

walrus STATS

Issue #169
September 24, 1975

FUTURES

Bruce Springsteen

KILLER CUTS

(See Consensus Cuts for More)

Eric Clapton - "Farther On Up The Road"
"Can't Find My Way Back Home"
Grateful Dead - "Crazy Fingers"
"Franklin's Tower"
"The Music Never Stopped"
"Help On The Way"
Manfred Mann - "Spirit In The Night"
Shawn Phillips - "Do You Wonder"
Procol Harum - "Pandora's Box"
Rod Stewart - "Three Time Loser"
"Drift Away"
"Stone Cold Sober"

CONCERT RAUES

(See Concertizing for Details)

Eagles/Ft. Collins, Colorado
Heartsfield-Elvin Bishop/Dallas, Tx.
Waylon Jennings/Houston, Texas
The Meters/Baton Rouge, Louisiana
Todd Rundgren/Tampa, Florida
Bruce Springsteen/New York City
Supertramp/Fresno, Calif.

Of 22 concerts reviewed 13 were sold out. A 59% sellout ratio.

REGIONALS

RADIO PROOFS

Northeast
Jefferson Starship
Fleetwood Mac
Outlaws
Procol Harum
Gentle Giant

South
Fleetwood Mac
Jefferson Starship
Outlaws
Roger Daltrey
Eagles

Midwest
Jefferson Starship
Fleetwood Mac
Eagles
Roger Daltrey
Outlaws

West
Jefferson Starship
Eagles
Fleetwood Mac
Outlaws
Procol Harum
The Tubes

RADIO FUTURES

Northeast
Bruce Springsteen
Eric Clapton
Grateful Dead
Rod Stewart
Climax Blues Band
Renaissance

South
Allman Brothers Band
Marshall Tucker Band
Bruce Springsteen
Eric Clapton
Grateful Dead

Midwest
Bruce Springsteen
Rod Stewart
Grateful Dead
Climax Blues Band
Joe Cocker

West
Rod Stewart
Bruce Springsteen
Eric Clapton
Allman Brothers Band
Grateful Dead

NEW RETAIL ACTION

(In Rand Order)

Bruce Springsteen
Eric Clapton
Loggins & Messina
Quincy Jones
Outlaws
Ritchie Blackmore's Rainbow
Grateful Dead
Head East
Crusaders
Rod Stewart
Ralph Towner/Gary Burton

Box 35, Narberth, Pennsylvania 19072 (215) 667-9788

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

Asleep At The Wheel "Roll 'em Floyd" "Bump Bounce" "Fat Boy Rag"	Grateful Dead "Franklin's Tower" "The Music Never Stopped" "Crazy Fingers" "Help On The Way"	Procol Harum "Pandora's Box" "Unquiet Zone" "Fool's Gold"	Hammersmith "Nobody" "Day Break" "Late Night"
Alquin "Revolution's Eve" "Mr. Widow" "Stranger"	Daryl Hall & John Oates "Camellia" "Alone Too Long" "It Doesn't Matter Anymore" "Nothing At All"	Renaissance "Ocean Gypsy" "The Vultures Fly High" "Trip to the Fair" "Scheherazade"	Hub "Sail Away"
Ritchie Blackmore's Rainbow "Man On Silver Mountain" "Still I'm Sad" "Temple Of The King" "Catch the Rainbow"	Ken Hensley "Eager to Please" "Longer Shadows" "Winter or Summer"	Smokey "We're Flying High" "Going Tomorrow"	Shawn Phillips "Do You Wonder" "Blunt & Frank" "Golden Flower"
Arthur Brown "Out of Time" "Crazy" "Helen With the Sun"	Al Jarreau "Sweet Potato Pie" "You Don't See Me" "Lock All the Gates"	Steppenwolf "Hard Rock Road" "Caroline" "Just for Tonight" "Mr. Penny Pincher"	Gary Toms Empire "7-6-5-4-3-2-1..."
Eric Clapton "Farther On Up The Road" "Can't Find My Way Back Home" "Presence of the Lord" "Drifting Blues" "Have You Ever Loved a Woman"	K. C. & The Sunshine Band "Get Down Tonight"	Rod Stewart "Three Time Loser" "Drift Away" "Stone Cold Sober" "This Ole Heart of Mine"	Johnny "Guitar" Watson "Don't Want to be a Lone..."
Climax Blues Band "I Am Returning" "Running Out of Time" "Sky High" "Using the Power"	Kraftwerk "Tanzmusik"	Chip Taylor "Same Old Story"	Black Sabbath "Hole in the Sky" "Am I Going Insane" "Megalomania"
Joe Cocker "Jamaica Say You Will" "That's What I Like..." "It's All Over But..."	Alvin Lee "Time & Space" "Julian Rice" "It's All Right Now" "One More Chance"	Guthrie Thomas "Rollin' Home" "Tonight" "Travelin' Man"	Bobby Bland "If Fingerprints Showed..." "Today I Started Loving..."
Crusaders "Chain Reaction" "Creole" "Hallucinate"	Jon Lucien "Maiden Voyage" "Creole Lady"	Ralph Towner/Gary Burton "Icarus" "Aurora" "Matchbook"	People's Choice "Do It Any Way You Wanna"
Jackie DeShannon "Murphy"	Manfred Mann "Spirit in the Night" "Count Down" "Time is Right"	Tina Turner "Whole Lotta Love" "Under My Thumb" "Baby Get It On"	Johnny Rivers "Help Me Rhonda" "Dancin' in the Moonlight" "Same Old Song"
Chris Ducey "Duce of Hearts" "March of the Ants"	Moonquake "Just Another Saturday Night" "The Sky Kept Right on Crying"	Atlanta Rhythm Section "Crazy" "All Night Rain" "Boogie Smoogie" "Dog Days"	Lenny Williams "Since I Met You"
El Chicano "Michael's Theme"	Geoff Muldaur "Livin' in the Sunlight" "99-1/2" "Higher & Higher"	J. D. Blackfoot "Sara Jean"	John Lewis "Beachhead"
Eric Quincy Tate "No Rollin' Boogie"	Juice Newton & Silver Spur "Catwillow River" "Roll on Truckers" "Won't You Stay"		Deodato "Crabwalk" "Black Dog" "Funk Yourself"
			Law "Golden Dreams" "The Old Day's Are Gone" "Wake Up"
			Coke Escovedo "Hall's Delight" "No One to Depend On"

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

CREEM/10-75

BE-BOP DELUXE/FUTURAMA/Harvest
by Michael Davis - Favorable
BEE GEES/MAIN COURSE/RSO
by Jaan Uhelszki - Favorable
ERIC BURDON BAND/STOP/Capitol
by Richard Riegel - Favorable
DAVID CASSIDY/THE HIGHER THEY CLIMB.../RCA
by Robert Duncan - Unfavorable
FELIX CAVALIERE/DESTINY/Bearsville
by Wayne Robins - Mixed
BOB DYLAN & THE BAND/BASEMENT TAPES/Columbia
by Tony Glover - Favorable
MIKE GREENE BAND/PALE, PALE MOON/GRC
by Tom Dupree - Rave
GUESS WHO/POWER IN MUSIC/RCA
by Gene Sculatti - Favorable
JEFFERSON STARSHIP/RED OCTOPUS/Grunt
by Georgia Christgau - Unfavorable
MAHOGANY RUSH/STRANGE UNIVERSE/20th Century
by Richard Riegel - Unfavorable
ROGER McGUINN & BAND/Columbia
by Kenneth Tucker - Unfavorable
GINO VANNELLI/STORM AT SUNUP/A&M
by Wayne Robins - Mixed
EDGAR WINTER/JASMINE NIGHT DREAMS/Blue Sky
by Joe Whitall - Mixed
RONNIE WOOD/NOW LOOK/Warner Bros.
by Trixie A. Balm - Favorable
Z, Z, TOP/FANDANGO/London
by Tom Dupree - Favorable

PHONOGRAPH RECORD MAGAZINE/9-75

BAY CITY ROLLERS/ONCE UPON A STAR/Arista
by Mitchell S. Cohen - Mixed
DANIEL BOONE/RUN TELL THE PEOPLE/Pye
by Greg Shaw - Favorable
JOHN CALE/SLOW DAZZLE/Island
by Sam Sutherland - Favorable
FELIX CAVALIERE/DESTINY/Bearsville
by Lita Elisco - Favorable
CLIMAX BLUES BAND/STAMP ALBUM/Sire
by Favorable - Peter Crescenti - Favorable
BOB DYLAN & THE BAND/BASEMENT TAPES/Columbia
by Ken Barnes - Rave
FLASH CADILLAC/SONS OF THE BEACHES/Private Stock
by Ken Barnes - Favorable
FLEETWOOD MAC/Reprise
by Ben Edmonds - Rave
GRATEFUL DEAD/BLUES FOR ALLAH/U. A.,-Grateful Dead
by Bud Scoppa - Unfavorable

PHONOGRAPH RECORD MAG. CON'T.

RALPH McTELL/STREETS/20th Century
by Lois Marino - Rave
NUCLEUS/SNAKEHIPS ETCETERA/Sire
by Michael Point - Favorable

ROLLING STONE/9-11-75

BREWER & SHIPLEY/WELCOME TO RIDDLE.../Capitol
by Stephen Holden - Mixed
ERIC BURDON BAND/STOP/Capitol
by Charley Walters - Unfavorable
CAPTAIN & TENNILLE/LOVE WILL KEEP.../A&M
by Charley Walters - Favorable
RAY CHARLES/RENAISSANCE/Crossover
by Stephen Holden - Unfavorable
KEVIN COYNE/MATCHING HEAD & FEET/Virgin
by Alan Niester - Favorable
ROGER DALTREY/RIDE A ROCK HORSE/MCA
by Charley Walters - Favorable
BOB DYLAN & THE BAND/BASEMENT TAPES/Columbia
by Paul Nelson - Favorable
FLOCK/INSIDE OUT/Mercury
by Alan Niester - Mixed
HEAD EAST/FLAT AS A PANCAKE/A&M
by Gordon Fletcher - Unfavorable
JAMES GANG/NEW BORN/Atco
by Alan Niester - Mixed
JEFFERSON STARSHIP/RED OCTOPUS/Grunt
by Ed Ward - Mixed
EDDIE KENDRICKS/HIT MAN/Tamla
by Gordon Fletcher - Mixed
RONNIE LANE/RONNIE LANE'S SLIM CHANCE/A&M
by Tom Nolan - Favorable
MAHOGANY RUSH/STRANGE UNIVERSE/20th Century
by Alan Niester - Favorable
MICHAEL STANLEY BAND/YOU BREAK IT.../Epic
by James Spina - Unfavorable
TOM PAXTON/SOMETHING IN MY LIFE/Private Stock
by Stephen Holden - Mixed
SASSAFRAS/WHEELIN' 'N DEALIN'/Chrysalis
by Ed Ward - Unfavorable
TANGERINE DREAM/RUBYCON/Virgin
by Alan Niester - Unfavorable
URIAH HEPP/RETURN TO FANTASY/Warner Bros.
by Ken Barnes - Unfavorable
WAR/WHY CAN'T WE BE FRIENDS/United Artists
by Gordon Fletcher - Favorable
FRANK ZAPPA & THE MOTHERS/ONE SIZE.../DiscReet
by Billy Altman - Mixed

WALRUS, Box 35,
Narberth, Pa. 19072
(215) 667 9788

EDITOR
George B. Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
MAILING & COMPILATIONS
Bill Mosko

walrus

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BOX SCORE	
Album Count:	
THIS ISSUE	59
YEAR TO NOW	1145
LAST YEAR AT THIS TIME	1084

September 24, 1975.... Issue # 169

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

RETAIL REACTION

America
Joan Baez
Black Sabbath
The Captain & Tennille
Eric Clapton
Eagles
Earth, Wind & Fire
Fleetwood Mac
Graham Central Station
Grateful Dead
Janis Ian
Isley Brothers
Jefferson Starship
Elton John - Capt. Fantastic...
Greatest Hits
Quincy Jones
Melissa Manchester
Olivia Newton-John
Ohio Players
Richard Pryor
Neil Sedaka
Bruce Springsteen
Cat Stevens
Rod Stewart
James Taylor
Wings
Z. Z. Top

RADIO EMPHASIS

Ambrosia
Be-Bop Deluxe
Caravan
Felix Cavaliere
Roger Daltrey
Eagles
Fairport Convention
Fleetwood Mac
Gentle Giant
Heartsfield
Hummingbird
Jefferson Starship
Elton John
Buddy Miles
Ohio Players
Outlaws
Procol Harum
Sons of Champlin
Stephen Stills
The Tubes
Wings
Gary Wright
Frank Zappa/The Mothers

NEW RELEASES TO WATCH

Allman Brothers Band
Atlanta Rhythm Section
Ritchie Blackmore's Rainbow
Bobby Bland
Roy Buchanan
Eric Clapton
Climax Blues Band
Joe Cocker
Crusaders
Flo & Eddie
Grateful Dead
Daryl Hall & John Oates
Quincy Jones
Labelle
Alvin Lee
Loggins & Messina
Manfred Mann
Marshall Tucker Band
The Meters
Geoff Muldaur
Shawn Phillips
Renaissance
Johnny Rivers
Jimmie Spheeris
Bruce Springsteen
Steppenwolf
Rod Stewart
Tina Turner

SIGNIFICANT SINGLES

Eric Clapton
Michael Dinner
John Fogerty
Art Garfunkel
Jethro Tull
Linda Ronstadt
Paul Simon/Phoebe Snow
Sly Stone

IMPORTANT IMPORTS

Amazing Blondel
Bill Connors
Andy Fraser Band
Roy Harper
Orleans
Wigwam

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the world of God.

SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Bruce Springsteen/BORN TO RUN/Columbia PC 33795
(Where his other albums missed capturing the Springsteen that moves people to joy this meticulous album begins to get close. Jon Landau heard in his mind how it should have been and he went after it. Disregard the hype and the pressure and dig Bruce for the right reasons. Any weakness resides in the two third tracks.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

The Allman Brothers Band/WIN, LOVE OR DRAW/Capricorn CP0156 (Cruisin' with The Allman Bros. Band is like watching a renown athlete soaring effortlessly to make a play that for anyone else would have been impossible. The band is charmed both in its misfortune and its talent.)
Amon Duul II/MADE IN GERMANY/Atco SD 36-119 (Having tamed their formerly spaced adventures Amon Duul II returns using the song format. The tunes, especially those on side two, move with assurance and a characteristic stride. That indelible mark of identity remains.)
Roy Buchanan/LIVE STOCK/Polydor PD 6048 (They came to hear Roy's guitar and that is what they got, smooth and cliché free. Solid choices of songs and grooved playing support it nicely. Good set.)
Cecilio & Kapono/ELUA/Columbia PC 33689 (Totally derivative, Cecilio & Kapono reproduce a hit formula. Smooth harmonies, solid material and super sound by the West coast's best, delivers it. A clean machine.)
The Charlie Daniels Band/NIGHTRIDER/Kama Sutra KSBS 2607 (Charlie's rock and roll attitude is just right. Heavy weather is not made of the music, no pretensions. His country feel is just right too. It's totally involved in the human condition. Do it Charlie.)
Flo & Eddie/ILLEGAL, IMMORAL, & FATTENING/Columbia PC 33554 (Flo & Eddie are the only rockers who could get away with "There's No Business Like Show Business." Their joyously vulgar exploits testify to their love affair with entertaining. Wearing lamp shades on their heads Flo & Eddie rock their buns off. Fun and partially programmable.)
Focus/MOTHER FOCUS/Atco SD 36-117 (Wisely, they shift their musical focus. This tactical adjustment is complete from the rhythm up. It was necessary. Remaining in their prowess as creative instrumentalists which, even in a disco context, gets exposure. They do sacrifice some identity.)

MERIT ALBUMS CONTINUED

Al Green/... IS LOVE/Hi SHL 32092 (The elements never change; easily flowing tunes, Al's tenor, Willie Mitchell's metronomic drum sound and those bittersweet strings. It all seems to liquify in the groove.)
Eddie Harris/BAD LUCK IS ALL I HAVE/Atlantic SD 1675 (An absolute hodgepodge of styles and feelings which is delightfully brought off. Both skill and originality make this non-album impressive in places. The places are the two towering lead off tracks. Recording quality, the playing and especially Harris' vocals sparkle.)
Labelle/PHOENIX/Epic PE 33579 (The writing of Nona Hendryx is the key to Labelle's great rejuvenation. Her style and intensity gives Labelle that extra character which makes them available on so many levels. All of this accrues without the most tuneful melody writing imaginable.)
Linda Lewis/NOT A LITTLE GIRL ANYMORE/Arista AL 4047 (If there is an artist in the universe who one would instinctively pull for it would be Linda Lewis, possessor of enormous talent. Hearing her manhandled on album after album is frustrating. This time her material problems are solved but, she is forced to use her delicate voice to fight off some powerful over-arranging. Give Linda Lewis a break. The album improves as it turns toward the center.)
Loggins & Messina/SO FINE/Columbia PC 33810 (Instead of personalizing this collection of great hits L & M mostly approximate the original arrangements, which tends to lower the value of the project. Those great old recordings haunt this package. A good idea is transformed into a quick stop-over. Passable.)
Andy Fairweather Low/LA BOOGA ROOGA/A&M SP 4542 (Clearly a superior songwriter Andy also displays a share of flare this second time around. His voice succeeds on try alone getting all necessary assistance from those style-barring arrangements. Strong.)
The Marshall Tucker Band/SEARCHIN' FOR A RAINBOW/Capricorn CP 0161 (Rambling easily through a batch of nice tunes The Marshall Tucker Band makes the listening pleasant. Their low key rocking includes many influences - country and swing mostly. Easy.)
Delbert McClinton/VICTIM OF LIFE'S CIRCUMSTANCES/ABC ABCD 907 (With his name country music was his only alternative. You have to like Delbert anyhow - he is a country singer/songwriter who isn't afraid of the drums. Chip Young's lively production nicely complements McClinton's sense of fun.)
Mr. Cix/COUNTRY BOY-CITY MAN/Haze LP 75-01 (Hiding behind a rather unattractive cover Mr. Cix gets kind of kicky. Though they operate out of an R&B groove they are not content to leave it be... tunes like "Motivation" and "You Can Do That Swang" creatively advance the form with some handsome synthetic rhythm tricks. Surprising.)

MERIT ALBUMS CONTINUED

- Utah Phillips/EL CAPITAN/Philo 1016 (Here the infrequently recorded Utah Phillips baritone delivers 18 songs. But, it is not the quantity which makes this folkster such a pleasure, it is the quality of his tunes and the presentation. His Western slant adds more interest. Pure strength. Write Philo Records, The Barn, N. Ferrisburg, Vt. 05473.)
- Strawbs/NOMADNESS/A&M SP 4544 (David Cousins' ability to form important sounding melodies has always been the bread and butter of The Strawbs. He produces those songs with unwaivering consistency, then he produces that nasal, English folk voice as their most perfect delivery system. Strong.)
- Travis Wammack/NOT FOR SALE/Capricorn CP 0162 (Sparked by solid tunes, both original and chosen, Travis spins a convincing rock and roll album. Someone's clever arranging ideas support the basics admirably. Strong.)
- Bobby Whitlock/ONE OF A KIND/Capricorn CP 0160 (Bobby's songs can limit his potential. Though not bad they can leave a listener ho-humming. He also tends to overplay the organ fills, a practice which takes away important dynamic options. Still, winners are sprinkled through each side.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Aiye-Keta/Antilles AN-7005 (Fusion music should be like hybrid corn, a third thing better than its predecessors. This hybrid of African folk music, electronics and jazz is a noble experiment which attains only moderate success. Stevie Winwood participates in this Lp as much laudable for its try than anything else.)
- David Axelrod/SERIOUSLY DEEP/Polydor PD-6050 (Let's not pretend that this is more than it is. The attempt at fusion washes out. Any powerful impact David might have envisioned turns to musical pabulum that isn't done badly.)
- Libra/Motown M6-847S1 (Libra is an Italian band sporting characteristically smooth melodies and strong playmanship. But, like many instrumentalists the song format isn't really conquered. Their melodies as applied to lyrics weaken considerably. Play the strong breaks.)
- Redwing/BEYOND THE SUN & STARS/Fantasy F-9488 (A rare case of underproduction leaves Redwing devoid of any style and sounding closer to a demo than to a finished album. Some of the songs are really good deserving better treatment. Redwing has to give more of itself and a producer could help in drawing them out. Potential.)
- Jimmie Speeris/THE DRAGON IS DANCING/Epic PE 33565 (How much better this album could have been with some creative arranging help and better playing. It's flat, monotone sound moderates the good tunes. While similarity to Shawn Phillips is unmistakable and unfortunate. "Summer Salt" is where the whole album should be.)
- Donna Summer/LOVE TO LOVE YOU BABY/Oasis OCLP 5003 (Lots of style and less substance. The orgasmic title tune did not require all of side one to transmit its message. But, the people in Munich are on to something with Donna's obvious ability. It shouldn't be cheapened with lesser material. Try, "Whispering Waves" and "Pandora's Box" for a sample of the possibilities.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Blackfoot/NO RESERVATIONS/Island ILPS 9326 (Reservations in two broad areas detract from Blackfoot. Jakson Spires' songs never get beyond ordinary and the band projects no notable personality. Another competent rock band.)
- Schloss/Oasis OCLP 5002 (At their worst Schloss sounds like an imitation of a rock band. They are cliché ridden. At their best they are competent lacking only a unifying personality. Their material is limiting too. Try "Meteorological Forecast.")
- Stephen Spano/EYE TO EYE/Adelphi AD 4103 (A case of nepotism gone awry. Victor Spano's tentative rhythm playing infests this entire album with an unmistakable lack of commitment. The songs which sound melodically weak on their own didn't have a chance.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Abba/Atlantic SD 18146 (Mixed in with their quality bubblegum are possibilities. Try "Tropical Loveland," "Man in the Middle" and "So Long.")
- Grand Funk Railroad/CAUGHT IN THE ACT/Capitol SABB-11445 (Their audiences adulation confirms what has been long known, Grand Funk is mighty good at what they do. Interestingly, while the direction of their studio Lps has been shifting, their live performance has remained the same.)
- The J. B. 's/HUSTLE WITH SPEED/People PE 6606 (While most of this album is rhythm dominated disco of limited substance, two tracks stand out. "All Aboard..." and "Transmograpfication" both feature an uncredited trombonist who adds melodic power to the rhythm power. Jazzy.)
- Kool & The Gang/SPIRIT OF THE BOOGIE/De-Lite DEP 2016 (Essentially the same solid disco sound as in the past. Yet, some of their stuff gets outside that narrow groove. Try "Jungle Jazz" and "Caribbean Festival.")
- Herbie Mann/WATERBED/Atlantic SD 1676 (Herbie's new musical home fits him well. He keeps it light to match his flute's best quality and he gets a chance to spice things with ethnic sounds, a long time Mann interest. Here he incorporates a Latin feeling at times.)
- Sami Jo/MGM M3G-4998 (Sami Jo's a good singer who could have been produced in any direction. Jimmy Bowen chose an array of good music and Gene Page to arrange the strings. Well done MOR results.)

FRINGE ALBUMS CONTINUED

Bill Watrous/THE TIGER OF SAN PEDRO/Columbia PC 33701 (Hot MOR. This big band album is an excellent example of the axiom that today's avant garde is tomorrow's mashed potatoes. But seriously folks, the Lp is well done in its field.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Boys of the Lough/Philo 1026 (Previously reviewed as an import. The Boys continued their entertaining tradition in traditional Scottish-Irish music. They play their jigs, reels and ballads with expertise and fervor. Great fun.)
- Einzelganger/Oasis OCLP 5001 (Giorgio Moroder creates another in the growing list of synthesized or realized music recordings. He has a delightful, light-hearted, almost comic, sense of melody which he sometimes offends by adding his garbled synthetic voice unnecessarily. It then gets too tricky. Enjoyable on the whole.)
- Fripp & Eno/NO PUSSYFOOTING/Island HELP 16 (Previously reviewed as an import. Approach as environmental music for the year 2000. Descriptively, each of the 2 pieces is a constantly evolving melodic drone. Medically, it provides more than the minimum daily requirement of alpha.)
- Joe Heaney/Philo 2004 (Singing a cappella, and often in Gaelic, Joe transmits his folk culture with an air of authenticity. For the purist certainly and anyone else interested in roots music.)
- Jade Warrior/WAVES/Island ILPS 9318 (Previously reviewed as an import. Jade Warrior must operate from melodic heaven. Even so, it is their presentation which marks them with the masters touch. When combined, these two elements put them in a different, higher order. Waves is one piece wisely banded into its parts. Very special.)
- Keith Jarrett - Jan Garbarek/LUMINESSENCE/ECM 1049 (Previously reviewed as an import. Luminescence is music for string orchestra and saxophone. Side one consists of two pieces both featuring a bed of strings written from a spaced melancholy point of view. The title track - all of side two - has that aspect to it but, is generally set in a more earthly harmonic. Garbarek laces his improvisations through it all. Accomplished.)
- Jay Ungar & Lyn Hardy/SONGS, BALLADS & FIDDLE TUNES/Philo 1023 (Though their presentation falters in that Jay & Lyn don't give their collected folk tunes much distinctive new life, they are entertaining. Jay's fiddling stands out.)
- Kirkpatrick & Hutchings/THE COMPLEAT DANCING MASTER/Antilles AN-7003 (Previously reviewed as an import. Traditional Anglo music spiced with dialog, ancient and dramatic, makes for an entertaining package. The American pressing is banded, making it more accessible than the English.)
- Art Lande & Jan Garbarek/RED LANTA/ECM 1038 ST (Previously reviewed as an import. Pleasant improvisational wandering. Jan lays back by comparison to his quartet work. Leaving Lande's piano to flow almost aimlessly.)
- Morning Glory/Antilles AN-7004 (Previously reviewed as an import. John Surman's new band takes him out of the solo business. He and his hord are exceptional, avant-garde musicians who are beginning to work well together.)
- Portsmouth Sinfonia/HALLELUJAH/Antilles AN-7002 (Previously reviewed as an import. Astute musical sensitivity brings us the live Portsmouth Sinfonia (accent on the "fonia") doing the "Hallelujah Chorus from Handel's Messiah" a little too early for Christmas. They are an inspiration to high school orchestras everywhere.)
- Various Artists/FANIA ALL STARS VOL. I & VOL. II/Fania XSLP 00476 & XSLP 00477 (These two Lps are a good place to introduce oneself to Latin music. The All-Stars are lead by Latin superstars Ray Barretto and Willie Colon who provide the polyrhythmic back-up for various singers. Key to appreciating this progressive, ethnic folk music is getting beyond the language barrier while getting involved in the layers and intensity of the rhythm. It leaves Santana in the dust. Hot. Fania Records is located at 888 7th Avenue, New York City 10019.)
- Various Artists/NATIONAL FOLK FESTIVAL - GOOD TIME MUSIC/Philo 1028 (Fun. Sides one and two are of different personalities. The first is Anglo-Saxon and the second more ethnic, Cajun music and the like, including The Wild Magnolias. Side two is an absolute find for the adventurous.)
- Henry Wolff - Nancy Hennings/TIBETAN BELLS/Antilles AN-7006 (The sound of these bells has a holy purity of tone which is haunting. The bells are just another in the never ending array of things to hear. Radio applications are special at best, but that does not diminish the Lps value to the ozone.)

REISSUES

- Larry Coryell/THE ESSENTIAL.../Vanguard VSD-75/76
- Mississippi John Hurt/VOL. ONE OF A LEGACY/Piedmont-Legacy CLPS-1068
- Eddie Palmieri/THE HISTORY OF.../Tico TSLP-1403 (Eddie is considered by many to be the inspired one... the son of Latin music.)
- Jimmy Reed/COLD CHILLS/Antilles AN-7007
- The Sons of Champlin/Ariola America ST50002
- Traffic/MORE HEAVY.../United Artists UA-LA526-G
- Various Artists/PRIMITIVE PIANO/The Sirens 101 (Including tracks by Billie Pierce, Speckled Red, Doug Suggs and James Robinson this Lp holds importance for piano blues fans. Available by writing c/o Steven Dolins, 9118 N. Kenton, Skokie, Ill. 60076.)

NOTABLE SINGLES

Larry Groce/THE LITTLE OLD LADY/Peaceable 3
Michael Dinner/THE PROMISED LAND/Fantasy F-750
Aretha Franklin/MR. D. J. /Atlantic 45-3289
King Biscuit Boy/NEW ORLEANS/Epic 8-50129

Bob Marley & The Wailers/NO WOMAN, NO CRY/Island IS-037
Neil Sedaka/BAD BLOOD/Rocket PIG-40460
Marty Simon/ROLL YOU OVER/Island IS 032X
Typically Tropical/BARBADOS/Gull 50104-S

CONCEPTS

Mass Art

Artie Shaw, the philosophical bandleader, said recently that the thirties as a musical period was great because it was the last time a mass audience was tuned into the vanguard artists of the day. It was the last time art and commercialism meet. That state of existence is obviously the best of both worlds and the situation for which we should always strive.

Also obvious is that Mr. Shaw is musically stagnant not recognizing that the Beatles and Dylan similarly captured the mass consciousness while remaining artistically valid in the '60s.

Putting that argument aside for the moment, we'd like to expand on an idea often stated in our reviews. It is a construct which can help an artist or a radio station, for that matter, develop a mass audience and maintain some artistic validity at the same time.

Our formula revolves around the dual axis of individual identity and focus.

Before the public is even approached a singular identity must develop as a natural - not a contrived - outgrowth of the artist. It might be Joe Cocker's voice or Elton's juxtaposition of voice and piano style or Ian Anderson's flute or Cat Stevens' arrangements, whatever it is, it must single out the artist from all of the others. Without the individuality as a hook there is little hope of cracking the vast collective consciousness. The baffling number of competent, unremembered rock bands which have come and gone through the years almost always had missing identities. It is tough enough, with so many artists vying for public eyes and ears, to even reach a portion of the audience. Without a singular sound it is almost hopeless. The great ones all have it.

Identity alone is not enough. That essence must also be focused, unified into one throbbing idea. Mass art and the eclectic rarely mix. A new artist who produces an album which works from several points of musical reference in an attempt to please everyone will please no one. That is why block programming in radio tends not to work anywhere but in small towns. A station, just like an artist, must develop an identity and focus its efforts in that direction.

The sun offers the best natural example of the power inherent in focusing identity. Take the difference between receiving the sun's rays normally and receiving them through a magnifying glass. Focused through even a tiny magnifying glass, the sun can burn things up. The vast uncaring audience has to be jolted by an artist before any mass art success is possible.

The mark of a great mass artist is one who is uniquely identifiable, working one style and who, over a period of time, evolves that style, never permitting staleness to enter. It's called taking the audience along.

We are all working in commercial mass media, whether we make records or radio or publications but, that should not preclude us working toward the highest viable artistic level. That can be done in the context of a strongly focused identity. Do one thing better than anyone else.

RECORD SERVICE

CHOM/Montreal, Quebec - Columbia
KNMS/Las Cruces, N. M. - RCA
KRST/Albuquerque, N. M. - RCA; Sire
KWFM/Tucson, Arizona - ABC
WARY/Valhalla, N. Y. - Island; RCA; Pye; Polydor;
Imports
WBCR/Brooklyn, N. Y. - Motown; CTI; Imports
WBLM/Lewiston, Me. - Beserkley
WBUF/Bufalo, N. Y. - Fantasy/Prestige
WFMF/Baton Rouge, La. - Capitol; RCA; A&M

WIQB/Ann Arbor, Mich. - ABC; Capitol; Epic; Fantasy;
United Artists
WLYX/Memphis, Tenn. - Classical; Opera; Blue Grass;
Folk; International Music
WMMR-AM/Minneapolis - Beserkley; Imports
WOUR/Syracuse, N. Y. - London
WSRM/Madison, Wisc. - RCA; All Platinum
WUWH/W. Hartford, Conn. - BASF; Imports; London;
Polydor/ECM
WXXY/Montour Falls, N. Y. - ABC

Larry Yurdin describes his latest venture at KFAT as a laid back progressive with a country influence. He needs service. KFAT, 7459 Monterey Street, Gilroy, Calif. 95020.

New Seattle progressive KLLQ-AM needs general service. Bruce Funkhouser is to be program director. For address, contact KVAN in Portland, Oregon at (503) 286-5938.

Jobs

KZEW-FM, Dallas is looking for a sensitive news producer to assist their news director. If you know someone who'd like to enjoy some Texas sunshine, have 'em call Jamie Friar at (214) 748-9898.

Bill Calvert, our Program Director, has taken a job in Hartford, Conn. Tom Marker, our Music Director, has taken a job in Elgin, Illinois. Jim Ray is the new P. D. and he needs a bunch of tapes and resumes. WBEU-FM, 3040 Boundary Street, Beaufort, S. C. 29902 - (803) 524-3050.

WNOR in Norfolk, Virginia is looking for an A. O. R. jock for either the 2-6 or 6-10 shift. A conversational delivery is required. Contact Bruce Garraway, WNOR, 252 W. Brambleton, Norfolk, Va. 23510.

Gary Shaw (formerly with KZEW-FM, Dallas) is looking for a P. D. opening or top market air shift. Contact Gary at (214) 423-8962.

If you desire a progressive jock, with qualified production capabilities, consistent record knowledge, music director's background, three years experience at top North Jersey non-commercial progressive, could you find it in your heart to feed him. Could dig on Colorado or Boston area, but will try anywhere. Feel free to request tape or make contact. Bob Ostro, WFUD-FM, 795 Cedar Lane, Teaneck, N. J. 07666 - (201) 836-4024.

New owners have assumed control. Rather than work an adulterated version of the previous format - am interested in moving back into serious progressive aura. P. D. now at WIXX-FM Green Bay (formerly WBAY-FM) - directed the transition to the progressive 'BAY-FM which showed surprisingly well in April/May ARB - but, evidently not well enough. Previous progressive experience in Minneapolis/St. Paul, 28 - married - 6 years radio experience - 4 in Minn./St. Paul. Catholic and an equal opportunity employee. All offers considered. Contact Len Smith at (work) 414-437-9656 or (home) 414-435-2761.

Professional heavy, 2 years experience, seeks rock or progressive station, full or part time immediate availability, endorsed third. Lenny Lite, 1415 Wythe Place, New York, N. Y. 10452.

Dave Dworkin (worked KSTP, Mpls. /St. Paul; now working WBAY-FM, Green Bay) is looking for an A. O. R. gig. Can be reached at 414-465-0707 or write 1159A Brosig Street, Green Bay, Wisc. 54301.

Two radio programmers seek radio station in major market. Twenty three years combined experience; have programmed successfully in several majors and wish to locate station with the type of management willing to work in a unified manner to increase billing substantially while providing a community conscious, aesthetically appealing entertainment vehicle. Serious replies to Walrus.

W103 in Ann Arbor, Mich. is still looking for another part time D. J. and someone interested in being a salesman. Contact Ron Carter, WIQB-FM, Box 5, Ann Arbor, Michigan 48107.

Miscellaneous

W103 in Ann Arbor is looking for stations with which to trade public affairs shows. Contact Bill Andris at WIQB-FM, Box 5, Ann Arbor, Michigan 48107.

*

Marti microwave system. Includes STL - 8F Transmitter, R 200/950 F Receiver, (2) M6 - 9446N cylindrical parabolic antennas. System has never been used. Will take best offer over \$1,500. Phone (914) 946-0576 Monday-Friday from 12-5 pm; or write WARY, 75 Grasslands Road, Valhalla, New York 10595.

*

An open invitation to all readers of this esteemed journal: "Pandemia 2" - a 12 hour festival/showcase of D. C. talent, presented and broadcast live by WGTB-FM. Saturday, Sept. 13, noon to midnight (weather permitting) - Copley Lawn, Georgetown University, 37th & O Street N. W., Washington, D. C. - Info: Skip or Geri at 202-625-3018.

*

Wanted: Free public affairs programs that are HIP! Thirty minutes preferred. Write Bob Ancheta, KVAN, 11197 N. Portland Road, Portland, Oregon 97203 - (503) 286-5938.

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

- KCR/San Diego, Calif.
KDVS/Davis, Calif.
KLCC/Eugene, Ore.
KRHC/Whittier, Calif.
KZSU/Stanford, Calif.
WARY/Valhalla, N. Y.
WBCR/Brooklyn, N. Y.
WCBN/Ann Arbor, Mich.
WFDU/Teaneck, N. J.
WHPK/Chicago, Ill.
WMIR/Lake Geneva, Wisc.
WMMR-AM/Minneapolis
WMUA/Amherst, Mass.
WMUH/Allentown, Pa.
WSRM/Madison, Wisc.
- DAVE LUCE
- TIM ARNOLD
- KEN STROBECK
- BRAD CRAMER
- JOHN JEANES
- DOUG OLSON & DARRELL ADLER
- MARK EISENBERG
- MICHAEL NASTOS
- BOB OSTRO
- ARNO ROTBART
- GORDON MILLS
- JOHN PRATT & JOHN WAHL
- SUSAN SCHADER
- D. DEARDEN
- TOM JACOBSON

NORTHEAST

NEW YORK

WQIV-FM/LISA KARLIN

When one leaves a radio job for another job, or to clean out ones head, or for whatever reason one leaves, there is usually the awareness that whatever you were building on that frequency continues; changing only as much as the new energy demands. On August 19, 1975 at 2:00 pm, WQIV 104.3 FM ceased to be. The ill-fated moments of a radio station, the brilliance and creativity of a number of crazy dedicated radio junkies screeched to a surprising halt. Many of us in progressive radio speak nostalgically of those incredible things that we pulled off in college radio and at our first jobs that died with the sold out logs and ARB's. I proudly witnessed many of those incredible moments, in New York City, with an intensity and professionalism that the city demanded. The passion and insane dedication to go out like a "nova" (to coin a Thom O'Hairism) if indeed we had to go out at all, was only one example of the workings of the Quadrasonic Squad.

WQIV was an important moment in radio - a moment of temporary complete dedication, to our music and to our audience. Also a moment of complete conflict and struggle. What happened to WNCN a year ago, and to WQIV on August 19, portrayed an accurate portrait of the world of radio that many of us have offered ourselves up to. I will never tune a radio dial in New York, without a flash of WQIV - a close, close friend who died a premature death at the hands of political forces. As my farewell to 104.3 I'd like to borrow a quote used in our General Manager's memo of resignation to the staff of WQIV; "But I'll be thinking of you, and how it might have been."

With love, Lisa Karlin

* * * *

MONTREAL

CHOM-FM/PEGGY COLSTON

AUDIENCE REACTION:

- Fleetwood Mac!
Gary Wright
Shawn Phillips
Ritchie Blackmore
HEAVY AIRPLAY:
Fleetwood Mac
Jefferson Starship
The Sweet
Gary Wright
Bee Gees

- *Shawn Phillips
Ritchie Blackmore
Hudson-Ford
Procol Harum
Triumvirat
Gentle Giant
Uriah Heep
Isley Bros.
The Outlaws

MODERATE AIRPLAY:

- Be-Bop Deluxe
Felix Cavaliere
Frank Zappa/Mothers
Roger McGuinn
Poco
*Rod Stewart
The Tubes
Edgar Winter
Trooper
Stephen Stills
Bob Seger
Batdorf & Rodney

SINGLES:

- Paul Simon/Phoebe Snow
Eric Clapton
Pagliaro

IMPORTS:

- Sandy Davis/EMI
Back on My Feet Again

COMMENTS:

As of Wednesday, August 20th when the B. B. M. book came out - CHOM-FM is Canada's most listened to FM station. We're very proud and excited by the fact that Canada's number one FM station is a rock station rather than a "beautiful music" station as was always the case in the past.

We are hoping that we'll now get faster servicing on U. S. releases, esp. Columbia product which we get months after the U. S. release.

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Grateful Dead!!!
(they love it)
Rod Stewart
Bruce Springsteen
Brecker Bros.
Dave Mason
The Tubes
Allman Bros.
Free Beer
The Meters
Jefferson Starship
Climax Blues Band
Daryl Hall & John Oates
Renaissance
Gentle Giant
Led Zeppelin
Focus
Wishbone Ash
Joe Beck
Gordon Lightfoot

HEAVY AIRPLAY:

- *Atlanta Rhythm Section
*Crusaders
*Daryl Hall & John Oates
*Grateful Dead
*Rod Stewart
*Bruce Springsteen
*Manfred Mann
*Allman Bros.
*Marshall Tucker Band
*Linda Lewis
Jefferson Starship
Hudson-Ford
Outlaws
The Tubes
Edgar Winter

MODERATE AIRPLAY:

- *The Meters
*Graham Central Station
*Hydra
*Procol Harum
*Renaissance
*Ritchie Blackmore

Long Island Continued... WLIR-FM

- *King Harvest
*Valdy
*Joe Cocker
*Merry Clayton
*The Sweet
*Steppenwolf
*Eric Clapton
*Climax Blues Band
*Black Sabbath
*Deodato
*Bobby Bland
*Eric Quincy Tate
*Shawn Phillips
*Alvin Lee
*Jimmie Speeris
*Roy Buchanan
*Tina Turner
*Geoff Muldaur
*Chris Ducey
*Loggins & Messina
*Focus
*Bobby Whitlock
*Ken Hensley
*Kraftwerk
*Hammersmith
*Alquin
*David Axelrod
SINGLES:
*Freeway
*Linda Ronstadt
*Ozark Mtn. Daredevils
*Neil Sedaka
*Sly Stone
*John Fogerty
*Michael Dinner
*Tower of Power
*Bobby Keys
*Jesse Colin Young
SPECIAL PROGRAMMING:
Rock Around the World
IMPORTS:
*Druid
*Lesley Duncan
*Bryan Ferry (single)
REDISCOVERIES:
Jimmie Speeris

* * * *

(An asterisk (*) indicates a New Addition)

BOSTON

WBCN-FM/
NORM WINER/PROGRAMMING
BOB SLAVIN/MUSIC

AUDIENCE REACTION:
(Based on Phones...)
Allman Bros.
Grateful Dead
Bruce Springsteen
HEAVY AIRPLAY:
*Allman Bros.
Felix Cavaliere
*Eric Clapton
Natalie Cole
Roger Daltrey
Dynamic Superiors
Fleetwood Mac
*Grateful Dead
Daryl Hall & John Oates
Jefferson Starship
Quincy Jones
*Geoff Muldaur
KC & Sunshine Band
Procol Harum
*Bruce Springsteen
*Rod Stewart
The Sweet
The Tubes
*Tina Turner
MODERATE AIRPLAY:
Aerosmith
Average White Band
*Bobby Bland
*Merry Clayton
Joe Cocker
Crusaders
Earth, Wind & Fire
*Al Green
Graham Central Station
Headstone
*Z. Z. Hill
Isley Bros.
*King Harvest
*Kool & The Gang
*Labelle
*Loggins & Messina
The Meters
Buddy Miles
Tim Moore
"Nashville" Soundtrack
Ohio Players
Pablo Cruise
*People's Choice
Poco/ABC
Rowan Bros.
Spinners
Steely Dan
James Taylor
*10CC/London-UK
*Gary Wright
SINGLES:
Eric Clapton
Duke & The Drivers
John Fogerty
Jethro Tull
Paul Kelly
Linda Ronstadt
Paul Simon/Phoebe Snow
Peter Skellern
Sly Stone
ramps
Betty Wright

SPECIAL PROGRAMMING:

Live Remotes:
Felix Cavaliere
Tom Rush w/Orphan (free
outdoor concert - 30,000 people
estimated)
Guests in Studio:
Cheech & Chong
Alvin Lee
"Rare Tape Special" on
bands from Boston
"Woodstock Retrospective"
on 6th anniversary
Plus:
"Rock Around the World"
Sunday Night - "Biscuits"
"With Mary"
IMPORTS:
Los Chacos
Orleans/ABC
REDISCOVERIES:
First two Lps by Eagles

N. E. MUSIC CITY/

SCOTT BILLINGTON

HOTEST LPS:
Bruce Springsteen
KC & Sunshine Band
Grateful Dead
Isley Bros.
Jefferson Starship
Labelle
Rod Stewart

Boston Continued...
N. E. MUSIC CITY

Esther Phillips
Graham Central Station
Ohio Players
Quincy Jones
Orleans
Janis Ian
Richard Pryor
Bob Dylan/Band
Fleetwood Mac
Reefer Songs
Hubert Laws
Natalie Cole
NEW REACTION:
Jon Lucien!!!
David Bowie
Art Tatum
Betty Carter
The Tubes
Buddy Miles
More Miles Per Gallon
Paul Simon/Phoebe Snow
"Gone At Last" (single)
Sons of Champlin
Gentle Giant
Crusaders
Dynamic Superiors
SINGLES:
KC & Sunshine Band
"Get Down Tonight"
Jackson Five
"Forever Came Today"
Isley Bros.
"Fight the Power"
Orleans
"Dance with Me"
Sharon Paige
"Hope That We..."
People's Choice
"Do It Any Way You Wanna"
Janis Ian
"At 17"
Ritchie Family
"Brazil"
MFSB
"Sexy"
David Bowie
"Fame"
Natalie Cole
"This Will Be"
Crown Heights Affair
"Dreaming a Dream"
IMPORTS:
Orleans II
Gary Burton
Matchbook
Hello Hotel
COMMENTS:
There has been more
customer reaction to the new
Bruce Springsteen album here
than to anything else released
in years. The phones rang all
week. After receiving the album
Thursday afternoon, over 100
copies had been sold by late
Friday. All kinds of customers,
even those who normally buy
R'n'B and jazz, are buying Spring-
steen.

PROVIDENCE

WBRU-FM/JEREMY BUTLER

AUDIENCE REACTION:
Bruce Springsteen
Grateful Dead
Jethro Tull (single)
Paul Simon/Phoebe Snow
(single)
HEAVY AIRPLAY:
*Climax Blues Band
*Jimmie Spheeris
Gary Wright
Procol Harum
*Asleep at the Wheel
*Bruce Springsteen
*Allman Brothers
Grateful Dead
*Loggins & Messina
Shawn Phillips
*Steppenwolf
10CC
Eric Clapton
Geoff Muldaur
*Rod Stewart
*Tina Turner
Daryl Hall & John Oates
MODERATE AIRPLAY:
*Ritchie Blackmore
Be-Bop Deluxe
*Eric Quincy Tate
Buddy Miles
Merry Clayton

Providence Continued...
WBRU-FM

Manfred Mann
Ohio Players
Joe Cocker
Kool & The Gang
*Alvin Lee
The Meters
*Garbarek/Lande
*Marshall Tucker Band
SINGLES:
Jethro Tull
John Fogerty
Paul Simon/Phoebe Snow
Linda Ronstadt
Michael Dinner
IMPORTS:
Eddie Cochran
Ellen McIlwaine

HARTFORD

WHCN-FM/COUNTRY PAUL &
THE CONNECTICUT COWBOYS

NEW BIN:
Sylvia Tyson!!
Guthrie Thomas
Traffic/Island & U. A.
Asleep At the Wheel!
Kraftwerk
R. E. O. Speedwagon
Flo & Eddie (cautiously)
The Meters
Johnny Rivers
Ritchie Blackmore
Valdy
Labelle
Ray Stevens (really)
Beserkley Chartbusters
Alvin Lee
Jon Lucien
Paul Motian
John Lewis
Mississippi John Hurt
(Piedmont)
Susan Webb
John Dawson Read
Monty Python
Gary Bartz
Renaissance (real fine)
Cecilio & Kapono
(good reaction)
Travis Wammack
Buddy Miles
Climax Blues Band
(real good)
Quincy Jones!
Randall Bramblett
Coke Escovedo
Georgie Fame
Steppenwolf
Waylon Jennings
10CC/UK
Joe Cocker
Rampal/Bolling
Bobby Bland
Roy Buchanan
Merry Clayton
Loggins & Messina
(disappointing)
David Cassidy
Earth Quake
Jackie DeShannon
Arthur Brown (real fine)
Atlanta Rhythm Section
Free Beer (still - good Lp)
Eric Clapton
Larry Coryell
Geoff Muldaur (excellent)
EMPHASIS BIN:
Ronnie Wood
Rod Stewart
Bruce Springsteen!!!!
Grateful Dead!!!!
Thin Lizzy - esp.
"Wild One"
Crusaders
Manfred Mann - esp.
"Spirit"
Jimmie Spheeris!!!!
Gary Wright!!!!
Allman Bros.
Daryl Hall & John Oates
Ralph McTell!!
Heartsfield
Jon Hendricks
Marshall Tucker Band
Felix Cavaliere
King Harvest
Caravan!!!
Orleans II (import)
(excellent reaction)
Rowans
The Tubes

Hartford Continued...
WHCN-FM

Shawn Phillips
Esther Phillips
Tim Moore
John Hiatt
Hummingbird
Cannonball Adderley
Bill Horwitz
Gary Burton/
Eberhard Weber
Roger Daltrey
Alquin
ESTABLISHED BIN:
Procol Harum
Frank Zappa/Mothers
Pure Prairie League
Neutrons (import)
Steve Goodman
Steely Dan
Todd Rundgren
Wailers!!!
Elvin Bishop
Ambrosia!!!
Phil Manzanera
Eagles
Orleans
Fairport Convention
Outlaws!!
Fleetwood Mac!!!!
Sons of Champlin!!!
Poco
Be-Bop Deluxe
Steve Kuhn
War
Pointer Sisters
Michael Stanley (still)
Elton John (still, too)
Bob Dylan/Band
James Taylor
Emmylou Harris
Jefferson Starship
Doc Watson
Marvin & Farrar
Rachael Faro
Gentle Giant
Hudson-Ford
SINGLES:
Dwight Twilley Band (still)
John Fogerty
Linda Ronstadt!!!
Amazing Rhythm Aces
Michael Dinner!!!
Welling & Walach (local)
... and others too numerous
to mention
SPECIAL PROGRAMMING:
September Firstival (live
music from the Average White
Band and Ralph McTell, plus a
2-hour interview/trip with
George Harrison).
Bill Horwitz live in the
studio; also live interviews with
New Riders of the Purple Sage
(lotsa fun), Commander Cody,
Luther Allison, Steve Goodman,
and Mike Love of the Beach
Boys on TM.
REDISCOVERIES:
Aztec Two-Step
All Steely Dan
COMMENTS:
"Whoa! -- just returned
from vacation and got hit in the
turntable with the entire batch
of new releases. The cross-
country voyage was an educa-
tional success; as George Taylor
Morris said in issue # 167,
there is little real radio ex-
citement between the coasts.
(By the way, there was a typo
in his comments: he didn't lis-
ten to stations in the Northwest,
not Northeast.) I was pleasantly
surprised to find a high quantity
(if a varied quality) of progress-
ive radio along I-80, but three
stations were truly outstanding
to me: KZAM in Seattle, which
is altogether excellent in every
detail and has their shit together
by doing it rather than talking
about it; KZAP in Sacramento,
whose music was really fine;
and KFML in Denver, who, de-
spite the fact that KBPI is #1,
still has managed to up their
ratings and air quality at the
same time without losing either
progressiveness or credibility.
But the number of stations play-
ing the same old shit in some
variation of the same old format
is appalling and disheartening.
Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Hartford Continued...

WHCN-FM

Unfortunately, I didn't get South of I-80 this trip, but I hear there are also some fine operations in the South and Southwest, which I hope to check out next vacation...

Thank you to Ray White and Jack Richard for the top-flight job they did covering me while I was gone, and to the industry people who extended kindnesses and consideration to them.

If all the media people I met on my trip had their way, Bruce Springsteen would start at #1 with a bullet and rise from there.

Thank you, Linda Alter and Greg Kimmelman at Shelter, also Niles Siegel (ex-Shelter and now Polydor), for the gold LP on Phoebe Snow. Can't think of an artist more deserving of gold on the first time out -- 'cept maybe Ambrosia, but that's still working...

Thanks to Heavy Lenny at A&M for The Tubes trip in San Francisco. That group is definitely gonna happen just as soon as more people get to see them live.

Got to meet Ambrosia when they came thru here with the Beach Boys. Fine guys, fine musicians.

Personal pleasures: Sylvia Tyson, Bruce Springsteen, Jimmie Speeris. Also, our new listening will be caught up with by next issue.

Not to put down Lila, who tries, but is anyone else upset with the new approach at Billboard's FM charts?

This meeting of the Al Andersen & NRBQ fan club hereby adjourns down the hall.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to New Additions only...)

HEAVY AIRPLAY:

- (8/1-8/31)
*Renaissance
*Eric Clapton
*Grateful Dead
*Rod Stewart
*Climax Blues Band
*Bruce Springsteen
*Allman Bros.

MODERATE AIRPLAY:

- (8/1-8/31)
*Brownsville Station
*Thin Lizzy
*Black Sabbath
*Procol Harum
*Atlanta Rhythm Section
*Ritchie Blackmore
*Bobby Bland
*The Meters
*Joe Cocker
*Deodato
*Merry Clayton
*Daryl Hall & John Oates
*Steppenwolf
*Shawn Phillips
*Eric Quincy Tate
*Chip Taylor
*Law

- *Johnny Rivers
*Alvin Lee
*J. D. Blackfoot
*Natalie Cole
*Kraftwerk
*Smokey
*Grand Funk
*Manfred Mann
*Loggins & Messina
*Labelle

SINGLES:

- Roger Williams
Lyn Christopher
Jethro Tull
Art Garfunkel

COMMENTS:

August was a great month for us. Live broadcasts of Bruce Springsteen and the Felix Cavaliere/Outlaws Show from the Bottom Line.

New York Continued...

WNEW-FM

Our thanks to all concerned from Columbia, Bearsville and Arista and all the fine people at the Bottom Line.

We were delighted to win the Billboard award for Best Progressive Station and Best International Station. And to top it all off, a super Pulse.

* * * *

PHILADELPHIA

WYSP-FM/DICK FINDLEY

NEW SHIT:

- Ronnie Laws
Bruce Springsteen
Rod Stewart
Ritchie Blackmore
Tina Turner
Gentle Giant
Labelle
Quincy Jones
Gary Wright
Sweet
Allman Bros.
Climax Blues Band
Procol Harum
Manfred Mann
Renaissance
Daryl Hall & John Oates
Ohio Players
Grateful Dead
Eric Clapton
Jethro Tull

TRIED & TRUE:

- Isley Bros.
Larry Coryell
John Dawson Read
Judy Collins
Orleans
Roger Daltrey
Janis Ian
Fleetwood Mac
James Taylor
Average White Band
Elton John
Eagles
Aerosmith
David Bowie
Wings
Melissa Manchester
War
Earth, Wind & Fire
ZZ Top
Jefferson Starship
Graham Central Station
Led Zeppelin
Bob Dylan/Band
Triumvirat
Chicago
Spinners

SPECIAL STUFF:

- Atlanta Rhythm Section
Synergy

SINGLES:

- Duke & The Drivers
Phoebe Snow
Paul Simon/Phoebe Snow
Tom Fogerty
Jethro Tull
Buddy Miles
Michael Dinner
Eric Clapton
Linda Ronstadt

COMMENTS:

Best Shows in a Long Time: Crosby & Nash/Tower Theatre. They haven't lost anything and their new shit is incredible. Finally saw "Tommy" and loved it.

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

- Bruce Springsteen
Grateful Dead
Allman Bros.
Daryl Hall & John Oates

HEAVY AIRPLAY:

- *Bruce Springsteen
*Grateful Dead
*Allman Bros.
*Tina Turner
*Loggins & Messina
*Rod Stewart
*Eric Clapton
*Manfred Mann
*Climax Blues Band
*Alvin Lee
*10CC
*J. Geils Band
*Marshall Tucker Band
*Arthur Brown
Felix Cavaliere
Outlaws
Jefferson Starship

Philadelphia Continued...

WMMR-FM

- Fleetwood Mac
Bob Dylan/Band
Randy Pie

MODERATE AIRPLAY:

- *Boys of the Lough
*Utah Phillips
*Bookbinder & Kaplan
*Jimmie Speeris
*Labelle
*Sylvia Tyson
*Flo & Eddie
*Tut Taylor
*Kraftwerk
*Grand Funk
*Eric Quincy Tate
*Pablo Cruise
*Roy Buchanan
*Geoff Muldaur
*Asleep At The Wheel
*Ken Hensley
*Guthrie Thomas
*Law
*Ronnie Laws
*Eddie Henderson
*Linda Lewis
*Shawn Phillips
*Bobby Whitlock
*Atlanta Rhythm Section
*Head East
Ritchie Blackmore
Renaissance
Gary Wright
Georgie Fame
Tim Moore

SINGLES:

- Neil Sedaka
Michael Dinner
Linda Ronstadt
John Fogerty

SPECIAL PROGRAMMING:

- Freddie Prinze
IMPORTS:
Allan Price

WIOQ-FM/ROY LAURENCE,

ALEX DEMERS

AUDIENCE REACTION:

- Jefferson Starship
Renaissance
Outlaws
Eric Clapton
Fleetwood Mac
Art Garfunkel (single)
Bruce Springsteen
Grand Funk
The Tubes

HEAVY AIRPLAY:

- *Bruce Springsteen
*Rod Stewart
*Eric Clapton
*Climax Blues Band
*Manfred Mann
*The Meters
*Loggins & Messina
Grateful Dead
Gentle Giant
*Alvin Lee
Atlanta Rhythm Section
Arthur Brown
Outlaws
Jefferson Starship
Fleetwood Mac
*Shawn Phillips

SINGLES:

- *Traffic
Daryl Hall & John Oates
Gary Wright
Quincy Jones
Procol Harum
Art Garfunkel (single)
Orleans
Joe Cocker
Caravan
Steppenwolf
Fairport Convention
Hudson-Ford

MODERATE AIRPLAY:

- *Crusaders
*Michael O'Gara
*Deodato
*Geoff Muldaur
*Merry Clayton
*Alquin
*10CC
*Roy Buchanan
*Kraftwerk
*Labelle
*Tina Turner
*Ronnie Laws
*Grand Funk
*Valdy
*Monda Harris2
*Hammersmith
*Eric Quincy Tate
*Chris Ducey
*Guthrie Thomas
*Ken Hensley
*People's Choice
The Tubes

Philadelphia Continued...

WIOQ-FM

- *Kool & The Gang
*Sylvia Tyson
*Jean-Luc Ponty
*Synergy
*Billy Preston
*Jimmie Speeris

SINGLES:

- *Neil Sedaka w/Elton
*Ozark Mt. Daredevils
Eric Clapton
Paul Simon
*Linda Ronstadt
Duke & The Drivers
*John Fogerty

IMPORTS:

- ELP (single - "B" side)
COMMENTS:

We'd like to thank all the people who have been dropping by the station for interviews, etc. War, the Outlaws, Hall & Oates, Leo Lyons (10 Years After) and Charlie Daniels. The audience response to the interviews has been excellent thus far and we will keep them up as long as there is interest. Our Debut on Q series continues on Sunday nights at 10. The Blue Yonder Band was on 8/31 and we have Dialogue on 9/7. Also we sponsored a lunchtime concert in JFK park with Dialogue which was quite successful. The WIOQ radio concert series featured Sunday Drive last time out and we had a special Labor Day concert with the James Cotton Blues Band. So things are starting to shape up around here as the record companies are really coming through with the new product and helpin' us fill out our library with some older material. From now on I will be meeting with all promo people Mondays and Tuesdays from 1 to 5 pm and will be in and out at different times throughout the week. I'd personally like to thank all the people in the business who have called or stopped by to wish me well in this new gig.

- Alex

Just one note from me this time: I'd really like to thank those at Columbia Records (New York) for seeing to it that the new Springsteen album was rushed to the Philadelphia stations which have been largely responsible for Springsteen's exposure, but I can't. I do thank Don Colberg (Columbia, Phila.) for his efforts on our behalf. We finally broke the album on Friday and the response was fantastic. Thanks again, Don.

- Roy

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

- Graham Central Station
War
Outlaws
Jefferson Starship
Renaissance
Spinners
Ohio Players
Eagles
Kool & The Gang

GOOD:

- Richard Pryor
Janis Ian
Fairport Convention
Pointer Sisters
Gary Wright
Quincy Jones
ZZ Top
Buddy Miles
Average White Band
Robert Palmer
Caravan
Frank Zappa/Mothers
Fleetwood Mac
Bob Marley/Wailers
Pablo Cruise
Randy Pie
Procol Harum
Roger Daltrey
Ray Thomas
Crusaders
Grateful Dead
Manfred Mann

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

JERRY'S RECORDS

NEW REACTION:
EXCELLENT: Bruce Springsteen
GOOD: Eric Clapton, Rod Stewart, Labelle, Daryl Hall & John Oates
FAIR: JB's, Carpenters, Loggins & Messina, Tina Turner, Climax Blues Band, Kraftwerk, Shawn Phillips
IMPORTS: Druid, Toward the Sun, Steeleye Span, Commoners Crown (still!)

COMMENTS: Please excuse the short list, but it seems like everyone is on vacation.

Born to Run - Bruce Springsteen - probably the album of the year. It was really worth while waiting for.

August 27 - Main Point, Bryn Mawr - Arista recording artists "The Outlaws" really took care of business. They were mean, but not dangerous. My guess is they will go down as one of the best new bands of 1975. Thanks to Rob Singer for turning me on to them.

* * * *

BETHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION: Bruce Springsteen, The Meters, Eric Clapton, Jefferson Starship, Graham Central Station, Grateful Dead, Nighthawks, Allman Bros.
HEAVY AIRPLAY: *Bruce Springsteen, The Meters, Fleetwood Mac, Outlaws
*Linda Lewis, *Rod Stewart, Jefferson Starship, *Grateful Dead, *Leo Kottke, *Nighthawks, *Eric Clapton, *Allman Bros., *Marshall Tucker Band
MODERATE AIRPLAY: Asleep At The Wheel, "Rancho Deluxe" Soundtrack, Bill Blue Band, Brownsville Station, Eagles, Felix Cavaliere, Albert Brooks, Geoff Muldaur, Joan Armatrading, David Sanborn, Stephen Stills, Ralph McTell, Crusaders, Graham Central Station, Mirabai, Isis, Isley Bros., Jim Hall, John Cale, Roger Daltrey, Clarence Carter, Buddy Emmons, Flash Cadillac, Gentle Giant, Heartsfield, John Hiatt, John Mayall, Cat Stevens, Esther Phillips, Procol Harum, Buddy Miles, Jean-Luc Ponty, Poco, Fairport Convention, Thin Lizzy, The Tubes, James Talley, Gino Vannelli, Lenny Williams, Elek Bacsik, Ronnie Foster

Bethesda Continued...

WHFS-FM

Dom Um Romao, Andrew White, Larry Young, Head East, Rahsaan Roland Kirk, Eddie Henderson, Norman Connors, Joe Bonner, Larry Coryell, Roy Ayers, Keith Jarrett, Art Tatum (Pablo), Mike Greene Band, Elvin Jones, Gerry Niewood, *Woody Shaw, *Jack DeJohnette, *Charles Earland, *Charlie Musselwhite, *Deodato, *Gary Bartz, *John Williams, *Steve Young, *Valdy, *Tina Turner, *Chip Taylor, *Tut Taylor, *Sylvia Tyson, *Jimmie Spheeris, *Renaissance, *Sons of Champlin, *Shawn Phillips, *The New South, *Alvin Lee, *Hazel and Alice, *Hula Blues, *Last Mile Ramblers, *Jon Lucien, *Eric Quincy Tate, *Merry Clayton, *Desert String Band, *Climax Blues Band, *Joe Cocker, *Natalie Cole, *Pearly Brown, *Bobby Bland, *Ron Bookbinder, *Roy Buchanan, *Atlanta Rhythm Section, *Monty Python, *Bobby Whitlock
SINGLES: Bruce Springsteen, "The Fever" (tape), Sly Stone, Linda Ronstadt, Labelle, Aretha Franklin
SPECIAL PROGRAMMING: In The Studio: Grinderswitch, Hound Dog Taylor, Danny O'Keefe, Mirabai, Norman Blake, John Hammond
IMPORTS: Bill Connors, Steve Kuhn, Eon, Arild Andersen

* * * *

PRINCETON, N. J.

WFRB/PETER GROSSMAN

HEAVY AIRPLAY: Michal Urbaniak, Barry Miles, John Coltrane, *Marshall Tucker Band, *Climax Blues Band, Miles, Bob Dylan/Band
MODERATE AIRPLAY: *Eric Clapton, *Modern Jazz Quartet, *Grateful Dead, *Roy Buchanan, *Funk Factory, *King Harvest, *Crusaders, *Allman Bros., *Asleep At the Wheel, *Jan Garbarek/Art Lande, *Keith Jarrett/Jan Garbarek

PHILADELPHIA, PA.

WXPB-FM/JOHN K. DILIBERTO

HEAVY AIRPLAY: Be-Bop Deluxe, Gentle Giant, Geoff Muldaur, Manfred Mann, *Grateful Dead, Stu Martin/John Surman, Eddie Henderson, All the Bluenote reissues, Gary Burton/Ralph Towner

WXPB-FM Continued...

Gary Burton/Steve Swallow, Monty Python, "Holy Grail" Sdtrk, Flying Circus, George Crumb, Greg Smith, Big Sur Choir, James Talley, Keith Jarrett/Jan Garbarek, Art Lande/Jan Garbarek, Billy Parker, Kraftwerk
MODERATE AIRPLAY: *Karen Beth, Shawn Phillips, Graced Lightning, Gene Corman

WASHINGTON, D. C.

WGTB-FM/SKIP PIZZI

AUDIENCE REACTION: Kenny Wilson!, Happy The Man (the above two are local artists)
HEAVY AIRPLAY: Alquin, John Abercrombie, Kenny Wilson & His Band of Renown, Synergy, The Tubes
MODERATE AIRPLAY: Grateful Dead, Roy Buchanan, Manfred Mann, Merry Clayton, Jon Lucien, Laurie Bogin, Renaissance, Quincy Jones, Gentle Giant, Stephen Stills, Michael Stanley Band, Be-Bop Deluxe
IMPORTS: Robert Wyatt, Ruth is Stranger..., Edgar Broughton Band, A Bunch of 45s, Roy Harper, HQ, Tonto, It's About Time, Bill Connors, Theme to the Gaurdian, Back Door, Another Fine Mess

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY: *Allman Bros., *Loggins & Messina, *Marshall Tucker Band, *Geoff Muldaur, Shawn Phillips, *Renaissance, *Bruce Springsteen, *Jimmie Spheeris, *Rod Stewart
MODERATE AIRPLAY: *Norman Blake/Joseph Robbins, *Gary Burton/Steve Swallow, *Eric Clapton, *Climax Blues Band, *Natalie Cole, *Crusaders, *Brian Cullman, Fleetwood Mac, Grateful Dead, Daryl Hall & John Oates, *Mississippi John Hurt, *King Harvest, *The Spinners, *Chip Taylor, *Ralph Towner/Gary Burton, Valdy

LEWISTON, ME.

WBLM/JOSE DIAZ, DAVID DYE

AUDIENCE REACTION: *Bruce Springsteen, Alvin Lee
HEAVY AIRPLAY: Fleetwood Mac, *Daryl Hall & John Oates, *Grateful Dead, *Rod Stewart, Jefferson Starship (still huge), Gentle Giant, *The Meters, *Gary Wright, *Eagles
MODERATE AIRPLAY: Be-Bop Deluxe, *Joe Cocker, Thin Lizzy, *Merry Clayton, *Geoff Muldaur, *Louis Jordan & His Symphony 5!, Outlaws, *Eric Clapton, *Allman Bros., *Ralph Towner/Gary Burton, Roger Daltrey, *Shawn Phillips
SINGLES: Aretha Franklin, Road Apples

BINGHAMTON, N. Y.

WAAL/GARY A. CIANCIOSI

AUDIENCE REACTION: Outlaws, Jefferson Starship, Ohio Players, Stephen Stills, Bruce Springsteen, Gentle Giant, Tavares
HEAVY AIRPLAY: *Bruce Springsteen, *Daryl Hall & John Oates, *Traffic, *Grateful Dead, *Gentle Giant, *Steppenwolf, *Alvin Lee, *Heartsfield, *Eric Clapton, *Renaissance, *Grand Funk, *Loggins & Messina, *Quincy Jones, *Johnny Rivers, *Labelle

(An asterisk (*) indicates a New Addition)

PITTSFIELD, MASS.

WGRG-AM&FM/BILLY NORTHUP

AUDIENCE REACTION:

Bruce Springsteen!

HEAVY AIRPLAY:

(In Rank Order...)

- *Grateful Dead
 - *Bruce Springsteen
 - *Rod Stewart
 - Fleetwood Mac
 - *Eric Clapton
 - *Joe Cocker
 - Jefferson Starship
 - The Meters
 - Felix Cavaliere
 - Orleans (import)
 - *Shawn Phillips
- MODERATE AIRPLAY:
- *Geoff Muldaur
 - Outlaws
 - *Jimmie Spheeris
 - Roger Daltrey
 - Rachel Faro
 - Hummingbird
 - *Alvin Lee
 - Ellen McIlwaine (import)
 - *Merry Clayton
 - *Roy Buchanan
 - *Crackin'
 - *Jean-Pierre Rampal/
 - Claude Bolling
 - Georgie Fame

NEW HAVEN, CONN.

WYBC/R, J. CERATO

HEAVY AIRPLAY:

- Laurie Bogin
 - Felix Cavaliere
 - Crusaders
 - Flock
 - Gentle Giant
 - *Quincy Jones
 - The Meters
 - Orleans
 - Pointer Sisters
 - *Renaissance
 - *Jerry Riopelle
 - *Bruce Springsteen!!
 - The Wailers (all albums)
- MODERATE AIRPLAY:
- *Atlanta Rhythm Section
 - *Caravan
 - *Merry Clayton
 - Peter Frampton
 - *Flying Island
 - *Steve Hillage
 - *Keith Jarrett
 - *Marvin & Farrar
 - *Outlaws!!
 - *Gary Wright

IMPORTS:

- Toots & The Maytals
- Funky Kingston
- Jade Warrior
- Waves

WEST HARTFORD, CONN.

WUWH/JIM ZEINER,

RANDY WITLICKI

AUDIENCE REACTION:

- Marvin & Farrar
 - Outlaws
 - Jimmie Spheeris
 - Alvin Lee
 - Jefferson Starship
 - Eric Clapton
 - Bruce Springsteen
- HEAVY AIRPLAY:
- Bruce Springsteen!!!
 - Renaissance
 - Roger Daltrey
 - Hummingbird
 - Outlaws
 - Marvin & Farrar
 - Jimmie Spheeris
 - Alvin Lee
 - Jefferson Starship
 - Eric Clapton

MODERATE AIRPLAY:

- Eric Burdon Band
- The Tubes
- Free Beer
- Daryl Hall & John Oates
- Ralph McTell
- Flo & Eddie
- Cecilio & Kapono
- Larry Coryell

NEW YORK, N. Y.

WNYU/CHRIS LONG for

BURL BRITT

AUDIENCE REACTION:

- (Based on phone requests...)
- Deep Purple
 - David Bowie
 - Black Sabbath
 - Frank Zappa/Mothers
 - Bruce Springsteen

WNYU Continued...

- Jefferson Starship
 - HEAVY AIRPLAY:
 - *Atlanta Rhythm Section
 - *Joe Cocker
 - Jefferson Starship
 - Procol Harum
 - *Bruce Springsteen
 - *Rod Stewart
- MODERATE AIRPLAY:
- America
 - Joan Baez
 - Black Sabbath
 - *Climax Blues Band
 - *Eric Clapton
 - *Grateful Dead
 - Fleetwood Mac
 - Gentle Giant
 - Isley Bros.
 - Rupert Holmes
 - *Kool & The Gang
 - Earth, Wind & Fire
 - *Renaissance

BUFFALO, N. Y.

WBUF-FM/ERIC TRAVEL,

KEN WINE

- HEAVY AIRPLAY:
- *Bruce Springsteen
 - (naturally)
 - *Grateful Dead
 - *Climax Blues Band
 - Ambrosia (still!)
 - Fleetwood Mac
 - Frank Zappa/Mothers
 - Gentle Giant
 - Steely Dan
 - Bob Dylan/Band
 - Fairport Convention
 - Spirit
 - *Shawn Phillips
 - Heartsfield
 - Eagles
 - Jefferson Starship
 - *Manfred Mann
 - Felix Cavaliere
 - The Rowans
 - Outlaws
 - Randall Bramblett
 - Robert Palmer
 - *Daryl Hall & John Oates
 - Stephen Stills
 - *Eric Clapton
 - The Flock

WESTCHESTER, N. Y.

WRNW/MAJOR TOM

AUDIENCE REACTION:

- Eric Clapton
 - Bruce Springsteen
- HEAVY AIRPLAY:
- *Eric Clapton
 - Renaissance
 - Procol Harum
 - Roger Daltrey
 - Outlaws
 - Rod Stewart
 - Grateful Dead
 - Jefferson Starship
 - David Bromberg
 - *Bruce Springsteen
 - Elton John
 - Wings
- MODERATE AIRPLAY:
- Bobby Bland
 - Arthur Brown
 - Ray Thomas
 - Steve Goodman
 - Manfred Mann
 - Be-Bop Deluxe
 - Daryl Hall & John Oates
 - Chip Taylor
- SINGLES:
- Linda Ronstadt
- IMPORTS:
- David Allen
 - Emerson, Lake & Palmer
 - (single)

MONTOUR FALLS/ELMIRA, NY

WXXY/PAUL BECKER

- HEAVY AIRPLAY:
- Elton John
 - Eagles
 - *Grateful Dead
 - *Outlaws
 - Jefferson Starship
 - *Procol Harum
 - Orleans
 - Joan Baez
 - Ambrosia
 - *Roger Daltrey
 - Wings
- MODERATE AIRPLAY:
- *Merry Clayton
 - Steve Goodman
 - Thin Lizzy
 - The Sweet

WXXY Continued...

- Free Beer
- Fairport Convention
- Ohio Players
- *Gentle Giant
- *Joe Cocker
- Eleventh House/Coryell
- *Ruby Starr & Grey Ghost
- *Rod Stewart
- Billy Preston
- Georgie Fame
- *Tavares

TROY, N. Y.

WRPI-FM/RICH MORRIS

- AUDIENCE REACTION:
- Jefferson Starship
 - *Bruce Springsteen
 - *Grateful Dead
- HEAVY AIRPLAY:
- *Gentle Giant
 - *Bruce Springsteen
 - *Eric Clapton
 - *Renaissance
 - Hudson-Ford
 - The Tubes
- MODERATE AIRPLAY:
- Outlaws
 - Bob Dylan/Band
 - *Daryl Hall & John Oates
 - *Procol Harum
 - *Alvin Lee
 - Atlanta Rhythm Section
 - Roger Daltrey
 - Fairport Convention
 - Shawn Phillips
 - Caravan
 - Eleventh House/Coryell
 - Stephen Stills

SYRACUSE/UTICA, N. Y.

WOUR/JEFF CHARD

- HEAVY AIRPLAY:
- *Allman Bros.
 - *Bruce Springsteen
 - Grateful Dead
 - Jefferson Starship
 - Felix Cavaliere
 - Daryl Hall & John Oates
 - Atlanta Rhythm Section
 - The Meters
 - Rod Stewart
 - Ralph Towner/Gary Burton
 - Matchbook
 - *Loggins & Messina
 - Eric Clapton
- MODERATE AIRPLAY:
- Heartsfield
 - King Harvest
 - Shawn Phillips
 - *Jimmie Spheeris
 - Gentle Giant
 - *Juice Newton/Silver Spur
 - Tina Turner
 - Procol Harum
 - Kraftwerk
 - *Manfred Mann
 - Alvin Lee
 - Asleep at the Wheel
- IMPORTS:
- Orleans II

(An asterisk (*) indicates a New Addition)

ATLANTA

WKLS-FM/96 ROCK/
DREW MURRAY, STEVE MITCHELL

AUDIENCE REACTION:

Allman Bros.
Eagles
ZZ Top
Jefferson Starship
Gino Vannelli
Marshall Tucker Band
Wings
Elton John
Atlanta Rhythm Section
Janis Ian
Grateful Dead
Eric Clapton
Roger Daltrey
Outlaws
Rod Stewart
John Dawson Read

HEAVY AIRPLAY:

*Allman Bros.
Eagles
ZZ Top
Jefferson Starship
Gino Vannelli
James Taylor
*Marshall Tucker Band
Wings
Elton John
Atlanta Rhythm Section

MODERATE AIRPLAY:

Fleetwood Mac
Janis Ian
UFO
*Shawn Phillips
Procol Harum
*Grateful Dead
*Eric Clapton
Caravan
Hydra
Roger Daltrey
Outlaws
*Joe Cocker
*Rod Stewart
*Quincy Jones
John Dawson Read
Gary Wright

SINGLES:

Bee Gees
"Nights on B'Way"
Earth, Wind & Fire
Queen
Michael Murphey Band
Eric Clapton
John Denver
Linda Ronstadt
Jethro Tull
Paul Simon
Orleans
David Bowie
America

SPECIAL PROGRAMMING:

King Biscuit Flower Hour -
Sept. 7 - James Taylor
" 14- Joan Baez
" 21- Roxy Music/Strawbs
" 28- Aerosmith

REGULAR FEATURES:

Album Hour: Mon-Fri at
midnight - new Lp's played in
their entirety.

Classic Album Hour: Sat.
at midnight - "Classic" Lp's
played in their entirety.

Best of Album Hour: Sunday
10-11pm - best cuts from pre-
vious week's album hours played
back.

Announcer Line-up...

6 - 10 am - Jeff Winter
10 - 3 pm - Deane Clark
3 - 7 pm - Steve Mitchell (PD)
7 - 12mid - Chuck Elston
12 - 6 am - Drew Murray (MD)
Weekends - Jim Morrison,
Rich Piombino, Jim Clark

96 Rock is consulted by Lee
Abrams and Kent Burkhardt.

WREK-FM/JOHN CLAYTON

AUDIENCE REACTION:

Steeleye Span
Commoners Crown
Zebra
David Sancious
Bola Sete
Manolo Sanlucar

CURRENT EARWAX:

Peter Finger
Dale Miller
Eric Clapton
Larry Jon Wilson

Atlanta Continued...

WREK-FM

Art Lande/Jan Garbarek
Rod Stewart
Alvin Lee
John Williams
Bruce Springsteen
Grateful Dead
Renaissance
Climax Blues Band
Larry Coryell
Gene Corman
Cecilio & Kapono
Atlanta Rhythm Section
Roland Hanna
Procol Harum
Gary Burtor./Steve Swallow
Calvin Keys
Ralph Towner/Gary Burton
Joe Beck
Hubert Laws
Shawn Phillips
Joe Cocker
Roy Ayers Ubiquity
Jean-Pierre Rampal/
Claude Bolling
Eddie Henderson
Ronnie Laws
Demis Roussos
Michael O'Gara
Banco
Jim Hall
John Hurt
David Sancious
Caravan
John Hiatt
Calico
Gentle Giant
Jerry Garcia
Fireballet
Fairport Convention
Frank Zappa/Mothers
Art Tatum
Keith Jarrett
John Cale
Thelonious Monk
Larry Coryell

SPECIAL PROGRAMMING:

Musical Eruptions, a show
featuring jazz and blues, had one
last eruption on August 30. Host
John Maynard is leaving WREK
for a job in St. Louis. Jazz in
Atlanta will never be the same.
Sunday Special on August
31, featured Bach's Lute Music
played by John Williams on guitar.

FRANKLIN MUSIC/ BOB WILLCOX, LEE DURHAM

HOTTEST LPS:

Eagles
Elton John
Wings
Atlanta Rhythm Section
ZZ Top
James Taylor
Neil Sedaka
Janis Ian
Beach Boys
Endless Summer
Bad Company

NEW REACTION:

Be-Bop Deluxe
Wailers
Paul Kossoff
Caravan
Roger Daltrey
Ralph Towner/Gary Burton
Jimmie Spheeris
Ritchie Blackmore
And who can forget -
Bruce Springsteen!!!!
Renaissance
Richard Pryor
Crusaders

SINGLES:

Buddy Miles
"Rockin' & Rollin'..."
Linda Ronstadt
"Love Is A Rose"
Dickie Goodman
"Mr. Jaws"
Jethro Tull
"Minstrel in the Gallery"
(never breaks open!)

IMPORTS:

Popol Vuh
Andy Fraser
Dave Edmunds
Neutrons
Roy Harper
Hatfield & The North
Bill Connors

Atlanta Continued...

FRANKLIN MUSIC

HOT JAZZ:

Eddie Henderson
Larry Young
Jean-Luc Ponty
Mike Greene Band
Joe Beck
David Sanborn
David Sancious
Larry Coryell
Lonnie Liston Smith

ANTICIPATED REACTION:

Allman Bros.
Pink Floyd
Grand Funk
Daryl Hall & John Oates
Bruce Springsteen
Travis Wammack
MARGINAL MOVERS:
UFO
Gentle Giant
Wailers
Robert Palmer
Monty Python (all)
Ralph McTell
Ronnie Wood
Randall Bramblett
Randy Pie

SALES DISAPPOINTMENTS:

Quincy Jones
Ray Thomas
Ohio Players
Procol Harum
Black Sabbath
B. T. Express
"Close to You"?

COMMENTS:

History - We have three
stores in Atlanta, all in mall
locations, one 4 years old, others
2 years. All are full line stores
with complete stock... Each has
a different market so we have a
fairly good overview of this
market and therefore are fairly
representative of this area.

We hope to bring you
some retailer's insights into
radio, distributors and this in-
dustry in future issues. From
our point of view.

We have had tremendous
anticipation for the Pink Floyd
album. It may be the sales-
maker of the year. The market
is stale and awaiting a monster.
The anticipation for the Allmans
was slow, but now at a week
away customers are finally
screaming for it. After such a
long time they need a good solid
album. There'll be no stopping
if it is. Springsteen is a
SMASH!

Thanks to Dee Westlund
at Island for her help and inter-
est.

Glad to be here.

- Bob Willcox &
Lee Durham

WRAS-FM/BOB BAILEY

HEAVY AIRPLAY:

*Allman Bros.
*Marshall Tucker Band
*Shawn Phillips
*Rod Stewart
*Bruce Springsteen
John Abercrombie
Batdorf & Rodney
Camel
Caravan
Bob Dylan/Band
Fairport Convention
Jefferson Starship
Paul Kossoff
Ralph McTell
Outlaws
Glenn Phillips/Snow Star
Randy Pie
Stephen Stills
Sundance
Thin Lizzy
Marcia Waldorf
Frank Zappa/Mothers
Zebra

MODERATE AIRPLAY:

*Renaissance
*El Chicano
*Bill Watrous
*Buddy Emmons
*Manfred Mann
*Daryl Hall & John Oates
*Jimmie Spheeris

Atlanta Continued...

WRAS-FM

*Eric Clapton
*Grateful Dead
*Hub
*Valdy
*Joe Cocker
*Modern Jazz Quartet
*Gene Corman
*"Rollerball" Soundtrack
*Smokey
*Merry Clayton
*Natalie Cole
*Monda Harris 2
*Electromagnets/EGM
*Graced Lightning
*Kraftwerk
*Steppenwolf
*David Sanborn
*Charles Earland
*Redwing

Atlanta Rhythm Section
Banco
Be-Bop Deluxe
Ritchie Blackmore
Brecker Bros.
Felix Cavaliere
Crackin'
Charles Daniels
Eagles
Eleventh House/Coryell
Fireballet
Fleetwood Mac
Flying Island
Gentle Giant
Steve Goodman
Headstone
Heartsfield
Bill Horwitz
Hummingbird
Hydra
Chuck Mangione
Roger McGuinn
Mirabai
Nucleus
Pablo Cruise
Billy Preston
Procol Harum
R. E. O. Speedwagon
David Sancious
Larry Santos
Minnie Riperton
Sons of Champlin
Ray Thomas
The Tubes
UFO
Uriah Heep
Ronnie Wood
Gary Wright
Ken Hensley

* * * *

TAMPA/ST. PETE

WQSR-FM/DEE ADDISON,

MARK BELTAIRE

HEAVY AIRPLAY:

Bruce Springsteen
Orleans
Outlaws
Jefferson Starship
Eagles
Grateful Dead
Joe Cocker
Rod Stewart
Eric Clapton
Atlanta Rhythm Section
Fleetwood Mac
Rachel Faro
Geoff Muldaur
Randall Bramblett
Shawn Phillips
Wings

MODERATE AIRPLAY:

Neil Young
James Taylor
Steppenwolf
Gary Wright
Daryl Hall & John Oates
Caravan
Roger Daltrey
Pointer Sisters
Stephen Stills
War
Guess Who
Isley Bros.
Leon Russell
Renaissance
Ohio Players
Batdorf & Rodney
Melissa Manchester
Average White Band
Hirth Martineez
Climax Blues Band

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Tampa/St. Petersburg Con't. . .
WQSR-FM

Loggins & Messina
Beach Boys
Jimmie Spheeris
Ritchie Blackmore
Sons of Champlin
Graham Central Station
Gentle Giant

NEWS & PUBLIC AFFAIRS:

A short thing to introduce myself to everyone. I've been in the Tampa Bay area for the past 3 or 4 years on a news and public affairs trip at the Tampa Public FM Station. Glad to be down here across the Bay in lovely Sarasota.

We're right in the middle of a reorganization of the news dept., moving away from the traditional hourly raps, to 2 or 3 lengthy blocks a day freeing time for more indepth stuff and more public affairs programming. We're the only progressive outlet in this area so we're shooting for a "regional concept" covering Tampa/St. Pete/Sarasota. One idea we're tossing around is a live call-in conference program. Hope to get the normal caller/guest interaction but also caller/caller. We'll see.

I enjoy the monthly Walrus get together, if I can help anyone out please call me, I'll be glad to do what I can.

- Norm Hale
News Director

P. S. I agree with "Flash" Ferenc, WMMS, the Rolling Stone News Service is a Bennie, but who can afford the "\$Post-age\$."

COMMENTS:

Recently we have gone to a five day work week for all our people at 'QSR... and added a new person to the on-the-air line-up... namely Steve Huntington from WOUR, in Utica. He's doing 7-12 mid and sounding good. So our line-up is now...

Nell Mirsky 6-10am Mon-Fri
Susan Silberkleit 10-2pm Tues-Fri and 12-6pm Sat,
Scott Stewart 2-7pm Mon-Thurs and Sundays 12noon-6pm
And the aforementioned Huntington 7-12 mid Tues-Fri and Sat, 6-12 mid
Marnie Banks, Billie Hawkins, and myself fill in the remainder of the shift.

We had a very successful co-promotion with Gulf Artists and Chrysalis Records centered around the 2 Bay area Jethro Tull concerts. One in St. Pete, and one in Lakeland... both sold out.

Recent musical delights... Springsteen... Allman Brothers... Jethro Tull.

- M. B.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN
(Representing 72 stores nationally.)

HOTEST LPS:

Elton John
Eagles
Richard Pryor
Isley Bros.
Elton John

Greatest Hits

Graham Central Station
James Taylor
Ohio Players
Cat Stevens
Janis Ian
ZZ Top
(Southeast & West)
Eric Clapton
Jefferson Starship
Earth, Wind & Fire
Rod Stewart
(Northeast)
Fleetwood Mac
Joan Baez (Carolinas)

National Continued...
RECORD BAR

Bad Company
Wings
David Bowie (West)
Captain & Tennille
Linda Ronstadt
Spinners
America
Neil Sedaka
Olivia Newton-John
Black Sabbath
"Jaws" Soundtrack (West)
Quincy Jones
Jimmie Spheeris
(Midwest)

NEW REACTION:

Aerosmith (Northeast)
Grateful Dead (Northeast)
Head East (Midwest)
Fleetwood Mac (Midwest)
Manfred Mann
Manhattan Transfer
Bruce Springsteen
(on the way to Top 5)
Labell
Daryl Hall & John Oates
Roy Buchanan

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Eagles
Leon Russell
ZZ Top
Elton John
James Taylor
Outlaws
Jefferson Starship
Waylon Jennings
Fleetwood Mac
Stephen Stills

HEAVY AIRPLAY:

*Allman Bros.
*Marshall Tucker Band
Wings
Rod Stewart

MODERATE AIRPLAY:

*Eric Clapton
*Alvin Lee
*Tina Turner
*Climax Blues Band
*Loggins & Messina
*Shawn Phillips
Poco

Guess Who
Roger Daltrey
Heartsfield
Uriah Heep
Ronnie Wood
Rowans
Fireball

Michael O'Gara
Janis Ian
Mirabai
Pablo Cruise
Brownsville Station
Gary Wright
Ray Thomas
John Cale
Jo Cockar
Black Sabbath
Procol Harum
Renaissance
Atlanta Rhythm Section
Ritchie Blackmore
Grateful Dead
Daryl Hall & John Oates

SINGLES:

Peter Skellern
John Fogerty
Linda Ronstadt
Mac Gayden
Eddie Rabbit
Art Garfunkel
Paul Simon/Phoebe Snow
Jethro Tull

SPECIAL PROGRAMMING:

British Biscuit
King Biscuit Flower Hour
Rock Around the World
Innerview

COMMENTS:

We just completed our second annual Labor Day 300. Again audience response was excellent in helping us compile it and comments were 100% favorable when heard on-the-air. The list is available to anyone who would like a copy. It was no surprise that "Stairway to Heaven" was far away the number one mentioned song. One entrant receives all the Elektra/Asylum Records released in the coming year and 80 received copies of "The Beatles - An Illustrated Record."

Nashville Continued...
WKDA-FM

Thanks to Dick Lempke at Elektra/Asylum.

The preceeding weekend we did a Wings Weekend giving away copies of the Wings Lp, posters with Paul McCartney sitting on the 'KDA-FM news car, and a set of hang glide wings with instructions. Thanks to Bob Hurt at Capitol.

* * * *

DALLAS/FT. WORTH

KZEW-FM/MARK CHRISTOPHER

AUDIENCE REACTION:

Jefferson Starship
Eagles
Willie Nelson
James Taylor
Eric Clapton
ZZ Top
Outlaws

HEAVY AIRPLAY:

Jefferson Starship
Eagles
Outlaws
Calico
Roger Daltrey
Eric Clapton
E. C. Was Here

Allman Bros.
Marshall Tucker Band
Rod Stewart
Grateful Dead
Fleetwood Mac

MODERATE AIRPLAY:

Crusaders
Asleep at the Wheel
Neil Young
Gary Wright
War
Poco
Stephen Stills
Ronnie Wood
Climax Blues Band
*Jerry Jeff Walker (single)

Alvin Lee
Procol Harum

SINGLES:

Merry Clayton
Jerry Jeff Walker
Paul Simon/Phoebe Snow

COMMENTS:

Dear Walrus... Some strange changes since our last communications. Music Director Mike Taylor has split to New Orleans to shuck and jive for A&M Records. We all are sorry to see Mike leave the ZOO, but we're glad to see him join a good outfit like A&M.

Gary Shaw and the station have parted ways, and this fine jock is available and a topnotch communicator. To fill these shoes, Ken Rundel has moved back on-the-air, and Rob Dayton has jumped from part time to full time.

Mark Christopher is our new director of music, and our line-up looks like this...

2 - 6 am - Tommy Rogers
6 - 10 am - Ken Rundel
10 - 2 pm - Jon Dillon
2 - 6 pm - Mark Addy
6 - 10 pm - Mark Christopher
10 - 2 am - Rob Dayton
Weekends - Sam Cornish, Beverly Beesley, and John Campbell.

A couple of good station promotions coming up. Sept. 17th, the ZOO rolls into our 3rd year of rock & roll perversion in North Texas with FREE ice cream at Swensen's in Dallas and FREE cake for our Ft. Worth friends. Then, on the last Sunday in Sept., we're putting on a public information bazaar based on Jamie Friar's award winning Urban Survival Handbook series. We're bringing the Handbook to life at the University of Texas at Arlington with hundreds of exhibits and demonstrations designed to show ZOO freaks how to get the most out of life in Texas. We're inviting hundreds of organizations to set up displays, and the afternoon will

Dallas/Ft. Worth Continued...
KZEW-FM

be filled with music and a carnival-type atmosphere. If any record companies would like to expose some name talent at the ZOO Urban Survival Fair, please get hold of me. I expect between 20 and 30,000 folks. Remember, please, that we pulled 50,000 listeners to our last station promotion.

Our station manager, John Dew, tells me that the ZOO has turned down about \$60,000 in rotten spots so far this year. Fortunately, we've been able to keep the station in a sold-out position, and it has made the commercial refusal situation much easier to handle.

Our policy is to refuse all pimple cream spots, and try to steer clear of female oriented cosmetic and shampoo commercials, as we find these to be the most objectionable. However, we do not put a blanket rejection on all jingles, as we find many pleasant musical spots that we'd hate to refuse.

Peaceful ways,
- Ira J. Lipson
Zoologist

* * * *

HOUSTON

KPFT-FM 90/EMMETT RYAN

HEAVY AIRPLAY:

*Asleep at the Wheel
Be-Bop Deluxe
B. T. Express
Gary Burton (2 Lps)
*Eric Clapton
Sonny Criss (2 Lps)
Bob Dylan/Band
Fleetwood Mac
Grateful Dead
Daryl Hall & John Oates
Freddie Hubbard
Waylon Jennings
Kool & The Gang
James Last
Ronnie Laws
Jon Lucien
Ellen McIlwaine
The Meters
Neutrons
Esther Phillips
Randy Pie

*Renaissance
*Bruce Springsteen
The Tubes
Ronnie Wood
Gary Wright
Frank Zappa/Mothers

MODERATE AIRPLAY:

Gary Bartz
*Ritchie Blackmore
*Boulez: Firebird
*Boulez: Water Music
Buari
Felix Cavaliere
*Climax Blues Band
Joe Cocker
Crusaders
*Jack DeJohnette
*Deodato
Charles Earland
*El Chicano
Georgie Fame
*Flo & Eddie
Ronnie Foster
Gentle Giant
Jim Hall
Jefferson Starship
Quincy Jones
*Labelle
Yusef Lateef
Alvin Lee
*John Lewis
*Manfred Mann
Phil Manzanera
Roger McGuinn
Ralph McTell
Buddy Miles
Monty Python
*Juice Newton/Silver Spur
Ohio Players
Outlaws
Oz Knozz
Les Paul/Mary Ford
Jean-Luc Ponty
*Jimmie Spheeris
*Rod Stewart

Continued on top of next page.

Houston Continued...

KPFT-FM

- *Tut Taylor
- *Tina Turner
- Sylvia Tyson
- Larry Young's Fuel
- ZZ Top

SPECIAL PROGRAMMING:

Super on-air interviews

with:

- Brownsville Station
- Freddie King
- Robert Klein
- Roger McGuinn
- Earl Moseley
- Lonnie Liston Smith
- Bubbha Thomas

* * * *

JACKSONVILLE, FLA.

WAV/BILL BARTLETT

AUDIENCE REACTION:

- Outlaws
- Atlanta Rhythm Section
- Waylon Jennings
- Fleetwood Mac
- The Sweet
- "Rollerball" Soundtrack
- Gary Wright
- Renaissance
- *Allman Bros.
- Shawn Phillips
- *Bruce Springsteen!!!!
- Ritchie Blackmore

HEAVY AIRPLAY:

- Kraftwerk
- *Marshall Tucker Band
- Daryl Hall & John Oates
- Ray Thomas
- Poco
- Roger Daltrey
- Gino Vannelli

MODERATE AIRPLAY:

- J. D. Blackfoot
- Joe Cocker
- Quincy Jones

SINGLES:

- KC & Sunshine Band
- Jethro Tull
- Neil Sedaka

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

- The Wailers
- Procol Harum
- Fleetwood Mac
- Roger Daltrey
- Isley Bros.
- Jefferson Starship
- Stephen Stills
- Outlaws
- War
- Ambrosia
- Poco
- Ohio Players
- Heartsfield

HEAVY AIRPLAY:

- *Allman Bros.
- *Marshall Tucker Band
- *Renaissance
- *Rod Stewart
- *The Meters
- *Grateful Dead
- *Eric Clapton
- *Joe Cocker
- *The Crusaders
- *Loggins & Messina

RALEIGH, N. C.

WQDR-FM/BILL HARD,

XRIS MILLER

HEAVY AIRPLAY:

- Fleetwood Mac
 - Outlaws
 - Jefferson Starship
 - Eagles
 - James Taylor
 - Elton John
 - Joan Baez
 - *Allman Bros.
 - *Marshall Tucker Band
- MODERATE AIRPLAY:
- *Loggins & Messina
 - *Hydra
 - *Shawn Phillips
 - *Bruce Springsteen
 - Pablo Cruise
 - John Dawson Read

WQDR-FM Continued...

- Rod Stewart
- Upp
- Bob Dylan/Band
- Grateful Dead
- Eric Clapton
- Caravan
- Roger Daltrey
- Atlanta Rhythm Section
- Emmylou Harris
- Leon Russell

BATON ROUGE, LA.

WFMF/MICHAEL J. MOORE

HEAVY AIRPLAY:

- *Bruce Springsteen!!!
 - *El Chicano
 - *Loggins & Messina
 - *Jimmie Speeris
 - *Johnny Rivers
 - Quincy Jones
 - Deodato
 - The Meters
 - Roger Daltrey
 - White Lightning
 - Hubert Laws
 - Esther Phillips
 - Alvin Lee
 - Jefferson Starship
 - The Kinks
 - Robert Palmer
 - Jess Roden
 - Buddy Miles
 - Lost Gonzo Band
 - Minnie Riperton
 - *Crusaders
- SINGLES:
- Neil Sedaka!
 - Roger Daltrey
 - Smokey
 - War

AUSTIN, TEXAS

KOKE-FM/STEVE GARY,

JOE GRACEY

AUDIENCE REACTION:

- Asleep at the Wheel
 - Joan Baez
 - Eagles
 - Steve Goodman
- HEAVY AIRPLAY:
- *Chip Taylor
 - *Bobby Bland
 - *Asleep at the Wheel
 - Steve Goodman
 - Willie Nelson
 - Joan Baez
 - Waylon Jennings

MODERATE AIRPLAY:

- Frank Corbin (local)
 - Larry Jon Wilson
 - Earl Scruggs Revue
 - Heartsfield
 - James Taylor
 - Doc Watson
 - David Bromberg
 - James Talley
- SINGLES:
- Eric Clapton
 - Augie Meyer
 - Nitty Gritty Dirt Band
 - Kris Kristofferson
 - Faron Young
 - Greezy Wheels
 - John Denver

FT. WORTH/DALLAS, TEXAS

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

- *Allman Bros.
 - *Loggins & Messina
 - *Bruce Springsteen
 - *Eric Clapton
 - *Grateful Dead
- HEAVY AIRPLAY:
- *Shawn Phillips
 - *Joe Cocker
 - *Marshall Tucker Band
 - *Atlanta Rhythm Section
- MODERATE AIRPLAY:
- *Gentle Giant
 - *Paul Kossoff
 - *Alvin Lee
 - *Asleep at the Wheel
 - *Manfred Mann
 - *Sons of Champlin
 - *Jimmie Speeris
 - *Delbert McClinton
 - *Geoff Muldaur
 - *Valdy
 - *Steve Young
 - *Climax Blues Band
 - *Be-Bop Deluxe
 - *Juice Newton/Silver Spurs
 - *Daryl Hall & John Oates
- SINGLES:
- *Linda Ronstadt

OXFORD, MS.

WOOR-FM/GEORGES, TRANUM

AUDIENCE REACTION:

- Fleetwood Mac
- Kiss
- Jefferson Starship
- ZZ Top

HEAVY AIRPLAY:

- *Roger Daltrey
 - Heartsfield
 - Poco
 - Outlaws
 - *Eric Clapton
 - *Grateful Dead
 - *Procol Harum
 - *Rod Stewart
 - Bob Dylan/Band
- MODERATE AIRPLAY:
- *John Cale
 - *The Meters
 - *Daryl Hall & John Oates
 - *Shawn Phillips
 - *Renaissance
 - *Manfred Mann
 - *Loggins & Messina
 - Free Beer
 - Joe Cocker
 - R. E. O. Speedwagon
 - Michael Stanley Band
 - *Black Sabbath

BEAUFORT, S. C.

WBEU-FM/TOM MARKER

HEAVY AIRPLAY:

- Randall Bramblett
 - Eric Clapton
- E. C. Was Here
- Fleetwood Mac
 - Outlaws
 - Roger Daltrey
 - Rod Stewart
 - Asleep at the Wheel
 - Marcia Waldorf
 - Grateful Dead
 - Climax Blues Band
 - John Hiatt
 - Rachel Faro
 - Flo & Eddie
 - Coke Escovedo
 - Geoff Muldaur
 - Manfred Mann
 - Gary Wright
 - Allman Bros.
 - Marshall Tucker Band
 - Steve Goodman
 - Sons of Champlin
 - Bobby Bland
 - Crusaders
 - Alvin Lee
 - Procol Harum

FORT KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

- Roy Harper
 - John Prine
 - Led Zeppelin
- HEAVY AIRPLAY:
- *David Axelrod
 - *Roy Buchanan
 - Caravan
 - *Crusaders
 - *Buddy Emmons
 - Fairport Convention
 - Gentle Giant
 - *Gilgamesh (import)
 - *Grateful Dead
 - David Liebman
 - *The Meters
 - Van Morrison
 - Jean-Luc Ponty
 - Renaissance
 - Santana
 - *Bruce Springsteen!!!
 - The Tubes
 - Rediscovery -
 - Aphrodite's Child 666
- SINGLES:
- Mike Oldfield

MEMPHIS, TENN.

WLYX-FM 89/JOE SPAKE

AUDIENCE REACTION:

- Ralph McTell
 - John Dawson Read
 - Michael O'Gara
 - Gary Wright
 - Caravan
 - Procol Harum
 - Eric Clapton
- HEAVY AIRPLAY:
- Buddy Miles
 - J. D. Blackfoot
 - Slade
 - Black Sabbath
 - Amazing Blondel (import)
 - Fleetwood Mac
 - Roger Daltrey
 - Keith Jarrett
- MODERATE AIRPLAY:
- Marcia Waldorf
 - *Geoff Muldaur
 - *Sundance
 - *Daryl Hall & Oates
 - Jefferson Starship
 - *Joe Cocker
 - Calico

MIDWEST

(An asterisk (*) indicates a New Addition)

CLEVELAND

WMMS-FM/

JOHN GORMAN/P. D.
CHARLIE KENDALL/M. D.

AUDIENCE REACTION:

Aerosmith
Allman Bros.
Ambrosia
Average White Band
Roger Daltrey
Bob Dylan/Band
Eagles
Fleetwood Mac
J. Geils Band
Grand Funk
Isley Bros.
Elton John
KC & Sunshine Band
Wings
Outlaws
Bruce Springsteen
Michael Stanley Band
Rod Stewart
The Sweet
The Tubes

HEAVIEST AIRPLAY:

Aerosmith
Allman Bros.
Ambrosia
Average White Band
Eric Clapton
Roger Daltrey
Bob Dylan/Band
Eagles
Fleetwood Mac
J. Geils Band
Grand Funk
Grateful Dead
Isley Bros.
KC & Sunshine Band
Outlaws
Bruce Springsteen
Michael Stanley Band
Rod Stewart
The Tubes
Tina Turner
Gary Wright

MODERATE AIRPLAY:

Atlantis Philharmonic
Kevin Ayers
Beach Boys (all)
Be-Bop Deluxe
Ritchie Blackmore
Merry Clayton
Climax Blues Band
Joe Cocker
Crusaders
Georgie Fame
Daryl Hall & John Oates
Elton John
Latimore
Linda Lewis
Little Beaver
Manfred Mann
Wings
Esther Phillips
Procol Harum
David Sanborn
Stephen Stills
The Sweet
10CC (both)
Ray Thomas
War

LIGHT AIRPLAY:

Black Sabbath
Bobby Bland
B. T. Express
Arthur Brown
Fifth Dimension
Gentle Giant
Graham Central Station
Hudson-Ford
Hummingbird
Kool & The Gang
Alvin Lee
Harold Melvin/Blue Notes
The Meters
MFSB
Gwen McCrae
Buddy Miles
Mirabai
Ohio Players
People's Choice
Pointer Sisters
Renaissance
Steppenwolf
Stray
Uriah Heep
ZZ Hill

SINGLES:

All Saved Freak Band
Blackbyrds
Eric Clapton
Duke & The Drivers
Eastwind (local)
Eno

Cleveland Continued...

WMMS-FM

Bryan Ferry
Flatbush (local)
John Fogerty
Art Garfunkel
Gloria Gaynor
Al Green
Steve Harley
Sensational Alex Harvey Band
Jethro Tull
Labelle
Hubert Laws
Loggins & Messina
Arthur Louis
Menagerie
George McCrae
Nitty Gritty Dirt Band
Ritchie Family
Linda Ronstadt
Paul Simon & Phoebe Snow
Sparks
Ronnie Spector
Sly Stone
T. Rex
Dwight Twilley Band
Charlie Weiner (local)
Pete Wingfield
Roy Wood
Betty Wright

SPECIAL PROGRAMMING:

Smiling Dog Saloon Concerts
Agora Club Concerts
Coffee Break Concerts
Prisoner Request & Information Program
Archie Rothman's Time Machine

Student Rights w/Helen Baker
King Biscuit Flower Hour
Rock Around the World
Disco 101

NEWS & PUBLIC AFFAIRS:

Last week I received a call from Mike Linder (of the now defunct WQIV). He and others are in the process of organizing a progressive news network. Chances are many of you heard from him... if not, get in touch. Much cooperation is needed to get the ball rolling. I know we can do it and we should do it now... just for the benefit of our listeners (I only hope that's still number one in the mind of the progressive news person). On this end I'm happy to say some Cleveland "big shots" are getting interested in the network idea.

As I write this, the Kent State case has been given to the jury and it's hard to predict how long they'll take. In my opinion the entire case is banking on the absurd. I don't care what has been said, there was contradiction. On top of that, one juror was thrown out for calling the plaintiffs "commies," than another juror was threatened and assaulted as was the plaintiff's chief attorney. Once again, the feed line is 216-391-5009.

The RFK assassination is now getting the mass-attention. The big networks are trying to catch up on the news progressive stations have been reporting. I must thank both Zodiac and Earth News for some interesting stories and contacts. If any Walrus contributor is interested, I have a 20 minute interview with Sirhan Sirhan's former prison psychiatrist who claims Sirhan's life is in danger as a result of the renewed interest in the case.

- Ed "Flash" Ferenc

Recent guests on Jabberwocky: Members of the Greater Cleveland Food Cooperative and Bill Wolfe, Executive Director of the Greater Cleveland Urban League.

- Murray Saul

COMMENTS:

Despite some minor incidents by some sopor-ed out people, the WMMS World Series of Rock, Pt. IV went off very well. Although the official figures aren't in at the moment, 65,000 seems to be the

Cleveland Continued...

WMMS-FM

number everyone is quoting for attendance figures. The line-up: Rod Stewart and The Faces, Aerosmith, Uriah Heep, Blue Oyster Cult, and Mahogany Rush. Only Stewart and Aerosmith excited the fans. That's rock 'n roll for you.

To Bob Slavin, WBCN:

Dear Bob, fair is fair. Charlie Kendall, out of the goodness of his heart at the quality of his ear, added the Duke & The Drivers single... and Cleveland is excited and awaiting their album. Now, Bob, when the hell are you going to add that Michael Stanley Band album I've been telling you about. Shit, I feel like I'm working for Epic.

- John

* * * *

DETROIT

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Aerosmith
Be-Gees
Black Sabbath
Eric Clapton
Roger Daltrey
Eagles
Fleetwood Mac
Peter Frampton
Daryl Hall & John Oates
Isley Bros.
Jefferson Starship
Elton John
Bob Marley
Ohio Players
Poco
Bob Seger
Rod Stewart
Uriah Heep
War
Wings
Gary Wright

MODERATE AIRPLAY:

Allman Bros.
Alquia
Atlanta Rhythm Section
Brownsville Station
Barrabas
Ritchie Blackmore
Joe Cocker
Sons of Superiors
Grateful Dead
Guess Who
Headstone
Heartsfield
Alvin Lee
Loggins & Messina
Manfred Mann
Buddy Miles
Outlaws
Shawn Phillips
Procol Harum
R. E. O. Speedwagon
Sassafras
Sons of Champlin
Bruce Springsteen
Michael Stanley Band
Steppenwolf
Trooper
Tina Turner

SINGLES:

John Fogerty
Jethro Tull
Lonnie Mack
Linda Ronstadt
Crown Heights Affair
Sly Stone

* * * *

MINNEAPOLIS

KQRS-FM/JIM LARKIN

HEAVY AIRPLAY:

Asleep At The Wheel
Crusaders
Daryl Hall & John Oates
Grateful Dead
Quincy Jones
Rod Stewart
Shawn Phillips
Joe Cocker
*Eric Clapton
*Roy Buchanan
*Bruce Springsteen
*Allman Bros.
*Marshall Tucker Band

Minneapolis Continued...

KQRS-FM

*Climax Blues Band
*Bobby Bland
*Geoff Muldaur
MODERATE AIRPLAY:
Esther Phillips
Al Jarreau
Sons of Champlin
Fleetwood Mac
*Loggins & Messina
*Live At the Extemp (local)
*Thin Lizzy
*Ohio Players

* * * *

MIDWEST

LIEBERMAN ONE STOP/ REX HULT

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Jefferson Starship
Eagles
Elton John
Fleetwood Mac
Melissa Manchester
Daryl Hall & John Oates
Ohio Players
Charlie Daniels
Grateful Dead
Gary Wright
NEW REACTION:
Steve Goodman
Outlaws
Joan Baez
Climax Blues Band
Procol Harum
UFO
Crusaders
Ritchie Blackmore
Eric Clapton
Rod Stewart
Bruce Springsteen
Ralph Towner/Eric Burton
Janis Ian
Quincy Jones
Loggins & Messina

MUSICLAND-J. L. MARSH/ BOB DAHLE

(Representing 168 stores predominantly in the Midwest.)

HOTEST LPS:

Elton John
Captain Fantastic...
Greatest Hits
Eagles
Cat Stevens
Captain & Tennille
Olivia Newton-John
"Tommy" Soundtrack
John Denver
ZZ Top
America
Tony Orlando & Dawn
Greatest Hits
Freddie Fender
Carpenters
Earth, Wind & Fire
Ohio Players
Wings
Jefferson Starship
Black Sabbath
Neil Sedaka
Melissa Manchester
NEW REACTION:
Loggins & Messina
KC & Sunshine Band
Quincy Jones
Outlaws
Grateful Dead
Joe Cocker
Shawn Phillips
(Minneapolis)
Ritchie Blackmore
Eric Clapton

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

Billy Preston
Judy Collins
Ambrosia
Pointer Sisters
*Joe Cocker
"I Think It's Gonna Rain"
James Taylor
Fifth Dimension

Continued on top of next page...

Chicago Continued...
WSDM-FM
 Joan Baez
 Melissa Manchester
 Glenn Campbell
 Fleetwood Mac
 "Over My Head"
 "Monday Morning"
 "Warm Ways"
 Jefferson Starship
 *Ohio Players
 "Sweet Sticky"
 *Grateful Dead
 "The Music Never Stopped"
 *Allman Bros.
 "Win, Lose or Draw"
 "Louisiana Lou/Monty John"
 Helen Reddy
 Minnie Riperton
 Janis Ian
 Bee Gees
 *Rod Stewart
 "This Old Heart of Mine"
 "I Don't Want to Talk..."
 Wings
 Eagles
 Elton John
 Spinners
 Captain & Tennille
 America
MODERATE AIRPLAY:
 Buddy Miles
 *Gary Wright
 "Let It Out"
 King Harvest
 Steve Goodman
 Outlaws
 Ray Thomas
 *Jackie DeShannon
 "Let The Sailor's Dance"
 *Shawn Phillips
 "Do You Wonder"
 "Golden Flowers"
 "Xasper"
 *Fairport Convention
 "Rising of the Moon"
 Batdorf & Rodney
 *Atlanta Rhythm Section
 "All Night Rain"
 *Stark & McBrien
 "Isn't It Lonely Together"
 *Merry Clayton
 "One More Ride"
 Joe Cohen
 "Rainbow"
 *Marcia Waldorf
 "You Don't Have to Beg..."
 Gino Vannelli
 *Steppenwolf
 "Another Lifetime"
 *Cecilio & Kapon
 "Goodnight & Good Morning"
 "Summer Lady"
 Deodato
 Hubert Laws
 *Phil Woods
 *Bill Watrous
 "Dirty Dan"
 El Chicano
 *Dom Um Romao
 "The Salvation Army"
 *Gary Bartz
 "Gentle Smiles"
 James Last Orch.
 Quincy Jones
 Flying Island
 Ronnie Laws
 Dom Minasi
 Jack McDuff
 David Sanborn
 Camel
 Freddie Hubbard
SINGLES:
 John Denver
 "I'm Sorry"
 *Calypso"
 *Barbra Streisand
 "My Father's Song"
 *Neil Sedaka w/Elton John
 "Bad Blood"
 Four Seasons
 "Who Loves You"
 *Guys 'n Dolls"
 "There's a Whole Lot of Lovin"
 *Keith Carradine
 "I'm Easy"
 *Biddu Orch.
 "Summer of '42"
 *Herb Ohta
 "Feelings"
SPECIAL PROGRAMMING:
 Biscuit Schedule... Sunday
 night 8pm-9pm Sept. 7, James
 Taylor; Sept. 14, Joan Baez;
 Sept. 21, Roxy Music/Strawbs;
 Sept. 28, Aerosmith
 Demento - Sunday night 9pm-
 11pm

(An asterisk (*) indicates a New Addition)
 Chicago Continued...
WSDM-FM
NEWS & PUBLIC AFFAIRS:
 In addition to a lot of good
 happenings, we're presently air-
 ing a very inciteful and contem-
 porary issue oriented public
 affairs program - "Chicago Street
 Talk" produced by the University
 of Illinois at Chicago Circle Cam-
 pus. Local community leaders,
 government officials, in depth
 discussions of current affairs
 here in the Windy City... alleged
 police spying and wiretapping,
 urban unemployment, its effects
 "and who's feeling the strain the
 most, urban housing and local
 funding regulations and so on...
 the staff of "Chicago Street
 Talk" is really on the case...
 my alma mater (need I say more?).
 - Morrisine Tynes
 Public Affairs Dir.
COMMENTS:
 After coming back from my
 vacation, I couldn't believe all
 the changes that went on or that
 are in the process of happening
 in Chicago radio. Mostly people
 changing places, from one sta-
 tion to another or to none at all!
 Some of the changes are bewilder-
 ing, others are understandable.
 One thing for sure (sounds like
 a Robert Klein newscast) it'll
 keep everyone on their toes or
 somewhere else.
 Quite a few 45's crossed
 our turntables, usually they
 aren't for us, but this seemed
 to be an exceptionable week.
WXFM-TRIAD/SAUL SMAIZYS
AUDIENCE REACTION:
 Black Sabbath
 Ritchie Blackmore
 Jack DeJohnette
 Manfred Mann
 Ohio Players
 Rod Stewart
 Randy Pie
 Alquin
 Ronnie Foster
 J. B. 's
 Ice
 Deodato
 Amon Duul 2
 Grateful Dead
 Kraftwerk
HEAVY AIRPLAY:
 Jefferson Starship
 UFO
 Amon Duul 2
 Frank Zappa/Mothers
 John Abercrombie
 Ohio Players
 Randy Pie
 Outlaws
 *Ritchie Blackmore
 *Grateful Dead
 *Daryl Hall & John Oates
MODERATE AIRPLAY:
 *Kraftwerk
 *Jack DeJohnette
 *Manfred Mann
 *Renaissance
 *Tina Turner
 *Flo & Eddie
 *Climax Blues Band
 *David Axelrod
 *Bruce Springsteen
 Roger Daltrey
 The Tubes
 Barrabas
 Jean-Luc Ponty
 Eleventh House/Coryell
 Procol Harum
 Caravan
 Gentle Giant
 Triumvirat
 Bob Dylan
 J. B. 's
 *Ralph Towner/Gary Burton
 Ronnie Foster
 Ronnie Laws
 Gino Vannelli
 *Seventh Wave
 *Graced Lightning
 *Buddy Emmons
SINGLES:
 Randy Pie
 "I Am the Joker"
 "Dancing Shoes"
 Daryl Hall & John Oates
 "Camellia"

Chicago Continued...
WXFM-TRIAD
SPECIAL PROGRAMMING:
 Interviews with...
 Guess Who
 Jean-Luc Ponty
 Love Craft
 Kraftwerk concert tape
 recorded in Canada, June '75.
IMPORTS:
 Mani Neumier - Mani Guru
Guru & Seine Freunde
 Wigwam
 Nuclear Nightclub
REDISCOVERIES:
 Gun (with Paul and Adrian
 Curtis, now known as Gurvitz)
WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON
AUDIENCE REACTION:
 Jefferson Starship
 Eagles
 Fleetwood Mac
 John Abercrombie
 Stephen Stills
 Bob Dylan/Band
 ZZ Top
 Aerosmith
 Steve Goodman
 *Grateful Dead
 Rod Stewart
 Jean-Luc Ponty
HEAVY AIRPLAY:
 Frank Zappa/Mothers
 Monty Python
 Neil Young
 Gentle Giant
 Outlaws
 Michael Stanley
 Atlanta Rhythm Section
 Thin Lizzy
 UFO
 Ritchie Blackmore
 Larry Coryell
 Heartsfield
 Spirit
 Fairport Convention
 Pointer Sisters
 Synergy
 Wailers
NEW ADDITIONS:
 Bruce Springsteen
 Allman Bros.
 Marshall Tucker Band
 Tina Turner
 Loggins & Messina
 Roy Buchanan
 Jimmie Speheris
 Climax Blues Band
 Eric Clapton
 Moonquake
 Kraftwerk
 Manfred Mann
 Alquin
 Guthrie Thomas
 10CC
 Alvin Lee
 Jack DeJohnette
 Gary Burton/Steve Swallow
 Gary Burton/Ralph Towner
 Last Mile Ramblers
 (on Blue Canyon)
 Wolverines/Brandy Wine
 Tut Taylor/Flying Fish
 Buddy Emmons/Flying Fish
SINGLES:
 Michael Dinner
 Ozark Mtn, Daredevils
 Linda Ronstadt
 John Fogerty
 Jethro Tull
NEWS & PUBLIC AFFAIRS:
 Starting Sept. 22 we'll be
 running weekly movie reviews
 ... 2 to 3 minutes in length...
 done by Lloyd Sachs, a Chicago
 based reporter and critic for
 Variety and a man with a sense
 of humor.
 Some of Terri Hemmert's
 news and public affairs series:
 Women in the Ministry; Young
 Americans for Freedom;
 Bruce Iglauer and Alligator
 Records; Challenge (local
 prison group); Day Care crisis;
 Socialist Workers Party.
COMMENTS:
 We're sorry to see John
 Houghton join the ranks of the
 unemployed. Not only had he
 built WZMF into a formidable
 force in Milwaukee, he was
 very respected by the Chicago
 record promotion and radio
 people.
 Also, R. I. P. W. Q. I. V.

Chicago Continued...
ONE OCTAVE HIGHER/
NOEL GIMBEL
HOTEST LPS:
 Ohio Players
 War
 Richard Pryor
 Poco
 The Sweet
 R. E. O. Speedwagon
 Isley Bros.
 Eagles
 Elton John
 Isaac Hayes
NEW REACTION:
 Bruce Springsteen
 Daryl Hall & John Oates
 * * * *
KSHE-FM/S. GRAFMAN
AUDIENCE REACTION:
 *Steppenwolf
 *Allman Bros.
 *Grateful Dead
 Fleetwood Mac
 *Rod Stewart
HEAVY AIRPLAY:
 Be-Bop Deluxe
 J. D. Blackfoot
 Procol Harum
 Ritchie Blackmore
 *Steppenwolf
 Headstone
 Buddy Miles
 Fleetwood Mac
 *Grateful Dead
 *Tina Turner
 *Marshall Tucker Band
 *Climax Blues Band
 *Bruce Springsteen
 *Allman Bros.
 Eric Clapton
 Roy Buchanan
 Joe Cocker
 *Rod Stewart
 Black Sabbath
 Brownsville Station
 Gary Wright
 Outlaws
 Uriah Heep
 Eric Burdon Band
 Paul Kossoff
 Atlanta Rhythm Section
 Heartsfield
 Stephen Stills
 Slade
 Eagles
 Jefferson Starship
MODERATE AIRPLAY:
 Roger Daltrey
 UFO
 Head East
 Ray Thomas
 Michael O'Gara
 Deodato
 Caravan
 Fairport Convention
 *Renaissance
 *Johnny Rivers
 *Redwing
 *Shawn Phillips
 *Jimmie Speheris
 *Ken Hensley
 Alquin
 Blackfoot
 Moonquake
 Alvin Lee
 King Harvest
 Sons of Champlin
 Robert Palmer
 Free Beer
 Trooper
 John Dawson Read
 Poco
 Batdorf & Rodney
 Joan Baez
 Rare Earth
 R. E. O. Speedwagon
 Bob Dylan
 Ruby Starr/Grey Ghost
 Wigwam
 Aliotta, Haynes & Jeremiah
 Elton John
 Ambrosia
 Janis Ian
 *Daryl Hall & John Oates
SINGLES:
 Sandy Rhodes
 Jethro Tull
 Kevin Coyne
 Michael Dinner
 John Fogerty
 * * * *
 World Radio History

(An asterisk (*) indicates a New Addition)

ANN ARBOR, MICH.
WIOB-W103/SIMM GOTTESMAN

HEAVY AIRPLAY:

- *Rod Stewart
- *Alvin Lee
- Guess Who
- Fleetwood Mac
- Roger Daltrey
- Eagles
- Jefferson Starship
- *Gary Wright
- Hummingbird
- Thin Lizzy

MODERATE AIRPLAY:

- *Caravan
- Head East
- *Procol Harum
- R. E. O. Speedwagon
- Uriah Heep
- Isley Bros.
- *Ohio Players
- Shawn Phillips
- Steppenwolf
- Kraftwerk
- Michael Stanley
- Be-Bop Deluxe
- Poco
- Grateful Dead

SINGLES:

- Jethro Tull

MURPHYSBORO, ILL.
WTAO/TRUDY FISHER

HEAVY AIRPLAY:

- *Valdy
- Roger Daltrey
- Buddy Miles

MODERATE AIRPLAY:

- *Labelle
- *Allman Bros.
- *Marshall Tucker Band
- Al Jarreau
- *Rod Stewart
- Renaissance
- *Grateful Dead
- *Climax Blues Band
- Merry Clayton
- *Roy Buchanan
- *Eric Clapton
- *Atlanta Rhythm Section
- *Crusaders
- *Bruce Springsteen
- El Chicano
- *Guthrie Thomas
- *Coke Escovedo
- *Loggins & Messina
- *Shawn Phillips
- Alvin Lee
- Gary Wright
- Smokey

LINCOLN, NEBR.
KFMQ-FM/GEORGE BEIER

HEAVY AIRPLAY:

- Fleetwood Mac
- *Eric Clapton
- Janis Ian
- *Joe Cocker
- Roger Daltrey
- Wings
- Eagles
- Elton John
- Average White Band
- Jefferson Starship
- Melissa Manchester
- *Loggins & Messina

MODERATE AIRPLAY:

- *Rod Stewart
- *Daryl Hall & John Oates
- Outlaws
- War
- *Bruce Springsteen
- *Grateful Dead
- *Steppenwolf
- Pointer Sisters
- Procol Harum
- Gary Wright
- *Climax Blues Band
- Poco
- Billy Preston

OMAHA, NEBR.
KQKQ-FM/BARRY TAFT

HEAVY AIRPLAY:

- *Rod Stewart
- *Bruce Springsteen
- Daryl Hall & John Oates
- Head East
- Heartsfield
- Jefferson Starship
- Minnie Riperton
- Elton John
- Wings
- Souther, Hillman, Furay
- Eagles
- Average White Band
- Stephen Stills
- Fleetwood Mac

KQKQ-FM Continued...
MODERATE AIRPLAY:

- *Joe Cocker
- *Jimmie Spheeris
- Free Beer
- Crackin'
- Cedar Walton
- Gary Wright
- Quincy Jones
- Roger Daltrey
- R. E. O. Speedwagon
- Poco
- Neil Young

WICHITA, KS.
KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:

- Steve Goodman
- Helen Reddy
- *Juice Newton/Silver Spurs
- *Rod Stewart
- Baron Stewart
- Mike Post
- *Dale Menten
- Steve Young
- Mirabai
- Melissa Manchester
- Outlaws
- Calico
- Last Mile Ramblers
- Eagles

MODERATE AIRPLAY:

- *Ralph McTell
- Carpenters
- Valdy
- Heartsfield
- Fairport Convention
- J. D. Blackfoot
- Batdorf & Rodney
- Captain & Tennille
- *Fifth Dimension
- *Johnny Rivers
- *Sundance

MADISON, WISC.
WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

- *Bruce Springsteen!!!!
- (best phones and response all year)
- Be-Bop Deluxe
- *Renaissance

HEAVY AIRPLAY:

- All Audience Reaction plus:
- *Fleetwood Mac
- Jefferson Starship
- Ambrosia
- *Manfred Mann (great)
- Outlaws
- Head East
- Georgie Fame
- Heartsfield

MODERATE AIRPLAY:

- *Daryl Hall & John Oates
- *Procol Harum
- *Gentle Giant
- *Ritchie Blackmore
- *Climax Blues Band
- *Caravan
- Eagles
- Bob Dylan
- Steve Hillage
- John Cale
- Gary Burton
- Roger Daltrey
- *Chris Ducey!!!
- *Shawn Phillips

COLUMBUS, OHIO
WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- The Sons of Champlin
- Graham Central Station
- *Bruce Springsteen
- *Allman Bros.
- Ohio Players
- Grateful Dead
- Head East

HEAVY AIRPLAY:

- *Joe Cocker
- Manfred Mann
- *Loggins & Messina
- Climax Blues Band

MODERATE AIRPLAY:

- Ken Hensley
- Crusaders
- *Geoff Muldaur
- King Harvest

SINGLES:

- Ozark Mtn. Daredevils
- Michael Dinner
- Bruce Springsteen
- Canyon

TOLEDO, OHIO
WLOT-FM/NEIL LASHER

HEAVY AIRPLAY:

- Eagles
- Rod Stewart
- Allman Bros.
- Procol Harum
- Joe Cocker
- Guess Who
- Fleetwood Mac
- Jefferson Starship
- *Bruce Springsteen
- Grateful Dead
- *Marshall Tucker Band
- Roger Daltrey
- Gary Wright
- The Sweet (Blitz)
- Seeger
- Ohio Players
- Manfred Mann
- Isley Bros.
- Hummingbird
- Daryl Hall & John Oates
- Climax Blues Band
- Eric Clapton
- Roy Buchanan
- Be-Bop Deluxe
- Atlanta Rhythm Section

HIGHLAND PARK, ILL.
WVVX-AM&FM/MIKKI STEWART

HEAVY AIRPLAY:

- *Renaissance
- *Grateful Dead
- *Climax Blues Band
- *Rod Stewart
- *Steppenwolf
- *Alvin Lee
- *Uriah Heep
- Procol Harum
- *Quincy Jones
- *Bruce Springsteen
- *Eric Quincy Tate
- *Headstone
- *Paul Kossoff
- *Joe Cocker
- *Shawn Phillips
- *Kraftwerk

MODERATE AIRPLAY:

- *Ronnie Laws
- *John Abercrombie
- *Keith Jarrett
- *Crusaders
- *The Meters
- *10CC
- *Marcia Waldorf
- *Valdy
- *Smokey

WEST

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

- Smokey
- Jimmie Spheeris
- Roy Buchanan!!!
- Atlanta Rhythm Section
- Shawn Phillips
- Climax Blues Band
- Bruce Springsteen
- Grateful Dead
- Allman Bros.
- Rod Stewart

MODERATE AIRPLAY:

- Ritchie Blackmore
- Bobby Whitlock
- Blackfoot
- J. D. Blackfoot
- Kraftwerk
- (had import for awhile)
- Al Jarreau
- Cecilio & Kapono
- Asleep At The Wheel
- Kool & The Gang
- David Axelrod
- Eric Quincy Tate
- Buddy Emmons
- Tut Taylor
- Chris Ducey
- Ken Hensley
- Jon Lucien
- The ECM stuff (nice)
- ZZ Hill
- Coke Escovedo
- Chip Taylor
- Jean-Pierre Rampal
- Renaissance
- Marcia Waldorf
- Jim Hall
- Crusaders
- Bobby Blund
- Jimmy Smith

NEW ADDITIONS:

- *Gene Corman
- *Marshall Tucker Band
- *Redwing
- *Travis Wammack
- *Labelle

SINGLES:

- Jethro Tull
- Linda Ronstadt
- Paul Simon/Phoebe Snow
- B. C. Cameron (local out of Springs - lotsa calls)
- Medusa
- John Fogerty

SPECIAL PROGRAMMING:

In the Studio - some live tunes from Danny O'Keefe and Jimmie Spheeris stopped by - the Dragon is Dancing a super-fine Lp.

IMPORTS:

- Neutrons
- Utopia
- Robert Wyatt

Just to mention a few!

COMMENTS:

I'd like to turn people on to an album we've been enjoying quite a bit. It's on Columbia Masterworks - Claude Bolling's Suite for Flute & Jazz Piano with Jean-Pierre Rampal on flute. An amazing work - jazz in classical form. Real nice!

Also it was nice to see Country Paul Payton (WHCN, Hartford) again, We miss him on KFML but it's good to see he's having a good time at 'HCN.

- Rolf

* * * *

(An asterisk (*) indicates a New Addition)

SEATTLE

OK102-1/2/NORM GREGORY

AUDIENC REACTION:
These are the top requested songs on our phones currently:

- 1) Aerosmith "Walk This Way"
2) Earth, Wind & Fire "That's The Way"
3) Jefferson Starship "Miracles"
4) David Bowie "Fame"
5) The Sweet "Ballroom Blitz"
6) Eagles "Lynin' Eyes"
7) Elton John "Someone Saved..."
8) Ambrosia "Holding on to Yesterday"
9) Aerosmith "Sweet Emotion"
10) Bee Gees "Jive Talking"

HEAVY AIRPLAY:

- Eagles
Grover Washington, Jr.
*Ohio Players
Jefferson Starship
Earth, Wind & Fire
Jeff Beck
Average White Band
Janis Ian
Elton John
Joan Baez
Fleetwood Mac
Wings
Isley Bros.
Ambrosia
Crusaders
Quincy Jones
Pointer Sisters

MODERATE AIRPLAY:

- *Daryl Hall & John Oates
Poco
Hubert Laws
War
Graham Central Station
Aerosmith
Grateful Dead
Roy Ayers
Procol Harum
*Black Sabbath
*Eric Clapton
UFO
*Uriah Heep
Stephen Stills
*Kool & The Gang
Steve Goodman
*Waylon Jennings
Roger McGuinn
Roger Daltrey

SINGLES:

- KC & Sunshine Band
Amazing Rhythm Aces
*Orleans
Pete Wingfield
*Tavares
Sly Stone
Paul Simon/Phoebe Snow
Linda Ronstadt
Eric Clapton
Duke & The Drivers
Jethro Tull

COMMENTS:

The country's largest Public Arts Festival is under way in Seattle. The 11 day Bumbershoot at the Seattle Center features lotsa local talent. We're involved again, presenting numerous free concerts topped by Jimmy Buffett in Center Opera House.
OK102-1/2 also presenting the Washington State premiere of Laserium - the cosmic laser light show that has been running for over a year in seven other cities. We gave away 450 tickets to opening night.

- Norm

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:

- *Allman Bros.
Beau Brummels
Eagles
Fairport Convention
Rachel Faro
*Grateful Dead
Ellen McIlwaine (import)
*Geoff Muldaur
*Bruce Springsteen

Bellevue-Seattle Continued...

KZAM-FM&AM

- Steeleye Span (import)
*Rod Stewart
MODERATE AIRPLAY:
David Bromberg
Roger Daltrey
Outlaws
Poco
Pointer Sisters
*Marshall Tucker Band
Doc Watson
Randall Bramblett
Caravan
Cecilio and Kapono
Joe Cocker
Heartsfield
Jefferson Starship
King Harvest
Roger McGuinn
Shawn Phillips
Valdy
Earl Scruggs

- Ralph Towner/Gary Burton
John Abercrombie
Crusaders
Steve Kuhn
Lonnie Liston Smith

OTHER NEW ADDITIONS:

- (8/19 - 9/2)
*Bobby Whitlock
*Deodato
*Lande/Garbarek
*Manfred Mann
*Dale Miller
*Tina Turner
*Tut Taylor
*Roy Buchanan
*Atlanta Rhythm Section
*Sylvia Tyson
*Labelle
*Buddy Emmons
*Eric Clapton
*Chris Ducey
*Climax Blues Band
*Kraftwerk
*Hammersmith

SPECIAL PROGRAMMING:

Broadcasts from the 1975 Seattle Arts Festival-Bumbershoot (see Comments).

COMMENTS:

KZAM was happy to be directly involved with this year's Seattle Arts Festival-Bumbershoot. It's a city-sponsored, 11 day festival, featuring national, regional and local artists - all in events free to the public. There were major music concerts, an alternative theatre festival, dance performances, a children's festival, over 500 events in all. KZAM joined with a Seattle classical music station KING-FM, and alternately we broadcast from the festival, from within a bell pagoda.

Guests at our booth included Ralph Towner and Paul McCandless of Oregon, Oscar Peterson, Ellen McIlwaine, Vassar Clements, Peter Lang, and High Country, along with many local musicians and artists. The highlight of the festival for us was Saturday night, August 30, when we joined with

KING-FM for a discrete quadraphonic broadcast of John Klemmer and his Quartet, live from the Opera House. It was a very high event for us, and our listeners, Long live the Bumbershoot festival!

- Jon

Saturday night we did a live 4-channel broadcast (with KING-FM) of John Klemmer - and five stations in town changed format... probably no connection. Nevertheless, we'd like to welcome KILO to town - it's nice to hear KVAN's people for a few weeks. We'd welcome the others here, too, except none of 'em would read Walrus.

- Tom

P. S. RIF/QIV - nice try.

Seattle Continued...

DISCOUNT RECORDS/

MARCI BARRINGER

HOTEST LPS:

- Janis Ian
Joan Baez
Eagles
James Taylor
Wailers
Fleetwood Mac
Jeff Beck
Phoebe Snow
NEW REACTION:
Quincy Jones
Crusaders
Outlaws
Bruce Springsteen

* * * *

PORTLAND

MUSIC MILLENNIUM

ART HOLE FLAPPER & CO.

HOTEST LPS:

- Elton John
Wings
Jeff Beck
(still very strong)
Grateful Dead
Joan Baez
Triumvirat
Thin Lizzy
Eagles (all stock is hot, especially Desperado and One Of These Nights)

- Fleetwood Mac (all good)
Led Zeppelin
Jimmie Speeris
Jefferson Starship
Outlaws
James Taylor
Steve Goodman
Synergy
Jimmy Buffett
Average White Band
Graham Central Station
KC & Sunshine Band
Smokey Robinson
Ritchie Blackmore
Jim Hall
Esther Phillips
Quincy Jones
Joe Beck
David Sanborn
Deodato
Crusaders
Janis Ian
Bruce Springsteen
Leon Russell
Richard Pryor
Souther, Hillman, Furay

- NEW REACTION:
Orion (excellent instrumental rock Lp, good stuff!)
Cuthrie Thomas I (See Comments)
Rod Stewart
Coke Escovedo (nice Lp all together)
Daryl Hall & John Oates (very good!)
Eric Clapton
E. C. Was Here (crappy cover, but very fine Lp!)
Roger Daltrey (much better)
Shawn Phillips (side 2 especially)
Be-Bop Deluxe
Manfred Mann
Loggins & Messina
Cecilio & Kapono
Ray Thomas
Steppenwolf
Flo & Eddie
Atlanta Rhythm Section
Hydra
Climax Blues Band
"Rancho Deluxe" Sdtrk.
Ohio Players
War
Isley Bros.
Kool & The Gang
Ronnie Laws
John Lewis
Jon Lucien
Moonquake
Alquin
Willie Hutch
Bob Dylan/Band
Monty Python
Chris Ducey
Charles Earland

- Bolling: Suite For Flute & Jazz Band (Columbia Masterworks M-33233)
Gary Bartz

Portland Continued...

MUSIC MILLENNIUM

Ambrosia

Al Jarreau

IMPORTS:

- Hollies
Out on the Road
Seventh Wave
Psi-Fi
Jade Warrior
Waves
Steeleye Span
Commoners Crown
Wigwam
Nuclear Nightclub
Roy Harper
HQ

Novalis

Tea

Between

Dharana

Nutz II

Chopyn

Grand Slam (still!!)

Wolfgang Schmid

Wolfhound

OLDIES THAT NEVER DIE:

- Blind Faith
Jimi Hendrix
Electric Lady Land (nude cover)
Chicken Shack (all)
Cream (all)
Giles, Giles & Fripp
Brainticket
Cottonwood Hill

WHAT GOES IN... STAYS IN ... or should:

From Europe the input is constant and beautiful. So much, so good. Jade Warrior being a particular favorite - jazzy. Hope it gets released here soon. Keep in' it short - must thank Jeff & M. L. at KINK for their support of the weekly import show, "Other Worlds" - response is great all around. Nice to work with people who realize the value and importance of "uncharted" music.

- Tyrone

SPECIAL STUFF:

Monty Python & The Holy Grail/Arista - Saw the film (loved her, hated him) and I must say it was really visual. The album is incredible in its own way too, but I wish video-disc was available in Python-color. The spliced in parts of material injected to make the soundtrack album as "Executive Version" are excellent examples of Python madness touched by the threads of familiarity that's laced in the manner of Firesign Theatre throughout. Also pretty good as a spoof on monarchies and all that stuff. I had read a review of the movie that was in Melody Maker which cut it down heavily, calling it "lame," but I think the reviewer was wearing 3-D glasses when he saw it. "She turned me into a newt but I got better," & "The French garrison are okay too, even though your dad is a hamster."

- B.

COMMENTS:

A lot of really good music out right now, folks! Special favorite new releases are Coke Escovedo (excellent R'nB-Latin Lp), Hall & Oates, KC & Sunshine Band, Eric Quincy Tate (boogie children), Jim Hall (Concierto), Orion, and The Dead.

Sure would be nice if record quality was better. Had to open stock copies of some new releases (not listed in new additions) and lo-and-behold the contents were so warped that it wasn't funny. You should see some of the ones customers bring back! Beware of Lps that look flat when hand-held inspected, many have a nasty ripple like warp running through the diameter of the record which makes the stylis jump straight up.

Continued on top of next page...

(An asterisk (*) indicates a New Addition)

Portland Continued...
MUSIC MILLENNIUM

Would also like to thank all our friends who send us records for in-store play, helps a lot if they're not warped, or, as happened recently, broken, when we got them. Sales from in-store play are always good, but it doesn't help your image if you've got defective-looking (?) records for play, right?

Two Lps that we feel are real hot are:

Jimmie Spheeris/Dragon is Dancing/Columbia - Side two is an immediate favorite of Spheeris freaks, but actually both sides are great. Flow and production are extremely fine, Jimmie's vocals are beautiful on songs like "In The Misty Woods" and "Blown Out." Side one has a

more jazzy instrumental feeling, side two more rock, especially on "Eternity Spin" and "Blown Out," which features Geoff Levin on lead guitar. All in all words fail me to further describe the power and artistry of Jimmie Spheeris and Band. Listen to him!

Guthrie Thomas/I/Capitol - If you like Jerry Jeff Walker, J. J. Cale, Bob Dylan or Kristofferson like I know I do then you may like Thomas a lot. Trying to describe somebody or something by comparisons is really rather derogatory when you think about it, because they wind up being used as a standard and everybody knows everything has its own uniqueness (I'm eating words I wrote about Mahogany Rush right now). Guthrie Thomas may sound like a lot of people but that doesn't change the fact that he's fun and good. Try "Travelin' Man" (J. J. Cale), "Too Young to Sing the Blues," "Ole Sawdust," "Tonight" (Dylan), or any other cut on side two, in fact play the album right through. Betcha he French inhales cigs, or he don't have teeth too.

I like Born to Run by Bruce Springsteen but I think his voice was treated rather poorly over all. Asbury Park, N. J., was much better as far as presenting his style, ala Van M., et al, "Jungleland" could be the best cut but actually I'd like I'd like to see The Hollies do it. They did such a fine job on "4th of July (Sandy)."

Luv ya,
Bruce

* * * *

EUGENE

KZEL-FM/STAN GARRETT

AUDIENCE REACTION:

- Allman Bros.
- Jefferson Starship
- Gary Wright
- "Dream Weaver"
- Marshall Tucker Band
- Grateful Dead
- David Bowie
- "Fame"
- Bobby Bland
- Earth Quake
- "Friday on My Mind"
- Bob Seger
- "Katmandu"
- Gino Vannelli
- Pablo Cruise
- "Ocean Breeze"

HEAVY AIRPLAY:

- Shawn Phillips
- Roger Daltrey
- Bruce Springsteen
- Tina Turner
- Alquin
- The Tubes
- Climax Blues Band
- Eric Clapton
- Rod Stewart
- Joe Cocker
- Roy Buchanan
- Average White Band
- Loggins & Messina

MODERATE AIRPLAY:

- Procol Harum
- Mirabai
- Ritchie Blackmore
- Manfred Mann

Eugene Continued...

KZEL-FM

- Renaissance
- J. D. Blackfoot
- Merry Clayton
- Randy Pie
- Steppenwolf
- Labelle
- Deodato
- Brownsville Station

... a bunch of new product is just beginning... the list is getting quite long.

SINGLES:

- Paul Simon/Phoebe Snow
- Tower of Power
- Linda Ronstadt
- John Fogerty
- Art Garfunkel
- Brenda Lee Eager
- Eric Clapton
- Arthur Louis

Here's our fall season line-up... I hope:

- Jamie Bates (Billboard's personality of the year) 6-11am
- Stan Garrett (Billboard's P. D. of the year) 11-3pm
- Gary Palmatier (a cornerstone of KZPL) 3-9pm
- Magic Michael Berger (newest addition) 8-11am
- Sleepy John Cuthbertson 1-6am
- Weekends: John Napier, Tom Krumm, Les Friedman
- Johnny Etheridge - Sat. night oldies
- Paul Ollswang - Sun. night classical music
- Melinda Coates - News Director a. m. news w/Bates
- Cal Turlock - p. m. newsperson

CALIFORNIA

WHEREHOUSE/

SCOTT BERGSTEIN

(Representing 61 stores throughout California.)

HOTTEST LPS:

- Eagles
- James Taylor
- Jefferson Starship
- Elton John
- Captain Fantastic...
- Janis Ian
- Kool & The Gang
- Wings
- Earth, Wind & Fire
- Richard Pryor
- Isley Bros.
- Ohio Players
- Quincy Jones
- Rod Stewart
- Joan Baez
- Beach Boys
- Good Vibes
- Endless Summer
- Graham Central Station
- Crusaders
- David Bowie
- Cat Stevens
- Greatest Hits

NEW REACTION:

- Head East
- Black Sabbath
- Eric Clapton
- Bruce Springsteen
- Ambrosia
- Leon Heywood
- Loggins & Messina
- Ritchie Blackmore
- Asleep at the Wheel
- Hubert Laws

SINGLES:

- Van McCoy
- Bee Gees
- Captain & Tennille
- KC & Sunshine Band
- War
- "Why Can't We Be Friends"
- Morris Albert
- 10CC
- Helen Reddy
- Eagles
- Earth, Wind & Fire
- "Way of the World"
- Gwen McCrae
- Isley Bros.
- Tavares
- Johnny Wakelin
- Glen Campbell
- Sweet
- David Bowie
- Mike Post
- Jefferson Starship
- James Taylor

California Continued...

WHEREHOUSE

IMPORTS:

- Neil Sedaka
- Overnight Success
- Blind Faith
- Toots & The Maytals
- In the Dark
- Bidou
- Blue Eyed Soul
- Andy Fraser Band

* * * *

SAN FRANCISCO

KSAN-FM/

BEVERLY HERTZLER

HEAVY AIRPLAY:

- *Bruce Springsteen
- Rod Stewart
- *Allman Bros.
- *Eric Clapton
- Thin Lizzy
- *Manfred Mann
- Tina Turner
- Grateful Dead
- Procol Harum
- *Daryl Hall & John Oates

MODERATE AIRPLAY:

- *Climax Blues Band
- *Labelle
- *Marshall Tucker Band
- *Atlanta Rhythm Section
- *Ritchie Blackmore
- *Roy Buchanan
- *Coke Escovedo
- Steppenwolf
- UFO

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Eagles
- Jefferson Starship
- Earth, Wind & Fire
- Elton John
- Isley Bros.
- Average White Band
- Bob Dylan/Band
- Fleetwood Mac
- Graham Central Station
- Janis Ian
- Outlaws
- Roger Daltrey
- War
- Wings
- The Tubes
- Gary Wright
- Grateful Dead
- Rod Stewart
- Eric Clapton
- Pablo Cruise

HEAVY AIRPLAY:

- *Allman Bros.
- Joe Cocker
- Roger Daltrey
- Jefferson Starship
- The Outlaws
- *Rod Stewart
- Gary Wright
- *Eric Clapton
- Graham Central Station
- *Marshall Tucker Band
- Crusaders
- Esther Phillips
- Procol Harum
- Caravan
- War

MODERATE AIRPLAY:

- David Cassidy
- Merry Clayton
- Crackin'
- Head East
- Quincy Jones
- *The Meters
- Pablo Cruise
- *Loggins & Messina
- *Labelle
- Shawn Phillips
- Steppenwolf
- Stephen Stills
- The Tubes
- Ritchie Blackmore
- *Manfred Mann
- Thin Lizzy
- Gentle Giant

LIGHT AIRPLAY:

- *Alquin
- *Atlanta Rhythm Section
- Be-Bop Deluxe
- Black Sabbath
- Bobby Bland
- *Roy Buchanan
- *Cecilio & Kapono
- Felix Cavaliere
- *Climax Blues Band
- *Deodato

San Jose Continued...

KOME-FM

- *Coke Escovedo
- *Flo & Eddie
- Daryl Hall & John Oates
- Eddie Henderson
- *King Harvest
- Alvin Lee
- *Renaissance
- *Bruce Springsteen
- Stray
- *Sweet
- UFO

* Tina Turner

SINGLES:

- Eric Clapton
- John Fogerty
- Jethro Tull
- Arthur Louis
- Linda Ronstadt
- Sly Stone
- Paul Simon/Phoebe Snow

SPECIAL PROGRAMMING:

Interviews with...
Donovan & The Tubes

IMPORTS:

- Andy Fraser Band

COMEDY:

- Monty Python

COMMENTS:

KOME has expanded our staff... Lynn Rashkis has joined our news staff from KQED and Armand Plato from KSJO has been appointed to be promotion director of KOME. Tom Ballantyne has resigned his air shift position to become a full time student in mass communications. We wish Tom good luck in San Francisco.

- Dana Jang
Music Director

* * * *

LOS ANGELES

KMET-FM/

RAEHEL DONAHUE

HEAVY AIRPLAY:

- *Allman Brothers
- Eagles
- *Grateful Dead
- Rod Stewart
- The Tubes
- *Procol Harum
- *Linda Ronstadt
- *Eric Clapton
- *Joe Cocker
- *Toro
- *Marshall Tucker Band

MODERATE AIRPLAY:

- Jim Gilstrap
- Gary Toms
- KC & The Sunshine Band
- *Jerry Lee Lewis
- Gary Wright
- Bee Gees
- *Bruce Springsteen
- *Tina Turner
- Earth, Wind & Fire
- *Al Green
- ZZ Top
- *Climax Blues Band

SPECIAL PROGRAMMING:

Grateful Dead broadcast on Labor Day, 9-11pm of San Francisco Great American Music Hall concert.

KWEST/DAVID PERRY

HEAVY AIRPLAY:

- *Bruce Springsteen
- Rod Stewart

HIGH:

- *Marshall Tucker Band
- *Manfred Mann
- *Jimmie Spheeris
- Be-Bop Deluxe
- *Geoff Muldaur
- Eric Clapton
- *Allman Bros.
- Gary Wright
- Fleetwood Mac
- Grateful Dead
- *Climax Blues Band
- Stephen Stills
- Procol Harum

MEDIUM:

- Outlaws
- Jefferson Starship
- 10CC
- Caravan
- *Alquin
- Joe Cocker
- Eagles

Los Angeles Continued...

KWEST
*Steppenwolf
Frank Zappa/Mothers
Ritchie Blackmore
Gentle Giant
*Deodato
Arthur Brown
*Atlanta Rhythm Section
Jeff Beck
*Jackie DeShannon
*Loggins & Messina
*Daryl Hall & John Oates
*Tina Turner

LIGHT:
Joan Baez
Bobby Bland
*Shawn Phillips
Alvin Lee
Triumvirat
James Taylor
*Thin Lizzy
Ambrosia
Fairport Convention
Quincy Jones
Jethro Tull (single)
Roger Daltrey
Wings
Poco
*Uriah Heep
The Sweet

SAN DIEGO

KGB-FM&AM/
ARTHUR SCHROEDER
AUDIENCE REACTION:
Eagles
Jefferson Starship
Elton John
James Taylor
Janis Ian
Average White Band
Wings
ZZ Top
Fleetwood Mac
Outlaws
War
Jethro Tull (single)
HEAVY AIRPLAY:
*Rod Stewart
*Loggins & Messina
Bob Dylan/Band
*Allman Bros.
*Bruce Springsteen
Ambrosia
MODERATE AIRPLAY:
*Grateful Dead
Hummingbird
Bob Marley & Wailers
Gentle Giant
*Caravan
*Ritchie Blackmore
*Gary Wright
*Renaissance
Synergy
*Manfred Mann
Poco
The Tubes
UFO
Ray Thomas
Procol Harum
SINGLES:
Cat Stevens
Earth, Wind & Fire
Amazing Rhythm Aces
David Bowie
KC & Sunshine Band
Orleans
Paul Simon/Phoebe Snow
Bad Co.
Jethro Tull
Art Garfunkel
Pointer Sisters
Roger Daltrey

COMMENTS:
Ch...ch... changes: KGB-AM mellow's out with album cuts and selected singles played in sets, a reduced spot load, and some fine new people. Joining KGB are Jeff Gelb, Adrian Boulton, and Les Reich... all former mainstays of KPRI. We're setting out to build female demographics on KGB-AM to match our FM's male numbers.

Best wishes to fierce competitor Mike Harrison in his new full time incarnation as journalist for "Radio and Records," Home Grown II, our third album to profit San Diego's United Way, is underway.

Congratulations to the folks at WNEW-FM and Bonnie Simmons of KSAN, recipients of this year's "Billboard" Programming Forum superlatives for

(An asterisk (*) indicates a New Addition)
San Diego Continued...
KGB-FM&AM
"Station of the Year" and "Program Director of the Year,"
Whatever happened to those good concerts from the BBC? Has D.I.R. in New York swallowed them whole? Has your station received them on anything resembling a regular basis?

- Rick Leibert

MESA / PHOENIX

KDKE-AM&FM/
LINDA THOMPSON
AUDIENCE REACTION:
Jefferson Starship
Grateful Dead
The Tubes
Roger Daltrey
Procol Harum
Rod Stewart
Daryl Hall & John Oates
Bruce Springsteen
Allman Bros.
Marshall Tucker Band

HEAVY AIRPLAY:
The Tubes
*Grateful Dead
Thin Lizzy
Roger Daltrey
Procol Harum
Be-Bop Deluxe
Shawn Phillips
Joe Cocker
Rod Stewart
*Daryl Hall & John Oates
*Bruce Springsteen
*Allman Bros.
*Marshall Tucker Band
*Alvin Lee

MODERATE AIRPLAY:
Gino Vannelli
Head East
Outlaws
Jefferson Starship
Ralph McTell
*Fireballet
Caravan
Ray Thomas
Flash Cadillac
Calico
Arthur Brown
Gentle Giant
Wigwam

*Ritchie Blackmore
*Renaissance
*Quincy Jones
*John Williams
*Steppenwolf
*Atlanta Rhythm Section
*Cecilio & Kapono
*Manfred Mann
*Tina Turner
*Roy Buchanan

SINGLES:
Linda Ronstadt
Michael Dinner
Jethro Tull
Pete Wingfield
Arthur Louis

IMPORTS:
Carmen
Wigwam

* * * *

SANTA MARIA, CALIF.
KXFM/MICHAEL BECHTEL

AUDIENCE REACTION:
Allman Bros.
Bruce Springsteen
Outlaws
Thin Lizzy
HEAVY AIRPLAY:
Jefferson Starship
Atlanta Rhythm Section
Daryl Hall & John Oates
Rod Stewart
Marshall Tucker Band
Shawn Phillips
Grateful Dead
Gentle Giant
MODERATE AIRPLAY:
Caravan
Hummingbird
Procol Harum
Joe Cocker
Charles Earland
Arthur Brown
Poco
ZZ Top
Frank Zappa/Mothers
Loggins & Messina
Flo & Eddie
Marshall Tucker Band

WOODLAND, CALIF.
KSFM/TOM MIX

AUDIENCE REACTION:
Rod Stewart
Eagles
Doobie Bros.
Fleetwood Mac
Bad Company
HEAVY AIRPLAY:
*Alvin Lee
*Bruce Springsteen!!!
*Ritchie Blackmore
*Rod Stewart!!
Fleetwood Mac
Outlaws
Neil Young

MODERATE AIRPLAY:
*Allman Bros.
*Joe Cocker
Free Beer
Procol Harum
Pablo Cruise
*Cecilio & Kapono
*Loggins & Messina
*Blackfoot
*Daryl Hall & John Oates
*Hammersmith
Roger Daltrey
Headstone
*Grateful Dead
*Climax Blues Band

SAN BERNARDINO/RIVERSIDE
KCAL-FM/JOHN LESLIE,
JIM JAMES

HEAVY AIRPLAY:
Fleetwood Mac
Rod Stewart
Jimmie Spheeris
Ritchie Blackmore
Alvin Lee
Be-Bop Deluxe
Atlanta Rhythm Section
Eric Clapton
Cecilio & Kapono
Johnny Rivers
Steppenwolf
Loggins & Messina

MODERATE AIRPLAY:
Flo & Eddie
Alquin
Ray Thomas
Bruce Springsteen
UFO
Daryl Hall & John Oates
Roy Buchanan
Procol Harum
Shawn Phillips
Hugo Montenegro
SINGLES:
Jethro Tull
Linda Ronstadt
Nitty Gritty Dirt Band

TACOMA, WASH.
KTAC-FM/PETER TALBOT

AUDIENCE REACTION:
Rediscovery - Chambers Brothers - "Time Has Come Today" gets as many calls as anything current.
Fireballet
Arthur Brown
UFO
HEAVY AIRPLAY:
Be-Bop Deluxe
Roger Daltrey
Climax Blues Band

KTAC-FM Continued...

Eagles
Grateful Dead
Jefferson Starship
Ruby Starr & Grey Ghost
Gary Wright
Neil Young
MODERATE AIRPLAY:
Ambrosia
Camel
Caravan
Eric Clapton
Georgie Fame
Fleetwood Mac
John Hiatt
Mahogany Rush
Frank Zappa/Mothers
Renaissance
Slade
Thin Lizzy

FT. COLLINS, COLO.
KTCL/RICK LOFGREN

AUDIENCE REACTION:
Bruce Springsteen
Renaissance
HEAVY AIRPLAY:
*Bruce Springsteen
*Renaissance
*Grateful Dead
*Juice Newton/Silver Spur!
*Eric Clapton
Crusaders
*Jimmie Spheeris!!
*Rod Stewart
*Atlanta Rhythm Section
Calico
Caravan
MODERATE AIRPLAY:
Shawn Phillips
*Climax Blues Band
*Buddy Emmons
Last Mile Ramblers
*Chip Taylor
*Johnny "Guitar" Watson
*Art Lande/Jan Garbarek
*Roy Buchanan
*Cuthrie Thomas
*Al Jarreau
*Geoff Muldaur
Valdy

COLORADO SPRINGS, COLO.
KKFM/KEN BARRETT

AUDIENCE REACTION:
Shawn Phillips
*Rod Stewart
Outlaws
HEAVY AIRPLAY:
*Atlanta Rhythm Section
*Marshall Tucker Band
*Roy Buchanan
*Allman Bros.
R. E. O. Speedwagon
*Grateful Dead
Quincy Jones
*Procol Harum
Rachel Faro
Monda Harris 2
MODERATE AIRPLAY:
*David Axelrod
10CC
*Nancy Wilson
*Marcia Waldorf
*Calico
Steve Goodman
Thin Lizzy
David Cassidy
Gary Wright

TUCSON, ARIZ.
KWFM-FM/DAVE GORDON

HEAVY AIRPLAY:
*Bruce Springsteen
Head East
*Marshall Tucker Band
*Allman Bros.
Outlaws
Jefferson Starship
Rachel Faro
Jerry Riopelle
*Rod Stewart
*Eric Clapton
The Tubes
Sons of Champlin
Grateful Dead
MODERATE AIRPLAY:
Shawn Phillips
Joe Cocker
ZZ Top
Deodato
Lost Gonzo Band
Stephen Stills
Wings
*Geoff Muldaur
*Juice Newton/Silver Spur
Buddy Miles
Michael Stanley Band
*Bobby Bland
Atlanta Rhythm Section

(An asterisk (*) indicates a New Addition)

ALBUQUERQUE, N. M.
KMYR/JEFF POLLACK

AUDIENCE REACTION:

- *Allman Bros.
 - Grateful Dead
 - *Jethro Tull (single)
 - *Bruce Springsteen
 - *Eric Clapton
 - *Rod Stewart
 - Gentle Giant
 - *Renaissance
 - Fleetwood Mac (hot as hell)
- HEAVY AIRPLAY:
- Gentle Giant
 - Rod Stewart
 - Renaissance
 - *Procol Harum
 - *Climax Blues Band
 - *Shawn Phillips
 - *Chris Ducey
 - Fleetwood Mac
 - Jefferson Starship
- MODERATE AIRPLAY:
- Mirabai
 - *Loggins & Messina
 - Alvin Lee
 - *Joe Cocker
 - Fairport Convention
 - *Jimmy Spheeris
 - *Geoff Muldaur
- IMPORTS:
- Robert Wyatt

ALBUQUERQUE, N. M.
KRST/JIM BLEIKAMP

AUDIENCE REACTION:

- Grateful Dead
 - Alvin Lee
 - Eric Clapton
 - Rod Stewart
- HEAVY AIRPLAY:
- Eric Clapton
 - Joe Cocker
 - Grateful Dead
 - Kraftwerk
 - Procol Harum
 - Alvin Lee
 - Rod Stewart
 - Tina Turner
- MODERATE AIRPLAY:
- Ritchie Blackmore
 - Geoff Muldaur
 - Manfred Mann
 - Chip Taylor
 - Sylvia Tyson
- SINGLES:
- Paul Simon/Phoebe Snow
 - Art Garfunkel
 - Loggins & Messina
 - John Denver
 - Barry Manilow
 - Eric Clapton
 - Herbie Mann
 - Linda Ronstadt

ALBUQUERQUE, N. M.
KUNM-FM/ANNETTE GRISWOLD

HEAVY AIRPLAY:

- Merry Clayton
 - Michael O'Gara
 - Procol Harum
 - Flip Phillips Fliptet
 - *Gary Burton/Steve Swallow
- MODERATE AIRPLAY:
- *Keith Jarrett/Jan Garbarek
 - *Atlanta Rhythm Section
 - *Alquin
 - *Tut Taylor
 - *Outlaws
 - David Sanborn
 - Joe Cocker
 - *Grateful Dead
 - Randy Pie
 - Alvin Lee
 - Arthur Brown
 - Free Beer
 - Steve Kuhn
 - *Kraftwerk
 - *Manfred Mann
 - *Eric Clapton
 - *Art Lande/Jan Garbarek
 - *Gary Burton/Ralph Towner
 - *The Crusaders
 - *Al Jarreau

LAS CRUCES, N. M.
KNMS-AM&FM/RICK RICKMAN

AUDIENCE REACTION:

- KC & Sunshine Band
 - Crackin'
 - Atlanta Rhythm Section
 - Buddy Miles
- HEAVY AIRPLAY:
- Barrabas
 - *El Chicano
 - Jose Feliciano
 - Billy Preston
 - Gino Vannelli

KNMS-AM&FM Continued...

- Eagles
 - Spinners
 - R. E. O. Speedwagon
 - Tavares
 - The Troggs
 - Glenn Campbell
- MODERATE AIRPLAY:
- *Hub
 - *Johnny Rivers
 - *Climax Blues Band
 - *Sami Jo
 - *Law
 - *Flash Cadillac
 - The Crusaders
 - Fifth Dimension
 - Faith, Hope & Charity
 - Brownsville Station

PORTLAND, ORE.

KVAN/BOB ANCHETA

AUDIENCE REACTION:

- Bruce Springsteen
 - Flo & Eddie ****
 - Ruby Starr & Grey Ghost
 - Crusaders
 - Cunning Stunts
 - Aerosmith (it never stops)
 - *Steppenwolf
 - Jefferson Starship
 - Eagles
- HEAVY AIRPLAY:
- Alvin Lee
 - Climax Blues Band
 - Outlaws ***
 - Joe Cocker
 - Grateful Dead
 - Fleetwood Mac
 - Gary Wright ***
 - Eric Clapton
 - Rod Stewart
 - Nutz
- MODERATE AIRPLAY:
- Shawn Phillips
 - Esther Phillips
 - Ken Hensley
 - The Meters
 - Merry Clayton
- SINGLES:
- The Hamburger Bros.
 - "Omar the Vampar"

STOCKTON, CALIF.

KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:

- Grateful Dead (astounding)
 - Allman Bros.
 - Marshall Tucker Band
 - Fleetwood Mac
- HEAVY AIRPLAY:
- Joan Baez
 - Eagles
 - Fairport Convention
 - Frank Zappa/Mothers
 - Jefferson Starship
- HEAVY ADDS:
- *Allman Bros.
 - *Marshall Tucker Band
 - *Grateful Dead
 - *Rod Stewart
 - *Climax Blues Band
 - *Manfred Mann
 - *Atlanta Rhythm Section
 - *Traffic
- MODERATE AIRPLAY:
- Peter Frampton
 - Roger Daltrey
 - Outlaws
 - The Tubes
 - Caravan
- NEW ADDS:
- *Geoff Muldaur
 - *Larry Coryell
 - *Renaissance

FRESNO, CALIF.

K-FIG/RAY APPLETON

AUDIENCE REACTION:

- Joe Cocker
 - Rod Stewart
 - Shawn Phillips
 - Climax Blues Band
 - Roger Daltrey
 - Fleetwood Mac
 - Grateful Dead
 - Eric Clapton
 - Ritchie Blackmore
- HEAVY AIRPLAY:
- *Joe Cocker
 - *Rod Stewart
 - Fleetwood Mac
 - *Grateful Dead
 - Jefferson Starship
 - Gary Wright
 - Buddy Miles
 - Procol Harum

K-FIG Continued...

MODERATE AIRPLAY:

- Roger Daltrey
- *Shawn Phillips
- *Eric Clapton
- Black Sabbath
- *Climax Blues Band
- *Crusaders
- *Ritchie Blackmore
- *Quincy Jones

SAN RAFAEL, CALIF.

KTIM-AM&FM/TONY BERARDINI

AUDIENCE REACTION:

- *Grateful Dead
 - *Allman Bros.
 - *Rod Stewart
- HEAVY AIRPLAY:
- Gary Wright
 - *Crusaders
 - *Eric Clapton
 - *Tina Turner
 - *Eric Quincy Tate
 - Fleetwood Mac
 - *Bruce Springsteen
 - *Roy Buchanan
 - *Al Jarreau
 - *Bobby Bland
 - *Manfred Mann
 - *Climax Blues Band
- MODERATE AIRPLAY:
- Procol Harum
 - *Alquin
 - Sons of Champlin
 - The Meters
 - *Marshall Tucker Band
 - Caravan
 - *Atlanta Rhythm Section
 - *Coke Escovedo
 - *Valdy
- SINGLES:
- *Lonnie Mack!!

SANTA BARBARA, CALIF.

KTMS-AM&FM/MARY RUEHR

HEAVY AIRPLAY:

- Allman Bros.
- Eric Clapton
- Geoff Muldaur
- Quincy Jones
- Fleetwood Mac
- Joe Cocker
- Rod Stewart
- Melissa Manchester

KTMS-AM&FM Continued...

MODERATE AIRPLAY:

- John Dawson Read
- Linda Lewis
- Smokey
- Deodato
- Travis Wammack
- Laurie Bogin
- Silver Connection
- Jimmie Spheeris
- Baron Stewart
- Orion
- Daryl Hall & John Oates
- Crusaders
- Loggins & Messina
- Procol Harum
- Free Beer
- King Harvest
- Cecilio & Kapono

SANTA BARBARA, CALIF.

KTYD-AM&FM/LAURIE COBB

AUDIENCE REACTION:

- *Grateful Dead
 - *Renaissance
 - *Rod Stewart
- HEAVY AIRPLAY:
- *Deodato
 - *J. D. Blackfoot!!!
 - King Harvest
 - *Ralph Towner/Gary Burton
 - *Coke Escovedo
 - Jimmie Spheeris
 - *Bruce Springsteen
 - *Buddy Emmons
 - *Shawn Phillips
 - Juke Boy Bonner
 - Georgie Fame
- MODERATE AIRPLAY:
- Hall & Oates
 - KC & Sunshine Band
 - *Eric Clapton
 - *Climax Blues Band
 - Joe Cocker
 - The Crusaders
 - Geoff Muldaur
 - Procol Harum
 - Renaissance
 - *Roy Buchanan
- SINGLES:
- Pete Wingfield

CONCERTIZING

KCAL/San Bernardino-Riverside, Calif. - John Leslie

Artist(s): ROD STEWART & FACES;
LOGGINS & MESSINA; FLEETWOOD MAC

Place & Date: Anaheim Stadium (home of the Angels)

Type of Place: Large baseball field

Ticket Price: \$8.50 advance - \$10.00 at the gate

Capacity: 75,000(?)

Attendance: At least that many, most of grass was open

Pre-concert Promo: Radio, newspaper, word-of-mouth

Sound Quality and Other Prod. Values: As good as could be expected considering size of field and not so perfect acoustics.

Reviewer's Reaction: I arrived a bit late and caught the last 4 songs Fleetwood Mac performed. They proved live what the new album shows, they are one of the most consistent bands in the business, most enjoyable! Loggins & Messina have been tighter. They mixed their old songs nicely with selections from their new album. Some good boogie, but they have been better. Rod and the boys COOK! They really know what the audience wants to hear, and put on a fine show. Stewart is an excellent performer and showman. The Faces have no equal.

Audience Reaction: A combination of people in a boogie mood, warm California sun, lovely ladies dressed accordingly, a puff of smoke and some spirits, and you have a model concert of the finest proportions. A good reaction to Fleetwood Mac but unfortunately, no encore. Loggins & Messina were well received as was their encore. The Faces really did the trick. The upper bleachers, though built of steel and cement, were bouncing with the crowd as if made of plywood. Equipment changes were much too long and this almost resulted in a full scale riot during the break between Loggins & Messina and The Faces.

The Angels had a game scheduled the next Monday (Labor Day) so the "bouncers" were doing their best to keep people off the infield, which was the only place off limits. One longhair tried to retrieve a frisbee from this area and was handled a bit too physically to please some of the folks in the audience. One incident led to another and within minutes a general unrest had settled over the stadium with uniformed police taking up positions around the diamond. A few dissident folks were maced and, I assume, arrested. Various things were thrown at the officers and it started to look like the '60s all over again. A warning was flashed on the large board backing the stage that unless things returned to normal the concert would be stopped. The crowd obliged, The Faces finally hit the stage and proceeded to shift the ill wind to jubilation in no time. Soon, people were shakin' it in the finest California tradition. These people love to rock and roll, and The Faces were a most fitting way to wrap up a basically primo concert. I believe this crowd deserved an encore from The Faces, instead we got their new single ("You Can Make Me Dance, Sing, etc.") pumped over the

WWUH/W, Hartford, Conn. - Randy Witlicki
Artist(s): HOWARD JOHNSON SUBSTRUCTURE;
KENT HEWITT QUINTET
Place & Date: Bushnell Park - August 18
Type of Place: Outdoors (public park)
Ticket Price: Free!
Capacity: 8,000
Attendance: 1,000
Pre-concert Promo: Radio and newspapers (PSA's)
Sound Quality and
Other Prod. Values: Could have been better.
Reviewer's Reaction: Kent Hewitt Quintet is fine. Howard Johnson Substructure includes 7 tubas! (Only 6 this night, but who noticed?) Fantastic jazz.
Audience Reaction: Bopping around and digging it on a cool summer evening.

**

WNYU/New York, N. Y. - Burl Britt
Artist(s): BRUCE SPRINGSTEEN & THE
"E" STREET BAND
Place & Date: Bottom Line - August 16
Type of Place: Cabaret
Ticket Price: \$5.00
Capacity: 400
Attendance: PACKED!
Pre-concert Promo: Some radio and print. Promotion was light since the concert sold out weeks in advance.
Sound Quality and
Other Prod. Values: The sound was its usual crisp self. The lighting was especially good, adding much to the sound impact and stage movements.
Reviewer's Reaction: Having never seen Springsteen before, I found myself in for a real treat. On stage he reminded me of Bob Dylan, but with a little more funk. His movements were reminiscent of young Jagger. He performed all his old songs with more excitement than the original recordings. Springsteen also enticed us with some of this new material, including the fast moving "Born to Run."
Mention must be made of Springsteen's stage presence. He achieves a state of total involvement in his music. Kneeling at the base of his mike stand, running off stage and across an audience table, he creates the proper mood and atmosphere necessary for the complete appreciation of each song. During the evening, there was no strick adherence to original material. A few oldies were thrown in. The transition between now and then was handled well by the "E" Street Band. Springsteen uses his band for musical, and sometimes physical, support. Like Jagger, he relies on his musicians, using them as springboards and prop supports. However, they were used, they never failed. All considered, I experienced a new "rock heavy-weight" on the rise.
Audience Reaction: I have been at the Bottom Line many times. The audiences there are usually quiet, showing their appreciation in healthy applause. This was different, however, for Springsteen. Towards the end of the performance, the audience spent much of its time standing up. The ovations were thunderous. They all left the show with a smile. After all, what else can you do after seeing a powerful performer.

**

WXXY/Montour Falls/Elmira, N. Y. - Paul Becker
Artist(s): ORLEANS
Place & Date: Chemung County Fair
Type of Place: Outdoor theater
Ticket Price: \$3.50 - \$4.50 - \$5.50
Capacity: 3,000
Attendance: Near capacity
Pre-concert Promo: Radio - newspaper
Sound Quality and
Other Prod. Values: Excellent - clear sound from lots of club experience and sharp road man Dan Darling.
Reviewer's Reaction: An interesting perspective is the schizoid coverage Rolling Stone has given the group. In album reviews, they call them a great club band who must be seen to be appreciated. Then, they pan their live show. Well, this steadily rising group is superfine, and they're a band in the truest sense of the word. They communicate this feeling to the audience in a well-paced show of originals from their two albums along with the well-chosen Memphis Slim blues "If the Rabbit Had a Gun," and their opener "Trenchtown Rock" by the Wailers. Beautifully precise 4-part harmony, solid musicianship, all led up by lead guitarist-vocalist John Hall. He struck me as a cross between Kenny Loggins' onstage involvement and Jackson Browne's "natural" kind of voice.
Audience Reaction: Orleans consolidated their following in part of the New York area where they got started. The response was very good. Inexplicably, the crowd did not demand the usually mandatory encore.

**

KPFT/Houston, Texas - Emmett Ryan
Artist(s): WAYLON JENNINGS
Place & Date: Liberty Hall - August 28
Type of Place: Re-converted VFW Hall
Ticket Price: \$5.00
Capacity: 300
Attendance: Packed to the rafters
Pre-concert Promo: Radio spots and posters
Sound Quality and
Other Prod. Values: Incredible - like clockwork, in a laid-back sort of fashion, southern style.
Reviewer's Reaction: I loved the music, and Waylon has as much on stage charisma as any musician I've seen... and that's just about everybody who's out there doing it. You can believe that! And his new single is a monster.

KPFT/Emmett Ryan - continued...
Audience Reaction: Folks here in Texas consider Waylon a king. Simple as that. The vibes were truly cosmic, as it was heart and soul all night long.

**

KMYR/Albuquerque, N. M. - Jeff Pollack
Artist(s): FLEETWOOD MAC; BEAU BRUMMELS
Place & Date: Civic Auditorium - August 22
Ticket Price: \$5.00 & \$6.00
Capacity: 5,000
Attendance: 3/4 Full. It would have been sold out except for some confusion that the show was being postponed.
Pre-concert Promo: Radio and newspaper
Sound Quality and
Other Prod. Values: Pretty good
Reviewer's Reaction: Absolutely delightful and satisfying show. The entire staff of KMYR attended the concert to see two of our favorite bands in action. The Brummels opened the show and went down a storm, with Sal Valentino's singing great as ever. Fleetwood Mac, one of the most popular bands here for years, performed an excellent and versatile set with old and new material mixed throughout. The new Fleetwood Mac maybe the tightest and most musically compatible unit yet.
Audience Reaction: As evidenced by incredible post-concert record sales, Fleetwood Mac was enjoyed by everyone in attendance. Our thanks to George Gerrity of Warner Bros. for helping us clear up the pre-concert confusion and making the Fleetwood, Brummels show such a successful one.

**

KVAN/Portland, Ore. - Bob Ancheta
Artist(s): EAGLES; ROGER McGUINN
Place & Date: Coliseum - August 22
Type of Place: Basketball Court
Ticket Price: \$6.00
Capacity: 10,000 plus
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: I've always liked the Eagles and they have gotten just what they deserve "a sold out performance." I've worked with a lot of rock artists (formally being the stage manager at Paramount Northwest, now folded) and the Eagles are real people not on an ego trip like most rock artists. Eagles your music is great keep up the good work. By the way I'm not alone in my feelings, everybody loved the concert...

**

KFIG/Fresno, Calif. - Ray Appleton
Artist(s): SUPERTRAMP (Pablo Cruise was to open show but canceled at last minute)
Place & Date: Warnor's Theatre - August 9
Type of Place: 60 year old theatre restored and converted to accommodate rock concerts... a beautiful place!
Ticket Price: \$5.50
Capacity: 2,500
Attendance: 2,500
Pre-concert Promo: Extensive airplay and advertising on K-FIG, Fresno, interviews etc.
Sound Quality and
Other Prod. Values: Excellent sound!! The acoustics of the theatre and Supertramp's custom built sound system were a perfect combination. The lighting was the best I've seen and very effective.
Reviewer's Reaction: PERFECTION! Supertramp has to be one of the most perfect and competent acts to tour this country. The band is a very cohesive unit and they just don't make mistakes... everything is well rehearsed and planned out before each show. Their latest Lp, Crime of the Century was given special theatrical and musical treatment and performed in its entirety. Five new tunes were played also... two of these new compositions really made a heavy impression with everyone, "Lady" and "Cheatin' Man." The real highpoint I suppose would have to be the final tune of the show... the title cut from the Crime Lp with its lights and animated visual projections. A breathtaking trip thru a fantasy world for sure!
Audience Reaction: One thing for sure... Supertramp owns this market and they paid their respect to this audience by putting on one of the finest shows staged in this area. As far as reaction goes, it was pandemonium when the group hit the stage... and it didn't let up for a minute. Fresno had waited a long time for this show and the energy put forth by the audience was a real rush! The show was originally scheduled for the first week in May. Unfortunately, on the day the show sold out the first time, guitarist Roger Hodgson had broken his wrist on that very same day! Everyone was patient and understanding thru this heavy disappointment and finally when tickets went on sale for the new re-schedule date they sold out again... only twice as fast as the first time around. The whole night was topped with a 20 minute standing ovation and 2,500 fans went home knowing they had seen the best!!

**

Continued above...

KZAM/Bellevue-Seattle, Wash. - Jon Kertzer
Artist(s): OREGON 8/22; ELLEN McILWAINE 8/23;
JIMMY BUFFETT 8/24; VASSAR CLEMENTS 8/29; PETER LANG
8/29; JOHN KLEMMER 8/30; OSCAR PETERSON 9/1
Place & Date: Seattle Center Opera House
August 22 - September 1
Type of Place: Concert hall
Ticket Price: Free!!
Capacity: 3,000
Attendance: 2,000-3,000

Sound Quality and
Other Prod. Values: Mostly good, although the Opera House
sound system often leaves much to be desired.
Reviewer's Reaction: These were the major performers of
the Seattle Arts Festival, and the highlights for me were Oregon,
Oscar Peterson and John Klemmer, who were all exceptional.
Buffett was good but out of place in the Opera House, and
Vassar was fine but his band wasn't too hot. Peter Lang played
some mighty fine guitar, and I heard Ellen McIlwaine was good
as well. I should also mention that Seattle area groups opened
most of the shows, most notably Rose & The Dirt Boys, Rag
Daddy, Michael McClelland Quartet and Tall Timber String
Band.
Audience Reaction: Ranged from polite to ecstatic.

**

KTCL/Ft. Collins, Colo. - Rick Lofgren
Artist(s): EAGLES; TOM WAITS (late replacement
for Dan Fogelberg)
Place & Date: Red Rocks Amphitheater - August 20
Type of Place: Natural amphitheater
Ticket Price: \$7.50
Capacity: 12,000
Attendance: Sellout
Pre-concert Promo: Radio - KTCL, KFML
Sound Quality and

Other Prod. Values: Good throughout - although Tom Waits
needed something extra.
Reviewer's Reaction: I loved it! Eagles are the best band
around. Tight, classy, all tasty players and singers. Tom Waits
was put in a tough spot. A lot of people came to see Fogelberg.
He gave it a hell of a try. The Asylum people should be chas-
tised for not giving him a band. His material is strong. Rivalled
only by Randy Newman. But no band made it to difficult to carry.
Audience Reaction: The audience was patient with Waits. It
was just too much for one man. The Eagles were superb and
everybody ate it up. Two hours wasn't enough. Time just blew
by and everybody would have stayed all night. The rock num-
bers got the biggest reaction (of course), but the slow ones
were listened to and appreciated. Henley has got to be one of
the top balladeers - Eagles Red Rocks - a natural - ecstatic
evening in the Rockies!

**

WMUA/Amherst, Mass. - Scott Bacherman
Artist(s): MOONEIGHT FLYERS
Place & Date: Lazy River, Northampton, Mass.
August 31
Type of Place: Small club
Ticket Price: \$1.00
Capacity: 200
Attendance: 75
Pre-concert Promo: Radio, word of mouth, paper
Sound Quality and
Other Prod. Values: Mix is pre-set, but not bad considering.
Accent is on brass.

Reviewer's Reaction: A pleasant stage performance, diversity
of this five-piece band is well-highlighted by a topnotch tenor
player, Steve Cole. Flyers' background ranges from blues bands
to b* bands (drummer, Jocko Wimpfheimer formerly of Swallow),
but their strongest material is good old R&R, extracted from
Louie Jordan, Joe Turner, Memphis Slim, Ray Charles, etc.
More contemporary numbers (well you needn't, "Straight No
Chaser") allow fine trumpet and sax collaboration.
Audience Reaction: A full house is needed for good cookin' at
the Lazy River, and the cookin' usually doesn't happen on a
Sunday evening. Club owner Ken Linden seems to be more inter-
ested in introducing new bands than how much beer he can sell.
His fine repertoire of '40s R&B and swing bands are slowly but
surely building a devoted audience, as this caliber of entertain-
ment is unavailable elsewhere. With college getting underway
in the transcient pioneer valley, things can only get better at
the Lazy River.

**

WBCR/Brooklyn, N. Y. - Mark Eisenberg
Artist(s): ERIC ANDERSEN; JANIS IAN;
DAVID BROMBERG
Place & Date: Schaefer Music Festival,
Central Park - August 30
Type of Place: Outdoor skating rink!
Ticket Price: \$2.50 and \$1.50
Capacity: 16,000
Attendance: As many as could fit
Pre-concert Promo: Newspaper ads and word-of-mouth
Sound Quality and

Other Prod. Values: An abundance of feedback throughout the
show; the mix was inconsistent, with music sometimes drowning
out the vocals, especially with Ian.
Reviewer's Reaction: My reason for going was to see Janis Ian
once again, and to familiarize myself with Andersen and Brom-
berg. Andersen opened, and he was great. More spirited than his
recordings. Comes off as a gentle soul who loves singing. He,
if nothing else, inspired new-found interest in me for his music.
Janis was no letdown either. Her years of soul-searching have
led her to a highly professional performer - she didn't even look
nervous.

WBCR/Mark Eisenberg - continued.
Her rendition of "Jesse" brought total silence to the park and
made me virutally shudder. She had to ask for silence when she
sang "Stars," her encore, which ended a beautiful, one-hour set
of highlights from her two albums and upcoming third.
Bromberg, the versatile one that he is, traversed all genres of
music, be it folk, blues, bluegrass, and rock. He shared the spot-
light with a multitude of other musicians, who together topped
off an evening with some spirited country-fiddle music, which
brought everyone into the front and aisles to dance. A real hoe-
down. The lighting accentuated the various moods he was com-
municating, and when the lights were bright, the faster tunes got
everyone on their feet. A dazzling night of folk music destined
to become a legend. Well, almost.
Audience Reaction: Quite good, considering they were there
only for Bromberg. Annoying shouts and jeers interrupted An-
dersen ("Hey Andersen, whey dontcha smile?"); and even worse,
Ian, during her encore of "Stars," which demands attention,
when someone so tactfully called out, "Bromberg!" But for the
most part they were patient... and stoned, and took all the per-
formers in stride. There were those sensitive enough to under-
stand where each was coming from, and what each had to offer.
It is they who ultimately got the most out of the evening. Aside
from technical problems, a fine show.

**

WMUH/Allentown, Penna. - D. Dearden
Artist(s): GENTLE GIANT; P. F. & THE FLYERS
Place & Date: Roxy Theater - August 25
Type of Place: Vaudeville theater
Ticket Price: \$2.50
Capacity: 550
Attendance: Sold Out
Pre-concert Promo: WSAN Radio spots and heavy airplay
(well promoted)

Sound Quality and
Other Prod. Values: Excellent sound reproduction, acoustics
are so good. It would be hard to ruin the sound quality.
Reviewer's Reaction: Very good tight concert. P. F. & The
Flyers provided an energetic introduction to the evening with
their own original numbers and some jazzed up Beatles ma-
terial.
Equipped with several listenings of any Gentle Giant Lp, the
listener could be assured of hearing some familiar and some
not so familiar chord combinations. The stage show was dynam-
ic, the music, full of its integral pauses, entranced the audience
and won their approval. Also the material they dealt with
ranged from 4 or 5 (I can't remember) of their recordings.
Audience Reaction: A fine evening of British music for all.

**

WFME/Baton Rouge, La. - Michael Moore
Artist(s): THE METERS
Place & Date: San Souci - August 31
Type of Place: Night club
Ticket Price: \$3.00
Capacity: 700
Attendance: Sold Out +
Pre-concert Promo: FM only
Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Somebody said there was a big concert at
the Superdome, but the real show was 80 miles up the Miss-
issippi. Every time I see this group they get tighter and funk-
ier. The Meters are definitely the funkiest band in the world.
Audience Reaction: Not one person in the over sold out house
stopped moving while The Meters played; and when the group
stopped the people begged them to stay - so The Meters con-
tinued and so did the energy.

**

WQSR/Tampa-St. Petersburg, Fla. - Susan Silberkleit
Artist(s): THREE HOURS OF TODD RUNDGREN'S
UTOPIA
Place & Date: Curtis Hixon Hall, Tampa - July 30
Type of Place: Large hall
Ticket Price: \$5.50
Capacity: 7,600
Attendance: 2,400
Pre-concert Promo: Usual radio
Sound Quality and
Other Prod. Values: Very good. Lights and sound adequately
handled all of Todd's gymnastics. Lights enhanced the total
effect.

Reviewer's Reaction: Utopia was superb! The band featured
the talents of Roger Powell, Ralph Shuckett, and Moogy Kling-
man, all on keyboards; John Wilcox on drums and John Seigler,
bass. Todd lived up to my highest expectations. He was
friendly, dynamic, flamboyant... the energy got everyone high.
I sat, and danced, enraptured through all their diverse material,
including selections from all their albums and a "Ceasar's
Palace" medley of tunes from "Something-Anything." There
were several new tunes, with an acoustic number worth watching
for. A thoroughly satisfying evening.
Audience Reaction: All us ladies fell madly in love... three
encores.

**

KAMC/Ft. Worth/Dallas, Texas - Stuart McRae
Artist(s): HEARTSFIELD; ELVIN BISHOP
Place & Date: Electric Ballroom, Dallas - August 31
Type of Place: Concert hall
Ticket Price: \$4.00
Capacity: 1,400
Attendance: 1,400
Pre-concert Promo: Radio spots
Sound Quality and
Other Prod. Values: Superb sound quality
Reviewer's Reaction: It was Heartsfield's first appearance in the area, but the next time they come back they probably will be the headline act. They pulled off a great flawless set. Elvin Bishop also pulled off a great show, doing two 15-minute encores. The crowd dug the whole show. Almost everyone stayed till Elvin's 2nd encore.

**

WHCN/Hartford, Conn. - George Taylor Morris
Artist(s): DOOBIE BROTHERS; OUTLAWS
Place & Date: New Haven Coliseum - August 30
Ticket Price: \$6.50 down
Capacity: 10,000 or so
Attendance: As full as you'd want
Pre-concert Promo: Radio, word-of-mouth
Sound Quality and
Other Prod. Values: Loud, but vocals were mixed too low. The regular Doobie pyrotechnix and dry ice steam were effective highlights.
Reviewer's Reaction: This was the opening of the current Doobies tour and the addition of Jeff the Skunk and Michael McDonald on keyboards adds a new dimension to the show... but in general it was the oldies that got the audience moving. The Memphis Horns were superb!! The Outlaws are deserving of all their recent public openers... with the Stones and now the Doobies and who knows where else. They are tight on stage (both recent Bottom Line shows were hot and together). A good band to watch and listen to.
Audience Reaction: The audience was polite for much of the Doobies, but demanded more at the outset. With some minor set rearrangements this show will have folk on their feet all night long.

**

WHFS/Bethesda, Md. - Joshua Brooks
Artist(s): DANNY O'KEEFE; JEFFREY CAIN
Place & Date: Rocky Racoon's - August 17-20
Type of Place: Club
Ticket Price: \$3.00 cover
Capacity: 150
Attendance: Sold Out
Pre-concert Promo: Usual radio and newspaper
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: I thought Danny sounded stronger than ever, in spite of not having a band any longer. He mixed his material up well and was able to carry off tunes that had been done on albums with a large band. His stage presence was well suited to the audience, as he bantered easily with a couple of cretins in the crowd. Jeffrey Cain had a little trouble getting full attention from the audience at the beginning of his set, and unfortunately had to leave out some of his slower, more sensitive material. He was able to capture the crowd with his up-tempo humorous tunes and finished strongly.

**

MUSIC MILLENNIUM/Portland, Ore. - Mike O'Brien
Artist(s): SLEEZY PIECES
Place & Date: Variable nightly locations
Type of Place: Taverns, clubs
Ticket Price: \$1.00
Capacity: Variable
Attendance: Always pack 'em in
Pre-concert Promo: Local recognition - loyal following - increasing in numbers.

Sound Quality and
Other Prod. Values: Loud - clean - clear - specialize in Stones, Chuck Berry type rock plus excellent material of their own. Nice country style when they want to.
Reviewer's Reaction: Here in Portland we have an excellent live music scene happening, on any given night one can invariably find good live music covering the spectrum of listening pleasure. A musically minded town, Portland is alive with talent and variety. Topnotch jazz, blues, bluegrass and even good ole rock & roll is at our disposal. Due to this variety, it never ceases to amaze me that I find myself going night after night to listen to the same band - The Sleezy Pieces. Odd as this may seem I am by no means the only "Pieces" groupie, by a long ways. Their "catch," or what keeps you coming back for more is the simple fact that they improve every night on an already super-tight show. These guys are hot!
As the night progresses so does the tempo and crowd reaction. They become more of a unit each night. But, special recognition must be given to Steve Bradley who gets 'em movin' with his oh-so-fine guitar licks which bring out the boogie. Earl Benson's vocals are super-fine and the others provide great rhythm and everybody can sing too.
The floor shakes, the suds flow, the house rocks and a good time is had by all. Don't miss them if you're in the Rose City - they'll make you feel good!

**

KRHC/Whittier, Calif. - Brad Cramer
Artist(s): MIRABAI
Place & Date: The Roxy - August 26
Type of Place: Club
Ticket Price: \$4.00
Capacity: 500
Attendance: 450
Pre-concert Promo: None
Sound Quality and
Other Prod. Values: Decent
Reviewer's Reaction: I took a listen to Mirabai's album just before leaving for the Roxy. Her material was solid, but the vocals weren't quite up to par. Keeping this in mind, her Roxy debut was outstanding. She seemed to come out of whatever shell the album contains. Good nostalgic songs mixed with her own compositions made her a very enjoyable act. It was unfortunate her performance was marred by the unbelievably rude Roxy crowd.
Audience Reaction: The audience got a bit tired when Mirabai would rap between songs. They were like 6-year-old kids whose attention span was all of 45 seconds. When they weren't talking of jumping around, they listened and received Mirabai in a very polite manner. Nothing exuberant... just polite. If they would have shut up for a longer period of time, maybe they would have liked Mirabai more.

**

KDVS/Davis, Calif. - Tim Arnold
Artist(s): CARAVAN
Place & Date: Boarding House, San Francisco
September 1
Type of Place: Club
Ticket Price: \$3.00
Capacity: About 300
Attendance: 175
Pre-concert Promo: Very little - a few radio spots but it was a special one night only appearance planned at the last minute.
Sound Quality and
Other Prod. Values: Sound was very well mixed
Reviewer's Reaction: The material Caravan performed ranged from their last 3 albums - highlights were "Headloss" and "The Love in Your Eye." Unfortunately the first set was a brief 45 minutes with no encore even though the audience was very enthusiastic.
Audience Reaction: The audience was definitely up for Caravan and knew the material. The show was hot with the crowd enjoying every precious minute.

**

WHEREHOUSE/California - Scott Bergstein
Artist(s): HAMMERHEAD; BROWNSVILLE STATION
Place & Date: Starwood - August 29
Type of Place: Club
Ticket Price: \$3.00
Capacity: 500
Attendance: 300
Pre-concert Promo: Print
Sound Quality and
Other Prod. Values: Sound problems for Hammerhead. Fine for Brownsville.
Reviewer's Reaction: Hammerhead (a local band signed to GNP) played a good set of "progressive rock" which was highlighted by their version of the Move's "Do Ya." The interplay between guitar and violin was good throughout. A band to watch for.
Brownsville Station are still one of the hardest working bands around. They have beefed up their sound with the addition of a fourth member on bass and guitar. Material was almost all from the new Lp Motor City Connection. An excellent set.
Audience Reaction: Although Labor Day Weekend and lack of promotion hurt attendance, Brownsville got the dance floor packed real quick and everybody had a real good time.

**

