FEBRUARY 26, 1979

ho signed these guys?" That's the time-honored response to much of the music that comes pouring out of the vinyl pipelines each month, and anyone who's ever received. say, a fresh-pressed Jobriath album in the mail can surely sympathize

In an effort to throw some light on the artist & repertoire business — that process by which artists are sought out, signed, and ultimately marketed - Walrus conducted a survey of

key major-label A&R personnel on both coasts. How do they perceive their job? What are their special problems in evaluating new talent? What does the public want? How does radio help — or hinder — them? The answers were illuminating, to say the least.

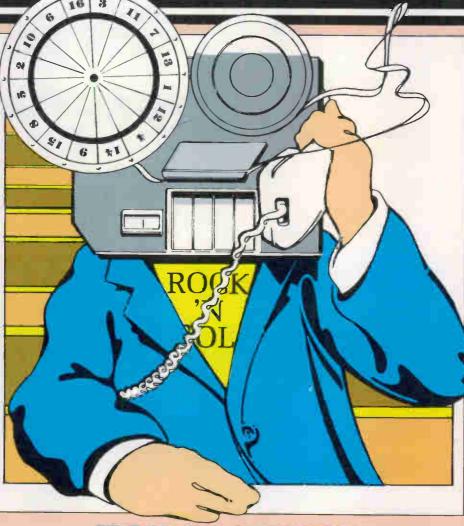
* * * "Every body knows how to make records today," says Jerry Wexler. "Getting a swinging track isn't shit anymore. Who can't do that? Production expertise is not the point. It's back to feeling. It's like all the horses are starting off at the starting gate together when the gun goes off — so what's the difference?"

At 62, the near-legendary Wexler – who entered the music business back in 1947, working for Billboard, and since 1953 has made "a couple of hundred albums and maybe a thousand singles" — knows his chosen biz backwards. And he has some strong, seasoned opinions about A&R policy and production both of which come under his purview as senior VP at Warner Bros. in New York. "If one endures," Wexler

observes, "one learns what the components of a phonograph record are. There are three styles: There's the so-called documentary style, where you go and hear Muddy Waters playing in a bar on the South Side, and you bring him to the studio and do your best to duplicate exactly what you

heard in the bar last night. "Then there's the Phil Spector approach, which is studio confection, where you have a vision and you try to realize that in the studio, and the studio becomes your implement.

'Then there is the third way



TOP A&R MEN ATTEMPT TO BALANCE ART AND COMMERCIALISM **BY KURT LODER**

I call it serving the artist which is my way: you try to bring out best — by whatever means necessary - the essence of that artist in ways which are neither documentary nor necessarily studio confections. I have dealt mainly in my life with people who could sing; the notion of bel canto enters into the picture, from Clyde McPhatter and the young LaVerne Baker right up through Ray Charles, Aretha Franklin or Dusty Springfield. I try to discern the essence of the artist

3 16

6

and elucidate that in the best possible manner.

Wexler has a producer's perspective, as you might imagine. And although he personally enjoys everything from hard-core Western Swing to Television, Talking Heads, and the nether limits of Fripp & Eno, his first love — after instrumental music — is soul singing. It's not surprising to hear that, after completing the second Dire Straits album in Nassau recently, he enthusiastically threw himself

into the production of erstwhile gospel singer Mavis Staples's solo album — which brings up a major A&R problem.

If you're doing black music today and it's not disco," Wexler says, "you've got a hell of a problem on your hands. I mean, so many doors seem to be closing

Meaning radio? Exactly: "It's almost a cliche. Everything's so formularized; there's no more free-form, there's no place to go, there's no underground. And of course a very terrible thing to deal with is the virtual Coventry that black music has been put into by FM radio — by the world, I mean. Sure it's demographics, and its the advertisers and people playing safe. But if this isn't another reversion to racism — in a subtle way — I don't know what the hell it is."

Wexler sighs a very knowing sigh. "The dollar calls the shot, you know. Wherever the advertisers and the stockholders of the radio station perceive the dollars to be coming from, that's the way it'll go. Altruism will play no part in it. Nor will taste.' At least Warner's is taking

some risks in combating the current philistinism (after all, can the label that brought back Captain Beefheart be entirely timid?) But associate A&R director Karen Berg - who worked with Television and the Cars at Elektra/Asylum, and has been one of Wexler's most valued assistants since signing on with Warner's in December - wishes other labels would follow their example.

"Other major companies do not seem to be taking as many risks as I think they should be taking," says Berg. "I think it's important for the industry. not just for each individual company. that we try to be taking some chances." And of course radio, too.

"Definitely. You have to try to break some rules. It's very hard to get through, sometimes, the deadlock and the 'safe airplay.' But you just have to try to find other ways to do it, then

"The almost blacklist of punk and New Wave in the U.S. was really damaging, I think, to a lot of new artists," Berg contends. "Whether or not any band might have been better than others in

A&R ROULETTE

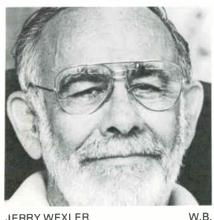
New Wave — a term that I dislike more than punk there was no judgement made. Bands or artists weren't judged on the basis of whether they were good or bad; if they were New Wave or punk,

they were

automatically bad — which I found infuriating, and patronizing, to just about all young musicians."

Not everyone shares these sentiments, of course. Take 29year-old John David Kolodner, West Coast chief of A&R for Atlantic Records.

"Luckily, my taste is very adolescent rock and roll," says this onetime Philadelphia music writer. "For instance, I heard the Dire Straits record and I liked it, but I didn't think it was right for America at this time. I was wrong."



JERRY WEXLER

Kolodner is Atlantic's British rock specialist (Foreigner, Yes), and he says of such groups that 'as long as they make the hits they'll be stars . . . when they stop, they'll be a memory." Very pragmatic. As for New Wave, he considers it ugly and repulsive. Not so tight radio formats, however.

"It makes my job much harder," he admits, "but personally, I love tightformatted FM radio, which I think is unusual for an A&R guy. I love KMET and WPLJ, I love Kent Burkhardt's formula but you have to remember, it's an advantage to me. I make radio records.'

Filling up those tight formats with commercial music is another problem altogether. "I work every day from nine to six or seven, and I go out every night, except maybe Saturday night. I also go out on the road. But I'd say you have to see a thousand acts before you see one good one.

Over at MCA's Los Angeles offices, A&R head Denny Rosencrantz has a decidedly

different outlook. Rosencrantz, after all, was instrumental in the early careers of such disparate artists as Rod Stewart, Uriah Heep, Graham Parker, Thin Lizzy . . . and the reviled New York Dolls.

"I've been involved in a lot that might have been ahead of its time," says this former Mercury promo chief. "New Wave scared everybody, and the only bands that made the impact were mainstream bands with punk overtones - Elvis Costello, or whatever.

"I thought the Dolls and the Runaways were gonna change the face of music — but it was the Ohio Players who went on to sell millions of records. That showed me right there — there's a lot of luck involved in A&R.

Since he arrived at MCA a little over a year ago, Rosencrantz says he's "dropped a lot of acts. There's only so much energy and money a record company has and this company has promised me that when someone is signed now, there'll be money behind them.''

Roger Watson, head of U.S. A&R for Chrysalis, describes himself as a "public-school, fairly upper-middle-class Englishman'' who's been in the music business since the halcyon days of 1965, when he first went to work for Decca in London.

"It was an incredible training ground," says the 32-year-old Watson, "because we had the Rolling Stones and the Who. I'd go down to see the Who at the Marquee, and I did the first test pressing of 'My Generation.' The first black people I ever met in

(Continued on page 29)



WARREN SCHATZ



DENNY ROSENCRANTZ





CAPITOL



CHRYSALIS

M.C.A.

ROBERT FEIDEN

ARISTA

PHONOGRAM

W.B

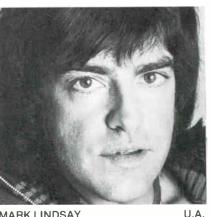


RODGER WATSON

JEFF ALDRICH







MARK LINDSAY

STEVE KATZ





"I THINK THAT A&R IS ULTIMATELY EDUCATED GUESSWORK."- FEIDEN

R.C.A

Statutes. State State

If you miss the Bush Doctor when he comes to town, remember he also makes house calls.

Peter Tosh, the Bush Doctor, on Rolling Stones Records and Tapes. COC 39109

"(You Got to Walk and) Don't Look Back." RS 19308

Produced by Peter Tosh & Robert Shakesp Executive Producers: The Glimmer Twins

Take your ears to the Bush Doctor; coming to your town soon.

Peter Tosh on Tour

- FEB. 6-7 The Roxy, Los Angeles, Calif.
 - 8-9 Old Waldorf, San Francisco, Calif. 10 Catalyst, Santa Cruz, Calif.
 - 13 Glenn Miller Club, Univ. of Colo., Boulder, Colo.
 - 15 Palladium, Dallas, Texas
 - 16 Opry House, Austin, Texas
 - 17 Opry House, Houston, Texas

- 18 Ole Man Rivers, W. Avondale, La.
- 20 Brothers Music Hall, Birmingham, Alabama
- 21 Capri Ballroom, Atlanta, Georgia
- 23 St. Louis, Missouri
- 24 Park West, Chicago, Illinois
- 25 Madison, Wisconsin
- 26 Thumper's, Minneapolis, Minn.
- 27 The Palm, Milwaukee, Wisconsin
- MAR, 1 Cincinnati, Ohio 2 Centre Stage, Detroit, Michigan

- Distributed by ATCO Records A Division of Atlantic Recording Corp ^c 1979 Atlantic Recording Corp C A Warter Communications Co
- 3 Moot Hall, Buffalo, New York
- 4 Convocation Hall, Univ. of Toronto, Toronto, Canada
- 6 Walnut Street Theatre, Phila., Pa.
- 7-8 The Bottom Line, New York City
- 9-10 Paradise Theatre, Boston, Mass.
- 12 Noble Centre, St. Lawrence Univ., Canton, New York
- 14 Bayou Theatre, Washington, D.C.
- 15 My Father's Place, Roslyn, L.I., N.Y.
- 16 Loeb Student Centre, New York University, New York
- World Radio History

ON THE WIRE

LOS ANGELES AND LONDON

L.A.

INDIES GO UNDER IN NEW YEAR'S PANIC: As of now, it looks something like this: A&M and Twentieth Century have gone over to RCA for distribution, and ABC has pacted with MCA. Of the remaining independents, rumors are running rampant around Arista (to Capitol/EMI?), Chrysalis (MCA?), Motown (talking with CBS, MCA and RCA) and Butterfly, (apparently meeting with everybody)... In other indie shake ups, Shelly Siegel's death gave Mushroom Records an understandably solemn set-back. Wink Vogel, Mushroom's Canadian-based president, will assume more of the label's day-to-day responsibilities, spending most of his time in Mushroom's L.A. headquarters....

FISHKIN & GOLDBERG TO MODERN: Paul Fishkin, previously V.P. with Bearsville, has left to form Modern Records with N.Y. based P.R. exec Danny Goldberg. Modern's first signing: Stevie Nicks, and a solo album forthcoming, needless to say. Nicks will continue her Fleetwood Mac/Warner Bros. relationship. HEROES GO CELLULOID: If

that's not enough, the sassy blond Nicks has signed a deal with United Artists to write, compose and possibly star in a movie adaptation of her hit homage to the Welsh witch, "Rhiannon." . . . In other movie/music news, Michael Nesmith's Carmel, Californiabased Pacific Arts company has acquired the soundtrack rights to the surefire Academy Awards contender, DAYS OF HEAVEN. Ennio Morricone scored the pic, with additional pieces by guitarist Leo Kottke.... Jack Nitzsche, just finished with Graham Parker, goes on to score David Byrum's Jack Kerouac/Neil Cassidy nod, HEARTBEAT . . . And Blues Brother John Belushi is being asked to reprise his ANIMAL HOUSE Bluto for the upcoming



POPEYE flick. This time he'd be playing the original Bluto opposite Robin Williams' Popeye and Shelley Duvall's Olive Oyl. LAKE & KEANE GO TO WARNER PROMO POSTS:

Charley Lake, prior program director for KSLQ in St. Louis, WPEZ in Pittsburgh and Charter Broadcasting, has taken a National Promotion Directorship with Warners. Bert Keane — formerly Bugs' West Coast Regional Promo Manager — has also moved up to a National Director chair. Bruce Hix, another WB regional folk, will assume Keane's previous position. In an unrelated move, David Young, Warners' National Album Promotion Director, has departed the Burbank building. **DYLAN GOES TO**

ACCOMPLICE: After Bob Dylan's next LP (on which assignated producer Nick Venet has reportedly been dropped, with a possible replacement being Phil Spector), he'll be



putting out records on his own CBS-distributed custom label, Accomplice Records. Remember Mr. D.'s short-lived (10 days) Elektra/Asylum-distributed company, Ashes & Sand Becords?

Records? HEAD BOYS GO TO STIGWOOD-GET GREAT DEAL: RSO has picked up Head Boys, its first British signing in three years. Pete Ker (The Motors) will produce the Scottish lads' debut disc....

GO GO GO GO GO: The Rolling Stones are in Chris Bladkwell's Nassau homed Compass Point Studios....Gary Valentine, back from a winter jaunt in New York, getting hotter with every new performance. While no label has yet picked him up, the ex-Blondie popster just signed a hefty publishing deal with ATV.

... Mike Chapman's production schedule for the next couple of months: Exile, Blondie and The Knack.... Charlene Tilton, the short, blond Lucy in TV's DALLAS, to do an MOR LP with Bruce Welch (Olivia Newton-John) producing.... Bonnie Raitt does Robert Palmer's "You're Gonna Get What's Comin' '' on her soon-to-bereleased Peter Asher produced Warner Bros. album... Duncan (Metro) Browne's THE WILD PLACES on Sire in March.... Pure Prairie League's new one on RCA with the Fat Albert Brothers behind the boards.... Infinity has an Orleans LP due in March.... Carl Perkins is off the Elvis Costello tour. Look for David Johanson as a possible opener?

—Steven X. Rea

LONDON

TEMP AND PRICES DIP IN U.K... The first two months of 1979 have been relatively uneventful here in England, in the midst of the coldest winter in 15 years and a spate of strikes, both of which have added to the general post-holiday season slowdown. In order to spur sales and combat the expected slowdown in record sales during this period, record companies have actually begun to lower the suggested retail price on catalogue LP's, with Phonogram leading the way and others expected to follow suit. Pye, meanwhile, has cut the list price on their tape catalogue. .

IT'S A BOY, MRS. WALKER!. . . The Who's Pete Townshend, who recently signed a long-term solo contract with ATCO, is currently working as musical director for a stage version of the Who's Tommy, opening at the Queen's Theatre in the West End on February 6th. Townshend had been asked down to see the musical while it was in rehearsal and was impressed enough with the production to get personally involved. . . Elvis Costello just finished a highly successful British tour with a jam-packed sold-out performance at Hammersmith Palais, a large, old-English-style dance hall in



West London. Joining Costello during his encores were guest guitarists Martin Belmont (the Rumour) and Dave Edmonds (Rockpile). Costello's "Armed Forces" is currently number 2 in the British LP charts and the single, "Oliver's Army" looks sure to be a hit here (it's backed by a straight rendition of "Funny Valentine"). . . If this week's singles charts are any indication, New Wave/Disco Fusion is the rage over here at the moment, with Blondie's "Heart of Glass" grabbing the top spot after selling over 1/4 million copies in its first week of release, and Ian Dury's "Hit Me With Your Rhythm Stick", last week's number 1 still riding high at Number 2. . . IT'S A BOY, MRS. PLANT!... Congrats to Led Zep's Robert Plant and wife Maureen on the birth of a son on January 16th. The little fella's named Logan...10CC guitarist Eric



Stewart was injured recenity in a bad car crash, sustaining a skull fracture when his car somersaulted off an icy road. The fracture is reportedly not a bad one and Stewart's condition has been improving steadily. He hopes to be better in time for 10CC's far Eastern tour, scheduled for March. . . The Kinks have just completed their first major UK tour in three years and leave here soon for a short series of U.S. college dates, from which may be culled a live album. . .

FUEL FOR THE **STARSHIP**. . . Jess Roden, the British singer who's done a handful of solo LP's for Island over the past five years, has become the second new member of Jefferson Starship in the past month (Aynsley Dunbar was the first), he steps into the spot vacated by the recent departure of Grace Šlick. He's not as pretty, but he does sing rather well. . . Joe Egan, Gerry Rafferty's former songwriter partner in Stealer's Wheel, has signed a world-wide deal with Ariola. . . Both Virgin records Ariola. . . Both Virgin records and Radar records rumored to be near finalizing U.S. distribution deals. . . Alan Price's "Baby of Mine" single is available over here in red-heart shaped vinyl, presumably intended as the perfect St. Valentine's gift. . American acts touring here during February include Cheap Trick, Chuck Mangione, Walter Egan, Moon Martin, McGuinn, Clark and Hillman and Herbie Hancock. . . Graham Parker and the Rumour's new LP will be called "SQUEEZING OUT SPARKS," but Sparks' new one, recorded in Germany with Giorgio Moroder, will not be called 'Squeezing Out The Rumour.'' It will be called 'NO. 1 IN HEAVEN,' though... RADIO, RADIO!... Radio history was made this week

RADIO, RADIO!. . . Radio history was made this week when BBC 2 became the first BBC (non-commercial, government owned) radio station to go to a 24 hour broadcast schedule.

-Dave Schulps

World Radio History

ANNOUNCING **ÉAMÉRICA DREARICA DREARICA T-577 BY**



Their 1st album made significant AOR airplay penetration as their 100,000 unit-plus sales base indicates—

Their new album entitled AMERICA DREAMS delivers Rubicon into a new strata of explosive fused rock/funk—

RUBICON "AMERICA DREAMS"

"America Dreams" and "Eyes of Mary" are two brilliant cuts that demonstrate their unique sound and versatility.



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NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

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MERIT PLUS ALBUMS

Competent Lps with Some Special Element

THE BOOMTOWN RATS

A TONIC FOR THE TROOPS/Columbia JC 35750 The Boomtown Rats deliver top-rank songs by Bob Geldof. Between Sparks and Springsteen, they make a home for themselves. No let up. BILLY BURNETTE

Polydor PD 1-6187

- Without any flashy gimmicks Billy Burnette's easy flowing album might slide by the ear. But, an Lp built on such a smooth musical base and populated by such a consistent batch of organic melodies deserves more and better.
- HOT CHOCOLATE

- EVERY 1'S A WINNER/Infinity INF-9002 It's the combination of fine material, really appealing tunes, and creative arranging which makes Hot Chocolate hot. Since Herman's Hermits, Mickey Most hasn't been this effective. The title is close to being true. TONIO K.
- LIFE IN THE FOODCHAIN/Full Moon-Epic JE-35545 A man of words, Tonio K. rocks with an undercurrent of humor and intelligence. Sometimes the words overwhelm the melodies. Wisely, the best tunes are placed up front. Unwisely, side 2 seems to be stronger than 1.

REGGIE LUCAS

SURVIVAL THEMES/Inner City IC 6010 This three year old Reggie Lucas album reveals a superior guitar thinker. A jazz-fusionist, he demonstrates a creative use of his skills and a strong melodic sense. Plucked from Japan.

CLARK & HILLMAN Capitol SW-11910

Remembering that the Byrds made their reputation as Dylan interpretors is important since these songs are largely self-generated. The old magic isn't there all the time, but when they get it right McGuinn, Clark & Hillman shake the trees. Roger's two contributions are outstanding.

CHARLES MINGUS

ME MYSELF AN EYE/Atlantic SD 8803 Bluesy "Devil Woman," with its Coryell lead, is an easy way to get to play Mingus in a rock context. His compositions otherwise stretch the jazz lexicon with their obvious originality. The big band takes on a new meaning behind his ideas Side two is most accessible, but the whole Lp is a fitting note of departure for a lost legend. FELIX PAPPALARDI

DON'T WORRY, MA/A&M SP-4729

A truly grooved set of tracks move these blues songs unmercifully. The tracks are alive. Felix's voice and singing just about get beyond the right intentions. They are passable in a better than average context.

THE POLICE

OUTLANDOS D'AMOUR/A&M SP-4753 "Roxanne" is the tip of the iceberg. More fine songs follow and that voice. Sting is a find. They take some getting used to, but the effort is rewarded. The evolution of new wave.

BONNIE TYLER DIAMOND CUT/RCA AFL 1-3072

- Bonnie's similarity to Rod Stewart is uncanny. Though her first Lp showed that clearly, its weakness was that it all hung on one great song Diamond Cut has the advantage of a batch of Ronnie Scott - Steve Wolfe songs. They are uncanny too. They manage to find the ear and the pulse often.
- MUDDY "MISSISSIPPI" WATERS
- LIVE/Blue Sky JZ 357 12 Blues is rarely given this shot. Johnny Winter brings all of the sophistication of contemporary rock to the pure form. This recording has cap-tured the presence of the moment. It is also sup ported by a collection of Morganfield classics.

- TONY WILSON
- CATCH ONE/Bearsville BRK 6985 Crossing all genre boundaries, this Tony Wilson Lp stands out because of its uniform quality. Tony's writing and his thoughtful vocals blend so well with the mellow instrumental flow. En-

joyable music. WIRELESS

- POSITIVELY HUMAN.../Mercury SRM 1-3750
- Resting on talented shoulders, Wireless transmits a clear rock message. Songs are the point and the group seems to write them and perform them with uncommon resiliency. No Morse Code is needed.

MERIT ALBUMS

Thoroughly Competent Lps

THE AMAZING RHYTHM ACES ABC AA-1123

- Easy on the ear, The Amazing Rhythm Aces glide through some decent songs with feeling. Mild demeanor is a constant.
- BARCLAY JAMES HARVEST
- XII/Polydor PD 1-6173
 - Always crafted and always colorless, The Barclay James Harvest review tends to write itself. Their writing is easy to take, the sameness comes from their performance more than anything. A solid, but not historic, band.

BEE GEES

- SPIRITS HAVING FLOWN/RSO RS 1-3041 A study in survival and craftsmanship. The Bee Gees' chameleon-like performances are amazing. Though Spirits Having Flown is sometimes a bit overdone, it is very creatively mounted and
- based in fundamentally solid songs, and one great one. THE CARLA BLEY BAND
- MUSIQUE MECANIQUE/Watt 9
 - At her sanest. Carla's band music only implies the weird places it could have explored. Still, it has the taint of originality so often avoided by others.
- BOHANNON
- CUT LOOSE/Mercury SRM 1-3762 Not just another disco copycat, Bohannon is an original. His rhythms are structured like no one else's; they are nailed down and hot. Then there
- is the highblown soloing which is set in the activated drone. Magnified intensity.
- DON BOWMAN
- STILL FIGHTING MENTAL HEALTH/Lone Star L-4605 Take the Lp's title as a warning. After the classic "East Virginia Blues" Don leaves the straight life behind. His Texas country music is fun.
- MAX DEMIAN BAND
- TAKE IT TO THE MAX/RCA AFL 1-3273
- Grooved for high energy rock success. A storm surrounding quality songs is contrasted against a few more delicately mounted tracks. Best of all is "High School Star." In its way, it is truth.

JOHN DENVER

RCA AQL 1-3075 Denver's bid to come back into the fold. The media gamble is that he could offend his pop audience and still not find acceptance among his pre-Frank-is-my-friend fans. Except for the association with his name, there is nothing wrong with the album beyond some soft spots.

THE FARAGHER BROTHERS

OPEN YOUR EYES/Polydor PD 1-6167 Harmonized strength up front dissipates on the second side but not before the Faraghers lay down a potential classic. "Long Hard Road" sounds like a great song which went unrecognized in the production.

NARVEL FELTS

- ONE RUN FOR THE ROSES/ABC AY-1115 Ties to the South in early rock 'n' roll run deep. Narvel Felts represents that lineage better than anyone. What a voice. His choice of songs always seems perfect too. Avoid the pop tracks.
- GILBERTO GIL
- NIGHTINGALE/Elektra 6E-167
- If you like Afro-Cuban rhythm and its offshoots, you will be hooked by Gilberto's Lp. Movement is the watchword as a few nice melodies glide past. Cleanest presentation this side of perfection.

HILARY

- JUST BEFORE AFTER HOURS/Columbia JC 35547 Hilary is the name, but this is a Wayne Henderson album. Ironically in the notes, Hilary professes admiration for the masters of jazz, Trane and Miles and such, all of whom made unique contributions. That is the antithesis of what this Lp represents. It's a good rhythm
- album if you're at home with Henderson's style. HORSLIPS
- THE MAN WHO BUILT AMERICA/DJM-20
 - Horslips has had a scattered career. Traditional folkies to rockers, great writing to terrible garble have combined to leave a confusing trail. Here they walk the line between power folk and rock. Steve Katz's production has unified the sound and this time the band supplied the worthy material.

OE JACKSON LOOK SHARP!/A&M SP-4743

- His odd-ball back beat reaches back to the roots of rock 'n' roll but Joe's attitude is contemporary. It's the same formulation, done the Jackson way, as used by Elvis Costello. Joe's songs need to be as strong as his style. THE JAM
- ALL MOD CONS/Polydor PD 1-6188
- "All Mod Cons" tells an interesting story with a strong strain of truth in it. Like The Clash, The Jam noticeably lightens up on their brashness. They have become more musical though they seem unsure of their commitment. The next step should be more certain. RICK JAMES

BUSTIN' OUT OF L SEVEN/Gordy G7-984R1

- It's no accident that Rick James' Busting Out Of L Seven contains some superior music. Rick has put in his time with all of the right people and he is an enormous talent in his own right. Here you will find the snappiest, funky-rock around. Side one is more to the point.
- SYL JOHNSON TOWN SHAKEDOWN/Hi HLP 6010
- Don't get totally frightened off by the disco inclinations. Basically, Syl Johnson is a solid rhythm and blues singer from the traditional school. That comes through, especially after you get beyond the opening track on each side.
- KIM KARNES ST. VINCENT'S COURT/EMI America SW - 17004 Enormous potential goes partially unrealized. A combination of Kim's good, but not great,
- original material and standard, but not innovative, arranging keeps her in a constant state of ready-to-break. Still, one must root for her.
- TIM KREKEL CRAZY ME/Capricorn CPN-0219
- Tim's rock 'n' roll spirit is endearing. He finds a terrific old song like "Little Bitty Pretty One" to lubricate his own solid con-tributions. He reaches back to borrow liberally from the rock 'n' blues lexicon. Comfortable.

MAGNET WORLDWIDE ATTRACTION/A&M SP 4740

- Several of Magnet's songs attract positive polarity, especially the first two. Things tend to standardize after them. But, the performances remain potent. You don't want to lose 'I Don't Want To Lose Your Love" which is stuck
- in the back. MARSHALL-HAIN

DANCING IN THE CITY/Harvest ST-11914

Starting off with a dazzling instrumental show in the opening track and a killer hook in the following track, sets up Marshall-Hain well. The Lp falls back to mortal thereafter but the positive damage had been done.

SAM MORRISON

- DUNE/Inner City IC 6017 It is a shame that this sly, hip form of contemporary jazz had to get recorded originally in Japan. Sam is someone to be noted. Pleasing but defuse tunes work against the music's
- impact. THE JAN PARK BAND

Columbia JC 35484

John Bartle is the other major force in this band. It is a safe rock band, aimed straight down the middle. Jan's vocals are a strong point coming out of the Grace Slick-Ann Wilson school.

NORT	HEAST	WCAS
		Elvin Bliss
BOSTON, MASS.		Blues David
WBCN		Alber
TONY BERARDINI		*Fab. Firef
*Boomtown Rats	ADDS: *Be Bop Deluxe	J. Ge *Jules
*Fiash & The Pan	*Robben Ford	The
(import) *Marshall Hain	*Jimmie Mack *Tonio K.	*Charl *Lene
*Amaz. Rhy. Aces *Kayak	*The Police (domestic)	McCas
*McGuinn,Clark &	(ddilestic)	J. MO
Hillman HEAVY	AIRPLAY:	The Ad famous
The Babys The Clash	Poco S.S. Johnny	bridge WCAS N
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Billy Joel Eddie Money	Hot Chocolate Horslips	Secret Heavy
MODERA	TE AIRPLAY:	the Bl
Blues Bros. Robert Johnson	The Jam Charlie Ainley	Job de The Cu
Queen	Angel	New Yo
Sad Cafe G. Thorogood	Cheap Trick Bob Marley	Canby THE DE
Tanya Tucker	Bonnie Pointer	-
Crick Corea Cirdy Bullens	Bee Gees Gloria Gaynor	WORCE
Boomtown Rats Rachel Sweet	Marc Tanner Andy Mendelson	WAAF
Alice Cooper		JOHN
Alice Cooper	IGLES: Aerosmith	*The P
Suzi Quatro	Bob Welch	*Jimmi
Donna Summer Little River Bd.	Dolly Parton Candi Staton	Cat S
Ceorgio	SINGLES:	Blues
Ian Dury	Sque ze	Eric
Devo The Police	М	Elvis Dire a
The Police IME	ORTS:	Doobie
(ieavy)		J. Ge
		The Ba Chica
BISTON, MASS.		Fab.
WCOZ		Grate: Nicole
BOB SLAVIN	DDS:	Ian Ma Eddie
The Police		Poco
Blues Bros.	AIRPLAY: Grateful Dead	Bee Ge
The Cars Eric Clapton	Billy Joel Nicolette	Cindy
Elvis Costello	Rolling Stones	Marsha Suzi (
Dire Straits Doobie Bros.	Rod Stewart Toto	we had
J. Geils Band		guest 1
Fap. Poodles	E AIRPLAY: Hot Chocolate	hour or records
Eddie Money G. Thorogood	Cindy Bullens Cheap Trick	artists brand r
Bob Welch		French
The Babys	GLES: Marshall Hain	Special Jerry J
		Don Mas Jean-Mi
CAMBRIDGE, MASS.		We also
WCAS		studios we hope
Extra Heavy	AIRPLAY: Kate &	Thanx to Kennedy
Eire Straits	Anna McGarrigle	Check of
Loobie Bros. Leavy	Ralph McTell Sally Oldfield	Amazing with th
J. Armatrading	Rick Roberts	Green s
Eric Clapton Elvis Costello	Cat Stevens Neil Young	one is I'm sta
Steve Forbert Grateful Dead	*Amaz. Rhy. Aces *Horslips	ing to It's gr
Al Green	*McGuinn,Clark &	ic s gi
Albert King Nicolette	Hillman	
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Bros. Bromberg t Collins

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MODERATE AIRPLAY: Bishop Tracy Nelson Band Pacific Steel

shop	Tracy Nelson	
nd	Pacific Steel	WCCC
os.	Poco	BILL NO
omberg olling	*Jim Post	Ded Char
dles	Cat Stevens G. Thorogood	Bod Stew
	'Tanya Tucker	Nicolett
Band	Peter Tosh	Pointer
Posta	*Bee Gees	Doobie B
ar Bears Lloyd	*Robben Ford *Andy Mendelson	Blues Bro Toto
ich	*Marc Tanner	J. Geils
/Ringer	*Muddy Waters	Billy Jo
omery		Eric Cla
	IENTS;	24. 6.22
eaker fact	is moving it's ory out of Cam-	Firefall The Police
New Hamps	hire and the	Al Stewa
Dept. was	hire and the the first to	Van Morr
nat Advent	had been	Faith Ba
planning t	he move for	Fab. Poo
e also nav	e been follow- he Rasmussen	Neil You
nich was w	ritten by an	The Baby
	he state's new	Ian Mattl
	nmental Affairs.	Sad Cafe
	miniscent of	Good Rat
	and the Snow	Foreigne
as reacti	talked with	E. W. & I Santana
limes crit	ic Vincent	Heart
is still	raving about	Tanya Tu
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	to the second	Faith Ba
NAME OF		
R, MASS.		HARTFORD
		MARTECRD
ICAN		WDRC-FM
AD	DS:	RUSS DA
e T	*Amaz. Rhy. Aces	COUNTRY
nck pp.o	*Horslips	
ens <u>DRO</u>		Bee Gees Boston
HEAVY A	IRPLAY:	Chicago
s.	Billy Joel	Eric Cla
ton	Rolling Stones	Dire Stra
itello its	Al Stewart	The Debu
os.	Rod Stewart Toto	The Babys *Blondie
Band		+Elvis Cos
MOLERATE	and the second sec	E. W. & H
	Bob Welch	Heart
les	AC/DC	*Kayak
Dead	Angel Blondie	Little Ri Ian Matth
	G. Rafferty	*Eddie Mor
iews	Little River Bd.	Pointer S
еу	Marc Tanner	
	Max Demian	E. L. & I
	J. M. Jarre Kayak	Grateful Fogel./We
lens	McGuinn,Clark &	Hall & Oa
Hain	Hillman	Jethro Tu
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	ENTS;	+Faith Bar
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e air pla	k. He did an ying his own	Hot Choco
ome of hi	s faves by other	J. Starsh
nd a world	d premiere of	Nicolette
U.K. albu	m and a special	M. Manche
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	World Pag	dio History

		HARTFORD, CT.	
MCCC BILL NOSAL HEAVY A	AIRPLAY	WHCN DANIEL FRANCIS H MICHAEL PICOZZI	AYDEN
Rod Stewart	AIRPLAY: Poco Queen Rolling Stones Little River ad. Styx Elvis Costello Talking Heads G. Thorogood Grateful Dead Eddie Money AIRPLAY:	A	DDS:
Dire Straits	Queen	<u>A</u> *Marc Tanner *Kayak *Peter Tosh	*The Police
Nicolette	Rolling Stones	*Kayak	*Cheap Trick
Pointer Sisters	Little River Bd.	*Peter Tosh	*Bee Gees
Doobie Bros.	Styx	HEAVY	AIRPLAY:
Blues Bros.	Elvis Costello	Doobie Bros. Little River Bd.	Eddie Maney
Toto	Talking Heads	Little River Bd.	Billy Joel
J. Geils Band	G. Thorogood	Rod Stewart Al Stewart Dire Straits	Hot Chocolate
Billy Joel	Grateful Dead	Al Stewart	Chicago
Eric Clapton	Eddie Money	Dire Straits	Poco
MODERATE	C AIRPLAY:	Foreigner Blues Bros.	Talking Heads
The Delige	Marc Tanner		
Al Stowart	Max Demilan	MODERAT	E AIRPLAY:
Van Morrison	Steve Forbert	G. Rafferty Eric Clapton Elvis Costello	Toto
Faith Band	Avalanche (45)	Eric Clapton	Graterui Dea
Fab. Poodles	Bandit	LIGHT	MOILY HALCHEL
Cat Stevens	Kavak	Max Demian	Fab Pocdles
Neil Young	McGuinn Clark &	Steve Forbert	Boomtowr Bat
The Babys	Hillman	Blondie	Doom town indic
Ian Matthews	Triumvirat		GLES:
Sad Cafe	Bonnie Tyler	Bob Welch	
Good Rats	April Wine		
Foreigner	Bob Seger		
E. W. & F.	*Horslips	BUFFALO, N.Y.	
Santana	*Tonio K.		
Heart	*Amaz. Rhy. Aces	WGRQ	
Tanya Tucker	E AIRPLAY: Marc Tanner Max Demian Steve Forbert Avalanche (45) Melanie Bandit Kayak McGuinn,Clark & Hillman Triumvirat Bonnie Tyler April Wine Bob Seger *Horslips *Tonio K. *Amaz. Rhy. Aces	IRV GOLDFARB	
SING	ILES:	HEAVY	AIRPLAY:
aith Band	Avalanche	Blues Bros.	Doobie Bros.
		Rod Stewart	Foreigner
ARTFORD, CT.		Rush	Doobie Bros. Foreigner The Babys Little River Bd. The Outlaws
TARTFORD, CI.		Billy Joel	Little River Bd.
NDRC-FM		Dire Straits	The Outlaws
RUSS DANA, P.D./		Styx Poco	Queen Al Stewart
COUNTRY PAUL PAYT	ON . REPORTER	Talking Heads	AI SLEWALL
HEAVY A	ATRPLAY:	MODERAT	E AIRPLAY:
HEAVY A	Doobie Bros.	*Bee Gees	Molly Hatchet
Boston	Foreigner	*Horslips	Sad Cafe
Chicago	Billy Joel	*Bee Gees *Horslips Eddie Money	Triumaph
Eric Clapton	Al Stewart	Elvis Costello	Neil Young
Bee Gees Boston Chicago Eric Clapton Dire Straits	Rod Stewart	G. Rallelly	
MODERATE	AIRPLAY:	SINC	GLES:
The Babys	The Police	Hot Chocolate	Nigel Olsson
stonate	Queen	0. Newton-John	-
	Rolling Stones		ROGRAMMING;
S. W. & F. Heart	*McGuinn,Clark& Hillman	Yes concert.	
rall	nilillian		
	Linda Ponstadt		
(ayak	Linda Ronstadt Bob Seger	POCHESTED N V	
Kayak Little River Bd.	Bob Seger	ROCHESTER, N.Y.	
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Kayak Little River Bd. Tan Matthews	Bob Seger *G. Thorogood	ROCHESTER, N.Y.	
Kayak Little River Bd. Lan Matthews Eddie Money Pointer Sisters LIGHT A	Bob Seger *G. Thorogood Toto	WCMF GARY WHIPPLE	DDS :
Kayak Little River Bd. Lan Matthews Eddie Money Pointer Sisters LIGHT A	Bob Seger *G. Thorogood Toto	WCMF GARY WHIPPLE *Trillion	DDS: *UFO
Kayak Little River Bd. Lan Matthews Eddie Money Pointer Sisters LIGHT A E. L. & P. Grateful Dead	Bob Seger *G. Thorogood Toto IIRPLAY: *Bonnie Pointer *Sad Cafe	WCMF GARY WHIPPLE AI	
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Kayak Little River Bd. Can Matthews Middle Money Pointer Sisters LIGHT A L. L. & P. Light A Stateful Dead Pogel./Weis. Hall & Cates	Bob Seger *G. Thorogood Toto IIRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart	*UFO *The Police
Kayak Little River Bd. Can Matthews Middie Money Pointer Sisters LIGHT A L. & P. Stateful Dead Rogel./Weis. Hall & Cates Methro Tull	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros.	*UFO *The Police AIRPLAY: Firefall Styx
Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Cates Methro Tull SING	Bob Seger *G. Thorogood Toto MIRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young MLES:	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros.	*UFO *The Police AIRPLAY: Firefall Styx Nicolette
Kayak Little River Bd. Lan Matthews Oddie Money Pointer Sisters LICHT A E. L. & P. Grateful Dead Pogel./Weis. Hall & Oates Fethro Tull SING Paith Band	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner
Kayak Little River Bd. Lan Matthews Oddie Money Pointer Sisters LICHT A C. L. & P. Grateful Dead Pogel./Weis. Hall & Oates Jethro Tull SING Paith Band Wee Frehley	Bob Seger *G. Thorogood Toto IIRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young ILES: Liv. Taylor Santana	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters
Kayak Little River Bd. Lan Matthews Oddie Money Pointer Sisters LICHT A E. L. & P. Grateful Dead Pogel./Weis. Hall & Oates Jethro Tull Sing Paith Band Wee Frehley J. Geils Band	Bob Seger *G. Thorogood Toto MIRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young MEES: Liv. Taylor Santana Steely Dan	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money	*UFO *The Police <u>AIRPLAY:</u> Firefall Styx Nicolette Foreigner Pointer Sisters Chicage
Kayak Little River Bd. Ian Matthews Eddie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Cates Jethro Tull SING Paith Band Wee Frehley J. Geils Band Hot Chocolate	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart	*UFO *The Police <u>AIRPLAY:</u> Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart
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Kayak Little River Bd. Lan Matthews Mainer Sisters LIGHT A LIGHT A LIGHT A LIGHT A LIGHT A LIGHT A LIGHT A Cates Jogel./Weis. Hall & Cates Jogel./Weis. Hall & Cates Jogel./Weis. Jogel./Weis. Hall & Cates Jogel./Weis. Jogel./Weis. Hall & Cates Jogel./Weis. Jogel./Weis. Hall & Cates Jogel./Weis. Jogel./Weis. Hall & Cates Jogel./Weis. Hall & Cates Jogel. Hall & Cate	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco	*UFO *The Police AIRPLAY: Firerall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones
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Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Oates Jethro Tull SING Paith Band Ace Frehley J. Geils Band Hot Chocolate J. Starship Micolette Manchester COMM Me Stiff Sampler i D I bribe for the oth "Hallelujah Eu	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young ILES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry-	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello <u>MODERATE</u> Robert Johnson FM/BLACK NOISE	*UFO *The Police MIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet AIRPLAY:
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Kayak Little River Bd. Ian Matthews Addie Money Pointer Sisters LIGHT A LIGHT A LIGHT A LIGHT A LIGHT A LIGHT A Cates Jath Band Addes Jath Band Ace Frehley J. Geils Band Ace Frehley	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves:	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello MODERATE Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit	*UFO *The Police ATRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet CATRPLAY: Grateful Dea Rush Sad Cafe Third World
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Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Oates Hethro Tull Sing Faith Band Wee Frehley J. Geils Band Hot Chocolate J. Starship Hicolette Manchester COMM to I bribe for the Def Stiff Sampler i D I bribe for the Def "Hallelujah Eu Ng Waiting Hoping" pop crossovers, ogressive back at Distream. Other p Guinn & Co., Sall orshall Hain (forg	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young ILES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.)	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello MODERATE Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
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Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Oates Jethro Tull SING Paith Band Ace Frehley J. Geils Band Hot Chocolate J. Starship Hicolette Manchester COMM to Libribe for the of Hallelujah Eung Waiting Hoping" pop crossovers, ogressive back at hinstream. Other pi Guinn & Co., Sall urshall Hain 'forg to add a 2nd sho	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young ILES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.) response, D-103 ow to our Sha Na	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello <u>MODERATE</u> Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
Kayak Little River Bd. Lan Matthews Eddie Money Pointer Sisters LIGHT A L. & P. Frateful Dead Pogel./Weis. Hall & Cates Jethro Tull SING Faith Band Ace Frehley J. Geils Band Lot Chocolate J. Starship Micolette M. Manchester COMM Me Stiff Sampler i J bribe for the th "Hallelujah Eu g Waiting Hoping" -pop crossovers, ogressive back at instream. Other p Guinn & Co., Sall orshall Hain (forg ne to unbelievable d to add a 2nd sho presentation 2/8	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; S a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.) response, D-103 ow to our Sha Na at Hartford	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello MODERATE Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli NEW YORK, N.Y. WPIX	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
Kayak Little River Bd. Little River Bd. Littl	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.) response, D-103 ow to our Sha Na at Hartford hought "Grease"	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello <u>MODERATE</u> Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
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Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Cates Nethro Tull SING Paith Band Ace Frehley J. Geils Band Not Chocolate J. Starship Nicolette Manchester COMM Manchester COMM Manchester COMM Manchester Comm Stiff Sampler i J bribe for the Stiff Sampler i J bribe for the Stiff Sampler i Stiff Sampl	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young LES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.) response, D-103 ow to our Sha Na at Hartford hought "Grease"	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello MODERATE Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli NEW YORK, N.Y. WPIX JAY CRAWFORD	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
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Kayak Little River Bd. Lan Matthews Addie Money Pointer Sisters LIGHT A L. & P. Grateful Dead Pogel./Weis. Hall & Cates Jethro Tull SING Caith Band Ace Frehley J. Geils Band Hot Chocolate J. Starship Hicolette Manchester COMM te Stiff Sampler i D I bribe for the oth "Hallelujah Eun g Waiting Hoping" -pop Crossovers, ogressive back at tinstream. Other p Guinn & Co., Sall mrshall Hain (forg) te to unbelievable d to add a 2nd sho presentation 2/8 L-Alai. And you ti s the only word te Police are chas wie down the hall ffel Towers and The Houble cheese, plea	Bob Seger *G. Thorogood Toto IRPLAY: *Bonnie Pointer *Sad Cafe Cat Stevens The Who Neil Young ILES: Liv. Taylor Santana Steely Dan Poco Desmond Child Bob Welch ENTS; s a treat - who Lps?!? Seriously ropa" and "Cry- could be AOR- and put new wave the head of the ersonal faves: y Oldfield, and et the single.) response, D-103 ow to our Sha Na at Hartford hought "Grease" ing the Jona through the powers of Pizzz	WCMF GARY WHIPPLE *Trillion *Max Demian HEAVY / Rod Stewart Blues Bros. Doobie Bros. Dire Straits Toto Eddie Money Heart Queen Poco Billy Joel Elvis Costello MODERATE Robert Johnson FM/BLACK NOISE Fab. Poodles Bandit Good Rats Gino Vannelli NEW YORK, N.Y. WPIX JAY CRAWFORD	*UFO *The Police AIRPLAY: Firefall Styx Nicolette Foreigner Pointer Sisters Chicagc Al Stewart The Baby Rolling Stones Molly Hatchet Cateful Dea Rush Sad Cate Third World Steve Forbert
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not, where?

		WBAB
WPIX Cont'd		BERNIE BERNARD
HEAVY AI		HEAVY
Blues Bros.	Hot Chocolate	*McGuinn,Clark &
The Cars	Bryan Ferry	Hillman
Eric Clapton	*The Jam	+Grateful Dead
*The Clash	Cheap Trick	+Dire Straits
Elvis Costello	Bob Seger	Billy Joel
Dire Straits	*Jimmie Mack	Eddie Money
Fab. Poodles	Blondie	Poco
Steve Forbert	The Doors	Elvis Costello
J. Geils Band	Cindy Bullens	+FM/BLACK NOISE
	*The Police	+Rod Stewart
Robert Johnson	Rachel Sweet	+Blues Bros.
Eddie Money	Joe Jackson	Doobie Bros.
Pointer Sisters	Werewolves	Kayak
Rolling Stones	E. W. & F.	Al Stewart
	*Clift Richard	Santana
S.S. Johnny Rod Stewart		The Who
	(single)	
Talking Heads	NO WAVE	MODERA
G. Thorogood		*The Police
		*Boomtown Rats
		*Gallagher Bros.
NEW YORK, N.Y.		*TKO
		*Amaz. Rhy. Aces
WPLJ		Nicolette
GLORIA EHRENFELD		E. L. & P.
DROP	S:	Desmond Child &
S.S. Johnny		Rouge
HEAVY AI	RPLAY:	Styx
Blues Bros.	Rod Stewart	Van Morrison
Billy Joel	Toto	Stephen Stills
MODERATE		Cindy Bullens
The Cars	Grateful Dead	Cindy Bullens
Eric Clapton	Eddie Money	Thank you to Poly
Elvis Costello	Poco	view with Jean-Mi
Dire Straits	Queen	view with Dealisti
Doobie Bros.	Styx Welking Heads	
*Steve Forbert	Talking Heads	PHILADELPHIA, PA
Foreigner	G. Thorogood	
J. Geils Band		QOIW
		HELEN LEICHT
LONG ISLAND, N.Y.		*McGuinn,Clark &
		Hillman
WLIR		*Tonio K.
LARRY KLEINMAN		LIC
ADD	S:	*London Symphony
*Horslips	*Ionio K.	*UFO
*Charles Lloyd	*The Jam	*Angel
*Head East	*Boomtown Rats	*Jimmie Mack
*Andy Mendelson	*Bonnie Tyler	HEAVY
randy mondor born	Donation - y and	
*Joe Sample	*Triumvirat	
*Joe Sample	*Triumvirat *Arlen Both	The Cars
*B.J. Harvest	*Triumvirat *Arlen Roth	The Cars Eric Clapton
*B.J. Harvest *Muddy Waters	*Arlen Roth	The Cars Eric Clapton Elvis Costello
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u>	*Arlen Roth	The Cars Eric Clapton Elvis Costello Dire Straits
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros.	*Arlen Roth RPLAY: Sad Cafe	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros.
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel	*Arlen Roth RPLAY: Sad Cafe G. Thorogood	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars	*Arlen Roth RPLAY: Sad Cafe G. Thorogood Peter Tosh	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello	*Arlen Roth RPLAY: Sad Cafe G. Thorogood Peter Tosh Neil Young	The Cars Eric Clapton Elvis Costello Dire Straits Dooble Bros. Fab. Poodles Steve Forbert Foreigner
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits	*Arlen Roth Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles	*Arlen Roth Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats	*Arlen Roth <u>RPLAY:</u> <u>Sad Cafe</u> G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark &	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel	*Arlen Roth <u>RPLAY:</u> <u>Sad Cafe</u> G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark &	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER</u> 2
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money MODERA The Babys
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money MODERA The Babys Blues Bros.
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones MODERATE	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u>	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER</u> The Babys Blues Bros. Camel Firefall
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones MODERATE Eric Clapton	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band	*Arlen Roth <u>RPLAY:</u> <u>Sad Cafe</u> <u>G. Thorogood</u> Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> <u>Marc Tanner</u> Steely Dan Robben Ford *Kayak	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews	*Arlen Roth <u>RPLAY:</u> <u>Sad Cafe</u> G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters	*Arlen Roth RPLAY: Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet AIRPLAY: Marc Tanner Steely Dan Robben Ford *Kayak J. Amatrading J. Montgomery *The Police	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters Santana	*Arlen Roth RPLAY: Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet AIRPLAY: Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery *The Police Marshall Tucker	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money MODER/ The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco Linda Ronstadt
*B.J. Harvest *Muddy Waters HEAVY AI Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones MODERATE Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters Santana SS. Johnny	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery *The Police Marshall Tucker *J. Starship	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco Linda Ronstadt Sad Cafe
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters Santana SS. Johnny The Boyzz	*Arlen Roth RPLAY: Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet AIRPLAY: Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery *The Police Marshall Tucker *J. Starship Meat Loaf	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money MODER/ The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco Linda Ronstadt Sad Cafe Cat Stevens
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters Santana SS. Johnny The Boyzz <u>IMPOE</u>	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery *The Police Marshall Tucker *J. Starship Meat Loaf <u>US</u> :	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco Linda Ronstadt Sad Cafe Cat Stevens G. Thorogood
*B.J. Harvest *Muddy Waters <u>HEAVY AI</u> Blues Bros. Camel The Cars Elvis Costello Dir Straits Fab. Poodles Steve Forbert Good Rats Grateful Dead Billy Joel Rolling Stones <u>MODERATE</u> Eric Clapton Doobie Bros. FM/BLACK NOISE J. Geils Band Robert Johnson Ian Matthews Pointer Sisters Santana SS. Johnny The Boyzz <u>IMPOF</u> Bob Dylan	*Arlen Roth <u>RPLAY:</u> Sad Cafe G. Thorogood Peter Tosh Neil Young Spirit Blondie Peter Gabriel *McGuinn,Clark & Hillman Molly Hatchet <u>AIRPLAY:</u> Marc Tanner Steely Dan Robben Ford *Kayak J. Armatrading J. Montgomery *The Police Marshall Tucker *J. Starship Meat Loaf <u>KTS:</u> Peter Gabriel	The Cars Eric Clapton Elvis Costello Dire Straits Doobie Bros. Fab. Poodles Steve Forbert Foreigner Heart Billy Joel Eddie Money <u>MODER/</u> The Babys Blues Bros. Camel Firefall FM/BLACK NOISE J. Geils Band Robert Johnson Nicolette Ian Matthews The Outlaws Poco Linda Ronstadt Sad Cafe Cat Stevens G. Thorogood LIGHT
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NORTHEAST

LONG ISLAND, N.Y.

HEAVY AIRPLAY:

Toto

10cc Camel +The Doors

+Blondie

Melanie Creme/Godley Hot Chocolate

MODERATE AIRPLAY:

Alice Cooper

Cat Stevens Sad Cafe

Eric Clapton J. Geils Band G. Thorogood

Pointer Sisters

Good Rats

Neil Young Sally Oldfield

Peter Hammill Flash & The Pan Rhy. Aces (import) te Ρ. Bee Gees S.S. Johnny Rufus Child & Bob James Paul Korda rison **Stills** Horslips Bullens B. J. Harvest <u>COMMENTS;</u> ou to Polydor for the inter-th Jean-Michel Jarre. LPHIA, PA. LEICHT ADDS: *J. Starship ,Clark & *Bonnie Tyler *B. J. Harvest LIGHT ADDS: ony *Kayak Symphony *Max Demian *The Jam Mack HEAVY AIRPLAY: Rolling Stones Santana Al Stewart Rod Stewart Neil Young apton bstello raits Bros. Boston The Who B. Springsteen Bob Seger Forbert ner Horslips Joel MODERATE AIRPLAY: Bros. Boomtown Rats Marc Tanner Andy Mendelson 11 King of Hearts CK NOISE Ultravox s Band Hot Chocolate Molly Hatchet Hall & Oates Johnson te tthews tlaws Blondie Baby Grand Jules & The Polar Bears Ronstadt Fe J. M. Jarre vens rogood LIGHT AIRPLAY: Brownsville The Doors ast Starz on d Child & SINGLES: Shoes IMPORTS: lch lynn Scratch Band Prior

PHILADELPHIA, PA.	
PHILADELPHIA, PA.	
WMR	
DICK HUNGATE	
*The Police	*Jimmie Mack
*McGuinn,Clark &	*Head East
Hillman	*April Wine
*Horslips	*Cindy Bullens
DROP	
Steely Dan	E. L. & P.
FM/BLACK NOISE	
HEAVY A	
Billy Joel	Elvis Costello
Rod Stewart	Eddie Money
Blues Bros.	The Cars
Dire Straits	Blondie
Eric Clapton	Grateful Dead
Neil Young	Al Stewart
Doobie Bros.	J. Geils Band
	AIRPLAY:
G. Thorogood	Robert Johnson
Foreigner	The Babys
S.S. Johnny	Sad Cafe
Molly Hatchet	Van Morrison
Queen	Poco
Fab. Poodles	UFO
LIGHT A	
Max Demian	Bob Welch/
Roadmaster	(single)
Desmond Child &	Kayak
Rouge	
BALTIMORE, MD.	
WIYY (98 ROCK)	
DENISE OLIVER	
AD	DS:
G. Thorogood	The Police
DRC	PS:
J. Geils Band	Grateful Dead
Rush	Cat Stevens
Starz	
HEAVY A	IRPLAY:
Little River Bd.	Eddie Money
Billy Joel	Rod Stewart
G. Rafferty	The Babys
Doobie Bros.	Foreigner
Chicago	Dire Straits
Poco	Nigel Olsson
Ian Matthews	
	AIRPLAY:
Boston	Eric Clapton
Styx	Queen
Blues Bros.	
Blues Bros. Ted Nugent	Heart
Ted Nugent	Heart Toto
Ted Nugent	Heart Toto IENTS;
Ted Nugent <u>COMM</u> New staff member is	Heart Toto IENTS;
Ted Nugent	Heart Toto IENTS;
Ted Nugent <u>COMM</u> New staff member is	Heart Toto IENTS;
Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am.	Heart Toto <u>IENTS;</u> Chuck DuCoty
Ted Nugent <u>COMM</u> New staff member is	Heart Toto <u>IENTS;</u> Chuck DuCoty
Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am. <u>LAUREL, MD./WASHIN</u>	Heart Toto <u>IENTS;</u> Chuck DuCoty
Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am. <u>LAUREL, MD./WASHIN</u> WLMD	Heart Toto <u>IENTS;</u> Chuck DuCoty
Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am. <u>LAUREL, MD./WASHIN</u> WLMD <u>STEVE MAZUROWSKI</u>	Heart Toto <u>IENTS;</u> Chuck DuCoty
Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am. <u>LAUREL, MD./WASHIN</u> WLMD <u>STEVE MAZUROWSKI</u>	Heart Toto IENTS; Chuck DuCoty GTON, D.C.
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Ted Nugent <u>COMM</u> Wew staff member is from WKTK 10-2am. <u>LAUREL, MD./WASHIN</u> <u>WLMD</u> <u>STEVE MAZUROWSKI</u> <u>HEAVY 7</u> Rod Stewart Billy Joel Toto Nicolette Doobie Bros. Eddie Money Ian Matthews Cat Stevens <u>MODERATE</u> Linda Ronstadt Neil Young G. Thorogood Styx Firefall J. Geils Band Poco Sad Cafe	Heart Toto IENTS; Chuck DuCoty GTON, D.C. GTON, D.C. Blues Bros. Eric Clapton Rolling Stones +Dire Straits Pointer Sister Chicago *Bee Gees AIRPLAY: Heart Queen Elvis Costello Al Stewart Santana Tanya Tucker *The Babys Sea Level *Bonnie Tyler *Max Demian
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PITTSBURGH, PA. WDVE JOHN SUTTON ADDS: *Boomtown Rats Elvis Costello Molly Hatchet *Head East HEAVY AIRPLAY: on Rod Stewar Eric Clapton Doobie Bros. Billy Joel Styx Bee Gees MODERATE AIRPLAY: Blues Bros. Toto Eddie Money E. W. & Toto E. W. & F. Sad Cafe Little River Bd. PITTSBURGH, PA. MIKE KIRVEN ADDS: *FM/BLACK NOISE *McGuinn,Clark & Hillman *Kayak *Little River Bd (single) *Kim Carnes Robben Ford HEAVY AIRPLAY: Blues Bros. Poco Elvis Costello Pointe Dire Straits Queen Pointer Sisters Queen Sad Cafe Rod Stewart Doobie Bros. J. Geils Band Billy Joel Ian Matthews Talking Heads Toto Eddie Money MODERATE AIRPLAY: Nazaret The Babys Fab. Poodles Firefall Nazareth Cindy Bullens Lonnie L. Smith Bob James G. Thorogood Trillion Neil Larson Marc Tanner April Wine Ronnie Laws Tom Scott Chick Corea Cedar Walton Bob Welch UFO Bandit Charles Mingus Max Demian Molly Hatchet Hilary <u>COMMENTS</u>; Need service from jazz record companies. We expanded our jazz show from 1 to 2 hours Sunday night because of good response. PITTSBURGH, PA. WYEP MIKE FIRST ADDS: *Charlie Parker *Azimuth *Head East *Horslips *Dry Jack *Herbert *Barre Phillips *The Jam *Enrico Rava *Muddy Waters *The Police *Heldon *Jaki Byant *Dexter Gordon *Eric Dolphy *B. J. Harvest *Boomtown Rats *Kayak *Sedar Walton *Anthony Braxton *Robben Ford *Gilberto Gi HEAVY AIRPLAY: Blues Bros. Pat Metheny Camel Sally Oldfield The Clash Elvis Costello Gil Scott-Heron Brewer/Hines FM/BLACK NOISE Stan Getz Phil Manzanera Pointer Sisters Keith Jarrett Diamond Gene Corbin Steve Reich G. Thore NO WAVE Tho rogood Steve Kuhn Charlie Bird Return to Brian Eno Forever MODERATE AIRPLAY: Fab. Poodles Pat Moraz

-Larry Kleinman

NORTHEAST MONTPELIER, VA. LINDA LEEHMAN HEAVY AIRPLAY: J. Armatrading John Hartford Blues Bros. Elvis Costello Alberta Hunter Jules & Dire Straits Docbie Bros. The Polar Bears Nicolette Richard & Steve Forbert Grateful Dead Linda Thompson MODERATE AIRPLAY: David Bromberg McCaslin/Ringer Kate Bush Valerie Carter Kate & Anna McGarrigle Van Morrison Canel Jimmy Clift Vin Garbutt Cat Stevens Peter Tosh Happy the Man WEST HAVEN, CT. WNHU KE TH ALTOMARE/STEVE MARINO HEAVY AIRPLAY: The Police +Elvis Costello The Jam David Johansen Eddie Money NO WAVE Boolitown Rats McGuinn,Clark& Hillman FM/BLACK NOISE Clash Cindy Bullens Kaynk *Kaynk <u>MODERATE AIRPLAY</u>: *The Shoes <u>Marc Tanner</u> *Max Demian Tanya Tucker *Desmond Child Phil Manzanera Horslips Yankees Robert Johnson Head East Fab. Poodles Saucers (local) Ra Rachel Sweet DANBURY, CT. W.CI CIRL MEARMAN, M.D. FRED NUKIS, ASS'T. M.D. HEAVY AIRPLAY: Rod Stewart Elvis Costello Eddie Money Doobie Bros. Queen Blues Bros. Toto +Dire Straits MODERATE AIRPLAY: lark & FM/BLACK NOISE McGuinn, Clark & Hillman Boomtown Rats Trillion Marc Tanner Fab. Poodles Steve Forbert Tanya Tucker G. Thorogood The Babys LIGHT AIRPLAY: Billy Joel *Bonnie Ian Matthews *Robber J. Starship *Bonnie Tyler *Robben Ford SINGLES: *Boo Welch SYRACUSE, N.Y. BOB SHEPHERDSON HEAVY AIRPLAY: Joan Armatrading Creme/Godley +Elvis Costello Blues Bros. Poco J. Geils Band Sad Cafe Manu Dibango Grateful Dead Phil Manzanera Phil Manzau Steve Forbert <u>NEW RELEASES:</u> +Maneige *Kayak *Boomtown Rats *Barclay James Harvest *London Symphony Orch. *Horslips *Rufus *Police Jam Mickey Jupp *Mark Tanner *Jona Lenie *Charlie Parker SINGLES: Rachel Sweet Police J. Geils Band

SYRACUSE, N.Y. WAQX ED LEVINE Billy Joel HEAVY AIRPLAY: Blues Bros. Elvis Toto Elvis Costello Rod Stewart G. Thorogood *Pointer Sisters Todd Hobin Nicolette Foreigner Eddie Money MODERATE AIRPLAY: J. Geils Band Foco SS Johnny Cat Stevens FM/BLACK NOISE Bandit Crateful Dead Sad Cafe Outlaws The Babys Bee Gees Frankie Miller ITHACA, N.Y. WICB BILL ROSE HEAVY AIRPLAY: Blues Bros. Poco Doobie Bros. Pointer Sisters Billy Joel Nicolette Eddie Money Rod Stewart ٢D Toto Cat Stevens E Grateful Dead J MODERATE AIRPLAY: J. Geils Band Robert Johnson Dire Straits G. Thorogood P Dire Straits Peter Tosh Good Rats Todd Hobin Band Elvis Costello B Heart E. L. & P. Melanie R Bee Gees R SS. Johnny в S ITHACA, N.Y. P CRAIG MUSTARD HEAVY AIRPLAY: Blues Bros. Pcinter Sisters W Doobie Bros. Grateful Dead Eric Clapton Elvis Costello Firefall Rod Stewart Peter Tosh Di Nicolette Rc Ian Matthews D MODERATE AIRPLAY: Cat Stevens Jim Mor B Jim Morrison *Horslips To Po Dire Straits *Kayak *The Jam *Todd Hobin Band Poco Ni Robert Johnson J Sad Cafe E. L. & P. J. Geils Band *Fab. Poodles *Trillion Ro G . SINGLES: J. Starship E. W. & F. The Babys Bá Steely Dan E TROY, N.Y. BF MRPI <u>MIKE DUBOIS</u> <u>HEAVY AIRPLAY:</u> David Bromberg +Fab. Poodles +Fhil Manzanera *Camel WF Vä Be HE I MODERATE AIRPLAY: Blues Bros. *Trillion Elvis Costello +Cood Rat Dire Straits +Charlie Ni *Trillion A +Good Rats G +Charlie Parker The Doors Grateful Dead Ch Fobin & Linda Williams Chick Corea Head East *Cindy Bullens *Sally Oldfield HT (NO WAVE +D: Tomita -S1 Steve Forbert Bo IMPORTS: Alberto Y. Lost Ja Jansch/Jenkins Trios Paranoias ST WU ALBANY, N.Y. WQBK (Q104) Tc JOHN COOPER Phil Manzanera Cont'd Bryan Ferry Steve Forbert

RA	DIO		
	WQBK (Q104) Cont'	d	Т
	HEAVY HEAVY	AIRPLAY:	
	Elvis Costello Steve Forbert	Doobie Bros.	
	Dire Straits G. Thorogood	Fab. Poodles	
	Camel	Rod Stewart	
ostello	Eddie Money	Kayak	
ogood Sisters	Blues Bros. MODERAT	E AIRPLAY:	1.
er	Yankees	Al Stewart	Ĩ
	NO WAVE Dave Edmunds	J. Geils Band Robert Johnson	Ь,
	McGuinn,Clark&	Nober e Bonnibon	1
< NOISE	Hillman	GLES:	
Dead	Nick Lowe	Kim Carnes	n c
	Ian Dury	DRTS:	E
	Flash & The Pan	Mickey Jupp	P F
_) H
	POUGHKEEPSIE, N.Y.		H I
	RON RIZZI		
	HEAVY A	AIRPLAY:	1
Sisters	+Nic. Larson	Eddie Money	
art	*J. Starship +Dire Straits Billy Joel	Doobie Bros.	F
ens	Billy Joel Elvis Costello	Tanya Tucker	-
ens	J. Geils Band	Trbee Gees	Ī
	MODERATE	AIRPLAY:	
ohnson good	Pointer Sisters Cat Stevens	Eric Clapton	<u>v</u>
s	Grateful Dead	*Good Rats	
in Band	Cat Stevens Grateful Dead Blues Bros. Toto	*McGuinn,Clark &	+E +F
	Rod Stewart	niiiman	+B
	Bandit	LES:	+B
	Sass (local)	Boomtown Rats	+D *T
	POUGHKEEPSIE, N.Y.		A
			S
Sisters	JIM SIMONETTI P.	D.	C E
pton	STEW SCHANTZ, M.D		*F
stello sh	Dire Straits	IRPLAY: Cat Stevens	*M
e	Dire Straits Rod Stewart Doobie Bros.	Billy Joel	
	Doobie Bros. Blues Bros.	Eddie Money	
ison	Toto	The Babys	Ä
	Poco Nic. Larson	Sad Cafe	W
	J. Geils Band	Grateful Dead Pointer Sisters	
in Band	MODERATE	AIRPLAY:	K
dles	G. Thorogood	Fab. Poodles Trillion	*M T
	Robert Johnson G. Thorogood FM/BLACK NOISE	Marc Tanner	E
nip F.	Bandit E. L. & P.	Camel	B
	BRIARCLIFF MANOR,	N.Y.	B C
1 1.3	WRNW		S
	DONNA LEMISZEI HEAVY A	IRPLAY:	J
dles	Van Morrison	Billy Joel	M
zanera	*Bee Gees +Eric Clapton	Chicago Rod Stewart	В
	Cat Stevens	Pablo Cruise	
	Nicolette Al Stewart	+Doobie Bros.	<u>A</u>
5	+Eric Clapton Cat Stevens Nicolette Al Stewart Grateful Dead	Linda Ronstadt	W
Parker	MODERATE	AIRPLAY:	9
illiams	Chaka Khan Kenny Loggins +Todd Rundgren +Dire Straits +Steve Forbert	Marvin Gaye	*M
: llens	+Todd Rundgren	Neil Young	*B
dfield	+Steve Forbert	Kris & Rita	*N
	Bob James		B
enkins			Q. Da
	STONY BROOK, N.Y.		E
	WUSB		R
	JIM LIEBLICH		C
	HEAVY A	IRPLAY:	E
	Todd Rundgren	the clash	Ji

*Horslips

Cont d

Fab. Poodles

USB Cont'd MODERATE AIRPLAY: Pat Metheny *Good Rats weil Young Eddie Money hick Corea NO WAVE Ramones *Barre Phillips Blues Bros. *Camel . Thorogood ONG ISLAND, N.Y. TRCN DON BRINK CHUCK MACKIN HEAVY AIRPLAY: Billy Joel Grateful Dead erry Rafferty Blues Bros. Nic. Larson Eric Clapton od Stewart an Matthews Steve Martin The Cars oreigner Dointer Sisters Not Chocolate Doobie Bro Toto Elvis Costello ire Straits Eddie Money MODERATE AIRPLAY: Fab. Poodles Cat Stevens Trillion olly Hatchet The Outlaws J. Geils Band d Cafe Kayak oco ONG ISLAND, N.Y. BOB BUCHMAN, P.D. HEAVY AIRPLAY: E. L. & P. +Grateful Dead ddie Money od Stewart Silly Joel +Nicolette lues Bros. Dobie Bros. Pointer Sisters MODERATE AIRPLAY: Bonnie Tyler antrum l Stewart +Good Rats 5. Johnny *Boomtown Rats *Max Demian Neil Young tvx t Stevens lvis Costello ab. Poodles Sad Cafe 10cc Guinn,Clark & Dire Straits Hillman LENTOWN, PA. SAN KEVIN GRAFF HEAVY AIRPLAY: te Bush Cat Stevens Nic. Larso ax Demian oto ric Clapton lues Bros. Pointer Sisters Linda Fonstadt Dire Straits MODERATE AIRPLAY: Fab. Pcodles *Elvis Costello *Eddie Money ity Boy ad Cafe The Babys J. Geils Band irefall erry Kelly SINGLES: J. Starship arshall Hain andit LENTOWN/BETHLEHEM, PA. ZO EORGE HARRIS ADDS: *Kayak arc Tanner omtown Rats *Horslips zareth HEAVY AIRPLAY: illy Joel Eddie Money Blues Bros. Dire Straits leen obie Bros. ic Clapton od Stewart *Bee Gees MODERATE AIRPLAY Sad Cafe Toto vis Costello mmie Mack Santara Hatchet Fab. Foodles

SINGLES:

Doobie Bros.

Bob Welch

Poco

NORTHEAST

PHILADELPHIA, PA.	
WXPN	
PETER BURWASSER	
HEAVY	AIRPLAY:
Jade Warrior	Keith Jarrett
Mike Oldfield	Anthony Braxt
Barre Phillips	Enrico Rava
Azimuth	Philly Joe Jo
Brian Eno	Oliver Nelson
Klaus Schulze	Mary McCaslin
Steve Hillage	John Renbourn
Oecil Taylor	Blind Boy Ful
C. Bobo Shaw	Albert Collin
Eugene O'Donnell	Sally Oldfiel
Jean Redpath	Roach & Braxt
David Bromberg	Peter Hammill

SOUTH

NASHVILLE, TENN	<u>.</u>	*Fran
WINDE		*Ton:
WKDF ALAN SNEED/SYL	VTA	*McGu
ALAN SNEED/ SIL	ADDS:	Hi
Win Corner	*Lonnie L. Smith	*Be B
Kim Carnes	*Joe Sample	*Kaya
Horslips	*Herbie Mann	*B
Mychael (45)	*Angela Bofill	*The
"Stay" on Free Flight	"Algela bolili	*Ret
Records		For
	Y AIRPLAY:	AC/I
Rod Stewart	Pointer Sisters	11071
Billy Joel	Eddie Money	*Tim
Doobie Bros.	Heart	*Mude
Dire Straits	Styx	*Max
Toto	Elvis Costello	*Apr
	ATE AIRPLAY:	*Dav
Nicolette	Cat Stevens	*Jim
Eric Clapton	Queen	*Sea
Foreigner	Chicago	*Ama
	Rolling Stones	*Joe
Molly Hatchet Poco	Bob James	*Hor
	INGLES:	*Kim
Dire Straits	Bob Welch	*Bar
Heart	Little River Bd.	*Goo
Billy Joel	Firefall	M.
Eddie Money	Doobie Bros.	Bri
Poco	Al Stewart	011
	PROGRAMMING;	*Sto
Live from the Ex		000
Marshall Chap		Cong
Bobby Braddock		It's
Mychael		cong
	DOMMENTS;	Orem
Steve Martin Loc	ok-Alike Act-Alike	favo
Contest with ove	r 2.000 people.	tion
The contestants		Happ
	good. It was done	Than
in conjunction w	with WKDF and Warner	Some
Bros.	Tar the and harner	time
The Mychael broa	adcast sounded	"Wha
really good.		B
Jona J		

MEMPHIS, TENN.

WZXR

FRANK KELLEY	
HEAVY	AIRPLAY:
Rod Stewart	Dire Straits
Blues Bros.	Doobie Bros.
Billy Joel	Pointer Sisters
Bee Gees	Rush
Toto	Styx
Elvis Costello	Foreigner
MODERA	ATE AIRPLAY:
Linda Rostadt	Molly Hatchet
Eric Clapton	Poco
Robert Johnson	Sad Cafe
Eddie Money	
	ADDS:
Bee Gees	Marc Tanner
The Cars	Desmond Child &
Head East	Rouge
Hot Chocolate	

TLANTA, GA.	
KLS	
RICH PIAMBINO	
	ADDS:
rillion	*Kayak
	ROPS:
Cat Stevens	Queen
HEAVY	AIRPLAY:
Blues Bros.	Rod Stewart
Dire Straits	Styx
Foreigner	Toto
Billy Joel	
	TE AIRPLAY:
Elvis Costello	Santana
Doobie Bros.	G. Thorogood
Tab. Poodles	E. W. & F.
M/BLACK NOISE	Boomtown Rat
Steve Forbert	UFO
Eddie Money	
and a station of the	

ATLANTA, GA.

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LANIA, GA.	
AS	
LEDRA WHITE	
HEAVY AI	RPLAY:
ank Zappa	The Yankees
nio K.	Todd Rundgren
Guinn,Clark &	Grateful Dead
lillman	Dire Straits
Bop Deluxe	Fab. Poodles
yak	Camel
J Uprovet	The Clash
J. Harvest e Police	Elvis Costello
	Charles Lloyd
turn to	Robben Ford
orever	
C/DC	UFO
m Krekel	AIRPLAY: Ultravox
	Steve Forbert
ddy Waters	Eddie Money
ax Demian	Boomtown Rats
xil Wine	Albert Collins
vid Johansen	
immie Mack	Lenny White
an Delaney	Trillion
haz. Rhy. Aces	Peter Tosh
be Sample	J. Geils Band
orslips	Melanie
im Carnes	Resurrection
arre Phillips	Band
ood Rats	Marc Tanner
. Nascimento	Nazareth
rian En o	
SING	LES:
tonebolt	
	ENTS;
ngrats WALRUS on	your new format
's easier to keep	up with. Also
ngrats are in ord	er for both Ala
eman and Bill Ben	nett (2 of my
vorite people; on	their promo-
ons).	
ppy Birthday to S	usan B.
ank you Rats (Bob	& Johnny) for
me great I.D.'s.	See you next
me. And as Elvis	C. says,
nat's So Funny?"	
Bye for now,	

Cledra

JACKSONVILLE, FLA.

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no arradody and	
/X	
AMIE BROOKS	
ICH LANGLOIS	
HEAVY AI	RPLAY:
1 Stewart	AC/DC
les Bros.	Bee Gees
lly Joel	Dire Straits
to	Nicolette
	Firefall
/X	Jimmy Buffett
t Travers	J. Geils Band
bie Bros.	
MODERATE	A TODE AV.
ttle River Bd.	
o Marley	John Denver
n Gomm	UFO
SING	
e Police	Little River E
iumph	Chicago
se Royce	
Cont'd	

WJAX Cont'd		
	PROGRAMMING;	NE
The ratings are out NJAX-FM made the biggest market		WF
jump for our all	time highest	-
ratings. #1 men 1	8-31; #1 AOR,	
Thanks for the in	dustry support.	*Ma
Welcome back Rich vacation-he went	Langlois from	TÌ
	MMENTS;	E
6a-12n Jamie Broo		
12-6p Steve Fox		B
6p-12m Rich Langl	ois	C
		E D
ORLANDO, FLA.		D
		F
ZETA 7		G
BILL MIMMS		В
	ADDS: *Wireless	I P
*Amaz. Rhy. Aces *Joe Sample	*Roadmaster	
*Bandit	*Horslips	Т
*April Wine		С
	LES ADD:	T
*Bob Welch	ATDDLAV.	E
Blues Bros.	AIRPLAY: Nicolette	F F
Eric Clapton	Eddie Money	J
Elvis Costello	Poco	H
Dire Straits	Rod Stewart	N
Doobie Bros.	Styx	-
Firefall Billy Joel	Toto	Ī
Billy Joel MODERA	TE AIRPLAY:	-
The Babys	Faith Band	W
*Camel	*Max Demian	
FM/BLACK NOISE	J. Starship	
J. Geils Band	The Doors *Nazereth	+C +E
Ian Matthews Rolling Stones	*McGuinn,Clark &	+S
Sad Cafe	Hillman	+F
Santana	Sea Level	+0
Talking Heads	*Marc Tanner	+K
Neil Young *Desmond Child &		+N +B
Rouge		+E
louge		+3
		+0
MIAMI, FLA.		+\ E
ZETA 4		
KIM JAEGER		+1
	ADDS:	+0
*Good Rats	*The Police	+(
*Kayak	*B.J. Harvest Y AIRPLAY:	+ {
Blues Bros.	Sad Cafe	+1
Dire Straits	G. Thorogood	+1
Doobie Bros.	Toto	+1
Fab. Poodles	Desmond Child &	1+
J. Geils Band	Rouge	+1 +1
POCO	ATE AIRPLAY:	+9
Eric Clapton	Styx	+1
Firefall	Neil Young	+7
Queen	Molly Hatchet	+1
Santana	Pat Travers	H
Al Stewart		-
		1
FT. LAUDERDALE,	FLA.	
WELLE		
WSHE MICHELLE ROBIN	SON	
MICHEELE RODIN	ADDS:	*
*The Police	*Molly Hatchet	*
*Hush	*Cheap Trick	
*Triumvirat	*Kim Carnes	
Blues Bros.	Y AIRPLAY: Poco	
Elvis Costello	Cat Stevens	
Dire Straits	Rod Stewart	
Doobie Bros.	G. Thorogood	
J. Geils Band	Toto Todd Rundgren	
Billy Joel Nicolette	Cindy Bullens	
Eddie Money		
	ATE AIRPLAY:	
The Babys	Max Demian	
Eric Clapton	Desmond Child & Rouge	
Fab. Poodles Firefall	Jimmie Mack	
Ian Matthews	Roadmaster	
Sad Cafe	Head East	
Neil Young Brownsville	Faith Band	

SINGLES: *Stonebolt

	V	ORLEANS,	LA.
NO			

	ADDS:
Demian	*Bob Welch (sgl.
	DROPS:
Who	E. L. & P.
n John	Cindy Bullens
HEAV	VY AIRPLAY:
s Bros.	Queen
ago	Rolling Stones
Clapton	Linda Ronstadt
Straits	Santana
ie Bros.	Cat Stevens
igner	Al Stewart
eful Dead	Rod Stewart
y Joel	Styx
Matthews	Toto
	Bee Gees
MODE	RATE AIRPLAY:
Babys	Eddie Money
1	Van Morrison
Cars	Pointer Sisters
s Costello	Sad Cafe
Poodles	Talking Heads
fall	G. Thorogood
eils Band	Peter Tosh
t	Alice Cooper

Marc Tanner

IEW ORLEANS, LA.

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SHEPARD SAMUELS HEAVY AIRPLAY: +A. Phillips ello +Devo ame 1 Elvis Costello Sally Oldfield Phil Manzanera Grateful Dead +FM/BLACK NOISE +Genesis +Frank Zappa MARDI GRAS NEW ORLEANS Willie Nelson kayak Nat. Lampoon Bob Marley Blues Bros. +Fab. Poodles J. J. Walker Ducks Deluxe J. M. Jarre David Bowie +La Jans Albert King Van Morrison Peter Tosh ood Rats +Head East +Roland Kirk Heath Bros. Todd Rundgren David Bromberg +Dire Straits Peter Lang . Thorogood Patrick Moraz Peter Lang Lee Morgan +Larry Coryell +Charles Mingus +S.S. Johnny +Flora Purim +Pat Metheny +Barre Phillips +M. Williams Keith Jarrett Kansas Neil Young Doobie Bros. The Jam Weville Bros. Tracy Nelson Ian Gomm Sea Level Keith Jarrett verewolves +James Rivers +Max Demian +Rick Roberts Al Stewart Peter Hammill B.J. Harvest

DALLAS, TEX.

Hot Chocolate

TIM SPENCER ADDS: *Nigel Olsson (single) The Police London Symphony CLASSICAL ROCK *Nazareth *Jimmie Mack (RSO) HEAVY AIRPLAY: Nicolette Eddie Money The Babys Blues Bros. Eric Clapton Queen Rod Stewart Dire Straits Fab. Poodles Firefall Talking Heads Toto Little River Bd. Heart Billy Joel Billy Joel <u>MODERATE AIRPLAY:</u> Elvis Costello Cindy Bullens J. Geils Band Pat Travers Ian Matthews Marc Tanner Poco Marvin Gaye Cat Stevens McGuinn,Clark & Trillion Hillman

*Bob Welch

HOISTON, TEX. EL M. JA HARBISON ADDS: *Roadmaster Mar Demian *Jules & The Polar Bears Tec. Nugent Angel cuinn,Clark & *London Symphony Hillman Anaz. Rhy. Aces Kayak Cirdy Bullens Orchestra *Kim Carnes *Bee Gees ***T**KO *Bc Welch SINGLES ADDS: *Walter Egan Ralling Stones "...Gold' *Nancy Brooks The Babys HEAVY AIRPLAY: Billy Joel Blues Bros. Poco Linda Ronstadt Dire Straits Doobie Bros. Rod Stewart Steve Forbert Nazereth MODERATE AIRPLAY: Chicago Firefall Sad Cafe Cat Stevens Rotert Johnson

G. Thorogood Peter Tosh Nicolette Iar Matthews Toto Edlie Money Pointer Sisters Blondie Tom & Jerry's Ousen Rockets SINGLES: Boomtown Rats Ine Police Bandit

HUU STON, '. EX.

WAINE PITRIE	
HEAVY	AIRPLAY:
Jage Warrior	Barre Phillips
UFJ	Trillion
Tonita	Elvis Costello
Lonnie L. Smith	Souixsie &
Brin Eno	The Banchees
Daw_d Bromberg	Pere Ubu
Gool Rats	Tonio K.
Nazareth	Wireless
MODERAT	E AIRPLAY:
Fab. Poodles	Charles Lloyd
Ph.l Manzanera	Azimuth
Bob Marley	Bryan Ferry
William Penn	Devo
Art ony Phillips	Nick Jones
Sally Oldfield	Max Demian
	ORTS:
National Health	Steve Hillage
Souixsie &	Pere Ubu
The Banchees	X-Ray Specs

NOR OLK, VA.

WNOF ROL REGER HEAVY AIRPLAY: Giro Vannelli *Bee G *Bee Gees Eric Clapton Fogel./Weis. Firefall Blues Bros. Rog Stewart Queen Molly Hatchet Toto Styx Billy Joel Nic. Larson MODERATE AIRPLAY: Linca Ronstadt Neil Yo Neil Young Dire Straits Boston Heart Al Stewart The Cars *Marc Tanner Doble Bros. SINGLES: Ace Frehley Po Pointer Sisters Ian Matthews *Bandit Nigel Olsson The Babys

MEATHIS, TENN.

WLYA SIEVE STEVENSON

Cont'd

	RA	DIO
WLYX Cont'd		
+Head East	AIRPLAY: +Sally Oldfield	ATHENS,
*Horslips	*Medusa	WUCG
+Elvis Costello +Camel	+*Barclay James Harvest	CHUCK H
*Triumverat	+The Babys	*David Bro
*Marc Tanner *Max Demian	+Rick Roberts	*B.J. Harv
Good Rats	*Boomtown Rats	*Amaz. Rh *Friesen/
	E AIRPLAY:	*John Rent
+Nazareth +UFO	Grateful Dead Trillion	*M. Nascin *Frank Zap
+Fab. Poodles	+*An:. Rhy. Aces	Frank Za
Eddie Money	Frank Zappa	*Jimmie Ma
*Angel *Tomita	Dry Jack Baby Grand	*Tonio K. *Eddie Mor
*Kayak	Robben Ford	*Kris & R
⊦April Wine *Peter Hammill	Chris Youlden	*Dad brace
Wireless	Sean Delaney The Godz	*Rod Arger
John Hartford	Bighorn	
Jimmie Mack The Jam	+Rock Invasion	LAKE CHAP
Willie Nelson	David Bromberg	KGRA (NO
		SKY
JOHNSON CITY, TEN	۷.	+Dire Stra
WOUT		Poco
CHRIS WILSON		Queen +Grateful
HEAVY	AIRPLAY:	Pointer 9
Rod Stewart Doobie Bros.	E. L. & P. The Outlaws	+Blues Bro
Blues Bros.	Grateful Dead	Toto
Billy Joel	Qui en	Faith Bar
Nicolette Poco	Firefall Neil Young	*Marc Tanr *McGuinn,0
Dire Straits	Styx	Hillman
	AIRPLAY:	Fotomaker
Van Morrison Eric Clapton	The Cars Eddie Money	Pablo Cru
J. Geils Band	Linda Ronstadt	
Sad Cafe	Cat Stevens	HOUSTON,
Foreigner Toto	Heart Santana	KUHF
Bob Marley	Lan Matthews	LAUREN V
Crazy Horse	GLES:	Camel
Bandit	Hot Chocolate	Eddie Mor
Nigel Olsson		Andy Mend 100% Who
		Tom Scott
HARRISONBURG, VA.		Rod Stewa
WMRA		Charles I Jimmie Ma
JAMES WINDSOR		Azimuth
	AIRPLAY:	M. Manche
Boston G. Thorogood	Ambrosia Yes	J. Armatr Billy Joe
Nat. Lampoon	Fogel./Weis.	birry boo
Gong	Happy the Man	Kiki Dee
Neil Young Grateful Dead	Strawbs Blues Bros.	Queen Various A
Queen	Phil Manzanera	6 PACK V
MODERATE Triumvirat		
Be Bop Deluxe	E. L. & P. Steely Dan	WICHITA F
J. Starship	Eric Clapton	
Elliot Murphy Trillion	Tocd Rundgren	KNTO
Steve Martin	Heart Toto	BOB ELIC
		Marc Tann *Bee Gees
DURHAM, N.C.		*Good Rats
WDBS		*Rick Jame +Eddie Mon
STEVE HAUGHTON		Rod Stewa
	IRFLAY:	*Brooklyn
Dire Straits Elvis Costello	Eilly Joel Steve Forbert	*Desmond (
Nicolette	Jules &	Rouge
Doobie Bros.	The Polar Bears	*Bonnie Ty
Grateful Dead Valerie Carter	*McGuinn,Clark& Hillman	Reggie Kn *Bighorn
MODERATE	AIRPLAY:	*Space
Am. Rhy. Aces	Ian Matthews	The Godz
Marc Tanner Van Morrison	Neil Young +*David Bromberg	
Eric Clapton	Camel	CORPUS CH
J. Armatrading	Elvin Bishop	
Bob Marley Blues Bros.	J.C. Young Sad Cafe	C-101 (KN MANDO CA

Rod Stewart Dophie ATHENS, GA. WUOG Doobie Bros. Blues Bros. CHUCK HAMBLEN HEAVY AIRPLAY: David Bromberg *David Amram B.J. Harvest *Enrico Rava Eddie Money Dire Straits Nic. Larson Billy Joel Pointer Sisters Amaz. Rhy. Aces Friesen/Stovall +Elvis Costello +Nic Jones J. Geils Band Bee Geer MODERATE AIRPLAY: *John Renbourn *M. Nascimento +Jade Warrior +Camel *Frank Zappa Hot Chocolate MODERATE AIRPLAY: Chicago *Jimmie Mack *UFO Van Morrison Tonio K. Eddie Money *Robben Ford *Melanie *Boomtown Rats Bob Welch Kris & Rita IMPORTS: Rod Argent LAKE CHARLES, LA. KGRA (NOVA 104) SKY HEAVY AIRPLAY: Dire Straits Ian Matthews Firefall Poco +Al Stewart *Rick Roberts Oueen Grateful Dead Pointer Sisters Blues Bros. Cat Stevens Doobie Bros. Billy Joel Toto MODEFATE AIRPLAY: Faith Band *Kris & Rita Marc Tanner *B.J. Harvest *Kayak *Elvis Costello McGuinn,Clark & Hillman Fotomaker *Desmond Child Pablo Cruise *Camel HOUSTON, TEX. KUHF LAUREN VALLE Camel HEAVY AIRPLAY: Doobie Bros. Eddie Money Cat Stevens Andy Mendelson 100% Whole Wheat Toto WEBN Nic. Larson Dave Valentin Tom Scott Rod Stewart Charles Lloyd Came 1 Bob James Neil Larsen *Horslips Jimmie Mack Mark-Almond J. C. Young Chicago Azimuth M. Manchester J. Armatrading Billy Joel Poco Kiki Dee (Lone Star) Angela Bofill Oueen Various Artists/ 6 PACK VOL. I WICHITA FALLS, TEX. KNTO BOB ELIOT HEAVY AIRPLAY: The F Trillion The Babys Kayak *Cheryl Lynn Cat Stevens Trillion Marc Tanner *Bee Gees *Good Rats Rick James Eddie Money Rod Stewart +Blues Bros. Brooklyn Dream MODERATE AIRPLAY: Fab. Poodles Le Pamplemoussee *Jimmie Mack Desmond Child & Rouge Bonnie Tyler *Tavares *Damon Harris *Brian Cadd Reggie Knighton Bighorn Space The Godz Bandit The Cars Sad Cafe CORPUS CHRISTI, TEX. Cat Stevens Hot Chocolate C-101 (KNCN) Elvis Costello MANDO CAMINA

Cont'd

Kris & Rita Valerie Carter SINGLES: MIDWEST CLEVELAND, OHIO WWWM (M 105) ELLEN ROBERTS Bee Gees Queen Marc Tanner *U.F.O. *Red Stewart Eddie Money The Babys Blues Bros. SS Johnny Billy Joel Todd Rundgren Doobie Bros. Nicolette
 MODERATE AIRPLAY:

 Sad Cafe
 Grateful Dead

 Ian Matthews
 J. Geils Band
 Tantrum Elvis Costello Outlaws Al Stewart Talking Meads Eric Clapton Alice Cooper Liv. Taylor Neil Young Dire Straits *Bob Welch SINGLES: ch Pointer Sisters SPECIAL PROGRAMMING; Conversation with Tantrum, Gabriel. CINCINNAT'I, OHIO CURT GARY ADDS: *April Wine (sgl) *Bob Welch (sgl.) DROPS: Cat Stevens HEAVY AIRPLAY: The Babys Nicolette Blues Bros. Eddie Mone Elvis Costello Pointer Si Eddie Money Pointer Sisters Linda Ronsta Doobie Bros. Foreigner Rod Stev J. Geils Band Toto Billy Joel <u>MODERATE AIRPLAY</u>: The Cars Tanya T Rod Stewart Tanya Tucker NO WAVE Dire Straits Sad Cafe Neil Young G. Thorogood Kansas Max Demian INDIANAPOLIS, IND. WFBQ (Q 95) Billy Joel Billy Joel +Dire Straits Queen +Molly Hatchet Eric Clapton Eddie Money Blues Bros. Little River Ed. Doobie Bros. J. Geils Ba Rod Stewart Poco Toto

Poco Toto

Angel

Tantrum

Bee Gees

Dobie Gray

Grateful Dead

Linda Ronstadt

Cat Stevens Elvis Costello

MODERATE AIRPLAY: Dane Donohue +G. Thorogood Trillion *Fab. Poogles *Head East

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MIDWEST	WL Bl
	Th Er
DETROIT, MICH.	El Di
WABX JOE KRAUSE	Do Gr
ADDS: *Boomtown Rats *McGuinn,Clark & *Angel Hillman	He Th
HEAVY AIRPLAY:	Ch
Blues Bros. J. Geils Band The Cars Eddie Money	E. Ia
Dire Straits Rod Stewart Doobie Bros. Toto	Po Po
The Babys	Во
*Bob Welch	CH
DETROIT, MICH.	WX
WJZZ	B *Ue
DORIAN PASTER HEAVY AIRPLAY:	*He *Da
*Phyllis Hyman Roy Ayers *Joe Sample Wayne Henderson	(*Ho
*Charles Lloyd Chick Corea Al Jarreau Angela Bofill	*Fr *Me
Bob James Rainbow	*Ka
Dave Valentin Neil Larsen Wilton Felder Art Farmer	*Fa
David F. Newman Lonnie L. Smith	B] Er
Mark Murphy MODERATE AIRPLAY:	EJ
*D. Dickerson Mel Torme/ *Walt Bolden Buddy Rich	Di Do
*Gilberto Gil Stan Getz	F١
*Mary Watkins Ahmad Jamal *Bob Szajner Cornell Dupree	Pr Ec
*Cedar Walton Richie Cole	Ca
*Lonnie L. Smith Milestone Stars *Michel LeGrand Philly J. Jones	T
Phoebe Snow Walter Bishop Patrice Rushen L.A. 4	Al F
Patrice Rushen L.A. 4 Lou Rawls George Benson	G
E. W. & F.	Pe Qu
DETROIT, MICH.	Ra Ra
WRIF	Po Ti
*The Babys *G. Thorogood	-
*Poco	<u>E</u>
E. W. & F. Alice Cooper HEAVY AIRPLAY:	<u>W.</u>
Blues Bros. Billy Joel	E
Dire Straits Rod Stewart J. Geils Band Toto	D
MODERATE AIRPLAY: Eric Clapton Queen	S G
Elvis Costello Styx	R
Doobie Bros. Talking Heads Eddie Money	FG
	S H
DETROIT, MICH.	Ð
www	J B
MARK MC KUEN ADDS: *Boomtown Rats *Pointer Sisters	R E J
*Zwol	
HEAVY AIRPLAY: Blues Bros. Rod Stewart Dire Straits Talking Heads	R
Dire Beruites	V
J. Geils Band E. W. & F. Eddie Money	P F
The Babys Poco	C
Elvis Costello Queen	Ē
Billy Joel Toto	U S
	K
CHICAGO, ILL.	C A
WLUP (THE LOOP)	E
BILL EVANS ADDS: *Marc Tanner *Kayak	J
Cont'd	E
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IT LID (MUR LOOD) Con	
VLUP (THE LOOP) Cor	
HEAVY AL	IRPLAY: Nicolette
The Cars	Eddie Money
Eric Clapton	Sad Cafe
Elvis Costello	Santana
Dire Straits Doobie Bros.	Rod Stewart Toto
Grateful Dead	Trillion
Heart	Neil Young
	AIRPLAY:
The Babys	E. W. & F.
Chicago E. L. & P.	G. Rafferty Bob Seger
Ian Matthews	Steely Dan
Poco	Little River Bd.
Pointer Sisters	Lindisfarne
SING	LES:
Bob Welch	and the second
CHICAGO, ILL.	
WXRT BOB GELMS	
	DG:
Head East	*Sad Cafe
David Johansen	*Curtain Raisers
(Promo. Disc) Horslips	(Classical) *Tchaikovsky-
Frank Zappa	THE SEASONS
Melanie	*Boomtown Rats
Kayak	*Be Bop Deluxe
Fab. Poodles	*B. J. Harvest
Blues Bros.	IRPLAY: Van Morrison
Eric Clapton	Sad Cafe
Elvis Costello	Al Stewart
Dire Straits	Talking Heads
Doobie Bros.	G. Thorogood
FM/BLACK NOISE Phil Manzanera	Neil Young S.S. Johnny
Eddie Money	Dave Edmunds
	AIRPLAY:
Camel	Tanya Tucker
The Cars	Devo
Albert Collins Firefall	J. Armatrading UFO
Grateful Dead	Todd Rundgren
Poco	Sea Level
Queen	Jules &
Rolling Stones	The Polar Bears
Rod Stewart Peter Tosh	B. Springsteen The Who
Trillion	Rory Gallagher
and the second se	
ELGIN/CHICAGO, ILI	
WJKL	<u>.</u>
WJKL WALLY LEISERING	
WJKL WALLY LEISERING HEAVY /	AIRPLAY:
WJKL WALLY LEISERING HEAVY / Elvis Costello	AIRPLAY: Ryo Kawasaki
WJKL WALLY LEISERING HEAVY /	AIRPLAY:
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros.	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros.	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERAT	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY:
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard &	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard & Linda Thompson	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard & Linda Thompson Van Morrison	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATI Richard & Linda Thompson Van Morrison Phil Manzanera FM/BLACK NOISE	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATI Richard & Linda Thompson Van Morrison Phil Manzanera FM/BLACK NOISE Cooder Browne	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band
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WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard & Linda Thompson Van Morrison Phil Manzanera FW/BLACK NOISE Cooder Browne Molly Hatchet Ducks Deluxe Ultravox	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band Dr. John
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WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard & Linda Thompson Van Morrison Phil Manzanera FM/BLACK NOISE Cooder Browne Molly Hatchet Ducks Deluxe Ultravox Sally Oldfield Kris & Rita Camel	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band Dr. John Son Seals Jay McShann Heath Bros. Spheroe Chris Woods
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WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATI Richard & Linda Thompson Van Morrison Phil Manzanera FM/BLACK NOISE Cooder Browne Molly Hatchet Ducks Deluxe Ultravox Sally Oldfield Kris & Rita Camel Albert King Bob Marley J. Armatrading Cathy Fink & Duck Donald Bob Welch IME	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band Dr. John Son Seals Jay McShann Heath Bros. Spheroe Chris Woods Eddie Hunderson Larry Coryell GLES: The Police ORTS: Dr. Feelgood
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATT Richard & Linda Thompson Van Morrison Phil Manzanera FM/BLACK NOISE Cooder Browne Molly Hatchet Ducks Deluxe Ultravox Sally Oldfield Kris & Rita Camel Albert King Bob Marley J. Armatrading Cathy Fink & Duck Donald	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band Dr. John Son Seals Jay McShann Heath Bros. Spheroe Chris Woods Eddie Hunderson Larry Coryell GLES: The Police ORTS: Dr. Feelgood Mickey Jupp Ian Gomm
WJKL WALLY LEISERING HEAVY / Elvis Costello Dire Straits Steve Forbert G. Thorogood Robben Ford Fab. Poodles Grateful Dead S.S. Johnny Horslips Eddie Money Joe Turner/Pablo Blues Bros. Ray Bryant Trio Elvin Bishop J. J. Walker MODERATI Richard & Linda Thompson Van Morrison Phil Manzanera FW/BLACK NOISE Cooder Browne Molly Hatchet Ducks Deluxe Ultravox Sally Oldfield Kris & Rita Camel Albert King Bob Marley J. Armatrading Cathy Fink & Duck Donald SIN Bob Welch IMF	AIRPLAY: Ryo Kawasaki David Sancious Angela Bofill Gil Scott-Heron George Benson David Pritchard Fogel./Weis. Smak Kenny Burrell Neil Larsen Richard Sussman Chick Corea George Tidwell/ Denis Solee David Valentin E AIRPLAY: UFO J. Montgomery David Bromberg Clifton Chenier Otis Rush J. Geils Band Dr. John Son Seals Jay McShann Heath Bros. Spheroe Chris Woods Eddie Hunderson Larry Coryell GLES: The Police ORTS: Dr. Feelgood Mickey Jupp

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MENOMONEE FALLS/M	ILWAUKEE, WISC.	ē
WZMF		F
MIKE WOLF	AIRPLAY:	
Dire Straits	Doobie Bros.	+7]
Elvis Costello Blues Bros.	J. Geils Band Tanya Tucker	+1 +E
Rod Stewart	Eric Clapton	F
G. Thorogood Pointer Sisters	Blondie Sun Blind Lion	+9
Head East	Eddie Money	+?; +/
Toto Grateful Dead	Steve Forbert	+9
*Marc Tanner	E AIRPLAY: Firefall	+F
*Joe Sample	Nic. Larson	*
*Return to Forever	Queen April Wine	*] *]
*The Police	Robert Johnson	*.
*Brownsville *Faith Band	Melanie UFO	*(
*Jimmie Mack	Spheer is/	
*Kayak *McGuinn,Clark &	Voudoris Phil Manzanera	
Hillman	J. M. Jarre Max Demian	*
*The Godz Peter Tosh	Kayak	
Poco Billy Toel	Horslips Fresh	
Billy Joel Fab. Poodles	Sally Oldfield	
Sad Cafe	IGLES:	
*White Lie	*Bob Welch	
		*
MINNEAPOLIS, MINN	۱.	
KORS		
TACK HAMMER		
*The Police	ADDS: *Kayak	
*G. Thorogood	*Head East	
Doobie Bros.	AIRPLAY: Toto	
Eric Clapton	The Babys	
Rod Stewart Blues Bros.	Molly Hatchet Elvis Costello	ľ
Dire Straits	Pointer Sisters	L
Styx MODERA	TE AIRPLAY:	
The Cars	Trillion Grateful Dead	Ŀ
Fab. Poodles Marc Tanner	Graterur Deau	L
SII Frankie Miller	NGLES: Hot Chocolate	*
E. W. & F.	Foreigner	L
G. Rafferty		L
		L
ST. LOUIS, MD.		L
KADI		L
PETER E. PARISI HEAVY	AIRPLAY:	L
Billy Joel	Eric Clapton +Cindy Bullens	
Rod Stewart Pointer Sisters	Grateful Dead	
+Styx +Nicolette	Neil Young +Santana	
+Blues Bros.	Bob James	
+Toto +Sad Cafe	Poco Elvis Costello	
Doobie Bros.	Queen	
Hot Chocolate *Boomtown Rats	G. Thorogood +Rush	
+Dire Straits	The Babies	
*Bee Gees MODERA	J. Geils Band TE AIRPLAY:	I
Bandit	* FM/BLACK NOISE	
Ian Matthews Foreigner	*Jimmy Mack Eddie Money	
Firefall	J. J. Walker	I
Rolling Stones Fogel./Weiss.	Max Demian *Rush	
Little River Bd.	Phil Manzanera *Camel	
*Nazareth *Sea Level	*Camel Triumverat	
*Kayak	Paul Korda *Fab. Poodles	I
*Fresh J.M. Jarre	Head East	I
Dane Donahue	Todd Rundgren Police	
Trillion SI	INGLES:	I
Bob Welsh	E. W. & F. Kansas	I
	APORTS:	I
Rachel Sweet		1

ST. LOUIS, MO.

KSHE TED HABECK	
+The Babys	AIRPLAY: Eddie Money
+Doobie Bros.	+Bandit
+E. L. & P.	+Trevor Rabin +Dire Straits
Robert Johnson Rush	J. Geils Band
+Sad Cafe	+Trillion
+Toto +April Wine	Nazareth Good Rats
+Stillwater	Triumvirat
+Rod Stewart	E AIRPLAY:
*Elvis Costello	U.F.O.
*Kayak	Head East
*B.J. Harvest *Jimmie Mack	Baby Grand Fotomaker
*Camel	Fresh
Boston Queen	Fab. Poodles Max Demian
Blues Bros.	Tanya Tucker
G. Thorogood	ICI DO .
*Bob Welch	VGLES:
KANSAS CITY, MO.	
KY102 (KYYS) JOE MC CABE	
	ADDS:
*McGuinn,Clark &	
Hillman Di	ROPS:
Firefall	
Doobie Bros.	AIRPLAY: Molly Hatchet
Eddie Money	Bee Gees
Poco	TE ATUDIAY.
The Babys	TE AIRPLAY: Fab. Poodles
Elvis Costello	Rod Stewart
*Boston	NGLES:
SHAWNEE MISSION/	KANSAS CITY KS
SHAMMEL MISSION/	Katono CIII, No.
KUDL	
JOE LYONS	ADDS:
*Steve Forbert	*Bobby Caldwell
*Neil Diamond HEAVY	*Roberta Flack AIRPLAY:
Chicago	Bee Gees
Doobie Bros.	Capt. & Tennile Little River Bd.
Firefall Nicolette	Carpenters
Linda Ronstadt	Nigel Olsson
Eric Clapton	TE AIRPLAY: Barry Manilow
Billy Joel	Justin Hayward
M. Manchester Ambrosia	10cc Yvonne
Gino Vanelli	Burton Cummings
Liv Taylor	Dr. Hook
Andy Gibb Paul Davis	Faith Band Bob Seger
Streisand/	Michael Johnson
Diamond	Seals & Crofts
CINCINNATI, OHIC)
WVXU	
GREG CRAWFORD	
UFO	AIRPLAY: Max Demian
Andy Mendelson	Brownsville
Kayak	Trillion
G. Thorogood The Babys	Triumph Dire Straits
Elvis Costello	
Arlyn Gale	ATE AIRPLAY: Baby Grand
Horslips	Trevor Rabin
Good Rats	Axis
Medusa Frank Zappa	Fotomaker The Outlaws
Camel	Doobie Bros.
Paul Korda	Ted Nugent

IIDWEST

MID	MEDI.
AGRON, CHIO	
W DD RAIG JOHNS	
	AIRPLAY:
*B e Gees Rcd Stewart	Linda Ronstadt
Lobie Bros.	Nicolette Neil Young
Pointer Sisters	Sad Cafe
Eric Clapton MODERAT	E AIRPLAY:
Cat Stevens	*Faragher Bros.
The Babys Lire Straits	Kris & Rita Poco
Toto	Bob McBride
Alice Cooper *McGuinn,Clark :	E. L. & P.
Hillman	
ELENDOL ALLOW	
DETROIT, MICH.	
JUDY ADAMS	
	AIRPLAY:
Mery Watkins Cerla Bley	Yeshe Doye Rinpoche
Charlie Parker	Azimuth
Anthony Braxton Steve Reid	Enrico Rava
Fichard Pryor	Barre Phillips Muddy Waters
Crarles Mingus Jimmy Martin	Terry Plumieri
David Friesen/	
John Stowell MODERATE	AIRPLAY:
National Lampoon	Don Pullen
Helly Near	Rufus Elvis Costello
M.R. Abrams M.L. Williams	Cornell Dupree
Jain Renbourn	Bob Wilbur/
Betkeley Women's Visic Collect.	Kenny Davern Lonnie L. Smith
Chaka Khan	Anthony Davis
VESILANTI, MICH.	
TFSILANT_, MICH.	
DHN HAWKES	
LARRYL MORRISON	
5=/ro Gyra	IRPLAY: Pete Christlie
+Maneige	Bob James
+Brand X +Going	Albert Collins Al Jarreau
*D: / Jack	Woody Herman
Art Farmer MODEHATE	AIRPLAY:
*Cadar Walton	*Anthony Braxton
Weather Report *Charlie Parker	*Carla Bley Bd. *Ahmad Jamal
Barre Phillips	Cornell Dupree
Enrico Rava Qt. *Joe Sample	Keith Jarrett Stan Getz
*Albert King	Larry Carlton
Maneige IMPO	Egg Sampler
EVANSTON, ILL.	
MII JR	
MERE FRANCIS	IRPLAY:
E vis Costello	The Who
Grateful Dead	G. Washington Ian Matthews
Polo	Sonny Rollins
Phil Manzanera	AIRPLAY: Ornette Colema:
Bliss Band	Gilberto Gil
Cr me/Godley	Haden/Hawes

Eric Clapton

Thorogood

E L. & F. Rooney Franklin Albert Collins J. Starship

Rick Roberts Willie Nelson

Nicolette

WOODSTOCK, ILL. WXRD MICHAEL O'CONNOR HEAVY AIRPLAY: Blues Bros. +Billy Joel Nic. Larson Chicago Dire Straits Poco Doobie Bros. Sad Cafe E. L. & P. Firefall +F.od Stewart +Toto Grateful Dead *Bee Gees Max Demian -*Eddie Money Camel +Elvis Costello Van Morrison *Horslips Cat Stevens *Marc Tanner +Trillion *Kayak *Jimmie Mack ROCKFORD, ILL. 195 BRAD HOFFMAN HEAVY AIRPLAY: Linda Ronstadt The Babys loto Rod Stewart Dire Straits Billy Joel Ted Nugent Sad Cafe Blues Bros. Eric Clapton Nic. Larson Chicago Loobie Bros. Queen MODERATE AIRPLAY: Trillion Molly Hatchet AC/DC Cheap Trick AL Stewart The Outlaws J. Geils Band Foreigner SINGLES: Little River Bd. Pablo Cruise Gerry Rafferty ROCKFORD, ILL. WZOK DAN COVEY Rod Stewart PLAY: Dire Straits Doobie Bros. Bob James Nic. Lason Sad Cafe Blues Bros. Toto Eddie Money Head East Eric Clapton Kayak Poco Kayak Marc Tanner Firefall The Babys Joe Sample Trillion Linda Ronstadt Hot Chocolate SINGLES: Rolling Stones Little River Bd. ST. LOUIS, MC. LOU CALCATERRA HEAVY AIRPLAY: Greg Alper Great Jazz Trio Blondie Ray Bryant Cindy Bullens +Bob James J M. Jarre +Gary Burton +Chick Corea Jethro Tull Ryo Kawasaki Phil Manzanera Harold Danko Ducks Deluxe Bob Marley Dave Edmunds -Matrix E. L. & P. -Charlie Mingus Art Farmer Patrick Moraz -Return to Forever FM Fotomaker J. Geils Band MADISON, WISC. WORT DANNY KAHN HEAVY AIRPLAY: Charlie Parker Dexter Michel LeGrand John H Dexter Gordon John Hartford John Renbourn Cont'd

$\mathbf{RAD}(\mathbf{0})$ WORT Cont'd KCFR Cont'd MODERATE AIRPLAY: tello +Amazing Rhythm MODERATE AIRPLAY: James Newton Alberta Hunter Elvis Costello Anthony Davis Louis Bellson +Mandino Griot +Peter Hammill Enrico Rava Aces Society M. Nascimento Breakwater +David Friesen/ John Stowell Azimuth Anthony Braxton +Klezmorim Mary Lou Williams +Al Green Jade Warrior M.L. Williams Winnie Winston P.T. Gazeil Willie Nelson Joe Turner (Pablo) Enrico Rava Charles Lloyd Jackie McClean +Mandingo Griot Art Farmer Albert Collins Frank Zappa Joe Turner Society Carl Perkins Gabby Pahinui Peter Moon/ Guava Jam (Classic Jazz) Roots of Rock G. Thorogood Camel Fab. Poodles Mary Watkins Pacific Ira Sullivan WILLMAR, MINN. Latest Inner Steel Co. City Lp's KOIC McCaslin/Ringer Horslips R.J. LINDER Otis Rush Ralph McTell HEAVY AIRPLAY: Robben Ford Albert King Chicago +Rod Stewart Bill Evans Trio Live Wire Choir Townes Van Zan Lp's Nicolette +Doobie Bros. M. Manchester Firefall The Jam Rufus Cat Stevens Poco LIGHT AIRPLAY: MODERATE AIRPLAY: Barclay James Tomita Marc Tanner Frank Zappa Mitch Ryder O. Newton-John Harvest Bee Gees Faith Band Rick Roberts SINGLES: Blues Bros. *National Health E. W. & F. *Heart *Rose Royce Sad Cafe *Neil Young *Dolly Parton *Eddie Money DENVER, COLO. Gerry Rafferty Ian Matthews GREG GILLESPIE WEST FM/BLACK NOISE HEAVY AIRPLAY: DENVER, COLO. Billy Joel Nicolette Blues Bros. Eric Clapton Elvis Costello KBPI JOHN BRADLEY CONNIE RODRIGUEZ Pointer Sisters Rod Stewart Talking Heads Dire Straits Doobie Bros. MODERATE AIRPLAY: Fab. Poodles Toto ADDS: McGuinn,Clark & *Marc Tanner Toto Trillicn *Elvis Costello Hillman Eddie Money HEAVY AIRPLAY: Blues Bros. Nicolette Poco Sad Cafe Marc Tanner Boomtown Rats Eric Clapton Dire Straits Poco Cat Stevens Pointer Sisters Rod Stewart SINGLES: Rolling Stones Ian Matthews Foreigner G. Rafferty April Wine Bob Welch Doobie Bros. Toto MODERATE AIRPLAY: Linda Ronstadt Sad Cafe Foreigner The Police Heart Eddie Money Rolling Stones Styx Fogel./Weis. Little River Bd. MESA/PHOENIX, ARIZ. DENVER, COLO. LINDA CLAYTON ADDS: *Fab. Prodles *Max Demian *McGuinn,Clark & LARRY BRUCE Hillman *Boomtown Rats ADDS: *Kayak *B. J. Harvest *Bee Gees *The Police *Marc Tanner *Suzi Quatro Nazereth Grateful Dead R. T. HEAVY AIRPLAY: Chicago *Robben Ford DROPS: Richard T. Bear R. T. Eear Chicago Keith Jarrett Cooder Browne J. Armatrading Ian Matthews Chicago Dire Straits Poco HEAVY AIRPLAY: Pointer Sisters Blues Bros. Elvis Costello Eddie Money Doobie Bros. Rod Stewart Poco Foreigner Little River Bd. Dire Straits Doobie Bros. MODERATE AIRPLAY: Blues Bros. Eddie M Eric Clapton Queen Rod Stewart Neil Young Pages Eddie Money Grateful Dead Firefall MODERATE AIRPLAY: Firefall J. Geils Band Santana Styx Bob Welch Billy Joel Toto Steve Forbert Nicolette McGuinn,Clark & SINGLES: Nigel Olsson Hillman Pointer Sisters Sad Cafe Rick Roberts Bobby Caldwell Dane Donohue David Bromberg SEATTLE, WASH. SINGLES: Dirt Band Bandit KZOK Marvin Gaye Little River Bd. MAVIS MACKOL'F ADDS: *Kim Carnes *Horslips DENVER, COLO. *The Police *Cheap Trick *McGuinn,Clark & *TKO KCFR Hillman ANNETTE GRISWOLD HEAVY AIRPLAY: Cont'd Walter Horton +*Anthy. Phillips *Marie Rhines Sally Oldfield M. Nascimento Cont'd

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WE	ST	KLAY
		Bob W
KZOK Cont'd HEAVY	AIRPLAY:	PORTI
Blues Bros. The Cars	Eddie Money Rolling Stones	KINK
Eric Clapton	Sad Cafe Al Stewart	LES
Elvis Costello Dire Straits	Rod Stewart	*Faraq
Doobie Bros. Fab. Poodles	Talking Heads G. Thorogood	*McGui Hill
Firefall Foreigner	Toto Neil Young	Chica
Heart Billy Joel	Van Halen Jules &	Eric Dire
Robert Johnson	The Polar Bears	Doobi Billy
J. Geils Band	E AIRPLAY: Fogel./Weis.	Nicol
Nicolette Van Morrison	UFO Rush	Camel
Linda Ronstadt Styx	Boston J.M. Jarre	Grate Heart
		Ian N Van N
BELLEVUE, WASH.		Poco
KZAM		
MARION SEYMOUR HEAVY	AIRPLAY:	PORT
*Am. Rhy. Aces Billy Joel	Cat Stevens *Camel	KGON
Steve Forbert	Al Green Ian Matthews	Kayal
Dire Straits Fab. Poodles	Valerie Carter	Good
Elvis Costello 10cc	B. Springsteen SS. Johnny	Phil
Doobie Bros. Van Morrison	Talking Heads Nicolette	J. G
David Bromberg	Bob JameS *Lnnie Liston	Blues
J. Armatrading Poco	Smith	Dire
Tracy Nelson Jules &	Pat Metheny	Doob Fore
The Polar Bears MODERAT	LE AIRPLAY:	Hear Bill
Linda Ronstadt	Triumverat Phil Manzanera	Elvi
Dr. John Neville Bros.	Cheryl Lynn	Eddi
Al Stewart Bruce Cockburn	*Robben Ford Joe Sample	Quee
Kiki Dee Rodney Crowell	Crusaders Third World	PORT
Firefall Neil Larsen	Bob Marley Tanya Tucker	KVAN
Bob Seger	Eric Clapton Grateful Dead	PAU
Fuller/Kaz Norton Buffalo	Neil Young	Blue
Sherman Bros.	WGLES: Fagles	The Eric
Bob Welch IMI	PORT'S:	Dire Doob
Kate Bush Rachel Sweet	Mickey Jupp Lene Lovich	Fire Fore
Mike Oldfield	Jona Lewie	J. G
	Tapper Zukie	Grat Nico
McGuinn,Clark & Hillman	Evie Sands	Van Poco
Kim Carnes Barclay James	Gilberto Gil Triumverat	Poin Quee
Harvest Billy Burnette	Cedar Walton	The
Muddy Waters	Sally Oldfield	Elvi
Kayak Jimmie Mack	Paul Korda Marc Tanner	Fab. FM/E
Andy Mendleson Bonnie Tyler	Jim Gold	Hear Eddi
		The Styx
TACOMA, WASH.		The Chic
KLAY		L :
	ADDS:	J. S Bobb
*Boomtown Rats *Muddy Waters	*B. J. Harvest *Be Bop Deluxe	
*Rufus *McGuinn,Clark &	*Return to Forever	EUGE
Hillman *Amaz. Rhy. Aces	*Wireless	KZEI
HEAVY	AIRPLAY:	
Elvis Costello FM/BLACK NOISE Grateful Dead	Cat Stevens	*Boon *Muda
Grateful Dead MODERA	TE AIRPLAY:	*The *Tim
The Babys Doobie Bros.	Angel Nazareth	*Kim *Bigh
Nicolette	UFO	*Pete
Triumvirat Cont'd	Head East	

	AUT	
LAY Cont'd		KZEL
SING	LES:	Marg
ob Welch		Marc
ORTLAND, ORE.		McGu Hil
ORILAND, ORE.		Eddi
INK LES SARNOFF		B. J Evie
AL	DDS:	Blue
aragher Bros. — CGuinn,Clark &	*Robben Ford *Kim Carnes	Head
Hillman	*George Benson	The
hicago HEAVY A	Linda Ronstadt	Poco
ric Clapton	Dane Donahue	Nico
bire Straits Dobie Bros.	Kenny Loggins Elton John	Hot Poir
illy Joel	J.M. Jarre	
licolette MODERATE	AIRPLAY:	Roll "Go
amel	Cat Stevens	Tant
Frateful Dead Weart	Amaz. Rhy. Aces Bob James	Pete Cinc
an Matthews Man Morrison	Joe Sample Tom Scott	Band
000	J. C. Young	
		SACI
PORTLAND, ORE.		KZA
GON		CHI
GLORIA JOHNSON		+Dire
(ayak <u>Al</u>	DDS: Talking Heads	Bil: Al S
Good Rats		Que
	Cat Stevens	Rod Sty:
J. Geils Band		Nei
Blues Bros.	AIRPLAY: Pointer Sisters	Mol
Eric Clapton Dire Straits	Rolling Stones	The Poc
Doobie Bros.	Santana Al Stewart	Edd
Foreigner	Rod Stewart Toto	Sad *Elv
Heart Billy Joel	1010	
MODERAT	E AIRPLAY: Sad Cafe	Ace Hot
Eddie Money	Bob Seger	
Queen		Than made
		a go
PORTLAND, ORE.		KZAP a ma
KVAN		priz
PAUL MITCHELL HEAVY	AIRPLAY:	Stor went
Blues Bros.	Rolling Stones Linda Ronstadt	NE 6 -
The Cars Eric Clapton	Sad Cafe	10 -
Dire Straits Doobie Bros.	Cat Stevens Al Stewart	2 -
Firefall	Rod Stewart	7 -
Foreigner J. Geils Band	Talking Heads G. Thorogood	12 -
Grateful Dead	Toto	
Nicolette Van Morrison	Neil Young Bob Seger	SAN
Poco	Fogel./Weis.	KME
Pointer Sisters Queen	Alice Cooper	MA
MODERAT	E AIRPLAY:	*Kay
The Babys Elvis Costello	Marc Tanner Baby Grand	*The *Fab
Fab. Poodles	Boston	Dw i
FM/BLACK NOISE Heart	J. C. Young Kenny Loggins	Eri Elv
Eddie Money	J. Armatrading Elton John	Dir Doo
The Outlaws Styx	Little River Bd.	J.
The Who Chic	Tatrum Max Demian	Rob Edd
SIN	GLES:	
J. Starship Bobby Caldwell	M. Manchester	Can Gra
		Poi
EUGENE, ORE.		*Bob
KZEL CHRIS KOVARIK		SAN
1	ADDS:	
Boomtown Rats Muddy Waters	*The Jam *Faragher Bros.	
The Police	*Anthony Phillips	*Can
Tim Krekel Kim Carnes	*Charles Mingus *Joe Sample	*Can *The
Bighorn	*Mitch Ryder	
Peter Lang		

ZEL Cont'd		KSAN Con
HEAVY AI	RPLAY:	
arc Tanner	Robben Ford	Blues Bro
ire Straits	Trillion	Eric Cla
Guinn,Clark &	Doobie Bros.	Eric Cos
Hillman	J. Geils Band	Dire Str
ddie Money	Elvis Costello	Doobie B Robert J
. J. Harvest vie Sands	Santana Blondie	Eddie Mo
lues Bros.	Horslips	Van Morr
MODERATE		
ead East	Camel	The Baby
he Babys	Rod Stewart	The Clas
oCo	Toto	Fab. Poo
ric Clapton	The Outlaws	J. Geils Grateful
icolette ot Chocolate	G. Thorogood Grateful Dead	Billy Jo
ointer Sisters	Amaz. Rhy. Aces	Phil Man
SINGL	-	Queen
olling Stones	Susie Quatro	Linda Ro
"Gold"	Nick Lowe	Al Stewa
antrum	Bob Welch	Rod Stew
	Marshall Hain	Talking Toto
indy Bullens andit	Dodgers	1010
		SAN JOSE
ACRAMENTO, CA.		
		KOME
ZAP		DANA JA
CHRIS MILLER, P.D.		+ Variali
HEAVY AI	RPLAY:	*Kayak *McGuinn,
ire Straits illy Joel	Doobie Bros. Linda Ronstadt	Hillman
l Stewart	+Blues Bros.	TILL LINGIN
ueen	Foreigner	Alice Co
od Stewart	Toto	Hush
tyx	Eric Clapton	Hot Choo
eil Young	Talking Heads	Todd Run
MODERATE	the second se	
blly Hatchet	Santana *Fab. Poodles	AC/DC Aerosmit
he Babys Ioco	*Bob Welch	The Baby
ddie Money	*Kayak	+Blues Br
ad Cafe	*Marc Tanner	Eric Cla
lvis Costello		+Elvis Co
SING		Dire Str
ce Frehley	Rolling Stones	Doobie E
lot Chocolate	35.100C -	J. Geils Grateful
anks to all the fo		Graceru
de my first month		E. L. &
good one.		Fab. Poo
AP and A&M are in	the middle of	FM/BLACH
major Sad Cafe pro		Head Eas
ize is 98 seconds		Robert
orewe'll let yo	ou know how it	Molly Ha Outlaws
nt NEW AIR LINE-UP		Poco
- 10 am - ANDY RU		Sad Cafe
) - 2 pm - CHRIS /	MILLER, P.D.	
(ex-W	DDR)	*Boomtown
- 7 pm - BRUCE / - 12mid - GORDO	MEIER	Frankie
- 12mid - GORDO		Police
2 - 6 am - TOM MEI	NDOZA	Cheap Ti
		Cheap h
SAN FRANCISCO, CA.		Heart liv
(MEL (KAMEL 106)		
MARK COOPER		LOS ANG
	DS: *McGuinn,Clark &	KLOS
The Police	Hillman	RUTH P
Fab. Poodles	*UFO	
HEAVY A	IRPLAY:	Blues B
Eric Clapton Elvis Costello Dire Straits	Росо	Rod Ster
Elvis Costello	Queen	Doobie Elvis C
Dire Straits	Santana Rod Stewart	EIVIS O
Doobie Bros. J. Geils Band	Nazareth	Eddie M
Robert Johnson	Max Demian	J. Geil:
Eddie Money		Santana
MODERATE		UFO
Camel	Sad Cafe	G. Thore
Grateful Dead Pointer Sisters	G. Thorogood	Choop m
Pointer Sisters SING		Cheap T
Bob Welch		
		LOS ANG
SAN FRANCISCO, CA.		KMET
		JACK S
KSAN		pluse p
KATE INGRAM	DS:	Blues B The Car
	*Flash & The Pan	Eric Cl
The Police		Elvis C
		*Fab. Po
Cont'd		J. Geil
		Queen

d d <u>HEAVY AIRPLAY</u>: . Rolling Stones on Santana ello SS. Johnny ts G. Thorogood os. J. Armatrading mson Blondie ey The Who son S oton tello aits ros. hnson ohnson ney ison <u>MODERATE AIRPLAY:</u> ys AC/DC sh Aerosmith odles Cindy Bullens odles Creme/Godley Devo Devo Bryan Ferry The Jam 10cc J. Starship Greg Kihn Bonnie Tyler UFO zanera nstadt ct. art Heads , CA. NG ADDS: Clark & DROPS: Van Morrison Linda Ronstadt Neil Young oper olate dgren HEAVY AIRPLAY: HEAVY AIRPLAY: +Billy Joel +Nicolette +Eddie Money Pointer Sisters on Queen h apton ostello caits Bros. Band Dead +Santana Cat Stevens G. Thorogood +Toto MODERATE AIRPLAY: P. U.F.O. values Tanya Tucker (NOISE David Bromberg st Brownsville Johnson *Max Demian Nazareth *Marc Tanner Trillion *Bob James atchet SINGLES: *Suzi Quatro r Rolling Stones n Rats Miller IMPORTS: ick SPECIAL PROGRAMMING; e broadcast from Boston. ELES, CA. INEDO HEAVY AIRPLAY: Bros. Dire Straits awart The Cars Bros. Toto Bros. ostello MODERATE AIRPLAY: oney Poco 5 Band Robert Poco Robert Johnson The Babys Talking Heads *Fab. Poodles bood IMPORTS: rick ELES, CA.

ACK SNYDER	
HEAVY	AIRPLAY:
ues Bros.	Rolling Stones
e Cars	Rod Stewart
ic Clapton	Styx
vis Costello	Ted Nugent
b. Poodles	Cheap Trick
Geils Band	Alice Cooper
leen	*Nazareth

Cont'd

HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS

MODE CONCE

WLUR/Lexington, Va.

WQAX/Bloomington, Ind.

WQUT/Johnson City, Tn. WRCU/Hamilton, N.Y.

WVHC/Hempstead, N.Y. WVKR/Poughkeepsie, N.Y.

WUVT/Blacksburg, Va.

WVBU/Lewisburg, Pa.

WOCR/Öswego. N.Y.

NEW SONGS

	ESTABLISHED SONGS		MORE SONGS				
1	DIRE STRAITS "Sultans of Swing" ROD STEWART	ANGEL "Don't Take Your Love"	JIM GOLD "Child of Destiny" "My Best Friend"				
3	"Do Ya Think I'm Sexy" BLUES BROS.	BIGHORN "Penny For Your Dreams" "Starrocker"	GOOD RATS				
4	"Soul Man" DOOBIE BROS.	"Stand Up"	" <u>School Days</u> " "Cherry River" "You're Still Doin' It"				
5	"What a Fool Believes" NICOLETTE	CAMEL " <u>Breathless</u> " "Summer Lightning"	"Gino" KAYAK				
6	"Lotta Love" POINTER SISTERS	"Wing & a Prayer" DESMOND CHILD & ROUGE	" <u>Keep the Change</u> " "Crime of Passion" "Winning Ways"				
7	"Fire" BILLY JOEL "Big Shot"	"Westside Pow Wow" "Our Love is Insane"	JIMMIE MACK				
8	ELVIS COSTELLO "Accidents will Happen"	"City in Heat" DRY JACK	"Ain't Gonna Make It" "On the Corner"				
9	TOTO "Hold the Line"	"Americana Hoedown" "Magical Element"	MEDUSA "Soul Free"				
10	BLUES BROS. "Rubber Biscuit"	ROBBEN FORD "Magic Sam"	ANDY MENDELSON "Fire in the Night"				
11	EDDIE MONEY "Maybe I'm a Fool"	"North Carolina" "There's No One Els e " "The Inside Story"	"We All Fall Down"				
12	POCO "Crazy Love"						
13	THE BABYS "Every Time I Think"	JO	BS				
14	J. GEILS BAND "One Last Kiss"	Successful jazz programme:	r and music director				
15	GRATEFUL DEAD "Shakedown Street"	 seeks position in radio, promotion or talent book- ing. Also all types of radio, TV production, voice overs, or jazz consultation. Preference to San Francisco area. Contact Michael Handler at KLCC in Eugene, Ore. (503) 747-4501, ext. 2488 or home (503) 344-9403. WPDH is looking for qualified, reliable part-time announcers - knowledge of AOR format a plus, good personality a must. Send tapes and resumes to Ron Rizzi, P.D., WPDH-FM, P.O. Box 416, Pough- 					
16 17	ERIC CLAPTON "Promises"						
17	TALKING HEADS "Take Me to the River" CHICAGO						
19	"No Tell Lover" IAN MATTHEWS						
20	"Shake It" ELVIS COSTELLO	keepsie, N.Y. 12602.					
21	"Peace, Love &" FOREIGNER	Former Record Retailer and Music Director (now FM- Free Form morning programmer) seeks work in Bay Area / Santa Rosa area with small label, small label					
22	"Blue Morning,Blue Day" SAD CAFE "Run Home Girl"	distributor, or FM Free Fo tape and resume on request WORT-FM, P.O. Box 3219, Ma	t. Contact Jerry Zeiger,				
23	ROLLING STONES "Shattered"	249-0111.					
24	TOTO "I'll Supply the Love"						
25	BLUES BROS. "Hey Bartender"	MISCELLA	NEOUS				
26	POLICE "Roxanne"	Wanted Live concerts/inter WXCI 181 White Street, Dan	views for "Backstage Pass" bury, Ct. 06810 (203)				
27	BILLY JOEL "My Life"	792-8666 To All Record Companies - 1	Please send us biograph-				
28	FIREFALL "Good Bye, I Love You"	ical information and pictu: our "Bio File" and monthly WDET-FM, Detroit, Mi.	res of musicians for				
29	GEORGE THOROGOOD "Move It On Over"	If anybody desires a dub o	f the Capital District's				
30 31	FABULOUS POODLES "Mirror Star"	only true punk rock band's It Hurts", please write Par Troy, N.Y. 12181 (Please	role, WRPI, 1 WRPI Plaza, include about 75¢ to				
31	GRATEFUL DEAD "Good Lovin'"	cover postage and handling urgently call the Parole Ho and ask for Mike Dubois. A appreciated.) or if you need it otline (518) 270-6248				
		We really do need live cond for our "Front Row Center" featured some rare or exclu	show. We have already				

	1 1			
MITCH RYDER "Tough Kid"	. 347	CAMEL "Breathless"		
LONNIE LISTON SMITH "Magical Journey"	. 2 95	MARC TANNER "Elena"		
"Space Princess" "Mystical Dreamer"	.284	MARC TANNER "Never Again"		
MARC TANNER BAND "Elena"	.274	KAYAK "Keep the Change"		
" <u>Never Again</u> " "She's So High" "The Scheidht"	.263	CAMEL "Summer Lightning"		
"In a Spotlight" TRIUMVERAT	.253	CAMEL "Echoes"		
"Waterfall" "A Bavarian in N.Y."	.242	GOOD RATS "School Days"		
UFO "Too Hot to Handle"	.211	CAMEL "Wing & a Prayer"		
"Only You Can Rock Me" "Lights Out" "Doctor, Doctor"	.200	UFO "Only You Can Rock Me		
CEDAR WALTON	. 200	UFO "Too Hot to Handle"		
"Animation"	.189	UFO "Lights Out"		
	.168	ROBBEN FORD "Magic Sam"		
IMPORTANT IMPORTS	.168	JIM MOCK "Ain't Gonna Make It"		
Cheap Trick	.168	UFO "Doctor, Doctor"		
Public Image Rachel Sweet	.158	DESMOND CHILD & ROUGE "Westside Pow Wow"		
Bob Dylan	.158	GOOD RATS "Cherry River"		
	.158	JIMMIE MACK "On the Corner"		
	.147	ROBBEN FORD "North Carolina"		
SIGNIFICANT SINGLES	.147	GOOD RATS "You're Still Doin' It		
Bob Welch Rod Stewart	.137	MEDUSA "Soul Free"		
Pointer Sisters	.137	MARC TANNER "In a Spotlight"		
Jefferson Starship Hot Chocolate	.137	MARC TANNER "She's So High"		
		5		
RECORD	SERVICE			
	JERVICE			
KBSU/Boise, Idaho KDIC/Grinnell, Ia		cown, Casablanca Lumbia		
KICE/Bend, Or.		C Rock & Jazz		
KNCN/Corpus Christi, Tx.	- Blu	es Product, all		
KSBR/Mission Viejo, Ca.	labels - Any jazz or new con- temporary music of			
KSCU/Santa Clara, Ca.		ll kinds		
KSPC/Claremont, Ca.		A, Ariola, Mushroom Cilles, Siamese		
KUPS/Tacoma, Wash.	- Chr	ysalis		
KVSC/St. Cloud, Minn.		tasy, ABC, TK,		
KZEL/Eugene, Ore.	Inn - Imp	er City		
WFMU/East Orange, N. J.		itasy/Milestone		
WKUE/Jacksonville, Fla.		antic		
WLUR/Lexington, Va.		., WB, Chrysalis		

- Fantasy/Milestone
- Atlantic
- Col., WB, Chrysalis
- RCA, E/A, Arista, MCA
- WB . - ABC
- RSO
- Mitch Ryder
- London, Capricorn
- Any country & Bluegrass
- -Casablanca
- Country, Imports
- Capricorn; Classical

World Radio History

featured some rare or exclusive concerts, and would like some more. Please note that we support this show with print advertising as well as station

promos. Thank you. WCDB, Albany, N.Y.



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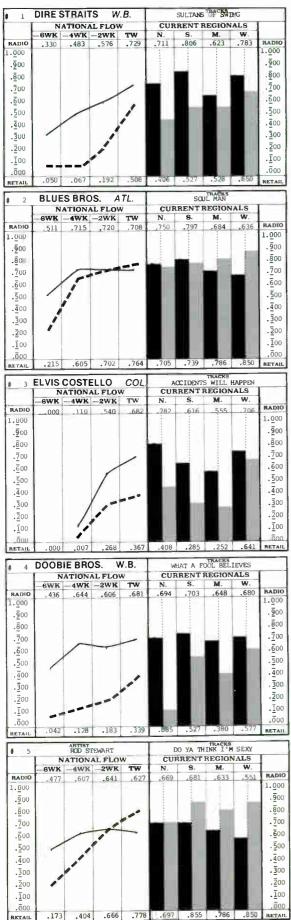
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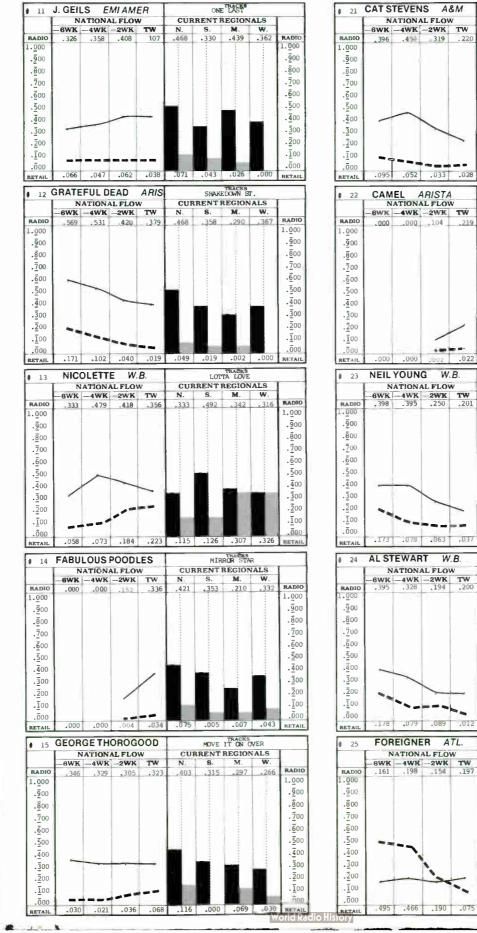
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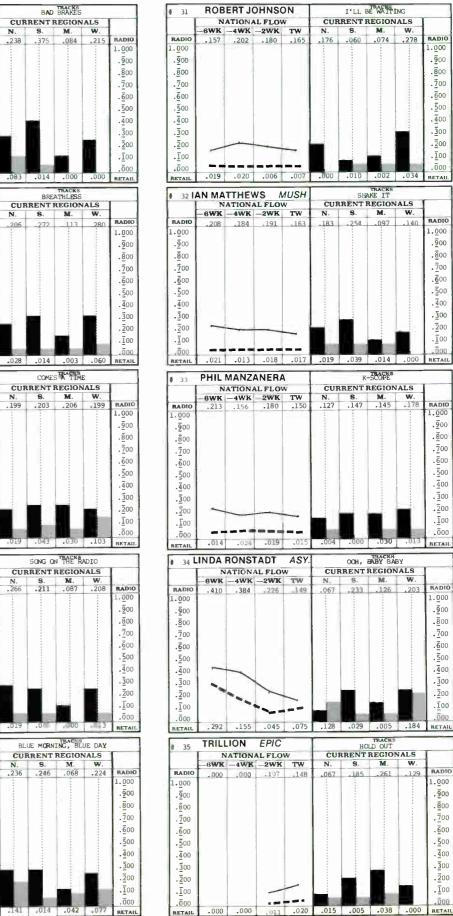


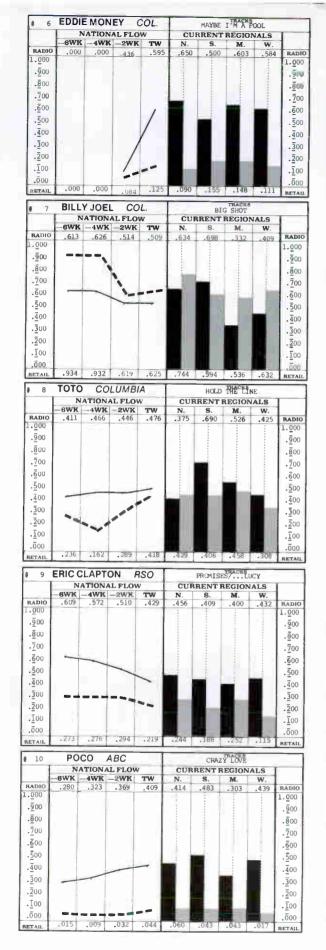
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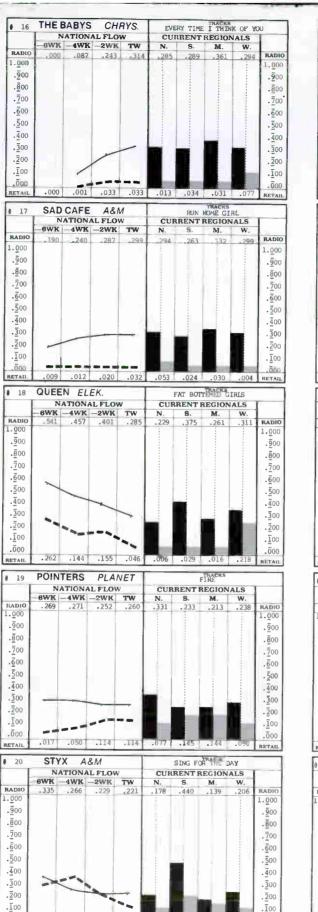
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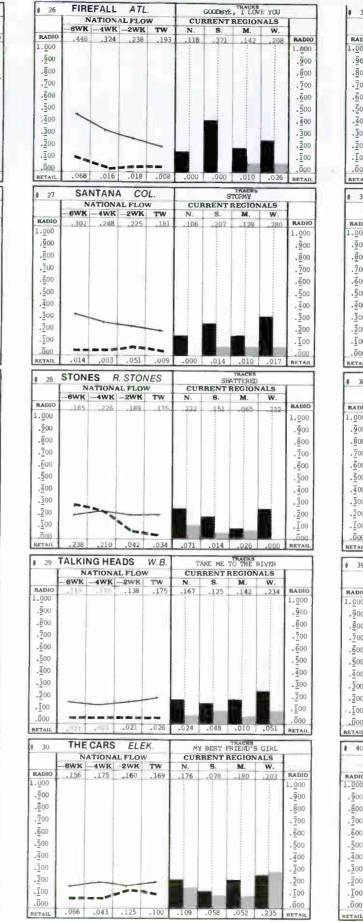


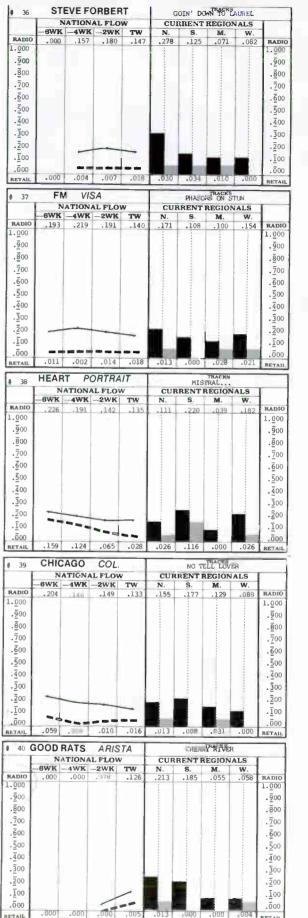
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BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

	+28.4	Fabulous Poodles
		Eddie Money
	+15.3	Dire Straits
	+14.2	Elvis Costello
1	+11.5	Camel
	+ 7.5	Doobie Brothers
ļ	+ 7.1	The Babys
	+ 4.8	Good Rats Foreigner
	+ 4.3	Foreigner
	+ 4.1	Trillion

- + 4.0 Poco + 3.7 Talking Heads + 3.0 Toto + 1.8 George Thorogood - 1.2 Blues Brothers + 1.2 Sad Cafe + 0.9 The Cars + 0.8 Pointer Sisters
- + 0.6 Al Stewart
- 0.1 J. Geils Band
- 0.4 Phil Manzanera
- 0.5 Billy Joel - 0.7 Heart
- 0.8 Styx
- 1.4 Rolling Stones
- 1.4 Rod Stewart
- 1.5 Robert Johnson - 1.6 Chicago
- 2.8 Ian Matthews
- 3.3 Steve Forbert
- 4.1 Grateful Dead - 4.4 Santana
- = 4.5 Firefall
- 4.9 Neil Young
- 5.1 FM/BLACK NOISE - 6.2 Nicolette Larson
- 7.7 Linda Ronstadt
- 8.1 Eric Clapton
- 9.9 Cat Stevens
- -11.6 Queen

REGIONALS

RADIO TOP	P 15s		
NORTHEAST	SOUTH	MIDWEST	WEST
782 Elvis Costello 750 Blues Bros. 711 Dire Straits 694 Doobie Bros. 669 Rod Stewart 650 Eddie Money 634 Billy Joel 468 Grateful Dead 456 Eric Clapton 421 Fab. Poodles 414 Poco 403 G. Thorogood 375 Toto .333 Nicolette	.806 Dire Straits .797 Blues Bros. .703 Doobie Bros. .698 Billy Joel .690 Toto .681 Rod Stewart .616 E. Costello .500 Eddie Money .492 Nicolette .483 Poco .440 Styx .409 Eric Clapton .375 Queen .375 Cat Stevens .371 Firefall	.684 Blues Bros. .648 Doobie Bros. .623 Dire Straits .603 Eddie Money .594 Rod Stewart .555 E. Costello .526 Toto .439 J. Geils Band .400 Eric Clapton .361 The Babys .342 Nicolette .332 Billy Joel .332 Sad Cafe .303 Poco .297 G. Thorogood	.783 Dire Straits .706 E. Costello .680 Doobie Bros. .636 Blues Bros. .584 Eddie Money .551 Rod Stewart .439 Poco .432 Eric Clapton .425 Toto .409 Billy Joel .367 G. Dead .362 J. Geils Bd. .332 Fab. Poodles .316 Nicolette .311 Queen
.744 Billy Joel .705 Blues Bros. .697 Rod Stewart .429 Toto .408 E. Costello .406 Dire Straits .340 E. W. & F. .244 Eric Clapton .141 Foreigner .128 L. Ronstadt .128 Bob Seger .115 Nicolette .109 Angela Bofill .109 The Cars .090 Eddie Money	855 Rod Stewart .739 Blues Bros. .594 Billy Joel .527 Dire Straits .527 Doobie Bros. .406 Toto .377 E. W. & F. .324 Rick James .285 E. Costello .188 Eric Clapton .188 Steve Martin .188 Styx	.786 Blues Bros. .786 Rod Stewart .554 E. W. & F. .536 Billy Joel .528 Dire Straits .458 Toto .380 Doobie Bros. .307 Nicolette .252 Eric Clapton .252 E. Costello .148 Eddie Money .144 Pointer Sis. .130 Styx .115 Nazareth .106 R. Pryor	.850 Blues Bros. .850 Rod Stewart .650 Dire Straits .641 E. Costello .632 Billy Joel .577 Doobie Bros. .436 E. W. & F. .316 Nicolette .308 Toto .235 The Cars .218 Bee Gee's .218 Queen .184 L. Ronstadt .179 UFO .115 Eric Clapton

ANALYSIS

BY GEORGE MEIER

It's the little things you notice which are intriguing. There's always a horse race going on at the top of the chart. Dire Straits relentlessly marches to the number one radio positicn, who would have guessed. They may have effectively cut off Elvis Costello's move to the top spot. Even with his 43% raise in last issue's c'art and his 14% raise in this one, Elvis may never reach number one.

Regionally Elvis continues to show the standard street music pattern of relative sales weakness in the South and Midwest. That MW point of view also figures into Billy Joel's significantly weaker airplay there. Dire Straits, a new idea, struggles in conservative MW too.

The Scuth contributes strong airplay for Toto, Cat Stevens, Styx, and Firefall. Meanwhile the Northeast does the trick for Steve Forbert, George Thorogood, and Robert Johnson, who is also finding air in the . Queen gets out of proportion sales in the West while The Doobies West sell poorly in the NE inspite of strong sirplay there. The Doobies sales number is so out of wack that it looks wrong.

The Radio Action Chart, seen above, takes the albums on our graph pages and puts them in gain/loss order. It shows the speed they are moving and the direction (up or down the chart) of the movement for each record. Again, this week there are many fewer gainers than losers. We already know that Dire Straits is an important new group, but now we know that the Fabulous Poodles are too. It also shows us that The Good Rats have learned how to make records people like.

The Bee Gees star in both the radio and the retail Futures categories, though they don't overrun anyone. Marc Tainer Band, Max Demian Band, and McGuinn, Clark, Hillman start off best of the new configurations.

RETAIL FUTURES

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W .		NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.169 .162 .150 .118 .108 .103 .102 .099 .097 .092	BEE GEES UFO MARC TANNER KAYAK MAX DEMIAN BAND HORSLIPS LITTLE RIVER BAND McGUINN/CLARK/HILL. NAZARETH HEAD EAST	.208 .088 .144 .137 .097 .174 .150 .155 .051 .055	.276 .185 .220 .164 .164 .091 .073 .129 .095 .112	.213 .168 .116 .123 .103 .068 .123 .026 .058 .119	.040 .217 .145 .072 .093 .063 .054 .079 .126 .098	NON-PROGRESSIVE SALES Olivia Newton-John Barbra Streisand Chic Village People Barry Manilow Gloria Gaynor Kenny Rogers	.096 .096 .075	BEE GEES RICK JAMES RICHARD PRYOR	.060 .064 .062	.043 .324 .101	.094 .045 .106	.218 .081 .000

WE	ST
KMET Cont'd	
MODERATE Dire Straits	AIRPLAY: Sad Cafe
Doobie Bros.	G. Thorogood
Grateful Dead Robert Johnson	Toto UFO
Iddie Money	Aerosmith
Poco Filues Eros.	LES: *Bob Welch
_	
OS ANGELES, CA.	
PAM MAY	
AD ™ lee Ge∈s	DS: *Triumvirat
* teve Forbert	*TKO
*rcGuinn,Clark &	*The Police
Hillman ™layak	*UFO *Neil Larson
<pre>* orslips</pre>	*Boomtown Rats
HEAVY A lvis Costello	Eddie Money
Dire Straits	Poco
Toobie Bros. illy Joel	Pointer Sisters Rod Stewart
Nicolette	Toto
Ian Matthews MOLIERATE	Hot Chocolate AIRPLAY:
the Babys	Bee Gees
lues Eros. Tab. Popdles	Marc Taner Cindy Bullens
ad Cafe	Max Demian
Trillion	Nazareth
*lob Welch	*Bandit
PASADENA, CA.	
KROQ	
JED FISH GOULD HEAVY A	IRPLAY: Eddie Money
+Talking Heads	+The Cars
+ilvis Costello +The Clash	Tanya Tucker
	UFO +*Boomtown Rats
Hlues Bros. MOLERATE	ATDDI AV.
+".he Who	+Heart
lire Straits Ivin Bishop	+Rolling Stones Aerosmith
Jules &	*David Johansen
The Polar Bears Fryan Ferry	*Bob Seger
*Le Bop Deluxe	(re-add) Bob Marley
Thil Manzanera	Blondie
*199 <u>ADI</u>	DE: *The Police
*Horslips	*Werewolves
*Kayak *Angels	*Jimmie Mack *Rubicon
SING	LES:
Low Numbers Third Rail	"Thank You ."
Talking Heads	
(version - IMPOR	RTS:
The Normal	Ian Dury
flublic Image SPECIAL PRO	+Flying Lizards
Mike Raphone's "Lunc	h Hour
Special" - One hour subject, or musical	on an artist,
12 to 1pm every week	day.
Enormous response or the snow even sco	n "Reggae Day" pres ratings.
IONG BEACH, CA.	
ENAC DENISE WESTWOOD	
ADI	
*Lax Demian *Ecomtown Rats	*G. J. Harvest Head East
*Erslips	Marc Tanner
*Eayak *Camel	Wireless TKO
*Be Bop Deluxe	
*/cGuinn,Clark & Hillman	
in a second i	

Cont'd

Boston MODERATE AIRPLAY: AIRPLAY: The Who Yes Kenny Loggins Rory Gallagher Fab. Poodles Trillion Steve Martin Jean-Luc Ponty The Outlaws Heart Chicago Alice Cooper E. L. & P. J. Geils Band Grateful Dead Van Morrison Rush Cat Stevens Heart Nicolette Al Stewart 10cc Peter Tosh Aerosmith SINGLES: Steely Dan Melanie *Bob Welch Bob Welch Bleery La. J. Starship Melanie Rolling Stones <u>COMMENTS;</u> Jimmy Christopher has joined us 7 - 12mid from KLOL. SAN DIEGO, CA. KATHY DEROJVILLE HEAVY AIRPLAY: Eric Clapton Queen Queen Rod Stewart Dire Straits Styx Talking Heads Toto Doobie Bros. Foreigner Heart Toto Billy Joel Hot Chocolate Poco MDDERATE AIRPLAY: Blues Bros. Pointer Elvis Costello Cat Stev Pointer Sisters Cat Stevens Fab. PoodlesAl StewartGrateful DeadNeil YoungEddie MoneyTom PettyThe OutlawsBandit COLORADC SPRINGS, COLO. KILO CHARLIE BROWN CHARLIE BROWN HEAVY AIFPLAY: +Blues Bros. Rod Stewart Elvis Costello Dire Straits Toto Nicolette Toto Nicolette Molly Hatchet *Am. Rhy. Aces Tantrum *McGuinn,Clark & Melanie Hillman Sad Cafe Bob Marley George Thorogood Cindy Bullens Styx Camel Van Morrison *Triumvirat Grateful Dead Sally Oldfield Marc Tanner Band ALBUQUERQUE, N.M. KRST JIM ZALEWSKI, M.D. HEAVY AIRPLAY: Dire Straits Rollin Rod Stewart Billy Rolling Stones Billy Joel Blues Bros. Rod Stewart Doobie Bros. MIDNIGHT EXPRESS Van Morrison Fab. Poodles Eddie Money Toto FM/BLACK NOISE Bee Gees Desmond Child & Rouge Cont'd

KNAC Cont'd

E. L. & P.

The Babys

Nazareth The Cars

Eric Clapton Elvis Costello Dire Straits

Foreigner Billy Joel Robert Johnson

Linda Ronstadt

Doobie Bros.

The Doors

Poco

Oueen

Starz Blue Oyster Cult

Ambrosia HEAVY AIRPLAY: Santa

DROPPED:

1994 Kansas

Santana

Bob Seger Styx

Toto Neil Young Rod Stewart Eddie Money

Cheap Trick Ted Nugent Talking Heads Van Halen UFO

Sad Cafe

Todd Rundgren

KRST Cont'o	3			
The Babys	ODERATE AIRP	LAY: Geils Band	EUGENE, ORE.	
Poco	*Hor	slips	KLCC	
Molly Hatch Sad Cafe		z. Rhy. Aces el	MICHAEL HANDLER HEAVY	AIRPLAY:
Elvis Coste		llion	*Charlie Parker	Cedar Walton
			+James Newton Ernie Krivda	Charles Lloyd Philly Joe Jon
RENO, NEV.			Flim &	Stan Getz
KGLR			The BB's Art Farmer	Bob James
PAUL EMERY	HEAVY AIRPLA	v.	Azimuth	TE AIRPLAY: *Oliver Nelson
Doobie Bros	. Fir	efall	Enrico Rava	*Noel Jewkes
Blues Bros. Toto	. Van	Morrison Geils Band	+Frank Zappa	*All releases
Dire Strait	s Eri	c Clapton	Mary Watkins	from Artist's House +*David Friesen/
Rod Stewart	Sty Al	x Stewart	George Tidwell Neil Larson	+*David Friesen/ John Stowell
Queen	ODERATE AIRP	LAY: BLACK NOISE	Jackie McLean	*Ira Sullivan
The Babys		Phillips	Dwight Dickerson *Carla Bley	*Joe Sample
Bandit Marc Tanner		uinn <mark>,Clark &</mark> llman	· · · · · · · · · · · · · · · · · · ·	
The Outlaws	*Kay	ak	BEND, ORE.	
Grateful De SS Johnny		Welch/ ngle	KICE	
Neil Young			JON SCHWARTZ	
			+*Dire Straits	AIRPLAY: Poco
LARAMIE, WY	0.		+*Dire Straits Doobie Bros.	Blues Bros.
KIOZ			+Grateful Dead *Rick Roberts	David Bromberg +Ter Brock &
JOHN LOGAN	HEAVY AIRPLA	v.	The Babys Firefall	Theresa
Dire Strait	s Rod	Stewart	MODERAT	Nicolette IE AIRPLAY:
Poco Eddie Money	Ricl	hard T. Bear Thorogood	*B.J. Harvest *Camel	Tracy Nelson *Artis: House
Eddie Money Doobie Bros	Sad	Care	*Kayak	new releases
*Kayak	ODERATE AIRP	LAY: il Wine	*Lu Janis *Hubert Eaves	J. Armatrading *Sally Oldfield
*Jim Gold B. J. Harve	*Mela		*Dry Jack	*David Friesen
*Fab. Poodle	s *M. I	d Rats Nascimento	-*A. Phillips SIN	Rod Stewart MGLES:
*Max Demian *Marc Tanner		z. Rhy. Aces ert King	*Ross/Robinson/ Gaye/Wonder -	You '
*Nat. Lampoo	n Mary	vin Gaye	"Pops We Love	
*David Bromb	erg		[4]	
BOISE, IDAH	õ		DAVIS, CA.	
			KDVS	
ROBB CAMPB	ELL		TOM GRACYK HEAVY	AIRPLAY:
+Bighorn	HEAVY AIRPLAY		Elvis Costello NO WAVE	Camel Enrico Rava
+Elvis Coste	l'o Neil	Larson	Creme/Godley	Dire Straits
Sad Cate +Sour Mash	Phil Phil Neil +FM/E dling +Came	l Manzanera I Young	Phil Manzanera Peter Tosh	Blues Bros. The Clash
+Joe Sample	+FM/E	BLACK NOISE	MODERAT	E AIRPLAY:
John Eanse	n Tri	el unvirat	Fab. Poodles Robert Johnson	Temple City Kazoo Band
Bruce Cockb	ODERATE AIRPI	AY:	Sally Oldfield	
Cat Stevens	Herb	oie Manr.	Ornette Coleman David Bromberg	
1994 +Dire Strait	+Pocc		Rachel Sweet	ORTS:
Santana	Grat		Lene Lovich	Here and Now
+Blues Bros.	+Keit	n Jarrett	Jona Lewie Wreckless Eric	Bot Dylan
J. Starship	and the second se			
			SAN RAFAEL, CA.	
SPOKANE, WA	SH.		KTIM	
KREM LARRY SNID	FD		MICHAEL KNIGHT	ATODI NU
	HEAVY AIRPLAY		Elvis Costello	AIRPLAY: Bot Dylan
+Rod Stewart Queen	Fore	ly Joel eigner	Fab. Poodles Mitch Ryder	Alter: Collin
Eric Clapto	n Robe	ert Johrson	J. Geils Band	U.F.O.
+Blues Bros.	Grat	eful D∈ad	Robert Johnson MODERAT	J. Starship E AIRFLAY:
Doobie Bros E. L. & P.		eils Band	Rubicon	Clash
Steve Forbe	ODERATE AIRPL	e Money	Eddie Money Sad Cafe	Manzanera Nazareth
Dire Strait	rt Eddi s Cat	Stevens on John	Sad Cafe Tonio K.	The Babys
*Elvis Coste	llo *Hors	lips	Head East Pacific Steel	Ralph McTell Rod Stewart
Firefall Sad Cafe	*McGu Hil	TITI CICINA	SIN	GLES: Frankie Miller
Camel			Blondie	itankie miller
Johnny's Dai Band	nce			

Charles Lloyd Philly Joe Jones Stan Getz

WE	ST
SANTA CRUZ, CA.	
KUSP	
LANCE LÍNARES HEAVY AI	
Peter Tosh	Albert Collins
Bob Marley	Charlie Parker *Alberta Hunter
Third World Hugh Mundell	*Texas Sand
Elvis Costello Dire Straits	*Oliver Nelson *MaryLou Williams
Otis Rush	-Marybu Wirirans
Jimmy Cliff	AIRPLAY: *Mary Watkins
Verve Reissues	Holly Near
Arnett Cobb Enrico Rava	+ROOI'S OF ROOK Oscar Peterson
Barre Phillips	Pacific Steel
Cedar Walton Martin Bogan/	
Armstrong	
CARMEL, CA.	
KLRB	
HEAVY AL Elvis Costello	IRPLAY: Doobie Bros.
The Cars	Ian Gomm
Eddie Money Dire Straits	Greg Kihn Bryan Ferry
No Wave	Rolling Stones
Rachel Sweet Blondie	SS Johnny Talking Heads
Rod Stewart	Devo
Queen Santana	Van Morrison Tanya Tucker
IMPO	RTS:
Mickey Jupp Jona Lewie	Jem Import Sampler #9
SING	Constant of the local division of the local
Horslips	Boomtown Rats
SANTA BARBARA, CA.	
KTMS MARK GILES	
HEAVY A	
Cat Stevens Poco	Ian Matthews Eric Clapton
Toto Ded Storpet	Doobie Bros. Firefall
Rod Stewart Nic. Larson	Al Stewart
MODERATE M. Manchester	AIRPLAY: Linda Ronstadt
100% Whole Wheat	Elton John
Pointer Sisters Dire Straits	Santana *E. L. & P.
Grateful Dead	*The Babys
Billy Joel 10cc	*Pages *Chick Corea
SANI'A BARBARA, CA.	
LAURIE COBB	
HEAVY A Marilyn Scott	IRPLAY: Tony Wilson
+Dire Straits	Willie Nelson
Pointer Sisters	Poco Valerie Carter
Sally Oldfield Elvis Costello	Camel
Toto Steve Forbert	Robben Ford Guy Guden
Marc Tanner	(local)
Peter Tosh Eddie Money	Elvin Bishop Joe Sample
Evie Sands	Amaz. Rhy. Aces
MODERATE Tracy Nelson	AIRPLAY: Terry Reid
Don Williams	
SANTA MARIA, CA.	
KXFM	
PETER NAPLOI	
+Doobie Bros.	AIRPLAY: *Marshall Hain
+Nic. Larson	*Eddie Money
+Dire Straits	
Cont'd	

	0
MODERATE	AIRPLAY: *Hush
Elvis Costello Robben Ford	*Amaz. Rhy. Aces
Desmond Child &	*Kayak
Rouge	*Bee Gees
Max Demian Trillion	100% Whole Wheat *Fab. Poodles
Robert Johnson	*Rubicon
McGuinn,Clark &	
Hillman SING	LES:
Rolling Stones	Steely Dan
Hot Chocolate	J. Starship
Ace Frehley	Linda Ronstadt
LOS ANGELES, CA.	
KXLU	
ED MC CLUNE	
HEAVY A	
*Horslips *Peter Hammill	The Clash Creme/Godley
*Boomtown Rats	UFO
Melanie	Trillion
*The Jam	David Johansen
*Police MODERATE	Grateful Dead AIRPLAY:
Jimmie Mack	Elvis Costello
*Kayak	AC/DC
Muddy Waters	Scorpions
*Good Rats Eddie Money	The Babys Gong
Jules &	Cong
The Polar Bears	
CLAREMONT, CA.	
KSPC	
DAVID GERBER HEAVY A	IRPLAY:
+Elvis Costello	The Clash
+UFO	Devo
Blondie	+Rush
+The Doors Robert Johnson	+AC/DC Phil Manzanera
MODERATE	
NO WAVE	*Tonio K.
*Nazareth	Talking Heads
Pat Travers The Cars	*Good Rats J. M. Jarre
Todd Rundgren	Van Halen
*Camel	
The Police SING	Avengers
*The Bags	Deadbeats
PASADENIA CA	
PASADENA, CA.	
KPCS	
KPCS GARY NISSLEY	
KPCS GARY NISSLEY HEAVY A	MRPLAY: Otis Rush
KPCS GARY NISSLEY	MRPLAY: Otis Rush G. Thorogood
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE	Otis Rush G. Thorogood Walter HAORTON
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money	Otis Rush G. Thorogood Walter HAORTON J. Starship
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals	Otis Rush G. Thorogood Walter HAORTON
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATE Rick Roberts	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins E AIRPLAY: Chicago
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins 2 AIRPLAY: Chicago Santana
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins <u>C AIRPLAY</u> : Chicago Santana 10cc
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner Phil Manzanera	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins Chicago Santana 10cc Starbuck
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins <u>C AIRPLAY</u> : Chicago Santana 10cc
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FW/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins 2 AIRPLAY: Chicago Santana lOcc Starbuck Doobie Bros. UFO Keane Bros.
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FW/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East <u>SIM</u>	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins 2 AIRPLAY: Chicago Santana lOcc Starbuck Doobie Bros. UFO
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FW/BLACK NOISE Eddie Money Son Seals <u>MODERATE</u> Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins 2 AIRPLAY: Chicago Santana lOcc Starbuck Doobie Bros. UFO Keane Bros.
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KPCS GARY NISSLEY HEAVY A Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATH Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT MODERAT	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins C AIRPLAY: Chicago Santana lücc Starbuck Doobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill
KPCS GARY NISSLEY HEAVY A Blues Bros. FW/BLACK NOISE Eddie Money Son Seals MODERATE Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT Albert Collins David Behrman Robert Watson	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins C AIRPLAY: Chicago Santana 10cc Starbuck Doobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill Fab. Poodles
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KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATE Rick Poberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERATE Albert Collins David Behrman Robert Watson Otis Rush Ryo Kawasaki Barre Phillips	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins S AIRPLAY: Chicago Santana l0cc Starbuck Dobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill Fab. Poodles Ralph McTell Cindy Bullens Ray Bryant
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATH Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT Albert Collins David Behrman Robert Watson Otis Rush Ryo Kawasaki Barre Philips John Lee Wills	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins S AIRPLAY: Chicago Santana 10cc Starbuck Dobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill Fab. Poodles Ralph McTell Cindy Bullens Ray Bryant Tom Broek &
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATH Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT Albert Collins David Behrman Robert Watson Otis Rush Ryo Kawasaki Barre Phillips John Lee Wills Dwight Dickerson	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins <u>C AIRPLAY</u> : Chicago Santana l0cc Starbuck Dobbie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel <u>E AIRPLAY</u> : Tom Scott Lloyd McNeill Fab. Poodles Ralph McTell Cindy Bullens Ray Bryant Tom Broek & Theresa
KPCS GARY NISSLEY HEAVY A Blues Bros. FW/BLACK NOISE Eddie Money Son Seals MODERATH Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT Albert Collins David Behrman Robert Watson Otis Rush Ryo Kawasaki Barre Phillips John Lee Wills Dwight Dickerson WEBN #3	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins S AIRPLAY: Chicago Santana 10cc Starbuck Dobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill Fab. Poodles Ralph McTell Cindy Bullens Ray Bryant Tom Broek &
KPCS GARY NISSLEY HEAVY A Camel Blues Bros. FM/BLACK NOISE Eddie Money Son Seals MODERATH Rick Roberts Reggie Lucas Joe Turner Phil Manzanera John Lee Wills Ryo Kawasaki Head East SINK Ray Campi RIVERSIDE, CA. KUCR PAUL SPIEGEL HEAVY Cedar Walton Robben Ford MODERAT Albert Collins David Behrman Robert Watson Otis Rush Ryo Kawasaki Barre Phillips John Lee Wills Dwight Dickerson	Otis Rush G. Thorogood Walter HAORTON J. Starship Albert Collins C AIRPLAY: Chicago Santana lücc Starbuck Doobie Bros. UFO Keane Bros. GLES: AIRPLAY: Elvis Costello Pacific Steel E AIRPLAY: Tom Scott Lloyd McNeill Fab. Poodles Ralph McTell Cindy Bullens Ray Bryant Tom Broek & Theresa T. Brewer/Hines

KUCR Cont'd		KCR Cont's	
	INGLES: Talking Heads	KCR Cont'c MODERATE	AIRPLAY: UFO
		David Bromberg	*Good Rats Paul Brett
SAN BERNARDINO,	CA.	Hickory Wind Art Lande &	*Bruce Cameron
KCAL		Rubisa Patrol Blues Bros.	Doobie Bros. J. M. Jarre
TED ZIEGENBUSC	H Y AIRPLAY:	Creme/Godley	Milestone Jazz
Blues Bros.	Billy Joel		
Rod Stewart Cheap Trick	Elvis Costello Toto	SAN DIEGO, CA.	
Styx	ATE AIRPLAY:	KSDT RICH FRANK	
Eddie Money	*Fab. Poodles	HEAVY /	AIRPLAY:
G. Thorogood Dire Straits	*Trillion *McGuinn,Clark &	The Babys Blues Bros.	*Ryo Kawasaki Phil Manzanera
The Cars Robert Johnson	Hillman	*Camel Creme/Godley	Sally Oldfield Sad Cafe
Nober e Johnson		*Elvis Costello	*Spheroe
SAN DIEGO, CA.		Dire Straits FM/BLACK NOISE	Stillwater
KCR		MODERATI April Wine	E AIRPLAY: Fresh
MIKE EFFENBERG		Bandit	Marvin Gaye J. Geils Band
Elvis Costello	Y AIRPLAY: Phil Manzanera	Cindy Bullens *Desmond Child &	*Good Rats
Ducks Deluxe Ultravox	J. Geils Band Bob Marley	Rouge Chick Corea	Ronnie Laws Bob Marley
Camel	Chick Corea	Hubert Eaves	
+FM/BLACK NOISE Al Collins	*Frank Zappa * • Sample		
	POWER AND OR MARKET	LIMITED CONTRIBUTOR	RS
	KBLE/Des Moines, Ia.	- RON SORENSON - BRUCE HOFFM	
	KDIC/Grinnell, Ia. KDVS/Davis, Ca.	- TOA GRACYK	
	KFSR/Fresno, Ca. KGLT/Bozeman, Mt.	- PETER A. STI - JERRY BALL	SFIN
1	KJHK/Lawrence, Ks. KLPI/Ruston, La.	- IRVIN BROWN - CRAIG SEANOR	R
	KMNR/Rolla, Mo.	- KIRBY DILLEY	
	KNMS/Las Cruces, N.M. KRMR/Ketchum, Idaho	- NICK GUEST - DALLAS DOBRO	7/
	KRVS/Lafay tte, La.	KIT NERAAS - CHARLE'S PERI	
	KSBR/Mission Viejo, Ca.	- LET ALLICKS	
	KSCU/Santa lara, Ca. KSUN/Rohnert Park, Ca.	- FICH BLUTH	OW
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	WARL/Meadville, Pa.	- NANCY WELSH	
	WARY/Valhalla, N.Y. WBKX/Marqu tte, Mi.	- KLVIN TAYLO - MARK VILLIA	
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	KCBN/Ann Arbor, Mi.	- MICHDEL KRE	MEIN
	WCCH/Holyoke, Ma. WCDB/Albany, N.Y.	- ROBERT KARC - NEIL, TIEGEL	
	WCHP/Mt. Pleasant, Mi. WCUR/W st thester, Pa.		
	WCUW/Worcester, Ma.	- DAVE GOLDBE	RG/
	WFDU/Teaneck, N.J.	ALAN WEST - GARY WILLIA	MS
	WMU/East Orange, N.J.	- J.B. NARUCK POB FRAINT	
	WIDR/Kalamazoo, Mi.	- VALERIE ELL	IOTT
	WINO/Mt. Pleasant, Mi. WITR/Rochester, N.Y.	- 1. UL CHERVI. - LINNIE SKID	MORE
	WLUR/Lexington, Va. WMFO/Medford, Ma.	- ROBIN MERED - SCOTT BECK	
	WMMR/Minneapolis, Minn.	- JEFF PATERS	
	WMSC/Upper Montclair, I WNUR/Evanston, Ill.	1.J D VE OUINN - MIKE FRANCI	:s
	WNYT/Long Island, N.Y.	- JOHN WESTON ROBERT WAU	
	WOLR/Oswago, N.Y.	- TINA VERNO	
	WOOR/Oxford, Miss. WQAX/Bloomington, Ind.	- KEITH BRIDO - ROYAL COCHE	
	WOFS/Geenshoro, N. Care WRLU/Hamilton, N.Y.	olina - TIMOTHY NOI - ROBERT MUSI	
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	WSUP/Platteville, Wisc	BILL JOHNS	
	WTAO/Murphysboro, Ill. WTBU/Boston, Mass.	- TODD CAVE - JAY ROEWE/	
		CATHY PICK	
	WTSC/Potsdam, N.Y. WTSR/Trenton, N.J.	- KEN HERTING - GARY GURMAN	N
	WUVT/Blacksburg, Va. WUNH/Durham, N.H.	- BOB MASOLGO - STEVE SANCI	
	WVBU/Lewisburg, Pa.	- MITCH KATZ	
	WVHC/Hempstead, N.Y. WVKR/Poughkeepsie, N.Y		R/
	WXYC/Chapel Hill, N.C.	CHRIS MOR	
		DAVE SCHN	EIDER
	WYSO/Yellow Springs, O	h VINCE WALD	KON

NORTHEAST

CAMPDITICE MACC	
CAMBRIDGE, MASS.	
HARVARD COUP BRUCE DICKINSON	
(Representing 3	
The Police	Tracy Nelson
Fab. Foodles	Trillion
McGuinn, Clark & Hillman	Andy Mendelson Charlie Parker
Boomtown Rats	Randy Roos
Anthony Braxton	DP 15:
Elvis Costello -	The Clash
Blues Bros. Billy Joel	MILESTONE JAZZSTARS
E. W. & F.	Grateful Dead
Dire Straits Rolling Stores	B. Streisand Steve Martin
The Cars	Rod Stewart
Billy Joel/ THE STRANGER	Pat Metheny George Thorogo
Eric Clapton Blondie	Talking Heads J. Geils Band
	IMPORTS:
Lene Lovich Cheap Trick	The Clash Rachel Sweet
Public Image	Rachel Sweet
FRAMINGHAM, MASS.	
STRAWBERRIES	
AL WILSON	
(Representing 7	stores) EACTION:
Bee Gees	Chick Broun
Angela Bofill Sad Cafe	Joe Sample
Bionic Boogie	Instant Funk Fab. Poodles
Cindy Bullens Andy Mendelson	Rick James Doobie Bros.
Desmond Child &	Peter Tosh
Rouge Arpeggio	Nicolette Jack <i>s</i> ons
Al Green	Lakeside
M. Nascimento	P 15:
Gloria Gayner	Voyage
Rod Stewart Elvis Costello	Blues Bros. Gene Chandler
Cheryl Lynn	Donna Summer
E. W. & F. Chic	Bell & James The Clash
Dire Straits	Peabo Bryson
Blondie Parliament	Peaches & Herb Eddie Money
The Cars	Phyllis Hyman
Lene Lovich	IMPORTS: Rachel Sweet
Police	Cheap Trick
Gloria Gayner	SINGLES: Wardell Piper
Rod Stewart Cheryl Lynn	Chic Sister Sledge
Gene Chandler	Bee Gees
Evelyn C. King	Gonzalez ENTS;
Hot Wax: "Roxanne"	by the Police
and "Our Love is Ir Desmond Child & Rou	isane" by
out "Captain Boogie	e" by Wardell
Piper (Midsong '45)	•
PROVILENCE, R.I.	
BEACON SHOPS	
NEW RE	ACTION:
Frank Zappa Rick James	#Elvis Costello Grateful Dead
Rufus	J. Starship
Cindy Bullers SUPERMAN	Blondie The Babys
Bee Gees	
Diro Straits	15: Dives See

Dire Straits

Rod Stewart Gloria Gaynor Billy Joel

Gloria Gayner

Chic

SELLING SINGLES: Rod Stewart Village

Blues Bros.

0. Newton-John Barry Manilow Donna Summer

Village People Pointer Sisters

	RE	TAIL
ARTFORD, CT.		POPCORN Con S Cheap Trick
ECORDS UNLIMITED		Rachel Swee
GLENN MASON		Lene Lovich
(Representing 2		Steely Dan
	EACTION:	Little Rive
ddie Money	<pre>#Doobie Bros. #Sad Cafe #Phil Manzanera #Camel #Good Rats</pre>	Elvis Coste
ankees	#Sad Cafe	Toto
he Babys	#Phil Manzanera	0. Newton-J
rillion	#Camel	5
ax Damien	#Good Rats	Cheap Trick
. Starship	#A. Phillips	Rachel Swee
TO	DP 15:	Lene Lovich
od Stewart	0. Newton-John Toto	5
lues Bros.		Gloria Gayn
	Ian Matthews	Rod Stewart
	Cat Stevens	Bee Gees
	G. Thorogood	Chic
	Poco	
illy Joel	FM/BLACK NOISE	Watch out fo
icolette	and an	Bullens, The
SELLING	IMPORTS:	
heap Trick	The Clash	·
	SINGLES:	BROOKLYN, N
esmond Child &		
Rouge	Cindy Bullens	TITUS OAKS

NEW YORK, N.Y.

Ian Matthews

KORVETTES	
BERNARD H. OSHIN	
(Representing 50	stores)
NEW RE	ACTION:
Rod Stewart	Hot Chocolate
Marvin Gaya	Sad Cafe
Cat Stevens	M. Manchester
J. Geils Band	Gonzales
Elvis Costello	Gloria Gaynor
TOP	15:
Billy Joel	Donna Summer
Barry Manilow	0. Newton-Joh
B. Streisand	Foreigner
Chic	Neil Diamond
Blues Bros.	Eric Clapton
Toto	Parliament
E. W. & F.	Steve Miller
Village People	
State State State	

NORTHEAST

TWO GUYS	
JEFF TEITELBAUM	
(Representing 60	stores)
NEW RE	ACTION:
Elvis Costello	Marvin Gaye
Peaches & Herb	Dire Straits
Nicolette	Bob James
John Denver	Cat Stevens
Eddie Money	Poco
TOP	15:
Rod Stewart	Bob Seger
Billy Joel	SUPERMAN
Barbra Streisand	Chic
Village People	Kenny Rogers
Barry Manilow	Gloria Gaynor
Toto	Pointer Sister
Linda Ronstadt	Foreigner
0. Newton-John	Blues Bros.

DHAM MASS

DEDITION, PERSO.	
TO CO RECOPDS	
RICK PLASMATI	
NEW P	REACTION:
Bee Gees Peaches & Herb	Eddie Money #Andy Mendelson
Doobie Bros.	Desmond Child
J.F.O.	Fab. Poodles
Sad Cafe	The Babys
TC	P 15:
Blues Bros. Rod Stewart Sloria Gaynor Silly Joel Steve Martin Clvis Costello Dto D. Newton-John Cont'd	E. W. & F. Donna Summer Blondie J. Geils Band Dire Straits B. Streisand Nicolette

POPCORN Cont'd SELLING I	MPOPTS .
Cheap Trick	E. W. & F.
Rachel Sweet Lene Lovich	Donna Sumner Blondie
Steely Dan	J. Geils Band
Little River Bd. Elvis Costello	Dire Straits B. Streisand
Toto	Nicolette
0. Newton-John	
Cheap Trick	Steely Dan
Rachel Sweer	Little River Bd.
Lene Lovich	Elvis Costello
SELLING S Gloria Gaynor	Nicolette
Rod Stewart	Village People
Bee Gees Chic	Toto Bob Seger
COMME	INTS:
Watch out for - The Bullens, The Fabulou	
	is rooures.
BROOKLYN, N.Y.	
BROOKLIN, N.I.	
TITUS OAKS	
JENNIE NEW REA	CTTON.
The Clash	Marvin Gave
Wild Fantasy	Grateful Dead
Blondie Joe Sample	Peabo Bryson Cheryl Lynn
T Connection	Steve Forbert
Grey & Hanks TOP	Boomtown Rats
Chic	Bell & James
Elvis Costello	Peaches & Herb
Blues Bros. Jacksons	Bee Gees Cat Stevens
Gloria Gaynor	Phyllis Hyman
Dire Straits Angela Bofill	Rufus Third World
Rod Stewart	mira world
LONG ISLAND, N.Y.	
RECORD WORLD/TSS IRA ROTHSTEIN	
(Representing 24 s	tores)
NEW REA	CTION:
Eddie Money Elvis Costello	Sad Cafe I Herbie Mann
SS. Johnny	Marc Tanner
Gonzales Desmond Child &	Doobie Bros. John Denver
Rouge	J. Starship
Good Rats Phyllis Hyman	Bee Gees Rufus
Bell & James	Hot Chocolate
	15:
B. Streisand Rod Stewart	Steve Martin Chic
Blues Bros.	E. W. & F.
Billy Joel O. Newton-John	Village People
Toto	Steve Miller Cat Stevens
Barry Manilow	Nicolette
Styx Eric Clapton	Angela Bofill Dire Straits
SELLING IN	1PORTS:
Deep Purple Anthony Phillips	Little River Bd.
Pez Band	Cheap Trick/LIVE The Kinks
Bee Gees/BEST OF	
Bee Gees/ ODESSA	1
ALBANY, N.Y.	r
	A L
JUST A SONG KEITH LOBDELL/BILL	DOCKUM
NEW REAC	
Fab. Poodles	Marc Tanner
Trillion Bee Gees	Be Bep Deluxe Boomtown Rats
McGuinn, Clark &	J. Starship
Hillman # Camel	Randy Mendleson
	5:
Rod Stewart	Nicolette
	Cheap Trick Styx
Elvis Costello	Pointer Sisters
	Steve Forbert
	David Bromberg Al Stewart
Toto	

JUST A SONG Cont'd SELLING IMPORTS: Johnny Thunders Public Image Johnny Thunders National Health Public Image Sally Oldfield Ultravox Ian Dury Cheap Trick/LIVE Nick Lowe 45 COMMENTS; valrus staff is great! I like the new format! VICTOR, N.Y. RECORD THEATRE

 RECORD THEFTHE

 ROBBY ADE

 ROBBY ADE
 NEW REACTION:

 Good Rats
 Bill Anderson

 Bernie Worrell
 Be Bop Deluxe

 Bromberg
 Fab. Poodles

 Jah Man
 Jah Man

 Hot Chocolate Patrice Rush TOP 15: Rod Stewart Third World Patrice Rush Blues Bros. Elvis Costello Dire Straits Billy Joel Chicago Doobie Bros. Peter Tosh Tanya Tucker Bob Marley Eric Clapton Heart E. W. & F. Village People Village People <u>SELLING IMPORTS</u>: The Cars/ Mickey Jupp pic disc Cheap Trick pic disc Beatles Gregory Issacs SELLING SINGLES: 7" -Van Morrison Blues Bros. 12" The Doors Nick Lowe Village People Chic Cheap Trick Third World PHILADELPHIA, PA. PEACHES RECORDS & TAPES PETER HALSBAND NEW REACTION: Fab. Poodles Boomto Boomtown Rats Camel Melanie Good Rats Dixie Dregs Pc co The Babys Bee Gees Dylan Cheap Trick Desmond Child & Rouge Andy Mendelson Triumvirat TOP 15: Billy Joel Billy Joel/ THE STRANGER Barry Manilow Dobie Bros. Toto). Newton-John /illage People Grateful Dead Nicolette Dire Straits Neil Diamond B. Streisand Ted Nugent Al Stewart Eric Clapton Donna Summer Gene Chandler E. W. & F. Foreigner Rod Stewart Elvis Costello Blues Bros. Steve Martin J. Geils Ban Gloria Gaynor Styx SESAME ST. FEVER Colling Stones

Sylvester SESAME SELLING IMPORTS: Cheap Trick Bcb Dyl

SELLING IMPORTS: Cheap Trick Bcb Dylan <u>COMMENTS</u>; ongratulations to George and the nole staff of Walrus on the new ormat. It's really terrific, and e all wish you the best year ever. bod luck to A & M at their new ome, as well as ABC. We welcome bokie, the new promo rep with & M in Philadelphia.

HILADELPHIA, PA.

3RD ST. JAZZ &	ROCK
JERRY GORDON	
(Representing	2 stores)
	TOP 15:
Richard Pryor	Angela Bofill
Al Jarreau	Pryllis Hyman
Weather Report	B€rnie Worrel.
Joe Sample	Breakwater
Chic	Wilton Felder
Instant Funk	Bcbby Caldwell
T Connection	Rufus
Bohannon	

Cont'd

TO THEFT & TT

Co

		WAXIE MAXIE'S
NORTH	EAST	Instant Funk
RD ST. JAZZ & ROC	K Cont'd	Angela Bofill Anne Murray
ichael Walden	ZZ: Heath Bros.	Joe Sample Bohannon
eturn to	Cedar Walton	Voyage
Forever Patrice Rushen	Oliver Nelson Enrico Rava	Sad Cafe Rufus
leff Lorber	Charlie Parker	John Denver
bry Jack	DOOK.	Bobby Caldwel
bd Stewart	Good Rats	Bell & James Bernie Worre
rank Zappa	IMPORT LPs:	Phyllis Hyman
Police Comita	Mike Oldfield Rod Argent	Horslips Patrice Rush
Jam	Brian Eno	
lorslips 10 wAVE	Bob Dylan Braxton/Lewis	Congrats to R acquisitions.
lvis Costello	NY Jazz Quartet	to these fine
Boomyown Rats	Human Arts Ens.	relationships ened.
(TC	Magazine	K.D.
Dave Edmunds	B 52's Subway Sect	On January 31 town's non-co
Reds (-Ray Specs	MC 5	media was shu
		sity. The los the D.C. comm
HILADELPHIA, PA.		tural loss. W
		file with the
BOB KONDROSKY		the transfer is still hope
BOB KONDROSKY (Representing 12	stores)	Many people h
NEW RI	U.F.O.	hard work at they should b
Gloria Gaynor	Peaches & Herb	spirit of WGT
G. Thorogood Grey & Hanks	John Denver Sad Cate	trust it will Bob Boilen
Eddie Money	Cindy Bullens	Warner's pric
Billy Joel	P 15: Toto	Stewart was n handled. I ca
Blues Bros.	Barry Manilow	Warner's \$14.
Rod Stewart Village People	Dire Straits Foreigner	hope they are can use the r
Eric Clapton	Cat Stevens	stacks of THE
B. Streisand	0. Newton-John Donna Summer	K.D.
E. W. & F. Styx	DOLLIG OWNER	
		BELTSVILLE,
BRYN MAWR (PHILAD	ELPHIA), PA.	KEMP MILL RE
PLASTIC FANTASTIC		(Representi
BETSY BERLIN & H	AROLD GOLD EACTION:	Instant Funk
T Charchin	Bee Gees Be-Bop Deluxe	Gloria Gayno
Boomtown Rats	Be-Bop Deluxe Camel	Bar Kays Ian Matthews
TO	P 15:	Rufus
Dire Straits Elvis Costello	Rolling Stones Billy Joel	Blues Bros.
The Cars	Neil Young	Rod Stewart
Rod Stewart	Blues Bros.	Soul Searche Rick James
Grateful Dead E. W. & F.	The Police Fab. Poodles	Angela Bofil
Eddie Money	Queen	Phyllis Hyme
Frank Zappa SELLING	IMPORTS:	Dire Straits Peabo Bryson
Cheap Trick	Brian Eno	Sublic Image
X-Ray Spex Pere Ubu	Kate Bush Devo	Public Image Gene Chandle
SELLING	SINGLES:	Edwin Starr
The Reds The Police	Magazine Cramps	Rod Stewart
B-52's	(Both 45s)	Peabo Bryson
t was our pleasur	MENTS; re to sponsor	Village Peop Chic
the British Rock W The response was	eekend on WMMR.	Gene Chandl
		LPs breaking Angie Bofill
WASHINGTON, D.C.		Dire Straits
WAXIE MAXIE'S		Bar Kays Rick James
KENNY DOBIN/BOB		Bee Gees
(Representing 16	stores)	Instant Funk Tavares
Cont'd		UFO
		Gloria Gayno George Thoro
		FAIRFAX, VA
		PENGUIN FEA
		DANA GORE

RET	AIL
S Cont'd NEW REACTION:	PENGUIN FEATHER Cont'd NEW REACTI
Poco	Blondie St
ll Arpeggio Gloria Gaynor	Talking Heads Th J. Geils Band Am
Desmond Child	Richard Pryor St
J. Geils Band	Brownsville An
Camel Kim Carnes	Fab. Poodles Sa TOP 15:
Tavares	Rod Stewart UF
Kayak ell Fatback	Dire Straits Ed Blues Bros. Ro
s Steve Forbert	G. Thorogood Mo
ell Herbie Mann	Elvis Costello Ni
an Gonzalez Max Demian	Eric Clapton Ne Fogel./Weis. Po
nen J. Starship	Toto
COMMENTS; RCA & MCA on their	SELLING IMPC Cheap Trick Pu
. When you are as close	Bob Dylan Ka
e companies as we are,	Mike Oldfield Br
s are only strength-	
and the second	NORTHEAST
1, 1979 WGTB-FM George-	RECORD BAR
ommercial alternative ut down by the univer-	GERI DUCEY
ss of the station to	(Representing 7 store
munity is quite a cul-	Blues Bros. TOP 15:
With 20,000 names on e FCC and a battle over	Rod Stewart Bi
of the license there	Billy Joel Do
e that WGTB may return. have put in a lot of	Toto Si Richard Pryor B.
their own expense and	E. W. & F. St
be thanked. I hope the	Peabo Bryson Do
TB will continue and 1.	Elvis Costello
	SOUT
ce increase on Rod	2001
needless and also mis- an hardley wait for	
.98 Benson package. I	LOUISVILLE, KY.
e boxed in 25's so I record to hold up my	VINE RECORDS
IE WIZ.	JOHN TIMMONS
	#Max Demian #D
	#Max Demian #D Dane Donahue T
MD./WASHINGTON, D.C.	Rufus T
RECORDS	Sad Cafe #P Elvis Costello #B
BERG	SELLING IMP
ing 10 stores)	Cheap Trick T
NEW REACTION:	E.L.O. SELLING SIN
nor Bobby Caldwell	Rod Stewart B
Captain Sky vs Grey & Hanks	Bee Gees G Village People E
vs Grey & Hanks Bee Gees	Pointer Sisters C
TOP 15:	Peaches & Herb T
. Chic George Thorogood	COMMENT Thanks to A&M Records
ners Elvis Costello	vance copy of the Tube
Peaches & Herb ill Lakeside	it's great!!! This is BIG! Nice production b
nen Bell & James	gren - look out - this
ts Billy Joel	one!!
SELLING IMPORTS:	
ge Pere Ubu	ORLANDO/WINTER PARK/D
ler Sham 69 r	EAST-WEST RECORDS
SELLING SINGLES:	BILL CORDY
t Bar Kays on Parliament	(Representing 3 stor NEW REACT
on Parliament ople Rance Allen	Pipedream
Pointer Sisters	Be Bop Deluxe A
ler Soul Searchers COMMENTS;	Poco W Camel F
g big for us:	Max Demian (
1	Molly Hatchet E
S	Blues Bros.
	Rick James
k	Dire Straits A Rod Stewart C
	Pat Travers
or	Capt. Sky Eddie Money
or ogood	
	SARASOTA/ST. PETE./TA
À.	SARABULAY ST. PETE./TA
	ASYLUM RECORD SHOPS
ATHER	JOHN BOCK
	Cont'd
nt'd	

WGUIN FEATHER Cont'd	ASYLU
ondie <u>NEW REACTION</u> : Starz	McOui
Lking Heads The Godz	Hill
Geils Band Am. Rhy. Aces	The The H
chard Pryor Steve Forbert ownsville Angela Bofill	Jimmy
D. Poodles Sad Cafe	Ange!
1 Stewart UFO	Rod S
re Straits Eddie Money	Dire
ues Bros. Rolling Stones Thorogood Molly Hatchet	Doob: UFO
vis Costello Nicolette	Hear
ic Clapton Neil Young	Eric Blues
gel./Weis. Poco to	Toto
SELLING IMPORTS:	Tuda
eap Trick Public Image b Dylan Kate Bush	Juda: Chea
ke Oldfield Brian Eno	Stat
	Natio Deep
RTHEAST	Gary
	Here
CORD BAR ERI DUCEY	we we
Representing 7 stores)	new U
ues Bros. <u>Village People</u>	got a in th
d Stewart Billy Joel	
lly Joel Donna Summer to Styx	FT.
chard Pryor B. Streisand	
W. & F. Steve Miller Babo Bryson Doobie Bros.	SID'
abo Bryson Doobie Bros. vis Costello	(Re
	Deriv
SOUTH	Poin Head
	Barr
DUISVILLE, KY.	Peac Wayl
NE RECORDS	Rod Dire
IOHN TIMMONS NEW REACTION:	Bill
ax Demian #Dire Straits	UFO
ne Donahue Third World Ifus The Babys	Toto O. N
ad Cafe #Pointer Sisters	Blue
lvis Costello #Bonnie Pointer SELLING IMPORTS:	Eddi
neap Trick The Kinks	Chea
.L.O. SELLING SINGLES:	The dis
od Stewart Billy Joel	
e Gees Gene Chandler illage People E. W. & F.	CORA
illage People E. W. & F. Dinter Sisters Chic	
eaches & Herb Toto	SPEC DEF
<u>COMMENTS;</u> anks to A&M Records for the ad-	
nce copy of the Tubes' latest -	Mela *Poco
's great!!! This is going to be G! Nice production by Mr. Rund-	Nico
en - look out - this is a hot	Phy.
e!!	*Tava Elv:
	Elv
RLANDO/WINTER PARK/DAYTONA, FLA.	
RLANDO/WINTER PARK/DAYTONA, FLA.	Elv: Rod Gloi Bil
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY	Rod Glor Bill M.
RLANDO/WINTER PARK/DAYTONA, FLA.	Rod Gloo Bil M. I Jac
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample	Rod Glor Bil M. I Jac
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) <u>NEW REACTION:</u> ipedream Joe Sample e Bop Deluxe Angel oco Wireless	Elv: Rod Gloi Bil M. i Jac Toto Ken
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) <u>NEW REACTION:</u> ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson	Elvi Rod Gloo Bill M. I Jacl Tota Kenn Rod Poi
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John	Elv: Rod Gloi Bil M. i Jac Toto Ken
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) <u>NEW REACTION:</u> ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John <u>TOP 15:</u> olly Hatchet Billy Joel	Elv: Rod Gloo Bill M. H Jacl Tota Kenn Rod Poi: Bil
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons	Elv: Rod Gloo Bill M. H Jacl Tota Kenn Rod Poi: Bill Glo
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads bire Straits E. W. & F.	Elv: Rod Gloo Bill M. H Jacl Tota Kenn Rod Poi: Bill Glo
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons ick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown	Elv: Rod Gloo Bill M. I Jacl Tota Kenn Rod Poi: Bil Glo Bob
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Bobert Johnson ax Demian O. Newton-John TOP 15: oolly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads ire Straits E. W. & F. od Stewart Chuck Brown pat Travers Peaches & Herb Bar-Kays	Elv: Rod Gloo Bill M. I Jacc Tota Kenn Rod Poi: Bill Gloo Bob
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Bobert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons ick James Talking Heads ire Straits E. W. & F. od Stewart Chuck Brown peaches & Herb	Elv: Rod Gloi Bill M. d. Jac Kenn Rod Poi: Bill Glo Bob DAL <u>DAL</u>
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown pat Travers Peaches & Herb apt. Sky Bar-Kays ddie Money	Elv: Rod Gloo Bill M. d Jac Kenn Rod Rod Bob Bob DAL SOU HA The Edd
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Bobert Johnson ax Demian O. Newton-John TOP 15: oolly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads ire Straits E. W. & F. od Stewart Chuck Brown pat Travers Peaches & Herb Bar-Kays	Elv: Rod Gloo Bill M. I Jact Kenn Rod Poi: Bill Gloo Bob DAL <u>DAL</u> SOU HA The Edd Elv
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown pat Travers Peaches & Herb apt. Sky Bar-Kays ddie Money	Elv: Rod Gloo Bill M. d Jac Kenn Rod Rod Bob Bob DAL SOU HA The Edd
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown at Travers Peaches & Herb bapt. Sky Bar-Kays Market Money	Elv: Rod Gloo Bill M. I Jact Kenn Rod Poi: Bill Gloo Bob DaL <u>SOU</u> HA The Edd Elv
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons tick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown at Travers Peaches & Herb at Travers Peaches & Herb apt. Sky Bar-Kays ddie Money ARASOTA/ST. PETE./TAMPA, FLA.	Elv: Rod Gloo Bill M. I Jact Kenn Rod Poi: Bill Gloo Bob DaL <u>SOU</u> HA The Edd Elv
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons ick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown at Travers Peaches & Herb Eapt. Sky Bar-Kays ddie Money CARASOTA/ST. PETE./TAMPA, FLA. SYLUM RECORD SHOPS JOHN BCCK	Elv: Rod Gloo Bill M. I Jact Kenn Rod Poi: Bill Gloo Bob DaL <u>SOU</u> HA The Edd Elv
RLANDO/WINTER PARK/DAYTONA, FLA. AST-WEST RECORDS BILL CORDY (Representing 3 stores) NEW REACTION: ipedream Joe Sample e Bop Deluxe Angel oco Wireless amel Robert Johnson ax Demian O. Newton-John TOP 15: olly Hatchet Billy Joel lues Bros. Jacksons ick James Talking Heads bire Straits E. W. & F. od Stewart Chuck Brown at Travers Peaches & Herb Eapt. Sky Bar-Kays ddie Money CARASOTA/ST. PETE./TAMPA, FLA. SYLUM RECORD SHOPS JOHN BCCK	Elv: Rod Gloo Bill M. I Jact Kenn Rod Poi: Bill Gloo Bob DaL <u>SOU</u> HA The Edd Elv

SYLUM RECORD SHOPS	
NEW REAC	
AcQuinn/Clark/	Kayak
Hillman The Jam	Tomita Dane Donahue
The Babys	Horslips
Jimmy Buffett	Frank Zappa
Angel	
TOP .	Elvis Costello
Rod Stewart Dire Straits	Billy Joel
Doobie Bros.	Styx
UFO	Rush
Heart	J. Geils Band
Eric Clapton	Bob James
Blues Bros. Toto	Poco Nicolette
SELLING I	
Judas Priest	UFO
Cheap Trick	Grobschnitt
Status Quo	Amon Duul I
National Health	Gong Steve Hillage
Deep Purple Gary Moore	Scorpions
Here & Now	Budgie
COMME	
e were so overwhelm	ed with the
ew UFO live we comp ot about Walrus - n	ice to be back
n the pink.	LUC CO DE DUCK
FT. LAUDERDALE, FLA	
SID'S RECORDS & TAP	FS
SKIP ASBURY	
(Representing 2 st	ores)
NEW REA	CTION:
Pointer Sisters	Third World
Head East	Talking Heads
Barry White Peaches & Herb	Alan Parsons Ian Matthews
Waylon Jennings	Tanya Tucker
TOP	15:
Rod Stewart	Heart
Dire Straits	John Denver
Billy Joel	Elvis Costello Tomita
UFO Toto	Jimmy Buffett
0. Newton-John	Neil Young
Blues Bros.	Santana
Eddie Money	
SELLING I Cheap Trick	Bob Dylan
The Cars - pic	DDD Dyran
disc	
CORAL GABLES, FLA.	
SPEC'S	
DEBBIE RIDARSICK	
NEW REA	
Melanie	Eddie Money
*Poco	John Denver *Chuck Brown &
Nicolette Phyllis Hyman	Soul Searchers
*Tavares	*Bell & James
Elvis Costello	15
	15: Billy Joel
Rod Stewart Gloria Gaynor	Barry Manilow
Billy Joel	Peabo Bryson
M. Manchester	E. W. & F.
Jacksons	Jimmy Buffett
Toto	Issac Hayes
Kenny Loggins SELLING	Cat Stevens
Rod Stewart	Cheryl Lynn
Pointer Sisters	Jacksons
Billy Joel	Village People
Gloria Gaynor	Bobby Caldwell
Bob Seger	
DALLAS, TEX.	
SOUND TOWN	
HARVEY HOFFNER	ACTION:
The Babys	Sad Cafe
Eddie Money	Rainbow
Elvis Costello	M. Manchester
John Denver	Sea Level
Dire Straits	Superman

SOUTH

SUUIA		
SOUND TOWN Cont		
Blues Bros.	OP 15:	
B. Streisand	O. Newton-John Doobie Bros.	
Billy Joel	Chic	
Rod Stewart	Al Stewart	
Steve Martin	Pointer Sisters	
Eric Clapton Barry Manilow	Ian Matthews Nicolette	
Toto	MICOIELLE	
	G SINGLES:	
Chic	Peaches & Herb	
Bee Gees Rod Stewart	Nicolette Dire Straits	
0. Newton-John	M. Manchester	
Toto	Pointer Sisters	
Barry Manilow	Hot Chocolate	
The Babys	Cheryl Lynn	
ARLINGTON, VA.		
FANTASIA RECORDS BOB BOBBITT	& TAPES	
CHRIS POOL		
Eddie Money	#Marc Tanner	
Robben Ford	#Marc Tanner #Arlyn Gale	
Tomita	Nazareth	
UFO	Trillion	
Poco	#Fab. Poodles	
Rod Stewart	Pat Travers	
Blues Bros.	Nicolette	
Dire Straits	Toto	
Elvis Costello	Queen	
Styx Doobie Bros.	J. Geils Band	
Billy Joel	Robin Trower The Doors	
Eric Clapton	THE LOOIS	
	G IMPORTS:	
Bob Segarini	Brian Eno	
Rachel Sweet	Rhino Royale	
Public Image Pere Ubu	Cheap Trick ROCKY HORROR	
Jona Lewie	PICTURE SHOW	
Gary Boyle	13th Fl.	
XTC	Elevators	
Anthony Phillips		
HOUSTON, TEX.		
CACTUS RECORDS &	TAPES	
JOHN EDWARDS		
(Representing 4	stores)	
Grey & Hanks	EACTION: T. Connection	
Bell & James	Wilton Felder	
Sad Cate	David Bromberg	
Rufus	Ian Matthews	
Angela Bofill	Kayak	
Dire Straits	P 15:	
Rod Stewart	Donna Summer Elvis Costello	
Billy Joel	Chic	
Blues Bros.	Steve Forbert	
Eddie Money	Village People	
B. Streisand Rick James	Willie Nelson	
Peabo Bryson	The Cars	
	SINGLES:	
Houston	Edwin Starr	
Oilers #1	E. W. & F.	
Chic Pod Stauart	Gloria Gaynor	
Rod Stewart Pointer Sisters	Parliament Bell & James	
Gene Chandler	berr & James	
HOUSTON, TEX.		
RECORD RACK		
BRUCE GODWIN		
	EACTION:	
Desmond Child & Roque	Ultimate Rick James	
Angela Bofill	Rick James Anne Murray	
D. Springfield	Instant Funk	
Shirley Bassey	Bohannon	
Tavares		
Cont'd		
Cont. d		

RETAIL

	RECORD RACK Cont '	
		P 15:
	Gloria Gaynor	
	Bee Gees	Rod Stewart Blondie
	Voyage	
1	Arpeggio	Dire Straits
	T-Connection	Chic Dhullic Human
	Gonzales	Phyllis Hyman
	Celi Bee	Romeo & Juliet
		Dan Hartman
	Lorraine Johnson	THEODERS
		IMPORTS:
	Romance	Disco Boogie
	Chilly	Cafe Creme
1	P. Hernandez	Karen Young
	Afromerica Dock Calid	Cheryl Lynn
I	Rock Solid	James Wells
ł	Patrick Juvet	Edwin Starr
I	SELLING	
ł	12"	Dolly Parton
L	Gong's Gong	Village People
ł	Superman	Sarah Dash
I	Amii Stewart	Celi Bee
L	Rod Stewart	Bombers
L	Grey & Honks	Machine
L	McCoo & Davis	Sister Sledge
	Congratulation COMM	ENTS;
	Congratulations Bil	der National
	Good luck with Poly	dor National!
1	You and Polydor des	
	A Rose is a Rose	
I	and she makes the w	orid go around.
I		
I	ALCOTAL CONTA	
	AUSTIN, TEX.	
I	TANED CANCELLA	
1	INNER SANCTUM	
	NEIL RUTTENBERG	
		ACTION:
	Sally Oldfield	Camel
	Ian Gomm	UFO
	Head East	Nicolette
L	Temple City	Burning Spear
L	Kazoo Orch.	John Cooper
	Doobie Bros.	Clarke
	TOP	15:
	Elvis Costello	Billy Joel
	Blues Bros.	B. Springsteen
	Bob Marley	Talking Heads
	Peter Tosh	The Clash
Į.	Dire Straits	Brian Eno
	The Cars	Steve Forbert
	The Residents	Devo
	Willie Nelson	
	SELLING	MPORTS:
	Devo	Pere Ubu
	Public Image	U-Roy
	Eno, Moebius,	13th Fl.
	Roedelius	Elevators
	Elvis Costello	XTC
	Mike Oldfield	Wire
	Kate Bush	
	Throbbing	
	Gristle	
	SELLING S	
	The Cars	The Normals
	Magazine	The Rezillos
	All Clash	Elvis Costello/
	Public Image	all
	COMME	NTS;
J	anuary was boring!	
	Rev. Neil X	
	AUSTIN, TEX.	
	LOTIN' ILA.	
	ZEBRA/RECORD & TAPE	STORE
	AL RAGLE	
	NEW REA	CTION:
#	Muddy Waters Jules &	#Bobby Caldwell
#		ooo bampic
	The Polar Bears	M. Nascimento
#:	Steve Forbert	Sally Oldfield
#	Police	BEST OF BOMP
	Hot Chocolate	
	TOP	
	Dire Straits	Linda Ronstadt
	Elvis Costello	Ramones
	Blues Bros.	Chic
	Rod Stewart	Willie Nelson
	Peter Tosh	The Cars
	Billy Joel	Rolling Stones
	E. W. & F.	Grateful Dead
ľ	Vicolette	ADOUTE -
	SELLING IN	
,	LPs Public Image	Nick Lowe
	Devo	The Clash
	ike Oldfield	Ian Dury
	Alke Oldfield	X-Ray Specs
	Rachel Sweet	13th Fl.
r	45s	Elevators

		T
ZEBRA/RECORD & TAL		10
Pointer Sisters	SINGLES: Blues Brcs.	
Chic	Police	
Keith Richards	Kenny Rogers	
Ian Matthews	0. Newton-John	
Bee Gees	E. W. & F.	
THE CA CHILA		
TULSA, OKLA.		
PEACHES RECORDS &	TAPES	
JAMES R. SMITH		
	ACTION:	
The Babys	Grateful Dead	
Eddie Money	15.	Т
Rod Stewart	J.L. Wills	
Doobie Bros.	Jerry L. Lewis	
Billy Joel	Steely Dan	
Oak Ridge Eoys	Don Williams	
Eric Clapton	Queen	
Elvis Costello	Styx	
Fogel./Weis. Neil Young	Foreigner	
SELLING	SINGLES:	
Village Pecple	Bob Clear &	
Rod Stewart	Don Moore/	
Village People/	"Tulsa Mtns."	
"Macho Man"	Pointer Sisters	
SOUTH		
RECORD BAR		
GERI DUCEY		I
(Representing 30 :		
Rod Stewart	15: Toto	
Blues Bros.	Billy Joel	1
E. W. & F.	B. Streisand	J
Doobie Bros.	Pointer Sisters	F
Chic	Dire Straits	E
Rick James	Richard Pryor	
Cheryl Lynn O. Newton-John	Steve Martin	I
Kenny Rogers	Styx	1 -
interior in source		
MIDU	TECT	-
MIDW	/EST	Ē
MIDW	/EST	Ē
	/EST	1
CLEVELAND, DHIO	/EST	E T
CLEVELAND, DHIO RECORD RENDEZVOUS	IEST	E T M
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES		E T M A
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES NEW REA	CTION:	E T M
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES NEW REA Bee Gees	CTION: #Sally Old⊺ield	E T M A E
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES NEW REA	CTION:	E T M A E B
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES NEW REA Bee Gees Doobie Bros.	CTION: #Sally Oldīield Peaches & Herb	E T M A E
CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES NEW REA Bee Gees Doobie Bros. Nazareth #Dire Straits UFO	CTION: #Sally Oldīield Peaches & Herb Sad Cafe The Babys #Pointer Sisters	L I M A E B R E C
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CLEVELAND, DHIO RECORD RENDEZVOUS J.E. JONES New RE2 Bee Gees Doobie Bros. Nazareth #Dire Straits UFO Rod Stewart Barry White Marvin Gaye Hot Chocolace Billy Joel Queen	CTION: #Sally Oldīield Peaches & Herb Sad Cafe The Babys #Pointer Sisters 15: Talking Heads G. Thorogood Elvis Costello The Cars O. Newton-John Nicolette	E T M A E B R E C T R E E C T R E E V V
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GLENN LINDAHL

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MIDWEST

CHICAGO, ILL.

Dave Valentin

John Denver Dave Pell

Frank Zappa

Rod Stewart

Blues Bros. Peaches & Herb E. W. & F.

Dire Straits

Donna Summer Gloria Gaynor

Richard Pryor

Cheap Trick

X-Ray Spex

Bell & James

CHICAGO, ILL.

MAX TUCHTEN

Bobby Caldwell Dire Straits

Angela Bofill

Rod Stewart E. W. & F. Elvis Costello

Blues Bros.

Gloria Gaynor

B. Streisand

Rod Stewart Bee Gees

Linda Ronstadt Hot Chocolate

Peaches & Herb

CHICAGO, ILL.

DAVE DRANOFF

Trillion

Tavares Triumvirat

Rick James

Nazareth

E. W. & F.

Rod Stewart

Billy Joel Blues Bros.

Cheap Trick Mickey Jupp

Chic

B. Streisand Richard Pryor

Barry Manilow

0. Newton-John

#Poco

LAURY'S DISCOUNT RECORDS

(Representing 4 stores...)

NEW REACTION:

SELLING IMPORTS:

Nicolette

Chic Barry White

UFO

Chic

J.M. Jarre

HEAR HERE

Pezband

Devo

we hope.

U.F.O.

KEITH ECKERLING (Representing 6 stores...) NEW REACTION:

Ira Sullivan THP Orchestra

Mal Waldron

Bonnie Tyler James Gatway

0. Newton-John

Elvis Costello

TOP 15: Village People

Styx Billy Joel

Chic

SELLING IMPORTS:

SELLING SINGLES:

COMMENTS; Long live independent distribution.

(Representing 3 stores...)

TOP 15:

Frank Zappa

Phyllis Hyman Pointe SELLING SINGLES:

COMMENTS; We are indebted to RSO and the

We are indebted to RSO and the Bee Gee's for their timely new LP. Very strong reaction out of the box. Also, thanks to Polydor for managing to ship it to us with no problems! It was a low blow from Warner Bros. for raising Rod Stewart to \$8.98 without notice.

Tomita

Magazine

The Babys

SUPERMAN

Sad Cafe

Nicolette

Herbie Mann

Marvin Gaye

Peabo Bryson

Billy Joel Doobie Bros.

Eric Clapton

0. Newton-John

Bobby Caldwell Ian Matthews Doobie Bros.

Gloria Gaynor

Fab. Poodles

John Denver

Frank Zappa

Dire Straits

Gloria Gaynor Doobie Bros.

Eric Clapton Nicolette

Peabo Bryson

Steve Miller

Rachel Sweet

#Sad Cafe

Village People Pointer Sisters

Pointer Sisters

Styx

Jacksons

Firefall

Hot Chocolate

Donna Summer

Eno & Cluster

SOUNDS GOOD

SIGHT IN SOUND Cor	
SIGHT IN SOUND COL	nt'd
	2 15:
Bee Gees	Eric Clapton
G. Thorogood	Toto
Boston	Foreigner
Elvis Costello	Linda Ronstadt
Blues Bros.	Bob Seger
Billy Joel	Queen
Rod Stewart	Tanya Tucker
Nicolette	
MILWEST	
MILMEST	
STARK/CAMELOT	
LEW GARRETT	
(Representing 85	
	EACTION:
Elvis Costello	The Babys
#Melanie	#John Denver
Rick James	#The Doobies
	2 15:
Rod Stewart	Billy Joel
Blues Bros.	Meat Loaf
E. W. & F.	Bob Seger
Village People	Toto
O. Newton-John	Chic
Eddie Money	Nicolette
Dire Straits	Pointer Sisters
Kenny Rogers	
SELLING	IMPORTS:
E.L.O.	Bob Dylan
	bob byran
Cheap Trick	4574 1070
<u>WMI</u>	MENTS;
Note new artists ha	
top 15 positions. (Good for us, good
for the industry!	
Lew Garrett	
and the second se	
DETROIT, MICH.	
HARMONY HOUSE	
HARMONY HOUSE	RT.
GARAUD MAC TAGGA	RT stores
GARAUD MAC TAGGA (Representing 10	stores)
GARAUD MAC TAGGA (Representing 10 NEW R	stores) EACTION:
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme	stores) EACTION: Anne Murray
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette	stores) EACTION: Anne Murray #Robert Johnson
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman	stores) EACTION: Anne Murray #Robert Johnson The Babys
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money	stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate &
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman	stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate &
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters	stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate &
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigh
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15:
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigh P 15: E. W. & F. The Cars Dire Straits
GARAUD MAC TAGGAI (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto	stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigh P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James
GARAUD MAC TAGGAI (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto	stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigh P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros.	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band
GARAUD MAC TAGGAI (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John INDIANAPOLIS, IND	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John INDIANAPOLIS, IND KARMA	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John INDIANAPOLIS, IND KARMA DON SIMPSON	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John INDIANAPOLIS, IND KARMA DON SIMPSON (Representing 8	<pre>stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros. </pre>
GARAUD MAC TAGGA (Representing 10 NEW R #Mel Torme #Nicolette Phyllis Hyman Eddie Money Pointer Sisters #Angela Bofill TO Rod Stewart Billy Joel Village People B. Streisand Toto Blues Bros. Bee Gees O. Newton-John INDIANAPOLIS, IND KARMA DON SIMPSON (Representing 8	Stores) EACTION: Anne Murray #Robert Johnson The Babys #Kate & Anna McGarrigle P 15: E. W. & F. The Cars Dire Straits Gloria Gaynor Bob James J. Geils Band Doobie Bros.

RHIAIL

SKOKIE, ILL.

SOUND UNLIMITED (Representing 565 stores...) <u>NEW REACTION</u>: Doobie Bros. Wings FRED MICHALS J.M. Jarre John Denver Hot Chocolate Phil Manzanera Side Effect Nicolette Gloria Gaynor

Bee Gees Neil Young Eric Clapton Elvis Costello Dire Straits G. Thorogood E. W. & F. M. Manchester FM/BLACK NOISE Parliament J. Geils Band Charles Lloyd The Jam Chic cs H. Bohannon SELLING SINGLES: Stylistics Gino Vannelli Chic Rod Stewart Billy Joel Bee Gees Village People Toto Gene Chandler B. Streisand/ Neil Diamond Donna Summer

Trillion

Angel

Godz

Cher

Richard Pryor

COMMENTS; Good to see A&M go with a major like RCA. Great people at RCA, especially Kathy in advertising.

LIBERTYVILLE, IND.

DOG EAR RECORDS RICK JOHNSON (Representing 6 stores...) NEW REACTION: Superman Peaches & Herb #Trillion Gloria Gaynor Hot Chocolate Eddie Money Bob Marley Cheryl Lynn #Nicolette #Bee Gees #Peter Tosh #Head East #Ian Matthews TOP 15: The Cars E. W. & F. Blues Bros. Chic Billy Joel B. Streisand Rod Stewart Toto Dire Straits UFO Doobie Bros. Village People Styx Eric Clapton Village Peoper O. Newton-John SELLING SINGLES: Seple E. W. & F Chic Gloria Gaynor Rod Stewart Hot Chocolate Pointer Sisters O. Newton-John Blues Bros. Billy Joel COMMENTS; Many thanks to Jim Finn of WEA for his super quick response to our promo & display needs for our new store. C'mon radio, how 'bout some more help with trillion. It will be big.

PALATINE, ILL.

RAINBOW HOLDING CORP. SKIP LAWSON NEW REACTION: FM/BLACK NOISE Trill Trillion Ian Matthews Judy Roberts U.F.O. Phil Manzanera Joe Sample SUPERMAN Peaches & Herb Bee Gees Richard Pryor Kenny Rogers Anne Murray TOP 15: Village People E. W. & F. Rod Stewart TOP 15: Elvis Costello Gloria Gaynor O. Newton-John Steve Martin Blues Bros. Dire Straits Toto Doobie Bros. Billy Joel Eric Clapton Chicago

MADISON, WISC. RECORD WORLD JERRY LOWRY-BOYLAN NEW REACTION : #Camel Rick James Fab. Poodles

Sumblind Lion Trillion Melanie TOP 15: SS. Johnny Dire Straits Blues Bros. Cheap Trick Eric Clapton Eddie Money Pointer Sisters Billy Joel Elvis Costello Toto Steve Forbert Rod Stewart Chic Nicolette Valerie Carter George Thorogood Poco SELLING IMPORTS: Cheap Trick The Clash Residents/all Pezband Public Image <u>COMMENTS;</u> Wishful thinking dept.- an lp by Garland Jeffreys and Phoebe Snow. "Reelin'" off ONE EYED JACK shows the chemistry's there (without tapes). Cars and Rolling Stones still consistent sellers. Seems independent distributors may become an endangered species with label gobbling by majors (A & M the latest - Arista & ABC next?) That and the 3 price tiers endanger anything independent.

Holly Near #Albert Collins

Brownsville

JD.

MINNEAPOLIS, MINN.

IEBERMAN ENTER	PRISES
TOM DIEHL	
(Representing)	150 stores)
NEW	REACTION:
Sad Cafe	Frank Zappa
lick James	Kris & Rita
Poco	Donna Summer
Eddie Money	
	TOP 15:
Blues Bros.	Billy Joel
Rod Stewart	Nazareth
loto	Pointer Siste
Dire Straits	E. W. & F.
Doobie Bros.	Barbra Streisa
Eric Clapton	Elvis Costello
licolette	Head East
Sogel./Weis.	

MINNEAPOLIS, MINN.

WAX MUSEUM KATE DRAKE (Representing 8 stores...) TOP 15: E. W. & F. Doobie Bros. Elvis Costello Dire Straits Bar Kays Pointer Sisters Blues Bros. Peaches & Herb Rod Stewart Cheryl Lynn SS. Johnny G. Thorogood B. Springsteen Rolling Stones Tavares

ST. LOUIS, MO.

PEACHES RECORDS & TAPES					
KURT BOEHLE					
(Representing 3 stores)					
NEW REACTION:					
Rufus	Tony Wilson				
Elton John	Joe Sample				
Dire Straits	Nazareth				
Hot Chocolate	Bee Gees				
Pointer Sisters	Bohannon				
TOP	15:				
Evelyn C. King	Styx				
Blues Bros.	Richard Pryor				
Rod Stewart	Marvin Gaye				
Jacksons	Lakeside				
Chic	Peabo Bryson				
Billy Joel	Peaches & Herb				
Bell & James	Toto				
Barry White					
4	IMPORTS:				
Bob Dylan					
Cont'd					

Nazareth

Max Demian

Eddie Money

Rod Stewart

Blues Bros.

O. Newton-John Dire Straits

John Denver Billy Joel Elvis Costello

Little River Bd.

Pointer Sisters

Blues Brothers

Donna Summer

The Babys Pablo Cruise

Rachel Sweet

Street Heart

SELLING IMPORTS: Cheap Trick The Ca

Roede SELLING SINGLES: Rod Stewart Doot

Bonnie Tyler The Babys

Angel

Kayak

Toto

UFO

Marc Tanner

Joe Sample

TOP 15: Village People

Nicolette

The Cars/

pic disc Eno/Moebius/

Roedelius

Bell & James Amii Stewart

Eddie Money Doobie Bros.

Parliament

Peaches & Herb

Dane Donahue

Doobie Bros. Eric Clapton

Molly Hatchet

RETAIL

MID	WEST
PEACHES RECORDS SELLIN	& TAPES Cont'd G SINGLES:
Chic Rod Stewart	E. W. & F.
Parliament	Gloria Gaynor Billy Joel
Bee Gees Gene Chandler	Evelyn C. King
ST. LOUIS, MD.	
STREET SIDE RECO	RDS REACTION:
Frank Zappa	Angela Bofill
Elvis Costelio Bee Gees	John Denver Triumvirat
Hot Chccolate Rick James	Valentine Bros.
Peaches & Herb	Albert Collins Bernie Worrell
D. Newton-John Willie Nelson	Dobie Gray
Billy Joel	Weather Report
Blues Bros. Parliament	Nicolette Rush
Rou Stewart	Lakeside
larvin Gaye Santan=	Jacksons Dire Straits
Bar-Kays	G. Thorogood
Pointer Sisters SELLING	IMPORTS:
heap Trick Bob Dylan	Public Image
Kate Bush	Gary Boyle All Big Star
Devo	All Residents
ke a listen to M	
l'scimerto's new A also his new impor	merican Lp (A&M)
a ailable from Rec	ord People, both
anazing! KOK	
T. LOLIS, MO.	
JISCOUNT RECORDS	
BILL MILLER	
(Representing 4	stores) EACTION:
Hax Demian	Kayak
lorslips ngel	Bonnie Tyler Ine Godz
•loria Gaynor Savares	Rick James Rufus
TO	P 15:
od Stewart lues Bros.	John Denver UFO
ee Gees	Cindy Bullens
Newton-John	Peaches & Herb The Babys
hic	Village People
illy Joel Tanya Tucker	Barry White
SELLING	
-Ray Spex	Deep Purple Little River Bd.
SELLING Lot Chocolate	
uzi Quatro	Dobie Gray
leaches & Herb lee Gees	Third World Marshall Hain
lenny kogers	Marshall Halli
ANSAS CITY, 10.	
FENNY LANE RECORDS	
CHARLES HADLIX	
(narles Lloyd	Enrico Rava
Loe Sample Luke Tomato &	Carla Bley Band
Allstar Frogs	Mal Waldron Friesen/Stowall
lberta Hunter	Oliver Nelson
Hunter	
OVERLAND PARK, KS.	
L. MICHAEL SHEPAR	TAPES D
and the thirt All	

Cont'd

		RE
1	PEACHES RECORDS	
ł	Duke Tomatce Charlie Douglas Dry Jack	REACTION: Pointer Sisters Head East Rick James
	Kenny Rogers Elvis Costello T	J. Geils Band Doobie Bros. OP 15:
	Blues Bros. Rod Stewart Nicolette	B. Streisand Donna Summer Styx
	Bob James Dire Straits E. W. & F. Billy Joel	SAT. NIGHT FEVER Little River Bd. GREASE Chic
	Poco	G IMPORTS: Mickey Jupp
	Village People	Public Image <u>G SINGLES</u> : O. Newton-John
	Pointer Sisters Chic Rod Stewart Village People	Bee Gees Hot Chocolate Gloria Gaynor Steve Martin
	MIDWEST	
I	RECORD BAR GERI DUCEY (Representing 20	stores
		DP 15: Kenny Rogers
I	Rod Stewart Toto	Village People Steve Martin
I	E. W. & F. B. Streisand	Bob Seger Foreigner
I	0. Newton-John Billy Joel	Chic Doobie Bros.
Ļ	Styx	
	WE	ST
I	PHOENIX, ARIZ.	
	HOLLYWOOD RECORDS	& TAPES
I	(Representing 7	stores) EACTION:
I	Kenny Rogers Camel	Rick James Little River Bd.
Ľ	Kris & Rita Eddie Money	David Bromberg John Denver
L	Kayak	FM/BLACK NOISE
L	Rod Stewart Blues Bros.	Chic Linda Ronstadt
L	Dire Straits	Pointer Sisters
L	Doobie Bros. Billy Joel	Nazareth E. W. & F.
	Outlaws Styx Head East	The Cars Queen
ł	Chic SELLING	SINGLES: Ian Matthews
L	Village People Pointer Sisters	Rick James Hot Chocolate
	Rod Stewart Ace Frehley	Cheryl Lynn M. Manchester
	TUCSON, ARIZ.	
	ZIP'S RECORDS JIM HARDY (Representing 2 s	tores)
	Poco	ACTION: FM/BLACK NOISE
	Angela Bofi_l John Denver	Head East Fab. Poodles
	The Babys Frank Zappa	Rick James Joe Sample
	Rod Stewart	
	Blues Bros. Dire Straits	E. W. & F. Bob James
	Billy Joel The Cars	Eddie Money Chic
	Eric Clapton Elvis Costello Nicolette	Linda Ronstadt Pointer Sisters
(SELLING Cheap Trick	IMPORTS:

World Radio History

		R
PORTLAND/CORVALLIS/EUGEN	E, ORE.	Gre
EVERYBODY'S RECORDS DEB FLANAGAN		
(Representing 6 stores)		
J.M. Jarre <u>NEW REACTION</u>		for out
Head East U.F.(D.	Joł
Nazareth Fab.	Tucker Poodles	Bro
David Bromberg		
	/ Joel	Ċ.
	e Money	
Dire Straits Nicol		
	Cars Clapton	Ni
Bob James Jules	5 &	Gl
Doobie Bros. The SELLING SINGLES	Polar Bears	Be Fa
Chic Blues	Bros.	Pe
Pointer Sisters Chans Rolling Stones Eddie	Rabbitt	Ca
Rolling Stones Eddie Hot Chocolate Ace F Keith Richards The E	rehley	Ro
Cheryt Lynn	agres	E. Bl
COMMENTS; GUARANTEED GREAT CONCERTS	- Every-	UF Ba
body's presents shows in c	on–	Qu
junction with Double-Tee P tions, selling albums at \$	romo- 4.44	Do
(7.98) with money back gua	rantee	St
at shows held at the Eupho Very successful venture so	far!	Dr AC
Walrus never looked better	· (Qu
		Ia
SACRAMENTO, CA.		Ch Vi
TOWER RECORDS		Po
STEVE HORMAN NEW REACTION:		Pea
Neil Diamond Elvis	Costello	
Rick James #Pointe	er Sisters	SA
Bee Gees G. The	orogood	
		BOO
Cheryl Lynn Bobby Chic E. W.	Caldwell	(F
Peaches & Herb Rose H	Royce	Bee
	er Sisters	Joe [Sa]
Gene Chandle:		
		Rod Blu
BERKELEY, CA.		Elv
RATHER RIPPED		Chi Dir
R. DAVID JOHNSON NEW REACTION:		Tot Nic
Horslips Jasun		Fir
Good Rats Amos M Jordon de la Tuxedo	Moon	For Que
Sierra Nighth	awks	
M. Dalglish Mary W David Friesen	atkins	Sen Nat
TOP 15:	Monate	
Dire Straits Eddie Elvis Costello Otis R		/hy .o\$
Ultravox Robert	Johnson g	et
		or
	Nelson w	e c
Blondie Godley 10cc	/Creme	
Pere Ubu SELLING IMPORTS: Dan Ar	Bras	SOU
Brian Eno Oisin		MUS
Flash In The Public Pan Jona L		(R
XTC AC/DC		Phy
Clash Georg : Cheap Trick Georgh		Naza Rob
Bob Dylan Ace Sto	ory	Hot
Bags <u>SELLING SINGLES</u> : Bags Altern	ative TV	Ric
Indertones Larry	Lurex	Rod
in group		0. 1 Dire
The Cars Tennis	Shoes E	Bl ue
Cont d		Elvi Doob
		The
	L L	JFO
	4	1ach

RATHER RIPPED Cont'd COMMENTS; Great response to RR's nandpainted picture records and batterdripped Chic-Disc. Eat more... Congrats to Rubinoos on openers for national Costello tour. Look out McDonald's... Johnny Crawford award to the Blues Bros. for BB #1 LP. Rex Rude CAMPBELL, CA. TOWER RECORDS STEVE RODAK Nicolette Angela Bofi Gloria Gaynor Cheap Trick/ Bee Gees LIVE Fab. Poodles Cindy Bullens Peaches & Herb Blondie Camel TOP 15: Rod Stewart AC/DC E. W. & F. The Eabys Blues Bros. Eddie Money UFO Al Stewart Barry Manilow Elvis Costello Queen B. Streisand Donna Summer Toto SELLING IMPORTS: Status Quo UFO Dr. Feelgood Angels

tatus Quo UFO r. Feelgood Angels C/DC Ian Gomm ueen Boomtown Rats an Hunter Deep Purple/LIVE <u>SELLING SINGLES</u>: hic Blues Bros. illage People Chanson ointer Sisters Kenny Rogers eaches & Herb Dolly Parton ot Chocolate Talking Heads

SAN LUIS OBISPO, CA.

BOO BOO RECORDS	
ED TAYLOR	
(Representing 3	stores)
NEW F	REACTION:
Bee Gees	Brian Eno
Joe Sample	Big Horn
#Sally Oldfield	David Grisman
	DP 15:
Rod Stewart	Steve Mar
Blues Bros.	The Babys
Elvis Costello	Doobie Bros.
Chic	Laleside
Dire Straits	Talking Heads
Toto	B. Streisand
Nicolette	Poco
Firefall	Neil Young
Foreigner	Eric Clapton
Queen	Linda Ronstadt
SELLING	IMPORTS:
Sensations	Bob Dylan
National Health	Sac Cafe - all
COM	MENTS:
Mhy have 12" singl	es been raised
o \$3.98? We have	been trying
et the last 3 Bru	ce Cockburn lps
or the past 4 mon	ths without
uccess? Can some	one tell us how
e can get True No	
SOUTHERN CALIFORN	IA
MUSIC PLUS	
MUSIC PLUS (Representing 18	stores)
NEW R	EACTION:
Phyllis Hyman	George Thorogoo
Nazareth	Arpeggio
Robert Johnson	Lakeside
Hot Chocolate	MIDNIGHT EXP
Rick James	Bee Gees
TO	P 15:
Rod Stewart	Queen
0. Newton-John	Donna Summer
Dire Straits	Linda R
Blues Bros.	Nicolette
Elvis Costello	Eric Clapton
Doobie Bros.	Billy Joel

SELLING IMPORTS: Machiavel Trettioariga J.M. Jarre Krigt Andy MacKay

Toto

Cont'd

Cars

RHAIL

SINGLES: O. Newton-John Bee Gees	SHERMAN OAKS, CA.	ACTION:	STUART CLICK	REACTION:	WEST RECORD BAR GERI DUCEY (Representing 6	5 stores)
Peaches & Herb	Ultravox Joe Sample Rufus Rick James Kayak Pipedream J. Starship Peter Hammill Horslips Nazareth Top 15: Elvis Costello	Nicolette Billy Joel Blues Bros. Eddie Money Frank Zappa UFO Linda Ronstadt Dire Straits The Cars Brian Eno Camel The Clash	Rod Stewart Blues Bros. Doobie Bros. Billy Joel Elvis Costello Dire Straits	Phyllis Hyman Anne Murray #Peter Rowan #Robbem Ford	Elues Bros. Rod Stewart E. W. & F. Chic Toto Kenny Rogers Foreigner Village People	OP 15: Billy Joel Steve Miller Doobie Bros. Billy Joel Pointer Siste B. Streisand Heart
	Eno, Moebius,	IMPORTS: Siouxsie &	Bee Gees			VALRUF (E-rill: F - 1
Neil Diamond					(E) C2	n na stafs Subtraction field
Linda Ronstadt Styx	Pere Ubu	Colin Towns			FEATURE TO TOR	HALL AN CONNECTION
The Cars		Elvis Costello			DIA ENELS	e Bisisisi 1 Bill No. 10
Santana Elvis Costello	Cheap Trick	SINGLES:				NA ANY DIATE
	Slammer	Rotters			ADVER	C LUD REL 70 P
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WOBK-FM/Albany, N.Y. - John R. Cooper

Artists(s): JOHN	DIFKIN F;	BAND; FA	NDANGO		
Flac Date:	Ion r Th 1	trm, D-p	r Darby,		
Type of Place :	<pre>1/3 Converted movid-vaudeville Converted movid-vaudeville</pre>				
Ticket Price:	\$5.50 - \$4.50				
Capacity: Atte: ince:	3100 'immac -				
Froluction Walnus:	Firingr	J.D.B.	Fandango		
Ausician. hip	Good	Excel.	Good		
Material Cullity	Wair	Excel.	Cood		
Showm inshit	Lair	Exc. 1.	lair		
Sound Quality	Fair	Excel.	Good		
Lighting -taging	Good	Exc-1.	boo		
			-		

Reviewer's maction: oner, Landango, from North Jersey served up a competint set of rock and roll, using material from their to RCA Lie. Mixt up, J.D.B., a Philly favorite for a number of year showed the home group that they are a group of the future. Led by the acrobatic-prancing of lead vocalist, Nannett Mancini and lead guitarist, Pobby Lenti they mut together a fine nour-long Sobby Lenti, they put together a fine nour-long set of rock music, some n songs and some older material. Watch out for them to brick mationally "Yor those who stayed for the headliners, Derringer they received a loud birage of "orn-out riffs from the band 1 d by the guitarist who wrote "Hang On S copy" and "Nock & Koll Hootshie Koo."

WMRA-FM/Harrisonburg,	Nu James V	Vindsor
<pre>wrtist(s):</pre>	POLICE; SAME HAGAR	
Place & Date:	Codwin Hall - 1/22	
Ticket Frice:	\$7.50	
Capacity:	5000	
Attendance:	Sold out	
Audience Composition:		
Froduction Values:	Hadliner	opening Act
Musicianship	Lxcellent	Ver/ good
Material Quality	Great	Good
Showmanship	Good	Excellent
Sound Quality	Clear	Clear
Lighting - Staging	Professional	Good

Just another band out of Reaction: Reviewer's Reaction: "Just another band out of Boston." Boston proved Monday night that they are anything but just another group of boys on the bus to stardom. 1? year olds and college seniors alike stood by side playing their imaginary guitars as the familiar riffs echoed throughout the hall. Boston did an excellent job of mixing selections from their multi-million selling first selections from their multi-million selfing first album and their latest release, <u>Don't Look Back</u>. As Brad Delp sang the opening lines of "A Man I'll Never Be," Boston's current single, the crowd relaxed for a break from the driving rock which Boston had produc d all night. The concert nded after 4 encores including one previously nreleased song entitled "Television Foliticia ended

Artist(s): Flace & Date: Type of Place: ket Trice: Audience Composition: Froduction Values: Musicianship Material Quality

Hullabaloo, Rens., N.Y. c1nł \$5.00 500 400 Co lege age, D's Headliner V y good Pocellent Showmanship Good Sound Quality '- gool Lighting & Staging Good eviewer's Reaction: Steve Forbert's first show

BER'

Reviewer's Reaction: Steve Forbert's first show with a backing band proved to be quite an event For both Steve and the andience. By the end of the second set everyone was enjoying themselves. Forbert's shyness worked to his advantage in a smaller setting, but I don't think it would trans-late well to a big stage. Otherwise, he is an outstanding artist and one whose talent should be xperienced by all.

WORT/Madison, Wi.c.	- Danny Kahn
Artist(s):	NAT ADDERLE
Flace & Date:	Sheraton/Ga
	Malison, Wi
Type of Place:	Club type r
Ticket Price:	\$6.00
Capacity:	200/per sho
Attendance:	150/per sho
Production Values:	Headliner
Musicianship	Excellent
Material Quality	Jazz standa
Showmanship	Comical & e
	n 1

SAL NISTICO eway Room 070 ds & blues lucational

Sound Quality Good Lighting & Staging Good Reviewer's Reaction: Backed by a superb rhythm section from the Madison and Milwaukee area, Nat Adderley and Sal Nistico brought their hard driv-ing be bop sounds to an enthusiastic jazz audience in Madison. Both shows consisted of different ma-terial, with a good deal of spontaneous creations taking place. Nat added some extra excitement with short comedy routines between tunes as well as some very tasty soloing. Sal Nistico, an alumnus of the Woody Herman band and the Mangione Bros. group in the early sixties proved that he is a highly underrated and unierexposed saxophonist. His performance of the ballad "I Can't Get Started" was a classic. Be bop is alive and well in Madison. in Madison.

WRPI/Troy, N.Y. - Michael DuBois Artist(s): Place & Date:

Ticket Frige: apacity Attendance: Audience Composition: College age 5-20's Production Values: Headliner Musicianship Superb Material Quality Showmanship

GLORGE THOROGOOD Madison Theater, Albany, N.Y. - 1/18 \$1.50 1000 900 Im rov must possible No one b tter!!!

ers

Sound Quality Not quite up to par Lighting Staging Aloquate Reviewer's Reaction: There was no doubt left in my mind at the end of the evening that George my mind at the end of the evening that George Thorogool has the potential to become a superstan In addition to being an extremely proficient quitarist. Thorogood's stage presence is ex-tremely vibrant, reminiscent of a younger Bruce Springsteen. Two important criticisms of Thoro-good's are 1) a lack of original material, and good s are 1) a fact of original material, and 2) a lack of pace in his sets. These faults though, will be corrected with the maturity he is sure to acquire over the next few years. Overall, one can only see a bright future for George Thorogood.

WICE-FM/Ithaca, N.Y. - Lill Rose Artist(s): HPART; THE GOOD RATS Place & Date: Parton Hall at Cornell University - 1/28 large gymnasium Type of Pl.ce: Ticket Price: 12,000 Capacity: 10,500 Attendance: Audience Composition: Production Values: Musicianship High school - college age Opening Act Excellent Headliner Cood Good Very good Very good Excellent Material Quality Showmanship Sound Quality Fxcellent Good & loud

Lighting & Staging Impressive Good & Tok Reviewer's Reaction: Concerning the Good Rats, I said jeez, why haven't I bothered to listen to them before. They were great! Performing ma-terial spanning their vast career, The Good Rats terial spanning their vast career, the Good Kats returned for a well earned and received encore. Heart's show started slowly with tunes from their new Lp, but with "Crazy On You" Barton Hall and Ithaca, N.Y. started rocking. For the most part Heart was very impressive although parts of the show dragged. The band's double encore highlighted the evening.

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES

MERIT ALBUMS CONTINUED

PIPEDREAM

ABC AA-1121

Passable hard rock. Movement and rock flash are exploited in lieu of really strong material. Still, they get through it riding on the power performance.

HE PLAYERS ASSOCIATION

TURN THE MUSIC UP!/Vanguard VSD-79421 Jazz meets disco. Though the Chris Hills aggregation leans heavy on its jazz base at strategic times, it leans into a big beat. The process blurs their image as they try to keep estab-lished fans and draw new ones from a different audience. A media balancing act.

RETURN TO FOREVER

LIVE/Columbia JC 35281

Dexterity and worthy effort still distinguish R.T.F. However, this looser musical style isn't as cogent a thought as the old band generated. Especially good recording quality enhances the experience.

RUFUS

NUMBERS/ABC AA-1098

Though the logo remains the same, Rufus has to be considered differently now. Instrumentally, the band is a mighty force. Vocally they are sure which way they want to go. We get a mixture of rock and R&B and hybrid instrumentals. Decent tunes lag behind the sterling presentation.

JOE SAMPLE CARMEL/ABC AA-1126

Be-bop with a kick. The thing most be-bop albums lack is a contemporary rhythm track. That's why they seem benign. Joe Sample's piano gets a hotshot because of the crisp rhythm. Pleasing melodies help the appeal too.

MARILYN SCOTT DREAMS OF TOMORROW/Atco SD 38-109

Jazz singers and those who work in that tradition, like Marilyn, tend to bend lyrics around melodies in unnatural ways. That is a vocal trick which, if misused, does damage, as in "Let's Be Friends." Otherwise, it is the pre-

sentation which elevates the package's quality. SUN RA LANOUIDITY/Philly Jazz PJ 666

Of Sun Ra's spacial excursions, Lanquidity is very much down to earth. Nice tunes fill the album, highlighted by a few marvelous ones called "That's How I Feel" and "Twin Stars Of Trence." Unfortunately few people take Sun Ra seriously. Write: Box 8167, Phila., Pa. 19101. CHIP TAYLOR

SAINT SEBASTIAN/Capitol ST-11909

We associate country with the South. Well, in truth, there is rural life everywhere. Still, it is surprising to note that such a pure country singer/songwriter like Chip Taylor is from the State of New York. Warm and mellow music.

TKO LET IT ROLL/Infinity INF-9005

Like Marciano they just keep coming. Not much finesse, but they come from both the right and left side with power. If you were to design the most efficient rock sound, TKO might well be the design. Consistency.

MAL WALDRON MOODS/Inner City IC 3018-2

Starting with a strikingly beautiful cover helps to set the mood. It is a somber mood which pervades this two edged, two record set. Both the sextet and the solo piano records tend to be down and introspective. Quite nice.

LARRY JON WILSON SOJOURNER/Monument MG-7631

Bad times are etched in his face and find their way into his dark baritone. When he gets a hold of a special song he really steps on it, in that unique Larry Jon way.

FRANK ZAPPA

SLEEP DIRT/DiscReet DSK 2292

Always an original, Zappa leans into his own brand of fusion instrumentals. The tunes tend to be on the down side, but they are cut of a different cloth. At times, they stretch into the avant garde, i.e. "Time Is Money" and "The Ocean Is The Ultimate Solution."

DARTANYAN

INFLUENCES/Sularue The major problem with Dartanyan is that their influences have not fully developed into a singular style of their own. Instead, the group is so diverse that it makes no statement. A little self-indulgence handcuffs these jazzy players. Freedom as bondage. Write: 2723 Columbia Street, Des Moines, Iowa 50313.

JAMES DURST

SONGSMITH/Phoenixsongs PX 01 Everything is fair. Melodies, lyrics and perform ances are all fair. Songsmith is, in one way, an overstatement given the quality of these tunes. Yet, to the extent that the word songsmith implies construction and work, the word is accur ate. Instead of sounding natural, James' folk songs tend to be self-conscious.

DAN LAMBERT

FANCY GUITAR/Houndstooth HT 914 Dan is compared to Leo Kottke. He often plays in a similar bottleneck style but not as powerfully. Vocally, he resembles a cross between Wainwright and Bromberg, but he does not have their control. Finally, he does not possess any sense of humor which distinguishes his predecessors. Write: 615 Baltimore, El Paso, Tex. 79902. LEGS DIAMOND

POWER/Cream CR-1010

Walter P. Marriner Jr. deserves the credit for whipping these guys into shape. Their performance pumps up barely passable songs. It is precise and powerful. Better songs and the same hard work would do it.

EVIE SANDS

SUSPENDED ANIMATION/RCA AFL 1-2943 Decent in most areas of concern yet Evie's album is lacking something in the undefineables. Many times the tunes seem energy drained. Either the performances or the mix rob the album of the

FRINGE ALBUMS

Competent Lps Of Secondary Interest

extra snap every record tries for.

ARTHUR ADAMS

- I LOVE.../A&M SP 4752
- He may not have made much impact as an artist, but Arthur Adams has long been a fine R&B musician. Again, he prooves it with a fine pop album. Some things apply.

BROOKLYN DREAMS

SLEEPLESS NIGHTS/Casablanca NBLP 7135 With this pop production texture, Brooklyn Dreams moves into their natural habitat. They reach back to a favored pop-R&B period for in-

spiration. Motown forever. KENNY BURRELL HANDCRAFTED/Muse MR 5144

Ouiet and classy, Kenny Burrell's guitarwork is a beacon of subtlety in a sea of shiney sham. Articulate and mellodious music is the rule. JAKI BYARD

MAN/Muse MR 5173 FAMILY

The best of both worlds are combined in the work of Jaki Byard. He is an educated musician who can feel. Therein, he bridges the schism which has always existed in music between those educated and those instinctual players. "Family Suite" is a sensitive, controlled statement. Skillful. A meritorious side 2.

CHARLIE EARLAND

MAMA ROOTS/Muse MR 5156 At times in the past Earland has shown vision.

Here he grooves through a light session. His stuff is bluesy and funky and easy. RON ESCHETE

TO LET YOU KNOW I CARE/Muse MR 5186

A latter day Pat Martino, Ron picks a mellow sounding jazz guitar with notable dexterity. Whether he has something new or powerful to say in his music is the hard question to answer.

JOE GOLDMARK

VERTIGO/Lo-Ball #2

Goldmark's steel playing can blaze, swing or croon with equal facility. His instrumentals move between country and rock feeling comfortable either way. Write: 5965-B Ocean View Dr., Oakland, Ca. 94618

SONNY PHILLIPS

CONCENTRATE ON YOU/Muse MR 5157

Making himself a lounge act by virtue of his choice of material, Sonny places himself on the fringes. However, we shouldn't miss a swinging original like "Hard Times" because of it. Light.

SASKIA & SERGE I BELIEVE IN LOVE/Hickory HB-44016

Lightly dusted country is the pleasing format used by the non-country looking Saskia & Serge. A major aspect of their quality is their collection of singable songs. A name change would help. DUSTY SPRINGFIELD

YOUR LOVE/United Artists UA LA 936H LIVING WITHOUT Her uniquely smokey voice laying over a Smokey tune like "You've Really Got A Hold On Me" is quite a grabber. Still, the thrust of the Lp pops out in a production sense.

JOE TURNER EFFERVESCENT/Classic Jazz 138

Effervescent is the perfect word to describe Joe Turner's stride piano style. Completely fluid, you hear a master playing the style which has been a staple of background, nightclub music

for years. NARADA MICHAEL WALDEN

AWAKENING/Atlantic SD 19222

Awakening is more like a metamorphisis. An inspired fusionist converts to an orchestrated Walden just taste "Awakening Suite Part 1." It features Santana and it soars.

ROBERT WATSON

- ALL BECAUSE OF YOU/Roulette SR-5010
- Here is a case where a real talent is squandered by the afternoon session syndrome. Watson's raw-edged tone and unrelenting intensity, best exemplified in "Pamela," needs a group context to develop. This jam only implies the possibil-ities. It's like a demo, in that sense, not a finished record. This guy is too good to lose to antiquated recording ideas.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

BARRY ALTSCHUL

ANOTHER TUNE-ANOTHER PLACE/Muse MR 5176 Altschul's music stretches the imagination. It is out in the metronomic wilderness, at the frontiers of time. Group abstraction is an adventure for both participants and audiences. BLACK ARTHUR BLYTHE

Toward experimental, Black Arthur's saxophone is accompanied, in its meanderings, by a tuba and a conga drum. Mildly abstract, it does not get zany. Controlled.

ANTHONY BRAXTON

Arista A3L 8900

Music for four, count 'em four, orchestras. To properly appreciate the event one needs a quadrophonic rig. The audience is supposed to be in the middle with the musicians in four corners. Braxton's orchestral writing is no less challening than his obscure solo, duo, trio and combo writing. Abstract throughout. THE LONDON SYMPHONY ORCHESTRA

CLASSIC ROCK/RSO RS 1-3043

These orchestral versions of classic rock tunes, like "Whiter Shade Of Pale," have some value in the production studio. Beyond that, they are instructive in that they demonstrate that a good tune should hold up in almost any musical context.

TOMITA

THE BERMUDA TRIANGLE/RCA ARL 1-2885 Obviously, the Tomita formula has topped out. He really has nothing new to say. Still, his electronic jesticulations are O.K. because they are built on fine classical music. The Bermuda Triangle could fill a need.



RADIO CITY

BY DEAN SCIARRA

WORKING WITHOUT A NET...

The following is a sampling of reactions from a number of people whose employment recently came to an abrupt end. These are random catches of thought, emotion, frustration...

Larry Miller has been in radio for 22 years. He is now 38. Reflecting back on the past 12 years in FM, he has this to say...

"Any young people who are entering this field should definitely train on the side in bartending or real estate — have some alternative career to fall back on. That's my basic advice, or else they should just go to law school in the first place. About the only way you can have job security in this business is if your father owns the station. Even that, I wouldn't depend on. Obviously, I'm a little cynical about the whole thing.

The PD decided that he wanted one of his old buddies to come to work for him. Since I was low man on the totem pole, I got offed. Half the people that work there have 'just cause' clauses in their contracts. I didn't. Just as a matter of lack of seniority I was considered to be expendable. Even though I'd been doing a good job, everyone was happy with the work I was doing, but in order to make a hole I was the guy who got the ax.''

Gary Brown worked in concert promotion in southern Florida for 6 years.

His feelings are . . .

"It is the most insecure business in the whole world. I left with a pat on the back and a boot in the ass at the same time.

"In 3½ years I went from being a week-end-late-night guy to the point where I ran the station in an interim period until the new PD got there, after which I became MD. Through all of this I picked up \$150.00 in pay raises. Then, when the new cats came in, they said I wasn't worth that much money to them. They replaced me with a \$125.00-aweek guy."

week guy." "There's absolutely nothing you can do to secure your position. You can't even do a good job to secure it. I was good enough to work my way up from the bottom to PD and still I got booted."

"From my experience all I can say is that rock 'n' roll radio has gone into the corporate boardroom. It is no longer an alternative, counter-culture type of radio. There's a saying that's getting older every day — "Progressive radio is dead." Well, it didn't die a natural death. It was killed by people in the trade, wanting more and more money."

"Core audience is gone. By trying to reach all the fringes, they've shot the core."

Michael Fox is 33 and has been working the west coast stations for the last 10 years...



"I was getting frustrated and I gave up on free-form for a while. I thought, hell, after ten years it's just not happening. I worked the consultant thing for two months and told them to go shove it. I think I'll go back to the insecurity before that. I felt like a fuckin' whore. So I came back to Seattle, doin' music . We really started to make waves in the market. It was lookin' real good. Then came management problems, along with a personal problem of one of the staff. I started buttin' heads and finally told them to fuck themselves. For what I was making and the hours I was working, it just wasn't worth it "

it."... "So I backed off after ten years and decided to get out of radio for a while — semi-retirement. I'm going back into the record business, working for Licorice Pizza. I've worked a lot of retail outlets, managed some stores, worked in one-stops over the years, so it will be like getting back into the more secure aspect of the business. I wanna stay in the music business, but after 10 years, I'm just a little burnt out."...

"I believe underground radio will resurge. The consultants can't rule the world forever."

Steve Johnson tells this story.. "In the 3 years the owner showed up once. That was a few weeks ago. The day after he arrived he said "Who is this Johnson character?" He wanted me off the air immed-iately. In the middle of an ARB, out of the blue sky — I had no idea this was going to happen. In the 3 years I was there I had only received more and more responsibility as a reward for, what I thought was doing a good job"... "The only reason I got into this business was because of the music. I'm not too sure what I'll do next but it'll be in music."

Donna Halper (MD)and Tim Powell (PD)recently exited D.C. Donna asks . . .

"Doesn't anybody want somebody who has a wide knowledge of radio and isn't afraid to play new records? The radio business is getting dirtier and dirtier. The money we were promised for promotion — never got it. We were promised new equipment — it was never delivered. We were off the air five times during the ARB. They never fixed it. The place was run like the Keystone Cops. They took a media trend survey 70% of the listeners in the Washington D.C. area had no idea we were even on the air. We were the best kept secret in town. People would find us and they'd love us. Nobody found us — that was the problem. They wouldn't promote us. When we came we were told that there would be a massive promotional campaign; billboards, tee-shirts, concerts let everybody know that this new station was going on the air. It never happened."... "Tim Powell and I didn't even

"Tim Powell and I didn't even have an office. We sat on boxes while the G.M. sat in a \$5,000.00 beautiful oak and teak office. Every promise that was made to us was broken. I realize this is not a unique story. This is an old familiar story.

"I'm 100% in favor of having some kind of format. I think there has to be some kind of control to guarantee that certain records are heard whether the D.J.'s personally like them or not. It's not fair to let everyone be at the mercy of the ego of the jock — because I have heard some really bad free-form radio. But a format doesn't have to be restrictive. We were playing about 5,000 albums."...

"You can break new artists. We were told to take Little Feat out of the library because they were supposedly unimportant and that no one wanted to hear them. D.C. is the biggest area in the world for Little Feat."...

"Management wants magic. They're totally impatient. They want to see overnight ratings success without investing time or energy or money. When it doesn't happen right away, they make scapegoats of the PD and MD. This is an old sad story that I've seen too many times. I have been fired before and I'll wager it will happen again."

Tim joins in . . .

"I was having problems picking up the station from my home, which is only 5 miles away from the transmitter. So, heaven only knows what was happening to people who were 20 miles away. "Donna drove all the way

"Donna drove all the way around the Beltway one day and did a seat-of-the-pants monitor of the signal and found all these dead spots which they, of course, poo-pooed because what the management is looking for is instant gratification, instant gains, instant magic. "There's no security. We work

"There's no security. We work without nets. There was a great movie done in the 30's called "Dawn Patrol," which has a hell of a lot of relevance to radio. You go up in a very unstable craft every day and you're totally exposed, with no parachute, and that's it."...

"I'm very tired of sales guys on one side and programming people on another side and the GM usually being with the sales guys and there's a tug of war. It's like the old Levi's ad. I don't like being the Levi's pulled apart by two horses. That's bullshit."

In the past month or so, 20 people (mostly management) were 'let go.' Former MD, Cynde Slater isn't as worried about her future as she is the future of the art.

as she is the future of the art. "For most of the people who were in managerial positions we see it more as an end of the 10 or 11 year cycle of progressive radio. Unfortunately, progressives are a small entity. I'm real sorry that certain people don't seem to want that kind of radio anymore. I don't really have sour grapes — I intend to continue somewhere. I'm a survivor''...

I intend to continue somewhere. I'm a survivor''... ''What really concerns me is, What will happen to artist development? What happens to the good quality artist who is not in the top ten? Instead of artists dictating the direction of radio, radio is affecting the direction of the artist. I see us heading into a musically stagnant era simply because no one will take a chance anymore. And that affects everything. What will happen to the record company's advertising dollar?... ''I hope that progressive radio

"I hope that progressive radio people will be regarded as professionals because today's radio did come out of this era. Maybe some day we'll go back to progressive. Until then it'll be aggressive."

Anyone in management wishing equal time dial—(212)677-4500. GOO GOO GOO JOOB!

A&R ROULETTE

(Continued from page 6) my life was when I had to go to

the airport to meet the Drifters." Watson started the Chrysalis A&R department in London ("I was the only person listening to bands"), and moved to America in 1975.

"From the A&R standpoint," he says, "I feel that although the presentation here is a lot slicker, and the tapes you get in are all sort of pretty well produced. that the tapes you get coming through London just seem somehow to be more inventive, more original. Which is why I think the New Wave - which never really caught on here - is really new music. I mean, you hear new music. You turn on the radio in L.A. and what do you hear - the Eagles, Steely Dan; you hear a bit of Elvis Costello, some of the new stuff. But still, there's a lot more creativity seems to come out of England -the raw talent."

U.S. radio stations, Watson says, "are catering to their audiences. It's not them, in part, it's the audience, the listeners themselves. But I would honestly rather that stations stop playing so many oldies, you know? I mean, I love the Eagles, and I love Van Morrison and everything, but I hear way, way too much of them. I don't think there's enough room for new talent on radio. I think the listeners are a bit brainwashed. I was horrified to see that KSAN, which was one of the last nonformat stations, has just gone format. But, he says stoically, "I understand that they probably need to."

"I'm very aware of the power of the radio; I'm only critical insofar as I feel that much of it could be more adventurous. I keep hearing 'Yesterday,' by the Beatles, on KHJ — give me a break! I mean the Beatles have had a great run — what about Blondie, you know?"

A&R chief Rick Stevens came to Polygram from marketing jobs at Columbia and Epic, and in between — in the early '70s – he produced concerts for a while. "It gave me a very practical view of the A&R job, of how the product will break," says the 30-year-old Stevens. "You always have to look for aesthetic excellence, but you also have to be aware of the reality of the marketplace. As a major record company, you have to be represented in every product category. Almost like a football team, in some ways: You have to have some well-developed artists in rock and roll, and you have to have some artists coming up and somewhere between starting and the platinum level, you have to have the home team. As credible or effective as your record company may be, it virtually impossible to walk into radio and say, 'Here are our ten new rock and roll groups, and

every one of them is the new Foreigner.'

Capitol A&R VP Bruce Garfield says, "Our department is very career-oriented — toward the artist. It's almost like an A&R man is a product manager. The guys here are very into themselves staying on top of each artist that's assigned to them. We are the only major label — among the top five labels — that has a small, concise artist roster. We put more into less, rather than less into more. You put out less product than some of your competitors, but you score heavier percentage-wise "

score heavier percentage-wise." At Mercury, according to East Coast A&R head Steve Katz (formerly of Blood, Sweat & Tears), "the corporate philosophy up to now has been fairly conservative. Basically, we've been a small label, so everything that happens in here becomes exposed a lot more." The talent-attrition rate at

The talent-attrition rate at Mercury could be reversed by ex-Columbia promo wiz Bob Sherwood, who's just taken over the presidency of the company. Anyway, Katz, 33, is optimistic. As for radio: "I believe that even with tight playlists, the new groups get their exposure. I really believe that. Both records and radio are reflections of the consumer."

Katz recently finished production of **The Man Who Built America**, the new LP by Ireland's Horslips, and he harbors quite a bit of admiration for the less raunchy elements of the New Wave.

"I'd like to look for the Elvis Costellos of this world. The one thing about New Wave is that certain bands have come out of it growing up — Elvis, the Jam, the Boomtown Rats. You have to find talent that you can build for the '80s. Two-thirds of the acts that were usually in the Top 20 last year were signed before 1970."

"I have two functions," says RCA A&R head Warren Schatz. "One is to get the most competitive music, regardless of what it is . . . and to meet the needs of the sales, promotion and publicity staff — and they are completely different needs in each area.

"A lot of the more esoteric signings are really good image things for us. They're interesting to the press. For instance, Robert Gordon except the difference with Robert is that I also hear a very big hit record.

big hit record. "I'm permitted to do whatever I have to do; however, I'm very careful about trying to bring as much excellence to the roster as I can, keeping in mind our immediate needs of having to turn over X amount of dollars to keep the place rollin'."

Schatz says the RCA roster has been cut down from 82 acts to about 40 since he arrived last September — "Less than any other major company, because I want these acts to be taken care of. We've cleaned up the roster to fit what we're proud of and what our company is proud of."

Mark Lindsay, 36-year-old former lead singer with Paul Revere and the Raiders, has been VP of A&R at United Artists for about a year now, and he loves it. "I'm a music junkie," he says cheerfully. "But if somebody brings me an act now and says they sound just like soand-so, I immediately don't want to hear them. Because there's not enough room for two so-andsos. The original is always gonna be better.

"We're becoming more selective," Lindsay adds. "The company is beginning to feel like a young, new company. When I first came here it felt like a big company, you know? You felt a little ponderous. But now there's energy building. We had incredible success last year with Gerry Rafferty, and breaking Chris Rea." But, he notes, "There's been too much resistance to the new music. It has been stagnant. People are waiting for something fresh."

Could that something be the upsurge of young bands like Earthquake and the Rubinoos, whose scintillating energy often recalls the mid-'60s sound of the Raiders themselves?

"They will make a major dent in the market," Lindsay prophesies, "because, gosh, raw rock and roll, when you're growing up and the adrenaline is surging through your veins sure it's gonna turn people on. If I was 13 or 14, I'd be right there.

"What I wish stations would do is invest a few bucks to put out really good sound. I think AM stereo is right around the corner, and I hope to see a move by stations to investigate the field of psycho-acoustics — how to trick the brain into hearing more than it's hearing. There are ways of doing this..."

More down-to-earth is Bob Feiden, a lawyer in his early thirties who's now head of East Coast A&R for Arista Records. "In A&R," Feiden explains, "one has to learn to relegate one's own subjective tastes, and bear in mind the commercial tastes of that mass public out there. The question we ask ourselves here is, 'Is it qualitative?' And then, 'How commercial is it?""

"I think that A&R is ultimately educated guesswork," He candidly admits. "There is a lot of risk." Columbia East Coast A&R dynamo Mickey Eichner has been on the job for more than seven years, starting out as

director of independent productions. "I am a pure A&Rtype person," he says. "Committed to artistry and song, selection of material. And if something's happening in Milwaukee, I'm on the next plane to Milwaukee.

"I think radio kind of keeps us on our toes," Eichner says. "I think a place will always be found to expose great music. Ideally, I'd like to do what I did 10 or 15 years ago — make the record, rush the acetate up to the station myself, and hear it there. But those days are gone."

"Disco," says A&M's A&R chief, 38-year-old Kip Cohen, "is like herpes simplex — if it doesn't go away, there's no cure for it." Not that this former New York radio jock and Fillmore staffer has any malignant designs on the disco phenomena. "I think I understand how it got here and why it's sticking," he says. "We would like whatever disco product we have not to feel and sound as though it was made by machines. We call it 'dance music' here, and we're interested in singers — people who'll still be around when disco's gone."

This preoccupation with marketing muscle is both understandable and, for many within the various A&R enclaves, dismaying. In an era of 20,000,000 — unit sales of a single album like "Saturday Night Fever", the tempatation to inundate the masses with evermore of what they demonstrably want is fiscally irresistible. In itself, this phenomenon is not new (in the 60's, the sudden success of groups like the Grateful Dead and Jefferson Airplane seemed sanction enough for signing up the next five love-bead bedecked bands that walked in the door.) But the scale of the current marketing mania is new — and to some, alarming.

For while the new breed of record exec may be the demographics-oriented promo man, several of the A&R staffers **Walrus** interviewed expressed an emphantic loyalty to the music that drew them to the business in the first place. At Epic, — East Coast A&R Director Bruce Harris contends that sophisticated marketing techniques can as easily — and successfully — be used to promote new music as old.

But while Epic may still be willing to give a shot to such oddball acts as Tonio K and The Fabulous Poodles, and while regional eccentrics like George Thorogood and The Cars may occasionally shake the industry out of its mass marketing trance, for every one of them that makes it, there are hundreds, maybe thousands, of Big Star's, Modern Lovers and Sex Pistols that will wither and die from lack of exposure. And it's not just the A&R

departments that are to blame. "The current situation in radio," says Warners' Karen Berg, "is very similar to the reactionary attitude that it had in the mid 60's, before the breakthrough of underground radio. I would like to see some more 'underground radio.' "

"The record companies have to exhibit some courage in what they sign," she admits. "But radio stations have to exhibit some courage in what they play."

"TWO-THIRDS OF THE ACTS THAT WERE USUALLY IN THE TOP 20 LAST YEAR WERE SIGNED BEFORE 1970."— KATZ

BUUN REVIEWS

THE BEACH BOYS AND THE CALIFORNIA MYTH by David Leaf Grosset & Dunlap 192pp. \$7.75

Maybe it's funny. Or ironic. Somehow these five kids from California transformed the ordinariness of their teenage wasteland and made it over into a special kind of magic. If there is magic in music, there is magic in the Beach Boys. And more.

The Beach Boys were both an overnight success and an overnight failure. There were never-ending battles, brother against brother. Brian Wilson, who reworked the face of American music, is virtually deaf in one ear. Maybe it's not even ironic. Maybe it's unique.

Brian Wilson was a genius and a star before he was able to vote. His brilliance as a composer and a producer is rivaled only by pathological insecurities and monomania. The music, itself, is diamond-bright, curiously sexless, but always passionate. As the Orson Welles of rock

As the Orson Welles of rock and roll, Brian is both hero and victim. His father, Murry Wilson, punished and humiliated his son by forcing him to defecate on newspapers. When the record companies and business managers stopped treating Brian like a kid, his money began to mysteriously dissipate. Business as usual in the family of rock and roll.

It is strange to think that even the Beach Boys have their monsters. Even angels have their devils.

David Leaf's book, **The Beach Boys and the California Myth**, is an escort through the hellfire. It is an attempt to order the life and art of Brian Wilson. Leaf **wants** us to feel the tragedy of Brian's career but he falls short. We get snapshots of intimacy and not much more. Too often Brian is presented as a contradiction at war with himself. It might be better to think of him as an enigma both child **and** genius. Leaf reports Brian's talent, but never clarifies it.

Of course, Brian Wilson doesn't make the job of biography any easier. He maps out a musical campaign to conquer America and DOES. At the same time, he can't find the strength or resource to do what he has almost always committed himself to do — produce his own record.

Leaf wants us to buy the idea that Brian Wilson's career is analogous to the inverted life of a butterfly. This Beach Boy starts out wings akimbo, resplendent in California glory, and then retreats, with age, into a cocoon of personal withdrawal and artistic isolation.

At this stage of the ballgame, Leaf's judgement is premature. He is sympathetic, even in awe of Brian's stature as an artist (by contrast, the rest of the Beach Boys are written off as surferficial). But Leaf is of no service to argue that Brian's life as an artist has expired. The Beach Boys and the California Myth is epitaph-hungry; Leaf is writing a tombstone, not a biography

biography. That isn't the only critical breach of faith. Leaf stakes his book to the notion that Brian Wilson was the primary architect of "The California Myth," a frankenstein that ultimately destroyed him. The "California Myth" follows from the spurious notion that someplace there is a Garden of Eden, unspoiled and uncorrupted. When Leaf gets to California in the first place, he tells us that he was surprised to discover it wasn't all surf, sun and Disneyland. The fact is we not only get Disneyland but Charles Manson, political assassination, and people who put rattlesnakes in the U.S. Mail. These aren't "facts" about California, just more fiction — a different kind of myth-making.

The point is The Beach Boys are not the master architects of the monster myth that Leaf makes them out to be. Brian Wilson did not invent California any more than Raymond Chandler invented the detective story. As much as Brian Wilson, California belongs to Nathaniel West, Mark Twain, and Hollywood. Brian didn't create a California fantasy, but he did embody it. He didn't invent American culture, he reflected and captured it. Despite this dereliction of

Despite this dereliction of duty, Leaf's book may be useful to people who don't know much about the Beach Boys. But the more you know about Brian Wilson, the more this book is a disappointment. Most of the surprises in the Leaf narrative are borrowed from other books and articles. There is another handicap. The public image of the Beach Boys is radically different from the private reality. In fact, it seems that the Beach Boys press department has been as honest about things as Nixon during Cambodia.

The story of Brian Wilson, though, is one helluva story and someday, somebody is going to do it right. Until then, we can look at the pictures in David Leaf's book. They are, by the way, great pictures.

Bill Vitka

ROCK CRITICS' CHOICE THE TOP 200 ALBUMS Compiled by Paul Gambaccini

96 pp. paperback, New York: Quick Fox. \$4.95

Paul Gambaccini, an American writer and broadcaster now working in London, has turned a clever idea into an attractive, entertaining and informative book. To compile a list of the "Top 200" albums as a guide for new rock fans, Gambaccini polled 47 rock critics and broadcasters (with an emphasis on the former) and then turned their choices into his chart, using a point system for rankings.

From lists submitted by such diverse types as Greil Marcus, Scott Muni, Ben Fong-Torres, Murray The K, Lisa Robinson and Rosalie Trombley, Gambaccini's chart shows The Beatles' Sergeant Pepper's Lonely Hearts Club Band as number one, and Richie Havens' Mixed Bag as number two hundred. In between are many surprises, and not a few chuckles. The first part of the book gives

The first part of the book gives each LP from one —two hundred; with album cover, track listing, and British/American record number/producer/year of release. The layout in this section is clean and easy to follow. The second part has each contributor's picture, with their list of Top Ten albums, and usually a short paragraph of explanation of criteria, biases, etc. (In the case of Greil Marcus, there is practically a whole page of explanation.)

This is the more interesting section of the book. We learn that Lenny Kaye, rock critic and guitarist in the Patti Smith Group, regards Bob Dylan's **Blonde On Blonde as #1**, and **I Dig Acapella, Vol.1 as #7**. **Rolling Stone's** Dave Marsh unsurprisingly picks Bruce Springsteen's **Born To Run** as #1, with Elvis Presley's **A Date** With Elvis #2. Robert Christgau's top spot belongs to the Rolling Stones' **Exile On** Main Street.

With one exception (Stevie Wonder's **Talking Book**, #2 Murray The K's choices date from the 'sixties. **Sgt. Pepper** is number one with him. Rock researcher Joel Whitburn also has **Sgt. Pepper** as number one, but his #8 is Deep Purple's **Machine Head.** Bruce Morrow's list is topped by The Beach Boys' **Endless Summer**. Number one for CKLW's Rosalie Trombley is Wonder's **Songs In The Key Of Life**, and her list contains four greatest hits records and two live albums (including Bob Seger's **Live Bullet**, number two).

The top 100 has mainly fairly obvious selections, such as the Stones' Let It Bleed, (#8), Jimi Hendrix's Are You Experienced (#17), Van Morrison's Moondance(#22), and The Who's Tommy(#32).

Tommy(#32). In Gambaccini's witty introduction, he notes "In the bottom half of the two hundred the reader will find some amusingly personal choices." He's not kidding. Apparently, one or two highly placed votes could put a record into the Top 200, so we find things like The Appletree Theatre's **Playback**(a 1969 Verve-Forecast LP) at #159, The Belmonts' 1972 Buddah release **Cigars, Acapella and Candy** at #161(no doubt helped by Ed Ward's #5 personal rating), and **Egé Bamyasi**, by the German electronic group Can, at #184.

Nor is the Top 100 immune to oddities. Number 98 is something called **Romance Is On The Rise** by Genevieve Waite. Number 89 is a bootleg, Bob Dylan and The Band's **In 1966 There Was**.

This book should provide a generally good record-buying guide for the neophyte rock follower. But its more important value is in giving an insight into the minds of some of our most respected writers and broadcasters. It's a lot of fun, will no doubt provoke some arguments, and if not taken too seriously, can be fascinating reading.

Bruce Rosenstein

THE FACTS

THE QUOTES:

THE QUOTES :

"The Police are not punk. The Police are not disco. The Police are not heavy metal. The Police are just the best rock and roll band I've seen in years."

John Pidgeon Melody Maker

"The Pclice is the #2 record in our playlist and is the #1 import in Boston."

Tony Berardini WBCN

"Probably, the strongest album to be released from an import...'Roxanne' is a classic."

Kate Ingram KSAN

"The Police with 'Roxanne' is a great hit for any album rock and/or Top 40 station in the country and I'm not kidding-it's got a great hook..."

> Paul "Lobster" Wells KSJO

THE STATIONS:

HOT NEW AOR ADDS ! KZEW! KTXQ! WKDF! dallas dallas nashville WZMF WMMS milwaukee cleveland WAVA! WIOQ! KILT-FM! wash.d.c.phila. houston KMEL! KHFI! KLBJ! WMMR s.f. austin austin phila. KMAC! WPLR! KAZY! new haven san antonio denver KADI! KZOM! WFFX! st. louis beaumont grand rapids WWCK!WHCN! WCCC! flint hartford hartford KWST! WBAB! KQFM! los angeles long island portland SMASH AT! KSJO! KSAN! KLRB! KLOL! WBCN! WPIX! WNEW-FM!

THE TOP 40 ACTION:

Most requested record at KRBE! Charts this week at #28!

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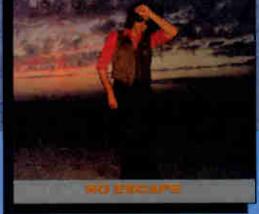
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The Police







THE MARC TANNER BAND's debut album, NO ESCAPE featuring the new single,"ELENA." On Elektra Records and Tapes.

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