

### NEW YORK AND LOS ANGELES

#### **NEW YORK**

LIVE STONES IN TORONTO: The Rolling Stones gave what could justifiably be called a 'command'' benefit performance — commanded as part of the sentence in Keith Richards' Canadian drug trial in front of an audience made up mostly of the blind in Toronto on April 23. Not only was it the first Stones show since the completion of last summer's North American tour, but it also marked the debut of The New Barbarians, the splinter group formed by Keith and Ronnie Wood. The New Barbarians opened the show with an hour set centered almost entirely around Ron Wood's new LP, GIMME SOME NECK, but encored with Keith's "Before They Make Me Run" from SOME GIRLS—the first-ever live performance of the song. After a short break, Jagger and Richards took the stage for an acoustic duet on "Prodigal Son" from BEGGAR'S BANQUET, after which the rest of the

Stones ambled on and broke into Chuck Berry's "Let It Rock" to open their set. STIFF STUFF: After a long period of inactivity in this country due to various legal hassles, Stiff Records, the company which more than any other has represented the rise of the small independent label in Britain over the past two years, has finally firmed up their distribution arrangements in this country: The Rumour have joined bandleader Graham Parker on Arista, Rachel Sweet has signed with Columbia records, Lene Lovich, Ian Dury and new Stiff signing Ian Gomm will be released through a Stiff/Epic label arrangement. Wreckless Eric and Jona Lewie, who make up the rest of the label's English roster, have not yet been assigned a US label, but it is rumored that Jem Records will be involved in distributing certain Stiff releases. All the Stiff artists have LPs ready for US release. The Rumour's FROGS, SPROUTS, CLOGS & KRAUTS is due shortly; Rachel Sweet's FOOL AROUND will be issued here with three new tracks not on the British version; Lene Lovich's STATELESS has been remixed for America; ex-Brinsley Schwartz guitarist Ian Gomm's debut LP (originally available on Albion Records) will feature a different cover, four new tracks and a new title, GOMM WITH THE WIND. Dury, whose NEW BOOTS AND PANTIES is already available here through Arista, is finishing up his second Stiff LP at the moment. OTHER LABEL NEWS: Radar Records, another new British label (they've got Elvis Costello and Nick Lowe in Old Blighty) is

on the verge of signing a distribution pact here, first release to feature ex-Motors guitarist Bram Tchaikovsky (with LPs from the Yachts and the Inmates to follow) . . . Virgin Records set to ink here shortly WET INK: Golden Lion Entertainment's Prez, John Kostick announces the signing of his band, Shooting Star to Virgin. LP to be produced in England by Gus Dudgeon. . . Benny Mardones, who had one LP, THANK GOD FOR GIRLS, on Private Stock last year, has inked with Polydor, with LP due late summer . . . British band The Corgis have signed with Warner Brothers . . . David Werner, who had two LPs on RCA in the early '70s, to Epic . Caroline Moss, Mary McCaslin and Ian McLagan to Mercury. . Jet, from Carmel, California, to Pacific Arts . . . 12 year old disco singer Stacey Lattislaw to Atlantic - Van McCoy will produce...Gallagher and Lyle, erroneously reported here as inked to Polydor have actually signed to Phonogram Intl.
TIDBITS: The Who will be debuting their new stage line-up (including drummer Kenny Jones and an as yet unnamed keyboard player) in Cannes, France, the week of this writing. It's their first show since Keith Moon's death. Their KIDS ARE ALRIGHT film, now set for July 1st New York premier with MCA soundtrack LP to precede it by one month...Three quarters of Led Zeppelin (Page, Plant, Bonham) joined Bad Company on stage for a blues jam in Birmingham, England, the last date on Bad Co.'s current UK tour...Foreigner have switched bass players, with Rick Wills (ex-Frampton, Roxy Music, et al.) replacing Ed Gagliardi during the recording of their third LP...Mitch Ryder's manager reports that Mitch will be co-writing a song or two with Bruce Springsteen . Marty Balin was has left the Starship again. . . Richie Hayward exited Little Feat looks like the end again?. Tycoon has a new guitarist, New Yorker John Putnam. . . IN THE STUDIO: Garland Jeffries now doing final mixes at Record Plant . . . Ellen Shipley at the Hit Factory with Ralph Schuckett (ex- Jo Mama, Clear Light, Utopia) producing... Kenny & the Kasuals finishing their first studio LP ever in Texas. Their last LP, a live one, came out 13 years ago...Russ Ballard recording at a small studio in Hertforshire, England. UP AND COMING: Due in May - Philip D'Arrow's debut, Chick Corea's DELPHI VOL I (Solo piano), a double reissue package of Genesis' FOXTROT and NURSERY CRYME LPs, and Pat Travers LIVE, recorded at Orlando, Miami and Austin

concerts, on Polydor. New ones

from Louisiana's LaRue,
Facedancer and Dominic
Troiano on Capitol; Kate Bush's
LION HEART on EMI; Gerry
Rafferty's follow-up to CITY TO
CITY on United Artists; Climax
Blues Band's REAL TO REEL,
Junior Walker's BACK STREET
BOOGIE, Leon Russell's LIFE
AND LOVE, Thin Lizzy's
BLACK ROSE and Adam
Mitchell's RED HEAD IN
TROUBLE on or through
Warner Brothers; Chris Darrow
on Pacific Arts, Nils Lofgren on
A&M. Due in June — ABBA's
VOULEZ-VOUS on Atlantic.
Rockpile's Dave Edmunds
(Swan Song) and Nick Lowe
(Columbia) both have LPs due on
June 9th. Lowe's will be called
LABOR OF LUST...

-Dave Schulps

#### LOS ANGELES

STARSHIP'S BALIN SHOPPING FOR CINEMA:

Marty Balin is shopping masters around town for a group of 21-year-olds he has produced called Cinema. One of Cinema's guitarists hails from the new wave/punk outift the Nuns, another comes from the Washington Symphony ("I was a teenage second viola?") and the drummer worked last with the pop/rock Yesterday & Today unit. Between business meetings, Balin is producing Jesse Barish's second RCA disc at Cherokee Studios.

SANTANA SINGER SPLITS: Greg Walker, lead vocalist with Santana for the last few years, has departed the group (reportedly on amicable terms) to pursue a solo career. Santana is interviewing applicants for the vacated position.

PHIL SPECTOR, BRIAN WILSON, KIM FOWLEY AND OTHERS MEET ON FREEWAY: Freeway Records, a

FREEWAY: Freeway Records, a new "small label" formed by MCA Records West Coast A&R man Harvey Kubernik, has a double album titled LOS ANGELES RADIO due shortly. The project focuses on Southern California artists and producers and features contributions from Phil Spector, American Spring with Brian Wilson, Kim Fowley, Flo & Eddie, Chris Darrow, sessioners Dan and Dave Kessel and Jim Steinman of Meat Loaf.

STEVE WINWOOD ALL
OVER MARIANNE FAITHFUL:
Mark Miller-Mundy, producer of
Steve Winwood's 1978 solo LP,
is guiding Marianne Faithful
through her comeback Island
Records album, BROKEN
ENGLISH. Recording in
London, ex-Traffic star
Winwood is said to be "all over
the project," playing

synthesizers, keyboards, guitars, bass and drums. SOUNDS FROM THE

STUDIO: The Durocs (a duroc is a big pig), better known as Ron Nagle (cult figure/singer/ songwriter/musician and contributor to the soundtracks of SORCERER and THE EXORCIST) and Scott Matthews (drummer, has worked with Jack Nitzsche, Sammy Hagar, Glenn Campbell and the HooDoo Rhythm Devils), are in the studio recording their first LP for Capitol. Elliot Mazer (Neil Young) is producing the sessions . . . Earl Mankey is overseeing production of the Pop's debut on Arista . . . Ian Matthews back in London with producer Sandy Roberton. Roberton delivered Matthews' last hit album, STEALIN' HOME... Randy Newman working with producers Russ Titelman and Lenny Waronker at Amigo Studios for a projected mid-June

OUT OF THE BOX: Pure Prairie League's CAN'T HOLD BACK, Bill Quateman's JUST LIKE YOU and Dolly Parton's GREAT BALLS OF FIRE all from RCA in May...Robert Palmer's SECRETS on Island in June... UNDERDOG from the Atlanta Rhythm Section, on Polydor in late May...Joni Mitchell's still untitled work expected from Asylum in June...From MCA in late May: Merle Haggard's SERVING 190 PROOF, the Crusaders' STREET LIFE and a first album from Pittsburgh's IRON CITY HOUSE ROCKERS...

WHO IS OSAMU KITAJIMA AND WHY DO ALL THESE PEOPLE LIKE HIM?: A

Japanese "progressive jazz" multi- instrumentalist, Osamu Kitajima has worked with and piqued the interest of a number of folks since arriving in L.A., among them Minnie Ripperton, the Alpha Band, John Klemmer and Dave Grusin. He is said to be the main contender to score NBC's upcoming mini- series SHOGUN (based on the best-selling book). And now word has it that Horizon Records is interested in signing Kitajima. TIDBITS: Sherbert,

Australia's top pop act, have changed their name to Highway. RSO is releasing their next LP . . . The Heaters, a young L.A. band fronted by three girls, have left Ariola and latched onto producer Chuck Plotkin. Plotkin's close ties with Columbia suggests that the Heaters' next might be on the Big Red label . . . British new wave/art rockers Ultravox, recently dropped by Island, are being looked at seriously by at least three labels: Elektra, Epic and Capricorn . Van Morrison has re-signed with Warner Bros., ending speculation that he'd been lured away by Columbia.

-Steven X. Rea



# JOHN HIATT —a name for radio

SLUG LINE

—an album for radio

RADIO GIRL

—a song for radio

ON MCA RECORDS AND TAPES — the music's on us!

PRODUCED BY DENNY BRUCE FOR HAVANA MOON

1979 MCA Records, Inc

# RADIORESORTS





UM-

KAUM:961/2

TKAUM-961/2



Continued From Cover

demonstrating a relationship of any kind between cume or quarter hours and television promotion.

More facts. Almost without exception, every major market AOR station is using television as a promotion vehicle. The stations that don't use TV, want to, but can't afford it. The stations that can afford it, allocate approximately 50% of their advertising budget for television. A handful of stations use TV less; some stations use it substantially more. WLUP in Chicago figures to spend 85% of its promotion budget for 1979 on television

A few more facts. AOR radio will spend more on TV in 1979 than ever before. Part of this is because TV time will cost more in 1979. But on the whole, AOR radio is more committed to television promotion, has more money to spend on it, and has come to think of TV as a virtual necessity in markets where the competition is in a dead heat.

competition is in a dead heat.
Although radio is ready,
willing, and able to buy TV in
1979, strangely enough, AOR
stations did not really discover
television until about five years
ago. Before that the rule was
billboards, posters, t-shirts,
bumper stickers and other
cracker jack box kinds of
promotion. No TV. Money was a
factor. But very few people even
thought in terms of buying time
on the boob tube. Today
everything is different.
Many AOR radio stations

Many AOR radio stations depend on television for image maintenance. New radio stations break into a market through the vehicle of television. Unlike billboards and any other form of advertising, TV has the unique capacity to capture and advertize the dynamics of radio. TV is the kinetic sister of radio.

Enough facts. Now let's examine some assumptions. Television is a way to promote visibility, reinforce audience loyalty, accrue ad agency support through exposure, and a way to expand audience base. These are the four basic corners of the arguments that is marrying AOR radio to television. They are not market facts, but market ideas.

One more assumption. All these arguments proceed from what can be called the **President Lincoln Premise** — namely — that television reaches most of

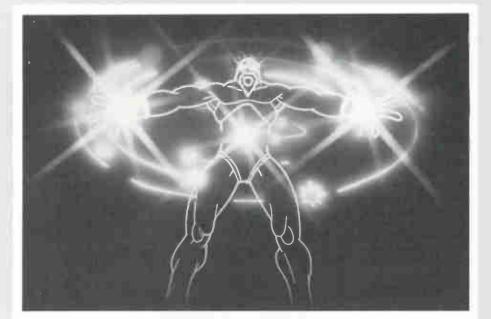
the people most of the time.

Put it another way. "TV is a definite necessity," according to Jerry Graham, General Manager of KSAN in San Francisco. "It's an effective and viable way of getting the call letters out to the people."

Take Bennett, for example. Bennett is the clay sculptured Coming, nothing short of a revolution in the infinite variety of images you can see on television.

Almost. If technology and imagination are unlimited, the realities of the market place are not

Jerry Graham at KSAN stops at this conundrum. "Don't



stop-motion animated star of KSAN's 1978 television campaign. Bennett plays the part of a hip Lassie who is headphoned, spinning records on a 10th anniversary birthday cake record player. It doesn't look like anything else on TV

In a time when AOR radio on TV looks like George Lucas outtakes from Star Wars, Bennett is a joy and a relief. Of course Bennett's mission is to serve as a conceptual evocation of KSAN radio. He is the visual partner of something that doesn't even exist for the eye. Bennett is what

the ear can see.

KSAN's anniversary
commercial was masterminded
by a pair of animation wizards,
Gary Gutierrez and John Cordy.

Gary Gutierrez and John Cordy.
Colossal itself is a special
effects factory that
manufactures illusions.
Gutierrez works with a small
staff and a mechanical army of
high priced computers, lenses,
and video equipment. His tools
are digital and analog systems,
video-synthesis, and
computerized screens that you
can draw on with a light pin. It is
the technology of The Second

forget," he says, "the commercial your radio puts on TV is in direct competition with the station itself." In fact, radio pays television to create this quandry for itself. Even pays through the nose.

And what radio gets for its dollar are pinpointed demographics. TV research can tell you how many in which age bracket are watching what and when. In practical application this means AOR radio buys programs like Saturday Night Live, Mork and Mindy, Rock Concert, and Midnight Special.

This is sometimes a problem. If radio is unrestricted in its approach to television, AOR is conspicuously limited in the time that it buys. Saturday Night Live, for example, is bought by every AOR in almost every market. Somewhere in between Update and the Lubner family is a glut of FM radio advertising. Each station is competing against everybody in the same market at the same time. Like expressway traffic in L.A., Saturday Night Live is a cloverleaf of AOR congestion.

That's not the only irony. AOR radio has always promoted itself

to advertisers as a vehicle to reach the 18-34 year old demographic. So what you've got are clients running after radio running after TV to deliver the demographics AOR says it has

has.

"There are some dangers," says Gary Martin, the Program Director of WINZ in Miami. "You can go overboard, you can overhype and run it into the ground."

This creates a special difficulty for AOR because it evolved from a tradition of antitradition. Progressive radio emerged as an alternative to institutional America. And if it's sold like used cars, AOR radio forfeits its identity as a form of mass communication.

There's more. AOR radio is changing and adapting to a new audience and a new geography in the market place. Since television is the common denominator in American society, AOR radio is, in effect, calling on TV to arbitrate this new evolving relationship.

Also remember the enormous volume of product that, wallpapers the TV screen. Gary Martin at WINZ is more than aware of it. "If our competition weren't using it, we wouldn't be there," he admits. Sometimes the wedding of radio to television is a shotgun marriage, a wedding of new world technology and old world Godfather with an offer that you can't refuse.

Take another case. KTXQ buys its share of TV, usually in and around rating sweeps. This makes perfect sense because every radio station wants a high profile when Arbitron is measuring the audience. It also creates a conflict because every station in Dallas, and in every other market, thinks the same way. Radio always buys TV during Arbitron surveillance periods. The situation is getting so predictable that many AOR stations got smart. Instead of a TV buy during a sweep, they started buying three weeks before the ARB's. And since this strategy is so sensible, so logical, the pack followed. Now everybody does it.

And everybody knows it.
KTXQ's General Manager, Bud
Stickler,figures it this way. "I
don't have to have TV
advertising," he says, "but I'm
scared to death that if I stop
promoting, my radio



WRIF-101

WRIF-101







# OTELEVISION BARITTALVA



*WDNI-947* 

station will come to a stop."

That's not the issue for WMMR General Manager Bruce Holberg. "I don't know anybody who tuned in a radio station because of TV," he says flatly. Regardless, WMMR is spending more than half of its

promotion budget on television in 1979. The rest will be spent on newspapers, billboards, outdoor advertising, and other forms of promotion.

AOR radio in Philadelphia is actually an interesting laboratory model that underscores the effect of competition on TV advertising. WMMR is using more television promotion precisely because the city's three AOR stations are in a drag race.

"It's very hard to project an image on TV," Holberg says.
"TV can kill a station if the ads are bad. It's twice as hard to get them back

It is as though television was both divine and satanic at the same time. Not only can the boob tube confer legitimacy and super-status to radio, it can

impose punishment with all the mercy of a hydrogen bubble. And if you're looking for a case of radio super-status conferred

by TV, a good example might be WCOZ in Boston.
The first thing to understand about WCOZ is that it did not exist four years ago. Shaw Messner, WCOZ's Promotion Director, says "When we came into the market we spent a lot of money. We spent more money on TV than anybody else.'

At the same time that WCOZ was fighting the Battle of Normandy on television, WBCN acted like it didn't even know there was a war. There was no strategy at WBCN, no TV, just a frozen budget. The net result is that WCOZ is a major, almost a dominant factor in the Boston

A number of factors are responsible. Programming, air talent, management, but the indisputable fact is that WCOZ's superior position would be impossible without television. played midwife to WCOZ.

Not only has television become an essential ingredient for a successful AOR formula, it has created an entirely new industry. Television doctors for

AOR patients.
The parents of this spanking new baby are TM and Jam which make it the video complement of

radio jingles. But Future Media is the first company to nationally syndicate television commercials to AOR radio. In less than 2 years, Future Media has already penetrated some 35

markets across the country.
The brainchildren of Future Media are Creative Director Steve Lisberger and marketing

Probably you've already seen it. A space giant with a passing similarity to Mr. Clean throws off twin boomerangs of light.

Within the last year, "The Force" has become the syndicated trademark of WIOQ, KADI, WCOZ, ZETA-4, on and on. Gross sales at nine months were quarter of a million dollars.

homegrown production. In some cases, a cheaper commercial that doesn't look cheap. A Cadillac for the price of a Pinto. In major markets, Future Media charges \$8-10,000. In secondary markets, the price is about \$4,000.

Future Media is in the process of assembling a catalogue of radio campaigns, customtailored for each and every format. Besides "The Force, there's disco, pop-adult, and a beautiful music campaign The future of Future Media is radio consulting, record company advertising, and video. Not bad for a guy who doesn't think of himself as a salesman.

'Radio is showbiz, Kavanaugh says. The image that Future Media projects is sleek and corporate. Something flashy. "People," he says, "like to go with a winner."

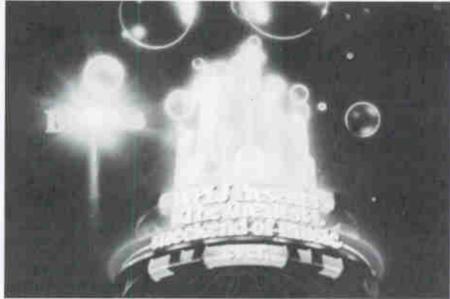
In its own way, Future Media contains a critique of contemporary radio programming. It's a mirror that reflects back what radio does and doesn't do. The problem to Kavanaugh is that "most radio stations play the same music. It's the wrapper that makes it different. If you don't have a unique selling point," he says, "don't invent one. Go to image advertising."

It is possible that the next

issue will be that all radio stations look alike. At least on television.

But not if Animagination can help it. Since syndication is one of the most profitable areas in all of radio, other companies are following in the footsteps of Future Media. In Racine Wisconsi**n**, Animagination is trying to syndicate its own brand of radio commercials. They call themselves "the affordable commercial." Thirty second spots for \$1,000.

Of course, none of this would have been possible without television itself. Like the technology that makes Future Media and Animagination possible, TV programming has undergone a revolution. The boob tube has gotten hip. Mork and Mindy and Saturday Night Live are television programs customized for the bluejean market. If TV wasn't programming to the young demographic, AOR radio wouldn't have anything to target.



tycoon Dan Kavanaugh. WCOZ was their first guinea pig. Their first commercial for WCOZ cost the guinea pig \$10,000. It was an unqualified success.

'WCOZ wanted a major media event," remembers Kavanaugh. "It was 1976 and they were afraid that it was bad to promote they were coming out of that environment. It was a matter of style. If we could be as aggressive as Top-40 but do it in our style, it would be effective and exciting.
So how did Kavanaugh

approach WCOZ? What did he

say?
"I told them I wanted to make the station famous."

The architecture of fame apparently requires both engineering and marketing philosophy. Kavanaugh's philosophy is that selling AOR radio "is not the same as selling a can of soup. Radio is a medium of entertainment. So if radio goes on TV it should entertain. People should perceive their radio station as a force in their lives — as The Force."
"The Force" was the first

commercial Future Media readied for syndication.

Future Media's blitz has been so thorough that if you boarded a bus in Boston and trekked West, stopping in big cities to watch Saturday Night Live, you might think Daddy Warbucks had bought out AOR radio coast to

Future Media's Daddy Warbucks, Dan Kavanaugh, doesn't even look the part. He is shoeless, sockless, wearing a tshirt and ordering breakfast from room service at 1 o'clock in the afternoon. He is 30 years old. He says, ''I'm not really any kind of salesman."

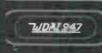
"The impact of the commercial is promotional. It's more than advertising. It involves people talking about it.

"Magic is absolutely important. Most radio stations are little studios and a couple of turntables. But listeners have this illusion that radio is a big place with lots of people. We fuel the illusion. There's nothing better than for radio to be big, to come off big.

The real magic is the snake oil that advertising is more than advertising. But Future Media's pitch is simple. They can make a better commercial than any

(Continued on page 33)

**74DN-947** 











# Hear Robert Gordon Live From The Capri Club In Atlanta



#### NORTHEAST

BOS PON, MASS.

TINY BERARDINI

R. Fleischman Jorn Hiatt

\*Henry Paul \*Tim Weisberg

ADDS: \*Bob Dylan \*Chris Rea \*James Taylor \*Robert Gordon

Jo Jackson Fickie Lee Jones WARRTORS Frank Zappa Mc winn, Clark & Desmond Child Hillman & Rouge Th: Tubes Flash & The Pan Wan Halen Squeeze

MODERATE AIRPLAY: Allman Bros. Supertramp Bob Welch al ondie The Jam Herman Brood John Stewart Cheap Trick Ron Wood HAIR Cay Ferguson Sweet Tom Robinson Ed. Jan Hunter Atlantics Graham Parker \*Link Wray \*Sparks
Tonio K Roxy Music

INBRIDCE, MASS.

DON COMEN, M.D.

EXTRA HEAVY AIRPLAY: Fickie Lee Jones +Spyro Gy Jones +Spyro Gyra HEAVY AIRPLAY:

Allman Bros. A.W.B. richael Franks Geo. Harrison Lavid Grisman ohn Hall Lowell George Marshall Tucker Orleans

Joe Sample Supertramp G. Washington \*Bob Dylan \*James Taylor
\*Pat Metheny

Amer. Standard Band Lamont Cranston Lips Heath Bros. Rio Nido Steve Goodman Ben Sidran Elvis Costello Bac Co. Steve Forbert Bob Welch Danny O'Keefe Charles Lloyd

MODERATE AIRPLAY: Abby Lincoln Doobie Bros. Cafe Jacques Robert Gordon Dire Straits +Seawind Rabben Ford \*Dixie Dregs \*Joe Jackson \*Mary McCaslin \*Michael Jackson \*John Klemmer \*Phillips/ MacLeod \*BLUE MONTREUX \*Arthur Blythe
John Abercrombie

WCRCESTER, MASS.

McGuinn, Clark &

Hillman Roomful of Blues

Walt Bolden

JOHN DUNCAN PAUL LEMIEUX

ADDS: \*Fandango \*Patti Smith Bob Dylan \*Henry Paul \*Triumph

HEAVY AIRPLAY:
Allman Bros. New England Bad Co. Amer. Standard Band Cheap Trick John Stewart Supertramp WARRIORS Loobie Bros. Frank Zappa MODERATE Taylor Joe Jackson

Marshall Tucker Jay Ferguson John Hall Flash & The Pan Rockets Roxy Music

HARTFORD, CT.

RUSS DANA, P.D. COUNTRY PAUL PAYTON, REPORTER

ADDS: \*John Stewart \*New England

HEAVY AIRPLAY:
Billy Joel
Rickie Lee Jones Beach Boys Rod Stewart Geo. Benson +Supertramp Cheap Trick Dire Straits Bob Welch Gary Wright Art Garfunkel

Geo. Harrison MODERATE AIRPLAY: Allman Bros. Elvis Costello Lowell George John Hall Joe Jackson Journey McGuinn,Clark & Hillman

Roxy Music Tarney/Spencer Geo. Thorogood -Van Halen -Frank Zappa Nicolette

\*Marshall Tucker

\*Charlie Daniels
\*James Taylor
Jerry Lee Lewis Eddie Money Poco The Police Rockets SINGLES:

Bobby Caldwell England Dan & John Ford Coley Orleans

The Tubes Roger Voudouris Chris Rea Wings COMMENTS;

Regarding Lee Abrams... We always thought he was the prob-lem not the solution. Our local Abrams station is doing little better in the ratings than before their conversion. To quote George Ade as quoted in Goodphone "Anybody can win unless there happens to be a second entry."
This isn't a hate letter, just a comment. The George Meier Fan Club is down the hall awaiting your response.

- Country Paul

HARTFORD, CT.

MIKE PICOZZI

DANIEL FRANCIS HAYDEN Billy Thorpe \*Sweet

Patti Smith HEAVY AIRPLAY: s. Marshall Tucker Allman Bros. Bad Co. Cheap Trick Charlie Daniels

Roxy Music Supertramp Frank Zappa Rickie Lee Jones Van Halen MODERATE AIRPLAY: The Tubes Rockets

Journey
Bob Dylan
James Taylor
WARRIORS

New England April Wine Ian Hunter Bob Seger Tycoon

\*Tarney/Spencer

NEW HAVEN, CT.

Orleans

VALERIE ARCHER, M.D. HEAVY AIRPLAY:

G. Washington Ella Fitzgerald BLUE MONTREAUX Tony Purrone/ Spyro Gyra Jeff Fuller/ Dollar Brand Frank Bennett Bill Evans Jackie McLean Abbey Lincoln Tony Williams John Klemmer Joanne Brackeen David Grisman (MCA) Ben Sidran MODERATE AIRPLAY:

John Abercrombie Auracle The Three Geo. Benson M. G. Jackson Bob Brookmeyer

Dizzy Gillespie/ Count Basie Rickie Lee Jones Concord Super Bd Trakere

Cont'd

WYBC Cont'd

COMMENTS;

The 11th Annual Quinnipeac Intercollegiate Jazz Festival, honoring
Benny Goodman this year, is about
to happen! There will be a special
performance from Clark Terry and
his Big Bad Band, with many other
greats, including Dave Brubeck,
Gerry Mulligan, Eubie Blake, Sonny
Costanza and more! WYBC is working
on promoting the festival with ticn promoting the festival with tic tet give aways, and interviews with some of the guests on our regular lunch hour special series on local artists. Chanks to Elektra/Asylum for helpng us to arrange a free concert with Brazilian singer/composerwill be held outside on Yale Uni-versity's Cross Campus, on May 2. A recent guest at WYBC - saxophon-ist Dave Leibman...and a new addition to the WYBC music departent - Eric Straus, a name to emember!

Music Director

NEW HAVEN, CT.

SUSIE LEE HEAVY AIRPLAY:

Little River Bd. McGuinn,Clark & Bee Gees Geo. Benson Kim Carnes Neil Diamond Ian Matthews Tracy Nelson Nigel Olsson Dire Straits Doobie Bros. Firefall Orleans Geo. Harrison England Dan & Billy Joel Rickie Lee Jones John Ford Coley Linda Ronstadt Roxy Music Nicolette AIRPLAY:

MODERATE Susie Allanson Randy Crawford Art Garfunkel Angela Bofill Michael Franks Chris DeBurgh Leah Kunkel Spyro Gyra Marilyn Scott Marshall-Hain Kayak The Roches

\*Beach Boys \*Phillips/ \*Minnie Riperton \*Emmylou Harris The Jam Abbey Lincoln \*James Taylor \*Bad Co. \*Tarney/Spencer
\*Pat Metheny
\*Manfred Mann

SINGLES: Orsa Lia

Best of Charity Brown

NEWS & PUBLIC AFFAIRS; WOMN'S Les Thimig focused on asbestos laden hand-held hairdryers recently. Take a look down the barrel. The crap is like grey-ish-white cardboard, but don't try to remove it. Pack it away! You might be able to get a refund. (How about one for our lungs?) Anyway, the Environmental Defense Fund has a booklet listing the transgressors, refund policies, and health effects. Write E.D.F. "Hairdryers," 1525 18th Street, N.W., Washington, D.C. 20036. Your toaster may also be lined with asbestos - check it out. The fibers hang around for a LONG time once released. And you can't vacuum them up.

COMMENTS; Check out Randy Crawford's album "Raw Silk." It's a jazz-funk wonder.

PROVIDENCE, R.I.

JEREMY SCHLOSBERG HEAVY AIRPLAY:

\*10m Robinson Graham Parker Rickie Lee Jones Roxy Music John Hall Joe Jackson Herman Brood Supertramp Bad Co. Tarney/Spencer The Cars Ian Hunter Allman Bros. Elvis Costello MODERATE AIRPLAY: Dire Straits Atlanti The Jam McGuinn, Clark & Suzi Ouatro Manfred Man

Hillman Steve Forbert Frank Zappa \*Sweet Billy Thorpe Horlsips The Roches The Rubinoos Roomful of Blues Bob Velch IMPORTS:

Clash 45

NEW YORK, N.Y.

GLORIA EHRENFELD

ADDS: \*Journey \*Bob Dylan \*James Taylor \*Manfred Mann Herman Brood

Rickie Lee Jones The Police Blond ie Cheap Trick Doobie Bros. Van Halen

LONG ISLAND, N.Y.

LARRY KLEINMAN, M.D. DENNIS MC NAMARA, P.D. ADDS:

\*New Ergla Fandango Mahogany Rush \*Missouri \*Robert Fripp Bob Dylan \*John Hiatt Jean-Luc Pontv

Allman Bros. Graham Parker The Police Bad Co. Blackfoot Rubinoos Supertramp Van Halen Blondie Elvis Costello Frank Zappa \*Charlie Daniels Dire Straits Doobie Bros. \*James Taylor Marshall Tucker Fab. Poodles Steve Forbert John Hall \*Flash & The Pan Good Rats

\*Henry Paul Ian Hunter Joe Jackson Rickie Lee Jones McGuinn, Clark & \*Pat Metheny Steve Goodm

Eddie Money

MODERATE AIRPLAY:

Davil B Boomtown Rats

Davil Bromberg Herman Brood The Cars \*Sweet Robert Gordon J. Geils Band \*Patti Smith Cheap Trick Geo. Harrison Grateful Dead \*Carillo Roxy Music Blues Bros. Spyro Grya Todd Rundaren \*John Mayall The Tubes

ROCKY HORROR PICTURE SHOW Lake Tom Robinson Bd. Lynyrd Skynyr Dixie Dregs

Chris Spedding Ian Dury (sgl.) Sublime Deluxe/ \*Bram Tchaikovsky
\*Link Wray (single)

Bellheirs \*Souxsie & Sammy Hagar The Jam The Banchees \*Rachel Sweet

#### **NORTHEAST**

WLIR Cont'd

COMMENTS:

THANK YOU DEPARTMENT...
Frank Carillo for the interview and Danny Bush, Roy Rosenberg & Atlantic Records.

Thank to Stuff for the live radio concert and Alan Rosenberg of Warner Bros., Frank Yandolono, and Richard Okon.

Thank to SVT and Steve Countryman, Chris Coyle and SVT Management for the live concert.

Thank to Doug Gray and Jerry Eu-banks from Marshall Tucker for the live interview, and Alan Kenny, Stewart & Jane from Warners. From Michael Ross and Promotions Dept. thank to David Bean, Rich Orr, and Pacific Arts Records and especially Michael Nesmith for our Rio Vacation give away.

#### LONG ISLAND, N.Y.

BERNIE BERNARD ADDS:

Robert Fripp \*Jennifer Warnes \*Danny Kirwan \*Aviary Carillo Patti Smith \*Mahogany Rush Lou Reed HEAVY AIRPLAY:
os. Eddie Money

Allman Bros. Bad Co. Duncan Browne The Police Roxy Music The Cars Supertramp Cheap Trick Elvis Costello The Tubes Tycoon Dire Straits Steve Forbert Bob Welch John Hall Frank Zappa Geo. Harrison Ian Hunter Joe Jackson Manfred Mann Billy Joel Rickie Lee Jones Marshall Tucker Charlie Daniels Flash & The Pan McGuinn,Clark & Dixie Dregs
MODERATE AIRPLAY: Hillman

Herman Brood Doobie Bros. Lowell George Orleans Camel James Taylor Kayak Chris Rea

Rod Stewart The Kinks

SINGLES:

We have moved to a beautiful new building - the new address is... WBAB, 235 Route 109, Babylon, N.Y. 11702 - phone (516) 587-1023.

#### PHILADELPHIA, PA.

New England

Geo. Harrison

WIOQ HELEN LEICHT, ASST. P.D.

ADDS James Taylor \*Blackfoot Bob Dylan Patti Smith \*Aviary \*John Hiatt \*Leah Kunkel Mahogany Rush \*Flash & The Pan Alvin Lee \*Sparks \*John Stewart \*Henry Paul Band Doucette

'Triumph \*Dixie Dregs HEAVY AIRPLAY: Ian Hunter The Police The Cars Elvis Costello Cafe Jacques Rolling Stones Eric Clapton Supertramp Dire Straits Sweet Doobie Bros. The Tubes Tonio K Van Halen Steve Forbert

Cont'd

WIOQ Cont'd MODERATE AIRPLAY:

Beach Boys Duncan Browne Susan Cheap Trick Tarney/Spencer Fab. Poodles Lowell George Geo. Thorogood Tycoon John Hall Horslips Bob Welch Jan Hammer Frank Zappa Journey Granati Bros. King Of Hearts The Jam Jay Ferguson WARRIORS McGuinn, Clark, & Hillman Molly Hatchet Orleans Poco Ron Wood Phillips/Macleod

Ironhorse Take

Rickie Lee Jones Art Garfunkel Herman Brood Trillion

#### PHILADELPHIA, PA.

DICK HUNGATE

\*James Taylor \*Patti Smith \*Flash & The Pan \*John Hall \*Bob Dylan \*Doucette John Stewart

HEAVY AIRPLAY: Allman Bros. Journey Eddie Money The Cars Eric Clapton Graham Parker Elvis Costello Doobie Bros. The Police Rod Stewart Geo. Harrison Supertramp Billy Joel Van Halen

AIRPLAY: Steve Forbert Rickie Lee Jones Horslips Ian Hunter Ironhorse McGuinn,Clark & Blackfoot Hillman April Wine Toto The Tubes Orleans Jay Ferguson Bob Welch Tarney/Spencer Frank Zappa Lowell George Manfred Mann Rockets Dixie Dregs

Tycoon

Herman Brood New England Graham Parker

Graham Parker

COMMENTS;
We celebrated our loth full year on the air with a block party both on the air and in the studios on Sunday, April 29th. Thanks to Elektra Records, Mercury Records, The Marc Tanner Band, Southside Johnny & The Asbury Jukes, and local favorites, The Get Right Band. 150,000 people turned out on a beautiful sunny afternoon. beautiful sunny afternoon.

#### PHILADELPHIA, PA.

ERIC MARGOLIS, P.D.
HEAVY AIRPLAY: Bad Co. Styx Rod Stewart Cheap Trick Elvis Costello Supertramp Foreigner \*James Taylor Geo: Thorogood Van Halen

MODERATE AIRPLAY:
Allman Bros. Molly H Molly Hatchet \*The Police Blackfoot Blondie Triumph Boomtown Rats Rockets Dire Straits Roxy Music Fab. Poodles Jay Ferguson Ron Wood Ironhorse Tarney/Spencer McGuinn,Clark & Tyc∞n U.K. Hillman Orleans WARRIORS \*John Hall

Aviary

The Kinks

SINGLES:

BALTIMORE, MD.

WIYY (98 ROCK)

D. OLIVER
HEAVY AIRPLAY:
Allma Frank Zappa Allman Bros. Supertramp Orleans Cheap Trick Badfinger Tycoon Doobie Bros. Geo. Harrison The Cars McGuinn,Clark & Hillman

MODERATE AIRPLAY: Ron Wood James Taylor Poco Journey New England Lowell George

COMMENTS; New part-timer Tony Colter.

WASHINGTON, D.C.

WWDC (DC 101) MIKE MC KAY

ADDS: Flash & The Pan \*April Wine \*Mahogany Rush Henry Paul Charlie Daniels

Allman Bros. Ron W Ron Wood Bad Co. Cheap Trick Lowell George Supertramp Van Halen Frank Zappa John Hall

Blackfoot MODERATE AIRPLAY:

Graham Parker Blondie Jay Ferguson Ian Hunter New England Dave Brown Rockets Roxy Music James Taylor Marshall Tucker

\*Bob Dylan
LIGHT AIRPLAY:

Joe Jackso The Tubes Hellfield Judas Priest Herman Brood

#### BETHESDA, MD./WASHINGTON, D.C.

DAVID EINSTEIN

Albert Lee HEAVY AIRPLAY: Jon. Richman Lowell George Rickie Lee Jones Joe Jackson Frank Zappa Tin Huey Graham Parker Robert Gordon Ian Hunter Amaz. Rhy. Aces Allman Bros. Jerry Lee Lewis John Hall David Grisman The Police Steve Goodman Ron Wood Rockets Flash & The Pan Roxy Music Bob Dylan

Cont'd

WHFS Cont'd

MODERATE AIRPLAY: Squeeze Danny O'Keefe The Shoes Duke Jupiter The Jam John Abercrombie Suzi Quatro Tarney/Spencer Felix Pappalandi Spyro Gyra A. W. B. Gong Peter Lang Supertramp Rubinoos Auracle

Van Morrison

P. Bensusan Billy Thorpe Coryell/Brubeck

Badfinger

\*Link Wray

\*The Roches
\*Phil Rosent

\*Jean-Luc Ponty

\*John Stewart
\*Henry Paul Band
\*Charlie Daniel
\*Emmylou Harris

\*Texas Playboys \*James Taylor

\*New England \*David Allen Coe

\*Charles Mingus

Duncan Browne

Hot Tuna

Bad Co.

The Tubes

\*Chris Rea

\*Two Guns

\*Robert Fripp

\*Tom Robinson

Doucette Bill Evans

Dixie Dregs

\*Mahogany Rus \*Pat Metheny
\*Thelonious Monk

\*Eno

Gary Stewart Michael Murphey Rypdal/Vi tous/ Dejohnette Bill Nelson Oregon LIVING CHICAGO BLUES Herman Brood Phillips/MacLeod John Mayall Susan John Klemmer

Orleans G. Washington John McLaughlin Manfred Mann Rosalie Sorrels McCaslin/Ringer Tony Williams

The Records
The Riccords The Rumour The Kinks Nick Lowe

SPECIAL PROGRAMMING; .ive Concerts...

oe Jackson Steve Goodman John Abercrombie loe Jackson

#### LAUREL, MD./WASHINGTON, D.C.

STEVE MAZROWSKI HEAVY AIRPLAY:

Doobie Bros. Poco Bee Gees Rod Stewart Supertramp McGuinn, Clark & Bob Welch Geo. Benson Billy Joel Hillman Suzi Ouatro Dire Straits

MODERATE AIRPLAY: Bad Co. Michael Franks Leah Kunkel Seawind Tarney/Spencer Badfinger Marshall Tucker

John Hall Art Garfunkel Phillips/MacLeod Triumph \*Minnie Riperton \*Rex Smith SINGLES:

Nicolette Wings Roxy Music Ray Stevens Santana Blondie Pointer Sisters Bonnie Pointer Linda Ronstadt Donna Summer \*Chicago Rick Nelson

PITTSBURGH, PA.

JOHN MC GHAN

HEAVY AIRPLAY: Geo. Thorogood Van Halen The Cars Molly Hatchet

Cheap Trick Supertramp

### RADIO

#### NORTHEAST

WDLE	Cont	~
AATTA	COLLE	u

MODERATE AIRPLAY: The Police Rockets Allman Bros. The Babys Blackfoot Ian Hunter Aujary Billy Thorpe Tarney/Spencer

Lake New England Journey

Roxy Music WARRIORS Triumph Manfred Mann Bob Dylan Mahogany Rush R. Fleischman

#### FITTSBURGH, PA.

FICHAEL FIRST, M.D.
HEAVY AIRPLAY:

Lvis Costello Michael Franks Joe Jackson Divid Grisman Oris Williamson aham Farker Ine Police FOXY Music The Tubes

MODERATE AIRPLAY:

\*Link Wr

U.K. Frank Zappa \*Bill Evans \*Jean-Luc Ponty \*Pat Metheny \*Passport \*McCoy Tyner
\*Bob Dylan

Charlie Earland Albert Collins Nawklords sizzaros Tom Robinson

\*Link Wray \*Colin Walcott \*Dewey Redman \*Johnny Griffin Tarney/Spencer

#### LEWISTON, ME.

JOSE DIAZ
HEAVY AIRPLAY:
Billy Joel Elvis

The Cars
The Police Styx

Elvis Costello +Joe Jackson Rickie Lee Jones Supertramp Dire Straits MODERATE AIRPLAY:

Allman Bros.
Doobie Bros. Rod Stewart The Tubes Van Halen Sweet

Roxy Music Nicolette Molly Hatchet Journey Marshall Tucker Heart McGuinn, Clark &

#### BURLINGTON, VT.

WRUV

JOHN DENNISON

HEAVY AIRPLAY:

\*James Taylor

\*Pat Metheny +\*Bob Dylan

\*Pat Metheny \*Jean-Luc Fonty

\*charlie Daniel

Dry Jack Michel Colombier \*Passport G. Washington +Dixie Dregs \*Marshall Tucker

Rickie Lee Jones Supertramp Duncan Browne +Graham Parker \*Bill Evans Tim Weisberg

\*Charlie Daniels

\*W. Bernhardt Hancock/Corea \*John Tropea M. G. Jackson Tony Williams

#### WEST HARTFORD, CT.

HEAVY AIRPLAY:
Supertramp The Tubes Santana Rickie Lee Jones Jar. Hammer Dixie Dregs Jean-Luc Ponty Art Ensemble of Chicago John McLaughlin Rozy Music U.K.

Cont'd

WWUH Cont'd

MODERATE AIRPLAY:

Frank Zappa Manfred Mann
Lowell George Journey New England Spyro Gyra Passport Hawklords Egg Sampler Bill Evans

WEST HAVEN, CT.

KEITH ALTOMARE

\*Ron Wood Ian Hunter \*Flash & The Pan \*New England Susan Rubinoos +Joe Jackson +The Police \*Sweet \*Tom Robinson Supertramp +Elvis Co MODERATE AIRPLAY: \*Manfred Mann Jay Ferg

Jay Ferguson \*Triumph \*Alvin Lee Atlantics Lake \*Orleans \*Jerry Lee Lewis \*Bob Dylan

SINGLES:

The Kinks Emerson Bimby

WESTPORT, CT.

WDJF (108 FM) ROD ROSS

HEAVY AIRPLAY: \*James Taylor \*G. Washington Tarney/Spencer Duncan Browne Chris DeBurgh Jerry Williams Lowell George Peter Lang Michel Columbier

\*Avenue O Rickie Rickie Lee Jones \*Triumph \*Pat Metheny \*Charlie Dariels

\*Billy Thorpe \*Ian Hunter Passport John Tropea Danny O'Keefe \*John Scholle

#### SYRACUSE, N.Y.

RICH SUTTON

HEAVY AIRPLAY:
Tom Robinson The Tubes
Steve Forbert Graham Parker Steve Forbert
The Police
The Jam Duncan Browne Herman Brood Joe Jackson Flash & The Pan Spyro Gyra Rickie Lee Jones Roomful of Blues Allman Bros. The Rubinoos Duke Jupiter

\*Pat Metheny \*Henry Paul Bd. \*Spirits \*Snopek \*Flash & The Pan \*John Hiatt \*Dixie Dreas \*Brian Eno

ITHACA, M.Y.

WICB BILL ROSE

JOHN PETERSON
HEAVY AIRPLAY:

Bad Co. Doobie Bros. Allman Bros. McGuinn,Clark & Supertramp Hillman \*James Taylor \*Marshall Tucker HOrleans Rickie Lee Jones Geo. Berson Dire Straits +Blondie

\*Bob Dylan MODERATE AIRPLAY: Journey
Billy Joel
+Lowell George \*Roxy Music Fab. Poodles \*Spyro Gyra \*Sweet +The Tubes
Geo. Harrison
The Police

ITHACA, N.Y.

STEVE ACKERMAN

HEAVY AIRPLAY: Marshall Tucker Elvis Costello Supertramp Bad Co. Allman Bros. George Benson Graham Parker Cheap Trick Orleans McGuinn,Clark & Santana Journey Bob Welch Hillman Judy Collins Rickie Lee Jones Roxy Music Gary Wright Joe Jackson The Tubes Rubinoos George Harrison The Police
MODERATE AIRPLAY:

TROY, N.Y.

MIKE DUBOIS
HEAVY AIRPLAY: Red Noise Tom Robinson Art Ensemble of Chicago U.K. J. McLaughlin Dixie Dregs Spyro Gyra \*Al Stewart

MODERATE AIRPLAY:
J. Abercrombie \*Cam Newt \*Cam Newton \*Squeeze Be Bop Deluxe Roxy Music
Jon. Richman \*The Tubes Carla Bley \*Pat Metheny \*Bill Evans Pere Ubu \*Sno Pek Mingus Phil Manzanera

ALBANY, N.Y.

JOHN COOPER

HEAVY AIRPLAY:

Charlie Daniels Blondie Marshall Tucker Supertramp Flash & The Pan John Hall Graham Parker Rickie Lee Jones Roxy Music James Taylor Herman Brood The Poli MDDERATE AIRPLAY: Henry Paul Band Tom Rob The Police

Tom Robinson Rockets The Roches Bob Dylan Triumph Manfred Mann

Donna Summer SINGLES:
The Kinks
IMPORTS: Bram Tchaikovsky The Rumour

POUGHKEEPSIE, N.Y.

HEAVY AIRPLAY:
S. Graham Parker Allman Bros. Poco Roxy Music Bad Co. Bee Gees Supertramp Geo. Benson Van Halen Marshall Tucker Dire Straits Doobie Bros. Billy Joel Rickie Lee Jones Ron Wood Charlie Daniels Joe Jackson Ian Hunter Suzi Quatro

Orleans Suzi Que

MODERATE AIRPLAY:
The Police The Bab

Rod Stewart Blondie The Babys Frank Zappa

NEW YORK, N.Y.

GARY CEE/MICHEL STARKER

HEAVY AIRPLAY:
Joe Jackson Elvis Elvis Costello Graham Parker Supertramp The Police Generation X Roxy Music \*Ian Hunter The Jam Robert Gordon

WNYU Cont'd

MODERATE AIRPLAY: Ron Wood The Clash Boomtown Rats The Tubes Pere Ubu Rockets New England Frank Zappa David Grisman

John Hiatt \*Orleans Atlantics

SINGLES: Siouxsie & The Banshees

STONY BROOK, N.Y.

JIM LIEBLICH

HEAVY AIRPLAY:
Joe Jackson The R The Rubinoos Hawklords

The Police
J. McLaughlin
The Atlantics Spyro Gyra

MODERATE AIRPLAY: Chris TeBurgh \*Pat Metheny The Tubes Michael Franks Ian Hunter Gong \*Dixie Dregs Bill Nelson Tarney/Spencer

Dry Jack Tony Williams

LONG ISLAND, N.Y.

DON BRINK
CHUCK MACKIN
HEAVY AIRPLAY:
Supertramp Van H Van Halen Dire Straits Allman Bros. Frank Zappa Elvis Costello Orleans
The Police McGuinn,Clark & The Cars WARRIDRS Bad Co. Rickie Lee Jones Blondie Tycoon

Doobie Bros. New Eng.
Cheap Trick Marshall
MODERATE AIRPLAY:
Blackfoot Ian New England Marshall Tucker

Journey Rockets The Tubes Joe Jackson

LONG ISLAND, N.Y.

+The Tubes +McGuinn,Cl Hillman +Supertramp +Doobie Bros. +Journey John Hall +Orleans Dire Straits Rickie Lee Jones The Kinks

The Rinks
The Police +Sweet
+Bad Co.

MODERATE AIRPLAY:
Tarney/

\*James Taylor Elvis Costello Tarney/Spencer Roxy Music Eddie Money +Joe Jackson Fab. Poodles Nicolette +Dave Lambert U.K. Beach Boys \*Tycoon Sammy Hagar Cheap Trick

PRINCETON, N.J.

WPRB

KEVIN LIPPERT HEAVY AIRPLAY:

Eno Supertramp \*Tom Robinson Roxy Music The Tubes Jackson \*Pat Metheny \*Codona \*Jade Warrior

\*All Muse A! Haig Releases Sam Morrison Laurino Almeida \*Ron Wood Michael Gregory +Bob Dylan \*Daevid Allen Jackson Oliver Lake

\*Gilli Smyth Eno & Cluster Stiff Sampler +Krome Pere Ubu Battered Wives

#### NORTHEAST

#### PHILADELPHIA, PA.

PETER BURWASSER

HEAVY AIRPLAY: Gilbert Artman Henry Threadgill Pere Ubu Boys of the Lough Barder The Gladiators Arthur Blythe Brian Eno Steve Hillage

Slide Hampton Yoch'ko Seffer Skids The Gandreau Irish Tradition Living Chicago Alternative TV Chico Freeman Roedelius Art Ensemble of Chicago John Cage

TOWSON/BALTIMORE, MD.

Heldon

Arm & Hammer

Oliver Lake

Muddy Waters

MICHAEL PANOPOULOS

HEAVY AIRPLAY:
Allman Bros. Roxy Be Bop Deluxe TKO Gong Dixie Dregs Supertramp Van Halen´ Spryo Gyra Tony Williams Tim Weisberg

Rickie Lee Jones

MODERATE AIRPLAY:
Horslips The Tub The Tubes Pat Metheny Lamont Cranston Annette Peacock Bill Nelson John Hall Blackfoot Squeeze John McLaughlin

Tarney/Spencer IMPORTS: Battered Wives

OTTAWA, ONT.

SHERYL NICHOLSON BRIAN MURPHY

HEAVY AIRPLAY: Allman Bros. McGuinn,Clark & The Cars Hillman Chris DeBurgh M. McLauchlan Pointer Sisters Dire Straits Doobie Bros. Geo. Harrison Supertramp Billy Joel

MODERATE AIRPLAY: Talking Heads Third W Third World Peter Tosh

SINGLES:
The Kinks Little River Bd.

#### SOUTH

#### NASHVILLE, TENN.

SYLVIA

\*James Taylor \*Doucette \*Roy Ayers \*Passport \*John Stewart \*Patti Smith \*Flash & The Pan \*Jean-Luc Ponty \*Steve Grossman \*Bob Dylan

HEAVY AIRPLAY: Journey Rickie Lee Jones Charlie Daniels Dire Straits Supertramp Van Halen Doobie Bros. MODERATE AIRPLAY:
Allman Bros. Geo. Har

Geo. Benson Cheap Trick Marshall Tucker Molly Hatchet Tycoon Dixie Dregs

ngland Dan &
John Ford Coley
SINGLES: England Dan &

Wings ("B" Side) The Kinks Don Schlitz

Cont'd

WKDF Cont'd

COMMENTS;
On Saturday, April 28th we had ur 2nd KDF Elliston Place Street Fair on Nashville's "Rock Block" with live entertainment all day including Joe Sample and Stix Hooper of The Crusaders. It was

packed with people all day.

KDF, A & M Records, and Sound 70 raised over \$1,000 for the Nash-ville Special Olympics through the sale of T-shirts advertising the upcoming Supertramp concert.
We interviewed Tycoon and The

ATLANTA, GA.

RICH PIAMBINO

ADDS:
\*Herman Brood \*Alvin Lee \*Marshall Tucker \*Flash & The Pan

HEAVY AIRPLAY: Allman Bros. Joe Jackson Supertramp Molly Hatchet Blackfoot April Wine Woo Two

Badfinger
Fab. Poodles
Lowell George
New England Rickie Lee Jones \*Bob Dylan Tarney/Spencer Frank Zappa

ATLANTA, GA.

HEAVY AIRPLAY: Tom Robinson Rickie Lee Jones \*Ron Wood \*Marshall Tucker The Tubes Roxy Music Billy Thorpe Blackfoot \*Dixie Dregs \*Pat Metheny Henry Paul Boomtown Rats Triumph Spyro Gyra G. Washington Ian Hunter Ben Sidran Duke Jupiter Phillips/McCleod

McCleod Magazine
MODERATE AIRPLAY: \*John Mayall Tarney/Spencer Lake Journey Lowell George Manfred Mann Chris Rea Duncan Browne Fandango Rockets Two Guns \*New England \*Charlie Daniels Annette Peacock Herman Brood \*John Hiatt \*Bill Evans Van Halen II Beach Boys J. McLaughlin Hellfield Supertramp John Hall The Police Orleans Frank Zappa

IMPORTS:

now have my list of people who want to thank for not forgetting Jeff Cook, Roger Sayles, Pegye,
Nancy Sparks, Jim Stewart, Ritch
Blum, Warren Hudson, Dave Danehausier, Taska Floyd & Al Moss. Also, a big thank you to out-of-towners, Regis, Greta & Phillip. Til Next Time!

P.S. The Van Halen & Al Stewart plaques/platinum will look beautiful in our front office. Keep 'em coming.

JACKSONVILLE, FLA.

RICH LANGLOIS

\*Guess Who \*Jerry Lee Lewis Fandango John Stewart Missouri \*James Taylor \*The Roches Squeeze Henry Paul Bob Dylan New England \*Patti Smith HEAVY AIRPLAY:

The Babys Cheap Trick Bad Co. Frank Zappa Blackfoot Rod Stewart Judy Collins Bob Seger Blondie Van Halen Doobie Bros. Geo. Harrison Nicolette Blues Bros. Allman Bros.

Rickie Lee Jones Lowell
Mahogany Rush Lowell George Mahogany Rush Manfred Mann Ian Hunter Roxy Music Judas Priest Rockets Amer. Standard Band Spyro Gyra Herman Brood

SINGLES: Bob Seger Nicolette NEWS & PUBLIC AFFAIRS;
'INTERCOM" with Pat Harrison Mon.Fri. mornings at 5:00a.m. Varied copics in this 2-way talk show.

#### JACKSONVILLE, FLA.

WKUE (92K) LARRY BROWDY

ADDS: John Stewart \*Bob Dylan \*Manfred Mann James Taylor New England \*Sweet John Hiatt \*Ron Wood Doucette \*Tom Robinson Missouri \*Dixie Dregs \*Mahogany Rush \*Guess Who \*Two Guns \*Fandango

HEAVY AIRPLAY: Allman Bros. Phillips/MacLeod The Police Blackfoot Suzi Quatro Chris Rea Herman Brood Elvis Costello Geo. Harrison Supertramp Rickie Lee Jones Van Halen Journey McGuinn,Clark &

Hillman MODERATE AIRPLAY: Cheap Trick The Kinks (45) Charlie Daniels Marshall Tucker Doobie Bros.

Frank Zappa

TAMPA/ST. PETERSBURG, FLA.

WOSR
BOB STROUD, M.D.
STEVE HUNTINGTON,
HEAVY A HEAVY AIRPLAY:

Allman Bros. Dire Straits Geo. Harrison Supertramp Bad Co. Orleans Doobie Bros. Bob Welch John Hall Geo. Benson Billy Joel Eddie Money McGuinn, Clark & Hillman Elvis Costello Ian Matthews Rod Stewart The Police

Cont'd

WQSR Cont'd

MODERATE AIRPLAY:
Henry Paul Bd. Joe Sam Joe Sample Carlos Santana Charlie Daniels Tarney/Spencer WARRIORS Marshall Tucker Beach Boys Rickie Lee Jones \*Pat Metheny \*Chris Rea Van Halen Michael Franks The Cars \*New England Eric Clapton Badfinger Fab. Poodles The Tubes Art Garfunkel The Jam Steve Goodman CALIF. DREAMING Little River Bd. National Lampoon Toto Amaz. Rhy. Lowell George Jay Ferguson Frank Zappa Herman Brood Duke Jupiter Chicago R. Fleischman David J. Holster Robert Gordon Santana Neal Larsen Blues Bros. England Dan
John Ford Coley Duncan Browne Roger Voudouris Bob Seger Dixie Dregs Blondie Tim Weisberg Emmylou Harris G. Washington Dwight Twilley Spyro Gyra Graham Parker Roxy Music John McLaughlin Pointer Sisters Couchois Cheap Trick Gary Wright \*Ron Wood John Klemmer Ian Hunter

SINGLES:
Randy VanWarmer The Kinks Sammy Hagar
SPECIAL PROGRAMMING;
Guests in the Studio...

David Grisman

Henry Paul Melanie

COMMENTS;
How many music industry printed words do YOU read in a week?

ORLANDO, FLA.

BILL MIMMS

HEAVY AIRPLAY:

\*James Taylor

\*Bob Dylan Allman Bros. April Wine Bad Co. Cheap Trick Supertramp Molly Hatchet Dire Straits
Doobie Bros. Tycoon Van Halen Bob Welch Jay Ferguson

Journey \*Henry Paul

MODERATE AIRPLAY:
Rickie Lee Jones Rockets Rockets \*Charlie Daniels McGuinn,Clark & Hillman \*Marshall Tucker New England Susan Orleans \*Sweet B.T.O. \*Ron Wood The Polie
Duke Jupiter
LIGHT AIRPLAY:
\*Pat Metheny

ORLANDO, FLA.

NEAL MIRSKY, P.D. HEAVY AIRPLAY:

April Wine Molly Hatchet Supertramp Cheap Trick Tycoon Styx Bob Seger Van Halen Allman Bros. Geo. Harrison McGuinn, Clark & The Babys Doobie Bros. WARRIORS Hillman Rod Stewart Bad Co. The Police Jay Ferguson Rockets Orleans Journey Rickie Lee Jones New England AIRPLAY: Elvis Costello MODERATE

Blackfoot Herman Brood Dire Straits Frank Zappa \*Marshall Tucker \*Graham Parker \*Henry Paul Nicolette Roxy Music \*Triumph

10

#### SOUTH

WDIZ Cont'd

SINGLES:

\*wings

COMMENTS;

Just ran a mini-concert weekend and we're heading into a commer-cial free weekend. We'll also be running IM's Album Greats. This Funding IM'S Album Greats. This
Sunday night we've got Geo.
Harrison's sister (a Daytona Beach
resident) coming up as Guest D.J.
on our Amateur Hour. Neal
UOCK LINE-UP... MID-6am Ron Lewis 6am-10am Thom Robinson 10am-3pm Marcia

pm-7pm Neal Mirsky
pm-MID Jennifer
WEEKENDE:Bob Church & Kevin Fitzgerald

FT. LAUDERDALE, FLA.

MICHELE ROBINSON

HEAVY AIRPLAY: Duncan Browne Roxy Music Joe Jackson Rickie Lee Jones Supertramp Duke Jupiter James Taylor The Police Van Hale Blackfoot MODERATE AIRPLAY: Van Halen

Herman Bood Ron Wood Jay Ferguson Robert Gordon Fandango Ian Hunter Orleans Charlie Daniels LIGHT AIRPLAY:

Sweet \*Flash & The Pan \*Tom Robinson Bd \*Patti Smith \*Missouri \*Faith Band \*Robert Fripp

\*Segarini \*Snopek

SINGLES: \*Rumour (imp.) Graham Parker/ (import)

NEW ORLEANS, LA.

CAPT. HUMBLE

ADDS: James Taylor Ironhorse

HEAVY AIRPLAY: Doobie Bros. Sister Sledge Little River Bd.

Bee Gees

MODERATE AIRPLAY:
Dire Straits Geo. Be Geo. Benson Toto Supertramp O. Newton-John

SINGLES: \*E. W. & F. "Bocgie Wonderland"

NEW ORLEANS, LA.

SHEPARD SAMUELS

HEAVY AIRPLAY: nn +Lowell George Manfred Mann Rickle Lee Jones Ron Wood Supertramp +Emmylou Harris Frank Zappa +Ian Hunter +Hawklords +Pat Metheny +Marshall Tucker Roomful of Blues HBong +Dixie Dregs Duncan Browne +The Roches
Flash & The Pan +Van Morrison +Allman Bros.

+Graham Parker

WI'UL Cont'd

MCDERATE A IRPLAY:
+Dwight Twilley Bill Nelson +Joe Jackson Steve Hillage +Pere Ubu Annette Peacock Carlos Santana John Hall +Joe Farrell J. McLaughlin +Dexter Gordon +David Grisman +Woody Shaw +Tony Williams Hancock/Corea Jay Ferguson Danny O'Keefe Art Garfunkel Charlie Mamarot Bob Welch +Irakere +Michael Franks +Charlie Daniels +Frank Mariano +U.K. HMag num +Jerry Lee Lewis +The Tubes +Brian Eno +Sparks +Culture +Bad Co. +Peter Tosh

DALLAS, TEX.

KTXQ TIM SPENCER

HEAVY AIRPLAY: Allman Bros. Billy Thorpe April Wine Orleans Bad Co. Cheap Trick Doobie Bros. New England \*James Taylor Supertramp Geo. Harrison Tycoon Rickie Lee Jones Van Halen Journey WARRIORS

NODERATE AIRPLAY: Tarney/Spencer Frank Zappa \*Dixon House Herman Brood Duncan Browne Jay Ferguson Lowell George \*Flash & The Pan Rockets Triumph

Roxy Music LIGHT AIRPLAY: \*Charlie Daniels \*Marshall Tucker \*John Stewart Sweet \*Jean-Luc Ponty

DALLAS, TEX.

DORIS MILLER

ADDS: \*James Taylor \*Dixon House \*Duke Jupiter
\*Pat Metheny \*Alvin Lee \*Sparks

April Wine HEAVY ALRPLAY:
Rockets Bad Co. Rickie Lee Jones Supertramp Tycoon Billy Thorpe Van Halen New England WARRIORS MODERATE AIRPLAY:

Allman Bros. Herman Brood Cheap Trick Roxy Music Spyro Gyra Geo. Thorogood Frank Zappa John Hall \*Bob Dylan Ron Wood

HOUSTON, TEX.

JO HARBISON

HEAVY AIRPLAY:
Allman Bros. Wings Wings (single) Bad Co. Van Halen Cheap Trick April Wine Van no.
Supertramp
Rickie Lee Jones WARRIO
MODERATE AIRPLAY:
Dwight Twilley
Hagar/

Rockets John Stewart (single) Journey Sweet Phillips/MacLeod Geo. Harrison Herman Brood New England Doobie Bros. Manfred Mann The Kinks (sgl.)

SINGLES: Wings Sammy Hagar The Kinks

SPECIAL PROGRAMMING; Album Greats - April 21,22,23

HOUSTON, TEX.

WAYNE PITRIE

Supertramp

+Spyro Gyra

ADDS: \*Snopek \*Marshall Tucker \*Agitation Free \*Pat Metheny \*Emmylou Harris 2nd (Import) \*New England \*Mitch Ryder \*Mahogany Rush Charles Austin \*Hugh Hopper \*Flash & the Pan \*The Writers \*Arlen Roth Aviary 'Alvin Lee Colin Walcott/

Don Cherry

HEAVY AIRPLAY:
+The R Eno/Moebius/ +The Rumour Roedelius +Legs Diamond Frank Zappa +Sally Oldfield +Be Bop Deluxe +\*Steve Hillage Bill Nelson +Roxy Music \*Bill Evans +The Residents +Hawklords Pere Ubu +Arthur Blythe

John Abercrombie MODERATE AIRPLAY: +Jade Warrior +Orleans +Orleans
Undisputed Truth +Lionel Hampton Roomful of Blues +Blackfoot HMichel Colombier +New England +Muddy Waters +Fats Waller HNational Health Hayden/Hawes -William Penn Aurora

IMPORTS:

Charles Austin Steve Hillage Hugh Hopper Eno/Moebius/ Anthony Phillips National Health Roedelius

COMMENTS;
I'm still wanting to make contact with all obscure jazz, new wave, electronic labels. Special thanks to those who have

MEMPHIS, TENN.

already replied.

STEVE STEVENSON

Supertramp HEAVY AIRPLAY: +The Police +Graham Parker Tom Robinson +Manfred Mann New England +Billy Thorpe +Carlos Santana Dixie Dregs Rickie Lee Jones -Tarney/Spencer +Bad Co. Orleans \*Passport +Marshall Tucker +No Dice \*Bob Dylan HLowell George Ron Wood

Al Stewart +Duncan Browne Supermax +Gambler \*Aviary
\*Faith Band +Roxy Music Max Webster Snopek Fandango Doucette \*Frank Marino Sweet Ian Hunter Ironhorse BLUE MONTREUX Kim Carnes G. Washington Rockets Roland Vasquez \*Charlie Daniels J. McLaughlin Mickey Newbury John Mayall Alvin Lee +Kate Bush Susan

JOHNSON CITY, TENN.

CHRIS WILSON

HEAVY AIRPLAY:

Bad Co. Orleans Charlie Daniels Supertramp Journey Rickie Lee Jones Marshall Tucker Van Halen Jay Ferguson George Benson

Cont'd

WOUT Cont'd

MODERATE AIRPLAY: George Harrison Allman Bros. McGuinn, Clark & Doobie Bros. Dire Straits Bob Welch The Cars Steve Forbert John Hall Blackfoot Triumph Albert Lee Manfred Mann Gary Wright Amer. Stan Band Lowell George Couchois SINGLES: New England Marc Tanner

Badfirger

HARRISONBURG, VA.

JAMES WINDSOR

HEAVY AIRPLAY: Supertramp \*Frank Zappa The Tubes Elvis Costello U.K. Cheap Trick Gong Van Halen David Bowie HMolly Hatchet \*Dixie Dregs MODERATE AIRPLAY:

Cafe Jacques Peter Hammill Eddie Money Dave Lambert Creme/Godley
Dwight Twilley Tim Weisberg \*Manfred Mann

ATHENS, GA.

CHUCK HAMBLEN

HEAVY AIRPLAY +Roxy Music Ron Wood \*Pat Metheny \*Emmylou Harris +Ian Hunter +Steve Goodman +Lowe\_l George +John Hall Rick'e Lee Jones

+Graham Parker MODERATE AIRPLAY: s \*Lake \*Dixie Dregs

\*John Stewart
\*Danny O'Keefe
\*Marshall Tucker \*Sque∋ze \*Arlen Roth \*Gary Stewart IMPORTS:

Mickey Jupp

TALLAHASSEE, FLA.

BILL BEHENNA

HEAVY AIRPLAY:

Tom Robinson Rickie Lee Jones New England U.K. Dixie Dregs Marshall Tucker Graham Parker The Tubes Supertramp

Sweet Ian Hunter

MODERATE AIRPLAY:
Pat Metheny Doucette
Michel Colombier Ron Wood
Manfred Mann Chris Re Doucette Ron Wood Chris Rea Lisa Del Bello B. J. Harvest Alvin Lee G. Washington

Tycoon

(sql.)

MONTGOMERY, ALA.

WHHY (Y-102)

David Grisman

HEAVY AIRPLAY: Rickie Lee Jones Wirgs (single) Supertramp/ Couchois (sgl.)
Orleans (sgl.) (single) Gary Wrigh Frank Zappa/ (single) (single)

MODERATE AIRPLA Bad Co.

Doobie Bros. Dire Straits
The Rockets Van Halen Jay Ferguson \*Dixie Dregs Geo. Harrison

SINGLES:
Roger Voudouris Sam

Chris Rea Geo. Harrison England Dan & John Ford Coley Blondie

#### SOUTH

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY HEAVY AIRPLAY:

McGuinn,Clark & Hillman Supertramp Bad Co. Doobie Bros. Rod Stewart Dire Straits Geo. Harrison +Orleans +Steve Forbert

Rickie Lee Jones

MODERATE AIRPLAY: Graham Parker \*Manfred Mann Ian Hunter \*Sweet \*Ron Wood Tycoon

Lowell Georg e The Cars
Geo. Thorogood Marshall Tucker Tarney/Spencer
Duncan Browne
Roxy Music
\*New England

SHREVEPORT, LA.

JOHN SHERMAN

HEAVY AIRPLAY: Allman Bros.

Rickie Lee Jones Van Halen Bad Co. Supertramp Frank Zappa Orleans Styx

Geo. Harrison Tycoon Tycoon April Wine Rod Stewart Boston Geo. Thorogood Blondie Bob Seger SINGLES:

HOUSTON, TEX.

LAUREN VALLE

HEAVY AIRPLAY:
er Phillips/MacLeod John Klemmer John Hall E.Dan/J.C. Coley Leah Kunkel Spyro Gyra Wilbert Longmire Lowell George Orleans G. Washington Noel Pointer Paul Williams

Earl Klugh Pat Metheny McGuinn, Clark & Hillman Bad Co. Rickie Lee Jones Beach Boys Geo. Benson Tim Weisberg Supertramp AIRPLAY:

MODERATE
Art Garfunkel John Denver Judy Collins Geo. Harrison Dane Donohue Lips Seawind Jan Park Band Arthur Adams

ORANGE, TEX.

ZOOM 104-1/2 (KZOM) MARK MC LAREN

HEAVY AIRPLAY: Doobie Bros.

Supertramp Allman Bros. Eddie Money Rickie Lee Jones Ian Hunter Van Halen U.K. Geo. Harrison Orleans Journey McGuinn,Clark &

MODERATE AIRPLAY:
April Wine \*Phillips \*Phillips/ Bob Seger Billy Joel MacLeod The Rockets Duncan Browne
\*Manfred Mann Tarney/Spencer Blackfoot

KILGORE, TEX.

JIM HODO, P.D.
DAL SANDERS, M.D.
HEAVY AIRPLAY:
+Journ

+Van Halen -Bob Welch Allman Bros. +McGuinn,Clark & Supertramp Hillman +Bad Co. April Wine

MODERATE AIRPLAY:
+Doobie Bros. \*Dixie Dregs

The Police \*John Stewart Tarney/Spencer John Hall \*Ron Wood \*Manfred Mann \*James Taylor +Frank Zappa Cheap Trick Roxy Music \*Charlie Daniels Jay Ferguson Amer. Standard Band

\*Emmylou Harris Rickie Lee Jones Sammy Hagar

Wings The Kinks

WICHITA FALLS, TEX.

BOB ELIOT

HEAVY AIRLAY: Chris Rea \*A. W. B. Sister Sledge \*Foxy +Bad Co.

Bob Welch The Police Village People Tycoon \*Sylvester Roxy Music Liner The Tubes

Journey The Tubes

\*Chocolate MODERATE AIRPLAY:

\*Philly Cream G.Q. \*Hellfield Jam Co. \*Magnet \*Fandango \*The Dramatics Doobie Bros. \*R. Fleischman +Peaches & Herb +Instant Funk

CORPUS CHRISTI, TEX.

C-101 (KNCN) CHARLIE PALMER

HEAVY AIRPLAY: Bad Co.
Rickie Lee Jones Joe Jackson Bob Welch

Van Halen Elvis Costello Allman Bros. +Supertramp Journey Marshall Tucker Geo. Thorogood

MODERATE AIRPLAY:
son Tony Williams
Clark & John Hall Geo. Benson McGuinn,Clark & Hillman Eddie Money Lake Manfred Mann Doobie Bros. Geo. Harrison Dire Straits Cheap Trick Spyro Gyra Jerry Lee Lewis Nicolette

Geo. Harrison WARRIORS

The Kinks Sammy Hagar New England SINGLES: Isley Bros. Donna Summer

April Wine

MIDWEST

CLEVELAND, OHIO

WWWM (M 105) ELLEN ROBERTS

HEAVY AIRPLAY: Journey Dire Straits Ran Wood \*Supertramp Bee Gees McGuinn,Clark & Rod Stewart Hillman Geo. Harrison Bob Welch Doobie Bros. Jay Ferguson Van Halen

Cheap Trick Eddie Money

MODERATE AIRPLAY: \*U.K. A.W.B. Badfinger Beach Boys Boomtown Rats Elvis Costello Ian Hunter

Marc Tanner Fab. Poodles Suzi Quatro The Tubes
Dwight Twilley Roxy Music Tycoon

SINGLES:

The Police Orleans Joe Jackson Blond ie Wings

COLUMBUS, OHIO

WLVQ (QFM 96) STEVE RUNNER

HEAVY AIRPLAY:

Allman Bros. Cheap Trick The Police Molly Hatchet Doobie Bros. Bad Co. Styx Journey Supertramp

Dire Straits

MODERATE AIRPLAY:
\*Marshall Tucker Frank Z Frank Zappa

\*Triumph U.K. New England Rickie Lee Jones Blondie WARRIORS
The Rockets Roxy Music Ron Wood

SINGLES: Orleans

INDIANAPOLIS, IND.

WFBQ (Q 95) MIKE TINNES

HEAVY AIRPLAY: s. Van Halen Homegrown Allman Bros. Rickie Lee Jones +\*Faith Band Cheap Trick \*Marshall Tucker Bad Co. THE WARRIORS/ Supertramp Joe Walsh

Frank Zappa The Babys Triumph U.K.
Roxy Music Tarney-Spencer \*Charlie Daniels

Herman Brood The Rockets

COMMENTS;
Yet another addition to the Q95 family. Jeff Johnson is our new promotion director here at the

station and has already been instrumental in pullin' together some great promotions. Jeff formerly worked at Lieberman's here in Indianapolis. Welcome aboard!

DETROIT, MICH.

ERIC GOLDBERG

\*Graham Parker \*Frankie Miller \*Patti Smith TILT

HEAVY AIRPLAY:
The Police
Rockets The Babys Bad Co. Cheap Trick Roxy Music Supertramp Van Halen Doobie Bros.

Journey

MODERATE AIRPLAY:
Ron Woo

Ron Wood Rickie Lee Jones

DETROIT, MICH.

DORIAN PASTER

HEAVY AIRPLAY: Phyllis Hyman Spyro Gyra Michael Franks Michael Walden Richard Evans Tim Weisberg Drum Session Seawind \*G. Washington Hubert Laws Auracle Stuff Manfredo Fest. Wilbert Longmire Pattie Austin \*Earl Klugh Mongo Santamaria

AIRPLAY: Natalie Cole MODERATE Hancock/Corea \*Harvey Mason
\*Duke Ellington
\*Art Farmer/ Richard Tee Ella Fitzgerald Jim Hall \*THE GIFTED ONES Lou Rawls John Klem \*Bill Evans Phil Woods Billy Paul Marilyn Scott David Grisman Hank Crawford Bruce Cameron John McLaughlin Bill Withers Jazz Ensemble George Duke Randy Crawford Charles Earland Beverly & Duane Abbey Lincoln \*Blue Montreux

DETROIT, MICH.

WWWW

MARK MC EWEN

\*Ron Wood New England \*Bob Dylan \*Triumph

HEAVY AIRPLAY: The Babys The Police Bad Co. Cheap Trick Supertramp Van Halen

Journey

MODERATE AIRPL

Roxy Music The Cars Doobie Bros. Rod Stewart Ian Hunter Eddie Money Geo. Thorogood Tycoon Van Halen

CHICAGO, ILL.

BILL EVANS

\*Cafe Jacques
\*Marshall Tucker
\*Tom Robinson Herman Brood Patti Smith Henry Paul Band Flash & The Pan Graham Parker \*Alvin Lee \*Charlie Daniels

\*Sweet

HEAVY Allman Bros. The Police

The Babys
Bad Co. Rod Stewart Supertramp Toto Cheap Trick Elvis Costello Dire Straits UFO

Van Halen Doobie Bros. WARRIORS

Journey Eddie Money Bob Welch

MODERATE AIRPLAY: New England Blondie Boomtown Rats The Cars \*Bob Dylan McGuinn,Clark & Blues Bros. Hillman Foreigner Rolling Stones Poco Roxy Music

The Tubes Dwight Twilley Fab. Poodles Boston

The Kinks

CHICAGO, ILL.

BOB GELMS

\*Flash & The Pan \*Ron Wood \*Pat Metheny \*Rockets \*Charlie Daniels \*Robert Fripp \*Passport
\*Emmylou Harris \*Bob Dylan \*James Taylor

#### **MIDWEST**

WXRT Cont'd

HEAVY AIRPLAY:

Allman Bros. Herman Brood The Cars Elvis Costello Steve Forbert Geo. Harrison Graham Parker

\*Tom Robinson Bd FM/BLACK NOISE Kayak Roxy Music Supertramp Geo. Thorogood The Tubes Phil Manzanera Van Halen

Bad Co. Boomtown Rats Cheap Trick Dire Straits Doobie Bros. Fab. Poodles Lowell George Joe Jackson Manfred Marm

Journey Eddie Money \*Alvin Lee \*Marshall Tucker Sad Cafe Jerry Lee Lewis Peter Tosh Muddy Waters Tonio K U.K.

Billy Joel TEXTURE PROGRAMMING; Stern/MOZART

en Sidran Jean-Luc Ponty

ELGIN/CHICAGO, ILL.

WALLY LEISERING

Jean-Luc Ponty The Roches
Charlie Daniels Bob Dylan Link Wray Randy Crawford Passport

\*Alvin Lee \*McCoy Tyner \*Flash & The Pan \*Steve Grossman \*James Taylor \*John Hiatt \*Patti Smith \*Kazoos Bros. \*Mahogany Rush \*Henry Paul Band HEAVY AIRPLAY: Horslips Count Basie/

Dizzy Gillespie Smak Joe Jackson Ben Sidran Supertramp Van Halen Tim Weisberg Lowell George Marshall Tucker Milt Jackson Spyro Gyra Ian Carr's Jerry Lee Lewis Rickie Lee Jones Nucleus BLUE MONTREAUX Tom Hobinson Ian Hunter Seawind Danny O'Keefe FM/BLACK NOISE Tommy Flanagan/ Hank Jones The Atlanta Pat Metheny MODERATE The Atlantics Dexter Gordon Ray Bryant Tric AIRPLAY:

Allman Bros. Boomtown Rats Dire Straits Albert Lee Joe Elv Fab. Poodles Steve Forbert Joe Turner Robben Ford The Tubes John McLaughlin U.K. Patti Austin Doc & Merle Ella Fitzgerald Art Farmer/ Jim Hall Zoot Sims Dixie Dreas Emmylou Harris Roomful Of Blues John Klemmer Mickey Jupp

The Pleasers The Kinks The Records The Jam Elvis Costello

"Tiny Steps" IMPORTS: Chris Spedding Rachel Sweet

MINNEAPOLIS, MINN.

TACK HAMMER

ADDS:

James Taylor Bob Dylan

James 10, Ian Hunter HEAVY AIRPLAY: Rocke Allman Bros. Bad Co.

Supertramp Geo. Thorogood Van Halen Cheap Trick Doobie Bros. Frank Zabpa

Cont'd

MODERATE AIRPLAY: April Wine Blackfoot New England Charlie Daniels Journey Eddie Money WARRIORS Marshall Tucker Molly Hatchet

SINGLES: McGuinn, Clark &

Styx Orleans Hillman Tycoon Rickie Lee Jones

ST. LOUIS, MO.

PETER PARISI

Ian Matthews

HEAVY AIRPLAY: +Journey +Molly Hatchet Geo. Harrison Roger Voudouris Rod Stewart Billy Joel Geo. Thorogood +Van Halen Jay Ferguson Allman Bros. Dire Straits +Supertramp +Bad Co. +Frank Zappa Rickie Lee Jones Toto \*Charlie Daniels Doobie Bros The Rockets THE WARRIORS/ McGuinn,Clark & Joe Walsh Hillman

+\*Missouri Billy Thorpe MODERATE AIRPLAY:
\*John Hiatt
+Blackfoot Orleans Magnum Hellfield Granati Bros. \*New England The Tubes Tarney-Spencer +Lake \*Phillips/ Judas Priest MacLeod Ron Wood John Stewart

Joe Jackson Ian Hunter Amer. Standard Band Bob Dylan Lowell George Ironhorse B. T. O. Steve Forbert Jan Hammer \*Susan \*Manfred Mann Graham Parker Herman Brood \*Chris Rea R. Fleischman

ST. LOUIS, MO.

KSHE

TED HABECK HEAVY AIRPLAY: Doucette

+Van Halen +Bad Co. Marshall Tucker \*Charlie Daniels +Ian Hunter +Supertramp +Allman Bros. HManfred Mann +Hellfield Duncan Browne Lake

Gambler

G. Panken

+Journey \*Triumph \*Sweet \*Tilt \*Ron Wood \*Missouri \*New England \*Alvin Lee John Stewart James Taylor G. Wright Rod Stewart Kayak Max Demian Bob Welch Badfinger TKO

Herman Brood Eddie Money Boomtown Rats J. Geils Band Michael Murphy Dave Lambert Blackfoot Rickie Lee Jones Jan Hammer Legs Diamond Jay Ferguson Judas Priest The Police Billy Thorpe Tonio K Tycoon Geo. Harrison Gulliver Carlos Santana Couchois R. Fleischman Lowell Ceorge Trillion SINGLES: Beach Boys

KANSAS CITY, MO.

KY102 (KYYS) JOE MC CABE

ADDS: Tarney/Spencer \*James Taylor \*John Stewart \*Ron Wood

Cont'd

HEAVY AIRPLAY: The Babys Bad Co. Van Halen WARRIORS Roger Voudouris The Cars Cheap Trick Rickie Lee Jones Super tramp

MODERATE AIRPLAY: Pat Metheny Triumph Blackfoot Ian Hunter \*Joe Jackson

Rockets Missouri Geo. Thorogood Molly Hatchet

Sammy Hagar

WVXU

GREG CRAWFORD

CINCINNATI, OHIO

HEAVY AIRPLAY: The Rockets \*Robert Fripp The Tubes Triumph +Ian Hunter U.K. Max Demian Phillips/ MacLeod Squeeze Supertramp Amer. Standard Band

MODERATE AIRPLAY: Ron Wood Joe Jackson Tarney-Spencer Van Halen Susan Smokie Fand ango Barooga Bandit Teaze

SINGLES: Triumvirat Sammy Hagar

AKRON, OHIO

CRAIG JOHNS HEAVY AIRPLAY:

Bee Gees Rod Stewart James Taylor Geo. Benson Roxy Music Bob Dylan Doobie Bros. Geo. Hamilton McGuinn, Clark & Hillman Supertramp
MODERATE AIRPLAY:

Alex Bevan Robt. Gordon Orleans E.Dan/J.F.Coley Manfred Mann Charlie Daniels Roger Voudouris Wild Cherry Jay Ferguson Rickie Lee Jones Donna Summ John Stewart Badfinger Bob Welch Beach Boys

DETROIT, MICH.

JUDY ADAMS HEAVY AIRPLAY:

Art Ensemble New Lost City of Chicaço Ramblers Hampto Hawes/ Charlie Haden Eddie Palmieri LADIES SING David Grisman Tony Williams Arthur Blythe THE BLUES Frank Zappa Collin Walcott/ Don Cherry/ John McLaughlin Nana Vasoncelos Mandingo Griot Society

MODERATE AIRPLAY: Milt Jackson Earl Klugh Hot Tuna Charles Tyler Dollar Brand Hampton Hawes Chico Freeman Phil Manzanera Oliver Lake Henry Threadgill W. Bernhardt Oahspe Mighty Clouds of Joy

YPSILANTI, MICH.

JOHN HAWKES DARRYL MORRISON HEAVY AIRPLAY:

Spyro Gyra!!

Joe Sample

\*Hubert Laws
\*G. Washington
Tim Weisberg John McLaughlin Lips Wilbert Longmire \*Arthur Blythe Dollar Brand Janne S Ella Fitzgerald

Carla Bley Ian Carr Louie Bellson

MODERATE AIRPLAY:
\*Ron Carter Geo. Be David Sanborn \*Airto John Abercrombie Art Ensemble of Chicago \*Earl Klugh

Geo. Benson Tom Creekmore Ret. to Forever Mongo Santamaria \*Hank Crawford Art Blakey Pat Metheny Rypdal/Vitous DeJohnette \*Passport

EVANSTON, ILL.

Oregon \*Art Farmer/

Jim Hall

MIKE FRANCIS

Roxy Music HEAVY AIRPLAY Tin Huey McGuinn, Clark &

Humphrey, Manne, Bobo, Bellson Poco Elvis Costello Lowell George Horslips Pass & Peterson Eddie Money

MODERATE Kim Carnes AIRPLAY: Be Bop Deluxe Phil Manzanera Haden, Hawes U.K. Pere Ubu The Rockets Allman Bros. Steve Goodman Art Garfunkel Lionel Hampton Bill Nelson Cafe Jacques Frank Zappa

WOODSTOCK, ILL.

MICHAEL O'CONNOR

HEAVY AIRPLAY: Beach Boys Doobie Bros. Art Garfunkel Rod Stewart Supertramp Billy Joel Nicolette

McGuinn,Clark & Hi**llm**an

MODERATE AIRPLAY: Tarney/Spence

Wings \*Marshall Tucker Blondie England Dan & \*James Taylor Rickie Lee Jones \*Randy VanWarmer John Ford Coley Jay Ferguson Geo. Harrison Suzi Quatro The Police

ROCKFORD, ILL.

BRAD HOFFMAN

Molly Hatch Rockets Journey Tycoon April Wine WARRIORS The Police Aliman Bros. Marshall Tucker Bad Co. Jay Ferguson New Engl Supertramp Frank Zappa Van Halen

The Babys MODERATE AIRPLAY: Steve Forbert Judas Priest Herman Brood Geo. Harrison Blackfoot Tarney/Spencer Triumph SINGLES:

Wings

#### MIDWEST

URBANA/CHAMPAIGN, ILL.

PHIL PRIEST
HEAVY AIRPLAY: Talking Heads Allman Bros. Supertramp Bad Co. Graham Parker Dire Straits
Jules/
Polar Bears Firefall Nicolette Blondie Eddie Money J. Geils Band

Blues Bros. MODERATE AIRPLAY:
Albert Collins Robt. Jo U.K. FM/BLACK NOISE Tonio K Horslips Fab. Poodles Elvis Costello Roxy Music The Tubes Santana Trillion

SINGLES:

ST. LOUIS, MO.

Auracle HEAVY AIRPLAY: Michel Colombier Concord Super Bd Ella Fitzgerald +Double Image Gong W. McLaughlin Pat Metheny M.G.Jackson GREAT GUITARS +L.A. 4 +Horace Silver DeJohnette Lenny White +Cafe Jacques B.J.Harvest

MODERATE AIRLAY:

+Ross Tomkins/ Joe Venuti +Pat Metheny Weather Report Gary Burton +Irakere

MADISON, WISC.

HEAVY AIRPLAY:
\*Columbia Con- Lavrin
temporary Mas- Ella F Lavrindo Almeida Ella Fitzgerald Dollar Brand Emmylou Harris

MODERATE AIRPLAY:
Concord Super Bd Irakere Ben Sidran Bill Evans Arthur Blythe Chico Freeman Savoy Reissues Ellis Lankins

\*James Taylor Rosalie Sorrels \*Dixie Dregs Waylon Jennings David Grisman

Louis Myers Living Chicago

WEST

DENVER, COLO.

KBPI
CONNIE RODRIGUEZ, M.D. New England \*Ian Hunter

Henry Paul \*Herman Brood Charlie Daniels

Allman Bros. Poco Bad Co. The Cars Rod Stewart Supertramp Geo. Thorogood Dire Straits

Van Halen

Doobie Bros. Van Hal Rickie Lee Jones MODERATE AIRPLAY: Cheap Trick R. Flei R. Fleischman \*James Taylor Journey McGuinn,Clark & \*Bob Dylan WARRIORS Hillman SINGLES:

DENVER, COLO.

LARRY BRUCE KEN KOHL

HEAVY AIRPLAY:

Allman Bros. Rickie Lee Jones Amaz. Rhy. Aces Doobie Bros. Orleans Al Stewart/LIVE Supertramp

Bad Co. MODERATE AIRPLAY: Tycoon WARRIORS Dire Straits Bob Welch The Police Michael Franks Roxy Music Tarney/Spencer R. Fleischman Cafe Jacques

\*James Taylor \*Douce \*Doucette \*Graham Parker \*Mahogany Rush \*Charlie Daniels \*Hi \*Danny O'Keefe COMMETS; \*Highway

Larry Bruce, Ken Kohl live reports from Rocky Flats Anti-nuke demon-stration - in addition to the normal group of speakers; Daniel Ellsberg, Nobel Peace Prize winner Dr. George Wald, Jackson Browne, Bonnie Raitt, and Danny O'Keefe appeared. Highlight of the set

had to be attempt at the first performance of John Hall's "Power," Rosemary Cloony tune which could become the anthem of the anti-nuke movement. Rocky Flats is not a power plant but an H-bomb trigger factory run by Rockwell Industry and Dept. of

> Great response to the 1st Annual KFML Spring Sweepstakes - a week long give away with prizes ranging from collectable vinyl to a \$2,300 hot tub. Coming may 12, our Day In The Park with T-shirts, frisbees

DENVER, COLO.

ANNETTE GRISWOLD

HEAVY AIRPLAY:

MODERATE AIRPLAY:
Graham Parker Latest Latest Novus Will Ackerman Jerry Lee Lewis Releases Pat Metheny Squeeze Latest Savoy's Codona \*Dale Miller Bill Nelson \*Flash & The Pan \*Brian Eno \*Dixie Dregs Arthur Smith/ Dixieliners TIBETAN BELLS

Arthur Blythe

(both)

Duck Baker Pere Ubu Bert Jansch \*Emmylou Harris \*Tom Robinson

New Lost City Ramblers LIGHT AIRPLAY:
WARRIORS Joe Sample Danny O'Keefe Chris DeBurgh John Tropea MEMORIES OF Suzi Quatro

FT. COLLINS, COLO.

RICK LOFGREN

HEAVY AIRPLAY: McGuinn, Clark & Hillman Rickie Lee Jones Amaz. Rhy. Aces Carlos Santana Jan Hammer \*Emmylou Harris Marshall Tucker Supertramp Lamont Cranston

Cont'd

MODERATE AIRPLAY: Danny O'Keefe Jay Ferguson Steve Forbert \*Charlie Daniels Herman Brood \*Ron Wood John Hall Dixie Dregs Cafe Jacques Tarney-Spencer Duke Jupiter Al Stewart Ian Hunter Jerry Lee Lewis \*Ben Sidran Kenny Loggins/ Tycoon Michael Murphey LIVE Roomful of Blues Bad Co. Albert Lee \*Henry Paul \*Alvin Lee Pat Metheny \*Manfred Mann \*Tom Robinson \*Phillips/ John Stewart Chris Rea Roxy Music Graham Parker \*Celebration David J. Holster New England Frank Zappa

SINGLES:

The Kinks Sammy Hagar Wings

NEWS & PUBLIC AFFAIRS; The anti-nuclear rally scheduled for Saturday, April 28th outside of Denver's Rocky Flats Industrial Plant is apparently going to be olessed with some music stars. Already confirmed to perform are Jackson Browne, Bonnie Raitt, Danny O'Keefe, Holly Near and David Lindly. Reminiscent of demonstra-tions of the 60's.

MESA/PHOENIX, ARIZ.

Orleans

LINDA CLAYTON

\*Aviary \*R. Fleischman \*Charlie Daniels \*Marshall Tucker \*Ron Wood \*Tarney/Spencer \*New England \*Judas Priest \*Sweet \*Jay Ferguson

HEAVY AIRPLAY:
Allman Bros. Cheap Cheap Trick April Wine The Babys The Police Super tramp Frank Zappa

MODERATE AIRPLAY: Eddie Money Geo. Thorogood The Tubes Fab. Poodles Ian Hunter Joe Jackson Journey

Van Halen

SEATTLE, WASH.

MAVIS MACKOFF

ADDS: \*Alvin Lee \*Bob Dylan

HEAVY AIRPLAY:
Rickie Lee Jones
\*James Taylor Bad Co. Blondie The Cars Cheap Trick Dire Straits Rod Stewart Supertramp Doobie Bros. Van Halen Geo. Harrison Frank Zappa

MODERATE AIRPLAY: Allman Bros. The Police Joe Jackson Journey
McGuinn,Clark &
Hillman WARRIORS

SINGLES: Sammy Hagar The Kinks Wings

BELLEVUE, WASH.

ADDS:

John Stewart \*Marshall Tucker Charlie Daniels \*Mary McCaslin \*Passport Dixie Dregs Earl Klugh \*Jean-Luc Ponty \*Hank Crawford \*Chris Rea \*M. McLauchlan

Cont'd

KZAM Cont'd

Lowell George

HEAVY AIRPLAY: Dire Straits Firefall Doobie Bros. Steve Forbert

Rickie Lee Jones Flash & The Pan Michael Murphy Amaz. Rhy. Aces Geo. Harrison \*James Taylor McGuinn,Clark & Hillman

\*Emmylou Harris Hillmar \*Pat Metheny Poco MODERATE AIRPLAY:

Allman Bros. Elvis Costello Nicolette Camel John Hall Billy Joel Suzi Quatro Ian Matthews Sea Level Cafe Jacque Gilberto Gil Geo. Thorogood Van Morrison

TACOMA, WASH.

CHRIS DALE

Patti Smith \*Jennifer Warnes \*Tim Moore \*John Hiatt \*Dixon House \*Aviary HEAVY AIRPLAY:

Allman Bros. Joe Jackson April Wine Bad Co. Badfinger Journey Marshall Tucker Ron Wood Blackfoot Sweet Herman Brood Rockets Cheap Trick Jay Ferguson Roxy Music New England Lowell George Super tramp Judas Priest Van Halen Guess Who Billy Thorpe Gary Wright

MODERATE AIRPLAY:
The Babys Manfred
Boomtown Rats Fandango
Doobie Bros. Jan Hamm
Fab. Poodles Lamont C Fand ango Jan Hammer Art Garfunkel Geo. Harrison Horslips
Ian Hunter J. Geils Band Sammy Hagar Rickie Lee Jones Doucette Suzi Quatro Rubinoos Carlos Santana Gambler TKO Eric Clapton David J. Holster The Jam Tycoon WARRIORS Frank Zappa

SINGLES:

Jim Fosso

PORTLAND, ORE.

KINK
LES SARNOFF
CARL WIDING
HEAVY AIRPLAY:
Bad Co. Firefa Firefall Geo. Benson Dire Straits

Billy Joel Rickie Lee Jones \*James Taylor Chicago Lowell George Orleans Gary Wright Chris Rea Geo. Harrison Supertramp Bob Welch AIRPLAY:

McGuinn, Clark & Linda Ronstadt Hillman Dane Donahue Amaz. Rhy. Aces Poco Spyro Gyra Nicolette Peter McCann Tarney/Spencer Earl Klugh \*Marshall Tucker Joe Sample Henry Paul Steve Goodman Van Morrison Kenny Loggins Roger Voudouris Kim Carnes Charlie Daniels Jennifer Warnes Bob James A.W.B.

Heart Rod Stewart John John McLaughlin \*Minnie Riperton Tim Weisberg \*Emmylou Harris
Pat Metheny WARRIORS Robben Ford

Will Ackkerman Lowell George SINGLES:

## EW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

#### SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

#### STRONGLY MERITORIOUS

Consistently Striking at Excellence

#### PATTI SMITH GROUP WAVE/Arista AB 4221

The scream is totally gone and the songs float to the surface. They are terrific. Melodically, as well as lyrically, they are superior. Todd's applied taste maintains proportion. Wave is the artistic step signalled by "Because The Night."

#### MERIT PLUS ALBUMS

Competent Los with Some Special Flemen

STREET OF DREAMS/Atlantic SD 19235

The first Carillo album died a quick but honorable death. Like that one Street Of Dreams is filled with exceptionally good songs. Maybe this batch isn't as slickly presented and maybe that will have a positive effect on the album's life. DAVID ALLAN COE

SPECTRUM VII/Columbia KC 35789

They are all the same, the liner notes are filled with Coe's special kind of hokum and his songs filled with the pain of his personal relationships. Hinged on organic melodies, the songs are consistently pleasing and real.

#### BOB DYLAN

AT BUDOKAN/Columbia PC 2 36067

A curious album in the sense that it runs counter to Dylan's recent moves to establish a position in the current generation. Of course, these new versions of his endless classics confirms something we already knew, the universality of the material. Still, Dylan is a man who doesn't like to look back at his legacy.

FACE TO FACE/Mercury SRM 1-3770
"Hopeless Romantic" and "Forever" end each side with a sense of Springsteen's street and with the notion that there is more to the Faith Band than faith alone. Search out the other street songs like "Diamond In The Rough."

#### FLASH AND THE PAN

Epic JE 36018

Interesting arranging ideas, including a talkin' rock approach to the vocals, elevates the music. However, the quality of Vanda and Young's writing is at the heart of this success.

#### EMMYLOU HARRIS

BLUE KENTUCKY GIRL/Warner Bros. BSK 3318 Queen of country-folk ballads, Emmylou remains the pure form in the face of changing times This is an album of duets and consistently fine song choices. Special Mention boots too.

#### JOHN HIATT

SLUG LINE/MCA 3088

Music with sharp edges. A post-punk street feel and a variety of rhythms creates lots of movement. A strong Caribean influence filters in too. The harshness works against musicality but it contributes to a distinctive style. The songs are hooky enough to withstand the slashing.

#### HENRY PAUL BAND

GREY GHOST/Atlantic SD 19232

Up from the South with two important elements, tunes and harmonies, the Henry Paul Band hits a winning groove. Typical of bands of the South, a high flying guitar is also tucked into the formula.

#### LOU REED

THE BELLS/Arista AB 4229

There are some great musical ideas here. However often they are jumbled together in an unsortable mixture. While some of it doesn't work, the effort is still superior. The first two tracks on side two solidify all of the ideas. Lou continues to be a leader not a follower. SPARKS

#### NO. 1 IN HEAVEN/Elektra 6E-186

Previously reviewed as an import. Recharged. Mael meets Munich's Moroder. Is there an artistproducer combination more natural? Giorgio gives them life without disco and style beyond before.

#### JENNIFER WARNES

SHOT THROUGH THE HEART/Arista AB 4217

A fine album. Jennifer writes songs worthy of her dynamic voice. Best of all, her talent is not corrupted by an uncomplimentary production attitude. Complete.

#### RON WOOD

GIMME SOME NECK/Columbia JC 35702

All of the leads - vocal and instrumental - are set back in the mix. That puts a twist on the album. It trades presence for style. Though these tuneful songs would have profitted from a better delivery, they still come through.

#### **MERIT ALBUMS**

Thoroughly Competent Lps

#### PATTI AUSTIN

LIVE AT THE BOTTOM LINE/CTI 7086

A great band seems somewhat under used. That forces Patti to do most of the work, work which she is very capable of doing. She is quite a singer. A good album which could have been better.

#### AVIARY

Epic - Park Lane JE 35716

Arrangements are paramount. Dramatic presentatio carries songs which might have been in trouble without the bambaste. Though American, Aviary works from a British posture.

#### BEST LP ART

# DESIGNERS



Zbigniew Seifert PASSION Capitol Concept & Design/Jurek Wajdowicz Handlehering/Ted Szumilas

SECOND CHOICE
Clifford Brown & Max Roach Colombia
LIVE AT THE BEE HIVE
Cover Art/Clifford Condak Design/Paula Scher

THIRD CHOICE Sparks NO. 1 IN HEAVEN Elektra Photo/Moshe Brakha Design/Steven Bartel

#### BECKMEIER BROTHERS

Casablanca NBLP 7147

Each side starts strongly, unifying song and presentation nicely. Through the whole record, however, there is a tendency toward tempos which are slightly on the slow side. That makes a decent album feel like it drags unnecessarily. BIZZARROS

#### Mercury SRM 1-3776

Remnants of American punk, the Buzzaros slash at their music. An angry attitude comes through. This style has been boxed in, it has to evolve to survive. A test for purists.

#### CHARLIE DANIELS BAND

MILLION MILE REFLECTIONS/Epic JE 35751

As is often the case, the closer to they get to their roots the better. This Charlie Daniels Band album tries lots of adventurous things and is satisfying because of it.

#### DIXIE DREGS

NIGHT OF THE LIVING DREGS/Capricorn CPN-0216 Dregies will love this album because it so well displays their fusionistic dexterity. Their play is so tight that one expects their melodies to be as brilliant. They are only good.

#### DIXON HOUSE

FIGHTING ALONE/Infinity INF 9008

Sounding like many things we've heard before, Dixon House pushes power-rock buttons. Stronger songs might have overcome the sameness but. here nothing leaps beyond good.

#### FANDANGO

ONE NIGHT STAND/RCA AFL 1-3245

Pushing their presentation to a rock music end puts a strain on some of their songs. A tune like "Hard Headed Woman" absorbs the pressure very well.

#### HIGHWAY

HIGHWAY 1/RSO RS 1-3048

Songs are the issue for Highway. This batch is O.K. but it bears few distinguishing marks. Most of the album's flavor derives from a handsome production. Clean but, wanting.

#### DALE JACOBS & COBRA

Epic JE 36010

Previously reviewed as an import. The electronic jazz of Dale Jacobs is vaguely similar to Weather Report. However, it is never as adventurous. Solid writing and execution make Cobra satisfying. It is not inspiring.

#### JC & THE BROWN BAG BLUES BAND

BROWN BAG BLUES/Rhino RNPO 902

The talkin' country blues style is just perfect for poking fun at Jimmy Carter and "the new recession." Four tracks are part of an album but, if three tracks are fun that's as good as you're likely to get elsewhere. Write: 11609 Pico Blvd., Los Angeles, Ca. 90064.

PHIL KEAGGY
THE MASTER & THE MUSICIAN/New Song NS 006 A Christian musician, Phil's religion often gets in the way of his music. Here he spins a rather nice, guitar centered instrumental album. He tries to get the spiritual message across without the preaching. He's O.K. but, once you have heard Carlos Santana it's hard to go back to the farm.

#### DANNY KIRWAN

HELLO THERE BIG BOY!/DJM 22

Songs and performances seem all right and yet, Danny's album sounds flat. That lack of punch and articulation has to be referred back to arranger/producer Clifford Davis. Passable. ALVIN LEE

#### RIDE ON/RSO RS 1-3049

"Ride On Cowboy" shows how Alvin can go both ways. Fuzz power is standard but, he can play the more subtle side with equal skill. Booming. FRANK MARINO & MAHOGANY RUSH

#### TALES OF THE UNEXPECTED/Columbia JC 35753

The studio side one features a Marino specialty a Hendrix remake. It sizzles. Side two's live thrust captures that other specialty of his group, brute force. Not for the faint hearted.

#### THE MARSHALL TUCKER BAND RUNNING LIKE THE WIND/Warner Bros. BSK 3317

The ideas about which they sing are still very Southern and Western but their musical base isn't all-South, especially with those horn parts. Their clear, uncomplicated presentation is sometimes stunning. "Running Like The Wind" and "Last Of The Singing Cowboys" anchor the whole album.

#### MAX WEBSTER

A MILLION VACATION/Capitol ST-11937 Powered rock, Max Webster, no relation to Marion, succeeds in reaching a consistent standard. However, the band is less successful at distinguishing their music from the

#### MARY MC CASLIN

mass.

CALIFORNIA/Mercury SRM 1-3772

Mary has such a pure folk music voice that it propels her beyond the boundaries of obscurity. Here she sings for fun, she sings seriously and she sings beautifully. JEAN-LUC PONTY

LIVE/Atlantic SD 19229

So much of the texture is the same. An intense rhythm cooks under a soaring soprano melody line. The melodies are pleasing but, the textures require more variation. Still, Ponty operates at a high level of consistency.

#### RUNNER Island ILPS 9536

This Runner goes for distance with good songs and a straight ahead rock presentation. There is a very pleasing soft side too. It surfaces just enough for proper contrast.

## The

# HENKYFAULBAND

has arrived.

Energetic. Positive. Tight. Cutting across rock, blues, country, pop. From ballads to rock 'n' ro 1. The Henry Paul Band has arrived.

When ex-Outlaw Henry Paul starts a band, he starts it good. And "Grey Chost," their debut album, is the proof.



"Grey Ghost." Henry Paul Band.

On Atlantic Records and Tapes.

Produced by Ron Albert and Howard Albert for Fat Albert Productions, nc. by special arrangement with Green Valley Productions.



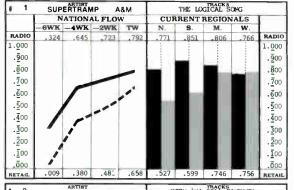
## **HOT SONGS**

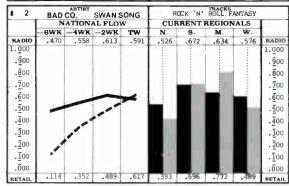
HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

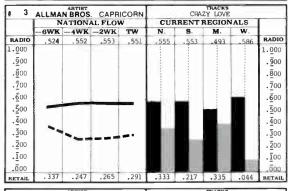
#### ESTABLISHED SONGS **MORE SONGS NEW SONGS** SUPERTRAMP CHRIS DE BURGH DANNY O'KEEFE SOUREZE 407 MANFRED MANN Logical Song' "Jimmy Hoffa ...Blues" "Carry On" 'Cool for Cats" "You Angel You" "Crusader" "On the Wheel of Love" "Slap & Tickle" BAD COMPANY "April in Her Eyes" 337 NEW ENGLAND "Global Blues" 'Rock N Roll Fantasy Lose Ya RICKIE LEE JONES DOUCETTE TRB "Mother Earth" MANFRED MANN "Chuck E's in Love" "Run Buddy Run" "Bully For You" "Discophony" "Don't Kill it Carol" "Further Up the Road" "All Right All Night" "Stay With Me" THE POLICE Someday" . 233 SOUEEZE Roxanne 'Cool for Cats' "Rita" THE ROCHES TRIUMPH GEORGE HARRISON "We" "Hold On' 233 SWEET "Blow Away" MANFRED MANN "The Married Men" "American Girls" "Mother Earth" "You Angel You" "Don't Kill It Carol" "Hammong Song" "Just a Game JOE JACKSON TOM ROBINSON BAND 221 "Quitting Time" "Lay it on the Line" "Is She Really..." "Angelz at My Gate" "Bully For You' PHIL ROSENTHAL V.A. BLUE MONTREUX GROVER WASHINGTON, JR. .221 "Love Takes Time" NEW ENGLAND "Blue Montreux" 'Indian Summer' 'Paradise' "Lose Ya" FRANK ZAPPA TOM ROBINSON 'Nothing to Fear" V.A. HAIR 'Dancin' Fool' "Hello, Hello, Hello" "All Right All Night" "Easy to be Hard" VAN HALEN MANFRED MANN 198 Dance the Night Away GROVER WASHINGTON, JR. "Angelz At My Gate" 10 ALLMAN BROTHERS "Paradise" 198 "Crazy Love" "Discophony" JOURNEY 11 174 SOUEEZE "Just the Same Way" "Slap & Tickle" THE KINKS TRIUMPH "Superman" "Hold On" WALRUS Box 35 Narberth, Pa. 19072 215-667-9788 CHEAP TRICK 13 163 DOUCETTE 'Want You to Want Me' "Run Buddy Run" WINGS 14 THE ROCHES 151 "Goodnight Tonite" 15 TYCOON FEATURES EDITOR DEAN SCIARRA DESIGN CONSULTANT DENNIS McGUIRE 140 MANFRED MANN "Such a Woman' "Hollywood Town" MCGUINN, CLARK, HILLMAN 16 SUBSCRIPTIONS DIANE MEIER NEW ENGLAND 140 "Don't Write Her Off" "Nothing to Fear" TIE ROXY MUSIC PRODUCTION ASSISTANTS FRANCINE MANLIN SALLY WEINSTOCK "Dance Away" ADVERTISING DIRECTOR RICK ABRAMSON 8570 West Knoll Dr. West Hollywood Ca. 90069 213-657-0731 18 DOOBIE BROTHERS SIGNIFICANT SINGLES 'What a Fool Believes' TIE RICKIE LEE JONES The Kinks "Danny's All-Star... Sammy Hagar TIE SUPERTRAMP Wings "Goodbye Stranger" TIE JOE WALSH/WARRIORS Blondie "In the City The Jam THE TUBES 22 "Prime Time" 23 **HOW TO READ THE CHART** "Renegade" **IMPORTANT IMPORTS** 24 APRIL WINE Magazine This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line These percentages show the record's current, regional 'Roller radio strength as illustrated by the black vertical bar. Brian Eno 25 TARNEY/SPENCER TRACKS "No Time to Lose" Chris Spedding **GEORGE YOUNG** MOVE OVER BIG SHOT CURRENT REGIONALS 3 26 DUNCAN BROWNE NATIONAL FLOW Bram Tchaikovsky "Wild Places" 6WK -4WK -2WK TW S. W. M. Sex Pistols RADIO RADIO 27 ROD STEWART 816 767 688 -660 -613 -626 The Rumour "Ain't Love a Bitch" .000 .000 1.000 **Gang Busters** Steve Hillage 28 JOHN HALL .900 .900 "Power Scorpions .800 .800 IAN HUNTER TIE .700 .700 'Cleveland Rocks' .600 .600 TIE THE RUBINOOS .500 'Wanna Be y/Boyfriend' .500 .500 Moderate Range $.\bar{4}00$ . 400 .300 .300 .200 .200 .100-.200 \_ Light Range .100 .100 .000 -ñaa .932 .875 .789 1.000 .853 .921 RETAI 823 .934 RETAIL These percentages show the record's regional, retail strength as illustrated by the 0 to 1,000 Scale shows This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line. radio & retail intensity gray vertical bar.

RADIO RETAIL

# WALRUS! CENTERFOLD

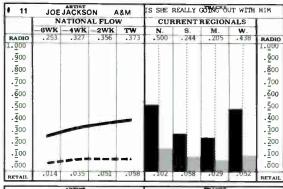


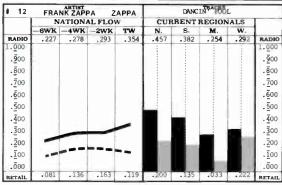




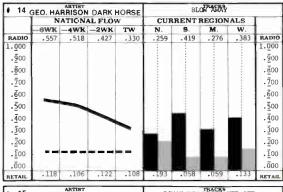
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	ALS	REGION	RENTE	CUR		L FLOY	ATIONA	N.	
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# 21	LOWEL	ARTIST L GEOR	G <b>E</b>	W.B.	WHAT DO	WHAT DO YOU WANT THE GIRL T					
	N.	ATIONA	L FLOV	V	CUR	IALS					
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# 22 E	LVISCO	STELLO	COLU	JMBIA	AC	CIDENTS	TRACKS	IAPPE	
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# 24	TYC	ARTEST OON	ARISTA	A ]		SUCH	A POPA	N	
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RETAIL	.025	.017	.047	.061	.049	.039	.044	.215	L

# 25	BOB W	ELCH	CAPI	TOL	PRECIOUS LOVE						
	N.	ATIONA	LFLOV	v i	CUR	ALS					
	-ewk	4WK	-2WK	TW	N.	S.	M.	W.			
RADIO	. 489	.408	.312	. 203	.181	.202	.243	.201	RADIO		
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# 31	HERMA	ARTIST N BROO	D AI	RIOLA	SATURDAY NIGHT						
	N	ATIONA	LFLOV	v I	CUR	ALS					
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	1		
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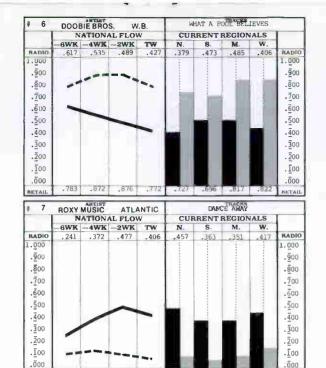
# 32	THE	CARS	ELEK1	TRA	-	GOOD 1	MES RO	DLL	
	N	ATIONA	L FLO	N	CUR	RENTI	REGION	ALS	
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	1
RADIO	.157	.188	.121	.173	.229	.046	.194	.185	RADIO
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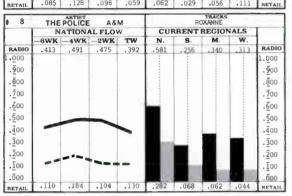
# 33		ARTIST RGUSOI		SYLUM	SHAKEDOWN CRUISE					
		ATIONA				CURRENT REGIONALS				
		-4WK	2WK	TW	N.	S.	M.	W.	DADIO	
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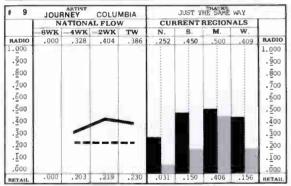
# 34	BLACE	ARTIST	ATL	ANTIC	WISHING	/HIG	WAY	/I'VE G	OT
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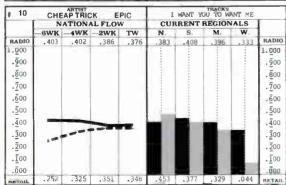
# 35	BLON	ARTIST	CHRYS	ALIS		HEART	OF GLAS	SS	
	NATIONAL FLOW			CUR	IALS				
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	. 226	. 263	.224	.163	.238	.126	.119	.135	RADIO
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RETAIL	.102	.268	.335	.387	.353	.087	.534	.244	RETAIL

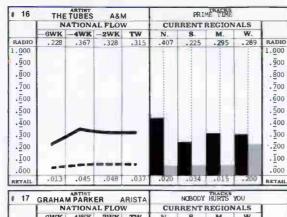
**World Radio History** 

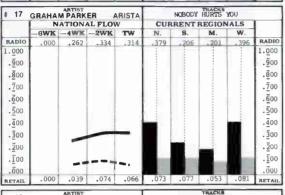


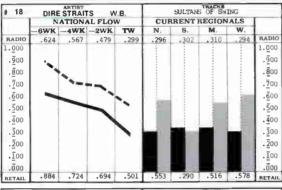


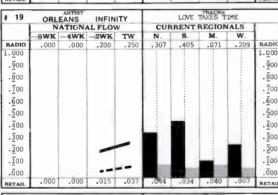


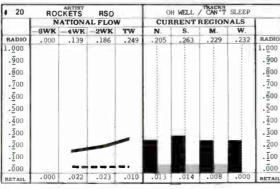


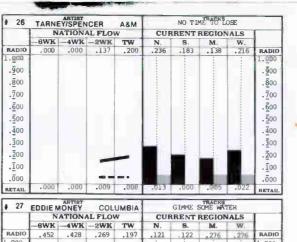


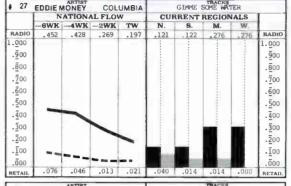




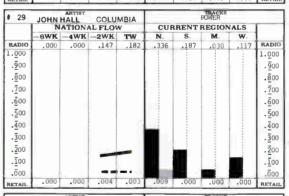


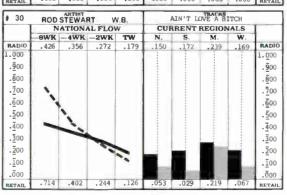


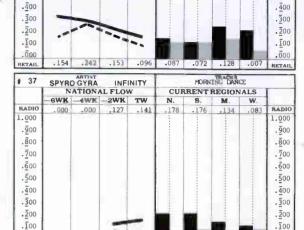




# 28	WARRI	ORS/SNI	DTK.	A&M		IN 7	TRACKS	Y	
NATIONAL FLOW				CUR	IALS				
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	.000	.000	.177	.192	.143	.229	.250	.183	RADIO
1.000									1.000
.900				- 1					. 900
.800									.800
.700				- 1					.700
. <u>6</u> 00									.600
.500							:		. <u>5</u> 00
. <u>4</u> 00									.400
.300				- 1					.300
.200		1	-						.200
.100									.100
.000					- 25				.000
RETAIL	.000	.000	.023	.029	.076	.010	.009	.000	RETAIL







ARC

NATIONAL FLOW

6WK -4WK -2WK TW

.000

.800

.700

.600

.500

.000

.329 .283 .208 .157

LEGEND

CURRENT REGIONALS

S. M.

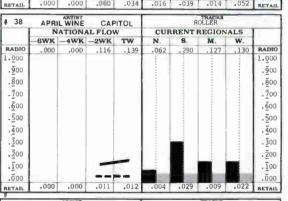
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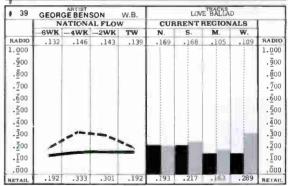
.800

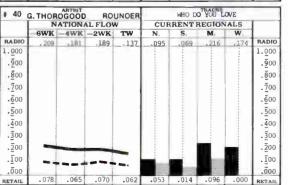
.700

.600

.500







## BEHIND THE GRAPHS

TOP 40 LPs IN GAIN/LOSS ORDER

+10.8% Rickie Lee Jones
-------------------------

+10.6% Van Halen

+ 6.9% Supertramp

+ 6.3% Ian Hunter

+ 6.3% The Rockets

+ 6.3% Tarney-Spencer + 1.4% Spyro Gyra + 6.1% Frank Zappa

+ 5.2% The Cars

+ 5.0% Orleans

+ 3.5% John Hall

+ 2.3% April Wine

+ 2.3% Herman Brood

+ 1.9% Tycoon

+ 1.7% Joe Jackson

+ 1.5% The Warriors

+ 0.7% Blackfoot

+ 0.6% Jay Ferguson - 0.2% Allman Brothers

- 0.4% George Benson

- 1.0% Cheap Trick

- 1.3% The Tubes

- 1.5% Lowell George

- 1.8% Journey

- 2.0% Graham Parker

- 2.2% Bad Company

- 4.1% M. C. & H.

- 4.5% U.K.

- 5.1% Poco

- 5.2% Geo. Thorogood

- 6.1% Blondie

- 6.2% Doobie Brothers

- 7.1% Roxy Music

- 7.2% Eddie Money

- 8.3% The Police

- 9.3% Rod Stewart

- 9.7% George Harrison

-10.9% Bob Welch

-13.2% Elvis Costello

-18.0% Dire Straits

#### REGIONALS

#### RADIO TOP 15s WEST MIDWEST .851 Supertramp .806 Supertramp .766 Supertramp .634 Bad Co. .586 Allman Bros. 581 The Police .729 Rickie Lee 555 Allman Bros. 672 Bad Co. .601 Van Halen .576 Bad Co. .500 Journey .493 Allman Bros. 548 Rickie Lee .649 Van Halen .516 Van Halen .490 Rickie Lee .553 Allman Bros. 526 Bad Co. 500 Joe Jackson .473 Doobie Bros. .485 Doobie Bros. .438 Joe Jackson .417 Roxy Music 457 Roxy Music .450 Journey .396 Cheap Trick 409 Journey 457 Frank Zappa .419 Geo. Harrison .362 Rickie Lee .351 Roxy Music .340 The Police .406 Doobie Bros. 426 Van Halen .408 Cheap Trick .401 Ian Hunter 407 The Tubes .405 Orleans .393 New England .325 Ian Hunter .396 Graham Parker 383 Cheap Trick 383 Ian Hunter .382 Frank Zappa .310 Dire Straits .383 Geo. Harrison .333 Cheap Trick 379 Doobie Bros. .370 M. Tucker .295 The Tubes .291 M. C. & H. .313 The Police .276 Geo. Harrison .295 M. C. & H. 379 Graham Parker .363 Roxy Music .302 Dire Straits 369 M. C. & H. .276 Eddie Money

#### RETAIL TOP 15s

-1	والمستحد المستحدال		
1	.727 Dooble Bros. .553 Dire Straits .527 Supertramp .453 Cheap Trick	(96 Bad Company .696 Doobie Bros. .599 Supertramp .459 Van Halen	.817 Doobie Bros822 Doobie Bros772 Bad Co756 Supertramp .627 Van Halen .578 Dire Straits .534 Blondie .499 Bad Co.
	.400 Bee Gees .393 Bad Company .360 Van Halen .353 Blondie	.391 Bee Gees .377 Cheap Trick .304 Molly Hatchet .290 Dire Straits	.516 Dire Straits .499 Bee Gees .4°9 Bee Gees .319 Rickie Lee .406 Journey .289 Geo. Beason
1	.333 Allman Bros. .307 The Cars .282 The Police .260 Rickie Lee .207 Frank Zappa	.261 Billy Joel .217 Allman Bros217 Geo. Benson .217 Rickie Lee .203 Rick James	.335 Allman Pros244 Blondie .329 Cheap Trick .244 Filly Joal .311 The Cars .242 Fretk Repps .250 Rickie Lee .215 Tyucun .219 Rod Stewart .200 The Tubes
	.193 Geo. Benson .193 Geo. Harrison	.150 Journey .145 Styx	.169 Billy Joel .156 Journey .156 Styx

#### **RADIO FUTURES**

NATIONAL %	ARTIST	N.E.	S.	M.W.	<b>W</b>
. 289	MARSHALL TUCKER BD.	.298	.370	.254	.250
.261	RON WOOD	.293	.282	.231	.232
. 237	NEW ENGLAND	.224	. 393	.220	.156
.237	JAMES TAYLOR	.321	.248	.153	.195
.195	CHARLIE DANIELS BD.	.193	.225	.224	.156
.189	BOB DYLAN	. 283	.168	.153	.125
.187	MANFRED MANN	.176	.221	.116	.224
.169	FLASH & THE PAN	.243	.149	.078	.167
.164	DIXIE DREGS	.183	.260	.060	.151
.157	PAT METHENY	.183	.202	.123	.120
.136	SWEET	.157	.130	.101	.141
.128	TOM ROBINSON BAND	.162	.103	.112	.120

#### **ANALYSIS**

#### BY GEORGE MEIER

Supertramp remains a story in this issue's Centerfold. Ahead of No. 2 placed Bad Company by two hundred percentage points, they remain insulated from attack for awhile. Still, their sales are lagging east of the Mississippi.

The East-West chism shows up in several other places too. While Orleans' radio strength comes from east of the Mississippi, it is Poco, Eddie Money and George Thorogood who are benefiting from play west of the Mississippi. In The ogood's case, it is merely because he has finally run out of steam in the Northeast that the West looks so good. sales, Van Halen ness significantly better west of the Mississippi but that is to be expected since it's his home turf.

Standard patterns apply in other regional notes too. Newer music artists like Joe Jackson and Graham Parker derive radio strength from but if these artists don't make it in the Northeast first the Coasts. they don't have a prayer. Look in the Northeast for The Police, The Tubes, Elvis Costello and John Hall.

Meanwhile, Southern radio is supporting rockers like Tycoon, Blackfoot and April Wine. And naturally, the Midwest is the last place to support new names. Rickie Lee Jones and Lowell George are conspicuously slower in that region than in others.

The retail side of the Midwest, however, is the bain of support for Blondie, Journey and Bad Company. Dire Straits is doing little in the South while Cheap Trick is weak in the West. Oddly the Allman Brothers have faded in the South, their traditional strength. They may have sold through there but, in the West they have not really gotten off the ground.

Then there is Rod who is still quite sexy in the Midwest. Both radio and retail supports him -- And The Cars just won't go away. The have moved up six positions, though they are doing little in the

Sales are lagging behind some otherwise well supported radio acts including The Allman Brothers, McGuinn, Clark & Hillman, Roxy Music, The Police, Bob Welch and John Hall.

Our Radio Action Chart speaks highly of the two big gainers, Rickie Lee Jones and Van Halen, both moving more than 10%. Leading a strong field of futures is Ron Wood, Marshall Tucker and New England. The spring music marches on and continues to force a massive turnover

#### **RETAIL FUTURES**

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.074 .059 .057 .051	HAIR RON WOOD CHARLIE DANIELS BD. MARSHALL TUCKER BD. WAR	.073 .056 .009 .040	.000 .029 .053 .048	.110 .068 .104 .062	.015 .074 .000 .037
.043 .041	GROVER WASHINGTON LAMONT CRANSTON	.038	.043	.030	.126

## **EW RELEASES**

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES

#### MERIT ALBUMS CONTINUED

ZBIGNIEW SEIFERT

PASSION/Capitol ST-11923

Placed in a very contemporary setting Zbiegniew' music strikes a comfortable chord. One must admire the talent and dexterity displayed. Good but, not arresting melodies hold the response down somewhat.

SUPERMAX

FLY WITH ME/Elektra 6E-193

Packaging may be misleading. The Supermax intention is electronized rock, not disco. Still, the beat goes on. It carries a set of fairly strong Kurt Hauenstein songs with it. Find it.

JAMES TAYLOR FLAG/Columbia FC 36058

His sweet voice is always a comfort. His songs fit it so perfectly. Peter Asher's production is especially significant in a few happy song choices. Mellow.

DISTURBING THE PEACE/Atco SD 38-115

Listen for the right tunes. Though it's always true that a great album is made of great songs, some albums are made by one song. Tracks like "Heart Of Stone" or "Devil In You" could do it. Both songs were penned by Les Hall, who is not the group's main writer.

MALCOLM TOMLINSON

ROCK & ROLL HERMIT/A&M SP 4765

Nice songs but, Tomlinson's performance is somewhat benign. Part of it is energy and part is the flairless arranging. O.K.

TWO GUNS

BALLS OUT/Capricorn CPN-0224

That Southern rock feel is always disarming. As the album's title suggests, Two Guns rips into their brand of S.R. It's the movement, more than the songs, which makes it happen.

URBAN ENSEMBLE

THE MUSIC OF ROLAND VAZOUEZ/Arista GRP 5002 Vazquez's Latin, ensemble jazz is not an original form but it gains freshness from modern production techniques. New or not, this album is melodically and instrumentally secure. Quite good.

WILD CHERRY

ONLY THE WILD SURVIVE/Epic JE 35760 While Wild Cherry's presentation is both force-ful and carefully sewn, great songs are in short supply. Good songs are easy to find in their blue-eved funk-rock formula.

LINK WRAY

BULLSHOT/Visa 7009

Link's rock intensity remains intact proving there is rock after 40. His attitude is all important and it comes blazing through.

#### SATISFACTORY ALBUMS

Partly Competent Lps

THE WRITERS

ALL IN FUN/Columbia JC 35768

The Writers can't write. We all know they are super players but, their albums fall flat. Mediocre melodies are at the core of it. No energy,

#### FRINGE ALBUMS

Competent Lps Of Secondary Interest

DON BYAS - BUD POWELL A TRIBUTE TO CANNONBALL/Columbia JC 35755 Two important, transitional American expatriots join forces in this 1961 recording. It's quality shows why contemporary be-bop is so often a waste of time. Fluid.

RICHARD DAVIS

HARVEST/Muse MR 5115

For the most part there is a dismal side built into these tunes. A great tune like "Forest Flower" loses lots of its bloom here. It's symptomatic of the problem. The playing is good.

THE DRAMATICS

ANY TIME, ANY PLACE/ABC AA-1125

Though the thrust of this album is similar to all other Dramatics albums, like the others, this one has good material. Songs like, "That's My Favorite Song" or "I Think About You" or Love Birds" cannot be lightly dismissed.

DUKE ELLINGTON

UNKNOWN SESSION/Columbia JC 35342

Just seven pieces and Ellington's elegance sparkles. Highlighted by resilient arrangements which call up the subltest weavings, this batch of tunes simmers gracefully.

BILL EVANS

AFFINITY/Warner Bros. BSK 3293
Light and tasteful. Bill Evans teams with Toots Thielemans for an easy go 'round. Toots adds a meloncholy note. Pleasing.

RT FARMER - JIM HALL

BIG BLUES/CTI 7083

A classy streak runs clear through this collaboration. Both men work off of subtlety. Lovely melodies produced in a modern recording setting are suspended in the air.

**JEFFERSON** 

THE LIVE - LIEST/Muse MR 5127

King Pleasure had a purer voice but, Eddie Jefferson has personality. Joined by Richie Cole and Eric Kloss this Lp turns out to be a be-bop festival. Fun.

RAMSEY LEWIS

RAMSEY/Columbia JC 35815

Ramsey is a beautifully produced album with only one exception. It doesn't know what it wants to be. Two tracks are disco, two are lovely classical/jazz and one, "Wearin' It Out" is grooved. Albums should be focused.

THELONIOUS MONK

ALWAYS KNOW/Columbia JG 35720

Of course, the music is hot. What is as refreshing as Monk on this Lp, believe it or not, is the Terry Adams liner blurb. His enthusiasm is rarely captured in standard jazz critic liner notes. Monk's music pops too.

MIGHTY CLOUDS OF JOY

CHANGING TIMES/Epic JE 35971

Spirited. The Mighty Clouds surrender none of their vitality to the years. The church and pure rhythm and blues unify in their universal style. DONNA SUMMER

BAD GIRLS/Casablanca NBLP-2-7150

Bad Girls has a dual personality. Sides one and three are more song oriented, including the countryish "On My Honor." Sides 2 and 4 lean toward the hot Giorgio beat. Donna Summer cannot be denied.

#### SPECIAL PROGRAMMING

CLIFFORD BROWN - MAX ROACH

LIVE AT THE BEE HIVE/Columbia JG 35965

A bit of history. These terrible quality tapes contain a "blowing session" from 1955. Clifford, Max and Sonny Rollins, who was a young player at the time, cooks the Bee Hive on Chicago's South Side. Long tracks and lousy fidelity are limiting. Still, the music is interesting.

BRIAN ENO

AMBIENT #1../PVC 7908

Brian has made albums like this before on Island's Obscure label. Now he acknowledges that this style is really background music. And why should background music be the sole providence of the sicaphant easy listeners? Why can't 21st century musicians contribute to the aural ambiance? Hence, Ambient #1, Music For Airports. Heavenly.
THE KAZOOS BROTHERS

PLATE FULL OF KAZOOS/Rhino RNEP 504

Nuts. Taking the Blues Brothers to its illogical conclusion The Kazoos Brothers could close anyone's ear. Four songs, each a classic prior to this interpretation, partially fill this Lp.

LENNY & SQUIGGY

LENNY & THE SOUIGTONES/Casablanca NBLP-7149 Duely sloppy performances convey the comic sense of Lenny & Squiggy. Spoof lyrics applied to old rock 'n' roll melodies and special comedy material make for fun. Nuts.

PAT METHENY NEW CHAUTAUOUA/ECM 1-1131

This solo album allows Pat to space around on the guitar. Very atherial, New Chautauqua firms up in the title track and in "Sueno Con Mexico." Impressionistic jazz.

VARIOUS ARTISTS CODONA/ECM 1-1132

Collin Walcott and Nana seem like a natural combination. Add Don Cherry to them and alarming possibilities develop. They are realized in the beautiful title track. Rising out of the obscurity, a strong melody often evolves. Interesting

#### SINGLES

LEN BOONE

THERE'S NO ME WITHOUT YOU/Chrysalis CHS 2317

JOHNNY COUGAR

U.S. MALE (Side two)/Gulcher GULCH 005

BIG AL DOWNING

TOUCH ME/Warner Bros. WBS-8787

GIZMOS

HEY BEAT MON/Gulcher GULCH 004

HI TENSION

PEACE ON EARTH/Island IS 8793

ROBIN LANE
WHY DO YOU TELL LIES/Deli Platters RLC-1

PARADISE EXPRESS

STAR IN MY LIFE/Fantasy

#### REISSUES

AIRTO

FREE/CTI CTI 8000

BECK & SANBORN CTI CTI 8002

RON CARTER

BLUES FARM/CTI CTI 8001

CHARLES MINGUS

NOSTALGIA IN TIMES SQUARE/Columbia JG 35717

LESTER YOUNG

LESTER LEAPS IN/Columbia JG 34843

#### PROMOTIONAL DISCS

GUESS WHO

HILLTAK RECORDS PRESENTS/Hilltak HT 19227

#### **IMPORTS**

Our imports are provided with the help of Jem Record Box 362. South Plainfield, N J 07080 — 201-753-6100

DAEVID ALLEN N' EXISTE PAS EXISTE PAS/Charly CRL 5015

Bizarre jazz. Daevid Allen's music is as strange as the spelling of his name. Zappa's existence in the world of music devalues this as anything to be taken seriously. A few moments of sanity save it. Special Programming. LONG JOHN BALDRY

BALDRY'S OUT/Capitol ST 6459

From Phil Specter to Russ Ballard, Long John comes out rocking this time. Each time you have to check. Here he gives no quarter as he delivers a solid batch of chosen songs. Merit.

IAN CARR'S NUCLEUS
OUT OF THE LONG DARK/Capitol E-ST 11916 Jazzy Nucleus features very strong playing of tunes which seem to float on a melodic marsh. Their very contemporary jazz feel doesn't fully acceed to fusion. Merit.

MARK CHILD

THE UNINVITED/SRM-MC 1

A focus in the street starts Mark's album off strongly. In the image of Springsteen, he has possibilities. But, that focus disolves in the rest of the album, as styles vary widely. Merit,

ANOTHER FINE TUNE.../Charly CRL 5009

A very airy, gentle jazz sound belies the fearsome humanoid on the cover. Everything is delicately balanced, even the synthesizers. Merit.

JARDIN AU FOU/Egg Barclay 90291

This spacey jazz music is often so atherial that it takes on an other-worldly feeling. A mixture of electronic and standard instruments gives Roedelius flexibility which is used well. Musical. Special Programming.

EBERHARD SCHOENER VIDEO-MAGIC/Harvest IC 064-45 234

Big scale electronisized rock from Germany. It features strong play and decent melodies. There is no way for it to be as important as its countenance. O.K. Merit.

BRAM TCHAIKOVSKY

STRANGE MAN../Radar RAD 17
A great name starts the band positively. A song or two - things like "Girl Of My Dreams" keeps the impression alive. They do tend to let their tunes get tangled in their arrangements. Merit.

## CONCERTIZING

WCBN/Ann Arbor, Mich.

Artist(s): Place & Date: Type of Place: Ticket Price: Capacity:

Attendance: Audience Composition:

Showmanship

Production Values: Musicianship Material Quality

Sound Quality Lighting & Staging

Crisler Arena - 4/24 Basketball facility \$12.50; \$10.00 14.000 10,000 College, 20's and a few 30's Headliner Poor to excellent Fair to excellent Awkward to professional to star quality Muddy to fair

Impeccable, professional

and interesting (best part

THE NEW BARBARIANS

of the show) The New Barbarians (Ron Reviewer's Reaction: Wood, Keith Richards, Stanley Clarke, Ian McLagen, Bobby Keys and Joseph (Ziggy) Modeliste) began their American tour in Ann Arbor tonight. It was not an auspicious start. An interesting concept: join two Rolling Stones guitarists with several compatible sidemen and have the bottom supplied by a jazz-rock superstar and an R&B heartbeat specialist. The show didn't work for several reasons. One basic was that the sound-mix never got together. It varied only from intolerable to fiar. The vocals and sax were never audible for more than a fleeting encounter. The show, featured a large helping of tunes from the new Ron Wood Lp. On record, the material appeared to work. On stage, the show failed because as the focal point and "raison d'etre" for the entire extravaganza, Wood lacked either the stage presence, energy or charisma to successfully front the high-spirited group on stage with him. Keith provided numerous Rolling Stones guitar riffs and Stanley Clarke's (fretted) bass playing was exemp-Musically, however, the whole was less than the parts. More than the usual number of "Mick's gonna show" rumors circulated around these parts. On the days preceding the show, the sound was so

KRLX-FM/Northfield, Minn. - Andrew M. Miller THE TUBES; SQUEEZE Met Center - 4/12

bad that he might not have transcended that ob-

stacle. One can't quibble with the marketing sens-

ibility behind the package (hype and support for

to the imagery. Many of the people in the audience

spent \$12.50 looking for magic. What they got was a semi-successful sound check. Will they go out

Ron's record), but the reality must correspond

Artist(s): Place & Date: Type of Place: Indoor sports arena \$8.00 Ticket Price: 3000 as set up Capacity:

and buy the record. Perhaps so.

Attendance: 90%

Audience Composition: Suburbans and some leather

Production Values: Musicianship Material Quality Showmanship Sound Ouality Lighting & Staging

jackets Headliner Very good Good Excellent Very good Total

Opening Act

Very good

Good

Good

Good

Minimal Reviewer's Reaction: The Tubes are a band in transition. This year's model has de-emphasized their characteristic theatrics, but the music quotient has increased with Mingo Lewis filling out the underlying rhythms. Pity, though, that the changes are making the (...) Re Styles recede into the background. The blues intro to the perennial "White Punks On Dope" and The Who medley climaxed a show that was unevenly paced, but solid The Tubes are settling in for a future as a real music band. Squeeze delivered a bouncy set showing variety and much improvement, but, alas, were dwarfed by the immensity of Met Center and the passivity of the crowd.

KSPC/Claremont, Ca. - David Gerber

DWIGHT TWILLEY; THE JAM Artist(s): Royce Hall, UCLA - 4/21 Auditorium Place & Date: Type of Place: Ticket Price: \$7.50 Capacity: 1785 <u>Attendance</u>

Audience Composition: Punks, ex-Glitter rockers & 3 suicide-punks

Production Values: Musicianship Material Quality Showmanship Sound Ouality Lighting & Staging

Opening Act Headliner Fine Top notch Promising Great Ooh Elvis P.! Irrelevant Fine Very good Cramped

Reviewer's Reaction: Dwight Twilley's stage stance is reminiscent of the original Elvis and his songs bear out his rockabilly roots. Working within very small stage confinements hurt the show a bit but his excursions into the audience took the momentum to the hilt anyways. Stand out tunes were "I'm On Fire", "Alone In My Room," "Betsy Sue" and a fantastic cover of "Great Balls Of Fire." The Jam came to play. The audience came to have fun. They both won. With the crowd behind them, The Jam improved on their last tour's shows through intensity, musical diversification, and confidence. Fun, fun, and more fun...and that's what rock 'n' roll is all about.

DOG EAR RECORDS/Libertyville, Ill.

<u>JETHRO</u> Mark Hollingsworth JETHRO TULL; U.K. Milwaukee Arena - 4/19 Artist(s): Place & Date: Type of Place: Large arena \$7.50; \$8.50 Ticket Price: Capacity: 11.000 Sold out Attendance: Late teens through 30's Audience Composition: Production Values: Headliner Opening Act Excellent Musicianship Very good Material Quality Very good Very good Good Showmanship Superb

Sound Quality Very good Good Lighting & Staging Limited Good Reviewer's Reaction: This is one of the more amiable touring combinations I've seen in years. U.K. came across  $\underline{\mathrm{very}}$  well to a crowd that knew little about them. Drummer Bozzio is much more stimulating than predecessor Bill Bruford, and I think he actually "moved" more than Eddie Johnson and John Whettan. Tull is basically pushing their live Lp on this tour, so everything is the same except for a soon-to-be recorded number "Dark

Ages" which lyrically and compositionally re-

sembled Aqualung material. It was received exceptionally well.

WNYU-FM/New York, N.Y. - Gary Cee

Artist(s): Place & Date: THE SATURDAY NIGHT LIVE BAND The Village Gate - 4/20 Greenwich Village nightclub Type of Place: \$5.00, \$2.50 minimum Ticket Price: 450 Capacity: Approx. 3/4 of house Attendance: College age to 40's and 50's Audience Composition: Production Values: Headliner Musicianship Excellent

Material Quality Very good Showmanship Very good Sound Quality Very good Lighting & Staging Good

Here's a band that needs a Reviewer's Reaction: company. The 11 piece jazz ensemble is led by Howard Shore and includes Paul Schaffer on keyboards and Lou "Blue Lou" Marini on a hot sax. Tight arrangements of original Schaffer and Shore tunes, along with some nice covers made for a great nightclub debut. These guys can do much more than just play in an NBC studio during the commercials. Sign 'em up!

KRRC/Portland, Ore. - Michele Mintzer THE TOM ROBINSON BAND Artist(s): Place & Date: Type of Place: Euphoria - 4/20 Tavern \$4.00 Ticket Price: 350 Capacity: Almost full Attendance: Audience Composition: 21-35 Headliner Production Values: Musicianship Material Ouality Good Showmanship Stirring

Lighting & Staging Good Reviewer's Reaction: The Tom Robinson Band is no mere protest-folkie group. They were loud and tight. They played good rockers, and even the music-hall, keyboard-dominated numbers were toughed by Tom's strong words and passionate delivery. Songs came equally from the old and the new albums. The crowd was with the band from the first song on. Tom had them singing along and clapping time. The only bad aspect of the evening was that because of Oregon's liquor laws, younger people (often the majority of the fans of such new wave groups) could not get in to see the show. Tom even made a statement against the laws, during the show, and was enthusiastically supported. It was a good show and should certainly help to make them more popular in the States.

Fine

WMSC/Upper Montclair, N.J. - Dave Quinn JOE JACKSON Artist(s): Place & Date: Bottom Line, New York - 4/21

Club Type of Place: \$6.50 Ticket Price: 500 Capacity: Sold out Attendance: College age - 20's Audience Composition:

Sound Quality

Headliner Production Values: Musicianship Excellent Material Quality Excellent

Showmanship Good - "growing" Sound Quality Very good Lighting & Staging Fair - nothing special

Reviewer's Reaction: Perhaps the biggest surpise of this year's music scene, Joe Jackson stormed into the Big Apple with a big reputation and he lived up to every bit of it. Jackson's stage show starts slow, subtle, like his debut album. But the man and his band get tighter musically and looser physically. When he rocked - the show was terrific. Yet this guy sings meaningful lyrics also. So his slower tunes like "Fools In Love" and "Is She Really Going Out With Him" were also highlights. Not to mention Joe's wit as he traded barbs with the audience. Overall, this was a tremendous rock 'n' roll show, a strong rock band, great tunes, and the dynamic stage

WRUV/Burlington, Vt. - John Dennison

JOHN McLAUGHLIN & ONE TRUTH Artist(s): WITH LARRY CORYELL Memorial Fieldhouse, Place & Date:

Middlebury College Fieldhouse - suitable for Type of Place: hockey

Ticket Price: \$5.00 4000 Capacity: 4000 Attendance:

personality - Joe Jackson.

College age - late 20's Audience Composition: Production Values: Headliner Opening Act Musicianship Superlative Excellent Excellent Material Quality Very good Showmanship Very good Very good Sound Ouality Disgusting Adequate

Lighting & Staging O.K. Reviewer's Reaction:

A disappointing evening despite exceptional material. The poor sound set-up did not do justice to the One Truth Band who displayed superior musical skills. A very tight percussion sectionamazing duets with L. Shankar on violin and John McLaughlin. Larry Coryell performed flawlessly as usual especiall on "Song For Django." The much anticipated jam between the two master guitarists did not occur.

#### WEST

#### PORTLAND, ORE.

GLORIA JOHNSON

Rockets \*Doucette HEAVY AIRPLAY: Styx Eddie Money April Wine

Bad Co. The Cars Supertramp Doobie Bros. Journey Van Halen Van Halen I MODERATE AIRPLAY:

Allman Bros. Rod Stewart Cheap Trick Judas Priest Frank Zappa Santana

#### PORTLAND, ORE.

JIM ROBINSON

HEAVY AIRPLAY: Toto Allman Bros. Roxy Music Billy Joel McGuinn,Clark & Geo. Harrison Journey Poco Hillman Wings/single Supertramp Geo. Benson Roger Voudouris Orleans

MODERATE AIRPLAY: Doucette Rod Stewart Manfred Mann Joe Sample \*Flash & The Pan \*Lowell George Bad Co. Santana Tarney-Spencer \*R. Fleischman \*Ian Hunter Frank Zappa G. Washington Herman Brood Dire Straits The Rockets Spyro Gyra Rickie Lee Jones Geo. Thorogood The Tubes Joe Jackson The Kinks/ Duncan Browne THE WARRIORS/ single Elvis Costello Janne Schaffer Tycoon Sammy Hagar/ single Jay Ferguson \*Graham Parker

OMMENTS;
Our warmest appreciation to Gino
Oberto of CBS for dropping by with
Eddie Money AND Herbie Hancock last
week. Herbie was most enlightening, and a truly enjoyable guest. Un-fortunately, the secretarial staff is still recovering from Eddie's visit. Thanks again, Gino, and keep up the good work.

SINGLES:

Sammy Hagar

#### SACRAMENTO, CA.

CHRIS MILLER

Wings

The Kinks

The Cars Tycoon Eddie Money WARRICRS Van Halen Doobie Bros-Cheap Trick Journey Rickie Lee Jones Supertramp MODERATE AIRPLAY: Allman Bros. Rod Stewart

Styx Billy Thorpe Tarney/Spencer Rockets Marshall Tucker \*Sweet +Manfred Mann \*Ian Hunter Blackfoot Jay Ferguson New England \*Graham Parker

SINGLES:
April Wine Sammy Hagar COMMENTS;

NEW AIR LINEUP... 12-6 Tom Mendoza 5-10 Andy Rush 10-3 Brian Davis 3-7 Bruce Meier 7-12 Gordo

#### SAN FRANCISCO, CA.

KMEL (KAMEL 106) MARK COOPER

\*Alvin Lee James Taylor \*Patti Smith \*Frankie Miller

HEAVY AIRPLAY: Lowell Gearge \*Bob Dylan Manfred Mann

Ian Hunter Graham Parker Supertramp Ron Wood Marshall Tucker

MODERATE AIRPLAY: Allman Bros. Roxy Music New England Joe Jackson Rockets

#### SAN FRANCISCO, CA.

KATE INGRAM

ADDS: (No Rotation) \*The Roches \*Dixie Dregs \*John Hiatt \*Patti Smith \*Squeeze

HEAVY AIRPLAY:
Graham Parker Bad Co. Cheap Trick Elvis Costello The Police Rolling Stones Roxy Music Doobie Bros. The Tubes
Dwight Twilley Ian Hunter Joe Jackson

Journey
Eddie Money
MODERATE AIRPLAY:
The Cla The Clash
Flash & The Pan
J. Geils Band Blondie Boomtown Rats Herman Brood The Jam Robert Johnson The Cars Dire Straits Tom Robinson Bd. Santana Talking Heads Suzi Ouatro Rubinoos Rod Stewart Supertramp The Who

Bob Welch LIGHT AIRPLAY:
Horslips The Babys Manfred Mann Marshall Tucker The Brains Fab. Poodles Generation X WARRIORS Lowell George Frank Zappa

Frankie Miller B. Paley Bros. & Mychael Sammy Hagar Ramones Graham Parker Pearl Harbor & Racey The Explosions
The Kinks Donna Summer The Records

Bram Tchaikovsky Skids

#### SAN JOSE, CA.

KOME DANA JANG

HEAVY AIRPLAY: Allman Bros. McGuinn, Clark & Hillman The Babys HBad Co. +Eddie Money Graham Parker The Police Cheap Trick Elvis Costello Dire Straits +Roxy Music +Supertramp
The Tubes Doobie Bros. Geo. Harrison Joe Jackson +Van Halen Rickie Lee Jones Bob Welch

Cont'd

KOME Cont'd
MODERATE AIRPLAY:
R. Flei R. Fleischman Gambler April Wine Fab. Poodles Santana Ironhorse Dwight Twilley \*Manfred Mann Frank Zappa Orleans Badfinger Blackfoot \*Chris Rea Rubinoos Herman Brood Duncan Browne Tarney/Spencer Jay Ferguson \*Ron Wood Lowell George Ian Hunter \*Triumph Marshall Tucker \*Tom Robinson Suzi Quatro \*New England +Dixie Dregs \*John Stewart Rockets WARR IORS \*Jerry Lee Lewis Amer. Standard

SINGLES: Bob Welch Sammy Hagar The Kinks

#### SAN JOSE, CA.

TAWN MASTREY, M.D.

Waylon Jennings \*Hot Tuna \*John Stewart \*John Hiatt \*Link Wray \*Jean-Luc Ponty \*Lou Reed \*Patti Smith \*Henry Paul Band \*Bob Dylan

HEAVY AIRPLAY: Joe Jackson Flash & The Pan Charlie Daniels Supertramp Graham Parker Alvin Lee Ron Wood Bad Co. Allman Bros. Horslips Duncan Browne Van Halen Ian Hunter Journey MODERATE AIRPLAY:

Mahogany Rush Badfinger Geo. Harrison Hawklords Eddie Money Roxy Music Blackfoot Rockets Squeeze

SINGLES: The Jam The Kinks Sammy Hagar The Heat Fresh

IMPORTS:

Singles... Violinski Segarini Chris Spedding Bram Tchaikovsky "Clog Dance" Ian Dury
"Rhythm Stick" \*Eddie & The Hot Rods \*Slaughter & Deke Leonard "Map Of India" Albums...

NON MUSIC PROGRAMMING; KSJO gets the led out by giving away hundreds of unreleased Led Zeppelin Lps.

New Lineup..

Tom Mix
Billy Vega
Don Wright (P.D.) 6-10am 10-2pm 2-5pm 5-9pm Tawn Mastrey (M.D.) Lobster Lee Roy Hansen 1-6am

#### LOS ANGELES, CA.

JACK SNYDER

HEAVY AIRPLAY: Ron Wood The Babys Poco Bad Co. Blues Bros. Supertramp Geo. Thorogood Cheap Trick J. Geils Band Dwight Twilley Eddie Money Van Halen Rolling Stones

MODERATE AIRPLAY: B. Springsteen Herman Brood Journey Henry Paul McGuinn,Clark & UFO Hillman The Tubes New England

#### LOS ANGELES, CA.

KWST PAM MAY

\*John Stewart \*Patti Smith \*Donna Summer \*Henry Paul HEAVY AIRPLAY:

Allman Bros. \*James Taylor Bad Co. Wings Roxy Music Supertramp Blondie Geo. Harrison Rickie Lee Jones Orleans

MODERATE AIRPLAY: \*Bob Dylan Ian Hunter Graham Parker Journey McGuinn,Clark & Hillman Ron Wood Rockets The Tubes

#### SAN DIEGO, CA.

BRUCE TUCKER

ADDS:
\*Beach Boys/ Duncan Browne Ian Hunter (single)

Jay Ferguson Sammy Hagar/ (single)

HEAVY AIRPLAY:
Geo. Harrison
Rickle Lee Allman Bros. Blondie Rod Stewart Cheap Trick Supertramp Geo. Thorogood Dire Straits

The Babys MODERATE AIRPLAY: Roxy Music Tycoon WARR IORS Journey Eddie Money Graham Parker The Police Frank Zap

#### BOULDER, COLO.

JUDY MCNUTT

HEAVY AIRPLAY:
Duncan Browne Joe J Joe Jackson James Taylor Supertramp The Police Rickie Lee Jones Emmylou Harris Frank Zappa Lamont Cranston John Hall Lowell George Bob Dylan Geo. Harrison Tarney/Spencer Marshall Tucker McGuinn, Clark & Flash Spyro Gyra Hillman Danny O'Keefe Allman Bros. David Grisman

Roxy Music Fandango Manfred Mann Triumph Waylon Jennings

The Cars IMPORTS: Chris Spedding

Steve Hillage Roedelius Gilgamesh Brian Eno Bert Jansch Bram Tchaikovsky Roedel ius

#### ALBUQUERQUE, N.M.

KRST JIM ZALEWSKI

HEAVY AIRPLAY:

Tycoon WARRIORS Tarney/Spencer The Kinks Super tramp Nicolette Cheap Trick Orelans Van Halen Joe Jackson Carlos Santana Rickie Lee Jones New England Frank Zappa

MODERATE AIRPLAY:
Roxy Music Journey Journey Bad Co. Jerry Lee Lewis Jay Ferguson Herman Brood Geo. Harrison Triumph

#### WEST

JACKSON, WYO.

KMTN

WALTER JOHN FARL

HEAVY AIRPLAY:
\*The Writers Tarney

Tarney/Spencer Lowell George Dale Jacobs \*Tim Weisberg McGuinn,Clark & Emmylou Harris Hillman \*Chris Rea Rickie Lee Jones Supertramp Orleans

MODERATE AIRPLAY:

F. Pappalardi Steve Goodman Charlie Daniels \*Marshall Tucker \*John Stewart John Hall Dire Straits Dixie Dregs Earl Klugh Joe Jackson Allman Bros.

SPOKANE, WASH.

LARRY SNIDER

HEAVY AIRPLAY: +Supertramp +Van Halen Bad Co. Journey Allman Bros. Ian Hunter \*Marshall Tucker +Rickie Lee Jones

Eddie Money
MODERATE AIRPLAY:

Manfred Mann B.T.O. McGuinn,Clark & The Police Joe Jackson Hillman Poco Elvis Costello Geo. Harrison

Bob Welch Graham Parker Frank Zappa SINGLES:

New England \*Dixie Dregs IMPORTS:

Flash & The Pan

BEND, ORE.

JON B. SCHWARTZ

HEAVY AIRPLAY:
Allman Bros. Joe J Joe Jackson Bob Welch Supertramp Rickie Lee Jones Marshall Tucker Geo. Harrison Lowell George +Dire Straits +David Grisman Jay Fero MODERATE AIRPLAY: Jay Ferguson

Tarney/Spencer WARRIORS Emmylou Harris Sweet

Ron Wood

Roxy Music Amer. Standard Band Graham Parker The Tubes

\*Dixie Dregs

Manfred Mann Pat Metheny
CBS CONTEMPORARY MASTERS SERIES

SANTA ROSA, CA.

CINDY PAULOS

HEAVY AIRPLAY:
Allman Bros. Geo. Geo. Harrison Rickie Lee Jones Amaz. Rhy. Aces Geo. Benson Albert Lee Jerry Lee Lewis Michael Murphy Danny O'Keefe Marshall Tucker Albert Collins Charlie Daniels Michael Franks Lowell George David Grisman John Stewart Emmylou Harris

MODERATE AIRPLAY: Norman Blake Steve Fo

Steve Forbert David Bromberg Charlie Byrd Robben Ford Steve Goodman Doobie Bros. Robert Gordon SINGLES:

tion (tape) Sammy Hagar

Spyro Gyra Hank Williams Jr Family Tradi-

IMPORTS: Bert Jansch

BERKELEY, CA.

ELIZABETH BOORSTEIN

HEAVY AIRPLAY:
\*Manfred Mann Flash

Flash & The Pan U.K. \*Tom Robinson Souxsie & The Banshees Graham Parker Frank Zappa G. Washington Lowell George +\*Robert Fripp Roomful Of Blues

G. Washing.
Fian Hunter

MODERATE AIRPLAY:
\*Dixon House Bd.
\*Part Music\*\* Rubinoos Spyro Gyra Roxy Music The Jam Stella Parton Robert Gordon Alvin Lee SINGLES:

+Racey

Steve Hillage IMPORTS: The Runaways

SAN RAFAEL, CA.

BELLE FOR MICHAEL KNIGHT

Ian Hunter HEAVY AIRPLAY:
Manfred Mann +Van Halen Roxy Music +Supertramp Herman Brood +Journey Jerry Le

MODERATE AIRPLAY:

+Frank Zappa The Tube Jerry Lee Lewis

The Tubes Horslips Billy Thorpe Allman Bros. Tarney/Spencer Rockets Danny Costello +Duncan Browne \*Tom Robinson
Dwight Twilley Rickie Lee Jones Bad Co. Joe Jackson Ian Gomm Doucette Graham Parker

FRESNO, CA.

KVPR

HEAVY AIRPLAY:

Michael Franks Concord Super Bd +\*Brecker Bros. Geo. Benson #Richard Tee Dave Valentin
\*Ray Bryant
+\*Bill Evans Tony Williams +Angela Bofill J. Abercrombie Stuff Seawind Bob James \*Art Pepper +\*Duke Ellington \*Tatum/Hampton/ \*Ella Fitzgerald \*John Tropea MODERATE AIRPLAY: Corea +\*J. McLaughlin eny Dave Grisman +Hancock/Corea Pat Metheny

SANTA BARBARA, CA.

MARK GILES
HEAVY AIRPLAY:

Geo. Harrison Doobie Bros. \*Jay Ferguson Geo. Benson Supertramp Beach Boys Art Garfunkel A.W.B. McGuinn,Clark & Hillman

\*Lowell George Marc Tanner Bd. Gary Wright \*Suzi Ouatro Jimmie Mack \*Leah Kunkel \*Chris Rea David J. Holster Tarney/Spencer WARR IORS Rickie Lee Jones Couchois

Spyro Gyra Sammy Hagar

SANTA MARIA, CA.

PETER NAPOLI

HEAVY AIRPLAY: \*James Taylor

KXFM Cont'd

MODERATE AIRPLAY: \*Amer. Standard \*Doucette Band \*Marshall Tucker

\*John Hiatt \*Fandango \*Tarney/Spencer \*Sweet \*Minnie Ripperton

\*Lake \*Charlie Daniels \*Emmylou Harris

\*Manfred Mann \*Susan \*Bob Seger \*New England Wings Blues Bros.

Donna Summer +Ray Stevens Graham Parker America Pointer Sisters Frank Zappa

LOS ANGELES, CA.

ED MCCLUNE

HEAVY AIRPLAY:
\*Tom Robinson +Graham +Graham Parker \*Dixie Dregs \*Joe Jackson +Ian Hunter The Tubes Boomtown Rats

Jenny Darren Roxy Music Fab. Poodles
Dave Lambert The Police April Wine

\*Flash & The Pan Squeeze \*No Dice \*Triumph Hawklords Lake Tin Huey \*Manfred Mann \*Doucette Rubinoos Frank Zappa Jon. Richman Dwight Twilley Magnum J. McLaughlin

C.Y. Walkin The Kinks Siouxsie &

Spitballs The Banshees

CLAREMONT, CA.

DAVID GERBER

The Police HEAVY AIRPLAY: Cheap Trick Jules &
The Polar Bears Joe Jackson Boomtown Rats Dwight Twilley

Supertramp Graham Parker The Clash

Van Halen II Devo Devo Camel Squeeze Roxy Music Geo. Thorogood Bill Nelson The Jam \*Yes Blackfoot

Elvis Costello Ian Hunter Fab. Poodles

SINGLES:
\*The Eyes The Bags

PASADENA, CA.

GARY NISSLEY

HEAVY AIRPLAY:
G. Washington Tarne Tarney/Spencer Dixie Dregs Roomful of Blues Allman Bros. Pat Metheny Lamont Cranston Blackfoot Supertramp Tony Williams

MODERATE AIRPLAY:
Charlie Daniels Robert Gordon

Marshall Tucker Jan Hammer Phillips & MacLeod Jerry Lee Lewis Rickie Lee Jones Tim Weisberg Orleans Seawind Spyro Gyra Van Halen

IMPORTS:

Ray Campi

RIVERSIDE, CA.

Graham Parker Bill E Jerry Lee Lewis New Gr Pat Metheny Bill Evans New Grass Revival

Cont'd

KUCR Cont'd

MODERATE AIRPLAY:
David Grisman LIVING LIVING CHICAGO Joe Pass/ Niels Pederson John Klemmer Roomful of Blues The Jam The Police

Chico Freeman Phil Rosenthal Gram Parsons Charles Mingus Robt. Gordon Irakere Lorraine Feather Hollywood Fats Albert Lee

Art. Ensemble Of Chicago

SINGLES:

SAN BERNARDINO, CA.

HEAVY AIRPLAY: Bad Co. Doobie Bros. Eddie Money Rod Stewart Geo. Harrison

McGuinn, Clark &

Hillman

MODERATE AIRPLAY:
Rickie Lee Jones Tarney/S Tarney/Spencer Lake Roxy Music Joe Jackson The Tubes Amer. Standard Band Tycoon +WARRIORS +Beach Boys \*Sweet \*James Taylor Jay Ferguson

SAN DIEGO, CA.

HEAVY AIRPLAY: \*Pat Metheny +Roxy Music +Frank Zappa Rickie Lee Jones Joe Jackson Graham Parker \*Duncan Browne

Pere Ubu \*Squeeze MODERATE AIRPLAY: \*The Tubes Pezband Pezband Tony Williams U.K. John Mayall Yes Sampler Oregon Jason Martz +J. McLaughlin Rubinoos

\*Tom Robinson

Tim Weisberg

Bill Nelson Jerry Lee Lewis

SAN DIEGO, CA.

John Mayall

RICH FRANK

HEAVY AIRPLAY:
Allman Bros. Spyro Spyro Gyra Supertramp Dixie Dregs Gong Ian Hunter The Tubes U.K. Van Halen King Of Hearts Van Hale
Manfred Mann Tim Weis

MODERATE AIRPLAY:

Roomful of Blues Horslips Joe Jackson Roxy Musi Carlos Santana Sweet Billy Thorpe Frank Zappa Rickie Lee Jones Magnum Max Webster

SINGLES: Sammy Hagar

#### NORTHEAST

#### CAMBRILGE, MASS.

HARVARD COOP BRUCE DICKINSON

(Representing 3 stores...) NEW REACTION:

Jones Girls Danny Gatton Tom Robinson Pere Ubu Charles Mingus Thelonius Monk Sweet

Rickie Lee Jones Bee Gees Doobie Bros. Dire Straits Elvis Costello David Grisman Hancock/Corea Frank Zappa Cheap Trick HAIR The Cars Supertramp

Police

Lene Lovich Bram Tchiakovsky Siouxsie & Wire Chris Spedding The Banshees Sex Pistols Doll by Doll Rumour

COMMENTS: Thanks to George Ryan and all at the local CBS branch for the very successful Isaac Stern in-store. Thanks also to Malverne's Stan
Goodman for the abundance of Pere Jbu tix.

#### DEDHAM, MASS.

POPCORN RECORDS

(Representing 6 stores...)

New England New REACTION: Ron Wood Pat Metheny Flash & The Pan Raydio Herman Brood Anita Ward McFadden & Graham Parker Whitehead R. Fleischman Marshall Tucker

Cheap Trick Supertramp Dire Straits Doobie Bros. Sister Sledge HATR Bad Co. The Cars Billy Joel Van Halen WARRIORS Peaches & Herb Blondie Amii Stewart

SELLING IMPORTS:
Magazine Ian Dury (45)

Sex Pistols

SELLING SINGLES:
Peaches & Herb Donna Donna Summer Amii Stewart Doobie Bros. Wings The Kinks Sister Sledge Suzi Quatro

Jacksons Good luck to Dave Hutkin. Hate to see you go. Best bet for the summer - "Rock `n' Roll H.S."

who is HENRY PAUL, and why is everybody saying such great things about him??

#### FRAMINGHAM, MASS.

STRAWBERRIES

(Representing 7 stores...) NEW REACTION:
Graham Parker McFad

Joe Jackson LP & 10" Whitehead Lowell George Flash & The Pan Minnie Riperton New England John Hiatt Anita Ward The Jam The Atlantics WARRIORS Ian Hunter St. Tropez John Hall HAIR Pat Metheny Tom Robinson

Cont'd

TOP 15:

Doobie Bros. Van Halen G. Q. Cheap Trick Rick James Village People Rickie Lee Jones The Police Geo. Benson Jacksons Linda Clifford Dire Straits Cheryl Lynn Frank Zappa Blondie

COMMENTS;
To Dave Hutkin: Stay warm in
Minnesota, and thanks for your
extra efforts while with A & M.

#### WOBURN, MASS.

NEW ENGLAND MUSIC CITY IRIS NOMER

NEW REACTION: #Rockets Ron Wood The Roches #Amer. Standard Band Flash & The Pan WARRIORS #Joe Jackson
Emmylou Harris
Bob Dylan

Blondie Allman Bros. Supertramp Rickie Lee Jones Cheap Trick Dire Straits Van Halen Village People WARRIORS The Police Rex Smith Peaches & Herb Frank Zappa

SELLING SINGLES:
Peaches & Herb Sister Sister Sledge Geo. Harrison Amii Stewart Blondie The Police Cher Machine The Kinks Jacksons Gino Soccio Village People

COMMENTS;
To: Asylum Records re: Joe Walsh "In the City" off the WARRIORS soundtrack. What happened? Why no relase as a 45? Programmers -Have you given the Lowell George The Xtra listen it deserves & needs? Check out '20 Million Things" and "I Can't Stand The

#### PROVIDENCE, R.I.

STEVE PERRY

NEW REACTION: Spyro Gyra Ian Hunter Joe Jackson\* Rockets Evelyn C. King Amer. Standard Band\* Herman Brood\* Orleans John Hall Rex Smith Suzi Quatro Badfinger

Blondie Linda Clifford Geo. Harrison Allman Bros. Cheap Trick Graham Parker McGuinn,Clark & Doobie Bros. Amii Stewart Hillman Supertramp Sister Sledge Poco The Tubes The Police Roxy Music Bad Co. Tycoon

SELLING IMPORTS: Bob Dylan Genesis Rachel Sweet Kate Bush The Flys
Stranglers
Steve Hillage

COMMENTS;
ATTN: JEFF JONES...
Thanks for getting in touch and restoring some sort of normality.
BEWARE: Expect NEW ENGLAND (Infinity) to be a blockbuster. We've been deluged with requests. Hello and heartiest congratulations to Stan Goodman at Malverne. Re-member all the "Little People."

KORVETTES
BERNARD H. OSHIN

(Representing 50 stores...)
NEW REACTION: Roxy Music Graham Parker Joe Jackson Ian Hunter Sylvester

TOP 15: Bad Co. Doobie Bros. Blondie The Cars
Peaches & Herb Dire Straits Allman Bros. Donna Summer Geo. Harrison Blues Bros Village People Geo. Benson

#### BROOKLYN, N.Y.

TITUS OAKS
JENNIFER

(Representing 2 stores...)

NEW REACTION:
Patti Austin Charlie Daniels D.D. Bridgewater Marshall Tucker The Roches Bob Dylan Tom Robinson Brainstorm

Sister Sledge TOP 15: Rickie Lee Jones Stephanie Mills Doobie Bros. Linda Clifford Angela Bofili Jacksons Joe Jackson Robert Gordon Steve Forbert Peabo Bryson Evelyn C. King The Police

#### LONG ISLAND, N.Y.

RECORD WORLD/TSS (Representing 24 stores...)

NEW REACTION:
S Joe Jackson Boomtown Rats Ron Wood Bob Dylan Graham Parker HAIR Marshall Tucker Emmylou Harris Spyro Gyra Orleans Roxy Music Tom Robinson Frank Mills Minnie Riperton Tarney/Spencer Village People Donna Summer

James Taylor Doobie Bros. Dire Straits Van Halen Supertramp Jacksons Bad Co. Allman Bros. Eddie Money Frank Zappa Elvis Costello Cheap Trick Geo. Harrison The Cars
O. Newton-John

SELLING IMPORTS:
Steve Hillage Runawa Runaways Deep Purple Black Sabbath Kate Bush Vangelis Little River Bd

#### VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE NEW REACTION: R. Fleischman Marshall Tucker Pat Metheny The Roches Texas Playboys Ian Hunter John Haitt Rex Smith

Blondie Bad Co. Dire Straits Van Halen Doobie Bros. Lowell George Rickie Lee Jones Billy Joel Elvis Costello Third World Geo. Harrison Journey

Geo. Thorogood

SELLING IMPORTS: Keith Richards Rolling Stones (single) Kazoos Bros. (box)

12"... The Kinks Santana Beach Boys Wings Blondie 7"... Ray Stevens

#### PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK

JERRY GORDON

Jacksons Evelyn C. King Maze Peaches & Herb Whispers Bar Kays Sweet Thunder LaBelle Ohio Players

Sister Sledge Angela Bofill Natalle Cole A. W. B. JAZZ: Enchantment Chico Freeman

Abbey Lincoln Geo Washington Ricky Ford Slide Hampton McCoy Tyner Oliver Lake Arthur Blythe Art Ensemble Of Chicago Michel Colomb

Patti Smith Top 10 ROCK: Doobie Bros. The Police Graham Parker Roxy Music Lowell George Gong
The Tubes

Frank Zappa SELLING SINGLES: B 52s Buzzcocks Joe Jackson The Kinks Blondie Model Citizens Keith Richards Rachel Sweet SELLING IMPORTS:
Chris Spedding Gilgam

Gilgamesh Eddie & The The Only Ones Steve Hillage Hot Rods

#### BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

(Representing 2 stores...)

NEW REACTION:

Flash & The Pan Art Garfunkel
The Tubes Sparks TOP 15: Roxy Music Brian Eno

Bad Co.
Doobie Bros. Dire Straits Joe Jackson The Police The Clash Mahogany Rush Ron Wood Cheap Trick Supertramp
SELLING IMPORTS:

The Only Ones
Doll By Doll
Magazine (all) New York Dolls (reissue)

Jimi Hendrix (reis:
(all)

SELLING SINGLES:

X-Ray Spex

COMMENTS:

No nukes. Spastic Fantastic arrives. #2 makes it. Do it. Today. (215) 525-76CK. Now, about that gold record...

#### WASHINGTON, D.C.

ORPHEUS MUSIC

JOHN MC LYNN

(Representing 3 stores...)

NEW REACTION:
Earl Klugh

Pere Jb

Pere Jbu Bunny Siegler Lowell George Sarah Fever Minnie Riperto David Grisman

#### **NORTHEAST**

ORPHEUS MUSIC Cont'd Sister Sledge TOP 15:

Rickie Lee Jones Doobie Bros. Blondie

Dire Straits Tony Williams Maze Elvis Costello

Billy Joel 52ND STREET Billy Joel/ STRANGER

G. Washington The Cars G.Q. Patti Labelle

#### WASHINGTON, D.C.

WAXIE MAXIE'S
KENNY DOBIN/BOB BOILEN (Representing 16 stores...)

NEW REACTION:
Roxy Music Tony Wil

Evelyn C. King Rockie Robbins Confunkshun McFadden & Whitehead Stephanie Mills Roy Ayers Beach Boys

The Tubes Minnie Riperton Graham Parker War McGuinn,Clark & Hillman Duncan Browne

Tony Williams

Seawind

Triumph Donna Summer Herman Brood The Police

Jay Ferguson Skyy Marshall Tucker Tan Hunter G. Washington SELLING IMPORTS:

AFTER THE HEAT Scorpions MUSIC FOR AIRPORTS

Pere Ubu Magazine Public Image Wire Red Crayola

#### BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

(Representing 10 stores...) NEW REACTION:
Gap Band

David Naughton Orleans Rocky Robbins Bob Seger Whispers Suzi Quatro Minnie Riperton Earl Klugh Susan

Millie Jackson Badfinger Poussez War Joe Jackson WARRIORS SELLING SINGLES: Raydio

G. Washington

Stephanie Mills

Mass Production

Jacksons Amii Stewart Peaches & Herb Isley Bros. Chocolate Milk Bee Gees

#### FAIRFAX, VA.

PENGUIN FEATHER

(Representing 5 stores...) NEW REACTION: Joe Jackson

Ron Wood Tycoon Triumph Mahogany Rush Journey Blackfoot Graham Parker Ian Hunter

April Wine Legs Diamond Charlie Daniels Maze

TOP 15: Van Halen Bad Co. Van Halen I Cheap Trick

26

Geo. Thorogood Blondie Doobie Bros. Dire Straits Allman Bros. McGuinn,Clark & Lowell George Hillman Frank Zappa Supertramp

SELLING IMPORTS: The Only Ones Jan Akkerman The Members Bram Tchaikovsky The Rumour

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

(Representing 6 stores..)
NEW REACTION:

Enchantment Chocolate Milk Mahogany Rush Harvey Mason Allman Bros. Whispers G. Washington TOP 15: Ronnie Wood

The Police Van Halen Cheap Trick Bad Co. Sister Sledge Supertramp Angela Bofill Frank Zappa Doobie Bros. Maze The Cars Geo. Benson Manhattans Tycoon

Raydio SELLING IMPORTS: Goblin Urban Sax II

COMMENTS;
With all the excellent Jazz Fusion available overseas, why does Walrus! only review Rock and Punk when doing import reviews?

#### NORTHEAST

RECORD BAR

(Representing 7 stores...)
TOP 15:
Bad Co. Supertramp Van Halen Toto Dire Straits Instant Funk

Sister Sledge Molly Hatchet Cheap Trick Peaches & Herb

G.Q. Billy Joel Bee Gees

Natalie Cole

#J. McLaughlin

Rex Smith

Ian Hunter

#### SOUTH

LOUISVILLE, KY.

VINE RECORDS

JOHN TIMMONS

(Representing 4 stores...) NEW REACTION: Van Halen

#Linda Clifford Billy Paul Natalie Cole #Pat Metheny

Herbie Hancock TOP 15: Supertramp Journey Peaches & Herb Geo. Duke The Tubes Geo. Benson Crowd Pleasers Allman Bros. Sisters Sledge

SELLING SINGLES: Crowd Pleasers

Peaches & Herb Sister Sledge

Foxy Isley Bros.

COMMENTS; Those of you who sell R&B/Funk -watch out for the Crowd Pleasers on Westbound Records. We moved 300 singles and 75 LP's in a 3-Day period! Warner Bros. - why no tape on this

We're losing sales! John

NASHVILLE, TENN.

STEVE WEST

NEW REACTION:

Earl Klugh Brainstorm Ron Wood Mahogany Rush Pat Metheny The Writers

Cont'd

-CALL Cont'd

TOP 15: Charlie Daniels Minnie Riperton Marshall Tucker Supertramp Journey Van Halen

A.W.B. Bad Co. Bee Gees Doobie Bros. Allman Bros. Cheap Trick Tycoon

Art Garfunkel

SELLING SINGLES: Geo. Harrison G.Q.

Jacksons McGuinn,Clark & Hillman

Peaches & Herb Allman Bros. Little River Bd.

Amii Stewart

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

(Representing 2 stores...)

NEW REACTION:

Muddy Waters Nigel Olssen
Roger Voudouris Joe Jackson
Lowell George Osiris Rockie Robbins N. M. Walden

Rickie Lee Jones Dire Straits Supertramp Jacksons Sister Sledge Allman Bros. Geo. Harrison G. Washington Billy Joel Maze Bad Co. Geo. Benson Van Halen

COMMENTS;
The new Brick LP is scheduled to

hit the streets this week. We at Peaches Atlanta are looking forward to giving it one of our biggest ever pushes.

#### ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS
BILL CORDY

(Representing 3 stores...)

NEW REACTION: Frank Zappa Amer. Standard Tycoon WARRIORS Manfred Mann Duncan Browne Rockets Orleans

The Kinks (12")

Sister Sledge TOP 15: Raydio April Wine Bad Co. Molly Hatchet Mass Production Gap Band Ohio Players Allman Bros.

Supertramp

COMMENTS;
Many thanks to Dave Benjamin & Rick Orr from W.E.A. for their cooperation in getting our pro-duct quickly and efficiently. Special thanks to Rick Orr(ship-ping in Atlanta) for going out of his way to get our sale items on

It is really appreciated!! Jim

FT. LAUDERDALE, FLA.

PEACHES RECORDS & TAPES SUE VON STETINA

Rex Smith NEW REACTION: Fand ango

Boomtown Rats Dixie Dreas

TOP 15: Dire Straits Supertramp Village People Van Halen Molly Hatchet Donna Summer Peaches & Herb Poco Bee Gees Rod Stewart Gloria Gaynor Cheap Trick

Rickie Lee Jones SELLING IMPORTS: Cheap Trick

Cont 'd

PEACHES RECORDS & TAPES Cont'd SELLING SINGLES:

Peaches & Herb Geo. Benson Randy Vanwarmer Doobie Bros. Blondie

COMMENTS;
Steve Forbert is really taking off!
Sales have picked up since WSHE
(local station) started playing it.
Other stores in the chain have also started selling it.

#### FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES
SKIP ASBURY

(Representing 2 stores...)
NEW REACTION:

Manfred Mann #Ian Hunter Triumph #Rockets Gino Saccio Ron Wood Sister Sledge Marshall Tucker John Klemmer Jay Ferguson Rickie Lee Jones Graham Parker #Orleans Mahogony Rush #Spyro Gyra Pat Metheny Charlie Daniels

Bad Co. Frank Zappa Geo. Harrison Van Halen The Cars Cheap Trick Dire Straits Billy Joel Eddie Money Blondie Judas Priest The Police St. Tropez Doobie Bros.

SELLING IMPORTS: Bob Dylan Sex Pistols GREAT ROCK Roxy Music All Hendrix SWINDLE Electric Chairs Scorpions LOVE DRIVE The Kinks 12" Chris Spedding The Rumour Elvis Costello

Sex Pistols 12"

DALLAS, TEX.

SOUND TOWN

HARVEY HOFFNER (Representing 5 stores...) NEW REACTION:

Graham Parker Rickie Lee Jones Herman Bro Frank Zappa Billy Thorpe The Police Joe Jackson Desmond Child & Rouge Orleans Ian Hunter Jay Ferguson Spyro Gyra

TOP 15: Doobie Bros. Cheap Trick Van Halen Bee Gees Allman Bros. Sister Sledge Dire Straits Geo. Benson Kenny Rogers Bad Co. Blondie Supertramp G. O.

Peaches & Herb SELLING SINGLES: Sister Sledge Blondie Amii Stewart The Kinks Ian Matthews Peaches & Herb Allman Bros. The Police Supertramp Orleans Joe Jackson Bee Gees Rod Stewart

#### ARLINGTON, TEX.

FANTASIA RECORDS & TAPES
CHRIS POOL/ROBERT BOBBITT
NEW REACTION:

#Graham Parker Flash & The Pan #Chris Rea Mahogany Rush Earl Klugh #Duncan Browne Triumph James Taylor Ron Wood

#### SOUTH

FANTASIA RECORDS & TAPES Cont'd TOP 15: Doobie Bros. Rickie Lee Jones Cheap Trick Billy Thorpe Dire Straits Supertramp Geo. Thorogood Bad Co. The Babys Toto McGuinn,Clark &

Hillman Frank Zappa SELLING IMPORTS: The Rumour

Magazine Nervebreakers Ray Campi Chris Spedding Sniff 'n' the The Bees Ian Dury Richard Hell Tears

HOUSTON, TEX.

RECORD RACK BRUCE GODWIN

Sylvester

NEW REACTION: #Herman Brood #TIBETAN BELLS Emmylou Harris Barry White Madleen Kane Raydio

Gino Soccio Linda Clifford Saint Tropez Witch Queen Village People Mantus Foxy Alma Faye DAYS OF HEAVEN Peter Jacques Jacksons French Kiss Poussez

SELLING IMPORTS:
Jacksons 12" Shining Shining Star 12' Saint Tropez 12" Cheryl Lynn 12" La Blonda

SELLING SINGLES: Instant Funk David Waughton Foxy Liquid Gold Direct Current T-Connection (both 12") Carrie Lucas Melba Moore LaBamba Tana Gardner Gino Soccio Gloria Gaynor

I know the truck strike slowed things down a bit, but...
Polygram is now slower than slithering lizards. I don't think 3 weeks to 1 month is too speedy. Speaking of speedy - please don't cell us such & such ships on X date and the delay is MONTHS (i.e) LOVE & KISSES Munich Machine.

AUSTIN, TEX.

Claudja Berry

Madleen Kane

INNER SANCTUM JACK HANTOR

NEW REACTION: Jon. Richman Sex Pistols Tom Robinson Ron Wood DAYS OF HEAVEN Gram Parsons Supertramp Lowell George Village People #Pat Metheny

Joe Jackson Elvis Costello Ian Hunter Pat Metheny Rickie Lee Jones Graham Parker Pere Ubu The Cars Frank Zappa The Police Roxy Music Dire Straits The Clash Talking Heads Geo. Benson

SELLING IMPORTS: Johnny Thunders Stranglers The Members Red Crayola The Only Ones Sex Pistols Rachel Sweet Devo Magazine The Rumour

Outsiders SELLING SINGLES: The Cars The Jam Sid Vicious Siouxsie & Tom Robinson Klark Kent The Banshees Magazine Sex Pistols Psychedelic Unknowns Elvis Costello

Cont'd

COMMENTS Don't miss the imported Roxy Music. The entire album mix is more up-front and there's a different take of "Dance Away". Getting a lot of in store sales simply by playing The Clash, [an Hunter(Bastard), and Modern Lovers (any cut). Rev. Neil X's "New Wave Mass" will soon e in syndication via public radio.

AUSTIN, TEX.

Listen for Lt!!!

ZEBRA/RECORD & TAPE STORE
AL RAGLE

INNER SANCTUM Cont'd

#Earl Klugh Flash & The Pan Pat Metheny Minnie Ripperton #Tom Robinson #Patti Smith Emmylou Harris Bill Nelson Robert Gordon

Rickie Lee Jones Eric Clapton Dire Straits Talking Heads Doobie Bros. Geo. Benson The Cars Rachel Sweet Nicolette Supertramp Van Halen The Police Billy Joel Graham Parker G. Washington
SELLING IMPORTS:

Rachel Sweet 13th Floor Magazine Elevators Bram Tchaikovsky Chris Spedding Rachel Sweet

Village People (import) Jacksons The Clash Ray Stevens Peaches & Herb "I Just Fall (import) Electric Prunes (import)
The Pop Group in Love Bee Gees The Police The Only Ores (import) Frank Mills Poco Doobie Bros.

TULSA, OKLA.

PEACHES RECORDS & TAPES JAMES R. SMITH

NEW REACTION: Dixie Dregs Cheryl Ladd Village People Ernest Tubb Dan Peek 0.S.T. Journey Judy Collins Emmylou Harris

Supertramp Bob Welch Bad Co. Michael Murphy Allman Bros. Geo. Benson Billy Joel Van Halen Doobie Bros. Gino Vannelli Frank Zappa Billy Joel Waylon Jennings Neil Diamond

SELLING IMPORTS: FM/BLACK NCISE Gryphon Tangerine Dream

SELLING SINGLES: Peaches & Herb Bell & James Amii Stewart Village People Randy Vanwarmer Suzi Quatro Village People Blondie Jacksons E.Dan/J.F.Coley

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES
KEN LIKAVEC

NEW REACTION: Neil Larsen David Allen Coe Kenny Burrell Charlie Daniels #Orleans Emmylou Harris Ron Wood #Pat Metheny Midnight Express Michael Murphy Gino Vannelli

Supertramp Kenny Rogers Peaches & Herb Geo. Harrison Doobie Bros. Geo. Benson Village People Journey Van Halen Billy Joel Oak Ridge Boys Poco

EACHES RECORDS & TAPES Cont'd Scorpions SELLING IMPORTS: Stiff Little Chris Spedding Fingers

SELLING SINGLES: Blondie Rod Stewart Doobie Bros. Eddie Money Chuck Brown Gloria Gaynor Billy Joel Donna Summer Amii Stewart COMMENTS:

Thank to CBS, Phil Little, Sherman Halsey, and Michael Murphy for a very successful instore. Yay Tom My pick for sleeper of the week is Dale Jacob's Cobra. Looking forward to Donna Summer, James Taylor and Leon Russell new product. Flash & The Pan - Burning!!!

SOUTH

RECORD BAR (Representing 55 stores...)

TOP 15: Rick James Peaches & Herb Sister Sledge Cheap Trick Van Halen The Jacksons Maze Styx Bad Co. Supertramp Billy Joel Bee Gees Doobie Bros. G.Q. Molly Hatchet

**MIDWEST** 

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION CHRIS DUNMORE
(Representing 2 stores...)

Joe Jackson REACTION: G. Washington Earl Klugh Richard Tee Sparks #Bob Dylan Emmylou Harris Minnie Riperton Frank Zappa #Arthur Blythe TOP 15:

Doobie Bros. #Graham Parker Rickie Lee Jones Supertramp Peaches & Herb Van Halen Dire Straits #Spyro Gyra Allman Bros. #Tony Williams
The Tubes Ron Wood McLaughlin J. McLaug. Alex Bevan SELLING IMPORTS: Magazi

Magazine Scorpions Brian Eno Lena Lovich

WAVE!

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES MIKE WIELAND

NEW REACTION: Frank Zappa The Tubes Hubert Laws G.Q. Manfred Mann Spyro Gyra WARRIORS Tycoon Ian Hunter Harvey Mason

Alex Bevan Dire Straits Eddie Money Rod Stewart Journey Rick James Todd Rundgren Roxy Music Suzi Quatro Village People Bee Gees Joe Sample The Babys Doobie Bros. Bad Co.

SELLING IMPORTS: Eloy Sex Pistols Money Mike Oldfield Scorpions

SELLING SINGLES:
Peaches & Herb Peache Peaches & Herb Doobie Bros. The Jacksons Gloria Gaynor Rod Stewart Rick James Amii Stewart G.Q. Bee Gees Sister Sledge

PEACHES RECORDS & TAPES Cont'd COMMENTS; Tubes concert was great - really like the tribute to Keith Moon. They are quite unique and are musically very talented and diverse.

COLUMBUS, OHIO

PEACHES RECORDS & TAPES BERNARD W. SCHRADER

NEW REACTION: Rickie Lee Jones Tycoon Geo. Duke Supertramp Badfinger #Graham Parker #Roxy Music Allman Bros. Marshall Tucker TOP 15:

Journey Bee Gees Heart Judy Collins Van Halen Bad Co. Sister Sledge Cheap Trick Herbie Hancock Billy Joel Doobie Bros. Molly Hatchet Peaches & Herb

COMMENTS; Rickie Lee Jones has put out an album that is original. That's something very unusual these disco pop oriented times. Hopefully her originality won't be her downfall because she's a very good singer/songwriter; and there's been enough Saturday Night Fever to last a lifetime.

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL (Representing 3 stores...)

TOP 15: Bad Co. Doobie Bros. Spyro Gyra Billy Joel Geo. Thorogood Allman Bros. Van Halen Pat Methe Supertramp Geo. Benson Rickie Lee Jones Frank Zappa Dire Straits Roxy Music Elvis Costello

DAYTON, OHIO

GOLDEN ROL

B.G. KLOSS
(Representing 4 stores...) NEW REACTION:

Creme/Godley ELECTRIC DREAMS Raydio The Police Marc Tanner Bd. Tycoon U.K. April Wine Ohio Players TOP 15:

Allman Bros. Rod Stewart Rickie Lee Jones Bee Gees Doobie Bros: Carlos Santana Nicolette Journey Molly Hatchet Janne Schaffer G.Q. A.W.B. Bad Co. Dire Straits

SELLING IMPORTS; Limited selection supplied by Artistic and some Peters Intl. SELLING SINGLES: Top 40 for the pre and post-teen

MIDWEST

STARK/CAMELOT LEW GARRETT

(Representing 88 stores...) NEW REACTION:

Dixie Dregs #Joe Jackson Triumph Tonio K Marshall Tucker #Roger Voudouris

#### **MIDWEST**

STARK/CAMELOT Cont'd TOP 15:

Amii Stewart Blondie Peaches & Herb Ian Hunter Bad Co. Supertramp Van Halen Dire Straits G.Q. Village People The Cars Rex Smith Cheap Trick

Sister Sledge Journey

SELLING IMPORTS: Bram Tchaikovsky SELLING SINGLES:

Blondie

Wings Geo. Harrison

COMMENTS; Thanks to all of our suppliers for participating in our annual convention

Special thanks to all of the fine people at Cleveland International for our 'Cleveland Rocks' night. It was super!

#### ANN ARBOR, MICH.

DISCOUNT RECORDS

P. BANDKAU NEW REACTION: Rickie Lee Jones Brian Eno St. Tropez
Pat Metheny **AIRPORTS** Patti Labelle Dixie Dregs McFadden &

Two Guns Breakwater

Beach Boys David Grisman Supertramp Ron Wood Doobie Bros. Randy Crawford Bad Co. War Cheap Trick Gino Soccio Peaches & Herb

Whitehead

Judy Collins Tim Weisberg Fogel ./Weis.

SELLING IMPORTS:
Phil Manzanera Eno Andy Mackay

SELLING SINGLES: McFadden & Doobie Bros. Whitehead Machine Isley Bros. Donna Summer

#### INDIANAPOLIS, IND.

DON SIMPSON (Representing 8 stores...)

NEW REACTION: Ian Hunter

Spyro Gyra Teena Marie Dixie Dregs Charlie Daniels Orleans Emmylou Harris Tarney/Spencer Ron Wood Peaches & Herb
Van Halan

Marshall Tucker Supertramp Journey Rod Stewart Bee Gees Doobie Bros. Allman Bros. Dire Straits Bad Co. Tycoon Blondie Rickie Lee Jones

Village People
SELLING IMPORTS:
Sniff 'n' Tease Buddy Holly/ The Tears Streetheart 6 record box Steve Hillage The Bees EP Cheap Trick EP The Police EP LIVE Magazine

SELLING SINGLES:
Peaches & Herb Orleans Orleans Blondie Rex Smith Village People Donna Summer Sister Sledge Allman Bros. G.Q. Tycoon

CHICAGO, ILL.

SOUNDS GOOD KEITH ECKERLING

(Representing 6 stores...)

NEW REACTION:

The Police #Charles Mingus Emmylou Harris John Klemmer Spyro Gyra Journey Pat Metheny #Joe Jackson Ian Hunter TOP 15:

Sister Sledge Dire Straits Doobie Bros. HAIR Linda Clifford Rick James Supertramp Peaches & Herb G.O. Gino Soccio Van Halen

Rickie Lee Jones Cheryl Lynn

Magazine SELLING IMPORTS:
The Clash 45

Throbbing Elvis Costello/ Gristle Siouxsie & The Banshees

Rex Smith

SELLING SINGLES: Peaches & Herb Donna Summer Madeleen Kane

#### CHICAGO, ILL.

HEAR HERE MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

Roxy Music Rockets A.W.B. Geo. Benson Village People Minnie Riperton Linda Clifford Amii Stewart Journey Emmylou Harris Judas Priest

Sister Sledge TOP 15: Bad Co. Doobie Bros. Rickie Lee Jones Allman Bros. Pat Metheny HAIR Dire Straits Pointer Sisters Blondie Rick James Elvis Costello Peaches & Herb Maze

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION: #Orleans

Barry White Triumph Waylon Jennings Marshall Tucker #Ron Wood ANNIE #Chris Rea #Graham Parker Raydio Duncan Browne

Herbie Hancock Supertramp Van Halen Linda Clifford The Police Doobie Bros. HAIR Geo. Benson Bad Co. Rick James Peaches & Herb Blondie Geo. Harrison Journey The Cars Rickie Lee Jones

SELLING IMPORTS:
Elvis Costello Scorpi Scorpions

Gap Band SELLING SINGLES: Amii Stewart Frank Mills Gloria Gaynor Doobie Bros.

SKOKIE, ILL.

SOUND UNLIMITED

(Representing 600 stores...)

Frank Zappa
Rex Spirits Rex Smith Rickie Lee Jones Teena Marie The Police Linda Clifford Orleans Waylon Jennings Frank Mills U.K. Triumph Journey

A.W.B. Ian Hunter Tim Weisberg

TOP 15: Bad Co. Doobie Bros. Dire Straits Supertramp Bee Gees Peaches & Herb Poco

Roxy Music

Cheap Trick Village People Van Halen Geo. Harrison Rod Stewart Blondie Geo. Benson

Allman Bros.
SELLING SINGLES:

Peaches & Herb/ GROOVE THING Pointer Sisters By Mel Floss Gloria Gaynor Frank Mills Bee Gees Rod Stewart Amii Stewart Peaches & Herb Little River Bd.

Notice to Lew Garrett of Stark/ Camelot. The new Rockets album list price is \$7.98 - you should check with Polygram again.

CHICAGO, ILL.

REUNITED

Joe Jackson

CARL ROSENBAUM (Representing 9 stores...)

NEW REACTION:

Roger Whitaker Ron Wood #John Stewart Ian Hunter Charlie Daniels Marshall Tucker #Judas Priest #Dixie Dregs Suzi Quatro

Peaches & Herb Supertramp Styx Toto Bad Co. Cheap Trick Doobie Bros. Van Halen UFO Bee Gees The Cars Billy Joel Sister Sledge Dire Straits The Babys Journey Blondie

COMMENTS;

Flip Side Waukegan and wheaton will both open June/July - more new units to come soon. Our in-store directed playlist works - definite sales reaction to our playlist.

LIBERTYVILLE, ILL.

DOG EAR RECORDS RICK JOHNSON

(Representing 6 stores...)
NEW REACTION:

Sister Sledge Marshall Tucker Tycoon Emmylou Harris Johnnie Mathis Jean Luc Ponty WARRIORS April Wine Molly Hatchet

TOP 15: Supertramp Doobie Bros. Bee Gees Styx Rickie Lee Jones Van Halen Journey Blondie Peaches & Herb Bad Co. Dire Straits

Cheap Trick COMMENTS:

Polygram Chicago merchandising; our phone # is 291-0909 or 291-0910. Please contact me, its been a long time.

PALATINE, ILL.

RAINBOW HOLDING CORP.

(Representing 16 stores...) NEW REACTION:

WARR IORS Rex Smith Village People Joe Jackson Frank Zappa Ron Wood Horslips The Police Molly Hatchet

TOP 15:

Bee Gees
Little River Bd. Supertramp Doobie Bros. Van Halen Sister Sledge Geo. Thorogood Journey Dire Straits Rickie Lee Jones Blondie The Cars Peaches & Herb

We would like to extend our congratulations to Skip Lawson and wish him good luck at w.E.A.

MADISON, WISC.

Bad Co.

RECORD WORLD

JERRY LOWRY-BOYLAN

NEW REACTION: #Tarney/Spencer #Herman Brood #Manfred Mann Ron Wood Emmylou Harris Lowell George

#The Roches

#Spyro Gyra Ben Sidran TOP 15:
The Police Supertramp Cheap Trick Rickie Lee Jones Allman Bros. Peaches & Herb

Roxy Music Elvis Costello Blondie Doobie Bros. Ian Hunter Graham Parker Dire Straits

Geo. Benson

COMMEN'IS; Some customers are unhappy about the Dylan out as a domestic after shelling out so much for a so called "Limited Edition" import! Retailers must put up with the abused public as buffer between them and the Record Cos. What-ever happened to responsibility?

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL (Representing 6 stores...)

NEW REACTION: Billy Thorpe St. Tropez #Tata Vega

Tarney/Spencer Emmylou Harris #Flash & The Pan Manfred Mann April Wine Geo. Benson Supertramp

Allman Bros. Rickie Lee Jones Marshall Tucker Dire Straits Doobie Bros. G. Washington Waylon Jennings Frank Zappa Tyc∞n Head East

SELLING SINGLES:

Geo. Harrison Gloria Gaynor Jacksons Village People Peaches & Herb G.Q. The Babys Frank Mills Kenny Rogers Blondie

MINNEAPOLIS, MINN.

Bee Gees

LIEBERMAN ENTERPRISES

BRETT LEHMANN (Representing 150 stores...) NEW REACTION:

#Graham Parker Emmylou Harris Marshall Tucker Rickie Lee Jones Robert Gordon The Police Jay Ferguson #Herman Brood Ron Wood

#### MIDWEST

LIEBERMAN ENTERPRISES Cont'd TOP 15:

Van Halen Supertramp Doobie Bros. The Cars Blond ie

Allman Bros. Village People Geo. Thorogood

Lamont Cranston Bad Co. Charlie Daniels Dire Straits Cheap Trick Journey

ST. LOUIS, MO.

DISCOUNT RECORDS BILL MILLER

(Representing 4 stores...) NEW REACTION:

New England Blackfoot Joe Jackson Marshall Tucker Manfred Mann Billy Thorpe Dixie Dregs Sweet

Charlie Daniels TOP 15: Supertramp

Peaches & Herb Sister Sledge Blondie Van Halen Roxy Music Bee Gees Rickie Lee Jones Bad Co Allman Bros. Spyro Gyra O. Newton-John Journey Village People

SELLING SINGLES:

Van Halen April Wine Sammy Hagar Orleans Toto Roxy Music Chuck Brown Rickie Lee Jones Allman Bros. Donna Summer

COMMENTS; Chicago will never be the same now that the fabulous John Burns has pecome the regional director for MCA Dist. Co. He will be missed by all his friends in St. Louis and we all wish him well.
Thanks to Ricki Gale of Infinity

for the constant reminders to play Spyro Gyra in-store for easy sales.

Boy was she right!
Finally I would like to say if New
England doesn't sell 5 million
copies lisco has taken over the
world.

KANSAS CITY, KAN.

CAPER'S CORNER

GARY CHRISTIAN NEW REACTION:

Emmylou Harris Sparks Manfred Mann Sweet Hellfield Gram Parsons David Allen Coe David Allen coc Marshall Tucker Res TOP 15: Rex Smith

Graham Parker Supertramp DAYS OF HEAVEN Geo. Thorogood Roxy Music

Heart Allman Bros. Bad Co. Bee Gees Rickie Lee Jones Jerry Lee Lewis

Cheap Trick

Elvis Costello Eddie & Hot Rods Magazine Brian Eno Sparks

Doobie Bros.

Steve Hillage Roxy Music Doll Tangerine Dream

Gong (all)

Wings

SELLING SINGLES: Secrets
Gary Charleson
Nick Lowe Keith Richards Rolling Stones Rachel Sweet Tom Robinson Graham Parker

Cont'd

COMMENTS; looks like the new Ron Wood Lp s going to follow Graham Parker's rise to the top of our store's charts without benefit of local airplay. We hope that our "A.O.R." station will pick-up the hint, add a 16th album to their playlist and give the new Wood Lp the airplay it deserves.

- G.F.C.

NATIONAL

PICKWICK JIM HALDEMAN

(Representing 340 stores...)
NEW REACTION:

Kenny Rodgers/ Dottie West Rickie Lee Jones G. Washington Ravdio Barry White

Waylon Jennings Foxy Ian Hunter Ohio Players Tycoon

TOP 15: Billy Joel Dire Straits Frank Mills Van Halen Peaches & Herb Bad Co. Styx Cheap Trick Rod Stewart Doobie Bros. Village People Supertramp Sister Sledge Kenny Rodgers

SELLING IMPORTS: Public Image NO NEW YORK Brian Eno CATCH A WAVE (new wave Devo

compilation) Cluster & Eno Sex Pistols Elvis Costello Ultravox HONORABLE MENTION: X-Ray Spex FICKLEHEART

TASTY
Sniff `n' the Tears

SELLING SINGLES:
Neil Diamond Blondie Frank Mills Gloria Gaynor Amii Stewart Peaches & Herb Suzi Quatro Little River Bd. Village People Geo. Harrison

IDWEST

RECORD BAR

(Representing 20 stores...)
TOP 15:

Supertramp Billy Joel Journey Van Halen Village People Kenny Rogers Bad Co. Cheap Trick Blondie Bee Gees Doobie Bros. Peaches & Herb E.W. & F.

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL L. DIBLASI NEW REACTION:

April Wine Graham Parker Sylvester Teena Marie Journey R. Fleischman Bob Welch Tata Vega Village People

Doobie Bros. Bad Co. Van Halen Bee Gees Styx Frank Zappa Geo. Benson Tycoon Heart Sister Sledge Dire Straits The Tubes
Peaches & Herb Rickie Lee Jones

SELLING SINGLES:
Peaches & Herb Suzi Suzi Quatro Village People Jacksons Gloria Gaynor Amii Stewart Bell & James Frank Mills Foxy

Cont'd

COMMENTS; we would like to thank Tata Vega and Motown Records for the great party. It was enjoyed by all. Thanks again and good luck!! Also, we would like to announce our fourth store opening in Tucson and the appointment of Francisco Cervantes a G.M. of Hollywood

PHOENIX, ARIZ.

CIRCLES RECORDS DUTCH CRAMBUTT

(Representing 3 stores...)

Teena Marie
G. Washington G. Washington Van Halen Dwight Twilley Tycoon Tyrone Davis #Sweet Thunder "WUTHERING

TOP 15:
Supertramp Ohio Players Sister Sledge Instant Funk Evelyn King G.Q. Bee Gees Doobie Bros. Rick James Peaches & Herb Bloodstone Marvin Gaye Dire Straits War

COMMENTS;
Thank you Tata Vega & Motown
Records. You sure have good taste
and a fine recording artist.

TUCSON, ARIZ.

ZIP'S RECORDS

(Representing 3 stores...) NEW REACTION:

Ron Wood TKO Emmylou Harris Ian Hunter Graham Parker Robert Gordon Generation > Dwight Twilley The Police The Rockets Marshall Tucker

TOP 15: Peaches & Herb Bee Gees Blondie Jacksons The Cars Dire Straits Billy Joel Geo. Harrison Sister Sledge Rod Stewart Rickie Lee Jones Roxy Music

COMMENTS; Special thanks to Greg DeLaurentis at RCA for keeping us supplied with not only RCA promotional material but also keeping us up to date with the lastest A&M releases.

PORTLAND, ORE.

LONGHAIR MUSIC

NEW REACTION: Tyrone Davis #Smash

Millie Jackson Maze Herbie Harcock Whispers Instant Funk G. Washington Rickie Lee Jones Harvey Mason Raydio Ohio Players Pointer Sisters Supertramp Geo. Benson Geo. Duke Shotgun

Sister Sledge

EUGENE, ORE.

CHRYSTALSHIP STEVEN WITT

(Representing 3 stores...) NEW REACTION:

#Tarney/Spencer Rex Smith Ian Hunter Gong Tom Robinson Triumph Foxv Sylvester #John Tropea

Cont.'d

CHRYSTALSHIP Cont'd

TOP 15: Dire Straits Doobie Bros. Peaches & Herb Supertramp Van Halen Bad Co. Geo. Benson Sister Sledge Blond le Geo. Harrison The Tubes Seawind Rickie Lee Jon

Spyro Gyra

SACRAMENTO, CA.

TOWER RECORDS STEVE HARMAN

NEW REACTION:

Orleans Breakwater Dixie Dreas The Police Ron Wood Rickie Lee Jones Susan Hubert Laws Poco

Geo. Benson G. Washington Doobie Bros. Supertramp Sister Sledge Jacksons Billy Joel Peaches & Herb Maze Gary's Gang Lakeside Bee Gees Journey

Bob James SELLING IMPORTS:

Bob Dylan

Peaches & Herb Jacksons Bell ≨ James G.Q. Geo. Benson Sister Sledge Bee Gees Foxy

Sister Sledge

CAMPBELL, CA.

TOWER RECORDS NANCY SUTTON LEE ERICKSON

James Taylor Triumph Cafe Ja Aviary Hellfield Tom Robinson Flash & The Pan Rex Smith Hon Wood

TOP 15:
Allman Bros. Van Halen II Journey Doobie Bros. Sister Sledge Tommy Bolin Ian Hunter Blondie Van Halen Dire Straits UFO Rose Tattoo Toto

The Babys (Aussie import) SELLING IMPORTS: Eddie & Hot Rods Bram T Bram Tchaikovsky

The Angels
Dr. Feelgood
Ian Dury Roxy Music David Bowie/HITS Scorpions (Japan) Deep Purple/LIVE

Styx -".. Eight" (yellow) SELLING SINGLES:

Blondie Geo. Harrison Doobie Bros. "Love Takes Time" Jacksons Sister Sledge The Police Super tramp 'Bollar"

COMMENTS: Much respect and admiration to the Tom Robinson band!

Luv, Nan

SAN LUIS OBISPO, CA.

BOO BOO RECORDS ED TAYLOR

(Representing 3 stores...) NEW REACTION:

#Tarney/Spencer #FM/BLACK NOISE Annette Peacock Ian Hunter Dixie Dregs Passport

#Spyro Gyra Mahogany Rush Joe Jackson
Flash & The Pan! Pat Metheny Manfred Mann Dave Lambert!!!

BOO BOO RECORDS Cont'd TOP 15:

Doobie Bros. Blondie Supertramp Van Halen Peaches & Herb Dire Straits Journey Rickie Lee Jones

eo. Benson

The Cars

Rod Stewart Neil Young Fab. Poodles Bad Co. The Tubes Sister Sledge Frank Zappa Roxy Music Marshall Tucker Tim Weisberg

Magazine Doll By Doll!! Skids!! (both Lp's) Richard Vimar

OMMENTS;
Promising Lps from Dave Lambert and Flash & The Pan. Great pop response from Tarney/Spencer and progressive response from Annette Peacock Lps

#### SHERMAN OAKS, CA.

PATRICK FORDYCE

NEW REACTION:

Ian Hunter Pat Metheny Gong

Tarney/Spencer Albert Lee Pere Ubu Bill Nelson Manfred Mann

Doobie Bros. U.K. Van Halen Supertramp Roxy Music Brian Eno Ron Wood

Graham Parker Dixie Dregs The Police Rickie Lee Jones Flash & The Pan Tom Robinson

Human League

Scorpions Daevid Allen Eddie & Hot Rods The Only Ones

Magazine

Skids

Sparks

SELLING SINGLES: Body Products -

Blondie 'Sunday Girl" (French) The Doors (imp.)

"A Day in the Life of Green

Ian Dury (imp.) Keith Richards (import)

COMMENTS;
Isn't it kind of Ironic that the
Village People are playing the GREEK Theatre!!? Bend Over Beethoven!

WEST

Styx

RECORD BAR

(Representing 6 stores...) Peaches & Herb Village People

Van Halen Bee Gees Kenny Rogers Bad Co. Jacksons

Billy Joel Cheap Trick Dire Straits Supertramp

## **JOBS & MISC. INFO**

#### MISCELLANEOUS

Want d: tyrs of unsign d bunds; . ' , EP to ...more jazz...and anything strange. Bob Gibson, KPJC, Los Altos Hills, Ca.

Intervie and concerts still needed at WMTW TM. Wickly music series sound connection. Please contact Music Director Dave Conrad at (517) 772-3511 or write to WPW FM 180 Moore, Mr. Pleasant, Mich. 48858. Thanks.

Wanted: Ideas on how and if other college stations are coordinating disco into their provessive for mata. -Brad Goodman, M.D., OR From ssive, Hewitt Union, Oswego, N. 13126

Wanted: Any airable comedy albums for a new weekly show. Contact: Janet Moss, while, Elkhart, Indiana.

Wanted: Recorded interviews and concerts from all labels. Contact: Pob Walton, WYY, Carrel Hill,

#### RECORD SERVICE

KCSC/Chico, Cal.

- Alligator, Blue Sky, Tomato, Virgin, I WORTS!

KFMI /Oak Creek, Co.

- U.A., Fantasy, RSO,

KICE/Bend, Ore.

Mulhroom

MI.S/Santa Rosa, Ca.

- A & M, Jazz, New Wave, Imports - W(A, CBS, Capitol; pleo

KKC/Fortland, Ore.

KSCU/Santa Clara, Ca.

catalogue Mushroom, Ariola & Indies

- Ariola

KSPC/Claremont, Ca. WBCD/Burlington, Wi. WCCH/Holyoke, Mass.

Imports of I Have TES Assoc. Tabel, RCA, Mercury/DJN

WCDB/Albany, N.Y.

All imports, Frank Zappa, Jim Hammer, Vank , Otic Ruch, Stavin I, The Rob rt Ford, Bandit Cenar Walton, Double

WDET/Detroit, Mi.

- WTA, Arista, F'/P/M/ locally

We need doubles of jazz

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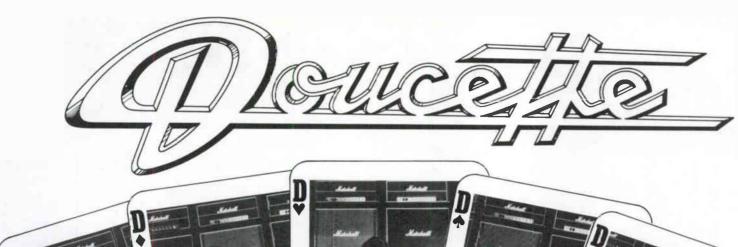
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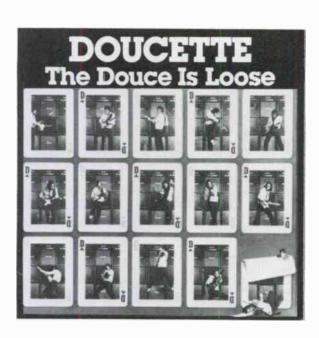
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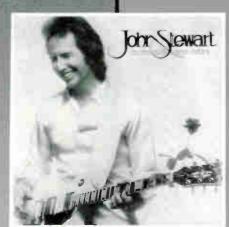
the DOUCE walrus—More



Walrus — Merit Plus
Review
Bill Hard — Choice
Fred — #3 Most Added
Cash Box — #6 Most Added
Album
Network — #6 Most Added
R&R — #10 Most Added
Goodphone — Debut #45



# RSO ROCKS RADIO

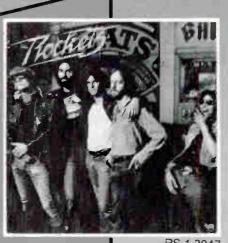


RS-1-3051

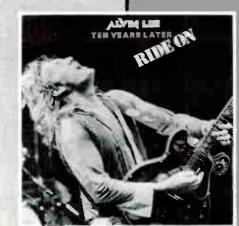
FIRST Week Ads include: WEBN, WMMS, KLOL, WCOZ, WBCN, WABX, KZEL WMMR, KFML, WABX, KSAN, KMEL, KADI, WIOQ, KISW, KZEL WMMR, KFML, WTUE KSAN, KMEL, KADI, WHFS, KTXQ, WAAF, KSJO WAYA, WTUE KSHE, KZEW, ZETA 4, WHFS, KTXQ, WAAF, KSJO WAYA, WTUE



On Tour with Cheap Trick during the month of May #28 R&R = 18 Bill Hard = 39 Album Network Cash Box #82 Record World The Single: "Rocket #128 Eillboard #134 Cash Box #105 Record World The Album The Album



RS-1-3047



RS-1-3049

RIPEON

2 Sides of a Guitar Wizard, Live and in the Studio Z Sides of a Guitar Wizard, Live and in the Studio

#38 Debut Goodphone #3 Most Added Cash Box

#38 Debut Goodphone #3 Most Added Bill Hard

#38 Most Added Record World #5 Most Added Bill Hard

#38 Most Added Record World #5 Most Added Bill Hard

#38 Most Added Record World #5 Most Added Bill Hard

#38 Most Added Record World #5 Most Added Bill Hard

#38 Most Added Record World #5 Most Added Bill Hard

#38 Most Added Cash Box

#43 Most Added Bill Hard

#43 Most Added Bill Hard

#43 Most Added Bill Hard

#44 WSHE WXRT, KSHE WYDD WXDE

#58 WSHE WYDD WX DE

#58 WSHE WX DE

#58 WS



#### RADIO

There is still a bottom line. Radio can throw all the money it wants at television, but there's no research that demonstrates a relationship between TV promotion and radio audience. Future Media is trying to correct that problem by commissioning a survey to test the impact of video advertising. And
Kavanaugh concedes that the
"heart of the problem is to get
people to tune in. To get people
who listen, to listen more."

The fact is that television more

The fact is that television may not be the best way to go about it. When you see a radio campaign in the living room reality of your TV, do you run to turn off the set and turn on the radio? People are watching TV because they don't want to listen to the radio — not at that particular moment.

Unlike radio, television does not attract a loval audience. If radio is personal and intimate, TV makes it harder to achieve a one-to-one relationship with the people in the audience.
There's more ammunition for

skeptics. The General Manager of WXRT, Seth Mason, says television commercials are "like toilet paper. If I don't like it, I won't wipe my ass with it again." Mason also warns that "buying TV is like a zoo. You buy. They don't sell." Jay Blackburn, who switched

from programming WLUP to KZOK, argues that television is not even the best place to sell radio. "The best way," he says," would be to buy spots on your competition.'

What about television itself? What happens to radio promotion in the backyard of

television — in Los Angeles?
L.A. is a unique market. Everybody is on wheels-from automobiles to skateboards. Southern California is the best single argument for billboards and outdoor advertising anywhere. More people probably read buses than newspapers.

Lynn Christian, Vice-

President for Century which runs KWST (and KSHE, WABX, KMEL) says TV is a good way to develop a radio image.

"Television is not just a way of getting new listeners," he says, "but it's a way to keep them longer." Forty percent of KWST's promotion budget is spent on television. The singularities of the L.A. market can be clearly understood by the fact that sixty percent of KMEL's promotion budget is spent on television, an exact inversion of the TV ratio from Southern to Northern California.

Now consider KMET. Metromedia's big lion in the Los Angeles market. KMET almost never uses television. G.M. David Moorehead says, "TV is not effective in Southern California. When you buy TV, you're buying the pack. The best place to promote is on your own radio station."

3,000 miles away but separated by only a tiny fraction of that in his opinion of television is **Mel Karmazin**, General Manager of WNEW in New York. Short and sweet he says, "TV is not important, Radio reaches an audience that

doesn't watch television. Advertisers go for radio because they're frustrated with TV.

At the same time that Karmazin badmouths television, he declares that WNEW is about to embark on its biggest TV campaign ever. "We're going to do everything possible," he says. That means spending 50% of their advertising budget on television. In 1978, WNEW's TV budget was "virtually nil."

But what exactly are we looking at? What's the image these stations are trying to

project?
What we see is this: Radio wants a new face. Something slick, sleek. Bright colors neonized. Click. Women miniaturized into a phallic record arm stylus. Lotsa (implicit) sex, bedroom jokes. Click. Starships, interstellar invasions, space hardware. Better, faster, Detroit supersleek. Click. Highway after highway of call letters like shiny license plates. Vogue, trend, fashion, lifestyle. Click. In El Paso, Oscar Medina at KPAS saying "Call me at home." Click. Cartoons, animation, surreal, a pinball sort of reality. Ding-Ding. Showbiz. Corporate like IBM or EXXON is corporate. Respectable something Ma and Pa Kettle would like.
Click. It's like a run through

the zoo. Flying elephants and monkeys. Dogs, camels and pigs wearing headphones. Woof. Rock and roll animality. The universality of matching AOR radio to a mascot arrives at a curious moment. Major market radio is playlisted just about everywhere. It's tight on the air but crazy like animals on TV. Aaargh! Like television is a laxative for constipated playlists.
Click. That's not how

progressive radio merchandised itself 10 years ago. Even 5 years ago, corporate declarations were rare. And progressive radio started out by pissing off ma and

Television is a literal and a figurative lens that allows us to look at radio in a different way. Consider this: what happens if the image of a station is better and faster than the station itself? What happens if the station trys to catch up to its

own image?

The issue is image. What is happening reflects a new sensitivity to the problem of image projection. Music alone is not enough. Radio stations do not define themselves exclusively in terms of rock n' roll anymore. AOR used to broadcast its image. Now they televise an image and that calls for more precision. In New York, one AOR radio station runs special preview screenings to test out their television commercials before a real audience. Radio is so sensitive about image, it's almost touchy. Even worried. Click.

And with some cause. Too much AOR radio promotion is anti-sell. Not as many commercials, no screamers, no disco, no Osmond family. If this is what you're not, then what are you? It's as though some stations aren't sure what AOR

In some cases, television just compounds the problem of radio. Bigger advertising budgets might mean bigger, more expensive mistakes.

At the same time, some of these little radio commercials are some of the best television around. Happy, classy, ebullient, more creative than many of the radio stations

they're selling. Click.
But do they sell? Since there's no research, nobody knows. Consider the problem in a different way. How do people find a radio station?

According to Jack McCory, "TV does not cause people to listen to a radio station."

McCory is the President of Ram Research, a San Diego ratings company that regularly surveys in more than 70 markets.

Not surprisingly, McCory knows of no research demonstrating a connection between audience and television. The problem with calculating what, if any, relationship exists between TV and radio is that no station relies solely on television. So if numbers go up or down, it can be attributed to a variety of different forms of advertising.

What's surprising is that McCory argues that what you do with your own radio station is the most effective way of

expanding your audience.

"I always wondered what effect television has," McCory muses. "But after years of looking at it, I think TV is a big waste of time for radio." Click.

If we get back to the BIG QUESTION — how do people find a radio station — we get the BIG ANSWER: people find radio stations, more or less, by ACCIDENT.

During any given day, it's estimated that radio delivers 85 or 87% of the people in a market. About 60% of that 85% are moving the dial of their radio up and down at random.

The primary reason people

discover a radio station is that they find it themselves. It's a very simple process of natural selection. Given these circumstances, television is insignificant. Click.

Where does this leave us? It leaves us with Sidney Greenstreet. Or somebody who looks just like him. His name was George Washington Hill. In the mid thirties, Hill ran the American Tobacco Company. By some accounts, Hill was an absolute despot. But what he had was a lot of money. Hill mapped out and placed all the advertising for The American Tobacco Company.

Don't forget, this was the Great Depression. And Hill spent millions and millions of dollars. Some figure an estimated \$80,000,000, on all kinds of advertising billboards, radio - everything

and anything.
One day, late in the twilight of his career, Hill was interviewed by a reporter. The reporter wanted to know "How did you know exactly where to spend your \$80,000,000?" Hill replied something like this: "I know damn well that \$40,000,000 was absolutely wasted. But which \$40,000,000 I'm not sure." Click.

## PROMOTING & SERVICING **ALBUM ORIENTED** RADIO STATIONS IN THE NORTHEAST



# RADI

 ${f T}$ he Police are. The Cars are. Roxy Music is. Eddie Money isn't. Graham Parker is. So is Joe Jackson, Blondie, Cheap Trick and Elvis Costello. Bad Company isn't Neither is Rod Stewart, The Doobies, The Allman Bros., Bob Welch or Journey. The Jam is. Duncan Browne, Boomtown Rats, Manzanera, Devo and the Tubes are BeBop Deluxe was. Steve Miller will never be. Bowie is — for sure. Todd comes real close. And on occasion, even the Stones approach it. What? — Bent Rock, not quite New Wave. It's music that tends to project non-traditional attitudes. Bent Rock has an attitude all it's own. It provides an experience beyond song style — evoking somewhat of a decadent passion — almost violently endearing.

In issues to come we will examine the Northeast. Midwest and the West to measure their acceptance of this new age of rock'n'roll. For no particular reason, let's start with the South.

Except for a few MDs originally from Detroit or Idaho and a couple of Air Force brats, most of the South's music directors are Dixie natives who, for the most part, have never ventured beyond the Mason-Dixon Line for employment. The imported MDs tend to analyze the region with an interesting outlook while most of the native southerners defend their right to BOOGIE.

From a quick examination of the Walrus Centerfold over the last few months, it becomes apparent that the South worships its own. They were the national leaders in airplay for Molly Hatchet, Blackfoot and, of course The Allman Bros. Interestingly enough, they also lead the way with Bad Co., Bob Welch and Journey. But in the race to accept the newer style of music the South either pays to show or else comes in dead last. The exceptions to this being Duncan Browne, 1st in the South, and the South's eventual acceptance of Elvis Costello and the Police. But, what makes the South the South?

Rich Piambino at WKLS was a service brat and has been living in Atlanta since '73. He says, "Musically, I used to think of the South in terms of boogie-boogie-boogie but the way that we're programming the station is to accept it. That's what they love to do down here. They love to cook. They might not go for the intellectual music as much as a New York audience but they rock. I think of them more in terms of a sleeping giant. A negative New Yorker would think of them as being crude but I think they're very enthusiastic. Boogie music makes you enthusiastic. The most sophisticated or avant-garde music has never done well here. I think the South is eager to learn about other forms of music · I don't think they turn it off but, everybody's got their roots. And the roots here are Skynyrd, Marshall Tucker and Boogie. And I don't think any radio station should be ashamed to crank it out. If that's what they want — give it to them.

Our man from Idaho, Richard Langlois has been in the South for two years. From his experience at WJAX he says, "All I can speak for is Jacksonville, and this pocket is like a prehistoric forrest — a rock pocket where the most obscure rock songgot a real loud guitar with alotta feed back, wins out over the melodic song that's No. 1 across the country. And they don't accept a hell of alot of English music in the South. Right now it's doing a little better because of stations exposing the stuff instead of saying that it's not going to work because of past Genesis albums or what have you.



"As far as the bar scene, it just doesn't seem to be too refined. In this town it's jeans and denim shirt, a baseball cap, a shotgun and a truck. Strangely enough, they're open to new avenues but they don't catch on to new trends as quickly here in northern Florida as in the southern part of the state or in a city like Atlanta. But the reason for that seems to be political. Jacksonville is a consolidated city and the government is stagnated — they're as ignorant of progress as the people they're serving."
Another Air Force brat who now calls

himself a local is Capt. Humble at WNOE in New Orleans. His view of that town draws a line between the Home of Jazz and the rest of the South. "They had a weather conference here recently and they said that the situation is that people are a little sluggish in New Orleans because we are living in a swamp. We're below sea level and the humidity is incredible. So we have a more laid back approach to life. We move a little slower but, when it comes to music I'd have to say that we're an awfully intelligent town. Especially the FM listeners have been well schooled in music." Assuming this to be true, this is where the ironic line is drawn. The Captain feels that the newer form of music has no future in New Orleans. "Its being accepted by a small, small percentage of the people but there isn't any way we could even come close to mass acceptance on it." However, he does point out the existence of a New Wave band in the area called The Dead Kennedys, featuring Jackie O. in a pill box hat. Sounds promising!

It seems that another factor to consider is the influx of non-natives to certain southern areas — like Miami. MD at WSHE, Michele Robinson was born and

raised in Florida and she feels that the Miami area boogies to a slightly different beat than the rest of the South. She admits that her area shares a partial kinship to Southern California music. But it goes further than that. "Anybody who lives in Florida will tell you that Miami is not the South. No. 1, there are so many New Yorkers. No. 2, there are so many tourists from this country and from other countries. There's no true heritage here." A likely source of Miami's notable affection for the new generation of

Michelle continues, "I keep hearing more and more 'BentRock'. And as more new music comes out, the percentage of that kind of music is starting to be greater. I suppose after a few years it will all start to merge. You'll always have your hard core rock'n'roll bands but I think they've seen the height of their popularity at this

A Texas viewpoint comes from KTXQ's Tim Spencer, a native southerner. "I don't think there's a great deal of difference between the South and the rest of the country. Music is fairly homogenized from one end of the country to the other with the exception of more popularity here for some of the southern shuffle bands. And Texas usually follows pretty closely to what's happening in Georgia and Florida. As a rule, some of the new music is being accepted on a large scale like Costello and what Bowie is into now, but others aren't. But music is going on a spiral, going in circles but advancing at the same time. We're definitely coming back to basic rock'n'roll again. Radio is loosening up some at the same time, taking chances on

new artists. And it seems to be working. Ken Rundel at KZEW was bred in the Detroit area and finds a big difference between the Motor City and Dallas as far as energy levels but thinks the gap is narrowing. The New Wave element hasn't established itself there as yet but Ken feels that his audience is aware of the new music as a progression, not drawing a line between traditional rock and Bent Rock. With the country's new hard rocking attitude, Ken provides an interesting insight regarding one of radio's staple artists. "Some of the traditionals that we used to play like James Taylor are just really out of place now. To call this a progression implies improvement. I don't know if that's the case but things are

definitely changing."

Despite the South's traditional conservatism, their sporadic acceptance of new forms of music shows that no matter how quickly they respond — they still respond. They love their homegrown style of music but they don't shut the rest of the world out. They responded to disco just as the rest of the country and they love to rock like the rest of us. It's impossible to tell whether this 'rock till we die' attitude is a subconscious reaction to disco or simply an awareness of the future. But in the words of Rich Piambino, "Your Elvis Costellos and Joe Jacksons are The Whos of the 80s. Each band has it's replacement. Who replaces The Doors, Pink Floyd or that genre, Skynyrd? Maybe the answers are Steely Dan, Supertramp, Molly Hatchet, Tarney Spencer or any of the newer bands. The thing is that there are replacements. That's the perception that recole have got to realize " people have got to realize.

Get In Touch (212) 677-4500 Ġ00 G00 J00B!

#### BY DEAN SCIARRA

# TWO HOT ONES FOR MAY

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FROM THE AMERICAN HEARTLAND

### MISSOURI

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The long awaited solo project by the legendary Fripp.
Over two years in the making, already has heads and turntables spinning.
EXPOSURE is like nothing you have experienced, and vet is a PROGRAMMING PLUS!



Fripp is joined by Daryl Hall, Peter Gabriel, and other notables to produce a sparkling gem of rock, pop and Frippertronics. Includes "YOU BURN ME UP, I'M A CIGARETTE",

"HERE COMES THE FLOOD",

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