

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #225

December 5, 1977

KILLER KUTS

(See Consensus Cuts on P. 2)

- Blue Oyster Cult - "Godzilla"
- Crosby/Nash - "Immigration Man"
- E. L. O. - "Turn to Stone"
- "Birmingham Blues"
- "Night in the City"
- Genesis - "Lamb Lies Down..."
- "Squonk"
- Jess Roden - "Misty Roses"
- Rod Stewart - "Hot Legs"
- "You Keep Me Hanging On"
- "You're In My Heart"
- "I Was Only Joking"
- Wet Willie - "Street Corner Serenade"

CONCERT RAVES

(See Concertizing on P.23)

- City Boy/San Bernardino, Calif.
- Crosby, Stills & Nash/South Bend, Ind.
- Steve Goodman/Washington, D. C.
- Grateful Dead/Binghamton, N. Y.
- Keith Jarrett & Belonging/New Haven
- Billy Joel/Charlotte, N. C.
- Nils Lofgren/New York City
- Randy Newman/Boulder, Colo.
- Graham Parker/Madison, Wisc.
- Tom Petty/Seattle, Washington
- Renaissance/Ithaca, Potsdam, N. Y.
- Roots of Creation/Santa Cruz, Ca.
- Rod Stewart/Indianapolis, Ind.
- Styx/Waltham, Mass.
- The Tubes/Portland, Oregon
- Tom Waits/Athens, Ga.

REGIONALS

RADIO EMPHASIS (P.3)

<u>Northeast</u>	<u>South</u>	<u>Midwest</u>	<u>West</u>
.629 Steely Dan	.607 Lynyrd Skynyrd	.512 Steely Dan	.541 Steely Dan
.510 E. L. O.	.596 Santana	.500 Lynyrd Skynyrd	.491 Randy Newman
.492 Santana	.545 Steely Dan	.485 Santana	.466 Bob Welch
.429 J. Armatrading	.539 E.L.O.	.475 E.L.O.	.455 Santana
.427 Billy Joel	.528 Randy Newman	.475 Bob Welch	.423 J. Armatrading
.402 Lynyrd Skynyrd	.455 J. Armatrading	.389 Kansas	.414 E.L.O.
.365 Randy Newman	.410 Camel	.364 Linda Ronstadt	.414 Lynyrd Skynyrd
.359 Kansas	.348 Linda Ronstadt	.340 Billy Joel	.378 Linda Ronstadt
.359 Nils Lofgren	.343 Billy Joel	.324 J. Armatrading	.331 Kansas
.351 Linda Ronstadt	.343 David Bowie	.293 Randy Newman	.331 Jess Roden
.347 Bob Welch			

RADIO FUTURES (P. 3)

.373 Rod Stewart	.579 Eric Clapton	.463 Rod Stewart	.450 Rod Stewart
.339 Eric Clapton	.399 Genesis	.383 Genesis	.419 Eric Clapton
.300 Genesis	.382 Crosby/Nash	.284 Eric Clapton	.304 Queen
.276 Elvis Costello	.354 E.L. & P.	.275 Queen	.216 Genesis
.169 Queen	.348 Wet Willie	.191 Wet Willie	.212 Crosby/Nash
		.191 Crosby/Nash	

PROGRESSIVE RETAIL (P.17)

.906 Linda Ronstadt	.603 Rod Stewart	.755 Linda Ronstadt	.855 Fleetwood Mac
.725 Fleetwood Mac	.556 Fleetwood Mac	.717 Fleetwood Mac	.841 Steely Dan
.486 Steely Dan	.460 Linda Ronstadt	.396 Kansas	.536 Linda Ronstadt
.420 Lynyrd Skynyrd	.460 Lynyrd Skynyrd	.384 Alan Parsons	.493 Rod Stewart
.413 Kansas	.397 Steve Martin	.384 Styx	.464 Steve Martin
.399 Chicago	.397 Billy Joel	.264 Foghat	.406 Santana
.333 Billy Joel	.317 Kansas	.245 Steely Dan	.377 Foghat
.196 Rita Coolidge	.222 E.L.O.	.239 Steve Martin	.377 Randy Newman
.188 Rod Stewart	.206 Steely Dan	.233 Santana	.333 C.S. & N.
.152 Foreigner	.190 Santana	.214 Rod Stewart	

RETAIL FUTURES (P.17)

.326 E. L. O.	.238 Elvis Costello	.472 J. Armatrading	.435 E. L. O.
.283 J. Armatrading	.190 E. L. O.	.396 Chuck Mangione	.348 Neil Young
.283 Nils Lofgren	.190 Neil Young	.302 Gino Vannelli	.304 David Bowie
.196 David Bowie	.143 Kiss	.113 E. L. O.	.217 J. Armatrading
.196 Kiss		.113 David Bowie	
		.113 Elvis Costello	

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE				
.362	E. L. O. "Turn To Stone"	BAR-KAYS "Shut The Funk Up"	MAYNARD FERGUSON "Oasis" "Star Wars" "Airegin"	NAZARETH "Gone Dead Train"
.330	ROD STEWART "Hot Legs"	BLUE OYSTER CULT "Godzilla" "I Love The Night" "Fireworks"	GENESIS "Lamb Lies Down On..." "Squonk" "After Glow" "Carpet Crawlers"	JESS RODEN "Misty Roses" "Lonely Ave." "Woman Across the..."
.298	ROD STEWART "You're In My Heart"	BILLY COBHAM "Anteres The Star" "Magic/Reflections..." "AC/DC"	LE ROY GOMEZ - SANTA ESMERALDA "Please Don't Let Me..."	SHAKTI W/JOHN McLAUGHLIN "Peace Of Mind" "Mind Ecology" "...Together"
.298	ROD STEWART "You Keep Me..."	LEONARD COHEN "Don't Go Home With..." "I Left A Woman Waiting"	GLENDIA GRIFFITH "Isn't That So" "Angel Spread Your Wings" "I Can't Dance"	ROD STEWART "Hot Legs" "You Keep Me Hanging..." "You're In My Heart" "I Was Only Joking"
.266	CROSBY-NASH "Immigration Man"	CHI COLTRANE "What's Happening To Me" "One Man Woman" "Slow Driver"	JAN HAMMER GROUP "Don't You Know" "Who Are They" "Hyperspace"	THE RUNAWAYS "School Days"
.245	E. L. O. "Birmingham Blues"	COMMODORES "Easy Like Sunday" "Brick House"	LEVON HELM & THE RCO ALL-STARS "Milk Cow Boogie" "Blues So Bad" "Washer Woman"	THE SCRATCH BAND "I Only Wanna Be With..."
.245	BLUE OYSTER CULT "Godzilla"	COWBOY "Takin' It All The Way" "Everybody Knows..." "River To the Sea"	DAN HILL "Sometimes When We..." "Crazy" "Southern California"	DOC SEVERINSEN "Do It To B"
.245	ROD STEWART "I Was Only Joking"	LAMONT CRANSTON BAND "I've Been Abused" "Too Late Brother"	STEVE KAHN "Some Punk Funk" "Darlin' Darlin' Baby" "The Big Ones"	TANGERINE DREAM "Coldwater Canyon Pt.1"
.234	JESS RODEN "Misty Roses"	LOL CREME - KEVIN GODLEY "5 O'Clock In The Morn."	KISS "Beth" "Any Way You Want It"	TREASURE "I Wanna Love You" "Innocent Eyes"
.223	E. L. O. "Night In The City"	CROSBY/NASH "Immigration Man" "Deja Vu" "Lee Shore"	LONE STAR "Bells Of Berlin"	TUFANO & GIAMMARESE "Nightrider"
.223	GENESIS "Lamb Lies Down..."	ELECTRIC LIGHT ORCH. "Turn To Stone" "Birmingham Blues" "Night In The City" "Sweet Talkin' Woman" "It's Over"	LARRY McNEELY "Midnight Rider"	V. A. /INTERGALACTIC TOURING BAND "Heartbreaker" "IGTB(Starship Jingle)" "Reaching Out"
.213	GENESIS "Squonk"			WET WILLIE "Street Corner Serenade" "Rainman" "One Track Mind"
.213	WET WILLIE "St. Corner Serenade"			EDGAR WINTER "Open It Up" "In & Out Of Love Blues" "Parallel Love"
.202	BLUE OYSTER CULT "I Love The Night"			
.202	CROSBY-NASH "Lee Shore"			
.202	E. L. O. "Sweet Talkin' Woman"			
.202	JESS RODEN "Lonely Avenue"			
.191	E. L. O. "It's Over"			
.181	BILLY COBHAM "Anteres The Star"			
.181	WET WILLIE "Rainman"			
.170	LONE STAR "Bells Of Berlin"			
.170	BLUE OYSTER CULT "Fireworks"			
.160	WET WILLIE "Heartbreaker"			
.160	JAN HAMMER GROUP "Don't You Know"			
.160	GENESIS "After Glow"			
.160	COWBOY "Takin' B All Away"			
.160	BILLY COBHAM "Magic/Reflections..."			
.160	BLUE OYSTER CULT "Golden Age..."			
		<u>SIGNIFICANT SINGLES</u>	<u>IMPORTANT IMPORTS</u>	
		Boz Scaggs	Sex Pistols	
		Aerosmith	801/Phil Manzanera	
		Paul Simon		
		Wings		
		Queen		

WALRUS!
BOX 35
NARBERTH, PA 19072
(215) 667-9788

EDITOR
GEORGE MEIER
SUBSCRIPTIONS & LAYOUT
DIANE MEIER
PRODUCTION ASSISTANCE
FRANCINE MANLIN
JANET MELARAGNI
DEAN SCIARRA

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 80
YEAR TO NOW: 1825
LAST YEAR
AT THIS TIME: 1819

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.613	.634	.565	STEELY DAN	Aja/Deacon Blues	.629	.544	.512	.541
.260	.496	.492	SANTANA	She's Not There	.492	.596	.485	.455
---	.280	.476	E. L. O.	Turn to Stone	.510	.539	.475	.414
---	.424	.453	LYNYRD SKYNYRD	Smell/Your Name	.402	.607	.500	.414
.433	.467	.411	BOB WELCH	Sentimental Lady	.347	.331	.475	.466
.345	.433	.408	RANDY NEWMAN	Short People	.365	.528	.293	.491
.399	.396	.407	J. ARMATRAIDING	Emotion/Too Late	.429	.455	.324	.423
.494	.490	.362	LINDA RONSTADT	Dice/Poor/So Easy	.351	.348	.364	.378
.378	.404	.352	KANSAS	Point of Know...	.359	.315	.389	.331
.358	.364	.326	BILLY JOEL	Movin' Out	.427	.343	.340	.198
.267	.340	.286	NILS LOFGREN	Keith Don't Go	.359	.213	.194	.302
---	.248	.284	DAVID BOWIE	Heroes	.322	.343	.259	.236
.358	.401	.241	DOOBIE BROS.	Fault Line/China...	.259	.208	.228	.243
.272	.313	.234	TOWNSHEND/LANE	Baby Gives It Away	.229	.264	.108	.320
.126	.287	.232	GRAHAM PARKER	Stick to Me	.310	.140	.225	.187
.354	.318	.228	ROLLING STONES	Mannish/Brn. Sugar	.192	.236	.210	.279
---	.190	.228	BLUE OYSTER CT.	Godzilla	.241	.157	.216	.250
.139	.199	.219	EDDIE MONEY	Two Tickets...	.202	.208	.188	.266
.328	.366	.210	CHICAGO	Surprise/Chicago	.188	.146	.265	.221
---	.062	.194	JESS RODEN	Misty Roses	.122	.281	.068	.331
.168	.182	.193	CAMEL	One of These Days	.139	.410	.099	.234
.219	.259	.185	ROBIN TROWER	Sweet/Somebody	.135	.264	.148	.236
.198	.183	.153	CHARLIE DANIELS	Midnight/Redneck	.157	.315	.151	.086
.192	.241	.152	PHOEBE SNOW	Love Makes...	.139	.174	.136	.169
---	.159	.147	SAMMY HAGAR	You Make Me Crazy	.059	.124	.182	.227
.214	.234	.140	ALAN PARSONS	Be Like You/Break	.141	.101	.173	.131
.184	.205	.136	DWIGHT TWILLEY	Twilley/Here She...	.176	.000	.145	.140
---	---	.134	MEATLOAF	-----	.167	.152	.133	.090
---	.143	.133	STARCASTLE	Shine on Brightly	.169	.118	.188	.059
---	---	.111	GENTLE GIANT	Turning/Memories	.178	.140	.049	.070
---	.177	.110	LOGGINS/MESSINA	Be Free	.118	.169	.049	.122
.200	.155	.107	C. S. & N.	Dark Star/Fair Game	.094	.073	.105	.135

RADIO FUTURES

NATIONAL %	ARTIST	TRACKS	N.E.	S.	M.W.	W.
.414	ROD STEWART	Hot Legs/Hanging	.373	.343	.463	.450
.381	ERIC CLAPTON	-----	.339	.579	.284	.419
.305	GENESIS	Lamb Lies/Squonk	.300	.399	.383	.216
.239	QUEEN	-----	.169	.202	.275	.304
.214	ELVIS COSTELLO	-----	.276	.101	.188	.209
.212	CROSBY/NASH	Immigration/Deja	.165	.382	.191	.212
.178	WET WILLIE	St. Corner/Rainman	.112	.348	.191	.171
.121	LEVON HELM	Milk Cow Boogie	.151	.056	.071	.151
.121	E. L. & P.	-----	.106	.354	.059	.090
.115	NEIL YOUNG	-----	.133	.051	.086	.142
.115	COWBOY	Takin' It All the Way	.086	.292	.074	.106
.112	PAT TRAVERS	-----	.069	.084	.108	.173
.091	NAZARETH	Gone Dead Train	.041	.118	.114	.119
.088	GARY WRIGHT	-----	.047	.096	.099	.122
.078	BILLY COBHAM	Anteres the Star	.071	.090	.096	.068
.069	SHAKTI	Peace of Mind	.100	.022	.031	.081
.069	L. G. T. B.	Heartbreaker	.094	.124	.037	.043
.065	PAUL SIMON	-----	.082	.022	.037	.086
.061	KISS	Beth	.037	.112	.099	.038
.055	JAN HAMMER	Don't You Know	.069	.056	.043	.047
.053	SCRATCH BAND	Wanna Be With You	.104	.022	.025	.029

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WCOZ-FM

BEGONIA MIRE

HEAVY AIRPLAY:

Steely Dan	Doobie Bros.
Bob Welch	Chicago
E. L. O.	Fleetwood Mac
Linda Ronstadt	*Rod Stewart
Santana	Heart

MODERATE AIRPLAY:

Randy Newman	Kansas
Joan Armatrading	James Taylor
Steve Miller	*Eric Clapton
Rolling Stones	*Elvis Costello
Lynyrd Skynyrd	*Wet Willie
Supertramp	*Alan Price
Talking Heads	*Genesis
Gil Scott-Heron	*Emerson, Lake & Palmer

SINGLES:

Paul Simon	Bee Gees
Boz Scaggs	Paul McCartney
Aerosmith	

SPECIAL PROGRAMMING:

Uh oh... Love has come to town. Talking Heads did a slashing live concert on 'COZ 11/13 from Northern Studios. Invited studio guests and listeners all enjoyed the ride on this peak of the New Wave crashing onto our shores.

NEWS & PUBLIC AFFAIRS:

And the saga of Seabrook continued... As this report goes to press the first two of 1400 Clamshell Alliance members arrested during the Nuke occupation last Spring have had their trespassing convictions upheld by N. H. juries, with heavy jail sentences handed down by the zealous judges. One local resident got 4 months; a nun from Ct. 2 months and \$100 fine. Even the County prosecutor was stunned. Clamshellers promise appeals, and another occupation attempt of the Seabrook Nuke.

Interviews this week on our daily "Crosstalk" show with: Peter Simon (Carly's brother) author/photographer of Reggae Bloodlines; Oxfam Director Joe Short on 11/17 World Fast Day; Jim Garrison of Karen Silkwood Memorial Comm.; Beth Taylor of Coalition to Stop S-1437.

Also, in cooperation with sister station WHDH, some fine material aired with Bucky Fuller and Daniel Schorr. Upcoming, the Tobacco Institute debating with author of "Legal Rights of Non-Smokers."

Warm greetings to Stacia at WQSR, the Basques at the Mighty MET, and KVAN/Portland. Many thanks for your continuing contributions to the 'COZ.

- Jim Cameron
News & Public Affairs
617-247-0860

COMMENTS:

Halloween night was COZ Night at Ringling Bros. Circus, filling the house with 9000 crazed costumed cavorters as the COZ Airforce rode out to the center ring on the back of an elephant. Our own Mark Parenteau, outfitted as Darth Vader, was honorary Ringmaster.

CAMBRIDGE

WCAS-AM

DON COHEN, M. D.

MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

+*Meg Christian	+*Ralph McTell!!
*Eric Clapton	(import)

HEAVY AIRPLAY:

+Joan Armatrading	Mary McCaslin
Beatles	+Randy Newman
+Karla Bonoff	Ozark Mtn.
David Bromberg	John Renbourn
John Allan Cameron	(import)
(import)	Gil Scott-Heron
*Cowboy	Bill Staines
The Joy	Steely Dan
John L. Wright	+*Neil Young

Cambridge Continued...
WCAS-AM

MODERATE AIRPLAY:

Terence Boylan	*John McLaughlin
*Dillard	Phoebe Snow
Steve Goodman	John Stewart
Paula Lockheart	Townshend/Lane

NEW ADDITIONS:

Rick Danko	Martin Mull
Jessy Dixon	Paul Simon
Arlo Guthrie	Rod Stewart
Moonlighters	Dwight Twilley

SINGLES:

Paul McCartney	Gerry Rafferty
"Mull..."	"City to City"

COMMENTS:

We're currently airing 2 promotions that are garnering strong response: First, our Joan Armatrading "Show Some Emotion" Contest where we've asked listeners to bring in canned goods which will be donated to the Place Runaway House for their Thanksgiving table along with a 20lb turkey. The listeners are then eligible to win a 20lb turkey and a catalogue of Armatrading albums.

Then, there's our parody of the "Big Money Games": The Steve Martin WCAS "Small Money Game." Marking Steve's smash album and our ever-shortening broadcasting hours, first prize will be 1/2¢ a year for 74 years, 2nd prize a 5" screen portable TV and 3rd prize catalogues of Steve Martin albums (a very small catalogue).

Enjoy your Turkey Day

- Dan

PROVIDENCE

WBRU-FM

GLENN STEWART

HEAVY AIRPLAY:

Nils Lofgren	Gentle Giant
Randy Newman	Eddie Money
Bob Welch	Steve Martin
Steely Dan	Karla Bonoff
Crosby/Nash	David Bowie
Blue Oyster Cult	Graham Parker
Joan Armatrading	David Bromberg
Andy Pratt	*Rod Stewart
Lynyrd Skynyrd	*Eric Clapton
Santana	*E. L. O.
Townshend/Lane	

MODERATE AIRPLAY:

Levon Helm	Rolling Stones
Little River Band	*Queen
Hall & Oates	*Gary Wright
Gil Scott-Heron	*Genesis
Phoebe Snow	*Elvis Costello
Sutherland Bros.	*Creme/Godley
& Quiver	*Ramones
Billy Joel	*Wet Willie
Talking Heads	*Cowboy
Dwight Twilley	*Scratch Band
Utopia	*Starcastle
C. S. & N.	*Grinder Switch
Doobie Bros.	Sammy Hagar
John Stewart	

SINGLES:

Wings	Boz Scaggs
Carolina Edwards	Jeff Lynne
Aerosmith	Al Green
Earth, Wind, Fire	Greg Lake

COMMENTS:

1, 2, 3, 4, ... The Ramones dropped by for an interview before their recent show at Brown Univ., and rather than tearing the studios apart, they talked about their music, their new album, and their recent tour in England, among other things. Thanx to Joey, Dee Dee, Tommy, and Johnny for a good chat... they just wanna play their music... really. And thanx to Sire's Joel Webber as well.

Also stopping by - the Nervous Eaters, favorites at Boston's Rat. Thanx to Alex Herwitz for that one... while on the subject of "punk," the recent surge in recording and audience attention to the New Wave is made more unusual by the fact that airplay for it has been minimal at most FMs... but there is an audience for "punk," as surprisingly high sales has shown. So... BRU is putting together a weekly New Wave show that will spotlight the current material and groups that come (and go). Marc Roberts is the host, and any info, etc. can be sent to him.

Providence Continued...
WBRU-FM

or call at (401) 272-9550. We all feel this is the best way to give exposure to the Wave, rather than try the difficult job of working it into an AOR/progressive format, and we're anxious for response.

Almost forgot to thank Lenny of Epic, and Charlie Daniels for a fine recent interview (in between chaws of tobacco, of course).

Finally, done...

- Glenn

HARTFORD

WHCN-FM

BARRY NEAL, JAY MITCHELL

HEAVY AIRPLAY:

Bob Welch	Rod Stewart
Chicago	Lynyrd Skynyrd
Billy Joel	Kansas
E. L. O.	Doobie Bros.
Steely Dan	Linda Ronstadt
Santana	

MODERATE AIRPLAY:

Randy Newman	Queen
Charlie Daniels	Eric Clapton
Crosby/Nash	E. L. P.
Harry Chapin	Silverado
Karla Bonoff	

SINGLES:

Wings	Boz Scaggs
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COMMENTS:

Last weekend probably one of the most rewarding for us all the way around: a special 50 hour tribute to The Women of Rock, narrated by Cindy Bailen and Rick Allison, and produced by the latter person. Special bio material on female rock luminaries and selected trax, plus on-air album giveaways of same, generating tremendous response. (Allison literally lived at the station to get this together - and it was, very.)

This week, thanks to our friends at Atlantic (notably Steve Leeds), we're sending a couple of listeners to NYC this weekend to see Ray Charles on Saturday Night Live. Also thanks to Atlantic, Lee Abrams and Sonny Fox for the fantastic Jon Anderson/Yes Superstars special.

- Jay

NEW HAVEN

WYBC-FM

DOUGLAS

HEAVY AIRPLAY:

+ McCoy Tyner	Sonny Fortune
+ VSOP	*Mary Lou Williams
+ Ron Carter Quar.	Gato Barbieri
+ Billy Cobham	Alphonse Mouzon
+ Art Blakey	Shakti
Gypsy...	Stretdancer
Carla Bley	Teruo Nakamura
Jimmy Smith	Brand X
Monnette Sudler	Kenny Burrell
+ Tom Waits	Eddie L. Davis

MODERATE AIRPLAY:

*Oscar Peterson	*Count Basie Jam
*Sam Most	Art Blakey Big Band
Pat Metheny	*Dizzy Gillespie
Urszula Dudziak	Chuck Mangione
Paul Winter	Charles Mingus
*Dexter Gordon	Jean-Luc Ponty
Giant	Urbie Green
Art Farmer	Steve Grossman

COMMENTS:

Biggest news here is the outcome of our annual elections: our new General Manager is Eric Swartz, Program Director - Bob Bittens, Treasurer - Michael Greis, Public Affairs Director - Chris Gray and News Director - Dennis Lamar. Our PA Dept. is celebrating the birth of Dimensiones, a latino-oriented program with news features, interviews, music, etc. Our imminent AM counterpart, destined to deliver rock & roll to the young senators on campus, is only being delayed by the local strike and could arrive at any time. The Jarrett production brought new life to New Haven. Thanks should go to the orderly Eric Swartz for making things happen.

Continued...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

New Haven Continued...
WYBC-FM

Keith's arrival was celebrated in our daily Lunch Hour Special, where we program an hour of a certain artist, do an interview, play "classic" and significant new albums, or construct an hour of music on a certain theme, instrument or style. The success of these specials is due to the work of our Lunch Hour crews: Ed O'Connell, Valerie Archer, Suzie Lee and Dave Fisher. I stole the idea from KSN.

- Douglas

NEW HAVEN

WPLR-FM
GORDON WEINGARTH

HEAVY AIRPLAY:

Grateful Dead Rod Stewart
Kansas Linda Ronstadt
Graham Parker

MODERATE AIRPLAY:

Pat Travers Scratch Band
Glenda Griffith Elvis Costello
Sex Pistols

SPECIAL PROGRAMMING:

We're happy to say Starcastle comes to town next Tuesday 11/15 for a live studio concert.

COMMENTS:

Major News: Our P. D. for the past 2-1/2 years, Barry Grant, has departed. I feel it's a shame to lose a solid friend and dynamite programmer. However, Barry is now P. D. at WDRG-FM Hartford, so Connecticut radio will get better. I'm now P. D. here. Eddie Wazoo is Music Director and Bob Nary is Ass't. P. D. Onward it rolls, onward it rocks.

- G. W.

BOSTON

WBCN-FM
JOHN BRODEY

HEAVY AIRPLAY:

Steely Dan Doobie Bros.
Townshend/Lane Heart/Portrait
E. L. O. *Rod Stewart
Randy Newman Steve Goodman
Bob Welch John Stewart
Joan Armatrading Phoebe Snow
Grateful Dead Danny Peck
Karla Bonoff *Eric Clapton
David Bowie

MODERATE AIRPLAY:

Babys Piper
David Bromberg Player
Crosby/Nash Alan Price
C. S. & N. *Queen
Brooklyn Dreams Linda Ronstadt
Fleetwood Mac Santana
Foreigner Gil Scott-Heron
Geils Southside Johnny
Sammy Hagar James Taylor
The Joy Robin Trower
Nils Lofgren Dwight Twilley

SINGLES:

Wings E. W. & F.
Aerosmith G. Rafferty
Paul Simon Real Kids
Al Green Talking Heads
Boz Scaggs Wet Willie

NEW ADDITIONS:

*Loggins/Messina *Genesis
*Edgar Winter *Pointer Sisters
*Levon Helm *Gino Vannelli
*Elvis Costello

COMMENTS:

From BCN With An Ounce of Grin Well, well, well, an exclusive with Jack Ford! That's sure tough to beat, but watchout, the news team that made Danny Schechter famous is on the rise again. While Jumpin' Jack was a thump-in' and tappin' away to the soleful tunes in the Land of Oz, WBCN's Susan Sprecher and Martin Kessel blew the lid off the Walpole State Prison, and alerted a blissful Boston media and state police to the conditions of beatings, harassment, and confinements just

Boston Continued...
WBCN-FM

inside those nice clean walls. Jacks ole dad might not have appreciated BCN too much when Daniel Schorr presented our audience with some insight into Richard Helms the day he was unsentenced in Washington. But Speaker of the House Tip O'Neil loved our news so much he wanted to subpoena it the day we came out with ("Should I Say It") an exclusive piece on an all-too-personal investigation on the House Ethics Committee. The story was so much fun we decided to go to D. C. and put together a half hour special on Koreagate: The Ethics Committee, the Will and the Whim.

Well maybe we won't get any Christmas greetings from the tipster, how bout you J. C. ?

- Bob Machson, N. D.

P. S. I'm not really from AAF, I'm from the Bronx.

NEW YORK

WNEW-FM
TOM MORRERA

HEAVY AIRPLAY:

E. L. O. Blue Oyster Cult
Crosby/Nash Steely Dan
Levon Helm Townshend/Lane
Graham Parker Rolling Stones
Inter. Touring Bd. Eddie Money
Santana Billy Joel
Loggins/Messina Joan Armatrading
Nils Lofgren Meatloaf
Peter Allen Scratch Band
Elvis Costello Karla Bonoff

SINGLES:

Elvis Costello Stranglers EP
Aerosmith War
Wings Carly Simon
Jeff Lynne Boz Scaggs
Art Garfunkel

IMPORTS:

Sex Pistols Hits Greatest Stiffs
Chris Spedding Lots of Stiff 45's
Caravan Ian Dury
Pilot Junior Murvin

COMMENTS:

We spent the first week of Nov. celebrating our 10th Anniversary with many special broadcasts of concerts, interviews etc., plus an extensive retrospective of the music and events of the past ten years. Trying to cover the past ten years in one week didn't work too well so our retrospective spilled over into the following week with many more rebroadcasts. A wonderful time was had by all and the staff earned about \$1 Million in OT!!! Paul Simon stopped by to talk with Scott and Phil Collins called Scott from London to wish us well on our Tenth. The Boss took time out from the studio to call Richard on-the-air also to wish us well. No date for the new album yet but Miami says it's starting to come together. Other guests in the studio were David Bowie, Eddie Money, Brian Downey, Urszula Dudziak and Michael Urbaniak. Gentle Giant was superb at the Palladium and Joan Armatrading gave us her best performance to date at Avery Fisher. And damn I hate this traffic jam on Fridays. Rush, rush, rush... give it a rest... when does spring training start? Reggie... Thurman... Bye for now...

- F. T.

LONG ISLAND

WLIR-FM
DENIS McNAMARA

HEAVY AIRPLAY:

*Genesis Peter Frampton
Steely Dan Randy Newman
*Eric Clapton Network
*Neil Young *Rod Stewart
Eddie Money Chris Hillman
Billy Joel Crawler
Charlie Daniels Karla Bonoff
Townshend/Lane N. Micheal Walden
Elvis Costello C. S. & N.
Nils Lofgren Doobie Bros.
Joan Armatrading Blue Oyster Cult

Long Island Continued...
WLIR-FM

Crosby/Nash

MODERATE AIRPLAY:

E. L. O. *Scratch Band
Styx *Baby Grand
Lynyrd Skynyrd *America
The Joy *Queen
Gentle Giant *Gary Wright
Chicago *Creme/Godley
Supertramp *Cowboy
Mary McCaslin *Pointer Sisters
*Billy Cobham Best of's...
Rolling Stones *ZZ Top
Camel *Jethro Tull
Starcastle *Arlo Guthrie
Tom Petty *Paul Simon
Thin Lizzy *Kiss
Hall & Oates *Nazareth
Alan Price *Terence Boylan
*Treasure *Cheryl Dilcher
*Wet Willie *Leonard Cohen

SINGLES:

*Stranglers Aerosmith
*Wings Eddie/Hot Rods
Boz Scaggs Bee Gees
Art Garfunkel

SPECIAL PROGRAMMING:

Radio Concerts: David Bromberg,
Chris Hillman
Interviews: Carmine Appice, Jack
Bruce

IMPORTS:

Rod Argent (45) Sutherland Bros.
Ian Dury & Quiver
Eater Caravan
Sex Pistols John Cale
Genesis EP

COMMENTS:

Thank You To Dept: Fantasy Records for a great radio concert with David Bromberg. Good luck to Tim Powell who moves on and to Arnie Handwerker who moves in... Thanks to Ralph Ebler, Mitch Kanner and Elektra/Asylum for the concert with Chris Hillman who has a strong new band... Thanks to Carmine Appice for the Long Island memories and to Jack Bruce for an interesting look back... Till next time... Denis

ROCHESTER

WCMF-FM
BERNIE KIMBLE

HEAVY AIRPLAY:

*Johnny G. Watson Joan Armatrading
+Genesis Inter. Touring Bd.
+Elvis Costello Ozark Mtn.
+Player Rod Stewart
*Jess Roden Blue Oyster Cult
+Horslips Eric Clapton
Steely Dan +Queen
E. L. & P. Talking Heads
*Gino Vannelli Paul Simon
E. L. O. +Rush
Kansas Starcastle
+Annie Haslam

MODERATE AIRPLAY:

Treasure Even Stevens
Wet Willie Sierra
Neil Young Eddie Money
Levon Helm Townshend/Lane
Sherbet War
Crawler Santana
Baby Grand Moonlighters
Jackie DeShannon Rick Nelson
Gentle Giant Wet Willie
Randy Newman

IMPORTS:

801 Sutherland Bros.
& Quiver

COMMENTS:

Interviews with: Starcastle, Talking Heads, Sierra, Styx, Horslips, and Capt. Beefheart.

We also presented a Dinner-time Concert with Elektra/Asylum artist Even Stevens which was extremely well received.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BUFFALO

WBUF-FM

PHIL CHORDAS, M. D.

HEAVY AIRPLAY:

+Randy Newman Dwight Twilley
+Townsend/Lane+ Cheap Trick
+Bob Welch +E. L. O.
Chicago James Taylor
Firefall +Steely Dan
Gentle Giant Crawler
Alan Parsons Billy Joel
Little River Bd. Dan Fogelberg
Steve Miller +Lynyrd Skynyrd
+C. S. & N. Joan Armatrading
Charlie Daniels Kansas
Klaatu Foghat
Beatles Rolling Stones
Terence Boylan +Fleetwood Mac
Foreigner Yes
Eric Carmen Santana
Blue Oyster Cult Phoebe Snow
+Linda Ronstadt Heart

MODERATE AIRPLAY:

*Wet Willie +*Chuck Mangione
Harry Chapin *Jethro Tull
Peter Frampton *Gary Wright
Richie Havens David Bromberg
Grateful Dead Rush
Hall & Oates *Neil Young
Be Bop Deluxe *Queen
*Genesis *Spyrogyra (local)
*Eric Clapton *New Riders
*Arlo Guthrie Meatloaf
*Player Moonlighters
Starcastle Karla Bonoff
Ozark Mtn. Jean Michel Jarre
Camel Dr. Feelgood
Nektar Piper
Network Thin Lizzy
*Cino Vannelli *Nazareth
David Bowie Brand X
Utopia Talking Heads
*E. L. & P. Nils Lofgren
B. J. Harvest Alan Price
Loggins/Messina Graham Parker
The Joy Dave Loggins
*Rod Stewart Wishbone Ash
Bill Quateman

SINGLES:

Buckingham/Nicks + Rod Stewart
Aerosmith Queen
Paul Simon David Bowie
Jackie DeShannon+Andy Pratt
Boz Scaggs Gerry Rafferty

COMMENTS:

Had Charlie Daniels in the studio after his Buffalo concert for an acoustic live set. Proved one more time that he's one of the most talented and nicest folks in the music biz.

PHILADELPHIA

WYSP-FM

MATTHEW CLENOTT, M. D.

HEAVY AIRPLAY:

E. L. O. Foreigner
Queen Kansas
Santana Paul Simon
Billy Joel Steve Miller
Steely Dan Fleetwood Mac
Bob Welch Aerosmith
Rod Stewart Player
Linda Ronstadt Babys
Lynyrd Skynyrd Dave Mason
Alan Parsons James Taylor

COMMENTS:

Steve Johnson, who has been doing 6-10pm on an interim basis, will be doing that shift permanently. (Steve is also a guitar player in "The Comfortable Ox," gearing up for a big recording contract any day now.

PHILADELPHIA

WIOQ-FM

ALEX DEMERS, P. D.
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

*E. L. & P. Hall & Oates
*Queen Linda Ronstadt
*Elvis Costello Karla Bonoff
*Genesis Doobie Bros.
*Eric Clapton Alan Parsons
*Boz Scaggs Heart - Queen
E. L. O. Crawler
David Bowie B. J. Harvest
Blue Oyster Cult Nick Jameson
Rod Stewart Cheap Trick
Kansas Tom Petty
Billy Joel Randy Newman
Steely Dan Eddie Money
Rolling Stones Lynyrd Skynyrd

MODERATE AIRPLAY:

*Paul Simon Nils Lofgren
*Pat Travers The Motors
*Triumvirat Talking Heads
*Roxy Music Boomtown Rats
*Gary Wright Thin Lizzy
*ZZ Top City Boy
*Alice Cooper Bob Welch
Starwood Townshend/Lane
Jethro Tull Rush
Neil Young Gentle Giant
Jan Hammer Graham Parker
Nazareth Starcastle
Baby Grand Sutherland Bros.
Lone Star & Quiver
New Riders Grateful Dead
Loggins/Messina Yes
Wet Willie Styx
Santana Lake
Steve Hillage Bill Quateman
Sammy Hagar Metro
David Bromberg Beatles
Camel Wishbone Ash
*Joe Cocker Joan Armatrading
*Rick Wakeman Robin Trower
*Al Stewart Chicago

LIGHT AIRPLAY:

*Arlo Guthrie Levon Helm
*Kiss Meatloaf
*Treasure Steve Goodman
*America Max's Vol. 2
*Annie Haslam Utopia
*Sex Pistols Racing Cars
*Tangerine Dream Ozark Mtn.
*Leonard Cohen Alphonso Johnson
*Clenda Griffith Nektar
*Doucette Small Faces
*Billy Cobham Sparks
*E. W. & F. Gino Vannelli
Inter. Touring Bd. Crosby/Nash
Brand X

SINGLES:

Wings Art Garfunkel
Aerosmith Renaissance (tape)
Eddie/Hot Rods Kenn Kweder
(demo tape)

IMPORTS:

Caravan Genesis EP
Hudson-Ford

PITTSBURGH

WYDD-FM

STEVE DOWNES, P. D.
JACK ROBERTSON, M. D.

HEAVY AIRPLAY:

Steely Dan Hall & Oates
Billy Joel Rod Stewart
Lynyrd Skynyrd E. L. O.
Linda Ronstadt Santana
Chicago Bob Welch
Doobie Bros. Player
Alan Parsons Eric Clapton
Kansas

MODERATE AIRPLAY:

Joan Armatrading Wet Willie
Charlie Daniels The Joy
David Bowie Dan Hill
Sammy Hagar Camel
Starcastle Gino Vannelli
Randy Newman *E. L. & P.
Jess Roden *Queen
Crackin' *Genesis
Nils Lofgren *Jethro Tull
Karla Bonoff *Neil Young
Phoebe Snow *Brooklyn Dreams
Crawler *Levon Helm
Graham Parker *Gary Wright
Dwight Twilley *Motors
Tom Petty *Loggins/Messina

Pittsburgh Continued...

WYDD-FM

SINGLES:

Aerosmith Boz Scaggs
Paul Simon Eddie/Hot Rods

SPECIAL PROGRAMMING:

BBC Rock Hour Rock Around the
Innerview World
King Biscuit Live at the Agora

COMMENTS:

Thanks to all the record reps and other friends of 'YDD for making it to our reception bash for Tom Yates and Nova Broadcasting. It was a huge success (what I can remember of it). WYDD is having great success with our "New Game, Super Bowl" Contest. We're sending 2 lucky folks to Super Bowl 12 in New Orleans in January. That's all for now.

- Stevie Guitar

PITTSBURGH

WYEP-FM

DANIEL BARNETT

Joan Armatrading Pablo Montreux
Paul Horn Brand X
Steve Goodman Albert King
Betty Carter Swingtime Jive
Roy Bookbinder Jazz Women
Firesign Theater Tangerine Dream
Silly Sisters Hermeto Pascoal
Kenny Burrell Jimmy Raney
Dexter Gordon Sam Most
Tom Waits Harry Tuft
Steve Jordon Kohner Bros.
Steve Gibbons Almanac
Nica's Dream Alice Coltrane
Meg Christian Woodstock Mtns.
John McLaughlin Straighten Up &
Willie Tyson Fly Right

IMPORTS:

Easter Island David Bedford
Tim Hart & John Surnam
Maddy Prior Songs & Dances
Clearlight Sym. of Portugal

BALTIMORE

WKTK-FM

LOU KRIEGER

HEAVY AIRPLAY:

*Rod Stewart Bob Welch
*Kiss Doobie Bros.
*Queen Steely Dan
*Eric Clapton B. J. Harvest
Rush Foreigner
Styx C. S. & N.
Alan Parsons E. L. O.
Blue Oyster Cult Robin Trower
Babys Billy Joel
Lynyrd Skynyrd Kansas
Santana Linda Ronstadt
Chicago Gentle Giant

MODERATE AIRPLAY:

*Cowboy Wishbone Ash
*Genesis Hall & Oates
*Player Ozark Mtn.
Jean Michel Jarre Dr. Hook
*Jess Roden Dwight Twilley
Nils Lofgren

SINGLES:

*Wings Aerosmith
David Bowie

BETHESDA

WHFS-FM

DAVID EINSTEIN

HEAVY AIRPLAY:

Levon Helm David Bromberg
Jess Roden Bill Quateman
Steely Dan Paula Lockheart
Rod Stewart John Nicholas
Joan Armatrading Eddie Money
Lynyrd Skynyrd Herbie Hancock
Graham Parker Nils Lofgren
Robin Trower Herb Pedersen
Ray Charles Santana
Brand X Eric Clapton
Elvis Costello The Joy

Continued...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Bethesda Continued...
WHFS-FM

MODERATE AIRPLAY:

Jan Hammer	Ray Barretto
Leonard Cohen	B. J. Harvest
Chi Coltrane	Cats Bros.
Billy Cobham	Buddle Emmons
Cowboy	(Flying Fish)
Dan Hill	John Hartford
Steve Martin	Falls City Rambler
Jerry Lee Lewis	Nick Jameson
Genesis	Robert Lockwood
Crosby/Nash	Lonnie Mack
Mullen/Morrissey	Meatloaf
Scratch Band	Esther Phillips
Shakti	Alan Price
Treasure	Gamble Rogers
Edgar Winter	Gl Scott-Heron
Wet Willie	Starwood
Tangerine Dream	Michael Walden
Charlie Daniels	Willie Tyson
Annie Haslam	Gabo Barbieri
Les McCann	Hal Galper
Hank Williams Jr.	Oregon
Dexter Gordon	Bobby Hutcherson
Danny Peck	Ralph Towner
Rory Block	Short Eyes/Sndtrk.

SPECIAL PROGRAMMING:

Guests in Studio: Danny Peck, Patrick Sky, Potskill Band, Capt. Beefheart

WASHINGTON, D. C. / LAUREL

WLMD-FM

BOB SHOWACRE

HEAVY AIRPLAY:

Robin Trower	Jean Michel Jarre
Shakti	Santana
Winter Consort	Steve Goodman
The Joy	Ray Charles
David Bromberg	Bob Welch
Brand X	Linda Ronstadt
Rick Nelson	Levon Helm
Geo. Thorogood	Neil Young
Steely Dan	Camel
Nils Lofgren	Elvis Costello
Joan Armatrading	Muscle Shoals Horns
Randy Newman	Colleen Peterson
Karla Bonoff	Eric Clapton

MODERATE AIRPLAY:

Loggins/Messina	Rolling Stones
Grateful Dead	Heart - Queen
George Duke	Fleetwood Mac
Elvis In Concert	Crosby/Nash
Tom Waits	Cowboy
Charlie Daniels	Billy Cobham
Lynyrd Skynyrd	Larry McNeely
Phoebe Snow	Jerry Lee Lewis
Jean-Luc Ponty	Rod Stewart
Bonnie Raitt	Stillwater
Dan Fogelberg	Martin Mull
Steve Miller	Pointer Sisters
Alan Parsons	Albert King
C. S. & N.	Paul Simon/Hits

ITHACA, N. Y.

WICB-FM

HARRY WEINGER/STEVE GOLD

HEAVY AIRPLAY:

*E. L. O.	*E. L. P.
Rod Stewart	+Linda Ronstadt
+Genesis	+Billy Joel
+Kansas	+Santana
+Steely Dan	Loggins&Messina
+Karla Bonoff	

MODERATE AIRPLAY:

Eric Clapton	Steve Kahn
Ozark Mountain	+Steve Martin
Neil Young	Phoebe Snow
*Queen	+Bob Welch
+Lynyrd Skynyrd	Blood, Sweat, Tears
Crosby/Nash	+*Jethro Tull

BALTIMORE/TOWSON, MD.

WCVT-FM

ROBERTA COWAN

HEAVY AIRPLAY:

+*Genesis	Nils Lofgren
Kansas	Joan Armatrading
+Hollins Ferry	+B. J. Harvest
+Gentle Giant	+Steely Dan
Santana	+Happy the Man

MODERATE AIRPLAY:

Starcastle	Tim Weisberg
Nighthawks	Wishbone Ash
Billy Joel	+Brand X
Steve Hillage	+*Gino Vannelli
David Bromberg	*Steve Khan
+Be Bop Deluxe	Blue Oyster Cult
Colosseum II	Meatloaf
Lynyrd Skynyrd	

WASHINGTON, D. C.

WGTB

PROF. MOTA

HEAVY AIRPLAY:

+Gentle Giant	+Camel
+David Bowie	+Shakti
+Steve Hillage	+Genesis
+Brand X	+801

MODERATE AIRPLAY:

+E. L. O.	+Jess Roden
+Tangerine Dream	+Stomu Yamashta
+Thai Phong	+Sex Pistols
+Turning Point	+Jan Hammer
+Sensations Fix	+Santana
+ICTB	+Billy Cobham
+Caravan	+Ralph Towner
+Kansas	+Neil Young

IMPORTS:

Cano

PRINCETON, N. J.

WPRB

MICHAEL FIRST/M. D.

HEAVY AIRPLAY:

Steely Dan	Elvis Costello
The Joy	Gato Barbieri
Gl Scott-Heron	Graham Parker

MODERATE AIRPLAY:

*Jess Roden	Brand X
Tom Waits	*Genesis
*Jan Hammer	*Jim Mullen
*E. L. O.	& Dick Morrissey
*Steve Kahn	*Billy Cobham
*Deniece Williams	Keith Jarrett
Joan Armatrading	Gentle Giant
Talking Heads	Sonny Fortune
Chuck Mangione	Teruo Nakamura
Alphonso Johnson	Motors

NEW YORK, N. Y.

WNYU-FM

CHRIS LONG

HEAVY AIRPLAY:

Peter Allen	*Lynyrd Skynyrd
*Alpha Band	Meatloaf
*Blue Oyster Cult	*Eddie Money
*Brooklyn Dreams	Randy Newman
*Eric Clapton	*Graham Parker
*E. L. O.	Rolling Stones
*Santa Esmeralda	*Jess Roden
*Steve Hillage	*Phoebe Snow
*Intergalactic	*Starcastle
Touring Band	*Santana
Billy Joel	*Treasure
Kansas	*Tom Waits
Nils Lofgren	

SINGLES:

Queen

BINGHAMTON, N. Y.

WENE

GARY ALLEN

HEAVY AIRPLAY:

*War	+*E. L. O.
+Elvis Costello	+Lynyrd Skynyrd
*Rod Stewart	David Bowie
*Genesis	+Santana
*Queen	+Steely Dan
+Talking Heads	+Kansas
+Motors	+Joan Armatrading

MODERATE AIRPLAY:

*Eric Clapton	Crosby/Nash
+Blue Oyster Cult	*Nazareth
Pat Travers	Starcastle
Scratch Band	Metro
*E. L. P.	Ozark Mountain
Jess Roden	

LONG ISLAND, N. Y.

WRCN

JEFF FISHER

HEAVY AIRPLAY:

*E. L. O.	Chicago
*Lynyrd Skynyrd	Rolling Stones
Kansas	Steely Dan
Firefall	Billy Joel
Doobie Bros.	*Rod Stewart
Linda Ronstadt	*Santana

MODERATE AIRPLAY:

Nils Lofgren	Townshend/Lane
Bob Welch	Ozark Mountain
Jean-Michel Jarre	*David Bowie
Karla Bonoff	*Blue Oyster Cult
Hall & Oates	Genesis
Crawler	Crosby/Nash
Grinder Switch	

ALLENTOWN, PA.

WSAN-AM

RICK HARVEY

HEAVY AIRPLAY:

Steely Dan	Hall & Oates
Rod Stewart	Linda Ronstadt
+Joan Armatrading	Eric Clapton
Chicago	+Kansas
+E. L. O.	Santana
+Billy Joel	Townshend/Lane
Alan Parsons	+Nils Lofgren
Lynyrd Skynyrd	

MODERATE AIRPLAY:

*Genesis	*Consequences
*Queen	*Pat Travers
*Elvis Costello	Nazareth
Mal. Tomlinson	Meatloaf
*Grinder Switch	

SINGLES:

Boz Scaggs

HARRISBURG, PA.

WMRA-FM

ROBIN JOHN REED

HEAVY AIRPLAY:

+Santana	B. J. Harvest
+Randy Newman	+Billy Joel
Jean Michel Jarre	Brand X
+Nils Lofgren	Rolling Stones
Graham Parker	*Herb Pederson

MODERATE AIRPLAY:

Steve Hillage	Steely Dan
Charlie Daniels	Andy Pratt
*Richie Havens	New Riders
*Blue Oyster Cult	Keith Jarrett
Chuck Mangione	*Baby Grand
Doobie Bros.	*Starcastle
Lynyrd Skynyrd	Rush
Styx	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ/STEVE THIBODEAU

HEAVY AIRPLAY:

Joan Armatrading Graham Parker
 Billy Joel *Rod Stewart
 Mary McCaslin *Eric Clapton
 The Joy E. L. O.
 David Bromberg Steely Dan

MODERATE AIRPLAY:

Alpha Band Bob Welch
 *Camel Bill Quateman
 Nils Lofgren *Starcastle
 Lynyrd Skynyrd *Levon Helm
 Kansas Karla Bonoff
 Crosby/Nash *Queen
 Randy Newman Ozark Mountain

IMPORTS:

Linda Lewis

BURLINGTON, VT.

WRUV-FM

JAY STRAUSSER/LORI GOODMAN

HEAVY AIRPLAY:

Bunny Wailer Montreux '77
 Tom Waits *Dexter Gordon
 *Gil Scott-Heron David Bromberg
 Randy Newman Carlos Santana
 Larry McNeely Neil Young
 Wm. Ackerman Ahmad Jamal

MODERATE AIRPLAY:

Pharoah Sanders Shakti
 *Preservation Hall *Leroy Jenkins
 Jazz Band *David E. Johnson
 Steve Hillage Wm. Ackerman
 Eric Clapton Leonard Cohen
 Terence Boylan Steve Khan
 Billy Cobham Genesis

NEWTON, MASS.

WZBC

K. J. NOLAN

HEAVY AIRPLAY:

*Steely Dan Graham Parker
 *Randy Newman *Grateful Dead
 Linda Ronstadt *Loggins & Messina
 Santana *David Bowie
 Nils Lofgren *Lynyrd Skynyrd
 *Joan Armatrading *Bob Welch

MODERATE AIRPLAY:

Meatloaf *E. L. O.
 *Deniece Williams *Steve Gibbons
 *Jan Hammer *April Wine
 *Shakti *Dan Hill
 *Stranglers *Geo. Thorogood
 *Elvis Presley Larry McNeely

SINGLES:

Nervous Eaters

WEST HAVEN, CONN.

WNHU

TOM SABELLICO

HEAVY AIRPLAY:

Rock Shows:
 Graham Parker David Bowie
 *E. L. O. !! *Genesis
 Nils Lofgren Hall & Oates
 Dwight Twilley Rod Stewart
 Terence Boylan Tom Waits
 Stranglers

Soul Shows:

Pockets Jimmy Castor

MODERATE AIRPLAY:

Rock Shows:
 *Elvis Costello *E. L. P.
 Eddie Money Shakti
 Brooklyn Dreams City Boy
 *Scratch Band Levon Helm
 *Queen Eric Clapton

Soul Shows:

*Deniece Williams Gato Barbieri

BINGHAMTON, N. Y.

WAAL-FM

STEVE BECKER

HEAVY AIRPLAY:

*E. L. P. +Randy Newman
 *Queen +Bob Welch
 *Eric Clapton +Billy Joel
 *Rod Stewart +Linda Ronstadt
 *Genesis +Lynyrd Skynyrd
 *Paul Simon +Kansas
 +E. L. O. +Joan Armatrading
 +Steely Dan +David Bowie

MODERATE AIRPLAY:

*Elvis Costello *Pat Travers
 *Neil Young *Rick Wakeman
 *Edgar Winter *Billy Cobham
 *Wet Willie *Treasure
 *Blood, Sweat & Tears

ITHACA, N. Y.

WXBR

JAYNE LIPMAN

HEAVY AIRPLAY:

Steely Dan Elvis Costello!!
 Karla Bonoff Billy Joel
 Townshend/Lane Nils Lofgren
 Santana *E. L. O.
 Bob Welch *David Bowie

MODERATE AIRPLAY:

*Blue Oyster Cult Gil Scott-Heron
 Joan Armatrading Linda Ronstadt
 Steve Goodman *Genesis !!
 Dwight Twilley *The Joy
 Phoebe Snow Tom Waits
 Graham Parker *Levon Helm

SINGLES:

Boz Scaggs

IMPORTS:

*801 John Cale (EP)

STONY BROOK, L. I., N. Y.

WUSB-FM

JIM LIEBLICH

HEAVY AIRPLAY:

Randy Newman Doobie Bros.
 Santana *Genesis
 *V. S. O. P. Gentle Giant
 Alphonso Johnson Meatloaf
 David Bowie Steely Dan
 *Steve Goodman *E. L. O.
 Billy Joel

MODERATE AIRPLAY:

Gil Scott-Heron George Duke
 Chico Hamilton Kansas
 Graham Parker Jean-Luc Ponty
 Joan Armatrading *Pablo All-Stars
 Eddie Money Steve Hillage
 Chuck Mangione Nektar

SYRACUSE, N. Y.

WAER

HEAVY AIRPLAY:

+Joan Armatrading Nektar
 +Gil Scott-Heron The Joy
 Coryell-Mouzon +Meatloaf
 Bob Welch Dwight Twilley
 Camel Chuck Mangione
 +Billy Joel +Rolling Stones

ADDS:

*C. S. & N. *Levon Helm
 *David Bowie *Alan Price
 *Chi Coltrane *Jess Roden
 *Lynyrd Skynyrd *Pablo - Live
 *Kansas *Teruo Nakamura
 *Santana *E. L. O.
 *Graham Parker

TROY, N. Y.

WRPI

BOB JONES/LOU TETREAULT

HEAVY AIRPLAY:

*Cano *Shakti
 *Eric Clapton *Triumvirat
 +Lynyrd Skynyrd Wishbone Ash

MODERATE AIRPLAY:

+Be Bop Deluxe *Eddie Money
 *David Bromberg Reverberi
 *Brooklyn Dreams *Starcastle
 *E. L. O. Steely Dan
 *Genesis *Tangerine Dream
 Steve Goodman Robin Trower
 +Jan Hammer Tom Waits
 *Levon Helm *Bob Welch
 +Nils Lofgren *Neil Young
 *Metro

SOUTH

HOUSTON

KPFT

COLIN KELLMAN

HEAVY AIRPLAY:

+Bob James +Rolling Stones
 +Kiss Phoebe Snow
 +ELO Ray Charles
 +Intergalactic +Roy Ayers
 Touring Band +Camel
 *Genesis +Santana
 +David Bowie +V. S. O. P.
 Steve Kuhn +Max Romeo
 +Nazareth Alphonso Johnson
 Eric Clapton Dave Grusin
 +Jess Roden Gary Wright
 +Tangerine Dream Donna Summer
 +Bunny Wailer Lonnie L. Smith
 Keith Jarrett Pat Metheny
 +E. L. P. Levon Helm
 +Randy Pie +Cowboy
 +Chuck Mangione +Grinder Switch
 +Loggins & Messina +Steely Dan
 +War +Automatic Man
 +Mike Mainieri +Jean Michel Jarre
 Commodores +Steve Hillage
 Diana Ross +Crosby/Nash
 +Stillwater Beatles
 +Joan Armatrading +ZZ Top
 Gil Scott-Heron Stomu Yamashta
 +Nektar

MODERATE AIRPLAY:

Rod Stewart Pat Travers
 Neil Young Dwight Twilley
 Sammy Hagar Graham Parker
 Dan Hill Don Harrison
 David Bromberg Paul Winter
 Flood, Sweat, Tears Colin Walcott
 Dillards Gary Peacock
 Roxy Music Charlie Daniels
 Dexter Gordon Gato Barbieri
 Paul Nichlaus Jim Mullan
 Brooklyn Dreams & Dick Morrissey
 Gino Vannelli Chi Coltrane
 Emotions Blue Mitchell
 Jackie DeShannon Charlie Hayden
 Freddie Hubbard Tad James/
 Ralph Towner Mel Lewis
 Earl Fatha Hines Rush
 Gary Wright Hugh Masekela

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

NASHVILLE

WKDF

JACK CRAWFORD/CLARK ROGERS

HEAVY AIRPLAY:

+Lynyrd Skynyrd	+Kansas
+Steely Dan	+Santana
+Linda Ronstadt	+Chicago
+Alan Parsons	+E. L. O.
+Billy Joel	+Doobie Bros.
+Robin Trower	+Eric Clapton
+Rod Stewart	+E. L. P.
+Bob Welch	

MODERATE AIRPLAY:

Randy Newman	Chi Coltrane
Joan Armatrading	Camel
Townshend/Lane	Wishbone Ash
Babys	*Gary Wright
Charlie Daniels	*Queen
Ozark Mountain	*Genesis
Blue Oyster Cult	*Eddie Money
Leo Sayer	*Pat Travers
David Bowie	*Metro
Crosby/Nash	*Santa Esmeralda
Gino Vannelli	*Steve Gibbons
Loggins/Messina	*Sammy Hagar
Wet Willie	*Point Blank
Starcastle	*Nils Lofgren

LIGHT AIRPLAY:

Ralph Towner	Gato Barbieri
Brand X	Chuck Mangione
Meatloaf	Shakti
Tom Waits	Billy Cobham
Edgar Winter	Paul Winter
New Riders	

SINGLES:

*Wings	Aerosmith
Paul Simon	Steve Miller
Bo. Scaggs	Rita Coolidge

IMPORTS:

801 - Live 801 - Listen Now

ATLANTA

WRAS

JOHN WYNN

HEAVY AIRPLAY:

Rush	B. J. Harvest
Santana	+Tom Petty
Lynyrd Skynyrd	Piper
Black Oak	David Bowie
E. L. O.	Alpha Band
Meatloaf	*Genesis
Thin Lizzy	*Eric Clapton
*Elvis Costello	Nils Lofgren
+Talking Heads	Gentle Giant
Glenn Phillips	Beatles
+Camel	Steve Hillage
+Boomtown Rats	Eddie Money
+Wet Willie	Joan Armatrading
Cheryl Dilcher	

MODERATE AIRPLAY:

The Motors	Topaz
Sammy Hagar	Bad Boy
Bill Quateman	Jay Ferguson
Bob Welch	Baby Grand
+Metro	Mike Cross
Charlie Daniels	Stranglers
Mike Farner	Jess Roden
Karla Bonoff	Billy Joel
Babys	Alan Price
*Crosby/Nash	*Gino Vannelli
Jean Michel Jarre	*Ramones
Doobie Bros.	*E. L. P.
Sparks	*Chi Coltrane
Split Enz	*Leonard Cohen
Legs Diamond	*Gary Wright
Nektar	*War
Steely Dan	*Annie Haslam
Randy Newman	The Jam
*Rod Stewart	Chris Hillman
*Queen	The Rumour
Rolling Stone	Demons
Graham Parker	Randy Pie

SINGLES:

Wings

IMPORTS:

Import Report - great response to John Renbourn program!
 Importunes: Elvis (on Stiff)
 Patrick Juvel
 Tim Blake
 Phil Manzanera - heavy phones!

TAMPA/ST. PETE

WQSR

STEVE HUNTINGTON

HEAVY AIRPLAY:

*E. L. O.	*David Bowie
*Rod Stewart	Grateful Dead
Lynyrd Skynyrd	Santana
*Genesis	*E. L. P.
*Queen	Kansas
Billy Joel	Rolling Stones
*Crosby/Nash	Linda Ronstadt
*Eric Clapton	Jimmy Buffett
Steely Dan	Robin Trower
Bob Welch	Karla Bonoff
Beatles	Heart
Loggins&Messina	The Joy
*Wet Willie	Babys
*Edgar Winter	Crawler
Joan Armatrading	Randy Newman
Townshend/Lane	Steve Martin
Graham Parker	Tom Petty
Gato Barbieri	Styx
Charlie Daniels	Outlaws
*Grinder Switch	

MODERATE AIRPLAY:

Lily Tomlin	*Triumvirat
Camel	*Alphonso Johnson
Babys	*Montreux '77
Steve Goodman	Eddie Money
Dr. Hook	Rush
Meatloaf	Leo Sayer
V. S. O. P.	Chicago
*David Bromberg	Blue Oyster Cult
*Starcastle	Jackie DeShannon
*Don McLean	Cheryl Dilcher
*Ozark Mountain	Dr. Hook
*Sammy Hagar	Gentle Giant
*Commodores	*Steve Hillage
*Kiss	Inner Circle
*Levon Helm	Jean Michel Jarre
*Shakti	New Riders
*Billy Cobham	Jean-Luc Ponty
*Jan Hammer	Bill Quateman
*Cowboy	*Jess Roden
*Papa John Creach	Gamble Rogers
*Peter Allen	John Stewart
*Nazareth	Stomu Yamashta
*Elvis Costello	Wishbone Ash
*Neil Young	Tom Waits
*Rick Wakeman	

SINGLES:

*Wings	Earth, Wind, Fire
Paul Simon	Bee Gees
Baz Scaggs	Aerosmith
Jeff Lynne	

IMPORTS:

*Sex Pistols

TAMPA/ST. PETE

WFSO-AM

MIKE COOPER

HEAVY AIRPLAY:

+*Eric Clapton	+Santana
+*Rod Stewart	+Alan Parsons
+*E. L. P.	Doobie Bros.
+Lynyrd Skynyrd	Firefall
+E. L. O.	Bob Welch
+Steely Dan	Kansas
+Linda Ronstadt	Blue Oyster Cult
+Styx	Babys

MODERATE AIRPLAY:

*Crosby/Nash	Robin Trower
*Genesis	Graham Parker
*Pat Travers	Townshend/Lane
*Queen	Nils Lofgren
*Triumvirat	Charlie Daniels
*Neil Young	Gentle Giant
*Nazareth	Wishbone Ash
*Steve Gibbons	Hall & Oates
*Treasure	Rush
Dan Fogelberg	Grinder Switch
Heart	Camel
Little River Band	Jess Roden
Foreigner	Sammy Hagar
Randy Newman	Starcastle
C. S. & N.	Mark Farner
Foghat	Boomtown Rats
Terence Boylan	Racing Cars
Rolling Stones	Jean Michel Jarre
Steve Miller	

SINGLES:

*Wings

JACKSONVILLE

WAIV-FM

JAMIE BROOKS

HEAVY AIRPLAY:

Styx	Lynyrd Skynyrd
Bob Welch	Santana
Robin Trower	Charlie Daniels
Steely Dan	Camel
Chicago	E. L. O.
Billy Joel	*Gino Vannelli

MODERATE AIRPLAY:

Dave Loggins	Eddie Money
Meatloaf	Phoebe Snow
Brooklyn Dreams	Eric Clapton
Bill Quateman	Joan Armatrading
Stillwater	Ozark Mountain
David Bowie	

SINGLES:

Paul Simon	Rod Stewart
AC/DC	

NEWS & PUBLIC AFFAIRS:

The "Winter WAIV" of rock hits Jacksonville 11/16-12/25. The "Beatles Return" and the "Stones Are Rolling" new specials. In Dec. 5 bloody hours of British rock returns to the WAIV.

CORPUS CHRISTI, TEX.

KNCN

MANDO CAMINA

HEAVY AIRPLAY:

+Joan Armatrading	The Joy
Juice Newton	+Styx
Stillwater	Starwood
Meatloaf	Babys
Jean-Luc Ponty	Lynyrd Skynyrd
+Tom Waits	Randy Newman
+Kiss	Gino Vannelli
Libby Titus	

MODERATE AIRPLAY:

*Danny Toan	Grinder Switch
Camel	Pointer Sisters
Nektar	Tom Scott
Hummingbird	Robert Gordon
Starcastle	Terence Boylan

DURHAM, N. C.

WBDS

JOHN PENNEY

HEAVY AIRPLAY:

*Elvis Costello	Randy Newman
Mike Cross	Santana
Steve Goodman	Steely Dan
*Levon Helm	*Rod Stewart
The Joy	Townshend/Lane

MODERATE AIRPLAY:

*Baby Grand	*Steve Khan
Karla Bonoff	Nils Lofgren
Camel	Mary McCaslin
*Cowboy	Jess Roden
*Eric Clapton	*Starwood
*E. L. O.	Robin Trower
*Genesis	*Gino Vannelli
Billy Joel	

CHARLESTON, W. VA.

WVAF

TOM OWENS/STEVE BURCZYK

HEAVY AIRPLAY:

Linda Ronstadt	Rolling Stones
Steely Dan	Heart
C. S. & N.	Dave Mason
Doobie Bros.	Bob Welch
Alan Parsons	E. L. O.
Chicago	Eric Clapton
Robin Trower	Rod Stewart
Yes	Styx

MODERATE AIRPLAY:

Crosby/Nash	Santana
Grateful Dead	Townshend/Lane
Edgar Winter	Karla Bonoff
Hall & Oates	Steve Winwood
Crawler	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE
STEVE FORREST

HEAVY AIRPLAY:

*Eric Clapton	Ozark Mountain
+*Jess Roden	+Santana
Steely Dan	Lynyrd Skynyrd
+Randy Newman	The Joy
+Townshend/Lane	Joan Armatrading
Linda Ronstadt	Barefoot Jerry

MODERATE AIRPLAY:

*Cowboy	Art Farmer
*Jan Hammer	Camel
*Billy Cobham	Chuck Mangione
*Crosby/Nash	Kansas
*Edgar Winter	Nils Lofgren
*David Bromberg	Chicago

IMPORTS:

Art Garfunkel

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:

+Beatles	+Pink Floyd
*Eric Clapton	Genesis
*Cowboy	Roy Harper
*George Duke	Patrick Moraz
ELP	+Yes

MODERATE AIRPLAY:

Kevin Ayers	*Jan Hammer
Jeff Beck	Heads, Hands & Feet
David Bromberg	*Pat Travers
Billy Cobham	Shakti
*Rick Danko	Jon Anderson
Door	Muppet Show
Gentle Giant	

IMPORTS:

Genesis Gong

CHATTANOOGA, TENN.

WSM
DON MATHISEN/RICHARD WINHAM

HEAVY AIRPLAY:

Graham Parker	Phoebe Snow
The Joy	Charlie Daniels
David Bromberg	*Wet Willie
Bob Meighan	*Meatloaf
Joan Armatrading	Townshend/Lane
Randy Newman	Lynyrd Skynyrd
Rolling Stones	

MODERATE AIRPLAY:

*Tom Paxton	Michele Phillips
*Elvis Costello	*Albert King
Don McLean	*Scratch Band
*Cowboy	*ELP
*Jess Roden	Ray Charles
*April Wine	*Pointer Sisters

ATHENS, GA.

WUOG
MITCHELL FELDMAN

HEAVY AIRPLAY:

+*Rod Stewart	+*Annie Haslam
+*Shakti	*Cal Tjader
*Billy Cobham	*Levon Helm
*Albert King	*ELP
*The Joy	*Caroline Peyton
*Eric Clapton	*Bob Dorough
+*Crosby/Nash	Monette Sudler
*Wet Willie	

MODERATE AIRPLAY:

*E. L. O.	*Cosmology
*Elvis Costello	*Cheryl Dilcher
+*Bill Quateman	*Jess Roden
*Steve Goodman	*Cowboy
*Leonard Cohen	*Treasure

TALLAHASSEE, FLA.

WFSU-FM
BILL BEHENNA

HEAVY AIRPLAY:

*Genesis	*Billy Cobham
*Eric Clapton	*Crosby/Nash
*Rod Stewart	

MODERATE AIRPLAY:

*Blue Oyster Cult	*B. J. Harvest
*Wet Willie	*Nektar
*Lone Star	*Tom Waits
*Cowboy	*Intergalactic
*Jess Roden	Touring Band
*Baby Grand	*Eddie Money
*Chi Coltrane	*Mark Farner
*Don McLean	*Steve Goodman
*Randy Pie	*Legs Diamond
*Player	*Blood, Sweat & Tears
*Danny Toan	

MOBILE, ALA.

WABB-FM
LEE STAMP/MAJA MUFFETT

HEAVY AIRPLAY:

*Cowboy	Santana
+Wet Willie	C. S. & N.
*Rod Stewart	Randy Newman
*E. L. O.	*Lynyrd Skynyrd
*Crosby/Nash	

MODERATE AIRPLAY:

*Eric Clapton	*John Denver
*Jethro Tull	*Baby Grand
*Paul Simon	*Elvis Costello
*Neil Young	*Gino Vannelli
*Genesis	*Dave Loggins
*Jean-Luc Ponty	*Edgar Winter
*David Bowie	*Nazareth
*Rick Nelson	*War

MONTGOMERY, ALA.

Y-102 (WHY-FM)
PAT SIMPSON

HEAVY AIRPLAY:

+Steely Dan	Cowboy
+Bob Welch	Queen
+Billy Joel	+Rod Stewart
+Santana	Dave Loggins
Lynyrd Skynyrd	Paul Davis
+Dan Hill	+Babys
+ELO	

LAKE CHARLES, LA.

NOVA 104
SCOTT KELLY

HEAVY AIRPLAY:

+Steely Dan	Lynyrd Skynyrd
Billy Joel	+Kansas
E. L. O.	Jay Ferguson
Doobie Bros.	+Ozark Mountain
Linda Ronstadt	Robin Trower
+Gino Vannelli	*Crosby/Nash

MODERATE AIRPLAY:

*Rod Stewart	Crawler
*Eric Clapton	Nektar
+Cowboy	+Camel
*Edgar Winter	*Chi Coltrane
Stillwater	Gary Ogan
Blue Oyster Cult	+Gil Scott-Heron
*Wet Willie	

AUSTIN, TEX.

KUT-FM
PAT CRUMHORN

JAZZ:

Pablo Montreux	Gato Barbieri
Series	Freddie Hubbard
Montreux Summit	V. S. O. P.
Dave Grusin	Bobby Hutcherson
Oscar Pettiford	Cal Tjader
Maynard Ferguson	Charlie Mingus
Dexter Gordon	Sonny Fortune
Mayne Marsh/	Ron Carter
Lee Konitz	

SOUL:

Brick	Bill Withers
Archie Bell	O'Jays
Pockets	High Energy

FOLK:

Roy Bookbinder	Stephan Micus
John Renbourn	Wm. Ackerman
Clannad	

MIDWEST

MINNEAPOLIS

KQRS
KEVIN ST. JOHN

HEAVY AIRPLAY:

E. L. O.	Bob Welch
Chicago	Lynyrd Skynyrd
Steely Dan	Santana
Rolling Stones	Lamont Cranston
Linda Ronstadt	Rod Stewart
Kansas	Queen

ADDS:

Neil Young	E. L. P.
Wet Willie	Paul Simon
Grinder Switch	Boz Scaggs
Eric Clapton	George Duke
Genesis	Billy Cobham
Elvis Costello	Steve Kahn
Pat Travers	

ST. LOUIS

KSHE
TED HABECK

HEAVY AIRPLAY:

*Crosby/Nash	Prism
*Wet Willie	Doobie Bros.
*Genesis	+Rush
*Eric Clapton	+Crawler
*Rod Stewart	Babys
*Queen	+Steely Dan
*Doucette	Cheryl Dilcher
+Lynyrd Skynyrd	B. J. Harvest
+Starcastle	+Robin Trower
Blue Oyster Cult	Hall & Oates
+E. L. O.	+Bob Welch
Billy Joel	Yes
+Kansas	Styx
Charlie Daniels	C. S. & N.
Wishbone Ash	Lake
+Santana	Jean Michel Jarre
Sammy Hagar	Dwight Twilley

MODERATE AIRPLAY:

*Rockets	Firefall
*David Bowie	Grateful Dead
*Kiss	Chicago
Jay Ferguson	Joan Armatrading
Point Blank	Steve Martin
Thin Lizzy	Bill Quateman
Randy Pie	Black Oak
Nektar	Townshend/Lane
Camel	Terence Boylan
Grinder Switch	Meatloaf
Graham Parker	Jean-Luc Ponty
Ozark Mountain	Cheap Trick
Phoebe Snow	100% Whole Wheat
Nils Lofgren	Karla Bonoff
Network	Missouri
Nazareth	Linda Ronstadt
Eddie Money	Piper
April Wine	Little River Band
Foghat	James Taylor
Utopia	

SINGLES:

Wings

KANSAS CITY

KYYS
MAX FLOYD

HEAVY AIRPLAY:

Rod Stewart	Kansas
Linda Ronstadt	Billy Joel
Santana	E. L. O.
Steely Dan	Missouri
Queen	Eric Clapton
Lynyrd Skynyrd	

MODERATE AIRPLAY:

Joan Armatrading	Sammy Hagar
Styx	Jean Michel Jarre
Bob Welch	David Bowie
Blue Oyster Cult	Kiss
Ozark Mountain	Gary Wright
Jean-Luc Ponty	Network
Rush	Genesis

SINGLES:

Wings -	Aerosmith -
"Girl's School"	"Draw the Line"
"Mull of Kintyre"	

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WRIF-FM

GLORIA JOHNSON

HEAVY AIRPLAY:

Chicago +Rod Stewart
Steely Dan +Queen
Alan Parsons +Bob Welch
+E. L. O.

SINGLES:

+Wings Babys
Fleetwood Mac

DETROIT

WJZZ-FM

DORIAN PASTER

HEAVY AIRPLAY:

Gene Harris George Duke
Tom Scott Joe Farrell
Stanley Turrentine Chuck Mangione
Jean-Luc Ponty Phoebe Snow
Freddie Hubbard Dionne Warwick
Blackbyrds Bill Withers
Bobby Hutcherson D. D. Sharp Gamble

MODERATE AIRPLAY:

*Maynard Ferguson Cal Tjader
Al Jarreau Ray Charles
Gary Bartz Gato Barbieri
Phyllis Hyman Art Farmer
Sonny Fortune Urbie Green
Ronnie Laws N. Michael Walden
Stuff Michael Henderson
Caldera *Billy Cobham
Airto *Doc Severinson
Hummingbird *Patti Austin
B. B. K'Roc *Gino Vannelli
Roy Ayers *Montreux Summit
Urszula Dudziak *Bob James
Gil Scott-Heron *Milt Jackson/
Steely Dan Ray Brown
Jimmy Smith Montreux '77
Esther Phillips *Mike Mainieri
*Les McCann

SINGLES:

Ramsey Lewis

CLEVELAND

WMMS-FM

JOHN GORMAN & KID LEO

HEAVY AIRPLAY:

Eric Clapton Rolling Stones
Rod Stewart Fleetwood Mac
Bob Welch Santana
Queen Crawler
Genesis James Taylor
Steely Dan Beatles
Blue Oyster Cult Lynyrd Skynyrd
Neil Young Alan Parsons
Babys Doobie Bros.
Meatloaf Eddie Money
Kiss Elvis Costello
Linda Ronstadt David Bowie
E. L. O.

MODERATE AIRPLAY:

Artful Dodger Foghat
Lake Elton John
Foreigner Chicago
Eric Carmen Robin Trower
Robert Gordon Leo Sayer
Wet Willie Little River Band
Rockets Player
Heart Phoebe Snow
Dwight Twilley Buckingham/Nicks
Motors Crosby/Nash

LIGHT AIRPLAY:

Sammy Hagar Dead Boys
Nils Lofgren Tom Waits
Styx Jerry Busch
Graham Parker Joan Armatrading
Kansas Mark Farner
Steve Martin Jackie DeShannon
Firefall Cheryl Dilcher
Thin Lizzy Randy Newman
Brooklyn Dreams Billy Joel
Cheap Trick

Cleveland Continued...
WMMS-FM

SINGLES:

Ian Dury (import) Strutter
Boz Scaggs Bee Gees
Sex Pistols (imp) Carly Simon
Eddie & Hot Rods Don Kriss
Aeromsmith Wild Giraffes
Wings Queen

LATE ADDS:

*Gary Wright *Camel
*Allman & Cher *Genesis
*Sex Pistols *Neil Young
*Doucette *America

COMMENTS:

In the AR Battlefield, The Buzzard Nukes are wiping out the Chimp's Banana Army. There's no room for inferior radio in Smokestack City.

We've just wound up our second annual Rock Trivia contest. Grand prize: A Windjammer cruise for two to all the Bahamas. Other prizes: tickets to all WMMS-Belkin concerts, color TV's, video games, etc. Lotsa entries!

WMMS presented a special "Election Night Party," hosted by our morning maniacs Jeff Kinzbach and Ed "Flash" Ferenc, and the master of disguise, Steve Lushbaugh, at the Dixie Electric Company (a huge rock & roll disco). The "Party" drew 2,000 crazed listeners. Meanwhile, on the other side of town, Crawler and Brand X played to a full-house at the "WMMS Night Out" at the Agora. Other recent "WMMS Nights Out" at the Agora featured the Babys, the Dead Boys, Rick Nelson, Tom Waits, Coryell-Mouzon Band, Dwight Twilley Band, and the Jack Bruce Band. Coming for the remainder of November: Meatloaf, Tom Petty, Gentle Giant, Dr. Feelgood, UFO, Eddie & Hot Rods, and Mark Farner... just to name a few. The Agora is syndicating the concert broadcast end of the shows. Contact them for details: (216) 696-8333.

We're running a Bob Welch promotion in which the winner will spend an expense-paid week in Paris. Entries are pouring in.

WMMS, in cooperation with the City of Cleveland and the Updowntown Group will present a "Robin Hood" concert on the 19th with Dr. Hook for \$1.01 and 4 cans of food as the admission price. Proceeds will be distributed to a number of Cleveland-area charitable organizations.

Well... it's back to WAR! Good luck in the book. - GMAN

TOLEDO

WMHE-FM

FAUL GOLDBERG

HEAVY AIRPLAY:

*Chicago Alan Parsons
Crosby/Nash Player
Doobie Bros. Randy Pie
E. L. O. Rolling Stones
Foghat Beatles
Billy Joel Linda Ronstadt
Kansas Steely Dan
Lake Gino Vannelli
Lynyrd Skynyrd Bob Welch

MODERATE AIRPLAY:

B. J. Harvest Starcastle
*Sat. Night Fever *Rod Stewart
Karla Bonoff Styx
*Eric Clapton James Taylor
Meatloaf Townshend/Lane
Randy Newman Dwight Twilley
Ozark Mtn. *Wet Willie
Santana

LIGHT AIRPLAY:

Joan Armatrading Mark Farner
Gil Scott-Heron *Nazareth
Prism *Paul Simon
Queen Sammy Hagar
P. Prairie League Jean-Luc Ponty
*America Dennis Wilson
*Cheap Trick Hall & Oates
Nils Lofgren *Alan Price
Genesis *E. L. & P.

Toledo Continued...
WMHE-FM

SINGLES:

Babys (heavy) Steve Miller
Jean Michel Jarre Pockets
Little River Bd. Boz Scaggs
Dave Mason Carly Simon
(heavy) Thin Lizzy

COMMENTS:

Line-Up:

6 - 11 am - Jim Duncan
11 - 3 pm - Dave Blythe
3 - 7 pm - John Fisher
7 - mid - Timm Morrison
12 - 6 am - Dennis Bowen
Weekends - Ron Finn, Patty Sinn

CHICAGO

WXRT-FM

JOHN PLATT, BOB GELMS

HEAVY AIRPLAY:

*Genesis Thin Lizzy
+Randy Newman David Bowie
+Steely Dan Utopia
Lynyrd Skynyrd +*Elvis Costello
Doobie Bros. Bill Quateman
Cheap Trick Blue Oyster Cult
Linda Ronstadt Robin Trower
+Graham Parker Rod Stewart
Townshend/Lane Santana
C. S. & N. Nils Lofgren
Kansas Steve Winwood
ELO

MODERATE AIRPLAY:

*Rick Danko *Levon Helm
*Gary Wright *Crosby/Nash
*Annie Haslam *E. L. & P.
*Triumvirat Robert Gordon
*Queen Joan Armatrading
*Montreux Summit Billy Joel
*Billy Cobham Styx
*Baby Grand Bob Welch
*Eric Clapton Jean-Luc Ponty
*Jan Hammer Tom Waits
*Neil Young Chris Hillman

SINGLES:

Paul Simon Boz Scaggs
Wings

TEXTURE PROGRAMMING:

Tangerine Dream Corky Siegel/
Preservation Hall Seiji Ozawa
Jean-Pierre Rampal

SPECIAL PROGRAMMING:

Interviews: Utopia, Wishbone Ash, Chris Hillman, Randy Newman
Gimme Shelter - simulcast of Stones movie with Channel 11.
Trick or Treat - a Halloween special spoofing Chicago personalities, along with appropriate Halloween music and spoken word.

IMPORTS:

801 - Manzanera Sex Pistols

COMMENTS:

We helped put on a couple of budget concerts at the Ivanhoe - Robert Gordon and Chris Hillman - both sellouts and hot shows! We also got involved with the Thin Lizzy/Graham Parker concert - a couple of old favorites who keep getting better, especially Mr. Parker.

Have you seen the Rolling Bolder? It's a hilarious takeoff of Rolling Stone, originally put out by the Boston Phoenix. WXRT is publishing it in Chicago, and we're getting great response!

CHICAGO/ELGIN

WJKL-FM

TOM MARKER, P. D.
WALLY LEISERNG

HEAVY AIRPLAY:

Graham Parker +Randy Newman
Grinder Switch Dr. Feelgood
Lynyrd Skynyrd Crawler
Charlie Daniels Bill Quateman
+Joan Armatrading Bob Welch
Brand X Nick Jameson
Robin Trower +Stillwater
+Elvis Costello Sammy Hagar
Dwight Twilley Wishbone Ash
Crosby/Nash Iggy Pop

Continued...

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

Chicago/Elgin Continued... WJKL-FM

MODERATE AIRPLAY:

*Edgar Winter	*Blue Oyster Cult
*Alpha Band	*Rod Stewart
*Wet Willie	+*Genesis
Kenny Burrell	*Eric Clapton
*VSOP	*Inter. Touring Band
*Alphonso Johnson	*Nazareth
Larry Jon Wilson	*Levon Helm
Credibility Gap	*Jess Roden
Hank Jones	Larry McNeely
*Sex Pistols	Pablo Montreux
*Billy Cobham	Columbia Montreux
*Cowboy	

COMMENTS:

Talked to the National Lampoon Company and Cheap Trick the end of Oct. Sheer madness double.

For Whom the Bells Toll: Three of our staffers join the ranks of the blissfully wed on New Years Eve. Part timer Dick Doering will be married that evening, and in a separate ceremony new comer Ann Kalomas and old timer Gary Wagner also tie their own knot. Sounds like a sneaky way to get out of New Year's duty to me (have to admit it's one I've never tried tho).

- Wally

COLUMBUS

WCOL-FM

MIKE PERKINS/M. D.

HEAVY AIRPLAY:

Babys	*Genesis
Lynyrd Skynyrd	Edgar Winter
Kansas	Blue Oyster Cult
Santana	Randy Newman
Joan Armatrading	*Queen
David Bowie	*Eric Clapton
E. L. O.	Steely Dan
Eddie Money	*Rod Stewart

MODERATE AIRPLAY:

*Nazareth	*E. L. P.
*Gary Wright	*Glenda Griffith

MILWAUKEE

WZMF

MIKE WOLF

HEAVY AIRPLAY:

*Rod Stewart	Crawler
*Neil Young	Billy Joel
*Nazareth	+Kansas
*Gino Vannelli	Robin Trower
Crosby/Nash	Jean-Luc Ponty
E. L. O.	Linda Ronstadt
Blue Oyster Cult	Chicago
Karla Bonoff	Fleetwood Mac
David Bowie	+Alan Parsons
Starcastle	Foreigner
Camel	+Rush
Lynyrd Skynyrd	Foghat
+Randy Newman	+Styx
+Santana	Rolling Stones
Bob Welch	

MODERATE AIRPLAY:

*Cowboy	*Maynard Ferguson
*Pat Travers	*Steve Kahn
*Elvis Costello	Babys
*Rick Wakeman	Oark Mountain
*Eric Clapton	+Cheap Trick
*Genesis	+Yes
*Queen	+Thin Lizzy
*America	+Bad Boy
*Gary Wright	Sammy Hagar
*Motors	Charlie Daniels
*Levon Helm	Graham Parker
*Eddie Money	Joan Armatrading
*Tangerine Dream	B. J. Harvest
*Glenda Griffith	Jean Michel Jarre
Terence Boylan	Nils Lofgren

SINGLES:

Wings

COMMENTS:

Interviews with Randy Newman, Starcastle, Tom Petty, Tom Waits and Thin Lizzy.

MADISON, WISC.

WIBA-FM

PETER BOLGER

HEAVY AIRPLAY:

Rod Stewart	Graham Parker
Gino Vannelli	Linda Ronstadt
Camel	Billy Joel
C. S. & N.	Blue Oyster Cult
Caroline Peyton	Fleetwood Mac
Cheap Trick	Steve Miller
Bob Welch	Chicago
Karla Bonoff	Steve Martin
Steely Dan	Go
Santana	Crawler
Tom Waits	Joan Armatrading

MODERATE AIRPLAY:

Supertramp	Ray Charles
Randy Newman	

MADISON, WISC.

WORT

DANNY KAHN

HEAVY AIRPLAY:

Martin Carthy	Caroline Peyton
Jethro Burns	Ola Belle Reed
*Lamont Cranston	*Columbia Con-
Levon Helm	temporary Mstrs
Randy Weston	Steve Goodman
Chuck Mangione	Tommy Flanagan
N. Y. Jazz Quartet	Junior Wells
	Steely Dan

WILLMAR, MINN.

KQIC

BILL DEAN

HEAVY AIRPLAY:

Linda Ronstadt	*Bob Welch
+Fleetwood Mac	+Jean Michel Jarre
+Terence Boylan	Dave Mason
Steely Dan	

MODERATE AIRPLAY:

Chris Hillman	Dwight Twilley
Joan Armatrading	Townshend/Lane
Mike Theodore	Nektar
Libby Titus	Randy Pie
James Talley	Lamont Cranston
Cheryl Dilcher	Sammy Hagar
Lynyrd Skynyrd	

SINGLES:

*Bob Welch	Linda Ronstadt
*Paul Simon	*Boz Scaggs
Judy Collins	

OMAHA, NEBR.

KQ98

BARRY TAFT

HEAVY AIRPLAY:

*Rod Stewart	Kansas
*Eric Clapton	Blue Oyster Cult
E. L. O.	Lynyrd Skynyrd
E. L. P.	C. S. & N.
Linda Ronstadt	Alan Parsons
Steely Dan	Foghat
Santana	Chicago

MODERATE AIRPLAY:

*Rick Danko	*Edgar Winter
*Pat Travers	*Wet Willie
*Cowboy	Cheap Trick
*Gino Vannelli	

SINGLES:

Aerosmith	Paul Simon
Queen	*Wings

DAYTON, OHIO

WVUD-FM

JEFF VARGO

HEAVY AIRPLAY:

+Kansas	+Steely Dan
+Randy Newman	Santana
+Eddie Money	+Lynyrd Skynyrd
*E. L. O.	+*Queen
*Rod Stewart	

MODERATE AIRPLAY:

Meisburg & Walters	Sammy Hagar
*Cowboy	*Edgar Winter
*Blue Oyster Cult	*Levon Helm

SINGLES:

Randy Newman	Jean Michel Jarre
E. L. O.	Queen

YPSILANTI/ANN ARBOR, MICH.

WEMU-FM

DENNIS HARTFORD

HEAVY AIRPLAY:

Atmospheres	*Cal Tjader
*Chuck Mangione	Pat Martino
Jack Wilkins	*Sam Most
The Quintet	*Gato Barbieri
Keith Jarrett	Freddie Hubbard
+Ralph Towner	+*Maynard Ferguson
+*Doc Severinson	

MODERATE AIRPLAY:

Art Farmer	Ron Carter
*Joan Armatrading	+McCoy Tyner
Stomu Yamashta	Teruo Nakamura
Bobby Hutcherson	*Tommy Flanagan
Charlie Mariano	Curtis Fuller
+Jack DeJohnette	*Billy Cobham
Jimmy Smith	

MT. PLEASANT, MICH.

WCMU-FM

JOHN SHEFFLER

HEAVY AIRPLAY:

Charles Mingus	Kenny Burrell
Sonny Fortune	Kenny Drew/
Jack Wilkins	Neils Pederson
V. S. O. P.	Tommy Flanagan
Keith Jarrett	Pat Martino
Ralph Towner	Ron Carter
Gary Peacock	Oscar Peterson
	Mickey Tucker

MODERATE AIRPLAY:

Dizzy Gillespie	Hank Jones
Count Basie	Montreux Summit
Ray Brown	Hal Galper
Jo Jones	Colin Walcott
Walton/Mobley	Jimmy Raney
Sam Most	

CHICAGO/EVANSTON, ILL.

WNUR

CHUCK SCHWARTZ

HEAVY AIRPLAY:

Blue Oyster Cult	+Steve Goodman
*Genesis	Lynyrd Skynyrd
Don McLean	Graham Parker
+Gil Scott-Heron	Intergalactic
Gentle Giant	Touring Band
Karla Bonoff	Nektar
+Santana	+Utopia
Kenny Burrell	+Randy Newman
Neils/Henning/	Al Jarreau
Orsted/Peterson	

MODERATE AIRPLAY:

+Meatloaf	*Sammy Hagar
R. Roland Kirk	Starcastle
Ralph Towner	Thin Lizzy

SPECIAL PROGRAMMING:

"Live" at Amazingrace - Mose Allison

IMPORTS:

**Sex Pistols!!!

WOODSTOCK, ILL.

WWRD

RICK BELLAIRS

HEAVY AIRPLAY:

Blue Oyster Cult	+*Queen
+Chicago	Steely Dan
Doobie Bros.	*Rod Stewart
E. L. O.	+Styx
+Kansas	Bob Welch
Lynyrd Skynyrd	

MODERATE AIRPLAY:

*America	*Genesis
Babys	Law
*Blood, Sweat	Starcastle
& Tears	*Wet Willie
+Cheap Trick	Wishbone Ash
*Cowboy	*Gary Wright
Charlie Daniels	

SINGLES:

Aerosmith	Boz Scaggs
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RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-FM
JIM SPRINKLE

HEAVY AIRPLAY:

Joan Armatrading	The Joy
Levon Helm	Randy Newman
Rick Danko	Alan Price
Eric Clapton	Santana
Elvis Costello	E. L. O.
Eddie Money	Boz Scaggs
Graham Parker	John Stewart

MODERATE AIRPLAY:

Sierra	Steve Khan
Monkey Business	Shakti
Steely Dan	Pat Travers
Crosby/Nash	Mary McCaslin
Loggins/Messina	Jim Ringer
Genesis	Blue Mitchell
Queen	Bob Welch
Chi Coltrane	Kansas
Crackin'	Nils Lofgren
David Earl Johnson	Rolling Stones
Flashman	Townshend/Lane
Herb Pederson	Charlie Daniels
Rod Stewart	B. J. Harvest
Neil Young	Jean-Luc Ponty
Jan Hammer	Triumvirat
Corky Siegel	Tangerine Dream
w/Russo	Ray Charles
Michelle Phillips	Gary Peacock
Baby Grand	Gato Barbieri
Danny Peck	Jess Roden
Karla Bonoff	Cheryl Dillcher
Alphonso Johnson	Intergalactic
Dolly Parton	Touring Band

SINGLES:

Katy Moffatt

COMMENTS:

We've discovered that the whole gang here frequents certain older bands and artists almost as often as a lot of newer releases. Old friends you might say. Ones that got lost in the tight playlist shuffle... so this is KFML's "Not to be Forgotten" column...

Bodacious D.F.	Fraser & DeBolt
Dino Valenti	Julie Driscoll's
Lorraine Ellison	1969
(old W. B.)	Stoneground
Lamb	Jack Bruce
Rascals'	Songs for a Tailor
Peaceful World	

DENVER

KCFR-FM
BOB STECKER

HEAVY AIRPLAY:

Shakti

MODERATE AIRPLAY:

Wm. Ackerman	Mary McCaslin
Joan Armatrading	Caroline Peyton
David Bromberg	Kevin Roth
*Leonard Cohen	Sparky Rucker
Cosmology	John Stewart
*Annie Haslam	

LIGHT AIRPLAY:

Peter Bauman	Jazz Grass
Karla Bonoff	The Joy
Roy Bookbinder	*Klaatu
Boone Creek	*Art Lande
Camel	Pat Metheny
Can	Chuck McDermott
Alice Coltrane	*Larry McNeely
Elvis Costello	Muse Jazz releases
*E. L. & P.	Randy Newman
Kay Gardner	*Ozark Mtn.
David Grisman	Pablo Jazz releases
*Dave Grusin	Alan Price
Jan Hammer	*Roanoke
Happy the Man	Santana
Levon Helm	Talking Heads
Illusion	James Talley
Inner City Jazz Rel.	*Tangerine Dream
*Inter. Touring Bd.	Ralph Towner
Jean Michel Jarre	Paul Winter
Keith Jarrett	

PHOENIX

KDEB-FM
HANK COOKENBOO

HEAVY AIRPLAY:

Neil Young	Robin Trower
Joan Armatrading	A. W. B.
John Stewart	Bob Welch
Bob Meigan	Randy Newman
Nils Lofgren	Cate Bros.
Grateful Dead	Billy Joel
Santana	Phoebe Snow
Charlie Daniels	Steely Dan
Little River Band	*Eric Clapton
Beatles	Rod Stewart
Chicago	Doobie Bros.
Crawler	Linda Ronstadt

MODERATE AIRPLAY:

Starcastle	*Arlo Guthrie
Loggins/Messina	Alpha Band
Chuck Mangione	*Babys
*E. L. & P.	Joe Cocker
Styx	*Paul Simon
Terence Boylan	New Riders
Rick Nelson	David Bromberg
Queen	Ozark Mtn.
Harry Chapin	Kansas
Rolling Stones	*Rory Block
Leonard Cohen	Lynyrd Skynyrd
Dolly Parton	

SINGLES:

Bee Gees Paul McCartney
Boz Scaggs

SEATTLE

KZOK-FM
MAVIS MACKOFF

HEAVY AIRPLAY:

Foreigner	++Karla Bonoff
*Blue Oyster Cult	+Linda Ronstadt
+Santana	*Queen
*+Rod Stewart	+Fleetwood Mac
+Supertramp	+Yes
+Steely Dan	+Alan Parsons
+Heart	+*Lynyrd Skynyrd
+C. S. & N.	

MODERATE AIRPLAY:

Aerosmith	*Jethro Tull (repeat)
David Bowie	Foghat - Live
Boz Scaggs	Hall & Oates
Chicago	*E. L. O.
*Eric Clapton	*Jean Michel Jarre
*Crosby/Nash	Kansas
Tom Petty	*Elvis Costello
Rolling Stones	Bob Welch

SINGLES:

Aerosmith Wings
Boz Scaggs "Girl's School"

COMMENTS:

The 4th Annual Great Music Weekend (Nov. 5-6) was another success - over 3,000 entries compiled - #1? again -- "Stairway to Heaven" whatelse?

SEATTLE

KISW
GARY CROW

HEAVY AIRPLAY:

Bob Welch	Linda Ronstadt
Rolling Stones	Alan Parsons
E. L. O.	Robin Trower
C. S. & N.	Doobie Bros.
Steely Dan	Kansas
Heart	Chicago
Styx	Crosby/Nash
Fleetwood Mac	Randy Newman
Supertramp	Lynyrd Skynyrd
Steve Miller Band	Rod Stewart
Foghat	Paul Simon
Foreigner	Queen

MODERATE AIRPLAY:

David Bowie	Meatloaf
Blue Oyster Cult	Camel
Nils Lofgren	Phoebe Snow
Billy Joel	Sammy Hagar
Karla Bonoff	Joan Armatrading
Tom Petty	Chuck Mangione
Rush	Eric Clapton
Townshend/Lane	Glenda Griffith
Network	Wet Willie
Piper	Ozark Mtn.
Jean-Luc Ponty	Starcastle
Jean Michel Jarre	Nazareth
Dwight Twilley	Artful Dodger
Wishbone Ash	Kiss
Eddie Money	

Seattle Continued...
KISW-FM

SINGLES:

Paul Simon	The Babys
Fleetwood Mac	Player
Heart	Wings
Styx	Aerosmith
E. L. O.	Queen
Foreigner	Boz Scaggs
Linda Ronstadt	Rod Stewart
Alan Parsons	Firefall
Little River Band	Beatles
Santana	Tom Petty

SPECIAL PROGRAMMING:

Twelve hour Beatle special ran this past Sunday with excellent response. A Led Zepplin special is planned for this Saturday...featuring solid Led Zepplin music.

SEATTLE/BELLEVUE

KZAM-FM
JON KERTZER

HEAVY AIRPLAY:

Karla Bonoff	Steely Dan
Joan Armatrading	Randy Newman
Terence Boylan	The Joy
David Bromberg	Mary McCaslin
Townshend/Lane	Steve Goodman
James Taylor	*Levon Helm
Phoebe Snow	*Rod Stewart

MODERATE AIRPLAY:

*Elvis Costello/CBS Wm. Ackerman	(with extra track) Carole King
Grateful Dead	Crusaders
Herb Pedersen	C. S. & N.
Steve Winwood	Ry Cooder
Chris Hillman	Norton Buffalo
Dan Fogelberg	*Shakti
Fleetwood Mac	*Eric Clapton
Doobie Bros.	+*VSOP

OTHER NEW ADDITIONS:

(10/31 - 11/11...)
*Pat Metheny/Live *Annie Haslam
*Chieftains *Crosby/Nash
*Leonard Cohen *Rick Danko
*Billy Cobham *Art Farmer
*David Grusin *Glenda Griffith
*Jan Hammer *Mary Kay Place
*Inter. Touring Bd. *Paul Simon
*Bob James *Tangerine Dream
*Albert King *Wet Willie
*E. L. & P. *Columbia Master-works Jazz
*Cowboy *Dexter Gordon
*Gray Wright
*America

SPECIAL PROGRAMMING:

Interviews with David Bromberg, Woody Harris, Bev Bevan and Robbie Basho.

IMPORTS:

Ralph McTell Sutherland Bros.
Joachim Kuhn *Solution

NEWS & PUBLIC AFFAIRS:

On October 29th, KZAM and FM participated in the Cousteau Society's Involvement Day in Seattle. The Seattle Involvement Day turned out to be the most successful one ever held by the Society, with 15,000 people attending the various forums, debates, and other events at the Seattle Center. Three thousand more, in fact, were turned away. Capt. Jacques Cousteau, Paul Ehrlich, Amory Lovins, and other environmentally-concerned folk attended Involvement Day; the KZAM News/Information Team recorded most of the events. News Director Denny Fleenor emceed the main ceremonies, while other members of the KZAM news crew moderated debates and interviewed conference participants. Those people who weren't able to get in on Oct. 29th will hear the highlights of Involvement Day on the November 20th edition of the KZAM Sunday Mag. Our regular 2-hour Sunday public affairs show (12n-2p) will feature excerpts from Cousteau's speech, the evening concert with Don McLean and Malvina Reynolds, and addresses from other Involvement Day participants.

- Jude Noland
KZAM News/
Information

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

PORTLAND

KVAN-AM

BOB ANCHETA, PAUL MITCHELL

NEWS & PUBLIC AFFAIRS:

Well, I know there are interesting people out there, and every once in a while I find one. Recently on "What It Is" we featured Bert Grimm, known in tattoo circles as the best tattoo artist in the world. He's 77 years old - his stories were great like the time during WWII when a man came in wanting to be tattooed all over in a black corset, to avoid induction. He settled for a black lace bra instead, and never saw the inside of an army barracks. Bert met Bat Masterson on several occasions, also William Cody and Teddy Roosevelt. Had to go for one myself, ouch! What it is! - Nancy Jackson

COMMENTS:

Twenty four hours a day has begun, due to us moving I'm not reporting music this issue - please note our new mailing address... 1300 SW 5th, Suite 3231, Portland, Oregon 97201 - phone numbers - (206) 256-7777 & (503) 222-KVAN - 222-1480 effective 11/23. Come visit our new studios soon and thanks to everybody for their support - progressive radio is on 24 hours a day in Portland/Vancouver.

"BACK TO MONO"

EUGENE

KZEL-FM

CHRIS KOVARIK

HEAVY AIRPLAY:

E. L. O.!! +Steve Martin
 Elvis Costello!!! +Eddie Money
 G. Allman & Cher +Randy Newman
 Joan Armatrading +Tom Petty
 Blue Oyster Cult +Linda Ronstadt
 *Eric Clapton +Santana
 *Cowboy Graham Parker
 *Rick Danko *Levon Helm
 *Glenda Griffith Steely Dan
 Loggins/Messina +Rod Stewart
 Lynyrd Skynyrd

MODERATE AIRPLAY:

*Pat Travers *Scratch Band!!!!
 E. L. & P. Baby Grand
 *Heart Grinder Switch
 *David Bowie *Queen
 +*Wet Willie Wishbone Ash
 "Serenade" ++Pat Travers
 +Bob Welch Phoebe Snow
 +Karla Bonoff +Alan Price
 *Genesis Geo. Thorogood!
 *Gary Wright Robin Trower
 *Neil Young *Treasure
 "Anthology" +Metro
 Dwight Twilley +Jean Michel Jarre

SINGLES:

+Boz Scaggs +Paul Simon
 *National Lampoon Talking Heads
 +Aerosmith

COMMENTS:

The fall here in Eugene has been eventful, for sure... lots of concerts here and in Portland: Good Times had by all. Not to mention the quantity of good music released so far this fall! KZEL is playing all above-mentioned, and more. We are also proud to welcome Bill Haniford (formerly of Earth News and Daily Planet fame) to the staff of KZEL. Things can only get better from here!

- Chris Kovarik

SACRAMENTO

KZAP-FM

BRUCE MEIER

HEAVY AIRPLAY:

*Levon Helm +Steely Dan
 *Rick Danko Graham Parker
 *Queen Hall & Oates
 *Santana +Townshend/Lane
 E. L. O. +Gil Scott-Heron
 +Linda Ronstadt Elvis Costello
 +Randy Newman +Lynyrd Skynyrd

Sacramento Continued...

KZAP-FM

Joan Armatrading David Bromberg
 Camel +Robin Trower
 Bob Welch Dwight Twilley
 *Rod Stewart Edgar Winter

MODERATE AIRPLAY:

*Genesis Alpha Band
 *Cowboy Steve Goodman
 *Kiss Sammy Hagar
 *Wet Willie Blue Oyster Cult
 *Treasure Eddie Money
 *Creme/Godley Jess Roden
 *Pat Travers Metro
 *Lamont Cranston Wishbone Ash
 *Gary Wright Kansas
 *Leonard Cohen

SINGLES:

Wings Hoodoo Rhythm
 Jay Ferguson Devils

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

+Doobie Bros. +Rolling Stones
 E. L. O. +Linda Ronstadt
 +Kansas +Santana
 Nils Lofgren +Steely Dan
 +Lynyrd Skynyrd +Townshend/Lane
 Eddie Money +Rod Stewart
 +Randy Newman +Bob Welch

MODERATE AIRPLAY:

Joan Armatrading Crawler
 The Babys Jay Ferguson
 Blue Oyster Cult Sammy Hagar
 +David Bowie The Joy
 Camel Thin Lizzy
 Chicago Dwight Twilley
 *Eric Clapton *David Bromberg
 *Crosby/Nash *Rick Danko
 Billy Joel Gentle Giant
 *Genesis Go
 Hall & Oates Grinder Switch
 Loggins & Messina Golden Earring
 Graham Parker *Steve Goodman
 +Jean-Luc Ponty *Nick Jameson
 Robin Trower *Meatloaf
 *Gary Wright *Nazareth
 *Neil Young Juice Newton
 *America Alan Price
 *Queen +Phoebe Snow
 B. J. Harvest John Stewart
 Terence Boylan Tom Waits
 Karla Bonoff *Wet Willie
 *Elvis Costello *Geo. Thorogood

LOS ANGELES

KMET

SAM BELLAMY

HEAVY AIRPLAY:

+Sammy Hagar +E. L. O.
 +Bob Welch +Rod Stewart
 Foghat *Tom Petty
 Kansas *Queen
 +Lynyrd Skynyrd *Nazareth
 Rolling Stones *Eric Clapton
 +Babys *Cowboy
 +Eddie Money

MODERATE AIRPLAY:

Dwight Twilley Charlie Daniels
 Thin Lizzy Lake
 Blue Oyster Cult

COMMENTS:

On behalf of KMET, I'd like to thank all our friends who helped make this year's "Rocktober" a smashing success: Bonnie Simmons, Jim McKean, Sandy Horn, George Garrity, Barry Freeman, Mike Harrison, John Schoenberger, Steve Rowland, Ellen White, Jan Basham, Paul Rappaport, Bob Garland, Warren Williams, Chris Crist... and especially D.I.R. Broadcasting for their cooperation. We couldn't have done it without them!

Sam Bellamy
 Program Director

LONG BEACH

KNAC

BILL CLAY

HEAVY AIRPLAY:

*Queen Rolling Stones
 *Gary Wright Bob Welch
 E. L. O. Sammy Hagar
 Rod Stewart Styx
 Blue Oyster Cult Robin Trower
 Alan Parsons Utopia
 Lynyrd Skynyrd Nektar
 David Bowie Townshend/Lane
 Thin Lizzy Nils Lofgren
 Chicago Kansas
 Linda Ronstadt *Genesis - Live
 Doobie Bros. *Eric Clapton
 Steely Dan

MODERATE AIRPLAY:

Tom Petty Dennis Wilson
 Dwight Twilley Steve Martin
 Stranglers Gentle Giant
 Talking Heads Iggy Pop
 City Boy Camel
 Sparks Babe
 Split Enz Cheap Trick
 Robert Gordon Nazareth
 Eddie Money Max's K. C.
 Randy Newman April Wine
 Foghat Graham Parker
 Santana *Treasure
 Racing Cars Jess Roden

SINGLES:

Aerosmith *Wings
 Boz Scaggs

SAN FRANCISCO

KSAN

BONNIE SIMMONS

HEAVY AIRPLAY:

David Bowie Boz Scaggs
 Ramones Townshend/Lane
 Sammy Hagar Steely Dan
 Rod Stewart Linda Ronstadt
 Elvis Costello Santana
 Eddie Money Dwight Twilley
 Eddie & Hot Rods Consequence
 Graham Parker Randy Newman
 Bob Welch Eric Clapton
 The Motors Queen
 Sex Pistols Lynyrd Skynyrd
 Nils Lofgren

MODERATE AIRPLAY:

Alan Price Paul Simon
 Gary Wright Talking Heads
 Genesis Joan Armatrading
 Rolling Stones Geo. Thorogood
 E. L. O. Tom Waits
 Meatloaf Hall & Oates
 Robin Trower Geils
 Steve Hillage Leo Sayer
 Nazareth Rick Danko
 The Babys Iggy Pop

SINGLES:

Wings Devo

IMPORTS:

Dr. Feelgood Ian Dury
 801 Nick Lowe (45)
 Ian Hunter

COMMENTS:

DON'T MISS ELVIS COSTELLO LIVE. I THINK YOU'LL LIKE IT... MY AIM IS TRUE... MY AIM IS TRUE.

SAN DIEGO, CA.

KCR

BARRIE WELLMAN

HEAVY AIRPLAY:

+Nils Lofgren Bob Welch
 Steely Dan Brand X
 Santana +Meatloaf
 +Camel Wishbone Ash
 +Kansas Joan Armatrading
 Nektar B. J. Harvest
 Gentle Giant Billy Joel
 Robin Trower Randy Newman
 Steve Hillage Chuck Mangione
 Townshend/Lane +Blue Oyster Cult

MODERATE AIRPLAY:

+Phoebe Snow Grateful Dead
 David Bowie Hummingbird
 Alphonso Johnson

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

Boulder, Colo.
KBCO-FM
DENNIS CONSTANTINE

HEAVY AIRPLAY:
 *Karla Bonoff Linda Ronstadt
 +Bob Welch Paul Simon
 +Randy Newman Ozark Mountain
 +Lynyrd Skynyrd *Eric Clapton

MODERATE AIRPLAY:
 +David Bromberg The Joy
 +Cowboy Moonlighters
 +Leonard Cohen *Mary Kay Place
 +Crosby/Nash Dolly Parton
 Rick Danko *Rod Stewart
 Gentle Giant *Wet Willie
 Dan Hill Paul Winter
 Sammy Hagar Starwood
 Lynny Helm

FT. COLLINS, COLO.
KFLL
RICH LOFGRAN

HEAVY AIRPLAY:
 +Eric Clapton Randy Newman
 David Bromberg Charlie Daniels
 +Leonard Cohen Santana
 Steve Goodman Townshend/Lane

MODERATE AIRPLAY:
 *E. L. O. Lynny Helm
 +Rick Danko Steely Dan
 E. L. O. Lynnyrd Skynyrd
 +Rod Stewart Nils Lofgren
 +Intergalactic Wet Willie
 +Touring Band Crosby/Nash
 +Jesse Holms Dan Hill
 +Joan Armatrading Diana Ross
 +Cowboy Ozark Mountain

ALBUQUERQUE, N.M.
KUNM
MIKE BERGAN

MODERATE AIRPLAY:
 *Rod Stewart Tangerine Dream
 +Lenny Helm Edgar Winter
 +Pointer Sisters Larry McNelly
 +Preservation Hall Eric Clapton
 +Jazz Band Jazz Women
 +Dobie Gray Genesis
 +Leonard Cohen Scratch Band
 +Martin Carthy Dexter Gordon
 +John Nicholas Snatchi B.B.
 +Mary Kay Place Leonard Cohen
 +Hiroshinder Gypsy String
 +Billy Cobham Band
 +Shakti *Angie Meyers
 +Diane Ellington

CASPER, WYO.
KAWT-FM
WREN MOORE

HEAVY AIRPLAY:
 +Eric Clapton *Santana
 +Rod Stewart *Steely Dan
 +Neil Young +Lynyrd Skynyrd
 +E. L. O. Chicago
 +Jesse Holms +Bob Welch
 +Yessie +Kansas
 +Genesis Randy Newman
 +The Joy +Joan Armatrading

MODERATE AIRPLAY:
 +Paula Lockert *Way
 +Peter Ecklund *Shakti
 +Rick Danko *Wet Willie
 +Cowboy *Scratch Band
 +Pat Travers

IMPORTS:
 +Satin Whale

MT. BERARDINO/RIVERSIDE/ONTARIO, CA.
KCAL-FM
JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:
 +*E. L. O. +Kiss
 +*Rod Stewart +Lone Star
 +*Eric Clapton +Nazareth
 +*Queen +Steve Gibbons
 +*Genesis +Santana
 +*Blue Oyster Cult +Gary Wright
 +*Sammy Hagar +Wet Willie
 +*Pat Travers

MODERATE AIRPLAY:
 +Jesse Roden +Rick Danko
 +Leonard Cohen +Consequences
 +Runaways +Steve Hillage
 +Dillards +Santana
 +Cherry Blenders +Ozark Mountain

LARAMIE, WYO.
KIOZ
JOHN LOGAN

HEAVY AIRPLAY:
 Steely Dan Chicago
 Joan Armatrading Robin Trower
 Karla Bonoff

MODERATE AIRPLAY:
 Rick Nelson Camel
 Dave Loggins Tom Waits
 John Stewart Geo. Thorogood
 Terence Boylan Alpha Band
 Phoebe Snow *Lenny Helm
 Charlie Daniels *Blood, Sweat
 Chris Hillman & Tears
 Starwood *Jesse Roden
 Nick Jameson *Moonlighters
 The Joy Lily Tomlin

SPOKANE, WASH.
KREM-FM
MICHAEL FOX

HEAVY AIRPLAY:
 Joan Armatrading Lynnyrd Skynyrd
 David Bowie Randy Newman
 David Bromberg Rollins Stones
 Camel Santana
 Lol Creme/ Steely Dan
 Kevin Godley Rod Stewart
 E. L. O. Thin Lizzy
 Billy Joel Townshend/Lane
 Klastu Nils Lofgren

MODERATE AIRPLAY:
 Alpha Band Bob Memphis Band
 Ray Charles Nazareth
 Glenda Griffith John Stewart
 Dan Hill Larry Jon Wilson

EUGENE, ORE.
KFMY
BARBARA STERN/M.D.

HEAVY AIRPLAY:
 +E. L. O. Bob Welch
 +Firefall Geo. Thorogood
 Tom Petty Chris Hillman
 Karla Bonoff Lynnyrd Skynyrd
 Sammy Hagar Eric Carmen
 *Eric Clapton Ozark Mountain
 *Rod Stewart +Santana
 Townshend/Lane +Norton Buffalo

MODERATE AIRPLAY:
 +Pat Travers Nazareth
 Lone Star Billy Cobham
 Legs Diamond Grander Switch
 Wet Willie David Bowie
 *Law

BEND, ORE.
KICE-FM
JON B. SCHWARTZ

HEAVY AIRPLAY:
 *Santana +Randy Newman
 Joan Armatrading *John Stewart
 Ozark Mountain *Eric Clapton
 Steely Dan Camel
 *E. L. O. Moonlighters
 Dobbie Bros. Rick Nelson

MODERATE AIRPLAY:
 Linda Ronstadt *Cowboy
 *Rod Stewart *Jesse Roden
 Mary McCaslin +Carolyn Peyton
 David Bromberg Inner City Jazz
 +Kary Black Releases
 Phoebe Snow Dan Salswaki
 P. Goodhand-Tait Mal. Tomlinson

RENO, NEV.
KGLR
PAUL EMERY

HEAVY AIRPLAY:
 Joan Armatrading Rod Stewart
 Graham Parker Nils Lofgren
 Kansas The Joy
 Santana Bob Welch
 Townshend/Lane Robin Trower
 Steely Dan *Queen
 Loggins/Messina *Elvis Costello
 Eddie Money *Genesis
 Sanitary Hagar

KGLR Continued...
MODERATE AIRPLAY:
 Metro *Gary Wright
 Camel *America
 Glenda Griffith

SINGLES:
 +Aerosmith Bo Diddley
 Tom Petty

SAN RAFAEL, CA.
KIIM-AM/FM
TONY BERARDINI

HEAVY AIRPLAY:
 +Eddie Money Steely Dan
 +Randy Newman +Pat Travers
 Geo. Thorogood Blue Oyster Cult
 *Eric Clapton Millie Jackson
 +E. L. O. Jesse Roden
 David Bowie *Gary Wright
 *Queen Rod Stewart
 +Lynyrd Skynyrd *Pointer Sisters
 Sammy Hagar *Wet Willie
 Bob Welch

MODERATE AIRPLAY:
 Camel The Joy

SINGLES:
 +Paul Simon Earth, Wind & Fire

IMPORTS:
 Ian Dury *801

STOCKTON/MODESTO, CA.
KSRI-FM
ADRIAN SOTO

HEAVY AIRPLAY:
 +Eddie Money Nils Lofgren
 +Bob Welch *Santana
 +Lynyrd Skynyrd +Queen
 +Kansas *E. L. O.
 +Rod Stewart

MODERATE AIRPLAY:
 +Blue Oyster Cult +*Eric Clapton
 Steely Dan Graham Parker
 *Wet Willie *Ozark Mountain
 Camel +*Randy Newman
 +Sammy Hagar *Gino Vanelli
 +Gary Wright *Rick Danko

SINGLES:
 +Aerosmith *Santana
 +Bo Diddley Art Garfunkel

BERKELEY, CA.
KALX
TIM DEVINE

HEAVY AIRPLAY:
 +*Genesis Tangerine Dream
 +Elvis Costello Joan Armatrading
 +Billy Cobham *Rod Stewart
 +Geo. Thorogood *Eric Clapton
 +Creme/Godley *E. L. P.
 +Pat Travers

MODERATE AIRPLAY:
 +Leonard Cohen *Queen
 +Lone Star David Bowie
 +Leonard Cohen Compagnon
 +Dexter Gordon Ray Charles
 +Wet Willie Pablo Montez

SINGLES:
 +Stranglers - EP Eddie & Hot Rods
 801

IMPORTS:
 Sex Pistols

SAN JOSE/SANTA CRUZ/GILROY, CA.
KEAT
LAURA ELLEN

HEAVY AIRPLAY:
 +David Bromberg Jerry Lee Lewis
 Bonnie Bramlett +Mary Kay Place
 +Charlie Daniels +Linda Ronstadt
 +Tommy Stinson Moonlighters
 +Steve Goodman +Geo. Thorogood
 +Johnny Paycheck +Mary McCaslin
 +Redneck Mother +Randy Newman

MODERATE AIRPLAY:
 Linda Harrgrove Mel Tillis
 Larry McNelly Larry Jon Wilson
 +Steve Martin +Don Williams
 +New Riders Tom Waits
 +John Stewart Tammy Wynette

SINGLES:
 +Larry Hesford +Bobby Bare

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION *ASTERISK (*) INDICATES NEW ADDITION)

WEST

SANTA CRUZ, CA.

KUSP-FM LANCE LINARES

HEAVY AIRPLAY:

Bunny Wailer	Duke Ellington
Albert King	Tom Waits
Randy Newman	Joan Armatrading
Shakti	Steely Dan
Levon Helm	Preservation Jazz
Rod Stewart	Hall Band

MODERATE AIRPLAY:

Randy Weston	Bill Monroe
Xanadu Jazz	Soul Syndicate
Silvertones	Bob Marley
Cathy Fink/ Duck Donald	Keith Jarrett
The Joy	Bill Monroe
Paul Simon	Jody Stecher

SINGLES:

Bob Marley

FRESNO, CA.

ROCK 96 (KYNO-FM)

HEAVY AIRPLAY:

+Chicago	Rolling Stones
Doobie Bros.	Linda Ronstadt
Firefall	

MODERATE AIRPLAY:

+Aerosmith	*Randy Newman
*Blue Oyster Cult	Alan Parsons
Hall & Oates	+Steely Dan
Chris Hillman	*Rod Stewart
Kansas	Thin Lizzy
Loggins & Messina	Yes
+Lynyrd Skynyrd	

SINGLES:

Boyz n the City	+Santana
England Dan/ John Ford Coley	Boyz n the City
Queen	*Paul Simon
	*Bob Welch

FRESNO, CA.

KFJG ART FARKAS

HEAVY AIRPLAY:

Chicago	Carol King
Linda Ronstadt	Firefall
C. S. & N.	Bob Welch
James Taylor	P. Prairie League
Steely Dan	Phoebe Snow
Doobie Bros.	Leo Sayer
Billy Joel	

MODERATE AIRPLAY:

Loggins & Messina	Ozark Mountain
Jess Roden	Joan Baez
E. L. O.	Rick Nelson
Blood, Sweat, Tears	Joan Armatrading
Gino Vannelli	

SINGLES:

Rod Stewart	Bob Welch
Billy Joel	

SANTA BARBARA, CA.

KTMS-FM MARK GILES

HEAVY AIRPLAY:

Randy Newman	Steely Dan
Dave Loggins	Linda Ronstadt
*E. L. O.	

MODERATE AIRPLAY:

*Camel	Santana
*Patti Austin	Doobie Bros.
*Jess Roden	Robin Trower
*Edgar Winter	Townshend/Lane
*Crosby/Nash	Billy Joel
*Jan Hammer	Phoebe Snow
*Eric Clapton	Joan Armatrading
*Gino Vannelli	Alan Price
*Glenda Griffith	Terence Boylan

SINGLES:

Danny O'Keefe	Dan Fogelberg
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SANTA BARBARA, CA.

KTYD-AM/FM LAURIE COBB

HEAVY AIRPLAY:

+Karla Bonoff	*Rick Danko
*E. L. O.	*Eric Clapton
Bob James	*Gary Wright
*Martin Mull	*Genesis

MODERATE AIRPLAY:

*Fandango	*Bruce Roberts
*Elvis Costello	*Network
*ZZ Top	*War
Barefoot Jerry	*Triumvirat
*Lamont Cranston	Albert King
*Nighthawks	

CHICO, CA.

KFMF RON WOODWARD

HEAVY AIRPLAY:

Eric Clapton	Eddie Money
Millie Jackson	Dave Mason
E. L. O.	Billy Joel
Steve Miller	Jess Roden
Steely Dan	Randy Newman
Leo Sayer	Pablo Cruise
Fleetwood Mac	Chi Coltrane
Hall & Oates	Bob Welch
Linda Ronstadt	Lynyrd Skynyrd
Joan Armatrading	Nils Lofgren
C. S. & N.	Rod Stewart
Chicago	Boyz n the City
Karla Bonoff	

RIVERSIDE, CA.

KUCR-FM ROB GIBBONS

HEAVY AIRPLAY:

+*Eric Clapton	+*Shakti
+*Rod Stewart	+*Billy Cobham
*Wet Willie	*Jan Hammer
*Grinder Switch	*Art Lande
+*Geo. Thorogood	+*Lee Konitz

MODERATE AIRPLAY:

+*Glenda Griffith	*Air Supply
*Jess Roden	*Mac McAnally
*Smokie	+Tangerine Dream
*Crosby/Nash	*Maynard Ferguson
+*Steve Khan	*Dave Grusin

KUCR-FM Continued...

*Jazz Women	*Dexter Gordon
*Preservation Hall Jazz Band	*Bob James
	*Red Mitchell

CARMEL, CA.

KLRB-FM BOB STOCK

HEAVY AIRPLAY:

*E. L. O.	Randy Newman
Santana	Beatles
*Rod Stewart	Gills
Elvis Costello	Townshend/Lane
Bob Welch	*Neil Young

MODERATE AIRPLAY:

*Eric Clapton	*David Bowie
Mink DeVille	Charli
Thin Lizzy	Garland Jeffreys
Tom Waits	Lynyrd Skynyrd
Joan Armatrading	Graham Parker

SINGLES:

Ian Dury	Elvis Costello
Larry Hosford	Wreckless Eric

IMPORTS:

Hits Greatest Stiffs

PASADENA, CA.

KPLS-FM GARY NISSLEY

HEAVY AIRPLAY:

E. L. O.	Steely Dan
Danny Toan	Loggins & Messina
Joan Armatrading	Crosby/Nash
Karla Bonoff	Randy Newman
Jean-Luc Ponty	Richie Havens

MODERATE AIRPLAY:

Bob Meighan	Neil Young
David Axelrod	Dingo
Johnny Winter	Bar Kays
Dave Matthews	Eric Clapton
Linda Ronstadt	Gato Barbieri
Maynard Ferguson	V. S. O. P.
Wet Willie	Missouri

SINGLES:

Headwinds

BAKERSFIELD, CA.

KKXX RON GARRETT

HEAVY AIRPLAY:

Bob Welch	E. L. O.
Steely Dan	*Rod Stewart
Doobie Bros.	Rolling Stones
Fleetwood Mac	Santana
Randy Newman	Phoebe Snow

MODERATE AIRPLAY:

Chicago	*David Bowie
Billy Joel	*Gary Wright
Kansas	*Sammy Hagar
Little River Band	*Lynyrd Skynyrd
Ozark Mountain	*Queen
*Townshend/Lane	Small Faces
*Eric Clapton	Robin Trower
+The Babys	

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio
KBLE/Dubuque, Iowa
KBSU/Boise, Idaho

KDVS/Davis, Ca.
KFJC/Los Altos Hills, Ca.
KFSR/Fresno, Ca.
KGLT/Bozeman, Mont.
KJHK/Lawrence, Kan.
KKTU/Kilgore, Tex.
KLCC/Eugene, Ore.
KMAC/St. Paul, Minn.
KMIS/Santa Rosa, Ca.
KMNR/Rolla, Mo.
KMTN/Jackson, Wyo.
KNMS/Las Cruces, N. M.
KOH/Lafayette, La.
KRLX/Northfield, Minn.
KRRR/Sun Valley, Idaho
KSAK/Walnut, Ca.
KSMW/Winona, Minn.
KSUN/Rohnert Park, Ca.
KUGS/Bellingham, Wash.
KUMM/Morris, Minn.
KUOP/Stockton, Ca.
KUPS/Tacoma, Wash.
KZSU/Stanford, Ca.
WARC/Meadville, Pa.
WBCR/Brooklyn, N.Y.
WBKX/Marquette, Mich.
WBRS/Waltham, Mass.
WBSD/Burlington, Wisc.

- RICH SCHMIDT
- RON SORENSON
- ROBB CAMPBELL/
CARL SCHEIDER
- KARL REINKING
- JON SMALL/BOB ZEP
- PETER STEEN
- RIP COOK
- JANET TAYLOR
- JIM HODO
- MICHAEL HANDLER
- RON DAVIS
- PETER GRANT
- CRAIG BERNSTEIN
- WALTER JOHN FARL
- JOE CADIEUX
- PAMELA PASSANISI
- ANDREW M. MILLER
- DALLAS DOBRO
- MICHAEL J.
- JOANNE FINN
- MARK ANDERSON
- STEVE ADAMS
- TIM JANECKE
- CHARLES RICHARDSON
- M. SHERMAN
- JOHN JEANES
- JEFFREY DUNN
- LLOYD JASSIN
- GREGG L. HOTHAM
- ROBERT HABER
- JEFF WEIS

WCBN/Ann Arbor, Mich.
WCDB/Albany, N. Y.
WCUR/West Chester, Pa.
WCVH/Flemington, N. J.
WCWM/Williamsburg, Va.
WHPK/Chicago, Ill.
WIDR/Kalamazoo, Mich.
WINO/Mt. Pleasant, Mich.
WITR/Rochester, N. Y.
WJRM/Easton, Pa.
WJUL/Lowell, Mass.
WLVR/Bethlehem, Pa.
WMEB/Orono, Me.
WMHW/Mt. Pleasant, Mich.
WMIR/Lake Geneva, Wisc.
WMMR/Minneapolis, Minn.
WNCS/Montpelier, Vt.
WQAQ/Hamden, Conn.
WQAX/Bloomington, Ind.
WQFS/Greensboro, N. C.
WRCU/Hamilton, N. Y.
WRMU/Alliance, Ohio
WRPL/Charlotte, N. C.
WSUP/Platteville, Wisc.

WTSC/Potsdam, N. Y.
WTSR/Trenton, N. J.
WUMB/Boston, Mass.
WVHC/Hempstead, N. Y.
WVKR/Poughkeepsie, N. Y.
WVPE/Elkhart, Ind.

- MICHAEL KREMEN
- NEIL SIEGEL
- RICK BOHS
- CARY ASSANTE
- DIANE UPSON
- PATRICK WILL
- V. ELLIOTT
- RACHEL McDOUGALL
- KEVIN PATRICK
- CHIP BERGH
- RICH GINGRAS
- VINCENT LeGRAND
- JIM SULLIVAN
- JIM BEERS
- MARK HOLLINGSWORTH
- JEFF PETERSEN
- RUSS KINSLEY
- BRETT RUSHON
- NEIL SHARROW
- KEN BARRIS
- TONY SHELDS
- KOBBI HYDE
- DEBBI CALTON
- T. SCHUESSLER/
W. HUTCHINSON
- JOHN LYONS
- BILL EVANS
- CHRIS HOLT
- JIM DEL BALZO
- FRITZ HAGER
- JAY BAKER/
JOE LIGHTNER

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.726	.778	.725	LINDA RONSTADT	.906	.460	.755	.536
.773	.622	.718	FLEETWOOD MAC	.725	.556	.717	.855
.655	.856	.413	STEELY DAN	.486	.206	.245	.841
---	.415	.338	KANSAS	.413	.317	.396	.072
---	---	.308	LYNYRD SKYNYRD	.420	.460	.208	.174
---	---	.308	ROD STEWART	.188	.603	.214	.493
.227	.181	.268	STEVE MARTIN	.145	.397	.239	.464
---	.330	.214	SANTANA	.109	.190	.233	.406
.336	.244	.214	ALAN PARSONS	.130	.095	.384	.101
.171	.130	.205	STYX	.101	.111	.384	.087
.355	.193	.193	FOGHAT	.109	.000	.264	.377
.090	.126	.179	BILLY JOEL	.333	.397	.038	.000
.285	.241	.175	CHICAGO	.399	.000	.094	.072
.096	.222	.138	C.S. & N.	.145	.079	.069	.333
---	.100	.131	GEORGE DUKE	.225	.111	.113	.000
---	.115	.128	RANDY NEWMAN	.080	.159	.050	.377
---	---	.119	BOB WELCH	.130	.095	.126	.101
.191	.148	.119	STEVE MILLER	.029	.063	.145	.290
.261	.185	.105	ELTON JOHN	.130	.048	.113	.087
.223	.163	.098	FOREIGNER	.152	.063	.107	.000
---	---	.096	BEATLES	.130	.032	.038	.217
---	---	.086	E.L.O.	.043	.222	.107	.000
.148	.167	.079	DOOBIE BROS.	.022	.111	.063	.203
---	---	.072	BLUE OYSTER C.	.036	.032	.113	.087
---	.133	.063	TRITA COOLIDGE	.196	.000	.000	.000

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.301	J. ARMATRADING	.283	.000	.472	.217
.245	E. L. O.	.326	.190	.113	.435
.161	GINO VANNELLI	.087	.000	.302	.130
.154	DAVID BOWIE	.196	.000	.113	.304
.154	CHUCK MANGIONE	.022	.000	.396	.000
.119	NILS LOFGREN	.283	.000	.075	.000
.112	NEIL YOUNG	.043	.190	.038	.348
.112	KISS	.196	.143	.019	.130
.105	ELVIS COSTELLO	.065	.238	.113	.043

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP
BRUCE DICKINSON
(Representing 3 stores...)

NEW REACTION:

The Babys	Gato Barbieri
Gino Vannelli	Elton John/ <u>Hits</u>
Lol Creme/ Kevin Godley	Tangerine Dream Player
Commodores/ <u>Live</u>	Elvis Costello
Rod Stewart	

TOP 15:

Steely Dan	David Bowie
Randy Newman	Rita Coolidge
Fleetwood Mac	Bonnie Raitt
Karla Bonoff	Graham Parker
Kansas	Blue Oyster Cult
Bob Welch	Billy Joel
Steve Miller	Talking Heads
Linda Ronstadt	

SELLING IMPORTS:

Sex Pistols Lp	John Renbourn
Sex Pistols (45s)	801 - Manzanera
Gong - <u>Est Mort</u>	Hits Greatest Stiffs
Sex Pistols (12")	Ian Dury
Clash	Vibrators

NEW YORK, N. Y.

KING KAROL
RAY BURNS
(Representing 6 stores...)

NEW REACTION:

Lynyrd Skynyrd	Bob Welch
E. L. O.	Gato Barbieri
Donna Summer	John Denver
Neil Young	Van McCoy
Kansas	Elvis Costello

TOP 15:

Linda Ronstadt	Billy Joel
Millie Jackson	Al Jarreau
Fleetwood Mac	Odyssey
Royce Royce	Chuck Mangione
Steely Dan	Meco-Star Wars
Randy Newman	Elton John/ <u>Hits 2</u>
Shaun Cassidy	Steve Martin
Santa Esmeralda	

NEW YORK, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEIN
(Representing 21 stores...)

NEW REACTION:

Lou Rawls	David Bowie
Paul Simon	E. L. O.
Gino Vannelli	Townshend/Lane
Nazareth	Shaun Cassidy
Beatles	Queen

TOP 15:

Fleetwood Mac	Foreigner
Elvis Presley <u>In Concert</u>	Shaun Cassidy
Linda Ronstadt	Kansas
Chicago	Styx
Billy Joel	Odyssey
Star Wars/ <u>Sndtrk.</u>	Lynyrd Skynyrd
Rita Coolidge	<u>Light Up My Life/</u> Sndtrk.
Steely Dan	

SELLING IMPORTS:

Ian Hunter	Arista World Pop
Overnight...	Be Bop Deluxe
Sex Pistols	Axe Victim
Never Mind...	The Damned
The Kinks-Golden	Elvis Costello
Dr. Feelgood	Pink Floyd
Be Seeing You	Animals
801 - Manzanera	

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

NEW REACTION:

Beatles	Crystal Gayle
Nils Lofgren	Blue Oyster Cult
Phoebe Snow	Elton John/ <u>Hits 2</u>
Joan Armatrading	Meatloaf
O. Newton-John	Bob Welch

TOP 15:

Linda Ronstadt	<u>Star Wars/Sndtrk.</u>
Fleetwood Mac	Chicago
Steely Dan	<u>Elvis In Concert</u>
Shaun Cassidy	

KORVETTES Continued...

Meco-Star Wars	Debby Boone
Rolling Stones	Carpenters
C. S. & N.	Foghat/ <u>Live</u>
Lynyrd Skynyrd	Rita Coolidge

NEW YORK, N. Y.

SAM GOODY
(CENTRAL)

NEW REACTION:

Crystal Gayle	Firefall
Santana	Dave Mason
Randy Newman	Lynyrd Skynyrd
David Bowie	Leo Sayer
Bob Welch	

TOP 15:

Fleetwood Mac	Barry Manilow
Steely Dan	Beatles/ <u>Love Songs</u>
Linda Ronstadt	Elton John/ <u>Hits 2</u>
Chicago	Billy Joel
Debby Boone	Nils Lofgren
Elvis in Concert	James Taylor
<u>Light Up My Life/</u> Sndtrk.	Styx
Kansas	

PHILADELPHIA, PA.

WEE THREE
BOB KONDROSKY
(Representing 8 stores...)

NEW REACTION:

Commodores/ <u>Live</u>	Brand X
Bob Welch	Rod Stewart
<u>Light Up Your Life</u>	Kiss/ <u>Live</u>
Sndtrk.	Jacksons
Pockets	Nils Lofgren
Beatles	

TOP 15:

Steely Dan	Shaun Cassidy
Fleetwood Mac	Barry Manilow
Steve Martin	Elvis Presley
Kansas	<u>In Concert</u>
Linda Ronstadt	Chicago
<u>Star Wars/Sndtrk.</u>	Meco-Star Wars
Alan Parsons	Foreigner
Billy Joel	Rita Coolidge

PHILADELPHIA, PA.

PEACHES
PETER HALSBAND
(Representing 2 stores...)

NEW REACTION:

# Eddie Money	Alan Price
# Elvis Costello	Levon Helm
# Steely Dan	# Dwight Twilley
# Santana	# Jean Michel Jarre
# Caldera	Brand X

TOP 15:

Lynyrd Skynyrd	Bruce Springsteen
One More...	Born to Run
Firefall	Tavares/ <u>Best of...</u>
Lynyrd Skynyrd	Barry Manilow/ <u>Live</u>
<u>Street Survivors</u>	Sanford-Townsend
Fleetwood Mac	McCoo/Davis
Loggins/Messina	Steely Dan
Beatles/ <u>Love Songs</u>	Royal Scam
Kansas	Billy Joel
	Doobie Bros.

SELLING IMPORTS:

Art Garfunkel	Caravelli Orch.
(CBS import)	(Peters Int'l.)

COMMENTS:

Eddie Money!!!

PHILADELPHIA, PA.

3RD STREET JAZZ
JERRY GORDON

NEW REACTION:

Top 10 Jazz	Dexter Gordon
Byard Lancaster	Lester Young/ Vol. 2&3
Gato Barbieri	Miles Davis/ Todd Dameron
Chuck Mangione	Carnegie Hall
Duke Ellington	Charlie Parker
<u>I-IV</u>	Birdland
<u>Pablo Live</u>	Dave Grusin
Montreux '77	

TOP 15:

Mandrill	Bill Withers
LTD	Commodores/ <u>Live</u>
Roy Ayers	George Duke
Brass Construction	Donna Summer
Gil Scott-Heron	Phoebe Snow
Santana	Odyssey
Millie Jackson	Impact

3RD STREET JAZZ Continued...

Top 15 con't.
Grace Jones
45's:
Patti Smith
"Piss Factory"
Elvis Costello EP
Jam
999

Adverts	
Ultravox	
Clash	
Skrewdriver	
801	
Cluster/Eno	
Gong (both new releases)	

COMMENTS:

Congratulations to Columbia for the release of rare and excellent recordings by Lester Young, Charlie Parker, Miles Davis, and Gerry Mulligan and for perhaps the greatest jazz album this year, the new Dexter Gordon. Also disc jockeys and retailers please note the release of a new Byard Lancaster album, Philadelphia's leading exponent of modern jazz!

PHILADELPHIA, PA.

PLATTERS LTD.
KENNETH ABRAMS

NEW REACTION:

Meatloaf/ Rod Stewart	#Deniece Williams
#Mr. Goodbar/ Sndtrk.	Crosby/Nash
#Brass Const.	Nazareth
Gino Vannelli	#Camel/ # Billy Cobham
#Bob James	Maynard Ferguson

TOP 15:

Bill Withers/ Village People	Alan Parsons
Roy Ayers	Mandrill
Chicago	E. L. O.
Billy Joel	Townshend/Lane
Donna Summer	Robin Trower
C. S. & N.	Elton John/ O. Newton-John/ J. Armatrading
Patti Labelle	
George Duke	
Linda Ronstadt	

SELLING IMPORTS:

Lp's: 801-Manzanera	Genesis
Ian Dury	Sad Cafe
Eno & Cluster	Fanx TA RA
Sex Pistols (15 a week)	Chris Spedding
45's: E. L. O.	Sex Pistols
"Turn to Stone"	"Holiday"
Sex Pistols 12"	Eater 12"
999	Al Stewart 12"
	"Year of the Cat"

Disco:

12" Disc #Chic	Philly USA
#Roy Ayers	Love Committee
<u>Import 12"</u>	
Gordie Alexander	#S. B. Devotion
Amedeo	
<u>Domestic Lps</u>	
#Donna Summer	#Rare Gems Odyssey
Santa Esmeralda	Barry White

Import Lp's

Donna Summer	Spinners
<u>Best of</u>	<u>Best of</u>

COMMENTS:

(1) I love ELO, but this is ridiculous dept: It's nice to hear Jeff Lynne milking success. If he can get \$11.98 for old material more power to him. For example "Across the Border" is "Illusions in G Major," "Night in the City" is "Daybreaker," "It's Over" is "Livin' Thing," "Mr. Blue Sky" is the Beatles "Day in the Life...", etc. Hopefully the next Lp will have new stuff in it! (Nice junk inside, though.)
(2) Excellent response to new Donna Summer, Jean Michel Jarre, Player, and Peter Allen through in-store play.
(3) Chic 12" disc could be bigger than Peter Brown and Arista would be foolish not to release Andrea True's 12" disc.
(4) Columbia's new Neon Lights will hopefully start a new trend. A permanent base with interchangeable lights. Tremendous!
(5) Thanks to Bobbi Silver for her assistance with new releases and for an advance turn on to Saturday Night Fever.
Con't...

RETAIL

INDICATES SALES FROM IN-STORE PLAY

NORTHEAST

PLATTERS LTD. Continued...

It's tremendous and will be big for Christmas.
(6) Thanks to Ken Kravitz for allowing us to meet Chicago. And for tix for Phoebe Snow. CBS is great.

ALLENTOWN, PA.

PHANTASMAGORIA ELLEN CRESSMAN

NEW REACTION:

Nazareth	Starcastle
Iggy Pop	Cheap Trick
Metallic KO	Santana
Robin Trower	Tangerine Dream
New Riders	Elvis Costello
Karla Bonoff	

TOP 15:

Alan Parsons	Linda Ronstadt
Blue Oyster Cult	Rush
Bob Welch	Kiss
Styx	Brand X
Lynyrd Skynyrd	Kansas
David Bowie	April Wine
Steely Dan	Steve Miller
P. Prairie League	

SELLING IMPORTS:

Radiators	Geordie
Clash	Motorhead
The Damned	Gong
Vibrators	

WASHINGTON, D. C.

WAXIE MAXIE'S KENNY DOBIN, BOB BOILEN (Representing 15 stores...)

NEW REACTION:

Rod Stewart	Randy Newman
Gato Barbieri	E. L. O.
Jacksons	Kiss
David Bowie	Joan Armatrading
Mandrill	Patti Austin
Deniece Williams	Tangerine Dream
Donna Summer	Debbie Boone
Player	O. Newton-John
Bar-Kays	Nazareth
Beatles	John Denver
Jan Hammer	Lou Rawls

TOP 15:

Linda Ronstadt	Millie Jackson
George Duke	Odyssey
Lynyrd Skynyrd	Ray Charles
Patti Labelle	Bob Welch
Elvis Presley	Elton John
High Energy	Foghat
Commodores/Live	Brass Const.
Kansas	

SELLING IMPORTS:

Chris Spedding	Elvis - Box Set
Hurt...	Sex Pistols
801 - Manzanera	Never Mind...

BALTIMORE, MD.

RECORD & TAPE COLLECTOR WAYNE STEINBERG (Representing 5 stores...)

NEW REACTION:

E. L. O.	Shaun Cassidy
Queen	Jean Michel Jarre
Patti Austin	Lynyrd Skynyrd
Bar-Kays	Kiss
Deniece Williams	Crosby/Nash-Live

TOP 15:

Rod Stewart	Kansas
Rose Royce	Santana
Ashford/Simpson	Pockets
George Duke	David Bowie
Linda Ronstadt	Foghat - Live
Patti Labelle	Fleetwood Mac
Commodores-Live	Alan Parsons
Odyssey	

SELLING IMPORTS:

Genesis	Karsten Vogel
Goblin	Birds of Beauty
Turning Point	Sex Pistols
Creatures...	

HARTFORD, CT.

RECORDS UNLIMITED GLENN MASON (Representing 3 stores...)

NEW REACTION:

E. L. O.	#Gino Vannelli
Nils Lofgren	Camel
Beatles/Love Songs	Loggins/Messina
Sammy Hagar	Eddie Money
Starcastle	Joy
Lynyrd Skynyrd	

TOP 15:

Linda Ronstadt	Karla Bonoff
Steely Dan	Little River Band
Bob Welch	Randy Newman
Fleetwood Mac	Kansas
Steve Martin	Terence Boylan
Santana	Shaun Cassidy
Docbie Bros.	Rod Stewart
Billy Joel	

SELLING IMPORTS:

Magma	Gong - Est Mort
Phil Manzanera	Genesis
Sex Pistols	

COMMENTS:

Thanks go out to Stewart Morrison of Warner Bros. for our current Randy Newman Little Criminals promotion. This is the best response we have ever had on any promotion.

Promotion's coming up...

Terence Boylan - thanks to Mike Schalett; Elvis - thanks to Jeff Naumen and Lake - thanks to Pat Rustici. No thanks going to Micheal Plen of A&M for doing nothing. Holiday surge has started! Good luck to everyone.

ALEXANDRIA, VA.

RAINBOW TREE RICK MILLER (Representing 4 stores...)

NEW REACTION:

#David Bowie	#Babys
#Graham Parker	Elton John
Gentle Giant	Dead Boys
#Geo. Thorogood	George Duke
Chicago	Stooges
#E. L. O.	Metallic KO
#Point Blank	Randy Newman

TOP 15:

Linda Ronstadt	Commodores
Heart	Townshend/Lane
Lynyrd Skynyrd	Robin Trower
Bob Welch	Santana
Nils Lofgren	Kansas
Fleetwood Mac	Joan Armatrading
Kiss	C.S. & N.
Rod Stewart	Foghat
Steely Dan	
Alan Parsons	

SELLING IMPORTS:

Sex Pistols	801 - Manzanera
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WASHINGTON, D. C.

DISCOUNT RECORDS ROGER SPIEDEL (Representing 3 stores...)

TOP 15:

Kiss	Santana
Rod Stewart	Fleetwood Mac
O. Newton-John	Spy Who Loved
Linda Ronstadt - Hits	Me - Sndtk.
Simple Dreams	Village People
Steve Martin	Crystal Gayle
E. L. O.	You Light Up My
	Life - Sndtk.
	Debbie Boone
	Jean-Michel Jarr

NORTHEAST

RECORD BAR GERI DUCEY (Representing 7 stores...)

Linda Ronstadt	Kansas
Rose Royce	Beatles
Rod Stewart	Heat Wave
Paul Simon	Queen
Elvis Presley	Shaun Cassidy
Foreigner	Kiss
Fleetwood Mac	Lynyrd Skynyrd
Commodores	

SOUTH

AUSTIN, TEXAS

INNER SANCTUM JAMES COOPER

NEW REACTION:

Rod Stewart	Elvis Costello
Dexter Gordon	Linda Hargrove
Genesis	Queen
Leonard Cohen	Augie Meyers
Moonlighters	Shakti

TOP 15:

Randy Newman	Joan Armatrading
David Bowie	James Taylor
Graham Parker	Townshend/Lane
Robert Gordon	The Beatles
Crystal Gayle	Steve Martin
Blue Oyster Cult	David Bromberg
Charlie Daniels	Billy Joel
Tom Waits	

SELLING IMPORTS:

Singles:	
The Clash	Suicide Comandos
"City of the Dead"	

Albums:

Sex Pistols	Buddy Holly
801	Cluster & Eno

COMMENTS:

We had an in-store with Robert Gordon and Link Wray. It was a smashing success. Sold about 50 albums.

ARLINGTON, TEXAS

FANTASIA RECORDS & TAPES GARY COTTINGHAM (Representing 2 stores...)

NEW REACTION:

David Bowie	E. L. O.
Blue Oyster Cult	Camel
Bob James	Kiss
Eddie Money	Donna Summer
Commodores	Elvis Costello

TOP 15:

Linda Ronstadt	Santana
Steely Dan	Billy Joel
C.S. & N.	Little River Band
Rolling Stones	Lynyrd Skynyrd
Kansas	Steve Martin
Firefall	Steve Miller
Bob Welch	George Duke
Robin Trower	

ATLANTA, GA.

FRANKLIN MUSIC ANITA LENZ (Representing 3 stores...)

NEW REACTION:

Mr. Goodbar/Sndtrk.	Bob Welch
Player	Thelma Houston
Commodores	Dolly Parton
Neil Young	Con-funk-shun
Deniece Williams	Crawler

TOP 15:

Linda Ronstadt	O. Newton-John
Rod Stewart	Gino Vannelli
Lynyrd Skynyrd	Fleetwood Mac
Billy Joel	Kansas
Shaun Cassidy	Steve Martin
Elvis In Concert	Paul Davis
Debbie Boone	Elton John
Styx	

SOUTH

RECORD BAR GERI DUCEY (Representing 46 stores...)

TOP 15:

Commodores	Shaun Cassidy -
Rod Stewart	3067
Linda Ronstadt	Rose Royce
Lynyrd Skynyrd	Kiss
Shaun Cassidy -	Fleetwood Mac
3126	Billy Joel
E. L. O.	Barry White
Brick	Steely Dan
Kansas	James Taylor
Debbie Boone	Elvis Presley
	Queen

RETAIL

INDICATES SALES FROM IN-STORE PLAY

SOUTH

RICHMOND, VA.

GRAMOPHONE

BRUCE COOPER

(Representing 3 stores...)

NEW REACTION:

Jess Roden	E. L. O.
Santa Esmeralda	Eric Clapton
Bar-Kays	Elvis Costello
Graham Parker	Rod Stewart
Camel	Dave Grusin

TOP 15:

Randy Newman	Nils Lofgren
Steely Dan	Jean Michel Jarre
Jean Armatrading	Linda Ronstadt
George Duke	James Taylor
Santana	Alphonso Johnson
Fleetwood Mac	Lynyrd Skynyrd
Commodores	Stillwater
Kenny Loggins	

SELLING IMPORTS:

Chris Spedding	801
Turning Point	Clash
Gong - Live	John Cale - 12"

ORLANDO/WINTER PARK/DAYTONA

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

E. L. O.	Bob James
Rod Stewart	Bar-Kays
Mandrill	Neil Young
Queen	Wet Willie
Kiss	Player

TOP 15:

Commodores	Rose Royce
Linda Ronstadt	Light Up My Life/ Sndtrk.
Steely Dan	
Santana	Bob Welch
George Duke	Crystal Gayle
L. T. D.	Styx
Alan Parsons	Fleetwood Mac
Billy Joel	Jimmy Buffett

TAMPA/SARASOTA/ST. PETE

ASYLUM RECORD SHOP

WALT PLATT, JOHN BOCK

(Representing 3 stores...)

NEW REACTION:

Elvis Costello*	Tangerine Dream
Runaways	E. L. O.
Crosby/Nash	all CBS jazz
Brand X !!	

TOP 15:

Steely Dan	Rolling Stones
Alan Parsons	Billy Joel
Linda Ronstadt	Stooges
Rod Stewart	Metallic KO
Kiss	Pablo Cruise
Fleetwood Mac	Doobie Bros.
Lynyrd Skynyrd	Commodores/Live
Styx	Elton John/Hits 2

SELLING IMPORTS:

Patrick Moraz	Genesis - Live
801	Ian Hunter
Triumph	Overnight...
Judas Priest	Jimi Hendrix
Rocka Rolla	Electric...

COMMENTS:

Major labels please notice, Budget Tapes & Records is a thing of the past in Tampa. I also welcome our association with Walt Platt. We plan a great future for the Bay Area in record sales.

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

JEFF NEWMAN, SKIP ASBURY

NEW REACTION:

Kiss	Jethro Tull
Rod Stewart	Stooges
Neil Young	Metallic KO
Donna Summer	Wet Willie
Bob James	Maynard Ferguson
	Billy Cobham

SID'S RECORDS & TAPES Con't.

TOP 15:

Steely Dan	James Taylor
Steve Miller	C. S. & N.
David Bowie	Pablo Cruise
Bob Welch	Rolling Stones
Billy Joel	Beatles
Santana	Debby Boone
Little River Band	Light Up My Life/ Sndtrk.
Randy Newman	

SELLING IMPORTS:

Jean-Luc Ponty	Roxy, London
King Kong	Mick Jagger
MC 5- Kick Out...	Performance
Damned	Sex Pistols (all 45s)
Hits Greatest Stiffs	
Live at the Rat	

HOUSTON, TEXAS

RECORD RACK

PEGGY THE BERGE

NEW REACTION:

Santana	Pointer Sister
Neil Young	#Leo Sayer
George Duke	Odyssey
#Crosby/Nash	Steve Martin
Dolly Parton	Beatles

TOP 15:

Santa Esmeralda	Linda Ronstadt
Bar-Kays	Randy Newman
Thelma Houston	Deniece Williams
Brass Const.	Commodores
Village People	Con-funk-shun
Rod Stewart	Gino Vannelli
Patti Labelle	Meco-Star Wars
Rose Royce	

DALLAS, TEXAS

SOUND TOWN

DENNY MOESMAN

(Representing 5 stores...)

NEW REACTION:

Graham Parker	Lily Tomlin
John Stewart	Thelma Houston
Bill Quateman	Beatles/Love Songs
Camel	Commodores
Santa Esmeralda	Elvis Costello

TOP 15:

Rod Stewart	Santana
Linda Ronstadt	Foreigner
Steve Martin	Rolling Stones
Lynyrd Skynyrd	C. S. & N.
Doobie Bros.	Fleetwood Mac
Steely Dan	Hall & Oates
Firefall	Cheap Trick
Kansas	

MIDWEST

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 3 stores...)

NEW REACTION:

Mark Farner	Santa Esmeralda
Commodores	Ray Charles
Genesis	Terence Boylan
Eric Clapton	Dolly Parton
Steve Hillage	Golden Earring

TOP 15:

Styx	Elton John/Hits 2
Steve Martin	Queen
Kiss	Lynyrd Skynyrd
Kansas	Merle Haggard
E. L. O.	Foreigner
O. Newton-John	Dwight Twilley
Linda Ronstadt	Wishbone Ash
Townshend/Lane	

COMMENTS:

Congratulations to Diane Loveall for assuming the position of St. Louis promotion manager for Atlantic Records. There is now a new star in the WEA galaxy.

Speaking of galaxy, all indications that I've heard point to the fact that the new War Lp, entitled Galaxy, could be the biggest rock-jazz-funk-soul-R&B-disco-crossover smash of the year.

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA

(Representing 2 stores...)

NEW REACTION:

#Genesis	Billy Cobham
#Talking Heads	Rod Stewart
E. L. O.	Lone Star
#Karla Bonoff	Dolly Parton
#Levon Helm	Camel
#Alphonso Johnson	Light Up My Life/ Sndtrk.
#Graham Parker	
Deniece Williams	Philippe Wynne

TOP 15:

Santana	L. T. D.
George Duke	Kansas
Linda Ronstadt	Dwight Twilley
Steely Dan	Lake
Rose Royce	Roy Ayers
Fleetwood Mac	David Bowie
Dan Fogelberg	Commodores
Jean-Luc Ponty	

SELLING IMPORTS:

Sex Pistols	Iggy Pop
Patti Smith 12"	Metallic KO
Glen Phillips	All Vinegar Joe Lp'
Genesis - Live	Capt. Beefheart
New Wave Singles	Clear Spot

The Jam
Sex Pistols
Iggy Pop

COMMENTS:

In-stores have been a problem with us (not getting any) in the past especially with the Peach around. But Dick Pressman of M.S. Dist. came through with Dwight Twilley, a favorite of Street Side and St. Louis. "Street Side Don't Mind." Thanks DICK!

- XOK

MINNEAPOLIS, MN.

WAX MUSEUM

KATE DRYKE

(Representing 8 stores...)

NEW REACTION:

Graham Parker	Queen
Dolly Parton	

TOP 15:

Santana	Lynyrd Skynyrd
Linda Ronstadt	Steve Martin
Heat Wave	Rod Stewart
Steely Dan	Nils Lofgren
Lazar Berman	Fleetwood Mac
Rachmaninoff...	Randy Newman
Lamont Cranston	Iggy Pop
Alan Parsons	Metallic KO
Joan Armatrading	

MIDWEST

RECORD BAR

GERI DUCEY

(Representing 18 stores...)

TOP 15:

Shaun Cassidy - 3126	Rod Stewart
Steve Martin	Queen
Kiss	Linda Ronstadt
Fleetwood Mac	Styx
Shaun Cassidy - 3067	Kansas
Star Wars - Sndtk.	Lynyrd Skynyrd
Debby Boone	E. L. O.
	Elton John

MINNEAPOLIS, MN.

LIEBERMAN ENT.

DOUG ACKERMAN, REX HULT

(Representing 150 stores...)

NEW REACTION:

Rod Stewart	Jethro Tull
Kiss	Crosby/Nash
E. L. O.	Commodores
Queen	#Wet Willie
Neil Young	#The Joy

TOP 15:

Lynyrd Skynyrd	Blue Oyster Cult
Ozark Mtn.	C. S. & N.
Alan Parsons	Dave Mason
Fleetwood Mac	Bob Welch
Linda Ronstadt	Steve Miller
Santana	Dan Fogelberg
Kansas	Charlie Daniels
Steely Dan	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

DETROIT, MICH.

HARMONY HOUSE
GARAUD MAC TAGGART
(Representing 7 stores...)

NEW REACTION:

Neil Diamond	Santana
Lynyrd Skynyrd	Karla Bonoff
Gino Vannelli	#Gil Scott-Heron
Joan Armatrading	#Bill Withers

TOP 15:

Linda Ronstadt	James Taylor
Foreigner	Rod Stewart
Shaun Cassidy	Queen
Chicago	Steely Dan
Fleetwood Mac	Rush
E. L. O.	Steve Martin
Bob Welch	Foghat
Alan Parsons	

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION
GEORGE BERTOVICH

NEW REACTION:

#Elvis Costello	Robert Lockwood
#Jess Roden	Trix
Mandrill	Michael Spiro
#Brand X	Midas
#Alphonso Johnson	#Albert King
Eric Clapton	Tomato
Neil Young	

TOP 15:

Steely Dan	Graham Parker
E. L. O.	Gentle Giant
Rod Stewart	Steve Martin
David Bowie	Rose Royce
George Duke	Jean-Luc Ponty
Rolling Stones	High Inergy
Tangerine Dream	V. S. O. P.
Commodores/Live	

INDIANAPOLIS, IND.

KARMA RECORDS
STEVE GEORGE
(Representing 7 stores...)

NEW REACTION:

Cowboy	Jan Hammer Group
Elvis Costello	Steve Kahn
Intergalactic	Ashford/Simpson
Touring Band	Ozark Mtn.
Tangerine Dream	Wet Willie
Rockets	

TOP 15:

Rod Stewart	Gino Vannelli
Commodores	Steely Dan
George Duke	Shaun Cassidy
Kansas	Beatles
Lynyrd Skynyrd	Crosby/Nash
Fleetwood Mac	Nazareth
Neil Young	Bob James
Donna Summer	

SELLING IMPORTS:

801-Manzanera	Solution
Listen Now	Fully Interlocking
Sex Pistols	
Never Mind...	

COMMENTS:

Intergalactic Touring Band on Passport Arista - thanks Marty Scott and others for bringing all these fine musicians together.
Welcome back Diann.

CHICAGO, ILL.

HEAR HERE RECORDS
MAX TUCHTEN
(Representing 3 stores...)

NEW REACTION:

Nils Lofgren	Gino Vannelli
Jean-Luc Ponty	#Lily Tomlin
Billy Joel	#Elvis Costello
Randy Newman	George Duke
Chuck Mangione	Lynyrd Skynyrd
Shaun Cassidy	

TOP 15:

Styx	C.S. & N.
Linda Ronstadt	Neil Young
Foghat - Live	L. T. D.
Rose Royce	Santana
Steely Dan	Steve Martin
E. L. O.	Rod Stewart
Fleetwood Mac	UFO
	Bob Welch

HEAR HERE REC. Continued...

COMMENTS:

The hope here is for Phonodisc, now claiming to be one of the big ones, to put their service where their mouth is. Three weeks late shipping us Parker Lp; Kiss Lp in racks before shipping to retailers; still no Donna Summer Lp in our key store. By the way, have you heard Keith Jarrett Koln Concert Lp has been dubbed invalid by Phono. ordertakers.

CHICAGO, ILL.

SOUNDS GOOD
MARK GUNCHEON
(Representing 4 stores...)

NEW REACTION:

#Elvis Costello	#Miles Davis
Leonard Cohen	Consequences
Crosby/Nash	Deniece Williams
E. L. O.	#Levon Helm
Karla Bonoff	#Preservation Hall
	Jazz Band

TOP 15:

Sex Pistols (imp)	Donna Summer
Rose Royce	Randy Newman
George Duke	Fleetwood Mac
Santana	Talking Heads
Steely Dan	Dexter Gordon
David Bowie	Gino Vannelli
Rod Stewart	Steve Goodman
Odyssey	

SELLING IMPORTS:

Sex Pistols	John Cale 12"
801-Manzanera	X-Ray Specs 12"
Chris Spedding	

COMMENTS:

\$7.98 prices are still affecting sales. Why is the Elvis Costello a \$7.98? How does Columbia expect a new artist to break when it costs listeners/consumers \$6.00 to take a chance.

CHICAGO, ILL.

FLIP SIDE
CARL ROSENBAUM
(Representing 7 stores...)

NEW REACTION:

Debby Boone	Billy Joel
Jay Ferguson	Stillwater
Neil Young	Camel

TOP 15:

Fleetwood Mac	Foreigner
Foghat	Chicago
Steve Martin	Alan Parsons
Steely Dan	Lynyrd Skynyrd
Kansas	Santana
Linda Ronstadt	Rolling Stones
Styx	C.S. & N.
Cheap Trick	

COMMENTS:

Wish we had the Kiss Lp on time - some got it - some didn't - what's the story Casablanca?

LIBERTYVILLE (CHICAGO)

DOG EAR RECORDS
RICK JOHNSON
(Representing 4 stores...)

NEW REACTION:

#Eddie Money	Billy Joel
#Townshend/Lane	#Camel
#Crawler	Dead Boys
#Bob Welch	E. L. O.
#Sammy Hagar	Crosby/Nash

TOP 15:

WKQX Hometown	Blue Oyster Cult
Album	Santana
Fleetwood Mac	Foghat
Lynyrd Skynyrd	Steve Martin
Alan Parsons	Yes
Kansas	C.S. & N.
Linda Ronstadt	David Bowie
Steely Dan	
Styx	

SELLING IMPORTS:

Sex Pistols	Japanese Imports
	(hot!)

COMMENTS:

Is it true Jimmys raised list to \$7.98? Who will make it \$8.98??

CHICAGO, ILL.

JAZZ RECORD MART
(Representing 2 stores...)

NEW REACTION:

Dave McKenna	Arthur Prysock
Fingers	Does It
Bud Freeman	Billy Cobham
Test of Time	Magic
Kenny Burrell	Freddie King
Tin Tin Deo	34-76
Harold Land	Jazz Women
Mapenzi	Feminist...
Red Mitchell	Duke Ellington
Meets Guido...	Carnegie Hall

TOP 15:

Herbie Hancock	Al Cohn/Dexter
VSOP Vol. 2	Gordon - Silver..
Gato Barbieri	Jack DeJohnette
Kenny Burrell	New Directions
Ellington Vol. 2	Louis Jordan
Dakota Staton	Best of...
Late Show	Ron Carter
Miles Davis	Piccolo
Kind of Blue	Oscar Peterson
Dexter Gordon	Jam Montreux '77
Homecoming	Zoot Sims
Charlie Parker	Down Home
Greatest Jazz...	Cal Tjader
Memphis Night-	Guarabe
hawks-Jazz Lips	

SELLING IMPORTS:

Slim & Slam	Duke Ellington
Tax 8028	Vol 19
Eddie Davis	Red Rodney
Jaws Strikes	Yards Pad

SKOKIE, ILL.

SOUND UNLIMITED
FRED MICHALS
(Representing 300 stores...)

NEW REACTION:

WKQX Hometown	Gino Vannelli
Album	Odyssey
Lynyrd Skynyrd	Bob Welch
George Duke	Steve Martin
Santana	Joan Armatrading
Chuck Mangione	

TOP 15:

Rose Royce	Star Wars/Sndtrk.
Heat Wave	Kansas
Alan Parsons	Linda Ronstadt
Styx	Robin Trower
Fleetwood Mac	Doobie Bros.
Steely Dan	Light Up My Life/
Emotions	Sndtrk.
Foghat	Blue Oyster Cult

SELLING IMPORTS:

Sex Pistols	Joachim Kuhn
Never Mind...	Charisma
Genesis	Elvis Presley
801 - Manzanera	Pictures of...
Hits Greatest Stiffs	Ted Nugent
Gentle Giant	Survival of...
Pretentious	Marrage on Rocks
Elvis Costello	

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Representing 5 stores...)

NEW REACTION:

Rod Stewart	#Joan Armatrading
Nazareth	George Duke
#Gino Vannelli	Steve Kuhn
Jethro Tull-Vol II	#O. Newton-John
Donna Summer	#Townsend/Lane

TOP 15:

Alan Parsons	Commodores
Fleetwood Mac	David Bowie
Foghat	Steve Miller
Kansas	Kiss
Steely Dan	Heat Wave
Linda Ronstadt	Bob Welch
Steve Martin	Neil Young
Styx	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

MIDWEST

MADISON, WISC.

RECORD WORLD
JERRY LOWRY-BOYLAN

NEW REACTION:

Caroline Peyton	Nazareth
Queen	Ozark Mtn.
E. L. O.	VSOP
Tangerine Dream	Starcastle
Brand X	Bill Quateman
David Bowie	Nils Lofgren
Beatles	Tom Petty
Robin Trower	Billy Cobham
Rod Stewart	Levon Helm
Camel	

TOP 15:

Cheap Trick	Blue Oyster Cult
Steely Dan	Graham Parker
Linda Ronstadt	Gato Barbieri
Joan Armatrading	Lynyrd Skynyrd
Billy Joel	Dwight Twilley
Santana	Styx
Randy Newman	Karla Bonoff
Chuck Mangione	Bob Welch
Kansas	Chicago

SELLING IMPORTS:

Stooges	Tangerine Dream
Metallic KO	(all)
Elvis Costello	

COMMENTS:

Thanks to Les Reid at Phonodisc for Graham Parker concert. What a performance!

Thanks also to Bunky's Barbeque Records, and Caroline Peyton for the in-store promotion/concert.

NATIONAL

MUSICLAND

MARC BIONDICH

(Representing 275 stores...)

NEW REACTION:

Commodores	Kendalls
Bob Welch	Steely Dan
Babys	Chuck Mangione
Lamont Cranston	Iggy & Stooges
Joan Armatrading	Dwight Twilley

TOP 15:

Elvis Presley	O. Newton-John
In Concert	Steve Miller
Moody Blue	Rita Coolidge
Star Wars/Sndtrk.	Boston
Fleetwood Mac	Crystal Gayle
Shaun Cassidy	Lynyrd Skynyrd
Linda Ronstadt	Elton John/Hits 2
Light Up My Life/Sndtrk.	
Barry Manilow/Live	

SELLING IMPORTS:

Elvis Costello	Rolling Stones
Supertramp (first)	Gimmie Shelter
Fleetwood Mac	E. L. O. - Live
Greatest Hits	Coryell/Catherine
Bay City Rollers	Twin House
Rollin'	Beatles
Tangerine Dream	Live at Hamburg
Rubycon	Sex Pistols

KANSAS CITY

PENNSYLVANIA

LARRY HOOF

NEW REACTION:

The Jam Sessions	Al Cohn/Dexter
Montreux '77	Gordon-Silver...
Kenny Burrell	Dexter Gordon
Count Basie Jam	Sophisticated Giant
Montreux '77	Dizzy Gillespie
Ross Tompkins	Montreux '77
Lost in...	Pablo All-Stars
Milt Jackson/Ray	Montreux '77
Brown Jam	Oscar Peterson
Montreux '77	Montreux '77

TOP 15:

New York Jazz	George Duke
Quartet - Surge	Gato Barbieri
VSOP	Bill Evans
Jay McShann/	Chuck Mangione
Buddy Tate	David Grisman
Jeff Lorber Fusion	Jean-Luc Ponty/
Matrix	Stephane Grappelli
Tom Scott	McCoy Tyner
Al Jarreau	
Toshiko Akiyoshi	
Lew Tabackin	

WEST

BERKELEY, CA.

RATHER RIPPED
PAUL & DOUG & RUSS

NEW REACTION:

Leonard Cohen	Creme & Godley
Paul Brett (imp)	Jess Roden
Earth Brain	Karsten Vogel
Van Der Graaf	Birds of Beauty
Quiet Zone...	(import)
(import)	Tai Phong
Rick Laird (imp)	Windows (import)
Soft Focus	Area (import)
	Maledetti

TOP 15:

801 - Manzanera	Rod Stewart
Horslips - Book...	Iggy Pop
Sex Pistols	Lust for K. O.
(import)	Rolling Stones
Lynyrd Skynyrd	Linda Ronstadt
David Bowie	George Thorogood
Blondie	Sammy Hagar
Steely Dan	Elvis Costello
Blue Oyster Cult	(import)

SELLING IMPORTS:

Chris Spedding	Ultravox
Hurt	Ha ha ha
Sex Pistols	Boys
Never Mind	Popol Vuh
Teddy Lasry	Coeur de Verre
E=Mc ²	Klaus Schulze
Genesis	(all)

45's & EP's
Sex Pistols (all) 999 - "Nasty, Nasty"
Adverts

"Gary Gilmore's"

COMMENTS:

Attention to the industry - the percent of defectives is particularly offensive in light of the new move to \$7.98's which in itself is of questionable justification. It would seem the industry could do something fair aside from strict marketing and sales. Especially bad batches: Bowie, Fleetwood Mac, Linda Ronstadt, Yes. (Close to 45% on these, quality control?)

SEATTLE/BELLEVUE

EVERYBODY'S

JOHN HANANGER

(Representing 2 stores...)

NEW REACTION:

#Talking Heads	Billy Cobham
#Neil Young	Levon Helm
#Tom Petty	#Wishbone Ash
#Townshend/Lane	#Motors
Thin Lizzy	#David Bowie

TOP 15:

Linda Ronstadt	Karla Bonoff
Santana	Styx
Steely Dan	Hall & Oates
Fleetwood Mac	Bob Welch
Rod Stewart	Blue Oyster Cult
C. S. & N.	Styx
Alan Parsons	Crosby/Nash
Lynyrd Skynyrd	

SELLING IMPORTS:

Dr. Feelgood	New Wave
Be Seeing You	EP-Radio Stars
Bunch of Stiffs	Stop It
Gary Boyle	EP-Nick Lowe
Dancer	Bour
Judas Priest	45-Adverts
Rocka Rolla	45-Sex Pistols
	45-Be Bop Deluxe

COMMENTS:

Ramblin, Ramblin: Do you think initial sales would be better on Elvis Costello had it been released as \$6.98? Sounds pretty stiff to me.

Wishbone Ash remain strong and are comin' to town with Trower. Expect them to turn on the crowd if they're as good live as on Front Page News.

Thanks to the good people at Phono for a bawdy evening with Elvin Bishop at the Aquarius Tavern.

I would like to thank Elton for keeping his hat on.

Could the Sex Pistols appear on Little House on the Prairie as a roving pack of Irish potatoe famine immigrants? Hey Johnny - it'd be great exposure. I love it. White punks on the tube.

SOUTHERN CALIFORNIA

LICORICE PIZZA

PHILIP CULP

(Representing 20 stores...)

NEW REACTION:

Carpenters	David Bowie
Dave Mason	Santana
Tom Petty	Gato Barbieri
Light Up My Life/Sndtrk.	Commodores
Joan Armatrading	Donna Summer

TOP 15:

Fleetwood Mac	Randy Newman
Steely Dan	Crystal Gayle
Linda Ronstadt	Debbie Boone
Foghat/Live	O. Newton-John
Steve Miller	C. S. & N.
Kiss	Rolling Stones
Steve Martin	Sammy Hagar
Beatles/Love Songs	

SELLING IMPORTS:

Sex Pistols	Sweet
Never Mind...	Golden Greats
Tony Visconti	Goblin
Inventory	Chris Spedding
801 - Manzanera	Hurt
Ultravox	Ian Dury
The Boys	Panties
	Magma

Sex Pistols (12"sgl.)

"Anarchy"

COMMENTS:

Miss us last time? So did we! Wot happened?

VAN NUYS, CA.

MOBY DISC

BRUCE THOMAS

NEW REACTION:

Slammer	Jean Michel Jarre
Player	Meco
Stranglers	Runaways
Talking Heads	Blue Oyster Cult
Boomtown Rats	Lol Creme/Kevin
Billy Joel	Godley

SELLING IMPORTS:

Goblin	Sex Pistols
Genesis/Live	Bay City Rollers
(double)	Van Der Graaf
Solution	Generator
Elvis Costello	Ian Hunter

SAN DIEGO, CA.

TOWER RECORDS

DIANE

NEW REACTION:

Commodores/Live	Lynyrd Skynyrd
Kansas	Deniece Williams
Blackbyrds	Kiss
Rod Stewart	Debbie Boone
Randy Newman	Jean Michel Jarre

TOP 15:

Steely Dan	David Bowie
Linda Ronstadt	Foghat
Santana	C. S. & N.
Alan Parsons	Star Wars/Sndtrk.
Fleetwood Mac	Donna Summer
Doobie Bros.	Kenny Loggins
James Taylor	Foreigner
Rolling Stones	

WEST

RECORD BAR

GERI DUCEY

(Representing 6 stores...)

TOP 15:

Fleetwood Mac	Bob Welch
Shaun Cassidy -	Steve Miller
3126	Santana
Steve Martin	John Denver
Rod Stewart	Ted Nugent
Star Wars-Sndtrk.	Kansas
Kiss	You Light Up My
O. Newton-John	Life - Sndtrk.
Beatles	

RETAIL

INDICATES SALES FROM IN-STORE PLAY

WEST

TUCSON, ARIZ.

ZIP'S

JIM HARDY

(Representing 2 stores...)

NEW REACTION:

Elvis Costello	Deniece Williams
ELO	Kiss
Gino Vannelli	Talking Heads
Nazareth	Grace Jones
Rod Stewart	Bob James

TOP 15:

Fleetwood Mac	Heat Wave
Linda Ronstadt	John Stewart
Steely Dan	Blue Oyster Cult
Steve Martin	Bob Welch
Billy Joel	Crystal Gayle
Commodores/Live	Rolling Stones
Santana	Light Up My Life/Sndtrk.
Lynyrd Skynyrd	

EUGENE, OREGON

CRYSTALSHIP

DAVID ODELL

(Representing 2 stores...)

NEW REACTION:

Maynard Ferguson	Neil Young
Bob James	Dan Hill
Fantasia-Sndtrk.	Chuck Girard
E. L. O.	Rod Stewart
Lamont Cranston	

TOP 15:

Elton John	Santana
Steve Martin	Kansas
Crystal Gayle	Lynyrd Skynyrd
Linda Ronstadt	Jean Michel Jarre
Fleetwood Mac	Debby Boone
Steely Dan	Joan Armatrading
Karla Bonoff	C. S. & N.
Chuck Mangione	

COMMENTS:

Many thanks to Murray King of Arista Records for setting up Randy Edelman phone call! We enjoyed conversing with a very talented and friendly guy.

- S. H.

SACRAMENTO, CA.

TOWER RECORDS

WADE LATTIN

(Representing 3 stores...)

REACTION RECORDS:

Pockets	Bob James
High Energy	Dolly Parton
LTD	Crystal Gayle
E. L. O.	Blackbyrds
Rod Stewart	Firefall

TOP 15:

Brass Const.	Heat Wave
Deniece Williams	Steely Dan
Commodores/Live	George Duke
Chicago	Lynyrd Skynyrd
Barry White	Santana
Steve Martin	Rose Royce
Linda Ronstadt	Phoebe Snow
Shaun Cassidy	

SELLING IMPORTS:

LTD	High Energy
Box Scaggs	Cheech & Chong
Player	War
Crystal Gayle	Firefall

12" Singles:

C. Barry	G. Farrow
B. White	P. Brown
A. White	

SAN FRANCISCO, CA.

TOWER RECORDS

MATHEW KOENIG

NEW REACTION:

Elvis Costello	Mr. Goodbar/Sndtrk
Rod Stewart	Sergio Mendes
Neil Young	Millie Jackson
Heat Wave	Santa Esmeralda
Bob James	Babys
Airto	

TOWER RECORDS Continued...

TOP 15:

Santana	Crystal Gayle
Steely Dan	Elton John
Linda Ronstadt	O. Newton-John
Randy Newman	Jane Olivora
Rose Royce	Star Wars/Sndtrk.
Fleetwood Mac	LTD
Commodores/Live	Steve Miller
Emotions	

SELLING SINGLES:

Debby Boone	Roy Ayers
LTD	Tom Petty
Bee Gees	High Energy
Peter Brown	Cold Fire
Kellee Patterson	Brick
Babys	Memphis Horns

COMMENTS:

Holiday buying has started here. Imports and new wave singles selling incredibly well. Pick up a copy of "Search & Destroy" a S. F. based new wave tabloid, known for their original photography-creative graphics and in depth interviews, dealing not only with the musical aspect but also the lifestyle and cause for this emerging new attitude.

CAMPBELL, CA.

TOWER RECORDS

NANCY SUTTON

NEW REACTION:

Carpenters	Shaun Cassidy
Rod Stewart	E. L. O.
Kiss	David Bowie
Neil Young-Hits	Loggins/Messina
Commodores/Live	Gino Vannelli

TOP 15:

Light Up My Life/Sndtrk.	Chicago
	Yes
Linda Ronstadt	Kansas
Steve Martin	Lynyrd Skynyrd
Fleetwood Mac	Tom Petty
Steely Dan	Dwight Twilley
Shaun Cassidy	Santana
Doobie Bros.	
Star Wars/Sndtrk.	

SELLING IMPORTS:

Elvis Costello All import singles (hot as ever!)

COMMENTS:

Looking forward to seeing Elvis Costello in concert... watch for the review. Thanks to the RCA folks for keeping sane and efficient throughout the past few months.

SOUTHERN CALIFORNIA

MUSIC PLUS

STEVE BOUDREAU

(Representing 15 stores...)

NEW REACTION:

Neil Young	Gil Scott-Heron
Genesis	The Joy
Beatles	Cal Tjader
Crosby/Nash	David Bromberg
E. L. O.	

TOP 15:

Rod Stewart	Randy Newman
Kiss	Doobie Bros.
Linda Ronstadt	O. Newton-John
Fleetwood Mac	David Bowie
Steely Dan	Foghat
Steve Martin	C. S. & N.
Commodores/Live	Steve Miller
Santana	

SELLING IMPORTS:

Sex Pistols	801-Manzanera
Bellocks	Magma
Tim Blake	Ian Dury
Gordon Giltrap	Geblin
Ultravox	Roller

HOLLYWOOD, CA.

TOWER RECORDS

NEW REACTION:

Odyssey	Sylvers
Gino Vannelli	Ozark Mtn.
Billy Cobham	Levon Helm
Leonard Cohen	Patti Austin
Urbie Green	Sex Pistols

TOP 15:

Rod Stewart	Diana Ross
Donna Summer	Santana
Steely Dan	Randy Newman
Linda Ronstadt	Emotions
Fleetwood Mac	Rolling Stones
David Bowie	Neil Young
Barry White	Elton John
Santa Esmeralda	

SELLING IMPORTS:

Sex Pistols	Elvis Costello
Never Mind...	My Aim is True

CONCERTIZING

RECORD WORLD/Madison, Wisc. -Jerry Lowry-Boylan
Artist(s): GRAHAM PARKER & THE RUMOUR
Place & Date: Bunky's - Nov. 2
Type of Place: Club
Ticket Price: \$5.00
Capacity: 275
Attendance: 300+
Audience Composition: College age, 20's, 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: Graham Parker & The Rumour put on the best rock and roll show I've ever seen in Madcity! The Rumour alone was worth it. They are one of the most accomplished groups of musicians to see live. Everyone, Schwarz, Andrews, Belmont, Goulding, Bodmar and the excellent brass section played at full tilt and the audience responded the same. By the time Parker came on both sides let loose! Not since Mitch Ryder have I seen such a combination of soul and power! The Rumour's boogie and Parker's charisma are the best alternative to the droning destruction of some new wave. It was a true rock and roll experience because rock and roll is and should be a fun positive energy and not insulting, degrading or violent. Thank you Parker for confirming my faith in rock and roll.

CONCERTIZING

WCDB-FM/Albany, N. Y. - Neil Siegel
Artist(s): CHUCK MANGIONE
Place & Date: Palace Theatre - November 4
Type of Place: Auditorium
Ticket Price: \$2.50 students; \$4.50 non-students
Capacity: 2791
Attendance: 2480
Audience Composition: College
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Good
Reviewer's Reaction: Excellent jazz-jazz rock.
 Mangione played for a brilliant 2-3/4 hours. Each song was a masterpiece in itself, but the main standouts were a superb version of "Soft," featuring Chris Vadala on flute, "Ballad Of the One Eyed Sailor," which included an amazing drum solo by James Bradley, "Bellevia," "Main Squeeze" and "The Day After Our First Night Together." The band was incredibly tight and the audience was greatly appreciative. Mangione is one Rochester boy who is more than welcome in Albany.

WVBR/Ithaca, N. Y. - Pat Lyons
Artist(s): RENAISSANCE
Place & Date: Bailey Hall - November 1
Type of Place: Auditorium
Ticket Price: \$5.50 - \$4.50
Capacity: 2050
Attendance: S. R. O.
Audience Composition: College age and up
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: This show was put together on six day's notice and sold out in a matter of hours (their last date here a year ago was 80% full.) Renaissance was in top form despite a grueling tour schedule and, although Annie didn't really warm up until two or three numbers into the show, by the time "Ashes Are Burning" came around the whole band was magnificent, especially Jon Camp's bass work, the best I've ever seen live. The crowd didn't recognize a lot of the "Novella" material but after a 24 minute "Ashes Are Burning," they applauded for 20 minutes for more. An excellent show all around.

WUSB-FM/Stony Brook, L. I., N. Y. - Ralph Pantuso
Artist(s): KENNY LOGGINS; DAVE MASON
Place & Date: S. U. N. Y. at Stony Brook - Oct. 29
Type of Place: Gym
Ticket Price: \$6.50
Capacity: 3300
Attendance: Sell out
Audience Composition: Teenage and college
Production Values: Headliner Opening Act
 Musicianship Fair Fair
 Material Quality Poor Fair
 Showmanship Poor Fair
 Sound Quality Fair Poor
 Lighting & Staging Fair Poor
Reviewer's Reaction: Dave Mason opening for Kenny Loggins was an imbalance to begin with but with the poor quality of Mason's show it was not too unjust. Dave Mason's use of two 12 string guitars throughout the concert made the sound too rich and full and did not give Mason a chance to show his skills on a six string. Mason's choice of sidemen was as poor as possible. Kenny Loggins' constant "showmanship" was in very bad taste and his reliance on old Loggins & Messina songs was way too heavy. The bill may have looked promising, but nothing was delivered and I've come to feel that maybe Mason & Loggins have had their day.

WAAL-FM/Binghamton, N. Y. - Steve Becker
Artist(s): GRATEFUL DEAD
Place & Date: Broome County Arena - Nov. 6
Ticket Price: \$7.50 advance; \$8.50 day of show
Capacity: 7100
Attendance: 7100+
Audience Composition: Teenage through 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: "... chalk up another one for the home team. The music never stopped..."

WVHC-FM/Hempstead, N. Y. - Jim Del Balzo
Artist(s): RICHARD SUPA; STYX; AEROSMITH
Place & Date: Nassay Coliseum - Nov. 3
Type of Place: Arena
Ticket Price: \$8.50
Capacity: 20,000
Attendance: Capacity
Audience Composition: 14-18
Production Values: Headliner 2nd Act Opening Act
 Musicianship Poor Excel. ????
 Material Quality Poor Excel. Fair
 Showmanship Fair Good Poor
 Sound Quality Horrendous Fair Worse than horrendous
 Lighting & Staging Fair Fair Fair
Reviewer's Reaction: Had it not been for Styx, this would have been an unbearable night. The soundmen for Aerosmith and the Richard Supa Band, should take a refresher course. This was by far the loudest concert I have ever heard. My ears were ringing for six hours. Supa's band may have had some good material, but it was hard to hear it through all the distortion. Styx was excellent. They did an hour long set composed of a good deal of new material. The highlights were "Come Sail Away", "Fooling Yourself" and "Crystal Ball," and of course their classic "Lady." Aerosmith, was very disappointing. Their set lacked punch. It was not diverse at all, just loud. The crowd was obnoxious. There is nothing like having a bunch of rowdy 17 year olds around you throwing beer cans and lit cigarets on everybody in the area.

WTSC-FM/Potsdam, N. Y. - William Giroux
Artist(s): ROBIN LANE; RENAISSANCE
Place & Date: Clarkston Alumni Gym - Nov. 3
Type of Place: Gymnasium
Ticket Price: \$4.00; \$4.50; \$5.50
Capacity: 2000
Audience Composition: College students
Production Values: Headliner Second Act
 Musicianship Excellent Good
 Material Quality Excellent Excellent
 Showmanship Excellent Good
 Sound Quality Excellent Excellent
 Lighting & Staging Excellent Good
Reviewer's Reaction: Robin Lane put on a very good act and was the best warm up act for Clarkston in a long time. The music ranged from folk rock to rock 'n' roll. Can't wait to hear her on vinyl. Renaissance put on one of the best shows in Clarkston history. Material included "Can You Hear Me," "Running Hard," "Midas Man" and "Carpet Of the Sun." The encore was the highlight of the evening, a 35 minute version of "Ashes Are Burning." All in all an evening of excellent music.

WYDD/Pittsburgh, Pa. - Sky Daniels
Artist(s): DWIGHT TWILLEY BAND
Place & Date: Antonino's - Octo. 31
Type of Place: Club
Ticket Price: \$5.00
Capacity: 250
Attendance: Capacity
Audience Composition: College (On campus of Pitt)
Production Values: Headliner
 Musicianship Good
 Material Quality Excellent
 Showmanship Good
 Sound Quality Good
 Lighting & Staging Fair
Reviewer's Reaction: Pittsburgh, in sore need of a music scene, may have found its base this night. With Twilley's "Next Beatles" aura, it felt like it might have felt at the Cavern in '63. The Twilley Band is growing on stage to match the standards they have set on record. When that is realized, they will be America's best pop hope. Aside from the excellence of Twilley/Seymour, guitarist Pitcock is a monster, Agents and execs: This is the Pittsburgh launching pad!

WMRA-FM/Harrisburg, Pa.
Artist(s): BABY GRAND; DANNY PECK
Place & Date: Warren Campus Center - Nov. 3
Type of Place: Club
Ticket Price: \$2.00
Capacity: 400
Attendance: 350
Audience Composition: College age
Production Values: Headliner Opening Act
 Musicianship Good Good
 Material Quality Excellent Fair
 Showmanship Good Excellent
 Sound Quality Fair Good
 Lighting & Staging Good Fair
Reviewer's Reaction: Baby Grand has the talent in its 3 member group (supported by a bass & drummer not originally with the group) to explode on the popular rock music scene in a hurry. They are being promoted heavily by Arista Records, watch for them.

CONCERTIZING

WARC/Meadville, Pa. - Jeffrey Dunn

Artist(s): THE BABYS; PIPER
Place & Date: Stanley Theatre, Pittsburgh -10/30
Ticket Price: \$1.02
Capacity: 3600
Attendance: 3600
Audience Composition: Teenage
Production Values:

	<u>Babys</u>	<u>Piper</u>
Musicianship	Good	Good
Material Quality	Fair	Excellent
Showmanship	Poor	Excellent
Sound Quality	Fair	Good
Lighting & Staging	Good	Fair

Reviewer's Reaction: The Babys parodied their album. The show consisted of a new wave debasement of harmonies and poetry. The American teenage audience could not relate. Piper, the opening act, gave the Babys a lesson in what rock & roll is. Billy Squire is a master at reinterpreting old rock forms into today's language. Piper played fresh rock in a form their audience could relate.

WJRH/Easton, Pa. - Chip Bergh

Artist(s): DANNY PECK; BABY GRAND
Place & Date: Alumni Gymnasium, Lafayette College, Easton, Pa.
Type of Place: Gymnasium
Ticket Price: \$2.00!!
Capacity: 250
Attendance: 200
Audience Composition: College age, 20's
Production Values:

	<u>Baby Grand</u>	<u>Danny Peck</u>
Musicianship	Excellent	Good
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Fair	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: The concert opened to a fired up crowd before Danny Peck even hit the stage. Danny handled the crowd, who, as he later admitted, was a fantastic crowd, exploded in cheers on the first chord of "Smoke Is Rising." Baby Grand was left with a tough act to follow, but the people came for rock 'n' roll, and that's what they got with Baby Grand. With the exception of one song (a rendition of a Hollies song) all material was strictly original stuff. "Never Enough" shook the crowd into an electric state! Overall a great concert!!

WFMU-FM/East Orange, N.J. - Frank O'Toole

Artist(s): PHOEBE SNOW; GROVER, MARGRET & ZA ZU ZAZ
Place & Date: Morris Hall
Ticket Price: \$8.50; \$7.50
Capacity: 1500
Attendance: 1500
Audience Composition: College age, 20's, 30's
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Excellent
Material Quality	Excellent	Excellent
Showmanship	Excellent	Excellent
Sound Quality	Good	Good
Lighting & Staging	Good	Excellent

Reviewer's Reaction: A perfect night, for the audience, anyway. Here and there were bugs in the sound system. But everyone, including Ms. Snow, lived with it. She's a thorough professional, with jokes between songs included. Now, Grover, Margret & Za Zu Zaz - they are to be watched. Old friends of WFMU, they had the crowd whipped into a frenzy with their jumpin' jive and swing medleys. No encore for them, as the crowd had to be calmed down for Phoebe. Don't miss them, they are hot stuff and really originals. No brag, just fact!

WCVH/Flemington, N.J.

Artist(s): TODD RUNDGREN'S UTOPIA; STARCASTLE
Place & Date: Philadelphia Civic Center - 11/9
Type of Place: Arena
Ticket Price: \$6.50
Capacity: 9-10 thousand
Attendance: 3500
Audience Composition: Teenage

Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Fair	Excellent
Material Quality	Fair	Good
Showmanship	Good	Excellent
Sound Quality	Poor	Poor
Lighting & Staging	Excellent	Good

Reviewer's Reaction: Rundgren's Utopia started out on a sour note that was partly forgiven with their superb show. Though the music suffered, their excellent stage show came to the rescue with special effects consisting of a large sphinx pyramid, water fountains along with fire and fog effects. Starcastle shines in their best light in concert displaying good stage presence. Their large crystal-pinwheel illuminated by lasers stole the show with good music. Remarks: The sound was loud and distorted during both acts

WLMD/Washington, D.C./Laurel, Md. - Bob Showacre

Artist(s): STEVE GOODMAN WITH JETHRO BURNS
Place & Date: Cellar Door
Type of Place: Club
Ticket Price: \$4.00 cover plus \$1.00 minimum
Capacity: 200/show
Attendance: 200/show
Audience Composition: College, 20's, early 30's
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent plus
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: Steve Goodman knows how, and Jethro Burns (formerly of Homer & Jethro) has known how. The two together was a show stopper's show stopper. If the night had only been longer. Cross your fingers that they come to your town someday.

WCVT-FM/Baltimore/Towson, Md. - Roberta Cowan

Artist(s): BRAND X; SCOTT CUNNINGHAM BAND
Place & Date: The Marble Bar - Nov. 6
Type of Place: Club
Ticket Price: \$5.50
Capacity: 300
Attendance: Sell out
Audience Composition: College age/20's
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Excellent
Material Quality	Good	Good
Showmanship	Fair	Good
Sound Quality	Good	Good
Lighting & Staging	Fair	Fair

Reviewer's Reaction: A very enthusiastic crowd turned out to see Brand X this time around and they weren't disappointed. The group played a mixture of songs from their 3 albums and also did some new material. Although not too exciting visually, the music was excellent. Scott Cunningham opened with a first-rate set of jazz/blues.

WRPL/Charlotte, N.C.

Artist(s): BILLY JOEL
Place & Date: Ovens Auditorium, Charlotte, N.C. Nov. 4
Ticket Price: \$7.50
Capacity: 2500
Attendance: Packed
Audience Composition: Teenage through 30's
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Excellent
Lighting & Staging	Excellent

Reviewer's Reaction: I went not wanting to go and came out overwhelmed. An entertainer par excellence, Billy Joel had me astounded with his amazingly flexible and speedy fingers as well as his pleasing voice as well as his comic interludes (a Steve Martin rival perhaps?). The entire show flowed and after 4 encores, Billy Joel certainly is no stranger to Charlotte.

WRAS/Atlanta, Ga. - John Wynn

Artist(s): DARYL RHODES & THE HAAVISHNU ORCHESTRA
Place & Date: Great Southeast Music Hall - 11/9
Type of Place: Club
Ticket Price: \$4.00
Capacity: 500
Attendance: Full of crazies
Audience Composition: College, 20's
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Excellent
Lighting & Staging	Good

Reviewer's Reaction: Zappa is obsolete, New York punk is childish. D. Rhoades is Dixie's answer to the new wave challenge. With tight musicianship this 11 person band presents a bitter, yet humorous satirical slap at everyone and everything. Record companies take note, this act is going to happen.

CONCERTIZING

WUOG/Athens, Ga. - Abdul

Artist(s): TOM WAITS
Place & Date: The Last Resort, Athens - 11/8
Type of Place: Bar/club
Ticket Price: \$5.00
Capacity: 200
Attendance: 200 (both shows)
Audience Composition: College age, 30's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Good

Reviewer's Reaction: Heaven knows the chain of circumstances which led Tom Waits to Athens but tickets were harder to obtain than Georgia football passes. After a few problems which led to a first show which could only be called average were ironed out, Waits returned to offer a vintage second show. Old favorites like "Step Right Up" and "Pasties & G-Strings" were blended with new material like "Burma Shave" and "Potter's Field." His band featured sax, upright bass and drums/vibes. The interplay between Waits' piano and his vibes player added a percussive dimension which I hadn't seen in his previous shows. Also, Waits' "beat" recitations in front of the band reminded me of Kerouac's work with Sonny Rollins in the Village around 1955.

WVPE/Elkhart, Ind. - Larry Bonnell

Artist(s): CROSBY, STILLS & NASH
Place & Date: University of Notre Dame A. C. C.
Type of Place: Basketball arena
Ticket Price: \$7.50
Capacity: 11,000
Attendance: Standing room only
Audience Composition: Fairly well mixed
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent

Reviewer's Reaction: A truly brilliant performance by 3 of the most creative musicians around. CSN had total control of the audiences' senses and emotions, best shown when the crowd joined in singing "Our House." Sound production was perfect. Not once did the delicate harmonies become distorted or inaudible. New material from the Lp CSN was mixed well with the older classics like "Suite: Judy Blues Eyes" and "Wooden Ships." An especially impressive selection was "Wind On The Water" by Graham Nash. A film from the Jacques Costeau Society accompanied this song about sea ecology. To say the least, Crosby, Still & Nash were well accepted. An unplanned 3rd encore brought the evening to an end. Undoubtedly one of the best concerts this area has witnessed.

Y-102 (WHDY-FM)/Montgomery, Ala. - Pat Simpson

Artist(s): LINDA RONSTADT;
DANNY O'KEEFE
Place & Date: Tuscaloosa Memorial Coliseum -
Nov. 2
Ticket Price: \$6.50
Capacity: 10,000
Attendance: Sell out
Audience Composition: University of Alabama students
Production Values: Headliner Opening Act
 Musicianship Excellent Fair
 Material Quality Excellent Fair
 Showmanship Good Fair
 Sound Quality Excellent Good
 Lighting & Staging Good Good

Reviewer's Reaction: I saw Linda in Troy this time 2 years ago and she was terrible. Well, the Tuscaloosa concert was a complete "about face." Her mood was definitely great and for once it seemed as if she was having a "fun time." Excellent sound system. Sounded like an album. Absolutely NO distortion. Her musicians - tight as hell! Excellent show!!

WHPK/Chicago, Ill.

Artist(s): GRAHAM PARKER & THE RUMOUR
THIN LIZZY
Place & Date: Uptown Theater
Type of Place: Auditorium
Ticket Price: \$8.50; \$7.50
Audience Composition: Teenage/early 20's
Production Values: Headliner Opening Act
 Musicianship Good Excellent
 Material Quality Good Excellent
 Showmanship Good Excellent
 Sound Quality Good Good
 Lighting & Staging Good Good

Reviewer's Reaction: Graham Parker is so close. He and the Rumour put on an exciting, professional show which had the audience standing after each song. Highlights were "Don't Ask Me Questions" and the new material. Thin Lizzy were good, in their "home" territory, but seemed over-concerned with egos. Still, they put on a good show, but next time Parker will be headlining...

KKTX/Kilgore, Tex.

Artist(s): KRIS KRISTOFFERSON
& RITA COOLIDGE
Place & Date: Dallas Memorial Auditorium -11/8
Ticket Price: \$6.50 & \$7.50
Capacity: 12,000
Attendance: 10,500
Audience Composition: 25-34
Production Values: Headliner
 Musicianship Good
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good

Reviewer's Reaction: Kris & Rita were happy at being back in big D - and took the almost capacity crowd by storm - after overcoming some early P. A. problems - each performed for one hour and put on an amazing show.

KBCO-FM/Boulder, Colo. - Dennis Constantine

Artist(s): KARLA BONOFF
Place & Date: UMC Glen Miller Club Ballroom,
Nov. 5
Type of Place: Club
Ticket Price: \$2.50
Capacity: 1000
Attendance: 1000 sold out
Audience Composition: College
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent

Reviewer's Reaction: It seems the town of Boulder has accepted Karla Bonoff. The show sold out almost immediately, and the crowd was enthusiastic about every song she did. After her first encore, she came back on stage and improvised another song which was not on her album. The show was also mixed and livecast on KBCO. The Karla Bonoff show was one of the finest shows to play in this area in quite a while, and Karla attributed it to the considerate and enthusiastic audience.

WIDR-FM/Kalamazoo, Mich. - Val Elliott

Artist(s): STEVE MARTIN; JOHN SEBASTIAN
Place & Date: Miller Auditorium - Sept. 30
Ticket Price: \$7.00; \$6.00
Capacity: 3500
Attendance: Sold out
Audience Composition: Mid 20's & up

Reviewer's Reaction: Sebastian performed a very pleasant solo set. He has a warm personality and is totally at ease with an audience. An enthusiastic standing ovation called Sebastian back for a rousing harmonica solo. (Partially performed without a microphone. This came off well in an acoustically superior Miller Aud.) Steve Martin with his rather dignified physical appearance has the devious gleam of a comic maniac in his eye. Opening with a "ca-r-azee" film, Martin went through a no holds barred show inviting audience participation. An excellent time.

KTCL/Ft. Collins, Colo.

Artist(s): RANDY NEWMAN; JOHN STEWART
Place & Date: Mackay Aud., Boulder - Nov. 9
Ticket Price: \$7.00
Capacity: 2500
Attendance: 2300
Audience Composition: 18-24
Production Values: Headliner Opening Act
 Musicianship Excellent Good
 Material Quality Excellent Good
 Showmanship Excellent Fair
 Sound Quality Good Good
 Lighting & Staging Good Fair

Reviewer's Reaction: Stewart and band opened with a tasty set. A good mix of rock and Stewart's fine voice. Randy Newman and his piano and his songs in one word: captivating. Between song banter: funny & biting. Some new tunes, some old ones, each done superbly. A ragtime Dixie folksinger? An extraordinary talent!

CONCERTIZING

KGLT-FM/Bozeman, Mont. - Rip Cook & Kirk Hewitt

Artist(s): GEILS
Place & Date: Harry Adams Fieldhouse, Missoula, Mont. - Oct. 30
Type of Place: Sports arena
Ticket Price: \$5. 50; \$6. 50
Capacity: 10,000
Attendance: 8500
Audience Composition: Teen & college
Production Values: Headliner
 Musicianship Excellent
 Material Quality Good
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Good
Reviewer's Reaction: Geils' first trip to Montana, and a good thing they were in Missoula which has the best acoustical and visual facility for large concerts. Good mixture of old and new material. Tom Wolfe was all over the stage and great solos by J. Geils. Three encores.

KZEL-FM/Eugene, Ore.

Artist(s): THE TUBES
Place & Date: Paramount Theatre, Portland -10/29
Type of Place: Old auditorium (theatre)
Capacity: 3000
Attendance: Approximately 1700
Audience Composition: Various demographics (mostly over 20)
Production Values: Headliner
 Musicianship Great
 Material Quality Bizarre
 Showmanship Outrageous
 Sound Quality Not bad (but could have been better)
 Lighting & Staging The best!!!
Reviewer's Reaction: The Tubes offend, shock and titilate depending on your point of view and state of mind. I found them an apt reflection of the times. Their tour of England should be quite amazing, considering the current trends in music there. Some (and I underline some) of the "folks" in Oregon (i. e. Grateful Dead country) were fairly blown away. I await their return... Highlight was "I Was A Punk Before You Were." Hello London.

KUGS/Bellingham, Wash. - Steve Adams/M. D.

Artist(s): DAVID BROMBERG;
COMMANDER CODY
Place & Date: Carver Gym - Western Wash. Univ. Nov. 4
Ticket Price: \$5. 00
Capacity: 3000
Attendance: 900
Audience Composition: College age
Production Values: Headliner Opening Act
 Musicianship Good Excellent
 Material Quality Fair Excellent
 Showmanship Fair Good
 Sound Quality Good Good
 Lighting & Staging Good Good
Reviewer's Reaction: David Bromberg showcased his new band, and was well-received. Bromberg is the musician's musician, and his band was well rehearsed, and more than capable of second bill to the Commander. Cody, on the comeback trail, failed to charge the audience until the end. New guitarist Scott Meyer is great, and should be elsewhere.

KZSU/Stanford, Ca. - Steve Ethridge

Artist(s): KARLA BONOFF
Place & Date: Boarding House - 10/6
Type of Place: Club
Ticket Price: \$3. 50
Capacity: 400
Attendance: 325 - 350
Audience Composition: 20's - 30's
Production Values: Opening Act
 Musicianship Good
 Material Quality Good
 Showmanship Fair
 Sound Quality Good
 Lighting & Staging Fair
Reviewer's Reaction: Although tempted to write "excellent in all production categories, one must be truthful - Bonoff's back-up band is only fair and it's a liability for her. Her music is beautiful and indeed haunting, but does not carry the emotions or sadness of one such as Janis Ian. In her own right, Bonoff displays promise as a performer in addition to the established talents of a songwriter. Watch her.

ROCK 96 (KYNO-FM)/Fresno, Ca. - Larry Snider

Artist(s): CITY BOY; LAKE; NEKTAR
Place & Date: Warner's Theatre - 11/2
Type of Place: Old theatre
Ticket Price: \$6. 00
Capacity: 2150
Attendance: 450
Audience Composition: Teen, early 20's
Production Values: Nektar Lake City Boy
 Musicianship Good Excellent Good
 Material Quality Good Good Excellent
 Showmanship Fair Poor Excellent
 Sound Quality Fair Poor! Fair
 Lighting & Staging Good Poor Fair
Reviewer's Reaction: City Boy provided a rousing opening. It was the British groups first west coast concert and vocalists Lol Mason and Steve Broughton worked hard to get the crowd hopping. Watch for these guys. Lake's set was unfortunately cut short with severe sound hassles. Nektar closed with their "audio-visual" show... a fine performance though rather coolly received.

KSAK-FM/Walnut, Ca. - Michael J.

Artist(s): THE MUMPS; DEAD BOYS
Place & Date: Starwood - Nov. 3
Type of Place: Club
Ticket Price: \$5. 00
Capacity: 1000 (this is debatable)
Attendance: 225
Audience Composition: Local teenage punkrockers, record reps & press
Production Values: Dead Boys The Mumps
 Musicianship Fair Fair
 Material Quality Poor Fair
 Showmanship Poor Fair
 Sound Quality Very poor Good
 Lighting & Staging Good Fair
Reviewer's Reaction: The Mumps were bearable - nothing fancy - bearable. I was waiting for something exciting, something outrageous. Well, I had to wait for the Dead Boys. They were outrageous! So outrageous, in fact, that they blasted 3 over-modulated songs at the audience... and left the stage. Unfortunately for the half deaf attendees, the Dead Boys returned 15 minutes later to further nauseate them with such cheap thrills as a female "fan" unzipping and orally raping lead singer Stiv Bator. The only thing this band has that's remotely entertaining is their name.

KCAL-FM/San Bernardino/Riverside/Ontario, Ca. -

Artist(s): NEKTAR; LAKE; CITY BOY
Place & Date: San Bernardino Municipal Aud. - Nov. 5
Ticket Price: \$6. 50 advance; \$7. 50 door
Capacity: 2200
Attendance: 1000+
Audience Composition: Late teens through 20's
Production Values: Headliner Opening Act
 Musicianship Good Excellent
 Material Quality Good Excellent
 Showmanship Fair Excellent
 Sound Quality Excellent Good
 Lighting & Staging Excellent Excellent
Reviewer's Reaction: City Boy is nothing short of incredible on stage. This is their first U. S. tour, but any apprehension about acceptance from American audiences vanished with the first 3 selections. Using material culled from all 3 Lp's they devastated this crowd with an extremely tight, professional presentation. Fantastic harmonies, lightning fast guitar runs, this band has it all and should be headliner's next time around. Lake, didn't show to the dismay of many. Petty musical "politics" I understand. Too bad! Nektar's visual presentation was so overwhelming it reduced the band to a mere soundtrack. New lead guitarist Dave Nelson is a sparkplug who's energy doesn't go unnoticed.

KUSP-FM/Santa Cruz, Ca. - Lance Linares

Artist(s): ROOTS OF CREATION
Place & Date: The Catalyst - Nov. 4
Type of Place: Club
Ticket Price: \$3. 00 benefit for NORML
Capacity: 600
Attendance: 600+
Audience Composition: College age, 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Excellent
Reviewer's Reaction: Santa Cruz is a reggaetown and craves live music to the utmost. The Roots of Creation, a Jamaican transplant to the Bay Area, raised money for legalization of the herb and tore apart the place in the process. Fueled by their Rastafarian convictions, the Roots played right and tight rhythms showing their understanding of dub and righteous song. The revolutionary drummer Ras Lance and the man at the bottom, the president drove the band through 3 scorching sets. They'll be back and we'll be there.

CONCERTIZING

WQAQ/Hamden, Conn. - Peter S. Benchley
Artist(s): SANFORD-TOWNSEND BAND;
GRINDER SWITCH; CHARLIE DANIELS BAND
Place & Date: Springfield Civic Enter - 11/9
Type of Place: Hockey rink acoustically improved
Ticket Price: \$6.50
Capacity: Approx. 8000
Attendance: Approx. 6000-6500
Audience Composition: Teens to early 20's
Production Values:

	<u>Headliner</u>	<u>2nd Act</u>	<u>Opening Act</u>
Musicianship	Excellent	Good	Very Good
Material Quality	Good-excel.	Good	Excellent
Showmanship	Excellent	Fair	Good
Sound Quality	Excellent	Excel.	Excellent
Lighting & Staging	Good	Good	Good

Reviewer's Reaction: One of the best all around concerts I've seen. Started right on time with minimum amount of time between groups. Daniels' dancers were the hit of the show.

WYBC/New Haven, Conn. - Douglas
Artist(s): KEITH JARRETT & BELONGING
Place & Date: Woolsey Hall, New Haven - 11/10
Type of Place: Concert hall
Ticket Price: \$8.00; \$7.00; \$6.00
Capacity: 2500
Attendance: 2400
Audience Composition: College, 20's, 30's
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Good

Reviewer's Reaction: On the opening date of his U. S. tour, Keith was ready. Simply, the most remarkable pianist in the world, Jarrett led a quartet consisting of Jan Garbarek on tenor and curved soprano, Palle Danniellson on bass, and Jon Christenson on drums. During his two fifty minute sets, Jarrett ranged from introspective balladic reveries, to rollicking blues-inspired stompers, including some of the most startling "outside" work this side of Cecil. Garbarek's undeniably beautiful tones anchored the music allowing Danniellson plenty of room for his amazingly strong and complementary work on the double bass. Christenson remained intricate and delicate throughout per the demands of Keith's sensitivity. Don't miss him.

WNIU/West Haven, Conn. - Tom Sabellico
Artist(s): DINGOES; DR. FEELGOOD;
GENTLE GIANT
Place & Date: Woolson Hall - Nov. 8
Type of Place: Concert hall
Ticket Price: \$3.50
Audience Composition: 20's
Production Values:

	<u>Headliner</u>	<u>2nd Act</u>	<u>Opening Act</u>
Musicianship	Good	Good	Good
Material Quality	Good	Fair	Good
Showmanship	Good	Good	Good
Sound Quality	Good	Fair	Fair
Lighting & Staging	Good	Fair	Fair

Reviewer's Reaction: The Dingoes opened the show despite poor vocal mix managed to get things cooking nicely. The audience gave them a fairly warm reception. Dr. Feelgood didn't do so well. The crowd became more and more hostile as the band continued on through their set. Snappy renditions of tunes from their latest Lp brought boos from the audience. The people came to see Gentle Giant. The Giant opened the show with several powerful renditions of tunes from their latest The Missing Piece. Then they switched to older material demonstrating both vocal and instrumental prowess, the band members showing virtuosity on a variety of instruments. Although some of the instrumental solos might have been slightly self-indulgent on the whole a very good show.

HARVARD COOP/Cambridge, Mass. - Michael Sylvia
Artist(s): EARTH, WIND & FIRE
Place & Date: Providence Civic Center - 11/10
Type of Place: Medium sized arena
Ticket Price: \$8.50/\$8.00
Capacity: 11,500
Attendance: Sold out
Audience Composition: Every age, shape & background
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Good
Showmanship	Excellent
Sound Quality	Good
Lighting & Staging	Excellent

Reviewer's Reaction: Earth, Wind & Fire showed the capacity crowd in Providence why they have to be considered as the top R&B band in recent memory. They do not feel the need to play a set of "greatest hits" just to keep the crowd on their feet, unlike so many other bands of their genre. Instead, they show a lot of respect for themselves as musicians and just settle down and play their music with a minimum of jive. They nicely mixed some new tunes with many of their old favorites, and combined with a catchy show, they had the audience begging for more.

WBRS/Waltham, Mass. - Larry Miller
Artist(s): STYX; U. F. O.
Place & Date: Orpheum Theatre - Nov. 1
Type of Place: Auditorium
Ticket Price: \$7.50
Capacity: 8000
Attendance: Full, almost all college age
Production Values:

	<u>Styx</u>	<u>U. F. O.</u>
Musicianship	Excellent	Terrible
Material Quality	Excellent	Horrible
Showmanship	Excellent	Amateurish
Sound Quality	Excellent	Bogus
Lighting & Staging	Excellent	Just plain bad

Reviewer's Reaction: U. F. O.'s lack of professionalism truly outshone itself at last Friday's return to Boston; it was the type of show that makes one doubt the present direction of the industry's young, hard-working road bands... Styx, the headliner, made me forget all previous doubts. Their performance was exciting and very well choreographed without being too brash. A band that has been making great music for a long time, Styx is finally coming into its own.

WZBC/Newton, Mass. - Joe McCarthy
Artist(s): THIN LIZZY;
GRAHAM PARKER & THE RUMOUR
Place & Date: Orpheum - Oct. 23
Type of Place: Auditorium
Ticket Price: \$7.50; \$6.50
Capacity: Approx. 3000
Attendance: 60%
Audience Composition: College age
Production Values:

	<u>Headliner</u>	<u>Opening Act</u>
Musicianship	Excellent	Excellent
Material Quality	Excellent	Good
Showmanship	Excellent	Fair
Sound Quality	Good	Good
Lighting & Staging	Good	Good

Reviewer's Reaction: Thin Lizzy has acquired some of the more finer points of the rock group Queen with whom they toured with last winter. Some examples include extension section of stage, filling the stage floor with dry ice and performing an introduction to the first song with lights low and Phil's posture has some added effect now compared to when they were promoting Johnny The Fox. The band has developed into a prospective show band rather than playing music without their special effects. Graham Parker has more depth with The Rumour and it shows positively in their music.

WMEB-FM/Orono, Me. - Jim Sullivan
Artist(s): RAMONES
Place & Date: CBGB's and OMFUG, Bowery, Manhattan
Ticket Price: \$5.00
Capacity: 300+
Attendance: 500
Audience Composition: Name it. 15 year old kids with razor blades and swastikas in front of me and a 40 year old gent behind me and all kinds of groupies, press people, regulars and tourists.
Production Values: All within their inherent limitations and that of CBGB's.

	<u>Headliner</u>
Musicianship	You already know
Material Quality	Top notch
Showmanship	Charming
Sound Quality	Loud
Lighting & Staging	Non-existent

Reviewer's Reaction: It is impossible not to be caught up in the frenzy. From the first crashing chord to the last (the same one, no doubt) the Ramones are a joyous blitzkreig to behold. With the entire crowd bopping, pogoing, and singing along there is a sense of oneness that can't be captured anywhere but a small club with a dedicated audience. If they never get AOR acceptance - so be it. The Ramones rekindle the sound of the 60's best singles with a contemporary humorous tint. Gabba Gabba, they accept you. Don't be a pinhead no more.

WAER/Syracuse, N. Y. - Dia
Artist(s): ANDREW PEARSON BAND
Place & Date: Jabberwocky - Oct. 5
Type of Place: Nightclub
Capacity: 250
Attendance: Sold out
Audience Composition: University students
Production Values:

	<u>Headliner</u>
Musicianship	Excellent
Material Quality	Excellent
Showmanship	Excellent
Sound Quality	Fair
Lighting & Staging	Good

Reviewer's Reaction: WAER kicked off it's FM 88 cent concert series with the Andrew Pearson Band. Despite difficulties with a new sound system the band did a tremendous 2 hour blues-rock show with great audience reaction. Pearson is a guitarist, writer & singer par excellence & his band works well with & behind him. The concert showed the band to be professional, tight & well balanced with a good mix of Pearson's own material.

CONCERTIZING

PEACHES RECORDS/Philadelphia, Pa. - Peter Halsband

Artist(s): CHARLIE DANIELS BAND;
EDDIE MONEY
Place & Date: Tower Theatre - Nov. 6
Type of Place: Large theatre
Ticket Price: \$4.50; \$5.50; \$6.50
Capacity: 3500
Attendance: Full
Audience Composition: College age and 20's
Production Values: Headliner Opening Act
Musicianship Outstanding Excellent
Material Quality Very good Superb
Showmanship Excellent Good
Sound Quality Very good Fair
Lighting & Staging Excellent Good
Reviewer's Reaction: Eddie Money gave a strong performance of every song off their new Lp, powerful widely varied material from straight ahead rock & roll to softer melodic R&B. Money's delivery at times lamenting and plaintive to a dynamic and searing intensity, punctuated with some of the tastiest licks in recent memory by featured guitarist Jimmy Lyon. A new band with great potential. Charlie Daniels followed with an outstanding performance of material new and old, some of the latter nicely reworked. A very excited and enthusiastic crowd brought Charlie back for 3 encores. A strangely paired bill, but a very entertaining evening.

PLATTERS LTD./Philadelphia, Pa. - Kenneth Abrams

Artist(s): CHICAGO
Place & Date: Spectrum - Nov. 7
Type of Place: Stadium
Ticket Price: \$8.50; \$7.50; \$6.50
Capacity: 19,000
Attendance: Full house
Audience Composition: Mixed 17 - 40
Production Values: Headliner
Musicianship Good
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Good
Reviewer's Reaction: For 2 hours Chicago entranced a loyal Philadelphia audience with a variety of their musical catalog old and new. Although it took a while for them to warm up the show had few flaws. Highlights: "Make Me Smile" medley, "Take Me Back," "Scrapbook" and "If You Leave Me Now." Also there was a free form jazz improvisation which was very entertaining.

INNER SANCTUM/Austin, Tex. - James Cooper

Artist(s): ROBERT GORDON & LINK WRAY
Place & Date: Armadillo World Headquarters - Nov. 9
Type of Place: Old National Guard Armory
Ticket Price: \$3.00
Capacity: 1500
Attendance: 1000
Audience Composition: College
Production Values: Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Good
Sound Quality Good
Lighting & Staging Good
Reviewer's Reaction: Link Wray kinda stole the show. I believe Robert was a little hoarse. But he still sounded great to me. The band was made up of some N. Y. studio cats I think. Link did a little set of his own with "Rumble" being the highlight. Robert did "Red Hot" and all the other hits on the album. All in all, a fantastic show. "Keep rockin'."

KARMA RECORDS/Indianapolis, Ind. - Steve George

Artist(s): ROD STEWART; AIR SUPPLY
Place & Date: Market Square Arena - Oct. 30
Ticket Price: \$8.50
Capacity: 20,000
Attendance: 18,000
Audience Composition: All ages
Production Values: Headliner
Musicianship Excellent
Material Quality Excellent
Showmanship Excellent
Sound Quality Excellent
Lighting & Staging Excellent
Reviewer's Reaction: Rod definitely still has it, he is a "rock star" and really gives you your money's worth. The show was paced very well and his band was very together. Rod's voice was as strong as ever and his new material is in the strong Stewart tradition and should make for a very well received tour and we should expect big sales from his new album. Super staging and lights. Thanks for a pleasant evening.

SOUNDS GOOD/Chicago, Ill. - Mark Guncheon

Artist(s): CHEAP TRICK; MEATLOAF
Place & Date: Riviera Theatre - Oct. 29
Type of Place: Auditorium
Ticket Price: \$7.50
Capacity: 2500
Attendance: Filled
Audience Composition: Teens, 20's & assorted groupies
Production Values: Cheap Trick Meatloaf
Musicianship Excellent Poor
Material Quality Good Poor
Showmanship Good Poor
Sound Quality Poor Poor
Lighting & Staging Fair Poor
Reviewer's Reaction: This was local fave Cheap Trick's first headline appearance since their outstanding second release. I just can't understand how any band interested in good sounds and good shows can use a sound system and crew that believes in destroying everyone's eardrums. The show was so loud, my rock hardened ears hurt. No chance to enjoy the band. Meatloaf is not only a bad band, their Lp is a waste of vinyl.

TOWER RECORDS/San Francisco, Ca. - Marshall Lawhorn

Artist(s): DEAD BOYS
Place & Date: Mabuhay
Type of Place: Club
Ticket Price: \$4.00
Capacity: 250
Attendance: 200
Audience Composition: 18-40
Production Values: Headliner
Musicianship Good
Material Quality Excellent
Showmanship Excellent
Sound Quality Good
Lighting & Staging Fair
Reviewer's Reaction: The attitude on stage never faltered these 5 guys are intense all the way. From N. Y. C. by way of Cleveland they could be one of the 1st new wave bands to take this music out of the clubs and to concert halls. Great theatrics, and extremely good music, each player moves well, and they have the chops to take their music even further from the norm. Stiv Bators (singer) uses the audience well and all stops are pulled to get the message through. "You Gotta Listen Now."

MOBY DISC/Van Nuys, Ca. - Frank Knight

Artist(s): PARLIAMENT-FUNKADELIC
Place & Date: L. A. Sports Arena - Nov. 7
Type of Place: Arena - auditorium
Ticket Price: \$8.50
Capacity: 15,000
Attendance: 10,000
Audience Composition: Teenage/college
Production Values: Headliner 2nd Act Opening Act
Musicianship ? ? ?
Material Quality ? ? ?
Showmanship Excellent Excellent Excellent
Sound Quality Poor Poor Poor
Lighting & Staging Excellent Excellent Excellent
Reviewer's Reaction: I was unable to answer questions on musicianship and material quality because the sound quality was so distorted, and blaring the voices, instruments and sound effects all sounded like the latter. Overall a big disappointment.

KZOK/Seattle, Wash. - Mavis Mackoff

Artist(s): TOM PETTY & HEARTBREAKERS;
GELLS
Place & Date: Paramount
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: 3000
Attendance: Near capacity
Audience Composition: 18-30 rockers
Production Values: Second Act Opening Act
Musicianship Good Excellent
Material Quality Good Excellent
Showmanship Good Excellent
Sound Quality Good Excellent
Lighting & Staging Good Excellent
Reviewer's Reaction: Forget about Gells for now - let's talk about a talent - Tom Petty is talent - raw, alive - one of the most exciting performers to emerge this year. Seeing is believing. I believe.

WBCR/Brooklyn, N. Y. - Mitchy Suval

Artist(s): NILS LOFGREN; EDDIE MONEY
Place & Date: The Bottom Line - Oct. 29
Type of Place: Club
Ticket Price: \$6.00
Capacity: 450
Attendance: S. R. O.
Audience Composition: 18-35 "cult"
Production Values: Headliner Opening Act
Musicianship Excellent Adequate
Material Quality Excellent Good
Showmanship Excellent Cliche
Sound Quality Good Good
Lighting & Staging Good Good
Reviewer's Reaction: From the opening tune, "Keith Don't Go," to what is destined to become Nil's perennial, "I Came To Dance," and through the punched up version of "Back It Up," Nils scorched and sizzled like a guitar magician (including playing behind his back and with his teeth.) Lotsa tasty guitar solos - especially a jazz tinged "Cook Of The Road." Also an emotional and soulful vocal on "Lite Rain." Rav!

CONCERTIZING

JAZZ RECORD MART/Chicago, Ill.

Artist(s): KOKO TAYLOR
Place & Date: Wise Fools
Type of Place: Blues/jazz pub
Ticket Price: \$1.00
Capacity: 180
Attendance: 150
Audience Composition: 20's & 30's
Production Values: Headliner
 Musicianship Good
 Material Quality Excellent blues
 Showmanship Good
 Sound Quality Excellent
 Lighting & Staging Basic
Reviewer's Reaction: Koko didn't have her regular band, so the guitar licks behind her weren't as hot, nor the rhythm as imaginative, but her voice has improved more. She seems to be able to handle a wider range of songs with more musical, as well as emotional, conviction. It's interesting to watch her continue to grow.

MUSICLAND/Minneapolis, Minn. - Marc Biondich

Artist(s): THE BABYS; PIPER
Place & Date: State Theater, Minneapolis - 11/5
Type of Place: Theater - auditorium
Ticket Price: 63 cents - promotional device to correspond with call letters of KDWB-63.
Capacity: 2800
Attendance: 2500
Audience Composition: Teenage - 20's
Production Values: The Babys
 Musicianship Excellent
 Material Quality Very good
 Showmanship Excellent
 Sound Quality Very good (loud)
 Lighting & Staging Very good
Reviewer's Reaction: Riding the crest of a superlatively hot single, the Babys proved themselves a force to be reckoned with on the concert scene. A little loud to suit me but nonetheless a very exciting act. I look for big things from this group as their style matures.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): DWIGHT TWILLEY BAND
Place & Date: Main Point, Bryn Mawr, Pa. -11/10
Type of Place: Small club
Ticket Price: \$4.00
Capacity: 300
Attendance: 200
Audience Composition: College age - 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Excellent
 Showmanship Good
 Sound Quality Good
 Lighting & Staging Good
Reviewer's Reaction: After reading many reviews about the Twilley Band in these orange pages, I finally got my chance to watch them as they headlined their own show. Mixing some older tunes with their current album material, Dwight along with drummer - lead vocalist, Phil Seymour, showed that with some polishing of their rough spots they could evolve into a future headliner. They encored with "Expressway" an old Philly favorite and I had to remark that here is one of the futures of rock & roll.

STREET SIDE RECORDS/St. Louis, Mo. - Steve Ferzacca

Artist(s): DWIGHT TWILLEY BAND
Place & Date: Mississippi Nights - Nov. 2
Type of Place: Club
Ticket Price: \$3.50
Capacity: Who knows?
Attendance: Stuffed
Audience Composition: Early 20's
Production Values: Headliner
 Musicianship Excellent
 Material Quality Good
 Showmanship Excellent
 Sound Quality Good
 Lighting & Staging Fair
Reviewer's Reaction: Sweat loves rock and roll and leave it to Dwight Twilley to bring the sweat out in a more than enthusiastic crowd at Mississippi Nights the other evening. Besides being one of the more fun bands to listen to on record, Twilley's live performance is one of the more exciting to be seen. If you've never danced at a rock show look out for Dwight, their HOT.

JOBS & MISC. INFO

JOBS

WCAS Cambridge looking for part time announcer... please send tape and resume to Moe Shore, WCAS, 380 Green St., Cambridge, Mass. 02139.

FM 100 has an opening. WMC-Memphis needs experienced AOR announcer for immediate opening. Send tapes to George Bryant, 1960 Union Avenue, Memphis, Tenn. 38104.

Looking for experienced male/female AOR jock with good production; full time position available... send tapes and resumes c/o Daniel Cook, KGLR, 4600 Kietzke Lane #144, Reno, Nevada 89502.

MISCELLANEOUS

Hot News is featuring Proctor and Bergman, of Firesign Theatre, every week doing topical satire on news events. B. Mitchell Reed of KMET in L.A. rounds out Hot News every week with a major rock interview (this week is Mick Fleetwood of Fleetwood Mac). Call Jim Brown collect if your station is interested at 213-457-2547.

Concert tapes needed for December concert series. Contact Michael J., KSAK-FM, 1100 N. Grand Avenue, Walnut, Ca. 91789.

Classified Note: Attention Debbie! "Do As You Would Be Done By," is waiting for you at 'PLR. Call Griffin at 203-777-6617.

RECORD SERVICE

ACRN/Athens, Ohio	- ABC!
KCR/San Diego, Ca.	- RCA; Capricorn
KGLT/Bozeman, Mt.	- RCA
KICE/Bend, Oregon	- RCA; ABC; Capitol
KIOZ/Laramie, Wyoming	- Warner Bros.; Atlantic; Jazz
KMAC/St. Paul, Minn.	- Motown; New Wave
KPCS/Pasadena, Ca.	- Polydor; Capricorn; TK; Import
KRMR/Sun Valley, Ca.	- Epic; RCA Country
KSAK/Walnut, Ca.	- Polydor; A&M; RCA
KUCR/Riverside, Ca.	- Chrysalis; United Artists
KUGS/Bellingham, Wash.	- Atlantic; W. B.; Asylum; Arista
KYNO/Fresno, Ca.	- RCA; ABC
WARC/Meadville, Pa.	- ABC; Warner Bros.
WBSD/Burlington, Wisc.	- Mercury
WCDB/Albany, N. Y.	- Fantasy; Chrysalis
WCVT/Baltimore, Md.	- General Improvement
WFDU/Teaneck, N. J.	- Warner Bros.
WGTB/Washington, D. C.	- Chrysalis
WHPK/Chicago, Ill.	- Forever Jewell
WICB/Ithaca, N. Y.	- MCA; Motown; U. A.; Chrysalis
WJRH/Easton, Pa.	- Capitol; RCA; Chrysalis; Capricorn
WMIR/Lake Geneva, Wisc.	- Import labels
WNCS/Montpelier, Vt.	- Progressive Christmas music
WNUR/Chicago/Evanston	- ABC (Steely Dan)
WRCN/Long Island, N. Y.	- Epic; U. A.; Capricorn-albums
WRMU/Alliance, Ohio	- RCA; W. E. A.; ABC; Sire; Imports
WUOG/Athens, Ga.	- Xanadu
WZBC/Newton, Mass.	- 20th Century; Fantasy; Chrysalis
WZSU/Stanford, Ca.	- Motown; ABC

NEW RELEASES

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

(None.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

- Elvis Costello/MY AIM IS TRUE/Columbia JC 35037 (Previously reviewed as an import. He is not to be missed. He'll remind you of Graham Parker and Springsteen. As important is his string of super rock & roll songs and the sense of street life they project. Musically, he is rooted deeply in the rock soil of the '50's.)
- Rick Danko/Arista AB 4141 (Hooky songs and the spirit of The Band unite to light a fire. Rick Danko's solo album turns the trick as the old energy meets a new life. Solid.)

MERIT ALBUMS

- Air Supply/LOVE & OTHER BRUISES/Columbia JC 35047 (Good enough writing suffers from very little style in the presentation. So the album turns out to be competent but, bland. Creative arrangements or great songs could have enhanced it.)
- Cher & Gregg Allman/ALLMAN AND WOMAN/Warner Bros. BSK 3120 (Cher is a super singer and Gregg is a super rock 'n' roller. The ideal album would have given that voice room to move in thoroughly rockin' context. That begins to happen. However, there is an attempt to keep Cher's T.V. audience happy too. And the two audiences are incompatible. But, isn't that the story of their whole relationship?)
- America/LIVE/Warner Bros. BSK 3136 (America's live work has haunted them from the beginning. They couldn't do on stage what they were able to do in the studio. This Lp represents not only their best material, but also, their best performances. Augmented by George Martin's arranging and extra players, they get it off.)
- Blood, Sweat & Tears/BRAND NEW DAY/ABC AB-1015 (Since the second album, B.S.&T. has been fighting an uphill battle. One aspect of it was against over-exposure and the other was against the material they used. Material inadequacy was the single most important force in the band's slide. This album boasts some of the best material they've recorded in years. And that is because they want to outside writers. History would be different had that been done years ago.)
- Martin Carthy/CROWN OF HORN/Rounder 3019 (Previously reviewed as an import. Just his guitar and voice paint pictures of an old England of charm and grace. Though he works in the narrow space of traditional music his performances make it usable in a broader context.)
- Martin Carthy/SWEET WIVELSFIELD/Rounder 3020 (Previously reviewed as an import. Carthy performs traditional folk music commandingly. He delivers his message armed with only voice and guitar.)
- Eric Clapton/SLOWHAND/RSO RS 1-3030 (Slowhand is a comfortable album. An easy flow presents good songs. Eric's partial singing is O.K. in this context. Enjoyable without being a monument.)
- Detective/IT TAKES ONE TO KNOW ONE/Swan Song SS 6504 (It takes one to get your chops. Though their second album may not have a high point like the first Lp's "Grin Reaper," it is a much more consistent, self-footed album. Detective rejuvenates the power band formula.)
- The Dillards/VS. THE INCREDIBLE L.A. TIME MACHINE/Flying Fish FF 040 (Rodney is the single Dillard brother remaining and he has changed the complexion of the band. Their easy rockin' style is pleasant but, nothing like the pickin' of the old days. Nice tunes keep it moving.)
- Emerson, Lake & Palmer/WORKS VOLUME 2/Atlantic SD 19147 (Do you remember when John Lennon said that the Beatles had really already broken up by the time they recorded Abbey Road? He said that Abbey Road was actually each member taking a turn leading the others and not the Beatles as a working entity. This E. L. & P. album recalls Lennon's after-the-fact statement. Even Works 1 had purpose in its organization. Works 2 doesn't have that unity. Musically it has points of interest in spite of the fact that it is not an album.)

MERIT ALBUMS CONTINUED

- Flashman/Vanguard VSD - 79403 (Without a guitar the Flashman trio is underpowered. Their style is similar to E.L.&P. and Yes, though they sound anemic by comparison. The music is intended to be majestic but, it doesn't quite have the internal fortitude. Still, these reservations don't make the music bad. Good songs maintain interest with or without reservations.)
- Dave Grusin/ONE OF A KIND/Polydor PD 1-6118 (Grusin is an arranger, that predicts certain things about any Lp under his name. Here the setting is an airy contemporary jazz feel done in an elegant manner. The melodies are pleasant but, innocuous. Hence, the one sour point attached to the effort is that Dave's tunes raise no neck hairs.)
- Annie Haslam/ANNIE IN WONDERLAND/Sire SR 6046 (A celebration of Annie's voice. Notable is the compatibility of the song choices with the haunting Haslam sound. Roy Wood's presence is felt throughout the production. The best kind of M.O.R.)
- Priscilla Herdman/THE WATER LILY/Philo PH 1014 (The imagery in this Lp's title seems particularly appropriate. Priscilla Herdman's voice is purity personified. A folk singer, in the classic sense, she sings lovely, round songs mostly from Australia.)
- Bob James/HEADS/Columbia-Tappan Zee JC 34896 (In all of James' albums the emphasis seems misplaced. All of the effort seems focused on skill; engineering skill to get quality sound, playing and arranging skill to impress the listener. The problem is that inspiration, the soul of music, is left out. The tunes are treated as a mere means to the technical end. Perfectly made but, somewhat empty. His music permits the listener to remain objective.)
- David Earle Johnson/TIME IS FREE/Vanguard VSD-79401 (Time Is Free every place but, in the studio and in broadcasting. Here David Earle, a percussionist, works with Jan Hammer. The pieces they turn out are driven more by rhythm than by spirit/melody. Hot and crafted, the Lp lacks only that spirit.)
- Albert King/THE PINCH/Stax STX 4101 (This recording goes back a few years but, its largely unissued contents ring with a blues truth today. It defines the point at which blues and rhythm 'n' blues meet. Solid.)
- Paula Lockheart With Peter Ecklund/Flying Fish FF 045 (Paula and Peter just begin to establish the mood which they are attempting. The scene is a pre-war, uptown saloon. They get close. Good tunes and mediocre sound quality make it a good try but, not more.)
- Robert Jr. Lockwood/DOES 12/Trix 3317 (Because Lockwood chooses to play an electric twelve string guitar, in what is essentially a blues setting, he distinguishes himself. The texture of his music is different. His blues with a twist requires a listener adjustment. A fresh idea. Write: Drawer AB, Rosendale, N. Y. 12472.)
- Masekela/YOU TOLD YOUR MAMA.../Casablanca NBLP 7079 (Hugh Masekela's musical identity is in a state of flux. He is a great and forceful talent, however, so whatever he happens to be doing reflects brightly. Here an Afro-Cuban jazz setting hosts the song format. He has lots to say about the world from a rarely heard African perspective. Melodically pleasing.)
- Mike Matos/IT'S NO LAUGHING MATTER/Free Form NL-1010 (It is a bright production sound and a crisply performed set which saves some mediocre writing. Sometimes it is a solo break which takes off, less often it is a good tune. Try "Put Something In" and "You Can Fill Your Eyes.." Write: 1817 Oxmoor Rd., Birmingham, Ala. 35209.)
- Les McCann/LIVE AT THE ROXY/ABC Impulse AS-9333 (Fair sound quality captures what turns out to be a raucous, funky, jazzy set. Les McCann has long been a top notch performer and he shines in that regard here. Fun.)
- Augie Meyers/FINALLY IN LIGHTS/The Texas Re-Cord Co. TRC 1005 (It is damn hard to maintain a good mental depression when Augie's organic fun is spinning. Only the vocals are below standard, however, it sounds more like a technical problem than a human one. Good music. Write: Box 19, Bulverde, Tex. 78163.)
- John Nicholas & Friends/TOO MANY BAD HABITS/Blind Pig BP 004-77 (A fine bluesman, John Nicholas touches all of the blues bases, some rural, some urban, it is all here. And it is all done with the skill of a real aficionado. Move over Cooder and Bromberg. Write: 208 S. First St., Ann Arbor, Mich. 48103.)
- Johnny Paycheck/TAKE THIS JOB & SHOVE IT/Epic KE 35045 (Country rock can be arrived at from either the country or the rock direction. Paycheck's new album comes toward it from the country side. It features his big baritone and his well chosen songs. It is further marked by an absence of Nashville's standard M.O.R. trappings.)

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MERIT ALBUMS CONTINUED

- The Pointer Sisters/HAVING A PARTY/ABC-Blue Thumb BT-6023 (Successful career engineering has moved The Pointer Sisters out of that dead-ended, stylized 30's-40's-50's concept. Having A Party is a party. It heats up the rhythm and blues genre. Of course, the singing is top drawer. The rhythm is also notable, as is characteristic of all David Rubinson productions.)
- Billy Preston/A WHOLE NEW THING/A&M SP 5050 (Billy's forte is creating a free flowing, funky rhythm feeling. His writing, with a few notable exceptions, has been functional enough to get by. That relationship doesn't change in Whole New Thing.)
- Queen/NEWS OF THE WORLD/Elektra 6E-112 (With Queen the critical question pivots around the drama vs. quality material axis. How much is the drama a cover for merely adequate writing. This album, more than recent ones, seems to rely on good songs. Side two thrives on variation.)
- Ramones/ROCKET TO RUSSIA/Sire SR 6042 (Their first album seemed to pander, flagrantly, to the childish. Rocket To Russia changes character slightly, enough to find new acceptance here. Their writing remains consistently rock strong.)
- Billy Joe Shaver /GYPSY BOY/Capricorn CPN 0192 (Gypsy Boy is a well balanced album of crafty songs, both original and chosen, and quality performances by many luminaries. A quietly consistent flow builds an album of subtle dignity.)
- Margaret Singana/TRIBAL FENCE/Casablanca NBLP7082 (Margaret's dynamism is similar to that of Vangelis. Side one, especially, projects the bigness associated with his work. Truly on a tribal fence, side two blends African traditional music with a Western presentation for great effect. Though poppish, Margaret Singana is too good to be ignored, especially on the selected less pop tracks.)
- Trouble/United Artists UALA 817-G (A thick cloud of hard rock music adds up to this kind of Trouble. Aggressive and consistent, they are convincing but, not intimidating.)
- War/GALAXY/MCA 3030 (The feeling is always right when War plays music. However, on most of their Lps a song or two jumps out. While Galaxy is entirely enjoyable, the great grabber in the sky seems absent.)
- Hank Williams, Jr./THE NEW SOUTH/Warner Bros. BS 3127 (A Waylon Jennings co-production implies that Hank Williams, Jr. might move to the left on this album. The inference turns out to be quite correct as his twang rocks out. Good songs, chosen and original, keep it honest.)
- Gary Wright/TOUCH & GONE/Warner Bros. BSK 3137 (Touch & Gone impresses the listener with its consistency. First, in the quality of the writing and second in its musical unity. Part of that uniformity derives from the all keyboard format. But, that exclusivity causes a problem which is not solved. Gary doesn't find a way to replace the textures a guitar would give to the music.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Joe Pass/GUITAR INTERLUDES/Discovery 100 (Side one is comprised mostly of short, original guitar solo pieces. They are rather understated. By our standards they would be rated special programming. Side two is different. It features a jazz combo and female voices doing the mediocre songs of Irwin Rosman. Nothing distinguishes this anemic package beyond Joe Pass' playing. Write: Box 36553, Los Angeles, Ca. 90036.)
- Frederick Michael St. Jude/HERE AM I/Soul Deep DM 775 (An unusual album in that there is nothing to praise and nothing to come down on either. St. Jude's writing is average, his baritone voice is powerful (though it knows no nuance) and the playing supports the whole thing. Maybe the missing element is any sense of creativity. In the end there is nothing to distinguish this record. Write: Box 24356, Ft. Lauderdale, Fla. 33307.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Ray Bryant/LIVE MONTEUX '77/Pablo 2308 201 (Bryant puts an appealing syncopation into his soloing which enlivens even old tunes. From "Take The A Train" to "St. Louis Blues" he gives the old work horses life.)
- Benny Carter/LIVE-MONTREUX '77/Pablo 2308 204 (Old standards provide the settings as Benny and crew glide through an easy performance. The thing that is scary about the choice of music is that it implies the musicians haven't listened to anything new in 25 years. Supposedly hip jazz men are caught playing corny tunes. Fine for what it is.)

FRINGE ALBUMS CONTINUED

- The Jimmy Castor Bunch/MAXIMUM STIMULATION/Atlantic SD 19111 (You think of hot rhythm tomes when Jimmy Castor is mentioned. Those kinds of limited tracks do dominate this Lp but, a track like "Magnolia" is undeniably whole. Also, there is a tune called "Equal People" on side one which if done by a Scottish band would get airplay.)
- Rupert Cobbett/PEACEFUL MORNING/Soul Deep DM 776 (A musical cruise with Rupert Cobbett yields nothing new. Yet it is satisfying for its easy flow. He is a fun lounge act.)
- Eddie "Lockjaw" Davis/LIVE - MONTREUX '77/Pablo 2308 214 (Here the rough edged tone of Eddie's saxophone is augmented by Oscar Peterson, Ray Brown and Jimmy Smith. His tunes come from tin pan alley but, they are not the cliches. Enjoyable.)
- John Denver/I WANT TO LIVE/RCA AFL 1-2521 (Underneath the Lee Holdridge strings and the lush harmonies is the folksinger of 5 or 6 years ago. That he has moved out to stud is what he wanted - better him than someone less rooted.)
- Neil Diamond/I'M GLAD YOU'RE HERE.../Col. JC34990 (One of the positive affects of recent rock music is that it has forced a higher level of pop music. Neil Diamond's album is an example of the hip M.O.R. which has resulted. Beautiful for what it is.)
- Kenny Drew-Niels-Henning Orsted Pedersen/DUO 2/Inner City 2010 (Piano and bass duos leave no room for the participants to hide. Both must contribute. Here that is not a problem. The music, though on the solemn side, is notably polished and refined. Understatement.)
- The Emotions/SUNSHINE/Stax STX-4100 (Recent hits are no surprise coming from this group. Here are tracks from 1975 and The Emotions clearly demonstrate an undeniable talent. Lots of these good songs have never been released until now. "Innocent" is possible.)
- Ella Fitzgerald/LIVE - MONTREUX '77/Pablo 2308 206 (How many times has Ella sung these songs? Vocally, she isn't what she once was, but, her singular style keeps some of the old vitality. And the audience loved her.)
- Tommy Flanagan 3/LIVE - MONTREUX '77/Pablo 2308 202 (Flanagan, who is normally heard backing Ella, is an eloquent practitioner. His music is drawn from an impressive jazz catalog. Numbers by Charlie Parker, Dizzy and Ellington show his taste too.)
- Dexter Gordon/SOPHISTICATED GIANT/Columbia JC 34989 (Sophisticated is the best word to describe this Lp. Slide Hampton's big band arranging stacks up with Ellington - Strayhorn charts easily. However, without demeaning an elegant Lp, it must be said that the total impression approaches what is currently called M.O.R. That is because many of these textures have been absorbed into the popular idiom. Still, Sophisticated Giant elevates us all, including Dexter Gordon.)
- Merle Haggard/MY FAREWELL TO ELVIS/MCA 2314 (The critical reality here is that Merle can't cut it when singing Elvis' material. His presentation is watered down by comparison, which graphically demonstrates the Presley power. "That's All Right Mama" seems to work best.)
- Millie Jackson/FEELIN' BITCHY/Spring SP 1-6715 (Especially on side 2, there are songs which are not only well written but, which are also produced with little excess. Millie is an impressive singer when the right setting is provided.)
- Rob McConnell & The Boss Brass/BIG BAND JAZZ/Umbrella UMB-DD4 (Unfortunately, this new wave recording (direct to disc) features an almost anachronistic musical form (big band jazz.) The charts are carefully written, and the playing is all good but, those things aren't as important as the sonic quality. It is another case of misplaced emphasis. Write: Audio Technica, Fairlawn, Ohio.)
- Jimmy McGriff/TAILGUNNER/Lester Radio LRC 9316 (Venerable Jimmy McGriff is a masterful lounge organist. He heats it up only rarely. "Bullfrog" is the track which breaks up the easy groove. Distributed by T. K.)
- Ken McIntyre/OPEN HORIZON/Inner City 2049 (Ken shows some adventure. He comes at you from a mainstream stance but, has a way of moving you to the outside by winding a note around in the air, especially when playing the bassoon. Still he focuses inside.)
- New York Jazz Quartet/SURGE/Inner City 3011 (Frank Wess and Roland Hanna front N.Y.J.Q. The group is mild-mannered, working in a sophisticated, mainstream mode. Hanna is especially musical when he solos. Enjoyable throughout.)
- The Players Association/BORN TO DANCE/Vanguard VSD 79398 (The Lp title tells the story of the album. Chris Hills moves to the disco with a lively, jazzy dance record. Some nice solos stick out but, in general, the melody is an adjunct to the flow.)

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FRINGE ALBUMS CONTINUED

- Bruce Roberts/Elektra 7E-1119 (Bruce Roberts is a sentimental singer/songwriter. His songs drip with the emotions of broken off affairs. A catalog of just the right studio and production people participated in this classy pop album. "The Car Song" isn't as sweet as the rest.)
- Lonnie Smith/FUNK REACTION/Lester Radio LRC 9317 (Mild-mannered jazzy rhythms lay in the background as only an occasional solo draws listener attention. Eddie Daniels steps out. Lonnie Smith wrote none of the tunes and got no musician credit. Why is his name on the cover? Distributed by T. K.)
- Paul Smith/HEAVY JAZZ - VOL. 2/Outstanding 011 (Ray Brown and Louis Bellson provide the grooved rhythm which permits Paul to heat it up at will. The tin pan alley selections and the light touch midgate against the title Heavy Jazz but, not the quality of what they are doing. Write: Box 2111, Huntington Beach, Ca. 92647.)
- King Sporty/MR. RHYTHM/Konduko 100001 (If funky rhythm is appealing to you King Sporty has some. Lyrics and melodies are adequate but, second class elements in this hot brew. Distributed by T.K., 495 S. E. 10th Court, Hialeach, Fla. 33010.)
- Joe Thomas/HERE I COME/Lester Radio LRC 9318 (A funky jazz rhythm sets the tone for the easy solos which lay on top. Thomas alternates saxophone and flute to change textures. Distributed by T. K.)
- Various Artists/THE JAM SESSIONS/Pablo 2620 105 (The problem with jams among established luminaries like Oscar, The Count, Dizzy and the others is predictability. Quality isn't ever a question. So, you listen for the inspired moments. This two record set has its points of interest but, mostly it is an easy groove.)
- Johnny Guitar Watson/FUNK BEYOND THE CALL OF DUTY/DJM DJLPA-T14 (Funk is what it says. The melodies are sublimated in relation to the accompaniment. A very uniform production results. There is very little variation. It is well crafted.)
- Terry Webster/I WANT TO SEE YOU DANCING/Farr FL 1005 (Though the thrust of Terry's album is pop, there are usable elements. Avoiding the Top 40 tracks, the disco tracks and the weak tracks doesn't leave too much. Try "Rock 'n' Roll We Love You." Write: Box 1098, Somerville, N. J. 08876.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Miles Davis - Tadd Dameron Quintet/IN PARIS FESTIVAL INTERNATIONAL DE JAZZ/Columbia JC 34804 (As we understand it this Lp, dating from May, 1949, has never been released in the States. It's historical importance is really as a reminder that a musician can be a vital force in each of the four decades. Miles is the man. Name another artist who has continually represented the evolutionary forces in music. Few people, in any field, are able to adapt as consistently. The recording quality is an inescapable drawback.)
- Max Morath/THE RAGTIME WOMEN/Vanguard VSD 79402 (Who knew that there were Ragtime women? Well, this album, beyond presenting distinguished, syncopated piano rags, provides the additional service of raising our consciousness. A low key presentation.)

REISSUES

- Hoyt Axton/ROAD SONGS/A&M SP 5075
- Arlo Guthrie/THE BEST OF.../Warner Bros. BSK 3117
- Martin Mull/NO HITS, FOUR ERRORS...THE BEST OF.../Capricorn CPN 0195

REISSUES CONTINUED

- Gerry Mulligan/THE ARRANGER/Columbia JC 34803
- Charlie Parker/SUMMIT MEETING AT BIRDLAND/Columbia JC 34831
- Roxy Music/GREATEST HITS/Atco SD 38-103
- Paul Simon/GREATEST HITS, ETC./Columbia JC 35032
- Al Stewart/THE EARLY YEARS/Janus 2JXS-7026
- Johnnie Taylor/CHRONICLE/Stax STX-88001
- Various Artists/SOUNDTRACK-SATURDAY NIGHT FEVER/RSO 2-4001
- The Lester Young Story/VOL. 2-A MUSICAL ROMANCE/Columbia JG 34837
- The Lester Young Story/VOL. 3-ENTER THE COUNT/Columbia JG 34840
- ZZ Top/THE BEST OF.../London PS 706

NOTABLE SINGLES

- Eddie Floyd/IF YOU REALLY LOVE ME/Mercury 73964
- Nick Gilder/RATED X/Chrysalis CHS 2174
- Frankie Miller/LOVE LETTERS/Chrysalis CHS 2166
- Wings/GIRL'S SCHOOL/Capitol SPRO 8747

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Tim Burke/CRYSTAL MACHINE/Egg 900.545 (A poor man's Klaus Schultz. Tim is not quite as musical and not quite as original but, he is still pleasing. His electronic music does not smack of the technical chauvinism of earlier days. Special Programming.)
- Gordon Giltrap/PERILOUS JOURNEY/Electric Trix 4 (Nine guitar songs, written by Gordon, fill an album produced and arranged by Rod Edwards and Roger Hand. They give his pieces a dynamic, regal flavor. Though these instrumentals will not blow your head off, they do win your interest and attention. Well done. Merit Plus.)
- Little Bob Story/Crypto ZAL 6415 (Little Bob Story is a rocker. He has been associated with the punkers but, that's stretching it. Basic rock 'n' roll is his business, however, with roots in the fifties. Side two is stronger. Merit.)
- Lucifer's Friend/THE DEVIL'S TOUCH/Fontana 6434 306 (Reissue.)
- Magma/INEDITS/Tapioca TP 10001 (Rather bad sound quality hampers the total enjoyment of this live performance by the unique Magma. Through the haze it is possible to hear the commanding playmanship one would expect. Originality is the key. Side two boasts a few irresistible instrumentals. Merit.)
- MX-80 Sound/HARD ATTACK/Island ILPS 9520 (Mark Bingham has been a figure in the mid-Western underground for years. Here he has found a home in the emerging punk school. It is a natural marriage. His music is bent but, it pushes air with a suggestion of Lou Reed and Zappa. Merit.)
- Pacific Eardrum/Charisma CAS 1133 (There is a germ of a really good musical idea contained herein. The rhythms produce a quiet intensity. Flowing and driving, they become magical and sensual when the band hits a compatible melodic groove. Tunes like "All A Round Us" and "Desert Dance" hit it. Potential Merit.)

IMPORTED SINGLES

- The Adverts/WE WHO WAIT/Anchor ANC 1047
- Elvis Costello/WATCHING THE DETECTIVES/Stiff Buy 20
- Nick Lowe/HALF WAY TO PARADISE/Stiff Buy 21
- Segarini/WANNA GET TO KNOW YA BETTER/A&M AM 452
- The Stukas/KLEAN LIVING KIDS/Chiswick WS 21

CONCEPTS

CURB YOUR DOGMA

Last issue's Concepts dealt with what we perceive as a notable difference in patterns of airplay between Top 40 and progressive radio. The Top 40 record tends to grow slowly in intensity while the FM record tends to peak at the end of the first month and tail off more or less slowly from there.

Those opposing patterns seem to be hold overs from the very beginning of progressive radio. Although it isn't the radical departure it once was, progressive radio's early imprints seem to die slowly.

Another of these imprinted habits which still exists and which defines a difference between Top 40 and progressive radio is album radio's lingering disrespect of the work of other programmers. In Top 40 radio music directors watch other stations' playlists very carefully to pick up trends on records. They develop a strong reliance on information developed by other programmers, people whom they have learned to respect.

Our perception of progressive programmers, of all stripes, is that they trust their own instincts and have relatively little regard for the instincts of others. You just do not hear of one station's airplay influencing another station's play on say, a new artist.

Oddest of all, is that we sense this in an era when audience research is the most dynamic area of progressive radio growth.

It seems to us that every type of research, instinct and magic ought to be used to program a radio station of any genre and that none of it ought to be used dogmatically.

