BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

Is sue #209 April 25,1977

## **FUTURES**

Les Dudek

## **KILLER KUTS**

(See Consensus Cuts on P.2)

Les Dudek Walter Egan

Emerson/Lake/Palmer - "Fanfare..." "C'est La Vie"

Steve Hunter Jesse Colin Young

# Jeff Beck/Jan Hammer - "Freeway Jam"

- "Blue Wind" - "Old Judge Jones"
- "Only the Lucky"
- "Smiles High" - "Working"
- "Higher & Higher"

### **CONCERT RAVES**

(See Concertizing on P.30)

Roy Ayers Ubiquity/Rochester, N. Y. Cheap Trick/Madison, Wisconsin Eagles/Binghamton, N. Y.;Norfolk, Va Washington, D. C.

Electric Light Orch. /South Bend, Ind. Genesis/New Orleans; San Francisco; San Diego

Manfred Mann/Richmond, Virginia Shawn Phillips/Des Moines, Iowa Bruce Springsteen/Boston, Mass. Tangerine Dream/Milwaukee, Wisc. Utopia/Sacramento; San Jose, Ca. ZZ Top/Lake Charles, La.

### **REGIONALS**

### **RETAIL FUTURES**

#### (See P.23)

Northeast Garland Jeffreys Emerson/Lake/Palmer Pablo Cruise Foreigner

#### South

Foreigner Klaatu Emerson/Lake/Palmer Return To Forever

#### Midwest

Ohio Players Klaatu Emerson/Lake/Palmer Return To Forever Nite City

#### West

Emerson/Lake/Palmer Bryan Ferry Return To Forever

### **RADIO EMPHASIS**

(See P. 3)

Northeast Fleetwood Mac Kinks The Band Pousette-Dart Band Eagles

#### South

Fleetwood Mac Jethro Tull Kinks Bad Company Emerson/Lake/Palmer

### Midwest

Fleetwood Mac Jethro Tull Kinks Emerson/Lake/Palmer Eagles

#### West

Fleetwood Mac Kinks Nils Lofgren Emerson/Lake/Palmer Bad Company The Band

### **RADIO FUTURES**

(See P.3)

#### Northeast Dickey Betts Les Dudek Walter Egan Bryan Ferry Passport

South Les Dudek Dickey Betts Supertramp Passport

#### Midwest

Supertramp Les Dudek Michael Stanley Band Walter Egan Return To Forever

West Les Dudek Walter Egan Supertramp Steve Hunter Dickey Betts Amazing Rhythm Aces

**World Radio History** 

# CONSENSUS CUTS, ETC.

CONSENSUS CUTS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUM SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT THE ALBUMS

### R OF PREFERENCE

- Old Judge Jon s' JESSE COLIN YOUNG . 439 W rking
- HECH/HAMMER . 37. Freevay J m
- ..1.8 P. "Fasfar ..."
- WALTER EGAN "Only the Lucky" . 357
- TIVE HUNTER 'files High' . 357
- Pick/iL.AMER 'Blie Wind' . . 7
- L.L. P. "C'est La Vie" 137
- JESS), COLIN YOUNG "Higher & Higher" . 310
- . 296 BECM/HAMMER
- STEVE HUNTER . 296 "Swept Away
- L.L.& P. Lend Your Love... . 2 1
- JESSE COLIN YOUNG . 2-0
- F.L. P. "Pir te-. 27 .
- ETURN TO FOREVER . 271 "Aisic ! lagic'
- I ES DUDEK 205 Zorro Rides Again"
- IGGY POP Sister Milnight'
- E.L. P. "Halle and be..." . 251
- 12. L. & P. "L. A. Nights" . 2
- STARZ Cherry B by"
- JESSE COLIN YOUNG . 255 "Love on the Wing'
- PASSPORT . 245 Bania Del Sol"
- STEVE HUNTER "Sail on Sailor" . 235
- RETURN TO FOREVER "The Musician"

- A MAZING RHYTHM ACES "Toucan Do It Too" "Never Been To the Island" 'Living In a World..." 'Who's Crying Now"
- BAUTISTA "Destination"
- JEFF BECK/JAN HAMMER "Fr evay Jan." "Blue Wind" "She's a Woman" "Earth" "Full Moon Boogie"
- CICILIO & KAPONO Night Music" After the Omen" 'Have You Ever Had ... "
- STEPHEN DEES "Counting On You" "Beat the Devil"
- DETA VU 'Get It Up For Love"
- LES DUDEK "Old Judge Jones" "Zorro Rides Again" "One To Beam Up" "Lady You're Nasty" "Avatar" 'Jailban boozle"
- WALTER EGAN "Only the Lucky "Tunnel O' Love When I Get My Wheels"
- EMERSON/LAKE/PALMER "Fanfare" (ELP) "C! st La Vie" (Lak.) "Lend Your Love.."(Lake) "Pirates" (ELP) "Hallowed Be..." (Lake) "L.A. Nights" (Palmer)
- FARAGHER BROTHERS "...Goodbye Bad" "Life Is Love"

#### SIGNIFICANT SINGLES

Atlanta Rhythm Section Clinax Blues Band Fleetwood Mac Dave Mason Grahan Parker Boz Scargs 10cc

- **ROY HARPER** "One Of Those Days..." "Cherishing the Lonesome" "Naked Flame" "Watford Gap"
- EDDIE HARRIS 'How Can You Live ... "
- STEVE HUNTER "8 Miles High" "Swept Away" "Sail On Sailor" "Eldorado St."
- ISLEY BROTHERS "Climin' Up the Ladder" "The Pride" "Livin' In the Life" "Voyage To Atlantis"
- BOB JAMES ... Winds Blow Free"
- JOHNNY'S DANCE BAND 'llp To Me'
- KALAPANA "Black Sand
- JOHN LODGE "Natural Ave." "Carry Me" "Children of R&R" "Summer Breeze"
- MALLARD "Your Face On..." "Heartstrings"
- MARK & CLARK BAND Jigsaw Woman
- BARRY MILES & CO. "Relay" "This Is Our Night"
- MOLKIE COLE
- "Sugar Boogie" "Steel Grapes"

#### IMPORTANT IMPORTS

The Damned 801 - <u>Live</u> Hollies - <u>Live</u> Klaus Schulze Streetwalkers

P.2

P.3

P 4

P. 23

P.24

P. 30

P.37

P. 39 P.39

- OHIO PLAYERS Angel "Body Vibes"
- PASSPORT "Bahia Del Sol" "Bird of Paradise"
- PEZ BAND "Baby It's Cold Outside"
- JIMMY PONDER "White Room"
- IGGY POP "Sister Midnight" "Night Clubbing" "Fun Time" "China Girl"
- **RETURN TO FOREVER** "Music Magic" "The Musician" "...Mickey Mouse" "Endless Night"
- RUBY "Bart"
- SCORPIONS "Backstage Queen"
- MICHAEL STANLEY BAND "...Show On the Road" "One Good Reason" "Rosewood Bitters"
- STARZ "Cherry Baby" "Sing It, Shout It"
- TWIGGY "Rings"
- DEXTER WANSEL "First Light...
- JESSE COLIN YOUNG "Working" "Higher & Higher" "Drift Away" "Love On the Wing" "Fool"
- "Louisiana Highway"

WALRUS!

NARBERTH, PA 19072 (215) 667-9788

EDITOR **GEORGE MEIER** SUBSCRIPTIONS & LAYOUT DIANE MEIER STATISTICS BILL MOSKO **PRODUCTION ASSISTANT** FRANCINE MANLIN

1917 HEAVY INDUSTRIES INC

TABLE OF CONTENTS

**CONSENSUS CUTS, ETC.** 

**RADIO STATS** 

**RETAIL STATS** 

**CONCERTIZING** 

**NEW RELEASES** 

JOBS, MISC. INFO.

RADIO

RETAIL

**CONCEPTS** 

### **BOX SCORE**

- ALBUM COUNT: THIS ISSUE: YEAR TO NOW: LAST YEAR AT THIS TIME: 68 664 549

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED FECORDINGS

STATS

2 ISSUES BACK	LAST ISSUE	CURRENT	ARTIST	N.E.	S.	M.W.	W.
.785	.711	. 030	LEETWOODMAC	. 686	.704	. 648	. 715
. 598	. 523	. 571	NINKS	. 567	.549	.563	. 602
513	. 573	. 499	JETHRO TULL	. 443	.623	.585	. 366
		.478	E. L. P.	. 397	.519	.506	.500
17		. 1 .2	BADCOMPANY	. 376	.525	. 489	. 473
	L	. 405	BAND	.505	. 370	. 201	. 468
.47	. 4 90	. 403	LAGILS	. 474	. 377	. 477	. 280
	. 343	. 3,9	NILS LOFGREN	. 438	.204	. 295	.5u
		. 358	FORLIGNLR	. 320	.407	.420	. 333
	. 3 1 3	. 368	PUTER GABRIEL	. 418	.309	.375	. 360
41	. 405	352	PINE FLOYD	. 211	. 463	.347	. 409
. 397	. 372	. 350	ATL, RHY. SEC.	. 289	. 420	. 449	. 258
. 460	. 366	. 351	M. TUCKER BAND	. 309	. 370	.375	. 355
. 437	. 403	. 340	SEA LEVEL	. 356	. 451	.267	. 296
		. 336	J.C. YOUNG	. 376	.290	. 267	. 398
. 371	. 372	. 287	BOB SEGER	. 268	. 321	. 335	. 231
		. 286	BECK/HAMMER	. 278	. 210	.347	. 301
		. 259	WEATHER REPORT	. 330	. 216	.148	. 328
	.187	, 258	G. JEFFREYS	. 423	.241	.102	.247
	. 238	.258	POUSETTE-DART	.479	. 210	.125	.194
. 330	. 337	, 251	JIMMY BUFFETT	.206	. 309	.250	.247
. 212	. 235	. 18 4	KANSAS	.139	. 235	. 324	.054
	.255	. 178	PABLO CRUISE	. 201	.086	.074	. 333
. 370	. 256	.175	GENESIS	.180	. 216	.153	. 156
.187	. 196	.1.4	BOSTON	. 232	.191	.188	. 086
. 291	. 220	.174	AL STEWART	. 222	. 241	.170	. 070
	. 172	. 17 3	JUSTIN HAYWARD	. 247	.154	. 165	.118
. 196	.10	_10 2	VALERIE CARTER	.191	.191	.085	.177
		.145	OGLR MCGUINN	. 361	.074	.040	. 081
		11.8	. TORRANCE	.134	. 142	.074	. 199

### **RADIO EMPHASIS**

### **RADIO FUTURES**

NATIONAL	ARTIST	N.E.	S.	M.W.	W.
. 221	LES DUDEK SUPERTRAMP	. 227	. 191	. 193	. 269
.148	DECKFY BETTS WALTER EGAN	. 227	.142	.097 .114	.118
.10C .082	STEVE HINTER BRYAM FERRY	.113 .155	.068 .019	.080 .074	.134
.0.1	PASSPORT A.1AZ.RHY.ACES	.139 .093	.093	.028 .040	.059
.071 .071 .065	JOHN LODGE R.T.F. M.STANLEY	.113 .052 .026	.056 .068 .031	.028 .108 .125	.081 .059 .081

### NORTHEAST

#### BOSTON

## WBCN-FM ELLEN DARST MUSIC COORDINATOR

NEWS/PUBLIC AFFAIRS: (1) W BCN's New Public Affairs Program -- 'BCN has launched a new weekly has has launched a new weekly two hour public affairs-inter view-music-call-in program host d by myself Danny Schechter, Called "Night-Talk" the program has been aired on Monday nights from llpm to lam and then rebroad cast. The first program was structured around the question of the relationship be-tween music and social comtween music and social com mentary. If included inter-views with Pete Seeger, James Talley, Joan Jet (of th: Runtways) and Bernie Taupin, the "one who writes the lyrics for Elton John." It included music to illus-trate the various points of trat the various points of view -- and an opportunity for listeners to call in comments. The prevailing view seemed to be that music has become too self-indulgent and a-political. Other features on the program include an exercise consultant and a an exercise consultant and a rap with a psychiatrist who diagnoses the meaning of the ways we sleep. A second program featured pre-re-corded interviews with an unlikely pair former Nirron unlikely pair: former Nixon hatchetman Charles Colson and poet Alan Ginsberg. Ginsb re talked about his experiences on the Rolling Thunder Revue and says that Bob Oylan is still maintaining an interest in the Hurri-cane Carter case, and believes, with Carter, that he was railroaded once again. Dylan is now finishing a film Dylan is now finishing a film of the tour and plans to in-clude an interview segment with the Hurricane. The 3rd "Night-Talk" program will include interviews with ex-CIA agent Harry Rossitzke and the people from the Assassination Information Bure w (AIB) As always I Bure u (AIB). As always, I an clite willing to share th se pre-recorded segments with other stations and hope that other stations will be open to exchange. I am get-ting a very positive and live ly reaction to the program, although it is taking a lot of work to keep it balanced, diverse, and well paced. (2) In these days when

gr at films like Harlan County can win Academy Awards, and we all can celebrate the integrity of folks like Woody Guthrie, there are apparently people in this industry - announcers at various "progressive" sta-tions who have no computetions who have no compunc-tions against strike breaking and scabbing against their brothers and sisters. I do I don't know this for a fact, but that's what I was told, as our staff union at WBCN wrestled in early April with the sticky question of how to deal with a management demand for extra days on-the-air without additional compensation. As of this writing, all of us hope that a strike here can be avoided.

Boston Continued... WBCN-FM

But whether it is or it isn't, I would just like to call on my industry colleagues to restrain and chastize individuals who might be opportunistic and immoral enough to advance their careers at the expense of people struggling to improve their conditions. Enuff said.

- Danny Schechter News Dissector

#### BOSTON

### WCOZ BEVERLY MIRE

HEAVY AIRPLAY: \*Emerson/Lake/Palmer Fleetwood Mac Bob Seger Stevie Wonder Eagles Pousette-Dart Band Jethro Tull Kinks **Boston** Al Stewart The Band MODERATE AIRPLAY: Atlanta Rhythm Section \*Elliott Murphy Electric Light Orch. Kansas Steve Miller Band Bad Company Jeff Beck Sea Level Gary Wright Pablo Cruise \*John Lodge \*Ohio Players Chilliwack SINGLES: Dave Mason Barclay James Harvest Pink Parker Fl. etwood Mac "Silver Spring" Marshall Tucker Band NEWS/PUBLIC AFFAIRS: We'll keep it short and sweet this week... As the Assassination Comm. does a nice job of choreographing its funding by Congress, it also los is its hot Chief Counsel, Richard Sprague. Life on Capitol Hill is a series of compromises. Now let's see if they really come up with anything. Marijuana decriminal-ization bit the dust in neigh-

boring New Hampshire. The bill was doomed from the tart, but the folks from NORML are a dedicated group. Mass. votes later this Spring. And I did have a great

weekend in Washington a attending the annual I. B. S. Convention: 700 delegates, great sessions, cherry blossoms, George Meier, etc. Thanks to all for an

etc. Thanks to all for an inspiring weekend. Finally, hello's to: Linda Clark, 'QSR, 'CMF, 'SRT and The Hawk! More next time...

- Jim Cameron News/PA Director (617-247-2020)

COMMENTS:

We welcome Phil Har-vey to the WCOZ air force. Phil will be working week-ends and fill-in.

CAMBRIDGE

CAS-AM DON COHEN/M. D MOE SHORE/P. D.

- EXTRA HEAVY:
- + Bruce Cockburn
- Fleetwood Mac + Garl and Jeffreys + Late / Anna McGarrigh
- Poc. tt -Dart Band R lph McT ll (in port)
- Booni Raitt HE VY AIRF LAY:
- Amazin, Rhythm Aces Dickey Betts Jin my Buff tt Dixi, Humm inchirds Jonathan Edwards
- Joe Ely Archie Fisher David Grisman
- Kinks
- Roger McGuinn Mich 1:1 Hord Marin Mull

- Mar m Mull Jim Post James Talley Ralph Towner White Brothers Robin Williamson Lucce Calls Xoun
- Jesse Colin Young MODERATE AIRPLAY: Albion Dance Band Asleep at the Wheel Boys of the Lough Cano (import) Valerie Carter Gene Clark Rita Coolidge Vyonne Elliwan
- Yvonne Elliman "Hello Strang.r"
- Michael Franks \* Michael Hurley
- Doug Kershaw Dick McCornack Jo. McDonald Larry cNeely Milton Nascimento
- Michael 11 sn ith G rry i. ood \* Anthony Phillips
- Richard Thumpson Murshall Tucker Band Jennifer Warnes Jethro Tull "Velvet Green"

SINGLES: Wailers "h J.maica"

Dave Alason "So High" SPECIAL PROGRAMMI G: Jeanie Stahl & Mason

Daring live at Passims. Easter Seals Benefit -Telethon Concert with Ina Mae Wool, John Lincoln

Wright, Dorothy Carter <u>Guests In the Studio:</u> Anna McGarrigle Anna McGarngle Bill Monroe Allen Ginsberg Tony Trischka Anthony Phillips NEWS/PUBLIC AFFAIRS: Good response so far

to our new public affairs program: program s so far include one on non-smokers rights and the dangers of "sid str am" smoke to the non-smoker; and an excell-

ent retrospective on Jimmy Carter's much-touted visit to Clinton, Mass., produced by Hester Fuller and Dan Reddington (both covered the Carter visit and provid-ed excellent coverage for us and for WBCN, Boston). The show, "Carter's Visit to Clinton: A Public Relations Coup, " runs 30 minutes and available... just provide a tape

Sid Blun enthal, editor of <u>Government by Gunplay</u>, has been providing insight and commentary on the Cambridg Cortinue l... WCAS-AM

recent development of the House Assassinations Con-mittee, as has A. I. B. . . . . Recent guests in the studio: Alan Ginsberg and

Robert Altman, Cheers to Walr ' ' "Concept" - our list r response in lict r r l appr ciation of the ind of active word public affairs programmin \_\_\_\_ 've been striving to pr s mt, in these, the ' path tic' seventie.

> - Judita Br. ckluy, News Dir ctor

COMMENTS:

I've recently returned from a w ek's vication wher I traveled by car around the Greater Northeast, and thus I was able to hear a go deal of AORock radio. It was disappointing and dis-heartening to hear m my of my old favorite traveling companions with their crecon panions with their cre-ativity and I dividuality smiff d by superstar for-mats. There we retill a few flickers of life is reand there, but there seems to be little doubt that the AbramsOR and similar for-mats have AOR by the short and curlies for the time being. And a question for us being. And a question for us all to ponder (I'm sur George is): Where do Abram stations fit in when reporting to newsletters such as Wal-rus? It seems a re-thinking and reorganization of some sort is in order. Bill Monroe Lay was celebrated recently har in

Can bridge, n rking the Father of Bluegrass's first visit to Cambridge in many moons. We were also honor-ed by a visit and Frank Dudgeon conducted a relaxed. enjoyable and informative

interview with Mr. Monroe. The air staff of WCAS answered telephones for two hours during the recent Easter Seals I elethon broad-cast locally by Channel 56, and the following day we presented an outdoor concert from the 56 parking lot which drew a good crowd for the fine local entertainment we lined up for the event. Til next time -

Don

### CCC-AM& FM BILL NOSAL

HARTFORD

HEAVY AIRPLAY: Fleetwood Mac Jethro Tull Eagles Kinks Bad Company Kansas Atlanta Rhythm Section Sea Lev 1 Marshall Tucker Band Boston A me rica +\*Washington Hillbillies MODERATE AIRPLAY: Nils Lofgren Jin my Buffett Pousette-Dart Band Stevi - Wonder Gar, Wright Electric Light Orce. Ju-tin Hayvard

+The Band

## NORTHEAST

#### Hartford Continued... WCCC-AM& FM

Wings Linerson/Lake/Palmer The Band George Benson Pink Floyd Peter Gabriel Foreigner Genesis Pablo Cruise **Richard Torrance** ZZ Top Queen Emmylou Harris David Bowie Starcastle Renaissance Les Dudek Jesse Colin Young Dickey Betts Nite City \* Starz Valerie Carter

Jeff Beck \* Jennifer Waines

#### NEW YORK

WRVR-FM DONNA L. HALPER HEAVY AIRPLAY: George Benson In Flight Grover Washington Grover Wash Chick Corea Gato Barbieri Teruo Nakamura Jean-Luc Ponty ++Weather Report ++Return to Forever MODERATE AIRPLAY: Miles Davis +Eric Gale (heavy phones "Sara Smile") 'Sara onne +Bob James +Bobbye Hall (<u>incredible</u> +Bobbye Hall (<u>incredible</u> phones and letters on Malkenu") Lenny White Patrice Rushen George Duke +Maynard Ferguson Players Association

Hassport Kenny Rankin Verve reissues, esp. Billie Holiday and Lester Flora Pur.m

\*Pete/Sheila Escovedo Art Farmer Art Farmer Art Tatum reissues SPECIAL PROGRAMMING: <u>Guests at the Station:</u> Lenny White Patrice Rushen Pat Martino Pat Martino Blackbyrds Horace Silver We thank Warner Bros., Fantasy, and U. A. who made it all possible!! Also, thanx to Elektra/Asylum for the Tom Waits special! COMMENTS:

I can't believe the reponse we are getting to "Ovinu Malkenu" by Bobbye "Ovinu Malkenu" by Bobbye Hall - the song is a tradition al Hebrew prayer, but the reaction cuts across all demographics. A beautiful piece of music! We're getting ready for the April/May book - we'll be presenting a series of

the April/May book - we'll be presenting a series of live concerts beginning with Chuck Mangi ne (thanx to A& M) and Earl Klugh (thanx to Blue Note). I'm very pleased with the co-opera-tion most of the record com-panies are giving us.

# New York Continued... WRVR-FM

Happy Passover and/or Easter from Dennis Waters and Donna Halper!!

### NEW YORK

WNEW-FM TOM MORRERA

ADDS: \*Walter Egan \*John Lodge \*Les Dudek \*Patrice Rushen Passport \*Head East England Dan/J. F. Coley Bryan Ferry \*Amazing Rhythm Aces \*Egg Cream \*Leg Cream \*Rory Block \*Reddy Teddy \*Helen Schnieder \*Dickey (?) & etc. \*Supertramp!! Michael Stanley Band \*Lavender Hill Mob \*Carole Bayer Sager \*Carole Bayer Sager \*Tini Moore \*Johnny's Dance Band \*38 Special SINGLES: Dave Mason ''So High'' Bruce Foster "Born to Break My Heart" Kiki Dee "A Taste of" SPECIAL PROGRAMMING: <u>Guests:</u> Helen Schnieder David LaFlamme Roger McGuinn Leon Redbone Manfred Mann Rick Wakeman COMMENTS: Thursday afternoon the Reggie Jackson Show hits town for opening day. I'll be town for opening day. I'll be there -- Aloha! Ray you take some strange photcs out there in Tinsel Town. They must be killing you. Get a hold of Heavy Lenny and come join us on the 25th. We miss youse guys, honest maaaannn

### LONG ISLAND

WLIR-FM DENIS MCNAMARA HEAVY AIRPLAY: Fleetwood Mac Eagles Bob Segar Roger McGuinn Kinks \*Les Dudek Alessi Peter Gabriel Sea Level Nils Lofgren \*Steve Hunter Marshall Tucker Band Elliott Murphy Dean Friedman Atlanta Rhythm Section Stevie Wonder Boston Bachman-Turner Al Stewart \* Dickey Betts MODERATE AIRPLAY: Pousette-Dart Band Foreigner Emerson/Lake/Palmer Richard Torrance Chilliwack \*Michael Stanley Band Electric Light Orch. The Band Garland Jeffreys

Justin Hayward

Long Island Continued... WLIR-FM Pablo Cruise Country Joe McDonald \*Supertramp Stephen Dees Rita Coolidge \*Cecilio & Kapono \*Isley Bros. David Bowie \*Southside Johnny/Jukes \*38 Special \*Johnny Guitar Watson \*Tim Moore \*Beach Boys \*Bonnie Raitt \*Mallard \*Roy Harper \*Amazing Rhythm Aces \*Klaatu \*England Dan/J.F.Coley \*Robin Williamson \*Head East \*Passport \*John Lodge \*Walter Egan Bruce Cockburn Starz Weather Report Jeff Beck George Duke Michael Franks Be t of's! \*Brian Auger \*Guess Who \*Yardbirds Comedy \*Washington Hillbillies Saturday Night Live SINGLES: Dave Mason (great!!) Kenny Vance 10cc Graham Parker Dylan Taj Mahal Blue \*Hollywood Stars SPECIAL PROGRAMMING: <u>Radio Concerts:</u> Alessi Michael Franks Intervievs: John Miles Roger McGuinn IMPORTS: Quantum Jump COMMENTS: Thank You's To Dept: Friends at A&M for broad-casting the Long Island debu of Billy and Bobby Alessi... Allen Rosenberg and Cassie Roessec at Warner Bros. for our second Tuesday night radio concert with Michael Franks and band.. Gil Colquitt of Columbia for an incredible afternoon with Begger MaCuine (a real with Roger McGuinn (a real treat!)...and Arnie Hand-werger at London for the visit from John Miles.

#### - Denis

#### LONG ISLAND

### WBAB-FM BERNIE BERNARD

HEAVY AIRPLAY: Fleetwood Mac +Emerson/Lake/Palmer Eagles Atlanta Rhythm Section +Peter Gabriel +Genesis Kinks Gary Wright Justin Hayward Chilliwack + Jethro Tull Band Electric Light Orch. Marshall Tucker Band John Lodge Foreigner Boston Jimmy Buffett

### Long Island Continued... WBAB-FM

Bad Company Andrew Gold Roger McGuinn America Bob Seger Al Stewart Kenny Rankin David Bowie Pablo Cruise David LaFlamme + Dean Friednan Michael Stanley \*Dickey Betts \*Bonnie Raitt MODERATE AIRPLAY: \*Beach Boys \*Carole B.Sager Tim Moore \*Ruby \*Uriah Heep \*Johnny's Dance Band Egg Cream Rufus Jesse Colin Young Garland Jeffreys Richard Torrance Bachman-Turner Starcastle Bill Quateman Bryan Ferry Roy Harper Kate/Anna McGarrigle Todd Rundgren Henry Gross Stanky Brown Group John Miles Pink Floyd Les Dudek Walter Egan Stallion Nils Lofgren England Dan/J.F.Coley Cado Belle Elliott Murphy Anthony Phillips Passport Nite City Rita Coolidge Gallagher & L Iggy Pop SINGLES: Bruce Foster Kiki Dee Lyle Blue Pink Parker SPECIAL PROGRAMMING: Rock Around the World-Manfred Mann NEWS/PUBLIC AFFAIRS:

Manfred Mann NEWS/PUBLIC AFFAIRS: Very good audience re-action to program with Billy Hayes who spent 5 years in Turkish jail on Hash charged before escaping. His advice: obviously don't take drugs overseas. Hayes' book is called <u>Midnight Express</u>. Interesting Long Island angles to national stories: The Muslim hostage siege in Washington, D. C. one of the hostages from this area and we interviewed the family. Also, "Mohammed Messenger of God" the con-troversial film was one of the "angles" - it was play-ing here on L. I. The story of the two jets which tragi-cally collided on the Canary Islands 'recently killing more than 500. The pilot of the Pan Am jet is from L. L We had an interview with Dr. Lester Grinspoon of We had an interview with Dr. Lester Grinspoon of Harvard Univ. about his book <u>Cocaine</u>.

- Joel Martin, News/P.A. Dir.

## NORTHEAST

Long Island Continued... WBAB-FM

COMMENTS:

I'm glad to see that more people are making L. L one of their stops on the old promotion trail!

promotion trail! Thanx to Walter O'Brien and Pete Tomlinson for mak-ing the trek from New Jersey with Anthony Phillips (and in the early morning at that!). Anthony made doing my morn ing show much more fun than usual, and I'm sure the audi-ence enjoyed it as well. His Lp, by the way, is absolutely beautiful!

Lp, by the Way, is absolutely beautiful! Arnie Handwerger and the London entourage stopped by with John Miles, who is getting to be a regular and welcome visitor at W BA B. Just to briefly clarify my system for determining "hot" and "heavy" airplay reports...it's based on fre-quency of airplay alone, so what I do is check all the jock's music lists for the week. The Lp with the most plays that week is designated "hottest," and the rest of the list goes in order of airplay. I found this to be the most accurate and impartial way. accurate and impartial way. If two or more Lp's have the same number of plays per week, I favor the one that has the most diversified play within the Lp itself. Got it? Good

Good! Sorry to say that we're losing Malcolm Davis to WSHE. He's been at WBAB for quite a few years, and was my predecessor as mu-sic director. Continued suc-cess to him in Florida. I'll mention our new line

up next issue. - Bernie

#### PHILADELPHIA

WMMR-FM F.PAUL FUHR/P.D. MARIE STERNER/M.D. HEAVY AIRPLAY. **Bonnie Raitt** \* Supertramp \* Beach Boys \* Dickey Betts Jethro Tull Emerson/Lake/Palmer Johnny's Dance Band Atlanta Rhythm Section The Band Kinks Fleetwood Mac Boston Eagles Joni Mitchell Joan Armatrading Stevie Wonder Phoebe Snow Wings Queen Al Stewart Leo Sayer Bob Seger Justin Hayward Sea Level Manfred Mann Janis Ian Gary Wright Steve Miller Band Jackson Browne Genesis Renaissance ZZ Top Robert Palmer

Santana Electric Light Orch.

Philadelphia Continued... WMMR-FM MODERATE AIRPLAY: \*Bryan Ferry \*Walter Egan \*Tim Moore \* Musica Orbis \*Klaatu Nils Lofgren Garland Jeffreys Peter Gabriel Weather Report Rufus Todd Rundgren Valerie Carter Andrew Gold Roy Harper Pablo Cruise es Dudek Bruce Cockburn Return to Forever Emmylou Harris Elliott Randall Racing Cars Jesse Colin Young oreigner LIGHT ADDS: \*Amazing Rhythm Aces \*Stanky Brown Group \*John Lodge \*Passport \* Journey \* Mallard <sup>k</sup>Sweet \*Kiki Dee (sampler) \* Deaf School SINGLES: Dave Mason Graham Parker EP 10cc COMMENTS: COMMENTS: Lots of activity around The Radio Station the last couple of weeks. The winner in our "Imaginary Voyage" contest breezed through our local downtown Sam Goody's and carried out 91 albums in 60 seconds Rupper upon the seconds. Runner-ups re-60 seconds. Runner-ups re-ceived 45 and 30 second voy-ages are the corresponding percentage of the 60 second total retrieved by the win-ner. They wisely chose the latter. I wonder if Guinness has any records on this type of promotion?? WMMR welcomed Johnny's Dance Band to Philadelphia, and broadcast their coming out concert their coming out concert (the first of 8 shows) from an SRO Bijou Cafe. Many thanks to Jerry Kellert of Management Three for his efforts on our babalf Management Three for his efforts on our behalf. J. D. B. 's first album by the way is on Windsong/RCA and is well worth your pre-view time. Check our "Guilty," "Paradise," "Party," and our local classic "Pushed Around too Long," then be sure and catch them when they blow through your area. through your area. March was WMMR month at Grandmom Minnies night spot. Steve Martarano hosted four preliminary shows each Tuesday night during the month in prepara. during the month in prepara tion for the grand finale ala "Gong Show" presentation. Jugglers, fire-eaters, tap dancing parrots, hard rock accordianists and a 10 year old female blues guitarist who belted out "Blender Blues" were some of the Blues"... were some of the high points. Ms. Dee, a baudy Pearl Bailey stylist... won a shot on the "Gong Show" what also?

.what else? Had wonderful time in New York for the Dave Mason album preview, in-cluding an acoustic perform-ance with Dave, Mike Finni-gan and Jack Krueger.

### Philadelphia Continued ... WMMR-FM

It was the opening presen-tation at "Trax" in Brooklyn (?)...excellent show, and a very strong sounding new release for Mason. Many thanks to Gil Colquitt and Mike Pillot for the oyster caviar...

· Paul

### PHILADELPHIA

WIOQ-FM ALEX DEMERS/P. D. HELEN LEICHT/M. D.

HEAVY AIRPLAY: Jeff Beck Fleetwood Mac Foreigner Genesis **Bad Company** Bad Company Bob Seger Iggy Pop Nils Lofgren Garland Jeffreys Gary Wright Peter Gabriel Jethro Tull The Band Sea Level Chilliwack Sanford-Townsend Band Murray McLauchlan Eagles Hoodoo Rhythm Devils David Bowie Elliott Murphy Bruce Cockburn Pousette-Dart Band Kinks Electric Light Orch. Kansas Jackson Browne Racing Cars Johnny's Dance Band Pablo Cruise Nite City MODERATE AIRPLAY: Yardbirds Isley Bros. Head East Starz Walter Egan Richard Torrance Joan Armatrading Boston Angel Justin Hayward Procol Harum Big Wha Koo Valerie Carter Vangelis Pink Floyd Z.Z. Top Barclay James Harvest Gallagher & Lyle Emerson/Lake/Palmer Atlanta Rhythm Section Weather Report America Starcastle Journey Muddy Waters Don Harrison Band Henry Gross Roger McGuinn Ian Matthews Derringer Jesse Colin Young Marshall Tucker Band John Miles Renaissance Klaatu Steve Hunter Rita Coolidge Big Wha Koo Dickey Betts Supertramp Tim Moore Uriah Heep Beach Boys SINGLES: Dave Mason Graham Parker Talking Heads 10cc Kenny Passarelli Bruce Foster

#### Philadelphia Continued... WIOQ-FM

LIGHT AIRPLAY: Klaatu George Duke Steve Hunter Michael Nesmith Gong Kraftwerk REO Speedwagon Bill Quateman Tangerine Dream Rita Coolidge Locust Flame Tom Petty Elliott Randall Dean Friedman Babys Iguana Musica Orbis Al DiMeola IMPORTS: Pilot Bryan Ferry Status Quo - Live

#### PITTSBURGH

WYDD-FM STEVE DOWNES HEAVY AIRPLAY: Atlanta Rhythm Section Jeff Beck Valerie Carter Eagles Emerson / Lake / Palmer Fleetwood Mac Foreigner! Peter Gabriel Kinks Marshall Tucker Band Pousette-Dart Band Sea Level Bob Seger Sanford-Townsend Band Stevie Wonder Jesse Colin Young MODERATE AIRPLAY: America Bad Company The Band! Boston Jackson Browne Jimmy Buffett Crackin' Michael Franks Genesis Journey! Kansas Nils Lofgren Ian Matthews Ted Nugent Pablo Cruise Pink Floyd Jean-Luc Ponty! Kenny Rankin Rufus Al Stewart Richard Torrance Gary Wright SPECIAL PROGRAMMING: King Biscuit Jazz Impressions Rock Around the World BBC Rock Hour Innerview Beach Boys Story Lp Feature everynight at midnight NEWS/PUBLIC AFFAIRS: NEWS/PUBLIC AFFAIRS: The <u>Pittsburgh Journal</u> is well on its way and re-ceiving phenominal response We have been working long and hard...this is a just reward...topics have in-cluded...alcoholism and industry, pocket TV's, Senate committee investigation into CIA leakage to the media... CIA leakage to the media. along with guests...Crackin and Michael Franks and Naomi Chase on child abuse in America. Does anyone have any literature on or information on the Unification Church?

## NORTHEAST

### Pittsburgh Continued... WYDD-FM

Ineed specifics or documentation as to where the money goes...also, has anyone been involved through investiga-tive reporting? Contact me at P.O. Box 7050, Pittsburgh Pa. 15212...or through this sheet. That's all folks.

Rhonda L. Gelman, Public Affairs & News Director

COMMENTS:

Had an opportunity to see Tangerine Dream and their incredible light show. If they come to your town, the experience is well worth checking out checking out. Thanks to Denny Saund-

er: and Len Goldberg at WMMS in Cleveland for taking the time to show us their beautiful new facilities ain't no bout a dout it!-they got their shit together up there. Recent WYDD concerts

included Michael Franks, the Michael Stanley Band, Brian Auger and Crackin'.

Brian Auger and Crackin'. A welcome to my old friend Kevin Kehoe, who becomes the new Pittsburgh rep. for ABC, hopefully this will mark the beginning of a new era of good service and communication between us and ABC Records. Some-thing we've rarely had in the past.

past. That's all for now, Take it late.

- Stevie Guitar

#### PITTSBURGH

WYEP-FM SUZANNE KELLEY/M.D.

HEAVY AIRPLAY: Joan Armatrading Asleep at the Wheel \* Pablo Cruise Emerson/Lake/Palmer \* Billie Holiday +\* Kate/Anna McGarrigle Joni Mitchell \* Teruo Nakamura Holly Near + Flora Purlm \*Star Spang.ed Washboard Band \*Art Tatum \*Wildflower 1-5 \*Jesse Colin Young New Releases on Olivia Front Hall Springboard MODERATE AIRPLAY: Duck Baker Meg Christian John Coltrane Judy Collins Rev. Gary Davis John Hartford etta Mbi lu \* Passport Sonny Stitt Jimmy Witherspoon SPECIAL PROCRAMMING: April Birthday Specials: Dule Ellington Young People's Radio Festival Hues of Langston Insight-Outreach -Community Interviews Ludlow Massacre -Miner's strike in 1914

Pittsburgh Continued... WYEP=FM

**CBC** Production of Life and Times of Mao Tse-Tung. Bandurist Chorus -South American folk music IMPORTS:

<u>Over the Blue Horizon</u>-hosted by Mal Reding: <u>April 15 -</u> Jean Michel Jarre

Oxygene The Bothy Band Old Hag... John Surman

John Surman <u>Westering Home</u> <u>April 22 -</u> Steeleye Span <u>Ten Man Mop...</u> Robin & Barry Drans-field - <u>Lord of All I Behold</u> Gay & Terry Woods <u>Benowned</u>

Renowned NEWS/PUBLIC AFFAIRS April is Member Month at 'YEP and also mark our third anniversary on the air. We'll have lots of fea-

tures this month. In His Discretion - documentary of the internment

of Japanese Americans dur-ing WW II. <u>Your Right to Know</u> -freedom of the press vs.

privacy. Readings from the Book

of The Eskimo. <u>Me and My Shadow</u> -program about the infiltra-tion of the left by U.S.

Government. Dust to Dust - drama-tization of lives of West Vir-ginia coal miners during the depression.

COMMENTS:

COMMENTS: Happy Birthday To Us, Happy Birthday To Us - 3 years old this month! 'YEP started off Mem-ber Month with a Tag Day -thanks to Connie Portis and

all our great Pittsburgh people.

Thanks loads to Jan Cole of Olivia Records who delivered 4 new albums of women's music and poetry. We were thrilled to have Anthony Phillips and Michael F ranks visit us too.

Hope you who can, tune in to 91, 5 in Pittsburgh for good music and good people!

#### BETHESDA

WHFS-FM BOB YOUNG HEAVY AIRPLAY:

Amazing Rhythm Aces Asleep at the Wheel The Band Gene Clark Bruce Cockburn Walter Egan Jonathan Edwards Dirk Hamilton Nils Lofgren Garland Jeffreys Roger McGuinn Mike Nesmith Grahan Parker Sea Level Weather Report George Duke John Handy Jesse Colin Young Jeff Beck Valerie Carter Les Dudek Marvin Gaye Doug Kershaw Marshall Tucker Band Ian Matthews Star Spangled Washboard Band John Lodge

Bonnie Raitt

#### Bethesda Continued... WHFS-FM

Travis, Shook & The Club Wow MODERATE AIRPLAY: Mickey Newbury Roy Harper Paseport Passport John Renbourn Dave Swarbrick Dusty Chaps Brian Auger Bad Company Mike Auldridge Central Park Sheiks Rita Coolidge Michael Franks Free Beer Gary Stewart Dickey Betts Johnny Guitar Watson New Grass Revival Publy Ruby Persuasions Lew London Boys in the Bunkhouse Justin Hayward Steve Hunter Isley Bros. Albert King John Lodge Shakti/John McLaughlin Taj Mahal Delbert McClinton David Newman Pousette-Dart Band B. W. Stevenson Rocky - Soundtrack Supertramp Robin Williamson Washington Hillbillies Hank Williams, Jr. SPECIAL PROGRAMMING: In the Studio: Sid Selvidge David LaFlamme Nils Lofgren Journey (Ansley Dunbar) Pousette-Dart Band

### PROVIDENCE

### WBRU-FM GLENN STEWART

HEAVY A IRPLAY: Les Dudek

Band Garland Jeffreys Weather Report + Jeff Beck/Jan Hammer + Fleetwood Mac

- Yardbirds
- \* Bryan Ferry + Bad Company
- Foreigner Pousette-Dart Band Starz Nite City
- Kinks
- Graham Parker Nils Lofgren Stephen Hunter Hoodoo Rhythm Devils
- Ian Matthews Flora Purim
- + Joan Armatrading + Bob Seger Walter Egan

+ Eagles Dave Mason MODERATE AIRPLAY: \* Bruce Cockburn Jethro Tull Tai Mobel

- Jethro Tull Taj Mahal Pablo Cruise +Stevie Wonder Gary Wright Roger McGuinn Isley Bros. Ohio Players Saa Level
- Sea Level Jennifer Warnes Kate/Anna McGarrigle
- Jelly
  - Piper +Martin Mull
  - \*801

**World Radio History** 

#### Providence Continued... WBRU-FM

- \* Hollies
- Mallard
- \* Bonnie Raitt \* Beach Boys
- John Mayall
- Supertramp
- David Bowie Procol Harum
- Jesse Colin Young Pink Floyd
- Santana
- Minnie Riperton Justin Hayward Richard Torrance SINGLES:

- Dave Mason Greg Kihn Graham Parker
- Bruce Springsteen "Rosalita"
- COMMENTS:

Not much to say this time around... between the large volume of excellent music coming in and numer ous area concerts, every-one's been kept on their t toes. both listening and watching. Tracy's taking a well-

deserved break this week, so I'm filling in as best I can... till next time...

- Glenn

#### MONTREAL

### CHOM-FM PEGGY COLSTON

- HEAVY AIRPLAY: Garland Jeffreys Peter Gabriel Justin Hayward Bruce Cockburn Emerson/Lake/Palmer

- Eagles
- Fleetwood Mac Racing Cars Taj Mahal Genevieve Paris
- Robert Paquette
- \*Supertramp MODERATE AIRPLAY: \*Diane DuFresne Gallagher & Lyle
- Crackin
- America Streetwalkers Bachman-Turner
- Beau Dommage B.W.Stevenson
- Bryan Ferry
- Goddo
- Henry Gross Roy Harper Kink s
- Pablo Cruise Walter Rossi Pink Floyd Split Enz Mr. Big +\*Kraftwerk

\*Les Dudek SINGLES:

"Criminal World"

Nitro

#### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

### NORTHEAST

#### BURLINGTON, VT.

WRUV-FM ROBIN SLOANE

- HEAVY AIRPLAY: The Band Chilliwack
- Chilliwack Foreigner Gallagher & Lyl Nils Lofgren Roger McGuinn A sleep at the Wheel Pousette-Dart Band Dave Van Ronk Lew London \*John McLaughlin John Coltrane
- John Coltrane Emerson, Lake&Palmer Jesse Colin Young MODERATE AIRPLAY:
- \*Les Dudek
- \*Head East
- Ian Matthews \*Country Joe McDonald \*Graham Parker

- \*Granam Parker \*Iggy Pop \*Rosslyn Mtn. Boys \*Edith Wilson \*John Handy \*Return to Forever Tab Smith Tab Smith

#### WEST HARTFORD, CONN,

WWUH-FM MICHAEL PLEN/ MARK SMITH

- HEAVY AIRPLAY:
- +The Band +Richard Torrance
- Weather Report +Dexter Wansel Lou Rawls

- L s Dud k Ian Matthews
- Pousette-Dart Band \*Cecilio & Kapono \*Walter Egan
- Passport Dean Friedman +Steven John Hunter MODERATE AIRPLAY:
- Philip Glass Gong
- +Tangerine Dream
- Minnie Riperton Emerson, Lake&Palmer +Valerie Carter Jesse Colin Young George Duke Jack DeJohnette
- Charlie Rouse Ralph Towner

#### ALLENTOWN, PA.

WSAN RICK HARVEY

HEAVY AIRPLAY: Fleetwood Mac Eagles Emerson, Lake&Palmer \*Foreigner Boston Electric Light Orch. Jethro Tull Nils Lofgren Bob Seger \*Justin Hayward Kinks MODERATE AIRPLAY: Klaatu Genesis ZZ Top Sea Level Johnny's Dance Band Pousette-Dart Band Stevie Wonder George Harrison Hea rt

#### Jesse Colin Young Nite City

WSAN Continued...

Pink Floyd The Band

### HARRISBURG/YORK/ LANCASTER, PA,

### WRHY/STARVIEW JEFF KAUFFMAN

HEAVY AIRPLAY: Jeff Beck Emerson, Lake&Palmer Fleetwood Mac Kinks Eagles Bad Co. Jethro Tull Nils Lofgren Foreigner Bruce Cockburn Jesse Colin Young The Band Pousette-Dart Band Justin Hayward Pink Floyd MODERATE AIRPLAY: Ian Matthews \*Walter Egan \*Les Dudek \*Les Dudek \*Michael Stanley Band \*Amazing Rhythm Aces \*John Lodge Weather Report Return to Forever State Starz Klaatu Roger McGuinn

#### BINGHAMTON, N.Y.

WAAL-FM STEVE BECKER HEAVY AIRPLAY: +++Emerson, Lake&Palmer ++Fleetwood Mac +The Band +Foreigner +Justin Hayward +Jethro Tull +Kinks +Martee Lebous +Sea Level +Jimmy Buffett +Eagles +Dean Friedman +Bad Co. +Nils Lofgren +Marshall Tucker Band +Pink Floyd +Graham Parker (Ep) MODERATE AIRPLAY: +Passport!!! +Walter Egan! Porband +Bad Co. Pezband England Dan/J.F. Coley Starz +Yvonne Elliman Jesse Colin Young +Rita Coolidge

#### ROCHESTER, N.Y.

### WMJQ DOUG JAMES

HEAVY AIRPLAY: Atlanta Rhythm Section Jesse Colin Young Valerie Carter +Rita Coolidge Richard Torrance +Emerson, Lake&Palmer Jackson Browne Pousette-Dart Band +Jimmy Buffett +Eagles +America +Fleetwood Mac +Al Stewart +Kenny Rankin MODERATE AIRPLAY: George Benson Dean Friedman Procol Harum Flora Purim Gallagher & Lyle

#### WMJQ Continued...

\*Bruce Cockburn John Miles +Ian Matthews Henry Gross +Bonnie Koloc Peter Gabriel

#### SYRACUSE/UTICA, N.Y.

### WOUR TOM STARR

- HEAVY AIRPLAY: Big Wha-Koo Kinks
- +\*Bryan Ferry \*Asleep at the Wheel \*Les Dudek
- +Fleetwood Mac Blondie
- Bill Quateman +Emerson, Lake&Palmer Bruce Cockburn Bad Co. \*Cado Bell
- \*Amazing Rhythm Aces Ian Matthews Jethro Tull Roger McGuinn John Miles John Lodge Peter Gabriel MODERATE AIRPLAY: Lew London Texas Playboys Dusty Chaps Thijs Van Leer SINGLES: Dave Mason Greg Kihn

#### TROY, N, Y,

### WRPI BOB JONES

- HEAVY AIRPLAY: Jethro Tull Kinks +Pousette-Dart Band
- Renaissance MODERATE AIRPLAY: Bad Co.
- +The Band + Jeff Beck
- Bruce Cockburn Walter Egan Michael Franks
- Roy Harper Emmylou Harris Leo Kottke Nils Lofgren

- \*Lew Longren \*Lew London +Martin Mull Elliott Murphy +Graham Parker
- \*Passport Bob Seger
- \*Television
- Weather Report Jesse Colin Young

### NEW HAVEN, CONN,

## WYBC-FM JUDSON HAND/ BILL CHRISTMAS

- HEAVY AIRPLAY: The Band Garland Jeffreys Jimmy Buffett Pousette-Dart Band Fleetwood Mac Joan Armatrading Kinks \*Les Dudek Television Valerie Carter
- Black Programming: Smokey Robinson Teddy Pendergrass Ohio Players Weather Report Fred Westley Eloise Laws Bautista Vitamin E

**World Radio History** 

### WYBC-FM Continued.,, MODERATE AIRPLAY:

- Roger McGuinn Jeff Beck Michael Franks
- \*Emerson, Lake&Palmer \*Gong Nils Lofgren
- Milton Nascimento
- \*Passport Rita Coolidge Dean Friedman
- \*Lavender Hill Mob \*Jesse Colin Young
- Genesis
- Sea Level Black Programming: Isley Bros.
- Rufus SINGLES:
- Graham Parker

#### PITTSFIELD, MASS,

### <u>GRG-AM/FM</u> BILLY NORTHUP

- HEAVY AIRPLAY:
- Nils Lofgren \*Dickey Betts +Rory Block
- Roger McGuinn +Pablo Cruise
- Fleetwood Mac
- Kinks Richard Torrance
- Eagles
- Marshall Tucker Band MODERATE AIRPLAY: The Band
  - Jesse Colin Young Joe Beck

  - Les Dudek Emerson, Lake&Palmer Gallagher & Lyle Garland Jeffreys Elliott Randall

Pousette-Dart Band \*Bryan Ferry \*Return to Forever

Curtis Mayfield \*Walter Egan Michael Stanley Band Natalie Cole

WORCESTER, MASS,

WAAF TOM DANIELS, P.D.

HEAVY AIRPLAY: Boston Eagles

Fleetwood Mac

Steve Miller Pink Floyd Pousette-Dart Band

ZZ Top MODERATE AIRPLAY:

\*Jimmy Buffett \*Climax Blues Band \*Les Dudek

\*Emerson, Lake&Palmer

\*Les Ducex \*Walter Egan •Dean Friedman \*Barclay James Harvest \*Garland Jeffreys

Jethro Tull Kinks

Bob Seger Al Stewart

\*The Band

\*John Lodge \*Nite City \*Elliott Randall

Wings Stevie Wonder

RADIO				
(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)				
NORTHEAST	WQBK-FM	WPRB-FM Continued	WENE Continued	
MURIALASI	*Bryan Ferry *Steve Hunter	Sea Level	*Pezband	
I FWICTON/DODTLAND ME	*Isley Bros.	Return to Forever John Handy	Kraftwerk Molkie Cole	
LEWISTON/PORTLAND, ME,	*Pezband	Teruo Nakamura	Bat McGrath	
	*Passport	Flora Purim	*Amazing Rhythm Aces	
<u>WBLM</u>	*Michael Stanley	Shakti		
JOSE DIAZ	*Ralph Towner	* <u>Wild Flowers I</u>		
HEAVY AIRPLAY:		*Ralph Towner		
Emerson, Lake&Palmer Jethro Tull		WASHINGTON, D. C.	COTTENT	
Jesse Colin Young *Ian Matthews	WEOS-FM ROB HENNER	WLMD	SOUTH	
Fleetwood Mac *Roger McGuinn	HEAVY AIRPLAY:	BOB SHOWACRE		
Peter Gabriel	Fleetwood Mac	HEAVY AIRPLAY :		
Foreigner	Al Stewart	Fleetwood Mac		
Justin Hayward	Jethro Tull	+Bruce Cockburn	HOUSTON	
Garland Jeffroys	Pink Floyd	Eagles		
MODERATE AIRPLAY:	Genesis *Jeff Beck	Jimmy Buffett Sea Level	KLOL	
Pousette-Dart Eand Taj Mahal	*The Band Michael Franks	Marshall Tucker	SANDY MATHIS	
Flora Purim	*Bad Co.	Rosslyn Mtn. Boys Pousette-Dart Band	HEAVY AIRPLAY: Emerson, Lake&Palmer	
The Band	Atlanta Rhythm Section	Asleep at the Wheel	Fleetwood Mac	
Weather Report	Johnnie Taylor		Heart	
Eagles	MODERATE AIRPLAY:	MODERATE AIRPLAY:	Atlanta Rhythm Section	
Nils Lofgran	*Procol Harum	Leo Kottke	Foreigner	
Al Stwart	*Foreigner	Rita Coolidge	Peter Gabriel	
Martin Mull	Pousette-Dart Band	Jonathan Edwards	Kinks	
Richard	Graham Parker	Jimmy Buffett	Jesse Colin Young	
Linda Thompson	Peter Gabriel	Rick Ruskin	Eagles	
Tony Wilson	Thelma Houston	John Fahey	Bad Co.	
*J ff B_ck/Ja: Hammer	Kansas	Lew London	MODERATE AIRPLAY:	
Bac Co.	*Stephen Dees	Kate&Anna McGarrigle	Sea Level	
"Jannif r Warnes	#Iggy Pop	Murray McLaughlan	Jethro Tull	
	•Molkie Co.e •Emerson, Lake&Palmer	Winters Bros. Band	Steve Miller Jackson Browne	
WEST HAVEN, CONN.	*Les Dudek	Cal Hand Richard Thompson- <u>Live</u>	America	
WNHU-FM	Marshall Tucker *Ian Matthews		Pink Floyd Boz Scaggs	
TOM SABELLICO		WASHINGTON, D. C.	Boston Climax Blues Band	
HEAVY AIRPLAT:	POUGHKEEPSIE, N, Y,	WGTB-FM	Walter Egan	
<u>Rock Shows</u> :		PROF, MOTA	SINGLES:	
*Bryan Ferry	WPDH	HEAVY AIRPLAY:	Dave Mason	
Peter Gabriel	LOIS GOLDBERG		Star	
++Kinks	HEAVY AIRPLAY:	++Emerson, Lake&Palmer!	Graham Parker	
++John Miles		+Kraftwerk	Kiki Dee	
+Andr w Gold	Peter Gabriel	+Tangerine Dream	NEWS & PUBLIC AFFAIRS:	
+Utopia	The Band	++Passport	KLOL's news dept. pre-	
+Graham Parke <u>Live</u>	+Dean Friedman	+Bryan Ferry	sents a "Stereo Magazine"	
*Eddi & Hot Rods	Steve Hunter	++Gong	every Sunday night from	
Soul Shows:	+Garland Jeffreys	+Eno	8 p. m10 p. m. Recent	
Nitro	Barry Miles & Co.	++*Supertramp	programs have been con-	
Slave	Jethro Tull	+John Cale	cerned with UFO's, sex ed.	
Seawind	Nils Lofgren	Nils Lofgren		
Bar-Kays	+Roy Harper	MODERATE AIRPLAY:	& child care for preschoolers	
MODERATE AIRPLAY:	+Michael Nesmith		individual and family coun-	
Rock Shows:	Jesse Colin Young	+Ralph Towner	seling agencies in the	
*Walter Egan		Weather Report	Houston area, interview with	
Locust	Winters Bros. Band	Return to Forever	Nikki Van Hightower (contro-	
	Roger McGuinn	Jeff Beck/Jan Hammer	versial woman's advocate),	
+*Foreigner	MODERATE AIRPLAY:	++Mallard	interview with Richard	
*Steve Hunter	+Chilliwack	++Vanessa	Reeves, author of <u>Convention</u>	
Jeff Beck/Jan Hammer	*John Lodge	++Happy the Man !!	a "where are they now" that	
Elliott Murphy	Ian Matthews	Steve Hunter	dealt with the music business	
*Emerson, Lake&Palmer	+Weather Report	Philip Glass	artists and producers in	
*Les Dud-k	*Mallard	John McLaughlin	Houston in the 1960's. F.a-	
Blondi	Amazing Rhythm Aces	Eddie & The Hot Rods	tured music of the 13th Floor	
*Dick y Betts	William Ackerman	Starz	Elevators, Fever Tree,	
Soul Shows:	Bad Co.	Atlantis Philharmonic	Magic Ring Children, Moving	
Enchantment	*Dickey Betts	Yardbirds	Sidewalk, Neil Ford & The	
Trammps	Emerson, Lake&Palmer		Fanatics, Coast Liner, &	
Wild Cherry	Pousette-Dart Band		Clique. People interviewed	
and onerty	Pousette-Dart Band Procol Harum	BINGHAMTON, N, Y,	on that program were Walter	
ALBANY, N.Y.		WENE	Andrus (recorded Fevertree, Elevators and Moving Side-	
WQBK-FM	PRINCETON, N.J.	GARY ALLEN	walk)Dennis Kellerlead vocal of Fevertreeand	
JACK HOPKE	WPRB-FM	HEAVY AIRPLAY:	Scott & Vivian Holtzman,	
	MICHAEL FIRST	*Dickey Betts	producers and writers for	
HEAVY AIRPLAY:	HEAVY AIRPLAY:	*Isley Bros.	Fevertree. Coming up	
The Band		Emerson, Lake&Palmer	interview with Strother	
Bad Co.	*Passport	Foreigner	Martin ( <u>Cool Hand Luke</u> ,	
Eagles	Weather Report	Bad Co.	Gunsmoke, Have Gun etc.)	
Fleetwood Mac	Peter Gabriel	The Band	about <u>Slap Shot</u> , new movie	
Peter Gabriel	Television	Jimmy Buffett	with Paul Newman, Talks	
Garland Jeffreys	Jeff Beck	Fleetwood Mac	with astronauts who will be	
Kinks	MODERATE AIRPLAY:	Peter Gabriel	flying the NASA shuttle,	
Reg r McGuian Nils Lofgr n	*The Band	Nils Lofgren	More on Eric Von Daniken &	
Sha Level	Bruce Cockburn	Pablo Cruise	his chariot of the Gods	
	Foreigner	MODERATE AIRPLAY:	theory, and his latest project	
Weather Report	*Gong	*Supertramp	Interview with Betty Wuliger	
Jesse Colin Young	*Harper	*Ozo	author of <u>Dollars&amp;Sense</u> , how	
*Les Dudek •Emerson, Lake&Palmer	*Emerson, Lake&Palmer Miles Davis	Garland Jeffreys	to invest small amounts of monev.	
*Return to Forever	Charlie Rouze Band	*Walter Egan		
MODERATE AIRPLAY:	Barry Miles & Co.	*Roy Harper		
*Dickey Bets	Nils Lofgren	Jesse Colin Young		
*Cheap Trick	Garland Jeffreys	John Lodge		
*Walter Egan	Richard Thompson	Passport		

World Radio History

TAMPA/ST. PETE

### SOUTH

#### MEMPHIS

WMC-FM 100 RON OLSON

HEAVY AIRPLAY: Kansas Fleetwood Mac Marshall Tucker Band Klaatu (very good response) Bad Company Bob Seger Jethro Tull Boston Mama's Pride Rufus Pink Floyd Henry Gross Steve Miller Band Kinks Sea Level MODERATE AIRPLAY: America Pablo Cruise Valerie Carter The Band Emerson/Lake/Palmer Todd Rundgren Justin Hayward George Benson In Flight Foreigner Pousette-Dart Band \*Amazing Rhythm Aces (The Aces Lp deserve some good listening) Bachman-Turner Sammy Hagar Nils Lofgren Peter Gabriel Richard Torrance Rita Coolidge NEW LPS: \*Keith Sykes \*Jesse Colin Young \*Jeff Beck/Jan Hammer \*Garland Jeffreys SINGLES: 10 cc Leo Sayer Hall & Oates Fleetwood Mac Bee Gees Kansas Atlanta Rhythm Section Jennifer Warnes Dave Mason Marshall Tucker Band ZZ Top Climax Blues Band Orleans Bread

COMMENTS:

Recently completed a nice promotion with ZZ Top and London Records. We and London Records. We didn't want our listeners to be "Arrested for driving while blind, " so we charter-ed a bus for the ZZ Top con-cert in Little Rock, Ark. Also we're sending a couple of folks to the Baham-as for a weekend. "A Place in the Sun"... Pablo Cruise promotion.

promotion.

Just finished a success ful contest with Playboy Mag azine on the new girls of the new South ya'll. It seems the hew South ya'll. It seems the three Memphis girls were the tops, sorry Atlanta and New Orleans. FM 100 is also sending a couple of listeners to St. Louis for the Led Zappalia

Louis for the Led Zeppelin concert on April 15th.

Peaches opens in Mem-phis April 1st. Klaatu comparison give-

away. We're giving away a lot of Klaatu Lp's with a Beatles Lp to find out "Does She or Doesn't She."

ATLANTA WREK-FM GEORGE SCHNEIDER JACK TUMBLON CURRENT EARWHACKS: Johnny Guitar Watson The Band ee Konitz Pink Floyd Leon Redbone Weather Report Ralph Towner Dave Bromberg Gary Lawrence B. B. King Guitar Shorty Don Pullen Mal Waldron Trio Enrico Rava Tom Akstens Bobby Naughton The Trinidad Steel Band Henry Johnson Jack Tottle Gerry Niewood Roger McGuinn Charlie Parker Sammy Walker Flora Purim Hoodoo Rhythm Devils Fats Navarro Gong Gary Burton Bruce Cockburn Son Seals Jack Daugherty Orch. Asleep At the Wheel Return to Forever Kalapana Duke Ellington, Others Roger Glenn Stomu Yamashta's East Wind (import) Dave Swarbrick (imp.) Theater Gabriel Barry Miles & Co. Cedar Walton Cedar Walton Steppin On The Gas/ New World Sweet & Low Blues/ New World Jammin' for the Jackpot New World Country Joe McDonald Cal Hand Socrates Socrates Jorge Ben George Duke George Benson Jackie McLean & The Cosmic Brotherhood John Handy Don Cherry Shakti/John McLaughlin Mel Lewis Miles Davis Kate/Anna McGarrigle Bill Wilson Pablo Cruise Sonny Stitt Joe Pass

And many more too numerous to mention... SPECIAL PROGRAMMING:

<u>Waves</u> - The best in jazz and blues - Sat. 10pm-1 <u>Desoto Hour</u> - The sound of the big bands - Sat. 7:30 -9pm

Expansions - Interviews with interesting people and things - Sat. 2-5pm <u>Classics</u> - The Finest in classical music for a Sun-

in classical music for a Sun-day afternoon - 5-8pm <u>Sunday Special</u> - 8-9pm <u>Reveille</u> - Monday morning acoustic wakeup music - 7-9am <u>Woodstock</u> - Folk music on WREK - Monday 8-10pm COMMENTS:

Cheers from WREK for

JCOA and the new Black Saint releases that they sent. Still waiting for Carla Bley's Dinner Music, though ... Anything ya'll care to shuffle down here to WREK we'll welcome heartily. Thanks.

WQSR-FM MARK BELTAIRE PROGRAMMING STEVE HUNTINGTON MUSIC HEAVY AIRPLAY: Fleetwood Mac Jimmy Buffett Jethro Tull Sea Level Marshall Tucker Band Atlanta Rhythm Section The Band Walter Egan Amazing Rhythm Aces Santana Pink Floyd Charlie Daniels Band Orleans Jesse Colin Young Roger McGuinn Emerson/Lake/Palmer Kinks Valerie Carter Return to Forever Foreigner Jonathan Edwards Graham Parker MODERATE AIRPLAY: Bellamy Bros. Commodores Le Dudek George Duke England Dan/J.F.Coley Bryan Ferry Steve Hunter Roy Harper Isl y Bros. John Lodge John Mayall Mama's Pride Ian Matthewa Bat McGrath Roger McGuinn Michael Nesmith

Michael Stanley Band Weather Report

Graham Parker SPECIAL PROGRAMMING: Live reports from Sun-

Studio conserts with - Jona-

than Edwards, Bat, McGrath. COMMENTS:

of promotions and activity

A round 70, 000 of us just shared a good time at the Sunfest. Orleans espec-ially knocked me out. Jim-

Buffett headlined, and

wrapped up his current tour "at home" with <u>his</u> fans. The music started at noon with Mike Pinera and Cactus, Valerie Carter, Earl Scrugg Revue, Melanie, Canned Heat and Inathan Educate

The evening brought the Atlanta Rhythm Section, Orleans, Buffett, Leon Red-bone, Pure Prairie League, and Richie "Here Comes the Sun" Havens. Flo & Eddie MC'd. Despite a few bummers (long set changes, some bad "acid"), Sunfest was an artistic, as well as financial, success. I'd like to thank the W. E. A. -bago boys from Miami and James Heathfield of Polydor.

Heathfield of Polydor.

So now we're braced for the heavies: Grateful Dead, Pink Floyd, Led Zep,

E. L. & P., etc. Happy ARB and Spring fever to you too. -

Steve

and Jonathan Edwards. The evening brought the

The April acceleration

SINGLES:

fest.

has begun.

Dave Mason

### ZETA 4 DAVID SOUSA

MIAMI

HEAVY AIRPLAY: Atlanta Rhythm Section Bad Company Jimmy Buffett Eagles Fleetwood Mac Foreigner Justin Hayward Kinks Pink Floyd Santana Al Stewart Jethro Tull ZZ Top MODERATE AIRPLAY: America Babys Band Booker T & MG's Tom Chapin Rita Coolidge Climax Blues Band George Duke +Walter Egan \*Dickey Betts Dean Friedman Genesis +Klaatu +Greg Lake Marshall Tucker Band John Miles Roger McGuinn Pousette-Dart Band Procol Harum Jean-Luc Ponty Kenny Rankin Sea Level Michael Stanley Band Richard Torrance Winters Bros, Band Jesse Colin Young SINGLES: Dave Mason

#### MIAMI

# WSHE-FM GARY GRANGER/PD DAVID ST. JOHN/MD

HEAVY AIRPLAY:

- \* Dean Friedman \* Bruce Cockburn
- \*Supertramp
- \*Garland Jeffreys
- \*REO \*Roger McGuinn \*Ian Matthews
- Peter Gabriel +Jeff Beck
- Genesis Klaatu
- + Maynard Ferguson
- +John Miles Pablo Cruise
- +Emerson/Lake/Palmer +Fleetwood Mac
- Marshall Tucker Band Santana
- Mama's Pride +Nils Lofgren Pousette-Dart Band +Jethro Tull +The Band Joe Beck

- +Foreigner + Bad Company
- +Eagles
- Jou mey MODERATE AIRPLAY: Jesse Colin Young Kinks Procol Harum Janis Ian
- Boston
  - New Riders
- Steve Miller Band Richard Torrance
- Bob Seger
- Weather Report Al Stewart
- Justin Hayward
- Renaissance
- Winters Bros. Band

**World Radio History** 

### SOUTH

#### NEW ORLEANS

WRNO-FM MIKE COSTELLO/PD TOM OWENS/MD

HEAVY AIRPLAY: Boston Eagles Electric Light Orch. Bad Company Bob Seger Al Stewart Fleetwood Mac MODERATE AIRPLAY: Jackson Browne The Band Marshall Tucker Band Santana Atlanta Rhythm Section Rod Stewart Sea Level Pousette-Dart Band ZZ Top Kinks America \*<u>Rocky</u> - Sndtrk, Climax Blues Band LIGHT AIRPLAY: \*Rita Coolidge Biole Floud Pink Floyd Foreigner Peter Gabriel Richard Torrance Valerie Carter Nils Lofgren Nite City Pablo Cruise Justin Hayward Bachman-Turner Jethro Tull Gato Barbieri George Benson David Bowie Jimmy Buffett Elliott Murphy Emerson/Lake/Palmer Queen \*Dickey Belts Styx Gary Wright Rufus SINGLES: Boz Scaggs George Harrison Hall & Oates Jennifer Warnes 10 cc Kiss Kansas

#### DALLAS

KZEW-FM CHARLIE KENDALL HEAVY AIRPLAY: Pink Flord Fleetwood Mac Kansas Eagles Emerson/Lake/Palmer Stevie Wonder Bad Company Atlanta Rhythm Section Weather Report Bob Seger Todd Rundgren Jackson Browne George Benson Aerosmith Jeff Beck Al Stewart Genesis Electric Light Orch. Justin Hayward Hall & Oates MODERATE AIRPLAY: Boston Rufu Foghat Steve Miller Band Michael Franks Boz Scaggs Wings

### Dallas Continued... KZEW-FM

Marshall Tucker Band Nils Lofgren Sea Level Blondie Chaplin Foreigner Steve Hunter Garland Jeffreys Kla atu Renaissance Starz Michael Stanley Band Weather Report NEWS/PUBLIC AFFAIRS: News at KZEW is free form...no written copy, ad lib and conversational. Con Con tent centers on life stories; things that effect everybody. Heavy emphasis on local

news with observations and commetary. News format change has brought twice the number of 18-24's and 24's - 35's. "Zoo Talk" deals with

"Zoo Talk" deals with public affairs by letting the audience discuss and ques-tion issues and conditions that effect them. Very good numbers. Lots of live casts after midnight keeps con-tact with late nighters.... produced features deal with consumer affairs, rip offs, etc. But more importantly, significant stories are high-lighted with music and full

Bob White is news director...Carol Hottelet is public affairs and reporter ace.

#### FT. WORTH/DALLAS

KFWD-FM TIM SPENCER

HEAVY AIRPLAY: Jeff Beck Jethro Tull Climax Blues Band Foreigner Kinks Peter Gabriel Jennifer Warnes Genesis Klaatu Emerson/Lake/Palmer Atlanta Rhythm Section Bo ston Al Stewart Bad Company Kansas Fleetwood Mac Bob Seger Eagles Pink Floyd Jackson Browne MODERATE AIRPLAY: Return to Forever Nite City Michael Nesmith Valerie Carter Weather Report Bruce Cockburn Jesse Colin Young Walter Egan Les Dudek Garland Jeffreys John Miles Kiss Sammy Hagar Elliott Randall Head East Bruce Springsteen Manfred Mann Jean-Luc Ponty The Band Richard Torrance Pousette-Dart Band David Bowie Muddy Waters Grover Washington, Jr. Leon Redbone Thin Lizzy Nils Lofgren Sea Level

## Ft. Worth/Dallas Continued KFWD-FM

Todd Rundgren Dave Mason Jimmy Buffett Marshall Tucker Band \*Dean Friedman \*REO

SPECIAL PROGRAMMING: FM 102 is joining Harry Chapin and the World Hunger Year Organization (WHY) in presenting 24 hours of commercial free' radio to raise local con-sciousness in regard to the sciousness in regard to the hunger problem, and individ-ual eating and nutritional habits. We will be having call in support from dozens of artists like Linda Ron-stadt, Eagles, Tony Banks, Justin Hayward, ZZ Top, and many more. The show begins 10 am Sunday morn-ing, April 17th.

#### HOUSTON

KPFT-FM 90 BRUCE LITV IN HEAVY AIRPLAY: \*Passport \*Balcones Fault \*Band \*Bautista Jeff Beck Joe Beck Willie Bobo John Coltrane Chick Corea Rita Coolidge Les Dudek George Duke Stephen Dees Ethos Emerson/Lake/Palmer Yvonne Elliman Art Farmer Foreigner Peter Gabriel Gong \*Goose Creek Symphony \*John Handy \*David Gusman Roy Harper Eddie Harris Steve Hunter Iguana \*Isley Bros. \*Isis Garland Jeffreys Kalapana \*Dave Liebman \*Supertramp \*Nils Lofgren \*Mallard \*Morning Noon & Night John Mayall \*Barry Miles \*Ohio Players \*Jimmy Ponder Flora Purim Iggy Pop \*Pleasure Dom Um Romao Shakti/John McLaughlin Sun \*Tornader \*Tornader \*Rough Diamond \*Ralph Towner \*Johnny Guitar Watson Weather Report MODERATE AIRPLAY: Amazing Rhythm Aces \*Bryan Ferry \*Bonnie Raitt \*David Newman \*David Newman \*Beach Boys \*Deaf School

\*Gran Max \*Hank Williams, Jr. \*Brother \*Cathy Chamberlain \*38 Special \*Gale Force

\*Persuasions

\*Arthur Adams \*Carole Bayer Sager

### Justin Hayward \* Spinners Television SPECIAL PROGRAMMING Interviews with Television. Live music from. . Cypress Swamp Stompers John Stuckey Fatboy Silent Partner Buckshot w/Guy Schwartz Bruce Naylor

\*Walter Egan \*Michael Stanley Band

Houston Continued...

KPFT-FM

Bruce Naylor Terry Bolin Randy Harwick IMPORTS: Janne Schaffer <u>Chinese</u>

#### ATLANTA

### WRAS-FM BOB BAILEY

HEAVY AIRPLAY: Renaissance Dirk Hamilton Jimmy Buffett Anthony Phillips \*Amazing Rhythm Aces Garland Jeffreys Queen Television Richard Thompson Bruce Cockburn Kinks Pousette-Dart Band Richard Torrance The Band James Talley Emmylou Harris Leon Redbone Taj Mahal Michael Franks Fleetwood Mac Jonathan Edwards Jethro Tull Sea Level Marshall Tucker Band Genesis Peter Gabriel Lenny White Emerson, Lake&Palmer \*Steve Hunter Santana Pink Floyd Ian Matthews \*Les Dudek Jeff Beck/Jan Hammer Gong \*Mallard Chick Corea City Boy David Bowie Henry Gross MODERATE AIRPLAY: Martin Mull Ace Tompall Glaser John Handy John Mayall Rick Wakeman Nils Lofgren \*Supertramp Booker T. & M. Blondie Chaplin Osibisa Airto Asleep at the Wheel Gentle Giant Bob Seger Sanford-Townsend Band George Benson Procol Harum Jesse Colin Young Kate&Anna McGarrigle \*Roy Harper Foreigner Bad Co. Journey Heartsfield Weather Report Roger McGuinn Walter Egan Return to Forever Thijs Van Leer

### SOUTH

Atlanta Continued... <u>WRAS-FM</u>

\*Earl Scruggs Revue \*David Allan Coe George Duke \*Michael Stanley Band R. E. O. Speedwagon Tangerine Dream Joe Ely Barclay James Harvest Bill Monroe Atlanta Rhythm Section Hydra Teruo Nakamura Teruo Nakamura Eberhard Weber Ralph Towner Lancaster/Lumley Bobby Hutcherson Albert King \*Mike Auldridge \*Jack Tottle Son Seals Otis Rush Justin Hayward Crack the Sky Alvin Crow Brother Bait (local) Backwater \*Passport SINGLES: Graham Parker Dave Mason Thermos Greenwood (local) The Fans (local) IMPORTS: Maybe if we received a few...are you out there Jem and Peters? COMMENTS: Congratulations to Y-93, San Francisco, on a success-ful "People's Week" promo-tion. It has gone over quite well with our audience for 4 years in a row now. We're glad to see it spreading. Ours (the original) will be starting in about 2 weeks. Welcome to new P. D. Tony Storch. Ed Brown has departed for greener pasture and the News Blimps. See you at the SECRA Convention. --Bob JACKSONVILLE, FLA, WAIV BILL BARTLETT HEAVY AIRPLAY: +\*38 Special!!!!! Walter Egan +AC/DC Fleetwood Mac Bob Seger Al Stewart Climax Blues Band Atlanta Rhythm Section (MCA/Polydor) \*Amazing Rhythm Aces Jimmy Buffett Emerson, Lake&Palmer MODERATE AIRPLAY: Kinks \*Dickey Betts \*Stephen Dees \*Kalapana \*Les Dudek \*Pezband \*Blondie Chaplin

Galaxy \*Mark & Clark SINGLES: Star Hollywood Stars 10cc Graham Parker

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION) WAIV Continued... IMPORTS: Little River Band JACKSON, MISS, WZZQ WAYNE HARRISON HEAVY AIRPLAY: +Bob Seger +Eagles ++Leo Sayer +Fleetwood Mac +<u>A Star Is Born</u> - Sndtk. +Stevie Wonder +Stevie wonder +Kansas +Jimmy Buffett Atlanta Rhythm Section Jethro Tull MODERATE AIRPLAY: Jackson Browne Pink Floyd George Benson Bad Co. Emerson, Lake&Palmer Marshall Tucker Band Valerie Carter America \*Climax Blues Band \*Starz \*Foreigner \*Orleans LIGHT AIRPLAY: \*Les Dudek Rita Coolidge Bill Cosby TULSA, OKLA, KMOD LEISA JOHNSON HEAVY AIRPLAY: +Foreigner Bad Co. Pink Floyd Jethro Tull Bob Seger Al Stewart Jimmy Buffett Fleetwood Mac Kinks Marshall Tucker MODERATE AIRPLAY: \*Pousette-Dart Band ++\*Emerson, Lake&Palmer The Band \*Jesse Colin Young \*Jeff Beck \*Jeff Beck \*Roger McGuinn Nils Lofgren Rita Coolidge \*Muddy Waters Sea Level \*Contend Leffred \*Garland Jeffreys \*The Gap Band \*Head East \*John Lodge SINGLES: +Dave Mason 1000 AUSTIN, TEX, KUT-FM PAT CRUMHORN

JAZZ IN AUSTIN: Charlie Parker -<u>Master Takes</u> <u>The Verve Years</u> Weather Report Mel Lewis Art Farmer Grover Washington Jr. John Coltrane Miles Davis SOUL ON FM: Sun Blackbyrds Crown Heights Affair Mass Production Millie Jackson Rufus Johnnie Taylor Enchantment Isley Bros. Dramatics

KUT-FM Continued, ... KAAY Continued... Marvin Gaye FOLKWAYS: \*Gene Clarke \*Les Dudek \*Foreigner Albion Dance Band (imp. John Renbourn (import) Silver String Macedonia \*Granmax \*Michael Nesmith \*R. E. O. Speedwagon Band How to Change a Flat \*Starz \*Utopia \*Jesse Colin Young SINGLES: Tire Sue Monick Kate&Anna McGarrigle Frankie Armstrong ++Dave Mason CORPUS CHRISTI, TEX, OXFORD, MISS, WOOR-FM DOUG ROWELL KEN FRANKLIN, M.D. HEAVY AIRPLAY: HEAVY AIRPLAY: \*Emerson, Lake&Palmer Nils Lofgren \*Return to Forever John Miles Renaissance +Rita Coolidge ++Bad Co. +Kinks +++Emerson, Lake, Palmer \*Les Dudek +Pink Floyd Jesse Colin Young +Jethro Tull Gary Wright MODERATE AIRPLAY: +++Elliott Murphy +++R, E, O, Speedwagon ++++Pat Travers ++Procol Harum ++++Fleetwood Mac MODERATE AIRPLAY: +Moxy \*Mark & Clark Band The Babys Foreigner Jethro Tull Gentle Giant - <u>Live</u> Iggy Pop Rudy McNeely Foreigner Garland Jeffreys \*Walter Egan Richard Torrance \*Faragher Bros. Garland Jeffreys Atlanta Rhythm Section Mama's Pride Head East \*Passport Pepper Atlanta Rhythm Section \*Booker T. & M. G. 's \*Corky Laing \*Michael Stanley Band Utopia Lone Star <u>Evita</u> - Sndtrk. Sanford-Townsend Bd. Pablo Cruise Dean Friedman SINGLES: Climax Blues Band Dean Friedman MONTGOMERY, ALA. BATON ROUGE, LA, WHHY-FM PAT SIMPSON WFMF-FM MICHAEL J. MOORE HEAVY AIRPLAY: +Rita Coolidge +Jesse Colin Young John Lodge +Richard Torrance +Andrew Go'd HEAVY AIRPLAY: Justin Hayward Stretch Caddo Belle Lavender Hill Mob Amazing Rhythm Aces Chilliwack ++The Band Sea Level Richard Torrance Les Dudek Henry Gross Jethro Tull Becky Hobbs B. W. Stevenson Fleetwood Mac MODERATE AIRPLAY: D. W. Stevenson Johnny Guitar Watson Racing Cars Andy Fairweather Low The Band Garland Jeffreys Bad Co. Dean Friedman Corky Laing Joe Beck The Band Jimmy Buffett Pousette-Dart Band George Benson Marshall Tucker Band Deardorff & Joseph Foreigner Climax Blues Band \*Dickey Betts Emerson, Lake, Palmer Blondie Chaplin Jesse Colin Young SINGLES: Sanford-Townsend Bd. Andrew Gold Firefall Garland Jeffreys Rita Coolidge Fleetwood Mac Jimmy Buffett Fleetwood Mac Hall & Oates Kinks LITTLE ROCK, ARK, GAINESVILLE, FLA. KAAY STUART McRAE

### WGVL-FM LEE ARNOLD

- HEAVY AIRPLAY: Dickey Betts
  - +Eagles
  - +Fleetwood Mac Boston
  - +Jimmy Buffett Jethro Tull

  - +Kinks Al Stewart
- +Tom Petty +Roger McGuinn +Graham Parker

Continued on top of next page.

World Radio History

HEAVY AIRPLAY:

+Bad Co.

Head East

Kansas Nils Lofgren +Pink Floyd

\*Jeff Beck

\*Joe Beck

Jethro Tull

+Eagles

+Atlanta Rhythm Section

+Emerson, Lake&Palmer +Fleetwood Mac

+Bob Seger MODERATE AIRPLAY:

MOBILE, ALA.

WABB-FM LEE STAMP/ MAJA MUFFETT

## SOUTH

#### WGVL-FM Continued...

+Gato Barbier: +Alessi Walter Egan The Babys Foreigner Dean Friedman Bean Friedman Bad Co. +Nite City +Jennifer Warnes MODERATE AIRPLAY: \*England Dan/J. F. Coley \*Igyy Pop \*Klaatu Southside Johnny/Jukes Head East

#### MEMPHIS, TENN.

WLYX GENE DRIES HEAVY AIRPLAY: +Keith Sykes Jeff Beck/Jan Hammer Return to Forever Pink Floyd Emerson, Lake&Palmer ++Backwater Sea Level Utopia Utopia Journey R. E. O. Speedwagon Gentle Giant - <u>Live</u> Anthony Phillips Steve Hunter MODERATE AIRPLAY: Richard Torrance Presenant Passport Ralph Towner Mysterious Flying Orch. Lenny White The Band Gong Nite City Jethro Tull Justin Hayward Jimmy Buffett Foreigner

#### FT. KNOX, KY,

WSAC-FM HAPPY DAZE CREW

HEAVY AIRPLAY: Dickey Betts \*Les Dudek Emerson, Lake&Palmer \*John Fahey Peter Gabriel +Gentle Giant Gong \*Roy Harper \*Steve Hunter \*Kentucky Colonels! \*Nektar "Passport "Shakti \*Ralph Towner +Yes MODERATE AIRPLAY: "Chester & Lester Hoyt Axton Don Cherry \*Terje Rypdal Igor Stravinsky Cal Tjader Traffic Eberhard Weber Eberhard Weber IMPORTS: Dave Greenslade -Cactus Choir Klaus Schulze -Body Love

WDBS STEVE TULSKY HEAVY AIRPLAY: \*Amazing Rhythm Aces \*America \*The Band \*Rita Coolidge \*Walter Egan \*Emerson, Lake&Palmer \*Ian Matthews \*Teresa Trull \*Weather Report \*Jesse Colin Young MODERATE AIRPLAY: \*Bad Co. \*Jeff Beck/Jan Hammer \*Blondie Chaplin \*Bruce Cockburn \*Stephen Dees \*Les Dudek \*George Duke \*Fast Annie \*Fast Annie \*Dean Friedman \*Doug Kershaw \*Roger McGuinn \*John Miles \*Nite City \*Return to Forever SINGLES: Graham Parker CHARLESTON, W. VA, WVAF TOM OWENS, P.D./ STEVE BURCZYK, M.D.

DURHAM, N. C.

HEAVY AIRPLAY: Fleetwood Mac Jethro Tull Bad Co. The Band America Kinks Eagl s Kansas Marshall Tucker Band Electric Light Orch. Pink Floyd Bachman-Turner Jimmy Buffett Rufus Jesse Colin Young MODERATE AIRPLAY: Wings ZZ Top Bob Seger Emerson, Lake&Palmer Styx Sea Level Nils Lofgren Atlanta Rhythm Section Foreigner Pablo Cruise

#### ORLANDO, FLA,

WORJ BILL McGATHY HEAVY AIRPLAY: +Pink Floyd +Genesis Bob Seger Kinks +Foreigner Justin Hayward \*Jesse Colin Young +Jimmy Buffett Valerie Carter Kansas Electric Light Orch. Stevie Wonder Bad Co. Atlanta Rhythm Section Andrew Gold MODERATE AIRPLAY: Starcastle David Bowie George Benson Jeff Beck Sea Level \*Dean Friedman \*Emerson, Lake&Palmer

### HEAVY AIRPLAY: \*Little Feat \*Keith Sykes (local) Jimmy Buffett \*Rita Coolidge Bad Co. The Band +Genesis Marshall Tucker Band Kinks Sea Level \*Emerson, Lake & Palmer Foreigner Graham Parker (all) \*Beach Boys Isley Bros, \*Roy Harper America Pink Floyd Peter Gabriel \*Bonnie Raitt MODERATE AIRPLAY: Jesse Colin Young Garland Jeffreys

Bachman-Turner Procol Harum Elliott Murphy

### AUSTIN, TEX,

KOKE-FM JOE GRACEY, P. D. CAROLYN ALLEN, M. D. HEAVY AIRPLAY: The Band +++\*Asleep at the Wheel Nite City Peter Gabriel +++Delbert McClinton +++Garland Jeffreys ++Michael Nesmith ++Hoodoo Rhythm Devils +Kinks ++Fleetwood Mac MODERATE AIRPLAY: \*Les Dudek \*Weather Report \*Passport Marshall Tucker Sea Level \*Balcones Fault \*Dickey Betts Jesse Colin Young \*Roger McGuinn \*Klaatu Jimmy Buffett SINGLES: Graham Parker - Ep Paul Ray & X-Rated Cobras Dave Mason IMPORTS: Jack Bruce \*Streetwalkers GALVESTON, TEX. KUFO NOLAN B. ADE HEAVY AIRPLAY: Booker T. &M. G. 's Chilliwack Fleetwood Mac Rita Coolidge Jesse Colin Young Kinks

Seawind

Foreigner

Tom Jans

Locust

Santana

Kalapana Jethro Tull Michael Nesmith

Jonathan Edwards Justin Hayward

B. W. Stevenson

Pablo Cruise Leo Kottke

Jimmy Buffett Peter Gabriel

Robbin Thompson MODERATE AIRPLAY:

#### KUFO Continued, . .

John Miles Wings SINGLES: Guy Schwartz

#### OKLAHOMA CITY, OKLA.

### KATT-FM JOHN SCOTT

HEAVY AIRPLAY: +Fleetwood Mac +Atlanta Rhythm Section Eagles Kinks Bad Co. Emerson/Lake/Palmer Kansas +Pink Floyd Jackson Browne America Sea Level George Benson J thro Tull +Foreigner MODERATE AIRPLAY: Nick Drake
 Peter Gabriel Peter Gabriel Jimmy Buffett Valerie Carter Michael Franks Rita Coolidge \*Blondie Chaplin Kenny Rankin Nils Lofgren \*Michael Stanley ++\*\*Michael Stanley Band The Band

#### RICHMOND, VA,

WGOE JOHN STEVENS

- HEAVY AIRPLAY:
- Bob James +\*Les Dudek
- \*Bryan Ferry \*Molkie Cole
- \*John Lodg +\*Return to Forever +Michael Nesmith +Pablo Cruise
- Atlanta Rhythm Section
  +Bruce Cockburn Jethro Tull
  +Richard Torrance
  +Pousette-Dart Band
  +Steve Basettle Band
- ++Steve Basett's Revival Martin Mull +Delbert McClinton Emerson, Lake&Palmer
- +Jimmy Buffett Justin Hayward Procol Harum Rick Wakeman

#### CHATTANOOGA, TENN.

#### WSIM RICHARD WINH, M/ DON MATHISEN

HEAVY AIRPLAY: Rita Coolidge Nils Lofgr n Richard Torrance Sea Lovel Jethro Tull Jethro Tull Valerie Carter R. E. O. Speedwagon Murray McLauchlan Gary Wright Michael Nesmith Garland Jeffreys Michael Stanley MODERATE AIRPLAY: Head East The Kinks The Band The Band Pousette-Dart Band Marshall Tucker Band Elliott Murphy Sutherland Bros. Minnie Riperton Hydra Les Dudek Country Joe McDonald John McLaughlin Roger McGuinn

#### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

## MIDWEST

#### DETROIT

WRIF-FM GLORIA JOHNSON

HEAVY AIRPLAY: Fleetwood Mac Jeff Beck Kansas Emerson/Lake/Palmer Jethro Tull SINGLES: 10 cc Boz Scaggs Atlanta Rhythm Section Eagles "Hotel California"

DETROIT WWWW-FM JIM JOHNSON HEAVY AIRPLAY: +Eagl s +Boston +Bad Company +Kansas +Fleetwood Mac Stevie Wonder Pink Floyd +ZZ Top Jethro Tull MODERATE AIRPLAY: Genesis +Atlanta Riythm Section +Kinks Santana Peter Gubriel Foreigner Marsh 11 Tucker Band Jeff Beck/Jan Hammer \*George Benson Justin Hayward SINGLES: l.ans s Lans s "Wayward Son" Fl twood iac "Your Own Way" 10cc - "Things We Do..." Lal - "Hotel Calif." Hall Oates "Rich Girl" Boz Scauss Boz Scaggs "Lido Shuffle"

Atlanta Rhythm Section "Se Into You" Stevi Wonder "Sir Duk " Climax Blues Band "Couldn't Get It Right"

#### MILWAUKEE

WZMF-FM DEREK RYAN

HEAVY AIRPLAY: REO - <u>Live</u> "Golden Country" "Keep Pushin" Eagles Jethro Tull Boston Klaatu Pink Floyd Angel Climax Blues Band Jesse Colin Young Kinks Jeff Beck The Band Ei lerson/Lake/Palmer Starz Tangerine Dream Foreigner Nite City MODERATE AIRPLAY: +Chilliwack +Mr. Big \*John Miles \*Pousette-Dart Band Les Dudek Ian Matthews Supertramp

WZMF-FM + Head East + Sea Level Elliott Murphy Procol Harum Nils Lofgren Bachman-Turner SINGLES Ambrosia Graham Parker SPECIAL PROGRAMMING: Interviews with... Tangerine Dream Iron Butterfly Iggy Pop Chris Squire New Album Feature Hour - Tuesdays 9-10pm.

Milwaukee Continued...

#### MINNEAPOLIS

### KQRS-FM JIM LARKIN HEAVY AIRPLAY. The Band Jeff Beck/Jan Hammer Jesse Colin Young Emerson/Lake/Palmer Marvin Gaye \*Les Dudek \*Dickey Betts \*Supertramp \*Bonnie Raitt NEW ADDS: \*Beach Boys \*Hoyt Axton Isley Bros. Bryan Ferry

#### CHICAGO

WXRT-FM JOHN PLATT HARVE WELLS

HEAVY AIRPLAY: Emerson/Lake/Palmer Fleetwood Mac Peter Gabriel Bad Company Kinks Foreigner Jeff Beck/Jan Hammer Weather Report Pink Floyd Les Dudek Bob Seger Genesis Atlanta Rhythm Section Marshall Tucker Band Sea Level Jethro Tull Kansas Santana Eagles MODERATE AIRPLAY: Stevie Wonder Electric Light Orch. Al Stewart Graham Parker (all) Klaatu The Band Sammy Hagar Procol Harum Procol Harum Todd Rundgren REO Speedwagon Jimmy Buffett Flora Purim Nils Lofgren City Boy Bill Quateman Gary Wright Muddy Waters Cheap Trick Heartsfield Roger McGuinn Roger McGuinn Jesse Colin Young Pezband Passport John Miles Chilliwack \*Supertramp \*Walter Egan \*Garland Jeffreys SINGLES: Dave Mason Fleetwood Mac

"Silver Springs"

#### Chicago Continued... WXRT-FM

10 C C IMPORTS Streetwalkers Alkatraz

SPECIAL PROGRAMMING: April 1st gave us a chance to get into some foolishness. Scott McConn-ell devoted his morning show to a collage of ell devoted his morning show to a collage of of comedy records and tapes of old radio shows. In the alternoon John Tandeccel of WLS dropped by to do a 2 hour "progressive" show (the first time he worked his own board in years). Then from 6-9:30pm we did our annual spoof of the our annual spoof of the Chicago radio market. The entire air and news staff contributed parodies and even the office staff made cameo appearances. In addition to giving the audi-ence a treat, it gave us a morale boost to all work together on it. NEWS/PUBLIC AFFAIRS:

In an interview with James Earl Ray's brother, Jerry, C. D. Jaco of WXRT has learned that Jerry will probably testify before the House Assassinations Com-House Assassinations Com-mittee. New Times Magazine claims Jerry is the myster-ious "Raoul" who reportedly conspired with James to kill King. Jerry denied this to 'XRT saying the CIA or FBI are involved.

Thanks to Jim Cameron WCOZ Boston for a series on the 51st State!

### - Linda Brill, News Director

COMMENTS: We did a promotion We did a promotion centering around the City Boy album, <u>Dinner at the</u> <u>Ritz</u>. We invited our listen-ers to submit their nomi-nees for the "most typical" Chicago city boy. The author of the most original suggest tion plus a data gate which do tion, plus a date, got whisked by limousine to dinner at the Ritz-Carlton here in Chicag with two of the members of City Boy and the jock of their choice from WXRT (who turned out to be the ever-popular Scott McConnell). We're also involved

with the Gordon Lightfoot/ Bonnie Koloc shows in Chicago. In lieu of saying "WXRT Presents" we've felt most comfortable saying "WXRT Welcomes" or "WXRT Invites You To..."

#### CHICAGO

### WDAI-FM BILL TODD

HEAVY AIRPLAY: Fleetwood Mac Emerson/Lake/Palmer Boston Jethro Tull Eagles Foreigner Kansas Bob Seger MODERATE AIRPLAY: Bad Company Pink Floyd Electric Light Orch. ZZ TOP Marshall Tucker Band \* Klaatu \*Walter Egan

### Chicago Continued... WDAI-FM

- SINGLES: Atlanta Rhythm Section Climax Blues Band Boz Scaggs
- Kinks

\* Aerosnith \* Manfred Mann SPECIAL PROGRAMMING: On the first night of Led Zeppelin's series of sold out concerts here we

sold out concerts here, we presented a two-hour "poor-man's" Led Zeppelin concert. COMMENTS:

Over 30,000 ticket re-quests have already been re-ceived for Game One of our Superbowl of Rock (featuring Emerson, Lake & Palmer) at Soldier Field. Game Two's headliners will be Pink Floyd We've already started giving away some of the hundreds of pairs of tickets we've got for Game One.

Members of Boston stopped by last week before their second concert here to talk with afternoon jock Doc Morgan and, over the phone, about a dozen of our listen-ers. (Doc MC'd the concert later that night.)

#### CHICAGO

### WXFM-TRIAD SAUL SMAIZYS

- HEAVY AIRPLAY: Scorpions Passport Kink
- Emerson / Lake / Palmer Kraftwerk Supertramp
- Nils Lofgren Steve Hunter
- Starz

- Foreigner Nite City Michael Nesmith \*Al DiMeola MODERATE AIRPLAY: Jethro Tull Bod Comment Bad Company Weather Report
  - George Duke Iggy Pop Head East

  - Jeff Beck
  - Return to Forever
  - Pezband Peter Gabriel
  - Tangerine Dream
- Cheap Trick Roy Harper Anthony Phillips John Lodge Faith Band

- \*Ruby
- Southside Johnny/Jukes Loco GT
- Live in Warsaw Udo Lindenberg
  - Sister King Kong

### (±))( R

#### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

MIDWEST

KADI-FM&AM/ST.LOUIS KWKI/KANSAS CITY P.PARISI

HEAVY AIRPLAY: ++REO +Fleetwood Mac Eagles Bob Seger Boston +Marshall Tucker Band Pink Floyd +Atlanta Rhythm. Section +Bad Company +Jethro Tull

- +Chilliwack
- +Kiss

Peter Gabriel

- +Renaissance Gary Wright +Jesse Colin Young Emerson/Lake/Palmer MODERATE AIR PLAY: +Les Dudak
- + Les Dudek America
- Dave Mason City Boy
- Kansas Jinuny Buffett Head East
- Al Stewart Supertramp
- Foreigner Roy Harper
- Matthews
- + Bill Quateman Jennifer Warnes
- Starcastle Dickey Betts
- ZZ Top Kiki Dee
- Foghat Michael Stanley Band
- Walter Egan Angel Sammy Hagar
- Starz Rita Coolidge

KANSAS CITY

MAX FLOYD HEAVY AIRPLAY: Eagles Kansas REO Jethro Tull Bob Seger Pink Floyd Fleetwood Mac Al Stewart Bad Company Genesis Marshall Tucker Band Jimmy Buffett Vangelis Foreigner Kinks Klaatu Emerson/Lake/Palmer Peter Gabriel Atlanta Rhythm Section Sammy Hagar MODERATE AIRPLAY: Pousette-Dart Band Starz Dave Mason Weather Report Richard Torrance Garland Jeffreys Head East Walter Egan John Lodge Graham Parker Les Dudek Jesse Colin Young SINGLES: Climax Blues Band

Leo Sayer Jennifer Warnes

### ST. LOUIS

### KSHE-FM TED HABECK

- HEAVY AIRPLAY: \*Offenbach \*Jeff Beck/Jan Hammer \*Les Dudek \*Michael Stanley \*Bryan Ferry +Head East +Foreigner +Bad Company Jesse Colin Young Nektar (import) +Emerson/Lake/Palmer Starz
- Blondie Chaplin
- Angel + Mama's Pride + Jethro Tull + Electrowood Mac +Fleetwood Mac
- Henry Gross Journey +Pink Floyd Symphonic Slam
- +Starcastle Queen Barclay James Harvest + Chilliwack Genesis Gary Wright ZZ Top Eagles Jackson Browne Electric Light Orch. Led Zeppelin
- Kansas Bob Seger Sammy Hagar Justin Hayward Bachman-Turner +REO Peter Gabriel David Bowie Atlanta Rhythm Section
- Kinks MODERATE AIRPLAY:
- \*Pablo Cruise \*Roy Harper \*John Lodge
- \*Elliott Randall \*Walter Egan \*Mark & Clark Band \*Iggy Pop \*Flame
- \*Granmax Procol Harum Heartsfield City Boy Smokie Delaney Bramlett The Band Steve Gibbons Joni Mitchell Rick Wakeman Hydra Pousette-Dart Band Richard Torrance Renaissance Jimmy Buffett America Elliott Murphy Nils Lofgren Albert King Nite City Dirk Hamilton Lone Star John Miles Todd Rundgren Sea Level Piper Corky Laing Locust Babys Janis Ian
- Racing Cars Thin Lizzy Manfred Mann Foghat SINGLES: Ram Jam "Black Betty" Dave Mason "So High" Graham Parker

"White Honey" - Live

#### St. Louis Continued... KSHE-FM

### COMMENTS:

Everyone at K-SHE would like to welcome Marian Sherwood to our staff. Marian will be doing production and public affair programming. Marion comes to us from KGRC, Quincy, Illinois.

#### ROCKFORD, ILL,

### Y-95 ALAN YOUNG

HEAVY AIRPLAY: Bad Co. Kansas Atlanta Rhythm Section Fleetwood Mac Eagles \*Nite City \*Supertramp \*Jeff Beck/Jan Hammer \*Steve Hunter \*Stephen Dees \*Return to Forever \*Weather Report \*Jesse Colin Young \*The Band \*Pablo Cruise \*Head East Starz Angel \*Foreigner MODERATE AIRPLAY: Cheap Trick SINGLES: Boston Kansas Electric Light Orch. Rod Stewart Atlanta Rhythm Section

#### ANN ARBOR, MICH.

WIQB-FM JOHN GIESE NEIL LASHER HEAVY AIRPLAY: Jeff Beck/Jan Hammer Jethro Tull +Weather Report +\*Emerson, Lake&Palmer Jimmy Buffett Rufus Santana The Band Nils Lofgren Fleetwood Mac Kinks Eagles MODERATE AIRPLAY: Gary Wright Pink Floyd Sea Level \*Dickey Betts George Benson (W. B.) Atlanta Rhythm Section Jesse Colin Young Marshall Tucker Passport Flora Purim Joe Beck Pat Martino Return to Forever

#### COLUMBUS, OHIO

## WCOL-FM GUY EVANS, M.D.

HEAVY AIRPLAY: +Foreigner +Nils Lofgren +Bad Co. +Pink Floyd +Fleetwood Mac +Todd Rundgren +Kinks \*Michael Stanley +Sea Level +Emerson, Lake&Palmer +Peter Gabriel Starz

### WCOL-FM Continued

### MODERATE AIRPLAY:

- +Babys +Valerie Carter Jimmy Buffett +Pousette-Dart Band
- \*Roy Harper Richard Torrance Ham Bros.
- Mr. Big Eddie & The Hot Rods \*Iggy Pop \*Flora Purim \*Faith Band

- \*George Duke +Television

#### DETROIT, MICH.

### WDET-FM JUDY ADAMS

HEAVY AIRPLAY: Wildflowers 1-5 +\*Gong +\*Miles Davis +Ralph Towner MODERATE AIRPLAY: Oliver Lake Don Pullen Big Bands of the '30's John Mayall John Coltrane Charlie Parker Art Pepper Passport Charlie Mariano Bob Marley&Wailers The Band Weather Report Shakti Tangerine Dream Eric Gale Taj Mahal Taj Manai Marlena Shaw Jeff Beck/Jan Hammer Lester Young Keith Jarrett Jack DeJohnette

#### OMAHA, NEBR,

### KQ98 BARRY TAFT

HEAVY AIRPLAY: Supertramp \*Dickey Betts Emerson, Lake&Palmer Kinks Fleetwood Mac Pink Floyd Jesse Colin Young R. E. O. Speedwagon Bad Co. Jimmy Buffett MODERATE AIRPLAY: \*Michael Stanley Band \*Iggy Pop \*Passport \*Joe Beck \*Nite City \*Les Dudek \*Walter Egan \*Michael Nesmith \*Doug Kershaw \*Peter Gabriel \*Isley Bros. Return to Forever Weather Report Amazing Rhythm Aces The Band

### MIDWEST

#### AKRON, OHIO

WKDD-FM GREG GILLISPIE

- HEAVY AIRPLAY:
- +Kinks Gary Wright +Eagles

- +Bab Seger +Bad Co. +Molkie Cole +Peter Gabriel Jethro Tull +Fleetwood Mac
- +Utopia

- +\*Starz +Nils Lofgren ++Michael Stanley Band +Atlanta Rhythm Section \*Jeff Beck
- +Foreigner +Electric Light Orch. NEW ADDS: Bryan Ferry Rita Coolidge Supertramp Isley Bros. Walt r Egan Les Dudek Steve Hunter

#### DAYTON, OHIO

Egg Cream

WVUD DAN COVEY

HEAVY AIRPLAY: +Emerson, Lake&Palmer +Pousette-Dart Band Fleetwood Mac \*Rita Coolidge The Band Passport Nils Lofgren J thro Tull +Jeff B ck For ign r Kinks Jimmy Buffett \*Sup rtramp! MODERATE AIRPLAY: Blondi Chaplin Passport Michael Franks Iguana Nite City Michael Stanley Band \*John Lodge Valerie Carter \*Walter Egan Return to Forever SINGLES: Dave Mason Graham Parker

#### EVANSTON/CHICAGO, ILL.

- WNUR CHUCK SCHWARTZ HEAVY AIRPLAY: Tim Post Tim Post +Renaissance +Pablo Cruise +Parker McGee \*England Dan/J. F. Coley +Sea Level ++Tom Waits +Andrew Gold ++I off Beck/Jan Hammer +Andrew Gold ++J ff Beck/Jan Hammer ++R. E. O. Speedwagon +Dean Friedman +Emerson, Lake&Palmer MODERATE AIRPLAY: Blondie Chaplin \*Head East Ang l E: rl Scruggs Justin Hayward New Riders Bachman-Turner
  - +Iggy Pop +Roadmaster

#### WNUR Continued, .,

+\*Gong +\*Procol Harum SINGLES: ++Earth Quake IMPORTS: Secret Oyster

### CARBONDALE/ MURPHYSBORO, ILL,

WTAO CURT KING

HEAVY AIRPLAY: Atlanta Rhythm Section Brian Auger Brian Auger Bad Co. Jimmy Buffett Chilliwack Rita Coolidge Emerson, Lake&Palmer Fleetwood Mac Justin Hayward Hometown Band Jethro Tull Kinks Pablo Cruise Pousette-Dart Band Procol Harum Return to Forever Gary Wright Jesse Colin Young ZZ Top MODERATE AIRPLAY: \*Minnie Riperton Big Wha-Koo Albert King Nils Lofgren \*Cecilio & Kapono \*Les Dudek

#### MADISON, WISC,

WIBA-FM PETE STEINMETZ

HEAVY AIRPLAY: ++Kinks Valerie Carter Fleetwood Mac +Nils Lofgren Marshall Tucker Weather Report Pablo Cruise Eagles Michael Franks MODERATE AIRPLAY: Supertramp \*Bryan Ferry \*Pezband \*Emerson, Lake&Palmer Sea Level +John Miles \*Return to Forever Bob Seger Bad Co. Jimmy Buffett Atlanta Rhythm Section Foreigner ++R. E. O. Speedwagon +Jeff Beck/Jan Hammer Roger McGuinn \*Pousette-Dart Band

#### MILWAUKEE, WISC,

WQFM JOE BENSON, M. D. / BOBBIN BEAM, P. D.

- HEAVY AIRPLAY: +Fleetwood Mac Bad Co. Jimmy Buffett ++Eagles
- ZZ Top Jethro Tull The Band Stevie Wonder Al Stewart +Pink Floyd
- Aerosmith

America

- +Emerson, Lake&Palmer ++R. E. O. Speedwagon Peter Gabriel

\*Beach Boys \*Ian Matthews \*Supertramp \*Amazing Rhythm Aces \*Les Dudek \*Garland Jeffreys \*Passport \*Return to Forever + Starz

MODERATE AIRPLAY:

WQFM Continued, , ,

### LAKE GENEVA, WISC.

WMIR TERRY HAVEL, M.D. HEAVY AIRPLAY: Atlanta Rhythm Section The Babys +Bad Co. The Band Foreigner Genesis Garland Jeffreys Jethro Tull \*Kinks Nils Lofgren Graham Parker \*Bob Seger Nite City ADDS: \*Jeff Beck/Jan Hammer \*Stephen Dees \*Emerson, Lake&Palmer \*Flame \*Dean Friedman \*Dean Friedman \*Albert King \*John Mayall \*Iggy Pop \*R. E. O. Speedwagon \*Sanford-Townsend Band \*Weather Report \*Jesse Colin Young

#### LA CROSSE, WISC,

### WSPL-FM RANDY LUCAS

HEAVY AIRPLAY: Fleetwood Mac America Nils Lofgren Bob Seger Eagles Kinks Jethro Tull Bellamy Bros. Atlanta Rhythm Section Justin Hayward Marshall Tucker Band Marshall Tucker Band Stevie Wonder Jimmy Buffett Graham Parker Jackson Browne MODERATE AIRPLAY: The Band The Band Bad Co. Rita Coolidge Valerie Carter Pink Floyd Santana Al Stewart Stephen Bishop Kansas Richard Torrance

#### MADISON, WISC,

WORT-FM JERRY ZEIGER

- HEAVY AIRPLAY: Miles Davis \*Jazz Re-issues on Arista/Savoy Weather Report Don Cherry Bat Marting
- Pat Martino MODERATE AIRPLAY:
- \*Urbie Green \*Buster Williams

- \*Gong The Band \*Ralph Towner \*Keith Jarrett <u>Shades</u> \*Barney Kessel Charlie Rouse Band

- \*Valerie Carter \*James Talley \*Jack Lancaster \*Jack Lancaster \*Patrice Rushen \*Kate&Anna McGarrigle \*National Jazz Ensemble \*Player's Association \*John Coltrane -<u>The Other Village</u> <u>Vanguard Sessions</u> \*Bobbye Hall Dolly Parton

WORT-FM Continued, , ,

Latimore

#### LINCOLN, NEBR.

- KFMQ RICH MEYER
  - HEAVY AIRPLAY: Atlanta Rhythm Section +Boston ++Eagles ++Fleetwood Mac +Bob Seger ZZ Top MODERATE AIRPLAY: Bad Co. Jimmy Buffett \*The Band Chilliwack Emerson, Lake&Palmer Foreigner Andrew Gold Peter Gabriel Justin Hayward Jethro Tull Garland Jeffreys Kinks Nils Lofgren Marshall Tucker John Miles Pousette-Dart Band Sea Level Jesse Colin Young
  - \*Dickey Betts

#### CHICAGO, ILL,

#### WJKL TRUDY TRUDY FISHER/ TOM MARKER

HEAVY AIRPLAY: <sup>4</sup> Supertramp \*Foreigner

- Kinks Bill Quateman
- \*Weather Report Atlanta Rhythm Section
- \*Bad Co. \*Nils Lofgren

- \*Nils Lofgren \*Les Dudek Sea Level Jesse Colin Young \*Ian Matthews Peter Gabriel Bruce Cockburn Tom Petty \*Emerson, Lake&Palmer ZZ Top
- \*Emerson, Lake&Palmo ZZ Top Claus Ogerman Orch. Teruo Nakamura Garland Jeffreys MODERATE AIRPLAY: \*Bonnie Raitt \*John Cale \*Persuasions

- \*Persuasions \*Dickey Betts \*Taj Mahal

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

## MIDWEST

#### WINNIPEG, CANADA

CHIQ-FM PAUL NATHAN HEAVY AIRPLAY: \*Yvonne Elliman Kenny Nolan Parker McGee Henry Gross MODERATE AIRPLAY: George Benson Natalie Cole America Johnnie Taylor Pousette-Dart Band Abba Eagles Michael Franks Gallagher & Lyle Bread SINGLES: Seals & Croits Silvett Deniece Williams Tony Orlando

#### HIGHLAND PARK, ILL,

WYVX-FM RON FRIEDMAN HEAVY AIRPLAY: +Cam 1 +P ter Gabriel +\*Nite City + \*Scorpions \*Etho. \*Rick Wakeman +Gong +Jaff B. ck/Jan Hammer Krait & Al xand r Elliott Randal \*H artsfi 1d Jo · B · ck Mr. Mig \*Eric Clapton \*Lancaster/Lumley Tangerine Dream MODERATE AIRPLAY: Shakti Cal Tjad r \*Gerry Niewood \*Gabriel Bondage +\*Bad Co. Pho nix \*Kinks +\*Marshall Tucker Band IMPORTS: Hoelderlin Clowns & Clouds

TOLEDO, OHIO WMHE PAUL GOLDBERG HEAVY AIRPLAY: +Fleetwood Mac +Bob Seg r +Sea Level +Jethro Tu'l +Eagles +\*H nry Gross +Kinsas +Pablo Cri is a Nils Lofg.en +Boston +Boston Foreigner +Al Stewart +Electric Light Orch. Justin Hayward +Marshall Tucker Band +Atlanta Rhy hm Section +Hall & O t s +Bad Co. +Peter Gabriel +Procol H\_rum Jesse Colin Young Emerson, Lake&Palmer SINGLES: Valerie Carter Graham Parker \*Dave Mason

### UTEST

SAN JOSE

KSJO-FM 92 PAUL WELLS (THE LOBSTER) HEAVY AIRPLAY: Pablo Cruise Nils Lofgren +Kinks +P ter Gabriel Foreigner Emerson/Lake/Palmer Utopia +Rick Derringer Sammy Hagar The Band Marshall Tucker Band Jethro Tull Journey +Pink Floyd Roger McGuinn Les Dudek +Oueen Jeff Beck - <u>Live</u> Barclay James Harvest New Riders Steve Gibbons Spirit David Bowie Bad Company Fleetwood Mac Procol Harum Jesse Colin Young \*Dickey Betts MODERATE AIRPLAY: Kalapana Amazing Rhythm Aces Rick Wakeman Garland Jeffreys Garland Jeffreys Head East Rita Coolidg Blondie Chaplin Steve Hunter Hall & Oates Muddy Waters Richard Torrance Starz Sea Level Angel Etta James Babys Roy Harper Heartsfield Phoenix Weather Report Cecilio & Kapono Ian Matthews Justin Hayward Television Starcastle Cheap Trick REO - <u>Live</u> Michae I Stanley Band Country Joe McDonald Hoodoo Rhythm Devils

Molkie Cole Randy Richards Kenny Rankin John Miles Skyhooks Bachman-Turner Teresa Trull Michael Nesmith Ruby Hydra Blondie Michael Quatro Delaney & Friends Iggy Pop Stephen Dees Renaissance George Benson America Brian Auger Albert King - <u>Live</u> Nite City NEW ADDS: \*Bryan Ferry \*Bryan Ferry \*Walter Egan John Lodge \*Hero Kiki Dee (Lp Single) SINGLES: Graham Parker (import) Dave Mason

SPECIAL PROGRAMMING: Un-American Music Pro-gram Sundays 10pm-midnight KSJO Album Feature Tuesdays 8pm. IMPORTS: New Pat Travers!!! COMMENTS: We'd like to welcome Sam Pense (KSFM & points North) to our full-time air staff, and John Berg of KZSU to the weekends. Our jock line-up is now: 6 - 10 am - Mother Deal
10 - 2 pm - Billy Vega
2 - 6 pm - Tom"Mixer"Mix
6 - 10 pm - Paul"Lobster" Wells 10 - 2 am - Tawn Mastrey 2 - 6 am - Sam Pense

San Jose Continued...

KSJO-FM 92

Weekends - J. Wm. Weed, John Berg and sometimes Don "Ruler" Wright and Ed Mason and Rock Allen Dibble,

#### LOS ANGELES

KLOS-FM DABAR HOORELBEKE HEAVY AIRPLAY: Emerson/Lake/Palmer \*England Dan/J, F. Coley Fleetwood Mac Climax Blues Band Leo Sayer Jennifer Warnes Bob Seger Kinks SINGLES: Kansas Foreigner Fleetwood Mac

#### LONG BEACH

Cream

KNAC-FM BILL CLAY

HEAVY AIRPLAY: +Bryan Ferry Pink Floyd The Band Genesis David Bowie ZZ Top Queen Gary Wright Nils Lofgren Kinks Bad Company Bachman-Turner Journey \*Supertramp Emerson/Lake/Palmer Ang 1 Fleetwood Mac Jethro Tull MODERATE AIRPLAY: +Kraftwerk Marshall Tucker Band Santana Piper Tangerine Dream Elliott Murphy Pousette-Dart Band Andrew Gold Jesse Colin Young Jeff Beck/Jan Hammer Split Enz Television Jimmy Buffett Renaissance Iggy Pop Big Wha-Koo Utopia Head East REO Speedwagon \*Les Dudek Chilliwack The Babys

\*Rough Diamond

### Long Beach Continued... KNAC-FM

Starz Procol Harum Atlanta Rhythm Section John Lodge Pablo Cruise Foreigner Ian Matthews Starcastle Henry Gross Justin Hayward \*John Cale City Boy Nite City Peter Gabriel Sea Level SINGLES: Dave Mason

#### SAN DIEGO

KGB-FM STEVE CAPAN

Al Stewart Ambrosia America Atlanta Rhythm Section Bachman-Turner Bad Company Band Bob Seger Boston Climax Blues Band Dave Mason David Bowie Eagles Electric Light Orch, Emerson, Lake, Palmer Fleetwood Mac Foreigner George Benson Hall & Oates Jeff Beck Jennifer Warnes Jesse Colin Young Jethro Tull Jimmy Buffett Kansas Kinks Marshall Tucker Band Natalie Cole Neil Diamond Nils Lofgren Peter Gabriel Pink Floyd Queen Quincy Jones Starz Stevie Wonder 10cc Wings ZZ Top

**World Radio History** 

#### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

### WEST

#### DENVER

KFML-AM ROLF

HEAVY AIRPLAY: Linda Waterfall!!!! Bonnie Raitt Mallard Gong Tim Moore Dickey Betts Robbin Ford MODERATE AIRPLAY: John Cale Michael Stanley Carol Bayer Sager Supertramp Kind Hearts & English Passport Hoyt Axton George Duke David Grisman Les Dudek Boys in Bunkhouse David Newman Steve Hunter Walter Egan Uriah Heap Hank Williams Jr. Latimore Ralph Towner The Band Lonnie Mack Gary Stewart Johnny's Dance Band Keith Sykes & many many more!

#### SEATTLE

KZOK MĄVIS MACKOFF HEAVY AIRPLAY: Atlanta Rhythm Section Bad Co. \*The Band Climax Blues Band Boston Jackson Browne Eagles Emerson, Lake&Palmer Fleetwood Mac Kansas Boz Scaggs Bob Seger Rod Stewart \*Supertramp Weather Report Wings Jesse Colin Young MODERATE AIRPLAY: MODERATE AIRP George Benson Dickey Betts Jimmy Buffett Valerie Carter Blondie Chaplin \*Bruce Cockburn \*Rita Coolidge \*Les Dudek Head East \*Walter Egan \*Maynard Ferguson Pink Floyd Foreigner Genesis Andrew Gold Garland Jeffreys Emmylou Harris Kinks Nils Lofgren Steve Miller Michael Nesmith Nite City Ozark Mtn. Daredevils Queen Sea Level Sta rz Al Stewart ZZ Top Richard Torrance Marshall Tucker Jethro Tull Jennifer Warnes Grover Washington Jr. Muddy Waters

Stevie Wonder SINGLES: 10cc \*\*Andrew Gold Foreigner \*\*Graham Parker Atlanta Rhythm Section JAZZ SHOW: AZZ SHOw. \*Maynard Ferguson "Conna Fly Now" "Gonna Fly Nov Bob James Four Weather Report -"A Remark You Made \*Return to Forever "Musicman" \*Patrice Rushen "Yolon" COMMENTS: Lori Holder - Music Director resigned to join the staff at <u>R&R</u>. Ms. Holde will be working in the AOR dept. as well as lending her experience and abilities to the other music sections of the newspaper. Prior to joining KZOK, she was sales and ad coordinator for WEA in Seattle and the music dept. at KGW/Portland. Replacing her will be Mavis Mackoff.

Seattle Continued...

KZOK

### SEATTLE/BELLEVUE

### KZAM-FM JON KERTZER

HEAVY AIRPLAY: \*Amazing Rhythm Aces Joan Armatrading The Band Jackson Browne Jimmy Buffett Valerie Carter Bruce Cockburn Chick Corea Jonathan Edwards Fleetwood Mac Michael Franks Emmylou Harris Kinks Leo Kottke Taj Mahal Ian Matthews Pousette-Dart Band Linda Ronstadt Wendy Waldman Jesse Winchester Stevie Wonder Jesse Colin Young Weather Benort Weather Report MODERATE AIRPLAY: Stanley Clarke Gene Clark \*Cecilio & Kapono Eagles Rita Coolidge Gallagher & Lyle Arlo Guthrie George Harrison Janis Ian Lyons & Clark Marshall Tucker Band Kate&Anna McGarrigle Murray McLauchlan Roger McGuinn Joni Mitchell Martin Mull Michael Nesmith Gerry Niewood Papaya (local) \*Passport Anthony Phillips Renaissance Bob Seger Al Stewart Thijs Van Leer Linda Waterfall Reilly & Maloney Les Dudek \*Bonnie Raitt SINGLES: Dave Mason SPECIAL PROGRAMMING: Interviews with Arlo Guthrie and Patrice Rushen.

#### Seattle/Bellevue Continued.. KZAM-FM

OTHER NEW ADDS: 3/22 - 4/5: \*Dickey Betts \*Hoyt Axton \*David Grisman \*Gary Stewart \*Bob James \*Gentle Giant \*Eddie Harris \*Robin Williamson \*Rick Ruskin \*Supertramp \*Neal Fox \*Marvin Gaye \*Tim Moore \*Persuasions IMPORTS: \*Fairport Convention -Live Scatall Pike John Renbourn Ronnie Lane's Slim Chance

**NEWS & PUBLIC AFFAIRS:** In response to the item under "Concepts" last issue, right on. KZAM has always had a strong commitment to quality news, and we feel it has paid off. Our news dept. has helped establish the station as a permanent and influential part of the com-munity. Our strong local news emphasis has been a distinguishing factor between KZAM and the growing num-ber of **NOR** stations in this market. And even though we don't put much credence in , the accuracy of the ratings, they have backed our conten-tion that well done news is a tune-in rather than a tune-out. That goes for our daily 20 minute newscast(afternoon drive) and our 2 hour Sunday afternoon public affairs show And that's good for business. Denny Fleenor KZAM News Dir. COMMENTS:

KZAM celebrated its 2nd birthday April 1st with an outrageous party. We took a Superferry for a night out on Puget Sound, and had 2 of Seattle's finest bands - Jr. Cadillac and New Deal Rhythr Cadillac and New Deal Rhyth Band perform for a packed audience of 900 listeners. Highlight of the evening was the consumption of a 350 lb. cake-sculpture. All of the KZAM folks were there. And note that everyone who was with us at the start is still here - Jon Kertzer, Tom Corddry, Leilani McCoy, Shelley Morrison, Jude Nolan Bryce Byls and Dave Corry, all on-the-air, and in news Bryce Byls and Dave Corry, all on-the-air, and in news Denny Fleenor, Lee Somer-stein and Jim Stutzman. And soon after the start, Marion Seymour and Paul Gregutt joined us. It's been quite a 2 years, and we are now doing better than ever!

#### EUGENE

### KZEL-FM CHRIS KOVARIK

HEAVY AIRPLAY: Walter Egan Fleetwood Mac \*Amazing Rhythm Aces Ian Matthews Les Dudek \*Stephen Dees +Bruce Cockburn +Bad Co. Nils Lofgren Pablo Cruise +\*Mallard \*Stretch Kinks

### Eugene Continued... KZEL-FM

+Jeff Beck MODERATE AIRPLAY: \*Roger McGuinn Richard Torrance Foreigner

- Starz Jesse Colin Young The Band \*Eric Gale Garland Jeffreys
- Boston Head East
- Nite City Emerson, Lake&Palmer Michael Nesmith Tom Petty
- Minnie Riperton
- Pleasure James Talley
- James Talley \*Return to Forever \*Small Wonder RECENT ADDS: Roy Harper Johnny Guitar Watson Bob James Cecilio & Kapono Johnny's Dance Band Kevin Sykes Reddy Teddy Gary Stewart SPECIAL PROGRAMMING: A couple of interesting

A couple of interesting studio visits from Stallion & George Benson (very articulate man.)

We also enjoyed a phone call from Dirk Hamilton prior to his Seattle per-

prior to his Seattle per-formance. NEWS & PUBLIC A FFAIRS: KZEL is currently em-barking on a huge public service campaign to help the whales, called "Where have all the flowers gone?" We feel the time has come to take positive action toward stopping the senseless slaughter of whales and seals. This campaign has many aspects to it. First, we will concentrate on ex-tensively educating our tensively educating our audience about the whales' plight through news stories, PSA's, interviews & a series of vignettes. The second step will be a massive radio auction in which donated goodies from local merchants will be auctioned off over the will be auctioned off over th air. Our feelings and goals regarding the auction are explored in the following letter (an edited version) which has already drawn an incredible response from the incredible response from the local community:

Dear Friends, Some say that by learning how to prevent one species how to prevent one species of life from being extermin-ated we learn how to perpet-uate all life, including human life, on this earth. We at KZEL subscribe to this philosophy and we shall continue to commit our en-orgies and resources to the ergies and resources to the preservation and nuturing of life in our community, our nation, and our world. Right now whales, among the most magnificent of the earth is constituted. earth's creatures, are being "harvested" into extinction. We believe time is very short and that we must focus attention now on doing all that is humanly possible to save the whales. "Where have all the flowers gone? is a series of radio gone? is a series of radio auctions to raise money for one group of people actively involved in stopping the extermination of life on earth. Greenpeace Foundation has been in Canada trying to stop Continued on top of next page

#### (PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

### TEST

### Eugene Continued... KZEL-FM

baby seals from being clubb 1 to 10 at for their fur. In the p., a conbers of Greenpeace have literally placed themselves between the harpoons and the whales. KZEL's radio a ction will hopefully raise enough money and focus mouth energy on this issue, so that this needless destruct that this needless destruct tion will cease and the whales will still be on earth for our hildren and our children's children to warvel at their natural existence and beauty. We want WHERE HAVE ALL THE FLOWERS GONE to be as far-reaching as possible so that for each

as possible so that for each whale or scal or person that lives to die secural d ath, we can all say in truth "I did something." THE ENTIRE K. EL STAFF Am thing you (yes, you) can do to help? <u>TES</u>: donate record cataleries to be auctioned, send my whal info you may have & phone interviews with concerned artists would is helpful. There will list be stred There will There will start to the edition KZEL/WH if WAS A WHALE, 1011Y? T-shirts, buttors and bum-per stickers to the line you'd lik to his by donating, plase of forch. Wish us lick, until next time =-

Chris Kovirik

#### PORTLAND

MICH EL BA LEY

HEAVY AIRPLAT: (Cuts lister are not necessarily the only one's wire plynn, Trayare the standout cuts in our estimation 1 = t ). tion (a)  $" uon \rightarrow -s m''$ + In Brit "I lines" "G or is on My Mind" "I. Nult Fall" I III Bros. "Crowner" "The fills for an Mita or "Harrow Harr" "Do the Phine Ya Do" "Wa'r all one" Neil Diagond +Eagles Wings (almost Il cuts) ilari rene "Rio Di terrete" "Lori ir pre" Ri "Rio Di Tropit "Lori Tropit "Water Sia" "Time Machine" "Who ?" "Phantem Writer" "Timburg Snilles" "Light of Snilles "E. py Insid "

#### Portland Continued... KINK-FM

MODERATE AIRPLAY: Atlanta Rhythm Section "Into You" "Neon Nights" "Georgia Rhythm" 4Bad Company +Bad Company "Burnin' 5ky" "Norning Sun" "Like Water" "Master of Ceremony" George Benson George Benson "Natur · Poy" "Valde " Valerie Carter "Appalachia" "Ooh Chid" + Emerson/Lake/Pelner "Fanfale" "C'est La Vie" "Le 2 Your Love" Michael Franks (all) Kim Carnes "Best of You" "Warm Love" "Spotlight" \*John Lodge "Nat. Avenue" \*Lonnie Mac "My House" "Glad that I'm Home" "Drive to the Country" Ian Matthews "Only One Day" "Times" Mickey Nawbury Pablo Cruise "Ragin' Fire" "Watcha Gonna Do?" "Atlanta June" +Pousette-Dart Band "Listen to Spirit" Kenny Rankin 'On and On' "Groov n" S a Le cl "Grand Larceny" +\*Supertramp "Give a Little Bit" "Quietest Moments" "Downstream" +++"Fools Overature" B. W. Stevenson SINGLES: Eagles Fleetwood Mac Bob Seger Thelma Houston Hall & Cates George Harrison Bez Seille Ja kion Prownie Atlanta Rhythm Section Atlanta Rhythm Se Rod Slewart Gary W-ight Little River Band Wendy Waldman Stevi Wonder Jennif r Warn s Park r McGe Leo Sayer \*Amaring Rhythm Acres Rose Roye Dave Mi son COMMENTS: Thanks to A&M's Port-land man Marc Nevel for a special studio presentation of the new Supertramp al-bum, Sandwiches, beer (Hein eken's at that), music and eken's at that), music and people. It vas quite nice I assume it is obvions to anyone listening that "Fools Overature" from that new Supertramp album is classic stuff far beyond normal mortal albums.

Albums like this make me question the need for

release of lots of the other material we get deluged with.

### KSAN-FM BONNIE SIMMONS

SAN FRANCISCO

HEAVY AIRPLAY: Bryan Ferry Bonnie Raitt Walter Egan Fl. etwood Mac Kinks Iggy Pop Nils Lofgren Ruby Steve Huat r L'topia Garland Jetireys Les Dudek Bad Company Pirk Floyd Anly Fairweather Low Marker Barry and Section MCDERATE MAPLAY: Emerson/Lake/Palmer Johnny Guitar Watson Eagles Sammy Hagar Peter Gabri 1 Elliott Murphy Jeff Beck Ian Matthew Procol Harum David Bowi Bob Seger G. le Force Roy Harper The Band Jesse Colin Young Country Joe McDonald Rit Coolidge Walter Jackson P. H. Cruise Michael Franks Beach Lors Isley Bros. Persuasions Supertramp Graham Parker Fulking Heads Dave Ma on SPE JAL PROGRAMMING: We are part of the Peter Gabriel concert network on Saturday night, live from The Roxy. Roxy. Coming up...Dolly Par-ton; Michael Franks Starting major promo-tion around the Pink Floyd Lp and tour - "Oink, Bark & Bua Contest" - three myster-ious voices each oinking, barking, and baaing for the audi nee to id ntify. Pay off is a two week trip to London. NEWS/PUBLIC AFFAIRS: Scoop Nisker is in Tokyo for two weeks covering the pan se Dolatin Festival Alone with a lengthy roster of stars the restival involves which various groups, who acc working to say the dolphin and whales, will be dissemi-nating information to the Jap-

### SAN JOSE

KOME-FM DANA JANG HEAVY AIRPLAY: +Bad Company The Band +Jeff Beck/Jan Hammer + Meetv ood Mac 1 eter Gabriel +Jethro Tull +Jethro Tun Kinks +Nils Lofgren \*Les Dud k +Pink Floyd Sea Level +Je se Colin Young +Pablo Cruise Jimpy Buffett MODERATE AIRPLAY: bor Le R. itt +George Benson Genesis Michael Franks Foreigner Sarvey Higar Justin Hiyward ourne Marshall Tucker Band Ton Potty Rankin +Kenn Todd Rundgren Gary Wright America y Betts Ris, Coolidge Steve Hunter Po sette-Dart Band Procol H rum Ruby Ruby Ri, rd Torranc Ri k Wakeman W ath r Report Lenny Whit Ton Jo. Whit Asleep at the Wh al \*Ethos \*Klar tu \*Michael Stanley Pand \*Star \*Stephen Dees \*Walter Egan \*Maynard Ferguson \*Mallard \*Iggy Pop \*Patrice Rushen Tangerine Dream Bachman-Turner Joe Back Delaney Bramlett Ri | D. rringer George Duke St Gibbons Gong John Handy Garland Jeffreys Kalapana Rojer McGuinn Lin Matth ws Michael ...e unith Flora Purin benn 10ys SINGLES:

anese publ ... 15:

Bob McClay nas pulled through by making it to work on time everyday this week for his new shift 6am-10am, good thing as I had a healthy sum of money riding on it. And the new kid on the block sounds great.

Interview with Gentle Giant and Genesis. NEWS/PUBLIC AFFAIRS: Gary T. Torresani and Lynn Rider just completed a

Graham Parker Kandy Newman SPECIAL PROGRAMMING:

Dave Mason

six-part series on Indian problems.

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (+) INDICATES NEW ADDITION)

## WEST

#### ALBUQUERQUE, N. M.

### KMYF-FM CHARLIE WEIR

- HEAVY AIRPLAY: +Fle twood Mar Jethro In 1 The Band Kinks
- Kinks +Former Nill ofern Will Egen Insse Colin Young Pink Floyd +Emerson, Lake&Palmer MODERATE AIRPLAY: Inf Bick/Jan Hammir Erric Gile
- "Stav Thater "Join Loige \*Roy Harper \*Passport \*Les Dudek Michael Nesmith Ri 12 rd Torrance
- Bruce Cockburn Middy Waters Gen Clark John Handy W ther Report

#### KETCHUM, IDAHO

#### F.R IR

C. GATES

HEAVY AIRPLAY: HEAVY AIRPLAY: +"Richard Torrance Roser McGuhn +Justin Haward +Wh Wah Waron +S mord/Towns nd Band Marshall Tucher Nit Coolidge Atlanta Rhythm Section Mac antwoor! Bob Segar +Pable Cribe +Little Frat Robert Palmer Valerie Carter MODERATE AIRPLAY: L s Dudek "Roy Harp Amazing Rhythm Aces T' B Gan St urt Martin Mull Tom Petty Michael Franks Alan Price +S a L v 1 IMPORTS: The Hollies

#### PORTIAND, ORE.

KVAN-MI HEATY & MODERATE AIRFLAY: +T'Kin' +Ni's Lott # +Nis Charles
+Pleasur
+Rita Coolid
+Bad Co.
+Les Dudel
Jes Colin Young
Weather 1 port
The Beach The Band +Garland Joffrey +Steve Cibbo s Plus th v u l NEW - DITION : \*Mich | St nl \*Supertramp \*Bryan F rry +\*Stev Hunt r Farather From +\*Str 1 h \*Rudy Mc ely +Iggy Pop +David Powie \*Mallard

#### KVAN-AM Continued... \*Amazing Rhythm Aces

\*Starz \*Emerson, Lake&Palme SINGLES: Graham Parker - Ep

#### SACRAMENTO, CALIF.

KZAP BRUCE MEIER

- HEAVY AIRPLAY: +Fleetwood Mac Nils Lofgren Sea Level Valerie Carter +Garland Jeffreys The Band +Bad Co. +J thro Tull Pablo Cruis +Pink Floyd +Kinks Peter Gabriel MODERATE AIRPLAY: +Eagles +Weather Report \*Steve Hunter Ruby +Jess Colin Young
- +Tangerine Dream Graham Parker (Ep) Marshall Tucker \*Emerson, Lake&Palmer \*Les Dudek \* mazing Rhythm Aces Foreigner SI 'GLES:

### R naiseanon

### CHICO, CALIF.

KFMF RON WOODWARD

HEAVY AIRPLAY: +Fleetwood Mac +Engles +Bob Seger +Pablo Cruis +Nils Loferen Bad Co. The Band +Atlanta Rhythm Section Kinks Jethro Tull Rita Coolidge +Pink Floyd Sea Level Sea Level +Journ y John Miles MODERATE AIRPLAY: \*Emurson, Lake&Palmer Richard Torrance \*John Lodg Ju. tin Hayward \*Les Dudek \*Stea United "Stev Hunt r Jesse Colin Young \*Sup rtramp \*La: nder Hill Mob 'Walter Egan

#### SANTA CRUZ, C.LIF.

KUSP-FM LANCE LINARES

HEAVY AIRPLAY: Weather Report Rick Ruskin David Grisman Asleep at the Wheel The Band John McLaughlin Bonnie Raitt Pioners of Jazz Guitar (Yazoo) Gralam Parker John Coltrane Etta James Gabby Pahinui ODERATE AIRPLAY: Kenny Hall Clifton Cheni r/ Rod B rnard Kate&Anna McGarrigle Linda Waterfall

Jackie McLean/ Michael Carvin Miles Davis Ben Webster Lew London Isl y Bros. Flora Purim Ry Cooder Leon Redbone Bunny Wailer

KUSP-FM Continued...

### GILROY/SANTA CRUZ/ SAN JOSE, C. LIF.

### KFAT LAURA ELLEN

TOP ADDS: \*Amazing Rhythm Aces Rol Bernard & Clifton Chenier Clifton Chenier
Boys in the Bunkhouse
\*Carroll Co. Ramblers
\*Narvel Felts
\*David Grisman Quartet
\*David Grisman Quartet
Kenny Hall & Sweet
Mill Band (local)
Delbert McClinton
Elvis Presley
Ray Price
Charlie Pride
Charlie Rich
Rei Steagall Charlie Rich Ren Steagall \*Gary Stewart \*Foy Willing & Riders of Purple Sage HEAVY AIRPLAY: Asl p at the Wh el Dusty Chaps Jimmy Buffett Marshall Chapman Jonathan Edwards Emmylou Harris Michael Hurley Michael Hurley B. W. Stevenson Sup rnatural Family Land Marshall Tucker Band

#### SANTA BARBARA, CALIF.

### KTYD-AM/FM LAURIE COBB

- HEAVY AIRPLAY:
- \*Firesign Iheatre \*Carole Bayer Sag r +Garland Jeffreys
- +Yvonne Elliman Pablo Cruise
- Asleep at the Wheel +Jesse Colin Young +Rita Coolidg
- Gong The Plays Association \*Eddi Harris +L tta Mbulu Cra kin'
- +Em rson, Lake&Palmer
- +Peter Gabriel MODERATE AIRPLAY: Gallagher & Lyle
- Genesia Hoodoo Rhythm Devils Eugene Record \*Dickey Betts
- \*Walter Egan
- \*Ruby
- \*Brainstorm \*Steve Hunter SINGLES:
- Rubinoos

### BERKELEY, CALIF.

KALX-FM R. "THE DOC" PELZEL HEAVY AIRPLAY Emerson, Lake&Palmer Peter Gabriel Jeff Beck/Jan Hammer Tangerine Dream

Passport John Handy Bruce Cockburn

### MODERATE AIRPLAY: Booker T. & The M. G. ' Norman Connors Mysterious Flying Orch Garland Jeffreys Ama ing Rhythm Aces Kraftwerk Roy Harper L. s Dud k Seawind Wild Flowers Molkie Cole Michael Nesmith Mik. Mantler Gene Clark Ethos Locust Paul Bley IMPORTS:

KALX-FM Continued. . .

Vanessa

### RENO, NEV.

## KGLR PAUL EMERY

HEAVY AIRPLAY: Nils Loigren Genesis Fleetwood Mac Pablo Cruise Marshall Tucker Atlanta Rhythm Section Barclay Jam's Harvest Valerie Cart'r Peter Gabriel Graham Parker Kinks Chick Curea Climax Blues Bard Jethro Tull Garland Jeffreys Foreigner Les Dudek Bad Co. Pousette-Dart B rd Pousette-Dart Bord Sea Lav 1 ZZ Top Richard Torrance David Bowie Emerson, Lake Palmar MODERATE AIRPLAY: Henry Gross

#### ALBUQUERQUE, N. M.

### KUNM MIKE REGAN

HEAVY AIRPLAY: + The Band \*Asle p at the Wheel \*Ralph Towner \*Amazing Rhythm Aces MODERATE AIRPLAY: \*George Duke (Epic) \*Ja k D-John tte \*Life of le \*Life of le \*Barry Miles \*Rosslyn Mtn. Boys \*Emerson, Lake&Palmer \*Jesse Join Young R. ture to Forever \*Dusty Chaps Bob Wills' Texas Playboys \*Marvin Gaye \*Roy Harper \*Philip Walker \*Connie Crothers \*Richard Torrance \*Passport \*Mallard \*Kenny Hall & Sweet Mill String Band \*Black Saint Releases \*Jeff Beck "Les Didek

### WEST

#### SACRAMENTO, CALIF.

### KSFM BARRY CORKERY

HEAVY AIRPLAY: +Pablo Cruise +Kinks +Pink Floyd Marshall Tucker Band +Fleetwood Mac Sea Level Nite City Peter Gabriel The Band Foreigner Jesse Colin Young Emerson, Lake&Palmer Jethro Tull +Nils Lofgren +Bad Co +Nils Lolgren +Bad Co. Procol Harum MODERATE AIRPLAY: Rita Coolidge B. W. Stevenson Starz Star7 Blondie Amazing Rhythm Aces Les Dudek Iggy Pop Bryan Ferry Stephen Dees

#### FRESNO, CALIF,

KFIG ART FARKAS HEAVY AIRPLAY: Pablo Cruise Rita Coolidge Ruby Peter Gabriel Kinks Bad Co, Nils Lofgren Fleetwood Mac Emerson, Lake&Palmer Jethro Tull Pink Floyd MODERATE AIRPLAY: Return to Forever Lee Dudek Les Dudek Steve Hunter Walter Egan Blondi∈ Chaplin David Grisman Ethos Bauti sta Head East Klaatu Eddie Harris Weather Report Mel Lewis & Friends John Lodge

#### STOCKTON, CALIF.

- KUOP JOHN SHAFFER HEAVY AIRPLAY: Weather Report +Gong MODERATE AIRPLAY: + Les Dudek +\*Emerson, Lake&Palmer +\*Passport Steve Hunter Pink Floyd Peter Gabriel Pablo Cruise \*\*Genesis Enid Enid Rick Wakeman Gentle Giant - <u>Live</u> \*Anthony Phillips Tangerine Dream Mallard Flora Purim IMPORTS: +Peter Bauman Klaus Schulze <u>Body Love</u> Secret Oyster Jean Michele Jarre
  - +\*Horslips Vangelis

#### STOCKTON/MODESTO, CA,

KSRI-FM JOHN SALTNES HEAVY AIRPLAY: The Band Jeff Beck/Jan Hammer \*Les Dudek +Eagles +Fleetwood Mac +\*Roy Harper Nils Lofgren Marshall Tucker Band Sea Level Jesse Colin Young MODERATE AIRPLAY: Joe Beck David Bowie Valerie Carter Rita Coolidge Foreigner Garland Jeffreys Ian Matthews +Pablo Cruise Pousette-Dart Band \*Ruby \*Michael Stanley Band Richard Torrance +Utopia SINGLES: Dave Mason Graham Parker (Ep)

### SAN BERNARDINO/ RIVERSIDE/ONTARIO, CA,

KCAL-FM JOHN LESLIE/JIM JAMES HEAVY AIRPLAY: \*Dickey Betts +Head East +Eagles +Rockicks +Pink Floyd Justin Hayward +Derringer +Bad Co. +Gary Wright +Led Zeppelin +Marshall Tucker Band +Foreigner +Scorpions +Journey +ZZ Top +\*Michael Stanley \*Cecilio & Kapono +\*Supertramp +\*Jeff Beck/Jan Hammer +\*Les Dudek +\*Steve Hunter MODERATE AIRPLAY: \*John Cale \*Bryan Ferry \*Garland Jeffreys \*John Lodge

#### SANTA MARIA, CALIF,

### KX-FM MICHAEL BECHTEL

HEAVY AIRPLAY: Chilliwack Foreigner Starz Fleetwood Mac Jeff Beck/Jan Hammer Justin Hayward Kinks Genesis Pousette-Dart Band Head East Peter Gabriel MODERATE AIRPLAY: England Dan&J. F. Coley Supertramp Boston Boston Bad Co. Pablo Cruise Michael Stanley Jesse Colin Young Bob Seger Nils Lofgren Marshall Tucker Band Elliott Murphy Kansas SINGLES: Dave Mason Hollywood Stars

#### SAN RAFAEL, CALIF,

### KTIM-AM/FM TONY BERARDINI

HEAVY AIRPLAY: +Les Dudek +Peter Gabriel +Ruby \*Johnny Guitar Watson +Jeff Beck Emerson, Lake&Palmer Bad Co. Steve Hunter +Kinks Garland Jeffreys \*Walter Egan +Weather Report \*Bonnie Raitt Nils Lofgren +Fleetwood Mac Michael Nesmith \*Beach Boys \*Bryan Ferry Tom Petty The Band \*\*Eric Gale SINGLES: +Dave Mason \*Hoyt Axton IMPORTS: +Hard Nutz \*Pat Travers

#### CASPER, WYO,

## KAWY FRED MOORE PHILIP BLACK

HEAVY AIRPLAY: +\*Les Dudek +\*Steve Hunter

- \*Dickey Betts Pousette-Dart Band Jesse Colin Young +Hall & Oates

- Richard Torrance Flora Purim Fleetwood Mac MODERATE AIRPLAY: \*Michael Stanley Band

- \*Michael Stanley Band \*Passport \*Walter Egan Dolly Parton \*Emerson, Lake&Palmer Rita Coolidge
- + Ralph Towner
- +Foreigner
  +\*Maynard Ferguson
  Michael Nesmith
  Amazing Rhythm Aces The Band Doug Kershaw
- +\*Stephen Dees Lonnie Mack \*Supertramp

### WEST

#### DENVER, COLO,

### KCFR BOB STECKER

REGULAR AIRPLAY: Bruce Cockburn Linda Waterfall Gene Clark James Talley Kate & Anna McGarrigle John Wood John McLaughlin Weather Report Passport Gong Tangerine Dream Lancaster/Lumley Claus Ogerman Herbert Joos Neal Ardley Emerson, Lake&Palmer Newest releases on: ECM Horizon Black Saint Flying Fish Adelphi Takoma

#### FORT COLLINS, COLO,

### KCSU-FM PAT BARRY

HEAVY AIRPLAY: Weather Report Emerson, Lake, Palmer Kentucky Colonels Rosslyn Mtn. Boys Jim Post Arkansas Sheiks Kate&Anna McGarrigle Christy Doram Ahmad Jamal Jeff Beck/Jan Hammer John Cale Maddox Bros. Jack DeJohnette Miles Davis John Wood Thijs Van Leer Gong Roy Harper Jethro Tull New Orleans Jazz Heritage Festival Taj Mahal MODERATE AIRPLAY: ive Hand Reel Newest releases on: CRI Columbia Masterwork June Appal

#### SPOKANE, WASH.

#### KREM-FM DON ADAIR

HEAVY AIRPLAY Emerson, Lake, Palmer Pink Floyd Fleetwood Mac Kinks Eagles Sea Level Jethro Tull Michael Franks Pablo Cruise MODERATE AIRPLAY: \*Bob James \*The Band Ace Amazing Rhythm Aces Nite City Jonathan Edwards Nils Lofgren Pousette-Dart Band Ian Matthews Rita Coolidge Bad Co. Gallagher & Lyle Garland Jeffreys SINGLES: Joan Armatrading 10cc Graham Parker

#### SANTA BARBARA, CALIF.

### KTMS-FM MARK GILES

HEAVY AIRPLAY: Kenny Rankin +Pink Floyd Emerson, Lake, Palmer +Bill Quateman +Fleetwood Mac The Band MODERATE AIRPLAY: Weather Report +Peter Gabriel Jeff Beck/Jan Hammer Pablo Cruise Michael Franks Valerie Carter Head East +Jimmy Buffett +Kinks +Justin Hayward \*Les Dudek \*Klaatu \*Return to Forever Richard Torrance SINGLES: Orleans Chicago Volunteers Dave Mason George Benson

#### POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

## KASF/Alamosa, Colo. KBLE/Des Moines, Iowa KBSU/Boise, Idaho

KBSU/Boise, Idaho -KCR/San Diego, Calif. -KDVS/Davis, Calif. -KFJC/Los Altos Hills, Ca. -KFSR/Fresno, Calif. -KLCC/Eugene, Ore. -KMAC/St. Paul, Minn. -KMSC/Moorhead, Minn. -KMTN/Jackson Hole, Wyo. -KNMS/Las Cruces, N. M. -KOHL/Fremont, Calif. -KSMB/Lafayette, La. -KSMB/Lafayette, La. -KSMB/Lafayette, La. -KSMB/Lafayette, La. -KSMB/Lafayette, La. -KSUM/Rohnert Park, Ca. -KUGS/Bellingham, Wash. -KUMM/Morris, Minn. -KZSU/Stanford, Calif. -NOVA 104/Lake Charles, La. WAER/Syracuse, N.Y. -WAMH/Amherst, Mass. -WAZY/Lafayette, Ind. -

WAZY/Lafayette, Ind.
STEVE KNIGHT/ MIKE DELANEY
WBCR/Brooklyn, N. Y.
LLOYD JASSIN
WBKX/Marquette, Mi.
GREGG L. HOTH
WBRS/Waltham, Mass.
ROBERT HABER
WBSD/Burlington, Wisc.
JEFF WEIS
WCBN/Ann Arbor, Mich.
MICHAEL KREMI
WCHP/Mt. Pleasant, Mich.
JOHN SHEFFLER
WCUR/West Chester, Pa.
WFSU/Tallahassee, Fla.
WIDO/Mt. Pleasant, Mich.
WIDN/Kalamazoo, Mich.
WINO/Mt. Pleasant, Mich.
WINO/Mt. Pleasant, Mich.
WINO/Mt. Pleasant, Mich.
WINO/Mt. Pleasant, Mich.
WMDI/Erie, Pa.
WMHW/Mt. Pleasant, Mich.
BOB NORDBERG
WMUA/Amherst, Mass.
FREEPORT
WOCR/Oswego, N. Y.
ALAN CHAPIN
GREG EASTERLID
DEAN MOSS

WQAX/Bloomington, Ind. WQFS/Greensboro, N.C.

- MICHAEL "T" DENNIS RON SORENSON
 RICH LANDUCCI/ ROBB CAMPBELL
 MORT MARCUS ROB LEVITSKY FRED LEVY KEITH CHAMBERS MICHAEL HANDLER LIZ THROOP KAREN NYBERG JEFF SCHLESINGER ERWIN AGUILAR PAMELA PASSANISI MIKE MITCHELL RON SOWA MARK ANDERSON FRANK DAVIDSON KEVIN CASEY STEVE APPLEN JOHN JEANES ZORICK BOB SHEPHERDSON TONY HULL/BILL LORD STEVE KNIGHT/ STEVE KNIGHT/ MIKE DELANEY LLOYD JASSIN GREGG L. HOTHEM ROBERT HABER JEFF WEIS MICHAEL KREMEN ALBERT ROSS JOHN SHEFFLER RICK BOHS DAVE OXENFORD DEUTSCH VALERIE ELLIOTT CHARLIE GAMBLE SCOTT STRICKLAND - FREEPORT - DAVID DEARDEN ALAN CHAPIN GREG EASTERLING/ DEAN MOSS WQAX/Bio... WQFS/Greensboro, ... WRMU/Alliance, Ohio - RON WIM... WRSU/New Brunswick, N. J. - IRV LUKEN WRUC/Schenectady, N. Y. - DAN ROSEN BAUM WSRM/Madison, Wisc. - SUSAN M. SCHUMACH WTUL/New Orleans, La. - SHEPARD SAMUELS WUMB/Boston, Mass. - CHRIS HOLT WUSB/Stony Brook, N. Y. - BRUCE TENEN BAUM WV BR/Ithaca, N. Y. - AL POSKLENSKY WV KR/Poughkeepsie, N. Y. - JON BENJAMIN/ FRITZ HAGER - DOE LIGHTNER Halphia, Pa. - STEVE PROSS - NEIL SHARROW - JOHN SPIERS/ SUSAN M. SCHUMACHER SHEPARD SAMUELS

# **RETAIL STATS**

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD-FIRST REGIONALLY. THEN NATIONALLY A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

### **PROGRESSIVE RETAIL**

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.733 .823 .540 .533 .081 .561 .265 .551 .510	.837 .874 .545 .523 .280 .408 .294 .366 .400	.830 .770 .595 .528 .356 .348 .321 .257 .252	FLEETWOOD MAC EAGLES KANSAS BOSTON ATL, RHY, SEC. STEVIE WONDER JETHRO TULL PINK FLOYD BOB SEGER	.806 .815 .389 .296 .167 .444 .435 .157 .074	.917 .847 .431 .403 .292 .250 .125 .333	.766 .655 .789 .696 .538 .310 .292 .263	.963 .944 .611 .630 .241 .407 .444 .333
. 263 . 263 . 369 . 257 . 258 	. 272 . 272 . 181 . 161 . 132 . 289 	. 232 . 247 . 198 . 195 . 188 . 165 . 165 . 160 . 141 . 128	GEORGE BENSON BECK/HAMMER BAD COMPANY AL STEWART STEVE MILLER RUFUS COMMODORES BOZ SCAGGS M. TUCKER BAND	.074 .083 .139 .185 .093 .380 .352 .167 .120 .000	.444 .458 .153 .125 .111 .111 .194 .417 .056 .056	.287 .257 .222 .158 .316 .058 .064 .099 .187 .251	.241 .259 .296 .426 .074 .167 .074 .000 .148 .093

### **RETAIL FUTURES**

NATIONAL %	ARTIST	N.E.	5	M.W.	W.
. 385 . 304 . 296 . 267 . 259 . 244 . 222 . 215 . 200 . 185 . 185 . 185 . 185 . 178 . 156 . 141 . 133 . 119 . 111 . 104	E. L. I P. OHIO PLAYERS KLAA TU FOREIGNER R. T. F. C. JEFFREYS PABLO CRUISE JMMY BUFFETT J. C. YOUNG IGGY POP J. WARNES NITE CITY B. T. O. NILS LOFGREN RENAISSANCE ISLEY BROS. DICKEY BETTS PIPER	.417 .250 .194 .306 .528 .417 .250 .250 .250 .250 .056 .000 .111 .222 .222 .083 .111	. 250 .000 .292 .333 .208 .167 .042 .000 .167 .083 .000 .042 .042 .042 .000 .167 .083 .000	. 421 . 561 . 386 . 175 . 228 . 351 . 246 . 246 . 281 . 368 . 351 . 211 . 175 . 175 . 175	. 389 .000 .056 .056 .333 .000 .056 .000 .056 .000 .056 .000 .111 .000 .167 .000

### NORTHEAST

#### CAMBRIDGE, MASS.

HARVARD COOP MARTY LAWHON (Representing 3 stores...) NEW REACTION: Dickey Betts (ISP)Bruce Cockburn (ISP)Jennifer Warnes (ISP)Jennifer Warnes (ISP)Pip r Nils Lofgren Eddie & Hot Rods (ISP)Jesse Colin Young (ISP)David LaFlamme Nite City (ISP)Ligy Pop!!!! TOP 15: Flatneed Mag Fleetwood Mac Emerson/Lake/Palmer Stevie Wonder Kinks Pousette-Dart Band Lagles Jeff Beck Joan Armatrading Jac son Browne Jethro Tull Garland Jeffreys The Band Pink Floyd Barry Manilow-<u>For You</u> Richard Thompson SELLING IMPORTS: Bry in Ferry -01 - Live Bothy Band Rollers - Live John Renbourn - Hermit Fantana - Lotus Damned Sex Pistols - Single T w Who - Story of F irport - Live COMMENTS:

to tark Babineau of Arista kords, we'll miss him here. Good luck in Chicago, r. Take care -Marty

#### FOUNDENCE, R. L.

### BEAGON RECORDS

NEW REACTION: (ISF)Slav (ISP)C rrone (ISP)Ohio Players (ISP)Isley Bros. William Bell (ISP)Bryan Ferry Brub ck & Desmond on Horizon Yvonne Elliman (ISP)St ve Hunter Maynard Ferguson ( P) Weather Re (ISP)John Miles TOP 15: Report Fletwood Mac Star is Born - Sndtrk. Pousette-Dart Band Atlanta Riythm Section Natalie Cole Deniece Williams Pufus Rufus Hall & Ontes Kinks David Bowie <u>Roots</u> - Soundtrack Electric Light Orch. Z. Top Ererson/Lake/Palmer Nils Lofgren S.L. I'G IMPORTS: o01 - Live All Eno All Beatles All John Cale All John Cale Nutz - <u>Hard Nutz</u> Pat Travers <u>Makin' Magic</u> Ralph M. T. 11 <u>Right Side Up</u>

WINDSOR, CT. RECORDS UNLIMITED (Representing 2 stores...) NEW REACTION: Pousette-Dart Band Bruce Cockburn Michael Nesmith Michael Franks Pablo Cruise Jimmy Buffett Ian Matthews Richard Thompson (ISP) Passport Urbie Green Singles: Graham Parker EP "Hold Back the Night" TOP 15: Fleetwood Mac Eagles Jethro Tull Marshall Tucker Band Boston Kan sa s Kenny Rankin George Benson Return to Forever Weather Report Teddy Pendergrass Barry Manilow Nils Lôfgren Hall & Oates/RCA Pink Floyd SELLING IMPORTS: John Martyn So Far... Peter Bauman Romance '76 Michael Mantler Silence Streetwalkers - Vicious NEW YORK, N. Y. KING KAROL BOB JACCINO JIM BRANNAN (Representing 6 stores...) NEW REACTION: Jennifer Warnes Klaatu Nils Lofgren Ohio Players Jeff Beck Mallard Carrie Lucas Simply Carrie Pipor Kalyan Emerson/Lake/Palmer TOP 15. Fleetwood Mac Eagles Steve Wonder

Steve Wonder Barry Manilow Kinks <u>Rocky</u> - Soundtrack Kansas John Denver - <u>Hits Vol2</u> Jethro Tull Foreigner Rufus Genesis Natalie Cole Spinners Procol Harum SELLING IMPORTS: Hollies - <u>Live</u> Streetwalkers <u>Vicious but Fair</u> Rock Follies

#### NEW YORK, N.Y.

TITUS OAKS JENNIE NEW REACTION: Isley Bros. Nite City Television Slave Iggy Pop Lifestyle Jennifer Warnes Pablo Cruise Pleasure

#### TITUS OAKS Con't.

(ISP) INDICATES SALES FROM IN-STORE PLAY)

Rita Coolidge TOP 15: Fleetwood Mac Eagles Trammps Pink Floyd Marlena Shaw Atlanta Rhythm Section Weather Report George Benson Kinks Garland Jeffreys Nils Lofgren Jethro Tull Teddy Pendergrass Bad Company William Bell

#### NEW YORK, N. Y.

KORVETTES BERNARD H. OSHIN (Representing 58 stores...) NEW REACTION: Renaissance Jimmy Buffett Gladys Knight/Pips Norman Connors Garland Jeffreys Pablo Cruise Emerson/Lake/Palmer Bad Company Justin Hayward <u>Rocky</u> - Soundtrack TOP 15: Eagles Fleetwood Mac Natalie Cole Neil Diamond Barry Manilow Rufus Kansas Jethro Tull <u>Star is Born</u> - Sndtrk. Steve Miller Band Stevie Wonder Electric Light Orch. Boston Al Stewart Linda Ronstadt - Hits

#### LONG ISLAND, N. Y.

RECORD WORLD/TSS IRA ROTHSTEIN (Representing 17 stores...) NEW REACTION: Emerson/Lake/Palmer (ISP)Klaatu Pablo Cruise Flame (ISP)Foreigner Garland Jeffreys Iggy Pop Atlanta Rhythm Section The Spinners Jesse Colin Young **TOP 15:** Fleetwood Mac Eagles <u>Star is Born</u> - Sndtrk. Boston Boston Barry Manilow Steve Miller Band Stevie Wonder Jethro Tull Natalie Cole Wings Roots - Sndtrk. George Benson David Soul Bad Company Peter Frampton SELLING IMPORTS: Rock Follies KC & Sunshine Band Greatest Hits Hollies - Live Bay City Rollers Once Upon a Dream Rollers 801 -801 - <u>Live</u> Beach Boys Stack-O-Tracks

#### MOORESTOWN, N. J.

WEE THREE RECORDS BOB KONDROSKY

> NEW REACTION: Marvin Gaye Lou Rawls Isley Bros. Foreigner Marlena Shaw Joan Armatrading Jennifer Warnes Kenny Nolan Sea Level Pousette-Dart Band TOP 15: Fleetwood Mac Kansas Barry Manilow Star 18 Born - Sndtrk. Stevie Wonder Boston Hall & Oates Klaatu Pink Floyd Jethro Tull Atlanta Rhythm Section Eagles Jackson Browne <u>Rocky</u> – Soundtrack Peter Frampton

#### WASHINGTON, D.C.

WAXIE MAXIE'S KENNY DOBIN, BOB BOILEN (Representing 18 stores...) NEW REACTION: Brainstorm Climax Blues Band Foreigner William Bell Kalyan Patrice Rushen Isley Bros. Kinks Maze Ohio Players Band Garland Jeffreys Walter Jackson Jeff Beck Spinners TOP 15: Marvin Gaye Commodore s Eagles Teddy Pendergrass Rufus Slave Fleetwood Mac Atlanta Rhythm Section Bad Company Natalie Cole Klaatu Nils Lofgren Jethro Tull Norman Connors Jimmy Buffett

#### ALEXANDRIA, VA.

RAINBOW TREE <u>RICK MILLER</u> (Representing 4 stores...) NEW REACTION: Chilliwack Pousette-Dart Band Michael Nesmith Walter Egan Ohio Players Michael Stanley Band Passport Amazing Rhythm Aces Gong - <u>Expresso</u> <u>Rocky</u> - Soundtrack TOP 15: Fleetwood Mac Eagles Jimmy Buffett Bob Seger Klaatu Kansas Bad Company Jeff Beck/Jan Hammer

World Radio History

## (ISP) INDICATES SALES FROM IN STORE PLAY)

## NORTHEAST

#### RAINBOW TREE Con't.

Sea Level Isley Bros. Kinks Nils Lofgren Atlanta Rhythm Section Jethro Tull Steve Miller Band SELLING IMPORTS: <u>Rocky Horror Ficture</u> <u>Show</u> - Sndtrk. Steeleye Span Time Span Uriah Heep - Firefly Klaus Schulze Body Love COMMENTS: Special thanks to Walter and Fly at Schwartz Bros. for keeping us entertained with some top flight acts.

- Rick

#### ALLENTOWN, PA.

### PHANTASMAGORIA ELLEN CRESSMAN

NEW REACTION: (ISP)Nite City REO Bad Company (ISP)Stretch Weather Report Jesse Colin Young Yardbirds - <u>Hits</u> Michael Stanley Band Phoenix Roy Harper TOP 15: Pink Floyd Johnny's Dance Band Piper Scorpions Tangerine Dream Emerson/Lake/Palmer Genesis Klaatu Eagles Fleetwood Mac Alan Parsons Jeff Beck/Jan Hammer Kansas Graham Park Peter Gabriel SELLING IMPORTS: Status Quo -<u>Live</u> George Hatcher Band Nutz - <u>Hard Nutz</u> Peter Baumann <u>Romance '76</u> April Wine Electric Jewels April Wire - Live

#### PHILADELPHIA, PA,

THIRD ST. JAZZ JERRY GORDON

NEW REACTION: Johnny's Dance Band Mother Mallard's Portable Masterpiece Fatback Band Graham Central Station Iggy Pop Phyllis Hyman Return o Forever Mornin, Noon & Nite Gladys Knight Lat st Varve jazz reissues TOP 15: Marvin Gaye Rufus Dexter Wansel Isley Bros. Maynard Ferguson Weather Report Ohio Players Norman Connors Lou Rawls

### THIRD ST. JAZZ Con't, Jerry Butler Marlena Shaw Slave Santana Johnny Guitar Watson Minnie Riperton SELLING IMPORTS: Vanessa Peter Faumann Klaus Schulze -<u>Body Love</u> Alvin Curran Ashra Temple

#### BALTIMORE, MD,

RECORD & TAPE COLLECTOR BILL MEAGHER

NEW REACTION: (ISP)Garland Jeffreys Dick•y Betts John Lee'Gerry Brown Bob James Ru: ben Brown Trio With Richie Cole (ISP)Lifestyle (ISP)Valerie Carter (ISP)Valerie Carter Lou Rawis Spinners TOP 15: Teddy Pendergrass Commodores Marvin Gaye Eagles Weather Report Eric Gale George Duke Slave Ohio Pl-yers Isl y Bros. Plasure Marlenz Shaw Kalvan Tropea Richard Pryor Richard Pryor <u>L. A. Jail</u> SELLING IMPORTS: John G. Perry -<u>Sunset Wading</u> Peter Eaumann -<u>Romance '76</u> Klaus Schulze -Body Love

#### NORTHEAST

RECORD BAR BARBARA TOOMER **TOP 15:** Fleetwood Mac Eagles Kansas Kansas Barry Manilow -<u>Trying To Get,..</u> Stevie Wonder <u>A Star Is Born</u> - Sndtrk, Boston Steve Miller Band Natalie Cole Boz Szaggs Isley Bros. Al Stewart Linda Ronstadt Bootsy's Rubber Band Barry Manilow -

This One's For You

### PHILADELPHIA, PA.

SAM GOODY JAY TRACHTENBERG (Representing 10 stores.

NEW REACTION: Fleetwood Mac Rufus Neil Diamond Jennifer Warnes Jethro Tull Bob Seger America Atlanta Rhythm Section Harold Melvin Barry Manilow - all TOP 15: Klaatu Steve Miller Marvin Gaye Stevie Wonder Bo Scaggs Kansis Pink Floyd Jeif Beck Lou Rawls Hall & Oates - <u>Bigger..</u> Joan Armatrading Garland Jeffreys Barry Manilow <u>This One's For You</u> Electric Light Orch. <u>Rocky</u> - Sndtrk. SELLING IMPORTS: Beach Boys

### SOUTH

#### SOUTH

RECORD BAR BARBARA TOOMER (Representing 44 stores...) TOP 15: Fleetwood Mac E gles <u>A Star Is Born</u>-Sdntrk. Isley Bros. Boston Kansas Commodores Commodores Natalie Cole Bootsy's Rubber Band G orge Benson Bob Seger Stevie Wonder Barry Manilow Truing To Cot Trying To Get... Atlanta Rhythm Section Munhattans

#### BATON ROUGE, LA.

### LEISURE LANDING JIMMIE STRICKLEN

NEW REACTION: Teddy Pendergrass G. rland Jeffreys J•thro Tull Kinks Manhattans Islov Bros. Jo Miles B. d. Co. Keith Jarrett Emmylou Harris TOP 15: Slave Fleetwood Mac Gato Barbieri Mare Rufus A Star Is Born - Sndtk. Bob Seger David Allan Coe Jimmy Buffett Natalie Cole Bootsy Collins Al Stewart George Benson Eagles K. n as

### MIAMI, FLA.

## SPEC'S ROBIN ROOD

NEW REACTION: William Bell Phyllis Hyman Norman Connors Nite City (ISP)Garland Jeffreys Bachman-Turner Minnie Riperton Marshall Tucker Band Weather Report Return to Forever **TOP 15:** Fleetwood Mac Fleetwood Mac George Benson <u>In Flight</u> Jimmy Buffett <u>Star is Born</u> - Sndtrk. Stevie Wonder Marvin Gaye - Live Eagles Jeff Beck Santana Bad Company Ohio Players Klaatu Al Stewart Natalie Cole Atlanta Rhythm Section

#### DALLAS, TEXAS

SOUND TOWN DENNY MOSESMAN (Representing 6 stores...)

NEW REACTION: Henry Gross Television Stephen Dees Atlanta Rhythm Section Beaverteeth Klaatu Foreigner Sea Level Walter Egan Garland Jeffreys **TOP 15**: Fleetwood Mac Kansas Jeff Beck Eagles Pink Floyd Bad Company Jethro Tull Electric Light Orch, Jackson Browne Genesis Return to Forever Return to Forever Z.Z. Top

Rufus Stevie Wonder

#### DALLAS, TEXAS

### PEACHES #11 JERRY PHILLIPS

NEW REACTION: Klaatu Television Jeff Beck Weather Report Commodores Yardbirds - Hits Emerson/Lake/Palmer Marvin Gave Isley Bros. Pablo Cruise TOP 15: Fleetwood Mac Pink Floyd Eagles Stevie Wonder Natalie Cole <u>Star is Born</u> - Sndtrk. Jackson Browne Bob Seger Barry Manilow Boston Linda Ronstadt - Hits Kinks Bad Company Rufus Wings

# (ISP) INDICATES SALES FROM IN-STORE PLAY)

## SOUTH

#### PEACHES #11 Con't.

SELLING IMPORTS: Bay City Rollers Wouldn't You Like It Rollin' Tangerine Dream Stratosfear Performance - Sndtrk. Bay City Rollers Once Upon a Star Genesis - Wind... Gong - Angel's Egg John Lennon Live Peace 1969 Tangerine Dream Phaedra Andy Warhol's Velvet Underground

#### ARLINGTON, TEXAS

FANTASIA CHRIS POOL (Representing 2 stores...)

NEW REACTION: Return to Forever Peter Gabriel (ISP)Walter Egan (ISP)Nils Lofgren (ISP) N115 Loigren (ISP) Steve Hunter Rita Coolidge Sea Level Michael Nesmith Foreigner (ISP)Les Dudek TOP 15: Fleetwood Mac Kan sa s Bob Seger Atlanta Rhythm Section ZZ Top Pink Floyd Eagles Al Stewart Jackson Browne Genesis Emerson/Lake/Palmer Jeff Beck Boston <u>Star is Born</u> - Sndtrk. Kinks

#### AUSTIN, TEXAS

#### INNER SANCTUM JAMES COOPER

NEW REACTION: Gary Stewart Red Steagall Bob James John Handy Rita Coolidge Roger McGuinn Valerie Carter Lou Reed - Best of Foreigner Passport TOP 15: Fleetwood Mac Weather Report Pink Floyd Garland Jeffreys Delbert McClinton Amazing Rhythm Aces Return to Forever Asleep at the Wheel Jeff Beck Emmylou Harris Bryan Ferry Emerson/Lake/Palmer Genesis Denim <u>Star is Born</u> - Sndtrk. SELLING IMPORTS: by Neil Ruttenberg Jack Bruce Band How's Tricks 801 - Live Pat Travers Makin Music Ultravox Peter Hammill - Over

## ORLANDO/WINTER PARK

EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

NEW REACTION: Pezband Stretch Johnny Guitar Watson Weather Report Starz The Band Emerson/Lake/Palmer Steve Hunter Slave Nytro TOP 15: Fleetwood Mac Atlanta Rhythm Section Eagles Commodores Jackson Browne Bootsy's Rubber Band Star is Born - Sndtrk. Marvin Gaye George Benson Bob Seger Rufus Stevie Wonder Kansas Pink Floyd Isley Bros. SELLING IMPORTS: Status Quo - Live Hollies - Live Gasolin' The Damned

#### RICHMOND, VA.

GRAMOPHONE BILL MASON (Representing 3 stores...) NEW REACTION: (ISP) Bryan Ferry Isley Bros. Iggy Pop Art Farmer (ISP) Bob James Foreigner (ISP) Norman Connors (ISP) Passport Jesse Colin Young Elliott Randall **TOP 15:** Weather Report Slave George Benson In Flight Steve Miller Band Bob Seger Return to Forever Bootsy's Rubber Band Commodores Eagles Fleetwood Mac Pink Floyd Natalie Cole Sea Level Cerrone Pousette-Dart Band

### LOUISVILLE, KY.

VINE RECORDS DALE LIBBY (Representing 5 stores...) NEW REACTION: (ISP) Teddy Pendergrass Jeff Beck - Live Klaatu Emerson, Lake&Palmer Starz (ISP) Weather Report Johnny Guitar Watson TOP 15: Isley Bros. Commodores Marvin Gaye - Live Rufus Natalie Cole Maze George Benson Fleetwood Mac Johnnie Taylor Jethro Tull Bootsy's Rubber Band

#### VINE RECORDS Con't,

Bob Seger Eagles Donald Byrd Average White Band

#### ATLANTA, GA.

FRANKLIN MUSIC BOB WILLCOX (Representing 3 stores...)

NEW REACTION: Return to Forever Weather Report Bad Co.

Bad Co. (ISP)R. E. O. - <u>Live</u> Marvin Gaye Klaatu Foreigner Jesse Colin Young Jeff Beck (ISP)Walter Egan TOP 15: <u>A Star Is Born</u> - Sndtk. Fleetwood Mac Eagles Leo Sayer <u>Rocky</u> - Sndtk. Electric Light Orch. Pink Floyd Wings Marshall Tucker Boz Scaggs Atlanta Rhythm Section (MCA) Emerson/Lake/Palmer Kansas Atlanta Rhythm Section (Polydor) Isley Bros. SELLING IMPORTS: 801 - <u>Live</u> Hollies - <u>Live</u> Mallard Bay City Rollers

#### NEW ORLEANS, LA,

<u>GRAMOPHONE</u> <u>GLADIN SCOTT</u> (Representing 2 stores...) NEW REACTION: Atlanta Rhythm Section Jeff Beck The Band Rita Coolidge Ohio Players Return to Forever Marlena Shaw Weather Report TOP 15: Fleetwood Mac Maze Eagles Bob Seger Electric Light Orch. Boston Marvin Gaye <u>A Star Is Born</u> - Sndtk. Steve Miller Band Bad Co. Emerson, Lake& Palmer Stevie Wonder Kansas George Benson Al Stewart

### MIDWEST

#### CINCINNA TI, OHIO

SIGHT IN SOUND GLENN LINDAHL

World Radio History

NEW REACTION: Teddy Pendergrass Casablanca Jazz Fest. Bryan Ferry Eric Gale Maynard Ferguson Iggy Pop Angel Pablo Cruise

#### SIGHT IN SOUND Con't.

TOP 15: Eagles Fleetwood Mac Bob Seger Atlanta Rhythm Section Kansas Jethro Tull Pousette-Dart Band Bad Co. Boston Boz Scaggs Barry Manilow Stevie Wonder George Benson Woody Herman Michael Franks

#### MINNEAPOLIS, MINN,

MUSICLAND HEILICHER-J, L, MARSH Reporter: JIM GRADY (Representing 190 stores...)

NEW REACTION: Angel Nite City Klaatu Martin Mull <u>Rocky</u> - Sndtrk. Bad Co. Maynard Ferguson Jennifer Warnes Dickey Betts Jimmy Buffett Emerson, Lake& Palmer Commodores Kenny Nolan Nils Lofgren Justin Hayward Garland Jeffreys Amazing Rhythm Aces Pezband Ohio Players Rita Coolidge Renaissance Jethro Tull Head East Marvin Gaye - Live Kinks Pablo Cruise Chilliwack Stallion Henry Gross Gallagher & Lyle Side Effect Bachman-Turner TOP 15: Eagles - <u>Hotel Calif.</u> <u>A Star Is Born</u> - Sndtrk. Boston Barry Manilow Fleetwood Mac Eagles - <u>Hits</u> Kansas Stevie Wonder Barry Manilow -... Feeling Linda Ronstadt - <u>Hits</u> Doobie Bros. - <u>Best of</u> Peter Frampton Steve Miller Neil Diamond SELLING IMPORTS: Reporter: Greg Hagglund Nazareth - <u>Hits</u> Hollies - <u>Live</u> Tangerine Dream -<u>Stratosfear</u> Electric Light Orch. -<u>Live</u> Phil Manzanera -<u>801 Live</u> Jimi Hendrix - all Rolling Stones - all Tim Buckley -<u>Greetings</u> Boys of the Lough - <u>12</u> Paul Simon - <u>Song Book</u> Bay City Rollers -<u>Rollin'</u>

## (ISP) INDICATES SALES FROM IN STORE PLAY)

### MIDWEST

#### DETROIT, MICH.

HARMONY HOUSE GARAUD MacTAGGART (Representing 6 stores...) NEW REACTION: Washington Hillbillies Elvis Presley Jennifer Warnes Pablo Cruise Muddy Waters Miles Davis Vardhirda Hita Yardbirds - <u>Hits</u> Emerson/Lake, Palmer William Bell TOP 15: Barry Manilow Jeff Beck Marvin Gaye Star is Born - Sntrk. Fl etwood Mac Eagles Kansas REO Speedwagon Boston Keane Brothers Rocky - Sndrk, Iggy Pop Atlanta Rhythni Section Bryan Ferry Isley Bros.

#### DEAR BORN, MICH. DEAR BORN MUSIC

### NEW REACTION: Emerson/Lake/Palmer Beck - Hammer Iggy Pop (ISP) Steve Hunter Return to Forever Blondie Bad Company Star. Klaatu The Band TOP 15: Muddy Waters REO Speedwagon Jethro Tuli Pink Floyd Atlanta Rhythm Section Fle twood Mac Kansas Rocky - Sndtrk. Undisputed Truth <u>Star is Born</u> - Sndtrk. The Babys Boston Boston Bob Seger Gary Wright Barry Manilow SELLING IMPORTS: Tim Buckley Greetings rom L.A. Bay City Rollers Rollin' Wouldn': You Like It Once Upon a Star

#### DAYTON, OHIO

GOLDEN ROD RORY MAYS (Representing 3 stores...) NEW REACTION: Klaatu Passport Jesse Colir Young Roadmaster Valerie Carter Jennifer Warnes **TOP 15:** Eagles Jeff Beck Emerson/Lake/Palmer Marshall Tucker Band Fleetwood Mac Kansas Deniece Williams Bootsy's Rubber Band

GOLDEN ROD Con't. Bob James Jean-Luc Ponty George Benson Bad Company Maynard Farguson Atlanta Rhythm Section SELLING IMPORTS: Steve Hillage Kinks 801 - Live Uno Golden Earring Fred Frith Vangelis

### INDIANAPOLIS, IND. KARMA DAVE CURTIS (Representing 6 stores...) NEW REACTION: Stretch Michael Stanley Band Steve Hunter Bautista Starz Jennifer Warnes Valerie Carter Norman Connors Mallard Pezband TOP 15: Eagles Klaatu Commodores Jeff Beck Foreigner Passport Fleetwood Mac Kansas Emerson/Lake/Palmer Bob Seger Atlanta Rhythm Section Ohio Players Jethro Tull Al Stewart Jackson Browne SELLING IMPORTS: John Perry Nils Lofgren Rollers Al Stewart Khan COMMENTS: Thanks to John Kovacik of MS-Chicago and Judd Siegal of Arista for the ad-vance of <u>Happy The Man</u>, an excellent album. Why more record com-panies don't provide whole-salers with advance listen-ings to new product is be-yond me. Good new acts need that advance push.

#### MILWAUKEE, WISC.

1812 OVERTURE CAROLEE FELTZ (Representing 5 stores...) NEW REACTION: Procol Harum (ISP)Stallion (ISP)Walter Egan Players Association Iggy Pop (ISP)Slave (ISP)Starz Thelma Houston Ohio Players (ISP)Passport **TOP 15:** Eagles REO Emerson/Lake/Palmer Fleetwood Mac <u>Star is Born</u> - Sndtrk. Marvin Gaye Kansas Isley Bros. Bosten Commodores Tangerine Dream Neil Diamond Mr. Big Pink Floyd

#### 1812 OVERTURE Con't. Rufus

### SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS (Representing 200 stores..

NEW REACTION:

Iggy Pop Seawind Foreigner Piper Chilliwack Bachman-Turner Jimmy Buffett Head East Nite City David Bowie Return to Forever Bob Seger Billy Paul Fleetwood Mac Fleetwood Mac Santana Teddy Pendergrass Stephen Dees Lou Reed - <u>Best of</u> Ohio Players Scorpions Vangelis Sammy Hagar Bootsy's Rubber Band Eric Gale Bill Quateman REO - Live Rocky - Snctrk, Thelma Houston Marvin Gaye Commodores TOP 15: <u>Star is Born</u> - Sndtrk, Pink Floyd George Benson Atlanta Rhythm Section Kansas Bad Company Jethro Tull Eagles Boston Al Stewart Bad Company Klaatu Marshall Tucker Band Blackby rds Jeff Beck SELLING IMPORTS: by Dean Nickols Hawkwind Masters of Universe 801 - Live Who - Story of Bay City Rollers (all) Jimi Hendrix (all) Nutz - Hard Nutz Wishbone Ash - Best Tangerine Dream (all) Klaus Schulze Body Love Jini Hendrix In West War Heros

#### ST. LOUIS, MO.

DISCOUNT RECORDS (Representing 3 stores...) NEW REACTION: Andrew Gold Steve Gibbons Band John Lodge Lone Star Lou Rawls Foreigner Jeff Beck/Jan Hammer Bryan Ferry Weather Report Nils Lofgren TOP 15: REO Speedwagon Star is Born - Sndtrk. Chilliwack Atlanta Rhythm Section Fleetwood Mac Angel Isley Bros. Neil Diamond Kansas

DISCOUNT RECORDS Con't.

### Boston Head East Marlena Shaw Maynard Ferguson Jethro Tull The Band SELLING IMPORTS: Streetwalkers Vicious but Fair

#### ST. LOUIS, MO.

STREET SIDE RECO RECORDS NEW REACTION: (ISP) Mallard !! (ISP) Fred Wesley Elliott Murphy (ISP) Gong (ISP) Television Peter Gabriel Steve Gibbons Band (ISP) Lou Rawls (ISP) Minnie Riperton TOP 16: Weather Report Jeff Beck Return to Forever REO Rufus Ruius Michael Henderson Isley Bros. Hall & Oates Teddy Pendergrass Electric Light Orch. Jimmy Buffett Nitty Gritty Dirt Band Ohio Players The Band Lou Rawls David Bowie SELLING IMPORTS: The Damned 801 - <u>Live</u> Rocky Horror Picture Show - Sndtrk. Show -Mallard Streetwalkers-Vicious COMMENTS: COMMENTS: We would like to announce the formation of a softball league. The teams so far are: Street Side Re-cords, J. I. Marsh, Lieberman Discount Records, Peaches Records-St. Louis, Peaches Records-Dellwood, Camolot Music, and Record Bar. Any other teams that are interother teams that are inter-ested please contact J. D. our championship team will meet any other team.

#### KANSAS CITY, KS.

CAPERS CORNER CORKY CARREL NEW REACTION: Marvin Gaye Yardbirds Weather Report Steve Hunter John Lodge Spinners Amazing Rhythm Aces Joe Beck Teruo Nakamura Ralph Towner TOP 15: Fleetwood Mac Emerson/Lake/Palmer Pink Floyd REO Speedwagon The Band Eagles Jethro Tull Nils Lofgren Atlanta Rhythm Section Pezband Jeff Beck/Jan Hammer Kinks Chick Corea Peter Gabriel Rocky - Sndtrk.

Continued on top of next page,

## HT A (ISP) INDICATES SALES FROM IN-STORE PLAY)

### MIDWEST

#### CAPERS CORNER Con t.

SINGLES: Graham Parker EP "Hold Back the Night" SELLING IMPORTS: Peter Baumann <u>Romance '76</u> Gong - <u>Gazeuse</u> Barclay James Harvest Best of Klaus Schulze Body Love Rock Follies - Sndtrk. Black & White Electric Light Orch, <u>The Night the Lights</u> Beatles (all) Pink Floyd (all) Alan Stivell (all) Damned Vanessa Damned Famous Charisma Label - 5th Anniv. COMMENTS: Pezband is best tribute

Pezband is best tribute to the great music of the sixties, since Dwight Twilley. All songs catchy, short, and worth a dozen listens. Give it a chance. New E. L. P. package is done well, nice cover, photos, plastic sleeve etc. Too bad about the music and that price

that price. The new Bad Company

can be described in one

word - embarrassing. The Band's <u>Islands</u> is beautiful all groups should work so hard on their Lp's. Hats off to Capitol and

Mercury for bringing back colored wax. Let's hope it's back for good.

#### ST. LOUIS, MO.

PEACHES JIM PROFFITT (Representing 2 stores...)

NEW REACTION: EW REACTION: Johnny Guitar Watson Bob James Jeff Beck/Jan Hammer Maynard Ferguson The Band Lou Reed Spinners Walter Jackson Passport (ISP) Yardbirds - <u>Best of</u> TOP 15: Chilliwack Commodores REO Fleetwood Mac Marvin Gaye Bootsy's Rubber Band Eagles Natalie Cole Emerson-Lake-Palmer Isley Bros. Rufus Bee Gees Atlanta Rhythm Sec. Boston Kansas SELLING IMPORTS: Rock Follies

#### CHICAGO, ILL.

FLIP SIDE RICHARD S. CURRIER (Representing 5 stores...)

NEW REACTION: Abba Scorpions Jeff Beck (ISP) Foreigner Klaatu

Maynard Ferguson Jesse Colin Young (ISP)Starz Bootsy's Rubber Band (ISP) Michael Stanley Band TOP 15: Kansas Fleetwood Mac Bo ston Bob Seger Eagles Barry Manilow Atlanta Rhythm Sec. Star is Born - Sndtrk. Fink Floyd Jethro Tull Neil Diamond Emerson/Lake/Palmer Marshall Tucker Band Bad Company Natalie Cole

FLIP SIDE Con't.

#### MINNEAPOLIS, MINN.

WAX MUSEUM KATE DRYKE (Representing 5 stores...) MUSEUM

NEW REACTION: Commodores Miles Davis Bad Company Television Bob James TOP 15: Fleetwood Mac Atlanta Rhythm Section Deniece Williams Eagles E nerson/Lake/Palmer Marshall Tucker Band Iggy Pop The Band Jeff Beck Rafus Bob Seger Bob Segur Kansas Jethro Tull Stevie Wonder <u>Star is Born</u> - Sndtrk. SELLING IMPORTS: Greetings from L.A.

#### MINNEAPOLIS, MINN.

LIEBERMAN ENT. REX HULT, DOUG ACKERMAN (Representing 158 stores...) NEW REACTION: Emerson/Lake/Palmer Jeff Beck (ISP) Klaatu Jesse Colin Young Ohio Players Asleep at the Wheel Return to Forever (ISP) Kinks (ISP)Sea Level (ISP)Chilliwack TOP 15: Fleetwood Mac Eagles Kansas Atlanta Rhythm Sec. Boston Marshall Tucker Band <u>Star is Born</u> - Sndtrk. Stevie Wonder Bob Seger Boz Scaggs Jethro Tull The Band REO Al Stewart Head East

### COLUMBUS, OHIO PEACHES

NEW REACTION: Vangelis (ISP) Foreigner Bad Company (ISP) Marvin Gaye (ISP) Rowrn to Forever (ISP) Spinners Commodores Alex Haley Norm n Connors (ISP) Isley Bros. (ISP) Emerson/Lake/Palmer **TOP 15:** Eagles Star is Bought Fleetwood Mac Bob Seger Kansas Jeff Beck Al Stewart Boston Barry Manilow - For You Bootsy's Rubber Band J.thro Tull REO Ohio Players Manfred Mann Peter Gabriel, Rufus, & Kinks -- tied E Kinks -- tied SELLING IMPORTS: George Gruntz Etern 1 Baroque Santana - Lotus 801 - Live Edgar Froese Miscula Transfer Macula Transfer . L. O. Lighte Went Out... Be Bop Deluxe <u>Are Victim</u> Jirai Hendrix Isl of Wight Nucleus - Direct Hits

#### MADISON, WISC.

RECORD WORLD NEW REACTION: (ISP) Steve Hunter (ISP) Bryan Ferry (ISP) Foreigne Kate/Anna McGarrigle (ISP) Pousette-Dart Band Garland Jeffreys Nite City Eric Gale Pablo Cruise Head East TOP 15: Pink Floyd Cheap Trick Joan Armatrading Fleetwood Mac Kansas Kink\* Sea Level Jethro Tull Peter Gabriel Genesis Band Bad Company Atlanta Rhythm Section Marshall Tucker Band Isley Bros. SELLING IMPORTS: Stray Hearts of Fire Tangerine Dream (all) Henry Cow (all) Tim Buckley Greetings from L.A. Streetwalkers Vicious but Fair

#### CHICAGO, ILL.

JAZZ RECORD MART (Representing 2 stores...)

> NEW REACTION: GaryNiewood & Time Piece Milton Nascimento David Murray Flowers for Albert Booker Ervin Back from the Gig Leo Wright Evening Breeze Art Farmer Crawl Space Pat Labarbe Pass It On Buck Clayton Jam #3 Richard Davis As One Gerry Mulligan Idol Gossip Johnny Hartman TOP 15: Miles Davis Water Babies Ted Curson Jubilant Power John Coltrane Other Village Van-guard Sessions Don Cherry/Horizon Keith Jarrett - Shades David Murray Low Class Conspirac Fats Navarro Fat Girl Ronnie Cuber Cuber Libre John Handy Carnival Sam Rivers/Dave Holland - Vol.2 Ron Carter - <u>Pastels</u> Cal Tjad r <u>At Grace Cathedral</u> George Benson In Flight Gato Barbieri Caliente Count Basie Count Basie Jam #2 SELLING IMPORTS: Joe Venuti <u>Im Milan</u> Miles Davis <u>At Birdland</u> Minois Jacquet <u>Town Hall</u> Bill Dixon Intents and Purpo Intents and Purposes Zoot Sims - Zoot!

#### MIDWEST

RECORD BAR BARBARA TOOMER (Representing 17 stores...) **TOP** 15: Fleetwood Mac A <u>Star Is Born</u> - Sndtk. Boston Eagles Kansas Barry Manilow -...Feeling This One's For You Bob Seger Emerson, Lake&Palme Abba Linda Ronstadt Stevie Wonder George Benson Neil Diamond Rocky - Sndtrk.

## WEST

#### LAKEWOOD, COLO.

INDEPENDENT RECORDS

NEW REACTION: Peter Gabriel John Lodge REO Speedwagon Weather Report Return to Forever Jeff Beck Vangelis Pablo Cruise Head East Foreigner **TOP 15:** Flectwood Mac Eagles <u>Star is Born</u> - Sndtrk. Jethro Tull Heart Bob Seger Electric Light Orch. Kansas Marshall Tucker Band Atlanta Rhythm Section Al Stewart Steve Miller Band Kinks Boston Boston Emerson/Lake/Palmer SELLI: G IMPORTS: Bay City Rollers (all) Cream (all) Edgar Froese Tangerine Dream (all) COM MENTS: As records go up in

more and more and more and more defectives. C'mon you stupid fuckin' re-cord companies wake up!

#### EUGENE, ORE.

CHRYSTALSHIP DAVID ODELI (Representi 2 stores...) NEW REACTION: (ISP) klaatu Flame (ISP) Walter Egan Ian Matthews Amazing Rnythm Aces Faragher Bros. Isley Bros. Guess Who Mickey Mouse Club Bob James **TOP 15:** Fleetwood Mac Eagles Boston Boston Kansas Bad Company Jesse Colin Young Rita Coolidge Bob Seger Jethro Tull Atlanta Rhythm Section Emerson/Lake/Palmer Maynard Ferguson Bachman-Turner Bachman-Turner Jeff Beck Foreigner

#### BERKELEY, CA.

RATHER RIPPED

NEW REACTION: Ca: - (ir port) Bryan Ferry April Wine (import) <u>Electric Jewels</u> Gordon Giltrap (import) Visionary lax Webster (ISP) Max (ISP) I lliott Murphy <u>Aqua Show</u> (cut-out) (ISP)Steve Tibbets David Gris van Quintet

Roy Harper (ISP) Cockney Rebel TOP 15: Benzaiten Cheap Trick Television Peter Gabriel Blondie Alan Stivell (import) Renaissance... Phillip Glass (import) In 12 Parts Anthony Phillips Residents Eincompting Residents <u>Fingerprince</u> Tangerine Dream Tim Buckley (import) <u>Greetings from L.A.</u> Eddie & The Hot Rods Jeff Beck - <u>Live</u> Fleetwood Mac Eagles SELLING IMPORTS: Horslips Book of Invasions John Martyn So Far So Good La Dusseldorf Vangelis Dogs Barking L'Apocalypse Klaus Schulze Body Love - Sndtrk. (yeah Flaus a porno flic!) Winkies Damned YS -Madame Le Frontiere Sadistic Mika Band Hot Menu COMMENTS: Rather Ripped is throw-Birthday Party to thank its customers. This year--Osamu Kitajima and Ben-zaiten Bands' <u>only</u> live appearance and The Greg Kihn Band from Beserkley. Y'all come too!! April 25th in San Francisco.

RATHER RIPPED Con't.

#### SAN FRANCISCO, CA.

### TOWER RECORDS MATHEW KOENIG

NEW REACTION: Les Dudek William Bell Klaatu Marlena Shaw Richard Pryor <u>Are You Serious?</u> Weather Report Hubert Laws Cladus Knight (Pipe Gladys Knight/Pips Jesse Colin Young Trammps TOP 15: Fleetwood Mac Eagles Stevie Wonder Emerson/Lake/Palmer Hall & Oates Natalie Cole George Benson <u>Star is Born</u> - Sndtrk. Isley Bros. Pablo Cruise Atlanta Rhythm Section Norman Connors Marvin Gaye Neil Diamond Marshall Tucker Band SELLING SINGLES: Rose Royce ''I Wanna Get Next...' Stevie Wonder 'Sir Duke'' Marvin Gaye "Got to Give It Up" Johnny Star "Carousel" William Bell "Trying to Love Two" Joe Tex Ain't Gonna Bump...

#### TOWER RECORDS Con't.

(ISP) INDICATES SALES FROM IN-STORE PLAY)

McCoo & Davis "Your Love" Frank Sinatra "Night & Day" Sylvers "High School Dance" Kiss "Calling Dr. Love"

#### SOUTHERN CALIFORNIA

MUSIC PLUS STEVE BOUDREAU (Representing 15 stores...) NEW REACTION: Roy Harper Passport Emerson/Lake/Palmer Return to Forever K raftwerk Robin Ford Pete & Sheila Escovedo Eric Gale Marvin Gaye Bryan Ferry TOP 15: Eagles Fleetwood Mac Bad Company <u>Star is Born</u> - Sndtrk. Boston Kansas Boz Scaggs Pink Floyd Jeff Beck Jethro Tull Wings Jackson Browne Genesis Linda Ronstadt Stevie Wonder SELLING IMPORTS: Jack Bruce How's Tricks Ultravox! Ange - <u>Mandrin</u> Peter Baumann Romance '76 The Damned Jean Michel Jarre Oxygene 801 - Live Nektar Live in New York Can - <u>Saw Delight</u> Le Orme Verita Nascoste Klaus Schulze Body Love

#### SACRAMENTO, CA.

TOWER RECORDS W.LATTIN, T.TARR (Representing 3 stores...) NEW REACTION: Dexter Wansel Isley Bros. Emerson/Lake/Palmer Jeff Beck/Jan Hammer Bob James Les Dudek (ISP) Johnny Guitar Watson (ISP) Fatback Bend TOP 15: Fleetwood Mac Eagles Stevie Wonder George Benson Kansas Natalie Cole Steve Miller Band Neil Diamond Bootsy's Rubber Band <u>Star is Born</u> - Sndtrk. Rufus Bob Seger Thelma Houston Atlanta Rhythm Section Commodores HOT SINGLES: Marvin Gaye "Got to Give it Up" Kinks - "Sleepwalker" "Can't Stop Dancin!"

#### TOWER HI CORDS Con't.

Hall & Cates "Rise irl" Atlanta Khytom Sec. ""c Into You" "opt wn Fe tival" Valerise erter 'Ooh Child "Hot to Trot" Stevie Wonder "Sir Duke" Barbra Streisand "Evergreen"

#### VAN NUYS, CALIF.

NEW REACTION:

Les Dudek

MOBY DISC BOB CARL TON

Walter Egan (ISP)Ethos The Band Pousette-Dart B Legs Diamond Bill Summers Maynard Fergus in TOP 15: Emerson Lebert Emerson, Lake, Palmer Peter Gabriel Pink Floyd Fleetwood Mac A Star Is Born - Sndtk. Eagles Return to Forever Al Stewart Emmylou Harris Atlanta Rhythm Section Genesis Kansas Utopia Anthony Phillips Bob Seger SELLING IMPORTS: Adrian Wagner Can Sensational Alex Harvey Band (Without Alex) -<u>Four Play</u> Hollies - <u>Live</u> Ultravox Damned Pink Flovd - <u>Animals</u> April Wine COMMENTS: Now that \$7. 98 is of the horizon we en ourage the sale of imports(55.29 our price) and hope to be our price) and hope to be able to lower <u>some</u> import prices to contacte with American release - for about the same money get better quality Lp's. For example - the ECM catalog not only is it or uplate in import but the quality is 100% better than its Amer-ican counterpart and the price is right.

price is right.

### WEST

#### WEST

RECORD BAR BARBARA TOOMER (Representing 5 stores...)

**TOP 15:** Fleetwood Mac A Star Boston Star Is Born - Sndtk. Eagles Stevie Wonder Barry Manilow -<u>This One's For You</u> Kansas Jethro Tull Boz Scaggs Heart Pink Floyd Steve Miller Band George Benson Barry Manilow ,,, Feeling Bad Co.

#### (ISP) INDICATES SALES FROM IN-STORE PLAY)

34

### PORTLAND/SEATTLE EUGENE/CORVALLIS

EVERYBODY'S RECORDS DEB HEATH (Representing 6 stores...)

NEW REACTION: The Band Emmylou Harris Kinks Pleasure Les Dudek Eric Gale Climax Blues Band Amazing Rhythm Aces Bob Seger Nils Lofgren TOP 15: Fleetwood Mac Eagles A Star Boston Star Is Born - Sndtk. Kansas Emerson,Lake, Palmer Jeff Beck Jesse Colin Young Return to Forever Bo. Scaggs Atlanta Rhythm Section Weather Report Jethro Tull Bad Co. Pink Floyd PORTLAND, ORE.

### MUSIC MILLENNIUM

NEW REACTION: Les Dudel Nite City (ISP)Mallard!!! Michael Stanley Johnny's Dance Band Steve Hunter!! Procol Harum Art Farmer Legs Diamord Amazing Rhythm Aces TOP 15: Fleetwood Mac (Rumour is t ev're all defective) Emerson, Lake&Palmer Jethro Tull Eagles Tangerine Dream Eagles Sea Level Bob Seger Peter Gabriel Pleasure Weather Report George Benson Bad Co. Kansas Klaatu SELLING IMPOR TS: Klaus Schulz Body Love 801 - Live Nutz - Hard Pulsar Strands of the Future Horslips -Celtic Symphony Status Quo - Live AC/DC - Dirty Deeds Damned Charlie -<u>No Second Chance</u> Jarre - <u>Oxygene</u>

# H H ; H H / A

Place & Date: Type of Place: Capacity: ttendance:

 

 KFAT/Gilroy/Santa Cruz/San Jose, Calif, - Laura Ener.

 Artist(s):
 NORTON BUFFALO STAMPEDE;

 ROGERS & BERGMAN
 Reystone Club, Palo Alto - April 1

 - Laura Ellen STAMPEDE; 150

Attendance: Fair <u>Production Values</u>: Good <u>Review r's Reaction</u>: Now, you'all may never have heard of Nortor Buffalo but you will. They have an Lp arriving via Capitol Records sometime in May. And if the Lp sets as great as they do live we are all in for a treat. It's progressive country! The evening began strangely with the guitar player being kidnapped en route but turn up later in the 2nd set. So it worked out that their first set was a lot of favorites and fiddle tunes and in the 2nd set they got into original naterial. Show was enjoyed by all including the KFAT listening audience. It tied up the phonelines during the ent r broadcast. They loved it.

Fair

Pordiction Values:

 

 KREM-FM/Spokane, Wash.

 Artist(s):
 ARLO GUTHRIE & SHANENDOA

 Typ of Place:
 Formal opera house

 1 let Princ:
 \$4.00; \$5.00; \$6.00

 C pacity:
 SPR O

 S. R. O. Good

#### KREM/continued...

Reviewer's Reaction: Just Arlo, a piano and his guitar would have been sufficient. His band performed profession-ally enough - too professionally. There was no interplay between musicians and little between the musicians and the audience. Arlo's songs were wonderful and his stories great, if worn. Maybe I'm a throw-back, but a little less production and a little more spontaneity ala early Arlo would have been pice would have been nice.

KMSC/Moorhead, Min
Artist(s):
Place & Date:
Ticket Price:
Capacity:
Attendance:
Production Values:

nn. - Karen Nyberg SEALS & CROFTS Concordia College Fieldhouse - 3/27 \$5.50 advance; \$7.00 at the door 6000 Sell out

Good Seals & Croits show d their great Reviewer's Reaction: Seals & Croits show d their great versatility and talent throughout the concert by playing several styles of music, as well as playing more than one instrument each. Starting with "Summer Breeze" Seals & Crofts played a 1-1/2 hour set. Great crowd pleasers were "Hummingbird," "W May N v r Pass This Way Again" and "Diamond Girl." Highlight of the consist was some "foot-stomping, "and-clapping, to calling music featuring Jim Seals on fiddle and Dash moits on the calls. Seals played a variety of instruments as Crofts princed around the stage at times, to the delight of the crowd. Voice quality of the duo was excellent, as expected. It was a great show, although the hour and a half was too short to suit the audience. Reviewer's Reaction:

Continued above ...

GU		
HARVARD COOP/Cambridge, Mass M Artist(s): CARS Plac Dit: Rat - March 28 Typ of Plac Club Ticket Price: \$2.50 Capatit: 200 Att dice: 300 Prodiction Values: Excellent Reviewer's Keaction: I saw this band, Ca Seger last week and was impressed by the stage presence, and I wanted to catch the hall before the word gets out and these get circuit. The Rat was jammed and people out an after an hour of Cars had done judition in the stage of the prime talent of Boston in the stage of the prime talent of Boston the stage of the prime talent of boston	ars, open for Bob he material and em in a smaller guys hit the tour expected to rock ust that. The band . Two guitars, bass	WGOE/John Stevens - continued Reviewer's Reaction: A terrific show all around. Produc- tion values were tremendous. Lighting and sound were the best I've heard in a night club ever. Manfred Mann was just great. Special effects such as pre-recorded musical passages, strobes and flash powder were employed, though not really needed to raise the enthusiasm of the crowd. Most of the material was taken from <u>The Roaring Silence</u> although a couple of the band's new songs were included. The show concluded with a great version of "The Mighty Quinn." Musicianship could not have been much better. I left feeling that Manfred Mann has not been given enough credit for his talents on the keyboards. And Chris Slade put on one of the best exhibitions of drumming I've ever heard. Quite a good time!!
t r. 1 is fr sh,ori inal and has depth. T is b ti a ti ht as any I've seen. For this and in and around New England, how months of this writing they'll be in your Thanks to Fred 1. wis for turning me on it of the Fred 1. and have WOCK/Owego, N. Y Alan Chapin	he band is fairly now, you may see wever within own hometown.	WIDR/Kalamazoo, Mich Valerie ElliottArtist(s):BURTON CUMMINGSPlace & Date:Chenery Auditorium - Feb. 17Ticket Price:\$7.50, \$6.50, \$5.50Capacity:2,500Attendance:1,000Production Values:ExcellentReviewer's Reaction:Although an over-saturized concert
Arit t(s):       JETHRO TULL         Pla       Date:       War Memorial - S         March 30       Auditorium         Tic t Pric:       \$5.50, \$6.50, \$7.50         Cap cit:       \$5,000         Att d ncc:       4,000         Prencion Value:       Good         If is r's Reactors:       It was called, An E         Tell, and the t's just what it was, intermis       In more on and the boys led the cheering         Is none for the W.od, as well as sizable       As a Brick and Acualung and two encore the audience two big balloons to play wit And room still plays with his flute.	0 Evening with Jethro ssion and all. ing crowd through the new album portions of <u>Thick</u> s in which Ian gave	week in Kalamazoo brought down attendance, this hardly affected <u>Burton Cummings and Band's</u> attitude toward the crowd. They played a more than full set, that sometimes gets reserved for SRO auditoriums. The band was tight, professional, and impressive. Cummings took command of the crowd, while having a comfortable rapport with them. His repetoire consisted of an old Guess Who medley, six selections from his solo Lp, and a few tunes from the forth-coming Lp. For those who wrote Burton off as going MOR after his two hit singles, look again. Cummings rock- ed the theater as it has never been rocked. The new Lp promises to get down with the best of them. After four encores, Cummings yielded to the exhaustion of his band and left the stage. He left behind a well-satisfied crowd who have probably become staunch supporters of the solo Cummings.
WLVR/B thlehem, P Scott Strickland         Artist():       WINTERS BROS.;         CHARLIE DANIEL         Place Date:       Grace Hall, Lehigh         Bethlehem, Pa         Type I Place:       Pasketball Court         Tict t Pric:       \$5.00         Capacity:       5,300         Attendance:       2,800         Production Values:       Fair         Reviewer's Reaction:       Production values         two reasons - horrendous distortion causterrible acoustics and overamping of the appropriate billing of Journey between two bands that caused them to be booed off the through their set. The Winters Bros, Barthair encore of "I Can't Help It," aided the ad Tom Crain of C. D. B. was a rousing The Charlie Daniels Band delivered a conset, the highlights being "Cumberland Mc" Saudletramp" ard "The South's Gonna Dates and the set.	JOURNEY; <u>S BAND</u> h University April', 1977 are rated poor for sed by the hall's e PA; and the in- wo country-rock he stage halfway <u>nd</u> was excellent by Taz DiGregorio g 20 minute jam. ompetent two hour puntain #9, "	WZMF/Milwaukee, Wisc Derek Ryan         Artist(s):       JOHN MILES; MANFRED MANN         Place & Date:       Chicago Auditorium Theatre         March 23         Ticket Price:       \$7.50         Attendance:       3/4 Full         Production Values:       Excellent         Reviewer's Reaction:       This was John Miles' first date on the current tour, and the word was he had just arrived direct from England. Consequently, and understandable he seemed a little psyched out. The band rushed through the tracks from his current album and didn't really seem to find the rapport needed to get the audience going. They also lacked the proper back-up needed to fill out the sound that they had gotten in the studio. But Miles has the talent, and I think we will hear a lot more from him. Manfred Mann provided the momentum the audience was looking for. An excellent show, with the key numbers, "Blinded" and "Spirits" well produced. I had never seen them before, and got more than I had bargained for. But then I guess they've had the time to put it together.
WSAN/Allentown, Pa Barb FellencerArtist(s):BONNIE RAITT; LIVINGSTON TA YPlace Date:Muhlenberg Colleg March 26Typ of Place:AuditoriumTickei Pric:\$5.50C p city:4,000Attendanc:3,100I rootchen Valu s:GoodKvie r's Reaction:As often as I havers, I m alw ys amazed at the energy the the stage.Livingston Taylor opened the anusi g - he alv ays seems surprised at to his talent. His performance, whether a guitar, banjo or piano was tight and excite traction, nonnie Raitt, was not as quiet, by	seen both perform- ney generate from show - quiet and : audience reaction accompanied by ting. The main at-	WIBA/Madison, Wisc Pete SteinmetzArtist(s):TANGERINE DREAMPlace & Date:Riverside Theatre, MilwaukeeType of Place:Movie theatreTicket Price:\$6.00, \$5.00, \$4.00Capacity:2,000 or soAttendance:1,500Production Values:ExcellentReviewer's Reaction:Out of the seven "songs" played, in-cluding three encores, a couple were from the new LpStratosfear.Tangerine DreamImprovises and does a different show every night.They were loud and the audienceloved it.The Kings of Space Rock totally spaced theiraudience out.The Lazarium light show was the best I'veseen and drew many "oohs" and "ahhs" from the crowd.A truely memorable performance.
t d. From blues to folk to ballads and ba slide, acoustic or 12-string guitar, this la Raitt did several numbers from her new <u>n ss</u> , and auli rce reaction assures son The evening v as enjoyable and up-tempo left the hall charged with some of that en <u>WGOE</u> ./Richmond, Va John Stevens rtist(s): <u>MANFRED MANN'</u> <u>Place &amp; Date</u> : The Rogues - Mar Type of Place: Night Club Tic t Price: Unknown <u>Capacity</u> : 1, 400 <u>Att ndance</u> : 1, 400 <u>Production Values</u> : Excellent	ack again, with ady was superb. Lp <u>Sweet Forgive-</u> ne success there o, and the audience nergy. <u>'S EARTH BAND</u>	WPGU/Urbana, II.Artist(s):Place & Date:Huff Gymnasium, Urbana, III.March 27Ticket Price:Benefit PerformanceCapacity:4,000Attendance:Jam PackedProduction Values:GoodReviewer's Reaction:Every year, Harry comes to theUniversity of Illinois to do his stuff for free, during the 52hour Dance Marathon for the National Association of Re-tarded Citizens. He was there without his band, but withHarry's stage presence, his set was fantastic. Such oldiesas "They Call Her Easy" and "30 Thousand Pounds ofBananas" were played(the first time we played "Easy" wasin front of an audience down here in Champaign-Urbanaseveral years ago), as well as several as-yet unreleased
Contit	nued above.	tracks.

Continued above ...

World Radio History

# HHHHHA

# KY102 /Kansas City, Missouri - Dave Munday Artist(s): SAMMY HAGAR; NILS LOFGREN; GARY WRIGHT Place & Date: Municipal Auditorium, March 27

Place & Date: Ticket Price: apacity: Attendance:

\$6.50 & \$7.50 day of show 9,500 6,000

Attendance:6,000Production Values:GoodReviewer's Reaction:If you are looking for a great concert, any of these three acts are worth seeing. Capitol'sSammy Hagar has been surprising a lot of people on thistour. In fact, so surprising that he has almost stole theshow from the likes of Thin Lizzy, and Boston. SammyHagar's set, from start to finish, is high energy rock 'n'roll! - with "Cruisin' & Boozin," "Red," and "Rock 'n'Roll Weekend" being the great response getters. Also inthe set ware a few selections from Sammy's former group,Montrose, which were done to perfection. What it all boilsdown to is that Sammy Hagar will be worth watching from down to is that Sammy Hagar will be worth watching from now on !

At M's <u>Nils Lofgren</u> came next, performing material from earlier Lp's and his latest work <u>I Came to Dance</u>. The set was very good, with Nils jumping in the air backward to complete the final song. It's nice to see Nils Lofgren turncomplete the final song. It's nice to see Nils Lofgren turn-ing from an adored cult figure to an up and coming star. Then came the feature act W. B.'s <u>Gary Wright</u>. Gary has been big here ever since the <u>Dream Weaver Lp</u> hit the stores about a year or so ago. This was his third appear-ance in Kansas City, and his show is very tight with great stage production, female vocalists, fog (for the dream weaver effect). And a great back-up band. The old and new material blend together well, with Gary's voice sounding stronger than ever. And he also has that "Frampton smile," that seems to put the audience in the palm of his hand. With all of this going for him, Gary Wright, "The Dream Weaver, " will be around for sometime !

Artist(s): Place & Date: Ticket Price: Capacity: Attendance:

KVAN-AM/Portland, Ore, - Les FriedmanArtist(s):AMBROSIA; STYXPlace & Date:Paramount Theater, PortlandTicket Price:\$6.00 advance; \$7.00 day of show 2997 Sold out

<u>Production Values:</u> Good <u>Reviewer's Reaction: Ambrosia</u> has taken their "sound" from so many places that they may even have a "sound" of their own. Their set was tight, paced well and the band's two hits placed at strategic spots to keep the audience's interest. Even an encore, not bad for Portland Good

audience's interest. Even an encore, not bad for Portland and not bad from a <u>Styx</u> crowd. And it was <u>Styx's</u> crowd. The band's Portland debut was overwhelming - in noise level, audience reaction and the response to it all by Styx themselves. The band <u>is</u> as good as their albums and their die-hard fans (which Portland the response to be barded by the set as Styr went through new seems to abound in) thought so as Styx went through new and old songs mixed with stage interplay to reach their encore (at least <u>they</u> worked for theirs). My only complaint came two days after the show when my ears were still ringing.

### W. MH-FM/Amherst, Mass. - Tony Hull Artist(s): Place & Date: Mestchester Premier Theater, Tarrytown, N. Y. - March 20 Artist(s):

Tarrytown, N. \$8.00; \$7.00 3000-4000???

Ticket Price: Capacity: Reasonably good Attendance: Production Values: Excellent <u>Reviewer's Reaction</u>: Excellent <u>Reviewer's Reaction</u>: The concert opened with an unan-nounced performance by <u>Valerie Carter</u>. She was unexpectedly good. Too bad she was quite nervous and felt she had to beseech the audience. John Sebastian was entertaining as always. <u>Orleans</u> took the show however. The interaction between the performers and the audience made for a also between the performers and the audience made for a very relaxing, thoroughly enjoyable evening. This was easily one of the finest concerts I've seen...

WAAL-FM/Binghamto	on, N.Y Steve Becker
Artist(s):	JIMMY BUFFETT; THE EAGLES
Place & Date:	Broome County Arena - March 27
Ticket Price:	\$8.00, \$9.00 reserved seating
Capacity:	7100
Attendance:	7100
	Excellent
Reviewer's Reaction:	Jimmy Buffett & The Coral Reefer
set the mood for the e	evening, as his down home folksy

style jelled well with the arena audience. Jimmy seems to finally be coming into his own and the confidence showed. Keeping up front material from his latest Lp, Jimmy got good audience reaction on "Changes in Atti-tudes Changes in Latitudes," "Margretaville" and "Tampico Trauma." Jimmy added some new fans on this night's performance. By the way, Coral Reefer "Fingers" Taylor is one of the finest harp players I've heard in a long time. One of the best opening acts the arena has had. Those coming to hear the mellow side of the <u>Eagles</u> may have been disappointed, even though they did a melody of their hits. The Joe Walsh sound stole the show. I didn't mind. From the opening chords of "Hotel California" to Continued above... style jelled well with the arena audience. Jimmy seems Continued above.

WAAL - FM/Steve Becker the concert's closing of "Take It Easy" the Eagles proved why they're considered a supergroup. The addition of Walsh just gives the group another dimension to delve in and that they did. Rock N Roll!

WVKR-FM/Poughkeen	osie, N.Y Fritz Hager
Artist(s):	BONNIE RAITT; ANDY ROBINSON
Place & Date:	Vassar College Chapal - March 25
Type of Place:	Chapel
Ticket Price:	\$4, 50; \$5, 50
Capacity:	2000
Attendance:	2000 S. R. O.
Production Values:	Excellent
Reviewer's Reaction:	Andy Robinson opened with an hour

set of his folk and blues, gaining some reaction from an audience that really didn't know who he was. But they brought him back for two encores, so he made some mark, however small.

mark, however small. <u>Ms. Raitt</u> sauntered onto the stage, feeling somewhat out of place in the chapel with its oak walls and towering ceilings. Her set lasted only 75 minutes, but the concert was a ben fit for Poughkeepsie's Oakwood School (her alma mater) so no one complained too much. The music was tight, moderate blues but was restrained. An ap-pearance in N. Y. the next night kept Ms. Raitt from pushing her already strained voice. The band behind her played an exceptional mixture of background and lead. In all, the concert was good, not excellent, but for Ms. Raitt's return to Poughkeepsie after 3 years, it was more than worthwhile. than worthwhile.

WCUR/West Chester	Pa Rick Bohs
Artist(s):	JOAN ARMATRADING;
	MICHAEL FRANKS
Place & Date:	Tower Theatre, Upper Darby, Pa.
	April 1
Type of Place:	Converted movie house
Ticket Price:	\$4. 50; \$5. 50; \$6. 50
Capacity:	3100
Attendance:	3000
Production Values	Excellent

Reviewer's Reaction: Ms. Joan returned to one of her favorite towns for a fine show that highlighted material favorite towns for a fine show that highlighted material from her current album plus some surprisingly strong songs from her overlooked second Lp, <u>Back To the Night</u>. From that record came the title tune (as the encore), "Stepping Out," "Cold Blue Stole My Heart" and "Travel So Far." Vocally, I don't believe there is a female per-former that can come close to Joan who uses her voice to perfection in unison with her fine back-up group. She also exhibited her virtuoso guitar style especially during probably my favorite, "Tall In the Saddle." Stardom is very close for this enjoyable female vocalist. probably my favorite, "Tall In the Saddle." Stardom is very close for this enjoyable female vocalist. <u>Michael Franks</u> opened the show with his folk-styled brand of cocktail lounge jazz. His songs bore heavy Latin influto awaken the "Sleeping Gypsy" in his soul.

WCWM/Williamsburg	Va Dave Oxenford
Artist(s):	JIMMY BUFFETT; THE EAGLES
Place & Date:	Scope, Norfolk, Va March 25
Ticket Price:	\$8.50
Capacity:	10,000
Attendance:	10,000
Production Values:	Excellent
	Jimmy Buffett opened with a good
	roduced set. It was obvious from the
	e audience wasn't familiar with the
the second secon	d me - muture wills the me for the Fouler

The Eagles disappointed no one. The sound was amazingly clear even in the rafters where we sat. They played a set of old and new stuff with Joe Walsh tunes thrown in for good measure. The crowd loved them, I loved them, they were great!!! tuff he played and was primarily there for the Eagles

WTUL/New Orleans,	La, - Bryan Melan
Artist(s):	GENESIS
Plac & Date:	Municipal Auditorium - March 16
Type of Place:	Auditorium
Ticket Price:	\$6.00
Capacity:	5000
Attendance:	3500
	Excellent
Reviewer's Reaction:	Oh, Christ!!!!

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NOVA 104/Lake Charles, La, - Zorick		7
Artist(s): POI	NT BLANK; ZZ TOP	F
Place & Date: Lake	e Charles Civic Center - 3/23	E
Type of Place: Audi		12
Ticket Price: \$7.0	0	1
Capacity: 9000		9
Attendance: Appr	ox. 13-14,000 (S. R. O.) -	Ź
	of people!	I
Production Values: Exce	ellent	
Revi wer's Reaction: The show was to begin at 8:00 p.m.		
It did at 8:02 p.m. Point Blank was there to kick-ass and		v
they did. After a very short intermission, ZZ Top ZZ'ed		5
everyone's top. Thanks to the "dick-knockin'est in the		
dirt" little of band from Texas for putting Lake Charles		C
on the rock 'n' roll map at last!		f
Love from one Z. to another.		ŀ
		ć
		t
KPFT/Houston, Tex, - Robin Bavarian		1
Artist(s): PET	ER GABRIEL; TELEVISION	J

Place & Date: Music Hall - April 3 (Full moon eclipse) \$5.50; \$6.50 Ticket Price: 3000 Capacity: 2500 Attendance: Production Values: Excellent Reviewer's Reaction: Television was good and quite en-

joyably boring. Despite the lack of anticipated visual effects, <u>Gabriel</u> Despite the lack of anticipated visual effects, <u>Gabriel</u> managed to entrance the audience with the sheer quality of his voice and musicianship. Alternating between piano and center stage, he proved himself worthy of his obvious bid for superstardom. Although slightly overdone at times, the blending of electronic effects into his voicings were successful. The real buzz for many was the presence of Robert Fripp on guitar. Invisible to half the audience, his presence was however magically experienced throughout the show. Larry Fast, Allan Schwartzberg and Steve Hunter's presence were equally pleasing. The possible highlight was Gabriel's meddling with the audience while singing into a cordless mike. Gabriel dares to be a total performer.

to be a total performer.

WCBN-FM/Ann Arbon	r, Mich, - Michael Kremen
Artist(s):	JACK DeJOHNETTE S DIRECTIONS;
	PAT MARTINO
Place & Date:	Music Hall Theater - Detroit
Type of Place:	Legitimate theater
Tic' of Price:	\$7.50; \$6.00; \$4.00
Capacity:	1950
Attendance:	900
Production Values:	Good
Raviewer's Reaction:	Jack DeJohnette's Directions is a

fine progressive band. They play creative, sometimes demanding, music. (More than a few listeners walked out on the show.) DeJohnette is a superb drummer who is on the show.) DeJohnette is a superb drummer who is secure enough to eschew pointless percussive excess. <u>John Abercrombie</u> on electric guitar was never less than interesting all night long. Sax player <u>Frank Foster</u> is an inventive, expressive musician who is sure to be directly in the spotlight very soon. (I see that he's leading a group in N. Y. C. this weekend.) For all fans of progressive music, Directions is a must see. Caveat: Their Lp only hints at where they're at in concert. <u>Pat Martino</u> opened with a satisfactory set. Pat is a versa-tile player with yards of technique who has not settled on a strategy for taking the music world by storm. His current direction involves recreating early Mahavishnu Orch. guitar textures. I confess it sounds good - but not organic as if Pat's playing somebody else's trip (even if he is cred-ited with writing the music.) Pat is also real good at playing Montgomeryesque octaves and he seems more at home in that bag. Lastly, a word about the theater: The Music Hall is one of Detroitle charges of the player and the seems more at a school har and

nome in that bag. Lastly, a word about the theater: The Music Hall is one of Detroit's classier venues - sporting an a cohol bar and plush seats - previously unavailable for progressive book-ings. The best of luck to "Probity Productions" in their struggle to put some life in the static Detroit music scene. Welcome back to Detroit City to Warner's Ted Joseph.

#### WHPK-FM/Chicago, Ill Artist(s): Place & Date:

Type of Place: ficket Price: Capacity:

Ill, - Peter Mensch <u>RUNAWAYS; STARZ</u> Aragon Ballroom - M Olde ballroom \$7.50; \$6.50 About 5000 About 3000 March 25 About 3000

A tendance: About 3000 Production Values: Good Reviewer's Reaction: The Runaways are a giggle. They put on a pretty good show with adequate sound. Definitely put on a pretty good show with adequate sound. Definitely put on a pretty good show with adequate sound. Definitely worth seeing once. <u>Starz</u> on the other hand are worth seeing twice; which is exactly what I did. Starz are (is?) incredible. Michael Smith out-Jaggers Jagger and Dube on drums is amazing. Their set included bravuro per-formances of "Pull the Plug," "(She's Just a)Fallen Angel," "Detroit Girls" and "Cherry Baby." They didn't do "Sing It, Shout It" or "Rock & Times" but watch for those songs and the entire Violation album. Hitz !! those songs and the entire Violation album. Hitz !!

 JAZZ RECORD MART/Chicago, Ill,

 Artist(s):

 LUTHER ALLISON BLUES BAND

 Place & Date:

 Quiet Knight - March 24

Artist(s): Place & Date: Type of Place: Ticket Price: Capacity: Attendance: Production Values:

Folk club \$2.00 300 50 (second set) Excellent

Reviewer's Reaction: Coming in just after the first set, we heard lots of comments about an excellent set of hot, uptempo tunes. On the second set Luther got into a down Chicago blues style to welcome himself back. With Sid Wingfield on organ and Robert McCullough on alto provid-ing imaginative voicings for Luther's on-the-spot arrange-ments, this enthusiastic and obviously happy band, topped by Luther's brilliant guitar work, laid down an exception-ally entertaining evening of authentic West side blues and steamin' boggie.

Artist(s): Place & Date:	dison, Wisc Jerry Lowry-Boylan CHEAP TRICK Stone Hearth - March 29
<u>Type of Place</u> : <u>Ticket Price</u> : <u>Capacity:</u> <u>Attendance</u> :	Bar \$3.00 800 Full
<b>Production Values:</b> Excellent <u>Reviewer's Reaction</u> : Last time <u>Cheap Trick</u> was here, they opened for Queen in front of 10,000 people. Even though they seem more at home, as always, in Madison bars, it is evident they are now definitely a national act.	
And not because of affectations or business hype or comp- any promotion - they are just a great band! They did most of the music on their superb debut Epic Lp- "Elo Kiddies," "Daddy Should Have Stayed In High School," along with the favorite "Taxman, Mr. Thief," and the soon to be released single "Oh, Candy." Also fine new tunes, "Loser" and "Silly Girl" were introduced. With the driving	
rhythms of Bun E. Carlos' drums and Tom Peterson, bass augmented by Robin Zander's rhythm guitar and excellent vocal work, topped off by crazy man Rick Nielsen's antics and inspired lead guitar - Madison never had it so good - watch out for these guys - a group to be seen!	

KSMW/Winona, Minn,	- Ron Sowa & Sandy Hassenauer
Artist(s):	WINTERS BROTHERS BAND;
	CHARLIE DANIELS BAND
Place & Date:	St. Mary's College, Winona, Minn
	March 20
Type of Place:	Fieldhouse
Ticket Price:	\$5.00 presale; \$6.00 day of show
Capacity:	3000
Attendance:	S. R. O.
Production Values:	Good
	The Winter Brothers Band opened
the show and did a fine job. Definitely influenced by the	
Allmans and Marshall	Tucker, the Winters Brothers still
brought out their own	style of Southern rock. Playing tunes

brought out their own style of Southern rock. Playing tunes from their new Lp on Atlantic, they had the place jumping, especially during a great jam during "I Can't Help It." After that number, you realize the Winters Brothers are not just another Southern R-n-R band. They've got their own style and sound which sets them apart from others. Check out the Winters Brothers Band. The crowd was more than ready for the <u>Charlie Daniels</u> <u>Band</u> when they started off their portion of the show. They took the aud.ence through a tasty selection of past and present material. Included were "Cumberland Mt. No. 9", "Billy the Kid, " "It's My Life," somewhat slow versions of "Whiskey," and "The South's Gonna Do It Again." They also performed an excellent version of "Saddle Tramp." Charlie bade the audience good night but was called back for 3 encores, one of which seems to be a tradition with the band, "The Orange Blossom Special." The Charlie Daniels Band has certainly created their own place to stand as bands go and this was proven by the way they played, we did the audience good night but way they played, as bands go and this was proven by the way they played, and the way they were received that night. Pre-concert and the way they were received that night. Fre-concert activities included a tape good-time interview with both Charlie and Donny and Dennis Winters done by Phil Benz and Ron Sowa. Special thanks to Judy Libow for the Winters Brothers giveaway Lps.

# <u> М Н Н Н Н И И</u>

KBSU-FM/Boise, Idal	no - Rich Landucci
Artist(s):	STYX
Place & Date:	Western Idaho Pavillion - March 17
Ticket Price:	\$6, 50
Capacity:	5000
Attendance:	Sold out!!!
Production Values:	
Reviewer's Reaction: A successful concert indeed, but I	
can't stand 12 year old kids walking around with cans of	
beer and lit cigarettes that burn acetate jackets! We gave	
away a few of their Lps on the air (thanks A&M!) and	
broadcast the interview I got with James Young after the	
concert.	

KLCC/Eugene, Ore,	- Michael Handler
Artist(s):	ART ENSEMBLE OF CHICAGO
Place & Date:	Eugene Hotel - March 27
Type of Place:	Ballroom
Ticket Price:	\$5, 50
Capacity:	450
	300/250 (two shows)
Production Values:	Good
Reviewer's Reaction:	Great black music has come to
Eugene, and I think we	e are better for it. We at KLCC were
lucky to have the Art	Ensemble here on the air twice for
	There was promotion built up for the
	erent" and "avant garde", but no
words can do justice to the actual event. I mean, what do	
	en milling about the stage in paint
and make-up, playing all manner of horns (bike, elk,	
mountain goat, Swiss, and Tibetan!), flute, bass, sax,	
	lack music" might be as good a title
	s found it great enough for standing
	id two long "suites" or "medleys"
	delight of almost everyone. Each
piece ran the gamut from the more familiar instruments	
to the rather exotic. Basic line-up of the group is: Don	
Moye (percussion), Malachi Favors (string bass), Lester	
	Joseph Jarman (reeds). Roscoe
	egrettably absent. Do try to see the
Art Ensemble if they	come your way - free yourself for
awhile.	

TOWER RECORDS/Sa	acramento, Calif, - Armando Zapata
Artist(s):	TODD RUNDGREN'S UTOPIA
Place & Date:	Memorial Auditorium, Sacramento -
	April 1
Ticket Price:	\$6.35
Capacity:	5000

Ticket Price:

 

 Incket Price.
 5000

 Capacity:
 5000

 Attendance:
 3500

 Production Values:
 Excellent

 Reviewer's Reaction:
 All material was new. This tour

 being a debut for Todd. In order to appreciate Todd I feel

 one has to realize what he has accomplished: so one looks

 this and is blown away. Yup, blown away, by the out 
 at this and is blown away. Yup, blown away, by the out-rageous stage set he had put together, only comparable to the fantastic musicians he's assembled for this tour and upcoming album.

KSJO-FM/San Jose,	Calif John Berg
Artist(s):	TODD RUNDGREN'S UTOPIA
Plac & Dat :	San Jose Center for the Performing
	Arts - March 31
Type of Place:	Auditorium
Ticket Price:	\$6.50
Capacity:	4000-5000
Attendance:	Full
Production Values:	Excellent
R vi wer's Reaction:	Once again the wizard has produced
a completely creative and captivating rock show, complete	
with numerous special effects and one hell of a sound	
syst m. The most notable change, though, was in the	
personnel - Utopia now consists of only 4 members (Todd,	
Roger Powell, Kasim Sultan, and John Wilcox) as opposed	
to the previous six piece band, although there was no lack	

of energy (by any means) with two less players. A jaw-dropping stage set plus an onslaught of old Todd faves as well as new material proved the concert well worth the ticket price twice over!! Touche Todd!!

KDVS/Davis, Calif	Rob Levitsky
Artist(s):	GENESIS
Place & Date:	Winterland, San Francisco, Calif
	March 26
Type of Place:	Auditorium
Ticket Price:	\$5.50
Capacity:	4000
Attendance:	4000
Production Values:	Excellent
Reviewer's Reaction:	Genesis put on an extraordinary

performance, playing extended versions of songs from Wind & Wuthering, <u>A Trick of the Tail</u>, and <u>LLDOB</u>, The power, dynamic range, and just plain good feeling gener The ated by the band made for an exciting and pleasurable 2-1/2 hour set. Add on the laser show and stage effects - one of the best shows this reviewer has witnessed.

#### KCR-FM/San Diego, Artist(s): Place & Date: Type of Place:

Ticket Price: Capacity: Attendance:

Calif, - Kim Wilson <u>GENESIS</u> Sportsarena (San Diego) (Rave) Auditorium \$6.50; \$7.50; \$8.50 8000 6000

Production Values: Excellent Reviewer's Reaction: The Sportsarena is one of those typical barns that were never designed for sound but someone got smart and closed half the arena thereby someone got smart and closed half the arena thereby doubling the sound quality. <u>Genesis</u> did the finest show I've ever seen at the arena. The sound was almost per-fect. The only major flaw being the muddy vocals most of the time. The light show was far beyond superior, never had I seen lights "played" in 9/8 before. The band was incredibly tight with Banks, Rutherford, Thompson, Hackett, and Collins all showing their tremendous talents. Peter Gabriel or no Peter Gabriel Genesis still exists as one of the premier performing bands ever because the music is what it's all about, but then it really always was.

rtist(s): Place & Date: <u>Type of Place</u>: <u>Ticket Price:</u> <u>Capacity:</u> <u>Jeff Newman</u> <u>GENTLE GIANT; RENAISSANCE</u> Gusman Cultural Center, Miami -March 13 Small concert hall \$7.00; \$6.00 1800

 

 <u>Attendance:</u>
 1500

 <u>Production Values:</u>
 Excellent

 <u>Reviewer's Reaction:</u>
 A real treat for South Floridians!

 To have the opportunity to see two of the best progressive rock bands around in one show. Seeing <u>Gentle Giant</u> was a first for me. On the whole Junes disconstant with Giant

 first for me. On the whole, I was disappointed with Giant It seemed to me they just went through a few songs together and wanted to get the show over with. In a way I sympathize with them because due to a lack of time they I sympathize with them because due to a lack of time they really didn't have the opportunity to put on a total show. As for <u>Renaissance</u>, this was my second time seeing them. They covered all eras of Renaissance's history, emphas-izing <u>Novella</u>. They closed the show with the best version of "A shes Are Burning" I ever heard. <u>It blew me away</u>! Their whole show including sound and lights was incredibly tight and even more professional than last tour. They are definitely a professional hand

definitely a professional band. P. S. Thanks to Cellar Door for bringing their show down here and we hope we see more shows like this in the future.

WCOZ/Boston, Mass,	- Beverly Mire
Artist(s):	BRUCE SPRINGSTEEN
Place & Date:	Music Hall, Boston - March 22&25
Type of Place:	Auditorium
Ticket Price:	\$8,00
Capacity:	3500?
Attendance:	Full
Production Values:	Excellent
Reviewer's Reaction:	Thank you, Bruce. You were
perfect.	

 WBRS/Waltham, Mass, - Robert Haber

 Artist(s):
 PIPER;

 ELECTRIC LIGHT ORCHESTRA

 Place & Date:
 Boston Garden - March 30

Place & Date: Type of Place: Capacity:

Stadium 17,000

 Attendance:
 Nearly packed

 Production Values:
 Good

 Reviewer's Reaction:
 Piper opened the show with a bang!

 Tight, Boston rock 'n' roll at its best! Aerosmith, watch

out! E. L. O., on the other hand, was quite boring. I felt as though I was watching a movie of the band's recording sessions. The music strayed little from the album version and the musicianship suffered from a lack of creativity. Frankly, there was little excitement on the part of the musicians. One final point...a laser light show was fea-tured during E. L. O. 's performance. Considering the possible harmful effects of these rays, the concert-goers ought to have been informed in advance of their presence. The failure to do so showed extreme negligence on the The failure to do so showed extreme negligence on the part of the concert management.

# (HERTIZA

#### WRUR-FM/Rochester, Artist(s):

Hinto : Date: 17p of Place:

N.Y. - Paul S. Watford ROY AYERS UBIQUITY; BOBBL HUMPHERY U. of Rochester, Palestra - 3/18 Gymnasium 2750

Chpacity: Production Values: Excellent <u>R viewer's Reaction:</u> <u>Bobbi Humphery</u>, a short, ravish-inch attractive flutist played popular favorites - "Satin Doll" and "Uno Esta" to mention a few - and was warmly accepted by all, but by the older jazz listeners in part-i. mlar. Ms. Humphery performed with steadfast authority and stability, but at times she displayed frivolous hesita-tion when singing. tion when singing.

tion when singing. The main act, <u>Roy Avers Ubiquity</u>, is a talented, ethis-tastic group of 8 musicians who appeased the audience' savage instincts immediately upon stepping onto the stag. Row Avers' smooth, casual, emphatic speech conveyed Feling of excitement which hypnotized the audience into hower. The spectators jumped for joy, sang, screamed and rooved to and fro to his commands. Row Symp performed ja.z, rhythm and blues, and disco, which were all favorably received by the captivated crowd of satisfied fans. The group maintained hord triving, outsting beats and displayed masterful a thit in moving from one tempo to another. Their strong energy if rhythms were complemented by soft, space-Illing outstion of room the beautiful background female vocils.

Plac 6 Date: Typ of Place: I ket Price: Capacity:

 

 WBCR/Brooklyn, N. Y. - Lloyd Jassin

 Artist(s):
 MICHAEL FRANKS;

 JOAN ARMATRADING

 Place o Date:
 Bottom Line - April 4

 Cabaret \$5.00 400

Capacity:400Attendance:Near capacityProduction Values:ExcellentReviewer's Reaction:Joan Armatrading is a unique performer.former.Perhaps its been said before, but in this day and age when everyone sounds like someone else, Ms.Armatrading stands alone.She possesses a warm and gentle personality contrasted with a delivery and impact with h is anything but gentle.A great performance, and a rare example of the hype having a direct correlation to on stalent. on 's talent.

Michael Franks is a talented singer songwriter; unfortun-ately his live performance lacks the impact of his albums. Although he proved he's a more than competent guitarist, his set would have been enhanced by some horns.

### WPRB-FM/Princeton, N, J, - Michael FirstArtist(s):JOHNNY'S DANCE BANDPlace & Date:Bijou Cafe - March 25 Artist(s): Place & Date: Type of Place: Club Capacity: \$7.50 (includes 2 drinks) 300+ Capacity:3004Attendance:S. R. O.Production Values:ExcellentReviewer's Reaction:Excellent concert - I've never seenthe Bijou crowd get so excited.Johnny's Dance Band hasbeen playing the smaller Philadelphia clubs for years, butthis was their first engagement at Philadelphia's premierclub - in celebration of the national release of their debutalbum.They were extremely tight and packed with rawnergy.L nti's guitar work was superb and NanetteMancini's vocals were a combination between Grace Slick

Mancini's vocals were a combination between Grace Slick and Ronstadt. They featured most of the material from their album and the coowd at Bijou ate them up alive. Watch out for this band!

WRSU-FM/New	Brunswick, N. J Irv Lukin
rtist(s):	ESSRA MOHAWK;
Plac Dat :	DAVID LA FLAMME Bottom Line - March 24

Type of Place Ticket Price: Capacity: Attendance: roduction Values:

club 50 \$5. 400 300 Excellent

**Production Values:** Excellent **Reviewer's Reaction:** A fondness for the music of <u>Essra</u> <u>Mohawk</u> attained over many years of album listening was quickly dissipated when she appeared at the Bottom Line her in N.Y. Her act which was a mixture of Bowery Camp and Philadelphia vamp alienated her from the audience which grew less tolerant as she became more morose. <u>David LaFlamme</u>, former guiding light from the classic It's a Beautiful Day gave a performance that places him mongst the great. The great unfortunate series of events which is his career are made even more ironic at the beauty his music is still able to attain. Both LaFlamme and his new band provided a tasteful, powerful show of Camp beauty his music is still able to attain. Both LaFlamme and his new band provided a tasteful, powerful show of original material (new and old) that had the audience beg-ging for more. Old favorites such as "White Bird" and "Bombay Calling" have lost none of that magical app al it had when audiences at Carnegie Hall were also left begging for more many years ago. Seeing that his new material maintains his special feel I can only hope that the musical world will catch a hold of David as fast as possible. The world has been willing to wait too long to give LaFlamme his due and it is doubtful whether he will wait much longer. David LaFlamme finally deserves a beautiful day of his own.

#### <u>, C, - Geraldine Calkins</u> JIMMY BUFFETT; <u>THE EAGLES</u> Capital Centre - March 21 WLMD/Washington, <u>Artist(s):</u> Place & Date: Type of Place:

Ticket Price: Capacity: Attendance:

Capital Centre Arena \$8.50 - \$9.50 19,000 19,000

Production Values: Excellent <u>Reviewer's Reaction</u>: After poor pre-concert talk of le sound levels, <u>Jimmy Buffett</u> proved to be a strong opening act for <u>The Eagles</u>.

<u>Eagles</u> fans attending show would have been responsive to a mediocre performance – the show's high quality was more than most fans could handle, with uncontrol) bl outbursts happening throughout the concert. Old material was executed with professionalism as was all new material. Joe Walsh is a positive addition and with all technical aspects of the concert being A+, the show was a complete success.

WGTB-FM/Washingto	n, D, C, - Prof. Mota
Artist(s):	TANGERINE DREAM
	With LASERIUM
Place & Date:	Lisner Auditorium - April 4
Ticket Price:	\$5.00
Capacity:	1500
Attendance:	Full house
Production Values:	Good
Reviewer's Reaction:	Tangerine Dream ame to stag
with an audience that	was ready for them. This success
event was broadcast li	ive on 90.1 St., From the beginni

Jul

n 2 of the show they kept the obscurity that surrounds them, concentrating strictly in playing. The hallucinogenic audio-visual experience of TD and "Laserium" - a fanaudio-visual experience of TD and "Laserium" - a fan-tastic laser lights show - was like a trip into a Space Odyssey. In the years that Dream have been together they've developed an improvising technique in both music and engineering. They have their instruments individually connected to a junction box that feeds the L&R channels of the P. A. Each of them adjusts his own levels. After 45 minutes, they had a break and came back with an assortment of tunes from <u>Stratosfear</u>, <u>Phaedra</u> and songs that were hard to define. Edgar Froese fascinated the audience with his baroque guitar playing. Dream came back for 2 encores and left Washington satisfied with 1 hour, 45 minutes of their creations. Thanx to Chris Franke for the "on the air" interview we had in between encores, all the Virgin Record's staff in N.Y., the TD road crew, CBS Records, Cellar Door and Penguin Feather for their cooperation in making this broadcast possible.

broadcast possible.

WORJ/Orlando, Fla, - Bill McGathy
Artist(s): JIMMY BUFFETT; ATLANTA
RHYTHM SECTION; CANNED HEAT; LEON REDBONE;
ORLEANS; RICHIE HAVENS; PURE PRAIRIE LEAGUE;
JONATHAN EDWARDS; VALERIE CARTER; MELANIE;
CACTUS
Place & Date: Florida Sunfest, Lakeland - April 2
Type of Place: Raceway
Ticket Price: \$10.00
Attendance: 90,000
Production Values: Excellent
Reviewer's Reaction: Central Florida celebrated Spring
with FM-107 at Sunfest - incredible show - topped off with
a near perfect set by Florida's favorite Jimmy Buffett.
Everyone got more than their money's worth.

KSMB-FM/Lafayette,	La Mike Mitchell
Artist(s):	JONATHAN EDWARDS;
	WILLIS ALAN RAMSEY
Place & Date:	Boo Boo's - February 23
Type of Place:	Old large bar that used to be a
	Cajun dance hall.
Ticket Price:	\$4.00
Capacity:	650
Attendance:	650
<b>Production Values:</b>	Good
Reviewer's Reaction:	Willis Alan Ramsey and his guitar

opened with his classic "Spider John" and "Muskrat Love. new songs were heard and he mentioned a new A few new songs were heard and he mentioned a new Lp (finally) would be coming as soon as his studio in Austin is completed. Jonathan Edwards and his 7 piece band were excellent too. The addition of session vet <u>Herb Pederson</u> is a perfect blend. Lots of fine harmonica by Edwards as appreciated along with his wife's harmony. Jonathan and manager Peter Casperson are headed in the right direction and we all look for really great things to happ in to Edwards' career.

# N (HERTIZA

ant

KOKE-FM/Austin,
Artist(s):
Plac _ Date:
Type of Place:
<b>licket Price</b> :
Capacity:
Attendance:
Production Values

<u>x. - Larry Dinger</u> THE LOST GONZO BAND Soap Creek Saloon March 17 One of the world's great saloons \$3.00 300

Copactive500Attends nee:500-600Production Values:Classic Geo. Maj weki stylReviewer's Reaction:"Relifission thing wealling degree degr 500-600

our r li f always be gonzo.

WI	NO/Mt.	Pleasant,	Mich, - Dave	Conrad	
Art	tist(s):	the second second	HARRY CHA	PIN	
Pla	ice Da	ate:	Rose Arena,	CMU, MI	. Pleas
<b>Typ</b>	pe of Pl	a ce:	Gymnasium		
Tic	k.t Pri	ce:	\$4.50; \$5.50		
Caj	o rity:		5000		
111	nlanc	:	2200		
		Values:	Good		
R	iew art	Reaction:	This concert	was orig	inally sc

hedul 1 as a benefit for the Michigan Special Olympics but since Ros. Center was only half filled, it's doubtful they'll the of a lot of bread after expenses. The concert itself ent extremely well however. Harry left his audience blown away, song after song. Drawing on his reservoir of hits, h also managed to feature a good amount of new material from his yet unreleased album, <u>The Last Man On</u> the Titanic,

Chapin's audience participation bits have always been excellent as his live album show, and Mt. Plasant was no exception. Between bassist John Wallace's background quips and drummer Howie Fields special spotlight, th quips and drummer Howie Fields special spotlight, th concert filled my laughter quota for the evening. A sad note at Rose Arena that night. The Central Michigan University Administration refused to allow Harry to sell T-shirts for his favorite charity, "World Hunger Year." It's too bad that a lot of other artists can't spare a performance for a good cause. Hat's off to Harry Chapin for a hell of a concert. "World

WVPE-FM/Elkhart,	Ind, - Joe Lightner
Artist(s):	ELECTRIC LIGHT ORCHESTRA;
	ELLIOTT MURPHY
Place & Dat :	Athletic & Convention Center
and the second sec	(U. of Notre Dame) - March 25
Typ. o Place:	Basketball arena
Tick t Price:	\$6.50
Capacity:	12,000
Attend nce:	8000
Brody tion Valuest	Excellent (FLO only)

ttend nce: 8000 Production Values: Excellent (ELO only) Reviewer's Reaction: The "warm-up" band before the appearance of ELO was the <u>Elliott Murphy Band</u>. Thinking that he was going to knock this predominantly Notre Dame crowd off its feet (or chairs), the band "danced" out on state and blasted away tunes like "Drive All Night" and "Rock Ballad" from their current album. They were sur-prised, however, when the N. D. crowd blasted them instead, showing what could be understated as a mild dislike for both Murphy's lack of choreographic talent and his style of rock 'n' roll. Besides, the guitars were so loud that you couldn't hear the vocals, anyway. Needless to say, poor Elliott did not return for an encore. The folks from Notre Dame came for just one thing - <u>ELO</u>. And what they got was ELO at their best. A trademark of ELO in concert is their superb laser show. These were used profusely throughout the concert. The lasers flashed on forming a pentagonal pattern as they began their concert with "Fire On High" using both live instruments and re-orded or chestral lines. They were v ry successful in using "pre-recorded" tracks to blend with the live instru-ments. The technique provided enough reinforcement to ive the "chacking" ELO sound yet was not overdone to the ments. The technique provided enough reinforcement to iv the "classic" ELO sound, yet was not overdone to the point of becoming just another Mike Douglas Show. Also, point of becoming just another Mike Dougla's show. Also, the light show was well timed and impressive. The group played for almost 90 minutes cranking out their hits as well as their lesser known tunes. By the end of the context, they had worked the crowd into a frenzy akin to that you might find at a Communist Youth Rally, and still the N. D. fans chanted for more. ELO came back out on stage to do an encore of "Roll Over Beethoven," The crowd would still be in that place had ELO not done that tune. Other highlights of the concert were fine performances by Mik Kaminski on violin and Hugh McDowell on 'cello. These guys are really talented - Elliott Baby, start taking notes.

KBLE/Des Moines, Artist(s): <u>Place & Date:</u> <u>Type of Place:</u> <u>Ticket Price:</u> <u>Capacity:</u> <u>At place:</u>

<u>SHAWN PHILLIPS</u> Hoyt Sherman Place Auditorium \$4.00-\$.00-\$6.00 1400

 

 Att\_ndance:
 1000

 Production Values:
 Excellent

 Reviewer's Reaction:
 Shawn performed alone, with 8

 guitars and at least 15 foot switches and peddles, and pro-duced more excellent music than several full bands. He

 worked from most all his recorded output and introduced

 several new tunes. A standout was a spoken piece describ-ing how the rainbow got its colors. It would be a <u>great</u> children's record (for all ages.) Audience reaction was rave with 2 standing ovations. I understand A&M has dropped Shawn. Somebody should pick him up <u>guick</u>!

KAWY/Casper, Wyo,	- William M. Shutts II
Artist(s):	LEO KOTTKE; SEALS & CROFTS
Place & Date:	U. of Wyoming Fieldhouse,
	Laramie, Wyo April 1
Type of Place:	In-door basketball, track, etc.
Ticket Price:	\$5. 50; \$6. 50/\$1.00 discount for
	student I. D.
Capacity:	10,000
Attendance:	6455

Reviewer's Reaction: Taking exception to the cold weather that blew into town 2 days earlier that caused the cancel-lation of the same show in Billings, Mont. 2 nights lation of the same show in Billings, Mont. 2 nights previous, which cut down out of town ticket sales... the show was warm. <u>Leo Kottke</u>, opening, did a basic flawless yet not a shattering show. The man is quite polished in his work. Unless you are familiar with his style of guitar, or the men he has studied under, his music can get some-what repetitive. He is nonetheless an extremely good nusician.

Seals & Crofts then quickly slid into what is easily recog-nizable as their sound with their opener "Summer Breeze and "We Can Never Pass This Way Again." They seemed almost too tight in not only their music (they are backed almost too tight in not only their music (they are backed by some fine people) but their movements as well. After establishing themselves...Seals & Crofts then showed their true music capabilities with a series of tunes from their most recent Lp <u>Sudan Village</u>. One of the show's highlights was during the song "Thunderfoot" where guitarist Marty Walsh stepped behind a scrim and was replaced by an unplugged road manager making all the right moves on guitar. I swear people thought he was really playing. Funny enough to get a hand from backstage. The band closed out the evening with a double encore with tunes "Hummingbird" and "Diamond Girl." April Fools in Laramie with Seals & Crofts...a good family show.

KZOK/Seattle, Wash,	
Artist(s):	STALLION; ELVIN BISHOP
Place & Date:	Paramount N. W March 24
Type of Place:	Auditorium
Ticket Price:	\$6.50
Capacity:	976
Attendance:	?
Production Values:	Good
Reviewer's Reaction:	Enjoyed Stallion group. Drummer
good, Elvin Bishop a	little too "Hollywood" i. e., "Home
town boy makes good'	' sign at finale. Crowd reaction -
nice audience respons	se.

's

KSRT-FM/	Stockton/Modesto,	Çalif.	- John Saltnes

rtist(s) Winterland, San Francisco - April 2 I guess you'd call it a big auditorium Almost all sold out - 4000 I'd say Place & Date: Type of Place: Attendance: Production Values: Good to excellent <u>Production Values</u>: Good to excellent <u>Reviewer's Reaction</u>: <u>Utopia</u> used to be known as <u>Todd</u> <u>Rundgren's Utopia</u>. This past Saturday evening I saw why the band's emphasis was on just the Utopia, for the band performs as a unit not as a showcase for Todd. The pro-duction of the show was well done throughout the show only marred by an early mike problem and some smoke

only marred by an early mike problem and some smoke machine failure. Stage props were fantastic including pyramid sphinx fire jets and lasers. The use of the props was quite tasteful and not overdone. The music was great! Tunes included in the set: "Overture/Communication with the Sun," "International Feel," "Sunburst Finish," "The Wh el," "Hiroshima" and the "Electrified Fairy Tale" -singing and the Glass Guitar - among many others. I was really impressed with Utopia's performance and left the hall very satisfied but wanting more - good show! hall very satisfied but wanting more - good show!

# BW REFERSES

L OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF L WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST PRESENT OR FUTURE SALES, NOR SHOULD THEY BE TAKEN AS THE WORD DF GOD BELOW IS A CATALOGUE OF NEW THEIR RELATIVE MUSICAL WORTH.

SPECIAL MENTION ALBUMS (These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

#### (None.)

### (We feel that these Lp's have an extra edge.)

Dickey Betts & Great Southern/Arista AL 4123 (Just as America inherited the space created and abandoned by Crosby, Stills, Nash & Young, Dickey Betts, here and now, takes possession of the space left by the demise of the Allman Brothers Band. His Songs and that guitar

- ring true.) Al Di Meola/ELEGANT GYPSY/Columbia PC 34461 (Dexterity and musicality fight it out for dominance. In fact, it is the juxtaposition of power and beauty, and their always shifting relationship, which fires this album. The title track is a genuine effort at advancement.) Oneness of JuJu/Black Fire BF 19754 (From the outside lashing in July is a homegroum semijanto effort. But
- Oneness of JuJu/Black Fire BF 19754 (From the outside looking in JuJu is a homegrown, semi-pro effort. But, viewed from the inside, the cover art is its only amateur element. The Oneness of JuJu is a masterful, musical whole. Latin, jazzy and free, it is joyfully melodic.)
  Ralph Towner/DIARY/ECM 1032 ST (Previously reviewed as an import. Towner is a gifted player who is recorded beautifully. He meanders through uniquely constructed phrases and melodies which are cleanly and clearly superior. Though a powerful virtuoso performance it is not as musically uplifting as one would like.)

MERIT PLUS ALBUMS (All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

- Hoyt Axton/SNOWBLIND FRIEND/MCA 2263 (Like a
- byt Axton/SNOWBLIND FRIEND/MCA 2263 (Like a musical devining rod Hoyt's ear finds or constructs melodies of constant quality. Combined with a sense of humor and a highly developed verbal skill the man is a true songman. Hoyt Axton never disappoints.) he Dusty Chaps/HONKY TONK MUSIC/Capitol ST-11614 (This is the kind of band which can't be bottled. You can hear how much fun they must be when seen live in the right environment, a bar. The studio can be a dampening factor. Still, The Dusty Chaps deliver a p.le of round tunes well.)
- tunes well.) Bryan Ferry/IN YOUR MIND/Atlantic SD 18216 (You've

- Bryan Ferry/IN YOUR MIND/Atlantic SD 18216 (You've heard it all before but, Bryan makes you want to hear it over again. Such style. He is at once totally unique and the embodiment of the rock and roll past.)
  Lonnie Mack/HOME AT LAST/Capitol ST-11619 (Smooth and countrified, Lonnie Mack's album never stops its revolving fun. Fine material permits the loose air of confidence which eminates from these grooves. Enjoy.)
  Mandre/Motown MG-88651 (Mandre, probably a pseudonym for Andre Lewis, is working in the area of spacey R& B. It's not the cluttered, angular music of either Funkadelic or Bowie. Instead it's smoothly innovative.)
  Pharoah Sanders/PHAROAH/India Navigation Co. IN 1027 (In spite of the demo-like sound quality Pharoah Sanders' melodic power bursts through. "Love Will Find a Way" is an extraordinarily beautiful song. Long tracks will inhibit airplay but, the return of Pharoah has to be greeted affirmatively. Write: Box 559, Nyack, N. Y. 10960)
  Zbigniew Seifert/Capitol ST-11618 (The final Lp copy better contain a pronouncer for Seifert's name. He drives out of a fusion formula with a blazing violin in hand. Journeymen work is done at each level of production to project real dynamism.)
- real dynamism.) Supertramp/EVEN IN THE QUIETEST MOMENTS.../A& M Supertramp/EVEN IN THE QUETEST MOMENTS.../At M SP 4634 (Craft is their signature. Supertramp cares about even the little things in their presentation. Sound quality is elevated to a preoccupation. The band has only one flaw. They don't muster a completely individual musical identity.)
  38 Special/A&M SP-4638 (A beautifully coordinated concept ties their name, packaging and sound into one tight little media lessen. With atouch of the South in their manner 38 Special's mild rock is a winner.)

#### MERIT ALBUMS

- Andy Adams 🗄 Egg Cream/Pyramid PY-9008 (Some decent
- Andy Adams & Egg Cream/Pyramid PY-9008 (some decent songs scattered throughout the album keep returning Andy to acceptable. The pop arranging can be sidetracked easily in this up-beat bright production.) Asleep at the Wheel/THE WHEEL/Capitol ST-11620 (The edge is off. Texas swing is a low-key music but, Asleep at the Wheel always managed to lean into it. That extra spark seems to go wanting here. They are still lots of fun.) un.)
- Balcones Fault/Cream CR-1004 (Breaking the first rule of good communication, Balcones Fault works in a vast array of styles. Their performances are credible in each situation but the Lp amounts to a collection of random ideas. Unity and wholeness are missing. The best tracks respect the oldest musical traditions.)

#### MERIT ALBUMS CONTINUED

- George Brooks / PLAY IT AGAL, SAM 📑 rama A-100.
- George Brooks/PLAY IT AGAL, SAME rama A-1002 (Easy-going righth, and blues singer George Brooks starts with a positive first step. An unmanaged pro-duction seems to have the right idea but, doesn't always get the best performance possible. Brooks has a future.) Brownsville Station/Private Stock PS 2026 (Brownsville Station makes an album. They have been known to release demos in the past. Here they conjure some thoughtful rock and roll music. They labored for this one. Good show.) The Jack Bruce Band/HOW'S TRICES/RSO 1-3021
- one. Good show.) The Jack Bruce Band/HOW'S TRICKS/RSO 1-3021 (Previously reviewed as an import. Inconsistent song-writing put the Bruc I and in an artistic lin bo. The rock and roll, though ol. stery, ofte seen f rc d. Side two supports the whole effort with 'Baby Jane" the strong electron side one.) Jack D.J. In tt./PICT'RES/ECM 1-107 (Who the his skill. Jack is is a starful see consider his our too down.
- Jackie is masterful, some consider him our top drum-mer. Yet his albur, with all of its playn a ship and exquisite sound quality, isn't very neving. The first track had the firment grasp on presided truth. Sterile
- track had the firment grasp on pussical truth. Sterile perfection.)
  Faith Band/EXCUSE ME. /Village VR-7703 (Veterans of the Terry Knight debacle, the Faith Band returns, this time deserving our faith. This album is based on good music and nothing more, mogimmucks, no hypes. Straight ahead rock and roll enjoyment. Write: 6325 Guilford, Indianapolis, Ind. 45220.)
  Art Farmer/CRAWL SPACE/CTI7073 (This articulate, mellow cruise creates a pleasing aura. Steve Gadd's percussive drumming brings it out of the past. The tracks are long and marked by a graceful subflety.)
  Steven Fromholz/FROLICKING IN THE MYTH/Capitol ST-11611 (Skip to side two. The first side is polluted with arranging garbage which brings into question the validity of the artist. Is he Eddy Arnuld or is he real? Side two passes.)

- validity of the artist. Is he Eddy Arnold or is he real? Side two passes.)
  Gale Force/Fantasy F-9527 (Schooled on the less fluid rockers of England, like Free, the Gale brothers press on. Their best music comes at the end of each side, an incongruous country v rsion of Tom Waits' "Rosie" and Len Gale's lovely "Amourena.")
  Chuck How ard/Cream CR-1005 The properly grizzled voice of Chuck Howard is the prominent feature here. Similar to Kristofferson's, it belches out some nice tunes and some mediocre ones, while some are sweet-ened too nuch. Stick to the organically sewn.
  David Liebman/LIGHT'N UP, PLEASE!/Horizon SP-721 (Super heated rhythm generates mega-thrust. We all know of Liebman's skill but, where are the enduring, ear pleasing, memory making melodies? "Slow Dance On the Killing Ground" is the only track which really puts together the proper mixture of combustibles. Side two is generally better.) two is generally better.) Lionhart/Hutch HP 2101-0676 (Though not even a milli-

- Lionhart/Hutch HP 2101-0676 (Though not even a milli-squigen of originality is displayed this Grand Funkish band gets by. They do it with consistently energetic presentation of their passable mat rial. Nothing memorable except in "Dragon Lady.")
  Rough Diamond/Island ILPS 9490 (Rough Diamond is rough but, not many faceted. The lead guitarist shines through the power band glare. Fair writing holds them back.)
  Southside Johnny & The Asbury Jukes/THIS TIME IT'S FOR REAL/Epic PE 34668 (Miami Steve manages to make a state of the art studio sound like a juke joint. Shades of Phil Spector. However, the concept for the Lp is better than the execution of it. For example, the use of the Drifters was wiser than the use made of either the Five Satins or the Coasters.)
  Sweet/OFF THE RECORD/Capitol STAO-11636 (Though side two bogs down, Sweet powers a dynamic rock album. Their name is almost a joke in contrast to that relentless spray of sound which they generate. A few
- album. Their name is almost a joke in contrast to that relentless spray of sound which they generate. A few good songs too.) Johnny Guitar Watson/A REAL MOTHER FOR YA/DJM DJLPA-7 (Uncluttered arrangements in a nicely made album create an unusual feel. Watson just lays it out there with very little attack. It's low-keyness borders on anemic. Programming counterpoint.)

(Albums of acceptable quality, which, of the resolves, require only secondary progressive radio consideration.)

- Tornader/HIT IT AGAIN/Polydor PD1-t0 (M ch of the Tornader Lp is very mild by twister st ndards. Imita-tion disco rhythm pieces which add nothing to the
- tion disco rhythm pieces which add nothing to the earscape excite little enthusiasm. They can call it real, we have to call it initation.) Fred Wesley And The Horny Horns/Atlantic SD 18214 (A weak sister to Parliment and Funkadelic. They tried to straighten out t. it zany style and they emasculated it. Wesley is humorle and seen s to have some difficulty managing the complex erranging he needs to pull it together. Some solvements.)

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UNDISTINGUISHED ALBUMS (In our opinion, below standard Lps except except where noted.)

- Dorian/Amerama A-1001 (Not up to standard. After a fair front cover things do downhill. Sonically inferior the music never gets a chance to sound as good as it could. And the music just isn't there. Dorian is not believable in his act and the songs are a losing struggle with the elements.)
- Musica Orbis/TO THE LISTENERS/Longdivity LD1 (A case of fairly good players who can't identify good melodies from bad. Their tunes are ponderous and convoluted while their lyrics are uninspired.)

<u>FRINGE ALBUMS</u> (<u>Good</u> albums which are not progressive, yet hold some interest for progressive audiences.)

- Arthur Adams/MIDNIGHT SERENADE/Fantasy F-9523 Rhythm pieces of the activated R&B style. They tend to consume Arthur Adams' guitar. As an artist he disinte-
- Braine Arthur Adams' guitar. As an artist he disintegrates.)
  Paul Bogush, Jr. /EXPECT TO HEAR FROM ME AGAIN!/ Private Stock PS 2025 (Both the production sound and the touch of Frankie Valli in Paul's voice sends the Lp to the fringes. But, it's close. Some tracks are usable, all are well supported by the L.A. studio cliche.)
  The Brecker Brothers/DON'T STOP THAT MUSIC/Arista AL 4122 (The Brecker Brothers don't seem to have any self identity, they don't seem to know how to play fore-ground music. They are the leaders and they are playing studio horn section fillers. Randy's "Sounds" and "Tabula Rasa" are the only horn pieces on the Lp and they end each side. The album is well made but, is conceptual mashed potatoes.)
  England Dan & John Ford Coley/DOWDY FERRY RD. / Big Tree BT 76000 (Their formula quite obviously works well, so why alter it. Folk-MOR is merely an extension of the sweet sounds of the Crosy, Stills, Nash & Young school, Well crafted.)
  Michael Howell/ALONE/Catalyst CAT-7615 (You'll find Michael Store to the store of the stor
- Michael Howell/ALONE/Catalyst CAT-7615 (You'll find
- Michael Howell/ADONE/Catalyst CA1-7615 (You'll find Michael adventurous on the guitar but, only rarely does he try to liberate the instrument. He is only moderately musical but, he's always pleasant.) Mark Levine/UP 'TIL NOW/Catalyst CAT-7614 (A 1958 stew is concocted here. An illogical mix which under-states the drum kit and overstates the cymbals and a bad pressing interfere with the enjoyment. No new directions here.)
- Don Menza/FIRST FLIGHT/Catalyst CAT-7617 (Tinny. Sonic impurity and a screwy mix give Don's first album a weird slant. There is no bottom end while the midrange and highs are overemphasized. Meanwhile, Don seems capable of stretching. This format doesn't permit much of that. The Lp's prettiest track is the "Ballad of the Matador" and its hotest number is "Samba De
- the Matador" and its hotest number is "Samba De Rollins.") Lalo Schifrin/TOWERING TOCCATA/CTI CTI7-5003 (Presented with great care. Schifrin's work is so asso-ciated with theme music that it all takes on that essence. He smartly uses some fine players from outside the standard cliche of studio players.) Soul Children/WHERE IS YOUR WOMAN TONIGHT?/Epic PE 34455 (The pop R& B of the 60's has an artistic credi-bility that the newfangled stuff doesn't. Soul Children represent that tradition without sounding outdated. Try
- bility that the newfangled stuff doesn't. Soul Children represent that tradition without sounding outdated. Try "Diamond in the Rough" and "You Don't Need a Ring.") Joe Tex/BUMPS & BRUISES/Epic PE 34666 (The thrust of this album leans to the more jive of many R&B trends of today. But, a minority report should be filed for the real, the venerable Joe Tex and his music. Find comfor in "Leaving You Dinner", "We Held On," "Hungry For Your Love" and "There's Something Wrong.") Find comfort

### SPECIAL PROGRAMMING try - comedy and extraneous musics.)

(Spoken, poetry

- Hamiet Bluiett/ENDANGERED SPECIES/India Navigation Co. IN 1025 (Obtuse and abstract. Unlike the advanced music of the 60's, the current new wave rarely arrives at a musical home base. Adrift in space. Write: Box 559,
- Nyack, N.Y. 10960.) The Firesign Theatre/JUST FOLKS../Butterfly FLY 001 (Enter the bent world of Firesign Theatre. Of course, their bent world is really ours. They only work with top
- their bent world is really ours. They only work with top quality material.) Alex Haley/ROOTS/Warner Bros. 2BS 3036 (You won't be able to lift the stylus as Alex Haley spins his amazing tale describing how his personal story got told. You and your audience will be less for not hearing it.) Mother Mallard's Portable Masterpiece Co. /LIKE A DUCK TO WATER/Earthquack EQ0002 (Synthetically genera-ted MMPMC's music operates in a way similar to Phillip Glass' revolving music. Repeated phrases con-tinually evolve. The key is that the phrase must be melodically valid. Of the range of advanced music, this is the good stuff. Write: Box 842, Ehaca, N. Y. 14850.)

- SPECIAL PROGRAMMING CONTINUED
- David Murray/FLOWERS FOR ALBERT/India Navigation Co. IN 1026 (Visiting the ghosts of Albert Ayler, David Murray's music remains as diffuse as that mystic
- Murray's music remains as diffuse as that mystic essence itself. Expanding the avant garde. Write: Box 559, Nyack, N. Y. 10960.) Bob Wills' Original Texas Playboys/TODAY/Capitol ST-11612 (It is amazing that this music came out of and is indiginous to Texas. Though it lacks today's energy it is the jump off point for all of the Texas country which infiltrates contemporary music. Smooth and delightful.)

#### REISSUES

Cannonball Adderley/COAST TO COAST/Milestone M-47039

Gene Animons/THE GENE AMMONS STORY: ORGAN COMBOS/Prestige P-24071 George Benson-Jack McDuff/Prestige PZ4072 John Cale/GUTS/Island ILPS 9459 (Look for the few new

things.) John Coltrane/WHEELIN'/Prestige P-2406;

John Coltrane/WHEELIN'/Prestige P-2406; Eric Dolphy/STATUS/Prestige P-24070 Ramblin Jack Elliott/HARD TRAVELIN'/Fantasy F-24720 John Lee Hooker/BLACK SNAKE/Fantasy F-24722 Eddie Lang/JAZZ GUITAR VIRTUOSO/Yazoo 1059 Chuck Mangione/JAZZ BROTHER/Milestone M-47042 Wes Montgomery/MOVIN'/Milestone M-47040 Fats Navarro/Milestone M-47041 Jean-Pierre Rampal/DUETS & SONATAS/Fantasy F-24719 Sonny Terry & Brownie McGhee/MIDNIGHT SPECIAL/ Fantasy F-24721 Trooper/TWO FOR THE SHOW/MCA 2214 Various Artists/AC-DC BLUES - GAY JAZZ REISSUES/ Stash ST 106 (Write: Box 1009, Mattituck, N.Y. 11952.) Various Artists/PIONEERS OF THE JAZZ GUITAR/Yazoo L-1057

#### NOTABLE SINGLES

Keith Adams/RIDE IN THE RODEO/Texas Re-Cord Barclay James Harvest/LIVE/Polydor 2229 198 (E. P.) The Buck Board Boogie Boys/TOMORROW WILL DO IT AGAIN/Texas Re-Cord Kiki Dee/STAN DING ROOM ONLY/Rocket MCA 1215 (12" single) Duane Eddy/YOU ARE MY SUNSHINE/Elektra Denny Ezba/DOMINGO/Texas Re-Cord The Hollywood Stars/ALL THE KIDS ON THE STREET/ Arista SP-5 The Vibrators/WE VIBRATE/RAK 245 (Import.) Weapons of Peace/ROOTS/Playboy P-6101

#### IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

- Derek Bailey & Tristan Honsinger/DUO/Incus 20 (Obtuse. Essentially random interaction of a semi-musical type. Intellectual. Special Programming.) David Bradstreet/A&MSP 9026 (Smooth, folk-rockin'
- David Bradstreet/A& M SP 9026 (Smooth, folk-rockin' albums feel comfortable, especially when the songs are this round. The acoustic rhythm guitar sets the tone. Beautifully recorded, David only lacks a distinguishing character. Merit.)
  Delired Cameleon Family/EMI C 066 13087 (Spacey instrumentals of some quality which serve as a film sound-track find an interested ear. Originality is a pervasive force in this Lp. It is difficult to get inside it. Merit Plus.) Plus.)
- Embryo/BAD HEADS & BAD CATS/April 00005 (Embryo has two players who transform their lumbering jazzy flow to something exciting. Under-recognized Charlie Mariano on saxophones and Dieter Miekautsch on keyboards are dynamic forces. The band isn't centered around them as it should be. Merit.)
- George Hatcher Band/HAV E BAND WILL TRAVEL/United Artists EXP 100 (This 10" Ep contains four live tunes, two of which are songs released on their imported album

Artists EAP 100 (This 10 Ep contains four five tallos), two of which are songs released on their imported album. These tracks demonstrate a command of the blues rock vocabulary. Sounds like a good show.)
Jayson Lindh/Atlantic K 50337 (This punchy, aggressive little album makes an instant connection. Jayson's con-tribution is his liberation of the flute. He gets surprising intensity with some electronic aids. Good music. Merit Plus.)
Missus Beastly/DR. AFTERSHAVE & THE MIXED PICKLES/April 00001 (A loosely flowing, perfectly delightful rhythm feel, underlies melodious soloing. Only skillful players could keep it moving as fluidly. Jazzy. The cover is someone's nightmare. Merit Plus.)
Nasty Pop/MISTAKEN I. D. /Polydor 2302 056 (A great name for a different band. Their sound is of a clean-cut Beatles era, obviously they are imitating Klaatu. An array of pretty good songs gives Nasty Pop an edge. Merit.)

## NEW RELEASES

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Il ich are go for KVSC's IBS affiliated five state radio conviction on April 22nd. The more pre-registration vie-riceive, the better we can get our act together. This is the prfect opportunity to set your future programmers in on the prigramming (music and the r) is all about. If y, a superconditionary or education il radio station are inter-ested in participating contact me Steve Applen at 612-255-3053.

Needed: News and Information programs (specialty features For: WSAC-FM/Happy Date Grew, Sex 70, Ft. Know, Ky. 40121.

Le ded: A dub of "Fever" by the boss, please! Contact Lee Stan . W PB, B x 2148, Mobile, Ala. 36601,

#### RECORD SERVICE

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## CONCEPTS

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