

MAR 30 1977

LD

Issue #208
April 13, 1977

WALRUS!

BOX 35 NARBERTH, PENNSYLVANIA 19072 (215) 667-9788

FUTURES

(None)

KILLER KUTS

(See Consensus Cuts on P. 2)

- Bad Company - "Burnin' Sky"
- "Morning Sun"
- "Leaving You"
- The Band - "Right As Rain"
- Rita Coolidge - "Higher & Higher"
- Head East - "Gettin' Lucky"
- Roger McGuinn - "American Girl"
- Procol Harum - "Wizard Man"
- Flora Purim - "Angels"
- Weather Report - "Birdland"

CONCERT RAVES

(See Concertizing on P. 27)

- Betty Carter/Amherst, Mass.
- Electric Light Orch. / Chicago, Ill.
- Gentle Giant/Indianapolis, Ind.
- Ellis Hall Group/Cambridge, Mass.
- Nils Lofgren/Vancouver, Wash.
- Augie Meyer-Jalapeno/Austin, Tx.
- Jean-Luc Ponty/St. Louis, Mo.
- Bruce Springsteen/Poughkeepsie;
St. Louis; Chicago; Binghamton,
N. Y. ; Lewiston, Me.

REGIONALS

RETAIL FUTURES

(See P. 20)

Northeast

- Garland Jeffreys
- Bachman-Turner
- Foreigner
- America

South

- Iggy Pop
- Weather Report
- The Band
- Return To Forever

Midwest

- Head East
- Weather Report
- Jeff Beck
- Chilliwack

West

- Jeff Beck
- Weather Report
- Procol Harum

RADIO EMPHASIS

(See P. 3)

Northeast

- Fleetwood Mac
- The Kinks
- Jethro Tull
- Nils Lofgren
- Eagles

South

- Fleetwood Mac
- Jethro Tull
- Jimmy Buffett
- Sea Level
- Eagles

Midwest

- Fleetwood Mac
- Jethro Tull
- Eagles
- Pink Floyd
- Bob Seger

West

- Fleetwood Mac
- The Kinks
- Jethro Tull
- Pink Floyd
- Eagles
- Nils Lofgren

RADIO FUTURES

(See P. 3)

Northeast

- The Band
- Bad Company
- Jeff Beck
- Weather Report
- Jesse Colin Young

South

- E. L. & P.
- Jesse Colin Young
- The Band
- Jeff Beck

Midwest

- The Band
- Bad Company
- Foreigner
- Jeff Beck
- Jesse Colin Young

West

- The Band
- Jesse Colin Young
- Bad Company
- Weather Report

CONSENSUS CUTS, ETC.

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice. The top new tracks are listed in percentage order to the left.

IN ORDER OF PREFERENCE	BAD COMPANY	GONG	CURTIS MAYFIELD
.609 BAD COMPANY "Burnin' Sky"	"Burnin' Sky" "Morning Sun" "Leaving You" "Heartbeat" "Too Bad"	"Expresso" "Percolations" "Shadows of..."	"Show Me Love"
.272 BAD COMPANY "Morning Sun"	THE BAND "Right As Rain" "Streetwalker" "Islands" "Saga of Pepote Rouge" "Ain't That A Lotta Love"	JOHN HANDY "Carnival" "Watch Your Money Go"	MICKEY NEWBURY "Leavin' Kentucky"
.272 HEAD EAST "Gettin' Lucky"	BELLAMY BROS. "You Made Me" "Crossfire"	HEAD EAST "Gettin' Lucky" "Don't Let Me Sleep..." "Back in My Own Hands"	OFFENBACH "Never Too Tender" "Sad Song"
.272 WEATHER REPORT "Birdland"	JOHN COLTRANE "Chasin' The Trane" "Greensleeves"	DOUG KERSHAW "Rag Mama Rag" "Flip, Flop, Fly"	PROCOL HARUM "Wizard Man" "The Mark of the Claw" "Something Magic" "Strangers in Space" "Worm & The Tree"
.261 RITA COOLIDGE "Higher & Higher"	RITA COOLIDGE "Higher & Higher" "We're All Alone" "Southern Lady" "The Way You Do..."	KRAFTWERK "Trans-Europe Express"	FLORA PURIM "Angels" "You Love Me Only" "Fairytale Song" "Nothing Will Be..."
.261 FLORA PURIM "Angels"	GEORGE DUKE "Seasons" "Carry On" "Scuse Me Miss" "Up On It"	LAVENDER HILL MOB "Magic Lady"	REO SPEEDWAGON "Ridin' the Storm Out" "Golden Country" "Keep Pushin'" "Little Queenie"
.250 ROGER McGUINN "American Girl"	EDDIE & THE HOT RODS "The Kids Are All Right" "Teenage Depression"	DELBERT McCLINTON "Under Suspicion" "Love Rustler"	SCROUNGER "Me, I'm Pretending"
.250 PROCOL HARUM "Wizard Man"	ETHOS "Sedona"	KATE/ANNA McGARRIGLE "Be My Baby" "Dancer w/Bruised Knees"	SHAKTI/ with JOHN McLAUHLIN "Kriti" "La Danse Du Bonheur" "Lady L"
.228 BAD COMPANY "Leaving You"	MAYNARD FERGUSON "Gonna Fly Now" "Soar Like An Eagle"	ROGER McGUINN "American Girl" "All Night Long" "Golden Loom" "It's Gone"	SPINNERS "Me & My Music"
.228 THE BAND "Right As Rain"	ERIC GALE "Sarah Smile" "East End, West End"	IAN MATTHEWS "The Frame" "Tigers Will Survive" "Times" "Hit A Run" "Shuffle"	B. W. STEVENSON "Down to the Station" "Nobody Else"
.207 BAD COMPANY "Heartbeat"		JOHN MAYALL "Room to Move" "A Helping Hand"	TIMEBOX "Beggin'"
.207 BAD COMPANY "Too Bad"		WILD CHERRY "Baby, Don't You Know" "Electrified Funk"	WEATHER REPORT "Birdland" "Palladium" "A Remark You Made" "Teentown"
.207 PROCOL HARUM "Mark of the Claw"			
.207 FLORA PURIM "You Love Me Only"			
.196 THE BAND "Streetwalker"			
.196 IAN MATTHEWS "The Frame"			
.185 BAD COMPANY "Everything I Need"			
.185 BAD COMPANY "Man Needs Woman"			
.185 THE BAND "Islands"			
.185 RITA COOLIDGE "We're All Alone"			
.185 HEAD EAST "Don't Let Me Sleep"			
.185 ROGER McGUINN "All Night Long"			
.185 REO "Ridin' the Storm Out"			
	SIGNIFICANT SINGLES Fleetwood Mac Dave Mason Graham Parker EP 10cc	IMPORTANT IMPORTS 801 - Live Hollies - Live Streetwalkers	

WALRUS!
BOX 35
NARBERTH, PA 19072
(215) 667-9788

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BOX SCORE

ALBUM COUNT:
THIS ISSUE: 91
YEAR TO NOW: 596
LAST YEAR
AT THIS TIME: 505

RADIO STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL, (HEAVY AIRPLAY AT EVERY STATION WHICH REPORTED), AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD - FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT. IT ADJUSTS FOR MARKET SIZE AND FOR HEAVY OR MODERATE AIRPLAY. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RADIO AIRPLAY FOR BOTH NEW AND ESTABLISHED RECORDINGS.

RADIO EMPHASIS

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
---	.785	.711	FLEETWOOD MAC	.675	.758	.664	.747
---	.543	.573	JETHRO TULL	.558	.573	.590	.576
.447	.598	.523	KINKS	.573	.439	.448	.612
.600	.498	.490	EAGLES	.437	.490	.485	.559
.560	.641	.465	PINK FLOYD	.364	.459	.485	.576
---	.437	.403	SEA LEVEL	.398	.503	.306	.394
.467	.397	.372	ATL. RHY. SEC.	.350	.344	.448	.365
.433	.371	.372	BOB SEGER	.330	.395	.463	.329
---	.468	.365	M. TUCKER BAND	.340	.395	.396	.347
---	---	.343	PETER GABRIEL	.413	.293	.343	.306
---	---	.343	NILS LOFGREN	.447	.108	.299	.471
.337	.330	.339	JIMMY BUFFETT	.214	.548	.216	.394
.505	.370	.256	GENESIS	.233	.261	.291	.253
---	---	.255	PABLO CRUISE	.218	.268	.134	.382
---	---	.238	POUSETTE-DART	.369	.153	.134	.241
.274	.212	.235	KANSAS	.199	.255	.373	.153
.274	.291	.220	AL STEWART	.199	.318	.246	.135
.368	.296	.214	ZZ TOP	.218	.255	.201	.182
.406	.285	.202	GARY WRIGHT	.146	.223	.224	.235
.205	.187	.196	BOSTON	.233	.210	.216	.124
---	---	.187	G. JEFFREYS	.306	.166	.097	.135
---	---	.172	JUSTIN HAYWARD	.184	.229	.179	.100
---	.196	.169	VALERIE CARTER	.223	.172	.097	.159
.277	.225	.169	STEVIE WONDER	.262	.146	.090	.141
.348	.216	.168	JACKSON BROWNE	.165	.159	.127	.212
.259	.186	.165	E. L. O.	.150	.210	.246	.076
---	.199	.163	JOHN MILES	.175	.127	.134	.206
.178	.219	.153	MICHAEL FRANKS	.165	.127	.052	.241
.384	.282	.139	DAVID BOWIE	.209	.045	.067	.200

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.267	THE BAND	.223	.217	.239	.388
.226	J. C. YOUNG	.165	.229	.179	.335
.190	BAD COMPANY	.184	.115	.231	.235
.180	JEFF BECK	.180	.217	.187	.141
.156	WEATHER REPORT	.175	.178	.067	.182
.154	E. L. & P.	.146	.242	.134	.100
.139	FOREIGNER	.189	.070	.201	.094
.121	IAN MATTHEWS	.155	.127	.067	.118
.100	RITA COOLIDGE	.087	.108	.090	.118
.085	ROGER McGUINN	.083	.064	.052	.135
.060	R. T. F.	.053	.070	.104	.024
.057	PROCOL HARUM	.058	.025	.037	.100
.054	NITE CITY	.034	.070	.037	.076
.051	GEORGE DUKE	.053	.064	.045	.041
.051	STARZ	.078	.038	.067	.018
.049	HEAD EAST	.019	.051	.067	.071
.049	SHAKTI	.078	.051	.030	.029
.045	MIKE NESMITH	.053	.013	.037	.071
.045	AMERICA	.058	.051	.060	.012

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BOSTON

WCOZ

BEVERLY MIRE

HEAVY AIRPLAY:

Eagles
Jethro Tull
Pink Floyd
Stevie Wonder
Fleetwood Mac
Bob Seger
Al Stewart
Boston
Kinks
Pousette-Dart Band
ZZ Top
Sea Level

MODERATE AIRPLAY:

*Jeff Beck
Atlanta Rhythm Section
Kansas
Peter Frampton
David Bowie
Wings
Electric Light Orch.
Steve Miller
Bad Co.
Queen

*Todd Rundgren

*The Band

*Weather Report

*Foreigner

Teddy Pendergrass

*Richard Torrance

SINGLES:

Return to Forever
Barclay James Harvest
Starz
Marshall Tucker
Graham Parker

NEWS & PUBLIC AFFAIRS:

Quick flashes from COZ

News... The Canadian seal slaughter is on, and we had a half hour with Gary Zimmerman, Pres. of the Greenspace Foundation on his group's plans to stop the butchering.

Martha's Vineyard & Nantucket Islands still going ahead with statehood plans. We produced a 3 part documentary, yours for the asking free. They've got visions of a free-port, casino, not decrim., the works! Documentary is on Newspace, XRT, NEW-FM, EBN, QSR.

Thanks to Robert Smith at CHOM for his report on his Cuban vacation. Merci bien. Thanks again to CFTR

Toronto for the scoop on Maggie Trudeau's "night moves" with the Stones. The El Macombo gig must have been amazing!

And what's all this we hear about marijuana on Capitol Hill? When will they learn? Calif. & Oregon report slight pot smoking increases but more busts for other drugs, and millions of \$ in savings in police and courts. Locally, New Hampshire and Mass. vote on decrim. this spring. We're working with NORML doing what we can to help. Getting a great response. This will be the year.

Strange interview with Mike Nesmith. Not the man (or Monkee) I expected, but an impressive multi-mediast. And to all my COLLEGE RADIO friends, do not miss the annual I. B. S. Convention in D. C. April 1st - 3rd. I'll be there. Hope you will too. Hellos and Good Luck to ex-HCNers: Gabby, Bob Marrone and Ed Barks.

Boston Continued...

WCOZ

And warmest wishes to The Quadfather, Thom O'Hair. May the energy and excitement of our time together at QIV be carried thru to KFRC/San Fran. Got get 'em Thom.

- Jim Cameron
WCOZ News & P. A.
(617-247-2020)

P. S. The Integration is coming!

... And the book came down on rock in Boston. COZ drops from a 5.0 to a 3.8 12+ and the big gains go to the service/info stations. We had the worst weather January ever and just never got to all those school and business closings, the constant weather info and tried to rock our way out of it. We've learned a lesson... but haven't lost our spirit. COZ has, by attrition, just become the most stable rock station in Boston with regard to constant staff and management. Also, it was good to hear/listen to the constant radio buzz at Dallas. Thank you George for your insights at the pow-wow. Great spring promotions upcoming! I think something criminal is about to happen to WBCN.

Geo. T. M.

COMMENTS:

We're looking forward to seeing and talking to Bob Seger who'll be playing to a sold-out crowd this Friday, March 18.

Bruce is coming to town, and with the aid of our faithful intern, Brian Cutler, who braved the ticket buying public and came back with 4 pair of tickets, we'll be sending some lucky listeners to what promises to be an exciting event.

It disturbs me to see so many complaints in the comments column about record men/service. I think we shouldn't air our dirty laundry in public like that. It sounds too much like sour grapes most of the time. Usually things like that can be solved easily enough, don't you think?

Happy Birthday, Jim Cameron!

PROVIDENCE

WBRU-FM

TRACY ROACH

HEAVY AIRPLAY:

+*Jeff Beck/Jan Hammer

+*The Band

+Garland Jeffreys

+Kinks

+Ian Matthews

+Fleetwood Mac

+*Starz

Pablo Cruise

Nite City

+Stevie Wonder

+Pousette-Dart Band

Nils Lofgren

Flora Purim

+Bob Seger

+Jethro Tull

+Richard Torrance

+Eagles

Graham Parker

*Foreigner

*Bad Co.

Minnie Riperton

Dave Mason

Providence Continued...

WBRU-FM

MODERATE AIRPLAY:

Martin Mull
Procol Harum
Hoodoo Rhythm Devils
Taj Mahal
Jackson Browne
Atlanta Rhythm Section
Gary Wright
David Bowie
Wild Cherry

*Spinners

Kate&Anna McGarrigle

Jelly

Piper

Rufus

Queen

Santana

Pink Floyd

*Walter Egan

*Les Dudek

*Weather Report

George Duke

Roger McGuinn

*Delaney Bramlett

*Emerson, Lake&Palmer

Marshall Tucker Band

SINGLES:

Bruce Springsteen -

"Rosalita"

Greg Kihn

Dave Mason

Graham Parker

SPECIAL PROGRAMMING:

The Beach Boys' story presently on Sat. & Sun. afternoons, for 3 weekends.

COMMENTS:

To be completely honest 2 nights of Bruce Springsteen have left me in shock...

Earth seems too far below to really comment 'bout much of anything that's happening there... Next time, maybe!

Tracy

HARTFORD

WCCC-AM/FM

BILL NOSAL

HEAVY AIRPLAY:

Bad Co.

Eagles

Jethro Tull

Kinks

Bob Seger

Kansas

Stevie Wonder

America

Boston

George Benson

Atlanta Rhythm Section

MODERATE AIRPLAY:

Gary Wright

Wings

Marshall Tucker Band

Sea Level

ZZ Top

Queen

Electric Light Orch.

Jimmy Buffett

Nils Lofgren

Pousette-Dart Band

Genesis

Pink Floyd

Pablo Cruise

Justin Hayward

David Bowie

Emmylou Harris

Rufus

Joni Mitchell

Starcastle

Renaissance

Manfred Mann

*Richard Torrance

*Kenny Rankin

*Foreigner

*Nite City

*Jeff Beck

NEW YORK

WNEW-FM

TOM MORRERA

HEAVY AIRPLAY:

Emerson, Lake&Palmer
Cat Stevens
The Band
Garland Jeffreys
Fleetwood Mac
Bob Seger
Jeff Beck/Jan Hammer
Roger McGuinn
Nils Lofgren
Eagles
Bad Co.
Rita Coolidge
Bachman-Turner
Pink Floyd

ADDS:

*Weather Report!!

*Ian Matthews

*Shakti!!

*Asleep at the Wheel!

*Kraftwerk

*Milton Nascimento

*Jesse Colin Young

*Jeff Beck/Jan Hammer

*Phoenix

*Jelly

*Kraft & Alexander

*Teruo Nakamura

*Mark & Clark Band

*Return to Forever!

*Joe Beck!!

*Gene Clark

*Emerson, Lake&Palmer

*Starz

*Steve Hunter

*Pezband

*Stephen Dees

SPECIAL PROGRAMMING:

Guests at the station:

Bob Seger
Peter Gabriel
Anthony Phillips
Joe Walsh
Don Felder
Rita Coolidge
Patrice Rushen
Steve Hunter
Michael Franks

IMPORTS:

Jack Bruce Band
Ginger Baker & Friends
Golden Earring
Status Quo
Uriah Heep
Paice, Ashton & Lord
Horslips
Thijs Van Leer
Cat Stevens

COMMENTS:

Olé! Oh, excuse me. To sort of help spring along a little bit, Vin Scelsa made one announcement last week on-the-air that resulted in 8 sold out shows for the Grateful Dead at the Capitol and the Palladium. The Dead lives!!! & the spoken word. The Eagles blew the roof off the Garden last week and Key Wester Jimmy Buffett gets better all the time. Don't miss the Peter Gabriel show! Steve Hunter and Fripp!! are alive and well. Lastly but certainly not leastly? Many, many heart felt thank yous to Record World and to all of you who helped give us a most gratifying 10th anniversary present in the March 26 edition. We knew it was coming but when it finally got here... it really blew us all away. Thank you again, very, very much from all of us at WNEW-FM. And thanks from my mother too. OKAY!!! Batter Up! PLAY BALL!!!

Tomás

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

NEW YORK

WPLJ CORINNE BALDASSANO

HEAVY AIRPLAY:
*Kinks
*America
*Bad Co.
*Jennifer Warnes

NEW YORK

WRVR DONNA R. HALPER

HEAVY AIRPLAY:
George Benson -
In Flight
Grover Washington Jr.
Chick Corea
Chuck Mangione -
Main Squeeze
++ Teruo Nakamura
Gato Barbieri
Jean-Luc Ponty
Lenny White
Flora Purim
Stanley Turrentine
*Weather Report
*George Duke

MODERATE AIRPLAY:

John Klemmer
Stanley Clarke
Lonnie Liston Smith
Blackbyrds
+Ralph McDonald
Ron Carter
+Bob James
Bobbye Hall
George Benson -
In Concert
Patrice Rushen
John Handy
Buster Williams
Ernestine Anderson
++++Herbie Hancock
++++Chuck Mangione -
Land of Make Believe
SPECIAL PROGRAMMING:
John Klemmer - re-
corded live at LaPaloma,
San Diego.

IMPORTS:

Chick Corea - Arc (Jem)
Transit Express -
(Peters)

COMMENTS:

6-10 a. m. Les Davis
10-3 p. m. G. Keith Alexander
3-7 p. m. Donna Halper M. D.
7-Mid. Herschel
Mid.-6 John Barracca
Weekends: Rob Crocker,
Stella Marrs
Prog. Dir. Dennis Waters
Jazz is selling more
than ever!! Our ratings
were up, and more and
more people are getting into
the music; we play a blend
of traditional (from Bru-
beck to Miles to Red
Garland, etc.) and contemp-
orary (Benson, Laws,
Grover, Chick Corea, Gato,
etc.), with a feature album
every nite at midnite (we
preview the new albums,
with no commercial inter-
ruption) and a classic album
on Fri. & Sat. nite (one of
our most requested albums
from the past.) More news
next time - it's great to be
here!

-Love - Donna

LONG ISLAND

WLIR

DENIS McNAMARA

HEAVY AIRPLAY:

Fleetwood Mac
Elliott Murphy
Eagles
Kinks
Peter Gabriel
*Dave Mason (single)
Pousette-Dart Band
Marshall Tucker Band
Roger McGuinn
Bob Seger
Stevie Wonder
*Emerson, Lake & Palmer
Sea Level
Jethro Tull
*Jeff Beck
Dean Friedman
Alessi
The Band
Nils Lofgren
Michael Franks
Boston
Country Joe McDonald

MODERATE AIRPLAY:

*Graham Parker (Ep)
*Stephen Dees
*Bruce Cockburn
*Ian Matthews
*Starz
*B. W. Stevenson
*Weather Report
*Jesse Colin Young
*Kraftwerk
*Hoodoo Rhythm Devils
*Rita Coolidge
*George Duke
*Minnie Riperton
*R. E. O. Speedwagon
*Return to Forever
Richard Torrance
Atlanta Rhythm Section
Jackson Browne
Garland Jeffreys
Pink Floyd
Chilliwack
Foreigner
Pablo Cruise
Bad Co.
Flame
ZZ Top
Babys
Al Stewart
Gallagher & Lyle
Renaissance
Procol Harum
Utopia
John Miles
Elliott Randall
Joan Armatrading
Stanky Brown Group
Andrew Gold
Winters Bros.
Stallion
David Bromberg - Best
Taj Manal - Anthology
Lou Reed - Best of
Hall & Oates
Saturday Night Live
Bill Cosby

SINGLES:

*Kenny Vance
Bob Dylan
10cc

SPECIAL PROGRAMMING:

Radio Concerts:
Straws (An LIR rare
tape.)
Stanky Brown Group
Interviews:
Elliott Murphy
Ray Manzarek
Steve Ferrone
Daily Planet
News Blimps

IMPORTS:

(All featured on our
import show "Off the Boat")
*Jess Roden
*Nektar - Live
*Stranglers (45)
Quantum Jump

Long Island Continued...

WLIR

COMMENTS:

Thank you's to dept. :
Mickey Wallich and ABC/
Sire for the free concert
with the Stanky Brown Group.
Gil Colquitt and John Kostick
for the visit from hometown
boy Elliott Murphy. . Dave
Morrell, Jack Hakim & the
20th Century folks for the
afternoon with Ray Manzarek
Bill Cataldo of Atlantic for
the visit from Steve Ferrone
of A. W. B.

Denis

ROCHESTER

WCMF

BERNIE KIMBLE

HEAVY AIRPLAY:

R. E. O. Speedwagon
Genesis
Ian Matthews
Bob Seger
Atlanta Rhythm Section
Marshall Tucker
Nils Lofgren
Richard Torrance
John Miles
Stallion
Pezband
Starcastle
Elliott Murphy
Graham Parker
Starz
Roy Harper
Angel
Emerson, Lake & Palmer
The Band
Jeff Beck
Foreigner
Bad Co.
Peter Gabriel
Valerie Carter
Lake
Johnny Guitar Watson

MODERATE AIRPLAY:

Passport
Steve Hunter
Pablo Cruise
Head East
Rita Coolidge
Eddie Harris
Molkie Cole
Asleep at the Wheel
Piper
David Bowie
Phoenix
Roger McGuinn
Leon Redbone
Dean Friedman
Kansas
Dusty Chaps
Jethro Tull
Pousette-Dart Band
Yardbirds
Walter Egan
Lavender Hill Mob
Jesse Colin Young
Les Dudek
Justin Hayward
B. W. Stevenson

IMPORTS:

Lake
Krazy Kat
The O Band

NEWS & PUBLIC AFFAIRS:

The news department
recently exposed a concert
promoter here in Rochester
who was planning to sell
tickets to a non-existent
outdoor concert featuring
Isaac Hayes and Neil Dia-
mond. Why didn't he go all
the way and bring the
Beatles back together?
Speaking of fraud we also
did a report on all the bogus
twenties floating around
town recently. So many
were passed at the Comu-
nity War Memorial Auditor-
ium that finally they simply
refused twenties altogether.
Also from the news dept.
came a report on the

Rochester Continued...

WCMF

serious financial problems
facing the Rochester Mus-
eum and Science Center.

As you might expect,
reaction from our audience
to "Backtalk" (listeners
phone in a response to the
question of the day) depends
upon the nature of the
question. We try to get a
good cross-section of
topics and here are some
of the subjects that elicited
the best response in the
past couple weeks: Nuclear
power was recently the
topic for 2 questions within
the same week. They were:
Is America prepared for a
nuclear attack and is nuc-
lear energy safe? We also
asked our listeners if they
thought Keith Richard
would receive preferential
treatment when his recent
drug bust comes to trial.
Their response you ask:
A resounding yes. The
record for greatest res-
ponse from our audience
was recently broken by this
question: Should the
U. S. give reconstruction
aide to Vietnam? Finally,
"The Public Market" re-
cently aired a 2 part
special with Chuck Inger-
soll on the effect of positiv-
ions upon our moods and
health. Just previous to
that I did an interview with
John Howard Griffin, auth-
or of Black Like Me. I'd
like to establish a working
rapport with other P. A.
directors with an exchange
of ideas as a primary goal.
I would also be most inter-
ested in a trade off of
programs anytime it's
possible. Don't hesitate
write or call today at:
129 Leighton Avenue,
Rochester, N. Y. 14609
(716) 288-3200.

Gary Whipple - Public
Affairs Dir. along with
Blaine Schwartz -
News Director

PHILADELPHIA

WMMR

MARIE STERNER

HEAVY AIRPLAY:

*Jesse Colin Young
*Jeff Beck - Live
++++*Johnny's Dance Band
Pink Floyd
Genesis
The Band
Sea Level
Procol Harum
David Bowie
Jethro Tull
Hall & Oates (Atlantic)
Renaissance
Bad Co.
Atlanta Rhythm Section
Kinks
Justin Hayward
Marshall Tucker Band
America
Fleetwood Mac
Al Stewart
Linda Ronstadt
Queen
Jackson Browne
Elton John
Janis Ian
Bob Seger
Phoebe Snow
Stevie Wonder
Robert Palmer
Manfred Mann
Eric Clapton

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

Philadelphia Continued...
WMMR

Electric Light Orch.
Santana
Eagles
Hall & Oates (RCA)
Leo Sayer
Joan Armatrading
Gary Wright
Average White Band
Joni Mitchell
George Harrison
ZZ Top
Steve Miller Band
Boston

MEDIUM AIRPLAY:

*Roy Harper
*Return to Forever
*Flora Purim
*Les Dudek
Iggy Pop
Todd Rundgren
Rufus
Gentle Giant
Jean-Luc Ponty
Sammy Hagar
Racing Cars
Andrew Gold
Weather Report
Valerie Carter
Chick Corea
City Boy
Rick Wakeman
Leon Redbone
Pablo Cruise
Peter Gabriel
Jimmy Buffett
+Garland Jeffreys
Kate & Anna McGarrigle
Emmylou Harris
Nils Lofgren
Bruck Cockburn
Foreigner
Taj Mahal

ADDS:

*Country Joe McDonald
*Molkie Cole
*Bonnie Koloc
*Tony Wilson
*Pez Band

SINGLES:

Dave Mason
Graham Parker
Greg Kihn
10cc

SPECIAL PROGRAMMING:

March 30 Encore:
Melissa Manchester taped
at Academy of Music
4/16/76.
March 28 King Biscuit
Gary Wright 11 p. m.

PHILADELPHIA

WYSP

DENNY SOMACH

HEAVY AIRPLAY:

Joan Armatrading
Jackson Browne
Eagles
Al Stewart
Fleetwood Mac
Earth, Wind & Fire
Boston
Wings
Stevie Wonder
Pink Floyd
Genesis
Electric Light Orch.
America
David Bowie
Atlanta Rhythm Section
Manfred Mann
Bob Seger
Hall & Oates
ZZ Top
Jethro Tull
Kansas

MODERATE AIRPLAY:

*Garland Jeffreys
Vangelis
Dean Friedman
Bad Co.

Philadelphia Continued...
WYSP

Bachman-Turner
Sammy Hagar
Starcastle
*Elliott Randall
*Graham Parker
The Babys
Pousette-Dart Band
Jimmy Buffett
Michael Nesmith
Free Beer
Ham Bros.
Renaissance
Henry Gross
Kinks
Bruce Cockburn
Bread
Justin Hayward
Tangerine Dream
Racing Cars
*Jeff Beck/Jan Hammer
Cheap Trick
Pablo Cruise
*Emerson, Lake & Palmer
Weather Report
Gentle Giant
Big Wha Koo
*The Band
Muddy Waters
*Starz
*Foreigner
*Nite City
Peter Gabriel
*Klaatu
Marshall Tucker
*John McLaughlin
SINGLES:
10cc
IMPORTS:
Hollies - Live

PHILADELPHIA

WIOQ-FM

ALEX DEMERS, P. D.,
HELEN LEICHT, M. D.

HEAVY AIRPLAY:

+*Jeff Beck
+*Emerson, Lake & Palmer
+Fleetwood Mac
+Foreigner
+Genesis
Bad Co.
Bob Seger
+Iggy Pop
Nils Lofgren
Garland Jeffreys
Gary Wright
Peter Gabriel
Jethro Tull
The Band
Sea Level
Chilliwack
Sanford-Townsend Band
Murray McLauchlan
Eagles
Hoodoo Rhythm Devils
David Bowie
Elliott Murphy
Bruce Cockburn
Pousette-Dart Band
Kinks
Electric Light Orch.
Kansas
Jackson Browne
Racing Cars

MODERATE AIRPLAY:

*Yardbirds
*Isley Bros.
*Head East
*Johnny's Dance Band
*Starz
*Walter Egan
Richard Torrance
Joan Armatrading
Boston
Angel
Justin Hayward
Tommy Bolin
Procol Harum
Big Wha Koo
Valerie Carter
Vangelis
Pink Floyd
ZZ Top
Barclay James Harvest
Babys
Gallagher & Lyle

Philadelphia Continued...
WIOQ-FM

Atlanta Rhythm Section
Weather Report
America
Starcastle
Journey
Muddy Waters
Don Harrison Band
Henry Gross
Roger McGuinn
Ian Matthews
Derringer
Jesse Colin Young
Marshall Tucker Band
John Miles
Blondie
SINGLES:
Dave Mason
Graham Parker
Talking Heads
10cc
Kenny Passarelli
LIGHT AIRPLAY:
*Klaatu
*George Duke
+*Steve Hunter
*Michael Nesmith
*Gong
*Kraftwerk
R. E. O. Speedwagon
Bill Quateman
Tangerine Dream
Rita Coolidge
Locust
Nite City
Phoenix
Flame
Tom Petty
Elliott Randall
Dean Friedman
IMPORTS:
Pilot
Bryan Ferry
Status Quo - Live

COMMENTS:

Hello there again---
things continue at their
usual hectic pace here at
"Q". All the "Q" people are
very happy about the recent
Philly ARB's -- we showed
some very significant
growth. We're getting into
some nice live programming
with the Sanford-Townsend
Band, Muddy Waters,
Murray McLauchlan and
Sea Level -- thanks to Ted
Cohen, George Stone, Biff
Kennedy, Bobbi Silver and
all the other folks involved
in setting up those goodies,
as well as Joel Fine and his
crew at Sound Advice. We're
welcoming an ex-MMR
staffer Michael Tearson to
our air staff - he'll be
handling overnight ozone
duties. We'll keep you
posted of the things going
on at "Q"...
Alex

PITTSBURGH

WYDD

STEVE DOWNES

HEAVY AIRPLAY:

Atlanta Rhythm Section
Boston
*Bad Co.
Valerie Carter
Eagles
Fleetwood Mac
*Foreigner
Michael Franks
Journey
Kansas
Kinks
*Nils Lofgren
Marshall Tucker
Sea Level
Bob Seger
Sanford-Townsend
Gary Wright
ZZ Top
MODERATE AIRPLAY:
Automatic Man
George Benson

Pittsburgh Continued...
WYDD

Jackson Browne
Jimmy Buffett
*Rita Coolidge
Crackin'
Charlie Daniels
Derringer
Peter Gabriel
Genesis
Hall & Oates
Justin Hayward
Heartsfield
Jethro Tull
Dave Mason
*Ian Mathews
Ted Nugent
Pablo Cruise
Jean-Luc Ponty
Pousette-Dart Band
Procol Harum
Boz Scaggs
Al Stewart
Tony Wilson
Stevie Wonder
Jesse Colin Young

SINGLES:

Graham Parker
Dave Mason

SPECIAL PROGRAMMING:

King Biscuit
Jazz Impressions
Rock Around the World
BBC Rock Hour
Innerview

NEWS & PUBLIC AFFAIRS:

"The Pittsburgh Journal"

has finally come of age...
and will air, Monday, March
28th at 8:25 a. m. This news
show will cover the people
and events effecting the
daily lives of our listeners.
People and subjects dis-
cussed... for example... will
include: Randy Forrester
of the Gay Political Caucus...
on the current ban of homo-
sexuals from state jobs...
Jay Hellman... leader of the
Pittsburgh Explorers Club
that will climb the 3rd high-
est peak in the world in
Pakistan... sometime in June.
Mike Rutherford of Genesis,
on how the members of the
group compose the lyrics of
their songs... Those are
only a few of the topics...
and to coin a phrase... we've
only just begun... check it
out whenever in the area.
That's all folks...

Rhonda L. Gelman
News & Public Affairs Dir.

COMMENTS:

Thanks to DJM Amhurst
Records for the nice plaque
they presented to us on be-
half of our efforts on the
Ain't That a Bitch album.
Always nice to receive des-
erved recognition.

I would like to echo the
comments made in these
pages by Tom Morrera at
NEW and Dennis at LIR and
others of new releases so
far this year. A lot of good
product is being lost simply
because there is not enough
time to deal with everything
that's coming out.

WYDD presented Ace,
The Earl Scruggs Revue and
the Atlanta Rhythm Section in
concerts at the Tomorrow
Club in Youngstown.

Did anybody else catch
the appeals court reversal on
the WBAI obscenity case? In
effect, the court ruled against
the FCC, and said the FCC
cannot take action against a
station for broadcasting ob-
scene language. I'd be inter-
ested to hear your comments.

Stevie Guitar

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BETHESDA

WHFS

DAVID EINSTEIN/
BOB YOUNG/
JOSH BROOKS

HEAVY AIRPLAY:

Amazing Rhythm Aces
Asleep at the Wheel
Atlanta Rhythm Section
The Band
Gene Clark
Bruce Cockburn
Walter Egan
Jonathan Edwards
Fleetwood Mac
Dirk Hamilton
Nils Lofgren
Garland Jeffreys
Roger McGuinn
Muddy Waters
Michael Nesmith
Graham Parker - Live
Sea Level
James Talley
Weather Report
George Duke
Jesse Colin Young
John Handy

MODERATE AIRPLAY:

Brian Auger
Bad Co.
Mike Auldridge
Delaney Bramlett
Booker T. & MG's
Jeff Beck
Valerie Carter
Rita Coolidge
Central Park Shieks
Les Dudek
Yvonne Elliman
Michael Franks
Free Beer
Marvin Gaye
Hall & Oates
Roy Harper
Isis
Flora Purim
Pat Martino
Michael Mantler
Mel Lewis
Rahsaan Roland Kirk
Bobby Hutcherson
Chick Corea
John McLaughlin
Albert King
Doug Kershaw
Kate & Anna McGarrigle
Martin Mull
Marshall Tucker
Miles Davis
Michael Harley
B. W. Stevenson
Delbert McClinton
Kinks
Ian Matthews
Mickey Newbury
Procol Harum
Kenny Rankin
Seldom Scene
Airto
Eric Gale
Milton Nascimento
Son Seals
Travis Shook &
Club Wow
Texas Playboys
Isley Bros.
John Lodge
Eberhard Weber
Keith Jarrett

SINGLES:
Graham Parker - Ep

SPECIAL PROGRAMMING:
In the studio:
Michael Nesmith
Roger McGuinn
Robin Williamson
Jimmy Buffett
The Frogs
Sonny Fortune
Heath Bros.
Roy Buchanan
Jesse Winch of Fast
Flying Vestibule.

WASHINGTON, D. C.

WLMD

BOB SHOWACRE

HEAVY AIRPLAY:

Eagles
Fleetwood Mac
Emmylou Harris
Waylon Jennings
Linda Ronstadt -
Hasten Down the Wind
Jimmy Buffett -
Changes
Marshall Tucker Band
Sea Level
ZZ Top
Leo Kottke
Rosslyn Mtn. Boys
Jonathan Edwards
Michael Nesmith
*The Band
*Rita Coolidge
*Asleep at the Wheel
Stanley Clarke
Seldom Scene
Bruce Cockburn
*Pousette-Dart Band

MODERATE AIRPLAY:

Doobie Bros.
Linda Ronstadt - Hits
Wings (acoustic side)
Jefferson Airplane
Atlanta Rhythm Section
Jackson Browne
Bob Seger
David Allan Coe
Dolly Parton
Andrew Gold
Jimmy Buffett -
High
Cumberland
Jubilee
Doug Kershaw
Various Artists -
Novelty Guitar Instru-
mentals
Lonnie Mack
Charlie Cline
Kate & Anna McGarrigle
Taj Mahal - Anthology
New Riders
Charlie Daniels Band
Murray McLauchlan
Steve Gibbons
Earl Scruggs Revue
Heartsfield
James Talley
Winters Bros.
Joe Ely
Jennifer Warnes
Robbin Thompson
Bob Wills & Texas
Playboys (MGM)
Bob Wills (Capitol)

SPECIAL PROGRAMMING:

In the studio:
Michael Nesmith
Many thanks to Michael,
Bobbi and company.

MONTREAL

CHOM-FM

COLSTON

HEAVY AIRPLAY:

Fleetwood Mac
Peter Gabriel
David Bowie
Bruce Cockburn
Santana
*Genevieve Paris

MODERATE AIRPLAY:
Bachman-Turner
Gallagher & Lyle
Jethro Tull
Kinks
Pagliaro
Pink Floyd
Racing Cars
Vangelis
Streetwalkers
Gary Wright

SINGLES:
Jethro Tull -
"Strip Cartoon"

PITTSBURGH, PA.

WYEP-FM

SUZANNE KELLEY

HEAVY AIRPLAY:

Gene Ammons
Boys of the Lough
+Central Park Shieks
Genesis
*Kate & Anna McGarrigle
*Jazz Piano Anthology
Passport
*Monty Python
Bill Spence
+Chris Williamson
New releases on:
Arhoolie
Casablanca
New World
Savoy
Springboard

MODERATE AIRPLAY:
Meg Christian
Jimmy Cliff
*John Mayall
Anthony Phillips
+John Prine
*Road From Rags
to Jazz
*Pete Seeger
Steeleye Span
Sonny Rollins

ALLENTOWN, PA.

WSAN

RICK HARVEY

HEAVY AIRPLAY:

+Fleetwood Mac
+Peter Gabriel
Eagles
+Kinks
Electric Light Orch.
+Atlanta Rhythm Section
Boston
Genesis
Kansas
Jethro Tull
ZZ Top
Santana

MODERATE AIRPLAY:
Wings
America
Pink Floyd
Stevie Wonder
Status Quo
Gary Wright
Heart
*Bad Co.
*Head East
Sea Level
Al Stewart
Hollies
Jackson Browne

PRINCETON, N. J.

WPRB

MICHAEL FIRST

HEAVY AIRPLAY:

*Weather Report!!
Sea Level
Sonny Stitt
Jethro Tull
Sonny Rollins

MODERATE AIRPLAY:
Michael Nesmith
*Jesse Colin Young
Bruce Cockburn
*Miles Davis
*Foreigner
*Nils Lofgren
Television
*John Handy
Charlie Rouse Band
Teruo Nakamura
*Flora Purim
*George Duke
Marshall Tucker Band
Elliott Randall
Peter Gabriel
Gentle Giant
Blondie
Cal Tjader
Gerry Niewood
Richard Thompson

TRENTON, N. J.

WTSR-FM

WALLY CHASE

HEAVY AIRPLAY:

Blondie
+Crack the Sky - Live
+Eagles
+Fleetwood Mac
Steve Harley
+Martin Mull
+Pink Floyd
Brian Auger
+Average White Band
*Jimmy Buffett
Seawind
+Stevie Wonder
Herbie Mann
City Boy
*Dean Friedman
*Genesis
**Peter Gabriel
+Journey
+Kinks
+Kansas
+Dave Mason
**Sea Level
+Starcastle
*Television

MODERATE AIRPLAY:
*Angel

NEW BRUNSWICK, N. J.

WRSU-FM

IRV LUKIN

HEAVY AIRPLAY:

*Graham Pink Parker
+Dean Friedman
David LaFlamme
Anthony Phillips
*Foreigner
+John Miles
Garland Jeffreys
+Nils Lofgren
Weather Report
Nite City
*John McLaughlin

MODERATE AIRPLAY:
Big Wha-Koo
Stanky Brown
Flame
Television
Tangerine Dream
Norman Blake
Split Enz
Sea Level
Chilliwack
Gene Clarke
Eddie & The Hot Rods
Hoodoo Rhythm Devils
Jack Lancaster/Lumley
Bad Co.

WASHINGTON, D. C.

WGTV-FM

PROF. MOTA

HEAVY AIRPLAY:

++Kraftwerk!
Philip Glass
+Tangerine Dream
++Tomita
+Split Enz
Pink Floyd
Caravan
Symphonic Pictures

MODERATE AIRPLAY:
+John McLaughlin
Genesis
Eric Clapton
+Offenbach
+Gong
George Duke
Weather Report
++Miles Davis
David Bowie
Eddie & The Hot Rods
Eela Craig
Jethro Tull
Nite City
Kevin Ayers
Peter Gabriel
+++Happy the Man!!

IMPORTS:
*Vanessa - Black & White!

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

YORK/HARRISBURG/
LANCASTER, PA.

WRHY-STARVIEW
JEFF KAUFFMAN

HEAVY AIRPLAY:

Eagles
Fleetwood Mac
Nils Lofgren
Kinks
Pousette-Dart Band
Bad Co.
Foreigner
The Band
Jethro Tull
Garland Jeffreys
Bruce Cockburn
Jimmy Buffett
Pink Floyd
Jonathan Edwards
Peter Gabriel
MODERATE AIRPLAY:
Richard Torrance
Flora Purim
Kate&Anna McGarrigle
Roger McGuinn
Ian Matthews
Graham Parker
Weather Report
Jeff Beck
Michael Nesmith
Fly By Night

NEW YORK, N. Y.

WNYU-FM
CHRIS LONG

HEAVY AIRPLAY:

*Bad Co.
*Bachman-Turner
Fleetwood Mac
Dean Friedman
*Flame
*Gong
Peter Gabriel
Henry Gross
Steve Harley
*Justin Hayward
*Garland Jeffreys
Jethro Tull
Kinks
Gallagher & Lyle
Nils Lofgren
Delbert McClinton
*Michael Nesmith
Pousette-Dart Band
*Procol Harum
Pablo Cruise
Flora Purim
Elliott Randall
Todd Rundgren
Television

BINGHAMTON, N. Y.

WAAL-FM
STEVE BECKER

HEAVY AIRPLAY:

+++ELP!!!!
+The Band!!!
+Bad Co.
+Nils Lofgren
+Justin Hayward
+Jethro Tull
+Fleetwood Mac
+Martee Lebous
+America
+Marshall Tucker
+Valerie Carter
+Peter Gabriel
+Foreigner
+Kinks
+Pink Floyd
+Sea Level
+Jimmy Buffett
+Eagles
MODERATE AIRPLAY:
+Dean Friedman
Elliott Murphy
+Richard Torrance
Rita Coolidge
+Weather Report

WAAL-FM Continued...

SINGLES:

Graham Parker
Dave Mason

POUGHKEEPSIE, N. Y.

WPDH

LOIS GOLDBERG

HEAVY AIRPLAY:

+Dean Friedman
Valerie Carter
Jethro Tull
*Jesse Colin Young
+Garland Jeffreys
Winters Bros. Band
Jimmy Buffett
+*Michael Nesmith!
Procol Harum
Peter Gabriel
+*The Band
Fleetwood Mac
MODERATE AIRPLAY:
+Kate&Anna McGarrigle
*Roger McGuinn
Blondie Chaplin
Bruce Springsteen
Kinks
Elliott Randall
*Ian Matthews
Michael Franks
*Bad Co.
*Emerson, Lake&Palmer
Bruce Cockburn
Nils Lofgren
Chilliwick

PITTSFIELD, MASS.

WGRG-AM/FM
DAVE CALABRESE

HEAVY AIRPLAY:

Ace
Atlanta Rhythm Section
Brian Auger
Natalie Cole
Eagles
Michael Franks
Gallagher & Lyle
Andrew Gold
Kinks
Nils Lofgren
Marshall Tucker
Roger McGuinn
Pablo Cruise
Pink Floyd
Pousette-Dart Band
Richard Torrance
MODERATE AIRPLAY:
*Asleep at the Wheel
*Bachman-Turner
*The Band
*Joe Beck
*Rita Coolidge
*Ian Matthews
*Smokey Robinson
*Weather Report
*Jesse Colin Young

CAMBRIDGE, MASS.

WCAS-AM
DON COHEN, M. D.
MOE SHORE, P. D.

EXTRA HEAVY AIRPLAY:

+*The Band
+Bruce Cockburn
+Kate&Anna McGarrigle
+Pousette-Dart Band
+*Jesse Colin Young
HEAVY AIRPLAY:
Jimmie Buffett
Jonathan Edwards
+Fleetwood Mac
Emmylou Harris
+Garland Jeffreys
*Michael Melford
White Bros.
MODERATE AIRPLAY:
Valerie Carter
Central Park Sheiks
Rita Coolidge
Joe Ely
Archie Fisher
Jethro Tull
Kinks

WCAS-AM Continued...

Taj Mahal
*Roger McGuinn
Martin Mull
James Talley
Richard Thompson
Jennifer Warnes

LEWISTON/PORTLAND, ME.

WBLM

JOSE DIAZ

HEAVY AIRPLAY:

Taj Mahal
Jethro Tull
Nils Lofgren
Fleetwood Mac
Peter Gabriel
Pousette-Dart Band
Garland Jeffreys
Kinks
Henry Gross
Joan Armatrading
MODERATE AIRPLAY:
*Justin Hayward
*Richard
& Linda Thompson
John Miles
*The Band
Ace
*Jesse Colin Young
Jackson Browne
Valerie Carter
Al Stewart
*Elliott Murphy
+Aztec Two-Step
Heartsfield
Tony Wilson
SINGLES:
Graham Parker - Ep
IMPORTS:
Hollies

ALBANY, N. Y.

WQBK-FM
JACK HOPKE

HEAVY AIRPLAY:

Valerie Carter
Electric Light Orch.
Eagles
Fleetwood Mac
Michael Franks
Peter Gabriel
Jethro Tull
Journey
Kinks
Nils Lofgren
Procol Harum
Sea Level
*Bad Co.
*The Band
*Roger McGuinn
*Jesse Colin Young
*Weather Report
MODERATE AIRPLAY:
*Asleep at the Wheel
*Chilliwick
*Rita Coolidge
*George Duke
*Foreigner
*Lavender Hill Mob
*Ian Matthews
*Miles Davis

SYRACUSE/UTICA, N. Y.

WOUR
TOM STARR

HEAVY AIRPLAY:

Jethro Tull
Peter Gabriel
Nils Lofgren
Kinks
+*Emerson, Lake&Palmer
Pousette-Dart Band
*Ian Matthews
+Big Wha-Koo
The Band
Bill Quateman
Foreigner
Richard Torrance
Bruce Cockburn
Marshall Tucker Band
Elliott Murphy

WOUR Continued...

Procol Harum
Kate&Anna McGarrigle
Gene Clark
Roy Harper
MODERATE AIRPLAY:
Weather Report
Jeff Beck
Thijs Van Leer
John McLaughlin
Tangerine Dream
Iggy Pop

ERIE, PA.

WMDI-FM
R. J. S.

HEAVY AIRPLAY:

+*Emerson, Lake&Palmer
+Fleetwood Mac
+Pink Floyd
+Jethro Tull
+Peter Gabriel
Garland Jeffreys
+Television
Bad Co.
+Weather Report
MODERATE AIRPLAY:
The Band
Kinks
Phoenix
Country Joe McDonald
Renaissance
Journey
Utopia
Rick Wakeman
Head East
Rufus
Bonnie Koloc
Nils Lofgren
McCoy Tyner
Graham Parker
Bruce Cockburn
IMPORTS:
Eloy - Dawn (Peters Int.)

LONG ISLAND, N. Y.

WBAB
BERNIE BERNARD

HEAVY AIRPLAY:

*Emerson, Lake&Palmer
Fleetwood Mac
+++Peter Gabriel!
+Justin Hayward
+Kinks
Bad Co.
Foreigner
Pablo Cruise
The Band
Chilliwick
Nils Lofgren
Boston
America
Gary Wright
Jethro Tull
Al Stewart
Stanky Brown
John Miles
MODERATE AIRPLAY:
*Pez Band
*Steve Hunter
*Weather Report
*Barry Miles
*Passport
SINGLES:
Graham Parker
IMPORTS:
*Streetwalkers

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

NORTHEAST

BURLINGTON, VT.

WRUV-FM ROBIN SLOANE

HEAVY AIRPLAY:

*America
Chilliwick
Gene Clark
*Bruce Cockburn
*Henry Gross
+*Roger McGuinn
*Lew London
+*Pousette-Dart Band
+*Nils Lofgren

Bobby Hutcherson
+Genesis
*Jesse Colin Young
+Sea Level
*Foreigner

MODERATE AIRPLAY:

Bad Co.
*Sammy Hagar
*Cal Hand
*Andy Fairweather Low
+*Ian Matthews
Kaleidoscope
*Son Seals
*Miles Davis
*Flora Purim
+Weather Report
Eric Gale
+Michael Nesmith

WORCESTER, MASS.

WAAF TOM DANIELS, P. D.

HEAVY AIRPLAY:

Boston
Jackson Browne
Bad Co.
Eagles
Electric Light Orch.
Fleetwood Mac
Jethro Tull
Steve Miller
Pink Floyd
Queen
Bob Seger
Al Stewart
Wings
Stevie Wonder
ZZ Top

MODERATE AIRPLAY:

America
Atlanta Rhythm Section
George Benson
David Bowie
Kinks
Pousette-Dart Band
Marshall Tucker
Jonathan Edwards
*Foreigner
Michael Franks

NEW HAVEN, CONN.

WYBC-FM BILL CHRISTMAS/ JUDSON HAND

HEAVY AIRPLAY:

+*The Band!
+Fleetwood Mac
+Pousette-Dart Band
Nils Lofgren
*Garland Jeffreys!
Valerie Carter
*Michael Nesmith!!
*Elliott Murphy
Kinks
Kate & Anna McGarrigle
Sea Level
Streetwalkers
+*Jeff Beck!!!

MODERATE AIRPLAY:

Weather Report
Crackin'
ANDY FAIRWEATHER LOW
*Earl Scruggs Revue
Television

WYBC-FM Continued...

Booker T. & M. G. 's
Kim Carnes
Leo Kottke
Taj Mahal
+Kenny Rankin
Son Seals

Black Programming:

*Ohio Players
*Marvin Gaye
+*Commodores
+Flora Purim
++Teddy Pendergrass!
++Slave
+Maze
+Pleasure
SINGLES:
*Pink Parker

TROY, N. Y.

WRPI HOWARD GOLDMAN

HEAVY AIRPLAY:

+Fleetwood Mac
Jethro Tull
Kinks
*Kate & Anna McGarrigle
Pousette-Dart Band
+Renaissance
MODERATE AIRPLAY:
Aztec Two-Step
*Blondie
*Bad Co.
*The Band
*Michael Franks
Dean Friedman
*Gong

+Emmylou Harris
Leo Kottke
Chuck Mangione
John Miles
+Martin Mull
Elliott Murphy
+Graham Parker
Bob Seger
*Starz
*Weather Report
Joe Beck
Leon Redbone

ROCHESTER, N. Y.

WMJQ-FM DOUG JAMES

HEAVY AIRPLAY:

Fleetwood Mac
Eagles
Emmylou Harris
Al Stewart
Jimmy Buffett
George Benson
Atlanta Rhythm Section
America
Kenny Rankin
*Richard Tarrant
MODERATE AIRPLAY:
Deardorff & Joseph
+Love On the Airwaves
Sleeping Gypsies
*Pousette-Dart Band
Bonnie Koloc
Justin Hayward
Stevie Wonder
Valerie Carter
John Miles
Stephen Bishop
Jonathan Edwards
Henry Gross
SINGLES:
Cody Jameson
Jelly
Leo Sayer

SOUTH

NASHVILLE

WKDF-FM JACK CRAWFORD

HEAVY AIRPLAY:

+Fleetwood Mac
+Eagles
+Bob Seger
+Pink Floyd
*Jethro Tull
+Jimmy Buffett
+Marshall Tucker Band
+Sea Level
+Gary Wright
+America
+Kinks
+Bad Company
*Emerson/Lake/Palmer

MODERATE AIRPLAY:

Genesis
ZZ Top
George Benson
Justin Hayward
Pablo Cruise
Peter Gabriel
Pousette-Dart Band
Muddy Waters
Winters Bros. Band
Kim Carnes
Marshall Chapman
Valerie Carter

*Rita Coolidge
*Nils Lofgren
*Rufus
*Weather Report
*John Handy
Klaatu
Foreigner
The Band
Procol Harum
Todd Rundgren
Mama's Pride
Henry Gross
Rick Wakeman

SINGLES:

*Dave Mason
+Jennifer Warnes
+Leo Sayer

COMMENTS:

Clark Rogers (Roger Frith) left for Seattle last week. He had been doing the Midnight-6am shift for the past 5 or 6 years and will be greatly missed. If anyone in the Seattle area is looking for someone with an incredible knowledge of music Clark is your man. He can be reached at P. O. Box 672, Seattle, Wash. 98111. Kris Bradley will be taking over the all-night show. It's great to have capable part-time people who are ready to move into full-time openings when the situation arises.

JACKSONVILLE, FLA.

WAV-FM BILL BARTLETT

HEAVY AIRPLAY:

Dean Friedman
"Ariel"
Atlanta Rhythm Section
"Conversation"
Bad Company
"Burnin' Sky"
Peter Gabriel
"Solsbury Hill"
Jimmy Buffett
"Tampico Trauma"
"Banana Republic"
Jethro Tull
"Whistler"
AC/DC - "Live Wire"
Gato Barbieri
"I Want You"
Marshall Tucker Band
"Fly Like an Eagle"
Al Stewart
"On the Border"

Jacksonville Continued... WAV-FM

Climax Blues Band
"Couldn't Get it Right"
Fleetwood Mac
"Dreams"
"Lovin'"

Bob Seger
"Rock 'n Roll"

America
"God of the Sun"

MODERATE AIRPLAY:

Galaxy (local)
A Day Without the Sun

Foreigner

"Feels Like..."
"Fool for You..."
B. W. Stevenson
"Down to the Station"
Angel
Pablo Cruise
"Whatcha Gonna Do"
John Miles
"Slowdown"
Eagles
"Life in the Fast Lane"
"Hotel California"

Boston
"Peace of Mind"

Genesis

"11th Earl of Mar"
Neil Diamond

"Holly Holy"

Henry Gross
"Come Along"
"Love Songs"

SINGLES:

Pink Parker
Bill Quateman
Starz
Slowpoke (local band)
SPECIAL PROGRAMMING:
Australian Week: (3/21-

3/27)

Mon - Ego - Skyhooks

Tues - Avalanche

Wed - Oz, A Rock 'n Road

Movie

Thurs - Little River Band

Fri - High Voltage AC/DC

Sat - Main Course

Bee Gees

These Lp's are featured in

their entirety at 11pm.

IMPORTS:

Little River Band

After Hours

NEWS/PUBLIC AFFAIRS:

RP-5- Monday-Sat 6:55

am/3:55pm

Wavelength-Monday-

Sat 6am/6:30am (a public

affairs show which provides

a forum for the expression

of opinions by the listeners

who call in. Occasional

guests and specific topics.)

- Danny Quitter

Public Affairs Dir.

MIA MI

ZETA 4 DAVID SOUSA

HEAVY AIRPLAY:

Atlanta Rhythm Section
+Bad Company
Jimmy Buffett
Eagles
+Fleetwood Mac
+Justin Hayward
+Kinks
+Pink Floyd
Queen
Santana
Al Stewart
Jethro Tull
Gary Wright
ZZ Top

MODERATE AIRPLAY:

America
Babys
Blondie
The Band
Rita Coolidge
George Duke
Michael Franks
+ Foreigner

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

Miami Continued...
ZETA 4

Genesis
Henry Gross
John Miles
Procol Harum
Jean-Luc Ponty
Kenny Rankin
Sea Level
Richard Torrance
Marshall Tucker Band
Winters Bros. Band
*Jesse Colin Young
+*Klaatu
SINGLES:
Dave Mason

DALLAS

KFWD-FM
TIM SPENCER

HEAVY AIRPLAY:
Kansas
Eagles
Fleetwood Mac
Pink Floyd
Kinks
Jethro Tull
Bad Company
Bob Seger
Stevie Wonder
Atlanta Rhythm Section
Al Stewart
Boston
*Jeff Beck
*Emerson/Lake/Palmer
MODERATE AIRPLAY:
*Flora Purim
*Television
*Return to Forever
*Foreigner
*Nite City
*S. Hunter
*Climax Blues Band
*Jesse Colin Young
Jackson Browne
Queen
Electric Light Orch.
Valerie Carter
Richard Torrance
Justin Hayward
Pousette-Dart Band
Genesis
Jimmy Buffett
Sea Level
Peter Gabriel
Nils Lofgren
Marshall Tucker Band
SINGLES:
10cc

HOUSTON

KPFT-FM 90
BRUCE LITVAN

HEAVY AIRPLAY:
Alkatraz (import)
*A Sleep at the Wheel
Bad Company
*The Band
*Jeff Beck
*Joe Beck
+Willie Bobo
Michael Boothman

Houston Continued...
KPFT-FM 90

Gene Clark
Ruppert Cobbett
*Chick Corea
Rita Coolidge
+Paulinho da Costa
Stephen Dees
*Miles Davis
Dillinger (import)
*George Duke
Joe Ely
*Eddie & The Hot Rods
Yvonne Elliman
*Emerson/Lake/Palmer
*Ethos
*Fast Annie
Foreigner
Dean Friedman
Peter Gabriel
*Eric Gale
*Gong - "Expresso" +
*Roy Harper
"Naked Flame"
++Garland Jeffreys
*Kalapana (1 & 2)
*Kraftwerk
Martee LeBous
Nils Lofgren
Pat Lundy
Steve March
*Charlie Mariano
*Ian Matthews
Kate/Anna McGarrigle
*Delbert McClinton
*Barry Miles
Teruo Nakamura
Nite City
Milton Nascimento
Pousette-Dart Band
Esther Phillips
Pablo Cruise
*Offenbach
Players Association
Procol Harum
*Iggy Pop
Bill Quateman
*Dom Um Romeo
Patrice Rushen
*Scorpions
*Shakti/John McLaughlin
Streetwalkers (import)
*Weather Report
Lenny White
*Ralph Towner
Television
Jethro Tull
+*Kevin Westlake
MODERATE AIRPLAY:
Bellamy Bros.
Cano
Valerie Carter
*Bautista
Deja Vu
Art Farmer
Fleetwood Mac
Bonnie Ferguson
Flame
Gentle Giant
Phillip Glass
David Grisman
Bobbie Hall
Ham Bros.
*John Handy
*Phil Harris
Keith Jarrett
Head East
Justin Hayward
Doug Kershaw
Isotope (import)
*Kracker
*Lavender Hill Mob
*Lifestyle
John Miles
Lancaster/Lumley
Dolly Parton
Roger McGuinn
Michael Mantler
Motown Preferred Stock
*John Mayall
Molke Cole
Elliott Murphy
*Mickey Newbury
Michael Nesmith
*Ndesse Ou Blues
Gerry Niewood
Sonny Rollins
*Spinners
*Starz
*Jack DeJohnette
Bruce Cockburn
Charlie Rouse

Houston Continued...
KPFT-FM 90

Selma Album/Strata
(various)
B. W. Stevenson
Richard Thompson
Richard Torrance
*Timebox
*Tornader
*Joe Turner
Jesse Colin Young
SINGLES:
Guy Schwartz
"Ride That Train"
Graham Parker
"Pink Parker"
Terra Cotta
"Struttin'"
SPECIAL PROGRAMMING:
Interviews w/
Richie Havens
Oregon
Albert King
Rough Diamond
Live music from Aurora
and the Montrose Marching
Band.
IMPORTS:
Ivor Cutler

NEW ORLEANS

WRNO-FM
MIKE COSTELLO/P. D.
TOM QUEENS/M. D.

HEAVY AIRPLAY:
Boston
Jackson Browne
Eagles
Electric Light Orch.
Bad Company
Bob Seger
Al Stewart
Rod Stewart
Fleetwood Mac
The Band
MODERATE AIRPLAY:
David Bowie
Queen
Santana
Atlanta Rhythm Section
Sea Level
Stevie Wonder
ZZ Top
Kinks
America
LIGHT AIRPLAY:
Pink Floyd
John Miles
Foreigner
Peter Gabriel
Richard Torrance
Valerie Carter
Nite City
Pablo Cruise
George Benson
Marshall Tucker Band
Elton John
Jimmy Buffett
Elliott Murphy
Emerson/Lake/Palmer
Henry Gross
Styx
Gary Wright
Andrew Gold
Rufus
Gato Barbieri
Jethro Tull
Bachman-Turner
Justin Hayward
SINGLES:
Electric Light Orch.
Boz Scaggs
Climax Blues Band
Boston
George Harrison
Steve Miller Band
Jackson Browne
Atlanta Rhythm Section
Eagles
Hall & Oates
Jennifer Warnes
10cc
Al Stewart
Rod Stewart
Bob Seger
Fleetwood Mac
Kansas

HOUSTON

KLOL-FM
J. McCAULEY

HEAVY AIRPLAY:
Fleetwood Mac - Rumours
"Gold Dust"
"Dreams"
Jesse Colin Young
"Workin'"
"Higher & Higher"
Bad Company
"Burning Sky"
"Morning Sun"
Peter Gabriel
"Modern Love"
"Solsbury Hill"
The Band
"Livin' in a Dream"
"Sleepwalker"
Eagles
"Hotel California"
"Life in the Fast Lane"
Jethro Tull
"Velvet Green"
"Cup of Wonder"
Gary Wright
"Phantom Writers"
"Light of Smiles"
Atlanta Rhythm Section
"So Into You"
Electric Light Orch.
"Do Ya" & "So Fine"
MODERATE AIRPLAY:
Kinks
"Jukebox Music"
"Sleepwalker"
Steve Miller Band
"Fly Like"
"The Window"
Pink Floyd
"Sheep"
"Pigs"
ZZ Top
"Arrested for Driving"
"Asleep in the Desert"
Climax Blues Band
"Couldn't Get it Right"
Fleetwood Mac
"World Turning"
"Sugar Daddy"
Foreigner
"Feels Like First..."
"Damage"
Genesis
"Own Special Way"
"Mouses Night"
B. W. Stevenson
"Blue Water"
"Slip Away"
Rod Stewart
"First Cut"
"Wildside of Life"
SINGLES:
Dave Mason - "So High"
10cc
Starz - "Cherry Baby"
Guy Schwartz
"Ride That Train"
Graham Parker
COMMENTS:
Announcer Line-up:
6 - 10 am - Ken Noble
10 - 2 pm - Paul Riann
(from KBPI)
2 - 6 pm - Bart Hamill
6 - 10 pm - Ed Beauchamp
10 - 2 am - Danny Moffatt
(from KZEW)
2 - 6 am - Debbie Miller
(from KEXL)

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

DALLAS

KZEW-FM
CHARLIE KENDALL

HEAVY AIRPLAY:

Fleetwood Mac
Eagles
Kansas
Pink Floyd
Bob Seger
Stevie Wonder
Rufus
Aerosmith
Todd Rundgren
Boston
George Benson
Jackson Browne
Jimmy Buffett
Genesis
Jethro Tull
Wings
Al Stewart
Queen
Steve Miller Band
Electric Light Orch.
Sea Level
MODERATE AIRPLAY:
ZZ Top
Boz Scaggs
Foghat
Bad Company
Atlanta Rhythm Section
Santana
Hall & Oates
America
J. J. Cale
Emmylou Harris
Marshall Tucker Band
Michael Franks
Head East
Michael Nesmith
George Harrison
Peter Gabriel
Rod Stewart
Nils Lofgren
Kinks
Elton John
Valerie Carter
Dave Mason
Jesse Colin Young

JACKSON, MISS.

WZZQ
WAYNE HARRISON

HEAVY AIRPLAY:

+++Eagles
+++Bob Seger
++Star Is Born - Sndtrk.
++Kansas
++Fleetwood Mac
MODERATE AIRPLAY:
+Stevie Wonder
+Jimmy Buffett
+Jackson Browne
+Pink Floyd
+Jethro Tull
ZZ Top
10cc
David Bowie
George Benson
Hall & Oates
Leon Redbone
Bad Co.
America
Genesis
Marshall Tucker

WZZQ Continued...

Atlanta Rhythm Section
Queen
Valerie Carter
*Leo Sayer
*Jesse Colin Young

BATON ROUGE, LA.

WFMF-FM
MICHAEL MOORE

HEAVY AIRPLAY:

++++*The Band
*Jesse Colin Young
++Henry Gross
Gene Clark
++++Deardorf & Joseph
++++Heartsfield
++++*John Mayall
++++Nils Lofgren
Rita Coolidge
America
++++Ace
+++Kinks
++++Pousette-Dart Band
Bachman-Turner
++++Garland Jeffreys
Taj Mahal
+++Joan Armatrading
++Bob Seger
++Fleetwood Mac
ZZ Top
Justin Haywood
+++Sea Level
++++B. B. King
++++Peter Gabriel
SINGLES:
++++Paul Harrison (RSO)

LITTLE ROCK, ARK.

KAAY
STUART McRAE

HEAVY AIRPLAY:

+Pink Floyd
+Fleetwood Mac
+Eagles
+Jethro Tull
+Atlanta Rhythm Section
+Kansas
Muddy Waters
Bob Seger
Sea Level
MODERATE AIRPLAY:
*Nils Lofgren
*Bad Co.
*Head East
*Peter Gabriel
*Rita Coolidge
*Roger McGuinn
*The Band
*Ian Matthews
*Climax Blues Band
*John Mayall
SINGLES:
*Dave Mason
*Starz
*Procol Harum
*Jesse Colin Young
*Seal & Crofts

AUSTIN, TEX.

KOKE-FM
JOE GRACEY, P. D. /
CAROLYN ALLEN, M. D.

HEAVY AIRPLAY:

*The Band
*Asleep at the Wheel
++*Delbert McClinton
Michael Nesmith
++Garland Jeffreys
++Hoodoo Rhythm Devils
+Marshall Tucker
+Kinks
Pink Floyd
Fleetwood Mac
++Jimmy Buffett
MODERATE AIRPLAY:
Albert King - Live
Chilliwack
Sea Level
Joe Ely
*Peter Gabriel
*Nite City
*America

KOKE-FM Continued...

*Jesse Colin Young
John Handy
Flora Purim
Sanford Townsend Band
Steve Gibbons Band
Sammy Hagar
Taj Mahal

AUSTIN, TEX.

KUT-FM
PAT CRUMHORN, M. D.

JAZZ IN AUSTIN:

(With Fred Bourque)
*Weather Report
Charlie Parker

*Miles Davis
Mel Lewis

SOUL ON FM:

(With John E. Dee)
Emotions
Rose Royce

Sun

Blackbyrds
Mass Production
Millie Jackson

Rufus

Johnnie Taylor
Parliament

FOLKWAYS:

(With Pat Crumhorn)

*Kate & Anna McGarrigle
*Meg Christian
*Maddox Bros. & Rose
*Leon Redbone
*Casse Culver
Silver String
Macedonian Band
Sue Monick
Bruce Cockburn
Richard Thompson
*Linda Waterfall

CORPUS CHRISTI, TEX.

KNCN
KEN FRANKLIN

HEAVY AIRPLAY:

Chilliwack
Foreigner
+Kansas
+Pablo Cruise
*Jesse Colin Young
+Stevie Wonder
Fleetwood Mac
Marshall Tucker Band
George Benson
Al Stewart
Crusaders
MODERATE AIRPLAY:
+Ted Nugent
Renaissance
Timebox
Jimmy Buffett
+Led Zeppelin
Doug Kershaw
Pousette-Dart Band
Judas Priest
Flora Purim
+Styx
Sea Level
SINGLES:
Ambrosia
Bette Midler
Graham Parker

TULSA, OKLA.

KMOD
LEISA JOHNSON

HEAVY AIRPLAY:

Jethro Tull
Fleetwood Mac
Jimmy Buffett
Electric Light Orch.
ZZ Top
Kansas
Atlanta Rhythm Section
Marshall Tucker
Pink Floyd
Eagles
Jackson Browne
Al Stewart
MODERATE AIRPLAY:
Rick Wakeman

KMOD Continued...

*Nils Lofgren
Pablo Cruise
David Bowie
Leo Kottke
Kinks
Sea Level
*America
*Bad Co.
*Bachman-Turner
*Head East
*Michael Nesmith
SINGLES:
Dave Mason

NEW ORLEANS, LA.

WTUL
SHEPARD SAMUELS

HEAVY AIRPLAY:

Kinks
Jeff Beck/Jan Hammer - Live
Sea Level
Pink Floyd
Jimmy Buffett
Nils Lofgren
Jonathan Edwards
Emmylou Harris
Jethro Tull
Fleetwood Mac
*Television
*Ian Matthews
Chilliwack
World of Jazz
Return to Forever
Weather Report
Eberhard Weber
Larry Coryell
Don Cherry
Charlie Mariano
Milt Jackson
Charlie Parker
Chick Corea
Lenny White
MODERATE AIRPLAY:
Blondie

LAFAYETTE, LA.

KSMB-FM
MIKE MITCHELL, P. D.

HEAVY AIRPLAY:

Jimmy Buffett
Pink Floyd
Jonathan Edwards
Sea Level
Fleetwood Mac
Bob Seger
Muddy Waters
ZZ Top
Pablo Cruise
Al Stewart
MODERATE AIRPLAY:
+The Band
Garland Jeffreys
*Kinks
Valerie Carter
*Nils Lofgren
*Eagles
Michael Nesmith
+*B. W. Stevenson
Jethro Tull
Winters Bros. Band
SINGLES:
Graham Parker
Tom Chapin
Dobie Gray
Dave Mason
10cc

TAMPA/ST. PETERS, FLA.

WQSR
STEVE HUNTINGTON

HEAVY AIRPLAY:

+*Jeff Beck/Jan Hammer
*The Band
Bad Co.
Genesis
Sea Level
Electric Light Orch.
MODERATE AIRPLAY:
*Foreigner
*Garland Jeffreys

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

WQSR Continued...

- *Nils Lofgren
- *John Handy
- *Jesse Colin Young
- *Bobbie Hall
- *Head East
- *John McLaughlin
- *Bellamy Bros.
- *Flora Purim
- *Procol Harum
- *Nite City
- *Rita Coolidge
- *Elliott Randall
- *James Talley
- *Patrice Rushen
- *Amazing Rhythm Aces
- SINGLES:
- *Graham Parker!!!
- *Dave Mason

ORLANDO, FLA.

WHLY JEFF COHEN, P. D.

- HEAVY AIRPLAY:
- +Graham Parker
 - Kenny Rankin
 - America
 - +Fleetwood Mac
 - +Jimmy Buffett
 - +Marshall Tucker
 - +Stephen Bishop
 - +Gene Cotton
 - Dolly Parton
 - Abba
 - +Bette Midler
 - Michael Franks
 - Jonathan Edwards
 - George Benson
 - +Leo Sayer
 - Kenny Nolan
 - Valerie Carter
 - Atlanta Rhythm Section
- MODERATE AIRPLAY:
- Justin Hayward
 - Chick Corea
 - Jesse Colin Young
 - Sea Level
 - John Miles
 - Flora Purim
 - Alessi

GAINESVILLE, FLA.

WGVL-FM LEE ARNOLD

- HEAVY AIRPLAY:
- +Al Stewart
 - +Fleetwood Mac
 - +Kinks
 - +Jimmy Buffett
 - Bob Seger
 - Jethro Tull
 - Eagles
 - +Sea Level
 - *Bad Co.
 - *Jeff Beck
 - +Jennifer Warnes
 - *Nite City
 - *The Band
 - *Nils Lofgren
- MODERATE AIRPLAY:
- *Rita Coolidge
 - *Heartsfield
 - *Justin Hayward
 - *Foreigner
 - *Ace
 - *Jesse Colin Young
 - *Weather Report
 - *Rita Coolidge
 - *Garland Jeffreys
- SINGLES:
- Dave Mason
 - Graham Parker

ORANGEBURG, S. C.

WDIX BOB SNOWDON

- HEAVY AIRPLAY:
- Queen
 - Jackson Browne
 - Barry Manilow
 - Wings
- MODERATE AIRPLAY:
- Henry Gross
 - Jefferson Airplane
- SINGLES:
- 10cc
 - Climax Blues Band
 - Atlanta Rhythm Section
 - Boz Scaggs
 - Capt. & Tennille
 - William Bell
 - Fleetwood Mac
 - Eagles
 - Wings
 - Rod Stewart
 - Jennifer Warnes

LOUISVILLE, KY.

LRS-102 LEE MASTERS

- HEAVY AIRPLAY:
- Fleetwood Mac
 - Eagles
 - Jimmy Buffett
 - Bob Seger
 - Jethro Tull
 - Bad Co.
 - Boston
 - Pink Floyd
 - Al Stewart
 - Kansas
 - Rex
 - Vangelis
 - Marshall Tucker
 - America
- MODERATE AIRPLAY:
- *Weather Report
 - *Pousette-Dart Band
 - *Michael Franks
 - *Climax Blues Band
 - *Jennifer Warnes
 - *Klaatu
 - *Faith Band
 - *R. E. O. Speedwagon
 - *Jesse Colin Young
 - *Foreigner
- SINGLES:
- Eagles

FT. KNOX, KY.

WSAC-FM HAPPY DAZE CREW

- HEAVY AIRPLAY:
- *Emerson, Lake & Palmer
 - *Jeff Beck/Jan Hammer
 - Ron Carter
 - Doors
 - Peter Gabriel
 - Genesis
 - *Gong!
 - Incredible String Band
 - *Flora Purim
 - *Return to Forever
 - *Friar Tut
- MODERATE AIRPLAY:
- Jack Bruce
 - Chieftains
 - Larry Fast
 - Jimi Hendrix
 - Keith Jarrett
 - *Kate & Anna McGarrigle
 - Patrick Moraz
 - Van Morrison
 - Alan Price
 - Red Clay Ramblers
 - Charlie Rouse Band
 - Anthony Phillips

CHARLESTON, W. VA.

WVAF TOM OWENS, P. D. / STEVE BURCZYK, M. D.

- HEAVY AIRPLAY:
- Eagles
 - Kansas
 - Fleetwood Mac
 - Pink Floyd
 - Bob Seger
 - Electric Light Orch.
 - Kinks
 - Jimmy Buffett
 - Gary Wright
 - Bachman-Turner
 - Marshall Tucker Band
 - Boston
 - America
- MODERATE AIRPLAY:
- Styx
 - Frank Zappa
 - Orleans
 - Atlanta Rhythm Section
 - Procol Harum
 - Starcastle
 - Foreigner
 - Sea Level
 - Henry Gross
 - Genesis
 - Richard Torrance
 - Pablo Cruise

TALLAHASSEE, FLA.

WFSU-FM MIKE COOPER

- HEAVY AIRPLAY:
- *Jeff Beck/Jan Hammer
 - *The Band
 - *Nils Lofgren
 - *Roger McGuinn
 - *Return to Forever
 - *Weather Report
 - *Emerson, Lake & Palmer
 - *Pablo Cruise
 - *George Duke
 - *Gallagher & Lyle
 - +Jimmy Buffett
 - +Fleetwood Mac
 - +Sea Level
 - +Genesis
 - +Kink
- MODERATE AIRPLAY:
- *Steve March
 - *Roy Harper
 - *Head East
 - *Garland Jeffreys
 - *Molkie Cole
 - *The Pezband
- SINGLES:
- Marshall Tucker Band
 - Graham Parker
 - Dave Mason

MOBILE, ALA.

WABB-FM MAJA MUFFET LEE STAMP

- HEAVY AIRPLAY:
- Pablo Cruise
 - ++Eagles
 - ++Pink Floyd
 - +Elliott Murphy
 - ++ZZ Top
 - Kinks
 - +Graham Parker
 - Gary Wright
 - Emmylou Harris
 - Genesis
 - ++Jimmy Carter
 - Marshall Tucker Band
 - Winters Bros. Band
 - Sea Level
 - Jethro Tull
 - ++Fleetwood Mac
 - Peter Gabriel
 - Valerie Carter
 - Journey
- MODERATE AIRPLAY:
- *Foreigner
 - *Bachman-Turner
 - *Garland Jeffreys
 - *Rita Coolidge
 - *Procol Harum
 - City Boy

LAKE CHARLES, LA.

KGRA-FM ZORICK

- HEAVY AIRPLAY:
- ++Atlanta Rhythm Section!
 - *America!
 - ++Bad Co. !!
 - ++Chilliwack!!
 - ++Bruce Cockburn!!!
 - ++Denim!!
 - ++Eagles!!
 - ++Fleetwood Mac!!!
 - ++Justin Hayward!!!
 - ++Jethro Tull
 - ++Nils Lofgren!!
 - ++Marshall Tucker Band
 - ++Ian Matthews!!
 - ++Pink Floyd!!!!
 - ++Pousette-Dart Band!!!
 - +++Utopia!!
 - +++ZZ Top!!!
- MODERATE AIRPLAY:
- ++City Boy!!
 - ++Jonathan Edwards!!
 - ++Joe Ely!!
 - +++Michael Franks!!
 - ++John Miles!
 - ++Michael Nesmith!!!
 - *Flora Purim!!!
- SINGLES:
- Graham Parker

OKLAHOMA CITY, OKLA.

KATT-FM JOHN SCOTT

- HEAVY AIRPLAY:
- Fleetwood Mac
 - Eagles
 - Kansas
 - George Benson (W. B.)
 - Jethro Tull
 - Atlanta Rhythm Section
 - Kinks
 - America
 - Bad Co.
 - Emerson, Lake & Palmer
 - Sea Level
 - Bob Seger
 - Jimmy Buffett (ABC)
 - Muddy Waters
 - Pink Floyd
- MODERATE AIRPLAY:
- Renaissance
 - +Rita Coolidge
 - Starcastle
 - +Foreigner
 - Genesis
 - +Justin Hayward
 - *Roger McGuinn
 - *Jesse Colin Young
 - *Nils Lofgren
 - ++Hoodoo Rhythm Devils

GALVESTON, TEX.

KUFO NOLAN BAADE

- HEAVY AIRPLAY:
- Chilliwack
 - Jimmy Buffett
 - Rita Coolidge
 - *Bad Co.!!!!!!
 - Michael Nesmith
 - Fleetwood Mac
 - Jethro Tull
 - Kinks
 - America
 - Charlie Daniels
 - Santana
 - Justin Hayward!!!!!!
 - *Jesse Colin Young
 - Don Harrison Band
 - Michael Franks
 - Jonathan Edwards
 - Peter Gabriel
 - Pablo Cruise
- MODERATE AIRPLAY:
- Joe Thomas
 - Leo Kottke
 - Kalapana!!!!!!
 - Tom Jans
 - *Wild Cherry
 - *Jeff Beck/Jan Hammer

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

SOUTH

RICHMOND, VA.

WGOE JOHN STEVENS

HEAVY AIRPLAY:
 +**The Band
 *Roy Harper
 *Jesse Colin Young
 +*Weather Report
 +*Jeff Beck/Jan Hammer-Live
 *Ian Matthews
 +*Emerson, Lake & Palmer
 ++Michael Nesmith
 +++Garland Jeffreys
 +Richard Torrance
 ++Bruce Cockburn
 Nils Lofgren
 +Sea Level
 +Joe Beck
 Bad Co.
 +Rita Coolidge
 *Starz
 Hoodoo Rhythm Devils
 ++Pablo Cruise
MODERATE AIRPLAY:
 +Big Wha Koo
 Andrew Gold
 Jennifer Warnes
 Rick Wakeman
 Locust
 Taj Mahal

MONTGOMERY, ALA.

WHHY-FM PAT SIMPSON

HEAVY AIRPLAY:
 ++Fleetwood Mac
 ++Jimmy Buffett
 ++Marshall Tucker
 Gary Wright
 Andrew Gold
 Sea Level
 Jethro Tull
 John Miles
 Michael Franks
MODERATE AIRPLAY:
 Free Beer
 Ace
 Henry Gross
 Richard Torrance
 Dean Friedman
 Atlanta Rhythm Section
 Hall & Oates -
 No Goodbyes
 Nils Lofgren
 Bad Co.
SINGLES:
 Graham Parker
 Fleetwood Mac
 Firefall
 Jimmy Buffett
 Gary Wright
 Climax Blues Band
 Hall & Oates

MIDWEST

DETROIT

WRIF-FM GLORIA JOHNSON

HEAVY AIRPLAY:
 Fleetwood Mac
 Bad Company
 Eagles
 Bob Seger
 Jethro Tull
 Pink Floyd
SINGLES:
 Jackson Browne
 Kansas
 10CC
 Fleetwood Mac

TOLEDO

WMHE PAUL GOLDBERG

HEAVY AIRPLAY:
 +Fleetwood Mac
 Ace
 Eagles
 +Kansas
 +Stevie Wonder
 +Bob Seger
 Pablo Cruise
 Jethro Tull
 Gary Wright
 America
 +Atlanta Rhythm Section
 +Electric Light Orch.
 *Nils Lofgren
 Sea Level
 +Al Stewart
 +Hall & Oates
 +Boston
 Marshall Tucker Band
 +Seals & Crofts

MODERATE AIRPLAY:

*Return to Forever
 *Jeff Beck
 Styx
 Steve Gibbons
 New Riders
 Justin Hayward
 *Jesse Colin Young
 Kinks
 Procol Harum
 Peter Gabriel
 *Valerie Carter
 Jennifer Warnes
 *Foreigner
 Average White Band
 Pink Floyd
 George Benson
 *Garland Jeffreys
 +ZZ Top
 Bachman-Turner
 Bad Co.
 +Queen
 Fresh
 Jackson Browne
 Charlie Daniels Band
 +Foghat
 Genesis
 Thin Lizzy
 Starcastle
 Wings
 *Delaney Bramlett
 Joni Mitchell
 George Harrison
 Climax Blues Band
 *Emerson, Lake & Palmer
 *Country Joe McDonald
 *Henry Gross
 Santana
 Chilliwack
 *Angel
SINGLES:
 +10cc
 +Rod Stewart
 Stephen Bishop
 +Rufus
 +Bee Gees
 Graham Parker
 Eric Clapton
 Blaze
 Kiss
 *Fresh Air
 Burton Cummings
 Orleans
 Lynyrd Skynyrd
 Boz Scaggs

SPECIAL PROGRAMMING:

King Biscuit
 Feature Lp's:
 Bad Co.

Return to Forever
 Jesse Colin Young
 Summer Breeze

NEWS & PUBLIC AFFAIRS:

News to the young adult (18-34) can mean anything from the latest kidnapping case in Washington, to the hassle in Toledo city council over public housing, to interesting and useful health and consumer tips. The past couple of weeks news director Dave Deppisch has produced week-long, in-depth reports on the mystery of the legendary monster Bigfoot, and on the

Toledo Continued... WMHE

connecting point, a controversial human services agency in Toledo. These news features air each morning on the 92.5 morning show. There are the usual wrap-ups of international, national, state and local news, plus a featured called "Issues and Comments," which focuses on topics that touch the lives of Toledoans. For example, in the past 2 weeks, I've reported on the often abused rights of tenants, Toledo's own oil spill, and the Ohio students association's campaign against the rising costs of education. Dave and I try to balance hard news with information which may be practical, or may be a little far out. WMHE... Toledo's best rock brings you Toledo's latest news.

Pat Sinn

COMMENTS:

On behalf of the staff, I would like to wish our recently retired P. D. Mike O'Mara the best of luck. I use the term "retired" to signify his move out of radio into TV as a feature reporter.

P. G.

MINNEAPOLIS

KQRS

JIM LARKIN

HEAVY AIRPLAY:

*The Band
 *Jesse Colin Young
 Bruce Cockburn
 *Jeff Beck/Jan Hammer
 *Return to Forever
 *George Duke
 *Elliott Murphy
 *Emerson, Lake & Palmer
NEW ADDITIONS:
 *Roger McGuinn
 *Weather Report
 *Starcastle
 *Nite City
 *Asleep at the Wheel
 *Rita Coolidge
 *Kate & Anna McGarrigle
 *John McLaughlin
 *Foreigner
 *Ian Matthews
 *Pat Martino
 *B. W. Stevenson
 *Amazing Rhythm Aces
 *Albert King
 *Mondo Bizzario Band

CHICAGO/ELGIN

WJKL

TRUDY FISHER TOM MARKER

HEAVY AIRPLAY:

Emerson, Lake & Palmer
 Weather Report
 Foreigner
 Mama's Pride
 Bad Co.
 Atlanta Rhythm Section
 Return to Forever
 Jesse Colin Young
 Bruce Cockburn
 Jeff Beck/Jan Hammer
 Nils Lofgren
 Blondie Chaplin
 The Band
 Nite City
 Roger McGuinn
 Country Joe McDonald
 Kinks
 Journey
 Jethro Tull
 Peter Gabriel
 Muddy Waters
 Utopia

Chicago/Elgin Continued... WJKL

Son Seals
 Richard Torrance
MODERATE AIRPLAY:
 Valerie Carter
 Heartsfield
 Delbert McClinton
 *The Dusty Chaps
 *Asleep at the Wheel
 Lonnie Mack
 *Starz
 *Art Farmer
 Elliott Murphy
 Pablo Cruise
 Sea Level
 Pink Floyd
 City Boy
 Graham Parker
 Genesis
 Gentle Giant
 Delaney Bramlett
 Dirk Hamilton
 Murray McLauchlan
 Albert King - Live
 Bill Quateman
 Terje Rypdal
NEWS & PUBLIC AFFAIRS:
 Thank to our man from Capitol Bruce Ravid for a great Saturday morning show 3/19.

Our policy of live unedited interviews can be intense and unexpected but I guess that's why we do them live. Great times recently with Chuck Leavell of Sea Level, Son Seals, Ray Manzarek, Joe Beck & Gentle Giant. Special thanx to Charlie Daniels for playing disc jockey and interviewing the Winter Brothers.

COMMENTS:

We are welcoming back to our air staff as a part-timer Joe Federick.

CHICAGO

WDAI-FM

BILL TODD

HEAVY AIRPLAY:

Boston
 Fleetwood Mac
 Bad Co.
 Bob Seger
 Pink Floyd
 Jethro Tull
 Eagles
 Electric Light Orch.
 Al Stewart
 Kansas
MODERATE AIRPLAY:
 ZZ Top
 Foreigner
 Wings
 *Marshall Tucker Band
 *Kinks
 Jackson Browne
 Climax Blues Band
 Atlanta Rhythm Section
SINGLES:
 10cc
 Rod Stewart
 Hall & Oates
 *Jennifer Warnes

SPECIAL PROGRAMMING:

Last Sunday night's "Inner View" was part 2 of the Bill Graham interview. "Foreigner" was the Sunday night "Album of the Week," presented in its entirety.

NEWS & PUBLIC AFFAIRS:

WDAI newsman Jeff Finch explores the conditions of Illinois mental health institutions in this week's 5 part morning newsfeature series. Finch's interviews include talks with lawyers, psychologists, former staff members of state and private mental health hospitals, and former mental patients--all of whom describe the abuses

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

Chicago Continued...
WDAI-FM

that are rampant in the mental health industry.

COMMENTS:

This summer, WDAI will be the official station for the most fantastic series of outdoor concerts in the history of Chicago - the Superbowl of Rock. Already announced are the headliners of Game One: Emerson, Lake & Palmer. Further details will be forthcoming.

KADI-FM/AM/ST. LOUIS
KWKI/KANSAS CITY
PETER E. PARISI

HEAVY AIRPLAY:

- ++R. E. O.
- +Fleetwood Mac
- +Bob Seger
- +Eagles
- Pink Floyd
- +Marshall Tucker
- +Boston
- Atlanta Rhythm Section
- +Renaissance
- Gary Wright
- Genesis
- +Bad Co.
- +Queen
- +Chilliwack
- *Emerson, Lake&Palmer
- Jethro Tull
- America

MODERATE AIRPLAY:

- Sammy Hagar
- Peter Gabriel
- Jimmy Buffett
- +Head East
- *Ian Matthews
- *The Band
- *Starz
- Jennifer Warnes
- Jesse Colin Young
- Electric Light Orch.
- *Roy Harper
- +Foreigner
- *Justin Hayward
- Climax Blues Band
- Babies
- Bachman-Turner
- Nils Lofgren
- Nite City
- Iggy Pop
- Procol Harum
- Kinks
- Rita Coolidge
- +Andrew Gold

SINGLES:

- +Dave Mason

IMPORTS:

- Lil River Band

COMMENTS:

We are in the process of building a new "KADI Theater" for live performances. It will be able to handle both small and large groups and will have a seating capacity of about 40 to 50 people.

A big thank you to Epic Records for the gold and platinum records for Ted Nugent and Boston!

We have a brand new poster (just out) spotlighting our oldies show. Anyone who wants one can send me your name and address. I'll be able to send them to the first 30 people that write in. Greg Rhienshart who was doing mornings (on our AM station) has been promoted to full time news director and newsmen.

We would like to welcome Dave Finn (from Knoxville) to our air staff, as well as Mark Langston (from WIBW

St. Louis/Kansas City Cont.
KADI-FM/AM/KWKI

on the East side of St. Louis R. E. O.'s new live album is selling like hotcakes around here. Over 20,000 copies have been ordered in the St. Louis area within the last 2 weeks. According to our research, it is out-selling every other album out by a considerable margin. The last time R. E. O. played here in concert they sold out Kiel Auditorium for 2 nites in a row (over 28,000 tickets sold). This group could happen big elsewhere if they get the airplay they truly deserve! They definitely have mass appeal.

ST. LOUIS

KSHE

TED HABECK

HEAVY AIRPLAY:

- ++*Head East
- *Foreigner
- ++*Bad Co.
- *Jesse Colin Young
- *Procol Harum
- *Nektar (import)
- *Emerson, Lake&Palmer
- *Starz
- Blondie Chaplin
- Rick Derringer
- Angel
- +Mama's Pride
- +Marshall Tucker
- +Fleetwood Mac
- +Jethro Tull
- Henry Gross
- Heartsfield
- Journey
- +Pink Floyd
- +Symphonic Slam
- +Starcastle
- Queen
- Barclay James Harvest
- +Chilliwack
- +Genesis
- Gary Wright
- ZZ Top
- Eagles
- Jackson Browne
- Electric Light Orch.
- Led Zeppelin
- City Boy
- Smokie
- +Kansas
- +Bob Seger
- Sammy Hagar
- Justin Hayward
- Bachman-Turner
- +R. E. O.
- Peter Gabriel
- David Bowie
- Atlanta Rhythm Section

MODERATE AIRPLAY:

- *Delaney Bramlett
- *Jennifer Warnes
- *The Band
- *Steve Gibbons
- *Dean Friedman
- Joni Mitchell
- Rick Wakeman
- Hydra
- Pousette-Dart Band
- Richard Torrance
- Renaissance
- Jimmy Buffett
- America
- Elliott Murphy
- Nils Lofgren
- Albert King
- Nite City
- Kinks
- Dirk Hamilton
- Lone Star
- John Miles
- Todd Rundgren
- Sea Level
- Piper
- Corky Laing
- Bill Quateman
- Ace
- Steve Hillage
- Steve Harley

St. Louis Continued...
KSHE

- Mr. Big
- Locust
- Babys
- Janis Ian
- Racing Cars
- Leo Kottke
- Thin Lizzy
- Manfred Mann
- Foghat
- SINGLES:**
- *Ram Jam - "Black Betty"
- *Dave Mason - "So High"
- *Graham Parker - "White Honey" - Live

KANSAS CITY

KY102

MAX FLOYD

HEAVY AIRPLAY:

- Kansas
- Eagles
- +Fleetwood Mac
- +R. E. O.
- Jethro Tull
- America
- +Bob Seger
- +Pink Floyd
- Al Stewart
- Bad Co.
- +Atlanta Rhythm Section
- +Marshall Tucker
- +Foreigner
- Kinks
- +Klaatu
- +Vangelis
- Genesis
- Barclay James Harvest
- +Climax Blues Band
- Jimmy Buffett

MODERATE AIRPLAY:

- Sammy Hagar
- Leon Redbone
- Sea Level
- Renaissance
- Justin Hayward
- Peter Gabriel
- Pousette-Dart Band
- Weather Report
- Richard Torrance
- Garland Jeffreys
- Head East
- Emerson, Lake&Palmer

SINGLES:

- Jennifer Warnes
- Leo Sayer
- 10cc
- Dave Mason
- Starz
- IMPORTS:**
- Peter Hammill - Over
- Gong
- Vanessa
- Jean Michael Jarre
- Roy Harper
- Adrian Wagner - Instincts

DETROIT

WWWW-FM
JIM JOHNSON

HEAVY AIRPLAY:

- +Eagles
- +Boston
- Bad Company
- +Kansas
- Bob Seger
- Al Stewart
- +Fleetwood Mac
- Stevie Wonder
- +Pink Floyd
- +ZZ Top
- +Jethro Tull
- +Genesis

Detroit Continued...
WWWW-FM

MODERATE AIRPLAY:

- Santana
- Gary Wright
- *Greg Lake/Works
- Peter Gabriel
- David Bowie
- *America
- Atlanta Rhythm Section
- Kinks
- Justin Hayward
- Marshall Tucker Band
- *Jeff Beck/Jan Hammer
- SINGLES:**
- Electric Light Orch.
- "Do Ya"
- Kansas
- "Carry on Wayward"
- Fleetwood Mac
- "Go Your Own Way"
- 10cc
- "Things We Do for Love"
- Eagles
- "Hotel California"
- Hall & Oates
- "Rich Girl"
- Boz Scaggs
- "Lido Shuffle"
- Atlanta Rhythm Section
- "So Into You"
- Stevie Wonder
- "Isn't She Lovely"
- Wings
- "Maybe I'm Amazed"
- Climax Blues Band
- "Couldn't Get It Right"

SPECIAL PROGRAMMING:

- "Sunday Nite Special" (without commercials)
- 6 - 8 pm - Artist Profile
- 8 - 9 pm - Jazz Hour
- 9 - 10 pm - Comedy Hour
- 10 - 11 pm - Import Hour
- 11 - 12 pm - Guest DJ Hour
- 12 - 6 am (Mon) All Nite Lp Replay (Classic Lp's without commercials)
- Weekdays at Midnight:** (without commercials) W/4 Album Hour (new Lp's)
- Weekdays: Morning Feature** Artist (6-10am)
- Saturday at Midnight:** (without commercials) Classic Album Hour

LAFAYETTE, IND.

WAZY-FM
STEVE KNIGHT/
MIKE DELANEY

HEAVY AIRPLAY:

- *Bad Co.
- *Ethos
- *Gong
- *John Mayall
- +Kansas
- *R. E. O. Speedwagon
- +Fleetwood Mac
- +Faith Band
- Don Cherry
- Nils Lofgren
- +Bill Wilson
- Marshall Tucker Band
- Richard Torrance
- Peter Gabriel
- Kinks
- Jethro Tull
- Sea Level
- MODERATE AIRPLAY:**
- *Procol Harum
- *Head East
- *John Handy
- Nite City
- *Joe Beck
- Pink Floyd
- *Foreigner
- *Weather Report

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

MIDWEST

DAYTON, OHIO

WVHD

DAN COVEY

HEAVY AIRPLAY:

- +Kinks
- +Fleetwood Mac
- +Jimmy Buffett
- +Pousette-Dart Band
- +Pink Floyd
- +Ace
- +Justin Hayward
- +Bad Co.
- +Valerie Carter
- Utopia
- Lenny White
- *Jeff Beck/Jan Hammer
- *The Band
- Jethro Tull
- Head East

MODERATE AIRPLAY:

- Weather Report
- Stephen Decs
- Nite City
- John Mayall
- Wild Cherry

SINGLES:

- Graham Parker

MT. PLEASANT, MICH.

WCMU-FM

JOHN SCHEFFLER

HEAVY AIRPLAY:

- *Ron Carter
- *Dave Brubeck
- *Buster Williams
- *Cal Tjader
- *Mel Lewis
- *John Coltrane
- *Gerry Niewood
- *Louis Van Dyke
- Ronnie Cuper
- Randy Weston
- Horace Silver
- Freddie Hubbard
- Count Basie

MODERATE AIRPLAY:

- *Sonny Rollins
- *Paulinho Da Costa
- *Barry Miles
- *Don Cherry
- *Woody Herman
- Stan Kenton
- Sonny Stitt
- Earl Fatha Hines
- Gerry Mulligan
- Joe Henderson
- James Moody
- *Carmen McRae

EVANSTON/CHICAGO, ILL.

WNUR

CHUCK SCHWARTZ

HEAVY AIRPLAY:

- +Jim Post
- +Dean Friedman
- +Renaissance
- +Herb Ellis/Roy Brown
- +Locust
- +Andrew Gold
- +Jose Feliciano
- +Martin Mull
- R. E. O. Speedwagon

MODERATE AIRPLAY:

- +Roadmaster
- Barclay James Harvest
- +Bill Quateman
- Marion McPartland
- Earl Scruggs Revue
- Journey
- Chick Corea
- Bachman-Turner
- *Foreigner
- *Bad Co.
- Henry Cross
- +Jethro Tull
- Angel
- Jean-Luc Ponty

SINGLES:

- Earth Quake

WNUR Continued...

IMPORTS:

- Triumph

MADISON, WISC.

WIBA-FM

PETE STEINMETZ

HEAVY AIRPLAY:

- Kinks
- Nils Lofgren
- Pablo Cruise
- Michael Franks
- Fleetwood Mac
- Valerie Carter
- Sea Level
- Marshall Tucker
- Atlanta Rhythm Section
- Bob Seger
- Eagles

MODERATE AIRPLAY:

- *Bad Co.
- *Foreigner
- *R. E. O. Speedwagon
- *Jeff Beck
- *Gong
- John Miles
- Elliott Murphy
- *Head East
- Cheap Trick
- Jethro Tull
- Peter Gabriel
- Rabbitt

SINGLES:

- Graham Parker

IMPORTS:

- ++801 - Live

LINCOLN, NEBR.

KFMO

RICH MEYER

HEAVY AIRPLAY:

- +Atlanta Rhythm Section
- +Boston
- Eagles
- Fleetwood Mac
- +Kansas
- Bob Seger
- +ZZ Top

MODERATE AIRPLAY:

- *America
- Jimmy Buffett
- *The Band
- *Bad Co.
- Foreigner
- *Peter Gabriel
- Justin Hayward
- Jethro Tull
- Nils Lofgren
- Marshall Tucker
- John Miles
- +Pink Floyd
- *Pousette-Dart Band
- Sea Level
- Gary Wright
- *Jesse Colin Young
- Chilliwack
- Kinks

OMAHA, NEBR.

KQ-98

BARRY TAFT

HEAVY AIRPLAY:

- *The Band
- *Rita Coolidge
- *Jeff Beck/Jan Hammer
- R. E. O. Speedwagon
- Bad Co.
- Bachman-Turner
- Kinks
- Jimmy Buffett
- Minnie Riperton
- Bellamy Bros.
- Sea Level
- Henry Gross
- Nils Lofgren

MODERATE AIRPLAY:

- *Foreigner
- *B. W. Stevenson
- *George Duke
- *Return to Forever
- *Roger McGuinn
- *Weather Report
- *Ian Matthews

KQ-98 Continued...

- Head East
- Flora Purim
- John Mayall
- Procol Harum
- Lenny White

MILWAUKEE, WISC.

WZMF

DEREK RYAN

HEAVY AIRPLAY:

- Pink Floyd
- Fleetwood Mac
- Angel
- Kansas
- Boston
- Bob Seger
- Atlanta Rhythm Section
- Jethro Tull
- Electric Light Orch.
- Santana
- R. E. O. - Live
- Kiss
- Foghat
- Climax Blues Band

MODERATE AIRPLAY:

- *Bad Co.
- *Klaatu
- *Nils Lofgren
- *Peter Gabriel
- *Jesse Colin Young
- *Sea Level
- *Tangerine Dream
- The Band
- Rita Coolidge

SINGLES:

- *Andrew Gold
- Graham Parker

MADISON, WISC.

WORI-FM

JERRY ZEIGER

HEAVY AIRPLAY:

- ++*Anne Romaine
- Sonny Rollins
- Teruo Nakamura
- *Clark Terry
- *The Band
- Dolly Parton
- Gerry Mulligan
- Charlie Rouse
- Sonny Stitt

MODERATE AIRPLAY:

- *Weather Report
- *Natalie Cole
- Rahsaan Roland Kirk
- *Sea Level
- *John Handy
- Don Cherry
- *Balalaika Trio
- *Macedonia String Band
- *Gene Clark
- Dave Van Ronk
- *Barbara Mandrell
- *Kate&Anna McGarrigle
- +Edith Wilson
- *Latimore
- *Country Joe McDonald
- *Miles Davis

HIGHLAND PARK, ILL.

WVFX-FM

RON FRIEDMAN

HEAVY AIRPLAY:

- +Justin Hayward
- +Todd Rundgren
- +Peter Gabriel
- ++*Marshall Tucker
- ++*Tangerine Dream
- Jethro Tull
- *Elliott Randall
- *Richard Thompson
- +City Boy
- Lenny White
- *Rahsaan Roland Kirk
- Joe Beck

MODERATE AIRPLAY:

- *Cal Tjader
- Lone Star
- +Pink Floyd
- +Sea Level
- *The Band
- Mama's Pride

WVFX-FM Continued...

- Jimmy Buffett
- +John Miles
- Transit Express
- Bruce Cockburn
- *Kraftwerk
- ++*Jeff Beck/Jan Hammer
- Journey

WEST

LOS ANGELES

KLOS-FM

DABAR HOORELBEKE

HEAVY AIRPLAY:

- *The Band
- America
- *Emerson/Lake/Palmer
- Bad Company
- Eagles
- Pink Floyd

SINGLES:

- Leo Sayer
- Jennifer Warnes
- Atlanta Rhythm Section

DENVER

KFML-AM

ROLF

HEAVY AIRPLAY:

- Amazing Rhythm Aces
- Michael Nesmith
- Gong (lotsa response)
- Jesse Colin Young
- Asleep at the Wheel
- Ruby

MODERATE AIRPLAY:

- Paul Hann (import)
- George Duke
- Clay Smith
- Delaney Bramlett
- West Meets East-Vol. 3
- Jim Page
- Lonnie Mack
- Seldom Scene
- Linda Waterfall!!!
- Ethos
- Carmen McRae
- Jeff Beck/Jan Hammer
- Roy Harper
- Television
- Dusty Chaps
- Ralph Towner
- Phil Keaggy
- Cano (import)
- Jack DeJohnette
- Shakti/John McLaughlin
- Ian Matthews
- Stretch
- Latimore
- Garland Jeffreys
- Nils Lofgren
- Harry Tuft
- Roger McGuinn
- Randy Richards
- Emerson/Lake/Palmer
- Richard Torrance
- Rossllyn Mtn. Boys Band
- Maynard Ferguson
- Eric Gale
- Ohio Players

COMMENTS:

It was a real pleasure to have the Cockney Cowboy from Canada Paul Hann in our studios recently. Our KFML air & news staff saw him perform at the Oxford Hotel and we just had to have him come and play live in the studio for our audience. We all hope that his albums will be released here in the states soon.

- Rolf & Jay & Scott

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

SEATTLE

KZOK-FM

LORI HOLDER

HEAVY AIRPLAY:

Bad Company
George Benson
Boston
Jackson Browne
Jimmy Buffett
Eagles
Fleetwood Mac
Michael Franks
Kansas
Kinks
Manfred Mann
Steve Miller Band
Pink Floyd
Bob Seger
Al Stewart
ZZ Top
Jethro Tull
Grover Washington, Jr.
Stevie Wonder
Jesse Colin Young

MODERATE AIRPLAY:

America
Joan Armatrading
Atlanta Rhythm Section
Valerie Carter
Blondie Chaplin
Climax Blues Band
Foreigner
Peter Gabriel
Genesis
Andrew Gold
John Handy
Emmylou Harris
Justin Hayward
Garland Jeffreys
Journey
Corky Laing
Muddy Waters
Michael Nesmith
Ozark Mtn. Daredevils
Pablo Cruise
Pousette-Dart Band
Kenny Rankin
Santana
Sea Level
Richard Torrance
Marshall Tucker Band

SINGLES:

Ram Jam
Starz
Boz Scaggs
Rod Stewart
10cc
Jennifer Warnes
Wings

SEATTLE/BELLEVUE

KZAM-FM & AM

JON KERTZER

HEAVY AIRPLAY:

Joan Armatrading
Jackson Browne
Jimmy Buffett
*Band
Bruce Cockburn
Chick Corea
Jonathan Edwards
Fleetwood Mac
Emmylou Harris
Janis Ian
Kinks
Taj Mahal
Ian Matthews
Joni Mitchell
Pousette-Dart Band
Anthony Phillips
Herb Pedersen
Linda Ronstadt
Jesse Winchester
Stevie Wonder
*Jesse Colin Young
*Amazing Rhythm Aces

MODERATE AIRPLAY:

Barclay James Harvest
David Bromberg
Stephen Bishop
J. J. Cale
Ry Cooder

Seattle-Bellevue Continued... KZAM-FM & AM

*Rita Coolidge
Valerie Carter
Gene Clark
Dave & Ginny
Eagles
Joe Ely
Michael Franks
Dean Friedman
Genesis
Henry Gross
Arlo Guthrie
Gallagher & Lyle
George Harrison
Hometown Band
Leo Kottke
Thijs Van Leer
Lyons & Clark
Marshall Tucker Band
Kate/Anna McGarrigle
Delbert McClinton
Murray McLaughlan
Martin Mull
Papaya
Leon Redbone
Bob Seger
Phoebe Snow
Al Stewart
Wendy Waldman
Linda Waterfall
Muddy Waters
Shakti/John McLaughlin

SINGLES:

*Graham Parker
*Dave Mason

SPECIAL PROGRAMMING:

Recent interviews with
Ian Matthews, Tom Chapin
and the New Riders.

IMPORTS:

Ronnie Lane
*Arild Andersen/ECM
Bothy Band
Alan Price

OTHER NEW ALBUMS

ADDED: (3/9-3/21)

*Weather Report!!
*Mighty Joe Young
*Savoy & Verve jazz
reissues
*John Coltrane
Village Vanguard
*Art Farmer
*Jeff Beck
*Asleep at the Wheel
*Lonnie Mack
*Bad Company
*Emerson/Lake/Palmer
*John Mayall
*George Duke
*Gong
*Roger McGuinn
*Tony Wilson
*Barry Miles
*Phillip Walker/Joliet

COMMENTS:

Many thanks to the folks
at Arhoolie and Biograph,
for all those fine blues al-
bums for the KZAM collec-
tion.

Also congratulations to
Columbia and ECM for
finally putting out the Thijs
Van Leer Introspection 2,
and Ralph Towner's Diary
album. Both records have
been popular with our audi-
ence for some time as im-
ports. Now they can, hope-
fully, find them more easily.

- Jon

P. S. Good luck, Norm. Wel-
come to the West Coast!

PORTLAND

KINK-FM

MICHAEL BAILEY

HEAVY AIRPLAY:

The Band
"Georgia"
"Islands"
America
"God of Sun"
"Hurricane"

Portland Continued... KINK-FM

Jackson Brown
"Pretender"
"Tears"
Jimmy Buffett
"Changes"
"Margaritaville"
Rita Coolidge
"Higher"
"Way Ya Do"
Neil Diamond (all cuts)
Eagles
"Hotel California"
"Last Resort..."
Fleetwood Mac (all cuts)
Jethro Tull
"Velvet Green"
"Whistler"
Wings
"Blackbird"
"Maybe..."
Bob Seger
"Night Moves"
"Ship of Fools"
Stevie Wonder
(almost all cuts)
Jesse Colin Young
"Higher & Higher"
"Love on Wing"
"Your Lovin' Hobo"
Gary Wright
"Time Machine"
"Light of Smiles"
"Empty Inside"

MODERATE AIRPLAY:

Atlanta Rhythm Section
"Neon Nights"
"Into You"
Bad Company
"Burning Sky"
"Morning Sun"
Bellamy Bros.
"Crossfire"
George Benson
"Valdez"
"Nature Boy"
Valerie Carter
"Ooh Child"
"Face"

Michael Franks (all cuts)

Kim Carnes

"Warm Love"

"Spotlight"

Gallagher & Lyle

"Airwaves"

"When I Laugh"

Genesis

Ian Matthews

Mickey Newbury

"Kentucky"

"Bless"

Pablo Cruise

"Sun" - "Raging Fire"

Pousette-Dart Band

"Spirit"

Kenny Rankin

"On & On"

"Groovin'"

Sea Level

"Scarborough"

"Larceny"

B. W. Stevenson

"When You Touch"

Grover Washington (all)

SINGLES:

Eagles

Fleetwood Mac

Bob Seger

Thelma Houston

Hall & Oates

George Harrison

Wings

Jackson Browne

Atlanta Rhythm Section

Rod Stewart

Gary Wright

Little River Band

Wendy Waldman

Orleans

Jennifer Warnes

Parker-McGee

Leo Sayer

*Dave Mason

PORTLAND

KVAN-AM

SLEEPY JOHN, BOB ANCHETA

HEAVY AIRPLAY:

+Kinks
+Nils Lofgren
+Jethro Tull
+Pink Floyd
+Thin Lizzy
City Boy
John Miles
+Bob Seger
+Styx
Fleetwood Mac
Pablo Cruise
+Al Stewart
+801 - Live
+J. J. Cale

MODERATE AIRPLAY:

Muddy Waters
Steve Gibbons
+Garland Jeffreys
+Tom Petty (live, too)
Journey
+Legs Diamond
Henry Gross
Michael Nesmith
Nite City
Pousette-Dart Band
David Bowie
Michael Franks
Head East
Delbert McClinton
+Eddie & The Hot Rods
*Delaney Bramlett
*Bachman-Turner
*Doug Kershaw
(good concert, too!)
*Pleasure
*Ian Matthews
*Roger McGuinn
*Foreigner
*Molki Cole
*Mighty Joe Young
*Jesse Colin Young
*Weather Report
*Gong

+*Jeff Beck

+*Bad Company

*Offenbach

*Rita Coolidge

Marshall Tucker Band

Barclay James Harvest

SINGLES:

Dave Mason

Earth Quake

Graham Parker

SPECIAL PROGRAMMING:

Side Salad Entrees:

The Band
Garland Jeffreys
Bad Company
Head East
Eddie & The Hot Rods
Bachman-Turner
Flame
Pleasure
Roger McGuinn
Jesse Colin Young
Jeff Beck
Weather Report

IMPORTS:

+Charli

Alan Price

Rock Follies

+801 - Live

COMMENTS:

KVAN presented Styx
and Ambrosia March 18th at
the Paramount. At the time
of this writing it was almost
sold out.

Queen and Thin Lizzy
was recently in Portland to
a sold out show one month
in advance. It was a good
one! Too bad Thin Lizzy's
party was in Seattle espec-
ially the response Portland
had to Thin Lizzy in the
beginning. It's a long way
to go to a party.

Graham Parker is com-
ing soon and many can't
wait. It appears a local
promoter in Seattle is very
blind when it comes to pro-
moting Graham Parker.

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

Portland Continued... KVAN-AM

Another station in town is presenting it and they don't even play Graham Parker. Too bad for those of us who believe in something and get short changed in the end. I only hope people like Graham Parker realize the way he's being promoted in Portland, Oregon and let the right people promote him.

Well, I'm off to the NAB in Washington, D. C. Hope fully I'll run into Jimmy!

- Bob Ancheta

I'd like to take a moment to thank some folks for stopping by KVAN and saying hello to listeners and staff alike:

Pousette-Dart Band
Stan Foreman
Phil (Thin Lizzy) Lynott
Wayne Cordray
Trooper
Jerry Leendertsen
Doug Kershaw
Slidin' Jake
Sue Brett
Styx
Mark Newell

Thanks, again.

- Sleepy John

SACRAMENTO

KZAP-FM

BRUCE MEIER

HEAVY AIRPLAY:

+ Fleetwood Mac
+ Sea Level
Nils Lofgren
Pablo Cruise
Valerie Carter
Garland Jeffreys
Marshall Tucker Band
+ Jethro Tull
* The Band
Kinks
Bad Company
+ Eagles
+ Jimmy Buffett
Pink Floyd
Bob Seger
* Ian Matthews
Bachman-Turner

MODERATE AIRPLAY:

* Jesse Colin Young
* Weather Report
+ Gary Wright
+ Atlanta Rhythm Section
Dirk Hamilton
Sammy Hagar
Santana
Pousette-Dart Band
+ Rufus
* Tangerine Dream
* Gong
* Jeff Beck/Jan Hammer
* Kate/Anna McGarrigle
* Delbert McClinton
Stephen Dees

SINGLES:

Tom Petty
Dave Mason
Phoebe Snow
Graham Parker
B. W. Stevenson

IMPORTS:

Hollies
Russian Roulette

SAN JOSE

KOME-FM

DANA JANG

HEAVY AIRPLAY:

+* Bad Company
+ Jimmy Buffett
+ Fleetwood Mac
+ Michael Franks
+ Peter Gabriel
+ Genesis
+ Sammy Hagar
+ Jethro Tull
+ Kinks
+ Nils Lofgren
+ Pablo Cruise
+ Pink Floyd
* Jesse Colin Young

MODERATE AIRPLAY:

Steve Gibbons
Babys
Atlanta Rhythm Section
* Band
+ George Benson
* Jeff Beck/Jan Hammer
+ Eagles
* Foreigner
Justin Hayward
+ Journey
Marshall Tucker Band
+ Kenny Rankin
Todd Rundgren
Sea Level
Rick Wakeman
Gary Wright
* Emerson/Lake/Palmer
America
David Bowie
Janis Ian
John Miles
Tom Petty
Pousette-Dart Band
Doug Kershaw
Country Joe McDonald
Procol Harum
Renaissance

* Ruby
Rufus
+ Santana
Starcastle
Richard Torrance
Vangelis
Lenny White
Tony Joe White
Gentle Giant
* Joe Beck
* Delaney Bramlett
Rita Coolidge
* George Duke
* Gong
* Weather Report
* John Handy
* Roger McGuinn
* Ian Matthews
* Michael Nesmith
Minnie Riperton
Brian Auger
Bachman-Turner
Valerie Carter
Gene Clark
Crackin'

Rick Derringer
Jonathan Edwards
Lancaster/Lumley
Henry Gross
* Garland Jeffreys
* Kalapana
Nite City
Flora Purim
Tangerine Dream

SINGLES:

* Dave Mason
* Graham Parker
* Starz

SPECIAL PROGRAMMING:

Interviews with Ambrosia and Jesse Colin Young.

SAN DIEGO

KGB-FM

STEVE CAPAN

Al Stewart
America
Star is Born - Sndtrk.
Atlanta Rhythm Section
Bachman-Turner
Bad Company
Bob Seger
Boston

San Diego Continued... KGB-FM

Dave Mason
David Bowie
Eagles
Electric Light Orch.
Emerson/Lake/Palmer
Fleetwood Mac
George Benson
George Harrison
Hall & Oates
Jackson Browne
Jeff Beck
Jennifer Warnes
Jesse Colin Young
Jethro Tull
Jimmy Buffett
Kansas
Kinks
Marshall Tucker Band
Natalie Cole
Neil Diamond
Nils Lofgren
Peter Gabriel
Pink Floyd
Queen
Quincy Jones
Stevie Wonder
10cc
Wings
ZZ Top

LOS ANGELES

KMET-FM

BILLY JUGGS

HEAVY AIRPLAY:

+ Fleetwood Mac
+ Boston
+ Queen
+ Eagles
Bob Seger
Boz Scaggs
Electric Light Orch.
+ Kansas
Kinks
+ Atlanta Rhythm Section
* Bad Company
Jimmy Buffett
Steve Miller Band
Rod Stewart

MODERATE AIRPLAY:

+ Pink Floyd
ZZ Top
Jethro Tull
* Dave Mason
Gary Wright
* Bachman-Turner
+ Wings
Al Stewart
David Bowie
Jackson Browne
Sammy Hagar
Santana
Marshall Tucker Band
Stevie Wonder
Chilliwack

SINGLES:

10cc
"Things We Do..."
* Graham Parker
"Hold Back the Night"

SAN JOSE

KSJO-FM

PAUL WELLS (THE LOBSTER)

HEAVY AIRPLAY:

* Procol Harum
Kinks
Eagles
Genesis
Peter Gabriel
Derringer
Sammy Hagar
Marshall Tucker Band
Jethro Tull
Journey
Pink Floyd
Queen
ZZ Top
Barclay James Harvest
New Riders
Spirit
David Bowie
Gary Wright

San Jose Continued... KSJO-FM

Utopia
Fleetwood Mac
America
Nils Lofgren
* Jeff Beck
* Jesse Colin Young
* The Band

MODERATE AIRPLAY:

* Blondie
* Flora Purim
* Roy Harper
* Teresa Trull
Dirk Hamilton
Martin Mull
Gallagher & Lyle
Piper
Pablo Cruise
Rick Wakeman
Ace
Slik
Don Harrison Band
Richard Torrance
James Talley
Sea Level
Angel
Stallion
Etta James
The Babys
Heartsfield
Justin Hayward
Elliott Murphy
Corky Laing
Television
Starcastle
Cheap Trick
REO - Live
Country Joe McDonald
Hoodoo Rhythm Devils
John Hartford
Kenny Rankin
John Miles
Steve Gibbons
City Boy
Skyhooks
Atlanta Rhythm Section
Essra Mohawk
Michael Quatro
Delaney Bramlett
Bill Quateman
Flame
Rockicks
Taj Mahal
Michael Franks
George Benson
Jonathan Edwards
Tony Wilson
Albert King
* Ruby
* Morkie Cole
* Phoenix
* Nite City
* Starz
* Steven Dees

SINGLES:

Dave Mason
"So High"
COMMENTS:
KSJO has returned in the ARB ratings Jan/Feb San Jose Metro, Av. 1/4 hour #1 Adults 18-34 Mon-Sun 6am-Mid. #1 Adults 18-24 Mon-Sun 6am-Mid. #1 Men 18-49 Mon-Fri 10am-7pm. #1 Men 18-24 Mon-Fri 6am-7pm.

#1 Men 25-34 Mon-Fri 7pm-Mid. #1 Men 25-34 Mon-Sun 6am-Mid. #1 Women 18-34 weekends 6am-Mid. #1 Women 18-24 Mon-Fri 3pm-7pm. #1 Women 18-24 weekends 6am-Mid. #1 Women 25-34 weekends 6am-Mid.

Needless to say, we are happy with this, and looking forward to more.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

ALBUQUERQUE, N. M.

KUNM MIKE REGAN

HEAVY AIRPLAY:
*Kate&Anna McGarrigle
*Flora Purim
*Be Be K'Roche
*Weather Report
MODERATE AIRPLAY:
*Bill Monroe
*The Awakening
*Bonnie Koloc
*Carmen McRae
*Garland Jeffreys
*Nils Lofgren
*Rita Coolidge
*Procol Harum
*Savoy Re-issues
*Texas Re-cord Co. releases
*Maddox Bros. & Rose
*Doug Kershaw
*Eddie & The Hot Rods
*June Appal Releases
*Frank Hovington (imp.)
*John McLaughlin
*Miles Davis
*Roger McGuinn
*Ian Matthews
*Gong
*Martee Lebus

ALBUQUERQUE, N. M.

KMYR-FM CHARLIE WEIR

HEAVY AIRPLAY:
+Fleetwood Mac
+Kinks
+Foreigner
+Jethro Tull
+Michael Franks
Sea Level
Nils Lofgren
+*The Band
+*Jesse Colin Young
Genesis
Gene Clark
Pink Floyd
MODERATE AIRPLAY:
*Ian Matthews
*Roger McGuinn
*Gong
*Eric Gale
*Weather Report
*Kraftwerk
*Asleep at the Wheel
*Doug Kershaw
*Kate&Anna McGarrigle
*Flora Purim
*Bellamy Bros.
*Rita Coolidge
+Philip Glass

DENVER, COLO.

KCFR BOB STECKER

REGULAR AIRPLAY:
+Bruce Cockburn
Linda Waterfall
Gene Clark
*James Talley
+*Kate&Anna McGarrigle
Grubsteak
Michael Nesmith
Woody Guthrie
*Cal Hand
+Vasant Rai
*John McLaughlin
Airto
*Weather Report
Phillip Glass
+Tangerine Dream
Lancaster/Lumley
Anthony Phillips
Vangelis (all)
*Procol Harum
Newest releases on:
ECM
Horizon
Inner City

KCFR Continued...

Muse
Flying Fish
Adelphi

CASPER, WYO.

KAWY FRED MOORE, M. D.

HEAVY AIRPLAY:
+Pousette-Dart Band
+Nils Lofgren
Fleetwood Mac
*Flora Purim
+Sea Level
*Bad Co.
*Jesse Colin Young
John Miles
Chilliwick
+Andrew Gold
Pablo Cruise
Hall & Oates
+Richard Torrance
MODERATE AIRPLAY:
Bruce Cockburn
+Jimmy Buffett
Kenny Rankin
*Lonnie Mack
*Michael Nesmith
Ace
Marshall Tucker
+*Maynard Ferguson
Jennifer Warnes
*Mickey Newbury
Mysterious Flying Orch
Cado Belle

SPOKANE, WASH.

KREM-FM DON ADAIR

HEAVY AIRPLAY:
Atlanta Rhythm Section
Fleetwood Mac
Pink Floyd
Chick Corea
Jackson Browne
Jethro Tull
Kinks
Eagles
Sea Level
MODERATE AIRPLAY:
Emmylou Harris
Rick Wakeman
Dirk Hamilton
Jonathan Edwards
David Bowie
Graham Parker
Renaissance
Genesis
Nite City
George Benson
Grover Washington
Taj Mahal
Barclay James Harvest
Pablo Cruise
Michael Franks
SINGLES:
Dave Mason

RENO, NEV.

KGLR PAUL EMERY

HEAVY AIRPLAY:
Fleetwood Mac
Eagles
Nils Lofgren
David Bowie
Marshall Tucker
Genesis
Gary Wright
Bob Seger
Atlanta Rhythm Section
Kansas
Sammy Hagar
Kinks
Henry Gross
Barclay James Harvest
Utopia
Chick Corea
Sea Level
Average White Band
Pablo Cruise
John Miles
Climax Blues Band

KGLR Continued...

MODERATE AIRPLAY:
Richard Torrance
Bad Co.
The Band
Peter Gabriel

SACRAMENTO, CALIF.

KSFM BARRY CORKERY

HEAVY AIRPLAY:
+Eagles
+Pablo Cruise
+Foghat
+Bob Seger
+Sea Level
+Santana
+Hall & Oates
+Jethro Tull
+Janis Ian
+Pink Floyd
+Journey
+Boston
+Kansas
+Electric Light Orch.
+Fleetwood Mac
+Emmylou Harris
MODERATE AIRPLAY:
*Peter Gabriel
*Genesis
*Nils Lofgren
*Garland Jeffreys
*Head East
*Richard Torrance
*Elliott Murphy
*Justin Hayward
*Ruby

STOCKTON, CALIF.

KUOP JOHN SHAFFER

HEAVY AIRPLAY:
Peter Gabriel
*Weather Report
+*Gong
MODERATE AIRPLAY:
Ethos
+Pink Floyd
+Enid
Flora Purim
*Kraftwerk
David Bowie
Michael Mantler
Dave Swarbrick
Don Cherry
Eberhard Weber
Rick Wakeman
Foreigner
Gentle Giant - Live
Tangerine Dream
Anthony Phillips
IMPORTS:
+801 - Live
+Kahn - Space Shanty
Ash Ra Temple
*Kin Ping Meh - Concrete
Jean Michel Jarre
*Nutz

LONG BEACH, CALIF.

KNAC BILL CLAY

HEAVY AIRPLAY:
Genesis
ZZ Top
Gary Wright
Eagles
David Bowie
Bob Seger
Jethro Tull
Angel
Pink Floyd
Bad Co.
Fleetwood Mac
Bachman-Turner
Sammy Hagar
Journey
Queen
*The Band
Kansas
Nils Lofgren
Kinks

KNAC Continued...

MODERATE AIRPLAY:
Utopia
Atlanta Rhythm Section
Henry Gross
Andrew Gold
Peter Gabriel
Procol Harum

GILROY/SAN JOSE/ SANTA CRUZ, CALIF.

KFAT LAURA ELLEN

TOP ADDS:
Johnny Cash
Denim
Jim & Jessie - Live
Doug Kershaw
+Maddox Bros. & Rose
Kate&Anna McGarrigle
Michael Nesmith
Mickey Newbury
+B. W. Stevenson
Jesse Colin Young
+Rita Coolidge
Lonnie Mack
Original Texas Playboys
The Band
Roger McGuinn
+Asleep at the Wheel
Dusty Chaps
HEAVY AIRPLAY:
+Bill Black Combo
+Central Park Shieks
+Marshall Chapman
+Joe Ely
+Cal Hand
+Emmylou Harris
+Larry Hosford
+Michael Hurley

CARMEL, CALIF.

KLRB WALKER

HEAVY AIRPLAY:
The Band
Fleetwood Mac
Kinks
Nils Lofgren
Peter Gabriel
Dave Van Ronk
Jethro Tull
Pink Floyd
Procol Harum
Jimmy Buffett
Emmylou Harris
City Boy
Jesse Colin Young
Joan Armatrading
Sea Level
John Miles
Leo Kottke
Taj Mahal
Otis Rush
Journey
Nite City
Eagles
Marshall Tucker
ZZ Top
Bad Co.

SANTA BARBARA, CALIF.

KTMS-AM/FM MARK GILES

HEAVY AIRPLAY:
Kinks
Fleetwood Mac
Justin Hayward
America
Gary Wright
Pousette-Dart Band
Jimmy Buffett
Kenny Rankin
Pink Floyd
MODERATE AIRPLAY:
Bad Co.
Jesse Colin Young
Bachman-Turner
Bill Quateman
The Band
Foreigner
Procol Harum

Continued on top of next page.

RADIO

(PLUS (+) INDICATES AUDIENCE REACTION & ASTERISK (*) INDICATES NEW ADDITION)

WEST

KTMS-AM/FM Continued...

Iguana
Marshall Tucker Band
John Miles
Michael Franks
Richard Torrance
Pablo Cruise
SINGLES:
Barclay James Harvest
Gino Vannelli
Peter Gabriel

SAN BERNARDINO/ RIVERSIDE/ONTARIO, CA.

KCAL-FM JOHN LESLIE/JIM JAMES

HEAVY AIRPLAY:
+*Emerson, Lake & Palmer
*Scorpions
+*Bad Co.
+*Head East
*The Band
+*Foreigner
+*Nite City
+*Roy Harper
*Graham Parker - Live
*Roger McGuinn
MODERATE AIRPLAY:
*Steve Hunter
*Iggy Pop
*Stretch
*Farragher Bros.
*Return to Forever
*Molke Cole
*Amazing Rhythm Aces
*Kraftwerk
*Ethos
*Gong
*George Duke
+*Michael Nesmith
*Tangerine Dream
*Gene Clark
*Jesse Colin Young

SAN LUIS OBISPO, CALIF.

KZOZ FRANK DE SANTIS

HEAVY AIRPLAY:
+Kinks
Jethro Tull
Eagles
Fleetwood Mac
+Sea Level
+Genesis
Nils Lofgren
+*Bad Co.
Pablo Cruise
*Foreigner
MODERATE AIRPLAY:
Utopia
City Boy
Atlanta Rhythm Section
+Elliott Murphy
+Maze
+Emmylou Harris
+Garland Jeffreys
Sammy Hagar
Skyhooks
*Michael Nesmith
Chilliwack
Flora Purim
+Booker T. & M.G.'s
The Band
++Kate & Anna McGarrigle

SAN RAFAEL, CALIF.

KTIM-AM/FM TONY BERARDINI

HEAVY AIRPLAY:
+Fleetwood Mac
+Peter Gabriel
*The Band
+*Jeff Beck
+Ruby
Nils Lofgren
*Emerson, Lake & Palmer
Kinks
*Bad Co.

KTIM-AM/FM Continued...

Tom Petty
*Garland Jeffreys
Pink Floyd
Michael Nesmith
Journey
*Kraftwerk
Kenny Rankin
John Handy
Weather Report
MODERATE AIRPLAY:
*Lonnie Mack
*Spinners
*Iggy Pop
Lenny White
SINGLES:
*Dave Mason
IMPORTS:
*George Hatcher
+*Hard Nutz

FRESNO, CALIF.

KFIG-FM ART FARKAS

HEAVY AIRPLAY:
Eagles
Atlanta Rhythm Section
Genesis
Fleetwood Mac
Journey
ZZ Top
Rufus
Jethro Tull
Pablo Cruise
Kinks
Rita Coolidge
Ruby
Bad Co.
Starcastle
Emerson, Lake & Palmer
MODERATE AIRPLAY:
Sea Level
Peter Gabriel
Garland Jeffreys
Procol Harum
Dave Mason (single)
Jeff Beck/Jan Hammer
Spinners
Foreigner
Weather Report
Teruo Nakamura

EUGENE, ORE.

KZEL-FM

HEAVY AIRPLAY:
Fleetwood Mac
Nils Lofgren
*The Band
Garland Jeffreys
Richard Torrance
Pablo Cruise
Graham Parker
Tom Petty
Kinks
Bruce Cockburn
*Bad Co.
MODERATE AIRPLAY:
*Head East
*Rita Coolidge
*Foreigner
Michael Nesmith
Sea Level
Eagles
*Hall & Oates
Jethro Tull
Bachman-Turner
Michael Franks
+John Miles
*Flora Purim
George Benson
Chilliwack

JACKSON HOLE, WYO.

KMTN-FM JEFF SCHLESINGER

HEAVY AIRPLAY:
Jethro Tull
Marshall Tucker Band
Nils Lofgren
Fleetwood Mac
Rita Coolidge
Garland Jeffreys
Jimmy Buffett
Valerie Carter
Sea Level
John Miles
Bruce Cockburn
Atlanta Rhythm Section
Head East
Jelly
America
Santana
Pablo Cruise
George Benson
Jackson Browne
Chilliwack
Michael Franks
Emmylou Harris
Janis Ian
Corky Laing
Ian Matthews

COLORADO SPRINGS, COLO.

KKFM ART PHILLIPS STEVE SCOTT

HEAVY AIRPLAY:
*The Band
Pousette-Dart Band
Atlanta Rhythm Section
+George Benson
+Fleetwood Mac
+Jethro Tull
+Eagles
MODERATE AIRPLAY:
*Bellamy Bros.
*B.W. Stevenson
*Ian Matthews
+*Jesse Colin Young
America
*Nils Lofgren
*Rita Coolidge
Gallagher & Lyle
+Jimmy Buffett
+Marshall Tucker
Ray Stevens
Jennifer Warnes
Leo Kottke
Don Everly
Bachman-Turner
Joan Armatrading
Emmylou Harris
Michael Franks

POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ga.
KALX/Berkeley, Calif.
KASF/Alamosa, Colo.
KBLE/Des Moines, Iowa
KCR/San Diego, Calif.
KCSU/Fort Collins, Colo.
KDVS/Davis, Calif.
KFJC/Los Altos Hills, Ca.
KFSR/Fresno, Calif.
KFSU/Stanford, Calif.
KLCC/Eugene, Ore.
KMAC/St. Paul, Minn.
KMSC/Moorhead, Minn.
KOHL/Fremont, Calif.
KRMR/Sun Valley, Idaho
KSMW/Winona, Minn.
KSUN/Rohnert Park, Ca.
KVSC/St. Cloud, Minn.
WAER/Syracuse, N. Y.
WAMH/Amherst, Mass.
WBCR/Brooklyn, N. Y.
WBKX/Marquette, Mich.
WBRW/Waltham, Mass.
WBSD/Burlington, Wisc.
WCBN/Ann Arbor, Mich.
WCHP/Mt. Pleasant, Mich.
WCUR/West Chester, Pa.
WCUW/Worcester, Mass.
WCWM/Williamsburg, Va.
WFDU/Teaneck, N. J.
WFME/Baton Rouge, La.
WJRH/Easton, Pa.
WLVR/Bethlehem, Pa.
WMIR/Lake Geneva, Wisc.
WMMR/Minneapolis, Minn.
WMUA/Amherst, Mass.
WMUH/Allentown, Pa.
WNHU/West Haven, Conn.
WOCR/Oswego, N. Y.
WOOR/Oxford, Miss.
WQAX/Bloomington, Ind.
WRBB/Boston, Mass.
WRMU/Alliance, Ohio
WRNW/Westchester/NYC
WSPL/La Crosse, Wisc.
WSRM/Madison, Wisc.
WTAO/Murphysboro, Ill.
WUMB/Boston, Mass.
WUOG/Athens, Ga.
WVKK/Poughkeepsie, N. Y.
WVPE/Elkhart, Ind.
WZLY/Wellesley, Mass.

- LARRY SCHUSTER
- R. "THE DOC" PELZEL
- MICHAEL T. DENNIS
- RON SORENSON
- MORT MARCUS
- PAT BARRY
- ROB LEVITSKY
- FRED LEVY
- KEITH CHAMBERS
- JOHN JEANES
- MICHAEL HANDLER
- LIZ THROOP
- KAREN NYBERG
- PAMELA PASSANISI
- C. GATES
- RON SOWA
- MARK ANDERSON
- STEVE APPLEN
- BOB SHEPHERDSON
- BILL LORD
- LLOYD JASSIN
- GREGG HOTHAM
- ROBERT HABER
- JEFF WEIS
- MICHAEL KREMEN
- ALBERT ROSS
- RICK BOHS
- OWEN MAERCKS
- DAVE OXENFORD
- DEUTSCH
- MICHAEL MOORE
- CHIP BERGH
- SCOTT STRICKLAND
- TERRY HAVEL
- CULLEN ENGLAND
- FREEPORT
- FRED STEPHENSON
- TOM SABELLICO
- ALAN CHAPIN
- DOUG ROWELL
- NEIL SHARROW
- WOODY JOHNSTON
- RON WHITMER
- MEG GRIFFIN
- RANDY LUCAS
- SUSAN M. SCHUMACHER
- CURT KING
- CHRIS HOLT
- MARIVÉE CADE
- JON BENJAMIN/
FRITZ HAGER
- JOE LIGHTNER
- ILANA PELZIG/
PATTY IDO

RETAIL STATS

OUR RELATIVE CHARTING, AS SEEN BELOW, RESEMBLES BASEBALL'S BATTING AVERAGES. IT ESTABLISHES A RATIO BETWEEN THE IDEAL (TOP 5 SALES AT EVERY REPORTING RETAILER); AND THE WEIGHTED COUNT THAT A RECORDING HAS ACTUALLY EARNED. THIS MATHEMATICAL FORMULA IS APPLIED TO EACH RECORD—FIRST REGIONALLY, THEN NATIONALLY. A DUAL WEIGHTING SYSTEM IS USED TO DERIVE THE COUNT ON THE HITS. IT ADJUSTS FOR STORE CHAIN SIZE AND REPORTED POSITION IN THE TOP 15. A SINGLE WEIGHTING SYSTEM WHICH ADJUSTS FOR STORE CHAIN SIZE IS APPLIED TO THE BREAKOUT REPORTS. THESE CHARTS SHOW THE RELATIVE INTENSITY OF RETAIL INTEREST FOR BOTH NEW AND ESTABLISHED RECORDINGS.

PROGRESSIVE RETAIL

2 ISSUES BACK	LAST ISSUE	CURRENT NATIONALS	ARTIST	N.E.	S.	M.W.	W.
.791	.823	.874	EAGLES	.793	.841	.901	.977
.579	.793	.837	FLEETWOOD MAC	.748	.710	.877	1.000
.331	.540	.545	KANSAS	.393	.609	.648	.540
.439	.533	.523	BOSTON	.230	.348	.735	.724
.742	.561	.408	STEVIE WONDER	.422	.304	.494	.310
.406	.510	.400	BOB SEGER	.296	.536	.463	.333
.677	.551	.366	PINK FLOYD	.378	.290	.426	.299
---	.265	.294	JETHRO TULL	.333	.159	.253	.414
.186	.258	.289	RUFUS	.444	.319	.247	.103
---	.081	.280	ATL. RHY. SEC.	.170	.435	.364	.172
.302	.263	.272	GEORGE BENSON	.244	.493	.086	.483
---	---	.181	BAD COMPANY	.185	.145	.056	.437
.496	.369	.161	AL STEWART	.104	.217	.160	.207
---	.157	.135	M. TUCKER BAND	.074	.087	.272	.011
.313	.237	.132	STEVE MILLER	.193	.000	.154	.103
.295	.121	.126	LINDA RONSTADT	.133	.000	.130	.207
.116	.126	.099	E. L. O.	.119	.058	.062	.172
---	.071	.095	KINKS	.148	.145	.037	.080
---	---	.095	R. E. O.	.000	.000	.265	.000
---	---	.084	BOZ SCAGGS	.067	.000	.099	.149
.158	.096	.075	JIMMY BUFFETT	.111	.217	.000	.046
.062	.061	.066	JACKSON BROWNE	.022	.159	.062	.069
---	.093	.064	ROOTS/SNDTRK.	.148	.058	.031	.000
.121	.098	.053	P. FRAMPTON	.104	.000	.062	.000
.072	.073	.053	GENESIS	.059	.087	.031	.057
.140	.093	.053	WINGS	.044	.029	.074	.046

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.364	WEATHER REPORT	.244	.261	.519	.345
.331	JEFF BECK/LIVE	.200	.174	.500	.345
.291	THE BAND	.511	.217	.204	.172
.265	B. T. O.	.444	.000	.370	.000
.258	NILS LOFGREN	.222	.087	.426	.138
.232	R. T. F.	.133	.217	.407	.069
.232	HEAD EAST	.000	.000	.611	.069
.219	G. JEFFREYS	.467	.043	.185	.034
.199	JUSTIN HAYWARD	.200	.174	.259	.103
.185	AMERICA	.289	.087	.222	.034
.185	CHILLIWACK	.000	.130	.463	.000
.172	PETER GABRIEL	.244	.130	.204	.034
.166	FOREIGNER	.356	.174	.019	.138
.166	IGGY POP	.244	.261	.130	.034
.159	SEA LEVEL	.200	.087	.185	.103
.152	PABLO CRUISE	.222	.043	.222	.000
.146	J. WARNES	.156	.087	.222	.034
.139	MR. BIG	.000	.000	.389	.000
.126	POUSETTE-DART	.089	.087	.185	.103
.113	PROCOL HARUM	.111	.174	.000	.276
.099	JOHN MILES	.244	.087	.000	.069

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP
MARTY LAWHON
(Representing 3 stores...)

NEW REACTION:
(ISP) Television
Mike Nesmith
Country Joe McDonald
Blondie

(ISP) Patrice Rushen
Jennifer Warnes
Piper
Reddy Teddy
Peter Gabriel
Iggy

TOP 15:

Fleetwood Mac
Stevie Wonder
Diana Ross - Live
Pousette-Dart Band
Kinks
Weather Report
Joan Armatrading
Jethro Tull
Eagles
George Harrison
ZZ Top
Kate/Anna McGarrigle
Jackson Browne
Pink Floyd
Queen

SELLING IMPORTS:

Bothy Band - Old Hag
Silly Sisters
John Renbourn - Hermit
801 - Live
Santana - Lotus

COMMENTS:

Runaways were in town at the Rat. Thanks to Paul from Mercury for taking care of everyone.

Thank you also out to ZZ Top and their promotion crew for a good press party and amazing concert.

A special goodbye to one of our favorite salesmen, Harry Novar from Phonodisc.

A&M's Piper is on tour now, be sure to catch this band. Boston's own Billy Squier heads this band and to be sure they are hot.

Thank you Kurt from Asylum for the Eagles in Springfield... and thanks also to Mark from Arista for bringing us Jennifer Warnes.

CAMBRIDGE, MASS.

N. E. MUSIC CITY
RICH MARCUS

NEW REACTION:
(ISP) Genesis
Cerrone
ZZ Top
Natalie Cole

(ISP) Nite City
Chilliwack
Minnie Riperton
John Miles
Peter Gabriel
Marshall Tucker Band

TOP 15:

Fleetwood Mac
Kinks
Pousette-Dart Band
Bob Seger
Stevie Wonder
Eagles
Kate/Anna McGarrigle
Star is Born - Sndtrk.
Electric Light Orch.
Pink Floyd
Diana Ross
Jethro Tull
Joan Armatrading
Thelma Houston
David Bowie

SELLING IMPORTS:

801 - Live
Silly Sisters

PROVIDENCE, R. I.

BEACON RECORDS
STEVE PERRY

NEW REACTION:
(ISP) Gong
(ISP) Beck/Hammer - Live
Asleep at the Wheel
Spinners
Flora Purim
(ISP) The Band
Jesse Colin Young
Return to Forever
(ISP) Shakti/McLaughlin
Foreigner
John Miles
Graham Parker

TOP 15:

Star is Born - Sndtrk.
Al Stewart
Fleetwood Mac
Car Wash - Sndtrk.
Kansas
Bob Seger
Nils Lofgren
Joan Armatrading
Bad Company
Jethro Tull
Roots - Sndtrk.
Utopia
Pousette-Dart Band
Atlanta Rhythm Section
George Duke

WINDSOR, CT.

RECORDS UNLIMITED
GLENN MASON
(Representing 2 stores...)

NEW REACTION:

Kinks
Return to Forever
Jesse Colin Young
Pablo Cruise
Justin Hayward
Pousette-Dart Band
Nils Lofgren
John Miles
Bad Company
Foreigner

SINGLES:

Starz

TOP 15:

Fleetwood Mac
Pink Floyd
Eagles
Kansas
Boston
Jethro Tull
George Benson
Genesis
Marshall Tucker Band
Kenny Rankin
Atlanta Rhythm Sec.
Barry Manilow
Star is Born - Sndtrk.
Rufus
Minnie Riperton

SELLING IMPORTS:

Gong - Gauzuse
Peter Bauman
Streetwalkers
Michael Mantler
Gene Clark
Roadmaster

NEW YORK, N. Y.

TITUS OAKS
JENNIE

NEW REACTION:

Kaylan
Flame
Angel
Beck - Live
Minnie Riperton
Yesterday & Today
Foreigner
Pablo Cruise
Garland Jeffreys
Bad Company
Maze

TOP 15:

Trammps
Fleetwood Mac
George Benson
Ashford & Simpson

TITUS OAKS Con't.

Kinks
Eagles
Al Stewart
Bootsy's Rubber Band
Pink Floyd
Elliott Murphy
Teddy Pendergrass
Marlena Shaw
Nils Lofgren
Iggy Pop
Atlanta Rhythm Section

NEW YORK, N. Y.

KORVETTES
BERNARD H. OSHIN
(Representing 58 stores...)

NEW REACTION:

Pablo Cruise
Sea Level
America
David Soul
Justin Hayward
Jimmy Buffett
Marshall Tucker Band
Peter Gabriel
Bachman-Turner
Rocky - Sndtrk.

TOP 15:

Fleetwood Mac
Eagles
Star is Born - Sndtrk.
Neil Diamond
Natalie Cole
Barry Manilow
Pink Floyd
Jethro Tull
Kansas
Rufus
Peter Frampton
Stevie Wonder
John Denver - Hits 2
Linda Ronstadt - Hits
George Benson

PHILADELPHIA, PA.

SAM GOODY
JAY TRACHTENBERG
(Representing 10 stores...)

NEW REACTION:

John Denver - Hits 2
Nite City
Iggy Pop
Procol Harum
John Miles
Sammy Hagar
Pousette-Dart Band

TOP 15:

Rufus
Steve Miller Band
Bob Seger
Stevie Wonder
Boz Scaggs
Teddy Pendergrass
Boston
Kansas
Star is Born - Sndtrk.
Deniece Williams
Electric Light Orch.
Barry Manilow
Roots - Sndtrk.
Joan Armatrading

MOORESTOWN, N. J.

WEE THREE RECORDS
BOB KONDROSKY

NEW REACTION:

Bad Company
Jeff Beck
Maynard Ferguson
Anthony Phillips
Atlanta Rhythm Section
Chilliwack
Garland Jeffreys
Iggy Pop
Return to Forever
Brainstorm

TOP 15:

Fleetwood Mac
Kansas
Star is Born - Sndtrk.
Jethro Tull
Boston

WEE THREE REC. Con't.

Pink Floyd
Barry Manilow
Eagles
Stevie Wonder
Jackson Browne
Hall & Oates
Electric Light Orch.
Renaissance
Peter Frampton
Manfred Mann

ALLENTOWN, PA.

PHANTASMAGORIA
ELLEN CRESSMAN

NEW REACTION:

Legs Diamond
Rex
Roger McGuinn
Max Webster
Garland Jeffreys

(ISP) Sea Level

(ISP) Avalanche

Starcastle
Phoenix
Nite City

TOP 15:

Piper
Fleetwood Mac
Peter Gabriel
Pink Floyd
Chilliwack
Head East
Nils Lofgren
Babys
Eagles
Genesis
AC/DC
Barclay James Harvest
Atlanta Rhythm Section
Tangerine Dream
Kinks

SELLING IMPORTS:

Nutz - Hard Nutz
Status Quo - Live
Bryan Ferry
Alkatraz
Budgie - Best of
Jane - Live

BALTIMORE, MD.

REC. /TAPE COLLECTOR
BILL MEAGHER
(Representing 5 stores...)

NEW REACTION:

Spinners

(ISP) Weather Report

Marvin Gaye

Ohio Players

(ISP) Patrice Rushen

(ISP) The Band

Sonny Stitt

(ISP) Return to Forever

Walter Jackson

Ian Matthews

TOP 15:

Fleetwood Mac
Roots - Sndtrk.
Sea Level
Rufus
George Benson
Hayes/Warwicke
Players Association
Cerrone
Roy Ayers
Jimmy Smith
Eagles
Gentle Giant - Live
Eric Gale
Ralph MacDonald
Atlanta Rhythm Section

SELLING IMPORTS:

John Perry

Sunset Wading

Z. A. O.

Klaus Schulze

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

NORTHEAST

WASHINGTON, D. C.

WAXIE MAXIE'S
KENNY DOBIN,
BOB BOILEN
(Representing 15 stores...)

NEW REACTION:
Norman Connors
Weather Report
Kalyan
Garland Jeffreys
The Band
John Handy
William Bell
Commodores
Spinners
Gap Band
Marvin Gaye
Foreigner
Kinks
Jeff Beck
Walter Jackson

TOP 15:
Natalie Cole
Rufus
Eagles
Teddy Pendergrass
John Denver - Hits 2
Roots - Sndtrk.
Minnie Riperton
Slave
Atlanta Rhythm Section
Bad Company
Maze
Steve Miller Band
Nils Lofgren
Jethro Tull
Jimmy Buffett

WASHINGTON, D. C.

DISCOUNT RECORDS
ROGER SPEIDEL
(Representing 3 stores...)

NEW REACTION:
Henry Gross
Bad Company
Nils Lofgren
Eric Gale
Teddy Pendergrass
Deniece Williams
Maze
Television

TOP 15:
Fleetwood Mac
Kate/Anna McGarrigle
Natalie Cole
Weather Report
George Benson
In Flight
Jimmy Buffett
Miles Davis
Renaissance
Pink Floyd
Jethro Tull
Minnie Riperton
America
Thelma Houston
Bachman-Turner - Hits
Star is Born - Sndtrk.

ALEXANDRIA, VA.

RAINBOW TREE
RICK MILLER
(Representing 4 stores...)

NEW REACTION:
Foreigner!!
Weather Report
Ian Matthews
Roger McGuinn
George Duke
Wild Cherry
The Band!!
Nils Lofgren
Return to Forever
Jesse Colin Young

TOP 15:
Fleetwood Mac
Bad Company
Kansas
Jimmy Buffett

RAINBOW TREE Con't.

Eagles - Hotel Calif.
Jeff Beck
Sea Level
Pink Floyd
Bob Seger
Jethro Tull
Atlanta Rhythm Section
Kinks
Journey
Muddy Waters
Procol Harum
SELLING IMPORTS:
Bothy Band - Old Hag
Gong (all)
Hollies - Russian...
Beatles - White

NEW YORK, N. Y.

KING KAROL
BOB JACCINO,
JIM BRANNAN
(Representing 6 stores...)

NEW REACTION:
Procol Harum
The Band
Spinners
Foreigner
Garland Jeffreys
Dean Friedman
Weather Report
Roger McGuinn
Bachman-Turner
Steve Gibbons Band

TOP 15:
Fleetwood Mac
Eagles
Stevie Wonder
Wings
Barry Manilow
Rufus
John Denver - Hits #2
Kinks
Genesis
Star is Born - Sndtrk.
Al Stewart
Jethro Tull
Natalie Cole
Neil Diamond
Kansas

SELLING IMPORTS:
Hollies - Live
Russian Roulette
John Denver - Live
Beatles - Tapes
Streetwalkers
Vicious But Fair
Mallard
Rock Follies

NEW YORK, N. Y.

SAM GOODY, INC.

NEW REACTION:
Garland Jeffreys
Jethro Tull
Kinks
The Band
Kenny Rankin
Anthony Phillips
John Miles
Jennifer Warnes
Pablo Cruise
Bachman-Turner
TOP 15:
Eagles - Hotel Calif.
Fleetwood Mac
Star is Born - Sndtrk.
Bob Seger
Neil Diamond
Electric Light Orch.
Marshall Tucker Band
Natalie Cole
Barry Manilow
John Denver - Hits 2
Kansas
Atlanta Rhythm Section
Renaissance
Bad Company
Rufus

LONG ISLAND, N. Y.

RECORD WORLD/TSS
IRA ROTHSTEIN
(Representing 17 stores...)

NEW REACTION:
Bad Company
(ISP) Garland Jeffreys
The Band
Iggy Pop
Bachman-Turner
(ISP) Helen Schneider
Nils Lofgren
Jennifer Warnes
America
Foreigner

TOP 15:
Fleetwood Mac
Star is Born - Sndtrk.
Eagles
Boston
Stevie Wonder
Pink Floyd
Steve Miller Band
Neil Diamond
Linda Ronstadt
Barry Manilow
Doobie Bros.
Kansas
Peter Frampton
Al Stewart
George Benson

SELLING IMPORTS:
Rock Follies
Streetwalkers
Vicious But Fair
Beach Boys
Stack 'O' Tracks
KC & Sunshine Band
Greatest Hits
Bay City Rollers
Once Upon a Star
Hollies - Live
801 - Live
Gong - Gazeuse!
Gentle Giant
In A Glass House

BUFFALO, N. Y.

RECORD RUNNER
BRAD HUNT

NEW REACTION:
Band
Return to Forever
Jeff Beck
Mike Nesmith
Asleep at the Wheel
(ISP) Dusty Chaps
Garland Jeffreys
Klaatu
Bad Company
Foreigner
Country Joe McDonald
Marlena Shaw
TOP 15:
Fleetwood Mac
Eagles
Star is Born - Sndtrk.
Pink Floyd
George Benson
Steve Miller Band
Jethro Tull
Peter Gabriel
Players Association
Stevie Wonder
Bob Seger
Kinks
Nils Lofgren
Bruce Cockburn
Roots - Sndtrk.
SELLING IMPORTS:
Fairport Convention
Live
Hollies - Live

NORTHEAST

RECORD BAR
BARBARA TOOMER
(Representing 6 stores...)

TOP 15:
Eagles
Fleetwood Mac
Barry Manilow
Stevie Wonder
Bob Seger
Kansas
A Star Is Born - Sndtrk.
Natalie Cole
Boston
Rufus
Al Stewart
Bootsy's Rubber Band
Manhattans
Barry Manilow
Bad Co.

SOUTH

ORLANDO/WINTER PARK DAYTONA BEACH, FLA.

EAST-WEST RECORDS
BILL CORDY
(Representing 3 stores...)

NEW REACTION:
Jeff Beck - Live
Iggy Pop
Ohio Players
Thunderbyrd
Eddie & The Hot Rods
Scorpions
Wild Cherry
Return to Forever
Procol Harum
Roy Harper
TOP 15:
George Benson
Fleetwood Mac
Eagles
Atlanta Rhythm Section
Average White Band
Jimmy Buffett
Kansas
Star is Born - Sndtrk.
Bob Seger
Bootsy's Rubber Band
Maze
Marshall Tucker Band
Al Stewart
Pink Floyd
Doobie Bros. - Best of
SELLING IMPORTS:
Status Quo - Live
Jimi Hendrix
Gasolin'
Streetwalkers

SOUTH

RECORD BAR
BARBARA TOOMER
(Representing 44 stores...)

TOP 15:
Fleetwood Mac
Eagles
A Star Is Born - Sndtrk.
Kansas
Bootsy's Rubber Band
Natalie Cole
Barry Manilow
Boston
Bob Seger
George Benson
Rufus
Stevie Wonder
Atlanta Rhythm Section
Manhattans
Billy Paul

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

LOUISVILLE, KY.

VINE RECORDS
DALE LIBBY
(Representing 5 stores...)

TOP 15:
Natalie Cole
Rufus
George Benson
Fleetwood Mac
Jimmy Buffett
Jethro Tull
Miracles
Bob Seger
Eagles
Minnie Riperton
Thelma Houston
Roots - Sndtrk.
Atlanta Rhythm Section
Justin Hayward
Bachman-Turner

RICHMOND, VA.

THE GRAMOPHONE
BILL TROUT
(Representing 3 stores...)

NEW REACTION:
Weather Report
Shakti/John McLaughlin
Slave
Atlanta Rhythm Section
Jennifer Warnes
Oneness of JuJu
(ISP)Gong
Return to Forever
Bad Company
The Band
TOP 15:
Fleetwood Mac
George Benson
In Flight
Eagles
Hall & Oates
Jackson Browne
Pink Floyd
Atlanta Rhythm Section
Stevie Wonder
Natalie Cole
Al Stewart
Sea Level
Sea Wind
Kinks
Enchantment
Wood, Brass & Steel
SELLING IMPORTS:
Klaus Schulze
Body Love (Sndtrk.)
Peter Baumann
Santana - Lotus
The Damned

MEMPHIS, TENN.

POPLAR TUNES
JIM BURGE
(Representing 2 stores...)

NEW REACTION:
Pablo Cruise
Pousette-Dart Band
Klaatu
Justin Hayward
Angel
Spinners
Teddy Pendergrass
Procol Harum
Foreigner
Marlena Shaw
TOP 15:
Eagles
Star is Born - Sndtrk.
Natalie Cole
Fleetwood Mac
Bootsy's Rubber Band
Pink Floyd
Johnnie Taylor
Stevie Wonder
Atlanta Rhythm Section
Kansas
George Benson
Boston
Bob Seger
Rufus

POPLAR TUNES Con't.

Marshall Tucker Band
SELLING IMPORTS:
801 - Live
Beatles - Tapes
Santana - Lotus

FT. LAUDERDALE, FLA.

SID'S RECORDS/TAPES
SKIP ASBURY,
JEFF NEWMAN

NEW REACTION:
Scorpion
Iggy Pop
Weather Report
The Band
Shakti/John McLaughlin
Kraftwerk
George Duke
Justin Hayward
R. E. O. - Live
Gong

TOP 15:
Kinks
Bob Seger
Al Stewart
Atlanta Rhythm Section
Fleetwood Mac
Boston
Thelma Houston
Wings
George Benson
Jimmy Buffett
Sea Level
Electric Light Orch.
Bachman-Turner
Pink Floyd
Bad Company

SELLING IMPORTS:
Jimi Hendrix (all)
Beatles (all)
Bay City Rollers (all)
The Who - Story of

COMMENTS:
We are just venturing into the used album market here in our store, and I have never seen so many people bringing in their "promo" copies for trade.

I was always under the impression these albums were for radio stations/retail stores or other means of promotion.

With the price of albums on the rise I feel major record labels should be taking a step in the right direction concerning this problem!

P. S. We have lots of suggestions.

FT. LAUDERDALE, FLA.

PEACHES

NEW REACTION:
Justin Hayward
Weather Report
Ross Emery
Scorpions
Gong
Foreigner
Shakti/John McLaughlin
Procol Harum
TOP 15:
Star is Born - Sndtrk.
Fleetwood Mac
Neil Diamond
Eagles
Boston
Stevie Wonder
Al Stewart
Kansas
Jimmy Buffett
Electric Light Orch.
Natalie Cole
Bob Seger
Bad Company
Thelma Houston
George Benson
In Flight

NEW ORLEANS, LA.

GRAMOPHONE
GLADIN SCOTT
(Representing 2 stores...)

NEW REACTION:
The Band
Rita Coolidge
Thelma Houston
Kate/Anna McGarrigle
Teddy Pendergrass
Kenny Rankin
TOP 15:
Kansas
Star is Born - Sndtrk.
Boston
Fleetwood Mac
Eagles
Barry Manilow
Bootsy's Rubber Band
George Benson
Rufus
Roots - Sndtrk.
Natalie Cole
Maze
Bad Company
Santana
Stevie Wonder

HOUSTON, TEXAS

RECORD RACK
PEGGY THE BERGE

NEW REACTION:
Michael Franks
Weather Report
Sea Level
Teddy Pendergrass
America
Jethro Tull
The Band
Spinners
Jesse Colin Young
The Kinks
TOP 15:
Bootsy's Rubber Band
Minnie Riperton
Rufus
Cerrone
Eagles
Star is Born - Sndtrk.
Natalie Cole
George Benson
Fleetwood Mac
Jackson Browne
Wild Cherry
Barry Manilow
Johnnie Taylor
B. W. Stevenson
Bad Company

ARLINGTON, TEXAS

FANTASIA
CHRIS POOL

NEW REACTION:
Kinks
Sea Level
(ISP)Graham Parker
(ISP)Gene Clark
Nils Lofgren
Pousette-Dart Band
Scorpions
Michael Nesmith
Eric Gale
(ISP)Richard Torrance
TOP 15:
Eagles
Bob Seger
Fleetwood Mac
ZZ Top
Jackson Browne
Pink Floyd
Kansas
Al Stewart
Jeff Beck
Atlanta Rhythm Section
Boston
Jimmy Buffett
Foghat
Electric Light Orch.
Queen

AUSTIN, TEXAS

INNER SANCTUM
RICHARD DORSETT

NEW REACTION:
(ISP) Iggy Pop
Roger McGuinn
Ohio Players
Nils Lofgren
(ISP) Shakti/John McLaughlin
(ISP) Miles Davis
Return to Forever
Jesse Colin Young
Jeff Beck
Bad Company
TOP 15:
Fleetwood Mac
Pink Floyd
Jethro Tull
Delbert McCClinton
Garland Jeffreys
Genesis
George Benson
Peter Gabriel
The Kinks
Asleep at the Wheel
Dave Brubeck
Kate/Anna McGarrigle
Weather Report
The Band
America
SELLING IMPORTS:
by Neil Rutenberg
Streetwalkers
Vicious But Fair
Peter Baumann
Romance '76
Jack DeJohnette
Pictures
Heron - Diamonds...
Flamin' Groovies - EP
All Stiff singles

DALLAS, TEXAS

SOUND TOWN
DENNY MOSESMAN
(Representing 6 stores...)

NEW REACTION:
Henry Gross
Stephen Dees
Valerie Carter
Foreigner
Jimmy Buffett
Iggy Pop
Peter Gabriel
Beaverteeth
John Miles
Television
TOP 15:
Fleetwood Mac
Eagles
Kansas
Jeff Beck
Bad Company
Bob Seger
Pink Floyd
Jethro Tull
Atlanta Rhythm Section
Genesis
Stevie Wonder
Klaatu
Sea Level
Weather Report
Kinks

DALLAS, TEXAS

PEACHES
JIMMY CARTER

NEW REACTION:
Teddy Pendergrass
Elliott Murphy
Justin Hayward
(ISP)Garland Jeffreys
Weather Report
Ohio Players
Milton Nascimento
Bad Company
Jeff Beck
Peter Gabriel
TOP 15:
Fleetwood Mac
Rufus
Star is Born - Sndtrk.
Bob Seger

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

SOUTH

PEACHES Con't.

Stevie Wonder
Kansas
Thelma Houston
Pink Floyd
George Benson
Al Stewart
Emmylou Harris
Natalie Cole
Barry Manilow
Kinks
Foghat
SELLING IMPORTS:
Tangerine Dream
Stratosfear
Santana - Lotus
KC & Sunshine Band
Hits
801 - Live
Bay City Rollers

GOLDEN ROD Con't.

TOP 15:
Eagles
Marshall Tucker Band
Bob Seger
Rufus
George Benson
Star is Born - Sndtrk.
Pousette-Dart Band
Miles Davis
Boz Scaggs
Kansas
Journey
Bad Company
Peter Gabriel
Michael Franks
Atlanta Rhythm Section
SELLING IMPORTS:
Temptations
Live In Japan
Budgie
Gentle Giant
Gong
Gryphon
Klaus Schulz
Jason Couch
Greatest Hits

CLEVELAND, OHIO

RECORD RENDEZVOUS J. E. JONES

NEW REACTION:
Miles Davis
Iggy Pop
Tangerine Dream
Jeff Beck
Marlena Shaw
Kraftwerk
Roy Ayers
Tom Petty
Rufus
Atlanta Rhythm Section
TOP 15:
Fleetwood Mac
Steve Miller Band
Roots - Sndtrk. tie w/
Dramatics - Joy Ride
George Benson
In Flight
Eagles
Thelma Houston tie w/
Natalie Cole
David Bowie
Peter Gabriel
Stevie Wonder
Kinks
Electric Light Orch.
Hall & Oates - Bigger..
Television tie w/
Genesis
Manfred Mann
Pink Floyd
SELLING IMPORTS:
The Damned
Peter Baumann
Romance '76
801 - Live
Soft Machine - Softs
Milk 'n Cookies
Scorpions - Virgin...
Gong - Gazeuse
Cluster
Streetwalkers
Vicious But Fair
Brian Eno
Discreet Music
John Cale
Helen of Troy
Beatles (all)
David Bedford
The Odyssey

CINCINNATI, OHIO

SIGHT IN SOUND GLENN LINDAHL

NEW REACTION:
Valerie Carter
Jimmie Speeris
Nils Lofgren
Joe Beck
Peter Gabriel
Albert King

SIGHT IN SOUND Con't.

TOP 15:
Bob Seger
Fleetwood Mac
Michael Franks
Eagles
Vangelis
Atlanta Rhythm Section
Star is Born - Sndtrk.
Stevie Wonder
Boston
Barry Manilow
Kansas
Jean-Luc Ponty
Electric Light Orch.
Natalie Cole
Pousette-Dart Band

INDIANAPOLIS, IND.

KARMA DAVE CURTIS (Representing 6 stores...)

NEW REACTION:
(ISP) Valerie Carter
Rita Coolidge
(ISP) Gong
Head East
Barry Miles
(a superb album!)
(ISP) Ethos
(ISP) Delbert McClinton
Ian Matthews
Flora Purim
Chilliwack
TOP 15:
Klaatu
(2 to 1 over Seger)
Bob Seger
REO Speedwagon
Eagles
Fleetwood Mac
Weather Report
Boston
Kansas
Foreigner (!)
Atlanta Rhythm Section
Al Stewart
Jethro Tull
Pink Floyd
Marshall Tucker Band
Kinks
SELLING IMPORTS:
Nutz
Rollers
Caravan
George Harrison
Vanessa
Metro (watchout for
this one!)
John Martyn
So Far So Good

MINNEAPOLIS, MINN.

LIEBERMAN ENT. REX HULT DOUG ACKERMAN (Representing 158 stores...)

NEW REACTION:
Bad Company
Weather Report
Jeff Beck - Live
Nils Lofgren
The Band
Return to Forever
Head East
Spinners
(ISP) Kinks
(ISP) Sea Level
TOP 15:
Fleetwood Mac
Kansas
Eagles
Boston
Marshall Tucker Band
Star is Born - Sndtrk.
Bob Seger
Stevie Wonder
Atlanta Rhythm Section
REO - Live
Pink Floyd
Al Stewart
Boz Scaggs
Jethro Tull
Jackson Browne

CHICAGO, ILL.

JAZZ RECORD MARTS (Representing 2 stores...)

NEW REACTION:
Cleo Laine
Best Friends
Gary Bartz
JuJu Man
Dave Brubeck
25th Anniversary
John Handy
Carnival
Elmo Hope
Last Sessions
Billy Eckstine
Mr. B & The Band
Charlie Rouse
Cinnamon
Mighty Joe Young
Ovation 1706
Sonny Rollins
Way I Feel
Willie Bobo
Tomorrow is Here
Paul Bascomb
Bad Bascomb
Tab Smith
Because of You
Chris Woods
Somebody Stole...
Edith Wilson
He May... But

TOP 15:
Count Basie - Jam#2
Ted Curson
Jubilant Power
Miles Davis
Water Babies
John Coltrane
Other Village Van-
guard Sessions
Betty Carter
Now It's My Turn
Charlie Parker
Jam Sessions
Don Cherry
Horizon 17
Cal Tjader
At Grace Cathedral
Ron Carter
Pastels
Keith Jarrett
Shades
Sonny Stitt
I Remember Bird
David Murray
Low Class...
Tal Farlow
Sign of the Times
Little Walter
Chess Blues Masters
Series
Gato Barbieri
Caliente

SELLING IMPORTS:

Zoot Sims
Motoring Along
Illinois Jacquet /
John Hall
Jimmy Dawkins
Tribute to Orange
Lennie Tristano
That's Jazz
Miles Davis
At Birdland
COMMENTS:
Deffective rate seems
to be rising - hope this isn't
the beginning of another
quality control lapse.

SKOKIE, ILL.

SOUND UNLIMITED FRED MICHALS (Representing 200 stores...)

NEW REACTION:
Marshall Tucker Band
Chilliwack
Jimmy Buffett
(ISP) Sea Wind
Teddy Pendergrass
Bachman-Turner
Martin Mull
Head East
Todd Rundgren
Return to Forever
Jeff Beck

MIDWEST

ANN ARBOR, MICH.

DISCOUNT RECORDS KEVIN SHEETS

NEW REACTION:
Enchantments
Walter Bell
Shotgun
Idiot
Cheap Trick
Miles Davis
J. Wms - Cleo Laine
Best Friends
Delbert McClinton
Sonny Rollins
Brainstorm
TOP 15:
Fleetwood Mac
Star is Born - Sndtrk.
Eagles
Kansas
Atlanta Rhythm Section
Boz Scaggs
Thelma Houston
Weather Report
Jethro Tull
Boston
Rufus tie w/
Natalie Cole
Bob Seger
Stevie Wonder
Linda Ronstadt - Hits
Pink Floyd
SELLING IMPORTS:
Tim Buckley
Greetings from L. A.

DAYTON, OHIO

GOLDEN ROD RORY MAYS (Representing 3 stores...)

NEW REACTION:
Flora Purim
Lenny White
Country Joe McDonald
Eloise Laws
Marscape
Rita Coolidge
Roger McGuinn
George Duke
Wild Cherry

Continued on top of next page.

RETAIL

(ISP) INDICATES SALES FROM IN STORE PLAY)

MIDWEST

SOUND UNLIMITED Con't.

Bad Company
Weather Report
George Benson
Marlena Shaw
Peter Gabriel
Mr. Big
Klaatu
(ISP) Piper
(ISP) Pousette-Dart Band
TOP 15:
Star is Born - Sndtrk.
Pink Floyd
Kansas
Eagles
Boston
Stevie Wonder
Fleetwood Mac
Bob Seger
Atlanta Rhythm Section
Rufus
David Bowie
Santana
Al Stewart
Steve Miller Band
Paul McCartney
SELLING IMPORTS:
by Dean Nickols
The Who - Story of
Triumph
Bay City Rollers (all)
Genesis (all)
801 - Live
Streetwalkers
Vicious But Fair
Hawkwind - Roadhawks
Nazareth - Hits

ST. LOUIS, MO.

PEACHES #8 & #9
JIM PROFFITT
(Representing 2 stores...)

NEW REACTION:
Atlanta Rhythm Section
(ISP) Ruby
Weather Report
Chilliwick
George Duke
Wild Cherry
Nite City
Spinners
Jeff Beck
Bad Company
TOP 15:
REO Speedwagon - Live
Fleetwood Mac
Average White Band
Natalie Cole
Bootsy's Rubber Band
Eagles
Rufus
George Benson
Bee Gees
Steve Miller Band
Jethro Tull
Marlena Shaw
Minnie Riperton
Johnny Taylor
Dramatics
SELLING IMPORTS:
Hollies - Live
801 - Live

ST. LOUIS, MO.

STREETSIDE RECORDS
BROZMAN

NEW REACTION:
(ISP) Kate/Anna McGarrigle
(ISP) Steve March
(ISP) Miles Davis
Joe Beck
John Lee & Gerry Brown
Sammy Hagar
Iggy Pop
Teddy Pendergrass
Ashford & Simpson
TOP 15:
Weather Report
George Benson
Natalie Cole
Rufus

STREETSIDE REC. Con't.

George Duke
Fleetwood Mac
Bee Gees
Donald Byrd - tie with
Kansas
REO - Live
Lonnie Liston Smith
Renaissance
Genesis
Jean-Luc Fonty
David Bowie
Bob Seger
Barclay James Harvest
Bootsy's Rubber Band
Jethro Tull
SELLING IMPORTS:
Streetwalkers
Vicious But Fair
Rock Follies
801 - Live
Son of Morris On
Rocky Horror Picture
Show (soundtrack)
Albion Dance Band
Trojan Story
SINGLES:
Eddie & The Hot Rods
Sex Pistols

ST. LOUIS, MO.

DISCOUNT RECORDS
BILL MILLER
(Representing 3 stores...)

NEW REACTION:
Denim
Lone Star
Iggy Pop
Wild Cherry
Return to Forever
Scorpions
Weather Report
Nils Lofgren
Ian Matthews
George Duke

TOP 15:
REO Speedwagon
Star is Born - Sndtrk.
Neil Diamond
Angel
Fleetwood Mac
Kansas
Marlena Shaw
Boston
Pink Floyd
Jethro Tull
Head East
Justin Hayward
Chilliwick
Barclay James Harvest
Maynard Ferguson
SELLING IMPORTS:
Streetwalkers
Vicious But Fair
Barclay James Harvest
Best of
COMMENTS:

Just a quick thank you to Diane Loveall of the local W. E. A. office for her outstanding co-operation with our stores.

MINNEAPOLIS, MINN.

MUSICLAND
HEILICHER/J. L. MARSH
Reporter: JIM GRADY
(Representing 190 stores...)

NEW REACTION:
Mr. Big
America
Joe Beck
Nils Lofgren
Diana Ross (entire
catalog - T. V. reaction)
Barry Manilow (entire
catalog - T. V. reaction)
Jennifer Warnes
Chilliwick
Angel
Rocky - Soundtrack
Garland Jeffreys
Isaac Hayes/
Dionne Warwick
Stallion
Rufus

MUSICLAND Con't.

David Soul
Bachman-Turner
Thelma Houston
Jimmy Buffett
REO - Live
Bad Company
Marshall Tucker Band
Kinks
Justin Hayward
Bee Gees - Songbook
Henry Gross
Side Effect
Gallagher & Lyle
Head East
Pablo Cruise
TOP 15:
Eagles - Hotel Calif.
Star is Born - Sndtrk.
Barry Manilow
This One's For You
Boston
Fleetwood Mac
Barry Manilow
Tryin' to Get...
Eagles - Greatest Hits
Stevie Wonder
Neil Diamond
Linda Ronstadt - Hits
Steve Miller Band
Peter Frampton
Doobie Bros. - Best of
Jethro Tull
John Denver - Hits
SELLING IMPORTS:
by Greg Hagglund
Carpenters - Live
Nazareth - Hits
Hollies - Live
Tim Buckley
Greetings from L. A.
Tangerine Dream
Stratosfear
Steve Miller Band
Best of
Fleetwood Mac -
Best of
Planxty (all)
Santana - Lotus
Heat Wave -
Too Hot to Handle

MILWAUKEE, WISC.

1812 OVERTURE
CAROLEE FELTZ
(Representing 5 stores...)

NEW REACTION:
Jeff Beck
(ISP) Tangerine Dream
Marlena Shaw
Jesse Colin Young
(ISP) Patrice Rushen
Weather Report
Justin Hayward
(ISP) Rita Coolidge
(ISP) Maz
(ISP) Pleasure

TOP 15:
Eagles
Kansas
REO
Star is Born - Sndtrk.
Fleetwood Mac
Pink Floyd
Jethro Tull
Klaatu
Boston
Angel
Rufus
Al Stewart
Average White Band
Mr. Big
Heart

MADISON, WISC.

RECORD WORLD
J. LOWRY-BOYLAN

NEW REACTION:
Foreigner
Bad Company
The Band
Television
Locust
Head East
Jeff Beck
Weather Report

RECORD WORLD Con't.

Roger McGuinn
Mr. Big
Wild Cherry
Muddy Waters
TOP 15:
Fleetwood Mac
Cheap Trick
Pink Floyd
Genesis
Sea Level
Peter Gabriel
Kinks
Joan Armatrading
Valerie Carter
Emmylou Harris
Marshall Tucker Band
Jethro Tull
Renaissance
R. E. O.
Rabbitt
SELLING IMPORTS:
Nutz - Hard Nutz
Fairport - Live
Wishbone Ash - Best
Steve Hillage
Fish Rising
Henry Cow (all)
John Martyn
Solid Air
Tangerine Dream (all)

CHICAGO, ILL.

FLIP SIDE RECORDS
RICHARD S. CURRIER
(Representing 5 stores...)

NEW REACTION:
America
REO Speedwagon
Natalie Cole
(ISP) Pablo Cruise
(ISP) Sammy Hagar
Dave Mason
(ISP) Nite City
Bill Cosby
Billy Paul
Thelma Houston
TOP 15:
Kansas
Star is Born - Sndtrk.
Fleetwood Mac
Electric Light Orch.
Eagles
Pink Floyd
Atlanta Rhythm Section
Bob Seger
Boston
Neil Diamond
Emmylou Harris
Jethro Tull
Muddy Waters
Al Stewart
Wings
SELLING IMPORTS:
Status Quo - Live
(double Lp)

MIDWEST

RECORD BAR
BARBARA TOOMER
(Representing 17 stores...)

TOP 15:
A Star is Born - Sndtrk.
Eagles
Fleetwood Mac
Stevie Wonder
Kansas
Barry Manilow
Bob Seger
Boston
Pink Floyd
Barry Manilow
Marshall Tucker Band
Linda Ronstadt
Rocky - Sndtrk.
Bad Co.
John Denver

RETAIL

(ISP) INDICATES SALES FROM IN-STORE PLAY)

MIDWEST

DETROIT, MICH.

HARMONY HOUSE

GARAUD MacTAGGART
(Representing 6 stores...)

NEW REACTION:

(ISP) Justin Hayward
Jeff Beck
Iggy Pop
Teddy Pendergrass
(ISP) Weather Report
Chilliwick
Marvin Gaye
Kenny Rankin
Klaatu
Muddy Waters

TOP 15:

Barry Manilow - For You
Star is Born - Sndtrk.
Fleetwood Mac
Eagles
Rufus
Neil Diamond
Atlanta Rhythm Section
Jethro Tull
REO Speedwagon
Bob Seger
Electric Light Orch.
Bad Company
Roots - Sndtrk.
Barry Manilow
Tryin' To Get the
Feelin'

SELLING IMPORTS:

Tim Buckley
Greetings from L. A.

WEST

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY
(Representing 2 stores...)

NEW REACTION:

Bad Company
Nils Lofgren
Dusty Chaps
Rita Coolidge
Ohio Players
Weather Report
Letta Mbulu
Pousette-Dart Band
Jennifer Warnes
Justin Hayward
TOP 15:
Fleetwood Mac
Stevie Wonder
Pink Floyd
Star is Born - Sndtrk.
Boston
Eagles
Jimmy Buffett
Bob Seger
George Benson
Steve Miller Band
Al Stewart
Renaissance
Marshall Tucker Band
Jethro Tull
Minnie Riperton

SEATTLE, WASH.

MUSIC MENU

ROB JENSEN
(Representing 2 stores...)

NEW REACTION:

(ISP) Weather Report
(ISP) Shakti/John McLaughlin
(ISP) Miles Davis
(ISP) Return to Forever
Wild Cherry
Ohio Players
(ISP) Tangerine Dream
(ISP) Procol Harum
Jeff Beck/Jan Hammer
(ISP) Jesse Colin Young

MUSIC MENU Con't.

TOP 15:

Al Stewart
Star is Born - Sndtrk.
Fleetwood Mac
Boston
George Benson
Breezin'
Kansas
George Benson
In Flight
Boz Scaggs
Steve Miller Band
Kenny Rankin
Eagles
Jackson Browne
Bootsy's Rubber Band
Smokey Robinson
Shotgun

SELLING IMPORTS:

The Damned
Nutz - Hard Nutz
Beck, Bogart, Appice
Live in Japan
Stray - Hearts of Fire
Hollies - Live
Russian Roulette
Ronnie Lane
One for the Road
Rock Follies
Electric Light Orch.
Lights Went Out...
Michael Mantler

PORTLAND, ORE.

LONGHAIR MUSIC

MICHAEL ADELSHEIM
(Representing 2 stores...)

NEW REACTION:

Garland Jeffreys
Tom Petty
Maze
Peter Gabriel
Rita Coolidge
The Band
Nils Lofgren
Kate/Anna McGarrigle
Eric Gale
Mickey Newbury

TOP 15:

Fleetwood Mac
George Benson
In Flight
Natalie Cole
Thelma Houston
Eagles
Rufus
Jethro Tull
Bootsy's Rubber Band
Weather Report
ZZ Top
Pink Floyd
Star is Born - Sndtrk.
Bob Seger
Bad Company
Kenny Rankin

COMMENTS:

Hi folks, we're back. My excuse is having been bogged down writing copy for the Musical Notes. We're now up to 40 pages, and anyone interested in what the most incisive thinkers (about music) in the Northwest are writing these days can receive 12 monthly issues for only \$3.50. Address: Musical Notes, 408 SW 2nd, Suite 516, Portland, Oregon 97214.

EUGENE, ORE.

CRYSTALSHIP

DAVE ODELL
(Representing 2 stores...)

NEW REACTION:

(ISP) Rita Coolidge
Bad Company
Jennifer Warnes
Stanky Brown Group
Wild Cherry
Procol Harum
Foreigner
Head East
Michael Nesmith

CRYSTALSHIP Con't.

Nite City

TOP 15:

Fleetwood Mac
Jethro Tull
Eagles
Kansas
Bob Seger
Pink Floyd
Kinks
Star is Born - Sndtrk.
Atlanta Rhythm Section
Jimmy Buffett
George Benson
Boston
Joe Beck
America

SACRAMENTO, CA.

TOWER RECORDS

LES TEMPLE,
T. TARR
(Representing 3 stores...)

NEW REACTION:

Weather Report
Jesse Colin Young
Spinners
Sea Level
Wild Cherry
Teddy Pendergrass
Bad Company

(ISP) Osibisa

(ISP) John Miles

(ISP) Peabo Bryson

TOP 15:

Eagles
Fleetwood Mac
George Benson
Stevie Wonder
Deniece Williams
Rufus
Natalie Cole
John Denver
Steve Miller Band
Star is Born - Sndtrk.
Thelma Houston
Hall & Oates
Boston
Bob Seger
Neil Diamond

HOT SINGLES:

T-Connection
"Do What You Wanna"
Boz Scaggs
"Lido Shuffle"
Kinks
"Sleepwalker"
Carrie Lucas
"I Gotta Keep Dancing"
Blondie
"In The Flesh"
Osibisa
"Coffee Song"
Isley Bros.
"The Pride"
David Bowie
"Sound & Vision"
Emmylou Harris
"C'est La Vie"
(You Never Can Tell)
Dr. Buzzard's Band
"Sour & Sweet"

BERKELEY, CA.

RATHER RIPPED

JIM GRAY

NEW REACTION:

Iggy Pop
Jeff Beck - Live
Bad Company
(ISP) Damned
(ISP) Milk 'n Cookies
Klaus Schulze (import)
Body Love
La Dusseldorf (import)
Foreigner
Roy Harper
Days in England
Band
TOP 15:
Tim Buckley (import)
Greetings from L. A.
Fleetwood Mac
Peter Gabriel
Kinks
Genesis

RATHER RIPPED Con't.

Garland Jeffreys
Television
Eagles
Vangelis (import)
Hear the Dogs...
Steve Hillage - L
Edgar Froese (import)
Mascula Transfer
Alan Price (import)
Shouts Across...
Tom Petty
Tangerine Dream
Bothy Band (import)
Old Hag...

SELLING IMPORTS:

Tim Buckley
Greetings from L. A.
Nutz - Hard Nutz
Gasolin'
Endnu En Dag
Secret Oyster
Straight To...
Mallard
In A Different Climate
Alan Stivell
Renaissance...
Stray - Hearts of Time
Hollies - Russian...
Le Orme
Verita Nascoste
Jean Michele-Jarre
Oxygene
Jesse Roden
Play it Dirty
Kilburn & The High-Roads
Handsome

SOUTHERN CALIFORNIA

MUSIC PLUS

STEVE BOUDREAU
(Representing 15 stores...)

NEW REACTION:

Procol Harum
Bad Company
Tangerine Dream
Weather Report
Sammy Hagar
Side Effects
Milton Nascimento
Patrice Rushen
Yvonne Elliman
Jeff Beck
TOP 15:
Fleetwood Mac
Eagles
Star is Born - Sndtrk.
Boston
Jethro Tull
Boz Scaggs
Atlanta Rhythm Section
Kansas
Neil Diamond
Electric Light Orch.
Pink Floyd
Stevie Wonder
Queen
Jackson Browne
George Benson
SELLING IMPORTS:
Klaus Schulze
Body Love
Nektar
Live in New York
Peter Baumann
Romance '76
The Damned
Gong - Gazeuse!
Milk 'n Cookies
Bryan Ferry
In Your Mind
Jean Michel Jarre
Oxygene

RETAIL

(ISPI INDICATES SALES FROM IN STORE PLAY)

WEST

VAN NUYS, CA.

MOBY DISC BOB CARLTON

NEW REACTION:

Nils Lofgren
Eddie & The Hot Rods
Kraftwerk
Shakti/John McLaughlin
Tangerine Dream
The Band
George Duke
City Boy
Jeff Beck/Jan Hammer
The Babys

TOP 15:

Peter Gabriel
Eagles
Pink Floyd
Fleetwood Mac
Bad Company
Queen
Al Stewart
Stevie Wonder
Electric Light Orch.
Star is Born - Sndtrk.
Weather Report
Wings

Jethro Tull
Kinks

SELLING IMPORTS:

Lake
Klaus Schulze
Body Love
Police, Ashton, Lord
Malice in Wonderland
(from Deep Purple)
Peter Baumann
(from Tangerine Dream)
Bay City Rollers
Once Upon a Star
Hollis
Status Quo - Live
Uriah Heep - Firefly
Tim Buckley
Greetings from L. A.
Rocky Horror Show -
Soundtrack

CALIFORNIA

WHEREHOUSE MICHAEL PERLISS

(Representing 34 stores...)

TOP 15:

Eagles - Hit #1 Calif.
Boston
A Star is Born - Sndtrk.
Bad Co.
Fleetwood Mac -
Runners
George Benson -
In Flight
Linda Ronstadt - Hits
Kansas
George Benson -
Brazil
Fleetwood Mac
Bob Seger -
Night Moves
Eagles - Hits
Barry Manilow -
This One...
Doobie Bros.
Aersmith -
Tops in the Attic

SAN FRANCISCO, CALIF.

TOWER RECORDS MATHEW KOENIG

NEW REACTION:

Jesse Colin Young
Justin Hayward
America
Dolly Parton
Atlanta Rhythm Section
Jennifer Warnes
Star
Yvonne Elliman
Kinks
Bob James

TOWER RECORDS Con't.

TOP 15:

George Benson -
In Flight
Fleetwood Mac
Hall & Oates -
Bigger...
Rufus
Stevie Wonder
Eagles
Neil Diamond
Natalie Cole
Minnie Riperton
A Star is Born - Sndtrk.
Al Stewart
Kenny Rankin
Pablo Cruise
Michael Franks
Quincy Jones

SELLING SINGLES:

McCoo & Davis -
"Your Love"
Joe Tex -
"Ain't Gonna Bump"
Henry Mancini -
"Charlie's Angels"
Leo Sayer -
"When I Need You"
Ross Royce -
"I Wanna Get Next..."
Enchantment -
"Gloria"
Glen Campbell -
"Southern Nights"
Natalie Cole -
"I've Got Love"
Capt. & Tennille -
"I Can't Stop Dancing"
Jacksons - "Show Me
the Way To Go"

PORTLAND/EUGENE, ORE. CORVALLIS/BELLEVEUE/ SEATTLE, WASH.

EVERYBODY'S RECORDS DEB HEATH

(Representing 6 stores...)

NEW REACTION:

Jeff Beck/Jan Hammer -
Live
Rita Coolidge
The Band
Return to Forever
Eric Gale
Sea Level
Pablo Cruise
Jimmy Buffett
Marshall Tucker Band
Poussette-Dart Band

TOP 15:

Fleetwood Mac
Eagles
Boston
Jethro Tull
Kansas
Bad Co.
Pink Floyd
A Star is Born - Sndtrk.
Weather Report
Bob Seger
Boz Scaggs
Jesse Colin Young
George Benson -
In Flight
Atlanta Rhythm Section
Al Stewart

SELLING IMPORTS:

Alkatraz
Hollis - On the Road

WEST

RECORD BAR

BARBARA TOOMER

(Representing 6 stores...)

TOP 15:

A Star is Born - Sndtrk.
Fleetwood Mac
Eagles
Boston
Kansas
Stevie Wonder
Neil Diamond
Jethro Tull
Bob Seger
Bread
Barry Manilow

RECORD BAR Con't.

Al Stewart
Doobie Bros.
Aersmith
Natalie Cole

LAKEWOOD, COLO.

INDEPENDENT RECORDS JOHN BROTHAM

NEW REACTION:

Yvonne Elliman
Joe Beck
Kinks
Foreigner
Bad Company
Weather Report
Poussette-Dart Band
Justin Hayward
Head East
Gong

TOP 15:

Fleetwood Mac
Star is Born - Sndtrk.
Eagles
Jethro Tull
Bob Seger
Pink Floyd
Stevie Wonder
Jimmy Buffett
Atlanta Rhythm Section
Al Stewart
Kansas
Genesis
Steve Miller Band
Manfred Mann
Electric Light Orch.

SELLING IMPORTS:

Tangerine Dream
Stratovarius
Bruce Cockburn
#01 - Live
Straight Up
John Rimbourn
Hotells - Live
Earth & Fire
Jesse Winchester
Originals

This report, though not counted in our stats, is published as a point of interest. It represents the Notting Hill Gate Store of The Virgin Records store chain. This store sells approximately 450 singles and 1600 albums weekly. We thank Dave Martin for sending it along.

LONDON, ENGLAND NOTTING HILL GATE

VIRGIN RECORDS/TAPES DAVE MARTIN

NEW REACTION:

Kraftwerk
Pablo Cruise
Minnie Riperton
Ultravox
Glen Phillips
Sammy Hagar
Maddy Waters
Eberhard Weber
George Benson
(whole catalogue)
Emerson/Lake/Palmer
Southside Johnny
Shakti/John McLaughlin

TOP 15:

Pink Floyd
Weather Report
Buz Scaggs
Bob Seger
Evita
Peter Gabriel
Fleetwood Mac
Tom Petty
(great album)
Nils Lofgren
David Bowie
Bad Company
Frank Zappa
Electric Light Orch.
Television
Iggy Pop

SELLING IMPORTS:

The Band - Islands
Jesse Colin Young
Jeff Beck/Jan Hammer
Michael Franks (both)
Joe Beck
Blondie (first)
Spirit
Parliament (all)
Funkadelic (all)
Bill Summers
Tony Joe White
Valerie Carter (first)
Deniece Williams
Flora Purim
Miles Davis (Jap. imp.)
Pangaea

CONCERTIZING

HSIO/San Jose, Calif. - Paul Wells (The Lobster)

Artist(s): ROD STEWART
Place & Date: Neal S. Blaisdell Center, Honolulu, Hawaii - March 7 & 8
Type of Place: Saucer shaped sport & show arena
Ticket Price: \$6.50; \$7.50; \$8.50
Capacity: 8500
Attendance: Both shows sold out
Production Value: Good

Reviewer's Reaction: As luck would have it, I arrived on a vacation in Hawaii only to be in time to get tickets to see Rod Stewart's only U.S. appearance until Sept. I went the second night and witnessed a stand-out performance by Rod and band doing their last show after a four month tour. With keyboards, bass, 3 guitarists and Carmen Appice on drums (as a tribute to his once upon a time band, Vanilla Fudge, Rod and the boys did "You Keep Me Hanging On"). They churned and bumped through a selection of Rod's songs and some of his excellent covers of other people's tunes. The Hawaiian audience set a new record in participation by loudly singing along on "Maggie May" and on cue. A great place to cap off a tour, and a high time for all.

CONCERTIZING

WRBB-FM/Boston, Mass. - Woody Johnston

Artist(s): ELLIS HALL GROUP
Place & Date: Jack's, Cambridge
Type of Place: Folk club
Ticket Price: \$1.00
Capacity: 200
Attendance: 400
Production Values: Excellent

Reviewer's Reaction: Ellis, a blind keyboard player who has worked with Stevie Wonder, is traveling around Boston now. You can feel his presence from the time he plays his first note. By the third song, you're jumping up and down! A combination of R&B and hard funk, plus a lot of originals from his first album. It's rare that groups actually touch people to inspire them to get up and jam, but the Ellis Hall Group does just that. By the third set he has everybody in the house screaming for more.

WHCL-FM/Clinton, N. Y. - Scott Murphy/Cliff Lyons

Artist(s): CATFISH HODGE; BONNIE RAITT
Place & Date: Hamilton & Kirkland Colleges - 3/9
Type of Place: Gymnasium
Ticket Price: \$6.00
Capacity: 1000
Attendance: 1000
Production Values: Good

Reviewer's Reaction: Catfish Hodge opened the show to a full house with a very entertaining 1 hour set that combined acoustic music with humor. Although he was generally well received, there were a few impatient Raitt fans who insisted upon heckling him. Fortunately, this did not prevent the rest of the audience from enjoying his act. Bonnie Raitt & Band started with a somewhat loose rendition of "Walked Out the Front Door," but the songs tightened up considerably as the show went on. Much tuning and little theatrics showed the band's concern with the quality of their music. This payed off well with excellent performances by Freebo on fretless bass and by Will McFarlane on lead and rhythm guitars. The show, which lasted almost 2 hours, was highlighted by Charlie Pride's "Make Me An Angel," "Leave Home Boy" from her new album, and "Higher and Higher." The responsive crowd was rewarded with 3 encores, and as Bonnie came out for the last she stated "only certain audiences deserve this one" and went into "Your Sweet and Shining Eyes." All in all, it was a very enjoyable evening for both artist and audience.

WCUR/West Chester, Pa. - Rick Bohm

Artist(s): IGGY POP LIVE; BLONDIE
Place & Date: Tower Theatre, Upper Darby - 3/19
Type of Place: Converted movie house
Ticket Price: \$4.50; \$5.50; \$6.50
Capacity: 3100
Attendance: 3000
Production Values: Good

Reviewer's Reaction: A very entertaining night of rock & roll even though some of the fanatical crowd sort of got carried away. Blondie, yet another New York City "punk" rock group, started off the evening with their 1960's tinged brand of music. Lead vocalist, Debby Harry, with her high pitched, lilting voice, carried off in the context of her 4 man back-up group, roused the crowd with material found on their first Lp. Blondie still owes me a live version of "Attack of the Giant Ants" and after seeing Television the previous night, I preferred Debby and the boys. Next came Iggy and his current touring group which contained live and in living color, David Bowie, on keyboards and synthesizers. Iggy opened to the power chords of the old Stooze's tune, "Raw Power," and for a solid hour he delivered a solid set of high energy rock in a slithering style only he could pull off. Bowie seemed very content to just play it straight as he was seated off to the right, occasionally doing some harmony and smoking cigarettes. It was all Iggy's show and David didn't try to upstage his good friend whose new Lp, *The Idiot*, he produced. Iggy clad only in dungarees and thick belt had some fanatics in the pit section in hysterics. They were a show themselves.

WVCR-FM/Poughkeepsie, N. Y. - Jon Benjamin

Artist(s): BRUCE SPRINGSTEEN
Place & Date: Mid-Hudson Civic Center - March 14
Type of Place: Auditorium
Ticket Price: \$7.50; \$8.50
Capacity: 3000
Attendance: 3000
Production Values: Fair

Reviewer's Reaction: RAVE! This concert came as close to cancellation as any can get. Hassles between the promoters and Springsteen's road crew seemed, at the hour of 12 noon, to put the concert very much in doubt. Negotiations at that late hour were successful, though, and by 9 p.m. (an hour late) things in the hall were together and the band hit the stage. They were definitely up for the show. The energy level hit peak after peak until the end of the show, when it appeared that the crowd might just drown out the band with their yelling and screaming. And as for Bruce... he rocked, he rolled, he jumped on the piano, he sang from the audience, he prowled the stage like a caged lion - swaggering, then leaping, then rushing across the stage. He was like a man possessed. The "James Dean rebel from

Continued above...

WVCR/Jon Benjamin

the backstreets" image fits him more today than ever before - he's cut his hair short and done away with the beard and when he prowls the stage, it's like being transported back 20 years into another James Dean movie. Bruce and the E Streeters played a nice long set (nearly 2 hours) which included most of *Born to Run* and bits and pieces from the other albums. "Jungleland" and "Back Streets" were especially good, mixing hard, driving rock with intense restrained passion. "Rosalita," of course, was amazing. I don't know where this tour is headed, but if you can get to a show, drop everything and go.

WMJQ/Rochester, N. Y. - Al Peterson

Artist(s): BOBBY "BLUE" BLAND;
B. B. KING
Place & Date: Rochester, N. Y. - March 20
Type of Place: Auditorium theater
Ticket Price: \$5.50; \$6.50
Capacity: 2800
Attendance: Very good
Production Values: Poor

Reviewer's Reaction: Both Bobby and B. B. were excellent as they are veteran performers. However, Bobby Bland's band arrived late, and their quick set-up caused the show to start late. They never got together. Highlight of the show was a duet with B. B. and Bobby with B. B.'s band to back them! Sound and light people for the show were totally out to lunch.

WSAN/Allentown, Pa. - Cyndy Smith

Artist(s): STEVE MARTIN (Comedian)
Place & Date: Lafayette College, Easton, Pa. March 13
Type of Place: Gymnasium
Ticket Price: \$3.00
Capacity: 850
Attendance: Sold out
Production Values: Fair

Reviewer's Reaction: Steve Martin is definitely a funny guy. He's got a unique style and could make people laugh on his expressions alone. The crowd was psyched and real responsive to the new and familiar riffs. As long as weird is funny, Steve Martin should be a smash!!

WLVR-FM/Bethlehem, Pa. - Scott Strickland

Artist(s): BRUCE SPRINGSTEEN
Place & Date: New Haven Coliseum - March 18
Type of Place: Hockey arena
Ticket Price: \$7.50
Capacity: 13,000
Attendance: 10,000
Production Values: Good

Reviewer's Reaction: Springsteen proves to be the true spirit of rock in a live setting. Constantly in motion, Bruce directs the band, vamping from one side of the stage to the other, as well as venturing 15 rows out into the audience on two occasions (one of rock's only performers that could pull that off without getting torn to pieces.) All of *Born to Run* was presented, with the exception of "Meeting Across the River"; along with "Spirit in the Night," "Rosalita," and a phenomenal version of the Animals' "It's My Life." Clarence and the band were smokin' too.

WGTB-FM/Washington, D. C. - Prof. Mota, M. D.

Artist(s): SPLIT ENZ
Place & Date: Cellar Door - March 7
Type of Place: Folk club
Ticket Price: \$4.00 admission, \$1.00 minimum
Capacity: 200
Attendance: 200
Production Values: Good

Reviewer's Reaction: So, they are loose and touring U. S. A. This band from New Zealand reminded me of the Hono Dog Band with touches of the progressive music that Roxy Music got us into. These 7 musicians have mastered the puppet-like art. On stage nothing is normal; they sing, play, act, and look like robots with weird geometric hair styles (Tim Finn, vocals and piano and Noel Crombie, percussion and spoons?). Their sound is tight and their individual musicianship helped these guys conquer an uncommon style. Vocalist Tim Finn introduces each number with an explanatory tale, giving the audience a chance to get involved. Surely one of the most bizarre shows D. C. has seen in quite some time. They impressed everybody.

CONCERTIZING

KOKE-FM/Austin, Tex. - Larry Dinger
Artist(s): AUGIE MEYER - JALAPENO & SPECIAL GUESTS (Rocky Morales, Doug Sahn, Jack Barber, Michael O'Dowd and Charles Lighter)
Place & Date: Gemini's (Texas Joint)
Ticket Price: \$2.00 or \$3.00
Capacity: Fire marshall out of town
Attendance: Enough to R&R
Production Values: Just funky enough
Reviewer's Reaction: Some call them the "San Antonio All Stars" because they play that old San Antonio magic soul music -- the kind of bluesy rock & roll Doug Sahn and Augie Meyer made popular--like few have ever done before. These guys are HOT, and the horns told it all. With Rocky Morales, Frank Rodarte, and Michael O'Dowd on saxophone and Charles Lighter on trombone, they had all the right moves for a sound that cuts to the heart the way most bands can only try for. It may have been a one shot deal, but it stands forever as a perfect example of Texas music at its finest.

INNER SANCTUM/Austin, Tex. - Neil Ruttenberg
Artist(s): GENTLE GIANT
Place & Date: Armadillo World Headquarters
Type of Place: Auditorium
Ticket Price: \$3.00
Capacity: 1500
Attendance: 1200
Production Values: Poor
Reviewer's Reaction: Throughout the entire concert Gentle Giant was plagued by a continuous hum in the P. A. It was impossible to concentrate while the speakers popped and sputtered. During the quiet spots the audience would shout and scream making the concert unenjoyable. Too bad. They're a great band. Gentle Giant deserves better.

WVUD/Dayton, Ohio - Dan Covey
Artist(s): SONNY TERRY & BROWNIE MCGHEE
Place & Date: Bogart's Cafe - March 8
Type of Place: Club
Ticket Price: \$4.00
Capacity: 300
Attendance: Full
Production Values: Good
Reviewer's Reaction: A fine performance by two men who have been playing together for over 30 years. Lots of enthusiasm from both artists and audience. Sonny can wail on the harp!

WQAX/Bloomington, Ind. - David Medlock
Artist(s): GENTLE GIANT; RENAISSANCE
Place & Date: Indiana Theatre, Indianapolis - 3/8
Type of Place: Old theater
Ticket Price: \$5.50 advance; \$6.50 door
Capacity: 2000
Attendance: 1127
Production Values: Excellent
Reviewer's Reaction: The Indiana, an old opera house turned movie theatre, is blessed with fine acoustics and sports elaborate Gothic decor. It turned out to be just the place to feature these two British bands. There's nothing like Gentle Giant in concert. Seventeen of us crazed Giant fanatics drove up ("from Bloomington," as Derek Shulman acknowledged) just for this performance. Once the show commenced, always a late start you know, the band did not let up through the rest of their allotted time on stage, which was, as is always the case, too short. Material came from Free Hand, Power and the Glory, Playing the Fool (they completely ignored Interview) plus a treat of two songs yet to be released. One of the tunes had all five members playing guitars which was nice for that layered effect. John Weathers kept people grinning with his antics (how does he make his voice do that?) and the rest of the group - Kerry, Derek, brother Ray, and Gary left the crowd in awe. They relented to one encore (the cheapskates) which left the audience wanting even more, more, more!
 As for Renaissance, the group who should have played first, they put on a proficient and satisfying recital for their many fans. Material was gleaned from their "live" album which included tunes from Turn of the Cards, Prologue and Scheherezade, as well as the recent Novella. Jon Camp and Annie Haslam highlighted the group with their respective talents. Although Ann is very charming and has a nice enough voice, she lacks stage presence and so leaves the cavorting on stage to Jon, who plays a mean bass. My only disappointment was having to put up with the excessive volume and the blinding lighting effects, and the voice in the back of my mind saying "Giant, Giant, Giant." but otherwise a good, but not great, performance by Renaissance.

WCBN-FM/Ann Arbor, Mich. - Michael Kremen
Artist(s): SANTANA
Place & Date: Masonic Auditorium, Detroit, Mich. - March 15
Ticket Price: \$7.50; \$6.50; \$5.50
Capacity: Approx. 4000
Attendance: Nearly full
Production Values: Excellent
Reviewer's Reaction: Santana (the guitarist and the band) put on an oft times brilliant concert during their appearance here. The band began at high intensity with the "Carnival" - "Let the Children Play" medley from their most recent album and the energy was sustained throughout the evening. The current edition of Santana is heavily percussive with congas and timbales ("Chepito" Arreas is still kicking it out) augmenting the standard drum kit. This band rocks out allowing room for Carlos' lyrical - searing leads and is also capable of superb salsa. Carlos concentrated on his two most recent Lp's while jumping to the earliest releases for oldies. This means slighting, for the present, his excellent - though less commercial - work on Borboletta and Welcome. The show made good use of the lighting which highlighted an attractive backdrop which was evocative of a Spanish hacienda. It's a long way from Woodstock for Santana (me too as a matter of fact) so it's good to see one band that has been able to maintain quality over such a long and varied career.

STREETSIDE RECORDS/St. Louis, Mo. - Steve Ferzacca
Artist(s): JEAN-LUC PONTY
Place & Date: American Theatre - February 27
Type of Place: Theatre (plays, musicals, etc.)
Ticket Price: \$5.50; \$6.50
Capacity: 1800
Attendance: 1700
Production Values: Excellent
Reviewer's Reaction: The mixture of a great hall and excellent musicianship was just too much! Everybody that attended the show including the group were really up for an enjoyable night. Ponty's concept is so hip and along with his amazing control over the electronics of the group, people of all ages, taste, etc. found his show very accessible. Ponty's violin sound is so pleasing to the ear this reviewer could have sat and listened all night. The first half hour consisted of Ponty's high power jazz-rock fusion that rocked from the moment the group began. The group then layed down the electronics for a short but sweet acoustic set after which they rocked for the rest of the evening including 3 encores. Jean-Luc has really broke himself wide open in St. Louis, this being his third appearance, the artist and the town have really taken to each other. Yeah!!!

WSRM/Madison, Wisc. - Thomas Hirsch
Artist(s): PETER GABRIEL
Place & Date: Uptown Theatre, Chicago - 3/11
Ticket Price: \$8.50
Capacity: 3000?
Attendance: A nearly sell-out crowd
Production Values: Good
Reviewer's Reaction: Since Peter Gabriel has left Genesis, the cleavage has ironically proven successful for each new act. Peter Gabriel brings to the stage a fun, unpretentious and highly polished rock show featuring such all-stars as Larry Fast of Synergy fame, Robert Fripp - the King of Crimson, Steve Hunter from Lou Reed's band and more. Peter has decided to store his costumes and theatrics in the closet, and offer his sparse yet tasty flute, piano and tambourine playing and of course his voice, which is as good as ever. Peter and his band went through all of his solo album, four songs from a future album and a surprise rock classic - the Kinks' "All Day and All of the Night." The band was tight throughout and true to the record the bassist playing the tuba while four members of the band sang the barbershop quartet from Excuse Me was exceptionally nice. Other highpoints of the concert were "Here Comes the Flood," "Humdrum," the Kinks' tune and for his first encore, "Back in N. Y. C." which he warmed up to nicely. Peter Gabriel proves once again he is a fine entertainer and provided me with one of the most enjoyable rock shows. A must concert to see.

CONCERTIZING

KSMW/Winona, Minn. - Ron Sowa

Artist(s): STEVE HILLAGE;
ELECTRIC LIGHT ORCHESTRA
Place & Date: Uptown Theatre, Chicago - Feb. 28
Type of Place: Old movie house
Ticket Price: \$5.50; \$6.50
Capacity: 4500
Attendance: Sold out
Production Values: Excellent

Reviewer's Reaction: Due to circumstances beyond my control, I wasn't able to catch all of Steve Hillage's set. What I did see was quite interesting, especially his version of Donovan's "Hurdy Gurdy Man" and George Harrison's "It's All Too Much." He's quite imaginative and his potential seems unlimited. Keep your eye on Steve. E. L. O. was everything you'd expect them to be and more. Beginning with "Fire On High - Waterfall" from Face the Music, they got the crowd cheering right from the start. Not once during their entire set did they slow down, cruising through such rock-n-roll tunes as "Poker," "Ma-Ma-Ma Belle," "Rockaria," and of course all their hits. "Can't Get It Out Of My Head," "Strange Magic" and "Living Thing," just to name a few. Standouts for the evening were their laser light show, which if you haven't heard of by now, is unbelievable, and a solo by Mik Kaminsky on violin. When the show was over, the crowd gave E. L. O. a well deserved standing ovation. An encore was a must, and E. L. O. responded with their classic, "Roll Over Beethoven." After seeing E. L. O. in concert, I can honestly say they are one of the best live in concert bands around. Just one fine show, from the opening note till the very last one. Many thanks to Linda Clark at Jet Records for making everything possible.

INDEPENDENT RECORDS/Lakewood, Colo. - John Broholm

Artist(s): JOHNNY LONG BLUES BAND
Place & Date: White Mule Bar - March 11
Type of Place: Bar with open dance floor
Ticket Price: \$1.00 (cheap)
Capacity: 250
Attendance: 200
Production Values: Good

Reviewer's Reaction: Johnny Long is a North St. Louis street kid who grew up on R&B and became entranced with 50's Chicago blues. After associating with musicians like Pine-Top Perkins and Homesick James Williamson, he has developed his own style of juke blues, with harp, bass, and drums backing up his guitar and vocals. He has developed a very lean and gripping style which is offset more than ably by Gary Forrest's fluid and adaptable harp. The end result is not so much a 50's Chicago period piece as it is excellent drinking and dancing music. The world, especially C&W laden Denver, is in dire need of more good boogie-woogie.

KALX-FM/Berkeley, Calif. - R. "The Doc" Pelzel

Artist(s): BARRY FLAST;
JONATHAN EDWARDS; PHOEBE SNOW
Place & Date: Berkeley Community Theater - 3/11
Type of Place: High school auditorium
Ticket Price: \$7.50
Capacity: 3500
Attendance: Nearly full if not sold out
Production Values: Good

Reviewer's Reaction: Barry Flast began with the customary 35 minute set that FM Productions allows their opening acts. The set was just enough to showcase the band's sound without the audience becoming impatient for upcoming acts. Audience reaction was favorable to Flast's lively performance, which worked exceedingly well as a warmup to Jonathan Edwards' set. Edward's appearance was a surprise to the audience in that he was a last minute substitute for Jimmie Spheris. The surprise was a pleasant one, especially for people who had only heard his top 40 material, and had a very different idea of his musical potential. His fast paced set received quite enthusiastic audience response, and probably netted a significant boost in local sales of his new Lp. Phoebe Snow began her act after a rather lengthy delay which was attributed to her wanting to work out a few songs with a special guest (who turned out to be Herb Petersen, banjo player for Jonathan Edwards.) Her overall impression was exactly what one would expect from her albums. She blended slow, sometimes painful ballads with optimistic, up-beat fully instrumented numbers resulting in a pleasurable, moody, sincere performance.

KFJC/Los Altos Hills, Calif. - Fred Levy

Artist(s): MIKE BLOOMFIELD;
MARK NAFTALIN; NICK GRAVENATIES; ANDREW GOLD
Place & Date: Old Waldorf
Type of Place: Night club
Ticket Price: \$4.50
Capacity: 600
Attendance: 425
Production Values: Good

Reviewer's Reaction: Bloomfield, Naftalin, Gravenaties are sort of a San Francisco bay area legacy. They play blues effortlessly. Although their music is nothing new, each man has made a significant mark on today's music and they should be respected for this. Solid performance. Andrew Gold is someone to keep your eye on. An established songwriter, a versatile musician and a solid performer. Andrew can even sing, a talent that seems to have dwindling priority these days. I truly believe Andrew Gold has the potential to develop into one of the more notable performers of our time. Thanks to Scott Buens Elektra/Asylum for an evening well spent.

MOBY DISC/Van Nuys, Calif. - Bob Carlton

Artist(s): TEDDY WILSON
Place & Date: Donte's - March 17
Type of Place: Dinner club
Ticket Price: \$3.00 cover - 2 drink minimum
Capacity: 200 (approx.)
Attendance: 50
Production Values: Fair

Reviewer's Reaction: It never ceases to amaze me that a jazz heavyweight like Teddy Wilson can play in town once a year and attract practically no audience, while a bum group like Supersax can come in and pack the place repeatedly playing the same old Charlie Parker routines. The rhythm section (Monty Budwig - bass, Juke Hanna - drums) was fair. Budwig couldn't play a coherent solo if his life was on the line; Hanna is heavy handed but O. K. Teddy Wilson is the gentleman of jazz, the epitome of good taste and understatement. I suppose that's why he doesn't make headlines, hence doesn't get a big crowd to watch the antics. Get smart, when you hear Teddy Wilson will be in your town, go see him and hear what a real piano and pianist sound like, then throw away your Herbie Hancock albums.

KFAT/Gilroy/San Jose/Santa Cruz, Calif. - Laura Ellen

Artist(s): VASSAR CLEMENTS
Place & Date: Catalyst, Santa Cruz - 3/17-3/18
Type of Place: Club
Ticket Price: \$4.00
Attendance: Thursday, poor; Friday better
Production Values: Fair

Reviewer's Reaction: Vassar Clements is as you may know the stalwart of the hillbilly jazz artists. I heard Vassar described once as never givin' his audience what they want, seems half the folks are there to hear jazz, the other half to hear bluegrass... well yah gotta know what yah want to hear to begin. Vassar know who to feel the audience and give just what is called for is my opinion. Seemed that way that night, anyway. Great show.

KAWY/Casper, Wyo. - Fred Moore

Artist(s): STYX
Place & Date: Casper College T-Bird Gym - 3/12
Ticket Price: \$6.00 reserved; \$5.00 door
Capacity: 3300
Attendance: 3300
Production Values: Good

Reviewer's Reaction: The magical mystics Styx brought their progressive, disciplined brand of Euro-rock to a musically hungry sold out crowd at Casper's T-Bird gym. The band is American bred with an English sound that is uncannily reproduced on stage. Dennis De Young displayed a crisp, clean, vocal delivery accented by flamboyant gestures. Jimmy Young and Tom Shaw executed interwoven double guitar lines with grace and total control and it was apparent they not only enjoy the band but each other, creating a guitar fused bond on stage. Chuck Panozzo was on bass, dapper, quiet, with a melodic bottom tuned to Styx involved complex musical forms. And John Panozzo pouring fuel to the fire on drums. If you only know this band from their albums, that is but a part of Styx in concert, for they generated a good deal of barroom boogie not apparent on their progressively oriented albums. My rock and roll conditioned ears were still stinging two days after the concert, like leaving a trail behind them, Casper knew Styx had been thru town.

CONCERTIZING

KADI-FM/AM/St. Louis, Mo. - Peter F. Forisi
Artist(s): BRUCE SPRINGSTEEN
Place & Date: Fox Theater, St. Louis - March 10
Type of Place: Old time "grand theater"
Capacity: 3000
Attendance: 3000
Production Values: Excellent
Reviewer's Reaction: Bruce truly was great. He had complete control of the audience from beginning to end. The crowd demanded 4 encores! Great concert!

FLIP SIDE RECORDS/Chicago, Ill. - Richard S. Currier
Artist(s): BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Chicago Auditorium - February 23
Ticket Price: \$8.50; \$7.50; \$6.50
Capacity: 3982
Attendance: Sold out
Production Values: Excellent
Reviewer's Reaction: Probably one of the best shows around. Everything Bruce and his band do is phenomenal, from lighting to stage show. There is so much energy being exchanged between audience and performers, the intensity of it all left the entire sold out house so stunned that after Bruce played 2 hours he came back for 45 minutes of encores. Long live Bruce Springsteen, he is worth the hype anyone puts on him.

WZMF/Milwaukee, Wisc. - Derek Ryan
Artist(s): NITE CITY
Place & Date: Electric Ballroom, Milwaukee-3/19
Type of Place: Good beer drinking, kick ass rock and roll club
Ticket Price: \$3.00
Capacity: 500
Attendance: Full
Production Values: Fair - good
Reviewer's Reaction: Manzarek was in fine form. The production was very tight for first tour. Appears as though the midwest really appreciates Nite City's rock 'n' roll. Good vocalist - excellent guitars. I'm sold.

WORT-FM/Madison, Wisc. - Jerry Zeiger
Artist(s): MAGIC SLIM & BAND
Place & Date: Florence's (South side of Chicago) Sunday afternoon - March 13
Type of Place: Bar
Ticket Price: No cover & no minimum
Capacity: 100 or so
Attendance: Nearly full
Production Values: Good
Reviewer's Reaction: The full impact of the blues, which is, after all, a folk music, can best be felt on its home ground. Magic Slim, a relaxed, fluid and engaging player, has taken over as house guitarist at Florence's from the late, great Hound Dog Taylor. At three in the afternoon, he and his group were cooking effortlessly; it takes most bands until bar time to get this loose. Though not a great vocal stylist, Slim (who isn't) delivered his songs with an unpretentious conviction and let the guest harp players and guitarists front the gig much of the time on this jam Sunday. The crowd, which made a lot of noise of its own, enjoyed it all, even the white harp player with the shrill voice. Slim has not laid down any sides yet, but if you live anywhere around Chicago, put your money in your shoes, maintain a low profile and check him out on his own turf. A recording could only approximate the excitement of his music live, anyway. One Chicago blues luminary (a record exec) calls Magic Slim's band the best blues dance band in the city, which means, probably the best in the world. I left a five o'clock when they were still warming up and I wouldn't dispute that claim.

KUT-FM/Austin, Tex. - Pat Crumhorn, M. D.
Artist(s): JONATHAN EDWARDS; LEON REDBONE
Place & Date: Paramount Theatre - March 17
Type of Place: Theatre hall
Ticket Price: \$6.50; \$5.50
Capacity: 1300
Attendance: 1100
Production Values: Excellent
Reviewer's Reaction: A truly enjoyable and well-paced evening was provided by both performers. Jonathan Edwards opened with a set balancing selections from his new LP with older material. Opening with his first (and biggest) hit, "Sunshine," Edwards moved gracefully thru both fast and slow numbers, pausing only long enough to gently chide a somewhat subdued crowd. Edwards proved himself an engaging entertainer, and showed off his song-writing talent to good effect. Leon Redbone's idiosyncratic stage presence is by now known to all, and he did not disappoint those who came expecting weirdness. Behind the facade, though, Redbone performed some guitar sleight-of-hand that gained him a lot of respect from the audience. His "voice" was in fine form as well. Redbone, while not truly an "authentic" bluesman, has mastered the styles of Rev. Gary Davis and

KUT-FM/Pat Crumhorn, M. D.
 others well enough to improvise in the style that the originals would have used, vocally as well as instrumentally. A great musical evening with two exceptional talents.

WAAL-FM/Binghamton, N. Y. - Steve Becker/
Artist(s): Dave Freeman/Andy Gutterman BRUCE SPRINGSTEEN & THE E STREET BAND
Place & Date: Broome County Arena - March 15
Ticket Price: \$6.00; \$7.00; \$8.00
Capacity: 5000 (scaled down from 7000)
Attendance: 4000
Production Values: Excellent
Reviewer's Reaction: The census of this motley crew is that this was the best concert ever performed in the arena. Bruce & The E Street Band put on a flawless two hour high-energy performance. Jumping, laughing, running, crying were only some of the emotions Bruce used to evoke reaction from the audience. But he really didn't have to, because from start to finish the majority of the audience were their feet dancing, singing and feelin' Bruce's energy. Opening the evening with "Night," Bruce showed off the talents of his band with Clarence Clemmans taking the honors. Highlights of the performance were "It's My Life," "Rosalita," and the group's second encore a rousing version of "A Quarter to Three." Many have said it and we add our votes, Bruce Springsteen is rock 'n' roll!

WOCR/Oswego, N. Y. - Alan Chapin
Artist(s): BOB SEGER & THE SILVER BULLET BAND; STARZ
Place & Date: S. U. N. Y. at Oswego - March 20
Type of Place: Gymnasium
Ticket Price: \$3.00; \$4.00; \$6.00
Capacity: 5000
Attendance: 3000
Production Values: Good
Reviewer's Reaction: Opening for Bob Seger isn't an easy job, but Starz tried their best anyway. Unfortunately their heavy metal music didn't fall on very enthusiastic ears. In spite of this, their set ran smoothly with grinding hips and popped eardrums included. When Seeger came on, the audience warmed up immediately. He has a way of being very personal with the audience and after a while he had the whole place jumpin' with a set that included most of latest Night Moves - and a bunch of stuff from the live album as well. All in all it was an evening well spent.

WZLY/Wellesley, Mass. - Pistol Patty & Anarchy Ilana
Artist(s): IGGY POP; BLONDIE
Place & Date: Harvard Square Theatre - 3/16
Type of Place: Movie theatre
Ticket Price: \$7.50
Attendance: Full
Reviewer's Reaction: "She's So Dull, Rip Her to Shreds" and other delites by Debbie and Co. alias Blondie. I really dug her jacket and the guitar player who kept jumping up and down. He woz really really cool, and she woz too. Iggy Pop, he is the world's most rottenest boy. New numbers from new album, "Sister Midnight," "China Girl" and de klassicks "Funhouse," "I Wanna Be Your Dog" and "Search and Destroy." Cheez, somebody musta let Iggy outa his cage, yuk yuk. Maybe Bowie (on organ). His (Iggy's) pants woz so tight he didn't even have room to put his safety pins anywhere. Best high since I runned outa glue.

WMUA/Amherst, Mass. - Freeport, M. D.
Artist(s): BETTY CARTER
Place & Date: Fine Arts Center Concert Hall - March 6
Type of Place: Auditorium
Ticket Price: \$2.00
Capacity: 2000
Attendance: 1700
Production Values: Excellent
Reviewer's Reaction: International Women's Week got its festivities in gear with one of the premier exponents of improvisational singing, Betty Carter. Three stalwarts formerly of Charles Tolliver's Music Inc., John Hicks on piano, Clint Houston on bass and Cliff Barbaro on drums had the receptive audience on its feet before Ms. Carter, the one Carmen McRae has called the only true jazz singer, appeared on stage. She pranced through a diverse repertoire including such show stoopers as "My Favorite Things," "Spring Can Hang You Up the Most," "Body and Soul," and a tune which has become her theme, "I Can't Help It." This innovative stylist and creator of songs left the audience, 1700 strong, literally talking to themselves and others for days. This evening of sublime entertainment will not be equalled, for this reviewer, for quite some time.

Continued above...

CONCERTIZING

WBLM/Lewiston/Portland, Me. - Jose Diaz

Artist(s): BRUCE SPRINGSTEEN
& THE E STREET BAND
Place & Date: Central Maine Youth Center,
Lewiston
Type of Place: Hockey rink
Ticket Price: \$6.00; \$6.50; \$7.00
Capacity: Approx. 3400
Attendance: 3200
Production Values: Excellent
Reviewer's Reaction: IT'S ALL TRUE!!!

WCAS-AM/Cambridge, Mass. - Jim Chevallier

Artist(s): RENAISSANCE; GENTLE GIANT
Place & Date: Orpheum Theatre - February 25
Type of Place: Large hall
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 2800
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: Gentle Giant did a well-paced and varied set. Their "giant" sound was more in evidence than their "gentle"; nonetheless they managed to shift to subtle low-key numbers without diminishing the almost martial force which powered their heaviest numbers. Three of the five-man group are natural zanies, giving an edge of humor to the group's loose stage presence. Renaissance initially lacked personal presence, but compensated from the first with a tight musical and visual presentation. Their staging included a full-scale backdrop of a castle on a hill, exquisitely choreographed lighting and unusual spacing of the group members. The elaborate visuals (which caused an hour's delay in setting up) were a suitable frame for an unblemished and fanatically received set. And by the end, the group's initially aloof stance had thawed into an easy rapport with the audience. A highly successful, if overlong, concert of art-rock.

WNHU/West Haven, Conn. - Tom Sabellico

Artist(s): TELEVISION; PETER GABRIEL
Place & Date: Paladium, N. Y. C. - March 18
Type of Place: Auditorium theater
Ticket Price: \$7.50
Capacity: 3000
Attendance: Full
Production Values: Excellent
Reviewer's Reaction: It was interesting to see Peter Gabriel apart from Genesis. He seemed very confident and began with "Down On the Dolce Vita" from his new Lp. The band was unquestionably tight with Steven Hunter providing some strong lead guitar work. The fullness of the sound was excellent. No exotic makeup or costumes were to be found on Peter Gabriel. Yet that aura of showmanship for which he is noted shined through nonetheless. The energy level was held high throughout all tunes. From his new Lp, the Kinks' "You Really Got Me" complete with contortions, a Smokey Robinson composition, ending with a stirring finale "Here Comes the Flood." An encore brought Gabriel back, leather clad, for a version of the only Genesis tune performed, "Back in N. Y. C." from his epic work Lamb Lies Down on Broadway. Peter Gabriel is back in great shape.

WQBK-FM/Albany, N. Y. - Jack Houke

Artist(s): SEA LEVEL; JOHN HAMMOND
Place & Date: Page Hall at S. U. N. Y. A. - March 19
Type of Place: Auditorium
Ticket Price: \$3.50 (for general public)
Capacity: 800
Attendance: 800
Production Values: Good
Reviewer's Reaction: The University Concert Board at Albany State is to be commended for presenting a fine series of contemporary music programs at a low price in a comfortable hall with good acoustics. John Hammond and Sea Level followed Kenny Rankin's appearance by one week and maintained the quality of the series. Hammond opened with an energetic set of acoustic blues on 6 string, 12 string, and dobro, then came back after Sea Level performed a couple of numbers to join them for some bluesy Southern rock. Sea Level excels on tunes like "Tidal Wave" and "Rain in Spain," which, while tightly structured, allow them to stretch out and cook through some extended jazz-flavored jams. They all showed themselves to be accomplished instrumentalists, including new guitarist Jimmy Nalls. Sea Level works on many levels, from head to hips, and judging from last night's performance, they'll also be working on many stages.

WMUH-FM/Allentown, Pa. - Fred Stephenson

Artist(s): STANKY BROWN GROUP;
NEW RIDERS OF THE PURPLE SAGE
Place & Date: Astor Theater, Reading, Pa. - 3/18
Type of Place: Old movie theater
Ticket Price: \$6.50
Capacity: 2500
Attendance: 2000
Production Values: Fair
Reviewer's Reaction: The Stanky Brown Group opened the show with an extremely tight and well structured jazz influenced rock set. However, as with most opening acts, they were the victim of the headliner's sound and light crew, with the lights being completely off cue and the sound lacking in the high end. The Riders took to the stage and led off with "Panama Red" to the delight of the enthusiastic crowd who had waited a long time to see the Riders. However, the production values were only fair because of a poor sound system with an even worse mix. The Riders could do no wrong with this crowd and they delivered a tight, well organized set drawing from mainly older material. The only problem was that "grow your own marijuana songs" aren't funny anymore.

KPFT-FM/Houston, Tex. - Bruce Litvin

Artist(s): AURORA; IVORY;
MONTROSE MARCHING BAND
Place & Date: KPFT Backyard - March 20
Type of Place: Beer Garden
Ticket Price: Free
Capacity: 350
Attendance: 500 over the afternoon
Production Values: Excellent
Reviewer's Reaction: A phenomenal exercise in people music. Ivory provided a warm jazzy opening. Aurora from Dallas with ex-members from Shiva's Headband and High Time Octet created an incredible wave of pure energy from the fiddle guitar and synthesizer that shoved fusion music one step ahead and left the audience enraptured. Next, the Montrose Marching Band played an hour of foot-stomping progressive palm tree music that left one hundred weary dancers on the floor to hear a phenomenal jam from Aurora and Ivory and The Montrose Marching Band. Knockout.

KBLE/Des Moines, Iowa - Ron Sorenson

Artist(s): CORNELL HURD & HIS
MONDO HOT PANTS ORCHESTRA
Place & Date: So's Your Mother
Type of Place: Bar (with stage)
Ticket Price: \$1.00
Capacity: 300
Attendance: 250
Production Values: Good
Reviewer's Reaction: I'd like to have been able to understand the vocals. After hearing the singles and the Hurd Ep one realizes that lyric content is an important aspect of the Hot Pants Orchestra's act. Since the "audience" at Mother's usually wants to "boogie" the band did just that getting down with raved up versions of "Psychotic Love" (their own); "Texas Behemoth" (my own fave), "Village of the Durned" and other classics. Even the club P. A. could not keep this reviewer from discerning the obvious straight rock and roll talents of Cornell & Brother Drew. This group of California crazies deserves a record contract (and a good P. A.). See ya next time, boys...

MUSIC MILLENNIUM/Portland, Ore. - Dave Williams

Artist(s): NILS LOFGREN
Place & Date: Hayloft Tavern - March 10
Type of Place: Tavern in Vancouver, Wash.
Ticket Price: \$3.50
Capacity: 650
Attendance: 950!!
Production Values: Fair
Reviewer's Reaction: Being my first time to see Nils, I knew not what to expect but my anticipation ran high. Hoping to see something similar to that great authorized bootleg I was, and I'm glad to say all hopes were satisfied multitudes over! What an entertainer!!! Four stars and all that! Performing material from all post-Grin Lps, Nils dazzled all by over-riding a terribly underamped sound system and too small a stage to bring down the house. It was insanity running rampant at the Hayloft this night--- I've not heard more noise from 900 people in my life. Noise reminiscent of Portland's Trailblazers' crushing 44 point defeat of Boston, but hell, that was 12,000 people. I Came to Dance is still no picture of Nils live as even the stuff from that Lp was energized beyond imagination. If A&M only could've done an Lp called Nils Lofgren Comes Alive - maybe a two Lp \$7.98, they could be proud to have a real true artist by the real meaning - with staying power, etc. Unlike the other artist on that label whose name evades me, Nils Lofgren definitely ain't no "rock 'n' roll crook."

NEW RELEASES

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SPECIAL MENTION ALBUMS

(These records which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

(None.)

STRONGLY MERITORIOUS

(We feel that these Lp's have an extra edge.)

- Roy Harper/ONE OF THOSE DAYS IN ENGLAND/Chrysalis CHR 1138 (Classy. Roy's title track amounts to a short story of interest in equal parts, musically and lyrically. A fine production, top to bottom, delivers an impressive, arty recording.)
- Passport/IGUACU/Atco SD 36-149 (Never as exhilarated. Passport was transformed, apparently, by a trip to Rio de Janeiro. Their music has new vitality and new inspiration to match its precision. Their past sterility is contaminated positively.)

MERIT PLUS ALBUMS

(All Merit and Merit Plus Albums are recommended for serious progressive radio consideration, recognizing that not all of these recommendations are suitable for all stations. The Merit Plus Albums distinguish themselves with an extra vitality.)

- The Amazing Rhythm Aces/TOUCAN DO IT TOO/ABC AB-1005 (Their name is a great one for some other band. Rhythm is not a particular attraction in the Aces' total sound. You wait for something syncopated. Sonic perfection is one main achievement here and a few sterling songs stand out of the pack also. Side one leads off well but side two is stronger.)
- Jeff Beck With The Jan Hammer Group/LIVE/Epic PE 34433 (Documenting their combined tour these two musical forces intertwine in fusionist celebration. Everything is high quality when taken in the context of a live performance.)
- Emerson, Lake & Palmer/WORKS, VOLUME I/Atlantic SD 2-7000 (Bravo for an interesting and creative way for a group to give itself the maximum in individual expression without dissolving the unit. Of the three, Carl Palmer clearly out distances his partners, a great stride for percussion power. Greg is outclassed all around and Keith's Piano Concerto No. 1 starts somewhere. The third movement will titillate some. Finally, the side devoted to the unit is best. It features their customarily strong playing and two fine melody patterns.)
- Narvel Felts/THE TOUCH OF FELTS/ABC-Dot DO-2070 (A rockabilly anachronism. Narvel is twenty years too late but, his infectious energy peels the time away. That big voice and his fine song choices are authentic.)
- Steve Hunter/SWEPT AWAY/Atco SD 36-148 (Hunter played that electrifying opening solo on Lou Reed's live Lp a while back. Here he confirms his supreme melodic taste as he strokes a searing electric guitar through a fine group of instrumentals, the more electric the better.)
- The Isley Brothers/GO FOR YOUR GUNS/T Neck PZ34432 (Comfortably standing astride both rhythm 'n' blues and rock 'n' roll, the Isley's propose their own brand of fusion music. Synergistically valid, they deliver a formidable musical message. Feels good.)
- Lew London/SWINGTIME IN SPRINGTIME/Philo PH 1032 (Put some fun in your life, try Lew London. Lew scours the vaults for this batch of guaranteed charmers. Done in his own folk-swing style they offer relief from the hum drum.)
- Barry Miles & Co./SKY TRAIN/RCA BGL 1-2200 (Barry's music has a gentle intensity about it and a very educated air about it too. It doesn't easily slide into a category like fusion or post-bop or cool school, it has some of each. Eclectic.)
- Iggy Pop/THE IDIOT/RCA APL 1-2275 (Iggy stooges for Ziggy. No where in his career has Iggy shown this much originality, leaving only one conclusion. Iggy Pop is a figment of David Bowie's considerable imagination. Regards to Lou Reed.)
- Return to Forever/MUSICMAGIC/Columbia PC 34682 (Chick Corea earns highest praise for his continuing evolution. Musically this adjustment is as methodically charted and produced as prior changes. However, when working the song format instrumentalists quickly learn that fitting lyrics comfortably into a melody is very tricky. That skill is not demonstrated to be on the same level as other elements in this album. Still, the project is instrumentally superior.)
- Ruby/PBR International 7001 (Featuring Tom Fogerty, Ruby contains within it admirable talent. Randy Oda is a good writer and guitarist demonstrated on "Bart." Bobby Cochran and Anthony Davis are a solid rhythm team and Billy is a fine vocalist, i.e., "Starry Eyed." Identity, because of the various leads, is problematic.)
- The Michael Stanley Band/STAGE PASS/Epic PEG 34661 (Nothing artificial, just good songs placed in a muscular, but not muscle bound, rock and roll setting. Further, there is no pandering to the audience. This two record set displays a wealth of material.)

MERIT PLUS ALBUMS CONTINUED

- Red Steagall/FOR ALL OUR COWBOY FRIENDS/ABC-Dot DO-2078 (Another Texan with a pure sense of melody. Red simply doesn't sing weak songs. Bright and straight ahead Steagall tells tall tales of cowboys, ancient and contemporary, and about cowboy doings. Country-folk fun.)
- Gary Stewart/YOUR PLACE OR MINE/RCA APL 1-2199 (One solid song after another builds a powerfully favorable impression. Gary is a country rocker drawing in equal parts from each genre. He fits nicely into a crack that would be a separation for others.)
- Jesse Colin Young/LOVE ON THE WING/Warner Bros. BS 3033 (Jesse's warmth pulls you right into his musical grasp. His easy style counters the thumpers and his good humor injects a dose of fun. Charming.)

MERIT ALBUMS

- Atlantis Philharmonic/Dharma 802 (Overdub city. This ponderous, blustery, bombastic rock music is created by two people and a 24 track tape machine. Both sonically and musically it is thick and muddy, just right for Yes-E. L. P. people.)
- Bautista/ABC AB-1003 (Strong rhythmically, only fair melodically. In the end the dynamic presentation would have been much more effective had the melodies been memorable. Baled out by a solid production. Listen for the Santana-like "Chanson a Denise" and "Vida.")
- Booty People/ABC AB 998 (While side one is mostly empty funk, filled with jive cliches side two scales up. Don't miss "To the One I Love" before moving on to the second side. It forecasts the more stimulating music contained on the flip side.)
- The Boys In the Bunkhouse/United Artists UALA 724 G (We've used the analogy before and it still holds, all-star albums are like all-star basketball games. The whole is less than the sum of its parts. Man for man these studio players are top notch but, for contemporary Western swing Asleep at the Wheel runs these folks off the road. Sterile perfection.)
- Cecilio & Kapono/NIGHT MUSIC/Columbia PC 34300 (Cecilio & Kapono are sweet and sour. Sweet production and some sour songs hold them away from the brass ring which their smooth sound would normally place within reach. They are missing a contrasting rough edge. O.K.)
- Stephen Dees/HIP SHOT/RCA APL 1-2186 (It doesn't always get off. Suspect are the tunes beyond the few showcase songs and Dees' own conception of who he wants to be. This seems like a good place from which to develop a career.)
- Deja Vu/GET IT UP FOR LOVE/Capitol ST-11604 (Sounds like we've been here before. A strong willed Skip Prokop production whips Deja Vu into shape for a second Lp. A few special tunes chosen with a good ear justify the effort.)
- Les Dudek/SAY NO MORE.../Columbia PC 34397 (Not that the music isn't good but, had the album consistently approached the level of "Old Judge Jones" Les would have spun a killer. It is that track which overshadows everything else making the rest of the Lp sound average.)
- Walter Egan/FUNDAMENTAL ROLL/Columbia PC 34679 (Titled well Walter's album is precisely fundamental in its approach. Egan's tunes are good enough to sustain the project and the Buckingham-Nicks production develops a few interesting arranging ideas in an unusually spare context.)
- Pete & Sheila Escovedo/SOLO TWO/Fantasy F-9524 (Their Latin music dwells on the rhythm. That is because the Escovedo's are rhythm players and because they were produced by a rhythm player, Billy Cobham. On the surface that idea was good but in the end a melody person was needed. One dimensional.)
- Fast Annie/UNSAFE AT ANY SPEED/Chelsea CHL 545 (Stick with it, Fast Annie leads with the worst part of their effort. Side one has only one worthwhile tune, one called "Alienation." Whereas side two is wholly favorable. Pick and chose.)
- Neal Fox/A PAINTING/RCA APL 1-2190 (Standard in all ways. Material and presentation are well crafted but, lack that extra dynamic which adds sparkle. At times it gets too sweet.)
- Eddie Harris/HOW CAN YOU LIVE LIKE THAT?/Atlantic SD 1698 (His tune "Ambidextrous" might have been a better title encompassing the multiple musical manipulations contained herein. From funky to bluesy to be-bop to reggae, instrumental and song format alike Eddie stuffs it all into this package. It's a non-album made up of good music. Side one carries it.)
- Kalapana/Abattoir KALA 0002 (A real pleasant instrumental ride is topped by as smooth a vocal harmony trip. Unfortunately, the sojourn is driven by merely fair tunes. It is O.K. but, could have been better. Write: Box 48440, Bicentennial Station, Los Angeles 90048.)

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MERIT ALBUMS CONTINUED

- Mallard/IN A DIFFERENT CLIMATE/Virgin PZ 34489 (Mind you the band is good but, an essential element in the first imported Mallard Lp was the drumming of Ed Marimba. Well, he's gone but the Beefheartish-Joe Cocker vocals remain. The writing quality wavers, some is good, some is real good.)
- Molke Cole/Janus JXS-7031 (It might be worthwhile starting with side two, the stronger. The best Molke Cole writing tends to be in the light diddy vein. Side one's middle gets too masculine, working away from their strength.)
- Ohio Players/ANGEL/Mercury SRM 1-3701 (Unity, quality and clarity make the Ohio Players more than a band. They are a lesson in mass art. It all hangs together in an inventive total package.)
- Roadmaster/Village VR-7601 (Like the old Buick, this Roadmaster plays strident rock and roll. They are most arresting in their blues based attitude. Sonics are subpar. Write: 6325 Guilford Ave., Suite 3, Indianapolis, Ind. 46220.)
- Scorpions/VIRGIN KILLER/RCA PPL 1-4225 (Power rock. Through a veil of intensity Scorpions shows a sensitivity to the ear. A few carefully placed ballads provide needed counterpoint. O.K.)
- Starz/VIOLATION/Capitol SW-11617 (Starz never stops coming at you. But, it is not attack alone which makes them potent. Their arsenal includes decent rock and roll material. Harnessed energy.)
- Stretch/YOU CAN'T BEAT YOUR BRAIN FOR ENTERTAINMENT/Anchor AN-2016 (Stretch is a blues based band coming out of a fine English tradition. Their music is best when closest to the root. The Lp rarely re-approaches the impact of its opening track.)
- Keith Sykes/THE WAY THAT I FEEL/Midland BKL 1-2246 (Keith is one of those worthwhile artists who gets lost in the shuffle each year. His year was a long time ago. He returns with a very credible singer/songwriter Lp.)
- Bill Wilson/Bar-B-Q BRBQ 7 (Count Bill Wilson as a notable balladeer. His songs investigate human inter-relationships in a straight forward fashion. Nice melodies and understatement generally stimulate a pleasant response. Write: 114 S. Grant St., Bloomington, Ind. 47401.)

SATISFACTORY ALBUMS

(Albums of acceptable quality, which, of themselves, require only secondary progressive radio consideration.)

- Johnny's Dance Band/Windson BHL 1-2216 (There is talent in this band which goes unrealized on this album. Inconsequential writing is a problem but, without a fully developed direction they have no chance. The production misses the point. Try "Take Me To the Party" and "Roll It Away" to get a sense of Johnny's Dance Band.)
- The Mark & Clark Band/DOUBLE TAKE/Columbia PC34498 (This Ron Dante over-production takes the Seymours to a top 40 ear. It's the intensified delivery which is appealing, it dominates and doesn't respond to the music. Excess.)
- 20th Century Steel Band/WARM HEART COLD STEEL/Island ILPS 9464 (Things are not totally right with the 20th Century Steel Band. They are too often caught doing music unsuited to the limitations of steel drums. The arrangements seem too straight for the concept.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Jimmy Ponder/WHITE ROOM/ABC Impulse AS-9327 (A poor man's George Benson. Ponder is tentative. White Room creates the illusion that the players had no idea what was to happen. Uninspired on every level.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Ruby Andrews/GENUINE RUBY/ABC AB-1002 (Hidden in what is a nice pop album are two tracks which intensify. "A Change Is Gonna Come" and "A Little Fixin' Up" are valuable tunes which deserve an ear.)
- William Bell/COMING BACK FOR MORE/Mercury SRM 1-1146 (A better than average rhythm and blues balladeer William Bell remains vital because of the purity of his approach. He is not bound to the momentary fads of the day. Journeymen music.)
- Norman Connors/ROMANTIC JOURNEY/Buddah BDS 5682 (In a pop production of this quality it is often hard to find the real essence of the artist. Norman reveals himself most accurately in the last track of each side. How did he get Pharoah to play it so straight?)
- The Jack Daugherty Orchestra/CARMEL BY THE SEA/Monterey MS 100 (Beautifully recorded. Jack gets the most out of the big band formula. He uses R&B rhythms to update the sound as he softens the impact on top. Hip easy listening.)

FRINGE ALBUMS CONTINUED

- The Faragher Brothers/FAMILY TIES/ABC AB-1009 (At times Jimmy's voice sounds like a vintage 1965 disc jockey. The Faragher Brothers delivery is real white bread enriched by some energy. It's bright and partially usable.)
- Elliott Fisher/IN THE LAND OF MAKE BELIEVE/Dobro 1003 (A surprise. Fisher's electronic violin weaves through Benny Golson arrangements and comes up with a fairly contemporary sound. These instrumentals are interesting because of the arranging mostly. However, Elliott's violin seems to have only one voicing. It gets tiring. Write: Ray Laurence, Box 1987, Studio City, Calif. 91604.)
- Woody Herman/THE NEW THUNDERING HERD/RCA BGL 2-2203 (Woody's Herds have always been potent. This Lp documents a tribute to the man and his ability to keep the big band a vital institution. Some of the section playing here is superb.)
- Bob James Four/CTI 7074 (In the world of contemporary music we are used to hearing players stretching their abilities to the limits. Bob James' style is one of restraint, of holding back. Some of the craziest background music ever is made by Hubert Laws, Eric Gale, Art Farmer, Steve Gadd and Gary King.)
- Kind Hearts & English/A WISH FOR A SEASON/DJM DJLPA-5 (With a resemblance in name and musical style to England Dan & John Ford Coley, K.H. & E. moves out to the fringes. Hip-MOR is a good designation for both groups. "Wake In the Morning" finds a groove.)
- John Lodge/NATURAL AVENUE/London PS 683 (Capable of extraordinary melody writing the members of the former Moody Blues seem incapable of existing in a world without sweets. Beautiful but too luscious. Both the title tune and the reprise of "Children of Rock 'n' Roll" add punch to the bottom.)
- Pezband/Passport PP 98021 ("File under pop vocal," is on the cover. The Pezband derives from 1964 Beatles which ain't bad, except that today the sound is somewhat kiddish. Twelve ditties fill out an album. They should pay royalties.)
- Pleasure/JOYOUS/Fantasy F-9526 (They win respect by opening with an advanced saxophone blow which evolves into a good song. Pleasure fades, however, with a succession of disco copies and lyrically deprived songs. Playing is the one consistently strong element. Try the last track too.)
- Ray Price & The Cherokee Cowboys/REUNITED/ABC-Dot DO-2073 (Instead of the MOR-country which was expected, Ray serves up a country-folk album that's sayin' something. "While I was reaching for her body, she was reaching for my soul." Ray provides some useful musical moments.)
- Sunbear/Soul Train BUL 1-2105 (Lyric immaturity holds back a superfine instrumental track of some sophistication. It's hot, jazzy and creative. The vocals should be dropped because they express little, weakening the project.)
- Tribe/DEDICATION/Farr FL 1003 (A concoction of stray ideas, all with an R&B touch. Tribe doesn't come off as a unit. Just look at the number of arrangers and producers to see the impossibility of it all. A fine opening song and a fine instrumental called "Baby Feet" and a fine disco thing called "Celebrate Your Love" demonstrate the group's artistic elasticity and the group's problem.)
- Twiggy/PLEASE GET MY NAME RIGHT/Mercury SRM 1-1138 (The title would have been more appropriate had it said, "Please Take Me Seriously," because Twiggy is a talented artist who's got it in the grooves. This Lp leans pop but, has undeniable moments of quality.)
- Vitamin E/SHARING/Buddah BDS 5690 (This Norman Connors production falls into the pop R&B category which tends to disqualify itself for our purposes. Two tracks are notable however; one is the bluesy "Back Here Again" and the other is the Slyish "Snake Woman.")
- Dexter Wansel/WHAT THE WORLD IS COMING TO/Philadelphia International PZ 34487 (Again in the context of a well made pop album a few tracks maintain a progressive integrity. Dexter's try at reggae "Going Back To Kingston Town" and the fusionist "Ode Infinitum" stand out here.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Itzhak Perlman & John Williams/DUOS FOR VIOLIN & GUITAR/Columbia M34508 (Using mostly pieces by Paganini, Perlman and Williams tend toward the sedate. Paganini was considered a madman by some and his music can burn with the fire of the devil. Sort of nineteenth century rock and roll, but not here.)
- Rick Ruskin/THE SIX STRING CONSPIRACY/Takoma C-1057 (A skilled performance. Rick uses a very economical style, he doesn't dazzle you with finger work. He depends on the purity of his playing. Subtle.)

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SPECIAL PROGRAMMING CONTINUED

- Art Tatum/THE TATUM SOLO MASTERPIECES VOL. 4 THROUGH 8/Pablo 2310 789, 90, 1, 2, 3 (The difference between Art Tatum's solos and those of both Chick Corea and Keith Jarrett is that Tatum starts with Tin Pan Alley tunes. Corea and Jarrett start with thin air. Of course, Art Tatum is the acknowledged father of modern jazz on the avant side is not totally jazz if you require improvisation in your definition. Fred is a composer and the interesting music on his Lp is all written in spite of its air of freedom. Elvin Jones and David Liebman participate to entice you. Sonic quality is fair. Available through New Music Distribution Service, 6 West 9th St., N. Y., N. Y. 10025.)
- Fred Tompkins/SOMESVILLE/Festival 9002 (Tompkins' jazz on the avant side is not totally jazz if you require improvisation in your definition. Fred is a composer and the interesting music on his Lp is all written in spite of its air of freedom. Elvin Jones and David Liebman participate to entice you. Sonic quality is fair. Available through New Music Distribution Service, 6 West 9th St., N. Y., N. Y. 10025.)
- Thijs Van Leer/INTROSPECTION 2/Columbia M 34510 (Van Leer generates a lovely, straight classical Lp. It is neither a fusion or a stretch into the avant garde. Pleasant.)
- Various Artists/THE WASHINGTON HILLBILLIES/Casablanca NBLP 7052 (The first of what has to be a spate of Jimmy Carter parodies turns out to be entertaining. It is done in small chunks making radio application fairly easy. Good fun.)
- Various Artists/WILDFLOWERS 1 THRU 5/Douglas-Casablanca NBLP 7045, 6, 7, 8, 9 (This set of 5 individual albums is very important. It is based on the correct premise that a vital New York City jazz scene, an underground ironically in the lofts, is contributing to a musical future in a real way. Aside from providing many musicians a platform, these albums are put together with conscious integrity, even the miscues are explained. There is a ton of fine music locked in this package.)

REISSUES

- Brian Auger/THE BEST OF.../RCA APL 1-2249
- John Fahey/1959-1977/Takoma C-1058
- Guess Who/THE GREATEST OF.../RCA APL 1-2253
- Kingfish/Round FX LA 564-G
- Bonnie Koloc/AT HER BEST/Ovation OV 1701
- Maddox Brothers & Rose/1946-51 VOL. I/Arhoolie 5016
- Maddox Brothers & Rose/1946-51 VOL. II/Arhoolie 5017
- Steve Miller Band/CHILDREN OF THE FUTURE/Capitol SKAO-2920
- Steve Miller Band/SAILOR/Capitol ST-2984
- Nitzinger/LIVE BETTER ELECTRICALLY/20th Century T-518
- Lou Reed/THE BEST OF.../RCA APL 1-2001
- Various Artists/THE GREATER ANTILLES SAMPLER/Antilles AX 7000
- Various Artists/WILDFLOWERS SAMPLER/Douglas SMP 300 (See review on the whole series above.)
- Yardbirds/GREATEST HITS/Epic PE 34491

NOTABLE SINGLES

- The Lew Lewis Band/OUT FOR A LARK/United Artists UP-36217 (Import.)
- Dave Mason/SO HIGH/Columbia 3-10509
- Bette Midler/YOU'RE MOVIN' OUT TODAY/Atlantic 45-3379
- Alan O'Day/UNDERCOVER ANGEL/Pacific PC33182-SP

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362 South Plainfield, N. J. 07080 - (201) 753-6100.)

- April Wine/ELECTRIC JEWELS/Aquarius AQR 504 (Screamers. These jewels may be electric but, they are also inorganic. Full of attack, April Wine seems to be the antithesis of their name's image. Merit.)
- The Jack Bruce Band/HOW'S TRICKS/RSO 2394 180 (Inconsistent songwriting puts the Bruce Band in an artistic limbo. The rock and roll, though blustery, often seems forced. Side two supports the whole effort with "Baby Jane" the strong element on side one. Merit.)
- Kevin Coyne/IN LIVING BLACK & WHITE/Virgin VD 2505 (Kevin at his most charming and most accessible. It may be that this eccentric is one of those artists who cannot be captured in a studio, in spite of some fine recorded moments in his past. They pale in the face of this live set. Strong material, organic presentation. Strongly Meritorious.)
- Five Hand Reel/Rubber RUB 019 (Traditionalists. This configuration sings in historic brogue but, uses modern instrumentation to generate the sound of yesteryear. They do an excellent job recreating this sound. Excellent melodies. Merit Plus.)
- Gordon Giltrap/VISIONARY/Electric TRX 2 (Giltrap's extraordinarily powerful tribute to William Blake will capture ears. These short, dynamic bursts are all potent both in magnitude and melodic purity. High brow. Strongly Meritorious.)

IMPORTS CONTINUED

- Golden Earring/CONTRABAND/Polydor 2310 491 (Contraband bends out of shape somewhat because George Kooyman's voice is mixed behind the accompaniment. The songs seem well developed and the presentation otherwise, is clear and crisp. Merit.)
- Peter Hammil/OVER/Charisma CAS 1125 (At times Peter is belatedly unmusical. Hammill forces music around lyrics which in turn forces false drama into arrangements as a means to deliver the words. Try to whistle this poet's melodies if you can. Fine production gives a classy gloss to the project. Satisfactory.)
- Metro/Transatlantic TRAG 340 (Duncan Browne resurfaces. With Peter Godwin and Sean Lyons, he forms Metro, a stylized rock band. Arranging originality contributes mightily to the specialness of this album. Good tunes are elevated. Merit Plus.)
- Mike Osborne & Stan Tracey/TANDEM/Ogun OG 210 (These recorded live duets explore the outer edge. Alto sax and piano face off in an aural dog fight rivaling anything military for exuberance and spontaneity. Special Programming.)
- Paice, Ashton, Lord/MALICE IN WONDERLAND/Oyster-Polydor 2391 269 (Though bottomy like Deep Purple, Paice and Lord front a new band strikingly more fluid than their prior aggregate. A mediocre batch of tunes limits them. Sonically muddy. Merit.)
- Elvin Presley/THE ELVIS TAPES/Redwood RED 1 (An unexpurgated backstage interview with Elvis from 1957. Real insight is gained from questions like, "How was the weather back in Memphis when you left?" History.)
- Rockets/Decca 278116 (Their Frenchness adds interest both because hearing a French rock band is unusual and because they come to the music with a fresh set of influences. And it is true that there is a unique style in their excellent play. Two spectacular instrumentals dominate a strong first impression. Dig for "Apache" and "Last Space Train." Merit Plus.)
- Pat Travers/MAKIN' MAGIC/Polydor 2383 436 (The studio keeps Pat Travers off the streets. Maybe his power packed, raucous, bottom heavy, blues rocking relieves his psychic pressures. What Rory Gallagher wants to be. Merit Plus.)
- Ultravox!/Island ILPS 9449 (Produced by Brian Auger, Ultravox! gets the perfect guide thru the recording wilderness. He must have jumped at the opportunity when he saw their song title, "I Want To Be a Machine." Musical second cousins to Lou Reed, Ultravox! would fit in nicely at CBGB's. Some good tunes. Merit.)
- Adrian Wagner/INSTINCTS/Charisma CAS 1124 (Harnessing space. Wagner's symphonic use of synthesizer undergirded by a percussive rock feel combines two old dynamics in a new way. Melodic strength further enhances the album's power. Strongly Meritorious.)

RECORD SERVICE

- | | |
|--------------------------|--|
| KASF/Alamosa, Ca. | - Chrysalis; Casablanca |
| KAWY/Casper, Wyoming | - Asylum; Casablanca; CTI; MCA; Imports |
| KFAT/San Jose, Ca. | - Polydor |
| KSMW/Winona, Minn. | - Chrysalis |
| WBSD/Burlington, Wisc. | - MCA; ABC; Chrysalis |
| WCMU/Mt. Pleasant, Mich. | - Warner Bros.; Polydor |
| WCWU/Worcester, Mass. | - Independent Labels - esp. New Age R&R, Jazz, Folk, Blues, Gospel; 20th Century |
| WCWM/Williamsburg, Va. | - Motown; Private Stock |
| WDIX/Orangeburg, S. C. | - 20th Century; Island |
| WMIR/Lake Geneva, Wisc. | - Columbia/Epic |
| WMUA/Amherst, Mass. | - London |
| WOCR/Oswego, N. Y. | - Warner Bros.; London |
| WOOR/Oxford, Miss. | - Arista; Private Stock; U. A.; Capitol |
| WRMU/Alliance, Ohio | - RCA; Warner Bros.; ABC Elektra/Asylum; Motown |
| WTSR/Trenton, N. J. | - RCA; MCA; Motown; ABC/Dunhill |
| WUMB/Boston, Mass. | - Mushroom; Casablanca |
| WVKR/Poughkeepsie, N. Y. | - London; Imports; Chrysalis; Capricorn |

JOBS & MISC. INFO

JOBS

KVAN (Portland, Oregon) is looking for experienced announcers with AOR background to complete our 24 hour line-up. Also, a female announcer for current opening. Direct all replies to Bob Ancheta, 11197 N. Portland Road, Portland, Oregon 97203 or call (503) 286-5938 between 10 and 5.

Tired of the hassles of the city? WTOA, Murphysboro/Carbondale is searching for an engineer. Enjoy the best of both worlds... live in the country... and relate to the college community of Southern Illinois University. Contact WTOA, RR 5, Murphysboro, Ill. 62966.

KFAT is looking for a well informed satirical bastard to do the news. Qualified??? Talk or write to Jeremy Lansman, Fat Head, KFAT Radio, P.O. Box 61, Los Gatos, Ca. 95030 (408) 998-FATE.

Progressive rock/country/MOR person with brief but jam-packed airtime and production experience seeks immediate full-time opening. Prefer New England/East coast, tape and resumes available at P.O. Box 199, Jenkintown, Pa. 19046.

John Grivas & Mary Curran are looking for a morning team gig at an AOR station. They mix music and news with excellent 18-34 ratings from KSFM Sacramento and WQFM Milwaukee. John has also worked at KSAN, KOME, and WZMF. Call (916) 756-7622.

Fred Leemhuis is seeking a contemporary programming position. Experience includes seven years, BS Broadcasting, First phone, management, pbp. Stations include WSMY, KXEL, KCFI. He'd also consider an announcing position if the opportunity were right. Relocation is no hassle. Contact Fred N. Leemhuis, 1003 Quail Court, Roanoke Rapids, North Carolina 27870 or call (919) 537-5814 after 6:30pm Eastern.

Position wanted as college promotion rep. in Midwest. Four years experience as college station music director, also two years in high school. Retail experience as well. Knowledge of all areas of music. Contact Gregg Hothem, WBKX, Lee Hall, Marquette, Mi. 49855 - (906) 227-2349.

I am looking for work in the L. A. area. I'll be moving there in May. I have 4 years of radio experience with me. Very, very good! Tight board, excellent production. Very hard working aggressive individual who is looking for that step from non-commercial to commercial. Great knowledge of disco and progressive jazz. I have completed 3 years of college. One year away from my B. A. Write to Woody Johnston, Jr. at 243 W. Tulpehocken Street, Apt. 108A, Phila., Pa. 19144 or call (215) 849-6742 for tapes and resume.

JOBS CONTINUED

Want your AOR production to become a definite tune-in? Half-crazed superblade with two years heavy production experience and two year DJ experience in most day-parts liked WVUD-Dayton, but needs a new city to expand in. I'm ready to go. Call (513) 461-2499, or write Bob Clark 380 East Stewart Street, Dayton, Ohio 45409.

MISCELLANEOUS

Editor's Note: In the context of a review on the Duke Tomatoe & The All-Star Frogs Lp of last issue we listed an old address. Those interested but frustrated should write to Bill Stein c/o Trouserworm Tunes, Box 701, Champaign, Illinois 61820.

Ron Borland's extensive survey of progressive radio is now available. It cost \$15 for stations who participated and \$20 for all others. Inquiries should be made to RB Services, P.O. Box 185, Woodland, Ca. 95695.

Amherst Records will make available to any interested stations - an hour tape of Bat McGrath. In addition to the music it includes a short interview with Bat. Anyone interested please contact Bruce Moser or Rich Sargent at Amherst Records, 355 Harlem Road, West Seneca, New York 14224 or call 800-828-7041.

KVSC is holding a 5 state area IBS affiliated radio convention on the 22nd of April. We are inviting all the record people from this area (St. Cloud, Minn.) to attend. If we haven't contacted you yet, you're more than welcome. Call me Steve Appen at 612-255-3053 for more information concerning the session and the nights activities. Thank you.

WAZY-FM has a show at 11:00 Wednesday evenings called JAMS. Any live concert tapes, interviews, etc. from record companies, stations, etc. will be considered. Contact -- Steve Knight, WAZY-FM, P.O. Box 1410, Lafayette, Indiana 47902.

Wanted - WYEP, alternative, listener-supported radio in Pittsburgh is having a Spring membership drive and needs promo copies of good music to give away as premiums. We're at 4 Cable Place, Pittsburgh, Pa. 15213. Write or call Jeff Smith (412) 687-0200.

CONCEPTS

ON FINISHING THE FORMAT - I

It is disappointing to note that not too many progressive stations recognize the importance of news and public affairs as essential elements of a format. Relatively few stations extend themselves in these areas, they are the last to be budgeted.

We argue for a serious effort in these directions not for some idealistic, old-time, hippy reasons, not for some underground radio reason and not to please the FCC. In fact, the FCC is the last reason to be working in these areas. The level of news and public affairs of which we speak is far beyond any percentages a station might commit itself to. Our feeling is that this programming, if done well, should so much be an integral part of the total approach of the station that ferretting it out on a percentage basis would be difficult.

Our real reason for suggesting such an approach is strictly a commercial, success-oriented radio reason. It is for a station to develop the strongest possible identity in its market. With music formats in an ever tightening spiral, hence, a narrowing station to station musical identity, this idea becomes more important.

Even the greediest of commercial television networks manages a Sixty Minutes or a Face the Nation or special white papers or a Weekend. All are entertainingly presented information programs. They give their networks both programming credibility and revenue, the ideal combination.