

**Power
Of
Rock**



**John
Hall On
Power**

WALLBRIIS!

ISSUE 264, JUNE 28, 1979

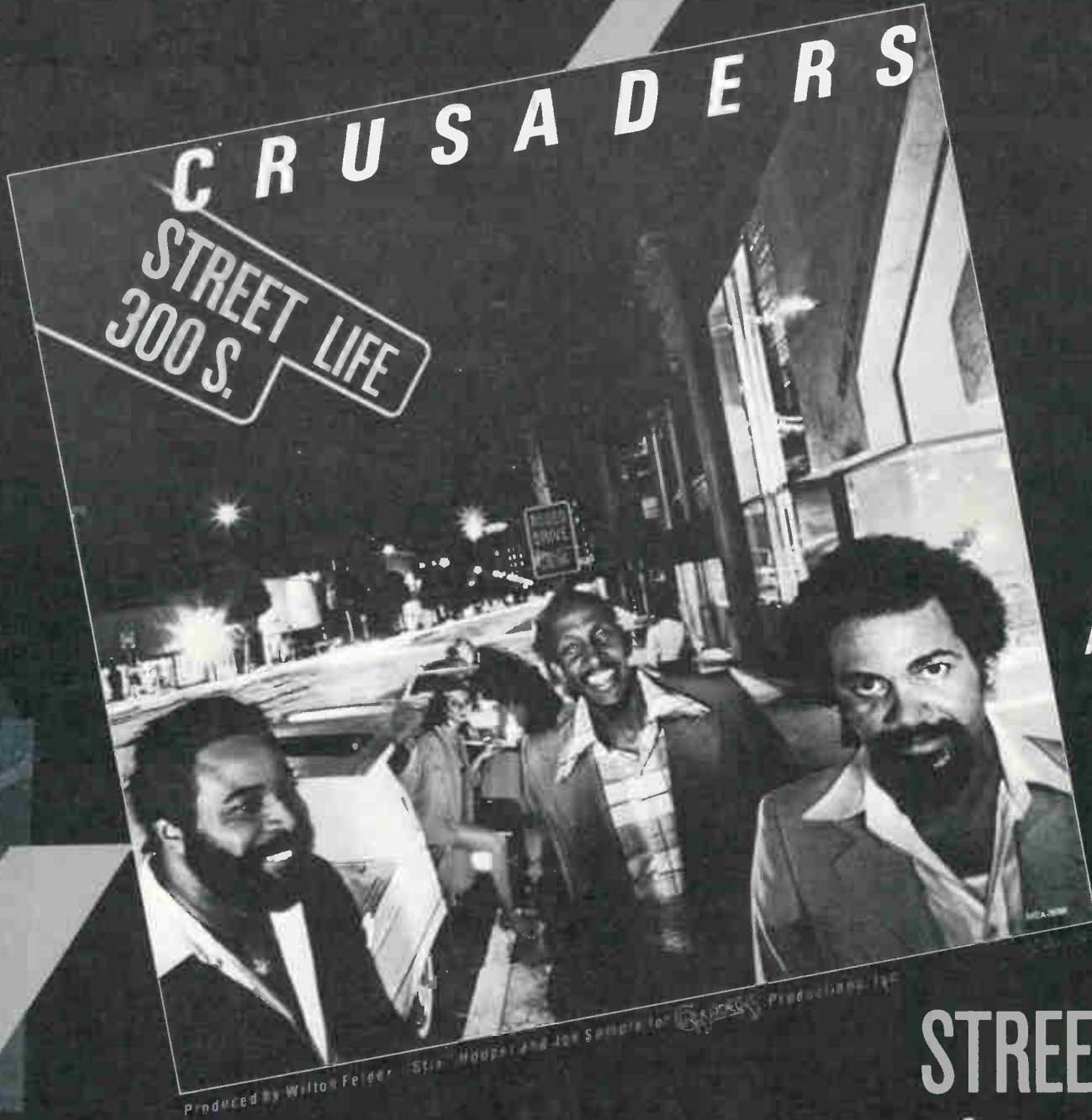
WILL THE AMERICAN CAN CO.

**SPOIL
THE
SOUP?**



JOE STEWART

CRUSADERS



STREET LIFE

NEW YORK AND LOS ANGELES

NEW YORK

POST'S BEATLE REUNION: Imagine our surprise on seeing May 21st's *New York Post* banner headline announcing a Beatles reunion. What actually occurred was an impromptu jam at the celebration of Eric Clapton's wedding to Patti Boyd Harrison (George's ex-) which featured three-fourths of the legendary Liverpool quartet (John was absent) jamming on a number of old Beatles' tunes, including "Sgt. Pepper's Lonely Hearts Club Band." While it hardly sounds like front page news, it's a good indication of the power the Beatles legacy still commands ten years after the band's demise. Whether it will lead to any further get-togethers, though, is highly doubtful.

ROCK'N'ROLLER SKATE: McGuinn, Clark and Hillman, who begin their summer tour of America (the country) with America (the group) on June 1, will be unveiling the latest innovation from the man who shocked us all a few years back with the flashing neon guitar. Yes, Folks, McGuinn is at it again. This time Rog will become the first guitarist to perform a number while on roller skates! Seems Rog is quite a roller skating fanatic and decided to add that facet of his talents to the current stage show. Now if he could only fly during "Eight Miles High" . . .

DISCOLLABORATION: Elton John and Tom Robinson have collaborated on a disco single entitled "Never Gonna Fall in Love," to be released in Britain on June 6th. No. U.S. release date is set as yet, though Capitol is considering it. Import copies of the record should be available soon.

COMING SOON: LATE MAY: Peter Frampton's *WHERE I SHOULD BE* on A&M, Carole King's *TOUCH THE SKY* on Capitol. **EARLY JUNE:** Arlo Guthrie's *OUTLASTING THE BLUES* (produced by John Pilla), Devo's *DUTY NOW FOR THE FUTURE* (pr. Ken Scott), Dire Strait's *COMMUNIQUE* (pr. Jerry Wexler), Larry Graham on Warner Bros . . . Gruppo Sportivo's *MISTAKES* on Sire . . . Canned Heat's *HUMAN CONDITION* on

Takoma/Chrysalis . . . **MID JUNE:** Terrence Boylan's *YOUR TROUT IS IN THE MAIL*, Louise Goffin (daughter of Gerry and Carole King) *KID BLUE* (pr. Danny Kortchmar), Queen's double *LIVE KILLERS* and Voyager's *HALFWAY HOTEL* (pr. Gus Dudgeon) on Elektra . . . Greg Kihn's *WITH THE NAKED EYE* and reissued Jonathan Richman and Rubinoos LPs through the new

Beserkley/Elektra set-up. . . Mick Taylor's first post-Stones LP and Wings' first with new line-up on Columbia . . . Airwaves' *NEXT STOP* (pr. Pat Moran), Marc Benno's *LOST IN AUSTIN* (pr. Glyn Johns), Tim Curry's *FEARLESS* (pr. Richard Wagner and Michael Kamen), David Kubinec's *SOME THINGS NEVER CHANGE* (pr. John Cale), Nils Lofgren's *NILS* (pr. Bob Ezrin), Rick Wakeman's *RHAPSODIES* (pr. Tony Visconti) and the debut of The Reds (pr. Kavid Kershenbaum) on A&M . . . Kinks' *LOW BUDGET* and The Rumour's *FROGS, SPROUTS, CLOGS AND KRAUTS* on Arista . . . Bootsy's Rubber Band's *THIS BOOT IS MADE FOR FONKIN'* and Maria Muldaur on Warners . . . Robert Palmer's *SECRETS* and Third World's *THE STORY'S BEEN TOLD* on Island/Warners. **LATE JUNE:** Max Gronenthal's *WHISTLIN' IN THE DARK* and The States' debut on Chrysalis.

SCHEDULED FOR JULY: Little River Band, Pousette-Dart Band, Crimson Tide and Moon Martin on Capitol . . . Tom Verlaine, Phil Everly, Bruni Pagan, Pink Lady and the Savannah Band on Elektra . . . Lion's *THE RED ALBUM*, Alessi's *WORDS & MUSIC*, 1994, Lenny Zakatek (pr. Alan Parsons) on A&M . . . Sanford Townsend Band's *NAIL ME TO THE WALL*, The Corgis' debut, Shaun Cassidy's *ROOM SERVICE*, Ry Cooder and *THE ESSENTIAL JIMI HENDRIX VOL II* on Warners . . . A's debut, Alan Parsons Project and Thieves (with two ex-Fairport Convention) on Arista.

IN THE STUDIO: Blondie near completion of their fourth LP with Mike Chapman at the helm . . . Mink DeVille recording in Paris with Jean-Claude Petit, best known as string arranger for Edith Piaf, producing . . . Rory Gallagher recording in Cologne, Germany for an August Chrysalis LP.

WET INK: Boston's The Elevators to Arista . . . Detroit's Romantics to Nempor.

—Dave Schulps

LOS ANGELES

ERRATUM ITEM: A big mistake in the last column that should be set right: Carly Simon's contract with Elektra is not up with the release of the new Arif Mardin-produced album, *SPY*. As a justifiably upset Joe Smith commented from his headquarters in New York, "Carly Simon has a contractual commitment for more records with us." As to the reports that she's label

shopping, Smith insists they're untrue. "She has no desire to leave the company," the Elektra/Asylum executive remarked. Smith did say that Elektra and Simon are negotiating a "new overall long-term agreement." There's no doubt that with word of those negotiations other labels have expressed their interest, but reports that Columbia (home of husband James Taylor) was close to signing Simon are obviously off the mark. Apologies all around.

PETTY ITEM: The industry in-fighting for Tom Petty & The Heartbreakers goes on, but insiders are now giving Epic Records the edge. The legal hassles between Petty and MCA (who claim they acquired Petty with the rest of the ABC purchase) make the Epic deal all the more attractive — that's because CBS will foot the legal fees (as they did for Heart when Portrait lured them from Mushroom) for any litigation. That has to sound good to T.P. and his management, especially if MCA's present temporary restraining order (the hearing is set for June 4) develops into a full-fledged courtroom fight and album injunction.

B-52S ITEM: As reported, Georgia new wavers the B-52s have signed with Warner Bros. Their record, to be released in July, was produced by Island Records chief Chris Blackwell (who landed the much sought-after act for the U.K.) in his Nassau-based Compass Point Studio.

ATLANTIC INK ITEM: Atlantic Records have announced the signings of a number of acts in recent weeks: the Jeremy Spencer Band with their *FLEE* LP due shortly (in the Far East it won't cost anything), the Cate Brothers Band with their *FIRE ON THE TRACKS* due around the same time, and singer/songwriter/guitarist Kenny Rankin — he's currently completing his seventh album (and first, obviously, for Atlantic).

CHECKING THE MOTELS: The Motels, L.A.'s hot local attraction fronted by the beguiling Martha Motel, are being produced by John Carter (Sammy Hagar, Bob Welch) for Capitol.

CHECKING TALKING HEADS: Well, maybe Brian Eno is producing the third T. Heads album after all. He recorded some live tracks with the quartet a few weeks ago and has taken them (the tracks and the Heads) into the studio. Sire Records is hoping for a July release.

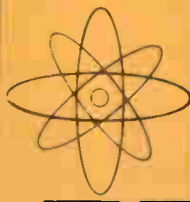
INKINGS & DROPPINGS: New Barbarians' keyboard man Ian McLagan has signed a solo deal with Mercury . . . Brownsville — formerly Brownsville Station — have been

dropped by Epic after just one album.

ITEMS: The Doors' classic "The End" is featured prominently in the soundtrack of Francis Ford Coppola's Vietnam epic *APOCALYPSE NOW* . . . Ireland's Boomtown Rats recorded their San Diego gig for a possible live disc . . . Sammy Hagar is producing himself at Heider's in San Francisco for Capitol . . . America have moved from Warners to Capitol . . . Michael Nesmith is producing his second album for Motown's Fresh (it's the group's fourth) at the Sound Castle in L.A. . . . Graham Nash is working on a solo LP at his own Hollywood studio — Rudy Records . . . Bob Dylan finished up his album in Muscle Shoals in just under a week . . . Boston are undergoing some personnel changes . . . Producer/artist Nick Lowe has built a studio in his London home . . . The Eagles are said to be nearing the million dollar mark in their (seemingly) never-ending quest to complete their follow-up to *HOTEL CALIFORNIA* . . . Ex-Doobie Brother Tommy Johnston in with Ted Templeman at Sunset Sound, Marc Jordan with Jay Graydon at Garden Rake, Randy Newman with Lennie Waronker and Russ Titelman at Amigo, Ry Cooder producing himself at Amigo, Van Morrison producing himself at the Record Plant in Sausalito, Roger Voudouris with Michael Omartian at Garden Rake, Leo Sayer in with David Courtney at Davlen, Fleetwood Mac at Village Recorders . . . Steve Miller and Bob Seger both working on new LPs . . . Bob Weir in with Ken Scott, Rick Danko with Rob Fraboni.

FRESH WAX: Jesse Winchester's *HANGING FIRE* in July on Bearsville . . . Candy-O, the Cars' second album, from Elektra in June . . . Also from E/A in June: Joni Mitchell's tribute to the jazz giant MINGUS, with backing from Herbie Hancock, Wayne Shorter and Jaco Pastorius . . . Peter Tosh's *MYSTIC MAN* is expected from the Rolling Stones' label in July. Tosh co-produced with band members Sly Dunbar, Robbie Shakespeare and Miky Chung . . . Fellow original Wailer Bob Marley has his studio LP *SURVIVAL* slated for an August release on Island . . . From Warners in August: Roy Wood's *ON THE ROAD AGAIN*, Doobie Brother Tom Johnston's solo *EVERYTHING YOU'VE HEARD IS TRUE*, and *TUSK*, the two-record set from Fleetwood Mac . . . Polydor has Chick Corea's *DELPHI ONE* — *SOLO PIANO IMPROVISATIONS* upcoming, along with a live Pat Travers Band disc .

—Steven X. Rea



ROCK N' ROLL TAKES CONTROL

A TALK WITH JOHN HALL

On September 19 and 20, the Musicians United For Safe Energy (MUSE), will hold concerts at New York's Madison Square Garden to help fund an ongoing campaign to banish nuclear power from the face of the earth. John Hall, Jackson Browne, Graham Nash, James Taylor, the Doobie Brothers, and Bonnie Raitt, all veteran anti-nuke artists, will

perform, with other acts expected to be added later. The announcement of the "NO NUKES IN OUR GARDEN" concerts followed the May 6 march on Washington. Hall, Browne, and Nash joined more than 100,000 demonstrators against nuclear power, in what was the largest social protest rally since Vietnam War days.

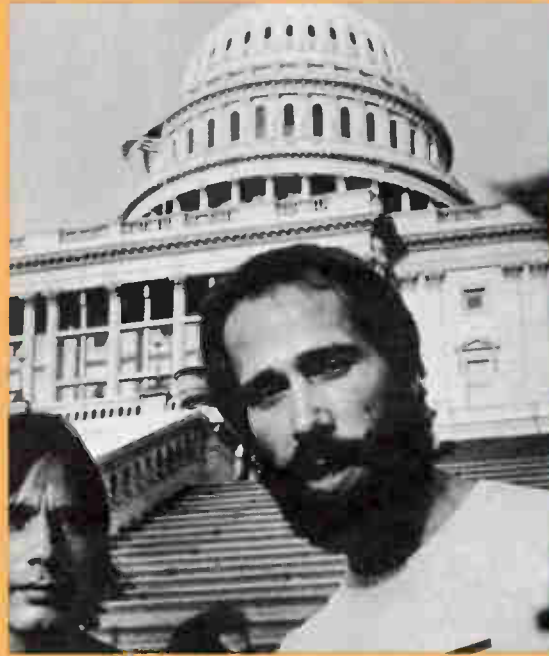
Less than two weeks before the near-Apocalypse at Three Mile Island, John Hall sat in the offices of his new label, Columbia Records, and discussed his fierce battle against the nuclear industry. Suddenly he caught sight of a headline in *The New York Times*. The story dealt with the industry's major PR push in refutation of the plausibility of the events depicted in the hit film, "The China Syndrome." Hall skimmed the story, his brow crinkling in cynical annoyance. Not having seen the film, Hall had more or less pre-judged it. "Jane Fonda is quite knowledgeable about nuclear power," he said. "I'm sure the filmmakers have done their homework. . . the possibility of a meltdown is a strong one. You know that an actual core meltdown would result in an area the size of Pennsylvania being rendered uninhabitable for generations?" The events of Three Mile Island turned Hall's conjectures into prophecy.

John Hall is too forthright, too square-jawed, to be cast into the mold of what Billy Joel calls the "pass out the razorblades, sensitive singer-songwriter type." Hall is passionate, but his speech is graceful, measured, informed. He admits he became involved in the nuke fight in the most elemental way: when it threatened his own life and those of his wife and unborn child. "The New York State Power Authority was planning to build a reactor within six miles of my home in Woodstock (N.Y.). . . I started doing some reading about it," says Hall, who briefly studied physics at Notre Dame, "and I found out a lot of things that horrified me. . ." Notably, the failure of the nuke people to find a suitable way of disposing of waste product, and the fact that low level (or high level) radiation most affects the unborn whose cells are reproducing at a rapid rate. And in early 1975, John and wife Johanna were thinking about having children someday. Though the plans to build the reactor in Saugerties, New York were eventually scrapped, Hall became involved even more deeply in the issue, to the point where it perhaps had a deleterious effect on his recording career.

The brass at his then-record label, Elektra/Asylum, reportedly took a dim view of Hall's tendency to discuss nuclear power, rather than his albums, with radio and press interviewers. Hall says he was always willing to discuss his music, but that the nukes seemed a more pressing topic.

Today, Hall seems equally comfortable talking about his music and his social activism, probably because the two interlock so tightly (the single off Hall's new Columbia LP, "Power," condemns nukes in favor of the "restless power of the wind" and the "steady flow of the waterfall"). Because the single is starting to get airplay and Hall is garnering some heavy publicity, the charges of rip-off are starting to surface. "It's natural," says Hall matter-of-factly. "Nukes are a hot issue now, and people are bound to think I'm trying to cash in on it. . . somebody has already told me that he thought Three Mile Island was a publicity stunt for Jane Fonda and me. All I can say is I got involved in this thing 3 1/2 years ago, before it was all over the headlines every day. . ." Hall does

BY ETHAN SOMERSET



Jackson Browne and John Hall at the Capitol Building.

admit, however, that nuclear reactors are "an easy target" for fast-slinging recording artists. Note the flood of new nuke songs: like Root Boy Slim's tongue-in-cheek disco number, "Do The Meltdown," which may create a new dance style — lie down and pretend you're a victim of radiation poisoning. Studio 54 may never recover. "It's a funny song," says Hall. "There's no reason you can't inject humor into the thing."

Beyond John Hall and Root Boy Slim, however, a larger question looms. That is, the question of why rock & roll, once again, is at the forefront of a national protest movement. Is there something in the nature of the beast that makes it a rallying point for social malcontents? John Hall thinks so. "Right now, nuclear power is an issue that is getting a lot of attention from several communication (art) forms," he says, citing the recent contributions of the Hollywood crew led by Jane Fonda and Jack Lemmon, and the playwright/poets like Ed Sanders (who has just penned an anti-nuke play). "As it happens, though, rock is the most important music, the most powerful way of reaching a wide audience. . . it also gives you a degree of involvement you don't get from movies, TV, or anything else. . . Jane Fonda can't step out of the screen and say, 'OK, everybody sing, 'Give me the wild power of the sun.' Rock involves an audience directly and vicariously, and that makes it a good vehicle for protest rallies like the one in Washington." Hall estimates 85% of the May 6 crowd were in the 15-35 age group, the prime rock & roll listenership.

"Rock & roll, since its inception, has always been about protest," Hall continues. "Protest against adult values, against dull values. . . teens don't want to follow the primrose path." At its best, says Hall, rock is an expression of anger and discontent. The punk movement, for example, is nothing if not a howling at the amorphous

class systems of the world and the general hostility (and neglect) of the old against the young. Hall and his colleagues envision the fledgling nuke fight turning into a full-scale, pitched conflict similar to the Vietnam protest circa 1969, although the nuke battle will probably be fought and won on many grass-roots fronts first.

Of course, it is nearly a decade since the Vietnam protests peaked with the Cambodia incursion, and the rock industry — relatively small potatoes then — has undergone profound changes in the platinum parade. Perhaps the times have taken some of the stridency out of "protest rock." "John Rockwell in the (New York) Times criticized 'Power,' because he thought it wasn't angry enough," says Hall. "I don't think the song's weak, but I don't see why it has to sound like I'm pissed off. I am pissed off, but the idea is to project a positive thing, musically and lyrically." Defending the almost wistful lilt of "Power," Hall points to Freda Payne's "Bring The Boys Home," not exactly the grittiest or most eloquent Vietnam protest tune, but probably the biggest-selling and most influential. Hall, who has been tirelessly promoting MUSE on TV talk shows and in the press, intends to increase his personal efforts on behalf of the organization, of which he is a board member. This includes the eventual release of "Plutonium Is Forever," a song Hall wrote while with Orleans which he has not been able to successfully peddle. "I think you'll find it an 'angrier' tune," he laughs. He goes on to assure anxious fans that the proceeds from the upcoming Madison Square Garden shows, unlike those of the Bangladesh show of some years back, will reach their destination.

Hall insists he will make little money off his nuke stance, arguing that he would make far more by writing and recording disco tunes. Indeed, *The Village Voice* observed that while the May 6 Washington turnout was impressive in numbers, it was conspicuously lacking in minority people, older people, or other groups that have made disco an across the board phenomenon. At this point, *The Voice* suggested, the nuke constituency is almost exclusively young (16-24, too young to have been active in the Vietnam protests), white, and middle class. The paper noted the lack of urgency in the Washington proceedings, with many young marchers coming only to hear music and get high. However, the Vietnam crusade similarly began as a young, white, middle class movement, before working its way across class and racial lines. The feeling is that from a soft rock & roll base, the anti-nuke fight will branch out into harder rock, disco and MOR, and bring those fans into the fray.

Concludes Hall, "What you're seeing is a germ of a movement, some concerned artists saying, 'Hey, wait a minute. This isn't how I want my children to live.' As artists, maybe we can transcend the straight scientific end of the issue, make a moral and philosophical contribution to the fight. . . one thing, if it was all a music business scam, I don't think 100,000 people would have showed up in D.C." □

**Explore
a new quality
of life.**



George B. Meier, WALRUS!

"A true adventurer, "LODGER" reflects Davids' experiences in Africa, as well as his friendship with Eno. A self-described sponge, Bowie understates his role as a pointer to the future. The track is "D.J." —(Merit Plus Rating)

Bruce Dickenson of HARVARD COOP

"Like I said in Bill Hard four weeks ago, it's a very strong candidate for Album of The Year. "D.J." is a great single and other faves include "Look Back In Anger" "Boys Keep Swinging" "Fantastic Voyage" and "African Night Fight".

#17 Debut Album GOOD PHONE

Kent Zimmerman — GAVIN REPORT

David Bowies "LODGER" could well be the last third of a trilogy, preceded by the album "LOW" and "HERO". The best of this album are the Bowie/Eno collaborations, "Fantastic Voyage" "D.J." and "Boys Keep Swinging" "Look Back In Anger" provides some driving Carlos Alomar guitar rythmn. "Red Sails" is very much in the style of obscure German Rock. (Can, Neu and Michael Rother)

Flash Maker, RECORD WORLD

"#1 most added" album all tips and trades



**A New Album By
DAVID BOWIE**

Available Only on RCA Records & Tapes



BOOK

REVIEW

JIMI HENDRIX, VODOO CHILD OF THE AQUARIAN AGE BY DAVID HENDERSON, DOUBLEDAY \$12.95, 514 PP.

He started out as a quiet, gangling Black kid from Seattle with a paper route. He was a boy scout. He was also a little strange. He could hear sounds that nobody else could hear; footsteps holding a beat, a song in the overhead scream of an airplane, even the air itself was music. Jimi Hendrix called it sky church music.

He taught himself to play guitar. But it wasn't teaching, not really. It was like Hendrix grew a guitar the way most of us grow fingers.

And he didn't just play it; Hendrix eroticized the guitar. He slept with it; talked to it. He kept his guitar like a writer keeps a journal. It was a diary, a record of everything that happened to him.

Jimi didn't make records; he created sound paintings, guitar novels, even electric sculpture; his stratocaster became a knife cutting music out of the clay of performance.

David Henderson's book, *Jimi Hendrix, Voodoo Child of the Aquarian Age*, takes us into Jimi's electric church. The opening pages sing song like the clatter of a beat poem. Words

and images rise and fall in a gentle tidal rhythm.

Voodoo Child is a masterful application of the techniques of the novel grafted onto street-smart reporting. It is journalism of an extraordinary order that resonates with the virtue of high literature. *Voodoo Child* reads and persuades with the power of authenticity. Hendrix is alive in this book. And what Henderson has done is to write the finest biography of anybody from the sixties and one of the best books about music and genius anywhere.

Voodoo Child begins with exhaustion; it starts where Jimi died. It backtracks to Jimi's vaudeville grandparents running from Jim Crow to Canada. Jimi's own parents, masters of the jitterbug, wed and live in Seattle. His mother dies when Jimi is a boy. It is a family that nurses a lot of hurt for a long time.

The blues of heart and home follow him into the army. Jimi is disciplined in more than paratrooping; he schools himself in the rich heritage of the Delta blues. The music he plays is so

strange, so crazy that the boys in the barracks beat him up to stop Jimi from playing guitar.

But nothing can stop Jimi. He apprentices himself to Little Richard, Ike and Tina Turner, the Supremes, the Isley Brothers, King Curtis.

He meets Muddy Waters, B.B. King, Steve Cropper, Brian Jones, Clapton, Miles Davis, Roland Kirk, Otis Redding. Boundaries mean nothing to Jimi. He explores Bach, Stockhausen and Charles Ives.

Jimi goes from pompadour and processed hair to freak out. Sometimes he carries methedrine in a baby bottle. Drugs seem to be nothing more than new and different sounds to Jimi, music he learns like he learned jazz in Greenwich Village or R & B in Harlem. On Sundays, he goes to Hyde Park to listen to the Salvation Army Band.

In 1968, Jimi is busted, probably framed, for smack in Toronto. Everything changes. Jimi goes from Black Caesar to Jesus at Calvary. Time is running out. Jimi bankrolls Ladyland studios, recording

hundreds of hours of guitar. He is always broke or in court. Touring becomes the only way to make money; it also becomes a crucible.

The more his star rises, the more isolated he becomes. He pushes his body to legal and illegal limits. There is chaos, the presence of evil, despair. Jimi finds himself a kind of Black Hamlet who cannot act. Finally the future is over.

Jimi Hendrix died in tragedy piled on irony. The ambulance crew strapped him down belly-up; they didn't know that Jimi was choking on his own vomit. He died as much from negligence as drugs.

Jimi was Black but when he died his music was never played on Black radio. His mountaintops were Monterey Pop and Woodstock, not Harlem.

Jimi was an American original, but it's in England, not America, that his star breaks.

In the end, the biography of Jimi Hendrix presents us with a disturbing record of how America destroys its children.

Voodoo Child is both compelling and profound. It catches the broad stroke and the tiny detail. In its way, it is like Jimi himself. No group would follow Hendrix on any stage in the world. No book about Jimi can follow without a debt to this one. □



RADIO

NORTHEAST

BOSTON, MASS.

WBCN

TONY BERARDINI

ADDS:

M. Christian	Sniff 'n
Kansas	The Tears
Gregg Sutton	Sex Pistols
Elton John EP	Atlantics (sgl.)

HEAVY AIRPLAY:

Blondie	Roxy Music
Flash & The Pan	Patti Smith
Joe Jackson	Supertramp
Rickie Lee Jones	Iggy Pop
Graham Parker	*David Bowie
The Police	Squeeze
Tom Robinson	

MODERATE AIRPLAY:

Herman Brood	*Gerry Rafferty
Cheap Trick	James Taylor
Bob Dylan	Thin Lizzy
New England	Sparks
HAIR	The Tubes
999	Bram Tchaikovsky
*Penetration	Van Halen
Ramones	Frank Zappa
*Donna Sumner	Wet Willie

WORCESTER, MASS.

WAAF

PAUL LEMIEUX

ADDS:

David Bowie	Carly Simon
Screams	The Rumour/
Lee Clayton	import 45
Climax Blues Bd.	

HEAVY AIRPLAY:

Amer. Standard	New England
Eand	*Patti Smith
Bad Co.	Supertramp
Flash & The Pan	Van Halen
Joe Jackson	
*Kansas	

MODERATE AIRPLAY:

Peter Frampton/45	Fandango
Nick Gilder/45	Blackfoot
Missouri	Henry Paul
Ted Nugent	Record/imp. 45
Gerry Rafferty	The Who/45
Carillo	Sweet
Charlie Daniels	Thin Lizzy
Herman Brood	Triumph

HARTFORD, CT.

WCCC

ETLL NOSAL

HEAVY AIRPLAY:

Allman Bros.	Triumph
Bad Co.	Wet Willie
Blackfoot	James Taylor
Charlie Daniels	New England
Cheap Trick	Ted Nugent
Bob Dylan	Tarney-Spencer
Henry Paul	Ian Hunter
Manfred Mann	John Stewart
Molly Hatchet	Cheap Trick
The Kinks	Joe Jackson
Flash & The Pan	Rickie Lee Jones
Kansas	Orleans
Marshall Tucker	The Rockets
Peter Frampton	Supertramp
Wings	Van Halen
Patti Smith	THE WARRIORS
Herman Brood	Frank Zappa
Supermax	

MODERATE AIRPLAY:

Atl. Rhy. Sec.	Styx
Doucette	Ron Wood
Blondie	The Who/EP
Le Roux	Jay Ferguson
Robert Gordon/LIVE	Lowell George
Duncan Browne	Geo. Harrison
Lenny & Squiggy	Journey
Mahogany Rush	The Police
John Hiatt	Roxy Music
Sweet	Tycoon

ADDS:

Carly Simon	Gerry Rafferty
Missouri	Elton John/EP
Beckmeier Bros.	Thin Lizzy

Cont'd

WCCC Cont'd

COMMENTS:

We're doing a tell Shell to go to hell. We're urging our listeners to boycott all Shell Oil Co. products.

HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D.

COUNTRY PAUL PAYTON, REPORTER

ADDS:

*Jay Ferguson *Sutherland Bros.

HEAVY AIRPLAY:

Bad Co.	John Stewart
Cheap Trick	+Supertramp
Doobie Bros.	+Styx
Art Garfunkel	+James Taylor
Rickie Lee Jones	+Frank Zappa
Rod Stewart	

MODERATE AIRPLAY:

Allman Bros.	The Police
Elvis Costello	Marshall Tucker
Charlie Daniels	Manfred Mann
Bob Dylan	The Rockets
Fab. Poodles	Roxy Music
Flash & The Pan	*New England
John Hall	*Gerry Rafferty
Joe Jackson	*Patti Smith
Billy Joel	*Thin Lizzy
*Elton John	G. Thorogood
Eddie Money	Van Halen
Orleans	Bob Welch
Kansas	Roger Voudouris
Poco	Gary Wright

SINGLES:

England Dan & John Ford Coley	Joe Walsh
The Kinks	Randy Vanwarmer
The Tubes	Dr. Hook
	Wings

COMMENTS:

Points of departure - Mike Taylor, our AM drive person moves to San Francisco; Paul "Roscoe" Gilmore, ex overnighter, now gets to see the light of day, and Mike Grady, former part timer, takes over the Moonlight Madness, which is also simulcast on WDRG-AM. Speaking of AM, Bill Stephens goes to WBBF, Boston, as Charlie Daniels, ex-WRKO, moves to evenings at the Big D. Shalom to all.

Thank you Jim Sotet for the comments and the care package; both are appreciated.

Hello Dept.: Barry Grant, Mike Kirven and Tim Powell in Pittsburgh, Gabby in Seattle; and Fred Moore in L.A. Condolences and best future wishes to Ken, Larry and Joel in Denver.

The John Stewart Fan Club strikes gold and keeps the legend alive down the hall!

Country Paul & Russ

NEW HAVEN, CT.

WOMN

SUSIE LEE/M.D.

HEAVY AIRPLAY:

Beach Boys	Nicolette
Bee Gees	McGuinn, Clark & Hillman
Geo. Benson	Hillman
*Kim Carnes	Ian Matthews
Neil Diamond	Tracy Nelson
Doobie Bros.	Nigel Olsson
E.Dan/J.F.Coley	Orleans
Firefall	Roxy Music
Geo. Harrison	James Taylor
Billy Joel	Jennifer Warnes
Rickie Lee Jones	

MODERATE AIRPLAY:

Lani Hall	Pat Metheny
G. Washington	Syro Gyra
Minnie Riperton	Bad Co.
Lowell George	Peabo Bryson
Tim Moore	Seawind
Susie Allanson	John Hall
Randy Vanwarmer	Robert Fripp
Leah Kunkel	

SINGLES:

Toto	O. Newton-John
Peaches & Herb	Juice Newton
M. Manchester	

IMPORTS:

Charity Brown

Cont'd

WOMN Cont'd

NON-MUSIC PROGRAMMING;

Les Thimmig snagged an interview with Betty Friedan, author of THE FEMININE MYSTIQUE. Some call her the mother of the feminist movement. We're all looking forward to watching ourselves on the tube...a feature on "PM Magazine" ...Another on Connecticut Public Television.

COMMENTS:

A big welcome to Lorraine Stepter-Edwards of the New Haven Food Coop ...A new Feature contributor. Her baby: Another Perspective. Finally...love the Terre Roche tune MARY on Fripp's lp.

PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

Flash & The Pan	John Hiatt
Graham Parker	Ian Hunter
Ron Wood	Elvis Costello
Joe Jackson	+The Police
The Tubes	Herman Brood
Patti Smith	Roxy Music
Supertramp	+Allman Bros.
+Bob Dylan	Bad Co.
Rickie Lee Jones	Tom Robinson

MODERATE AIRPLAY:

Susan	Duncan Browne
James Taylor	Manfred Mann
+The Roches	*Thin Lizzy
New England	John Hiatt
Van Halen	Tarney/Spencer
Steve Forbert	Sparks
Tin Huey	John Stewart
Charlie Daniels	Squeeze
Frank Zappa	Link Wray
+Suzi Quatro	

SINGLES:

Atl. Rhy. Sec.	*Carly Simon
*Nick Gilder	Graham Parker

IMPORTS:

*Bram Tchaikovsky	*Tene Lovich/
*The Rumour	(single)

LONG ISLAND, N.Y.

WLIR

DENIS McNAMARA/LARRY KLEINMAN

ADDS:

The Rumour/imp.	Renaissance
After The Fire	Carly Simon/45
Iron City	Steve Kipner
Houserockers	Passport
Ted Nugent	David Bowie
Kansas	P.Prairie League
Gerry Rafferty	Beckmeier Bros.
Crusaders	Lee Ritenour

HEAVY AIRPLAY:

Allman Bros.	Marshall Tucker
Bad Co.	Graham Parker
Elvis Costello	Henry Paul
Charlie Daniels	The Police
Dire Straits	The Roches
Bob Dylan	The Rockets
Good Rats	Patti Smith
Steve Forbert	Supertramp
John Hall	Susan
Ian Hunter	James Taylor
Joe Jackson	G. Thorogood
Billy Joel	Van Halen
Rickie Lee Jones	*Charlie Daniels

MODERATE AIRPLAY:

Beach Boys	Tin Huey
Atlantics	Squeeze
Blues Bros.	Blackfoot
Carillo	Blondie
Grateful Dead	Boomtwn Rats
Robert Gordon	The Cars
John Hiatt	Cheap Trick
Alvin Lee	Doobie Bros.
Mahogany Rush	Lowell George
Molly Hatchet	M. C. & H.
Pat Metheny	Roxy Music
Ian Dury	Rubinoos
Lynyrd Skynyrd	The Tubes
John Stewart	Frank Zappa
Sutherland Bros.	Doucette

Cont'd

WLIR Cont'd

COMMENTS:

Thank you dept. - For Susan concert, Jeb Briem, Steve Leeds, Randy Hoffman, Champion Enterprises, Dee Pienack, RCA Records, Frank Aversa, Mike Riccadella.

This week we were proud to be associated with "Charity Begins At Home" in a huge fundraising effort. "Charity Begins At Home" was organized by Billy Joel; it's a coalition of Long Island charities. He at WLIR we raised \$8000 for the charity by auctioning off Billy Joel band memorabilia at various clubs on Long Island. On Friday, Billy held a press conference broadcast live on WLIR (and on several other Long Island stations) announcing a benefit concert to be held at the Nassau Coliseum. The concert was outrageous. It sold out and it raised over \$300,000. We would like to thank Elizabeth Joel, Billy Joel and everyone at Home Run Productions and all of Long Island. WLIR is indeed proud to be associated with such a prestigious group

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

ADDS:

P.Prairie League	Facedancer
Whiteface	Screams
Roadmaster	Del. McClinton
Greg Sutton	Kiss
Michael Nesmith	Toots &
Steve Kipner	The Maytals

HEAVY AIRPLAY:

Bad Co.	U.K.
Beach Boys	Van Halen
Elvis Costello	Frank Zappa
Dire Straits	*David Bowie
Jay Ferguson	Carillo
Ian Hunter	Climax Blues Bd.
Joe Jackson	Charlie Daniels
Billy Joel	Flash & The Pan
Rickie Lee Jones	Marshall Tucker
M. C. & H.	Kansas
Roxy Music	The Kinks
Rod Stewart	Robert Fripp
Supertramp	Gerry Rafferty
Tarney-Spencer	The Roches
The Tubes	Patti Smith

MODERATE AIRPLAY:

Allman Bros.	Geo. Harrison
Duncan Browne	Eddie Money
The Cars	Orleans
Cheap Trick	Tycoon
Doobie Bros.	Bob Dylan
John Hall	Manfred Mann

SINGLES:

Ian Dury	Pat Metheny/12"
Graham Parker/both	E.L.O.
Janis Ian/12"	Peter Frampton
Carly Simon	Atl. Rhy. Sec.
After The Fire	

IMPORTS:

Kashmir	Bram Tchaikovsky
(On Kiswell Records)	

COMMENTS:

I will be on vacation in Australia from June 4 through the 20th. Michael Devlin will be handling the music with assistance from E. Jay Berk, a college station M.D. on loan to 'BAB for the summer.

Berrie

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

ADDS:

David Bowie	Carole King
Kansas	Jim Capaldi
Gerry Rafferty	Iron City
Renaissance	Houserockers
Climax Blues Bd.	Beckmeier Bros.
Ted Nugent	Runner
Sutherland Bros.	

Cont'd

RADIO

NORTHEAST

WIOQ Cont'd

HEAVY AIRPLAY:

Supertramp	The Tubes
Bad Co.	Van Halen
Cafe Jacques	Patti Smith
The Police	Frankie Miller
The Cars	The Rockets
Elvis Costello	Grannatti Bros.
Dire Straits	Blackfoot
Steve Forbert	Aviary
Doobie Bros.	Flash & The Pan
Ian Hunter	

MODERATE AIRPLAY:

Carillo	Susan
Dixon House Band	Tycoon
Thin Lizzy	Geo. Thorogood
James Taylor	Cheap Trick
Bob Dylan	Journey
John Hall	Beach Boys
John Stewart	Squeeze
Henry Paul Band	M. C. & H.
Dixie Dregs	Triumph
Rickie Lee Jones	New England
Herman Brood	Geo. Harrison
Frank Zappa	Manfred Mann
Ron Wood	Sweet
Tarney-Spencer	Mahogany Rush
Orleans	Fandango
Graham Parker	Doucette
Jay Ferguson	

LIGHT AIRPLAY:

ROCK & ROLL H.S.	Wet Willie
Faith Band	Lee Clayton
Lenny & Squiggy	John Hiatt
Le Roux	Sparks
Alvin Lee	Tim Moore

BALTIMORE, MD.

WIIY (98 ROCK)

DENISE OLIVER

ADDS:

*David Bowie *Thin Lizzy

HEAVY AIRPLAY:

Bad Co.	Van Halen
Cheap Trick	Bob Dylan
Doobie Bros.	Jay Ferguson
Orleans	Kansas
Rod Stewart	Ted Nugent
Supertramp	John Stewart

MODERATE AIRPLAY:

The Cars	New England
Journey	Gerry Rafferty
Poco	James Taylor
Peter Frampton/45	Triumph
Facedancer	Wings/"B" side
*Carly Simon/45	The Who/EP

PITTSBURGH, PA.

WDVE

JOHN MC GHAN

HEAVY AIRPLAY:

Bad Co.	Molly Hatchet
The Cars	*Kansas
Cheap Trick	Geo. Thorogood
Supertramp	Ted Nugent
Van Halen	

MODERATE AIRPLAY:

Herman Brood	Thin Lizzy
Bob Dylan	Triumph
Ian Hunter	THE WARRIORS
Joe Jackson	The Babys
Mahogany Rush	Aviary
Manfred Mann	Billy Thorpe
New England	Couchois
The Police	Airbourne
*John Stewart	Peter Frampton
Sweet	Iron City
Tarney-Spencer	Houserockers

PITTSBURGH, PA.

WYDD

MIKE KIRVEN

ADDS:

*Steve Grossman

Cont'd

WYDD Cont'd

HEAVY AIRPLAY:

Bad Co.	Roxy Music
Blackfoot	Patti Smith
Cheap Trick	John Stewart
Charlie Daniels	Supertramp
Bob Dylan	James Taylor
Jay Ferguson	Tycoon
Ian Hunter	Van Halen
Joe Jackson	WARRIORS
Rickie Lee Jones	Iron City
Journey	House Rockers
Marshall Tucker	*Kansas
New England	Peter Frampton/45
Graham Parker	
The Police	Ted Nugent
Rockets	

MODERATE AIRPLAY:

Herman Brood	The Who/EP
Doucette	Nick Gilder/45
Flash & The Pan	Lake
Lowell George	Michael Franks
Alvin Lee	Couchois
Henry Paul Band	*Runner
Sweet	*Night
Tarney/Spencer	*Roadmaster
Thin Lizzy	*David Bowie
Triumph	*Beckmeier Bros.
Ron Wood	*Carly Simon/45

*Gerry Rafferty

JAZZ ROTATION:

Heavy:	Light:
Crusaders	Tim Weisberg
Urzula Dudziak	Lee Ritenour
G. Washington	Joe Sample
Passport	Gong
Spyro Gyra	Pat Metheny
Airto	Jean-Luc Ponty
John Klemmer	

COMMENTS:

Thanx to Iron City House Rockers for putting on a great show at the Meadows for WYDD Day. Looks like local boys make good. Good luck to them.

Hi to Country Paul in Hartford, Allison & Ron Abbott in Hawaii — the lucky dogs.

Mike Kirven

PITTSBURGH, PA.

WYEP

MICHAEL FIRST

ADDS:

Kate Wolf	Mike Richmond
Roadmaster	Morningstar
Muffins	Woody Harris

HEAVY AIRPLAY:

Joe Jackson	Mary McCaslin
Roxy Music	Passport
Supertramp	Patti Smith
Bruford	John Serry
Michael Franks	Urban Ensemble

MODERATE AIRPLAY:

Blue Montreux	*Lee Ritenour
*Jim Capaldi	Tom Robinson
Emigre	*John Stewart
Robert Fripp	*Lew Tabackin
*Johnny Griffen	*Leo Smith
*Kansas	TMG
*Chuck Mangione	999
The Jam	*Vangelis
*Om	Urszula Dudziak
Lou Reed	Phil Woods
*Manfred Schoof	Elvis Costello
*New Grass	The Police
Revival	Frank Zappa

NEWTON, MASS.

WZBC

MARC C. CATAPANO

HEAVY AIRPLAY:

Patti Smith	Ian Hunter
Bob Dylan	Joe Jackson
Tom Robinson	Graham Parker
The Jam	David Grissman
Ron Wood	Frank Zappa
Bill Nelson	Residents
Robert Fripp	

Cont'd

WZBC Cont'd

MODERATE AIRPLAY:

Sparks	Squeeze
Pere Ubu	Atlantic
Lou Reed	Roxy Music
Roomful of Blues	Rubinoos
Duncan Browne	Bill Bruford
Rickie Lee Jones	Siouxsie &
Flash & The Pan	The Banshees
Generation X	

SINGLES:

Mark & The Mysterians	Human Sexual Responses
Dutch Courage	

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

Emmylou Harris	John Stewart
Rickie Lee Jones	Supertramp
Danny O' Keefe	James Taylor
The Roches	Mary McCaslin

MODERATE AIRPLAY:

+Bothy Band	Beach Boys
Lowell George	Tom Church
Geo. Harrison	DalGLISH/LARSON
Joe Jackson	David Grisman
New Grass	Jon. Richman
Revival	Manfred Mann
Johnny Shines	Roomful of Blues
Patti Smith	Barre Moore
Bob Dylan	

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

*ROCK 'N' ROLL HIGH SCHOOL	Henry Paul Band
*Wet Willie	Tom Robinson
*Thin Lizzy	+Joe Jackson
Patti Smith	The Police
Robert Fripp	Supertramp
Ian Hunter	Elvis Costello

MODERATE AIRPLAY:

*Sutherland Bros.	Lou Reed
*999	Siouxsie &
*Ted Nugent	The Banshees
*Rock Rose	Dixon House Band
*Carole King	Graham Parker
*Bill Bruford	

SINGLES:

Peter Frampton	Thrills
Robin Lane	

DANBURY, CT.

WXCI

CARL MEARMAN

HEAVY AIRPLAY:

Jay Ferguson	Bad Co.
Joe Walsh	Marshall Tucker
E.L.O.	Joe Jackson
Patti Smith	Roxy Music
Supertramp	

MODERATE AIRPLAY:

John Stewart	Bob Dylan
Dixon House Band	Ian Hunter
Charlie Daniels	Flash & The Pan
Tycoon	Wet Willie
James Taylor	Van Halen
Henry Paul Band	Missouri
Jennifer Warnes	New England
Sweet	

SINGLES:

Night

WESTPORT, CT.

WDJF (108 FM)

ROD ROSS/M.D.

HEAVY AIRPLAY:

*Airto	Maze
*Fandango	Emigre
*Ouray	Sutherland Bros.
*Lee Ritenour	*Rock Rose
*Missouri	*Mark Colby
*Jim Capaldi	*Carole King
*Dixon House Bd.	*M. Christian
*Carillo	*Randy Vanwarmer
*LeRoux	*Gerry Rafferty
*Downchild	*Chris Rea
*M. Tomlinson	*Steve Kipner
Danny Kirwan	*Airborne

SYRACUSE, N.Y.

WAER

RICH SUTTON

ADDS:

Crusaders	Screams
Iron City	Missouri
Houserockers	Gregg Sutton
Bill Bruford	Jim Capaldi

HEAVY AIRPLAY:

Tom Robinson	Rickie
Squeeze	Pat Metheny
Joe Jackson	John Hiatt
Flash & The Pan	Patti Smith
Spyro Gyra	Robert Fripp
Rubinoos	Passport
Graham Parker	Sparks
Herman Brood	

IMPORTS:

Lene Lovich	Sex Pistols
Bram Tchaikovsky	

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

The Roches	David Bowie
Joe Jackson	Ian Hunter
Supertramp	Henry Paul Band
Rickie Lee Jones	James Taylor
Flash & The Pan	Bad Co.
Graham Parker	Patti Smith
Elvis Costello	ROCK 'N' ROLL HIGH SCHOOL
Herman Brood	

MODERATE AIRPLAY:

Climax Blues Bd.	John Hall
Renaissance	Manfred Mann
Dire Straits	Bram Tchaikovsky
Robert Fripp	

SINGLES:

Carly Simon	The Who
Graham Parker	Atl. Rhy. Sec.

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

*Wet Willie	Joe Jackson
*Kansas	Rickie Lee Jones
*The Who	Marshall Tucker
*Peter Frampton	Orleans
*Atl. Rhy. Sec.	Graham Parker
Allman Bros.	+Supertramp
Bad Co.	+Suzi Quatro
Geo. Benson	Dire Straits
+Blondie	Van Halen
+Charlie Daniels	Poco
Doobie Bros.	James Taylor
+Bob Dylan	+The Tubes
+Ian Hunter	+John Hall

NEW YORK, N.Y.

WNYU

GARY CEE/MICHEL STARKER

HEAVY AIRPLAY:

Flash & The Pan	*The Roches
The Tubes	Marshall Tucker
Tom Robinson	Joe Jackson
Graham Parker	Robert Fripp
Rickie Lee Jones	Bob Dylan

MODERATE AIRPLAY:

Squeeze	Rubinoos
Ron Wood	Jon. Richmond
Supertramp	*Wet Willie
Sweet	Susan
John Hiatt	Charlie Daniels
Pat Metheny	Ian Hunter
Allman Bros.	Siouxsie &
*Max Webster	The Banshees

SINGLES:

Ian Dury

RADIO

NORTHEAST

BRIARCLIFF MANOR, N.Y.

WRNW
MARK DRUCKER

HEAVY AIRPLAY:

Albert Lee	*Carole King
Doobie Bros.	Roger Voudouris
Sutherland Bros.	LeRoux
Bob Welch	Boatz
James Taylor	+Randy Vanwarmer
Steve Goodman	Carillos

MODERATE AIRPLAY:

*Gerry Rafferty	*Kansas
Supertramp	+*Crusaders
*Chuck Mangione	*Steve Kipner
*Adam Mitchell	+*Farney/Spencer
*Climax Blues Bd.	Joe Jackson
*Renaissance	+Tim Moore
*Leon Russell	John Stewart

STONY BROOK, N.Y.

WUSB
LARRY BRAVERMAN

HEAVY AIRPLAY:

Robert Fripp	Passport
John McLaughlin	Spyro Gyra
Pat Metheny	The Tubes
Gong	Atlantics

MODERATE AIRPLAY:

David Grisman	Good Rats
Rubinoos	John Klemmer
Bill Nelson	Lou Reed

SINGLES:

Carly Simon	Susan
Kansas	Bill Saluga

LONG ISLAND, N.Y.

WDDX
BOB BUCHMANN, P.D.

HEAVY AIRPLAY:

*Kansas	+Orleans
+Supertramp	+Bob Dylan
+The Tubes	+Patti Smith
Joe Jackson	E.L.O.
Rickie Lee Jones	+*The Cars
Bad Co.	James Taylor
McGuinn, Clark & Hillman	+*Atl. Rhy. Sec.
+Sweet	Marshall Tucker
+John Hall	

MODERATE AIRPLAY:

*Chuck Mangione	Am. Rhy. Aces
Tarney/Spencer	+A.W.B.
+Charlie Daniels	Carillo
+Wet Willie	Thin Lizzy

SINGLES:

+Peter Frampton

PRINCETON, N.J.

WPSB
KEVIN LIPPERT

ADDS:

+David Bowie	999
+Link Wray	Tuxedo Moon
All ECM Releases	Flash & The Pan
Anthony Phillips	All Quintessence
Genesis	Releases
McCoy Tyner	Saga
Vangelis	

HEAVY AIRPLAY:

Bruford	Roxy Music
Brian Eno	Patti Smith
Robert Fripp	Supertramp

MODERATE AIRPLAY:

Lou Reed	Tom Robinson
Siouxsie & The Banshees	Ricky Ford
	Frank Zappa

IMPORTS:

+*Heldon

PHILADELPHIA, PA.

WXPN
PETER BURWASSER, M.D.

HEAVY AIRPLAY:

Daevd Allen	Steve Reich
Robert Fripp	Steve Hillage
Condon	Souxsie & The Banshees
David Grisman	The Car
John James	Cajun Country Classics
Don Pullen	Tania
World Saxophone Quartet	John Coltrane
Zed	Brian Eno
Bill Bruford	Oliver Lake
DalGLISH/Larsen	Vin Garbutt
Lui Collins	Eddie Jefferson
Muddy Waters	Nexus
Tuxedo Moon	

SOUTH

NASHVILLE, TENN.

WKDF
SYLVIA

ADDS:

Atl. Rhy. Sec.	G. Washington
David Bowie	Pat Metheny
Carillo	Earl Klugh
Ramsey Lewis	

HEAVY AIRPLAY:

Bad Co.	Supertramp
Charlie Daniels	James Taylor
Doobie Bros.	Kansas
Rickie Lee Jones	Ted Nugent
Journey	Styx

MODERATE AIRPLAY:

Cheap Trick	John Stewart
Dixie Dregs	Tycoon
Marshall Tucker	Van Halen
Henry Paul Band	Wet Willie
Poco	Randy Vanwarmer

ATLANTA, GA.

WKLS
RICH PIAMBINO

HEAVY AIRPLAY:

Bad Co.	*Kansas
Blackfoot	Molly Hatchet
Bob Dylan	Supertramp
Joe Jackson	Van Halen

MODERATE AIRPLAY:

Herman Brood	New England
Dixie Dregs	Graham Parker
Flash & The Pan	*Whiteface
Lowell George	Sweet
Rickie Lee Jones	Ted Nugent
Manfred Mann	Ron Wood
Marshall Tucker	

ADDS:

LIGHT...	Peter Frampton/ (single)
Gerry Rafferty	Atl. Rhy. Sec.
David Bowie	Doucette
St. Paradise	Sparks
Beckmeier Bros.	Wet Willie
Mahogany Rush	Frankie Miller
Iron City	
Houserockers	

ATLANTA, GA.

WRAS
CLEDDRA WHITE

HEAVY AIRPLAY:

*The Rumour	Tom Robinson
*Toots & The Maytals	Ron Wood
*Renaissance	Marshall Tucker
*David Bowie	Dixie Dregs
Siouxsie & The Banshees	Pat Metheny
Robert Fripp	Henry Paul Band
Patti Smith	Triumph
Urban Ensemble	Ian Hunter
Thin Lizzy	Graham Parker
Charlie Daniels	Rickie Lee Jones
	Billy Thorpe
	Spyro Gyra

Cont'd

WRAS Cont'd

MODERATE AIRPLAY:

*Wet Willie	*St. Paradise
*ROCK & ROLL HIGH SCHOOL	Climax Blues Bd.
*Crusaders	Frank Marino
*Iron City	Jean-Luc Ponty
Houserockers	Carillo
*999	Flash & The Pan
*Bill Bruford	Alvin Lee
*Beckmeier Bros.	Frankie Miller
Sutherland Bros.	Bizarros
*Runner	Duncan Browne
*Whiteface	Manfred Mann
*Kansas	Fandango
*Gregg Sutton	John Hiatt

COMMENTS:

Well, I'll try again...Great concerts in Atlanta. Rickie Lee Jones and Graham Parker.

The new general manager has been elected for the 1979-80 year; his name is Mike Garrettson. Congratulations Mike!!

That's almost it for now. I hope this gets in this time, I was cut the last time.

Bye, Cledra
P.S. R.I.P. Auggie - 4/6/79-5/7/79

JACKSONVILLE, FLA.

WJAX
RICH LANGLOIS

ADDS:

*Lee Clayton	*999
*Michael Nesmith	*Screams
*Atl. Rhy. Sec.	*St. Paradise
*David Bowie	*Airborne
*Facedancer	*Pat Metheny
*Two Guns	*Climax Blues Band
*P.Prairie Lea.	

SINGLES:

E.L.O.

COMMENTS:

Two interviews with Blackfoot and Jim Dandy of Black Oak Arkansas on 5/25.

JACKSONVILLE, FLA.

WKUE (92K)
LARRY BROWDY

ADDS:

Blondie/45	Robert Fripp
Suzi Quatro/45	Gerry Rafferty
The Babys/45	Iron City
Ian Hunter/45	Houserockers
John Stewart/45	Lee Clayton
Kansas/45	Carole King
P.Prairie League	Runner
Climax Blues Bd.	Faith Band
Adam Mitchell	Carillo
Airbourne	Sutherland Bros.
Steve Kipner	Geo. Harrison/45
Jim Capaldi	Beckmeier Bros.

HEAVY AIRPLAY:

*Atl. Rhy. Sec.	Geo. Harrison
Bad Co.	Rickie Lee Jones
Blackfoot	Marshall Tucker
Herman Brood	Orleans
Cheap Trick	Supertramp
Charlie Daniels	Van Halen
Jay Ferguson	

MODERATE AIRPLAY:

Elvis Costello	Le Roux
Doobie Bros.	Henry Paul Band
Billy Joel	Kansas
Manfred Mann	John Hiatt
New England	Missouri
James Taylor	Thin Lizzy
Bob Welch	John Stewart

TAMPA/ST. PETERSBURG, FLA.

WQSR
STEVE HUNTINGTON/BOB STROUD

HEAVY AIRPLAY:

Supertramp	John Hall
Allman Bros.	Bob Seger
Doobie Bros.	Cheap Trick
Rickie Lee Jones	Dire Straits
James Taylor	Bad Co.
Geo. Harrison	Beach Boys
Bob Dylan	M. C. & H.
Orleans	Bob Welch
Poco	Eddie Money

Cont'd

WQSR Cont'd

MODERATE AIRPLAY:

The Cars	Tycoon
Marshall Tucker	The Rockets
Rod Stewart	D.J. Holster
Billy Joel	Herman Brood
Jay Ferguson	Doucette
Nicolette	England Dan & John Ford Coley
Henry Paul Band	Fandango
THE WARRIORS	Flash & The Pan
Toto	Robert
Eric Clapton	Ian Hunter
Frank Zappa	Bob James
Michael Franks	Leah Kunke
Journey	Lake
The Tubes	Le Roux
Lowell George	Manfred Mann
Joe Jackson	John McLaughlin
Patti Smith	New England
Spyro Gyra	Graham Parker
Duke Jupiter	Phillips/MacLeod
Geo. Benson	Tom Robinson
Art Garfunkel	John Stewart
Blues Bros.	Sweet
Elvis Costello	Triumph
Fab. Poodles	G. Washington
Duncan Browne	Tim Weisberg
Pat Metheny	McCoy Tyner
Tarney/Spencer	*Airto
The Police	*Beckmeier Bros.
Charlie Daniels	*Blackfoot
Dixie Dregs	*Climax Blues Band
John Klemmer	*Kansas
Roxy Music	*Gerry Rafferty
Van Halen	*Lee Ritenour
Roger Voudouris	*Thin Lizzy
Neil Larsen	*Wet Willie
Little River Bd.	*Frank Zappa
Joe Sample	
Styx	

SINGLES:

*Atl. Rhy. Sec.	Wings
E.L.O.	*Peter Frampton

IMPORTS:

The Who

COMMENTS:

The 'QSR Softballers are at it again - not balling softly, mind you, but taking 2 out of 3 from the Outlaws. We played on consecutive Saturdays, first in their neighborhood, then in ours. Outlaws manager Charlie Brusco had to be sedated after they lost the first one, as he was muttering uncontrolably about being ready to take on The Eagles.

Steve

ORLANDO, FLA.

WDIZ
NEAL MIRSKY/P.D.

HEAVY AIRPLAY:

+Molly Hatchet	+Henry Paul
+Supertramp	Tycoon
+Cheap Trick	Styx
Van Halen	Rickie Lee Jones
Bad Co.	Rod Stewart
The Babys	+Charlie Daniels
Doobie Bros.	Orleans
THE WARRIORS	+Nat. Lampoon
Jay Ferguson	+Blackfoot
The Rockets	*Ted Nugent
James Taylor	*Kansas
Frank Zappa	

MODERATE AIRPLAY:

Journey	Patti Smith
New England	Joe Jackson
Graham Parker	*Sweet
Herman Brood	*Thin Lizzy
Marshall Tucker	*Gerry Rafferty
Ian Hunter	*Le Roux
Mahogany Rush	

SINGLES:

Wings	*Peter Frampton
*Atl. Rhy. Sec.	*The Who/imp.

COMMENTS:

Many thanks to the "boys on the bus" (Wynn, Rich, Z, Dave & Al). Enjoyed your unique visit. Good luck to Johnny D. in Woosta. I know that you'll be set in a challenging gig in the blink of an eye.
Neal

RADIO

SOUTH

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

HEAVY AIRPLAY:

Blackfoot	Graham Parker
Herman Brood	Missouri
Jay Ferguson	Roxy Music
Ian Hunter	Supertramp
Rickie Lee Jones	Van Halen
Duncan Browne	

MODERATE AIRPLAY:

Doucette	*Atl. Rhy. Sec.
Flash & The Pan	*David Bowie
Manfred Mann	*Climax Blues Band
Patti Smith	Band
Fandango	*Iron City
Frankie Miller	Houserockers
Faith Band	*Pretenders/45

LIGHT AIRPLAY:

*Carole King

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

*Elton John/EP
*Gerry Rafferty

HEAVY AIRPLAY:

Rickie Lee Jones	Raydio
Sister Sledge	Crusaders
Bad Co.	

MODERATE AIRPLAY:

Mace	Rod Stewart
Donna Summer	O. Newton-John
Doobie Bros.	

LIGHT AIRPLAY:

*Herbie Mann

SINGLES:

E. W. & F.

NEW ORLEANS, LA.

WTUL

SHEPARD H. SAMUELS

HEAVY AIRPLAY:

+Robert Fripp	+Duncan Browne
+Bill Bruford	+Allman Bros.
+Patti Smith	+Culture
Rickie Lee Jones	+Amaz. Rhy. Aces
Talking Heads	+Danny Kirwan
+Bob Dylan	+Charlie Daniels
+Ron Wood	+Annette Peacock
+Ian Hunter	+Pere Ubu
+James Taylor	+Gong
+Dixie Dregs	+New Grass
+David Grisman	+Revival
+U.K.	+Kate Wolf
+Squeeze	+Ralph McTell
+Graham Parker	+Sparks
+Frank Zappa	+W. Bernhardt
+Joe Jackson	+McCoy Tyner
+Emigre	+Peter Tosh
Emmylou Harris	+Burning Spear
+Tim Weisberg	+Jerry Lee Lewis
+Journey	+Hawklorde
+Thin Lizzy	+Robert Gordon
+Lou Reed	+Charles Mingus
+Kim Fowley	+Jean-Luc Ponty
+Kansas	+Pat Metheny
+Passport	+Jay McShann
+Mahogany Rush	+John Serr
+Roches	+J. McLaughlin
+Meters	+Dwight Twilley
+Brian Eno	+Sutherland Bros.
+Supertramp	+Devo

DALLAS, TEX.

KTXQ

TIM SPENCER

HEAVY AIRPLAY:

Bad Co.	James Taylor
Jay Ferguson	Thin Lizzy
Rickie Lee Jones	Triumph
Mahogany Rush	Tycoon
New England	Van Halen
Billy Thorpe	Frank Zappa
Supertramp	*Atl. Rhy. Sec.
Tarney/Spencer	*Kansas

Cont'd

KTXQ Cont'd

MODERATE AIRPLAY:

Blackfoot	Teaze
Flash & The Pan	Beckmeier Bros.
Graham Parker	*Bugs Henderson
Rockets	*Airborn
*Patti Smith	*Jim Capaldi
Nick Gilder/	*Poco (single)
(single)	*Night
Dixon House Bd.	*Ted Nugent
Runner	*Gerry Rafferty
UK	

DALLAS, TEX.

KZEW

DORIS MILLER

HEAVY AIRPLAY:

Bad Co.	Supertramp
Rickie Lee Jones	Tycoon
Journey	Van Halen
Billy Thorpe	Ron Wood

MODERATE AIRPLAY:

Cheap Trick	Peter Frampton/45
Charlie Daniels	
Joe Jackson	*David Bowie
Mahogany Rush	*Nick Gilder
Patti Smith	*Atl. Rhy. Sec.
Tarney-Spencer	*St. Paradise
James Taylor	*Max Webster
Triumph	*Bugs Henderson
Ted Nugent	Duncan Browne

LIGHT AIRPLAY:

*Stanley Clarke *Bill Bruford

HOUSTON, TEX.

KL0L

MARALISE HOWZE

HEAVY AIRPLAY:

Supertramp	Journey
Van Halen	Rockets
Bad Co.	THE WARRIORS
Bob Dylan	Frank Zappa
Rickie Lee Jones	Tycoon
Doobie Bros.	

MODERATE AIRPLAY:

Marshall Tucker	Patti Smith
Charlie Daniels	Billy Thorpe
John Stewart	Ian Hunter
Blackfoot	Ron Wood
Joe Jackson	Styx
Mahogany Rush	Duncan Browne
Flash & The Pan	

SINGLES:

E.L.O. Peter Frampton

HOUSTON, TEX.

KPFT

WAYNE PITRIE

HEAVY AIRPLAY:

*Jean-Luc Ponty	+Souixsi & The Banshees
+Steve Hillage	+The Residents
+Pere Ubu	+Frank Zappa
+The Tubes	+Snopek
+Robert Fripp	+Bill Nelson
+Eddie Jefferson	+Eno/Moebius/Roedelius
+Jade Warrior	+Beckmeier Bros.
+Frank Zappa	
+Jan Hammer	
+Bruford	

MODERATE AIRPLAY:

+Supertramp	+Ramsey Lewis
+THE WARRIORS	Ursula Dudziak
Joe Jackson	Emigre
+Kim Fowley	Carillo
+John Hiatt	Lionel Hampton
Hank Jones	Agitation Free
+Greg Wright	Chris DeBurgh

SINGLES:

Scents The Who
The Jam

IMPORTS:

Steve Hillage	Eno/Moebius/Roedelius
Jona Lewie	Hugh Hopper
Agitation Free	Charles Austin
Jade Warrior	

ADDS:

David Bowie	Adam Mitchell
Chris Darrow	Exile
Airto	Climax Blues Bd.
Jay McShann	Relayer
Jack DeJohnette	Vangelis
Leo Smith	Saga

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

+Pat Metheny	+Dixie Dregs
+Bill Bruford	+Missouri
+Tarney/Spencer	+New England
+*Whiteface	+Jean-Luc Ponty
+Patti Smith	+Dixon House Band
+Phil Keaggy	+*Jim Capaldi
+Kansas	+*Vangelis
+Renaissance	

MODERATE AIRPLAY:

LeRoux	Airto
Frankie Miller	*Rock Rose
+*Morningstar	*St. Paradise
*Ursula Dudziak	*P. P. League
Robert Byrne	

JOHNSON CITY, TENN.

WQUT

CANDY BRYANT

ADDS:

+*Runner *Carole King
*Kansas *Night
*R. Fleischman

HEAVY AIRPLAY:

+Charlie Daniels	+Bad Co.
James Taylor	Rickie Lee Jones
Marshall Tucker	Supertramp
Orleans	Wet Willie
+New England	+Henry Paul Band

MODERATE AIRPLAY:

Herman Brood	Triumph
Blackfoot	Faith Band
Van Halen	Manfred Mann
Ian Hunter	+Rockets
Joe Jackson	Jay Ferguson

ATHENS, GA.

WUOG

CHUCK HAMBLÉN

HEAVY AIRPLAY:

*Kansas	+Robert Fripp
Silent Partner	+Pat Metheny
Collin Walcott	+The Roches
Arlen Roth	+Joe Jackson
*John Hiatt	+John Hall
+Ron Wood	+Ian Hunter
James Taylor	*Frankie Miller
+Graham Parker	

MODERATE AIRPLAY:

*Henry Paul Band	*Bill Bruford
Patti Smith	Ben Sidran
John Stewart	Missouri
Flash & The Pan	Jerry Lee Lewis
Jon Hassell	

IMPORTS:

+Mickey Jupp

TALLAHASSEE, FLA.

WFSU

HEAVY AIRPLAY:

*Thin Lizzy	+Patti Smith
*Kansas	+Ian Hunter
*Bruford	Rickie Lee Jones
*Flash & The Pan	+U.K.
+Supertramp	+Graham Parker
+Henry Paul Band	

MODERATE AIRPLAY:

*Beckmeier Bros.	+The Tubes
*Face Dancer	+Alvin Lee
*John Stewart	+Doucette
*Lee Clayton	+Charlie Daniels
*Lee Ritenour	+Blackfoot
*Iron City	+Robert Fripp
Houserockers	

SINGLES:

*Stanley Clarke *Atl. Rhy. Sec.

MONTGOMERY, ALA.

WHYY (Y-102)

PHIL HORTON

HEAVY AIRPLAY:

*Eric Clapton	Tarney/Spencer
*Atl. Rhy. Sec.	Wet Willie
*New England	John Stewart
Rickie Lee Jones	Jay Ferguson
Van Halen	Supertramp

Cont'd

WHYY (Y-102) Cont'd

MODERATE AIRPLAY:

*Kansas	Blackfoot
Wet Willie	Supertramp
LeRoux	

SINGLES:

*Sutherland Bros.	David Loggins
*Night	James Taylor
*Peter Frampton	Robert Byrne
*Kansas	Rockets
*Gerry Rafferty	Cheap

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY

HEAVY AIRPLAY:

Marshall Tucker	Jennifer Warnes
John Hall	Orleans
James Taylor	Supertramp
Roger Voudouris	John Stewart
Dire Straits	Doobie Bros.
LeRoux	Poco
Rickie Lee Jones	McGuinn, Clark & Hillman
Bad Co.	

MODERATE AIRPLAY:

Sweet	Lani Hall
New England	Danny O'Keefe
Patti Smith	Tarney/Spencer
Lake	Spyro Gyra
Tycoon	Thin Lizzy

SINGLES:

Kansas

HOUSTON, TEX.

KUHF

LAUREN VALLE

HEAVY AIRPLAY:

James Taylor	Bill LaBounty
Chris Rea	Crusaders
Jennifer Warnes	Sutherland Bros.
Tim Weisberg	Steve Grossman
Danny Kirwan	Hellfield
D.D. Bridgewater	Leah Kunkel
Roland Vazquez	Pat Metheny
Runner	Spyro Gyra
Minnie Riperton	Earl Klugh
Valerie Carter	Rickie Lee Jones
Burt Bacharach	Geo. Benson
Lee Ritenour	

MODERATE AIRPLAY:

John Hall
England Dan & John Ford Coley

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK MC LAREN

HEAVY AIRPLAY:

Supertramp	Bad Co.
Van Halen	Rickie Lee Jones
Tycoon	James Taylor
Marshall Tucker	Charlie Daniels
Allman Bros.	Blackfoot
Ron Wood	Cheap Trick
LeRoux	Styx
Billy Joel	Bob Seger
THE WARRIORS	Frank Zappa
Journey	Herman B

MODERATE AIRPLAY:

Orleans Lowell Georg
Ian Hunter Doobie Bros.
Manfred Mann

KILGORE, TEX.

KKTX

DAL SANDERS, M.D.

HEAVY AIRPLAY:

+Supertramp	+John Stewart
Rickie Lee Jones	McGuinn, Clark & Hillman
+Bad Co.	Tarney/Spencer
*Carole King	*Kansas
James Taylor	+New England
+Van Halen	+Cheap Trick
+Frank Zappa	Geo. Harrison
+Orleans	

MODERATE AIRPLAY:

+Squeeze	*Michael Nesm
*Runner	Joe Jackson
*Lee Clayton	+Duncan Browne
*Wet Willie	+Jay Ferguson
*Jim Capaldi	Roxy Music

RADIO

SOUTH

WICHITA FALLS, TEX.

KNTD

BOB ELIOT

HEAVY AIRPLAY:
 *Wet Willie *Frankie Miller
 Donna Summer +Tycoon
 +McFadden & Atlantic Starr
 Whitehead Doobie Bros.
 Magnet +Sister Sledge
 +Blackfoot Heatwave
 Chris Rea Gap Mangione

MODERATE AIRPLAY:
 *Rockie Robbins *Michael Nesmith
 *Lisa Hartman *Faith Band
 The Tubes Peaches & Herb
 Bad Co. *George Duke
 *Beckmeier Bros. *High Energy

COMUS CHRISTI, TEX.

C-101 (KNCN)

DEBBI LEE MILLER

HEAVY AIRPLAY:
 Rickie Lee Jones The Rockets
 Bad Co. Spyro Gyra
 Van Halen Thin Lizzy
 Allman Bros. James Taylor
 Journey M. C. & H.
 Supertramp Donna Summer
 Bee Gees Suzi Quatro
 Marshall Tucker

MODERATE AIRPLAY:
 Dire Straits Joe Jackson
 Minnie Riperton Elvis Costello
 *Kansas Cheap Trick
 G. Thorogood Blondie
 John Klemmer Lake

MIDWEST

CLEVELAND, OHIO

WMVS

KID LEO

HEAVY AIRPLAY:
 Allman Bros. Supertramp
 Bad Co. James Taylor
 Blondie Van Halen
 Cheap Trick THE WARRIORS
 Charlie Daniels Ron Wood
 Dire Straits Frank Zappa
 Doobie Bros. The Babys
 Bob Dylan *Kansas
 Flash & The Pan *Gerry Rafferty
 Ian Hunter Ted Nugent
 Rickie Lee Jones *David Bowie
 Journey *Kiss
 New England Suzi Quatro
 The Police Sparks
 Rockets Spyro Gyra
 Roxy Music Poco
 Patti Smith Wet Willie
 John Stewart

MODERATE AIRPLAY:
 Blackfoot Iron City
 Jay Ferguson Houserockers
 *Robert Fripp *Carly Simon/
 *Ten Years After (single)
 McGuinn, Clark & Alex Bevan
 Hillman A.W.B.
 *Tom Robinson Marc Tanner
 Triumph Wild Cherry
 The Tubes Beach Boys
 Tycoon Jerry Lee Lewis
 *Beckmeier Bros.

LIGHT AIRPLAY:
 *Mahogany Rush

SINGLES:
 Atl. Rhy. Sec. Euclid Beach Bd.
 +Ian Dury Chris Greer
 E.L.O. Peter Frampton
 The Kinks Sammy Hagar

COMMENTS:
 PROMOTIONS...New frisbees with Buzzards and new Buzzard pins. Kid Leo is getting married June 2nd to Jackie Gabbard.

DETROIT, MICH.

WABX

ERIC GOLDBERG

ADDS:
 Gerry Rafferty David Bowie
 Nick Gilder/45 Max Webster
 Carly Simon/45 Night

HEAVY AIRPLAY:
 Bad Co. Roxy Music
 Cheap Trick Supertramp
 Ian Hunter Van Halen
 Journey *Kansas
 Rockets Ted Nugent

MODERATE AIRPLAY:
 Bob Dylan Rickie Lee Jones
 Jay Ferguson Patti Smith

DETROIT, MICH.

WJZZ

DORIAN PASTER

HEAVY AIRPLAY:
 George Benson Earl Klugh
 Seawind Terry Callier
 Spyro Gyra Roy Ayers
 Richard Evans Eddie Jefferson
 Drum Session Richard Tee
 G. Washington John Klemmer
 Hubert Laws *Lou Rawls
 Patti Austin *Crusaders
 Bill Evans

MODERATE AIRPLAY:
 *Ray Brown Harvey Mason
 *Urban Ensemble Phil Woods
 *Judy Roberts Hank Crawford
 *Bill Mitchell John Tropea
 *Minnie Riperton D.D. Bridgewater
 *Jay McShann Urszula Dudziak
 *Lee Ritenour Hank Jones
 Randy Crawford Jean-Luc Ponty
 Beverly & Diane Woody Herman
 Abbey Lincoln McCoy Tyner
 Natalie Cole Phyllis Hyman
 Tony Williams N. M. Walden
 Lou Rawls Auracle
 The Three Stuff
 Billy Paul Michael Franks
 David Grisman Michael Praviti
 John McLaughlin

DETROIT, MICH.

WWWW

MARK MC EWEN

HEAVY AIRPLAY:
 Bad Co. Journey
 Cheap Trick Homegrown
 Doobie Bros. Ted Nugent
 Ian Hunter Supertramp
 Joe Jackson Van Halen

MODERATE AIRPLAY:
 Jay Ferguson *David Bowie
 Graham Parker Patti Smith
 The Police *Gerry Rafferty
 *Kansas Triumph
 Roxy Music

LIGHT AIRPLAY:
 *Iron City
 Houserockers

CHICAGO, ILL.

WLUP (THE LOOP)

SKY DANIELS

HEAVY AIRPLAY:
 Bad Co. The Police
 Herman Brood Rockets
 Ian Hunter Patti Smith
 Joe Jackson Supertramp
 Molly Hatchet Tarney/Spencer
 Judas Priest Tycoon
 Graham Parker Van Halen

MODERATE AIRPLAY:
 Blackfoot *Nick Gilder/45
 Jay Ferguson *Billy Thope
 Flash & The Pan *Night
 Manfred Mann *Frankie Miller
 New England *Gerry Rafferty
 Roxy Music *Iron City
 *Thin Lizzy Houserockers
 Aviary *Carillo
 *Kansas *David Bowie
 *Ted Nugent *B. Tchaikovsky
 *Peter Frampton

CHICAGO, ILL.

WXRT

BOB GELMS

HEAVY AIRPLAY:
 The Cars Tom Robinson
 Elvis Costello Roxy Music
 Charlie Daniels Patti Smith
 Doobie Bros. Supertramp
 Bob Dylan Thin Lizzy
 Rickie Lee Jones *Kansas
 Manfred Mann *Ted Nugent
 Pat Metheny Talking Heads
 Graham Parker

MODERATE AIRPLAY:
 Bad Co. John Hall
 Herman Brood Geo. Harrison
 Cheap Trick LIVING CHICAGO
 Dire Straits BLUES
 Joe Jackson FM/BLACK NOISE
 Journey Geo. Thorogood
 Marshall Tucker *Jim Capaldi
 The Police Tonio K
 The Tubes Phil Manzanera
 Van Halen Duncan Browne
 Frank Zappa *Climax Blues
 Muddy Waters Band
 Horslips Passport

LIGHT AIRPLAY:
 *Renaissance *Bill Bruford
 *Gerry Rafferty

SINGLES:
 Peter Frampton Plastic Bertrand
 Atl. Rhy. Sec. Wazmo Nariz
 Dadistics

CHICAGO, ILL.

WMET

BILL EVANS

ADDS:
 *Kansas *Jay Ferguson/
 *David Bowie (single)
 *St. Paradise *Kiss (single)

HEAVY AIRPLAY:
 Allman Bros. Geo. Thorogood
 Bad Co. The Police
 Blondie The Kinks
 Cheap Trick Ted Nugent
 The Babys Roxy Music
 Elvis Costello Supertramp
 Joe Jackson Van Halen
 Journey THE WARRIORS
 New England

MODERATE AIRPLAY:
 Charlie Daniels Duncan Browne
 Flash & The Pan Tom Robinson
 Marshall Tucker Patti Smith
 Henry Paul Band Sweet
 Dwight Twilley

ELGIN/CHICAGO, ILL.

WKKL

WALLY LEISERING

HEAVY AIRPLAY:
 Rickie Lee Jones Airtone
 Marshall Tucker Pat Metheny
 Supertramp Crusaders
 Jerry Lee Lewis Jay McShann
 John Hiatt Auracle
 Thin Lizzy Spyro Gyra
 Henry Paul Ella Fitzgerald
 Tom Robinson Passport
 Lowell George Ben Sidran
 Joe Jackson G. Washington
 Blondie Bill Bruford
 Flash & The Pan Tim Weisberg
 Patti Smith BLUE MONTREUX
 Jennifer Warnes Tony Williams
 Downchild Dexter Gordon

MODERATE AIRPLAY:
 Charlie Daniels Roxy Music
 Emmylou Harris Link Wray
 Fab. Poodles Dire Straits
 The Roches Randy Crawford
 Graham Parker The Rockets
 Albert Lee John Klemmer
 Ian Hunter John McLaughlin
 The Cars Steve Grossman
 Allman Bros. Jean-Luc Ponty
 Dixie Dregs McCoy Tyner
 Roomful of Blues

SINGLES:
 Sammy Hagar Screams
 The Kinks Atlantic
 Kazoo Bros. Graham Parker

Cont'd

WKKL Cont'd

IMPORTS:

Ed Beckert/ Buddy Tate/
 Don Thompson Bob Wilbur
 Eddie & Hot Rods Bram Tchaikovsky
 Chris Spedding

COMMENTS:

Our new wave show is coming up to its 2 year anniversary. Contrary to the opinion that new wave interest is disappearing, the phones on the program are getting stronger. The show airs from 10 p.m. to midnight each Monday night. Countless thanks to Jem, Radar Overseas. Bomp and many more who have in the past and continue to show their enthusiasm and support. Current favorites from the show inc Richard Hell & The Voidoids, "Kid With The Replaceable Head," The Flys' Lp WAIKIKI BEACH REFUGEES and the band Penetration's Lp MOVING TARGETS.

ST. LOUIS, MO.

KADI

P. PARISI

HEAVY AIRPLAY:
 Beach Boys Jay Ferguson
 Cheap Trick Charlie Daniels
 Bad Co. Kansas
 Supertramp James Taylor
 Van Halen Journey
 Rickie Lee Jones Marshall Tucker
 Billy Thorpe Joe Welsh
 Roger Voudouris Manfred Mann
 New England Climax Blues
 Orleans Band

MODERATE AIRPLAY:
 Doobie Bros. Dixie Dregs
 Rod Stewart Doucette
 John Stewart Tarney-Spencer
 Wet Willie Phillips/MacLeod
 Lowell George Mahogany Rush
 Molly Hatchet John Hiatt
 Gerry Rafferty Gulliver
 Ron Wood Passport
 Jan Hammer Henry Paul
 Tim Weisberg Carillo
 Dixon House Band Missouri
 Flash & The Pan

SINGLES:
 Atl. Rhy. Sec. Peter Frampton
 E.L.O. Nick Gilder
 Wings

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:
 Doucette +Allman Bros.
 +Marshall Tucker New England
 +C. Daniels Blackfoot
 Ian Hunter Thin Lizzy
 +Manfred Mann *Nick Gilder 45
 +Journey *Kansas
 +Van Halen *Climax Blues
 +Bad Co. Band
 +Supertramp

MODERATE AIRPLAY:
 Hellfield Couchois
 Lake R. Fleischman
 Alvin Lee Lowell George
 Bob Dylan Graham Parker
 Chris Rea Herman Errod
 Patti Smith Michael Murphy
 Henry Paul Rickie Lee Jones
 Frankie Miller Jay Fergu
 Dixon House Band Tonio K
 Mahogany Rush Geo. Harrison
 Wet Willie Gulliver
 Runner Trillior
 Joe Jackson Beach Boys
 Duncan Browne *Flash & T
 Triumph *Morningstar
 Sweet *Iron City
 Missouri House Rockers
 John Stewart *Ted Nugent
 James Taylor *Tarney/Spencer
 Bob Welch *Carillo
 Rod Stewart *Link Wray
 TKO *Gerry Rafferty
 Tycoon *Faith Band

SINGLES:
 Peter Frampton The Jam
 The Who

RADIO

MIDWEST

KANSAS CITY, MO.

KY102 (KYYS)

JOE MCCABE

HEAVY AIRPLAY:
 Bad Co. Tarney/Spencer
 Joe Jackson *Kansas
 New England Ted Nugent
 John Stewart Missouri
 Supertramp

MODERATE AIRPLAY:
 Charlie Daniels Triumph
 Jay Ferguson Van Halen
 Flash & The Pan *Gerry Rafferty
 Ian Hunter *St. Paradise
 Manfred Mann Morningstar
 *Graham Parker

AKRON, OHIO

WKDD

CRAIG JOHNS

HEAVY AIRPLAY:
 Marshall Tucker Ian Hunter
 Rickie Lee Jones Orleans
 James Taylor Joe Jackson
 Bob Dylan Supertramp
 Bee Gees Geo. Harrison

MODERATE AIRPLAY:
 *Isley Bros. *Climax Blues Bd
 *Gerry Rafferty *Wet Willie
 Lowell George *Carole King
 John Stewart *Sutherland Bros.
 Jay Ferguson *Crusaders
 Patti Smith Manfred Mann
 Charlie Daniels Wild Cherry

SINGLES:
 E.L.O. *Atl. Rhy. Sec.

DETROIT, MICH.

WDET

JUDY ADAMS

HEAVY AIRPLAY:
 Johnny Hodges QUARTET
 Eddie Jefferson Don Pullen
 Robert Fripp Billy Harper
 McCoy Tyner Terumasa Hino
 Peterson/Pass/ Leo Smith
 Pederson

STEPPIN' WITH THE WORLD SAX.
MODERATE AIRPLAY:
 Lew Tabackin Brian Eno
 Dizzy Gillespie/ Charles Mingus
 Sonny Stitt Inter.Mass Choir
 Anita O'Day John Coltrane
 EARLY BAND Patti Smith
 RAGTIME Jay McShann
 Jean-Luc Ponty Urszula Dudziak
 Richard Davis Mal. Dalglish &
 Ricky Ford Grey Larsen

YPSILANTI, MICH.

WEMU

JOHN HAWKES

DARRYL MORRISON

HEAVY AIRPLAY:
 *Jean-Luc Ponty Art Farmer/
 Annette Peacock Jim Hall
 Maneige Archie Shepp
 *Pat Metheny Lester Bowie
 John McLaughlin *Living Chicago
 Truth Band Blues Vol.I,II,
 Airto III
 George Benson Vantage Point

MODERATE AIRPLAY:
 *Bill Bruford Charles Mingus
 Zbigniew Seifert *Eddie Jefferson
 *Lee Ritenour Bill Evans
 Joe Beck/ *Urszula Dudziak
 David Sanborn *Duke Ellington
 Hank Crawford *John Klemmer
 Steve Grossman *John Coltrane

EVANSTON, ILL.

WNUR

MIKE FRANCIS

HEAVY AIRPLAY:
 Ron Wood Lowell George
 Patti Smith Rickie Lee Jones
 Joe Jackson Kim Carnes
 Supertramp Cafe Jacques
 Marshall Tucker The Police

MODERATE AIRPLAY:
 Snopek Robert Fripp
 Dixie Dregs Flash & The Pan
 Spyro Gyra Bill Nelson
 U.K. Hot Tuna
 Sparks Dixon House Band
 John Hiatt Rubinoos
 Tonio K Ten Years After
 Pere Ubu

WOODSTOCK, ILL.

WXRD

MICHAEL O'CONNOR

HEAVY AIRPLAY:
 Beach Boys Bob Welch
 Doobie Bros. Wings
 Billy Joel Orleans
 Rickie Lee Jones England Dan &
 Rod Stewart John Ford Coley
 +Supertramp Randy Vanwarmer
 James Taylor

MODERATE AIRPLAY:
 Jay Ferguson *Patti Smith
 *Lani Hall *John Stewart
 Marshall Tucker Roger Voudouris
 Suzi Quatro *Wet Willie

SINGLES:
 *Atl. Rhy. Sec. *Kansas
 *E.L.O. Roxy Music
 *Peter Frampton

ROCKFORD, ILL.

Y95

BRAD HOFFMAN

HEAVY AIRPLAY:
 Ted Nugent Supertramp
 James Taylor The Police
 Van Halen April Wi.e
 Rickie Lee Jones Tycoon
 Bad Co. Kansas
 Journey THE WARRIORS
 Marshall Tucker Patti Smith

MODERATE AIRPLAY:
 Frank Zappa Triumph
 Jay Ferguson John Stewart
 Ian Hunter Herman Brood
 Charlie Daniels Tarney/Spencer
 Sweet LeRoux

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

HEAVY AIRPLAY:
 Bad Co. FM/BLACK NOISE
 Jules & Trillion
 The Polar Bears Camel
 Boomtown Ras Blondie
 Fab. Poodles Elvis Costello
 J. Geils Band Allman Bros.
 Supertramp Roxy Music
 Geo. Thorogood Graham Parker

MODERATE AIRPLAY:
 Van Halen II **Screams
 *Marshall Tucker Nicolette
 Rockets U.K.
 *New England Albert Collins
 Lake Tonio K

MADISON, WISC.

WIBA

SCOTT WATSON

HEAVY AIRPLAY:
 Rickie Lee Jones The Cars
 Patti Smith Bad Co.
 Manfred Mann Dire Straits
 Marshall Tucker Charlie Daniels
 John Stewart Tom Robinson
 Supertramp John Hall
 Snopek James Taylor
 The Roches

Cont'd

WIBA Cont'd

MODERATE AIRPLAY:
 Joe Jackson Doobie Bros.
 Van Halen Elvis Costello
 Al Stewart Steve Forbert
 McGuinn,Clark & The Police
 Hillman Roxy Music
 Bob Dylan

WEST

DENVER, COLO.

KFML

IRA GORDON

HEAVY AIRPLAY:
 Allman Bros. McGuinn, Clark &
 Charlie Daniels Hillman
 Flash & The Pan John Stewart
 Rickie Lee Jones Supertramp
 Marshall Tucker Tarney/Spencer

MODERATE AIRPLAY:
 Herman Brood Roxy Music
 Doobie Bros. James Taylor
 Lowell George Tycoon
 Joe Jackson Steve Forbert
 Graham Parker Michael Franks
 The Police Al Stewart/LIVE

LIGHT AIRPLAY:
 Frankie Miller Climax Blues Bd.
 Carol King Geo. Thorogood
 Gerry Rafferty Kansas
 Elton John/EP The Who/EP
 Max Webster

SINGLES:
 ELO The Kinks
 Duncan Browne Atl. Rhy. Sec.
 Peter Frampton

DENVER, COLO.

KCFR

ANNETTE GRISWOLD/M.D.

HEAVY AIRPLAY:
 Robert Fripp *Woody Harris
 Jennifer Warnes *Urszula Dudziak
 *Jon Scholle

MODERATE AIRPLAY:
 +RIVERS OF Temple City
 DELIGHT Kazoo Orch.
 Patti Smith WAVES
 McCoy Tyner *Bothy Band
 Lou Reed *Earl Collins
 John Hiatt *Leslie Keith
 Auldridge/ +*M. Dalglish/
 Newman G. Larsen

*Frank Zappa/ Duke Ellington
 ORCH. FAVORITES Lester Young
 *Passport Charles Mingus
 Bill Bruford Thelouious Monk
 Mary McCaslin *Bob Dylan
 *Max Morath

LIGHT AIRPLAY:
 *Leo Smith *Sweet
 Bizarros *John Serry
 Supertramp

FT. COLLINS, COLO.

KTCL

RICK LOFGREN

HEAVY AIRPLAY:
 Bob Dylan Santana
 Rickie Lee Jones Duke Jupiter
 Supertramp John Stewart
 Marshall Tucker Charlie Daniels
 Allman Bros.

Cont'd

KTCL Cont'd

MODERATE AIRPLAY:
 Earl Klugh Spyro Gyra
 Tim Weisberg Mary Watkins
 Bad Co. *The Roches
 Lowell George *Gerry Rafferty
 Albert Lee Crusaders
 Danny O'Keefe Dixie Dregs
 Emmylou Harris Pat Metheny
 Ron Wood New England
 James Taylor Alvin Lee
 *Michael Nesmith Manfred Mann
 *Climax Blues Henry Paul
 Band Phillips/MacLeod

*Leon Russell Link Wray
 Wet Willie Patti Smith
 Ben Sidran Missouri
 Tarney/Spencer Jennifer Warnes
 Ian Hunter *Lee
 Orleans *Mahogany Rush
 Herman Brood *John Serry
 Joe Jackson G. Washington
 Couchois Lee Ritenour
 John Hall Airtro
 Chris Rea Passport
 Danny Kirwan Jean-Luc Ponty
 Jim Capaldi Geo. Benson

SINGLES:
 Geo. Thorogood Carly Simon
 Peter Frampton

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:
 *Leon Russell *Climax Blues
 *Martin Mull *Michael

HEAVY AIRPLAY:
 Dire Straits Supertramp
 Doobie Bros. Tarney/Spencer
 Flash & The Pan James Taylor
 Lowell George Geo. Harrison
 Rickie Lee Jones Steve Forbert
 Marshall Tucker Gerry Rafferty
 Pat Metheny Emmylou Harris
 John Stewart

MODERATE AIRPLAY:
 Joe Jackson Danny O'Keefe
 McGuinn, Clark & Mary McCaslin
 Hillman Art Garfunkle
 John Hall Michael Franks
 Amaz. Rhy. Aces Michael Murphy
 Renaissance

TACOMA, WASH.

KLAY

CHRIS DALE

HEAVY AIRPLAY:
 Bad Co. Roxy Music
 Charlie Daniels E.L.O. (singl
 Dixie Dregs Dixon House Bd.
 Joe Jackson Guess Who
 Journey Patti Smith
 Mahogany Rush Supertramp
 Marshall Tucker James Taylor
 Fandango Thin Lizzy
 New England Triumph
 *Kansas Van Halen
 LeRoux THE WARRIORS
 The Who EP Ron Wood
 Ted Nugent

MODERATE AIRPLAY:
 Allman Bros. Runner
 Blackfoot TKO
 Cheap Trick Boomtown Rats
 Doucette The Kinks
 Jay Ferguson Hellfield
 Ian Hunter Gambler
 Rickie Lee Jones Sammy Hagar
 Ten Years After *Elton John
 Orleans *David Bowie
 Henry Paul Band *Leon Russell
 John Stewart *P. P. League
 Sweet *Lee Clayton
 Tycoon *Carole King
 April Wine *Climax Blues Bd
 Aviary *Genesis/
 M. Tomlinson (reissue)
 Faith Band Gary Wright
 Rock Rose Tim Moore
 Wet Willie Horslips
 Iron City
 Houserockers

RADIO

WEST

PORTLAND, ORE.

KINK

CARL WIDING

HEAVY AIRPLAY:

Dire Straits Sutherland Bros.
Lowell George *Gerry Rafferty
Rickie Lee Jones Gary Wright
Supertramp *Climax Blues Bd.
James Taylor Geo. Harrison

MODERATE AIRPLAY:

Bad Co. *Bill Quateman
Charlie Daniels *LeRoux
Bob Dylm *Jean-Luc Ponty
Marshall Tucker *Mark Colby
McGuinn, Clark & *Leah Kunkel
Millman *Lee Ritenour
Orlans +Chuck Mangione
Tarney/Spencer Bob Welch
Seawind Poco
Chris Rea Van Morrison
Runner Kenny Loggins/
Roger Vaudouris Live
Steve Goodman Dane Donahue
*Jim Capaldi AWB
*Kansas Kim Carnes

PORTLAND, ORE.

KJEM

HEAVY AIRPLAY:

Poco Rickie Lee Jones
Rod Stewart Tarney-Spencer
Bob Seger James Taylor
John Stewart Supertramp
Cheap Trick Wings
E.L.O. Orleans
Jay Ferguson Doobie Bros.

MODERATE AIRPLAY:

*Peter Frampton Journey
*A.L. Rhy. Sec. Dire Straits
*Gerry Rafferty Spyro Gyra
Doucette Duncan Browne
Rockets THE WARRIORS/
Flash & The Pan Joe Walsh
G. Washington Bad Co.
Joe Jackson Bob Dylan

SINGLES:

Wings Atl. Rhy. Sec.
The Kinks E.L.O.
Peter Frampton

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:

Allman Bros. Journey
Bad Co. Couchois
Herman Brood The Rockets
Cheap Trick Supertramp
Doobie Bros. Tarney-Spencer
Doucette *Thin Lizzy
Bob Dylan Tycoon
Jay Ferguson Van Halen
Lowell George THE WARRIORS
Joe Jackson Bob Welch
Rickie Lee Jones

MODERATE AIRPLAY:

April Wine The Tubes
Dire Straits Geo. Harrison
Manfred Mann Spyro Gyra
Marshall Tucker Duncan Browne
*C. & H. Rod Stewart
Orlans Gary Wright
The Police Judas Priest
Roxy Music Dwight Twilley
*John Stewart

SINGLES:

Ted Nugent Sammy Hagar
B.T.O. Bob Seger
Wings The Kinks

EUGENE, ORE.

KZEL

CHRIS KOVARIK

ADDS:

St. Paradise Isley Bros.
Carole King Climax Blues Bd.
Greg Sutton P.Prairie League
David Bowie Martin Mull
Lee Ritenour Renaissance
Leon Russell Albert King

HEAVY AIRPLAY:

Thin Lizzy Ian Hunter
Missouri Runner
Flash & The Pan Kansas
*Michael Nesmith Ted Nugent
John Stewart John Hiatt
Bad Co. Patti Smith
Charlie Daniels *Gerry Rafferty
Rickie Lee Jones Herman Brood

MODERATE AIRPLAY:

Graham Parker Rock Rose
Blackfoot Iron City
Roxy Music Houserockers
New England Joe Jackson
Johnny's Dance *Le Roux
Band *Carole King
Link Wray *Facedancer
Jay Ferguson *Morningstar
Dixie Dregs *Lee Clayton
ROCK & ROLL *Beckmeier Bros.
HIGH SCHOOL *Emigre
Henry Paul Band

SINGLES:

Bram Tchaikovsky +*Elvis Costello
The Kinks Peter Frampton
*Graham Parker Atl. Rhy. Sec.
E.L.O. Screams
Geo. Thorogood The Jam
*Nick Lowe *The Who

IMPORTS:

*The Rumour

COMMENTS:

We just wrapped up our Rock Trivia promotion with a party for all 96 winners and the grand prize for one of them - 96 albums of their choice from Everybody's Records and a weekend for two at Belknap Hot Springs. Aside from the brutal realization that the winners knew more than we did about rock trivia, everyone had a great time. Thanks to all who helped: Greg, Cal, Sue & John especially. Now, who played harp for Lily Small's "My Boy Lollipop?"

SACRAMENTO, CA.

KZAP

CHRIS MILLER

HEAVY AIRPLAY:

Doobie Bros. Cheap Trick
Bad Co. Van Halen
Frank Zappa THE WARRIORS/
Tycoon Joe Walsh
Ted Nugent Rickie Lee Jones
*Kansas The Rockets
Supertramp New England
The Cars Jay Ferguson
Journey

MODERATE AIRPLAY:

Marshall Tucker Sweet
Thin Lizzy Henry Paul
+Mahogany Rush Joe Jackson
*Gerry Rafferty Blackfoot
Triumph Billy Thorpe
Ian Hunter The Police
Patti Smith

SINGLES:

Peter Frampton Nick Gilder
The Who

COMMENTS:

12 - 6 Tom Mendoza
6 - 10 Andy Rush
10 - 3 Brian Davis
3 - 7 Bruce Meier
7 - 12 Eileen Dunhe (ex-KSJO, KTIM)
Brian Davis is the new production director.

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

Kiss/45 David Bowie
Carly Simon/45 Max Webster
Climax Blues Ed. Night
Patti Smith *Gerry Rafferty
John Stewart *Kansas
Ron Wood Peter Frampton
*Ted Nugent ELO

MODERATE AIRPLAY:

Charlie Daniels Marshall Tucker
Bob Dylan Graham Parker
Ian Hunter James Taylor
Joe Jackson Thin Lizzy
Manfred Mann Van Halen

ADDS:

Kiss/45 David Bowie
Carly Simon/45 Max Webster
Climax Blues Bd. Night

SAN FRANCISCO, CA.

KSAN

KATE INGRAM

ADDS:

*Beaver (import single) *Mekons (import single)
*David Bowie *Tommy Morrison
*Ray Campi *Gerry Rafferty
*Charlie Daniels *Shakin' Street
*Doucette *Spyro Gyra
*Eddie/Hot Rods/ (import) *The Who EP

HEAVY AIRPLAY:

Bad Co. Journey
Blondie Graham Parker
Cheap Trick The Police
Elvis Costello Roxy Music
Dire Straits The Tubes
Doobie Bros. Ron Wood
Flash & The Pan Bram Tchaikovsky
Ian Hunter Dwight Twilley
Joe Jackson

MODERATE AIRPLAY:

Allman Bros. Rolling Stones
The Cars ROCK 'N' ROLL
Boombtown Rats HIGH SCHOOL
Duncan Browne SS. Johnny
Bob Dylan B. Springsteen
Devo Talking Heads
Robert Gordon EP Geo. Thorogood
Sammy Hagar Bob Welch
Horslips The Who
The Jam Tom Robinson
Robert Johnson Patti Smith
Frankie Miller Supertramp
Eddie Money Thin Lizzy
Suzi Quatro Van Halen
The Records
(import single)

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:

Allman Bros. The Police
+Bad Co. Roxy Music
Charlie Daniels Patti Smith
Bob Dylan +Supertramp
Ian Hunter The Tubes
+Joe Jackson Tycoon
+Rickie Lee Jones +Van Halen
+Journey THE WARRIORS
Marshall Tucker Ron Wood
Eddie Money Frank Zappa
Graham Parker

Cont'd

KOME Cont'd

MODERATE AIRPLAY:

Dixie Dregs Henry Faul
Jay Ferguson Tom Robinson
Mahogany Rush Sweet
Manfred Mann Tarney-Spencer
The Rockets Triumph
John Stewart *Carillc
Thin Lizzy *Faith Eand
Blackfoot *Fandango
David Bowie *Robert
Herman Brood John Hiatt
Duncan Browne Jerry Lee Lewis
Doucette Frankie Miller
Flash & The Pan *ROCK & ROLL
Lowell George HIGH SCHOOL
*Kansas *Sparks
Missouri Tim Weisberg
New England *Wet Willie
Ted Nugent Link Wray
Orleans *Billy Thorpe

SINGLES:

E.L.O. The Kinks
Sammy Hagar

IMPORTS:

Bram Tchaikovsky

SAN JOSE, CA.

KSJO

TAWN MASTREY

ADDS:

*Screams *Nick Lowe/
*Passport import 45
*David Bowie *Elvis Costello/
*St. Paradise import 45
*A. Phillips

HEAVY AIRPLAY:

Squeeze Alvin Lee/
Allman Bros. 10 Years Later
Ian Hunter Duncan Browne
Journey Bad Co.
Ron Wood Van Halen
Flash & The Pan Manfred Mann
Charlie Daniels Thin Lizzy
Ted Nugent Link Wray

MODERATE AIRPLAY:

Joe Jackson Santana
The Tubes New England
Lou Reed The Rockets
Patti Smith ROCK & ROLL H.S.
Roxy Music Frank Zappa
Sweet Chris Spedding
Mahogany Rush Eddie &

SINGLES:

Peter Frampton Fresh
The Kinks The Jam
Sammy Hagar Couchois
Kiss Nick Gilder
E.L.O. The Motors/
Amaz. Rhy. Aces import EP
Pearl Harbour

IMPORTS:

Eddie & Hot Rods Bram Tchaikovsky
The Flys Sex Pistols
Segarini Slaughter &
Chris Spedding The Dogs
Scorpions

SANTA CRUZ/GILROY/SAN JOSE, CA.

KEAT

LAURA ELLEN

HEAVY AIRPLAY:

*Chuck Wagon & *Don Bowman
The Wheels David Allen Coe
*Martin Mull *Charlie Daniels
Ray Campi Lowell George
Bob Dylan David Gisman
+Geo. Gritzbach *Emmylou Harris
+Merle Haggard Albert Lee
Mary McCaslin Vernon Oxford
*Rickie Scaggs Jerry Reed
James Taylor Rosalie Sorrels
John Stewart Glen Sutton
*H. Williams, Jr. *Ernst Tubb

MODERATE AIRPLAY:

*MEAT AND GRAVY Don Williams
FROM CADILLAC Robert Gordon
BABY Dakota Dave Hull
*Fats" Waller & Sean
*Tammy Wynette Blackburn
*Pee Wee Russell Rickie Lee Jones
& The Rhythm Michael Murphy
Cats New Grass
*Leon Russell Revival
Lee Clayton Gran Parsons
Dixie Dregs Gary Stewart
Conway Twitty

Cont'd

RADIO

WEST

KFAT Cont'd

SINGLES:

Buck Owens & Emmylou Harris

LOS ANGELES, CA.

KLOS

RUTH PINEDO

ADDS:

Flash & The Pan Kansas
Blackfoot John Hiatt

HEAVY AIRPLAY:

Bad Co. Supertramp
Blondie *Van Halen
Cheap Trick

MODERATE AIRPLAY:

Charlie Daniels *The Police
Bob Dylan Roxy Music
Ian Hunter Patti Smith
Joe Jackson Tycoon
Rickie Lee Jones Ron Wood
Journey Frank Zappa
Marshall Tucker ELO
New England Ted Nugent
Graham Parker Peter Frampton

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

*Carole King *Climax Blues Bd
*Marshall Tucker *Airborn
*Beckmeier Bros. *Iron City
*Charlie Daniels Houserockers
*Carly Simon/ *Max Webster
(single) *Elton John
*David Bowie *Atl. Rhy. Sec.

HEAVY AIRPLAY:

Bad Co. Roxy Music
Blondie Supertramp
Joe Jackson James Taylor
Rickie Lee Jones Wings
Orleans E.L.O.

MODERATE AIRPLAY:

Ian Hunter The Kinks (sgl.)
New England Peter Frampton
Graham Parker (single)
Patti Smith *Kansas
Tycoon *Gerry Rafferty
THE WARRIORS

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADDS:

David Bowie Wet Willie
Kansas Lou Reed
Gerry Rafferty Climax Blues Bd.
St. Paradise

HEAVY AIRPLAY:

Supertramp Ted Nugent
Journey Thin Lizzy
Van Halen The Police
Roxy Music Doobie Bros.
Ron Wood Dire Straits
Henry Paul Cheap Trick
Bob Dylan Ian Hunter
Patti Smith Bad Co.
Rod Stewart Allman Bros.
Elvis Costello Joe Jackson

MODERATE AIRPLAY:

Judas Priest UFO
Billy Thorpe Tycoon
The Rockets The Babys
Ironhorse THE WARRIORS
Susan Orleans
Gambler Sweet
Mahogany Rush Marshall Tucker
Herman Brood R. Fleischman
Poco Dixie Dregs
Eddie Money Triumph
Alvin Lee John Hiatt
Manfred Mann New England
Fandango Boomtown Rats
Missouri Jay Ferguson
John Stewart The Tubes
Lowell George Roxy

SINGLES:

The Who The Kinks
Sammy Hagar Peter Frampton

ANAHEIM, CA.

KEZY-FM

LARRY REISMAN

ADDS:

*David Bowie

HEAVY AIRPLAY:

Bad Co. Tarney-Spencer
Cheap Trick Tycoon
Doobie Bros. Marshall Tucker
Rickie Lee Jones Jay Ferguson
Journey John Stewart
Rod Stewart James Taylor
Supertramp

MODERATE AIRPLAY:

Beach Boys THE WARRIORS
Dire Straits Bob Welch
Lowell George Manfred Mann
Geo. Harrison Carole King
M. C. & H. Kansas
Orleans Gerry Rafferty
Poco Runner
Roxy Music Jennifer Warnes

SINGLES:

Peter Frampton Atl. Rhy. Sec.
Carly Simon

SAN DIEGO, CA.

91X

CECILE

ADDS:

*Atl. Rhy. Sec. *Elton John

HEAVY AIRPLAY:

Cheap Trick Supertramp
Doobie Bros. Beach Boys
Rickie Lee Jones Wings
Orleans Rod Stewart

MODERATE AIRPLAY:

Bad Co. Donna Summer
Blondie Nigel Olsson
Jay Ferguson Styx
New England Poco
John Stewart E.L.O. (single)
Van Halen England Dan &
The Kinks John Ford Coley
Roger Voudouris

SAN DIEGO, CA.

KPRI

JESSE SUMMERS

HEAVY AIRPLAY:

Bad Co. Ted Nugent
Cheap Trick Rockets
Doobie Bros. Patti Smith
Jay Ferguson Supertramp
Ian Hunter Tarney/Spencer
Rickie Lee Jones Triumph
New England Tycoon
E.L.O. Van Halen

*Kansas

MODERATE AIRPLAY:

Blackfoot Ron Wood
Herman Brood Peter Frampton/
*Charlie Daniels (single)
Journey The Who EP
Thin Lizzy

LIGHT AIRPLAY:

*Gerry Rafferty Runner
*Iron City Flash & The Pan
Houserockers Frankie Miller
Mahogany Rush Missouri
Manfred Mann John Stewart

BOULDER, COLO.

KBCO

JUDY MC NUTT

HEAVY AIRPLAY:

Supertramp Patti Smith
Flash & The Pan Climax Blues Bd.
The Roches Jennifer Warnes
Lamont Cranston John Stewart
Inner Circle Cheap Trick
Renaissance John Hall
Duncan Browne James Taylor

MODERATE AIRPLAY:

Lee Ritenour Marshall Tucker
Sutherland Bros. Runner
Gerry Rafferty Henry Paul Band
Bob Dylan

SINGLES:

Wet Willie James Taylor
Tarney/Spencer Atl. Rhy. Aces

COLORADO SPRINGS, COLO.

KILO

DAVE COTTON/C. BROWN

HEAVY AIRPLAY:

*Gerry Rafferty Journey
*Kansas G. Thorogood
Supertramp Manfred Mann
Poco Bad Co.
Henry Paul Band Van Halen
Allman Bros. Doobie Bros.
Ian Hunter Rickie Lee Jones
Bob Dylan James Taylor
Ron Wood Triumph
Cheap Trick The Cars

MODERATE AIRPLAY:

*Carillo *Bill Bruford
*LeRoux *Missouri
*Frankie Miller

ALBUQUERQUE, N.M.

KUNM

ROBERT ROMAN

HEAVY AIRPLAY:

Jon Sholle John McLaughlin
Bert Jansch Passport
James Taylor Roomful of Blues
Emmylou Harris Robert Fripp

MODERATE AIRPLAY:

Bob Dylan The Roches
Boys Of The Rickie Lee Jones
Lough Davey Graham
Zbigniew Seifert Pat Metheny
Jean-Luc Ponty Frank Zappa
Dixie Dregs

JACKSON, WYO.

KMTN

WALTER JOHN FARL

HEAVY AIRPLAY:

McGuinn, Clark & Chris Rea
Hillman Supertramp
John Stewart Rickie Lee Jones
Emmylou Harris Orleans
James Taylor John Hall
Tarney-Spencer

MODERATE AIRPLAY:

A. W. B. Jennifer Warnes
*Chuck Mangione Ian Hunter
Marshall Tucker The Writers
Allman Bros. THE WARRIORS/
Tim Weisberg Joe Walsh
Bob Dylan Crusaders
Jay Ferguson Leah Kunkel
Bad Co. Lake

SPOKANE, WASH.

KREM

LARRY SNIDER

HEAVY AIRPLAY:

Supertramp Marshall Tucker
Journey Joe Jackson
Van Halen Allman Bros.
Bad Co. Graham Parker
Rickie Lee Jones

MODERATE AIRPLAY:

TKO Thin Lizzy
Eddie Money New England
The Police Tim Weisberg
Doucette Patti Smith
Poco Frank Zappa
Manfred Mann

IMPORTS:

Gerry Rafferty The Kinks
Bob Seger

BEND, ORE.

KICE

JON B. SCHWARTZ

HEAVY AIRPLAY:

Rickie Lee Jones Lowell George
Bad Co. Marshall Tucker
Supertramp Charlie Daniels
Carillo Jennifer Warnes
Allman Bros. Jay Ferguson
John Stewart Emmylou Harris

Cont'd

KICE Cont'd

MODERATE AIRPLAY:

Bob Dylan Ron Wood
*James Taylor Patti Smith
*Kansas Bob Welch
*Jim Capaldi Manfred Mann
*Chuck Mangione David Grisman
New ECM Releases Jean-Luc Ponty

SINGLES:

Peter Frampton

SANTA ROSA, CA.

KVRE

CINDY PAULOS

HEAVY AIRPLAY:

Rickie Lee Jones Emmylou Harris
Bob Dylan Marshall Tucker
John Stewart Amaz. Rhy. Aces
David Allan Coe Hot Tuna
Danny O'Keefe G. Washington
Michael Franks Pat Metheny
Geo. Harrison James Taylor
Michael Murphy Lowell George
Charlie Daniels

MODERATE AIRPLAY:

Allman Bros. Steve Goo
Dire Straits David Grisman
Doobie Bros. John Hall
Bill Evans Manfred Mann

WOODLAND, CA.

KSEF

DIANE MICHAELS

GARY NIXON

HEAVY AIRPLAY:

*Kansas Manfred Mann
*Ted Nugent Roxy Music
Fab. Poodles Van Halen II
Ian Hunter

MODERATE AIRPLAY:

*Jean-Luc Ponty Joe Jackson
*Henry Paul Band Rubinoos
Charlie Daniels Dixon House Band
Rickie Lee Jones Flash

SINGLES:

The Kinks Racey
Sammy Hagar Graham Parker
Peter Frampton Fresh
E.L.O.

IMPORTS:

Chris Spedding *The Rumour

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:

*David Bowie Shakin' Street
Ron Wood The Roches
+The Rumour/ Siouxsie &
(import) The Banshees
Patti Smith +Pat Metheny
Robert Fripp *Ja
+Dixie Dregs +Penetration/
Annette Peacock (import)
Bill Bruford

MODERATE AIRPLAY:

The Pretenders/ Dixon House Band
(import) Arlen Roth
TMG Owen Maerck
*Manfred Schoof Tarney/Spencer

SINGLES:

+Bee Gees/ Undertones/
(import) (import)
*Skyhooks/ +The Records/
(import) (import)

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Ian Hunter Herman Brood
Van Halen Billy Thorpe
Manfred Mann Roxy Music
Frankie Miller Triumph
Journey Squeeze
Horslips Ron Woo
John Hiatt Bram Tchaikovsky
John Stewart Allman Bros.
New England Graham Parker
Thin Lizzy Joe Jackson

Cont'd

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement

NONE

STRONGLY MERITORIOUS

Consistently Striking at Excellence

NONE

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

DAVID BOWIE

LODGER/RCA AQL 1-3254

A true adventurer, Lodger reflects David's experiences in Africa as well as his friendship with Eno. A self-described sponge, Bowie understates his roll as a pointer to the future. The track is "D.J."

JIM CAPALDI

ELECTRIC NIGHTS/RSO RS 1-3050

Consistent rocking sells Jim's album track after track. His music lacks striking individuality, but the songs and performances are so good.

CLIMAX BLUES BAND

REAL TO REEL/Sire BSK 3334

Listen for Peter Haycock's vocals. They signal the best songs. Songs which feature a low-key, west coast style rhythm. "Summer Rain" recalls the Doobies and "Crazy World" hits the mark too.

GEORGE GRITZBACH

THE SWEEPER/Kicking Mule KM 304

In a class with Tom Waits, Randy Newman, and Ry Cooder, Gritzbach is the genuine article. He is a powerful folk guitarist like Ry, a solid writer like all three and sports a better voice than any of them. Here is an obvious talent. Write: Box 3233, Berkeley, Ca. 94703.

CAROLE KING

TOUCH THE SKY/Capitol SWAK-11953

Go to the middle of the album. Lead by a couple of special ballads, "You Still Want Her" and "Dreamlike I Wander," Carole comes back. Aided by Jerry Jeff's band she gets a fresh spirit into her songs. Country tinged.

MARY MC CASLIN & JIM RINGER

THE BRAMBLE.../Philo PH 1055

Their bitter-sweet vocal harmonies are special though they have long been a country-folk music staple. Each song is chosen with ear and heart working together. A finely tuned folk album.

MARTIN MULL

NEAR PERFECT-PERFECT/Elektra 6E-200

A circus. Keeping this show together was a production headache at least. Every mood is bent by the Mull sarcasm. Fun in this album may present some radio problems.

MICHAEL NESMITH

INFINITE RIDER ON THE BIG DOGMA/

Pacific Arts PAC 7-130

Just so you get the point, Mike's first tune is a blow-you-out-of-the-water rocker. His cryptic wit is at work. With those quiet country songs set aside, he tears into a pile of organic, self-penned hot songs. This album represents a departure point and it's for real.

GERRY RAFFERTY

NIGHT OWL/United Artists UA-LA 958-1

It's unfair to expect a "Baker Street" with each album. Still, Gerry responds to his new status with a lovely, steady album. Filled with appealing songs, Night Owl is very satisfying.

LEON RUSSELL

LIFE & LOVE/Paradise PAK 3341

Leon is messin' with knobs again. His studio must be his greatest toy. An interesting mix gives another crafted batch of Russell's songs dynamic personality.

MERIT ALBUMS

Thoroughly Competent Lps

AIRBORNE

Columbia JC 36076

Pushing all of the right buttons insures response. Powered rock and big harmonies restate a hit formula. Airborne's songwriting is perfect for the style. Good songs, well constructed.

ARILD ANDERSEN QUARTET

GREEN SHADING INTO BLUE/ECM 1-1127

The Arild Andersen Quartet has a pleasing modern statement to make. They are skilled and musical, just enough push and pull.

BRUFORD

ONE OF A KIND/Polydor PD 1-6205

Working mainly on the rock side of fusion, Bruford shows some grit. Especially in the first few tracks. In them the melodies say something other than, "We're good technicians."

EXILE

ALL THERE IS/Warner Bros. BSK 3323

At times Exile fuses a vague disco rhythm and the rock song format. The songs are good enough. They get a super-clean Mike Chapman production.

FINE ART

Good 101578

It is hard to believe that Fine Art comes from Minnesota. They are reminiscent of early Jefferson Airplane. Yet, they are definitely children of today. It is not fully developed, but there is something here. Write: 3539 White Bear Avenue, White Bear Lake, Mn. 55110.

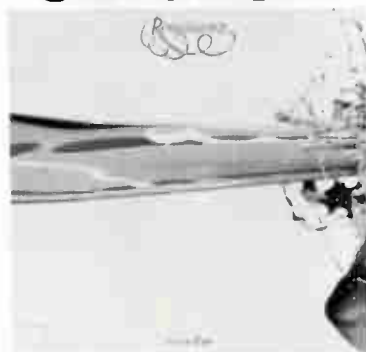
CHICO FREEMAN

BEYOND THE RAIN/Contemporary S 7640

Stirring free jazz which stays within the bounds of reason. Melodically, Chico is only a little obtuse. He must be commended also for bringing some fresh blood into the jazz recording world. Names like Hilton Ruiz, Junieeh Booth and Jum Santos are welcome.

BEST LP ART

DESIGNERS CHOICE



Renaissance AZURE D'OR Sire A.D. & Photo. Gered Mankowitz

2ND CHOICE

Airborne AIRBORNE Colo. Album Cover

Dawn Patrol/Jimmy Wachtel

THIRD CHOICE

Manfred Schoof Quintet SCALES ECM Cover Photo Lajos Keresztes Layout Dieter Bon Horts

THE DAVID GRISMAN QUINTET

Kaleidoscope F-5

Grisman is a classy man of folk music. This is a virtuoso album of original and selected instrumental tunes done in a sophisticated folk style. Impressive. Distributed by Flying Fish.

LANI HALL

DOUBLE OR NOTHING/A&M SP-4760

Mostly Lani Hall has been an MOR singer. This album breaks the pattern, it has some spunk. Beyond spunk, it contains a few fine songs. Try "Nobody Gets This Close..."

THE ISLEY BROS.

WINNER TAKES ALL/T-Neck PZ 236077

Sides 2, 3 and 4 drop the funky-style of side 1 and get back to songs. These are all meticulous Isley Bros. performances. Their longevity makes them a factor everytime an Lp gets released. Dig out "Go For What You Know."

KANSAS

MONOLITH/Kirshner FZ 36008

Their combined dexterity and power is impressive. Their melody writing is good. The Kansas dynamics deliver the material again. Don't overlook the last and best song, "Reason To Be."

STEVE KIPNER

KNOCK THE WALLS DOWN/Elektra E6-202

Refined music. Every element is honed. Hence, the album takes on a studied personality. Several fine songs like "Cryin' Out For Love," come through the screen.

TOMMY MC LAIN

BACKWOODS BAYOU ADVENTURE/Starflite JZ 36028

Gravel-voiced Tommy McLain pushes a batch of solid songs through his pipes. The accompaniment seems lacking in style. It neither compliments or augments Tommy. It's a little benign for a bayou boy.

JAKOB MAGNUSSON

SPECIAL TREATMENT/Warner Bros. BSK 3324

His tunes are jazzy ditties. The accompaniment is very contemporary - electronic instruments and heated rhythm. The result is a pleasant sojourn.

MANFRED SCHOOF QUINTET

SCALES/ECM 19004

There is a sense in which you want Schoof to simply say what he means. His melodies float around the point. "Flowers All Over" is the most focused.

CHUCK MANGIONE

LIVE AT THE HOLLYWOOD BOWL/A&M SP-6701

The popularity of Chuck Mangione's music is baffling in many ways. Although its great charm is simple, pleasing melodies, his presentation is rather bland. Avoid the orchestrated tracks.

ADAM MITCHELL

REDHEAD IN TROUBLE!/Warner Bros. BSK 3325

As rock music seems to be moving closer to the street, this big production seems less vital. Adam's Lp features decent songs and all the right names. A little too produced.

NEW GRASS REVIVAL

BARREN COUNTY/Flying Fish 083

Their original material is good, but has trouble living up to great traditional songs which are normally associated with bluegrass. Still, the songs pass and the presentation is sharp.

TED NUGENT

STATE OF SHOCK/Epic FE 36000

His skill as a guitarist is fully demonstrated here. Ted is one of those players for whom the instrument is truly an extension of his being. The songs are okay.

OM with DOM UM ROMAO

ECM 19003

With Romao included you have to assume that the rest of OM wants hot rhythm. They get it, especially in a 7 minute fusionist number called "Back To Front." The label copy is incorrect. It's reassuring to find a mistake on an ECM record.

ROY ORBISON

LAMINAR FLOW/Asylum 6E-198

Many times the production seems to overwhelm the fragile Orbison voice. That is especially true on the ballads. A couple songs on each side rock enough to keep the Lp out of the fringes.

ANTHONY PHILLIPS

SIDES/Passport PB 9334

Probably the best set of songs Phillips' has ever presented us is contained in Sides. Most of the convolutions of the past are gone. Songs like "Holy Deadlock" and "Side Door" are very attractive.

PURE PRAIRIE LEAGUE

CAN'T HOLD BACK/RCA AFL1-3335

Their pleasant songs and performances persist. Can't Hold Back is a title which implies a little more urgency than the record contains. But, it's good.

BILL QUATEMAN

JUST LIKE YOU/RCA AFL 1-2879

Coming a long way since his beginnings, Bill Quateman has developed into a solid songwriter. The production here places him in a busy singer/songwriter setting. He sounds closer to the streets than does the background. Songs like "One Night In The Heat," "It's Alright" and "And The Night Goes On Forever" stand tall.

RENAISSANCE

AZURE D'OR/Sire SRK 6068

An amazingly stable unit Renaissance, again presents a crafted effort. Majestic arranging dominates even Annie's undeniable vocals. The Lp opens and closes strongly.



PROFILES



BY BILL VITKA



DAVE McQUEEN

A friend of his in New York was trying to explain what he looked like. "Short," he said. "He's got hair down to here." To illustrate the point, his hand flies down so far it looks like he's trying to pick up something he dropped. "He's got a long Rip Van Winkle beard," he finishes.

The first thing I thought was that makes Dave McQueen the Toulouse-Lautrec of news. But that's shrunk all out of proportion. It is true that he has enough hair to pass himself off as Amish. And there used to be more.

Sometimes it seems like he's been there forever. The kind that some people call an institution when they're comparing people to concrete blocks. My obelisk wants to call him The New York Times of the airwaves. Instead let's just say that he's made his mark.

And on more than radio, David started out with dirt under his fingernails as a roustabout, teamster, longshoreman, factory worker and union organizer. He was born in Port Arthur, Texas, the same place that made a maverick out of Janis Joplin. "I used to believe that you needed a degree to be ratified as a human being," David says. From him that meant adding the study of phenomenology to his blue collar pedigree.

Somewhere around 1960, David started working in FM radio. That means he was doing FM before there was FM. Call it dentist office AOR.

He cut his teeth on a score of backwater radio stations across Texas. David worked every format from sportscasting to Jesus radio to helicopter reporter to program director.

"I had a fierce Texas accent," David says. The way he says fierce makes it sound like he had an oil rig to clear out of his throat. So he loaded up his mouth with little rocks and talked to himself in the mirror. It took a couple of years but there's no Texas in his voice. Just some of the best pipes working anywhere in radio.

David's story isn't just radio. It's also politics. By the time Washington was getting Nixonized, McQueen was already radicalized. He didn't just report the news, David made news. Right around the trial of the Chicago Eight, McQueen incited a riot at Rice University. He says simply, "I told folks to tear the buildings down. I got out of hand."

It cost him his job at KPFT. And it didn't stop there. When KPFT was bombed, the FBI wanted to pin it on McQueen. It didn't work.

What did work out was a job at KSAN in San Francisco. It was right around the time that Tom Donahue was inventing progressive radio. San Francisco was inventing the Jefferson Airplane and the Grateful Dead. And McQueen and a handful of renaissance reporters were inventing their own brand of radio news.

"Never read the news," David says, "talk the news." In a way it is a simple formula. It is also a bitch to pull off right. But David wouldn't have it any other way.

Neither would the audience. "The best thing about KSAN," David says, "is the audience. For 9 years, they have blown my mind. They make doing the news — the dumping ground of radio — the most exciting thing I've done."

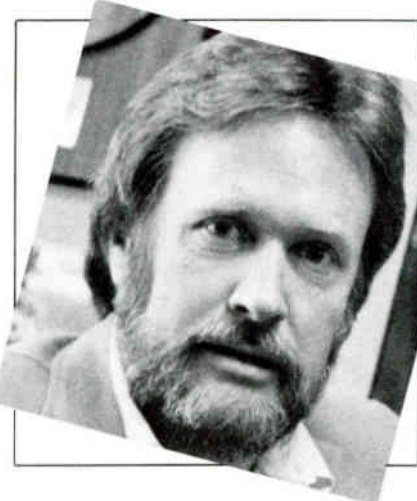
It is axiomatic that if you want to know what's going on in San Francisco, you listen to KSAN. David never bullshits his audience. The caliber of the reporting is so extraordinary that it might as well be without parallel.

If KSAN occupies a special place in this business, it has a lot to do with David. The identity of the station in the community is a factor telling people what is happening, keeping them informed. The First Amendment isn't just an abstraction to David, it is the practical matter of a daily newscast.

"Anybody can play records," David says. "It's what you do between records that's important." David and his audience share more than news. They share a sense of community and common purpose.

There's a lot of stories about David. The good stories about 9 years at KSAN. The stories of heart about David and his wife, Nancy, starting up Newsprint/Starship. The hard stories about the falling out with Donahue. The crazy stories about working for two-bit TV in Texas.

But most of the stories about David are stories about a good friend. My obelisk is quiet. David has made his mark. □



MAX FLOYD

Dorothy and Toto call it home. It's the same place where they play baseball on opening day in a 30 mile an hour wind. The rock n' roll is hardball too. Arrowsmith, Van Halen, Nugent. They even play in ballparks. "That's what they want," says Max Floyd, "and that's what they git."

What Max calls home is KYYS in Kansas City. It is radio that Max programs for a new rock n' roll constituency. "Not as much Cream or Hendrix, not as much first generation superstars," Max says. Closer to Cheap Trick and Elvis Costello "and when you really get down to it," he figures, "it's exciting."

It's also pressure. Sometimes radio isn't too far from a foxhole. "Companies use programmers and then throw them away," Max warns. "They burn out a guy." Management burns out program directors who burn out jocks. The food chain of radio.

"The pressure's not greater," he explains. "But it's brought to our attention more. We just did it before. Now we feel the pressure. It's put in front of us. If you think about it, it's always been that way."

"It's still worth it," Max declares. "We do what we do

because we like it. I don't want to do anything else."

Never did. "I always wanted to be on the radio," he says. "I idolized the guys on the air."

It's simple. Max needs radio. He also needs sunshine and palm trees. Where the hell are the palm trees in Kansas City?

Forget trees. There's no boogie woogie piano either. Doesn't even seem like it's the home of Joe Turner. "No riverboats on the Missouri anymore," Max says. None of that jazz. All gone.

Just radio. Max knows all about it. He should. He goes back so far he won't even talk about all of it. Max started working in the same year man started throwing satellites into space, in 1957. If you go that far back you're talking about top-40 screamers. If you talk about Max, you're talking about KCAR in Clarksville, Texas. You're also talking about San Antonio, Houston, Dallas, Ft. Worth, Sherman, even Mineral Wells, Texas. Max has worked all over so much of it that the bigness of Texas must seem small to him. Like the whole state was just the size of his backyard.

But it was radio, not Texas, that stole his heart. Max found his way to Denver at the end of 1965, programming KLZ, one of the early freeform pioneers. "There was no way to compete with the top-40's," Max says, "so we just played a lot of records. I don't know if we were lucky or what. It just worked."

Max remembers that there was a lot of California fallout that fell over Denver throughout the sixties. There was one night when a rock n' roll crowd went riot and Jimi Hendrix had to be stuffed into a truck to stay alive. There was another night when Max and Jethro Tull were teargassed by the cops. California fallout gone critical mass.

Don't get the wrong idea. Max loved it. "Everything seemed different," he says. "It seemed like radio belonged to the people. Music belonged to the people. Those were good times. Of course, nobody made any money."

"But that's what progressive radio was all about," he continues. "A longing, a lifestyle, an alternative. Now you can't tell the difference."

Max knows the difference. That's what's important. Somewhere there's a riverboat paddlewheel churning up the water. And there's a piano player on board beating out boogie woogie on the eighty-eights. Right Toto? Right. □

HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	SUPERTRAMP "Logical Song"	AIRTO "Move It On Up"	LOUISIANA'S LE ROUX "Keep The Fire Burnin'" "Feel It" "Thunder 'n' Lightnin'"	ROCK ROSE "Daddy's Car" "Rock Rose"	.356	ROBERT FRIPP "You Burn Me Up"
2	RICKIE LEE JONES "Chuck E's In Love"	BOATZ "Big Deal" "It Was Only The Radio"	FRANKIE MILLER "Pappa Don't Know" "A Woman To Love" "Is This Love" "Something About You"	SCREAMS "Imagine Me Without You" "Paper Dolls"	.301	WET WILLIE "Ramona"
3	BAD COMPANY "Rock & Roll Fantasy"	ROBERT BYRNE "Baby Fat"	TIM MOORE "Hermit Rock" "Gonna Try Again"	JOHN SERRY "Care To Dance?" "Just For Kicks"	.274	ROBERT FRIPP "Here Comes The Flood"
TIE	VAN HALEN "Dance The Night Away"	LEE CLAYTON "I Ride Alone" "Saturday Night Special"	MORNINGSTAR "Everybody I Love You" "Rock 'n' Roll Rodeo" "Gimme Some Lovin'"	SUTHERLAND BROTHERS "When The Night Comes Down" "Natural Thing"	.260	MISSOURI "Movin' On"
5	RICKIE LEE JONES "Danny's All-Star..."	MARK COLBY "Peace Of Mind" "Skat Talk"	MISSOURI "Movin' On" "Sunshine Girl"	THIN LIZZY "Waiting For An Alibi" "Do Anything You Want To" "Got To Give It Up"	.260	RAMONES "R & R High School"
6	JOE JACKSON "Is She Really..."	THE CRUSADERS "Street Life"	999 "Homicide"	MC COY TYNER "Nubia"	.260	THIN LIZZY "Waiting For An Alibi"
7	JAY FERGUSON "Shakedown Cruise"	EMIGRE "Poison" "Snake Dance" "Spooky Reggae"	CHRIS REA "Diamonds" "Twisted Wheel" "Deltics"	RANDY VANWARMER "Just When I Needed You Most" "Losing Out On Love"	.219	PALEY BROS./RAMONES "Come On Let's Go"
8	PATTI SMITH "Frederick"	ROBERT FRIPP "You Burn Me Up" "Here Comes The Flood"	WET WILLIE "Ramona" "Weekend"	VARIOUS ARTISTS/SOUNDTRACK - ROCK N' ROLL HIGH SCHOOL "R & R High School" (Ramones) "Come On Let's Go" (Ramones/ Paley Bros.)	.192	CRUSADERS "Street Life"
TIE	FRANK ZAPPA "Dancin' Fool"	IRON CITY HOUSEROCKERS "I Can't Take It" "Turn It Up"	FRANK ZAPPA "Strictly Genteel" "Duke Of Prunes"		.192	FRANKIE MILLER "Pappa Don't Know"
10	FLASH & THE PAN "Hey St. Peter"				.192	CHRIS REA "Diamonds"
11	PATTI SMITH "So You Wanna Be..."				.192	THIN LIZZY "Do Anything You..."
12	JOHN STEWART "Gold"				.192	THIN LIZZY "Got To Give It Up"
13	DUNCAN BROWNE "The Wild Places"				.178	FRANKIE MILLER "A Woman To Love"
TIE	SUPERTRAMP "Goodbye Stranger"				.178	FRANKIE MILLER "Is This Love"
15	DOOBIE BROTHERS "Minute By Minute"				.178	RANDY VANWARMER "Just When I Needed..."
TIE	SUPERTRAMP "Long Way Home"				.178	WET WILLIE "Weekend"
TIE	TARNEY-SPENCER BAND "No Time To Lose"				.164	FRANKIE MILLER "Something About You"
18	CHEAP TRICK "Want You To Want Me"				.164	THIN LIZZY "Black Rose"
19	IAN HUNTER "Cleveland Rocks"				.151	FRANKIE MILLER "Darlin'"
TIE	JOE WALSH/WARRIORS "In The City"				.151	THIN LIZZY "Get Out Of Here"
TIE	RON WOOD "Seven Days"				.151	THIN LIZZY "My Sarah"
22	ORLEANS "Love Takes Time"					
23	ROXY MUSIC "Dance Away"					
TIE	TYCOON "Such A Woman"					
25	NEW ENGLAND "Don't Ever Wanna..."					
26	JOHN HALL "Power"					
27	IAN HUNTER "Just Another Night"					
28	IAN HUNTER "When The Daylight..."					
29	GRAHAM PARKER "Local Girls"					

SIGNIFICANT SINGLES

Peter Frampton
Electric Light Orchestra
Atlanta Rhythm Section
The Kinks

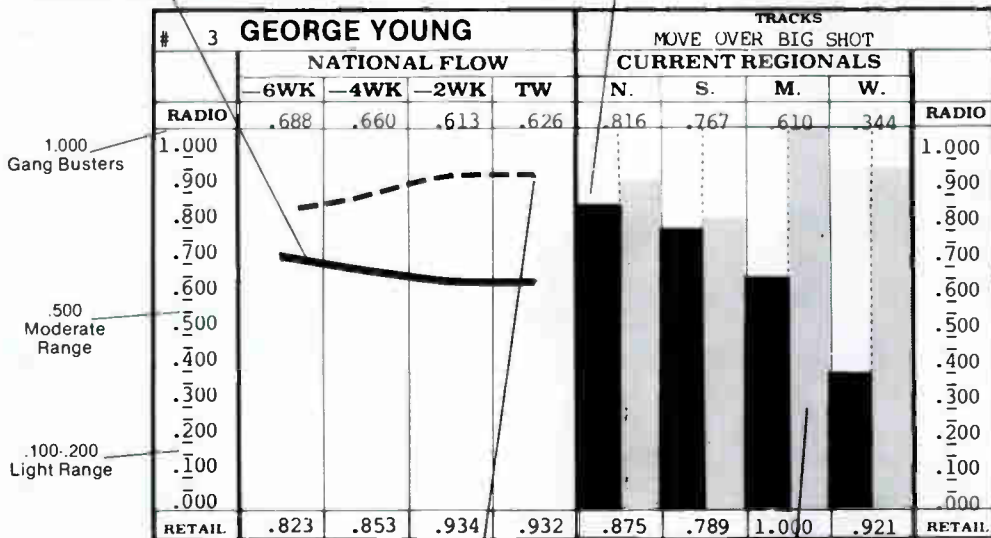
IMPORTANT IMPORTS

Bram Tchaikovsky
Sex Pistols
Brian Eno
Steve Hillage
Magazine
Chris Spedding
Scorpions
(Top 15 retail sales in South)

HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line.

These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.

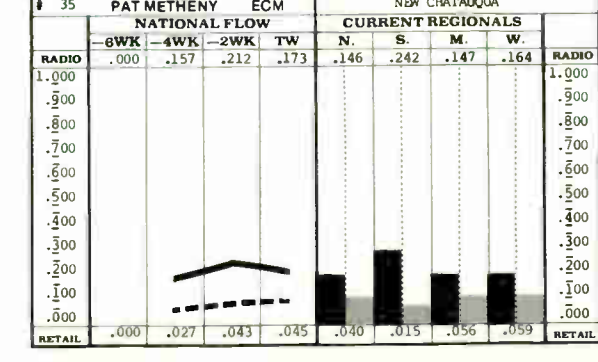
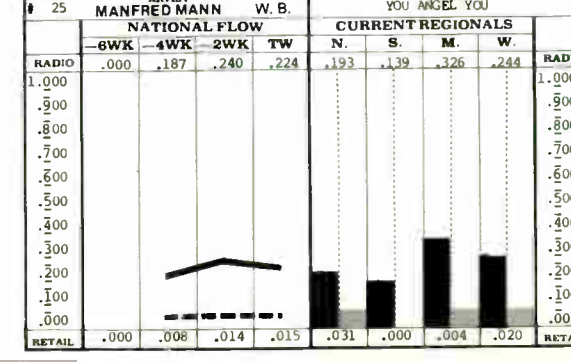
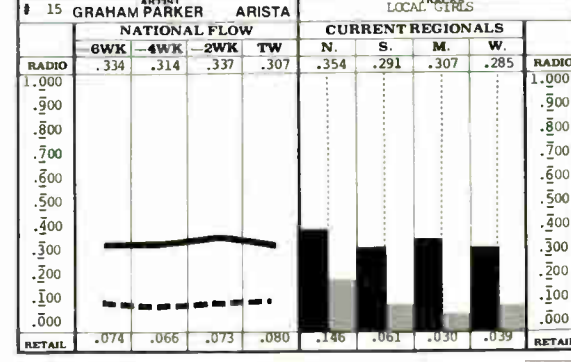
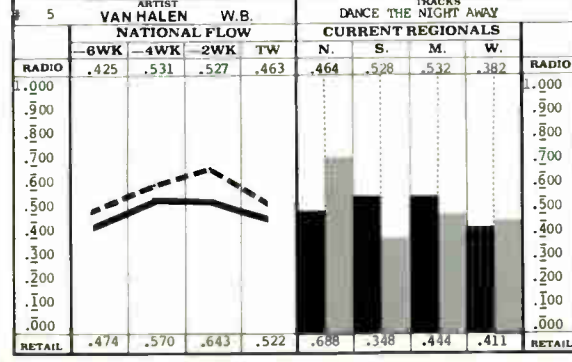
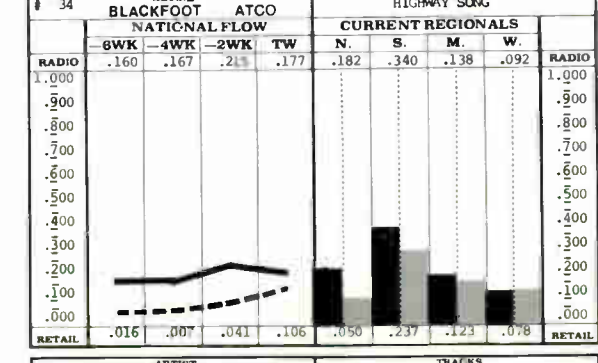
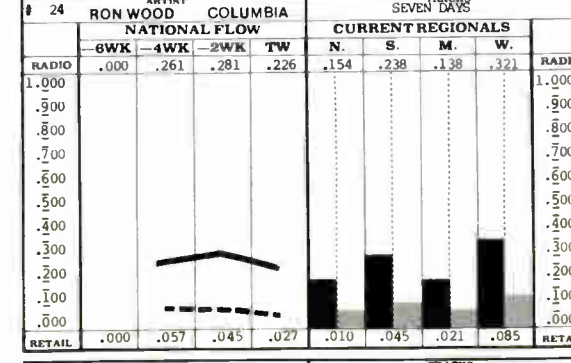
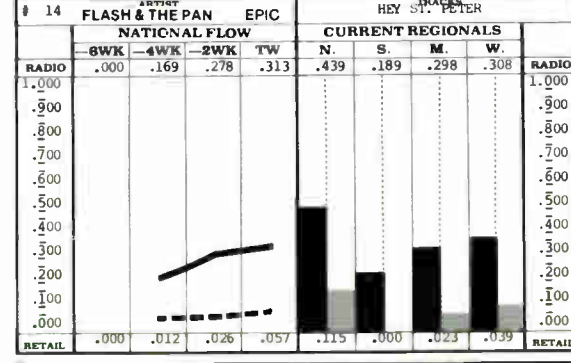
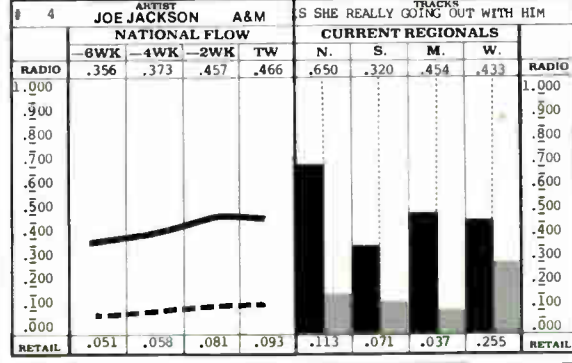
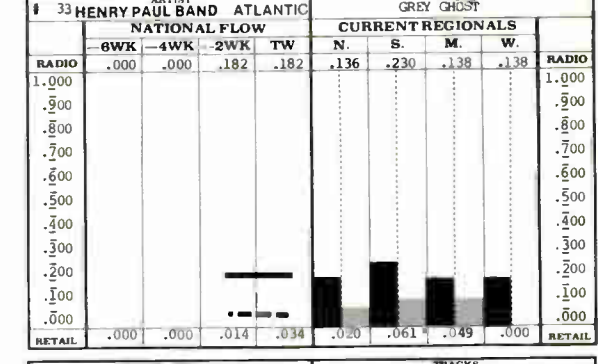
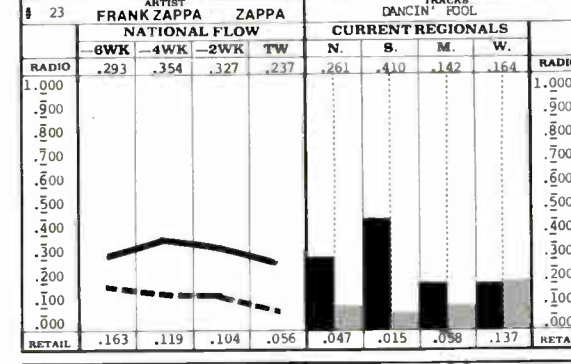
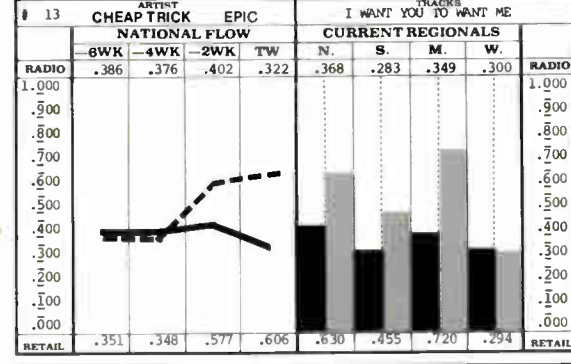
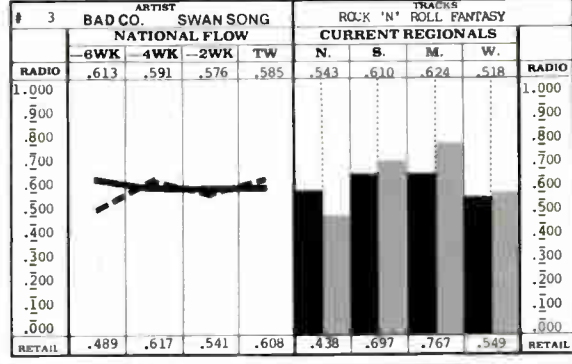
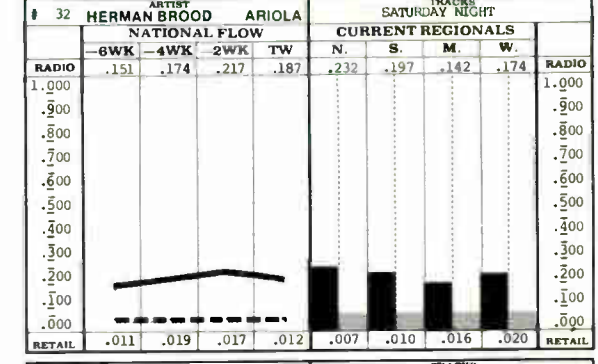
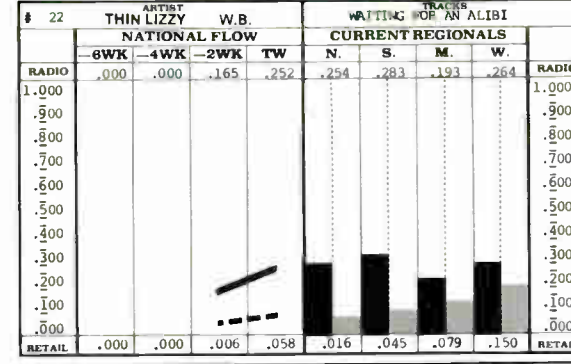
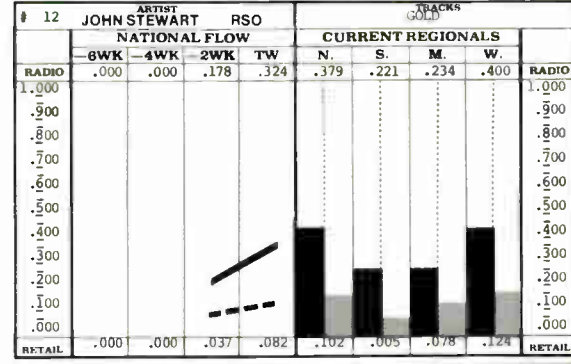
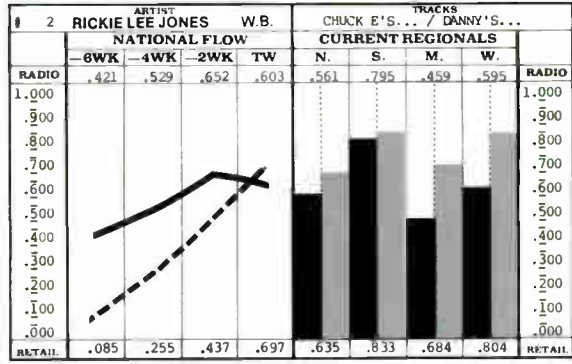
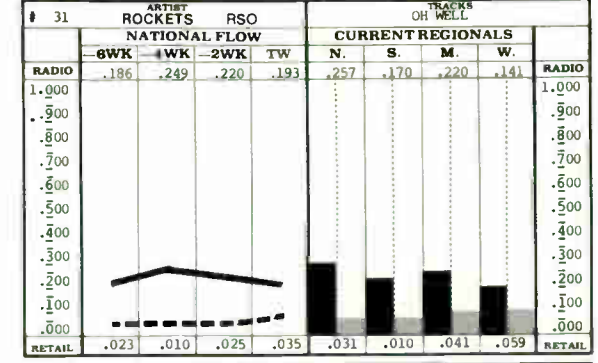
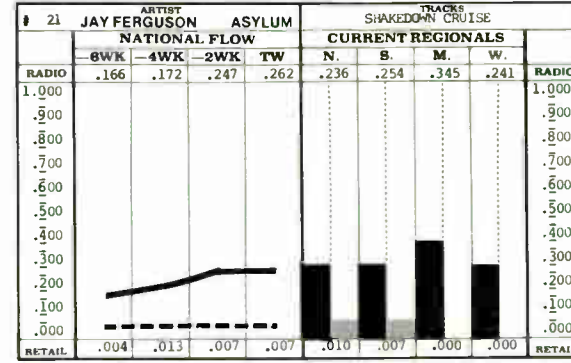
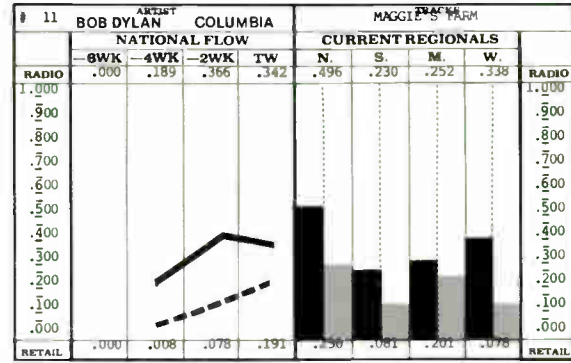
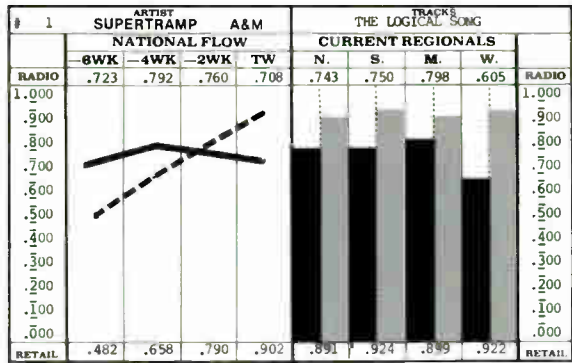


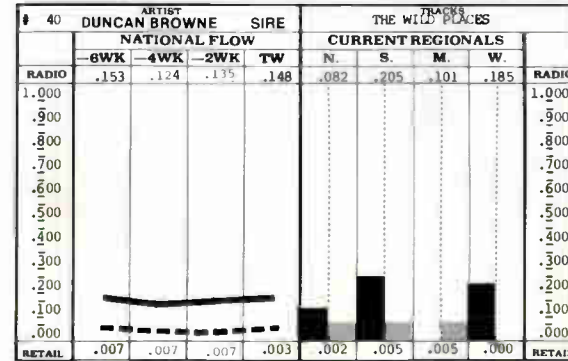
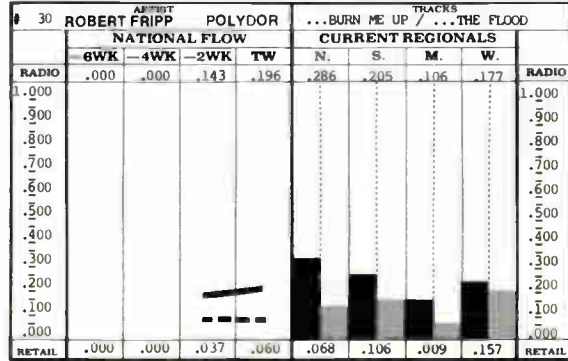
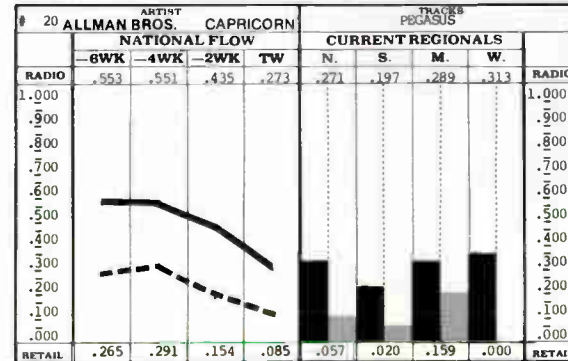
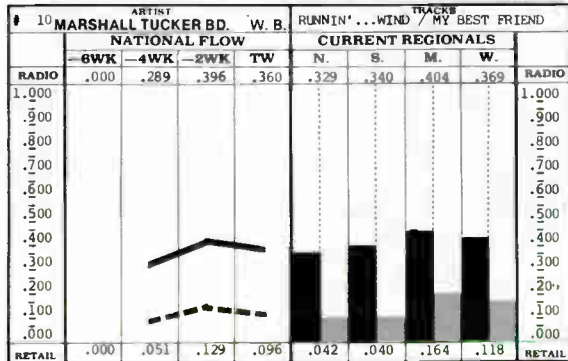
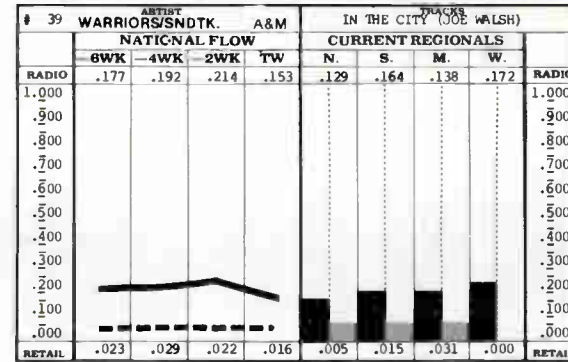
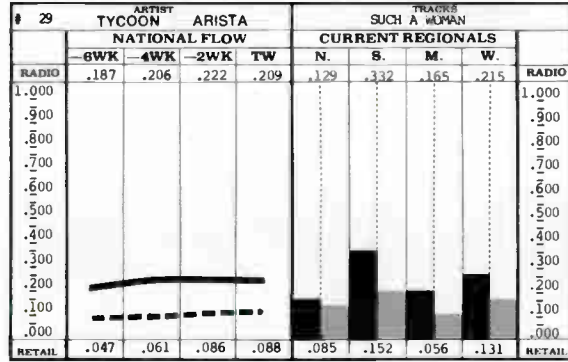
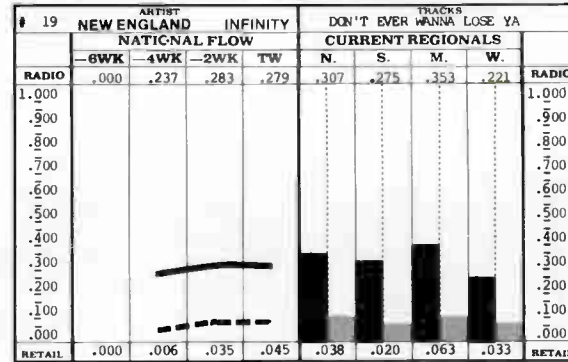
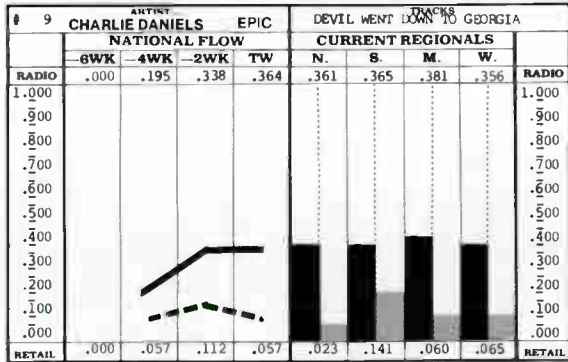
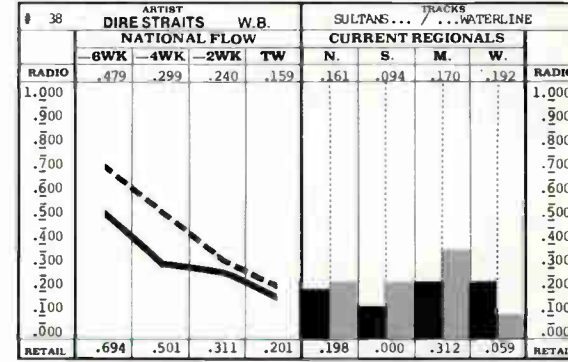
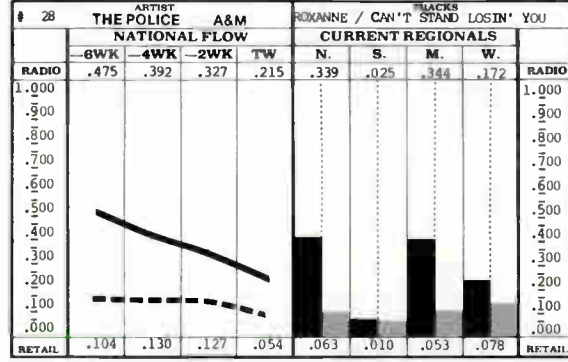
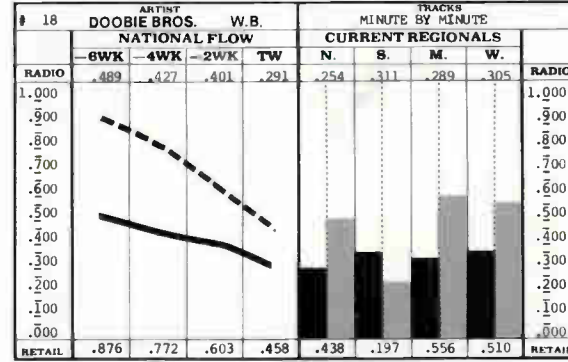
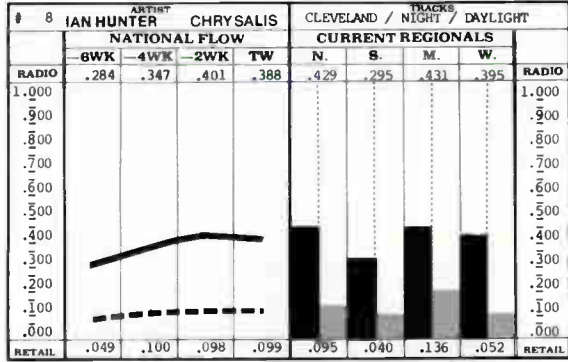
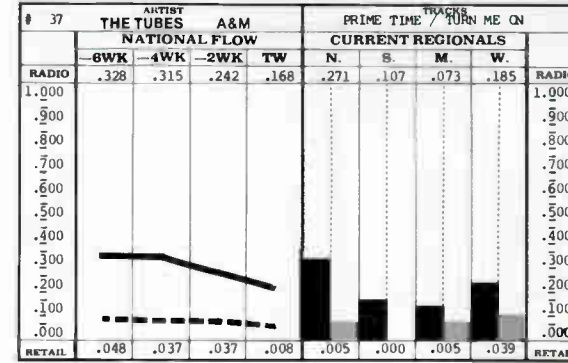
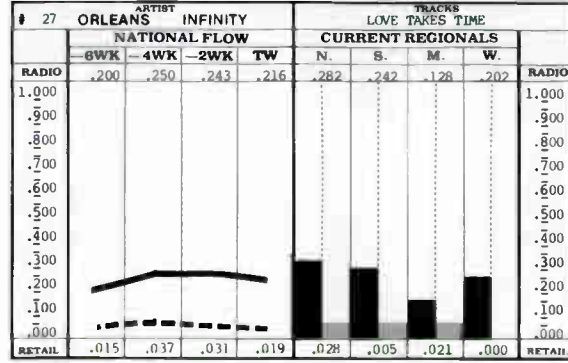
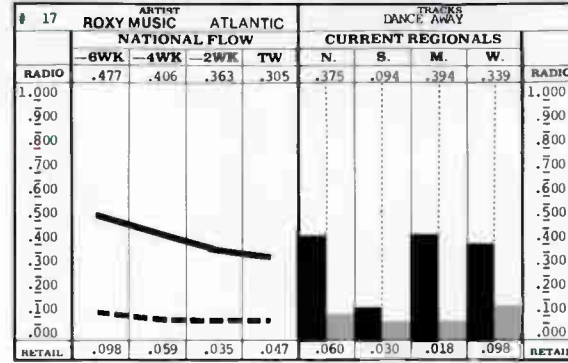
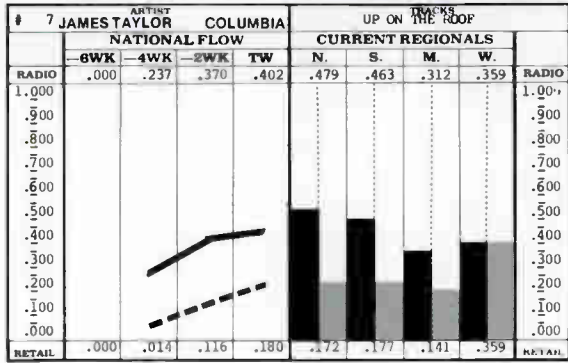
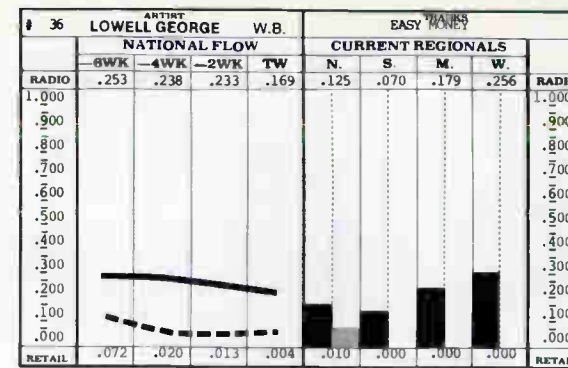
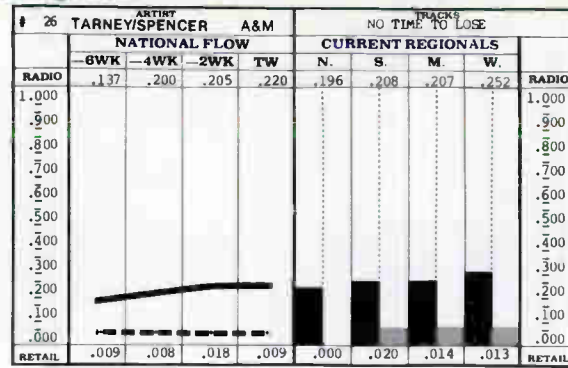
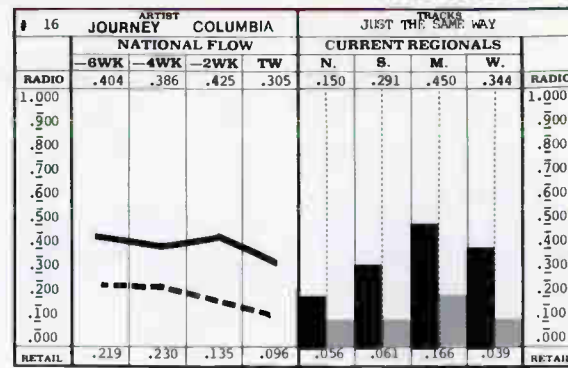
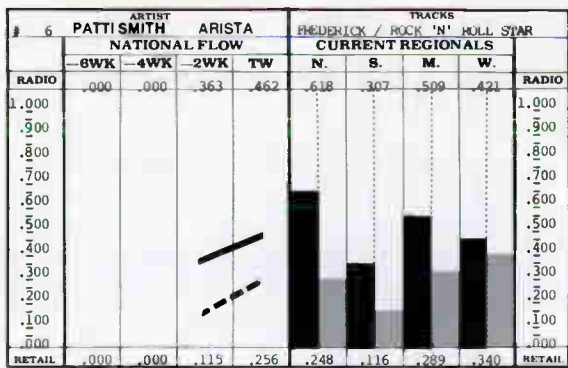
0 to 1,000 Scale shows radio & retail intensity.

This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+14.6% John Stewart	+ 0.9% Bad Company	- 3.0% Herman Brood	- 6.4% Lowell George
+ 9.9% Patti Smith	+ 0.9% Joe Jackson	- 3.0% Graham Parker	- 6.4% Van Halen
+ 8.7% Thin Lizzy	0.0% Henry Paul Band	- 3.6% Marshall Tucker	- 7.4% The Tubes
+ 5.3% Robert Fripp	- 0.4% New England	- 3.8% Blackfoot	- 8.0% Cheap Trick
+ 3.5% Flash & The Pan	- 1.3% Ian Hunter	- 3.9% Pat Metheny	- 8.1% Dire Straits
+ 3.2% James Taylor	- 1.3% Tycoon	- 4.9% Rickie Lee Jones	- 9.0% Frank Zappa
+ 2.6% Charlie Daniels	- 1.6% Manfred Mann	- 5.2% Supertramp	-11.0% Doobie Brothers
+ 1.5% Jay Ferguson	- 2.4% Bob Dylan	- 5.5% Ron Wood	-11.2% The Police
+ 1.5% Tarney/Spencer	- 2.7% Orleans	- 5.8% Roxy Music	-12.0% Journey
+ 1.3% Duncan Browne	- 2.7% The Rockets	- 6.1% The Warriors	-16.2% Allman Brothers

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.743 Supertramp	795 Rickie Lee	.798 Supertramp	.605 Supertramp
.650 Joe Jackson	.750 Supertramp	.624 Bad Co.	.595 Rickie Lee
.618 Patti Smith	.610 Bad Co.	.532 Van Halen	.518 Bad Co.
.561 Rickie Lee	.528 Van Halen	.509 Patti Smith	.433 Joe Jackson
.543 Bad Co.	.463 James Taylor	.477 Kansas	.421 Patti Smith
.496 Bob Dylan	.450 Kansas	.459 Rickie Lee	.400 John Stewart
.479 James Taylor	.410 Frank Zappa	.459 Ted Nugent	.395 Ian Hunter
.464 Van Halen	.365 C. Daniels	.454 Joe Jackson	.382 Van Halen
.439 Flash & Pan	.340 Blackfoot	.450 Journey	.359 James Taylor
.429 Ian Hunter	.340 M. Tucker	.431 Ian Hunter	.369 M. Tucker
.407 Kansas	.332 Tycoon	.404 M. Tucker	.356 C. Daniels
.379 John Stewart	.320 Joe Jackson	.394 Roxy Music	.344 Journey
.375 Roxy Music	.311 Doobie Bros.	.381 C. Daniels	.339 Roxy Music
.368 Cheap Trick	.307 Patti Smith	.353 New England	.338 Bob Dylan
.354 Graham Parker	.295 Ian Hunter	.349 Cheap Trick	.321 Ron Wood

RETAIL TOP 15s

.891 Supertramp	.924 Supertramp	.899 Supertramp	.922 Supertramp
.688 Van Halen	.833 Rickie Lee	.767 Bad Co.	.804 Rickie Lee
.635 Rickie Lee	.697 Bad Co.	.720 Cheap Trick	.549 Bad Co.
.630 Cheap Trick	.455 Cheap Trick	.684 Rickie Lee	.510 Doobie Bros.
.438 Bad Company	.348 Van Halen	.556 Doobie Bros.	.411 Van Halen
.638 Doobie Bros.	.237 Blackfoot	.444 Van Halen	.359 James Taylor
.307 Blondie	.197 Doobie Bros.	.317 The Cars	.353 The Cars
.250 Bob Dylan	.177 James Taylor	.312 Dire Straits	.340 Patti Smith
.248 Patti Smith	.152 Styx	.289 Patti Smith	.294 Cheap Trick
.198 Dire Straits	.152 Tycoon	.259 Blondie	.255 Joe Jackson
.172 James Taylor	.141 C. Daniels	.201 Bob Dylan	.216 Doucette
.146 Graham Parker	.136 The Cars	.175 Styx	.163 Ted Nugent
.115 Flash & Pan	.136 Molly Hatchet	.166 Journey	.150 Thin Lizzy
.113 Joe Jackson	.136 Ted Nugent	.164 M. Tucker Bd.	.137 Frank Zappa
.102 John Stewart	.118 Patti Smith	.159 Allman Bros.	.131 Tycoon

ANALYSIS

BY GEORGE MEIER

Only twelve albums are moving up on our Radio Action Chart. That implies, since everything else is moving down, that a wholesale change in the sound of radio is a few weeks away. Airplay is weakening on the current batch of records. A new batch will move in to take its place.

Some of those records can be seen in the Radio Futures box. It is clear that Kansas, Ted Nugent and Gerry Rafferty are coming in strongly. They should power up the underminded chart.

Meanwhile, in the Centerfold, our leader, Supertramp, is beginning to drop having lost almost 200 percentage points of radio intensity. At the same time, they are reaching the peak of public acceptance as they crack the .900 level in record sales intensity.

Regionally, lots of patterns emerge. Midwest radio is slow on Rickie Lee Jones, Orleans and Robert Fripp. At the same time, the region is strong on Marshall Tucker, Journey and Jay Ferguson. Bad Co. and Van Halen get strength from both the South and Midwest.

Southern radio is actually beating the Midwest in the struggle to hold back. Patti Smith, Ian Hunter, Roxy Music, Manfred Mann, The Police, Dire Straits and, yes, The Allman Bros. are all suffering from a lack of Southern hospitality. Oddly, it is Pat Metheny, Zappa, Henry Paul Band, Tycoon and Blackfoot who are doing well, out of proportion, in the South.

Again, this change in Southern consciousness, which we pointed to last issue, holds up. In radio and retail, both the Allmans and Marshall Tucker continue to do better outside their traditional Southern neighborhood.

The contrasts are interesting too. Joe Jackson does well in radio Northeast while he sells best in the West. The same is true for James Taylor. The Doobies have gotten to the point where their airplay is strongest in the South while they have the least sales intensity there.

It goes on and on like that. The disturbing thing that this whole Centerfold concept keeps hammering home is the poor relationship of radio play to sales. Even among the top 5 radio records there is evidence of very weak sales relative to airplay. That pattern can be seen over and over through the chart.

RADIO FUTURES

NON-PROGRESSIVE SALES

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.384	KANSAS	.407	.450	.477	.274
.277	TED NUGENT	.271	.164	.459	.251
.218	GERRY RAFFERTY	.236	.139	.234	.246
.179	DAVID BOWIE	.214	.184	.165	.159
.151	PET WILLIE	.140	.234	.174	.092
.140	CLIMAX BLUES BAND	.096	.136	.152	.168
.105	BRUFORD	.125	.172	.067	.059
.102	MISSOURI	.089	.115	.110	.097
.099	CARILLO	.171	.090	.110	.046
.087	IRON CITY	.125	.102	.092	.049
.087	FRANKIE MILLER	.071	.131	.073	.077
.086	ATLANTA RHY. SEC.	.064	.250	.000	.046
.085	BILLY THORPE	.043	.164	.092	.064

Donna Summer
Peaches & Herb
Sister Sledge

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.089	TED NUGENT	.064	.136	.078	.163

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

MERIT ALBUMS CONTINUED

MINNIE RIPERTON

MINNIE/Capitol SO 11936

Minnie has always lead with stylized arrangements. She has never been a consistent songwriter. That pattern is maintained in a presentation which melds firey intensity and MOR arranging. "Memory Lane" starts it strongly.

LEE RITENOUR

FEEL THE NIGHT/Elektra 6E-192

Feel The Night provides some solid (the best players in L.A.) rock background music. Lee still doesn't make a unique musical statement. Instead, he solos over a rhythm bed.

ROADMASTER

NEW WORLD/Mercury SRM 1-3774

Like its Buick namesake this band sports an oversized body and lots of chrome. They lumber along the hard rock highway with intimidating power.

SAGA

Polydor PD 1-6209

A presentation which leans toward the dramatic. Saga writing is fair, but the performance gives it a dignity.

ST. PARADISE

Warner Bros. BSK 3281

When the cowbell kicks in you get the message. These rockers are going to steam. They do. "Live It Up" is extra special.

RICKY SKAGGS

SWEET TEMPTATION/Sugar Hill 3706

Up-beat, popularized hillbilly music is the Sweet Temptation here. Ricky is a good vocalist as attested to by his background singer, Emmylou Harris. Good material.

WAYNE STEWART & FRIENDS

ASPEN SKYLINE/Sierra-Briar SBR-4207

Choosing fine material from Gregg Allman to Bill Monroe insures interest. Top-notch playing keeps the edge on. Pickin' fun. Write: Box 5853, Pasadena, Ca. 91107.

ROSALIE SORRELS

TRAVELIN' LADY/Philo PH 1049

A unique talent. Rosalie's new album may not be as arty as some in her past, but it is pure truth.

GREGG SUTTON

SOFT AS A SIDEWALK/Columbia JC 36036

Good songs profit from Gregg's vocal performances and from Christopher Bond's activated arranging. "Damaged Goods" creates a sense of the streets which isn't consistently maintained through the rest of his album.

VARIOUS ARTISTS

NEW ORLEANS JAZZ & HERITAGE FESTIVAL/

Flying Fish 099

A terrific antiquarian show. The roots of our favorite musics go deeply into Louisiana's music culture. That realization and the fun in this album combine to win you over. From Eubie Blake to Charles Mingus.

MICHAEL WHITE

WHITE NIGHT/Elektra 6E-183

This is a Wayne Henderson album. From the first notes it is clear that Michael White is merely a featured soloist. The funky hot rhythm is strickly Hendersonian. Made to fit all radio formats.

WHITEFACE

Mercury SRM 1-3765

"Love Came" sticks out like a sore thumb. The pleasing play continues through the record, though the song quality can't stay with the first song "Sit Right Down" is okay too.

KATE WOLF

LINES ON THE PAPER/Kaleidoscope F-7

A melancholy Kate Wolf sings quiet, reflective songs. Every aspect of the accompaniment fits the Lp's central figure. A warm country setting feels comfortable. Distributed by Flying Fish.

SATISFACTORY ALBUMS

Partly Competent Lps

SNOPEK

THINKING OUT LOUD/Mountain Railroad MR 52789

Sigmund Snopek III can't write songs. His record, therefore, has to exist on the convoluted arrangements. The playing is good enough to almost pull off the sham.

TOM CHURCH

MIXED EMOTIONS/Fretless FR 133

Church's Mixed Emotions hasn't quite made up its mind whether it wants to be folky or pop. Indecision reigns. Robbed of confidence it can only rely on moments to succeed. Available through Philo Records.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

DOWNPOUR

FLYAWAY/Fretless FR 137

Soft harmonies and mild accompaniment sends Downpour to the fringes. Fair writing, weakened mostly by poor lyrics, makes this mellow sound feel like it's working too hard.

RICKY FORD

MANHATTAN PLAZA/Muse MR 5188

Tunes like "On The Plaza" are spirited, even joyous. They reflect a young players enthusiasm. Some hot sides.

MITCH GREENHILL & MAYNE SMITH

Storm Coming Bay 215

Both Greenhill and Smith are old folk music hands. That tends to show in their hootenany style. The songs are mostly good and the presentation is lively, though a bit old-fashioned. Write: 1516 Oak Street, Alameda, Ca. 94501.

THE LOUIS HAYES GROUP

VARIETY IS THE SPICE/Gryphon G-787

The truth is that variety sends a mixed message. While it's great to hear a group instead of jamming partners, they should make one cogent statement. Of the several different styles, the two Leon Thomas tracks standout.

HEATH BROS.

IN MOTION/Columbia JC 35816

The last line of Billy Taylor's notes says, "This is jazz which is traditional yet contemporary." He put his finger on it. The rhythm and recording style update a basically post-bop album. Done with class.

HANK JONES

GROOVIN' HIGH/Muse MR 5169

An excellent Lp title conveys the essence of this album. Hank and friends cook through most of the running time. Tight little arrangements keep it together. "Blue Monk" sticks out.

PIECES

United Artists UA-LA 996-H

A solid pop band, Pieces comes with a big, bright sound and hooky songs. It is close, a tune like, "You Made Me Believe" is quite usable.

SMOKEY ROBINSON

WHERE THERE'S SMOKE/Tamla T7-366R1

Only the production style takes Smokey out of bounds. But Smokey's side 2 takes you away. His singing is so sensitive and the tunes are so good.

CHARLIE SHOEMAKE

SUNSTROKE/Muse MR 5193

The vibes always make for a nice change of pace. They have a mellow character even when they are abused. Charlie generated a pleasing be-bop jam.

NOEL PAUL STOOKEY

BAND & BODYWORKS/Newworld NWS 021379

Mild mannered. Stookey has settled into making pure MOR records.

LEW TABACKIN

RITE OF PAN/Inner City IC 6052

Lew leads a combo with his flute. He is very effective. Tunes like the title track and "Night Nymph" are exploratory. The whole Lp has an uncommon grace about it.

MICKEY TUCKER

MISTER MYSTERIOUS/Muse MR 5174

Mickey Tucker's album flows effortlessly, spiced by lots of percussion. Nice melodies don't hurt either. Tucker shows expansive ability on a solo piano track called "Cecilitis."

JR. WALKER

BACK STREET BOOGIE/Whitfield WHK 3331

Infectious rhythm and simple melodies are the winning Jr. Walker combination. Walker was funky back when only jazz players were funky.

PHIL WOODS

I REMEMBER.../Gryphon G-788

Orchestral jazz. The ensemble is strikingly sharp. While the solos are dynamic. The band doesn't sound big, it sounds gigantic.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

GRAM PARSONS & THE SHILOS

THE EARLY YEARS VOL. I/Sierra-Briar SRS-8702

These old tapes from the hootenany days fill in some of the early Parsons history.

JEAN REDPATH - LISA NEUSTADT

ANGELS HOVERING 'ROUND/Fretless FR 138

Jean Redpath is a folk music artist. This album features beautifully presented hymns. Their traditional folky presentation makes the songs just right for Sunday's and Christmas on album stations. Harmonious.

LEO SMITH

DIVINE LOVE/ECM 1-1143

"Devine Love" wanders. An eerie quality is created with muted trumpets and obscure melodies. The music hovers in a place just beyond reality.

TOM VAN DER GELD AND CHILDREN AT PLAY

PATIENCE/ECM 1-1113

Tom's music works inside and out. The outside stuff dominates, taking Children At Play to the far reaches of the sand box. Obscurity only really works when it comes back to the universe again.

VANGELIS

CHINA/Polydor PD 1-6199

Vangelis is always a unique experience. China is certainly that. Almost symphonic it is beautiful at times and interesting always. Something with which to spend time.

VARIOUS ARTISTS

PERCUSSION PROFILES/ECM 19002

George Gruntz's composition uses six percussionists and a host of instruments. Strong on movement, the piece doesn't pull together until Gruntz's keyboard comes in. Still, it is obtuse.

REISSUES

GEORGE BENSON

BEYOND THE BLUE HORIZON/CTI CT18007

GEORGE BENSON

WHITE RABBIT/CTI CT18009

GENESIS

NURSERY CRYME - FOXTROT/Charisma CA 2-2701

PROMOTIONAL DISCS

PAT METHENY

AN HOUR WITH.../ECM PRO-A-810

SINGLES

JANIS IAN

HERE COMES THE NIGHT/Columbia 3-10979

ELTON JOHN

ALL TRACKS/MCA 13921 (12")

GRAHAM PARKER

I WANT YOU BACK (ALIVE)/Arista SP-54 (12")

CARLY SIMON

VENGEANCE/Elektra E-46051-A

WALTER STEDING

GET READY/Red Star RSS 2B

THIEVES

400 DRAGONS/Arista SP-59 (12")

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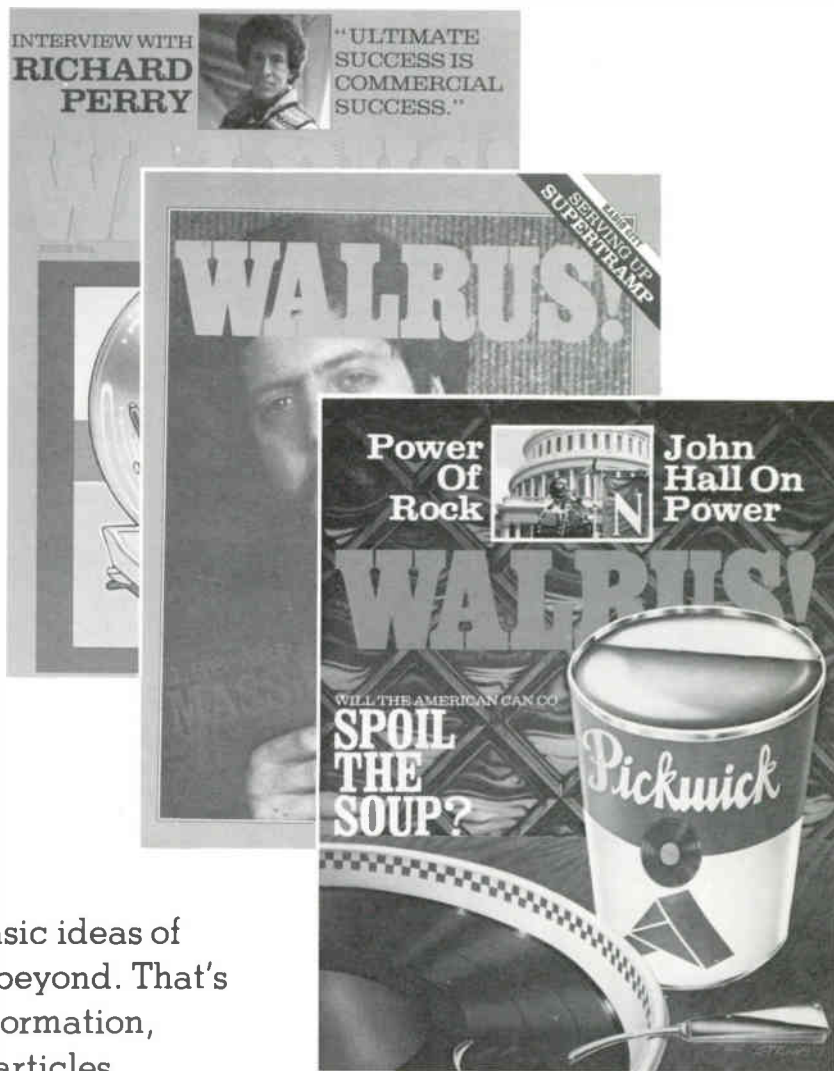
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RADIO

WEST

KTIM Cont'd

SINGLES:
After The Fire Kiss
Peter Frampton Graham Parker

IMPORTS:
The Who

SANTA CRUZ, CA.

KUSP

CHAMPAGNE CHARLIE
HEAVY AIRPLAY:
LIVING CHICAGO Hollywood Fats
BLUES Band
*C. Musselwhite Oregon
Bob Marley Robert Gordon
Abyssinians William Ackerman
Roomful of Blues Eddie Jefferson
LAUGHING IN
RHYTHM

MODERATE AIRPLAY:
Arthr Blythe Jay McShann
John Klemmer Malcolm Daglish/
Dale Miller/ Grey Larsen
Duck Baker Graham Parker
Mary McCaslin Pepper Adams
Cheap Suit Lowell George
Serenaders Mandingo Griot
LADIES SING THE
BLUES

IMPORTS:
Amos Milburn

FRESNO, CA.

KVPR

TOM MARSH
HEAVY AIRPLAY:
Pat Metheny Chuck Mangione
Michael Franks Ray Bryant
Charles Mingus *Heath Brothers
Oscar Peterson *Charlie Byrd
*Lew Tabackin *Marshall Royal
Johnny Griffin *Most/Farrell
*Arild Anderson Geo. Benson
Concord Super Matrix
Band Angela Bofill
McCoy Tyner

MODERATE AIRPLAY:
BLUE MONTREUX Ella Fitzgerald
Hancock/Corea Richard Tee
Lorraine Feather Tony Williams
Bill Evans *C. Shoemake
*Mark Colby Byas/Powell
Wilbert Longmire Ray Brown
*Ann Burton John Tropea
*Manfred Schoof Dave Grisman
*Warren Vache Phineas Newborn
*M. McPartland

CARMEL, CA.

KLRB

ROBERT STOCK
HEAVY AIRPLAY:
Ian Hunter Journey
Bad Co. Supertramp
Joe Jackson *Thin Lizzy
Roxy Music Rickie Lee Jones
Graham Parker *Robert Fripp
Manfred Mann The Tubes
Herman Brood Sniff & Tears
Duncan Browne Lene Lovich
Bob Dylan John Stewart
Van Halen *Link Wray

SINGLES:
Nick Gilder Peter Frampton
Ted Nugent Bram Tchaikowsky
The Who

SANTA MARIA, CA.

KXFM

PETER NAPOLI
MODERATE AIRPLAY:
*Kansas *Missouri
*Carole King Sutherland Bros.
*Sister Sledge *Thin Lizzy
*Climax Blues *Spyro Gyra
Band *Iron City
*Jerry Rafferty *Faith Band

Cont'd

KXFM Cont'd

SINGLES:
E.L.O. **Peter Frampton
Sammy Hagar *Blondie
Bob Seger *Nugets
*Atl. Rhy. Sec. *Dave Loggins
*Carly Simon *Frank Zappa
*Nick Gilder *Wings
*The Who *The Kinks

PASADENA, CA.

KPCS

GARY NISSLEY
HEAVY AIRPLAY:
Gap Mangione Dale Jacobs
Wet Willie Pat Metheny
Airto Tarney/Spencer
Lee Ritenour G. Washington
Charlie Daniels Doucette

MODERATE AIRPLAY:
John Stewart Morning Star
Frankie Miller Bad News
Jay McShann Travels Fast
Missouri Highway
John Serry Jay Ferguson
Rip Masters New England
Mark Colby Van Halen
Tim Moore

IMPORTS:
Ray Campi

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL
HEAVY AIRPLAY:
Frankie Miller Siouxsie &
Patti Smith The Banshees
Pat Metheny Lou Reed
Lee Ritenour

MODERATE AIRPLAY:
ROCK 'N' ROLL Marie Rhines
HIGH SCHOOL Don Rader
Ricky Ford Hank Jones
Airto Sam Most
Jerry Lee Lewis Roomful of Blues
Robert Fripp Graham Parker

IMPORTS:
Ian Gomm

SAN BERNARDINO, CA.

KCAL

TED ZIEGENEUSCH
HEAVY AIRPLAY:
+Supertramp Rickie Lee Jones
Doobie Bros. James Taylor
Bad Co.

MODERATE AIRPLAY:
*Kansas Charlie Daniels
*Wet Willie Jay Ferguson
*LeRoux +Flash & The Pan
Sutherland Eros. Patti Smith
*Runner Sweet
*Missouri John Stewart
Henry Paul Band Duncan Browne
Beach Boys

SINGLES:
Peter Frampton E.L.O.

SAN DIEGO, CA.

KCR

MIKE EFFENBERGER
HEAVY AIRPLAY:
Dixie Dregs Flash & The Pan
Roxy Music *Siouxsie &
Ian Hunter The Banshees
+Robert Fripp *Marshall Tucker
Graham Parker Lamont Cranston
Frank Zappa Duncan Browne
+Pat Metheny

MODERATE AIRPLAY:
Herman Brood Rubinoos
Jerry Lee Lewis Squeeze
Jean-Luc Ponty *Link Wray
Oregon Tom Robinson
Ron Wood *Bob Dylan
*G. Washington *Bruford
Pere Ubu

SAN DIEGO, CA.

KSDT

RICH FRANK
HEAVY AIRPLAY:
Duncan Browne Max Webster
Bill Bruford Manfred Mann
Dixie Dregs Pat Metheny
Flash & The Pan Patti Smith
Robert Fripp Snopek
Gong The Tubes

MODERATE AIRPLAY:
Carrillo Passport
Cobra Lou Reed
Mark Colby Tom Robinson
Marshall Tucker The Roches
Danny O'Keefe John Serr
Graham Parker Billy Thorpe
Henry Paul TMG

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WALRUS

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP

BRUCE DICKINSON

(Representing 3 stores...)

NEW REACTION:

999	John Stewart
Bruford	Brainstorm
Danny Kirwan	The Fringe
Link Wray	BLUE MONTREUX
Sutherland Bros.	Oliver Lake

TOP 15:

The Roches	Mary McCaslin
James Taylor	Blondie
patti Smith	Graham Parker
Bob Dylan	ROCK 'N' ROLL
Flash & The Pan	HIGH SCHOOL
Rickie Lee Jones	Robert Fripp
Supertramp	Frank Zappa
Doobie Bros.	ORCH. FAVORITES
Cheap Trick	Joe Jackson
David Grisman	John Hall
Donna Summer	Pat Metheny

SELLING IMPORTS:

B. Tchiakovsky	Sex Pistols
Magazine	Pic Disc
The Rumour	

SELLING SINGLES:

Rachel Sweet

DEDHAM, MASS.

POPCORN RECORDS

RICK PLASMATI

(Representing 6 stores...)

NEW REACTION:

Raydio	Tycoon
John Stewart	Ian Hunter
Robert Fripp	Charlie Daniels
Squeeze	Triumph

TOP 15:

Cheap Trick	Bee Gees
Supertramp	James Taylor
Donna Summer	Rex Smith
Patti Smith	Bob Dylan
Peaches & Herb	Joe Jackson
The Police	Rickie Lee Jones
Flash & The Pan	New England
Kenny Rogers	

SELLING SINGLES:

Peaches & Herb	Kenny Rogers
Supertramp	David Naughton
Sister Sledge	Cheap Trick
Village People	Joe Jackson
Kiss	The Jacksons
The Police	

COMMENTS:

Face Dancer is excellent! Let's hope there'll be some push behind it.

FRAMINGHAM, MASS.

STRAWBERRIES

RON ZWICKER

(Representing 8 stores...)

NEW REACTION:

Switch	Lou Reed
Sweeny Todd	ROCK 'N' ROLL
John Stewart	HIGH SCHOOL
Sutherland Bros.	Taka Boom
Martin Mull	Link Wray
Bill Bruford	

TOP 15:

Donna Summer	Anita Ward
Rickie Lee Jones	Rex Smith
Cheap Trick	GQ
Supertramp	Doobie Bros.
Peaches & Herb	James Taylor
Sister Sledge	Bob Dylan
Patti Smith	Heatwave
Joe Jackson	Linda Clifford
Flash & The Pan	Pat Metheny
McFadden & Whitehead	HAIR

SELLING IMPORTS:

Magazine	Lena Lovich
The Rumour	Ian Dury (sgl.)
Rachel Sweet/ (single)	The Police/ (single)
Araxix Spaceship (single)	Bram Tchaikovsky
Ultravox	The Cars (sgl.)

Cont'd

STRAWBERRIES Cont'd

SELLING SINGLES:

Bee Gees	GQ
Donna Summer	Sister Sledge
Peaches & Herb	Cheap Trick
McFadden & Whitehead	Rex Smith
Anita Ward	Joe Jackson

COMMENTS:

The concert high point of this year has already occurred... Graham Parker & The Rumour!

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 9 stores...)

NEW REACTION:

Squeeze	Ted Nugent
Graham Parker	Charlie Daniels
Herman Brood	Martin Mull
John Stewart	Runner
Robert Fripp	Spyro Gyra

TOP 15:

Cheap Trick	Bob Dylan
Supertramp	Patti Smith
Donna Summer	Frank Zappa
Van Halen	Village People
Rex Smith	Warriors
Rickie Lee Jones	The Roches
Doobie Bros.	The Police
Joe Jackson	

SELLING SINGLES:

Bee Gees	Supertramp
Peaches & Herb	The Kinks
Donna Summer	Kenny Rogers
Rex Smith	Village People
Cheap Trick	The Jacksons
Sister Sledge	E.Dan/J.F.Coley
Randy Vanwarmer	Anita Ward
Wings	

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

Jean-Luc Ponty	ROCK 'N' ROLL
Rockets	HIGH SCHOOL
Robert Fripp	Jennifer Warnes
Bill Bruford	New England
Duncan Browne	Linda Clifford
Jay Ferguson	The Roches
Squeeze	Tom Robinson
John Stewart	

TOP 15:

Rickie Lee Jones	Village People
Donna Summer	Graham Parker
Sister Sledge	Patti Smith
Supertramp	Bad Co.
Kenny Rogers	O. Newton-John
Frank Zappa	Blondie
Bee Gees	Joe Jackson
Doobie Bros.	Amii Stewart
Ian Hunter	The Police
Van Halen	Tycoon

SELLING IMPORTS:

The Rumour	Gary Moore
Steve Hillage	Chris Spedding
Rachel Sweet	Jean-Jacques
Bram Tchaikovsky	Burnel

SELLING SINGLES:

Sister Sledge	O. Newton-John
Donna Summer	New England
Anita Ward	McFadden & Whitehead
Rex Smith	Bad Co.
Peaches & Herb	Whitehead
Randy Vanwarmer	Tycoon
Rickie Lee Jones	Roger Voudouris
Kenny Rogers	Abba
Wings	The Kinks

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN

(Representing 50 stores...)

NEW REACTION:

Sweeny Todd	Graham Parker
Patti Smith	Orleans
Joe Jackson	Triumph
Ian Hunter	Rockets
Tycoon	Switch

Cont'd

KORVETTES Cont'd

TOP 15:

Supertramp	Van Halen
Sister Sledge	Doobie Bros.
Peaches & Herb	Dire Straits
Bad Co.	GQ
Donna Summer	Bee Gees
Rickie Lee Jones	Geo. Benson
Village People	Allman Bros.
Blondie	

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

Lou Bernucca	Sylvester
Sings the Blues	Orleans
Rex Smith	Tycoon
Foxy	McGuinn, Clark & Hillman
Anita Ward	Hillman
John Stewart	Bob Dylan

TOP 15:

Donna Summer	Sister Sledge
Blondie	Bee Gees
Dire Straits	O. Newton-John
Doobie Bros.	Cher
Van Halen	Kenny Rogers
Peaches & Herb	Supertramp
Village People	Rickie Lee Jones
Billy Joel	

BROOKLYN, N.Y.

TITUS OAKS

JENNIE

(Representing 2 stores...)

NEW REACTION:

Isley Bros.	Minnie Riperton
Seawind	Pat Metheny
Brainstorm	McFadden & Whitehead
Graham Parker	Whitehead
War	Squeeze
Atlantic Starr	Brick

TOP 15:

Donna Summer	Styx
Bob Dylan	Patti Smith
G.Q.	Linda Clifford
Crusaders	Earl Klugh
Supertramp	The Police
Rickie Lee Jones	Jones Girls
Phyllis Hyman	The Roches
Patti Labelle	

LONG ISLAND, N.Y.

RECORD WORLD/TSS

JERRY LOWRY-BOYLAN

NEW REACTION:

#Robert Fripp	#The Roches
Thin Lizzy	Pat Metheny
Link Wray	Snopek
Charlie Daniels	James Taylor
Flash & The Pan	Rockets

TOP 15:

Supertramp	Graham Parker
Rickie Lee Jones	Roxy Music
Cheap Trick	Blondie
Sister Sledge	Manfred Mann
Bob Dylan	Dire Straits
Emmylou Harris	Marshall Tucker
Doobie Bros.	Tom Robinson
Ian Hunter	

COMMENTS:

Flash & The Pan, Herman Brood, The Roches, Inner Circle are great in stores.

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

Patti Smith	Waylon Jennings
Jerry Williams	Herman Brood
Robert Fripp	Inner Circle
Ray Stevens	Thin Lizzy
Ted Nugent	
Dale Jacobs & Cobra	

Cont'd

RECORD THEATRE Cont'd

TOP 15:

Supertramp	Geo. Thorogood
Cheap Trick	Doobie Bros.
Rickie Lee Jones	Joe Jackson
Spyro Grya	Bob Dylan
Van Halen	Marshall Tucker
James Taylor	Lowell George
Rex Smith	Emmylou Harris
Bad Co.	

SELLING IMPORTS:

Culture	Capt. Beefheart
Peter Tosh 12"	7" pic disc
The Cars	

SELLING SINGLES:

Rickie Lee Jones

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK

JERRY GORDON

TOP 15:

Donna Summer	Sky
War	Enchantment
Minnie Riperton	Con-Funk-Shun
Natalie Cole	Terry Callier
Evelyn C. King	Crusaders
Dionne Warwick	Kleer
Angelia Bofill	Ohio Player
Peabo Bryson	

TOP 15 JAZZ:

Earl Klugh	Heath Bros.
Jean-Luc Ponty	Ted Curson
Pat Metheny	Art Pepper
Lee Ritenour	Michael White
John Klemmer	Airto
Tony Williams	John McLaughlin
McCoy Tyner	Clifford Brown
Roy Haynes	

TOP 10 ROCK:

Cheap Trick	David Bowie
Kansas	Bill Bruford
Lou Reed	Supertramp
Frank Zappa	Graham Parker
Patti Smith	Ron Wood

TOP 10 IMPORTS:

Heldon	Peter Baumann
Bram Tchaikovsky	999
Steve Hillage	Phil May
Brian Eno	Member
The Pop Group	Only Ones

IMPORT SINGLES

Blondie	Graham Parker
The Who	Nick Lowe
Model Citizens	Cheap Trick

PHILADELPHIA, PA.

WEE THREE RECORDS

HARRIS BLICKMAN

(Representing 12 stores...)

NEW REACTION:

Flash & The Pan	Bill Bruford
Robert Fripp	Henry Paul Band
Tom Robinson	Frankie Mil
Sutherland Bros.	Doucette
Wet Willie	Airto

TOP 15:

Cheap Trick	Styx
Donna Summer	Sister Sledge
Supertramp	Molly Hatchet
Van Halen	Rex Smith
Peaches & Herb	The Cars
Bad Co.	Doobie Br
Village People	Rickie Lee Jones
Blondie	

SELLING SINGLES:

Peaches & Herb	Rex Smith
Styx	Kenny Rogers
Cheap Trick	

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KEN ABRAMS

FRED WEINSTEIN

NEW REACTION:

Patti Smith	G. Washington
Triumph	Ted Nugent
Randy Vanwarmer	McFadden & Whitehead
John Stewart	Whitehead
Minnie Riperton	New England
Bob Dylan	

Cont'd

RETAIL

NORTHEAST

LIEBERMAN ENTERPRISES Cont'd

TOP 15:

Supertramp	Jacksons
Donna Summer	Kenny Rogers/D. West
Peaches & Herb	D. West
Cheap Trick	Journey
Van Halen	Rickie Lee Jones
Bad Co.	James Taylor
Village People	GQ
Sister Sledge	War
Rex Smith	

SELLING SINGLES:

Peaches & Herb	Blondie
Donna Summer	Village People
Sister Sledge	Bob Seger
Rex Smith	Billy Joel
Randy Vanwarmer	Supertramp
Cheap Trick	Jacksons
Ami Stewart	Rickie Lee Jones
GQ	

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.

(Representing 10 stores...)

NEW REACTION:

Jay Ferguson	Henry Paul Band
Henry Paul Band	Blackfoot
Carillo	Dionne Warwick
Rockets	Face Dancer
Suzi Quatro	Jennifer Warnes
John Stewart	Foxy
Joe Jackson	Teena Marie
The Police	Susan
THE WARRIORS	Triumph
Roxy Music	Seawind
The Tubes	

TOP 15:

Supertramp	John Stewart
Rickie Lee Jones	Bee Gees
Tycoon	Angie Bofill
Bad Co.	Emmylou Harris
Van Halen II	Allman Bros.
Cheap Trick	Frank Zappa
Ted Nugent	Graham Parker
Patti Smith	

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

Ted Nugent	Lou Reed
Mahogany Rush	Charlie Daniels
Thin Lizzy	Henry Paul
April Wine	Blackfoot
Triumph	New England
Susan	The Roches
Journey	Flash & The Pan
Ian Hunter	ROCK 'N' ROLL
Waylon Jennings	HIGH SCHOOL

TOP 15:

Rickie Lee Jones	Doobie Bros.
Graham Parker	Patti Smith
Supertramp	Blondie
Bad Co.	James Taylor
Van Halen II	Ron Wood
Face Dancer	Emmylou Harris
Donna Summer	John Stewart
Robert Fripp	

SELLING IMPORTS:

Vangelis	Undertones
Bill Bruford	Steve Hillage

COMMENTS:

A big thanks to everyone involved for making the Graham Parker in-store our biggest in-store ever. And a special thanks to Graham Parker & The Rumour.

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE

(Representing 6 stores...)

NEW REACTION:

Bill Bruford	Ted Nugent
Spyro Gyra	Mary Russell
Robert Fripp	The Roches
Patti Smith	Jones Girl
Lou Rawls	John Stewart

Cont'd

RECORD & TAPE COLLECTOR Cont'd

TOP 15:

Cheap Trick	Rickie Lee Jones
Supertramp	Manhattans
Donna Summer	Doobie Bros.
Van Halen II	Anita Ward
Raydio	The Cars
Sister Sledge	Chocolate Milk
Maze	Minnie Riperton
Face Dancer	

SELLING IMPORTS:

Neil Ardly	Vangelis
Heldon	Peter Baumann

NORTHEAST

RECORD BAR

(Representing 7 stores...)

TOP 15:

Supertramp	Sister Sledge
Rickie Lee Jones	Blackfoot
Van Halen	Geo. Benson
Cheap Trick	Bee Gees
Bad Co.	Styx
Donna Summer	Doobie Bros.
Peaches & Herb	Le Roux
G.Q.	

SOUTH

NASHVILLE, TENN.

PORT-O-CALL

STEVE WEST

NEW REACTION:

Kansas	Ted Nugent
Isley Bros.	Frank Zappa
Missouri	Randy Vanwarmer
Lee Ritenour	

TOP 15:

Supertramp	Rickie Lee Jones
Charlie Daniels	Marshall Tucker
Sister Sledge	Raydio
James Taylor	Cheap Trick
Bad Co.	Emmylou Harris
Peaches & Herb	Doobie Bros.
Journey	Rex Smith
Donna Summer	

SELLING SINGLES:

Randy Vanwarmer	Supertramp
Donna Summer	Beach Boys
David Naughton	E.W. & F.
Sister Sledge	Rod Stewart
Styx	Gap Band

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

(Representing 2 stores...)

NEW REACTION:

Bob Dylan	James Taylor
Orleans	Tramps
Graham Parker	Anita Ward
Charlie Daniels	Ian Hunter
Jones Girls	Raydio

TOP 15:

Rickie Lee Jones	Emmylou Harris
Brick	War
Supertramp	Geo. Benson
Sister Sledge	Doobie Bros.
Donna Summer	Village People
Judy Collins	Van Halen
Dixie Dregs	Bob James
Maze	

COMMENTS:

Now look for Atlanta to rock. At Peaches we are getting set to move Ian Hunter up the charts by way of in-store-play and key merchandising. We plan to do our best in breaking a most worthy record.

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

Missouri	New England
Tarney/Spencer	Rockets
Patti Smith	Frankie Miller
John Hiatt	Faith Band
LeRoux	Raydio

Cont'd

EAST-WEST RECORDS Cont'd

TOP 15:

Supertramp	Henry Paul Band
Charlie Daniels	James Taylor
Cheap Trick	Bob Dylan
McFadden & Whitehead	Bad Co.
Molly Hatchet	Sister Sledge
Anita Ward	Con-Funk-Shun
Blackfoot	Ted Nugent
	Lou Rawls

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK

(Representing 4 stores...)

NEW REACTION:

#Thin Lizzy	Jon. Richman
#Bill Bruford	Ted Nugent
Martin Mull	Frankie Miller
Missouri	Frank Zappa/
Aviator	ORCH. FAVORITES
Airto	

TOP 15:

Cheap Trick	Van Halen
Supertramp	The Babys
Bad Co.	#UFO
#Scorpions	#Robert Fripp
Rickie Lee Jones	Blackfoot
The Cars	Molly Hatchet
Tycoon	#Ron Wood
#Triumph	

SELLING IMPORTS:

Johnny Thunders	Buzzcocks (both)
Public Image	Wire (both)
Sex Pistols	The Clash (both)
XTC (both)	Motorhead
Brian Eno (All)	Rich Kids
Robert Fripp	Steve Hillage
Bruford	National Health
Magazine	

SELLING SINGLES:

Imports only...	UFO
Buzzcocks	Tom Robinson
The Clash	Davey Jones
XTC	Dire Straits
Sex Pistols	

COMMENTS:

Motorhead-Motorhead Bent Rock at its best.

DALLAS, TEX.

PEACHES RECORDS & TAPES

JERRY PHILLIPS

NEW REACTION:

Runner	Mahogany Rush
Bugs Henderson	Ian Hunter
Mantus	Roy Ayers
Mike Theodore	Randy Crawford
Robert Fripp	Ted Nugent

TOP 15:

Donna Summer/	Billy Thorpe
BAD GIRLS	Jacksons
Rickie Lee Jones	George Benson
Supertramp	Allman Bros.
Doobie Bros.	Donna Summer/
Sister Sledge	LIVE & MORE
HAIR	Van Halen
Bad Co.	McFadden &
Willie Nelson	Whitehead

SELLING SINGLES:

Peaches & Herb	Doobie Bros.
Ami Stewart	J. Mathis/
Donna Summer	J. Olivor
Sister Sledge	Frank Mills
Jacksons	Rod Stewart
Anita Ward	Blondie
Styx	Gloria Gaynor
Suzi Quatro	Wings

DALLAS, TEX.

SOUND TOWN

HARVEY HOFFNER

(Representing 5 stores...)

NEW REACTION:

Anita Ward	Marshall
Joe Jackson	The Police
Triumph	Blackfoot
Billy Thorpe	Heatwave
New England	THE WARRIORS
Frank Zappa	Dixon House Band
Patti Smith	Eddie Rabbitt
Jay Ferguson	Emmylou Harris
Herman Brood	Graham Parker
Mahogany Rush	Randy Vanwarmer
Tarney/Spencer	

TOP 15:

Supertramp	Tycoon
Bad Co.	Rickie Lee
Peaches & Herb	Donna Summer
Van Halen	Blond
Sister Sledge	Kenny Rogers
Cheap Trick	Styx
Doobie Bros.	Spyro Gyra
Bee Gees	

SELLING SINGLES:

Peaches & Herb	The Kinks
Sister Sledge	Anita Ward
Donna Summer	Cheap Trick
Rickie Lee Jones	GQ
Bee Gees	Jacksons
Randy Vanwarmer	Kenny Rogers
Supertramp	Doobie Bros.
Wings	Rod Stewart
E. W. & F.	Tycoon
Styx	David Naughton
Rex Smith	Van Halen
Bad Co.	Poco
Blondie	Claudja Bar
England Dan & John Ford Coley	

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

BOB BOBBITT/CHRIS POOL

NEW REACTION:

Ted Nugent	#Lee Clayton
#Snopek	Bill Bruford
Dixon House Band	Anita Ward
#Phillips/MacLeod	Eddie Rabbitt
Lee Ritenour	Dixie Dregs

TOP 15:

Supertramp	Mahogany Rush
Rickie Lee Jones	Thin Lizzy
Billy Thorpe	Geo. Thorogood
James Taylor	Spyro Gyra
Cheap Trick	Patti Smith
Van Halen	Teaze
Bad Co.	Blackfoot
Journey	

SELLING IMPORTS:

Sniff 'N The Tears	The Only Ones
Ash Ra	Phil May's
Roger Chapman	Fallen Angel

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

#Munich Machine	#Robert Fripp
#Bob-a-Rela	Gap Band
Sylvers	N.Y. Nuggets
#Souxsie & The Banshees	

TOP 15:

Donna Summer	Dionne Warwick
Mantus	Alton McClain
Saint Tropez	Joe Jackson
Blondie	Mike Theodore
Rickie Lee Jones	George Duke
Poussez	Yma Sumac/
French Kiss	MAMBO!
Patti Smith	(reissue)
First Choice	

SELLING IMPORTS:

Michael Oldfield (12")	Errol Dunkley (12")
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Cont'd

RETAIL

SOUTH

RECORD RACK Cont'd

SELLING SINGLES:

Anita Ward	Lax
Bonnie Pointer	Liquid Gold
KC & Sunshine	Regine
Chantal Curtis	Donna Summer
Chanson	Cher
David Naughton	Candi Staton
Direct Current	Gibson Bros.
Claudja Barry	

COMMENTS:

Does ANYONE know if Yma Sumac is still alive? We are having a SURGE on all her Lp's still available - by in-store-play and word-of-mouth! I mean anyone with a 4 octave range can't be all bad - even with CHEESY covers.

AUSTIN, TEX.

INNER SANCTUM

JACK KANTER

NEW REACTION:

#Tom Robinson	Duncan Browne
David Bowie	#The Roches
Billy Thorpe	#John Stewart
Jon Richman	Roomful of Blues
Lou Reed	#Brian Eno

TOP 15:

Joe Jackson	Roxy Music
Rickie Lee Jones	Elvis Costello I
Patti Smith	Supertramp
Robert Fripp	David Grisman
Graham Parker	Pat Metheny
ROCK N' ROLL	The Cars
HIGH SCHOOL	Pere Ubu
Ian Hunter	Bob Dylan

SELLING IMPORTS:

13th Floor Elev.	John Cale
Tubeway Army	Lene Lovich
Pop Group	J.J. Burnel
Rachel Sweet	Buddy Holly
Red Crayola	Only Ones
The Clash	Alex Chilton
Prince Farindub	Pasadena Roof
Johnny Thunders	Orch.

SELLING SINGLES:

XTC	N.Y. Dolls
Ruts	Rachel Sweet
Rumour	The Clash
Roxy Music	John Cale 12"
The Who	Magazine
Elvis Costello	Fingerprintz
Gang of Four	

COMMENTS:

Check out the "accident" on the new Elvis Single. A record that gets a lot of in-store reaction is "Night Out" by Pasadena Roof Orchestra. These guys are great; a refreshing change from all the Boston clones and back to true stylish pop. Playing it for customers older than average almost guarantees its sale, may be expensive, but worth it. (an import only)

TULSA, OKLA.

PEACHES RECORDS & TAPES

MANDY MONROE

NEW REACTION:

James Taylor	Dana
HAIR	THE WARRIORS
Allman Bros.	Art Garfunkel
Angela Bofill	Oak Ridge Boys
Ramsey Lewis	Emmylou Harris

TOP 15:

Supertramp	Rickie Lee Jones
Billy Joel	Waylon Jennings
52ND STREET	Fandango
Ted Nugent	Village People
Sister Sledge	Billy Joel/
Kenny Rogers	STRANGER
Rex Smith	Doobie Bros.
Cheryl Ladd	Bad Co.
Bee Gees	

SELLING IMPORTS:

Tangerine Dream	Sex Pistols
Gentle Giant	Mike Oldfield
Gryphon	

Cont'd

PEACHES RECORDS & TAPES Cont'd

SELLING SINGLES:

Styx	Village People
Wings	Billy Joel
Peaches & Herb	Bee Gees
Donna Summer	Supertramp
Ami Stewart	

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

KEN LIKAVEC

NEW REACTION:

Martin Mull	Robert Fripp
#Marc Colby	Kansas
Patti Smith	D.J. Rogers
Randy Vanwarmer	Anita Ward
The Trammps	Le Roux

TOP 15:

Kenny Rogers	The Cars
Supertramp	Rickie Lee Jones
Emmylou Harris	Poco
Blues Bros.	Styx
Doobie Bros.	James Taylor
Ted Nugent	Rex Smith
Donna Summer	The Jacksons
Peaches & Herb	

SELLING SINGLES:

The Jacksons	Village People
Peaches & Herb	Styx
Sister Sledge	Foxy
Nigel Olsson	Doobie Bros.
Bee Gees	The Cars/import

COMMENTS:

C'mon OK City Radio. Get on Flash & The Pan before the rest of the country does. Aren't you tired of being the last to be in on something new?

The Police are finally on the air.

Thank to Sheik Hetooti for dropping in to give us Gas.

Thank to RCA, KZVE, Ben Cain, Curtis Cory and the local hair-stylists for the Hair Affair.

SOUTH

RECORD BAR

(Representing 55 stores...)

TOP 15:

Rickie Lee Jones	Raydio
Sister Sledge	Van Halen
Supertramp	Brick
Peaches & Herb	Styx
Bad Co.	Cheap Trick
Bee Gees	Kenny Rogers
Donna Summer	Heatwave
Rex Smith	Blackfoot
G.Q.	Maze

MIDWEST

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

James Taylor	Triumph
Passport	Roy Ayers
John Stewart	D.D. Bridgewater
Mark Colby	New England
Earl Klugh	Pat Metheny

TOP 15:

Sister Sledge	Doobie Bros.
Cheap Trick	Spyro Gyra
Donna Summer	Journey
Barry White	THE WARRIORS
Toto	Bee Gees
Rex Smith	Maze
Herbie Hancock	Van Halen
Bad Co.	

SELLING IMPORTS:

Mike Oldfield	Scorpions
Steve Hillage	Little River Bd.

SELLING SINGLES:

Peaches & Herb	Wings
Donna Summer	Village People
Sister Sledge	GQ
Jacksons	Euclid Beach Bd.
Toto	Foxy
Styx	

COMMENTS:

Thank You To - Infinity Records for bringing Spyro Gyra into town - they are a top class jazz band.

COLUMBUS, OHIO

PEACHES RECORDS & TAPES

BERNARD SCHRADER

NEW REACTION:

Van Halen I	Tycoon
Kansas	Joe Jackson
Donna Summer	Jay Ferguson
Maze	Pat Metheny
Graham Parker	Dixie Dregs

TOP 15:

Bad Co.	Dire Straits
Supertramp	Bob Dylan
Journey	Marshall Tucker
Rickie Lee Jones	James Taylor
Doobie Bros.	Allman Bros.
Van Halen II	Peaches & Herb
Cheap Trick	Eddie Money
Sister Sldge	

SELLING SINGLES:

Anita Ward	Rex Smith
Donna Summer	Styx
Sister Sledge	G.Q.
Peaches & Herb	Orlans
Ami Stewart	E.W. & F.
Foxy	Tycoon
Wings	E.L. & P.
The Jacksons	

COMMENTS:

Supertramp! Columbus misses you. It's too bad you cancelled your show here, because everyone was waiting for you. You would be well appreciated and long remembered even if you would stop in to say hello. We hear so much about your fabulous show and would like to see it instead of hearing about it. Give Columbus a little bit and get a lot back.

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

TOP 15:

Rickie Lee Jones	THE WARRIORS
Supertramp	Dire Straits
Bad Co.	Frank Zappa
Van Halen	Billy Joel
Chris DeBurgh	Doobie Bros.
Blondie	Blackfoot
Spyro Gyra	John Stewart
Peaches & Herb	

DAYTON, OHIO

GOLDEN ROD

B.G. KOSS

(Representing 7 stores...)

NEW REACTION:

#John Hiatt	#Genesis
Dixie Dregs	Marc Tanner Bd.
Joe Jackson	Manfred Mann
No Dice	Triumph
Robert Fripp	#Robben Ford

TOP 15:

Raydio	Molly Hatchet
Peaches & Herb	Doobie Bros.
Donna Summer	Patti Smith
Spyro Gyra	Allman Bros.
Cheap Trick	Supertramp
The Cars	Rickie Lee Jones
Frank Zappa	Ron Wood
The Police	

SELLING IMPORTS:

Pressed on high quality vinyl from the oil supplied by irate Iranians. We feature jazz, pop, British rock, new wave, middle of the wave and big band.

SELLING SINGLES:

It's the HOT WAX vinyl for sale. Billboard's Top 40 for the pre-pubescent and those losing their hair.

We have a good selection of 12" disco singles. "I may be totally wrong - but, I'm a dancin' fool."

COMMENTS:

I'd like to thank Steve Rabey, Sam Bassett, Bruce Gunnel, Pete Houvouris, Jimmy Kaplar, and Karen Ehler for making my job fun. Sandy and Bob at Polydor for their assistance and BRUFORD. In and around Dayton, it's the golden - HEADS ABOVE THE REST.

MIDWEST

STARK/CAMELOT

LEW GARRETT

(Representing 88 stores...)

NEW REACTION:

April Wine	Flash & The P
Joe Jackson	Tarney/Spencer
Roxy Music	Iron City House
Charlie Daniels	Rockers
Anita Ward	Dixie Dregs
John Stewart	

TOP 15:

Supertramp	Blackfoot
Cheap Trick	Bad Co.
Styx	Donna Summer
Rickie Lee Jones	McFadden &
Sister Sledge	Whitehead
Kenny Rogers	Henry Paul Band
Rex Smith	Waylon Jennings
Ian Hunter	The Cars

SELLING SINGLES:

Supertramp	Orleans
Van Halen	Cheap Trick

COMMENTS:

Take a listen to the Iron City House Rockers - no frills - just straight ahead rock n' roll.

-Lew

INDIANAPOLIS, IND.

PEACHES RECORDS & TAPES

MARK HULTMARK

NEW REACTION:

Isley Bros.	Mark Colby
Kansas	Niteflyte
Flash & The Pan	Switch
Herman Brood	Earl Klugh
Crusaders	Stephanie Mills

TOP 15:

Supertramp	Pat Metheny
Donna Summer	Faith Band
Bad Co.	Charlie Daniels
Cheap Trick	Sister Sledge
Rickie Lee Jones	Marshall Tucker
Allman Bros.	Gap Band
James Taylor	Gino Soccio
Spyro Gyra	

SELLING IMPORTS:

Mike Oldfield	Dan Hartman 12"
Cerrone Live	Pattie Brooks

SELLING SINGLES:

7"...	Tycoon
Isley Bros.	12"...
Gap Band	The Jacksons
Donna Summer/	Three Degrees
Both	Anita Ward
K.C. &	Rosebud
The Sunshine Bd	Patti Labelle
Wings	Gibson Bros.

COMMENTS:

Eagerly anticipating new Road-master release on Mercury! Rosebud's "Have a Cigar" sounds like a perfect radio record - still hot in the clubs. Sorry to say, but negative comments from our customers on the \$4.98 list now on some 12" discos.

ANN ARBOR, MICH.

DISCOUNT RECORDS

BANDKAU

NEW REACTION:

Patti Austin	etc.)
Ted Nugent	BLUE MONTREUX
Dixie Dregs	BOMBS AWAY
Saint Tropez	DREAM BA
Irakere	Molly Hatchet
Chuck Mangione	
THE THREE	
(Mann,Sample,	

TOP 15:

Supertramp	Cher
Rickie Lee Jones	Joe Jackson
Ian Hunter	Pat Metheny
Graham Parker	Earl Klugh
Doobie Bros.	Doucette
Bad Co.	Anita Ward
Poco	Patti Smith
Tony Williams	

SELLING IMPORTS:

Red Crayola	Iggy Pop
Chris Spedding	NO WAVE
Brian Eno	

Cont'd

RETAIL

MIDWEST

DISCOUNT RECORDS Cont'd

SELLING SINGLES:

"Ring My Bell" they'd release
Peaches & Herb it, on basis of
Sister Sledge requests!
Donna Summer
"Bad Girls" if

COMMENTS:

New Doucette album is hot summer
rock ala Seeger, Guess Who.
Deserves more attention from all.

INDIANAPOLIS, IND.

KARMA

DON SIMPSON

(Representing 8 stores...)

NEW REACTION:

Thin Lizzy Henry Paul Band
Crusaders Jay Ferguson
Joe Jackson LeRoux
John Stewart Missouri
Mahogany Rush Runner

TOP 15:

Supertramp Bee Gees
Donna Summer Bob Dylan
Rickie Lee Jones Doobie Bros.
Ted Nugent Tycoon
Bad Co. Peaches & Herb
Faith Band Patti Smith
Cheap Trick New England
Van Halen

SELLING IMPORTS:

Rachel Sweet/ Little River Bd.
(single) Mike Oldfield
The Who The Bees
Steve Hillage Rolling Stones/
Bram Tchaikovsky (pic-disc)
Skids

SELLING SINGLES:

Donna Summer Faith Band
Rex Smith E.L.O.
Supertramp John Stewart
Rickie Lee Jones E. W. & F.
Cheap Trick Peter Frampton
Anita Ward Abba

CHICAGO, ILL.

SOUNDS GOOD

MARK C. GUNCHEON

(Representing 6 stores...)

NEW REACTION:

#Robert Fripp Patti LaBelle
WARRIORS #Oscar Peterson
Rex Smith #Spyro Gyra
#Ted Nugent

TOP 15:

Rickie Lee Jones Van Halen
Donna Summer Sweeney Todd
G.Q. Doobie Bros.
Blondie The Police
Patti Smith Cheap Trick
Anita Ward Gino Soccio
Supertramp Peaches & Herb
Bee Gees

SELLING IMPORTS:

LP... 45...
Tubeway Army Elvis Costello
Magazine Sex pistols
Shadows of I.G.
Knight XTC
SONGS LENNON & Rumour
MCCARTNEY GAVE
AWAY

COMMENTS:

Rickie Lee Jones is hot here in
Chi-Town with LP sales and a fan-
tastic show to match. Also, many
thanks to Rich Girod at A & M for
Chuck Mangione concert and back-
stage reunion, Police in-store &
show.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

John Stewart U.K.
Tina Marie The Roches
Thin Lizzy Roxy Music
New England Marshall Tucker
Roy Ayers Jay Ferguson
Judas Priest

TOP 15:

Rickie Lee Jones James Taylor
Doobie Bros. Bad Co.
Ted Nugent Lou Rawls
Donna Summer Journey
Sister Sledge Blondie
Cheap Trick Van Halen
Minnie Riperton AWB
Spyro Gyra

SELLING SINGLES:

Bee Gees Lou Rawls
Blondie 12"...
Jacksons Anita Ward
Peaches & Herb Donna Summer
Donna Summer Patti LaBelle
Maze Kleer
Doobie Bros. David Naughton
Gap Band E.W. & F.

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

Ted Nugent Poussez
#Ian Hunter Lou Reed
#Lou Rawls New England
Flash & The Pan Switch
Frank Zappa #Chris Rea
Lani Hall Barbara Mandrell
Thin Lizzy

TOP 15:

Supertramp Pat Metheny
Doobie Bros. Kenny Rogers
Van Halen Enchantment
Cheap Trick Molly Hatchet
Bad Co. Minnie Riperton
Sweeney Todd Patti Smith
Rickie Lee Jones Emmylou Harris
Peaches & Herb The Police
James Taylor Allman Bros.

SELLING IMPORTS:

Steve Hillage The Only Ones
Bram Tchaikovsky Buzzcocks
Pop Group Chris Spedding

SELLING SINGLES:

Bee Gees Doobie Bros.
Blondie Gap Band
Peaches & Herb Amii Stewart
Cheap Trick Linda Clifford

COMMENTS:

Sweeney Todd was our #6 seller
DESPITE RCA not shipping it to
half of our stores, despite re-
peated orders and inquiries.

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHAELS

(Representing 600 stores...)

NEW REACTION:

McFadden & Ian Hunter
Whitehead Patti Smith
Journey Spyro Gyra
Alvin Lee New England
Tycoon John Stewart
Triumph Emmylou Harris
Anita Ward James Taylor
The Rockets

TOP 15:

Supertramp Allman Bros.
Peaches & Herb Bee Gees
Bad Co. Cheap Trick
Dire Straits Van Halen
Donna Summer Blondie
Sister Sledge Rex Smith
Doobie Bros. Dire Straits
Rickie Lee Jones

SELLING SINGLES:

Bee Gees Cheryl Lynn
The Jacksons Doobie Bros.
Village People O. Newton-John
Donna Summer Cheap Trick
Sister Sledge David Naughton

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM

(Representing 9 stores...)

NEW REACTION:

John Stewart Thin Lizzy
Herman Brood Patti Smith
Blackfoot Randy Vanwarmer

TOP 15:

Supertramp Doobie Bros.
Cheap Trick Donna Summer
Van Halen II Blondie
Bad Co. Peaches & Herb
The Cars James Taylor
Rickie Lee Jones Bee Gees
Molly Hatchet UFO
Journey Kenny Rogers
Judas Priest Styx

COMMENTS:

MCA-ABC your position on ABC re-
turns is less than honorable - it's
always our pleasure to continue
doing Infinity-MCA-ABC favors
while you stiff us. Give us a
ring - ask for another favor.
Thanks to Carl with Casablanca for
our Lenny & Squiggy in-store -
1,000 plus people stopped by.
Perhaps manufacturers should wait
until business is good to raise
prices - could \$4.98 list on 12"
stop or slow down sales.
Two stores opening in July.

LIBERTYVILLE, ILL.

DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

NEW REACTION:

Joe Jackson Thin Lizzy
New England Ian Hunter
Ted Nugent Linda Clifford
Kansas Bill Bruford
Mahogany Rush Triumph
Charlie Daniels Sparks
Herman Brood Gap Mangione
Duncan Browne Henry Paul Band
Spyro Gyra Rockets
Pat Metheny John Klemmer
April Wine Tycoon
Bob Dylan The Tubes

TOP 15:

Supertramp Molly Hatchet
Cheap Trick James Taylor
Van Halen HAIR
Bad Co. Donna Summer
Rickie Lee Jones Journey
The Cars Frank Zappa
Marshall Tucker Dire Straits
Doobie Bros.

SELLING IMPORTS:

Scorpions 999
Genesis

SELLING SINGLES:

Village People Rickie Lee Jones
Peaches & Herb Donna Summer
Blondie MAKIN IT

COMMENTS:

I'd like to thank Rich Girod of
A & M for tickets to see Neil
Larson with that new Warners act
Rickie Lee Jones. Great Show!

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:

Ian Hunter Sigmund Snoeck
Blackfoot New England
Herman Brood Lamont Cranston
#Runner Teena Marie
Flash & The Pan Triumph

TOP 15:

Supertramp Stephanie Mills
Rickie Lee Jones Bee Gees
Journey Bad Co.
Cheap Trick Dixie Dregs
Crusaders Van Halen
Doobie Bros. John Stewart
Ted Nugent Tycoon
Head East

Cont'd

1812 OVERTURE Cont'd

SELLING SINGLES:

Supertramp Peaches & Herb
Blondie Rick James
Bee Gees Isley Bros.
Amii Stewart Donna Summer
Tycoon G.Q.

MINNEAPOLIS, MINN.

LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

NEW REACTION:

Donna Summer Mission Mt. Wood
Rockets Band
Randy Vanwarmer Charlie Daniels
Blackfoot Anita Ward
Edie Rabbit Jean-Luc Ponty
Rex Smith

TOP 15:

Supertramp Doobie Bros.
Bob Dylan Peaches & Herb
Patti Smith Thin Lizzy
Cheap Trick Elvis Costello
The Cars Van Halen
Blondie Dire Straits
Marshall Tucker Waylon Jennings
Bad Co.

COMMENTS:

Good luck to Jim Grady (RCA) in
Chicago - Thanks for all your
support.

T.D.

DELWOOD, MO.

PEACHES RECORDS & TAPES

NEW REACTION:

Rickie Lee Jones Blackfoot

TOP 15:

Supertramp Instant Funk
Peaches & Herb Bad Co.
Donna Summer Patti LaBelle
Sister Sledge Barry White
Doobie Bros. Journey
Marshall Tucker MdPadden &
G.Q. Whitehead
Evelyn C. King Heatwave

SELLING SINGLES:

G.Q. Sister Sledge
Peaches & Herb Instant Funk

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 3 stores...)

NEW REACTION:

Patti Smith Merle Haggard
Graham Parker Runner
Emmylou Harris Crusaders
Isley Bros. Minnie Riperton
New England Charlie Daniels
Marshall Tucker Waylon Jennings
Kansas

TOP 15:

Peaches & Herb Spyro Gyra
Doobie Bros. Geo. Benson
Donna Summer Frank Zappa
Supertramp Ian Hunter
Dramatics Jean-Luc Ponty
Allman Bros. Bad Co.
Earl Klugh Cheap Trick
Rickie Lee Jones

SELLING IMPORTS:

Doll by Doll Chris Spedding
Gilgamesh XTC
Magazine Geo. Thorogood
Brian Eno

COMMENTS:

Only Tom, Tom & Tony can throw
birthday dinners like the one they
gave us on the store's 8th Birth-
day. Thanks a lot brothers. And
remember Haggard is God - Jump is
gone but not forgotten.

RETAIL

MIDWEST

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 4 stores...)

NEW REACTION:

Max Webster	Iron City
Crusaders	Horse Rockers
Thin Lizzy	Tim Weisberg
Patti Smith	Carillo
Doucette	Jean-Luc Ponty
Bill Bruford	

TOP 15:

Bad Co.	New England
Sister Sledge	Tycoon
Donna Summer	Missouri
Rickie Lee Jones	Spyro Gyra
Peaches & Herb	Triumph
Supertramp	Journey
Van Halen	Village People
Orleans	

SELLING SINGLES:

Abba	Nick Gilder
Anita Ward	Geezinslaw Bros.
Sister Sledge	New England
John Stewart	

COMMENTS:

The new Max Webster album on Capitol looks like the right food for starving rock fans. This Canadian group is definitely one to watch. Great in-store reaction to this one!

When are the labels going to start putting out 12" non-disco singles? I think this format can work for other types of music, especially AOR groups. Can you imagine the sales of a 9 minute Led Zeppelin cut that is not available on an LP?

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL

NEW REACTION:

Martin Mull	Kansas
Ted Nugent	Hank Williams
Lou Rawls	Isley Bros.
Lee Clayton	Bill Bruford
The Ramones	Leon Russell

TOP 15:

Bob Dylan	Supertramp
Patti Smith	Missouri
John Stewart	Bad Co.
Charlie Daniels	Morningstar
Donna Summer	Rickie Lee Jones
Graham Parker	Bee Gees
Gram Parsons	The Roches
Ron Wood	

SELLING IMPORTS:

Johnny Thunders	Robert Fripp
Magazine	Steve Hillage
Brian Eno	Motorhead
Members	The Clash
Only Ones	Kate Bush
Hollies	Gong

SELLING SINGLES:

Rolling Stones	Elvis Costello
Secrets	The Who
Gary Charlson	Roxy Music
The Cars	Wings

COMMENTS:

It's no surprise that soundtracks are such a hot item with movie attendances breaking records almost weekly.

Capitol has decided to take advantage of the faithful soundtrack buyers. Their DEER HUNTER soundtrack is a first class rip-off. The TOTAL playing time of the album is just over 23 minutes. Then to add salt to the wound they stick an \$8.98 tag on it. They want us to believe that from a movie that runs over three hours only 23 minutes of it is suitable to be put on record.

MIDWEST

RECORD BAR

(Representing 20 stores...)

TOP 15:

Supertramp	Kenny Rogers
Rickie Lee Jones	Van Halen
Bad Co.	Journey
Rex Smith	Donna Summer
Cheap Trick	Sister Sledge
Doobie Bros.	Styx
Bee Gees	Billy Joel
Peaches & Herb	

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI
(Representing 7 stores...)

NEW REACTION:

Waylon Jennings	Qardell Piper
Judas Priest	Lisa Dal Bello
#Randy Vanwarmer	Foxy
Anita Ward	Manfred Mann
James Taylor	#Sylvestet

TOP 15:

Supertramp	Joe Jackson
Rickie Lee Jones	Ted Nugent
Bad Co.	Donna Summer
Cheap Trick	Sister Sledge
The Cars	Patti Smith
Van Halen	Charlie Daniels
Tycoon	Thin Lizzy
John Stewart	

SELLING SINGLES:

Anita Ward	Anil Stewart
Sister Sledge	Donna Summer
Styx	Tycoon
G.Q.	The Jacksons
Cheap Trick	Peaches & Herb

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT

(Representing 3 stores...)

NEW REACTION:

Teena Marie	Floater
#McCoy Tyner	Anita Ward
Taka Boom	Dionne Warwick
Sylvers	New England
Patti Smith	#Tom Robinson

TOP 15:

GQ	Saint Tropez
Peaches & Herb	Ohio Player
Donna Summer	Switch
Supertramp	Kenny Rogers
Delegation	Bad Co.
Doobie Bros.	Waylon Jennings
Sister Sledge	Foxy
Con-Funk-Shun	

SELLING SINGLES:

Anita Ward	E. W. & F.
Sister Sledge	Bee Gees
Delegation	Foxy
GQ	Rickie Lee Jones
Bad Co.	Bootsy Collins
Rick James	Kenny Rogers
Supertramp	Waylon Jennings
Peaches & Herb	

COMMENTS:

Thank you Associated Dist. RCA, Polygram, Capitol, Warner Bros., and especially my crew for helping me thru my first month.

- Dutch

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY

(Representing 3 stores...)

NEW REACTION:

Skyy	New England
Robert Fripp	Patti Smith
Lou Reed	Ian Hunter
Tycoon	Ted Nugent
Tarney/Spencer	Brian Eno

Cont'd

ZIP'S RECORDS Cont'd

TOP 15:

Supertramp	Frank Zappa
Rickie Lee Jones	Roxy Music
Doobie Bros.	The Tubes
Sister Sledge	Emmylou Harris
James Taylor	Peaches & Herb
Joe Jackson	Pat Metheny
Donna Summer	Doucette
The Police	

SELLING IMPORTS:

Scorpions	BuzzCocks
Brian Eno	Sex Pistols
Tangerine Dream	The Clash

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 6 stores...)

NEW REACTION:

Earl Klugh	Robert Fripp
Donna Summer	Joe Jackson
Lee Ritenour	GQ
Ted Nugent	Thin Lizzy
Ron Wood	April Wine

TOP 15:

Rickie Lee Jones	Patti Smith
Supertramp	Marshall Tucker
Bad Co.	Emmylou Harris
The Cars	Rockets
Doucette	Bob Dylan
James Taylor	Dire Straits
Doobie Bros.	Van Halen II
Sister Sledge	

SELLING SINGLES:

Peaches & Herb	Bad Co.
The Kinks	Orleans
Jacksons	The Police
Beach Boys	Donna Summer
Herbie Mann	Toto
Kenny Rogers	Supertramp

EUGENE, ORE.

CRYSTALSHIP

TOP 15:

Supertramp	Blondie
Peaches & Herb	The Jacksons
Doobie Bros.	Herman Brood
Rickie Lee Jones	Rex Smith
Van Halen	Emmylou Harris
Bad Co.	James Taylor
Journey	Ian Hunter
Sister Sledge	

SACRAMENTO, CA.

TOWER RECORDS

STEVE C. HARMAN

NEW REACTION:

James Taylor	Thin Lizzy
G. Washington	Randy Vanwarmer
John Stewart	Charlie Daniels
Anita Ward	New England
Triumph	Tim Weisberg

TOP 15:

Sister Sledge	Earl Klugh
Alton McClain	Rick James
Geo. Benson	Village People
Donna Summer	Switch
Doobie Bros.	Peaches & Herb
Supertramp	Bee Gees
Heatwave	Van Halen II
Maze	

SELLING SINGLES:

Anita Ward	Abba
Sister Sledge	Peaches & Herb
GQ	Jacksons
E. W. & F.	Donna Summer

TOP 12" DISCO:

David Naughton

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNY HOYLE

NEW REACTION:

Munich Machine	Squeeze
Toots &	SWEENEY TODD
The Maytals	Diana Ross
John Hiatt	Thelma Houston
Ted Nugent	Smokey Robinson
Ron Wood	

Cont'd

AQUARIUS RECORDS Cont'd

TOP 15:

Patti Smith	Joe Jackson
Donna Summer	Rickie Lee Jones
ROCK N ROLL H.S.	Siouxsie &
Frank Zappa	The Banshees
Robert Fripp	Sparks
Brian Eno	Roxy Music
Village People	Flash & The Pan
St. Tropez	Lou Reed

SELLING IMPORTS:

The Only Ones	X-Ray Spex
J. J. Burnell	Magazine
Sex Pistols	Skidz
(Pic. Disc)	Eddie & Hot Rods

SELLING SINGLES:

The Normal	The Rezillos
B-52's	Tuxedo Moon
Deke Leonard	Model Citizens
Eyes	

COMMENTS:

Preview of the new Who movie was great! The Kids Are Alright!! Looking forward to new Bowie and Devo albums.

The Ralph Records release of The Residents, MX-80 Sound, Chrome, and Tuxedo Moon, all on a S.F. sampler! We can't wait - Look out!

HOLLYWOOD, CA.

TOWER RECORDS

HOWARD FRUMHOLTZ

NEW REACTION:

Thin Lizzy	Lou Rawls
ROCK 'N' ROLL	Munich Machine
HIGH SCHOOL	Robert Fripp
Babarella	The Roches
Bill Bruford	Stephanie Mills
Ted Nugent	

TOP 15:

Donna Summer	Doobie Bros.
Rickie Lee Jones	Patti Smith
Supertramp	Village People
Ron Wood	Blondie
James Taylor	Anit Ward
Sister Sledge	Bob Dylan
Bee Gees	Geo. Benson
Cheryl Lynn	

SELLING IMPORTS:

Doll By Doll	Skids (sgl.)
Tubeway Army	Pretenders/
Pop Group	(single)
Songs Lennon &	J.J.Burnell/
McCartney	(single)
Gave Away	Magazine (sgl.)

Members

Undertones/
(single)

SELLING SINGLES:

Peaches & Herb	Randy Vanwarmer
Donna Summer	E. W. & F.
Bee Gees	E.L.O.
Wings	Anita Ward
Jacksons	

SHERMAN OAKS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

Frank Zappa/	The Roches
Orchestral	Tom Robinson
Favorites	G. Washington
Runner	Rocky Robbins
Lee Ritenour	Earl Klugh
Sutherland Bros.	Joe Jackson/10 "

TOP 15:

Bill Bruford	Blondie
Robert Fripp	Patti Smith
Rickie Lee Jones	Brian Eno
Supertramp	James Taylor
Thin Lizzy	Ian Hunter
Graham Parker	Flash & The Pan
U.K.	Pat Metheny
Van Halen	

Cont'd

JOBS & MISC. INFORMATION

RETAIL

WEST

MOBY DISC Cont'd
SELLING IMPORTS;

Magazine	SONGS OF LENNON
Roger Chapman	& MCCARTNEY
Aviator	Vangelis
Genesis	Steve Hillage
Scorpions	The Kinks
Rezillos	Red Noise
Daryll Way	No Dice
Neil Ardley	The Cars

WEST

RECORD BAR
(Representing 6 stores...)

TOP 15:

Supertramp	Sister Sledge
Rickie Lee Jones	Blackfoot
Van Halen	Geo. Benson
Cheap Trick	Bee Gees
Bad Co.	Styx
Donna Summer	Doobie Bros.
Peaches & Herb	Le Roux
G.Q.	

JOBS

Looking for mass appeal communicator to join top shelf FM Rock Team. Tapes and resumes only. No phone calls. Send to KCLD-FM 104.7, St. Cloud, Minnesota, 56301.

Major-Market jocks (or those who feel they should be) 6 full-time AOR openings to be filled now through September 1, 1979. Top Compensation. No beginners. No calls. Send tapes and resumes to Bob Buchmann, Programming, 73 McCulloch Drive, Dix Hills, New York 11746.

RECORD SERVICE

KCSC/Chico, Cal.	- A & M; Virgin
KICE/Bend, Ore.	- MCA; ABC
KJHK/Lawrence, Kan.	- Warners/Sire singles; Small label singles; Arista's "Al Stewart Radio Show" LP
KRLX/Northfield, Mn.	- Though we will be going off for summer, please do not forget us - if we don't get the records now when new, they can never be played. Contact: Andrew Miller (507) 645-4431.
KRRC/Portland, Ore.	- Capitol; Capricorn; WEA
KUCR/Riverside, Ca.	- Fantasy/Prestige/Milestone/Galaxy (Jazz)
KZSC/Santa Cruz, Ca.	- Adelphi; Bomb. Mango
WCCH/Holyoke, Ma.	- Mercury; DJM; RCA; Imports
WLUR/Lexington, Va.	- Milestone; Fantasy; 1750 Arch; Gryphon; CTI, Casablanca
WMUH/Allentown, Pa.	- Arista (Patti Smith)
WNYU/New York, N.Y.	- WB
WRCU/Hamilton, N.Y.	- Small blues labels
WTAC/Murphysboro, Ill.	- RSO; Capitol; Jet
WUVT/Blacksburg, Va.	- RSO; Chrysalis
WYKR/Poughkeepsie, N.Y.	- Classical, Small jazz, baby new wave independents.

MISCELLANEOUS

WQAX is looking for promotional video tapes & films for use on its cable TV series, Tube Stage. Please contact Geo. Batz or Neil Sharrow at (812) 337-9415 or write to WQAX, I.M.U., Room 35A, Bloomington, Indiana 47405.

Wanted: picture sleeve 45 from 1964 - 1968, i.e., Dylan, Stones, Beatles, Who, etc. Write Marc Catapano, Box K-151, Boston College, Chestnut Hill, Ma. 02167.

California State College/San Bernardino will be offering a very special seminar on reggae music this summer in Los Angeles and Santa Cruz. The instructor is Lister Hewan-Lowe of Mango/Island records in New York. We are the first University in the country to offer a seminar about this very important musical form. In addition to the lecture Mr. Hewan-Lowe will be showing video tapes of live concerts, the documentary "Blacks Britainica" and the new feature film "Rockers". Contact: Susan B. Harris (714) 887-7668.

On July 4th, KFJC increases its power and we'll celebrate with 24 hours of American musics. We hope to be able to focus on important regions, i.e. Memphis '56 - '59 up to Akron '77 - '79. As this program will lean heavily on lesser known bands, we need research, data, tapes, 45's ...interviews. If you, or someone you know are thoroughly informed on a particular regional phenom, and you/they need some exercise for the brain...call me, please. Thanks. Bob Gibson, (415) 968-3886 (anytime).

WLUR-FM will gladly accept demos from new bands or artists who desire airplay on our progressive showcase series "You've Never Heard This", to be aired weekly beginning as soon as the material becomes available. Please direct music or questions to: WLUR-FM, Lexington, Va. 24450. (703) 463-9111 ext. 260.

CONCERTIZING

MOBY DISC/Sherman Oaks, Ca. - "Febs" Dangerfeld

Artist(s):	SCREAMERS; TOTAL MEDIA	
Place & Date:	Whiskey Ago Ago	
Type of Place:	Dump	
Ticket Price:	650	
Capacity:	300	
Attendance:	350	
Audience Composition:	All Ages	
Production Values:	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Very Good	Old
Showmanship	Excellent	Very Good & old
Sound Quality	Very Good	Good
Lighting & Staging	Very Good	Good

DOG EAR RECORDS/Libertyville, Ill. - Rick Johnson

Artist(s):	Rickie Lee Jones	
Place & Date:	Park West 5/20	
Type of Place:	Club	
Ticket Price:	\$5.00	
Capacity:	1200(?)	
Attendance:	20's, 30's	
Production Values:	Headliner	
Musicianship	Excellent	
Material Quality	Excellent	
Showmanship	Very Good	
Sound Quality	Very Good	
Lighting & Staging	Good	

WMUH/Allentown, Pa. - Steve Kloss

Artist(s):	TOTO; SAD CAFE	
Place & Date:	Muhlenberg College 4/22	
Type of Place:	Gym	
Ticket Price:	\$6.50 - \$7.50	
Capacity:	4,000	
Audience Composition:	College	
Production Values:	Headliner	Opening Act
Musicianship	Very Good	Fair
Material Quality	Good	Fair to Poor
Showmanship	Good	Good
Sound Quality	Fair to Poor	Fair to Poor
Lighting & Staging	Fair	Fair

PEACHES RECORDS & TAPES/Columbus, Oh.-B. Schrader

Artist(s):	TYCOON	
Place & Date:	Agora - 5/17	
Type of Place:	Club	
Ticket Price:	\$6.50	
Capacity:	650	
Attendance:	Full	
Audience Composition:	Teen - College age	
Production Values:	Headliner	
Musicianship	Good & Tight	
Material Quality	Limited	
Showmanship	Good, but room for improvement	
Sound Quality	Good	
Lighting & Staging	Good	

WPDH/Poughkeepsie, N.Y. - Ron Rizzi

Artist(s):	GRAHAM PARKER & THE RUMOUR	
Place & Date:	Copacabana	
Type of Place:	Club	
Ticket Price:	No Admission	
Capacity:	500	
Attendance:	Full	
Audience Composition:	20's - 30's	
Production Values:	Headliner	
Musicianship	Excellent	
Material Quality	Excellent	
Showmanship	Very Good	
Sound Quality	Excellent	
Lighting & Staging	Excellent	

EVERYBODY'S RECORDS/Portland/Seattle-DeK. Flanagan

Artist(s):	HORSLIPS	
Place & Date:	Euphoria 5/21/79	
Type of Place:	Club	
Ticket Price:	\$4.00	
Capacity:	500	
Attendance:	250	
Audience Composition:	College, 20's, 30's	
Production Values:	Headliner	
Musicianship	Excellent	
Material Quality	Excellent	
Showmanship	Good	
Sound Quality	Good	
Lighting & Staging	Good	

CONCERTIZING

WXRJ/Woodstock, Ill. - Michael O'Connor

Artist(s): RICKIE LEE JONES
 Place & Date: Park West, Chicago - 5/19
 Type of Place: Club
 Ticket Price: \$9.00
 Capacity: 800
 Attendance: Capacity
 Audience Composition: 20's/30's
 Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Very good
 Sound Quality Excellent
 Lighting & Staging Excellent

Reviewer's Reaction: Nothing is more exciting to an aficionado of music than to run across a musician whose sound is fresh. Enter Rickie Lee Jones, under a well-worn red beret. Naive/streetwise, bittersweet, rough/smooth, just a few of the attractive contradictions in her style, which wins people over so easily. Coupled with her tight backup band, she's convincing...but needs an ounce more confidence to become, perhaps, the greatest.

SOUNDS GOOD/Chicago, Ill. - Mark Guncheon

Artist(s): LOU REED
 Place & Date: Park West - 5/23
 Type of Place: Club
 Ticket Price: \$9.00 + 2 drink minimum
 Capacity: 1200
 Attendance: 1000
 Audience Composition: "Velvet" fans as well as newcomers
 Production Values: Headliner
 Musicianship Very good
 Material Quality Excellent
 Showmanship Fair
 Sound Quality Good
 Lighting & Staging Very good

Reviewer's Reaction: Lou's battle with heroin, heroes and critic's hype seemed to reach a cease fire as he commandeered the stage, his 5 piece backup band and an enthusiastic audience through a couple classics from the Berlin Lp, a boogie version of "Waiting For My Man" that sauntered into "I Wanna Be Black." It's the cleanest I've seen Reed and the resulting show was equally good.

KRLX/Northfield, Minn. - Andrew Miller

Artist(s): DIXIE DREGS; THE NICKS
 Place & Date: Carleton College - 5/18
 Type of Place: Stadium
 Ticket Price: Free (college money paid for gig)
 Attendance: 200
 Audience Composition: Students
 Production Values: Headliner Opening Act
 Musicianship Vibrant Good
 Material Quality Excellent Developing
 Showmanship Average Mixed
 Sound Quality Crisp Excellent
 Lighting & Staging Minimal/tasteful None

Reviewer's Reaction: The Dregs and Nicks and the sun combined for an excellent afternoon. Dixie Dregs attracted an enthusiastic, if small following with their characteristic Southern instrumental jazz and rock. The three most important instruments were violin, guitar and drums - all three were played with enjoyment and intensity. A truly progressive band. Carleton's own Nicks thrilled with eclectic covers, intriguing originals, style, rock and roll.

WUOG/Athens, Ga. - Chuck Hamblen

Artist(s): GRAHAM PARKER & THE RUMOUR; SUSAN
 Place & Date: Agora Ballroom - 5/17
 Type of Place: Club
 Ticket Price: \$4.50
 Capacity: 1000
 Attendance: Facked
 Audience Composition: College age - 20's
 Production Values: Headliner Opening Act
 Musicianship Incredible Adequate
 Material Quality Incredible Poor
 Showmanship Incredible Fair
 Sound Quality Excellent Adequate
 Lighting & Staging Good Adequate

Reviewer's Reaction: It was fascinating to see Parker and comrades picking up fans with each Atlanta appearance. Parker combined furious showmanship and stage presence with the kind of material that builds legends, while the Rumour proved themselves to be one of the tightest rock bands anywhere. The crowd was on their feet for two hours and would not let Parker go until two encores were completed. Reminiscent of the response Bruce Springsteen got at a similar club here three years ago. Hot!

TOWER RECORDS/Hollywood, Ca. - Howard Krumholtz

Artist(s): THE POLICE; WAZMO NARIZ
 Place & Date: Madame Wong's - 5/18
 Type of Place: Restaurant
 Ticket Price: \$5.00
 Capacity: Approx. 500
 Attendance: 500+
 Audience Composition: 21 & over (no under 21's allowed)
 Production Values: Headliner Opening Act
 Musicianship Very good Excellent
 Material Quality Very good Very good
 Showmanship Sterile Very good but odd
 Sound Quality Good Good
 Lighting & Staging Non-existent None

Reviewer's Reaction: Wazmo Nariz opened with a quickly paced set of terrific songs in a Sparks, Roxy Music mold - naturally the audience wanted more. I found The Police to be competent, but dull owing to the fact that they tend to take three minute songs and turn them into 8-10 minute long jams and/or audience participation exercises. These boys need a lesson in economy.

RECORD THEATRE/Victor, N.Y. - Robby Ade

Artist(s): BEACH BOYS; IAN MATTHEWS
 Place & Date: Rochester Community War Memorial - 5/13
 Ticket Price: \$8.00; \$9.00
 Capacity: 8900
 Attendance: Sold out
 Audience Composition: All ages
 Production Values: Headliner Opening Act
 Musicianship O.K. O.K.
 Material Quality O.K. Poor
 Showmanship O.K. Poor
 Sound Quality O.K. O.K.
 Lighting & Staging O.K. Poor

Reviewer's Reaction: Ian Matthews isn't even worth mentioning. The Beach Boys played their old hits sprinkled with new songs. It seemed they were very bored; I know I was. The only bright spot in the show was Dennis Wilson. Dennis was totally out of it, and added some comic relief to a dead show.

WCBN/Ann Arbor, Mich. - Michael Kremen

Artist(s): JOE JACKSON
 Place & Date: Punch & Judy Theater
 Type of Place: Small movie house
 Ticket Price: \$7.50; \$8.00
 Capacity: 700
 Attendance: Sold out
 Audience Composition: Teens, college, 20's
 Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Clean
 Lighting & Staging Supportive

Reviewer's Reaction: The move back to rock that also rolls was much in evidence tonight. The Joe Jackson Band combines witty, often acerbic lyrics with an upbeat nouveau pop sound whose main connections to black music are not American blues or soul but Jamaican reggae. These stylistic borrowings include the accented upbeat but extend to the bass dominance over the guitar (especially on "Baby Stick Around") and the dub-style keyboard fills on "Look Sharp." Joe writes witty lyrics in a tradition that extends from The Kinks to (most obviously) Elvis Costello. The music is catchy, the band is tight and Joe offers an appealing stage presentation - sort of a mod Elton John. The set was well-paced, pleasant, energetic and didn't demand too much from the audience. Perfect pop for pure people (circa 1979)...

INNER SANCTUM/Austin, Tex. - Jack Kanter

Artist(s): JOHN CALE
 Place & Date: Armadillo World Headquarters
 Type of Place: Auditorium
 Ticket Price: \$5.00
 Capacity: 1200
 Attendance: 7-800
 Audience Composition: College - 20's
 Production Values: Headliner
 Musicianship Legendary
 Material Quality Legendary
 Showmanship AAAAAHHHHHHH!!!
 Sound Quality Crystal clearly loud
 Lighting & Staging Excellent

Reviewer's Reaction: Due to the overwhelming response to Cale's appearance here just a few weeks prior, the artist was even better the second time around. His current band is an outstanding group of musicians able to improvise in a split second while still following their leader's sporadic commands. Outstanding songs were new numbers "Mercenaries," and "Even Cowgirls Get The Blues," a true piece of the percussive avant garde. Cale has the most chilling howl that could curdle milk. Here's to more concerts of the same quality and intensity.

KBLE/Des Moines, Iowa - Ron Sorenson

Artist(s): JAY FERGUSON; HEAD EAST; NAZARETH; TED NUGENT
 Place & Date: Iowa Jam - 5/27
 Type of Place: State Fairgrounds
 Ticket Price: \$11.00
 Capacity: 40,000 - 50,000
 Attendance: 35,000 or so
 Audience Composition: Teenage, college age, 20's, and very few 30's
 Production Values: Ferguson Head East
 Musicianship Excellent Good
 Material Quality Good Fair
 Showmanship Very good Excellent
 Sound Quality Good Fair
 Lighting & Staging Excellent Excellent

Reviewer's Reaction: Caught a good rock & roll set from Jay Ferguson, highlighted by "I Got A Line On You" from the Spirit days and "Thunder Island," his radio hit. Head East was next. The Ultimate Bar Band. Long on flash and noise and short on material. About half way through their set, knowing the Naz and the Ted were still to come, I decided I'd rather be home watching the Sonics and the Bullets. So I left.

Gerry Rafferty

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WILL AMERICAN CAN PRESERVE PICKWICK?

BY FRANK LIPSIUS

Milestones are not hard to come by in the record business. Despite recent setbacks, CBS expects to gross a billion dollars by 1980, a figure that surpasses the whole industry not so long ago. *Saturday Night Fever* sold more as a record than as a movie, a feat that is making a number of movie moguls out of record business executives, while those who stay in records are slicing a pie that comes tantalizingly close to \$4 billion a year.

Smart money saw the writing on the wall fifteen years ago, when the generation that created Dr. Spock went on to buy Clearasil, bobby socks and Mustangs. The successful ones have spawned record companies that far outshine the rest of their corporate domains. Others got out as fast as they got in, seeing the competition for a top ten record as a point spread only a fool would bet on. Dot Records, just about the biggest independent label fifteen years ago, ended up with more owners than hits as conglomerates tossed it around like a football.

Through all this, little companies held their own, a fact that in retrospect will look more surprising than it did at the time. After all, they were all competing for the same air time, but the little companies stayed alive through the talents of people with good ears and good contacts. Their companies expanded and contracted as they had hit records. Big companies were saddled with big overheads and corporate types who had to hire their ears.

Still, when the history of this business is written, it will look like a mom-and-pop operation that was finally appended to big business. Eventually by the late 1970s, it will read, independents were squeezed almost out of existence, and the business went back to what it had been 20 years before, when the majors covered independent records, had the national hits and left the independents to scrounge for local loose change. The music

business got too prosperous to be ignored by big business and the international conglomerates were ready to pick off talent like eight-foot linebackers. CBS, Warner Bros., RCA, Polydor, Capitol, and MCA are all part of bigger companies that treat music as a sideline — a prosperous, welcome sideline to be sure, but not by any means their main business.

Does it make a difference for the record business to be appended to television, film or an x-ray making (EMI, the Capitol parent company) conglomerate? Yes it does. For one thing, big business values growth more than profits so records get shipped to satisfy corporate budgets, hyping the consumer as much as the stockholder. In a pinch, the record division will be squeezed to help out the main business. Ask CBS about that. Also, how much hype is involved when a film company gets the record

part of conglomerates outside the music business.

No, Cy Leslie is not so well known, but then neither is the company he built. He did his empire building by going public early on, getting support from Wall Street brokers and using their confidence, translated into stock prices, to buy and build.

His company, Pickwick International, is not completely unknown. When you were a kid, you might even have had a record or two on its label. Later it went into budget records, where it still operates and makes deals with major labels to re-press catalogue cutouts. An ambitious innovator, Cy Leslie started his budget business to be records' answer to paperback books. Still, this represents only ten per cent of Pickwick International today, but the rest of the company operations are either wholesale or use different names for retail. These include Musicland, Discount Records,

"It is important to see Pickwick in the context of a record business in which it is not the only giant..."

company to push its movie tie-in score?

But before the final chapter on the selling of the record business is written, note that the industry did have, at least for a while, one conglomerate of its own. It started out as a children's record company, went into budget records, then combined with a major independent distributor, bought out retail stores and ended up with the largest record distribution network in the country. It was the brainchild of a music business man, but not one whose name is familiar like, say, Clive Davis, Ahmet Ertegun or Neil Bogart. All of them are

Aura Sounde and, since last year, the venerable name of Sam Goody. Pickwick also runs the retail music departments of Sears, Pay 'n Save, J.C. Penney and Wards, among hundreds of other rack-jobbing accounts.

Pickwick handles one out of every five records sold in America and has a warehouse in Minneapolis where 32 semi's can unload indoors at one time. Last year it did half a billion dollars in business. It employs more than 6,000 people. It has 17 branches throughout the country and 7,000 wholesale customers.

An easy way to gauge its influence is to look at last summer's 56-page *Billboard*

salute to the company on its 25th anniversary. In it, CBS, Warner Bros., Motown and Polydor all had at least one full-page ad. The CBS ad was a little hokey but it made its point. There was a definition of "Friendship" at the top and the tag line, "Whichever way you say it, we're proud to be friends of Pickwick on this great occasion." They know where to look if they want that billion-dollar year in 1980.

On Wednesday, January 19, 1977, the American Can Company offered \$23 a share for all the Pickwick shares, which at the time were selling at \$17. The total purchase price was \$102 million. The Pickwick board of directors met the weekend of the offer and had accepted it by Monday.

Given the attractiveness of the music business, perhaps it was inevitable that Pickwick would be sold to a larger, non-music based conglomerate. And considering the alternatives, American Can was not such a bad choice. In the end, it may even be considered a lucky choice, as I found out when I looked into specific areas of the company's policies. Its influence on the American music industry can be defined by a few succinct and simple questions, which give far-reaching and complex answers to the future shape of the business.

—How does Pickwick decide what records to ship and in what quantities?

—How does it treat its customers? What kind of credit line does it give?

—Will Pickwick ultimately be a wholesaling monopoly that threatens the free marketplace of the music business?

To find out more about this crucial (and relatively unknown) factor in the business, I made an appointment that soon found me being shepherded by limo out to the American Can headquarters in Greenwich, Connecticut, to meet the corporate senior vice president, Lionel Sterling.

A surprisingly young (and young looking) man of 42, Sterling has an informal veneer covering a regimented command of statistics, growth projections, charts and analyses. He sees the music business in gross numbers and exhibits a fascination with the sheer volume of product that has to be sold to make a \$½ billion business out of 70,000 individual items. With his suit jacket unbuttoned and his hands deep in his pockets, he fits the story I heard about the first meeting with the Pickwick people, at which the American Can executives were dressed in suits and the Pickwick people had on casual clothes. At the second meeting it was reversed. Lionel Sterling looks like the compromise that was worked out somewhere in between.

Sterling projects the image of American Can as a company that pushes efficiency and financial strength. It wanted to be in the

music business because it is growing at a rate that is five times greater than the country's gross national product. American Can had a disastrous year in 1972 and since then has been reorganizing itself to de-emphasize cans and push consumer products. Its original consumer products were items like Dixie Cups, toilet paper and other mundane household items, while the real potential is in fashion items with a large and continuous turnover. So American Can is the biggest buyer of Paris fashions, which it then reproduces in the millions as sewing patterns. It is proud of its distribution know-how and maturity. Number 63 on the *Fortune* 500, it has a turnover that makes it larger than the whole record business, and while cans still predominate, its new consumer orientation, helped a lot by Pickwick, is something it is proud of.

In describing the relationship between American Can and Pickwick, Lionel Sterling calls the parent company a management consultant, "except that we don't wipe our hands of their problems at the end of the day." He insists that there is little interference in day-to-day operations, which are conducted from the headquarters in Minneapolis. When American Can took over, it consolidated the headquarters out there. It also provided new sophisticated computer technology. The point, Sterling makes clear, is to give the consumer what he wants where he wants it. American Can was like a cost-efficiency expert brought into the record business. It is the unglamorous end of a glamorous business. It fits American Can's self-image and aspirations.

American Can's executive offices are set apart from the rest of the open-plan faceless headquarters by a long red-carpeted underground passageway. A secretary protects the area by sitting at the top of an escalator that rises again to ground level.

Sterling's large office has a coffee table at one end, where he sits with his elbows on his knees, well prepared with documents and statistics. I accuse Pickwick International of being an octopus, spreading itself throughout the music industry. He objects strongly, saying, "Nothing could be further from the truth." He says American Can is just not that kind of company. It has never made an unfriendly takeover. It has provided Pickwick with resources to help increase its efficiency. He quotes the management expert, Peter Drucker, in saying that the next area big-business expertise is needed in is wholesale distribution, and Pickwick is providing that for the music industry. He pulls out statistics to show that the country's largest retailers, including Pickwick, have only seven per

cent of all retail outlets. Though Pickwick will soon add another 75 stores to its present 358, that makes little dent in a country with 10,700 record retailers.

Isn't Pickwick's growth something to be alarmed about? Sterling says it shows that Pickwick has been an investor in the music business, having bought Sam Goody stores and MS Distributors on the west coast to add to Pickwick. Pickwick, he contends, has not competed by price cutting. It has also managed to keep its rack jobbing customers satisfied even though its new retail stores tend to go in the same shopping centers with major rack customers like Sears or J.C. Penney.

I ask about Tower Records' boycott of MS in Los Angeles, now that Pickwick bought it. Sterling is reluctant to talk about it, calling it a "blip" due to the 23-store chain's unwillingness to be supplied by



Lionel Sterling

a retail competitor. "We do business with Continental Can, though they are our biggest competitor," he says. One Tower Records store manager claimed the chain would continue the boycott despite a lack of support among other retailers. For the records they are missing, they are having no trouble being supplied by other distributors.

I ask about the treatment of small retail accounts and their credit line from Pickwick. Sterling says it is a routine operational matter he does not get involved in. But because of the sewing pattern business, American Can is used to dealing with thousands and thousands of little notions stores. If anything, he claims, Pickwick would be a generous creditor given the resources of the company behind it. "We have not had a lot of bad press — on the contrary."

These same substantial resources also put Pickwick on the defensive. The company doubled in size the year after American Can bought it. It is still smaller than the major labels, which are considered to be entitled to their size based on their promotion of talent, a dubious distinction. No one has looked at the advances the majors paid for recent distribution deals with the same suspicion that they show toward

Pickwick.

There is, at least, one area where the company can look like a hero, and Sterling does not miss his chance to say so. He is not discouraged that A&M and ABC stopped being handled by Pickwick and the other independent distributors earlier this year. He calls the record business "a bit of an accordion, and we intend to stay in distribution subject to record labels' desire to have us as distributors." Sterling considers this area still viable and an important service that Pickwick provides for the small companies, the ones that were the backbone of the business in the old days.

The situation in fact has become so perilous for the independents that Pickwick can appear to be St. George instead of the dragon. In the words of a prophetic ad by Tomato Records in the *Billboard* salute to Pickwick, "Without you, a new independent record company like ours could not be possible."

It is important to see Pickwick in the context of a record business in which it is not the only giant — and not even the biggest giant. It does play a crucial role that none other does, but in the end that will make Pickwick the kind of referee that the record business deserves — and perhaps even needs. Few other companies command the same respect from CBS, Warner Bros. and the other self-distributed majors. Of course it is ironic to have an outsider with the unmusical name of American Can exerting such an influence on the music business. During all those years of chaotic growth and excitement, music people always bobbed to the surface, first with r & b, then with the English bands and then with disco. For an outside company with no real interest in the music to become the dominant force is part of the accent change from music/business to music/business.

Sure, it may be a bad development, but consider one alternative: What if one of the major labels had the same stranglehold on distribution that Pickwick does? There just would be no evenhanded distribution system. The dominant label would push its own records out in the street the way it now pushes them onto its branches. Talking to Lionel Sterling in Greenwich, Connecticut, 1200 miles away from Pickwick headquarters, is at first disturbing, for how could any record business be run that way? By the end of the conversation, walking down that red-carpeted hallway, I found it reassuring to know that American Can, Lionel Sterling, and probably Pickwick International did not really care what records they were selling. Music people could decide that, while they put the records under the consumers' noses wherever they wanted to find them. □

"Without Pickwick, a new independent record company like ours could not be possible."

—Tomato Records

RADIO

CITY

The story so far — In the South they love their own. Boogie is king. For the Midwest it's Heavy Metal, especially midwestern bred bands. And Bent Rock (you should know the term by now) is being accepted everywhere. But what about the West? Do they have a particular sound which is near to their hearts? Do they hold dear the bands from the coast? According to the Walrus Centerfold The Doobie Bros., Rickie Lee Jones, Eddie Money, Van Halen, and Toto — all West coast bands, are not as well received in the West as in other regions of the country.

Dave Lee, MD at KVAN in Portland explains, "People in the West have been exposed to western groups for so long and we went through the 60s as the musical leaders — so, probably due to over-exposure we are not as into west coast bands as much these days."

So if you can't predict the amount of success a western band will garner in its home region, is the West in general as predictable as the South or Midwest?
Survey Time!

Guess which western city has fewer TV watchers per capita than any other city in the country? In this same city fewer copies were sold per capita of 'Some Girls' than any other major city. And people there don't seem to buy the albums which receive the most airplay. L.A.? Nope, San Francisco!

Kate Ingram from KSAN, who feels the Greg Kihn Band best epitomizes and sound of the West, offers the Bay Area philosophy. "We're less predictable because the people here seem to be very open minded when dealing with new artists. And there are just so many artists these days that alot of times we'll be surprised by what they accept. So, the only thing about the West that's predictable is its unpredictability."

"But, the political climate in a given area probably controls what music happens there. The heritage of the Bay Area has been youthful liberalism, so it has attracted people who are open minded to move out here in large numbers. Also, because of the number of professional musicians in the area there is alot of musical interest here."

"If you look at L.A., it's a very homogenized area — a peer oriented musical society. The things that have taken off have spread quickly due to peer influence."

"I would say that KSAN has exercised artistic integrity in addition to incorporating things which are great hits sales wise. The response that we've gotten for Bent Rock may not be beyond some type of cult but it must be on the verge of mass acceptance in San Francisco when you see the response that bands like the Police and Roxy Music get here. Bryan Ferry is certainly stronger here than in most markets and that's because that type of music takes more than one listening to be appreciated. I think that's where the concentration of music is going in San Francisco."

Jumping down to KGB in San Diego, **Bruce Tucker** who hails from Detroit but spent many years in the Bay Area (The Grateful Dead played in his high school gym) says the West is different because of "The social climate. San Francisco in a spacey way, and L.A. in a Hollywood way seems to be in the forefront of alot of social changes that go deeper than music. So the music naturally reflects that."

"The thing about San Diego is that it's



such a laidback, outdoor, surfer, vacation land that it's not a real hot bed for musical innovation, while L.A. is because it's such a potpourri of culture. So that's what the radio stations reflect."

"As for Bent Rock or New Wave — whatever. During an interview with the Police, I asked Stewart Copeland to define the term. He said that it's not really a sound. It's an attitude about the music where rather than trying to sound like Led Zeppelin or Hendrix or any other of the big groups, it tries to take a step further and develop a new sound which looks to the future for inspiration rather than the past."

While we're on the subject. The Mile High City seems to be caught between the future and the past. At the ripe old age of 30, Denver born **Frank Cody, PD** at KBPI has spent 15 years in radio. He recently came home to pioneer a new sound for Colorado. Is the land of Cowboys on Skis predictable? What's Denver into?

"The Cars — that's a sound that people would have said two years ago wouldn't work in Denver. We were too laidback, too mellow. But once we started playing the album extensively, it wouldn't stop selling. We're also playing Graham Parker, the Police and Patti Smith. And it's difficult for me to imagine KBPI in its previous incarnation playing acts like that. What's even more amazing is that there is a real good response for these bands when they come to town. So I'd have to say that the West is fairly unpredictable."

"I don't think Bent Rock means that much to Denver as a concept but they do accept it on a musical level. There isn't quite the cultural analysis. It's hard to imagine in the future a single musical focus as there was in the past. The world seems to be far too specialized. So this

genre may not be the dominant force of the future but it is a force or else we wouldn't be talking about it, would we?"

In the far reaches of the Northwest, **Chris Dale** at KLAY in Seattle describes an interesting bar scene where local bands are cropping up with a healthy sprinkling of female singers/musicians. (Heart clones?) He says that Seattle's tastes are changing lately because "We used to take what we could get because not too many bands used to come up here. Now we're exposed to more bands and people are getting pretty objective and accepting any good quality music that they're exposed to."

A Northwest neighbor, **Carl Widing** at KINK in Portland testifies, "There's just alot more space out here than in most sections of the country. The lifestyle is not quite as hectic and that reflects in the musical taste. People here want good solid music — no hype or trendiness. They're aware of Bent Rock and a number of people are into it. But the West evolves much slower than the rest of the country. Music here goes in an even flow rather than in sporadic bursts of change. It's a matter of people liking what they hear and going for it."

Finally, a view of L.A. from where it can best be seen — KNAC in Long Beach. **Paul Fuhr** has been hired in other cities specifically for his ability to rock'n'roll. He's certainly in the right city now.

"What's happening in L.A. is Energy Rock. R&B is just non-existent. The funkier we get is Eddie Money. KNAC has a little more texture than KMET and KLOS. We play some New Wave and some rhythm."

But why **Energy Rock**? "L.A. is 85% automotive commuters and when you're in a car nothing sounds as good as rock'n'roll — jamming down the pike. And we're outdoor oriented. On a Sunday afternoon at a park or beach, nothing sounds worse on the radio than a song that just lays there. It's an active lifestyle here and it requires active music. It's the Led Zeppelin capitol of the world. So, some bright programmer out here said, 'if that's what they're into let's play these other high energy bands to go along with it.' It's not like New York or Philadelphia where you can sit back on a bleak day in January, all snowed in — if you had the radio thundering away at you with things like Zeppelin all the time you'd go crazy. It's just no holes barred out here. KMET is still one of the few stations to add Alvin Lee out of the box. So, by the nature of the people themselves, radio stations can't really branch out beyond anything that's not pure gaudy rock'n'roll."

So what we've got is a string of individual music pockets up and down the coast with individual tastes unified only in the fact that they like to rock in varying degrees — from New Wave die hards like **Rick Johnson** at Rather Ripped Records in Berkeley who says, "People are tired of seeing Grace Slick drag her ass across a stage," to original sons of the pioneers like **Frank Cody** who says, "Everything does well in the West. There's just no more stereotype here. It's no longer so laidback that it's horizontal. It's alive and kicking."

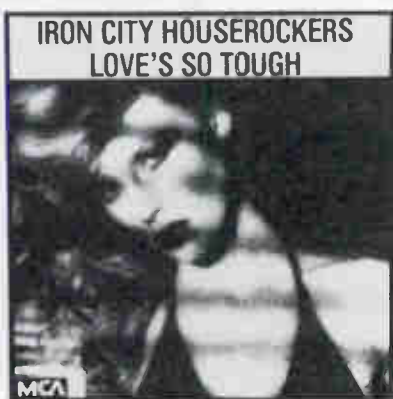
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