

walrus STATS

Issue #170
October 8, 1975

FUTURES

None
(Established artists dominated new radio additions.)

KILLER CUTS

(See Consensus Cuts for More)

- Allman Bros. Band - "High Falls"
- "Can't Lose What You Never Had"
- Charlie Daniels Band - "Birmingham Blues"
- Focus - "Mother Focus"
- Labelle - "Messin' With My Mind"
- Loggins & Messina - "I Like It Like That"
- Marshall Tucker Band - "Fire On The Mountain"
- "Can't You See"
- Jimmie Spheeris - "The Dragon Is Dancing"
- Bruce Springsteen - "Born To Run"
- "Jungleland"
- "Tenth Ave. Freeze-out"

CONCERT RAVES

(See Concertizing for Details)

- Caravan/San Francisco & L. A.
- Crosby-Nash/Carole King/
Santa Barbara
- Jethro Tull/Lakeland, Florida
- Willie Nelson/Denver, Colorado
- Orleans/Syracuse, New York
- Richard Pryor/Houston, Texas
- Bob Seger/Ann Arbor, Michigan
- Koko Taylor/Grinnell, Iowa
- Tom Waits/Washington, D. C.
- Paul Winter Consort/Boston, Mass.

Of 26 concerts reviewed 12 were sold out. A 46% sellout ratio.

REGIONALS

RADIO PROOFS

- Northeast
- Bruce Springsteen
 - Rod Stewart
 - Grateful Dead
 - Allman Brothers Band
 - Fleetwood Mac

- South
- Jefferson Airplane
 - Bruce Springsteen
 - Allman Brothers Band
 - Rod Stewart
 - Eric Clapton
 - Fleetwood Mac

- Midwest
- Jefferson Starship
 - Fleetwood Mac
 - Bruce Springsteen
 - Eagles
 - Rod Stewart

- West
- Rod Stewart
 - Allman Brothers Band
 - Grateful Dead
 - Bruce Springsteen
 - Fleetwood Mac
 - Jefferson Starship

RADIO FUTURES

- Northeast
- Pink Floyd
 - J. Geils Band
 - Jethro Tull
 - Charlie Daniels Band
 - Taj Mahal
 - Marshall Tucker Band

- South
- Pink Floyd
 - Jethro Tull
 - Charlie Daniels Band
 - J. Geils Band
 - Marshall Tucker Band

- Midwest
- Pink Floyd
 - Jethro Tull
 - Marshall Tucker Band
 - J. Geils Band
 - Charlie Daniels Band

- West
- Pink Floyd
 - Jethro Tull
 - Marshall Tucker Band
 - Jerry Jeff Walker
 - Focus
 - J. Geils Band

NEW RETAIL ACTION

(In Rank Order)

- Bruce Springsteen
- Quincy Jones
- Jerry Jeff Walker
- Shawn Phillips
- Climax Blues Band
- Daryl Hall & John Oates
- Al Green
- Loggins & Messina
- Charlie Daniels Band
- Morris Albert

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PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

NEW MUSICAL EXPRESS/8-19

CAMEL/SNOW GOOSE/Decca
by Tony Stewart - Favorable
JIMMY CLIFF/BRAVE WARRIOR/EMI
by Pete Erskine - Unfavorable
PROCOL HARUM/PROCOL'S NINTH/Chrysalis
by Tony Stewart - Favorable
RETURN TO FOREVER/NO MYSTERY/Polydor
by Terry Theise - Mixed

NEW MUSICAL EXPRESS/9-23

ERIC CLAPTON/E. C. WAS HERE/RSO
by Steve Clarke - Mixed
ANDY FAIRWEATHER LOW/LA BOOGA ROOGA/A&M
by Steve Clarke - Favorable
KISS/DRESSED TO KILL/Casablanca
by Max Bell - Unfavorable
TEA/Phillips
by Tony Stewart - Favorable

ROLLING STONE/9-25

BLACK SABBATH/SABOTAGE/Warner Bros.
by Billy Altman - Rave
FAIRPORT CONVENTION/RISING FOR THE MOON/Island
by Ed Ward - Unfavorable
FLEETWOOD MAC/Reprise
by Bud Scoppa - Favorable
STEVE GOODMAN/JESSIE'S JIG.../Asylum
by Stephen Holden - Favorable
HUMMINGBIRD/A&M
by Charley Waters - Favorable
OUTLAWS/Arista
by Bud Scoppa - Mixed
SLADE/SLADE IN FLAME/Warner Bros.
by John Morthland - Mixed
SPINNERS/PICK OF THE LITTER/Atlantic
by Jim Miller - Mixed
GARY STEWART/YOU'RE NOT THE WOMAN.../MCA
by John Morthland - Favorable
ROD STEWART/ATLANTIC CROSSING/Warner Bros.
by Paul Nelson - Favorable
JAMES TALLEY/GOT NO BREAD/Capitol
by Chet Flippo - Favorable
THE TUBES/A&M
by Wayne Robbins - Unfavorable

DOWN BEAT/10-9-75

GENE AMMONS/GOODBYE/Prestige
by Herb Nolan - Rave
LARRY CORYELL-ELEVENTH HOUSE/LEVEL ONE/Arista
by Bill Adler - Mixed
STANLEY COWELL/BRILLIANT CIRCLES/Arista
by Chuck Berg - Rave
MERCER ELLINGTON/CONTINUUM/Fantasy
by John McDonough - Rave
ANDREW HILL/SPIRAL/Arista
by Chuck Berg - Favorable
YUSEF LATEEF/TEN YEARS HENCE/Atlantic
by Neil Tesser - Mixed
JACKIE McLEAN/NEW YORK CALLING/Steeplechase
by John Litweiler - Favorable
JACKIE McLEAN-MICHAEL CARVIN/ANTIQUITY/
Steeplechase by John Litweiler - Favorable
BOB MOSES/BITTERSUITE IN THE OZONE/Mozown
by Charles Mitchell - Rave

MELODY MAKER/8-9

ALQUIN/NOBODY CAN WAIT FOREVER/Polydor
by Brian Harrigan - Favorable
LARRY CORYELL-ELEVENTH HOUSE/LEVEL ONE/Arista
by K. D. - Mixed
ROGER DALTRY/RIDE A ROCK HORSE/Polydor
by Allan Jones - Unfavorable
HUG/NEON DREAM/Polydor
by Chris Welch - Favorable
JEAN-LUC PONTY/UPON THE WINGS OF MUSIC/Atlantic
by K. D. - Rave
PROCOL HARUM/PROCOL'S NINTH/Chrysalis
by Allan Jones - Unfavorable
UFO/FORCE IT/Chrysalis
by Esdale Maclean - Favorable
WIGWAM/NUCLEAR NIGHTCLUB/Virgin
by Allan Jones - Rave
GARY WRIGHT/DREAM WEAVER/Warner Bros.
by Brian Harrigan - Favorable

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Bruce Springsteen "Born to Run" "Jungleland" <u>"10th Avenue Freezeout"</u> "Thunder Road"	Flo & Eddie "Illegal, Immoral & Fattening" "Let Me Make Love To You" "Tibetan Memory Trick" "Kama Sutra Time" "There's No Business..."	Marshall Tucker Band "Fire on the Mountain" "Can't You See" "Virginia" "Searchin' for a Rainbow" "Bound and Determined"	Blackfoot "Railroadman" "I Stand Alone" "Stars"
Allman Brothers Band "High Falls" "Can't Lose..." "Sweet Mama" "Nevertheless" "Win, Lose Or Draw" "Louisiana Lou..."	Focus "Mother Focus"	Travis Wammack "Easy Evil" "Looking for a Fox" "Cookin' on the Front Burner" "Love Being Your Fool"	Abba "S. O. S"
Amon Duul II "Dreams" "La Krautoma"	Al Green "L-O-V-E" "I Gotta Be More" "Love Ritual"	Bobby Whitlock "Movin' On" "Rocky Mountain Blues"	Grand Funk Railroad "Foot Stompin' Music" "American Band" "Locomotion"
Roy Buchanan "Can I Change My Mind" "I'm Evil" "Roy's Bluz"	Eddie Harris "Get On Up & Dance" "It Feels so Good"	David Axelrod "Miles Away" "1,000 Rads" "Reverie"	J. B. 's "It's Not the Express"
Cecilio & Kapono "Goodnight & Good Morning" "You & Me" "Railway Stations" "Highway in the Sun"	Labelle "Messin' With My Mind" "Phoenix" "Action Time" "Slow Burn"	Libra "Beyond the Fence" "Born Today" "Pollution"	Kool & The Gang "Spirit of the Boogie"
Charlie Daniels Band "Birmingham Blues" "Texas is Real Good" "Funky Junky" "Everything's Kinda Alright"	Linda Lewis "May You Never" "It's In His Kiss" "Rock and Roller Coaster"	Redwing "Beyond the Sun & Stars" "Hollywood Bump"	Herbie Mann "Waterbed" "Body Oil" "Comin' Home Baby" "Paradise Music"
	Loggins & Messina "I Like It Like That" "A Lover's Question" "So Fine" "Wake Up Little Susie"	Jimmie Spheeris "The Dragon is Dancing" "Eternity Spin" "Sunken Skies" "Love's in Vain"	Bill Watrous "Dirty Dan" "T. S. T. S."
			Einzelganger "Einzelganger"

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walrus

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BOX SCORE	
<u>Album Count</u>	
THIS ISSUE	99
YEAR TO NOW	1244
LAST YEAR AT THIS TIME	1161

October 8, 1975..... Issue # 170

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

Allman Brothers Band
The Captain & Tennille
Eric Clapton
Crusaders
Eagles
Fleetwood Mac
Grateful Dead
Janis Ian
Jefferson Starship
Jethro Tull
Elton John
Quincy Jones
K. C. & The Sunshine Band
Loggins & Messina
Melissa Manchester
Marshall Tucker Band
Ohio Players
Outlaws
Pink Floyd
Bruce Springsteen
Cat Stevens
Gary Wright

RADIO EMPHASIS

Allman Brothers Band
Atlanta Rhythm Section
Ritchie Blackmore's Rainbow
Caravan
Eric Clapton
Climax Blues Band
Joe Cocker
Crusaders
Roger Daltrey
Eagles
Fleetwood Mac
Gentle Giant
Grateful Dead
Daryl Hall & John Oates
Jefferson Starship
Elton John
Manfred Mann
Outlaws
Shawn Phillips
Procol Harum
Renaissance
Bruce Springsteen
Rod Stewart
Thin Lizzy
The Tubes
Wings
Gary Wright

NEW RELEASES TO WATCH

Amon Duul II
Asleep At The Wheel
Roy Buchanan
Charlie Daniels Band
Flo & Eddie
Focus
J. Geils Band
Al Green
Eddie Harris
Jethro Tull
Labelle
Linda Lewis
Loggins & Messina
Taj Mahal
Marshall Tucker Band
Geoff Muldaur
Tracy Nelson
Nitty Gritty Dirt Band
Pink Floyd
Linda Ronstadt
Marcia Waldorf
Jerry Jeff Walker
Bobby Whitlock

SIGNIFICANT SINGLES

Eric Clapton
Michael Dinner
John Fogerty
Art Garfunkel
George Harrison
Ozark Mountain Daredevils
Linda Ronstadt
Neil Sedaka
Paul Simon/Phoebe Snow
Sly Stone

IMPORTANT IMPORTS

Amazing Blondel
Ellen McIlwaine
Orleans
Steeleye Span
Wigwam

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Jimmy Cliff/FOLLOW MY MIND/Reprise MS 2218 (This is reggae heaven. You can't tell anyone about that rhythm if they don't hear it. However, the superiority of Jimmy's songs and the purity of his voice are empirical facts. Brilliant.)
Pink Floyd/WISH YOU WERE HERE/Columbia PC 33453 (A try at perfection. Their meticulous production is staggering. The symphonic "Shine On You Crazy Diamond" is amazingly fertile with ideas and with dynamic coloration. It makes the three other tunes insignificant. Banding would have helped.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Amazing Rhythm Aces/STACKED DECK/ABC ABCD 913 (Feels good from the beginning. Though not always amazing the Rhythm Aces play their roots to a fare-thee-well. Down home comfort.)
Brian Auger's Oblivion Express/REINFORCEMENTS/RCA APL1-1210 (Brian's loose, funky feeling is always a welcome oasis in the endless rock intensity field. Watching fusion music come and go must have been a laugh for Auger, who has been fused for years. The songs are never as good as the playing.)
Bay City Rollers/Arista AL 4049 (Everytime you think that the fifties has run its course, it pops back up. The Bay City Rollers manage a fresh twist on basic rock 'n roll. Their performance is pure, complemented by an equally pure production sound. Acceptable pop.)
Ronee Blakley/WELCOMEL/Warner Bros. BS 2890 (Now that Ronee is an acclaimed actress maybe we'll notice her music. It is worth noticing. She writes well on average and extremely well at times i. e. "Young Man." The album's pace seems somewhat rushed.)
David Blue/COM'N BACK FOR MORE/Asylum 7E-1043 (David Blue cannot be accused of over recording. His sparse output reveals a fragile, sensitive soul. Here John Guerin gives David's ideas fullest expression.)
Roy Bookbinder & "Fats" Kaplin/GIT-FIDDLE SHUFFLE/Blue Goose 2018 (Great choices of material and a fresh approach are mixed with a smile to make an entertaining record. This isn't a case of white kids imitating old blues people, they sing and play the tunes their own way, without apology. Kaplin's fiddlin' around adds strength.)

MERIT ALBUMS CONTINUED

Fiddlin' Frenchie Burke/20th Century T-479 (Frenchie's album is not as raw as other cajun music we know because it is so influenced by Nashville country music. Obviously the purer cajun sounds find a place as the uncredited musicians do.)
Joe Cohen/PAGES/Friendship Store Music LP FSM 1000 (The power of solid tunes was never so evident. They survive well in spite of Joe's so-so voice and rather adventurous homegrown production. There is talent in these here grooves. Folky.)
Commander Cody & His Lost Planet Airmen/TALES FROM THE OZONE/Warner Bros. BS 2883 (A perfect marriage of souls brings together Hoyt Axton and this band. It is a happy marriage which boasts successful progeny in almost every track. Fun.)
Richard Digance/Mercury SRM 1-1042 (Previously reviewed as an import. Digance is a folky with a sense of humor and purpose. Reminiscent of Al Stewart, but more personable, Richard makes the connection. His round songs deal with such diverse subjects as American Indians and universal drag queens. Strong.)
Roger Dollarhide/THE RIGHTEOUS ROCK OF.../Tom Cat BYL1-1127 (With a voice, related in some illegitimate way to Dr. John's, Dollarhide spins his tales. Most everything is done in a slow moan which has a charm of its own though it sometimes holds the album back. An interesting artist in a mundane world.)
The Dudes/WE'RE NO ANGELS/Columbia PC 33577 (History: This Montreal based band brought lots of influences to the studio with them. Mark Spector's production chore was to unify 3 writers and 3 singers. Results: He was remarkably successful in forging a super tight rhythm section to provide the basic unity. Fine playing skills made it possible along with good Dudes' writing. Undoubtedly each member had to sacrifice some of his own essence for the group.)
The Graeme Edge Band/KICK OFF YOUR MUDDY BOOTS/Threshold THS 15 (Naturally, the drummer would show a different musical personality than the other sweet Moody soloists. Yet he shares a strong sense of musicality with the band. Really the Adrian Gurvitz album in disguise.)
Dick Feller/SOME DAYS ARE DIAMONDS/Asylum 7E-1044 (Dick is a master lyric weaver. He uses standard chord patterns to insure round tunes fit behind those special words. Mixing humor and sentiment in proper proportion secures another strong album for Mr. Feller.)
Dan Fogelberg/CAPTURED ANGEL/Epic PE 33499 (Dan manages an attractive mellow intensity on this almost solo effort. Solid songs are really worked in Dan's personal statement. He gets the Emmitt Rhodes Memorial Award for independence. Strong.)

MERIT ALBUMS CONTINUED

- John Fogerty/Asylum 7E-1046 (Working with fervor John places his brand on a special selection of tunes, new and old. A rocker to his boots, he has lots of life left in him.)
- Foghat/FOOL FOR THE CITY/Bearsville BR 6959 (Energized and fuzzed, Foghat blisters a quality rocker. Purposeful songs and arrangements justify the power treatment, legitimizing a style that by a lesser band would languish on the fringes. Classy punks.)
- J. Geils Band/HOTLINE/Atlantic SD-18147 (Always a mighty rock and roll band, J. Geils and Bill Szymczyk remain a formidable duo. They are refreshingly content, even proud, of their unadored, unpretentious rockin'. Strong.)
- George Harrison/EXTRA TEXTURE/Apple SW 3420 (We always expect extra-mortal music from the fantastic four. "You" meets the expectation. The rest is good music from a very mortal human being. There is too little of that Harrison guitar.)
- Hill/MOUNTAIN MAN/Capitol ST-11444 (Easy flowing country-folk tunes turn Hill into a nice surprise. They may not shake you but, they are comfortable from the beginning. Gary Hill's writing consistency is unusual.)
- Jimmy James & The Vagabonds/YOU DON'T STAND A CHANCE.../Pye 12111 (For a disco incarnation Jimmy works pretty hard singing songs. Rhythm is not the single aspect of his music. Hot.)
- Jethro Tull/MINSTREL IN THE GALLERY 1975/Chrysalis CHR 1082 (Though Ian hasn't written his best tunes for this Lp, he masterfully weaves his stories, punctuating them with super arrangements. The whole production envelop takes the music from ordinary to extra-ordinary. Strong.)
- Taj Mahal/MUSIC KEEPS ME TOGETHER/Columbia PC 33801 (Taj's artistry is transcendent. Each album is a new creation, uniquely Taj and yet different from anything he has done before. He operates in his own genre. Strong.)
- Country Joe McDonald/PARADISE WITH AN OCEAN VIEW/Fantasy F-9495 (Country Joe rebounds. This album revitalizes a dormant artist who always matched talent and charismatic effect. Here he applies his talent again. Strong, especially side one.)
- Frankie Miller/THE ROCK/Chrysalis CHR 1088 (Frankie's work to now has gone rather unnoticed. He is not just another blueser however, he deserves better even if he doesn't use flashy gimmicks to capture attention. Solid.)
- Tracy Nelson/SWEET SOUL MUSIC/MCA 494 (Tracy consistently turns out quality music. Gifted with an extraordinary voice, she adds a talent for reading a lyric to become one of our best singers. Her roots are deep.)
- Nitty Gritty Dirt Band/DREAM/United Artists UA-LA 469-G (The Nitty's move with grace through a myriad of feelings. They connect an album of separate parts like few others could do. Stylishly classy.)
- Ted Nugent/Epic PE 33692 (Through the bombastic Nugent sound comes a genuine melodic sensitivity and the realization that it is all under control. Ted is up there leading his league.)
- Nigel Olsson/Rocket PIG-2158 (Here, Nigel displays an uncanny knack for choosing material. He is a good singer and his album holds up in spite of a tendency toward overproduction in alternating tracks.)
- Quiet Sun/MAINSTREAM/Antilles AN-7008 (Featuring Phil Manzanera and tastes from the infamous Eno, Quiet Sun produces a fused instrumental music of interesting colors. Though sophisticated their music isn't at all obscure. Flights of rocking fantasy.)
- Bonnie Raitt/HOME PLATE/Warner Bros. BS 2864 (Finally an album which brings together Bonnie's recording loose ends. To now her records tried to do too much. Paul Rothchild just lets it flow naturally and gets a high Raitt album as a result.)
- Leon Redbone/ON THE TRACK/Warner Bros. BS 2888 (Legendary in festival circles Leon is finally recorded. Joel Dorn's old timey production is his best project since his independence because it both captures the artist and unifies an eclectic soul. Beautiful.)
- Linda Ronstadt/PRISONER IN DISGUISE/Asylum 7E-1045 (Her incredible voice and estute choice of material insures an album of delights. Peter Asher's classy production adds the icing. Strong.)
- Leo Sayer/ANOTHER YEAR/Warner Bros. BS 2885 (Leo changes up, dropping his stylized sound in favor of doing it straight. The joyful clown transforms into a frowning balladeer. His writing and singing remain as distinguished, only his attitude alters.)
- Seventh Wave/PSI-PI/Janus JXS-7021 (One is moved to wish that Seventh Wave would drop some of their tricks in favor of more consistent melodic quality. Still, they are out there in interesting territory. They are permitted a few failures among their successes.)
- Archie Shepp/THERE'S A TRUMPET IN MY SOUL/Arista-Freedom AL 1016 (A weird sound on the high range gives the album an old time flavor which is in contrast to the very timely music. Shepp's scope is the broadest in jazz, he is advanced and musical. Strong.)
- Lonnie Liston Smith/VISIONS OF A NEW WORLD/Flying Dutchman BDL 1-1196 (A sturring use of string synthesizer fills each rhythm with mystery. What might ordinarily be lazy rhythms or lazy solos are transformed by a light Eastern feeling. Super flow. Disco with a difference.)
- Stackridge/EXTRAVAGANZA/Sire SASD-7509 (Previously reviewed as an import. Someday Stackridge will make the great album. All that is needed is a congregation of their finest melodies on one record along with their prolific ideas. They come close everytime including this one but, they just miss.)
- Starry Eyed & Laughing/THOUGHT TALK/Columbia PC 33837 (Easy mainstream music feels right from the beginning. Smooth harmonies doing smooth melodies is a proven formula. While they fit right in, they do not overwhelm.)

MERIT ALBUMS CONTINUED

- Billy Swan/ROCK 'N ROLL MOON/Monument PZ 33805 (Within his simple song context he has established an unmistakable Swan sound with that organ-rhythm combination. Billy's basic music hits the spot with style and without pretense.)
- Charles Tolliver/THE RINGER/Arista AL 1017 (Tolliver bucks the avante establishment by insisting that his music "swing." It does and he has it both ways by maintaining a modern feeling too.)
- Toots & The Maytals/FUNKY KINGSTON/Island ILPS 9330 (Previously reviewed as an import and revised here. The reggae artists all share the ability to fuse the funky and melodious. What more can you ask? A joyful album results. Strong.)
- Tower of Power/IN THE SLOT/Warner Bros. BS 2880 (Tower loses nothing in their lead singer exchange. They retain the distinction of being one of the tightest bands playing. Here their songs are adequate and, as is usual, they play them into shape.)
- Jerry Jeff Walker/RIDIN' HIGH/MCA 2156 (The current Texas bred sound is some of the most artistically vital music being produced today. Jerry Jeff is smack dab in the middle of it. Inspired choices and marvelous feeling behind the players propels this album.)

SATISFACTORY ALBUMS

- (Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)
- Randy Matthews/NOW DO YOU UNDERSTAND?/Myrrh MSZ-6546 (Why can't Randy just sing the best music he can make? Why must he save us too? Even Joan Baez has gotten off the soap box. She is no less committed. To the album: it is live - singer and guitar only - with extensive "rap" included. Randy has talent but, in this bandless context has limited impact.)
- Ronn Price/THE MAGICAL MUSICAL WORLD OF.../Bang 404 (Pleasant melodies get submarined by a spineless and derivative delivery. Though one might quarrel with his lyric writing too, Ronn's self-production is a more important issue. He needs outside help.)
- The 2nd Chapter of Acts/IN THE VOLUME OF THE BOOK/Myrrh MSA-6542 (We have all heard worse tunes and less affective presentation. But, we are not often clobbered with The Word. Their music and message are out of sync.)
- Thunderhead/ABC ABCD 919 (All of the telltale pop signals - hot, fuzzed playing and screaming vocals - telegraph Thunderhead intentions. Though they are convincing with their no-let-up approach, they are cliché-ridden and undistinctive. Styleless competence.)
- Zuider Zee/Columbia PC 33816 (The wordy songs of Richard Orange standup more on presentation and his McCartney-esque voice than on quality melodies. Their English and Beatle influences help while proving that we haven't yet moved from under that umbrella. Better material beyond the first track is necessary.)

UNDISTINGUISHED ALBUMS

- (In our opinion, below standard Lps except where noted.)
- Ronnie Charles/PRESTIDIGITATION/20th Century T-491 (Maybe it is our pressing but, rarely have we heard a recording so technically poor. Muffled and inarticulate, it is apparent that the bigness of the production got away from Lou Riezner. It could have happened in the cutting process. As for Ronnie Charles there seems little need for someone to imitate David Clayton-Thomas and/or others. Super songs none original - get mauled.)
- Michael Fennelly/STRANGER'S BED/Mercury SRM1-1043 (Halting and heavy. Michael isn't writing enough worthy tunes. The result is that the Lp has to rely on tricks - phony anguish and false stops. "Only A Child" and "Turn To Me" are best.)
- Guy Finley/IGNIS FATUUS/Tom Cat BYL1-1198 (Guy doesn't write songs which justify the big production or the fancy Rick Jarrard arranging. His singing ability makes him worth recording but, in a context in which he has something to say. Labored except for "Let It Snow.")
- Mae McKenna/Pye 12117 (Emasculated and homogenized the arrangements of Andrew Pryce Jackman destroy some great songs. Mae's pretty voice becomes just another in a line. Downhill M. O. R.)
- Roy Orbison/I'M STILL IN LOVE WITH YOU/Mercury SRM 1-1045 (Creative arranging could have made Roy's return more auspicious. Instead a limp background is dependent on strings to fill it out. The strings not only fill in, they fight Roy for the foreground of his Lp. More frustrating is that they sometimes win.)

FRINGE ALBUMS

- (Good albums which are not progressive, yet hold some interest for progressive audiences.)
- Bazuka/A&M SP 3406 (Tony Camillo is responsible for this good disco band which directs an eye to the song format. Songs like "Come To Me" and "Earthquake" standup well to any test. The rest finds a hustling groove to settle in.)
- Bluefield/Mercury SRM 1-1048 (Competence at each position of Bluefield's pickin' and singin' presentation is countered by a singular unfunkiness. Bluefield is so clear cut, they define the difference between the country music emanating from Texas and Nashville.)
- James Brown/EVERYBODY'S DOIN' THE HUSTLE/Polydor PD 6054 (It's not comfortable watching an artist who used to start fads in a position where he is now chasing every two-bit trend that comes along. James Brown should be doing James Brown. He is competent at anything he tries, this too.)

- Harry Chapin/PORTRAIT GALLERY/Elektra 7E-1041 (Harry seems like he feels pressured to write his little operetta's every time. That impression is furthered by the big productions which sometimes burden the songs. Still, Harry has a unique place.)
- John Denver/WINDSONG/RCA APL 1-1183 (On the wings of Lee Holdridge, Denver fills in more of the middle of the road. At this point the pickin' is only implied. Well produced M. O. R. Try "Late Nite Radio" and "Two Shots.")
- Gloria Gaynor/EXPERIENCE/MGM M3G 4997 (Rarely is a pop album this intense. Soaring overproduction behind Gloria's more than ample pipes drives persuasive music. Things settle down to human proportions on side two.)
- Stephane Grappelli/Pye 12115 (The combination of a light rhythm section and tin pan alley tunes keeps Stephane on the fringes, but this album is exceptional because of the soul of Stephane Grappelli. His balladizing is warm and melancholy, while his swing is warm and lighthearted.)
- Kiss/ALIVE!/Casablanca NBLP 7020 (Beautifully programmed for their audience, Kiss never lets up. They leave no button unpushed, no song unfuzzed and no vocal unscreamed.)
- Ramsey Lewis/DON'T IT FEEL GOOD/Columbia PC 33800 (Ramsey has moved fully into the disco groove and only rarely stretches it with his jazzy touch. It is very well put together though narrowly defined.)
- Jimmy McGriff/STUMP JUICE/Groove Merchant GM 3309 (Jimmy's album flows nicely even developing some intensity thanks to Leo Johnson's writing and playing on side one. One of the most annoying drum mixes in human history places one symbol incessantly in front of everything else.)
- Melba Montgomery/THE GREATEST GIFT OF ALL/Elektra CM-6 (Melba has potential if she were produced with less fluff and more substance. This album again underscores the reason that Texas is emerging as the vital country music hot bed. Pretty.)
- Rush/CARESS OF STEEL/Mercury SRM 1-1046 (Impressive growth puts Rush in a class with the Black Sabbath's of the world. Their presentation is greatly improved as are their lyrical conceptualizations. Still, musically weak. Only a guitar solo seems to generate a comfortable flow. The hard work should continue.)
- Neil Sedaka/THE HUNGRY YEARS/Rocket PIG-2157 (Sedaka is back for sure. He is a topnotch pop rocker. However, both the production and his thematic adolescence point to pop. He is selectively playable, try "Bad Blood.")
- Lucy Simon/RCA APL 1-1074 (Joel Dorn, a highly conceptual producer, has delivered an elegant album. Avoiding family resemblance as much as he did was a wise accomplishment. But, he doesn't let Lucy rock at all which holds her out on the fringes. Hip M. O. R.)
- Lonnie Smith/AFRO-DESIA/Groove Merchant GM-3308 (Not the Lonnie Liston Smith we know. This Smith likes a mellow rhythm bed and long solos. A pleasant jam is reeled off in an air of nonchalance.)
- Staple Singers/Soundtrack/LET'S DO IT AGAIN/Curtom CU5005 (The combination of Curtis Mayfield and the Staple Singers is interesting to conjure. He comes up with two super songs "I Want to Thank You" and the title track. Most of side two is movie music.)
- Mal Waldron/BLUES FOR LADY DAY/Arista-Freedom AL 1013 (Almost depressing. This is Mal's solo tribute to Billie Holiday whom he accompanied through the final 12 years of her life. He wanders, sadly through the tunes he most associates with her. Lots of heart is captured here.)
- Tim Weisberg/LISTEN TO THE CITY/A&M SP 4545 (The bulk of Tim's music lacks a forefront presence because his flute is not the leader of his band. It follows the rhythm track. Tim hasn't begun to deal with the electronic possibilities which could instantly make him a leader in his field. "The Chase" infers the possibilities.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Art Ensemble of Chicago/THE PARIS SESSION/Arista-Freedom AL-1903 (Undoubtedly, one of the most difficult sonic menus in the world is conjured by the Art Ensemble of Chicago. They challenge every impulse you can bring to music. Exploratory. Try "Toro.")
- Albert Ayler/WITCHES & DEVILS/Arista-Freedom AL 1018 (It is hard to believe that what Ayler was playing in 1964 is tough on our ears in 1975. His vision was so advanced. Step into this only if you are brave and elastic enough.)
- Ray Barretto/Fania XSLP 00486 (Where other Latin bands play hot Ray Barretto is hotter. He gets incomparable intensity from his multileveled rhythms. They carry the listener away. The Latin of the seventies.)
- Steve Calt & Dave Mann/LOONEY TUNES/Blue Goose 2017 (Calt's guitar and songs are accomplished in their folk blues genre. Dave Mann's voice is really attractive and he reads a lyric just right. Very basic production is the only limiting element.)
- Julius Hemphill/'COON BID'NESS/Arista-Freedom AL 1012 (Side one is quite an adventure. Julius' music is that of a lost soul wandering around the scales looking under every note for an elusive truth. Side two is one long fractured blues which is a little less formidable.)
- Dick Hyman/CHARLESTON/Columbia M 33706 (A period piece of some interest for production purposes. Hyman points to the mood of the times coming closest to them in the solo and duo work. The bigger stuff gets to clean and full.)
- Charlie Palmieri/ADELANTE, GIGANTE/Alegre CLPA 7013 (Most of Palmieri's music is standard big band Latin done in song format. Nice for what it is. But, if you still get turned on by the amazing, put the needle down on "Tema De Maria Cervantes," it is an extraordinary jazzed Latin instrumental. Also note the extended piano solo in "Por Querer Tener Dos.")

- Proctor & Bergman/WHAT THIS COUNTRY NEEDS/Columbia PC 33687 (More fun from P. & B. Going much more for the joke than does Firesign, P&B still play mind games with their audience. Stimulating, strong material keeps them an important pace changer.)
- Tito Puente/Canta: Santos Colon/NO HEY MEJOR... /Tico TSLP-1401 (If Charlie Palmieri works out of a big band context Puente must be working with an orchestra. His giant sound provides a perfect opportunity to hear the interrelationships between rhythm, voice and horns. Complex.)
- Various Artists/GOON SHOW CLASSICS/Pye 12118 (The predecessor of Monty Python the Goon Shows were done by Spike Milligan, Peter Sellers, and Harry Secombe. Nuts.)
- Randy Weston/BLUES TO AFRICA/Arista-Freedom AL 1014 (Randy is a rather serious composer who is fascinated by the cultural links between all black people. He is a heavy thinker which is transmitted into his music. Thoughtful.)

REISSUES

- Nat Adderley/INTRODUCING.../Trip TLP 5564
- Chet Baker/SINGS & PLAYS BILLIE HOLIDAY -1965/Trip TLP 5569
- Gato Barbieri/EL GATO/Flying Dutchman BDL 1-1147 (The title track is a nice new entry.)
- Elvin Bishop/THE BEST OF.../Epic PE 33693
- Bob Brookmeyer/JAZZ IS A KICK/Trip TLP 5568
- Billy Eckstine/THE MODERN SOUND OF.../Trip TLP 5567
- Duane Eddy/THE VINTAGE YEARS/Sire SASH 3707-2
- Dizzy Gillespie/SOMETHING OLD, SOMETHING NEW/Trip TLP 5566
- Tom T. Hall/GREATEST HITS VOL. 2/Mercury SRM 1-1044
- Ramsey Lewis Trio/DOWN TO EARTH/Trip TLP 5563
- Gerry Mulligan/SEXTET/Trip TLP 5561
- Various Artists/PEACHES VOL. 2/Capricorn PRO 605
- Sarah Vaughan/NO COUNT SARAH/Trip TLP 5562
- Dinah Washington/THE SWINGIN' MISS D./Trip TLP 5565

NOTABLE SINGLES

- Laurence Miller & The Carolina Playboys/I'VE NEVER BEEN TO VEGAS/JSJ 402
- Gil Scott-Heron/JOHANNESBURG/Arista AS 0152
- The Sensational Alex Harvey Band/DELILAH/Atlantic 45-3293
- Joe South/TO HAVE.../Island IS-034
- Sparks/GET IN THE SWING/Island WIP 6236-A

IMPORTS

- (Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)
- Budgie/BANDOLIER/MCA MCF 2723 (Some of this Budgie cools down their flaming fuzz. That is positive. But, only rarely are the tunes worth more than their lowest common denominator approach. Fringe.)
- Robert Calvert/LUCKY LEIF & THE LONGSHIPS/United Artists UAG 29852 (A group of infamous English crazies gather to tell the sea tales of wandering Norsemen and what it would be like had they succeeded in colonizing the New World. Produced by Brian Eno, Calvert has Nik Turner, Michael Moorcock and Andy Roberts among others, around him. Merit.)
- Harmonia/DELUXE/Brain 1073 (Similar to Kraftwerk, Harmonia organizes a flowing rhythm upon which they lay lovely melodies. Using dynamics well, their tunes can be delicate or harsh. Merit.)
- Keith Jarrett/THE KOLN CONCERT/ECM 1064/65 ST (Jarrett's long extemporations are enjoyable. He holds the rhythm intently as he pieces the melody together. This kind of album permits the listener to get more intimate with the artist than any other kind. One can get inside Keith's head as he works out the puzzle. Special Programming.)
- Kursaal Flyers/CHOCES AWAY!/U.K. 2330 101 (Reminiscent of early 10CC, these excellent musicians run through every conceivable kind of rock music with tongue-in-check. Basic arrangements on organically solid songs make it conclusive. Strongly meritorious.)
- Titanic/BALLAD OF A ROCK 'N ROLL LOSER/CBS 80786 (This band has changed so much in their 4 album life that they should change their name. Titanic is no longer appropriate. Now their music is warm, melodious and eminently rhythmical. Their name and the cover design haven't grown with them. Strongly meritorious.)
- Ralph Towner/SOLSTICE/ECM 1060 ST (Gifted players - Jan Garbarek, Eberhard Weber and Jon Christensen - join Ralph to make high order music. They work spontaneously at a symphonic level. Artistry. Strongly meritorious.)
- Various Artists/JOURNEY INTO SPACE/Warner Bros. & Atlantic WEA 68013-0 (One disc samples the Atlantic groups Passport, Diez & Bischof, Wolfgang Schmid and Guru, Guru. Each has been reviewed before in the context of an import album. The Warner Bros. disc samples things we haven't heard before. Et Cetera is spaced. Haboob is spaced too but, with clearer purpose - a find. Eberhard Schoener composes cosmic Moog realizations which don't lead to finger popping. Gila is a spacey Renaissance - also a find. Special Programming.)

CONCEPTS

Awards As Goals

By this time most of us radio people are fairly sophisticated as hype watchers. We can spot the over zealous promotion line and the premature call to greatness with fair assurance most of the time.

Are we, however, picking up the smell of our own hype?

Recently we have been entertained by a cluster of awards - rock music awards and progressive radio programming awards. While sitting here in the middle our ears have been privy to the radio reaction to the music awards as well as the record business reaction to the radio awards. It is the same. From the radio side come questions about how Joni Mitchell and Aretha Franklin could be vying for the same award? From the record side come questions as to how radio stations or jocks can be pitted against each other and one singled out when no one has heard them all? Since whoever is casting the votes

is simply unqualified their judgement is as accurate as those who would review an entire album after listening to only 30 seconds of the first track.

Our object is not to argue that awards like those mentioned above are ludicrous and should be abolished or that those who won didn't deserve an award, rather it is to argue that they are ludicrous and should not be taken seriously by winner or loser. That to display excessive pride in them is to give them credibility which they don't deserve, .. and credibility which will be denied next year when someone else is cited.

Awards tend to obscure our real goals which should be the further evolution and perfection of our craft, whether it is radio, records or publishing. Real rewards, both monetary and psychic, flow naturally from that perfection.

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Jobs

WJKL needs a professional progressive announcer for a 24 hour station 35 miles outside of the Chicago Loop. Full time gig open. They also need to compile a backlog of people interested in working there in the future. For info write or call Armand Chianti at 312-741-7700. WJKL, 18-1/2 Douglas Avenue, Elgin, Illinois 60120.

Lee Arnold, P. D. at WORJ in Orlando, Florida for 3 years, leaves with number 1, 18 to 49 adults in the latest ARB. He is available at 305-647-0757.

Female announcer, formerly with KZEW-FM and KFWD-FM (Dallas/Ft. Worth) looking for full-time, .. will relocate. Joanie Green, 6628 Vanderbilt, Dallas, Texas 75214 - (214) 828, 2038.

I am a witty, creative announcer who has 4-1/2 years progressive experience in the Tampa market. I have written and produced numerous music documentaries as well as short radio satires. I have a vast knowledge of rock music and experience as M. D. Also into jazz and broadcast electronics. I am not looking for big bucks, just a good staff who work together. Contact - Brock Whaley, 3535 La Paloma Avenue, Sarasota, Florida 33581 - (813) 349-2870.

John Pete and Susan Bradley, formerly with WABX, Detroit and KQRS, Minneapolis looking for P. D. , M. D. , and on-air responsibilities with mellow A. O. R. operation. Both professionals with A. O. R. and M. O. R. backgrounds. Please call 313-478-6893 or for tapes and resumes write: 24767 Halstead Road, Farmington, Michigan 48024.

Greg Mysko is looking for work on a progressive station interested in serving their audience with creatively done local news. He has over 2 years experience in conventional news operations and is eager to get on a station more in line with his vibrations. He is available at 3651 N. Paris Avenue, Chicago, Illinois 60634 - (312) 625-7637.

Ronnie Berger, long experienced musician and broadcaster makes himself available. His programming and production background can be sampled by contacting him at 203-635-1775.

I need a job so I don't vegetate. Put me to work, I'm more than willing. Give me a chance to change my environment to a productive society. Thanx - Maggie Tallon, 413 Beach Front, Manasquan, New Jersey 08736 - (201) 223-4924.

Miscellaneous

Due to an error at the pressing plant, an undetermined number of the promo copies of Steve Young's Seven Bridges Road went out pressed from the original stampers, and doesn't include two new selections including a new version of "The White Trash Song" with the Last Mile Ramblers. If you want the right pressing contact Jim Terr, Blue Canyon Records, 5925 Jellico Avenue, Encino, Calif. 91316.

WPGU would like to exchange playlists with any and all Walrus subscribers. Just send us a copy of yours and we'll do likewise. WPGU-FM, 1241 S. Euclid Street, Champaign, Ill. 61820.

Wanted: Communications with record companies for possible phone or live interviews. Call WBEU-FM (803) 524-3050, ask for Jim Ray or Steve Becker.

DIALOGUE CONSPIRACY: A documented look at assassinations and political conspiracies is available as a 45 minute weekly radio series by research expert Mae Brussell. Paul Krassner of the Realist says "(Knowing her), I've undergone a religious conversion: from believing in Coincidence to believing in Conspiracy. " Mae was the first person to disclose events of the Watergate affair and for over 4 years she has been providing weekly analysis of political events over KLRB-FM in Carmel. For more information and sample tape contact: David Paton, c/o KLRB, P. O. Box 3904, Carmel, Calif. 93921 - phone 408-624-3859.

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- ACRN/Athens, Ohio - MARTY STUDENT
- KCR/San Diego, Calif. - DAVE LUCE
- KDIC/Grinnell, Iowa - CARLSON SMITH
- KDVS/Davis, Calif. - TIM ARNOLD
- KFJC/Los Altos Hills, Ca. - FRED LEVY
- KFSR/Fresno, Calif. - KEITH CHAMBERS
- KLCC/Eugene, Ore. - KEN STROBECK
- WARY/Valhalla, N. Y. - DOUG OLSON, DARRELL ADLER
- WBCR/Brooklyn, N. Y. - MARK EISENBERG
- WBRS/Waltham, Mass. - EDWARD HABER
- WCBN/Ann Arbor, Mich. - MICHAEL G. NASTOS
- WFDU/Teaneck, N. J. - BOB OSTRO
- WHPK/Chicago, Ill. - ARNO ROTBART
- WIUS/Bloomington, Ind. - BILL BAKER
- WMIR/Lake Geneva, Wisc. - GORDON MILLS
- WMMR-AM/Minneapolis - JOHN PRATT, JOHN WAHL
- WMUA/Amherst, Mass. - SUSAN SCHADER
- WMUH/Allentown, Pa. - D. DEARDEN
- WOCR/Oswego, N. Y. - MARIE BRUTVAN
- WRPL/Charlotte, N. C. - AL CAFARO
- WRUW/Cleveland, Ohio - GARY M. MOLLICA
- WSRM/Madison, Wisc. - TOM JACOBSON

RECORD SERVICE

- KCR/San Diego, Calif. - Antilles; Oasis
- KFSR/Fresno, Calif. - MCA; Capitol
- KNMS/Las Cruces, N. M. - RCA
- KRST/Albuquerque, N. M. - Columbia; RCA
- KWFM/Tucson, Ariz. - ABC
- WAAL/Binghamton, N. Y. - Polydor; MGM; RCA; Capitol
- WABB/Mobile, Ala. - Polydor
- WAER/Syracuse, N. Y. - Warner Bros.
- WARY/Valhalla, N. Y. - Polydor; Pye; RCA; Island; Imports; Motown; CTI
- WAZY/Lafayette, Ind. - United Artists (Dead); Island; W. E. A. ; Polydor
- WBEU/Beaufort, S. C. - Imports
- WGOE/Richmond, Va. - Imports
- WIUS/Bloomington, Ind. - Warner Bros.
- WMIR/Lake Geneva, Wisc. - Columbia; Epic
- WMMR-AM/Minneapolis - Antilles; Imports
- WOCR/Oswego, N. Y. - Warner Bros.
- WRPL/Charlotte, N. C. - Capitol
- WRSU/New Brunswick, N. J. - Prestige
- WSRM/Madison, Wisc. - RCA; T. K. ; All Platinum
- WVBR/Ithaca, N. Y. - London
- WVUD/Dayton, Ohio - Polydor

(An asterisk (*) indicates a New Addition)

BOSTON

WBCN-FM NORM WINER/PROGRAMMING BOB SLAVIN/MUSIC

AUDIENCE REACTION: (Based on Phones...)

Pink Floyd
Bruce Springsteen
HEAVY AIRPLAY:
Allman Bros.
Felix Cavaliere
Natalie Cole
Eric Clapton
Roger Daltrey
Dynamic Superiors
Eagles
Fleetwood Mac
*J. Geils Band
Grateful Dead
Al Green
Daryl Hall & John Oates
ZZ Hill
Jefferson Starship
*Jethro Tull
Quincy Jones
Labelle
Linda Lewis
*Taj Mahal
*Toots & The Maytals
Buddy Miles
Geoff Muldaur
Ohio Players
*Pink Floyd
Procol Harum
Spinners
Rod Stewart
The Tubes
Tina Turner
Wings

MODERATE AIRPLAY:

Ace Spectrum
*Gary Burton/Steve Swallow
Merry Clayton
Joe Cocker
*Coke Escovedo
Graham Central Station
*Eddie Henderson
KC & The Sunshine Band
Loggins & Messina
*Jon Lucien
*Manfred Mann
The Meters
"Nashville" Soundtrack
Pablo Cruise
*John Payne
People's Choice
Spinners
Sweet
Gary Wright

SINGLES:

Eric Clapton
Duke & The Drivers
*Aretha Franklin
*George Harrison
Paul Kelly
*Johnny Nash
*Ann Peebles
*Gil Scott-Heron
Peter Skellern
*Ronnie Spector
Sly Stone
Trammps
Pete Wingfield

SPECIAL PROGRAMMING:

Live Remotes:
From Paul's Mall:
Geoff Muldaur
Kool & The Gang

IMPORTS:

Orleans/ABC

REDISCOVERIES:

Springsteen

NEWS & PUBLIC AFFAIRS:

Here's How I Spent My
Summer Vacation:

Violence in Boston was getting me down. The sand from Cape Cod's nude beach was stuck in my hair. The State's fiscal crisis was getting me nervous. I had to get away... away. And so I did.

I am just back from a two week journalistic blitzkrieg in Portugal, the scene of the first genuine revolutionary upsurge in all of Europe. If you don't know much about what's happening there, it's probably because you have been reading the papers. They've reduced it into some Red power grab with the entire focus on political struggle at the top; virtually nothing about what the people are thinking and doing (like taking over factories; developing forums of direct democracy at the work place, in the neighborhoods, in the army).

Boston Continued...

WBCN-FM

It's a fascinating story, and one which our type of radio should inform our listeners about.

I have just completed a full scale documentary on my visit, featuring interviews and raps with a wide range of revolutionaries, political leaders, average citizens, including those opposed to the government. I've incorporated music from Portugal as I tried to convey an indepth sense of what's happening there. I am very anxious to get this program on FM stations throughout the country. No one else, to my knowledge, is doing this type of reportage. I would like to ask \$25 per show as I do have expenses connected with the trip, but the price is negotiable. I will also have to ask interested stations to supply their own tape. The program - which is not completed at this writing - should be thirty minutes although it may be a bit longer. If you have questions or want more information, please call me in the morning weekdays at WBCN (617) 261-1920.

Recent Public Affairs programs have included a special on desegregation here in Boston and a look at the issues that students on area campuses will be confronting during the new school year. The womens show, "She's On" has featured an interview with the woman who says the Newport Jazz Festival was her idea; Jewish women and the way they are integrating feminism and Jewish identity; and Millie Jackson who was recently in town being her outrageous self. "Third World Report" has focused in on black community reactions to what's been happening here on the school front and other issues.

News-Views:

As the school year reopens, and for those of us still on a calendar which relates the beginning of the school year to the beginning of a new year, fark: One of the things we should be doing in Walrus is sharing information about programs of more than local interest; and being willing to give each other news stories and actualities. There has been a drop-off somewhat in reporting by news and public affairs people, and Walrus readers should encourage their participation in this newsletter.

Until next time,
- Danny Schechter,
News Dissector

To John Gorman, WMMS:

We tried awhile ago with the Michael Stanley Band and it didn't happen. I'll try it again and see what happens.

- Bob

* * *

PROVIDENCE

WBRU-FM/JEREMY BUTLER

AUDIENCE REACTION:

Bruce Springsteen
Allman Bros.
Linda Lewis
Jethro Tull
J. Geils Band
Geoff Muldaur
Pink Floyd
Grateful Dead
HEAVY AIRPLAY:

*Linda Lewis
Jimmie Speeris
Grateful Dead
Rod Stewart
Daryl Hall & John Oates
*Tracy Nelson
Jethro Tull
*Charlie Daniels Band
*Jerry Jeff Walker
Bruce Springsteen
Manfred Mann
Shawn Phillips
*J. Geils Band
Climax Blues Band
*Pink Floyd
*Taj Mahal
*Chris Ducey

Providence Continued...

WBRU-FM

MODERATE AIRPLAY:

Steppenwolf
Bobby Whitlock
Eddie Harris
Ritchie Blackmore
Joe Cocker
Labelle
Art Lande/Jan Garbarek
*John Walker
Marshall Tucker Band
Ralph Towner
w/Glen Moore
Tina Turner
Peter Finger
Asleep at the Wheel
Alvin Lee
Eric Clapton
Crusaders
SINGLES:
George Harrison
Paul Simon/Phoebe Snow
Linda Ronstadt
Duke & The Drivers

* * * * *

HARTFORD

WHCN-FM/ COUNTRY PAUL PAYTON

NEW BIN:

(Before pruning)
Linda Ronstadt!!
Dan Fogelberg!!!
Proctor & Bergman
Leo Sayer
Harry Chapin
Leon Redbone
Bonnie Raitt!!!
John Fogerty
(nice new direction)
Ronee Blakley
Frankie Miller
Tower of Power
Commander Cody
Jimmy Cliff
Elvin Bishop - Best of...
Asleep at the Wheel!!
Alvin Lee
Byrds (reissue)
George Harrison
(disappointing as hell)
Gary Bartz
Nitty Gritty Dirt Band!!!
Cecilio & Kapono
Roy Buchanan
Ellen McIlwaine (import)
Loggins & Messina
Taj Mahal
J. Geils Band
Linda Lewis
Art Lande/Jan Garbarek
Valdy

John Payne Band
Jarrett/Garbarek
Beserkley Chartbusters
Vol. I

Earthquake
Bobby Bland
Claude Bollings
Sylvia Tyson
Johnny Rivers
Coke Escovedo
Arthur Brown
Steppenwolf
Ritchie Blackmore
The Meters
Klaus Schulze (import)
Charlie Daniels Band!!!
Duane Eddy
Brian Auger!! (heard

here first in the world; Brian gave us the tape in May!)

Portsmouth Sinfonia
Delbert McClinton
Labelle
Jackie DeShannon
Joe Cocker (stiff)
Stackridge
Buddy Miles
Atlanta Rhythm Section
Susan Webb
Brian Cullman
Travis Wammack
Focus
Guthrie Thomas
Tut Taylor
Steve Young
Traffic (both)
Jerry Jeff Walker
Tina Turner
EMPHASIS BIN:
Procol Harum
Geoff Muldaur
Pink Floyd (exceptional)
Crusaders
Rod Stewart
Marshall Tucker Band
(good)

Hartford Continued...

WHCN-FM

Jimmie Speeris!!!
Climax Blues Band
(excellent)
Gary Burton/
Eberhard Weber
Orleans II (import)!!!!
Esther Phillips
Shawn Phillips
Jethro Tull
King Harvest
Ron Wood
David Cassidy
Ralph McTell
Ray Stevens (really)
Caravan
Heartsfield
Waylon Jennings
Manfred Mann
Renaissance
Gary Wright
Sons of Champlin
Bob Dylan/Band
Outlaws!!
Grateful Dead!
Ralph Towner/Gary Burton
Phil Manzanera!!!
Jefferson Starship
Ambrosia (still!!!)
Hudson-Ford
Poco
Wailers
Pointer Sisters
Monty Python
Steve Goodman
War
Pure Prairie League
Allman Bros.
Fairport Convention
Thin Lizzy
Cannonball Adderley
Elvin Bishop
Felix Cavaliere
Be-Bop Deluxe
Georgie Fame (esp. 1-5)
Gentle Giant
The Tubes
Eric Clapton
Daryl Hall & John Oates

OVERWHELMING BIN:

Bruce Springsteen!!!!
SELECTED SINGLES:

King Biscuit Boy
Lonnie Mack (excellent)
Rick Nelson
The Dudes!!!!!!
Xavier (local)
Stonehenge (local)

SPECIAL PROGRAMMING:

In The Studio:
Roger McGuinn
Papa John Creach
Tom Waits

COMMENTS:

Too many new albums by artists we have to go on for whatever reason. All well and good - they all deserve the release, I guess - but some are going to bury others who don't deserve it. And its real hard to be fair to a new bin the size of ours, but its even harder to arbitrarily bury someone who deserves to be heard. Oh well, that's show biz, I guess.

A coupla creative contests around here: We're giving away a hang-glider and lessons (plus other goodies) for the best paper airplane. Flyoff is Sept. 23, and we've got scores of entries. Also the Jimmie Speeris Tequila Moonrise contest, where listeners contribute their recipes for what they think a Tequila Moonrise is. Dave Pike of Epic Records gives a big dinner out to the grand prize winner, and all winners get drunk on their recipes courtesy of WHCN.

Hip-hip-hooray Dept.: Merv Amols, Capitol promo person with the hits, is also an ace pitcher who helped the WHCN Connecticut Cowboys baseball team to an 11-8 record for the season.

Its been said before, but its worth it again: RIP, QWIV, New York needed you... still does. Also, welcome to the many new progressives which are emerging as we enter into "AOR's" third or fourth generation.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

Too many are into a heavy format instead of what's instinctively right, which to us is antithetical to what progressive radio is really about; but as it is said, "Anything new gest old," and maybe format-progressive is indeed the next generation. But maybe not, since compromises seldom work for long...

To WMMS re your concert review: Maybe the crowd didn't dig the heavy metal types because they aren't really rock and roll. You don't have to be thunderously loud to boogie -- just cook, man.

And so this meeting of the Duane Eddy Fan Club adjourns down the hall...

P. S. Dave Corry - thanks for the letter - and keep it up!

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- Proctor & Bergman!!
Brian Auger (superior)
Tower of Power (superior)
Allman Bros.
Marshall Tucker Band!
Orleans (all)
Dan Fogelberg!
Gary Wright!!
(mucho response)
Climax Blues Band
Rod Stewart
Bruce Springsteen
Bonnie Raitt (superior)
Renaissance
Procol Harum
Jethro Tull
Pink Floyd
Outlaws
Melanie Haber
Quincy Jones
Jefferson Starship
Janis Ian
Grateful Dead
Foghat
J. Geils Band
Fleetwood Mac
(intense reaction)
Charlie Daniels Band!
Ritchie Blackmore
Ronnie Laws
Eagles
Atlanta Rhythm Section
Graham Central Station
Esther Phillips
John Fogerty
Ramsey Lewis
Daryl Hall & John Oates
Jimmy Cliff

HEAVY AIRPLAY:

- Frank Zappa/Mothers
Bruce Springsteen
Nitty Gritty Dirt Band
Steppenwolf
The Meters (all)
Pure Prairie League
"K. C. Southern"
Gentle Giant
Roger Daltrey
Eric Clapton
Earth, Wind & Fire (make "Happy Feeling" a 45 awready)
Be-Bop Deluxe
Caravan
Head East
Heartsfield
Hudson-Ford
Eric Quincy Tate
Georgie Fame
Ambrosia
The Tubes
Thin Lizzy
Sons of Champlin
Dave Sanborn
Lea Roberts
Lonnie Liston Smith
Manfred Mann
Harry Chapin
Johnny Rivers
MODERATE AIRPLAY:
John Denver
George Harrison
Weather Report
War
Robin Trower
Triumvirat
Loggins & Messina
(good party Lp)
Isley Bros.

New Haven Continued...

WPLR-FM

- Mike Greene Band (still)
Robert Palmer (still)
Bob Dylan/The Band
Felix Cavaliere
Ray Charles
Law
"Golden Dreams"
Rachel Faro
Freddie Hubbard
Faith, Hope & Charity
Lenny Williams
Travis Wammack!
esp. "Fox"
Ray Thomas
Towner/Burton
Flo & Eddie
John Dawson Read
Jean-Luc Ponty (still)
Ohio Players
Funkadelic
Commander Cody
Pablo Cruise
Frankie Miller
Shawn Phillips
Leo Sayer
Buddy Miles
Marvin & Farrar
Ralph McTell
KC & The Sunshine Band
Alvin Lee
Fairport Convention
Rahsaan Roland Kirk

SINGLES:

- Duke!
"What You Got!"

SPECIAL PROGRAMMING:

- Proctor & Bergman

IMPORTS:

- Orleans II
Ellen McIlwaine

COMMENTS:

Damn! Bruce Springsteen is hotter than Elton John and closing fast on sliced break (can it be?). New Tower Lp is the best since Lp III. Plus tons of other decent material at once, plus Procter and all the albums over at Contact High. I know I've missed being here last month and we're sure they do, but coherent non sequiturs still abound around here. Other things have changed, however. We have a new P. D., Barry Grant, formerly all night for years at WDRC-FM. We welcome him to the daylight. He's now afternoon; I'm mid-days, and thus more accessible than ever for promo people. Wish I could say the same about my sense of humor. Pity. Seriously, Ronny Berger is no longer with us. However, he could be with you. My old partner in radio crime is now residing to home (203) 635-1775. He helped put together our radio concert series and did the production for the final mixes. If you've heard them (Orleans, Pretty Things, Return to Forever, whatever etc.) you know the sound quality is excellent. Plus he's a professional musician too - he knows studios from the performing side. He'd like to work in studio production and/or record company stuff. His ear, aptitude, and brain all have my recommendation, give him a shot if you can. Now, worry not. The good goods will still be heard and added. We'll be running a pro-set with 2 wide receivers and more sugar. Tripe my guacamole. Nextish: The new line-up!

Yers,
Gordong

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

- *Tavares
*Orleans
*Bruce Springsteen
*Grateful Dead
*Black Sabbath
*Rod Stewart
*Fleetwood Mac
*Allman Bros.
*Jethro Tull
*Pink Floyd
*Ohio Players
*Outlaws

New York Continued...

WPLJ-FM

SINGLES:

- *Pointer Sisters

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

- Black Sheep
Fleetwood Mac (still)
HEAVY AIRPLAY:
Bruce Springsteen
Charlie Daniels Band
Focus
Atlanta Rhythm Section
J. Geils Band
Pink Floyd
Marshall Tucker Band
Allman Bros. Band
Eric Clapton
Loggins & Messina
Daryl Hall & John Oates
Be-Bop Deluxe
Thin Lizzy
Climax Blues Band

MODERATE AIRPLAY:

- Cecilio & Kapono
Schloss
Bobby Whitlock
Linda Lewis
Waylon Jennings
People's Choice
Sons of Champlin
Tracy Nelson
Steppenwolf
Shawn Phillips
Eric Quincy Tate
The Tubes
Grateful Dead
Libra
Renaissance

SINGLES:

- Katfish
Ozark Mtn. Daredevils
C. R. A. C.
"Of The Lites"
Michael Dinner
George Harrison
Linda Ronstadt
Bobby Keys

SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
Live Quadraphonic Concerts
Rock Around the World

IMPORTS:

- Nutz Too
Robert Wyatt
Dave Edmonds
Hatfield & The North
Scope
Ellen McIlwaine
Allan Hull

REDISCOVERIES:

- Jimi Hendrix

NEWS & PUBLIC AFFAIRS:

We have a show planned for the 24th with one of the reps from N. O. R. M. L. for a live interview and question and answer session with the audience - more on this next time.

Also running:

- In the Public Interest
Green Thursday & Lesbian Nation
With Women - produced by N. O. W.

Sane Views the World

COMMENTS:

Like to commend Stuart Love and Black Sheep for an excellent second album. The album sounds very good on-the-air.

We'll be starting the Story of Rock from the BBC very soon.

The ratings are on again and with them comes The New Album Give Away Part II - everyone who sends in a post-card and has their name read on-the-air automatically wins an album. If they call back in 10 minutes - 2 more free, once a week - a bundle of 25. Excellent response.

- B.

* * * *

BUFFALO

WGRQ/Q-FM-97/

ROGER CHRISTIAN

AUDIENCE REACTION:

- Jefferson Starship
Fleetwood Mac
The Outlaws
Eagles
Rod Stewart
Gino Vannelli
Elton John
Grateful Dead
Shawn Phillips
Ambrosia
Jethro Tull
War
Joe Cocker
James Taylor
The Tubes
Gary Wright
Roger Daltrey
Procol Harum
Pablo Cruise
Bruce Springsteen
Billy Preston
Allman Bros.
Loggins & Messina
Pink Floyd

HEAVY AIRPLAY:

- Jefferson Starship
Eagles
Fleetwood Mac
Elton John
Jethro Tull
Wings
James Taylor
Allman Bros.

MODERATE AIRPLAY:

- The Outlaws
Rod Stewart
Gino Vannelli
Shawn Phillips
Grateful Dead
War
The Tubes
Gary Wright
Roger Daltrey
Procol Harum
Billy Preston
John Dawson Read
*Loggins & Messina
Bruce Springsteen
Pablo Cruise

SINGLES:

- Bee Gees
John Denver
Orleans
David Bowie
Linda Ronstadt
Queen
Paul Simon/Phoebe Snow

SPECIAL FEATURES:

- (Sunday Nights)
King Biscuit Flower Hour
Innerview

REGULAR FEATURES:

- Feature Album Hour - each week night (Mon-Fri) a new album is played in its entirety.
Classic Album Hour - Sat. night at midnight a "Classic" album played in its entirety.
Best of the New Music - Sunday night (10-11pm) best cuts from the previous weeks Feature Album Hours.
Morning Feature Artists - each morning between 6 and 10am John Rivers features the music of various artists throughout the morning.

Announcer Line-up...

- 6 - 10 am - John Rivers
10 - 3 pm - Skip Edmunds
3 - 7 pm - John McGhan (P. D.)
7 - 12mid - Jim Santella
12 - 6 am - Roger Christian (M. D.)
Weekends - Jeff Jensen, Mark Henning

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Bruce Springsteen!
Allman Bros.
Jethro Tull
Pink Floyd
George Harrison
HEAVY AIRPLAY:
*Charlie Daniels Band
*George Harrison

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...
WMMR-FM

*Jethro Tull
*Pink Floyd
*Allman Bros.
*Nitty Gritty Dirt Band
*Taj Mahal
*Tracy Nelson
*Jerry Jeff Walker
*Strawbs
*Traffic
MODERATE AIRPLAY:
*Schloss
*Amon Duul II
*Focus
*Herbie Mann
*Linda Lewis
*Shawn Phillips
*Bobby Whitlock
*Atlanta Rhythm Section
*Head East
SINGLES:
Wailers
California Music (a smash)
Linda Ronstadt

SPECIAL PROGRAMMING:
King Biscuit Flower Hour
Mary Travers Show
Coming: Marvel Comics
IN THE STUDIO:
Doobie Bros.
Ken Hensley
Angie Bowie
Robert Klein
Caravan
Daryl Hall & John Oates
Outlaws
Jackson Browne
David Lindley
John Dawson Read

RADIO CONCERTS:
Tim Moore
Felix Cavaliere
Jackson Browne/David Lindley
John Hammond
Johnny's Dance Band (local)
Caravan
Fairport Convention
Outlaws
COMMENTS:
WMMR- the first station to
get behind Bruce Springsteen -
would like to thank Bruce for
remembering us. Thank you for
two excellent radio concerts, for
some exciting interviews, and for
making sure we got the album
first in Philadelphia. It's nice
to know that when we go out on
a limb for a new artist that the
artist and his management re-
member who their friends are
and are able to distinguish be-
tween true radio fans and band-
wagon jumpers. WMMR is THE
Bruce station in Philadelphia,
no matter what you've read else-
where in Walrus. Best of luck,
Bruce!

WMMR- the first station to
get behind Bruce Springsteen -
would like to thank Bruce for
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two excellent radio concerts, for
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no matter what you've read else-
where in Walrus. Best of luck,
Bruce!

WIOQ-FM/ROY LAURENCE,

ALEX DEMERS
AUDIENCE REACTION:
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Pink Floyd
Allman Bros.
Jethro Tull
J. Geils Band
Procol Harum

HEAVY AIRPLAY:
*Marshall Tucker Band
*Allman Bros.
*Pink Floyd
*Jethro Tull
*Jerry Jeff Walker
*Taj Mahal
*Nitty Gritty Dirt Band
*Elvin Bishop
*J. Geils Band
*Strawbs
Manfred Mann
Eric Clapton
Jefferson Starship
Renaissance
Fleetwood Mac
Caravan
Rod Stewart
Climax Blues Band
Bruce Springsteen
Loggins & Messina
*Harry Chapin
*John Fogerty
Procol Harum
Outlaws
Grateful Dead

MODERATE AIRPLAY:
*Focus
*Travis Wammack

Philadelphia Continued...
WIOQ-FM

*Charlie Daniels Band
*Libra
*Tracy Nelson
*Bay City Rollers
*Bobby Whitlock
*Amon Duul II
*Law
*Flo & Eddie
*Stark & McBrien
*Marcia Waldorf
*Traffic (2)
*Einzeltanger
*David Blue
Jimmie Spheeris
The Tubes
Gary Wright
Shawn Phillips
Synergy
Valdy
Bill Horwitz
Alquin
*Bobby Bland
*Cecilio & Kapono
Sylvia Tyson
Labelle

SINGLES:
*George Harrison
Linda Ronstadt (2)
*Michael Dinner
Art Garfunkel
Paul Simon/Phoebe Snow
Duke & The Drivers
Neil Sedaka/Elton John
*Wailers
IMPORTS:
*Wigwam
Pretty Things (single)
Emerson, Lake & Palmer
(single)
COMMENTS:
Visitors: Felix Cavaliere,
Jan Hammer & Jim Ibbotson
(of Nitty Gritty) - thanks one
and all.
Debut on Q: Positron fea-
tured on 9/14 with strong audi-
ence response... band has a
strong following in the area and
have a lot of potential. First
vibes on the book are goooood
and new studios comin' 9/22.
We're starting to roll.

Visitors: Felix Cavaliere,
Jan Hammer & Jim Ibbotson
(of Nitty Gritty) - thanks one
and all.
Debut on Q: Positron fea-
tured on 9/14 with strong audi-
ence response... band has a
strong following in the area and
have a lot of potential. First
vibes on the book are goooood
and new studios comin' 9/22.
We're starting to roll.

- Alex

Thanks to all for their help
during the last six months or
so (during our metamorphosis).
The summer ARB looks really
good and we're just getting
started. Special thanks to the
jocks on the "Q" for putting it
all together and makin' it sound
so fine.

- Roy

JERRY'S RECORDS/SID PAYNE

HOTTEST LPS:
Bruce Springsteen
Graham Central Station
Jefferson Starship
Outlaws
Grateful Dead
Eric Clapton
War
Renaissance
Richard Pryor
Manfred Mann

GOOD:
Daryl Hall & John Oates
Ohio Players
Fleetwood Mac
Eagles
Spinners
Labelle
Pointer Sisters
Rod Stewart
Fairport Convention
The Tubes
Gary Wright
Procol Harum
Quincy Jones
Caravan
Loggins & Messina
Bob Marley & The Wailers
Climax Blues Band
ZZ Top
Crusaders
Janis Ian
Pablo Cruise
Frank Zappa/Mothers
Ronnie Laws
David Bowie
Ritchie Blackmore

FAIR:
Buddy Miles
Randy Pie

Philadelphia Continued...
JERRY'S RECORDS

Kraftwerk
Linda Lewis
Gentle Giant
Deodato
Average White Band
Silver Convention
Jon Lucien
NEW REACTION:
EXCELLENT:
Pink Floyd
Jethro Tull
Allman Bros.
GOOD:
Taj Mahal
J. Geils Band
COMMENTS:
September 11th - Spectrum,
Outlaws - Roger McGuinn -
Doobie Bros. - a great package
that rocked Philadelphia.

* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:
Bruce Springsteen
Grateful Dead
Nighthawks
Allman Bros.
Marshall Tucker Band
Linda Lewis
Charlie Daniels Band
HEAVY AIRPLAY:
*Charlie Daniels Band
*Jerry Jeff Walker
*Jimmy Buffett
*Al Green
*Frankie Miller Band
*Loggins & Messina
Bruce Springsteen
Fleetwood Mac
Linda Lewis
Rod Stewart
Grateful Dead
Nighthawks
Eric Clapton
Allman Bros.
Marshall Tucker Band

MODERATE AIRPLAY:
*Lonnie Liston Smith
*Herbie Mann
*Little Kenny Wilson (local)
*Jethro Tull
*10CC
*Pink Floyd
*Flo & Eddie
*Delbert McClinton
*Tracy Nelson
*Labelle
*J. Geils Band
*Kraftwerk
*Al Jarreau
*Daryl Hall & John Oates
*Jimmy Reed
*Happy & Artie Traum
*Nitty Gritty Dirt Band
*Furry Lewis

The Meters
Outlaws
Jefferson Starship
Leo Kottke
Asleep at the Wheel
Geoff Muldaur
Joan Armatrading
David Sanborn
Crusaders
Graham Central Station
Isley Bros.
Jim Hall
Roger Daltrey
Buddy Emmons
Flash Cadillac
Gentle Giant
Heartsfield
Esther Phillips
Procol Harum
Jean-Luc Ponty
Fairport Convention
James Tally
Elek Bacsik
Ronnie Foster
Rahsaan Roland Kirk
Norman Connors
Woody Shaw
Jack DeJohnette
Charles Earland
Charles Musselwhite
Gary Bartz
John Williams
Steve Young
Valdy
Tina Turner
Chip Taylor
Tut Taylor
Sylvia Tyson
Jimmie Spheeris
Renaissance

Bethesda Continued...
WHFS-FM

Sons of Champlin
Shawn Phillips
New South
Alvin Lee
Hazel & Alice
Last Mile Ramblers
Eric Quincy Tate
Merry Clayton
Desert String Band
Climax Blues Band
Joe Cocker
Natalie Cole
Bobby Bland
Roy Bookbinder
Roy Buchanan
Atlanta Rhythm Section
Bobby Whitlock
SINGLES:
Gil Scott-Heron
Fast Flying Vestibule
(local)
Seldom Scene
Sly Stone
Paul Simon/Phoebe Snow
Ann Peebles

SPECIAL PROGRAMMING:

In The Studio:
Tom Waits
Dr. Hook
James Talley
Joel Zoss
Garland Jeffreys

IMPORTS:
Jimmy Reed
Morning Glory
Portsmouth Sinfonia
The Complete Dancing
Master
Tibetan Bells
Aiye-Keta
Quiet Sun

REDISCOVERIES:
Dillard & Clark
Fantastic Expedition
Phil Harris

COMMENTS:
It's A Girl! - Ruth Einstein,
8lbs. loz. - born to run on
Thursday, September 11, 1975.
Musical Disappointment -
Arhoolie Records does not think
enough of those who like play-
ing Arhoolie releases to ser-
vice them in any manner. Other
small record companies oper-
ating on the same type of budget
have no problem in finding a
promo copy of their new re-
leases for those who play them
for the public... and plus, I hope
Chris's legs grow together.

- Frenchie Beadreaux

Boston's Outerspace Band
did Sept. 10-13 at the Four
Corners Inn, Jacksonville, Md.,
with Cakewalk from N. Y. C.
Outerspace great as usual. The
bands merged for a hot double-
drummer last set Saturday
night. D. C. blues fugitive Guy
Dorsey sat in and tore up the
piano.

Somebody should put, the
Space Band on records. Our
listener response to their tapes
has been strong for a year and
a half.

* * * *

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:
Rod Stewart
Bruce Springsteen
Fox
Loggins & Messina
Jethro Tull
HEAVY AIRPLAY:
Gary Wright
Fleetwood Mac
*Rod Stewart
Jefferson Starship
Roger Daltrey
Procol Harum
Bee Gees
Ritchie Blackmore
*Bruce Springsteen
*Ruby Starr/Grey Ghost
*Fox
Hudson-Ford
The Tubes
*Loggins & Messina
*Jethro Tull
Esther Phillips

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Montreal Continued...

CHOM-FM

MODERATE AIRPLAY:

- *Eric Clapton
- Shawn Phillips
- *Roy Buchanan
- Gentle Giant
- Frank Zappa/Mothers
- Felix Cavaliere
- Joe Cocker
- Hammersmith
- The Outlaws
- Uriah Heep
- Trooper
- Bob Seger
- *Grateful Dead

SINGLES:

John Fogerty

IMPORTS:

Pink Floyd/Harvest (45)
"Point Me to the Sky"

* * * *

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

HEAVY AIRPLAY:

- (In Rank Order)
- Bruce Springsteen
- *J. Geils Band
- *Allman Bros.
- Rod Stewart
- Grateful Dead
- Geoff Muldaur
- Felix Cavaliere

MODERATE AIRPLAY:

- *Kevin Ayers (import)
- Jefferson Starship
- Fleetwood Mac
- *Loggins & Messina
- Eric Clapton
- *Marshall Tucker Band
- *Al Green
- *Daryl Hall & John Oates
- *Labelle
- *Linda Lewis
- Crusaders
- Ellen McIlwaine (import)
- Jimmie Speeris
- Hummingbird
- Gary Wright
- *Asleep At The Wheel
- Orleans (import)
- Georgie Fame

ITHACA, N. Y.

WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:

Bruce Springsteen (all)

HEAVY AIRPLAY:

- Rod Stewart
- *Jethro Tull
- *Pink Floyd
- *J. Geils Band
- Climax Blues Band
- Marshall Tucker Band
- *Linda Lewis
- Renaissance
- Allman Bros.
- Holly Near

MODERATE AIRPLAY:

- *Manfred Mann
- *Asleep At The Wheel
- Atlanta Rhythm Section
- Grateful Dead
- *Charlie Daniels Band
- Daryl Hall & John Oates
- Shawn Phillips
- Eric Clapton
- Esther Phillips
- Joe Cocker
- *Sylvia Tyson

SINGLES:

George Harrison

IMPORTS:

Orleans
Steeleye Span

TROY, N. Y.

WRPI-FM/RICH MORRIS

AUDIENCE REACTION:

Bruce Springsteen
Roy Buchanan

HEAVY AIRPLAY:

- *Allman Bros.
- *Marshall Tucker Band
- *Bobby Whitlock
- Grateful Dead
- *Roy Buchanan
- Eric Clapton
- Jimmie Speeris

WRPI-FM Continued...

MODERATE AIRPLAY:

- Hudson-Ford
- Atlanta Rhythm Section
- *Pink Floyd
- *Jethro Tull
- *Focus
- Keith Jarrett
- Libra
- Cecilio & Kapono
- Climax Blues Band
- Caravan
- Fairport Convention
- Morningsong
- Daryl Hall & John Oates
- Manfred Mann
- Outlaws

PRINCETON, N. J.

WPRB/ALLEN FURBECK

AUDIENCE REACTION:

Paul Bley

HEAVY AIRPLAY:

- *Morning Glory
- *Quiet Sun
- *Oscar Peterson/Joe Pass
- *Modern Jazz Quartet
- Barry Miles
- Michal Urbaniak
- Miles Davis

MODERATE AIRPLAY:

- *Henry Wolf
- *Aiye Keta
- *Ronnie Foster
- *Pink Floyd
- *Jethro Tull
- *Art Tatum
Vol. 1 & 2
- *Charlie Daniels Band
- *J. Geils Band
- *Grateful Dead
- *Arista Sampler
- *Mozart - String Quartets
- Crusaders

TRENTON, N. J.

WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION

Outlaws
Bruce Springsteen
Peter Frampton
Caravan

HEAVY AIRPLAY:

- Jefferson Starship
 - Marshall Tucker Band
 - Head East
 - Strawbs
 - Flo & Eddie
 - Outlaws
 - Renaissance
 - Fleetwood Mac
- MODERATE AIRPLAY:
- Pablo Cruise
 - Loggins & Messina
 - Charlie Daniels Band
 - Eric Clapton
 - Allman Bros.

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

- Amazing Blondel (import)
- *Marshall Tucker Band
- Procol Harum
- Bruce Springsteen
- *Focus
- Roger Daltrey
- Kraftwerk
- Jefferson Starship
- Grateful Dead
- Shawn Phillips
- Renaissance
- *Charlie Daniels Band
- Gentle Giant
- Caravan

MODERATE AIRPLAY:

- *Flo & Eddie
- *Amon Duul II
- Ritchie Blackmore
- Crusaders
- Daryl Hall & John Oates
- *Blackfoot
- Joe Cocker
- Sons of Champlin
- Be-Bop Deluxe
- *Linda Lewis
- Orion

NEW HAVEN, CT.

WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:

- Laurie Bogin
- Merry Clayton
- *J. Geils Band
- Daryl Hall & John Oates
- Al Jarreau
- Labelle

WYBC-FM Continued...

MODERATE AIRPLAY:

- Linda Lewis
 - *Taj Mahal
 - Marshall Tucker Band
 - *Pink Floyd
 - Bruce Springsteen
 - Rod Stewart
 - *Bobby Whitlock
 - Elvin Bishop
 - Eagles
 - Gentle Giant
 - Esther Phillips
- MODERATE AIRPLAY:
- Tina Turner
 - *Eddie Harris
 - Jon Lucien
 - Hummingbirds
 - Hudson-Ford
 - Outlaws
 - Wayne Shorter
 - Isaac Hayes

SYRACUSE, N. Y.

WAER/GEORGE GILBERT

HEAVY AIRPLAY:

- Bruce Springsteen
 - (incredible phones)
 - Daryl Hall & John Oates
 - Linda Lewis
 - Hummingbird
 - *Sons of Champlin
 - Crusaders
 - Monty Python
 - "Holy Grail" (nee!)
 - *Taj Mahal
 - *Pink Floyd
 - Rod Stewart
 - Roger Daltrey
 - Gentle Giant
 - Jimmie Speeris
 - Joe Cocker
 - *Eddie Harris
 - *The Meters
 - Burton/Towner/Swallow
- MODERATE AIRPLAY:
- Flo & Eddie
 - (are you kidding!)
 - Tatum Group Masterpieces
 - *Jethro Tull
 - *Allman Bros.
 - Shawn Phillips
 - Labelle
 - *Focus
 - *Geoff Muldaur (surreal!)
 - Quincy Jones

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD

HEAVY AIRPLAY:

- Bruce Springsteen
 - Rod Stewart
 - Allman Bros.
 - *Linda Lewis
 - *Pink Floyd
 - *Shawn Phillips
 - Daryl Hall & John Oates
 - *Charlie Daniels
 - *Marshall Tucker Band
 - *Manfred Mann
 - Grateful Dead
 - Head East
 - Gentle Giant
 - *Renaissance
 - *Jethro Tull
 - *Sons of Champlin
 - Procol Harum
 - *Focus
 - *Chris Ducey
 - *J. Geils Band
- MODERATE AIRPLAY:
- *Jim Hall
 - *Libra
 - *Kraftwerk
 - *Sylvia Tyson
 - UFO

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

HEAVY AIRPLAY:

- Climax Blues Band
 - Judy Collins
 - *Daryl Hall & John Oates
 - Renaissance
 - Bruce Springsteen
 - Rod Stewart
 - *10CC
- MODERATE AIRPLAY:
- *Allman Bros. Band
 - *Bay City Rollers
 - Ritchie Blackmore
 - Eric Clapton
 - Roger Daltrey
 - *The Charlie Daniels Band
 - *Flo & Eddie
 - *Focus
 - Gentle Giant
 - Grateful Dead
 - *Jethro Tull

WNYU-FM Continued...

- *J. Geils Band
 - Kool & The Gang
 - *Labelle
 - *Marshall Tucker Band
 - People's Choice
 - Wings
- SINGLES:
- *Neil Sedaka

BINGHAMTON, N. Y.

WAAL/GARY ALLEN

AUDIENCE REACTION:

Head East
*Pink Floyd
Bruce Springsteen
Grateful Dead
Outlaws
Jefferson Starship
*Jethro Tull
Quincy Jones

HEAVY AIRPLAY:

- *Ritchie Blackmore
 - *Fleetwood Mac
 - Head East
 - *Pink Floyd
 - Bruce Springsteen
 - Grateful Dead
 - Outlaws
 - Jefferson Starship
 - *Jethro Tull
 - Isley Bros.
 - Quincy Jones
 - *J. Geils Band
 - Buddy Miles
- MODERATE AIRPLAY:
- Ray Thomas
 - Stephen Stills
 - Johnny Rivers
 - Roger Daltrey

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI

HEAVY AIRPLAY:

*Bruce Springsteen
John Abercrombie
The Flock

MODERATE AIRPLAY:

- 10CC
- *Tatum Group
- Masterpieces
- *Grateful Dead
- *Roy Buchanan
- Manfred Mann
- *Rod Stewart
- Alquin
- Laurie Bogin
- Kenny Wilson
- The Tubes
- Caravan
- *Ralph Towner/
Gary Burton
- Jean-Luc Ponty

IMPORTS:

- Back Door
- Another Fine Mess
- Tonto
- It's About Time
- *Carmen
- Dancing on a Cold Wind
- Ellen McIlwaine
- The Real...
- *Wigwam
- Nuclear Nightclub
- *Neutrons
- Tales of the Blue...
- *Jade Warrior
- Waves
- Robert Wyatt
- Ruth is Stranger...
- Bill Connors
- Theme to the Gaurdian

Northeast continued at the end of contributor section...

(An asterisk (*) indicates a New Addition)

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:
Eagles
ZZ Top
Jefferson Starship
Fleetwood Mac
Allman Bros.
Waylon Jennings
Elton John
Rod Stewart
Outlaws
Charlie Daniels Band
Marshall Tucker Band

HEAVY AIRPLAY:
*Jethro Tull
*Pink Floyd
*Bruce Springsteen
All Audience Reaction Records
are Heavy Play
Eric Clapton

MODERATE AIRPLAY:
Roger Daltrey
Heartsfield
Ron Wood
Rowan Bros.
Gary Wright
Ray Thomas
John Cale
Joe Cocker
Black Sabbath
Atlanta Rhythm Section
Ritchie Blackmore
Daryl Hall & John Oates
Alvin Lee
Tina Turner
Loggins & Messina
Climax Blues Band
Kraftwerk
Shawn Phillips
*Sons of Champlin
*J. Geils Band
*Manfred Mann
*Nitty Gritty Dirt Band

SINGLES:
Neil Sedaka
Michael Dinner
George Harrison
Manhattan Transfer
David Bellamy
Travis Wammack
Sly Stone
Peter Skellern
John Fogerty
Linda Ronstadt
Art Garfunkel
Paul Simon/Phoebe Snow
Eric Clapton

SPECIAL PROGRAMMING:
King Biscuit Flower Hour
Rock Around the World
Interview

REDISCOVERIES:
Dan Fogelberg
Home Free

COMMENTS:
Friday September 13 was Charlie Daniels Day in Tennessee as decreed by Governor Ray Blanton. We gave away a CDB record library every hour all day. That night was Volunteer Jam '75. It grew some since last year. There was a sellout crowd of nearly 13,000. Buckeye opened with a 40 minute set. Then the Charlie Daniels Band did an hour and a half set. Finally the jam lasted another hour and a half. On stage in addition to the CDB was the Marshall Tucker Band, Dickey Betts and Chuck Leavell of the Allman Bros., Grinderswitch, Alvin Lee, Mylon LeFevre, Jamie Nichols, and Jimmie Hall of Wet Willie. We broadcast the event from beginning to end. Phone lines were not available to Murfreesboro, Tenn. (about 40 miles) so we worked with WMOT-FM at M. T. S. U. We originated the broadcast on WMOT-FM, tuned a receiver to their frequency atop the Stahlman Building in Nashville and re-broadcast it. Our signal was then picked up in Glasgow, Ky. on a receiver and fed on to Louisville, Ky. by phone lines and broadcast by WLRN-FM. Thanks to Buddah Records, Sound 70 Productions, and everyone else who helped with the project, and for allowing us to be a part of it.

ATLANTA

WRAS-FM/BOB BAILEY

AUDIENCE REACTION:
Outlaws
Jefferson Starship
Pink Floyd!!!
Marshall Tucker Band
Allman Bros.
Bruce Springsteen!!!
Jethro Tull

HEAVY AIRPLAY:
*Nitty Gritty Dirt Band
*Linda Ronstadt
John Abercrombie
Frank Zappa/Mothers
Randy Pie
Thin Lizzy (better than ever)
Outlaws (amazing)
Fairport Convention
Allman Bros.
*Pink Floyd
Caravan
Glenn Phillips (Snow Star)
Camel (still)
Rod Stewart
Ralph McTell
Stephen Stills
Jefferson Starship
Marshall Tucker Band
Zzebra
Paul Kossoff
Sundance
Shawn Phillips
Marcia Waldorf
Bruce Springsteen
*Jethro Tull

MODERATE AIRPLAY:
*Taj Mahal
*Harry Chapin
*Bobby Blue Band
*Climax Blues Band
*Travis Wammack
*Bobby Whitlock
*Focus
*Bluefield
*J. Geils Band
Fireball
Nucleus
Smokey
Valdy
Flying Island
Banco
Chuck Mangione
*Graeme Edge Band
Bill Watrous
Atlanta Rhythm Section
Ken Hensley
Gentle Giant
Steppenwolf
*Nazareth
Minnie Riperton
Procol Harum
UFO
David Sancious
Cecilio & Kapono
Charles Earland
Graced Lightning
Buddy Emmons
Bill Horwitz
Grateful Dead
Coke Escovedo
Renaissance
Electromagnets/EGM
Kraftwerk
Eric Clapton
Merry Clayton
Ray Thomas
Pablo Cruise
Roger Daltrey
The Tubes
Hummingbird
John Dawson Read
Uriah Heep
Modern Jazz Quartet
Joe Cocker
Steve Kuhn
Steve Goodman
Eleventh House/Coryell
Fleetwood Mac
Jimmie Speeris
Heartsfield
Manfred Mann
Doc Watson
Batdorf & Rodney
Be-Bop Deluxe

SPECIAL PROGRAMMING:
Our new jazz show, which is as yet untitled, kicks off Sept. 23rd.
Service from any companies handling jazz product will be greatly appreciated, particularly BASF and CBS.

Atlanta Continued...

WRAS-FM

IMPORTS:
Roy Harper
HQ (good phones)
Amazing Blondel
Inspiration
Steeleye Span
Commoners Crown
Janne Schaffer
2nd Lp
Karthago
Rock & Roll Testament
Popol Vuh
Das Hohelied Salomos
Thanks to Peaches and Jem for everything. In two weeks, the Import Hour will move to Tuesday evening.

REDISCOVERIES:
Epitaph - Outside the Law
on Billingsgate (Someone needs to get their shit together and re-issue this Lp. Phone reaction has been nothing short of amazing, rivaling almost anything short of Springsteen. This is a definite winner!!!)

COMMENTS:
WREK may have bested us at our last encounter, but we challenge them to reveal the outcomes of our two previous matches.

WKLS-FM/STEVE MITCHELL

AUDIENCE REACTION:
Bruce Springsteen
Marshall Tucker Band
Eagles
Quincy Jones
Allman Bros.
Elton John
Jefferson Starship
ZZ Top
Atlanta Rhythm Section
Jethro Tull
Pink Floyd
Eric Clapton
Charlie Daniels Band
Manfred Mann
Shawn Phillips
Grateful Dead
Rod Stewart

HEAVY AIRPLAY:
Wings
Marshall Tucker Band
Eagles
Allman Bros.
Elton John
Jefferson Starship
ZZ Top
Atlanta Rhythm Section
*Jethro Tull
*Pink Floyd

MODERATE AIRPLAY:
Eric Clapton
Hydra
Fleetwood Mac
*Charlie Daniels Band
*Manfred Mann
Quincy Jones
UFO
Bruce Springsteen
Shawn Phillips
Joe Cocker
Janis Ian
Grateful Dead
Rod Stewart
John Dawson Read
Outlaws

SINGLES:
Eric Clapton
George Harrison
Linda Ronstadt
"Heat Wave"
"Love is a Rose"
Paul Simon/Phoebe Snow

COMMENTS:
P. D. Steve Mitchell has taken over most of the duties of music director Drew Murray. Will continue to help out, mostly with paperwork...
We are undertaking the great quadrasonic experiment, indoctrinating an SQ encoder into the signal. It's being installed as of this writing. It'll be interesting to see what happens, seeing as Atlanta has never had a full-fledged 24 hour a day quadrasonic radio station...

Atlanta Continued...

WKLS-FM

General staff opinion of the new Pink Floyd: Phenomenal.
Can't wait for the new Who Lp in October...

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:
*Bruce Springsteen!!!
*Allman Bros.
*Pink Floyd
*Jethro Tull
*Charlie Daniels Band
Fleetwood Mac
Outlaws
*Quincy Jones
*Daryl Hall & John Oates
Jefferson Starship
Gary Wright
*Grateful Dead
*Ritchie Blackmore
Bob Dylan/Band
Graham Central Station
UFO
Poco
Heartsfield
John Dawson Read
Stephen Stills
Eagles
Wings
Elton John
James Taylor
Sweet
America
Pointer Sisters
Bob Seger

HEAVY AIRPLAY:
*George Harrison
*John Denver
*Eric Clapton
*Alvin Lee
Pablo Cruise
*Rod Stewart
*Loggins & Messina
*Labelle
*Tim Moore
*Marshall Tucker Band
*Merry Clayton
*Climax Blues Band
*J. Geils Band
*Renaissance
*Atlanta Rhythm Section
Procol Harum
*Tina Turner!!
Isaac Hayes
Shawn Phillips
Joe Cocker
Caravan
Waylon Jennings
Monty Python
Ray Thomas
Sons of Champlin!!
Synergy
Roger Daltrey
*Brian Auger
*Nitty Gritty Dirt Band
Buddy Miles
Micheal Stanley Band

MODERATE AIRPLAY:
*Lucy Simon
*Lonnie Liston Smith
*Focus
*Tracy Nelson
*Jerry Jeff Walker
*Taj Mahal
*Herbie Mann
*Jimmie Speeris
*Eric Quincy Tate
*Manfred Mann
*Geoff Muldaur
*Flo & Eddie
*Steppenwolf
*The Crusaders
*El Chicano
*Bobby Bland
Randy Pie
John Cale
Felix Cavaliere
Rowans
Marvin & Farrar
Travis Wammack

SINGLES:
Art Garfunkel
Sly Stone
War
Ozark Mtn. Daredevils
Neil Sedaka
Linda Ronstadt
John Fogerty

(An asterisk (*) indicates a New Addition)

Orlando Continued...

WORJ-FM

Paul Simon/Phoebe Snow
Eric Clapton
SPECIAL PROGRAMMING:
BBC "Beach Boys" Documentary
New Mary Travers Show "With Mary"
NEWS & PUBLIC AFFAIRS:
Tom Webb covering the Southern Governors' Conference at Disney World waiting for someone else to knock back a few pink ladies and announce his candidacy for the president.
COMMENTS:
Vice President/Programming of WORJ/WORL Lee Arnold resigned today (9/15) from the company. He's truly one of the best and also a very good friend of mine. We at WORJ will miss him very much.

- Mike Lyons
Music Director

* * * *

NEW ORLEANS

WRNO-FM/BERNIE LUCAS

AUDIENCE REACTION:

Bruce Springsteen
Jefferson Starship

HEAVY AIRPLAY:

Elton John
Eagles
Bruce Springsteen
Allman Bros.
Jefferson Starship
Rod Stewart
Outlaws
Jethro Tull
The Meters
Gary Wright
Loggins & Messina

MODERATE AIRPLAY:

Uriah Heep
Roger Daltrey
Marshall Tucker Band
Shawn Phillips
Grateful Dead
Thin Lizzy

*Crusaders

*J. Geils Band

Eric Clapton

*Pink Floyd

Alvin Lee

Joe Cocker

*Vuldy

*Al Jarreau

*Merry Clayton

SINGLES:

Paul Simon/Phoebe Snow
Linda Ronstadt
Art Garfunkel
George Harrison

COMMENTS:

Congratulations to Bruce Springsteen, an artist whose music was introduced to New Orleans back in January by WRNO. His September 5th concert here was a sellout.

WNOE-FM/BRYAN NICHOLS

HEAVY AIRPLAY:

Jefferson Starship
Aerosmith
Gino Vannelli
Bruce Springsteen
Janis Ian
Elton John
KC & The Sunshine Band
Eagles
Pink Floyd
Nazareth
War

*Jethro Tull

Rod Stewart

Eric Clapton

*Gary Wright

Outlaws

The Meters

MODERATE AIRPLAY:

Quincy Jones
Ohio Players
ZZ Top
Fleetwood Mac
Earth, Wind & Fire
Graham Central Station
Grover Washington, Jr.
Joan Baez
Allman Bros.
Marshall Tucker Band

SINGLES:

George Harrison

New Orleans Continued...

WNOE-FM

SPECIAL PROGRAMMING:
Play entire Lp's at 11pm every night during the week. On Friday nights we have a classic music hour starting at 11pm. On Sunday nights Russ Boney hosts the "Hall of Fame" playing the oldies but goodies. Also on Sunday night we air the "Dr. Demento Show" followed by ... progressive jazz for three hours, the show has been a great success for us. The person responsible for the great success of this program is Michael Kopaez. "Right On."

COMMENTS:

Greetings... from the "Party City"... we've gone through a few changes since the last time we communicated. One of the changes is that I'm the new music director, and the other is our new line-up:

6 - 10 am - Ken Mcintee
10 - 2 pm - Russ Boney
2 - 6 pm - Bobby Reno (PD)
*6 - 10 pm - Scott Segraves
10 - 2 am - Bryan Nichols
2 - 6 am - Michael Kopaez
Weekends and Research Dir., Tom Krimsier

WNOE-FM is co-sponsoring the Rod Stewart concert (Sept. 20) and also the Uriah Heep, R. E. O. Speedwagon and Journey (Oct. 1) concert. WNOE-FM had the members of Thunderhead drop by with their new album (on ABC) Monday night at 11pm... we played the entire album and had a great conversation with the members and consequently received great phone response as we always do when "good folks" drop in. That's it for this time so until the next issue.

OAKWOOD RECORDS/
GLADIN SCOTT

HOTEST LPS:
Richard Pryor
Jefferson Starship
Ohio Players
Elton John
Graham Central Station
Allman Bros.
Janis Ian
Bruce Springsteen
Freddy Fender
Black Sabbath
Average White Band
Isley Bros.
Cat Stevens
ZZ Top
War
Quincy Jones
Melissa Manchester
Capt & Tennille
Fleetwood Mac
David Bowie
NEW REACTION:
Eric Clapton
Jethro Tull
SINGLES:
Glenn Campbell
"Rhinstone Cowboy"
Barry Manilow
"Could It Be Magic"
KC & The Sunshine Band
"Get Down..."
Bee Gees
"Jive Talkin'"
Capt. & Tennille
"Love Will Keep Us..."

* * * *

DALLAS/FT. WORTH

KFWD-FM/JIM SPENCER

AUDIENCE REACTION:

Orleans
Pablo Cruise
Jefferson Starship
HEAVY AIRPLAY:
Allman Bros.
Average White Band
Grateful Dead
Fleetwood Mac
Jethro Tull
Pink Floyd
Eagles
Jefferson Starship
Elton John

Dallas/Ft. Worth Continued...

KFWD-FM

James Taylor
ZZ Top
America
Orleans
David Bowie
MODERATE AIRPLAY:
Bruce Springsteen
John Dawson Read
Marshall Tucker Band
Ambrosia
UFO
Eric Clapton
Gino Vannelli
Bee Gees
Heartsfield
Procol Harum
Rod Stewart
Outlaws
Joe Cocker
Shawn Phillips
Joan Baez
J. Geils Band
Manfred Mann
Roger Daltrey
SINGLES:
Paul Simon/Phoebe Snow
Linda Ronstadt
Eric Clapton
Ozark Mtn. Daredevils
SPECIAL PROGRAMMING:
Lone Star Program
Country Hour
Thursday at midnight

Announcer Line-up...

6 - 10 am - Tim Spencer
10 - 3 pm - Tom Doucette
3 - 7 pm - Jack Darden
7 - 12mid - Randy Coffey
12 - 6 am - Neil Peden
Part-Time- Rick Van Der Slice

KZEW-FM/
MARK CHRISTOPHER

AUDIENCE REACTION:

Pink Floyd
Bruce Springsteen
Eric Clapton
Loggins & Messina
Allman Bros.
Marshall Tucker Band
Grateful Dead
Shawn Phillips
Rod Stewart
HEAVY AIRPLAY:
Jefferson Starship
Fleetwood Mac
Outlaws
Roger Daltrey
Climax Blues Band
Eagles
Allman Bros.
Marshall Tucker Band
Eric Clapton
Bruce Springsteen
ZZ Top
Grateful Dead
Rod Stewart
Aerosmith
Joe Cocker
Janis Ian
Gary Wright
Ritchie Blackmore
Crusaders
Graham Central Station
Bob Dylan/The Band
MODERATE AIRPLAY:
Pink Floyd
Jerry Jeff Walker
Focus
Jethro Tull
Flo & Eddie
Alvin Lee
Loggins & Messina
Shawn Phillips
Jimmie Speeris
Tina Turner
Steppenwolf
Hummingbirds
Buddy Miles
Fairport Convention
Caravan
Ambrosia
Gentle Giant
Heartsfield
Randy Pie
Asleep At The Wheel
Ronnie Wood
Ray Thomas
Poco
Uriah Heep
Black Sabbath
Atlanta Rhythm Section
James Taylor
Cat Stevens
Earth, Wind & Fire
UFO

Dallas/Ft. Worth Continued...

KZEW-FM

SINGLES:
George Harrison
"You"
Paul Simon/Phoebe Snow
Linda Ronstadt
Eric Clapton

* * * *

HOUSTON

KLOL-FM/
MS. JACKIE McCAULEY

HEAVY AIRPLAY:
Shawn Phillips
Jerry Jeff Walker
Eric Clapton
Pink Floyd
Bruce Springsteen (all 3)
Gary Wright
War
Jethro Tull
Eagles
Gentle Giant
Jefferson Starship
Roger Daltrey
Fleetwood Mac
Pointer Sisters
Aerosmith
Rod Stewart
ZZ Top
MODERATE AIRPLAY:
Quincy Jones
Tracy Nelson
Head East
10CC
Rusty Wier
Grateful Dead
Allman Bros.
Procol Harum
Marshall Tucker Band
Crusaders
David Bowie
Neil Young
Stephen Stills
Wailers
James Taylor
Taj Mahal
Caravan
Kinks
Hummingbird
Joe Cocker
Tina Turner
Atlanta Rhythm Section
Leon Russell
Climax Blues Band
Paul Kossoff

SINGLES:

Paul Simon/Phoebe Snow
Sly Stone
George Harrison
John Fogerty
Art Garfunkel
Linda Ronstadt
Thin Ice
Jon Lucien
IMPORTS:
Ellen McIlwaine

Announcer Line-up...

12 - 6 am - Ken Terry
6 - 10 am - Ms. J. McCauley (MD)
10 - 12noon- Jim Hilty (PD)
*12 - 4 pm - Bart Hamill
4 - 8 pm - Ed Beauchamp
8 - 12mid - Crash

KPFT-FM 90/EMMETT RYAN

HEAVY AIRPLAY:

Allman Bros.
Asleep at the Wheel
Eric Clapton
Charlie Daniels Band
Fleetwood Mac
Grateful Dead
Daryl Hall & John Oates
Eddie Harris
Waylon Jennings
Buddy Miles
Taj Mahal!!!
Manfred Mann
Marshall Tucker Band
The Meters
Pink Floyd
Reefer Songs!!!
Bruce Springsteen
Rod Stewart
The Tubes
Tina Turner
Jerry Jeff Walker!!!
Ronnie Wood
Frank Zappa/Mothers
Roy Buchanan
Bonnie Raitt
Commander Cody
Jimmy Cliff

(An asterisk (*) indicates a New Addition)

Houston Continued...

KPFT-FM

*Tower of Power
MODERATE AIRPLAY:

*Amon Duul II
Be-Bop Deluxe
Ritchie Blackmore
*David Blue
*Joe Bonner
Boulez: Firebird
Boulez: Water Music
B. T. Express
Climax Blues Band
Joe Cocker
Sonny Criss (2 Lps)

Crusaders

Jack DeJohnette
Deodato
*Jean Dubuffet
Bob Dylan/Band
*Einzelganger
*Electromagnets
Flo & Eddie
*Focus
Gentle Giant
*Al Green
*Heartsfield
Freddie Hubbard
Jefferson Starship
*Jethro Tull
Kool & The Gang
*Kraftwerk
Labelle
James Last
Ronnie Laws
John Lewis
Jon Lucien
Ralph McTell
Monty Python
Juice Newton/Silver Spur
Ohio Players
Esther Phillips
*Shawn Phillips
*Rampal/Bolling
Randy Pie
Renaissance
*Linda Ronstadt
*Gunter Schuller
*Seventh Wave
Jimmie Spheeris
*Strawbs
Tut Taylor
*Bubba Thomas
Gary Wright

SINGLES:

Jim Ed Brown
"Fine Time..."
Bob Marley & The Wailers
"No Woman, No Cry"
Jesse Morrison
"Loving You"
Paul Simon/Phoebe Snow
"Gone At Last"
Billy Strange
"Star Trek"
Michael Dinner
"The Promised Land"

IMPORTS:

Gary Burton (2 Lps)
Bill Connors
Ellen McIlwaine
Neutrons
Popol Vuh
Adrian Wagner
Robert Wyatt
Stomu Yamashta

COMMENTS:

In the last two weeks KPFT has really picked up in spirits and sources. A slight bit of restructuring attributable to our brand spanking new production facility has sent me to production staff. Bruce Litwin resumes the post of M. D. By the time you read this Bob Fass will be back at WBAI in NYC after 5 weeks on KPFT evening prime time. Bob succeeded in drawing everyone from the station and almost the community into the control room to participate in his program. He sparked us all into doing a month long Community Focus. We now have one community group represented each shift. More on that next issue.

Two events were both extremely successful - a Barbecue and Beer Blast featuring Calico, and a super new local singer Barbara Pennington and 4 other groups and a free showing at Rice University of an extremely rare print of the Lenny Bruce Berkeley concert, drawing capacity crowds.

Houston Continued...

KPFT-FM

This weekend KPFT opens the doors on the best of the N. Y. Erotic Film Festival in Houston. Walt at Jem where are you? Also thank you Billy Bass, Jack Satter and best wishes to a good friend Niles Siegel at Polydor.

Thanx,
Emmett

* * * *

ATLANTA

FRANKLIN MUSIC/LEE DURHAM

HOTTEST LPS:

Pink Floyd
Allman Bros.
Marshall Tucker Band
Eagles
Bruce Springsteen
Atlanta Rhythm Section
Elton John
Neil Sedaka
Wings
Jefferson Starship

NEW REACTION:

(Not in order of something or other...)

Randy Pie
Orleans (hit!)
Morris Albert
Jimmie Spheeris
Taj Mahal
(sleeper with much behind it)

Jerry Jeff Walker
Wailers
Buddy Miles
Nitty Gritty Dirt Band
Gary Wright

SINGLES:

Katfish (reaction)
"Dear Prudence"
Eagles
Neil Sedaka
Graham Central Station
Morris Albert
Jefferson Starship

COMMENTS:

Sorry friends, no comments this week, but we were sorry that Miles Davis did not make it to town.

- Lee Durham

* * * *

RALEIGH, N. C.

WQDR-FM/BILL HARD,

KRIS MILLER

HEAVY AIRPLAY:

James Taylor
Fleetwood Mac
Outlaws
Eagles
Jefferson Starship
Grateful Dead
Allman Bros.
Marshall Tucker Band
Joan Baez
Bruce Springsteen

MODERATE AIRPLAY:

*Jethro Tull
*Charlie Daniels Band
*Pink Floyd
*Nitty Gritty Dirt Band
Elton John
Roger Daltrey
Rod Stewart
Eric Clapton
Hydra
Loggins & Messina
Shawn Phillips
Atlanta Rhythm Section

BEAUFORT, S. C.

WBEU-FM/STEVE BECKER

AUDIENCE REACTION:

Marshall Tucker Band!!!
Allman Bros.!!!
Bruce Springsteen!!! (Born to Run Lp and "Fever" on tape)

HEAVY AIRPLAY:

*Jethro Tull!!!
*Charlie Daniels Band!!!
*Nitty Gritty Dirt Band
*Taj Mahal
*Pink Floyd
*Herbie Mann
Randall Bramblett!!!
Eric Clapton
John Hiatt

WBEU-FM Continued...

Crusaders

Daryl Hall & John Oates
Steve Goodman
Gino Vannelli
Atlanta Rhythm Section
*Elvin Bishop - Best of...
Grateful Dead
Marcia Waldorf
Rod Stewart

MODERATE AIRPLAY:

*Bobby Whitlock
*Travis Wammack
Jimmie Spheeris

JACKSONVILLE, FLA.

WAV/BILL BARTLETT

AUDIENCE REACTION:

Pink Floyd!!!!!!!
Bruce Springsteen
Allman Bros.
Marshall Tucker Band
"Rollerball" Soundtrack
Jethro Tull
Jefferson Starship
Shawn Phillips
Gary Wright

HEAVY AIRPLAY:

Loggins & Messina
Rod Stewart
Sweet
Ritchie Blackmore
Daryl Hall & John Oates
Atlanta Rhythm Section
Gino Vannelli
J. Geils Band
Grateful Dead
Nitty Gritty Dirt Band
Einzelganger!!!!!!
Manfred Mann
Charlie Daniels Band
Lonnie Liston Smith

SINGLES:

"Rollerball"/Roger Williams
Eric Quincy Tate

BIRMINGHAM, ALA.

WERC-FM/MICHAEL ST. JOHN

AUDIENCE REACTION:

Pink Floyd
Bruce Springsteen
Charlie Daniels Band
Allman Bros.
Fleetwood Mac
HEAVY AIRPLAY:
Gino Vannelli
Nitty Gritty Dirt Band
Eric Clapton
Loggins & Messina
Roger Daltrey

MODERATE AIRPLAY:

Shawn Phillips
Head East
Joe Cocker
Ritchie Blackmore
Rod Stewart
J. Geils Band
Bluefield/Mercury
Quincy Jones
SINGLES:
Nigel Olsson
Melissa Manchester
Katfish
Carly Simon
War - "Low Rider"

OXFORD, MISS.

WOOR-FM/BILL ELLISON

AUDIENCE REACTION:

Jefferson Starship
Hot Tuna
Grateful Dead
Allman Bros.
HEAVY AIRPLAY:
*Poco
Manfred Mann
Loggins & Messina
Jeff Beck
*Joe Cocker
*J. Geils Band
*Rod Stewart
Daryl Hall & John Oates
ZZ Top

MODERATE AIRPLAY:

Ambrosia
Shawn Phillips
*Marshall Tucker Band
Bob Dylan/Band
*Bruce Springsteen
Hydra
Fleetwood Mac
*Quincy Jones
David Bromberg
*Focus
Alvin Lee
*Jethro Tull

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

Rod Stewart
Allman Bros.
Fleetwood Mac
Procol Harum
Jefferson Starship
Roger Daltrey
Eric Clapton
Grateful Dead
Gary Wright
Outlaws
Ambrosia
Heartsfield
Marshall Tucker Band

HEAVY AIRPLAY:

*Pink Floyd
*Bruce Springsteen
*Linda Ronstadt
*Manfred Mann
*Tina Turner
*Jimmie Spheeris
*John Fogerty
*Al Green
*Harry Chapin
*Buddy Miles
*Charlie Daniels Band

DALLAS/FT. WORTH, TEXAS

KAMC/STUART McRAE

AUDIENCE REACTION:

Bruce Springsteen!
*Jerry Jeff Walker
*Jethro Tull
*Pink Floyd
*Charlie Daniels Band

HEAVY AIRPLAY:

Calico!
Heartsfield
Allman Bros.
Loggins & Messina
Eric Clapton
Grateful Dead
Fleetwood Mac
Atlanta Rhythm Section
*Charlie Daniels Band

MODERATE AIRPLAY:

Delbert McClinton!
Pablo Cruise!
*Marcia Waldorf
*Roy Buchanan
*J. Geils Band
*James Talley
*Tracy Nelson
*Nitty Gritty Dirt Band
*Crusaders

SINGLES:

Linda Ronstadt
Eric Clapton

GALVESTON, TEXAS

KUFO/NOLAN BAADE

HEAVY AIRPLAY:

*Shawn Phillips!!!
*Marcia Waldorf!!!
*Jerry Jeff Walker
*Tracy Nelson
Eric Clapton
Bruce Springsteen
Grateful Dead
*Pink Floyd
Joe Cocker
Law
Jefferson Starship
Smokey
Gary Wright
*Charlie Daniels Band

Fleetwood Mac

Hummingbird
Wings
Roger Daltrey
Ohio Players

MODERATE AIRPLAY:

Heartsfield
Stephen Stills
Eagles
Outlaws
*Bobby Bland
The Meters

South continued at the end of contributor section...

MIDWEST

(An asterisk (*) indicates a New Addition)

DETROIT

WRIF-FM/GLORIA JOHNSON

AUDIENCE REACTION:

Jefferson Starship
Eagles
Bob Seger

HEAVY AIRPLAY:

Bob Seger
*Allman Bros.
*Pink Floyd
*Bruce Springsteen
Isley Bros.
J. Geils Band
Kiss

Roger Daltrey

MODERATE AIRPLAY:

Ritchie Blackmore
Gentle Giant
UFO
R. E. O. Speedwagon
Chicago

SINGLES:

Pointer Sisters
"How Long"
KC & Sunshine Band
"Get Down"

WABX-FM/LONNA HARRIS

AUDIENCE REACTION:

Jefferson Starship
Bob Seger
John Dawson Read
Jethro Tull
Bee Gees
Fleetwood Mac
Allman Bros.

HEAVY AIRPLAY:

Jefferson Starship
Peter Frampton
Bob Seger
Rod Stewart
John Dawson Read
Bee Gees
Fleetwood Mac
Earth, Wind & Fire
Janis Ian
Allman Bros.
Gary Wright
Jethro Tull
Eagles
Wings

Bruce Springsteen

Elton John

Melissa Manchester

Spinners

Roger Daltrey

Al Green

MODERATE AIRPLAY:

Shawn Phillips
Gino Vannelli
Daryl Hall & John Oates
Outlaws
Crusaders
Minnie Riperton
Orleans
Quincy Jones
Michael Murphey
Chicago VIII
Gary Wright
Barry Manilow

SINGLES:

John Denver
"I'm Sorry"
Paul Simon/Phoebe Snow
"Gone At Last"
Art Garfunkel
"I Only Have Eyes for You"
Four Seasons
"Who Loves You"

COMMENTS:

New Program Director: Tom Kennedy formerly of WEBN, Cin.
New Announcer Line-up...

Monday thru Friday

6 - 10 am - Steve Dahl
10 - 2 pm - Jim Sotet
2 - 6 pm - Dennis Frawley
6 - 10 pm - Laura Davis
10 - 2 am - Dick Thyne
2 - 6 am - Jim Pettyjohn

Weekends - Debbie Beller,
Saturday 6-10am... Esa, Sunday
6-10am

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Aerosmith
Allman Bros.
Bee Gees
Ritchie Blackmore
Black Sabbath
Eric Clapton
Crusaders
Roger Daltrey

Detroit Continued...

WWWW-FM

Eagles
Fleetwood Mac
Peter Frampton
Elton John
J. Geils Band
Grateful Dead
Daryl Hall & John Oates
Jefferson Starship
Ohio Players
Pink Floyd
Bob Seger
Bruce Springsteen
Rod Stewart
Jethro Tull
War
Wings
Gary Wright

MODERATE AIRPLAY:

Alquin
Atlanta Rhythm Section
*Climax Blues Band
Joe Cocker
*Michael Fennely
*John Fogerty
*Graeme Edge
*George Harrison
*Hub

Alvin Lee

Law

Loggins & Messina

Manfred Mann

Outlaws

Shawn Phillips

Procol Harum

R. E. O. Speedwagon

*Linda Ronstadt

*Rush

Sons of Champlin

Steppenwolf

Tina Turner

Hammersmith

Schloss

Charlie Daniels Band

UFO

SINGLES:

Sly Stone
Trammps
Waylon Jennings

* * * *

CLEVELAND

WMMS-FM/

JOHN GORMAN/P. D.

CHARLIE KENDALL/M. D.

AUDIENCE REACTION:

Aerosmith
Allman Bros.
Ambrosia
Average White Band
Berserkley Chartbusters
esp. "Roadrunner"

Roy Buchanan

Eric Clapton

Roger Daltrey

Eagles

Earthquake

Fleetwood Mac

John Fogerty

Gloria Gaynor

J. Geils Band

Grand Funk

Grateful Dead

Jefferson Starship

Jethro Tull

KC & The Sunshine Band

Labelle

Linda Lewis

Manfred Mann

Outlaws

Pink Floyd

Linda Ronstadt

BRUCE SPRINGSTEEN

Michael Stanley Band

Rod Stewart

Gary Wright

HEAVY AIRPLAY:

Aerosmith

Allman Bros.

Average White Band

Berserkley Chartbusters

Roy Buchanan

Eric Clapton

Roger Daltrey

Eagles

Earthquake

Fleetwood Mac

John Fogerty

Gloria Gaynor

J. Geils Band

Grand Funk

Grateful Dead

Jefferson Starship

Jethro Tull

Cleveland Continued...

WMMS-FM

KC & Sunshine Band
Labelle
Linda Lewis
Manfred Mann
Outlaws
Pink Floyd
Linda Ronstadt
Bruce Springsteen
Michael Stanley Band
Rod Stewart
Tina Turner
Gary Wright

MODERATE AIRPLAY:

Ambrosia
Ritchie Blackmore
Merry Clayton
Climax Blues Band
Joe Cocker
Bob Dylan/Band
Focus
Foghat
Eddie Harris
Daryl Hall & John Oates
Latimore
Alvin Lee
Wings
Shawn Phillips
Pointer Sisters
Procol Harum
The Tubes
Traffic

LIGHT AIRPLAY:

Felix Cavaliere
Flo & Eddie
Al Green
Loggins & Messina
Taj Mahal
Ohio Players
People's Choice
Rasputin Stash
Renaissance
Sam and Dave

ADDITIONS:

Brian Auger
David Blue
Ray Charles
Graeme Edge Band
Tracy Nelson
Nitty Gritty Dirt Band

SINGLES:

All Saved Freak Band (local)
Eric Clapton
Carol Douglas
Duke & The Drivers
Eno
Bryan Ferry
Flatbush (local)
Aretha Franklin
Dickie Goodman
George Harrison
Sens, Alex Harvey Band
Gil Scott-Heron
Syl Johnson
Left End (local)
Arthur Louis
George McCrae
Ozark Mtn. Daredevils
Richie Family
Paul Simon/Phoebe Snow
Sparks
Soul Train Gang
Sly Stone
Charlie Weiner (local)
Pete Wingfield
Betty Wright

SPECIAL PROGRAMMING:

Smiling Dog Saloon Concerts
Agora Club Concerts
Coffee Break Concerts
Prisoner Request & Info
Program
Archie Rothman's Time
Machine
Student Rights w/Helen Baker
King Biscuit Flower Hour
Rock Around the World
Dan Garfinkle's Film &
Theater Reviews

Interviews with:
Brewer & Shipley
Nona Hendryx of Labelle

NEWS & PUBLIC AFFAIRS:

In addition to our other
problems, Cleveland has now
been attacked by a band of pesky
mosquitos. The insects came
as a result of a series of flash
floods that hit here around
Labor Day weekend. The mos-
quitos are carrying encephalitis,
the same illness that has put
much of the midwest to sleep.
As a result, the city was sprayed
with an insecticide this past
weekend called malathion.

Cleveland Continued...

WMMS-FM

The mosquito population has
been snuffed out... along with
most of our bees! The bug killer
should stay with us for a few
more days. So far no one has
been effected by the spraying...
but I've certainly been sneezing
a hell of a lot.

Cleveland lost out to
Kansas City in the great battle
to host the GOP convention. Just
as well.

Cleveland Mayor Ralph J.
Perk has gone on record as
opposing school busing to
achieve integration. Perk an-
nounced that the city will join
with the Cleveland School Board
to fight the NAACP's suit. As
Perk put it "Racial hatred is
bad enough now."

- Ed "Flash" Ferenc,
Newsdigger

RECORD REVOLUTION/

PETER T. SCHLIEWEN

HOTEST LPS:

Allman Bros.
Crusaders
Fleetwood Mac
J. Geils Band
Graham Central Station
Grateful Dead
Eddie Harris
Jefferson Starship
Quincy Jones
Labelle
Ronnie Laws
Ohio Players
Outlaws
Esther Phillips
Spinners
Bruce Springsteen
Rod Stewart
The Tubes
Gary Wright
Frank Zappa/Mothers

NEW REACTION:

Amon Duul II
B. T. Express
Roy Buchanan
Climax Blues Band
Charlie Daniels Band
Earthquake
Flo & Eddie
Focus
Gloria Gaynor
Al Green
Daryl Hall & John Oates
Linda Lewis
Loggins & Messina
Taj Mahal
Herbie Mann
Manfred Mann
Shawn Phillips
Renaissance
Marshall Tucker Band
Tina Turner
Jerry Jeff Walker

* * * *

MILWAUKEE

WQFM-FM/BOBBIN BEAM

AUDIENCE REACTION:

Pink Floyd

(same as airplay)

HEAVY AIRPLAY:

(Approximate Order)

Fleetwood Mac
James Taylor
Doobie Bros.
Rod Stewart
Jefferson Starship
Joe Cocker

Wings

Elton John

Stephen Stills

Eagles

Outlaws

Beach Boys

Crusaders

Gary Wright

Roger Daltrey

MODERATE AIRPLAY:

Joan Baez

Average White Band

Pointer Sisters

Sweet

War

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Milwaukee Continued...
WQFM-FM

- NEW STUFF:**
 *Pink Floyd
 *Loggins & Messina
 *Bruce Springsteen
 *Shawn Phillips
 *Jethro Tull
 *J. Geils Band
 *Marshall Tucker Band
 *Allman Bros.
 *Alvin Lee
 *Climax Blues Band
- SINGLES:**
 Outlaws
 Jefferson Starship
 John Fogerty
 Herbie Mann
 Esther Phillips
 Heartsfield
 Merry Clayton
 Bruce Springsteen
 Leon Russell

NEWS & PUBLIC AFFAIRS:

A new staffer has been added to the News & Public Service Department, which means that we've now got three folks - Chuck Senkier, Susan Wirth, and myself - working full time. Interns from the local university fill in other gaps.

In an effort to build up the credibility of an FM news department (oh, you mean you guys do the news on that rock station??), we're hitting many more press conferences, political events, etc.

Some special programming that's worked out well is a half hour show pieced together from the Rolling Stone audio tapes, with a little extra music and an intro and outro thrown in for good measure. Following that on Sunday morning is "Our Town," a half hour of local features, spotlighting interesting people and events in Beer City. Also getting good audience response is "Taking Another Look," a daily interview show that runs for five minutes during the week, and an hour (again with extra music) on Sunday. If I could ask for anything else, it would be a bigger staff, about six more wire services, and well, you know. If anyone can let me in on a decent half hour or hour of educational public service, I'd be forever in your debt.

- Mary Curran,
News Director

New Announcer Line-up...

- 5 - 9 am - John Grivas & Mary Curran - Morning Show
- 9 - 1 pm - Ms. Bobbin Beam(MD)
- 1 - 5 pm - Joe (Program Dir.)
- 5 - 9 pm - Reitman's 11th House
- 9 - 1 am - Green's Space Headquarters
- 1 - 5 am - Jim Thompson's Jazz Show (an excellent addition)

Coming up the last week of September - each jock is going to broadcast his/her show from 1812 Overture (a local record store) for twenty four (that's 24 hours, count 'em folks - per each jock). Buzzing right along, wish us luck - gonna be a crazy and fun promotion. We'll let you know how it goes. Thanks to Jerry Smallwood, Vicki Leben, Paul Diamond, Randy Hock and Tom Wubker for all your help.

* * * *

MIDWEST

MUSICLAND-J, L, MARSH/
BOB DAHLE

(Representing 168 stores predominantly in the Midwest.)

HOTEST LPS:

- Elton John
Captain Fantastic...
Greatest Hits
- Eagles
- Cat Stevens
- Capt. & Tennille
- Olivia Newton-John
- Tony Orlando & Dawn

Midwest Continued...

MUSICLAND-J, L, MARSH

- ZZ Top
 - Ohio Players
 - Jefferson Starship
 - "Tommy" Soundtrack
 - John Denver
Back Home Again
 - KC & The Sunshine Band
 - Janis Ian
 - Grand Funk
 - Grateful Dead
 - Loggins & Messina
 - Eric Clapton
- NEW REACTION:**
 Bruce Springsteen
 Head East
 Quincy Jones
 Charlie Daniels Band
 Outlaws
 Morris Albert
 Al Green
 Joe Cocker
 John Denver

LIEBERMAN ONE STOP/

DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

- Jefferson Starship
 - Eagles
 - Fleetwood Mac
 - Melissa Manchester
 - Charlie Daniels Band (new)
 - Allman Bros.
 - Jethro Tull
 - Gary Wright
 - Marshall Tucker Band
 - Outlaws
 - Pink Floyd
- NEW REACTION:**
 Steve Goodman
 Bruce Springsteen
 Grateful Dead
 Crusaders
 Rod Stewart
 UFO
 Daryl Hall & John Oates
 Ritchie Blackmore
 Shawn Phillips
 Climax Blues Band
 Jerry Jeff Walker
 Roger Daltrey
 Quincy Jones
 Loggins & Messina
 Al Jarreau
 Pablo Cruise

COMMENTS:

The Charlie Daniels Band, Nightrider - this Lp is an absolute delight - we are selling the hell out of it.

- D. Ackerman

* * * *

CHICAGO

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- *Pink Floyd
- Jefferson Starship
- Fleetwood Mac
- Grateful Dead
- Eagles
- John Abercrombie
- Steve Goodman
- Jean-Luc Ponty
- Aerosmith
- Allman Bros.
(both pro & con)
- Bruce Springsteen
- Marshall Tucker Band
- *Jethro Tull
(more phones than sales)

HEAVY AIRPLAY:

- Rod Stewart
- Stephen Stills
- Bob Dylan/Band
- Monty Python
- Heartsfield
- Wailers
- Manfred Mann
- Be-Bop Deluxe
- The Meters
- Pointer Sisters
- Larry Coryell
- Outlaws
- Gentle Giant
- Thin Lizzy
- UFO
- Renaissance
- Eric Clapton
- Ritchie Blackmore
- Synergy
- Fairport Convention
- Atlanta Rhythm Section

Chicago Continued...

WXRT-FM

- Tina Turner
- OTHER NEW ADDITIONS:**
 *Charlie Daniels Band
 *Tracy Nelson
 *J. Geils Band
 *Einzelganger
 *Jerry Jeff Walker
 *Labelle
- SINGLES:**
 Aretha Franklin
 Michael Dinner
 Linda Ronstadt
- SPECIAL PROGRAMMING:**
 Bill Monroe
 Bob Wills
 Stephane Grappelli
 Julian Bream
 Goon Show Classics
 "Rollerball" Soundtrack
- VISITORS:**
 John Kay
 Jean-Luc Ponty
 Michael Dinner
 Larry Fast
(a. k. a. Synergy)

RADIO CONCERTS:

- Michal Urbaniak's Fusion
- Paul Winter Consort
- Dr. Hook
- Spirit
- Heartsfield
- Larry Coryell's Eleventh House

COMMENTS:

There seems to be lots of good new music to sink one's teeth (and ears) into. Some groups, like Pink Floyd, Fleetwood Mac, the Starship, and the Dead are bigger and better than ever. Others, like the Allmans, Tull, Rod Stewart, and Eric Clapton, have been known to do worse. Still others, like Thin Lizzy, UFO, Be-Bop Deluxe, Gentle Giant, Ritchie Blackmore's Rainbow, The Meters and the Atlanta Rhythm Section are just waiting to be discovered. And then there is Bruce Springsteen. Granted, he is along with Gil Scott-Heron and Bob Marley, one of the best "New Faces of 1975." Granted, he's got a good album, and he's going to have a hit single. Granted, his rise is positively meteoric. Will he, like a meteor burn out just as quickly or can he sustain himself in the face of all the hype?? We await confirmation of the live performance phenomenon next week when he hits Chicago.

WSDM-FM/BURT BURDEEN
HEAVY AIRPLAY:

- *Jethro Tull
"Requiem"
"One White Duck"
 - *Loggins & Messina
"A Lover's Question"
 - *Linda Ronstadt
"Hey Mister..."
"Roll Me Easy"
"Tracks of My Tears"
"Prisoner in Disguise"
 - Outlaws
"There Goes..."
"Song in the Breeze"
 - Fleetwood Mac
Orelans
Fifth Dimension
Joan Baez
Melissa Manchester
Jefferson Starship
Ohio Players
Morris Albert
"Feelings"
"Woman"
 - *Allman Bros.
"Win, Lose Or Draw"
"Louisiana Lou..."
 - Barry Manilow
Roger Daltrey
Helen Reddy
Bee Gees
Janis Ian
Rod Stewart
Spinners
Captain & Tennille
- MODERATE AIRPLAY:**
 *Fire & Rain
 "Living Together"
 "Make Love to Me"
 "Layin' In Your Arms"
 *Sons of Champlin
 "Lookout"

Chicago Continued...

WSDM-FM

- *Renaissance
"The Vultures Fly High"
 - *Ken Hensley
"Secret"
 - *Bruce Springsteen
"Meeting Across..."
 - *Jimmie Spheeris
"Tequila Moonlite"
 - *Hugo Montenegro
"Goodbye Yellow Brick..."
"Your Song"
 - Hubert Laws
David Sanborn
James Last Orchestra
Herbie Mann
Breckler Bros.
Chuck Mangione
Crusaders
Bill Watrous
- SINGLES:**
 *Nigel Olsson
 "Something's Lacking..."
 Neil Sedaka
 "Bad Blood"

COMMENTS:

A tribute to record producer John Hammond was taped September 10th at Chicago's (PBS) Channel 11 (WTTW) Studios. With him were Goddard Lieberman, Jerry Wexler, and Mitch Miller. Musicians from everywhere in the country flew in to partake in this event. They started to tape the discussion and music segments at 9pm and ended a bit after 2am Thursday morning. The audience consisted of writers, club owners, radio/TV personalities and many music people. (One of the few times I experienced everyone clapping in unison when someone sang, like Marion Williams.) Not only was it a tribute to John Hammond but to Chicago. We were thoroughly entertained (although we wanted more from each performer) by such greats as Teddy Wilson, Red Norvo, Benny Carter, Benny Goodman, George Benson, Sonny Terry, John Hammond, Jr Helen Humes and more. George Benson performed with Benny Goodman in a moving version of "Seven Come Eleven," ala Charlie Christian and Goodman in 1939. The tape ended after a performance by Bob Dylan that was a long as this sentence.

Once PBS gets it all pieced together it will be aired on "Soundstage" sometime in December. I understand it may possibly be a 90 minute or two hour special. Whatever it is, don't miss it. Watch your paper for time and channel.

Thanks to Columbia Records local branch for inviting us.

JAZZ RECORD MART

HOTEST LPS:

- Richard Pryor
 - Tatum/Eldridge
 - Tatum/Webster
 - Esther Phillips
 - Cannonball Adderley
 - Billy Parker/Strata East
 - Sonny Fortune/Strata East
 - Keith Jarrett
 - Sonny Criss
 - McCoy Tyner
 - Marion Brown
 - Count Basie
 - Gino Vannelli
 - Quincy Jones
 - Gene Ammons
- NEW REACTION:**
 Garbarek/Lande
 Garbarek/Jarrett
 Bill Connors
 Steve Kuhn
 John Abercrombie
 M. Westbrook
 C. Thornton/JCOA
Gardens of Harlem
 G. Moncur III/JCOA
Echoes Prayer
 Leroy Jenkins/JCOA
Players Only

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

- *Grateful Dead
- *Allman Bros.
- *Bruce Springsteen
- *Pink Floyd

HEAVY AIRPLAY:

- *Pink Floyd
- *Grateful Dead
- *Allman Bros.
- *Climax Blues Band
- Steppenwolf
- *Charlie Daniels Band
- *Bobby Whitlock
- *Bruce Springsteen
- Marshall Tucker Band
- *Shawn Phillips
- Roy Buchanan
- Joe Cocker
- Ritchie Blackmore
- Rod Stewart
- Procol Harum
- Caravan
- Tina Turner
- Heartsfield
- Fleetwood Mac
- Jefferson Starship
- Slade
- Stephen Stills
- Be-Bop Deluxe
- *Jethro Tull
- Hummingbird

MODERATE AIRPLAY:

- Hammersmith
- Elton John
- Eagles
- Paul Kossoff
- Atlanta Rhythm Section
- Eric Burdon
- Gray Wright
- Alvin Lee
- Ken Hensley
- Ray Thomas
- Renaissance
- Deodato
- J. D. Blackfoot
- Buddy Miles
- King Harvest
- Eric Clapton
- Roger Daltrey
- Brownsville Station
- UFO
- Free Beer
- Poco
- Michael Stanley Band
- Headstone
- Fairport Convention
- Black Sabbath
- Moonquake
- Wigwam
- Manfred Mann
- Sundance
- Blackfoot
- Alquin
- *Jimmie Spheeris
- *J. Geils Band
- Smokey
- Focus
- Michael O'Gara
- Ruby Starr/Grey Ghost
- Redwing
- Head East

* * * *

LAFAYETTE, IND.

WAZY-FM/STEVE KNIGHT,

MIKE DELANEY

AUDIENCE REACTION:

- *Bruce Springsteen
 - *Marshall Tucker Band
 - *Pink Floyd
 - *Jethro Tull
 - *Allman Bros.
- HEAVY AIRPLAY:
- Fleetwood Mac
 - *Climax Blues Band
 - Outlaws
 - Eric Clapton
 - Roger Daltrey
 - Ritchie Blackmore
 - Head East
 - Gary Wright

(An asterisk (*) indicates a New Addition)

WAZY-FM Continued...

- Atlanta Rhythm Section
 - *Tracy Nelson
 - Jefferson Starship
 - Eagles
- MODERATE AIRPLAY:
- Crusaders
 - *Focus
 - Daryl Hall & John Oates
 - Eric Quincy Tate
 - Steppenwolf
 - *Travis Wammack
 - Shawn Phillips
 - Joe Cocker
 - Renaissance

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

- Manfred Mann
 - Bruce Springsteen!!!
 - Einzelganger!!!
- HEAVY AIRPLAY:
- Bruce Springsteen!!!!
 - *Pink Floyd - Excellent
 - *J. Geils Band
 - Jefferson Starship
 - Manfred Mann
 - Climax Blues Band
 - Fleetwood Mac
 - Ambrosia
 - Chris Ducey
- MODERATE AIRPLAY:
- *Jethro Tull
 - *Marshall Tucker Band
 - *Roy Buchanan
 - Renaissance
 - Steve Hillage
 - Shawn Phillips
 - Roger Daltrey
 - Be-Bop Deluxe
 - *Gary Wright
 - *Cedar Walton
 - *Rod Stewart
 - *Tatum Solo Masterpieces
 - Einzelganger

HIGHLAND PARK, ILL.

WVVX-AM&FM/MIKKI STEWART

HEAVY AIRPLAY:

- Bruce Springsteen
 - *Allman Bros.
 - *Alquin
 - *Eric Clapton
 - *Charlie Daniels Band
 - *Jethro Tull
 - *Marshall Tucker Band
 - *Focus
 - *Amon Duul II
 - *Pink Floyd
 - *Tina Turner
- MODERATE AIRPLAY:
- Grateful Dead
 - Renaissance
 - Climax Blues Band
 - *Libra
 - Eric Quincy Tate
 - *Redwing
 - *J. Geils Band
 - *Grand Funk
 - *Nitty Gritty Dirt Band
 - *Eddie Harris
 - *Linda Lewis
 - Quincy Jones
 - Shawn Phillips
 - *Jerry Jeff Walker

URBANA/CHAMPAIGN, ILL.

WPGU-FM/MARK RUBIN,

ED SACKLEY, EMILY RECHT

AUDIENCE REACTION:

- Grateful Dead
 - Eagles
 - Heartsfield
 - Jefferson Starship
 - Head East
- HEAVY AIRPLAY:
- Michael Johnson
 - Thin Lizzy
 - Steve Goodman
 - Minnie Riperton
 - Shawn Phillips
 - Roger Daltrey
 - Fleetwood Mac
 - Hudson-Ford
 - Outlaws

MODERATE AIRPLAY:

- Allman Bros.
 - Hammersmith
 - The Rowans
 - Isley Bros.
 - Michael Stanley Band
 - Bob Gibson
 - Caravan
- SINGLES:
- George Harrison
 - Ozark Mtn. Daredevils
 - Roger Daltrey

MUSCATINE, IOWA

KFMH-FM/DAVE ELLIS

HEAVY AIRPLAY:

- *Allman Bros.
 - Fleetwood Mac
 - *Bruce Springsteen
 - Climax Blues Band
 - *Pink Floyd
 - Alvin Lee
 - Atlanta Rhythm Section
 - Grateful Dead
 - Roy Buchanan
 - *Eric Clapton
 - *Marshall Tucker Band
 - *Jethro Tull!!!
- MODERATE AIRPLAY:
- David Sanborn
 - Shawn Phillips
 - Geoff Muldaur
 - Pure Prairie League
 - Ritchie Blackmore
 - Ambrosia
 - Bob Dylan/Band
 - Frank Zappa/Mothers
 - Jean-Luc Ponty
 - Buddy Miles
 - Sons of Champlin
 - Outlaws
 - Ruby Starr/Grey Ghost
 - *Focus
 - *Bobby Whitlock

LINCOLN, NEB.

KFMQ-FM/GEORGE BEIER

HEAVY AIRPLAY:

- Rod Stewart
 - Jefferson Starship
 - Eric Clapton
 - *Marshall Tucker Band
 - Fleetwood Mac
 - Joe Cocker
 - Roger Daltrey
 - *Allman Bros.
 - Bruce Springsteen
 - *Jethro Tull
 - *Pink Floyd
 - Janis Ian
 - Elton John
 - Eagles
 - Wings
- MODERATE AIRPLAY:
- *Charlie Daniels Band
 - War
 - Loggins & Messina
 - Outlaws
 - Grateful Dead
 - *Jerry Jeff Walker
 - *Dan Fogelberg
 - Gary Wright
 - *Head East
 - *J. Geils Band

WICHITA, KS.

KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:

- Jerry Jeff Walker
 - Calico
 - Head East
 - Outlaws
 - Shawn Phillips
 - Juice Newton/Silver Spur
 - *Loggins & Messina
 - Jefferson Starship
 - Fleetwood Mac
 - Mirabai
 - *Abba
 - Rusty Wier
 - Stu Stevens
 - Rod Stewart
 - Willie Nelson
 - *Joe Cocker
 - Heartsfield
- MODERATE AIRPLAY:
- *Marcia Waldorf
 - *Sylvia Tyson
 - Tumbleweeds
 - Grateful Dead
 - *Climax Blues Band
 - Daryl Hall & John Oates
 - Fairport Convention
 - Bee Gees

OMAHA, NEBR.

KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:

- *Allman Bros.
- *Marshall Tucker Band
- *Pink Floyd
- Rod Stewart
- Joe Cocker
- Eric Clapton
- Bruce Springsteen
- Jefferson Starship
- Fleetwood Mac
- Outlaws

KQKQ-FM Continued...

MODERATE AIRPLAY:

- *Charlie Daniels Band
- *Focus
- *Jerry Jeff Walker
- J. Geils Band
- Alvin Lee
- Steppenwolf
- Daryl Hall & John Oates
- Procol Harum
- Quincy Jones
- Grateful Dead
- Jimmie Spheeris
- Shawn Phillips
- Atlanta Rhythm Section
- Crackin'
- Jethro Tull

ANN ARBOR, MICH.

WIOB/SIMM GOTTESMAN

HEAVY AIRPLAY:

- Jefferson Starship
 - Procol Harum
 - Fleetwood Mac
 - Caravan
 - Roger Daltrey
 - Eagles
 - *Gary Wright
 - R. E. O. Speedwagon
 - Labelle!!!!
 - Climax Blues Band
 - Rod Stewart
 - Thin Lizzy
 - Elton John
 - Wings
- MODERATE AIRPLAY:
- Joe Cocker
 - Be-Bop Deluxe
 - Outlaws
 - Ohio Players
 - Stray
 - Head East
 - Alvin Lee
 - Bruce Springsteen
 - Allman Bros.
 - Jethro Tull
 - Hummingbird

TOLEDO, OHIO

WIOT-FM/NEIL LASHER

HEAVY AIRPLAY:

- Procol Harum
- Joe Cocker
- Fleetwood Mac
- Pink Floyd
- Jefferson Starship
- Eagles
- Rod Stewart
- Allman Bros.
- J. Geils Band
- Jethro Tull
- Atlanta Rhythm Section
- Marshall Tucker Band
- Eric Clapton
- Roger Daltrey
- Bruce Springsteen
- Grateful Dead
- Gary Wright
- Seeger
- Shawn Phillips
- Ohio Players
- Manfred Mann
- Daryl Hall & John Oates
- Climax Blues Band
- Roy Buchanan

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

- *Allman Bros.
- *Focus
- *Grateful Dead
- *Jethro Tull
- Kraftwerk
- *Marshall Tucker Band
- *Shawn Phillips
- *Pink Floyd
- Procol Harum
- Renaissance
- Thin Lizzy

HEAVY AIRPLAY:

- Ritchie Blackmore
 - Caravan
 - *Eric Clapton
 - Gentle Giant
 - Ron & Ann Holm
 - *J. Geils Band
 - *Loggins & Messina
 - Sons of Champlin
 - *Taj Mahal
 - Guthrie Thomas
 - Ralph Towner/Gary Burton
 - Matchbook
 - Valdy
 - *Jerry Jeff Walker
- MODERATE AIRPLAY:
- Daryl Hall & John Oates

(Midwest continued at the end of contributor section...)

(An asterisk (*) indicates a New Addition)

DENVER

KBPI-FM/JEAN VALDEZ

AUDIENCE REACTION:

Pink Floyd
Allman Bros.
Jethro Tull
Fleetwood Mac
Eagles
Jefferson Starship
Grateful Dead
Marshall Tucker Band
Elton John
Rod Stewart
Outlaws
Eric Clapton
Bruce Springsteen

HEAVY AIRPLAY:

*George Harrison
*Dan Fogelberg
*Linda Ronstadt
*Jerry Jeff Walker
*Bonnie Raitt
Pink Floyd
Marshall Tucker Band
Bruce Springsteen
Jefferson Starship
Fleetwood Mac
Allman Bros.
*Nitty Gritty Dirt Band
Jethro Tull
Charlie Daniels Band

MODERATE AIRPLAY:

Rod Stewart
Procol Harum
Roger Daltrey
Shawn Phillips
Gary Wright
Grateful Dead
Climax Blues Band
Manfred Mann
Atlanta Rhythm Section
J. Geils Band
Renaissance
Ritchie Blackmore
Hub
Hydra
Tina Turner
Graeme Edge Band
Elton John
Eagles
Outlaws
Eric Clapton
ZZ Top
Wings

SINGLES:

Paul Simon/Phoebe Snow
Nash & Crosby

Denver Continued...

KFML-AM

Loggins & Messina
Chip Taylor
NEW ADDITIONS:
George Harrison
Linda Ronstadt
David Blue!
Dick Feller

IMPORTS:

Utopia
Ann O'Dell
Mike Harrison
Ralph Lundsten

COMMENTS:

In The Studio: Willie Nelson and Michael Murphey took some time to come in and play together, interview each other and reminisce. Made for a really beautiful hour with Michael also debuting some songs off his next LP.

Special Thanks & Loving Karma Dept: ...and more to CBS Records, Denver Branch, Branch manager Randy Brown, Columbia promotion man Larry Reymann, Epic promotion man George Chaltas and the ladies of the office, Nancy & Pat, make our musical jobs much easier with excellent service and continuing support. Between us we mix business and pleasure and everyone comes out ahead.

In the "Don't Judge a Book by the Cover" Department: The Libra album - real fine.

- Rolf

* * * *

PHOENIX

KDKB-AM&FM/

WILLIAM E. COMPTON

AUDIENCE REACTION:

Bruce Springsteen
Fleetwood Mac
Grateful Dead
Jefferson Starship
Rod Stewart
Allman Bros.
Gary Wright
Jerry Riopelle
Loggins & Messina
Marshall Tucker Band
Eagles
Eric Clapton
The Tubes

HEAVY AIRPLAY:

Bob Meighan Band
Bruce Springsteen
Jethro Tull
Pink Floyd
Allman Bros.
Marshall Tucker Band
Manfred Mann
Grateful Dead
Rod Stewart
Ritchie Blackmore
Gentle Giant
Procol Harum
Thin Lizzy
Gary Wright
Jerry Jeff Walker

MODERATE AIRPLAY:

Tracy Nelson
J. Geils Band
Loggins & Messina
Daryl Hall & John Oates
Guthrie Thomas
Tina Turner
Jimmie Speeris
Eric Clapton
Alvin Lee
Bobby Bland
Shawn Phillips
Joe Cocker
Steppenwolf
Juice Newton/Silver Spur
Bobby Whitlock
Abba
Michael Fennelly
Richard Digance

SINGLES:

Michael Dinner
"Promised Land"
Paul Simon/Phoebe Snow
"Gone At Last"
Richard Pryor
"Our Text for Today"
Ann Peebles
"Come to Mama"
Pete Wingfield
"18 With a Bullet"

Phoenix Continued...

KDKB-AM&FM

SPECIAL PROGRAMMING:

The Hobbit - BBC

IMPORTS:

Wigwam
Nuclear Nightclub
NEWS & PUBLIC AFFAIRS:
Forum - public affairs program - we have begun a 13 week series with the Black Theatre Troup of airing socially relevant plays each week. After each play we have a phone-in to allow our audience to give their opinions and views on the topic matter they just heard.

* * * *

BELLEVUE/SEATTLE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

Allman Bros.
Bruce Springsteen
*Taj Mahal
Eagles
Steve Goodman
Rod Stewart
Rachel Faro
*Pink Floyd
Fleetwood Mac
Grateful Dead

MODERATE AIRPLAY:

*Jerry Jeff Walker
*Asleep At the Wheel
Fairport Convention
Geoff Muldaur
Towner/Burton
Valdy
Outlaws
Crusaders
*Nitty Gritty Dirt Band
*J. Geils Band
Marshall Tucker Band
Caravan
Batdorf & Rodney
Eric Clapton
Roy Buchanan
Jimmie Speeris
Joe Cocker
David Bromberg
Doc Watson
Climax Blues Band
Pointer Sisters
John Abercrombie
Beau Brummels

ALSO ADDED 9/2-9/16:

*John Kirkpatrick/
Ashley Hutchings
*Graeme Edge Band
*Ronnie Laws
*Peter Finger
*Tracy Nelson
*Jethro Tull
*Linda Lewis
*Focus
*Guthrie Thomas
*Monty Python
(banded version)
*Bolling/Rampal
JUST ARRIVED:
*George Harrison
*Bonnie Raitt
*Dan Fogelberg
*Brian Auger
*Linda Ronstadt
*Commander Cody
*Stravbs
*David Blue
...and lots more...

SINGLES:

George Harrison
Linda Ronstadt
Michael Dinner
IMPORTS:
Ellen McIlwaine
Steeleye Span
Steve Kuhn (solo)
Electric Light Orchestra

NEWS & PUBLIC AFFAIRS:

We have launched into a new weekly 3 hour public affairs program aired each Sunday under the temporary title of the Sunday Mag(azine). The concept of the program is to take some of the more interesting news stories and/or short daily public affairs programs from during the week, package them a little differently and re-use them in the Sunday Mag giving the folks out in radio land a chance to

Seattle Continued...

KZAM-FM&AM

respond to them by telephone. The concept is still not a reality because of the technical difficulties such as an inadequate telephone hook-up, and a shortage of equipment. That means right now we are doing it solely with prepared material and no telephone talk with listeners. Even so we're getting some good feedback on the things we've done thus far. We hope to have some regular features in the Mag as well as having the freedom to do some different things each week. One of the "regulars" is a weekly look at some aspect of the local media... including us. A little introspection (and a little feedback) is often good for the soul.

COMMENTS:

George, I think your last Concepts carries the analogy between artists and radio stations too far. A musician often must resort to gimmicks and a public "personality" to establish an identity; some have enough talent to survive past the initial flash. A station which seeks such single-pointedness risks getting locked into that image. If there is no competition they may get away with it (tho the audience will lament "the good old days" of eclecticism). In a competitive market they will get their pants stolen. Too many stations figure by formula, come up with the "average" musical taste and squat on it, never going far left or right. There's a story about a man with one foot on a stove and the other in a bucket of ice water; on the average, he was comfortable.

The point is that the audience is not single-minded; a surprising number of people like both Hendrix and Steeleye Span, and no single-minded format will please both tastes. Nor do the gimmicks and personality survive transmission over the ether; only the music does. This requires well-informed programmers, and restraint - "everything on the fringes" doesn't work either. The play-from-the-gut approach and the cerebral (maybe the best tack is intuitive, drawing from reason and reflex without being a slave to either).

But a station that plays music, instead of playing records, can do very nicely, thank you.

- Six String Acoustic Dave

P. S. To Country Paul - tell Al Andersen he's getting requests out here.

OK102-1/2/NORM GREGORY

HEAVY AIRPLAY:

Eagles
Fleetwood Mac
Grover Washington, Jr.
Janis Ian
Allman Bros.
Eric Clapton
Jefferson Starship
Crusaders
*Marshall Tucker Band
Rod Stewart
Isley Bros.
*Pink Floyd
Wings
Average White Band
Pointer Sisters
Earth, Wind & Fire
Jeff Beck

MODERATE AIRPLAY:

*Bruce Springsteen
War
Grateful Dead
Quincy Jones
Hubert Laws
Elton John

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Seattle Continued...
OK102-1/2

Graham Central Station
Joan Baez
*Labelle
Daryl Hall & John Oates
*Deodato
The Sweet
Roy Ayers
Poco
Ritchie Blackmore
SINGLES:
Hamilton, Joe Frank & Reynolds
Amazing Rhythm Aces
Ozark Mtn. Daredevils
Paul Simon/Phoebe Snow
Orleans
Natalie Cole
Pete Wingfield
Roger Daltrey
Eric Clapton
Sly Stone
COMMENTS:
Rolling along in some incredible September sun - The Sweet in town for their first US gig - Jesus, it was a trip at Paramount NW - must be heavy metal week.
Ronnie Montrose came by on the afternoon of his gig here, played a few things from his new album.

DISCOUNT RECORDS/
MARCI BARRINGER

HOTEST LPS:
*Pink Floyd (the more you listen, the more you hear... incredible)
Grateful Dead
Jefferson Starship
Janis Ian
Joan Baez
Bruce Springsteen
Crusaders
Ritchie Blackmore
Rod Stewart
Steve Goodman
Ohio Players
Esther Phillips w/Joe Beck
Grover Washington, Jr.
"Magic"
Roy Buchanan
NEW REACTION:
Jethro Tull
Shawn Phillips
Marshall Tucker Band
Manfred Mann
Herbie Mann
Daryl Hall & John Oates
CONSTANT SELLERS:
Phoebe Snow
Jimmy Cliff
Harder They Come
Average White Band (white Lp)
Joni Mitchell
Court 'n Spark
Paul Horn
Inside
Chuck Mangione
Land of...
* * * *

PORTLAND

KINK-FM/M. L. MARSH

HEAVY AIRPLAY:
Jefferson Starship
Loggins & Messina
Steve Goodman
Valdy
Fleetwood Mac
*Pink Floyd
Crusaders
Rod Stewart
Grateful Dead
Allman Bros.
Janis Ian
Joan Baez
Eagles
Elton John
Joe Cocker
MODERATE AIRPLAY:
*Russell Morris
*Jerry Jeff Walker
*Jethro Tull
Climax Blues Band
Quincy Jones
Esther Phillips
Roger Daltrey
Marshall Tucker Band
Geoff Muldaur
Daryl Hall & John Oates
*Toots & The Maytals
*Herbie Mann
Cecilio & Kapono

Portland Continued...
KINK-FM

Ralph McTell
Hubert Laws
Batdorf & Rodney
Outlaws
Felix Cavaliere
Bruce Springsteen
Bobby Bland
Eric Clapton
Rachel Faro
Steve Kuhn
"Trance"
The Meters
David Sanborn
Mirabai
Ronnie Laws
Pablo Cruise
Procol Harum
Triumvirat
"Nashville" Soundtrack
SINGLES:
Spinners
"Games"
John Denver
"Calypso"
"I'm Sorry"
George Harrison
"You"
War
"Low Rider"
Wings
"Letting Go"
Paul Simon/Phoebe Snow
"Gone At Last"
Art Garfunkel
"Eyes"
Amazing Rhythm Aces
"3rd Rate Romance"
Arthur Louis
"Knockin"
Michael Dinner
"Promised Land"
IMPORTS:
Jade Warrior
Waves
Steeleye Span
Commoners Crown

MUSIC MILLENNIUM/
BARON SOMA

HOTEST LPS:
Pink Floyd
Allman Bros.
Elton John
Jefferson Starship
Joan Baez
Ronnie Laws (Bluenote - this could be HUGE!)
Thin Lizzy
Jeff Beck
Alquin
Isley Bros.
Average White Band
Fleetwood Mac (going great - mainly new Lp)
Jethro Tull (best since Aqualung)
Synergy
The Wailers
Jimmy Cliff
Crusaders
Jimmie Sphereis
KC & Sunshine Band
Ohio Players
Earth, Wind & Fire
Bad Company
Eagles (all real hot right now!)
All Dylan catalog
Outlaws
Wings
Led Zeppelin
ZZ Top
Be-Bop Deluxe
Grateful Dead
Manhattan Transfer
James Taylor
Eric Clapton
Gary Wright
Black Sabbath
NEW REACTION:
Janis Ian
Impressions
Focus (side two defectives!)
Alvin Lee
Guthrie Thomas
Eddie Harris
Joe Beck
Ralph Towner
Joan Lewis
Roy Buchanan
Atlanta Rhythm Section
J. B. 's
James Brown
Smoky Robinson
Al Green
Natural Four (especially active)

Portland Continued...
MUSIC MILLENNIUM

B. T. Express
Tavares
Ambrosia
Jimmy Buffett
Aerosmith
Judy Collins
Coke Escovedo
Caravan (too many defects!)
Old & In The Way
Joni Mitchell
Poco
Seals & Crofts
Buddy Miles
Roger Daltrey
Climax Blues Band
Shawn Phillips
Ritchie Blackmore
Marshall Tucker Band
Flo & Eddie
Frank Zappa/Mothers
Orion
Steppenwolf
IMPORTS:
Wigwam
Nuclear Nightclub
Novalis
Alquin
Ralph Towner
Soltice
Keith Jarrett
Koln Concerts
Titanic
Many new Italian titles in lately, haven't been able to listen to 'em all yet. One of the finest I've heard is English rocker Hustler with an Lp called Play Loud. Could really upset a lot of your Foghat, Montrose, Sabbath (if they're still alive), Blackmore's Rainbow, Nazareth, ZZ boogie freaks. Up your transmitter's voltage and fry the airwaves with it. A&M may pick it up if they haven't thrown Hustler's contract away after the first Lp. Please get in touch with us we'd love to run America into Hustler's Play Loud.
SPECIAL STUFF AGAIN:
Syntonic Research, Inc.
The environment Lps are very popular in this area, but I can't seem to get 'em at all, either the WEA Dist. titles or the later independent dist. titles. Help!
Amazing reactions to Electronic Music, the Narco label stuff does very good ("Do not listen to this record if you are stoned" stickers help sales) and so does stuff like Synergy and Zygoat. If Klaus Schulze or AR were available in the States, and the same with the Kosmische Kouriers stuff, radio would be so electric you wouldn't need plugs.
Reggae is also very popular in Portland town - we have a lot of the Island/Trojan stuff run right out of the boxes into customer hands. Jimmy Cliff, The Wailers, and Toots & The Maytals, all are hot. We go through at least 15 copies of Harder They Come every two weeks, that ain't bad.
- Bruce

COMMENTS:
Not much reaction yet to new Loggins & Messina, which after all isn't exactly one of their best, nor could it ever be in that class even though they do okay cover versions. Motherlode was great, So Fine is just "so, so."
Immediate affection to Allman Bros. Win, Lose or Draw. Blues flavor on side one is very traditionally Allmans while the beautifully laid back and fine guitar work and piano on side two brings peace and joy. Love it generally, hope that this comeback album does much to reinstate the band as the South's greatest forerunner of new music.

Portland Continued...
MUSIC MILLENNIUM

Pink Floyd's Wish You Were Here - after a wait of 2-1/2 years this album is worth the wait. I don't think it would be easy to pull a single off this album, and I'm glad, Wish You Were Here is the kind of Lp that needs and deserves to be heard all the way through. If there is anyway that parallels between surrealist art images and music can be made I would say that Pink Floyd has done it. Dadaism would be an even more appropriate image as the Floyd are to heavily into showing the "un-art" aspects of music as business frustration, insecurity and insanity. And as far as electronic composition goes ELP, Kraftwerk and Tangerine have a hell of a lot to learn in my opinion, i. e. "Welcome to the Machine." If this record's interpretation could be written as being a hymn to the simple past (Syd Barrett, et al) and the unwanted manipulations of the present and future of Pink Floyd then I hope that some day soon the sting of creation imposed by this will give way to a more joyous, other worldly stage for the band. Until then, continue, the Mighty Floyd.
Focus' Mother Focus - Another fine Lp - not as classically influenced as Hamburg-er but very fine, almost all instrumental, jazz-rock fare. You may not have good luck with side two due to poor pressing, but this Lp is very good throughout (and no Kraut rap on it either).
* * * *
SACRAMENTO
KZAP-FM/
SCOTT McCONNELL
HEAVY AIRPLAY:
*Pink Floyd
*J. Geils Band
*Allman Bros.
Jefferson Starship
*Bruce Springsteen
Outlaws
Grateful Dead
The Tubes
Daryl Hall & John Oates
*Deodato
*Geoff Muldaur
*Marshall Tucker Band
*Labelle
*Merry Clayton
*Bobby Bland
*Flo & Eddie
*Manfred Mann
MODERATE AIRPLAY:
*Tina Turner
Quincy Jones
Billy Preston
Eagles
Graham Central Station
Ohio Players
The Meters
Eric Clapton
Crusaders
Ritchie Blackmore
Gary Wright
Esther Phillips
*Loggins & Messina
*Al Green
*Travis Wammack
*Jethro Tull
Charlie Daniels Band
Stephen Stills
*Graeme Edge Band
*Tracy Nelson
*Jerry Jeff Walker
*Asleep at the Wheel
*Sylvia Tyson
*Roy Buchanan
*Bobby Whitlock
*Chris Ducey
*Eric Quincy Tate
*Climax Blues Band
SINGLES:
Bob Marley & The Wailers
Ozark Mtn. Daredevils
Peter Frampton
Ann Peebles
Aretha Franklin
Neil Sedaka
George Harrison

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Sacramento Continued...

KZAP-FM

REDISCOVERIES:

- Robin Trower
Bridge of Sighs
Waylon Jennings
Dreaming My Dreams
Gloria Gaynor
Lynyrd Skynyrd
Nothin' Fancy

NEWS & PUBLIC AFFAIRS:

The KZAP News team out-classed itself this month and joined the ranks of two ultra-elite organizations... To begin with, we took a high-flying ride in the Goodyear Blimp. Things didn't look any better from 1,000 feet up, but we're now members of the "Blimp Club," an honor we rubbed into everyone we could. Things were anti-climatic after that, especially President Ford's visit. With much perseverance and a good amount of ambivalence the news team dutifully covered speeches, handbakes, and introductions until one Ms. Squeaky Fromme finally added a touch of the unexpected. KZAP conducted many a tete-a-tete with Sandra Good, roommate of the mechanically un-inclined Fromme, and Manson groupie supreme. Goode bestowed upon us the second honor of the month: The KZAP News team is proud to announce that it has been marked for death by the people's court of retribution and will be assassinated by designated "fake breakers" until it prevents the destruction of giant redwoods. (Good, by the way, gave KZAP her impressions of contemporary rock 'n' roll, (example): "It's so negative; you listen to it 'till you're blue" and, "John Lennon's mother has him by the balls.") She later called back, pretending not to be herself and told us how "right on" Sandra Good is.

In the area of semi-normalcy, the News Team also interviewed Margo St. James, who organized oppressed hookers into a group called "Coyote" - cast off your old tired ethics. Margo also cast off her old tired T-shirt in the middle of the interview, much to the delight of station sexists... Her interview will be part of an in-depth study of the economic, sociological, and cultural aspects of prostitution and changes forseen in that area...

Coming up on the KZAP news horizon: A regular weekly special dedicated to the stronger sex, in which women will read their poetry, discuss rape and abortion, and zero in on any and all issues associated with Eve and her kind... Still in the works; a special on Women and Rock, how the latter effected the former and involvement of the former in the latter. The News Team continues to send out an appeal for information regarding women rock performers, women rock executives, and women rock historians.

The KZAP News Team is: Jok Church, Judith Neilson, and a cast of thousands...

- Judith Neilson

COMMENTS:

The following is being written while listening to the new 7th Wave album... Some thoughts on the experience of putting on 17 nights of live rock at the State Fair had been, and still may be forthcoming from our prog. dir., Robert Williams, but, in the meantime, I'll try to sum it up... (Cut 1 is pretty good)... Well, we all had lots of fun, met lots of people, drank lots of beer, and were overjoyed and mildly amazed that it all came off so well. Our hour-long live broadcasts each evening went without a hitch and sounded crisp and clean. I had the thrill of sharing the stage with a KFRC D. J.

Sacramento Continued...

KZAP-FM

(Cut 3 is good, too)... It was all free for the audience, all of the heavies were almost light as a feather, and we did it! -- 3 bands a night for over 2 weeks, every night! Hello? Highlights had to be our opener with the Sons of Champlin, then Storeground, Labor Day weekend with Earth-quake and the Hoodoo Rhythm Devils, and the grand finale with Pablo Cruise... (Hey! - this is a pretty good album!)

Unrelated incidents of note: Thanks to Phil Rush of Capricorn for setting up my phone interview with Chuck Leavell (of the Allman Bros. Band), thanks to Jimmy Buffett for the fine show at the Boarding House, to Bruce Springsteen for coming to the area soon, and to Zohn Artman of Bill Graham Presents (Bill Graham, too) for inviting Robert and I to the posh preview listening of the new Montrose album... (it's good, too).

Here's hoping for a Boston Cincinnati world series, and that Gerry stays safe and sound when he comes from the end of the world to your town...

- Scott

P. S. One Bill Slater has joined us as production director, and he's on-the-air from 10am til 12 noon... a real nice guy...

SAN FRANCISCO

KSAN-FM/

CHRISTIE JOY MARCUS

HEAVY AIRPLAY:

- *Pink Floyd
J. Geils Band
Rod Stewart
Daryl Hall & John Oates
Focus
Allman Bros.
*Graeme Edge Band
MODERATE AIRPLAY:
Roy Buchanan
Bruce Springsteen
Tina Turner
Manfred Mann
Marshall Tucker Band
Alvin Lee
Schloss

HONORABLE MENTION:

- Atlanta Rhythm Section
Blackfoot
Eric Clapton
Crosby-Nash
Grateful Dead
Eddie Harris
Mike Harrison (import)
Hub
Jeanne Lewis
Shawn Phillips
Bobby Whitlock
Wigwam (import)

SAN JOSE

KSJO-FM/

BURT BAUMGARTNER

AUDIENCE REACTION:

- Rod Stewart
Jefferson Starship
Eagles
Grateful Dead
Isley Bros.
Allman Bros.
Earth, Wind & Fire
Elton John
Eric Clapton
Gary Wright

HEAVY AIRPLAY:

- Rod Stewart
Fleetwood Mac
Gary Wright
Eagles
Outlaws
Peter Frampton
Allman Bros.
Bruce Springsteen
MODERATE AIRPLAY:
Pink Floyd
J. Geils Band
Jethro Tull
Loggins & Messina
Marshall Tucker Band

San Jose Continued...

KSJO-FM

- Daryl Hall & John Oates
Eric Clapton
Isley Bros.
Tina Turner
Thin Lizzy
Manfred Mann
Sons of Champlin

SINGLES:

- George Harrison
"You"
Thin Lizzy
"Wild One"
Vort
"Do Whatever You Want"
Bruce Springsteen
"Born to Run"
"Dance With the Devil"
Neil Sedaka
"Bad Blood"
"Stuck in a Hole"

SPECIAL PROGRAMMING:

REDISCOVERIES:

COMMENTS:

The Tubes came into the station and made a station I. D. thanking KSJO for being the first station in the U. S. to play The Tubes.

New KSJO Line-up...

- 6 - 10 am - Larry Hansen
10 - 12noon- Dennis Newhall (Prod. Director)
12 - 4 pm - Bob Michaels
4 - 8 pm - Mark Allen
8 - 12mid - Fast Eddy Mason
12 - 6 am - Tawn Mastrey

Don Wright - Program Dir.
Burt Baumgartner - Music Dir.

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Eric Clapton
Eagles
Earth, Wind & Fire
Fleetwood Mac
Grateful Dead
Isley Bros.
Jefferson Starship
Rod Stewart
Janis Ian
Elton John
The Outlaws
The Tubes
War
Gary Wright
Allman Bros.
Marshall Tucker Band
Loggins & Messina
Pablo Cruise
Roger Daltrey

HEAVY AIRPLAY:

- Allman Bros.
Fleetwood Mac
Grateful Dead
Jefferson Starship
*Jethro Tull
Marshall Tucker Band
*Pink Floyd!!
Rod Stewart
Gary Wright
Eric Clapton
Joe Cocker
Roger Daltrey
*Charlie Daniels Band
Outlaws
Bruce Springsteen

MODERATE AIRPLAY:

- Ritchie Blackmore
Cecilio & Kapono
*Focus
*J. Geils Band
Quincy Jones
*Taj Mahal
The Meters
Shawn Phillips
Steppenwolf
The Tubes
War
Labelle
Graham Central Station
Daryl Hall & John Oates
Crusaders
Loggins & Messina
*Graeme Edge Band
*Jimmie Spheeris
Eagles
*Montrose
LIGHT AIRPLAY:
Alquin
*Asleep at the Wheel
Atlanta Rhythm Section
Black Sabbath
Bobby Bland

San Jose Continued...

KOME-FM

- Roy Buchanan
Climax Blues Band
Deodato
Coke Escovedo
*Eddie Harris
King Harvest
Manfred Mann
*Tracy Nelson
*Juice Newton/Silver Spur
*Sweet
Tina Turner
Thin Lizzy
*Jerry Jeff Walker
*Bobby Whitlock
Alvin Lee
Valdy

SINGLES:

- Eric Clapton
*Michael Dinner
John Fogerty
*Aretha Franklin
Arthur Louis
Linda Ronstadt
Paul Simon/Phoebe Snow
Sly Stone
*George Harrison
*Crosby & Nash

SPECIAL PROGRAMMING:

- Interview with Caravan
IMPORTS:
Andy Fraser Band
COMEDY:
Monty Python
Flo & Eddie

SAN DIEGO

KGB-FM&AM/

ART SCHROEDER

AUDIENCE REACTION:

- Jefferson Starship
*Pink Floyd
Allman Bros.
*Jethro Tull
Eagles
Fleetwood Mac
Elton John
Rod Stewart
War
Bruce Springsteen
Janis Ian
The Tubes
HEAVY AIRPLAY:
James Taylor
Average White Band
Loggins & Messina
Outlaws
Grateful Dead
Ritchie Blackmore
Gary Wright
MODERATE AIRPLAY:
Procol Harum
Gentle Giant
Caravan
Renaissance
Manfred Mann
UFO
Roger Daltrey
*Marshall Tucker Band
*Quincy Jones

SINGLES:

- Amazing Rhythm Aces
David Bowie
America
Orleans
KC & The Sunshine Band
Paul Simon/Phoebe Snow
Bad Co.
Art Garfunkel
Pointer Sisters
Michael Murphy
Linda Ronstadt
Bob Seger
Leon Russell
George Harrison

* * * *

(An asterisk (*) indicates a New Addition)

ALBUQUERQUE, N. M.
KRST/JIM BLEIKAMP

AUDIENCE REACTION:

Ambrosia
Gary Wright
Fleetwood Mac
Graeme Edge
Eagles
Eric Clapton
Jefferson Starship
Joan Baez
Armageddon
Pink Floyd
John Denver

HEAVY AIRPLAY:

Rod Stewart
Jethro Tull
Joe Cocker
Kraftwerk
Poco
War
Allman Bros.
Marshall Tucker Band
Procol Harum

SINGLES:

George Harrison
Janis Ian
Neil Sedaka/Elton John
Linda Ronstadt
John Fogerty

LAS CRUCES, N. M.
KNMS-AM&FM/RICK RICKMAN

AUDIENCE REACTION:

*Shawn Phillips
Valdy
Atlanta Rhythm Section
Crackin' I
*Loggins & Messina
Spinners
*Focus

HEAVY AIRPLAY:

Buddy Miles
*Ohio Players
*Labelle
*Flo & Eddie
*Grateful Dead
Natalie Cole
Tavares
*Evie Sands
Gino Vannelli
*Bruce Springsteen
Johnny Rivers
KC & The Sunshine Band
*Blue Magic

MODERATE AIRPLAY:

El Chicano
Sami Jo
The Crusaders
*J. Geils Band
The Guess Who

FRESNO, CALIF.
K-FIG/RAY APPLETON

AUDIENCE REACTION:

Shawn Phillips!
Jethro Tull
Eric Clapton
Loggins & Messina
Grateful Dead
Rod Stewart
Ritchie Blackmore

HEAVY AIRPLAY:

Shawn Phillips
*Jethro Tull!
Eric Clapton
*Loggins & Messina
Grateful Dead
Rod Stewart
Procol Harum
Joe Cocker

MODERATE AIRPLAY:

*Bruce Springsteen!
Ritchie Blackmore
Quincy Jones
Climax Blues Band
*Daryl Hall & John Oates
The Tubes
*Eddie Harris
*J. Geils Band
*Focus
*Atlanta Rhythm Section

CARMEL, CALIF.
KLRB-FM/STEVE SEAWOOD

HEAVY AIRPLAY:

*Allman Bros.
Joan Baez
Caravan
*Eric Clapton
*Joe Cocker
Eagles
Georgie Fame
Fleetwood Mac
Focus
Peter Frampton
Steve Goodman
Grateful Dead

KLRB-FM Continued...

Daryl Hall & John Oates
Jefferson Starship
Jethro Tull
Marshall Tucker Band
Outlaws
Procol Harum
Shawn Phillips
Poco
Rowans
Bruce Springsteen
The Tubes
Monty Python
Pink Floyd

SANTA BARBARA, CALIF.
KTMS-AM&FM/MARY RUEHR

HEAVY AIRPLAY:

Bruce Springsteen
Pink Floyd!
Loggins & Messina
Nitty Gritty Dirt Band
Sons of Champlin
Melissa Manchester
Procol Harum
Laurie Bogin
Linda Lewis
Shawn Phillips
Eric Quincy Tate
Allman Bros.
David Axelrod
Valdy

MODERATE AIRPLAY:

Roger Daltrey
Labelle
Roy Buchanan
Gary Wright
Atlanta Rhythm Section
Jimmie Speeris
King Harvest
Marcia Waldorf
Monda Harris²
Donna Summer
Travis Wammack

SAN RAFAEL, CALIF.
KTIM-AM&FM/TONY BERARDINI

AUDIENCE REACTION:

*Pink Floyd!!
Grateful Dead

HEAVY AIRPLAY:

Rod Stewart
Bruce Springsteen
Tina Turner
*Jerry Jeff Walker
*Shawn Phillips
Manfred Mann
*J. Geils Band
Eric Clapton
Roy Buchanan
Allman Bros.
*Bobby Whitlock
*Daryl Hall & John Oates
*Jethro Tull

MODERATE AIRPLAY:

*Graeme Edge Band
*Joe Cocker
*Taj Mahal
*Amon Duul II
*Travis Wammack
*Chris Ducey
*Tracy Nelson
Sons of Champlin
*Eddie Harris

SINGLES:

Lonnie Mack!!

STOCKTON, CALIF.
KUOP-FM/JOHN SALINES

AUDIENCE REACTION:

Daryl Hall & John Oates
Fleetwood Mac
Bruce Springsteen
Jethro Tull

HEAVY AIRPLAY:

Jefferson Starship
Grateful Dead
Climax Blues Band
Procol Harum
Caravan
Rod Stewart

HEAVY ADDS:

Graeme Edge Band
Amon Duul II
Jethro Tull
Ken Kesey
Bruce Springsteen
Loggins & Messina
Eric Clapton

MODERATE AIRPLAY:

Traffic
Buddy Miles
Allman Bros.
Atlanta Rhythm Section

NEW ADDS:

*Schloss
*Einzelyanger
*Flo & Eddie

KUOP-FM Continued...

*Roy Buchanan
*Jimmie Speeris

WOODLAND, CALIF.
KSEFM/DON TYER/TOM MIX

HEAVY AIRPLAY:

*Pink Floyd
*J. Geils Band
*Nitty Gritty Dirt Band
MODERATE AIRPLAY:
*Manfred Mann
*Marshall Tucker Band
*Bobby Whitlock
*Travis Wammack
*Jethro Tull
*Atlanta Rhythm Section
SINGLES:
*Crosby/Nash
*George Harrison
*Neil Sedaka
*Ozark Mtn. Daredevils
*Vance or Towers
Lonnie Mack

FT. COLLINS, COLO.
KTCL/RICK LOFGREN

HEAVY AIRPLAY:

*Pink Floyd
*Jerry Jeff Walker
*Allman Bros.
*Marshall Tucker Band
Eric Clapton
Bruce Springsteen
Rod Stewart
*Focus
Guthrie Thomas
*Tim Weisberg
Climax Blues Band

MODERATE AIRPLAY:

Atlanta Rhythm Section
Renaissance
Buddy Emmons
Guke Escovedo
Art Lande/Jan Garbarek
Crusaders
*Bobby Whitlock
*Tracy Nelson
*Geoff Muldaur
Jimmie Speeris
*Herbie Mann
*Jim Ringer
Roy Buchanan
*Loggins & Messina

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:

*Asleep at the Wheel
*Roy Buchanan
*Tracy Nelson
Kraftwerk
Atlanta Rhythm Section
*Willie Nelson
*Labelle

MODERATE AIRPLAY:

*Bill Connors
*Jack DeJohnette
*Marshall Tucker Band
*Flo & Eddie
*Bruce Springsteen
*Bobby Bland
*Charlie Daniels Band
*Bobby Whitlock
Gary Burton/Steve Swallow
Keith Jarrett/Jan Garbarek
Tut Taylor
Art Lande/Jan Garbarek
The Crusaders
Gary Burton/Ralph Towner
Al Jarreau
*Renaissance
*Lavy Coryell
*Focus

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:

Allman Bros.
Fleetwood Mac
*Marshall Tucker Band
Bruce Springsteen
Rod Stewart
*Pink Floyd
*Jethro Tull
Grateful Dead
Jefferson Starship
HEAVY AIRPLAY:
Pink Floyd
Jethro Tull
*Jerry Jeff Walker
Climax Blues Band
Renaissance
Gentle Giant

*Focus
*Taj Mahal
*Nitty Gritty Dirt Band

KMYR Continued...

Marshall Tucker Band
Procol Harum

MODERATE AIRPLAY:

*Labelle
Gary Wright
*Charlie Daniels Band
*Asleep At the Wheel
Eric Clapton

TUCSON, ARIZ.
KWFM-FM/DAVE GORDON

HEAVY AIRPLAY:

Bruce Springsteen
The Tubes
*Charlie Daniels
Sons of Champlin
Outlaws
Marshall Tucker Band
Pure Prairie League
*Bob Meighan (local group)
Lost Gonzo Band
Juice Newton/Silver Spur
Grateful Dead
*Linda Lewis
Allman Bros.
Daryl Hall & John Oates
MODERATE AIRPLAY:
Buddy Miles
*Quincy Jones
Jefferson Starship
Rachel Faro
Rod Stewart
Michael Stanley
Atlanta Rhythm Section
*Nitty Gritty Dirt Band
Wings
Deodato
*Roy Buchanan

PORTLAND, ORE.
KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

Ritchie Blackmore
The Tubes
UFO
Marshall Tucker Band
Frank Zappa/Mothers

HEAVY AIRPLAY:

Rod Stewart
Eric Clapton
Gary Wright
Allman Bros.
Jefferson Starship
The Tubes
Outlaws
Fleetwood Mac
Steppenwolf
Crusaders
Ritchie Blackmore
Roy Buchanan
Climax Blues Band
Thin Lizzy
Edgar Winter

NOT NEW WAX:

*Rush
*Labelle
*Jethro Tull
*J. Geils Band
*Flo & Eddie

TACOMA, WASH.
KTAC-FM/PETER TALBOT

AUDIENCE REACTION:

Rush
Caress of Steel
Jethro Tull
(spotlight Lp)
Pink Floyd
Leo Sayer
Ritchie Blackmore
HEAVY AIRPLAY:
Allman Bros.
Alquin
Be-Bop Deluxe
Arthur Brown
Climax Blues Band
Eagles
Fireball
Grateful Dead
Manfred Mann
Outlaws
Ruby Starr & Grey Ghost
Rod Stewart
UFO
Gary Wright

MODERATE AIRPLAY:

Flo & Eddie
Hammersmith
Alvin Lee
Renaissance
Jimmie Speeris
Rod Stewart
Triumvirat

DENVER, COLO.

KCFR/BOB STECKER

HEAVY AIRPLAY:

- Gary Burton/Ralph Towner
Matchbook
- Gary Burton/Steve Swallow
Hotel Hello

MODERATE AIRPLAY:

- *Renaissance
Fleetwood Mac
- *David Axelrod
- *Henry Wolff/Antilles
Tibetan Bells
- *Tut Taylor

LIGHT AIRPLAY:

- Steve Kuhn/ECM
Ecstasy (import)
- John Abercrombie
Fripp & Eno
- Kraftwerk

- Jan Garbarek/Art Lande
- *Kabaka/Amao/Winwood
Aiye Keta on Antilles

- *Quiet Sun/Antilles
Mainstreams
- Kirkpatrick/Hutchings
The Complete Dancing
Masters on Antilles

- *Al Jarreau
- *Willie Nelson
- *Buddy Emmons
- *Pete Finger/Kicking Mule
- *Dale Miller/Kicking Mule
- Popol Vuh/U. A. (import)
Das Holheid Salamos
- Popol Vuh/Ohr (import)
Einsjager & Seibenjager
- Ralph Towner/ECM
Diary (import)

NORTHEAST CONTINUED

LEWISTON/PORTLAND, ME.

WBLM/JOSE A. DIAZ, M. D.

DAVID DYE, P. D.

HEAVY AIRPLAY:

- Bruce Springsteen
 - *Linda Lewis
 - *J. Geils Band
Fleetwood Mac
Towner/Burton
 - *Jethro Tull
Allman Bros.
Daryl Hall & John Oates
Grateful Dead
 - *Labelle
 - *Marshall Tucker Band
- MODERATE AIRPLAY:
- *Crusaders
 - *Atlanta Rhythm Section
 - *Climax Blues Band
 - *Renaissance
Rod Stewart
Merry Clayton
Eric Clapton
 - *Taj Mahal
 - *Charlie Daniels Band
Manfred Mann
 - *Pink Floyd
Joe Cocker
 - *Jerry Jeff Walker
- SINGLES:
- Gil Scott-Heron

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

- *Linda Lewis
 - *Marshall Tucker Band
 - *Taj Mahal
Ralph McTell
 - *Tracy Nelson
The New South
Bill Spence/Fennings All Stars
 - Jimmie Speeris
 - Bruce Springsteen
 - Rod Stewart
 - Jeannie Stahl/
Mason Daring (tape)
 - *Jerry Jeff Walker
Ralph Towner/Gary Burton
 - Fleetwood Mac (still)
- MODERATE AIRPLAY:
- Allman Bros.
 - *Atlanta Rhythm Section
 - *Cecilio & Kapono
Natalie Cole
 - *Charlie Daniels
 - *Focus
Grateful Dead
 - Jethro Tull
 - *The John Payne Band (local)
 - Tut Taylor
Valdy

SOUTH CONTINUED

LOUISVILLE, KY.

WLRS-FM/ROBIN WALKER,

CHRIS DRAKE

AUDIENCE REACTION:

- Bruce Springsteen
- Eric Clapton
- Atlanta Rhythm Section
- Gary Wright
- John Dawson Read
- Jethro Tull
- Pink Floyd
- Jefferson Starship

HEAVY AIRPLAY:

- *Bruce Springsteen
 - *Eric Clapton
A. R. S.
Gary Wright
 - John Dawson Read
 - *Allman Bros.
Rod Stewart
 - *Marshall Tucker Band
Shawn Phillips
Jefferson Starship
 - *Jethro Tull
 - *Pink Floyd
Eagles
- MODERATE AIRPLAY:
- Joe Cocker
Outlaws
Waylon Jennings
Loggins & Messina

RICHMOND, VA.

WGoe-AM/DAVE RITZ

AUDIENCE REACTION:

- Bruce Springsteen
- Allman Bros.
Outlaws
Marshall Tucker Band
Quincy Jones

HEAVY AIRPLAY:

- Grateful Dead
- Fleetwood Mac
Crusaders
- *Jerry Jeff Walker
- *Jethro Tull
- *Pink Floyd
Roger Daltrey
- Asleep At The Wheel
- Atlanta Rhythm Section
- Rod Stewart
- Manfred Mann
- Daryl Hall & John Oates
- Eric Clapton
- Joe Cocker
- Procol Harum
- Gary Wright
- Gentle Giant
- Ralph Towner/Gary Burton
- Thin Lizzy
- Ronnie Wood

DURHAM, N. C.

WDBS/STEVE TULSKY

AUDIENCE REACTION:

- Eric Clapton
 - Renaissance
 - Bruce Springsteen
- HEAVY AIRPLAY:
- *Allman Bros.
 - *Climax Blues Band
 - *Charlie Daniels Band
 - *J. Geils Band
 - *Labelle
Loggins & Messina
 - *Taj Mahal
 - *Marshall Tucker Band
 - *Pink Floyd
Rod Stewart

WDBS Continued...

MODERATE AIRPLAY:

- *Alquin
- *Atlanta Rhythm Section
Bill Blue Band
Joe Cocker
- *Focus
Daryl Hall & John Oates
King Harvest
Manfred Mann
- *Geoff Muldaur
Michael O'Gara
Shawn Phillips
Sons of Champlin

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- Soul on FM:
Linda Lewis
KC & The Sunshine Band
David Bowie
Labelle
 - Willis Jackson
 - Chocolate Milk
 - Crusaders
 - Buddy Miles
 - Chi-Lites
 - Kool & The Gang
Upchurch & Tennyson
 - Jon Lucien
Ronnie Laws
- Folkways:
- Utah Phillips
 - Boys of the Lough
 - Steeleye Span (all)
 - Pete Seeger
Bill Neely

MIDWEST CONTINUED

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

HEAVY AIRPLAY:

- Fairport Convention
- Gary Wright
- Renaissance
- Wailers
- Rod Stewart
- Valdy
- Climax Blues Band

MODERATE AIRPLAY:

- *Pink Floyd
- *Jethro Tull
- *Focus
- *Taj Mahal
- *Tracy Nelson
- *Nitty Gritty Dirt Band
- *Jerry Jeff Walker
- *Eddie Harris
- *Stackridge
Roy Buchanan
Grateful Dead
J. Geils Band
Ritchie Blackmore
- R. E. O. Speedwagon
- Travis Wammack
- Bob Seger
- Fleetwood Mac
- Bill Horwitz
- Crusaders

MT. PLEASANT, MICH.

WCMU-FM/JIM BENSON

HEAVY AIRPLAY:

- *Lande/Garbarek
- *Martin/Surman
- *Elvin Jones
- *Jackie McLean
- *Sam Rivers
Modern Jazz Quartet
Keith Jarrett
Chambers/Coltrane
John Lewis
Cannonball Adderley
Jimmy McGriff
Sonny Criss
Basie/Peterson
Charles Earland

MODERATE AIRPLAY:

- *Groove Holmes
- *Deodato
- *World's Greatest Jazz Band
Yusef Lateef
The Crusaders
Tete Montoliu
Woody Shaw
Boland/Clarke Big Band
Ellington/Brown
This One's For Blanton
Tommy Flanagan Trio
New York Jazz Quartet

DAYTON, OHIO

WVUD/DAN COVEY

AUDIENCE REACTION:

- Fleetwood Mac
- *Pink Floyd!
- Gary Wright

HEAVY AIRPLAY:

- *Pink Floyd
Fleetwood Mac
Jefferson Starship
Rod Stewart
- *J. Geils Band
Climax Blues Band
Loggins & Messina
Allman Bros.
Eric Clapton
Bruce Springsteen
Jethro Tull
Outlaws
Roy Buchanan

MODERATE AIRPLAY:

- Daryl Hall & John Oates
- Joe Cocker
- Renaissance
- Kraftwerk
- Deodato
- Alvin Lee
- *Taj Mahal
Procol Harum
Crusaders!
Texas Gold
Ritchie Blackmore

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- *Pink Floyd
(sales are excellent)
- Allman Bros.
- *Jethro Tull

HEAVY AIRPLAY:

- *Charlie Daniels Band
 - *Roy Buchanan
 - *J. Geils Band
Focus
Grand Funk
- MODERATE AIRPLAY:
- *Asleep At The Wheel
 - *Law
Jon Lucien
Alquin
Chris Ducey
Frank Hayhurst
- SINGLES:
- George Harrison
 - Procol Harum
Caravan

CONCERTIZING

WBRS/Waltham, Mass. - Edward Haber
Artist(s): THE PAUL WINTER CONSORT
Place & Date: Morse Auditorium, Boston
 September 12
Ticket Price: \$4.00
Capacity: About 500
Attendance: Sold Out
Pre-concert Promo: Posters, over WBUR
Sound Quality and
Other Prod. Values: Excellent

Reviewer's Reaction: The reconstituted Paul Winter Consort is the best group he's ever had. The only old-timer left, Dick Darling, has electrified his cello, adding a hardness and vitality to the group's sound. In addition, there was a keyboard player who doubled on a dozen other instruments, and two percussionists who were astonishingly virtuosic. The material was Paul Winter's usual blend of classical and jazz, "Icarus," of course, was performed, but the highlight was an outstanding performance of "Ballad in 7/8."
Audience Reaction: Ecstatic! Standing ovations even in the middle of the concert.

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg
Artist(s): MELISSA MANCHESTER
 BARRY MANILOW
Place & Date: Schaefer Music Festival at Central Park,
 September 12
Type of Place: Outdoor skating rink
Ticket Price: \$2.50 and \$1.50
Capacity: 16,000
Attendance: 16,000
Pre-concert Promo: Newspaper ads and word-of-mouth
Sound Quality and

Other Prod. Values: Appropriate lighting highlighted mood changes; but distinctly audible buzz from the speaker system made intimate, quiet moments difficult to maintain.
Reviewer's Reaction: Melissa, without doubt, proved herself tonight that she is versatile and extremely talented, and that she's gone unappreciated for far too long. Her flawless performance featured a super-tight band (the same musicians featured on her Lp Melissa) who were competent at providing excellent harmonies and no egotistical solos. No need for a larger band now. Interestingly, she never sang facing her mike when sitting at the piano -- she always sang into the side of the mike so as to face the crowd and sing to them, not at them. Combined with her mini-raps, and her being in-touch with her feelings during the songs, she impressed me as totally sincere in her craft, and 100% able. A beautiful set. I have seen Manilow in better shape, prior to his single record successes, when he was more physically active, and singing the ballads with much more feeling. Tonight, though he sounded great, it was like singing for the audience's sake, and not the lyrics'. But his slick show utilized his successful formula: the rockers, the MOR pop ballads ("Mandy") and his medley of commercials. He was, at one point, seemingly moved by the lengthy audience ovations, which was a nice touch. His encore was "My Girl," during which, unexpectedly to us, out came Melissa to close the show singing 2 numbers with him. One wonders why, if they work so beautifully, they don't record together? At least a single? It was a perfect way to end a classic show.

Audience Reaction: Audience ovations and cheers answer this one. But everyone was disturbed by the late start brought on by the rain. The consensus was: If we can sit and watch you in the rain, why can't you perform in it? Aside from frequent teenage-mentality shouts, everyone was polite and satisfied with the show. Why not?

**

WOCR/Oswego, N. Y. - Scott K. Lowe
Artist(s): ORLEANS; MERLYN; ALBATROSS
Place & Date: Regan's Silver Lake - September 14
Type of Place: Outdoor festival
Ticket Price: \$5.00 advance, \$6.00 at door
 (included all beer)
Capacity: Thousands
Attendance: 3,000
Pre-concert Promo: Radios, campus, posters, bars, word-of-mouth

Sound Quality and
Other Prod. Values: Good, for the size of the audience, and space.
Reviewer's Reaction: Merlyn - excellent renditions of Average White Band's "Got Work To Do" and Buddy Miles' "Them Changes." Orleans' jazz and slow rock seemed to mellow out the crowd, but Orleans grabbed the audience by their handclapping, footstompin', arms and boogied their brains out. "Reach a Little Bit Higher," "Cold Spell" and "Dance With Me" turned the crowd upside down. A good time was had by all.
Audience Reaction: Merlyn - light... Albatross - light.... Orleans - dynamic, dancing, clapping, boogie...

**

WTSR/Trenton, N. J. - Maggie Tallon
Artist(s): OUTLAWS; ROGER McGUINN;
 DOOBIE BROS.
Place & Date: Spectrum - September 11
Type of Place: "Home of the Flyers"
Ticket Price: \$6.00
Capacity: Many bodies
Attendance: Good showing for a Thursday
Pre-concert Promo: Trades, radio, newspaper
Sound Quality and
Other Prod. Values: Sound was okay, but not too good on vocals for the Doobies.

WTSR/Maggie Tallon - continued...
Reviewer's Reaction: Due to traffic and the like I missed the Outlaws on stage (my reason for going) but met them afterwards. Roger McGuinn was good, what I saw - "Chestnut Mare!" Doobie Bros. put on a good show yet I was expecting much more. I enjoyed the rear screen projectiles, but aerial displays inside a building is too scary for me.
Audience Reaction: The audience "got into it" as they say - whoever they are. Either I'm getting old or a lot of young kids were there bopping around.

**

WAZY/Lafayette, Ind. - Steve Knight
Artist(s): BILL WILSON
Place & Date: Java Express (4 shows) Sept. 5, 6
Type of Place: Coffee House
Ticket Price: \$1.00
Capacity: 100
Attendance: Packed - about 200 people turned away each night.
Pre-concert Promo: Radio ads and plugs from WAZY

Sound Quality and
Other Prod. Values: Couldn't have been better - perfect setting for an artist of Bill Wilson's music.
Reviewer's Reaction: Bill Wilson is what music is all about. A man, his guitar and incredible songs that not only tell you much about Bill Wilson, but also many things about yourself. Bill has an album on Columbia Records that should be given a respected listen by everyone into music. Remember the name you'll here it again.
Audience Reaction: Audience was totally involved in Bill's music and very appreciative at the end of each song. Audience was quiet and very polite. Bill puts feeling into his performance and the audience absorbed every bit of that feeling. A very enjoyable night was had by everyone including Bill Wilson.

**

WMIR/Lake Geneva, Wisc. - Gordon Mills
Artist(s): LONNIE LISTON SMITH & THE
 COSMIC ECHOES
Place & Date: Teddy's, Milwaukee - September 6
Type of Place: Bar
Ticket Price: \$3.00 cover
Capacity: 150 - 200 (?)
Attendance: Full - not packed
Pre-concert Promo: Newspaper
Sound Quality and
Other Prod. Values: The volume on the woodwinds could have been boosted somewhat; otherwise quite good.
Reviewer's Reaction: Very much enjoyed the first set, which began with a lilting version of "Summer Days," from Expansions. Smith can really play, but I would have liked more extended solos from the others also. Unfortunately, much of the same material was repeated in the second set and was not played as spiritly.
Audience Reaction: Attentive during the first set, not overwhelmed but they enjoyed it. More prone to talk during the second set; it was more crowded by then, and as I said, several compositions were repeated. But they were always appreciative of what was being put down on stage. Donald Smith's vocals met good response. Did not see set three.

**

KFDI/Wichita, Kansas - "48 Hours at Atoka"
Artist(s): WILLIE NELSON; WAYLON JENNINGS;
 DAVID ALAN COE; JESSI COLTER; FREDDIE FENDER;
 LARRY GATLIN; JERRY JEFF WALKER; HOYT AXTON;
 JOHNNY DUCAN; DON WILLIAMS
Date: Labor Day Weekend - 1975
Type of Place: "Somewhere in the Boondocks" outside
 Atoka, Oklahoma
Ticket Price: \$10.00
Capacity: Whatever they could hold, as it was an
 outside concert near Lake Atoka.
Attendance: 104,000
Pre-concert Promo: Radio, pamphlets, and mainly word-of-mouth

Sound Quality and
Other Prod. Values: Great sound for as large an outside place as it was.
Reviewer's Reaction: Everyone on the show did a good job, especially Larry Gatlin who had his job cut out for him on his acoustical guitar with an outside sound. There was some communication problems but that was to be expected. The radio people did have some trouble talking, with some of the stars, but all in all, counting the heat and dust, and the lack of green "arm bands" it was well worth the drive from Wichita to Atoka.
Audience Reaction: Everything from "far out" to passed out. It goes without saying whoever had the Lone Star and Coors concession is now retired and living in Florida. Great show. Lets do it in Kansas sometime.

**

Continued above...

KRST/Albuquerque, N. M. - Bruce McCaleb

Artist(s): JERRY JEFF WALKER;
LOST GONZO BAND
Place & Date: Albuquerque Civic Auditorium
September 12
Type of Place: Auditorium (boxing arena type - in the round, seats on floor, stage at one end)
Ticket Price: \$5.00
Capacity: 5-6,000 cut down by curtain and stage placement to about 4,000
Attendance: 2,000-2,500

Pre-concert Promo: Moderate and only for about the preceding two weeks - part of a two concert set - this one the 12th in Albuquerque and another the 14th in Sante Fe 60 miles away.

Sound Quality and

Other Prod. Values: Sound as good as can be expected in a hall with bad acoustics. Interrupted only a couple times by feedback and at times a bit too treble, but better than many and perfectly suited to Jerry Jeff's basic loose delivery.

Reviewer's Reaction: The concert got off to a slow start but as the Lost Gonzo Band warmed up and more beer was consumed by the audience it got better and better - Jerry Jeff crystalized the band and captured the audience. The show was predictable, but predictably good - being a displaced Texan my opinion may be biased but it was all in all a most enjoyable and laid back evening.

Audience Reaction: The audience reacted very audibly at the start of all easily recognized Jerry Jeff Walker songs - even giving impromptu partial standing ovations to "Red Neck Mother," "London Homesick Blues" and especially "Mr. Bojangles." The areas to the right and left of the floor seats were filled at nearly all times with people dancing, and there was nary a foot standing still in the place. The audience was a widely assortment of rednecks, mothers, and various cozmik kowboys. Everyone had a fine time - in fact the largest drawback of the concert was that the beer ran out. Sad... sad. Luckily Jerry Jeff Walker didn't - the concert ran till 11:45 - long.

KNMS/Las Cruces, N. M. - Jeff Guide

Artist(s): THE MATTSON FAMILY
Place & Date: Tegmeyers Steak House - September 1
Type of Place: Night Club
Ticket Price: None
Capacity: 250
Attendance: 240
Pre-concert Promo: Local radio spots, newspaper ads, posters

Sound Quality and

Other Prod. Values: Excellent sound mixture. Small stage crammed with equipment.

Reviewer's Reaction: One short phrase best describes this group -- up and coming. A five member band with 14 year old Ron as lead singer, 16 year old Randy on guitar, 18 year old Rick on bass, 19 year old Craig Waller on drums and 40 year old father, Don. A very fine evening of '50s and '60s music. The best of many highlights for the evening were the Mattson's Elvis Presley routine. An act that consisted of the usual Presley outfits, dark glasses, silver outfits and girating hips. The group played many of their original songs, all of which were well composed and able to hold the audience's attention. Ron's participation with the audience was extremely well received, so well, in fact, Ron almost cut short a number to return to the safety of the stage. Randy and Rick provided the musical back-up, with each soloing some popular and original songs. All of which were unbelievably well done. Don and Craig provided some well played musical sets that complemented the singing. The act was interspersed with some comic relief, which was also well received. To sum everything up -- if this group isn't "discovered" it would be a loss for the musical world.

Audience Reaction: Fantastic and warm. Age group: 18-40. Young Ron has the charisma that would attract both young and old alike. Of all the groups I have seen perform at this night club the Mattson Family is the first to do an encore. You must see and hear this group to believe them.

KTMS/Santa Barbara, Calif. - Mary Ruehr

Artist(s): DAVID CROSBY, GRAHAM NASH;
CAROLE KING
Place & Date: Santa Barbara County Bowl
(outdoor, afternoon) September 14
Ticket Price: \$6.50 general admission
Capacity: 4,200
Attendance: More than S. R. O. - GREAT CROWD!!
Pre-concert Promo: Radio, word-of-mouth

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Absolute perfection. 100% fine. Well done, well handled; no hassles. A bee-autiful afternoon in the sun. Crosby and Nash gave out with a very smooth, very tight program. Ms. King fit right in with the entire mood and couldn't have been better.

Audience Reaction: Beautiful. Everyone seemed to be on the same wave-length, and couldn't believe how fast the time went. It was like sharing the experience with over 4,000 friends. Unbelievable, isn't it? But I heard nothing but good things from the people around me as we left. There really seemed to be an attitude of "Wow, did this really happen?" Ms. King's appearance was more or less a surprise to a lot of the crowd, as she had not been billed on the promos until the last minute. And they welcomed her like a goddess. You shoulda been there!

KZAP/Sacramento, Calif. - Scott McConnell

Artist(s): PETER FRAMPTON; LOGGINS &
MESSINA; ROD STEWART/FACES
Place & Date: Hughes Stadium - September 7
Type of Place: Baseball/football field
Ticket Price: \$7.50
Capacity: 20,000 or so
Attendance: 25,000 or so
Pre-concert Promo: Radio, newspapers

Sound Quality and

Other Prod. Values: Real good

Reviewer's Reaction: Had lots of fun stargazing backstage... Rod & Britt very charismatic... Loggins & Jimmy served up the usual good-time happy sounds - no surprises. I arrived too late to catch any of Frampton, but Rod & The Faces were just great... I really wanted to hear "Allright for an Hour" but "Three Time Loser" had to do. The band was tight, Jesse Ed Davis shone, and the Tower of Power horns and the orchestra were nice touches. The beer ran out early, everyone went home happy...

Audience Reaction: They stood and danced and fell and lay in the dust, took off some of their clothes and dug it. It was a big time outdoor rock and roll show in Sacramento. "Whooo!" and all those cliches...

KUOP/Stockton, Calif. - John Saltnes

Artist(s): CARAVAN
Place & Date: The Boarding House - September 1
Type of Place: Music Hall
Capacity: 500(?)
Attendance: 200
Pre-concert Promo: Newspaper, some radio and an interview prior to concert.

Sound Quality and

Other Prod. Values: For the most part excellent with an occasional buzz from one of those electric gismos.

Reviewer's Reaction: Caravan put on a very impressive show. Most of the band has been together for years and the new keyboard player, Jan Shelhaas had no noticable difficulty playing with the other members: they were very tight. I was most impressed with Caravan's ability to create smooth transitions from hard bouncy tunes to melodic and often more technical pieces.

Audience Reaction: The audience was wild over the material presented that strange night in San Francisco. Included were many tunes from Cunning Stunts as well as older material from their many albums (those 6 or 7 that most listeners are unaware of). Question: Is this to be considered a "rave" review? Answer: In a word, yes. Caravan is damned HOT.

KDVS/Davis, Calif. - Tim Arnold

Artist(s): FRANKIE MILLER; GRAYSON STREET
Place & Date: Keystone, Berkeley - September 13
Type of Place: Club
Ticket Price: \$3.00
Capacity: About 300
Attendance: 200
Pre-concert Promo: A few newspaper and radio spots

Sound Quality and

Other Prod. Values: A bit loud and badly mixed

Reviewer's Reaction: Through the badly mixed sound Frankie Miller's vocals provided enough to make the show enjoyable. His band seemed to be having a good time (maybe too good). The song standouts were a fine rendition of John Lennon's "Jealous Guy," that should be on a record, and Allen Toussaint's "Rickyard Blues." The band performed a few tunes from a forthcoming Lp but they weren't introduced by titles.

Grayson Street is a local Berkeley band that is known around the club scene. They are fine at what they do - James Brown soul and blues.

KCR/San Diego, Calif. - Dave Luce

Artist(s): CARAVAN; STRAY
Place & Date: Starwood in Los Angeles - September 3
Type of Place: Club serving alcoholic beverages and all that

Ticket Price: \$4.00 (I think)
Capacity: 800 or so
Attendance: Packed plus for 10p. m. Caravan show - only about 200 or so remained for second show at 1a. m.
Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Basically good. Lost vocal on Pye Hastings once or twice. Sound carried well but was somewhat lost in the upstairs enclave where we were seated.

Reviewer's Reaction: Completely blown away by Caravan. But I always wonder at some of the billings that come here. Stray helped extend the intermission. But Caravan was something else. There is in this band a tightness, a togetherness, a communication network that brings to the mind a state of aural bliss. Dave Sinclair was adequately replaced on keyboards for whatever the reasons. Individually and collectively Caravan was superb.

Audience Reaction: Varied from some strange kind of un-involvement to intense rolling with the music. Those that knew Caravan were at least as enthralled as I was. No encores though? That uninvolved portion was small and coupled with grabbing the waitress' attention for the next whatever.

KTCL/Ft. Collins, Colo. - Rick Lofgren

Artist(s): LARRY BRUNETT; CHRIS HILLMAN
BAND (Rick Roberts, Jock Bartley, Andy Chilson and Michael Woodson)

Place & Date: Good Earth, Boulder - September 12
Type of Place: Club
Ticket Price: \$3.00
Capacity: 300
Attendance: 275

Pre-concert Promo: KTCL-KFML Radio

Sound Quality and

Other Prod. Values: Nice

Reviewer's Reaction: Larry Brunett, a member of Fireball and resident of Boulder, left me a little cold. Weak lyrics, simple chord strumming. Hillman's band was extremely tight. The Burrito Bros. live! Material from Byrds thru S. H. F. Roberts/Hillman harmonize like the good ol' Everly boys. Bartley's licks were superb! Slide or pickin' he is a good player. The sets were pretty laid back, not that much jamming. Enjoyable evening.

Audience Reaction: Crowd wasn't that attentive, especially for Brunett. People got up and boogied for some of the numbers. A pretty laid back crowd - everybody got off tho. They knew a professional, clean band was up there. A good time in Boulder!

**

WOUR/Syracuse-Utica, N. Y. - Jeff Chard

Artist(s): BEACH BOYS; DOOBIE BROS.; JEFFERSON STARSHIP; AMERICA; NEW RIDERS; STANKY BROWN GROUP

Place & Date: N. Y. S. Fairgrounds in Syracuse September 2

Type of Place: Stock car infield
Ticket Price: \$11.00 in front, \$15.00 at the door
Capacity: 100,000
Attendance: 35,000

Pre-concert Promo: WOUR was the flagship station, other radio and print ads all over the East coast.

Reviewer's Reaction: The Great American Music Fair was plagued by bad press (newspapers), a rescheduled date (from a Saturday to a Tuesday), and bad weather. Three days of rain before the concert turned the infield into a huge mudhole, and the rain continued up to the afternoon of the show.

Sound was better than usual for an event of this type; the stage was magnificent, and everyone who was there seemed to have a good time. (There were problems outside the gates and a little bit of tear gas, but none of that effected the crowd inside, which was a half a mile away from the gates.)

We noticed that many of the concertgoers had their transistor radios with them, to pick up on WOUR's live backstage coverage via remote transmitter and microwave. We also broadcast sets from the Doobies, America, The New Riders, and the Stanky Brown Group... for the people at home. WOUR's live coverage started at 10am and went 15 hours.

NOTE: WOUR produced a 15 minute tape on the Music Fair for the Rolling Stone News Service. The tape will be mailed out the same week as this Walrus. If anybody who doesn't get Rolling Stone Radio News wants a copy, write or call Jeff Chard at WOUR.

**

WAER/Syracuse, N. Y. - George Gilbert

Artist(s): ORLEANS; CRAK
Place & Date: Syracuse University September 4

Type of Place: Large grassy open area in the center of the campus

Ticket Price: Free
Capacity: (God only knows)
Attendance: 10,000 and over

Pre-concert Promo: Posters, spots... word-of-mouth

Sound Quality and

Other Prod. Values: For the first 150 feet the sound was fine, after that it was a large echo. Lighting was okay.

Reviewer's Reaction: Once again I take to Walrus to write another review of Orleans. The last time that I had seen them here I felt that they had degenerated. The set they played (10 months ago) was basically R&R - lacking any of the originality that made Orleans - Orleans. For me - this one was going to be the real test; with a hit single upon them. This show (before the largest audience they have ever played before as a headliner) was going to prove whether their success was going to take its toll on the quality, as has happened with many musicians. The more successful they get - the less they put out (quality wise). This audience was also a little different - Orleans could have played the worst set of their life and the crowd would have still gone crazy - and the band knew this. So it was up to them - would they play their hearts out (as I had seen them do many times before), or would they just coast through. Well, I'm glad to say that they gave it everything they had - and played a really exceptional set. It was comprised of everything from their hits - "Please Be There," and "Dance With Me" to a spoof on Stevie Wonder's "Reggae on Country Woman" and a tremendous Hendrix medley ("Third Stone," "Foxy Lady") (as one of the 3 encores they did).

Audience Reaction: The audience was out for a party. It was the first week back and everyone was out for a good time. The night was nice and the beer was cheap. For the first half hour everyone was quiet and attentive, but "Tonguetied" ignited the fuse and the energy carried the crowd from that point to the end of the show. The only bring down was the absence of Dan Darling. Their road manager (from the beginning). Dan has forsaken the road for a more stable career and I'm sorry to see him go. It's going to be hard for them to find someone to fill his shoes. Good luck Dan.

The opening band, Crak (local band) played a good opening set comprised of some original material and some jazz/rock tunes ("Lopsy Lu," "Seventh Galaxy").

WAER/George Gilbert - continued...

They have an original approach and with a guiding hand they could have a promising future.

**

WHFS/Bethesda, Md. - Joshua Brooks

Artist(s): TOM WAITS; GARLAND JEFFREYS

Place & Date: Cellar Door - September 5-7

Type of Place: Club

Ticket Price: \$4.00 cover

Capacity: About 200

Attendance: Sold Out

Pre-concert Promo: Usual radio and newspaper

Sound Quality and

Other Prod. Values: Great as usual

Reviewer's Reaction: Garland Jeffreys was on his first club tour in a couple of years and brought with him a lot of new material. He was accompanied by an excellent guitarist named Alan Freedman. They played some moving autobiographical tunes written by Garland, and also did a fine version of the Wailers' "No Woman/No Cry."

Tom Waits put on a serious seersucker of a show. His repertoire included both material from his albums and new songs, many of which were brandished with mix and match scat singer animated introductions. He did several danger high voltage color coordinated tunes with no accompaniment excepting his snapping fingers and over-easy hand clapping from the velvetea cueball of a crowd. Otherwise he was on piano or guitar. He was joined for a couple of tunes each night on piano by the illustrious John Hurd, our local Elektra/Asylum man. Tom Waits put on the most Leviticusly, Deuteronomously, bonaroo show I've ever seen. From their response, I think most of the audience felt the same way.

**

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): JETHRO TULL; SENSATIONAL ALEX HARVEY BAND

Place & Date: Lakeland Civic Center - August 30

Type of Place: Really nice new civic auditorium

Ticket Price: \$6.50

Capacity: 7,000

Attendance: 7,000

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Lots of sound and sound equipment screw ups. I never saw so many crawling roadies in my life.

Reviewer's Reaction: Despite the initial problems with the sound, Tull did a magnificent show, the next to last date on the American tour. Very sharp, funny, and overwhelming. Alex Harvey was interesting.

**

KPFT/Houston, Texas - Jack Cheez

Artist(s): RICHARD PRYOR; STREET CORNER SYMPHONY

Place & Date: Music Hall - September 12

Type of Place: Auditorium

Ticket Price: \$6.50, \$7.50

Capacity: 3,100

Attendance: 6,200 (sold out!! two shows!!)

Sound Quality and

Other Prod. Values: Sound was excellent, show ran smoothly.

Reviewer's Reaction: Richard Pryor is a funny man, I loved him. Street Corner Symphony is an incredible all vocal (a cappella) group - watch out for 'em.

Audience Reaction: Fabulous, they applauded him when he got a drink of water!! Underneath all the profanity there lies a truly enlightening individual - this man is a communicator with a finely tuned sense of humor.

**

WIQB/Ann Arbor, Mich. - Ron Carter, Program Director

Artist(s): BOB SEGER

Place & Date: Lobo Hall - September 5 - 8:00

Type of Place: Huge place

Ticket Price: \$6.00, \$7.00, \$8.00

Capacity: (?)

Attendance: Incredible

Pre-concert Promo: Yes

Sound Quality and

Other Prod. Values: Loud, hard and solid

Reviewer's Reaction: People got out of their seats and almost tore the stage down. Everyone was dancin'. Seger played until his hair was soaking wet from sweat. He said he had plans to use the Detroit audience for a live record. (?)

**

WCBN/Ann Arbor, Mich. - Michael G. Nastos

Artist(s): BOB SEGER/SILVER BULLET BAND JEFF HARVEY BAND

Place & Date: Bowen Fieldhouse, Eastern Michigan University - September 12

Type of Place: Basketball arena

Capacity: 8,000

Attendance: 6,000

Pre-concert Promo: Radio and local newspapers

Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: I find that the type of rock 'n roll that Seger puts out is far superior to many lesser forms of the "art." Bob Seger is in a class with only the greats like the Stones, Chuck Berry, J. Geils, and Johnny Winter because of his no-nonsense, lyrical upbeat style.

WCBN/Michael G. Nastos - continued...

The Harvey Band were good for getting the crowd rowdy and impatient if nothing else, because when Seger rocked out one hit after another, they simply went bananas.

Audience Reaction: In Ypsilanti, the folks were seemingly on top of what was happening, giving what seemed to be a lukewarm reception for as yet unknown Jeff Harvey, and stompin' it down for Seger. From the opening number "Nutbush City Limits" the crowd was on its feet urging Seger to a higher intensity level that lasted through "Ramblin' Gamblin' Man," "Heavy Music," "Back in '72" and the irrepressible "Katmandu." Then the band mellowed in fine style with "Beautiful Loser," "Travellin Man" and "Turn the Page" featuring Bob on electric piano. Seger encored with two tunes and strode off to a thunderous ovation. Needless to say, the man has finally made it, thank goodness.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): (A) AHMAD JAMAL QUINTET;

(B) LONNIE LISTON SMITH

Place & Date: (a) Quiet Knight - September 10-14

(b) Ratso's

Type of Place: (a) Jazz & Folk Club

(b) Jazz & Pop Club

Ticket Price: \$4.00 and 2 drinks both

Capacity: 200 both

Attendance: 150 both

Pre-concert Promo: (a) posters (b) air

Sound Quality and

Other Prod. Values: (a) fine after 1st night (b) excellent

Reviewer's Reaction: Ahmad has added a percussionist and along with Calvin Keys' guitar and John Heard's bass the quintet gets very lively.

Lonnie is an excellent and experienced player - the group is very smooth with standout solo work by Donald Smith and esp. Dave Hubbard.

Audience Reaction: (a) Strongly enthusiastic
(b) Nearly beserk

**

KDIC/Grinnell, Iowa - Carlson Smith

Artist(s): KOKO TAYLOR & HER BLUES MACHINE

Place & Date: North Lounge, Grinnell College

September 6

Type of Place: Dancing lounge

Ticket Price: Free to all Grinnell College Students

Capacity: 500

Attendance: Packed

Pre-concert Promo: Heavy radio, newspaper, and posters. Thanks to Bruce Iglaier, Alligator Records, for give away Lp's. Live interview with Ms. Taylor on day of performance (available to other stations upon request).

Sound Quality and

Other Prod. Values: Instruments came through excellently.

There were some technical problems in achieving a clear sound to Ms. Taylor's voice however.

Reviewer's Reaction: Despite this problem Koko and Co. put on a tremendous show, demonstrating that she's one of the best blues performers around today. Backed by a topnotch band consisting of Vince Chapelle on drums, Pete Jimenez on bass, and the charismatic Johnny Twist on guitar, she reeled off a number of classics, including "Wang Dang Doodle," "I Got What It Takes," "Mama, He Treats Your Daughter Mean," and "Tryin' to Make a Living," the latter three taken from Koko's latest release on Alligator. The show was moving all night long.

Audience Reaction: Continuous dancing, singing, clapping. The crowd did not permit the band to leave the stage until way past closing time. Multiple encores requested and obtained.

**

KFML/Denver, Colo. - Craig Applequist

Artist(s): WILLIE NELSON (w/guest performance by Michael Murphey)

Place & Date: EBBETS FIELD - September 2

Type of Place: Night Club

Ticket Price: \$4.50

Capacity: 350

Attendance: Totally packed

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Very good (as usual at Ebbetts Field)

Reviewer's Reaction: Pure pleasure to see two excellent, dedicated artists like Willie & Michael get together (without rehearsal) and have a good time while totally entertaining the audience. Willie's individual show was also a treat with excellent back up from his band.

Audience Reaction: Flipped out, demanded 7 (seven) encores (this first set lasted over 2 hours).

**

WGTB/Washington, D. C. - Skip Pizzi

Artist(s): MARY TREVOR; GROW YOUR OWN; EAST COAST OFFERING; WINDWATER; NEW JAZZ COALITION; ANDREA BROWN; AGGRESION; KENNY WILSON; ALIVE; HAPPY THE MAN; PROCTOR & BERGMAN

Place & Date: Pandemia Festival, Copley Lawn, Georgetown University, Washington, D. C.

Type of Place: Outdoors

Ticket Price: Free

Attendance: 5,000

Pre-concert Promo: WGTB-FM only

Sound Quality and

Other Prod. Values: Sound by National Sound, lights and effects by Atlantis Systems, both excellent.

WGTB/Skip Pizzi - continued...

Reviewer's Reaction: From an admittedly biased point of view, it was a fabulous show. A cross section of top D. C. talent and Proctor & Bergman really made a fine 12 hour program. Live broadcast quality equally excellent.

Audience Reaction: This concert was presented as a thank you to WGTB-FM's listeners for their support in the station's annual fund-raiser, which took place during the week prior to the event. Many hung around for the entire 12 hours, some stayed for a portion, heard the rest at home on-the-air. The temperature was a bit brisk, but it didn't quell their enthusiastic reception of both the mellow and heavy acts, in many different genres of music. Also included in the festival were arts and crafts, alternative business exhibits and the Stereofernic Orchidstra (plants thru EEG thru 2 ARP 2600's), all of which were equally well received.

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