BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #237 May 29, 1978

KILLER KUTS

(See Consensus Cuts on P.2)

Marshall Tucker Dixie Dregs Climax Elues Band

Todd Rundgren

	-	"I'll Be Lovin' You"
	-	"Take It Off The Top"
nd	-	"Mistress Moonshine"
		"Makin' Love"
		"Can We Still B. Friends"
		"All the Children Sing"

CONCERT RAVES

(See Concertizing on P. 27)

David Bowie/Philadelphia, Pa., Milwaukee, Wisc. Elvis Costello-Nick Lowe/Syracuse Richie Furay/New Brunswick, N. J. Elliot Murphy/New York, N. Y. Sea Level/Eugene, Oregon Carly Simon/Hempstead, N. Y. Patti Smith/Northfield, Minn. Southside Johnny & Asbury Jukes/ Bristol, Rhode Island

REGIONALS

RADIO EMPHASIS (P.2)

Northeast	South	Midwest	West
.594 Generis	.630 Wings	.604 J. Starship	.715 J. Starship
.583 Wings	.563 Jimmy Buffett	.596 Wings	. 497 Sndtrk. / F M
.575 The Band	.503 Genesis	.584 Atl. Rhy. Sec.	. 480 Atl. Rhy. Sec.
.554 J. Starship	.563 Warren Zevon	.584 Jethro Tull	. 474 Elvis Costello
, 495 Sndtk. /EM	.553 J. Starship	.536 Warren Zevon	.456 Jethro Tull .453 The Band
.489 Todd Rundgren	.548 Atl. Rhy. Sec.	.532 Genesis	.453 Wings
-465 Warren Zevon	.543 Marshall Tucker	.500 R.E.O.	. 445 Patti Smith
. 457 Elvis Costello	.514 Little Feat	.472 Heart	
.441 Marshall Tucker	.510 Snitk. /FM	.416 Jimmy Buffett .392 M. Tucker	.422 Genesis
. 435 Jimmy Buffett	.495 The Band	. 572 IVI. TUCKCI	

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---	--	--

PROGRESSIVE RETAIL (P.19)

.763 Wings .541 Eric Clatton .541 J.Starship .503 Billy Jcel .472 J.Browne .463 Chuck Mangione .403 Warren Zevon .386 Isley Bros. .342 Atl. Rhy.Sec. .321 Kansas RETAIL FUTU	.870 Wings .594 J. Browne .594 Chuck Mangione .580 Jimmy Buffett .522 Isley Bros. .493 Eric Clapton .406 Atl. Rhy. Sec. .333 Van Halen .304 Steely Dan .261 Kansas, George Benson (P.19)	.845 Wings .700 J. Browne .638 Eric Clapton .628 C. Mangione .568 Billy Joel .554 Kansas .446 R.E.O. .369 Atl. Rhy. Sec. .324 Journey .310 Van Halen	. 635 Wings . 587 Kansas . 556 C. Mangione . 429 George Benson . 413 Eric Clapton . 397 Steely Dan . 349 J. Browne . 333 J. Starship . 302 Isley Bros. . 302 Styx
.138 FM/Sndtrk.	.140 The Band	.106 FM/Sndtrk.	.286 Eddie Money
.069 The B nd	135 FM/Sndtrk.	.102 Al DiMeola	.153 Al DiMeola
.050 Eddie Money	111 Marshall Tucker	.080 Head East	.148 The Band
.042 U.K.	.053 Todd Rundgren	.067 The Band	.132 U.K.
.040 Gerry Raferty	.043 Al DiMeola	.047 Dickey Betts	.116 Todd Rundgren

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE MARSHALL TUCKER 350 I'll B. Levin' You DIXIE DREGS 323 'Take It Off the Top' CLIMAX BLUES BAND 314 'Mistress Moonshine TODD RUNDGREN 276 ... Still Be Friends CLIMAX BLUES BAND "Makin' Love" 276 TODD RUNDGREN 257 All the Children. . CLIMAX BLUES BAND . 228 Champagne Re R MARSHALL TUCHER . 21 Dream Lover MARSHALL TUCKER 209 AUGER/TIPPETTS "Spirit" 20 AUGER/TIPPETTS 180 lose Ladder To ... TODD RUNDGREN . 171 Fad Away MARSHALL TUCKER "Love Is a Mystery" . 171 ALLAN CLARKE 16.2 Shadow In the St. ALLAN CLARKE 'IW sn't Born... . 15 2 BLN SIDRA 15 Moose the Mooch" TELEVISION 15 4 Forhole DIXIE DREGS 15 .

Ic Cakes DIXIE DREGS 14 What II... PURE PRAIRIE LEA. 'Just Ply' 143 THE BAND "Further On Up..." 14 2 GENERATION X 14.5 R dy, Steady, Go" ALPHA BAND "Tick Tock" . 142 SEALS & CROFTS "Taking It Easy" . 142 AUGER/TIPPETTS "..Misunderstood" . 133 THE BAND . 133 .. Gripple Creek' THE BAND 133 Helpl ss"

.133 CLIMAX BLUES BANE "Watcha Feel" KAREN ALEXANDER "The Call" "Bermuda Triangle" "I'd Rather Stay Here..." THE ALPHA BAND

"<u>Tick Tock</u>" "2 Sisters" "Perverse Generation" "Back In My Boy's Arms..

BRIAN AUGER/ JULIE TIPPETTS "Spirit" "Rope Ladder To the Moon" "... Be Misunderstood" "No Time To Live" "Future Pilot"

THE BAND "Further On Up the Road" "Up On Cripple Creek" "Helpless" "Coyote" "Stagefright"

LIS. BUR.S "In the Str ts" "Soul D p"

ALLAN CLARKE "Shadow In the Street" "I Wasn't Born Yesterday" "New Blood"

JACK CLEMENT "There She Goes"

CLIMAX BLUES BAND "Mistress Moonshine" "Makin' Love" "Champagne & Rock& Roll" "Watcha Feel" "Like a Movie"

DIXIE DREGS "Off the Top" "Ice Cakes" "What If" "Gina Lola Breakdown"

DUKE JUPITER "Saxophone" "Days Between Us" "Sweet Cheeks" "When the Ladies Get...

PETE&SHEILA ESCOVEDO "Harockamole"

ARETHA FRANKLIN "Almighty Fire" "Lady Lady"

GENERATION X "Ready Steady Go" "Gimm e Some Truth" "Your Generation"

SIGNIFICANT SINGLES

<u>Bob Seger</u> Elton John Bonni Tyl r WAYNE HENDERSON "Hot Stuff" "La Media Noche Serenade PAUL HORN

"The Dream Machine" "Undercurrents" "Witch Doctor"

DOUG KERSHAW "Lauisiana Man" "Jambalaya"

KRAFTWERK "The Robots" "Model" "Man Machine"

KEVIN LAMB "<u>Sailing Down the Years"</u> "Too Late Now" "On the Wrong Track"

LOUISIANA'S LE ROUX "New Orleans Lady"

MARSHALL TUCKER BAND "I'll Be Lovin' You" "Dream Lover" "Change Is Gonna Come" ' Love Is a Mystery"

BENNIE MAUPIN "Nightwatch"

MOXY "High School Queen" "Sailor's Delight" "Easy Come Easy Go"

PALEY BROTHERS "You're the Best" "Down the Line"

PEZBAND "Stop, Wait a Minute" "Love Goes Underground"

PLEASURE "Get To the Feeling"

PRINCE "Soft & Wet"

PURE PRAIRIE LEAGUE "Just Fly" "Place In the Middle" "Love Will Grow"

FLORA PURIM "Look Into His Eyes" "Juicy" "Bahama Mama" "What Can I Say"

SCARI.ET RIVERA "Crystal Pistol" "Rainbow Man" "Frenzy" "Scarlet Fever"

IMPORTANT IMPORTS

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Bill Bruford Gong Steve Hillage DEMIS ROUSSOS "Life In the City"

TODD RUNDGREN "Can We Still Be Friends" "All the Children Sing" "Fade Away" "Determination" "You Cried Wolf" "Hurting For You"

GOVE SCRIVENOR "If Your Man Gets Busted"

SEALS & CROFTS "Taking It Easy" "You're the Love"

BEN SIDRAN "Moose the Mooch" "A Little Kiss In the Night"

STANKY BROWN "A round Town" "Chance On Love"

TELEVISION "Foxhole" "The Dream's Dream" "Glory" "Days" "Ain't That Nothin'"

DO MINIC TROIANO BAND "The Joke's On Me" "Road To Hell"

TOWNES VAN ZANDT "Dollar Bill Blues" "Flyin' Shoes" "Loretta"

VARIOUS ARTISTS/ SOUNDTRACK - <u>GREASE</u> "You're the One I Want"

ROGER VNDOURIS "Don't Turn My Music.." "Finger Painter" "We're Out Of Time"

RICHARD WAGNER "Motor City Showdown" "Some Things Go On..." "Go Down Together"

ANDREW LLOYD WEBBER "Variations 1" "Variations 5"

"Variations 6" "Variations 7"

"Variations 7" "Variations 8"

"Variations 18"

MICHAEL WENDROFF "Crinninals"

ROBIN WILLIAMSON & HIS MERRY BAND "Zoo Blues" "Port London Early" "Pachecho" "Her Scattered Gold"

WALRUS! BOX 35

NARBERTH, PA 19072 (215) 667-9788

EDITOR GEORGE MEIER SUBSCRIPTIONS & LAYOUT DIANE MEIER STATISTICS BILL MOSKO PRODUCTION ASSISTANT FRANCINE MANLIN

1977 HEAVY INDUSTRIES INC.

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CONSENSUS CUTS, ETC. RADIO STATS RADIO RETAIL STATS RETAIL CONCERTIZING NEW RELEASES JOBS, MISC. INFO. CONCEPTS

BOX SCORE

ALBUM COUNT: THIS ISSUE: 76 YEAR TO NOW: 690 LAST YEAR AT THIS TIME: 765 *

RADIO STATS

OUR RELAT VE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED), AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD. FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT	ARTIST	TRACKS	N.E		MW.	w
. 645	. 511	. 612	J.STARSHIP	Love Too Good	. 554	1553	LID4	. 715
. 450	. 503	.556	WINCS	With A Little Lick	. 5-3	. = 50	:586	. 653
. 415	. 590	. 525	GENESIS	Foller You	. 574	.503	. 532	.4222
. 565	. 524	. 499	ATL. RHY. SEC.	In agin ry Lover	. 433	3348	. 554	. 480
. 51.4	. 465	. 483	WARREN ZEVON	Werewolves	. 465	.363	. 536	. 416
	. 337	. 475	THE BAND	I o the Read	. 75	. 495	. 340	. 453
.27	. +67	. 10 -	JETHRO TEL	llov r	. 384	. 5 - 5	544	. 456
	. 340	. 456	F /Soundtr		. 445	. 510	. 2°	. 197
. 473	. 457	. +30	JIMMY BUFFETT	Mananı/Chrese	. 135	. 5113	. 416	. 375
. 369	. 465	. 134	FLVIS COSTELLO	Racio / Pump It Up	. 457	. 462	. 320	1474
	. 206	. 428	TOOD RUNDGRENT	BeFriends	. 48.90	. 4 17	. 358	.395
	.111	390	M. TUCKER BAND	PH BE LOVICT YOU	. 441	.543	. 392	. 273
. 308	. 336	.37t	CHARLIE	Sh- Lov-s	. 261.	. 456	. 376	. 427
. 21.3	. 245	.3:4	HLART		- 18 8	. 404	. 472	. 419
	.200	. 342	G. RAFFERI I	Baller Street	. 250	. 355	. 37 (. 410
. 302	. 299	339	PATTIS MITH	Because the Might	. 317	. 274	. 172	. 645
	. 328	. 336	ARLY SIMON	You B long to M	. 285	. 466	. 30 +	. 334
	. 245	. 334	REO SPEEDWAGON	Roll with Ghanges	. 285	. 279	.500	. 299
. 411	. 395	. 312	ROBERT PALMER	Ly my Find of Prople	. 282	.40E	LEBO 1	, 201
. 470	. 38 0	. 300	LTITL. FI. T	Ti c Loves a li ro	. 199	.514	. 316	.267
. 324	. 359	.287	J. BROW E	Running on Empty	74	. 4. 5	. 276	.2.4
	. 242	. 263	LES DUDEK	Central Park	.199	.2.45	. 272	. 337
	. 151	70	LINAX BLUES PD	Mistress Moon him	. 215	. 313	.240	. 27%
. 2399	. 299	. 247	O. JEETREYS	Shi Didn't Li	. 2957	.372	, lús	. 236
. 304	. 264	.245	NICKLOWE	So It Go s/Breting	. 392	.1=3	. 032	.279
	. 239	. 218	AL DI MEOLA	Charin'the Voodoo	. 177	. 188	. 216	. 282
. 252	. 16 9	. 16	JD I Y JOEL	Movin' Out	. 263	. 250	.196	. 160
.346	. 301	. 212	PIC CLAPTON	Comine/The Cor	. 220	. 274	.196	.174
	. 112	.200	7. Ka	In the Deed of the Nite	. 263	. 2 45	.050	. 192
	. 16 3	. 204	STEVE HACKETT	Namia	. 242	. 250	. 18 8	.125
.209	.148	. 186	VAN HALEN	You Really Got Me	. 124	. 135	.236	. 247
202	. 240	.181	JEHRY GARCIA	Rubin & Cheri	.141		. 050	. 199
:		.178	JOURNEY	Any time	.121	. 231	76	.134
	. 140	.101	AN THO MAS	Just Lik You	. 159	. 260	. 148	. 113
. 27	. 159	. 15 2	STEELY D. N	. ja/Deacen Bluss	. 202	.2.40	.040	.125
. 1	. 18 3	.111	EDDIE MONEY	Tvo Tickets	. 161	1981	. 088	.137
10.6	. 168	.139	BOB MARLEY	She' Gon./Suc	. 10 2	. 2.1	. 15 2	. 67 -
		. 12 9	BRITISH LIONS	Wild in the Streets	. 118	.130	. 072	. 174
		.135	HEAD EAST	Op n Up the Door	. 124	. 170	. 200	. 076
. 117	. 130	. 132	STALLEY CLARKE	and the second	. 094	. m	. 172	. 157
								1 4.93

RADIO FUTURES

NATIONAL "	ARTIST	TRACKS	N.E.	S.	M.W.	w .
. 151	ALVIN LEE		.108	.144	.140	. 209
. 139	P. PRAIRIE LEAGU	E Just Fly/Place	.164	.144	. 064	. 1/13
.120	ROY BUCHANAN		. 097	. 240	. 072	.108
. 115	FOGHAT		. 089	. 144	.108	. 131
. 099	JOHN MILES	Borderline	. 046	. 111	.080	. 1. 3
. 096	BIN SIDRAN	Moose the Wooch	. 116	. 091	. 07.	. 096
. 095	RAINBOW	Long Live R 'n' K	. 059	. 077	. 116	. 131
. 095	ALLAN CLARKE	Shadow in the Street	. 121	. 144	.072	. 055
.094	SEALS & CROFTS	Taking Easy/ Love	.129	. 11	.000	. 113
. 080	S YRO GYRA		.124	.051	.004	. 050
. 077	DUKE JUPITER	Saxophone/Days	.094	. 188	. 008	.041
. 078	TELEVISION	Foxhol	. 083	.087	.048	. 040
. 076	PASSPORT		. 065	.072	.108	. 067
. 072	SHAD.		.030	. 014	. 016	. 195

World Radio History

NORTHEAST

BOSP.N

BIGONIA MIRE

HEAVY AL	RPLAY:
Letter.on Starship	Wings
Yonne Ellinan	Steely Dan
rr n Levon	The Band
Robert Palmer	Billy Joel
Carl' . i on	Elvis Costello/
FR .	THIS YEAR'S MODEL
SAT. MICHE FEVER	
MOSTERATE	IRPLAY:
*A T VI IS Let	R'.O Specdwagon
Stanly Clarke	Maria Muldaur
*Todd Runderen	Jethro Tull
Bot riv	Les Dudek
Robert Gordon	Nick Lowe
Garl no. Jeffr y:	Gerry Rafferty
SING	LES:
Fiti.nith	Andrew Gold
the second by	Eltan John

Germal M * PUBLIC AFFAIRs; hn ! it's been a nectic month for 'COZ Mors. Right now we're in the 'COZ Yors. Right now we're in the middle of our promotion of The New Firth Substitution, the Whole Earth Catloogie of alternative living brought to life in 4-1/2 acres of exhibits, the first time the show has vor come to the East. It played to over 100,000 in Calif. this year and least

to over 100,000 in Calir. this year and list. I fle to Jan Frincisco in opril to cover the how there, and can back to Boston a little jet-lagged, but with hours and hours of great tape. (Missi tranks to my friends at KNEL for their fine hospitality.) For "Sun Day" we had dawn to dusk coverage with reports from the sun-rise service, the Solar City exhibit coverage with reports from the sun-rise service, the Solar City exhibits in the boton Common, and the speech-es by the solar powered politicos, as all as national organizer Dennis Hay who spent the day in Beantown baking in ol'Sol. Also, since we spoke last; a Vietnam and an increase special with Control

3rd anniversary special with George Esper of AP who was in Saigon for 6 sper of AP who was in Saigon for 6 weeks after the last American chop-pers pulled out...David Bromberg raps about life on the road with Jerry Jeff...and our friends from the Clam-shell fliance held their Seatrook apply Frank darge despise Mel annie crsary dance, despite Mel Thompson's protests, while their friends at Barnwell S.C. plodded thru the mud...and on May 4th, some retroppictives on the Kent State Massacre with Nixon and Spiro at their vituperative best. But Paraquat is STILL our top story,

with local groups being stymied in with local groups being stymied in their ttempts to set up testing labs locally, while our friends at the D.S.A. score 20 and 30 ton husts of Columbian up the rocky coast of Maine. And kids are still trying to kill themselves in Boston with Angel Dust. "Not our problem," says the Kealmal Director of the D.E.A. "They'll kill themselves off noon enough."

Happy Spring everybody. The final snow of the bitter Winter of '78 finally gone from Copley Square. The marolias are in bloom, and all it =11.

Jin Cameron, News @ Public Affairs Dir.

COMMENTS:

WCOZ is extremely pleased to welcome two new members to our staff. Kathy Balas will be our Promotion Co-ordinator beginning May 15. Kathy comes to us from her position as Creative Beston. Jack Broderick joins us im-mediately as weekend and swing jock. Jack comes home to Boston after six years in Detroit, most recently W4.

CAPIBRIDGE.

DON COHEN, M.D.

HEAVY AIRPLAY:

Auger/ ripierus	marshars rucker
The Band	Maria Muldaur
Jimmy Buffett	Gerry Rafferty
FM	Carly Simon
Jerry Garcia	Stormin' Norman
John Hall	*Townes Van Zandt
Jefferson Starship	Robin Williamson
Garland Jeffreys	Warren Zevon
Bob Marley	
MODERATE	AIRPLAY:
Albion Band (imp)	Michael Murphey
Amazing Rhy.Aces	NRDO
Airvaves	Rolert Palmer
Atlanta Rhy.Sec.	Penaissance
Dickey Betts	Gove Scrivenor
Eric Clapton	Woody Simmons
Roberta Flack	Sutherland Bros.
Jethro Tull	Wings
Filen McIlwaine	
NIEL I	000

*David Bromberg

NEW ADDS: *Kate Bush *Allan Clarke *P. Prairie League SINGLES: Patti Smith Genesis

SINGLES: Genesis Patti Smith Bob Seger Bonnie Tyler <u>NEWS & PUBLIC AFFAIRS;</u> Since we sometimes appear to be solar powered ourselves, the WCAS News and Public Affairs Department gave ex-tensive coverage to "Sun-Day" with a half hour special on the subject and reports on the half hour during the Sun-Day Morning Record. We also devoted much of our May 4th coverage to the eighth anniversary of the Kent State murders, speaking with Kent State administrators, students, and May 4th Coalition leader, Ron Kovick, author of BORN ON THE 4TH OF JULY. Among the Culture Vultures guests over the past few weeks: Joan Rivers, Gahan Wilson and artist Tom Wesselman. - Mat Schaffer

WORCESTER

WAAF

LEE ARNOLD, P.D. / JOHN DUNCAN, M.D.

HEAVY AIRPLAY: +Eric Clapton +Robert +Elvis Costello/ Styx THIS YEAR'S MODEL Wings +Robert Palmer +FM Warren Zevon Jefferson Starship +Heart +Billy Joel +Meat Loaf Carly Simon

· · · · ·

ODERATE	AIRFLAY:
immy uffett	++-ritist i
ohat	*Rich Fur
nesis	Hitem Hamit
ethro Tull	Garland J

Cont'd

LAAF

+G +.1

Marshall Tucker	*Alvin Le
Gerry Rafferty	Frankis Miller
Airwave*	Ris operation
The Band	+Tochi Bartifitenti
Stanley Clarke	*Lon Treman
Climax Blues Band	+V n litlen
Flan Dury	
SING	LIE :
hoh Sem r	+Fatei (mith

fritti

Atlanta Kry.S.c. urk har tion? +*som The *Eddie Money

hot new Lu's are the uny. Some hot new Lp's are Alright! Had a chance to are new Bob Seger Lp, and it MOVES to shame, if THAT' no. To quote Lee, there are only four really tremendous cuts on the L! Another hot it m is the but L from the Cars. Don't late the punk and toos it aside, the cut 11punk and toss it aside; the i New England, this band is 2001 We dil a Beatles A-Z a ago, and the audience reaction as fantastic. The whole thin the fantastic. The whole thin the fantastic is a live Sunday with all live cuts of y long. It was received to the received litt are and we even received litt are and stions that we do it is received. fature.

f ature. The other day Roy Buchan n can be the studio to talk with us for while and do a quest DJ slot. to our good friend Tony the r from Atlantic. The new formation to our pool is VERY good, by the state of member and the state of the st newest staff member, Doll 'al. Debel comes to us from the initial be doing wekens and similar Till next time, take car . - John

HARTFORD

WCCC BILL NOSAL

HEAYY AIRFLA :			
Jefferson Starship	Mirren Zevon		
Wings	Mick Lo		
Atlanta Rhy.Sec.	Jimmy Pufr 11		
Jethro Tull	Little Feat		
Jackson Browne	Generis		
Journey	Andrew Gold		
Robert Palmer	Kayak		
Charlie	NEO		
Kansas	Marc Jordan		
The Band	Climan Blues Inc		
sob Weir	Elvis Costallo		
Marshall Tucker			
MODERATE	AIRPIAT:		
REO Speedwagon	dictal France		
Heart	Dixi Preas		
Carly Simon	Von Holen		
Todd Rundgren	Raisber		
Sweet	isst Loaf		
Renaissance	P. Pririe Lonn		
Jerry Garcia	38 Special		
John Hall	Good Ats		
Richie Furay	Town t of Power		
*Nantucket	uc r Tipe tt		
*Bob Seger	Patti Saini		
*Seals & Crofts	*Dion		
*Foghat	*Snail		
*Pousette-Dart	*Gerr : : : : :		
*John Miles	*Jim Kruc r		
*Bob Marley	Root my 111		
*Al DiMeol	Walter Fan		
Ian Thomas	FM		
Garland Jeffreys			
SING			
	Steve Mirtin		
Elton John			

World Radio History

NORTHEAST

(DICHTRAN)

Grei:

LUGHY GRANT, P.D.

HPAVI AIRPLAY: +Hot Tuna!!

ti nto Khy.Sec. JUNCE ON DE WILE ric Claton Clin x Blues Banc +Elvi. Contello/ Y AL 1. TRUE Les Dulek +1111 *Richie Furny!!

* Jaing kny.Ac *kancy Bachmin *Thi Bany

+1 r nc. Hoylan *Fry Euch nan

Puert win s Leal no & Corr Serven Lightfoot 'ils Lofaren

and red nn

*Foon t

Konnie Montrose

*Gat mouth Brown

*Colosseum II

Ducette

Jefferson Starship +Jethro Tull +silly Joel +Journey Kayak! Little Feat! Nick Lowe +Lynyro Skynyrd +Marshall Tucker +Gerry Rafferty!!! +Steely Dan +Van Helen

AIRPLAY: aria Muldaur -UDERATI

+Outlaws Prairie League *Rainbow *Ringo Starr Linda Ronstadt *Seals & Crofts Sea Level Silverado *Carly Simon 38 Special *Ian Thomas Band *Richard Torrance Van Duren Wings Bob Welch

*Nantucket *Pousette-Dart!! *La Roux

* 1 Dimeola SPECIAL PROGRAMMING; I' THE STUDIO... Dave Cousins PRODITIOS... FM Movie (Lp's & T-shirts)

NY Cosmos Soccer tickets Charlie perfume (thanx Ron Berger

Van Duren Lp's (thanx Ben at Big Sound)

Nound) Jethro Tull Lo's (thanx Chrysalis) ...and others too numerous,etc. <u>COMMENTS;</u> Here's a vote for the new/old Capitol purple label...Congrats to WEA on t. ir new area branch; nice to have arty Markewitz with us,and hi to ike Shalett ir NYC.

NEW HAVEN

```
D UGLAS
```

PROVIDENCE

Jethro Tull

Ian Dury Robert Palmer

GLENN STEWART

HEAVY AIRPLAY: Todd Rundgren Patti Smith

Atlanta Rhy.Sec. The Band Elvis Costello/ Eddie Hinton THIS YEAR'S MODEL *Marshall Tucker Jerry Garcia Nick Lowe

MODERATE AIRPLAY: Steve Hacket:

*Alpha Band

*B.B. King

SINGLES: Celebration

*Roy Buchanan *Kraftwerk

Bonnie Tyler Typical Box

Bob Be Bop Deluxe Talking Heads Meat Land Average White Band John Hall Isley Bros. *P. Prairie League Tsley Bros. *Allan Clarke

COMMENTS; What better way to celebrate the weather than with the Rites of Spring? That's what BRU's been doing

the past few weeks. We asked listen-ers to send us the name of their

ers to send us the name of their favorite album, tallied the results, and played the Top 12 in their en-tirety on 12 nights. From the en-tries,we chose winners of 5 albums each night, plus winners of several video games, a waterbed, and a com-plete stereo system. For want of space, I'll just run thru the top 5 -AQUALUNG; then RUMOURS, ROYAL SCAM, BEATLES WHITE, and #1 was WHO'S NEXT. Definitely a success; congrats on fine P&P from Eric Kallgren, who did most of the dirty work. Recent chats were with Robert Palmer (thanx to Maxanne and the Banzinis for that one)..great show too... Also some in-studio music and con-versation with The Alpha Band, sounding very fine as well...a

sounding very fine as well...a "thank you" to Bob Perry. And, with Al Anderson of NRBQ, too....

- Glenn

WBRU

Wings

NRBO

Bob Weir

MY AIM IS TRUE Earth,Wind & Fire Tower of Power

Duke Jupiter

Young Adults

Bob Seger Steve Martin

Plastic Bertrand

Les Dudek

Heart

HEAVY AIRPLAY: Al Dimeola Woody Shaw Eddi - Jefferson tanley Turrentine Perry Robinson Auracle Scnny Rollins Ron Carter Joe Sample MODERATE AIRPLAY: Carla bley Stan Getz Red Rodney Stephane Grappelli Dexter Gordon C rlos Garnett Houston Person John S. Martin Chuck Flores David Spinozza

Spyro Gyra Jeff Lorber Nat Adderley Corvell/Catherine Flora Purim Woel Pointer Frank Strozier Baroque Jazz Ens. Scott Hamilton Jivin' With The Refugees John Coates Jr. Ben Sidran Duke Jordan Horace Silver

Bob Marley Garland Jeffreys

Jefferson Starship Warren Zevon

Climax Blues Band

GARY R. WHIPPLE Ian Thomas Band +Jinny Buffett

ROCHE THR

+Steve Hackett +Todd Rundgren +Warren Zevon +Elvis Costello Lick Lowe +Genesis +Van Halen Marshall Tucker Wings MODERATE AIRPLAY: Atlanta Rhy.Sec. Eddie Money Robert Palmer +Gerry Rafferty +Renaissance The Band Stanley Clarke Kenny Wheeler +Hal Galper Heart Jimmie Mack +Root Boy Slim Airwaves Karen Alexander Walter Egan

+Sweet

+Duke Jupiter FM +Ian Dury Charli +REO Spellacion Jefferson Ttarship +Head East Cafe Jacques Meat Loaf Carly Simon +Patti Smith Jerry Garcia +U.K. +British Lions Les Dudek Jethro Tull Marc Jordan Spyro Gyra Brian Eno David Johansen ADDS: *Benny Mardones

La Roux *John McLaughlin *Hall & Oates *Foghat *Alpha Band SINGLES: The Dictators Plastic Bertrand Rich Kids (imp.) +Steve Martin Elton John Bob Seger Celebration

NEWS & PUBLIC AFFAIRS; A three part series on solar energy and "Sun Day" highlighted 'CMF's news effort this week. We also had an "on-location" report from a staffer attending the Kentucky Derby and I talked with two performers of the Heavy Water Light Show. - Jim Hooley Public Affairs Director COMMENTS:

COMMENTS; Boston's "Real Kids" stopped down for a live studio concert this week. They were pure energy and good time rock and roll on the radio for an hour.

Members of Renaissance and Stanley Clarke stopped by recently for in-terviews and this week we look forward to live shows by Root Boy Slim and The Alpha Band. - Gary

LONG ISLAND

WLIR LARRY KLEINMAN, M.D. DENIS MC NAMARA, P.D.

HEAVY AIRPLAY:

The Band Eddie Money Todd Rundgren Jefferson Starship +Meat Loaf Warren Zevon Gerry Rafferty Billy Joel NRBO Little Feat Nick Lowe Les Dudek Eric Clapton

+Charlie +Hot Tuna +Marshall Tucker Bob Weir +FM +Jerry Garcia Steely Dan Head East Richie Furav Jackson Browne Maria Muldaur

Cont'd

Dan Fogelberg +Foreign r ichael Franks Art 3 rfunkel Robert Gordon *John Hall

Frank Zappa JUST ADDED: *Dirk Hamilton *Dixie Dregs

nd

i.

NORTHEAST

WLIR Cont'd

MODERATE AIRPLAY:

Sea Level

Journey

Patti Smith

+Genesis Elvis Costello/ THIS YEAR'S MODEL Jethro Tull P. Prairie League Wings Steve Hackett Elvis Costello/ MY AIM IS TRUE Fotomaker Jimmy Buffett Lynyrd Skynyrd Roy Buchanan E.L.O. Be Bop Deluxe Strawbs

Renaissance Trigger Ian Thomas Band Andrew Gold *Seals & Crofts *Bob Marley *U.K. +*Alvin Lee *Andrew L. Weber *Dirk Hamilton *Passport *Gale Force +*David Bromberg SINGLES: *Foghat *Foghat

*Plastic Bertrand *sob Seger

Heart

SPECIAL PROGRAMMING; RADIO CONCERTS...

Sea Level recorded at My Father's Place.

E.L. & P. recorded at the Nassau Coliseum. Elvis Costello recorded at My

Father's Place. Doobie Bros. recorded in London.

Grateful Dead recorded during their 1977 US tour.

Loudon Wainwright recorded at My Father's Place.

David Bromberg live from the Calderone

Charlie Daniels live from Suffolk Forum Billy Joel recorded at CW Post

College. Pure Prairie League live from

Calderone.

COMMENTS; We are extremely grateful to all the record companies, managers, promo-ters and staffs of each artist for helping us produce our recent array of radio concerts and promotion of radio concerts and promotions. You know who you are and we send our thanks.

Denis & Larry

We're extremely proud to announce that Ben Manilla has joined our staff on a full time basis, and is staff on a full time basis, and is doing the early morning airshift. Our current schedule is as follows: 7 - 11 am - Larry Kleinman (MD) 11 - 3 pm - Denis McNamara (PD) 3 - 7 pm - Earle Bailey(Asst.PD) 7 - 11 pm - Pam Merly 11 - 3 am - Ray White 3 - 7 am - Ben Manilla

PHILADELPHIA

JERRY STEVENS	
HEAVY AL	RPLAY:
The Band	Telev
FI1	Littl
Charlie	Wha-K
Jimmy Buffett	Jeffe
Warren Zevon	Gerry
Elvis Costello/	Genes
THIS YEAR'S MODEL	Jethr
REO Speedwagon	Garla
Patti Smith	Allan
Todd Rundgren	Atlan
Nick Lowe	
SINGL	ES:

nd Jeffreys Clarke ta Rhy.Sec. Bonnie Tyler Bob Seger SPECIAL PROGRAMMING; Overwhelming audience anticipation, response, and inevitable emotions as

ision

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Rafferty

00

STEPHEN JOHNSON

DONNA L. HALPER

ARLINGTON /WASHINGTON

HEAVY AIRPLAY: The Band Jackson Browne Billy Joel Steely Dan Carly Simon Genesis Rod Stewart Eric Clapton Jethro Tull Jimmy Buffett Atlanta Rhy.Sec. Wings Jefferson Starship Meat Loaf Little Feat Sweet Warren Zevon Robert Palmer Roberta Flack Chuck Mangione Gerry Rafferty Kansas Marshall Tucker FM George Benson MODERATE AIRPLAY: stadt Garland Jeffreys Linda Ronstadt Art Garfunkel Andrew Gold Bob Marley Ian Thomas Queen Earl Klugh Allan Clarke Henry Gross Ringo Starr *Doug Kershaw *Ben Sidran Al DiMeola *Roy Buchanan U.K. Colosseum II Randy Bachman Bob Gibson Le Roux *Seals & Crofts John Miles Todd Rundaren Airwaves *Steve Hackett Paul Horn *B.B. King P. Prairie League Spyro Gyra Heart E.L.O. SAT. NIGHT FEVER ROCKY HORROR PICTURE SHOW Duke Jupiter Scarlet Rivera *Willie Nelson Sutherland Bros. Aztec Two-Step SINGLES: Elton John Bonnie Tyler (both sides) Michael Johnson Bob Seger IMPORTS; Thanx to A&M of Canada for the excellent music! COMMENTS Many thanks to RCA Records and Aztec Two-Step for the fine performance at our 6 month anniversary party..... Also, thanks to Jem Records for the creative promotion - we loved that

WDRC, and Happy Anniversary to our erstwhile P.D. Tim Powell who just celebrated his tenth year in procelebrated nis gressive radio... Love & Music, Donna

BETHESDA/WASHINGTON

WHFS

HEAVY AIRPLAY: etts Nick Lowe Auger/Tippetts Auger/Tippetts Amazing Rhy.Aces Atlanta Rhy.Sec. Johnny Burnette Jimmy Buffett Bonnie Bramlett Ian Dury Marshall Tucker Maria Muldaur Nighthawks Robert Palmer The Band Todd Rundgren Elvis Costello Ben Sidran Les Dudek Townes Van Zandt Link Wray Aretha Franklin John Hall *David Bromberg Dirk Hamilton Marc Jordan Delbert McClinton Root Boy Slim

Cont'd

WMMR

Elton John Steve Martin WMMR aired THE LAST WALTZ concert (taped in 1976). The broadcast was followed by another exclusive --WMMR's advance preview screening of "THE LAST WALTZ" motion picture. PHILADELPHIA WYSP

BALTIMORE

LOU KRIEGER

Raydio Eddie Money

+*Heatwave

*British Lions *Seals & Crofts

Rare Earth

Raydio Rod Stewart George Benson

Atlanta Rhy.Sec. Peter Brown

HEAVY AL	RPLAY:
Wings	Billy Joel
Eric Clapton	Steely Dan
Jefferson Starship	
Warren Zevon	Eddie Money
Kansas	SAT. NIGHT FEVER
Jackson Browne	Styx
Genesis	
MODERATE	AIRPLAY:
*Marshall Tucker	The Band
*Steve Hackett	Journey
Heart	Tom Petty
Van Halen	Elvis Costello/
Jethro Tull	MY AIM IS TRUE
Chuck Mangione	Gerry Rafferty
*FM	Dan Hill
Patti Smith	Jimmy Buffett
Atlanta Rhy.Sec.	Robert Palmer
*REO Speedwagon	Michael Murphey
SINGL	
*Bob Seger	Bonnie Tyler

HEAVY AIRPLAY: Steely Dan SAT. NIGHT FEVER E.L.O.

Jefferson Starship The Band

Climax Blues Band *Nantucket *Hot Tuna *Frankie Miller

Player Billy Joel Robert Palmer

*P. Prairie League +*Isley Bros.

Wha-Koo Michael Johnson

Sweet

MODERATE AIRPLAY: +*Marshall Tucker

SINGLES: Wet Willie

NORTHEAST

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HIGHAN ALRIAN arshall Turkir N I on these to Tick Love Garland Jaffreys limex Blues Fend MUDE

*Alvin Lee *Mac MacAnally *Snail *Ia Roux *Flora Purim *P. Prairie League

Adda the studie of AFFAIRS; row our uncainly mobile studio to a sinter onu nt t about . Airculouly, our mobile transition can in loud and clear to t the tation, so we were able in to seconding live reports a sinterviews addted on the ir of counding live reports not the introduces edited on the path of the line line broadcast. Secur-it of the state was tight, but of one of our transformer of one of our transformer of the line line line of any with C is a fare C arter, their secret of the state counts of the secret transformer of the line secret transformer of the secret transformer of transformer of the secret transformer of the secret of the secret transformer of the secret of the secret of the secret transformer of the secret of the in a Browne's children
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Cont'd WLMD

sun related music and programming throughout the day. The response was fantastic! No other radio station in the metro area was as involved as we were. We gave a way libums, over 400 were. We gave analy lines, over 400 bumper stickers, and chattel with memoers of the Sun Day Coalition, street musician Bob Devlin, like Cotter and John Carroll. Thank yous go out to Allison Freeman, the Na-tional Park Service, the Park Police, Maryland Sound, Tom, and our involu-able readies - becky, John, 2007, and especially Justin. Sorry for the limited rebord report; any mestions concerning your pro-duct, consult our current of visit or call me. - Steve azurowski, music incotor - Steve Mazurowski, Music Director

PTTISBURGH

WYEP DANIEL BARNETT

Alvin Lee Arshall Tucker King Fish Villie Nelson Roy Buchanan Fobin Williamson Charlie Joe Sample Gatemouth Brown emphis "lim Ltta James Mance Lipscomb McGhee & Terry BREAKFAST SPECIAL Carlos Garnett Al DiM ola Nin. Si. one Sonny Stitt SPECIAL PROGRAMMING; Fittsburgh Journal Over the Blue Horizon Zodiac News I APORTS : Soft Machine Sandy Denny Carpe Diem Gentle Giant Druid

Vic Juris Ron Carter Ormon Dixie Drogs Garland Jeffreys Rosalie Horace Silver R. Koland Kirk Earl Scrungs Charlek Farrah Sonelius Snith Gove Scrivenor Townes Van Zandt B.B. King Fine rs Akimbo orly 'i mon Do 1 r brand

Triunvir t U.K. National Health Renaissance Goblin

NEWTON

Focus

WZBC JOHN MITCHELL HEAVY AIRPLAY: Elvis Costello h Tom Robinson *U.K. mer Nick Lowe *The Band Patti Smith Genesis Robert Palmer MODERATE AIRPLAY: Loudon Wainwright Bob Marley *Jethro Tull *Todd Rundgren Jerry Garcia Ian Dury *Television Lou Reed Strawbs Good Rats Dickey Betts Be Bop Deluxe Ian Thomas R. Roland Kirk Hot Tuna Robert Gordon J.L. Wright

BURLINGTUN

RUV

JAY STRAUSSER

HEAVY AIRPLAY: John McLaughlin *Jah Lion +Ron Carter Ben Sidran

U.K. +Bob Marley Billy Cobham The Band *Lionel Hampton

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Alpha Bar	nd	*Todd Runching
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Dirk Hami		Cover Perilinenic
J the Mart	CYN IOLERATE	AIRPLAY:
America H		Carland define
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The Band		*Allan Clorus GLES:
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+Jimmy Bu	uffett	Elvir Coutello
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Citon John *Bob Sear

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World Radio History

Cont'd

NORTHEAST

VE TPORT

KATE KATE PLLAGHER

HOVY AIRPLAY: tt Selle & Crofs P. Prairim Lemoue Winos A finny Bullett +F Ch rli Valter Don Jackson Bro Jeff ron Starship Billy Joel Jethro Tull Genesis ODERATE AIRPLAY: Story Dan Robert Palmer Renaics r.cc John iTe: Dickey Betts Bryn H worth Mac MacAnally Earl Scruga

Jackson Browne Todd Rundaren John Hall Rict i Fura ob rley

YAU

Lan Thomas

NALE SHEPHERDOOK

HEAVY AIRPLAY: ller +Todd Rundere. Frankis Hiller +Ian Dury HUGH Mational Bealth Garland Jeffreys Trian Eno + 1vis Cost 110 Nick Louis +Patti Snith Dix: Drem *Snail *Allan Clark

David Newman +Bop Marley Wings +The B.nd Kna-Koo Spyro Gyra British Lion Ellen McIlvain MOLERATE AIRPLAY: *Alvin Lee

Nina Simone Ian Thomas Band

THACA

n Siltan

ICh HARRY HE.I. GEN, P.D. JUH - PE FERSON, P.D.

HAVY AIRPLAY

Serrer, Zevon	Carly Simon
The Hand	Jefferson Starship
Chuck nione	G nesis
Robert Palmer	Atlanta Rhy.Sec.
Wings	Mershall Tucker
MOLLRATE	AIRPLAY:
REO at echagon	Richie Furay
Heard	Ian Thomas
Ment Loaf	Journey
All n Clarke	Renaissance
	Elvi costello
And and Maite Bard	
SINGL	IS:
Patti Smith	Head East
Nick Low	Seal & Crofts

THURCH

WERE CRAIG USTARD

<u>HEAVY AIRPLAY:</u> ren Atlanta Rhy.Sec. on Carly Simon Elvis Costello Todd Rundgren The rand Jimmy Buffett Nobert Palmer Stat Prain Ch rlie Nick Lowe Brian Eno Patr: Smith *Pezb.nd Marsh 11 Tucker Genesis Climax Blues Band Garland Jeffreys Ellen McIlwaine Jerry Garcia *Spyro Gyra P. Prairie League John Hall Coorse Thorogood Dirk Hamilton

TROY

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WRPI		10	
BOB JONES,	ANN CAME	PBELL	
	HEAVY AJ	Concession of the local division of the loca	
+The Band		Grateful	Dead
Kate Bush		Lou R ed	
Caravan		⊦*U.K.	
+Brian Eno			
	MODERATE	AIRPLAY:	
*Alpha Band		Nick Low	e
Ron Carter		*Passport	
+Elvis Coste	ello/	Kenaissa	nce
MY AIM IS	TRUE	Scarlet	Rivera
+Flvis Coste	ello/	Root Boy	Slim
THIS YEAR	'S ODEL-	+*Ben Sidr	an
Al LiMeola		*Enail	
Genesis		Paul Sto	okey
*Keith Jarr	ett	*Robin &	
Jethro Tul	1	Linda W	illiams
*Marshall T	ucker	*Robin Wi	lliamson

BINGHAMTT

FRED HORTON

HEAVY AIRPLAY: Jethro Tul 1 The Band Jefferson Starship Outlaws Atlanta Rhy.Sec. C.rly Simon Wirms Ringo Starr Santa Esmeralda Seals & Crofts Heart *Duke Jupiter *Duke Jupiter *Strawis *Tsley Bros. *Rainbow Airw ves Haad Fist 28 Special

Gerry Rafferty Elvis Costello MODERATE AIRPLAY: er Climax Blues Band Todd Rundgren 5. Tower of Power Richie Furay DD. Speedwagon REO Speedwagon *Flame

POUGHKEEPSIE

38 Speci 1

NPDH RON MENNI HEAVY AIRPLAY: *David Bromberg +Genesis *Foqnat FM Jethro Tull "La Roux Garland Jeffreys +Todd Rundgren *Alvin Le +The Band The Band +Todd Ru Warren Zevon Auger/T Patti Smith +Charlie Elvis Costello Jeffers THIS YFAR'S MODEL MODERATE AIRPLAY: Auger/Tippetts Jefferson Starship Marshall Tucker Steve Hackett Nick Lowe Wings *U.K. Climax Blues Band *P. Prairie League *Loudon Wainwright *RED Speedwagon SINGLES: Toby Beau

NEW YORK

WNYU JOHN BRUNO/GARY CEE HEAVY AIRPLAY: Jethro Tull *Marshall Tucker *Todd Rundgren Airwaves The Band *Nel Brooks *FM Patti Smith *Steve Hackett Strawbs MODERATE AIRPLAY:

MOOUY ATTEN	Genesis
Average White Band	*Andrew Gold
Foy Buchanan	Hot Tuna
¹ Allan Clarke	Garland Jeffrey
Flvis Costello/	*Alvin Lee
THIS YEAR'S MODEL	Nick Lowe
Les Dudek	*Ben Sidran
Generation X	*Root Boy Slim
SINGL	JES:
Just Water	

WRNW DOWNA LEMISZKI HEAVY AIRPLAY: *Todd Rundgren *Seals & Crofts +George Benson John Hall *Ben Sidran Richie Furay

BRIARCLIFF MANUR

Ian Tamblyn John Miles Garland Jeffreys Melanie *Stanky Brown *Dion *David Spinozza

Wings Carly Simon +The Band AIRPLAY: *R mdy Bustman Snail *P. Prairie Lesue Airw.ves *Clime. 3 us Band *Clime, Bues Bar I n Thomas *Lonni L. Smith *Dirk Hamilton Dake Jupit r Davis Bromberg

STONY BROOK

JIM LIEBLICH

HEAVY AIRPLAY:		
U.K.	FI	
Patti Smith	Little Foot	
Elvis Costello/	Genesis	
THIS YEAR'S MODEL	Garland Jeffrey	
*The Band	Be Bop Delux	
Spyro Gyra	Strawbs	
MODERATE	AIRPLAY:	
Stanley Clarke	*Bennie Maipin	
*Passport	*Ben Si rar	
Steve Hackett	David Spinn z	
Nick Lowe	Dixie Dreas	
Ian Thomas	Les Duk	
Al Di Meola	Carly Simon	
*Allan Clarke		

LONG ISLAND

WRCN JEFF FISHER, P.D.

HEAVY A	IRPLAY:
Jefferson Starship	+Eric Clapton
-Warren Zevon	FM (Steely,
+Ted Nugent	Ronstat, "lsh)
Jackson Browne	Wings
Fotomaker	He rt
+Good Rats	Jimmy Buffett
+Genesis	Billy Joel
Marshall Tucker	Meat Loal
MODERATE	AIRPLAY:
Jerry Garcia	Kayak
Hot (fuckin) Tuna	Allan Clarke
The Band	38 Special
Renaissance	John Miles
Charlie	Jimmie Mack

PRINCETON

WPRB KEVIN LIPPERT

HEAV	Y AIRPLAY:
+Brian Eno!!	+Al DiMeola!
+National Health	! Hubert Laws
+U.K.!	+*Spyro Gyra
*Billy Cobham	*Passport
+Loudon Wainwrig	ht Lenny White
+Elvis Costello/	*Todd Rundgren
THIS YEAR'S MO	DEL+*John McLaughlin
R. Roland Kirk	
MODER	ATE AIRPLAY:
+Genesis	Dixie Dreas
+Ian Dury	Auracle
FM	Airwaves
I	MPORTS:
Gong	Soft Machine
Ange	Camel
Van Der Graaf	
Generator	

NORTHEAST

ALL TIM

AICH HARVEY

HEAVY AIRPLAY: r aritish Lions Robert Polar 11115 REO Speedwagon Mieron Starship Atlanta Rhy.Sec. Airwaves Marshall Tucker arren zevon Genesis Toud wind tren Jimmy Buffett C.rlio HODERATE AIRPLAY: Heart Fin Fin (ainhow REO Speedwagon

Steve Hackett

Bruce Ditman Voody Simmons

Mick Moloney

Mance Lipscomb Fingers Akimbo Hank Bradley Mike Auldridge Mark O'Connor

Richard Greene

All Candid rel. Terje Rypdal Ron Carter

Head East

Carly imm FM Iff coci 1 REO Si Stationally Steve Clin x Hues Band Kayak in lialen

PILATELMIL

HEAVY AIRPLAY: +7. Residents Human Arts Ens. Heldon Hari n Ho Gong Buici e All Front Line ir-R. Roland Kirk All Sckville Lp's Wew CRI releases

TO . 73ALTI-ORE

ADE TA CO A LARRY STENBACK

HEAVY AIRPLAY:	
Atlanta Rhy.Sec. +Jerry Garcia	
* linax Blues Band +Genesis	
+Stanley Clarke +Steve Hackett	
+Both worlds Jethro Tull	
Crack the Sky +*U.K.	
+A Dieola Wha-Koo	
Dixie Dregs	
NODERATE AIRPLAY:	
+Be Bop Deluxe NRBQ	
*Colosseum II +Gerry Rafferty	
*Llvis Costello/ +Patti Smith	
THIS YEAR'S MCDEL *Ian Thomas Bar	d
Horslips *FM	
Jefferson Starship Wings	
-*lighthawks	

DIT

CHEZ SHERYL NICHOLSON/B. MURPHY

HEAVY AIRPLAY:		
Jackson Browne	Billy Joel	
Eric Clapton	Gordon Lightfoot	
Garland Jeffreys	Townshend/Lane	
NODE RATE	AIRPLAY:	
Mike Batt	Jethro Tull	
Jimmy suffett	Warren Zevon	
Robert Palmer	Eddie Money	
SING	LES:	
Ilton John		

SOUTH

ATLANTA MICHALL GARRETSON HEAVY AIRPLAY: +Robert Palmer +Genesis Marshall Tucker Garland Jeffreys Television +Dixie Freq.; *Duk Jupiter +Hot Tun Steve Hackett Bob Marley +Warren Zevon Les Dulak *P. Prairie League The Band +Charlie Jerry Garcia *Roy Buchanan +Todd Rundgren Heart REO Speedwagon +Elvis Costello/ Jethro Tull THIC YEAR'S MODEL *David Johansen MODERATE AIRPLAY: Pantano & Salstury Airwaye Ain a res Dickey Betts Townes Van Zandt *Kraftwerk +Jefferson Starship *B.B. King Carly Simon +George Thorogood Henry Gross Rainbow U.K. Bonnie Bramlet: Stanley Clarke Richard Torrance Renaissance Mac MacAnally *Foghat Al DiMeola *Alvin Lee Little Feat Randy Bachman Scarlet Rivera Richie Furay Patti Smith Dirk Hamilton Jimmy Buffett Amazing Rhy.Aces Melanie Robert Gordon Amazing Rhy.Aces Ian Thomas Gerry Rafferty +AMERICAN HOT WAX Timax Rlues Band *Ben Sidran Amazing Rhy.Aces Loudon Vainwright *Hall & Oates +National Lampcon British Lions Loudon Vainwright *Hall & Oates +Tub : SINGLES: *Bob Seger *Steve vartin *Balls Bros. Guitar Johnny

TAMPA/ST. PETERSBURG

MIKE COOPER

HEAVY AIRPLAY: one Eric Clapton +Chuck Mangione Atlanta Rhy.Sec. Lynyrd Skynyri Haart +Wings +Jethro Tull Warren Zevon +Jimmy Buffett +Jackson Browne 38 Special Marshall Tucker Jefferson Starship FM Little Feat ODERATE AIRPLAY: Bob Welch *Foghat Van Halen *Triqqer *P. Prairie League E.L.O. *Roy Buchanan *Alvin Lee Meat Loaf Rainbow *Generation X Outlaws *Benny Mardones *Allan Clarke Steely Dan Rod Stewart *Variations Colosseum II Duke Jupiter *Dixie Dreas +Bob Marley Brian Eno +The Band +Patti Smith Garland Jeffreys 10xy U.K. Wha-Koo +Sweet +Gerry Rafferty +Journey Carly Simon British Lions Journey Todd Rundgren British Lio. Elvis Costello/ Ian Thomas THIS YEAR'S MODEL Stiffs/LIVE John Miles Robert Palmer Climax Blues Band Bob Weir England Dan & John Ford Coley SINGLES: *Plastic Bertrand *Bob Seger (both sides)

TA PA, ST. PETERSBURG

MAR .		
STEVE HUNTINGTON, P.D. / BOS STROUD, 4.D.		
H A'Y AI		
The Hand	Little Finat	
Jimmy suff 1t	Dickor ett.	
I ff raon Starship	Eric Clapton	
ford surveyr m	iii baal	
Wings	Marshall Tucker	
Atlanta Rhy.Sec.	Crl, i on	
Nick Lowe	Jack on rowne	
Elvis Costello/	Al minimum	
THIS YEAR'S ODFL	Genesi	
John Hall	Renai "ance	
FM	Warren Zevon	
Se level	Bor Weich	
farc Jordan	Michael Murphey	
Rob Veir	Elvi: "ost llo/	
Jerry Garcia	MY AIN IS TRUE	
Maria Muldaur	Stall y Clark-	
MODERATE	AIRPLAY:	
George Benson	*Air av	
Robert Palmer	*Duke Jupit r	
The Rutles	*Seals Croft	
Garland Jeffreys	*Flora Purim	
Steely Dan	*Ron Carter	
Jethro Tull	*Doug F rshaw	
Bob Marlev	*L. Roux	
Michael Franks	*Passport	
Auger/Tippetts	*Herbie Mann	
Chuck Mannione	*silly Cother	
Emmylou Harris	*Roy Ruchan n	
Amazing Rhy.Aces	*Vina Simon	
Karla Bonoff	*Yusef Late f	
Spyro Gyra	*Idris where	
Earth, Wind & Fire	*Costello/Lowe/	
*Bonnie Bramlett	DeVille	
*Willie Nelson	Walter Eo n	
*Isley Bros.	Climax Blues Hand	
SINGLES:		
*Bob Seger	Meat Loaf	
Bonnie Tyler	Patti Smith	
Ronnie Spector	*John .itevnrt	
Rover Powell	C lebr tion	
*Hotel	"lton John	
SPECIAL PROGRAMMI G;		
The Stevie Wonder Story on his		
birthday (May 13).		
COMMENTS;		
OSR Blood Donor Day at St. Peter-		
burg blood banks was May 1.t. We've		
got a benefit for World Hunger with		

Harry Chapin May 7. Harry Chapin May 7. The weekend of the 13th is a .R Suncoast Rock Spectacular. We've got Little Feat and John Hall here on Sat. and Elvis, Nick and Mink DeVille on Sun. Nutted by Reality!

TAMPA/ST. PETERSBURG

MOXM MIKE LYONS, P.D. /NEAL MIRSKY, M.D.

HEAVY AI	RPLAY:
Jackson Browne	Sweet
Billy Joel	Journey
Eric Clapton	Little Post
Jefferson Starship	Van Halen
Jimmy Buffett	Jethro Tull
Warren Zevon	Marshall Tucker
Atlanta Rhy.Sec.	FN
Wings	+Gerry Rafferty
Heart	Eddie voney
George Benson	Genesis
Chuck Mangione	Carly Simon
	*Foghat
MODERATE	*
	Elvis Costello/
Robert Palmer	THIS YEAR'S MODE
Head East	*Climax Blues Band
Airwaves	*Garland Jeffreys
Les Dudek	Steve Hackett
Charlie	*Todd Rundaren
38 Special	*Dixie Dreas
SING	
Bonnie Tyler	*Bob Seg r
BUTTLE IVIEL	DOD POUL

World Radio History

SOUTH

CICINALI

HILL HIGATHY, P.D. (508 CHURCH, H.D.

HEAVY AIRFLAY:		
Warren evon	Little Feat	
Jackson Hrame	Time, Buffett	
lidi Honey	Bobart Palmer	
ric lest n	Conesis	
Wirmss	Heart	
livet.	tuely in n	
Journey	Carly Simon	
Atlanta khy.Sec.	Jethro Tull	
DDERA15.	AIRPIAY:	
alvi. Costello	la lux	
THIS YEAR'S MODEL	Allan Clarke	
The Band	Marc Jordan	
Joo Walth	-ha-koo	
Heal Fast	Airwaves	
REO Spectragon	Ian Thomas	
Ment Lo 1	British Lions	
sob rle	Alvin Le	
rst 11 Licker	Foahat	
Gern' Ratterty	Patti Smith	
Tell Rundaren	V.n Halen	
Charie	Climax Blues Ba	
lichie . Iray	Richard Torrand	
Les Dud k	Seals & Crofts	
litev Hackett	Kayak	
SINCLES:		
Him Seger	Elton John	

iax If

DETA

AVID SOUSA/MICHELE ROBINSON

HEAVY AIRPLAY:	
Little F at	Charlie
J fferson Starship	FM
Time / Bu'fett	The Band
hing	Warren Zevon
Jethro Tull	Richie Furay
Gnis	Robert Palmer
Carl Simon	Todd Rundaren
flestt.	Gerry Raffert
i peedia on	
TLERATE	AIRPLAY:
* I of Joy	Ian Thomas
* ichenan	Garland Jeffr
Marshall Turker	John Miles
it x blues barr	U.K.
me De luxe	P. Prairie Le
Les Dudek	Allan Clarke
t Hackett	
SING	ESt

Hob l'eger

TH DELLEANS

SALID ROLERTS HEAVY AIRPLAY: Bob Welch *Bob Seger Sweet EN.
 The Band

 +Wings
 *The Band

 +Gerry kafferty
 Warren Zevon

 Atlanta Rhy.S.c.
 Head East

 +J fferson Starship
 +Eddie Money

 Jackson Browne
 Kansas

 Stable Dar
 Haurpet
 Steely Can SAT.NIGHT FEVER Billy Joel +Journ y V t Willie Rubicon Patti Smith +Chuck Mangione Oueen Rod Stewart Lynyrd Skynyrd Angel

RNO Cont 'd DERATE AIRPLAY: *Climax Blu's Band Jerry Girci +4 rshall Tucker Charlie +Jethro Tull tike Di Genega +Averate Whit Fand *Store Hackett Genesi-Jimmy Huffett Tha-Koo Carly Simon *Heart *Le Rou. *Richard Torrance *Rare Earth RED Sp edwagon *British Lions *wac MacAnally G- or + Berson Robert Palmer B ndie Little Feit *Richt *Elvis Costello/ *Hotel THIS YEAR'S MODEL *Todd Rundgren *Garland Jeffreys STIGLES: Bonnie Tyler Clarke *Ringo Starr Bonnie Tyler All n Clarke Travolta/ Sene Cotton SPECIAL PLOGRA [13]; Album hour at midnight, Mon-Thur. Sunday nite: King Biscuit Flower Hour, BLC Rock Hour Innerview Rock Around NEWS & PUBLIC AFFAIRS; Disc & data Sunday mornings with Joe Costello. COM MENTS; Annuncer Line-Up -Karl Scoot in the Morning 12-6 a.m. 6-10 a.m. Sambo Dav y D'Donnell Hot Rod Glenn 10-1 p.m. 3-7 -.m. 7-1 4ia. Weekends - Jay Douglas Warren Montet

NEW ORLEANS

nd

eys

aque

WTUL MARK REYNOLDS DODDS

HEAVY AIRPLAY: Elvis Cost 110/ THIS YEAR'S HODEL U.K. Little Feat Genesis Steve Hackett ROCKY HORROR Charlie PICTURE SHOW Moderate AIRPLAY: Be Bop Deluxe Kayak Manfred Mann Todd Ru Nick Lowe Hot Tuna Elvis Costello/ MY AIM IS TRUE Atlanta Rhy.Sec. Jefferson Starship J.J. Cale FM Steely Dan Loudon Wainwri Jackson Browne Steve Winnerd Al DiMeola Jerry Garcia Frank Zappa Earl King

Kayak Todd Rundgren Missouri Crack the Sky Warren Zevon Strawbs Television Blondie Loudon Wainwright Steve Winwood Michael Franks

IMPORTS: Manzanera/801 Stiffs/LIVE

Brian Eno <u>SPECIAL PROGRAMMING;</u> World of Jazz - 4-7pm everyday Idies - 8-11pm Saturday Album Hours - 10pm weekdays COMMUNES. Best of luck to W. David Simon, who

will be running summer operation. at WTUL.

ter a l'a la ba

FND. RIAMA

HEAVY AIFPLAY:	
Jeff rson St rahir	Atlant shy. Ner.
Tarlie	Jethro Tuil
ha-k to	Winns
Gene. in	Dicker Ltt.
Serry Rafferty	Fric Claston
'utherland Bros.	Jinmy Purfett
Bob Weir	C rly imon
limax Plues Land	ich l'urphy
J ckscn Brown	P. Pr irie Lengue
F-4	r al. Гаскет
1) RATE	AIFPLAY:
so: Marl y	hac achially
lobert Palmer	The land
: ls & Croit:	Airwaves
Pandy Rechman	G rland J ffr ys
Gora Seresar	Level
RED Spee Warron	*D nni Poussa

HOUST I

R PFT T. SCOTT BRI IFMAN HEAVY ATRPLAY

HEAVI AINCEAL.		
Bob Marley	Charlie	
* ina Simone	*Noith Jarrett	
*Renee Armand	+Mac MacAnally	
*Tim Weisburg	+*Girfield	
F*U.K.	*Fevin Lamb	
+Brian Eno		
MODERATE	AIRPLAY:	
*Alvin Lee	* ich el sto:	
+M.lanie	Dixio Dreas	
*Tempest	*Guner tion X	
+Patterson & Pults		
Duke Jupiter	+*Robin 'illiamson	
*Jack Clement		
SPECIAL PRO	and the second sec	
The Carlin Case, pro		
Cuomo of sister star		
a documentary on the Carlin case,		
currently before the		
an in depth report of		
case from the Legin		
how our first amend		
broadcasters and li	stener might be	
in jeopardy.		
IE S & PUBL		
"A Question Of Acco		
documentary on the		
Dept. produced at K	PFT by Steve	
McVicker.		

FT. KNOX

SAC

1.1	DAV	1,050	
			-

HEAVY	AIRPLAY:
+Genesis	+Daisy Dillman
Jimmy Buffett	Charlie
Amazing Rhy.Aces	Heart
+Dirk Hamilton	Steve Hackett
Jethro Tull	Marshall Tucker
MODERAT	E AIRPLAY:
Auger/Tippetts	Mike Pinera
Outlaws	Al DiMeola
Jerry Garcia	Renaissancu
P. Prairie League	

CHATTANOOGA

DON ATHISEN

HEAVY
Jackson Browne
Atlanta Rhy.Sec.
Wings
Eric Clapton
Billy Joel
Warren Zevon
Steely Dan

AIRPLAY: Jefferson Starship Robert Palmer Lynyrd Skynyrd Jimmy Buffett Little Feat E.L.O.

Cont'd

Cont'd

RA.

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

SOUTH

Elvis Costello

NES IN Cont'd

 DDERATE AIRPLAY:

 Carly Simon
 RED Speedwagon

 Jethro Tull
 The Band

 Petti Smith
 Jerry Garcia

 Le Duck
 Charlie

 Tode Kundhren
 Outlaws

 Divise Centralie
 Divise Centralie

CHARLES TO 1

VAF

STEVE BURCZYK/MA A PIFF

HLAVY AL	IRPLAY:
Atlanta Rhy.Sec.	Jethro Tull
+The hand	Jimmy Buffett
Charli	+Marshall Tucker
Dickey Betts	+Outlaws
wi Costello/	*Seals & Crofts
THI. YEAR'S MODEL	Jefferson Starship
F 1	+Warren Zevon
+Henset	Wings
MODERATE	AIRPLAY:
* linuves	Les Durek
*Alvin Lee	+Mac MacAnally
*8.8. King	Patti Smith
Gerry Rafferty	*P. Prairie League
Tan Thomas Band	*Snail

KICH .O. 'D

WGOF STLYL FORICST

 HILLY AIRPLAY:

 +Dixie Dreas
 Climax Blues Band

 +Little Feat
 Jethro Tull

 +The Band
 Jimmy Buffett

 +Loudek
 Charlie

 +Michael Murphey
 Atlanta Rhy.Sec.

 Jefferson Starship
 Delbert McClinton

 MODERA E AIRPLAY:
 *Loudon Wainwright

 *Alvin Lee
 *Loudon Wainwright

 *P. Prairie League
 Hrankie Miller

 *PD. Prairie League
 Marshall Tucker

 *Roy Buchanan
 Ritchie Furay

 *Gale Force
 Salar Starship

HARRISOLBURG

VIRGINIA JOYNER

HEAVY AIRPLAY:	
Manfred Mann	*Carly Simon
Genesis	Garland Jeffreys
Little Feat	*Dixie Dregs
Jerry Garcia	Loudon Wainwright
Atlanta Rhy.Sec.	Jimmy Buffett
MODERATE	AIRPLAY:
*FM	Ian Thomas
Jethro Tull	Coryell/Catherine
Elvis Costello,	Head East
THIS YEAR'S MODEL	Bob Weir
*Vin s	Rupert Holmes
N RedO	Robert Palmer
Renaissance	*Nick Lowe
Fotomaker	*U.K.

RALEIGH

CHRIS MILLER

HEAVY AI	IRPLAY:
Jefferson Starship	Jimmy Buffett
George Benson	+REO Speedwagon
Billy Joel	FM
Jackson Browne	The Band
Wings	Head East
Atlanta Rhy.Sec.	+Gerry Rafferty
Marshall Tucker	Steely Dan
+Little Feat	Eric Clapton
MODERATE	AIRPLAY:
+Garland Jeffreys	Marc Jordan
+Nantucket	Climax Blues Band
Patti Smith	Todd Rundgren
Les Dudek	*Le Roux
+Steve Hackett	*Foghat

DURHAM

WDBS STEVE HAUGHTON

HEAVY A	IRPLAY:
*Ben Sidran	Todd Rundgren
Garland Jeffreys	Jimmy Buffett
+Gerry Rafferty	Charlie
+The Band	Ian Thomas
*Climax Blues Band	Nick Lowe
Carly Simon	Elvis Costello/
Jethro Tull	THIS YEAR'S MOD
Auger/Tippetts	Robert Palmer
FA	Little Feat
MODERATE	AIRPLAY:
Jackson Browne	Sutherland Brcs.
*Willie Nelson	Atlanta Rhy.Sec.
*Marshall Tucker	Bob Marley
Les Dudek	Jefferson Starsh

ATHENS

MUOG MITCHELL FELDMAN

HEAVY A	IRPLAY:
*John McLaughlin	Jerry Garcia
*Michael Hoenig	Ian Thomas
*Gove Scrivenor	*Passport
*B.B. King	Woody Shaw
*Townes Van Zandt	Garland Jeffre
*Ron Carter	Fenton Robinso
*Ben Sidran	Flora Purim
Bob Marley	Spyro Gyra
Marc Jordan	*Nina Simone
MODERATE	AIRPLAY:
*Robin Williamson	Burnin Spear
*Jack Clement	*Frankie Miller
*Allan Clarke	*Richard Torran
*Duke Jupiter	

TALLAHASSEE

BILL BEHENNA

HEAVY A	IRPLAY:	
*Carly Simon	+Dixie Dregs	
*Marshall Tucker	+Elvis Costelio/	
+Al DiMeola	THIS YEAR'S MODEL	
+Journey		
-	AIRPLAY:	
*U.K.	*Allan Clarke	
*Climax Blues Band	*P. Prairie League	
*Country Joe	*Passport	
*Focus	*Todd Rundgren	
*Alvin Lee	*Billy Cobham	
*Henry Gross	*Airwaves	
*Roy Buchanan	*Lonnie L. Smith	
*Colosseum II	*Richie Furay	
*Television	*Ian Thomas	
SINGLES:		
Just Water	Bob Seger	

LAKE CHARLES

KGRA (NOVA		
	HEAVY	AIRPLA
Warren Zev	on	Sea
Andrew Gol	d	Car
-FM		Jef

PLAY: Seels & Crofts Carly Simon Jefferson Starshir Todd Rundgren Atlanta Rhy.Sec. George Benson *P. Prairie League *P. Prairie League Jimmy Buffett +Marshall Tucker <u>MODERATE</u> Dickey Betts +Charlie Jethro Tull Climax Blues Band Bitchie Furay Atlanta Rhy.Sec. George Benson <u>AIRPLAY:</u> Marc Jordan +Auger/Tippett Gene Cotton Robert Paler Henry Gros Sutherland Bros.

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Rods ebber

BEAUMONT/PORT ARTHUR

KHYS MICHAEL MOORE

Ritchie Furay Michael Franks

Bonnie Bramlett

HEAVY A	IRPLAY:
Wings	Nick Lowe
Warren Zevon	Gerry Raffel
Atlanta Rhy.Sec.	Ian Thomas
Jimmy Buffett	Marshall Tuc
Genesis	Roy Buchan
Heart	British Lion
Elvis Costello/	Le Roux
THIS YEAR'S MODEL	38 Special
Robert Palmer	Eddie & Hot
FM	Sweet
Bob Marley	Andrew L. We
Garland Jeffreys	B.B. King
Charlie	Lisa Burns

LUBBOCK

ODEL

ship

ce

KLBK DON SITTON

HEAVY A	IRPLAY:
Jefferson Starship	Jimmy Buffett
Eddie Money	+George Benson
+Warren Zevon	Jackson Browne
Eric Clapton	Steely Dan
+Atlanta Rhy.Sec.	Sea Level
MODERATE	AIRLAY:
+Carly Simon	Average White Band
Kansas	+Marshall Tucker
Little Feat	+FM
Wings	Manfred Mann
Jethro Tull	Todd Rundgren
SING	LES:
Elton John	Bonnie Tyler

WICHITA FALLS

KNTO

HEAVY AT	IRPLAY:
Marshall Tucker	*Richard Torrance
Wings	+Charlie
*Earl Scruggs	*Allan Clarke
Morningstar	+Shotgun
Seals & Crofts	Trigger
Duke Jupiter	Airwaves
British Lions	
MODERATE	AIRPLAY:
Flame	+38 Special
Prince	Karen Alexander
D.C. LaRue	*Roy Buchanan
Tavares	*0'Jays
Moxy	*Kiss
Frankie Miller	*Todd Rundgren

SOUTH

a syn

Browne

CORPUS CHRI.TI

ANDO CA EN

	HEAVY	RELAY:	
Heart	-	RED Spenies	11
Frren Z	von	Outline	
Jimmy Hut	f >t t	Jack on Bro	M
r hall	Tucker	Genesis	
The stru		lings	
J if r.on	Starship	Fotoriaker	
Atlanta R	tr.s.c.	Roy Buchar an	n
Carly : im	on		
	HID. RATE	AIRPLAY:	
Charli		HGarfielo	
Hichie Fu	12 -	Hund East	
Dixie Dr	as .	+John Miles	
Son Marl	×	Dickey Bett	5

+ bob Feger

MIDWEST

Bonnie Tyler

COLUMNS

STINE RUNNER

Conception in a subsection of the subsection of	AIRPLAY:
Heart	arren Zevon
Lidio Mone/	Jefferson Stars
Jimmy Buffett	Journey
+1) Speedwagon	+Meat Loaf
Eric Clapton	Hwings
Jackson Brons	
ODERAT	TE AIRPLAY:
*Foonst	Genesis
Van tinlen	FM
Fot ak r	Jethro Tull
*Patti Shith	*Rainbra
Atlanta Rhy. C.	*Todd Rundaren

CICINNATI

DENTON HEAVY AIRPLAY: G rry Hifferty Frank Frankie Miller Styx Eddl Fon y Littl Fe.t Little Feat Carly Simon Aug.r/Tippetts Jimmy Buffett t nity Clark C neri. Robert Palant Atlanta Rhy. Sec. Warren 2 von Fouhat Paul Horn Jan Akkerman B.B. Kirg Flora Purim Joe Sample <u>CONNTS;</u> Clin to be back reporting to WALRUS Main. Our current jock line-up: 1-10 a.m. Robin Word -2 p.n. Denton Glenn Gaskins Brian O'Donnell -6 p.m. 6-10 p.m. 6-10 p.m. Brian O'Donnell -6 a.m. Ty Williams Weekenos - Ton Santaan, Mary Peale, Denny Steele, and our nevert staff member from WTUE-FM in Dayton, Frank Johnson.

DETROIT

WJZ2 DORIAN PASTER

HEATY AIRPLAY: Lonnie L. Smith David F. Newman George Benson Hubert Laws David Spinozza Grover Washington Yusef Late(f Eloise Laws

Jimmy McGriff Earth, Wind & Fire Natalie Cole Roberta Flack Roy Ayers D.D. Bridgewater James Moody Horace Silver Jimmy O ns Flora Purim Houston Person Chuck 4angione Harvey Jason John Hand Marlena Shaw Jimmy Smith Stan Getz Noel Pointer Pharoah Sanders

Wayne Henderson Michael Franks Tim Weisberg NODERATE AIRPLAY: VS Chick Corea cilf Ron Carter Eddie Russ Spyro Gyra Joe Sampl. Johnny Mathis Auracle Mark Colby Benny Maupin Stanley Turrentine Ralph MacDonald Eddie Jefferson Woody Shaw Billy Paul B & G Rhythm *Lorez Alexandria *Carrie Lucas *Paul Horn *Herbie Mann *Al DiMeola

Deodato

Sonny Rollins <u>COMMENTS;</u> In The Studio...Michael Franks

CHICAGO

ship

TRIAD (WXFM) DAVE FREE N

HEAVY AIRPLAY: NIGHT JAZZ... Spyro Spyro Gyra Sonny Rollins Zoot Sims *Passport John McLaughlin Lonnie L. Smith MONTREUX SUMM Tim Weisberg MODERATE AIRPLAY: Tower of Power *Louie Bellson

MONTREUX SUMMIT

CHICAGO

WXRT BOB GELMS, M.D./JOHN PLATT, P.D.

HEAVY AIRPLAY:		
Todd Rundgren	Wings	
Charlie	The Band	
Les Dudek	Patti Smith	
Warren Zevon	The Rutles	
Little Feat	Eric Clapton	
Al DiMeola	Elvis Costello	
Atlanta Rhy.Sec.	Genesis	
Jefferson Starship	Bob Welch	
NODERATE	AIRPLAY:	
Bob Marley	Garland Jeffreys	
Jethro Tull	Head East	
Robert Palmer	Frankie Miller	
Billy Joel	Alvin Lee	
Heart	*U.K.	
Kayak	*Television	
Ian Dury	*David Bromberg	
Marshall Tucker	*Roy Buchanan	
Steely Dan	*Foghat	
E.L.O.	*Passport	
REO Sp edwagon	*La Roux	
Manfred Mann	*Ben Sidran	
Jimmy Buffett	*Pezband	
Strawbs		
SINGLES:		
*Steve Martin	*Bob Seger	

*Andrew L. Weber *Kraftwerk *David Bowie/ *Roosevelt PETER & THE WOLF *Roosevelt Sykes

Cont 'd

Cont 'd

WXRT

SPECIAL PROGRAMMING; Rampant Beatlemania; April 26th we threw caution to the winds and de-voted the entire day to Beatle related music, highlighted by the simulcast of Ringo's TV special. simulcast of Ringo's TV special. Fifth Festival of Unconcerts; A whole day of our best radio concerts, in-cluding Randy Newman, Little Feat, Elvis Costello, Bob Seger, Heart, Kansas, the Dead, Atlanta Rhythm Section, Genesis, Journey, Zappa and others others. Guests - Patti Smith (charming), Lou Reed (cryptic), Jean-Luc Ponty, David Bromberg, Loudon Wainwright, Alvin Lee, Robin Williamson, Dave Cousins, Ian Dury. <u>IMPORTS:</u> Sandy Denny <u>Manzanera/801</u> others.

ELGIN/CHICAGO

WJKL TOM TOM MARKER, P.D. WALLY LEISERING, M.D.

HEAVY AIRPLAY: Marshall Tucker Todd Rundgren Robin Williamson Gerry Rafferty Les Dudek Amazing Rhy.Aces NRBO Robert Palmer Alvin Lee Garland Jeffreys Auger/Tippetts Root Boy Slim Warren Zavon Waylon & Willie Warren Zevon Climax Blues Band The Band Loudon Wainwright MODERATE AIRPLAY: Delbert McClinton *David Eyges Flora Purim George Thorogood Jethro Tull Frankie Miller Brian Eno Richie Furay Al DiMeola Jerry Garcia Genesis NEW ADDS Modern Lovers

Waylon & Willie Elvis Costello Townes Van Zandt Roy Buchanan *Dollar Brand *Byron Berline *J.D. Crowe *Bluegrass Cardinals *Allen Bros. *Mickey Newbury *Andrew L. Weber

Saints Bethnal Adverts

MILWAUKEE

JIM ROBERTS

HEAVY AI	RPLAY:	
REO Speedwagon	Kansas	
Marshall Tucker	Eric Clapton	
Heart	Sweetbottom	
Wings	Warren Zevon	
Billy Joel	Atlanta Rhy.Sec.	
Van Halen	Charlie	
MODERATE	AIRPLAY:	
Jefferson Starship	Little Feat	
Jethro Tull	Kayak	
Genesis	Head East	
The Band	Gerry Rafferty	
Meat Loaf	Steve Hackett	
FM	Bob Marley	
Patti Smith	Stanley Clarke	
Rainbow	beaning branche	
SINGLES:		
U LIVO BLAV		

Bob Seger Elton John Carly Simon

World Radio History

MIDWEST

MENOMONEE FALLS ILWAUKED

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1	LIDE AV.
H Y X +	PIAY:
Gerry Katterty	The Band
Ge 1	fthr Tull
Hings	Churlie
RL I The Art	H-rt
Tet.	Ne thottom
Todd Harvarer	Atlanta Rhy.Se
MODERATE	JIP PLAY:
Carly ison	Les Dudek
ivi. ". telle	Tim 1' isburg
manfroid Marry	the state to at
Hat Mariny	John Martyn
ar ral. Turk r	Jimmy Buffett
Al Di Mola	Dixie Dregs
Jefferson Transmip	Mrc Jordan
Inn Thomas	Alvin Lee
Patti Smith	Inal East
THEY ARE THEY	

Contract of the dison for Live Contract of the dison for Live Contract of the neart - had 700 Live Torration of F4 promotion.

HE HAREPOILES

NURT

A second designed in the local data in the local	
HEAVY	TIRPLAY:
141 (1419	harren Zevon
In ram	von Halen
Atffrron Btarshi	2 Mart
Atlants Sty See.	FH
Jiney Buffatt	Jutiro Tull
	DEN:
*Tonu Tumparen	*Foghat
Miteve Hackett	*Joe Valsh
"lina. Plues land	
Sil	GLES:
Eddie Johny	ichael Johnson

WADI . PARICI

HEAY ATRPLAY:

Charlie	+REO Speedwagon
Sethers Tall	# 'arren Zevon
Jackson Browne	Atlanta Rhy.Sec
Hailly Joel	Jefferson Stars
Hi ma	Journey
Carly Smon	Heart
Genesla	+Gerry Rafferty
Jarm paff.tt	Eric Clapton
Mardinal Turker	+FM
- TERAST	AIRPLAY:
Cane Cutter	*Sutherland Bros
Atlan Clarke	Crack the Sky
Climax Blues Hand	Michael Finniga
Heralstano+	Robert Palmer
Elvis Costalio/	Straubs
THIS YEAR'S STEL	38 Special
Kayak	Steve Hackett
-ichie area	InDury
Horningstar	Iso Thomas
Seet	* Indrew L. Webber
P. Pr irie League	Michael Wynn
Tr Hani	
SDG	.03:
Ents anith	Elton John

Fats Solor

ST. LOUIS

KSHE TED HABECK

HEAVY A	IRPLAY:	
Marshall Tucker	+Charlie	
Alvin Lee	+Robert Palmer	
Cerry Rafferty	Atlanta Rhy. lec.	
Frankie Miller	+Jefferson Starsh	
Jethro Tull	+Head East	
Heart	B.T.J.	
HLC Shoedwarton	+Journey	
13 maril	,	
ATE ICICIA	AIRPLAY:	
Flime	Patti Smith	
lan Tiomis	Renaissance	
"limax Blues Band	Strawhs	
John Miles	Genesis	
Les Dulek	Hot Tuna	
Rairbor	Ji mie acc	
O_OSSeur: II	Outlas	
'utherland Bros.	Fotopaker	
Morningstar	Manfred Mann	
Airwaves	Van Halen	
St nley Clarke	Uriah Heep	
white	ichael 1/mn	
British Lions	Michael Aurphey	
ins	Kayak	
SINGLES:		
Jah Carson		

KAJSAS CITY

KY102 MAX FLOYD

HLA'Y AIRPLAY:		
Jefferson Starship	FM	
Jimmy Buffett	Genesis	
REO Speedwagon	Gerry Rafferty	
Heart	Morningstar	
Lings	Bonnie Tyler	
Jethro Jul		
DDIRATE AIRPLAY:		
Robert Palmer	Todd Rundgren	
Steve Hackett	Mha-Koo	
Meat Loaf		
SI GLES:		
Atlanta Rhy.Sec.	Head East	
Sveet	Journe,	
Warren Zevon	Carly Simon	
Missouri	Toby Beau	
Eadie Money	Bob Seger	

YPSILANTI

hip

DENNIS HARTFORD

HEAVY A	IRPLAY:
Al DiMeola	Louis Hayes
Scanley Clarke	+*Auracle
Stan Getz	Auger/Tippetts
+Lionel Hampton	Michael Franks
+Oregon	*Thijs Van Leer
+Ron Carter	*Yusef Lateef
MODERATE	AIRPLAY:
*Perry Robinson	*Vinny Golia
Earl Hines	*John Handy
Horace Silver	Michael Mantler
+Stanley Turrentine	*Bennie Maupin
Paul Bley	*Paul Horn
Albert Mangelsdorf	*Dave Grusin
+Flora Purim	

PEORIA

RICH FRUIN

Lourney Varren Zevon +E'M Atlanta Rhy.Sec. +REO Speedwagon Jackson Browne

HEAVY AIRPLAY: *Marshall Tucker evon Charlie *Todd Rundaren Genesis Jethro Tull *The Band

Cont'd

WWCT Cont'd ODERATE AIRPLAY:HeartBe Bop DeluxManfred MannLittle F.tWings*British LionJimmy BuffettSe LevelClimax Blues BandVan HalonJefferson StarshipKoyakSilly Joll VANST N THUR HEAL SABL HAVY AIRPLAY: Jethro Tull Rod Cast Allan Clarke Ponty tor Jeffer on Starship Club Vings Prolom Control Carly Simon John Ford Coley Jackson Brown, Billy Joel Jackson Brown Narren Zevon MODBURT AIRPLAY: Crack the Sky

ip

 ACDUMENT AIRPLAY:

 Ringo Harr
 Crack the

 Heart
 Diodato

 Earth, Wind & Fire
 Alp rt,

 Little Feat
 Corlo Li

 Journey
 Fric Cl nt

 SINGLE:
 Elton John
 Diodato Alpirt, mickela Cort n Lithttoot Fric C1 pton

100 STOCK

WXRD

HEAVY AIRPLAY: Atlanta Rhy.Sec. J thro Tull Jimmy Buffett +Journey Joto Kor Tolo Parsie He rt Toda Randarm. Carly lime Wing Jefferson Starship Jefferson Starship <u>MODERATE AIRPLAY:</u> Airwaves Steve Hackett Randy Bachman La Rux Charlie arshall Tucker *Climax Blues Bard R D perform Slvis Costello Patti mith F4 I n Then the SLVEL FG. +Serry Rafferty roomt

ROCKFORD

¥95 BRAD HOFFMAN

	HEAVY AI	RPLAY :
Jethro Tul	1	Mirris
Head East		Heart
Jefferson	Starship	Chuck r tion
Little Fea	t	Robert Palr r
Jackson Br	ovne	Toda Run Jarin
FM		The Band
Atlanta kh	y.Sec.	Harren 2 von
REO Specow	adon	
Sec. 1	MODERATE	AIRPLAY:

Jimmy Buffett Carly Simon Marshall Tucker Fotomaker Steely Dan

AIRPLAY: Filly Joel Genesi: Climax slue 5. nu +*Les Dulek Al Dideola

k r jion

ROCKFORD

ZOK DAN COVEY

The Band F Little Feat Atlanta Rhy.Sec. Heart Wings Carly Simon

HEAVY AIRPLAY: RID Sp el aron J thro Till at Jim y Buffett hy.Sec. Chuck Mangione Fotomaker Jefferson Starship

Cont'd

WEST

MIDWEST

111 Cont 'd

IRPLAY:		
Jarw non Hermine	G rry Refferty	
Triwn Hackett	Marshall Tucker	
Hoad East	Pa. sport	
This is the ra-	Licke Datts	
Low Dattick	Climax Blu s Hand	
518	GLES:	
Next Load	Sobort Palmer	

JIBAWA CHARTER

J HIL KOLL

ILAPT ALAPLAY:		
twarren won	+Karla Bonoff	
Billy Seel	Elvis Costello/	
Rill Steelingon	THIS YEAR'S MODIL	
JACK BOTT STONTIG	Jir, Buff.tt	
HODERATE AIRPLAY:		
Atlant wry	Ch rlie	
Kayak	Manfred Mann	
* issouri	hin s	
Juthro Tull	Var H len	
Carly Sinon	Gen sis	
Tout Runderon	Se Level	
Patti Smith.	Pat Traver.	
Head East	Jefferson Starship	
. r.lon Lin ttoot		
ELGLES:		
Hitsely ban	+Joe Walsh	

AND LEDIT

HIA-FM

HEWY AIRPLAY: Gerry Rafferty Charlie ille Sconlagon Marshall Tucker Journey A invired Mann Al DiMedia Swe thottom Blvis Costello/ THI. YEN 'S MODIL Rob Marley Hobert Palmr The Hand ALLES VCT DERATE ARPLY: DERATE ARPLY: DERATE ARPLY: Jerry Garci Corlt livera Jefferson Starship Garl nd Jerry on ie Montrose Le. Dulk John Miles tall Clarke Lat Loaf

ALLA

KO 98 BARRY TAFT

HEAVY ATLETAY

	A A A A A A A A A A A A A A A A A A A
*Fotit	RID Speed agon
Jackson Browne	The Barra
Atl nta Rhy.Sec.	FM
Jethro Tull	V n Halen
Winos	Carly Simon
rren Z von	Marshall Tucker
Heart	Jefferson Starshi
Patti Mith	Head East
ODERATE	AIRPLAY:
*Sreve Hackett	*Passport
*rranki. Miller	*Snail
*P. Prairie League	*Pezband
*Roy Buch nan	*David Johansen
SING	
The second statement of the second se	

FT. COLLINS

RICK LOFGREN

HEAVY AIRPLAY: Jimr Buffett Jenesis Jeffer on Starship Jerry Garci The Band Les Dud k Hot Tun.

Wings Richie Furay Auger/Tippetts Garland J ffreys Dickey Betts Climax Blues Band Al Dimeola Marshall Tucker

nay Ben Sidran Poets P. Prairie League Loudon Wainwright Alpha Band Snail Jethro Tull Dirk Hamilton Carly Simon

MESA/PHOENIX

KDKB CHRISTINE NOLAN-BELLE

HEAVY AIRPLAY: Chuck Mangione Genes Genesis Jimmy Buffett Kansas +Eric Clapton Jefferson Starship Styx Jethro Tull Bonnie Tyler Jackson Browne Atlanta Rhy.Sec. Steely Dan +Rod Stewart Bob Walt Billy Joel Heart Bob Welch *Marshall Tucker Eddie Money Meat Loaf HWarren Zevon Patti Smith MODERATE AIRPLAY: Garland Jeffreys RED Spectrond Rundgren *Les Dud REO Speedwagon *Les Dudek Todd Rundgren +FM *British Lions +FM +Gerry Rafferty Be Bop Deluxe Carly Simon +Van Halen *Steve Hackett *Richie Furay *Charlie SINGLES:

Atlanta Rhy.Sec. Bonnie Tyler Jefferson Starship Patti Smith Chuck Mangione lings Meat Loaf Eric Clapton Heart +Eldie Money CONTENT; KDKB'S \$1.98 concert with Larry Raspberry, Bob Meighan and "locals" Valley Fever at Celebrity in Phoenix, big success. Sold out. KDKB presented FM premiere, announced ticket outlet on 3 p.m. on a Mon. (free, on us), gone by 6 p.m. that evening. Inter-views with Garland Jeffreys, Be Bop's Bill Nelson, phone - Bob Welch, George Powell, Larry Goshorn of Pure Prairie League, Larry Raspoerry, Richard Torrance. Heart +Eldie Money

BELLEVUE

KZAM

p

JON KERTZER/JEFF HEIMAN

HEAVY AIRPLAY: Auger/Tippetts Gerry Amazing Rhy.Aces Jackson Browne Jimmy Buffett Al DiMeola Al Dimeosit Art Garfunkel Math Jerry Garcia Climax Blues of Bryn Haworth Alex DeGrassi Jefferson Starship Keith Jarrett/ Dilly Joel Jan Garbarek (import) John Martyn Pat Metheny

Gerry Rafferty Carly Simon Steely Dan Allen Toussaint Bob Weir Bob Marley Warren Zevon Climax Blues Band Nick Lowe Elvis Costello/

Cont'd

*	TES NEW ADDITION)	
	K2AM Cont'd	
1	Willi Nelson	THIS YOR'S HODEL
l	Average White Band	Garland Jeffreys
	Bruc + Cockhurn	P. Prnirie La que
1	Ermylou Herrie Levon Heln	ben Sidr m
ł	the second se	Mina Dimono *Snail
I		Kate Taylor Tounce Van anit
l	Randy Newman	Atl nta Rhy. Sec.
l	Renair ance Jo Campl	Bryan Don'r r Gitmut Fran
l	Boz Scangs	Charlie
	Townshend/Lane	Mike Finniman Richi Fura
I	(Direct Disk)	Gordon Ciltrap
	Aretha Franklin	Mac Machrolly Deliert Acclinton
	Heart Etta James	Proctor & Herman
	SINGLE	: :
I	Michael Johnson Robert Gordon	Bob Seger
	NEW AI	
		*Herbi dr. *Marsh 11 Tuck r
	*Roy Buchanan	*John AcLauxlin
		*Net Gran Hovival *Andres L. State r
l	*Mark Henley	*An lo
l	*Jim Krueger	PC :
1	Abercrombie/	Sandy Sandy
	DeJohnette Alfalpha	Solution
	President Cart r u	AFFAIRS;
	West coast sweep, pro	mising money
	A presidential visit	ic alter
	MEDIA EVENT. Such was	s the case in
	Portland. I found rep one another "what's y	Porters and in a
	when they weren't rep	porting take-
	off and landing times arrival scenes. Maybe	e the lead
	should be that it is	a media event
l	and how it was orchestrated. - Denny Fleenor,	
	News Directo	
I	ZAM has introduced a	new program
	on Sunday nights from It's a potpourri of f	
I	volving around the mu	sic industry.
	Lots of live music, f national and local and	tists, comedy.
l	novelty music, teleph with musicians and ot	none intervie is
	In the business. This	week will be
	the third elition of it's starting to get	the show and
	positive response. Ar	y suggestion?
	Comments? Record peop couraged to call and	set up live
	and phone interviews	with their
	artists. Contact Jeff 206-454-1540 or 10245	Main Street
	Bellevue, Washington	98004.
	PORTLAND	
	KINK MIKE BAILEY	
	Carly Simon	PLAY: Jefferson Starship
		Gerry Rafferty
	Solution LightLoot	Ian Thomas

Jimmy Buffett Eric Clapton Atlanta Rhy.Sec. Wings Billy Joel

(playing one cut "Faces") FM George Benson

Cont'd

MODERATE AIRPLAY:

Outlaws

Charlie

Cont'd

WEST

IT TAST Conr *

No. Scages Michael Franks Linda Ronst dt Jackson Braine Climax Slued Hard Steely Dan Söbert Palmer John Hall MICH LOW Matnim wit Funlier' *Flack/Hetheway Atl nta Rhy.Sec. Mare: Gold George mon Paul Sinon G rry Raff rty Rod St Mart Bonni • Tyl •r Wings Andrew Gold

PORTLAND

PAJE OF POHELLE

HEAV' ALPL Y:		
+ she part	V n H len	
+F 1	Hob w ir	
Charlie	*John Miles	
Tod Runder n	+Elvis Costello/	
Climx Blues Bani	THIS YFAR'S MODI	
+Proctor Bergan	Genesis	
Atlants Rhy.Sec.	silly Cotham	
+J thro Tull	*Root Boy Slin	
H art		
	AILPLAY:	
\$1 consist of	John Kay	
*Les Dudek	worert Palmer	
SUND GYR I	Ton Robinson	
*Alpha hand	B.T.D.	
Little F.t	H'arren Zevon	
Charlie Ainley	38 Special	
Jee Sample	The Rotles	
Tom Petty	NIR8O	
Pit i Caith		

COMMENTS; THE LAST FAILS film is a killer. A very all rut together statement that succeeds where most concert films Succe ds where most concert films don't. It doesn' drag. It may never be a commercial increas, but it will hav an intract, just as this hand and their quests have. Thanks to Sue Brett and W.B. for the opportunity to scoop the local critics. By the time this hits the print, the ARB's ill have bludgeoned its way through ag in. Move next time we'll have more good radio and fewer big ive-aways in tom. A supption -try giving the listener better pro-gramming. They like it shost as much as oney and it last longer. Les Friering

LU G TT

CHRIS KOWARIE

Elvi Costello/ THIS Y AR'S ODEL Elvis Costelle/ MAINS TRUE Heart Steely Dan Jefferson Starship Warren Zevon Billy Joel (all

HE WY AIRPLAY: Gerry R afferty ello/ (keeponse to 'S ODEL "Baker St." ir 11:/ cr dible!) in-

Suth rland oros (Inp.) Arerican) John Mart yn Paul Horn Charlie Seal & Crofts Gailmi J firey: *LishJl Ticker *Bob Seq r And, Gibb Robert Palmer Chuck Mangione Jefferson Starship

+Garland Jeffreys Toda Rundaren +Van Halen Atlanta Rhy.Sec. The Band +Blue Oyster Cult (sp."Godzilla") British Lions +Tackson Browne Nov Buchanan + Jinny Butfett +Fric Clapton Climax Blues Band Al Di teola Les Dudek NEW ADDITIONS: ke *David Johansen *Allan Clarke *Herbie Mann *Tim Weisberg *Moxy *Loudon Wainwright *Pezband Mickey Newbury *Flame *Nantucket *Duke Jupiter *Snail Elton John Steve Martin

KZEL

Alvin Lee Foghat

*Alpha Band *Billy Cobham George Duke SINGLES: Just Water Ian Dury Bonnie Tyler Willie Nelson Elvis Costello

ACRAMENTO

"King Tut"

Bob Seger

KZAP BRUCE MEIER

Υ.

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HEAVY AIRPLAY:
 The Band
                                +Jethro Tull
+ J.fferson Starship Heart
 Garland Jeffreys
                               Michael Murphey
+Stanley Clarke
+Atlanta Rhy.Sec.
 Warren Zevon
+Charlie
                                Elvis Costello/
THIS YEAR'S 10DEL
+FM
+Gerry Rafferty
                                 Robert Palmer
Jimmy Buffett
 Genesis
+Eddie Money
+Climax Blues Band
+Todd Rundgren
                               REO Speedwagon
+Nick Lowe
 Little Feat
Patti Smith
                               +Van Halen
 Patti Smith

<u>MODERATE AIRPLAY:</u>

Al DiMeola *P. Prairie League

Jerry Garcia Isley Bros.

Root Boy Slim
 Dixie Dregs
                              +*Passport
+Auger/Tippetts
*Alpha Band
                              +Gove Scrivenor
+*Roy Buchanan
+British Lions
+Manfred Mann
+National Lampoon
*Marshall Tucker
                               *Ben Sidran
                               +Dirk Hamilton
*Etta James
                                *Alvin Lee
                               *U.K.
 Wings
+Ian Dury
John Miles
                              +*Foghat
                                 Delbert McClinton
  Les Dudek
                               *Snail
*Allan Clarke
                       SINGLES:
*Steve Martin
*Bob Seger
 Elton John
                                Bonnie Tyler
```

COMMENTS; Previewed new Hall & Oates Lp LIVE TIME.

SAN FRANCISCO

SONNIE SIMMONS

HEAVY AL	RPLAY:
Alpha Band	Frankie Miller
The Band	Plastic Bertran
Blondie	Todd Rundgren
Elvis Costello	Carly Simon
FM	Patti Smith
Jefferson Starship Nick Lowe	Warren Zevon Hall & Oates

Cont'd

KSAN Cont 'd MODER TE AIRPLAY Jim Krueger Mike Finnigan Atlanta Rhy.Sec. British Lions +Head East Marshall Tucker Charlie Stanley Clarke Paul Horn Generation X Sea Level Isley Bros. Etta James Garland Genesis David Johanson SINGLES: in Bertrand Nick Lowe Bob Search +Dirk Hamiltor Nick Lowe Pleasure Robert Palmer P. Prairie Leaque +REO Speedwagen Carly Simon Gale Force Greg Kiln John Kay SAN FRANCISCO *Dominic Troiano -93 (KYA) BILL MINCKLER *Ben Sidran HEAVY AIRPLAY: +The Band Warren Zevon +Journey MODERATE AIRPLAY: +Jackson Browne +Walter Equn +Elvis Costello/ *Todd Wundren THIS YEAR'S MODEL Outlass +Eddie Money Jefferson Starship *Steely Dan SAN JOSE KOME DANA JANG HE VY AIRPLAY: Atlanta Rhy.Sec. +H rt +The Band +George Benson +Jackson Browne Jimmy Buffett

Alvin Lee Rob rt P lm r Garry off rty Tom Robin on

Television

Wings

ship SINGLES: *Chicoro

Patti Smith

+Gerry Rafferty

+Jefferson Starship

+Journey

Out Laws

Little Feat

Wing: Manfr 1 Mann.

Robert Gordon

Elvis Costello/ +P tti Smith THIS YEAR'S MODEL +Van H lon FM Genesis Winos HVarr n Zevon HVDERATE AIRPLY: RED Speedwagon Blondie Ruby Charlie Stanley Clarke +Al DiMeola Sweet 38 Special Bob Marley Les Dudek *Auger/Tippetts *Roy Buchanan Walter Egan Ian Dury Jerry Garcia Garland Jeffreys Jethro Tull *Foghat Nick Lowe Robert Palmer *Steve Hackett Hoodoo Rhy.Devils Todd Rundgren Tower of Power Gerry Rafferty Hot Tuna *Alvin Lee *John Miles Be Bop Deluxe Dickey Betts British Lions Climax Blues Band Frankie Miller *Rainbow *Rare Earth Renaissance John Kay Manfred Mann +*Carly Simon *Snail *Marshall Tucker Meat Loaf Ian Thomas *U.K. *P. Prairie League *Hall & Oat... ague ... SINGLES: Bonni Tyler *Hob Seger -rt Gordo Celebration Elton John Chuck Mangione *Robert Gordon *Dolly Parton *Plastic Bertrand SPECIAL PROGRAMMING; Hall & Oates Special

Tony Banks interview

Cont'c

R 1

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

WEST

Par 1061

PAUL MILLS (THE LOSSITES)

HEAVY AINFLAY:		
Todd Handston		
Francie Miller	thurlin .	
Elvin Centello/	Houlon Rhy. Devil	
THE YEAR'S MODEL	mriti h Lions	
Les Dudek	Alvin Le	
BRUIS OCH SE	1 r nall Turker	
Notwert, Malvier	Pitti Smith	
HOACE	Hood East	
Allinotis Hhy Sec.		
DERATE	/ IFPL Y:	
AND ICAN HOT WAX	108	
Out out	Hainbow	
Jinny Buffett	Robert Gordon	
Dire y - tts	Ruby	
General at	F 4	
Jethro Till	G rry Raff rty	
Nin. Lowe	Hanfred Mann	
Spail	Little Fast	
HED Speedwarph	Foghat	
Hit Tuna	Grea Kihn (imp.)	
FINGLES:		
slue Cyster Cult	Capt. Heefheart	
Boly Segar		
The second se		

COURT T; COURT is now music librarian will be liping out in the music for rot nt.

LOID MACH

MAC III LL CLAY

HEAVY AIRFLAY: Charli Atlanta Rhy.Sec. Forist Torre Livin Lee Tottl undaren Gil Force Atlant H.y.S Be Bop Deluxe Patti Jhith Jethro Tull No Dice T Levision Robert Palmer Manfred Mann Nick Lowe V. Halen The YEAR'S SALL Checking Costelloy Checking Concerns Jeti roon Starship P.M. Nick Lowe REO Speedwagon irj. RAINHOW *All in Clerke Steve Hackett Frankie Miller Sniil *U.K. Frankie Miller Outlaws Warren Zevon Jerry Garcia British Lions Jimmy Buffett Ian Dury David Johansen Gerry Rafferty Tom Robinson E: *U.K. * arshall Tucker *Climax Blues Band *John 4iles Brian Lno The Bant Les Dudek Heart Pat Travers Sweet SINGLES: Job Seger I 4PORT .::

Ian Hunter

ANAHE'I I

KE Y-I

Eddie Money Kansas F 1 Atlanta Rhy.S.c. Eric Clapton Heart RED Speedwagon Jefferson Starship Patti Smith Carly Simon Win s

HEAVY AIRPLAY: y Jethro Tull Gerry Rafferty The Band Charlie Genesis

Cont'd

KEZY-F4 Cont'd

DERATE	AIRPLAY:
Warren Zevon	Rod Stewart
Seals & Crofts	Styx
Holch	Jackson Browne
Little Feat	Elvis Costello/
Todd Rundgren	THIS YEAR'S MODEL
L.L.).	Foghat
. Frairie Le ue	
SINGL	.E.C :
Bob Scher	Elton John
Connie Tyler	Chuck Mangione

COLOR DO SPRINGS

FREM	
SCOTT/JACK H	A 11 LTON
HEAVY AI	(RPLAY:
+Jefferson Starship	Jethro Tull
+Gerry Rafferty	Atlanta Rhy.Sec.
Heart	Carly Simon
Wings	Gordon Lightfoot
MODERATE	AIRPLAY:
Airwaves	*FM
Jackson Browne	Steely Dan
Jimmy Buffett	Eric Clapton
Charlie	*P. Prairie League
Maria Muldaur	Ellen McIlwaine
SING	LES:
Elton John	*Bob Seger
Bonnie Tyler	Henry Gross
Kayak	

ALBUQUERQUE

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NUNM
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HEAVY AIRPLAY:
*Ben Sidran
*The Band
*Aretha Franklin
*Etta James *Rogers & Burgin
*Duke Jupiter *NEW USIC FOR
*Isley Bros. ELEC.& RECORDED
*Duke Jupiter
*Isley Bros.
*Yusef Lateef
                                     MEDIA
                                 *Conlon Nancarrow
(1750 Arch)
*Robin Williamson
*Patrick Sky
*Hadley Caliman
*David Allan Coe
                                  *PRETTY BABY
*David Eyges
*Duke Jordan
*David Johansen
                                  *Danny O'Keefe
*Mike Santiago
*Keith Jarrett
*Bruce Ditmas
*Bluegrass
                                  *Allen Bros.
*Gil Goldstein
   Cardinals
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LOGAN

K'JK'J ARTHUR KINGDOM

HEAVY AIRPLAY:

Carly Simon	Wings
Gerry Rafferty	Jefferson St
Rod Stewart	Atlanta Rhy.
Eddie Money	Warren Zevor
*Robert Palmer	Billy Joel
*Patti Smith	Dickey Betts
Jackson Browne	Sutherland E
MODERATE	AIRPLAY:
*Little Feat	Player
Boz Scaggs	George Benso
Michael Murphey	Kansas
E.L.O.	*Jethro Tull
Bonnie Tyler	*Marshall Tuc
Chuck Mangione	

RENO

KGLR	
PAUL EMERY	
HFAVY AIRP	LAY:
Genesi.!!!	ittle Feat
Todd Runiar n	an Halan
Heart C	hrli
Vinos A	tlanth Hity, Ser.
	es Dales
RED Speedwagon	immy that tests
Garlend Jeffreys	nfred Mann
	lvir Costelle
	our a
Climax Blues Band	
MODERATE AI	RPLAY:
	aria solumur
Steve Hack+tt	
ST GLE.	
	onnie 7 der
	THUT THE
Steve Martin	

LARAMIE

JOHN LOGAN

HEAVY A	and the second se
Little Feat	Les Dire
Jefferson Starship	Dirkey Hette
Gerry Rafferty	
10DERATE	AIRPLAT:
*B.B. King	Jethro Till
Spyro Gyra	Average to it.
Rogers & Burgin	Arc Ionan
Willie elson	Marshall Lura r
John 4iles	Bon film
Jimmy Buffett	Kevin Laco
Jerry Garcia	Hot Tun
Garland Jeffreys	Al DiMeola
Heart	sonni_ sralett
Eddie Hinton	*Ain vs

EUGENE

KLCC MICHAEL HANDLER

HEAVY A	IRPLAY:
*Steve Wolfe	Mike Sonti p
Ron Carter	David Frisen
Auger/Tippetts	Nina Nimon.
Al DiMeola	Geora Ben. on
MODERATE	AIRPLAY:
Stan Getz	Coryell/Catherine
Ben Sidran	Bennic Maupin
+Norman Connors	Thij. Van Leer
Oregon	Paul Horn
Yusef Lateef	R. Roland Kirk
*David Brubeck	Flora Purim
Auracle	+Lorez Alexandria
Corvell/Khan	*Shamek Farrah

CORVALLIS

arship

Sec.

ros.

n

ker

KFLY MORRY FELDMAN/FRANK RIPPEY

HEAVY AIRPLAY:		
*Passport	*P. Prairie Laque	
Richie Furay	Al Di 1eola	
*Domenic Troiano	Jimmy Buffett	
Jethro Tull	Ian Thomas	
Climax Blues Band	Alph- Bani	
Seals & Crofts	Marshill Tucker	
Auracle	The Band	
Wings	U.K.	
MODERATE	AIRPLAY:	
*Snail	*Richard Wagner	
*Townes Van Zandt	*Allan Clarke	
*Nantucket	*Refuces From	
*Roy Buchanan	Hasting: Street	
*Billy Cobham	*Alvin Le	

WEST

oF. D CON IL COCHARTZ Ch rli Allenta Rhy.Sec. Atlanta Rhy.Sec. *** rshall Tucker *** rshall Tucker David Fries. H rt Manfred Mann J t ro Tull teve Hackett The Toll Gerny Raiferty <u>SERAT: AIRPLAY:</u> *Tod: Aundmin +Genesis *A i Le Robert Palmer Star. C t: Jerry Garci Star. C t: Le Los Dudek +J t ro Toll *A vin Le-Stan Ortz Jihny Buffett *B paissance Les Dudek Divid Levran

Al DiMeola u. Jazz

DILLAND

TTY INOI

HEWY AIRPLY: leo Joerd ragon Jethro Tull The Band Charlie 1771 Foghat General S Todd Rundaren Mart Little Foat Jarron Tarr TIT A IRPLAY: TIT A INS STATE A IRPLAY: Scarlet Rivera TIT A INS STATE Los Dudek U.K. olo Gripe, LPT Girland Jelfroys Alipina Alvin L e Gerry Rafferty lion John Bob Seg r

REFER

KALX

HEAVY AIRPLAY: Thin Greg Kihn Billy Cobham +Patti Smith *John McLaughlin Al DiMeola Cluis Contello (Cluis Contello (Cluis Mano *Chi Mano *Ley suchanan Stanley Clarke Todd Rundgren Todd Rundaren *David Johansen DEFATE AIRPLAY: + avit Bowie, +hyron Floren PIDR & TH. DLF DISCO POLKA *Gerre Duke Robin Williamson PETER & THE WOLF arren Teron Andrew L. Veber Nina Simone Television Kr itr rk Allan Clarke SINGLES: Wrichless Eric

AN RAPAEL

TTIM TAY RARDEN

HEALY	AIRPLAY:
Corry Hatferty	/uger/Tippetts
I' and	U.K.
Man Halen	Les Dudek
ho bichanan	British Lions
Char'i	Franki Miller
1. D redwagon	Nick Lowe
En	Brian Eno
Ruby	Alvin Lee
Patti Smith Todd Rundgren	*Rog rs & Burgir Elvis Costello
Stanley Clarke	Etta Ja us

Cont'd

KTIM Cont'd SINGLES: +Plastic Bertrand *Bob Seger IN PORTS: Tyla Gang SANTA CRUZ I USP LANCE LINARES HEAVY AIRPLAY: Bob Marley Robert Nighthawk Third World Elvis Costello/ Skatalites THIS YEAR'S MODEL Gatemouth Brown Robin Williamson Skatalites Gatemouth Brown Robin Williams Aretha Franklin Hank Bradley Roosevelt Yvkes Alex DeGrassi <u>ODFRATE AIRPLAY:</u> Reilly & aloney Little Feat Rogers & Burgin Tabany Burnette

Johnny Burnette Sunnvland Slim/ Flora Purim Pablo Jazz Big Time Sarah Dixon Bros. Releases Etta James Paul Horn Garland Jeffreys <u>IMPORTS</u>: Ras Michael & The Sons of Negus

FRESNO

ART FARKAS

HEAVY AI	RPLAY:
Jethro Tull	FM
Gerry Rafferty	Heart
Vinas	Warren Zevon
Garland Jeffreys	Genesis
Robert Palmer	Rufus
George Benson	Carly Simon
Jefferson Starship	Andrew Gold
Michael Murphey	*Seals & Crofts
Atlanta Rhy.Sec.	
MODERATE	AIRPLAY:
John Hall	Herbie Mann
Bob Marley	Kate Bush
P. Prairie League	Michael Wendroff
Strawbs	Rogers & Higgins
Amazing Rhy.Aces	

FRESNO

KYNO (ROCK 96) LARRY SNIDER HEAVY AIRPLAY: y.Sec. Jefferson Starship on +Journey Atlanta Rhy.Sec. Eric Clapton Billy Joel *Patti So Eddie M *Patti Smith Manfred Mann Robert Palmer *Marshall Tucker Warren Zevon Jethro Tull Eddie Money Charlie Carly Simon +Genesis *Heart Wings Kansas $\mathbf{F}\mathsf{M}$ Little Feat The Band Lynyrd Skynyrd *Gerry Rafferty Jimmy Buffett

CARMEL

KLRB

BOB STOCK

FM *Snail Elvis Costello/ THIS COSCEPTO/ BOD Werr THIS YEAR'S MODEL Warren Zevon Nick Lowe *Les Dudek Garland Jeffreys *Generation X The Band *Dirk Hamilton Blondie Little Feat

HEAVY AIRPLAY: Jethro Tull Manfred Mann Bob Weir

Cont'd

KLRB	Cont'd		
Al DiMeol Jeffersor Walter Eg	Starship	Patti Smit *Alpha Band	h
	SING	LFS:	
Bob Seger		Plostic Bo	rtr ma
Robert Go	rdon	Blue Oyst 1	r Cult
	IMPO	RTS:	
Nick Lowe (we pref		Bill Bruto Clash	rd-
Radar mi pressing	x and		

MANTA BARBARA

KTMS	
MARK GILES	
HEAVY AL	RPLAY:
farc Jordan	Carly Strong
Wings	Fat
Ian Thomas	Jethro Tub
Charlie	*Seal: Lirvir
MODURATE	AIRPLAT:
Michael Franks	Mac Solds
Genesis	Gerry Safferry
Heart	*REO TRADILATAR
John Hall	*Stanley lar
Jerry Garcia	*John Hile
Andrew Gold	*Pius hi th
Jimmy Buffett	*Srai
Steve Hackett	*Clinix II in nobel

SANTA LAR ARA

LAURIE COBB

HEAVY	AIRPLAY:
*Alpha Band	+Mik Fimin
*Ian Tarblyn	*P1.1 4
*Dixie Dreas	+*** 140 - 1 151 2 - 5
+Jan Akkerman	+*Etta Jarws
*U.K.	+Augor/Tiszet
+Warren Zevon	* arly Simon
+Robert Palmer	+*Gerry Rattert
NODERA	TE AIRPLAY:
Allen Toussaint	*Ben Sidran
Maria Muldaur	*Snail
Taj Mahal	*Ian Thoma
Genesis	*Kate Wolf
Elvis Costello/	+Willin Melson
THIS YEAR'S MOD	EL *Todd Pundara

SANTA MARIA

KXFM TODD BUSCH

Richard Torrance

Charlie

B.T.O.

Fotomaker

Heart

Wings

HEAVY AIRPLAY: England Don John Ford Coley Jefferson St rahio Atlanta Rhy.Sec. Eric Clapton

*Snail *Richard Wagner *Elvis Costello/ Yvonn. 11 THIS YEAR'S MODEL David Line THIS YEAR'S NOT Marshall Tucker SINGLES:

Gerry Rafferty Billy Joel Andrew Gold George Benson Chuck Mangione

MODERATE AIRPLAY: *Told Rundir o Wagner Russ 11 Station Jimmy Ruffett

Bonnie Tier Patti S ith Styx E.L.O.

KCR

Les Didek Patti Smith

WEST

L. MIGHLES

ED C CLUNE

HEAVY AIRPLAY: The Hamilton Patti Smith The Spectra fon Outlays RED Spelden ion Biondie 35 Special Kainbo -L a Dulek Tel vision Lou R.ed trants Trr/Garcia Al Di4 ola Garland Jeffreys Buagie U.K. Inn Dury

Hot Tuna Walter Egan Hantucket John Miles Genesis Elvis Costello/ THIS YEAR'S MODEL Colosa um II Crane

PA. HOF JA

KPCS CARY HISSLEY

Seals & Crofts Airwaves First Fire Wondergap Clinax Blue: Band Spyro Gyra Ringo Starr FN

HEAVY AIRPLAY: ofts P. Prairie League Passport Ben Sidran Atlanta Rhy.Sec. Auracle Thijs Van Leer Isley Bros. MOLERATE AIRPLAY:

AIRPLAT: Dickey Betts Jefferson Starship Stanky Brown Ric and Torrance "ERICAN HOT WAX Sutherland Bros. J.T. Branlett

O'TC A DE

Snail

Wing

JOEN LESLIE/JIA JAMES

HLAVY A	IRPLAY:
+Todd Rundgren	+Elvis Costello
P. Prairie League	Nick Lowe
Snail	+The Band
+iriger	+Good Rats
+F J Juc an n	Climax Blues Ban
+Al in Lu	+Genesis
John Mile.	+FM
+Ie. Fudek	
40DERATE	AIRFLAY:
	Fotomaker
	+Striker
+ obert Palmer	HMoxy
+Duk Jupiter	Michael Murphey
+Al ji eola	Hot Tuna
SING	LS:

Hoor Porell

SAL DI EGO

LEITH ROYER

HEAVY AIRPLAY: Frank Lappa Brian 1 Dinola *U.K. Dixie Dregs *Auger/Tippetts *Renaissance

Brian Eno Steve Hackett *Hot Tuna *Budgie Genesis

Cont'd

Cont 'd MODERATE AIRPLAY: Jethro Tull II Manfred Mann Stanley Clarke tts Flora Purim *Tim Weisberg th Little Feat *Colosseum II Nick Lowe Dickey Setts *REO Speenwagon Jerry Garcia Manzanera/801

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio KASF/Alamosa, Co. KBLE/Des Moines, Iowa KBSU/Boise, Idaho

KCSN/Northridge, Ca.

KDVS/Davis, Ca. KFJC/Los Altos Hills,Ca. KFSR/Fresno, Ca. KJHK/Lawrence, Kan KKTX/Kilgore, Tex. KLPI/Ruston, La. KMAC/St. Paul, Minn. KMAC/St. Paul, Minn. KMLS/Santa Rosa, Ca. KMTN/Jackson, Wyo. KNMS/Las Cruces, N. M. KOHL/Fremont, Ca. KRHC/Whittier, Ca. KRLX/Northield, Minn.

KR MR /Ketohum, Idaho

KRVS/Lafayette, La. KSAK/Walnut, Ca. KSDT/San Diego, Ca. KSMW/Winona, Minn. KSPC/Claremont, Ca. KSUN/Rohmert Park, Ca. KUGS/Bellingham, Wash. KUMM/Morris, Minn. KUOP/Stockton, Ca. KVSC/St. Cloud, Minn.

KZSC/Santa Cruz, Ca.

KZSC/Santa Cruz, Ca. WAMH/Amherst, Mass. WARC/Meadville, Pa. WBKX/Marquette, Mich. WBRS/Waltham, Mass. WBSD/Burlington, Vt. WCDB/Albany, N. Y. WCUR/West Chester, Pa. WCVH/Flemington, N. J. WFDU/Teaneck, N. J. WFDU/Teaneck, N. J. WFMU/E. Orange, N. J. WFMU/E. Orange, N. J. WFMU/E. Orange, N. J. WHRW/Binghamton, N. Y. WIDR/Kalamazoo, Mich. WINO/Mt. Pleasant, Mich. WINO/Mt. Pleasant, Mich. WITR/Rochester, N. Y. WJSC/Johnson, Vt. WLUR/Lexington, Ky. WLVR/Bethlehem, Pa. WMFO/Medford, Mass. WMMR/Minneapolis, Minn. WMSC/Upper Montclair, N. J. WNYT/Old Westbury, N. Y.

WQAX/Bloomington, Ind. WRCU/Hamilton, N. Y. WRPL/Charlotte, N. C. WRSU/New Brunswick, N. J. WRUC/Schenectady, N. Y. WSPL/LaCrosse, Wisc. WSRM/Madison, Wisc. WSPL/LaCrosse, Wisc. WSRM/Madison, Wisc. WTAO/Murphysboro, Ill. WTSC/Potsdam, N.Y. WUNH/Durham, N.H. WV BU/Lewisburg, Pa. WVHC/Hempstead, N.Y. WVPE/Elkhart, Ind. WXYC/Chapel Hill, N.C.

- RICH SCHMIDT - TONY MAURO - RON SORENSON - CARL W. SCHEIDER/ ROBB CAMPBELL - KEVIN STERN/

- - KEVIN STERN/ BOB LINKROUM KARL REINKING BOB GIBSON PETER STEEN PHIL POULOS JIM HODO GERARD BRAUD UN BORGEL

 - GERARD BRAUD JIM BORGEL PETER GRANT WALTER JOHN FARL MAX MYERS KEVIN HOOVER JOHN RICHARDS STEVE GEIMER/ ANDREW MILLER KIT NERAAS/ DALLAS DOBRO

 - DALLAS DOBRO VERNON HAMLIN
 - JONIE L. BROCKMEYER RICH FRANK
 - _
 - RICH FRANK
 MARK ELDRIDGE
 WILLIAM BOTWIN
 MARK ANDERSON
 STEVE ADAMS
 TIM JANECK

 - CHARLES RICHARDSON MIKE GUSTAFSON / LORI LOCKEN RICH WHEELER /
 - RICH WHEELER/ ELIZABETH BOORSTEIN TONY HULL NANCY WELSH MARK A. SCHUMAN ROBERT HABER

- KOBERT HABER WENDY BICKY NEIL SIEGEL RICK BOHS KATHY SCHULTZ PETE CLARK BARRY FRANKEL BUES NOVACK
- _
- -
- BARRY FRANKEL RUSS NOVACK VALERIE ELLIOTT KEVIN HUNTER LINNIE SKIDMORE LAUREL WILMORE

- LAUREL WILMORE
 MARK MAINWARING
 GARY SELLANI
 SCOTT BECKER
 JEFF PETERSEN
 JIM FLYNN
 JOHN WESTON/ ROBERT B. KRANES
 DUKE W. SAPP
 BOB MUSIKER
 CHRIS JONES

- CHRIS JONES CHRIS JONES SCOTT GORDON PETER RAYMOND
- RANDAL E. LUCAS SUSAN M. SCHUMACHER TODD CAVE
- KEN HERTING
- STEVE SAUCHELLI ALLEN HAINES

- JIM DEL BALZO TIM EBY/JOE LIGHTNER BOB WALTON/ DAVE JURMAN

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

3

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
. 294	. 605	.796	WINGS	. 763	.870	.845	. 635
.744	.645	. 509	J. BROWNE	. 472	.594	.700	.349
. 209	. 402	. 562	CHUCK MANGIONE	.463	. 594	. 628	. 556
. 677	. 680	.560	ERIC CLAPTON	.541	. 493	.638	. 413
. 532	. 497	. 444	KANSAS	. 321	. 261	. 554	. 587
. 757	. 587	. 431	BII LY JOEL	.503	. 232	.568	.000
. 3 . 4	. 373	. 357	J.STARSHIP	.541	.130	. 300	. 3 3 3
. 190	. 351	. 353	ATL. RHY. SEC.	. 342	. 406	. 369	. 270
. 226	. 244	. 280	WARREN ZEVON	. 403	. 203	. 236	. 206
. 305	. 308	. 272	STEELY DAN	. 29 >	. 304	.207	. 397
	. 308	. 264	ISLEY BROS.	. 38 6	. 522	.078	. 302
. 147	. 067	. 237	VAN HALEN	. 092	. 333	. 310	. 254
. 127	. 159	. 220	GENESIS	. 220	. 087	. 304	.079
. 267	. 214	. 220	GEORGE BENSON	. 225	. 261	.139	. 429
	. 124	.204	REO SPEEDWAGON	.036	. 029	. 446	.005
. 110	. 085	.193	JOURNEY	.065	. 217	. 324	.048
. 226	. 156	.192	STYX	. 214	. 101	. 17 4	. 302
. 118	. 086	.1)5	PATTISMITH	.080	. 150	. 263	. 222
. 370	. 306	.175	JIMMY BUFFETT	. 197	. 580	. 052	. 095
	. 165	. 152	JETHRO TULL	. 16 3	. 063	. 194	. 069
. 059	. 072	.108	OUTLAWS	.000	. 072	. 191	.143
.165	. 138	. 089	LITTLE FEAT	. 096	. 130	. 092	. 016
	.129	. 088	CARLY SIMON	. 08 8	. 072	.044	. 254
.074	. 129	. 068	ELVIS COSTFLLO	. 103	. 101	. 019	. 111
. 127	. 092	. 071	BOB WELCH	.000	. 058	.113	. 127

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
. 116	FM/Soundtrack	. 138	.135	.106	.074
. 088	THE BAND	. 069	.140	.067	.148
.076	AL DI MEOLA	. 025	.043	.102	. 15 3
.072	EDDIE MONEY	.050	. 014	.044	. 286
. 05 2	M. TUCKER BAND	.034	. 111	. 044	.063
. 046	TODD RUNDGREN	. 029	. 05 3	.036	.116
.039	U. K.	.042	. 019	. 016	.132
.038	HEAD EAST	. 015	.000	. 080	.000
.035	DICKEY BETTS	. 015	. 029	.047	.053
.034	G.RAFFERTY	.040	. 039	. 027	.042

NON-PROGRESSIVE SALES

1

SAT. NIGHT FEVER

Barry Man low

Heatwave

O'Jays

Johnny Mathis

NORTHEAST

CULKING

HARVARD COP HIJC, DIF INCO (R pr., ntiri 3 stores...)

Gen ration X Sutherland Bros. Johrny Firnett Marshall Tuck r Johnny Dirnett Parmort Willie Nelson Dicker Hetts Al. - Cirk

TOP 15: AT. ISHI F.VER P tti Snith Elvis Costello/ THIS FLAC'S MODEL Chuck ingione rh ni vill Joel Jackson Browne Ti :man

r celes. Eric The Saints (10") Clash k 1 1 Rockabilly But cocks 1.1vi Costello/ .HLS MAR'S ODEL

Histwove

(simple)!

Plastic Bertrand

Earth, Wind & Fir.

George Benson Carly Simon

Kansas Television

I W. I wollaw

STATULATES (Representing 5 stores...)

NEW REACTION: GREASE T. J.I.I. Drøntics Aretha Franklin Cerr, Rafferty Eruption Nor n Connors D.C. Likue Ray Paul

Illy Bros. Heatwave Churk mione S. T. IGHT FEVER Viv 12 Potti Snith Dinna Summer Billy Joel

#Spyro Gyra Todd Rundgren Idris Muhammad Pleasure Pavares TOP 15: Carly Simon Linda Clifford Johnny Mathis N talie Cole

Sutherland Bros.

FM

Rob Marley Rob Marley Carth, Mine & Fire Village People Michael Zager

1 OBURN

JACK BRADY (V presinting 5 stores...) NEW RE CTION: Root Boy Clim Generation X Townes Van Zandt #Spyro Gyra Gerry Rafferty Benny Mardone: Paley Bros. Airwaves Plastic Bertrand Paul Horn (sinal) TOP 15: Meat Loaf Wings SAT. NIGHT FEVER Billy Joel Robert Palmer Chuck Mangione Bob Marley Heart Jethro Tull Carly Simon Patti Smith Atlanta Rhy.Sec. Elvis Costello/ Genesis THIS YEAR'S MODEL Little Feat

INDICATES SALES FROM IN STORE PLAY

PROVIDENCE

PACON SHOPS

NEW REACTION: Herry Referry Stove Hackett Marshill Tuck r GRUASE U.R. Garland Jeffred T.G.I.F. Thy rea Journey Dramatica The State of the S 15: Time Johnny M this bob arley M at Loaf Jim 2 uff tt Eddi on y Todd Rundgren Patti Snith Peako Bryson

HARTFUL

RECORDS UNLIMITED GLDIN MASON (Representing 3 store...) NEL REACTION: #Le Roux!!! #Marshall Tucker B.S. King The Band Ian Thomas #Scarlet Rivera #Joe Sample Nantucket Climax Blues Band TOP 15: Genesis Eric Clapton Steely Dan Jackson Browne Billy Joel Kansas SAT. NIGHT FEVER Wings Jethro Tull George Benson Chuck Mangione Jimmy Buffett Warren Levon FM Atlanta Rhy.Sec. SELLING IMPORTS: Television Tangerine Dream Goblin Planet Gong/ Genetit Elvi. Cost.llo/ THIS YEAK'S MODEL ANARCHY 77 Steve Hillage Camel Gong Bill Bruford Manzanera/801 Brian Eno

<u>COMPENTS</u>; Since our commitment to in-store video the only reliable source for t pes has been CBS. They keep them coming frequently. Capitol & RCA have not produced anything but shallow promises and Warner Bros. service on them has been very sporadic. We have shown our interest in this newest phase of in-store promo-tion and made a commitment with the purchase of the equipment. Now we'd like to see strong label commitment to video and see some service pro-vided to us with some tapes. My sincere thanks to Donna, Pat, and D bbis of CBS for their strong in-terest in in-store video.

NEW YORK

KORVE TEC BERNARD H. OSHIN (Representing 50 stores...) Sob Marley NEW REACTION: Robart Palmer Johnny Mathis

Chuck Mangione Carly Simon Genesis Jethro Tull T.G.I.F. The Band Rare Earth TOP 15: SAT. MIGHT FEVER Atlanta Rhy.Sec. Steely Dan George Benson Wings Jackson Browne Styx Barry anilow Earth, Wind & Fire Warren Zevon Jefferson Starship Eric Clapton Isley Bros. Jimmy Buffett Billy Joel

TO GUY. PFF T(IN LA04 (depresenting (0 stor) Johnny Mathis Isl Jethro Tull Atlan Bul Islanta Rhy.Sec. Litt! F Atua Bob Harley Jinny Suffett Mon & Willie Elvis Costelle/ THES YEAR'S COFL G n 1' Cher 5londie 35 SAT. NIGHT FEVER George senson Warren Z on Chuck Fraione Finds Eric Clapton Barry Manilow Milly Jo 1 Fleetwood Mac Lin 1 Honst dt *eat Lo f Steely Dan Jackson Browne Kansas Jefferson Starship Roberta Flack "t' K BIOL LYN TITU" OAK!

TORTHEAST

NET REA	CTION:
Ainvaves	ichael 7ader
Robert Gordon	Chocolate Milk
T.G.I.F.	Head East
Ian Dury	The Land
David Spinozza	John Hall
TOP	15:
SIGH-FLATBUSH	Eart ., ind & Fire
FEVER	Garlan 1 .1effreys
O' Jays	Patti Smith
Linda Clifford	Warren Zev n
(breakout!)	Elvis Costello/
Chuck Mangione	MY AIA IS THUE
Jefferson Starship	Salsoul Orchestra
Bob Marley	Todd Rundaren
Styx	Isley sror.

LONG ISLA JD

RECORD WORLD/T35	
IRA ROTHSTEIN	
(Representing 22 st	tores)
NEW READ	
Cheap Trick	38 Special
Al DiMeola	Spinners
Ringo Starr	GREASE
Wings	Todd Runderen
Patti Smith	Television
Airwaves	Kraftverk
TOP	15:
SAT. NIGHT FEVER	
Barry Manilow	Jefferson Starshi
Eric Clapton	Kanaas
Meat Loaf	Van Halen
Chuck Mangione	Billy Joel
Elvis Costello/	Eddie Money
THIS YEAR'S MODEL	ROCKY HORROR
Styx	PICTURE SHO
Shaun Cassidy	
SELLING I	MPORTS:
RCCK FOLLIES '77	Nektar/EARS
Cherie Curie	Iggy Pop/KILL CIT
Bill Bruford	National Health
Donna Summer/HITS	Gong
Vangelis	

ALBANY

JUST A SONG KEITH LOBDELL/MARY KUSMIZOV

NEW
#U.K.
Marshall Tucker
Roy Buchanan
Gerry Rafferty
Airwaves

REACTION: Foghat Les Dudek The Band FM Alvin Lee

Cont'd

Ilvis Costello/ 4Y AI + IS TRUE Meat Loaf National Health Bill Bruford Hope & Anchor

NORTHEAST

JUST A LORE Cont !!

P	14:
Chuck Mannione	Kinar
Warren Zevon	Jethro Tull
SAT. NIGHT FEVER	Average White Bar
Genesis	Patti Smith
Jackson srown	Meat Loaf
Var Helen	Al DiMeolo
Hires .	Elvis Costello/
silly Jawl	THIS YEAR'S MODE
CC IM	ENTS:

Lots of excitement here at the old Lots of excitement here at the old J.A.S. our ne sister company "Just Encert" presented its first allow with Jean-Luc Ponty and quest Larry Corvell. Concert was S.R.O. with Ponty coning back for two encores and Corvell joining on stage for a final jam. - K.L.

VICTOR

RECORD THEATR .		
HAL HOWAIIT		
(Representing 5 st	ores)	
NUL REA	CTION:	
Duke Jupiter	Marshall Tucker	
anid socie/	FI	
TER & THE JOIF	Todd Rundgren	
ick Love	Ian Dury	
Willie Mcloon	GREASE	
Arutha Franklin		
10P	15:	
BAT. NICHT FEVE	Spyro Gyra	
Chuck Hangsone	Styx	
lings	The Band	
Jackson Browne	Kansas	
Cric Clapton	Billy Joel	
warren Zevon	Patti Smith	
Elvis Costello/	bob Marley	
THIS YEAR'S ACT EL	Television	
SELLI'G I	IPORTS:	
reckluss Eric	Tangerine Dream	
Gong	Television	

ALLENTON

PHALIME VGCREA

EV REA	CTION:
Lou keed	Budgie
eet	be Bcp Deluxe
Nivak	British Lions
Judas Priest	Lak
teve Hackett	Godz
rop	15:
Genesia	Atlanta Rhy.Sec.
Van Halon	Head East
Marren Zevon	Patti Smith
hings	Billy Joel
Jethro Tull	Rainbow
KED Speed agor	Heart
. oxy	Eric Clapton
Loaf	
SELLING 1	IMPORTS:
AC/DC	Steve Hillage
bethnal	Scorpions
Zon	Con (all)
Squeeze	

INDICATES SALES FROM IN-STORE PLAY

7

PHILADELPHIA

TÌ Va

Va

.je B H

P la!

PEACHES REC	
Hha-Koo	N.M REACTION: HEddie oney

1	Robert Palmer
e Band	Grover Washingt
n Duren	#Elvis Costello/
n Halen	THIS YEAR'S NO
m Petty	
TOP	15:
T. MIGHT FEVER	Eric Clipton
Isoul Orch.	Johnny 🐘 this
thro Tull	Stanley Clarke
arry Manilow	E.L.O.
eart	Warren Zevon
illy Joel	0'Jays
inas	Gerry Rafierty
ceely Dan	
SELLING 1	IMPORTS :
ick Lowe	

Elvis Costello/ THIS YEAR'S MODEL

PHILADELPHIA

PHILADELPHIA	
PLATTERS LTD.	
RICK GOLDBERG	
NEV RE	ACTION:
IJ.K.	Kraftwerk
Television	T.G.I.F.
GREASE	Pleasure
Al Johnson	#Passport
Norman Connors	Keith Jarrett
TOP	
Wings	#Eddie Money
Heatwave	#Yvonne Elliman
Jefferson Starship	
Kansas	Journey
Eric Clapton	Barry Manilow
Johnny Mathis	#Chuck Mangiore
Elvis Costello/	Gerry Rafferty
THIS YEAR'S MODEL	
#O'Jays	#Voyage
#Isley Bros.	Average White Bar
Genesis	Jethro Tull
Alpert/Masekela	Carly Simon
SAT. NIGHT FEVER	Joe Sample
Atlanta Rhy.Sec.	#Village People
Warren Zevon	#Steely Dan
SELLING	IMPORTS:
Beatles/62-66	Eric Burdon
(Red)	Cherie Curie
Beatles/66-70	Steve Hillage
(Blue)	Guillotine
Frank Sinatra	Strawbs/CLASSIC
Elvis Costello	Bill Bruford
SELLING	SINGLES:
"Magical Mystery	Brian Eno
Tour" EP	David Bowie
Elvis Costello	(German)
Ian Dury	
COM	MENTS;
The Ian Thomas Ban to take-off through	a Lp is beginning
to take-off through	n in-store-play
and featuring it of	Manoy In bas
Recently the Eddie	money Lp has

Recently the Eddle Mohey Lp has picked up in sales considerably. Nice job CBS! Release of the ROCKY HORROR PICTURE SHOW on ODE Records has proven to be a very steady selling Lp.

PHILADELPHIA

WEE THREE RECORDS BOB KONDROSKY (Representing 8 stores...)

Gerry	Rafferty
Alvin	Lee
U.K.	
Jerry	Garcia
Kiss	

NEW REACTION: ty GREASE Todd Rundgren Stanley Clarke FM The Band

Cont'd

WEE THREE RECORDS Cont'd TOP 15: SAT. NIGHT FEVER Eric Clapton Genesis Barry Aanilow Johnny Mathis Wings Kansas Warren Zevon Billy Joel Eddie Money Chuck Mangione Elvis Costello/ THIS YEAR'S ODEL Styx Steely Dan Jefferson Starship

WASHILGTON

on

DEL

WAXIE AXIE'.		
KENNY DOBIN/BOB BOI	LEN	
(Representing 16 st		
(hope obolitering a		
L. REAC	CTIOV:	
D vid "ewman	oman Connor	
GREASE	Jethro Tull	
Evelyn King	Television	
Raul De Souza	T.G.I.F.	
Kiss	Dickey Betts	
The Band	Voyage	
Alvin Lee	ROCKY HORROR	
	PICTURE SHOW	
Foghat	Gerry Ratferty	
Airwaves	U.K.	
David Oliver	Fotomaker	
Spyro Gyra	Commodores	
David Spinozza	Commocrot es	
Nina Simone	15.	
TOP		
O'Jays	Heart	
Isley Bros.	Faze-O	
Wings	Warren Zevon	
Heatwave	SAT.NIGHT FEVER	
Jefferson Starship	Aretha Franklin	
Chuck Mangione	D.D. Bridgewater	
FM	Carly Simon	
Atlanta Rhy.Sec.	Robert Palmer	
	MPORTS:	
Television	Cherie Curie	
Steve Hillage	ROCKY II WADR	
Link Vray	PICTURE: HAV	
Bill Bruford	Damn it, Janet!	
Buzzcocks		
COMME	NTS;	
C'mon, Columbia, let	's end this darn	
strike. It's hard to	report records	
you don't own.		
BELTSVILLE/WASHINGT	TON	
KEMP MILL RECORDS		
H.A.		
(Representing 8 stores)		
NEW REA	ACTION:	
Marshall Tucker	Airwaves	
Genesis	Eddie Money	
Roy Buchanan	Raul De Souza	
	stores and and another	
FM	Norman Connors	
GREASE Le Roux	Norman Connors	

OP 15: Johnny Mathis Jimmy Buffett Little Feat SAT. NIGHT FEVER O'Jays Isley Bros. Robert Palmer Atlanta Rhy.Sec. Chuck Mangione Eric Clapton Heatwave Wings Jefferson Starship Peabo Bryson Maze SELLING IMPORTS: Steve Hillage

ALEXANDRIA

RAINBOW TREE RICK MILLER (Representing 4 stores...)

	IN CAN	
Nighthawks		
U.K.		
Kiss		
Dickey Bett	S	
FM		

REACTION: GREASE REO Speedwagon Nantucket Van Halen Gerry Rafferty

Cont'd

NORTHEAST

RAINSON TREE C	ont'd	
TOP	15:	
billy Joel	Jefferson Starship	
Jack on rome	Robert Palmer	
Fric Clanton	Jethro Tull	
Chuck Manione	Heart	
Little Feat	Jimmy Buffett	
.AT I UT FEVER	Marshall Tucker	
Atl nt. shy.Sec.	Les Dudek	
arr n Levon		
TARY CONTRACTOR		
BALTI		
HECORD TYPE COLLE	2 March 19 M	
HATME	<u>I I II I</u>	
(kepr mtin 5 at	ormit)	
(Net)		
HER R A	CTION:	
Gerry Mafferty	Patti Smith	
GREASE	FM	
Carly Siron	Tower of Power	
Stoker Robinson	T.G.I.F.	
IBOCKY HOEVOR	Earl Klugh	
PL'INK SHIT		
TOP	15:	
Isley bros.	Raydio	
O'Jaya	Genesis	
SAT. ICHT FEVER	Kiss	
rieadoliton	Jefferson Starship	
He rt	UEA Connection	
Winn	Deodato	
St nl / Clarke	Passport	
U.M.		
S LLING I	APORTS:	
Gollin Su pria	Gong/LIVE	
Canel/LITE		
TA HTICK		
- JITLILICETI		
LECTRO HAN		
GERT DUCKY		
(Representing 7 stores)		
(how eventury / Stores)		

He t' v Isley Bros. Van Halen O'Jays Chuck Mangione Kansas

JAT. IGHT FLVER Jackson Browne George Benson Billy Joel Atlanta Rhy.Sec. Steely Dan Heart Bootsy

Little Feat

SOUTH

ORLA DOAT TER PARK/DAYTONA

EAST-WEST RECORDS (Representing 3 stores...)

NEW REA	CTION:
o hat	Charlie
na-Koo	David Allan Coe
The Band	Allan Clarke
J.K.	Stanley Clarke
Ringo Starr	Idris Muhammad
TOP	15:
arren Zevon	Head East
ric Clapton	FM
Jackson Browne	Wings
Steely Dan	Atlanta Rhy.Sec.
George Benson	Kansas
Styx	Jimmy Buffett

Billy Joel Chuck Mangione

SARASOTA/ST. PETE./TAMPA ASYLUM RECORD SHOPS

34

INDICATES SALES FROM IN-STORE PLAY

JOIN POCK/WALT PLOTT		
(Representing 4 st		
NEW REA	CTION:	
U.K.	Dexter Wansel	
Dixie Dregs	Passport	
Roy Buchanan	Frankie Miller	
Moxy	B.B. King	
Alvin Lee	Willie Nelson	
Kiss	0'Jays	
TOP	15:	
Jimmy Buffett	Jackson Browne	
t∛inas	Van Halen	
Heart	Little Feat	
Ponnie Montrose	Elvis Costello/	
Billy Joel	THIS YEAR'S MODE	
Eric Clapton	Warren Zevon	
Atlanta Rhy.Sec.	Pat Travers	
Chuck Mangione		
SELLING	And and an exception of the second seco	
Gong (all)	Scorpions (all)	
Budgi (all)	Sens.Alex Harvey	
Hawkwind (all)	Tangerine Dream	
UFO (all)	Santana	
Eloy	ROCKY HORROR	
Triumph	PICTURE SHOW	
Hope & Anchor	Brian Eno (all)	

FT. LAUDERDALE

PEACHES RANDY PORTER NEL REACTION: The Band oht Willie Nelson Tucker T.G.I.F. #U.К. U.K. Betty Wright Marshall Tucker Sun Tavares GREASE Richie Furay TOP 15: SAT. MIGHT FEVER Jackson Browne Jimmy uffett Johnny Mathis George Benson Eric Clapton Jackson Browne Chuck Mangione Jethro Tull O'Jays Isley Bros. Journey Wings Barry Manilow Heart Jefferson Starship SELLING IMPORTS: Michael Rother Brian Eno Steve Hillage Eberhard Weber Abercrombie/ Goddo Holland/ Keith Jarrett DeJohnette

FT. LAUDERDALE

SID'S RECORDS & TAPES

NEM REACTION:		
#U.K.	Jerry Garcia	
Roy Buchanan	Linda Clifford	
GREASE	Ringo Starr	
John Miles	Todd Rundgren	
Gerry Rafferty	Marshall Tucker	
T	OP 15:	
George Benson	Jefferson Starshi	
Little Feat	Kansas	
Jimmy Buffett	Genesis	
Eric Clapton	Outlaws	
Journey	FM	
Wings	Stanley Clarke	
Atlanta Rhy.Sec.	Chuck Mangione	
Warren Zevon		
SELLING	G IMPORTS:	
Bill Bruford	"Heroes"	
ROCKY HORROR	Jimi Hendrix	
PICTURE SHOW	(all)	
David Bowie		
"Helden"		

DALLAS

SOUND TOWN	
DENNY MOSESMAN	
(Representing 5	stores)
11EW	REACTIO':
fodd Rundgren	Charlie
Ringo Starr	Gerry Rat
Michael Zager	P. Prairi
Richie Furay	Solis-Kino

Richie Furay Alvin Lee TOP 15: SAT. 1 IGHT FEV R Carly Siron Wings Eric Clapton Jackson Browne RED Doctor Atlanta Rhy. .. r. Narren Zevon ROCKY HORROR PICTURE SHOW Chuck Mangione

RED Down ago F non Tte l Journ Jet no Cuil Jimny Buff th

ferty Learue

ARLINGTON

FANTASIA RECORDS & TAPES The REACTION: Climax function erty Charli Garland Joffreys ren Stanley Clarke John Miles rob arley Gerry Rafferty Jethro Tull Todd Rundgren TOP 15: Jimmy Duffett Heart Journe Vin Halen Chuck 'angion Eric Clapton Billy Joel Warren Zevon Steely Dan Littl I t Jeffer on St rship Atlant, Rhy.Sec. George B nion Wins The B. n ! Jackson Browne

SELLI G IMPORT : ROCKY HORROR Bill srutord PICTURE SHOW Gong

HOUSTON

RECORD RACK

NEV REACTION:		
T.G.I.F.	B.B. Kirm	
FM	Carly Siron	
GREASE	Helen Reday	
Aretha Franklin	Eclipse	
Love & Kisses	Foxy	
TOP	15:	
Village People	Billy Joel	
Linda Clifford	Grand Tour	
Eric Clapton	Bionic Boogie	
O'Jays	Maze	
ROCKY HORROR	Harvey Mason	
PICTURE SHOW	Michael Franks	
Natalie Cole	Rufus	
Chic	Parlet	

AUSTIN

INNER SANCTUM	
RICHARD DORSETT	
RICHARD DORSETT	
	100 C
NEW RE	CACTION:
#Television	#Pezband
Gerry Rafferty	Keith Jarrett
Passport	David Allan Coe
Townes Van Zandt	Earl Scruggs
Frankie Miller	ALIEN
TOP	15:
Patti Smith	Willie Nelson
The Band	Wings
Elvis Costello	Todd Rundgren
Al DiMeola	Jackson Browne
Genesis	Nick Lowe
Little Feat	Warren Zevon
Bob Marley	David Johansen
Bob Weir	
SELLING	IMPORTS:
XTC	Flamin' Groovies
	(12" EP)
Manzanera/801	
Eberhard Weber	Clash (all 45's)
Steve Hillage	

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

NE TELEVISION

SOUTH

PRACHES LATEL MUDGINS

TH REACTION: t. Seals & Crofts Gerry Raifert. Dixie Dress The B nd Joe Ely arshall Tucker rodd Rundaren

tlanta khy.3.c. AT. NIGHT FIVEF Jinny Bulfett ric Clapton

B) Speeds con Billy Joel

TOP 15: Bob Welch Steely Dan Journey Jay Ferguson Jefferson Starship Heart Jackson Browne

Sea Level

Warren Zevon Elvis Costello/ THIS YEAR'S MODEL

Oueen

int

KECOND BAR Galli DUCEY (Representing 48 stores...)

TOP 15: SAT.MIGHT FEVER Steely Dan Isley Bros. O'Jays Heatwave Winds Chuck Mandione Jackson prowne Atlanta dy.Sec. Jirmy bulf tt

Kansas Johnny Mathis Nantucket Billy Joel FM Peabo Bryson George Benson Marshall Tucker

SOUTH

DISC RECORDS (Representing 11 stores...) NEW REACTION :

IN A STOLEN & A POST &	CATO: .
Patti Smith	John Miles
The conc	Toby Beau
Fai	Alvin Lee
Todu kundaren	Les Dudek
Seel. & Crofts	Garland Jeffrevs
TOP	15:
SAT. NIGHT FEVER	Chuck Mangione
Van Halen	Heatwave
Isley Bros.	Eric Clapton
J ckson Bravn€	The Band
inas	Garland Jeffreys
Jinmy Buffett	George Benson
Joinny attis	lourney
ELLING I	APORTS:
L XTY HORIGR	Llvis Costello
I ICIURE SHOL	Donna Summer/HIT
brian Eno	Mick Lowe
Tangerine Lirean	Manzanera/801
bill Bruforc'	Pork Dukes
ational Health	

CLEVELAND HEIGHTS

RECORD REVOLUTION CHRIS DUMORE (Representing 2 stores...)

J.K.!

Van Halen Mational Health! Todd Kundgren David Bowie/ PFTL & THE OLF Flora Purim Hot Tuna Passport Garland Jeffreys TOP 15: Bob Marley Isley Bros. SAT. NIGHT FEVER Jefferson Starship Steely D. n Hubert Laws

Steve Hackett Warren Zevon Genesis Todd Rundgren Al Di Meola Elvis Costello/ THIS YEAR'S MODEL Patti Smith Heart Jackson Browne SELLING IMPORTS: ine Diodes Soft Machine Kevin Ayers Gona/ FLOATING ANARCHY Gong Tangerine Dream

MAPLE HEIGHTS

PEACHES RECORDS & TAPES

NEW REA	ACTION:
Alpert/Masekela	The Band
#Mike Maineri	Norman Conners
U.K.	David Bowie/
Benny Maupin	PETER & THE WOLL
#Letta Mbulu	Bob Marley
Hot Tuna	
TOP	15:
0'Jays	Chuck Mangione
Isley Bros.	Johnny Mathis
SAT. NIGHT FEVER	George Benson
Dramatics	Billy Joel
Heatwave	Gerry Rafferty
Genesis	Peabo Bryson
FM	GREASE
Steely Dan	
SELLING 3	IMPORTS :
ROCKY HORROR	Santana/LOTJS
PICTURE SHOW	Alex Harvey
Sad Cafe	Ian Hunter
Pink Floyd/ 4EDDLE	
	ENTS;
From CITY TO CITY,	people are on
"Baker Street."	
We're finally going	to get Tom
Petty?	
Stan Gets Gold.	

MIDWEST

DISC RECORDS	
GARY ARMOLD	
(Representing 10 s	tores)
NEW REA	CTION:
lleatwave	Eddie Money
Isley Bros.	#Dixie Dreqs
Prince	John Miles
Television	Patti Smith
FM	Chuck Mangione
TOP	15:
SAT. NIGHT FEVER	Van Halen
Jackson Browne	Barry Manilow
Billy Joel	Genesis
REO Speedwagon	Jethro Tull
Wings	Kansas
Chuck Mangione	Rod Stewart
Journey	Atlanta Rhv.Sec.
Eric Clapton	
SELLING I	MPORTS:
ROCKY HORROR	Bill Bruford
PICTURE SHOW	
Elvis Costello/	
THIS YEAR'S MODEL	

DETROIT HARMONY HOUSE GARAUD MAC TAG LAKE (Representing 9 stores...) Richard Wagner

NEW REACTION: mer Todil kundur n The 3 ml Jethro Tull O'Jays Marshall Tucker Peter Brown Belle Epoque Forhat (unreal requests 101 76. 1 (unreal requests 15: Carly Siron TOP SAT. NIGHT FEVER St x Viras Johnny athin Chuck Mannion silly Joh Warren Zevon Atlanta Rhy. c. REO Speeduagon Jackson Browne Journey Eric Clapton George Benson Eddie Money

I know its been a long time inc we've been counted in this manine, but we're back. Store #10 for us is opening before July hopefully. Seven stores nearly added within 2-1/2 years can't to too bad for a local chain. - G.A.M.

INDIANAPOLIS

KARMA STEVE GEORGE (Representing 7 stores...) NEV REACTION: Steve H. caett Dramatics Vorman Connor Passport Meat Loaf Head East Airwaves Budgie U.K. Gerry Dellerty Marshall Tucker Chuck Ampione Wings SAT. NIGHT FEVER REO Speedwagon Eddie Money Isley Dro. Jackson Frome G nesi. Warren ?ev n Atlanta Rh /. "ec. Juffer on Starship GREASE Kiss FM SELLING IMPOUT. : Polydor - Let's see some support on U.K. - it's a winner!

CHICAGO

JAZZ RECORD MART (Representing 2 stores...)

NEW REACTION: Lester Bowie/ Phillip Wilson DUET N.Y. Juz Duar./ SURGS Sonny Stitt/ BLUES Fr. JRC Stephan Grippelli Depterver Nina Simone Johnny Lytle/ EVFRYTHING... David Schnitter/ PARISIA"... Ricky Ford/ LOXODO'I'\... GOLIATH Keith Jarrett TOP 15: Venuti/Torracin / LIVE AT COLCORD Air/AIR TIMES Lorez Alexandria/ HQ' WILL I... E. Anderson/ E. Anderson/ CONCORD TO... Frank S. Prozisr/ RETEISER 1E Jay McShann/ BLUE DEVILS Monrio Santamaria/ DA' ' DATH Her (fator) DIG YOL CLL. Charle Hinny/ PULSE Tours/ DOI:10000/ Non Carter/ PEG LEG boody Shaw Pharoah Sanders/ LOVE WILL PI P.T. . D.D. Bridgewater

Cont !!

MIDWEST

JAZZ

Al Gr GREY

Max F

LOAI

L.TVP

CHICA

SOUNI MAR (Rep

Sat. USA-E

Love Grand #Al Di

Linda SAT. O'Jay

Billy

T.G.I

Patt

Voyag

Color

Cult

CHICA

HEAR MAX (Rep

Bob Kiss Van Mars Gene SAT. 0**'J**ay

Billy

Wing

Jack Warr

Stee

Watch sound

Coope Furay very of in sta

SKOK

SOUN

FRE

(Re

Kiss

T.G.

#Rainbow

#Atlanta Rhy.Sec.
#Stanley Turrentine
Isley Bros.

Head

Char:

		Barry Manilow Billy Joel
RECORD MART	Cont'd	Genesis
		Jackson Browne
	IMPORTS:	Eric Clapton
ey/	Count Basie/	Outlaws
'S MOOD loach/	8 & 16 Paul Desmond/	Heart
STAR	TAKE	Elvis Costello/
es Mingus/		THIS YEAR'S MODE
IN STUTICAR	T	Wreckless Eric
		(10" disc)
		Ian Hunter Gong
GO		Bill Bruford
		COM
6 GOOD		Thanx to Fantasy F
GUNCHEON		Stanley Turrentine
presenting 5	stores)	on record and seei will never be the
NEW R	EACTION:	MISTER T. is conce
Night Band	Ron Carter	Special thanx to F
	. Gerry Rafferty	Records.
& Kisses Tour	Atlanta Rhy.Sec.	
Meola	Alvin Lee	
	P 15:	CHICAGO
Clifford	Heatwave	
NIGHT FEVER		FLIP SIDE
S T1	Bob Marley	CARL ROSENBAUM
Joel .F.	Harlettes Barry Manilow	(Representing 8
Smith	Smokey Robinson	NEW R
e	Jackson Browne	Al DiMeola
	IMPORTS:	Carly Simon
ed Televisio		Patti Smith
ire	Lou Reed	Evelyn King ROMEO & JULIET
		T(
		Journey
GO		SAT. NIGHT FEVER
UPOP		Billy Joel
HERE		Wings Atlanta Rhy.Sec.
resenting 3	stores)	Kansas
		Eric Clapton
CONTRACTOR OF A DESCRIPTION OF A DESCRIP	EACTION:	Steely Dan
Marley	Head East Little Feat	Mr. John Frosili,
lalen	Dramatics	gram Dist. Inc
hall Tucker	Patti Smith	of your company's
sis	Dirk Hamilton	possible due to the
	P 15:	ling of new releas
NIGHT FEVER	Atlanta Rhy.Sec. Journey	has not improved a worse than ever.
/Joel	Peabo Bryson	On a happy note
Bros.	Heatwave	for the new FOGHA
5	Eric Clapton	
son Browne	Robert Palmer	the second se
en Zevon	Linda Clifford	LIBERTYVILLE
ly Dan COM	Carly Simon MENTS;	CIDERITVILLE
and inclusion of the local division of the l	Hamilton Lp it	DOG EAR RECORDS
s very strong		RICK JOHNSON
	pricorn and Rich	(Representing 5
	sylum both sound	NEW 1
pres.	ing some response	George Benson
		GREASE
		Marshall Tucker
		Frank Zappa
(E		The Band
UNLIMI TED		SAT. NIGHT FEVER
MICHALS		Journey
presenting 55	0 stores)	Atlanta Rhy.Sec.
		Billy Joel
NEWR	Chuck Mangione	Eric Clapton
L.F.	Chuck Mangione Warren Zevon	Wings Bob Welch
East	Patti Smith	Heart
bow	Meat Loaf	

INDICATES SALES FROM IN-STORE PLAY SOUND UNLIMITED Cont'd TOP 15: SAT. NIGHT FEVER Kansas Manilow Joel Jethro Tull Journey Heatwave s on Browne Clapton Van Halen Jefferson Starship Wings SELLING IMPORTS: Costello/ Nick Lowe YEAR'S MODEL Generation X less Eric Buzzcocks disc) Culture Budgie Sham 69 nter ruford COMMENTS; COMMENTS; To Fantasy Records for the Turrentine show. Hearing him ord and seeing him in person ever be the same as far as T. is concerned. I thanx to Ray at Fantasy 0 TDE ROSENBAUM esenting 8 stores...) NEW REACTION: Kraftwerk leola Spinners Simon Smith Tavares King Clime & JULIET TOP 15: Chuck Mangione King Pezband Climax Blues Band REO Speedwagon Jackson Browne Joel a Rhy.Sec. Jefferson Starship Genesis Little Feat Clapton Dan COMMENTS; hn Frosili, President of Poly-ist. Inc. - continued support r company's product is not le due to the very poor hand-f new releases. This situation t improved and in fact is than ever. appy note...Chicago is waiting e new FOGHAT. TYVILLE AR RECORDS resenting 5 stores...) NEW REACTION: on Climax Blues Band e Benson Head East Manfred Mann all Tucker Zappa Rainbow

Gerry Rafferty Johnny Mathis Al DiMeola REO Speedwagon Carly Simon TOP 15: Journey Wings SAT. NIGHT FEVER Chuck Mangione George Benson Kansas

Jackson Browne Little Feat

RAINBOW HOLDING CORP.

PALATINE

SKIP LAWSON CHRIS LYNDE

NEW REACTION: ty Eddie Money Village People Robert Palmer Rainbow Charlie Barry Manilow Billy Joel The Band Eric Clapton Van Halen Patti Smith Head East Atlanta Rhy.Sec.

PEORIA

CO-OP TAPES & RECORDS (Representing 27 stores...) NEW REACTION: #Keith Jarrett The E The Band Sutherland Bros. Moxy Missouri U.K. David Johanson Gil Goldstein Steve Hackett Gerry Raffe Jackson Browne Al DiMeola Gerry Rafferty Average White Band Genesis REO Speedwagon Wings Warren Zevon Atlanta Rhy.Sec. Jefferson Starship Charlie Chuck Mangione Ted Nugent Head East Kansas Eric Clapton SELLING IMPORTS: Chris Spedding Gong National Health

National Health <u>COMMENTS</u>; It seems as though M.S. could have let us know they were not going to accept United Artists returns any longer. Any kind of notice would have sufficed. Still haven't seen my Capitol sales rep since November of 1977!

MADISON

RECORD WORLD

NEW RE	ACTION:
#Pezband	Passport
#Climax Blues Band	British Lions
#Rory Block	U.K.
Marshall Tucker	Ian Dury
Ben Sidran	#Airwaves
#Roy Buchanan	Willie Nelson
Townes Van Zandt	#Les Dudek
TOP	15:
Jackson Browne	Television
Elvis Costello/	Little Feat
THIS YEAR'S MODEL	Sweetbottom
SAT. NIGHT FEVER	Al DiMeola
Patti Smith	Genesis
Wings	Jimmy Buffett
Chuck Mangione	Budgie
REO Speedwagon	Nick Lowe
Bob Marley	The Band
Jethro Tull	Van Halen
Heart	
SELLING	IMPORTS:
Pezband EP	Edgar Froese
Brian Eno	Modern Lovers
Hans-Joachim	Eric Burdon
Roedelius	Tangerine Dream

Cont'd

Cont'd

O'Jays Kayak Robert Palmer Outlaws

Warren Zevon Jackson Browne

FM Little Feat

Van Halen Chuck Mangione

REO Speedwagon

TOP 15:

NIDWEST

RECORD WORLD Cont'd

CONMENTS; Madcity awaits James Cotton,Warren Zevon, Fotomaker, Wailers, and Bruce Springsteen -- and the new Cheap Trick aloum HEAVEN TONIGHT! Chrysalis: Does Tull really need any promo push? A push for a "developing artist" (ala Columbia) like Rory Block seems wiser! I still think Nory's "Feelings Cannot Lie /"I Got Man" should be a single!

IDAUKEE		
1812 OVERTURE EUNNIE BEIGEL (Representing 5 s	tores)	
NEW FE	ACTION:	
#British Lions	#Airwaves	
Godz	Marshall Tucker	
Rainbew	Kiss	
Gale Porce	#U.K.	
ROCKY HORROR	Roy Buchanan	
PICTURE SHOW		
The second se	15:	
Winas	FM	
REO Speedwagon	Charlie	
SAT. MIGHT FIVER	Heatwave	
Sweetbottom	Gerry Rafferty	
Chuck Mangione	Jackson Browne	
Patti Smith	Jefferson Starshi	
Van Halen Dramatics	The Band	
and the second se	INTS;	
Selection is more than just a local group! In our Top 15 for ten		
weeks and going strong - soon to be		
a national phenerenon.		
	- J.H.	
and the second		
MINNEAPOLIS		
LIEBERMAN ENTERPRI	ere	
REX HULT	3E5	
(Representing 150	stores)	
(Representing 150	500105	
NEW REACTION:		
Marshall Tucker	The Band	
Patti Smith	Al DiMeola	
Toda Kund re	Alvin Lee	
I. Pr irie Lague	Ian Thomas	
FM	British Lions	
the second se	15:	
REO Speedvagon	Jefferson Starshi	

Jackson Brom SAT. NIGHT FEVER Winas Chuck Mangione ric Clapton Atlanta Rhy.Sec. Billy Jool

ST. LOUIS

DISCOUNT RECORDS BILL MILLER (Representing 3 stores...)

Randy Bach an Marsh 11 Tuck r Al DiMeola Seals & Crofts Alvin Lee

NEW REACTION: an Todd Rundgren ck r Climax Blues Band Allan Clarke fts Andrew L. Webber Rainbow

Kansas Heart Warren Zevon Jethro Tull Steely Dan Daisy Dillman

DISCOUNT RECORDS Cont'd TOP 15: SAT. NIGHT FEVER REO Speedwagon

INDICATES SALES FROM IN-STORE PLAY

3-11

Eric Clapton	ROCKY HORROR
FM	PICTURE SHOW
Chuck Mangione	Heatwave
George Benson	Carly Simon
Wings	Journey
Jefferson Starship	Jethro Tull
Kansas	Heart
SELLING I	MPORTS:
Bill Bruford	Cherie Currie
Soft Machine	Eric Burdon

NATIONAL

PICKWICH RICK SHEDD (Representing 300 stores...)

NEW REACTION:		
Isley Bros.	Patti Smith	
Heatwave	Eddie Money	
0'Jays	Elvis Costellc/	
FM	THIS YEAR'S MODEL	
Kendall's	Karla Bonoff	
Genesis		
TOP	15:	
SAT. NIGHT FEVER	Shaun Cassidy,	
Barry Manilow	BORN LATE	
Shaun Cassidy	Eric Clapton	
Fleetwood Mac	Styx	
Kansas	Barry Manilow,	
Wings	LIVE	
Jackson Browne	Heart	
Billy Joel	Chuck Mangione	
Queen		
SELLING I	MPORTS :	
ROCKY HORROR	Elvis Costello/	
PICTURE SHOW	THIS YEAR'S MODEL	
(Not an import,	Bay City Rollers	
put is distri-	Custer & Eno	
butnd by Jem)	Bill Bruford	
Brian Eno	E.L.O.	
Donna Summer/HITS		
Beach Boys/		
20 GOLD GREATEST		

MIDVEST

RECORD BAR GERI DUCEY (Representing 18 stores...)

SAT.NIGHT FEVER St Wings REO Speedwagon Jackson Browne Kansas Billy Joel Chuck Mangione Eric Clapton

Steely Dan Van Halen Fleetwood Mac FM Styx Barry Manilow Jefferson Starship

WEST

PHOENIX

HOLLYWOOD RECORDS & TAPES RUSS BALDWIN (Representing 6 stores...)

NEW RE	ACTION:
Strawbs	John Miles
George Benson	Charlie
Todd Rundgren	Genesis
Atlanta Rhy.Sec.	Warren Zeven
Snail	Watsonian Inst
TOP	15:
SAT. NIGHT FEVER	Kansas
Styx	Van Halen
Wings	Heart
Eric Clapton	Jefferson Star
Patti Smith	Jimmy Buffett
Chuck Mangione	Dickey Betts
Bob Welch	Steely Dan
Outlaws	

ZIP'S RECORDS JIM HARDY (Representing 2 stores...) NEW REACTION: Rainbow David Johansen Kraftwerk Sun Willie Nelson P. Prairie League Marshall Tucker Spyro Gyra Marshall Toen Johnny Mathis U.M TOP 15: U.K. Warren Zevon Chuck Mangione SAT. NIGHT FEVER Steely Dan Outlaws Kansas Styx Heatwave Eric Clapton Wings Elvis Costello/ THIS YEAR'S MODEL Renaissance Eddie Money Kansas Todd Rundaren

SEATTLE/BELLEVUE

TUCSON

EVERYBODY'S RECORDS JOHN HANANGER (Representing 2 stores...) NEW REACTION: *Gerry Rafferty *Willie Nelson *Elvis Costello/ *U.K. THIS YEAR'S MODEL *David Johansen *Reilly & Maloney *Hugo Eckener *KYYX (Seattle grown) *FM Septet Loudon Wainwright TOP 15: Jefferson Starship Heart Kansas Wings Wings Kansas Jackson Browne The Bai SAT. NIGHT FEVER Steely Al Dimeola Willie Jethro Tull Genesis Eric Clapton Warren Atlanta Rhy.Sec. SELLING IMPORTS: Albion Band Gong The Band Steely Dan Willie Nelson Genesis Warren Zevon Gong Graham Parker (single) Neutrons (sgl.) Disco Bros.(sgl.) ROCKY HORROR PICTURE SHOW PICTURE Dink Hope & Anchor Neu Joe Walsh Dis COMMENTS; The passing away of Sandy Denny was sad news and we miss her. If you hear of any reliable paraquat testers, give me a buzz. Me and my customers are interested. Hey Philly, the Sonics are comin... can you handle it?

PORTLAND

LONGHAIR MUSIC MICHAFL ADELSHEIM

NE	N REACTION:
Lonnie L. Smith	h Raul De Souza
Aretha Franklin	n Generation X
Todd Rundgren	Celi Bee
Norman Connors	Idris Muhammad
Voyage	B.B. King
	TOP 15:
Pleasure	Dexter Wansel
George Benson	Watsonian Inst.
Isley Bros.	Raydio
Heart	Johnny Mathis
Sun	0'Jays
Roberta Flack	SAT. NIGHT FEVE
Dramatics	Natalie Cole
Heatwave	

WEST

nst.

tarship

RECORD BAR GERI DUCEY (Representing 6 stores...)

> son Browne Clapton

y Manilow

1.01	
AT.NIGHT FEVER	Jackson Bro
ings	Eric Clapto
huck Mangione	FM
arth, Wind & Fire	Heart
ansas	Barry Mani
aylon Jennings	Heatwave
tyx	Steely Dan
od Stewart	

Cont'd

World Radio History

INDICATES SALES FROM IN STORE PLAY

WEST

EUGENE

CHRYSTALSHIP DAVID ODELL (Representing 2 stores...)

NEW REACTION:

Marshall Tucker	Ringo Starr
Henry Gross	GREASE
Rare Earth	Rampal/Laskine
Johnny Mathis	Norman Connors
Spinners	Pleasure
TOP	15:
Heart	Eric Clapton
SAT. NIGHT FEVER	Jackson Browne
Chuck Mangione	Jimmy Buffett
Jefferson Starship	Steely Dan
Wings	Van Halen
Atlanta Rhy.Sec.	Warren Zevon
Bob Welch	Little River Ban
Gerry Rafferty	

COMMENTS; Many thanks to Maury of Arista for his concern and help with promotion-al items. These include record pro-mos, posters, jackets, etc. With his help Arista product sales have increased!! Same goes to the folks at United Artists - congratulations with the Gerry Rafferty CITY TO CITY. It's a killer!!! The only way a record store can help generate sales is through promotion-al items - Arista and U.A. are prov-

ing it!! - DVO

SACRAMENTO

TOWER RECORDS NEW REACTION:

The Band!	Willie Nelson
Johnny Mathis!	Aretha Franklin
Voyage!	Spinners
Robert Palmer	Marshall Tucker
Bob Marley	Todd Rundgren
TOP	15:
Heatwave	Wings
SAT. NIGHT FEVER	Roberta Flack
Isley Bros.	Jimmy Buffett
Tower of Power	Dramatics
George Benson	Faze-0
Sun	Jefferson Starsh:
O'Jays	Jackson Browne
Heart	
SELLING I	MPORTS :
Donna Summer/HITS	Klaus Schulz
Beach Boys/	Genesis/LIVE
40 HITS	Manzanera/801
Beatles/HELP	The Damned
Brian Eno	(Sacramento
Pink Floyd/	isn't too pro-
ANIMALS	gressive)
Led Zeppelin/IV	
COMME	INTS;
Down with price incr	111202001

own with price increases!!!

SAN FRANCISCO

TOWER RECORDS

NEW	REACTION:
Spinners	Madleen Kane
Whispers	Linda Clifford
Heart	Snail
Sat. Night Band	GREASE
Kiss	Roy A. Loney EP
Television	

TOWER RECORDS Cont d TOP 15: SAT. NIGHT FEVER Atlanta Rhy.Sec. The Band Carly Simon George Benson Waylow: Jefferson Cr The Band Carly Simon George Benson Waylon & Willie Jefferson Starship Peter Brown Warren Zevon Patti Smith Jethre Tull Bob Marley Village People Roberta Flack Eric Clapton SELLING IMPORTS: Ian Hunter Television Tapper Zukie Tyla Gang Wreckles Eric Greg Kihn Bethnal Buzzcocks The Clash Nick Lowe SELLING SINGLES: David Bowie Devo (1) Devo (both) Elvis Costello (French)

BERKELEY

RATHER RIPPED MARC GUNTHER

NEW REACTION: #Plastic Bertrand Kevin Ayers (imp) (single) Gong (import) #Bethnal (import) #ALIEN (single) #Bethnal (import) Coronarias-Dans Conion Navarrow/ VISITOR VOL.1 PLAYER ... *Magazine (single) Richard Pinhas (import) TOP 15: Al DiMeola Television Kraftwerk U.K. Blondie John Martyn Generation X Horslips Horships Generation A Brian Eno Pere Ubu Elvis Costello/ Frank Sinatra/ THIS YEAR'S MODEL TO BE PERFECTLY Patti Smith Buzzcocks (imp.) Patti Smith Gree Kihn (imp.) SELLING IMPORTS : Heldon 6 XTC Buddy Holly Greg Kihn Steve Hillage Clash Tangerine Dream COMMENTS;

COMMENTS; Rather Ripped has just celebrated its 7th birthday with a sale on all imports, domestic Lp's, and singles. Rather Ripped Records is one of the only stores in the Bay Area that plays requests constantly and also one of the only stores to actually search for out of print Lp's for customers. customers.

CAMPBELL

ip

TOWER RECORDS

NEW R	EACTION:
Gerry Rafferty	Wille Nelson
Television	Marshall Tucker
Kalapana	Todd Rundgren
GREASE	Snail
FM	(local group)
U.K.	
TO	P 15:
SAT. NIGHT FEVER	George Benson
Journey	The Band
Genesis	Barry Manilow
Van Halen	Outlaws
Jackson Browne	Heart
Warren Zevon	Chuck Mangione
Eric Clapton	Wings
Carly Simon	
SELLING	SINGLES:
Travola/	David Gates
Newton-John	Wings
Andy Gibb	Chuck Mangione
Mathis/Williams	Patti Smith

Patti Smith Roberta Flack Bee Gees Jefferson Starship

SAN LUIS OBISPO

BOO BOO RECORDS	
ED TAYLOR	
(Representing 2	stores)
	EACTION:
Marshall Tucker	
Todd Rundgren	Nick Lowe
#REO Speedwagon	FM (Joe Walsh,
#Pickins	Steely Dan)!!!
Jethro Tull	Gerry Rafferty!
то	P 15:
SAT. NIGHT FEVER	Heart
Jefferson Starshi	p Eric Clapton
Jackson Browne	Little Feat
Warren Zevon	Al DiMeola
Kansas	Van Halen
Eddie Money	Wings
Chuck Mangione	Robert Palmer
George Benson	
SELLING	IMPORTS:
ROCKY HORROR	Space Art
PICTURE SHOW	
COM	MENTS;
The Gerry Rafferty	album is causing
the most reaction	in this area for
a long time for a	relatively un-
known solo artist.	

When will sax player Raphael Rabens-croft (sax on Rafferty's "Baker Street") have an Lp. Response to that saxophone has been incredible!!

SOUTHERN CALIFORNIA

MUSIC PLUS

(Representing 16 stores...)

NEW REA	CTION:
The Bana	FM
Todd Rundgren	Passport
U.K.	Al DiMeola
Marshall Tucker	P. Prairie League
Nina Simone	GREASE
TOP	15:
SAT. NIGHT FEVER	Isley Bros.
Kansas	Carly Simon
Eddie Money	Jefferson Starship
Stely Dat.	Jackson Browne
Chuck Mangione	Styx
Wings	Van Halen
George Benson	T.G.I.F.
Atlanta Rhy.Sec.	
SELLING I	
Kevin Ayers	Atoll
Fuhrs & Frohling	Mona Lisa
Jane	LeOrme
Pulsar	Sensations Fix
Michael Rother	Kayak
Planet Gong	

SHERMAN OAKS

BOB CARLTON

NEW REACTION:		
Kiss	Kraftwerk	
GREASE	Seals & Crofts	
FM	Passport	
Marshall Tucker	Stanley Clarke	
Lou Reed		
TOP	15:	
U.K.	Al DiMeola	
Elvis Costello/	Carly Simon	
THIS YEAR'S MODEL		
Rainbow	Jethro Tull	
National Health	Bootsy	
Steve Hackett	Television	
Todd Rundgren	Patti Smith	
ROCKY HORROR	Charlie	
PICTURE SHOW		
SELLING I	MPORTS:	
Steve Hillage	Jane	
Kevin Ayers	Fuhrs & Frohling	
Atoll	Soft Machine	
Pulsar		

Cont'd

) (H) H; H H

PL TTERS, LTD. /Phi	ladelphia, Pa Art Connor
Artist(s).	DAVID BOWIE
Plac & Dit :	The Sp ctrum - 4/29
Type of Plac :	Stadiun
Tick t Pric :	\$6.50; \$7.50
Capacity:	20,000
Attendance:	Sold out
Audince Composition:	Colleg ag to 30's
Production V lies:	Hadlingr
Musicianship	Excellent
Autori 1 Cality	Excell at
Show man hip	Outstanding
Sound Or ality	Very excellent
Lighting Staging	Ingenious
Review rts R action:	David Bovie returned to the
Spe trum from 2 v al	r absence from the concert stag
Aft r h ring earlier to	our roort. from around the cou

If r h ring erlier tour r bort, from around the country, th crowd wa filled with anticipation waiting for the re-turn of t' the white Duke. Bowil, whose music is always a b at ahead of his contemporaries, did not disappoint the read by p morning not only recent material, but also one pr - i gy faves. His b and this time around is the tight st wer, allowing Bowie nough room to project his some, but law rs being there when he needed them. Addian Ballon on lead guitar was phenomenal. The high-light of the evening came when David performed a medly from his in mortal Ziggy Stardust, which floored the en-tir Spectrum. The more complex material from Low and Heroes was also well received. Other gens included, "St y," "Fore," and "Station To Station." The evening and d with a rousing version of "Reb 1, Kebel." intry

	Contraction of the second s	
WXCI/Danhary, Ct C	Carl Mearman	
Artist():	ATTEC TWO-STEP	
Plece Date:	Western Conn. State	College - $4/23$
	Anditorium	
Ticket Price:	\$5.00; \$3.00	
Capacity:	500	
Attend ince:	450	
Adience Composition:	College	
Production Values:	Headliner	
Musicianship	Good	
Material Quality	Excellent	
Show manship	Good	
Sound Cuality	Exc llent	
Lighting . S. gine	Fair	
and the state of t	Old - sturial has hee	in upgraded

and the interpretation h is a new/interesting flavor. and the interpretation has a new/interesting flavor. For-marky d, the addition of members was a vise move. In their presert incarnation, it would appear that they are making ricus effort, to enter the rock and roll main-str am. They might do it.

WCDB/Albany N.Y	Neil Siegel	
Artist(=):	RUPERT HOL	$M \subseteq S;$
	DEL DEE BRI	DGEWATER
Place & Date:	Bottom Line -	4/23
Type of Place	Nightclub	
Ticket Price:	\$5.00	
Capacity:	450	
Attendance.	Standing room	
Production Values:	Headliner	Cpening . ct
Musicianship	Superb	Crood
Material Quility	Exceptional	Good
Showmanship	Warm	Excellent
Sound Quality	Exc llent	Excellent
Lighting Staging	Good	Good
THE COMPANY	The Annaly I comitie	ally acclaimed al.

Rview r' Reaction: It took 4 critically acclaimed al-bums befor: <u>Rupert Holmes</u>, writer of "Too Scared To Sing," units his primin New York appearance. The sold out crowd as upon their feet before the first note. The audine as upon their feet before the first note. The audine as upon their feet before the first note. The audine as upon their feet before the first note. The only the bist. Rupert, a real "human" performer, per-formed selections from all his albums. His band, com-prised of members of Orchestra Luna were tight, precise, ad superl adding the necessary fills and back up. Part-icularly moring were renditions of "Widescreen," "Less Is More," and "Studio Musician." Rupert mixed the set well with upt-mpo pop and moving ballads. It was a superb evening for music. Let's hope it doesn't take another 4 albums befor we see him again. ibur s befor we see him again.

WZBC/Newton, Mass.	- M. Zachari	al Nolan
Artist(s):	AVERAGE W	HITE BAND;
	ELLIS HALL	GROUP
Place & Fat ::	Boston Colleg	ge - 4/29
Type of Flace:	Hockey arena	
Ticket Price:	\$6.00 (\$4.00	in advance)
Capacity:	4000	
Attendance:	50-60%	
Production Values:	Headliner	Opening Act
Musicianstip	What?	Good
Material Quality	Repetitive	Good
Showmanship	None	Fair
Sound Quality	Fair	Fair
Lighting & Staging	Poor	Fair
Reviewer's Reaction:		ity crowd, mostly
white and largely bore	d shook their	booties half-
white and largely bore	u, short meters	ly - as the Average
heartedly - more or le white Band thumped th	ss perfunctora	the company so similar
White Band thumped th	leir way through	gn songs so sinniar

and repetitive that it was difficult to tell when one song

Continued above.

WZBC/M. Zachariah Nolan Continued... nd d nd another began. Attempts at "artful" lighting failed. ("Is he sick? H 's gr. n!") The lights flash d. The base boom d. I yawn d and looked at my watch. They're well name d.

KUSP-FM/Sant Cruz, Ca Lanc Linar s
Artist(s): BOB IARLEY; PLTER IOSH;
ROS MICHAEL; SONS OF NLCUS; JACOB MILLEE.
MIGHTY DIAMONDS: BIG YOUTH: DENNIS BROWN: TRINITY; DILLINGER; CULTURF: JR. TUCKER:
MEDITATIONS: ALTHEA& DONNA, ETC.
Place & Date: National Station", Fingst,

Ticket Price: Attendance: Audience Composition:

Jamaica - April 22 \$4, 6 & 6 dollars Jamaican \$4, 6 8 25,000

Tem age, coll groups, 201, 201 All Excellent

Audience Composition: Te age, coll gage, 20°, ad Production Values: All Excellent Reviewer's Reaction: From 5 p. m. to 3 a.m. 1 ing ton throbbed with the vibration of One Love & Unity. This historic concert marked the anniversary of Haile Salusie' visit to Jamaica a few years back and the signing fa-peace treaty between rival gangs in Kingston. The music was inspired and breathtaking, culminating in Let r Turk's scorching set followed by the roots music of Ros Nichal and then the return of Bob Marley to the Jamaicar star for the 1st time since his attempted assassination two years ago. The concert ended with a triumphant Marl y holding aloft the joined hands of prime minister Manley Long may they dance. Long may they dance.

WXRD/Woodstock, Ill. Artist(s):	- Michael O'Conn CHARLE; STA	NEY BROW
Place & Date:	B-Ginnings, Scl 5/3	auniburg, Ill
Type of Place:	Club	
Tick t Price: Capacity:	\$4.00 800	
Aiterdance:	Capacity + (SRC 20's))
Audience Composition: Production Values:	Headlin •r	Opening Act
Musicianship	Excell nt Excellent	Exc llert Exc llent
Material Quality Showmanship	Excellent	Exc ller t
Sound Cuality	Fair Good	F air Crood
Devi nonte Reaction:	Successful ingr	n lients for any

Reviewer's Reaction: Successful in relients for any concert are a crowd hungry for the music, in this ex-tasteful rock and roll; an opening act (Stanky Brown) fresh as it is rockin' and a group like <u>Charlie</u>, that is following the hit parad of those groups that have <u>finally</u> made it, but are still proving it. <u>Stanky Brown</u>, whose forte has t be live performances, will make it on their sheer vitality which adds a 3 dimensional spice to their r corded material. On the other side of the coin, the sound problems hurt the more delicate songs of <u>Charlie</u> which shine on their latest album <u>Lines</u>. New rtheles the group overcame the problem and delivered the kind of rock that sent the crowd into a foaming frinzy.

WRCU/Hamilton, N.Y.	- Bob Musiker
Artist(s):	RAMSEY LEWIS
Plac & D t :	Colgate University - April 21
Type of Place:	Gymnasium
Ticket Price:	\$2.00
Capacity:	3000
Attendance:	1000?
Audience Composition:	College age
Production Values:	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Good
Showmanship	Warm
Sound Quality	Good
Lighting & Staging	Fair
Deviewerle Reaction:	Lewis' last 3 albums have fea

<u>Reviewer's Reaction:</u> Lewis' last 3 albums have fea-tured this planist in a variety of different styles. Tradi-tional jazz, aficienados were pleased as L wis' flowing acoustic work dominated the show. The warm interplay between Lewis, his tight band and an appreciative aud-ience created a club-like informality in this vart basket-ball arma ball ar ma.

RATHER RIPPED RECO	RDS/Berkeley, Ca.
Artist(s):	CAPTAIN BEEFHEARI
Place & Date:	Boarding House, San Francisco
Type of Place:	Club
	.4.50
Ticket Price:	500-1000
Capacity:	Full house
Attendance:	
Audience Composition:	20's
Production Valu s:	Headliner
Musicianship	Excellent
Material Cuality	Good
Showmanship	Goud
Sound Quality	Good
	Fair
Lighting & Staging	1 011

CONCERTIZING

KTCL/Ft. Collins, Col	o Rick Lofg	ren
Artist(s):		SON; TOM SCOTT
Place & Date:	Moby Gym, Ft	. Collins - 4/23
Type of Place:	Fieldhouse	
Ticket Price:	\$6.00; \$6.50	
Capacity:	8500	
Attendance:	7000	
Audiance Composition:	College/20's	
Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Good	Good
Showmanship	Fair	Good
Sound Quality	Good	Good
Lighting & Staging	Good	Fair
The stand Description	Trees Coutt and	hand anonad with an

Review r's Reaction: Tom Scott and band opened with an energetic set that was well received. People were pleasantly surprised I think. Benson's show lacked the energy of Scott's show. George was maybe a little too slick for this Colorado crowd. His voice is getting better and better, but it's still the guitar that he masters. Good show. Not great.

KLCC-FM/Eugene, Ore	- Michael Handler
Artist(s):	SEA LEVEL
Place & Date:	The Place - April 28
Type of Place:	Cozy nightclub
Tick t Price:	\$6.00; \$7.00
Capacity:	700 (2 shows)
Attendance:	550 (2 shows)
Audience Composition:	25ish on up
Production Values:	Headliner
Musicianship	Excellent
Material Quality	Excellent
Show manship	Very good
Sound Quality	Excellent
Lighting & Staging	Very good
Reviewer's Reaction:	Sea Level offers an excitir
successful synthesis of	good-time Southern blues/

Reviewer's Reaction: Sea Level offers an exciting and successful synthesis of good-time Southern blues/rock and jazz...the result is primarily their own sound, altho' shades of Allman Bros. riffs creep in from time to time, sp cially from guitarist Jimmy Nalls. Musical highlights come from Chuck Leavel on piano and new member Randall Bramblett on everything (mostly sax). Lots of the tunes were ture to the record versions of from Cats On The Coast, including electronics, etc. Audience response was w rm to hot, and with 2 encores to take home, everyone left the place mighty pleased.

WVHC-FM/Hempstead,	N. Y.	
Artist(s):		ZZA; CARLY SIMON
Place & Date:	Stony Brook U	niversity
Typ: of Place:	Gynmasium	
Ticket Price:	\$7.00	
Capacity:	2000	
Attendance:	SRO	
Judi nce Composition:	Early 20's	
Production Values:	Headlingr	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Miserable	Miserable

Reviewer's Reaction: David Spinozza and his band proved that excellent studio musicians can also put on great shows. Their set was tight, and near perfect, as you would expect from the likes of Steve Gadd, Warren Berhmardt, Mike Manieri, Joe Carrol, Tony Levin and Spinozza. The highlights were David's "Edge Of the Sword" and Manieri's "Magic Carpet."

Carly's return to the stage was well worth the 5 year wait. She looked very comfortable on stage and sounded better than ever. She started the show with "Anticipation" which was extremely appropriate. Her new songs were excellent, with "Haunting" and "You Belong To Me" standouts along with "Devoted To You" a duet she performed with James Taylor. A truly magical evening start to finish. Too bad it had to end.

WRSU-FM/New Brunsv	vick, N.J.		
Artist(s):	RICHIE FURAY; PETER ROWAN		
Place & Date:	Rose Room - Rutgers Univ 4/28		
Type of Place:	Club		
Ticket Price:	\$4.00 reserve	d	
Capacity:	600		
Attendance:	575		
Audience Composition:	College age, 2	a'0's	
Production Values:	Headliner	Opening Act	
Musicianship	Superb	Good	
Material Quality	Superb	Fair	
Showmanship	Excellent	Fair	
Sound Cuality	Superb	Good	
Lighting & Staging	Excellent	Good	
Reviewer's Reaction:	Richie Furay's	s exuberance and	

<u>Reviewer's Reaction:</u> <u>Inchie Furay's exuberance and</u> careful selection of tunes warmed the hearts of the crowd. His band's tight musicianship provided a strong base for Richie's clear, powerful and melodic vocals on a medley of almost a dozen Poco favorites, songs from <u>Dance A</u> <u>Little Light</u>, and a couple of numbers from his Buffalo Springfield days. <u>Peter Rowan</u> was bland and boring.

WPRB/Princeton, N.J. - Kevin Lippert

-11130(3).
Place & Date:
Type of Place:
Ticket Price:
Capacity:
Attendance:
Audience Composition:
Production Values:
Musicianship
Material Quality
Show manship
Sound Quality
Lighting & St.ging
Reviewer's R-action:

AN DURY & THE	BLOCI III. ADS;
COCO TAYLOR	
The Bottom Line, I	N.Y.C. $-5/3$
Club	
\$5.00	
450	
SRO	
Colleg , 20's, 30's	5
Headliner	Opening Act
Goot	Good
Excellent	Good
Excellent	Good
Good	Good
Good	Good

Lighting & Staging Good Good <u>Reviewer's R action</u>: <u>Coco Taylor</u> sings the blues with an authority and raw power that made an impressive impact on a crowd that was obviously there to see a first rate New Wave show. And <u>Ian Dury</u> provided just that. Seemingly never in control of the proceedings (although on e can be sure that he was) Dury demonstrated an interesting blend of magic tricks, seduction of microphones, and bombardment of the audience with assorted paraphernalia. Combined with an energetic performance by the Blockheads, the entire evening was a viscerally satisfying affair.

JAZZ RECORD MART/C	Chicago, Ill.
Artist(s):	TEDDY WILSON & FRIENDS
Place & Date:	Rick's Cafre/Holiday Inn
	Jazz club
Type of Place:	
Ticket Price:	\$2.00/2 drink minin um
Capacity:	210?
Attendance:	150
Audience Composition:	20's - 60's
Production Values:	Headliner
Musicianship	Excellent
Material Quality	Classic
Showmanship	Relaxed
Sound Quality	Good
Lighting & Staging	Simple
Reviewer's Reaction:	We came in on the quintet ses-
sion, featuring Jerry Fu	iller on clarinet and Don
De Michael on vibes - a	pleasant enough journey through
pusical history with the	highlights being Teddy's solos,
Dalfichaelle groove an	d a brushes solo by the drummer,
Dewitchael's gloove, an	al pleasure came after the int r-
Barrett Deemis. The rea	al pleasure came alter the inter-
mission, when the trio	did 25 minutes or so. Bassi st
Eddie DeHaas was hot a	nd right on top of everything,
Teddy and Barrett stret	ched, everybody fit together
hasutifully Too had the	vire not a regular group, it would

Teddy and Barrett stretched, everybody fit together beautifully. Too bad they're not a regular group, it would be a great showcase for an era, an exceptionally tasteful pianist, and a living example of what improvisation history is about.

MUSICLAND/Minneapolis, Minn Rick Shedd			
Artist(s):	ELVIS COS	TELLO;	
	MINK DE V	ILLE; N	ICK LOWE
Place & Date:	State Theat	er - Apri	il 19
Type of Place:	Theater		
Ticket Price:	\$6.00		
Capacity:	2400		
Attendance:	Sold out		
Audience Composition:	20's		
Production Values:	Headliner	2nd Act	Opening Act
Musicianship	Excellent	Good	Excellent
Material Quality	Excellent	Good	Excellent +
Showmanship	Excellent	Good	Excellent
Sound Quality	Good	Good	Fair
Lighting & Staging	Good	Good	Good
Reviewer's Reaction:	Elvis Cost	ello conti	nues to dev-

Reviewer's Reaction: Elvis Costello continues to devastate Minneapolis audiences with his fast-paced rock and glaring stances. Not so, Mink DeVille whose lackluster performance was unimpressive and in the unenviable position of being between Elvis and Nick Lowe. Lowe's first performance in the U.S., despite a short encoreless, sound-plagued set, proved to be one of the most important groups to play here this year; charging the audience with carefully chosen, powerfully delivered, perfectly performed selections. A must, if you have the opportunity.

WAAF/Worcester, Mass	John Duncan	
Artist(s):	SOUTHSIDE JOHNN	
& THE ASBURY	JUKES; JONATHA	NEDWARDS
Place & Date:	Rodger Williams C	ollege,
	Bristol, R.L Ap	ril 29
Type of Place:	Outdoor show	
Ticket Price:	\$10.00	
Capacity:		
Attendance:	6000	
Audience Composition:	College age	
Production Values:	Headliner	Opening Act
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Good
Sound Quality	Excellent	Excell nt
Lighting & Staging	Excellent	Good

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	AAUATT		
	CONCEE		÷
	and the state of t	The subscription of the local division of th	The second s
WVPE-FM/Elkhart, In		WARC-FM/Meadville, F	Pa Nancy Welsh JEAN-LUC PONTY;
Artist(s):	BOBSEGER CR BULLET BAND; SWEET	<u>Artist(s):</u>	MICHAEL FRANKS
Place & Date:	Notre Dame, A.C.C April 26	Place & Date:	Allegheny College - April 28
Typ of Place:	Basketball arena	Type of Place: Ticket Price:	Auditorium \$4.00 (students); \$6.00(non-stud.)
Ticket Price: Capacity:	\$8.00; \$7.00 13,000	Capacity:	17 00
Attendance:	Sold out	Attendance:	1550
Audience Composition: Production Value		Audience Composition: Production Values:	Older teens & college Headliner Opening Act
Trodiction value	Headliner Opening Act Good Fair	Musicianship	Very good Good
1 terial Quality	Excellent Fair	Material Quality	Good Good
Slovn anship Sound Callity	Excellent Poor Good Very Loud	Showmanship Sound Quality	Excellent Fair Good Good
	Good Fair	Lighting & Staging	Excellent Good
MINS-FM/Bathlehem	Pa Leslie M. Richardson	KSAK-FM/Walnut, Ca.	- Norm Edwards
Artist(s):	CARLY SIMON; DAVID SPINOZZA	Artist(s):	ANDREW GOLD;
Plac D.te:	Grace Hall, Lehigh Univ 4/21	Diasa & Datas	KATY MOFFATT Roxy - April 22
Type of Place: Ticket Pric :	Gymnasium \$7 LVAIC students; \$7.50 general	Place & Date: Type of Place:	Club
	public	Ticket Price:	\$6.50
Capacity:	3000 Sold out	Capacity: Attendance:	500 Capacity
Attendance: Aulience Composition:	Sold out Wide range of ages, mostly in the	Audience Composition:	Teens, college
	college age category	Production Values:	Headliner Opening ct
Production Volu .:	Headliner Opening Act	Musicianship Material Quality	Good Fir Good Fair
Material Quality	Excellent Good Excellent Good	Showmanship	Very good Fur
Show i anship	Excellent Good	Sound Quality	Very good Decent
Sound Quality	Good Good	Lighting & Staging	Good Good
lighting e Staging	Good Good		
		KRLX/Northfield, Minn	
		Artist(s):	PATTI SMITH; SUICIDE COMMANDOS
<u>vrtist(s)</u> :	AMAZING RHYTHM ACES; DAISY DILLMAN BAND	Place & Date:	State Theatre - 4/29
Place & Date:	St. Cloud Municipal Sports	Type of Place:	Theatre
	Complex - 4/30	Ticket Price: Capacity:	\$7.00; \$6.00 2200
Tick t Price:	Ice r.na 	Attendance:	Packed!
Capacity:	3500	Audience Composition:	
Attentiation:	2000 (amazing for St. Cloud!) Teens, college age, late 20's	Production Values: Musicianship	Headliner <u>Opening Act</u> Excellent Good
Pred ction Values:	Headliner Opening Act	Material Quality	Excellent Good
Musicianship	Excellent Very good to excel.	Showmansh.p	Excellent Excellent
fit ril Coulity Show munship	Very good Very good Very good Very good	Sound Quality Lighting & Staging	Excellent Excellent Excellent Good
S n Curlity	Good Good	Lighting & Staging	Jacobio Com
	Very good Good		
	the second s	Artist(s):	- Christine Nolan - "B ll " GARLAND JEFFREYS
EFTC /Los Altos Hills,	Ca Bob Gibson	Place & Date:	Dooley's (Tempe) - April 25
Arti (*):	BLONDIE	Ticket Price:	\$5.00 650
Place & Date: Typ: of Place:	Zellerbach Hall - 4/29 Small auditorium	Capacity: Attendance:	650
inc (position:	An enthusiastic mix of normals,	Audience Composition:	20's
	pinheads, teenies, etc.	<u>Froduction Values:</u> Musicianship	Headliner Excellent
Production Values: Musicianship	Headliner Coming along nicely, thank you	Material Cuality	Good
Material Quality	Goofy/great	Showmanship	Excellent
Show manship	Animated	Sound Quality Lighting & Staging	Good Good
So the Coality Lighting & Staging	Good, most of the time Average	Lighting & Staging	dood
maninang te stagang			We be Channe Adama
WITHIN / De atom De T		KUGS-FM/Bellingham, Artist(s):	BOB WELCH;
WJRH/Easton, Pa J Artist(s):	DAVID BROMBERG BAND;	DU	DEK-FINNIGAN-KRUEGER BAND
<u></u>	MARIA MULDAUR	Place & Date:	Paramount Theater, Seattle,
Place & Date:	Kutztown State College, Kutztown,	Type of Place:	April 22 Theater
Type of Place:	Pa. College auditorium	Ticket Price:	\$6.50
Tic t Price:	\$3, 50; \$5, 50	Capacity:	3000 Full house
Cap city:	6000 2/3	Attendance: Audience Composition:	
A dience Composition:	College age	Production Values:	Headliner Opening Act
Production V lies:	Headliner Opening Act	Musicianship Material Quality	Good Exc ll nt Good Good
Material Quality	Excellent Good Good Good	Showmanship	Good Excellent
Show manship	Excellent Good	Sound Quality	Fair Fair
Sound Quality		I ighting "- Staging	Good Fair
Lighting & Staging	Not up to par Fair	Lighting 🐇 Staging	
	Not up to par Fair Good Good		
	Good Good	WZ.MF/Milwaukee, Wis	SC.
	Good Good tclair, N. J Jim Flynn	WZ.MF/Milwaukee, Wis Artist(s):	sc. DAVID BOWIE - 4/24 Big arena
WMSC-FM/Upper Mon Artist(s):	Good Good	WZ.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price:	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00
	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J	W7.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity:	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000
Artist(s): Place D te:	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J April 22	W7.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity: Attendance:	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000 6700
<u>Artist(s):</u>	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J	WZ.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity: Attendance: Audience Composition: Production Values:	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000 6700 18-28 Headliner
Artist(s): Place Date: Type of lace: The t File: Cap city:	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J April 22 Club \$5.00 450	WZ.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity: Attendance: Audience Composition: Production Values: Musicianship	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000 6700 18-28 Headliner INCREDIBLE
Artist(s): Place D te: Tip f l c : Tip t vice: C p city: Artist(s):	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J April 22 Club \$5.00 450 SRO	W7.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity: Attendance: Audience Composition: Production Values: Musicianship Material Quality	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000 6700 18-28 Headliner
Artist(s): Place D te: Typ f lec: III t Pile: Cp city: Attendarce: Audience Composition:	Good Good tclair, N. J Jim Flynn LOUDON WAINWRIGHT III: SLOW TRAIN Creations, West Orange, N.J April 22 Club \$5.00 450 SRO	W7.MF/Milwaukee, Wis Artist(s): Type of Place: Ticket Price: Capacity: Attendance: Audience Composition: Production Values: Musicianship Material Quality Showmanship Sound Quality	DAVID BOWIE - 4/24 Big arena \$6.00; \$7.00; \$8.00 9000 6700 18-28 <u>Headliner</u> INCREDIBLE
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World Radio History

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TITUS OAKS/Brooklyn,
Artist(s):
Plc. Dte:
Type of Place:
Ticket Price:
Capacity:
Art : dance:
Audi ne Composition:
Production V lust:
to ici nship
Vi t rial Quality
Si n manship
Selv manship

Lighting String --R vi r' R ctim: An extremely well received N.Y. To r uc by Ellict Murchy barely 2 months ago at X, Y.' Oth r End ur ly prompted the management's de-ision to book a 3 mit weekend return engagement. Ex-ploding with the blest of a neutron bon b. Murphy on an oth r is cool whing, melted the ice in my gin and tonic. Separt d by basist Ernis Brooks and a new "hot" band, Murphy it ppear i flirting with the sub restardom pre-dict of for him by the roc' pr s 2 years ago.

H idliner Fxc 11 nt

Excellent Excellent Excellent

ELLIOT MURPHY Other End - April 29

Coll Le age, 20's

Club >5,00 150-200 Sold out

WRPL/Ch rlott, N.C.	- Chris Jon s
Artist(=):	DIXIE DREGS
Place & Date:	McFni ht Hall - UNCC
Type of Place:	A lectir hall
Tickt Pric :	54 00
Capacity:	600
tt roance:	P ck d for 2 shows
Audine Composition:	An older au lience - very few
boopers! 20	0's 30's runy college stud
Production Values:	Hadlingr
Musicianship	Ecclint
Material Quality	Excellent
Show manship	Goo I
Sound Quality	Good
inting a Staging	Good

WHRW/Binghamton, N.Y. Artist(s): Place & Date: Type of Place: Ticket Price: \$7.50 3500 apacity: Attendanc : audienc Composition: Production Values: Musicianship Material Quality Show nu uship

Sound Or ality

Li hting Staging

Y. - Russ Novack ELVIS COSTELLO: MINK DEVILLE NICK LOWE Landmark Theatre, Syracuse - 4/2 Movie theatre Approx. 2000 Mostly college with a fair amount of radio related folks Headliner2nd ActOpening ActExcellentGoodExcellentProfoundGoodExcellent Super-human Good Good & loud Fair Excellent O. K. Excellent Excellent

Ditto

 KUOP-FM/Stockton, Ca. - Charles Richardson

 Artist(s):
 STEPHANE GRAPPELLI

 Place
 Date:
 Conservatory auditorium - 4/21

 Artist(s): Plac Date: Ticket Price: 54.00 1200 inplicity: Att reace: Andi ne Composition: Production Values: Jusician hip 1100 College, 40's & 50's Hendliner Excellent Show manship Good Fair Sound Quality Good Lighting & Staging Fair

KJHK/Lawrence, Kan. Artist(s): Place è D t .:

;/18 %6,50 3000 Ticket Price: Capacity: Att mlance: Audienc Composition: 1800 Production Values: Musici aship Good Cocky A terial Quality Show manship Sound Cuality Good Lighting & Staging Good

College <u>Headliner</u> Tight Good Good

LOU REED; LAN DURY Hoch Auditorium, Lawrence, Kan.

Opening Act Excellent Excellent Delightful

OBS & MISC.

nts

JUBS

Jonathing Farrell A-1-A AOR personality looking for "that" t tion in medium or large market. Natural deliv ry, but not "cut yy." Full time - M.D. or jock pleas. Thank you. C 11 513-223 - ch0 b for c p.m. or 513-224-5475.

Decremented ADR communicator looking to fill the gap in your line of Full time or part time - raring to go. Bob book, 7 hayflow r Ave., Stanford, Ct. 06902, 203-327-5773.

All revy dup and n place to go - Experienced progres-sive announcer with years in both AM and FM radio at tions is looking for any op ning at any station ANY M.R. Concome through for you. Tapes and resum on request. Write Ted Siegel, 11 Buckingham Court, Maywood, N.J. 07607. Thanks...

Broadcaster with 4 years AOR experience - 1 year non- OR commercial, seeks medium market AOR posi-tion. T p. and resume. Jim sker, 1012 Mohawk Street, Utic., N. Y. 13501 - phone (315) 735-7281.

Record companies, promotion firms, and production companies Barner that a P.D. (2 years) at a <u>major</u> colling F M is free of communents beginning in June. Contect Andy at (607) 277-3358, or 89 Maplewood Road, Ithaca, N.Y. 14850. Thanks.

MISCELLANEOUS

Supertr mp's highly regarded MIDAS/MARTIN sound y ter, now with flyin facilities and expanded to fill 20,000 tr, is available for rental by quality con-cion cts. Cont ct Russel Pope or "Spy" Matthews at D lic t counties, (213) 349-7871.

Spon ors needed for progressive weekend evening radio show in N.Y.C. For full details contact Presley Acuna, Music Director, WJRH, Easton College Station, P.O. Box 2, Easton, Fa. 1042.

Internet ted in starting progressive college radio network for the schanging of live tapes, I.D.'s, demos, public affaire how, tc.? If there is enough interest, we ought to do i. Tim Devine, KALX Radio, 311 Eshleman Hall, U. of Ca., Birk ley, Ca. 94720 (415) 642-1111.

RECORD SERVICE

KHYS/Blaumont, Truas KICE/Blad, Orligon KJHK/Livence, Kansas

KLCC/Eugens, Or gon KLPI/Ruston, La.

A ILS/Santa Rosa, Ca.

KOHL/Fremont, C., KPCS/Pased na, Ca, KRLX/Nor hfild, Minn. KRMR/Ketchum, Idaho KRVS/L fay tt , La. KSAK/Walnut, Ca. KSDT/San Diego, Ca.

KSPC/Claremont, Cc.

KUGS/Bellingham, Wash. KXLU/Los Angeles, Ca. WCDB/Albany, N. Y. WDJF/Westport, Ct.

WJSC/Johnson, Vt. WLVR/Bethlehem, Pa.

WMSC/Upper Montclair, N. J.

WRCU/Hamilton, N. Y. WRUV/Burlington, Vt.

WVBU/Lewisburg. Va.

WWCT/Peoria, Ill. WXCI/Danbury, Ct.

WXYC/Chapel Hill, N. C.

- Arista, RCA

- ABC
- Jem imports, Epic (new Cheap Trick)
- W. E. A. Elektra/Asylum,
- Capricorn London, MCA, RCA, 20th Century
- Warner Bros. ABC
- RCA, Capricorn, Jem RCA
- United Artists
- -
- Mercury Imports, Classical,
- Casablanca
- Arista, Casablanca, Motown
- Bearsville, Warner Bros - Warner Bros. - RCA
- United Artists, Chrysalis
- Onited Artists, Onlyshis Capricorn
 Mercury, Fantasy, ABC
 MCA, Polydor, "Jazz & Folk"
 Sire, Warner Bros., Polydor

- Sire, Warn Polydor
 Flying Fish, Capitol
 Arhoolie, Pacific Arts, Harvest, all independents especially small cos.
 Motown, Capricorn, Stock

- Specific, Capricorn,
 Motown, Capricorn,
 Private Stock
 Capitol, Capricorn
 Chrysalis, RCA, Capitol
 MCA Imports
- MCA, Imports RSO, Private Stock,
 - Fantasy

WRELEASES

BELOW IS A CATALOGUE OF NEW S DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

IMPORTS

Our imports are provided with the help of Intergalactic Trading Co., Port and, Ore.; Jem Records, P.O. Box 362, South Pl infiel, N.J. 07080 - 201753-6100.

- Atoll/TERTIO/Eurodisc 913 132 (Like Yes and E. L. & P. this French band forces musical phases together in a hail of furious play. They are obviously solid players though
- the linuage barrier precludes a final judgement on their v ritin. Merit.) Bethnal/DANGI'R US TIMES/Vertigo 9102 020 (Though th y tend to get better when doing outside material Bethnal rooks pretty earnestly. They should not have been pack-aged like the purk rs they are not. George Csapo's violin is und me d. Marit.) is und rused. Merit.) Dan Ar Bras/DOU R NEVEZ/Hexagone 883009 (Thoughtful
- Dan Ar bras/DOU R NEVEZ/Hexagone 883009 (Thoughtful quitar based instrumentals drawing from scattered modes traditional folk to rock, is the premise. All of this gen-erates from the musical head of Dan Ar Bras. Symphonic and jazzy things blend in too. Merit.) Camel/A LIVE R CC RD/Decca DBC-R 7/8 (Record one is the band alone. Their music is a soft sell rock which is agreeable but, not titillating. Record two involves the I ondon Symphory. Again their music has a low-key, pleasing quality, It is rather serene for rock, especially for symphonic rock. At their best Camel builds an ar-resting quiet be auty. Merit.) Chrisma/CHIN SSE RESTAURANT/Polydor 2448 060 (Not pop music. Songs from the inner consciousness

- Chrisma/CHIN ESE RESTAURANT/Polydor 2448 060
 (Not pop music. Songs from the inner consciousness pulsate through the air. Chrisma bakes their mental music in a synthetic environ and challenges the audience with the resulting casserole. Spaced. Merit.)
 Johnny Cougar A PIOGRAPHY/Riva RVLP 6 (Johnny Cougar is a hot street rocker who scores innmediately. His writing, and the presentation of it, contain the vitality of today and the directness of the moment. Merit Plus.)
 Kevin Coyne/DYNAMITE DAZ E/Virgin 25801 XDT (A very special writer. Kevin's songwriting is on a literary level of accomplishment. His music is melodically strong too, but more on a pop level. Side two is a killer. Individuality rems. Merit Plus.)
 Gong/FLOATING ANARCHY 77/Planet LTM 1002 (Gong has gone off the deep end into the spacial abyss. They render themselves almost musically useless with these self-incolgent ramblings. This suff was hip a out 3 years age. If their cogent space music of the past was to advanced, what is this? Special Programming.)

- Steve Hillag /GE SEN /Virgin 25875XOT (Green is billed as "A celebration of time space travel through nature." That is what it is, except the celebration really gets going only on a few tracks. A lovely song like "Palm Trees" tends to get lost in the space. lerit.)
 Gr g Kihn/NEXT OF KIHN/Beserkley 53056 (With a tune lik "Remember" Greg's music shifts to a post-niave stage. He makes the change easily in a natural progress-ion. Super writing and a high quality performance make the NEXT OF KIHN /Beserkley 53056 (With a tune lik "Remember" Greg's music shifts to a post-niave stage. He makes the change easily in a natural progress-ion. Super writing and a high quality performance make the NEXT OF LIIN significant. Merit Plus.)
 John Kirkpatrick & Sue Harris/SHREDS & PATCHES/Topic l2TS355 (Like many traditional music enthusiasts, John and Sue do rot stop at the performance. They are folk- lorists too. Ir addition, to their pure tone presentation they have kindly added notes on each song which enchance enjoyment further. Special Programming.)
 Le Orme/STORIA O LEGGENDA/Philips 6323 052 (Very musical, in an Italian sort of way, Le Orme overcomes ruch of the language barrier with melody. Their music is accomplished though they do not make a point of it. Merit.)
- Merit.)
- Johnny Moped/CrCLEDELIC/Chiswick WEK-8 (The use of punkisms to justify anti-music isn't justifed. It doesn't contribute to the genre or the group. Much of Johnny

- contribute to the genre or the group. Much of Johnny Moped's style seems deliberately staged and isn't believ-able because of it. Some music peeks through "Groovy Ruby" and 'Wee Wee". Satisfactory.) Judas Prist/THE BEST OF/Gull GULP1 26 (Reissue) Rose/JUDGEMENT DAY/Polydor 2424 168 (They can play. So they inject weak writing with all of the moves expected for some grant design. It all sounds out of proportion given the level of the material. Potential at this point. Satisfactory.) Sensations Fig/BOXES PARADISE/Polydor 2448 064
- Anistactory.) ensations Fix/BOXES PARADISE/Polydor 2448 064 (Mated beauty Inarticulate recording quality maskes the pleasingly fluid melodies of Franco Falsini. But, it can-not completely hold them down especially the exceptional ones. Side one has some real standouts. Where it not for the sound. Merit.)

IMPORTS CONTINUED

Shakin' Street/VA MPIRE ROCK/CBS 82610 (Through the punkish guitar haze there is a requirement that numir must come. Though it doesn't happen on overy on ,

- Shakin' Street shows that they are in command. Acrit Sque. =/A& M A MLH 68465 (This John Cale procettion its ups and downs. Partly inconsistent writing of bo-unenthusiastic performances cut into Squeez 'bosic rock. The front cover art is perfect. 'ferit.' Sweet d'Buster/FRICTICN/Ariela 25 sol NOT (compared to the sol
- which mediocre songs are generated by excellent of yer. Their playing is punchy and vital but, their model is in-ment is in question before you get to sile two. First, they change the melody on a Beatles song they thought in sounded better their way? Second, their own best "Still Believe" is buried near the end of the side. So it " Buster is a mass of undirected potential. Their name have
- to go too. Merit.) k Turner's Sphynx/NITENTODAY/Charism a CCS 4011 lik (Always the most spaced of Hawkwind's crash a cession (Always the most spaced of Hawkwind's crash shift Turn r left to his own doings is outrageous. Fis vision, this time, is projected into Egyptian anticulties r thar than into the cosmic enptmess. When the loum is not musical, it is interesting. A fourn y in the time model is Merit.) arious Artists/FOUR R 'N' R LEGENDS/Harvest Vinter
- Merit.) Various Artists/FOUR R 'N' R LEGENDS/Harvest Vint a SHSM 2024 (If a musician is not able to wolve with times, the option is to survive until the style concerns again. So, we come to this 19.7 Rockability concerns which leaves some screaming Londoners for line good. Solid performances from Warren Smith, Buddy Lnos, Charli F athers, and Jack Scott. Merit.) arious Artists/LONG SHOTS, DEAD CERTS & ODES ON FAVOURITES/Chiswick CH 5 (Chiswick's punk and per-isn't as musical as those issued by Stiff. The Hadi to r From Space, Skrewdriver, Motorhead, and Rines are intense. Others to be listened for are Radio Stars, J fi Hill, Count Bishops Amazorblades and The State, almost all of side two. Merit.) Various Artists-Soundtrack/JUBILET/Polydor 2302 079 (This must be the first soundtrack to use pink maric. That says something about the film which looks biz arr if judged by the stills. A few notable tracks include Size i Pinns' rock version of "Rule Britania" and Brins maric spacey contribution. Merit.) Addian Wagner/THE LAST INCA/Charian CAS 111 (In symphonic-rock form Wagner weaves fontary boat the Incas. It is a musical affort and with the unclosed boo'll to makes for an enjoyable time. Merit.)
- Adrian

IMPORTED SINGLES

David Bowie/IEROES/RCA PB 9167 (Chante en Francais) Ian Dury/WHAT A WASTE!/Stiff BUY 27 Flamin' Groovies/PAINT IT BLACK/Sire 6078 619 The Stranglers/NICE 'N' SLEAZY/U.A. UP 3037



SHIFT ING SANDS

Reading reality into the ratings is son etimes difficult especially when everyone finds a way to make them read their own way. Since this publication has historically had an FM orientation, the AM progressives not withstanding, you can imagine our response to current rating trends.

The phrase 'rating trends' is the key. It is never vi e to read one rating period book without considering the context in which it fits. In this case, the context is a trend which has woven its way slowly, but inexorably through the last several years. That is the move of the mass music audi-ence from AM radio to FM radio.

The fact is AM radio is out of style. For the hipster it be been out for ten years but, rating books never metar hipsters, they measure habit patterns in hugh blocks. Th movement which started with isolated cases is generalizing in rating book after rating book and in an ever spreading number of cities. FM beats AM more and more oft n.

Sadly, for AM stations, there is little that can be don't save that number one position. T.V. advertising and pass-ive research are not enough to stem a tide. They are we k medicines when the bug is spread through word of month-its medicines form its most contagious form.

There is good reason for the trend and a lot of it has to do with the over narrowing of the definition of Top 40 radio. The insular, often cavalier approach to new music, not advance music, did them in because they took it too far.

Therein lies the lesson for the emerging big Γ 1 guns. Avoid narrowness and arrogance at all costs. Op and will permit the necessary adjustments when the wind stort blowing in a new direction.

HIV RIGHT HAS HS

THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

UNDISTINGUISHED A LBUMS (In our opinion, below standard Lps except where noted.)

Gotham/Dream DA 3501 (Conceptually at sea pop music. The impression is that Gotham, a vocal trio, is made of Broadway chorus boys who are trying to contemporize. Their singing style is just plain old fashioned. Place them at about 1952. None of it can be played - not even "N. Y. State Of Mind.") is made of

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Ernestine Anderson/LIVE FROM CONCORD ... /Concord Jazz CJ-54 (A pretty good jazz singer, Ernestine is especially effective when she leans toward the blues. She chooses to do a batch of old chestnuts which endears
- She chooses to do a batch of old chestnuts which endears her to the crowd but maintains her distance from today. Write: Box 845, Concord, Ca. 94522.)
 The Paul Cacia Band/UNBELIEVABLE/Alexander St. ALN 1700 (If intentions counted Paul's idea would be accepted as jazz, as rock, as disco, and as R&B. Paul plays a Maynard Ferguson type trumpet which dominates the music as it slips in and out of each genre. Two elements are needed. One is a more solidified direction and the other is more concern about quality material. The tune is almost everything.)
 Warren Chiasson/GOOD VIBES FOR KURT WEILL/Monmouth Evergreen MES 7083 (Soft rhythms matched
- arren Chiasson/GOOD VIBES FOR KURT WEILL/ Monmouth Evergreen MES 7083 (Soft rhythms matched with the vibes create an unobtrusive background for other activities. When the players give the music a vibrant performance, as is the case here, it is even better. Distributed by The Record People, 66 Greene St., New York, N.Y.) erb Ellis & Remo Palmier/WINDFLOWER/Concord Jazz
- Herb CJ-56 (Mellow guitars in an eloquent duel of tonality fill Windflower's grooves. The material spans the years and tends to send the Lp to the background in spite of
- and tends to send the Lp to the background in spite of the playing quality.) Randy Gurley/LET ME BE THE ONE/ABC AB 1067 (Randy is a good singer who gets placed in a pop country context. Wisely, the album avoids excess. Solid song selection insures the project's consistency.) Lionel Hampton/SATURDAY NIGHT JAZZ FEVER/Laurie LES 6003 (Teo Macero (for 25 years Miles Davis' pro-ducer) and Hampton team up to make a jazzy version of the Bee Gee's music. If m llows out so much that it takes the score further into the background than it is in
- the Bee Gee's music. If m llows out so much that it takes the score further into the background than it is in its disco context. Easy listening.) Roy Head /TONIGHT'S THE NIGHT/ABC AB 1054 (Roy Head becomes a pop country singer. He and Jimmy Bowen use all that Nashville has to offer. The question is, will the public believe hin ?) Etta Jones/MY MOTHER'S EYES/Muse MR 5145 (An over-dose of echo and a bunch of old songs put a haunting glaze on a fine blues singer. Etta could move right into contemporary music by choosing a differ nt era of

- glaze on a fine blues singer. Etta could move right into contemporary music by choosing a differ nt era of songs. She is a natural.)
 Johnny Lytle/EV ERYTHING MUST CHANGE/Muse MR5158 (Rhythm over-easy matches the soft focus of Johnny Lytle's vibes. An easy, pleasing glide carries through the axis of Everything Must Change as if to say that the change can take its good old time.)
 Dodo Marmarosa/PIANO MAN/Phoenix Jazz LP 20 (A super lounge player. Here Dodo works in a trio and quartet format though he is best known for his work in the big bands of the 1940's. The groove is comfortable but, old fashioned. Distributed by The Record People, 66 Greene St., New York, N. Y.)
 Howard Roberts/THE REAL/Concord Jazz CJ-53 (The first thing to notice on Howard's album is the creative choice of music. He is tuned in, while most of those playing mainstream jazz tuned out years ago. Howard
- choice of music. He is tuned in, while most of those playing main stream jazz tuned out years ago. Howard Roberts puts life into the word mainstream and even puts some post-Trane runs in just to stir the waters more. A fine recording results.)
 David Schnitter/GOLIATH/Muse MR 5153 (It feels as if David wants to burst out of the mainstream constraints in which he finds himself. In "Funny Valentine" he pushes to the edge of the outside. Only the rhythm players keep it from opening up. Encouragement.)
 Sonny Stitt/BLUES FOR DUKE/Muse MR 5129 (Rolling out these Ellington classics is probably the most comfortable thing a jazzer can do in a jamming situation. This
- able thing a jazzer can do in a jamming situation. This quartet falls right into place around them.) mny Stitt/SUPER STITT!/Phoenix Jazz LP 15 (These old broadcasts are in pretty good shape audiowise. Musically they document the 1954 vintage Stitt, a time Sonny
- Musically they document the 1954 vintage Stitt, a time when he was playing several different saxophones. Nice combo feel. Treat as a reissue.) Ross Tompkins & Joe Venuti/LIVE AT CONCORD '77/ Concord Jazz CJ51 (The material is largely pre-WWII vintage which telegraphs the jazz styles heard here. Still, in his 80's, Joe Venuti is able to blow the aud-ience away with his violin soloing. He is undoubtedly the most advanced player on the stage.)

FRINGE ALBUMS CONTINUED

- FRINGE ALBUMS CONTINUED
 Various Artists/COLEMAN CLASSICS VOL. I/I.A.I. 37, 38, 52 (Recorded in 1958, this live gig is surprisingly contemporary in its lead playing. Ornette, Don Cherry and Paul Brey are up front. History. Distributed by The Record People, 66 Greene St., New York, N.Y.10012.)
 The Tommy Vig Orchestra/ENCOUNTER WITH TIME/ Discovery DS-780 (Tommy is a musical snob who has been passed by as he retraces old Big Band moves from Whiteman to Kenton. Hence, his liner notes called "On Making Music and Making Money" which uses half truths to make the point that "if a large number of people like it, it is more than likely of low quality." That makes him feel good and justifies his own mass unacceptedness but, doesn't give his nusic any contemporary meaning. Sorry Charlie. Write: Box 48081, Los Angeles 60048.)
 Al Viola/SA LUTATIONS F. S. /PBR International PBR-7 (Mellow electric guitar jazz has a certain warm appeal. It fits so nicely in the background of living. Al's tin pan alley choice of material puts him in the elevator. Write: 7033 Sunset Blvd., Los Angeles 90028.)
 Jr. Walker/SMOOTH/Soul S7-750R1 (The truth is that some of the music on side two of this Lp is often done by white musicians with great acceptance. Whether Jr. Walker will gain acceptance is a question of some in port Side one is mostly older material and/or pop construct-ions.)
 Bob Wilber & Kenny Davern/SOPRANO SUMMIT/Concord

- Side one is mostly older material and/or par-ions.) Bob Wilber & Kenny Davern/SOPRANO SUMMIT/Concord Jazz CJ-52 (Lots of jump tunes create a positive frame of mind from the outset. Side two leads off with several ballads which smartly change the pace. They make the other things come across even better. Fun.) Snooky Young & Marshall Royal/SNOOKY & MARSHALL'S ALBUM/Concord Jazz CJ-55 (Though none of these jazzy explorations are very innovative, they cruize with the ease only verterans could bring to them. They are not lithargic maneuvers, rather they are up-beat lively runs.) runs.)

SPECIAL PROGRAMMING (Spoken, poetry - comedy and extraneous musics.)

- The Flying Cloud/TRADITIONAL MUSIC.../Adelphi AD 1029 (The ethnic musics of Ireland, England, and Scotland have had a special alure in recent years. Its influence on pop music cannot be ignored. Hence, these
- influence on pop music cannot be ignored. Hence, these fine representatives of the form deserve an ear. Their music has passed the tough test of time.) Various Artists/PACIFIC RIM DULCIMER PROJECT/ Biscuit City BC 1314 (This Lp shows the skill of several devoted dulcimer players. Most of these people build dulcimers and write about them as well as play them. Rather esoteric but nice. Write: The Record People, 66 Greene St., New York, N. Y. 10012.) Jessica Williams/PORTRAITS/Adelphi 5005 (Eight long piano improvisations fill this two record set with some
- piano improvisations fill this two record set with some nice sound. Mostly Jessica's nusic is full-bodied and expressive all of which rings true. It is only when she moves toward the avant garde that she gets shaky. Then it sould like she's doing someone else's music. The majority rules.)

REISSUES

Angel/RADIO CONCERT/Casablanca NBD 20127 DJ Donald Byrd-John Jenkins/STAR EYES/Savoy SJL 1114 John Coltrane-Wilbur Harden/GOLD COAST/Savoy SJL 1115

- Milt Jackson/OPUS DE JAZZ/Savoy SJL 1116 Yusef Lateef/GONG!/Savoy SJL 2226 The Ravens/THE GREATEST GROUP OF THEM ALL/ Savoy SJL 2227
- Pee Wee Russell/THE INDIVIDUALISM OF ... / Savoy SJL 2228
- George Shearing/SO RARE/Savoy SJL 1117 Various Artists/THE BE BOP BOYS/Savoy SJL 2225

NOTABLE SINGLES

- Johnny Cash & Waylon Jennings/THERE AIN'T NO GOOD CHAIN GANG/Columbia 3-10742 Rick Christian/I DON'T NEED YOU/Mercury 73984 The Fast/IT'S LIKE LOVE/RAM 3212 Nick Gilder/HOT CHILD IN THE CITY/Chrysalis CHS-2226
- UNDER THE BOARDWALK/Private Stock
- PS 451192

Bob Seger/STILL THE SAME/Capitol 4581 Gary Tanner/OVER THE RAINBOW/20th Century

TC-2373

NOR WORLD HAS HS

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

MERIT ALBUMS CONTINUED

- Blu Jug/Ariola America SW-50028 (Solid throughout.
- Blu Jug/Arisła America SW-50028 (Solid throughout. Flu Jug's country-rock may have a rural twang but, it sacrifices nothing in power to get it. At their beet their feel is similar to Th Band's. Good songs.) Roy Buchanan/YOU'RE NOT ALONE/Atlantic SD 19170 (Aside from Nail Young's "Down By the River" this is an instrumental rock Lp. Some touches of space float through but, pasic lly you come away with the feeling that Roy on cerlly bend a guitar string. As skilled a play in she is, lasting, indelible memories do not come out of his amp.)
 Dion/HUTUR: OF THL WANDERER/Hifesong JZ 35356 (If his lyrice are indic tive of his some the alley, mean-while he is writing about a present tense "Guitar Queen" and singing about the Heart Of Saturday Night." From "The Pattern Of My Lifeline" to the end, Dion's album seens to resolve Itself, lyrically and musically. The album gets stronger and warmer as it turns.)
 Dixie Drigs/WHAT IF/Capricorn CPN-0205. (Desterity is the outril quality in this album. The skillful, controlled playing of the Dixie Dregs and the skillful, controlled r cording of the Dixie Dregs and the skillful, controlled r cording of the Dixie Dregs are good but, frequently not more.)
 Yoghat/STONE BULE/Bearsville BRK 6977 (Foghat re-states its power band premise while they reach back into their bag of roots. A few great old blues songs and an

- Foghat/STCNL BLUE/Bearsville BRK 6977 (Foghet restates its power band premise while they reach back into their bag of roots. A few great old blues songs and an ld rock r g it shaken loose. Good show.)
 Friendly Enemies/ROUND ON E/Prodigal F7-10026Rl (Vet ran Michael Rubini is the mystic mainstring of Friendly Enemies. He is not a street musician, he is trained ind his rock & roll reflects his studiousness with its full arranging complement. The songs are O.K. while the approach leaves no room for rough edges.)
 Daryl Hall Jeh Oates/LIVETIME/RCA AFL 1-2502 (Daryl is a gr at singer, completely individual. He

- Traned and his rick & foll reflects his subdoubless with its full arranging complement. The subdoubless while the approach leaves no room for rough edges.)
 Daryl Hall John Ontes/LNETIME/RCA AFL 1-2802 (laryl is a graat singer, completely individual. He comes through in loud and clear live performance, one which equals to its subtourned and autor and nuter and nic subscripts. The maximum of the subscripts of the subscripts of the subscripts of the subscripts of the subscripts. The subscripts of the subscripts of the subscripts of the subscripts of the subscripts. The subscripts of the subscripts of the subscripts of the subscripts. The subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts of the subscripts. The subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts of the subscripts. The subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts of the subscripts of the subscripts of the subscripts. Subscripts of the subscripts. Subscripts of the subscripts. Subscripts of the subscript

- ship. On hat track John to ms with Santaha and sheer be any routs. Power jazz.) bining any lovski/Inner City 1045 (Who knows what kinds of musiciens in tucked away in Eastern Europe? Here is notable saxophonist, who works admirably in a continuporary groove and who has sense of humor too. Though he invents nothing new, a witty, musical and the invents nothing new, a witty, musical n-w nan is introduced.)

MERIT ALBUMS CONTINUED

- Nantucket/Epic JE35253 (Their approach is mainstream
- antucket/Epic JE35253 (Their approach is mainstream rock & roll which strikes that familiar mass appeal chord. Whether their songs are up to it is in question. More often than not Tommy Reddi's melodies work be-cause of the presentation rather than their own qualities. The record doesn't have the presence it could.) like Nock with Bennie Maupin/Almanac IAI 37.38.51 (Though recorded in 1967 this quartet, including Cecil McBee and Eddie Marshall, holds up well. Contempor-ary acoustic music oft n lacks much feeling. This record avoids that problem and conquers the m dium too. Write: The Record People, of Greene St., New York, N.Y.) Mike

- avoids that problem and completes the minimum too.
 Write: The Record People, of Greene St., New York, N.Y.)
 Passport/SF Y BLUE/Atlantic SD 19177 (Klaus Doldinger's music has usually had a high complement of skill and only modest amounts of melodic creativity. That continues to be true, however, Sky Blue seems to loos in up somewhat. It has a less rigid feel in the rhythm. section: A solid jazz/rock albun.)
 Rare Earth/BAND TOGETHER/Prodigal P7-10025 Rl (By going outside Rar Earth begins to solve its material problems. Their rhythm feel has always been a strength and it continues to be. John Ryan injects a popeloss which takes the band toward the fringes.)
 Riot/ROCK CITY/Fire-Sign FSA 87001 (A classic midwestern power band formulation. Riot has it all down pat and they are as good or better than many big names on much bigger libels. Write: The Record People, 66 Greene St. New York, N.Y. 10012.)
 The Earl Scruggs Revue/BOLD & NEW/Columbia JC 3531 (As the Scruggs sound evolves the flow shifts emphasis from father to sons, as it should. The sound gets less country and Gary continues to shine as a sing r. A mixture of original and outside, new and old songs keeps the material interesting. Side one is stronger.)
 Snail/Cream CR 1009 (It is hard to hear hit level songs in what is otherwise a very well put together Lp. The presentation is strikingly good at times. More outside material would make a big difference.)
 The Sunday River Bluegrass Show featuring David F rreth/YOU CAN DRLSS 'EM UP.../Biscuit City BC 1315 (Ferretta has ther d around him some syn patice bluegrass souls. TI ypl y off of a ch other will ce p that the record lacks the dynamic range necessary to hear all the levels of action. The music sometim s sounds anemic as a result. Write: The Record Paople, 66 Greene St., New York, N.Y. 10012.)
 Roos velt Sykes/MUSIC IS MY BUSINESS/Blue Labor BL III (Aside from being a substantial blues writer and singer, Sykes is one of the more mu
- 66 Greene St., New York, N.Y. 10012.)
 Roos velt Sykes/MUSIC IS MY BUSINESS/Blue Labor BL III (Aside from being a substantial blues writer and singer, Sykes is one of the more musical blues pianist. His feel is flawless as nis accents punctuate each lyric line. Go to the source, Roosevelt Sykes, Write: The Record People, 66 Greeze St., New York, N.Y.10012.
 Kate Taylor/Columbia JC 35089 (A couple songs on each side, usually the Rt B songs, stand out like beacons. For Kate, choice of material is critical. Brother James puts the project together nicely.)
 The Pop/Automatic SA 1.01 (A find. Though some fine music gets mutiled up in the mix The Pop still manages. They play basic music in a punkish style but, they ar most notable for several top drawer songs on side one. Write: 4857 Been an Avc., N. Hollywood, Ca. 91607.)
 Toby Beau/RCA A FL 1-2771 (Toby Beau is essentially a Southern rock band but, their best writing doesn't quife fit the gare. "My Angel Baby" is a fine Rt B tune while "Buckaroo" and "Watching The World Go By" are more country rock. All of which points to the problem. Toby Beau is a band which is capable of writing well and playing well enough but which hasn't yet brought its direction in focus.)
 Joe Lee Wilson/SECRF.TS FROM THE SUN/Inner City 1042. (Vot d "Tal nted Deserving Wider Recognition." in the 1973 Downbeat Critic's Poll signifies that Joe Lee Wilson is a better than average jazzsinger/song vriter. And he is. However, his talent will continue to go relatively uunoticed if he continues to get produced in backroon jam session mode. Joe needs a chance at making a real record, he's worth it.)

(Albums of acceptable quality, which, of themselves, re-quire only secondary progressive radio consideration.)

Sneaker / IN THE RED/Car CRR-3 (If anyone buys this record at full price they will be in the red. With about 9 minutes of nusic on each side, the Lp isn't finished. On a musical level it i n't finished either. Rather self-indulgent, it is the early experimentation of some talented people. They should have waited until they were ready. "What I Dig" is their best music.)

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

RELEASEN SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS We feelthat these Lp's have an extra edge.)

(None.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

- Billy Cobham /INNER CONFLICTS/Atlantic SD 19174 (With Inner Conflicts Billy has managed to so what few percussive types seem able to do. He shows us creatively sewn, tremendously intense rhythms with out sacrificing melody. In fact, his melodies are beautifully woven into the
- overall fabric. Fusion his own way.) David Allan Coe/FAMILY ALBUM/Columbia KC 35306 (His straight ahead country delivery is high quality in itself but, it is Coe's writing which is magical. Few writers can fit lyrics together as well and then meld them with the tune in such a natural bond. Too good to be ignored.)
- natural bond. Too good to be ignored.) Stanton Davis, Jr. /BRIGHTER DAYS/ Outrageous #2 (A jazz find. Stanton Davis, Jr. lays down some of the most juicified contemporary jazz heard recently. His music is a celebration of melodious movement. Place it outside of the recent Alpert-Masekela album. It possesses the same kind of exhilerated spirit yet, even more liberation. <u>Brighter Days</u> may not fit into a tight radio format, but it is a cause for brighter days.)
- cause for brighter days.) George Duke/DON'T LET GO/Epic JE35366 (Distinguished by a host of excellent melodies <u>Don't Let Go</u> has only one flaw. That is a product of George Duke's adventure. He explores too many different musical styles for one album. It makes the effort feel like a collection of tracks rather than a whole. Still, the pieces work so well individually.)

MERIT PLUS ALBUMS CONTINUED

- The Nighthawks/JACKS & KINGS/Adelphi AD 4120 (On Jacks & Kings the Nighthawks play back-up band to a parade of distinguished bluesers. Their music has a vitality which n any of the old time blues bands can only get in a bar. Top to bottom, the Lp is a positive groove.)
- Tom Petty & The Heartbreakers/YOU'RE GONNA GET IT!/ABC-Shelter DA-52029 (Where Elvis Costello updates the 50's it is Tom Petty who reaches into the o0's to bring that decade up to date. That is their similarity and their difference. Petty adds a level of craft, a concern with detail which insures a sense of urgency in his music. Side two weakens its resolve in the second half.)
- John Prine/BRUISED ORANGE/Elektra 6E-139 (Bruised Orange, thankfully, does not spend its time straining to fit John Prine into the great commercial groove on high. Instead, it works at capturing one of our better writers in his natural habitat as a modern folksinger. Accept him on his own terms because they are the only terms worth the time. Humor and truth are laced through his songs.)

MERIT ALBUMS

- David Amram/HAVANA N. Y. /Flying Fish FF 057 (David Amram can do anything it seems but, write an inspired melody, one which equals his curiosity and his adventurous soul. Side two is long but, it is the side which cooks best. That it was recorded last year in Havana, Cuba adds some further dimension.) Angelo/MIDNIGHT PROWL/Fantasy F-9554
- Angelo/MIDNIGHT PROW L/Fantasy F-9554 (Angelo's work is good on every level. But, it never reaches special. His voice has the most potential yet, in the face of such a conservative production, it is not set free.)
- Brian Auger & Julie Tippetts/ENCORE/ Warner Bros. BSK 3158 (What if? What if Julie had an accompaniment, not the same as, but as good as, Joni Mitchell always manages? The answer is that Julie would be incredible. Here she is limited by the ho-hum around her. There is little life in the back-up and a relatively tame album results.)
- Band of Joy/Polydor PD 1-6133 (They give us nothing more than cleanly presented rock music. Except that Band of Joy adds a level of writing skill which yields a few unusually good songs. The songs allow the clean presentation, there is no need to cover anything.)