

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Issue #210
May 9, 1977

FUTURES

Southside Johnny & The Asbury Jukes

KILLER KUTS

(See Consensus Cuts on P. 2)

- | | |
|--|---|
| Dickey Betts &
Great Southern | - "Out To Get Me"
"California Blues"
"Bouganvillea"
"Sweet Virginia" |
| England Dan/
John Ford Coley
Bryan Ferry | - "Dowdy Ferry Road"
- "Tokyo Joe"
"This Is Tomorrow" |
| Southside Johnny/Jukes
Supertramp | - "This Time It's For Real"
- "Give A Little Bit"
"... Quietest Moments"
"Lover Boy" |
| Ralph Towner | - "Icarus" |

CONCERT RAVES

(See Concertizing on P. 29)

- Janis Ian/Minneapolis, Minnesota
Billy Joel/Morris, Minn.; Akron, Ohio
The Kinks/Kansas City
John Prine/Richmond, Virginia
Bonnie Raitt/Richmond; Charlotte
Renaissance/Austin, Texas
Michael Stanley Band/Akron, Ohio
Utopia/Dallas, Texas

REGIONALS

RETAIL FUTURES

(See P. 21)

Northeast

Dickey Betts
Garland Jeffreys
The Band

South

Al DiMeola
Les Dudek
Bonnie Raitt
Supertramp

Midwest

Foreigner
Supertramp

West

Dickey Betts
Al DiMeola
Supertramp
Les Dudek

RADIO EMPHASIS

(See P. 3)

Northeast

Fleetwood Mac
Emerson, Lake, Palmer
Kinks
Garland Jeffreys
Nils Lofgren

South

Fleetwood Mac
Bad Company
Emerson, Lake, Palmer

Midwest

Fleetwood Mac
Emerson, Lake, Palmer
Bad Company
Foreigner
Jethro Tull

West

Fleetwood Mac
Kinks
Emerson, Lake, Palmer
Bad Company
Jesse Colin Young
Jethro Tull

RADIO FUTURES

(See P. 3)

Northeast

Southside Johnny
Bonnie Raitt
Dickey Betts
Supertramp
Al DiMeola

South

Bonnie Raitt
Supertramp
Dickey Betts
Southside Johnny
Al DiMeola
Dave Mason

Midwest

Supertramp
Bonnie Raitt
38 Special
Southside Johnny
Dickey Betts
Bryan Ferry

West

Bonnie Raitt
Al DiMeola
Dickey Betts
Southside Johnny
Supertramp
Beach Boys
38 Special

CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

IN ORDER OF PREFERENCE	ANDY ADAMS/EGG CREAM	ENGLAND DAN & JOHN FORD COLEY	ROUGH DIAMOND
.516	SUPERTRAMP "Give A Little Bit"	"Can I Stay" "Woman"	"Rock 'n' Roll"
.484	DICKEY BETTS "Out to Get Me"	ASLEEP AT THE WHEEL "Am I High" "... She's a Train" "The Wheel"	ZBIGNIEW SEIFERT "On the Farm"
.385	DICKEY BETTS "California Blues"	HOYT AXTON "Hangnail in My Life" "Snowblind Friend"	SOUTHSIDE JOHNNY & THE ASBURY JUKES "This Time It's For Real" "... Fever No More" "Little Girl So Fine" "Love On the Wrong Side"
.341	BRYAN FERRY "Tokyo Joe"	BALCONES FAULT "I Got Fooled" "Leave Your Hat On"	SUPERTRAMP "Give a Little Bit" "... Quietest Moments" "Lover Boy" "From Now On" "Fools Overture"
.319	SUPERTRAMP "... Quietest Moments"	DICKEY BETTS & GREAT SOUTHERN "Out To Get Me" "California Blues" "Bouganvillea" "Sweet Virginia" "Run Gypsy Run" "Nothing You Can Do"	SWEET "Windy City"
.297	DICKEY BETTS "Bouganvillea"	PAUL BOGUSH, JR. "Expect To Hear..."	38 SPECIAL "Long Time Gone" "Around and Around" "Just Wanna Rock'n'Roll" "Four Wheels"
.286	BRYAN FERRY "This is Tomorrow"	JACK BRUCE BAND "Times" "How's Tricks" "Without a Word" "Johnny B'77" "Baby Jane"	TORNADER "Back Up"
.286	SOUTHSIDE JOHNNY "This Time..."		RALPH TOWNER "Icarus" "Silence of a Candle"
.286	SUPERTRAMP "Lover Boy"		JOHNNY "GUITAR" WATSON "A Real Mutha" "Nothing Left..."
.253	DICKEY BETTS "Sweet Virginia"		
.253	E. D. / J. F. Coley "Dowdy Ferry Road"		
.253	ROBIN TROWER "Icarus"		
.242	DICKEY BETTS "Run Gypsy Run"		
.242	BRYAN FERRY "Love Me Madly..."		
.242	SOUTHSIDE JOHNNY "... Fever No More"		
.242	SUPERTRAMP "From Now On"		
.242	SUPERTRAMP "Fool's Overture"		
.231	DICKEY BETTS "Nothing You Can Do"		
.220	38 SPECIAL "Long Time Gone"		
.198	ASLEEP at the WHEEL "Am I High"		
.198	AL DiMEOLA "Flight Over Rio"		
.198	BRYAN FERRY "In Your Mind"		

SIGNIFICANT SINGLES

Atlanta Rhythm Section
Climax Blues Band
Dave Mason
Steve Miller Band
Graham Parker
Ronnie Spector
10cc

IMPORTANT IMPORTS

The Damned
801 - Live
Hollies
Ultravox!

WALRUS!
BOX 35
NARBERTH, PA 19072
(215) 667-9788

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DIANE MEIER
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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 78
YEAR TO NOW: 742
LAST YEAR
AT THIS TIME: 653

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.711	.688	.681	FLEETWOOD MAC	.588	.696	.719	.734
---	.478	.597	E. L. & P.	.557	.623	.678	.557
.523	.571	.537	KINKS	.454	.551	.568	.589
---	.462	.497	BAD COMPANY	.366	.638	.616	.438
.573	.499	.478	JETHRO TULL	.412	.522	.596	.422
---	.368	.451	FOREIGNER	.361	.493	.603	.396
.343	.369	.416	NILS LOFGREN	.428	.261	.473	.474
.343	.368	.387	PETER GABRIEL	.381	.283	.473	.401
.490	.403	.376	EAGLES	.304	.377	.527	.333
.372	.350	.373	ATL. RHY. SEC.	.258	.457	.514	.323
---	.405	.360	THE BAND	.418	.261	.349	.380
---	.336	.355	J. C. YOUNG	.278	.377	.342	.427
.366	.351	.299	M. TUCKER BAND	.237	.319	.390	.276
---	.286	.297	BECK/HAMMER	.191	.275	.432	.318
.465	.352	.297	PINK FLOYD	.144	.406	.349	.333
.372	.287	.276	BOB SEGER	.253	.290	.329	.250
---	.259	.276	WEATHER REPORT	.314	.159	.315	.292
.187	.258	.275	G. JEFFREYS	.428	.138	.171	.297
.403	.340	.270	SEA LEVEL	.170	.268	.308	.344
---	---	.251	WALTER EGAN	.335	.275	.123	.245
.339	.251	.219	JIMMY BUFFETT	.067	.471	.226	.188
.255	.178	.219	PABLO CRUISE	.149	.145	.219	.344
.172	.173	.213	JUSTIN HAYWARD	.180	.283	.322	.115
.235	.184	.213	KANSAS	.082	.275	.363	.186

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.273	BONNIE RAITT	.268	.261	.240	.313
.213	SOLOMON/JUKES	.273	.167	.178	.214
.209	SUPERTRAMP	.191	.196	.267	.193
.197	DICKEY BETTS	.227	.174	.158	.214
.188	AL DIMEOLA	.160	.159	.110	.297
.130	BEACH BOYS	.124	.087	.116	.177
.130	DAVE MASON	.139	.145	.082	.146
.125	SPECIAL	.057	.109	.185	.161
.110	BRYAN FERRY	.119	.072	.144	.104
.104	JACK BRUCE	.134	.072	.075	.120
.079	LES DUDEK	.108	.065	.075	.063

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WCOZ-FM
BEVERLY MIRE

HEAVY AIRPLAY:

* Bonnie Raitt
* Southside Johnny/Jukes
Al Stewart
Bob Seger
Kinks
Fleetwood Mac
Jethro Tull
Stevie Wonder
Pousette-Dart Band
Eagles
Emerson, Lake, Palmer
Atlanta Rhythm Section
Electric Light Orch.
Boston

MODERATE AIRPLAY:

* Walter Egan
* Kiki Dee
* Beach Boys
Band
Boz Scaggs
Rufus
Chilliwack
Foreigner
Steve Gibbons
Teddy Pendergrass
* Supertramp
* Johnny Guitar Watson
* Dickey Betts
* Les Dudek

SINGLES:

Dave Mason
SPECIAL PROGRAMMING

Steve Gibbons came by the station last week... a very nice man, and a great show.

NEWS/PUBLIC AFFAIRS:

Yes, the warmest of welcomes to 'COZ's Dan Kavanaugh. There are now 4 ex-WQIVers here: Dan, Lisa Karlin, the real Larry Miller and myself. The spirit lives on!

Elsewhere in the FM News... The Russians are here. Two trawlers sit rusting in Boston harbor drawing lots of attention, and sightings. I filed a couple of reports as they pulled in under Coast Guard escort, and have filed an official request with the authorities to get on board one of the trawlers. Let you know what happens next issue.

There's a real nice spirit of cooperation brewing here in the East between some FM News Departments as we exchange feeds on an almost daily basis. No expenses other than long distance. No syndicators pushing phony out-of-date produced interviews, just relevant news with lots of audio from the field. So far the following stations are part of our informal Net: Newspace, WNEW, WPLR, WLIR, WCMF, WEBN, WXRT, WQSR, CHOM, and WCOZ.

Which brings me to another question/gripe. Why do so few News & P. A. people use these pages to communicate. Why do Music Director's dominate their station's columns with promo man thank you's and strokes? That's not what made WALRUS great. It's the communications between FM staffers at all levels. And that includes News & P. A. ! I mean Schechter and I aren't the only people who have something to say are we?

Boston Continued...
WCOZ-FM

Future News: As you read this, the Boston Marathon will be history, and hopefully our live coverage will have worked out as planned.

Marijuana decriminalization will be well on its way thru the State Legislature, and the Clamshell Alliance occupation of the Seabrook N.H. nuke will be underway (4/30).

Happy A. R. B. everyone!

- Jim Cameron
WCOZ News/P. A.
(617-247-2020)

COMMENTS:

We are very happy to welcome Dancin' Dan Kavanaugh as our Promotion Director. Dan will be in charge of our station's sales promotion, and also will be in charge of our commercial and promo production.

We also welcome Steve Capen. Steve will do on-air shifts on the weekend and some production.

In our effort to keep our listeners traveling we're sending the lovely Elizabeth Downs and Bob Crowley to the Club Med of their choice. Thanks to Pablo Cruise Elizabeth and Bob are going to find a Place in the Sun.

PROVIDENCE

WBRU-FM
TRACY ROACH

HEAVY AIRPLAY:

+*Southside Johnny/Jukes
+Bryan Ferry
+Garland Jeffreys
+Bonnie Raitt
+Fleetwood Mac
+Nils Lofgren
+Kinks
+Pablo Cruise
+Ian Matthews
+Supertramp
Foreigner

+*Joan Armatrading-Live!

+Graham Parker
+Les Dudek
Walter Egan
Hoodoo Rhythm Devils
Al Stewart
Eagles
Flora Purim
Pousette-Dart Band
Dickey Betts
Stephen Dees
Weather Report
801 - Live
Hollies

MODERATE AIRPLAY:

Bachman-Turner
Jackson Browne
Bob Seger
Gary Wright
Beach Boys
Jeff Beck
Band
Santana
Jennifer Warnes
Nite City
Bruce Cockburn
Steve Hunter
*Egg Cream
*Billion Dollar Babies
*Jack Bruce Band
*Persuasions
*Detective
Starz
Graham Central Station
Jesse Colin Young
Isley Bros.
Television
Justin Hayward
Valerie Carter

Providence Continued...
WBRU-FM

Kraftwerk
Johnny Guitar Watson
Piper
SINGLES:
Dave Mason
*Ronnie Spector!
*Steve Miller
*Johnny Barnes
Pink Parker
Bruce Springsteen
"Rosalita"

WASHINGTON, D. C.

WLMD-FM
BOB SHOWACRE

HEAVY AIRPLAY:

Fleetwood Mac
Emmylou Harris
Jimmy Buffett - Changes
Sea Level
Marshall Tucker Band
Rosslyn Mtn. Boys
Pousette-Dart Band
The Band
Rita Coolidge
Jonathan Edwards
Rick Ruskin
Seldom Scene
Bruce Cockburn
Roger McGuinn
Jesse Colin Young
Ian Matthews
Bonnie Raitt
Hoyt Axton
David Bromberg
Amazing Rhythm Aces
Asleep at the Wheel

MODERATE AIRPLAY:

Eagles
Doobie Bros.
Linda Ronstadt - Hits
Hasten Down the Wind
Wings (side 3)
Waylon Jennings
Atlanta Rhythm Section
Jackson Browne
Dolly Parton
Andrew Gold
Lonnie Mack
Jimmy Buffett
High Cumberland...
Michael Nesmith
John Fahey - Best of
Original Texas Playboys
Lew London
Kate/Anna McGarrigle
Steve Gibbons Band
Winters Bros. Band
Jennifer Warnes
Cal Hand
Richard Thompson
Walter Egan
David Alan Coe
Firesign Theatre
Peter Alsup
Balcones Fault

HARTFORD

WHCN-FM
JAY CRAWFORD

HEAVY AIRPLAY:

Fleetwood Mac
ZZ Top
Kansas
Pink Floyd
Jethro Tull
Emerson, Lake, Palmer
Genesis
Stevie Wonder
Marshall Tucker Band
Atlanta Rhythm Section
Bonnie Raitt

Hartford Continued...
WHCN-FM

MODERATE AIRPLAY:

Jeff Beck
George Benson
Jesse Colin Young
Peter Gabriel
Starcastle
Graham Parker
(Pink Parker)
Weather Report
Supertramp
Nite City

SINGLES:

Graham Parker

SPECIAL PROGRAMMING:

Midnight Album Hour
presentations for -
Billion Dollar Babies
Dickey Betts
Concert Presentation:
Joan Armatrading
Artist Profile:
James Taylor

NEW YORK

WNEW-FM
TOM MORRERA

HEAVY AIRPLAY:

Southside Johnny/Jukes
Beach Boys
Emerson, Lake, Palmer
Supertramp
Carol B. Seger
Bonnie Raitt
Foreigner
Walter Egan
D-i-c-k-e-y
Cathy Chamberlain
Eagles
Bob Seger
The Band
The Boss
Genesis
Bachman-Turner
Fleetwood Mac
Garland Jeffreys
Elliott Murphy
Bad Company
Peter Gabriel
Pink Floyd
Queen
Roger McGuinn
Jackson Browne

ADDS:

*Johnny's Dance Band
*Sweet
*Kevin Ayers
*Johnny Guitar Watson
*Eric Gale
*Billion Dollar Babies
*Detective
*Dave Mason
*Al DiMeola
*Tropea
*Gale Force
*George Duke
*Kenny Loggins
*The Persuasions
*Keith Sykes
*Marshall Chapman
*Lucy Simon
*Kiki Dee
*Brecker Bros.

SINGLES:

Ronnie Spector
"Say Goodbye..."
L & M Russell
"Love Crazy"
Alice Cooper
"You & Me"
Steve Miller Band
"Airliner"

SPECIAL PROGRAMMING:

Peter Gabriel live from The Roxy in L.A., by Satellite no less!!! Thanks Tunc... you cutie.

Guests at the Station:

Kevin Ayers
Melanie
Janis Ian
Miami Steve
Steve Goodman
David LaFlamme
Cathy Chamberlain
Kate/Anna McGarrigle
Greg Rolie

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

New York Continued...
WNEW-FM

Aynsley Dunbar
Neal Schon
Ross Valory
Jeff Carlisi
Jack Grodin
John Miles
Live from The Bottom

Line: John Miles

IMPORTS:

T. Rex
John Cale
Illusion
Quantum Jump
Neil Innes

COMMENTS:

Well let's see... 4:30 on a Friday afternoon... I'm on a wing, off for a taste with the Inghepa - TGIF... have a good weekend!!!!

- TGM

NEW YORK

WRVR-FM

DONNA L. HALPER

HEAVY AIRPLAY:

++Weather Report
++Return to Forever
+Bob James
+Maynard Ferguson
Gato Barbieri
Jean-Luc Ponty
Chick Corea
Grover Washington, Jr.
George Benson
MODERATE AIRPLAY:
Passport
++Pete/Sheila Escovedo
Kenny Rankin
Eric Gale
++Bobbie Hall
Patrice Rushen
David Newman
John Tropea
George Duke
Bennis Maupin
MRC reissues - esp.
Clifford Brown
Prestige reissues - esp.
Benson/McDuff
Verve reissues - esp.
Lester Young
Joe Thomas
Ralph McDonald
Teruo Nakamura
Chick Mangione

SPECIAL PROGRAMMING:

Guests at WRVR recently:
Chuck Mangione (thru A&M Records!!)
George Duke (thru CBS Records)
Klaus Doldinger (thru Atlantic Rec.!)
We also broadcast live from Smucker's Cabaret the Earl Kigh concert. (Thru Blue Note Records!)

IMPORTS:

ARC - Chick Corea/Jem
Charlie Parker Memorial Album/Peters Intl.

COMMENTS:

We have a new News and P.A. director - Roberta Altman, and we're planning a number of special features to make the morning newscasts more alive, including interviews with name jazz artists. Also she plans to do a woman's show, and she and I may collaborate on a Prisoner Request Show, similar to the one I did in Cleveland...

Some excellent reissues lately if you want to hear Benson and Mangione in their earliest days, the Prestige two-fers are quite fine;

New York Continued...
WRVR-FM

and we really like the MRC and Verve reissues of traditional jazz - the sound quality is surprisingly good too.

Lots of requests for "Land of Make Believe" - a true classic...

Have a good week and best wishes from Donna.

NEW YORK

WPLJ-FM

CORINNE BALDASSANO
(Two issues worth)

HEAVY AIRPLAY:

*Climax Blues Band
*Emerson, Lake, Palmer
*Bad Company

MODERATE AIRPLAY:

*Foreigner
*America
*Marshall Tucker Band

SINGLES:

*Leo Sayer

LONG ISLAND

WLIR-FM

DENIS McNAMARA

HEAVY AIRPLAY:

Fleetwood Mac
Les Dudek
Kinks
Southside Johnny/Jukes
Dean Friedman
Roger McGuinn
Eagles
Nils Lofgren
*Al DiMeola
Pablo Cruise
Jesse Colin Young
Walter Egan
*Dave Mason
Peter Gabriel
Bonnie Raitt
Marshall Tucker Band
Chilliwick
Bad Company
Garland Jeffreys
Atlanta Rhythm Section

MODERATE AIRPLAY:

Bob Seger
Stevie Wonder
*Dickey Betts
Elliott Murphy
Weather Report
Boston
Jackson Browne
Al Stewart
ZZ Top
Beach Boys
Emerson, Lake, Palmer
Foreigner
Klaatu
Sea Level
Santana
England Dan/J. F. Coley
Steve Hunter

*John Tropea
*Jack Bruce
*Cathy Chamberlain
*Persuasions
*Firesign Theatre
*Joan Armatrading
*Billion Dollar Babies
*Egg Cream
*Kenny Loggins
*Van Morrison
*Rough Diamond
*Detective
*Streetwalkers

SINGLES:

*Kiki Dee
*Steve Miller Band
Dylan
Graham Parker
10cc

SPECIAL PROGRAMMING:

Radio Concerts:
Dean Friedman
Interviews:
Spencer Dryden

Long Island Continued...
WLIR-FM

IMPORTS:

Quantum Jump
*Damned
*Khan
Jess Roden Band
*Secret Oyster
*Heron
*Jethro Tull (single)
*Status Quo

COMMENTS:

Thank You's to Dept:
Allan Pepper, Stanley Snadowsky & Lifesong Records for our free broadcast with Dean Friedman at My Father's Place and Barry Goodman of MCA for the visit with Spencer Dryden.

ROCHESTER

WCMF-FM

BERNIE KIMBLE

HEAVY AIRPLAY:

++Jack Bruce
++Sanford-Townsend
+++Johnny Guitar Watson
+Emerson, Lake, Palmer
+Peter Gabriel
+Genesis
Kinks
*38 Special
Al DiMeola
Iguana
John Miles
+Marshall Tucker Band
*Bryan Ferry
*Southside Johnny/Jukes
*Bonnie Raitt
*Supertramp
+Graham Parker
+Foreigner
Justin Hayward
*Beach Boys
Richard Torrance
Sweet

+Dean Friedman

Nils Lofgren
Jethro Tull
Valerie Carter
Michael Franks
Ian Matthews
Starcastle
Lavender Hill Mob
Pousette-Dart Band
REO Speedwagon
Starz
Steve Gibbons Band

MODERATE AIRPLAY:

John Lodge
+Morkie Cole
Bad Company
Renaissance
*Ruby
Jesse Colin Young
Sea Level
Walter Egan
Band
Roy Harper
Nite City
Pezband
*Carol B. Sager
*Johnny's Dance Band
Faragher Bros.
*Egg Cream
Head East
David Bowie
Stallion
Angel

SINGLES:

Steve Miller Band
Graham Parker
Hollywood Stars
Ronnie Spector

SPECIAL PROGRAMMING:

Washington Hillbillies

IMPORTS:

Lake
Rose

NEWS/PUBLIC AFFAIRS:

WCMF News did an in-depth report on the Rev. Sun Myong Moon's Unification Church. News Director Blaine Schwartz spent more than two hours interviewing

Rochester Continued...
WCMF-FM

the parents of a former Moony recently released by a judge in San Francisco. We also talked to a deprogrammer and persons connected with the Unification Church. Blaine also did a report last week for "The Public Market" (our public affairs show heard weekly on Monday nights) on Soviet Weather Modification Experiments. Are we raising a generation of "Junk Food Junkies" in America? Well, Maudine Nelson a children's nutrition specialist will be my guest this week on "The Public Market" and she'll be addressing that question and others pertaining to the lack of good eating habits in this country. Thanks to Jim Cameron at 'COZ for the excellent actualities he's been sending down the line.

- Gary Whipple
Public Affairs Dir.

COMMENTS:

Interviews with Shawn Phillips and N. R. B. Q. We are building a 4 (four) track production studio which will be done by the time you read this.

Album Missed Dept: Sanford-Townsend Band - we just got into this album lately and it's great. Sorry we're so late.

There are a couple of albums that continue to receive listener reaction - The "O" Band - Bat McGrath, and Johnny Guitar Watson.

That's all for now.

- Bernie

P.S. We are looking for bio's and posters for our new studio, anything would be nice.

PHILADELPHIA

WYSP-FM

DENNY SOMACH

HEAVY AIRPLAY:

Fleetwood Mac
Bob Seger
Stevie Wonder
Al Stewart
Eagles
Boston
Genesis
David Bowie
Pink Floyd
Electric Light Orch.
Jethro Tull
Klaatu
Atlanta Rhythm Section
Manfred Mann

MODERATE AIRPLAY:

*Supertramp
Garland Jeffreys
Michael Nesmith
Emerson, Lake, Palmer
Peter Gabriel
*REO Speedwagon
Pousette-Dart Band
*Johnny's Dance Band
Foreigner
Nils Lofgren
Marshall Tucker Band
*Yardbirds
George Benson
ZZ Top
The Band
Bruce Cockburn
Kinks
*Joan Armatrading
Starz
Bad Company
*Beach Boys

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Philadelphia Continued...
WYSP-FM

The Babys
Weather Report
Nite City
Tangerine Dream
Graham Parker
*Les Dudek
Racing Cars
Pablo Cruise
Dean Friedman
*Bryan Ferry
*Kenny Loggins
*Walter Egan
*Dave Mason
*Egg Cream
SINGLES:
10cc
Bread
SPECIAL PROGRAMMING:
Peter Gabriel - live via
satellite from The Roxy in
L. A.
IMPORTS:
Hollies - Live
Cat Stevens
Live in Japan

PHILADELPHIA

WIOQ-FM

ALEX DEMERS/P. D.
HELEN LEICHT/M. D.

HEAVY AIRPLAY:
Fleetwood Mac
Foreigner
Bad Company
Garland Jeffreys
Peter Gabriel
Jethro Tull
Sea Level
Chilliwack
Sanford-Townsend Band
Pousette-Dart Band
Kinks
Jackson Browne
Johnny's Dance Band
Pablo Cruise
Head East
Big Wha-Koo
Atlanta Rhythm Section
*Dave Mason
MODERATE AIRPLAY:
Jeff Beck
Genesis
Bob Seger
Iggy Pop
Nils Lofgren
The Band
Hoodoo Rhythm Devils
David Bowie
Elliott Murphy
Bruce Cockburn
Racing Cars
Nite City
Musica Orbis
Tom Petty
Isley Bros.
Starz
Walter Egan
Richard Torrance
Angel
Justin Hayward
Valerie Carter
Vangelis
Emerson, Lake, Palmer
Weather Report
America
Starcastle
Journey
Henry Gross
Roger McGuinn
Ian Matthews
Jesse Colin Young
John Miles
Klaatu
Steve Hunter
Dickey Betts
Supertramp
Tim Moore
Uriah Heep
*Southside Johnny/Jukes

Philadelphia Continued...
WIOQ-FM

LIGHT AIRPLAY:
*Michael Stanley Band
*Rough Diamond
*Rosslyn Mtn. Boys
George Duke
Michael Nesmith
Gong
Kraftwerk
REO Speedwagon
Bill Quateman
Locust
Flame
Elliott Randall
Dean Friedman
Iguana
Al DiMeola
*Egg Cream
Yardbirds
Beach Boys
SINGLES:
Kiki Dee Sampler
"Standing Room Only"
Talking Heads
10cc
Kenny Passerelli
Bruce Foster
Pink Parker
*Graham Parker
"Hold Back the Night"

BETHESDA

WHFS-FM

BOB YOUNG

HEAVY AIRPLAY:
Bonnie Raitt
Amazing Rhythm Aces
Nils Lofgren
Walter Egan
Les Dudek
Persuasions
Delbert McClinton
Weather Report
Marvin Gaye
The Band
Roger McGuinn
Jesse Colin Young
Bruce Cockburn
Garland Jeffreys
Mike Nesmith
Beck/Hammer
Star Spangled
Washboard Band
Washington Hillbillies
Gary Stewart
New Grass Revival
*Dickey Betts
*Southside Johnny/Jukes
*New Orleans Jazz
Heritage '76
*Hoyt Axton
Asleep At The Wheel
Isley Bros.
MODERATE AIRPLAY:
*Bennie Maupin
*Jack Bruce Band
Taj Mahal
Travis, Shook & Club
Wow
David Newman
*Supertramp
*38 Special
Hank Williams, Jr.
Al DiMeola
*Billion Dollar Babies
*John Cale
*Coon Elder Band
*Firesign Theatre
*The Charlie Rouse Band
Beach Boys
Boys In The Bunkhouse
Dusty Chaps
Gene Clark
John Handy
Passport
Ruby
Lew London
Rocky - Sndtrk.
Rita Coolidge
*Bob Devlin
Justin Hayward
Klaatu
Shakti/John McLaughlin
*Dolly Parton
*Joan Armatrading - Live

Bethesda Continued...
WHFS-FM

SPECIAL PROGRAMMING:
Roy Bookbinder & Fats
Kaplan
Kate McGarrigle
Kevin Ayers

BRIDGEPORT/DANBURY

I-95 (WINE-FM)

JAY FINK

HEAVY AIRPLAY:
+Kansas
Eagles
Atlanta Rhythm Section
Hall & Oates
Jennifer Warnes
+Fleetwood Mac
Kiss - "Dr. Love"
Jethro Tull
Emerson, Lake, Palmer
"C'est La Vie"
Kinks - "Sleepwalker"
"Jukebox"
Bad Company
Climax Blues Band
MODERATE AIRPLAY:
*Peter Gabriel
*Nils Lofgren
The Band
Klaatu
"Cal, Jam" - "Subway"
Foreigner
America
Marshall Tucker Band
Bob Seger
SINGLES:
Chicago
"You Are on My Mind"
10cc

ERIE, PA.

WMDI-FM

R. J. SCHEMS

HEAVY AIRPLAY:
Bryan Ferry
+Scorpions
+Weather Report
Emerson, Lake & Palmer
Peter Gabriel
Bad Co.
Gong!!
MODERATE AIRPLAY:
Dickey Betts
Isley Bros.
Pink Floyd
Kinks
Television
Jeff Beck/Jan Hammer
Antilles Sampler
Roy Harper
Jethro Tull
Garland Jeffreys
Head East
Bruce Cockburn
Passport
Nils Lofgren
Kraftwerk
Eddie & The Hot Rods
Ralph Townner
IMPORTS:
Eloy (Peters import)

PRINCETON, N. J.

WPRB-FM

MICHAEL FIRST

HEAVY AIRPLAY:
*Al DiMeola
Return to Forever
Passport
Weather Report
Bruce Cockburn
*Les Dudek
MODERATE AIRPLAY:
*Dickey Betts
*Bryan Ferry
Garland Jeffreys
*Supertramp
*Tim Moore
*Persuasions
*Southside Johnny/Jukes
Television
*Bonnie Raitt
Johnny's Dance Band
Roy Harper

WPRB-FM Continued...

Eric Dolphy
George Duke
Peter Gabriel
Sea Level
Flora Purim
Kate & Anna McGarrigle
John Handy

SYRACUSE/UTICA, N. Y.

WOUR

TOM STARR

HEAVY AIRPLAY:
Big Wha Koo
Beach Boys
Dickey Betts
Nils Lofgren
Kinks
Rita Coolidge
Bonnie Raitt
Garland Jeffreys
Cado Belle
Atlanta Rhythm Section
Peter Gabriel
Bryan Ferry
Walter Egan
Dave Mason
Emerson, Lake & Palmer
Supertramp
Ian Matthews
Bad Co.
Weather Report
Passport
SINGLES:
Greg Kihn
Jackson Hawke
Ronnie Spector
Bruce Foster

BINGHAMTON, N. Y.

WENE

GARY ALLEN

HEAVY AIRPLAY:
**Beach Boys
**Bonnie Raitt
+Emerson, Lake & Palmer
Foreigner
Supertramp
+Walter Egan
+Pablo Cruise
Dickey Betts
+Peter Gabriel
Passport
Bryan Ferry
+Roy Harper
+Kraftwerk
Nils Lofgren
Isley Bros.
MODERATE AIRPLAY:
*Kiki Dee
**Southside Johnny/Jukes
*Jack Bruce Band
**Detective
*Tim Moore
**Al DiMeola
Yvonne Elliman
Locust
John Lodge
Chilliwack

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

LEWISTON/PORTLAND, ME

WBLM JOSE DIAZ

HEAVY AIRPLAY:
Emerson, Lake & Palmer
Jethro Tull
Jesse Colin Young
Ian Matthews
Fleetwood Mac
*Roger McGunn
Peter Gabriel
*Foreigner
Justin Hayward
Garland Jeffreys
MODERATE AIRPLAY:
*Jeff Beck/Jan Hammer
Pousette-Dart Band
Taj Mahal
Flora Purim
The Band
Weather Report
Eagles
Nils Lofgren
Al Stewart
Martin Mull
Heartsfield
Tony Wilson
Bad Co.
Aztec Two-Step
SINGLES:
Graham Parker

ROCHESTER, N. Y.

WMJQ DOUG JAMES

HEAVY AIRPLAY:
+Fleetwood Mac
+Eagles
Jimmy Buffet
Emerson, Lake & Palmer
Michael Franks
Gallagher & Lyle
+Valerie Carter
+Jesse Colin Young
Rita Coolidge
Justin Hayward
+Kenny Rankin
*Garland Jeffreys
MODERATE AIRPLAY:
*England Dan/J. F. Coley
*Bruce Cockburn
*Bellamy Bros.
*Flora Purim
*Dean Friedman
Richard Torrance
Atlanta Rhythm Section
America
Peter Gabriel
Emmylou Harris
Pousette-Dart Band
Stephen Bishop
Procol Harum

ALLENTOWN, PA.

WSAN RICK HARVEY

HEAVY AIRPLAY:
+*Supertramp
Fleetwood Mac
Klaatu
Boston
Emerson, Lake & Palmer
Electric Light Orch.
Foreigner
Peter Gabriel
Kinks
Steve Miller
+*Johnny's Dance Band
+Nite City
Al Stewart
+*Garland Jeffreys
MODERATE AIRPLAY:
+Head East
Atlanta Rhythm Section
America
Jethro Tull
Manfred Mann
+Nils Lofgren
+*Pablo Cruise

WSAN Continued...

Sea Level
Bob Seger
*Climax Blues Band
*Walter Egan

NEW BRUNSWICK, N. J.

WRSU-FM IRV LUKIN

HEAVY AIRPLAY:
Passport
Weather Report
Ralph Towner
Emerson, Lake & Palmer
Nils Lofgren
Supertramp
Kraftwerk
Southside Johnny/Jukes
Dean Friedman
Pezband
John Miles
Garland Jeffreys
Foreigner
David LaFlamme
MODERATE AIRPLAY:
Walter Egan
Roy Harper
Central Park Sheiks
Iggy Pop
Flame
Jack Bruce Band
John Tropea
Bryan Ferry
Tim Moore
Nite City
Tangerine Dream

WASHINGTON, D. C.

WGTB-FM PROF. MOTA

HEAVY AIRPLAY:
++Emerson, Lake & Palmer
+Kraftwerk
++Supertramp
++Bryan Ferry
+Passport
+John Cale
+Al DiMeola
+Mallard
+Jeff Beck/Jan Hammer
MODERATE AIRPLAY:
+Ralph Towner
+Vanessa!
Steve Hunter
Happy the Man!
Weather Report
Tangerine Dream
Peter Gabriel
++Gong
Ghatanon (local)
Return to Forever
Jack Bruce Band
Nils Lofgren
Garland Jeffreys
Frank Zappa
IMPORTS:
Le Orme -
Verita Nascoste
Ultravox

ALBANY, N. Y.

WQBK-FM JACK HOPKE

HEAVY AIRPLAY:
Bad Co.
Valerie Carter
Les Dudek
Emerson, Lake & Palmer
Walter Egan
Fleetwood Mac
Garland Jeffreys
Nils Lofgren
*Dickey Betts
*Jeff Beck/Jan Hammer
*Supertramp
*Bonnie Raitt
*Dave Mason
*Southside Johnny/Jukes
*Al DiMeola
*Jack Bruce

WQBK-FM Continued...

MODERATE AIRPLAY:
The Band
Foreigner
Jethro Tull
Kinks
Roger McGuinn
Weather Report
*Persuasions
*Bryan Ferry

BINGHAMTON, N. Y.

WAAL-FM STEVE BECKER

HEAVY AIRPLAY:
+*Dave Mason!!!!
+Fleetwood Mac
+*Beach Boys
+*Bonnie Raitt!!!!
+Jethro Tull
+Kinks
+Martee Lebous
+Emerson, Lake & Palmer
+Dickey Betts
+Walter Egan
+Dean Friedman
+Bad Co.
+Nils Lofgren
+Marshall Tucker Band
+Justin Hayward
+The Band
MODERATE AIRPLAY:
*Les Dudek
*Gale Force
Lavender Hill Mob
Amazing Rhythm Aces
+Passport
Chilliwick
Southside Johnny/Jukes
Supertramp
*Kiki Dee

ITHACA, N. Y.

WVBR ALAN POSKLENSKY JAYNE LIPMAN

HEAVY AIRPLAY:
Fleetwood Mac
Jethro Tull
Kinks
Peter Gabriel
Foreigner
Emerson, Lake & Palmer
The Band
Garland Jeffreys
Roger McGuinn
Valerie Carter
MODERATE AIRPLAY:
Pousette-Dart Band
Nils Lofgren
Sea Level
Marshall Tucker Band
Kate & Anna McGarrigle
Asleep at the Wheel
Procol Harum
*Les Dudek
*Bonnie Raitt
Bad Co.
*Dickey Betts
*Tim Moore
*Walter Egan
Bryan Ferry
SINGLES:
Graham Parker

SYRACUSE, N. Y.

WAER

HEAVY AIRPLAY:
+*Southside Johnny/Jukes
+Garland Jeffreys
Foreigner
*Tim Moore
Amazing Rhythm Aces
Walter Egan
+The Band
*Asleep at the Wheel
+*Johnny Guitar Watson
*Passport
*Flora Purim
+*Bonnie Raitt
*Al DiMeola
*Dickey Betts
+Nils Lofgren

WAER Continued...

Rita Coolidge
*Steve Hunter
Lou Rawls
MODERATE AIRPLAY:
*Persuasions
Barry Miles & Co.
Television!
+Emerson, Lake & Palmer
Gerry Niewood
Buster Williams
+Weather Report

TROY, N. Y.

WRPI HOWARD GOLDMAN

HEAVY AIRPLAY:
+*Al DiMeola
Jethro Tull
Kinks
*Bonnie Raitt
Renaissance
MODERATE AIRPLAY:
The Band
+*Dickey Betts
Jeff Beck/Jan Hammer
+Bruce Cockburn
*Les Dudek
Roy Harper
*Garland Jeffreys
Leo Kottke
+Lew London
Graham Parker
Passport
Bob Seger
*Southside Johnny/Jukes
+*Supertramp
Television
Weather Report
Jesse Colin Young
Pousette-Dart Band
+Nils Lofgren
*Boys of the Lough

NEW HAVEN, CONN.

WYBC-FM BILL CHRISTMAS JUDSON HAND

HEAVY AIRPLAY:
+*Bonnie Raitt
Garland Jeffreys
Rita Coolidge
*Southside Johnny/Jukes
+Fleetwood Mac
Kinks
Band
Gong
Passport
Leo Kottke
Black Programming:
++Maze!!
++Isaac Hayes/D. Warwick
*Phyllis Hyman
++Graham Central Station
*JuJu!!
*Pete & Sheila Escovedo
+Ohio Players
MODERATE AIRPLAY:
Milton Nascimento
Sea Level
*Walter Egan
Roger McGuinn
*Richard Torrance
Valerie Carter
Nils Lofgren
Pousette-Dart Band
*Bryan Ferry
*Delaney Bramlett
*Ian Matthews
Jesse Colin Young
Journey
Son Seals
*Iggy Pop
Black Programming:
+Rufus
++Pleasure!!
+++*Fred Wesley/Horny
Horns

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

PITTSFIELD, MASS.

WGRG-AM/FM BILLY NORTHUP

HEAVY AIRPLAY:

*Bonnie Raitt
Richard Torrance
+Nils Lofgren
+Rory Bock
Kinks
*Jack Bruce Band
*Joan Armatrading - Live
Dickey Betts
Roger McGuinn
Fleetwood Mac
MODERATE AIRPLAY:
Les Dudek
Emerson, Lake & Palmer
Pablo Cruise
*Rick Ruskin
Jesse Colin Young
Curtis Mayfield
Walter Egan
Joe Beck
The Band
*Southside Johnny/Jukes
Gallagher & Lyle
Eagles
+Michael Stanley Band
*Boys of the Lough
Charlie Rouse

WORCESTER, MASS.

WAAF TOM DANIELS, P. D.

HEAVY AIRPLAY:

Boston
Eagles
Fleetwood Mac
Jethro Tull
Kinks
Pink Floyd
Pousette-Dart Band
Bob Seger
Al Stewart
Wings
Stevie Wonder
*Jeff Beck - Live
*Bonnie Raitt
MODERATE AIRPLAY:
Atlanta Rhythm Section
Bad Co.
Emerson, Lake & Palmer
Foreigner
Marshall Tucker
Gary Wright
*Dickey Betts
*Steve Gibbons
*Corky Laing
*Graham Parker
*Todd Rundgren's Utopia
*Supertramp
*38 Special

CAMBRIDGE, MASS.

WCAS-AM DON COHEN, M. D.

EXTRA HEAVY AIRPLAY:

+*Hoyt Axton
The Band
+Pousette-Dart Band
+*Bonnie Raitt
HEAVY AIRPLAY:
Bruce Cockburn
Fleetwood Mac
Garland Jeffreys
Kate & Anna McGarrigle
Ralph McTell (import)
*Robin Williamson
Jesse Colin Young
MODERATE AIRPLAY:
Amazing Rhythm Aces
Dickey Betts
Taj Mahal - Brothers
Al DiMeola
Dixie Hummingbirds
David Grisman
Michael Hurley
Roger McGuinn
*Persuasions

WCAS-AM Continued...

Anthony Phillips
Jim Post
*Supertramp
Ralph Towner
Jennifer Warnes

BURLINGTON, VT.

WRUV-FM ROBIN SLOANE

HEAVY AIRPLAY:

*Asleep at the Wheel
+The Band
*Dickey Betts
*Emerson, Lake & Palmer
*Rick Ruskin
+Steve Hunter
*John Coltrane
*David Friesen
+Lew London
*Dexter Gordon
*Tab Smith
Weather Report
*Wildflowers 1-5
*Ralph Towner
MODERATE AIRPLAY:
*Amazing Rhythm Aces
*Hoyt Axton
*Dusty Chaps
*England Dan/J. F. Coley
+Gallagher & Lyle
*Graham Parker
*Iggy Pop
*Al DiMeola
*Passport
+*Tim Moore
*Iguana

SOUTH

DALLAS

KZEW CHARLIE KENDALL

HEAVY AIRPLAY:

Pink Floyd
Fleetwood Mac
Eagles
Kansas
Emerson, Lake & Palmer
Stevie Wonder
Todd Rundgren
Weather Report
Genesis
Bob Seger
Atlanta Rhythm Section
George Benson
Bad Co.
Kinks
Jeff Beck
Jackson Browne
Rufus
Boz Scaggs
Hall & Oates
Wings
MODERATE AIRPLAY:
Rita Coolidge
Peter Gabriel
Al Stewart
Jimmy Buffett
Aerosmith
Sea Level
Boston
Emmylou Harris
Santana
Jesse Colin Young
Foghat
Steve Miller
Michael Franks
Electric Light Orch.
Klaatu
Nils Lofgren
Queen
Jethro Tull
Justin Hayward
Foreigner
Balcones Fault
Dickey Betts
Les Dudek
Walter Egan
Yvonne Elliman
John Lodge
R. E. O. Speedwagon
Supertramp

Dallas Continued... KZEW

NEWS & PUBLIC AFFAIRS

Zoo nooze continues to develop ear appeal, dropping syndicated features and producing news material designed to inform about events and changes really effecting listeners. Morning news on KZEW floats in and out of other programming instead of being cast into regular time slots... a blend of music, information and interest informally presented without huffy puffy style, this blend is getting great community reaction... and is showing up great in improving audience numbers.

HOUSTON

KLOL-FM SANDY MATHIS

HEAVY AIRPLAY:

Fleetwood Mac -
"Chain" - "Dreams"
Kinks - "Sleepwalker"
"Juke Box Music"
Peter Gabriel -
"Solsbury Hill"
Bad Co. -
"Burning Sky"
Emerson, Lake & Palmer
"Lend Your Love"
"C'est La Vie"
Foreigner - "Feels
Like the First Time"
Stevie Wonder -
"Sir Duke"
"Pastime Paradise"
Eagles - "Hotel Calif."
"Wasted Time"
Al Stewart -
"Year of the Cat"
"On the Border"
Sea Level -
"Good Feeling"
"Matters"

MODERATE AIRPLAY:

Atlanta Rhythm Section
"So Into You"
"Georgia Rhythm"
The Band -
"Streetwalker"
"Georgia"
Jimmy Buffett -
"Margaritaville"
Heart - "Sing Child"
"White Lightning"
Jesse Colin Young -
"Workin'" - "Drift"
Jackson Browne -
"Fuse" - "Pretender"
Walter Egan -
"Only the Lucky"
Nils Lofgren -
"I Came to Dance"
"Happy Ending Kids"
Boz Scaggs -
"Lido Shuffle"
"Georgia"
America - "Slowdown"
"Monster"

SINGLES:

Kiki Dee - "Chicago"
Steve Miller -
"Jet Airplane"
Starz - "Cherry Baby"
Dave Mason - "So High"

DALLAS/FT. WORTH

KFWD TIM SPENCER

HEAVY AIRPLAY:

Weather Report
Al DiMeola
Bonnie Raitt
Dave Mason
Bad Co.
Emerson, Lake, Palmer
Jennifer Warnes
Peter Gabriel
Kinks
Jeff Beck
*Van Morrison
Atlanta Rhythm Section
Climax Blues Band
Al Stewart
Fleetwood Mac
Pink Floyd
Eagles
Kansas
Klaatu
Jethro Tull

MODERATE AIRPLAY:

Dickey Betts
Supertramp
Marshall Tucker Band
Genesis
Todd Rundgren
Nils Lofgren
Grover Washington Jr.
Pousette-Dart Band
Jean-Luc Ponty
Head East
Elliott Randall
Kiss
Garland Jeffreys
Les Dudek
Walter Egan
Jesse Colin Young
Steve Hunter
Foreigner
R. E. O. Speedwagon
*Rita Coolidge
Justin Hayward
Bruce Cockburn
Nite City
Return to Forever
Sea Level
*Detective
*Kenny Loggins
*Little Feat
*Jack Bruce

MIAMI

ZETA 4 DAVID SOUSA

HEAVY AIRPLAY:

+Atlanta Rhythm Section
Bad Co.
Jimmy Buffett
+Walter Egan
Fleetwood Mac
Foreigner
+Justin Hayward
+Kinks
Dave Mason
Pink Floyd
Santana
+Richard Torrance
Jethro Tull
Emerson, Lake & Palmer
Dickey Betts
MODERATE AIRPLAY:
The Band
Booker T. & M. G.'s
Babys
Climax Blues Band
*Bruce Cockburn
*Al DiMeola
*Les Dudek
Dean Friedman
*Faith Band
Genesis
Peter Gabriel
+Klaatu
John Miles
Roger McGuinn

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Miami Continued...
ZETA 4

*Walter Murphy
Jean-Luc Ponty
Pousette-Dart Band
*Bonnie Raitt
R. E. O. Speedwagon
Kenny Rankin
Sea Level
Supertramp
+Michael Stanley
+Southside Johnny/Jukes
*Weather Report
Jesse Colin Young
SINGLES:
Steve Miller

ORLANDO

WORJ
BILL MCGAHEY

HEAVY AIRPLAY:
+Pink Floyd
Marshall Tucker
ZZ Top
Eagles
Fleetwood Mac
Bad Co.
Foreigner
Al Stewart
Jackson Browne
Bob Seger
Justin Hayward
Emerson, Lake & Palmer
Genesis
Kansas
The Band
Atlanta Rhythm Section
David Bowie
Jethro Tull
Kinks
America
MODERATE AIRPLAY:
*Roger McGuinn
*Walter Egan
*Les Dudek
*Mark & Clark Band
*Bonnie Raitt
*38 Special
*Supertramp
*Head East
*B. W. Stevenson
*Amazing Rhythm Aces
*Beach Boys
*Babys
SINGLES:
Jennifer Warnes
Starz
Leo Sayer
Climax Blues Band

MEMPHIS

WMC-FM
RON OLSON

HEAVY AIRPLAY:
+Klaatu
+Bob Seger
+Kansas
Atlanta Rhythm Section
Boston
Marshall Tucker Band
Fleetwood Mac
Bad Co.
+Amazing Rhythm Aces
Jimmy Buffett
Emerson, Lake & Palmer
Joan Armatrading
+Jethro Tull
Henry Gross
George Benson
Jeff Beck/Jan Hammer
Mama's Pride
Kinks
Pink Floyd
Justin Hayward

Memphis Continued...
WMC-FM

Rufus
America
Foreigner
Rita Coolidge
Jesse Colin Young
Randy Newman
MODERATE AIRPLAY:
Todd Rundgren
Beach Boys
The Band
Pousette-Dart Band
Keith Sykes
Richard Torrance
Dickey Betts
SINGLES:
Leo Sayer
10cc
Hall & Oates
Eagles
Kansas
Climax Blues Band
+Firefall
+Orleans
Bread
*Ram Jam -
"Black Betty"
*Waylon Jennings -
"Luckenbach Tex."
The Ram Jam & Waylon records are really fine. The Waylon is unbelievable.
NEWS & PUBLIC AFFAIRS:
FM 100 has started the album hour at midnite, featuring new Lps and older classics.
FM 100 has started a new program giving Memphians "60 seconds" to spout off on various questions concerning the city and national affairs.
COMMENTS:
Here's the jock line-up:
6-10 a. m. Tad Griffin
10-3 p. m. Henry "Seeds" Nelson
3-7 p. m. Ron Olson
7-12 Mid. Michelle
Weekends: Sheila Hall
George Bryant, hard working P. D.
I would like to bring everyone's attention to the Memphis music market. It's growing and showing once again. The city that's known for Elvis, Al Green, Booker T. & The M. G.'s, Johnnie Taylor, Isaac Hayes, Steve Cropper, Jerry Lee Lewis, Ronnie Milsaps, & a whole host of others is coming to the top again... check out the following: Target... A&M; Coon Elder & Brenda Patterson, Mercury; Keith Sykes... Midland International; The Amazing Rhythm Aces... ABC.
They all sound good, & FM 100 is very proud to be playing all their material.

ATLANTA

WREK-FM
GEORGE SCHNEIDER/
JACK TUMBLIN

CURRENT EARWHACKS:
Iowa Ear Music
Iowa Corn Music
The 360 Degree Music Experience
Doug Kershaw
Buster Williams
Barry Miles & Co.
Louis Van Dyke
Randy Weston/Dave Burrell - Wildflowers
Count Basie
Stomu Yamashta
Gamelan of Bali
Dizzy Gillespie
Y Machito
Sonny Stitt
Teddy Edwards

Atlanta Continued...
WREK-FM

Various Artists -
Jazz Party Time
Peter Gabriel
Vasant Rai
Anthony Braxton
Gene Clarke
Don Pullen
The Band
Mineral King
Thermos Greenwood
Return to Forever
Asleep at the Wheel
Hoodoo Rhythm Devils
Albert King
Mallard
Dickey Betts
Kalapala
Pink Floyd
Leon Redbone
Ralph Towner
Gary Lawrence & His Sizzling Syncopators
B. B. King
Guitar Shorty
Tom Asktens
Trinidad Steel Band
Henry Johnson
Jack Tottle
Gerry Niewood
Roger McGuinn
Charlie Parker
Fellini's Casanova -
Sndtrk.
Fats Navarro
Gong
Gary Burton
Bruce Cockburn
Son Seals
Jack Dougherty Orch.
Hoelderlin
Tropea
Duke Ellington
Pat Martino
Roger Glenn
Cedar Walton
Cal Hand
Socrates
Jorge Ben
George Duke
George Benson
SPECIAL PROGRAMMING:
Waves - Sat. 10pm-1am
The Classics-Sun. 5-8 pm
Sunday Special-Sun. 8-9pm
Reveille - Mon. 7-9 am
Woodstock - Mon. 7:30-9pm
Earwhacks - Tues. & Thurs. 8-? pm (new album)
Request Show-Fri. 8-12 pm
Desoto Hour-Sat. 7:30-9pm
NEWS & PUBLIC AFFAIRS:
Expansions -
Interviews & etc. 5 pm Sat.
SSpwoatsmaeek -
Sports Trivia with Omjohn
Conway 11-12 am Sat.
Atlantic Dateline -
Thurs. - Tues. 4 pm
COMMENTS:
Many thanks to Carla Bley & Co. who are spreading our name far & wide to small unheard of labels she likes on her trip across US of A. Latest of these to send some rare good stuff is Iowa Corn Pride Music people. We thank & play all involved so far.

JACKSONVILLE

WAVI
BILL BARTLETT

HEAVY AIRPLAY:
+38 Special
Kinks
+Dean Friedman
+AC/DC
+Fleetwood Mac
+Jethro Tull
+Walter Egan
+++Boston
Emerson, Lake & Palmer
+Foreigner
+Jimmy Buffett
Bad Co.
+Les Dudek
Starz
Kansas
Atlanta Rhythm Section
MODERATE AIRPLAY:
*Southside Johnny/Jukes
*Kraftwerk
*Babys
Rita Coolidge
Galaxy (local)
John Miles
Amazing Rhythm Aces
Big Wah Koo
Sea Level
+Supertramp
Kalapona
SINGLES:
Hollywood Stars
Manfred Mann
IMPORTS:
*Redhouse
COMMENTS:
Local bands are beginning to make waves - with the success of Lynyrd Skynyrd, a considerable amount of local musicians here have gotten it together. (38 Special, Cowford County Band, Galaxy, Curtis Willis Band will be heard in coming months.)
After all, this is the city where the Allman Bros. really formed (Cedar Hills Armory concert 1969), former home of Hoyt Axton, Rita Coolidge, Butch Trucks, Robert Nix, ARS, etc.).
WAVI-FM 97 is currently putting together a "history of Jacksonville music" series in which we'll examine the full scope of the city's cultural accomplishments.

NEW ORLEANS

WRNO
MIKE COSTELLO, P. D.
TOM OWENS, M. D.

HEAVY AIRPLAY:
Boston
Eagles
Electric Light Orch.
Bob Seger
Al Stewart
Bad Co.
Fleetwood Mac
Climax Blues Band
MODERATE AIRPLAY:
Foreigner
Rod Stewart
The Band
Marshall Tucker
Santana
Sea Level
Atlanta Rhythm Section
Kinks
America
Rocky - Sndtrk.
LIGHT AIRPLAY:
Rita Coolidge
Pink Floyd
John Lodge
Peter Gabriel
Richard Torrance
Valerie Carter

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

New Orleans Continued...
WRNO

Nils Lofgren
Nite City
Elton John
Lynyrd Skynyrd
ZZ Top
Queen
Jackson Browne
David Bowie
Joni Mitchell
Stevie Wonder
Wings
Styx
George Benson
Jimmy Buffett
Emerson, Lake&Palmer
Dickey Betts
Gato Barbieri
Jethro Tull
Bachman-Turner
*Les Dudek
*Beach Boys
SINGLES:
Electric Light Orch.
Boz Scaggs
Climax Blues Band
Leo Sayer
Marshall Tucker Band
Boston
Andrew Gold
Atlanta Rhythm Section
Eagles
Hall & Oates
Jennifer Warnes
10cc
Rod Stewart
Kinks
Foreigner
Fleetwood Mac
Kansas

NASHVILLE

WKDF
JACK CRAWFORD

HEAVY AIRPLAY:
+Fleetwood Mac
+Jimmy Buffett
+Eagles
+Jethro Tull
+Marshall Tucker
+Emerson, Lake&Palmer
+Pink Floyd
+Sea Level
+Bob Seger
+Jesse Colin Young
+George Benson
Bonnie Raitt
Bad Co.
MODERATE AIRPLAY:
America
Kinks
Gary Wright
Genesis
Beach Boys
Pablo Cruise
Climax Blues Band
Nils Lofgren
Pousette-Dart Band
Jeff Beck
Peter Gabriel
Klaatu
Justin Hayward
The Band
Ian Matthews
Valerie Carter
*Southside Johnny/Jukes
*Carole Bayer Sager
*Tim Moore
*Al DiMeola
*England Dan/J. F. Coley
*Jesse Winchester
*Egg Cream

Nashville Continued...
WKDF-FM

SINGLES:
*Alice Cooper
COMMENTS:
We sponsored a drive to collect canned goods for The World Hunger Organization in conjunction with a recent Harry Chapin concert. Also on the same bill was Jesse Colin Young. We gave away passes to the concert and an expense paid trip to see JCY in Washington, D. C. later this month. Finally, we gave away a \$1200 Husquvarna motorcycle.
We recently cut our spot load back to 8 minutes an hour and the station is sounding terrific. (We had been at 11-1/2 per hour.)
Live broadcasts from The Exit/In include Joan Armatrading and Jennifer Warnes.

FT. KNOX, KY.

WSAC-FM
HAPPY DAZE CREW

HEAVY AIRPLAY:
*Hoyt Axton
Jackson Browne
*Bryan Ferry
Gary Burton
*Jack Bruce Band
*Bruce Cockburn
*Al DiMeola
*George Duke
*John Fahey
*Richard Davis
*Deaf School
*Andy Fairweather Low
*Bonnie Raitt
*Sonny Rollins
*Rough Diamond
*Rick Ruskin
*Janne Schaffer
MODERATE AIRPLAY:
Dick Heckstall-Smith
*Teruo Nakamura
*Mysterious Flying Orch.
*Revolutionary Ensemble
IMPORTS:
Absolute Elsewhere -
In Search of Ancient Gods
Gordon Giltrap -
Visionary

TALLAHASSEE, FLA.

WFSU-FM
MIKE COOPER

HEAVY AIRPLAY:
*38 Special
*Supertramp
*Passport
+Emerson, Lake&Palmer
+Walter Egan
+Foreigner
+Al Stewart
+Weather Report
+Jimmy Buffett
MODERATE AIRPLAY:
*Rough Diamond
*Ohio Players
*Roadmaster
*Southside Johnny/Jukes
*Coon Elder Band
*Al DiMeola
*Justin Hayward
*Jack Bruce Band
*Carole Bayer Sager
*Bonnie Raitt
*Tim Moore
SINGLES:
+Graham Parker
*Ronnie Spector
&E Street Band
IMPORTS:
*Kraan

GALVESTON, TEX.

KUFO
NOLAN BAADE

HEAVY AIRPLAY:
Bad Co.
Chilliwick
Jesse Colin Young
Justin Hayward
Charlie Daniels
Rita Coolidge
*Supertramp
Racing Cars
Emerson, Lake&Palmer
Tom Jans
Michael Nesmith
Foreigner
John Lodge
Booker T. & M. G. 's
The Kinks
Fleetwood Mac
MODERATE AIRPLAY:
Kalapana
Marshall Tucker Band
Locust
Jethro Tull
Gary Wright
Jonathan Edwards
Jimmy Buffett
SINGLES:
Seawind
*Dave Mason

CORPUS CHRISTI, TEX.

KNCN
KEN FRANKLIN, M. D.

HEAVY AIRPLAY:
Marvin Gaye
*Dave Mason
Bonnie Raitt
The Kinks
+John Miles
Firefall
Foreigner
+Styx
MODERATE AIRPLAY:
Eddie & The Hot Rods
Egg Cream
Jack Bruce Band
Beach Boys
38 Special
+Pablo Cruise
+Chilliwick
*Al DiMeola
Dickey Betts
Country Joe McDonald
Return to Forever
Stephen Dees
Michael Stanley Band
Walter Egan
Tim Moore
SINGLES:
Andrew Gold
Yvonne Elliman

CHARLESTON, W. VA.

WVAF
TOM OWENS, P. D.
STEVE BURCZYK, M. D.

HEAVY AIRPLAY:
+Fleetwood Mac
Jethro Tull
Bad Co.
The Band
+Kansas
+Eagles
Kinks
+Marshall Tucker Band
+Pink Floyd
+*Dickey Betts
*Bonnie Raitt
Jesse Colin Young
+*Dave Mason
+Boston
+Styx

WVAF Continued...

MODERATE AIRPLAY:
*Supertramp
Sea Level
Atlanta Rhythm Section
Foreigner
*Roy Harper
Richard Torrance
*Amazing Rhythm Aces
Pablo Cruise
+*Uriah Heep
+Jimmy Buffett

NEW ORLEANS, LA.

WTUL
SHEPARD SAMUELS

HEAVY AIRPLAY:
*Dave Mason
Kinks
*Supertramp
*Steve Hunter
Nils Lofgren
Blondie
*Bruce Cockburn
Emerson, Lake&Palmer
Jeff Beck/Jan Hammer
*Al DiMeola
*Dickey Betts
801 - Live
MODERATE AIRPLAY:
Jonathan Edwards
Jimmy Buffett
Procol Harum
*Bryan Ferry
Klaatu
Garland Jeffreys
Roy Harper
Roger McGuinn
*Pezband
*Hoyt Axton
Jesse Colin Young
Richard Thompson -
Live

CHATTANOOGA, TENN.

WSIM
DON MATHISEN
RICHARD WINHAM

HEAVY AIRPLAY:
+Emerson, Lake&Palmer
+Elliott Murphy
R. E. O. Speedwagon
+Foreigner
+Walter Egan
+Dickey Betts
+Jesse Colin Young
+Amazing Rhythm Aces
Rita Coolidge
Garland Jeffreys
Nils Lofgren
Les Dudek
Country Joe McDonald
MODERATE AIRPLAY:
+Bad Co.
+Lonnie Mack
+Kenny Rankin
+Al DiMeola
+Sweet
+Jack Bruce Band
+Jeff Beck/Jan Hammer
The Band
Michael Stanley Band
Ian Matthews
+Southside Johnny/Jukes
+Procol Harum

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE
JOHN STEVENS

HEAVY AIRPLAY:

*Southside Johnny/Jukes
*Tropen
*Gain Force
+Bruce Cockburn
*Beach Boys
+ 38 Special
+++*Bonnie Raitt
*Dickey Betts
+Delbert McClinton
+++*Supertramp
+Bob James
+Les Dudek
**Walter Egan
Michael Stanley
+Emerson, Lake&Palmer
Return to Forever
*Molke Cole
MODERATE AIRPLAY:
Amazing Rhythm Aces
Klaatu
Mallard
Cecilio & Kapono
Bryan Ferry
Persuasions
Iguana
John Lodge

ORANGEBURG, S. C.

WDIX
RON PHELPS

HEAVY AIRPLAY:

Asleep at the Wheel
Johnny Guitar Watson
Steve Miller
Marshall Tucker Band
Angel
Fleetwood Mac
MODERATE AIRPLAY:
Jefferson Airplane
John Denver
SINGLES:
Steve Miller
Iocce
Stallion
Starbuck
Fleetwood Mac

TULSA, OKLA.

KMOD
LEISA JOHNSON

HEAVY AIRPLAY:

+++Forsigner
Kinks
Bad Co.
+Jethro Tull
Atlanta Rhythm Section
+Jimmy Buffett
Rita Coolidge
Bob Seger
David Bowie
Marshall Tucker
Jesse Colin Young
MODERATE AIRPLAY:
*Dickey Betts
Sea Level
*Roger McGuinn
*Garland Jeffreys
*Muddy Waters
*Pousette-Dart Band
*Iggy Pop
John Lodge
Richard Torrance
Les Dudek
Michael Franks
Peter Gabriel
++Emerson, Lake&Palmer
SINGLES:
Dave Mason

AUSTIN, TEX.

KOKE-FM
JOE GRACEY, P. D.
CAROLYN ALLEN, M. D.

HEAVY AIRPLAY:

*Passport
The Band
+Asleep at the Wheel
Nite City
Peter Gabriel
+Rita Coolidge
+Delbert McClinton
**Bonnie Raitt
+*Southside Johnny/Jukes
+*Return to Forever
Fleetwood Mac
+Garland Jeffreys
MODERATE AIRPLAY:
Bryan Ferry
Dickey Betts
++Balcones Fault
Les Dudek
++Alvin Crow
Sea Level
Weather Report
Roger McGuinn
Jeff Beck
SINGLES:
Denny Ezba
Graham Parker
IMPORTS:
*Jack Bruce

AUSTIN, TEX.

KUI-FM
PAT CRUMHORN

SOUL ON FM:

++Blackbyrds
+Crown Heights Affair
+Rufus
Jonnie Taylor
Mass Production
Enchantment
Dramatics
*Isley Brs.
*Marvin Gaye
*Commodores
Earth, Wind & Fire
FOLKWAYS:
*Hoyt Axton
*John Fahey
*New Orleans Jazz
Festival
*Rick Ruskin
+++Silver String
Macedonian Band
+Kate&Anna McGarrigle
+Linda Waterfall
Jerry & Nancy Stevens
Al Stricklin
Richard Thompson
Meg Christian

LAFAYETTE, LA.

KSMB-FM
MIKE MITCHELL, P. D.

HEAVY AIRPLAY:

++++Maze
+++Jimmy Buffett
Fleetwood Mac
Pablo Cruise
Bad Co.
Jonathan Edwards
++++Dave Mason
B. W. Stevenson
+++Johnny Guitar Watson
Muddy Waters
+++Klaatu
Justin Hayward
MODERATE AIRPLAY:
Dickey Betts
*38 Special
*Tropen
Atlanta Rhythm Section
Bruce Springsteen
Jethro Tull
Emmylou Harris
Rusty Weir
Wings
Rita Coolidge
Al Stewart
SINGLES:
Graham Parker
Kenny Rogers
Waylon Jennings

LAKE CHARLES, LA.

NOVA 104
ZORICK

HEAVY AIRPLAY:

++Atlanta Rhythm Section
++Bad Co.
+Jeff Beck/Jan Hammer
*Dickey Betts
++Jimmy Buffett
++Chilliwack
++Bruce Cockburn
++Rita Coolidge
++Les Dudek
++Eagles
++Emerson, Lake&Palmer
++Fleetwood Mac!!
++Foreigner
++Justin Hayward
++Jethro Tull
++Nils Lofgren
++Marshall Tucker Band
++Pink Floyd!!
++Pousette-Dart Band
**Bonnie Raitt
*Starz
*Supertramp
++Richard Torrance
++Jesse Colin Young
MODERATE AIRPLAY:
*John Cale - reissue
*Stretch

LITTLE ROCK, ARK.

KAAY
STUART McRAE

HEAVY AIRPLAY:

Atlanta Rhythm Section
+Bad Co.
Jeff Beck
Dickey Betts
+Jackson Browne
+Les Dudek
Peter Gabriel
+Fleetwood Mac
Jethro Tull
+Kansas
Nils Lofgren
Marshall Tucker
+Pink Floyd
+R. E. O. Speedwagon
Jesse Colin Young
MODERATE AIRPLAY:
Bachman-Turner
Joe Beck
Gene Clarke
Emerson, Lake&Palmer
Granmax
Head East
Michael Nesmith
Graham Parker
Sea Level
Bob Seger

JACKSON, MISS.

WZZQ
WAYNE HARRISON

HEAVY AIRPLAY:

++Eagles
++Fleetwood Mac
++Bob Seger
+Jimmy Buffett
+Jethro Tull
+R. E. O. Speedwagon
+George Benson
+Bad Co.
MODERATE AIRPLAY:
+Pink Floyd
+Rita Coolidge
Emerson, Lake&Palmer
Marshall Tucker Band
Foreigner
*Bonnie Raitt
*Dickey Betts
LIGHT AIRPLAY:
Jennifer Warnes
Bill Cosby
Jesse Colin Young
Les Dudek
Sea Level
Nils Lofgren
Andrew Gold
Procol Harum
Sammy Hagar
Garland Jeffreys
B. W. Stevenson

GAINESVILLE, FLA.

WGVL-FM
LEE ARNOLD

HEAVY AIRPLAY:

**Dave Mason
+Dickey Betts
Eagles
+Jimmy Buffett
+Blondie Chaplin
+Fleetwood Mac
Al Stewart
+Gato Barbieri
+Klaatu
+Graham Parker
+Alessi
Walter Egan
+Nite City
*Bonnie Raitt
Kinks
Jethro Tull
+Atlanta Rhythm Section
MODERATE AIRPLAY:
*Beach Boys
Weather Report
+Jennifer Warnes
Iggy Pop
*Carole Bayer Sager
*Tim Moore
*Bryan Ferry
*Al DiMeola

ORLANDO, FLA.

WHLY-FM
JEFF COHEN, P. D.

HEAVY AIRPLAY:

*Cecilio & Kapono
Richard Torrance
+Joan Armatrading
Kim Carnes
+Chick Corea
+*Southside Johnny/Jukes
+Jonathan Edwards
+Andrew Gold
MODERATE AIRPLAY:
Tim Moore
Henry Gross
Bellamy Bros.
+Bonnie Raitt
+John Miles
Jesse Colin Young
Walter Egan
EMERSON, Lake&Palmer
SINGLES:
Jonathan Edwards
Yvonne Elliman

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DETROIT

WABX-FM
JIM OWENS

HEAVY AIRPLAY:

- +Fleetwood Mac
- +Kinks
- +Chilliwack
- Pink Floyd
- Jeff Beck
- Bad Company
- Iggy Pop
- REO Speedwagon
- Nite City
- Eagles
- +Bob Seger
- Jethro Tull
- Starz
- +Emerson, Lake, Palmer
- Atlanta Rhythm Section
- +Electric Light Orch.

MODERATE AIRPLAY:

- *Walter Egan
- *Mark Clark Band
- *Supertramp
- *Beach Boys
- *Uriah Heep
- *Hoodoo Rhythm Devils
- *Bonnie Raitt
- *Dickey Betts
- *Flame
- *Sweet
- *38 Special
- +Pablo Cruise
- Foreigner
- Climax Blues Band
- Steve Gibbons Band
- Sammy Hagar
- Genesis
- Peter Gabriel
- The Band
- Nils Lofgren
- Justin Hayward

SINGLES:

- Graham Parker
- Dave Mason
- Ram Jam
- Hollywood Stars
- Alice Cooper

SPECIAL PROGRAMMING:

- Interviews with:
- Fee Waybill (Tubes)
 - Chilliwack
 - The Babys
 - Iggy Pop
 - Journey
 - City Boys
 - Gary Wright
 - Todd Rundgren /Utopia
 - King Biscuit
 - Rock Around the World
 - The Side Show
 - The 7th Day

NEWS/PUBLIC AFFAIRS:

- Epilogue
- Sane
- Alan Watts
- Earth News
- Plus the addition of live news... at 6:30am, 7:30am, 8:30am, 9am, Noon and 3:30 pm with Steve Monkiewicz.

COMMENTS:

- Our current line-up:
- 7 - 10 am - Ken Calvert
 - 10 - 2 pm - Jim Sotet
 - 2 - 6 pm - Dennis Frawley
 - 6 - 10 pm - Karen Savelly
 - 10 - 2 am - John O'Leary
 - 2 - 7 am - Chuck Santoni

We are pleased to announce that Jerry Lubin has re-joined the X on weekends.

DETROIT

Wwww-FM
JIM JOHNSON

HEAVY AIRPLAY:

- +Fleetwood Mac
- +Eagles
- +Boston
- Kansas
- +ZZ Top
- +Jethro Tull
- Stevie Wonder
- Bad Company
- Pink Floyd

MODERATE AIRPLAY:

- +Kinks
- +Atlanta Rhythm Section
- +Beck/Hammer
- Peter Gabriel
- +Foreigner
- Marshall Tucker Band
- George Benson
- Justin Hayward
- +Emerson, Lake, Palmer
- Nils Lofgren
- Sea Level

SINGLES:

- Kansas
- "Wayward Son"
- 10cc
- "Things We Do..."
- Eagles -"Hotel Calif."
- Boz Scaggs
- "Lido Shuffle"
- Atlanta Rhythm Section
- "Into You"
- Stevie Wonder
- "Sir Duke"
- Climax Blues Band
- "Couldn't Get It Right"
- Fleetwood Mac
- "Dreams"

TOLEDO

WMHE-FM
PAUL GOLDBERG

HEAVY AIRPLAY:

- +Eagles
- Henry Gross
- +Pablo Cruise
- +Fleetwood Mac
- +Atlanta Rhythm Section
- Jethro Tull
- +Kansas
- +Marshall Tucker Band
- +Sea Level
- Ace
- +Boston
- Foreigner
- +Bad Company
- +Al Stewart
- +Stevie Wonder
- +Klaatu
- Justin Hayward
- +Electric Light Orch.
- +Bob Seger
- +Nils Lofgren
- Jesse Colin Young
- +Hall & Oates (2 Lp's)

MODERATE AIRPLAY:

- +ZZ Top
- Gary Wright
- America
- +Foghat
- Wings
- Eric Clapton
- +Styx
- Jeff Beck/Jan Hammer
- Garland Jeffreys
- Peter Gabriel
- Bonnie Raitt
- John Lodge
- Kinks
- Valerie Carter
- Procol Harum
- Emerson, Lake, Palmer
- Bachman-Turner
- Isley Bros.
- Supertramp
- The Band
- Rita Coolidge
- *Pousette-Dart Band
- *The Guess Who
- *Kiki Dee
- *Starz
- *Les Dudek
- *Amazing Rhythm Aces
- *Walter Egan

Toledo Continued...
WMHE-FM

SINGLES:

- 10cc
- Rod Stewart
- Rufus
- Orleans
- Jennifer Warnes
- Bee Gees
- Stephen Bishop
- Fresh Air
- Climax Blues Band
- Average White Band
- Burton Cummings
- Graham Parker
- Dave Mason

SPECIAL PROGRAMMING:

- King Biscuit
- Feature Lp's:
- Bonnie Raitt
- Abbey Road
- Justin Hayward
- Question of Balance

NEWS/PUBLIC AFFAIRS:

Ya know, news is a strange business. Especially in Toledo. While we try our damndest to get the unusual and the controversial story, but Toledo doesn't always cooperate. For example, the number one and two TV news channels in town totally ignored a story on a rash of dog poisonings in a nearby community. Maybe they felt it wasn't big time, but it did merit a mention considering the other things they pandered as news that night. On the other hand the third TV news operation the poisoning story for its lead! 9205 News did the story, but from a different angle... we tried to trace the type of poison used on the dogs to the place where it was purchased... a number of leads have developed and the feeling at this writing is the canine caper will soon be solved. The other big story that was ignored by TV until they heard it on radio was a dispute between the Toledo Police Patrolmen's Association and Chief Corin McGrath over the dismissal of Patrolman Dave Lacey, because Lacey's hair was a quarter inch too long. The TPPA charged that his dismissal was in response to their call for the resignation of McGrath because McGrath earlier had transferred three officers out of the traffic division for not filling their quota of traffic violations. As a matter of fact, the TPPA charged that all the cops had been pressured to fill a certain quota of traffic violations. McGrath denied it. The TPPA called for a meeting with the City Manager and McGrath, and then the whole story just seemed to die. Now we can't criticize TV news... but it does point out the fact that radio often is ignored for its news coverage, which often beats the hell out of television. We don't have to worry about how good looking we are in the mirror... only how good sounding we are on-the-air. Comments from other AOR news operations are welcome.

- Dave Deppisch,
News Director

MILWAUKEE

WQFM-FM
BOBBIN BEAM/P. D.

HEAVY AIRPLAY:

- +Fleetwood Mac
- +Eagles
- Foreigner
- Bad Company
- +Pink Floyd
- Emerson, Lake, Palmer
- Jethro Tull
- Band
- +REO Speedwagon
- Peter Gabriel
- +Kansas
- Stevie Wonder
- +Supertramp
- Jesse Colin Young
- Bob Seger
- +Klaatu
- +Boston
- Weather Report
- Marshall Tucker Band
- Nils Lofgren
- America
- Kinks
- Jean-Luc Ponty
- Jeff Beck/Jan Hammer
- George Benson
- Al Stewart
- Sea Level
- Chilliwack
- Renaissance
- Jimmy Buffett

MODERATE AIRPLAY:

- Rita Coolidge
- Roger McGuinn
- Richard Torrance
- Les Dudek
- Garland Jeffreys
- Nite City
- Passport
- B. W. Stevenson
- +Rufus
- Head East
- Justin Hayward
- Bachman-Turner
- Angel
- Amazing Rhythm Aces
- *Dickey Betts
- Beach Boys
- Joe Beck
- Cheap Trick
- Walter Egan
- Gallagher & Lyle
- Hall & Oates
- Jelly
- John Miles
- Ian Matthews
- Mr. Big
- Elliott Murphy
- Teruo Nakamura
- Procol Harum
- Iggy Pop
- Flora Purim
- Piper
- Bill Quateman
- Return to Forever
- Minnie Riperton
- Starz
- Sanford-Townsend
- Television
- Bill Wilson
- *England Dan/J. F. Coley
- *Gail Force
- *Steve Hunter
- *Bryan Ferry
- *38 Special
- *Al DiMeola

SPECIAL PROGRAMMING:

Our new 'QFM Van now has the name "Buzz" - a ten speed bike went to the gentleman who suggested the name in the recent promotion -- "Spoiled Veal" didn't win. And the winner of our Kinks write-in contest went to the concert in a limo, to dinner afterwards and got to meet the band backstage -- accompanied the entire time by afternoon man Benson and Arista's Jerry Smallwood (a very Kinky duo indeed). NEWS/PUBLIC AFFAIRS: One of the people involved in the Victorio Peak gold search in New Mexico is a Milwaukeean... Len Fiege.

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

Milwaukee Continued...
WQFM-FM

We were kept informed by him as well as the people who ran the search Expeditions Unlimited.

Started following up on some things mentioned in Zodiac and the end never comes. There was a book mentioned, "Somebody Else is on the Moon" by George Leonard. Called Leonard and found a very reasonable sounding man. Contacted our local astronomy magazine here in Milwaukee (called: Astronomy Magazine), and a couple days later got a call from a guy who works for Nasa in Texas refuting George Leonard's claims. Strange, but whenever we do anything on UFO's, life in outer space etc. . . we get a lot of response and people bringing in bags of literature for us to read and pursue.

One of the advantages of WQFM's location is that we're one of the only remaining stations that's located in downtown Milwaukee. It makes it very handy to catch people by accident. For example. . . La Rams' Jack Youngblood was in town on personal business and we caught him at our bar across the street and got a nice interview and some interesting predictions.

Led Zeppelin played in Chicago last week and one concert was very short. Ron La Porte (part time news) got ahold of the PR person for Zeppelin (Safar) and she was very informative, willing to be taped and in addition "sounds interesting." By the way Zeppelin rescheduled that concert as a make up date.

Pink Floyd will be playing again at Milwaukee County Stadium in June. . . sixty thousand tickets went on sale at \$9.00 a crack. They should be pretty hard to duplicate: two shades of pink on white with raised lettering in black and additional printing done with some sort of ink ribbon process.

They're introducing a bill in our legislature to rescind the Equal Rights Amendment in Wisconsin. . . but it will fail.

Something to consider: In the middle ages, religious scholars (male) spent years trying to determine if women had souls. They were sure that men did but they were really perplexed about women. Many people say that people who question if women should really have equal rights are the same who argued that blacks shouldn't be set free from slavery because they don't want to. . . they need to be protected by their masters. Actually your sex and your sexual preference is absolutely no one's business but perhaps that of the person you live with.

Milwaukee Continued...
WQFM-FM

We've got a teachers' strike in Milwaukee and a D. A. who's fighting a judge because when the D. A. charges men with patronizing a prostitute. . . the judge dismisses all charges against the men saying, "People know that these men are fine upstanding family people and the women who are prostitutes are just in for easy money." The D. A. counters with, "We don't hold that position, rather, the men are usually affluent males exploiting less financially advantaged females."

We get AP and love it . . . but I'm a little puzzled at the old-fashioned character of some terminology. . . it's always "newsmen" and not "reporters." Also in referring to a person for the second time in a story. . . instead of using the individual's full name. . . the wire uses last names for men and a title and last name for women. Several stations in town refuse to stick titles in front of womens' names. . . and use the same standard for all names. Good idea.

We believe in collaboration. . . call us at 414-276-4331. . . newslines.

Funny thing about the concept of FM Radio: It still (to some) is pretend radio while AM is the real thing. In one day. . . I was asked. . . "Well, how many hours a day do you broadcast?" (Continuous, of course.) "What's your AM affiliation?" (We don't have one.) "What's your network affiliation?" (We choose not to use one.)

- Susan Wirth
News Director

CHICAGO

WDAI-FM
BILL TODD

HEAVY AIRPLAY:

Fleetwood Mac
Emerson, Lake, Palmer
Boston
Jethro Tull
Eagles

MODERATE AIRPLAY:

Foreigner
Bad Company
Bob Seger
Pink Floyd
Electric Light Orch.
ZZ Top

*REO Speedwagon

Kansas
Atlanta Rhythm Section
*Andrew Gold
Walter Egan

SINGLES:

Climax Blues Band
Boz Scaggs
Marshall Tucker Band
Kinks
Klaatu
Manfred Mann
Aerosmith

SPECIAL PROGRAMMING:

This Saturday night's "Inner View" is with Robin Trower; our Album of the Week on Saturday night is Pink Floyd's "Dark Side of the Moon."

NEWS/PUBLIC AFFAIRS:

Recent morning WDAI Newsfeatures have included newsman Larry Langford's

Chicago Continued...
WDAI-FM

week-long, ten-part series on summer job hunting and Jeff Finch's series on "the credit game" -- establishing credit and managing credit accounts.

ELGN/CHICAGO

THE FOX/WJKL
TOM MARKER &
TRUDY FISHER

HEAVY AIRPLAY:

Supertramp
Foreigner
Les Dudek
Nils Lofgren
Passport
Bonnie Raitt
The Band
Bad Company
Kinks
Heartsfield
Blondie Chaplin
Emerson, Lake, Palmer
Atlanta Rhythm Section
Sea Level
Uriah Heep
Weather Report
Dickey Betts
Steve Hunter
Amazing Rhythm Aces
Elliott Randall

*Al DiMeola

MODERATE AIRPLAY:

*Gale Force
*John Lodge
*Bryan Ferry
*Ralph Towner
*Jack DeJohnette
*Tim Moore
*Johnny Guitar Watson
*Beach Boys
*Graham Central Station
*Bob James
*Uriah Heep
*Southside Johnny/Jukes
*Boys in the Bunkhouse
*B. W. Stevenson
*Balcones Fault
*Deaf School
*Carole Bayer Sager
*Hoyt Axton
*Jack Bruce Band
*38 Special
Garland Jeffreys
Richard Torrance
Nite City

SINGLES:

Dave Mason
Graham Parker

COMMENTS:

We've done a couple of interviews recently, one with Fee Waybill of The Tubes, and one with Papa John Creach.

We all had fun on April Fool's Day - we had a contest to see who the most foolish people in our audience were. The six winners were each allowed to do a one hour radio show and make fool's of themselves. Also that day we had an interview with Ted Nugent's mother.

ST. LOUIS

KSHE-FM
TED HABECK

HEAVY AIRPLAY:

*Dickey Betts
*Uriah Heep
*Supertramp
*Sweet
*38 Special
*Rough Diamond
*Steve Hunter
*Southside Johnny/Jukes
*Dave Mason
Offenbach
+Jeff Beck/Jan Hammer
Les Dudek

St. Louis Continued...
KSHE-FM

Michael Stanley Band
Bryan Ferry
+Head East
+Foreigner
+Bad Company
Jesse Colin Young
Nektar (import)
+Emerson, Lake, Palmer
Starz
Blondie Chaplin
Rick Derringer
Angel
+Mama's Pride
+Marshall Tucker Band
+Jethro Tull
+Fleetwood Mac
Henry Gross
Journey
+Pink Floyd
+Starcastle
Queen
+Chilliwack
Genesis
ZZ Top
Eagles
Jackson Browne
Electric Light Orch.
Led Zeppelin
Kansas
Bob Seger
Sammy Hagar
Justin Hayward
Bachman-Turner
+REO Speedwagon
Peter Gabriel
David Bowie
Atlanta Rhythm Section
Kinks

MODERATE AIRPLAY:

*Beach Boys
*Bonnie Raitt
*Billion Dollar Babies
*Jack Bruce
Symphonic Slam
Barclay James Harvest
Gary Wright
Pablo Cruise
Roy Harper
John Lodge
Elliott Randall
Walter Egan
Mark-Clark Band
Iggy Pop
Flame
Granmax
Procol Harum
Heartsfield
Delaney Bramlett
The Band
Steve Gibbons
Joni Mitchell
Rick Wakeman
Hydra

Pousette-Dart Band

Richard Torrance
Renaissance
Jimmy Buffett
America
Elliott Murphy
Nils Lofgren
Albert King
Nite City
Dirk Hamilton
Lone Star
John Miles
Todd Rundgren
Sea Level
Piper
Corky Laing
Babys
Janis Ian
Thin Lizzy

SINGLES:

Dave Mason
"So High"
Ram Jam - "Black Betty"
Graham Parker
"White Honey"
Status Quo
"Wild Side of Life"

SPECIAL PROGRAMMING:

Sundays at 7:00pm till midnight - "The Seventh Day" . . . seven classic Lp's in their entirety, back to back. Audience reaction - tremendous!!

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

St. Louis Continued...
KSHE-FM

K-SHE broadcast Jesse Colin Young - April 7th live from The Keil Opera House. The show was nothing less than excellent!!

K-SHE also broadcast Peter Gabriel live from The Roxy in L.A. April 9th.

KADI-FM&AM/ST. LOUIS
KWKI/KANSAS CITY
PETER E. PARISI

HEAVY AIRPLAY:

- +REO Speedwagon
- +Fleetwood Mac
- +Eagles
- +Bob Seger
- Boston
- +Marshall Tucker Band
- Pink Floyd
- Atlanta Rhythm Section
- +Bad Company
- Jethro Tull
- +Chilliwack
- Kiss
- Electric Light Orch.
- Kansas
- +Jesse Colin Young
- America
- Foreigner
- +Bonnie Raitt
- +Starcastle
- +Head East
- Al Stewart
- +Supertramp
- ZZ Top
- +Dickey Betts
- +Peter Gabriel
- +Les Dudek
- Justin Hayward

MODERATE AIRPLAY:

- *Sweet
- Bachman-Turner
- The Band
- *Billion Dollar Babies
- *38 Special
- *Uriah Heep
- *England Dan/J. F. Coley
- Bill Quateman
- +Jimmy Buffett
- Roy Harper
- Jackson Browne
- Jennifer Warnes
- Mr. Big
- Steve Gibbons
- Walter Egan
- Ian Matthews
- Michael Stanley
- *Grammax

SINGLES:

- +Dave Mason
- Kiki Dee

COMMENTS:

KADI and Epic Records are sending 2 listeners to Kansas City to see Mike Stanley in concert. It's our "Let's Get This Show on the Road" promotion. Hotel and meals are provided.

We are helping present the March of Dimes Strola thon May 7. Many prizes will be given away to people raising the most money.

We are sending 10 people on private flights around St. Louis in connection with J. C. Young's album Love On A Wing. Thank you to Warner Records and Kim Anderson for their help in arranging this.

Work is progressing nicely on our new concert studio.

We are getting very strong reaction to Kiki Dee's "Chicago" cut from the sampler album.

KANSAS CITY

KY102

MAX FLOYD

HEAVY AIRPLAY:

- Atlanta Rhythm Section
- Eagles
- +Kansas
- +REO Speedwagon
- +Bob Seger
- Fleetwood Mac
- +Foreigner
- Marshall Tucker Band
- +Jimmy Buffett
- +Vangelis
- +Kinks
- +Klaatu

- Emerson, Lake, Palmer
- Peter Gabriel
- Bad Company
- Jethro Tull
- Weather Report
- Sammy Hagar

MODERATE AIRPLAY:

- Richard Torrance
- Head East
- Walter Egan
- Graham Parker
- Les Dudek
- Jesse Colin Young
- *Supertramp
- *Nite City
- *Bonnie Raitt
- *Iggy Pop

CHICAGO

WXFM

SAUL SMAIZYS

HEAVY AIRPLAY:

- Supertramp
- Starz
- Jeff Beck
- Foreigner
- Steve Hunter
- Al DiMeola
- Nils Lofgren
- Scorpions
- *Little Feat
- *Janne Schaffer

MODERATE AIRPLAY:

- Kinks
- Passport
- Uriah Heep
- Rough Diamond
- Firesign Theatre
- *Detective
- Bryan Ferry
- Les Dudek
- Emerson, Lake & Palmer
- *Zbigniew Seifert
- Pezband
- *Gale Force
- Weather Report
- Head East
- Tangerine Dream
- Return to Forever
- *Charlie
- *Golden Earring
- *Rick Ruskin
- *Frankie Miller
- *Breckler Bros.
- *Sweet

SINGLES:

- *Steve Miller Band

IMPORTS:

- Lake
- Jean Michal Jerre

LAFAYETTE, IND.

WAZY-FM

STEVE KNIGHT

HEAVY AIRPLAY:

- +*Supertramp
- +*Les Dudek
- +Faith Band
- +*Dickey Betts
- *Walter Egan
- +Fleetwood Mac
- +Kansas
- +Foreigner
- +*Mallard
- Return to Forever
- +Ethos
- +*Bonnie Raitt
- Head East
- Bad Co.
- Jethro Tull
- Jeff Beck/Jan Hammer
- Pablo Cruise
- Emerson, Lake & Palmer
- Nils Lofgren
- Bill Wilson

MODERATE AIRPLAY:

- *38 Special
- *Ian Matthews
- Procol Harum
- Steve Hunter
- Richard Torrance
- Amazing Rhythm Aces

ANN ARBOR, MICH.

WIQB-FM

JOHN GIESE/NEIL LASHER

HEAVY AIRPLAY:

- +*Bonnie Raitt
- +Fleetwood Mac
- +Weather Report
- Emerson, Lake & Palmer
- Jimmy Buffett
- Santana
- *Passport
- Jethro Tull
- Kinks
- Jesse Colin Young
- Jeff Beck
- Les Dudek

MODERATE AIRPLAY:

- Peter Gabriel
- Rufus
- John Handy
- *Al DiMeola
- Klaatu
- *Southside Johnny/Jukes
- *Persuasions
- Garland Jeffreys
- Eagles
- *Supertramp
- The Band
- Atlanta Rhythm Section
- Pablo Cruise

COLUMBUS, OHIO

WCOL-FM

GUY EVANS, M. D.

HEAVY AIRPLAY:

- *Detective
- +Foreigner
- +Michael Stanley
- +Nils Lofgren
- +Fleetwood Mac
- +Starz
- *Supertramp
- +Peter Gabriel
- *Dave Mason
- +Jeff Beck
- *Sons of Champlin
- *Frankie Miller
- +Les Dudek

MODERATE AIRPLAY:

- +The Band
- +Iggy Pop
- *Rough Diamond
- +Beach Boys
- Garland Jeffreys
- +Richard Torrance
- +Tangerine Dream
- +Television
- +Faith Band
- +George Duke
- Roy Harper
- Pousette-Dart Band
- Flora Purim
- +Babys

TOLEDO, OHIO

WIOT-FM

JACK MANDOO, M. D.

HEAVY AIRPLAY:

- Kinks
- Fleetwood Mac
- City Boy
- Jethro Tull
- Bad Co.
- Emerson, Lake & Palmer
- Justin Hayward
- Bachman-Turner
- Jesse Colin Young
- Procol Harum
- The Band
- Marshall Tucker
- David Bowie
- Atlanta Rhythm Section
- Gary Wright
- Eagles
- Utopia
- Pink Floyd
- Peter Gabriel
- America
- Queen
- Kansas
- Barclay James Harvest
- Graham Parker
- ZZ Top
- Nils Lofgren

OMAHA, NEBR.

KQ98

BARRY TAFT

HEAVY AIRPLAY:

- *Southside Johnny/Jukes
- *Bonnie Raitt
- *England Dan/J. F. Coley
- The Band
- Supertramp
- Dickey Betts
- Head East
- R. E. O. Speedwagon
- Fleetwood Mac
- Jethro Tull
- Pink Floyd
- Emerson, Lake & Palmer
- Kinks
- Jesse Colin Young
- Weather Report
- Return to Forever

MODERATE AIRPLAY:

- *Beach Boys
- *Bryan Ferry
- *Jack Bruce Band
- *Tropea
- *Delaney Bramlett
- *Bruce Cockburn
- *Tim Moore
- *Hoyt Axton
- *Gale Force

URBANA, ILL.

WPGU-FM

GREG EASTERLING

HEAVY AIRPLAY:

- +++*Supertramp
- +++*Michael Stanley Band
- +++*Les Dudek
- +Head East
- +Peter Gabriel
- Fleetwood Mac
- The Band
- +Emerson, Lake & Palmer
- Amazing Rhythm Aces

MODERATE AIRPLAY:

- *Bonnie Raitt
- *Uriah Heep
- *Dickey Betts
- *Mighty Joe Young
- Nils Lofgren
- Bad Co.
- Ian Matthews
- Steve Gibbons Band
- *Bryan Ferry
- Ethos
- Mallard
- Garland Jeffreys
- Pink Floyd
- Marshall Tucker Band
- Jethro Tull

SINGLES:

- Dave Mason

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

AKRON, OHIO

WKDD-FM

GREG GILLISPIE

HEAVY AIRPLAY:

- + Fleetwood Mac
- + Peter Gabriel
- Kinks
- + Michael Stanley
- Jethro Tull
- * Bryan Ferry
- + Foreigner
- + Starz
- + Eagles
- + Bob Seger
- + Atlanta Rhythm Section
- + Nils Lofgren
- + Molkie Cole
- Gary Wright
- + Jeff Beck
- + Bachman-Turner
- + Angel
- Justin Hayward

NEW ADDS:

- * Dickey Betts
- * Beach Boys
- * Egg Cream
- * Bonnie Raitt
- * Southside Johnny/Jukes
- * Sweet
- * Gale Force

MILWAUKEE, WISC.

WZMF

DEREK RYAN

HEAVY AIRPLAY:

- +++ Supertramp
- + R. E. O. Speedwagon
- + Klaatu
- + Fleetwood Mac
- + Eagles
- + Emerson, Lake & Palmer
- + Bad Co.
- + Kinks
- + Foreigner
- + Peter Gabriel
- Nite City
- MODERATE AIRPLAY:
- * Michael Stanley Band
- * Sweet
- * 38 Special
- Dickey Betts
- Bonnie Raitt
- Les Dudek
- Ian Matthews
- John Miles
- Walter Egan
- Roger McGuinn
- SINGLES:
- Graham Parker

MADISON, WISC.

WIBA-FM

PETE STEINMETZ

HEAVY AIRPLAY:

- * Bonnie Raitt
- +++ Kinks
- Fleetwood Mac
- Valerie Carter
- Weather Report
- + * Head East
- + Emerson, Lake & Palmer
- Passport
- Cheap Trick
- Sea Level
- Eagles
- Elliott Murphy
- +++ * Supertramp
- SINGLES:
- Graham Parker

MADISON, WISC.

WORT-FM

JERRY ZEIGER

HEAVY AIRPLAY:

- + * Mysterious Flying Orchestras
- Weather Report
- Leo Kottke
- Art Traum (RCA)
- Miles Davis
- MODERATE AIRPLAY:
- * Passport
- * Wildflowers
- Buster Williams
- Barry Miles
- * Lee Konitz Nonet
- * Commodores
- * Persuasions
- * Garland Jeffreys
- * Cathy Chamberlain
- * Kate & Anna McGarrigle
- * Bob Wills/Texas Playboys
- * Gary Stewart
- * Richard Ruskin
- * Richard Thompson
- * Jim Post
- * Folk releases on June Appal Recording
- * David Allan Coe
- * Gene Clark
- * James Talley
- Rose Maddox

EVANSTON/CHICAGO, ILL.

WNUR

CHUCK SCHWARTZ

HEAVY AIRPLAY:

- * Southside Johnny/Jukes
- Sea Level
- England Dan/J. F. Coley
- + R. E. O. Speedwagon
- + Emerson, Lake & Palmer
- + Foreigner
- Wildflowers
- Michael Howell
- + Pablo Cruise
- MODERATE AIRPLAY:
- * Gale Force
- * Supertramp
- * Beach Boys
- Bachman-Turner
- + Roadmaster
- Bryan Ferry
- Miles Davis
- Dean Friedman
- Renaissance
- Parker McGee
- SINGLES:
- ++ Earth Quake

ROCKFORD, ILL.

WYFE

ALAN YOUNG

HEAVY AIRPLAY:

- Bad Co.
- Kansas
- Atlanta Rhythm Section
- Fleetwood Mac
- Eagles
- Jethro Tull
- Pink Floyd
- Emerson, Lake & Palmer
- MODERATE AIRPLAY:
- Klaatu
- Jimmy Buffett
- Kinks
- Foreigner
- Head East
- + Angel
- * Bonnie Raitt
- * Bryan Ferry
- + Cheap Trick
- * Garland Jeffreys
- * Stephen Dees
- SINGLES:
- Kansas
- Atlanta Rhythm Section
- Eagles
- 10cc
- Wings
- Boston

WEST

PORTLAND

KVAN-AM

BOB ANCHETA SLEEPY JOHN

MODERATE & HEAVY AIRPLAY:

- ++ * Al DiMeola!
- + Steve Hunter
- + Les Dudek
- ++ * Pleasure
- Mallard
- + Valerie Carter
- Pousette-Dart Band
- + Rita Coolidge
- + Weather Report
- + Sea Level
- Jesse Colin Young
- Amazing Rhythm Aces
- + Nils Lofgren
- Garland Jeffreys
- + Tom Petty
- Supertramp
- + Climax Blues Band
- Richard Torrance
- Emmylou Harris
- + Michael Stanley
- Passport
- Atlanta Rhythm Section
- + Rudy McNeely
- Lenny White
- + 801 (import)
- + Alkatraz (import)
- + Charlie (import)
- Fleetwood Mac
- + Jeff Beck
- The Band
- + Pink Floyd
- Marshall Tucker
- + Jethro Tull
- + ZZ Top
- + Graham Parker
- Steve Gibbons
- Barclay James Harvest
- NEW ADDITIONS:
- * Eddie Harris
- + * Bonnie Raitt
- + * Dickey Betts
- * Southside Johnny/Jukes
- * Jack Bruce
- * Hoyt Axton
- * Paul Bogush
- * Keith Sykes
- * Faragher Bros.
- * Art Farmer
- * Uriah Heep
- * Beach Boys
- * Johnny Guitar Watson
- * Sweet
- SINGLES:
- Graham Parker (Ep)
- Dave Mason

SPECIAL PROGRAMMING:

- Rock Around the World
- Innerview
- Susan Berkeley's Recipes
- News Blimps
- Classic Wax
- Side Salad Entrees:
- Pat Travers (import)
- Foreigner
- Starz
- Al DiMeola
- Lenny White
- Bonnie Raitt
- Dickey Betts
- Rudy McNeely
- Bryan Ferry
- Supertramp
- Stretch
- Studio Guests/interviews
- Iggy Pop
- Martin Mull
- Ray Davies
- NEW IMPORTS:
- Pat Travers
- NEWS & PUBLIC AFFAIRS:
- This editorial is currently running on KVAN:
- The Washington State Legislature is currently considering the decriminalization of personal use of marijuana.
- The idea is not new, nor are the arguments and

Portland Continued... KVAN-AM

typically the proponents and opponents are at it hot and heavy.

To date, no substantial evidence has been produced to prove that use of marijuana is harmful to the body, and no substantial evidence has been provided to prove that use of marijuana leads to anything heavier than 14 or 20 Twinkies and 3 bags of Crunch-O's.

Until such time as solid scientific evidence is produced, the rights of those who choose to use marijuana are in danger and their future jeopardized by harsh penalties that are not uniformly enforced. Many police departments have chosen to ignore users while others have jumped with both feet, and some judges impose maximum penalties while others release defendants with light or no penalties.

Oregon decriminalized personal use of marijuana 3 years ago and studies show no significant increase in marijuana users & Oregon's decriminalization has released local police to concentrate on crimes against people and eased the court systems incredible backlog.

It's hard to understand how the Columbia River dividing Oregon & Washington could wash away common sense, and KVAN believes that it's time for the state of Washington to decriminalize the personal use of marijuana and release its residents from the fear of punishment that does not fit the crime.

Les Friedman

COMMENTS:

There's some fine product coming out from small, independent labels (Rudy McNeely, among others) and so far the records have been worth the effort involved. Don't set them in the back of the bin just because they don't come from one of the conglomerates!

Sleepy John

We've added a new weekend person to the staff - Steve Lewis is now doing weekend afternoons.

Here comes the ARB - everybody is giving away cars, money, and all sorts of gifts. What a way to inflate the real ratings. All we plan to do is play good music.

KVAN is currently co-promoting the Kinks who are coming 4/15/77.

We also will be co-promoting Bonnie Raitt and Muddy Waters! Yah - May 21 - we can hardly wait, we're ready.

Bob Ancheta

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

DENVER

KFML-AM

ROLF GUNNAR

HEAVY AIRPLAY:

Bonnie Raitt
Linda Waterfall
Dickey Betts
Boys in the Bunkhouse
Tim Moore
Janne Schaffer
Lonnie Mack

MODERATE AIRPLAY:

Linc Chamberland
Dave Mason
Detective
Alvin Crow
Steve Fromholz
Robben Ford
Kind Hearts & English
Sons of Champlin
Star Spangled
Washboard Band
Tiger (import)
Houston Person/Muse
Jack Bruce
Gary Stewart
Boys of the Lough
Johnny's Dance Band
Mallard
Latimore
Supertramp
Bryan Ferry
Ruby
Eddie Harris
Al DiMeola
Gale Force
David Newman
Grant Green/Muse
Hoyt Axton
Ruby
John Cale

SEATTLE/BELLEVUE

KZAM-FM&AM

JON KERTZER

HEAVY AIRPLAY:

Amazing Rhythm Aces
Bonnie Raitt
The Band
Fleetwood Mac
Bruce Cockburn
Ian Matthews
Jimmy Buffett
Joan Armatrading
Reilly & Maloney
Taj Mahal
Pousette-Dart Band
Jesse Colin Young
Kinks
Emmylou Harris
Jackson Browne
Stevie Wonder
Jesse Winchester
Jonathan Edwards
Weather Report
Michael Franks
Al Stewart

MODERATE AIRPLAY:

Chick Corea
David Bromberg
Bolling/Lagoya
Kim Carnes
Rita Coolidge
Eagles
Arlo Guthrie
Anthony Phillips
Lyons & Clark
Renaissance
Arlo Guthrie
Kate/Anna McGarrigle
Leo Kottke
Martin Mull
New Deal Rhythm Band
Marshall Tucker Band
Joe Ely
Dean Friedman
Bob Seger
Linda Waterfall
Murray McLauchlan
Gallagher & Lyle
Genesis
Janis Ian

Seattle-Bellevue Continued... KZAM-FM&AM

Thijs Van Leer
*Dave Mason
Phoebe Snow
Papaya
Grover Washington, Jr.
Joni Mitchell
George Harrison
Michael Nesmith
Dickey Betts

SINGLES:

*Steve Miller Band
*American Flyer
*Ronnie Spector

SPECIAL PROGRAMMING:

Interviews with Jon
Lamp and Michael Dunford
of Renaissance, Al Jarreau,
and Ray Davies.

And Martin Mull took
over for an hour of DJ work
on Leilani's show. Watchout
for his summer TV show,
"Fernwood Tonight!" - it
sounds hilarious.

IMPORTS:

*Enrico Rava/ECM
*Egberto Grsmonti/ECM
John Renbourn
Gay & Terry Woods

OTHER NEW ADDITIONS: (4/6-4/15)

*Kenny Loggins
*Sons of Champlin
*Mighty Diamonds
*Firesign Theatre
*Alvin Crow
*Dexter Gordon
*Herbie Hancock
*Beach Boys
*Cathy Chamberlain
*New Grass Revival
*Mallard
*Emarcy Jazz reissues
*Jack Bruce Band
*Southside Johnny/Jukes
*Al DiMeola
*Carole Bayer Sager
*Brothers - Soundtrack
by Taj Mahal

SEATTLE

KZOK-OK102-1/2 MAVIS MACKOFF

HEAVY AIRPLAY:

Atlanta Rhythm Section
"So Into You"
"Georgia Rhythm"
Emerson, Lake, Palmer
"C'est La Vie"
"Lend Your Love"
"Nobody Loves You..."
*Kenny Loggins
"Lady Luck"
"Daddy's Back"
*Steve Miller
"Jet Airliner"
*Bonnie Raitt
"Runaway"
"About to Make Me..."
"Three Time Loser"
Return to Forever
"The Musician"
"Music Magic"
*Supertramp
"Even in the..."
"From Now On"
"Lover Boy"
Weather Report
"Birdland"
Jesse Colin Young
"Workin'"
"California Cowboy"
"Drifted"

Kansas
Eagles
Jackson Browne
Boston
Bob Seger
"Mainstreet"
Fleetwood Mac
Jeff Beck/Jan Hammer
Boz Scaggs
Bad Company
Al Stewart
"On the Border"

Seattle Continued... KZOK

MODERATE AIRPLAY:

*Amazing Rhythm Aces
"Two Can Do It Too"
Dickey Betts
"Calif. Blues"
"Out to Get Me"
Cecilio & Kapon
"Have You Ever..."
Bruce Cockburn
"Silver Wheels"
Les Dudek
"Old Judge Jones"
*Bryan Ferry
"Tokyo Joe"
Genesis - "Afterglow"
Michael Franks
*John Lodge
"Summer Breeze"
Pablo Cruise
Graham Parker
Kenny Rankin
"Groovin"
"While My Guitar..."
Sea Level
Jethro Tull
Emmylou Harris
Stevie Wonder
Electric Light Orch.
Pink Floyd
Queen

*REO Speedwagon

*Steve Hunter
"Eight Miles High"

*Bob James

SINGLES:

Atlanta Rhythm Section
Andrew Gold
Foreigner
Pablo Cruise
Marshall Tucker Band
Valerie Carter
Kinks
*Steve Miller Band
Climax Blues Band
Al Stewart
Bob Seger
*Firefall
*David Bowie
Graham Parker

SPECIAL PROGRAMMING:

Jazz Show - Saturday
8am-10am.

New Adds:

*Chick Corea
"My Spanish Heart"

Others:

Bob James/Four
Maynard Ferguson
Return to Forever
Weather Report
Brian Auger

Midnite Album Feature:

Sweet
Jack Bruce Band
Southside Johnny
Al DiMeola
Dave Mason (new)

NEWS/PUBLIC AFFAIRS:

We're making great
progress with our continuing
effort at promoting a grass-
roots citizens' drive at energy
conservation. Also gone
down: advised listeners of
their obligation to report
give away albums and tickets
as income for taxes; hassled
FDA about Laetrile; did elec-
tion follow-up on Congress-
ional candidate committed
to Insane Asylum; definitive
series on National Dope
Olympics; explored the local
amateur pornography scene;
solved state's school funding
crisis.

Coming up: Exploration of
relationship between long
hair and energy conserva-
tion; and an expose of the
radio ratings skam.

- Nick Alexander,
In Charge **
Bob Hovanes,
Futures
Chairperson

Seattle Continued... KZOK

COMMENTS:

Had some visitors drop
by the station, Patrice Rush-
en, Michael Franks (on-air
interview) who is in concert
in L. A. with Martin Mull.
And a phone interview with
Ray Davies of The Kinks who
will be here on the 16th at
the Paramount.

Marshall Tucker con-
cert cancelled due to tendon-
itis of their drummer.

Looking forward to
more great concerts in the
future, Supertramp, Bonnie
Raitt, Peter Frampton.

A new jock comes our
way that we're real excited
about -- Ron Chavis who
joins us from WLKS in
Atlanta.

New Line-Up:

6 - 10 am - Bob Simon
10 - 3 pm - Gary Crow
6 - 10 pm - Ron Chavis
10 - 2 am - Leroy Henry
2 - 6 am - Steve Akrish

That's all for now folks

... - Mavis

SAN FRANCISCO

KSAN

BONNIE SIMMONS

HEAVY AIRPLAY:

Bryan Ferry
Walter Egan
Bonnie Raitt
Van Morrison
Little Feat
Kinks
Ruby
Fleetwood Mac
Bad Co.
Peter Gabriel
Steve Hunter
Nils Lofgren
Southside Johnny/Jukes
Garland Jeffreys
Utopia
Iggy Pop
Graham Parker (Ep)
Dave Mason
Eagles
Pink Floyd
Ian Matthews
Procol Harum
Atlanta Rhythm Section
Dickey Betts

MODERATE AIRPLAY:

Sammy Hagar
Jeff Beck
Elliott Murphy
Sea Level
Persuasions
Isley Bros.
38 Special
Les Dudek
Mallard
Emerson, Lake & Palmer
David Bowie
Bob Seger
Graham Central Station
David Grisman
Sweet
Kiki Dee
Pablo Cruise
Foreigner
Jesse Colin Young
The Band
Andy Fairweather Low
Supertramp
Frankie Miller
Beach Boys
Michael Franks
Sons of Champlin
801 - Live
Pilot

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

San Francisco Continued...
KSAN

SINGLES:

Detroit Emeralds
Ronnie Spector
Lon Star
Aretha Franklin
Barclay James Harvest

COMMENTS:

Thanks to Atlantic for the Peter Gabriel "Live From the Roxy" broadcast.

SAN JOSE

KOME-FM
DANA JANG

HEAVY AIRPLAY:

+Bad Co.
+The Band
+Jeff Beck/Jan Hammer
+Les Dudek
+Emerson, Lake & Palmer
+Fleetwood Mac
Foreigner
+Peter Gabriel
Jethro Tull
Kinks
Nils Lofgren
*Dave Mason
+Pink Floyd
+Sea Level
+Jesse Colin Young
+Bonnie Raitt

MODERATE AIRPLAY:

Supertramp
+Jimmy Buffett
+Michael Franks
Steve Hunter
+Marshall Tucker Band
+Pablo Cruise
+Kenny Rankin
Weather Report
*Kenny Loggins
*Sons of Champlin
+Dickey Betts
America
Rita Coolidge
Walter Egan
*Bryan Ferry
Tom Petty
Pousette-Dart Band
Procol Harum
Ruby
Todd Rundgren
+Sammy Hagar
Justin Hayward
Michael Stanley
+Klaatu
Ian Matthews
Tangerine Dream
*38 Special
*Gale Force
*Jack Bruce Band
*Al DiMeola
*Southside Johnny/Jukes
*Uriah Heep
*Kraftwerk
*Janne Schaffer
*Johnny Guitar Watson
*Cecilio & Kapono
*Bruce Cockburn
*David Grisman
*Mark & Clark Band
*Passport
+*Return to Forever
Starz
Patrice Rushen
Flora Purim
Iggy Pop
Roger McGuinn
Mallard
Kalapana
Garland Jeffreys
Gong
George Duke
Stephen Dees
Jo Bock
Bachman-Turner
Asleep at the Wheel

San Jose Continued...
KOME-FM

SINGLES:

*Kiki Dee
Randy Newman
*Steve Miller
Graham Parker

SPECIAL PROGRAMMING:

*Firesign Theatre
Interviews with Anthony
Phillips and Renaissance.
Epic live series -
Kansas and Charlie Daniels.

SAN JOSE

KSJO
PAUL WELLS

HEAVY AIRPLAY:

Pablo Cruise
Nils Lofgren
Dickey Betts
Kinks
+Peter Gabriel
Foreigner
Emerson, Lake & Palmer
+Todd Rundgren
The Band
Marshall Tucker Band
Jethro Tull
+Pink Floyd
Les Dudek
+Queen
Jeff Beck/Jan Hammer
Steve Gibbons Band
Bachman-Turner
+Bad Co.
+Fleetwood Mac
Procol Harum
Jesse Colin Young
*Dave Mason

MODERATE AIRPLAY:

Amazing Rhythm Aces
Supertramp
Rick Wakeman
Garland Jeffreys
Head East
Blondie Chaplin
Steve Hunter
Bryan Ferry
Rick Derringer
Muddy Waters
+Sammy Hagar
Richard Torrance
Starz
Sea Level
Fast Annie
Etta James
Roy Harper
Walter Egan
+Journey
Roger McGuinn
Weather Report
Cecilio & Kapono
Ian Matthews
Justin Hayward
Television
Starcastle
R. E. O. Speedwagon
Michael Stanley Band
Country Joe McDonald
Hoodoo Rhythm Devils
John Cale
Molke Cole
Randy Richards
John Lodge
New Riders
Hero
Spirit
Michael Nesmith
Ruby
Hydra
Blondie Chaplin
Delaney Bramlett
Iggy Pop
Stephen Dees
Renaissance
Uriah Heep
Bonnie Raitt
George Benson
Albert King
Nite City
*38 Special
*Hollywood Stars
*Brecker Bros.
*Sweet
*Al DiMeola
*Kenny Loggins
*Balcones Fault
*Rough Diamond

San Jose Continued...
KSJO

*Southside Johnny/Jukes
*Gale Force
*Johnny's Dance Band

LOS ANGELES

KMET

BILLY JUGGS

HEAVY AIRPLAY:

+Fleetwood Mac -
"Go Your Own Way"
"Second Hand News"
+Boston - "Peace"
"Long Time"
"Smokin'"
*Bad Co. -
"Heartbeat"
"Man Needs Woman"
+Queen - "Tie"
"Long Away"
+Atlanta Rhythm Section
"So Into You"
+Kansas -
"Carry On"
"On My Mind"
+Eagles -
"Hotel California"
"Fast Lane"
+Kinks -
"Sleepwalker"
"Juke Box Music"
Electric Light Orch. -
"Do Ya"
"Tightrope"
Bob Seger
"R&R Never Forgets"
"Night Moves"
Boz Scaggs -
"Lido Shuffle"
"Georgia"
Marshall Tucker -
"Love Song"
+Chilliwack -
"Fly at Night"

MODERATE AIRPLAY:

Wings
ZZ Top
Jackson Browne
Emerson, Lake & Palmer
Jethro Tull
Nils Lofgren
Stevie Wonder
The Band
David Bowie

SINGLES:

+Dave Mason - "So High"
10cc - "Things We Do."

SPECIAL PROGRAMMING:

Live broadcast of Peter
Gabriel from Roxy Sat. 4/9.
Show also went via satellite
coast to coast.

Easter Special "Roll
Away the Rock, with the
Who, sunrise to sunset."
Started with "Tommy" at
6 a. m., continued with 4
Who cuts per hour til 4 p. m.
then Jim Ladd's 2 hour
Interview with the Who til
6 p. m. People called each
time they heard the Who, &
1st caller got free Lp. Gave
away 36 Who albums during
the day. Phones were
jammed all day. Terrific
response.

LOS ANGELES

KLOS

DABAR HOORELBEKE

HEAVY AIRPLAY:

*Kenny Loggins
*Dave Mason
Foreigner
Bob Seger
Atlanta Rhythm Section
Kinks
Emerson, Lake & Palmer
Fleetwood Mac

Los Angeles Continued...
KLOS

SINGLES:

America
Stevie Wonder
*Alice Cooper
(heavy airplay)
*Steve Miller
(heavy airplay)

SAN DIEGO

KGB

STEVE CAPAN

HEAVY AIRPLAY:

Aerosmith
Andrew Gold
Atlanta Rhythm Section
Bad Co.
Beach Boys
Bob Seger
Boston
Boz Scaggs
Climax Blues Band
Eagles
Electric Light Orch.
Emerson, Lake & Palmer
Fleetwood Mac
Foreigner
George Benson
Hall & Oates
Jeff Beck/Jan Hammer
Jennifer Warnes
Jethro Tull
Kansas
Kinks
Kiss
Leo Sayer
Natalie Cole
Neil Diamond
Nils Lofgren
Peter Gabriel
Pink Floyd
Sea Level
Steve Miller Band
Stevie Wonder
10cc
Yvonne Elliman

SACRAMENTO

KZAP

BRUCE MEIER

HEAVY AIRPLAY:

Fleetwood Mac
Sea Level
Bad Co.
Kinks
Jesse Colin Young
Peter Gabriel
Valerie Carter
Pablo Cruise
Jethro Tull
Emerson, Lake & Palmer
Eagles
The Band
David Grisman Quintet
Kate & Anna McGarrigle
*Bonnie Raitt
Garland Jeffreys
Ruby
*Al DiMeola
MODERATE AIRPLAY:
Steve Hunter
Les Dudek
Marshall Tucker Band
Amazing Rhythm Aces
Bryan Ferry
Atlanta Rhythm Section
*Dickey Betts
*Supertramp
Emmylou Harris
*Kenny Loggins
*Dave Mason
*Beach Boys
*Gary Stewart
*Sons of Champlin
Richard Torrance
Ian Matthews
Mallard
SINGLES:
Ronnie Spector
Crackin'
Manfred Mann
Steve Gibbons Band
Alice Cooper
Steve Miller Band

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

SAN FRANCISCO

Y-93

JAY HANSEN, M. D.
STEVE MITCHELL, P. D.

HEAVY AIRPLAY:

+Atlanta Rhythm Section
Eagles
Emerson, Lake & Palmer
Fleetwood Mac
Kansas

+Nils Lofgren

+Pablo Cruise

Pink Floyd
Bob Seger

MEDIUM AIRPLAY:

Bad Co.
The Band
Peter Gabriel
Journey
Kinks
+Klaatu
Manfred Mann
Graham Parker
Bonnie Raitt
Dave Mason
+Marshall Tucker
Jethro Tull
Jesse Colin Young

LIGHT AIRPLAY:

Jeff Beck
Dickey Betts
Chilliwack
+Les Dudek
Walter Egan
Foreigner
*Gale Force
Procol Harum
Pousette-Dart Band
R. E. O. Speedwagon
+Ruby
Sea Level
*Southside Johnny/Jukes
Starz
Supertramp

SINGLES:

Atlanta Rhythm Section
Climax Blues Band
Eagles
Fleetwood Mac
Foreigner
Kansas
Boz Scaggs

COMMENTS:

Y-93 bids a fond farewell to our famous former neighbor, Patty Hearst. The move from Nob Hill was made ostensibly so Patty could get back to her roots, but the inside poop has Catherine complaining "... if those noisy neighbors of ours play 'Freebird' one more time..." Spring book is here, a time when young men's fancies turn to ---- promotion! Y-93 will be taking 10 couples on "Journey with Journey," a boat cruise around the S. F. bay with all the members of Journey. We're also featuring a different superstar each day in their own words and music and - keep this one quiet - word has it that Y-93 has 10 autographed copies of Fleetwood Mac's Rumours to give away. (Wonder who they'll do that?) Y-93's stereo wonders, the "live 93-ers" (or Y-no junkos) are cranking up for a season of softball. Oh yeah, Nils Lofgren's "I Came To Dance" is the first hit of the summer!

GILROY, CALIF.

KFAT

LAURA ELLEN

HEAVY AIRPLAY:

*Sonny Terry & Brownie McGee
*Ramblin' Jack Elliott
*John Lee Hooker
*Star Spangled Washboard Band
*Dickey Betts
*Barry White & Down Home Folks
*Johnny Bond & Willis Bros.
*Bonnie Raitt
*Loretta Lynn
*Hank Williams Jr.
*Hoyt Axton
*New Grass Revival
*Butch Robbins
*Valerie Carter
*Guy Caravan
*Boys of the Lough
*Muddy Waters
*38 Special
*Cathy Chamberlain
*Lew London
*Balcones Fault
*Gene Clarke
*Alvin Crow
*Kris Kristofferson
*Dale Hawkins

RENO, NEV.

KGLR

PAUL EMERY

HEAVY AIRPLAY:

Supertramp
Garland Jeffreys
Sea Level
Peter Gabriel
Jesse Colin Young
Pablo Cruise
Les Dudek
City Boy
Fleetwood Mac
Jethro Tull
Chuck Mangione
Kinks
Foreigner
Sammy Hagar
Nils Lofgren
Emerson, Lake & Palmer
*Dave Mason
*Kenny Loggins
Walter Egan
John Miles
*Dickey Betts
MODERATE AIRPLAY:
Ian Matthews
Stephen Dees
Ruby
*Southside Johnny/Jukes

EUGENE, ORE.

KZEL-FM

CHRIS KOVARIK

HEAVY AIRPLAY:

*Hoyt Axton
Walter Egan
Fleetwood Mac
Bad Co.
Bruce Cockburn
Les Dudek
Bonnie Raitt
Amazing Rhythm Aces
Supertramp
Dickey Betts
MODERATE AIRPLAY:
Weather Report
Ian Matthews
*38 Special
*Gale Force
Boston
+*Foreigner
Chilliwack
*Bryan Ferry
+Emerson, Lake & Palmer
+Jeff Beck
+Mallard
+Kansas
*Jack Bruce
Eric Gale
*Tim Moore

ALBUQUERQUE, N. M.

KUNM

MIKE REGAN

HEAVY AIRPLAY:

*Bonnie Raitt
*Wildflowers
*New Orleans Jazz & Heritage Festival
*Margie Adams
*Al DiMeola
*Cathy Chamberlain
MODERATE AIRPLAY:
*John Cale
*Lew London
*Persuasions
*Bryan Ferry
*Catalyst Releases
*Keith Sykes
*Hoyt Axton
*Gary Stewart
*Dickey Betts
*Fred Wesley & Horny Horns
*Verve Jazz Re-issues
*Alvin Crow
*38 Special
*Supertramp
*Johnny Bond & The Willis Bros.
*Johnny Guitar Watson
*Jack Bruce
*David Grisman
*Steve Gibbons

ALBUQUERQUE, N. M.

KMYR

CHARLIE WEIR

HEAVY AIRPLAY:

Fleetwood Mac
Nils Lofgren
+*Bonnie Raitt
The Band
Jethro Tull
+*Dickey Betts
Walter Egan
Les Dudek
Jesse Colin Young
Kinks
MODERATE AIRPLAY:
*Bryan Ferry
*Joan Armatrading - Live
*Rough Diamond
*Southside Johnny/Jukes
Amazing Rhythm Aces
Ian Matthews
Steve Hunter
Passport
*Al DiMeola
*Supertramp
*Jack Bruce Band
*David Grisman
*Hank Williams Jr.
*Gary Stewart
*Mallard

LAS CRUCES, N. M.

KNMS-AM/FM

ERWIN AGUILAR

HEAVY AIRPLAY:

++Ohio Players
++Foreigner
++Wild Cherry
++Spinners
+England Dan/J. F. Coley
+Isley Bros.
Lou Rawls
+Cecilio & Kapono
*Capt. & Tennille
*Johnny Guitar Watson
*Supertramp
*Beach Boys
MODERATE AIRPLAY:
+Dickey Betts
*Tropea
*Andy Adams
*Graham Central Station
*Hues Corp.
*Bonnie Raitt
+Carole Bayer Sager
+B. J. Thomas
Sun
*City Boy
*Jack Bruce Band
*Billion Dollar Babies
America

DENVER, COLO.

KCFR

BOB STECKER

REGULAR AIRPLAY:

+John Wood
+Linda Waterfall
Bruce Cockburn
Kate & Anna McGarrigle
Gene Clark
*Al DiMeola
Passport
Weather Report
John McLaughlin
Gong
Claus Ogerman
+Herbert Joos (import)
Anthony Phillips
Emerson, Lake & Palmer
Newest releases on:
Black Saint
Inner City
ECM
Adelphi
Flying Fish
Takoma
June Appal
Rounder
Columbia Masterworks
Verve Re-issues
Fantasy/Prestige/
Milestone Re-issues

BERKELEY, CALIF.

KALX-FM

R. "THE DOC" PELZEL

HEAVY AIRPLAY:

Garland Jeffreys
Passport
Peter Gabriel
Emerson, Lake & Palmer
Kraftwerk
Les Dudek
Michael Stanley Band
Mysterious Flying Orch.
Tangerine Dream
MODERATE AIRPLAY:
Nils Lofgren
Amazing Rhythm Aces
Dickey Betts
Steve Hunter
Ethos
Roy Harper
Elliott Murphy
Return to Forever
Wildflowers
Jack DeJohnette
John Handy
John Cale
David Grisman Quintet
Bruce Cockburn
John Wood
Tropea

CARMEL, CALIF.

KLRB-FM

HEAVY AIRPLAY:

Alex Haley - Roots
Bad Co.
The Band
*Dickey Betts
Balcones Fault
+Blondie
David Bowie
Jimmy Buffett
+Ron Carter
Stanley Clarke
City Boy
+*Al DiMeola
*Les Dudek
Eagles
+Walter Egan
Emerson, Lake & Palmer
+Andy Fairweather-Low
Fleetwood Mac
*Bryan Ferry
+*Peter Gabriel
Genesis
Sammy Hagar
+Dirk Hamilton
Steve Hunter
+*Garland Jeffreys

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

FT. COLLINS, COLO.

KTCL-FM CHARLIE WROBBEL

HEAVY AIRPLAY:

Sea Level
Fleetwood Mac
Jimmy Buffett
Emerson, Lake & Palmer
Kinks
Jethro Tull
Nils Lofgren
The Band

MODERATE AIRPLAY:

Ian Matthews
Ralph Towner
Bad Co.
Hoyt Axton
David Grisman Quintet
Asleep at the Wheel
Peter Gabriel
Weather Report
Dean Friedman
Bruce Cockburn
*Sonny Terry/B. McGee
Passport
Bonnie Raitt
Flora Purim
Return to Forever
Persuasions
Jesse Colin Young

ALBUQUERQUE, N.M.

KRST-FM BILL STAMBAUGH

HEAVY AIRPLAY:

+Atlanta Rhythm Section
+Boston
*Dickey Betts
+Bad Co.
+Eagles
Emerson, Lake & Palmer
+Foreigner
+Fleetwood Mac
Jethro Tull
+Kansas
+Kink*

Nils Lofgren
Marshall Tucker Band
+Pink Floyd
Jesse Colin Young

MODERATE AIRPLAY:

America
Jimmy Buffett
*Les Dudek
Gallagher & Lyle
Justin Hayward
Garland Jeffreys
Al Stewart
Sea Level
Stevie Wonder
Gary Wright

SACRAMENTO CALIF.

KSFM BEAR CORKERY

HEAVY AIRPLAY:

*Supertramp
*Bryan Ferry
The Band
Foreigner
+Bad Co.
+Atlanta Rhythm Section
+Sea Level
+Fleetwood Mac
+Pink Floyd
Kinks
+Pablo Cruise
+Sammy Hagar
+Nils Lofgren
+Peter Gabriel
+Jethro Tull
+Eagles
+Bob Seger
+Kansas
*Beach Boys

MODERATE AIRPLAY:

Amazing Rhythm Aces
*Stretch
Garland Jeffreys

KSFM Continued...

Head East
Klaatu
Jesse Colin Young

FRESNO, CALIF.

KFIG-FM ART FARKAS

HEAVY AIRPLAY:

Santana
Stevie Wonder
George Benson
Justin Hayward
Eagles
Fleetwood Mac
Jimmy Buffett
Kinks
Supertramp
Rufus
Genesis
Rita Coolidge
Pablo Cruise
Henry Gross
Gallagher & Lyle
Emerson, Lake & Palmer

MODERATE AIRPLAY:

Al Jarreau
Minnie Riperton
Letta Mbulu
Bellamy Bros.
Chilliwick
Yvonne Elliman
Randy Richards
Valerie Carter

LONG BEACH, CALIF.

KNAC BILL CLAY

HEAVY AIRPLAY:

Fleetwood Mac
Genesis
Pink Floyd
David Bowie
Jethro Tull
Bryan Ferry
Bad Co.
Kinks
Queen
Journey
Nils Lofgren
Emerson, Lake & Palmer
Supertramp
Peter Gabriel
Bachman-Turner

MODERATE AIRPLAY:

*Beach Boys
*Southside Johnny/Jukes
*Steve Hunter
*Uriah Heep
*Michael Stanley Band
*38 Special
*Bonnie Raitt
*Sweet
Television
Les Dudek

SANTA CRUZ, CALIF.

KUSP-FM LANCE LINARES

HEAVY AIRPLAY:

Asleep at the Wheel
The Band
*Southside Johnny/Jukes
*Persuasions
+David Grisman Quintet
*Jack DeJohnette
+Gabby Pahinui
Hawaiian Band
Bonnie Raitt
*Eric Dolphy
Ralph Towner
+Ry Cooder
Graham Parker
MODERATE AIRPLAY:
*Wildflowers
*Verve Reissues
+Linda Waterfall
Al DiMeola
+Justin Hines/Dominoes
John Coltrane
Rick Ruskin
*Milestone Reissues

KUSP-FM Continued...

Etta James
Weather Report
Art Farmer
*David Holland/
Sam Rivers
Hoodoo Rhythm Devils

SANTA BARBARA, CALIF.

KTMS-FM MARK GILES

HEAVY AIRPLAY:

+Klaatu
Emerson, Lake & Palmer
Valerie Carter
Kinks
Justin Hayward
The Band
+Fleetwood Mac
MODERATE AIRPLAY:
*Bonnie Raitt
*Al Di Meola
*Walter Egan
Supertramp
Jimmy Buffett
Foreigner
*Mallard
*England Dan/J. F. Coley

SINGLES:

*Waylon Jennings
*City Boy
*Styx
Cado Belle
*Sanford/Townsend Band
+Peter Gabriel
*Manfred Mann
Starcastle
*Lonnie Liston Smith
Pablo Cruise

SANTA BARBARA, CALIF.

KTYD-AM/FM LAURIE COBB

HEAVY AIRPLAY:

+*Carole Bayer Sager!!
*Beach Boys
+*Bonnie Raitt!!
++Fleetwood Mac
+Yvonne Elliman
+The Band
+Kenny Rankin
++*Firesign Theatre!!!
Bob James
Eddie Harris
+Garland Jeffreys
+Andy Fairweather Low
+Peter Gabriel
+Rita Coolidge
Gong

MODERATE AIRPLAY:

*Persuasions
*Hoyt Axton
*Becky Hobbs
Isley Bros.
*Supertramp
*Marlena Shaw
*Al DiMeola
+Bad Co.
*George Duke
Country Joe McDonald

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

SAN BERNARDINO/ RIVERSIDE/ONTARIO, CA.

KCAL-FM JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:
 +*Uriah Heep
 *Billion Dollar Babies
 +Journey
 +Muddy Waters
 +Rockicks
 +Foreigner
 +City Boy
 +Les Dudek
 *Al DiMeola
 *38 Special
 +*Stretch
 *Jack Bruce Band
 *Beach Boys
MODERATE AIRPLAY:
 *Gale Force
 *Southside Johnny/Jukes
 *Reddy Teddy
 *Deaf School
 *David Bradstreet
 *Keith Sykes
 *Paul Bogush Jr.
 *Johnny's Dance Band
SINGLES:
 *Alice Cooper
 +*Hollywood Stars
 *Status Quo
 *Kiki Dee

CHICO, CALIF.

KFMF RON WOODWARD

HEAVY AIRPLAY:
 +Fleetwood Mac
 +Eagles
 Rita Coolidge
 Nils Lofgren
 +Pablo Cruise
 +Bad Co.
 Walter Egan
 *Little Feat
 +Atlanta Rhythm Section
 +Bob Seger
 Amazing Rhythm Aces
 Jesse Colin Young
 Les Dudek
 *Bonnie Raitt
 *Southside Johnny/Jukes
 Popeye
 Steve Hunter
 *Dickey Betts
 Tornader
 Supertramp
MODERATE AIRPLAY:
 *Tim Moore
 Kinks
 Emerson, Lake&Palmer
 The Band
 Michael Stanley Band

STOCKTON, CALIF.

KUOP JOHN SHAFFER

HEAVY AIRPLAY:
 +Weather Report
 Peter Gabriel
 +*Al DiMeola
 +Gong
MODERATE AIRPLAY:
 *Deaf School
 +*Passport
 +Steve Hunter
 +*Ethos
 *Supertramp
 +Genesis
 Pink Floyd
 Enid

KUOP Continued...

*Emerson, Lake&Palmer
 Bryan Ferry
 *John Cale
 Jeff Beck/Jan Hammer
 Ralph Towner
 Return to Forever
 Foreigner
 Les Dudek
 +Eberhard Weber
 +Pat Martino
IMPORTS:
 Horslips
 Quantum Jump
 +Secret Oyster

JACKSON HOLE, WYO.

KMTN-FM JEFF SCHLESINGER

HEAVY AIRPLAY:
 Amazing Rhythm Aces
 Jesse Colin Young
 Jethro Tull
 Fleetwood Mac
 Marshall Tucker Band
 +*Hoyt Axton
 Bruce Cockburn
 Garland Jeffreys
 +*Gary Stewart
 Atlanta Rhythm Section
 Bautista
 Jimmy Buffett
 Cecilio & Kapono
 Farragher Bros.
 Return to Forever
 Dickey Betts
 Rita Coolidge
 Emerson, Lake&Palmer
 Ian Matthews
 +*Bonnie Raitt
 Pablo Cruise
 Eagles
 +*Les Dudek
 Roger McGuinn
 England Dan/J. F. Coley

CASPER, WYO.

KAWY FRED MOORE

HEAVY AIRPLAY:
 *38 Special
 *Bonnie Raitt
 Les Dudek
 Maynard Ferguson
 Michael Stanley
 Lonnie Mack
 *Amazing Rhythm Aces
 Steve Hunter
 Rita Coolidge
 Eric Gale
 Jesse Colin Young
 Kenny Rankin
 Richard Torrance
 Walter Egan
 Pousette-Dart Band
MODERATE AIRPLAY:
 Stephen Dees
 Foreigner
 Ian Matthews
 Supertramp
 Dickey Betts
 Ralph Towner
 *John Lodge
 *Carole Bayer Sager
 Cecilio & Kapono
 Mike Aldridge

SAN RAFAEL, CALIF.

KTIM-AM/FM TONY BERARDINI

HEAVY AIRPLAY:
 +Peter Gabriel
 +Bonnie Raitt
 +Ruby
 +Fleetwood Mac
 Al DiMeola
 Jeff Beck
 *Supertramp
 *Dave Mason
 Garland Jeffreys
 Johnny Guitar Watson
 +Les Dudek
 *Dickey Betts
 Bryan Ferry
 Walter Egan
 Weather Report
 Steve Hunter
 Kinks
 *Persuasions

KTIM-AM/FM Continued...

Emerson, Lake&Palmer
 *Southside Johnny/Jukes
 *Jack Bruce
SINGLES:
 *Firesign Theatre
IMPORTS:
 +Pat Travers
 +Hard Nutz
 *Horslips

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

KBLE/Des Moines, Iowa	- RON SORENSON
KBSU/Boise, Idaho	- ROBB CAMPBELL/ RICH LANDUCCI
KCR/San Diego, Calif.	- MORT MARCUS
KCSU/Ft. Collins, Colo.	- PAT BARRY
KDIC/Grinnell, Iowa	- TOM MASON
KDVS/Davis, Calif.	- ROB LEVITSKY
KFJC/Los Altos Hills, Ca.	- FRED LEVY
KFSR/Fresno, Calif.	- KEITH CHAMBERS
KLCC/Eugene, Ore.	- MICHAEL HANDLER
KMAC/St. Paul, Minn.	- LIZ THROOP
KMSC/Moorhead, Minn.	- KAREN NYBERG
KOHL/Fremont, Calif.	- PAMELA PASSANISI
KRMR/Ketchum, Idaho	- C. GATES
KSMW/Winona, Minn.	- JUDY HOLICKY
KSUN/Rohnert Park, Ca.	- MARK ANDERSON
KUMM/Morris, Minn.	- KEVIN CASEY
KVSC/St. Cloud, Minn.	- STEVE APPLEN
KZSU/Stanford, Calif.	- JOHN JEANES
WAMH/Amherst, Mass.	- TONY HULL
WARY/Valhalla, N. Y.	- PAUL HICHAK/ DOUG OLSON
WBCR/Brooklyn, N. Y.	- LLOYD JASSIN
WBKX/Marquette, Mich.	- GREGG L. HOTHEM
WBRW/Waltham, Mass.	
WBSD/Burlington, Wisc.	- JEFF WEIS
WCBN/Ann Arbor, Mich.	- MICHAEL KREMEN
WCHP/Mt. Pleasant, Mich.	- ALBERT ROSS
WCUR/West Chester, Pa.	- RICH BOHS
WCWU/Worcester, Mass.	- OWEN MAERCKS
WCWM/Williamsburg, Va.	- DAVE OXENFORD
WDBS/Durham, N. C.	- STEVE TULSKY
WFDU/Teaneck, N. J.	- R. DEUTSCH
WHPK/Chicago, Ill.	- PETER MENSCH
WIDR/Kalamazoo, Mich.	- VAL ELLIOTT
WITR/Rochester, N. Y.	- KEVIN PATRICK
WJRH/Easton, Pa.	- MIKE LaGATTUTA
WLVR/Bethlehem, Pa.	- SCOTT STRICKLAND
WMHW/Mt. Pleasant, Mich.	- BOB NORDBERG
WMIR/Lake Geneva, Wisc.	- TERRY HAVEL
WMMR/St. Paul, Minn.	- CULLEN ENGLAND
WMUH/Allentown, Pa.	- FRED STEPHENSON
WOOR/Oxford, Miss.	- DOUG ROWELL
WRBB/Boston, Mass.	- WOODY JOHNSTON
WRMU/Alliance, Ohio	- RON WHITMER
WRUC/Schenectady, N. Y.	- DAN ROSENBAUM
WSPL/LaCrosse, Wisc.	- RANDY LUCAS
WSRM/Madison, Wisc.	- SUSAN M. SCHUMACHER
WTAO/Murphysboro, Ill.	- CURT KING
WTSC/Potsdam, N. Y.	- WILLIAM GIROUX
WUMB/Boston, Mass.	- CHRIS HOLT
WVPE/Elkhart, Ind.	- JOE LIGHTNER
WWHU/West Haven, Conn.	- TOM SABELLICO
WWUH/West Hartford, Conn.	- MARK SMITH/ MICHAEL PLEN
WZLY/Wellesley, Mass.	- ILANA & PATTY

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.837	.830	.902	FLEETWOOD MAC	.889	.852	.912	.965
.874	.770	.894	EAGLES	.898	.790	.936	.912
.523	.528	.571	BOSTON	.565	.333	.643	.702
.545	.595	.568	KANSAS	.481	.420	.684	.596
.408	.348	.379	STEVIE WONDER	.333	.198	.474	.439
.280	.356	.357	ATL. RHY. SEC.	.315	.346	.333	.526
---	---	.271	MARVIN GAYE	.231	.531	.228	.105
---	---	.269	E. L. & P.	.343	.185	.292	.175
---	---	.237	ISLEY BROTHERS	.185	.593	.140	.123
.366	.257	.218	PINK FLOYD	.231	.235	.164	.333
.400	.252	.216	BOB SEGER	.204	.333	.216	.070
---	.160	.209	COMMODORES	.139	.605	.082	.158
.294	.321	.206	JETHRO TULL	.370	.099	.193	.088
.272	.247	.170	GEORGE BENSON	.065	.247	.181	.228
---	---	.151	KLAATU	.139	.272	.152	.000
.135	.128	.151	M. TUCKER BAND	.019	.086	.292	.070
---	---	.139	LINDA RONSTADT	.111	.123	.175	.105
.084	.141	.132	BOZ SCAGGS	.102	.000	.205	.158
---	---	.106	J. BROWNE	.065	.272	.088	.000
---	---	.096	JIMMY BUFFETT	.102	.309	.012	.035
---	---	.089	KINKS	.028	.173	.105	.035
.289	.165	.089	RUFUS	.241	.012	.035	.070
.181	.195	.079	BAD COMPANY	.093	.074	.023	.228

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.338	SUPERTRAMP	.111	.370	.421	.474
.324	DICKEY BETTS	.500	.222	.193	.526
.302	FOREIGNER	.278	.222	.456	.000
.273	BONNIE RAITT	.250	.370	.246	.263
.230	BEACH BOYS	.194	.148	.263	.316
.230	AL DiMEOLA	.139	.407	.123	.474
.187	LES DUDEK	.083	.370	.105	.368
.173	S. JOHNNY/JUKES	.111	.222	.228	.053
.158	G. JEFFREYS	.417	.074	.088	.000
.144	JUSTIN HAYWARD	.056	.037	.211	.263

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

CAMBRIDGE, MASS.

N. E. MUSIC CITY RICH MARCUS

NEW REACTION:
Walter Egan
(ISP) Foreigner
Kink
The Band
Jethro Tull
Bad Company
ZZ Top
(ISP) Chilliwack
Nite City
Klaatu
TOP 15:
Pousette-Dart Band
Fleetwood Mac
Bob Seger
Electric Light Orch.
Atlanta Rhythm Section
Emerson, Lake, Palmer
Teddy Pendergrass
Stevie Wonder
Weather Report
Eagles
Steve Miller Band
Trammps
Boston
Jean-Luc Ponty
Peter Gabriel

CAMBRIDGE, MASS.

HARVARD COOP MARTY LAWHON (Representing 3 stores...)

NEW REACTION:
Tim Moore
(ISP) Supertramp
(ISP) Deal School
Dickey Betts
(ISP) Richard Thompson
(ISP) Bruce Cockburn
Nils Lofgren
Michael Nesmith
Pablo Cruise
Tangerine Dream
TOP 15:
Fleetwood Mac
Stevie Wonder
Bonnie Raitt
Emerson, Lake, Palmer
Pousette-Dart Band
Joan Armatrading
Jethro Tull
Pink Floyd
Garland Jeffreys
Emmylou Harris
Weather Report
Atlanta Rhythm Section
Jackson Browne
Graham Parker
Al DiMeola
SELLING IMPORTS:
Albion Dance Band
Prospect
Bothy Band - Old Hag...
801 - Live
Ultravox
Danned!
Sex Pistols (single!)
Jesse Winchester
2 Originals
Bryan Ferry
In Your Mind
Irvin & Brady
Absolute Elsewhere
John Martyn
So Far, So Good
COMMENTS:

Thank you to A.M. for taking me to see Joan Armatrading in N. Y. and Boston. Joan and especially the band just get better.

Congrats to Reddy Teddy for a great opening at the Bottom Line.

London Records really treated us like royalty for the John Miles gig at the Bottom Line.

HARVARD COOP Con't.

I'll be visiting a few stores out West in the coming weeks as I have a vacation in May, I want to check competition.

Goodbye to Mark from Arista, enjoy "Chi" town. Finally, to Maxanne Sartori, Boston misses you, enjoy the Apple.

PROVIDENCE, R. I.

BEACON RECORDS STEVEN PERRY

NEW REACTION:
Beach Boys
(ISP) Bonnie Raitt
Southside Johnny/Jukes
(ISP) Al DiMeola
Captain & Tennille
(ISP) William Bell
(ISP) Supertramp
Graham Central Station
Eric Gale
Patrice Rushen
Tim Moore
TOP 15:
Eagles
Fleetwood Mac
Al Stewart
Emerson, Lake, Palmer
Atlanta Rhythm Section
Natalie Cole
Kansas
Star is Born - Sndtrk.
Thelma Houston
Nils Lofgren
Electric Light Orch.
Jethro Tull
Utopia
Bob Seger
Deniece Williams

WINDSOR, CT.

RECORDS UNLIMITED GLENN MASON (Representing 2 stores...)

NEW REACTION:
(ISP) Bonnie Raitt
(ISP) John Lodge
Rita Coolidge
Washington Hillbillies
(ISP) Dickey Betts
Les Dudek
Al DiMeola
Justin Hayward
Sea Level
Jesse Colin Young
TOP 15:
Eagles
Marshall Tucker Band
Jethro Tull
Fleetwood Mac
Kenny Rankin
Atlanta Rhythm Section
Boston
Pousette-Dart Band
Leo Sayer
Pink Floyd
Return to Forever
Michael Franks
Emerson, Lake, Palmer
Boz Scaggs
Hall & Oates
SELLING IMPORTS:
John Martyn
Peter Baumann
Hollies

NEW YORK, N. Y.

KORVETTES BERNARD H. OSHIN (Representing 58 stores...)

NEW REACTION:
Hall & Oates
Renaissance
Rocky - Sndtrk.
Foreigner
Commodores
Sea Level
The Band
Garland Jeffreys

KORVETTES Con't.

Marvin Gaye
Jimmy Buffett
TOP 15:
Eagles
Boston
Fleetwood Mac
Natalie Cole
Barry Manilow
Rufus
Neil Diamond
Jethro Tull
Kansas
Emerson, Lake, Palmer
Star is Born - Sndtrk.
Al Stewart
Steve Miller
Stevie Wonder
Linda Ronstadt - Hits

NEW YORK, N. Y.

TITUS OAKS JENNIE

NEW REACTION:
(ISP) Garland Jeffreys **
(ISP) Bonnie Raitt
Supertramp
Dickey Betts
(ISP) Dean Friedman
(ISP) Southside Johnny/Jukes
Eric Gale
(ISP) Egg Cream
Pablo Cruise
Jennifer Warnes
(ISP) Foreigner
England Dan/J. E. Coley
(ISP) Love Unlimited
TOP 15:
Fleetwood Mac
Teddy Pendergrass
Kinks
Trammps
George Benson -
In Flight
Ashford & Simpson
Atlanta Rhythm Section
Marlena Shaw
Nils Lofgren
Beck/Hammer
Eagles
Al DiMeola
Steve Hunter
Graham Parker
Weather Report

NEW YORK, N. Y.

SAM GOODY, INC.

NEW REACTION:
Dickey Betts
Climax Blues Band
Nils Lofgren
Klaatu
The Band
Peter Gabriel
Jennifer Warnes
Walter Jackson
Lou Rawls
Beck/Hammer
TOP 15:
Eagles
Kansas
Fleetwood Mac
Rocky - Sndtrk.
Star is Born - Sndtrk.
Hall & Oates
Barry Manilow
Boston
Natalie Cole
Jethro Tull
Atlanta Rhythm Section
Bob Seger
Emerson, Lake, Palmer
Boz Scaggs
Stevie Wonder

LONG ISLAND, N. Y.

RECORD WORLD/TSS IRA ROTHSTEIN (Representing 17 stores...)

NEW REACTION:
Dickey Betts
(ISP) Klaatu
Bonnie Raitt

RECORD WORLD Con't.

Johnny Guitar Watson
Flame
Marie Osmond
(ISP) Captain & Tennille
Garland Jeffreys
Emerson, Lake, Palmer
Bryan Ferry
TOP 15:
Eagles
Fleetwood Mac
Barry Manilow
Boston
Pink Floyd
Kansas
Stevie Wonder
Bad Company
Jennifer Warnes
Star is Born - Sndtrk.
Jethro Tull
George Benson
Bob Seger
Natalie Cole
John Denver - Hits
SELLING IMPORTS:
Rock Follies
Hollies - Live
The Who - Story of...
801 - Live
Beach Boys
Stack-O-Tracks
Bay City Rollers
Once Upon a Dream
Carpenters
Live at the Palladium
Beatles - Tapes
Peter Baumann
Romance '76

MOORESTOWN, N. J.

WEE THREE RECORDS BOB KONDROSKY

NEW REACTION:
Captain & Tennille
Klaatu
Marlena Shaw
Jennifer Warnes
Ohio Players
Con-Funk-Shun
Gladys Knight/Pips
Dickey Betts
Mike Nesmith
Musica Orbis
TOP 15:
Fleetwood Mac
Star is Born - Sndtrk.
Eagles
Al Stewart
Kansas
Pink Floyd
Barry Manilow
Hall & Oates
Stevie Wonder
Marvin Gaye
Wings
Steve Miller
Boston
Atlanta Rhythm Section
Jethro Tull

ALLENTOWN, PA.

PHANTASMA GORIA RICK

NEW REACTION:
Al DiMeola
Emerson, Lake, Palmer
(ISP) Garland Jeffreys
(ISP) Flame
Uriah Heep
Dickey Betts
Kenny Loggins
TOP 15:
Supertramp
Scorpions
Foreigner
Klaatu
Jeff Beck
Pink Floyd
AC/DC
Alan Parsons Project
Judas Priest
Chilliwack
Fleetwood Mac
Eagles

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

PHANTASMAGORIA Con't.

Legs Diamond
Peter Gabriel
Piper

SELLING IMPORTS:

Nutz - Hard Nutz
April Wine
Electric Jewels
Status Quo - Live
Tangerine Dream
Phaedra
Hardstuff -
Bullet Proof
Budgie - Squawk
Best of...

PITTSBURGH, PA.

NATIONAL RECORD MART

RICH CLINE

(Represented by the store located in the chain's central warehouse.)

NEW REACTION:

(ISP) Leo Sayer
Emerson, Lake, Palmer
Bonnie Raitt
Beach Boys
(ISP) Starz
(ISP) Isley Bros.
(ISP) Klaatu
Smokey Robinson
Pablo Cruise (heavy
ISP creating sales)
Wild Cherry
Richard Pryor
L. A. Jail
Maze

(good disco response)
Shalamar
(ISP always moves it)

Phyllis Hyman
Marshall Tucker

Also selling via ISP -

Bautista
Lalo Schifrin
Bob James
Egg Cream

TOP 15:

Eagles
Fleetwood Mac
Barry Manilow
Average White Band
Stevie Wonder
Star is Born - Sndtrk.

(ISP) Crackin'

Marvin Gaye
Bob Seger
Atlanta Rhythm Section
Bootsy's Rubber Band
Boz Scaggs
Maynard Ferguson
Neil Diamond
Rocky - Sndtrk.

Also:

Boston
Marie Osmond
E. Humphreys
David Soul
Slave

Rufus & the Bob Segar catalogue are moving well

COMMENTS:

Kurtis to Columbia for finally reissuing a Yardbirds Greatest Hits after years of requests by customers for their lps! Now maybe lps by it's A Beautiful Day, Apple's Badfinger and James Taylor lps, Rare Bird, etc. will again see the light of day. Why couldn't they re-release these at \$4.98 list instead of losing domestic sales to import versions? I can't see why Columbia, for an example, would find it necessary to re-issue a Cliff Richard lp with no proven track record or significant hit material included and neglect material by acts like Major Lance, it's A Beautiful Day, The City, etc.

NATIONAL REC. MART

Legal complications are understandable, but could be resolved in everyone's best interest. It always seems that when reissues are concerned, it's too little, too late.

WASHINGTON, D. C.

WAXIE MAXIE'S

KENNY DOBIN

BOB BOILEN

(Representing 15 stores...)

NEW REACTION:

Kalyan
Phyllis Hyman
Nite City
Joe Tex
Walter Jackson
Starz
Emerson, Lake, Palmer
Beach Boys
Captain & Tennille
Johnny Guitar Watson
Herbie Hancock
Iguana
Patrice Rushen
Ohio Players
Lou Rawls

TOP 15:

Marvin Gaye
Commodores
Eagles
Teddy Pendergrass
Slave
Isley Bros.
Klaatu
Leo Sayer
Atlanta Rhythm Section
Rufus
Brainstorm
Climax Blues Band
Fleetwood Mac
Jimmy Buffett
Norman Connors

ALEXANDRIA, VA.

RAINBOW TREE

RICK MILLER

(Representing 4 stores...)

NEW REACTION:

Southside Johnny
Dave Mason
Alan Holdsworth
Kenny Loggins
Les Dudek
Al DiMeola
Walter Egan
Bob James
Dickey Betts
Chiliwack

TOP 15:

Bonnie Raitt
Fleetwood Mac
Jimmy Buffett
Foreigner
Eagles
Isley Bros.
Boston
Bob Seger
Atlanta Rhythm Section
Emerson, Lake, Palmer
Sea Level
Boz Scaggs
Nils Lofgren
Bachman-Turner
Climax Blues Band

SELLING IMPORTS:

Gong - Gazeus
Bothy Band - Old Hag
Steeleye Span
Time Span
Beatles (all)
Klaus Schulze
Body Love

NORTHEAST

RECORD BAR

JERRY DUCEY

(Representing 6 stores...)

TOP 15:

Eagles
Fleetwood Mac
Isley Bros.
Kansas
Marvin Gaye
Jackson Browne
Barry Manilow
Linda Ronstadt
Star is Born - Sndtrk.
Boston
Boz Scaggs
Slave
Bob Seger
Klaatu
Steve Miller Band

SOUTH

AUSTIN, TEX.

INNER SANCTUM

JAMES COOPER

NEW REACTION:

Roger McGuinn
(ISP) Southside Johnny/Jukes
Brothers - Sndtrk.
Beach Boys
(ISP) Gary Stewart
Brian Auger - Best of
Graham Central Station
Isley Bros.
Hank Williams Jr.
Les Dudek

TOP 15:

Bonnie Raitt
Pink Floyd
Fleetwood Mac
Weather Report
Garland Jeffreys
Jeff Beck
Jesse Colin Young
Valerie Carter
Kinks
Nils Lofgren
Return to Forever
Sea Level
Rita Coolidge
Asleep at the Wheel
Amazing Rhythm Aces

SELLING IMPORTS:

Jack Bruce Band -
How's Tricks
Ultravox
Rocky Horror Picture
Show - Sndtrk.
Peter Hamill - Over
801

SOUTH

RECORD BAR

JERRY DUCEY

(Representing 42 stores...)

TOP 15:

Eagles
Isley Bros.
Fleetwood Mac
Commodores
Marvin Gaye
Star is Born - Sndtrk.
Boston
Jackson Browne
Jimmy Buffett
Kansas
Linda Ronstadt
Atlanta Rhythm Section
Natalie Cole
Slave
REO Speedwagon

HOUSTON, TEX.

RECORD RACK

PAM PEPPERELL

NEW REACTION:

David Soul
Cerrone
William Bell
Nytro
Atlanta Rhythm Section
Television
Sea Level
The Band
Les Dudek
Walter Egan

TOP 15:

Isley Bros.
Johnny Guitar Watson
Bonnie Raitt
Teddy Pendergrass
Ohio Players
Natalie Cole
Minnie Riperton
Slave
Graham Central Station
A Star is Born - Sndtrk.
Lou Rawls
Marlena Shaw
Kinks
Maze

TOP 20 SINGLES:

Shalamar -
"Uptown Festival"
Andrea True Connection
"N. Y., You've Got..."
William Bell -
"Trying to Love Two"
Barbara Pennington -
"24 Hours a Day"
Leo Sayer -
"When I Need You"
K. C. & Sunshine Band -
"I'm Your Boogie Man"
Chicago -
"You Are On My Mind"
Atlanta Rhythm Section
"So Into You"
Cerrone -
"Love In C Minor"
David Dundas -
"Jeans On"
Natalie Cole - "I've
Got Love On My Mind"
Q - "Dancin' Man"
Isley Bros. -
"The Pride"
T. Connection -
"Do What You Want..."
Boz Scaggs -
"Lido Shuffle"
Gary Wright -
"Phantom Writer"
Bob Seger -
"Night Moves"
Aerosmith -
"Back in the Saddle"
Bay City Rollers -
"Dedication"
Graham Parker -
"Hold Back the Night"

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

NASHVILLE, TENN.

PORT O' CALL
ERIK MacDONALD

NEW REACTION:

Foreigner
Yvonne Elliman
Mickey Newbury
Lone Star
Pousette-Dart Band
Les Dudek

TOP 15:

Eagles
George Benson
In Flight
Fleetwood Mac
Jean-Luc Ponty
Atlanta Rhythm Section
Star is Born - Sndtrk.
Leo Sayer
Emerson, Lake, Palmer
Rita Coolidge
Klaatu
Pink Floyd
Return to Forever
Kinks
Stevie Wonder
Roots - Sndtrk.

SELLING IMPORTS:

Jean-Luc Ponty
Stephane Grappelli
IC - 1005

LOUISVILLE, KY.

VINE RECORDS
DALE LIBBY
(Representing 5 stores...)

NEW REACTION:

Starz
Michael Stanley Band
Jennifer Warnes
Andrew Gold
Foreigner
(ISP) Blondie Chaplin
(ISP) Les Dudek
(ISP) Joe Beck
(ISP) Yardbirds
(ISP) Al DiMeola

TOP 15:

Marvin Gaye
Isley Bros.
Commodores
Bootsy's Rubber Band
Johnny Guitar Watson
Bob Seger
Atlanta Rhythm Section
Fleetwood Mac
Emerson, Lake, Palmer
Eagles
Bob James
Jimmy Buffett
Klaatu
Weather Report
Maze

RICHMOND, VA.

GRAMAPHONE
BRUCE COOPER
(Representing 3 stores...)

NEW REACTION:

Les Dudek
Supertramp
John Cale
Al DiMeola
Southside Johnny/Jukes
Dells
Tornader
Zbigniew Seifert
Fatback Band
Gong

TOP 15:

Fleetwood Mac
Joan Armatrading
George Benson
Bob Seger
Jackson Browne
Weather Report
Slave
Bonnie Raitt
Dickey Betts

GRAMAPHONE Con't.

Atlanta Rhythm Section
Eagles
Marvin Gaye
Al Stewart
Boston
Keith Jarrett (all ECM)

ATLANTA, GA.

PEACHES REC. /TAPES
STAN GLEASON

NEW REACTION:

Dickey Betts
Southside Johnny/Jukes
Bonnie Raitt
Foreigner
Pablo Cruise
Johnny Guitar Watson
Roger McGuinn
Maynard Ferguson
Rocky - Sndtrk.
Emerson, Lake, Palmer

TOP 15:

Isley Bros.
Commodores
Fleetwood Mac
Marvin Gaye
Ohio Players
Ashford & Simpson
Bootsy's Rubber Band
Eagles
George Benson
Johnny Guitar Watson
Teddy Pendergrass
Minnie Riperton
Marshall Tucker Band
Atlanta Rhythm Section
(Polydor)
Billy Paul

SELLING IMPORTS:

801 - Live
Hollies - Live
The Who - Story of...
Rolling Stones
Rolled Gold
E. L. O. - The Night
the Lights...
Pink Floyd
Dark Side of the Moon
Be Bop Deluxe
Axe Victim
Beach Boys
Stack-O-Tracks
Badfinger
Straight Up
Mike Oldfield
Boxed Set

ATLANTA, GA.

FRANKLIN MUSIC
BOB WILLCOX
(Representing 3 stores...)

NEW REACTION:

Bonnie Raitt
Supertramp
Steve Hunter
Walter Egan
Dickey Betts
Al DiMeola
Rita Coolidge
REO Speedwagon
Bob James 4
Teddy Pendergrass

TOP 15:

Eagles
Fleetwood Mac
Star is Born - Sndtrk.
Leo Sayer
Kansas
Marshall Tucker Band
Jimmy Buffett
Stevie Wonder
Electric Light Orch.
Klaatu
Wings
Emerson, Lake, Palmer
Pink Floyd
Isley Bros.
Foreigner
SELLING IMPORTS:
801 - Live
Hollies - Live
Mallard

FRANKLIN MUSIC Con't.

COMMENTS:

I'll be taking over full time reporting as Lee Durham has left to join A&M as promotion man in Tennessee and Kentucky. Thanks for 3-1/2 years of hard work and best of luck Lee.

- Bob Willcox

ORLANDO/WINTER PARK
DAYTONA BEACH, FLA.

EAST-WEST RECORDS

BILL CORDY
(Representing 3 stores...)

NEW REACTION:

Al DiMeola
Walter Egan
Dave Mason
Dickey Betts
Starz
Supertramp
Bonnie Raitt
Dorian
Southside Johnny
38 Special
TOP 15:
Fleetwood Mac
Eagles
Isley Bros.
Klaatu
(ISP) Commodores
Boston
Stevie Wonder
Bob Seger
Kansas
George Benson
Pink Floyd
Nite City
Jethro Tull
Atlanta Rhythm Section
Marshall Tucker Band
SELLING IMPORTS:
Jimi Hendrix
Beatles
Status Quo - Live
Hollies - Live
Druids

FT. LAUDERDALE, FLA.

SID'S RECORDS/TAPES
SKIP ASBURY
JEFF NEWMAN

NEW REACTION:

Supertramp
Sweet
Al DiMeola
Bonnie Raitt
Beach Boys
Dorian
Walter Egan
Dickey Betts
Emerson, Lake, Palmer
Marvin Gaye - Live

TOP 15:

Eagles
Kansas
Kinks
Boston
Klaatu
John Miles
Fleetwood Mac
Jimmy Buffett
Atlanta Rhythm Section
Pink Floyd
Al Stewart
Bob Seger
Stevie Wonder
Santana
John Lodge
SELLING IMPORTS:
The Damned
Jimi Hendrix (all)
Beates (all)
Bay City Rollers
Wow!!
The Who - Story of...
Frank Zappa
Lumpy Gravy
Al Stewart (all)

FT. LAUDERDALE, FLA.

PEACHES
M. LEVER

NEW REACTION:

Isley Bros.
Les Dudek
Al DiMeola
John Lodge
Scorpions
Supertramp
Bonnie Raitt
Uriah Heep
TOP 15:
Mark & Clark
Kansas
Klaatu
Fleetwood Mac
Marvin Gaye
Eagles
Jeff Beck
Jimmy Buffett
Stevie Wonder
Bob Seger
Emerson, Lake, Palmer
Boston
Al Stewart
George Benson
In Flight
Natalie Cole
SELLING IMPORTS:
Santana - Lotus
Quantum Jump
Isotope - Deep End
Absolute Elsewhere
In Search of Ancient...

NEW ORLEANS, LA.

GRAMAPHONE
GLADIN SCOTT
(Representing 2 stores...)

NEW REACTION:

Jean Carn
Jeff Beck
Les Dudek
Peter Gabriel
Bonnie Raitt
Teddy Pendergrass
Return to Forever
Weather Report

TOP 15:

Marvin Gaye
Eagles
Maze
Isley Bros.
Fleetwood Mac
Star is Born - Sndtrk.
Boston
Stevie Wonder
Electric Light Orch.
Kansas
Bob Seger
Bad Company
Jimmy Buffett
Kiss
Eagles - Hits

DALLAS, TEXAS

PEACHES
JERRY PHILLIPS

NEW REACTION:

(ISP) Supertramp
Graham Central Sta.
(ISP) Bonnie Raitt
(ISP) Seawind
Justin Hayward
(ISP) Beach Boys
Amazing Rhy. Aces
John Lodge
(ISP) Jimmy Ponder
(ISP) Sunbear
TOP 15:
Star is Born - Sndtrk.
Eagles
Fleetwood Mac
George Benson
In Flight
Linda Ronstadt - Hits
Bob Seger
Kinks
Marvin Gaye
Maze
Johnny Guitar Watson
Isley Bros.
Stevie Wonder

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

PEACHES Con't.

Leo Sayer
Thelma Houston
Emmylou Harris
SELLING IMPORTS:
Bay City Rollers
Wouldn't You Like It
801 - Live
Beatles - Tapes
Peter Baumann
Romance '76
Hollies - Live
Gong - Flying Teapot
Bay City Rollers
Once Upon a Star
Flamin' Groovies
Teenage Head
Bay City Rollers
Rollin'
Harmonia - Deluxe

DALLAS, TEXAS

SOUND TOWN
DENNY MOESMAN
(Representing 6 stores...)

NEW REACTION:
Dean Friedman
Cheap Trick
Garland Jeffreys!!
Television
Foreigner
Stephen Decs
Henry Gross
Balcones Fault
Walter Egan
Jennifer Warnes
TOP 15:
Fleetwood Mac
Eagles
Pink Floyd
Jethro Tull
Emerson, Lake, Palmer
Bob Seger
Jeff Beck
Electric Light Orch.
Kinks
Bad Company
Klaatu
Jesse Colin Young
Peter Gabriel
Atlanta Rhythm Section
Beach Boys

ARLINGTON, TEXAS

FANTASIA
CHRIS POOL
(Representing 2 stores...)

NEW REACTION:
Leo Sayer
(ISP) Steve Hunter
Vangelis
Michael Stanley Band
Klaatu
Al DiMeola
(ISP) Pousette-Dart Band
(ISP) Iggy Pop
(ISP) Les Dudek
Johnny Guitar Watson
TOP 15:
Fleetwood Mac
Bob Seger
Eagles
Pink Floyd
Atlanta Rhythm Section
Jackson Browne
Jeff Beck
Al Stewart
Kansas
ZZ Top
Boston
Return to Forever
Bad Company
Genesis
Kinks
SELLING IMPORTS:
Metro
Gordon Giltrap
Streetwalkers
Klaus Schulze (all)

FANTASIA Con't.

Can - Saw Delight
801 - Live

HOUSTON, TEX.

CACTUS RECORDS
SKIP SMITH/
KEVIN MARTIN
NEW REACTION:
Side Effects
Supertramp
Bonnie Raitt
Amazing Rhythm Aces
Richard Pryor
William Bell
Norman Connors
Atlanta Rhythm Section
Capt. & Tennille
Beach Boys
TOP 15:
Isley Bros.
Commodores
Marvin Gaye
Maze
Johnny Guitar Watson
Weather Report
Roots - Sndtrk.
Natalie Cole
Johnny Taylor
Jeff Beck
Rocky - Sndtrk.
Lou Rawls
Rufus
Stevie Wonder
George Benson -
In Flight
SELLING IMPORTS:
Bryan Ferry -
In Your Mind
Brian Eno -
Discreet Music
Peter Hammill - Over

MIDWEST

MADISON, WISC.

RECORD WORLD
JERRY

NEW REACTION:
Persuasions
Ronnie Laws
Beach Boys
Blondie
Garland Jeffreys
Pezband
Bill Camplin
Al DiMeola
Les Dudek
Amazing Rhythm Aces
Weather Report
Justin Hayward
TOP 15:
Bonnie Raitt
Supertramp
Fleetwood Mac
Joan Armatrading
The Band
Pink Floyd
Genesis
John Miles
Valerie Carter
R. E. O. Speedwagon
Emerson, Lake & Palmer
Jethro Tull
Kinks
Television
Bryan Ferry
SELLING IMPORTS:
Gordon Giltrap
Ultravox
Vanessa - Black:White
Henry Cow - all
Tangerine Dream - all
John Martyn - Solid Air

MINNEAPOLIS, MINN.

WAX MUSEUM
KATE DRYKE
(Representing 5 stores...)

NEW REACTION:
Garland Jeffreys
Return to Forever
Les Dudek
Ohio Players
TOP 15:
Fleetwood Mac
Weather Report
Emerson, Lake & Palmer
Atlanta Rhythm Section
Stevie Wonder
Eagles
Marshall Tucker
Isley Bros.
Iggy Pop
Dickey Betts
Commodores
Rufus
Side Effect
George Benson
Deniece Williams

MINNEAPOLIS, MINN.

LIEBERMAN ENT.
REX HULT/
DOUG ACKERMAN
(Representing 150 stores...)

NEW REACTION:
(ISP) Bonnie Raitt
(ISP) Dickey Betts
Supertramp
Beach Boys
Weather Report
Southside Johnny/Jukes
Amazing Rhythm Aces
Jeff Beck
(ISP) Chilliwack
(ISP) Foreigner
TOP 15:
Fleetwood Mac
Eagles
Boz Scaggs
Marshall Tucker
Kansas
Boston
Atlanta Rhythm Section
A Star Is Born - Sndtrk.
Klaatu
Bob Seger
Kinks
Jackson Browne
Emerson, Lake & Palmer
Stevie Wonder
Jethro Tull

MIDWEST

RECORD BAR
JERRY DUCEY
(Representing 17 stores...)

TOP 15:
Eagles
REO Speedwagon
Star is Born - Sndtrk.
Boston
Fleetwood Mac
Linda Ronstadt
Kansas
Rocky - Sndtrk.
Barry Manilow
Emerson, Lake, Palmer
Jackson Browne
Stevie Wonder
Neil Diamond
Marshall Tucker Band
Jethro Tull

KANSAS CITY, KANS.

CAPER'S CORNER
CORKY CARREL

NEW REACTION:
Bonnie Raitt
Les Dudek
Beach Boys
Michael Stanley Band
Steve Hunter
Southside Johnny/Jukes
Supertramp
Foreigner
Dickey Betts
(ISP) Gong
TOP 15:
Fleetwood Mac
Stevie Wonder
Atlanta Rhythm Section
(ISP) Kinks
Pink Floyd
Bryan Ferry
(ISP) Nils Lofgren
Return to Forever
Marvin Gaye
Bootsy's Rubber Band
Emerson, Lake, Palmer
(ISP) Jimmy Buffett
George Benson
Thelma Houston
Climax Blues Band
SINGLES:
Graham Parker
SELLING IMPORTS:
Rock Follies
Metro
Horslips
Book of Invasions
Beach Boys
Stack-O-Tracks
Wilhelm
Steeleye Span
Time Span
Emerson, Lake, Palmer
Works Vol. I
Peter Baumann
Romance '76
Barclay James Harvest
Best of a Live EP!
Klaus Schulze
Body Love
Peter Hammill - Over
Van Der Graaf (all)!
Hatfield & The North
(Both Lp's)
Santana - Lotus
Hollies - Live

INDIANAPOLIS, IND.

KARMA RECORDS
DAVE CURTIS
(Representing 6 stores...)

NEW REACTION:
Rough Diamond
38 Special
Valerie Carter
Garland Jeffreys
Detective
Gale Force
Janne Schaffer
Dexter Gordon
Herbie Hancock
Breckler Bros.
TOP 15:
Fleetwood Mac
Foreigner
Supertramp
Al DiMeola
Beach Boys
Eagles
Bonnie Raitt
Klaatu
Kansas
Dickey Betts
Uriah Heep
Commodores
Graham Central Station
Atlanta Rhythm Section
John Tropea
SELLING IMPORTS:
John Martyn
Pulsar - new
Metro
Nazareth - Best
Budgie - Best
Bunch of stiffs

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

ANN ARBOR, MICH.

DISCOUNT RECORDS KEVIN SHEETS

NEW REACTION:
Iggy Pop
Southside Johnny/Juke
Supertramp
Joe Tex
Jerry Butler
Smokey Robinson
Ralph Towner
Bob James 4
Al DiMeola

TOP 15:
Eagles tie w/
Fleetwood Mac
Rocky - Sndtrk.
Emerson, Lake, Palmer
Boz Scaggs
Kansas
Barry Manilow
Leo Sayer
Bonnie Raitt
Star is Born - Sndtrk.
Marvin Gaye
Diana Ross
Jackson Browne
Peter Gabriel
Weather Report
Jimmy Buffett

SELLING IMPORTS:
Tim Buckley
Greetings from L. A.
Santana - Lotus

DEARBORN, MICH.

DEARBORN MUSIC

NEW REACTION:
(ISP) Supertramp
Uriah Heep
Dave Mason
John Lodge
Bryan Ferry
Kenny Loggins
Capt. & Tennille
Beach Boys
Jesse Colin Young
England Dan/J. F. Coley

TOP 15:
Emerson, Lake, Palmer
Eagles
Fleetwood Mac
Beck/Hammer
Boston
Peter Gabriel
Atlanta Rhythm Section
Kinks
ZZ Top
The Babys
Steve Hunter
Elvis Presley
Rocky - Sndtrk.
Pink Floyd
Jackson Browne

SELLING IMPORTS:
Bay City Rollers
Wouldn't You Like It
Rollin'
Once Upon a Star
The Damned
801 - Live

DAYTON, OHIO

GOLDEN ROD RORY MAYS (Representing 3 stores...)

NEW REACTION:
Al DiMeola
Beach Boys
Tropea

TOP 15:
Eagles
Fleetwood Mac
Marshall Tucker Band
Marvin Gaye - Live
Return to Forever
Bob James
Emerson, Lake, Palmer
Jeff Beck
Bob Seger

GOLDEN ROD Con't.

Foreigner
George Benson
Maynard Ferguson
Michael Franks
Atlanta Rhythm Section
Boz Scaggs

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL (Representing 2 stores...)

NEW REACTION:
Tom Chapin
Bryan Ferry
Foreigner
Maze
Bonnie Raitt

TOP 15:
Eagles
Boston
Stevie Wonder
Barry Manilow
Kansas
Fleetwood Mac
George Benson
Isley Bros.
Weather Report
Bad Company
Rufus
Pousette-Dart Band
Michael Franks
Marvin Gaye
Beach Boys

COLUMBUS, OHIO

PEACHES B. SCHRADER

NEW REACTION:
George Benson
Pink Floyd
(ISP) Jeff Beck
Bootsy's Rubber Band
Natalie Cole
Stevie Wonder
Electric Light Orch.
(ISP) Peter Gabriel
Bad Company
(ISP) Kinks

TOP 15:
Fleetwood Mac
Eagles
Isley Bros.
Kansas
Hall & Oates
Boston
Atlanta Rhythm Section
Marvin Gaye
Commodores
Emerson, Lake, Palmer
REO Speedwagon
Slave
Star is Born - Sndtrk.
Jethro Tull
Bob Seger

SELLING IMPORTS:
Santana - Lotus
Be Bop Deluxe
Axe Victim

COMMENTS:
With proper in-store-play albums such as Peter Gabriel and the Kinks can be high sell items. It is good to see older established groups such as A.R.S. and R.E.O. finally making it high on our and the area's sales charts.

CLEVELAND, OHIO

RECORD RENDEZVOUS J. E. JONES

NEW REACTION:
(ISP) Foreigner
Angel
Marvin Gaye
(ISP) Valerie Carter
(ISP) Steve Hunter
Spinners
Bryan Ferry

RECORD RENDEZVOUS

Bad Company
Michael Stanley Band
(ISP) Roy Harper

TOP 15:
Isley Bros.
Eagles
Steve Miller Band
Bootsy's Rubber Band
Commodores
Peter Gabriel
Natalie Cole
David Bowie
Al Stewart
Kraftwerk
Leo Sayer
Iggy Pop
Jeff Beck
Keane Bros.
Atlanta Rhythm Section

SELLING IMPORTS:
Tangerine Dream (all)
Damned
801 - Live
Can - Saw Delight
Peter Hammill - Over
Status Quo - Live
Klaus Schulze
Body Love
Peter Baumann
Romance '76
Kevin Coyne
Black & White
Ultravox

MILWAUKEE, WISC.

1812 OVERTURE CAROLEE FELTZ (Representing 5 stores...)

NEW REACTION:
Lou Reed
(ISP) Foreigner
(ISP) Walter Egan
Justin Hayward
(ISP) Stallion
Al DiMeola
Fred Wesley &
The Horny Horns
(ISP) Tropea
Pleasure
Thelma Houston

TOP 15:
Supertramp
Eagles
Fleetwood Mac
REO - Live
Emerson, Lake, Palmer
Kansas
Marvin Gaye
Commodores
Boston
Star is Born - Sndtrk.
Isley Bros.
Slave
Klaatu
Pink Floyd
Rufus

MINNEAPOLIS, MINN.

MUSICLAND NATIONAL GREG HAGGLUND (Representing 158 stores...)

NEW REACTION:
Commodores
Emerson, Lake, Palmer
Isley Bros.
Capt. & Tennille
Marvin Gaye
Ohio Players
Maynard Ferguson
Klaatu
Angel
Conway Twitty
Spinners
Pezband
Justin Hayward

TOP 15:
Star is Born - Sndtrk.
Eagles - Hotel Calif.
Boston
Barry Manilow - For You
Fleetwood Mac
Eagles - Hits
Kansas
Stevie Wonder
Rocky - Sndtrk.

MUSICLAND Con't.

Linda Ronstadt - Hits
Barry Manilow
Trying...
Kiss - Destroyer
Doobie Bros. - Best of
Steve Miller Band
Peter Frampton

SELLING IMPORTS:
by Greg Hagglund
Nazareth - Hits
Hollies - Live
Tim Buckley -
Greetings from L. A.
Electric Light Orch.
Live
Carpenters - Live
Jimi Hendrix (all)
801 - Live
Rolling Stones (all)
Boys of the Lough

CHICAGO, ILL.

FLIP SIDE RECORDS RICHARD S. CURRIER (Representing 5 stores...)

NEW REACTION:
Rocky - Sndtrk.
Pezband
Tramps
Tangerine Dream
Uriah Heep
(ISP) Les Dudek
(ISP) Steve Hunter
Iggy Pop
Yardbirds
Blondie

TOP 15:
Eagles
Fleetwood Mac
Boston
Atlanta Rhythm Section
Jethro Tull
Kansas
Stevie Wonder
Barry Manilow
Star is Born - Sndtrk.
Wings
Electric Light Orch.
Bob Seger
Bad Company
Abba tie w/
Foreigner
Kinks

CHICAGO, ILL.

HEAR HERE P. KNITCH

NEW REACTION:
Maze
Bryan Ferry
Pablo Cruise
Persuasions
Johnny Guitar Watson
Supertramp
Kenny Loggins
Weather Report
Sons of Champlin
Phyllis Hyman

TOP 15:
George Benson
Eagles
Isley Bros.
Dexter Wansel
Star is Born - Sndtrk.
Bonnie Raitt
Atlanta Rhythm Section
Gato Barbieri
Teddy Pendergrass
Bootsy's Rubber Band
Commodores
Al DiMeola
Norman Connors
Fleetwood Mac
Rocky - Sndtrk.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

CHICAGO, ILL.

JAZZ RECORD MART
(Representing 2 stores...)

NEW REACTION:

Milton Nascimento
Dexter Gordon
Homecoming
Lee Konitz/Honet
Lou Hawls
Unmistakably Lou
Clifford Jordan
Remembering Me
Woody Shaw
At Berliner
Mongo Santamaría
Solrito
Elmo Hope
Last Sessions
Lester Young
Lester Swings
Woody Herman
40th Anniversary
Ralph Towner - Diary

TOP 15:

Coltrane -
Other Vanguard Tapes
Count Basie
Good Mornin' Blues
Don Cherry
Digi-Digi
Tall Cotton
Jubilant Power
Fats Navarro
Fat Girl
Edith Wilson
He May Be Your Man
Weather Report
Johnny Hartman
Sonny Rollins
Way I Feel
Frank Foster
Here and Now
George Benson
At Carnegie Hall
Ronnie Carter
Cuber Libre
Gary Niewood
Timotee
George Benson
In Flight
Miles Davis
Water Babies

SELLING IMPORTS:

Don Miller
Healing Force
Bill Dixon
Intents, Purposes
Zoot Sims
Motoring Along
Illinois Jacquet
Town Hall
Oliver Lake
Holding Together

COMMENTS:

Quite a range of fine new jazz albums as well as a wealth of excellent reissues. Wonder why it's so difficult to get airplay on this trove of "Indigenous American Music."

SPRINGFIELD, ILL.

SOUND UNLIMITED
FRED MICHAELS
(Representing 200 stores...)

NEW REACTION:

Harry Manilow
Bad Company
Bontsy's Rubber Band
Abba
Foreigner
Commodores
Rocky - Sndtrk.
David Soul
Emerson, Lake, Palmer
Supertramp

TOP 15:

Eagles
Fleetwood Mac
Star is Born - Sndtrk.

SOUND UNLIMITED Con't.

Stevie Wonder
Kansas
George Benson
Marvin Gaye
Marshall Tucker Band
Pink Floyd
Boston
Electric Light Orch.
Jethro Tull
Thelma Houston
Atlanta Rhythm Section
Bob Seger

SELLING IMPORTS:

by Dean Nickols
Hawkwind
Masters of Universe
801 - Live
The Who - Story of
Bay City Rollers (all)
Jimi Hendrix (all)
Nutz - Hard Nutz
Wishbone Ash - Best of
Tangerine Dream (all)
Klaus Schulze
Body Love
Jimi Hendrix
In West

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 3 stores...)

NEW REACTION:

Dave Mason
38 Special
Steve Gibbons Band
Iggy Pop
Hoyt Axton
Bonnie Raitt
Andrew Gold
Pezband
Hydra
Kenny Loggins

TOP 15:

REO Speedwagon
Fleetwood Mac
Chilliwack
Kansas
Star is Born - Sndtrk.
Eagles
Head East
Boston
Emerson, Lake, Palmer
Isley Bros.
Supertramp
Pablo Cruise
Peter Gabriel
Foreigner
Nile Rodgers

SELLING IMPORTS:

Jack Bruce Band
How's Tricks?
The Damned
Streetwalkers
Vicious but Fair

COMMENTS:

Thanks to Jim Chiado, Rich Schwann and Carl Denman of CBS for bringing REO Speedwagon to our Northwest Plaza store for an autograph party. The crowd was so great that we had to stop people from coming into the store until other people left.

ST. LOUIS, MO.

STREET SIDE RECORDS

NEW REACTION:

(ISP) Mallard
(ISP) Foreigner
Al DiMeola
(ISP) Wildflowers 1-5
(ISP) Andrew Gold
Nite City
Southside Johnny/Jukes
(ISP) Milton Nascimento
(ISP) Don Cherry

TOP 15:

REO - Live
Isley Bros.
Weather Report
Marshall Tucker Band

STREET SIDE Con't.

Steve Miller Band
Marvin Gaye
Jeff Beck
Commodores
Bonnie Raitt
Jesse Colin Young
Rufus
Atlanta Rhythm Section
Smokey Robinson
Eagles
Justin Hayward

SELLING IMPORTS:

Rock Follies
Son of Morris On
Rocky Horror Picture Show - Sndtrk.
Stackridge
Albion Country Band
Oliver Lake/Black Saint
Holding Together
Archie Shepp/Black St.
Sea of Faces
Tim Buckley
Greetings from L.A.
Streetwalkers
Vicious but Fair

WEST

BERKELEY, CALIF.

RATHER RIPPED

R. R. EARGOOD

NEW REACTION:

Wavemaker - import
Michael Rother - imp.
Ultravox - import
(ISP) Pat Travers - import
Al DiMeola
(ISP) Iggy Pop
(ISP) Lavender Hill Mob
John Martyn - import
Neil Innes - import
G. Zamfir - import

TOP 15:

Eagles
Kinks
Peter Gabriel
O. Kitajima
801 - Live - import
Bryan Ferry
Tim Buckley
Bonnie Raitt
Television
Fleetwood Mac
Jeff Beck/Jan Hammer
Tom Petty
Tangerine Dream
David Grisman Quintet
Scorpions

SELLING IMPORTS:

Tim Buckley -
Greetings From L.A.
801 - Live
J. Michel Jarre -
Oxygene
Jane - Live At Home
Alan Stivell -
Renaissance of Celtic Harp
Klaus Schulze - all
La Dusseldorf
Secret Oyster -
Krankenhaus
Bothy Band - Old Hag...
Fleetwood Mac's Hits
Jess Roden - Live (Ep)

PORTLAND/CORVALLIS/ EUGENE/BELLEVUE/ BATTLE

EVERYBODY'S RECORDS
DEB HEATH
(Representing 6 stores...)

NEW REACTION:

Pablo Cruise
Dickey Betts
Amazing Rhythm Aces
Kinks
Supertramp
Hoyt Axton
Eric Gale
Maynard Ferguson
Climax Blues Band
Jean-Luc Ponty

TOP 15:

Fleetwood Mac
Eagles
Boston
Kansas
Atlanta Rhythm Section
A Star Is Born - Sndtrk.
Boz Scagg
Jesse Colin Young
Emerson, Lake & Palmer
Weather Report
Return to Forever
Jeff Beck
Bonnie Raitt
Pink Floyd
George Benson -
In Flight

EUGENE, ORE.

CRYSTALSHIP

DAVID ODELL
(Representing 2 stores...)

NEW REACTION:

Dickey Betts
(ISP) Urbie Green
Capt. & Tennille
Cecilio & Kapono
Al DiMeola
Flame
Walter Egan
Les Dudek
(ISP) Ian Matthews
(ISP) Kind Hearts & English
TOP 15:
Fleetwood Mac
Eagles
Boston
Bad Co.
Rita Coolidge
Atlanta Rhythm Section
Stevie Wonder
Foreigner
Jeff Beck
Jesse Colin Young
Emerson, Lake & Palmer
Hoyt Axton
Andrew Gold
A Star Is Born - Sndtrk.
Maynard Ferguson

WEST

RECORD BAR

JERRY DUCEY
(Representing 6 stores...)

TOP 15:

Eagles - Hotel Calif.
Star is Born - Sndtrk.
Fleetwood Mac
Rocky - Sndtrk.
Boston
Atlanta Rhythm Section
Kansas
Barry Manilow
This One's For You
Linda Ronstadt
Stevie Wonder
Eagles - Hits
Heart
Pink Floyd
Leo Sayer
Barry Manilow
... Feelin'

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

WEST

LAKEWOOD, COLO.

INDEPENDENT RECORDS JOHN BROHOLM

NEW REACTION:

Hoyt Axton
Seawind
Dickey Betts
Beach Boys
Captain & Tennille
Supertramp
Michael Stanley Band
Walter Egan
Bonnie Raitt
TOP 15:
Fleetwood Mac
Eagles
Jethro Tull
Atlanta Rhythm Section
Star is Born - Sndtrk.
Kansas
Stevie Wonder
Kinks
Emerson, Lake, Palmer
Marshall Tucker Band
Bob Seger
Manfred Mann
Electric Light Orch.
Foreigner
Al Stewart

TUCSON, ARIZ.

ZIP'S RECORDS JIM HARDY (Representing 2 stores...)

NEW REACTION:

Al DiMeola
Kenny Nolan
Rocky - Sndtrk.
Supertramp
Nite City
Southside Johnny
Johnny Guitar Watson
Dusty Chaps
Michael Stanley Band
Captain & Tennille
TOP 15:
Fleetwood Mac
George Benson
Eagles
Boston
Pink Floyd
Jimmy Buffett
Jethro Tull
Stevie Wonder
Marshall Tucker Band
Star is Born - Sndtrk.
Kansas
Pablo Cruise
Commodores
Peter Gabriel
Nils Lofgren
SELLING IMPORTS:
Santana - Lotus
Badfinger (all)
Wallers (all)

SEATTLE, WASH.

MUSIC MENU ROB JENSEN (Representing 2 stores...)

NEW REACTION:

(ISP) Bonnie Raitt
(ISP) Al DiMeola
Supertramp
(ISP) Michael Stanley Band
Captain & Tennille
Iggy Pop
Bryan Ferry
(ISP) Uriah Heep
(ISP) Maynard Ferguson
(ISP) Eddie Russ
TOP 15:
Commodores
Marvin Gaye
Boston
Fleetwood Mac
Jackson Browne
Eagles
Kansas

MUSIC MENU Con't.

Linda Ronstadt - Hits
Bryan Ferry
Star is Born - Sndtrk.
Steve Miller Band
Weather Report
Rufus
Shotgun
Stevie Wonder

PORTLAND, ORE.

LONGHAIR MUSIC MICHAEL ADELSHEIM (Representing 2 stores...)

NEW REACTION:

Bonnie Raitt
Graham Central Station
Al DiMeola
Dickey Betts
William Bell
Jennifer Warnes
Climax Blues Band
Supertramp
Johnny Guitar Watson
Carol Sager
TOP 15:
Fleetwood Mac
Bob James
Isley Bros.
Commodores
Atlanta Rhythm Section
Fred Wesley & The
Horn Horns
Deniece Williams
Weather Report
Pleasure
Ohio Playess
Eagles
George Benson
In Flight
Natalie Cole
Bob Seger
Rufus

SAN FRANCISCO, CA.

TOWER RECORDS MATHEW KOENIG

NEW REACTION:

Johnny Guitar Watson
Lou Rawls
Supertramp
Amazing Rhythm Aces
Tramps
The Band
Marlena Shaw
Bobbie Hall
Jesse Colin Young
Maynard Ferguson
TOP 15:
Fleetwood Mac
Eagles
Stevie Wonder
George Benson
Marvin Gaye
Commodores
Rufus
Isley Bros.
Bonnie Raitt
Pablo Cruise
Emerson, Lake, Palmer
Hall & Oates
Natalie Cole
Atlanta Rhythm Section
Norman Connors
SELLING SINGLES:
Bill Coates
"Gonna Fly Now"
Marvin Gaye
"Got to Give It Up"
Climax Blues Band
"Couldn't Get It Right"
Pablo Cruise
"Watcha Gonna Do?"
Fleetwood Mac
"Dreams"
Rubinoos
"I Think We're Alone"
Yvonne Elliman
"Hello Stranger"
Foreigner
"Feels Like the First"
Kiss
"Calling Dr. Love"

SOUTHERN CALIFORNIA

MUSIC PLUS STEVE BOUDREAU (Representing 15 stores...)

NEW REACTION:

Les Dudek
Justin Hayward
Beach Boys
Stephen Dees
Bob James
Dickey Betts
Kraftwerk
TOP 15:
Fleetwood Mac
Eagles
Supertramp
Star is Born - Sndtrk.
Boston
Pink Floyd
Kansas
Wings
Bad Company
Stevie Wonder
Boz Scaggs
Peter Gabriel
Atlanta Rhythm Sec.
Bonnie Raitt
Electric Light Orch.
SELLING IMPORTS:
Horslips
Book of Invasions
Wavemaker
New Atlantis
Ilusion
Cut of the Mist
801 - Live
Jean Michel Jarre
Oxygene
Hollies - Live
Metro
Klaus Schulze
Body Love
Nektar - Live in N. Y.
Gordon Giltrap
Visionary
Le Orme
Verita Nascoste
Ultravox
Adrian Wagner
Instincts
Neil Innes - Taking Off

VAN NUYS, CALIF.

MOBY DISC BRUCE THOMAS

NEW REACTION:

Al DiMeola
Steve Hunter
Gong
Television
Scorpions
Maynard Ferguson
Foreigner
Bryan Ferry
Cheap Trick
John Lodge
Les Dudek
TOP 15:
Supertramp
Passport
Peter Gabriel
Emerson, Lake & Palmer
Kansas
Jeff Beck - Live
Return to Forever
Fleetwood Mac
Todd Rundgren
Pink Floyd
Eagles
Chick Corea
Jean-Luc Ponty
Hall & Oates
Stevie Wonder
SELLING IMPORTS:
Gordon Giltrap
Horslips
Sensational Alex Harvey
Band (without Alex)
Ultravox
Damned
Adrian Wagner
Andy Mackay
Status Quo - Live
801 - Live
Focus -
Ship of Memories
Rocky Horror Picture
Show - Sndtrk.

SACRAMENTO, CALIF.

TOWER RECORDS W. LATTIN/T. TARR (Representing 3 stores...)

NEW REACTION:

Lou Rawls
Bonnie Raitt
Graham Central Station
(ISP) Gladys Knight
Tropea
Al DiMeola
Sweet
Supertramp
(ISP) Taj Mahal
Kraftwerk
TOP 15:
Fleetwood Mac
Eagles
Atlanta Rhythm Section
Kansas
A Star is Born - Sndtrk.
George Benson
Barry Manilow
Neil Diamond
Boston
Natalie Cole
Emerson, Lake & Palmer
Isley Bros.
Bob Seger
Botsy Collins
Pablo Cruise
HOT SINGLES:
Atlanta Rhythm Section -
"So Into You"
"Your Love"
Marvin Gaye -
"Got To Give It Up"
"Watcha Gonna Do"
Fleetwood Mac -
"Dreams"
"Everybody Have a
Good Time"
"I Don't Love You
Any More"
COMMENTS:
We need more rain and
lower record prices here in
Northern Calif. and also
more promos for in store
play.

CONCERTIZING

WTR/Rochester, N. Y. - Bob Dye
Artist(s): HARRY CHAPIN
Place & Date: Rochester Institute of Technology
 Ice Rink - April 13
Ticket Price: \$5.00 Benefit
Capacity: 3,800
Attendance: 1,800
Reviewer's Reaction: Always better live, Harry Chapin is a performer who makes his concerts into more of a festive party than a musical experience. The fact that this was a benefit for World Food Hunger, allowed Harry the freedom to do a low-keyed, low-production performance. As Harry played alone with only his guitar the audience played a major role in the performance complete with four part harmony. Any concert goer looking for a musical event would have come away disappointed. But those willing to join in the fun enjoyed the night knowing they helped a worthy cause and had a good time to boot.

WLYR/Bethlehem, Pa. - Scott Strickland
Artist(s): OUTLAWS; CHARLIE DANIELS BAND
Place & Date: Palace Theatre, Waterbury Ct.
 April 9
Ticket Price: \$7.00
Capacity: 2,000
Attendance: Sold Out
Production Values: Excellent
Reviewer's Reaction: A great evening of "hot guitar pickin' and singin'" - The Outlaws had a problem getting started as Hughie Thomasson's guitar had a nasty buzz in it that took 20 minutes to fix. The crowd weathered the delay well and the band came back steaming. Highlights were "South Carolina," "Green Grass & High Tides" and the encore "There Goes Another Love Song." Thomasson and Bill Jones proved to be one of the hottest guitar duos in the business. The Daniels Band's set was extremely competent, but did reach fever pitch til the encores of "The South's Gonna Do It Again" and "Orange Blossom Special." Highlights of the set - "It's My Life," "Saddletramp" and "Cumberland Mountain #9." A real fine 3 hours of music.

WSAN/Allentown, Pa. - Cyndy Smith
Artist(s): BUDGIE; PIPER
Place & Date: Roxy Theatre, Northampton, Pa.
 April 13
Type of Place: Movie theatre
Ticket Price: \$3.50
Capacity: 580
Attendance: Sold out - two shows
Production Values: Good
Reviewer's Reaction: England rockers Budgie headlined the bill for a WSAN concert, kicking off our concert series for another year. Long time favorites in the area, Budgie put on an excellent show. Eighty minutes of good, clean-sounding hard-driving rock and roll. A lot of energy on stage. Piper opened the show featuring Billy Squier, an energetic, attractive lead singer who brought a feeling of enthusiasm to the stage. Piper has good potential for a successful future.

WMUH/Allentown, Pa. - Fred Stephenson
Artist(s): MUSICA ORBIS
Place & Date: Walnut Street Theatre, Phila.
 April 8
Type of Place: Small auditorium
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 1,000
Attendance: Almost sold out
Production Values: Excellent
Reviewer's Reaction: Musica Orbis is one of the most original bands around, and this concert was a celebration of the release of their first album - the beginning of nationwide exposure. The concert, illustrated the wide range of sound textures and moods that the band is capable of generating with the various instruments they use - harp, flute, electric bass, double bass, cello, Fender Rhodes, vibes, marimba, and moog. Consider this review a rave.

WGOE/Richmond, Va. - John Stevens
Artist(s): BONNIE RAITT; JOHN PRINE
Place & Date: Mosque - April 9
Type of Place: Auditorium
Ticket Price: \$6.00, \$7.00
Capacity: 3,700
Attendance: 3,700
Production Values: Excellent
Reviewer's Reaction: John Prine opened to a tumultuous response. Accompanied only by his guitar, a pack of cigarettes and a little cold beer, Prine captivated the audience for 90 minutes. Bonnie Raitt was equally received by this sellout crowd. Tickets were impossible to find 6 days before the show. The addition of Jeff Labes on keyboards and sax was tremendous. The audience was completely delighted and screaming for the inevitable encore jam of Raitt and Prine doing "Angel from Montgomery." In all--one great show!!

KOKE/Austin, Texas - Marty Manning
Artist(s): RICHARD TORRANCE & EUREKA
 LITTLE IMO (local)
Place & Date: Boondocks Club
Type of Place: Reconstructed warehouse club
Ticket Price: \$3.00/\$4.00
Capacity: 700
Attendance: 300
Production Values: Good
Reviewer's Reaction: Good group - tight professional show which still retains a sense of ingenuous (oh boy, they like us) Been waiting several years for Torrance to emerge since hearing his first 2 Lps on Shelter. New Capitol album Bareback is good - well produced with L.A. studio men. Show reflects diversity of his albums - good crisp rock balanced with a few acoustic numbers and some nice flowing stuff ("Rio De Janeiro Blue" my favorite). Occasionally a bit loud for the club and unfortunately small crowd (enthusiastic though). Lots of help from Mike Seibert of Captiol and a good lively interview with Torrance plus good airplay reflected more in Lp sales than show attendance. This was their first time through. Would love to see this classy group opening a bigger show to expose them to more folks.

PEACHES/Columbus, Ohio - Bernard Schrader
Artist(s): ELECTRIC LIGHT ORCHESTRA
Place & Date: St. John's Arena - March 31
Type of Place: Auditorium
Ticket Price: \$6.00 - \$8.00
Capacity: 7,000
Attendance: Sold Out
Production Values: Good
Reviewer's Reaction: E. L. O. played with a lot of energy and put on a very good show. (Both musically and stage wise.) They played all their hits and even allowed each number to solo briefly but effectively. On the hole a very good concert.

WZMF/Milwaukee, Wisc. - Mike Wolf
Artist(s): ROGER MCGUINN
Place & Date: Centre Stage
Type of Place: Club
Ticket Price: \$5.50
Capacity: 600
Attendance: Full (both shows)
Production Values: Good
Reviewer's Reaction: A warm, appreciative audience filled downtown Milwaukee's Centre Stage to greet Roger McGuinn and his new band Thunderbyrd. Most of the audience did not know what to expect from the concert - whether material from the Byrds era, McGuinn's solo career or the latest Thunderbyrd album was to be the main focus of the concert. It turned out, much to the gratitude of the audience, that McGuinn and Thunderbyrd covered all 3 bases -- and all rather well. Whether it was the touching "Chestnut Mare" or the rocking of Tom Petty's "American Girl" McGuinn and Thunderbyrd were able to handle all without problems. However, it was the nostalgia buffs who made up the brunt of the audience and they were well rewarded with a string of Byrds' classics. "Mr. Tambourine Man," "Eight Miles High," and "So You Wanna Be a Rock 'n Roll Star" brought the largest audience response. The intimate atmosphere of the Centre Stage was conducive to many encores -- McGuinn and Thunderbyrd came back for 4 of them at the end of their second show. The show's only drawback was its brevity, with both sets being less than 1-1/2 hours.

WSPL/LaCrosse, Wisc. - Randy Lucas
Artist(s): ROBERT PALMER; STYX;
 GARY WRIGHT
Place & Date: Mary Sawyer Auditorium - March 23
Type of Place: Small auditorium
Ticket Price: \$6.00
Capacity: 4,200
Attendance: Sold Out
Production Values: Good
Reviewer's Reaction: Robert Palmer is on his way to the top!! He is a true showman, excellent vocalist, and his backup band (especially the bass guitarist) is exceptional. With songs like "Sneakin' Sally Thru the Alley" you want to dance all night. Unfortunately the crowd was more or less a Styx crowd and although he got good response he deserved more than a good response! Styx came on second. Being more well known and also hard rock the younger portion of the audience went wild. "Mademoiselle" and "Crystal Ball" were excellently done however loud. The well known "Lady" brought the kids to their feet. Although not a hard rock fan, Styx has definitely smoothed out their bar act. The Dream Weaver came out with all the keyboards and did a good job, but as I mentioned before it was a Styx audience and there was a bit of a letdown. Again a might loud, but clear which is what you must have with all those keyboards. Only one old Spooky Tooth song and it was missing something (basically guitar, bass) and he overdid the keyboards. Overall a well put together concert and we look for more Robert Palmer and sellouts in the future.

CONCERTIZING

KMAC/St. Paul, Minn. - Liz Throop

Artist(s): TOM CHAPIN; JANIS IAN
Place & Date: State Theater, Minneapolis
 March 27
Type of Place: Small auditorium
Ticket Price: \$5.50 and \$6.50
Capacity: Approx. 2,000
Attendance: Full house
Production Values: Excellent

Reviewer's Reaction: It always amazes me when I hear a new Janis Ian album; each time she seems to grow more and more. We've seen her come from straight chord guitar playing in 1967 to an immense sophistication in 1977, using electric and piano effects that create a tense atmosphere. Ian's concert was loud, rocking at times, but the sensitive lyrics, the bitter, biting and some times satiric lyrics, came through with the strength of understatement she possesses. She played an hour set with her incredible band, drawing heavily from her latest album Miracle Row, singing 8 of 10 songs on that record, and doing material from Aftertones and Between the Lines, All in all, a well orchestrated, unbelievably beautiful concert. Opening act for the evening was Tom Chapin, brother of Harry and host of the new defunct children's TV show, Make A Wish. Suffice it to say he's a pleasant performer with a gentle way: not too gripping but nice to listen to.

STREET SIDE RECORDS/St. Louis, Mo. - Bill Johnson

Artist(s): WEATHER REPORT
Place & Date: Fox Theatre
Type of Place: Old style movie theatre
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: 3,000
Attendance: Almost full
Production Values: Poor
Performance Value: Good

Reviewer's Reaction: It is almost impossible to review this concert. Simply stated, the sound system (Weather Report's own) was functioning intermittently at best. Although the group seemed to be interested in playing, the knowledge that the audience couldn't really hear them kept them from playing to their full potential. Audience attention focused on the brilliant percussion work of Acuna and Badrena as well as an excellent solo set on electric bass by Jaco Pastorius. All that I can say is I am glad that the tickets were complimentary because if I had paid for them I would have been upset.

CAPERS CORNER/Kansas City, Kans. - Corky Carrel

Artist(s): THE KINKS
Place & Date: Memorial Hall - April 10
Type of Place: Auditorium
Ticket Price: \$6.00 reserved
Capacity: 3,500
Attendance: 1,709
Production Values: Excellent

Reviewer's Reaction: First off I would like to apologize for this City's lack of taste, this was a sickening display of appreciation for a group that has always given us music and songs above and beyond the call of duty. Only 1,709 people attended out of an area where over a million and a half people live. I am very sorry Ray. The Kinks were in fine form. Ray Davies appeared on stage dressed as the original Sleepwalker. He charmed the audience throughout the evening. Material was chosen from all era's of their career. "One of the Survivors" got things rolling and then straight into "Tired of Waiting" and one of the evening's many surprises "Sunny Afternoon." On this tour they left the home movies and costumes at home. Traveling only with the immediate band, two girl singers and two horn men. Through the evening we were treated to selections from Soap Opera, Everybody's In Showbiz, School Boys and laced the selections with six songs from Sleepwalker and oldies that sounded as fresh as the day we first heard them, "Lola" and "Celluloid Heroes" were of course the crowd favorites, an all out rocking medley of "You Really Got Me/All the Day & All the Night" put the crowd away. Ray Davies didn't let the small turnout bother him, To say he had the audience in the palm of his hand is an understatement. With the talent this guy has he could be in showbiz, disgrace or anything he wanted to. We thank him for sharing two hours of that talent with us for Easter.

KRST/Albuquerque, N. M. - Bill Stambaugh

Artist(s): GALLAGHER & LYLE opening for
 RENAISSANCE
Place & Date: Popejoy Hall - April 4
Type of Place: Concert Hall
Ticket Price: \$6.00
Capacity: 2,100
Attendance: 1,900
Production Values: Excellent

Reviewer's Reaction: First time either artist appeared in Albuquerque so the audience was very receptive. Gallagher & Lyle covered material from the latest and from the Breakaway Lp. Band plays well together and the two seem to have a good grasp on the pop music style. In spite of technical problems Renaissance played very well. Annie was in excellent voice and the hall acoustics helped out as well. They took a few days off while in Albuquerque and borrowed the KRST Jeep to tour around the New Mexico desert!

KBSU/Boise, Idaho - Robb Campbell

Artist(s): MARSHALL TUCKER BAND
Place & Date: Western Idaho Fairgrounds - 4/7
Type of Place: Fairgrounds Expo Hall
Ticket Price: \$6.00 advance; \$6.50 door
Capacity: 6500-7000
Attendance: 6600
Production Values: Fair

Reviewer's Reaction: Overall good entertainment; Katy Moffat received a patient reception as opener even though the contrast in acts was more than apparent. Acoustics for the Fairgrounds are notoriously bad and Tucker's sound men obliviously CRANKED it up. Aside from this and the promoter's obnoxious business procedures, a good time was had by all with Tucker giving a two encore money's worth. Also, the band was good enough to shoot-the-bull with Dave Cline for an exclusive interview on KBSU.

KZSU/Stanford, Calif. - John Jeanes

Artist(s): TELEVISION
Place & Date: Keystone Palo Alto, Easter Sunday
 Club
Type of Place: Club
Ticket Price: \$2.50
Capacity: Several hundred
Attendance: Half full
Production Values: Fair

Reviewer's Reaction: I would like to dispell at once the idea that Television is a "punk rock" band. For one thing they don't engage in the physical and verbal confrontations common to that genre. They do not resort to extreme sound levels to cover their technical failings, as they are all accomplished musicians. This is not to say they don't rock though. Their second set was basic urban R&R including "Psychotic Reaction" and a reworked version of "Fire Engine" (from the first 13th Floor Elevator album.) All this after finishing their first set with a jam reminiscent of "East-West." The only thing I hesitate to comment on is their vocal work. As they were almost inaudible, not to mention distorted, on the club's system. Finally, thanks to Bruce Schindler for the show and drinks.

MOBY DISC/Van Nuys, Calif. - Patrick Fordyce

Artist(s): PETER GABRIEL
Place & Date: The Roxy - April 8, 9 & 10
Type of Place: Small club
Ticket Price: \$7.00
Capacity: 500
Attendance: S. R. O.
Production Values: Good

Reviewer's Reaction: Peter Gabriel has been a master showman since his early days with Genesis. He had the ability to mesmerize an audience not only by using bizarre costumes but also by displaying an unearthly quality through his use of theatrics (and even mime.) One would leave a Genesis concert feeling they had been treated to a series of musical plays rather than just another rock concert. The new 1977 Peter Gabriel is not unearthly but he's still mesmerizing. Gone are the costumes and the theatrics but in their place is unbounded energy and enthusiasm. The man who at one time projected the image of being in another dimension now runs through the audience and jumps on tables. Could his stage mannerisms be the English equivalent to Bruce Springsteen's. The show overall was very strong but there were a few flaws. Average lighting, a bad mix made Larry Fast virtually inaudible, and Dusty Roads (alias Robert Fripp) was stuck in a dark corner throughout the performance.

INNER SANCTUM/Austin, Tex. - Neil Ruttenberg

Artist(s): RENAISSANCE
Place & Date: Armadillo World Headquarters -
 April 13
Ticket Price: \$3.00
Capacity: 1200
Attendance: 1000+
Production Values: Excellent

Reviewer's Reaction: Beautiful! Annie Haslam's voice is pure gold. And what projection! Even the Armadillo's cavernous atmosphere, her voice was crystal clear. The audience (for once) was quiet and attentive. The rest of the band played with precision and clarity that complimented Annie Haslam's voice. A band with class!

KBLE/Des Moines, Iowa - Ron Sorenson

Artist(s): KINKS; CHEAP TRICK
Place & Date: Hancker Auditorium - April 11
Type of Place: Acoustically perfect auditorium
Ticket Price: \$6.00
Capacity: 2600
Attendance: 1413
Production Values: Poor - Cheap Trick
 Good to excellent - Kinks

Reviewer's Reaction: Cheap Trick was interesting visually, but were so loud for Hancker that we fled to the lobby after two tunes. By the close of their set more than 1/3 of the audience had joined us. Kinks were great. They opened with "You Really Got Me" and did several other oldies through the set. They did excerpts from

Continued on top of next page...

CONCERTIZING

KBLE/Ron Sorenson Continued...

their last two RCA conceptual albums, Schoolboys... and Soap Opera, but nothing much from Preservation (and nothing from Arthur, an oversight which should be corrected.) Also highlighted was Sleepwalker, with several tunes featured, and of course "Lola." Band included two horns (doubling on keyboard) and two lovely Kinkettes. Audience, though too sparse, was well entertained and raved. Thanks to John Gallo of Hancker Entertainment Committee for tix.

KDLC-FM/Grinnell, Iowa - Claudia Bogard

Artist(s): BOYS OF THE LOUGH
Place & Date: Forum South Lounge - April 9
Type of Place: Living room of the campus
Ticket Price: Free
Capacity: 250
Attendance: S. R. O.
Production Values: Good
Reviewer's Reaction: Really enjoyed the group because they were quite different and humorous in between songs and also included some audience participation on several songs. All in all, it was an interesting and enjoyable evening.

WORT-FM/Madison, Wisc. - David W. Chandler

Artist(s): BOYS OF THE LOUGH
Place & Date: MATC Auditorium - April 12
Ticket Price: \$3.00
Capacity: 800
Attendance: 600
Production Values: Fair
Reviewer's Reaction: Not having been swept up in last year's onrush of faddish interest in Gaelic traditional music, the Boys of the Lough have been spared its inevitable recession. Their purist approach keyed another superb evening of music, and was warmly received by an audience almost twice as large as they drew here exactly a year ago. Songs, reels, airs, jigs, marches, and laments of Ireland, the Shetlands, and Scotland were the program, with some focus on material from their fine new album, The Piper's Broken Finger (Philo). The quartet - Robin Morton, Catal McConnell, Aly Bain, and Dave Richardson - are much more than inspired revivalists. Their virtuosity, good humor, and integrity combines with a clear faith in the future of the music to give it a radiant life of its own.

WHPK-FM/Chicago, Ill. - Peter Mensch

Artist(s): THE FOUR SEASONS
 (Frankie Valli's Farewell Tour)
Place & Date: Ivanhoe Theatre
Ticket Price: \$9.00 (plus 1 drink minimum)
Capacity: 571
Attendance: Capacity
Production Values: Excellent
Reviewer's Reaction: Frankie Valli's farewell was disappointing at best, since he spent little of the entire 45 minutes (!) on stage. The highlight of the show was the incredible "Silver Star" with Valli, along with "December 1973" and of course, "Who Loves You." People expected many more old hits, but it didn't happen. The "event of the season" transformed into a vehicle for the Season's new "concept" album, Helion, which evidently will not include Frankie Valli. The band was excellent, very good complex, sophisticated pop, the drummer definitely has vocal potential - a capable substitute for Valli. Fan reaction to the Valli segment was chaotic, but they expected much more - and didn't get it. The Seasons seem determined to be an "album" group, but the fans will not accept this. What they did in the concert was O.K. (albeit short) but no one will accept it. Consequently, everyone felt ripped off. They went off on a conceptual limb, while the fans wanted the hits.

WVPE-FM/Elkhart, Ind. - George Pitts

Artist(s): BROTHERS JOHNSON;
 UNDISPUTED TRUTH
Place & Date: Morris Civic Auditorium, South Bend, Ind. - April 9
Ticket Price: \$6.50
Capacity: 3000
Attendance: 1500
Production Values: Good
Reviewer's Reaction: The Brothers Johnson and the Undisputed Truth presented 2 performances here, both on the same evening. The Undisputed Truth presented an exciting performance both visually, with their rather bizarre costuming and make-up, and with their basic get-down-and-boogie sound enhanced by their lead guitarist. The Brothers Johnson were, however, the main event at this concert, and there was a noticeable difference in music quality between the Undisputed Truth and the Brothers. Playing several cuts from their new yet to be released album, Right On Time, the Brothers "funkitized" the South Bend audience who were most receptive of the Brothers new material. The group also did some tunes from their previous album, including the hit single "I'll Be Good to You."

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): WEATHER REPORT; AL DI MEOLA
Place & Date: Royal Oak Theater - April 9
Type of Place: Converted movie theater
Ticket Price: \$7.50; \$6.50
Capacity: 1900
Attendance: 1600 est.
Production Values: Excellent
Reviewer's Reaction: The rhythm section of Pastorius, Acuna and Badrena is solid, scintillating and sizzling, allowing Shorter and Zawinul to take care of melodic business. The new songs from Heavy Weather, as performed tonite, were even better than on the album. Pastorius is a gem, an incredible musician with "star" quality. He drove the audience wild during an extraordinary 7 minute unaccompanied piece. He gets tural variety from the electric bass. Don't miss this Weather Report - it shines. Al DiMeola and his new band opened the set and were received in a very enthusiastic fashion. The band shows great promise. However, despite being percussion laden, timbales and congas augment western drums, a swinging rhythm bottom didn't fully develop. With DiMeola's guitar sound as well as the band's instrumental line-up recalling "Santana" a little too faithfully, this already good band needs only a more clearly defined identity to be totally a killer.

WRMU-FM/Alliance, Ohio - Ron Whitmer

Artist(s): MICHAEL STANLEY BAND;
 BILLY JOEL
Place & Date: Akron Civic Theater - April 2
Type of Place: Old movie theater
Ticket Price: \$5.50 - \$6.50
Capacity: 3500?
Attendance: 3200
Production Values: Excellent
Reviewer's Reaction: Billy Joel opened on a night when tornadoes swept the skies of N.E. Ohio, but the real storm was inside the Civic. I got there just as the show was beginning and my attention never wandered from the time I sat down. From "Piano Man" to "I Am the Enter-tainer" to "Angry Young Man" to "Captain Jack" Billy Joel kept rollin' on and surprisingly enough, the basically MSB audience was with him and his band all the way. So much so that they called for two encores, the house lights keeping him from a third. Billy ended with "Say Goodbye to Hollywood" a suitable ending for sure. The Michael Stanley Band's work was cut out for them now, even Michael said Billy Joel had blown him away. It didn't take long, however, for the locals to establish who was #1 in the hearts of N.E. Ohio (Rock Capitol of the World.) The show opened with "Midwest Midnight" (from the new one, Stagepass) and included quite a few new tunes: "Nothing's Gonna Change My Mind" and "Wild Sanctuary" stick in my mind as the best. Except for the amp problem that cut a few of the acoustic numbers, MSB got to all the oldies. "Rosewood Bitters" (one of Michael's favorites), "Strike Up the Band," "Will You Love Me Tomorrow" and "Let's Get the Show On the Road" (with great lights) put the finishing touches on a fantastic evening of R&R. Rave! Rave!

KZEW/Dallas, Tex. - Beverly Bessley

Artist(s): TODD RUNDGREN & UTOPIA
Place & Date: Texas Hall on campus at U. of Texas at Arlington - April 13
Type of Place: Music Hall specifically-acoustically built for supreme enjoyment
Ticket Price: Not sure
Capacity: Roughly 4000 padded, rocking seats
Attendance: If not full, it was extremely close
Production Values: Excellent
Reviewer's Reaction: In the typical Todd tradition, the show was fabulous! The production was tight, the band was in rare form (everyone was extremely tasty) and the pacing was terrific...down to the last encore. I especially enjoyed all the special effects, i.e. The Sphinx, dancing water fountains, wind smoke, dragons and Todd's acrobatics. I was also very impressed with the film which preceded the show. It was completely Todd-produced (video and audio) and spellbound the audience!

KAAY/Little Rock, Ark. - Stuart McRae

Artist(s): BOB SEGER; STARZ
Place & Date: Barton Coliseum - April 6
Type of Place: Auditorium
Ticket Price: \$4.50 & \$5.50
Capacity: 9000
Attendance: 7500
Reviewer's Reaction: Little Rock, which is actually a big rock city was ready for some solid rock. Starz did an excellent job getting the crowd warmed up for Bob Seger. Even considering it being on a weeknight, the crowd was in fine form and made it obvious to Starz that they could easily headline a show here whenever they wanted. Meanwhile, Bob Seger came off in fine form as well. Energy-wise, the crowd showed that Little Rockers like lotsa rock!

CONCERTIZING

WRPL-AM/Charlotte, N. C. - Debbi Calton
Artist(s): CATFISH HODGES; BONNIE RAITT
Place & Date: Ovens Auditorium - April 13
Ticket Price: \$5.50 & \$6.50
Capacity: 2498
Attendance: 1559
Production Values: Excellent (A New World Production)
Reviewer's Reaction: Catfish Hodges, the opening act, proved to be quite entertaining due to his unique style of arching up his face, belting out some raunchy get down blues, and his loose manner and body. Good opening act for the lady. Bonnie Raitt and band lived up to every expectation hoped for and still kept on going. What a show! Her band is as tight as she is and the show is really put together well. Starting out with Jackson Browne's "Under the Falling Sky" she enraptured the entire audience and had everyone hooting and hollering. She's an enchantress. Pouting and veiling her eyes with that little girl lost look and then all of a sudden becoming a hard driving woman, handling her guitar and men with a funky soulful certainty. A distinctive Little Feat sound is there now but she ran the whole gamut from the early blues to the wistful melodies ("My Opening Farewell"; "Nothing Seems To Matter"; "Home") to the frantic fusion of sweetness and sassiness underlined by slide guitar and a definitive hard core beat. An unexpected surprise for fabulous rhinestone fans, Marty Grebb is now with the band on sax and keyboards... Freebo letting loose on the tuba, Will McFarland with his searing guitar and equally searing glances at the lady, and Dennis Whitted keeping things outlined and in control with the drums, proved to be as compatible and competent a band that Bonnie could ask for. One hell of a show with 2 encores, which indicates the "feeling good-ness" of the band, considering Ms. Raitt's overworked vocal chords. Charlotte was treated... just one complaint on my part... how can an audience sit still through 2 encores, especially when it's being engulfed by music that won't let the body (at least mine) be still? Loosen up Charlotte!!!!

WAAL-FM/Binghamton, N. Y. - Steve Becker
Artist(s): DAVE MASON
Place & Date: Trax - April 14
Type of Place: Club
Capacity: 300 or so
Attendance: Overflowing
Production Values: Good
Reviewer's Reaction: This was a special presentation from Columbia Records with Dave Mason in the spotlight. Performing with Mike Finnigan and Jim Krueger, Dave mixed older material ("World in Changes," "Every Woman," "Feelin' Alright...") with material from his latest Lp Let It Flow. What made the evening interesting was that the material was presented acoustically with just the addition of Finnigan's keyboards. The set lasted about 75 minutes, and during that time the drums, the electric guitars, etc. were not missed. In fact, with the club's intimate environment, the acoustic approach intensified the energy level between Dave and the audience. Finnigan led the way, going bananas on keyboards, banging away ala Jerry Lee Lewis, with Mike, Dave and Jim in fine voice rounding off a very balanced sound. Thanks to Gil Colquitt for an enjoyable time.

WVKR-FM/Poughkeepsie, N. Y. - Debbi Elias
Artist(s): TOBY BEAU; PIPER; ANGEL
Place & Date: Mid-Hudson Civic Center, Poughkeepsie, N. Y. - 4/12
Type of Place: Auditorium
Ticket Price: \$5.50 - \$6.50
Capacity: 3000
Attendance: 500
Production Values: Poor
Reviewer's Reaction: The Mid-Hudson Civic Center seems to believe that what it lacks in acoustic quality can be compensated for by volume. Every act that plays in the hall suffers accordingly. The management claims that they are about to tune the room. If they ever do, the Civic Center will be a fine place to hear good music. Unfortunately, until something is done the Civic Center sound is unacceptable. As regards the music I could hear, Toby Beau is an excellent country-rock group in search of a record contract. After several appearances in this area they are building up a following of their own. Keep your eyes on these guys! Piper is third generation "Aerosmith" style rock. They are good at what they do - I think. The crowd liked them, but I, for one had a hard time hearing them. The echoes off the ceiling at the hall distorted the music beyond recognition. Angel received top billing that night. The crowd wanted a show and they certainly got one; complete with light show, clouds of smoke, magical illusions, an ascending neon Angel and the voice of God. The first number was mind-blowing, but when their toys broke, people lost interest in the music. This reviewer is concerned that the gimmicks are used to bolster an otherwise unimpassioned performance. Perhaps Angel should consider cleaning up their already appreciable musical talents so that they won't find themselves competing with their own act.

WTSC-FM/Potsdam, N. Y. - Mike Rogers
Artist(s): NEW RIDERS OF THE PURPLE SAGE; STANKY BROWN GROUP
Place & Date: Canton ATC Gym - March 28th
Ticket Price: \$3.00; \$5.00 non-students
Capacity: 1800
Attendance: 1600
Production Values: Fair
Reviewer's Reaction: NRPS and Stanky Brown drew a large and enthusiastic crowd for a Monday night. Stanky Brown, the warm-up act, received an excellent and well deserved reception. With a little more road work this band could become an act to watch out for. James Brown, their organist could also be a good basketball player. The New Riders started off with "Panama Red" and played material from most of their albums. "Portland Woman" was the high point of the evening. After a couple of verses NRPS went into a jam that could have easily come from a Grateful Dead set. Phenomenal!! They should get into this type of improvisation more often. Steve Lore, the new bass player, has written some good material. "Love Has Strange Ways" is a prime example. For a band that some people say is beginning to slide downhill, it was hard to tell. The only complaint all night was the loudness. Why do sound companies insist on giving loud arena-style sound in small gymnasiums? As road weary as they were, NRPS cooked. For curiosity's sake... where did Spencer Dryden go?

WBCR/Brooklyn, N. Y. - Lloyd Jassin
Artist(s): KATE & ANNA MCGARRIGLE; DEAN FRIEDMAN
Place & Date: Bottom Line - April 12
Type of Place: Club
Ticket Price: \$5.00
Capacity: 400
Attendance: S. R. O.
Production Values: Good
Reviewer's Reaction: Kate & Anna McGarrigle's performance, in light of what they've produced in the studio was disappointing. They have a professed dislike of performing, and their uneasiness was quite evident. Their idiosyncratic stage presence was difficult to reconcile. I feel Kate & Anna McGarrigle are basically a studio phenomena, and at this time, unable to transpose the beauty and sensitivity of the music to the stage. In contrast, when Dean Friedman's on stage, Dean Friedman has fun and so does the audience. Graced with wit and confidence, Dean has the potential to develop into a notable performer. While lacking a high glossy finish, he makes up for it in personality. Aside from material from his recent Lp, Dean packs several rather funny and risqué songs in his repertoire. One example is a carnal love song to his pillow. During this number, Dean appears center stage, pillow in hand and croons to the object of his affection... a pillow! Go see Dean, the audience loved him.

WGTB-FM/Washington, D. C. - Prof. Mota
Artist(s): HAPPY THE MAN
Place & Date: The Cellar Door - April 2
Type of Place: Folk club
Ticket Price: \$4.00 admission; \$1.00 minimum
Capacity: 200
Attendance: 200
Production Values: Good
Reviewer's Reaction: Happy the Man played three shows (8:30, 10:15 & 12:15), I was in the second one and I loved it! These guys have been building up a following that has made them able to sell out all 3 shows. HTM has been getting out of the primary transition that all bands go through on their way to stardom and getting into a more confident structure. They are able to establish a good band-audience rapport, they jam around their tunes very well, this gives a sensation of freshness... the tunes are the same, but somehow they sound different, there is a new addition here and there and WOW!! It sounds great!!! In all three shows they played their forthcoming album (when?) and from the audience's reaction it seemed to me that we are ready to take HTM home with us. Let me have the honor to introduce these 5 young fellows to you all: Stan Whitaker, guitars; Frank Wyatt, sax, flute & keyboards; Kit Watkins, flute, keyboards & recorder; Rick Kennel, bass; Mike Beck, percussions.

CONCERTIZING

WBRS-FM/Waltham, Mass.

Artist(s): RONNIE LAWS & PRESSURE
Place & Date: Paul's Mall - April 13
Type of Place: Club
Ticket Price: \$4.00 cover
Attendance: S. R. O.
Production Values: Good

Reviewer's Reaction: I strained my vocal chords begging for more. Ronnie has added another keyboard player along with another guitarist, Roland Bautista who weren't present the last time I saw them. Energy, energy, energy. Look out E, W, & F. No more half stepping, Ronnie and Roland are formerly of E, W, & F and they have learned their lessons well, they demonstrated how much influence they actually had on the E, W, & F sound. In addition, they take the sound a step further in the jazz direction which E, W, & F has failed to do. The place was small and one could see as well as feel the energy emanating from the musicians. I believe the same level of energy could be generated in a larger hall. Look out E, W, & F, Ronnie Laws & Pressure are comin' to get ya!!

WRBB-FM/Boston, Mass. - Woody Johnson, Jr.

Artist(s): THE ELLIS HALL GROUP
Place & Date: Jack's in Cambridge - April 8
Type of Place: It's a small club-coffeehouse type setting.
Ticket Price: \$1.00 cover charge
Capacity: 200
Attendance: 350
Production Values: Good

Reviewer's Reaction: Ellis Hall & Company came out from the very first note to capture the audience in a way I've never witnessed. A blind musician played the keyboards, electric bass, and congas. They did a few cuts from their new album, but jazzed and funkied up some other compositions that made it sound tremendous. They are mostly a soul, funk, jazz group that turns out a great sound. As much racial trouble they've had in Boston, it was a pleasure to see and feel both blacks and whites partying together again without a single disturbance. The Ellis Hall Group is alive and well.

WARY-FM/Valhalla, N. Y. - Paul Hichak

Artist(s): ROBERT KLEIN; MARY TRAVERS
Place & Date: Westchester Community College - March 19
Type of Place: Auditorium
Ticket Price: \$3.00; \$4.00
Capacity: 1800
Attendance: 1200
Production Values: Fair

Reviewer's Reaction: Robert Klein opened up the show with over 90 minutes of non-stop humor with an hysterical audience rolling in the aisles. Klein spoke on a variety of topics speaking with fresh and vibrant enthusiasm. His delivery and vocal offerings were clean and well structured not losing the audience's attention for a minute. Mary Travers, however, was not as fortunate. In presenting a generally lackluster performance, Ms. Travers failed to recapture the spark which made Peter, Paul and Mary such an attractive offering in the 1960's. Her egotistical and "holier-than-thou" attitude on stage forced many of the faithful to exit before the show's conclusion. The crowd was entertained by a funny Robert Klein, but was let down by an unimpressive Mary Travers. Peter and Paul, where are you?

RECORD RACK/Houston, Tex. - Terry Lea,

Artist(s): Pam Pepperell, Peggy Theberge
Place & Date: TODD RUNDGREN'S UTOPIA
Place & Date: Music Hall - April 11
Type of Place: Auditorium
Ticket Price: \$6.50?
Capacity: 2500
Attendance: Full
Production Values: Excellent

Reviewer's Reaction: Well, Todd did it again! One of the most professional performances in Houston in a long time. The crowd was pleased and in turn appreciated by the band. They performed all the new material from Ra, plus old Utopia and Todd favorites ("Utopia," "Seven Rays," "Heavy Metal Kids," "Something's Coming," "International Feel," etc.). No old Nazz hits, but you couldn't feel slighted because of the overpowering presentation of the other material. We really enjoyed it, needless to say!

KLOL-FM/Houston, Tex. - Jackie McCauley, P. D.

Artist(s): RICHARD TORRANCE
Place & Date: Liberty Hall - April 2
Type of Place: Music Hall (former V. F. W. Hall)
Ticket Price: \$1.01
Capacity: 450
Attendance: 360
Production Values: Fair

Reviewer's Reaction: Torrance is an act to keep an eye on... some weak areas need polish, i. e., transitions between songs... however, his music is solid. Pleasant ballads and the kind of funk flavored rock 'n' roll that creates and holds a following. With the right sort of support, Torrance could become a staple on the concert circuit. Very strong audience response.

KNCN/Corpus Christi, Tex. - Ken Franklin

Artist(s): DOOBIE BROTHERS; CRACKIN'
Place & Date: Memorial Coliseum - April 12
Type of Place: Auditorium
Ticket Price: \$6.50
Capacity: Full
Attendance: 7500
Production Values: Fair

Reviewer's Reaction: Crackin' opened with high spirited funk sounds. Doobies added some true to life fireworks to their stage show but muffled sound due to venue (mainly?!). They rocked at points - but crowd expected more than they probably got.

KARMA RECORDS/Indianapolis, Ind. - Dave Curtis

Artist(s): RALPH TOWNER & JOHN ABERCROMBIE
Place & Date: The Bluebird, Bloomington, Ind. - April 12
Type of Place: Club
Ticket Price: \$5.00
Capacity: 200
Attendance: Near capacity
Production Values: Fair

Reviewer's Reaction: It may have been hot and humid in the Bluebird but no one seemed to mind as Msrs. Towner and Abercrombie had the crowd in an ecstatic trance with some superb playing. The two guitarists worked off each other beautifully and the feeling in the audience was a remarkable combination of intensity and relaxation. Towner's delicacy and Abercrombie's graceful speed made for something approaching a religious experience.

KUMM/Morris, Minn. - Bob Pratt

Artist(s): BILLY JOEL
Place & Date: State Theater - April 7
Type of Place: Movie theater
Ticket Price: \$4.50 - \$5.50
Capacity: 2200
Attendance: 1000
Production Values: Excellent

Reviewer's Reaction: Mr. Springsteen and company blew through the twin cities a few weeks back and since I've been suffering from the dread "post E Street depression." What's the point in bothering with any other concert. It would only suffer by comparison! Billy Joel, however, shook me out of it! In many ways Joel's performance was reminiscent of Springsteen's. The entire show was beautifully paced and expertly choreographed. Everything from the music to the between song chatter had obviously been blocked out and intensely rehearsed in advance. Yet the concert was pulled off with such spontaneity it made you forget that they'd probably done the identical show a thousand times before. Joel's keyboard work and vocals were excellent and while his band lacked a certain degree of technical flash they were so tight! The two hour set effectively showcased Billy Joel's fine writing talent and his ability to work an audience. A great show!

KCSU-FM/Ft. Collins, Colo. - Mike Manusso

Artist(s): FLORA PURIM & AIRTO MOREIRA
Place & Date: Sam's Old Town Ballroom - April 11
Type of Place: Club
Ticket Price: \$3.50
Capacity: 300
Attendance: S. R. O.
Production Values: Excellent

Reviewer's Reaction: Airtto stole the show, though Flora excelled as a complement to the percussion-based performance. Joining Airtto and Flora, Raoul de Souza provided outstanding trombone solos to a show derived primarily from the Fingers album by Airtto. Flora, when given a chance to solo, was a delight and Airtto's amusing anecdotes and songs provided a warm intimate atmosphere as any night in Brazil. Rave.

CONCERTIZING

KASF-FM/Alamosa, Colo. - Paul "The Biff" Ash
Artist(s): CORKY SIEGEL
Place & Date: Plachy Hall, Adams State College - April 4
Type of Place: Basketball court
Ticket Price: Students - \$2.00; others - \$3.00
Capacity: 5000
Attendance: 300
Production Values: Good
Reviewer's Reaction: The talent was pretty good, but the crowd stunk.

KZOK/Seattle, Wash. - Mavis Mackoff
Artist(s): IGGY POP
(Appeared with Blondie)
Place & Date: Paramount Northwest - April 9
Type of Place: Concert hall
Ticket Price: \$6.50
Capacity: Approx. 3000
Attendance: 3/4 full
Production Values: Excellent
Reviewer's Reaction: An experience of madness and the bizarre was presented at the Paramount when Iggy Pop walked on stage with of course the added attraction of David Bowie playing very low profile, keyboards and back-up vocals. The excitement was truly incredible, from the moment that Bowie assumed the keyboards the crowd stood and rushed toward the stage and remained standing throughout the show. Iggy was everything the hyped up promos had promised. It was one of the most dynamic performances I have seen in ages... this is not to say that I like Iggy and his antics, this is only to point out that talent (or lack of same) that has the charisma and capabilities to bring an audience to their feet and keep them there, reaching to touch him in awe of the twisting, writhing spectacle of his body movements, that he maintained the entire time is in itself a phenomena... period... the fate of Iggy's questionable talent remains unknown at this time... well worth seeing just for the "trip."

WRUC-FM/Schenectady, N. Y. - Dan Rosenbaum & Randy Meyers
Artist(s): TRENT ARTERBERRY;
POUSETTE-DART BAND
Place & Date: Union College Memorial Chapel
Ticket Price: \$2.50 - \$4.50
Capacity: 1000
Attendance: 1000
Production Values: Good
Reviewer's Reaction: Any act that can get a Union College crowd dead silent has something going for it. Trent Arterberry stole the show. From the moment the spotlights hit him in the crowd, he was in complete control, and he never lost any of it at any point in his 45 minute act. The Pousette-Dart Band paled by comparison. Don't misunderstand - they were enjoyable, and they worked hard, playing a large variety of tunes from their 2 albums but the spark, that little bit of magic, wasn't there. The band obviously believes that some people don't want the conventional flash of a rock & roll band, they're right, because too often the flash overwhelms the music. But the P-D Band needs just a touch to cross the line. Good show, but not great.

WCUW/Worcester, Mass. - Owen Maercks
Artist(s): DICKEY BETTS
& GREAT SOUTHERN; LAW
Place & Date: Clark University, Atwood Hall
Type of Place: Auditorium
Ticket Price: \$2.00
Capacity: 1000
Attendance: Full
Production Values: Good
Reviewer's Reaction: Law opened - poorly. Your get-down is showing, sir. All the stage presence of Don Kirschner asleep. Faceless gospel histrionic boogie, pandering to an audience that ate it up. "Gee, I can sweat, too." A perfect opening act - these guys could do just as well selling vacuum cleaners. As for Great Southern - bad drumming (these 2 need each other just to keep the beat!), proficient bass work, awful keyboard playing, and pale second guitar work. Nothing for Dickey to work with, and this boy needs something to work with. Betts' inspiration has never been himself, and his best playing has always happened when he was trying to catch up with someone else. Now - he sounds insipid. "Dickey" is a pretty fair appraisal of his sound.

KALX-FM/Berkeley, Calif. - R. "The Doc" Pelzel
Artist(s): NORTON BUFFALO;
NEW RIDERS OF THE PURPLE SAGE; ELVIN BISHOP
Place & Date: Concord Pavillion - April 16
Type of Place: Outdoor concert amphitheatre
Ticket Price: \$7.00
Capacity: 8300
Attendance: About 5000
Production Values: Very good
Reviewer's Reaction: As opposed to the usual Morning Sun Production show, a Bill Graham concert opened the aesthetically and acoustically pleasing Concord Pavillion's 1977 summer season. Due to drummer Paul Riddle's sudden case of tendonitis, the scheduled Marshall Tucker Band was unable to perform, necessitating a very quick last minute substitute of the above mentioned groups for Marshall Tucker Band and Sea Level. (The bill change was so last minute that it was announced before Norton Buffalo, who was in L. A. at the time, was informed of the switch.) This sudden re-shuffling, although handled as well as possible, was probably responsible for the attendance of only 60% full house. Opener Norton Buffalo has been building a reasonable following locally by appearances at small clubs as well as performances in larger shows such as with Steve Miller at the Oakland Coliseum recently. Buffalo's act is definitely worth catching in both the above contexts, and he served as an excellent crowd warmer this time out. If his forthcoming Capitol Lp effectively captures his dynamic style, it will be a significant addition to the industry. The New Riders, a long time local favorite, also lubricated the small but enthusiastic audience with a mixture of their more popular Columbia material with some newer MCA tunes. Former drummer turned manager Spencer Dryden participated in the act on various percussion instruments, marking his first on-stage appearance since he became the group's manager. There was an annoyingly long break between NRPS and Bishop, but the music was worth the wait. Bishop's hip-hick hometown image, balanced with supercool Mickey Thomas' smooth vocals and yielded a loud and thoroughly enjoyable set which definitely struck the audience in the right nerve. Bishop's group was called upon to do 3 encores totaling over 45 minutes. It was a bit frightening to imagine the audience response had the show been sold out. The overall afternoon united 3 Marin County country-rock bands whose acts fit together exceptionally well in strong, audience-pleasing performances.

RECORD SERVICE

KAAY/Little Rock, Ark.	- Imports
KASF/Alamosa, Colo.	- Casablanca; Chrysalis; CTI; Chelsea
KBSU/Boise, Idaho	- Capitol; CBS; RCA; ABC
KMSC/Moorhead, Minn.	- CBS
KOME/San Jose, Calif.	- ABC
KUT/Austin, Tex.	- Buddah
KZEL/Eugene, Ore.	- Imports
WARY/Valhalla, N. Y.	- Island; Motown; London
WBKX/Marquette, Mich.	- CTI; Motown; Mercury; 20th Century
WDIX/Orangeburg, S. C.	- Overall improvement
WJRH/Easton, Pa.	- Capitol; A&M
WLVR/Bethlehem, Pa.	- A&M; Chrysalis; Warner Bros.; Reprise; Motown; Buddah; London; Island
WMHW/Mt. Pleasant, Mich.	- Chrysalis (Jethro Tull)
WMIR/Lake Geneva, Wisc.	- Philo; Inner City
WOOR/Oxford, Miss.	- Capitol
WPGU/Urbana, Ill.	- A&M
WRMU/Alliance, Ohio	- RCA; ABC; W. E. A.; Motown
WTSC/Potsdam, N. Y.	- ABC
WUMB/Boston, Mass.	- Casablanca; Mushroom
WV KR/Poughkeepsie, N. Y.	- Chrysalis; 20th Century; Island
WVPE/Elkhart, Ind.	- Columbia
WWHU/West Haven, Conn.	- Island; Motown
WZ ZQ/Jackson, Miss.	- Columbia
Y-106/Orlando, Fla.	- Arista

NEW RELEASES

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application)

Jean Ritchie/NONE BUT ONE/Sire SA 7530 (A vast majority of the albums which reach our ears are more or less good fun. Only a few are arty. This beautiful album is that. The songs are lovely and their presentation is gracious. Jean is a purest who comes out of the closet - with an electric guitar yst. This one is good for the digestion.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

Brand X/MOROCCAN ROLL/Passport PP 98022 (A bold and imaginative Brand X takes lots of chances. Even their failures are interesting while their successes can be staggering. They are powered by death defying playmanship. This Lp is measurable in mega-tonage.)
 Dave Mason/LET IT FLOW/Columbia PC 34680 (Combining a distinguished ear for melodies and his unusual vocal warmth Dave sticks it to us again. "Let It Flow" is a perfect title for his whole career and, of course, it fits this album.)
 Bonnie Raitt/SWEET FORGIVENESS/Warner Bros. BS 2990 (For unexplained reasons Bonnie Raitt had had some difficulty capturing her talent on record. That problem fades into the past as this album turns a wily phrase. Paul Rothchild brings it together with some superb songs and some uninhibited rock and roll. Like the Eagle's latest album, the sound hardens generating new vitality.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

Charlie/NO SECOND CHANCE/Janus JXS-7032 (Smooth harmonies and sound songs presented with a little kick to them bring Charlie back. Production care seems self-evident making them sound even better. Bobby Short isn't singing about these guys, is he?)
 Deaf School/2ND HONEYMOON-DON'T STOP THE WORLD/Warner Bros. 2LS 3011 (We reviewed 2nd Honeymoon as a Merit import noting that Deaf School was like a sluggish Sailor. The music hall style and bent wit were ingredients. Don't Stop the World is another thing. While something of that old essence remains the word "sluggish" has to be dropped. Here they smooth out as they rock it all the way. The second record puts them in a space of their own.)
 Detective/Swan Song SS-8417 (Grinding, heavily accented rhythms, resembling hard rock boleros, form the basis of Detective success. They build tremendous intensity when their formula is operated properly. "Grim Reaper" is an extraordinary rock song which gathers immense force.)
 Graham Central Station/NOW DO-U-WANTA DANCE/Warner Bros. BS 3041 (Thick. Unlike many of his contemporaries in the thick funk genre Larry Graham spends as much time on the melody as on the rhythm. Sometimes you suspect a fuzz overload but, you are always lead back to the tune. Side two contains a higher melody-to-funk ratio.)
 Herbie Hancock/V. S. O. P. /Columbia PG 34688 (Roots as lived by Hancock are portrayed here. This series of live performances explore the various stages of Herbie's career. He calls on some jazz superstars for help in recalling the old days while he sticks with his current band for side four's modern groove. Much of the earlier styles will be less usable on the radio.)
 Kenny Loggins/CELEBRATE ME HOME/Columbia PC 34655 (Elevated by the elegant arrangements. Kenny's songs, by themselves, are okay but, not more. Here, between the Bob James arranging and Phil Ramone's sound, Kenny gets the rare gem treatment. The Lp sparkles.)
 Bennie Maupin/SLOW TRAFFIC TO THE RIGHT/Mercury SRM 1-1148 (Thoughtful. Bennie's album is carefully constructed from the ground up. The arrangements are especially notable as they weave and interrelate many elements. Produced jazz.)
 Frankie Miller/FULL HOUSE/Chrysalis CHR 1128 (A perfect fit right off the rack. His music, cut along classic rock and roll lines, and his Rod Stewartish vocals are both inticements. Frankie's name is building slowly and surely. This album advances the cause. Rock on.)
 Persuasions/CHIRPIN'/Elektra 7E-1099 (Persuasions' precision is a precious essence. Their dilemma is that once you've heard it, you've heard it. They are great, the undisputed champions of a cappella harmonizing, and this album captures that truth. Try "Looking for an Echo" and "It's Gonna Rain.")

MERIT PLUS ALBUMS CONTINUED

Poco/INDIAN SUMMER/ABC AB-989 (Presented with some punch added. The classy cover telegraphs a meticulous approach to the whole project which, of course, affects the music. Clean, crisp harmonies and lots of good songs place Poco in center ring again.)
 Noel Pointer/PHANTAZIA/Blue Note BN LA-736-H (A beautifully produced recording which features a man of broad emotional feeling. Noel Pointer's violin moves from free flowing joy to funky to uninhibited weeping. He is well trained and yet, able to free himself from the discipline.)
 Carole Bayer Sager/Elektra 7E-1100 (An elegant album. Carole's singing is kept on a very personal level in Brooks Arthur's production. The spare accompaniment is a model of efficiency as it curls around Carole's voice to form perfect support.)
 Janne Schaffer/KATHARSIS/Columbia PC 34499 (A marvellous facility and evocative ideas spark this album. However, Janne's sense of melodic beauty isn't totally proven. Missing credits are bothersome too.)
 Streetwalkers/VICIOUS BUT FAIR/Mercury SRM 1-1135 (Roger Chapman and the rhythm are both harmoniously off beat. Together they give this band of marauders the character which breeds success. Side one softens in the center but it is a strong side two which is more musical. This important import finally becomes domesticated.)
 Doc & Merle Watson/LONESOME ROAD/U.A. UA-LA-725G (The Watsons don't make weak albums. Their dependability provides rare satisfaction in a world of pretenders to... and momentary wizards. Tasty.)

MERIT ALBUMS

Kevin Ayers/YES WE HAVE NO MANANAS/ABC AB-1021 (Previously reviewed as an import. Basic tunes and a basic band back the slightly out of kilter Ayers voice. That formula produces a charming album which puts music where it belongs, in the entertainment column.)
 Billion Dollar Babies/BATTLE AXE/Polydor PD 1-6100 (Bringing some animosity from their Alice Cooper days the Billion Dollar Babies take a position at the good end of junky rock spectrum. It's humorous to note the accentuated highs designed to make them even noisier than they are. Their tunes aren't bad enough.)
 Bobby Bland/REFLECTIONS IN BLUE/ABC AB 1018 (Michael Omartian's arranging does smooth out the rough edged blues of Bobby Bland. But, it isn't forceful enough to alter the truth. Bobby stands tall in the end.)
 Cathy Chamberlain/RAG 'N ROLL REVUE/Warner Bros. BS 3032 (Joel Dorn gets all of the period pieces to produce. Cathy's Lp follows one for Leon Redbone. He is well equipped to capture the feeling but, here he is aided by Cathy's and Rich Look's basic arrangements. The songs, old and new, fit nicely together.)
 Alvin Crow & The Pleasant Valley Boys/HIGH RIDING/Polydor PD 1-6102 (Joining Asleep At the Wheel, Alvin Crow takes his place among Texas swing luminaries. The music is both fun and the weirdest possible fusion - country and jazz. Alvin's incredible, nasal baritone is not recorded as well as one would like.)
 Kiki Dee/Rocket PIG 2257 (One can only hope that Elton steps out of Kiki Dee's recording life. He's smothering her. She is a harassed, rock and roll woman. Here she's lost in an album with a grand design. Everything but rock and roll.)
 Dave Edmunds/GET IT/Swan Song SS 8418 (The Edmunds' fixation with the fifties seems pre-natal, it certainly is fun. His feel for the period is accurate and yet, he manages to update the sound enough to avoid the junkiness of it.)
 The Coon Elder Band featuring Brenda Patterson/Mercury SRM 1-1140 (Dual lead vocals by Coon & Brenda present lots of possibilities which the band is just beginning to explore. The country rock context is perfect for the purpose. Good tunes keep it moving.)
 Pee Wee Ellis/HOME IN THE COUNTRY/Savoy 3301 (These steamy rhythm pieces are distinguished by their originality and their leaning toward jazz. Though smoothed out by pretty background vocals the Lp still finds a position. Spunky.)
 Golden Earring/MAD LOVE/MCA 2254 (Previously reviewed as an import. The cover, title, set order and one song substitution change the superficial aspects of the Lp but, not the essence. Mad Love bends out of shape somewhat because George Kooymann's voice is mixed behind the accompaniment. The songs seem well developed and the presentation otherwise, is clear and crisp.)
 The Hollywood Stars/Arista AL 4119 (Kind of kiddish but, The Hollywood Stars succeed as a power band because their tunes are good enough. Barry Fasman's strings misunderstand rock and roll again and the world keeps on turning. Bring out the cowbell.)
 Kingfish/LIVE 'N' KICKIN'/Jet JT-LA 732-G (Loose and easy. Kingfish rambles through an organic set of shuffles which are a delight. Like Mao said, going back to the basics regularly is spiritually healthy.)

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MERIT ALBUMS CONTINUED

- Robby Krieger & Friends/Blue Note BN LA 664-H (Sonic purity and hot rhythm. Krieger's funky stew wins because of several appealing melodies which find their way into the agitated flow. The Lp is not merely rhythm. Good show.)
- Taj Mahal/SOUNDTRACK - BROTHERS/Warner Bros. BS 3024 (Taj's music has its own unique warmth whatever its purpose. Even the instrumentals on side two are unmistakable. The "Love Theme in the Key of D" is the best song. We're all going to learn to love the steel drums or Taj is going to die trying to convert us.)
- Les McCann/MUSIC LETS ME BE/ABC Impulse AS-9329 (Stick with the instrumentals. They operate on a much higher plane than the songs. Approaching fusion, they show off the superior guitarwork of Miroslaw Kudykowski. The songs diminish total impressiveness.)
- Mighty Diamonds/ICE ON FIRE/Virgin PZ 34454 (Last year proved that reggae as a genre was probably never going to make it. Part of that proof was the Mighty Diamonds' Lp which has to rank as one of the best of the year. It died on every level. This Lp attempts to deal with the dilemma of a supergroup with a little audience. Allen Toussant moves them closer to standard R&B which may increase their audience but, it also decreases the Diamonds' potency. Seek out the reggaeist.)
- Tim Moore/WHITE SHADOWS/Asylum 7E-1088 (This Tim Moore Lp compels us to deal in feelings. It feels like the music is forced, like the production is under great pressure. The flow feels unnatural. Tim's solid writing is still in evidence but, it's hard for personality to come through the oblique intensity.)
- N. C. C. U./SUPER TRICK/United Artists UA LA 729-G (Both N. C. C. U. and the Blackbyrds represent an interesting trend which has young musicians coming out of black colleges. Musically, both are at the crossroads where R&B and jazz mesh into one. Tightly wound the jazzier things, here, are most usable.)
- David Newman/Front Money/Warner Bros. BS 2984 (Not that the music is so advanced or even so interesting, Newman's album succeeds because it is a real Lp, a production. It is not merely a studio recorded jam. As such this Lp takes on a more vital character than it would have otherwise. Passable, it does lack intensity.)
- David Nunez/UPRISING/Koala KST-5002 (Lead by David's big voice this uprising takes on the air of a pleasant party. Standard presentation supports him but, holds him back at the same time. Write: 9255 Sunset Blvd., Los Angeles, Calif. 90069.)
- Sons of Champlin/LOVING IS WHY/Ariola America ST50017 (Best in their hot phase. The Sons' choppy rhythm defies musical gravity. Their attempt to play it black really doesn't make it but, they manage. Energy is key. "Love Can Take Me Now" is best.)
- Richard Tate/ABC AB-1016 (Avoiding the first track is helpful. It uses a pop R&B formula which never surfaces again. It therefore bends your perception of Richard Tate. He is a fairly straight ahead rocker with a leaning toward rhythm and blues. The Lp is excessively bottomy.)
- John Tropea/SHORT TRIP TO SPACE/Marlin 2204 (Tropea's instrumentals aren't particularly spacey but they are hand crafted. The album moves at a leisurely pace after the opening funky frenzy. Smooth.)
- Uriah Heep/FIREFLY/Warner Bros. BS 3013 (A few personnel changes make for a better Heep. Ken Henley remains the man but, John Lawton's lead vocals are a vast improvement over the unearned David Byron bravado. The whole sound lightens up some as Uriah Heep fights its way back.)
- Hank "Bocephus" Williams, Jr./ONE NIGHT STANDS/Warner Bros. BS 2988 (Moving fully into progressive range, Hank's deliberate step is welcome. Solid writing and accompaniment, with some luminaries thrown in for fun, keep it moving.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- The Beach Boys/LOVE YOU/Brother-Reprise MSK 2258 (From the inner jacket's mega-support to the rudimentary music the implication is that this project is therapy. Hopes are high that it works so that the Boys can rest Johnny Carson is peace and get back to biz.)
- Bobbidazzler/RCA APL 1-2196 (Most of these songs should not have been recorded. They aren't good enough, either melodically or lyrically. Presentation is as solid as it could have been. Bobbidazzler might have floated had they chosen from the wealth of available outside material.)
- Main Street/Koala KST-5001 (Playing some half-baked R&B, Main Street is a band in search of a musical intersection. A couple good instrumentals, "Big Burque" and "Slipped Disc" imply the problem may be in the song-writing and not so much in the presentation.)

SATISFACTORY ALBUMS CONTINUED

- T-Connection/MAGIC/Dash - T. K. D-30004 (Their lyrics erase much of T-Connection's magic. They are pretty insipid, repetitive disco words of emptiness. However, the group does demonstrate admirable instrumental talent in certain places. The only totally usable track is called, "Disco Magic.")

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Toshiko Akiyoshi-Lew Tabackin Big Band/ROAD TIME/RCA CPL 2-2242 (We've said before, of this aggregate, that it is a well oiled machine. Unfortunately it's a '57 Chevy, of another time and place. Toshiko is very talented and the big band has a pleasing pop to it. Bright and up.)
- Linc Chamberland/A PLACE WITHIN/Muse MR 5064 (Linc is a skilled master. His guitarwork is articulate, smooth and fast but, we already have one Pat Martino. It is only those moments in which his speed changes his guitar riffs to saxophone riffs that modern energy is captured. Try the title track.)
- Chocolateclay/CAT- T.K. CAT 2610 (Basicness runs through the whole Lp. Most of it leans to a hot R&B - disco format. But, there is a strain of white pop which is especially evident on side two. A mixed metaphor.)
- Renee Geyer/Polydor PD 1-6101 (Produced in the Motown, pop R&B groove Renee gets a good start. Her smooth album is punctuated by punchy tunes found at the end of each side. Try them.)
- Benny Golson/KILLER JOE/Columbia PC 34678 (Benny has been a player and arranger of top quality for over 15 years. Here he applies himself to pop R&B and characteristically manipulates the sound in fresh, non-cliche ways without losing its genre recognition. Try "Timbale Rock" and "Tomorrow, Paradise.")
- Dexter Gordon/HOMECOMING/Col. 34650 (His voice is one which any disc jockey would envy. And his music is lively. Playing live encourages exhilaration. Easy.)
- Gordon Grody/EXCLUSIVELY YOURS/Sunbar APL 1-2180 (Pop. The only possibility is "Ultra Natural Super Love.")
- Wayne Henderson/BIG DADDY'S PLACE/ABC AB-1020 (Henderson is undoubtedly one of the busiest producers on the West coast. His own album displays his abilities as well as his musical mind set. He is able to control a very complex session and get music at the other end. "I'm Staying Forever" gets beyond well developed disco.)
- Becky Hobbs/EVERYDAY/Tattoo BJL 1-2169 (Pop.)
- Clifford Jordan/REMEMBERING ME-ME/Muse MR 5105 (The thrust of this album is laid in the 50's. An easy cruise. However, one of its three songs strikes gold. In a style which emulates King Pleasure, "Powerful Paul Robeson" winds a strong melody line around some worthy words.)
- Martee Lebows/THE LADY WANTS TO BE A STAR/Image IM-301 (Martee came to these sessions with a powerhouse voice, a few good songs and a professed love for Leon Russell's music. Charlie Calello and the N. Y. studio gang put her into the middle of the road with a Las Vegas rock sound. Don't miss "Ain't It a Shame," it gets to where Martee should be.)
- N. Y. P. A./3000 MILES FROM HOME/Invictus PZ 34380 (Hot rhythm is the story. Melody is sublimated as is any significant invention. N. Y. P. A. works the well worn R&B formula.)
- Houston Person/STOLEN SWEETS/Muse MR 5110 (In the first paragraph of his liner notes John Lissner reports that Houston Person plays clubs and lounges about 50 weeks a year. That schedule proves what is obvious in his music, Person is a fine lounge player.)
- The Woody Shaw Concert Ensemble/Muse 5139 (Peopled by a few venerables like Louis Hayes and Slide Hampton this septet rounds into form. This live date in Berlin is an energetic cross between combo and big band as the four man horn section trades licks over the three man rhythm team. Nice.)
- Brian Taylor/RCA APL 1-2161 (Taylor is a well groomed, pop rocker who at times makes his way to usefulness. Tinges of country surface too. The arrangements make the difference. An overly noisy pressing is unfortunate.)
- Various Artists/GUITAR PLAYER/MCA 2-6002 (A rather unique idea records several of today's guitar masters. Though Leonard Feather attempted to get a cross section of guitarists he has come up strongly on the unliberated side. The heavier players tend to lead off each side followed by the mellowists. There are at least two more Lps in this concept given the missing notables.)
- Billy Vera/OUT OF THE DARKNESS/Midson International BKL 1-2219 (Almost hip rock, almost country, almost MOR. Not possible you say... just listen. The album lacks a forceful direction. Still, its last couple tracks are most usable.)

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD OF GOD.

FRINGE ALBUMS CONTINUED

John Wagner Coalition/SHADES OF BROWN/Koala KST5003 (These warm, rather than hot, versions of James Brown's music have no discernable purpose. The songs chosen, for the most part, come from Brown's least vital period and they add little to the musical landscape. We can't complain about the funky execution just the reasons for doing it.)
The Phil Woods Six/LIVE/RCA BGL 2-2202 (Though this is a live set, to its credit, it doesn't have that quality of an unplanned, random jam. These fellows play together often and it shows. However, they enter no new territory, they leave every stone for others to overturn. Good for its period.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

The Boys of the Lough/THE PIPER'S BROKEN FINGER/Philo 1042 (Previously reviewed as an import. Clearly superior. Reinvesting one's energy in roots provides a sense of musical perspective, not to mention enjoyment. This particular recording seems to be one of the Boys' most carefully honed efforts. A few of the instrumentals are extraordinary.)
Earl "Fatha" Hines/SOLO WALK IN TOKYO/Biograph BLP 12055 (These piano solos are a very pleasant retreat. Starting with tin pan alley tunes, except for two originals, Fatha Hines relaxes through the album and you will too. Filling in the quiet spaces.)

REISSUES

Julian Bream/AN EVENING WITH.../RCA CRL 2-2212
Clifford Brown/THE QUINTET VOL. 2/Mercury EMS2-407
Dizzy Gillespie/COMPOSER'S CONCEPTS/Mercury EMS 2-410
Grant Green/IRON CITY/Muse MR 5120
Woody Guthrie/A LEGENDARY PERFORMER/RCA CPL1-2099(e)
Roland Kirk/KIRK'S WORKS/Mercury EMS 2-411
Kris Kristofferson/SONGS OF.../Monument PZ 34687
Willie Nelson/BEFORE HIS TIME/RCA AFL 1-2210
Sarah Vaughan/RECORDED LIVE/Mercury EMS 2-412

NOTABLE SINGLES

American Flyer/SPIRIT OF A WOMAN/United Artists UA-XW984-Y
Leon & Mary Russell/LOVE CRAZY/Paradise PDS 8369
Ronnie Spector/SAY GOODBYE TO HOLLYWOOD/Epic 8-50374

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

Burlesque/ACUPUNCTURE/Arista ARTY 151 (As their name implies Burlesque has a bit of the music hall in them. So it made sense to record them live. However, their presentation is rag-tag when precision was required. Their songs aren't great needing abrupt transitions to work. That's where the sloppiness comes in. Satisfactory.)

IMPORTS CONTINUED

David Coverdale/WHITE SNAKE/Attic LAT 1026 (An international effort. Parts were conceived in Munich, it was recorded in England and released in Canada. Further, its rocking feel derives from the Southern part of the U.S.A. E's good, powerful stuff but, not totally distinctive, Merit.)
John Greaves & Peter Blegvad/KEW. RHONE./Virgin V2082 (This is an attempt to liberate the song format. Backed by Michael Mantler and Carla Bley the try come from the avant garde. On the whole, it is a failure. Mostly because they merely scramble melody lines rather than evolve new models. Their lyrics don't sit well in the melodies they do generate. Satisfactory.)
Eddie Hardin/YOU CAN'T TEACH AN OLD DOG NEW TRICKS/Attic LAT 1023 (Starting with adequate material keeps Eddie afloat but, with limited propulsion. The arrangements might have added character but, they merely deliver them straight, no character, Merit.)
Illusion/OUT OF THE MIST/Island ILPS 9489 (Illusion is basically the original formation of Renaissance with a few changes. Three lovely ballads stand out of the album making the project much more than merely a look back, Merit Plus.)
Neil Innes/TAKING OFF/Arista SPARTY 1004 ("Not just another shallow entertainer." Neil is in serious need of analysis. Meanwhile, his bent wit and surprisingly stable sense of melody place him in favored status. A noisy pressing proves there are problems on both sides of the Atlantic, Merit Plus.)
Michael Rother/FLAMMENDE HERZEN/Sky 007 (Using guitar, drum and synthetic sound Rother creates a pleasant musical setting to live with. Hip muzak on a simpler level than Klaus Schultz results. Special Programming.)
Sensational Alex Harvey Band (without Alex)/FOURPLAY/Mountain TOPC 5006 (Acquitting themselves admirably, Alex's band shows that they bring the spine to the band while he brings the personality. Solid rock and roll, Merit.)
T. Rex/DANDY IN THE UNDERWORLD/EMI BLN 5005 (The cleaned up Marc Bolan production articulates this stylist's brand of rock & roll. His manner tends to polarize opinion but, there is no denying that he does it well, Merit Plus.)
Various Artists/A BUNCH OF STIFFS/Stiff SEEZ 2 (Stiff Records doesn't take itself too seriously, so in true rock & roll tradition they release this bunch of stiff. Needless to say, the album is anything but stiff. All of the music reflects past rock music highs - from Jill Read's "Maybe" to the Dylan caricature by Sean Tyla, Merit Plus.)
Wavemaker/NEW ATLANTIS/Polydor 2383-434 (New Atlantis is a synthetic music suite based on the astounding writings of the same name, by Francis Bacon in 1624. The music is pleasant, if a little cute, Merit.)

JOBS & MISC. INFO

JOBS

Young, intelligent black man looking to relocate in L.A. I have 4 years of non-commercial experience. With an internship at Boston's leading soul radio station. Very hard worker looking for that first step into commercial station. A person with many, many ideas. All I need is a station to make use of them. Contact me at 243 W. Tulpehocken St., Apt. #108A, Phila., Pa. 19144 or call me, Woody Johnston (215-VI 9-6742.)

MISCELLANEOUS

Our apologies to Earth News for incorrectly identifying their Daily Planet feature as the product of another news generator. You can get Yurdenized for errors like that.

Note the current address of Little David Records, 9229 Sunset Blvd., Suite 901, Hollywood, Calif. 90069, 213-278-7981.

WBCR and Vanguard Magazine in conjunction with the Brooklyn College TV Center, is making available its elaborate broadcast television facilities to contemporary music artists, in the hope of developing a series of taped concerts for non-commercial use. We will assume the cost of studios, 1/2 hour 2" quadrasonic tape, technicians and other studio related costs, in exchange for suitable talent. Finished products will be aired on either the PBS networks, Channel 31 (WNYC) or Manhattan Cable TV. For further information contact Lloyd Jassin of WBCR, at (212) 859-6048.

CONCEPTS

ON FINISHING THE FORMAT III

With concentrated emphasis on playlists, how many records a station is playing and which records of the great mass are being played, format details sometimes get set aside. Complicated by the fact that progressive radio is a far more potent medium at night than in the morning, the morning has typically been a time that little thought has gone into. Fortunately, the groundwork for progressive morning radio has been laid in the other music formats. It is more a matter of adapting and adjusting than creating and inventing.

We know, for example, from Top 40 and MOR formats that the morning is a very ritualistic time in the lives of people. They get up at the same time everyday and quickly become habituated to a radio signal which offers informa-

tion they need; time, weather, news and traffic reports. Further, these things conveyed in the context of a music show which is ultra-conservative in its musical choices seems to communicate best. "Conservative music" means that the music mix is limited to the hits. No experimentation goes on in the morning show.

Finally, if the formula is worked by a crazy man; a jock who is genuinely witty, funny, or corny, one who inspires a love-hate reaction in the audience, it tends to get the most mileage.

The formula has had many chances to work from Dr. Don Rose to Don Imus. It should be dusted off, adjusted to fit a progressive situation, and used more than it has been.

