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# walrus

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BOX SCORE	
<i>Album Count</i>	
THIS ISSUE	80
YEAR TO NOW	324
LAST YEAR AT THIS TIME	342

March 12, 1975.... Issue # 156

The following is a quantitative reflection of current lp and single acceptance based on our contributor's reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighting them according to heavy or moderate play.

## RETAIL REACTION

Average White Band  
B. T. Express  
Jimmy Buffett  
Commander Cody  
Jim Croce  
Charlie Daniels Band  
John Denver - Evening With...  
Back Home Again  
Doobie Brothers  
Bob Dylan  
Dan Fogelberg  
Elton John - Greatest Hits  
Labelle  
John Lennon  
Gordon Lightfoot  
Melissa Manchester  
Joni Mitchell  
Olivia Newton-John  
Ohio Players  
Pure Prairie League  
Minnie Riperton  
Linda Ronstadt  
Rufus  
Phoebe Snow  
Styx  
Robin Trower  
Yes

## RADIO EMPHASIS

Average White Band  
Jimmy Buffett  
Charlie Daniels Band  
Bob Dylan  
Dan Fogelberg  
Henry Gross  
Elton John - Empty Sky  
Kraftwerk  
Loggins & Messina  
Melissa Manchester  
Joni Mitchell  
Michael Murphey  
Nektar  
Passport  
Pretty Things  
Brian Protheroe  
Queen  
Linda Ronstadt  
Roxy Music  
Rufus  
Leo Sayer  
Gil Scott-Heron/Brian Jackson  
Phoebe Snow  
Al Stewart  
Richard Torrance & Eureka  
Tower of Power  
Joe Walsh

## NEW RELEASES TO WATCH

Ace  
Bonaroo  
Vassar Clements  
Commander Cody  
John Denver  
John Entwistle's Ox  
Emmylou Harris  
Keith Jarrett  
Keith & Donna  
Led Zeppelin  
John Lennon  
Gordon Lightfoot  
Nils Lofgren  
Mahavishnu Orchestra  
John Mayall  
Old and In The Way  
Return to Forever/Chick Corea  
Rush  
Sky King  
Jeremy Steig  
Strawbs  
Robin Trower  
Lon & Derrek Van Eaton  
Joe Vitale  
Loudon Wainwright III  
Grover Washington, Jr.  
Wet Willie

## SIGNIFICANT SINGLES

Bad Company  
David Bowie  
Chicago  
Earth, Wind & Fire  
Faces with Rod Stewart  
Golden Earring  
Elton John

## IMPORTANT IMPORTS

Amazing Blondel  
Idle Race  
Steeleye Span

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Janis Ian/BETWEEN THE LINES/Columbia PC 33394 (Classy. Writing at her creative best Janis leaves little to read between the lines. She lays her emotions out rather plainly throughout. Her time is right. Beautifully done.)
- Cecil Taylor/SILENT TONGUES/Arista-Freedom AL 1005 (It is something of a coup to have a recording by Cecil Taylor in the company's catalog. This piano master takes jazz full circle facing off with the classical masters. He isn't doing some kind of fusion music. He has simply evolved his art to the place where music is all one.)

### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Argent/CIRCUS/Epic PE 33422 (Argent music has its supreme moments. Circus captures several of their better, broadly swept melodies in its fully realized conceptual whole.)
- Albert Ayler/VIBRATIONS/Arista-Freedom AL 1000 (Ayler's immortal "Ghosts" is a way into the avant-garde. Over ten years later this record will still be challenging to many. Yet, its continuing validity is a testament to Ayler's unsung importance.)
- Gato Barbieri - Dollar Brand/CONFLUENCE/Arista-Freedom AL 1003 (This match up is a dream. An album done today is in order because they have just begun to deal with each other here. Some exploration along the lines of "Hamba Khale!" would stimulate the music world.)
- The Chambers Bros./RIGHT MOVE/Avco AV 69003 (This album was the "right move." Lead by a lovely, slow version of Bob Marley's "Stop That Train" the Chambers Bros. finely pull together an album which approaches their ability. It's done with expert production assistance and choice of material.)
- Alice Cooper/WELCOME TO MY NIGHTMARE/Atlantic SD 18130 (Alice cleans up his act to produce an enjoyable R&R album on any level. The deliberate screech, once a hallmark of his music, is brought down to earth while his lyrics come up several notches. It is still Alice, but, in an improved, dramatic presentation.)
- Druick & Lorange/E. A. R. L 2701 (Solidly mainstream, Druick & Lorange produce good material and present it evenly. Still, they do sound like ten other groups and that lack of total distinctiveness is the missing element.)

### MERIT ALBUMS CONTINUED

- Earth, Wind & Fire/THAT'S THE WAY OF THE WORLD/Columbia PC 33280 (Maurice White conjures another excellent recording, featuring good material and a not-a-wasted-motion production. These qualities outweigh his obvious derivations. Excellent sound quality. Strong.)
- Joe Henderson/CANYON LADY/Milestone M-9057 (This Luis Gasca sparked Henderson album starts each tune with a light Latin flavor. Before long the concept expands to a slightly spaced Latin hot box. The longish tunes take time to unfold.)
- Hollies/ANOTHER NIGHT/Epic PE 33387 (Rich harmonies blanket good tunes. Orchestrations added here rarely get sweet. They fill out arrangements made to include them. Successful.)
- Bobby Hutcherson/LINGER LANE/Blue Note BN LA 369-G (Bobby creates such a good feeling in this recording. His marimba says warmth with every note. And an inviting aura of spaciness adds originality to the effort. Tuneful.)
- Keith Jarrett/DEATH & THE FLOWER/ABC Impulse ASD-9301 (The intensity of "Great Bird" is not matched elsewhere in this acoustic trip but, the low key portions stand-up to other yard sticks. These super players work well together.)
- Kansas/SONG FOR AMERICA/Kirshner PZ 33385 (A slight improvement from album one to two. Kansas remains an impressively skilled power band which here shows that they can write songs sufficiently well too. Their instrumental work still carries them but, it isn't alone anymore.)
- Lee Konitz/SATORI/Milestone M-9060 (Lee's moody alto takes you to his inner being. With one of the best rhythm sections possible - DeJohnette & Holland - backing him, he is able to explore freely. And he does. Difficult.)
- Led Zeppelin/PHYSICAL GRAFFITI/Swan Song SS 2-200 (After you pass side one this develops into a euphonious lp. The first side is enough to frighten anyone with its muddy over-fuzz. As a prototype for a whole genre the Zeppelin message is clear, heavy music can, and should, be musical. A strong 2, 3 & 4.)
- Les Variations/CAFE DE PARIS/Buddah BDS 5625 (Improved production brings together the loose ends in Les Variations' music. This album is cleaner than the first. Yet their vitality remains intact. More of Maurice's violin styling wouldn't hurt.)
- Nils Lofgren/A&M SP 4509 (Nils keeps plugging. He doesn't work his way beyond that plateau he has been on. His writing has improved over the years but, rarely gets to special.)

### MERIT ALBUMS CONTINUED

- Mahavishnu Orchestra/VISIONS OF THE EMERALD BEYOND/Columbia PC 33411 (McLaughlin made this great fusion breakthrough a couple of years ago, for which we should all be grateful. These days he continues to evolve and explore it. The revolutions aren't as obvious but, his music is satisfying. Strong.)
- Morningsong /LISTEN TO THE SUNRISE/Morning Song CS 7871 (Morningsong shows several faces; pretty harmonies, a little Cat Stevens, and their most uplifting of all, country pickin'. Side one is strongest materially. Available by writing Morning Song Records, Box 545, State College, Pa. 16801.)
- Alphonse Mouzon/MIND TRANSPLANT/Blue Note BN LA 398-G (Putting himself in the running for the Athletic Drummer of the Year, Alphonse drives Elvena Mouzon's music to a frenzy. His fusion music doesn't invent anything new but, it certainly continues a relatively new tradition. Strong.)
- Orleans/LET THERE BE MUSIC/Elektra 7E 1029 (Great production presence is as riveting as the fresh Orleans music. Production quality and tune quality are undoubtedly the finest presented by the band. Bold mainstream strength.)
- Osanna/LANDSCAPE OF LIFE/Peters International PILPS 9007 (Super Italian players inject Osanna with potency. Their melodious writing is well integrated into their playing style. It seems to require the power they generate. Strong.)
- Return to Forever featuring Chick Corea/NO MYSTERY/Polydor PD 6512 (Chick's fusion is complete. His music crosses all man-made barriers without concessions of too high a magnitude in any area. Strong.)
- Sam Rivers/HUES/ABC Impulse ASD-9302 (Sam plays everything close to the inside but, not quite there. The album is unified by Sam's particular style in spite of the variety which is inevitable when he moves between flute, saxes and piano. Difficult but not impossible.)
- Maggie & Terre Roche/SEDUCTIVE REASONING/Columbia KC 33232 (A bright acoustic sound is always attractive, it's basic. The Roche sisters have a winning feel when Maggie's songs work. Her lyrics strain at times. Clean.)
- Roswell Rudd/FLEXIBLE FLYER/Arista-Freedom AL 1006 (Sheila Jordon vocalizes like a defrocked nightclub singer, on purpose. At the same time she parodies and advances the form. But it is all Rudd's offbeat sense of things that makes this recording work.)
- Strawbs/GHOSTS/A&M SP 4506 (It's a long musical way from The Strawberry Boys but, it is a straight musical line to today. Dave Cousins continues his creative vitality.)
- Big Mama Thornton/SASSY MAMA!/Vanguard VSD 79354 (The blues didn't end sometime in the past. Just listen to "Private Number" if you think that it did. Big Mama is commanding.)
- Randy Weston/CARNIVAL/Arista-Freedom AL 1004 (Solid rhythm bottoms both Randy's and Billy Harper's intense soloing. From a hot "Carnival" to the unrelenting "My Mystery of Love," that rhythm sustains every mood.)

### SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- April Wine/STAND BACK/Big Tree BT89506 (As rockers April Wine contributes little of interest. The exciting moments come exclusively from the Myles Goodwyn ballads which feel right from their beginnings. The band would be better off dropping their drupy fuzz and concentrating on the quality.)
- Barefoot Jerry/YOU CAN'T GET OFF WITH YOUR SHOES ON/Monument KZ 33381 (Everything is right except the way Barefoot music comes out of the speakers. It rarely transcends a certain feeling of unnaturalness. The vocals often feel as though they have little to do with their accompaniment.)
- Rory Block/RCA APL 1-0733 (Steve Katz's production is similar in character to Richard Perry's in that they both tend to construct an album and then plunk the vocals down on top. Sometimes that process yields a synthetic, inorganic feeling rather than the feeling created by a single approach to the whole. This album projects beautiful sound though it often seems to be in a different place than Rory Block. "A Million Broken Hearts" has more Rory in it.)
- The Chris Hinze Combination/SISTER SLICK/Columbia KC 33363 (Fusion music with a flute lead is more evidence that a flute, as handled thus far, really doesn't have the innate power to drive an energized system. Strong play amounts to good rhythm jams.)
- Sam Leno/ORDINARY MAN/Anchor ANCL 2002 (Likable from the start but, overproduction seriously dampens the initial enthusiasm. Vocals vaguely like Leo Sayer and good tunes are the positive ingredients. Unfortunately, they are forced to duel with strings throughout. The strings don't support they interfere, which is as much a mixing problem as an arranging problem. A remix would make it important.)
- Taggett/United Artists UA-LA 407-G (There isn't much evidence that Colin Horton-Jennings is more than a spotty songwriter. By the placement of the tunes he doesn't show that he recognizes the good from the bad. A couple songs on each side deserve searching out. Previously reviewed as an import and upgraded here with the addition of a positive song, "Anchor Man.")

### UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- T. U. M. E. /MGM M3G-4985 (T. U. M. E. stands for no less than The Ultimate Music Experience. Even judging by a somewhat lower standard than they set out the album falls apart. Taken individually the sound and performances on each song is very good. But, the songs are fair at best and the producers fail to unify the effort, instead permitting many lead voices and styles to moderate the effect. They produced a batch of singles, not an album.)
- Zazu/Wooden Nickel BWL 1-0791 (Irritatingly hackneyed vocals weigh against some good playing in the breaks. But, average tunes saddled with weak lyrics are too much to be overlooked. Saved by their playing.)

### FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Monty Alexander/RASS!/MPS BASF MC 25352 (Nothing changes in Monty's mellow sound in spite of liner notes to the contrary and his use of a Fender/Rhodes piano. "Limbo" is his hottest effort living up to his Jamaican roots.)
- Ron Banks & The Dramatics/JACKPOT/ABC ABCD-867 (Always placing themselves on the pop/progressive fence, a Dramatics Lp commonly contains a useable track or two. "Good Things Don't Come Easy" and "How Do You Feel" do it this time.)
- Bataan/AFROFILIPINO/Salsoul SAL-4101 (Bataan, long ghettoized in the Latin music scene, breaks out by watering down his ordinarily explosive sound. Only at the end of "Ordinary Guy" is the real Joe Bataan heard with all of his vibrance. This Lp may appear shortly on a major label.)
- Blue Oyster Cult/ON YOUR FEET.../Columbia PG 33371 (The transition between "Last Days of May" and "Cities on Flame" tells the story. The B. O. C. audience want to be electrified. Within that context the band does get off a tune-fun song on side one, two and three.)
- Billy Brooks/WINDOWS OF THE MIND/Crossover CR 9003 (Big band jazz. Though Billy shows his double-edged trumpet on the cover he only hints at its value. When hooked into electronics he can move to the outside without effort. But, it is couched in such a safe backdrop that it works more as a trick than as music.)
- Donald Byrd/STEPPING INTO TOMORROW/Blue Note BN LA-368-G (Rather than stepping into tomorrow Byrd, who doesn't seem to have put much of himself into this recording, retreats to a disco/MOR genre. It is done well but, synthesizers do not necessarily a tomorrow make. "Makin' It" moves with authority.)
- Bill Coleman - Ben Webster/SWINGIN' IN LONDON!/Black Lion BL 128 (These old timers glide effortlessly, their confident grasp of the medium plainly evident. Swinging in the old sense.)
- John Denver/AN EVENING WITH/RCA CPD/CPL 2-0764 (John takes his middle-of-the-folky-road-show on the road. Though many progressives feel betrayed by Denver, it is better that it is him. See Concepts.)
- Dusko Goykovich/AFTER HOURS/Enja 2020 (As the Lp's title implies Goykovich's trumpet seems to search the night with a tone 10 degrees into the misty. Acoustic mainstream jazz, played well.)
- Coleman Hawkins - Bud Powell/HAWK IN GERMANY/Black Lion BL-159 (Quite a combo. Hawk & Powell with Oscar Pettiford and Kenny Clarke. Reaching back to 1960 this disc captures a masterly live performance.)
- Jaggerz/COME AGAIN/Wooden Nickel BWL 1-0772 (A well-done album in which The Jaggerz continue their pop ways. Still they do manage to include a few tracks useable in a progressive context. Side two is the place where the choices lie.)
- Stan Kenton/FIRE, FURY AND FUN/Creative World ST 1073 (Kenton still produces the most scorching horn section on wheels. Others are shallow by comparison. His hotter rhythm section advances the big band a half step. It goes the limit in an acoustic framework. The two lead off tracks lead.)
- Carole King/REALLY ROSIE/Ode SP 77027 (Well this is one children's television show that will have good music to accompany it. Carole's songs are cute befitting the occasion.)
- Elliot Lurie/Epic KE 33337 (Elliot's immediately recognizable voice is very pleasant and so are his songs. On a production level, the sweetening takes the album to the brink of progressive/pop schism. Some is in bounds.)
- Oscar Peterson/PIANO SOLO - TRACKS/MPS MC 20879 (Artistically, Oscar's performance is near flawless. The significant difference between this and the solo work of Jarrett, Corea, and Cecil Taylor is that their albums were improvisational and/or original material therefore, they are operating on a slightly different level.)
- Philip & Vanessa/TWO SLEEPY PEOPLE/Anchor ANCL 2003 (Hip MOR. Sweet harmonies are laid in sweet Arthur Green-slade arrangements. "Dancing Jones" is the only possibility.)
- Tom Scott & The L. A. Express/TOM CAT/Ode SP 77029 (Tom stays in the disco groove which he has mastered. He comes out front to deliver some contenders in the first and third tracks of side two.)

FRINGE ALBUMS CONTINUED

- Marlena Shaw/WHO IS THIS BITCH, ANYWAY?/Blue Note BN LA 397-G (The answer to the question is that Marlena Shaw is a funky Nancy Wilson. Nancy works where jazz meets MOR while Marlena works the other edge, where R&B meets MOR. A track or two go relatively unaffected - esp. "Loving You Was Like a Party.")
- Horace Silver/SILVER 'N BRASS/Blue Note BN-LA 406-G (Horace's melodious tunes come resiliently back as he drops the song format. Here he adds a brass section to become a big band. Pleasingly done.)
- Skyband/RCA APL 1-0839 (No credits must indicate that Skyband is aiming for an audience of pre-readers. Actually, they are an excellent pop band. Good songs and convincing presentation give them high marks.)
- Lonnie Liston Smith & The Cosmic Echoes/EXPANSIONS/ Flying Dutchman BDL 1-0934 (Lonnie finds a smooth groove and works it unmercifully. With a mellotron at his side he becomes a jazzy Barry White. He crosses the bridge to disco after the first two tracks.)
- Charles Tolliver/PAPER MAN/Arista-Freedom AL 1002 (After going into detailed derivations meant for the effiecnado Cuscuna closes his notes by saying, "...basically, it is just a great album to listen to." He's right. And it is made so by a sterling group including Chambers, Carter, Hancock and Bartz. "Right Now" is bridge work to advanced music. Classy throughout.)
- Waters/Blue Note BN LA 370-G (It was unnecessary to intro the Waters Family album with the sound of rippling water. In their pop R&B recording a few tracks separate themselves ... "Find It" and "Blinded By Love.")
- Ben Webster/DUKE'S IN BED!/Black Lion BL-190 (Ben's foggy tenor tone fronts a trio and a larger group. The bigger group features a pretty thick horn sound, not brassy. Fairly muscular for the genre.)
- White Heat/RCA (Crystalline production sound immediately establishes itself. Though derivative in many ways White Heat proves with the two last tracks that they go beyond disco.) APL1-0853
- Teddy Wilson/MOONGLOW/Black Lion BL-177 (Mellow to the point of dinner music. It seems unnatural to apply the word refined to any formulation of jazz but, Wilson's stroke is just that. Pleasant.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Marion Brown/PORTO NOVO/Arista-Freedom AL 1001 (More cogent than other avant-garde artists Marion still takes his audience to another consciousness. The longish title track, with its Latin roots, makes the most accessible sound.)
- The Hotel Orchestra/Pye 12106 (Previously reviewed as an import. . . . A campy recreation of big bands played to perfection and integrating a synthesizer so well that it's almost undetectable. Fun.)
- Hugo Montenegro/OTHERS BY BROTHERS/RCA APL1-0784 (A rocky bottom and synthesized top updates Montenegro's background music moving it closer to the front. The choice of material helps too.)
- Orchestra Luna/Epic KE 33166 (Broadway bent out of shape. The Orchestra Luna album is one elongated non-sequitur. Proper digestion requires several listens. It works because they get the precision performances required by their material. A musical Firesign. Strong.)
- Dewey Redman/COINCIDE/ABC Impulse ASD 9300 (Dewey and his friends are a challenge on all levels. Intellectually they come to their music from another time and place. And viscerally, they are as demanding. An acquired taste. "Qow" is easiest.)
- Howard Roberts/EQUINOX EXPRESS ELEVATOR/ABC Impulse ASD 9299 (Roberts' excursion is a true musical adventure. It weaves a continuous thread through the straight and the weird via the Roberts special guitar technique. Really made to be played as a whole as the clever visual implies.)
- Andres Segovia/THE INTIMATE GUITAR/RCA ARL1-0864 (It is easy to have a love affair with Segovia's guitar playing. His precision is only rivaled by the beauty flowing from his instrument. He fits in at appropriate times.)
- Alexander Von Schlippenbach/PAYAN/Enja 2012 (More different than other solo piano albums. One suspects it is not because we have a more advanced talent in Von Schlippenbach, but, that he doesn't construct his melodies as cogently. Music for the head not the soul.)

REISSUES

- Lenny Bruce/THE REAL.../Fantasy F-79003
- Jimmy Cliff/THE HARDER THEY COME/Mango MLPS-9202
- The Golliwogs/PRE-CREEDENCE/Fantasy F-9474
- Kool & The Gang/GREATEST HITS/Delite DEP 2015
- Dave Mason/AT HIS BEST/ABC-Blue Thumb ABTD-880
- Melanie/FROM THE BEGINNING.../ABC ABND-879
- Neil Sedaka/SINGS HIS GREATEST HITS/RCA APL1-0928
- Yes/YESTERDAYS/Atlantic SD 18103

NOTABLE SINGLES

- Elton John/I SAW HER STANDING THERE/MCA 40364
- Mike Oldfield/DON ALFONSO/Virgin VS 117

(Editor's Note: The extraordinary amount of good jazz released at the same time makes for programming problems. To give everything its deserving exposure it might be wise to hold things out to be filtered into the flow later.)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

- Ducks Deluxe/TAXI TO THE TERMINAL ZONE/RCA SF8402 (This Dave Edmunds production surprisingly holds the listener away by opening with the weakest song. But, fortunes change quickly as Ducks Deluxe folds into Sean Tyla's Dylan-esque reading of the rocker "It Don't Matter Tonite." Merit.)
- Peter Hammill/NADIR'S BIG CHANCE/Charisma 1099 (Peter is weird. He hears his music in the strangest, not necessarily pleasing, ways. In this album, he turns his unusual introspective soul inside out. Pounding electric rock results but, with his indelible essence in tact. The belly of the Lp reverts to his original self. Either way Hamill seems to do everything possible to make his music hard to get to. Satisfactory.)
- Hardin & York w/Charlie McCracken/Vertigo 6360 622 (A Hardin-York breakthrough. They accomplish, with this Lp, what they could not before. The writing and arranging improves tremendously. Charlie McCracken's presence has done something. Merit.)
- Jimi Hendrix/ATTENTION!/Fontana 9294 900 (These early instrumental tracks, featuring the already commanding Hendrix guitar style, point to the first guitar revolution to have happened after Charlie Christian. It is a shame that full credits aren't included. Meritorious history.)
- Jabula/Caroline CA 2004 (Jabula is at its best when it does more than simply hint at its African roots. When folk melodies and rhythms meld with their easy rockin' feel and Vicky Busiswe Mhlongo's exquisite voice all of the pieces fall together. Merit.)
- Jane/LADY/Brain 1066 (Jane works with second-nature ease in a bluesy rock format. A couple strong songs on each side insure an entertaining production. Merit.)
- Neu!/'75/Brain 1062 (Neu '75 is not much different from Neu '74. That's fine because these imaginative players have a corner on the world market of beautiful rock environmental music. One can live with Neu. Strongly meritorious.)
- Tom Newman/FINE OLD TOM/Virgin V2022 (Endearing from the start. Humor and originality are standard. Tom manages to succeed on every chance he takes. And a daring record it is. Special Merit.)
- Slapp Happy - Henry Cow/DESPERATE STRAIGHTS/Virgin V2024 (Letting these two groups co-mingle was nutty in the first place. So the album which issues from this ill-conceived union is a bit daft too. It's interesting - they tried things, resulting in both failures and successes. Merit.)
- Richard & Linda Thompson/HOKEY POKEY/Island ILPS 9305 (The talented Thompson's work their way through a cleanly produced folky album. Striking performances, all around, punch up their songs. Strongly meritorious.)
- T. Rex/BOLAN'S ZIP-GUN/EMI BLNA 7752 (His characteristically crowded arrangements can become so absorbing that Bolan's vocal can go unheard. Fortunately Marc has learned to mix his voice out front. The best stuff is nearest the beginning of each side. Meritorious.)
- Darryl Way's Wolf/NIGHT MUSIC/Deram SML 1116 (Earlier records were more impressive writingwise. Here the playing, lead by Darryl's violin, is the core stimulation. The band is powerful without being heavy. Merit.)
- The Yardbirds/ATTENTION!/Fontana 9294 902 (Bet the individual members would like this vinyl to melt. Primitive is the word which best describes both the performance and the sound gotten back in 1964 at the Cavern Club. History.)

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PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

MELODY MAKER/1-75

- BOB DYLAN/BLOOD ON THE TRACKS/Columbia  
by Nick Kent - Rave
- JOHN MARTYN/SUNDAY'S CHILD/Island  
by Neil Spencer - Favorable
- DR. FEELGOOD/DOWN BY THE JETTY/United Artists  
by Nick Kent - Unfavorable

ROLLING STONE/3-13-75

- BOB DYLAN/BLOOD ON THE TRACKS/Columbia  
by Jonathan Cott - Rave  
by Jon Landau - Favorable

## CONCEPTS

### One View of the Pop Crossover

There is irony in the often slated hostility toward today's Top-40 radio. Crossover records are the core of the irritation. Our artists get sucked into the pop rotation, treated like a piece of plastic product, and dropped as soon as the groove shifts. The momentary spotlight at its worst leaves an embittered, self-doubting mind to limp back to old progressive friends who often disassociate themselves because of the artists supposed sellout. More commonly the artist simply loses credibility.

Hostility is a natural reaction to the deleterious emotional affect the pop music machine has on an artist. The monetary effect is another subject. But, in the remembered light of early progressive radio ambitions the inclusion of progressively originated artists in Top-40 playlists fulfills a dream.

The progressive radio pioneers fled Top-40 to play on the radio the music which they had been playing at home. They always wanted to compete with their former teammates. One way to compete was in the ratings. However, in those days

the idea of competing successfully in the ratings wasn't more than a whimsical stretch of the imagination. The real possibility was more insidious... infiltration.

Building hip artists to crossover potential could change the very sound of radio and that is precisely what is happening routinely today.

Of the top 20 records in Bill Gavin's Recommended Playlist (Issue #1038), fully 15 are artists who either developed out of progressive radio or who should have. Progressive radio has succeeded in its early desire to change the nature of pop music and in so doing has up-graded the quality of the medium by moving away from the "Itsy Bitsy, Teeny Weeny, Yellow Polka Dot Bikini."

With that goal reached and the offspring format now challenging Top-40 ratings hostility seems to be the wrong emotion for the moment.

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### Jobs

Experienced, knowledgeable chief engineer sought by WLIR, The Long Island Progressive Station... should be relatively young and hip, but very mellow... We need someone to join our broadcast family who understands not only the technical things, but one who understands the music and our people as well... Contact: Elton Spitzer, G. M. or Paul Robinson, P. D. ... WLIR-FM 175 Fulton Avenue, Hempstead, New York 11550 or call (516) 485-9200.

WTAO is interested in hearing tapes from people who wish to be involved in radio - no opening now but there might be in the near future. If you like country living and good music send tapes to Harvey Welstein WTAO, Route 5, Box 286, Murphysboro, Illinois 62966.

There is an immediate opening for a night jock - send tapes and resumes to David St. John c/o WLRS - Suite #908, 800 S. 4th Street, Louisville, Kentucky 40203.

Creative female communicators are needed for a new progressive rock station in the Seattle area. Talent more important than experience. Send tapes and resumes to Bill Brill care of KVAN Radio, 11197 North Portland Road, Portland, Ore. 97720 or call (503) 286-5938.

Hello, my name is Maggie Tallon, I am presently a senior at Trenton State College and will be tossed out into the cold world of unemployment in June. Personally, I don't want to be in that situation. My experiences are many. I am working at Channel 52, New Jersey Public Broadcasting, part time and gaining valuable experience. I have worked at WTSR-FM for four years and have worked as a DJ, Copy Ed., Traffic Director, and as Public Relations Director. I enjoy working with people and have been through the gambit of working with record companies and reporting for WALRUS. Do you need someone with a bit of spunk and a lot of energy coupled with a willingness to learn? If you have answered yes, then somewhere you have a job for me! Please contact me at 913 W. State Street, Trenton, N. J. 08618, Don't be shy now!

Jack Broderick, most recently at WABX, is looking for a position in a major market. Jack has more than seven years of solid progressive experience and would be interested in airwork, programming or production. Call (313) 521-1902.

Jeffrey Wolfeld is interested in any possible openings dealing with promotion in the record industry. He has experience in this field, as well as personal rapport with many musicians and industry personnel. Contact him by writing c/o Cheeze Enterprise, P. O. Box 481, Whitewater, Wisc. 53190 or call (414) 473-7670

Ron Korman is looking for a progressive air job and/or music director. He worked at a progressive station which went Top-40. Has eight years experience, including 5 years music director, 2 years program director, worked all formats on both AM and FM, Natural delivery (not hyped and not super laid back). Excellent knowledge of music. Prefers to get back to California or Southwest. Third endorsed. Air check, production tape, resume and references available on request. Contact him at 850 Broadway Boulevard, Reno, Nevada 89502 or call (702) 329-3214.

### Miscellaneous

MsUnderstood is a 30 minute weekly radio program dealing with the women's movement. It has a "magazine" format, with interviews, music, features, news, services. It currently airs in seven major markets. Guests include Billie Jean King, Betty Friedan, Lily Tomlin, Bella Abzug, Julia Child, Joan Rivers. And the unfamous... authors, publishers, bank presidents, organizers, medical specialists, politicians, poets. In addition to guests, MsUnderstood provides news of interest to women: court decisions, milestones, action ideas. Items that rarely make the traditional media. There are other features too. For information contact the show's producer Miriam Goodman at Feminist Consultants, 274 Funston Avenue, San Francisco 94118 or call (415) 386-5061.

Augie Blume has compiled a complete list of progressive radio stations in the U. S. (approx. 670). It is typed on a set of xerox labels ready to be reproduced for any mailings, with a state-by-state checklist and visual map book of all stations so that you can easily track airplay and see the progressive stations and their locations. This could be of great help to all promotion people dealing with progressive music, artists, their managers, promoters, newly established record labels, etc. For more information write to Augie Blume, Box 600, Mill Valley, Calif. 94941 or call (415) 383-5306.

WMUH is still in search of a used transmitter. The power needed is between 200 and 1,000 watts. We are anxious to purchase such a machine, if you can help us please call immediately toll free (215) 433-5957. WMUH, Box 10-B, Muhlenberg College, Allentown, Pa. 18104.

Anyone who could give any kind of information on going 10 watt FM, would be appreciated by John Watson, c/o KSMW, St. Mary's College, Box 29, Winona, Minn. 55987.

Special thanks to MCA, Island and Lou at A&M. With the hopes of raising \$6,000 for the Easter Seal Society of N. J., WTSR-FM is preparing a 102 hour radiothon. We have begun to collect any and all paraphernalia to be auctioned off/given away. Many thanks to those of you who have sent us goodies. WTSR-FM asks that you clean out your warehouses and send anything you have collecting dust to me, Maggie Tallon c/o WTSR-FM, Trenton State College, Trenton, N. J. 08625, for our radiothon. How about that ugly gift someone gave you for Xmas last year?

A Question of Power: WREK is interested in knowing the call letters of any U. S. noncommercial, totally student operated radio station (i. e. student chief engineer, GM, BM, PD, ND, MD, etc.) with an ERP greater than 40,000 watts. If you know of such a station please drop us a line... c/o Program Director, WREK Radio, Ga. Tech. P. O. Box 32743, Atlanta, Ga. 30332.

RECORD SERVICE

ACRN/Athens, Ohio	- Island; CTI	WARY/Valhalla, N. Y.	- Capitol; WEA; Sceptor; Arista;
KDVS/Davis, Calif.	- Mercury		RCA; ABC; MCA; Motown;
KFSR/Fresno, Calif.	- Mercury		Island; Private Stock; Chess-
KKFM/Colo. Springs, Colo.	- Buddah; Sceptor; Hi; Kama Sutra		Janus; Polydor
KLRB/Carmel, Calif.	- MCA	WDBS/Durham, N. C.	- Casablanca; Pye; Motown
KSMW/Winona, Minn.	- Columbia; RCA	WIUS/Bloomington, Ind.	- Claridge; Casablanca; Chess-
KUOP/Stockton, Calif.	- MCA; CTI; Imports; United Artists;		Janus; Warner Bros.
	A&M; Atlantic	WRSU/New Brunswick, N. J.	- Small Label Jazz, Country-
WAER/Syracuse, N. Y.	- Pablo; Delmark; ECM; Flying Fish;		Folk and Bluegrass
	ABC	WSRM/Madison, Wisc.	- RCA

CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Ace	Elton John	Pavlov's Dog	Wet Willie
"How Long"	"Empty Sky"	"Natchez Trace"	"Leona"
"Sniffin' About"	"Valhalla"	"Theme From Subway Sue"	"Dixie Rock"
		"Julia"	
Russ Ballard	Kraan	"Song Dance"	Keith & Donna
"She's A Hurricane"	"Holiday Am Marterhorn"		"When You Start to Move"
"Danger Zone Pt. 1"	"Stars"	Sadistic Mika Band	"Showboat"
"I Don't Believe in Miracles"	"Andy Nogger"	"Time Machine"	"River Deep Mountain High"
"Danger Zone Pt. 2"			
Butts Band	John Lennon	Evie Sands	Sky King
"Get Up, Stand Up"	"Stand By Me"	"Love in the Afternoon"	"Why Don't You Take Us"
"Feelin' So Bad"	"You Can't Catch Me"	"Crazy Because..."	"Secret Sauce"
	"Slipping & Sliding"		"Don't Be Afraid"
	"Peggy Sue"	Jeremy Steig	Chris Christman
Vassar Clements	Gordon Lightfoot	"King Tut Strut"	"You're Strange"
"Long Way 'Round"	"Cold on the Shoulder"	"Mountain Dew Dues"	
"Vasimille"	"Bend in the Water"	"Goose Bumps"	Michael Longo
Commander Cody	"Slide on Over"	Al Stewart	"Thief in the Night"
"Don't Let Go"	John Mayall	"Carol"	"Magic Number"
"Southbound"	"Sittin' on the Outside"	"What's Goin' On"	"900 Shares of the Blues"
"Willin'"	"Step in the Sun"	"Modern Times"	
"Boogie Man Boogie"	"My Train Time"	"Next Time"	Rush
"... The South"			"Fly By Night"
Dog Soldier	Murray McLauchlan	Richard Torrance & Eureka	"Anthem"
"Looks Like Rain"	"... Henry Moore"	"Don't Let Me Down..."	"Best I Can"
"Pillar to Post"		"Jam"	Hudson-Farnsworth
"... Spark"	Neil Merryweather	Robin Trower	"Crystal Springs"
John Entwistle's Ox	"Give it Everything..."	"Shame the Devil"	"... My Lady"
"Mad Dog"	"You Know Where I'd Rather Be"	"A Tale Untold"	Bloodstone
"Cell #7"		"For Earth Below"	"My Little Lady"
"I'm So Scared"	Roger Moon	"Alethea"	"Wasted Time"
"Fall to Pieces"	"Too Busy Being Wonderful"	"It's Only Money"	"Nobody But You"
"Jungle Bunny"	"The King Might Come"	Loudon Wainwright III	Cottonwood South
Emmylou Harris	Charles Musselwhite	"Guru"	"Bits & Pieces"
"Bottle Let Me Down"	"If Trouble Was Money"	"Sweet Nothings"	Old and In The Way
"For No One"	"Crazy for My Baby"	"Unrequited..."	"Panama Red"
"Blue Bird Wine"	"Blue Stu"	"Crime of Passion"	"Wild Horses"
"Queen..."		"On the Rocks"	
"Too Far Gone"			

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

- Linda Ronstadt
- Charlie Daniels Band
- "Long Hair"
- "Trudy"
- "Caballo Diabolo"
- Bob Dylan
- "Jack of Hearts"
- "Simple Twist of Fate"
- Joe Walsh
- "Turn to Stone"
- "Welcome to the Club"
- Dave Mason
- "Watchtower"
- "Relationships"
- Michael Murphey
- "Wildfire"
- "Blue Sky Riding Song"
- "Carolina in the Pines"
- Elton John
- "Empty Sky"
- "Valhalla"
- "Skyline Pigeon"
- Marshall Tucker Band
- "In My Own Way"

HEAVY AIRPLAY:

- Average White Band
- Joni Mitchell
- Phoebe Snow
- Dan Fogelberg
- Jimmy Buffett
- \*John Lennon
- \*Gordon Lightfoot
- \*Robin Trower
- \*Al Stewart
- \*Led Zeppelin
- Queen

MODERATE AIRPLAY:

- Henry Gross
- Tower of Power
- Pure Prairie League
- Buffy Sainte-Marie
- \*Commander Cody
- \*Joe Vitale
- Brian Protheroe
- Pretty Things
- Nektar
- Passport
- Sparks
- Roxy Music
- Mick Ronson
- Donnie Fritts
- Babe Ruth
- Wet Willie

SINGLES:

- \*Elton John
- \*Golden Earring
- Chicago
- Bad Co.

SPECIAL PROGRAMMING:

- KBFH, BBC Concerts, Dr. Demento, Rock Around World
- COMMENTS: Dave Duncan (Ken Hicks) is now doing 7-mid-night. He comes from WKLS in Atlanta.

Last weekend we did a "Flavors" weekend giving away copies of the Guess Who Lp and certificates good at area Baskin Robbins Ice Cream Stores. Thanks to John Parker for helping us get it together.

\* \* \* \*

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN-FM/Athens, Ohio	- ARMIN LASZLO
KDIC-FM/Grinnell, Iowa	- FRANKLIN STOLER
KDVS-FM/Davis, Calif.	- TIM ARNOLD
KFSR-FM/Fresno, Calif.	- KEITH CHAMBERS
KSMW-AM/Winona, Minn.	- RON SOWA
KZSU-FM/Stanford, Calif.	- JOHN JEANES
WARC-FM/Meadville, Pa.	- MARC POMERANTZ
WARY-FM/Valhalla, N. Y.	- DOUG OLSON
WBRS-FM/Waltham, Mass.	- PETER MENSCH
WCHP-FM/Mt. Pleasant, Mich.	- BRUCE E. MANSFIELD
WIUS-FM/Bloomington, Ind.	- SCOTT WARREN,
	KEVIN MART
WMUH-FM/Allentown, Pa.	- D. DEARDEN
WOCR-FM/Oswego, N. Y.	- MARIE BRUTVAN
WSRM-AM/Madison, Wisc.	- TOM JACOBSON
WUMB-FM/Boston, Mass.	- CHRIS HOLT

BOSTON

WBCN-FM/NORM WINER

HEAVY AIRPLAY: (2/7-21)

- \*Ace
- Average White Band
- David Bowie (single)
- Jimmy Buffett
- James Cotton Band
- Bob Dylan
- Eagles
- Aretha Franklin
- Henry Gross
- Labelle
- \*John Lennon
- Ramsey Lewis
- Melissa Manchester
- Harold Melvin & Blue Notes
- Robert Palmer (import)
- Queen
- Linda Ronstadt
- Leo Sayer
- Gil Scott-Heron/B. Jackson
- Betty Wright

MODERATE AIRPLAY:(2/7-21)

- Little Beaver
- \*Chuck Berry
- \*Vernon Burch
- Doug Carn
- Chilliwack (import)
- George Duke
- Dynamic Superiors
- Eno
- Fleetwood Mac
- \*Carlos Garnett
- Elton John
- Alvin Lee & Co.
- \*Gordon Lightfoot
- Lynyrd Skynrd
- \*Barbara Mason
- \*John Mayall
- Les McCann
- \*Miami
- Miracles
- \*Nektar
- \*Orchestral Tubular Bells
- Czark Mtn, Daredevils
- Billy Paul
- Pretty Things
- Minnie Riperton
- Rolling Stones
- Mick Ronson
- Roxy Music
- Rufus
- Buffy Sainte-Marie
- Phoebe Snow
- Soul Survivors
- Sparks
- \*Al Stewart
- \*Strawbs
- Swamp Dogg
- Temptations
- Tower of Power
- \*Robin Trower
- \*Loudon Wainwright III
- Jimmy Witherspoon

NOTEWORTHY NEW ADDITIONS:

- \*Bloodstone
- \*Can
- \*Commander Cody
- \*Donnie Fritts
- \*Stan Getz
- \*Richard Johnson
- \*John Koerner
- \*Jimmy Lewis
- \*Demis Roussos
- \*Stanley Turrentine
- \*Grover Washington, Jr.

SINGLES:

- Hoyt Axton
- Benny Bell
- David Bowie
- Bobby Byrd
- Faces/Rod Stewart
- Al Green
- Eddie Harris
- Herbie Mann
- Prime Cut
- Shirley & Co.
- Dooley Silverspoon
- Bruce Springsteen
- John Lincoln Wright & The Sourmash Boys

SPECIAL PROGRAMMING:

- Guests in Studio:
- Herbie Hancock
  - Queen
  - Wendy Waldman
  - John Kolstad & Mike Turk

(An asterisk (\*) indicates a New Addition)

Boston Continued...

WBCN-FM

IMPORTS:

- \*Amazing Blondel
- Chilliwack
- Chilli Willi & Red Hot Peppers
- Robert Palmer

NEWS & PUBLIC AFFAIRS:

Programs Available:  
 The Politics of Conspiracy - highlights of recent assassinations' convention in Boston (30 minutes) still available. Other community reports included "The Art of Dying" - pretaped interview with terminal cancer patient conducted by DJ's Charles Laquidara and Tom Hedges, both of whom lost members of their family to cancer. The interview was followed by listener call-in questions to our guest. The program was then edited down and rebroadcast. Listener response very involved and intense. Sue Sprecher produced a 30 minute documentary on prospects and pitfalls of nuclear power here in Massachusetts. Other programs included womens specials on the Trial of Dr. Kenneth Edelin - convicted of manslaughter in abortion case; specials on national conference against racism and a report on Boston animators.

Questions and Comments:  
 I hope that people read and comment on George Taylor Morris' comments in the last Walrus. Its been my feeling for a long time now that radio as creative medium is often totally subordinated to radio as marketing tool for record companies. There's a tendency to get right on new "product" to push the known and star system; to stifle feedback or exert a creative influence in the direction of music-consciousness; I'd like to second the call for another alternative media conference; Billboard et al sponsor their annual meetings - awards etc., why not Walrus: I'm sure someone could be found to underwrite - could find some university broadcast school to sponsor same. How about it George? Bring us together. Also I still have the feeling that Program Directors are hogging the Walrus' and making little efforts to get staff members, news people etc. to make contributions.

New Feature on 'BCN:  
 Andrew Kopkind who works in news and public affairs is now doing short movie reviews (1-3 minutes) on what's playing around town. This feature is integrated in regular programming. Andy is also the new film editor of Boston's Real Paper.

Until next time -  
 Danny Schechter,  
 News Dissector

COMMENTS:

I agree with George Taylor Morris' assertion that it's virtually too late for a second progressive radio conclave of some sort. We can no longer flatter ourselves (most of us in urban areas, that is) with the category "Alternative Media." That's just the problem. What was once considered "underground" has been emerging steadily as a major force in an ever-greater number of areas throughout the country. On our respective radio turfs, for example. Our livelihoods depend on the extent to which we can successfully and consistently pry

Boston Continued...

WBCN-FM

ratings away from the leading AM stations. There's no way to find listeners in previously untapped age-groups and social strata short of altering one's (instinctive?) approach to programming. Some stations have successfully "tightened up," with no significant loss of ideals or aesthetics, others have been forced to restrict their programming to such a degree that they have no right to consider themselves "progressive" in any respect.

But how about the stations among us whose veteran staff has become so comfortable in its context that its attitude has degenerated to complacency, its creative thrust winding down to stagnation. The subjugation of news & public affairs commitments to wee hours and syndicated drivel has further deteriorated our collective self-respect.

The new radio stations among us could have been launched in their respective cities with a bit more originality and determination (and promotion) it might've been a massive boost for us all.

In sum, a conference call was nice; a conference would be even better. How about it?

N. E. MUSIC CITY/SCOTT BILLINGTON

HOTEST LPS:

- Orchestra Luna
  - Rufus
  - Average White Band
  - Ohio Players
  - Bob Dylan
  - Ramsey Lewis
  - B. T. Express
  - Labelle
  - Gloria Gaynor
  - Phoebe Snow
  - Blackbyrds
  - Keith Jarrett
  - Linda Ronstadt
- NEW REACTION:
- Holly Near
  - Henry Gross
  - Mick Ronson
  - Stan Getz
  - Strawbs
  - Ace
  - Zulema
  - John Lennon
  - Grover Washington, Jr.
  - Bill Evans
  - Dynamic Superiors
  - Dan Fogelberg
  - Bill Watrous (still!)

SINGLES:

- Herbie Mann
- "Hijack"
- Shirley & Co.
- "Shame, Shame, Shame"
- B. T. Express
- "Express"
- Ohio Players
- "Fire"
- Ramsey Lewis
- "Hot Dawgit"
- Earth, Wind & Fire
- "Shining Star"
- David Bowie
- "Young Americans"
- Ben E. King
- "Supernatural Thing"
- Polly Brown
- "Up in a Puff..."
- Moments & Whatnauts
- "Girls"
- Blackbyrds
- "Walking in Rhythm"

IMPORTS:

- John Abercrombie/ECM
- All Passport-Doldinger Lps
- Edward Vesala/Japo

\* \* \* \*

PROVIDENCE

WBRU-FM/PETER MASI

BROWN UNIVERSITY

- HEAVY AIRPLAY:
- Robin Trower
  - Al Stewart
  - \*Strawbs
  - \*Commander Cody
  - Wet Willie
  - \*Loudon Wainwright III
  - Ace
  - \*Emmylou Harris
  - \*Keith & Donna
- MODERATE AIRPLAY:
- \*Joe Farrell
  - \*John Mayall
  - \*Butts Band
  - \*Richard Torrance & Eureka
  - \*Orchestra Luna
  - \*Pretty Things
  - \*Old & In the Way
  - \*Gordon Lightfoot
  - \*Grover Washington, Jr.
- SINGLES:
- \*Golden Earring
  - \*Tom Waits
  - Kinks
  - \*Earth, Wind & Fire
  - \*David Bowie
  - Tom Scott
  - \*Odia Coates
- SPECIAL PROGRAMMING:
- One-hour live tape of Man from United Artists.
- REDISCOVERIES:
- The Doors
  - Garland Jeffreys

\* \* \* \*

HARTFORD

WHCN-FM/COUNTRY PAUL & CO.

- NEW BIN:
- Russ Ballard
  - Pilot
  - Nils Lofgren
  - Strawbs
  - Commander Cody
  - Brian Friel
  - Sadistic Mika Band
  - Led Zeppelin
  - Lon & Derrek
  - Keith & Donna
  - Rush
  - Carole King
  - Vassar Clements
  - Vernon Burch
  - Freedom/Arista Sampler
  - Chuck Berry
  - Jaggerz
  - Mike Oldfield
  - Fleetwoods/United Artists
  - Murray McLauchlan!!
  - John Denver(?)
  - Ron Carter
  - Harder They Come
  - Orchestra Luna
  - Wet Willie
  - Keith Jarrett
  - Bonaroo
  - Old & In the Way
  - Big Mama Thornton
  - Stan Getz
  - Nektar
  - Dixie Hummingbirds
  - Robin Trower
  - Howard Roberts
  - Loudon Wainwright III
  - John Lennon
  - Evie Sands
  - Emmylou Harris!!!!
  - Bill House
  - Orleans!!!
  - Tom Scott
  - Tampa Red
  - Idle Race
  - Taggett
  - Neil Sedaka
  - Chick Corea!!!
  - Mahavishnu Orchestra
  - Blue Oyster Cult
  - Barefoot Jerry
  - Earth, Wind & Fire
  - Hollies
  - Janis Ian

Continued on top of next page...

Hartford Continued...

**WHCN-FM**  
**BREAKING BIN:**  
 Oregon  
 Kraftwerk  
 Jess Roden (import)  
 Buffy Sainte-Marie  
 Pretty Things  
 American Gypsy!  
 Mick Ronson  
 Bonnie Bramlett  
 Man  
 Ray Manzarek  
 Brian Protheroe!!!  
 John Entwistle!!!!  
 John Coltrane  
 Melissa Manchester  
 Ace!!!!  
 Gordon Lightfoot  
 Richard Torrance  
 Al Stewart!!!!  
 Flora Purim  
 Henry Gross  
 Passport!!!!  
 Amazing Blondel (import)  
**ESTABLISHED BIN:**  
 Honk!!!!  
 Genesis  
 Ozark Mtn. Daredevils  
 Leo Sayer  
 Dan Fogelberg!!  
 Joe Walsh!!!  
 Joe Vitale  
 (incredible response)  
 Capability Brown  
 Stanley Clarke!!!  
 Phoebe Snow  
 Gil Scott-Heron  
 Pure Prairie League  
 (local fave)  
 Linda Ronstadt  
 Tower of Power  
 Joni Mitchell (still)  
 Elton John  
 Jimmy Buffett (still)  
 Queen  
 Michael Murphey  
 (good reaction)  
 ...and, of course, Mr. Dylan  
**SINGLES:**  
 Guy Clark  
 David Bowie  
 Golden Earring  
 Thin Lizzy  
 Fiddlin' Frenchie Bourque  
 Bataan  
 Mudcrutch (happy, Niles?)  
 Pointer Sisters  
 Ramsey Lewis  
 Michael Howard  
 Bad Co.  
 Rod Stewart (both)  
 Robert Hunter  
 (Dead Heads sampler)  
 Elton John (ho-hum)  
 Chicago  
 ...and a bunch of cuts off  
 de albums  
**REDISCOVERIES:**  
 Gil Scott-Heron, Winter In  
 America, and the rest of the  
 Strata-East catalog. (See com-  
 ments)  
**COMMENTS:**  
 Times must be getting hard  
 when Rolling Stone has to run  
 full-page cigarette ads on the r  
 back cover, although it seems to  
 be in line with their editorial  
 trend... Thank you, Bill Green-  
 berg, for the couple-of-hours ad-  
 vance on the new Led Zeppelin.  
 Great as the service is, however,  
 it doesn't change the fact that if  
 that album had been by any other  
 group, it probably would not have  
 been added... Hello to all at KBPI  
 and KFMB... Warner's next re-  
 lease looks like a killer....  
 Charles Tolliver, at Strata-East,  
 was kind enough to send us one  
 of everything and help our jazz  
 collection along in a major way.  
 Our excitement over this fine  
 catalog is great; the care and  
 quality is noteworthy; and for a  
 small label like Strata-East to  
 send out such a package is truly  
 generous. Thank you, gentlemen  
 .....

(An asterisk (\*) indicates a New Addition)  
 Hartford Continued...  
**WHCN-FM**  
 We just added Doctor Demento.  
 Audience reaction is thus far  
 mixed... Congratulations to KZAM  
 in Bellevue, Wash., serving Seattle  
 under the auspicious guidance of  
 Tom Corrdry. I hear they are  
 now THE progressive station out  
 there... The Capitol-Lennon con-  
 ference call was fun - I never  
 talked to a Beatle before. Thanks  
 too to Paul Ahern for setting it  
 up. Question: Instead of a Walrus  
 convention, which most seem to  
 think would be too costly/un-  
 wieldy/etc., how 'bout a Walrus  
 Conference Call, underwritten by  
 a small donation from each sta-  
 tion in the mag.? Or maybe just  
 the full contributors? As Jerry  
 Lee Lewis says, "Think about  
 it"... Pursuant to what Georges,  
 Meier and Taylor Morris, said in  
 the last issue, we have re-examin-  
 ed our music-additions policy  
 (if such actually exists), and have  
 raised the bottom line a bit as  
 regards quality. Just "having a  
 name" is no longer enough ex-  
 cuse, its gotta be in the grooves.  
 By those standards, by the way,  
 we almost didn't add the new Led  
 Zeppelin, although we differed the  
 audience would never forgive us  
 for that. But it was close. By the  
 way, not to pick on anyone, but  
 that's why John Mayall is con-  
 spicuously absent this week...  
 Had a good rap with Richard  
 Chemel at Twentieth Century  
 this week; in the light of the Epic  
 Honk album, he's sending us some  
 copies of the one 20th had about  
 two years back, which, in my opin-  
 ion, is equally as exceptional.  
 He'd be interested to hear if any  
 other Walrusites feel the same  
 ... All interested parties: WHCN  
 is glad to receive and play quality  
 alternative-label product. Please  
 include us in your next mailings,  
 and thank you... To Mothers Mu-  
 sic: glad we're not the only one  
 noticing mounting stacks of defect-  
 ive records. And we thought it  
 was our equipment... By the way,  
 some of the staff has already ar-  
 rived for our new studios, which  
 should be ready in a couple  
 months. You're all invited....  
 To WXRT: Yes, the problem is  
 ordinary Lp's; haven't heard too  
 much truly rank in a long time  
 (well, maybe Led Zep)... Back  
 to the announcers' lounge for  
 now. C. U. later...

**NEW YORK**

**WQIV-FM/THOM O'HAIR**  
**AUDIENCE REACTION:**  
 Hot Tuna  
 Bonaroo  
 Old & In the Way  
 Robin Trower  
 Led Zeppelin!!  
**HEAVY AIRPLAY:**  
 Melissa Manchester  
 Strawbs  
 Robin Trower  
 Al Stewart  
 Richard Torrance & Eureka  
 Henry Gross  
 David Bowie  
 Kraftwerk  
**MODERATE AIRPLAY**  
 Leo Sayer  
 Michael Omartian  
 Bob Dylan  
 Bonaroo  
 Peter Allan  
 John Mayall  
 Commander Cody  
 Rufus  
 Rory Block

New York Continued...

**WQIV-FM**  
**LIGHT AIRPLAY:**  
 Gordon Lightfoot  
 Butts Band  
 David Gates  
 Tower of Power  
 Old & In the Way  
 Pavlov's Dog  
 Dan Fogelberg  
 Queen  
 Pretty Things  
 The Image  
 Ace  
**NEW:**  
 \*Chambers Brothers  
 \*Sky King  
 \*Janis Ian  
 \*Blue Oyster Cult  
 \*Rush  
 \*Keith & Donna  
 \*Olivia Newton-John  
 \*John Lennon  
 \*Harold Melvin & Blue Notes  
 \*Led Zeppelin  
 \*Vassar Clements  
 \*Orleans  
 \*Grover Washington, Jr.  
**SINGLES:**  
 David Bowie  
 "Young Americans"  
 "Philadelphia Feedback"  
**IMPORTS:**  
 Steeleye Span  
 Pilot  
**NEWS & PUBLIC AFFAIRS:**  
 We did an hour special  
 last week documenting the  
 history of Latin music - from  
 Havana to El Barrio... written  
 and hosted by Jaruba - a for-  
 mer Young Lord. If you have  
 heavy Latin population, we'll  
 be happy to send along a dub  
 ... 55 minutes. Are there  
 any stations East of the Miss-  
 issippi who'd like to share  
 cost of voice feeds from Sac-  
 ramento of the upcoming SLA  
 trail? Richard Duncan of  
 KZAP will be feeding us, we  
 can relay to you... but we'd  
 like to pay him some cash...  
 can ye squeeze a mite out of  
 your budgets? Call up this  
 morning and let me know.  
 Mike Linder (212) 575-  
 0748 (our new HOTLINE!)

**WPLJ-FM/**

**CORINNE BALDASSANO**

**HEAVY AIRPLAY:**  
 \*Robin Trower  
 \*John Lennon  
**MODERATE AIRPLAY:**  
 \*Gordon Lightfoot  
 \*Nektar  
**SINGLES:**  
 \*Chicago  
 \*David Bowie

**SAM GOODY'S/**

**JEFF TEITELBAUM**

**HOTTEST LPS:**  
 Bob Dylan  
 Ohio Players  
 John Lennon  
 Blackbyrds  
 George Duke  
 Linda Ronstadt  
 Rufus  
 Joni Mitchell  
 Elton John  
Greatest Hits  
 John Denver - Live  
**SINGLES:**  
 Shirley & Co.  
 "Shame, Shame, Shame"  
 Blackbyrds  
 "Walkin in Rhythm"  
 Hank Ballard  
 "Hey There, Sexy Lady"

\* \* \* \*

**LONG ISLAND**

**WLIR-FM/GIL COLQUITT**

**AUDIENCE REACTION:**  
 Led Zeppelin  
 Strawbs  
 Melissa Manchester  
 Amazing Blondel  
 Mahavishnu Orchestra  
 Siegel-Schwall Band  
 Dory Previn  
 Robin Trower  
 Joe Walsh  
 Kraftwerk  
 Yes  
 Bob Dylan  
 Elton John  
 Orleans  
 Old & In the Way  
 Barnaby Bye  
 Ace  
 Al Stewart  
 John Mayall  
**HEAVY AIRPLAY:**  
 \*Led Zeppelin  
 \*Orleans  
 \*John Lennon  
 \*Gordon Lightfoot  
 \*Bonaroo  
 Strawbs  
 Joe Walsh  
 Phoebe Snow  
 Bob Dylan  
 Joni Mitchell  
 Elton John  
 Melissa Manchester  
 Minnie Riperton  
 Average White Band  
 Queen  
 Pretty Things  
 Robin Trower  
 Gil Scott-Heron/B. Jackson  
 Henry Gross  
 Stanley Clarke  
 Richard Torrance & Eureka  
 Al Stewart  
**MODERATE AIRPLAY:**  
 \*John Denver  
 \*Emmylou Harris  
 \*Russ Ballard  
 \*Loudon Wainwright III  
 \*Nils Lofgren  
 \*Chambers Bros.  
 \*Evie Sands  
 \*Sky King  
 Jimmy Buffett  
 Sparks  
 Murphy's Law  
 Yes  
 Chicago  
 Jefferson Starship  
 Roxy Music  
 Ozark Mtn. Daredevils  
 Tower of Power  
 Ace  
 John Mayall  
**SINGLES:**  
 \*Elton John  
 \*Suzi Quatro  
 \*Golden Earring  
 \*Sugarloaf/Jerry Corbetta  
 Steve Wright  
**IMPORTS:**  
 Snafu!  
**COMMENTS:**  
 Hello again, all... time once  
 again for a few brief words  
 from the over-worked program  
 director... as some of you may  
 know we're in the process of  
 searching for a new chief engi-  
 neer... if anyone knows of an  
 expert but mellow individual  
 who has some idea of what is  
 going on in this crazy rock 'n  
 roll world, please have the per-  
 son get in touch with us... I'd  
 like to publically thank the  
 folks at Rolling Stone Magazine  
 for their extremely helpful  
 news service... our news de-  
 partment is using both the taped  
 and written material extensiv-  
 ely... The service is really a big  
 help and I'd suggest that any  
 station that has a problem get-  
 ting good actualities should get  
 in touch with Rolling Stone's  
 people either in Washington or  
 San Francisco...  
 Continued on top of next page...

Long Island Continued...

WLIR-FM

Our thanks to Mike Leon and the rest of the folks at Arista Records for helping us out with a live radio concert with Melissa Manchester a couple of Tuesdays ago... The show was just great... Everybody involved, including Melissa, her band and the folks who manage her, were so cooperative and professional that the show came off without a single hassle... That is indeed a rare occurrence... Melissa Manchester is a joy to work with... We love her... I think I should also mention what a great show Eric Burdon and his new band did for us... Easily one of the tightest units performing anywhere today... contrary to popular opinion, Eric Burdon is one of the most interesting, knowledgeable people we've ever worked with... Our thanks to Irwin Sirotta and Capitol Records for arranging the concert and also for the John Lennon conference call which we participated in a week ago... The idea was great, but putting all those anxious radio people on one line with Lennon was pretty weird... It was pretty rough asking a question with all those top-40 guys shouting their station's call letters into the phone... I just can't bring myself to talk as fast or as loud as those dudes... neither could George... right George? As for the future we begin a series of concerts from the Calderone Concert Hall in Hempstead, New York... This coming week our first broadcast will feature John Mayall and his new band... future dates include Jackson Browne, John Entwistle's group Ox and a host of others... Our congratulations to Phoebe Snow on her successful debut in New York at the Bottom Line... She's the greatest...

Paul Robinson,  
Program Director

\* \* \* \*

PHILADELPHIA

WMMR-FM/DENNIS WILEN

HEAVY AIRPLAY:

- \*John Lennon
- \*Russ Ballard
- \*Return to Forever/C. Corea
- \*Nils Lofgren
- \*Lon & Derrek
- \*Mahavishnu Orchestra
- \*John Denver
- \*Janis Ian
- \*Kansas
- \*Emmylou Harris
- \*Orchestral Tubes
- \*Robin Trower
- \*Carole King
- \*Ace
- \*Gordon Lightfoot
- \*Murray McLauchlan
- \*Loudon Wainwright III

- Kraftwerk
- Pretty Things
- Sparks
- Bob Dylan
- Leo Sayer
- Roxy Music
- Joe Walsh
- Stanley Clarke
- Queen
- Linda Ronstadt
- Jethro Tull
- Dan Fogelberg

MODERATE AIRPLAY:

- Isley Brothers
- Jeremy Steig
- Wet Willie
- Commander Cody
- Chambers Bros.
- Old & In the Way
- Keith Jarrett
- Joe Farrell

(An asterisk (\*) indicates a New Addition)

Philadelphia Continued...

WMMR-FM

- Pavlov's Dog
- Dog Soldier
- John Mayall

SINGLES:

- Lenny Pakula
- Elton John
- Tom Waits
- Tom Dodd/Mouseketeer
- Mudcrutch

SPECIAL PROGRAMMING:

- Murray McLauchlan Radio Concert

IMPORTS:

- Steeleye (will not be released in U. S.)
- Wailers
- Idle Race

JERRY'S RECORDS/SID PAYNE

HOTEST LPS:

- Average White Band
- Bob Dylan
- Zulema
- Ramsey Lewis
- Phoebe Snow
- Rufus
- Labelle
- Stanley Clarke
- Leo Sayer
- Queen
- Grand Funk
- George Duke
- Linda Ronstadt

GOOD:

- Crusaders
- Al Stewart
- John Lennon
- Kraftwerk
- Joe Walsh
- Jimmy Castor Bunch
- Styx
- Sister Sledge
- Jimmy Buffett
- Major Harris
- Joni Mitchell
- Strawbs
- Vernon Burch
- Doobie Bros.
- Sparks
- Yes
- Bruce Springsteen
- Gil Scott-Heron/B. Jackson
- Roxy Music
- Minnie Riperton
- Dan Fogelberg
- Ringo Starr

FAIR:

- Robin Trower
- Gordon Lightfoot
- Temptations
- Tower of Power
- Joe Bataan
- Focus
- Spinners
- Passport
- Blackbyrds
- Ace
- Old & In the Way
- Melanie
- Dog Soldier
- Nektar
- Emmylou Harris
- John Mayall
- Henry Gross
- Wet Willie
- Mick Ronson
- John McLaughlin

NEW REACTION:

EXCELLENT:

- Led Zeppelin
- John Denver
- Earth, Wind & Fire
- Chick Corea

GOOD:

- Kansas
- Stanley Turrentine
- Joe Farrell
- Carole King

IMPORTS:

- Steeleye Span
- Commoner's Crown
- Johnny Harris
- All to Bring You Morning
- Scorpions
- Fly to the Rainbow
- Passport (all Lps)

Philadelphia Continued...

JERRY'S RECORDS

COMMENTS:

Feb. 16 - Civic Center - 11,000 rocked the house as the Faces w/Rod Stewart made a Philly appearance.  
Feb. 23 - Villanova Fieldhouse Billy Joel - he is my main man. The people loved him, Linda loved him and El Sid thought he was the greatest. Five encores and it still wasn't enough. Billy gets better everytime I see him. Billy is everybody's home.  
Feb. 25 - Spectrum - Jethro Tull - First of two nights. The show was too short.

\* \* \* \*

MEMPHIS

WMC-FM/RON OLSON

There are a lot of good shows coming to Memphis, Manilow, Johnny Winter, Wet Willie, John Denver, etc. I'm going to try to get you a review after every show.

The line-up at WMC-FM 100 is as follows:

- 6 - 10 - Ron Olson
- 10 - 3 - The Doctor of Love
- Greg Siggers
- 3 - 7 - Greg Hamilton (PD)
- 7 - 12 - Clarence James (MD)
- 12 - 6 - Henry "Seeds" Nelson

Adios (so long)...

Ron Olson

\* \* \* \*

NATIONAL

RECORD BAR/PETE SMOLEN  
(Representing 56 stores nationally.)

HOTEST LPS:

- Olivia Newton-John (sale)
- Bob Dylan (sale)
- Elton John (sale)
- Greatest Hits
- Eagles (sale)
- Phoebe Snow (sale)
- Olivia Newton-John (old)

- (sale)
- Linda Ronstadt
- Average White Band
- Robin Trower
- Doobie Brothers
- Elton John (sale)

Empty Sky

- Gordon Lightfoot
- Joni Mitchell (sale)
- Ohio Players
- Charlie Daniels Band
- Elton John (sale)
- Yellow Brick Road

Rufus

Jim Croce

Greatest Hits

- Bad Co.
- John Denver
- Back Home Again

Styx II

- Minnie Riperton
- Temptations
- Dan Fogelberg
- Pure Prairie League
- Elton John (sale)
- Eagles (sale)
- Desperado

Joni Mitchell (sale)

Court & Spark

- Loggins & Messina
- Labelle

NEW REACTION:

- Pure Prairie League (N&S Carolina)
- Charlie Daniels Band (Southeast)
- Kraftwerk (Midwest)
- Styx (Midwest)
- Minnie Riperton (West)
- Emmylou Harris

National Continued...

RECORD BAR

- Loudon Wainwright III
- Michael Murphey
- Jimmy Buffett
- Joe Cocker
- Strawbs
- Wet Willie
- Commander Cody
- Henry Gross
- George Duke
- Passport
- Kenny Rankin
- Gino Vanelli
- Pavlov's Dog
- Nektar
- Leo Sayer
- Ozark Mtn. Daredevils
- Bruce Springsteen
- David Gates
- Gil Scott-Heron/B. Jackson
- Loretta Lynn
- Roy Clark/Buck Trent
- "Phantom of the Paradise"
- Soundtrack
- Mickey Mouse Club

\* \* \* \*

ATLANTA

WRAS-FM/JIM MORRISON

BILL TULLIS

AUDIENCE REACTION:

- Led Zeppelin
- Pavlov's Dog
- Robin Trower
- Blue Oyster Cult
- Bob Dylan
- Al Stewart
- Henry Gross
- Pretty Things

HEAVY AIRPLAY:

- \*Led Zeppelin
- \*Robin Trower
- \*Wet Willie
- Bob Dylan
- Rory Gallagher
- Jimmy Buffett
- Genesis
- Joe Walsh
- Man
- Henry Gross
- Ray Manzarek
- Dan Fogelberg
- Nektar
- Michael Murphey
- Al Stewart
- Strawbs

MODERATE AIRPLAY:

- \*Joe Vitale
- \*Ace
- \*Pavlov's Dog
- \*Commander Cody
- \*Lon & Derrek
- \*Vassar Clements
- \*Neil Merryweather
- \*Dog Soldier
- \*Russ Ballard
- \*John Lennon
- \*Old & In the Way
- \*John Mayall
- \*Blue Oyster Cult
- Pretty Things
- John Entwistle's Ox
- Focus
- Butts Band
- Rush
- Kraftwerk
- David Essex
- Babe Ruth
- \*Janis Ian
- \*Bonaroo
- \*Loudon Wainwright III
- \*Gordon Lightfoot
- Mick Ronson
- Richard Torrance & Eureka
- Roxy Music
- Passport
- Guess Who
- Kinky Friedman
- Charlie Daniels Band
- Arthur, Hurlley & Gottlieb
- Thin Lizzy
- Brian Protheroe
- Stanley Clarke
- Jade Warrior
- Hudson-Ford
- Kraan

Continued on top of next page...



Atlanta Continued...

WRAS-FM

Gil Scott-Heron/B. Jackson  
Billy Cobham  
SPECIAL PROGRAMMING:  
We aired the entire Gil-  
Scott-Heron Lp on Survival Sun-  
day night (Feb. 23) and received  
great phone response, fine Lp!

IMPORTS:

Randy Pie  
Highway Driver  
Barclay James Harvest  
Live

REDISCOVERIES:

Steely Dan  
Countdown to Ecstasy  
Crosby, Stills, Nash & Young  
4 Way Street

COMMENTS:

Does anyone know why ob-  
scenity warning labels no longer  
appear on many Lp's which  
should have them? It seems ob-  
vious that the cost of the labels  
would be less than the trouble we  
go to in order to find the hidden  
graffiti. Take for instance the  
new Humble Pie, one of the  
strongest cuts can't be aired  
because of the phrase "S. O. B."  
and the list could go on forever.  
It's just a thought, but, could  
time become so abundant that it  
would be feasible to listen to  
all the lyrics on every album?

Also, many thanks to Paul  
at Capitol for setting up the  
Lennon interview. We haven't  
set a solid air date as yet, but  
it will most definitely be aired  
when the production process is  
complete.

Until next time,  
Jim

WREK-FM/JOHN CLAYTON  
GEORGE SCHNEIDER

CURRENT EARWAX:

Fleetwood Mac  
Hudson-Ford  
Brian Protheroe  
Robin Trower  
Howard Roberts!!  
Return to Forever!  
Loudon Wainwright III  
Commander Cody!!  
Strawbs  
Charlie Musselwhite  
Doug Carn  
Jeremy Steig  
Richard Torrance & Eureka!  
Severin Browne  
The Ensemble Al-Salaam!  
John Coltrane!!!  
Pilot  
Murphy's Law  
Jessi Colter  
Gallagher & Lyle  
Al Stewart  
Passport  
Old & In the Way!!!!  
Keith & Donna Godchaux!!!  
Chimera  
Bobby Hackett & Friends  
John Cale  
Thee Image  
Buffy Sainte-Marie  
Rory Gallagher  
Jimmy Buffett  
Bob Dylan!!!  
Michael Murphey  
Paul Horn!!  
Leo Sayer  
Fenton Robinson

SPECIAL EARWAX:

John Coltrane/Atlantic!!  
Dizzy Gillespie!  
Lester Young!  
Stan Getz  
Luna/Arhoolie!  
Memphis Slim  
Snooky Pryor  
Catalyst  
Sonny Rollins  
Jimmy Forest & Elvin Jones  
Cannonball Adderley  
(Various Sides)

(An asterisk (\*) indicates a New Addition)

Atlanta Continued...

WREK-FM

...and a special evening of  
Charles Mingus, featuring Live  
at Carnegie Hall and various  
other Mingus sides.

A very special thanks to  
Geary Tanner with Atlantic Re-  
cords for the Mingus give aways.  
Response was excellent!!

...In other areas...

Schubert/DGG  
Piano Sonata in A Minor  
Concerto For Three Pianos  
And Orchestra/London

Bernstein's Greatest Hits  
on Columbia  
Holst/London  
The Planets  
Plus, Sunday Specials featur-  
ing Little Feat, and 3-1/2 hours  
of New Riders and Grateful Dead  
music from a tape of their 1971  
concert at the Municiple Audi-  
torium in Atlanta.

MOTHERS MUSIC/  
BRIAN AUERBACH

HOTEST LPS:

B. T. Express  
Ohio Players  
Labelle  
Average White Band  
Bob Dylan  
Azar Lawrence  
Phoebe Snow  
Rufus  
Olivia Newton-John  
In Concert - Vol. 2  
Tim Weisberg (all)  
Gino Vanelli  
Escalator Over the Hill/JCOA

Oregon  
Miles Davis  
Stanley Cowell  
Doug Carn

NEW REACTION:

Sam Rivers  
John Lennon  
Robin Trower  
Melissa Manchester  
John Coates  
Roswell Rudd  
Gil Scott-Heron  
First Minute

NEW MUSIC NOW IN STOCK:

Gunter Hampel & Galaxie  
Dreamband  
Carla Bley  
Tropic Appetites  
Various Art Ensemble of  
Chicago Lps

IMPORTS:

Ralph Towner  
Diary  
John Abercrombie  
Timeless  
Jimi Hendrix  
Loose Ends  
Electric Lady Land  
Sandy Denny & Strawbs  
All Our Own Work  
Ralph Towner  
Trios & Solos  
Chick Corea  
Piano Improvisations Vol 2  
Marion Brown  
Afternoon...  
Julian Priester  
Love Love  
Various Cream  
Various Family  
Love Sculpture  
Feelings & Forms  
Steeleye Span  
Commoners' Crown  
Keith Jarrett  
Belonging

COMMENTS:

It's Again Dept:  
Here at Mothers we accept  
used Lps in trade, we turn away  
as many as we take due to  
scratches, food stains etc. - last  
week I received two copies of  
John Coltrane - Live at the

Atlanta Continued...

MOTHERS MUSIC

Village Vanguard on Impulse -  
unfortunately they were sealed  
and sent as new from the local  
ABC Distributor. What bother-  
ed me was that if a customer  
had brought either of those  
Lps in for trade we would  
have had to turn them away -  
who's kidding who - how about  
some new Lps?

\* \* \* \*

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

Minnie Riperton  
Average White Band  
Doobie Brothers  
Dan Fogelberg  
Labelle  
Charlie Daniels  
Linda Ronstadt  
Loggins & Messina  
Rufus  
Queen  
Yes  
Joe Walsh  
Gene Clark  
Joe Cocker  
Atlanta Rhythm Section  
Pure Prairie League  
Hudson-Ford  
Phoebe Snow  
Bob Dylan  
Joni Mitchell  
Leo Sayer  
Guess Who  
Ozark Mtn. Daredevils  
Dave Mason  
Stanley Clarke  
Jimmy Buffett  
Richard Torrance  
Roxy Music  
Michael Murphey

HEAVY AIRPLAY:

Brian Protheroe  
Melissa Manchester  
\*John Lennon  
\*Robin Trower  
\*Ace!!  
\*Lon & Derrek (Great)  
\*Al Stewart  
\*Wet Willie  
Kraftwerk  
\*Loudon Wainwright III  
\*Commander Cody  
\*John Denver  
\*Joe Vitale  
Supertramp  
Tim Weisberg  
Stackridge  
\*Nils Lofgren  
Henry Gross  
\*Gordon Lightfoot  
\*Strawbs  
\*Nektar  
Man  
\*El Chicano  
Honk  
David Essex  
Kenny Rankin

MODERATE AIRPLAY:

\*John Mayall  
\*Emmylou Harris!!  
\*Old & In the Way  
\*Druick & Lorange  
\*Butts Band  
\*Rory Block  
\*Sky King  
\*Russ Ballard  
\*Vernon Burch!!  
\*Lani Hall  
\*Dog Soldier  
\*John Entwistle  
\*Pretty Things  
Crusaders  
Tower of Power  
Eno  
Baker Gurvitz Army  
Gil Scott-Heron/B. Jackson  
Kinky Friedman  
Tom Waits  
Andy Fairweather Low  
\*Orchestral Tubular Bells

Orlando Continued...

WORJ-FM

SINGLES:

Diamond REO  
Golden Earring  
Elton John  
Pointer Sisters  
Bad Co. (flip)  
David Bowie  
Chicago  
Earth, Wind & Fire  
Sammy Johns  
Sugarloaf

IMPORTS:

Sutherland Bros & Quiver  
NEWS & PUBLIC AFFAIRS:  
News Director Tom Webb's  
special programs on President  
Ford's State of the Union speech;  
policemen strike in nearby  
Longwood and the rise in postal  
rates and problems.

COMMENTS:

From the business side  
WORJ-FM is now represented  
nationally by ABC-FM Spot  
Sales, an affiliation we are quite  
proud of. Already we're getting  
results. From the music side,  
there are many new releases  
that are top quality and are  
starting off nice: Ace, Brian  
Protheroe, Wet Willie, Nils Lof-  
gren, Joe Vitale, Lon & Derrek,  
Michael Murphey and Melissa  
Manchester being the standouts  
right now.

In special programming  
we've picked up on WBCN's  
"Rock Around the World" pro-  
gram - a show featuring music  
from beyond the American  
shores with an emphasis on  
European acts. We'll be running  
it Saturday nights at 9.

Radio interviews: Randy  
California, the lead guitarist of  
the new reformed Spirit who  
seems to have mellowed out  
from his days of being such a  
nasty interview, and we also ran  
an edited version of that frantic  
John Lennon conference call  
last week.

Last night (24) was the first  
live broadcast on the new Flor-  
ida Progressive Network, this  
first show featuring Randy New-  
man in an excellent one hour  
show. Here's how the network  
goes: we broadcast it directly  
to WGVL in Gainesville and  
WPDQ Jax and WQSR Tampa ran  
a tape the next day. Future  
shows will vary a bit, some  
shows will be broadcast at all  
four stations simultaneously,  
others will be via tape on a day  
or two delay basis. Attention  
record companies: this way an  
artist can be heard all over the  
state of Florida in one show.  
Contact us if you'd like to do a  
show. Also WORJ and Channel  
35 WSWB TV are still doin'  
radio/TV simulcasts.

That's all for now,  
Mike Lyons,  
Music Director

SARASOTA/TAMPA/ST. PETE

WQSR-FM/MARK BELTAIRE

HEAVY AIRPLAY:  
Amazing Blondel  
Jimmy Buffett  
Bob Dylan  
Commander Cody  
Elton John  
Empty Sky  
Gordon Lightfoot  
Melissa Manchester  
Joni Mitchell  
Brian Protheroe  
Passport  
Linda Ronstadt  
Al Stewart  
Strawbs

Continued on top of next page...

Sarasota Continued...

WQSR-FM

Richard Torrance & Eureka  
Robin Trower  
Tower of Power  
Butts Band  
Wet Willie  
Pure Prairie League  
Sky King  
Orleans  
Average White Band  
MODERATE AIRPLAY:  
Emmylou Harris  
Russ Ballard  
John Lennon  
Bonaroo  
Kraan  
Ace  
Lani Hall  
Genesis  
Loudon Wainwright III  
Thee Image  
Mickey Newbury  
Keith Jarrett  
Focus  
Nektar  
Pretty Things  
Michael Murphey  
Joe Walsh

NEWS & PUBLIC AFFAIRS:

Russell Means, leader of the American Indian Movement, spent some time at the station a few weeks ago... speaking on a talk show on our sister station, Means said that the combined efforts of Native Americans, Puerto Ricans and Blacks will blow out the candle of America's Bicentennial... he also said that he would not live past 1976, implying that he would be knocked off before then by the various legitimate subversive groups with the government subsidies.

Our community perspectives have included a report on the migrant farm workers in Sarasota County; a report on the efforts of a small community group to save an old arcade in the neighborhood which was being bought by the Tampa Dog Track for a parking lot. (The community group was successful.)

"Gay Space" is now a monthly 15 minute feature produced by the Univ. of South Florida Gay Coalition... various women's groups are producing a similar 15 minute program.

Pregnancy, the High Cost of Life is being worked on at this time... the county and state work-release prison programs are being studied for a perspective and for future news programming from the prisons. The Florida legislature is still battling over the E. R. A. and a panel discussion is going to be held for both sides to air their viewpoints, the vote is going to come up in April.

Susan Silberkeit, announcer and astrologer in residence has started a program called "Star-cast" which is a daily astrological report to help those who watch the sky.

And that is all from -  
Polly Juengling  
Public Affairs Director

\* \* \* \*

DETROIT

WWWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

Average White Band  
Electric Light Orchestra  
Jethro Tull  
Queen  
Rolling Stones  
Pretty Things  
Roxy Music  
Tower of Power  
Robin Trower  
Joe Walsh

(An asterisk (\*) indicates a New Addition)

Detroit Continued...

WWWW-FM

John Lennon  
Led Zeppelin  
MODERATE AIRPLAY:  
\*Ace  
Babe Ruth  
Russ Ballard  
\*Rita Jean Bodine  
Bonnie Bramlett  
Eric Burdon Band  
Stanley Clarke  
Henry Gross  
Guess Who  
\*Neil Merryweather  
John Entwistle  
\*Rush  
Thin Lizzy  
\*Richard Torrance & Eureka  
\*Joe Vitale  
Wet Willie  
SINGLES:  
Faces/Rod Stewart  
Golden Earring  
David Bowie

WABX-FM/JOHN PETRIE

HEAVY AIRPLAY:

Robin Trower  
HIGH:  
Roxy Music  
MEDIUM:  
Bob Dylan  
Passport  
Blackbyrds  
Strawbs  
Temptations  
Joe Walsh  
Gil Scott-Heron/B. Jackson  
Rufus  
Pretty Things  
Richard Torrance & Eureka  
Grover Washington, Jr.  
Al Stewart

LIGHT:

Sky King  
Gloria Gaynor  
John Mayall  
John Cale  
Ace  
Queen  
Dionne Warwick  
Stanley Clarke  
John Entwistle  
Leo Sayer  
Tonto's Expanding Head Band  
Tower of Power  
Harold Melvin & Blue Notes  
Loudon Wainwright III  
Old & In the Way  
Led Zeppelin

INTEREST:

David Essex  
Jimmy Buffett  
Gong  
Robert Wyatt (single)  
Faces (single)  
Joe Vitale  
Commander Cody  
Tom Scott (single)  
Sparks  
Bad Co. (single)  
John Lennon  
Kraftwerk  
Can  
Eno  
UFO (import)  
Henry Gross  
Russ Ballard  
Andy Bown (single)  
Tremeloes  
Gordon Lightfoot  
Joe Farrell

\* \* \* \*

CLEVELAND

WMMS-FM/JOHN GORMAN

(Through 2/17)  
AUDIENCE REACTION:  
Average White Band  
Babe Ruth  
David Bowie (single)  
Bob Dylan  
Kraftwerk  
Labelle  
Led Zeppelin  
(immediate reaction)

Cleveland Continued...

WMMS-FM

John Lennon  
Ray Manzarek  
Pretty Things  
Suzi Quatro (single)  
Linda Ronstadt  
Roxy Music  
Rush  
Bruce Springsteen (tape)  
Al Stewart  
Strawbs  
Robin Trower  
Joe Vitale  
Joe Walsh

HEAVY AIRPLAY:

Ace  
Average White Band  
Babe Ruth  
David Bowie (single)  
Cockney Rebel  
Labelle  
John Lennon  
Ray Manzarek  
John Mayall  
Nektar  
Pretty Things  
Suzi Quatro (single)  
Mick Ronson  
Rush  
Sparks  
Bruce Springsteen (tape)  
Al Stewart  
Strawbs  
Robin Trower  
Joe Vitale  
Joe Walsh

MODERATE AIRPLAY:

Jimmy Cliff  
Bob Dylan  
John Entwistle's Ox  
Focus (repackage)  
Funkadelic (repackage)  
David Gates  
Gloria Gaynor  
Golden Earring (single)  
Kraftwerk  
Ramsey Lewis  
Mahogany Rush (single)  
Melissa Manchester  
Joni Mitchell  
Passport  
Linda Ronstadt  
Richard Torrance & Eureka  
Wet Willie

LIGHT PLAY:

Butts Band  
Chuck Berry  
Jimmy Buffett  
Commander Cody  
Stanley Clarke  
Carol Grimes (import)  
NEW REACTION:  
April Wine (import)  
Rory Block  
Bonaroo  
Carol Douglas  
Carole King  
Gordon Lightfoot  
Nils Lofgren  
Holly Near  
Sadistic Mika Band  
Gil Scott-Heron/B. Jackson  
Starry Eyed & Laughing  
(import)  
Candi Staton  
Ike & Tina Turner (repkg)  
Jimmy Witherspoon

SINGLES:

Bad Co. ("B" Side)  
David Bowie  
Benny Bell  
Ronnie Charles  
Faces/Rod Stewart  
Flaming Groovies  
Funkadelic  
Golden Earring  
Al Green  
Elton John Band  
Mahogany Rush  
Herbie Mann  
Suzi Quatro  
Rapsallion (local)  
Brett Smiley  
Shirley & Co.  
Bruce Springsteen (tape)  
REDISCOVERIES:  
Isley Brothers  
Labelle  
Pressure Cooking

Cleveland Continued...

WMMS-FM

SPECIAL PROGRAMMING:

King Biscuit/BBC Presents  
The Import Hour  
Smiling Dog Saloon Con-

certs:  
2/15 - Mighty Joe Young  
2/22 - Art Blakey & The Jazz Messengers

Agora Concerts:  
2/12 - Eric Burdon Band  
2/15 - Iron Butterfly  
2/19 - Peter Frampton

Coffee Break Concerts:  
2/12 - Sarah Showalter (local)  
2/19 - John Joseph (local)

Other Concerts:  
2/23 - Rocket From the Tombs (local)

Archie Rothman's Time

Machine:  
2/16 - Children as seen by the media; Richard Widmark in "Elixir No. 9" from the Inner Sanctum series.  
2/23 - Old radio programs on gangsters and gangbusters.

Guests at the Station:

Eric Burdon  
Holly Near  
Ray Manzarek  
(phone interview)  
Steve Harley

NEWS & PUBLIC AFFAIRS:

Cleveland is having its share of racial problems. Col-lingwood High School (located in an area that separates the black and white communities) has been the scene of racial flare-ups over the past couple of weeks. The latest incidents were touched off by an article in the Cleveland Plain Dealer, headlined "What Makes Blacks Beat Up Whites."

We received very good response to WBCN & Danny Schechter's "Revisit Vietnam" documentary. The program was carried under our Jabberwocky banner, receiving mild advance publicity from the press. Portions of the Tom Hayden interview (courtesy of the Rolling Stone News Service) were featured on our newscasts.

- Ed "Flash" Ferenc,  
Newsdigger

COMMENTS:

Ratings: According to the Oct-Dec Cleveland Pulse (av. 1/4 hr.), WMMS is #1 in 12+ttl. audience, Men 18-24, Women 18-24, and Teens. This, in the Cleveland RSA, in the Central Zone, we are #1 Men 18-24 and Women 18-24, #2 in Teens and Men 25-34, and #3 in the 12+ttl. audience category.

Concerts: Labelle! One of the best concerts this area has seen in a long, long time. The concert was front page news in the entertainment papers. Hope they pass this way again soon. Upcoming WMMS concerts: Ramsey Lewis & Les McCann, B. O. C. & The Strawbs, Roxy Music & Babe Ruth, and The Sensational Alex Harvey Band & Joe Vitale's Mad Man.

To G. T. Morris, WHCN:  
I agree with much of what you said in the last issue of Walrus, but don't you feel the so-called "controls" must start with the radio station? Believe me, the "industry" would not notice you if it wasn't for your audience. Be thankful for that attention and use it wisely. As for progressive stations becoming regressive... they will if a negative attitude is taken toward new artists, new music, new trends, etc.

Continued on top of next page...

Cleveland Continued...  
**WMMS-FM**  
 The only thing permanent is change. How that change is made is up to the radio station and its audience.

Special thanks to: Paul Ahern, Capitol Records, for the John Lennon conference call. Hope you enjoyed your visit.

Finally: Hello to Mark Beltaire at WQSR and Fred Horton at WCMF. Please keep in touch.

- John

\* \* \* \*

**CINCINNATI**

**WEBN-FM/TOM KENNEDY**

**AUDIENCE REACTION:**

- Average White Band
- Jimmy Buffett
- Bob Dylan
- Dan Fogelberg
- Elton John
- Empty Sky
- Kraftwerk
- Loggins & Messina
- Gordon Lightfoot
- Pure Prairie League
- Linda Ronstadt
- Phoebe Snow
- Strawbs
- Tower of Power
- Robin Trower
- Joe Walsh
- John Mayall
- Minnie Riperton
- Styx
- Rufus

**HEAVY AIRPLAY:**

- \*Jimi Hendrix
- \*Led Zeppelin
- \*John Lennon
- Melissa Manchester
- Brian Protheroe
- Al Stewart
- Loudon Wainwright III
- Michael Murphey
- Pretty Things
- Ozark Mtn. Daredevils
- \*Earth, Wind & Fire
- \*Garcia/Clements
- \*Yes
- Ace

**MODERATE AIRPLAY:**

- Stanley Clarke
- Gil Scott-Heron/B. Jackson
- Mahogany Rush
- Man
- Supertramp
- Passport
- Sparks
- \*Tom Scott & L. A. Express

**SINGLES:**

- Chicago
- David Bowie

\* \* \* \*

**CHICAGO**

**WXFM-TRIAD/SAUL SMAIZYS**

**AUDIENCE REACTION:**

- Kraftwerk
- Led Zeppelin
- Pasadena Roof Orchestra
- Can
- Switched on Beatles
- Jade Warrior
- Babe Ruth
- Sparks
- Joe Walsh
- Nektar
- Ray Manzarek
- Chick Corea
- Gil Scott-Heron/B. Jackson
- Richard Torrance & Eureka
- Lucifer's Friend
- Henry Gross
- Robin Trower
- Zazu
- Jeremy Steig
- Strawbs
- Tiger B. Smith
- Alphonse Mouzon
- Lonnie Liston Smith
- Undisputed Truth
- Supertramp

(An asterisk (\*) indicates a New Addition)

**Chicago Continued...  
 WXFM-TRIAD**

**HEAVY AIRPLAY:**

- Zazu
- \*Led Zeppelin
- Kraftwerk
- Robin Trower
- \*Lucifer's Friend
- \*Return to Forever/C. Corea
- Nektar
- Sparks
- Jade Warrior
- Can
- \*Kansas
- \*New World E. Chamber Ensl.
- Supertramp
- \*Undisputed Truth
- \*Alphonse Mouzon

**MODERATE AIRPLAY:**

- Strawbs
- Henry Gross
- Al Stewart
- Richard Torrance & Eureka
- Melissa Manchester
- Gil Scott-Heron/B. Jackson
- Arista/Freedom Jazz
- Ray Manzarek
- Joe Walsh
- Alvin Lee & Co.
- Babe Ruth
- Charlie Daniels Band
- John Entwistle's Ox
- Oregon
- Bob Dylan
- \*Osanna
- Tiger B. Smith
- \*Pasadena Roof Orchestra
- \*Rush
- \*John Lennon
- \*Loudon Wainwright III
- Mick Ronson
- Howard Roberts
- \*Lonnie Liston Smith
- \*Rory Block
- Dog Soldier
- Kraan
- Mahogany Rush
- \*Andres Segovia
- The Intimate Guitar
- \*Steve Ashley

**SINGLES:**

- Elton John
- Lucifer's Friend
- Kraftwerk

**IMPORTS:**

- Jane
- Eroc
- Neu! 75

**REDISCOVERIES:**

- early Kraftwerk
- Allen's Alley

**WXRT-FM/BOB SHULMAN,  
 SETH MASON, JOHN PLATT**

**AUDIENCE REACTION:**

- Stanley Clarke
- Gil Scott-Heron/B. Jackson
- Camel
- Linda Ronstadt
- Charlie Daniels Band
- Dan Fogelberg
- Bob Dylan
- Kraftwerk
- Joe Walsh
- Oregon
- Phoebe Snow
- \*Robin Trower
- \*Led Zeppelin

**HEAVY AIRPLAY:**

- Thin Lizzy
- Passport
- Junior Wells
- James Cotton
- Genesis
- Brian Protheroe
- Miles Davis
- Yes

**OTHER NEW ADDITIONS:**

- Ace
- Wet Willie
- Al Stewart
- Gordon Lightfoot
- Commander Cody
- Strawbs
- Emmylou Harris
- Monroe Doctrine
- Loudon Wainwright III
- Old & In the Way
- John Lennon

**Chicago Continued...  
 WXRT-FM**

- Keith Jarrett
- Vassar Clements
- Joe Farrell
- Carmine Burana
- Zazu

**IMPORTS:**

- Gary Burton
- Terje Rypdal

**COMMENTS:**

Wooden Nickel Records, who finally struck gold with the Styx single, "Lady," has just released a strong debut album from another Chicago band with at least as much potential - the name is Zazu. By the way, Rollow Radford, the bass player from the old Siegel-Schwall Band, has joined Bill Quateman, whose band already includes the amazing Caleb Quaye on lead guitar.

George, it was a relief to see there weren't any "Special Merit" albums listed last issue. Singling out albums like Lon & Derrek, Swamp Dogg and Sparks really undermines the meaning of "Special Merit." It's not simply that we disagree with you on how good they are; it's that we wouldn't play them at all because they're not right for our format. If the criterion for "Merit" is that you recommend them "for serious progressive radio consideration" and if "Satisfactory" albums are ones that "require only secondary progressive radio consideration," then a "Special Merit" album should be a must for progressive stations. It should not only be outstanding but suitable for a progressive format. If it's basically a pop album like Lon & Derrek or basically an R&B album like Swamp Dogg and you happen to think it's great, it should probably be listed either as a "Merit" or "Fringe" album with the notation, if you wish, that it's an exceptional album of its type. When we see an album listed as "Special Merit," we want it to mean something to us.

**Editor's Note:** It is that we simply disagree on what is good for progressive radio. But that is not bad. If I am able to recommend music as diverse as what you have listed above, I can also support opinions as diverse as yours and mine. Continue to do what you think is right in Chicago and as I must continue to recommend what I think is right for progressive radio in general. GBM

**WSDM-FM/BURT BURDEEN**

**HEAVY AIRPLAY:**

- Yes
- Jethro Tull
- Rufus
- Dan Fogelberg
- David Gates
- Linda Ronstadt
- Neil Diamond
- \*Gordon Lightfoot
- "Cold on the Shoulder"
- "Now & Then"
- "Slide on Over"
- Guess Who
- Joe Walsh
- Helen Reddy
- Spinners
- Neil Sedaka
- America
- Loggins & Messina
- Joe Cocker (added again for heavier play)

**Chicago Continued...  
 WSDM-FM**

- \*Carole King
- "Avenue P"
- "My Simple Humble..."
- Jackson Browne
- The Three Degrees
- Eagles
- "Best of My Love"
- "Ol '55"

- George Harrison
- Bob Dylan
- Harry Chapin
- Sergio Mendes
- John Denver
- Ringo Starr
- Phoebe Snow
- Joni Mitchell
- Olivia Newton-John
- Tower of Power
- Jackson Five
- "I Am Love"

- Average White Band
- Ozark Mtn. Daredevils
- Maria Muldaur
- Barry Manilow
- \*John Lennon

- "Stand By Me"
- "Peggy Sue"
- Elton John

**MODERATE AIRPLAY:**

- Flora Purim
- Adam Miller
- Tim Moore
- Michael Murphey
- Nektar
- \*Harold Melvin & Blue Notes
- "Nobody Could Take..."
- \*Bonaroo
- "Life's Sweet Song"
- "Decided Today"
- Lani Hall
- Al Stewart
- "What's Going On"
- Ace
- Lon & Derrek Van Eaton
- "You Lose"
- Melissa Manchester
- Kenny Rankin
- Jimmy Buffett
- Babe Ruth
- Kraftwerk
- \*Bobby Hutcherson

- Linger Lane
- "People Make the World"
- \*David Bedford
- "Tubular Bells"
- \*David Henstchel
- "Photograph"
- "Oh My My"
- Michael Longo
- \*Jeremy Steig
- "Gale"
- "Goose Bumps"
- \*Chick Corea
- "Dayride"
- "No Mystery"
- Tom Scott & L. A. Express
- (Flying Dutchman re-release)
- "Head Start"
- Ode Records
- "Rock Island Rocket"
- "Day Way"
- "Keep On Doin' It"
- "Love Poem"

**SINGLES:**

- \*Elton John
- "Phila. Freedom"
- Chicago
- "Harry Truman"
- SPECIAL PROGRAMMING:**
- Rock Around The World - Friday night - midnight to 1am Saturday.
- Saturday night 8-10pm The 98 Jazz Den w/Lea.
- Sunday night 7-8pm Mary Travers Show... 8-9pm King Biscuit or BBC... 9-11pm Dr. Demento.

- COMMENTS:**
- Thanks to Ron Below, Greg Dodd, Tony Ignoffo of the local MCA branch for the "Freebee on Phoebe" contest. Had great response to it and the final winners (three) won a weekend for two (all expenses paid) to Alpine Valley Ski Resort. They also won a Phoebe Snow album. So did 97 others in the drawing.

Chicago Continued...  
**JAZZ RECORD MART**  
 (Associated w/Delmark Records)

**HOTEST LPS:**  
 Grover Washington, Jr.  
 Joe Farrell  
 Stan Getz  
 Crusaders  
 Junior Wells  
 Chick Corea  
 Stanley Clarke  
 Eddie Jefferson  
 Lester Bowie  
 Sam Rivers  
 Patrice Rushen  
 Flora Purim  
 Gil Scott-Heron/B. Jackson

**NEW REACTION:**  
 Joe Newman/Trip  
 at Count Basie's  
 P. Quinechette/Trip  
 The Vice President  
 Mingus & Friends  
 ... at Carnegie Hall  
 John Coltrane  
 Alternate...

**SINGLES:**  
 Lee Jackson/C. J. Records  
 "Apollo 17"

**IMPORTS:**  
 Roscoe Mitchell/Sackville  
 Solo  
 Anthony Braxton/Steeplechase  
 In the Tradition

**COMMENTS:**  
 Was late reporting last issue on the Getz set at Jazz Medium. Stan is growing again - look for his next album (just recorded with his current group) as a step toward new music.

**ONE OCTAVE HIGHER/  
 NOEL GIMBEL**

**HOTEST LPS:**  
 Robin Trower  
 John Lennon  
 Bob Dylan  
 Minnie Riperton  
 Doobie Bros.  
 Elton John  
 Joni Mitchell  
 Charlie Daniels Band  
 Average White Band  
 Guess Who

**NEW REACTION:**  
 John Denver  
 Rush  
 Kraftwerk  
 Led Zeppelin  
 Ozark Mtn. Daredevils  
 Gordon Lightfoot

\* \* \* \*

**MINNEAPOLIS**

**KQRS-FM/JIM LARKIN**

**HEAVY AIRPLAY:**  
 Al Stewart  
 Jimmy Buffett  
 Jimmie Witherspoon  
 Old & In the Way  
 Commander Cody  
 Wet Willie  
 Loudon Wainwright III  
 Richard Torrance & Eureka  
 Tom Scott  
 Led Zeppelin  
 Chick Corea

**MODERATE AIRPLAY:**  
 Jon Mark  
 John Mayall  
 Gordon Lightfoot  
 Murray McLachlan  
 Roxy Music  
 Wolverines (local)  
 Brian Protheroe  
 Emmylou Harris  
 John Lennon  
 Robin Trower  
 Ace  
 Passport  
 Lon & Derek  
 Nektar  
 Ramsey Lewis  
 Elton John  
 Empty Sky

(An asterisk (\*) indicates a New Addition)  
 Minneapolis Continued...

**KQRS-FM**

**SINGLES:**  
 Elton John  
 Labelle  
 Chicago

**REDISCOVERIES:**  
 Dan Fogelberg #1  
 Waylon Jennings  
 Honky Tonk Heroes  
 Pure Prairie League  
 Bustin' Out

**COMMENTS:**  
 Albums that we're using but not seeing any good results are:

Gallagher  
 Butts Band  
 Henry Gross  
 Pretty Things  
 Kinky Friedman (out)  
 Genesis (out)  
 Essra Mohawk (out)  
 REO Speedwagon (out)  
 Aerosmith (out)

\* \* \* \*

**MIDWEST**

**LIEBERMAN ENT. /  
 DOUG ACKERMAN**

(Servicing 150 Head Shops in the Midwest.)

**HOTEST LPS:**  
 Average White Band  
 Bob Dylan  
 Linda Ronstadt  
 Charlie Daniels Band  
 Elton John  
 Greatest Hits  
 Phoebe Snow  
 Dan Fogelberg  
 Robin Trower  
 Yes  
 Gordon Lightfoot

**NEW REACTION:**  
 Melissa Manchester  
 Queen  
 Rufus  
 Olivia Newton-John  
 Joe Walsh  
 B. T. Express  
 Rory Gallagher  
 Jimmy Buffett  
 John Lennon  
 Wet Willie  
 Richard Torrance & Eureka  
 John Denver  
 Loudon Wainwright III  
 Commander Cody  
 Murray McLachlan

**MUSICLAND-J. L. MARSH/  
 BOB DAHLE**

(Representing 142 stores predominantly in the Midwest.)

**HOTEST LPS:**  
 Olivia Newton-John (new)  
 Elton John  
 Greatest Hits  
 Olivia Newton-John  
 If...  
 Jim Croce  
 Greatest Hits  
 Bob Dylan  
 John Denver  
 Greatest Hits  
 Live  
 Back Home Again  
 Bachman-Turner Overdrive  
 Ohio Players  
 Mac Davis  
 Three Dog Night  
 Average White Band  
 Doobie Brothers  
 "American Graffiti" Sdtrk.  
 "The Sting" Soundtrack  
 Olivia Newton-John  
 Olivia  
 Bachman-Turner II  
 Donny & Marie Osmond

Midwest Continued...  
**MUSICLAND-J. L. MARSH**

Linda Ronstadt  
**NEW REACTION:**  
 Melissa Manchester  
 Gordon Lightfoot  
 Robin Trower  
 Nektar

\* \* \* \*

**ST. LOUIS**

**KSHE-FM/S. GRAFMAN**

**AUDIENCE REACTION:**  
 Pavlov's Dog  
 Nektar  
 Henry Gross  
 John Lennon  
 Kraftwerk  
 Led Zeppelin  
 Ace  
 Brian Protheroe

**HEAVY AIRPLAY:**  
 Pavlov's Dog  
 Nektar  
 Wet Willie  
 Strawbs  
 Al Stewart  
 Robin Trower  
 Murphy's Law  
 Henry Gross  
 Michael Murphey  
 Bob Dylan  
 Thin Lizzy  
 Ray Manzarek  
 Babe Ruth  
 John Lennon  
 Demis Roussos  
 Hudson-Ford  
 Man  
 Rachel Faro  
 Kraftwerk  
 Baker Gurvitz Army  
 Eric Burdon Band  
 Led Zeppelin  
 Charlie Daniels Band  
 Joe Walsh  
 Phoebe Snow  
 Ace  
 Brian Protheroe  
 Genesis

**MODERATE AIRPLAY:**  
 Richard Torrance  
 Neil Merryweather  
 Rush  
 Dan Fogelberg  
 Orleans  
 Jimmy Buffett  
 Leo Sayer  
 Roy Buchanan  
 Queen  
 Mahogany Rush  
 Alvin Lee & Co.  
 Ozark Mtn. Daredevils

**IMPORTS:**  
 Osanna

**PSEUDONYM/JOEL PESAPANE**

**HOTEST LPS:**  
 Linda Ronstadt  
 Bob Dylan  
 Pavlov's Dog  
 Kraftwerk  
 Gordon Lightfoot  
 Joni Mitchell  
 Jade Warrior  
 Ozark Mtn. Daredevils

**NEW REACTION:**  
 Keith & Donna  
 Old & In the Way  
 John Lennon  
 Al Stewart  
 John Denver  
 Richard Torrance  
 Leo Sayer  
 Pat Burton  
 Vassar Clements  
 Junior Wells  
 John Entwistle  
 Ace  
 Brian Protheroe  
 Keith Jarrett  
 Howard Roberts  
 Labelle  
 Stan Getz  
 Murphy's Law  
 Nektar

\* \* \* \*

**KANSAS CITY**

**KUDL-FM/MARK COOPER**

**HEAVY AIRPLAY:**  
 Average White Band  
 Bonnie Bramlett  
 Charlie Daniels Band  
 Doobie Brothers  
 Bob Dylan  
 Dan Fogelberg  
 Henry Gross  
 Kraftwerk  
 Guess Who  
 Gordon Lightfoot  
 Loggins & Messina  
 Ray Manzarek  
 Michael Murphey  
 Maria Muldaur  
 Nektar  
 Ozark Mtn. Daredevils  
 Queen  
 Linda Ronstadt  
 Rufus  
 Gil Scott-Heron/B. Jackson  
 Phoebe Snow  
 Robin Trower  
 Tower of Power

**MODERATE AIRPLAY:**  
 Jimmy Buffett  
 Commander Cody  
 Stanley Clarke  
 Baker Gurvitz Army  
 Pretty Things  
 Man  
 Mick Ronson  
 John Mayall  
 Roxy Music  
 Wet Willie  
 Sparks  
 Strawbs  
 Joe Vitale  
 \*Richard Torrance & Eureka  
 \*Dog Soldier  
 \*Brave Belt  
 \*Loudon Wainwright III  
 \*Bloodstone

**NEWS & PUBLIC AFFAIRS:**  
 KUDL Stereo 98 in Kansas City, working in cooperation with the Community Blood Center of greater Kansas City, a non-profit agency, conducted a 52 hour marathon broadcast from 2pm Thursday, Feb. 13 through 6pm Saturday, Feb. 15.

The "KUDL Stereo 98 Have A Heart Marathon," held at the West Village area of the Crown Center Hotel/Shopping Complex in Kansas City, Missouri, successfully raised 280 pints, or 35 gallons of blood, to aid the 62 hospitals in the 39 county metro area served by the Blood Center.

Ms. Ann Cook, spokesperson for the Blood Center, said, "This is the first time such a project has been attempted, and the final total surpassed our expectations. In addition to securing 280 pints of blood, KUDL Stereo 98 performed an invaluable public service which cannot be measured, by continually discussing significant facts about the need for blood in our community."

Mark Cooper, program director, remained awake for the entire 52 hour marathon. "By making this extended effort," he said, "we wanted to emphasize the importance of blood to our community. We also hoped that as the public became aware of this need, they would respond by donating blood, not only during the marathon, but on a regular basis. Cooper added, "Valentines Day seemed the best time to hold the marathon, because blood is life, and that's the most precious gift you can give."

In addition to the 280 pints, all eligible members of the KUDL Stereo 98 staff pledged to donate blood.

Continued on top of next page...

Kansas City Continued...

**KUDL-FM**  
Giving blood is the first step in an on-going effort by KUDL to continuously give of themselves for the well-being of the community they serve.

\* \* \* \*

**NEW ORLEANS**

**OAKWOOD RECORDS/  
GLADIN SCOTT**

**HOTEST LPS:**  
Bob Dylan  
Linda Ronstadt  
Charlie Daniels Band  
Tower of Power  
Joe Walsh  
Rufus  
Joni Mitchell  
Ohio Players  
Jimmy Buffett  
Elton John  
Dan Fogelberg  
Olivia Newton-John  
Doobie Brothers  
Joe Cocker  
John Denver  
**NEW REACTION:**  
Emmylou Harris  
Robin Trower  
Wet Willie  
**SINGLES:**  
Doobie Bros.  
"Black Water"  
Olivia Newton-John  
"Have You..."  
Styx  
"Lady"  
Shirley & Co.  
"Shame Shame Shame"  
Joe Cocker  
"You Are So Beautiful"

\* \* \* \*

**DALLAS**

**KZEW-FM/MIKE TAYLOR**

**AUDIENCE REACTION:**  
Average White Band  
Robin Trower  
Linda Ronstadt  
Michael Murphey  
Peter Frampton - recorded live on station - "Do You Feel Like We Do"

\*Led Zeppelin  
**HEAVY AIRPLAY:**  
Linda Ronstadt  
Average White Band  
Phoebe Snow  
Michael Murphey  
Dan Fogelberg  
Minnie Riperton  
Robin Trower  
Bob Dylan  
Rufus  
Joe Walsh  
Charlie Daniels Band  
Dave Mason  
Loggins & Messina  
Marshall Tucker Band  
Tower of Power  
Jackson Browne  
Bonnie Raitt  
Joni Mitchell  
Jefferson Starship  
Little Feat  
Labelle  
Jimmy Buffett  
Electric Light Orchestra  
Yes  
Jethro Tull  
Foghat

**MODERATE AIRPLAY:**

\*Commander Cody  
\*Gordon Lightfoot  
Poco  
Montrose  
Ramsey Lewis  
Leo Kottke  
Trapeze  
Frummox  
Billy Cobham  
Camel  
Crusaders  
Fleetwood Mac  
Bobbi Humphrey

Dallas Continued...

**KZEW-FM**  
Gil Scott-Heron/B. Jackson  
Alvin Lee & Co.  
Jorma Kaukonen  
John Lennon  
Wishbone Ash  
\*Sparks  
Supertramp  
Randy Newman  
Styx  
Brian Auger  
Mick Ronson  
J. Geils Band  
Kris & Rita  
Bonnie Bramlett  
Deep Purple  
Pretty Things  
Thin Lizzy  
REO Speedwagon  
Nektar  
James Cotton Band  
Kinky Friedman  
Queen  
Ray Manzarek  
Genesis  
Leonard Cohen  
Baker Gurvitz Army  
\*Melissa Manchester  
\*Led Zeppelin  
\*Joe Vitale  
\*Wet Willie  
\*Rory Gallagher  
\*Al Stewart  
\*John Denver  
\*John Entwistle  
\*Dog Soldier  
**SINGLES:**  
Faces  
David Bowie  
Chicago  
Golden Earring  
Earth, Wind & Fire  
Elton John  
**SPECIAL PROGRAMMING:**  
BBC Concerts  
King Biscuit  
Zoo Baboon Show  
(Sunday nights)  
Zoo Talk  
(Sunday mornings)  
World Premiere Sneak Preview of "Tommy" March 13th.  
Zoo Concerts  
(Saturday nights)

**SPECIAL PROGRAMMING:**

BBC Concerts  
King Biscuit  
Zoo Baboon Show  
(Sunday nights)  
Zoo Talk  
(Sunday mornings)  
World Premiere Sneak Preview of "Tommy" March 13th.  
Zoo Concerts  
(Saturday nights)

\* \* \* \*

**HOUSTON**

**KPFT-FM/EMMETT RYAN**

**HEAVY AIRPLAY:**  
Passport  
Doug Carn  
Kraftwerk  
Grover Washington, Jr.  
"Earth Tones"  
Stan Getz  
Keith Jarrett  
Loudon Wainwright III  
Dewey Redman  
Return to Forever/Corea  
Charlie Musselwhite  
Commander Cody  
Jeremy Steig  
John Coltrane  
Joe Farrell  
Carlos Garnett  
Gil Scott-Heron/B. Jackson  
**MODERATE AIRPLAY:**  
Can  
Isotope  
Richard Torrance & Eureka  
"The Jam"  
Robert Wyatt  
Michael Longo  
Vassar Clements  
Strawbs  
Orchestra Luna  
Sam Rivers  
Ralph Towner  
Gong  
Dollar Brand  
Pretty Things  
Ron Carter  
Sky King  
Red Rodney  
Butts Band  
Calvin Keys  
Azar Lawrence

(An asterisk (\*) indicates a New Addition)

Houston Continued...

**KPFT-FM**  
Man  
Charlie Mingus  
Alphonse Mouzon  
**SINGLES:**  
Guy Clark  
"Ballad of Laverne..."  
Temptations  
"Shakey Ground"  
**SPECIAL PROGRAMMING:**  
Prison Worksongs/Arhoolie  
Rhythm & Boogie/Lunar  
Duke Ellington's 3rd  
Sacred Concert/RCA  
**IMPORTS:**  
Gary Burton with Eberhard Weber - Ring  
Atlantis  
Ooh Baby  
**COMMENTS:**  
KPFT personnel reshuffling includes new promotion director Mario Maiques (former MD & PD of WXPB), (operations director) Bruce Litwin is new music director. We've missed the last two reports because the station has been off-the-air. By the time this is printed KPFT will be back on-the-air, having overcome many technical setbacks. DJ's and information persons champing at the bit to go on-the-air have worked hard to create a new, concise, informative format for on air sound. For airchecks, write Informazine c/o KPFT. Information can be fun, too.

Note: New R&B archivist/air person Tommy Tiger, ex of WYEP-FM, Pittsburgh, added to staff. Produces and distributes Lunar Records. Look for a copy of "Rhythm & Boogie" (drinking songs of the '50s) or write him care of KPFT.

**KLOL-FM/JIM HILTY**

**HEAVY AIRPLAY:**  
Jimmy Buffett  
Joe Walsh  
Rufus  
Roxy Music  
Michael Murphey  
Kraftwerk  
Henry Gross  
Genesis  
Loggins & Messina  
Bob Dylan  
Dan Fogelberg  
Joni Mitchell  
Gil Scott-Heron/B. Jackson  
Elton John  
Phoebe Snow  
\*Gordon Lightfoot  
\*Robin Trower  
Rolling Stones  
Bad Co.  
**MODERATE AIRPLAY:**  
Stanley Clarke  
Charlie Daniels Band  
Henry Gross  
Ray Manzarek  
Ozark Mtn. Daredevils  
Leo Sayer  
Tower of Power  
Yes  
\*Passport  
\*Commander Cody  
Nektar  
Labelle  
**OTHER:**  
\*Jeremy Steig  
\*Focus  
\*Grover Washington, Jr.  
\*Stanley Turrentine  
\*Emmylou Harris  
\*Richard Torrance  
\*Return to Forever/Corea  
\*Bonaroo  
\*John Denver  
\*Stan Getz  
\*Harold Melvin/Blue Notes  
\*John Mayall  
Lon & Derrek

Houston Continued...

**KLOL-FM**  
Nils Lofgren  
**SINGLES:**  
David Bowie  
Kraftwerk  
**IMPORTS:**  
\*Stackridge  
**REDISCOVERIES:**  
Bruce Springsteen  
**New Announcer Line-up...**  
2 - 6 am - Levi Booker  
6 - 10 am - Tony Raven (PD)  
10 - 2 pm - Jim Hilty (MD)  
2 - 6 pm - Ed Beauchamp  
6 - 10 pm - Crash  
10 - 2 am - Ken Terry  
Weekends - Jackie McCauley  
Pat Fant, Dick Martin,  
Cy Statur

\* \* \* \*

**DENVER**

**KFML-AM/ROLF GUNNAR**

**HEAVY AIRPLAY:**  
Tom Scott & L. A. Express  
Alphonse Mouzon!!  
Old & In the Way  
Lon & Derrek Van Eaton  
Barclay James Harvest (import)  
Osanna (import)  
Return to Forever/Corea  
Vassar Clements  
Loudon Wainwright III  
Dan McCrimmon  
Robert Palmer (import)  
Howard Roberts  
Grover Washington, Jr.  
Wet Willie  
John Mayall

**MODERATE AIRPLAY:**

Evie Sands  
Emmylou Harris  
Rory Block  
Gordon Lightfoot  
Commander Cody  
Gary Stewart  
Keith Jarrett  
Robin Trower  
Bonaroo  
Neil Merryweather  
Russ Ballard  
Lani Hall  
John Lennon  
Nils Lofgren  
Pat Burton  
Keith & Donna  
Big Mama Thornton  
T. U. M. E.  
Lonnie Liston Smith  
White Heat  
Cottonwood South  
Jeremy Steig  
Murray McLauchlan  
Marlena Shaw  
Waters  
Horace Silver  
Stanley Turrentine  
Taggett

**NEW ADDITIONS:**

Led Zeppelin  
Undisputed Truth (!!)  
Commodores  
Isotope  
Steve Ashley  
Janis Ian  
Mahavishnu Orchestra  
Earth, Wind & Fire  
Maggie & Terre Roche  
Tribe  
Orleans  
Mickey Newbury  
Chris Hinze Combination  
Orchestra Luna  
Dramatics  
Sam Leno  
Barefoot Jerry  
Plus all the new Arista stuff!  
**SPECIAL PROGRAMMING:**  
**In the Studio:**  
Tom Waits  
Also the "Mary Travers Show" and our own feature "Plants at Home."

Continued on top of next page...

Denver Continued...

KFML-AM
We are still running National Lampoon because we started the show 1/2 year late. If anyone could help us get the first 20 shows it would be appreciated.

IMPORTS:

- Barclay James Harvest
Robert Palmer
Osanna

COMMENTS:

Hey, have you listened to the Undisputed Truth Lp yet? Great googly moogly. Also take a listen to Alphonse Mouzon - Tommy Bolin's guitar licks really hit the mark.

- Rolf

\* \* \* \*

SEATTLE

DISCOUNT RECORDS/

ANDY WISWELL

HOTEST LPS:

- Bob Dylan
Robin Trower
Gordon Lightfoot
John Lennon
Elton John
Empty Sky
Greatest Hits

Al Stewart - Past, Present

Phoebe Snow

Stan Getz

Tower of Power

B. T. Express

Rufus

Joe Walsh

Labelle

Minnie Riperton

Eric Burdon Band

Dan Fogelberg

Loggins & Messina

Oregon

Kenny Rankin

Mick Ronson

NEW REACTION:

Pretty Things

Emmylou Harris

John Entwistle's Ox

Sergio Mendes

Joe Vitale

Al Stewart

Modern Times

Kraftwerk

Ramsey Lewis

Electric Light Orchestra

Gil Scott-Heron/B. Jackson

Commander Cody

Passport

Strawbs

Michael Murphey

IMPORTS:

Love

Elektra Masters

Steeleye Span

Commoners Crown

John Abercrombie (great!!)

(featuring Jan Hammer -

keyboards and Jack DeJohnette -

drums)

COMMENTS:

Keith & Donna on Round Records is really good. The new Robert Hunter Tiger Rose is his best yet. Jerry Garcia's guitar work makes the record. Round Records is coming out with some great albums.

\* \* \* \*

PORTLAND

KINK-FM/M. L. MARSH

AUDIENCE REACTION:

Al Stewart

Bob Dylan

Linda Ronstadt

Gordon Lightfoot

Tomita

Old & In the Way

Grover Washington, Jr.

Paul Horn

HEAVY AIRPLAY:

\*Jesse Colin Young

Songbird

Phoebe Snow

(An asterisk (\*) indicates a New Addition)

Portland Continued...

KINK-FM

- Al Stewart
Ace
Gordon Lightfoot
Michael Murphey
Bob Dylan
Loggins & Messina
Linda Ronstadt
Melissa Manchester
Kiki Dee
Hudson-Ford
Honk
Jimmy Buffett
Paul Horn
\*John Denver

MODERATE AIRPLAY:

- Kenny Rankin
\*Grover Washington, Jr.
\*Commander Cody
Aretha Franklin
Butts Band
Thin Lizzy
Camel
Dino & Sembello
Dan Fogelberg
Brian Protheroe
\*Return to Forever
\*Rush (side 2)
Old & In the Way
Brian Friel
Rory Gallagher
Nektar
"Astral Man"
George Benson
Oregon
Joe Walsh
Rachel Faro
Booker T.
Keith & Donna Godchaux
Jade Warrior
Pure Prairie League
Kinky Friedman
Bryn Haworth
Poco
Kraftwerk
Tower of Power
\*Loudon Wainwright III
\*Emmylou Harris
Neil Sedaka
Crusaders
Baker Gurvitz Army
\*Ron Carter
\*Stanley Turrentine
Tomita
Tom Waits
Tom Jans
Jonathan Edwards
\*Davey Johnstone
The Guess Who
Lon & Derrek Van Eaton
Roy Buchanan
Keith Jarrett

Note: Many (or some) of the Lps listed under "Moderate" get sketchy airplay, like mostly at night and occasionally. Just didn't want people to think we play all those things all the time.

SINGLES:

- Elton John
Faces
Gary Ogan
Nigel Olsson
Hoyt Axton

SPECIAL PROGRAMMING:

- BBC "Story of Rock" 9pm week nights
Dr. Demento Sunday nights at 10
Sunday Feature at 8pm with

local music and special studio recordings of guests.

IMPORTS:

- Bruce Cockburn
Night Vision
Sutherland Bros & Quiver
Beat of the Street
Cochrane
Hold On to Your Resistance

Portland Continued...

MUSIC MILLENNIUM/ONLY IN IT FOR THE MUSIC

HOTEST LPS:

- Robin Trower
Phoebe Snow
Grover Washington, Jr.
Joe Farrell
Bonnie Raitt
Rush
Dan Fogelberg
Kraftwerk
James Cotton Band
Bob Dylan (sale) - All old Dylan product selling good w/ sale.

- Joe Vitale
Ramsey Lewis
Dan Fogelberg
Doobie Brothers
Paul Horn
Al Stewart
Linda Ronstadt
Ace
Tower of Power
Chick Corea
Strawbs
Rufus III
Emmylou Harris
John Entwistle
Old & In the Way
Pretty Things

NEW REACTION:

- Keith & Donna
John Denver
Orchestral Tubular Bells
Nils Lofgren
(could be better)
Lon & Derrek
(could be better)
Neil Merryweather
Bill Evans
(BASF press sucks!)
Rory Gallagher
Johnny Winter
Queen
Kenny Rankin
Pavlov's Dog (mixed reaction - ya love it or hate it!)

- Labelle
Major Harris
Olivia Newton-John
Ron Carter
Passport
Babe Ruth
Black Sheep
John Lennon
Sky King
Styx II
Nektar
John Denver
Jade Warrior
Bloodstone
Dog Soldier
B. T. Express
(poor press)
Joe Walsh
Commander Cody
Gordon Lightfoot
Elton John
Greatest Hits

Eagles

David Gates

IMPORTS:

- The Winkies (great stuff)
Ibis
Sun Supreme
Rameses
Glass Top Coffin
Dr. Feelgood
Geordie
Sensation's Fix
Portable Madness
Status Quo
Ducks Deluxe
Steeleye Span
Stackridge
Peter Hamill
Garabaldi
String Driven Thing

COMMENTS:

Hello-Hello! First of all, let me thank a few people for all the help recently laid on us. RCA, Mercury-Philips, Island, Columbia, ABC-Dunhill - you've all helped us immensely since last time I've written on these pages. Thanx a bunch!

Portland Continued...

MUSIC MILLENNIUM

In Issue #154 I laid out some names, actually labels, that we have been having defective problems with. Are you people blind? The only people I've had express any interest in the matter was ABC-Dunhill. If MCA would get in touch, would appreciate some contact, even if this is the slack season for new releases it would be nice, eh? Before I get anybody in deep trouble would like to thank Gary for bringing Buffy St. Marie into our store, the staff fell in love with you, Buffy.

\* \* \* \*

CALIFORNIA

WHEREHOUSE/MITCH PERLISS (Representing 51 stores in California.)

HOTEST LPS:

- Average White Band
John Denver
Live
Doobie Brothers
Vices
Ohio Players
B. T. Express
Bob Dylan
Olivia Newton-John
"Mellow"
Phoebe Snow
Tower of Power

NEW REACTION:

- Styx
Commander Cody
John Lennon
Gordon Lightfoot
Robin Trower
Mick Ronson
Pure Prairie League
Kool & The Gang
Greatest Hits

\* \* \* \*

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Robin Trower
Nils Lofgren
John Lennon
Bonaroo
Eno
Lon & Derrek
John Entwistle
Ace
Dog Soldier
Roxxy Music
Al Stewart
Commander Cody
Bob Dylan
Leo Sayer
Pretty Things
Nektar
Henry Gross

MODERATE AIRPLAY:

- Wet Willie
Black Sheep
Richard Torrance
Gong
Grover Washington, Jr.
Pavlov's Dog
Strawbs
Melissa Manchester
Joe Vitale

SINGLES:

- David Bowie
Nigel Olsson
Rod Stewart
Shirley & Co.
IMPORTS:
Jane
Robert Palmer

San Francisco Continued on top of next page...

San Francisco Continued...

TOWER RECORDS/STAN GOMAN

HOTTEST LPS:

John Lennon (nice price)  
Linda Ronstadt  
John Denver - Live  
Harder They Come  
Gordon Lightfoot  
Robin Trower  
Ohio Players  
Rufus  
Leo Sayer  
Dan Fogelberg  
Labelle  
Minnie Riperton

NEW REACTION:

Grover Washington, Jr.  
Gentle Giant  
Bonaroo  
Keith & Donna  
Old & In the Way  
Ace  
American Gypsy  
Kool & The Gang  
Carole King is Really Rosie  
The Law Language &  
Lenny Bruce  
Eric Kloss  
Keith Jarrett  
Ron Carter

SINGLES:

Joe Cocker  
"You Are So Beautiful"  
Eagles  
"Best of My Love"  
Doobie Bros.  
"Black Water"  
Ohio Players  
"Fire"  
Blackbyrds  
"Walking in Rhythm"

COMMENTS:

Listen to American Gypsy on Caes. We played it in the store and sold all our copies and had to re-order more. It has to be one of the best Lps to date.

\* \* \* \*

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

Average White Band  
Phoebe Snow  
Robin Trower  
Rufus  
Olivia Newton-John  
Doobie Brothers  
Tower of Power  
Bob Dylan  
Dan Fogelberg  
Minnie Riperton  
Labelle  
Charlie Daniels Band  
Eagles  
Linda Ronstadt  
Joe Walsh  
Yes  
Genesis  
Leo Sayer  
Ohio Players  
Ramsey Lewis  
John Denver

HEAVY AIRPLAY:

Charlie Daniels Band  
Bob Dylan  
Labelle  
Ramsey Lewis  
Minnie Riperton  
Linda Ronstadt  
Rufus  
Leo Sayer  
Robin Trower  
Joe Walsh  
Dan Fogelberg  
Genesis  
Gordon Lightfoot  
Man  
Joni Mitchell  
Tower of Power  
Yes

MODERATE AIRPLAY:

Ace!!!  
Baker Gurvitz Army  
\*Bonaroo  
Jimmy Buffett  
\*Commander Cody  
\*Chick Corea

(An asterisk (\*) indicates a New Addition)

San Jose Continued...

KOME-FM

Guess Who  
Gil Scott-Heron/B. Jackson  
Latimore  
\*John Lennon  
Melissa Manchester  
Michael Murphey  
Brian Protheroe  
Al Stewart!!!  
Strawbs  
Supertramp  
Temptations  
Thee Image  
Joe Vitale  
\*Loudon Wainwright III

LIGHT AIRPLAY:

Chuck Berry  
\*Black Sheep  
John Entwistle  
Henry Gross  
\*Keith & Donna  
Kraan  
\*John Mayall  
\*Neil Merryweather  
Nektar  
Passport  
Pretty Things  
Mick Ronson  
Roxy Music  
Richard Torrance & Eureka  
Wet Willie  
\*Lon & Derrek  
\*Nils Lofgren  
Stanley Clarke

SINGLES:

Tom Scott  
David Bowie  
Faces  
Elton John

COMMENTS:

Thanks to Ron Farber of A&M for the radar detector promoting "Speed Trap" by Hoyt Axton.

Atlantic - where is Led Zeppelin?

\* \* \* \*

LOS ANGELES

K-WEST/DAVID PERRY

AUDIENCE REACTION:

Supertramp  
Al Stewart  
\*Smokey Robinson (single)  
\*Alice Cooper  
"Escape"  
\*Led Zeppelin  
Richard Torrance & Eureka  
Sky King  
Michael Murphey  
Kraftwerk  
Elton John (single)  
Tom Scott & L. A. Express

VERY HEAVY:

Supertramp  
Al Stewart  
Sky King  
Average White Band  
Robin Trower  
John Lennon

HIGH:

Joe Vitale  
Pretty Things  
Joe Walsh  
Ace  
Richard Torrance & Eureka  
Bob Dylan  
Phoebe Snow  
Marshall Tucker Band  
Michael Murphey  
Strawbs  
Henry Gross  
Nektar  
Jackson Browne  
Bonaroo  
David Bowie (single)  
Gordon Lightfoot

MEDIUM:

Electric Light Orchestra  
Dan Fogelberg  
\*Chick Corea  
Genesis  
Roxy Music  
John Cale  
Melissa Manchester  
Commander Cody  
John Mayall

Los Angeles Continued...

K-WEST

Loggins & Messina  
Orleans  
Dog Soldier  
Brian Protheroe  
Jade Warrior  
Ronnie Charles (single)  
American Gypsy  
Loudon Wainwright III  
Queen  
Linda Ronstadt  
Joni Mitchell  
Hudson-Ford  
Grover Washington, Jr.  
Al Green  
Jimmy Buffett  
Gil Scott-Heron/B. Jackson  
James Cotton Band  
Thee Image  
Ramsey Lewis  
\*Dave Mason (single)  
\*Alice Cooper  
(cut from new Lp)  
Druick & Lorange  
Murphy's Law  
Tower of Power  
Jefferson Starship  
Kraftwerk  
Younghearts  
Rod Stewart & Faces  
(single)  
Richie Lecea  
Passport

LIGHT:

Black Sheep  
Billy Cobham  
John Entwistle  
Leo Sayer  
Eric Burdon Band  
\*Tom Scott  
\*Chicago (single)  
Billy Paul  
\*Cottonwood South  
George Benson  
Roy Buchanan  
Elton John  
Barry White (single)  
Jethro Tull

\*Major Harris  
Atlanta Rhythm Section  
Golden Earring  
Herman Lee Montgomery  
\*David Gates

SPECIAL PROGRAMMING:

Studio Guests:  
Nigel Olsson  
Barry Manilow  
Brian Protheroe  
Joe Vitale  
Buffy Sainte-Marie  
REDISCOVERIES:  
Mark-Almond  
Beatles  
Hall & Oates  
"She's Gone"

\* \* \* \*

SAN DIEGO

KGB-FM&AM/STEVE CAPAN

AUDIENCE REACTION:

Bob Dylan  
John Lennon  
Robin Trower  
Average White Band  
Gordon Lightfoot  
Styx  
Joni Mitchell  
John Denver  
Tower of Power  
Joe Walsh  
Phoebe Snow  
Ohio Players  
Genesis  
Kraftwerk  
Roxy Music

HEAVY AIRPLAY:

\*John Lennon  
Robin Trower  
Roxy Music  
Kraftwerk  
Joe Walsh  
Bob Dylan  
Ozark Mtn. Daredevils  
Bad Co.  
Blackbyrds  
Charlie Daniels

San Diego Continued...

KGB-FM&AM

Ramsey Lewis  
Linda Ronstadt  
Styx  
Phoebe Snow  
MODERATE AIRPLAY:  
\*Jimmy Buffett  
\*Kenny Rankin  
\*Guess Who  
\*Pretty Things  
\*Babe Ruth  
\*Bobbi Humphrey  
Sparks  
Supertramp  
Stanley Clarke  
Baker Gurvitz Army  
SINGLES:  
\*Elton John  
\*Bob Dylan  
Sugarloaf  
Polly Brown  
David Bowie  
Sam Neely  
Bob Dylan  
Queen  
\*Chicago  
J. Geils Band

\* \* \* \*

CAMBRIDGE, MASS.  
WCAS/MOE SHORE  
RICK STARR

HEAVY AIRPLAY:

Jimmy Buffett  
\*Vassar Clements  
\*Commander Cody  
Bob Dylan  
\*Emmylou Harris  
\*Gordon Lightfoot  
\*Murray McLauchlan  
Michael Murphey  
Holly Near - Live  
\*Old & In the Way  
\*Al Stewart  
\*Loudon Wainwright III  
MODERATE AIRPLAY:  
\*Donnie Fritts  
\*Richard Johnson/Fretless Rec.  
\*Melissa Manchester  
\*Orchestra Luna  
\*John Mayall  
\*Demis Roussos  
Leo Sayer  
\*Percy Sledge  
\*Jeremy Steig  
\*Don Stover  
\*Strawbs  
\*Swamp Dogg  
\*Lon & Derrek Van Eaton

NEWTON, MASS.  
WNTN/KOWBOY KOOGAN

HEAVY AIRPLAY:

\*Ace  
\*David Bowie (single)  
Jimmy Buffett  
Chiliwack (import)  
"Crazy Talk"  
John Coltrane  
\*Commander Cody  
Bob Dylan (extra heavy)  
\*Earth, Wind & Fire (single)  
Henry Gross  
\*Emmylou Harris  
Gil Scott-Heron/B. Jackson  
\*Richard Johnson  
\*Gordon Lightfoot  
Melissa Manchester  
\*John Mayall  
\*Orchestra Luna  
Passport  
Brian Protheroe  
\*Sonny Rollins  
Mick Ronson  
Roxy Music  
\*Jeremy Steig  
\*Al Stewart  
\*Strawbs  
Tower of Power  
\*Grover Washington

NEW HAVEN, CT.  
WYBC-FM/ED OCONNELL

HEAVY AIRPLAY:

\*Commander Cody  
Kool & The Gang!!  
Labelle  
Ozark Mtn. Daredevils  
Rufus!!  
Linda Ronstadt  
\*Bob Dylan  
\*John Lennon!!!!  
\*Mahavishnu Orchestra!!  
\*Robin Trower!  
\*Truth  
Stanley Clarke  
\*Tower of Power!  
\*Strawbs  
\*Passport  
\*David Ruffin  
Isley Brothers  
Average White Band!  
\*Nektar!  
\*Robert Palmer  
\*Gil Scott-Heron/B. Jackson  
\*Return to Forever!  
MODERATE AIRPLAY:  
\*Michael Murphey  
\*Bonnie Bramlett  
Joe Walsh

(An asterisk (\*) indicates a New Addition)

NEW YORK, N. Y.  
WNYU-FM/BURL BRITT

AUDIENCE REACTION:

From the Bottom Line...  
featuring Tom Waits.  
HEAVY AIRPLAY:  
\*Commander Cody  
\*Led Zeppelin  
Melissa Manchester  
\*Nektar  
\*Shirley Scott  
\*Robin Trower  
MODERATE AIRPLAY:  
Bob Dylan  
\*Janis Ian  
\*Carole King  
Jeanne Lee  
\*Gordon Lightfoot  
\*Nils Lofgren  
\*Mahavishnu Orchestra  
\*John Mayall  
Murphy's Law  
\*Pavlov's Dog  
\*Strawbs  
\*Stray Dog  
Al Stewart  
\*Richard Torrance & Eureka  
Mary Lou Williams - Zoning  
\*Wet Willie  
SINGLES:  
Rod Stewart  
IMPORTS:  
John Abercrombie  
Timeless

ITHACA, N. Y.  
WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:

Billy Cobham  
Bob Dylan  
Passport  
Bruce Springsteen  
HEAVY AIRPLAY:  
\*Commander Cody  
\*Emmylou Harris  
\*Gordon Lightfoot  
\*Nils Lofgren  
\*Lon & Derrek  
\*Mahavishnu Orchestra  
Michael Murphey  
Al Stewart  
Strawbs  
\*Robin Trower  
\*Loudon Wainwright III  
MODERATE AIRPLAY:  
Amazing Blondel  
John Cale  
\*Melissa Manchester  
\*Harvey Mandel  
\*Murphy's Law  
Leo Sayer  
\*Old & In The Way  
\*Wet Willie  
SINGLES:  
David Bowie  
Roy Wood

NEW BRUNSWICK, N. J.  
WRSU-FM/IRV LUKIN

HEAVY AIRPLAY:

\*Ace  
John Cale  
Dog Soldier  
Eno  
John Entwistle  
Henry Gross  
Kraftwerk  
Murphy's Law  
Nektar  
Orchestral Tubular Bells  
Pilot  
\*Al Stewart  
\*Strawbs  
\*Grover Washington Jr.  
\*Emmylou Harris  
\*Lon & Derrek Van Eaton  
\*Blondel (import)  
\*Old & In the Way  
MODERATE AIRPLAY:  
Melissa Manchester  
\*Roger Moon  
Pretty Things  
\*Phil Everly  
\*Loudon Wainwright III  
SINGLES:  
Bad Co.  
Sam Neely

TRENTON, N. J.  
WTSR-FM/MAGGIE TALLON

AUDIENCE REACTION:

Queen  
Pretty Things  
Tower of Power  
Kenny Rankin  
Melissa Manchester  
Amazing Blondel  
HEAVY AIRPLAY:  
Henry Gross  
Brian Protheroe  
Country Joe McDonald  
Stanley Clarke  
Arthur, Hurley & Gottlieb  
Al Stewart  
Soul Survivors  
Goodman & Hammer  
Bob Dylan  
Nektar  
Michal Urbaniak's Fusion  
MODERATE AIRPLAY:  
Kinky Friedman  
Leo Sayer  
Spinners  
Yes  
Roxy Music  
Butts Band  
Baker Gurvitz Army  
Ray Manzarek

LOUISVILLE, KY.  
WLRS-FM/DAVID ST. JOHN

HEAVY AIRPLAY:

Joe Walsh  
Jimmy Buffett  
Wishbone Ash  
Leo Sayer  
Ozark Mtn. Daredevils  
Phoebe Snow  
Queen  
Charlie Daniels Band  
Pretty Things  
Stanley Clarke  
Bob Dylan  
Guess Who  
Henry Gross  
Thin Lizzy  
Michael Murphey  
George Harrison  
Dave Mason  
John Lennon  
Average White Band  
Brian Protheroe  
Elton John  
Richard Torrance & Eureka  
Dan Fogelberg  
Joni Mitchell  
Minnie Riperton

DURHAM, N. C.  
WDBS-FM/BRUCE BABSKI

AUDIENCE REACTION:

\*Emmylou Harris  
\*Loudon Wainwright III  
Eno  
HEAVY AIRPLAY:  
\*Robin Trower  
Wet Willie  
Al Stewart  
\*Richard Torrance & Eureka  
\*Melissa Manchester  
\*Labelle  
Pretty Things  
\*Passport  
MODERATE AIRPLAY:  
Bob Riedy Blues Band  
\*Old & In the Way  
Brian Protheroe  
Alvin Lee & Co.  
Mick Ronson  
\*Commander Cody  
Nektar  
Henry Gross  
\*John Cale  
\*Strawbs  
\*Murphy's Law  
\*Truth  
\*Buffy Sainte-Marie  
IMPORTS/SPECIAL PRO-  
GRAMMING:  
Nicol Williamson  
Tolkein: The Hobbit

JACKSONVILLE, FLA.  
WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:

Pure Prairie League!!  
Kraftwerk!!  
Charlie Daniels Band  
J. D. Blackfoot  
Bob Dylan!  
Mick Ronson  
\*Robin Trower  
\*John Denver  
Jackson Browne  
HEAVY AIRPLAY:  
\*John Lennon!!  
Babe Ruth  
\*Strawbs  
Brian Protheroe  
Leo Sayer  
Joe Walsh  
Styx  
Ray Manzarek  
MODERATE AIRPLAY:  
\*Ace  
Thin Lizzy  
Guess Who  
\*Rory Block  
\*Pavlov's Dog  
\*Commander Cody  
SINGLES:  
\*Baker Gurvitz Army  
\*David Bowie

MT. PLEASANT, MICH.  
WCMU-FM/JIM BENSON  
BRAD MILLER

HEAVY AIRPLAY:

\*Ron Carter  
\*Grover Washington, Jr.  
\*Eric Kloss  
\*Stanley Turrentine  
\*Charles Mingus  
John Coates, Jr.  
Calvin Keys  
Billy Cobham  
Passport  
John Klemmer  
MODERATE AIRPLAY:  
\*Lester Bowie  
\*Louis Hayes  
\*Roswell Rudd  
\*Bobby Hackett  
\*Joe Farrell  
\*Ben Webster  
\*John Coltrane  
John McLaughlin  
Paul Horn  
Michel Legrand  
Rich/Hampton  
Various Artists  
In Concert Vol. II  
Stan Getz  
Atrio  
Gil Scott-Heron/B. Jackson

CLEVELAND, OHIO  
WRUW-FM/BILL ANDERSON

HEAVY AIRPLAY:

\*Arista/Freedom Sampler  
\*Keith Jarrett/Impulse  
Charles Mingus  
Passport  
\*Emmylou Harris  
\*Dewey Redman  
\*Jeremy Steig  
Sam Rivers  
The Very Best of... /U. A.  
John Coltrane  
Gil Scott-Heron  
Dollar Brand/Japo (import)  
Stan Getz  
Lenny Bruce/UA & Warner  
Gary Burton/ECM (import)  
MODERATE AIRPLAY:  
Loudon Wainwright III  
\*Commander Cody  
Joe Farrell  
\*Lonnie Liston Smith  
Roswell Rudd/JCOA  
\*Charlie Musselwhite  
\*Old & In the Way  
Rashied Ali/Frank Lowe  
Survival on JCOA  
\*Bill Boyd & His Cowboy  
Ramblers/RCA Bluebird  
Igor Kipnis/Angel



MILWAUKEE, WISC.  
WQFM-FM/MARK ALLAN

HEAVY AIRPLAY:

John Denver  
John Lennon  
Strawbs  
Babe Ruth  
Bob Dylan  
Loggins & Messina  
Rolling Stones  
Robin Trower

MODERATE AIRPLAY:

Average White Band  
Chicago  
Doobie Brothers  
Jefferson Starship  
Santana  
Joe Walsh  
Gordon Lightfoot  
Lon & Derrek Van Eaton  
John Mayall  
Loudon Wainwright III  
Wet Willie  
John Entwistle

SINGLES:

Bachman-Turner Overdrive  
Ohio Players  
Ringo Starr  
David Bowie  
Labelle

LINCOLN, NEBR.

KFMO-FM/LARRY DAASCH

HEAVY AIRPLAY:

Bob Dylan  
Loggins & Messina  
Gordon Lightfoot  
Charlie Daniels Band  
Dan Fogelberg  
Joe Walsh  
Robin Trower  
John Lennon  
Al Stewart  
Wet Willie  
Rufus

MODERATE AIRPLAY:

Strawbs  
Honk  
Commander Cody  
Marshall Tucker Band  
Loudon Wainwright III  
Henry Gross  
Guess Who  
Jimmy Buffett  
Michael Murphey  
David Gates  
Ray Manzarek  
Melissa Manchester  
Linda Ronstadt

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

John Lennon  
Lani Hall  
Lon & Derrek  
Richard Torrance & Eureka  
Henry Gross

HEAVY AIRPLAY:

Nils Lofgren  
Joni Mitchell  
Ace  
Tom Scott  
Emmylou Harris  
Oregon

MODERATE AIRPLAY:

Evie Sands  
Blue Oyster Cult  
Mahavishnu Orchestra  
Keith & Donna  
Loudon Wainwright III  
American Gypsy  
Keith Jarrett

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

John Lennon  
Elton John  
Bob Dylan  
Gil Scott-Heron/B. Jackson  
Linda Ronstadt  
Average White Band  
Leo Sayer  
Tower of Power  
Commander Cody

(An asterisk (\*) indicates a New Addition)

KRMH Continued...

Rufus  
Jimmy Buffett  
Dan Fogelberg  
Labelle  
Guess Who

MODERATE AIRPLAY:

Brian Protheroe  
Gordon Lightfoot  
Nektar  
Wet Willie  
Joe Vitale  
Melissa Manchester  
Strawbs  
Richard Torrance  
Al Stewart  
Sparks  
Kraftwerk

AUSTIN, TEXAS

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

\*Freedom/Arista Releases  
\*1. Cecil Taylor  
\*2. Randy Weston  
3. Albert Ayler  
Stan Getz  
\*Keith Jarrett  
\*Dewey Redman  
Grover Washington, Jr.  
Trip Jazz Releases

MODERATE AIRPLAY:

\*Vassar Clements  
Billy Paul  
\*Old & In The Way  
\*Big Mama Thornton  
on Vanguard  
Eno  
Demis Roussos  
Bobby Short  
Jacques Brel is Alive &  
Well & Living in Paris - Sdtrk.  
SINGLES:  
\*Oliver Sain!!!  
Pointer Sisters

PORTLAND, ORE.

KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

\*Robin Trower  
Al Stewart  
Swamp Dogg  
Rory Gallagher  
Kraftwerk  
\*Butts Band  
HEAVY AIRPLAY:  
Al Stewart  
\*Robin Trower  
Joe Walsh  
James Cotton Band  
\*Pavlov's Dog  
\*John Lennon  
Passport  
Pretty Things  
Richard Torrance & Eureka

MODERATE AIRPLAY:

\*Rush  
\*John Mayall  
Nektar  
\*Wet Willie  
\*Roger Moon  
\*Druick & Lorange  
\*Black Sheep  
\*Ace  
Henry Gross  
Gil-Scott Heron/B. Jackson

EUGENE, ORE.

KZEL-FM/STAN GARRETT

HEAVY AIRPLAY:

Robin Trower  
Commander Cody  
Gordon Lightfoot  
David Bowie  
John Lennon  
Nektar  
Grover Washington, Jr.  
Ace  
Chick Corea  
Lon & Derrek Van Eaton  
Wet Willie  
John Mayall  
Old & In the Way  
Richard Torrance & Eureka

KZEL-FM Continued...

MODERATE AIRPLAY:

Emmylou Harris  
John Entwistle's Ox  
Pavlov's Dog  
Joe Farrell  
Melba Moore (sweet)  
Butts Band  
Keith & Donna Godchaux  
Loudon Wainwright III

SINGLES:

David Bowie  
Chicago  
Pointer Sisters  
Earth, Wind & Fire

EUGENE, ORE.

KLCC-FM/KEN STROBECK

AUDIENCE REACTION:

Kraftwerk  
Billy Paul

HEAVY AIRPLAY:

Rufus  
Phoebe Snow  
Bob Dylan  
Gil Scott-Heron/B. Jackson  
Tower of Power  
Blackbyrds  
Average White Band  
\*Stanley Turrentine  
\*Grover Washington, Jr.  
MODERATE AIRPLAY:  
Stanley Clarke  
Dan Fogelberg  
Brian Protheroe  
Milt Jackson  
\*Joe Farrell  
Ramsey Lewis  
\*Al Stewart  
\*Commander Cody  
\*Gordon Lightfoot  
\*Melissa Manchester  
Ray Manzarek  
\*Ace

SINGLES:

Tom Scott  
Kenny Rankin  
Chicago

KINGS BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:

\*Old & In the Way  
\*John Lennon  
\*Wet Willie  
Ace  
(more response everyday)  
\*Robin Trower  
Jesse Colter  
\*Return to Forever  
\*Emmylou Harris  
\*Commander Cody  
\*Keith & Donna Godchaux  
Black Sheep  
Al Stewart  
\*Sadistic Mika Band  
Richard Torrance & Eureka  
\*Strawbs  
MODERATE AIRPLAY:  
Chilli Willi  
Passport  
Man  
John Entwistle's Ox  
\*Horace Silver  
\*Bonaroo  
Dog Soldier  
\*Carole King  
\*Bobby Hutcherson  
\*Alphonse Mouzon

CARMEL, CALIF.

KLRB-FM/STEVE SEAWEEED

HEAVY AIRPLAY:

Bob Dylan  
Dan Fogelberg  
Henry Gross  
Nils Lofgren  
Linda Ronstadt  
Strawbs  
Robin Trower  
Lon & Derrek Van Eaton  
Joe Walsh  
MODERATE AIRPLAY:  
Ace  
Jimmy Buffett  
Larry Hosford  
Joni Mitchell

KLRB-FM Continued...

Michael Murphey  
Old & In the Way  
Ozark Mtn. Daredevils  
Rolling Stones  
Phoebe Snow  
Al Stewart  
Richard Torrance & Eureka  
Wet Willie

STOCKTON, CALIF.

KUOP-FM/JOHN SALTNES

AUDIENCE REACTION:

Where is Led Zeppelin?  
Alvin Lee & Co.  
Rory Gallagher  
Phoebe Snow  
Stanley Clarke

HEAVY AIRPLAY:

Al Stewart  
Dog Soldier  
Elton John  
Rory Gallagher  
Alvin Lee & Co.  
MODERATE AIRPLAY:  
\*Gordon Lightfoot  
\*Mahavishnu Orchestra  
\*Blue Oyster Cult  
\*John Lennon  
(light airplay)  
\*Tom Scott  
Joe Walsh  
Robin Trower  
\*John Entwistle's Ox  
Commander Cody  
Passport  
\*Return to Forever (good)  
\*Focus  
\*Fleetwood Mac  
Kraftwerk  
\*?Nektar (jacket only no Lp!)

SAN RAFAEL, CALIF.

KTIM-FM/CLINT WEYRAUCH

AUDIENCE REACTION:

\*Rush  
HEAVY AIRPLAY:  
Kraftwerk  
Richard Torrance & Eureka  
Joe Vitale  
John Entwistle  
Al Stewart  
Melissa Manchester

MODERATE AIRPLAY:

\*Sky King  
Commander Cody  
Passport  
\*Robin Trower  
\*Jimmy Buffett  
\*Nils Lofgren  
Truth  
Joe Walsh  
Michael Murphey  
Bob Dylan  
\*Chick Corea  
\*Dog Soldier  
\*Ace  
\*Silk Torpedo  
\*Gordon Lightfoot  
Old & In the Way  
Rory Gallagher  
Henry Gross

BURLINGTON, VT.

WRUV-FM/RUSS KINSLEY

AUDIENCE REACTION:

Jade Warrior  
HEAVY AIRPLAY:  
Passport  
\*Strawbs  
\*Wet Willie  
\*Al Stewart  
\*Old & In the Way  
\*Emmylou Harris  
Dan Fogelberg  
Bob Dylan  
\*Pretty Things  
Yes  
MODERATE AIRPLAY:  
\*Amazing Blondel  
\*Commander Cody  
Bonnie Bramlett  
\*Truth  
\*Brian Protheroe  
\*Robin Trower  
Henry Gross  
\*Baker Gurvitz Army  
\*Richard Torrance & Eureka

WRUV-FM Continued...

IMPORTS:

Idle Race

CAMBRIDGE, MASS,

WHRB-FM/

HOWARD MARCHBANKS

HEAVY AIRPLAY:

Oregon  
Keith Jarrett  
Facing You  
Little Feat  
Passport  
Sonny Rollins  
Maria Muldaur  
Stanley Cowell  
Gil Scott-Heron/B. Jackson  
Linda Ronstadt  
John Cale  
Visitors  
MODERATE AIRPLAY:  
Joni Mitchell  
Clifford Brown  
Robert Wyatt  
\*Goose Creek Symphony  
\*Kenny Durham  
Stanley Clarke  
Michael White  
Flora Purim  
\*Bonnie Bramlett  
Billy Cobham  
\*Vassar Clements  
\*Loudon Wainwright III  
\*Robin Trower  
\*Oscar Peterson

ROCHESTER, N. Y.

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:

Zazu  
HEAVY AIRPLAY:  
David Bowie (single)  
Emily  
"Hot Chocolate"  
\*Tom Scott  
\*Nils Lofgren  
Strawbs  
Emmylou Harris  
Chick Corea  
Blue Oyster Cult - Live  
Pretty Things  
MODERATE AIRPLAY:  
\*Isotope  
\*Rush  
\*Alphonse Mouzon  
\*KokoMo  
\*Lon & Derrek  
\*Bonaroo  
\*Vassar Clements  
Robin Trower  
Michael Murphey  
Nektar  
Ace  
Kraan  
Al Stewart  
Passport

SYRACUSE, N. Y.

WAER/GEORGE GILBERT

AUDIENCE REACTION:

Bruce Springsteen (single)  
(heavy phones)  
HEAVY AIRPLAY:  
\*Al Stewart  
\*Idle Race (import)  
\*Keith Jarrett  
\*Mahavishnu Orchestra  
\*Loudon Wainwright III  
\*Joe Farrell  
\*John Lennon  
Soul Survivors  
Passport  
\*Stan Getz  
Nektar  
\*Strawbs  
MODERATE AIRPLAY:  
\*Sky King  
\*John Entwistle  
\*Richard Torrance & Eureka  
\*Lon & Derrek Van Eaton  
\*Butts Band  
\*Janis Ian  
Pilot  
\*Nils Lofgren  
\*Gato Barbieri/Dollar Brand  
\*Vassar Clements  
Murphy's Law  
Dog Soldier

(An asterisk (\*) indicates a New Addition)

UTICA/SYRACUSE, N. Y.

WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:

\*Orleans  
\*Elton John (single)  
Charlie Daniels Band  
\*David Bowie (single)  
HEAVY AIRPLAY:  
\*Ace  
\*John Entwistle's Ox  
\*John Lennon  
\*Strawbs  
\*Blue Oyster Cult  
\*Keith & Donna  
\*Nils Lofgren  
\*Wet Willie  
\*Mahavishnu Orchestra  
\*Loudon Wainwright III  
\*Commander Cody  
MODERATE AIRPLAY:  
\*Butts Band (Does anyone have a live tape of the first Butts Band?)  
\*Old & In the Way  
\*Vassar Clements  
\*Ron Carter  
\*Joe Farrell  
\*Carole King  
\*Orchestra Luna  
\*Alphonse Mouzon  
\*Richard Torrance & Eureka  
Tom Fogerty

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Yes  
Pink Floyd  
Genesis  
Loggins & Messina  
Jimi Hendrix  
Kraftwerk  
Billy Cobham  
Jimmy Buffett  
Jackson Browne  
Flora Purim  
Keith Jarrett  
MODERATE AIRPLAY:  
\*Mike Oldfield  
\*Tonto's Expanding Head Band  
\*Al Stewart  
\*Demis Roussos  
\*Steve Ashley  
\*Emmylou Harris  
\*Charles Mingus  
IMPORTS:  
Khan  
Space Shanty  
Chilli Willi & Red Hot Peppers - Bongos Over Balham  
The Cosmic Couriers  
Sci Fi Party  
Spirogyra  
Old Boot Wine  
Steve York's Camelo Pardalis  
Manor Live  
Gong  
Magick Brother  
Various Artists  
Banana Moon

MOBILE, ALA.

WABB/LEE STAMP

AUDIENCE REACTION:

Wet Willie  
\*Robin Trower  
\*John Denver  
Charlie Daniels Band  
Bob Dylan  
Labelle  
Dan Fogelberg (1st)  
Man  
Supertramp  
Rufus  
HEAVY AIRPLAY:  
\*Gordon Lightfoot  
\*John Lennon  
\*Al Stewart  
\*Joe Vitale  
SINGLES:  
Ben E. King  
Earth, Wind & Fire  
Faces/Rod Stewart

BIRMINGHAM, ALA.

WERC/DR. JOHN RICHARDS

AUDIENCE REACTION:

\*Robin Trower  
Doobie Brothers  
Bob Dylan  
HEAVY AIRPLAY:  
Dan Fogelberg  
Kraftwerk  
Bob Dylan  
Joe Walsh  
Phoebe Snow  
Ozark Mtn. Daredevils  
Loggins & Messina  
\*Richard Torrance & Eureka  
(Eureka is right! Wow!)  
MODERATE AIRPLAY:  
Michael Murphey  
Henry Gross  
\*Ace  
\*Commander Cody  
\*Gordon Lightfoot  
Melissa Manchester  
\*Nektar (very good!)  
\*Passport  
\*Al Stewart  
\*Robin Trower  
\*Wet Willie

DAYTON, OHIO

WVUD/DAN COVEY

AUDIENCE REACTION:

Richard Torrance & Eureka  
HEAVY AIRPLAY:  
Leo Sayer  
Richard Torrance & Eureka  
\*Led Zeppelin  
Gordon Lightfoot  
Robin Trower  
Rufus  
Phoebe Snow  
Average White Band  
\*John Lennon  
MODERATE AIRPLAY:  
Ace  
Melissa Manchester  
Bonaroo  
Strawbs  
Kenny Rankin  
Alvin Lee & Co.  
Wet Willie  
Kraftwerk  
Bobbi Humphrey  
Tower of Power  
Queen  
Bonnie Bramlett

TOLEDO, OHIO

WIOT/NEIL LASHER

HEAVY AIRPLAY:

Led Zeppelin  
Loggins & Messina  
Dave Mason  
Queen  
Joe Vitale  
Babe Ruth  
Joe Walsh  
Guess Who  
Average White Band  
Bob Dylan  
Ray Manzarek  
Tower of Power  
Hello People  
Thee Image  
Baker Gurvitz Army  
MODERATE AIRPLAY:  
Gil Scott-Heron/B. Jackson  
Stanley Clarke  
Strawbs  
Sky King  
Rufus  
Commander Cody  
Ace  
SINGLES:  
Chicago  
Madcrutch  
Tom Waits

HIGHLAND PARK(CHICAGO)

WVVX-AM&FM/DAN KELLEY

HEAVY AIRPLAY:

\*Elton John  
\*Kraftwerk  
Bob Dylan  
\*Robin Trower  
Strawbs  
\*Loudon Wainwright III

WVVX-AM&FM Continued...

\*Sadistic Mika Band  
\*\*\*Led Zeppelin (2-24)  
MODERATE AIRPLAY:  
Richard Torrance & Eureka  
Mick Ronson  
Khan (import - not new)  
Space Shanty  
\*Jeremy Steig  
Guess Who  
\*Rush  
\*Sky Band  
John Mayall  
\*Neil Merryweather  
Buffy Sainte-Marie  
Al Stewart  
\*Vassar Clements  
\*Nils Lofgren!  
(a good album)  
\*John Lennon  
Babe Ruth  
\*Old & In the Way  
SPECIAL PROGRAMMING:  
2/11... Tim Weisberg in our studios.

EVANSTON, ILL.

WNUR/MARK GUNCHEON

AUDIENCE REACTION:

Mick Ronson  
Bob Dylan  
Kraftwerk  
Miles Davis  
\*Gil Scott-Heron  
HEAVY AIRPLAY:  
Robin Trower  
Vassar Clements  
John Lennon  
Al Stewart  
Eno  
Passport  
Roxy Music  
\*Man  
\*Stanley Clarke  
MODERATE AIRPLAY:  
Sadistic Mika Band  
Commander Cody  
Guess Who  
Sparks  
Amazing Blondel  
Roger Moon  
George Freeman  
\*Junior Wells

MURPHYSBORO, ILL.

WTAO/HARVEY WELSTEIN

HEAVY AIRPLAY:

Gordon Lightfoot  
Robin Trower  
John Lennon  
Wet Willie  
Focus  
Joe Vitale  
Eno  
Sparks  
Strawbs  
Passport  
MODERATE AIRPLAY:  
Brian Friel  
\*Sky Band  
Ace  
\*Chambers Bros.  
Kraan  
John Mayall  
Old & In the Way  
Loudon Wainwright III  
\*Keith Jarrett  
Pretty Things  
Jimmy Buffett  
John Coltrane  
Commander Cody  
\*Pat Burton  
\*Sadistic Mika Band

MADISON, WISC.

WIBA-FM/VAL JUNKER

AUDIENCE REACTION:

Old & In the Way!!  
Sky King  
Al Stewart  
Queen  
Nektar  
Keith & Donna  
Babe Ruth  
Ace  
Strawbs

Continued on top of next page...

WIBA-FM Continued...

Carmen  
Commander Cody  
Vassar Clements  
John Lennon  
Robin Trower  
Loudon Wainwright III  
Emmylou Harris  
HEAVY AIRPLAY:  
Pretty Things  
Bob Dylan  
MODERATE AIRPLAY:  
Keith Jarrett  
Milt Jackson  
Kraftwerk  
Al Green  
Sparks  
Brian Protheroe  
Kinky Friedman

WHITEWATER, WISC.  
WSUW-FM/BRIAN BRAUN

AUDIENCE REACTION:  
\*Al Stewart  
\*Sparks  
\*Michael Murphey  
\*Bob Dylan  
\*John Mayall  
HEAVY AIRPLAY:  
\*Wishbone Ash  
\*Joe Walsh  
\*Ray Manzarek  
\*John Entwistle  
Genesis  
Gordon Lightfoot  
Linda Ronstadt  
\*John Lennon  
MODERATE AIRPLAY:  
\*Roxy Music  
\*Robin Trower  
\*Joe Vitale  
\*Led Zeppelin - I  
\*Eno  
Stanley Clarke  
\*King Crimson  
Mike Oldfield  
Kraan  
Leonard Cohen  
\*Loudon Wainwright III  
\*Kraftwerk

AUSTIN, TEXAS  
KOKE-FM/STEVE GARY &  
JOE GRACEY

AUDIENCE REACTION:  
Bob Dylan  
Charlie Daniels Band  
Emmylou Harris  
HEAVY AIRPLAY:  
Jimmy Buffett  
Commander Cody  
Merle Haggard  
Kris & Rita  
\*Gordon Lightfoot  
\*Gary Stewart  
Michael Murphey  
\*Emmylou Harris  
\*Old & In the Way  
MODERATE AIRPLAY:  
\*Brian Friel  
Johnny Darrell  
\*Loretta Lynn  
Donnie Fritts  
\*Larry Hosford  
\*Richard Torrance & Eureka  
\*Al Stewart  
\*Rory Block  
SINGLES:  
Doobie Brothers  
Doug Sahm  
Hoyt Axton  
Alvin Crow  
Merle Haggard

ARLINGTON, TEXAS  
KAMC/STUART McRAE

AUDIENCE REACTION:  
Michael Murphey  
Jimmy Buffett  
Marshall Tucker Band  
Bob Dylan  
Linda Ronstadt  
Dan Fogelberg  
Santana  
Elton John  
John Denver  
Joe Walsh

(An asterisk (\*) indicates a New Addition)

KAMC Continued...

HEAVY AIRPLAY:  
Gordon Lightfoot  
Jethro Tull  
Loggins & Messina  
Joni Mitchell  
Jerry Jeff Walker  
Charlie Daniels Band  
Jesse Colter  
Commander Cody  
Jonathan Edwards  
MODERATE AIRPLAY:  
Emmylou Harris  
Minnie Riperton  
Richard Torrance & Eureka  
Robin Trower  
Calico  
Larry Hosford

GALVESTON ISLAND, TEXAS  
KUFO/JAY THOMAS

AUDIENCE REACTION:  
Robin Trower  
Bob Dylan  
Joe Walsh  
Richard Torrance & Eureka!  
HEAVY AIRPLAY:  
Melissa Manchester  
Bob Dylan  
Michael Murphey  
Brian Protheroe  
Kraftwerk  
Richard Torrance  
\*Loudon Wainwright III  
Gil Scott-Heron/B. Jackson  
Al Stewart  
Robin Trower  
Joe Walsh  
\*Old & In the Way  
MODERATE AIRPLAY:  
Stan Getz  
Bill Evans  
Chet Baker  
Passport  
\*Jeremy Steig  
\*Keith & Donna  
\*Vassar Clements  
\*Sky King  
\*Strawbs

ALBUQUERQUE, N. M.  
KRST/PETER CHASE

AUDIENCE REACTION:  
Pavlov's Dog  
Barry McGuire  
HEAVY AIRPLAY:  
\*John Lennon  
\*Commander Cody  
\*Robin Trower  
\*Gordon Lightfoot  
Bob Dylan  
Mick Ronson  
Nektar  
Joe Walsh  
Michael Murphey  
Larry Hosford  
Kraftwerk  
Brian Protheroe  
Joni Mitchell  
MODERATE AIRPLAY:  
Rus Ballard  
Butts Band  
\*Brave Belt (BTO)  
Leo Sayer  
Melissa Manchester  
Ray Manzarek  
Guess Who  
\*John Mayall  
Wet Willie  
Rory Gallagher

ALBUQUERQUE, N. M.  
KUNM/BRUCE LUNDY

AUDIENCE REACTION:  
\*John Lennon  
\*Bill Evans  
HEAVY AIRPLAY:  
Jimmy Buffett  
Al Stewart  
Richard Torrance & Eureka  
\*Commander Cody  
\*Vassar Clements  
\*Murray McLauchlan  
MODERATE AIRPLAY:  
\*Nils Lotgren  
Strawbs  
Passport

KUNM Continued...

\*Emmylou Harris  
\*Lonnie Liston Smith  
\*Lon & Derrek Van Eaton  
Nektar  
\*Robin Trower  
\*Benny Goodman  
\*Dewey Redman  
\*Wet Willie  
\*Kraan  
\*Old & In the Way  
\*Jeremy Steig  
\*Oscar Peterson  
Charles Mingus  
\*Stan Getz

DENVER, COLO.  
KCFR/BOB STECKER

AUDIENCE REACTION:  
John Abercrombie/ECM  
Timeless (import)  
\*Ralph Lundsten/EMI/Odeon  
Paternoster (import)  
\*Orchestra Luna  
HEAVY AIRPLAY:  
Bill Evans  
\*Keith Jarrett  
\*Return to Forever/Corea  
Strawbs  
Le Orme/Philips  
Contrappunti (import)  
Oscar Peterson  
\*Susan Barlow  
MODERATE AIRPLAY:  
Stanley Clarke  
Passport  
Tonto's Expanding Head Band  
Kraftwerk  
Egg/Caroline (import)  
The Civil Surface  
\*Isotope  
Gong  
Keith Christmas/Manticore  
Brighter Day (import)  
Oregon  
Ralph Towner/ECM  
Diary (import)  
Bob Dylan  
John Cale  
\*Family Jam/Gladstone  
Breadline (local)  
\*Old & In the Way

COLORADO SPRINGS, COLO.  
KKFM/KEN BARRETT

AUDIENCE REACTION:  
Michael Murphey  
Joni Mitchell  
Bob Dylan  
Minnie Riperton  
(reinstated)  
HEAVY AIRPLAY:  
Joe Walsh  
Linda Ronstadt  
\*Ace  
\*Al Stewart  
\*Lon & Derrek Van Eaton!  
\*Chambers Bros.  
John Entwistle's Ox  
\*Richard Torrance & Eureka  
Jimmy Buffett  
\*Gordon Lightfoot  
\*Melissa Manchester!  
\*Strawbs  
Dan Fogelberg  
MODERATE AIRPLAY:  
Barry McGuire  
El Chicano  
Peter Allen  
\*Richie Lecea  
Henry Gross  
Larry Hosford  
\*John Lennon (R&R)  
\*Billy Paul  
\*John Mayall

LEWISTON/PORTLAND, MA.  
WBLM/JOHN ISAACS &  
STEVE THIBODEAU

HEAVY AIRPLAY:  
Bob Dylan  
Jimmy Buffett  
\*Commander Cody  
\*John Mayall  
\*Al Stewart  
\*Pretty Things  
\*Robin Trower  
Henry Gross

WBLM Continued...

Swamp Dogg  
Queen  
\*Loudon Wainwright III  
MODERATE AIRPLAY:  
Michael Murphey  
Leo Sayer  
\*Strawbs  
\*Gordon Lightfoot  
Gil Scott-Heron  
Sparks  
B. Hobbs  
\*Emmylou Harris  
\*John Lennon  
Murray McLauchlan  
Old & In the Way  
John Cale  
\*Joe Vitale!  
\*Keith & Donna

TROY, N. Y.

WRPI/SCOTT HEINEKAMP

AUDIENCE REACTION:

- \*Led Zeppelin
- Robin Trower
- Strawbs

HEAVY AIRPLAY:

- \*Commander Cody
- \*Pretty Things
- \*Strawbs
- \*John Lennon
- \*Old & In the Way
- \*Murphy's Law
- John Cale
- \*Robin Trower
- Passport

MODERATE AIRPLAY:

- \*Al Stewart
- \*Sadistic Mika Band
- \*Rory Block
- \*Keith & Donna
- \*Blue Oyster Cult
- \*Arista/Freedom Sampler
- \*Lon & Derrek
- Richard Torrance & Eureka
- Amazing Blondel

IMPORTS:

- Monty Python

BEAUFORT, S. C.

WBEU-FM/BILL CALVERT

AUDIENCE REACTION:

- \*Robin Trower
- Wet Willie

HEAVY AIRPLAY:

- \*Ace
- \*London Wainwright III
- \*Jeremy Steig
- \*Gordon Lightfoot
- Richard Torrance & Eureka
- Al Stewart
- Passport
- Jimmy Buffett
- Joe Vitale
- Arthur, Hurley & Gottlieb
- Kraftwerk
- Michael Omartian

MODERATE AIRPLAY:

- \*Sky King
- Elton John
- Empty Sky
- \*Kraan
- \*Russ Ballard
- \*John Lennon
- Tonto's Expanding Head Band
- Leo Sayer
- Nektar
- \*Fleetwood Mac
- Vintage Years
- Buffy Sainte-Marie
- \*John Entwistle

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- Led Zeppelin
- Mahavishnu Orchestra
- John Lennon
- Commander Cody
- Robin Trower

HEAVY AIRPLAY:

- Ace
- Led Zeppelin
- Commander Cody
- John Lennon
- Chick Corea

MODERATE AIRPLAY:

- Wet Willie
- Butts Band
- John Mayall
- Gordon Lightfoot

SINGLES:

- Marshall Tucker Band
- Commander Cody
- New Riders of Purple Sage
- Kraftwerk
- David Bowie
- Jethro Tull

CONCERTIZING

JAZZ RECORD MART/Chicago, Illinois

Artist(s): AACM BIG BAND, MUHAL RICHARD ABRAMS Conducting

Place & Date: Transitions East - February 24

Type of Place: Health food and juice bar

Ticket Price: \$2, 00

Capacity: 100

Attendance: 25

Pre-concert Promo: Flyers/Reader

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Impressed, this is a big band of new musicians, including some of the best of Chicago's great unknowns doing compositions by its members, and things like Duke tunes arranged by Muhal. The unit works well together, is obviously improving as it goes, and the solo work is outstanding.

Audience Reaction: From engrossed to overwhelmed.

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KZEW/Dallas, Texas - Mike Taylor

Artist(s): BOZ SCAGGS; CANDI STATON

Place & Date: Fair Park Music Hall

Type of Place: Plush auditorium

Ticket Price: \$10, 00, \$7. 50, \$6. 50, \$5. 50

Capacity: 3, 500

Attendance: 3, 000

Pre-concert Promo: This was the same special "black tie optional" concert that Boz did in Oakland last year. Regular newspaper and radio promotion, big build up.

Sound Quality and

Other Prod. Values: Everything seemed together but the sound. Many missed cues on solos happened with the mics, and the mix had too much orchestra and not enough band.

Reviewer's Reaction: The entire production with the orchestra, band, and formal attire was a first for Dallas rock 'n roll and everyone dug it and most came out "in style." It was the first night so the musicians were tight and there were no aggressive solos because of sound hassles. But it stayed together and everyone made it alright.

Audience Reaction: Being formally attired everyone was pretty still with crossed legs, but everyone dug it. It was a great show.

\*\*

KDVS/Davis, Calif. - Larry St. Lezin

Artist(s): The Black Classical Music Society

(FREDDIE HUBBARD, RAHSAAN ROLAND KIRK, McCOY

TYNER, RON CARTER, ELVIN JONES)

Place & Date: Paramount Theatre, Oakland - Feb. 17 (A benefit for Keystone Korner SF)

Type of Place: Refurbished Golden-Age Theatre

Ticket Price: \$5, 50, \$6, 50, \$7, 50

Capacity: Approximately 3, 500?

Attendance: Sold out

Pre-concert Promo: Newspaper ads, posters

Sound Quality and

Other Prod. Values: Nice balance; some problems hearing Tyner though, . .

Reviewer's Reaction: Despite my fears that too many master chefs might spoil the musical broth, the Black Classical Music Society presented a very smooth and artistic, yet crowd pleasing performance. Elvin Jones and McCoy Tyner are old musical cronies from Coltrane days, and Ron Carter and Rahsaan Roland Kirk seem to be able to play well in any setting. The one detraction from the smooth sound of the ensemble was Freddie Hubbard, who showed little or no sensitivity to the group effort.

If Hubbard's solos were sometimes annoying, everyone else's were delightful. Rahsaan played with the facility and imagination we have come to admire in him. McCoy Tyner's sympathetic and yet intensely personal interpretations of the material could only be described as beautiful. Ron Carter, probably the most facile soul/mainstream jazz bassist around, played a lyrical, well-punctuated, and fluid unaccompanied solo that was very well received. Elvin Jones' tasty and powerful percussion explosions were likewise excellent. And even if Freddie Hubbard's solos were riddled with his own cliches, they were also flawlessly executed.

When the inevitable end to an enjoyable evening came, the audience stood up and demanded more. And more was provided by Rahsaan Roland Kirk on tenor sax and McCoy Tyner. The impression I got was that we were all on the receiving end of a beautiful and memorable performance.

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WNTN/Newton, Mass. - Kowbey Koogan  
Artist(s): HERBIE HANCOCK; STANTON DAVIS  
THE GHETTO MYSTICISM BAND  
Place & Date: Symphony Hall - February 16  
Attendance: Full house  
Pre-concert Promo: Standard radio and print  
Sound Quality and

Other Prod. Values: Although Stanton Davis was not as easy to hear as Herbie Hancock (because I think the system was set up for Herbie) Stanton pulled off a great set and everyone got off on it. The lighting was simple, and was done tastefully, so as to just blend in, the special effects were great.

Reviewer's Reaction: Herbie had total control of everything that was happening, the concert had a strong momentum and built to high level of excitement with a control explosion at the end. Herbie's back-up band - The Headhunters - did their own set and we are looking forward to their album on Arista. We are also looking forward to an album from Stanton Davis!!

Audience Reaction: I think one of the best indications of how good a concert is is how fast it goes by, the evening flew... there were 4 sets. Despite the bad PA Stanton was heard from the natural acoustics of the hall, Herbie did an acoustic set that went over quit well, the Headhunters did a good funky set, then Herbie came on and finished up a great show.

\*\*

WMUH/Allentown, Pa. - David Dearden  
Artist(s): MAHOGANY RUSH  
Place & Date: Roxy Theater - February 6th or so  
Type of Place: Vaudeville theatre dela absurd  
Ticket Price: \$2.50  
Capacity: 500  
Attendance: Capacity:  
Pre-concert Promo: WSN, WMUH radio spots  
Sound Quality and

Other Prod. Values: Acoustics are always perfect: They had (that is Frank Marino and Co, had his own sound men) with respect to the Usall Music Inc, from the Roxy and WSN.

Reviewer's Reaction: I thought Marino played his guitar to the limits of mimicking - I don't suppose even Hendrix could have discerned the difference between his "Star Spangled Banner" and that of Franks. The music was loud, I couldn't hear properly the next day. The band had a lot of energy and technical skill, but it was the lack of originality that bothered the atmosphere of the concert.

Audience Reaction: The crowd, mostly high or tripping loved the concert, the front rows were agast, with mouths dropping open, and eyes boogling out of heads. In all, a fine evening of fun.

\*\*

WARC/Meadville, Pa. - Marc Pomerantz  
Artist(s): LOCO BROS. BAND; KANSAS  
Place & Date: Allegheny College Campus Center Auditorium - February 15  
Ticket Price: \$2.00  
Capacity: 1,800  
Attendance: 1,100  
Pre-concert Promo: Radio spots, posters, heavy airplay of the Kansas album  
Sound Quality and

Other Prod. Values: The sound quality for both bands was great, but especially for Kansas. Kansas used the sound system to their own and everyone else's advantage!

Reviewer's Reaction: The Loco Bros. Band, a local band from Latrobe, Pa. is a tight country-rock band with a lot of potential. Their country oriented numbers were their best asset. If the Loco Band was good, Kansas was impeccable. Probably the best sounding band I've heard in a long time. Cuts from their upcoming album, Song For America, were done with professionalism and mastery of a band like ELP or Zeppelin. The lights were very effective, as was the explosive effect at the end of their regular set! If this band gets the right kind of breaks and promotion, they will be at or near the top in a year or so. Their music is unique in style and concept, and Kansas plays it to perfection. On the whole, I was exuberant after having the pleasure of seeing such a fine band for the price of two bucks; they are definitely worth more!

Audience Reaction: The audience enjoyed the concert tremendously. It seemed that the Loco Bros. set went over very well with the crowd. However, when Kansas came out everyone seemed to get a lift. Their set of both new and old material was greatly appreciated by the audience. The songs particularly liked were: "Song for America," "Journey From Mariabronn," and "Bringing It Home." No one attending was bored at all; everyone was enthusiastic. This was especially apparent during the tremendous ovation Kansas received before their encore, and after it. In all, this concert was well liked by everyone I talked to afterward, and deservedly so!

\*\*

WTSR/Trenton, N.J. - Maggie Tallon - Tom Covo  
Artist(s): FRAMPTON'S CAMEL; BLACK SHEEP  
Place & Date: Academy of Music, 14th St. & 3rd Ave. New York City - February 22  
Type of Place: Old time movie theatre  
Capacity: Almost full  
Pre-concert Promo: Radio spots, newspapers  
Sound Quality and

Other Prod. Values: Sound quality was favorable except when Black Sheep's organ didn't work.

Reviewer's Reaction: Saturday Feb. 22, was destined to be a day to remember. I could tell as soon as I awoke at 8:00 to the sound of the door bell and peered outside to find the sun shining and the air fresh and clean. The second omen to a good day was the fact that we didn't get caught in Lincoln Tunnel traffic on the way into "Fun City"... and the third was, the ease with which we navigated ourselves to the Academy of Music. Much to my chagrin a group called Black Sheep played warm up to Peter Frampton. Aside from a good show by lead vocalist Louis Grammatico, the band might just have well stayed home. Watchout Paul Rogers, Louis could replace you vocally with little practice! Sorry fellas, but you'll never get an invitation to play in my living room!

Although the audience didn't seem to respond to the overwhelmingly superior guitarman'ship (both a acoustical and electric), top-notch vocalization, and an outlandish display of stage antics, Peter Frampton was his usual self - excellent! Being the perpetual foot-tapper that I am, I found it increasingly difficult to keep from jumping up and down as the show progressed. So very much impressed with a new song (seems in all my awe I've forgotten the title), my captivity was held from first note to last. Good show Pete only you seemed to be just getting into it when you stopped... in anticipation of the second show I suppose.

Just an added note of thanx to Lou. Thanx buddy - keep in touch pal.

\*\*

WRSU/New Brunswick, N.J. - Irv Lukin  
Artist(s): PETER FRAMPTON  
Place & Date: Academy of Music - February 22  
Type of Place: Hole in the wall  
Ticket Price: \$5.50 - \$6.50  
Capacity: Few thousand  
Attendance: 3/4 full  
Pre-concert Promo: Trades  
Sound Quality and

Other Prod. Values: Faulty at times. Personally, too much treble in the vocal mikes.

Reviewer's Reaction: Frampton played a beautiful tight guitar worthy of his excellent reputation. With sidemen the likes of Andy Bown (on bass and vocals), the set provided at least something for everyone. Frampton hindered by the sound set-up was off a little, especially noticable in the few acoustic numbers. But, back to the basics, find the show to have been a fine view of what has been and what is to come. If you're interested in booking Frampton his show not only went from acoustic to rock, but also from the Pie through Wind of, Camel and the upcoming (which sounds like it will be a classic!).

Audience Reaction: We called him back three times, need I say more.

\*\*

WPDQ/Jacksonville, Fla. - Bill Bartlett  
Artist(s): CHARLIE DANIELS BAND; JOE WALSH  
Place & Date: Jacksonville Coliseum - February 21  
Ticket Price: \$5.00  
Capacity: 10,500  
Attendance: 8,000  
Pre-concert Promo: Radio station including Charlie Daniels playing disc jockey for 2 hours on WPDQ-FM.  
Sound Quality and

Other Prod. Values: Fair

Reviewer's Reaction: Jacksonville is one of Charlie Daniels' breakout markets. As a result his performance is always par excellence - great show.

Joe Walsh was exceptionally good - a great balance between good rock 'n roll and laid back material.

Audience Reaction: The audience went crazy over both groups. A pretty even match over who was liked the most.

\*\*

ACRN/Athens, Ohio - Armin Laszlo  
Artist(s): JOHN BASSETTE  
Place & Date: Baker Center Ballroom - February 22  
Ticket Price: \$1.75 (Bassette doesn't believe in inflation)

Capacity: 1,000  
Attendance: 500  
Pre-concert Promo: ACRN promotion, newspaper, posters, word-of-mouth

Continued on top of next page...

ACRN/Armin Laszlo - continued...

Sound Quality and

Other Prod. Values: John Bassette on sound quality: "Felt like singing in a bathroom." Basic but good production.  
Reviewer's Reaction: Unlike many performers Bassette is willing and able to work as hard as the situation necessitates in order to succeed. And succeed he did. Throughout his performance Bassette remained incredibly human, allowing the audience to scrutinize every facet of him both as a person and as a performer. Bassette's songs all share the need for one thing - a good time and that is what they got.

Audience Reaction: As a result of his openness, the audience was willing to relate to Bassette, creating a warmth that pervaded through the hall. He illustrated that a performer succeeds when he successfully communicates with his audience. He's always smiling!

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KDIC/Grinnell, Iowa - Franklin Stoler

Artist(s): MIKE SEEGER  
Place & Date: South Lounge, College Forum - Feb. 8  
Type of Place: Informal "living room" of campus  
Ticket Price: Free  
Capacity: 250  
Attendance: 250  
Pre-concert Promo: Print and KDIC - also record give away thanks to our friends at Mercury.

Sound Quality and

Other Prod. Values: Excellent  
Reviewer's Reaction: Quite pleased! I wasn't expecting much from Seeger alone because most everything I had heard by him had been with New Lost City Ramblers or with other friends. However, Seeger knows how to entertain folks and does an excellent job of it. He played with a wide assortment of instruments and a wide variety of songs. Record companies: don't let him go for long without a contract!

Audience Reaction: They loved him! On his second visit in 3 years, Seeger showed why he was asked back. He entertains in a way to make the audience feel as if they were good friends vs. the standard artist vs. audience deal. He taught them a quick lesson on how to play jew's-harp and gave proper credit where it was due. After the show, he was seen talking to many folks, as friends do. See him if he comes your way.

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MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen

Artist(s): CAMEL; WISHBONE ASH  
Place & Date: Paramount N. W. - February 8  
Type of Place: Theatre - once a beautiful building internally - it has gradually been decimated by the teeny-bopper dumb shits with a bent toward vandalism.  
Ticket Price: \$5.00 or \$6.00 (sold out)  
Capacity: 3,000  
Attendance: Full  
Pre-concert Promo: Radio, etc.

Sound Quality and

Other Prod. Values: Had a front row seat, very loud, lighting almost monotone - my ears rang for three days.  
Reviewer's Reaction: Met Camel before the game started, very nice humans. A lot of talent in this band - hope they go far. They should.

Wishbone Ash was very good also, Laurie Wisefield is an excellent dwarf guitarist. Plenty of flash in the band and their old material sounded great with Mr. Wisefield's licks thrown in. Camel played 45 minutes - Wishbone Ash a while longer than an hour and a half.

Audience Reaction: These people range in average age at about 14 - Wild in the Streets stuff is their game. A lot of obnoxious drunk bums, I'm down on 'em. They loved the part where the cat two seats from me gave Wishbone Ash's drummer a toke of reefer. The same fucker was a pain in the ass as I had my 35 lens roll into the puke he'd been pouring into the aisle for about an hour, couldn't get behind the mystic symbolism after that. Whenever in a recession always watch for beer drinkers and hell-raisers if you go to a gig. Someday I'll go to one again myself, but probably not in the Paramount if it's rock 'n roll.

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WUMB/Boston, Mass. - Chris Holt

Artist(s): MAHOGANY RUSH; QUEEN  
Place & Date: Orpheum Theater - February 15  
Type of Place: Old Movie Theater  
Ticket Price: \$6.50, \$5.50, \$4.50  
Capacity: 1,000 or so  
Attendance: Packed  
Pre-concert Promo: Few radio spots and alternative news-paper spots.

Sound Quality and

Other Prod. Values: Overall sound quality was quite good, although during portions of Queen's act I thought I heard a crackling sound, may have been the acoustics.

WUMB/Chris Holt - continued...

Reviewer's Reaction: Mahogany Rush began the show with a very heavily Jimi Hendrix influenced set. They performed his "Purple Haze" and finished with his version of the "Star Spangled Banner." I had come to see Queen, though, and was not very thrilled with Mahogany Rush.

Queen came through and gave me the second greatest concert of my life (first being Elton John '74). I was amazed at the extent to which they were able to duplicate their recorded sound even though Freddie Mercury had to hurry some of the vocals which were over-dubbed on record. Queen gave us quite a treat here in Boston, and I for one am glad they finally made it here.

Audience Reaction: The audience was doubtlessly the Boston branch of the Queen Fan Club. They went nutty.

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WBRB/Waltham, Mass. - Peter Mensch

Artist(s): APRIL WINE; DOG SOLDIER  
Place & Date: Orpheum Theatre - February 21  
Type of Place: Auditorium  
Ticket Price: \$4.50, \$6.50  
Capacity: 2,500+  
Attendance: Nearly sold out  
Pre-concert Promo: Papers, radio

Sound Quality and

Other Prod. Values: Okay - stage crew took its time.  
Reviewer's Reaction: The latest in a series of good Canadian rock bands, April Wine went over well in concert although some of their trappings were sophomoric, i.e. the strobe lights and the smoke bomb. The music was good, with push can be as big here as B. T. O. etc.

Dog Soldier, featuring Keef Hartley and Miller Anderson too, were good in concert. The band has improved vastly over the record which was recorded after being together only a month. Sounded a little Spooky Toothish with good songwriting and musicianship. Their next Lp should be great.

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WMC/Memphis, Tenn. - Ron Olson

Artist(s): JOE WALSH; CHARLIE DANIELS; ALAN RICH  
Place & Date: Auditorium North Hall, Memphis February 23

Ticket Price: Tickets were five and six dollars  
Capacity: Capacity is 4,300 on a good night  
Attendance: The place was jammed with Southern rock 'n rollers and several hundred were turned away.  
Pre-concert Promo: Spots for the shows were used only on WMC-FM 100, about two weeks out. Also Lp give away for Charlie and Joe.

Sound Quality and

Other Prod. Values: No noticeable imperfections in the show other than a little bit of feedback, but what would life be like without feedback.

Reviewer's Reaction: Alan Rich had a few bright spots, but I felt like he wasn't comfortable with his band or his piano bench. The Charlie Daniels Band is a must to see and hear. Charlie takes control from the beginning to the very end. Some of the guitar work was very much like that of early Allman Bros. Good Southern rock. Joe Walsh, well so what, I think I expected too much.

Audience Reaction: The audience loved both Daniels and Joe Walsh. The morning after I received lots of calls praising Joe Walsh. A few callers thought the Joe Walsh group was a little too loose. And as Smokey Robinson once said, "I second that emotion." The audience was on their feet most of the time. Most were too busy hollering "rock 'n roll" to really enjoy the show, or am I just getting too old for concerts. All and all I highly recommend the Joe Walsh C. D. B. combination.

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KSMW/Winona, Minn. - Ron Sowa

Artist(s): RASPBERRIES; VIXEN  
Place & Date: Austin, Minn. - February 14  
Type of Place: Ballroom  
Capacity: 2,500  
Attendance: Filled  
Pre-concert Promo: Heavy radio push, posters

Sound Quality and

Other Prod. Values: The only problem that came up was when the Raspberries first took the stage. They blew their main fuse. But after that, everything else was very good.

Reviewer's Reaction: First of all I'd like to thank C. A. M.'s Mike Corbett for arranging an interview with The Raspberries before the concert (thanks also to Rusty & Eric). I learned so many things from the interview; it was definitely one of the best experiences in my life.

An all female rock 'n roll band, Vixen, started off the evening. Most of their songs were the same (fast and loud), but their lead guitarist was very good. I'm sure she surprised a lot of people.

As for the Raspberries, I don't think I could say enough about them. They started off their set very fast but they soon slowed the pace down. It was then that Eric Carmen went to the piano and did a very soft, mellow version of "Let's Pretend" which flowed into "Starting Over." That was one of the nicest things I have ever heard.

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Continued above...

KSMW/Ron Sowa - continued...

The band was quite tight. Wally Bryson is a better guitarist than a lot of people think, and the new members of the band, Scott McCarl, bass, and Mike McBride, drums, definitely bring the band together. Eric, of course, is their nucleus. They ended the show with an excellent version of Free's "Alright Now." Overall, it was a very enjoyable concert, and it's too bad that The Raspberries are misunderstood by so many people. Too many people consider them just a Top-40 bubble-gum group, but after seeing and talking to them, I know that's not true. Just give a listen to "Overnight Sensation - Hit Record."

Audience Reaction: The audience received them very warmly. Before The Raspberries went on stage, a few people up front were screaming - "We want rock 'n roll!" Well, to their disbelief, that's what The Raspberries gave them. In fact, they did a Chuck Berry tune by request and also did "Roll Over Beethoven." The best reaction was to "Go All The Way," which was one of the three encores. I'm sure everyone went home satisfied.

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WLIR/Long Island, N. Y. - Gil Colquitt

Artist(s): PHOEBE SNOW; DICK FELLER  
Place & Date: Bottom Line - February 24  
Type of Place: Club  
Ticket Price: \$5.00  
Capacity: 300??  
Attendance: Stuffed - they were standing in the bathrooms with the doors open!  
Pre-concert Promo: Some print and radio

Sound Quality and Other Prod. Values: Very fine - always is for a mid volume act.

Reviewer's Reaction: It was not a good crowd for Dick Feller. His countryness didn't quite cut the New York ice. He was good - just playing at the wrong place.

Phoebes was fantastic - I had seen her a month ago and her show needed some work and polish. She has gone through these changes and her show and stage personality are the freshest thing seen in a long time. The audience loved her. Tremendous applause after every song - lots of "star" type folk in the audience. It all turned into a New York scene - which is not to take away from Ms. Snow's performance, but only to say she's a hit in the Apple.

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WOCR/Oswego, N. Y. - Marie Brutvan

Artist(s): ROXY MUSIC  
Place & Date: Irvine Auditorium, Phila., Pa. - Feb. 15  
Ticket Price: \$5.00  
Attendance: Full!

Sound Quality and Other Prod. Values: Voices mixed very poorly.

Reviewer's Reaction: I felt like I was witnessing an unfolding. When the group first appeared to drum beats from off stage, Bryan Ferry seemed extremely stiff and almost waxen! As the show progressed, he loosened up more and more as if absorbing all the crowd's excitement to become his vital force.

"Virginia Plain" seemed to mark the turning point for Bryan. From then on, the performance soared to unknown heights! That voice penetrated every depth of your soul. Every move was polished, and refined. The smiles from the band during the applause were genuine. A satisfying concert.

Audience Reaction: Superb! Brought Bryan et al back for an encore of (what else!!!) "Do the Strand" (including a waltz!).

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WORJ/Orlando, Fla. - Mike Lyons

Artist(s): WET WILLIE; COWBOY; ATLANTA RHYTHM SECTION; GRINDERSWITCH  
Place & Date: Orlando Sports Stadium - February 22  
Type of Place: Big steel and concrete echo chamber originally built for rodeos.  
Ticket Price: \$5.00  
Capacity: 10,000  
Attendance: 2,000  
Pre-concert Promo: Radio

Sound Quality and Other Prod. Values: No matter how well you mix it, the sound turns to a roar in this hall.

Reviewer's Reaction: I loved the concert. I missed Grinderswitch but ARS, Cowboy and Wet Willie all put on terrific performances especially Cowboy whose new material was their best ever. The lead singer of ARS caused a stir and some back stage fights when he declared halfway through the group's set that "there are only two things happening in Georgia - Gregg Allman and the Atlanta Rhythm Section - all the rest of the Southern bands were shit" or words to that effect.

Audience Reaction: It was as ridiculous as it was funny. Anyway, the small crowd enjoyed all the groups. The light turnout can be explained by the fact that Wet Willie and ARS have been around here before and not too long ago. And there's a depression.

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WCHP/Mt. Pleasant, Mich. - Bruce Mansfield

Artist(s): RUSH; ZZ TOP  
Place & Date: Finch Fieldhouse, C.M.U. - Feb. 21  
Type of Place: More like a big barn than a fieldhouse.  
Ticket Price: \$4.50 early admission (only 500) \$4.00 general  
Capacity: 4,000  
Attendance: Sold out  
Pre-concert Promo: Radio spots on WCHP and WHNN in Bay City, plus newspaper.

Sound Quality and Other Prod. Values: Too loud. I like my music loud, but I also like it at a decent level, so I can enjoy it. Horrible echo because of the volume and the "barn-like" structure of the fieldhouse.

Reviewer's Reaction: Would have been a fine concert if the sound wasn't so bad. Rush had a nice, tight set but was too damn loud to really enjoy. ZZ Top got down, played the hits as well as some fine Texas blues... but like Rush, was too damn loud.

Audience Reaction: Everyone I talked to complained of having a headache because of the sound. "If it weren't for the sound, it would have been a kick-ass concert," seemed to be the general reaction.

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WVUD/Dayton, Ohio - Dan Covey

Artist(s): ROD STEWART & FACES  
Place & Date: Convention Center, Indianapolis - Feb. 22  
Ticket Price: \$5.50  
Capacity: 7,000+  
Attendance: Very full

Pre-concert Promo: Radio-press/usual

Sound Quality and Other Prod. Values: Very good

Reviewer's Reaction: I fully enjoyed this show, Rod & The Faces came out and played everyone's favorites, plus some new tunes. Especially liked "Twistin' the Night Away." Some excellent guitar solos by Ron Wood added to the excitement of the show. Stage set-up was great and a good light show added the visual effects.

Audience Reaction: Very happy, standing ovation, encore, etc. They couldn't ask for any more because Stewart said, "that's all we know how to play."

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WIOT/Toledo, Ohio - Neil Lasher

Artist(s): LYMON WOODARD ORG; HERBIE HANCOCK  
Place & Date: Hill Auditorium, U of M Campus, Ann Arbor, Mich. - February 22  
Ticket Price: \$6.00  
Capacity: 3,000  
Attendance: Sold out

Pre-concert Promo: Radio, local news, posters

Sound Quality and Other Prod. Values: Exceptional

Reviewer's Reaction: Local Detroit jazz (on Strata) was tight, pleasant and kind of rock oriented so it pleased the mid-jazz freak. Herbie Hancock resorting to the exploding stage riff was very disappointing to most of the fans. Herbie's jazz usually exceeds the need for cheap gimmicks - like smoke and explosions - why? For what?

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WIUS/Bloomington, Indiana - Craig Owensby

Artist(s): KRIS KRISTOFFERSON & RITA COOLIDGE  
Place & Date: Indiana University Auditorium, Bloomington - February 22  
Type of Place: WPA-project opera house  
Ticket Price: \$5.50, \$5.00, \$4.00, \$3.00  
Capacity: 3,800  
Attendance: Just short of sold out  
Pre-concert Promo: Posters, flyers, countless small ads in student and town papers as well as WIUS TipSheet, and radio spots on WIUS and WTTS (local townie station).

Sound Quality and Other Prod. Values: Can't complain

Reviewer's Reaction: Concert was presented as two separate sets divided by a fifteen minute intermission, the first half being Kristofferson backed by his extremely tight band and the second adding Rita Coolidge. Kristofferson's solo spot was unimpressive - high points were his rambling between-song raps and the lead guitar of ex-Venture Jerry McGee. Three members of the band got solo appearances in the second half - McGee with an awesome bottleneck blues, an undistinguished original from pianist Donnie Fritts, and acoustic guitarist Billy Swan's "I Can Help." Rita began her solo set with "Fever" and worked through various ballads to a show-stopping "I Never Had It So Good." Kris & Rita's duet was anticlimactic - four Kristofferson originals followed by an encore of Swan's "Lover Please," formerly a Coasters hit and currently Kris & Rita's newest single.

Audience Reaction: Polite in the first half, picking up considerably when Rita came on, and surprisingly appreciative of McGee's electric breaks - one encore.

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WVVX/Highland Park (Chicago), Ill. - Mikki Stewart  
Artist(s): TIM WEISBERG; PETER LANG  
Place & Date: Amazingrace, Evanston, Ill. - Feb. 11  
Type of Place: Coffee house  
Ticket Price: \$2, 50  
Attendance: 3/4 full  
Sound Quality and

Other Prod. Values: Acoustics excellent  
Reviewer's Reaction: Though the 7:30 performance was delayed for an hour by a city electrical blackout, Tim Weisberg and his group were ready and definitely together for their first performance of the evening. Weisberg's flute expertise is professional and highly disciplined. His techniques are classically based and he showed a wide range of dynamics and used a flurry of well-trained effects. Lynn Blessing, the keyboardist was excellent and his use of synthesizers was very well mixed with the rest of the group. Todd Robinson's guitar and Doug Anderson's bass was also very proficient. The total effect "jelled" and was together.

Peter Lang - Eh! Some nice guitar solos, but his vocal accompaniment was at best marginal and his on stage charisma less than marginal. Generally a boring set with not-too-funny strains of "humor" interspersed.

Audience Reaction: Audience was generally polite to Peter Lang... no overzealous reaction... most just waiting patiently for Weisberg. Audience loved Weisberg and would have loved an encore or two, but got none!!

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WNUR/Evanston, Ill. - Mark Guncheon  
Artist(s): ROXY MUSIC  
Place & Date: Auditorium Thatre, Chicago - Feb. 23  
Type of Place: Acoustically, a perfect auditorium  
Ticket Price: \$6.50, \$5.50...  
Capacity: 3,800  
Attendance: 2,000  
Pre-concert Promo: Radio ads, some print  
Sound Quality and

Other Prod. Values: Visually, a perfect production what with Bryan Ferry as the tuxedoed lead singer, P. A. used only for vocals. All instruments heard through their amps.

Reviewer's Reaction: Ferry and company performed all of their classics, the sound was good, the unexpected jams were fantastic rock and roll, and Bryan Ferry carried off the Sinatra-like crooner appearance that has turned on many an English audience.

Audience Reaction: Chicago always seems to be behind the pace of the music scene. The small crowd was a Roxy audience. Complete with evening clothes and stomping and shouting for more!! "Prairie Rose," "If It Takes All Night," the incredible "If There Is Something" and for an encore "Do the Strand." Maybe when Roxy Music returns, Chicago will have discovered the avant-garde rock sound of this English band.

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WSUW/Whitewater, Wisc. - Jeffrey Wolfeld  
Artist(s): TIM WEISBERG; TRACY NELSON  
Place & Date: Capitol City Theater, Madison, Wisc.  
February 18  
Type of Place: Auditorium  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: 2,500  
Attendance: 2,000+  
Pre-concert Promo: Radio, newspaper, posters and lots of word-of-mouth  
Sound Quality and

Other Prod. Values: Excellent! Great place sound wise!  
Reviewer's Reaction: Tim Weisberg opened the show and put on one heck of an act. Good Karma produced the show and gave the people of Madison one great performance. Tim did some cuts off his latest album as well as cuts off his last three. During several of his flute solos Tim showed his versatility with the unique use of reverb. Another tight performance by Weisberg and his fabulous band.

Tracy Nelson came on next and rocked the Capitol City Theater with her flowing country solos. Tracy topped her show with a blues cut called "Mother Earth." Capitol Theater in my opinion has to be the best place to see a show in Madison sound wise. Much thanks to Tim Tully from the Capitol for all his great help along with Joshua from the Good Karma. One more thanks, that goes to Dave Chandler from A&M Records. Three fine people.

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KPFT/Houston, Texas - Michael Levine  
Artist(s): BOIS SEC & THE AUDORN FAMILY w/  
CANRAY FONTENOT  
Place & Date: Morris Audorn's outside Mamou, Louisiana - February 11 - Mardi Gras  
Type of Place: Cajun juke joint  
Ticket Price: \$1.75  
Capacity: 100  
Attendance: 150  
Pre-concert Promo: Word-of-mouth during Mardi Gras parade

KPFT/Michael Levine - continued...

Sound Quality and  
Other Prod. Values: Typical of a country cajun dance. No P. A., the vocal and guitars go through small amplifiers on the bandstand which de-emphasizes lyrics and makes the voice in to another instrument. The only unusual thing was a television crew from California (TVTV) who video taped most of the evening for a PBS documentary.

Reviewer's Reaction: I don't know how much you all know about Mardi Gras but after spending this one in the Louisiana country side I can say there's a lot more to it than the fancy parades and huge crowds of New Orleans. Bois Sec and his family are black cajuns who work hard in the rice fields and industry most of the time. But on feast days they get together and play some of the most incredible dance music you've ever heard, two steps waltzes, and jumps. The cajun language (a combination of French, English, Spanish, and Indian) provided no barrier to my enjoyment since the music is so infectious that for four hours the wooden floors were bending in rhythm to the non-stop music. As soon as a musician took a break, another would appear to replace him.

Canray was superb with his fiddle and Bois Sec, despite leading the Mardi Gras parade which began in the early morning, and cooking the gumbo that afternoon, kept the band stomping with his button accordion til after midnite. Though the band never leaves the area, a taste of the music is available on a recent Arhoolie album titled "Bois Sec," look for it.

Audience Reaction: I don't know how that little place survived all the stomping. At the end the only ones still dancing were the over 60's and the under 10's. Everyone else was sitting back and smiling.

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Continued above...