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walrus

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June 23, 1976. . . . Issue # 188

BOX SCORE	
Album Count:	
THIS ISSUE	7 1
YEAR TO NOW	87 9
LAST YEAR AT THIS TIME	75 2

NATIONALS

PROGRESSIVE RETAIL REACTION

Aerosmith
America
Highway
Greatest Hits
George Benson
David Bowie
Changes One
Charlie Daniels Band
Doobie Brothers
Eagles
Firefall
Fleetwood Mac
Peter Frampton
Marvin Gaye
Daryl Hall & John Oates
Heart
Isley Brothers
Jethro Tull
Elton John
Led Zeppelin
Bob Marley & The Wailers
Steve Miller Band
Queen
Rolling Stones
Leon & Mary Russell
Santana
Boz Scaggs
Steely Dan
Stephen Stills
Wings
Gary Wright

RETAIL FUTURES

Atlanta Rhythm Section
Blue Oyster Cult
Camel
Joe Cocker
Crusaders
Fools Gold
Chris Hillman
Billy Joel
Ronnie Laws
Monty Python
New Riders of the Purple Sage
Ohio Players
Lee Oskar
Alan Parsons Project
Gram Parsons/Burrito Bros.
Rainbow
Terry Reid
Renaissance
R. E. O.
Todd Rundgren
Mahogany Rush
Solution
Sons of Champlin
Thin Lizzy
The Tubes
McCoy Tyner

Non-Progressive Sales:
Natalie Cole; Dorothy Moore;
Muscle Shoals Horns; Maxine
Nightingale; Diana Ross;
David Ruffin; Starland Vocal Band

RADIO EMPHASIS

Aerosmith
America
Atlanta Rhythm Section
George Benson
Camel
Joe Cocker
Charlie Daniels Band
Doobie Brothers
Firefall
Fleetwood Mac
Jethro Tull
Billy Joel
Elton John
Led Zeppelin
Nils Lofgren
Bob Marley & The Wailers
Steve Miller Band
Alan Parsons Project
Rolling Stones
Todd Rundgren
Leon & Mary Russell
Santana
Boz Scaggs
Bob Seger
Steely Dan
Stephen Stills
Thin Lizzy
The Tubes
Loudon Wainwright III
Wings

NEW RELEASES TO WATCH

Amazing Rhythm Aces
Atlanta Rhythm Section
Blue Oyster Cult
Jeffrey Comanor
Diga Rhythm Band
Donovan
Leslie Duncan
Eleventh House/Larry Coryell
Flying Burrito Brothers
Gentle Giant
Gong
Chris Hillman
Isley Brothers
Ian Matthews
Roger McGuinn
Natural Gas
New Riders
Poco
Andy Pratt
John Dawson Read
Terry Reid
Renaissance
Ben Sidran
Solution
Sons of Champlin
Synergy
Johnny & Edgar Winter
Warren Zevon

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

None.

STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

Aretha Franklin/SPARKLE/Atlantic SD 18176 (The musical union of Aretha and Curtis is as dramatically vital as one would expect. It feels as though both people were uplifted by the experience. It is to our aural benefit.)
The Wild Tchoupitoulas/Island ILPS 9360 (If you buy the postulate that music is supposed to make you feel good, then try The Wild Tchoupitoulas [chop-pit-u-las] for good feelings. The ethnic music of the Louisiana Delta is some of the most interesting because of the mixtures of people indigenous to the area. Don't complain that music is stale. "Meet de Boys. . ." is incredible.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Back Pocket/BUZZARD BAIT/Joyce JJ 7601 (Smooth songs and harmonies set in a folk rocking environ, lightly spiced with a country tinge fully describes Back Pocket. A clean recording gathers bright sonics illuminating this clear-eyed music. Write: 5500 W. Jefferson Blvd., Los Angeles, Calif. 90016.)
Baker-Gurvitz Army/HEARTS ON FIRE/Atco SD 36-137 (Meritorious in every way because each element holds up sufficiently well. But, the Baker-Gurvitz Army misses distinctive fire-power. They could be anybody. The two best songs are buried at the album's end.)
Barrabas/WATCH OUT/Atco SD 36-136 (Aptly titled, this Barrabas Lp is indeed something for which to watch. Great sound quality amplifies a Latin rhythm band of major proportions. Their growth from a meager beginning is worth applause in its own right. Their songs aren't yet at the high level attained by their play. Side one is stronger.)

MERIT ALBUMS CONTINUED

Charlie Bleak/LET ME IN/PIP 6817 (Artists of believable merit continue to come out of the woodwork. Charlie's album is another good singer-songwriter formulation which suffers only when he softens the sound too much. Brightly recorded.)
Blue Oyster Cult/AGENTS OF FORTUNE/Columbia PC34164 (Behind their veil of fuzz there has been a band. The Cult metamorphous is stunning. They are still decidedly rockers but, the audience pandering is gone. To their legitimized credit, they write pretty good songs.)
Keith Carradine/I'M EASY/Elektra 7E-1066 (Blessed with a distinctive vocal inflection and the impact of his film appearance Keith comes to his recording career with unusual recognizability for a beginner. Nice songs, beyond "I'm Easy," make the introduction pleasant.)
The Curtis Brothers/Polydor PD 1-6076 (Assured writing skill and a pleasant presentation put the Curtis Brothers near contention. They would have benefited further from the assistance of an outside producer. A more fiery performance might have been drawn from them.)
Dancer/A & M SP 4906 (A neat bag of tunes predestines a well organized album. Dancer delivers a standard rock album at state-of-the-art quality. Not a fancy Dancer.)
The Flying Burrito Brothers/AIRBORNE/Columbia PC34222 (The easy Burrito groove turns with a naturalness which must be the envy of many bands. At the core must be a unity of purpose. Each player seems happy playing his kind of music - no disenchantments come through.)
Ian Gillan Band/CHILD IN TIME/Oyster OY 1-1602 (What goes through the minds of people? Three absolutely, inarticulate crappers lead off Gillan's album. Further, while the last two tracks on the first side are nice they have little to do with the two fine pieces on the second side. A bad album with good music in it, if you catch the drift.)
Graham Central Station/MIRROR/Warner Brothers BS 2937 (Larry Graham is an adventurous artist. He tries everything, sometimes in the same arrangement. His songs take on the density of an urban street scene. Good tunes keep it sane in spite of some overdone-ness.)
The Guess Who/THE WAY THEY WERE/RCA APL1-1778 (From 1970, this batch of leftovers boasts a couple very good tunes. The mellowness of it all is refreshing. A worthwhile rescue.)

MERIT ALBUMS CONTINUED

- Graham Hine/BOWERY FANTASY/Blue Goose 2021 (Essentially, a skilled blues guitarist with a sense of tradition, Graham asks you to tolerate his singing. As an adequate songwriter, Hine's Bowery Fantasy must be to get out of that neighborhood. Not the slickest of productions but, that is part of its charm. Write: 245 Waverly Place, New York, N. Y. 10014.)
- Elvin Jones/THE MAIN FORCE/Vanguard VSD-79372 (Elvin's energized album muscles its way through several jazz layers until the last tune. "Song of Rejoicing..." leaves the mundane. Reaching for something important it brings Africa into the 20th century. Unfortunately, it is necessarily long, but, that doesn't diminish its specialness.)
- Mike Lesley/Big Tree BT 89516 (Spiced by a few very good songs and supported by a substantial instrumental and production effort, Mike takes a firm first step. An impressive rocker musically and sonically.)
- Gordon Lightfoot/SUMMERTIME DREAM/Reprise MS 2246 (Lightfoot strikes again with a pile of uniformly excellent songs, the kind which keep growing on you. Utterly without pretension, he depends on his audience's good sense for appreciation.)
- David Liska/STARTIN' ALL OVER AGAIN/Bell Holding Music 101 (Liska's round folk tunes get a sparse, naturally mellow treatment. In a world of power packs, he stirs a pleasant groove. Write: Box 88, Glastonbury, Conn.)
- The Marshall Tucker Band/LONG HARD RIDE/Capricorn CP 0170 (Several sterling moments lead by Toy Caldwell's uplifting guitarwork make this M. T. B. a listening pleasure. Easily rockin' songs fit naturally.)
- Curtis Mayfield/GIVE, GET, TAKE & HAVE/Curton CU-5007 (No messages until the end. A bunch of love songs dominate Curtis' new Lp. His style, regardless of lyric content, is indelible. Quality.)
- George & Gwen McCrae/TOGETHER/Cat 2606 (With all of the pretenders to the R&B crown the McCraes enter a high bid. They do it with organic Clarence Reid songs and perfectly married arrangements. In the grand tradition of old Motown and current Willie Mitchell the McCraes take their place. Side one is stronger.)
- Felix Pappalardi & Creation/A & M SP 4586 (Opposing forces battle it out in Felix's Lp. Several real mediocrities cloud the overall impression. High points like the stunning beauty of the guitar in "Green Rocky Road" and the drama of "Listen to the Music" fight back. The same encounter divides side two. Dive for the oysters, dig for the goodies.)
- Andy Pratt/RESOLUTION/Emperor NE 438 (As opposed to loose, easy flowing albums Andy's Lp gets its quality from a well of studied, deliberate moves. Each lyrical and musical phrase seems worked. What the record gains in exactness, it gives up in feeling.)
- Eddie Rabbitt/ROCKY MT. MUSIC/Elektra 7E-1065 (Appealing sonics add to the enjoyment of Eddie's sometimes clever, always round songs. His country-folk groove is a universal at this point.)
- Tom Ranier/RANIER/Warner Brothers BS 2946 (Tom initiates a new subcategory of an old genius. His fusion-disco music often starts out light turning into a fiery assault before its finale. Side two is tamer than one.)
- Billy Joe Shaver/WHEN I GET WINGS/Capricorn CP 0171 (After a wailing "Texas Uphere Tennessee" Billy Joe's album settles into a solid hip country pattern. As the blurbs state he is quite a good songwriter who must be included with the Tom T.'s, the Kristoffersons, and the Prines. The set order listed on the jacket is incorrect.)
- Southside Johnny & The Asbury Jukes/I DON'T WANT TO GO HOME/Epic PE 34180 (Johnny's barroom voice leads the Jukes' loose musical rowdiness. Rocking with a style similar to, but different than Springsteen's, they are less dense therefore, easier. Side two's opening three tracks are mighty.)
- Red Steagall/LONE STAR BEER & BOB WILLS MUSIC/Dot DOSD 2055 (With no question about the quality of the music, presentation becomes the central concern. Red and his players work in a competent, low key manner. They give as little as possible to the music beyond what is required. Good anyhow.)
- Synergy/SEQUENCER/Passport PPSD-98014 (Larry Fast is an amazing electronician if for no other reason than he has the ability to control so many musical elements. At times his music is exhilarating yet, at times it sounds like an exercise. He could take it to the next level with a drum kit underneath.)
- Johnny & Edgar Winter/TOGETHER/Blue Sky PZ 34033 (Another live album enters the scene. Because it is the union of two bands, the situation dictated that the material had to be common to both. So, we are treated to a raucous jam on a host of great old rock and roll songs. Fun.)
- Betty Wright/EXPLOSION!/Alton 4402 (Not everything included is useful. Some of the songs aren't top quality and some are overly sweetened. But, overall, Betty's recording has the foundation of a long R&B tradition to support its validity. Available through T. K. Records.)
- Steve Young/RENEGADE PICKER/RCA API 1-1759 (It is rather unusual that artists like Steve Young would release three albums in about a year's time on three different labels. His unadorned folk approach depends solely on an ability to write and perform. He succeeds.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Rose Banks/ROSE/Motown Mo-845S1 (Rose's potentially auspicious debut is marred by fair to poor material choice. That point is made clear when you find buried at the end of side one a classic Holland-Dozier-Holland song, "Darling Baby." Beside it, everything else fades in uncertainty.)

SATISFACTORY ALBUMS CONTINUED

- Esther Satterfield/THE NEED TO BE/A & M SP 3411 (Since Esther isn't a writer she has the opportunity, even the luxury to chose songs from a vast universe. Given that proposition, are these the nine songs which she should be singing? Doubtful. Further, Chuck Mangione's production restrains the power of Esther's voice by backing it with timidity.)
- Uriah Heep/HIGH AND MIGHTY/Warner Brothers BS 2949 (One gets the impression that Heep produced this album with some care. Lots of showbiz gets into the arrangements. "The one thing that's wrong is [they have] no song to lean on.")

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Peter Allen/A & M SP 4584 (Watching the evolution of Peter Allen from super club singer to singer/songwriter has an interesting life of its own. Here he is again caught in midstream. He asks progressives to excuse things like "The More I See You." But, that song telegraphs his natural habitat.)
- Dave Brubeck/ALL THE THINGS WE ARE/Atlantic SD 1684 (Real smooth. While side two is a Brubeck trio of his standard quality, side one adds both Lee Konitz and Anthony Braxton. Surprisingly, things stay cool. A fine recording.)
- The Chanter Sisters/FIRST FLIGHT/Polydor PD1-6075 (The Chanter Sisters are being manipulated to their disadvantage. They are singing someone's silly arrangements and are asked to do so beyond their vocal ranges. Screaming someone else's hit is a useless enterprise. This point is reinforced by the more sensible approach to the two original songs.)
- Don Covay/TRAVELIN' IN HEAVY TRAFFIC/Philadelphia International PZ 33958 (Side one heats up while side two mellows out. For some reason the sound quality on the front side is depressed, making it less desirable than it might ordinarily be. Side two boasts a bad shark song and a sweet veil.)
- Lamont Dozier/RIGHT THERE/Warner Brothers BS 2929 (Lamont's album is a totally pop effort, because of the arranging. The exception is "Good Eye" which opens side two.)
- Stan Getz/THE BEST OF TWO WORLDS/Columbia PC 33703 (As a recollection of the time when Brazilian sounds were more vital, this Lp is nice. Well done, though rhythmically too light, it does point to the narrowness of the sound.)
- The Individuals/TOGETHER.../Pip 6816 (The Individuals are good copies. They legitimize their effort with double-good songs - mostly originals - and solid presentation. You've heard it all before and you'll probably hear it again. Try "Girl Oh Girl" and "Why Can't We Be Together.")
- L. T. D./LOVE TO THE WORLD/A & M SP 4589 (One of the classy R&B acts, L. T. D. does it again with a clean, very big production. Somehow they retain control of some massive orchestrations. Try the intensity of "Time For Pleasure" and the opening tracks of side two.)
- Meisburg & Walters/JUST LIKE A RECURRING DREAM/Parchment PR-041976 (M & W's work is reminiscent of early 60's folk music. It is squeaky clean, almost pristine in character. They commit no unpardonable musical sins beyond sweetness. Write: Box 22106, Greensboro, N. C.)
- Dorothy Moore/MISTY BLUE/Malaco 6351 (Dorothy Moore is a tasty pop-R&B singer who sings with roots deep in rhythm and blues history. Side one is blatantly over-orchestrated. Side two isn't. Eddie Floyd's material is the stuff to look for. Available through T. K. Records.)
- The Originals/COMMUNIQUE/Soul S6-746S1 (Both sides start hot and shift into a lighter phase at their close. A journey-men group The Originals aren't indelible enough to have made much impact. Try the first couple on each side.)
- The People's Choice/WE GOT THE RHYTHM/TSOP PZ34124 (Tightly honed disco music with the typical Gamble-Huff class provides a pleasant background. No songs to speak of are included here.)
- The Runaways/Mercury SRM 1-1090 (Tempting fate, someone left Kim Fowley alone with five 16 year old girls. Fortunately what results is music, obviously directed by Fowley. Runaways' execution is good but, the inescapable feeling of contrivance is hard to shake. Tough stuff.)
- Candi Staton/YOUNG HEARTS RUN FREE/Warner Brothers BS 2948 (Candi's album is essentially a pop production but, there are some mitigating circumstances giving it relevance. First, she is a super singer and some of the material is very strong. Try "Run To Me," "You Bet..." and the title track.)
- Gabor Szabo/NIGHTFLIGHT/Mercury SRM 1-1091 (Applying the Bunny Sigler, Philly production touch to Gabor changes him. Szabo doesn't alter the sound. "Baby Rattle Snake," a "Theme For Gabor" and some of "Smooth Sailing" intensify sufficiently to count.)
- Dexter Wansel/LIFE ON MARS/Philadelphia International PZ 34079 (Aside from being a producer and writer of some quality Dexter is mainly an accomplished arranger. This album is a showcase for that talent as well as the others. "Life on Mars" is the only track which builds useful intensity.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Keith Jarrett/ARBOUR ZENA/ECM 1-1070 (Jarrett, Garbarek and Charlie Haden front a massive sounding symphonic string section to do three long, romanticist pieces. They are lovely, probably giving the world of classical music more than the world of jazz. A tribute to Jarrett's energy and range.)

SPECIAL PROGRAMMING CONTINUED

Michel Polnareff - Soundtrack/LIPSTICK/Atlantic SD 18178 (Movie music, sometimes spacey movie music but, movie music none-the-less dominates side one. The second side is the real thing, commanded by one long electronically devised track called "The Rapist.")
Alen Robin/REALLY NAKED/Carrot CA 317 (Robin is a skilled tape editor with a mild sense of humor. His main problem is that even in a political year names like Nixon, Humphrey, Rockefeller, and McGovern blow stale winds.)
John Williams - Soundtrack/MISSOURI BREAKS/United Artists UA-LA 623-G (Though John's music is not nearly as soundtracky as most, it still must remain outside normal play. Since it is guitar based it makes itself useful in a production library.)

REISSUES

Louis Armstrong/THE ESSENTIAL/Vanguard VSD 91/92
George Benson/THE OTHER SIDE OF ABBEY ROAD/A&M SP 3028
David Bowie/CHANGES ONE/RCA APL 1-1732 (Don't miss the unreleased "John I'm Only Dancing.")
Duke Ellington/THE BETHLEHEM YEARS, VOL. I/Bethlehem BCP 6013
Ramblin' Jack Elliott/THE ESSENTIAL/Vanguard VSD 89/90
Carmen McRae/THE FINEST OF/Bethlehem BCP 6004
NRBQ/SCRAPS & WORKSHOP/Annuet Coeptis AC-1001-2
Roxy Music/Atco SD 35-133
Roxy Music? FOR YOUR PLEASURE/Atco SD 36-134
Boz Scaggs/Atlantic SD 8239
Various Artists/FOLK BLUESMEN/Bethlehem BCP-6017
Various Artists/HARMONICA BLUES/Yazoo 1053 (Write: 245 Waverly Place, New York, N. Y. 10014.)
Various Artists/HAWAIIAN GUITAR HOT SHOTS/Yazoo L-1055
Various Artists Soundtrack/MOTHER, JUGS & SPEED/A&M SP-4590
Various Artists/TEA PAD SONGS, VOL. II/Stash ST-104 (Write: Box 252, Tenafly, N. J. 07670)
Bob Wills/REMEMBERING.../Col. KC 34108

NOTABLE SINGLES

Cheech & Chong/FRAMED/Ode 66124-S
Larry Groce/OLD FASHIONED GIRL/Warner Brothers WBS 8221
Sammy Johns/PEAS IN A POD/Warner Brothers WBS 8224
Ray Materick/NORTHBOUND PLANE/Asylum E-45324
Ozo/LISTEN TO THE BUDDHA/DJM DJUS-1012-AS
Carly Simon/IT KEEPS YOU RUNNIN'/Elektra E-45323
James Taylor/SHOWER THE PEOPLE/Warner Brothers WBS 8222
Tony Joe White/SUSIE-Q/20th Century TC-2276

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, P. O. Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Budgie/IF I WERE BRITANNIA. /A&M AMLH 68377 (The improved Budgie no longer can rely on fuzz to cover their drippings. Fortunately, enough of the writing here is of sufficient quality to keep the trail fairly clear. Merit.)
Druid/Fluid/EMI EMC 3128 (Druid music can get lost in their intricate and dramatic arrangements. This raises a question as to whether better songs originally would not relieve the straining arranger. They have to be good players. Merit.)
Nektar/Horzu BLPS 19224 (Nektar music rocks with vigor. It is aided by a recording which captures, in tact, their presence. Don't listen too closely to their lyrics for optimum enjoyment. Commanding play. Merit.)
Supercharge/LOCAL LADS MAKE GOOD/Virgin V 2053 (Enjoy the specialty tunes which open and close the album. But, search out their more sophisticated R&B derived rock and roll style for serious business. They are energetically all over the musical place. Merit.)
Various Artists/PHIL SPECTOR WALL OF SOUND VOL. 2-5/Phil Spector International 2307-004, 2307-006, 2307-007, 2307-008 (These Lps feature the Ronettes, The Crystals, Darlene Love, Bob B. Soxx and The Alley Cats. They recycle the work of one of the first great rock and roll producers. Beside that they are a kick. Reissue.)

CONCEPTS

Live Albums Count

What doesn't count anymore is the old bromide that live recordings don't count. A host of extremely impressive live Lps, lead by Peter Frampton in the U. S. and Bob Marley & The Wailers in England, simply destroy that antique notion. A few reasons for this change come immediately to mind.

To begin with, live recordings are relatively inexpensive to produce. Though they have always been cheaper to record, the ever soaring production costs of a basic studio album make remote costs even more appealing than they used to be. So as not to leave the impression that costs are the most important factor in this trend, let us say that we consider money to be somewhat down on the list of reasons.

Two other factors seem to be more important. First, are the significant technical improvements which permit remote recording to go way beyond simply capturing the moment. Between equipment improvements and the growth in production skills of producers live sonics can rival studio quality. Add this superior reproduction to an event and the recording can not only transmit the moment, it can also transmit the magic of the performance.

Jobs

Susan A. Schader needs a new home in progressive radio. Two years experience on-the-air as disc jockey, news announcer, moderator of talk shows and other odds and ends. One full time drive-time shift, music director for 1 year at WMUA, Amherst. Familiar with FCC laws concerning station operation. Loves radio and is ambitious. Call her! WMUA (413) 545-2876 or 256-6463.

*

Tim Pivnicny: 4 years of College Radio (3 of 'em as Program Director) at WJRH, Lafayette College, Easton, Pa. - the home of the "Rolling Paper;" 1 year writing weekly music column for college paper; and currently responsible for record and tapes at major department store in Bethlehem. Just graduated from Lafayette with an A. B. in economics and is presently seeking employment in promotion, sales or marketing with record company, especially in the Northeast. Call (215) 868-6047 or write 1352 Barry Drive, Bethlehem, Pa. 18017. Very ambitious and energetic.

*

Joe Madden is a 23 year old who attended Temple University's School of Communications and has worked at WLTN in Littleton, N. H. He has broad basic experience and an interest in either progressive or easy rocking station, small or medium market. Write for a tape to: 7321 Palmetto Street, Philadelphia, Pa. 19111.

*

All night Wizard looking for opportunity in a free form AOR or progressive rock/jazz/country environment. Doing jazz now, want to build a super nighttime thing. Have family and cats, will travel. Wizard at (415) 563-6649.

Coincidentally, as the technical facility has grown so has the importance of live appearances.

The fact is that as the industry has moved and continues to move, to an album orientation the equilibrium of things has changed too. Sheer repetition of a name on the Top-40 juke-box, the slower paced album world must, by its nature, have less impact on the mass psyche.

We argue that the vacuum formed by the reduced potency of album-radio has been filled by concert tours. We further argue that there is a straight line between the need for good performers and their eventual development.

They are here now, so is the sonic ability to capture their performance and the financial reason to do so. All factors now converge to make live albums count.

Miscellaneous

Wanted - Special Programming in the form of taped interviews with new artists. WLYX has a feature titled "After Midnite" whereby we feature a new or noteworthy album in its entirety every night at 12:00. We would like to have interviews or special programming to supplement our popular feature. Send material to Gene Dries, M. D., WLYX, 2000 N. Parkway, Memphis, Tennessee 38112.

RECORD SERVICE

- KKFM/Colo, Springs, Colo. - ABC; Atlantic; Capitol; Columbia/Epic
- KLGT/Breckenridge, Colo. - ABC
- KMSC/Moorhead, Minn. - Motown; CTI; ABC
- KTCL/Ft. Collins, Colo. - Classical
- KUGS/Bellingham, Was. - Motown; London/Hi; Mercury
- WARY/Valhalla, N. Y. - Island; Motown
- WBCR/Brooklyn, N. Y. - London; Muse; Small labels
- WBRS/Waltham, Mass. - Roulette; ESP; Biograph Home of the Hits
- WCAS/Cambridge, Mass. - Capitol
- WCBH/University, Miss. - Capitol; ABC
- WCBN/Ann Arbor, Mich. - Casablanca; RCA; Blue Note; Fania/Coco
- WFMF/Baton Rouge, La. - Motown
- WFPR/Hammond, La. - General Improvement
- WOOR/Oxford, Ms. - ABC
- WRPL/Charlotte, N. C. - Vanguard; 20th Century
- WRNW/Westchester, N. Y. - Beserkley (Modern Lovers)
- WRSU/New Brunswick, N. J. - Kicking Mule; Pausa
- WSAC/Ft. Knox, Ky. - CTI
- WYBC/New Haven, Conn. - Stash

Announcement: June 1 WSFM in Harrisburg will be known as FM 99 and will be programming progressive rock lps. They are in need of record service, current and stock from virtually all record companies. If anyone has any questions about the new format they can contact Frank Adair at WEAM in Washington (703-534-1390).

NORTHEAST

RADIO

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

BOSTON

WBCN-FM

NORM WINER/PROGRAMMING

BOB SLAVIN/MUSIC

HEAVY AIRPLAY:

Aerosmith
 *Natalie Cole
 Doobie Brothers
 J. Geils Band
 Isley Brothers
 Greg Kihn
 Led Zeppelin
 Nil. Lofgren
 Taj Mahal
 Steve Miller
 Pousette-Dart Band
 Rolling Stones
 Leon & Mary Russell
 Boz Scaggs
 John David Souther
 Steely Dan
 *Streetwalkers
 The Tubes
 Wailers
 Loudon Wainwright III
 Wings

MODERATE AIRPLAY:

Atlanta Rhythm Section
 *Rose Banks
 George Benson
 Boxer
 Roy Buchanan
 *Crusaders
 Charlie Daniels
 Firefall
 Heart
 Chris Hillman
 Little River Band
 *Ian Matthews
 *Roger McGuinn
 Monty Python
 Vicki Sue Robinson
 Todd Rundgren
 Sailor
 Santana
 *Sons of Champlin
 Stephen Stills
 Sutherland Bros. & Quiver
 *Swampdogg
 *Tavares
 Third World
 Tower of Power
 Trammps
 McCoy Tyner
 Wheatstraw
 *Betty Wright

SINGLES:

Beach Boys
 John Fogerty
 Aretha Franklin
 Carly Simon
 James Taylor

SPECIAL PROGRAMMING:

Backstage post-concert interview with McCarneys.
 Greater than usual quantity of Dylan songs (some originals, some updates, some covers, some sung by listeners, others by practiced imitators) on his 35th birthday.

Three hour live remote (via Crablouie) from a street fair, feature broadcast performances by some of area's finest bands, e.g. Orphan, Road Apples, Cap'n Swing, Chris Rhodes, Mitch Chakour, Barbara Holliday, James Montgomery, Silver Star Steel Band. A delightful day for radio!

- N. W.

NEWS & PUBLIC AFFAIRS:

Recent public affairs programs - available for replay on other FMers for the cost of a tape and postage...
Lota Continua - Italy Turns Left - Andrew Kopkind and John Scagliotti report on political developments in Italy, and offer an analysis of developments there. Based on interviews collected on recent trip, this is a well-produced introduction to the next big political crisis on the horizon - The Italian Elections coming up on June 20th. I recommend that stations with available time write in for this program because it offers material which is not available elsewhere, and a perspective on the events there that is both

Boston Continued...

WBCN-FM

informative and entertaining.
 30 minute stereo

A Question of Class: The Rockefellerers and You and Me - An exploration of the importance of social class in a program featuring an interview with Peter Collier, co-author of the best seller The Rockefellerers, An American Dynasty, as well as some speculations on what the American working class is. Produced by Danny Schechter - 30 minute stereo.

You Don't Say - our weekly conversation piece has featured interviews with Jim Garrison; Knick's star Bill Bradley; psychic magician Uri Geller; John Chabot Smith, author of Alger Hiss: The True Story; and Dan Greenburg, the humorist writer who takes a look at the occult.

She's On - presented a fine program on "A Woman Alone" - an exploration of the problems of single women as viewed by Anita Hoffman (wife of Abbie); Sarah Miles, actress-star of The Sailor Who Fell From Grace With the Sea; and best selling author Judith Rossner.

Third World Report has dealt with a look at the state of the Black Movement, and interviews with members of integrated bands in Boston.

The other week, I mentioned the availability of a new single by a fine local reggae band called Jamaicaway. I promised to give an address where stations could obtain copies. I had the address and lost it. So write to me and I'll see that you get one.

- Danny Schechter
 News Dissector

COMMENTS:

Summer of '76
 6 - 10 am - Jim Parry
 10 - 1 pm - Ol' Saxophone Joe
 1 - 5 pm - Maxanne
 5 - 9 pm - Tom Hadges
 9 - 1 am - John Brodey
 1 - 6 am - Eric Jackson
 Plus: Mississippi Fats (Frimon); Andy Beaubien; Little Walter; Mr. C; Sam Kopper; Bill Lichtenstein, and a few additions to be announced shortly.

PROVIDENCE

WBRU-FM/ILYSE GOTTLIEB

HEAVY AIRPLAY:

*Andy Pratt!!!!
 Steve Miller Band
 *Steely Dan
 Chris Hillman
 Loudon Wainwright III
 *The Troggs
 *Tavares
 Doobie Bros.
 Santana
 George Benson
 *Aerosmith
 Todd Rundgren
 Billy Joel
 Atlanta Rhythm Section

MODERATE AIRPLAY:

Raspberries
 Jethro Tull
 Elton John
 Leon & Mary Russell
 Nils Lofgren
 Boz Scaggs
 The Wailers
 Pousette-Dart Band
 Isley Brothers
 Electric Light Orchestra
 Roger McGuinn
 Ian Matthews
 John Hartford
 McCoy Tyner

Providence Continued...

WBRU-FM

Don Covay

SINGLES:

Bill Cosby
 James Taylor
 Southside Johnny
 Beach Boys
 Quinten Dennis

SPECIAL PROGRAMMING:

We did an interview with Jeffrey Comanor (Epic) last Thursday while he visited Providence, and we ran Todd Rundgren, recorded live by the BBC for our Saturday Night Special.

NEWS & PUBLIC AFFAIRS:

"The Week In Review" continues and even received good listener response, Fridays at 6:30 - a musical last look at the week's news highlights, produced by Jack Berman, our Public Affairs Director.

COMMENTS:

Summer staff is now in control, as of May 31st. Softball, and more partying to take effect immediately. Another super-duper picnic coming soon.

The WBRU Salt Talent Search (Newport Club) is now over, and the winners have been selected. They are "High Times" and "Otis & Ridley." The winners will be broadcast live on WBRU this Sunday, while they appear at Salt. The Talent Search was a huge success and attracted some fine talent as well as a bunch of listeners.

Also coming up is a concert in the part, June 26 & 27.... should be good and fun too.

* * * *

HARTFORD/WESTERN MASS.

WHCN-FM

PAUL PAYTON, M. D.

MIKE SHALETT, P. D.

NEW BIN:

Gong
 Bill Wray
 Marshall Tucker Band
 Gordon Lightfoot
 Chuck Girard
 Warren Zevon!
 David Bowie
 Andy Pratt!
 Klaus Schulze! (import)
 Ian Thomas (import)
 Savoy Brown
 Small Wonder
 Alan White
 Shakti
 Mary McCaslin
 Jess Roden (import)
 Side of the Road Gang
 Country Gazette
 Diga Rhythm Band
 Cockney Rebel
 Caravan! (import)
 Chris Hillman
 Southside Johnny
 REO
 Jeffrey Comanor
 Black Oak Arkansas
 Natural Gas
 Nanette Workman (1st - import)
 Flying Burrito Bros.
 Terry Reid
 Angelo
 Kaliedoscope
 Electric Light Orchestra (import & Ole)
 Billy Swan
 Monty Python
 Allan Rich
 Garfield
 Mahogany Rush
 Kinks
 David Liska (local)
 Gay & Terry Woods (import)
 Ronnie Lane (import)
 Blackmore's Rainbow
 Graham Parker
 New Riders
 Amazing Rhythm Aces
 Bill Cosby
 Blue Oyster Cult
 Mike Lesley

Hartford Continued...

WHCN-FM

... and the latest goodies on Stash

EMPHASIS BIN:

Firefall!!!
 Gentle Giant
 Ian Matthews!!
 Roger McGuinn!!

ISLEY BROS.

Ben Sidran
 Nick Drake!
 McCoy Tyner
 R. Crumb
 Poco
 Michael Johnson
 John Handy
 Sons of Champlin!!
 Alan Parsons
 Michael Pinder
 Ian Hunter
 Martha Velez
 Nanette Workman
 Broken Glass
 Streetwalkers!
 Kokomo
 Johnny & Edgar Winter
 Atlanta Rhythm Section
 Modern Lovers
 Billy Joel
 Loudon Wainwright III
 Eric Andersen
 Donovan
 Shakers (ok, Ric?)
 Michael Stanley
 Solution

NEWLY ELEVATED TO ESTABLISHED BIN:

Elton Yawn
 Bob Seger
 Renaissance
 Jethro Tull
 Visitors
 Little River Band
 Todd Rundgren
 Charlie Daniels Band
 John David Souther
 Pousette-Dart Band
 Steve Miller
 Stephen Stills
 Aerosmith
 The Tubes
 Shawn Phillips
 Camel
 Joe Cocker
 Rod Stewart

SELECTED SINGLES:

Carly Simon
 Etta James!
 Jerry Jeff Walker
 Arrogance!!
 Dion
 James Taylor!
 Tricks (local)
 Quitman Dennis
 Tony Joe White

SPECIAL PROGRAMMING:

Living Room Concert with Loudon Wainwright III, Visiting the studio: Boxer, and Jeffrey Comanor.
 June Firstival: Four special hours on one night, 6/1, with Pousette-Dart Band, ELO, and Firefall in concert, plus Alan Parsons Project show (thanks to the folks who made all these possible).

COMMENTS:

It is with great sadness that we note the passing of Bill Greenberg, formerly our local Atlantic man... and so much more to so many of us. Bill kept on truckin' right up to his time to go; we should all be lucky enough to be able to do the same. Shalom, Bill.

In our quest for something different to play, we've been seeking more imports, little label product, and parallel musical genres. With this in mind, special thanks are due to Disques Pacha in Montreal, Philo and Stash (and Dean Wallace who distributes them), and The Jubilation Group at Word in Waco. (Check out the Chuck Girard Lp on Good News, by the way...)

Continued on top of next page...

(Plus (!) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Hartford Continued...
WHCN-FM

Thank you, Columbia, for our 2nd gold LP this year: **Born to Run**. (Labelle was the first.) Now let's break Ian Matthews.

NRBQ's Kama Sutra LP's are now available again on Annuet Coeptus. No library should be without!

Magic Songs Week - the fan clubs for Bill Wray's "Magic" and Les Dudek's "City Magic" are already prestidigitating down the hall.

NEW YORK

WNEW-FM/VIN SCELSA

HEAVY AIRPLAY:
Rolling Stones
Renaissance
Billy Joel
Roger McGuinn
Steely Dan
Steve Miller Band
New Riders
Wings
Ian Matthews
Jethro Tull
Chris Hillman
Todd Rundgren
Donovan
Natural Gas
Boz Scaggs
John David Souther
Loudon Wainwright III
Synergy
Bruce Springsteen
Thin Lizzy
Bob Marley/Wailers
George Benson
MODERATE AIRPLAY:
Roy Buchanan
J. Geils Band
John Sebastian
Lee Oskar
Eric Andersen
Eleventh House
Poco
Mary McCaslin
Bronstein/Elephant's Memory
Sons of Champlin
Blackmore's Rainbow
Terry Reid
Diga Rhythm Band
Warren Zevon
Peter Allen
Johnny & Edgar Winter
Southside Johnny & Asbury Jukes
Beserkley Chartbusters
Doobie Brothers
Fleetwood Mac
Genesis
Good Rats
Little Feat
Nils Lofgren
Pousette-Dart Band
Steve Goodman
Kate & Anna McGarrigle
Jesse Colin Young
SINGLES:
Beach Boys
Carly Simon
James Taylor
SPECIAL PROGRAMMING:
Live in studio interviews and performances by John David Souther, Chris Hillman, James Talley, Loudon Wainwright, Jesse Colin Young, Monty Python.
Live (via tape) concert of Renaissance from Capitol Theater.
Live Harry Chapin from Westchester Premiere Theater.
Donovan, live from the Bottom Line.
IMPORTS:
Electric Light Orchestra
The Night the Lights...
Ronnie Lane's Slim Chance
NEWS & PUBLIC AFFAIRS:
Michael Linder, formerly of WQIV, has become our one man news department, (we simulcast our AM station's news) and he is doing some very exciting stuff and will be reporting in this space next time.
COMMENTS:
Jonathan Schwartz left the station on May 1; he has gone to California to write.
Dennis Elsas has taken over the 6-10 pm M-S shift and says goodbye to all the Walrus folks.

New York Continued...
WNEW-FM

Vin Scelsa is now the Music Director and I say hello to you all. I will continue to be on air, weekends and fillins. Al Bernstein, former 'QIV, has joined us part time.

WKTU-FM/LARRY MILLER

HEAVY AIRPLAY:
Randy Edelman
John Sebastian
John Dawson Read
America
Fools Gold
Wings
Ian Matthews
Donovan
Roger Cook
Eric Andersen
Stanky Brown Group
MODERATE AIRPLAY:
Joe Cocker
Michael Franks
Billy Joel
Garfield
Guess Who
Peter Allen
Pousette-Dart Band
Joe & Bing
Warren Zevon
Michael Pinder
Lesley Duncan
Carole King
Alan White
Melissa Manchester
Firefall
John David Souther
Russ Ballard
Sutherland Bros. & Quiver
David Batteau
Fleetwood Mac
Outlaws
Peter Pringle
Chris Hillman
Bellamy Brothers
Marvin Gaye
Richard Cocciant
Jesse Colin Young
Jorge Calderon
Maria Muldaur
Seals & Crofts
Suzanne Stevens
Tim Hardin
Maxine Nightingale
Jonathan Edwards
Doobie Brothers
Dr. Hook
Neil Sedaka
Lenny LeBlanc
SINGLES:
Henry Gross
Carpenters
England Dan & John Ford Coley
Cliff Richard
Hall & Oates
Kenny Rogers
Eric Carmen
Manhattans
Madeline Bell
Elton John
Bachman-Turner
James Taylor
Rod Stewart
Aztec Two-Step
Scott Fagen
Arthur Alexander
Rolling Stones
IMPORTS:
Dion
COMMENTS:
We welcome Mary Ann Rogue from WBSL to our part time staff.

LONG ISLAND

WLIR-FM/DENIS McNAMARA

HEAVY AIRPLAY:
Steely Dan
Steve Miller Band
Billy Joel
Leon & Mary Russell
Southside Johnny & The Asbury Jukes
Firefall
Chris Hillman
Atlanta Rhythm Section
Stephen Stills
Ben Sidran
Doobie Brothers
Joe Walsh
Nils Lofgren
Rolling Stones
Les Dudek
Wings!!!

Long Island Continued...
WLIR-FM

MODERATE AIRPLAY:
New Riders
Natural Gas
Isley Brothers
Terry Reid
Angel
Lesley Duncan
Diga
Charlie Bleak
Roger McGuinn
Todd Rundgren
Andy Pratt
Angelo
Synergy
Baker-Gurvitz Army
Flying Burrito Bros.
The Tubes
Graham Parker
Guess Who
Blue Oyster Cult
Johnny & Edgar Winter
David Bowie - Hits
Kinks - Hits
Poco
Michael Stanley
Loudon Wainwright III
George Benson
Renaissance
Passport
Kingfish
Jethro Tull
Camel
Jeffrey Comanor
SINGLES:
James Taylor
Carly Simon
Beach Boys
England Dan & John Ford Coley
Cheech & Chong
SPECIAL PROGRAMMING:
Concerts:
Tommy Bolin (great response)
Sutherland Bros. & Quiver
Southside Johnny & The Asbury Jukes (from Asbury Park compliments of the good folks at Epic Records).
Interviews:
Mike Love
John Miles
IMPORTS:
PFM
Keith Jarrett (single)
Philip Catherine

ROCHESTER

WCMF-FM/BERNIE KIMBLE

HEAVY AIRPLAY:
UFO
Jethro Tull
The Tubes
Flying Burritos
Rush
Steve Miller Band
Steely Dan
Thin Lizzy
Aerosmith
Poco
Renaissance - Live
Blue Oyster Cult
Ritchie Blackmore
The Runaways
Nils Lofgren
Todd Rundgren
Isley Brothers
Natural Gas
Solution
Donovan
Chris Hillman
Stephen Stills
Angel
Roger McGuinn
Warren Zevon
Graham Parker
Heart
Marshall Tucker Band
MODERATE AIRPLAY:
Groundhogs
Roy Buchanan
Pablo Cruise
Good Rats
Stanky Brown Group
Michael Pinder
America
Les Dudek
Little River Band
Eric Andersen
Bob Marley/Wailers
Libra
Crusaders
America
Billy Joel
Gentle Giant
Leon & Mary Russell

Rochester Continued...
WCMF-FM

S. S. Fools
SPECIAL PROGRAMMING:
Rock Around the World
BBC Rock Hour
Live "Downstairs" Concerts
Live "Wine Press" Concerts
NEWS & PUBLIC AFFAIRS:
The station was involved in a weekend "Radiothon" in which we raised over \$10,000 for "Delta Labs" a non-profit, non-government controlled, environmental protection agency.
The news department also did an extensive investigation into the local "Humane" Society, which spurred a great deal of reaction and denials.

COMMENTS:
We'd like to thank all the people responsible for the hook-up with the "Asbury Jukes" concert. It was very good here.
Interviews with: America, Eric Carmen, Larry Coryell, Kansas, Dan Hill, UFO and Renaissance.
Live concerts with, Earl Slick (a killer show), Dan Hill, and Eric Andersen.
Keith Relf is dead, and that's a drag.

BUFFALO

WBUF-FM/ERIC TRAVER

HEAVY AIRPLAY:
Steely Dan
Steve Miller Band
Todd Rundgren
Jethro Tull
Gentle Giant
Roger McGuinn
Nils Lofgren
Mallard (import)
Doobie Brothers
Rolling Stones
The Tubes
Streetwalkers
Roy Buchanan
Stephen Stills
Alan Parsons Project
Return to Forever
Seals & Crofts
Firefall
Les Dudek
MEDIUM AIRPLAY:
Renaissance
Monty Python
Camel
Weather Report
Tremeloes
Loudon Wainwright
Billy Joel
George Benson
Passport
Santana
Genesis
Eric Andersen
Earl Slick Band
Patrick Moraz
Steve Harley
Thin Lizzy
Poco
Atlanta Rhythm Section
Wings
Joe Cocker
Queen
Rick Wakeman
Charlie Daniels Band
Crusaders
Led Zeppelin
Bad Company
Savoy Brown
Rod Stewart (reissue)
Bob Marley/Wailers
Bob Seger
Fairport Convention (reissue)
Elton John
J. Geils Band
Leon & Mary Russell
Peter Frampton
Fleetwood Mac
Phoebe Snow
America
ADDED 5/17-5/31:
Mantler/Gorey
Ben Sidran
Sons of Champlin
Kinks
David Bowie
Warren Zevon
Diga Rhythm Band

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Buffalo Continued...
WBUF-FM

Flying Burrito Bros.
Chris Hillman
Blue Oyster Cult
McCoy Tyner
Head East
Aerosmith
Nazareth
Gong

IMPORTS:

Colosseum II
E. L. O.
Caravan
Santana
King Crimson

COMMENTS:

We're happy to have been part of the network for the Southside Johnny & Asbury Jukes live broadcast. The feeling was at a high, the sound quality was excellent, and the group's performance was tight, energetic, and tasteful. They're definitely deserving of attention; we'll be waiting for the album. Thanks to Rick Swig, Mike Shavelson, and all others at Epic responsible for the event.

Our gratitude goes to Harvey Leeds (Epic/CBS) for help and consideration (and congratulations for being the first to break a pompous local restaurant's dress code), Lenny Silver and all at DJM/Transcontinent for running such a diverse operation smoothly and professionally, and Ronny Berger (Janus) for the enjoyable time.

Another enjoyable occasion followed the recent performance of the Earl Slick Band here in Buffalo, for which we thank the band members, their road manager Bob, and Barry at Capitol. The Slick Band certainly possesses the desire and the ability.

George: Couldn't agree more on the Mantler/Gorey album. The collective performance is indeed staggering.

Well, that's it; the momentary respite is over. There's this tower of records balancing precariously overhead...

Take care,
Eric

WGRQ-FM/TOM TEUBER

HEAVY AIRPLAY:

Fleetwood Mac
+Peter Frampton
Elton John
+Led Zeppelin
America
Rolling Stones
Jethro Tull
Doobie Bros.
Wings
Queen
+Aerosmith

MODERATE AIRPLAY:

*George Benson
Steve Miller Band
*Les Dudek
Charlie Daniels Band
Thin Lizzy
Fools Gold
Joe Cocker
*Eric Andersen
Bob Marley/Wailers
*Pousette-Dart Band
Firefall
Stephen Stills
Seals & Crofts
Steely Dan
Nils Lofgren
Heart
*Hall & Oates

Abandoned Luncheonette

+Kiss
+The Tubes
Santana
Nazareth
J. Geils Band

SINGLES:

+Keith Carradine
*Starbuck
Henry Gross
Bellamy Bros.
Hall & Oates
Gary Wright
Seals & Crofts
Wings
Doobie Brothers

Buffalo Continued...
WGRQ-FM

COMMENTS:
Congratulations to CHUM FM for their new signal. Since going up on the CN tower, the station comes booming into Buffalo, in stereo, even on my car radio. Welcome!

* * * *

PHILADELPHIA

WMMR-FM/F. PAUL FUHR

HEAVY AIRPLAY:

Chris Hillman
Ian Matthews
Kinks
McCoy Tyner
Larry Coryell
Monty Python
Donovan
Roger McGuinn
Flying Burrito Bros.
David Bowie
Ramses
Graham Parker
Synergy
Diga Rhythm Band
+Steely Dan
Rod Stewart
Rick Wakeman
+Billy Joel
Poco
Jethro Tull
+Renaissance
Joe Cocker
+Gentle Giant
Charlie Daniels Band
Loudon Wainwright III
Elton John
Eric Andersen
Ian Hunter
J. Geils Band
Stephen Stills
Steve Miller
America
Argent
Bad Company
Beserkley
Boxer
Below the Belt

Camel
Harry Chapin
Les Dudek
Firefall
Peter Frampton
Genesis
Steve Goodman
Greg Kihn
Kingfish
Led Zeppelin
Nils Lofgren
Man
Patrick Moraz
Maria Muldaur
Nazareth
Nektar
Osibisa
Outlaws
Gram Parsons/Burritos
Rolling Stones
Todd Rundgren
Leon & Mary Russell
Santana
Boz Scaggs
John David Souther
Starcastle
Thin Lizzy
Third World
Robin Trower
The Tubes
Martha Velez
Bob Marley/Wailers
Walsh
Alan White
Wings
Jesse Colin Young

MODERATE AIRPLAY:

Johnny & Edgar Winter
Kevin Odegard
Gong
John Dawson Read
Warren Zevon
Natural Gas
Ben Sidran
Angel
UFO
Terry Reid
New Riders
Alan Rich

NEW JAZZ:

Leibman/Beirach
Keith Jarrett
Catalyst
Michal Urbaniak
Ronnie Laws
Oliver Lake
Dave Burrell

Philadelphia Continued...
WMMR-FM

Cannonball Adderley
Oscar Peterson
Urbaniak/Dudziak
Duke Ellington
NEW 6/3/76:

HEAVY:

Andy Pratt
Warren Zevon
Wild Tchoupitoulas
Alan Parsons Project
Sons of Champlin

MODERATE:

Don Nix
Aretha Franklin
Steve Young

LIGHT:

Don Covay
Isley Bros.
NRBQ

JAZZ:

Lester Young
Bud Powell
Jazz at the Philharmonic

SINGLES:

Cheech & Chong
Beach Boys
Nilsson
Jerry Jeff Walker
Carly Simon
James Taylor
Cliff Richards

SPECIAL PROGRAMMING:

Memorial Day became New Years in Asbury Park, New Jersey for our Live Broadcast with Southside Johnny and the Asbury Jukes. Special guests Lee Dorsey, Ronnie Spector, Miami Steve, Clarence, Bruce and the rest of the E Streeters were on hand. Ed Sciaky was our host and the network was the most extensive to date including WLIR, WBUF, WCMF, WOUR, WCOZ, WHCN, WMMS and Asbury's own WJKL. The sound quality was incredible again, and supplied by Joel Fine and Steve Tose of Sound Advice here in Philadelphia. Many thanks to Harvey Leeds and Michael (The Feather) Shavelson for everything.

On the Radio Station:

Ed Sciaky Specials with Alan White and Patrick Moraz, and Bernie Taupin, "the man who wrote the songs..." T Morgan interviewed Felix Pappalardi... Steve Martorano shared separate conversations with John David Souther, and Chris Hillman... and Lyn Kratz was joined by Nektar prior to their Tower performance.

NON-MUSIC PROGRAMMING:

WMMR's Graphic/Audio Contest was a delightful success... art work and I. D.'s ran the gamut. The top thirty graphic entries are being displayed this week on beautiful Rittenhouse Square during the 45th Art Annual. We plan on making a montage of the majority of the Audio entries, utilizing the best in our regular programming. Prizes in each category were - \$500 in photographic/audio equipment and supplies, and \$250 in equipment and supplies for third place.

WMMR's "Revue," a newly instigated 4 x 6 music sheet (4 sides) is in its third issue. We are distributing 25,000 copies in 95 retail outlets in the Philadelphia/New Jersey area. Each issue covers station events and special programming, concert happenings and brief reviews of recommended albums. Back page advertising can cover the cost... if you'd like a sample just drop me a line c/o the station or phone 215-561-0933... - Paul

IMPORTS:

Chrystals/Spector -Vol. 3
Wall of Sound/Spector
Vols. 4 & 5
Thijis Van Leer
Denny Laine
Mantler/Gorey
Hapless Child
Keith Emerson (single)
The Best of Jimmy Cliff

Philadelphia Continued...
WYSP-FM/DENNY SOMACH

HEAVY AIRPLAY:

*Synergy
Billy Joel
Renaissance
Camel

*Sons of Champlin

*UFO

*George Benson

John Handy

*Marvin Gaye

Todd Rundgren

Pousette-Dart Band

Peter Frampton

Joe Walsh

Doobie Bros.

Wings

Genesis

America

Stephen Stills

Jethro Tull

Led Zeppelin

Leon & Mary Russell

Rolling Stones

Seals & Crofts

Steve Miller Band

Steely Dan

Elton John

Fleetwood Mac

Queen

MODERATE AIRPLAY:

Heart

Patrick Moraz

The Tubes

Greg Kihn

Firefall

Joe Cocker

Nazareth

Ramsey Lewis

Thin Lizzy

Outlaws

New York Mary

Aerosmith

Donovan

Charlie Daniels Band

John David Souther

Santana

Return to Forever

Boz Scaggs

Bob Seger

Bob Marley/Wailers

Kiss - Destroyer

Brothers Johnson

Black Oak Arkansas

Deja Vu

Crusaders

SINGLES:

Carly Simon

Beach Boys

IMPORTS:

Keith Emerson

"Honkey Tonk Train Blues"

"Barrelhouse"

WIOQ-FM/ALEX DEMERS

HEAVY AIRPLAY:

+*Andy Pratt !!!

+*Blue Oyster Cult

+*Johnny & Edgar Winter

+*Synergy

*Warren Zevon

*Natural Gas

*Don Nix

+*Southside Johnny & The Asbury Jukes

*Felix Pappalardi

+Jethro Tull

+Blackmore's Rainbow

+Aerosmith

+Led Zeppelin

+The Tubes

+Nils Lofgren

+Angel

+Gentle Giant

+Steve Miller Band

+Pousette-Dart Band

+Heart

+Todd Rundgren

+Alan Parsons Project

+Steely Dan

+Santana

+Mahogany Rush

+Thin Lizzy

+John Miles

+Nazareth

+Greg Kihn

Solution

Chris Hillman

Isley Bros.

Atlanta Rhythm Section

Jean-Luc Ponty

George Benson

Firefall

Man

Jeffrey Comanor

New Riders

Roger McGuinn

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Philadelphia Continued...

WIOQ-FM
Elton John
Stephen Stills
Bob Seger
Leon & Mary Russell
John David Souther
Charlie Daniels Band
Billy Joel
MODERATE AIRPLAY:
*RBQ (repackage)
*Kinks (repackage)
+David Bowie (repackage)
*Guess Who
*REO Speedwagon
*Steven Fromholz
*Gong
*Michal Urbaniak
*Ben Sidran
*Troggs
*Ronnie Laws
*Stanley Turrentine
*Diga Rhythm Band
*Charlie
*Babe Ruth
*Larry Coryell
+Runaways
+Ramones
Giants
Scorpions
Sons of Champlin
RDM
Flying Island
Earl Scruggs Revue
Michael Stanley Band
Reggae Spectacular
Steppenwolf
UFO
Boxer
Eric Andersen
Seals & Crofts
J. Geils Band
Nektar
Papa John Creach
Garfield
Terry Reid
Camel
John Handy
Richard & Linda Thompson
Ian Lloyd
Good Rats
Amazing Rhythm Aces
Donovan
SINGLES:
*Jerry Jeff Walker
*Beach Boys
*Tony Joe White
*Cliff Richard
*Carly Simon
IMPORTS:
City Boy
*Rare Tracks
Electric Light Orchestra
+Caravan
* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN
HEAVY AIRPLAY:
+*Diga Rhythm Band
+*Flying Burrito Bros./Col.
*Steve Young/RCA
*Warren Zevon
*Johnny & Edgar Winter
*Chris Hillman
+Loudon Wainwright III
Steve Miller Band
Roger McGuinn
+Steely Dan
+Amazing Rhythm Aces
Leon & Mary Russell
Charlie Daniels Band
Steve Fromholz
Stephen Stills
Kaleidoscope
MODERATE AIRPLAY:
*Elvis Presley
*Gabor Szabo
*Ira Sullivan
*Buddy Emmons
*Thad Jones/Mel Lewis
+*New Riders
*Little River Band
*Elton John
*Kinks
+*Kraan (import)
*Tommy Dorsey
*The Cats & The Fiddle
*Anthony Braxton
*Terry Reid
*John Dawson Read
*Jimmy Rabbitt
*Snuff Garrett
*Natalie Cole
*Don Covay
*Aerosmith
*Natural Gas
*Graham Parker
*Andy Pratt

Bethesda Continued...

WHFS-FM
*Renaissance
+Rick Wakeman
Ian Matthews
John David Souther
Donovan
McCoy Tyner
+Heath Bros.
Atlanta Rhythm Section
Paul Desmond
Luis Gasca
Tut Taylor
Eric Andersen
Toulouse Engelhardt
Jethro Tull
+Pousette-Dart Band
Willie Mabor
Shakti
Liebman/Beirach
Keith Jarrett
+Steve Young (Mt. Railroad)
Joe Cocker
Bob Marley/Wailers
+Charlie & The Pep Boys
+Stan Bronstein
Billy Joel
John Sebastian
Tower of Power
+Rolling Stones
+George Benson
+Firefall
Jaco Pastorius
Rahsaan Roland Kirk
SINGLES:
Jerry Jeff Walker
Cory Braverman
SPECIAL PROGRAMMING:
In The Studio:
Chris Hillman
Milt Jackson
Pousette-Dart Band
IMPORTS:
Kraan
Jackie McLean & Gary Bartz
* * * *

WASHINGTON, D. C.

WEAM-AM/FRANK ADAIR
HEAVY AIRPLAY:
Rolling Stones
America
+Gary Wright
+Doobie Bros.
Wings
+Steve Miller Band
David Bowie - Station...
Hall & Oates
+Starland Vocal Band
Fleetwood Mac
Bad Company
Elton John
MODERATE AIRPLAY:
Atlanta Rhythm Section
"Jukin'"
+Led Zeppelin
Jethro Tull
+Thin Lizzy
+Brothers Johnson
Boz Scaggs
+UFO
Fools Gold
Poco
Ohio Players
Man
SINGLES:
Seals & Crofts
"Get Closer"
Robin Trower
"Too Rolling Stoned"
John Denver
"I Like to Giggle"
SPECIAL PROGRAMMING:
Memorial Day broadcast
of the Nighthawks and Cherry
Mash from the Bayou nightclub
in Georgetown.
COMMENTS:
Announcer Line-up...
6 - 11 am - Ed Rodrigues
11 - 3 pm - Ty Ford
3 - 7 pm - Frank Adair
7 - 12mid - Kelley Saunders
12 - 6 am - Chris Batzler
* * * *

BOSTON

WCOZ-FM
CAPT. KEN SHELTON/M. D.
CLARK SMIDT/P. D.
HEAVY AIRPLAY:
+Fleetwood Mac
+Doobie Bros.
+Todd Rundgren
+Jethro Tull
Leon & Mary Russell
+Jesse Colin Young

Boston Continued...

WCOZ-FM
+America
+Boz Scaggs
+Stephen Stills
Santana
Kingfish
+Billy Joel
Phoebe Snow
+Isley Bros.
+Hall & Oates
+Wings
+Steve Miller Band
+Pousette-Dart Band
+Rolling Stones
+Steely Dan
Rod Stewart/Mercury
+Marvin Gaye
+Wailers
MODERATE AIRPLAY:
+Renaissance
*Reggae Spectacular
(various artists)
*Terry Reid
*Poco
*Andy Pratt
*New Riders
*Flying Burrito Bros.
*Lesley Duncan
*Johnny & Edgar Winter
*Raspberries (Best of)
*David Bowie (repackage)
*Kinks (repackage)
+Peter Frampton
+The Tubes
Joe Cocker
Nils Lofgren
+Brothers Johnson
+Gary Wright
John Sebastian
Elvin Bishop
Robin Trower
+Elton John
+Aerosmith
Alan White
Firefall
John David Souther
Chris Hillman
Natalie Cole
John Miles
Stanky Brown Group
Russ Ballard
Sailor
SINGLES:
*Asbury Jukes
*John Lincoln Wright/ESCA
Thin Lizzy
Roy Wood
*Tavares
*Roy Ayers
Lee Garrett
NEWS & PUBLIC AFFAIRS:
What to say about our new
illustrious news department; it's
here and it works! Lisa Karlin
is putting an hour's worth of
catching up into each minute of
our new sked. We're expanding
morning info services and use
the midday to follow stories. Two
afternoon multi-voice casts are
recorded/live insert. Sounds
excellent. It's fascinating having
hands-on a \$\$\$\$ well set-up
radio station. We love to talk
into the new (if only temporary)
phone...
Revolutionary Talk is stir-
ring here as 'COZ prepares for
the Boston end of the bicentennial
... produced pieces rich with the
flavor of Mass. history viewed
from today. (I found out I was a
Tory.)
More, sometime.
- Geo. T. M.
* * * *

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO
HEAVY AIRPLAY:
*Aerosmith
*Jethro Tull
MODERATE AIRPLAY:
*Boz Scaggs
*Renaissance
SINGLES:
*Carly Simon
*Beatles - "Got to Get You
Into My Life"
COMMENTS:
Carol Miller (10pm-2am)
presented a two hour Paul Mc-
Cartney & Wings special Monday
night May 24 (the night of Wings'
first N. Y. performance). The
next morning Jim Kerr (6am-
10am) aired an interview he had
with Linda McCartney
and Denny Laine.

New York Continued...

WPLJ-FM
Trip Reed is the new over-
night disc jockey on WPLJ. He'll
be on Tuesday-Friday 2-6am;
Saturday 2am-7am, and Sunday
2-6pm. Trip was formerly with
WYSP in Philadelphia.

PITTSBURGH

WDVE/TOM DANIELS, M. D.
HEAVY AIRPLAY:
+America
*Aerosmith
Doobie Brothers
Fleetwood Mac
Peter Frampton
+Michael Franks
Led Zeppelin
Rolling Stones
Santana - Amigos
Wings
Elvin Bishop
George Benson
Elton John
MODERATE AIRPLAY:
Firefall
Jethro Tull
Kiss
*Steve Miller Band
Outlaws
+John Dawson Read
Todd Rundgren
Boz Scaggs
Seals & Crofts
Bob Seger
*Starland Vocal Band
*Harry Chapin
Stephen Stills
*Atlanta Rhythm Section
*Blackmore's Rainbow
Charlie Daniels Band
*J. Geils Band
Heart
Lee Oskar
Pousette-Dart Band
Leon & Mary Russell
John David Souther
Michael Stanley Band
*Steely Dan
Thin Lizzy
The Tubes
Joe Walsh
SINGLES:
Elvin Bishop
America
Doobie Bros.
Henry Gross
Rolling Stones
Todd Rundgren
Wings
Gary Wright
Cate Brothers
Seals & Crofts
* * * *

CAMBRIDGE, MASS.

WCAS-AM/MOE SHORE
HEAVY AIRPLAY:
Eric Andersen
*Lesley Duncan
Chris Hillman
Roger McGuinn
Ian Matthews
Steve Miller
Poco
*Andy Pratt
*Renaissance
Rosehip String Band
Steely Dan
Stephen Stills
Loudon Wainwright III
Wheatstraw
*Warren Zevon
MODERATE AIRPLAY:
*Amazing Rhythm Aces
Crusaders
*Flying Burrito Bros.
New Riders
Lee Oskar
*Monty Python
John Dawson Read
Tut Taylor
+*McCoy Tyner
SINGLES:
James Taylor

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

PITTSFIELD, MASS.

WGRG-AM-FM/
DAVE CALABRESE
HEAVY AIRPLAY:
Blackbyrds
Doobie Brothers
Fleetwood Mac
Charlie Daniels Band
Marvin Gaye
Rolling Stones
Leon & Mary Russell
Santana
Boz Scaggs
Bob Seger
Stephen Stills
MODERATE AIRPLAY:
*Amazing Rhythm Aces
Eric Andersen
Roy Buchanan
Natalie Cole
*Donovan
Firefall
*Heart
*Chris Hillman
*Isley Brothers
*Ramsey Lewis
Taj Mahal
*Ian Matthews
Roger McGuinn
Steve Miller Band
*Poco

NEW HAVEN, CT.

WYBC/ANNIE PEPPER
HEAVY AIRPLAY:
Steve Miller Band
Streetwalkers
Steely Dan
Nick Drake
The Ramones
Michal Urbaniak
Ben Sidran
Roger McGuinn
Loudon Wainwright III
Wailers
Bobby Whitlock
Amazing Rhythm Aces
John Hartford
Taj Mahal
Martha Velez
The Tubes
Tower of Power
Todd Rundgren
MODERATE AIRPLAY:
Shakti
Pousette-Dart Band
Alan Parsons Project
Nils Lofgren
Michael Bolotin
Joe Cocker
Mary McCaslin

ITHACA, N. Y.

WVBR-FM/ANDY DENEMARK
HEAVY AIRPLAY:
Steve Miller Band
Steely Dan
Rolling Stones
Ian Matthews
Doobie Brothers
Roger McGuinn
Todd Rundgren
Wailers
Michael Stanley Band
Stephen Stills
MODERATE AIRPLAY:
Lesley Duncan
Eric Andersen
The Tubes
Ian Hunter
John Miles
Poco
John David Souther
Isley Brothers
Marvin Gaye
Pousette-Dart Band
Ian Lloyd
Charlie Daniels Band
Jethro Tull
Billy Joel
McCoy Tyner

BINGHAMTON, N. Y.

WAAL-FM/STEVE BECKER
HEAVY AIRPLAY:
+++Bob Marley/Wailers
+Aerosmith
+Heart
+Head East
+Elton John
+Rolling Stones
+Steve Miller Band

WAAL-FM Continued...

+Jethro Tull
+Todd Rundgren
+Alan White
+Steely Dan
+Wings
+Bob Seger
+Camel
+Fools Gold
+Atlanta Rhythm Section
+Doobie Brothers
MODERATE AIRPLAY:
+Billy Joel
Gentle Giant
+Renaissance
Natural Gas
+Alan Parsons Project
Loudon Wainwright III
SINGLES:
Beach Boys
Carly Simon

TROY, N. Y.

WRPI-FM/HOWARD GOLDMAN
HEAVY AIRPLAY:
Bob Marley/Wailers
*Charlie Daniels Band
Genesis
Camel
*Mary McCaslin
McCoy Tyner
Outlaws
Rolling Stones
Santana
Steve Miller Band
MODERATE AIRPLAY:
Ayers Rock
*Beaver Harris
Firefall
*Gentle Giant
*Gong
Jaco Pastorius
Led Zeppelin
*Lee Oskar
John David Souther
Little River Band
*Loudon Wainwright III
*Modern Lovers
*New Riders
*Steely Dan
IMPORTS:
Santana

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN
HEAVY AIRPLAY:
Steve Miller Band
New Riders
Eric Andersen
Camel
Joe Cocker
Firefall
Ian Hunter
Jethro Tull
Osamu Kitajima
John Miles
Alan Parsons Project
Natural Gas
Steely Dan
Martha Velez
Stephen Stills
Patrick Moraz
Thin Lizzy
MODERATE AIRPLAY:
Mahogany Rush
Sons of Champlin
Arrogance
Atlanta Rhythm Section
Michael Bolotin
John Hartford
Shawn Phillips
Andy Pratt

PRINCETON, N. J.

WPRB-FM/GEORGE KORVAL
HEAVY AIRPLAY:
Todd Rundgren
*Keith Jarrett
MODERATE AIRPLAY:
*Bottle Hill
*Runaways
Anthony Braxton
*Raspberries
Steve Miller
*Thad Jones-Mel Lewis
Renaissance
*Atlanta Rhythm Section
*Hannibal
*Poco
Steely Dan
*Revolutionary Ensemble
Loudon Wainwright III
*Archie Shepp

WPRB-FM Continued...

*Stan Bronstein
*Red Rodney
Jethro Tull
*Monty Python
Camel
*Gentle Giant
*Michal Urbaniak
*U. F. O.
George Benson

PITTSBURGH, PA.

WYDD/STEVE DOWNES
HEAVY AIRPLAY:
*Atlanta Rhythm Section !!
George Benson
Roy Buchanan
Doobie Bros.
Genesis
Heart
Led Zeppelin
*Steve Miller
Outlaws
Pousette-Dart Band
Todd Rundgren
Rolling Stones
Steely Dan!!!
Stephen Stills
*U. F. O.
Bob Marley & Wailers
*John Dawson Read!
MODERATE AIRPLAY:
Michael Franks
*Billy Joel
John Miles
Aerosmith
Fleetwood Mac
John David Souther
Wet Willie
Boz Scaggs

NEW YORK, N. Y.

WNYU-FM/CHRIS LONG
HEAVY AIRPLAY:
*Hadley Caliman
Jimmy Cliff
*Jeffrey Comanor
*Larry Coryell
Papa John Creach
*Gentle Giant
*Jethro Tull
John Handy
Ahmad Jamal
Billy Joel
Elton John
Steve Miller
Roger McGuinn
*Andy Pratt
Todd Rundgren
Revolutionary Ensemble
*Renaissance
*Runaways
Steely Dan
*Synergy
Tubes
Rick Wakeman
*Loudon Wainwright III

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD
HEAVY AIRPLAY:
+Charlie Daniels Band
+Pousette-Dart Band
+Thin Lizzy
+*Andy Pratt
+Renaissance
Firefall
Bob Marley & Wailers
Jethro Tull
Todd Rundgren
Camel
Steve Miller
Lee Oscar
Mahogany Rush
Sons of Champlin
Santana
Amazing Rhythm Aces
Blue Oyster Cult
Nils Lofgren
*Atlanta Rhythm Section
MODERATE AIRPLAY:
*Warren Zevon
+*Diga Rhythm Band
*Chris Hillman
*Johnny & Edgar Winter
*Angel
Eric Andersen

SYRACUSE, N. Y.

WAER/MATTHEW WEINER
*Camel
*Troggs
Todd Rundgren
Steve Miller
+Steely Dan
Stephen Stills
+George Benson
*Natural Gas
*Jethro Tull
Arrogance
John Sebastian
*Sons of Champlin
Eric Andersen
Loudon Wainwright III
Joe Cocker
Larry Young
+*Diga Rhythm Band
*Savoy Jazz
Tad Jones-Mel Lewis
Roger McGuinn
+Ian Matthews
McCoy Tyner
*Billy Joel
Chris Hillman
*Bob Marley & Wailers

LEWISTON/PORTLAND, ME.

WBLM/JOSE DIAZ
HEAVY AIRPLAY:
Steely Dan
*Chris Hillman
Jethro Tull
Atlanta Rhythm Section
Steve Miller Band
*Renaissance
Pousette-Dart Band
*Loudon Wainwright III
Joe Cocker
Charlie Daniels Band
MODERATE AIRPLAY:
Bob Marley & Wailers
Nils Lofgren
Little River Band
Kaleidoscope
Rolling Stones
Poco
*Ian Matthews
Ian Hunter
*Gentle Giant
*Isley Bros.
Firefall
Streetwalkers
+Tubes
Alan White
Steve Goodman

LONG ISLAND, N. Y.

WBAB/BERNIE BERNARD
HEAVY AIRPLAY:
+Billy Joel
Bob Marley & Wailers
Poco
Firefall
+Steely Dan
Boz Scaggs
Synergy
+Steve Miller
John Miles
Stanky Brown
Ian Matthews
Chris Hillman
MODERATE AIRPLAY:
Heart
Loudon Wainwright III
America
Warren Zevon
*Solution
*Johnny & Edgar Winter
*Felix Pappalardi
*Ben Sidran
*Andy Pratt
*Gong
*John Dawson Read
SINGLES:
Cliff Richard
England Dan & John Ford
Coley

RENSELAER(ALBANY) N. Y.

WQBK-FM/JACK HOPKE
HEAVY AIRPLAY:
*Amazing Rhythm Aces
*Jeffrey Comanor
*Isley Bros.
*Ian Matthews
*Roger McGuinn
*New Riders
*Poco
*Renaissance
*Jethro Tull
MODERATE AIRPLAY:
*Blue Oyster Cult
*Larry Coryell
*Lesley Duncan
*Chris Hillman
*Keith Jarrett
*Andy Pratt
*Terry Reid
*John Dawson Read
*Sons of Champlin
*Rosalie Sorrels
*Synergy
*McCoy Tyner
*U. F. O.
*Johnny & Edgar Winter
*Loudon Wainwright III
*Donovan

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

HEAVY AIRPLAY:

+Led Zeppelin
+Fleetwood Mac
+Rolling Stones
+Wings
+Charlie Daniels Band
+Santana
+Elton John
+Doobie Brothers
+Peter Frampton
+Jethro Tull
America
Seals & Crofts
Leon & Mary Russell
Steely Dan
Steve Miller Band

MODERATE AIRPLAY:

Wet Willie
Return to Forever
Fools Gold
Nektar
Bob Seger
John Miles
Joe Walsh
John David Souther
Nazareth
Firefall
Lenny LeBlanc
Stephen Stills
Camel
Todd Rundgren
Alan Parsons Project
The Tubes
Paul Davis
Papa John Creach
Belbamy Bros.
John McLaughlin
Bob Marley/Wailers
Aerosmith
Joe Cocker
Patrick Moraz
*Rick Wakeman
*Chris Hillman
*Andy Pratt
*Warren Zevon
Steve Goodman
John Sebastian
Ian Hunter
J. Geils Band
Poco
Billy Joel
Sons of Champlin

SINGLES:

*Carly Simon
*James Taylor
England Dan &
John Ford Coley
Gallagher & Lyle
David Batteau

SPECIAL PROGRAMMING:

Interview
King Biscuit
Rock Around the World
BBC Rock Hour
Alan Parsons w/Orson Wells
Bernie Taupin interview
w/Mike Harrison

COMMENTS:

Just received word about the mailing dates for A/M ARB. It was over May 5 as you may recall. Some markets will not get theirs until August 5. That is three full months, an incredibly long time. And I'll bet they still can't get a respectable sample in the 18-34 demographic.

* * * *

ATLANTA

WRAS-FM/BOB BAILEY

HEAVY AIRPLAY:

Shadowfax
Camel
Michael Johnson
Solution
Shawn Phillips
Steely Dan
Nektar
Renaissance
Wailers
Flying Burrito Bros.
Chris Hillman
James Talley
William D. Smith
Warren Zevon
New Riders
Pousette-Dart Band
Michael Stanley Band
Thin Lizzy
Outlaws

Atlanta Continued...

WRAS-FM

Atlanta Rhythm Section
Heart
Marshall Tucker Band
Monty Python
Firefall
Dirk Hamilton
Genesis
Steve Hackett
Charlie
Les Dudek
Jonathan Edwards
Hound Dog Taylor
Weather Report
Bobby Whitlock
Passport
Amazing Rhythm Aces
Nils Lofgren
Bob Seger
Blue Oyster Cult
MODERATE AIRPLAY:
Side of the Road Gang
Michal Urbaniak
Rolling Stones
Joe Walsh
Charlie Daniels Band
Catalyst
Return to Forever
Fools Gold
John Dawson Read
Roy Harper
Rahsaan Roland Kirk
Steve Harley/Cockney Rebel
Santana
The Tubes
Sons of Champlin
Crusaders
Led Zeppelin
Billy Joel
Steve Goodman
Cannonball Adderley
John Sebastian
Roger McGuinn
Jeffrey Comanor
Stephen Stills
Gentle Giant
Tower of Power
Joe Cocker
John David Souther
Flying Island
Eric Andersen
Head East
Don Nix
Poco
Leon & Mary Russell
Al DiMeola
Steve Miller Band
Todd Rundgren
Harry Chapin
Savoy Brown
Taj Mahal
Jukka Tolonen
Wet Willie
Doobie Bros.
Diga Rhythm Band
Stan Bronstein /
Elephant's Memory
Elliot Murphy
R. E. O.
Steppenwolf
J. Geils Band
Martha Velez
Ben Sidran
Nick Drake
Jethro Tull
Pat Martino
Loudon Wainwright III
Jean-Luc Ponty

IMPORTS:

Santana
Electric Light Orchestra
Mallard
U-Roy
Van Der Graaf Generator

ORLANDO

WORJ-FM/ANITA LENZ, M. D.

BILL McCATHY, P. D.

HEAVY AIRPLAY:

++Firefall
+Steve Miller Band
Outlaws
Wings
+Rolling Stones
++Bob Marley/Wailers
America
+Steely Dan
Leon & Mary Russell
+Todd Rundgren
Faragher Bros.
+Pousette-Dart Band
*Jethro Tull
Wet Willie

Orlando Continued...

WORJ-FM

Joe Cocker
+Elvin Bishop
*Terry Reid
+Santana
+Marvin Gaye
MODERATE AIRPLAY:
+Lee Oskar
+George Benson
Don Harrison
+Stephen Stills
Ian Hunter
Aerosmith
++Alan Parsons Project
+John David Souther
Poco
Sons of Champlin
Fools Gold
Les Dudek
John Miles
Nazareth
*Chris Hillman
*Johnny & Edgar Winter
*Martha Velez
*Warren Zevon
Billy Joel
Ian Hunter
+Little River Band
Thin Lizzy
Charlie Daniels Band
+Roger McGuinn
Rod Stewart
+Bob Seger
+Taj Mahal
SINGLES:
Carly Simon - "It Keeps..."
Beatles - "Got to..."
Hall & Oates - "She's Gone"
James Taylor - "Shower..."
IMPORTS:
Bob Marley/Wailers - Live

COMMENTS:

I want to say a super thanks to Drew Murray and Rich Piombino (my ol' buddies at 96 Rock), and to George Luthin of Capitol and Al Moss of Warner Bros. for making this lady real happy on a spur-of-the-moment trip home to Atlanta for Wings (both shows) - never has there been such a monumental event as the return of McCartney !!! And without the afore-mentioned, wonderful people, I would have missed the sheer ecstasy of those two nights! Thanx again, Friends! And thanx, Paul - we all needed it!!

- Anita

* * * *

MIAMI

ZETA 4/DAVID SOUSA

HEAVY AIRPLAY:

Michael Stanley Band
America
Elvin Bishop
Doobie Brothers
Charlie Daniels Band
Peter Frampton
Led Zeppelin
Steve Miller Band
Todd Rundgren
Rolling Stones
Santana
John David Souther
Steely Dan
Stephen Stills
Wings
Wet Willie
Billy Joel

MODERATE AIRPLAY:

Aerosmith
Camel
Pablo Cruise
Joe Cocker
Firefall
Marvin Gaye
Genesis
Nils Lofgren
Taj Mahal
Patrick Moraz
Nazareth
Michael Pinder
Return to Forever
Poco
Leon & Mary Russell
Boz Scaggs
Starcastle
Alan White
Outlaws
Chris Hillman
Atlanta Rhythm Section

Miami Continued...

ZETA 4

Lenny LeBlanc
Ian Matthews
Roger McGuinn
Alan Parsons Project
Wailers
Loudon Wainwright III

* * * *

NEW ORLEANS

WNOE-FM/BRYAN NICHOLS

HEAVY AIRPLAY:

George Benson
Rolling Stones
Queen
Wings
Santana
Marvin Gaye
Peter Frampton
Leon & Mary Russell
Lee Oskar
John Handy
Brothers Johnson
Isley Brothers
Boz Scaggs
Gary Wright
Doobie Bros.
Ronnie Laws
Bob Marley/Wailers
Jethro Tull

MODERATE AIRPLAY:

*Bob Seger
*Marshall Tucker Band
*Papa John Creach
Firefall
Alan Parsons Project
Jimmy McGriff
*Gordon Lightfoot
Chris Hillman
*Aerosmith
*Donovan
New Riders
*The Troggs
Ronnie Laws
Billy Joel
Charlie Daniels Band
Joe Cocker
Steve Miller
Sons of Champlin
Crusaders
*Roger McGuinn
Natural Gas
SINGLES:
Cheech & Chong
Jerry Jeff Walker
James Taylor

* * * *

HOUSTON

KPFT-FM/CURTIS/FOSTER

HEAVY AIRPLAY:

Steve Miller Band
The Tubes
Bob Marley/Wailers
Larry Coryell
Steely Dan
Ramsey Lewis
Larry Young
+Ronnie Laws
William D. Smith
Groundhogs
Cannonball Adderley
Atlanta Rhythm Section
+McCoy Tyner
Stephen Stills
Urbaniak/Dudziak
Loudon Wainwright III
+Warren Zevon
Passport
Coltrane/Burrell
Alan Parsons Project
Chris Hillman
+Super Charge
Wigwam
Charlie Daniels Band
Wild Magnolias
Leon Russell
Herbie Mann
+Eric Andersen
Taj Mahal
Donovan
Joe Cocker
Man
Shawn Phillips
Camel
Ian Hunter
MODERATE AIRPLAY:
Rolling Stones
Clifton Chenier
Caravan

Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Houston Continued...

KPFT-FM

Stanley Cowell
Mahogany Rush
Marvin Peterson
New Riders
Sons of Champlin
Steve Fromholz
Isley Brothers
Todd Rundgren
+Solution
+Catalyst
Jeffrey Comanor
Jan Hammer
Billie Holiday
Jones/Lewis
Tower of Power - Live
+Babe Ruth
Amazing Rhythm Aces
+Kay Garder
+Tut Taylor
+George Muribus
+Pleasure
+Bootsy's Rubber Band
Starcross
Mahalia Jackson
+Yvonne Fair
SPECIAL PROGRAMMING:
Carried remote (live) from
the "Montrose Block Party."
Interviews:
Jeffrey Comanor
Shiva's Head Band
47 Times There Own
Weight
IMPORTS:
Supercharge
Wigwam
Caravan
Tim Hardin
COMMENTS:
La Bastille is opening back
up under new management of
Todd Barkan who owns Key-
stone Korner in San Francisco.
A lot of heavy jazz coming into
town.

* * * *

DALLAS/FT. WORTH

KZEW-FM/MARK CHRISTOPHER

HEAVY AIRPLAY:
Steve Miller Band
Boz Scaggs
Marvin Gaye
Santana
Paul McCartney
Doobie Brothers
Black Oak Arkansas
Firefall
Jethro Tull
Aerosmith
Isley Bros.
Roy Buchanan
Return to Forever
Nazareth
John David Souther
Bob Seger
Alan Parsons Project
Thin Lizzy
Steely Dan
Rolling Stones
Todd Rundgren
Led Zeppelin
Stephen Stills
Elton John
Charlie Daniels Band
Bob Marley/Wailers
Peter Frampton
Genesis
Nils Lofgren
Outlaws
Leon & Mary Russell
Joe Walsh
MODERATE AIRPLAY:
Atlanta Rhythm Section
George Benson
Tower of Power
*Blue Oyster Cult
Mahogany Rush
Michael Pinder
Donovan
Rush
The Tubes
Texas Rose
Poco
Shawn Phillips
REO
Savoy Brown
Sons of Champlin
*Johnny & Edgar Winter
New Riders
Heart
J. Geils Band
Joe Cocker
Blackmore's Rainbow

Dallas/Ft. Worth Continued...

KZEW-FM

SINGLES:
Carly Simon
James Taylor
Larry Groce
Beach Boys
Jerry Jeff Walker

* * * *

ARLINGTON

KAMC-FM/LAURA FITTZ
HEAVY AIRPLAY:

America
Doobie Bros.
Jethro Tull
Elton John
Led Zeppelin
+Nils Lofgren
+Steve Miller Band
Poco
Rolling Stones
+Santana
+Boz Scaggs
+Steely Dan
+Stephen Stills
+Joe Walsh
Wings
Jesse Colin Young

MODERATE AIRPLAY:

*Angel
*Blackmore's Rainbow
*Black Oak Arkansas
+*Blue Oyster Cult
*Crusaders
*Lesley Duncan
+Firefall
*Flying Burrito Bros.
*Heart
*Chris Hillman
*J. Geils Band
+*L. A. Jets
*Mahogany Rush
*Patrick Moraz
*New Riders
*John Dawson Read
*Sons of Champlin
*Synergy
*UFO
*Loudon Wainwright III
*Alan White
*Scorpions
*Texas Rose
*Martha Velez
*Michael Franks

COMMENTS:
The end of an era in Dallas
and Ft. Worth will have taken
place about the time you are
reading this.

KAMC, after three years of
putting good music and good
vibes into the airwaves is chang-
ing format to religion under new
ownership. This is the second
time around for the station with
Progressive music. The early
'70s saw it as the "underground"
outlet for the area under the
infamous call letters KFAD. A
licensee of the city of Cleburne,
Texas (as well as Arlington,
Texas) the facility has always
had trouble reaching an audience
up to 50 miles away.

It's been a great radio
station. With three other stations
competing for the same audience,
we've had to be the innovators
and with a poor signal we've had
to have the determination to offer
better programming. It's amaz-
ing what you can do with so little.

Thanks could go on and on.
All the record company folks,
especially in Dallas, have been
beautiful. The long list of ad-
vertisers who've supported us
so well should be included and
of course, all those folks out
there on the other side of the
radio who've made us feel so
good with the phone calls and
crazy letter and turn-outs to our
many semi-mass gatherings.

Most of all, thanks to the
best staff that's ever been assem-
bled. We've stayed together as
a group for an incredibly long
time and that's a sign of real
quality folks. Thanks to Stuart
McRae, Mike Magruder, Chris
Favors, Laura Fittz, Scott Ogle,
Sharon Golihar and the others
who've passed through for work-
ing so hard at making the station
sound so good. Thanks to David
Michnoff, Roger Edmondson and
Tom Atteberry and others

Arlington Continued...

KAMC-FM

who have not just been sales-
men, but marketing specialists
for a very special radio station.

On top of all this, apprecia-
tion from all of us, staff and
audience alike to the people who
make the music. That's what
it's all about. Particularly,
thanks to the many great musi-
cians who have come by the
studios and added to the magic
of this medium.

Further on down the road,

- Ken Bateman
Program Director/
Operations Manager
KAMC 1973-1976

* * * *

RICHMOND, VA.

WGOE/STEVE FORREST

HEAVY AIRPLAY:

Doobie Brothers
+Thin Lizzy
+Steve Miller Band
+Les Dudek
Poco
Crusaders
+Stephen Stills
+George Benson
+Firefall
UFO
+Atlanta Rhythm Section
*Steve Goodman
R. Crumb
Bob Seger
+*Blackmore's Rainbow
Charlie Daniels Band
+Aerosmith
Wings
Rolling Stones
Jethro Tull
*Todd Rundgren
*Donovan
MODERATE AIRPLAY:
*Warren Zevon
*City Boy
*Alan Parsons Project

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

HEAVY AIRPLAY:

Billy Joel
Todd Rundgren
Steely Dan
Steve Miller Band
Wings
Alan Parsons Project
Rolling Stones
Jethro Tull
Aerosmith
MODERATE AIRPLAY:
Poco
Stephen Stills
Atlanta Rhythm Section
Charlie Daniels Band
Giants
Sons of Champlin
Firefall
Joe Walsh
Bob Marley/Wailers
Santana
Doobie Brothers
SINGLES:
Ted Nugent
Robert Palmer
Foghat
Lynyrd Skynyrd

NEW ORLEANS, LA.

WTUL/BRYAN MELAN

HEAVY AIRPLAY:

+Heart
+Alan Parsons Project
Nils Lofgren
*Steve Miller Band!
Genesis
Kinks - School Boys &
Celluloid Heroes
Todd Rundgren
*Renaissance!
Good Rats
+Camel
+Pavlov's Dog

WTUL Continued...

MODERATE AIRPLAY:

Supertramp
Les Dudek
*Atlanta Rhythm Section
*Bobby Whitlock
Head East
Savoy Brown
Monty Python
Stephen Stills
Steely Dan
Crusaders
*John Handy
Al DiMeola
Ronnie Laws
Boz Scaggs

LAFAYETTE, LA.

KPEL-FM/C. MAXWELL

HEAVY AIRPLAY:

+++Rolling Stones
+Steely Dan
++Brothers Johnson
+America
+Aerosmith
+Brass Construction
Boz Scaggs
MODERATE AIRPLAY:
+Crusaders
Wet Willie
+Charlie Daniels Band
Joe Cocker
+Nils Lofgren
Led Zeppelin
Poco
Wings
Thin Lizzy
+J. Geils Band
Jethro Tull
+Parliament
Nazareth
+Ronnie Laws
Leon & Mary Russell
Elton John
*The Tubes
Billy Joel

AUSTIN, TEXAS

KOKE-FM/STEVE GARY &

JOE GRACEY

HEAVY AIRPLAY:

+Charlie Daniels Band
+Alvin Crow
David Alan Coe
Willie Nelson
Steve Fromholz
*Side of the Road Gang
Buddy Emmons
New Grass Revival
MODERATE AIRPLAY:
*Eric Andersen
*Stephen Stills
Firefall
John Sebastian
Guthrie Thomas
+Greezy Wheels
Roy Buchanan
*R. Crumb
Lost Highway Band (local)
Hardin & Russell (local)
Tut Taylor
SINGLES:
Atlanta Rhythm Section
Jerry Jeff Walker
Doug Sahm
Johnny Duncan
Don Gibson
Gary Stewart

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

Jazz In Austin w/Fred Bourque
Jacoby Pastorius
Weather Report
Keith Jarrett/ECM
Ira Sullivan/A&M Horizon
Oscar Peterson/Pablo
In Russia
McCoy Tyner/Milestone
Folkways w/Pat Crumhorn
John Hartford/Flying Fish
Ralph Stanley - Live/Rebel
Michael Cooney/Front Hall
Kate & Anna McGarrigle
Clifton Chenier/Arhoolie
Tut Taylor/Takoma
Soul on FM w/John E. Dee
B. T. Express
Isley Brothers
Dramatics
Diana Ross

LAFAYETTE, LA.
KSMB-FM/RAY SUTLEY
HEAVY AIRPLAY:
 Jethro Tull
 Rolling Stones
 Steely Dan
 Stephen Stills
 Poco
 Atlanta Rhythm Section
 Firefall
 Solution
 Boz Scaggs
 Ian Lloyd
 Todd Rundgren
 Bob Marley & Wailers
 Steve Miller
 Billy Joel
 Doobie Bros.
MODERATE AIRPLAY:
 +Led Zeppelin
 *Arrogance
 *Mark Lang
 *U. F. O.
 John Miles
 Charlie Daniels Band
 +Leon & Mary Russell
 Santana
 Brothers Johnson
 *Warren Zevon

LAKE CHARLES, LA.
NOVA 104/ZORICK
HEAVY AIRPLAY:
 +Atlanta Rhythm Section
 George Benson
 Doobie Brothers
 Led Zeppelin
 Nils Lofgren
 Bob Marley & Wailers
 +Leon & Mary Russell
 +Steely Dan
 *Jethro Tull
 Rolling Stones
MODERATE AIRPLAY:
 *Aerosmith
 *Blackmore's Rainbow
 Firefall
 Head East
 Todd Rundgren
 *Steve Miller Band
 Shawn Phillips
 Camel
 Wings
 *Ian Matthews
 *Chris Hillman
 The Tubes
 *Donovan
 *Moxy
 *Roger McGuinn

MOBILE, ALA.
WABB/MAJA PIFF/LEE STAMP
HEAVY AIRPLAY:
 +Nils Lofgren
 Charlie Daniels Band
 +*Jethro Tull
 *Bob Seger
 *Silver Bullet Band
 +Atlanta Rhythm Section
 +Steely Dan
 Stephen Stills
 +Steve Miller
 *Nazareth
 +Thin Lizzy
 +Todd Rundgren
 *Head East
 +Led Zeppelin
 +Marvin Gaye
 +Doobie Bros.
 +Tubes
MODERATE AIRPLAY:
 +J. Geils Band
 *Heart
 +Firefall
 +Fools Gold
 +Willie Nelson
 *Isley Bros.
 +Camel
 +Bob Marley & Wailers

TALLAHASSEE, FLA.
WFSU-FM/MIKE COOPER
HEAVY AIRPLAY:
 +*Synergy
 Tubes
 Patrick Moraz
 Nazareth
 Nils Lofgren
 Bob Marley & Wailers
 Elton John
 *Steely Dan
 Stephen Stills
 +Rolling Stones

WFSU-FM Continued...
 Thin Lizzy
 +*Jethro Tull
 Charlie Daniels Band
 ++*Renaissance
 Rush
 Blackmore's Rainbow
 +*Alan Parsons Project
 Atlanta Rhythm Section
 *Blue Oyster Cult
IMPORTS:
 Supercharge
 Link Wray

BATON ROUGE, LA.
WFME/MIKAL THORESON
HEAVY AIRPLAY:
 +Charlie Daniels
 +Steely Dan
 ++Rolling Stones
 Tubes
 Wings
 ++Doobie Bros.
 +*Billy Joel
 +Leon & Mary Russell
 *Ben Sidran
 Santana
 Atlanta Rhythm Section
MODERATE AIRPLAY:
 Firefall
 *Flying Burrito Bros.
 Brothers Johnson
 Aerosmith
SINGLES:
 Todd Rundgren
 Steve Miller
 ++*Pot Liquor

CHARLESTON, W. VA.
WVAF/TOM OWENS
HEAVY AIRPLAY:
 Rolling Stones
 Doobie Bros.
 Seals & Crofts
 Wings
 Elton John
 Stephen Stills
 America
 Santana
 Steely Dan
 Charlie Daniels Band
 Steve Miller Band
 Jethro Tull
MODERATE AIRPLAY:
 Amazing Rhythm Aces
 *Albert King
 Atlanta Rhythm Section
 Walsh
 Neil Sedaka
 Joe Cocker
 John Miles
 Steve Goodman
 John Sebastian
 Billy Joel
 *Isley Brothers
 Camel
 The Tubes

FT. KNOX, KY.
WSAC-FM/HAPPY DAZE CREW
HEAVY AIRPLAY:
 Jeff Beck
 *Gentle Giant
 *Terje Rypdal
 Stomu Yamash'ta
 *Mike Mantler
 *Monty Python
 *Camel
 Kinks
 Frank Zappa
 Steve Hackett!
 *Shadowfax
 George Duke
 *Hermeto
 Flora Purim
 *Cannonball Adderley
 +Genesis
 +Flock
 *Eleventh House
 *McCoy Tyner
 *Gabo Szabo
 Chris Squire
 *Mark Lang
 *Jethro Tull
 *Warren Zevon

St. Louis Continued...

KSHE
 Shawn Phillips
 Joe Cocker
 Casino
 Billy Joel
 *Little River
 *Loudon Wainwright III
 *New Riders
 *Ian Hunter
 *Chris Hillman
 *Charlie
 *Black Oak Arkansas

KADI-AM/FM/JONNIE KING
HEAVY AIRPLAY:
 +Steve Miller Band
 +*Jeffrey Comanor
 +Jethro Tull
 Bob Marley & Wailers
 Bob Seger
 Billy Joel
 Wings
 Rolling Stones
 Elton John
MODERATE AIRPLAY:
 Sons of Champlin
 Roger McGuinn
 Leon Russell
 +Stephen Stills
 Todd Rundgren
 John David Souther
 +Fools Gold
 Thin Lizzy
 Poco
 +Atlanta Rhythm Section
 R. E. O.
 +Little River Band

* * *

KANSAS CITY

KY102/DICK WILSON
HEAVY AIRPLAY:
 Rolling Stones
 Cate Bros.
 Hall & Oates
 Doobie Bros.
 Steve Miller Band
 America
 Seals & Crofts
 +Peter Frampton
 +Wings
 +Led Zeppelin
 +Fleetwood Mac
 +Aerosmith
 Jethro Tull
 J. Geils Band
 Stephen Stills
 Firefall
 +Thin Lizzy
 +Santana
 +Todd Rundgren
 +Heart
 Joe Cocker
 +Charlie Daniels
 +R. E. O.
 Steely Dan
 Head East
 +George Benson
 Pousette-Dart Band
 *Fools Gold
 *Ian Matthews

MEDIUM AIRPLAY:
 Chick Corea
 Brothers Johnson
 John Klemmer
 Stanley Clark
 Brian Auger
 L. A. Express
 Jean-Luc Ponty
 David Sancious
 Charles Earland
 Maynard Ferguson
 Brecker Bros.
 Weather Report
 Passport
 Hubert Laws
 Grover Washington Jr.
 Chuck Mangione
 Crusaders

SINGLES:
 Starbuck
 Gary Wright
 "Love Is Alive"

COMMENTS:

Stan Andrews joins us in the 10a. m. - 3p. m. slot vacated by Kris Kelley.

* * *

MIDWEST

RADIO

ST. LOUIS

KSHE/RON STEVENS

HEAVY AIRPLAY:
 Rush
 Steppenwolf
 +Heart
 +Thin Lizzy
 +Kiss
 Nils Lofgren
 Led Zeppelin
 +Fools Gold
 Nektar
 Wet Willie
 Bobby Whitlock
 Rolling Stones
 +Johnny Winter
 +Firefall
 Tubes
 Stephen Stills
 J. Geils Band
 +Charlie Daniels Band
 +Nazareth
 Giants
 Runaways
 +R. E. O.
 Sons of Champlin
 Savoy Brown
 Ian Matthews
 +Poco
 +Steve Miller
 Man
 +Atlanta Rhythm Section
 Groundhogs
 +Aerosmith
 +Mahogany Rush
 Jethro Tull
 Blackmore's Rainbow
 +*U. F. O.
 *Papa John Creach
 *Blue Oyster Cult
 *Troggs
 +*Angel
 *Terry Reid
 *Warren Zevon
 *Natural Gas
MODERATE AIRPLAY:
 Santana
 Doobie Bros.
 Outlaws
 Dr. Feelgood
 Wings
 +Status Quo
 Michael Quatro
 Head East
 Pousette-Dart Band
 Todd Rundgren
 Alan White
 Elton John
 Les Dudek
 Ethos
 +Genesis
 Roy Buchanan
 John Miles
 Alan Parsons Project
 +Pavlov's Dog
 Kingfish
 +Starcastle
 Ian Lloyd
 Rick Wakeman

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

DETROIT

WWWW/KAREN SAVELLY

HEAVY AIRPLAY:

- +Aerosmith
- Atlanta Rhythm Section
- Blackmore's Rainbow
- Charlie Daniels Band
- Doobie Bros.
- J. Geils Band
- +Ian Hunter
- Jethro Tull
- +Led Zeppelin
- +Bob Marley & Wailers
- Steve Miller Band
- Nazareth
- +Rolling Stones
- Todd Rundgren
- Rush
- Santana
- +Bob Seger
- John David Souther
- Steely Dan
- Stephen Stills
- Thin Lizzy
- Tubes
- Wings

+*Johnny & Edgar Winter

MODERATE AIRPLAY:

- Amazing Rhythm Aces

+*Angel

- Boxer
- Robert Calvert
- +Casino
- Charlie & Pep Boys
- Joe Cocker
- Papa John Creach
- *Donovan
- Firefall
- Groundhogs
- Head East
- *Isley Bros.
- Ian Lloyd
- Mahogany Rush
- Man
- *Ian Matthews
- Roger McGuinn
- *John Miles
- Shawn Phillips
- *Terry Reid

R. E. O.

- Savoy Brown
- Sons of Champlin
- Michael Stanley Band
- Streetwalkers
- Chris Hillman
- The Troggs
- Steppenwolf
- Natural Gas

SINGLES:

- Beach Boys
- Universe

SPECIAL PROGRAMMING:

- Foreign Matter - One hour of imports, Sunday 10-11 p. m.
- Fusion/4 - One hour of fusion jazz, 11-12 p. m. Sunday.
- Friday at Six - Friday's, 6-7 p. m., featuring one hour of a particular type of music.
- Sunday Album Review on Monday - featuring two relatively new Lps every Monday, 10-11p. m.

WABX/KEN CALVERT

HEAVY AIRPLAY:

- Poco
- Firefall
- John David Souther
- Stephen Stills
- Fools Gold
- Doobie Bros.
- Tubes

+Groundhogs

- Steely Dan
- Nazareth
- Steve Miller
- Roger McGuinn
- +Casino
- +R. E. O.
- Rolling Stones
- Charlie Daniels Band
- Thin Lizzy
- U. F. O.
- Jethro Tull
- Aerosmith
- Good Rats
- +Bob Seger
- Ian Matthews
- Billy Joel
- Led Zeppelin
- Heart
- Sons of Champlin
- Atlanta Rhythm Section
- Wings

Detroit Continued...

WABX

MODERATE AIRPLAY:

- *Synergy
- *Jeffrey Comanor
- *Don Nix
- *Blue Oyster Cult
- *Guess Who
- +*Johnny & Edgar Winter
- *Charlie
- *Natural Gas
- *Runaways
- *New Riders
- *Black Oak Arkansas
- *Tremeloes
- *Donovan
- *Angel
- *Chris Hillman
- *Warren Zevon
- *Terry Reid
- *Ian Hunter
- *Papa John Creach
- Camel
- Steppenwolf
- Outlaws
- Bobby Whitlock
- Nils Lofgren
- Stu Daye
- Pavlov's Dog
- Man
- Steve Gibbons
- Blackmore's Rainbow
- Mahogany Rush
- Loudon Wainwright
- Michael Bolotin
- Streetwalkers
- Joe Cocker
- Shawn Phillips
- Head East
- Hub
- Alan White
- Savoy Brown
- Rick Wakeman
- Pousette-Dart Band
- Roy Buchanan
- Rush
- Bad Co.
- Ian Lloyd
- John Miles
- Genesis

SINGLES:

- Carly Simon
- SPECIAL PROGRAMMING:
- Rock Classics
- Rock Around the World
- Album of the Week
- Side Show
- King Biscuit

WRIF-FM/GLORIA JOHNSON

HEAVY AIRPLAY:

- Bob Seger
- Wings
- Marvin Gaye
- Aerosmith
- Fleetwood Mac
- Jethro Tull
- Steely Dan

MODERATE AIRPLAY:

- Bob Marley & Wailers
- Wet Willie
- Firefall
- Don Harrison
- Rush

SINGLES:

- Thin Lizzy
- Heart
- Doobie Bros.
- Bob Seger
- Marvin Gaye

MILWAUKEE

WQFM/BOBBIN BEAM

HEAVY AIRPLAY:

- +Steve Miller Band
- +Doobie Bros.
- +Rolling Stones
- Stephen Stills
- +Wings
- America
- +Steely Dan
- +*Crusaders
- +Heart
- +Jethro Tull
- +Todd Rundgren
- +Bob Marley & Wailers
- +Queen
- +Led Zeppelin
- +Firefall
- +Fleetwood Mac
- Peter Frampton
- +Alan Parsons Project

Milwaukee Continued...

WQFM

- Elton John
- Ian Hunter
- Seals & Crofts
- Joe Cocker
- Charlie Daniels Band
- *Roger McGuinn
- John Sebastian
- Billy Joel
- John David Souther
- Sons of Champlin
- +Aerosmith
- +George Benson

NEW BIN:

- Angel
- Donovan
- Steve Harley
- Michael Stanley Band
- Rare Earth
- Shawn Phillips
- Mahogany Rush
- U. F. O.
- Loudon Wainwright III
- Chris Hillman
- Solution
- Lesley Duncan
- +Isley Bros. (very hot)
- New Riders
- Monty Python
- Ben Sidran
- Michael Urbaniak
- Terry Reid
- Renaissance
- Warren Zevon
- John Dawson Read
- Don Nix
- Johnny & Edgar Winter
- Ramsey Lewis

SINGLES:

- Beach Boys
- Phoebe Snow
- Carly Simon
- Todd Rundgren
- Bob Seger
- Thin Lizzy
- Rolling Stones
- Steve Gibbons
- Atlanta Rhythm Section

SPECIAL PROGRAMMING:

- U. F. O. came up for an

interview.

COMMENTS:

Just back from vacation - so much happens in just 2 weeks time. I have so much catching up to do (whew). However, I'd just like to thank Burt Stein at Elektra/Asylum & Jon Scott of MCA for making my visit to L. A. real fine - and a big hello to Lenny at A&M and Ruta at United Artists. Hope to see you again soon... as the ARB remains in the hands of God, I humbly await.

* * * *

MINNEAPOLIS

KQRS/JIM LARKIN

HEAVY AIRPLAY:

- +Charlie Daniels Band
- +Steve Miller
- +Loudon Wainwright III
- +Ian Hunter
- +Steely Dan
- +Eric Andersen
- +Rolling Stones
- +Billy Joel
- +Sons of Champlin
- *Ben Sidran
- *Chris Hillman
- *Terry Reid
- *New Riders

MODERATE AIRPLAY:

- Aerosmith
- Atlanta Rhythm Section
- Roger McGuinn
- Stephen Stills
- *Passport
- *Jaco Pastorius
- *Stanley Turrentine
- *Michael Stanley Band
- *Steve Marcus
- *Johnny & Edgar Winter
- *Steve Young
- *Nazareth
- *Don Nix

NEWS & PUBLIC AFFAIRS:

Sunday - May 30th - at this time we are one week away from our second Concert for Sharing. Melissa Manchester

Minneapolis Continued...

KQRS

and band along with three good Minneapolis area groups agreed to provide music for the afternoon in trade for donations to various Minneapolis food shelf organizations or Y. E. S. which is the city's major street help service. We expect to see over 20,000 fans and hope to report a smashing success in the next issue. Thanks to Melissa, Arista and Heilicher Bros.

Jim

* * * *

CHICAGO

WXFM/SAUL SMAIZYS

HEAVY AIRPLAY:

- Stephen Stills
- Heart
- Bob Marley & Wailers
- Scorpions
- Thin Lizzy
- Alan Parsons Project
- Mahogany Rush
- Return to Forever
- Wings

*Synergy

MODERATE AIRPLAY:

- Charlie Daniels Band
- Steely Dan
- Passport
- Loudon Wainwright III
- Tubes
- Larry Coryell
- Michael Urbaniak
- Renaissance
- Aerosmith
- Babe Ruth
- Gentle Giant
- Jethro Tull
- U. F. O.
- McCoy Tyner
- Firefall
- Shadowfax

*Billy Joel

- *Barrabas
- *Lesley Duncan
- *Stanley Turrentine

*Felix Pappalardi

- *Weather Report
- *Solution
- *Pavlov's Dog

IMPORTS:

- Guru Guru

WSDM/BURT BURDEEN

HEAVY AIRPLAY:

- Gary Wright
- "Let It Out"
- "We're All Alone"
- Boz Scaggs
- "What Can I Say"
- "Lowdown"
- Firefall
- "Livin' Ain't Livin'"
- "Cinderella"
- "Sad Ol' Love Song"
- "You Are the Woman"
- Wings
- "Silly Love Songs"
- "Warms Beautiful"
- "Let 'Em In"
- "She's My Baby"
- Steve Goodman
- "Can't Go Back"
- "Banana Republic"
- "Old Fashioned"

- Leon & Mary Russell
- Marvin Gaye
- Neil Sedaka
- Diana Ross
- Stephen Stills
- John Sebastian
- Bellamy Bros.
- "Hellcat"
- "I'm... Only Sane Man Left"
- Eric Carmen
- Henry Gross - "Someday"
- Fools Gold
- Seals & Crofts
- Harry Chapin
- "Let the Time Go Lightly"
- Fleetwood Mac
- "Landslide"
- Brothers Johnson
- "I'll Be Good to You"
- Keith Carradine - "I'm Easy"
- Elton John
- "Skyline Pigeon"

Continued on top of next page...

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

Chicago Continued
WSDM
 Carole King
 Rolling Stones
MODERATE AIRPLAY:
 Billy Joel - "James"
 *Lesley Duncan
 "Jumped Right... River"
 "I Can't See Where..."
 John David Souther
 "Faithless Love"
 *Keith Carradine
 "I Will Never Forget"
 *Jeffrey Comanor
 "We'll Never/Goodbye..."
 "Wishing For Sat. Night"
 *David Ruffin
 "Everything's Coming..."
 Heart - "Dreamboat Annie"
 *Chris Hillman
 "Down in the Church Yard"
 *Lee Garrett
 "You're My Everything"
 *Morris Albert
 "She's My Girl"
 Poco
 Michael Pinder
 Shawn Phillips
 John Sebastian
 Jethro Tull
SINGLES:
 *Carly Simon
 "It Keeps You Runnin'"
 *England Dan & John
 Ford Coley
 "I'd Really Love/Tonight"

Chicago Continued...
WJKL
 local county park department sponsors an event called, this year, "The 16th Annual Mid-American Canoe Race." It is expected to draw as many as a total of 75,000 participants and onlookers. This year WJKL/A&M Records has entered a canoe in the race. We are asking our listeners to guess how long it will take our P. D., Armand Chianti, & A&M Promo Person, Bill Johnson, to complete the race. The 5 closest guesses will win every album in print on A&M Records by Joe Cocker, Cat Stevens, Rick Wakeman, Peter Frampton and Nazareth. Plus, the 1st place winner will win the canoe as well. In the meantime, on the weekends we're driving around in a jeep with painted-up-to-be-won canoe strapped on top, passing out albums to people in Chicago area parks and forest preserves. We now have three former WTAO, Murphysboro, people on our staff. We just hired Wally Leisering for weekends and fill in work.
 -Tom

WVXX-FM Continued...
 *Small Wonder
 *Ian Matthews
 *Jeffrey Comanor
 *Keith Jarrett
 *Jan Hammer
 +Heart

LINCOLN, NEBR.
KFMQ-FM/JOE BLOOD
HEAVY AIRPLAY:
 +Aerosmith
 America
 +Charlie Daniels Band
 Led Zeppelin
 Steve Miller Band
 +Heart
 Firefall
 +*Steely Dan
 Head East
 +*Jethro Tull
 +Boz Scaggs
 Santana
 Rolling Stones
 +Stephen Stills
MODERATE AIRPLAY:
 *Donovan
 +*Ian Matthews
 +*Nazareth
 *Atlanta Rhythm Section
 *Eric Andersen
 *Poco
 +Les Dudek
 +Steppenwolf
 *R. E. O.
 *Man
 *Charlie

MADISON, WISC.
WORT/DAVE CHANDLER/
JERRY ZEIGER, M. D.
HEAVY AIRPLAY:
 Eddie Palmieri
 +*Steve Young
 *McCoy Tyner
 +*Rufus
MODERATE AIRPLAY:
 *Wardell Gray
 *John Coltrane
 & Kenny Burrell
 +*John Russo
 *Bodie Wagner
 *Complete Tommy Dorsey
 *Red Rodney
 *Jimmy Giuffre/Choice Rec.
 *Reggae Spectacular
 Ray Barretto
 *Fairport Chronicles
 *Yusef Lateef
 Buddy Emmons
 Rosalie Sorrels
 *Revolutionary Ensemble
 +*Keith Jarrett
 *Oliver Nelson
 +*Doc Watson
 *Ramsey Lewis
 *Trammps
 *Monty Python
 Willie Colon

WJKL/TRUDY FISHER & TOM MARKER

HEAVY AIRPLAY:
 Steve Miller Band
 Ian Hunter
 John Handy
 Bob Marley & Wailers
 Poco
 Shawn Phillips
 Passport
 Thin Lizzy
MODERATE AIRPLAY:
 *Graham Parker
 *Michal Urbaniak & Urszula Dudziak
 *Jan Hammer
 *Angelo
 *Revolutionary Ensemble
 *Chico Hamilton
 *Kinks
 *Side of the Road Gang
 *Dr. Hook
 *Buddy Emmons
 *Ronnie Laws
 *Michal Urbaniak
 *Ben Sidran
 Amazing Rhythm Aces
 Tubes
 Talton/Stewart/Sandlin
 Miroslav Vitous
 Billy Joel
 U. F. O.
 R. E. O.
 Jethro Tull
 London Wainwright III
 Paul Desmond Quartet
 Roger McGuinn
 Donovan
 Mahogany Rush
 Monty Python
 Larry Coryell
 Steve Harley/Cockney Rebel
 *Maxophone
 *The Jones & Mel Lewis
 *Reggae Spectacular (var. art.)
 *Solution
 *Toulouse Engelhardt
 *Chris Hillman
 *Gong
 *New Riders
 *Tut Taylor
 *Gabor Szabo
 *Doc Watson
 *Johnny & Edgar Winter
 *Blue Oyster Cult
 *Flying Burrito Bros.
 *Guns Who
 *Cats & The Fiddle
 *Synergy
 *David Bowie

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

HEAVY AIRPLAY:
 +Wailers
 +Little River Band
 Nazareth
 +Streetwalkers
 Steve Miller Band
 Renaissance
 Steely Dan
 +Sunblind Lion
 +John Miles
 +*Roger McGuinn
MODERATE AIRPLAY:
 +*Ben Sidran
 *Warren Zevon
 *Steve Young
 Heart
 Charlie & The Pep Boys
 Head East
 Aerosmith
 Man
 The Tubes
 *Thin Lizzy
 Joe Cocker
 Camel
 Firefall
 +*Monty Python
 *Chris Hillman

HIGHLAND PARK, ILL. (CHICAGO)

WVXX-FM/LORNA OZMON

HEAVY AIRPLAY:
 +Mahogany Rush
 +Jethro Tull
 *Solution
 +*Blue Oyster Cult
 *Blackmore's Rainbow
 +*Synergy
 +Billy Joel
 Gong
 *Donovan
 *Roger McGuinn
MODERATE AIRPLAY:
 *Michal Urbaniak/
 Urszula Dudziak
 *Johnny & Edgar Winter
 Black Oak Arkansas
 *Libra
 *Natural Gas
 +Terry Reid
 *Angel
 *Flying Burrito Bros.
 New Riders

OMAHA, NEBR.
KKQK-FM/BARRY TAFT

HEAVY AIRPLAY:
 Steely Dan
 Stephen Stills
 Charlie Daniels Band
 Led Zeppelin
 Santana
 John David Souther
 Firefall
 Poco
 Billy Joel
 Steve Miller Band
 Rolling Stones
 Wings
 Doobie Bros.
MODERATE AIRPLAY:
 +*Billy Hallquist
 *Terry Reid
 *John Dawson Read
 *Flying Burrito Bros.
 *Ronnie Laws
 *Amazing Rhythm Section
 *Natural Gas
 *Chris Hillman
 *Warren Zevon
SINGLES:
 Carly Simon

MILWAUKEE, WISC.

WZMF/JIM ROBERT

HEAVY AIRPLAY:
 +Firefall
 +Heart
 +Queen
 +Alan Parsons Project
 +Nazareth
 Wings
 +Sunblind Lion
 +*Steve Miller Band
 +Doobie Bros.
 +Rolling Stones
 Steely Dan
 Head East
 +Thin Lizzy
 +Bob Marley & Wailers
 +Stephen Stills
 +Nazareth
 +*Atlanta Rhythm Section
MODERATE AIRPLAY:
 +Fleetwood Mac
 *Crusaders
 *REO
 *U. F. O.
 +*Blackmore's Rainbow
 Led Zeppelin
 *Billy Joel
 Poco

URBANA, ILL.
WPGU/GREG EASTERLING

HEAVY AIRPLAY:
 Return to Forever
 Steve Goodman
 Firefall
 *Billy Joel
 Heart
 *Poco
 Fools Gold
 Sutherland Bros. & Quiver
 Genesis
 Boz Scaggs
 Jim Capaldi
 The Outlaws
MODERATE AIRPLAY:
 Nils Lofgren
 Steve Marriott
 John David Souther
 Jean-Luc Ponty
 Seals & Crofts
 Albert King
 Doobie Bros.
 Bad Co.
 Jerry Garcia
 Bobby Whitlock
SINGLES:
 Steve Miller Band
 Doobie Bros.
 Thin Lizzy

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

HEAVY AIRPLAY:
 *Andy Pratt
 *Babe Ruth
 +Isley Bros.
 *Charlie Bleak
 +Johnny & Edgar Winter
 *Gentle Giant
 +Angel
 *Natural Gas
 *Mahogany Rush
 *The Troggs
 Jeffrey Comanor
 Ben Sidran
MODERATE AIRPLAY:
 Charlie & The Pep Boys
 Groundhogs
 Doc Watson
 Streetwalkers
SINGLES:
 Sons of Champlin
 George Benson
 Carly Simon

Since we last wrote to you, we had a real nice interview with Phil Mogg of U. F. O. Also, Larry Coryell came by for an interview and played a little acoustic guitar. At the time of the writing, we are just beginning to run the promos for a promotion we're doing involving a canoe race on the 6th of June. Every spring the

ANN ARBOR, MICH.
WQIB-FM103/JOHN GIESE
NEIL LASHER

HEAVY AIRPLAY:
Doobie Brothers
Santana
Rolling Stones
Steely Dan
Charlie Daniels Band
*Larry Coryell/11th House
Leon & Mary Russell
*Steve Miller Band
Stephen Stills
*George Benson
MODERATE AIRPLAY:
*Jethro Tull
*Bob Marley/Wailers
*Sons of Champlin
Camel
*Crusaders
Man
*Alan Parsons Project
Tower of Power
Heart
Passport
*Gentle Giant
Joe Cocker
Ian Hunter
Taj Mahal
*Loudon Wainwright III

MT. PLEASANT, MICH.
WCMU-FM/JOHN SHEFFLER

HEAVY AIRPLAY:
*Weather Report
*Plas Johnson
*Eberhard Weber
Cal Tjader
Bill Evans Trio
*Oliver Nelson
*Paul Desmond Quartet
Earl & Carl Grubbs
Kenny Barron
*Jackson/Pass/Brown
*Jon Faddis
*Michel Legrand
*Heath Brothers
MODERATE AIRPLAY:
Jean-Luc Ponty
*Return to Forever
*Enrico Rava
*Richard Beirach
*Ira Sullivan
*Thad Jones/Mel Lewis
Clifford Jordan Quartet
*Hannibal Peterson
*Louis Bellson
Weldone Irvine, Jr.
*John Gordon
*Sam Rivers

TOLEDO, OHIO
WIOT-FM/GREG GILLISPIE

HEAVY AIRPLAY:
+Steely Dan
Stephen Stills
Rolling Stones
Nils Lofgren
Wings
Doobie Brothers
Jethro Tull
America
Joe Cocker
Boz Scaggs
Thin Lizzy
Nazareth
Led Zeppelin
Genesis
Steve Miller Band
J. Geils Band
Todd Rundgren
Bob Seger
MODERATE AIRPLAY:
Gentle Giant
Bob Marley/Wailers
Billy Joel
Ian Hunter
Streetwalkers
Loudon Wainwright III
Firefall

TOLEDO, OHIO
WMHE/KAREN SEROTA

HEAVY AIRPLAY:
+Rolling Stones
Steve Miller Band
Steely Dan
*Jethro Tull
Firefall
+Doobie Brothers
*Wings
Todd Rundgren
*Stephen Stills

WMHE Continued...

+Leon & Mary Russell
+Bob Seger
+Thin Lizzy
+Fleetwood Mac
Led Zeppelin
Santana
Elton John
MODERATE AIRPLAY:
Joe Cocker
Boz Scaggs
Heart
*Billy Joel
Seals & Crofts
*Donovan
Fools Gold
Jesse Colin Young
John David Souther

AKRON, OHIO

WCUE-FM/

VINCE M. RADILOVIC

HEAVY AIRPLAY:
Nazareth
Steve Miller Band
Loudon Wainwright III
Steely Dan
*Johnny & Edgar Winter
Blackmore's Rainbow
The Tubes
Michael Stanley Band
Camel
Atlanta Rhythm Section
*Ian Matthews
*Poco
Wet Willie
MODERATE AIRPLAY:
*Eric Andersen
*New Riders
*Billy Joel
Groundhogs
Moxy
*R. E. O.
*Angel
*Roger McGuinn
*Donovan
*Blue Oyster Cult
*Flying Burrito Bros.
Side of the Road Gang

San Jose Continued...
KOME-FM

Rick Wakeman
*Eric Andersen
Atlanta Rhythm Section
*Blackmore's Rainbow
Charlie & The Pep Boys
*Papa John Creach
*Larry Coryell
*UFO
*Pousette-Dart Band
Stoneground
+Tower of Power
Poco
J. Geils Band
Ian Hunter
John David Souther
Renaissance
SINGLES:
Carly Simon
IMPORTS:
Link Wray

LOS ANGELES

KWST-FM/MARK COOPER

HEAVY AIRPLAY:
+Bob Seger
Terry Reid
+Aerosmith
+Sons of Champlin
+Runaways
*Steve Miller Band
Firefall
+Camel
+Angel "The Fortune"
+Steely Dan!!
+Jethro Tull
UFO
Chris Hillman
Roger McGuinn
+Billy Joel
Groundhogs
+Blackmore's Rainbow
+The Tubes
Charlie Daniels Band
Stephen Stills
MODERATE AIRPLAY:
Poco
*Warren Zevon
REO
+Steppenwolf
Black Oak Arkansas
*Blue Oyster Cult
*Don Nix
*Guess Who
*Synergy
"Classical Gas"
*Charlie
*Natural Gas
*New Riders
*Ian Hunter
*Donovan
Loudon Wainwright III
L. A. Jets
Papa John Creach
Ian Matthews
Mahogany Rush
J. Geils Band
Todd Rundgren
*Jeffrey Comanor

COMMENTS:
New Line-up:
2 - 6 am - Michael Benner
6 - 10 am - Jim LaFawn
10 - 2 pm - Chuck Marshall
2 - 6 pm - Mark Cooper
6 - 10 pm - Rich Dalton
10 - 2 am - Bill Bowker
Weekends & Swing...
Alexia, Caron Brenner

KLOS-FM/TOM YATES

HEAVY AIRPLAY:
Led Zeppelin
Rolling Stones
Thin Lizzy
David Bowie
"John, I'm Only Dancing"
The Tubes
SINGLES:
James Taylor
Carly Simon

KMET-FM/BOB COBURN

HEAVY AIRPLAY:
Steve Miller Band
Boz Scaggs
Thin Lizzy
Stephen Stills
Rolling Stones
Wings
Charlie Daniels Band (title)
Doobie Brothers
Peter Frampton
Fleetwood Mac (Friend)

Los Angeles Continued...
KMET-FM

Genesis
Outlaws
Steely Dan
Aerosmith
Bad Company
Led Zeppelin
Santana - Amigos
Firefall
Joe Walsh
Jethro Tull
MODERATE AIRPLAY:
Atlanta Rhythm Section
Nils Lofgren
J. Geils Band
Ted Nugent
Gary Wright
Elvin Bishop
David Bowie - Station...
Eagles - Best of...
Todd Rundgren
Sons of Champlin "Hold On"
America
Elton John - (Best of)
Charlie & The Pep Boys
Rod Stewart (best of)
Robin Trower
The Tubes
SINGLES:
Carly Simon
James Taylor
Southside Johnny
Beach Boys
SPECIAL PROGRAMMING:
Bob Marley Concert recorded May 26, played Friday May 28.

IMPORTS:
City Boy
COMMENTS:
Announcer Line-up...

Mon-Fri
2 - 6 am - David Perry
(except Tues.)
6 - 10 am - B. Mitchell Reed
10 - 2 pm - Ms. Rae
2 - 6 pm - Bob Coburn
6 - 10 pm - Mary Turner
10 - 2 am - Jim Ladd
Tuesday
2 - 6 am - Billy Juggs
Saturday
7 - 8 am - Mike Harrison
(Public Access)
8 - 1 pm - Mike Harrison
(Music)
1 - 5 pm - David Perry
5 - 11 pm - Billy Juggs
Sunday
7 - 11 pm - David Perry
1 - 6 pm - Billy Juggs
7 - 11 pm - Dr. Demento

All other times on Saturday & Sunday are news or public service programming.

* * * *

SAN DIEGO

KGB-FM/ART SCHROEDER

HEAVY AIRPLAY:
+Fleetwood Mac
+Peter Frampton
+Doobie Bros.
+Wings
+Boz Scaggs
+Rolling Stones
Steve Miller Band
+America
+Steely Dan
+Jethro Tull
Thin Lizzy
*Heart
Led Zeppelin
Lee Oskar
Stephen Stills
+Marley/Wailers
Todd Rundgren
+Firefall
+The Tubes
MODERATE AIRPLAY:
Nazareth
George Benson
Jean-Luc Ponty
Charlie & The Pep Boys
Stoneground
*Wet Willie
*Passport
*Gong
*Roger McGuinn
*Chris Hillman
*Alan White
+John Klemmer
John David Souther
+Alan Parsons Project
+Camel
John Sebastian
+Bob Seger
Nils Lofgren
SINGLES:
+Hall & Oates
+Gary Wright
+Seals & Crofts
*Don Harrison Band
*Starbuck
Marvin Gaye
Diana Ross

WEST

RADIO

SAN JOSE

KOME-FM/DANA JANG

HEAVY AIRPLAY:
Camel
+Doobie Bros.
Jethro Tull
+Wings
Steve Miller
Rolling Stones
Leon & Mary Russell
Sons of Champlin
+Steely Dan
Stephen Stills
+The Tubes
+Bob Marley/Wailers
MODERATE AIRPLAY:
America
+George Benson
Charlie Daniels Band
Marvin Gaye
+Genesis
Elton John
+Led Zeppelin
Nils Lofgren
+Lee Oskar
The Outlaws
Todd Rundgren
+Santana
Seals & Crofts
Joe Cocker
Les Dudek
*Blue Oyster Cult
Roy Buchanan
Crusaders
Firefall
*Ronnie Laws
Taj Mahal
Man
Alan Parsons Project
+Boz Scaggs
Thin Lizzy

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

SEATTLE

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Peter Frampton
George Benson
Wings
Heart
Jethro Tull
Aerosmith
Steely Dan
Crusaders
Rolling Stones
Marvin Gaye
Bob Marley/Wailers
Doobie Brothers
Isley Brothers
Boz Scaggs
Tower of Power
Brothers Johnson
Steve Miller Band
Firefall

*Gordon Lightfoot

Santana
Alan Parsons Project
*Marshall Tucker Band
Stephen Stills

MODERATE AIRPLAY:

Kalapana
Lee Oskar
Return to Forever
Led Zeppelin
Poco
Jean-Luc Ponty
America
Ramsey Lewis
John David Souther
Todd Rundgren
Nils Lofgren
Seals & Crofts
Outlaws
Camel
Joe Cocker
Blackmore's Rainbow
Ian Hunter
Charlie Daniels Band
Head East
Thin Lizzy
UFO
Steve Goodman
REO

*Ian Matthews
*Tim Hardin
*Blue Oyster Cult
*Johnny & Edgar Winter
*Troggs

*Solo Players
Stoneground
Don Harrison
Jeffrey Comanor
Mahogany Rush
Chris Hillman

SINGLES:

Carly Simon
Beach Boys

IMPORTS:

Hollies
City Boy
Andy Fraser
Bryn Haworth

KZAM-FM/NILS VON VEH

HEAVY AIRPLAY:

Eric Andersen
Hoyt Axton
Amazing Rhythm Aces
Jimmy Buffett
Bruce Cockburn (import)
Jonathan Edwards
Firefall
Michael Franks
*Flying Burrito Bros.
Chris Hillman
Kingfish
Maria Muldaur
Poco
Pousette-Dart Band
Phoebe Snow
Stephen Stills
Warren Zevon

MODERATE AIRPLAY:

William Ackerman
David Batteau
Norman Blake
Joe Cocker
Charlie Daniels Band
Bob Dylan
The Doobie Bros.
Steve Fromholz
Steve Goodman
Emmylou Harris
Billy Joel
Carole King
Taj Mahal
Ian Matthews

Bellevue/Seattle Continued...

KZAM-FM

*Mary McCaslin
*Roger McGuinn
Murray McLoughlin (import)
Steve Miller
Pure Prairie League
Rolling Stones
Boz Scaggs
John David Souther
Sutherland Bros. & Quiver
Third World
Richard & Linda Thompson
Happy & Artie Traum
Bob Marley/Wailers
Loudon Wainwright III
*Doc Watson
*Stan Getz
Jaco Pastorius
Weather Report

SINGLES:

*Jerry Jeff Walker
Beach Boys
*Papaya (local)

Murl's Pears (local)

SPECIAL PROGRAMMING:

Interviews with Larry Coryell, as well as Jaco Pas-

IMPORTS:

*Keith Jarrett - Arbour Zena
Alan Price
Gay & Terry Woods
Pat Metheny
Jan Garbarek/Bobo Stenson
Bob Marley/Wailers - Live
Spud

OTHER NEW ADDITIONS:

(5/19-6/1)
*Andy Pratt
*Johnny & Edgar Winter
*Renaissance
*Keith Carradine
*Tim Davis
*Ben Sidran
*Dave Pike
*Paul Desmond
*Marshall Tucker Band
*Billy Joe Shaver
*Gordon Lightfoot
*New Riders
*Solution
*Walter Bishop

COMMENTS:

Trusty Jon Kertzer is on vacation this week, mixing pleasure with pleasure down in San Francisco and the Bay Area where he is catching Bob Marley and the Wailers live show.

Kudos should go to Epic promoman Freddie Zaehler for his efforts on behalf of Jaco Pastorius. Jaco's new album is really a delight, and I'm not sure the national Epic people realize what a monster they have in this rather remarkable debut album. Watch out for Jaco!!

* * * *

PORTLAND

KVAN-AM/GLORIA BATON

HEAVY AIRPLAY:

+Thin Lizzy
*Loudon Wainwright III
*+Terry Reid
*New Riders
Stephen Stills
*+Johnny & Edgar Winter
+Steve Miller Band
*+Jethro Tull
Billy Joel
+Steely Dan
+Les Dudek
*Flying Burrito Bros.
Joe Cocker
+Robin Trower
+Firefall
+Atlanta Rhythm Section
+Nils Lofgren
+City Boy
+Poco
+Boz Scaggs
+The Tubes
*+Crusaders
+Rolling Stones
*Stoneground
+Led Zeppelin
+Alan Parsons Project

Portland Continued...

KVAN-AM

MODERATE AIRPLAY:

Steppenwolf
*UFO
John Miles
Streetwalkers
+Bob Seger
+Todd Rundgren
Ian Hunter
+Charlie
+Budgie
+Bad Company
*Babe Ruth
Doobie Bros.
+Roy Buchanan
+Sons of Champlin
+Michael Stanley Band
Weather Report
Elvis Presley - Sun Sessions
Donovan
Ian Matthews
+Heart
Jesse Colin Young
+Rush
+George Benson
Russ Ballard
Larry Raspberry

*Warren Zevon

*+The Runaways

*+Ben Sidran

*+Genesis

SINGLES:

Homemade Theatre
"Disco Tech"
Tahanako (local)

SPECIAL PROGRAMMING:

Bernie Taupin Special

IMPORTS:

U-Roy
Big Youth
City Boy!!!
Budgie

COMMENTS:

KVAN has Thin Lizzy fever!! We co-presented Thin Lizzy and Journey at the Paramount May 29th. Promotion included T-Shirts put together by Everybody's and Double T; springing two inmates from the county correctional institution for dinner and a limo ride to the show; and an incredible party after the concert. The whole thing came off well. Thin Lizzy is definitely one of the finest rock bands around, and great people, too! Glad to see them finally getting the recognition they deserve. Would like to give thanx to Murray Phillips and Loren Laventhal of Mercury, Tom Keenan of Everybody's and Dave Leichen of Double Tee for their part in helping us pull off the "jailbreak," and a special big one to our own program director, The Big BA, for co-ordinating it all. Now we're just sitting here trying to figure out what we're gonna do for an encore!! The Tubes, maybe?????
Catch you next time - Gloria

* * * *

SACRAMENTO

KZAP-FM/BRUCE MEIER

HEAVY AIRPLAY:

Steely Dan
Sons of Champlin
Stephen Stills
Bob Marley/Wailers
The Tubes
Ian Matthews
Martha Velez
Steve Miller Band
Firefall
Charlie Daniels Band
Rolling Stones
Boz Scaggs
*Jethro Tull
*George Benson
Nils Lofgren
Stoneground
MODERATE AIRPLAY:
Poco
Todd Rundgren
Chris Hillman
Roger McGuinn
Ian Hunter
Ian Lloyd
Thin Lizzy

Sacramento Continued...

KZAP-FM

Leon & Mary Russell
Don Harrison Band
Taj Mahal
Billy Joel
Crusaders
Modern Lovers
*Flying Burrito Bros.
*Warren Zevon
*Gong
*Eric Andersen
*Ben Sidran

SINGLES:

Beach Boys
Jerry Jeff Walker
Greg Kihn
Little Feat
Carly Simon
James Taylor
Kingfish
Bonnie Raitt

SPECIAL PROGRAMMING:

Interviews:
Bill Champlin
Larry Raspberry

* * * *

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

Terry Reid
Blue Oyster Cult
Ian Matthews
Man
Steve Miller
UFO
Steely Dan
Nazareth

MODERATE AIRPLAY:

Graham Parker
Ian Hunter
Ben Sidran
McCoy Tyner
Warren Zevon
Don Nix
Camel
Alan Rich
Gabor Szabo
Jethro Tull
Sons of Champlin
Baker-Gurvitz Army
Boxer

SINGLES:

Beach Boys
Little Feat

IMPORTS:

Stomu Yamash'ta

* * * *

LONG BEACH, CALIF.

KNAC-FM/BOBBY BLUE

HEAVY AIRPLAY:

Steely Dan
Bob Marley & Wailers
Aerosmith
Doobie Bros.
Wings
Led Zeppelin
Rolling Stones
Thin Lizzy
Leon & Mary Russell
Santana
Jethro Tull
Charlie Daniels
Stephen Stills
Steve Miller
MODERATE AIRPLAY:
Todd Rundgren
Camel
Tubes
Patrick Moraz
Outlaws
L. A. Jets
Blue Oyster Cult
Les Dudek
Joe Cocker
Mahogany Rush
Argent

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

LAS CRUCES, N. M.

KNMS-AM&FM/

EDWIN AGUILAR

HEAVY AIRPLAY:

+Elton John
+Steve Miller Band
+Tower of Power
+Sons of Champlin
+Doobie Brothers
Joe Cocker
+J. Geils Band
+*Tavares
Rolling Stones
+America
+*Poco
MODERATE AIRPLAY:
+*Natalie Cole
+Smoke
+Santana
Babe Ruth
Nazareth
+*Savoy Brown
+Steely Dan
+Seals & Crofts
Todd Rundgren
+*The Natural Four
*Chris Hillman
*Atlanta Rhythm Section
+*The Shakers
*Jethro Tull

SANTA BARBARA, CALIF.

KTMS-AM&FM/MARK GILES

HEAVY AIRPLAY:

Seals & Crofts
Poco
Doobie Brothers
Firefall
Chris Hillman
Sons of Champlin
John David Souther
Wings
MODERATE AIRPLAY:
Steve Miller Band
*Leslie Duncan
*Keith Carradine
America
*Diana Ross
Leon & Mary Russell
Melissa Manchester
Steely Dan
*Bob Marley/Wailers
Pousette-Dart Band
Boz Scaggs
+*Camel
*Leslie Gore
Carole King
*Ben Sidran
Santana
*Jethro Tull

SAN LUIS OBISPO, CALIF.

KZOZ/RICK WILLIAMS

HEAVY AIRPLAY:

Thin Lizzy
Camel
J. Geils Band
Rolling Stones
Bob Marley & Wailers
Aerosmith
Steve Miller
Tubes
Steely Dan
Todd Rundgren
Jethro Tull
Wings
Stephen Stills
MODERATE AIRPLAY:
Loudon Wainwright III
Ian Matthews
John David Souther
Stoneground
Eric Andersen
Sons of Champlin
Gentle Giant
Solution
Renaissance
Alan Parsons
Runaways
Chris Hillman

KSFM Continued...

+Steve Miller
+*J. Geils Band
Tubes
MODERATE AIRPLAY:
Steely Dan
Stephen Stills
Firefall
John David Souther
Sons of Champlin
Charlie Daniels Band
*Heart
Stoneground
Jethro Tull
Blackmore's Rainbow
*New Riders
*Atlanta Rhythm Section
*Blue Oyster Cult

RENO, NEVADA

KGLR/SKIP DEES

HEAVY AIRPLAY:

+*Poco
*New Riders
+George Benson
+*Steve Miller
+*Bob Marley/Wailers
+Billy Joel
+Stephen Stills
+Boz Scaggs
+Doobie Brothers
+Steely Dan
+Todd Rundgren
MODERATE AIRPLAY:
*Troggs
*Aerosmith
*Eric Andersen
*Loudon Wainwright III
*Jethro Tull
*Isley Brothers
*Donovan
*B. T. Express
+Tim Hardin
+John David Souther
SINGLES:
Poco
Keith Carradine
George Benson

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

HEAVY AIRPLAY:

+Faragher Bros. !!!
+Doobie Bros.
+L. A. Express
Eric Andersen
George Benson
+*Leslie Duncan
Michael Franks
Taj Mahal
+Melissa Manchester
+Steve Miller
+Stoneground
MODERATE AIRPLAY:
*Ben Sidran
*Terry Reid
*Amazing Rhythm Aces
*Stanley Turrentine
Les Dudek
Chris Hillman
Loudon Wainwright III
Monty Python
Marvin Gaye
+Linda Hopkins
*Solution
John Sebastian
Sons of Champlin
SINGLES:
Greg Kihn

SAN BERNARDINO/

RIVERSIDE/ONTARIO

KCAL-FM/JOHN LESLIE/

JIM JAMES

HEAVY AIRPLAY:

+Angel
+Camel
Atlanta Rhythm Section
+Blackmore's Rainbow
+Aerosmith
+Black Oak Arkansas
+Mahogany Rush
Jethro Tull
Poco
+Rush
+U. F. O.
+Charlie Daniels Band
+Steve Miller Band
+Tubes
+Nazareth
+Blue Oyster Cult
+Johnny & Edgar Winter
MODERATE AIRPLAY:
Chris Hillman
+Monty Python
Renaissance
Amazing Rhythm Aces
Terry Reid
Flying Burrito Bros.
SINGLES:
Cheech & Chong
Carly Simon

ALBUQUERQUE, N. M.

KRST/DAVID JACKSON

HEAVY AIRPLAY:

+Heart
+Rolling Stones
Wings
Doobie Bros.
Taj Mahal
Jethro Tull
Steely Dan
Steve Miller
Boz Scaggs
America
Santana
Elton John
Chris Hillman
John David Souther
MODERATE AIRPLAY:
+Leon & Mary Russell
+Fools Gold
Sons of Champlin
Billy Joel
Atlanta Rhythm Section
Outlaws
Charlie Daniels
Nils Lofgren
*Solution
*Ian Matthews
*Renaissance

SPOKANE, WASH.

KREM-FM/JEFFREY PEEL

HEAVY AIRPLAY:

+Doobie Brothers
Ian Hunter
+Steely Dan
Joe Cocker
+Led Zeppelin
John David Souther
City Boy
Little River Band
America
*Minstrel String Guild (local)
Stephen Stills
+Santana - Amigos
+Rolling Stones
MODERATE AIRPLAY:
*Solution - Cordon Bleu
+Alphonso Johnson
Russ Ballard
Camel
Chris Hillman
Steve Miller
Bob Marley/Wailers
Billy Joel
Firefall
*Gong - Shamal
*Liebman/Beirach
*Terry Reid

SAN RAFAEL, CALIF.

KTIM-AM&FM/

TONY BERARDINI

HEAVY AIRPLAY:

Rolling Stones
+Steve Miller Band
+Stoneground
+Ian Hunter
Man
Jethro Tull
Led Zeppelin
UFO
+Crusaders
*Steely Dan
*Terry Reid
*Flying Burrito Bros.
Joe Cocker
Sons of Champlin
MODERATE AIRPLAY:
+Blue Oyster Cult
+Atlanta Rhythm Section
+Chris Hillman
+Solution
Camel
SINGLES:
Aretha Franklin
*Bobby Bland
IMPORTS:
+Epsilon
*Widowmaker
*Electric Light Orchestra
*Negril

GILROY, CALIF.

KFAT/ROBERT CASSIDY

HEAVY AIRPLAY:

Willie Nelson
Jerry Jeff Walker
Greezy Wheels
Emmylou Harris
Kaleidoscope
Alvin Crow
Charlie Daniels
Steve Fromholz
Gram Parsons/Burritos
Outlaws
Hank Williams Jr.
MODERATE AIRPLAY:
Taj Mahal
New Riders
Stephen Stills
Billy Swan
Mary McCaslin
John Hartford
Katy Moffat
Roy Buchanan
Dr. Hook
John Sebastian
Marshall Tucker

FT. COLLINS, COLO.

KTCL-FM/JIM SEIGEL

HEAVY AIRPLAY:

+Steve Miller Band
*Todd Rundgren
Steely Dan
Rolling Stones
Atlanta Rhythm Section
Joe Cocker
+Renaissance
Jethro Tull
Chris Hillman
*R. E. O.
*Terry Reid
Crusaders
Stephen Stills
Sons of Champlin
+*Isley Bros.
+*Aerosmith
*Ian Matthews
Poco
*Roger McGuinn
Charlie Daniels Band
MODERATE AIRPLAY:
*Head East
+*Colorado Album (KBPI)
*New Riders
*Solution
*George Benson

WOODLAND/SACRAMENTO, CA.

KSFM/GENE MITCHEL, M. D.

HEAVY AIRPLAY:

Lynyrd Skynyrd
+Led Zeppelin
+Elvin Bishop
+Peter Frampton
+Boz Scaggs
Rolling Stones
+Doobie Bros.
Wings
Bob Seger

(Plus (+) indicates Audience Reaction & Asterisk (*) indicates New Addition)

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD
MODERATE AIRPLAY:
*White Noise
*Todd Rundgren
*Gong
*Sons of Champlin
*Terry Reid
*Cats & The Fiddle
*Amazing Rhythm Aces
*Troggs
*Larry Young
*Monty Python
*Ian Hunter
*Frankie Armstrong
*Toulouse Englehardt
*Billy Swan
*U. F. O.
*McCoy Tyner
*Tut Taylor
**Mickey Tucker
*Alan White
*Reggae Spectacular
*Shakti
*Jon Faddis
*Graham Parker
Man
*Steve Miller

KILO-AM Continued...
MODERATE AIRPLAY:
Harry Chapin
Steve Seskin & Friends
John Hartford
Amazing Rhythm Aces
Man
Little River Band
Groundhogs
Thin Lizzy
Roger McGuinn
SINGLES:
The Homemade Theatre
IMPORTS:
City Boy

SANTA CRUZ, CALIF.
KUSP/JEB HENLEY
HEAVY AIRPLAY:
+Jean-Luc Ponty
*Poco
*Loudon Wainwright III
*Eric Andersen
Fairport Convention
*Amazing Rhythm Aces
Bob Marley & The Wailers
Steely Dan
Joe Cocker
Gram Parsons
*Sons of Champlin
+Pat Martino
*Flying Burrito Bros.
MODERATE AIRPLAY:
Dave Evans
Cats & The Fiddle
Tut Taylor
Chieftains
Shakti
Anthony Braxton
Keith Jarrett
Walter Bishop
David Liebman
& Richard Beirach
John Handy
Ritchie Blackmore
IMPORTS:
Jan Garbarek

CARMEL, CALIF.
KLRB-FM/STEVE SEAWEED
HEAVY AIRPLAY:
Bad Co.
Camel
Joe Cocker
Charlie Daniels
Les Dudek
Peter Frampton
Firefall
Led Zeppelin
Nils Lofgren
Man
Steve Marriott
John Miles
Steve Miller
Pablo Cruise
Alan Parsons Project
Lee Oskar
Larry Raspberry
Rolling Stones
Savoy Brown
John David Souther
Steely Dan
Stephen Stills
Stoneground
Taj Mahal
Tubes
Bob Marley & Wailers

DENVER, COLO.
KCFR/BOB STECKER
REGULAR AIRPLAY:
**Keith Jarrett (both)
+*Diga Rhythm Band
*McCoy Tyner
Jean-Luc Ponty
Passport
*Solution
Return to Forever
Pat Martino
Alan Parsons Project
Gentle Giant
Shawn Phillips
Eric Andersen
Bruck Cockburn
+William D. Ackerman
+*East River
Newest releases on:
Flying Fish
*Philo
Arhoolie
*Takoma
*Yazoo/Blue Goose
Pablo
*Muse
Nonesuch
*Columbia Masterworks
*New World

EUGENE, ORE.
KZEL-FM/GARY
HEAVY/MODERATE:
Aerosmith
George Benson
Blue Oyster Cult
Camel
Joe Cocker
Charlie Daniels Band
Firefall
Flying Burrito Bros.
J. Geils Band
Steve Goodman
Chris Hillman
Jethro Tull
Roger McGuinn
Steve Miller
Lee Oskar
Pleasure
Poco
Terry Reid
Rolling Stones
Todd Rundgren
John David Souther
Steely Dan
Stephen Stills
Norman Connors
R. E. O.

NORTHEAST RETAIL

ALLENTOWN, PA.
PHANTASMAGORIA/
KENN MICHAEL
NEW REACTION:
Babe Ruth
Groundhogs
Atlanta Rhythm Section
Gong
Anthony Braxton
Creative Orchestra Music
Tashi
Quartet for the End of Time
TOP 15:
Angel
Aerosmith
Thin Lizzy
Heart
Moxey
Head East
Peter Frampton
Steely Dan
UFO
Jethro Tull
Alan Parsons Project
Led Zeppelin
Genesis
Bob Marley/Wailers
Scorpions
SELLING IMPORTS:
Dirty Tricks
Widowmaker
Alex Harvey - Penthouse
Mallard
Bob Marley/Wailers - Live
Van Der Graaf Generator
Still Life

NATIONAL
KORVETTES/JIMMY ZISSON
(Representing 58 stores...)
NEW REACTION:
Terry Reid
Brothers Johnson
Harry Chapin
Aerosmith
Camel
Crusaders
Todd Rundgren
Gram Parsons/Burritos
The Tubes
Steely Dan
TOP 15:
Wings
Peter Frampton
Marvin Gaye
Fleetwood Mac
Led Zeppelin
Rolling Stones
Queen
Bob Marley/Wailers
Kiss - Destroyer
Diana Ross
America - Hideaway
Johnnie Taylor
Gary Wright
Santana
Boz Scaggs
SELLING IMPORTS:
Lots

COLORADO SPRINGS, COLO.
KKFM/STEVE SCOTT
ART BOXMAN
HEAVY AIRPLAY:
Jethro Tull
Loudon Wainwright III
Billy Joel
Chris Hillman
Donovan
Michael Franks
Sons of Champlin
Poco
Firefall
Wings
Pousette-Dart Band
Steve Miller
Boz Scaggs
Willie Nelson
Todd Rundgren
Elton John
Doobie Bros.
Seals & Crofts
Fleetwood Mac
Fools Gold
MODERATE AIRPLAY:
Bill La Bounty
Music From Mackintosh & TJ
Steve Young
John David Souther
Stephen Stills

BERKELEY, CALIF.
KALX-FM/R. "DOC" PELZEL
HEAVY AIRPLAY:
Bill Cosby
Taj Mahal
Jimmy McGriff
Bob Marley & Wailers
Savoy Brown
Blue Mitchell
Miroslav Vitous
Roy Harper
MODERATE AIRPLAY:
Luis Gasca
John Handy
Keith Jarrett
Camel
McCoy Tyner
Libra
Atlanta Rhythm Section
Gong
Alan Parsons Project
Ian Matthews
Stoneground
Jimmy Ponder

COMMENTS:
Finally the long awaited Tashi album on RCA Red Seal. Four brilliant musicians perform Messiah's Quartet For the End of Time. Vigorous, soaring, great potential. An album no jazz/progressive formatted store should be without, as well as appealing to classical fans this should be accessible to jazz/rock demographic. In-store play.

LONG ISLAND, N. Y.
RECORD WORLD/
TIMES SQUARE/BRITTS
EL-ROY
(Representing 18 stores...)
NEW REACTION:
B. T. Express
Billy Joel
John Travolta
Silver Convention
Steve Miller Band
Renaissance - Live
Hall & Oates
Ohio Players
Leon & Mary Russell
David Bowie - Greatest
TOP 15:
Wings
Peter Frampton
Fleetwood Mac
Donna Summer
Queen
Eagles - Hits
George Benson
Marvin Gaye
Diana Ross
America - Greatest Hits
Brothers Johnson
Santana - Amigos
Aerosmith
Paul Simon
Wailers

KIRKLAND/SEATTLE, WASH.
KILO-AM/MICHAEL FOX
HEAVY AIRPLAY:
Billy Joel
Camel
Loudon Wainwright III
Boxer
Steve Miller Band
Tubes
Johnny & Edgar Winter
Cannonball Adderley
Charlie & The Pep Boys
Jethro Tull
Blackmore's Rainbow
Natural Gas
U. F. O.
Firefall

NORTHEAST
RECORD BAR/
BRENDA HERNDON
TOP 15:
Isley Bros.
Ohio Players
Aerosmith
Bootsy's Rubber Band
Eagles
Peter Frampton
Natalie Cole
Wings
America - New
Fleetwood Mac
Jethro Tull
Marvin Gaye
Parliament
Heart
Steve Miller

(ISP) indicates Sales from In-Store Play)

CAMBRIDGE, MASS.

N. E. MUSIC CITY/RICH MARCUS

NEW REACTION:
(ISP)Heart
(ISP)Sons of Champlin
Kool & The Gang
Doobie Bros.
McCoy Tyner
(ISP)Modern Lovers
Alan Parsons Project
Parliament
Steve Miller
Natalie Cole

TOP 15:

Bob Marley/Wailers
Rolling Stones
Aerosmith
Led Zeppelin
Trammps
Wings
Steely Dan
J. Geils Band
Elton John
Fleetwood Mac
Brothers Johnson
Leon & Mary Russell
Marvin Gaye
Eagles
Isley Brothers

PROVIDENCE, R. I.

BEACON RECORDS/

STEVE PERRY

NEW REACTION:

Elton John
Jethro Tull
(ISP)Steve Miller
(ISP)Loudon Wainwright III
New Riders
Amazing Rhythm Aces
Jazz Crusaders
Roger McGuinn
Sons of Champlin
(ISP)Solution - Cordon Bleu

TOP 15:

Brass Construction
Aerosmith
Marvin Gaye
Rolling Stones
Santana - Amigos
Bob Marley/Wailers
Rastaman Vibration
Wings
Peter Frampton
Steely Dan
Eagles - Hits
Brothers Johnson
Fleetwood Mac
George Benson
Doobie Brothers
Gary Wright

BROOKLYN, N. Y.

TITUS OAKS RECORDS/

J. GREENFIELD

TOP 15:

Rolling Stones
Donna Summer
George Benson
Brothers Johnson
Jazz Crusaders
Queen
Gram Parsons/Burritos
Bob Marley/Wailers
John Handy
John David Souther
Marvin Gaye
Wings
Blackbyrds
Jethro Tull
Steely Dan

BUFFALO, N. Y.

RECORD RUNNER/BRAD HUNT

NEW REACTION:

Natalie Cole
Rainbow
Gabor Szabo
Oliver Lake
David Carradine
(ISP)Flying Burrito Brothers
Chris Hillman
Johnny & Edgar Winter
Camel

(ISP)Stan Getz

(ISP)Gram Parsons/Burritos

TOP 15:

George Benson
Peter Frampton
Bob Marley/Wailers
Phoebe Snow
Fleetwood Mac
Renaissance - Live

RECORD RUNNER Con't.

Elton John - Live
Brass Construction
Hall & Oates
Alan Parsons Project
Roger McGuinn
Brothers Johnson
Return to Forever
Bob Seger
Aerosmith

SELLING IMPORTS:

Mallard
E. L. O. - Live
Santana - Lotus
Pat Meheny
All Nick Drake

PHILADELPHIA, PA.

SAM GOODY/KEITH MASON

(Representing 10 stores...)

NEW REACTION:

Lou Rawls
Isley Brothers
Jethro Tull
Steve Miller
Trammps
Wailers
Gentle Giant
Elton John
Todd Rundgren
John Handy

TOP 15:

Wings
Peter Frampton
Queen
Hall & Oates
Aerosmith
Fleetwood Mac
Diana Ross
George Benson
Billy Joel
Leon Russell
Marvin Gaye
Brothers Johnson
Renaissance
America
Boz Scaggs

COMMENTS:

Successful promotions include a McCartney-Wings sale - the older McCartney albums are selling left and right... also, our ECM/Verve jazz sale was surprisingly big. The full-color painting of the Verve reissue covers made a terrific poster for store and home alike.

PHILADELPHIA, PA.

RADIO 437/MICHAEL LESSNER

NEW REACTION:

(ISP)John Handy
Monty Python - Live
Stairsteps
(ISP)Savoy reissues (incredible!)
(ISP)UFO

New Riders

Bill Cosby
(ISP)Steve Miller Band
Buckingham Nicks
Streetwalkers

(ISP)Alan Parsons Project

(ISP)Chris Hillman
Silver Convention

(ISP)The Tubes

TOP 15:

(ISP)George Benson
Brothers Johnson
Wings
Isley Brothers
Jethro Tull
(ISP)Wailers

Ronnie Laws

(ISP)Rolling Stones

(ISP)Hall & Oates
Eagles - Hits
Renaissance - Live
Peter Frampton
Natalie Cole
Blackmore's Rainbow
Elton John - Live

SELLING IMPORTS:

(ISP)Santana - Lotus
Keith Jarrett/ECM
(ISP)Wailers - Live
Klaus Schulze - Moondawn
E. L. O. - Live
Mantler - Hapless Child
(ISP)Caravan - Blind Dog
Chris Spedding
Hollies - Write On
Dr. Feelgood - Down by Jetty

MOORESTOWN, N. J. (PHILA.)

WEE THREE RECORDS/

BOB KONDROSKY

NEW REACTION:

Jethro Tull
Steve Miller Band
Renaissance - Live
Lou Rawls
Natalie Cole
Fools Gold
Ronnie Laws
John Handy
UFO
Billy Joel

TOP 15:

Wings
Fleetwood Mac
Queen
Elton John - Live
Peter Frampton
Isley Brothers
Joe Walsh - Live
Eagles - Hits
Led Zeppelin
Diana Ross
America
David Bowie
Bob Marley/Wailers
Rolling Stones
Aerosmith

BALTIMORE, MD.

RECORD & TAPE COLLECTORS

PETE FARLOW

(Representing 5 stores...)

NEW REACTION:

Isley Brothers
Ronnie Laws
Jimmy McGriff
Mean Machine
McCoy Tyner
Jethro Tull
Stanley Turrentine
Chris Hillman
Roger McGuinn
David Ruffin
Blue Mitchell

TOP 15:

Jazz Crusaders
Natalie Cole
Steve Miller Band
Poco
(ISP)Weather Report
Ramsey Lewis
George Benson
Cannonball Adderley
Heart

(ISP)Taj Mahal

(ISP)Gentle Giant

(ISP)Stephen Stills

(ISP)Renaissance - Live

Lee Oskar

Steely Dan

SELLING IMPORTS:

E. L. O. - Live
Keith Jarrett - Arbour Zena
Michael Mantler - Hapless...
Sensation's Fix - Finest...

WASHINGTON, D. C.

WAXIE MAXIES/KEN DOBIN &

FRED DRUMMOND

(Representing 13 stores...)

NEW REACTION:

Crusaders
Firefall
The Tubes
Thin Lizzy
Alan Parsons Project
Muscle Shoals Horns
David Ruffin

(ISP)Solution

Ohio Players

David Bowie - Changes One

TOP 15:

Natalie Cole
Isley Brothers
George Benson
Manhattans
Hall & Oates
Wings
Trammps
Elton John
Bob Marley/Wailers
Van McCoy
Steve Miller Band
Boz Scaggs
Norman Connors
Coke Escovedo
Heart

SOUTH

RETAIL

TAMPA BAY/LARGO, FLA.

BUDGET TAPES & RECORDS/

JOHN BOCK/DAVE EDWARDS

(Representing 4 stores...)

NEW REACTION:

Beck
The Eleventh House
Johnny & Edgar Winter
A&M's Horizon Program
Richard Pryor - SLA
McCoy Tyner!!!
Elephant's Memory - hot
Blue Oyster Cult
Muscle Shoals Horns
Blackmore's Rainbow

TOP 15:

Fleetwood Mac
Aerosmith
Steve Miller Band
Rolling Stones
Peter Frampton
Steely Dan
Lee Oskar
Charlie Daniels Band
Doobie Brothers
Alan Parsons Project
Leon & Mary Russell
Natalie Cole
Bob Marley/Wailers
Jesse Colin Young
Jethro Tull

SELLING IMPORTS:

all Beatles
Blondell - Mulgrove
Santana - Lotus
E. L. O. - Live
Bob Marley/Wailers - Live

COMMENTS:

Another hot band coming out of Tampa although from Spring Valley Illinois Buckacre recently signed with MCA with Glyn Johns producing.

Gained acceptance in this area at The Depot - where the Outlaws got off the ground - I believe the next live to make it are Fat Chance & Sweet Rye. Watchout for Buckacre.

WINTER PARK/ORLANDO, FLA.

EAST-WEST RECORDS/ROMAN

(Representing 2 stores...)

NEW REACTION:

Johnny & Edgar Winter
Bill Cosby
Ohio Players
Alan Parsons Project
Muscle Shoals Horns
Little River Band
Monty Python
Mahogany Rush
Warren Zevon
Solution

TOP 15:

Bob Marley & Wailers
Rolling Stones
Led Zeppelin
Isley Bros.
George Benson
Wings
Steve Miller Band
Leon & Mary Russell
Steely Dan
Santana
Jethro Tull/Poco
Aerosmith
Hall & Oates
Firefall
Lee Oskar

SELLING IMPORTS:

Wailers - Live
Santana - Lotus
All Hendrix
Blind Faith
All Cream

(ISP) indicates Sales from In-Store Play)

NASHVILLE, TENN.

PORT O'CALL/STEPHEN EMBREE
NEW REACTION:
Billy Joel
Atlanta Rhythm Section
Poco
Heart
(ISP)Rush
(ISP)Firefall
(ISP)Man
Don Harrison Band
(ISP)Paul Davis
(ISP)Pousette-Dart Band
TOP 15:
Wings
Rolling Stones
Santana
Leon & Mary Russell
Elton John
Charlie Daniels Band
Wet Willie
Steve Miller Band
KGB
Patrick Moraz
Steely Dan
Bob Marley/Wailers
Boz Scaggs
Aerosmith
Thin Lizzy

FLORIDA

SPEC'S/BRUCE HARD
(Representing 9 stores...)
NEW REACTION:
Blue Oyster Cult
Isley Brothers
Heart
Muscle Shoals Horns
Alan Parsons Project
Aerosmith
David Ruffin
Stanley Turrentine
Ramsey Lewis
B. T. Express
TOP 15:
Steely Dan
Wings
George Benson
Steve Miller Band
Donna Summer
Peter Frampton
Marvin Gaye
Rolling Stones
Diana Ross
John Travolta
Wailers
Natalie Cole
Santana
Jethro Tull
Silver Convention

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES/SKIP ASBURY
NEW REACTION:
George Benson (at last!)
Bowie
Alan Parsons Project
(ISP)Solution
Shadowfax
(ISP)Renaissance
Atlanta Rhythm Section
(ISP)McCoy Tyner
Billy Joel
(ISP)Camel
TOP 15:
Aerosmith
Steve Miller Band
Steely Dan
Led Zeppelin
Firefall
Wings
Jethro Tull
Todd Rundgren
Queen
Doobie Brothers
Jesse Colin Young
Peter Frampton
Joe Walsh
Bob Seger
Donna Summer
SELLING IMPORTS:
Dirty Tricks
Widowmaker
Colosseum II - Strange...
ELO - Live
King Crimson - Guide
Wailers - Live

DALLAS, TEXAS

SOUND TOWN/DENNY MOSEMAN
(Representing 5 stores...)
NEW REACTION:
Martha Velez
Billy Joel
Ohio Players
L. A. Jets
Roger McGuinn
Isley Brothers
Poco
John Miles
Roy Buchanan
Atlanta Rhythm Section
TOP 15:
Boz Scaggs
Wings
Peter Frampton
Steve Miller Band
Rolling Stones
Steely Dan
George Benson
Santana
Heart
Bob Marley/Wailers
Crusaders
Thin Lizzy
Firefall
Michael Franks
Alan Parsons Project
SELLING IMPORTS:
Wailers - Live
E. L. O. - The Night...
Blind Faith
King Crimson - Guide
Genesis - Trick of the Tail
Beatles
PFM

HOUSTON, TEXAS

CACTUS/SKIP SMITH & PHILLIP PAGE
NEW REACTION:
Edward Gorey - Hapless Child
Synergy
Groundhogs
Michael Franks
McCoy Tyner!!!
Manhattans
Dorothy Moore
Charlie Daniels Band
Ronnie Laws
Heart!!!!
TOP 15:
Isley Bros.
Jethro Tull
Silver Convention
Natalie Cole
George Benson
Crusaders
Wailers
Parliament
Wings
Brothers Johnson
Lee Oskar
Rolling Stones
Marvin Gaye
Fleetwood Mac
Genesis
SELLING IMPORTS:
Daavid Allen - Good Morning
Van Der Graaf - Still Life
Wailers - Live
Blind Faith
E. L. O. - The Night...
King Crimson - Guide
Jimi Hendrix - Rainbow Bridge
Al Stewart - Love Chronicles
All Nick Drake
Charisma 5th Anniversary
Klaus Schulze - Moondawn
Wigwam - Golden Stripes
John Martyn - Solid Air
1st Camel
Country Gazette - Sunny Side
Guru Guru - Tango Fango
Yardbirds - Reflection
Link Wray - Stuck in Gear
Keith Jarrett - ECM 1070
Beatles - 45's
All Gong
Hatfield & The North
1st & Rotters Club
Philip Catherine - Guitars
September Man
R. D. M. - Contamination

COMMENTS:
Only one thing needs to be said: Daavid Allen's Good Morning is so deep and spiritually uplifting, it seems like the only album worth listening to. Also it gets better with every listen. Honest, refreshing, cosmic, beautiful and pure.

CACTUS Con't.

The production is incredible. A perfect album. It makes you stop and realize there is not enough music like this.
- Phillip Page

AUSTIN, TEXAS

INNER SANCTUM/JAMES COOPER
NEW REACTION:
Mantler/Gorey
(ISP)Isley Brothers
Kerrville Folk Festival (local)
Hardin & Russell (local)
Roger McGuinn
Ronnie Milsap
New Riders
Anthony Braxton
Monty Python
Mahogany Rush
TOP 15:
Bob Marley/Wailers
George Benson
Steely Dan
Alvin Crow
Aerosmith
Steve Miller
Willie Nelson
Led Zeppelin
Firefall
Rolling Stones
Les Dudek
Boz Scaggs
Stephen Stills
Jethro Tull
Santana
SELLING IMPORTS:
Keith Jarrett
Arbour Zena
Heldon Third
It's Always Rock n' Roll
Wailers - Live
Daavid Allen
Good Morning
Country Gazette
Sunnyside of the Mt.
Santana - Lotus

ARLINGTON, TEXAS

L. P. GOODBUY/CHRIS POOL
NEW REACTION:
Bob Marley/Wailers
Jethro Tull
Rainbow
John Handy
Atlanta Rhythm Section
(ISP)Ian Matthews
(ISP)Roger McGuinn
Patrick Moraz
Charlie Daniels Band
(ISP)Eric Andersen
TOP 15:
Boz Scaggs
Aerosmith
Rolling Stones
Steve Miller Band
Leon & Mary Russell
Queen
Doobie Brothers
Nils Lofgren
Poco
Wings
Peter Frampton
Steely Dan
Santana
Thin Lizzy
Camel
SELLING IMPORTS:
Caravan
Widowmaker
Van Der Graaf Generator
All Cream
All Beatles

RICHMOND, VA.

GRAMOPHONE
NEW REACTION:
(ISP)Solution
Aretha Franklin
Blue Oyster Cult
Chris Hillman
Ohio Players
Synergy
Warren Zevon
Ramones
Larry Young
Renaissance
TOP 15:
Fleetwood Mac
Rolling Stones
George Benson

GRAMOPHONE Con't.

Isley Brothers
Wailers
Hall & Oates
Abandoned Luncheonette
Aerosmith
Buckingham Nicks
Peter Frampton
Steve Miller Band
Natalie Cole
Smoke
Todd Rundgren
Stephen Stills
Steely Dan
SELLING IMPORTS:
Santana - Lotus
Wailers
Chris Spedding

ATLANTA, GA.

PEACHES RECORDS/STAN GLEASON
NEW REACTION:
Poco
Billy Joel
Jethro Tull
Chris Hillman
Joe Cocker
Natalie Cole
Ohio Players
Roger McGuinn
Isley Brothers
Nazareth
TOP 15:
Atlanta Rhythm Section
Aerosmith
Rolling Stones
Led Zeppelin
Wings
Fleetwood Mac
Doobie Brothers
Eagles
Steely Dan
America
Stephen Stills
Wailers
Seals & Crofts
Steve Miller Band
Todd Rundgren
SELLING IMPORTS:
E. L. O. - Live
Widowmaker
Sens. Alex Harvey Band
Penthouse Tapes
Fripp & Eno - Evening Star
Beach Boys
Live in London
T. Rex - Futuristic Dragon
Flying Burrito Bros.
Live in Amsterdam
Andy Mackay - Rock Follies
Van der Graaf Generator
Still Life

ATLANTA, GA.

FRANKLIN MUSIC/BOB WILLCOX, LEE DURHAM
(Representing 3 stores...)
NEW REACTION:
David Bowie - Changes One
John Travolta
Starland Vocal Band
Heart
Ohio Players
Thin Lizzy
Natalie Cole
Pousette-Dart Band
Blue Oyster Cult
Solution
TOP 15:
Aerosmith
Wings
Rolling Stones
Jethro Tull
Peter Frampton
George Benson
Atlanta Rhythm Section
Doobie Brothers
Fleetwood Mac
Gary Wright
Leon & Mary Russell
Isley Brothers
Wailers
Diana Ross
Elton John
SELLING IMPORTS:
E. L. O. - Live
Wailers - Live
Santana - Live
Blind Faith
all Beatles
Eno - Discreet Music

MIDWEST

RETAIL

HOUSTON, TEXAS RECORD RACK/PAM PEPPERELL

NEW REACTION:

Starland Vocal Band
Steve Fromholz
Steve Miller Band
Aerosmith
Jethro Tull
Maxine Nightingale
Donovan
Poco
John David Souther
Roger McGuinn
TOP 15:
Isley Bros.
Donna Summer
Parliament
Brothers Johnson
D. C. A. Experience
Dorothy Moore
Bob Marley & Wailers
George Benson
Leon & Mary Russell
Crusaders
B. T. Express
Natalie Cole
Fleetwood Mac
Wings
Silver Convention

SOUTH RECORD BAR/ BRENDA HERNDON

(Representing 40 stores...)

TOP 15:

Isley Bros.
Aerosmith
Peter Frampton
Fleetwood Mac
Natalie Cole
Ohio Players
Eagles
Bootsy's Rubber Band
George Benson
Jethro Tull
Brothers Johnson
Wings
Atlanta Rhythm Section
Doobie Bros.
America

MILWAUKEE, WISC.

1812 OVERTURE/ MS. CHARLI HOUSE

(Representing 4 stores...)

NEW REACTION:

George Benson
Dan Hunter
REO
Steely Dan
Renaissance
Billy Joel
Rolling Stones
Solution
Shakti
TOP 15:
Aerosmith
Alan Parsons Project
Jethro Tull
Fleetwood Mac
Fools Gold
Camel
Steve Miller Band
John Miles
Ritchie Blackmore
Isley Brothers
Heart
Peter Frampton
Stephen Stills
Outlaws
Henry Gross

MADISON, WISC.

RECORD WORLD/BOB BATTISTA

NEW REACTION:

(ISP) Mahogany Rush
Jethro Tull
Steve Miller Band
REO
(ISP) Ian Matthews
Chris Hillman
Ronnie Laws
Little River Band
TOP 15:
Fleetwood Mac
Heart
(ISP) Bob Marley/Wailers
Aerosmith
Rolling Stones
Renaissance
Bee Gees
George Benson
Queen
Led Zeppelin
Peter Frampton
Doobie Bros.
Wings
Eagles - Hits
Sunblind Lion

DETROIT, MICH.

HARMONY HOUSE/ GARAUD MacTAGGART

(Representing 5 stores...)

NEW REACTION:

UFO
Johnny & Edgar Winter
Parliament
Maxine Nightingale
Ohio Players
Lenore Paxton (local artist)
Terry Huff & Special Del.
Monty Python
Chris Hillman
Terry Reid
TOP 15:
Bob Seger
Elvis Presley
Jethro Tull
Queen
Wings
Aerosmith
Fleetwood Mac
Rolling Stones
Steve Miller Band
Isley Brothers
Diana Ross
Lou Rawls
Jean-Luc Ponty
Elton John

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION:

Keith Jarrett - Mysteries
Charles Tolliver - Impact
Oliver Nelson - Images
George Muribus
Brazilian Tapestry
Heath Brothers
Machin' On
Charles Davis - Ingia
Earl Klugh
Cannonball Adderley - Lovers
Leroy Jenkins - For Players
J. R. Monterose
Straight Ahead

TOP 15:

George Benson
Muhai Richard Abrams
Sight Song
McCoy Tyner
Fly With the Wind
Weather Report
Illinois Jacquet
Birthday Party
Ahmad Jamal
Oil Can Harry's
Jaco Pastori
Phil Woods
New Phil Woods
Rahsaan Roland Kirk
Return of 5,000 lb Man
Keith Jarrett
Koln Concert
James Moody - Timeless Aura
Sam Rivers - Sizzle
Dizzy Gillespie/Rollins/
Stitt - Sessions
John Handy - Hard Work
Lester Young w/Teddy
Wilson & Oscar Peterson

JAZZ RECORD MART Con't.

IMPORTS:

Billy Harper
Black Saint
Achie Shepp
Sea of Faces
Sonny Rollins
Tenor Titan
Ben Webster - Ballads
Steve Lacy - Scraps
Phil Nimmons
Atlantic Suite
Johnny Hodges
Jeep is Jumpin'
Ben Webster - Soulville
Sonny Stitt - Sittin' In

MIDWEST

RECORD BAR/ BRENDA HERNDON

TOP 15:

Wings
Aerosmith
Peter Frampton
Fleetwood Mac
Eagles
Heart
Elton John
Jethro Tull
Steve Miller Band
David Bowie
Queen
Isley Bros.
Rolling Stones
Natalie Cole
Boz Scaggs

MINNEAPOLIS, MINN.

MUSICLAND/HEILICHER BR.

J. L. MARSH/JIM GRADY

(Representing 190 stores...)

NEW REACTION:

Fools Gold
McCoy Tyner
New Riders
Brothers Johnson
Jethro Tull
Starland Vocal Band
Natalie Cole
Crusaders
Lee Oskar
R. E. O.
Dorothy Moore
Monty Python
Firefall
Atlanta Rhythm Section
Maxine Nightingale
Joe Cocker

TOP 15:

Eagles - Hits
Fleetwood Mac
Aerosmith
Peter Frampton - Alive
Wings
Elton John
Rolling Stones
Captain & Tennille - Joy
Barry Manilow
Olivia Newton-John
Led Zeppelin
America - Hits
Queen
Kiss - Live
Captain & Tennille - Love

MINNEAPOLIS, MINN.

LIEBERMAN ENT./REX HULT & DOUG ACKERMAN

(Representing 150 stores...)

NEW REACTION:

Blue Oyster Cult
(ISP) New Riders
Crusaders
(ISP) Sons of Champlin
Rush
Brothers Johnson
Ronnie Laws
Ohio Players
(ISP) Atlanta Rhythm Section
Blackmore's Rainbow
TOP 15:
Fleetwood Mac
Steely Dan
(ISP) Firefall
Aerosmith
Boz Scaggs
Steve Miller Band
Jethro Tull
Stephen Stills
(ISP) Charlie Daniels Band
Wings
Peter Frampton

LIEBERMAN ENT. Con't.,...

Rolling Stones
Led Zeppelin
Bob Marley & Wailers
Doobie Bros.

CLEVELAND, OHIO

RECORD RENDEZVOUS/ J. E. JONES

NEW REACTION:

Gentle Giant
Raspberries
Jethro Tull
John Handy
Kokomo
Alan Parsons Project
McCoy Tyner
Runaways
Bob Marley/Wailers
Streetwalkers

TOP 15:

George Benson
Wings
Aerosmith
Brothers Johnson
Rolling Stones
Boz Scaggs
Todd Rundgren
Queen
Ramones
Elvin Bishop
Parliament
Hall & Oates
Camel
Steely Dan
Gary Wright
SELLING IMPORTS:
Wailers - Live
E. L. O. - Night the Lights
Santana - Lotus
King Crimson - Guide...
Van Der Graaf Generator
Still Life
Chris Spedding
Beatles (all)
Gentle Giant - Glass House
Robert Wyatt - Ruth/Richard
Eno - Discreet Music

DAYTON, OHIO

GOLDEN ROD/RORY MAYS

(Representing 3 stores...)

NEW REACTION:

Ritchie Blackmore
Atlanta Rhythm Section
Charlie Daniels Band
Billy Joel
John Sebastian
Todd Rundgren
Ronnie Laws
Larry Coryell
Shawn Phillips
Rick Wakeman

TOP 15:

Led Zeppelin
Peter Frampton
Marvin Gaye
Aerosmith
Rolling Stones
Wings
Leon & Mary Russell
Poco
Steve Miller Band
George Benson
Ramsey Lewis
Elton John
J. Geils Band
Lee Oskar
Jethro Tull

MINNEAPOLIS, MINN.

WAX MUSEUM/KATE DRYKE

(Representing 5 stores...)

NEW REACTION:

Firefall
Loudon Wainwright III
Thin Lizzy
Ronnie Laws
Lamont Cranston Band
Jethro Tull
Mantler/Gorey - Hapless..

TOP 15:

Fleetwood Mac
Boz Scaggs
George Benson
Wailers
Rolling Stones
Hall & Oates
Crusaders
Natalie Cole
Weather Report
Brothers Johnson
Leon & Mary Russell
Aerosmith
Charlie Daniels Band
Wings
Steve Miller Band

CHICAGO, ILL.

HEAR HERE/P. KNITCH

NEW REACTION:

(ISP)Parather Brothers
(ISP)Earl Klugh
(ISP)Tropea
Nancy Wilson
Bill Cosby
David Ruffin
Maxine Nightingale
Ronnie Laws
McCoy Tyner
Muscle Shoals Horns

TOP 15:

George Benson
Donna Summer
Isley Brothers
Boz Scaggs
Wings
Andrea True Connection
Fleetwood Mac
Roberta Kelly
Jethro Tull
Bob Marley/Wailers
Brothers Johnson
Diana Ross
Crusaders
Natalie Cole
Marvin Gaye

ST. LOUIS, MO.

VISCOUNT RECORDS/

BILL MILLER

(Representing 2 stores...)

NEW REACTION:

Angel
Blue Oyster Cult
Man
Mahogany Rush
New Riders
The Runaways
Casino
Black Oak Arkansas
Sons of Champlin
Gentle Giant

TOP 15:

Peter Frampton
Wings
Bob Seger
Charlie Daniels Band
Poco
Aerosmith
Elton John
Steve Miller Band
Jethro Tull
Head East
Bob Marley/Wailers
Brothers Johnson
Steely Dan
Alan Parsons Project
Diana Ross

SELLING IMPORTS:

Santana - Lotus
E.L.O. - Live

INDIANAPOLIS, IND.

KARMA RECORDS/

DON SIMPSON

(Representing 3 stores...)

NEW REACTION:

Michael Henderson
To Make the Night Complete
Starland Vocal Band
(ISP)Angelo
(ISP)UFO
The Runaways
David Liebman/
Richard Feirach
Muscle Shoals Horns
Synergy
Natural Gas
Maxine Nightingale

TOP 15:

Alan Parsons Project
Aerosmith
Isley Brothers
Fleetwood Mac
Crusaders
Wings
Firefall
Peter Frampton
Natalie Cole
Jethro Tull
Bob Marley/Wailers
REO
Parliament
Steely Dan
Brothers Johnson

SELLING IMPORTS:

Santana - Lotus
Budgie - Eandolier
Elton John - Here & There
PFM - Chocolate Kings
Bob Marley/Wailers - Live

CHICAGO, ILL.

FLIP SIDE/

RICHARD S. CURRIER

(Representing 5 stores...)

NEW REACTION:

Mahogany Rush
Blackmore's Rainbow
UFO
(ISP)Steve Miller Band
(ISP)Atlanta Rhythm Section
Poco
Ian Hunter
Renaissance

(ISP)REO

(ISP)George Benson

TOP 15:

Aerosmith
Wings
Led Zeppelin
Joe Walsh
Wailers
Fleetwood Mac
Diana Ross
Rolling Stones
Boz Scaggs
Doobie Brothers
Thin Lizzy
Steely Dan
Donna Summer
Hearts
Firefall

DENVER, COL.C.

INDEPENDENT RECORDS/

BRUCE

NEW REACTION:

Chris Hillman
Jethro Tull
Aerosmith
Sons of Champlin
New Riders
Man
Gram Parsons/Burritos
Charlie Daniels Band
Rick Wakeman
Leon & Mary Russell

TOP 15:

Led Zeppelin
Rolling Stones
Wings
Fleetwood Mac
Steve Miller Band
Peter Frampton
Boz Scaggs
Outlaws
Heart
Thin Lizzy
Alan Parsons Project
Wailers
Firefall
Gary Wright
Doobie Brothers

SELLING IMPORTS:

Fripp & Eno
Wailers - Live
All Fleetwood Mac
New Budgie
Neutrons
Peter & The Wolf
John Cale

TUCSON, ARIZ.

ZIP'S/JIM HARDY

NEW REACTION:

Isley Brothers
Camel
Ian Matthews
Ohio Players
Jethro Tull
Dorothy Moore
Stanley Turrentine
Reggae Spectacular (various)

TOP 15:

Rolling Stones
Eagles
Marvin Gaye
Santana - Amigos
Bob Marley/Wailers
Brothers Johnson
Peter Frampton
Aerosmith
Queen
Wings
George Benson
Charlie Daniels Band
Boz Scaggs
UFO
Crusaders

COMMENTS:

Thanks and a tip of the Mr. Zip stetson to Bob Frymire and the entire A&M promo staff.

SEATTLE, WASH.

MUSIC MENU/ROB JENSEN

NEW REACTION:

Ramsey Lewis
(ISP)Maynard Ferguson
Pleasure
(ISP)Alan Parsons Project
(ISP)Reverberi
(ISP)Thin Lizzy
(ISP)Camel
(ISP)Nazareth
(ISP)Steve Miller Band
Taj Mahal

RETAIL

WEST

MUSIC MENU Con't.

TOP 15:

Isley Brothers
Bob Marley/Wailers
Aerosmith
Nugent
Fleetwood Mac
Peter Frampton
Tower of Power
Neil Sedaka
Rolling Stones
Crusaders
Steve Goodman
Lee Oskar
Amazing Rhythm Aces
Led Zeppelin
Blackmore's Rainbow

COMMENTS:

Congratulations to Sire Records for virtually covering the market with good "Punk Rock" product. Most notably the Ramones and in July the long awaited Flamin' Goovies Lp. Street and garage bands are the Real Future of Rock 'n' Roll.

EUGENE, ORE.

CRYSTALSHIP/DAVE ODELL

(Representing 2 stores...)

NEW REACTION:

(ISP)Soluton
(ISP)Pousette-Dart Band
Ronnie Laws
Stoneground
Terry Reid
Natalie Cole
Gabor Szabo
Diga Rhythm Band
Isley Brothers
Dolenz, Jones, Boyce & Hart

TOP 15:

George Benson
Peter Frampton
Steve Miller Band
Aerosmith
Jethro Tull
Fleetwood Mac
Gary Wright
Steely Dan
Doobie Brothers
Charlie Daniels Band
Leon & Mary Russell
(ISP)Runaways
Gallagher & Lyle
Neil Sedaka
Starland Vocal Band

SAN FRANCISCO, CALIF.

BANANA RECORDS/

CHARLEY DUNLAP

(Representing 8 stores...)

NEW REACTION:

Cornell Hurd & The Mondo
Hot Pants Orch. - Bicentennial
Boogie

Crystal Gayle
Somebody Loves You
Camel
E.L.O. - Live
Sutherland Bros. & Quiver
Steve Seskin - Greatest Hits
Patrick Moraz
Linda Dunlap
Make You Love Again
Alan Parons Project
Al Wilson

TOP 15:

Rolling Stones
Boz Scaggs
Santana - Amigos
Wings
Nils Lofgren
Bee Gees
Chorus Line
Fleetwood Mac
Isley Brothers
Diana Ross
Return to Forever
Gary Wright
Peter Frampton
Paul Simon
Phoebe Snow

SELLING IMPORTS:

E.L.O. - Live
Wailers - Live

COMMENTS:

There is a lot of interest in locally produced singles and Lp's; tourists in particular ask for them. Items such as Steamin Freeman, Cornell Hurd, Linda Dunlap, are in demand. There are more floating around but they suffer from ineffective distribution.

BERKELEY, CALIF.

RATHER RIPPED RECORDS/

DOUG KROLL

NEW REACTION:

Daavid Allen (import)
Good Morning
Chris Spedding (import)
Epsilon (German import)
On
Keith Jarrett (import)
Arbour Zena
George Benson
Runaways
Blue Oyster Cult
Nova - Blink (French import)
Heldon - Third (French imp.)
Roland Kirk
5,000 lb. Man

TOP 15:

(ISP)Heldon (French import)
Alias - Teia
(ISP)Epsilon (German import)
Jazz Roden (English import)
Keep Your Hat On
Scorpions - In Trance
The Tubes
Man
Modern Lovers
Ramones
Alan Parsons Project
(ISP)Osamu Kitajima
Fleetwood Mac
Greg Kihn
(ISP)Nipponjin
Far East Family Band
(ISP)Crack the Sky
Genesis - Trick of the Tail

SELLING IMPORTS:

Santana - Lotus
Bob B Sox - Vol. II
E.L.O. - Live
RDM - Contamination
PFM - Chocolate Kings
Gafolin - V
Harlis
Tea
Van der Graaf Generator
Still Life
Wailers - Live

VAN NUYS, CALIF.

MOBY DISC RECORDS

NEW REACTION:

Ian Matthews
Renaissance - Live
Angel
Ramones
M. Rush - IV
Alan Parsons Project
Libra - Winter Day's...
Ronnie Laws
Runaways
Rainbow

TOP 15:

Jethro Tull
Wings
Queen
Led Zeppelin
Boz Scaggs
Peter Frampton
Gentle Giant
Steely Dan
Genesis
Thin Lizzy
Doobie Brothers
Gary Wright
Aerosmith
New Wailers
Camel

SELLING IMPORTS:

E.L.O. - Live
PFM - Chocolate Kings
Camel - Moonmadness
Guru Guru - Tango Fango
Far East Band - Nippojin
Colosseum II - Strange...
Keith Jarrett - Arbour Zena
Daavid Allen - Good Morning
Gentle Giant - Glass House

SAN FRANCISCO, CALIF.

TOWER RECORDS/

MATHEW KOENIG

NEW REACTION:

Rose Banks
Rose
Stoneground
Ohio Players
Charlie Daniels Band
Steve Miller Band
Sons of Champlin
A Circle Filled with Love
Jethro Tull
David Bowie - Greatest Hits
Andrea True
(single)

TOWER RECORDS Con't.

TOP 15:

George Benson
Wings
Diana Ross
Marvin Gaye
Rolling Stones
America
Isley Brothers
Fleetwood Mac
Boz Scaggs
Ronnie Laws
Santana - Amigos
Peter Frampton
Joe Walsh
The Tubes
Lee Oskar

SELLING SINGLES:

#1 "More, More, More,"
by Andrea True

John Travolta
"Let Her In"
Starland Vocal Band
"Afternoon Delight"
Angel Tavares
"Heaven Must Be..."
Thin Lizzy
"The Boys are Back..."
Steve Miller
"Take the Money..."
Vicki Sue Robinson
"Turn the Beat Around"
Candi Staton
"Young Hearts Run Free"

TOWER RECORDS Con't.,...

Michel Polnareff -
"Lipstick"

COMMENTS:

Boz Scaggs' Silk Degrees
is enjoying great success in
Sacramento both in radio re-
quests and sales. Action lately
has been sparked by emphasis
on "Lowdown" (side 2, cut 1),
being played in discos and radio
stations, making it the obvious
choice for next single. Sacra-
mento eagerly awaits the inva-
sion by the Tubes June 17.
Casualty report next issue.

SOUTHERN CALIF,
MUSIC PLUS/STEVE BOUDREAU

(Representing 10 stores...)

NEW REACTION:

Chris Hillman
Blue Oyster Cult
Kinks
Thin Lizzy
Tubes
Ronnie Laws

TOP 15:

Peter Frampton
David Bowie
Queen
Jethro Tull
Doobie Bros.

Wings
Fleetwood Mac
Boz Scaggs
Steve Miller Band
Steely Dan
Eagles

George Benson
Led Zeppelin
Angel
Rolling Stones

SELLING IMPORTS:

Mott the Hoople - Hits
City Boy
Can - Unlimited Edition
Druid - Fluid
Strapps
Daavid Allen - Good Morning
Electric Light Orchestra -
Night the Lights Went On
Far East Band - Nipponjin
Van Der Graaf Generator -
Still Life
Klaus Schulze - Moondawn
Santana - Lotus
Wailers - Live
Peter & The Wolf
Nasty Pop

PORTLAND, ORE.

LONGHAIR MUSIC/
MICHAEL ADELSHEIM

(Representing 2 stores...)

NEW REACTION:

(ISP) Joe Cocker
Ohio Players
Firefall
Dorothy Moore
Billy Joel
Terry Reid
U. F. O.
The 9th Creation
Tubes
Rod Stewart - Best of

TOP 15:

Pleasure
George Benson
Steely Dan
Rolling Stones
Rick Wakeman
Steve Miller
Boz Scaggs
Isley Bros.
Natalie Cole
Return to Forever
Tower of Power
Stanley Turrentine
Thin Lizzy
Wings
Crusaders

SELLING IMPORTS:

Hollies - Write On
Pat Metheny -
Bright Size Life
Klaus Schulze - Moondawn
Budgie - If I Were Britannia
I'd Waive the Rules

(ISP) indicates Sales from In-Store Play)

PORTLAND, ORE.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

Boz Scaggs
Richie Blackmore
Led Zeppelin
Wings
Sons of Champlin
Bob Marley & Wailers
Runaways
Camel
McCoy Tyner
Bob Seger

TOP 15:

Aerosmith
Steve Miller
Jethro Tull
Steely Dan
Thin Lizzy
Fleetwood Mac
Peter Frampton
Heart

Blue Oyster Cult
Doobie Bros.
Gary Wright
Crusaders
Elton John
Rolling Stones
John Klemmer

SELLING IMPORTS:

Bob Marley & Wailers - Live
Toots & The Maytals -
Reggae Got Soul
Hollies
City Boy

PORTLAND, ORE.

MUSIC MILLENNIUM/
VANISHING BROMO

NEW REACTION:

Ohio Players
Jaco Pastorius
Synergy
Nektar
Mahogany Rush
Tubes
Chris Hillman
Johnny & Edgar Winter
Ronnie Laws
Crusaders

TOP 15:

Led Zeppelin
Aerosmith
Todd Rundgren
George Benson
Sons of Champlin
Steve Miller Band
Alan Parsons Project
Steely Dan
Pleasure
Rolling Stones
Camel
Doobie Bros.
Bob Marley & Wailers
Firefall
Thin Lizzy

SELLING IMPORTS:

Hollies - Write On
Reverberi
Keith Jarrett - Arbour Zena
Far East Family Band
Klaus Schulze - Moondance
Druid - Fluid
City Boy
The Enid
Santana - Lotus
Judus Priest
Mallard
Daavid Allen
Alan Stivell
AC/DC - High Voltage
Sensations - Fix
Van Der Graaf Generator
Novalis
Absolutely Elsewhere

CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

Bob Marley & Wailers
Firefall
Alan Parsons Project
Pleasure
Runaways
Camel
McCoy Tyner
Ramsey Lewis
Jimmy Buffett
Stoneground

TOP 15:

Steve Miller
Peter Frampton
Fleetwood Mac
Aerosmith
Crusaders

EVERYBODY'S RECORDS Con't.,...

Wings
Sons of Champlin
Charlie Daniels
Jethro Tull
Steely Dan
Blue Oyster Cult
Doobie Bros.
George Benson
John Klemmer
Rolling Stones

SELLING IMPORTS:

Toots & The Maytals -
Reggae Got Soul
Bob Marley & Wailers - Live
City Boy
Hollies
U-Roy
Mighty Diamonds

BELLEVUE/SEATTLE, WASH.

EVERYBODY'S RECORDS/DEB

(Representing 2 stores...)

NEW REACTION:

Runaways
Sons of Champlin
Amazing Rhythm Aces
Loudon Wainwright III
Bob Marley & Wailers
Boz Scaggs
George Benson
Return to Forever
Alan Parsons Project
Thin Lizzy

TOP 15:

Aerosmith
Peter Frampton
Jethro Tull
Wings
Doobie Bros.
Crusaders
Steely Dan
Fleetwood Mac
John Klemmer
Heart
Steve Miller Band
Rolling Stones
Ted Nugent
Elton John
Blue Oyster Cult

PORTLAND, ORE.

LONGHAIR MUSIC/
MICHAEL ADELSHEIM

(Representing 2 stores...)

NEW REACTION:

(ISP) Ramones
Eric Andersen
Norman Connors
Bootsy's Rubber Band
Dorothy Moore
(ISP) Luis Gasca
Michael Franks
Mary McCaslin
Kalapana
Rod Stewart - Best of...

TOP 15:

Pleasure
Rolling Stones
Steely Dan
McCoy Tyner
Isley Brothers
Natalie Cole
Crusaders
Aerosmith
Bob Marley/Wailers
Return to Forever
George Benson
Rick Wakeman
Steve Miller Band
Camel
Heart

SELLING IMPORTS:

Pat Metheny
Bright Size Life
Hollies - Write On
Peter & The Wolf
Budgie - If I Were...
Toots & The Maytals
Reggae Got Soul

WEST

RECORD BAR/
BRENDA HERNDON

TOP 15:

Peter Frampton
Fleetwood Mac
Queen
Eagles
Isley Bros.
Aerosmith
Elton John
George Benson
Wings
Boz Scaggs
Rolling Stones
Doobie Bros.
David Bowie
Steve Miller Band
Diana Ross

SACRAMENTO, CALIF.

TOWER RECORDS/
LES TEMPLE

(Representing 2 stores...)

NEW REACTION:

Steve Miller Band
Steely Dan
Trammps
Taj Mahal
People's Choice
Billy Joel
Bob Seger
Ohio Players
Man
A Chorus Line - Sndtk.

TOP 15:

Isley Bros.
Boz Scaggs
Brothers Johnson
Marvin Gaye
Dorothy Moore
Hall & Oates
Natalie Cole
George Benson
Santana
Tower of Power
Rolling Stones
Crusaders
Diana Ross
Bob Marley & Wailers
Brass Construction
Tubes

NEW REACTION SINGLES:

Double Exposure - "10%"
Bill Cosby - "Yes, Yes, Yes"
Vickie Sue Robinson -
"Turn the Beat Around"
Champs Boys Orch. -
"Tubular Bells"
Cate Bros. - "Union Man"
Eddie Hendricks -
"Get It While It's Hot"
Thin Lizzy -
"The Boys Are Back..."
Steve Miller Band -
"Take the Money & Run"
Supremes - "Gonna Let My
Heart Do the Walking"

CONCERTIZING

WAAL-FM/Binghamton, N. Y. - Steve Becker

Artist(s): HEAD EAST; JOHNNY WINTER
Place & Date: Broome County Arena - May 18
Type of Place: Arena
Ticket Price: \$5.50 advance; \$6.50 day of show
Capacity: 7000
Attendance: 3500
Production Values: Good
Audience Reaction: Both favorable
Reviewer's Reaction: Considering that "Never Been Any Reason" was a local favorite, Head East had no trouble keeping this audience satisfied. Far from being a one-hit group, Head East projected the same high powered energy on stage, that they have on record. John Schlitt, front man for the group, was in fine voice giving an extra edge on highlights of their set, "Victim" and "Never Been Any Reason." One encore. (Would have been more, but their time was restricted.) Johnny Winter played to the audience. Few highs and lows. Just some clean rock 'n' roll and blues. Nice evening.

*

WXPN-FM/Philadelphia, Pa. - John Diliberto

Artist(s): PAUL BLEY
Place & Date: New Foxhole Cafe - May 15
Type of Place: Non-alcoholic club
Ticket Price: \$3.00
Capacity: 200
Attendance: 95
Production Values: Poor
Audience Reaction: Mixed
Reviewer's Reaction: Paul Bley is possessed of one of the most unique conceptions of the piano in jazz. At his best he is intensely contemplative and cerebral as he lets every note he plays draw out in all its overtones. Bley will draw you into this personal sound and direct your concentration solely towards his immaculately conceived music, which comes from the furthest depths of his mind. Unfortunately Paul decided not to reveal any of these inner gems on the night I saw him. Instead, he played in a superficial style resembling a cocktail lounge pianist. Pretty notes and meaningless frills flew off the piano as Bley seemed not intensely involved but totally detached. Add to this a barely competent guitarist who played in an equally detached manner not only from the audience but from Bley himself. Perhaps this was an off night or perhaps Bley didn't care, but I have never witnessed a Foxhole audience walk out on a performance in 4 years.

*

WJRH/Easton, Pa. - Tim Pivnicny

Artist(s): ROY HARPER; THIRD WORLD
Place & Date: Bijou Cafe, Philadelphia - May 15
Type of Place: Folk-rock club
Ticket Price: \$7.50
Capacity: Approx. 300
Attendance: 3/4 full
Production Values: Excellent
Audience Reaction: Both favorable
Reviewer's Reaction: Roy Harper seemed very uneasy on stage, showing that ten years on the road does not guarantee a clockwork machine-like musician. Although his performance was basically electric, a very human and thought-provoking person was the focus of attention. His three-man American back-up band played their hearts out, and improved on the studio songs from the When an Old Cricketer Lp plus some older material. The reggae beat of Third World was just right for the Bijou Cafe atmosphere. "Freedom Song" highlighted the sets of these sincere reggae musicians... people who have always "lived" this music. They wipe out those who are just cashing in on the music by a million miles. Thanks to Bobbi Silver of Chrysalis for her friendship.

*

RECORD & TAPE COLLECTORS/Baltimore, Md. - Pete Farlow

Artist(s): LITTLE FEAT
Place & Date: Warner Theater, Washington, D. C. - 5/10
Type of Place: Small theatre
Ticket Price: \$7.50
Capacity: 3000
Attendance: 3000
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Little Feat gave the type of performance that would leave an admirer of their's totally stunned. On stage they were very tightly knit, seemed to have had a good time, and did a very extensive portion of their repertoire. Lowell George was in truly fine form and still had his guitar riffs down beautifully. It appears from this concert that Paul Barrere is also ready to step up and take his place as an excellent guitarist and songwriter. Bill Payne on keyboards is truly outrageous. All in all, the concert proved to be an evening to remember, especially to a Feats fanatic.

*

KUT-FM/Austin, Texas - Kirby McDaniel

Artist(s): ROLLING THUNDER REVUE
Place & Date: Austin Municipal Aud. - May 12
Ticket Price: \$8.75
Capacity: 9000
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: DYLAN FUCKS AUSTIN AND FUCKS 'EM GOOD! Originally, the Rolling Thunder was scheduled to play two dates in Austin: May 12 at 5 p. m. and 11 p. m. Two days before the show, Dylan combines the two performances into one show at 8 p. m. All the people who scrambled to get their reserved seats are told that their reserved seats will be honored for the 8 p. m. show on a general admission basis. Why? Because Rolling Thunder sold badly in Texas with no sellout concerts. Dylan erratically cancels the date of the Houston show and then reinstates it. Changes in the location of the show in San Antonio. Cancels Dallas altogether. In Austin, Neuwirth, the two-bit hack that Dylan pals around with comes out on stage and adds insult to injury by telling the audience that Rolling Thunder is "only in it for the money" and is out to "take you Texans for your last peso." Dylan is aloof as usual. Joan Baez and Mick Ronson are absolutely the best feature of this show. Austin's music elite are screwed, while the general admission roperdopers yell boogie! Who needs it? Where is WINGS?

*

WMIR/Lake Geneva, Wisc. - Gordon Mills

Artist(s): MUDDY WATERS
Place & Date: Zak's, Milwaukee - May 14
Type of Place: Bar
Ticket Price: \$4.00
Capacity: 200
Attendance: 100
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: I dug it to the max because I love Muddy and the blues.

*

JAZZ RECORD MART/Chicago, Ill.

Artist(s): RAHSAAN ROLAND KIRK
Place & Date: Jazz Showcase - May 25
Type of Place: "Chicago's only full time jazz club"
Ticket Price: \$5.00 advance; \$6.00 at door + two drink minimum
Capacity: 180
Attendance: 500 (2 shows)
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Undefeated by his stroke of several months ago, Rahsaan was back strong and imaginative, able to use only his left hand, he had the audience jumpin' - rounding an extended set with tunes from "... 5000 lb. man" old Rahsaan favorites, and a range of classics from New Orleans to new music with vocal help from Ekstine influenced Michael Hill, and consistent superb musicianship from his band, pianist Hilton Ruiz, bassist Mattathias Pearson, and percussion and vocal accents by Walter Perkins, and the latest addition, Steve Turre, a fine trombonist with plenty of strong roots and surprising conch chops. A dynamite performance again.

*

KSHE/St. Louis, Mo. - Ron Stevens

Artist(s): MAHOGANY RUSH; DR. FEELGOOD
Place & Date: Ambassador Theatre, St. Louis-5/26
Ticket Price: \$3-\$4-\$5
Capacity: 3300
Attendance: 3000
Production Values: Good
Audience Reaction: Both rave
Reviewer's Reaction: This was the last show to be held at the Ambassador. The place was closed in style. The concert, sponsored by KSHE Radio, will long be remembered here.

*

INDEPENDENT RECORDS/Denver, Colo. - Bruce Buyh

Artist(s): ROLLING THUNDER REVUE
Place & Date: C. S. U. Football Stadium - May 23
Ticket Price: \$9.50
Capacity: 40,000
Attendance: 25,000
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: The show started at 12:30 early because it rained like hell. First the revue jammed for about 1/2 hour then Kinky Friedman did an amazing set, followed by Dylan for 1 hour doing new and old material, some electric, some acoustical; followed by a short intermission, then Roger McGuinn who was fucking great doing some old Byrds songs and "Jolly Roger" from the new album with the revue backing him up. Then Joan Baez doing assorted material including "Dancing in the Streets" which took the entire stadium up. Mick Ronson has to be the most underrated guitarist in the world. He was absolutely flawless. Then Dylan came back and continued for another 2 hours & then did his first encore on the entire tour, "A Hard Rain's Gonna Fall" and it fell Sunday. On the whole, it went 5-1/2 hours of what else can I say except fuckin' mind blowin' greatest show I ever saw, rain and all.

*

MOBY DISC/Van Nuys, Calif. - Bruce Thomas

Artist(s): STREETWALKERS
Place & Date: Starwood - May 21
Type of Place: Club - rock acts
Ticket Price: \$3.00
Capacity: 400
Attendance: 250
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: My first reaction was - who's the singer on stage that looks like Neil Sedaka, but acts crazier than Joe Cocker on whites. Is the bass player Gomer Pyle? Did Bobby Tench take guitar lessons from his buddy Jeff Beck? After a few minutes of listening and watching, I was quite impressed. The band definitely has "family" overtones and all personnel blend well together. As long as the band can control the antics of singer Chapman (he really is bananas!) and can get some airplay and promotion, they should go far. No more streetwalking for these guys... it's "limo" time.

*

KTYD-AM/FM/Santa Barbara, Calif. - Edward Bear

Artist(s): MELISSA MACHESTER; KENNY RANKIN
Place & Date: Santa Barbara Center for the Performing Arts - May 27
Type of Place: Theatre (Arlington)
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 2000
Attendance: Sold out
Production Values: Good
Audience Reaction: Both rave
Reviewer's Reaction: The concert was a pleasure for many reasons. It was the opening week of a newly restored, beautiful 1930's type theatre and a great place to hear music. Kenny Rankin was comfortable and laid back and his band (Roy McCurdy, Peter Marshall and Wendy Haas) was excellent. Melissa was the lady of the day - full of power and excitement and love and gave a great performance - we were all on our feet screaming for more. It was a choice evening all around...

*

RATHER RIPPED RECORDS/Berkeley, Calif. - Doug Kröll

Artist(s): BOB MARLEY & THE WAILERS
Place & Date: Paramount Theatre - May 30
Type of Place: Exquisite old reconverted turn of the century theatre, classy in a garish sort of way.
Ticket Price: \$5.50; \$6.50; \$7.50
Capacity: 2000-3000
Attendance: Sold out
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Although the setting was pleasant for show presentation, and the sound and lighting excellent, the notorious Bob Marley, famous for his energy, seemed to be posturing quite a bit. Too much drama, without the energy to justify it. Both on stage and on his newest disc, he seems to be caught in his own image.

*

KREM-FM/Spokane, Wash. - Jeffrey Peel

Artist(s): BOZ SCAGGS
Place & Date: Spokane Opera House - May 27
Ticket Price: \$4.50; \$5.50; \$6.50
Capacity: 2700
Attendance: 1000
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Boz put on perhaps the most listenable concert this reviewer has seen in years. Backed by the likes of la session men Jeff Porcaro and David Paich, Boz and the boys could punch when needed and yet float above the mere mundane sameness of most rock and roll concerts. The band performed a good mix of Boz' hits and material from the new album achieving a sound balance of horns, voices and percussion perfect from the first strains of "Harbor Lights" through two encores complete with standing ovations. And he deserved them for Boz had infused the entire audience with a heavy dose of Scaggs.

*

WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): SAILOR; TOMMY BOLIN
Place & Date: Bottom Line - May 25
Type of Place: Cabaret
Ticket Price: \$4.50
Capacity: 400
Attendance: 400
Production Values: Fair
Audience Reaction: Rave
Reviewer's Reaction: I've waited to see Sailor live since 1974 after the first album. Though their mix was extremely poor, off-setting the harmonies somewhat, their set was not a disappointment. Sailor is refreshing, energetic, talented and most importantly--original. Whether leader Georg Kajanus is singing about prostitutes waiting for another shipload of sailors on leave, or about making love in Panama, his intricate stories are well conceived, and his melodies are ones you'd want to remember (considering his knack of writing unforgettable hooks, you'll probably remember them.) On stage, they dress the parts with sleazy costumes reminiscent of the red-light district Kajanus writes about; and their harmonies are as tight as they are on record. Sailors Henry Marsh and Phil Pickett play nickelodeon, back-to-back pianos with built in synthesizers which create all the diverse and complicated

Continued above...

WBCR/Mark Eisenberg Continued...

sounds the group needs to highlight its individuality. My complaint: aside from the mix, 35 minutes was too brief a show especially for an audience yearning and calling for more. Give Sailor one more album, and they'll be headliners! Tommy Bolin is as incompatible with Sailor as Paul Anka. Nevertheless, he's got a tight band willing to work with, not for, him. Sometimes, Bolin confuses quality for volume. Too loud. But a very addicting sound, spotlighting cuts from "Teaser." A strong double bill.

*

WRNW/Westchester, N. Y., N. Y./Meg Griffin

Artist(s): LOUDON WAINWRIGHT III; POUSETTE-DART BAND
Place & Date: Bottom Line - May 15
Type of Place: Club
Attendance: Full!
Production Values: Excellent
Audience Reaction: Loudon - rave; 2nd act - favorable
Reviewer's Reaction: More!

*

PEACHES RECORDS/Atlanta, Ga. - Gregg Biggs

Artist(s): BILL WRAY
Place & Date: Alex Cooley's Electric Ballroom
Type of Place: Club/small hall
Ticket Price: \$3.00
Capacity: 1100
Attendance: 400-500
Production Values: Excellent
Audience Reaction: Favorable
Reviewer's Reaction: Bill Wray is a rocker from the Louisiana school of rock, and his roots definitely show. Signed to Randy Bachman's Legend label, Wray and his incredible band rocked like nothing I've seen since Bruce Springsteen. The sound could be labeled as a southern Mitch Ryder and the Detroit Wheels, it was that good. The songs all came from his current album, which is fairly good, but on stage they take on a much rawer and more exciting edge. Hopefully, this live excitement will carry over to the next album, and if it does, a major new artist. If Wray and band come to your town, make plans to go see them - a really superb live act!

*

FRANKLIN MUSIC/Atlanta, Ga. - Bob Willcox

Artist(s): BONNIE RAITT; LITTLE FEAT
Place & Date: Fox Theatre - May 23
Type of Place: Restored theatre
Ticket Price: \$6.50
Capacity: 2000-2500
Attendance: Full
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Bonnie Raitt came on to a raving audience. A lot of people turned out for her and she gave a super show - she is a super performer having an excellent rapport with the audience. Better material and musicians (the bass player and drummer were exceptional) could propel her even further in her live show. I was surprised at her playing and singing as her albums do not fully realize her talents. Several members of Little Feat joined Bonnie during her closing numbers. Outstanding playing by Paul Barrere was a taste of what was yet to come. Notes jumped from Barrere's guitar as Little Feat opened with "Skin It Back" and then they swung into "Rock 'n' Roll Doctor" and I went into a trance. I had forgotten how this damn band cooks. I knew in my red-blooded heart this is the American Band. The guts of America in words and music... these guys are it. Tighter than Nixon's throat during the Checkers speech, hotter than the pavement in L. A. in late July, more fun than baseball... let's get ride of Wilbur Mills, put Little Feat in the White House (official portrait by Neon Park, of course) and let them compose an anthem for the next 200 years. I fell exhausted into my seat as the Feat cooked on. The band sounded the best I've ever heard. They all seemed to have concentrated more on their talents. Paul Barrere's guitar work was outstanding and Lowell George's - beyond compare! The man is THE slide guitar player, oh those notes flow like vintage wine (year '62!). And he's turned into quite a singer (Vegas in '86?). Bill Payne's and Lowell George's vocals were quite improved and quite good. Payne's vocals were outshone only by his extraordinary keyboard work, he must have started in diapers. An extremely professional, tasteful player who wastes no energy and still knocks you out. Richie Hayward provided great, tight upfront drumming hitting fast and hard while Kenny Gradney laid out the bottom and Sam Clayton put out funky rhythms and deep vocals. This town loves 'em and they wouldn't let them off stage. Lowell played a beautiful acoustic guitar on "Willin'" with J. D. Souther assisting on vocals (in town at Southeastern Music Hall - another good show!) During the first encore members of the audience were brought onstage for a very rhythmic (maracas, tambourines, etc.) version of "Feats Don't Fail Me Now." After a hot rendition of "Teenage Nervous Breakdown", almost two hours after the opening notes of "Skin It Back," Little Feat left the stage, the audience still standing and screaming... Whew! Thanks for a show, see ya' in the White House, lift your tail and seal your fate.

*

INNER SANCTUM/Austin, Texas - Richard Dorsett

Artist(s): BOB MARLEY & THE WAILERS
Place & Date: Houston Music Hall - May 20
Type of Place: Auditorium
Ticket Price: \$6.25
Capacity: 3000
Attendance: 2000
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: This was Marley's first Texas appearance, and he was fantastic. There should have been a larger crowd, but then he should have played Austin, not Houston. The highlight of the show was "Want More" off the new album: with Marley's theatrics opening up the song to everyone there. A great show.

*

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): CRIS WILLIAMSON
Place & Date: Michigan Union Ballroom, Ann Arbor - May 24
Type of Place: Union ballroom
Ticket Price: \$3.00 (benefit for local feminist organizations)
Capacity: 800
Attendance: 90%
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Cris Williamson (guitars and piano), Jackie Robbins (electric bass and cello) and June Millington (formerly with Fanny on drums, percussion and guitar) combined to present a concert that was varied in material, but consistent on the level of musical excellence. The group performed original material for the most part while also including a Merle Haggard tune "Silver Wings" and a rock 'n' roll medley, featuring "Just One Look," "Mama Didn't Lie" and "Be My Baby." While strong overall, the show was most effective with Cris on piano. She is an engaging performer whose work at times was flavored with Laura Nyro and Toni Brown, but who emerged as a distinctive stylist. The show was most impressive. Cris records for Olivia records.

*

WIOT-FM/Toledo, Ohio - Greg Gillispie

Artist(s): SANTANA; SLADE; WILD CHERRY
Place & Date: Sports Arena - May 18
Type of Place: Sports (hockey) arena
Ticket Price: \$6.00
Capacity: 8000
Attendance: 7000
Production Values: Excellent
Audience Reaction: Santana - rave; others - mixed
Reviewer's Reaction: Fusing the elements from the various stages of his musical career, Carlos Santana has assembled what could be the best of his "international Latino, jazzy and spiritually funky gospel combos." The intensity of the Santana band's music never faltered from the opening notes of "Take Me With You" (featuring Carlos on acoustic guitar) to the closing medley from the first album. The entire set was characterized by climactic exchanges between guitar and keyboards and amazingly tight breaks. The best performance I've seen in Toledo in a long time!

*

1812 OVERTURE/Milwaukee, Wisc. - James M. Howard

Artist(s): JOHN McLAUGHLIN WITH SHAKTI; WEATHER REPORT
Place & Date: Riverside Theatre - May 19
Type of Place: Stage and screen theatre
Ticket Price: \$6.50 and \$6.00
Capacity: 2491
Attendance: 1283 seats sold
Reviewer's Reaction: Shakti with John McLaughlin came to Milwaukee to cast a spell of acoustic rhythms and jazz flavored ragas. Everyone in attendance was aglow with spiritual energy, caught in a magnetic force field of joyous awareness that his new group of teacher musicians created. Not only has McLaughlin never played better, but his ever smiling presence, centered the other musicians with constant interplay of face and gesture. L. Shankas' violin matched McLaughlin's guitar in an electric interplay of dueling precision. The intensity and rhythms created by the two drummers was a joy to behold. If you missed being present at the creation, don't miss Shakti again. With a multitude of electronic gadgets and expert players, Weather Report was still a considerable disappointment after the musical teachings of Shakti. A Day Dream Production.

*

WMMR-AM/Minneapolis, Minn. - John Wahl

Artist(s): ARCHANGEL (local band)
SPECTRUM (also local)
Place & Date: One Groveland - May 27
Type of Place: Basement auditorium of old church
Ticket Price: \$1.00 (benefit concert)
Capacity: Unknown. Probably about 300 S. R. O.
Attendance: 100
Production Values: Good - after initial difficulty, very good (Archangel). Poor sound for Spectrum.
Audience Reaction: Archangel - favorable; Spectrum - mixed
Reviewer's Reaction: I came to see Archangel because our station has been playing an audition single that they sent to a number of area stations, and because a friend of mine recommended them highly.

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WMMR-AM/John Wahl Continued...

The second act, Spectrum, played fair rock and boogie with a great emphasis on jamming. They performed in shirt-sleeves, looked very young, and came off looking and sounding like a typical high school rock band. In contrast, Archangel performs first-class all the way. They have expensive equipment and clothing as well as very good sound production. Though they didn't have a lot of lighting, they used its potential to the fullest, having their lightmen vary brightness and positioning of the beams in time with the music. Despite their obviously limited budget, they put on a better light show than many of the nationally famous bands that I have seen. Archangel plays spacey, hard rock, similar to the Casablanca group Angel (although they'd never heard of the band I found out later), or Captain Beyond. They played very well for about an hour and a half and left the crowd shouting for more. This is an excellent band worthy of national attention. Record companies, take note.

*

WHPK/Chicago, Ill. - Carol Eicher

Artist(s): BROTHER OSWALD & CHARLIE COLLINS
Place & Date: University of Chicago - May 23
Type of Place: Small auditorium
Ticket Price: \$2.00; \$1.00 for students
Capacity: 300
Attendance: 150
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Excellent music from Roy Acuff's sidemen. Small turnout (due to obscurity of artists) didn't faze Oswald and Charlie. Even though they're accustomed to capacity crowds at Opry, they give everything they've got no matter what size the crowd is. A lot of their music is unrehearsed and spontaneous... never stale.

*

WORT/Madison, Wisc. - Dave Chandler

Artist(s): JOHN HAMMOND; BONNIE RAITT
Place & Date: UW - Madison Stock Pavilion - May 7
Ticket Price: \$5.75 advance; \$6.50 day of show
Capacity: 2800
Attendance: 2700
Production Values: Good
Audience Reaction: Raitt - rave; Hammond - favorable
Reviewer's Reaction: Opener John Hammond was uncertain, and additionally hampered by a sound system set up for Raitt's band rather than his solo act, but has many long time fans here and they were enthused. Raitt absolutely could do no wrong - the crowd almost raised the roof with repeated standing ovations. Unlike her performance last year - subtle and filled with nuance - Raitt just came out smoking this time, emphasizing her rockier numbers and funkier arrangements. Standouts were "Give It Up," "Wah She Go Do," and "What Do You Want the Boy To Do" - and a boogie bump version of "Been In Love Too Long." The loss of her more reflective material was covered, at least for now, by the overwhelming power of Raitt's voice, by a heady realization (crowd and artist together) of just how dominant she can be when the energy flows.

*

KTCL-FM/Ft. Collins, Colo. - Jim Seigel

Artist(s): ROLLING THUNDER REVUE
(Bob Dylan, Joan Baez, Roger McGuinn, Kinky Friedman)
Place & Date: Hughes Stadium, Ft. Collins - May 23
Type of Place: Outdoor football stadium
Ticket Price: \$9.00 plus select-a-seat service chge.
Capacity: 40,000
Attendance: 25,753
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: I never realized that Bob Dylan could cook the way he did. It was absolutely the best concert I have ever seen. The day started off with rain and did not let up during the concert for more than a few minutes at a time. Despite the poor weather and a \$9.00 ticket price the audience was in a generally spirited mood and was ready for some good music. Bob Dylan cooked... Joan Baez' voice was clean and powerful... Roger McGuinn showed us a couple of really good licks and Kinky Friedman was as bizarre as ever. The Rolling Thunder Revue played a good four hour set and was called back for an encore... the bad weather and the \$9.00 price were blamed for not having a sell out concert... the concert as a whole seemed to be well organized... the sound system was very good. Mick Ronson and Ramblin' Jack Elliot also were part of the thunder.

*

KMYR/Albuquerque, N. M. - Steve Suplin

Artist(s): MICHAEL MURPHEY; CHARLIE DANIELS
Place & Date: Civic Auditorium - May 24
Ticket Price: \$6.00
Capacity: 5000
Attendance: 2500
Audience Reaction: Both rave
Reviewer's Reaction: As long as the heavy metal brings out the multitudes of screaming, panting teenies, there will always be smaller, older, patient crowds ready to show up and scream out for some good, hot country. Michael Murphey and Charlie Daniels attracted 2500 of the loudest most enthusiastic people I have ever joined with in concert. Michael had 'em singin', dancin', and begging matches to light at the end. Charlie's band is one of the cookin'est country outfits you'll ever see, mixing blues and jazz riffs with southern rock. Four... count 'em...four encores. We wouldn't let him leave. The sound was massive, and as long as 2500 of us can make that much noise, give me a discriminating concert-going audience any time. Don't let up, Charlie! We love ya!

*

KZAM-FM/Bellevue/Seattle, Wash. - Nils Von Veh

Artist(s): WEATHER REPORT;
LONNIE LISTON SMITH & THE COSMIC ECHOES
Place & Date: Paramount Northwest - May 27
Type of Place: Concert hall
Ticket Price: \$6.00; \$5.00
Capacity: 3000
Attendance: 1000
Production Values: Good
Audience Reaction: W. R. -rave; L. L. S. - mixed
Reviewer's Reaction: Lonnie Liston Smith opened with a competent, but basically one-dimensional group that begins to grow old after about an hour. The music just goes on and on, without any genuine dynamic variation at all, which is O. K. for twenty minutes or so, but it made me hunger for the opening act that had been touring with Weather Report earlier in the tour - John McLaughlin's Shakti. Joe Zawinul's electronics have come to be more and more a central focus of the band, although Wayne Shorter was still occupying a central role in the music. It is interesting to see how pianists Herbie Hancock and reed player Bennie Maupin's relationship parallels Zawinul and Shorter's excursions into the mainstream. Jaco Pastorius was the discovery of the show, stunning everyone with his amazing bass style. Both as a person and as a performer Jaco Pastorius is great!

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EVERYBODY'S RECORDS/Bellevue/Seattle, Wash. - Michael Reff

Artist(s): THIN LIZZY (Plus headliner Journey)
Place & Date: Paramount Theatre
Type of Place: Re-done theatre
Ticket Price: \$5.50 advance
Capacity: 3000
Attendance: 2000
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: Half the audience came to see Thin Lizzy instead of headliner Journey. By the end of the show, everyone was a Lizzy fan. The heavy, powerful drumming of Brian Downey, the duo lead guitars of Brian Robertson and Scott Gorham, and the vocals and charismatic presence of bassist Phil Lynott made Thin Lizzy the most explosively exciting rock band to play the Paramount in many months. Young Brian Robertson's leads were positively seering. Believe me, the audience went beserk...

*

MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen

Artist(s): SLEAZY PIECES
Place & Date: Frankenstein's Tavern - May 25
Type of Place: Tavern
Ticket Price: \$1.25 at door
Capacity: 600
Attendance: Full to the lightening tower generator
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: This reviewer wrote up a Sleazy review some six months past, in that time there have been some alterations in the S. P. line-up and some additions in instrumentation. The band now is Steve Bradley (guitar, vocals, ARP), Earl Benson, (vocals, songwriter, kazoo), Billy Wyatt (electric guitar and vocals), Bill Piland (bass and vocal assassinations, not to mention that he sings) and John Coates (drums & vocals). These guys can wipe out anybody (the L. A. Jets are a joke by any means) and it's all due to their incredibly tight hard rocking churning sound. We've got the original Rolling Stones energy right here in Puddle City! This is no joke, they are so so good! Their material ranges from Stones to original compositions featuring some nice ARP laced Kraftwerk - reggae Zeppelin stuff. People have to be tied to their seats not to be infected with dancing pneumonia! Drummer John Coates lays down an incredibly tight rhythm that propels Bradley, Piland and Wyatt into instrumental hunting grounds and Earl's Presley style (Country Joe too) vocals are great. Can't be beat!

*

EVERYBODY'S RECORDS/Corvallis/Eugene, Ore. - Tom

Artist(s): STEVE GOODMAN; WARREN ZEVON
Place & Date: Golden Bear, Huntington Beach -5/26
Type of Place: Night club
Ticket Price: \$4.00
Capacity: 300?
Attendance: 300?
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Steve Goodman is a man I met two years ago and enjoyed immensely on record but had not ever seen live due to circumstances beyond control. I got my chance last Thursday and I know I shant miss him ever again - not even if it's sunny in Portland. The man hummed and jumped and ad-libbed his way through an incredible set. Everything was left to chance and now we really know what Chicago boys are all about. Warren Zevon had a good competent show but there were quite a few rough spots to be worked on. The man does have potential except that some lyrics seemed to me to be a bit trite. To end the show on about the 4th encore Steve G. invited Warren and band for an encore of good ol' rock 'n' roll - the audience would have stayed all night.

*

EVERYBODY'S RECORDS/Corvallis/Eugene, Ore. - Tom

Artist(s): JIMMY BUFFETT;
JERRY JEFF WALKER
Place & Date: Paramount, Portland - May 21
Type of Place: Converted theatre
Ticket Price: 550
Capacity: 3060
Attendance: 3200
Production Values: Good
Audience Reaction: Rave
Reviewer's Reaction: To my knowledge, Jerry Jeff has never been to Portland - after this show he will be headlining with brute strength and a new hat Jerry Jeff ran the gauntlet from ballads to balls out rockers with old favs as "Mr. Bojangles" sandwiched in between. The audience couldn't get enough encores to satisfy. Jimmy Buffett had a tough job ahead - yet accomplished the goal plus some. The entire repertoire led you on a fantasy trip from the Florida keys through the south and into your heart. The man presumes we are all on the same level and then we all get stoned in new areas together. The only songs he left out were the ones he couldn't fit into his hour and half concert. Again after more encores than you want to count, Jimmy came out and did a solo to slow everyone down. And the party with him let me know the man is real. Rave, rave, etc.

*

WMUA/Amherst, Mass. - Bill Thiemann

Artist(s): DAVID BROMBERG BAND
Place & Date: Academy of Music, Northampton, Mass. - May 9
Type of Place: Movie theater
Ticket Price: \$5.50
Capacity: 1000
Attendance: Sell out
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: All the variety and pace-changes that are typical of Bromberg gigs. Warm rapport with audience and among musicians on stage. Real instrumental virtuosity mixed with good time music. Six side men, most playing several instruments made for a real tour de force through many of D. B.'s classic tunes. Much material from Midnite on the Water, a hi-camp rendition of "Please Mr. Custer," and a long, funky "Sharon" were all hi-lites, as was David's solo encore of the enduring "Mr. Bojangles". Many smiling faces streaming through the exits...

*

WBRS/Waltham, Mass. - Edward Haber

Artist(s): ANTHONY BRAXTON
Place & Date: Jazz Workshop, Boston, Mass. -5/21
Type of Place: Jazz club
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: While I've liked Anthony Braxton on record, I've never realized how amazing he really is until I saw him in concert. What goes into his music is not just great musicianship; there is incredible communication among the musicians too, which becomes apparent only in concert. Braxton, himself, is not that great a soloist on sax or clarinet. His pieces, however, have both composed, nearly classical sections which don't need improvisation passages which allow his fellow musicians - George Lewis on trombone and pennywhistle, Dave Holland on bass, and Barry Altschul on drums - to shine. Lewis was particularly good at building up fiery solos, while Holland, more restrained, did some amazing things with his bass. The first set was more arranged, the second was more improvisational. Together they made for some great music.

*

WYDD/Pittsburgh, Pa. - Mark Wallace

Artist(s): GEORGE BENSON;
ROY AYERS' UBIQUITY
Place & Date: Soldiers' & Sailors' Memorial Hall -
May 22 (two shows)
Type of Place: Small concert hall (formerly used by
Pittsburgh Symphony for recordings)
Production Values: Good
Audience Reaction: Benson - rave; Ayers - favorable
Reviewer's Reaction: Our second jazz show with a sellout in
the last four months. Overall the concert was a rare success,
with the second performance a sell-out. That may have been
the only drawback - show one was undersold and the second
show was S. R. O. With the smaller crowd, Roy Ayers was a
nice, mellow set of jazz somewhere between Rufus and
Earth, Wind & Fire. Pittsburgh's Benson had the crowd the
minute he started and on their feet for "This Masquerade"
and "Take Five." Phil Upchurch assisted on guitar very
nicely. The second show - with a bigger, more restless
crowd turned on Roy Ayers very much and he had 'em dancing.
Benson, again, scored with "Masquerade" but was more
mellow than the first show. All in all, a successful return
to Pittsburgh for George Benson.

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WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): LIVINGTON TAYLOR;
POUSETTE-DART BAND
Place & Date: Cellar Door, Washington, D. C. -5/20
Type of Place: Club
Capacity: 200
Attendance: 200
Production Values: Excellent
Audience Reaction: Both favorable
Reviewer's Reaction: Livingston was lame as usual, but the
audience was even lazier, and began clapping out of time to
Livingston's off-key singing. The Pousette-Dart Band kicked
off their set with "Corrina" and ended it with "Midnight Bus."
In between they played their own tunes, displaying a consider-
able ability to write, sing, and play. Their music sounded as
good live as on record even though they received a lot of help
from Nashville studio musicians on their album. I thought
they showed much talent and poise on their first visit to D. C.
and I think they will become quite popular here.

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WUOG/Athens, Ga. - Iris Horowitz

Artist(s): THE DIXIE DREGS
Place & Date: Memorial Hall - U. of Ga.
Type of Place: Ballroom - old
Ticket Price: Free to students - \$1.00 general adm.
Capacity: 700
Attendance: 700 just about
Production Values: Fair
Audience Reaction: Rave
Reviewer's Reaction: The Dixie Dregs weren't the only band
on the bill, but they were the only ones worth mentioning.
Their name is misleading because they're not a Southern
Boogie Band. They incorporate jazz, blues, rock and a bit
of country into something uniquely called "Dregs Music" -
they have the feel of old San Francisco. The Dregs had two
encores and even when the power went out because of a thunder-
storm, they came through with flying colors. The Dregs may
be local now, but you just wait... they're unreal.

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KALX-FM/Berkeley, Calif. - Gary Fusco

Artist(s): 10th ANNUAL BERKELEY JAZZ FESTIVAL
Place & Date: U. C. Berkeley Greek Theatre - May 28,
29, 30
Type of Place: Outdoor amphitheatre
Ticket Price: \$6.50; \$7.50; \$8.50
Capacity: 10,500
Attendance: Sold out
Audience Reaction: Favorable
Reviewer's Reaction: The 10th Annual Berkeley Jazz Festival
was an event on the order of Newport or Monterey in their
heyday. Three extended evenings (6 p.m. to 1 a.m.) of jazz
were performed before sold-out audiences of 10,000 plus in the
outdoor Greek amphitheatre. Friday began with local trombonist
Julian Priester followed by high-riding guitarist George Benson,
whose well-received band featured Phil Upchurch and key-
boardist Ronnie Foster. One of the two encores of the weekend
was ignited by Benson's current high single, "Masquerade,"
which featured a stimulating and exciting mini-moog solo by
Foster.

A gruff Charlie Mingus led a quintet which performed some
lengthy compositions leaving little room for guest soloist Nat
Adderley to blow. Mingus' music is given little exposure on
the West coast and the crowd's reaction was polite rather than
enthusiastic. The evening was topped off by the incredible
Rahsaan Roland Kirk who, sporting top hat and three horns,
literally blew the audience away with his power and intensity.
All of the headlining performers were introduced by jazz singer
Jon Hendricks and the Larry Vuchovich Trio who performed a
song before each set. Hendricks was consistently well-received
and proved to be a gracious and amicable host. Saturday began
with an excellent all star band led by drummer Paul Smith
and featuring Headhunter bassist Paul Jackson, keyboardist
Joychim Young, percussionist Kenneth Nash, and reedman
Hadley Caliman. Lonnie Liston Smith and the Cosmic
Echoes surprised this reviewer, and spurred the audience to
demand the only other encore of the weekend. Whether per-
forming at a laid-back, low metabolism pace or churning out
funk, the group was an exciting band well worth hearing.

Continued above...

KALX-FM/Gary Fusco

Saturday continued with a group assembled by master
flautist Hubert Laws. Featuring the increasingly popular
young keyboard artist Patrice Rushen, drummer Alphonse
Mouzon, reedman Jerome Richardson and New York bassist
Mike Richmond, the band played a wide range of material,
of which the standout was Ms. Rushen's composition,
"Before the Dawn." Alphonse performed an excellent 20
minute drum solo during which he was able to successfully
interject a bit of comedy as well as ending with an almost
sado-masochistic climax. Weather Report appeared with
two new drummers and bassist Jaco Pastorius. Zawinul,
Shorter and Company performed a competent set which was
rather coldly received by the audience who had been waiting
for over an hour for the set to commence. The band had not
done a soundcheck that afternoon, and was obviously unhappy
with the backstage situation. Sunday proved to be the most
satisfying evening with kick-off group Inner Force creating
the most adventurous music of the weekend. Multi-horn player/
synthesist "Snake Pit" Eddie led the band through a set of
futuristic explorations somewhere in the direction of Miles
Davis' latest efforts. Ronnie Laws and Pressure followed
with a creative soprano sax tribute to the stage backdrop of
John Coltrane. The evening's highlight was still yet to come
as Betty Carter, the first lady of Be-Bop and one of the last
unknown jazz greats, won over the audience with her
distinctive singing accompanied by pianist John Hicks' fur-
ious playing. The excitement level peaked as the beautiful
Ms. Carter showed off some scat-singing which was breath-
taking. The level was maintained as McCoy Tyner trans-
fixed the audience with a set of compositions from his
latest recording. Ramsey Lewis finished the weekend with
a set of pleasant but uninteresting sounds from his last
few Lps. The festive atmosphere was somewhat dampened
by the presence of a large and imposing security force,
which often left one with the impression that one was
at an appearance of the Vice President rather than a
music show. All in all, however, the groups performed
well yielding an enjoyable weekend and a great musical
event.

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KUSP/Santa Cruz, Calif. - Lance Linares

Artist(s): RY COODER; RANDY NEWMAN
Place & Date: San Jose Performing Arts Center
Type of Place: Auditorium
Ticket Price: \$7.50
Capacity: 3000
Attendance: Full
Production Values: Excellent
Audience Reaction: Both rave
Reviewer's Reaction: If it can be said that there is such
a thing as perfection in a concert performance, then Ry
Cooder fits the bill. From the opening strains of Blind
Blake's "Ditty Wah Ditty Pt. 2" (!), through the segues
of slide guitar classics to his mastery of the mandolin,
Ry held the crowd spellbound with his acoustic virtuosity.
Randy Newman once again demonstrated his unique
talents as a song stylist, composer and wit of all trades.
The audience, most of whom seemed to be seeing
Randy for the first time, ate it up, but I for one
could have used some new material to make his half
of the show up to par with the high standards Mr.
Cooder set.

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LONGHAIR MUSIC/Portland, Ore. - Michael Adelsheim

Artist(s): GEORGE BENSON; RON CARTER
Place & Date: Paramount Auditorium, Portland
May 8
Ticket Price: \$5.50
Capacity: 3,000
Attendance: 1,500
Production Values: Good
Audience Reaction: Rave - but not, jumping up and down.
Reviewer's Reaction: Ron Carter came on first and showed
absolute wizardry on acoustic bass in duets, solos, and
ensemble playing. The fact that Buster Williams (bass)
was in his band made the music unique. George Benson
featured music from throughout his career, with
emphasis on stuff from his new album. No surprises
here, but George's guitar playing and singing, were up
to snuff. A good night for music.

