BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #212 June 6, 1,77

## **FUTURES**

(None)

## **KILLER KUTS**

(See Consensus Cuts on P. 2)

Little Feat	- "Time Loves a Hero" "Hi Roller"
	"New Delhi Freight Train"
	"Day at the Dog Races"
Van Morrison	– "Joyous Sound"
	"The Eternal Kansas City"
	"Flamingo Fly"
Cat Stevens	- " To Be a Star"
	" Old Schoolyard"
	"Bonfire"
10 cc	- "Good Morning Judge"
	"Feel the Benefit"
Peter Tosh	- "Get Up Stand Up"

## REGIONALS

### **RETAIL FUTURES**

(See P. 20)

Northeast 10CC Poco Dickey Betts Cat Stevens Brecker Bros.

South Jerry Jeff Walker Poco Cat Stevens 10CC Waylon Jennings

<u>Midwest</u> Steve Miller Band Poco Cat Stevens The Tubes

West Poco Cat Stevens 10CC

### **RADIO EMPHASIS**

(See P. 3)

Northeast Bonnie Raitt Dave Mason Supertramp Little Feat Fleetwood Mac Van Morrison

South Bonnie Raitt Fleetwood Mac Little Feat Van Morrison Dave Mason

<u>Midwest</u> Fleetwood Mac Foreigner Emerson, Lake & Palmer Dave Mason

West Bonnie Raitt Supertramp Little Feat Dave Mason Van Morrison

## **CONCERT RAVES**

(See Concertizing on P.28)

Waylon Jennings-Willie Nelson/ Austin, Texas

Lew London/Burlington, Vermont Ted Nugent/Madison, Wisconsin Pink Floyd/Oakland, California Bonnie Raitt/Ann Arbor; Mobile Rush/Milwaukee, Wisconsin Supertramp/Los Angeles; Oakland; Denver; San Diego Johnny Wheeler Blues Band/An heim

### **RADIO FUTURES**

(See P. 3)

Northeast Steve Miller Band Cat Stevens Heart Beatles

South Cat Stevens Steve Miller Band Heart Jerry Jeff Walker

<u>Midwest</u> Steve Miller Band Heart Cat Stevens

<u>West</u> Steve Miller Band Cat Stevens Outlaws The Tubes Jesse Winchester

# **CONSENSUS CUTS, ETC.**

THE ALBUMS CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUM SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT

NORDER OF PREFERENCE 415 10CC "Good Morning Judge LITTLE FEAT "Time Loves a Hero . 394 VAN MORRISON "Joyous Sound" 394 LITTLE FEAT "Hi Roller" . 36.2 CAT STEVENS "... To Be a Star" . 341 CAT STEVENS "Old Schoolyard" . 319

10CC "Feel the Benefit" . 319 I ITTLE FEAT "New Delhi Freight.! . 309

LITTLE FEAT "Day at the Dog.." . 29 VAN MORRISON . 298 ... Kansas City'

VAN MORRISON "Flamingo Fly" . 2 18 CAT STEVENS "Bonfire" . 298

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LITTLE FEAT "Rocket.. Pocket" . 287

PETER TOSH . 287 "Get Up Stand Up"

VAN MORRISON "Heavy Connection" 271 CAT STEVENS "Killin' Time" 277

AN MORRISON "You Gotta Make H.!" 260

10CC "People In Love" . 266 LITTLE FEAT "Old Folks Bocgie" . 255

JERRY JEFF WALKEF "Mr. Bojangles" 245 21.5

VAN MORRISON "Cold Wind In Aug." LEE RITE OUR "Im't She Lovely" 213

10CC "Things We Do..." . 213

10CC "Honeymoon..." . 202

10CC "Modern Day Man" . 202

JERRY JI'FF WALKER "L.A. Freeway" . 202

PETER ALSOP "Asleep at the Helm" "...Comer"

AMERICAN TEARS "Listen "Lookin' For Love"

B.T. EXPRESS "Funky Music"

BEATLES "<u>Help"</u> "Hard Day's Night"

ELKIE BROOKS "Love Potion \*9" "Do Right Woman" "Moso Hannah" "Pearl's a Singer"

BROTHERS JOHNSON "Runnin' For Your Lovin" "Strawberry Letter #23" "Love Is" "Q'

SHIRLEY BROWN "Blessed Is the Woman"

VERNON BURCH "Sexasonic" "When I Get Back Home"

EASY STREET 'Flying'

BRUCE FOSTER "Born to Break My Heart" "Platinum Heroes"

FOUR SEASONS "Let's Get It Right" "If We Should Lose...

WAYLON JENNINGS "Luckenbach, Tex. "Lucille" "Elvis Medley" "...Getting Funny" "Satin Sheets"

MICHAEL KATAKIS "I Got No Lights" "The Dance"

RONNIE LAWS "Good Time Ride" "Friends & Strangers" "New Day"

### SIGNIFICANT SINGLES

American Flyer Climax Blues Band Crosby Stills & Nash Piter Frampton Andrew Gold Steve Miller Graham Parker Leon & Mary Russell Ronnie Spector & The E Street Band LE BLANC & CARR "Something About You" "Johnny Too Bad" "Coming & Going" "How Does It Feel" "Stronger Love"

RAMSEY LEWIS "Spring High" "Love Notes"

LITTLE FEAT "Time Loves a Hero" "Hi Roller" "New Delhi Freight Train" "Day At the Dog Races" "Red Streamliner" "Rocket In My Pocket" "Old Folks Boogie"

FRANK MARINO & MAHOGANY RUSH Broken Hearted Blues" "Lady" "Requiem" "Look At Me"

AN MORRISON AN MORRISON "Joyous Sound" "The Eternal Kansas City" "Flamingo Fly" "Heavy Connection" "You Gotta Make It..." "Cold Wind In August" "It Fills You Up"

OSCAR "Twilight Asylum"

PARLIAMENT Tear the Roof"

DON PULLEN 'Big Alice'

LEE RITENOUR "Isn't She Lovely" "Captain Fingers" "Fly By Night" "Space Glide" "Dolphin Dream"

GARY SHEARSTON

UCY SIMON "I've Been There Before" "We're Over"

### IMPORTANT IMPORTS

Beatles David Bradstreet Damnec 801 Hollies - Live Illusion [Iltravox] V. A. /A Bunch of Stiffs Klaus Schulze

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STAR SPANGLED WASHBOARD BAND "Arkansas Time Traveller"

CAT STEVENS "I Never Wanted...Star" "Old Schoolyard"

"Bonfire" "Killin' Time"

"Sweet Jamaica"

10CC

"Good Mornin' Judge" "Feel the Benefit" "People In Love" "Things We Do For Love "Honeymoon w/ B Troop" "Modern Man Blues"

Love"

MICKEY THOMAS "My Girl Is So Fine" "Can You Fool" "Somebody To Love"

TIMBERLINE "Breaker's Roll" "Circlin"

PETER TOSH "Get Up Stand Up" "Stepping Razor" "Equal Rights" "Downpressor Man"

THE TUBES Smoke "You're No Fun" "Hit Parade" "Golden Boy"

JERRY JEFF WALKER Mr. Bojangles "L.A. Freeway" "Don't It Make You..."

JIMMY WEBB ... Getting Smaller"

WET WILLIE "Keep On Smilin'" "Everything Thatcha Do" "No, No, No"

WIDOWMAKER "<u>Too Late To Cry</u>" "Something I Can Do..."

BOBIN WILLIAMSON "Border Tango" "Red Eye Blues"

WALRUS! NARBERTH, PA 19072 (215) 667-9788

EDITOR GEORGE MEIER SUBSCRIPTIONS & LAYOUT DIANE MEIER STATISTICS BILL MOSKO **PRODUCTION ASSISTANT** FRANCINE MANLIN

1977 HEAVY INDUSTRIES INC.

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CONSENSUS CUTS. ETC. **RADIO STATS** RADIO **RETAIL STATS** RETAIL. CONCERTIZING **NEW RELEASES** JOBS, MISC. INFO. **CONCEPTS** 

### **BOX SCORE**

ALBUM COUNT: THIS ISSUE: 102 YEAR TO NOW: 904 LAST YEAR AT THIS TIME: 808

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

**OSTATS** 

### **RADIO EMPHASIS**

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	5	M.W.	W.
	. 536	. 602	BONNIE RAITT	. 508	.637	. 493	. 654
	. 395	. 555	DAVE MASON	.602	. 516	.549	.543
. 681	. 617	. 553	FLEETWOOD MAC	.482	.597	. 697	. 479
		.540	LITTLE FEAT	. 518	.548	. 528	. 564
	. 474	. 523	SUPERTRAMP	. 560	. 403	.507	. 580
		. 450	VAN MORRISON	.482	. 540	. 310	. 495
. 451	. 426	. 403	FOREIGNER	.392	. 427	.620	. 234
	. 393	. 382	DICKEY BETTS	. 307	. 331	. 472	. 415
. 597	.508	. 358	E. L. & P.	. 283	. 306	. 549	. 314
		. 339	10CC	. 25 3	. 435	. 289	. 388
. 497	. 409	. 316	BAD COMPANY	.169	. 347	.500	. 287
	. 343	, 310	LES DUDEK	. 247	. 323	. 366	. 314
		. 289	KENNY LOGGINS	. 277	. 3 31	. 225	. 319
.537	. 348	. 271	THEKINKS	. 253	. 306	. 261	. 271
. 376	. 353	. 268	EAGLES	. 271	. 306	. 373	.160
		. 245	POCO	. 313	.250	.204	. 213
. 299	. 202	. 237	M. TUCKER BAND	.187	.202	. 345	. 223
. 373	. 304	. 235	ATL. RHY. SEC.	. 235	. 161	. 408	.154
. 478	. 332	. 229	JETHRO TULL	. 199	. 266	.232	. 229
	. 282	. 2,18	S. JOHNNY/JUKES	. 373	. 113	. 16 2	.191
. 387	. 322	. 213	PETER GABRIEL	. 223	. 185	. 317	.144
	. 231	. 200	AL DINU OI A	. 157	.153	.162	. 319
		.19	DAVE DAVINDS	.181	. 242	, 211	.160
		. 194	DETECTIVE	. 181	. 242	. 211	.160

### **RADIO FUTURES**

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
. 488	STEVE MILLER	.434	.500	. 549	. 351
. 350	CAT STEVENS	. 37 3	. 516	. 282	. 271
. 258	FEART	. 211	. 323	. 317	. 213
. 187	OUTLAWS	. 114	. 226	.169	. 239
. 163	BEATLES	. 193	.177	. 16 2	.128
. 148	J.J.WALKER	.145	. 266	.u3	.101
. 139	J. WINCHESTER	.133	.153	.113	.154
. 127	THE TUBES	.120	. 089	.120	.165
. 121	ALICE COOPER	.090	. 185	.120	.106
. 097	BROS. JOHNSON	。084	.202	.035	. 085
.082	CHARLIE	.042	.105	.169	.037
. 082	WET WILLIE	. 018	.121	.092	. 106
. 076	PETER TOSH	.048	. 121	.056	. 085
.074	MICKEY THOMAS	.036	.145	.000	. 117

### BOSTON

WCOZ-FM BEGONIA MIRE

HEAVY AIRPLAY: \* Cat Stevens

NORTHEAST

- \* Beatles Bee Gees
- Heart
- Pablo Cruise Stevie Wonder Eagles Atlanta Rhythm Section Kinks Al Stewart Pousette-Dart Band Bonnie Raitt
- Fleetwood Mac Dave Mason Boston

- Van Morrison Leo Sayer \*Steve Miller MODERATE AIRPLAY:
- \* Brownsville Station Brothers Johnson
- Detective Electric Light Orch. Garland Jeffreys Bob Seger Boz Scaggs (re-added) Poco Kingfish Kenny I oggins Southside Johnny/Jukes Jimmy Buffett Chilliwack
- 10 cc
- Walter Egan Les Dudek
- Supertramp Little Feat
- \* Mink DeVille \* Four Seasons
- \* Bette Midler
- \* Frankie Miller
- SINGLES:
- Michael Nesmith Pink Parker NEWS/PUBLIC AFFAIRS: Well as Walrus goes to press there appears to be a
- somewhat happy ending to the story of the Clamshell Alliance vs. the Seabrook Nuke.

Nuke. When last we spoke the Clams were organizing their occupation which, as you know came off peacefully. But 24 hours after it had started it ended with the arrest of 1414 of their mem-bers, and many members of bers, and many members of the press. Ironic that some reporters who've served as war correspondents behind enemy lines would find more hassles in covering news here in the 'land of the free' than in foreign countries. But such is life in Meldrum Thompson's New Hampshire. We covered the occupa-

tion and arrests extensively, then followed thru with snuggled tapes from inside the National Guard Armories where the Clamshellers lived in squalor for 13 days. Bad food, no beds, disease rampant... but their bail

solidarity remained intact. A personal reflection. the occupation at Seabrook was truly one of the most moving events I've ever seen. Spirits and energies were incredibly high even during the arrests. The arguments against nukes were secondary. It was the motivation and organization

motivation and organization that inspired me. Reports on the Seabrook Occupation went out to: Newspace, WXRT, WEBN, WPLR, WQSR, WLIR, WBLM

Boston Continued... WCOZ-FM CHOM, WCMF, and WIOT... the nucleus of our collective efforts toward a Progressive News Net. If you're inter-ested in joining, just get in touch touch. More later. Be of good cheer! - Jim Cameron Nevs/P.A.Director (617) 247-2020 COMMENTS: Even we can't believe the storm that passed thru May 9-10 and 11th! Luckily, the sun is poking thru, and we're holding a kite festival at Franklin Park on Satur-day, May 14. We're hoping for a huge turnout. We're looking forward to bringing in Southside Johnny on May 22. We'll also be bringing in a band TBA later. It'll be a biggie and we're all very excited. PROVIDENCE WBRU-FM GLENN STEWART HEAVY AIRPLAY:

- + Beatles + Little Feat 10cc Southside Johnny/Jukes Garland Jeffreys Dave Mason NRBQ Steve Miller Cat Stevens Van Morrison Sons of Champlin
- Fleetwood Mac
- + Bonnie Raitt Peter Tosh Supertramp

- +Kinks + Pousette-Dart Band + Bryan Ferry
- The Band
- Weather Report Pablo Cruise
- \*Brothers Johnson J ss. Winchester MODERATE AIRPLAY:
- Kiki Dee Bob Seger Gary Wright Beach Boys Nils Lofgren Bad Co. Hoodoo Rhythm Devils Ronnie Laws Johnny Guitar Watson Ian Matthews Flors Purim Kingfish Walter Egan Les Dudek Starz Streetwalkers **Foreigner** Tubes Alice Cooper Elkie Brooks Heart Pat Travers Jerry Jeff Walker Greg Kihn Bette Midler SINGLES: Ronnie Spector Jethro Tull "Strip Cartoon" Pink Parker Leon & Mary Russell Johnny Barnes American Flyer NEWS/PUBLIC AFFAIRS: WBRU claimed the best

radio statehouse coverage this session, due not only to the daily live reports from the floor but also due to the extensive public affairs cov-erage of issues concerning bills, such as the establish-ment of a housing court and Providence Continued... WBRU-FM

the investigation of the IMH fund embezzlement. To wrap up the session, state-house reporter Andy Litt interviewed four leading leading legislators in a live show which really looked indepth at the issues as well as the relationship of the legislators with the governor.

A new BRU public affairs show debuted this month. "A Closer Look," is BRU's live indepth news analysis show, which weekly features a local politican or educator.

The P.A. department featured a couple of real goodies this month...on was a feature on old time radio in which we talked to a man named Richard King who's an expert on the sub-ject, We played some real neat cuts from such shows neat cuts from such shows as The Lone Ranger, Fibber McGee & Molly, the Hinden-burgh crash newscast, War of the Worlds, etc. We had a real interest-ing "Recess" in which Jim Brown talked with a mother, a tacher and a student frac

"School One," an innovation-al school, without a grading system. Received a lot of feedback from listeners on

We're planning a for-mat change for public affairs which should allow for short er, interesting documentary type things. Hope it works

### - Andrea Neal PA Director

### COMMENTS:

The big news is that on May 5 at 11:00am, we signed onto our new transmitter, which gives BRU a clearer sound than before that covers a significantly larger listening area. Con-grats to all who took part.. recent guests to the station: Al Anderson and Terry Al Anderson and Terry Adams of NRBQ, three mem-bers of Little Feat, and also a nice chat was had with Peter Tosh, who's putting out some of the best reggae around...thanx, Gil! Till next time...

- Glenn

### HARTFORD

WCCC-AM&FM BILL NOSAL HEAVY AIRPLAY: Fleetwood Mac Bonnie Raitt Eagles Bad Company Foreigner Atlanta Rhythm Section Jethro Tull Bob Seger Marshall Tucker Band Cat Stevens Dave Mason Charlie MODERATE AIRPLAY: \*Steve Miller Kinks Jesse Colin Young Emerson, Lake, Palmer Dickey Betts Peter Gabriel Pousette-Dart Band Van Morrison 10 cc Poco Balcones Fault Sweet Starz Nils Lofgren

#### Hartford Continued... WCCC-AM& FM

- Justin Hayward Supertramp
- Pink Floyd Jimmy Buffett Kenny Loggins Pablo Cruise

- Southside Johnny/Jukes Jeff Beck/Jan Hammer
- Les Dudek
- Sea Level
- Little Feat NR BQ
- Heart

- Jerry Jeff Walker Tim Moore Mickey Thomas Little Village Bee Gees Andrew Gold (re-add)
- Kingfish
- Wet Willie SINGLES:
- Crosby/Stills/Nash

NEW YORK

WRVR-FM DONNA L. HALPER HEAVY AIRPLAY: HEAVITARPLAT:
 Weather Report
 "Heavy Weather"
 George Benson
 Maynard Ferguson
 Al DiMeola
 Bob James Return to Forever Eric Gale Herbie Hancock ++ Chuck Mangione ''Land of Make Believe MODERATE AIRPLAY: ++ Noel Pointer Ronnie Laws Janne Schaffer Lee Ritenour Phil Woods Ramsey Lewis Brecker Bros. Les McCann ++Weather Report ++Weather Report
 '' Mysterious Traveler'
 Bob James - "Three"
 Linc Chamberland
 Lou Donaldson
++ Art Tatum
 ''Solo Masterpieces''
 Lobe Klamerene 🕂 John Klemmer Dexter Gordon / Inner City Records Joe Thomas + Ralph McDonald SPECIAL PROGRAMMING: Guests at station recent y... Noel Pointer, Ralph McDonald, Norman Connors, Al DiMeola Live concerts: Jean-Luc Ponty from the Great Southeast Music Hall, Atlanta. Dexter Gordon from the Village Vanguard, N. Y. IMPORTS:

IMPORTS: Gary Burton/Jem Black & Blue Jazz series, esp. Stephane Grap-pelli, Teddy Wilson(Peters) NEWS/PUBLIC AFFAIRS: <u>Woman In</u> - a show pro-duced by our news director, Roberta Altman, features in-terviews with successful

Roberta Altman, features in-terviews with successful women, as well as issues of concern to women in New York/New Jersey. <u>Inside Looking Out</u>, a show produced by your hum-ble author, deals with the criminal justice system and how we are effected by the various problems of crime; the show features interviews

the show features interviews with victims, perpetrators, law enforcement people, etc. all sides of the prison question.

Continued on top of next page

### NORTHEAST

New Yorl Continued... WRVR-FAI

COMMENTS:

We really moved the recent Al DiMcola/W ath r We really prover the recent Al DiMcola/Weath r Report concert... nd I say George Baron, with special guest Les Paul - the contrast was fasciniting - and the prodominantly young audi-ence stand strangly in -prosed by 1 s. Furple ased to see a whele nay audience turning on to "traditional" artists - good music will re-late well to anyon... Welcome bar WMMS's r ports - bayen' seen them for a while... A question: Do you think "jazz" is still a tune-out to a "progressive" audience? We don't, nor do the varying ages and types of people we see attending juzz concerts her...

her... Hope your week was happy. - 1 ove 4 fusic Donna

### NEW YORK

WN W-FN TOM IORRELA

- RECENT ADIS: Brownsville Station H.r lips Th Beatles/Capitol!!!! J == Ritchi Jan Edmands Jan Schaffert Brue Foster Peter Tosh!!!!! Van Morri on Fuir Sellins Little Fort Poco E-mles/Bellahpon??? in fish I mki <u>ull</u>r Br ul X! Lobbi ricer! Ebb Janie John Arinatrading Jinary Webb Ronnie Laws 10cc Jusar Winche stor Cit Stevens lice Cooper Rough Dimond Chirlie Lidice The Vrooms Alie Brooks Jrry J ff V lker I Fl nc & C rr Pett Midler St ve Miller Cinger Beler - Frinds J. C. Br.c. Hoyt Axton Balcon & Tault Broth r. John or Steve M. rch Los Jore m Cald Desting Gold in Harring Le Rit rour!!! Hobbidaz: ler Moody Blues !!!!!! Heart \* Rey Buchanan Brue Johnston The Outlass Hollywood Stars Holling Strapps Mick D.Vill SINGLES: NGLES: Steve Winwood Crosby/Stills/Nash (both sides) Peter Frampton (both sides)
  - Maynard Ferguson "Rocky"

### New York Continued... WNEW-FM

- Bill Conti 'Rocky'' S awind N il S daka IMPORTS: Ultravox J ss Roden <u>Musion</u>
  - Cliff Richard Stranglers Slade UFO David Dundas Blue 'Ind
- Garry Glitter Danny Kitwan Ian Gillan B nd

Oscar CO AMENT 5:

CO INTENTS: OF dear unother case of triskaidekaphobia, eh? Hello again, 'NEW-FM continued its 10th Anniversary festivi-ties with a special last week entitled 'R fl ctions." Dennis had as his special guests for two hours every night a different member őť night a different member of the air-staff who talked about his or ber post 10 y ars at 'NEV and how they each got to 'NEW and whit their thoughts or recollect-ions of the last 10 years hav been. Great hows and great listers recompase listener response. We tean ed up with Ron

Delsn r for a "Pig" launch-ing in C ntral Park and a priority ticket mailing for the Floyd. Lousy weather and thousands of people.

Dickey Eetts and Gr at South rater real hot for a broadcast from the Bottom Line. The Dead were alive and kickin' for a Capitol Theatre broadcast and J see Winchester vas alive and well for another Bottom Line broadcast. Many thanks to all. Nice to see you Jesse habitants!

Carly Simon has been hoing a few sets at the Other End this week preping for James Taylor's tour. Also on stag. w. ie James, Hugh on stag w re James, Hugh McCracken, David Spinozza, Tony Levin, Rick Morratta, Jay Hersh, Billy Mernit & Kay Col man. Hell of a band and a r al tr at! I had the great pleasure to p ad some time with Ceorge M rtin the other d by at a lunchem and wish he lived next door. A wonderful

Ceorge Martin the other day at a luncheon and wish he lived next door. A wonderful man of the now almost for-gotten olde anglish manner. Tady a gentlemen. Lots of guests at NEV -F M. . . Ralph McTell, Sammy Hagar, Grace Slick, Steve Allen, Ronnie Spector, Gar-land Jeffreys, Jerry Garcia, Bob Weir, Jesse Winchester, Jesse Colir Young, Felix Papalardi, Bill Minkin, Jeff Stanley, Bill Payne, Sam Clayton, Paul Barrera, Neil Sedaka, George Martin, Sedaka, George Martin, Bruce Johnston, The Divine Miss M! and the Dolly Parton!

Irwin - you give great cake, thanks! We loved it Lh? H? See Linda you can't find good help anywhere these days! We know. Bye ya'll - Father T.

**World Radio History** 

### NEW YORK

### WPIJ-FM CORINNE BALDASSANO HEAVY AIRPLAY: Beatles

Hollywood Bowl Steve Miller Book of Dreams Cat Stevens

### PHILADELPHIA

WMMR-FM MARIE STERNER

- HEAVY AIRPLAY:
- Cat Stevens Steve Miller Band Bee Gees
- Heart
- Moody Blues Outlaws Dickey B tts Li erson, L. ke, Palr - r Littl - Feat an Morrison 10cc Beatles Kerny Loggins Supertramp Foreigner Southside Johnny/Jukez Dave Mason Weather Report Bonnie Raitt Pink Floyd Boston Kansas Bad Company

Wings Jackson Browne Al Stewart Steve Miller Band

- Fly Like an Eagle Hall & Oates Ou -n
- Eales
- Johnny's Dance Band Atlanta Rhythm Section Electric Light Orch. Santana
- Manfred Mann MODERATE AIRPLAY: Jesse Winchester Alice Cooper
- Charlie
- Danny O'Keefe Detective M. Thomas

- Tubes Dave Edmunds
- Marvin Gaye
- Hollies Pallo Cruise P ter Gabriel
- Flora Purin
- Jack Bruce Le. Dudek
- Todd Rundgren
- Liki De Al Di Jeola
- Poco
- Bryan Ferry
- Justin Hayward Rough Diamond
  - Return to Forever

  - kingfish Peter Tosh Tim Moore fusica Orbis

  - W lter Egan Jerry Jeff Walker Bette Midler
- \* Frankie Miller \* George Carlin \* Greg Lihn SINGLES:

- Peter Frampton
- Romie Spector Crosby/Stills/Nash (A& B sides) L on & Mary Russell SPECIAL PROGRAMMING: 5/23 Conversation
- 5/23 Conversation with Brian Wilson
- 5/25 Encore Outlaws at the Main Point HEAVY CONTINUED: Fleetwood Mac Kinks
  - Bob Seger Joan Armatrading

### Philadelphia Continued... WMMR-FM

J.thro Tull Jeff Beck murica St vi Wonder

PITTSBURGH

WYDD-FM JACK ROBERTSON HEAVY AIRFLAY: Dave Mason St v. Miller C t sterms Foreigner! Rough Diamond Van Morrison Bob Seger Little Feat Fleetwood Mac Atlanta Rhythm Section Bryan Ferry Sea Level Lornic Raitt Michael Stanley Band triah Heep Dicley Betts Cracl in! Journey inls Marshall Tucker Band Prosette-Dart Band MODURATE AIRPLAY: Bad Company The Band Les Dudek E gles Walter Egan Emerson, Lake, Palmer Peter Gabriel J rry Jeff Walker Steve Hunter l nsag

REO Speedwagon S uthside Johnny/Jukes Sons of Champlin 🔠 Stewart Sup rtramp 30 Special 10cc Sanford-Townsend Weather Report Jusse Colin Young Poco SINGLES:

I nny Loggins Pablo Cruise

Leon & Mary Russell Graham Parker

Graham Parker Firesign Theatre Emerson, Lake, Palmer SPE CIAL PROGRAMMING: King Biscuit Jazz Impressions Rock Around the World BBC Rock Hour

Innerview Lp Feature every night at Midnight Jin i Hendrix Story

Juni Hendrix Story (one hour) NEWS/PUBLIC AFFAIRS: Interview topics for the Pittsburgh Journal included: An interview with Wild Cherry, and the President of the American Jewish Con-gress on the Arab/Israeli boycott. boycott.

Boycott. Good response on Susan berkley's Natural Foods Recipes Show...If you haven't heard it...why not give it a listen...write to: Dick Sandhaus Productions, Inc. Penthouse, 1790 Broad-way, New York 10019. WYDD's Kevin Carroll,

will host as auctioneers at the WQED-TV auction here in Pittsburgh... May 16-24. I won't be reporting for

the next two weeks due to a much deserved vacation... Kevin Clark of our news department will report in my place...and it's off to beau-

tiful Los Angeles!

Continued on top of next page

## NORTHEAST

Pittsburgh Continued...

- WYDD-F M
  - See you in two...
  - Rhonda L. Gelman News/Public Affairs Director
  - COMMENTS:

We have two new appointments in the program ming department that we're very happy about. Jim Decesare is our new produc-tion director in addition to his weekend morning shift. Midday jock, Jack Robertson is now our new music direct or. Jack can be reached by or. Jack can be reached by phone we k days before ll:00am and after 4:00pm, and can be visited by our record company friends on Tuesdays and Wednesdays at the above times.

A very sincere thanks to Bill Hambleton, Mike La-bean, Tunc Erim, Hal Kaplan Steve Leeds, Danny Markus and all our friends at Atlan-tic for the sold or Firefall it for the gold on <u>Firefall</u>. It's always a pleasur to be recognized for your associ-ation with good people and

good music. Ran the BBC production of the Jimi Hendrix Story

to great response. Started Susan Berkley's Natural Foods Recipes. Again good response to a well produced program.

Did a remote from a huge audio and video exposition, in town, Interview with Stanley

Clarle. Thank God for May 12th!

- Stevie Guitar

### WASHINGTON, D.C. BETHESDA

WHFS-IM D.VEENSTEIN BOB YOUNG

HE. VY AIRPL, Y: Hoyt Arton Joan Armatr ding-<u>Live</u> Amazing Rhythm Aces Dickey Betts Jeff Beck Dave Edmunds Firesign Theatre Marvin Gaye Frankie Miller Van Morrison Little Feat Bonnie Raitt Weather Report Persuasions Delbert McClinton Washington Hillbillies 38 Special Herbie Hancock Southside Johnny/Juke N.O. Jazz Heritage Festival '76 Jesse Winchester Kingfish Danny O'Keefe NRBQ Gary Burton Cat Stevens Jerry Jeff Walker Johnny Guitar Watson Steve Miller Outlaws Roger McGuinn Jesse Colin Young Supertramp MODERATE AIRPLAY: Brand X Walter Egan Bruce Foster Roy Buchanan

Washington/Bethesda Con't. WHFS-FM Ben Sidran Egberto Gismonti Greg Kihn Oregon Anthony Braxton David Liebman Foreigner Elkin Brooks Lonnie Mack Attitudes Rex Allen, Jr. Gabby Pahinui Alice Cooper George Carlin Bett. Miller - Live George Duke Brothers Johnson Andy Adams Beatles Boys of the Lough Lew London Balcones Fault Bobby Bland Brecker Bros. Dusty Chaps Peter Tosh Rick Ruskin Rocky - Sndtrk. Travis-Shook John Handy Bennie Maupin Heart Michael Nesmith Waylon Jennings Jim Post New Grass Revival Jean Ritchie Sons of Champlin Tubes Dave Van Ronk Ronnie Laws SPECIAL PROGRAMMING: In the Studio: Brian Bowers John Lee Hooker Leslie West Southside Johnny Little Feat Jesse Winchester (We also broadcast a show live from the Cellar Door.) Michael Johnson Jim Post Central Park Sheiks John Hiatt

Catfish Hodge Starland Vocal Band

#### CAMBRIDGE

WCAS-AM DON COHEN, M.D. MO SHORE, P.D. EXTRA HEAVY AIRPLAY Hoyt Axton Little Feat Lew London Van Morrison Poco Bonnie Raitt Jerry Jeff Walker Jesse Winchester HEAVY AIRPLAY: Banjoman - Sndtrk. Beatles Guitar Player (various) Garland Jeffreys Waylon Jennings Kingfish Dave Magar Dave Mason Fate/1 nna McGarrigle Pousette-Dart Band Pousene-Dart Band Peter Tosh Doc Watson Robin Williamson MODERATE AIRPLAY: George Carlin Steve Miller Band Dick Pinney Lean Bitchie Jean Ritchie Cat Stevens COMMENTS: First of all, we've just recently turned Sunday into even more of a specialty day than it has been over the years with 2 brand new shows.

### Cambridge Continued... WCAS-AM

Added to our public affairs shows, "Murphy's Place" and "Live at Passim's," ar an hour of traditional nusic and interviews hosted by Frank Dudgeon called "Tra-ditions and Transitions, " Frank Dudgeon called "Tra-ditions and Transitions," and a jazz hour with a dif-ferent staff or guest host each week. We're very pleased with both the con-cept and the audience re-sponse thus far. Also, speak-ing of jazz, it's been very helpful to have 'RVR report-ing in these orang pages... to have a resource report-ing something unique is an invaluable aid to our pro-gramming and I hope we'll find more "specialty" for-mats in Walrus soon. Finally, congratulations to Locusts' label, Annuit Coeptis for winning the WCAS first annual "It's Gotta Be in the Groov s" Award for their steady bar-rage of promotional knick-knacks, collector's items

rage of promotional knick-knacks, collector's items and assorted junk they've been sending. So far the count is 3 plastic letter openers, 2 mini-calendars, l cigar, 1 lollypop, 2 sets of wall stickers, and l giant, green plastic paper-clip. What I really want to know is where is the catalogue of Apple Records you promised b months ago? Til next time, onths ago: Til next time, Don

### WASHINGTON, D.C. WLMD-FM BOB SHOWACRE HEAVY AIRPLAY: + Fleetwood Mac

- Eagles
- Jimmy Buffett Marshall Tucker Band
- + Pousette-Dart Band
- Emmylou Harris Rita Coolidge Jesse Colin Young Dickey Betts Bonnie Raitt Amazing Rhythm Aces
- Kenny Loggins Ian Matthews
- Hoyt Axton Little Feat
- Van Morrison Dave Mason
- Ralph Towner Jonathan Edwards Alvin Crow Poco
- Kingfish
- The Beatles <u>Hollywood Bowl</u> Linda Ronstadt Jerry Jeff Walker Jesse Winchester

- John Martyn Nick Drake
- + Outlaws MODERATE AIRPLAY: Sea Level Atlanta Rhythm Section Linda Ronstadt - <u>Hits</u> Doobie Bros. - <u>Best of</u> The Band Wings (side 3) Linda Ronstadt <u>Hasten Down the Wind</u> Jackson Browne Waylon Jennings
- A sleep at the Wheel Walter Egan Seldom Scene Kris Kristofferson Rosslyn Mtn. Boys David Bradstreet Firesign Theatre Peter Alsop David Bromberg

### Washington Continued... WLMD-FM

Balcons Fult Rick Hushin Rick Russin Lew London Emerson, Lake, Palmer Woody Gethrie A Logendary Ferform, Danjoiman - Sndtrk. John Ludge New Grass Pevival Star Spinited Wash-board Bani 36 Special Danny O'Feef Danny O'Herf Rabin Williamson Jim Post SPECIAL PROGRAMMING: L the Made: Jim Fost Recorded Live: Central Park Sheiks DAPOUT David Bradstreet

### PHILADELPHIA

WIOO-FN ALEX DEMERS/PD HELES LEICHT/MD HEAVY AIRPLAY: Money Blacs Due Forelberg -H-rt Detetive 10cc Little Feat Le Did ' Flontwood Mac For ign r Peter Gabriel Jethro Tall Gen Lev I Chillimek Sanford Town en Band Pallo Cruise Atlanta Rhythm Section Tuve Maron Supertrans South ide Johnny/Jukes Charlie P tor Tosh Tom P tty MCD R TE AIRPLAY: Minis de Ville -atles E all E d Company Pousite - Dart Band Jackson Brothers He d Last Fig Wha-soo Urable Giller Franki fill r Bruc. Fost r Le Blanc : Carr Manog ny tush Outlay 4 Poco 38 Speci 1 Gal Forc Garland Jair ya Gene.i. Bob Seres Nils Lof ren The Band Elliott Murphy Musica Orbis Isley Bros. Star Walter Egen Richard Torrance Val ri, Cart r Emerson, I. k., Palmer Weather Report Journey Ian Matthews Jesse Colin Young John Miles Steve Funter Tim Moore Iguana Illusion Alexis Rey Buch in n - Danny Lirwan \*Hollie: Litravo Greg Nihn \*Noel Pointer Silly Sisters ontinued on top of next page

## NORTHEAS

Philadelphia Continued... WIOQ-FM

- LIGHT A IRPLAY: Pat Travers Nick Drake Tubes Widowmaker Bee Gees - Live Jesse Winchester Kiki Dee Brand X Jack Bruce Dave Edmunds our Seasons Herbie Hancock Streetwalkers Zbigniew Seifert Michael Stanley
- Flame Dean Friedman
- Dean Friedman SINGLES: \* Peter Frampton \* Crosby, Stills & Nash \* Burton Cummings Americ in Flyar Ronnie Spector Leon & Mary Russell Talkin Heads IMPORTS: Beatles <u>Hamburg</u> Stiff Sampler
- BRIDGEPORT/ DANBURY, CONN,
- I-95 (WINE-FM) JAY FINK HEAVY AIRPLAY:
  - +\*Steve Miller Fagles Stevie Wonder Fleirwood Mac Emerson, Jake&Palmer
  - +Foreigner
  - Bonnie Rait. Bo on MODERATE AIRPLAY:
  - Dave Mason J thro Tull + Bestle - Live, Bowl
  - Kinias K n as Bob S per Peter Gabriel +Little Feat Van Horr on SI GLES: Andrey Gold Il & Oates Climer Blues

  - Climax Blues Band

### ITHACA, N.Y.

JAYNE LIPMAN HEAVY AIRPLAY: -Van Marri on Bonnie Raitt -Little Feat Fleetwood Mac Foreigner Garland Jeffreys Peter Gabriel bap. rtramp Pou ette-Dart Band 1000 MODERATE AIRPLAY: Big Wha-Koo Southside Johnny/Jukes WYBR Continued Les Dudek Flora Purim The Band Dave Mason \*Beatles - <u>Live</u> Joan Armatrading-<u>Live</u> Beach Boys Nils Lofgren Isley Bros. Kate & Anna McGarrigle Emerson, Lake& Palmer SINGLES: Jethro Tull Ronnie Spector

NEW BRUNSWICK, N. J.

### WRSU-FM IRV LUKIN

HEAVY AIRPLAY: Kate&Anna McGarrigle +Dave Mason +\*Cat Stevens Brand X +Dean Friedman Garland Jeffreys Kingfish LeBlanc & Carr +Kenny Log ins Lew London +Supertramp John Lodge MODERATE AIRPLAY: Iggy Pop Roy Harper \*Gary Shearstone Jack Bruce Band Charlie Jerry Jeff Walker Easy Street Bruce Foster Oscar Robin Williamson Persuasions Jean Ritchie \*Outlaws

### ALLENTOWN, PA,

RICK HARVEY

HEAVY AIRPLAY: +\*Heart \*Cat Stevens -10cc Beatles +Foreigner + I ittle Feat Fleetwood Mac +\*Steve Miller Boston +Supertramp Kenny Loggins Klaatu \*Captain Beyond +Pablo Cruise Walter Egan +Kansas +\*Bee Gees - <u>Live</u> MODERATE AIRPLAY: Tubes +Johnny's Dance Band \*Alice Cooper Van Morrison Kinks Emerson, Lake&Palmer Kiki Dee Peter Gabriel

### BINGHAMTON, N.Y.

- WAAL-FM STEVE BECKER
- HEAVY AIRPLAY: ++\*Heart!!! ++\*Cat Stevens!!! +\*Steve Miller +10 cc +Fleetwood Mac +B atles (Capitol) +Dave Mason
  - +Bruce Foster +Van Morrison +Little Feat

### WAAL-FM Continued....

+Bonnie Raitt +Kenny Loggins +\*Alice Cooper +Poco +Gale Force +Dickey Betts +Southside Johnny/Jukes +Les Dudek +Supertramp +Foreigner +Jethro Tull MODERATE AIRPLAY: \*Brothers Johnson +\*Tubes \*Frankie Miller SINGLES: +\*Crosby, Stills & Nash

### POUGHKEEPSIE, N.Y.

#### WPDH RON NENNI

HEAVY AIRPLAY: +\*Jesse Winchester ++Bonnie Raitt +++Weather Report +Van Morrison +\*NRBQ \*J.J. Walker +Supertramp \*Poco

- Sons of Champlin
- Little Feat MODERATE AIRPLAY: 10cc \*Mighty Diamonds
- \*Danny O'Keefe Nils Lofgren \*Brand X \*Steve Miller Joan Armatrading-Live \*Bruce Foster Beatles - <u>Live... Bowl</u> Artie Traum! \*Cat Stevens IMPORTS: Jess Roden - Live
- Illusion -Out Of the Midst

### ROCHESTER, N.Y.

WMJQ-FM DOUG JAMES

> HEAVY AIRPLAY: +Fleetwood Mac +Fleetwood Mac +Emerson, Lake&Palmer +Valerie Carter +Jimmy Buffett Bonnie Raitt Dave Mason Rita Coolidge \*Poco \*Poco Supertramp Kenny Loggins +E gles MODERATE AIRPLAY: Cat Stevens Jesse Colin Young Jesse Colin Young <u>Love On the Airwaves</u> <u>Sleeping Gypsies</u> Garland Jeffreys Pousette-Dart Band Cecilio & Kapono Kenny Rankin John Lodge +Richard Torrance England Dan/J. F. Coley \*Stave Miller \*Steve Miller SINGLES: Santana Stephen Bishop

### TROY, N, Y,

## WRPI HOWARD GOLDMAN

HEAVY AIRPLAY: Al DiMeola Little Feat Van Morrison +\*NRBO +Supertramp

### Joan Armatrading Aqua Fragile Aqua Fragile Hoyt Axton +Gary Burton Dickey Betts \*Brand X \*Eddie & The Hot Rods Bryan Ferry Kingfish Kingfish Nils Lofgren +Dave Mason +Tim Moore +Graham Parker +Bonnie Raitt \*Jean Ritchie +Silly Sisters Southside Johnny/Jukes +\*Steve Miller +Artie Traum \*Jesse Winchester Zbigniew Seifert WORCESTER, MASS, WAAF TOM DANIELS/P, D. HEAVY AIRPLAY: \*Beatles - Live... Bowl Atlanta Rhythm Section Boston Eagles Fleetwood Mac Jethro Tull Kansas Little Feat Pink Floyd

WRPI Continued

MODERATE AIRPLAY:

- Bonnie Raitt Bonnie Raitt Pousette-Dart Band Bob Seger Marshall Tucker Band Stevie Wonder \*Cat Stevens \*Steve Miller MODERATE AIRPLAY: Jeff Beck - Live Foreigner
- Foreigner Dave Mason Van Morrison 10 c c Balcones Fault
- \*Brownsville Station
- \*Tubes Jerry Jeff Walker
- \*Poco

#### BURLINGTON, VT.

- WRUV-FM JAY STRAUSSER
  - HEAVY AIRPLAY: The Band Kingfish Hoodoo Rhythm Devils Lew London \*Willie Nelson \*Jean Ritchie Brand X \*Peter Tosh +Wildflowers +Stone Alliance \*Oregon \*David Friesen MODERATE AIRPLAY: Peter Alsop Kevin Ayers Janne Schaffer Anthony Braxton Linc Chamberland
  - +Gong \*David Liebman
  - \*Stephane Grappelli/ Bill Coleman Justin Hayward +Jerry Jeff Walker \*Ed Bickert

  - Joan Armatrading-Live

World Radio History

### PRINCETON, N. J.

NORTHEAST

WPRB MICHAEL FIRST

HEAVY AIRPLAY: Flora Purim Al DiMeola Weather Report Herbie Hancock Bonnie Raitt MODERATE AIRPLAY: Southside Johnny/Jukes Joan Armatrading-Live Jack Bruce Band \*10cc \*Steve Kuhn Return to Forever Tubes Supertramp Graham Parker Passport Nick Drake Bennie Maupin Van Morrison Emerson, Lake&Palmer Patrice Rushen Little Feat Brand X \*Gary Burton Quartet Persuasions Tim Moore

#### LONG ISLAND, N.Y.

WBAB BERNIE BERNARD

HEAVY AIRPLAY: Dave Mason +Cat Stevens +Emerson, Lake&Palmer Eagles Fleetwood Mac +Peter Gabriel Poco Bob Seger +Supertramp Steve Miller Al Stewart Foreigner MODERATE AIRPLAY: America 10cc Chilliwack Jethro Tull Marshall Tucker Band Kinks Boston Kenny Loggins Bobbidazzler Pablo Cruise Justin Hayward SINGLES: Crosby, Stills & Nash IMPORTS: +\*Moody Blues

ALBANY, N. Y.

WQBK-FM JACK HOPKE HEAVY AIRPLAY: Bad Co. Dickey Betts Peter Gabriel Little Feat Dave Mason Van Morrison NRBQ Bonnie Raitt Supertramp 10cc \*B atl s •St ve Miller Cat Stevens MODERATE AIRPLAY: Valerie Carter Emerson, Lake&Palmer Eagles Dave Edmunds Roger McGuinn Moore Tim Weather Report Jack Bruce

## Fleetwood Mac Poco \*Stretch \*Jesse Winchester PITTSBURGH, PA, WYEP-FM SUZANNE KELLEY/M.D. HEAVY AIRPLAY: \*Anthony Braxton Bobby Bland \*Roy Buchanan \*George Carlin \*Cathy Chamberlain <u>Guitar Player</u> \*Andrew Hill BeBe K'Roche \*Bette Midler +\*<u>Novelty Guitar Instru-</u> <u>mentals</u> \*Chuck Owlston +\*Bonnie Raitt \*\*Bonnie Raitt \*Rick Ruskin \*Jimmy Smith \*Robin Williamson \*Phil Woods 6 MODERATE AIRPLAY: \*Brothers Johnson Ann Charters \*Kiki Dee Jack DeJohnette \*Michael Howell \*Michael Howell Don Menza Frankie Miller Laura Nyro Phil Ochs NEW HAVEN, CONN, WYBC-FM JUDSON HAND/ BILLY CHRISTMAS HEAVY AIRPLAY: +Van Morrison +Little Feat

WQBK-FM Continued

\*10cc Persuasions \*Brand X Mallard Garland Jeffreys +Bonnie Raitt \*Joan Armatrading <u>Live</u> \*Jack Bruce <u>Black Programming</u>; +Brothers Johnson Lohn Tannas John Tropea Ronnie Laws ++Floaters! Bobby Bland +Slave MODERATE AIRPLAY: \*Firesign Theatre \*Jesse Winchester \*Steve Miller Beach Boys Beatl 5 - <u>Hollywood</u>... Dave Edmunds Janne Schaffer Secret Oy ter Rita Coolidge Gong \*LeBlanc & Carr John C le \*Star Spangled Washboard Band Walhboard Band Son Seals <u>Black Programming</u>: Sun Bear Betty Wright! ++Parliament Lohner Martinez I Johnny Martinez!

### 

#### HOUSTON

KPFT BRUCE LITVIN

- HEAVY AIRPLAY: Joan Armatrading Assalam Aleikaum Africa Attitudes Hoyt Axton Kevin Ayers Ginger Baker Balcones Fault Beatles +\*Bee Gees - Live +Brand X +\*Elkie Brooks Brothers Johnson Brownsville Station John Cale
- George Carlin Charlie Alvin Crow Deaf School Kiki Dee Al DiMeola \*\*Nick Drake Firesign Theatre Bruce Foster Herbie Hancock Waylon Jennings Johnny's Dance Band
- Kalapana +\*Steve Kuhn Last Poets
- Ronnie Laws +LeBlanc & Carr Ramsey Lewis Little Feat Dave Liebman
- Les McCann Mahogany Rush Mallard Bennie Maupin Frankie Miller Steve Miller Van Morrison Mark O'Connor Danny O'Keefe +\*O'Jays +\*Oscar +\*Outlaws Noel Pointer
- Bonnie Raitt Lee Ritenour \*Jean Ritchie
- \*Rough Diamond Janne Schaffer Gary Shearston Supercharge Supertramp Keith Sykes Streetwalkers 10 c c 10cc Mickey Thomas \*Peter Tosh \*Pat Travers \*Joe Thomas Tubes Jerry Jeff Walker Washington Hillbillies Johnny Guitar Watson Fred Wesley Robin Williamson Jesse Winchester SPECIAL PROGRAMMING: Stallion interview. IMPORTS: Ange David Bradstreet Can Illusion Herbert Joos Kevin Coyne Heartburn \*Jason Lindh

Secret Oyster Wolfgang Schmid Adrian Wagner

### ORLANDO WORT-FM McGATHY

HEAVY AIRPLAY:

- + Fleetwood Mac + Foreigner
- Kenny Loggins
- + Emerson, Lake, Palmer

Eagles

Bob Seger Cat Stevens

\*10cc \* Steve Miller Band + Supertramp Bad Company Dave Mason

Little Feat Atlanta Rhythm Section Kinks

Jimmy Buffett Jethro Tull

Kansas

Bonnie Raitt Pink Floyd

Al Stewart

The Band

\* Heart \*Outlaws America

Van Morrison MODERATE AIRPLAY:

- \*Charlie \* Detective

\* England Dan/J.F. Coley \* Waylon Jennings \* Sons of Champlin Jennifer Warnes Klaatu B. W. Stevenson Procol Harum Emmylou Harris John Miles Weather Report Jeff Beck/Jan Hammer SINGLES: Chicago Peter Gabriel B. W. Stevenson Steve Miller

Richard Torrance Climax Blues Band COMMENTS: FM-107 held the first

r M-107 held the first annual <u>Sunday at the Falls</u> to show case some local tal-ent at Wekiva Falls Park in Sanford, Florida. The ex-pected 2,000 attendance turned out to be 13,000 instead. Everyone had a great time and during the book, one could not ask for a better promotion.

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(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

JACKSONVILLE

## NORTHEAST

ATLANIA WRAS BOB BAILEY HEAVY AIRPLAY: Brand X Brand X Jewe Winch ster Wet Willi Doc 6 Merle Witson Moch Flues Hart Atlan, Rhythe Section Garland Jeffreys Parce Corkburn Kins Dickey B its Pois the Dart Band Richard Formance The Band Midael Frank Floring Frank Floring Andrews Joseff an Edwards Procelle rus Kates Anna McGarrigle Bonais Raitt Littl Fran Tai Mall Sea Level Marshall Tucker Band Ptr Gibril Emeron, Lak Palmer Statistic Passport Pink Flayd Ian Matthews Les Dudek Al DiM ola J.f. B.ck/ in Hammer Michael Stapley Gonu Mallani Kingfi Walon Jennings Charli Henry Gross MODERATE IRPLAY: \*<u>B.njoman</u> Sndtrk. Jan Richt Fiki Brook Cat Statens Tuns St. filler B.nd L. Blanc & Carr D. Edmuds Balcones Fault Carlows Illusion J is Rodin \*Brn Sidran \*Roy Bichanan Marrin Mull John May 1 Poco Nil Loferen Sup riramp fin Moor Television O ibi a Talley J Colin Young Van Morrison Roy Harper Foreigner Ball Co. Weather R port Roger McGains Dive Mason Herbir Hancock

## Course Dike R. E. O. Spredwagon Southside Johnny/Jukes Hoyt Arton Kiki Dee R lah Toylir Alvin Cros Jack Bruce Buni Jaupin Buni Jaupin Mike Auldridg Jik Totil Fanki Miller Bustir Williams Bickwater Michael Cross

MEMPHIS WMC-FM RON OLSON

HEAVY AIRPLAY: +Fleetwood Mac +Jimmy Buffett Isley Bros. Eagles +Dave Mason Marshall Tucker Atlanta Rhythm Section Amazing Rhythm Aces +Foreigner \*Brothers . ohnson +Little Feat +Bonnie Raitt NEW ADDS. \*Alice Cooper -"It's Hot Tonight" "You and Me" "Damned If You Do" "Jesse Winchester -Title, "Songbird" "Bowling Green" "Bowline Green" \*Charlie -Title, "Johnny Hold Back" "Turn To You" J rry Jeff Walker -"Mr. Bojangles" "Roleo-eo Cowboy" "L. A. Freeway" \*Brothers Johnson MODERATE AIRPLAY: Kaness Kansas Bad Co. Jethro Tull Bob Seger Kenny Loggins 10cc Coon Elder & Brenda Patterson Supertramp Chilliwack Dickey Betts Van Morrison Les Dudek Cat Stevens Poco England Dan/J. F. Coley Detective SINGLES: \*Crosby, Stills & Nash "Just a Song..." \*Peter Frampton -"I'm In You" Kenny Rogers Stevie Wonder Eagles Waylon Jennings Wayton Jennings Steve Miller Alice Cooper Hall & Oates Bread SPECIAL PROGRAMMING: Special Notest Beals Special Notes: Beale St. Blues Festival in Memphis May 13 & 14, fea-turing Jim Dickinson, Sid Memphis May 15 e 14, featuring Jim Dickinson, Sid S. Ividge, Coon Elder, Sleepy John Estes, Fury L. wis, E. B. King, Rufus Thomas, Ma Rainey, Mose Vinson, Sonny Blake, Big Sam Clark, Phineas Newborn, Jr., Honeymoon Garner, Joyce Cobb, Cybil Shepard? Hot Tamales, Watermelon, Bar B Q Ribs, Fried Froi Legs, Fried Fish, M-M-M Good Ya'll. NEWS & PUBLIC AFFAIRS Jesse Winchester re-turns to Memphis this Thursday May 19 in concert at Ritz Theatre and concert hall, Check into the history of Memphis and you'll read about the history of Jesse

about the history of Jesse Winchester. It makes for ood reading and will be of interest to all of your listeners. May 26th...Pablo Cruise at the Ritz. June 3rd...Fleet-wood Mac & Kenny Loggins at the Coliseum. sse Winchester & Pablo Cruise will be broadcast live over WMC-FM 100.

WAIV BILL BARTLETT HEAVY AIRPLAY: \*H**art** \*Steve Miller +Boston +Eagles Foreigner Dean Friedman \*Cat Stevens ++38 Special ++Fleetwood Mac Jimmy Buffett Bad Co. R. E. O. Speedwagon +Kenny Loggins +Kenny Loggins 10cc Beatles - <u>Live.</u>, Bowl Kraftwerk +Mahogany Rush +Les Dudek MODERATE AIRPLAY: \*Sons of Champlin Amazing Rhythm Aces Dickey Betts Big Wah Koo Kiki Dee Walter Egan \*Mickey Thomas Climax Blues Band Peter Gabriel Peter Gabriel Jethro Tull Four Seasons Little Feat Hollywood Stars John Miles Dave Mason Pablo Cruise Poco Iggy Pop Sea Level Richard Torrance Uriah Heep Supertramp \*Brothers Johnson Nite City Bob Seger \*Waylon Jennings \*LeBlanc & Carr \*Brownsville Station \*Alice Cooper Rough Diamond

### MIAMI

ZETA 4 DAVID SOUSA

- HEAVY AIRPLAY: Bad Co. Jimmy Buffett Walter Egan Fleetwood Mac Foreigner Kinks Emerson, Lake&Palmer Dave Mason Steve Miller Pink Floyd Ray Stevens Richard Torrance Jethro Tull Heart \*Heart +Kenny Loggins \*Jesse Winchester MODERATE AIRPLAY: Justin Hayward Dickey Betts Brecker Bros. Climax Blues Band Kiki Dee +Al DiMeola Les Dudek Dean Friedman Genesis Klaatu +Little Feat Van Morrison Poco Pousette-Dart Band Bonnie Raitt R. E. O. Speedwagon Sea Level Supertramp Michael Stanley Southside Johnny/Jukes +10cc
- +Mickey Thomas Weather Report

**World Radio History** 

Miami Continued... ZETA 4

> Jesse Colin Young †Charlie \*Outlaws Rough Diamond \*Brothers Johnson \*Peter Tosh

#### NEW ORLEANS

MIKE COSTELLO/P. D. TOM OWENS/M. D. HEAVY AIRPLAY: Boston Eagles Electric Light Orch. Atlanta Rhythm Section Kinks Fleetwood Mac Clima & Blues Band MODERAFE AIRPLAY: Foreigner George Benson Cat Stevens Klaatu The Band Marshall Tucker Jimmy Buff tt Bad Co. \*Alice Cooper •Brothers Johnson \*Det. ctive \*St v Miller Santana Bob Segar Al Stewart Sea Level Bachman-Turner <u>Rocky</u> - Sndtrk, LIGHT AIRPLAY: Rita Coolidg Little Feat Bonnie Raitt Jerry Jeff Walk, r Supertramp Day Edmunds Sea Level Dav Edmunds Wet Willie Mickey Thomas George Carlin Emerson, Lake&Palmer Dickey Betts Manired Mann Gato Barbieri Jethro Tull SINGLES: Crosby, Stills & Nash Peter Frampton Climax Blues Band Chicago Steve Miller Murshall Tucker Buston Atlanta Rhythm Section Eagles Hall & Oates Kinks Foreigner Fleetwood Mac Kansas

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(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

## SOUTH

### ORANGEBURG, S, C.

WDIX RON PHELPS

HEAVY AIRPLAY: Little Feat Waylon Jennings Starbuck 10 c c MODERATE AIRPLAY: Wet Willie Fleetwood Mac Jerry Jeff Walker Jimmy Buffett SINGLES: Waylon Jennings Starbuck Fleetwood Mac Jimmy Buffett

### JACKSON, MISS,

### WZZQ WAYNE HARRISON

- HEAVY AIRPLAY: ++Jimmy Buffett ++Eagles ++Rita Coolidge ++Fleetwood Mac ++R. E. O. Speedwagon +Bonnie Raitt MODERATE AIRPLAY:
- Johnny Guitar Watson Marshall Tucker Band +Maynard Ferguson Little Feat Atlanta Rhythm Section
- +Kenny Loggins Jethro Tull Bad Co. Emerson, Lake&Palmer
- Dave Mason Star: 10 c c -Alice Cooper

- Alice Cooper Foreigner Steve Miller \*Cat Stevens Andrew Gold Graham Parker LIGHT AIRPLAY: Gary Wright Walter Egan

TULSA, OKLA.

KMOD LEISA JOHNSON

HEAVY AIRPLAY: Dave Mason +Foreigner Marshall Tucker Klaatu Rita Coolidge Bad Co. Jethro Tull Jimmy Buffett Fleetwood Mac The Kinks MODERATE AIRPLAY: \*Cat Stevens Pousette-Dart Band \*Steve Miller Bonnie Raitt \*Supertramp Dickey Betts Emerson, Lake&Palmer \*Poco \*10cc <sup>\*</sup>Little Feat Van Morrison \*Kingfish Rough Diamond +Detective Kenny Loggins

### AUSTIN, TEX. KUT-FM PAT CRUMHORN JAZZ IN AUSTIN: With Fred Bourque \*Egberto Gismonti \*Clifford Jordan \*Dexter Gordon \*Phil Woods Eberhard Weber Herbie Hancock Herbie Hancock Don Cherry Eddie Jefferson SOUL ON FM: With John E. Dee ++Earth, Wind & Fire +Isley Bros. +Marvin Gaye K. C. & Sunshine Band Commodores Dramatics Dramatics Aretha Franklin Jacksons Maze Johnnie Taylor FOLKWAYS: FOLKWAYS: With Pat Crumhorn +++\*Robin Williamson +\*Boys of the Lough +Linda Waterfall Albion Dance Band Silver String Macedonian Band Bruce Cockburn John Fahey AUSTIN, TEX, KOKE-FM JOE GRACEY/P. D. CAROLYN ALLEN/M. D. HEAVY AIRPLAY: + Bonnie Raitt Southside Johnny/Jukes +++Alvin Crow +++Balcones Fault Dickey Betts +++ Van Morrison +++ Van Morrison +++ Little Feat +\*\* Jerry Jeff Walker A sleep at the Wheel +++ Waylon Jennings ++\* Beatles - Live, .. Bowl MODERATE AIRPLAY: Poco Garland Jeffreys \*Wet Willie Willie Nelson Passport Peter Tosh \*Danny O'Keefe \*10cc \*Steve Miller \*Kingfish Supertramp SINGLES: +++Paul Ray & The X-Rated Cobras Ronnie Spector ++\*Little Imo BATON ROUGE, LA. WFMF MICHAEL MOORE HEAVY AIRPLAY: \*Cat Stevens Ian Matthews \*Elkie Brooks Supertramp Flora Purim Little Feat Van Morrison Steven Fromholz Wet Willie \*Mickey Thomas Poco \*Jerry Jeff Walker \*Jerry Jeir watker \*Vernon Burch \*Brothers Johnson \*Beatles - <u>Live... Bowl</u> Walter Egan Les Dudek Dave Mason

### WFMF Continued...

\*Alice Cooper \*Wayne Henderson Cecilio & Kapono \*Ben Sidran

### NEW ORLEANS, LA,

WTUL-FM JOHN GUARNIERI HEAVY AIRPLAY: Van Morrison +"Littl Feat Steve Miller Bonnie Raitt +Kinks Beach Boys Jeff Beck/Jan Hammer + Charlie +Supertramp Granmax Al DiMeola Steve Hunter MODERATE AIRPLAY: +Peter Gabriel \*Tubes Brand X Pezband 10 c c Klaatu Mighty Diamonds +Dave Mason

Foreigner \*Cat Stevens Justin Hayward +Garland Jeffreys SINGLES: +Graham Parker

#### NEW ORLEANS, LA,

## WNPS SEBASTIAN

HEAVY AIRPLAY: Fleetwood Mac \*Art Webb Eagles Natalie Cole Band Eric Gal Rita Coolidge Teddy Pendergrass ODERATE AIRPLAY: M England Dan/J. F. Coley England Dan/J. F. Syreeta Dave Mason \*Brothers Johnson Jimmy Buffett Kim Carnes Seals & Crofts Steve March Cat Stevens Bob James Bonnie Raitt Michael Franks

### LAKE CHARLES, LA.

NOVA 104 (KGRA) HEAVY AIRPLAY: ++America ++Bad Co. ++Rita Coolidge ++Les Dudek ++Emerson, Lake&Palmer ++England Dan/J. F. Coley ++Elestrond Mac ++Fleetwood Mac ++Foreigner ++Justin Hayward ++Jethro Tull ++Kenny Loggins \*LeBlanc & Carr ++Little Feat ++Dave Mason +\* Cat Stevens ++Van Morrison MODERATE AIRPLAY: ++Amazing Rhythm Aces ++George Benson ++Kim Carnes + Peter Gabriel ++Garland Jeffreys \*Chuck Howard ++John Lodge

#### NOVA 104 (KGRA) Cont.

#### ++\*Rough Diamond +\*Tubes

#### LAFAYETTE, LA,

### KSMB-FM MIKE MITCHELL

HEAVY AIRPLAY: +++Jimmy Buffett +++Fleetwood Mac Dave Mason Steve Miller ++Pablo Cruise Pink Floyd ++Les Dudek +\*Cat Stevens Justin Hayward Jesse Colin Young Sea Level \*Jerry Jeff Walker Marshall Tucker Dickey Betts ++ ++Beatles MODERATE AIRPLAY: Mickey Thomas Southside Johnny/Jukes Kenny Loggins Amazing Rhythm Aces Waylon Jennings Foreigner Eagles

## Rita Coolidge Johnny Guitar Watson Bonnie Raitt

### LITTLE ROCK, ARK.

### KAAY STUART McRAE

HEAVY AIRPLAY: \*Steve Miller \*Cat Stevens \*10cc +Van Morrison +Little Feat +Fleetwood Mac +Jeff Beck +Dickey Betts +Bonnie Raitt Supertramp Pink Floyd R. E. O. Speedwagon MODERATE AIRPLAY: MODERATE AIRF \*Beatles \*J. J. Walker \*Alvin Crow \*John Tropea \*Mahogany Rush Kenny Loggins Les Dudek Dave Mason Foreigner Emerson, Lake&Palmer Nils Lofgren Starz SINGLES: Waylon Jennings

#### CHATTANOOGA, TENN,

WSIM DON MATHISEN/ RICHARD WINHAM HEAVY AIRPLAY: Van Morrison \*Frankie Miller Bonnie Raitt \*Steve Miller \*Beatles - Live... Bowl Poco \*Mickey Thomas \*Peter Tosh Supertramp \*Cat Stevens \*Linda Ronstadt \*Jerry Jeff Walker 10cc MODERATE AIRPLAY: \*Charlie \*Bruce Cockburn \*Mink DeVille \*<u>Banjoman</u> - Sndtrk. \*Bobby Bland \*Bruce Foster Continued on top of next page

Dave Mason Bonnie Raitt

\*Oscar Sweet



## SOUTH

#### WSIM Continued

\*Jean Ritchie \*Brand X \*Uriah Heep \*Outlaws Amazing Rhythm Aces

### TALLAHASSEE, FLA,

WFSU-FM MIKE COOPER HEAVY AIRPLAY: \*Brand X \*Little Feat \*Stev Miller \*Heart \*Cat Stevens \*Van Morrison MODERATE AIRPLAY: \*Detective \*LeBlanc & Carr \*Brownsville Station \* lick Drake \*Alex Drake \*Alic, Coop r \*Wat Willie Maddy Prior/June Tabor Jonathan Cain Band American Tears Captain Beyond -Kingfish \*Mahogany Rush Peter Tosh Granmax Bennie Koloc - Best of \*Brothers Johnson J.NGLES: Manired Mann \*Leon & Mary Russell Addrisi Bros.

### TAMPA/ST. PETE, FLA.

## WQSR STEVE HUNTINGTON

HEAVY AIRPLAY: Cat States +\*Outlaws \*Steve Miller Band \*Heart MODERATE AIRFLAY: \*LeBlanc & Carr \* lice Cooper \*Bette Midler W ylon J uninge K ith Syk s American Tear Widowmaker Ram ey Lewis Janne Schaf er Jinne Schaf er "Mickey Thomas Jirry Joff Walker "Ronnie Lav W t Willie \*Robbie Kriger Gry Buton \*Dusty Chaps -Sons of Chan pl n "J. so Winchest r \*B uc Cockburn \*5 vind \*Le Ritmour

#### NONIGOMER, ALA.

### WHHY-FM (Y-102) PAT SIMPSON

HEAVY MIRPLAT: +Dave Macon +Dave Macon Cur Selsons +K uny Lorgins ++W ylon Jennings 10 .c

+Les Dudek MODERATE AIRPLAY: Fl twood Mac Litle Feat Ch\_rlie Kiki De

Detective 38 Special LeBlanc & Carr Pablo Cruise \*Cat Stevens \*Steve Miller \*Heart SINGLES: Boston Weather Report Eagles Bonnie Raitt Jackson Browne

WHHY-FM Continued

### MOBILE, ALA.

### WABB-FM LEE STAMP/ MAJA MUFFETT HEAVY AIRPLAY: +Backwater

- +Genesis +Wet Willie Keith Sykes Tubes \*Jerry Jeff Walker \*Cat Stevens \*Heart \*Greg Allman ++Bonnie Raitt +Little Feat +Van Morrison ++Dave Mason \*Les Dudek +Be ch Boys +Peter Gabriel
- +++Jimmy Buf.ett +10cc +Dickey Bet s SINGLES:
- \*Waylon Jennings

#### FT, KNOX, KY.

### WSAC-FM HAPPY DAZE CREW

HEAVY AIRPLAY: \*Beatles \*Art Blakey \*Roy Buchanan Focus Peter Gabriel +Genesis Gentle Giant Jethro Tull Nektar Van Morrison Vin gar Joe MODERATE AIRPLAY: Kevin Ayers Gin er Baker Elkie Brooks Rita Coolidge "Nick Drake Dave Edmunds Emerson, Lake&Palmer John Hartford Highwoods Stringband Robbie Krieger Thelonius Monk Lee Ritenour Cat Stevers John Troppa

#### CHARLESTON, W. VA.

# WVAF TOM OWENS/ STEVE BURCZYK

HEAVY AIPPLAY: Dave Mason Fleetwood Mac Bad Co, Jethro Tull Bonnie Raitt Little Feat Jimmy Buffett Eagles Jesse Colin Young England Dan/J. F. Coley Kinks Steve Miller Van Morrison Emerson, Lake&Palmer 10 c c

### WVAF Continued

### Supertramp MODERATE AIRPLAY: Kenny Loggins Dickey Betts

Poco Pablo Cruise John Miles Cat Stevens Beatles - <u>Live</u> Les Dudek Sons of Champlin

#### GAINESVILLE, FLA,

### WGVL-FM LEE ARNOLD

HEAVY AIRPLAY: \*Steve Miller \*Cat Stevens Beatles ++Fleetwood Mac +++Dave Mason ++10cc ++Van Morrison \*Outlaws Dickey Betts Little Feat +Supertramp +Bonnie Raitt +\*Rough Diamond +++Kiki Dee +Jennifer Warnes Pablo Cruise Emerson, Lake&Palmer

- \*Alice Cooper MODERATE AIRPLAY: MODERATE ARPL \*\*Bette Midler \*Brand X \*Mickey Thomas Jesse Winchester \*\*Charlie
- Brothers Johnson Waylon Jennings

### CORPUS CHRISTI, TEX,

## C101FM KEN FRANKLIN/M. D.

HEAVY AIRPLAY: \*Jerry Jeff Walker \*Ben Sidran Phil Woods +Joan Armatrading Wet Willie Coon Elder Band +John Miles Bonnie Raitt Foreigner Little Feat Van Morrison MODERATE AIRPLAY: Stallion Roy Buchanan Andy Gibb \*Timberline Charlie Walter Egan Danny O'Keefe Eddie & The Hot Rods Becky Hibbs Paice, Ashton, Lord Elkie Brooks Bat McGrath +Pablo Cruise \*Jesse Winchester

## IDWEST

# KADI-FM&AM/ST.LOUIS KWKI/KANSAS CITY PETER E. PARISI

- HEAVY AIRPLAY:
- + REO
- + Fleetwood Mac Egle
- Bad Company
  Marshall Tucker Band
  Climax Blues Band
  Atlanta Rhythm Section
- Bob Seger + Dave Mason +\*Steve Miller
- + Kansas
- Jeff Beck
- + Foreigner Cat Stevens
- Emerson, Lake, Palmer + Bonnie Raitt Michael Stanley
- Supertramp Boston
- Jethro Tull MODERATE AIRPLAY: Van Morrison Peter Gabriel
- Aerosmith Dickey Betts
- Heart Les Dudek
- Wet Willie Pink Floyd
- Poco
- 10 cc Little Fat
- Alice Cooper Kenny Loggins
- Beatles Live Van Morrison \*Gale Force
- 38 Special Rough Diamond

- \* Bruce Foster \* Outlaws \* Jerry Jeff Walker SINGLES:
  - Ram Jam C.S.N. - "Darkstar"

### KANSAS CITY

MAX FLOYD HEAVY AIRPLAY: + REO Fleetwood Mac Atlanta Rhythm Section + Foreigner \* Steve Miller \* Heart Jimmy Buffett Kinke Bad Company 10 cc Little Feat Weather Report Cat Stevens Beatles Supertramp Bonnie Raitt + Les Dudek MODERATE AIRPLAY: Walter Egan Detective Van Morrison Dave Mason Chilliwack 38 Special Rough Diamond Jeff Beck/Jan Hammer Ram Jam Brownsville Station Mahogany Rush Poco Dickey Betts Gale Force \* Charlie

### NITE ST

### DETROIT

WWWW-FM JOE URBIEL HEAVY AIRPLAY: Atlanta Rhythm Section Bad Company

- \*Beatles Live -Jeff Beck/Jan Hammer
- Boston
- Eagles
- +Emerson, Lake, Palmer +Fleetwood Mac

- \*Foreigner \*Steve Miller \*Cat Stevens MODERATE AIRPLAY: +Dickey Betts Chilliwack +Bable Cruise
- + Pablo Cruise Peter Gabriel
- Little Feat Marshall Tucker Band
- Dave Mason Bonnie Raitt

- Supe rtramp
- 10cc
- HIVEC SINGLES: Hall & Oates (new) Foreigner Fleetwood Mac
- Eagles (new)
- Jennifer Warnes Bob Seger Stevie Wonder Climax Blues Band

### DETROIT

WABX-FM JIM OWENS

HEAVY AIRPLAY: +Chilliwack +Dave Mason Supertramp +Fleetwood Mac •Pablo Cruise +Foreigner Froreigner Emerson, Lake, Palmer J ff Beck Pink Floyd Bonnie Raitt Brownsville Station Marshall Tucker Band Golden Earring Iggy Pop Kinks Climax Blues Band Nils Lofgren Peter Gabriel Jethro Tull Rough Diamond Little Feat Les Dudek Sons of Champlin Streetwalker Frankie Miller Detective Atlanta Rhythm Section REO Eagles B d Company Cat Stevens SINGLES: +Black Betty "Ram Jam" +Graham Parker MODERATE AIRPLAY: Steve Miller Kingfish LeBlanc & Carr Hollywood Stars Tubes Vidowmaker Poco Justin Hayward Kenny Loggins Charlie 10 cc Steve Hunter Beach Boys Uriah Heep Walter Egan Dickey Betts Flame 38 Special

### Detroit Continued...

WABX-FM

SPECIAL PROGRAMMING: The Side Show King Biscuit The 7th Day Rock Around the World Have Lunch w/"Sotet Interviews with... Nazareth REO John Sinclair of N. O. R. M. L. Howard Kohn ør "Rolling Stone" NEWS/PUBLIC AFFAIRS: Epilogue (P.A.) Sane (P.A.) Alan Watts (Rel.) Earth News (N) Live News at 6:30am... 7:30am...8:30am...9am... Noon and 3:30pm. with News Director Steve Monkiewicz. COMMENTS: 'ABX had it's first remote broadcast in several years at <u>Mark Keller's</u> <u>Clothing</u> with Karen Savelly doing the air work. We're certainly pleased with the fine job Karen did... Mark Keller, the owner, termed it a gigantic success. a gigantic success. Note: The <u>whole</u> staff was present at the remote, just because they wanted to be... which emphasizes our belief ..."We have the best <u>team</u> in the city."

### DETROIT

WRIF-FM GLORIA JOHNSON HEAVY AIRPLAY: Foreigner Manfred Mann REO Kansas Fleetwood Mac Beatles SINGLES Steve Miller Alice Cooper

TOLEDO WMHE-FM PAUL GOLDBERG HEAVY AIRPLAY: +Cat Stevens +\*Steve Miller Band +Dave Mason Peter Gabriel Fleetwood Mac + Henry Gross + Pablo Cruise Marshall Tucker Band + Atlanta Rhythm Section (Polydor & MCA) + Bonnie Raitt Foreigner Kenny Loggins +Hall & Oates (Atlantic & RCA) Boston + Bad Company +10cc \* Beatles/Capitol Starz + Supertramp +Jesse Colin Young Nils Lofgren Kiki Dee +Sea Level + Emerson, Lake, Palmer +Les Dudek

- MODERATE AIRPLAY: Eagles
- Al Stewart Boz Scaggs Kinks \* Bee Gees John Lodge
- Justin Hayward \*Kingfish
- \*Wet Willie
  - \*Sons of Champlin Stevie Wonder

#### Toledo Continued... WMHE-FM David Bowie

Chilliwack \*Little Feat \*Charlie The Band Van Morrison Gap Band 38 Special Valerie Carter Isley Bros. Dickey Betts Jack Bruce Jeff Beck Natalie Cole ZZ Top Bob Seger Klaatu Garland Jeffreys \*Rough Diamond Jethro Tull Wings Electric Light Orch. Neil Diamond Granmax Procol Harum Pink Floyd Golden Earring Styx Bachman-Turner Al DiMeola \*Brownsville Station SINGLES: Dave Mason Pablo Cruise Foreigner Hall & Oates 10 cc Graham Parker Steve Miller Boz Scaggs Orleans Chicago Les Dudek Emerson, Lake, Palmer Valerie Carter Ac Jennifer Warnes Bee Gees Fresh Air Boston Climax Blues Band New Riders Atlanta Rhythm Section SPECIAL PROGRAMMING: Feature Lp's: Cat Stevens Steve Miller Band Dave Mason Kenny Loggins 10cc Kiki Dee King Biscuit Live at the Bottom Line Star Trak NEWS/PUBLIC AFFAIRS: News in Toledo is akin to the drought in the West. When something hits the air lts usually all hell breaking loose and then after a few days the town returns to its normal pace: dead air. Take last week for example, a prominent businessman robbed and murdered in a fash-ionable suburb in broad daylight, a multi-million dollar fire in North Toledo that fire in North Toledo that destroyed the grandstands of Raceway Park, and a plane crash into the side of a build ing on Toledo's West side, in which an eye witness called 92-5 to describe the event. It may be a couple of months before we get that much ex-citement again.

citement again. One thing I would like to mention...a story which I sent to the AP that is a bit amusing. A man in North Baltimore Ohio sent Presi-dent Carter a cassette tape on energy problems of the automobile. A week later he received a letter back from the White House thanking him for his concern but that the Description President couldn't listen to the tape because there were

#### Toledo Continued... WMHE-FM

no cassette tape players in the White House. Franz Carlton found that hard to believe, and says he'd like to send the President a cassette recorder (he has three at home) but he doesn't know how to get in touch with the President. Way to go Jimmy!

- Dave Deppisch, News Director

COMMENTS:

In the course of the 12 months that I have been with 92-5, we have gone through various periods of excessive hyperactivity within the station's general operations (which of course is natural), but the last five weeks have made prior experiences seem mild. At the same time that we began two promotions, both calling for numerous public appear-ances by the staff in addition to intense cooperation on everyone's part, our for-mer P. D. moved on to pur-sue a career in TV news. Although hyperactivity and odd hours seemed to have been the watch-words aroun here, operations were carried out with suprisingly little difficulty. At some point in the near future, you point in the near iuture, you can expect to see a collect-ive effort in paperback form entitled "How to Make It Through a Sweep Without a P. D. - Painlessly. At this point I would like to wel-come (as well as inform the industry of) our part B. D. industry of) our n w P.D., a 6 year radio veteran Jim Donkel, who joined us today. Also at this point I would like to give credit to the people responsible for work people responsible for work-ing together so effectively during this interim period: Ruth Ray (GM)/John Fisher (Morn. Drive & Ass't. MD)/ Mark Howell (Midday & Prod Dir)/Torn Jones (AG Drive Dir.)/Tom Joyce (Aft. Drive Promo.)/Timm Morrison (Evening-2nd only to Arthur P.)/Mary Ann Kane (Over-night)/Don Jardine (Over-night)/Patty Sinn (News)/ Dave Deppisch (News Dir.)/ Kathy Fitts (Traf.)/Charlie Meyers.

In closing let me say that we're very much in anticipation of receiving our report card!!! Grateful thanks to the various record companies and their people who have been so cooper-ative, and hello to the many new company reps who have gotten in touch over the past few weeks.

By the way, the grand prize of our current series of promotions is a collec-tor's item called a "Cos-worth Vega." From what I understand there are 5,000 in circulation at present. The car has a retail of \$6,250 plus the sound system we had installed which considnad installed which consid-erably ups the value. The 92-5 Rockmobile has a cus-tom designed body, black trimmed in gold, and hiding under the hood is a 4-cylin-der, l6-valve, dual overhead cam, fuel injected engine. Obviously, the station's man agement has refrained from letting us determine the car's top end on the way to appearances!

## MIDWEST

Toledo Continued... WMHE-FM

I can t ll the staff will miss the Rockn obile when we give it way on the 25th. - P. G.

### MILWAUKEE

WQF 1-F M BOBBEN BEAM/P. D. JOF BENSON/M. D. HEAVY AIRPLAY: (In Order) Van Morrisor Fleetwood Mac Supertrano Little 1 eat For igner Pink Floyd Cat Stevens Steve Miller Band Kansas REO Speedwigon Boston Poco Lagles Peter Gabriel Weather Report Weather Report Bryan Ferry Chilliwack Stevie Wonder Kenny Loggins Emerson, L ke, Palmer Bad Company Dav \ason Bob Sever Klaatu Nils Lofer a Rius G. rland Jeffreys Bonnie Rait. Detective Dic' cy B tto L as Dudek Charlie Stars Steve Funter Kink s Jean-Luc Ponty Georg Benson Rough Diar ond Elliott Murphy MODERATE AIRPLAY: Al Stewart R turn to Forever Marshall Tucker Band He d East England Dan/J.F.Coley Al Di Viela J ff B ck/Jan Hammer Jin my Buffett Beach Boys An zing Rhythm Aces Beach Beatl s Jic' Brice Band Bricker Bros. Bill Camplin Dave Edmands Walter Egan Gal Force I'all Oates Kingfish Tir 'bor Nite City Passport Irgy Pop Southside Johnny /Jukes Michael Stanley 38 Specia\_ -= 10cc Captain E. yond \*J sse Winch ster Lir und X Tubes Heart SPECIAL PROGRAMMING: Firesign Theatre - Just Folks Cooperation versus competition is kind of an inSome feel that you should never tell another reporter (who asks) what you know... that you should not <u>only</u> try and be the first...but the <u>only...</u> with your information We get a lot of cooperation from other stations when we ask for it...includ-ing how to reach Zeppelin's PR woman in a hurry from (would you believe) WBBM

Milwaukee Continued...

WQFM

in Chicago. Thanks to David Wysocky in Concord, New Hampshire, of WKXL for giving additon-al color and insight to the Clam shell Alliance protest. We even cooperate with other local stations, but they're not all interested in symbiosis.

> - Susan Wirth, News Director

COMMENTS: Kelly & Rivers (morning team) spent entire week doing their shift from newest expanded 1812 Overture Outlet -excellent audience response they also drew winner's name for trip to Europe in "Great Getaway" promotion. Afternoon man Benson is continuing with "Strike-bound Homework Seminar of the Airwaves" even after 3 week teachers' strike was settled - "A minor detail," says Benson.

CHICAGO WXRT-FM HARVE WELLS, JOHN PLATT HEAVY AIRPLAY: 'Little Feat Fleetwood Mac +Foreigner -Steve Miller + Heart Peter Gabriel Weather Report Isley Brothers +10cc +REO Speedwagon Atlanta Rhythm Section Pink Floyd Al DiMeola Dickey Betts Jethro Tull Les Dudek Marshall Tucker Band Supertramp MODERATE AIRPLAY: Chilliwack Van Morrison Bonnie Raitt Jimmy Buffett Cat Stevens Southside Johnny/Jukes Dave Mason Detective Foco Rough Diamond Peter Tosh Flora Furim Bryan Ferry Les McCann Sammy Hagar • Bette Midler \*Outlaws \*Roy Buchanan SINGLES: \*Crosby/Stills/Nash \*Ry Cooder Leon & Mary Russell IMPORTS: 801 Alkatraz NEWS/PUBLIC AFFAIRS: Our award-winning r.ew department has scored again this time on a national com-petition! WXRT won first

place in the news category of the 1976 Armstrong

### Chicago Continued... WXRT-FM

Awards for excellence and originality in FM boradcast-ing. The judges commended our entry for its "general excellence of the reporting and writing," as well as its "many-sided perspective of the news." We're extremely proud of Linda Brill and C. D. Jaco, who produce and anchor our news reports, with help from reporters Neal Parker and Carole Neal Parker and Carole Cohen.

#### COMMENTS:

COMMENTS: Friday the 13th is a very lucky day for WXRT listeners as we are broad-casting the Grateful Dead show live from the Auditor-ium Theatre here. All of Chicago's Dead Heads are keyed up for that as are we.

### CHICAGO

WDAI-FM KURT HANSON HEAVY AIRPLAY: Fleetwood Mac Eagles Foreigner Bad Company \*Steve Miller Atlanta Rhythm Section MODERATE AIRPLAY: Emerson, Lake, Palmer Pink Floyd Boston Jethro Tull Bob Seger Kansas Heart Moody Blues Cat Stevens SINGLES: Stevie Wonder Kiss Boz Scaggs Cliniax Blues Band Jennifer Warnes Marshall Tucker Band Andrew Gold SPECIAL PROGRAMMING: SPECIAL PROGRAMMING: This week's Saturday night "Album of the Week" is Cat Steven's Lzitso. The Sunday night "Inner-View" is with Jefferson Starship. NEWS/PUBLIC AFFAIRS: WDAL persperse Leff NEWS/PUBLIC AFFAIRS: WDAI newsman Jeff Finch is running a ten-part morning news feature series this week on cocaine. Next week's news fea-tures, with newsman Larry Langford, look at energy al-ternatives, including nuclear and solar power. COMMENTS: COMMENTS: Game One of the Superbowl of Rock, to be held June 4 in Chicago's Soldier Field, is almost a sellout already; over 50,000 tickets have been sold so far for the event, which stars Emerson, Lake & Palmer, Foghat, and Lake & Palmer, Fognat, and the J. Geils Band. Game Two, starring Pink Floyd under the stars, will probably also sellout. The date for this game is Lune 10

June 19. We've just announced Game Three. It will star Ted Nugent, Lynyrd Skynyrd, and more, and will be held or July 19. on July 19. WDAI will, among other

things, be providing free shuttle buses to and from Soldier Field on the day of each event.

### ST. LOUIS

### KSHE-FM TED HABECK

- HEAVY AIRPLAY: \* Gale Force
- \* Charlie
- Poco
- Widow maker
- Jane (import) Cat Stevens Alice Cooper
- Tubes
- Steve Miller
- Hart Golden Earring
- Little Feat
- Detective Frankie Miller Brownsville Station 10cc
- Dickey Betts Uriah Heep
- Supertran p
- Sweet 38 Special
- Rough Diamond Steve Hunter
- Southside Johnny/Jukes Dave Mason
- Offenbach Jeff Beck Les Dudek
- Michael Stanley Bryan Ferry Head East
- Foreigner
- Bad Company Jesse Colin Young Nektar (import) Emerson, Lake, Falmer Starz
- Angel Mama's Pride
- Marshall Tucker Band Jethro Tull
- Fleetwood Mac Pink Floyd
- Starcastle
- Oueen
- Chilliwack
- + Eagles Bob Seger
- Justin Hayward
- REO Peter Gabriel MODERATE AIRPLAY:
- Streetwalkers
- Mahogany Rush \* Kiki Dee Jackson Browne

Sammy Hagar Bachman-Turner Billion Dollar Babies Kenny Loggins Van Morrison Sons of Champlin Bonnie Raitt Jack Bruce Roy Harper John Lodge Elliott Randall Walter Egan Iggy Pop Flame Procol Harum Delaney Bramlett The Band Steve Gibbons Rick Wakeman Hydra Pousette-Dart Band Richard Torrance Renaissance Jimmy Buffett America Elliott Murphy Nils Lofgren Nite City Lone Star Todd Rundgren Sea Level Piper Corky Laing

Babys SINGLES: Alice Cooper Graham Parker - <u>Live</u> Status Quo Ram Jam

- NEWS/PUBLIC AFFAIRS:
- teresting concept in news gathering.

### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

### MIDWEST

#### St. Louis Continued... KSHE-FM

COMMENTS: K-SHE radio would like to extend thanks to everyone who helped put together the "lst Annual Mother's Day Celebration Blast." Epic Records for Starcastle, and Michael Stanley Band, and Atlantic Records for Foreigner.

#### MINNEAPOLIS

### KORS-FM JIM LARKIN

- HEAVY AIRPLAY: \* Southside Johnny/Jukes \* Jack Bruc Van Morrison

- Dav. M. son Little F at Sons of Champlin
- Kingfish
- Waylon Jennings
- Waylon Jennings Cat Stevens Be tles <u>Hollywood...</u> Jesse Winchester Jerry Jeff Walker Danny O'Keefe Steve Miller Pag Sidaga

- Ben Sidran
- Roy Buchanan Dan Fogelberg
- + Outlaw
- NEW ADDS: Brother - Sndtrk. K.nny Logeins Steve Hunt r Al DiMeola 10cc Poco Bobby Bland Graham Central Station R lph Torm r H rbi H ncock W t Willi Guit r Player (various) N turel Lif / ASI R.c. All atural Tubes 38 Special Heart Joan Armatrading-Live kiki Dee Dave Edn unds Franki Miller Peter Tosh

### CLEVELAND

WM.IS-FM SHELLEY STILE/M.D.

SPECIAL PROGRAMMING: Our infamous morning team of Jeff Kinzbach and Ed Flash Ferenc, have been going completely bananas over the airwaves lately! Every morning for the past couple weeks, they've also been saluting various gradu-ating classes of the past with music and reminders from these various years! Real

interesting ! For the 101 days of spring we've been running a special celebrity series on our (5 year old) <u>Corfeebreak</u> <u>Concerts...live</u> music and rap with Martin Mull, Elliott Murphy and upcoming with Walter Egan, Tim Moore, Jesse Colin Young and many others!

We've also been airing many live concerts, namely our own Agora series with Iggy Pop (produced by the Bowie), Ace, Southside, John Miles, Elliott Murphy and many more l many more!

#### Cleveland Continued... WMMS-FM

The Jazz series also continues on with live con-certs by the likes of Jean-Luc Ponty, Stanley Clarke, Gato Barbieri, the Crusaders Herbie Hancock, and Shakti featuring John McLaughlin.

Archie Rothman's Time Machine has featured such zany hours as the works of Richard Pryor, Leon Red-bone, The Acadamy Award Losers, The National Lam-poon Radio Hour's High School Confidential.

We ran a live remote when Peter Gabriel was in town...and then did another of his Roxy Show... When Tangerine Dream played in town recently we

did a show with them and Lazerium! Acid heads of the world reunite! In front of the station that night was of the station that night was a Tangerine Bean, a huge spotlight, and on the air, Denny would tell people to find the beam in the sky, go ahead and follow it, and then walk up and say something heavy like "Stratosphere!" It worked, Mat the Cat and Dan Garfink 1 saw about 300 folks that night and gave away albums and other assorted goodies!

We were also blessed with the arrival of the Beatles, Live in Hamburg '62, at a very early date! Than!. you God!

On top of all this...we had the supreme good for-tune, to line-up another sum-mer of outdoor concerts with Belkin Productions, as WMMS and Belkin bring to the Cleveland Stadium once again the World Series of Rock!! The opener is Aero smith, Todd Rundgren and smith, Todd Rundgren and Ted Nugent with another act to be announced! Then com s Pink Floyd! And then Enerson, Lake, & Palm r with Lynyrd Skynyrd, and J. Geils and another act! And more on the way! J And more on the way! I have the feeling this will be the definitive summer!!!! We are once again work

ing with the wonderful Cleve land Orchestra and sponsoring an exploration series Also, outdoor concerts at Blossom Music Center, fea-turing the "1812 Overture" complete with cannons and fireworks!

Its been unbelievable! Its been unbelievable! We are also now located in new facilities, high atop the Cleveland Plaza in down-town Cleveland! Anyone passing through is more than welcome to stop in and say hello! We've had alot of good times breaking the place in...the stories would curl your hair!!!! It's really nutso around this place nov, G-Man and I have offices right next door to each other so the volume control has been totally rul-ed out! Screaming helps work out anxieties you know Good luck to all in the

book, it's the R&R book that will go down in history!

- Shelley Stile Music Director & Underground Spy

### MADISON, WISC.

### WORT-FM JERRY ZEIGER

HEAVY AIRPLAY: +Persuasions +Loretta Lynn +\*Hazel Dickens & Alice Gerrard MODERATE AIRPLAY: \*Van Morrison \*Don Pullen \*John Tropea \*Peter Tosh \*Hoyt Axton \*Jim Post \*Jackie McLean \*Bennie Maupin \*Baby Laurence \*Brecker Bros. \*Phil Woods Six \*<u>Mit vovelty Guitar Instru-</u> <u>mentals</u> - Kicking Mule \*Dexter Gordon \*<u>New Orleans Jazz Fest</u>, \*David Newman \*The Last Poets \*Star-Spangled Washboard Band \*Isley Bros. \*Ronnie Laws \*Passport \*Anthony Braxton \*<u>Wildflowers</u>

### MILWAUKEE, WISC.

### <u>DEREK RYAN</u>

HEAVY AIRPLAY: +Supertramp +R. E. O. Speedwagon Foreigner +Little Feat +Emerson, Lake&Palmer Bonnie Raitt Nils Lofgren Van Morrison +Chilliwack +Fleetwood Mac Dave Mason MODERATE AIRPLAY: l0cc \*Kingfish Michael Stanley Band Frankie Miller Bryan Ferry

Jack Bruce \*Kenny Loggins \*Steve Miller

- Heart
- \*Alice Cooper \*Jerry Jeff Walker SINGLES:
- Alice Cooper Nils Lofgren Supertramp
- Kinks Chilliwack Foreigner

#### OMAHA, NEBR.

BARRY TAFT

HEAVY AIRPLAY: \*Outlaws \*Danny O'Keefe \*Wet Willie \*10 cc \*Alice Cooper \*Cat Stevens \*Heart Brothers Johnson \*Steve Miller Band Marshall Tucker

### KQ 98 Continued...

**Dickey Betts** Little Feat MODERATE AIRPLAY: \*Ben Sidran \*Timb rlin \*Roy Buchanan \*Lee Ritenour \*Gary Stewart \*Gary Stewart \*Balcones Fault \*Wayne Henderson \*Noel Pointer \*Jerry Jeff Walker \*Jesse Winchester SINGLES: \*Peter Frampton \*Crosby, Stills & Nash

#### HIGHLAND PARK, ILL.

WVVX-FA RON FRIEDM

HEAVY AIRPLAY: \*Roadmaster Rick Wakeman \*Uriah H ep +Emerson, Lake&Palmer \*Janne Schaffer \*38 Special Golden Earring \*Flame Iggy Pop Passport Nova MODERATE AIRPLAY: Gong L s Dud k +Scorpions Yardbirds - <u>Hits</u> +J ff B. ck/Jan Hammer +Steve Hunter \*Phillip Glass +Weath r Report Chick Corea Television +Al DiMeola \*10cc +\*Roy Buchanan SINGLES: Gordon Medusa

#### DETROIT, MICH,

WDET-FM JUDY ADA:15

HEAVY AIRPLAY: Assalam Aleikoum Africa Vol. I&II 360 Degree Music Experience Wildflowers Dexter Gordon Anthony Braxton Don Pullen +\*Gong Herbie Hancock +Ralph Towner +Claus Ogerman MODERATE AIRPLAY: Oliver Lake Firesign Theatre Michael Howell Stephane Grappelli/ Bill Coleman Sam Rivers/D. Holland Jackie McLean/ Gary Bartz Eddie Jefferson Herbert Joos Stone Alliance Joan Armatrading-Live Lenny White Passport George Carlin Noel Pointer The Band

### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

## MIDWEST

### AKRON, OHIO

WKDD-FM GREG GILLISPIE

- HEAVY AIRPLAY: +Starz +Foreigner +Bad Co. +Fle twood Mac +Bob Seger +-1000 +Southside Johnny/Jukes +Nils Lofgren Jethro Tull +Peter Gabriel +Kinks +Eagles +Michael Stanley +Dave Mason +Rough Diamond Walter Egan +Little Feat +\*Steve Miller NEW ADDS: Heart Widowmaker Cliff Richard
- Poco Outlaws Wet Willie Mink DeVille

### COLUMBUS, OHIO

WCOL-FM GUY EVANS/M. D. HEAVY AIRPLAY:

- +Foreigner +Cat Stevens +10 c. +Poco +Little Feat +Beatles - <u>Live...Bowl</u> +Dick y Betts +Detective +Michael Stanley +Emerson, Lake&Palmer +Son« of Champlin +Bad Co. +Dave Mason \*Steve Mill r Hoart \*Outlaws \*Moody Blues - <u>Live 1969</u> MODERATE AIRPLAY: +Nils Lofgren \*Alice Cooper +Van Morrison +Golden Earring +Southside Jol nny/Jukes Lough Diamond +Frankie Miller «LeBlanc & Carr
- Gale Forc.

### TOLEDO, OHIO

WIOT JACK MANDOO

NEW ADDS: Alice Coope Balcones Fault Hart Steve Miller Band Paice, Ashton, Lord Tubes HEAVY AIRPLAY: Beatles - Capitol Bad Co. For ion r 10 c Kinks Bonnie Raitt America Dave Mason Gary Wright Nils Lofgrei Justin Hayward Jethro Tull Dickey Betts Cat Stev ns Jesse Colin Young Fleetwood Mac

### WIOT Continued... WIBA-FM Continued Emerson, Lake& Palmer Poco Van Morrison ROCKFORD, ILL. Y-95 WYFE ALAN YOUNG HEAVY AIRPLAY: Cat Stevens Fleetwood Mac Foreigner Climax Blues Band Dickey Betts \*Steve Miller Head East Atlanta Rhythm Section Eagles Jeff Beck MODERATE AIRPLAY: Klaatu \*Dave Mason \*Little Feat Les Dudek \*Kenny Loggins \*Egg Cream Supertramp Starz Beatles - Live ... Bowl Boz Scaggs SINGLES: Andrew Gold Steve Miller Eagles Boz Scaggs Climax Blues Band URBANA, ILL. WPGU DEAN MOSS/ STEVE SHAFFER TOM MILLER HEAVY AIRPLAY: \*Steve Miller \*\*Steve Miller +\*\*Little Feat +Head East ++Emerson, Lake&Palmer Dave Mason Supertrame Supertramp \*Van Morrison Les Dudek MODERATE AIRPLAY: \*10cc \*Poco +\*Beatles Van Morrison Frank Martino & Mahogany Rush \*Captain Beyond Uriah H ep Dickey Betts Bonnie Raitt Cat Stevens Jesse Colin Young Ian Matthews Nils Lofgren Pousette-Dart Band Kinks Mama's Pride MADISON, WISC, <u>IBA-FM</u> <u>PETE STEINMETZ</u> HEAVY AIRPLAY: +Little Feat +Bonnie Raitt

\*Nick Drake \*Kevin Ayers Brand X 10 c c

### Kingfish Les Dudek Southside Johnny/Jukes

### SACRAMENTO

KZAP BRUCE MEIER HEAVY AIRPLAY: Little Feat Fleetwood Mac Bonnie Raitt \*Steve Miller Band Van Morrison Garland Jeffreys Dave Mason Peter Gabriel Bad Co. Nils Lofgren Pablo Cruise Al DiMeola Marshall Tucker Band Frankie Miller 10 c c Amazing Rhythm Aces Dickey Betts \*Cat Stevens MODERATE AIRPLAY: Kinks Supertramp Jesse Colin Young Kenny Loggins Charlie Lee Ritenour \*Tubes \*Ben Sidran \*Outlaws \*Jesse Winchester Beatles \*Heart \*Mickey Thomas Pink Floyd Eagles Kiki Dee Poco David Grisman Quinter Sons of Champlin Sea Level SINGLES: SINGLES: Peter Frampton Ben E, King/AWB Roger McGuinn Al Stewart SPECIAL PROGRAMMING: On Friday the 13th, we were lucky enough to air a special on the life & times of Bob Seger, produced by Stephen Fisher and Stefan Ponek, Ponek

### SAN JOSE

KOME-FM DANA JANG HEAVY AIRPLAY: +Dickey Betts +Les Dudek Emerson, Lake&Palmer +Foreigner +Little Feat +Dave Mason \*Steve Miller +Bonnie Raitt +Sons of Champlin \*Cat Stevens +Supertramp +10cc \*Tubes MODERATE AIRPLAY: +Bad Co. +David Grisman \*Heart Steve Hunter

### San Jose Continued... KOME-FM

Kingfish +Kenny Loggins Mahogany Rush +Van Morrison +Poco 38 Special Jesse Colin Young The Band Jeff Beck/Jan Hammer Billion Dollar Babies Cecilio & Kapono Charli \*Alice Cooper Al DiMeola Detective Walter Egan Bryan Ferry Gale Force Golden Earring LeBlanc & Carr Outlaws Passport Janne Schaffer Southside Johnny/Jukes Michael Stanley Uriah Heep Weather Report \*Wet Willie Joan Armatrading **Balcones** Fault Beatles Beach Boys Brand X \*Brecker Bros. Jack Bruce \*Roy Buchanan Kiki Dee Ronnie Laws Ronnie Laws Frankie Miller \*Tim Moore \*Danny O'Keefe \*Mickey Thomas \*Peter Tosh \*Pat Travers \*John Tropea \*Jerry Jeff Walker +Johnny Guitar Watson Widowmaker \*Widowmaker \*Jesse Winchester

### SAN DIEGO

KGB-FM STEVE CAPAN

Andrew Gold Atlanta Rhythm Section Bad Co. Beach Boys Beatles Bob Seger Bonnie Raitt Boston Boz Scaggs Cat Stevens Climax Blues Band Crosby, Stills & Nash Dave Mason Dickey Betts Eagles Emerson, Lake&Palmer Fleetwood Mac Foreigner George Benson Hall & Oates Heart Jeff Beck/Jan Hammer Jennifer Warnes Jethro Tull Kansas Kenny Loggins Leo Sayer Les Dudek Little Feat Peter Frampton Pink Floyd Sea Level Steve Miller Band Stevie Wonder Supertramp 10cc Tubes Yvonne Elliman

++Supertramp Fleetwood Mac +\*Bruce Cockburn

+Pablo Crvise

\*Charlie Al DiMeola

Dave Mason Michael Franks Emerson, Lake&Palmer

Dickey Betts Cat Stevens MODERATE AIRPLAY:

\* Mighty Diamonds \* Peter Tosh

10 c c

\* Heart

Outlaws

### WEST

### DENVER

#### KFML-AM ROLF

HEAVY AIRPLAY: Jess Roden Roy Buchanan Outlaws Danny O'Keefe Steve Miller Jesse Winchester Illusion Lee Ritenour Timberline MODERATE AIRPLAY: Johnny Paycheck 10 c c Bruce Johnston Elkie Brooks Frankie Miller Roadmaster Bobby Bland Richard Tate Jean Ritchie Rough Diamond Maddy Prior/June Tabo Doc & Merle Watson Steve Kuhn Jerry Jeff Walker Widowmaker LeBlanc & Carr George Carlin Heart Ben Sidran Wet Willie Dave Liebman & lots more

#### SEATTLE

#### KZOK-102-1/2 MAVIS MACKOFF

HEAVY AIRPLAY: ++Fleetwood Mac Boston +Foreigner -"Feels Like the lst..' "Head Knocker" "Cold As Ice "Star Rider" Eagles +Bonnie Raitt -"Runaway" "Three Time Loser" "About to Make Me..' "Gamblin' Man" Kansas Emerson, Lake&Palmer \*Cat Stevens -"Crazy" "Crazy" "Bonfire" "Killin' Time" \*Steve Miller -"Threshold/Jet..." "The Stake" "True Fine Love" "Electrolux/Sacrifice" +Al DiMeola -"Spanish Highway "Midnight Tango" Al Stewart Supertramp \*Heart -'Barracuda'' "Little Queen" "Kick It Out" \*Little Feat -"Red Streamliner" "Hi Roller" "Day At Dog Races" Steve Miller (old one) Marshall Tucker -"Heard It In a Love.. +Jethro Tull \*Crosby, Stills & Nash "Dark Star" "Just a Song..." MODERATE AIRPLAY: George Benson 10cc -10cc -"People In Love" Weather Report "Birdland"

#### Seattle Continued... KZOK-102-1/2

Dave Mason -"So High" "Takin' Tim#" Van Morrison Jesse Colin Young Pink Floyd Maynard Ferguson Kiki Dee Kenny Rankin Steve Miller Bob Seger SINGLES: Peter Frampton -"I'm In You" Andrew Gold Jethro Tull Jimmy Buffett Kiki Dee Jimmy Buffett Stevie Wonder Fleetwood Mac Al Stewart Steve Miller Boston Eagles SPECIAL PROGRAMMING: Debuted the new Heart album, <u>Little Queen</u>, with Ann & Nancy Wilson, & some of the other members some of the other members of the group doing about 1 hour live interview with P. D. Norm Gregory (3-6pm) last week. special thanks to that multi-talented group. The new album is a hot one. should be another hit for them them. Midnight album features included: Steve Miller Heart Lee Ritenour Tubes Poco Ramsey Lewis Cat Stevens Alice Cooper Wet Willie Beatles - <u>Live</u> COMMENTS: Some other visitors at the station have included Gary Wright, the dream weaver himself, for an on the air interview. Thanks to Sue Brett at Warner Bros. for that. Hopefully, we will have an exclusive interview with Bonnie Raitt when she comes to town on the 20th. This week LeRoy Henry (10-2 a.m.) is following some of Pink Floyd in concert, calling in with live reports on the action along

their tour. That's it for now. Mavis

SEATTIE/DELLENNE
SEATTLE/BELLEVUE
KZAM-FM
JON KERTZER
HEAVY AIRPLAY:
Amazing Rhythm Aces Little Feat
*Cat Stevens
Jimmy Buffett
Fleetwood Mac
Kinks
Bruce Cockburn
Ian Matthews
Van Morrison
Kiki Dee
Bonnie Raitt
Jerry J.ff W lker
Lyons & Clark
Jonathan Edwards
Pousette-Dart Band
Stevie Wonder
Jesse Winchester
Taj Mahal
Marshall Tucker Band
Hoyt Axton
*Steve Miller Band
*Danny O'Keefe
Emmylou Harris
Jesse Colin Young
Contraction of the second

David Grisman

#### Seattle/Bellevue Continued. KZAM-FM

MODERATE AIRPLAY: Doc Watson Peter Tosh The Band Dickey Betts \*Gary Burton \*Steve Kuhn KateaAnna McGarrigle David Bromberg Valerie Carter <u>Guitar Player</u> Eagles Dave Mason Kenny Loggins Supertramp Waylon Jennings Cathy Chamberlain Joni Mitchell Al Stewart Herbie Hancock Ry Cooder Janis Ian Leon Redbone Leo Kottke Kenny Rankin Al DiMeola Weather Report Linda Waterfall Muddy Waters Les Dudek Garland Jeffreys Martin Mull Poco Renzissanc Sons of Champlin 10cc OTHER NEW ADDS: 4/30-5/13 \*Roy Buchanan \*Outlaws \*Bruce Johnston \*Ben Sidran "H-art Kicking Mul.'s <u>Flat</u> <u>Fickin'Guitar Festival</u> Jinnny Webb 'R m sy Lewis 'B atlas - <u>Live, Bowl</u> \*Brothers Johnson \*Mickey Thomas \*Boys of the Lough \*W t Willia \*Maddy Prior/June Tabor \*Great Excelsior Jazz Band on Seattl 's Voyageur Records \*Joan Armatrading-Live SINGLES: **\*Peter Frampton** American Flyer SPECIAL PROGRAMMING: Interviews with Peter Tosh (thanks to Paul Rappaport & Columbia Records for bringing him up to Seattle) and also Scatman Crothers and his tenor guitar. IMPORTS: \*Ralph McTell John Renbourn Alan Pric Envico Rava Ecberto Gismonti Bothy Band NEWS & PUBLIC AFFAIRS: WHY US...? For the 2nd time in the last 18 months the George Jackson Brigade planted a couple of bombs & used us to drop off their "communique." They planted 2 devices, 1 each at a dif-ference branch of Rainier

Bank, 1 of the local biggies. One bomb went off as scheduled (in a rented safe deposit

probably no contact with the timing device...Bellevue cops defused the 2nd device

deposit box manufacturer to come out and break in. No

injuries, as George called the bank & warned in adv nce. They are into property camage they say, not people. The bombings were to show sympathy with

box), the other did not,

after contacting the safe

#### Seattle/Bellevue Continued. KZAM-FM

inmates at the Walla Walla state pen who have been locked up since a demonstration Easter Sunday, a sometimes violent demonstration. This whole cpisode raises a couple of issues... one, how far should we go in dealing with the FBI who wants the communique. So far, we have been handing them over, figuring it is not violating a confidential source...besides, the reasoning goes, why piss off the heat until it's necessary. The other issue is, how, and when, do you broadcast stuff like this. As it turned out, we got the phone call from George about 5 minutes after the first bomb blew...but we did not broadcast anything until calling the cops to see if anything blew. Fun and games and shades of the 60's.

### PORTLAND

## KVAN-AM SLEEPY JOHN/M, D, BOB ANCHETA/P, D, HEAVY/MODERATE AIRPLAY: +++Pat Travers +Jesse Colin Young +R. E. O. Speedwagon Sons of Champlin ++Al DiMeola Dave Mason +Beatles +Charlie +Starz Bad Co. Bad Co. Kenny Loggins Jimmy Buffett \*Lee Ritenour +\*Otis Rush +City Boy ++Les Dudek Atlanta Rhythm Section Michael Stepler Michael Stanley \*Van Morrison +Richard Torrance ++Legs Diamond Climax Blues Band \*Steve Miller ++Little Feat ++Janne Schaffer John Miles \*10cc Bonnie Raitt +Pleasure +Dickey Betts +Dickey Betts ++Kinks Nils Lofgren ++Rudy McNeely +Supertramp +Steve Gibbons +Deaf School NEWS & PUBLIC AFFAIRS: The question of decrimes The question of decrim-

inalization of marijuana in personal amounts still remains unanswered in Washington State.

So far, the response from local law enforcement officials has been good with many speaking in favor of decriminalization including Seattle's police chief agreeing that there are higher priorities for law enforcement personnel.

ment personnel. Clark County, in Southwest Washington, has a county prosecutor who in the past year has reversed his opinion on decriminalization. One year ago, James Carty opposed the idea but has now asked the Washington legislature to legalize possession of marijuana in specific amounts. Under his direction

#### Portland Continuea... KVAN-AM

Clark County's law enforcepriority on hard drugs and priority on hard drugs and push is rather than on users the ar-deing "what a great part of society considers to be acceptable behavior." The specific amount of mari-juon, such at d by Carty for legalication would be the for legalization would be the quival att of 2 packs of cigarative and says Carty, "to me per smally, alcohol has become a trainer threat to the bealth of our citizens." This seems to make more ense than the opinions of State Rep. Claude Oliver who stated, "if you's t drunk Saturday night, you just have a hangover on Sunday. If you get high Sat-urday night, you're still foling the ffects on Tues-tay." As one of our listener said, 1'd like to find out hat he's smokin. Is Friedman COMMENTS: We're in finel preparation

COMMENTS: W'r in incl prepara-tion for 2 hours a day (finally). It's gonta happen in mid Junc. True progres-sive AM in Portland, of rours it ill work. We're sive AM in Portland, of cours it ill vork. We're consid ring all j z from 2-6 a. ... Mon, -Fri. If anvon is into Johnny Winter thy'll be ana d what Pat I revers can do. <u>Makin!</u> <u>Magic</u> has gotten more response than "Stairway to Heaven" or "Freebird" in the last 2 weeks. We've been replacing a burns in our studio lately and the quality is so bad that we ch't use them. I guess if the new record quality stays the same we'll have to play the oldies all the time. Bob Ar cheta

Bob Ar cheta P.S. Try some glue on the covers too! Also, when is Klaatu going to do a live album? Hip today, hype ton orrow.

### SAN FRANCISCO

KSAR BON IIE

HEAVY AIRPLAY: 10 c c St. ve Mill r Gr. g Kihn Van Morr son Bryan Ferry The Tube: Lite Fort Alice Cooper Ben Sidran Ern Startn C. i Startn Franci Hiller Howard Vales Part Travers Roy Buchanan Rubinos ..... Winchester MODERATE AIRPLAY: Sounsid Johnny/Jukes P ter Gabri 1 Benni · Raitt Fleetvoud Mac Kıki Dee Charlie Widowmaker Beatles Sons of Champlin Dave Mason Walter Egan Ian Matthews Danny O'Keefe

San Francisco Continued... KSAN Supertramp Les Dudek Jack Bruce Peter Tosh Beach Boys Isl y Bros. Kinks <u>New Orleans Jazz</u> <u>Heritage Festival</u> Deaf School

SINGLES: Barefoot Jerry Peter Frampton Crosby, Stills & Nash

## SAN FRANCISCO

### Y-93 JAY HANSEN/M. D.

HEAVY AIRPLAY: Atlanta Rhythm Section Eagles Fleetwood Mac Heart Kansas Steve Miller Pablo Cruise +Bonnie Raitt Cat Stevens +10 c MEDIUM AIRPLAY: Bad Co. Emerson, Lake&Palmer Foreigner Peter Gabriel Kinks Nils Lofgren +Kenny Loggins Little Feat Marshall Tucker Dave Mason Poco Van Morrison Supertramp LIGHT AIRPLAY: Jeff Beck Dickey Buts Jack Bruce Charlie Chilliwack Al DiMeola Les Dudek Gale Force Kingfish Frankie Miller Outlaws Rough Diamond Sea Level Sons of Champlin Southside Johnny/Jukes Michael Stanley Band Special 38 Tubes Wet Willie Mick y Thomas Jesse Winchester Jesse ADDS: Charlie Heart Steve Miller Tim Moore Outlaws Rough Diamond Jesse Winchester SINGLES: Atlanta Rhythm Section Climax Blues Band Eagles Fleetwood Mac Foreigner Andrew Gold Hall & Oates Steve Miller Pablo Cruise

Bob Seger COMMENTS:

Y-93 climaxed a torrid spring rating period with the "Roots of Rock", an ll hour look backwards from whence we came to where we are with actualities of the events of the 60's and 70's and of course all the music. Thanks to Candi Chamberlain for her love and energy. Also, we took our 1st annual Y-93 journey with Journey around

#### San Francisco Continued.. Y-95

the San Francisco Bay. Underneath the pregnant gray skies of spring, forti-fied with strains of every substance known to science substance known to science and nature, we rocked on the water. Our thanks to the members of Journey & their management, plus George Chaltis and Colum-bia Records. Preview of coming events: Chilliwack in a rising star concert, and celebrity softball.

### LOS ANGELES

### KLOS DABAR HOORELBEKE

HEAVY AIRPLAY: Bonnie Raitt \*Moody Blues Steve Miller Foreigner Cat Stevens Dave Mason \*Dickey Betts SINGLES: \*Peter Frampton \*Crosby, Stills & Nash L o Sayer Stevie Wonder Fleetwood Mac

#### CHICO, CALIF.

### KFMF RON WOODWARD

HEAVY AIRPLAY: Little Feat Pablo Cruise 10cc Fleetwood Mac Eagl s Steve Hunter Peter Berkow Garland Jeffreys Tubes Van Morrison Bad Co. Frankie Miller Kenny Loggins Cat Stevens Walter Eagan Brothers Johnson Supertramp Tubes Supertramp Southside Johnny/Jukes Bonnie Raitt Bob Seger Nils Lofgren Steve Miller Band Mickey Thomas Greg Allman Wet Willie

### LONG BEACH, CALIF.

### KNAC BILL CLAY

HEAVY AIRPLAY: Tubes Cat Stevens Fleetwood Mac Bryan Ferry Kinks 10cc Nils Lofgren Peter Gabriel Emerson, Lake&Palmer Starz

#### KNAC Continued...

Dave Mason Van Morri on Bonnie Raitt Jethro Tull Jethro Juli Supertranp Bad Co. \*Stove Miller MODERATE AIRPLAY: \*Brownsville Station \*Mick y Thomas \*Jerry Jeff Walk r \*Mahogany Rush \*Roadm for Gale For Ton Petty \*Heart

### SPOKANE, WASI,

### DON ADAIR

HEAVY AIRPLAY: Michael Franks Pablo Cruis Em. rson, Lak & P. 1 Fle twood Mac Bad Co. Bonnim Raitt Sen Level Marshall Tucker Steve Miller Dave Mason Jipmy Buffett Al DiMola MODERATE AIRPLAY: Cat Stevens Van Morrison Ian Matthews Ian Matther's Amazing Rhythm Aces Supertramp Joen Armatradin Little Feat The Band Joss Winchest r Jess Winche Nils Lotgr n Ronnie I av s Dicley Betts 10cc

### ANAHEIM, CALIF.

### KEZY-FM ROM BURNSTEIN

HEAVY AIRPLAY: Dave Mason Little Feat Van Morrison 10cc Dickey Betts Emerson, Lake Palmer Bonnie Raitt Supertramp Bad Co. Jethro Tull Steve Miller Charlie Southaid Johnny/Jukes Poco Les Dudek Foreigner Kiki D e MODERATE AIRPLAY: Fluetv ood Mac Atlanta Rhythm Section Peter Gabriel Wilter Egan Alic Coop r Kingfish

Ama ing Rhythm Aces Graham Parker

# RADIO

KADIU			
(PLUS (+	INDICATES AUDIENCE REACTION	& ASTERISK (+) INDICATES NEW A	DDITION)
WEST	JACKSON, WYO,	ALBUQUERQUE, N. M.	EUGENE, ORE,
	KMTN-FM	KUNM	KZEL-FM
	WALTER JOHN FARL/	MIKE REGAN	CHRIS KOVARIK
DENVER, COLO,	STEVE DOLLMEYER	MODERATE AIRPLAY:	HEAVY AIRPLAY:
KCFR	HEAVY AIRPLAY:	Waylon Jennings	+**Beatles - Live
	Bonnie Raitt	Doc & Merle Watson	*Steve Miller
BOB STECKER	Kiki Dee	Gato Barbieri/	**Heart
	Little Feat	Don Cherry	+Bonnie Raitt
REGULAR AIRPLAY:	Kenny Loggins	Mickey Thomas	10cc
John Wood	Dave Mason	Peter Tosh	+Little Feat
+Don Pullen	Poco	10cc	+Supertramp
+Jean-Pierre Mas	Pousette-Dart Band	Cano	+Charlie
+Dave Friesen	Fleetwood Mac	Jerry Jeff Walker	*Tubes
Al DiMeola	Jesse Winchester	Parliament	*Jesse Winchester
Michael Howell	Van Morrison	Gary Burton	*Outlaws
<u>Guitar Player</u>	Noel Pointer	Egberto Gismonti	*Cat Stevens
West Meets East Vol. 3	Amazing Rhythm Aces	Assalam Aleikoum Africa	MODERATE AIRPLAY:
Peter Baumann	Cecilio & Kapono	Jesse Winchester	
John Martyn	Supertramp	Pat Travers	+Maynard Ferguson
+Jean Ritchie	Jethro Tull	Steve Kuhn & Ecstasy	*Four Seasons
David Grisman Quartet	Dick y Betts	Elkie Brooks	Kenny Loggins
Newest releases on:	Ronnie Laws	Lee Ritenour	*Widowmaker
ECM	MODERATE AIRPLAY:	Maddy Prior/June Tabor	*Mahogany Rush
Antilles	Nils Lofgren	Don Pullen	*Wet Willie
Adelphi	Jerry Jeff Walker	Brothers Johnson	Peter Tosh
Flying Fish	Linda Waterfall	Javanese Court	*Carr & LeBlanc
Takoma	Danny O'Keefe	Gamelan V. 2	Lee Ritenour
Juna Appal	Jesse Colin Young	Ben Sidran	*Elkie Brooks
Kicking Mul	Southside Johnny/Jukes	Charles Sullivan	*Bruce Foster
Fantasy/Prestige/	Keith Sykes	Last Poets	*Mickey Thomas
Milestone re-issues Columbia Masterworks	Cat Stevens LeBlanc & Carr	Pharoah Sanders	
		LAS CRUCES, N, M,	RENO, NEV,
FT. COLLINS, COLO,	ALBUQUERQUE, N. M.	KNMS-AM/FM	KGLR PAUL EMERY
<u>KTCL-FM</u> CHARLIE WROBBEL	<u>BILL STAMBAUGH</u>	ERWIN AGUILAR	HEAVY AIRPLAY:
HEAVY AIRPLAY:	HEAVY AIRPLAY:	HEAVY AIRPLAY: +++Isley Bros.	Supertramp Tom Petty
*Cat Stevens	+Fleetwood Mac	Brecker Bros.	Emerson, Lake & Palmer
Waylon Jennings	+Eagles	++England Dan/J. F. Coley	Cat Stevens
+Little Feat Fleetwood Mac	+Bad Co. +Atlanta Rhythm Section	+Capt. & Tennille +Four Seasons	Steve Hunter 10cc Jethro Tull
Return to Forever Kenny Loggins Bonnia Baitt	Jethro Tull Emerson, Lake&Palmer Kinks		Southside Johnny/Jukes Dave Mason
Bonnie Raitt Dave Mason The Band	Steve Miller Cat Stevens	++Kenny Loggins ++Supertramp Billion Dollar Babies	Gale Force Fleetwood Mac
Balcones Fault	Van Morrison	*Brothers Johnson	Bonnie Raitt
MODERA TE AIRPLAY:	MODERATE AIRPLAY:	*Steve Miller	. 38 Special
Pousette-Dart Band	Little Feat	*Cat Stevens	*Outlaws
Weath r R port		MODERATE AIRPLAY:	Charlie
Dickey Betts	Foreigner	*Beatles - LiveBowl	MODERATE AIRPLAY:
Walter Egan	Marshall Tucker Band	*10cc	Gale Force
Kin fish	Bonnie Raitt	*Alice Cooper	Tubes
Donny O'Keefe	Dave Mason	*Le Blanc & Carr	Walter Egan
Margie Adams	Dickey Betts	*Outlaws	Little Feat
David Grisman	Jesse Colin Young	*Tribe	Michael Nesmith
Hoyt Axton	Les Dudek	Ohio Players	*Balcones Fault
Al DiMeola	Poco	Poco	*Sweet
Van Morrison	Heart	Golden Earring	*Lee Ritenour
Poco	SINGLES:	+Kiki Dee	*Les McCann
Enerson, Lake&Palmer	Bachman-Turner	*Roy Buchanan	Alice Cooper
Amazing Rhythm Aces	Rita Coolidge	*David Liebman	
Marshall Tucker Band	Peter Gabriel Andrew Gold		SACRAMENTO, CALIF.
CASPER, WYO,		EUGENE, ORE.	KSFM
KAWY	ALBUQUERQUE, N. M.	<u>KFMY</u> <u>DAVE HARPER</u>	BARRY CORKERY
FRED MOORE	<u>KMYR</u> CHARLIE WEIR	HEAVY AIRPLAY:	HEAVY AIRPLAY: +Fleetwood Mac
HEAVY AIRPLAY:	HEAVY AIRPLAY:	Jeff Beck	+Steve Miller
Poco		Bobby Bland	+Dave Mason
Little Feat	+Little Feat	Al DiMeola	+Little Feat
Supertramp	+Bonnie Raitt	Dave Edmunds	+Van Morrison
Nick Drak -	+*Steve Miller	David Grisman	+Kenny Loggins
Stev Mill r	+Van Morrison	Steve Hunter	+Pink Floyd
Cat Stevens Dave Mason	+Dave Mason Fleetwood Mac	Isley Bros. Garland Jeffreys Kinsfield	Detective Bad Co. 10cc
Kenny Loggins Bonnie Raitt	+*Cat Stevens Kenny Loggins Nils Lofgren	Kingfish Little Feat Steve Miller	Bonnie Raitt Dickey Betts
Outlaws	Kinks	Van Morrison	Supertramp
England Dan/J. F. Coley	Dickey Betts	Bonnie Raitt	Charlie
MODERATE AIRPLAY:	Jethro Tull	Southside Johnny/Jukes	Heart
10cc	Les Dudek	Tangerine Dream	MODERATE AIRPLAY:
Roy Buchanan Alice Cooper Ban Sidran	+*Heart +*Dan Fogelberg	Doc Watson MODERATE AIRPLAY:	NEW ADDS: Mickey Thomas
Ben Sidran Van Morrison Brothere, Johnson	Sons of Champlin MODERATE AIRPLAY:	Asleep at the Wheel The Band	Alice Cooper Dave Edmunds
Brothers Johnson Kalapana Beatles	+*Beatles *10cc	Ginger Baker Bee Gees	Pat Travers LeBlanc & Carr
Beatles Keith Sykes LeBlanc & Carr	+*Tubes *Jerry Jeff Walker	Dickey Betts Delaney Bramlett	Jonathan Cain Band Keith Sykes
Carole Bayer Sager	*Mickey Thomas	Rita Coolidge	Jesse Winchester
Essra Mohawk	*Roy Buchanan	Detective	Egg Cream
Dickey Betts IMPORTS:	*Pat Travers *Jesse Winchester	Les Dudek	Widowmaker
David Bradstreet	*Ben Sidran		
	World Ra	dio History	

BAKERSFIELD, CALIF,

### KKXX-FM TERRY GAISER

133

HEAVY AIRPLAY: Dickey Betts +Rita Coolidge \*Alice Cooper +Emerson, Lake&Palmer +Fleetwood Mac \*John Lodge +Dave Mason Van Morrison \*Cat Stevens +Supertramp +Marshall Tucker +Jethro Tull \*Steve Miller \*Outlaws \*Outlaws MODERATE AIRPLAY: +Bad Co, Jeff Beck/Jan Hammer +Pablo Cruise Kiki Dee +Foreigner Little Feat Nils Lofgren Pousette-Dart Band +Bonnie Raitt Jesse Colin Young Jesse C +ZZ Top STOCKTON, CALIF. KUOP JOHN SHAFFER HEAVY AIRPLAY: +Brand X MODERATE AIRPLAY: +\*Little Feat Charlie +Al DiMeola Supertramp Janne Schaffer +Ethos + Ethos Osc r Cano \*Gar" Burton/ Eberhard Weber Chronicl. G nesis +David Grisman \*Pat Travers \*Tub s Possmert \*Tub s Passport Ralph Towner IMPORTS: \*Nektar - <u>Live in N, Y,</u> +Illution \*Davs Greenslade +Horslips Gordon Giltrap ++801 - <u>Live</u> Pultar

### SAN BERNARDINO/ RIVERSIDE/ONTARIO, CA,

KCAL-FM JOHN LESLIE/JIM JAMES HEAVY AIRPLAY: +\*Outlaws +\*Pat Travers Tubes +\*Heart +\*Steve Miller +\*Alice Cooper Wet Willie +\*Van Morrison +\*Mahogany Rush Little Feat +City Boy +Foreigner +Pint Floyd +Les Dudek +Uriah Heep +Supertramp +Supertramp +Jethro Tull +\*Cat Stevens \*10.00

### KCAL-FM Continued

MODERATE AIRPLAY: \*Ben Sidran \*Captain Beyond \*Paice, Ashton, Lord \*Attitudes \*LeBlanc & Carr

### SAN LUIS OBISPO, CALIF.

KZOZ FRANK DeSANTIS

- HEAVY AIRPLAY: Supertramp Fleetwood Mac Southside Johnny/Jukes Kinke Kinks Foreigner Steve Miller Pablo Cruise Isl y Bros, Peter Tosh Little Feat Sweet
  - Sweet

Sweet Sons of Champlin MODERATE AIRPLAT: Dave Edmunds Frankic Miller \*Lee Ritenour 10cc

locc Van Morrison Chilliwack Persuasions Bryan Ferry Gale Force

Waylon Jennin s Garland Jeffreys Jerry Joff Walkor Rough Diamond

### SAN JOSE/SANTA CRUZ/ GILROY, CALIF,

## KFAT LAURA ELLEN

ADDITIONS: Clifton Chenier Kingfish John M yall Bette Midler Danny O'Keefe Outlaws Peter Tosh G rland Shupin Linda I onstadt Doc Merle Watson Jerry Jeff Walk r Wet Willie Jesse Winchester Jesse Winchester Gabby Pahinui Hawaiian Band Band Steve Jordon Timberline IEAVY IRPLAY: Hoyt A ton Sonny Terry/B, McGee Kris Kristofferson Willie Nelson Asl ep at the Wheel Dusty Chaps Michael Nesmith Cathy Chambers Cathy Chambers Loretta Lynn

#### SANTA CRUZ, CALIF,

LANCE LINARES

- HEAVY AIRPLAY: +\*Peter Tosh +\*Little Feat +Van Morrison +Robin William on Phil Woods Six +\*Silly Sisters Anthony Braxton Jesse Winch st r +Justin Hines/Dominoes Persuasions Bob M: rley & Wailers MODERA TE AIRPLAY: Beatles
- Beatles \*Last Poets Lew London Joan Armatrading Dexter Gordon

Alvin Crow John Wood \*Tom Paley Otis Rush +Stone Alliance Denny Zeitlan Balfa Bros. IMPORTS: Red Lightenin

KUSP Continued.

Red Lightening Charly

### SANTA BARBARA, CALIF.

### KTYD-AM/FM LAURIE COBB

LAURIE COBB HEAVY AIRPLAY: ++Carole Bayer Sager +\*Cat Stevens \*Jesse Winchester +Firesign Theatre +Richard Tat Brothers Johnson \*H art Idris Muhammad MODERATE AIRPLAY: \*The Tubes Alan Parsons Project \*Howard Wiles hen Sidran Frinkie Mill r Keith Sykes Bruce Foster Gold n Earrin \*Outlaws Jirry Jeff Walk r SINGLES: D troit Eneralds IMPORTS: Klaus Schulze Jan Klaus Schulze Jan Pulsar Gryphon Jean-Michel Jarre Can

### SAN RAFAEL, CALIF,

TONY BERARDINI

HEAVY AIRPLAY: + Be\_tles + Ponni R itt + St v Mill r Supertramp +Little Fe\_t

# Johnny Guitar Watson Les Dudek +Van Morrison \*Heart + Tubes Widowmaker \*Peter Tosh Foreigner Foreigner Rough Diamond Dave Edmunds Charlie Sons of Champlin Frankie Miller Frankie Miller Detective MODERATE AIRPLAY: \*Captain Beyond \*Brothers Johnson \*Jesse Winchester \*Ben Sidran \*Outlaws IMPORTS: +AC-DC +Pat Travers

KTIM-AM/FM Continued.

### SANTA BARBARA, CALIF.

### KTMS-FM MARK GILES

HEAVY AIRPLAY: Beach Boys Kenny Loggins Sons of Champlin Van Morrison Kiki Dee Dave Mason ++ The Beatles +A1 DiMeola MODERATE AIRPLAY: Isley Bros. MODERATE AIRPLAY: Isley Bros. Little Feat \*Cat Stevens \*locc \*Danny O'Ke fe \*Jimmy Webb \*LeBlanc & Carr Steve Miller Band \*Ronnie Laws Sup rtramp Emerson, Lake&Palmer Jimmy Buffett Fleetwood Mac Kinks Jesse Colin Young

Jesse Colin Young Bonnie Raitt Poco

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

(Record Listings provided by the following stations are used, along with all other stations, in our compilations.)
A CRN/Athens, Ohio TALX/Berkeley, Calif.
KASF/Alamosa, Colo.
K BLE/Des Moines, Iowa RSGU/Boise, Jaho KCR/San Diego, Calif.
K DVS/Duvis, Calif.
K DVS/Duvis, Calif.
K MSC/Moorh ad, Minn.
K WSC/St. Cloud, Minn.
K MIN/Lake Geneva, N.Y.
W MIR/Lake Geneva, Nisc.
W MIR/Lake Geneva, Wisc.
W SPL/LaCrosse, Wisc.
W MMB/Boston, Mass.
W WHU/W st Haven, Com...
W WHU/W st Haven, Com...</l

# **RETAIL STATS**

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

### **PROGRESSIVE RETAIL**

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.902	. 892	. 892	FLEETWOOD MAC	. 711	. 988	. 929	1.000
.894	. 875	. 796	EAGLES	. 675	.765	.853	. 909
. 379	. 469	. 465	STEVIE WONDER	.368	. 148	.647	. 5 91
. 271	. 456	. 417	MARVIN GAYE	.675	. 617	. 231	.167
. 571	. 422	. 384	BOSTON	. 491	. 099	. 462	. 364
. 209	. 242	. 314	COMMODORES	.509	. 580	.109	. 136
. 237	. 281	. 312	ISLEY BROTHERS	. 482	.630	.128	.061
		. 295	LITTLE FEAT	. 228	. 309	. 327	. 318
. 568	. 428	. 276	KANSAS	. 395	.123	. 186	. 470
		. 264	BEATLES	. 263	. 284	.205	. 379
.132	. 206	. 261	BOZ SCAGGS	.088	. 037	. 474	. 333
. 357	. 283	. 257	ATL. RHY. SEC.	. 167	.247	. 346	. 212
		. 225	BONNIE RAITT	.149	, 222	. 218	. 379
	. 158	. 182	FOREIGNER	. 123	.099	.340	. 015
		. 163	SUPERTRAMP	. 096	.037	.122	. 530
		. 153	M. TUCKER BAND	.000	.111	. 340	.030
. 218	. 203	. 149	PINK FLOYD	. 061	. 284	.064	. 333
. 096	. 142	.132	JIMMY BUFFETT	. 026	. 469	.071	.045
. 269	. 272	. 113	E. L. & P.	. 184	.000	.135	.076
		. 110	BROS. JOHNSON	. 211	. 148	. 051	.030
		.108	BOB SEGER	.140	. 160	. 096	. 015

### **RETAIL FUTURES**

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
. 396	POCO	. 421	. 296	.404	. 455
. 353	CAT STEVENS	.342	. 296	. 346	. 455
. 338	10CC	.447	. 296	. 231	. 455
. 273	STEVE MILLER	. 158	. 2 2 2	. 481	.045
. 223	DICKEY BETTS	. 342	.000	. 231	. 273
. 194	J.J.WALKER	.026	.407	. 231	.136
. 173	BRECKER BROS.	. 316	.037	. 192	.045
. 151	BRAND X	. 026	. 222	. 231	. 091
. 129	KINGFISH	.026	.111	. 231	. 091
.129	KRISTOFFERSON	.000	. 037	. 231	. 227

# (ISP) INDICATES SALES FROM IN-STORE PLAY)

## NORTHEAST

PROVIDENCE, R. L. BEACON RECORDS NEW REACTION: Shalamar (ISP)Tubes Cat Stevens Wet Willie (ISP)John Cale Parliament Georg Carlin Brothers Johnson 10 cc (ISP)Br nd X Paco (ISP)Kingfish TOP 16: Little Feat Rocky - Sndtrk. Beatles Hollywood Bowl Natalie Cole Bonnie Raitt Boston Tavire Dave Mason Garland Jeffreys Pousette-Dart Band Batles - <u>Hamburg</u> (import) William Bell Ronnie Laws Supertramp Bob Seger Van Morrison SELLING IMPORTS: George Harrison Vonderwall Llectronic Sound Genesis Lamb Lies Down Eno - Discreet Music Another Green World Pink Floyd Piper at the Gates... Rolling Stones -Rolled Gold Mike Oldfield - Boxed Soft Machine Bundles Softs John Cale

Helen of Troy Beck, Bogart, Appice Live in Japan WINDSOR, CT.

RECORDS UNL MITED GLENN MASON (Representing 2 stores...) NEW REACTION: Jesse Winche ter Poco Kenny Loggins (EP) Walter Egan Les Dudek Dave Masor 10 cc Van Morrison Al DiMeola Outlaws Peter Gabriel SINGLES: Bonnie Raitt Run woy TOP 15 Fleetwood Man Eagles L o Sayer Bonnie Raitt Jethro Tull Marvin Gaye Bob Seger Beatles Hollywood Bowl Foreigner Teddy Pendergrass Steve Miller Band Book of Dreams Jesse Colin Young Little Feat Marshall Tucker Band Dickey Betts

#### RECORDS UNLTD. Con't. SELLING IMPORTS: Klaus Schulze - <u>Mirage</u> Beatles - <u>Hamburg</u> Kew Rhone Tangerine Dream (all) S. A. H. B. - Without Alex

### NEW YORK, N.Y.

KORVETTES BERNARD-H. OSHIN (Representing 58 stores...) NEW REACTION: Brecker Bros. Jimmy Butfett Justin Hayward Nils Lofgren Leo Sayer Supertramp Foreigner Teddy Pendergrass Captain & Tennille Spinners TOP 15: Eagles Fleetwood Mac Boston Marvin Gaye Commodores Kansas Rocky - Sndtrk. Emerson, Lake, Palmer Atlanta Rhythm Section Isley Bros. Stevie Wonder Steve Miller Band Natalie Cole Barry Manilow This One's For You Bob Seger

### PHILADELPHIA, PA.

SAM GOODY JAY TRACHTENBERG (Representing 10 stores...) NEW REACTION: Leo Sayer Fleetwood Mac Bootsy's Rubber Band Cat Stevens (#1 Break Out) Klaatu Ma**rv**in Gaye Van Morrison Santana 10cc Gladys Knight Dickey Betts Brecker Bros. Atlanta Rhythm Section TOP 15: Stevie Wonder Diana Ross Boz Scaggs Boston Kansas <u>Star is Born</u> - Sndtrk. Isley Bros. Kris Kristofferson Al Stewart Supertramp Joan Armatrading Barry Manilow (all) Jennifer Warnes Lou Rawls Eagles SELLING IMPORTS: Beatles Beach Boys <u>40 Big Ones</u>

#### MOORESTOWN, N. J. WEE THREE RECORDS BOB KONDROSKY NEW REACTION: Cat Stevens Beatles Outlaws Brothers Johnson 10cc Musica Orbis Smokey Robinson Marie Osmond Parliament Jerry Jeff Walker

WEE THREE Con't. TOP 15: Eagles Fleetwood Mac Kansas Marvin Gaye <u>Rocky-</u> Sndtrk. Boston <u>Star is Born</u> - Sndtrk. Stevie Wonder Hall & Oates Pink Floyd Atlanta Rhythm Section Teddy Pendergrass Isley Bros. Barry Manilow Electric Light Orch.

### ALLENTOWN, PA. PHANTASMAGORIA <u>RICK</u> NEW REACTION: **Tubes** Heart AC/DC Steve Miller Band Billion Dollar Babies Miles Davis Weather Report 10cc Ted Curson <u>Flip Top</u> Jules Hempful Dugon A.C. TOP 15: Captain Beyond Foreigner Supertramp Outlaws Fleetwood Mac Klaatu Widowmaker Jeff Beck Pink Floyd Peter Gabriel Bonnie Raitt Eagles Heavy Cruiser Scorpions Rough Diamond SELLING IMPORTS: Nutz - Hard Nutz Harois Pulsar Nektar - Live Status Quo - Live Jane Van Der Graaf Generator Long Hello

WASHINGTON, D. C. WAXIE MAXIE'S KENNY DOBIN, BOB BOILEN (Representing 15 stores...) NEW REACTION: Bonnie Raitt Dells Benny Golson O'Jays Phyllis Hyman 10 cc Graham Central Station Guitar Player (various) Poco Tavares Dickey Betts Steve Miller Book of Dreams Lifestyle Sunbear Cat Stevens TOP 15: Brothers Johnson Beatles Ma<mark>rvi</mark>n Gaye Isley Bros. Johnny Guitar Watson Commodores Brainstorm Climax Blues Band Little Feat Rocky - Sndtrk. Eagles Jimmy Buffett Fleetwood Mac

Foreigner Slave

### BALTIMORE, MD.

REC. / TAPE COLLECTOR BILL MEAGHER (Representing 5 stores..) NEW REACTION: Johnny Guitar Watson Lee Ritenour (ISP)T-Connection Cat Stevens (ISP) Lifestyle (ISP) David Grisman Quintet Cameo Poco (ISP) Dexter Gordon Van Morrison TOP 15: Little Feat Brothers Johnson Beatles Hollywood Bowl Commodores Brand X Marvin Gaye Fleetwood Mac Parliament Linda Ronstadt Retrospective Isley Bros. Foreigner Richard Pryor <u>Serious</u> Weather Report Slave Eagles SELLING IMPORTS: Klaus Schulze Peter Baumann Iggy - <u>Raw Power</u> Ted Lasary Beatles - Hamburg

### CAMBRIDGE, MASS.

HARVARD COOP BRUCE DICKINSON (Representing 3 stores,...) NEW REACTION: (ISP)NR BQ (ISP)Dave Edmunds Rita Coolidge Peter Gabriel (ISP) Silly Sisters Gabby Pahinui Streetwalkers Wildflowers 1-5 (ISP) Frankie Miller (ISP) Jack Bruce TOP 15: Fleetwood Mac Bonnie Raitt Eagles Little Feat Stevie Wonder Boz Scaggs Weather Report Beatles Hollywood Bowl Van Morrison Wings Al Stewart Linda Ronstadt Retrospective 10cc Kinks Jesse Winchester SELLING IMPORTS: Ultravox Damned Beck, Bogart, Appice <u>Live</u> Beatles - <u>Hamburg</u> Beatles - <u>Hamburg</u> 801 - <u>Live</u> Weather Report <u>Live in Tokyo</u> Miles Davis ...at Fillmore West Sex Pistols (single) Patti Smith (single) NORTHEAST

NEW YORK, N. Y. KING KAROL BOB JACCINC JIM BRANNAN NEW REACTION: Cat Stevens Beatles Supertramp Little F at Brecker Bros. Les Dudek Yvonne Elliman Waylon Jennings Poco Kiki Dee TOP 15: Fleetwood Mac Eagles <u>Rocky</u> - Sndtrk. Stevie Wonder Jethro Tull Foreigner Leo Sayer Dickey Betts Marvin Gaye Jennifer Warnes Celibee & Buzzy Bunch Captain & Tennille Atlanta Rhythm Section Barry Manilow Barry Manilow Shalamar SELLING IMPORTS: Beach Boys Stack-O-Tracks Damned Damned Beatles - <u>Hamburg</u> Suzi Quatro Aggrophobia N ktar - Live in N.Y. Denny Laine Elvis - Tapes

LONG ISLAND, N. Y. RECORD WORLD/TSS IRA ROTHSTEIN (Representing 17 stores...) NEW REACTION: Bette Midler Beatles Dickey Betts Helen Reddy Dolly Parton 10 cc Pablo Cruise Iggy Pop Poco Rita Coolidge **TOP 15**: L gles Fleetwood Mac Boston Star is Born - Sndtrk. Kansas Stevie Wonder Marvin Gaye Commodores Barry Manilow Natalie Cole Emerson, Lake, Palmer Rocky - Sndtrk. Bob Seger Captain & Tennille Captain & Tennille Jennifer Warnes SELLING IMPORTS: Beatles - <u>Hamburg</u> <u>Rock Follies</u> The Damned KC & Sunshine Band Best of Beach Boys - 62-65 65-69 Stack - O- Tracks Hollies - Live

RAINBOW TREE (Representing 4 stores...) NEW REACTION: Poco Steve Miller Jerry Jeff Walker Kingfish Frankie Miller Brand X Johnny Guitar Watson (ISP)10cc (ISP)Supertramp (ISP)Southside Johnny/Jukes TOP 15: Fleetwood Mac Eagles Little Feat (in town) Foreigner Bonnie Raitt Climax Blues Band Isley Bros. Jimmy Buffett Beatles Hollywood Bowl Boston Dave Mason Jesse Colin Young Bob Seger Atlanta Rhythm Section Kenny Loggins SELLING IMPORTS: Beatles - <u>Hamburg</u> Beck, Bogart, Appice Live

ALEXANDRIA, VA.

### PHILADELPHIA, PA,

THIRD ST, JAZZ JERRY GORDON

NEW REACTION: Idris Muhammad Don Cherry Cecil Taylor Anthony Braxton Side Effects Brainstorm Dexter Gordon (ISP)Tornader Gordon & McLean O'Jays Noel Pointer TOP 15: Marvin Gaye Teddy Pendergrass Isley Bros. Ronnie Laws Brothers Johnson Johnny Guitar Wa Watson Lou Rawls N. C. C. U. Ramsey Lewis Ohio Players Pleasure Natalie Cole Seawind Santana The Dells SELLING IMPORTS: Klaus Schulze <u>Mirage</u> <u>Rocky Horror Show</u> Stoogies - all Tangerine Dream - all Alvin Curran Miles Davis -Live in Tokyo

### NEW YORK, N. Y.

TITUS OAKS JENNIE

NEW REACTION: (ISP)Brothers Johnson (ISP)Shalamar (ISP)Garland Jeffreys Poco Walter Egan (ISP)Jennifer Warnes (ISP)Jorman Connors Tropea (ISP)Bonnie Raitt Southside Johnny/Jukes Graham Central Station TOP 15: Teddy Pendergrass

Trammps

### (ISP) INDICATES SALES FROM IN-STORE PLAY)

34 V: 1

### TITUS OAKS Continued...

Ashford & Simpson Fleetwood Mac Lou Rawls Marvin Gaye Pleasure 10cc Eric Gale Dickey Betts Van Morrison Supertramp Atlanta Rhythm Section Kinks Pablo Cruise

#### NORTHEAST

RECORD BAR BARBARA TOOMER (Representing 6 stores...) TOP 15: Fleetwood Mac Eagles Marvin Gaye Isley Bros, Parliament Commodores Weather Report Maynard Ferguson Boston Boz Scaggs Little Feat Slave <u>A Star Is Born</u> - Sndtrk, <u>Rocky</u> - Sndtrk, Kansas

#### BOSTON, MASS.

STRAWBERRIES AL WILSON (Representing 4 stores...) NEW REACTION: Brothers Johnson (ISP)Walter Egan Ramsey Lewis Jesse Winchester Valerie Carter Supertramp Dave Mason ISP)Maynard Ferguson Al DiMeola Foreigner (ISP)Garland Jeffreys Jimmy Buffett TOP 15: Marvin Gaye Fleetwood Mac Teddy Pendergrass Eagles Bonnie Raitt Stevie Wonder Isley Bros. Van Morrison Little Feat Commodores Pousette-Dart Band Slave - Sndtrk. <u>Rocky</u> - Sndt Ronnie Laws Rufus Weather Report Natalie Cole

## SOUTH

#### HOUSTON, TEX,

#### RECORD RACK PAM PEPPERELL

NEW REACTION: 10cc Parliament Johnny Guitar Watson Jerry Jeff Walker Balcones Fault Rough Diamond Shalamar Slave Wing & A Prayer Fife & Drum Yvonne Elliman Supertramp Leo Sayer Waylon Jennings <u>Rocky</u> Sndtrk, Emerson, Lake&Palmer TOP 15: Isley Bros. Teddy Pendergrass Richard Pryor B. T. Express Fleetwood Mac B. Natalie Cole Ashford & Simpson Brothers Johnson Little Feat Bonnie Raitt Marlena Shaw Marlena Shaw Marvin Gaye Beatles William Bell Cat Stevens TOP 20 SINGLES: Marving Gaye -"Got to Give It Up" "Got to Give It Op Fleetwood Mac -"Dreams" Leo Sayer -"When I Need You" Yvonne Elliman -"Hello Stranger" William Bell -"Trying to Love 2" Joe Tex -"Ain't Gonna Bump" Tayarcs -Tavares -"Whodunit" "Whodunit" Natalie Cole -"I've Got Love.." Stevie Wonder -"Sir Duke" Waylon Jennings -"Luckenback, Tex." Shalamar -"Uptown Festival" Andrea True Connection" "N. Y., You've Got Me.. Rose Royce -"I'm Going Down" "I'm Going Down" Steve Miller -"Jet Airliner" Rhythm Heritage -"Theme from Rocky" A robic Ball -Archie Bell -"Everybody Have a... Graham Parker -"Hold Back the Night" Maynard Ferguson "Gonna Fly Now" Deniece Williams -"Free" Bachman-Turner -

"Freeways"

## SOUTH

### ATLANTA, GA.

EACHES REC. /TAPES NEW REACTION: Waylon Jennings Poco Kris Kristofferson Slave Kink s Hoyt Axton Jerry Jeff Walker Stuff Rita Coolidge Side Effects TOP 15: Isley Bros. Fleetwood Mac Commodores Teddy Pendergrass Bros. Johnson Marvin Gaye Johnny Guitar Watson Stevie Wonder Jimmy Buffett Eagles Beatles Hollywood Bowl Little Feat Dolly Parton Atlanta Rhythm Section (Polydor) Ramsey Lewis SELLING IMPORTS: 801 - Live Beatles - Hamburg Hollies - Live John Cale (all) Genesis (all) Who - <u>Story of</u> Illusion - <u>Out of the Miss</u> Pink Floyd (all) Blind Faith Badfinger - Straight Up

### ATLANTA, GA.

CUMBERLAND STEVE RUBIN Representing 3 stores...) NEW REACTION: Jerry Jeff Walker Nite City Noel Pointer Supertramp Parliament Brothers Johnson Walter Egan 10 cc Waylon Jennings TOP 15: Fleetwood Mac Jimmy Buffett Eagles Marshall Tucker Band Pink Floyd Beatles Bearles Star is Born - Sndtrk. Maynard Ferguson Richard Pryor (Laff) Teddy Pendergrass <u>Rocky</u> - Sndtrk. Rita Coolidge Isley Bros. Cat Stevens Leo Sayer SELLING IMPORTS: Hollies - Live Beatles - 1962 R. Thompson Henry the Human Fly

#### FT. LAUDERDALE, FLA. <u>PEACHES #7</u> <u>M. LEVER</u> NEW REACTION: Winters Bros. Band Brand X Walter Egan

EW REACTION: Winters Bros. Band Brand X Walter Egan Mahogany Rush Jack Bruce Band Poco Charlie Little Feat

PEACHES #7 Con't. Rough Diamond Captain Beyond TOP 15: Fleetwood Mac Kansas Bob Seger Eagles Jimmy Buffett Commodores Pink Floyd Al Stewart Stevie Wonder Isley Bros. Marvin Gaye Natalie Cole Hall & Oates Star is Born - Sndtrk. Maynard Ferguson SELLING IMPORTS: Absolute Elsewhere/WB <u>In Search...</u> Alkatraz Doing a Moonlight Banco <u>As in the Last Supper</u> Damned Isotope - <u>Deep End</u> Klaus Schulze <u>Body Love</u> FT. LAUDERDALE, FLA. SID'S RECORDS/TAPES JEFF NEWMAN, SKIP ASBURY NEW REACTION: Poco Foreigner Alice Cooper Wet Willie Jerry Jeff Walker 10cc Jack Bruce Uriah Heep Brecker Bros. Kingfish - Live TOP 15: Eagles Fleetwood Mac Little Feat Kenny Loggins Al Stewart Al Di Meola Kinks Dave Mason Cat Stevens Les Dudek Boz Scaggs Richard Torrance Beatles Atlanta Rhythm Section Walter Egan SELLING IMPORTS: Brand X Morroccan Roll Beatles (all) Bay City Rollers (all) Damned Various Artists A Bunch of Stiff Rec. Jimi Hendrix Rainbow Bridge TAMPA/LARGO, FLA.

BUDGET TAFES/RECORDS JOHN BOCK, REGGIE HALL (Representing 2 stores...) NEW REACTION: (ISP)Kiki Dee Beatles - Live Billion Dollar Babies (ISP) Mahogany Rush (ISP)Lee Ritenour! George Carlin (ISP)Wet Willie Ronnie Laws Detective Willie Nelson Waylon Jennings Cat Stevens TOP 16: Fleetwood Mac (ISP)Al DiMeola (ISP)Little F eat (ISP) Jimmy Buffett Pink Floyd (ISP)Foreigner

(ISP) INDICATES SALES FROM IN-STORE PLAY)

#### BUDGET TAPES Con't Dickey Betts Brothers Johnson Eagles Isley Bros. Commodores (ISP) Boz Scaggs Marvin Gaye - Live (ISP) Van Morrison Pablo Cruise (ISP) Graham Parker Howlin' Wind COMMENTS: ABC take note: out of 40 Buffett Lp's, 35 were defective. Is quality control a thing of the past?

### AUSTIN, TEXAS INNER SANCTUM JAMES COOPER

NEW REACTION: EW REACTION: Brothers Johnson George Carlin Bobby Bland Ronnie Laws Jerry Jeff Walker Doc & Merle Watson Brand X Kenny Loggin Kenny Loggins Gabby Pahinui Mickey Thomas Ramsey Lewis TOP 15: Little Feat Waylon Jennings Van Morrison Alvin Crow Balcones Fault Fleetwood Mac Garland Jeffreys Bonnie Raitt Nils Lofgren Jesse Winchester The Beatles Hollywood Bowl Linda Ronstadt <u>Retrospective</u> Amazing Rhythm Aces Willie Nelson <u>Before his Time</u> Weather Report SELLING IMPORTS: <u>A Bunch of Stiffs</u> Beatles - <u>Hamburg</u> 801 801 Rocky Horror Show Egberto Gismonti Danca Das Cabecas Roky Erickson EP Mine, Mine, Mind

### DALLAS, TEXAS

PEACHES JERRY PHILLIPS NEW REACTION: Beatles -Hollywood Bowl Stephen Bishop Brothers Johnson Cat Stevens Parliament - <u>Live</u> Waylon Jennings Detective Linda Ronstadt Climax Blues Band Slave TOP 15: Isley Bros. Commodores Eagles Fleetwood Mac Star is Born - Sndtrk. Kansas Stevie Wonder Atlanta Rhythm Section Bob Seger Marvin Gaye Maze Little Feat Johnny Guitar Watson Natalie Cole Bonnie Raitt SELLING IMPORTS: 801 - <u>Live</u> Beatles - <u>Hamburg</u> Iggy & Stooges <u>Raw Power</u>

### PEACHES Con't.

Hollies - Live Electric Light Orch. John Martyn So Far So Good Ultravox Buzzcocks EP Damned George Hatcher Band 10" EP

### HOUSTON, TEXAS

CACTUS RECORDS NEW REACTION: Jerry Jeff Walker Linda Ronstadt Herbie Hancock Waylon Jennings Bob James Balcones Fault TOP 15: Brothers Johnson Fleetwood Mac Isley Bros. Weather Report Little Feat Ma ze Marvin Gaye Richard Pryor Van Morrison Deniece Williams Bonnie Raitt Supertramp Commodores Cat Stevens Slave Al DiMeola SELLING IMPORTS: Beatles - <u>Hamburg</u> Peter Gabriel

### ARLINGTON, TEXAS

FANTASIA CHRIS POOL (Representing 2 stores...) NEW REACTION: Steve Miller Cat Stevens Poco Jennifer Warnes (ISP)Ronnie Laws Walter Egan Les Dudek Captain Beyond (ISP) Janne Schaffer (ISP) Garland Jeffreys TOP 15: Fleetwood Mac Little Feat Waylon Jennings Pink Floyd Atlanta Rhythm Section Bad Company Jeff Beck 10cc Eagles Al DiMeola Kris Kristofferson Leo Sayer Bonnie Raitt Supertramp Kansas SELLING IMPORTS: David Coverdale A Bunch of Stiffs Metro Nasty Pop

NEW ORLEANS, LA. GRAMOPHONE GLADIN SCOTT (Representing 2 stores...) NEW REACTION: Brothers Johnson Waylon Jennings Bonnie Raitt Steve Miller Alice Cooper George Carlin Cat Stevens Little Feat TOP 15: Maze Beatles Rocky - Sndtrk. continued on top of next page SOUTH

### GRAMOPHONE Con't.

Commodores Fleetwood Mac Johnny Guitar Watson Johnny Guitar Watson Eagles Isley Bros. Marshall Tucker Band Marvin Gaye <u>Star is Born</u> - Sndtrk. Bad Company KC & Sunshine Band Electric Light Orch. Jerry Jeff Walker

### LOUISVILLE, KY.

VINE RECORDS DALE LIBBY (Representing 5 stores...) NEW REACTION: ISP) Ramsey Lewis ISP) Brand X ISP) Brand X (ISP) Amazing Rhythm Aces (ISP) Lee Ritenour ISP) Kenny Loggins (ISP) Benny Maupin Eric Gale Les McCann Poco TOP 15: Marvin Gaye Isley Bros. Commodores Brothers Johnson Johnny Guitar Watson Herbie Hancock Graham Central Station Teddy Pendergrass Rufus Ronnie Laws Lou Rawls B.T. Express Parliament Tavares Return to Forever

### RICHMOND, VA.

GRAMAPHONE BRUCE COOPER (Representing 3 stores...) NEW REACTION: Bennie Maupin Outlaws Noel Pointer Jack Bruce Band Le Blanc & Carr Cat Stevens Jerry Jeff Walker Brothers Johnson Parliament TOP 15: Fleetwood Mac Little Feat Marvin Gaye Joan Armatrading Atlanta Rhythm Section Bonnie Raitt Beatles Jimmy Buffett Eric Gale George Benson Eagles Boz Scaggs Supertramp Poco Pablo Cruise SELLING IMPORTS: Beatles

### ORLANDO/WINTER PARK/ DAYTONA BEACH, FLA,

EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

NEW REACTION: O'Jays Detective Slave Foreigner Mickey Thomas Mahogany Rush

### EAST-WEST RECORDS Cont, Steve Miller Outlaws Alice Cooper

(ISP) INDICATES SALES FROM IN STORE PLAY)

Paice, Aston, Lord TOP 15: Fleetwood Mac Eagles Pink Floyd Marvin Gaye Bob Sever George Benson Jimmy Buffett Commodores Boston Bad Co. Marshall Tucker Band Atlanta Rhythm Section Jackson Browne ZZ Top Hall & Oates SELLING IMPORTS: Jimi Hendrix Santana - <u>Lotus</u> Beatles - Tape

### SOUTH

RECORD BAR BARBARA TOOMER (Representing 44 stores...) **TOP 15:** Fleetwood Mac Marvin Gaye Commodores Eagles Isley Bros. Jimmy Buffett <u>A Star Is Born</u> - Sndtrk. <u>Rocky</u> - Sndtrk. Parliament Maynard Ferguson Leo Sayer Teddy Pendergrass Weather Report Graham Central Station Marshall Tucker Band

### DALLAS, TEX.

SOUND TOWN DENNY MOSESMAN (Representing 6 stores...) NEW REACTION: Kenny Loggins Garland Jeffreys Supertramp 10cc Dickey Betts Van Morrison Cat Stevens Bonnie Raitt Heart Graham Central Station TOP 15: Fleetwood Mac Pink Floyd Eagles Hagles Waylon Jennings Stevie Wonder <u>A Star Is Born</u> - Sndtk. <u>Rocky</u> - Sndtk. <u>Rocky</u> - Sn Jethro Tull Kansas Beatles Commodores Leo Sayer Atlanta Rhythm Section Steve Miller Johnny Guitar Watson

### MIDWEST

### DE AR BORN, MICH.

DEARBORN MUSIC NEW REACTION: The Tubes The Tub Beatles Hollywood Bowl Little Feat Steve Miller George Carlin Cat Stevens Pablo Cruise **TOP 15**: Fleetwood Mac Eagles Alice Cooper Emerson, Lake, Palmer Stevie Wonder <u>Rocky</u> - Sndtrk. Bob Seger Boston Kansas Led Zeppelin George Benson In Flight Peter Gabriel Supertramp Foreigner Iggy Pop SELLING IMPORTS: 801 - Live Paice, Ashton, Lord Malice in Wonderland The Danmed Tim Buckley Greetings from L. A.

#### INDIANAPOLIS, IND.

<u>KARMA</u> <u>DAVE CURTIS</u> (Representing 6 stores...) NEW REACTION: Brand X Walter Egan (ISP) LeBlanc & Carr (ISP) Danny O'Keefe Jimmy Webb Johnny Guitar Watson Mickey Thomas Charlie (ISP) Noel Pointer Bonnie Raitt TOP 15: Cat Stevens Steve Miller Band Fleetwood Mac Boz Scaggs Eagles Beatles Boston Alice Cooper Captain Beyond Foreigner Climax Blues Band Brothers Johnson Isley Bros. Little Fat Poco SELLING IMPORTS: England Beatles - <u>Hamburg</u> Klaus Schulze Nazareth Gordon ,Giltrap John Martyn COMMENTS: Lenny LeBlanc & Pete r's "Midnight Light" is a

gem! Jump on it!

#### MINNEAPOLIS, MINN.

WAX MUSEUM KATE DRYKE (Representing <sup>5</sup> stores...)

NEW REACTION: Southside Johnny/Jukes Supertramp Waylon Jennings TOP 15: Fleetwood Mac Marshall Tucker Marvin Gaye Beatles Little Feat Bonnie Raitt Stevie Wonder Eagles Deniece Williams Weather Report Isley Bros. Brothers Johnson Boz Scaggs Van Morrison Al DiMeola SELLING IMPORTS: Beatles - Hamburg

### CHICAGO, ILL,

FLIP SIDE RECORDS RICHARD S, CURRIER (Representing 5 stores...) NEW REACTION: Beatles (ISP)Little Feat Cat Stevens (ISP)Billion Dollar Babies Kris Kristofferson (ISP)Kingfish 10cc Steve Miller Climax Blues Band George Carlin TOP 15: Eagles Fleetwood Mac Stevie Wonder Rocky - Sndtrk. Foreigner Kinks A Star Is Born - Sndtrk. Boz Scaggs Emerson, Lake&Palmer Boston Atlanta Rhythm Section Leo Sayer R. E. O. Speedwagon Dickey Betts Marvin Gaye

### MIDWEST

<u>KECORD BAR</u> <u>BARBARA TOOMER</u> (Representing 17 stores...)

TOP 15: <u>Rocky</u> - Sndtrk. <u>A Star Is Born</u> - Sndtrk. Fleetwood Mac Eagles R.E.O. Speedwagon Stevie Wonder Barry Manilow Boston Leo Sayer Marvin Gaye Maynard Ferguson Foreigner Marshall Tucker Band Boz Scaggs Kansas

## MIDWEST

CLEVELAND, OHIO RECORD RENDEZVOUS NEW REACTION: Cat Stevens Cat Stevens Gladys Knight John Cale Brothers Johnson Johnny Guitar Watson Pablo Cruise Southeida Johnny Jula Southside Johnny/Jukes Brand X Slave Graham Central Station **TOP 15**: Commodores Isley Bros. Shalamar - Uptown Eagles William Bell Coming Back... Fleetwood Mac David Bowie Rufu s 10 cc Beatles Hollywood Bowl Marvin Gaye - Live Iggy Pop Roy Ayers Peter Gabriel Stevie Wonder SELLING IMPORTS: Metro Kew Rhone Stoog s (all) Beatles - Hamburg Ultravox The Danned The Stranglers Can - Saw Delight Flow Motion Illusion S. A. H. B. - Without Alex

PEACHES RECORDS/TAPES BERNARD W. SCHRADER NFW REACTION: Michael Stanley

COLUMBUS, OHIO

Isley Bros. (ISP) Brand X Beatles -Hollywood Bowl Kenny Loggins Bonnie Raitt (ISP) Supertramp Shotgun Detective Rough Diamond **TOP 15**: Sold 237 Fleetwood Mac oreigner 185 Hall & Oates 102 Bigger... Commodores 91 Eagles 60 Bob Seger 60 REO Speedwagon E.L.& P. Pink Floyd 55 54 54 Vangelis 48 Slave Atlanta Rhy. Sec. 46 Rocky - Sndtrk. Boz Scaggs 44 43 Doz Scagge Dave Mason SELLING IMPORTS: Hollies - <u>Live</u> 801 - <u>Live</u> Jimi Hendrix 43 Electric Ladyland Peter Green Fleetwood Mac COMMENTS: The Foreigner album is erhaps one of the best rock pernaps one of the best rock albums to come out this year. It's nicely packaged with almost every cut a possible hit single. The strongest being "Feels Like the First Time," followed by "Cold as Ice," and

### PEACHES Con't. "Women Oh Women." Foreigner definitely has the possibility of overcoming Boston's immediate surge and recognition. The group is well talented and experienced - they only need to be heard. It is good to see many promising new albums com-ing out. Some being new groups and also the older established artists. Bonnie Raitt's <u>Sweet Foregiveness</u> hopefully will get her in the public's mind along with in the Supertramp. Detective with its Led Zeppelin sound should have great possibilities. CINCINNATI, CHIO SIGHT IN SOUND GLENN LINDAHL TOP 15: Little Feat Eagles Stevie Wonder Return to Forever Marvin Gaye Slave Michael Franks Pousette-Dart Band Atlanta Rhythm Section MCA's Guitar Album Weather Report Jimmy Buffett Al DiMeola Boston Kansas MILWAUKEE, WISC. 1812 OV ERTURE CAROLE E FEL TZ (Representing 5 stores...) NEW REACTION: Brothers Johnson (ISP) Brand X Johnny Guitar Watson (ISP) B. T. Express Waylon Jennings Cat Stevens (ISP) Van Morrison (ISP) Van Morrison Ramsey Lewis Wayne Henderson (ISP) Noel Pointer TOP 15: Fleetwood Mac REO Supertramp Stevie Wonder Foreigner Beatles Isley Bros. Eagles Marvin Gaye Commodores Parliament Chilliwack Star is Borr - Snatrk.

Supertramp Crime of the Century Maze SELLING IMPORTS: Hollies - Live Peter Baumann **Beatles - Live** Horslips Barclay James Harvest Best of...

MINNEAPOLIS, MINN. PICKWICK/MUSICLAND GREG HAGGLUND (Representing 190 stores...) NEW REACTION: Side Effect Steve Miller Book of Dreams Jimny Buffett Beach Boys Tubes Marvin Gaye – Live Kris Kristofferson Johnny Guitar Watson

#### PICKWICK Con't.

(ISP) INDICATES SALES FROM IN STORE PLAY)

Pezband Bonnie Raitt Supertramp Dickey Betts Yvonne Elliman Amazing Rhythm Aces Justin Hayward Stephen Bishop Beatles - Live Dave Edmunds Brothers Johnson Paul Anka 10 cc Brecker Bros. Poco Gale Force Bobby Blue Bland Kingfish **TOP 15:** Eagles - Hotel Calif. Star is Born - Sndtrk. Fleetwood Mac Boston Stevie Wonder Barry Manilow-<u>For You</u> <u>Rocky</u> - Sndtrk. Eagles Kansas Boz Scaggs Linda Ronstadt - <u>Hits</u> Barry Manilow Tryin' Doobie Bros. - <u>Best of</u> Kiss - <u>Destroyer</u> Peter Frampton SELLING IMPORTS: Beatles Hamburg ELO - Live The Who - Story of Nazareth - <u>Hits</u> Denny Laine - <u>Ahhh...</u> PEORIA, ILL. CO-OP TAPES/RECORDS DAVE ROGER, BILL LOVE (Representing 25 stores...) NEW REACTION: Detective Lee Ritenour Billion Dollar Babies Brand X (ISP)Stretch (ISP)Passport Mahogany Rush (ISP)Janne Schaffer American Tears TOP 15: Fleetwood Mac Foreigner Eagles Little Fat Stevie Wonder Atlanta Rhythm Section Boz Scaggs Head East Jethro Tull Marshall Tucker Band Marshall lucker Band Weather Report Jimmy Buffett Pink Floyd Dickey Betts Emerson, Lake, Palmer

### ST. LOUIS, MO.

PEACHES JIM PROFFITT (Representing 2 stores...) NEW REACTION: Poco Beatles Shalamar Waylon Jennings Parliament 13th Floor Cat Stevens Garland Jeffreys Brothers Johnson Jerry Jeff Walker TOP 15: Commodores Isley Bros. Fleetwood Mac Marvin Gaye Chilliwack Natalie Cole

#### PEACHES Con't.

Ohio Players Johnny Guitar Watson REO Atlanta Rhythm Section Rufus Maynard Ferguson Supertramp Bob Seger Richard Pryor

### ST. LOUIS, MO.

DISCOUNT RECORDS BILL MILLER (Representing 3 stores...) NEW REACTION: The Tubes Mickey Thomas 38 Special Brownsville Station Golden Earring Rita Coolidge Alice Cooper Frankie Miller Elkie Brooks Les Dudek TOP 15: Supertramp Beatles <u>Hollywood Bowl</u> REO Speedwagon Head East Dave Mason Kiki Dee Cat Stevens 10cc IUCC <u>Star is Born</u> - Sndtrk. Jerry Jeff Walker Maynard Ferguson Captain & Tennille Fleetwood Mac Pablo Cruise Nils Lofgren SELLING IMPORTS: Beatles - Hamburg Beatles - <u>Hamburg</u> Nektar - <u>Live in N. Y.</u> Illusion - <u>Out of the...</u> T. Rex Dandy in the Under... Status Quo - Live The Damned Various Artists A Bunch of Stiffs COMMENTS: Thanks to Ross Gentile and A& M Records for invit-ing our staff to a fantastic party for Head East and Nazareth following their Nazareth following their smash sold out concert. Also thanks to John Burns of MCA Records for taking us to a local club to see the New Riders of the Purple Sage. They were as fantastic as ever! KANSAS CITY, KANS. CAPERS CORNER CORKY CARREL NEW REACTION:

Cat Stevens Jerry Jeff Walker Gabby Pahinui Parliament Parliament (ISP) Beatles Michael Nesmith <u>The Prison</u> Detective Hank Williams, Jr. Jesse Winchester Antilles Sampler TOP 15: Jimmy Buffett Fleetwood Mac Atlanta Rhythm Section Waylon Jennings Supertramp Foreigner Pink Floyd Eagles Little Feat Kingfish Chuck Mangione Van Morrison 10cc REO

Continued on top of next page

## MIDWEST

#### CAPERS CORNER Con't.

Marvin Gaye SELLING IMPORTS: Peter Hammill - <u>Over</u> Hatfield & The North (both) Nektar - <u>Live in N. Y.</u> Saints - <u>I'm Stranded</u> Elvis - <u>Tapes</u> <u>Rocky Horror Picture</u> <u>Show</u> - Sndtrk. Various Artists <u>A Bunch of Stiffs</u> Khan - <u>Space Shanty</u> SINGLES: Patti Smith "My Generation"/ "Gloria" "Time Is on My Side"/ "Ask the Angels"

#### CHICAGO, ILL.

JAZZ RECORD MART (Representing 2 stores...) NEW REACTION: Al DiMeola Don Menza First Flight Gay Jazz Reissues AC-DC Blues Flip Phillips Dhillips Phillips Head Phil Woods Live at Showboat Johnny Hartman Ramsey Lewis Eddie Harris How Can I Live... Benny Golson Les McCann TOP 15: Dexter Gordon Homecoming Herbie Hancock <u>V. S. O. P.</u> Count Basie Jam #2 Weather Report Warne Marsh All Music Don Cherry/Horizon 717 Clifford Brown <u>Mr. Trumpet #2</u> Fats Navarro Fat Girl Ronnie Cuber Cuber Libre Maynard Ferguson Conquistador Lester Young Lester Swings Loft Sessions Vol. I thru 5 Mel Lewis Mel Lewis ... And Friends Bird & Prez U. A. T. P. Bennie Maupin Slow Traffic SELLING IMPORTS: Bill Dixon Intente & Purposes Illinois Jacquet Town Hall Concert Oliver Nelson Stolen Moments Cecil Taylor - Solo Billy Harper - Black St. Pentagon/Eastwind

### CHICAGO, ILL.

HEAR HERE BOB CRIZ (Representing 3 stores...) NEW REACTION: Klaatu Bonnie Raitt (ISP)Charlie Jennifer Warnes (ISP)Maze (ISP)10cc Steve Miller

Little Feat REO Speedwagon (ISP)Gale Force TOP 15: Stevie Wonder Fleetwood Mac Foreigner Isley Bros. Emerson, Lake, Palmer <u>Rocky</u> - Sndtrk. Bad Company Beatles - Live Andrew Gold Brothers Johnson Kenny Loggins Atlanta Rhythm Section Cat Stevens Minnie Riperton John Miles COMMENTS: Looking forward to new Lp's by Moody Blues, Peter Frampton, Crosby, Stills, Nash. New product from heavyweights should bring people into stores. Congratulations to every one connected with Foreigner Lp on a big Chicago hit.

HEAR HERE Con't.

### MINNEAPOLIS, MINN. LEBERMAN ENT. REX HULT (Representing 190 stores...)

NEW REACTION: Beatles Brothers Johnson Jerry Jeff Walker Poco Cat Stevens Cat Stevens Jesse Winchester Steve Miller Dave Mason Wet Willie Foreigner Chilliwack Linda Ronstadt TOP 15: Fleetwood Mac Marshall Tucker Band Eagles Bonnie Raitt Atlanta Rhythm Section Boston Boz Scaggs Stevie Wonder Waylon Jennings Little Feat <u>Star is Born</u> - Sndtrk. Maynard Ferguson Firefall Bob Seger Pablo Cruise

### DETROIT, MICH. HARMONY HOUSE GARAUD MacTAGGART (Representing 6 stores...) NEW REACTION: Brothers Johnson Floaters Waylon Jennings (ISP) Little Feat (ISP) Denter Gordon Alice Cooper Brownsville Station Shalamar Dickey Betts Tubes TOP 15: Fleetwood Mac Beatles Hollywood Bowl Marvin Gay Eagles Washington Hillbillies Steve Miller Rocky - Sndtrk. Cat Stevens Boz Scaggs Commodores Climax Blues Band Weather Report Foreigner

Maynard Ferguson

Leo Sayer

### 

(ISP) INDICATES SALES FROM IN-STORE PLAY)

### SACRAMENTO, CA. TOWER BROADWAY. WADE/JERRY (Representing 3 stores...) NEW REACTION: NEW REACTION: Tom Petty Brothers Johnson Beatles - Live (ISP) Ramsey Lewis (ISP) Mickey Thompson Cat Stevens Southside Johnny/Jukes Bonnie Laws Ronnie Laws Parliament Foreigner TOP 15: Fleetwood Mac Marvin Gaye Pablo Cruise Stevie Wonder Eagles Isley Bros. Commodores George Benson Rufu s Leo Sayer Johnny Guitar Watson Bootsy's Rubber Band Boston Little Feat Bonnie Raitt HOT SINGLES Eddie Kendricks Emotions D. Hall & J. Oates 10 cc Andrew Gold Brenda & Tabulations Barry Manilow John Miles Maze

### VAN NUYS, CA.

Abba

MOBY DISC PATRICK FORDYCE NEW REACTION: Captain Beyond Cat Stevens Alice Cooper Brand X Charlie Dave Edmunds Detective Les Dudek Lee Ritenour Kevin Ayers TOP 15. Fleetwood Mac Supe rtr amp Beatles Kansas Jethro Tull I0 cc Peter Gabriel Earles Al Stew rt Van Morrison Al DiMeola <u>Rocky</u> - Sndtrk. Foreigner Little Feat We ther Report SELLING IMPORTS: Horslips Book of Invasions Iggy & The Stooges (all) Beatles - Hamburg Klaus Schulze - Mirage Wallenstein No More Love Stranglers - IV Gryphon - <u>Treason</u> Jane -<u>Between Heaven</u>. Gary Burton (new) Stave Kuhn Motility Steve Kuhn - Motility

#### POR ILAND/EUGENE/ CORVALLES/BELLEVUE/ SEATTLE

EVERYBODY'S RECORDS (Representing 6 stores...) NEW REACTION: Poco 10cc Kenny Loggins Lee Ritenour Foreigner Amazing Rhythm Aces Les Dudek Van Morrison Walter Egan Sons of Champlin TOP 15: Fleetwood Mac Eagles Supertramp Bonnie Raitt Boz Scaggs Beatles - <u>Live</u> Boston Little Feat Bad Co. Stevie Wonder Atlanta Rhythm Section Weather Report Al DiMeola Dave Mason Emmylou Harri SELLING IMPORTS: 801 - Live Beatles - Hamburg

### LAKEWOOD, COLO. INDEPENDENT RECORDS BRUCE BUYER (Representing 2 stores...) NEW REACTION: Steve Miller Emerson, Lake, Palmer Cat Stevens Beatles Hollywood Bowl Poco Little Feat Jennifer Warnes Dickey Betts Kenny Loggins Brothers Johnson TOP 15: Fleetwood Mac Kinks Eagles <u>Star is Born</u> - Sndtrk. Jethro Tull Atlanta Rhythm Section Stevie Wonder Supertramp Kansas Firefall Boz Scaggs Bonnie Raitt Bob Seger Dave Mason Al DiMeola SELLING IMPORTS: Socorattes - Phos Beatles - Hamburg Golden Earring <u>Contraband</u> Cluster Barclay James Harvest Jethro Tull (single) John Martyn - <u>Solid Air</u> Amon Duul II (new) Illusion Pink Floyd - <u>Animals</u> COMMENTS: Thank God the ARB's

Thank Got the ARD's are over. Is it because Denver's #I FM station KBPI has the jivest playlist in the country they won't report to you?

WEST TUCSON, ARIZ. ZIP'S RECORDS JIM HARDY (Representing 2 stores...) NEW REACTION: Beatles Bryan Ferry Streetwalkers 2000 Lavender Hill Mob Detective Jerry Jeff Walker 10cc Cat Stevens Peter Tosh TOP 15: Fleetwood Mac Eagles Jimmy Buffett Hansas <u>Rocky</u> - Sndtrk. Stevie Wonder Boston Pink Floyd Pablo Cruise Little Feat Natalie Cole George Benson Bonnie Raitt Commodores Supertramp SELLING IMPORTS: Sartana - Lotus Renaissance - Illusion Pink Floyd Dark Side of the Moon Badfinger-Straight Up

SEATTLE, WASH. MUSIC MENU ROB JENSEN (Representing 2 stores...) NEW REACTION: Cat Stevens Linda Ronstadt Retrospective (ISP) Little Feat (ISP) Alice Cooper (ISP)Wet Willie (ISP) Wet Willie Jesse Winchester (ISP) Jimmy Webb Legs Diamond (ISP) Hollywood Stars (ISP) Lee Ritenour (ISP)Lee Altenderson Wayne Henderson (ISP)Ramsey Lewis (ISP)Brothers Johnson Fred Wesley Jerry Jeff Walker TOP 15: Beatles Hollywood Bowl Fleetwood Mac Er mylou Harris Al Di Meola Little Feat Brothers Johnson Marvin Gaye Parliament - Live Ronnie Laws Eagles Boz Scaggs Supertranp 10 cc Pl asure Commodores SELLING IMPORTS: Beatles - <u>Famburg</u> Various Artists Bunch of Stiffs Ultravox Elvis - Tapes Denny Laine - <u>Aaaah...</u> Illusion Out of the Mist

PORTLAND, ORE. LONGHAIR MUSIC MICHAEL ADELSHEIM NEW REACTION: Marvin Gaye Jesse Winchester Brothers Johnson **Beatles** Hollywood Bowl 10cc Kingfi sh Brecker Bros. Widowmaker Peter Gabriel Dave Edmunds TOP 15: Fleetwood Mac Commodores Pink Floyd Pleasure Atlanta Rhythm Section John Miles Natalie Cole Natalie Cole Eagles Little Feat Bad Company Fred Wesley & The Horny Horns Bonnie Raitt Joan Armatrading Pature to Forework Return to Forever Thelma Houston COMMENTS: I don't know the reasons for the change, nor do I care to, but Laff Records just dropped ABC Record & Tape Sales (in Seattle). This makes it much more diffi-cult for me to acquire the Richard Pryor album, which has been in my top 30 since release. Thanks, Laff, for one more hassle in my life. EUGENE, ORE. <u>CHRYSTALSHIP</u> <u>DAVE ODELL</u> (Representing 2 stores..) NEW REACTION: Ramsey Lewis Brothers Johnson (ISP) Beatles Jesse Winchester Jerry Jeff Walker Cat Stevens (ISP) Lee Ritenour (ISP) Michael Omartian

(ISP) INDICATES SALES FROM IN-STORE PLAY)

Gale Force Deaf School TOP 15: Fleetwood Mac Hoyt Axton Waylon Jennings Eagles Poco Atlanta Rhythm Section Stevie Wonder Leo Sayer Bonnie Raitt Marshall Tucker Band locc Little Feat Supertramp Maynard Ferguson Amazing Rhythm Aces

#### BERKELEY, CA. RATHER RIPPED JIM GRAY

NEW REACTION: Brand X Captain Beyond Beatles <u>Hollywood Bowl</u> Alice Cooper Cat Stevens Paice, Ashton, Lord Malice in Wonderland Stranglers (import) Klaus Schulze (import) Jane (import) Jesse Winchester TOP 15: Iggy (import) <u>Funhouse</u> Beatles - <u>Hamburg</u> (import)

Dave Edmunds Bryan Ferry Fleetwood Mac Rough Diamond Widowmaker Van Morrison Little Feat Tom Petty Garland Jeffreys Bonnie Raitt Eagles Steve Tibbets Mahogany Rush SELLING IMPORTS: Stooges <u>Funhouse</u> <u>Raw Power</u> Nasty Pop <u>Mistaken ID</u> Nektar - <u>Live in N</u> Jean Michel Jarre in N.Y. Oxygene Bunch of Stiffs Jess Roden - Blowin<sup>1</sup> Boat of Thoughts Billy Harper Black Saint Beatles - Hamburg Ultravox Octopus Wallenstein <u>No More Love</u> SINGLES: Clash - "White Riot" Elvis Costello "Less Than O" Damned "Neat, Neat, Neat"

RATHER RIPPED Con't.

### ANAHEIM, CA.

TOWER RECORDS KEVIN FITT NEW REACTION: Van Morrison Little Feat Foreigner Bonnie Raitt Kenny Regers Linda Ronstadt Maze Cecilio & Kapono Isley Bros. Marvin Gaye TOP 15: Fleetwood Mac Eagles Stevie Wonder Star is Born - Sndtrk. Supertramp Peter Gabriel Leo Sayer Kansas Beatles Emerson, Lake, Palmer George Benson Kenny Loggins Pink Floyd Rocky - Sndtrk. Electric Light Orch. SELLING IMPORTS: Beatles Live at Hamburg Germany 1962 is the fastest moving import in our store to date.

### NORTH HOLLYWOOD, CA.

MUSIC PLUS (Representing 15 stores...) NEW REACTION: Dickey Betts Poco Kris Kristofferson John Miles Charlie Shalamar Alice Cooper Rough Diamond 10 cc Yvonne Elliman TOP 15: Fleetwood Mac Eagles Supertramp Kansas Star is Born - Sndtrk. Pink Floyd

#### MUSIC PLUS Con't.

Beatles <u>Hollywood Bowl</u> Boston Stevie Wonder Boz Scaggs Peter Gabriel Linda Ronstadt <u>Retrospective</u> Cat Stevens Jethro Tull Bonnie Raitt SELLING IMPORTS: Beatles - <u>Hamburg</u> Michael Rother <u>Flammende Hergen</u> Klaus Schulze - <u>Mirage</u> Danmed Adrian Wagner <u>Instincts</u> John Graves & Peter Blegvad <u>Kew Rhone</u>

SAN DIEGO, CA.

TOWER RECORDS DLANE NEW REACTION: Rough Diamond Detective Ronnie Laws Dave Mason Cat Stevens Maze Southside Johnny/Jukes Kenny Loggins 10cc Les Dudek TOP 15: Fleetwood Mac Eagles Atlanta Rhythm Section Marvin Gaye Emerson, Lake, Palmer Kansas Jethro Tull Boston Leo Sayer Jeff Beck Pink Floyd Star is Born - Sndtrk. Sea Level Stevie Wonder Bad Company

### SAN FRANCISCO, CA.

TOWER RECORDS MATHEW KOENIG NEW REACTION: Beatles Cat Stevens Brothers Johnson Waylon Jennings<sup>•</sup> Johnny Guitar Watson Poco Jesse Winchester Tubes Rough Diamonds Alice Cooper TOP 15: Eagles Marvin Gave Bonnie Raitt Stevie Wonder Fleetwood Mac Kenny Loggins Rufus <u>Rocky</u> - Sndtrk. Pablo Cruise Little Feat Van Morrison Supertramp Natalie Cole Leo Sayer Ronnie Laws SELLING SINGLES: Pablo Cruise Abba Barry Manilow Kenny Rogers Steve Miller Rufus Kiss Marshall Tucker Band Shawn Cassady Alan O'Day

### ; • H + : WEST MUSIC MILLENNIUM Con't.

#### WEST

RECORD BAR BARBARA (Representing 6 stores...)

> **TOP 15:** Fleetwood Mac <u>A Star Is Born</u> - Sndtk. Rocky - Sndtrk. <u>Rocky</u> Eagles Stevie Wonder Kansas Boston Leo Sayer Boz Scaggs Barry Manilow Bad Co. Santana Linda Ronstadt - Hits Weather Report Pink Floyd

#### PORTLAND, ORE.

#### MUSIC MILLENNIUM

NEW REACTION: Pat Travers Captain B.yond Dave Edmunds Charlie Kingfish Alice Cooper Live at Max's Kansas City '76 Billion Dollar Babies Legs Diamond TOP 15: Widowmaker Fleetwood Mac Beatles Tangerine Dream Pink Floyd Bonnie Raitt Eagles Supertramp Little Feat Atlanta Rhythm Section Joan Armatrading Dave Mason Klaatu Kenny Loggins Dickey Betts Van Morrison SELLING IMPORTS: Klaus Schultz -Mirage Jane <u>Heaven & Hell</u> Beatles - <u>Live</u> Alquin Ion Tour Stranglers Metro Jean Michel Jarre Ultravox Wallenstein 801 - <u>Live</u> All Tangerine Dream Tim Buckley -Greetings from L. A.

# `(H H R | | /

# WYEP-FM/Pittsburgh, Pa. - Jeff Smith Artist(s): JOAN ARMATRADING Place Date: Carnegie-Mellon University - 4/16

Place Dat: <u>Typ of Plac</u>: <u>Ticket Price</u>: <u>Capacity</u>: Attendance: Production Values: College gymnasium \$6.00 20,000 Sold out Poor

<u>Production Values</u>: Poor <u>Reviewer's Reaction</u>: Joan Armatrading was the featured act as far as I was concerned. I was pleased by the sound Joan created on stage...it compared well with the quality of her recordings. In other words, it sounds like Joan performs - she's not a studio musician. <u>Pure Prairie League</u> - popular - not to my taste really. The sound system in that particular gym is terrible. I had to strain to hear Lean

had to strain to hear Joan.

WQBK-FM/Albany, N.	Y Jack Hopke
Artist(:):	STEPHEN DEES; BOSTON
	RPI Fieldhouse - May 8
Type of Place:	Auditorium
	\$7.50, \$6.50
	7500
	7500
Production Values:	Good
Reviewer's Reaction:	Stephen Dees was added only days
before the show, and,	despite his relative anonymity, no

no one seemed offensively impatient during his perform mance. one seemed offensively impatient during his performance. <u>Boston</u> does add another dimension to their appeal in live performance by effectively transmitting a strong element of personality. They stretch out instrumentally and devise interesting segues between the familiar numbers. The inclusion of one or two new songs also helps. They tight-ened their grip on an already captive audience. Second Boston sellout in a couple of months. (Misses "excellent" only because of the fieldhouse's poor acoustics.)

<u>5. Calif.</u> <u>SUPERTRAMP</u> San Diego Civic Theatre \$6.50 all seats AM/FM/San Diego, Artist(s): Place & Date: Ticket Price: 3000 Capacity: 2500 Attendance: **Production Values:** Excellent <u>Reviewer's Reaction</u>: <u>RAVE</u>! The sound and lighting were the best I have ever experienced. Put that together

with the musical tightness of Supertramp and you have yourself the best concert to come to San Diego in the last several years. If they come to your town, don't miss it -it's an <u>experience</u> you won't want to <u>miss</u>.

Artist(s): Place & Date: Type of Place: Tiskst P Ticket Price: Capacity:

 

 KALX-FM/Berkeley, Calif, - R. "The Doc" Pelze

 Artist(s):
 PINK FLOYD

 Place & Date:
 Oakland Coliseum - May 9

 "The Doc" Pelzel Indoor auditorium \$8.00 11,000 for this event

 

 Capacity:
 Sold out two nights

 Attendance:
 Sold out two nights

 Production Values:
 Excellent

 Reviewer's Reaction:
 In their many years of performing,

 Pink Floyd has managed to work out virtually all flaws in

 Their part, yielding a superbly executed evening of progression

 <u>Reviewer's Reaction</u>: In their many years of performing, <u>Pink Floyd</u> has managed to work out virtually all flaws in their act, yielding a superbly executed evening of progres-sive music. The volume level was loud enough to effective-ly fill the large auditorium, yet was sharp and clear with virtually no distortion. The timing with lights, film loops and production gimmicks (i. e. a gigantic 20 foot inflatable pig floating across the audience) was perfectly synchron-ized, yet there were many instances where the group was able to play without such props, allowing them a bit more flexibility. The material was mainly from <u>Animals</u> and <u>Wish You Were Here</u>, with encores from <u>Dark Side</u> and <u>Umma Gumma</u>. One aesthetic tough which this reviewer appreciated was the lack of the standard production com-pany announcer hyping all the company's upcoming shows for the month. To say that the audience was exceptionally exuberant is a gross understatement. Aft r P. F. 's first "finish," the crowd clapped, cheered, and stomped for a full 10 minutes (making more noise than the group) to pull them out for an encore of "Money." Two encores later, the excitement and energy were still there, and the crowd shrieked for over 10 minutes after the last number, even while the sound crew was shutting down the system. The overall performance was one of the slickest, most classy shows in a while - this reviewer's first rave concert since December. December.

C101-FM/Corpus Christi, Tex, - Ken Franklin/M.D. Artist(s): FLEETWOOD MAC Artist(s):

Place & Date: Type of Place: Ticket Price: Capacity:

The Summit, Houston, Tex. Arena \$9.00 high - \$8.35 low 18,000 Full house - sold out

Attendance: Production Values: Reviewer's Reaction: Good

<u>Production Values:</u> Good <u>Reviewer's Reaction:</u> <u>Kenny Loggins</u> opened to an enthus-iastic crowd, covering material from his first solo Lp and from his days with Messina sitting in. The encore pro-duced the popular "Vahevela." <u>Fleetwood Mac</u> performed in front of their Bare Trees backdrop. All 14 songs were produced well live. However, the group did not go back in time for early FM tunes. The Summit's video screens were well used. It seems that Stevie Nicks' voice has not made a full recovery. Never-theless Fleetwood Mac cooks!

MUSIC MILLENNIUM/	Portland, Ore, - D, Dub	
Artist(s):	PINK FLOYD	
Place & Date:	Portland Coliseum - May 12	
Type of Place:	Big glass house	
Ticket Price:	A wolloping \$10.00	
Capacity:	13,000	
Attendance:	16,000?	
Production Values:	Good to excellent	
Reviewer's Reaction:	Pink Floyd is No. 1 on the spectac-	
ular list, and last nigh	t's effort was all of that. It was not	
a perfect evening for t	he band, however, as Mr. Audio	
Trouble attended as we	ell as an apparent drunken mixer !	
Gilmore's guitar work	was acceptably clear but some	
crazy man directed (o:	r mis-directed) his riffs into disected	
pieces, causing no true continuity of sound during David's		
solo work! Visually, Wish You Were Here was totally		
stimulating, much more than any 40 foot pig. The film,		
however, was soooo heavy and soooo depressing, that		
along with the down-trod lyrics to "Wish" and "Welcome"		
I began to wonder about the rave, boogie mania occurring		
on the floor. Emphatic	ally this thought struck upon observ-	
ing the blood-laden clapping hands on the screen! What		
happy things !Black holes, decapitation, imprisoned minds !		
Roger Waters' association with Jordowosky could be		
greatly enhanced if a meeting with Mr. Barrett could be		
arranged. If this film and concert are a preview to Dune		
boy oh boy I think I'	ll turn on the gas and go opening	
nite! but I love 'er		

CONCER	TIZING
NAMES OF TAXABLE PARTY.	NAMES OF TAXABLE PARTY OF TAXABLE PARTY OF TAXABLE PARTY.
WZLY/Wellesley, Mass Kim Sammis, Ilana Pelzig Artist(s):PAUL WINTER CONSORTPlace & Date:Wellesley College - April 27Type of Place:ChapelTicket Price:FreeCapacity:FullProduction Values:ExcellentReviewer's Reaction:The concert was held in a small,atmospheric chapel on campus which created the perfectmood for folk type-spiritual music.Intimate - involvedcrowd - singing, clapping and communication.They openedand closed with the "hit" "Icarus," and "Minuit" wasanother highlight.Technically well organized by the WZLYstaff, in conjunction with Paul Winter's people.Abundantcooperation all around.Abundant	WJRH/Easton, Pa Chip Bergh Artist(s):Artist(s):WENDY WALDMAN; AL STEWARTPlace & Date:Albright College, Reading, Pa 5/4Type of Place:GymnasiumTicket Price:\$5.00Capacity:4,000Attendance:4,000Production Values:GoodReviewer's Reaction:Excellent concert. Wendy Waldman and her band completely seduced the audience with her Carole King-ish sounding voice. She developed an excellent rapport with the audience, and when she left, the crowd was on their feet. Al Stewart put on his usual Al Stewart con- cert. Very little chit-chat with the audience, just straight rmusic. "Roads to Moscow" was accompanied with a mar- velous slide show, which sent shivers up my spine. Other
WSUA/Albany, N. Y Neil Siegel, M. D.Artist(s):STUFF; VASSAR CLEMENTS; DEAN FRIEDMAN; TOM RUSHPlace & Date:State Univ. of New York/AlbanyType of Place:Outdoor concertTicket Price:FreeCapacity:As many as could fitAttendance:5,000Production Values:FairReviewer's Reaction:The aftermoon even though the weather was beautiful was disappointing due to the per- formance of the bands. I have seen most of these bands before with different personel and enjoyed them a great deal more. Perhaps my criticism of the concert stems from the fact, that the concert was outdoors, and as a result the sound could have used a bit of enhancement, Two years ago I caught Tom Rush backed by Orphan and I was totally amazed. His new band isn't half as tight and they can't	excellent songs which he did was "One Stage Before," "Apple Cider Reconstitution," and "Sirens of Titan," <u>WDIX/Orangeburg, S. C Ron Phelps</u> <u>Artist(s):</u> <u>STARBUCK; BEEVERTEETH</u> <u>Place &amp; Date:</u> Judge Huges Stadium, Orangeburg <u>May 7</u> <u>Type of Place:</u> Baseball field <u>Ticket Price:</u> \$5.00, \$5.50 <u>Capacity:</u> 9,000 <u>Attendance:</u> 8,000 <u>Production Values:</u> Good <u>Reviewer's Reaction:</u> Concert was good, sound was good considering the outdoors, and weather condition - it was wet and very windy!! P. A. blew down before show hitting roadie !! Not hurt serious!!
sing harmony. The same holds true for <u>Vassar Clements</u> ' band. <u>Stuff</u> played an enjoyable set but the main surprise was <u>Dean Friedman</u> who was delightful. Dean is destined to go places and we thank him very much for the interview he gave us after the concert.	INNER SANCTUM/Austin, Texas - Richard Dorsett         Artist(s):       SIR DOUGLAS QUINTET, AUGIE         MEYERS, ATWOOD ALLEN, & THE TEXAS TORNADOS         Place & Date:       Armadillo World Headquarters - May 10         Type of Place:       Big Club (converted armory)
WCUR/West Chester, Pa Rick Bohs         Artist(s):       KENN KWEDER & HIS         SECRET KIDDS         Place & Date:       The Penalty Box II, Cherry Hill, N. J.         April 30         Type of Place:       Bar - rock club         Ticket Price:       \$2.00         Attendance:       900 (approximately)         Production Values:       Good         Reviewer's Reaction:       I have to give Kweder and his band a         lot of creditto take their original material into a club         where all the people care about is dancing and getting         picked uptakes a lot of guts. Unbelievably after their         set began the people began to watch and take heed of one of         the best local bands that S. W. Philly ever has to offer to the         world. Kweder jumps right out at the crowd with his open-         ing song, "Man's Got a Gun," featuring the dual lead guitars         of Denny Sheridan and Allen James. The rest of the set is a         frantic mix of punk theatrics and crazy lyrics"Mama I         Got to Leave," "Crawl Out Your Window," "Pandemonium         and the Scaze, "the rockiest version of Dylan's "Highway         61" (jou will ever see), "Imagination" and finally his coup         de grace, "Man on the Moon" when Kenn jumps out into the         audience and gets some help from his friends on the chorus.	Ticket Price:\$1.50Capacity:1,500Attendance:1,500Production Values:GoodReviewer's Reaction:Quite an historic event. It was thefirst reunion of the original Sir Douglas Quintet in 8 years.Doug and Augie were recording a live album for Augie'slabel Texas Re-cords. The show divided up into 3 segmentwith Doug's current band playing a set, with Alvin Crowand Link Davis, Jr. sitting in. Then after a short inter-mission, the original quintet opened with "She's About aMover." What a blast! It was a great show all in all, butsometimes there were a few too many people on stage toreally get it going. Look for the live Lp in a few months.PEACHES REC. & TAPES/Columbus, Ohio -Riverfront Coliseum, Cincinnati April 26Type of Place:AuditoriumTicket Price:\$8,50Capacity:18,000Attendance:SelloutProduction Values:ExcellentReviewer's Reaction:The show started hours before LedZeppelin took the stage. From Qualudes to alcohol, to gate crashers, and an inefficient operation of controlling and maintaining order. Led Zeppelin proved to the world in
WSAN/Allentown, Pa Barb Fellencer         Artist(s):       HEART; FOREIGNER;         WALTER EGAN BAND         Place & Date:       Allentown Agricultural Hall - May II         Type of Place:       Concrete and tin         Ticket Price:       \$6.00         Capacity:       4,000         Attendance:       2,800         Production Values:       Fair         Reviewer's Reaction:       Despite the high odds against them,	Cincinnati that they are a supergroup and because they are one they can do anything they want and still get the love and enthusiasm of the crowd. Roger Plant's vocals were excellent along with Jimmy Page controlling everything with his guitars. But John Bonhem still tends to get boring after 20 minutes of a drum solo and John Paul Jones could spice up his keyboard work a little. On the hole when they played together, they were the supergroup of hard rock. Only it would have been much better had they put their hearts into it too.
the lousy hall and the pretty terrible souds system - all three bands were triumphant. <u>Walter Egan</u> opened the show followed by <u>Foreigner</u> . It was the first appearance for either band in Allentown, and they gave the area their money's worth. Crowd response was warm and receptive <u>Heart</u> has been here before and were received as if they were long lost cousins returing from the sea the Wilson Sisters and their band have a shining magnetism that draws people to watch the excitment on stage, in addition to listen- ing a very entertaining evening.	WSRM/Madison, Wisc Mark Daniels         Artist(s):       TED NUGENT; HEAD EAST; CHEAP TRICK         Place & Date:       Dane County Coliseum         Type of Place:       Hockey arena         Ticket Price:       \$7.00         Capacity:       10,000         Attendance:       8,000         Production Values:       Good         Reviewer's Reaction:       Cheap Trick's only fans were much too young to be able to appreciate any kind of showman or musicianship.         Head East's light show was mediocre.       The changes and color combinations were too obviously centered around the movements of the base player.         ed around the movements of the base player.       The lead singer performs very well but sticks out too much as a director of the band, taking away from the band's viability as a unit of working musicians.       Ted Nugent can be summed up in one word - tough! The master of the Byrdman guitar wailed through his repertoire with no gimmicks. His hard coreness showing in his stage show and his speech.       He did 3 songs from the new album, soon to be released.

Continued on top of next page ...

# H H H H

WSRM/Mark Daniels - continued... All three were fantastic. Ted's dedication to his music was shown when after his final encore he strode off stage with his hands over his ears in pain from his thunderous riffs and the thunderous applause. Backed up by a great band, with a new drummer Ted Nugent did not let anyone down.

# CAPERS CORNER/Kansas City, Kans. - Corky Carrel Artist(s): PROCOL HARUM; WALTER EGAN STALLION STALLION Place & Date: Uptown Theater, April 30

Place & Date: Type of Place: Ticket Price: apacity: Attendance: roduction Values:

Former movie house \$6.00 2,000 275 (that's right 275) Good

Reviewer's Reaction: Stallion opened the show and were, awful, disgusting, stupid, a bore, and sickening. Walter with <u>Reviewer's Reaction: Stallion</u> opened the show and were, awful, disgusting, stupid, a bore, and sickening. Walter with nothing to loose by following them, almost matched their performance by instilling most of their quality into his set, but wasn't quite as stupid. Opening acts must go! After three hours of alleged music <u>Procol</u> finally took the stage, with two new members. One being Dee Murray of Elton's old band. The music was not what this reviewer saw as the important factor. The reocurrying questions were, have Procol Harum run their course? Have Brooker and Ried overstayed their welcome? The music they played was great, the old songs sounded a little rough. But it all sound-ed dated. It seemes as though people no longer have any use for their brand of music. This was the fifth time in six years that I have seen this group, as the years went by and they lost Trower, Fisher & Cartwright, etc. They were always able to expand their music around the different in-carnations of the group. Brooker remains solid and untouch ed by the years, B.J. Wilson remains rock's greatest drum-mer, but the rest seem uninspired. It's as though they don't quite understand the importance of the group they're in. Some fault must surely go to Brooker & Reid who have al-ways been responsible for the words and music. Some fault also must go to the times we live in. Crowds have become restless ever since <u>Gimme Shelter</u> opened in theaters. They are no longer content to sit and enjoy music, they go for the crowd. It's very sad. Procol Harum have suffered greatly are no longer content to sit and enjoy music, they go for the crowd. It's very sad, Procol Harum have suffered greatly because of this. One admires them for not throwing in the towel. Also, thanks must go to the small crowd, who were very quiet during the music, and loud inbetween it.

#### KRST/Albuquerque, N. M. - Bill Stambaugh

Artist(s):	KENNY LOGGINS; FLEETWOODMAC
Place & Date:	University of New Mexico Arena
Type of Place:	Basketball Court
Ticket Price:	\$7.50
Capacity:	11,000
Attendance:	Sold out
	Fair
Reviewer's Reaction:	The big problem for both artists was

th artists was Reviewer's Reaction: The big problem for both artists was a poor P. A. system. A very loud buzz obscured to acoustic tunes of Fleetwood Mac, and an overall harshness troubled both bands. Aside from that the music was good. Kenny did a set of half older L& M material and new tunes from the <u>Celebrate</u> album. His excitement was infectious the crowd responded strongly. <u>Fleetwood Mac's</u> appearance was a make up from March, even though the crowd welcomed them warmly. The stage presence was excellent, and the playing good too. They all obviously made an effort to spice up the hits and not just play them as they were on the album. The hits and not just play them as they were on the album. The only disappointment was the lack of any pre-Fleetwood Mac tunes...they were all from the latest two Lp's. With good P. A. the show would have been excellent...the FM electronic glitch continues...

TOWER RECORDS/A	naheim, Ca Kevin Fitt
Artist(s):	SUPERTRAMP
Place & Date:	Los Angeles Forum - April 28
Type of Place:	Large auditorium
Ticket Price:	\$7.50
Capacity:	18,000+
Attendance:	15,000+
	Excellent
Reviewer's Reaction:	After arriving late because of a

Reviewer's Reaction: After arriving late because of an inventory I was put right into the spirit of things as <u>Super-tramp</u> just started getting into their new album, <u>Quietest</u> <u>Moments</u>. The sound system was so clear that it gave even the slightest tap of the triangle to the pounding out of the keyboards to the wailing of the guitars a fresh crispness. Song after song had the crowd bouncing in their chairs screaming for more. The lighting came off very well with-out the gadgetry of lazers or mirror balls which are seen at just about all concerts these days. I'm looking forward to Supertramp's next extravaganza.

KOHL/Fremont, Ca. Artist(s): Place & Date: Place & Date: Type of Place: Ticket Price: Capacity: Attendance:

Pamela Passanisi JOHN MILES; SUPERTRAMP Oakland Paramount - April 30 Theatre \$5.50, \$6.50, & \$7.50 2,998 1,664

Attendance: 1,664 <u>Production Values</u>: Excellent <u>Reviewer's Reaction</u>: John Miles provided great entertain-ment in a theatre where no one can really go wrong, I dare say. Miles proved what a polished guitarist he was to a totally Supertramp audience. Miles, spotlighted the whole time ahead of his band, set a spark of fire to this crowd with tunes like "Stranger in the City" and "Glamour Boy." He performed some earlier works also a dynamite iam with tunes like "Stranger in the City" and "Glamour Boy." He performed some earlier works, also - a dynamite jam on "Music." People came to see a <u>Supertramp</u> show - and that's what they saw. Supertramp fans were surely satis-fied along with new recruits, such as myself. Every song was welcomed and ended with outrageous applause. The band demonstrated the versatility of each member with music from <u>Crime of the Century</u> and <u>Crisis ?What Crisis?</u> John Helliwell is the man to keep your eye on...if you can ...playing a wide assortment of wind instruments and handling some yocals throughout the evening. The best handling some vocals throughout the evening. The best came from Even in the Quietest Moments. Roger Hodg son was acoustically dynamite on "Give a Little Bit." "From Now On" was beautiful and they overpowered the crowd with "Fools Overture." Supertramp rocks with smoothness grace and class!

KZSU/Stanford, Calif, - John Jeanes Artist(s): <u>PINK FLOYD</u> <u>Place & Date:</u> Oakland Arena - May 10 Artist(s): Place & Date: Type of Place: Ticket Pric : apacity: Attendance: roduction Values:

Sports arena \$9.00 14,000 Sold out Excellent

<u>Reviewer's Reaction</u>: I find it difficult to get too excited about this concert. Admittedly, Floyd are masters of technology and their stage set is expensive, impressive, innovative and effective, and their filmed accompaniment is superb. Still, I was not really excited! Intrigued, amused, and mentally stimulated might better express it. While they are great innovators in the rock (blues medium, they are <u>not</u> great performers. The real show is not the people involved, but the music itself and the accompanying paraphernalia. Have no fear it's a great show, but one wonders why the band members are there.

Artist(s): Place & Date: Type of Place: **<u><b>Ficket Price:**</u>

 

 KDVS/Davis, Calif.
 - Rob Levitsky

 Artist(s):
 PINK FLOYD

 Place & Date:
 Oakland Coliseum - May 9

 Large indoor arena \$9.00

 

 Capacity:
 16,000

 Attendance:
 16,000

 Production Values:
 Pink Floyd satisfied a very demand

 ing audience with 2-1/2 hours of incredible rock & roll

 ing audience with 2-1/2 hours of incredible rock & roll and stage show. They began with a powerful vesion of the <u>Animals</u> Lp, along with a fantastic light & film show. The show took on a grander stature with each new event the huge animal balloons, the animated movies, the spinning mirror wheel. Adding in <u>Wish You Were Here</u>, the show became perfect!

KFAT/San Jose/Sa	nta Cruz/Gilroy, Calif Laura Ellen
Artist(s):	HOYT AXTON; LARRY HOSFORD
Place & Date:	The Catalyst - May 1
Type of Place:	Club
Ticket Price:	\$6.00
Capacity:	800
A A A A A A A A A A A A A A A A A A A	600

Reviewer's Reaction: Larry Hosford opened for <u>Hoyt</u> as one might have expected here in Santa Cruz, local favor-ite and just plain talented group. We have heard the band often and never fail us. Great show, great opener, lots of new material.

of new material. <u>Hoyt Axton</u>, then, what a fine rowdy time. A country performer that knows how to handle an audience. He does a combination of traditional country pieces and country rockers, and the between patter is a real sparkler. Both the club and the KFAT listening audience enjoyed the show... one of those roll 'em in the streets evenings. Hoyt's steel player Peter Grant is one of our special favorites here at FAT radio..hi Peter.

KEZY-FM/Anaheim.	Calif Ron Burnstein
Artist(s):	JOHNNY WHEELER BLUES BAND;
	WILLIE HIGHTOWER REVUE
Place & Date:	Ruband's On the River
Type of Place:	Folk club
Ticket Price:	\$4.50
Capacity:	500
Attendance:	500+
Production Values:	Excellent
	Johnny & his boys came out and
played their style of blues that's been packing them in	
	We expected a great show, but what
we got was even more	than we had hoped. On a scale of
	Continued on top of next page

KEZY-FM/Ron Burnstein Continued... I to 10 we'd score this one an 11. Willie opened the nite with a good set, but this was strictly JWBB's crowd.

MOBY DISC/Van Nuys,	Calif, - Patrick Fordyce
Artist(s):	DETECTIVE; NITE CITY
Place & Date:	The Whiskey
Type of Place:	Club
Ticket Price:	\$5.00
Capacity:	400
Attendance:	350
Production Values	Good
Devision In Repetion:	Nite City opened the show

**Reviewer's Reaction:** Nite City opened the show with some loud rock and roll, and that's the best thing I could say about them. The group's album showed a bit of poten-tial but their live show left much to be desired. The band had absolutely no stage presence and the volume level almost exceeded the boredom level. <u>Detective</u> was a totally different story. Their debut album didn't sound too promising but live it all comes together. Rar ly does one encounter a band where each member is a show all by themselves, but I don't want to imply that Detective are five guys all on their own ego trips. Each member adds his own spark to make the group look strong-r. Let's hope the group's music evolves and becomes as poli hed as its live show, then they might be able to give Zeppelin a run for their money.

KLCC-FM/Eugene, C	Dre Michael Handler
Artist(s):	TOM WAITS; JOHN HYATT
Place & Date:	University of Oregon - May 11
Typ of Place:	Large ballroom
Tick t Price:	Students - \$3.75; general \$4.75
Capacity:	800
Attendance:	600+
Production Values:	Excellent (lights!!)
R vi wer's Reaction:	John Hyatt was a wonderful oper

Attendance: 6004 Production Values: Excellent (lights!!) R.viewer's Reaction: John Hyatt was a wonderful opener for Tom, soloing with guitar and piano and funny, folky tunes. Keep your ears open for him. On Tom: vocalists are often hard to classify at a jazz radio station. There's no doubt about Jon Hendricks or Betty Carter, but what about Jon Lucien, Laura Nyro, Phoebe Snow, Tom Waits? Well, I wasn't sure about Tom Waits being in the jazz file until last night, and now I'm positive. His entire format, his group, his gruntin' scat style, is more jazz than not. The ns mbl is a basic quartet, with Frank Virci on sax ('ine solos), Fitz Jenkins doing excellent work on stand-up b s., straight ahead drumming by Chip White, and vocals, piano, jaz. "poen's and pantomime by Tom. From the first tune, appropriately enough "Step Right Up", the show was an enthralling blend of grunts, moans, scat-poems, gravel-voiced ballads, and great solos by the section players. I've <u>never</u> felt an audience try so hard to listen to every word. To hang on to every note. It wasn't easy, but well worth it. What resulted was a <u>shared</u> experience between artist/audience - Tom gave us a guided tour through back street bars and sleazy scenes, occasionally throwing in a phrase from a show tune or old standard (just like Dexter Gordon might...). The lights provided the perfect atmcsphere with a red or a blue wash down low, and Tom would choreograph a dance with a shapely phantom lady or light a cigarette during a blackout scene. Next Tom and the sax or bass would plan a duet on a mys-terious ballad. Then he'd be up scatting again. Non-stop. But not too much to deal with either. After a standing, pounding ovation, Tom and group came back to do "Waltz-ing Mailda" and after that no one could ask for more. And yes, Tom is real. No hype, no put-on-act, just an intense and highly personal way of communicating on and off stage with style and voice all his own. A very special evening was shared by all. evening was shared by all.

167 (DV = 102=1/2/S=attle	Wash, - Norm Gregory
Artist(s):	BAD COMPANY
Place & Date:	May 1
	Arena (coliseum type of place)
Type of Place:	\$7.00
Ticket Price:	15,000
Capacity:	
Attendance:	15,000 (sold out)
- I OGGOULOIT - GEGOOT	Good
	Despite all the new lights and
tricks I nust s y I'd se	een it all before - however, the
c.o. I r ally loved it.	Your typical 18-24 concert-goer is
obvioualy still into the	smokey mileau that these type of
festivals provide. It is	somehow reassuring that a funda-
	4 man rock unit, can still attract
this kind of attention.	

 
 SUPERENDENT RECORDS/Lakewood, Colo. - Tom Marks

 Artist(s):
 SUPERTRAMP

 Place
 Date:

Regis College, Denver - May 9 Artist(s): Place Date: Type of Plac : College fieldhouse \$6.00 3000 Ticket Price: Capacity: 
 Capacity:
 5000

 Attendance:
 1500+

 Production Values:
 Excellent

 Reviewer's Reaction:
 I can't say enough good about this

 band.
 I've been into them for several years now but this

 concert was the most!
 They are absolute perfectionists
 I can't say enough good about this on stage, and, from the first note, grabbed the audience's Continued above.

INDEPENDENT RECORDS/Tom Marks - Continued... attention and never let go. The lighting was exc llent as was their use of film clips. But it was all secondary to the music. Through cuts from their last 3 Lp's, they held the audience in their palm, an audience that knew the material quite well. If you can catch them, I know you won't go away disappointed, you'll go away a believer.

Wisc. - Don Rockwell <u>RUSH</u>; <u>MAX WEBSTER</u> Riverside Theatre - May 10 \$5.50 2000

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> th y gue ! 00 in-

Attendance: Sold out <u>Production Values</u>: Excellent <u>Reviewer's Reaction</u>: What a RUSH we had at the River-side! A night to remember, <u>Max Webster</u> set the store for <u>Rush</u>, who in this person's opinion is in the category of Cream and Hendrix. The ability of the store pure gift. A feeling for their audience brought <u>Rush</u> out for 4 encores. The audience danced, clapped, and screamed in their seats. They were truly driven to ecstasy by such hits as "Fly By Nite" and cuts of "211..." No flaws were caught by my ears, and back stace proof were very friendly and handled all problems with care and ease. Truly professional, and truly talented. THANK YOU RUSH!!!

WHPK-FM/Chicago,	Ill, - Patrick Will
Artist(s):	BONNIE RAITT
Place & Date:	Manner Hall (U. of Chica
Type of Place:	Auditorium
Ticket Price:	\$5.50; \$7.50
Capacity:	1400
Attendance:	1000
Production Values:	Good
Reviewer's Reaction:	New stuff and oldies, the
was slow in starting.	Overall, however, the co
good. ("Sugar Mama,	" "Bluebird, " "3 Time La
"Runaway. ") The sec	ond show was augmented b
	ed unexpectedly, and adde

ser, by the fact d some fine touches. Raitt holds her own on electric guitar, and provided the audience with fine entertainment. Both her previous material and her new album selections war excellent.

KARMA RECORDS/Inc	lianapolis, Ind, - Dave Curti
Artist(s):	BONNIE RAITT
Place & Date:	Taft Auditorium, Cincinnati
Type of Place:	Small auditorium
Ticket Price:	\$5.50
Capacity:	2500?
Attendance:	Near capacity
Production Values:	Excellent
Reviewer's Reaction:	An excellent concert. Bonnie
oand were just back fr	om a Florida vacation so what
ost in tightness they	made up for in enthusia sm and
feelings upon returnin	g to the stage. Will McFarlov.
guitar was impressive	and Bonnie's voice was truly
	line cotting Sound and lightin

credible to behold in a live setting. Sound and lighting were first rate, the crowd was there for the music rath r than the "event" and the luxury of reserved seating has spoiled me. My vinyl fantasy: Bonnie Raitt singing Randall Bramblett's "Light of the Night."

WCBN-FM/Ann Arbor, Mich, - Michael Kremen
Artist(s): BONNIE RAITT; SIPPIE WALLACE;
MARTIN BOGEN & ARMSTRONGS
Place & Date: Hill Auditorium - May 7
Ticket Price: \$6.00; \$5.00; \$4.00
Capacity: 3800
Attendance: 3400
Production Values: Good
Reviewer's Reaction: Bonnie Raitt, a longtime favorite
in Ann Arbor, whose popularity here antedates her neme
orable appearance at the late lamented Ann Arbor blues
and jazz festival in 1972, succeeded in almost filling up
Hill Auditorium without benefit of having the nearby U. o
Michigan in regular session. Bonnie and her line band
(Freebo on bass and tuba; Will McFarlane, guitar; Donna
Whitted, drums; and former Buckingham, Marty Grob
on keyboards) put on an exhilerating show. New material
from her latest Lp, Sweet Forgiveness, emphasized
bluesy rockers like "Gamblin' Man," "Three Time Losur and most emphatically "About To Make Me Leave Home"
on which Ms. Raitt's slide guitar solo was so good, one
can only hope she'll give further expression of this aspect
of her talent. The evening was made extra special by the
appearance of blues singer/songwriter Sippie Wallace.
Sippie, who was first recorded more than 50 years ago,
performed a short set, later joining Bonnie for a tumult-
uous trans-generational duet. Martin Bogen and the
Armstrongs are possibly the last surviving exponents ci
a style of string music popularized in the 1920's and 30's
by groups like the Mississippi Sheiks. They played an
amusing, engaging set, completely winning over the
audience, bringing to life a tradition that today exists only
in books and records.

### WIDR/Kalamazoo, Mich.

h. - Ichabod R. E. O. SPEEDWAGON; ANGEL Wings Stadium Good

WIDR/Kalamazoo, Mich, - IchabodArtist(s):R. E. O. SPEEDWAGON; ANGELPlace & Date:Wings StadiumProduction Values:GoodReviewer's Reaction:Angel presented a consistent -non-varying barrage of over-amplified sound. When youhave to ask the audience to rock and roll you don't knowhow to rock and roll.R. E. O. Speedwagon - Gary Richrathdelivered an excellent guitar solo and got unsolicitedaudience response. Kevin Cronin's voice was in fine formbut seemed to be going by the end of the show.R. E. O.Speedwagonhas the stuff that rock and roll is made of,tasteful variance, tight musicianship and a truckload ofaudience rapport.

# KOKE-FM/Austin, Tex, - Carolyn Allen Artist(s): WAYLON JENNINGS; WILLIE NELSON

Plac : <u>Date</u>: Type of Place: Ticket Price: Capacity:

Attendance:

Municipal Auditorium Auditorium \$5.50; \$6.50 6000 5500

Capacity:6000<br/>Attendance:Attendance:5500Production Values:ExcellentReviewer's Reaction:Waylon hadn't been in Austin since<br/>the ill-fated Outlaws concert last fall and the crowd was<br/>more than ready for him and the Waylors. Waylon took the<br/>stage assuming his usual gunfighter pose and ran through<br/>all his classics punctuated by screams from the audience<br/>at the end of every song. The Waylors with only two ex-<br/>ceptions - Richie Albright on drums and soulful Ralph<br/>Mooney on steel - have changed personnel from a year<br/>ago; the sound is still there - the Waylors tighter than<br/>ever but Duke Goff's amazing rolling bass riffs were sadly<br/>missing. Still, that din't make any difference to the aud-<br/>ience who'd come to experience the Ol Waylon they knew<br/>and loved. Midway into the show, Waylon broke into his<br/>latest single "Luckenbach, Texas" in which he sings<br/>about Willie, Waylon and the boys going to Luckenbach,<br/>Texas - and sure enough, Uncle Willie joined Waylon and<br/>the boys on stage. The audience creamed in its collective<br/>jeans! Waylon and Willie Changing the lines slightly,<br/>i, e. Jerry Jeff's train songs instead of Newbury's),<br/>"Good Hearted Woman, ""It's Not Upposed to Be That<br/>Way, " "Heaven Or Hell, " "Jambalaya, " "Good Night,<br/>Irene," and the rousing finale, "Will the Circle Be<br/>Unbroken." A truly memorable Austin-ta-tious evening.

WFMF/Baton Rouge, L	a Michael Moore
Artist(s):	MICHAEL MURPHEY
Place & Date:	Kingfish - May 11 (2 shows)
Type of Place:	Club
ficket Price:	\$4.00
Capacity:	1000
Attendance:	800 first show; 1000 second show
Production Values:	Good
Reviewer's Reaction:	Great performer, and songwriter.
He and his band kept ev	reryone present on the edge of their
	musical experience from the days
	c" to some new material. Stage
presence was excellent	and this band is one that will be
around for a while. San	n Broussard's guitar work is some
of the best in the busine	es today.

### WNPS/New Orleans, La. - Sebastian Artist(s): AIRTO & FLORA PURIM Place & Date: Great S. E. Music Hall, A Ga. - May 6 Atlanta,

<u>Type of Place</u>: <u>Ticket Price</u>: <u>Capacity:</u> Folk club (I got in free) 500 

 Capacity:
 500

 At endance:
 500

 Production Valu s:
 Excellent

 Reviewer's Reaction:
 Impressed by musician's enthusiasm as well as percussive skills. Purim uses two
microphones at the same time - one for tape effects that
are amazing live and come closer to matching Lp versions
than a listener could expect. The sound man had his act
together!

 together!

WSIM/Chattanooga, Tenn, - Don Mathisen Artist(s): OVERLAND EXPRESS Place & Date: Yesterday's - May 10 Type of Place: Club Constitution of the second sec 300 Capacity:

 

 Outputty.
 Sold

 Attendance:
 Near capacity

 Production Values:
 Fair

 Reviewer's Reaction:
 Overland Express' music makes

 you feel good!
 Last Tuesday night was a night for cele 

 brating in Chattanooga because this city's most popular

 band returned home from a successful month long tour.

 The in the condition of a

 band returned home from a successful month long tour. Their three man sound has changed with the addition of a drummer. They now have more power and confidence. However, they have retained their strong vocal harmonies the cornerstone of Overland's sound. The songs are about equally divided between original material and other artists songs. Keith Sherman, Rick Williams, Randy Clark and David...an album is due out this month and it should be a killer.

### Va. - Rick Miller NKS; ELLIOTT MURPHY Constitution Hall - May 3 RAINBOW TREE/Alexandria, Va.Artist(s):THE KINKS;Place & Date:D. A. R. Const

<u>Artist(s):</u> <u>Place & Date:</u> <u>Type of Place</u>: Ticket Price: Capacity:

Auditorium \$6. 50 2000+

 Capacity:
 2000+

 Attendance:
 Good

 Production Values:
 Poor

 Reviewer's Reaction:
 Sound quality for Elliott Murphy was

 pitiful.
 His sound man should be castrated for bombarding

 the audience with excessive sound levels.
 We were afraid

the audience with excessive sound levels. We were afraid we would be unable to hear the Kinks. A new group and sound man made the difference. <u>Ray</u> <u>Davies and Co</u>, performed a well-balanced set consisting of their early material, new material and tunes from their <u>Soap Opem</u> and <u>Schoolboys</u> period. The audience ate up each tune Davies sang and were entertained by his under-stated stage mannerisms. <u>The Kinks</u>, complete with two female singers, seemed to be enjoying playing their newer tunes, while being bored with their older material. <u>Dave</u> Davies in particular was having trouble, as his guitar cut tunes, while being bored with their older material. <u>Dave</u> <u>Davies</u> in particular was having trouble, as his guitar cut off in several unfortunate instances. The crowd was en-joying the show to the maximum until the encore which featured a real childish display between Dave Davies and Mick Avory during "Jukebox Music." The press called it a good example of "life on the road" fatigue. One thing for sure, any and all Kinks albums disappear d from our stores P. D. Q.

 WAAL-FM/Binghamton, N, Y, - Steve Becker

 Artist(s):
 THE GRATEFUL DEAD

 Place & Date:
 Barton Hall, Cornell U., Ithaca,

 N. Y. - May
 8

<u>Type of Place:</u> <u>Ticket Price</u>: Capacity: Attendance:

Gym \$6. 50 students; \$7. 50 general public 10,000 Sold out

<u>Production Values</u>: Good <u>Reviewer's Reaction</u>: This was the first time I've seen t <u>Dead</u>, even though I've been into their music since 1968, and like everyone who has seen them said, it was an experience! They play so effortless, but what music experience for the The music solution was standard with son This was the first time I've seen the experience! They play so effortless, but what music comes forth! The music selection was standard with some new material from their forthcoming album. Highlights for me... "Scarlet Begonias" into a new song "Fire On the Mountain," "St. Stephen" into "Not Fade Away" back to "St. Stephen" and my favorite "Morning Dew." The Dead cannot be fully appreciated without seeing them live. I've seen them, now that experience is complete! comes forth!

 WMJQ-FM/Rochester, N, Y, - Al Peterson

 Artist(s):
 MAYNARD FERGUSON;

 DUKE JUPITER

 Place & Date:
 Town & Country Theater - May 10

Place & Date: Type of Place: Tick t Price: Capacity:

Dinner theater \$6.50 (cocktail shows only) 1500

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Capacity:1500Attendance:3/4 fullReviewer's Reaction:Maynard isn't getting older. Itnever ceases to amaze me that he seems to be strongerevery year.The current edition of the band is young,talented, and electrifying.From the opening note to thefinal encore, the band is tight and exciting.Maynard'shorn work was phenomenal as usual.The entire audiencewas jumping as Maynard reaches for and hits those notesthat seem to be humanly impossible.Most of the materialwas fairly current in the hour and a half performance,with the bulk of it coming from the latest Columbia Lp,Conquistidor.

<u>Conquistidor</u>. Opening the show was a band that has gained much fame in the upstate N. Y. area. They are a jazz/rock oriented group that is always a crowd pleaser in Rochester.

WAER/Syracuse, N. Y	( Bob Shepherdson
Artist(s):	THAD JONES & MEL LEWI
Place & Date:	Crouse College - April 29
Type of Place:	Music School Auditoriu,
Ticket Price:	\$3.25
Capacity:	600
Attendance:	Full
Production Values:	Good
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Reviewer's Reaction: Thad and Mel lead one of the greatest big bands playing today. Their music is uncomp-romisingly non-commercial, yet appealing to a large audience. This time, however, Thad and Mel came alone, to play with the Syracuse University Jazz Ensemble; they also held workshops with the two high school bands which opened the show. While Mel Lewis laid down a strong rhythmic foundation, Thad Jones led the ensemble and blew several ear-bending solos. He coaxed sections of the ensemble with fingertips and facial contortions, and Mel Lewis directed the rhythm section with quick words and nods of his head. The artistic highlight had to be an extended duet between the two guests. It was obvious that everyone involved had a great time - to Thad and Mel's credit, others in the audience wished they could play along.

WBRS/Waltham.	Ma
Artist(s):	
Place & Date:	
Type of Place:	
Capacity:	
Attendance:	
DI	

- Peter Mork BAY CITY ROLLERS Orpheum Theatre 2800 Full

Attendance: Full Reviewer's Reaction: I'm tellin' ya, it's an eerie feeling being the only person at a concert who is neither a 12 year old girl or a 45 year old parent. The Rollers made up for the halfway attendance of their Music Hall show last Sept-ember by selling out in a couple of hours. As expected, it was a great night for plaid trim, smile buttons, beachballs and Instamatics and an excellent opportunity to release one's pent up teenage inhibitions. Onstage, the Rollers (down to a quartet, having just scrapped yet another guitarist) look like a decent pop band who can't quite understand the hysteria which follows them around. Pro-duction was lousy, but at least less cluttered than last time - they should stay a quartet, it looks better anyway. The first half of their show was new material; I'm sorry to report it was all disco oriented (ugh!) the exception being a nifty version of "Rebel Rebel" (!) After a brief intermission during which everyone was supposed to sit down, they were back to do the hits - "Yesterday's Hero," "Be With You" and the rest. I'd seen Tim Mcore do "Rock n' Roll Love Letter" two days previously; though I'd have to admit his band did it better, there's nothing quite like hearing the Rollers sing "This is my r&r love letter to you" and having your ears blown out by pure pre-pube lungpower. "Saturday Night" was the closer; the girls jumped onstage, knocked the musicians over, and that was it. They loved it, so did I. Have a nice day. I'm tellin' ya, it's an eerie feeling Reaction:

### WRUV-FM/Burlington, Vt. - Robin SloaneArtist(s):LEW LONDONPlace & Date:Nector's - April 29 & 30 Artist(s): <u>Place & Date</u>: <u>Type of Place</u>: <u>Ticket Price</u>: Club \$2.00 apacity: 300

Capacity:300Attendance:FullProduction Values:ExcellentReviewer's Reaction:Lew London is one of those amaz-ing musicians whose performance becomes a complementto the album rather than a substitute.It's difficult to haveone without the other.Aside from his superb use ofguitar, mandolin and dobro,Lew also captures the audi-ence with his sharp wit.Accompanied by Ben Herman onstand up acoustic bass and Mark Josephs on rhythmguitar and harmonica, the trio entertained and reachedenergy levels so high, it was impossible for the audienceto keep their hands and feet from tapping to the beat.Lew'sstyle is that of an urban swing musician.He interprets oldDjango Reinhardt melodies into contemporary swing tunes; Django Reinhardt melodies into contemporary swing tunes; he also uses various country and folk tunes as a base for he also uses various country and folk tunes as a base for his swing. He performed numbers off his album, "Swing-time in Springtime," his first for Philo Records, as well as hitting the audience with such highlights as "Bourgeois Blues" and Mose Allison's "Your Mind is On Vacation." On record Lew's music is infinitely catchy and fun listen-ing to. On stage, Lew becomes his music, which leaves the audience no alternative than to become part of the entire show. There's no passive listening with Lew on stage. He's a great musician and a great performer. It's a good feeling when both those qualities come together to make for a gool time. So, to "Swingtime in Springtime" be a tappin' your hands and feet and watch out for a show that can't be beat!! that can't be beat!!

### WRUC/Schenectady, N, Y, - Dan Rosenbaum Artist(s): BILLY JOEL Place & Date: Union College Achilles Rink - 5/14 Type of Place: Hockey arena Hockey arena \$4.00 - \$6.00 4000 Ticket Price: Capacity: Attendance:

2500-3000 Very good Concerts in rinks and fieldhouses

Production Values: Very good <u>Reviewer's Reaction</u>: Concerts in rinks and fieldhouses aren't known for intimacy, but Billy Joel made the crowd feel like they were all friends gathered in a living room. heel like they were all friends gathered in a living room. He was totally at ease and in command of the evening. The band was tight (Liberty DeVitto is amazing), and there was a constant interplay between each other and the audience. There are similarities between Billy Joel and Springsteen in the instrumentation, but where the Boss bowls you over, Billy coaxes you into his musical world. All in all, a very professional, practiced evening of music. Kudos to the Union College Social Committee for a thoroughly smooth job. job.

WHFS/Washington, D.	C. /Bethesda, Md Joshua Brooks	
Artist(s):	JESSE WINCHESTER	
Place & Date:	Cellar Door - 5/9 - 5/14	
Type of Place:	Club	
Ticket Price:	\$5,00	
Capacity:	200	
Attendance:	2400 (12 shows)	
Production Values:		
Reviewer's Reaction:	Jesse Winchester and his band,	
Midnight Bus provided the D. C. area with 6 days of great		
music this week. Jesse	proved to be an animated performer	
possessed with a warm	easy stage presence. His show was	
	Continued above	

WHFS/Joshua Brooks Continued.... put together in a way that showed off the varied aspects of his musicality. He did material from all his albums plus some new songs, mixed the serious with the humor-ous, played both guitar and keyboards, let the band show its stuff on an instrumental, unleashed a mean rhumba, and involved the audience in an a cappella number. Over-all, it was a satisfying and soulful experience delivered by one of North America's finest singers/songwriters.

Attendance: Production Values:

WABB-FM/Mobile, Ala, - Maja MuffettArtist(s):BONNE RAITT (& BAND)Place & Date:Saenger Theatre - April 30Type of Place:Renovated 1930's movie houseTicket Price:\$5.00/\$6.00 day of showCapacity:2000 2000 Excellent

<u>Production Values</u>: Excellent <u>Reviewer's Reaction</u>: Bonnie Raitt literally took Mobile by storm. With a red hot guitar, tight arrangements, and strong positive personality emanations, Bonnie and her band brought down the house in the most amazing audience reaction this reviewer has seen in years: In fact, my sur-prise was only overshadowed by her own - she insisted on having the house lights go up so she could "see the best audience we've had in over a year." Bonnie Raitt just became a star in the heart of Dixie. P. S. Our thanks to Bonnie for a splendid pre-show inter-view with more positive personality. Thanks, too, to Jerry Barrett of Warner Bros. and Al Moss of Rabbit Records for helping to arrange same.

WVVX-FM/Highland Park, Ill. - Ron FriedmanArtist(s):SUPERTRAMPPlace & Date:Uptown Theater - May 13Type of Place:Converted movie theaterfor Soulerfor Souler Artist(s): <u>Place & Date</u>: <u>Type of Place</u>: <u>Ticket Price</u>: <u>Capacity</u>: \$8.50/\$7.50 3500 Nearly sold out Excellent Attendance: roduction Values:

<u>Production Values</u>: Excellent <u>Reviewer's Reaction</u>: They are much tighter than the last time they were here, close to a year ago. Definitely not a "showy" band, but they don't need it. Their MUSIC is the show. Their stage presence was well complemented by a perfectly timed lighting display and a crisp sound system (not to mention the abilities of those technicians running the boards.) They performed material from their last 4 albums; outstanding selections included "Asylum," "Dreamer," "Poor Boy," "Another Man's Woman" (fantastic piano work by Rick Davies) the set closer "Fool's Overture" and the encore "Crime of the Century" (with John Helliwell doing some superb sax and clarinet work as he did all throughout the show). Primo!

KBLE/Des Moines, Iowa - Ron Sorenson		
Artist(s):	JON MARK-JOHNNY ALMOND;	
	STONEGROUND	
Plac. & Date:	Simpson College (Indianola, Iowa)	
	Cowles Center - May 1	
Type of Place:	Basketball court	
Ticket Price:	\$5.00/\$6.00 day of show	
Capacity:	Several thousand	
	About 400	
Production Values:		
Reviewer's Reaction	: Although under attended the show was	
excellent. Mark-Alm	ond opened with "One Way Sunday"	
and proceded into a	medley of my personal favorites, in-	
cluding "New York S	tate of Mind"/"The City"/"Return to	
the City" - a segue I	'm sure they stole from me. Anyway	
try it it's nice. Il	he band was relaxed but very tight.	
Most pleasant. Stong	reground upped the energy level sev-	
eral notches. Good.	Rock/progressive R&B. Annie	
Sampson and Jo Bake	er looked good and sang better. Tim	

Barnes (although he's not my type) looked pretty good too. Present group has put in some time together and it shows; they were communicating. They did mostly material from their latest (or first). Flat out. <u>Good</u> shows.

KTYD-AM/FM/Santa	Barbara, Calif, - Guy Guden
Artist(s):	TANGERINE DREAM; LASERIUM
Place & Date:	Santa Monica Civic Aud April 26
Ticket Price:	\$5.50 all
Capacity:	4500
Attendance:	Sold out
Production Values:	
Reviewer's Reaction:	We long awaited these Germans upon
our shores. The comb	pination of <u>Tangerine Dream</u> and
Laserium may have so	eemed a good one, but to this review.
and 14 31 3 mark 6 33	

er it did not fully work. Perhaps the tour promoters felt that <u>Tangerine Dream</u> was much too obscure a group to headline by themselves. Pity, 'cause the Dream's music is much more colorful than the visuals which accompanied them. By halfway, <u>Laserium</u> had exhausted its bag of tricks, and began to remind one of a Christmas tree color wheel. Dream's music comprised of improvs with themes running through from <u>Stratosfear</u>, <u>Phaedra</u>, and <u>Rubycon</u>. Two encores, the first coming closest to earlier, more experimental works.

L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD. BELOW IS A CATALOGUE OF THEIR RELATIVE MUSICAL WORTH.

SPECIAL MENTION ALBUMS (These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.

#### (None.)

### (We feel that these Lp's have an extra edge.)

Bob Marley & The Wailers / EXODUS / Island ILPS 9498 (Without affectation. Marley relaxed and did not try to make the eternal album. The result is irresistable. It is no longer a fascination with an odd rhythm which draws attention. Now the attraction is the absolute purity of the man's melodies.)

MERIT PLUS ALBUMS (All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with the active vitality.) with an extra vitality.)

- The Gary Burton Quartet With Eberhard Weber/ PASSENGERS/ECM 1092 (A fine recording on all levels. The expected sonic quality is complemented by a greg-arious musical adventure. Modern but, not strange, Gary's sense of joy is captured here.) John Coltrane/AFRO BLUE IMPRESSIONS/Pablo 2620 101 (Documenting his first European tour in 1962, this live album displays a 'Trane making his move on the jazz world. He works inside, then slides outside. Accompany ing him are McCoy Tyner, Jimmy Garrison and Elvin Jones just some guys from the neighborhood.) The David Grisman Quintet/Kaleidoscope F-5 (Grisman is close to a breakthrough. His music is like Texas swing played inside out. He and guitarist Tony Rice are what John McLaughlin might have been had he listened to bluegrass. But, they show more restraint. Distributed
- John McLaughlin might have been had he listened to bluegrass. But, they show more restraint. Distributed by Flying Fish.) Illusion/OUT OF THE MIST/Island ILPS 9489 (Previously reviewed as an import. Illusion is basically the original formation of Renaissance with a few changes. Three lovely ballads stand out of the album making the project much more than merely a look back.) Greg Kihn/AGAIN/Berserkley PZ 34779 (Street musician makes good in rock and roll. Greg Kihn's practiced unsophistication contrasted with consistent material, elevates him beyond bar band. Basic but, always right
- elevates him beyond bar band. Basic but, always right there.)
- Danny Kirwan/DJM DJLPA-9 (Previously reviewed as an anny Kirwan/DJM DJLPA-9 (Previously reviewed as an import. Most of Danny's songs are good journeyman efforts but, there are a few special tunes which demand extra attention. "Angel's Delight," "Misty River," and "I Can Tell" are among them. He gets a nice instru-mental sound too.) where Kirks to Restage (MOTH TEX (FCM 1, 1094 (Crisple
- mental sound too.) Steve Kuhn & Ecstasy/MOTILITY/ECM 1-1094 (Crisply presented, Steve gets some mobility into <u>Motility</u>. There is an equal concern with mind and body in his music. It is clearly elevating.) Steve Miller/BOOK OF DREAMS/Capitol SO-11630 (Steve Miller follows his last album with a confident statement. It moves easily with light, airy quality and superior sound b
- superior sound.)
- Danny O'Keefe/AMERICAN ROULETTE/Warner Bros. BS 3050 (Though Danny's album loses intensity in spots, it comes out a winner overall. The feel is so good. His "voice is a marvelous instrument" which separates him from a million other singers. Damy is a thoughtful writer too.) Oregon/FRIENDS/Vanguard VSD 79370 (In their mixture of

East and West, tradition and avant garde, it is some-times hard to find the music. Still, the delicacy and sophistication of Oregon is intriguing. In the best communication's sense they have found a unique musical

- approach. Classy.) Outlaws/HURRY SUNDOWN/Arista AL 4135 (Consistency is the ace card which finally bends the ear. Their sound and their round songs break you down because they rarely break down. Smooth.) Jim Post/LIVE/Mountain Railroad Records MR 52778
- (A few years back Jim Post was guilty of releasing some moderately boring albums. In stark contrast, his live set is inticing. The Lp's presence captures his warm voice, good humor and fine songs. It'll take you back to those comfortable nights on those always wooden folk club seate b folk club seats.) The Jess Roden Band/BLOWIN'/Island ILPS 9496
- (Previously released as an import. The songs are right and that band is firmly rooted in essential music. Jess
- and that band is firmly rooted in essential music. Jess Roden's live set is obviously the place to be.) The Rubinoos/Berserkley PZ 34778 (Yesterday's top 40 today. Jumping out of the grooves is genuine rock and roll ala The Rubinoos. Off car radios and into the studio they harness every stroke of the past in a modernish configuration.)

#### MERIT PLUS ALBUMS CONTINUED

- Ben Sidran/THE DOCTOR IS IN/Arista AL 4131 (Singing in his simulated Mose Allison voice, with better songs, Ben continues his career of fine music. Though it tries
- ben continues his career of the music. Though it tries to sound casual, a cruise through the credits reveals a really produced record.) Joe Stampley/SATURDAY NITE DANCE/Epic KE 34732 (Sure it's a country album. Still, producer Norro Wilson and Joe Stampley have combined a hot Lp built on punchy presentation of a surprising array of strong songs. Well done.) Donna Summer/I REMEMBER VESTER DAY/Casablance
- Summer/I REMEMBER YESTERDAY/Casablanca Donna NBLP 7056 (Accepted thought would say that Donna Summer's Munich sensual rock doesn't belong in pro-gressive radio. And through a portion of its tracking time that thinking is reinforced. However, there is little denying the Phil Spectorness of "Love's Unkind" or the old Motown quality in "Back In Love Again" or the joy of "Black Lady" or the Kraftwerkness of "I Feel Love." Further, this album is a sonic boon to the ears. What is usable is superfine.) at Travers/MAKIN' MAGIC/Polydor PD-1-6103
- Pat (Previously reviewed as an import. The studio keeps Pat Travers off the streets. Maybe his power packed, raucous, bottom heavy, blues rocking relieves his psychic pressures. What Rory Gallagher wants to be.) asse Winchester/NOTHING BUT A BREEZE/Bearsville
- BR 6968 (Jesse is always entertaining. His sensitivity, on one hand, and his good humor, on the other, combine to yield art. Add style and consistency and Jesse becomes a man of stature.)

### MERIT ALBUMS

- Rex Allen, Jr. /REX/Warner Bros. BS 3054 (Rex's album sets up a battle of the producers. Norro Wilson's res-pect for the bass line defines the winning stroke in the face of Larry Bulter's popness. In spite of the subtle
- face of Larry Bulter's popness. In spite of the subtle undercurrents Rex Allen, Jr. country music comes out as genuine. He's a fine singer.)
  Attitudes/GOOD NEWS/Dark Horse DH-3021 (Here to find the audience which Area Code 615 and Stuff could not find is Attitudes. The West Coast studio composite comes out funky and, like the others, shows little identity. A couple nice songs "Drink My Water" and "Sweet Summer Music" elevate the first side. Side two is fairly flat.)
  Gary Bartez/MUSIC IS MY SANCTUARY/Capitol ST-11647 (An arresting player when he plays, Gary sometimes involves his music in extraneous areas. The musical settings are very spiffy but, the Bartzness is Gary's best credit.)
  Bee Gees/HERE AT LAST... LIVE/RSO RS 2-3901 (The
- best credit.)
  Bee Gees/HERE AT LAST... LIVE/RSO RS 2-3901 (The list of Bee Gee hits and near hits, from their old repe-toire and new, is staggering. Just listen. This album is a fairly casual performance which runs the gamut.)
  Roy Buchanan/LOADING ZONE/Atlantic SD 18219 (Stanley Clarke's production lends some class to Roule present
- Clarke's production lends some class to Roy's present-ation. But it does it without solidifying his direction. It's a search for a style other than blues, which is a dead end for Roy. The problem, of course, is that blues is what Buchanan is.)
- Jonathan Cain Band/WINDY CITY BREAKDOWN/Bearsvil BR 6969 (Aside from a missing hook the Jonathan Cain Band establishes itself as a solid rock unit. Their
- material, like the band, is good but, not exceptional.) Captain Beyond/DAWN EXPLOSION/Warner Bros. BS3047 Captain Beyond/DAWN EXPLOSION/Warner Bros. BS3047 (A basic power band constitution belies the name Captain Beyond. They are beyond no other band. <u>Dawn</u> <u>Explosion</u> is a further overstatement, the album being more like a mild cherry bomb. "Midnight Memories" is a song which gets down to business.) The Vassar Clements Band/MCA 2270 (This album attempts to unify the rangy talent of Vassar Clements. A necessary move. We all know of his dexterity but, his musical contribution remains in question. Here he takes only the first step. An unfortuitous mix renders the album inarticulate at times.) Alice Cooper/LACE & WHISKEY/Warner Bros. BSK 3027 (It gets by. One cannot escape the impression of con-
- (It gets by. One cannot escape the impression of con-trivance even in the successful tracks. Alice seems afraid or incapable of coming out from under the cover of musical facade.) Raul De Souza/SWEET LUCY/Capitol ST-11648 (An extra-
- ordinary lesson in rhythm arranging translates, with the melody line fitted on top, to a fine record. Latin and intense it is an exotic spice.) The Dictators/MANIFEST DESTINY/Asylum 7E-1109
- (A muddy recording communicates little more than The Dictators' blasphemous intentions. The "little more" suggests that the band's unapologetic, rock 'n' roll tunes are pretty good and pretty basic. It feels O.K.) Lamont Dozier/PEDDLIN' MUSIC ON THE SIDE/Warner
- Bros. BS 3039 (Some of his production takes Lamont out of bounds but, on the whole the production balance shifts to favorable. He has already established himself as an impressive singer/songwriter. Up to now it has been the oversweetness alone which built our resistance.)

E OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST. PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD. BELOW IS A CATALOGUE OF NEW RELEASES. THE THEIR RELATIVE MUSICAL

### MERIT ALBUMS CONTINUED

- Charles Earland/REV ELATION/Mercury SRM 1-1149 (Not at all a stagnant performer, Earland is taking on new challenges with each album. His songs are here because
- challenges with each album. His songs are here because he seems to have a direct message which music alone cannot convey. Yet, it remains for two or three cooking instrumentals to breathe vitality into the album.) Galdston & Thom/AMERICAN GYPSIES/Warner Bros. BS 3037 (This album of middle of the road rock is as revealing about the American Song Festival as about Galdston & Thorn. Like another winner, Tim Moore, their music is ultra-clean-cut. A pattern emerges. Missing here is any sense of flair. Instead G& T deliver a stamped out, oat Lp.) Barry Goldberg & Friends/RECORDED LIVE/Buddah BDS 5684 (Intrique marks this set exhumed from Lewis
- a stamped out, oat Lp.)
  Barry Goldberg & Friends/RECORDED LIVE/Buddah BDS 5684 (Intrique marks this set exhumed from Lewis Merenstein's archives. It purposely avoids all possible credits while implying that all kinds of luminaries might be the "friends." Musically, this stuff returns to Goldberg's blues roots and, as a result, feels right. The applause sounds phony but, the music doesn't.)
  Conzalez/OUR ON LY WEAPON IS OUR MUSIC/EMI ST 11644 (Previously reviewed as an import. Gonzalez is an interesting mixture of R& B and Latin influences. They can work a straight R& B or Latin groove as well as combinations of the two with equal comfort. Assured songwriting makes the listening easy as these Europeans export American sounds to America.)
  Merle Haggard/RAMBLIN' FEVER/MCA 2267 (Back to the basics. Merle's album is understated country folk music content to depend on its organic quality for its acceptance. Easily digested, if a little depressing.)
  Meart/LITTLE QUEEN/Portrait PR 34799 (This is their first finished album. In it Heart confirms that their assets center around contrasting folkish and rock intensities and Ann Wilson's Slickish vocals. Their songwriting is adequate.)

- songwriting is adequate.) Mark Henley/RIVERSONG/Sanskrit SR-0763 (Coming out
- of what must be a remarkably fertile folk community, Mark spins a smooth yarn. Though Leo Kottke is most famous, many small independent productions start in the Minneapolis area. Clean cut and sensitive folk music. Write: 7515 Wayzata Blvd., No. 110. Minneapolis, Minn. 55426.)
- Ab Jul Rahim Ibrahim /AL RAHMAN! /Tabughi TBL 100
- b ul Rahim Ibrahim/AL RAHMAN!/Tabughi TBL 100 (Even as Doug Carn, Ibrahim was fairly musical and funky. That hasn't changed with his name. Now he works in the song format, he's a preacher, while before he was more of an instrumentalist. Write: Box 1987, Studio City, Calif. 9104.) ruce Johnston/GOING PUBLIC/Columbia PC 34459 (A tentative but, skillful, first step as a scloist. Admit-tedly s lf-conscious, Bruce has done everything to hide in the middle of his own album. All manners of artificial stuff on his voice and a mix which accentuates the accessory gloss leads to an inside-out Lp. Johnston is rock and roll survivor who should take his own advice of to be scared.) Bruce
- not to be scared.) Paul Kelly/STAND ON THE POSITIVE SIDE/Warner Bros. BS 3026 (To his credit Kelly is able to contain the usually outrageous arranging sweeteners of Gene Page. Because of that his colorful music stays down to earth.
- Because of that his colorful music stays down to earth.
  Though it could have been more interesting instrument-lly, Paul's album delivers its basic message.)
  R ggie Knightor /Columbia PC 34685 (On the verge of style.
  R ggie seems to be working toward a goal which is not totally realized here. There is a Ron Mael twist of logic in his lyric writing but, the arrangements bend in many other ways. Search tor tomorrow.)
  M n Webster/I IGH CLASS IN SHOES/Mercury SRM 1-1160 (The nusic had to be better than the cover. Max should
- (The music had to be better than the cover, Max should be ashamed. While playing to power they do dare to try some musical things showing depth that might have been
- Mac McAnally/Ariola America ST-50019 (Shades of Prine, Goodman and Sweet Baby Jan es color the work of Mac. He's a good singer/songwriter who gets lots of mileage out of clean recording quality. A journeyman presentation on all levels.) Darrell McCall/LILY DALE/Lone Star-Columbia BL34718
- Darrell McCali/LILY DALE/Lone Star-Columbia BL34718 (It seems incongruous to have to say that this country album comes from the land. Amazingly, there is a less organic form of country music. Anyhow, Darrell sings with a proper twang and his Lp's whole presentation follows the lay of the land.)
  Sergio Mendes & The New Brasil '77/Elektra 7E-1102 (The newness here is a harder, funkier sound. But, this is not an abrupt, unnatural change; it grows out of the Mendes musical tradition. A track like "Mozambique" harkens thoughts of his unsung masterpiece Lp called <u>Roots.</u> Other tracks are more or less appealing.)
  Bette Midler/LIVE AT LAST/Atlantic PR 275 (This sampler excerpts a two record live set which captures
- sampler excerpts a two record live set which captures Bette at home on stage. It's undoubtedly the best vinyl done under her name and produces the best versions of those songs she so effectively co-opted. It's very pos-sible that the double Lp won't be as good as this sampler, but, that's idle speculation at this point.)

#### MERIT ALBUMS CONTINUED

- Moody Blues/CAUGHT LIVE + 5/London ZPS 691 (The "plus Moody Blues/CAUGHT LIVE + 5/London ZPS (91 (The "plu 5" refers to previously unavailable tunes which included here add some spice. Without the excessive sweetening the Moodies are even more appealing. An in portant group gets posthumous life with this release.) Moxy/RIDIN' HIGH/Mercury SRM 1-1161 (There's nothing subtle about these bone rattlers. Moxy is spouting a reasonable brand of thickened rock. Power on power.) Idris Muhammad/TURN THIS MUTHA OUT/Kudu KU-3 (Somically sophisticated but, concentually immature.
- (Sonically sophisticated but, conceptually immature, David Matthews writes jive lyrics which he arranges like cotton candy, artificially sweetened. What he does well is arrange a tight little rhythm track. There is some good music here in "Camby Bolonge" and "Crab Apple" and "Say What." Just be sure to avoid the vocal
- Apple" and "Say What." Just be sure to avoid the vocal half.)
  New Grass Revival/WHEN THE STORM IS OVER/Flying Fish FF 032 (New Grass Revival is undoubtedly most fun when they are churning their way through a speed burner. Good songs and warm harmonies support and enhance the pickin'.)
  Oklahoma/Capitol ST ll646 (If we all last long enough cities and states will become the endangered species of rock and roll names. The temptation is to say that in Oklahoma the corn is as high as an elephant's eye. They invent nothing in an albun which merely fills in the blanks. A cross between hard rock and Southern boogie they succeed by not failing.)
  Paice, A shton, Lord/MALICE IN WONDERLAND/Warner Bros. BS 3038 (Previously reviewed as an import. Though bottomy like Deep Purple, P. A. L. front a new band strikingly more fluid than their prior a gragate. A mediocre batch of tunes limits them. Sonically
- A mediocre batch of tunes limits them. Sonically gate.
- muddy.) P.F.M. /JET LAG/Asylum 7E-1101 (It is hard to pick up the drift from P.F.M. Their uncoordinated musical form spreads across the turf between Yes and jazz. It remains for their acknowledged playing ability to make up the difference. Hence, the instrumentals tend to be best.)
- Prior & June Tabor/SILLY SISTERS/Chrysalis Maddy
- Maddy Prior & June Tabor/SILLY SISTERS/Chrysalis CHR 1101 (Previously reviewed as an import. Two beau-tiful voices intertwined, delivering delicately harmoni.ec traditional English music. Singing, at times a cappella, Maddy and June turn an ear.) Jerry Reed/RIDES AGAIN/RCA ADL 1-2346 (The cover is country but, Jerry Reed's music is a nominal brand of rock and roll. He even sines the line, "I am the spirit of country music" to a jazz accompaningent. Everything but, country.)
- but, country.) Cliff Richard/EVERY FACE TELLS A STORY/Rocket Chin Richard/EVERY FACE TELLS A STORY/Rocket
  PIG-2268 (At his most pleasing when clinging to speedy basic rocker tune. Richard do shave an ear for a good tune and he keeps the level up throughout his Lp with it.)
  Ruby Starr/SMOKEY PLACES/Capitol ST 11643 (Ruby is a rock and roll woman and Deke Richards is a rock and roll producer. They converge around some good songs to make Ruby's best album. Side two loosens up.)
  Strapps/SECRET DA MAGE/Harvest ST-11621 (Previously reviewed as an import. With illusions to S-M. Strapps
- reviewed as an import. With illusions to S-M, Strapps powers through some brass rock and rock. Melody is a second class citizen as dynamism comes to the fore-
- a second class citizen as dynamism comes to the factor ground.) Tertsa Tull/THE WAYS A WOMAN CAN BE/Olivia LF910 (Anita Bryant just wouldn't approve of "Woman-loving Woman." The striking thing about this album is a com-bination of the fine singing by Teresa and the fine sound reproduction. Both the arranging and the Tull songs are good, not more. Write: Box 70237, Los Angeles, Calif. 90070.) Bonnie Tyler/THE WORLD STARTS TONIGHT/Chrysalis CHR-1140 (A fine singer, Bonnie could be likened to a female Rod Stewart, if she had material as good as his.
- CHR-1140 (A fine singer, Bonnie could be likened to a female Rod Stewart, if she had material as good as his. Hence the question, are these producer written songs the best songs in the universe for Bonnie to be record-
- ing?) UFO/LIGHTS OUT/Chrysalis CHR 1127 (The sign of a class rock act is if and when they can deliver a song like "Try Me." Not that it will be a hit but, it shows depth with a high degree of difficulty. UFO rocks pretty well
- Ultravox!/Island ILPS 9449 (Previously reviewed as an import. Produced by Brian Eno, Ultravox! gets the perfect guide into the recording wilderness. He must have jumped at the opportunity when he saw their song title "I Want To Be a Machine." Musical second cousins to Lou Reed, Ultravox! would fit in nicely at CBGB's.
- to Lou Reed, Ultravor, would Some good tunes.) oward Wales/RENDEZVOUS WITH THE SUN/Costal CST ST-1000 (Howard Wales is a keyboard commadore who spans vast musical horizons. An almost religious tune starts a side one which ends ala Jimmy Smith. Side two touches Keith Jarrett momentarily and goes to funky from there. Wales is always musical. Costal is a San Howard

# W REALESE

E OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST. PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD. BELOW IS A CATALOGUE OF NEW RELEASES. THEIR RELATIVE MUSICAL WORTH. THESE FI

### MERIT ALBUMS CONTINUED

Randy Weston/BERKSHIRE BLUES/Arista-Freedom AL 1026 (This is Randy Weston circa 1965. He shows his humor, "Three Blind Mice," and a more meloncholy facet, side two. Somehow the Ellingtonian production class comes through the speakers.)

SATISFACTORY ALBUMS (Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

Alexis/MCA 2260 (Elements of success are subverted by immature writing. They can play and that is the corner-stone around which their sound should be built. Outside material to augment the decent things they do generate would elevate their work also. Side one is passable, side two isn't.)

- side two isn't.) Lazarus/Midsong International BLL 1-2297 (The reggae rhythm here barely shadows the real thing. It sounds like the players heard a Jamaican record once before they tried this. Finally, Lazarus' songs do not always fit the pattern.)
- The Memphis Horns/GET UP & DANCE/RCA APL 1-2198 (Purposeless and sometimes listless, the Memphis Horns had no musical reason for leaving the stable. The result is a merely competent Lp which fills in the disco blanks.)

UNDISTINGUISHED ALBUMS (In our opinion, below standard Lps except where noted.)

- Cameo/CARDIAC ARREST/Chocolate City CCLP 2003 (Cardiac Arrest is a joke of a title. Their disco needs a dose of Geritol most of the time, not to mention a dose of inventiveness.)
- Universe/PBR International 7002 (If this is the state of the Universe, we are in trouble, friends. This cosmic Universe, we are in trouble, friends. This cosmic quantity is pompous, phony and unmusical. By the end you'll feel aurally assaulted.)

<u>FRINCE ALBUMS</u> (<u>Good</u> albums which are not progressive, yet hold some interest for progressive audiences.)

- Hamilton Bohannon/PHASE II/Mercury SRM 1-1159 (Bohannon's brand of symphonic disco is pretty classy. A serious melody line expands the meaning of the insistant rhythm adding character to a much maligned form.
- Billy Butler/SUGAR CANDY LADY/Curtom CU 5015 (A smooth operator, Tunes which draw attention to themselves and thoughtful arrangements, even if they
- themselves and thoughtful arrangements, even if they are pop, generate a fine recording.) Jerry Butler/SUITE FOR THE SINGLE GIRL/Motown M6-878S1 (An artful album which binds itself together around a concept which grows from reality. Good songs are given a glossy pop R&B treatment. The fourth track on each side, however, sheds the production cocoon.) Stanley Cowell/BLUES FOR THE VIET CONG/Arista-E reedom AL 1032 (Mild and airy, Cowell's album is a

- Stanley Cowell/BLUES FOR THE VIET CONG/Arista-Freedom AL 1032 (Mild and airy, Cowell's album is a refreshing pause from intensity in spite of its title. It is not an album built solely on the past, happily it does muster some very contemporary bends.)
  Bob Crewe/MOTIVATION/Elektra 7E-1103 (A beautifully crafted pop album. The only negative is a batch of cliche ridden lyrics. Adult bubblegum.)
  Ted Curson/FLIP TOP/Arista-Freedom AL 1030 (Mostly mainstream, especially the live side two, Ted's music shows no fear of the future. Recorded in 1964 the first two tunes here explore the outside bounds of modern iazz.) jazz.)
- jazz.)
  Barbara Dickson/MORNING COMES QUICKLY/RSO RS1-3022 (Barbara's album, another in the ever growing list of finely crafted Lps, is right on the line of acceptabil-ity. The weight of the presentation tends to be a little too pop, too glossy. It rarely transmits the realness of "Stolen Love," for example. Well done in any case.)
  Andy Gibb/FLOWING RIVERS/RSO RS 1-3019 (Eighteen year old Andy Gibb starts his career at a point his brothers abandoned a couple years ago. Partially pro-duced by Barry, the album features a Gibb voice, decent songs and a fairly big pop production.)
  Joao Gilberto/AMOROSO/Warner Bros. BS 3053 (MOR.)
  Jim Gold/Tabu BQL 1-2308 (In this case you can judge, at least, the direction of this album by its cover. Buried in the popness are two playables, the third position on each side. Still, it's tough to play a track which,out of context, will misrepresent the artist to your audience.)
  Milt Jackson/AT THE KOSEI NENKIN/Pablo 2620 103 (Milt appears live in Japan with sidemen like Ray Brown Teddy Edwards and Cedar Walton. A comfortable, easy groove plays to an enthusiastic audience measuring the American musical influence in Japan.)
  Barry Manilow/LIVE/Arista AL 8500 (The Manilow show is primed and ready for Las Vegas. However, his fans are in for some subpar recording quality in the Lp of that show. He's corny but, he's having a great time, so who are we. Does he or doesn't he?) Barbara Dickson/MORNING COMES QUICKLY/RSO RS 1-

#### FRINGE ALBUMS CONTINUED

Houston Person/HARMONY/Mercury SRM 1-1151

- (Mashed potatoes.) Eddie Rabbitt/RABBITT/Elektra 7E-1105 (Eddie Rabbitt's smooth country-folk rock tends to slip into the middle of the road. As a result a wealth of nice music in this Lp is lost to us. A couple things survive but, many more
- Lp is lost to us. A couple things survive but, many more would have if Eddie leaned toward a harder sound.) Merrilee Rush/United Artists UA-LA 735-G (When you see the names Michael Colombier and Jimmie Haskell to-gether in the credits you should be alerted to the potential for heavy handed orchestrations. That potential becomes reality as Merrilee truges through a batch of chosen songs. Everything is crowded.) Starland Vocal Band/REAR VIEW MIRROR/Windsong BHL1-2239 (Bill Danoff, especially, has always shown a solid melodic sense, so it is not surprising that the Starland Vocal Band should maintain high quality in that area. They are just too sweetly presented. MOR.)

SPECIAL PROGRAMMING (Spoken, poetry - comedy and extraneous musics.)

- Anthony Braxton/THE MONTREUX-BERLIN CONCERTS/ Arista-Freedom AL 5002 (Live Braxton is only a few percentage points less challenging than when the audi-ence is not an immediate concern. He doesn't lay it out there for all to appreciate. You must tune up to him. Difficult and spunky.) Egberto Gismonti/DANCA DAS CABECAS/ECM 1089
- (Alternating between random, spaced episodes and eneragized guitar/rhythm pieces Gismonti causes a schizoid response. He exorts and challenges and
- eneragized guitar/Thythm pieces Chilofut causes a schizoid response. He exorts and challenges and delights also.)
  The Harlemans/POETRY OUT LOUD NO. TEN/Out Loud OLP 110 (Practicing their own form of witchcraft the Harlemans conjure a creative aural potient. Their improvisational, poetic chants reach mind bending at their best. A programming challenge. Write: 39 Ridgetop Dr., St. Louis, Mo. 63117.)
  Julius Hemphill/DOGON A. D. /Arista-Freedom AL 1028 (More exploritory in nature than the kind of music we're all used to. The title tune is not as difficult as the rest and serves as a good introduction to Hemphill's music.)
  Glen Moore & David Friesen/IN CONCERT/Vanguard VSD-79383 (The very idea of a duet staged by two bassists is at one time intriguing and forebodding. Their music is serious, intellectual stuf which, by its nature, tends to work the darker side.)
  The Gabby Pahinui Hawaiian Band/VOL. 1/Warner Bros. BS 3023 (A cross between pure Hawaiian folk music and traditional folk music. The melodies and language are Island while the instrumentation is Mainland. Pleasant.)
  Richard Teitelbaum With Anthony Braxton/TIME ZONES/ Arista-Freedom AL-1037 (Teitelbaum and his synthesizers are plugged into the same cosmic energy source cost the mind of Anthony Braxton. The interaction of

- izers are plugged into the same cosmic energy source as is the mind of Anthony Braxton. The interaction of man and machine was never so compatible. These time zones are not earthly.)

#### REISSUES

Alvin Crow & The Pleasant Valley Boys/Long Neck LN001 Hollies/CLARKE HICKS SYLVESTER CALVERT ELLIOTT Epic PE 34714 JTS Band/FLYN'/Mercury SRM 1-1152 Kraft & Alexander/1812 OVERTUNE/London Phase 4 SPC 21168

Manired Mann's Earth Band/THE ROARING SILENCE/ Bronze-Warner Bros. BSK 3055 John Martyn/SO FAR SO GOOD/Island ILPS 9484 Alan Parsons Project/EDGAR ALLAN POE/20th Century T-539

Cecil Taylor/INDENT/Arista-Freedom AL 1038 Various Artists/GOLDEN SUMMER/United Artists UALA 627-H2

#### NOTABLE SINGLES

The Adverts/ONE CHORD WONDER/Stiff BUY BUY 13

(Import.) The Boys/I DON'T CARE/Nems NES 102

The Boys/I DON'T CARE/Nems NES 102 Ry Cooder/SCHOOL IS OUT/Warner Bros. WBS 8384 Crosby, Stills & Nash/DARK STAR/Atlantic 3401 Burton Cummings/TIMELESS LOVE/Portrait 6-70003 Z. Z. Hill/LOVE IS SO GOOD.../Columbia 3-10552 The Jam/TAKIN' MY LOVE/Polydor 2058866 (Import.) Ben E. King & AWB/GET IT UP/Atlantic 3402 Swamp Dogg/MY HEART.../Musicor MUS-6306

[MPORTS] (Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

Clover/UNAVAILABLE/Vertigo 6360 145 BD (Bursting with potential. Clover is a young, bright, harmony singing band endowed with musical souls. Superfine, organic tunes just keep popping up throughout the record. Merit Plus.)

# H

ORIES DESIGNED TO GIVE YOU AN IDEA OF T TO RELATE IN ANY WAY TO PAST, PRESENT BELOW IS A CATALOGUE OF NEW THEIR RELATIVE MUSICAL WORTH IN WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN AN OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

#### IMPORTS CONTINUED

- Sandy Denny/Nova 6-22968 AK (Without any credits or notes it is hard to place this Lp in context. Sandy sings songs, none of her own doing, accompanied by two other people. The recording creates a lovely portrait of a folksinger. Pleasant. Merit.)
  Ian Gillan Band/CLEAR AIR TURBULENCE/Island ILPS 9500 (A tighter unit than Ian is remembered for and one oble to forme its songs into shape. It is the material
- able to force its songs into shape. It is the material which holds them back because these are not particularly memorable tunes.) Bert Jansch/A RARE CONUNDRUM/Charisma CAS 112
- (It is rare these days to find a folksinger and guitarist who hasn't taken on the accutriments of rock music. Bert just sits and strums and sings with some notable exceptions. In any case, he has made an articulate pure album of enjoyable music. Merit Plus.)

- Y BE TAKEN AS THE WORD OF GOD.
  Duncan MacKay/SCORE/EMI EMC 3168 (A pleasant, if pedestrian, classical rock piece. It could be the score to an unshot film. The tracks on the second side seem to go to the front more than those on the opener. Steve Harley's lyrics are a puzzlement. Merit.)
  Pell Mell/RHAPSODY/Venus VB 76-1PMa/b (Irreverantly borrowing from the masters and adding their own brand of spice draws favor to Pell Mell. Not pompous or stuffy, they rock it up while showing real fascility. They, therefore, respect both traditions. Merit Plus.)
  The Saints/(I'M) STRANDED/EMI 5C-062-82359 (Needless to say The Saints aren't. Taking Lou Reed to his logical extension yields a guitar-blur accompaniment in support of nonsong lyrics. This mindless sound wave is sulted to those pre-teens of great strength and little discretion. Fringe.)

# BS & MISC. I

#### JOBS

Future Openings...would like to hear from you <u>talented</u> A.O.R. communicators. Strong production a must. Tap only to: WCCC-AM&FM, 11 Asylum Street, Harford, Ct. Tapes 06106.

Wanted: Professional sales folks who believe in and know how to sell progressive/AOR radio. For furthers call Philip Black (307) 235-1515, at KAWY Casper, Wyoming. Also: Part-timers. Are you stuck in part-timer limbo? KAWY Casper, Wyoming seeks experienced part-timers who are fed up with waiting and their format to join us as part-time air announcers. We provide light at the end of the tunnel. Production a must. Move up here from Denver. Call Philip Black at the above number.

WZ MF Milwaukee is accepting tapes for future openings. Experienced only with production. No calls - contact Don Rockwell, P.O. Box 216, Menomonee Falls, Wisc. 53051. E.O.E. M/F.

KRMR needs a full-time salesman. Write Box 633, Ketchur Idaho 83340.

Bob Bailey, currently music director/announcer with WRAS FM, Atlanta, is seeking a similar position in AOR or pro-gressive. Extensive music knowledge relating to these formats (rock, jazz, country, blues, etc.). For tape and/or resume, contact at (404) 658-2240 (station) or (404) 252-1263 (home).

Carmen (Brown) formerly with WLAV-FM, Grand Rapids, Michigan, is looking for a position in an AOR. progressive, or adult contemporary rock market. Third phone, black, female, ready to move anywhere worldwide. Resume and aircheck available. Contact: P.O. Box 6235, Grand Rapids, Mich. 49506 or (616) 458-4976.

Music oriented FM pro with production skills and rock 'n' roll experience. Send tape to: David Harper, KFMY,4555 Blanton Road, Eugene, Oregon 97405. No phones.

Now that the book is through, it's time to assess your staff. Satisfied? If no1, it won't hurt to checkout what's available -it won't hurt, it'll help. Sky Daniels 216-753-9776.

Sixteen hours a day, cheap. Three years WAMH and WNUR. Ready for career. Production and board work tight. Con-versant all pertinent musical genres; will music direct. Relocate anywhere. Tape and resume: Russ Granzow, 106 N. Plum Grove Road., Apt. 102, Schaumburg, Illinois 60195. Better, call: 312-885-9472 or leave message at 312-884-1120.

I am looking for a job with a record company over the summer in the New York area. Have been music director of college radio station for a year and a half. Dedicated and hard worker. Contact Neil Siegel, Box 2053, 1400 Wash-ington Avenue, Albany, New York or call 518-457-5034. After May 20th write me at 1467 Bellmore Road, North Bellmore New York 11710 or call 516-826-8204.

AOR communicator with two years experience as music director, with an extensive knowledge of all forms of pro-gressive music, is now available. For tape and resume, Rick Bohs, 216 Gray Street, Parkside, Pa. 19015 or call 215-872-6509.

#### JOBS CONTINUED

With four years of radio experience in the central Michigan area, I'm looking for something new in radio and music. Two years as music director, and four doing AOR and Top 40 formats. Production is also a way of life that I enjoy. Will relocate out of state. Albert A. Ross, 27426 Sutherland, Southfield, Mi, 48076 - 313-557-0751. Resume and tape on request.

Two and one half years experience in progressive announc-ing and production. Will relocate. Call Gordon Mills at 906-667-3201.

#### MISCEI LANEOUS

A sixty minute, weekly import music program that provides the 18-34 year old radio audience the access to a whole new world of music is now available. This nationally sponsored music feature is now being distributed to stations first-come-first-serve at no cost, on a market exclusive, barter basis. For specifics and program demo tape contact Ron Maita, Dreamlab Productions, 10175 SW Barbur Blvd., Suite 100-B, Portland, Oregon 97219 or call 503-244-9609.

Every year WFSU-FM seeks contributions from its listen-ers to help support the station. Last year we raised \$9,800 in contributions, a rather substantial sum for this market. If some of you (record companies) can help by donating an artist catalog (e.g. all releases by one artist), it would help us tremendously in encouraging larger contributions.

WRSU-FM has a hot spot in their programming featuring live tapes. More tapes are needed for future shows. Send 'am on into WRSU Radio, Rutgers University, 126 College Avenue, New Brunswick, New Jersey 08903.

WZLY, Wellesley College's FM station, will be on the air all summer. If you are in the vicinity (12 miles West of Boston) and would like to do a show and production work for your educational enhancement, not to mention fun (mean-ing no pay), and you have a 3rd class endorsed license, please get in touch with Melinda Stewart at WZLY, Wellesley College, Wellesley, Mass. 02181 or at 617-235-9150 evenings.

### RECORD SERVICE

Cl01/Corpus Christi, Tex. KBSU/Boise, Idaho KCR/San Diego, Calif. KKXX/Bakersfield, Calif. KMSC/Moorhead, Minn. KNMS/Las Cruces, N.M. KSUN/Rohnert Park, Calif.

WEOS/Geneva, N.Y. WJRH/Easton, Pa. WNPS/New Orleans, La.

WRSU/New Brunswick, N.J. WRUV/Burlington, Vt. WSUA/Albany, N.Y. WUMB/Boston, Mass. WVKR/Pou hkeepsie, N.Y.

- Imports; CBS - London

- All Ears
- -
- -
- All Ears Mercury; Motown Mercury; Buddah; Fania Motown; Blue Note; CTI Butterfly; Island; Folkways; Antilles
- General improvement
  - London; Blue Note; Elektra MCA; RCA Rock/Pop/
- Jazz Kicking Mule
- Folkways; Folk Legacy
  Motown; ABC; Chrysalis
- Casablanca; Mushroom
- 20th Century

# CONCEPTS

NO LAUGHING MATTER By Joe Isgro

You probably have all heard the joke about the psychiatrist who shows his patient a drawing of 4 horizontal lines, and asks, what do you see here? The patient quickly replies sex. Next the doctor shows his patient another drawing, which this time depicts 4 vertical lines, and again he questions what the person sees. The patient, positive about his conclusions, again responds "sex." The doctor's assumption from this is "I'm sorry sir but you have a definite problem." "Me" the patient cries in astonishment, "but doctor, you're the one drawing all the dirty pictures."

Perhaps it would be timely and apropo to paraphrase this joke. You see there's this promotion man who holds up his own picture (the graphics to the Lp of say, a Stevie Wonder) and says what do you see to the AOR Program Director. The Program Director calmly replies - an R&B album, and we don't play R&B. The promotion man looks puzzled since he knows from retail store responses that Stevie Wonder is not just R&B. He then holds up the platinum Lp "The Commodores," and again inquires what the AOR P.D. sees. The P.D. looks at the name Commodores, and the label Motown and then logically deduces "an R&B Lp," adding his pleasant reminder "and we don't play R&B." The Promotion man is a bit frustrated and he proclaims "you have a problem in what you're seeing because you only see the Lp and don't listen to it. " The P.D. politely excuses himself and goes back to playing album oriented R&B by the Bee Gees, Boz, Hall and Oates, and other white artists who are considered progressive because they have stepped into the soul chamber and have come out sounding black. Oddly enough, black artists who have achieved the same musical transformation in reverse are still stereotyped as R&B. This stigma has got to be adjusted especially if there is to be any kind of balance and sanity in the music world, which is what the original joke of the shrink and his patient was all about. That joke illustrates the insanity of perceiving something in a biased one sided way, which can never create a happy balance. It's Interesting to note here in our analogy of the psychiatrist and the patient, the Promotion Man and the AOR P.D., the balanced and unbalanced etc., that the original meaning of the word idiosyncrasy is a whole Greek phrase wrapped up into one. The word idio, "private," syn, "together" and crasy, "mixture," Therefore most AOR playlists is an idiosyncrasy; their own "private mixture." Unfortunately, AOR radio, the pioneer of liberalism and innovation doesn't seem at the moment to be mixing the races. The private playlist seer transcend the limited R& B status. Sure Stevie, Marvin, The Commodores, etc., sell R& B records but there are also cuts on their albums which are definitely progressive. However, going back to our opening illustration, the joke which isn't a joke, the essence of a very significant issue is the fact that a P. D. has got to do more than just look at an album cover and record label and then via his past associations derive at a cursory evaluation that the product is only rhythm and blues. What is required is at least an open shot of having product listened to, with an open mind (which is what the early formation of underground, or progressive formats was all about, and which was the philosophy which made this type of radio so exciting.) Right now, I firmly believe that P. D.'s are not legitimately listening to albums, from start to finish reviewing every track. They more or less have relied on a "one track" mind based on preconceived notions.

mind based on preconceived notions. What I'd particularly like P. D.'s to be aware of is the inequity represented between the AOR programmed top 20 Lp's in the country and the AOR top selling albums. The Walrus charts point out (on their progressive retail chart) that Stevie Wonder, Marvin Gaye, Commodores, etc., are all top sellers. In the southern region alone, The Commodores' album is being outsold by only two of the top 20 AOR Lp's, Fleetwood Mac and The Eagles. They are outselling Boston, Atlanta Rhythm Section, Bob Seger, etc. Even with this kind of sales impact at the progressive level, P. D.'s are still ignoring statistics, they retort, "but the album is selling black." This answer is incredulous. I can understand this quote pertaining to say sales in Harlem, but in Manhatten, where black artists are indeed selling progressively. I have yet to see a retail salesperson keep a record of the color of each consumer purchasing an album, i. e., one black, one white, etc. Maybe this would be a good thing for at least then, there would be some sort of honesty in saying, "the album is selling black." To summarize: I'm asking that AOR Program Directors give a serious listen to new product regardless of what they already think it might be and also for these stations to remember what their own roots are; how they started and what their purpose was in free form, underground programming. Then they may realize that they are presently neglecting black product. Let's make AOR mean what its origins intended for it always to be, open, eelectic and free, Mind you, I'm not advocating an AOR station becoming an R&B station, what I do advocate is recognizing the fact that there are progressive black artists in the country and that because an artist is black does not make him R&B.

[Joe Isgro is a national promotion director for Motown Records.]