

WALRUS, 1709 Lansing Street,
Phila., Pa 19111 (215) 722 1491

EDITOR
George B. Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
FRONT PAGE COMPILATIONS
Michael Mosko
Patty Mosko
MAILING & LIBRARY
Bill Mosko

WALRUS

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BOX SCORE	
Album Count	
THIS ISSUE	71
YEAR TO NOW	815
LAST YEAR AT THIS TIME	980

July 10, 1974.....Issue # 139

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Bowie
John Denver
Greatest Hits
Poems...
Doobie Brothers
Jerry Garcia
Elton John
Caribou
Yellow Brick Road
Gordon Lightfoot
Paul McCartney & Wings
Joni Mitchell
Olivia Newton-John
Ohio Players
Leon Russell
Cat Stevens
"The Sting" Soundtrack
Robin Trower
Rick Wakeman

RADIO REACTION

Bowie
J. J. Cale
Climax Blues Band
Ry Cooder
Eagles
Jerry Garcia
Golden Earring
Arlo Guthrie
Etta James
The Kinks
Loggins & Messina
Lynyrd Skynyrd
Mott the Hoople
Nektar
Renaissance
Leon Russell
Steely Dan
John Stewart
Robin Trower
Wet Willie
Edgar Winter Group
Bill Wyman
Frank Zappa

NEW RELEASES TO WATCH

America
Ashford & Simpson
Brian Auger
Elvin Bishop
Jimmy Cliff
Cheryl Dilcher
Matthew Fisher
Flying Burrito Brothers
The Gap Band
Grinderswitch
Heartsfield
Robert Hunter
Incredible String Band
Keith Jarrett
Elton John
King Biscuit Boy
Dave Liebman
Hugh Masekela
Nitty Gritty Dirt Band
Premiata, Forneria, Marconi
Martha Reeves
Minnie Riperton
Tangerine Dream
James Taylor
Mary Travers
Uriah Heep
Rick Wakeman

NEW RELEASES CON'T,

Wendy Waldman
Muddy Waters
Weather Report
Duke Williams & The Extremes

SIGNIFICANT SINGLES

Bad Company
Harry Chapin
Eric Clapton
Joe Cocker
Roberta Flack
Elton John
Ronnie Lane
Dave Loggins
Sly & The Family Stone

IMPORTANT IMPORTS

Bad Company
Isotope
Roger Ruskin Spear
Seventh Wave

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Keith Jarrett/SOLO-CONCERTS - BREMEN - LAUSANNE/ECM
(Like Chick Corea's Piano Improvisations Keith performs in a way unheard in America. These completely spontaneous pieces meander with grace and ease. They are some of Keith's best work. Hard to use on the radio because of length.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

America/HOLIDAY/Warner Bros. (Changes. Always an exceptional recording band, America gets the added strength of George Martin's touch. His impact on their work is incandescent - classy arrangements, and more important, their normally derivative vocal harmonies begin to develop an individual character.)

Ashford & Simpson/I WANNA BE SELFISH/Warner Bros.
(The incredible potency of an Ashford & Simpson performance is tragically moderated by the record production process. What is fiery becomes comparatively bland. Good, but not fully captured.)

Gato Barbieri/YESTERDAYS/Flying Dutchman (Energized and insistent, Gato's horn is always power-packed. He continues to combine melody and rhythm and intensity in a uniquely personal manner.)

Elvin Bishop/LET IT FLOW/Capricorn (Elvin returns with comfortable, country tinged funk. It does flow steadily, as promised by the title, with an invigorating array of really good tunes. Strong.)

Edgar Broughton Band/OO-RA/Capitol (Previously reviewed as an import,.... Brother Steve's rhythm is unique from the sound of his drum kit to his percussion ideas. He lays the basis for the band's aggressive playing. A rocker.)

Clifton Chenier/OUTWEST/Arhoolie (Because of the production approach - bringing in a band including Steve Miller and Elvin Bishop - this Chenier diverts toward a more traditional blues sound. It is refreshing because the Zydeco essence isn't submerged, it is simply augmented.)

Jimmy Cliff/STRUGGLING MAN/Island (Jimmy broadens the boundaries of reggae music, as several tracks in this Lp attest. He opens up the sound with a big horn section and by moving to the audience. His writing is superior.)

Jeffrey Comanor/Epic (Combining attractive songs - blue, crazy, and straight - and lively arrangements makes for an artistically successful album. Jeffrey does it all admirably.)

MERIT ALBUMS CONTINUED

Jim Dawson/RCA (Having never appreciated Jim Dawson's work before, this album comes as a pleasant surprise. Magically, his borderline writing takes on some stature. Maybe his production was the fault all along. Cashman & West do it right for Jim.)

Steve Eaton/HEY MR. DREAMER/Capitol (Steve is a mellow chap. His pleasant, relaxing approach to writing is followed through in the production resulting in a subtly satisfying album.)

Matthew Fisher/I'LL BE THERE/RCA (It is the unusual writer who is better with ballads. Matthew seems to be the fellow able to deal better with the more challenging medium. A sense of the Beatles in the guitar work is not unappealing.)
Funkadelic/STANDING ON THE VERGE OF GETTING IT ON/Westbound (Strong. Funkadelic remains one of the most creative, and thoroughly underrated R&B bands in the land. Their inspiration is drawn from many sources. Moments of brilliance spice this album i. e. the guitar lead which opens "Good Thoughts..." which rivals the best of Santana and McLaughlin - so subtle.)

Incredible String Band/HARD ROPE & SILKEN TWINE/Reprise (Their potency is definitely dulled by the move to a fully electric sound. That totally unique String Band sound isn't there anymore. But, with this album they return to a high level of creative adventure, albeit a little lush at times. Side two's "Ithkos" should be banded.)

Tom Jans/A&M (One easy song after another establishes Tom as a songwriter in a natural groove. Given the high caliber material, the straight ahead presentation was all that was necessary to deliver the Jans message.) (Advance test pressing)

Elton John/CARIBOU/MCA (Elton settles back to rock & roll earth after his extravaganza. The result is another in an endless string of strong recorded performances.)

Dave Liebman's Lookout Farm/ECM (Previously reviewed as an import,.... Lookout Farm works mostly from an acoustic base moving in and out of various levels of rhythmical intensity. Expert, though uneconomical.)

Mance Lipscomb/VOL. 6/Arhoolie (His voice may telegraph his age, but the ease with which his album moves doesn't feel old.)

Man/RHINOS, WINOS & LUNATICS/United Artists (Previously reviewed as an import,.... Man, with Deke Leonard, works in a manner similar to Manfred Mann. They write songs primarily as a vehicle for their jamming. Like Manfred they seem incapable of writing or playing a bad tune.)

Nitty Gritty Dirt Band/STARS & STRIPES FOREVER/United Artists (Another strong effort by a band with a propensity for bright, universally enjoyable music. They are able to sustain multi-record sets better than almost any other band.)

MERIT ALBUMS CONTINUED

- Jerry Riopelle/SAVING GRACE/ABC (Consciously funky Jerry rocks through another set in his fight against anonymity. The great song, perfectly produced, eludes him, so he blends in.)
- James Taylor/WALKING MAN/Warner Bros. (A mostly mellow James writes and sings with comfortable assurance. His voice is like an old friend - most appreciated when it isn't available too often.)
- Wendy Waldman/GYPSY SYMPHONY/Warner Bros. (Wendy isn't yet the consistent writer she could be. She has accommodated her singing style to sing around melodic gaps. The combination of the good stuff and vocal adjustments makes a good record.)
- Jimmy Walker & Erwin Helfer/BLUES & BOOGIE-WOOGIE PIANO/Flying Fish (Piano blues has been the weak sister to guitar blues in recent years. This Walker-Helfer album works in a traditional groove in an attempt to balance the situation. In perfect harmony with what is common fare this record can provide a refreshing breeze.)
- Darryl Way's Wolf/London (Mostly a highly dynamic brand of instrumental rock. The American release combines the better material from the two English recordings resulting in a strong contribution.)
- Duke Williams & The Extremes/FANTASTIC FEDORA/Capricorn (By correcting album one's single serious problem - an ununified direction - Duke Williams & The Extremes move comfortably into the new wave, white R&B groove. When their perfectly adequate material evolves to the next level, they will be a group with which to reckon.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Crown Heights Affair/RCA (Another black band forging a bridge between Sly and Miles. Unfortunately they lack the thematic and melodic development which is present in their rhythm playing. The ballads really suffer because of the deficiency. It is the hot stuff which requires attention.)
- Grinderswitch/HONEST TO GOODNESS/Capricorn (Dru Lombard's guitar drives Grinderswitch, his voice holds it back. A standard brand rock band otherwise, which could profit from some creative arranging.)
- Jonathan Kelly/TWICE AROUND THE HOUSES/RCA (When an artist's voice is as weak as Jonathan's it is incumbent upon the producer to support it either with a vocal harmony or instrumental strength. Here Jonathan is left with his weakness exposed. This same album could have been better - listen to "We Are the People" for an example of how it could have been.)
- Billy Paul/LIVE IN EUROPE/Phila. International (With this recording one wonders about Billy Paul's long reputation. Leaving the orchestrations behind permits some of his real essence to ooze out of the speakers. The recording quality and the unsturdiness of his voice are problems. Side two.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Bloody Mary/Family (Fairly lively tracks may make the casual listener believe something is happening here. But an anachronistic vocal style by an uncredited singer tries to force basically inadequate songs into shape. Doomed to failure.)
- Elephants Memory/ANGELS FOREVER/RCA (Destined to be someone else's back-up band by underdeveloped writing. At this stage they can't look to the future for growth. They must use outside material. "Tell the Truth" proves the point by its superiority. "Tonight" is good too.)
- Ron Salsbury & J. C. Power Outlet/FORGIVEN.../Myrrh (Pushing all of the right production buttons draws the listener in, only to get blitzed by their Jesus sales pitch. This means of direct hard sell is all wrong - the songs lack any spirituality which affects negatively, the believability of the artists. Dylan's "St. Augustine" is far more religious and visionary.)
- Uriah Heep/WONDERWORLD/Warner Bros. (Past Uriah work has included some decent writing. Their power wasn't excessive because of the substance. Here the power is empty as it drives too many songs with no reason to exist. Flabby.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Elek Bacsik/I LOVE YOU/Bob Thiele Music (His gypsy essence comes shining through in sentimental violin runs laid over mellow jazzy rhythms. Names like Oliver Nelson, Hank Jones, Richard Davis, Elvin Jones & Grady Tate assist on Elek's first American album.)
- Erroll Garner/MAGICIAN/London (Erroll plays Erroll plays Erroll. The years remove none of the snap in his effortless playing.)
- Bonnie Koloc/YOU'RE GONNA LOVE YOURSELF.../Ovation (Another artist moves to the middle-of-the-road. Well done in every aspect the album is just too pretty. "Guilty of Rock & Roll" and "Roll Me On The Water" are progressive possibilities.)
- Megan McDonough/SKETCHES/Wooden Nickel (Hip M. O. R. Megan has never had ample opportunity to demonstrate her ability free of the pop arrangement cloud cover. Both "One Woman" and "Delta Shelter" imply the possibilities.)
- Nazareth/RAMPANT/A&M (Previously reviewed as an import... Mostly sludge which gives way a few times to the music. "Loved & Lost" and "Sunshine" stand apart from the excessively fuzzed. They are good at it.)

FRINGE ALBUMS CONTINUED

- The O'Jays/LIVE IN LONDON/Phila. International (Not the best live recording quality ever but, this Lp has the advantage of capturing the O'Jays singing their recent great hits without the overindulgent arrangements which characterize their studio work. The studio does clean up their act, however.)
- Dakota Staton/MS, SOUL/Groove Merchant (Dakota disappeared from the most flourishing time for female jazz singers in the early '60s. She has never returned to the same level of up-and-comingness. She still can bend a song in her own special way.)
- Irma Thomas/IN BETWEEN TEARS/Fungus (Classic R&B formulations created by Jerry Williams, Jr. are fuel for Irma's vocals. Jerry's string arrangements are somewhat bothersome in roughly the same proportion as they were on Irma's last Lp. The ugly cover is a deterrent too.)
- Mary Travers/CIRCLES/Warner Bros. (Yet another pretty record by a female folksy. Again, it is a very well turned out effort. One does feel conked by "Circles" the semi-fierce first track which quickly gives way to a softer underbelly.)
- Wednesday/LAST KISS/Sussex (Bubblegum. Side one starts and ends with "Teen Angel" and "Tell Laura I Love Her" done with a straight face. Side two features original material in a somewhat more modern sound but, with lyrics directed at the "Teen Angel" audience.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Franklyn Ajaye/I'M A COMEDIAN, SERIOUSLY/A&M (Franklyn's comedic instincts are good but, unrefined and still somewhat self-conscious. No bands on the advance pressing and a language barrier will hurt airplay.)
- Carla Bley/TROPIC APPETITES/Watt-JCOA (Carla's spaced songs have a Zappa-like quality of the incomprehensible. Her instrumental conceptualizations are usually schizy, stylizing a physical place or a place in time. She is difficult. And the "unidentified cat" is undoubtedly Gato.)
- Marion Brown/SWEET EARTH FLYING/Impulse (Not at all a visceral experience. Brown's music is an intellectual challenge. It is obtuse, the diametric opposite of R&R, working on a different space/time continuum.)
- Finbar & Eddie Furey/IRISH PIPE MUSIC/Nonesuch Explorer (Important. Going directly to the core of our folk heritage the Irish Pipe Music presented here is charming and gay. There are obvious ways to use the Lp.)
- Michael Mantler/NO ANSWER/Watt-JCOA (Samuel Beckett's words put to music by Michael Mantler take on a beat generation feeling. Avant-church. Jack Bruce on bass and vocals with Carla Bley on keyboard and a very laid back Don Cherry on trumpet.)
- The New Sunshine Jazz Band/OLD RAGS/Flying Dutchman (A pleasant diversion resulting from the current ragtime/Joplin revival. There is an attempt in the mixing to give this newly recorded music a period sound.)
- Faramarz Payvar & Ensemble/A PERSIAN HERITAGE/Nonesuch Explorer (Similar to Indian music in sound and structure. The sound is more harsh and the structure more obvious and the pieces included here are shorter.)
- Zion Harmonizers/YOU DON'T HAVE TO GET IN TROUBLE/Flying Fish (A charming forties quality pervades the harmonies of these gospel singers. The somewhat primitive production sound works in consort with the presentation.)

REISSUES

- The Allen Brothers/THE CHATTANOOGA BOYS/Old Timey
- Brian Auger/GENESIS/Polydor
- Clifford Brown & Max Roach/AT BASIN STREET/Trip
- Duke Ellington/THE WORLD OF.../Columbia
- Erroll Garner/GARNERING/Trip
- Colman Hawkins/AND THE TRUMPET KINGS/Trip
- Quincy Jones/THE GREAT WIDE WORLD OF.../Trip
- Scott Joplin/ELITE SYNCOPATIONS/Biograph
- Scott Joplin/THE ENTERTAINER/Biograph
- Roland Kirk/KIRK IN COPENHAGEN/Trip
- Charlie Mingus/MINGUS REVISITED/Trip
- Boz Scaggs/Atlantic (Reservice of the 1st album.)
- Tampa Red/THE GUITAR WIZARD 1935-53/Blues Classics
- Various Artists/THE DRUMS/Impulse (Another in an exquisite series of electronically recaptured performances. Useful as a primer and as entertainment. Side six is new stuff.)
- Various Artists/JAZZ GIANTS - THE PIANO PLAYERS VOL. 1 Trip
- Various Artists/JAZZ GIANTS - REEDS VOL. 2/Trip
- Various Artists/TEXAS-MEXICAN BORDER MUSIC, VOL. 1/Folklyric
- Sarah Vaughan/SASSY/Trip
- Dinah Washington/AFTER HOURS W/MISS "D"/Trip

NOTABLE SINGLES

- Bad Company/CAN'T GET ENOUGH/Swan Song
- Eric Clapton/I SHOT THE SHERIFF/RSO (Maybe the Waiters will come into their own indirectly.)
- Joe Cocker/PUT OUT THE LIGHT/A&M (Beginning the long road back.)
- Kathryn & Duffy & The Enemies List/NIXON'S THE ONE/Takoma
- Ronnie Lane/HOW COME?/A&M
- John Mayall/GASOLINE BLUES/Polydor
- Billy Preston/NOTHING FROM NOTHING/A&M

SINGLES CONTINUED

Bryan Ferry/THE "IN" CROWD/Island (import)
 Sly & The Family Stone/TIME FOR LIVIN'/Epic
 Sparks/THIS TOWN AIN'T BIG ENOUGH,../Island
 (Incredible band.)

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Steve Ashley/STROLL ON/Gull (Steve is consumed by his lyrics. He must start writing with the words, forcing a melody around them. His tunes are zeros throughout except for "Morris Manor" which has no lyric. While he is poetic, Steve is not musical. Undistinguished.)
 Bad Company/Island (All of the vibrations for a new super group are here. The personnel is right and they push all of the right buttons. The writing is adequate, presentation clean, and mercifully, it goes on unfuzzed. Merit.)
 Chapman-Whitney/STREETWALKERS/Reprise (Good writing and interesting arrangements make a success of this Chapman Whitney album. Their mixing, especially on the rock, is stylishly cluttered. Merit.)
 Michael Chapman/DEAL GONE DOWN/Deram (A rocker who is pictured on the cover like a Brando style actor. He passes the test as a guitarist, as a writer and as a vocalist - an opinion on his acting will be reserved. Merit.)
 Demis Roussos/FOREVER & EVER/Philips (Easy listening with a sense of '50s M. O. R. Sweet and sentimental with electric instruments. Fringe.)
 Jan Garbarek-Bobo Stenson Quartet/WITCHI-TAI-TO/ECM (Jan Garbarek's titanic saxophone style and his sensitivity to melody are overwhelming. His tone is cleaner than Gato's but, as insistent. An acoustic quartet that gives up nothing to modernists. Special Merit.)
 Gong/CAMEMBERT ELECTRIQUE/Virgin (Gong, the spaced crazies from the deep, attack again. Their bizarreness would be more appreciated if their music was better i.e. Zappa. Merit.)
 Grobschnitt/BALLERMANN/Brain (Self-indulgently showing no sense of economy Grobschnitt runs on and on. While their music is nice enough, it does not require a two record set nor does each song or piece demand its length. These German's are still enamored of long tracks. Satisfactory.)
 Groundhogs/SOLID/WWA (Even old Groundhog devotees will have to admit that the on-again-off-again 'Hogs are a little off again. This album isn't very musical. Its melodies are buried under a plodding throb called rhythm which after a short while becomes overbearing. Undistinguished.)

IMPORTS CONTINUED

Kirkpatrick & Hutchings/THE COMPLEAT DANCING MASTER/Island (Traditional Anglo music spiced with dialog, ancient and dramatic, makes for an entertaining album. Lack of banding makes play of its elements out of context, difficult. Special programming.)
 Art Lande & Jan Garbarek/RED LANTA/ECM (Pleasant improvisational wandering. Jan lays back by comparison to his quartet work. Leaving Lande's piano to flow almost aimlessly. Special programming.)
 Longdancer/TRAILER FOR A GOOD LIFE/Rocket (A first side fear for some fragile songwriting is put to rest with a more solid flip side. Longdancer's clean sound helps to make it work, though all of their writing members are not equally talented. Merit.)
 Frankie Miller/HIGH LIFE/Chrysalis (Toussaint's production and tunes insure a quality sound. But, Frankie Miller isn't an unknown quantity. He has recorded well before, though it went unnoticed. His pipes are strong, appropriately pained, and a little Rod Stewartish. Merit.)
 Ruby/Chrysalis (There is a struggle going on in this band. Rab Munro's drumming is cluttered with cliches. He contributes to the inane opening screamer, after which the band settles into a more respectable groove. Some lovely things clash with some immaturity. Resolving their differences is necessary. Satisfactory for now.)
 Bridget St. John/JUMBLEQUEEN/Chrysalis (One must accommodate oneself to Bridget. She can get awfully down. Her singing is hip Claudine Longet but, her songs can be good. The up stuff works best. A grudging merit.)
 Satin Whale/DESERT PLACES/Brain (Really a jam band, Satin Whale, doesn't deal much in the song format although they use vocals - they live to riff. Another well schooled German rock group. Merit.)
 Sparks/KIMONO MY HOUSE/Island (Rave. Superior in every way. Ron Mael's writing is gifted - originality and imagery abound. And the totally commanding presentation by each player insures artistic success. In the Roxy Music world yet, uniquely mounted. Special merit.)
 Richard & Linda Thompson/I WANT TO SEE THE BRIGHT LIGHTS TONIGHT/Island (Richard's standard songs form the basis for a solidly recommendable album. His extraordinary material adds to the positive along with quality presentation. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

CANNONBALL ADDERLEY/LOVE, SEX, & THE ZODIAC/Fantasy
Down Beat/6-20-74/Jon Balleras (Unfavorable)
 "The narration, in short, is far from subtle and is not improved by Holmes' uninspired reading of it."

BOWIE/DIAMOND DOGS/RCA
Melody Maker/5-25-74/Michael Watts (Mixed)
 "... in terms of real individual songs it's the finest album he's made since Honky Dory,.. as a concept it's one monumental poseur,.."

BOYER & TALTON/COWBOY/Capricorn
Rolling Stone/7-4-74/Bud Scoppa (Favorable)
 "The consistently high level of song writing, singing and playing make it more than a successful stylistic experiment."

DAVE BRUBECK/TWO GENERATIONS OF,../Atlantic
Rolling Stone/7-4-74/Gordon Fletcher (Mixed)
 "...beyond inventive solos of clarinetist Perry Robinson and the mysticism of Darius' "Tin Sink" there's little other than proficient playing to hold listener interest."

BILLY COBHAM/CROSSWINDS/Atlantic
Crawdaddy/7-74/Tom Tintle (Favorable)
 "...the album offers some of the finest hybrid jazz-rock yet."

NORMAN CONNORS/LOVE FROM THE SUN/Buddah
Down Beat/7-18-74/Herb Nolan (Rave)
 "...this music has a joyous, spiritual feeling tightly bound to its African roots and it's full of energy a la Coltrane."

MILES DAVIS/BIG FUN/Columbia
Down Beat/6-20-74/Ray Townely (Favorable)
 "... Big Fun is another Miles-stone in the endless unraveling of a genius at play."

SANDY DENNY/LIKE AN OLD FASHIONED WALTZ/Island
Rolling Stone/7-4-74/Stephen Holden (Favorable)
 "...Sandy Denny's most successful attempt yet to wed English folk to classical music."

EAGLES/ON THE BORDER/Asylum
Crawdaddy/7-74/Bruce Malamut (Rave)
 "With On the Border, they kick out the jams once again, the stuff that made their first album rock and roll."

EARTH, WIND & FIRE/OPEN OUR EYES/Columbia
Crawdaddy/7-74/Vernon Gibbs (Mixed)
 "Maurice White has chosen to blunt the growing finesse of his instrumentalists, who comprise the finest musicians of any of the new bands except Kool & The Gang."

FLASH CADILLAC/THERE'S NO FACE LIKE CHROME/Epic
Rolling Stone/7-4-74/Ken Barnes (Favorable)
 "... they have ditched the oldies almost entirely, in favor of contemporary material,.. and with delightful results."

FOCUS/HAMBURGER CONCERTO/Polydor
Melody Maker/5-25-74/Michael Oldfield (Favorable)
 "Focus hasn't exactly gone funky but they've replaced their pseudo-classical seriousness with a touch of soul - and that can't be bad."

PETER FRAMPTON/SOMETHING'S HAPPENING/A&M
Melody Maker/5-25-74/Chris Welch (Favorable)
 "Recommended to the discerning fan of quality rock, and that goes for the entire album."

BO HANSSON/MAGICIAN'S HAT/Charisma
Rolling Stone/7-4-74/Alan Niester (Mixed)
 "... it's the perfect album for a Deep Purple fan who feels the need to broaden his horizons."

EDDIE HARRIS/E. H. IN THE U. K./Atlantic
Down Beat/6-20-74/Eric Kriss (Unfavorable)
 "...the real weakness lies in the musicianship, which has achieved a devastating mixture of rhythmic fatigue and melodic banality."

HUDSON-FORD/NICKELODEON/A&M
Rolling Stone/7-4-74/Ken Barnes (Favorable)
 "... Nickelodeon easily outstrips previous output and is one of the year's impressive debuts."

ISIS/Buddah
Crawdaddy/7-74/Susan Shapiro (Rave)
 "Isis is a unit of Amazonian talents and strengths; they turn sounds into alchemy and slither easily in and out of skins and voices."

- MILT JACKSON/GOODBYE/CTI
Crawdaddy/7-74/David Spiwack (Rave)
"Jackson's scales move so evenly and continuously that they cease to be a progression of notes up or down the scale, but merely a flow."
- KRIS KRISTOFFERSON/SPOOKY LADYS SIDESHOW/Monument
Rolling Stone/7-4-74/Stephen Holden (Favorable)
"...perhaps the strongest album of his career and the first produced...outside of Nashville."
- BUZZY LINHART/PUSSYCATS CAN GO FAR/Atco
Rolling Stone/7-4-74/Stephen Holden (Unfavorable)
"Friends" not withstanding, this Pussycat has gone about as far downhill artistically as he can go."
- LES McCANN/LAYERS/Atlantic
Down Beat/6-20-74/Eric Kriss (Rave)
"McCann's playing...has usually displayed emotional power at the expense of intellectual depth. Layers certainly equalizes any imbalance..."
- SERGIO MENDES & BRASIL '77/VINTAGE '74/Bell
Down Beat/7-18-74/Charles Mitchell (Mixed)
"Vintage '74 is stultifying middle-of-the-road music, well-produced...but ultimately lacking in any kind of substance..."
- THE MODERN JAZZ QUARTET/BLUES ON BACH/Atlantic
Down Beat/6-20-74/Michael Bourne (Rave)
"Blues on Bach is a classic, the recording of all that the MJQ is about: the timeless beauty of music."
- MOTT THE HOOPLE/THE HOOPLE/Columbia
Crawdaddy/7-74/John Swenson (Mixed)
"The Hoople, has a crisp, evenly recorded sound, but the pretension in the vocals needs to be offset by some kicking."
- ALPHONZE MOUZON/FUNKY SNAKEFOOT/Blue Note
Crawdaddy/7-74/Tom Tintle (Unfavorable)
"The fault is in Mouzon's vocals and the essential weakness of the material."

Down Beat/6-20-74/Ray Townley (Mixed)
"...a sneak preview at a major talent still in the teething stage."
- THE OZARK MOUNTAIN DAREDEVILS/A&M
Rolling Stone/7-4-74/Jon Landau (Unfavorable)
"Like so many other groups, the Ozark Mountain Daredevils sound like they decided to start making records before they knew what they wanted to say."
- PASSPORT/LOOKING THRU/Atco
Down Beat/7-18-74/Michael Bourne (Favorable)
"The sound is electric, impulsive. It's an all-music."
- POCO/SEVEN/Epic
Crawdaddy/7-74/Bob Grossweiner (Favorable)
"...Seven has the consistency of the previous six lps: they are all good."
- JOHNNY RIVERS/ROAD/Atlantic
Rolling Stone/7-4-74/Stephen Holden (Favorable)
"Far from great, Road remains steadily listenable."
- MICK RONSON/SLAUGHTER ON 10TH AVENUE/RCA
Crawdaddy/7-74/Michael Gross (Favorable)
"Mick is his own man, but he's learned well...the only thing wrong with this album is that Ronson is not rocking out."
- ROXY MUSIC/STRANDED/Atco
Crawdaddy/7-74/Michael Gross (Favorable)
"...Roxy still refuses to follow any standards of conventions. Their songs are either maddeningly dense or deceptively simple."
- PHAROAH SANDERS/ELEVATION/Impulse
Down Beat/7-18-74/Jon Balleras (Mixed)
"Overall, his music lacks compression and, ultimately, genuine excitement."
- BOB SEGER/SEVEN/Palladium-Reprise
Rolling Stone/7-4-74/Dave Marsh (Unfavorable)
"We could use a hitmaker of his ability, but albums like this aren't going to provide it."
- SHARKS/JAB IT IN YORE EYE/MCA
Rolling Stone/7-4-74/Ken Barnes (Favorable)
"Aside from an opening funk travesty, Jab It In Yore Eye is a listenable album from an impressively developing band."
- ARCHIE SHEPP/KWANZA/Impulse
Down Beat/6-20-74/Gordon Kopulos (Rave)
"...Shepp's music is immediate, raw and visceral. And here, that immediacy is almost blatant."
- JEREMY STEIG/MONIUM/Columbia
Down Beat/7-18-74/Gordon Kopulos (Favorable)
"In all, this is creative improvisational music that conjures its own momentum."
- CLIVE STEVENS & FRIENDS/ATMOSPHERES/Capitol
Down Beat/7-18-74/Charles Mitchell (Rave)
"Clear direction and acute focus of style and expression are what make Clive Stevens' Atmospheres such a joy."
- SWEET/SWEET FANNY ADAMS/RCA
Melody Maker/5-25-74/Jeff Ward (Mixed)
"They mean to be a cruel, spit-in-your-eye hussy of a band, but they don't really go far enough."
- GABOR SZABO/RAMBLER/CTI
Down Beat/7-18-74/Jon Balleras (Mixed)
"Mixing rock cliché with an occasional sprinkling of jazz, his approach is one of compromise."
- McCOY TYNER/ASANTE/Blue Note
Down Beat/6-20-74/Jon Balleras (Favorable)
"This is almost entirely an excursion in group improvisation."
- UFO/PHENOMENON/Chrysalis
Melody Maker/5-25-74/Jeff Ward (Unfavorable)
"There's nothing on this album that hasn't been said (better and worse) many times before."
- JAMES VINCENT/CULMINATION/Columbia
Down Beat/7-18-74/Charles Mitchell (Favorable)
"Culmination is as exciting for what it promises as it is for what it actually projects."
- WAR/WAR LIVE/United Artists
Crawdaddy/7-74/Vernon Gibbs (Favorable)
"The real surprise of the album is War's ability to get their studio sound onstage almost intact..."
- BIG JOE WILLIAMS/DON'T YOUR PLUMS LOOK MELLOW
HANGING ON YOUR TREE/Bluesway
Rolling Stone/7-4-74/Tony Glover (Favorable)
"The intinerant nine-string guitar bluesman is in his 70s now, but still plenty of stamina and soul."
- ALLEE WILLIS/CHILDSTAR/Epic
Rolling Stone/7-4-74/Stephen Holden (Favorable)
"...a professional kook, ugly duckling and media-infatuated naive whose weird, cracked singing style affects a wise little girl openness."
- BOBBY WOMACK/LOOKIN' FOR A LOVE AGAIN/United Artists
Rolling Stone/7-4-74/Paul Gambaccini (Mixed)
"He writes one or two classic compositions a year but a least on this album he doesn't find enough outside quality material to fill two sides of an Lp."
- JESSE COLIN YOUNG/LIGHT SHINE/Warner Bros.
Rolling Stone/7-4-74/Alan Neister (Mixed)
"...California Suite," an admirable vehicle for nearly all of its virtues. In its wake, side two feels more like filler."

CONCEPTS

Vacation Travel & Inter-Station Communication List

This list was compiled by combining our station list with other known progressives and Broadcasting Yearbook information. If there are errors, please let us know so that corrections can be printed next time.

ALABAMA			CALIFORNIA					
<u>Mobile</u>	WABB-FM	97.5	<u>Berkeley</u>	KALX-FM	90.7	<u>Los Angeles</u>	KLOS-FM	95.5
(Box 2148 (36601))			(Univ. of Calif. 500 Eshle-			(3321 S. LaCienega Blvd.		
<u>ARIZONA</u>			man (94720)			(90016)		
<u>Mesa</u>	KDKB-FM	93.3	<u>Carmel</u>	KLRB-FM	101.7		KMET-FM	94.7
(146 S. Country Club Dr.-			(Box 3904 (93921))			(5828 Wilshire Boulevard		
(85201))				KRML-AM	1410 khz	(90036)		
<u>Tucson</u>	KWFM-FM	92.9	(Drawer 6478 (93921))				KPFK-FM	90.7
(Box 13 (85702))			<u>Davis</u>	KDVS-FM	91.5	<u>Mammoth Lakes</u>	KMMT-FM	106.3
<u>ARKANSAS</u>			(Univ. of Calif. 14 Lower			(Box 1284 (93546))		
<u>Fayetteville</u>	KUAF-FM	88.9	Freeborn (95616)			<u>Redlands</u>	KCAL-FM	96.7
(Univ. of Ark. 103 North			<u>Long Beach</u>	KNAC-FM	105.5	(Box 390 (92373))		
Duncan St. (72701))			(850 E. Ocean Boulevard			<u>Sacramento</u>	KZAP-FM	98.5
<u>Little Rock</u>	KLAZ-FM	98.5	(90802)			(Box 511 (95803))		
(2309 Durwood Road								
(72207))								

<u>San Diego</u> KGB-FM 101.5 (4141 Pacific Coast Hwy. (92112)	<u>ILLINOIS</u> <u>Chicago</u> WBBM-FM 96.5 (630 N. McClurg Court (60611)	<u>MICHIGAN</u> <u>Detroit</u> WABX-FM 99.5 (20760 Coolidge (48237)
(645 Ash Street (92101) KPRI-FM 106.5	WDAI-FM 94.7 (360 N. Michigan Avenue (60601)	(20777 W. Ten Mile Road Southfield (48075)
<u>San Francisco</u> KSAN-FM 94.9 (211 Sutter Street (94108)	WHPK-FM 88.3 (Univ. of Chicago, 5706 S. University Ave. (60637)	<u>Mt. Pleasant</u> WCMU-FM 89.5 (Central Michigan Univ. 155 Anspach (48859)
<u>San Jose</u> KOME-FM 98.5 (1694 Alameda (95150)	WNIB-FM 97.1 (12 E. Delaware (60611)	<u>MINNESOTA</u> <u>Minneapolis</u> KQRS-FM 92.5 (917 N. Lilac Drive (55422)
(Box 5190 (95150) KSJO-FM 92.3	WSDM-FM 97.9 (528 N. Michigan Avenue (60611)	<u>MISSISSIPPI</u> <u>Jackson</u> WZZQ-FM 102.9 (Box 2171 (39205)
<u>Santa Barbara</u> KTMS-FM 97.5 (Drawer NN (93102)	WXFM-FM 105.9 (333 N. Michigan Avenue (60601)	<u>MISSOURI</u> <u>St. Louis</u> KADI-FM 96.3 (2735 Bonapart (63144)
KTYD-FM 99.9 (1216 State Street (93103)	WXRT-FM 93.1 (4949 W. Belmont Avenue (60641)	KSHE-FM 94.7 (9434 Watson Road (63126)
<u>Stanford</u> KZSU-FM 90.1 (Leland Stanford Jr. Univ. Box 5788 (94305)	<u>Murphysboro</u> WTOA-FM 104.9 (Box 165, Route 2 (62966)	<u>NEBRASKA</u> <u>Lincoln</u> KFMQ-FM 101.9 (1025 Terminal Bldg. (68508)
<u>Stockton</u> KUOP-FM 91.3 (Univ. of the Pacific, 3601 Pacific Ave. (95204)	<u>Urbana</u> WTWC-FM 103.9 (505 S. Locust (61820)	<u>NEVADA</u> <u>Reno</u> KGLR-FM 105.7 (308 E. Plumb Lane (89502)
<u>COLORADO</u>	<u>INDIANA</u> <u>South Bend</u> WRBR-FM 103.9 (Box 179 (46624)	<u>NEW JERSEY</u> <u>New Brunswick</u> WRSU-FM 88.7 (Rutgers University, 126 College Ave. ((08901)
<u>Alamosa</u> KASF-FM 90.9 (Adams State College 10 W. Adams State College (81101)	<u>IOWA</u> <u>Council Bluffs</u> KRCB-FM 98.5 (Box 586 (51501)	<u>Princeton</u> WPRB-FM 103.3 (Princeton University, Box 342 (08540)
Aspen KSPN-FM 97.7 (Box 1071 (81611)	<u>Des Moines</u> KFMM-FM 94.9 (3900 N. E. Broadway (50317)	<u>Trenton</u> WTSR-FM 89.7 (Trenton State College Kendall Hall (08625)
<u>Boulder</u> KRNW-FM 97.3 (1410 Pearl Street (80302)	<u>Grinnell</u> KDIC-FM 89.5 (Grinnell College (50112)	<u>NEW MEXICO</u> <u>Albuquerque</u> KRST-FM 92.3 (Box 3280 (87110)
<u>Colo. Springs</u> KKFM-FM 96.5 (Garden Valley Center, Suite 413, (80906)	<u>KANSAS</u> <u>Kansas City</u> KUDL-FM 98.1 (6230 Eby, Shawnee Mission Kan. (66202)	KUNM-FM 90.1 (Univ. of New Mexico, New Mexico Union (87106)
<u>Denver</u> KBPI-FM 105.9 (4460 Morrison Road (80219)	<u>KENTUCKY</u> <u>Louisville</u> WLRS-FM 102.3 (800 S. Fourth Street (40203)	<u>Las Cruces</u> KRWG-FM 90.7 (New Mexico State Univ. Box 3053 (88003)
KCFR-FM 90.1 (Univ. of Denver, 2056 S. York Street (80210)	<u>Ft. Knox</u> WSAC-FM 105.5 (Box 70 (40121)	<u>NEW YORK</u> <u>Babylon</u> WBAB-FM 102.3 (Route 109 (11704)
KFML-FM 98.5 (290 Fillmore St. (80206)	<u>LOUISIANA</u> <u>Baton Rouge</u> WJBO-FM 102.5 (Box 496 (70821)	<u>Briarcliff Manor</u> WRNW-FM 107.1 (55 Woodside Avenue (10510)
<u>CONNECTICUT</u>	<u>New Orleans</u> WNOE-FM 101.1 (529 Bienville Street (70130)	<u>Hempstead</u> WLIR-FM 92.7 (175 Fulton Avenue (11550)
<u>Hartford</u> WHCN-FM 105.9 (60 Washington Street (06106)	WRNO-FM 99.5 (Box 6071 (70114)	<u>Buffalo</u> WPHD-FM 103.3 (425 Franklin Street (14202)
<u>West Hartford</u> WWUH-FM 91.3 (Univ. of Hartford, 200 Bloomfield Ave. (06117)	<u>MAINE</u> <u>Bangor</u> WMEH-FM 90.9 (Univ. of Maine, Alumni Hall, Orono (04473)	<u>Hamilton</u> WRUC-FM 90.1 (Colgate University (13346)
<u>New Haven</u> WPLR-FM 99.1 (1294 Chapel Street (06510)	<u>Lewiston</u> WBLM-FM 107.5 (Box 478 (04240)	<u>Ithaca</u> WVBR-FM 93.5 (227 Linden Avenue (14850)
WYBC-FM 94.3 (Box WYBC, Yale Station (06520)	<u>MARYLAND</u> <u>Baltimore</u> WAYE-AM 860 khz (1111 Parl Avenue (21201)	<u>New York</u> WBAI-FM 99.5 (359 E. 62d Street (10021)
<u>DELAWARE</u>	WTKK-FM 105.7 (5200 Moravia Road (21206)	WNEW-FM 102.7 (565 Fifth Avenue (10017)
<u>Georgetown</u> WSEA-FM 93.5 (Box 111 (19947)	<u>Bethesda</u> WHFS-FM 102.3 (4853 Cordell Avenue (20014)	WPLJ-FM 95.5 (1330 Ave of Americas (10019)
<u>DISTRICT OF COLUMBIA</u>	<u>MASSACHUSETTS</u> <u>Amherst</u> WMUA-FM 91.1 (Univ. of Mass., 42 Marston Hall (01002)	<u>Rochester</u> WCMF-FM 96.5 (129 Leighton Ave. (14609)
<u>Washington</u> WHUR-FM 96.3 (2600 Fourth St. N. W. (20001)	<u>Boston</u> WBCN-FM 104.1 (Prudential Tower, Suite 5005 (02199)	<u>Syracuse</u> WAER-FM 88.3 (Syracuse Univ. 215 Univ. Place (13210)
WMAL-FM 107.3 (4461 Conn. Ave. N. W. (20008)	WBUR-FM 90.9 (Boston University, 630 Commonwealth Ave. (02052)	<u>Utica</u> WOUR-FM 96.9 (288 Genesee Street (13502)
<u>FLORIDA</u>	WRBB-FM 91.7 (Northeastern Univ., Box 96 Roxbury Crossing Sta. (02120)	<u>OHIO</u> <u>Cincinnati</u> WEBN-FM 102.7 (2714 Erie Avenue (45208)
<u>Ft. Lauderdale</u> WSHE-FM 103.5 (3000 SW 60th Avenue (33313)	<u>Cambridge</u> WCAS-AM 740 khz (620 Mass. Avenue (02139)	<u>Cleveland</u> WMMS-FM 100.7 (5000 Euclid Avenue (44103)
<u>Miami</u> WBUS-FM 93.9 (814 First Street (33009)	WHRB-FM 95.3 (45 Quincy Street (02138)	<u>Columbus</u> WCOL-FM 92.3 (195 E. Broad Street (43215)
<u>Orlando</u> WORJ-FM (One North Orange Ave. (32801)	WTBS-FM 88.1 (3 Ames Street (02142)	<u>Dayton</u> WVUD-FM 99.9 (Univ. of Dayton, 300 Col- lege Park Avenue (45409)
<u>Sarasota</u> WQSR-FM 102.5 (Box 7700 (33578)	<u>Newton</u> WNTN-AM 1550 khz (143 Rumford Avenue (02166)	<u>Findlay</u> WFIN-FM 100.5 (101-1/2 W. Sandusky Street (45840)
<u>GEORGIA</u>	<u>Pittsfield</u> WGRG-AM 1110 khz (Box 1186 (01201)	<u>Toledo</u> WIOT-FM 104.7 (604 Jackson Street (43604)
<u>Athens</u> WUOG-FM 90.5 (Univ. of Georgia, Box 2065 Memorial Hall (30602)	<u>Springfield</u> WAIC-FM 91.9 (American In't. College, 170 Wilbraham Rd. (01109)	<u>OREGON</u> <u>Eugene</u> KLCC-FM 90.3 (Lane Community College 4000 E. 30th Avenue (97405)
<u>Atlanta</u> WIIN-AM 970 khz (Daytime) 1365 Peachtree St. N. E. (30309)	WHVY-FM 94.7 (101 West Street (01104)	KZEL-FM 96.1 (Box 1122 (97401)
WPLO-FM 103.3 (805 Peachtree St. N. E., Suite 665 (30308)	<u>Waltham</u> WBRS-FM 91.7 (Brandeis Univ. 415 South St. (02154)	<u>Lake Oswego</u> KQIV-FM 106.7 (Box FM 107 (97034)
WRAS-FM 88.5 (Georgia State University, Box 691 (30303)		<u>Portland</u> KINK-FM 101.9 (1501 S. W. Jefferson (97201)
WREK-FM 91.1 (Georgia Institute of Tech. Box 32743 (30332)		
<u>Valdosta</u> WVVS-FM 90.9 (Valdosta State College Box 142 (31601)		
<u>HAWAII</u>		
<u>Honolulu</u> WPOI-FM 97.5 (1701 Ala Wai Blvd. (96815)		
KTUH-FM 90.5 (Univ. of Hawaii, 2500 Campus Road (96822)		

PENNSYLVANIA

Allentown WMUH-FM 89.7
(Muhlenberg College, Box 10B (18104))
WSAN-FM 1470 khz
(Box 568 (18105))
Philadelphia WMMR-FM 93.3
(19th & Walnut Streets (19103))
WYSP-FM 94.1
(1617 JFK Boulevard (19103))
WDAS-FM 105.3
(Belmont Ave & Edgely Rd. (19131))
Pittsburgh WDVE-FM 102.5
(411 7th Avenue (15219))
Swarthmore WSRN-FM 91.5
(Swarthmore College (19801))

RHODE ISLAND
Providence WBRU-FM 95.5
(Box 1149 (02912))

SOUTH CAROLINA
Columbia WUSC-FM 89.9
(Univ. of South Carolina (29208) Drawer "B")

TENNESSEE
Memphis WLYX-FM 89.3
(Southwestern Univ., 2000 N. Parkway (38112))
WMC-FM 99.7
(Box 420 (38104))
Nashville WKDA-FM 103.3
(1202 Stahlman Bldg, Union Street (37201))

TEXAS

Arlington KAMC-FM 94.9
(Box 460 (76010))
Austin KOKE-FM 95.5
(Box 1208 (78767))
KRMH-FM 103.7
(1018 W. 11th Street (78703))
KUT-FM 90.7
(Univ. of Texas, Box 7158 University Sta. (78712))
Dallas KZEW-FM 97.9
(Communications Center (75202))
Houston KAUM-FM 96.5
(1602 Fannin Bank Bldg. (77025))
KLOL-FM 101.1
(Box 1520 (77001))
KPFT-FM 90.1
(618 Prairie (77002))

UTAH
Salt Lake City KCPX-FM 98.7
(130 Social Hall Avenue (84111))

VERMONT
Burlington WRUV-FM 90.1
(Univ. of Vermont, 489 Main Street (05401))

VIRGINIA
Norfolk WOWI-FM 102.9
(2712 Colley Avenue (23517))
Richmond WGOE-AM 1590 khz
(159 E. Belt Boulevard (23224))

WASHINGTON

Seattle KISW-FM 99.9
(Box 3726 (98124))
KZOK-FM-OK102-1/2 102.5
(1505 Seattle Tower (98101))
KOL-FM 94.1
(1100 S. W. Florida Street (98134))
Tacoma KTAC-FM 103.9
(Tacoma Mall Office Bldg. (98411))

WISCONSIN
Madison WIBA-FM 101.5
(Box 99 (53701))
Milwaukee WQFM-FM 93.3
(606 W. Wisconsin Avenue (53203))
Racine WRKR-FM 100.7
(2200 N. Green Bay Road (53405))

CANADA
BRITISH COLUMBIA
Vancouver CKLG-FM 99.3
(1006 Richards St., z2)

ONTARIO
Toronto CHUM-FM 104.5
(1331 Yonge Street, z7)

QUEBEC
Montreal CHOM-FM 97.7
(1310 Greene Avenue, z215 Westmount)

Jobs

Larry Scott, formerly of KQIV-FM Portland-Lake Oswego, moves to KVAN of the same city.

*

Paul Wells, otherwise known as "The Lobster," has a demo tape he'd like you to hear. He has been doing progressive FM radio for seven years, and feels he has a lot to offer your station. Experienced as Chief Announcer and Music Director, and currently Special Assistant to the Station Manager of KZSU at Stanford University. Call (415) 851-0741, or at KZSU (415) 328-2000, or write The Lobster, Star Route Box 77, Woodside, Calif, 94062.

*

WABB-FM in Mobile, Ala. is in need of one (possibly two) jock(s). The station is somewhere between pop and mainstream progressive. Contact: Lee Stamp, WABB-FM, Box 2148, Mobile, Alabama 36601.

*

WCOL-FM is seeking tapes and resumes of progressive FM announcers, they must have a third phone, and preferably some experience with a low key presentation. Contact: Robert L. Gooding, WCOL-FM, 195 East Broad Street, Columbus, Ohio 43215.

Record Service

KGLR/Reno, Nevada	- Columbia-Epic; Sire; Polydor; A&M-Ode; Chess-Janus; Imports	WBLM/Lewiston, Me.	- Sire
KKFM/Colo. Springs, Colo.	- Blue Thumb (Ben Sidran)	WCMU/Mt. Pleasant, Mich.	- ABC-Impulse; Polydor-ECM
KLAZ/Little Rock, Ark.	- Bell; A&M; United Artists; Chrysalis	WIIN/Atlanta, Ga.	- Buddy Miles' <u>Down By the River</u>
KRCB/Omaha	- Chess; Stax; Janus; Passport; Takoma; Polydor; Island; Vertigo; Mercury; Sire; CTI	WIOT/Toledo, Ohio	- Ovation-Black Jazz; BASF-MPS; Round
WABB/Mobile, Ala.	- Vanguard	WRNW/Briarcliff Manor,	- Blue Thumb; Imports (for a weekly import show)
WARY/Mt. Kisko, N. Y.	- Mercury; Capitol; Bell; London; RCA A&M; Blue Thumb; Grunt; Warner Bros.	WTAO/Murphysboro, Ill.	- Blue Thumb; London

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Orig. Olympia Brass Band "Olympia Special" "Streets to the City"	Keith Jarrett "Treasure Island"	Orphan " <u>I've Been Working</u> "	Martha Reeves "Wild Night" "Sweet Misery" "Power of Love"
Henry Franklin "What Was"	King Biscuit Boy "Mean Old Lady" "Mind Over Matter"	Minnie Riperton "Reasons" "Take A Little Trip" "The Edge of A Dream"	Rupert Holmes "Psycho Drama"
The Gap Band "Backbone" "Magician's Holiday"	John Klemmer "Blood of the Sun"	Jimmy Webb "Feet in the Sunshine" "Lands End" "Crying in My Sleep"	Robert Hunter "Run Runners" "At Your Door"
Jerry Garcia "Let It Rock" "Let's Spend the Night Together" "When the Hunter..."	Hugh Masekela "Night in Tunesia" "Jungle Jim"	Mighty Joe Young "Mighty Man" "Chicken Heads" "Something on Your Mind"	George Duke "Capricorn" "Maria Tres Filhos"
Heartfield "Shine On"	Murray McLauchlan "Two Bit Nobody" "Hurricanes of Change"	Premiata, Forneria, Marconi " <u>The World Became the World</u> "	Bob James "Feel Like Making Love"
Etta James " <u>Out on the Street, Again</u> "	Don "Sugarcane" Harris "Midnight Walk" "Suffered Enough"	Rick Wakeman (All Cuts)	

TeleRock

MIDNIGHT SPECIAL

June 28 (Fri.)
David Steinberg (Host)
Monty Python
Freddie Prinze
Ace Trucking Company
Kentucky Fried Theatre
Franklyn Ajaye
Flip Wilson

July 5 (Fri.)
Anne Murray (Host)
Eddie Kendricks
Country Joe McDonald
Wet Willie
Buffy Sainte-Marie
Rufus
Golden Earring

DON KIRSHNER'S ROCK CONCERT

Boston (WBZ-TV)
June 28 (Fri.) 12:00 p.m.
Rod Stewart & Faces
Livingston Taylor
Osibisa

IN CONCERT

From London
July 5 (Fri.)
Procol Harum
Jim Stafford
Foghat
Sensational Alex Harvey Band
(Taped on location in London at the Rainbow Theatre.)

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (5/31-6/14)

- Airto
- Bowie
- J. J. Cale
- Jimmy Cliff
- Ry Cooder
- Cymande
- Sandy Denny
- Eagles
- Betty Everett
- Marvin Gaye (again)
- Robert Hunter
- Etta James
- Elton John (single)
- The Kinks
- Linda Lewis
- Queen
- Martha Reeves
- Minnie Riperton
- Leon Russell
- Sly & The Family Stone (single)
- Steely Dan
- Syreetta (single)
- 10CC (single)
- Margo Thunder (single)
- Robin Trower
- Weather Report

NOTEWORTHY NEW ADDITIONS: (5/31-6/14)

- Ashford & Simpson
- Bee Gees
- Elvin Bishop
- George Duke
- Bill Evans (advance)
- Gap Band
- Incredible String Band
- Keith Jarrett
- Gladys Knight & The Pips (Soundtrack)
- Little Anthony & Imperials
- Jon Lucien
- Hugh Masekela
- Dave Mason
- Murray McLauchlan
- New Sunshine Jazz Band
- Esther Phillips (advance)
- Gil Scott-Heron
- Various Artists

- Very Best of Oldies
- Rick Wakeman
- Wendy Waldman
- Duke Williams & Extremes

SINGLES:

- Joe Cocker
- Don Covay
- Fanny
- Bryan Ferry
- Elton John
- Ronnie Lane
- Mad Angel
- John Mayall
- Parliament
- Sam & Dave
- Joe Simon

- Sly & The Family Stone
- Syreetta
- 10CC
- Margo Thunder
- Jr. Walker & All-Stars
- Betty Wright

SPECIAL PROGRAMMING:

- Live Remote:
- Airto
- Guests In Studio:
- Jimmy Buffett
- Gabe Kaplan
- Steeleye Span
- Esther Phillips

IMPORTS:

- Dr. Dopo Jam
- Jack The Lad
- Bridget St. John
- Richard & Linda Thompson

NEWS & PUBLIC AFFAIRS:

I'm putting together a survey of political music (eg, music with political content) that is and has been getting airplay as a way of gauging how FM stations are providing an alternative or raising (or lowering) political consciousness. Would you indulge me a survey: Could all Walrus correspondents - my own bossman Winer included - take a few moments and list ten political songs that do receive a lot of airplay as well as any suggestions you might want to share with others.

Boston Continued...

WBCN-FM

I've been trying to report on records and tapes that come my way, and would like to invite everyone to compile your own Rock Around the Revolution Top-10 for next time. I'll try to include mine as well.

Our documentaries over the last month have been varied. I produced a collage of raps and ripostes with the folks who work and play on Boston's Boylston Street, our town's main drag. Anne Bauer produced a half hour look at community newspapers and the issues that they are dealing with. We took time out on Father's Day to air Peter Bocchan's musical-comedy salute to dads everywhere - one of his shortcut programs which you should get hip to if you're not already. Next week, Andrew Kopkind and myself hope to have a Primer on the Economy ready to be digested by one and all. More on that next time. We've had interviews with Ingris Bengis, author of Combat in the Eroge-nous Zone, the author of a new book about Judy Garland; Michael Weiss author of Living In The City - a book about Urban Communes. Our "Summer in the City" program has featured shows about playing pinball in Boston, fleamarkets - the boat to Provincetown on Cape Cod and a program on hangin' out. "Third World" reports have included features on discrimination at the Mass Commission Against Discrimination and a review of black artists.

A three part indepth news feature this month had a look at Boston drivers and why we are considered among the worst in the world.

My only goodie to recommend this month is the new Broadside No. 7 album from Folkways, 17 West 60th Street, New York City. It includes some tunes by Larry Estridge and "The Ballad of Frank Willis" the scrutiny guard who brought us Watergate and lost his job.

- Danny Schechter
News Dissector

* * * *

PROVIDENCE

WBRU-FM/THOR JOHNSON

BROWN UNIVERSITY

REACTION RECORDS:

- (6/4-6/18)
- Jimmy Cliff
- Orphan
- The Gap Band
- Elton John
- Mighty Joe Young
- Don Sugarcane Harris
- George Duke
- Joe "Fingers" Carr
- Heartsfield
- Jimmy Webb
- Diana Ross & Supremes
- Anthology
- Brian Auger & Julie Driscoll - Genesis
- Martha Reeves
- O'Jays
- Weather Report
- Matthew Fisher
- Vinegar Joe (import)
- Six Star General
- Wendy Waldman
- P. F. M.
- Bad Company (single)

NEW ADDITIONS:

- Gato Barbieri
- Jonathan Kelly
- George Melly & Feetwarmers
- Henry Franklin
- Megan McDonough
- Rupert Holmes
- Rick Wakeman
- Steve Baron

Providence Continued...

WBRU-FM

- Ashford & Simpson
- Orig. Olympia Brass Band
- Colleen Lovett (ugh!!)
- Nino Tempo & The Fifth Avenue Sax
- Various Artists
- Very Best of Oldies
- Flying Burrito Bros.
- Gordon Lightfoot
- Bob James
- Jackie Cain & Roy Kral
- Freddie Hubbard/Stanley Turrentine
- Hugh Masekela
- Duke Williams & Extremes
- Billy Paul
- Elvin Bishop
- Murray McLauchlan
- Mary Travers

SINGLES:

- 10CC
- "Wall Street Shuffle"
- Bloodstone
- "That's Not How It Goes"
- Joe Cocker
- Bad Company
- SPECIAL PROGRAMMING:**
- Cosmic Muffin
- Designs In Jazz
- "On Tour" Concert Series
- IMPORTS:**
- Vinegar Joe
- Six Star General

COMMENTS:

It looks like we might be picking up the "On Tour" concert series. The first show, an hour in length, features Steve Miller, Poco, and James Cotton...good performances throughout. The shows are quad-encoded and, at least to me, sound good on a quad system (EV or SQ quad). We'll see...it's better than the thing that ABC-FM Spots is working on.

I was pleased to see Vinegar Joe listed. I talked to Mike Deacon, once keyboards for V.G., but now with Kiki Dee. Alas Vinegar Joe has broken up. Well, if you can't dance, you can't dance.

Paul Peyton, how can you say that the Rick Wakeman is great? Classy, impressive and oft amusing, but no great album. Check out the Weather Report album.

WXRT, the punk rock documentary sounds like it would go over tremendously in Providence. It must have been a riot.

Flame off. Dick wanted to say something, but he forgot.

- Thor

P. S. Did any of you get the Colleen Lovett album with a request for a quote "for a national trade ad?" The album is a real pink crosser.

* * * *

HARTFORD

WHCN-FM/PAUL NESBIT

REACTION RECORDS:

- Frank Zappa
- Jerry Garcia
- Edgar Winter
- Billy Cobham
- Quincy Jones
- Mahavishnu Orchestra
- Lynyrd Skynyrd
- Loggins & Messina
- J. J. Cale
- Leon Russell
- Persuasions
- The Kinks
- Bill Wyman
- Wet Willie
- Rita Coolidge

NEW ADDITIONS:

- Arlo Guthrie
- Rick Wakeman
- Kris Kristofferson
- Ry Cooder

Hartford Continued...

WHCN-FM

- Martha Reeves (good phones)
- Jimmy Webb (good phones)
- Elton John
- Curtis Mayfield
- Weather Report
- King Biscuit Boy
- SINGLES:**
- Sly Stone
- Roberta Flack
- War
- Elton John
- Golden Earring
- Joe Cocker
- Dave Loggins
- John Denver

* * * *

NEW HAVEN

WYBC-FM/

GEORGE SCHEIBNER

REACTION RECORDS:

- Ashford & Simpson
- J. J. Cale
- Ducks Deluxe
- Flying Burrito Bros.
- Jerry Garcia
- Arlo Guthrie
- Isotope!!
- King Biscuit Boy
- John Klemmer
- Nektar
- P. F. M.
- Martha Reeves
- John Stewart
- Rick Wakeman
- Weather Report
- Dave Liebman
- Eberhard Weber
- The Kinks
- Keith Jarrett
- Billy Cobham
- Bob Dylan
- Earth, Wind & Fire
- Billy Joel
- Elton John
- Van Morrison
- Maria Muldaur
- Bruce Springsteen
- Steely Dan
- Al Stewart
- Tower of Power

NEW ADDITIONS:

- Brian Auger (repackage)
- Charles Bevel
- Sandy Bull - Anthology
- Ashford & Simpson
- Climax Blues Band
- Marion Brown
- Gato Barbieri
- John Fahey - Anthology
- Flying Burrito Bros.
- The Gap Band
- Hubbard/Turrentine
- Joe Henderson
- Incredible String Band
- Isotope!
- Elton John
- The Kinks!
- Muleskinner
- O'Jays - Live
- P. F. M.
- James Lee Stanley
- Supremes - Anthology
- Mary Travers
- Rick Wakeman
- Wendy Waldman!
- Jimmy Cliff
- Elvin Bishop
- The Drums - Anthology
- Jackie & Roy!
- Etta James

SINGLES:

- Fanny
- Blood, Sweat & Tears
- Eric Clapton

SPECIAL PROGRAMMING:

- King Bisquick Hour
- Procol Harum
- Coming next: James Taylor

IMPORTS:

Isotope (We bought our copy. The only one in New Haven!)

Continued on top of next page...

New Haven Continued...
WYBC-FM

COMMENTS:
Act of Preservation Dept:
The Yale workers' strike seems to be easing as a settlement nears. At least our mail (i.e. record service) delivery is returning to normal. The main problem, we found, was that record packages were being handled by scab sorters with sticky fingers. We received many boxes which had been opened, and never received others which we knew had been sent. But it's hard (if not impossible) to prove. Kudos to Steve Greenberg (we finally have The Kinks and it's great), and Rob Wunderlich (Cheryl is steamin' on her way), among others for their patience and generosity throughout this.

Next Week's Music Dept:
The reformed Paul Winter Consort is in town next week. I've been waiting a long time for his one. Eric Clapton/Yvonne Elliman and Ross are coming to the giant Yale bowl. Working on arrangements to interview Ross. I was impressed by potential shown on their initial album. This show is the kick-off for Clapton's first U.S. tour in an age. Should be an interesting premiere.

Instant-Start That Jazz Dept:
More jazz throughout our rock-day has met with good response and requests. Weather Report, Keith Jarrett, and Chick Corea (various eras) stir requests for more. Steve Grossman on PM has been received well, also. (Could we get another copy or two of Grossman? "Zulu Stomp" has developed a nasty nick in the synthesizer solo.)
Station confidence in WIBBIC's "summer sound" has been swelling in direct proportion to our growing listener response. Each feeds the other as we snowball into summer. I think we've finally gotten over the hump in being accepted as a solid musical force in New Haven rather than being tabbed merely as "The Yale Radio Station" and having people constantly anticipating our fucking up. To a non-Yalie who's put in nearly three years of hard work here, it's mighty mighty sweet. Long live summer '74 may it never end.

- G.

* * * *

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO

NEW ADDITIONS:

- Gordon Lightfoot
- Elton John
- Wet Willie
- Locomotiv GT
- Isis

SINGLES:

- O'Jays
- "For the Love of Money"
- Sly & The Family Stone
- "Time for Livin'"

* * * *

NATIONAL

DISCOUNT RECORDS/AL IRWIN

REACTION RECORDS:

- Paul McCartney & Wings
- Cat Stevens
- Joni Mitchell
- Gordon Lightfoot
- Grand Funk
- Elton John
- Yellow Brick Road
- Edgar Winter Group
- Rick Wakeman
- David Bowie
- Doobie Brothers
- O'Jays - Ship Ahoy

National Continued...
DISCOUNT RECORDS

- Stevie Wonder
- Chicago
- Emerson, Lake & Palmer
- NEW REACTION:
- Elton John
- Caribou
- Steely Dan
- Leon Russell
- Mott the Hoople
- Climax Blues Band
- Weather Report
- Jerry Garcia
- Calls -
- Bob Dylan

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

REACTION RECORDS:

- Minnie Riperton!
- Jerry Garcia
- Linda Lewis
- Tangerine Dream
- Richard Torrance
- Herbie Mann
- Gil Scott-Heron
- Jim Dawson
- Graham Central Station
- Ray Manzarek
- Rick Wakeman
- David Bowie
- Nektar
- Edgar Winter Group
- John Mayall

NEW ADDITIONS:

- Elton John
- Elvin Bishop
- Cheryl Dilcher
- James Taylor
- Grinderswitch
- Jim Dawson
- Heartfield
- King Biscuit Boy
- Flying Burrito Bros.
- Incredible String Band
- Weather Report
- Muddy Waters
- Bob Dylan & The Band!!
- Wendy Waldman

SINGLES:

- Blood, Sweat & Tears
- Dennis Correll
- Elton John
- "Sick City"
- Kansas
- Bad Company!
- Eric Clapton

COMMENTS:

Wallrust...

And in the midst of being pressured into writing some lengthy dissertation about the ARB, I realized the great numbers of numbers one must wade thru to get anything said. These are the exceptions: out of the half hundred stations around metro New York, WLIR-FM has more folk listening in (18-24) from 7-mid than ANYBODY else...1/4 hour average. Same goes for 18-34, 7-mid at that age group. We find that we have extensive maintenance and low cume, which seems to be a healthy sign that the programming is diverse enough to keep people around. Sum of the other numbers about numbers... number one on LI 18-24 in all time periods except mornings 6-10a, where we drop down to two.

(But I'm really a hell of a lot more excited - still - about that great fucking concert Friday night at the coliseum that we lived thru live. It's definitely the way around attending to concert hassles and still be there... now.)

- Geo. T. M.

It's always interesting to get out of your own market, on the open road and do some radio listening. I did just that this past weekend spending a couple of days in Toronto. Heard all the progressives in Utica, Syracuse, Rochester, Binghamton, and Buffalo, N. Y., as well as CHUM-FM in Toronto.

Long Island Continued...
WLIR-FM

Don't want to bad rap any, rather I'd like to compliment two: WPHD in Buffalo and WOUR in Utica. Both really good, music and production included. Creative production, casual yet informative news delivery, very good air personalities (especially Tom Tubor at 'PHD). Nice stuff.

The word I get from Bob Michelson at National Lamp. Radio Hour is that production costs and hassles in selling the show have forced them to charge the \$10 per show. In return you get an extra one minute availability. To our way of thinking, the show is still worth it. Best shows to date have been thematic ones on Death and Canada. Some of the radio drama is a little weak though. Forthcoming from 21st Century Communications... a weekly interview show with Mary Travers as host. First show, in the can, was with Bob Dylan, the second with Sly. Watch for this one, coming soon. Viable, really progressive radio needs more such programming, either home-grown (like our Public Watermelon), or syndicated (like NLRH, News Blimps, Shortcuts).

- Jim Cameron
Operations Dir.

We just received a test pressing of Dylan & The Band Before the Flood which sounds great so far, though it would be next to impossible to capture the real excitement of being there on plastic, which is probably just as well. Live music's rapture is based on spontaneity and personal involvement. If "They" learn how to package that, we are all in trouble. So far the best way to communicate live music to large numbers of folks is through live radio. After three years of our weekly concert series, Saturday nights from My Father's Place, and specials such as the Fourth of July Jamboree, live music has become a tradition here at WLIR. Sometimes the hassles will gray your hair on the spot; then along comes a real high like last week and all debts are more than repaid.

For our Tuesday night (6/11) concert from the Ultrasonic Recording Studios, Ray Manzarek came by to knock us all out. A real pro and compelling musician, his tunes had a sometimes jaded studio audience on their feet and boogieing. If he plays your area, make it a point to catch his act. He does it well.

On Friday night (6/14), we broadcasted our largest, most star-studded concert to date; our first from the neighboring concrete rock emporium, the Nassau Coliseum. The evening started with a taped interview with the opening act, The Kiki Dee Band. We then went live to the hall where M. C. Elton John welcomed Kiki to the airwaves. You would never have known it was her first tour or her first concert of this size (16,000 people). She was strong, clear and performed a great hour of fine music. Back to the studio and an interview with Elton John and some music from Caribou while the stage was changed. Then back to the Coliseum for the headliners, The Beach Boys.

Long Island Continued...
WLIR-FM

Two hours and more hit songs than I can name and later Elton John joined on electric piano for two encores. As if that wasn't enough, Paul Simon appeared with guitar in hand to end a fantastic night of music and radio. Listener response, needless to say, was overwhelming. We want to do it again real soon. Many thanks to Dennis Morgan and Pete Mollica of MCA, and Alan Rosenberg of Warners, who helped make this massive undertaking possible. Would like to talk next time about live radio vs the unions, but for now I'll stop and turn Dylan over one more time.

- Gil Colquitt

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

- Bad Company
- Bryan Ferry (import)
- "The In Crowd"
- David Bowie
- Barefoot Jerry
- Wendy Waldman
- Nazareth (import)

NEW ADDITIONS:

- Mary Travers
- Uriah Heep
- Wendy Waldman
- Duke Williams & Extremes
- Jeffrey Comanor
- Matthew Fisher
- Lester Flatt
- Freddie Hubbard/Stanley Turrentine
- The Best of U. A. Series
- Cheryl Dilcher
- Flying Burrito Bros.
- Grinderswitch
- Incredible String Band
- Ashford & Simpson
- Martha Reeves
- Minnie Riperton

SINGLES:

- Bad Company
- Bryan Ferry (import)
- Ronnie Lane
- Eric Clapton

SPECIAL PROGRAMMING:

Two new program series...

Starting:

- Recorded Rock Concerts
- "On Tour"
- The Flo & Eddie Show
- Live Concerts:
- Luther Johnson Blues Band (super!)
- Barnaby Bye

IMPORTS:

- Isotope
- Centipede
- Janne Schaffer
- Richard & Linda Thompson
- Roger Ruskin Spear
- History of the Bonzos
- Red Lanta
- Seventh Wave
- Bad Company

NEWS & PUBLIC AFFAIRS:

Half hour program produced and written by the Vietnam Vets and the Winter Soldier Organization of Rochester on their upcoming July march. Lesbian Nation invited women to our studio for a live concert program of music and talk.

COMMENTS:

Bowie started the American tour here and the show was really good. The audience was into Bowie but didn't have any manners.

The British rock scene is making strong footholds here in Rochester, strong reaction to Quatro, Roxy Music, Bryan Ferry, Bowie.

Continued on top of next page...

Rochester Continued...
WCMF-FM

Thanks to Columbia for the Ian Hunter book and to Sire for the Ian Carr material.

- Bernie

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Bob Dylan & The Band
 - Elton John
 - Roxy Music
 - Leo Sayer (single)
 - Bad Company (single)
 - Eric Clapton (single)
 - David Bowie
 - Flying Burrito Brothers
 - Duke Williams & Extremes
- NEW ADDITIONS:
- Flying Burrito Bros.
 - Murray McLauchlan
 - Duke Williams & Extremes(!)
 - King Biscuit Boy
 - Minnie Riperton
 - P. F. M.
 - Sandy Bull (old)
 - John Fahey (old)
 - Montrose
 - Orphan
 - Keith Jarrett
 - Ducks Deluxe
 - Rita Coolidge
 - John Klemmer
 - Wendy Waldman
 - Elton John
 - Bob Dylan & The Band
 - N. G. D. B. - Live
 - Gato Barbieri/Flying Dutch.
 - Martha Reeves
 - Jonathan Kelly
 - Uriah Heep
 - Matthew Fisher
 - Elvin Bishop
 - Mary Travers
 - Incredible String Band
 - Ashford & Simpson

SINGLES:

- Sly & The Family Stone
- Leo Sayer
- Bad Company
- Eric Clapton
- Ted Nugent
- John Mayall
- Victor Trumper
- Ronnie Lane
- Roberta Flack

SPECIAL PROGRAMMING:

June 30:

Live from Sigma Sound

Studios... Robin Trower.

IMPORTS:

- Bad Company
- Neil Innes (single)
- 10CC
- Roger Ruskin Spear
- Capt. Lockheed (Robt. Calvert)

COMMENTS:

We've managed to generate some real solid support for the new Duke Williams & The Extremes Lp (Capricorn). These local boys got a bad break with the first album, but this effort (entirely by the band) has some real winners: "God Bless All the Girls in the World," "I Don't Wanna Smile," "Theme From the Planet Eros," "Sometimes," "Crazy Man," Band members have roots as diverse as Good God (Atl, SD7243), Alexander Rabbit (remember "Malagvena" and "Hunchback of Notre Dame"), Gamble-Huff sessions, Ar etha Franklin, etc. Give these boys a chance to boogie!

Advance Listening:

Clapton Lp has some strong singing but little guitar... SHF album will be a smash with or without David Geffen... Bonnie Raitt's first sessions with Jerry Ragavoy at Hit Factory were excellent... Michael Cuscuna mixing new Brubecks Lp, including The Razaf - Berry jump tune "Christopher Columbus," which you probably know as "Sing, Sing, Sing" intro...

Philadelphia Continued...
WMMR-FM

Bloomfield doing final overdubs on new Electric Flag Lp... Herbie Mann is going to surprise some people in October... Ahmet Ertegun replacement for Henry the K?

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Ohio Players
- Quincy Jones
- David Bowie
- Gil Scott-Heron
- Gladys Knight & The Pips
- Rick Wakeman
- Al Stewart
- Mahavishnu Orchestra
- Donald Byrd
- Leon Russell
- Loggins & Messina
- Weather Report
- Robin Trower
- Argent
- Aerosmith
- Jerry Garcia
- Manfred Mann
- Curtis Mayfield
- Renaissance
- Spinners
- Genesis - Live
- Hall & Oates
- Robert Hunter
- Miles Davis
- Paul McCartney & Wings
- Bill Wyman
- Mott the Hoople
- The Kinks
- Persuasions
- Procol Harum
- Bobbi Humphrey
- Roxy Music
- Nektar
- Hues Corp.
- Ashford & Simpson
- Kansas
- Billy Cobham
- Brian Auger
- Minnie Riperton

NEW ADDITIONS:

- Elton John
- Matthew Fisher
- Incredible String Band
- Duke Williams & Extremes
- Uriah Heep
- Grinderswitch
- Rufus
- Elvin Bishop
- Jimmy Cliff
- Steve Eaton
- Edgar Broughton Band
- O'Jays
- Billy Paul

SINGLES:

- Roberta Flack
- "Feel Like Makin' Love"

IMPORTS:

- Bad Company

COMMENTS:

To Drew Murray, the Fine City of Atlanta and anyone else who can read numbers.

- April 9th - 4 to 1
- " 11th - 5 to 1
- " 12th - 4 to 1
- " 14th - 4 to 3 (overtime)

This was the shortest route to the Stanley Cup. Remember the TEAMS?

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

- Ry Cooder
- Weather Report
- Genesis
- Bill Wyman
- Keith Jarrett
- Mighty Sparrow
- Nektar
- Gibbs & Burton
- Persuasions
- Edgar Winter Group
- "Easy Street"
- "Miracle of Love"

NEW ADDITIONS:

- Michael Gibbs & Gary Burton
- Keith Jarrett

Princeton Continued...
WPRB-FM

Arthur Brown's Kingdom Come
P. F. M.
Martha Reeves
Etta James
Muddy Waters
Fats Domino - Best of...
Gordon Lightfoot

Best of...

- Elvin Bishop
- Duke Williams & Extremes
- Leon Russell
- Elton John
- Rick Wakeman
- Steve Grossman
- Marion Brown

SPECIAL PROGRAMMING:

- Michal Urbaniak
- Constellation

Stanley Turrentine and

Freddie Hubbard in concert.

NEWS & PUBLIC AFFAIRS:

Long time Nixon yes-congressman Peter Freylinghuy-sen (R-N, J.) has decided not to take a chance with the voters this year. Marcia August, our summer news director, has interviews with the two contenders for his seat, aired a week apart. Marcia is a freshman news-person with lots of energy. Aside from a nightly newscast, she is putting together a weekly hour-long program, and she and I are sharing the PA joys and duties.

COMMENTS:

I'm cracking up over the remarks about Billboard; for the time being I'll withhold my comments, since the discussion has now expanded from the FM-Action page to the whole magazine. Yes, I read it - I consider it essential to at least wade through it, though I get little if anything from it. In fact, I don't think much of any established trade or "music" magazines - with one exception: and this is as good a place as any to congratulate Down Beat on their 40th, their new "logo," and a fine issue with unforgettable (how'd you do it??) interviews.

At the moment, I'm trying to find some terms on which to accept the Wakeman album. I'm similarly disappointed with P. F. M. I must confess to a somewhat jaded place in my heart for Arthur Brown. And the Gibbs/Burton extravaganza is growing on me.

Summer line-up:

Allen Furbeck, Isaac Frankel, Dan Dye, Daisann McLane, and me.

* * * *

SOUTHEAST

RECORD BAR/

NORMAN HUNTER

(Representing 46 stores in the Southeast and West.)

REACTION RECORDS:

- John Denver
- Greatest Hits
- Gordon Lightfoot
- "The Sting" Soundtrack
- Paul McCartney & Wings
- Rick Wakeman
- John Denver
- Poems...
- David Bowie
- Leon Russell
- Lynyrd Skynyrd
- Ohio Players
- Scott Joplin/Nonesuch
- Joni Mitchell
- John Denver
- Rocky Mountain...
- Olivia Newton-John
- Robin Trower
- Wet Willie
- ZZ Top
- Golden Earring

Southeast Continued...
RECORD BAR

Doobie Brothers
Maria Muldaur
Curtis Mayfield
Elton John
John Denver
Farewell...
Earth, Wind & Fire
Eagles

NEW REACTION:

- Uriah Heep
- Steely Dan
- Weather Report
- J. J. Cale
- Jerry Garcia
- Calls -
- John Denver

* * * *

MEMPHIS

WMC-FM/RON MICHAELS

REACTION RECORDS:

- Lynyrd Skynyrd
- Chicago
- Edgar Winter Group
- Eagles
- Poco
- Sharks
- Paul McCartney & Wings
- Doobie Brothers
- Gordon Lightfoot
- Wet Willie
- David Bowie

NEW ADDITIONS:

- Leon Russell
- J. J. Cale
- Elton John
- John Denver
- Minnie Riperton
- Janis Ian
- James Taylor
- America
- Nitty Gritty Dirt Band

SINGLES:

- Roberta Flack
- Golden Earring
- Hues Corp.
- Hollies
- John Denver
- ZZ Top
- Righteous Brothers
- Elton John

COMMENTS:

Greg Hamilton, our music director, was named assistant program director of this station effective today (6-17). He'll handle on-air promotions, our live concerts, and get down on us when we do wrong. He's been with the station since 1969 except for a few months absence. He'll continue to do music, of course.

Speaking of live concerts: We've had Hoyt Axton, Renee Armand and B. W. Stevenson lately. Henry Gross was also back by popular demand.

Eric Clapton and Lynyrd Skynyrd coming for a stadium appearance next month. Fifty-thousand seats should sellout. The promoters are hoping all our Texas friends will come to Tennessee, since there are no Texas dates.

The man at Columbia Records who supposedly searched for Minnie Riperton and finally found her in Florida should win some kind of industry award. There is such an incredible amount of talent just waiting to be "re-discovered." Minnie Riperton has always been fantastic in my opinion but for some reason her group never really "made it." Now, maybe she will. Rotary Connection made a Memphis appearance in 1971 and I hoped they would someday come back. But, they never did.

- Ron Michaels

ATLANTA

WREK-FM/CHARLES KENT

NEW ITEMS OF INTEREST:
 Arlo Guthrie
 Fleetwood Mac!
 Ralph McTell
 Renaissance!
 Automatic (taped)
 Mose Allison! (old)
 Dr. John the Night Tripper
 Jerry Garcia
 Robert Hunter
 Amon Duul II (import)
 The Amazing Blondel!!
 Michal Urbaniak (import)
Inactin
 The Kinks
 Weather Report!
 Uriah Heep
 The Pointer Sisters
 Richard Torrance
 West, Bruce & Laing!
 Michal Urbaniak (import)
Constellation
 Brian Auger
 Cal Tjader & Charlie Byrd
 George Duke!
 Jukka Tolonen!
 Sapo
SPECIAL PROGRAMMING:
 50 Years of Film
 50 Years of Film Music
 The Golden Age of the Hollywood Musical
 Sidney Bechet!!
 Django Reinhardt
 Fats Waller
 John Coltrane (Jazz)
 Modern Jazz Quartet
 New Heritage Keyboard Quartet
 Sonny Rollins
 Louis Armstrong with Earl Hines
 Rufus Harley
 Sun Ra!!
 Duke Ellington!
Paris Concert
 Keith Jarrett/Jack DeJohnette
 Lee Morgan
Live Concerts:
 June 12th - Josh Graves
 June 19th - Rick Cunha
 (Both from the Great Southeast Music Hall.)

WRAS-FM/DREW MURRAY

REACTION RECORDS:
 Leon Russell
 Jerry Garcia
 Lynyrd Skynyrd
 White Witch
 Ross
 Janis Ian
 David Bowie
 Richard Torrance
 Phil Austin
 Arthur Brown
 Ben Sidran
 Earl Scruggs Revue
 If
 Poco
 Ry Cooder
 Arlo Guthrie
 Loggins & Messina
 Queen
 Rick Wakeman
 Bee Gees
 Cheryl Dilcher
 Wet Willie
 Nektar
 Ian Matthews
 Catfish Hodge
 Kris Kristofferson
 Hudson-Ford
 Climax Blues Band
 Genesis - Live
 Renaissance
 Mahavishnu Orchestra
 J. J. Cale
 Hanson
 Billy Cobham
 Robert Hunter
 Leviathan
 The Kinks
 Edgar Winter
 Robin Trower
 Rita Coolidge
 Left End
 Snafu
NEW ADDITIONS:
 Tangerine Dream
 Orphan

Atlanta Continued...

WRAS-FM

P. F. M.
 Muddy Waters
 Heartsfield
 Weather Report
 Uriah Heep
 Grinderswitch
 Keith Jarrett
 John Denver
 Mary Travers
 Elvin Bishop
 Duke Williams & Extremes
 James Taylor
 Elton John
SINGLES:
 Harry Chapin
 "What Made America..."
SPECIAL PROGRAMMING:
Live Concerts:
 June 6th - Roy Buchanan
 June 9th - Georgia Music Show
 John Lovick Turner
 June 16th - Highlights from
 Sweat Mountain - Mike
 Greene Band, Warm, Lollerschadt & Donnellan
IMPORTS:
 Seventh Wave
 Isotope
 Vinegar Joe
 Randy Pie
 Hatfield & The North
 Nazareth
NEWS & PUBLIC AFFAIRS:
 WRAS will begin the "News Blimps" on Wednesday, June 19th. These things are incredible, 2-3-1/2 minutes long, Earth News with music; and the production is superb. They're available thru the Progressive Radio Network in New York.
 Also, title of the forthcoming magazine mentioned last issue, will be "Wrasputin." If you wish to submit anything, address it to "Wrasputin" c/o WRAS, University Plaza, Atlanta, Georgia 30303
COMMENTS:
 On Sunday, June 30th, WRAS will hold our 3rd Annual Road Rally. What it is, basically, is a test of skill for drivers, not speed. We have two seventy-mile courses, which begin at a local shopping center and end up at Road Atlanta, the local Can-Am Race Track. Each contestant (car) is given a set of instructions, but no map. The instructions read, for instance, "Drive 35 mph for 14 minutes and take a right." There are 7 check points along the route, to time the drivers. The closer they get to the exact time it is supposed to take them from one check point to another, the higher their score. The route winds up with a lap around the race track. Entrance fee is \$5.00, with all proceeds going to a local Drug-Mediation Center. All in all a nice way to spend a Sunday. Last year we had approximately 125 entries, raising over \$700 for charity. From response so far, we expect the turnout this year to be much larger.
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DETROIT

WABX-FM/JOHN PETRI

HEAVY:
 Elton John
 Roxy Music
 Robin Trower
HIGH:
 Edgar Winter
 Mott the Hoople
 Eagles
 Peter Frampton
 David Bowie
MEDIUM:
 Frank Zappa
 Bryan Ferry (single)
 Leon Russell
 Mahavishnu Orchestra
 Aerosmith
 Jerry Garcia

Detroit Continued...

WABX-FM

Ten Years After
 Lynyrd Skynyrd
 Pete Duntun (single)
 Weather Report
 Martha Reeves
LIGHT:
 Ross
 If
 Badger
 The Kinks
 Steely Dan
 Bob Seger
 Jefferson Airplane
 Jukka Tolonen
 Billy Cobham
 Jesse Colin Young
 Ry Cooder
INTEREST:
 Muleskinner
 Dr. John
 J. J. Cale
 New York Dolls
 Golden Earring
 Rick Wakeman
 Herbie Hancock
 Joe Cocker
 Yusef Lateef
 Nazareth
 King Crimson
 Ben Sidran
 Renaissance
 Boogie-Woogie Red on
 Blind Pig Records
 Chicago
 Arlo Guthrie
 10CC
 Locomotiv GT
 Idris Muhammad
 Airtro
 Sutherland Bros
 Sparks (single)
 Hollies (single)
 Etta James
 Tangerine Dream
 Heartsfield
 Rufus
 Gato Barbieri
 Tasavallan Presidentti
FROM THE VAULT:
 (Unusually high catalog play)
 Beach Boys
 Electric Light Orchestra
 Pretty Things
 Spirit
 Duke Ellington
 * * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

HANGING IN: (6/3-6/17)
 Ash Ra Tempel (import)
 Bryan Ferry
 Golden Earring
 Hollies
 Lucifer's Friend
 Mott the Hoople
 New York Dolls
AT THE TOP: (6/3-6/17)
 (Current product only)
 Brian Auger/Polydor
 Bad Company (import)
 Jimmy Cliff (of course)
 Climax Blues Band
 Ducks Deluxe
 Elton John
 Mahogany Rush (import)
 Dave Mason
 Rush (import)
 Supremes
 Jukka Tolonen
 Uriah Heep
MEDIUM AIRPLAY:
 (6/3-6/17)
 Ashford & Simpson
 J. J. Cale
 Cheryl Dilcher
 Embryo w/Charlie Mariano
 Flying Burrito Bros.
 Jerry Garcia
 Keith Jarrett
 The Kinks
 Nektar
 Leon Russell
 Tasavallan Presidentti
 Weather Report
 Rick Wakeman
LIGHT PLAY: (6/3-6/17)
 Bee Gees
 Caravan & New Symphonia (import)

Cleveland Continued...

WMMS-FM

Urszula Dudziak
 Robert Hunter
 If
 Claire Lawrence (import)
 Orphan
 Renaissance
 Martha Reeves
 Frank David Selection w/
 Hesslein
 Bill Wyman
 Doc & Merle Watson
NEW ADDITIONS: (6/3-6/17)
 America
 Elvin Bishop
 Edgar Broughton Band
 Lou Christie
 R. Crumb & His Cheap
 Suite Serenaders
 Don Ellis
 Matthew Fisher
 Fundadelic
 John Fahey/Vanguard
 The Gap Band
 Don Gibson/MGM
 Sensational Alex Harvey
This is... (import)
 Joe Henderson
 Heartsfield
 Incredible String Band
 Etta James
 Bonnie Koloc
 Hugh Masekela
 Murray McLauchlan
 Billy Paul
 Strange
 Nino Tempo
 Mary Travers
 James Taylor
 Uriah Heep
 Wendy Waldman
SINGLES: (6/3-6/17)
 Beatles (import)
 "Sie Liebt Dich"
 Joe Cocker
 Hot Chocolate
 Eno (import)
 Mickey Gilley
 Kathryn & Duffy & the
 Enemies List
 Lucifer's Friend (import)
 "Satyr's Dance"
 "Our World is a Rock &
 Roll Band"
 "Alpenrosen"
 Righteous Brothers
 Sly & The Family Stone
 Victor Trumper
 Thunderthighs
 Roy Wood
SPECIAL PROGRAMMING:
 (6/3-6/17)
National Lampoon Radio
 Program (Sundays, 10:30)
King Biscuit Flower Hour:
 6/9 - Procol Harum w/L.A.
 Philharmonic
Untitled:
 6/9 - Denny Sanders on the music of Phil Spector, Part Two.
 6/16 - Donna Halper on Tom
 Rush
Archie Rothman's Time
 Machine:
 6/9 - "The Terrible Twenties."
 The early days of radio and
 phonographs, with Will Rogers,
 Fanny Brice, Bessie Smith, Paul
 Whiteman, Red Nichols, Duke
 Ellington, Ted Lewis, Babe Ruth,
 Lindbergh, etc.
 6/16 - "The Turbulent Thirties."
 Goldiggers, marathon dancers,
 gun molls and gangsters with
 Cagney, Bogart, Raft, Calloway,
 Billie Holiday, Fred Allen and
 Jack Benny, Betty Boop, Mickey
 Mouse, Laurel & Hardy, Our
 Gang, etc.
Coffee Break Concerts:
 6/5 - Hash & Stash (local)
 6/12 - Stew (a person, not a
 band - local)
Agora Concerts:
 6/5 - Bruce Springsteen
 6/12 - L. A. W. (good local
 group)
B. B. C. Concerts:
 6/9 - Hookfoot & Tempest
 6/16 - Robin Trower & Kevin
 Coyne

Continued on top of next page...

Cleveland Continued...
WMMS-FM

Other Concert Programs:
6/14 - Maria Muldaur at Wesleyan College (repeat, by popular demand)

Guests at the Station:
Maggie Bell
Slade

Guest Announce(s):
6/14 - Believe it or not... the New York Dolls (and their music selection was good. Lotsa reggae, street punk rock, mid-'60s New York rock, etc.)

NEWS & PUBLIC AFFAIRS:
(6/3-6/17)

There are times when you wonder why everyone hates each other. The sad part about it is that it's getting worse. The British House of Commons bombed! Nothing like it since 1604. Last week it was the Gulf Oil Company in Pittsburgh. The Weather Underground takes credit saying it was a protest against Gulf racial policies in Africa. Maybe it was. In New York, a cop is free after he was charged with the murder of a ten year old black youth. Hundreds protested against the acquittal. The protest ended with smashed windows, overturned cars, and one cop injured.

...and then France shoots off nuclear devices. Australia and New Zealand don't like it... and who else but Mr. Nixon starts giving "nuclear aid" away (I'm still wondering why 7 million Egyptians love him???)

Around town: The Youth Against War & Facism is making headway here in Cleveland. Vee Pee Ford came to the Sheraton-Cleveland and was met by about 75 members of the YAWF. On WMMS, the YAWF accused Ford of being "a criminal, just as bad as you-know-who." One member of the YAWF told me they never had that many people at a rally like that. He said it's usually about 10 to 20 people who show up.

Cleveland's city council has launched an investigative team to look into the Warrensville Workhouse, a correctional facility here. On the first day, the group found 78 dead cockroaches in some old bunk beds. Not only that, they found a truck carrying beef that was used earlier that day for transporting toilet bowls.

Here's something to think about: A tractor-trailer carrying 40,000 pounds of beef was ripped off enroute to Cleveland. The FBI caught the three suspects and the truck... but the important thing is the fact that authorities said the beef was worth \$20,000. That's 50¢ a pound for beef on the way to the distributor. What does your supermarket charge?

Guests on Jabberwocky:
Physicist William Franklin; storyteller (beatnik variety) George Murray; and Bill Zimmy, acupuncture research student.

- Ed "Flash" Ferenc
WMMS News

COMMENTS: (6/3-6/17)

Kid's Korner:
Rolling Stone, that pantheon of our culture has called them the best hard rock band in America. The Kid's been saying that for so long my jaws are getting sore. That best band in the land is gonna lube your tubes and get the lead out of your constipated asses. I'm talking about the New York Dolls. You'd better hop on the bandwagon, fellow jocks, because your audiences are going to pass you up very shortly... and that means you're getting old.

- Kid Leo

Cleveland Continued...
WMMS-FM

(The views and opinions expressed below are those of Kid Leo and do not reflect the views and opinions (for the most part) of the WMMS staff and management.)

Music making waves in Cleveland over the past few weeks:
Duck's Deluxe, a brilliant American debut album on RCA getting strong staff and listener reaction.
Ash Ra Tempel, the new album, **Starring Rosi**, a break from the space they're best known for. A nice, mellow album good for anytime of day.
Jimmy Cliff's Struggling Man. This is not new material, by the way... but it's still a nice sounding album.
Embryo's first U. S. release featuring **Charlie Mariano**, Mariano has some fine material available on Atlantic and his addition should make Embryo a household name.

Canadian music has been making strong inroads in this area with Mahogany Rush, Rush, and Claire Lawrence. Rush will be playing a WMMS small hall concert in the area in a few weeks.

I share Saul's (WXFM) feelings on Lucifer's Friend. The group's first album sold over 20,000 copies in the Cleveland area alone. One of the very few tasty hard rock albums to be released in years. L. F.'s most recent U. S. release, **Rock and Roll Singer**, which is sort of a **Pin-Ups** in reverse is doing very well, airplay and sales-wise in the city. I can't understand why L. F. hasn't caught on with the rest of the U. S., "Alpenrosen," the group's recent German single, is now available from Jem. Everything Saul said about it is true. Also... a lot harder to get, but well worth it is "Satyr's Dance," the "B" side of "Rock & Roll Singer" in Germany. It will make you forget about "Frankenstein" forever. Can't wait for the tour.

I'll close quickly with the results of the April-May ARB. WMMS is now the #3 station overall in the Cleveland T. S. A. area, coming up with the highest shares ever. Overall rundown: #1, WGAR (contemporary MOR) and #2 WWWE (mostly sports... and the Indians are hot this yr.). Breaking it all down: WMMS came out #1 in 18-34 Men and #2 in 18-34 and 18-49 Adults, 18-34 Women, 18-49 Men, and Teens (behind WGAR in all categories except Teens (WGCL Top-40). Weekdays, 7-12 mid, WMMS was #1 in total audience 12+ in the T. S. A. Weekends, WMMS came out #2 in total audience 12+ in the T. S. A. (WGAR #1) Whew!

- John

MIDWEST

MUSICLAND-J. L. MARSH/BILL SWEARINGEN
(Representing 138 stores predominantly in the Midwest.)

REACTION RECORDS:
"The Sting" Soundtrack
John Denver
Greatest Hits
Charlie Rich
Behind Closed Doors
"American Graffiti" Sdtrk.
Paul McCartney & Wings
Bachman-Turner Overdrive
Gordon Lightfoot

Midwest Continued...
MUSICLAND

Neil Diamond
12 Great Hits
Elton John
Jim Croce
Don't Mess Around...
John Denver
Poems...
Cat Stevens
Jim Croce
I Got A Name
Bread
Olivia Newton-John
Carpenters
Pink Floyd
Doobie Bros.
Seals & Crofts
Mike Oldfield
NEW REACTION:
Rick Wakeman
Elton John (import)
Empty Sky
DeFranco's
Cher
David Bowie
Climax Blues Band
"Claudine" Soundtrack
Diana Ross
Quincy Jones

* * * *
CHICAGO

STRAIGHT NO CHASER/WNIB-FM/CHUCK MITCHELL

REACTION RECORDS:
John Klemmer
Steve Grossman
Bob James
Marion Brown
Isotope
Keith Jarrett
Maulawi
Michal Urbaniak
Urszula Dudziak
NEW ADDITIONS:
The Drums
Marion Brown
Bob James
Cymande
Etta James
Henry Cow (!)
Unrest
Freddie Hubbard/
Stanley Turrentine
Charles Earland
Henry Franklin
George Duke
SPECIAL PROGRAMMING:

Ray Townley's in-studio conversations with Michal Urbaniak, Urszula Dudziak, and Gerry Mulligan.
IMPORTS:
Henry Cow's 2nd, **Unrest**, on Virgin.
Steve Miller/Lol Coxhill on Caroline - an oldie that Jem was good enough to send along.

Will Isotope release its Lp here? Mahavishnu/Corea freaks would go wild.
COMMENTS:

Will the "progressive" stations around the country continue to willfully ignore the beauty of Marion Brown's music, even though **Sweet Earth Flying** is his best, most accessible (what an awful word that has become) album?

Gerry Mulligan in town recently, playing better than ever.
Etta James sure can sing. Is she the **real** Janis Joplin?

WXRT/JOHN PLATT, BOB SHULMAN, SETH MASON

REACTION RECORDS:
Heartsfield
Weather Report
Golden Earring
Ray Manzarek
Lynyrd Skynyrd
Bachman-Turner Overdrive
Gordon Lightfoot
Frank Zappa
ZZ Top
Rick Wakeman

Chicago Continued...
WXRT-FM

Robin Trower
NEW ADDITIONS:
Elvin Bishop
Steve Baron
Joe Henderson
Wendy Waldman
Muddy Waters
Bob James
Jimmy Cliff
George Duke
Hugh Masekela
Keith Jarrett
Minnie Riperton
P. F. M.
E. Power Biggs
Elton John

SPECIAL PROGRAMMING:
Radio Concerts with:
Frank Zappa
Dr. John
Ray Manzarek

COMMENTS:
Michal Urbaniak made an incredible impression, both as a musician and as a person, during his gig last week at the Quiet Knight. So did his wife Urszula Dudziak. Who has one of the most innovative vocal styles ever heard. Backed up by a good band, they use two of the most versatile instruments - the violin and the human voice - and make some very progressive and very exciting music.

The April-May ratings brought more good news: While almost all of the FM rockers in town were down considerably 'XRT had another strong book, even better than last time and strong not just in men but women too.

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:
Mahavishnu Orchestra
Tangerine Dream
REO Speedwagon
Etta James
Tasavallan Presidentti
Rick Wakeman
Hugh Masekela
Montrose
Jerry Garcia
John Klemmer
Lucifer's Friend
Epitaph
Lynyrd Skynyrd
Locomotiv GT
Dana Gillespie
Passport
Wendy Waldman
Isis
Nektar
Heartsfield
Minnie Riperton
Socrates
Renaissance
Joe Henderson
Blackbyrds
Climax Blues Band

NEW ADDITIONS:
Uriah Heep
Wendy Waldman
Three Man Army
Etta James
Brian Auger
Edgar Broughton Band
Bonnie Koloc
Jimmy Cliff
Elton John
Duke Williams & Extremes
Eberhard Weber
Dave Liebman
Steve Grossman
Epitaph

Outside the Law

SINGLES:
Can
"Shikako Maru Ten"
"Vitamin C"
"Spoon"
SPECIAL PROGRAMMING:
Interviews:
Michal Urbaniak
Lynyrd Skynyrd
Locomotiv GT

Continued on top of next page...

Chicago Continued...
WXFM-TRIAD

IMPORTS:

- Janne Schaffer
The Chinese
- Isotope
- Seventh Wave
Things to Come
- Gift
Blue Apple
- Dr. Dupo Jam
Fat Dogs & Danish Men
- Herbert Joos
Philosophy of the Fluegel horn

JAZZ RECORD MART

(Associated with Delmark Rec.)

REACTION RECORDS:

- Gil Scott-Heron/Strata East
Winter in America
- Frank Lowe-Joseph Jarman
Black Beings
- James Moody
Feelin' It Together
- Charles Brackeen/Strata East
Rhythm X
- Cecil Taylor/Unit Core
Spring of 2 Blue Jays
- Joe Henderson
The Elements
- Charles Earland
Leaving this Planet
- Minnie Riperton
- Toots & Svend
- Charles Mingus
Moves
- Muddy Waters
- Joshua Rifkin
- Joplin Rags

NEW ADDITIONS:

Benny Goodman w/Wardell Gray - In Hollywood - on Swing Treasury

- Basie Orchestra w/Prez on Swing Treasury
- Weather Report
- Paul Horn
- Bob James
- Freddie Hubbard/
Stanley Turrentine
- Maulawi/Strata Records
- Hugh Masekela
- Jackie Cain & Roy Kral
- Pyramids
- LHR & King Pleasure
Doodlin' on Yorkshir
- Johnny Shines/Advent

SPECIAL PROGRAMMING:

- Richard Pryor/Partee
That Nigger's Crazy
- "Save the Children" Sdtrk. on Motown

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Nektar
- Sandy Denny
- Fresh Start
- David Bowie
- Climax Blues Band
- Richard Torrance
- Leon Russell
- Wet Willie
- Loggins & Messina
- Cat Stevens
- Guess Who
- Nazareth
- Ten Years After

NEW ADDITIONS:

- Steve Baron
- Elton John
- Uriah Heep
- P. F. M.
- Grinderswitch
- Cheryl Dilcher
- Rick Wakeman
- Heartsfield
- Minnie Riperton

SINGLES:

- Joe Cocker

COMMENTS:

KSHE radio broadcast of Guess Who concert (6/5) came off great with tremendous audience response! Show sold out at Ambassador Theater 2 nights, June 4th & 5th, with broadcast coming on second night.

St. Louis Continued...
KSHE-FM

We'll be doing a broadcast for Ray Manzarek on June 28th.

KADI-FM/PETER E. PARISI

KWKI-FM/KANSAS CITY

REACTION RECORDS:

- Nektar
- David Bowie
- Leon Russell
- Jesse Colin Young
- Robin Trower
- Eagles
- Ozark Mt. Daredevils
- Argent
- Dave Mason - Best of...
- Bee Gees
- Rick Wakeman
- Edgar Winter Group
- Golden Earring
- Wet Willie

NEW ADDITIONS:

- America
- James Taylor
- Heartsfield
- Grinderswitch
- John Denver
- Uriah Heep
- Elton John

SINGLES:

- Albert Hammond
- Harry Chapin
- Dave Loggins
- Joe Cocker

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:

- Nektar
- Paul Horn
- J. J. Cale
- Jerry Garcia
- Maria Muldaur
- Rick Wakeman
- Weather Report
- Herbie Hancock
- Loggins & Messina
- Paul McCartney & Wings
- Gordon Lightfoot
- Leon Russell
- Elton John
- Yellow Brick Road

NEW ADDITIONS:

- Nektar
- Jeffrey Comanor
- Uriah Heep
- Cheryl Dilcher
- Repackages...
- Sandy Bull
- John Fahey
- Flying Burrito Bros.
- Elvin Bishop
- Wendy Waldman
- Grinderswitch
- George Winston/Takoma
- Mary Travers
- Three Man Army

COMMENTS:

It's rather interesting to note that W. B. does not put the list price on the spine of the album anymore.

* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:

- J. J. Cale
- Arlo Guthrie
- Larry Raspberry
- Bill Wyman
- Earl Scruggs Revue
- David Bowie
- Rick Wakeman
- Jerry Garcia
- Leon Russell
- Steve Baron
- Edgar Winter

NEW ADDITIONS:

- Elton John
- Nitty Gritty Dirt Band
- Weather Report
- Three Man Army
- Uriah Heep
- Flying Burrito Brothers
- Matthew Fisher
- Wendy Waldman
- Elvin Bishop
- P. F. M.

IMPORTS: Phil Ochs

HOUSTON

KPFT-FM/THOM CLARK

REACTION RECORDS:

- J. J. Cale
- Jerry Garcia
- Bob Wills & Playboys!!
- Climax Blues Band
- Ry Cooder
- Weather Report
- Heartsfield
- Muddy Waters
- John Klemmer
- Idris Muhammad
- Tangerine Dream
- Quincy Jones
- Hugh Masekela
- Hubbard & Turrentine
- Keith Jarrett
- Jim Post
- Rusty Weir
- Billy Wyman
- Hound Dog Taylor
- Jukka Tolonen
- Richard Torrance
- Ducks Deluxe
- Wet Willie
- Charles Earland
- Crowbar
- Arlo Guthrie
- Arthur Brown
- Bob James
- P. F. M.
- King Biscuit Boy
- Cal Tjader & Charlie Byrd
- Dave Liebman
- Eberhard Weber
- Hudson-Ford
- Cymande
- Nektar

NEW ADDITIONS:

- Marion Brown
- Three Man Army
- Dorothy Lerner
- Elton John
- Don Williams (old & recent)
- Charlie & Dianne
- Solomon Burke
- Jeremy Steig
- John Stewart

SINGLES:

- Victor Trumper
- "The President's Song"

NEWS & PUBLIC AFFAIRS:

"Operation: Relocation"

COMMENTS:

This be my first report in these pages as music director here at KPFT, so to everyone anywhere, or to anyone everywhere, "Howdy!" he drawled.

And to everyone anywhere or to anyone everywhere "Adios," said Switchman as he rode into the...

I'll report any musical disappointments, surprises, pleasures, gripes, alternative mannerisms, comments, et cetera, later. If anyone anywhere would like to receive our ever-fattening radio guide "Mighty Ninety News & World Report," montly, drop me a line (618 Prairie, Houston, Tx. 77002), I'd be more than happy to send one along to you.

(Asidems: Presto! There is a Paramount Records... Thanks Richard. And thanks Trix for four beautiful lps from N. C.)

SPECIAL PROGRAMMING:

A double shot of Michael Murphey as we picked up his Friday & Saturday night concerts live, from Liberty Hall. Kiki Dee and Michael dropped in on our own "Uncle Beamley" Saturday show, Michael talked about new work he's into with retarded children.

That very same afternoon Willie Cook and Donald Byrd visited Uncle Beamley. Donald presented a tribute to Duke... great response.

Let me reveal:

"Operation: Relocation" After considering thirty-five different properties our staff and local advisory board set their hearts and sites on a wonderful new home on

Houston Continued...
KPFT-FM

Houston's "Radio Row," Lovett Boulevard. Days later, after an initial earnest money payment was made, and much talk-talk was talk-talked, this idea of a new home was seeming remote.

But, "Ah!" spoke Shri Yurdin, "Graze into my crystal bald..."

And lo and behold, unfolded a massive energy campaign to get a new home for this radio creature. For five hundred hours, beginning noon Friday June 14th and ending eight a.m. July 4th, we decided to interrupt regular programming to ask our listeners for whatever financial or physical support they could afford.

Just over one hundred hours of our "relocation operation" later, we have reached one third of our goal and have these folks to thank for joining us on-the-air:

Larry Lee (this station's first manager), Huey Meaux, Don Sanders, Jerry Jeff Walker, Steve Allen, Paul Knassner, Will Lewis (manager KPFT), Bob Fass, Vince Bell (DON'T STOP NOW!), Doug Kershaw's Band, Juke Boy Bonner, Milton Carroll, and "we have just begun" as that saying goes --

It being now 6:35 a.m., central daylight savings time, I think me body has earned some sleep.

Anyone with ideas, suggestions, energies, moneys or items with which to entice listener contributors (whew!) let us know (713) 224-4000.

Goodnight, Houston - good-night, Walrus.

KLLOL-FM/JIM HILTY

REACTION RECORDS:

- Gordon Lightfoot
- Paul McCartney & Wings
- Maria Muldaur
- Joni Mitchell
- Loggins & Messina
- Frank Zappa
- Chicago
- Robin Trower
- Doobie Brothers
- Eagles
- David Bowie
- Steely Dan
- ZZ Top
- Stevie Wonder
- Billy Cobham
- Lynyrd Skynyrd
- Herbie Hancock
- Mike Oldfield
- Rick Wakeman (listeners, not staff)
- Curtis Mayfield
- Jesse Colin Young
- Brian Auger
- Mahavishnu Orchestra
- Deep Purple
- Quincy Jones
- Aretha Franklin
- Donald Byrd
- Elton John
- Poco
- Ten Years After
- Graham Central Station
- Ry Cooder
- Janis Ian
- Weather Report
- Al Stewart
- Leon Russell
- J. J. Cale
- Miles Davis
- Hubert Laws
- Phil Austin
- Lanier Greig Group (local)
- Pointer Sisters
- Flying Burrito Bros.
- Anthology

Continued on top of next page...

Houston Continued...
KLOL-FM

NEW ADDITIONS:
Dorothy Lerner (again)
P. F. M.
Brian Auger (reissues)
Mike Gibbs & Gary Burton
The Drums
Flying Burrito Bros.
Joe "Fingers" Carr
Freddie Hubbard/
Stanley Turrentine
Dave Mason (reissues)
Hugh Masekela
John Fahey
Sandy Bull
Wendy Waldman
Incredible String Band
Uriah Heep
Elvin Bishop
Mary Travers
Elton John
SINGLES:
The Mission
Roberta Flack
IMPORTS:
Isotope
Seventh Wave
* * * *

DENVER

KFML-AM&FM/ROLF GUNNAR
REACTION RECORDS:
Elton John
Elvin Bishop (wow!)
Incredible String Band
P. F. M.
Heartsfield
General Crook
Jerry Garcia
Arlo Guthrie
Wendy Waldman
Flying Burrito Bros.
Michael Edward Campbell
Duke Williams & Extremes
Mary Travers
Nitty Gritty Dirt Band
Three Man Army
Ashford & Simpson
Freddie Hubbard/
Stanley Turrentine
John Fahey
Bob James
Ian Thomas
Grinderswitch
Dave Mason
Hugh Masekela
The Originals
The Impressions
Uriah Heep
Cheryl Dilcher
Etta James
SINGLES:
Herbie Mann
"Anata (Wish You Were Here)"
Roberta Flack
"Feel Like Makin' Love"
Sly & The Family Stone
"Time for Livin'"
Leo Sayer
"One Man Band"
Wilbert Harrison
"Lovin' Operator"
Joe Cocker
"Put Out the Light"
SPECIAL PROGRAMMING:
In The Studio:
Janis Ian
Charles Lloyd
And a very special visit
from Artie Traum complete with
many of his really excellent tunes,
live!
Also: A most beautiful day
with Eric Burdon in Boulder - al-
most 2 hours of chat for a nice
taped interview.
IMPORTS:
Curved Air
Air Cut
Gary Glitter
Touch Me
Isotope
Seventh Wave
Things to Come
Phil Ochs
Gunfight at Carnegie Hall
COMMENTS:
Ernie Gilbert is resting for
about a month or so... just a little
bout with the altitude...

Denver Continued...
KFML-AM&FM

Jeff Pollack is off to L. A. to
talk to record people and will
inevitably be putting together a
big library for soon-to-be pro-
gressive FM in Albuquerque,
N. M... Rolf Gunnar now hand-
ling our music, a position he
formerly performed at KKFM
in Colorado Springs.
Our Pleasures: The new
Wendy Waldman is a total gem!
We all love it, and are really
looking forward to her next ap-
pearance in Denver... hopefully
sometime this summer... The
Nitty Gritty Dirt Band has finally
arrived! After only 3 days air-
play, the response is phenom-
enal! Former KFML morning
man, Jerry Mills, plays mandolin
on 5 cuts!
- Scotty
New Announcer Line-up...
12 - 6 am - Jimmy Smith
6 - 11 am - Scotty James
11 - 3:30 - Rolf Gunnar
3:30-8 pm - Jay Cooper
8 - 12 mid - Steve Burke

DENVER FOLKLORE CENTER
JEFF COOK, RON BABCOCK
REACTION RECORDS:
Elton John
Jerry Garcia
Leon Russell
The Gap Band
Wendy Waldman
Three Man Army
(while it lasted)
Mary Travers
Ian Thomas!!!
Tomita
Snowflakes Are Dancing
Jimmy Cliff
Elvin Bishop
P. F. M.
Cymande!!!
Gary Burton & Mike Gibbs
Dave Liebman
Eberhard Weber
Freddie Hubbard/
Stanley Turrentine (super)
Frank Strazzeri****
Osanna
Socrates
Etta James
NEW ADDITIONS:
Same as Reaction discs.
SINGLES:
Bad Company
"Can't Get Enough..."
Joe Cocker
Sparks
"This Town Ain't Big
Enough for Both of Us"
IMPORTS:
Kin Ping Meh - 3
Randy Pie
Ange
Cemetery of the Harle-
quins
Alan Stivell
Chemins de Terre
Alice
Arretex de Monde
Museo Rosenbach
New Trolls
Atomic System
Banco Delmuto Soccorso
Darwin
COMMENTS:
A big thanks must go to
John, our man from Atlantic,
for coming through with "Can't
Get Enough of Your Love" by
Bad Company. For this effort,
he will undoubtedly join the
DFC Hall of Fame. Thanks
again.
Two gold stars to Neil and
the folks at Peters for quick
service. We still love P. F. M.,
but when are they going to do
an Lp with entirely new ma-
terial?
* * * *

ALBUQUERQUE

KUNM-FM/BEAUX
UNIV. OF NEW MEXICO
REACTION RECORDS:
Dave Liebman
Michal Urbaniak (import)
Jerry Garcia
Muddy Waters
NEW ADDITIONS:
Darryl Way's Wolf
Elvin Bishop
Duke Williams & Extremes
Grinderswitch
Mary Travers
Wendy Waldman
The Drums
Jerry Garcia
Robert Hunter
Keith Jarrett
The Gap Band
Jimmy Cliff
Dave Liebman
Eberhard Weber
Thin Lizzy
Brian Auger/Julie Driscoll
Hubbard/Turrentine
Flying Burrito Bros.
Heartsfield
Rick Wakeman
Muddy Waters
Etta James
Marion Brown
Cymande
Nitty Gritty Dirt Band
Elton John
Elephant's Memory
Oldies from U. A.
Supremes - Anthology
Rita Coolidge
SINGLES:
Macho Verga
IMPORTS:
Michal Urbaniak
Socrates
Isotope
COMMENTS:
Hello - KPFT "Mighty
Ninety News" is bitchin'.
To add my two cents to
"The Great Billboard Discuss-
ion": The whole rag is self-in-
flated and is read around here
only if our copy of Readers'
Digest gets hung up in the mail.
Oh yes, and the new con-
sumer rip off called the flour +
water makes inexpensive glue
trick is pretty lame. If I
bought a new record, took off
the shrink and watched the disc
hit the floor cause the jacket
was not glued together, I would
think of arson. Of the stuff I
get 25% has to be taped to-
gether as soon as it's opened.
Bogus.
Oh my, this is another
Walrus swan song. I'm gone
from radio by now. The new
(more competent) man at this
desk is Bruce Lundy (Sgt. Rock).
This gig has been a pleasure
because of a lot of good music,
especially jazz and a lot of
good people. Kent Crawford,
Alan Mason, Rothstein, Triscari,
Johnny D., Scoops, Lida, Neil
Stocker, Cliff Burnstein, Rich
Fazekas, The Walrusettes, and
George and familia and those I
spaced out. Thank you people,
it's been a pleasure. Think
I'll just swive into the sunset.
* * * *

PHOENIX
KDKB-AM&FM/
LINDA THOMPSON

REACTION RECORDS:
John Stewart
Robin Trower
Wendy Waldman
Jerry Garcia
Leon Russell
The Kinks
Janis Ian
NEW ADDITIONS:
Wendy Waldman
Murray McLauchlan
Chris Stone
Gatsby's World
Turned On Joplin

Phoenix Continued...
KDKB-AM&FM

Irish Pipe Music/Nonesuch
Megan McDonough
Nitty Gritty Dirt Band
Minnie Riperton
Eberhard Weber/ECM
John Klemmer
R. Crumb & His Cheap
Suit Serenaders
John Denver
Flying Burrito Bros.
Incredible String Band
Elton John
James Taylor
SINGLES:
Eric Clapton
IMPORTS:
Nektar
* * * *
SEATTLE
OK102-1/2-KZOK/JEFF SALGO
REACTION RECORDS:
Robin Trower
Al Stewart
Elton John
Gordon Lightfoot
Golden Earring
Billy Cobham
Jesse Colin Young
Doobie Brothers
Hollies
Eagles
Cat Stevens
David Bowie
J. J. Cale
Steely Dan
Wet Willie
Climax Blues Band
Boz Scaggs
Frank Zappa
Loggins & Messina
Bob Dylan & The Band
Guess Who
Rick Wakeman
Lynyrd Skynyrd
Ron Gardner
Strawbs
NEW ADDITIONS:
America
James Taylor
Elton John
Bob Dylan & The Band
Strawbs (They've taken a
long time to break here in
Seattle. Their last concert was
the turning point. Thanks to
Dave Fitch for keeping us in-
formed on the album!)
SINGLES:
William DeVaughn
"Be Thankful for What..."
Olivia Newton-John
"If You Love Me"
Dave Loggins
"Please Come to Boston"
Simon Stokes
"Captain Howdy"
* * * *
LAKE OSWEGO
KQIV-FM/JIM LAFAWN
REACTION RECORDS:
Golden Earring
"Radar Love"
"Vanilla Queen"
Arlo Guthrie
"Presidential Rag"
King Biscuit Boy
"Mean Old Lady"
Lynyrd Skynyrd
Billy Cobham
Bachman-Turner
NEW ADDITIONS:
Weather Report
P. F. M.
Dave Mason - Best of...
Flying Burrito Bros.
Isis
Siegel-Schwall Band - Live
Jimmy Cliff
SINGLES:
Roberta Flack
John Mayall

Continued on top of next page...

Lake Oswego Continued...
KQIV-FM

COMMENTS:

As of June 21st, KQIV's new music director will be Jerry Lubin, ex-Detroit rocker turned drop-out. He's back, give the demented a chance... be nice to him... and send records.

The vinyl shortage hasn't kept a plethora of lame music from being released, this coupled with my critical nature and exhausted ears, makes music auditioning a veritable chore.

The Zygote album is a pleasure. It's delightfully different.

PORTLAND

KINK-FM/M, L, MARSH

REACTION RECORDS:

- Arlo Guthrie
Rita Coolidge
J. J. Cale
Leon Russell
Kris Kristofferson
Murray McLauchlan
Poco
Climax Blues Band
Jerry Garcia
Elton John
Caribou
James Taylor
Janis Ian
Al Stewart
Prelude
Flying Burrito Bros ('68 - '72)

NEW ADDITIONS:

- Mary Travers
P. F. M.
Rick Wakeman
Elton John
James Taylor
America

SINGLES:

- Roberta Flack
Elton John
Harry Chapin

IMPORTS:

- Focus
Hamburger Concerto
Prelude
How Long is Forever

NEWS & PUBLIC AFFAIRS:

July 4-7, an Oregon Media Referendum, "The Bend In The River Council," will convene. KINK, and many other radio and TV stations will provide live and pretaped coverage. KINK plans to broadcast live 4, 90 minute programs during the council. It's all very exciting and we'll be able to pass along more information as the council takes place.

COMMENTS:

KINK welcomes Scott Carter to our program staff. Scott is from Berkeley, Calif. and adds delightful energy to KINK.

MUSIC MILLENNIUM/

GILLESPEE RETARDO

REACTION RECORDS:

- Elton John
Caribou
Bad Company
Focus
Hamburger Concerto
Foot in Cold Water (both)
Zygoat
Escourts
Locomotiv GT
Richard Pryor
Brian Auger
Earth, Wind & Fire
Robin Trower (Jimi - how come you died on us?)
Rick Wakeman
Cat Stevens
Climax Chicago
Golden Earring
Richard Ruskin
David Bowie
Blackbyrds
Jerry Garcia
J. J. Cale
Arlo Guthrie

Portland Continued...
MUSIC MILLENNIUM

NEW ADDITIONS:

- Nazareth
Three Man Army
Hudson-Ford
Uriah Heep
Dave Mason
Diana Ross & Supremes
Anthology
Flying Burrito Bros.
The Originals
Lou Bond
Ashford & Simpson
Duke Williams & Extremes
Brian Auger
O'Jays
Billy Paul
Mary Travers
Elvin Bishop
Barefoot Jerry
P. F. M.
Leon Russell
Grinderswitch
Gordon Lightfoot (Best of)
Minnie Riperton
Impressions
Hugh Masekela
Michal Urbaniak
Dave Liebman
Eberhard Weber
Keith Jarrett
Weather Report
Hubbard/Turrentine
Bob James

IMPORTS:

- Isotope
Zygoat
Janne Schaffer
The Chinese
Jeronimo
Achim Rachel
Camel
Mirage
Bad Company
Focus
Hamburger Concerto
Foot in Cold Water
Fruupp
Stray
Move It
Ruby
Rare Bird
Kevin Ayers
Sweet

COMMENTS:

Don't think I've mentioned anything about Bowie's (woof-woof) Diamond Dogs. It has grown on me like a wart, especially side 1, the last week or so. It's a pretty nice Stones-sounding side - complete with out of tune instruments (I'm deaf and couldn't actually tell you) and the lyrics are almost un-really W. Burroughs, Evokes all kinds of rock images and flashes from the Bowser's past like the piano work on "Boys" compared to Aladdin Sane but I miss Ronson's guitar (though I hate his voice). Side 2 I haven't gotten into but I'll let ya know. Bow wow!

To WMMS-FM/John Gorman: Sorry my friend, the Mouse Lp Lady Killer is not the same group. They are all Limeys and it's on EMI's British Sovereign label.

To GRC Tenya & Mike: Thanks for the calls and listening, sweet and sour krishna to y'all. Also thanks to Dave Fitch of A&M and Bob Kirstein of Fantasy/Prestige for expressing so much interest in their people.

Glad to see increased interest in Portland area musical developments by major companies... they should also check out local talent - there is no shortage of original-professional musicianship around here. Gary Ogan and Sand immediately stand out in my mind as too of the finest artist/artists in the Puddle City - by the way - what does sunshine look like?

- B.

World in Changes Dept: As we near the millennia, the dragon's eye opens, Clive Davis jumps out, and ABC goes direct to retailers, at last providing

Portland Continued...
MUSIC MILLENNIUM

reasonable assurance of their artists availability to our customers. In our market, independents or "indies" suffer from the tighter inventory control systems of distributors (hard realities time). Order fias are generally much worse on independent labels, and we can't sell what we can't get. What's worse, or probably the same, is getting hold of "indie" promotional goods. Our service on most of these labels is "picked over" at best, if any at all. This is a fast business with hits and sales, too fast for some to survive I guess.

As for music, we are excited! We head into the summer doldrums with promising albums from some real heavies, and soon to be's.

As the awareness level of our society changes - (up) we will begin to notice slow sales on the irrelevant or placebo music - background hits (no offense to AM, but then who's offensive) will turn into dead stock. This summer should be interesting, as it's starting off with giant leaps toward real recognition of art in music. You sell less but you sell quality, as well as having to know what you are selling. This is further increased as prices increase on albums, but I choose to believe it goes beyond the retail price.

Portland has lost two of its best DJ's of late. Bruce Funkhouser quits KINK and Larry "Wax Injector" Scott leaves KQIV. These are two really heavy blows to the Portland radio scene and can't help but change the impact of progressive radio here.

Movies are better than ever, better than nothing.

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

- Elton John (single)
Golden Earring (another "Rocky Mtn. Way?")
Ry Cooder
Jerry Garcia
"That's What Love..."
Leon Russell
J. J. Cale
Frank Zappa
David Bowie
Climax Blues Band
"Reach Out"
The Kinks
Lynyrd Skynyrd
Jimmy Cliff
Robin Trower
Allman Brothers

ACTIVE NEW ADDITIONS:

- Poco
Weather Report
Robert Hunter
Martha Reeves
Bettye Crutcher
Orphan
Rab Noakes
Arlo Guthrie
Mott the Hoople/Atlantic
King Biscuit Boy
Minnie Riperton
Badger
Savoy Brown
Bee Gees
"Give A Hand"
Jim Post
Sandy Denny
Jr. Hanson
Heartsfield
Etta James
"Out on the Street"
Jae Mason
Curtis Mayfield
Muleskinner
Nektar
Rick Wakeman

Eugene Continued...
KZEL-FM

- Richard Torrance
Hubbard/Turrentine
Murray McLauchlan
Tasavallan Presidentti
Bob Wills & Playboys
Wet Willie
White Witch
"Aunty Christy"
P. F. M.
"4 Holes"

- Dave Liebman/ECM
Elek Bacsik
Sugarcane Harris
Renaissance
John Klemmer
Betty Davis

SINGLES:

- Roberta Flack
Elton John
Leon Russell
"Wild Horses"
Bryan Ferry
Harry Chapin
Bob Seger
Sly & The Family Stone
John Mayall
Ronnie Lane
Joe Cocker
Hot Chocolate
10CC

COMMENTS:

What seems to be lacking in American rock these days is awareness. Back in the old daze it seems like under all the dancing and drugs was a consciousness of the politics, the sociology, the culture of America... America and the world as it is perceived and as it might BE. Now, however, having a hit single is paramount. Hit singles have little to do these days with an active brain. The flood of streaking songs should show you what I mean. Rock 'n roll comes from the streets and on the streets of America people know (have known) what's going on. Someplace between signing-on-the-dotted-line and the bullet all gets lost, but the bottom line.

There is something special happening here this summer. It's media referenda on different public issues, like recycling, transportation; in general, democracy. Hopefully radio, TV and newspapers will all get together and broadcast town meetings with a ballot simultaneously published in the newspaper. The public gets the info and mails the ballot in. The information of public sentiment is forwarded as a position paper to our duly elected officials. It's called Public Affairs.

There will be a statewide meeting over July 4th along these lines so our governors will know what we the people are thinking. And we the people can participate to make this a representative democracy. It's called participatory democracy.

This music bitch is because playing so much old stuff is boring to me. There is some fine new product, but it's limited in its duration because it doesn't say anything, musically or lyrically. On the other hand if music and art is reflective of the times, America's in big trouble. Viva Zappa!!

* * * *

CALIFORNIA

Los Angeles Continued...
KLOS-FM

ASSOCIATE CONTRIBUTORS

WHEREHOUSE/NORTON YOUNG
(Representing 42 stores throughout California.)

On Sunday night from 11:00pm - 2:00am we run a Third World Oriented Talk Show hosted by Louis Torres and Ms. Tobie Marsh.

REACTION RECORDS:

- Gordon Lightfoot
Rick Wakeman
Quincy Jones
"Claudine" Soundtrack
Stylistics
Ohio Players
Paul McCartney & Wings
Ozark Mtn. Daredevils
Robin Trower
David Bowie
War

Full Time Line-up...

- 2 - 6 am - Alan Burton/Marshall Phillips Show
6 - 10 am - Jeff Gonzer
10 - 2 pm - Damion
2 - 6 pm - J. J. Jackson
6 - 10 pm - Jim Ladd
10 - 2 am - Jerry Longden

NEW REACTION:

- Whispers
Gordon Lightfoot - Best of...
Jerry Garcia
Wet Willie
Ry Cooder
Nektar
Chi-Lites
P. F. M.
Minnie Riperton
Martha Reeves
Lena Zavaroni
Elvin Bishop
James Taylor

Calls -

- Elton John
John Denver
Bob Dylan

SINGLES:

- George Fischhoff
Dick Feller
Ozark Mtn. Daredevils
Mickey Gilley
Wet Willie
Elton John
Hues Corp.
Brownsville Station
Harry Chapin

IMPORTS:

- Bad Company

* * * *

LOS ANGELES

KLOS-FM/PAULA PORTER

REACTION RECORDS:

- Queen II
"Seven Seas of Rhye"
The Kinks
Preservation Act II

NEW ADDITIONS:

- Flying Burrito Bros.
Elton John
Arlo Guthrie
Rita Coolidge
P. F. M.
Steve Baron
Leon Russell

SINGLES:

- Rare Earth
"Chained"
Golden Earring
"Radar Love"
Joe Cocker
"Put Out the Light"
Kris Kristofferson
"I May Drink Too Much"
Hoyt Axton
"When the Morning Comes"
Wet Willie
"Keep on Smilin'"
Ronnie Lane
"How Come"
Dave Loggins
"Please Come to Boston"
Jimmy Buffett
"Come Monday"

SPECIAL PROGRAMMING:

KLOS had a brief interview with Rick Wakeman (6/12) on Jerry Longden's program and then featured Rick's new Lp Journey to the Center of the Earth. During the interview Rick announced his leaving Yes.

NEWS & PUBLIC AFFAIRS:

KLOS runs two different public affairs programs weekly: The Alan Burton/Marshall Phillips Show runs Tue-Sat from 2:00 - 6:00 am, Alan handling phones and interviews with Marshall covering local and national news with interviews that are appropriate.

MAMMOTH LAKES, CALIF.

KMMT/Neal Jeffreys

REACTION RECORDS:

- James Lee Stanley
Ten Years After
Diamond
Robin Trower
Luther Allison
Jerry Garcia
Ducks Deluxe
Leon Russell

NEW ADDITIONS:

- America
Nitty Gritty Dirt Band
Elton John
Flying Burrito Bros.
James Taylor
Rick Wakeman
Jimmy Cliff
Passport
Nino Tempo
Heartsfield
The Gap Band
Cymande

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

- The Kinks
Keith Jarrett
Bill Wyman
J. J. Cale
Ry Cooder
Lynyrd Skynyrd
John Klemmer
Jukka Tolonen
Climax Blues Band
Leon Russell
Tangerine Dream
Airtro
Ducks Deluxe
Doc & Merle Watson
Paul Horn
Elton John
Eberhard Weber
Incredible String Band
Stamperders
Lori Lieberman

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

- Rick Wakeman
Heartsfield
Elton John
Renaissance
Jerry Garcia
P. F. M.
J. J. Cale
Hudson-Ford
Cowboy
Frank Zappa

NEW ADDITIONS:

- John Denver
Mary Travers
Elvin Bishop!!!
If
Matthew Fisher
Martha Reeves
Cheryl Dilcher
Uriah Heep
Flying Burrito Bros.
Minnie Riperton

LITTLE ROCK, ARK.

KLAZ/J. T. Shrigley

MOST REQUESTED: (5/31-6/6)

- 1) Lynyrd Skynyrd
"Free Bird"
2) REO Speedwagon
"Ridin' Storm Out"
3) Edgar Winter (new stuff)
4) Elton John
5) Styx
"Lady"
6) Grand Funk
7) ZZ Top (forever all-all-all)
8) David Bowie
Diamond Dogs
9) Mott the Hoople
Mott
The Hoople & re-release
10) Poco
Seven
"Crazy Eyes"
11) Lou Reed
Rock 'n' Roll Animal
12) Moody Blues
13) Hollies
14) Allman Brothers
15) Beatles
(An honest report of phone response.)
NEW ADDITIONS:
Ducks Deluxe
Hanson
Robert Hunter
Ted Nugent
(Thanks, DiscReet!)
Ian Matthews
Minnie Riperton
Suzi Quatro (Had to buy it; no service from Bell.)
Rupert Holmes (so, so)
Arthur Brown's Kingdom Come
Ry Cooder

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

- Leon Russell
"Leaving Whipporwill"
"Ballad of Hollis Brown"
"Stop All That Jazz"
David Bowie
"1984"
"Big Brother"
"Future Legend"
"Rebel Rebel"
Weather Report
"Nubian Sundance"
"American Tango"
"Mysterious Traveler"
Ohio Players
"Streakin' Cheek to Cheek"
"Jive Turkey"
"Heaven Must be Like This"
The Blackbyrds
"Reggins"
"Do It Fluid"
P. F. M.
"Have Your Cake & Beat It"

WCOL-FM Continued...

- Etta James
"Let's Burn Down the Cornfield"
"Out On the Street Again"
NEW ADDITIONS:
Linda Lewis
Heart Strings
"Sideway Shuffle"
"I'm In Love Again"
"Reach for the Truth"
Rupert Holmes
"Second Saxophone"
"Soap Opera"
"Widescreen"
Earl Scruggs Revue
"Travelin' Prayer"
"Silver Eagle"
Elton John
"Pinky"
"Solar Prestige"
"Tickin'"
"Don't Let the Sun Go Down"
Ry Cooder
"Married Man's A Fool"
"Tape 'Em Up Solid"
"Fool For A Cigarette"

TOLEDO, OHIO

WIOT/Dave Loncao

REACTION RECORDS:

- Edgar Winter
Weather Report
Robin Trower
Eagles
Mott the Hoople
David Bowie
NEW ADDITIONS:
Rick Wakeman
John Klemmer
Keith Jarrett
Gato Barbieri
P. F. M.
Etta James
America
James Taylor
Grinderswitch
Elton John
Jimmy Cliff
Elvin Bishop
Duke Williams & Extremes
Wendy Waldman
Uriah Heep

NORFOLK, VA.

WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

- Elvin Bishop
Marion Brown
Caravan & New Symphonia (import)
Jimmy Cliff
Cymande
Drums/Impulse
George Duke/BASF
Faces in Reflection
Grinderswitch
Heartsfield
Etta James
King Biscuit Boy
Murray McLauchlan
Nitty Gritty Dirt Band
Orphan
James Taylor
Rick Wakeman
Weather Report
Wendy Waldman
Duke Williams & Extremes
Mighty Joe Young

BOSTON, MASS.

WRBB-FM/Donna Lisa Hunte

REACTION RECORDS:

- Blackbyrds
 - Hanson
 - Etta James
 - Bread - Best of Vol. II
 - Fred Wesley & J. B.'s
 - Joe Henderson / Alice Coltrane
 - Jimmy Castor
 - Genesis - Live
 - Diana Ross
 - Ohio Players
- NEW ADDITIONS:
- The Gap Band
 - Orphan
 - Cymande
 - Brian Auger
 - Marion Brown
 - Mahavishnu Orchestra
 - Leon Haywood
 - Martha Reeves
 - Ian Thomas
 - Ralph Graham

UTICA/SYRACUSE, N. Y.

WOUR/Steve Huntington

REACTION RECORDS:

- Jimmy Cliff
 - Wendy Waldman
 - Elvin Bishop
 - Grinderswitch!
 - Jim Dawson
 - Elton John
 - Cymande
 - Freddie Hubbard/Stanley Turrentine
 - Eric Clapton
 - "I Shot the Sheriff"
 - Duke Williams & Extremes
- (best album cover of the month)
- Minnie Riperton
 - Dave Liebman
 - Roberta Flack (single)
 - Ronnie Lane (single)
- NEW ADDITIONS:
- Matthew Fisher
 - John Miller
 - Jim Post
 - Cheryl Dilcher
 - Heartsfield
 - Erwin Helfer & Jimmy Walker

MT, KISKO, N. Y.

WARY-FM/Gary Guzzo & Doug Olson

REACTION RECORDS:

- Bill Wyman
 - Hanson
 - Ron Gardner
 - Renaissance
 - Climax Blues Band
 - P. F. M.
 - Nektar
 - Arthur Brown's Kingdom Come
 - Ross
 - Tangerine Dream
- NEW ADDITIONS:
- Hanson
 - Isaac Hayes
 - Rupert Holmes
 - Montreux Blues Festival
 - Jerry Washington
 - Bobby Powell
 - Fats Domino
 - Very Best of...
 - Gordon Lightfoot
 - Very Best of...
 - Boz Scaggs
 - Jimmy Webb
 - Olivia Newton-John

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

- Steely Dan
- Edgar Winter Group
- Golden Earring
- Appaloosa
- Doobie Brothers
- Chicago
- Hudson-Ford
- Bill Wyman
- David Bowie
- Leon Russell
- Elton John
- Caribou

WAYE Continued...

NEW ADDITIONS:

- Kansas
- King Biscuit Boy
- J. J. Cale
- Rick Wakeman
- If

ATLANTA, GA.

WIIN/Brent Alberts

REACTION RECORDS:

- Lani Hall
- Golden Earring
- Flora Purim
- Rita Coolidge
- Frank Zappa
- Earth, Wind & Fire
- Brian Auger
- David Bowie
- Robin Trower
- Argent

NEW ADDITIONS:

- Ry Cooder
- White Witch
- Man (import)
- Locomotiv GT
- Move
- Arlo Guthrie
- Heartsfield
- Weather Report
- Mahavishnu Orchestra
- Jerry Garcia

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

- David Bowie
 - J. J. Cale
 - Wet Willie
 - Rita Coolidge
 - Jerry Garcia
 - Linda Lewis
 - Robin Trower
 - Lynyrd Skynyrd
 - Bob Seger
 - Weather Report
 - Grinderswitch
 - Steely Dan
 - Eagles
 - Leon Russell (not much)
 - Ten Years After
 - Edgar Winter
- NEW ADDITIONS:
- Elton John
 - Grinderswitch
 - Rick Wakeman
 - Ry Cooder

JACKSON, MISS.

WZZQ/Curtis Jones & Dave Adcock

REACTION RECORDS:

- Larry Raspberry
- Eagles
- Steely Dan
- Robin Trower
- Jerry Garcia
- Barefoot Jerry
- Rupert Holmes
- J. J. Cale
- Ry Cooder
- King Biscuit Boy
- Loggins & Messina
- Leon Russell
- Severin Browne
- Joni Mitchell
- Minnie Riperton
- Doobie Brothers
- Arlo Guthrie
- Linda Lewis
- James Lee Stanley
- David Bowie

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

- J. J. Cale
 - Poco
 - Lynyrd Skynyrd
 - Robin Trower
 - Golden Earring
 - Doc & Merle Watson
 - Paul Desmond
 - Steely Dan
- NEW ADDITIONS:
- Grinderswitch
 - Wendy Waldman
 - Ashford & Simpson
 - Bob Wills & Texas Playboys

WJBO-FM Continued...

- Nitty Gritty Dirt Band
- John Stewart
- King Biscuit Boy
- Etta James
- Keith Jarrett
- The Gap Band
- Jerry Garcia
- Weather Report

MT, PLEASANT, MICH.

WCMU-FM/Joe Thomas

REACTION RECORDS:

- Airto
 - "Lydrian Riff"
 - "Hot Sand"
 - The Blackbyrds
 - "Funky Junkie"
 - "Gut Level"
 - Ray Bryant
 - "Cool Struttin'"
 - "In The Cut"
 - Jackie Cain/Roy Kral
 - "A Wilder Alias"
 - "Good 'n Rich"
 - Embryo
 - "No Place to Go"
 - "Flute and Saz"
 - Joe Henderson
 - "Fire"
 - "Earth"
 - Bobby Henderson
 - Last Recordings
 - "Gershwin Medley"
 - "Blues for Bobby..."
 - Paul Horn
 - "Blue"
 - "Living for the City"
 - Bobbi Humphrey
 - "Blacks & Blues"
 - "Chicago Damn"
 - Lee Morgan
 - "Speedball"
 - "Sidewinder"
 - Alphonze Mouzon
 - "Funky Snake Foot"
 - "I've Given You My Love"
 - Idris Muhammad
 - "Lorain's Dance"
 - "Power of Soul"
 - Cal Tjader & Charlie Byrd
 - "Black Narcissus"
 - "Sambade Oneida"
 - Jukka Tolonen
 - "Ramblin'"
 - "Mountains"
 - McCoy Tyner
 - "Goin' Home"
 - "Malika"
- NEW ADDITIONS:
- Cymande
 - "Changes"
 - "Promised Heights"
 - Charles Earland
 - "Brown Eyes"
 - "Warp Factor 8"
 - Weather Report
 - "Scarlet Woman"
 - "Mysterious Traveller"

DAYTON, OHIO

WVUD/Dan Covey

REACTION RECORDS:

- Fresh Start
 - David Bowie
 - Ohio Players
 - Robin Trower
 - Leon Russell
- NEW ADDITIONS:
- Tangerine Dream
 - Kris Kristofferson
 - Rusty Weir
 - Bill Wyman

FT, KNOX, KY.

WSAC-FM/Happy Daze Crew

REACTION RECORDS:

- King Crimson
- Frank Zappa
- Rick Wakeman
- Yes
- Emerson, Lake & Palmer
- P. F. M.
- Jerry Garcia
- Steeleye Span
- Tangerine Dream
- Henry Cow (import)
- Refugee (import)
- Hatfield & The North (imp.)
- Man (import)
- Rhinos, Winos & Lunatics

WSAC-FM Continued...

NEW ADDITIONS:

- Robert Hunter
- Jerry Garcia
- Bob Wills & Texas Playboys
- Vassar Clements
- Crossing the Catskills
- Jimmy Walker/Erwin Helfer - Blues & Boogie
- Woogie Piano
- Harry Partch
- The World of...
- Henry Cow (import)
- Unrest

MURPHYSBORO, ILL.

WTAO/Harvey Welstein

REACTION RECORDS:

- Poco
- Hudson-Ford
- Sandy Denny
- Elton John
- Rick Wakeman
- Weather Report
- Heartsfield
- James Taylor
- America
- Barefoot Jerry
- Wendy Waldman
- Incredible String Band
- Jimmy Cliff
- Elvin Bishop
- P. F. M.
- Jerry Garcia
- Richard Torrance
- The Kinks
- Cheryl Dilcher
- Etta James

LINCOLN, NEB.

KFMQ-FM/Larry Daasch

REACTION RECORDS:

- Al Stewart
 - J. J. Cale
 - Doc & Merle Watson
 - Rita Coolidge
 - Climax Blues Band
 - Lynyrd Skynyrd
 - Jerry Garcia
 - Janis Ian
 - John Stewart
 - Kansas
 - Ry Cooder
 - Golden Earring
- NEW ADDITIONS:
- Murray McLachlan
 - James Lee Stanley
 - Minnie Riperton
 - Quincy Jones
 - Weather Report
 - Bill Wyman
 - Mahavishnu Orchestra
 - Rick Wakeman

DALLAS/FT, WORTH

KAMC/Stuart McRae

REACTION RECORDS:

- Jackson Browne (all cuts)
- Eagles (all cuts)
- Waylon Jennings (all cuts)
- Loggins & Messina (all cuts)
- Lynyrd Skynyrd
- "Sweet Home Alabama"
- "I Need You"
- "Ballad of Curtis Loew"
- "Call Me The Breeze"
- Joni Mitchell (all cuts)
- Michael Murphey
- "Nobody's Gonna Tell..."
- "Rye By the Sea"
- "You Can Only Say..."
- "Observer"
- "Ft. Worth, I Love You"
- "Southwestern..."
- Poco (all cuts)
- Leon Russell
- "If I Were A Carpenter"
- "Smashed"
- "Streaker's Ball"
- "Time for Love"
- "Stop All That Jazz"
- Steely Dan (all cuts)

Continued on top of next page...

KAMC Continued...NEW ADDITIONS:

David Allen Coe
 "Desperado, Waiting..."
 Ry Cooder (all cuts)
 Jerry Garcia (all cuts)
 Flying Burrito Bros. (all cuts)
 Muleskinner
 "Runways of the Moon"
 "Muleskinner Blues"
 Pure Prairie League
 "Jazz Man"
 "Early Morning Riser"
 "Falling In & Out of Love"
 "Amie"
 "Angel"
 Earl Scruggs Revue
 "Travelin' Prayer"
 "Will The Circle..."
 "King Blue"
 Heartsfield
 "The Wonder of It All"
 "Shine On"
 "Racin' the Sun"
 John Stewart
 "The Pirates of Stone..."
 "Little Road & A Stone..."
 "Never Goin' Back..."
 Rusty Weir
 "Texas Morning"
 "Painted Lady"
 "Stoned, Slow & Rugged"
 "Jeremiah Black"

AUSTIN, TEXASKRMH/Jim LucherNEW ADDITIONS:

Tangerine Dream
 Mike Gibbs & Gary Burton
 Gato Barbieri
 Horacee Arnold
 Michal Urbaniak
 Weather Report
 John Fahey - The Essential...
 P. F. M.
 King Biscuit Boy
 Dave Liebman
 Flying Burrito Brothers
 Incredible String Band
 Keith Jarrett
 Muddy Waters
 Rick Wakeman
 Wendy Waldman
 Elvin Bishop
 Sandy Bull - The Essential...
 Eberhard Weber
 Lester Flatt - Live
Bluegrass Festival

AUSTIN, TEXASKUT-FM/Kirby McDanielREACTION RECORDS:

Etta James
 Martha Reeves
 David Bowie
 Keith Jarrett
 Climax Blues Band
 Benny Goodman/Helen Forrest
 Dave Brubeck/Columbia
 (reissue)
 The Whispers
NEW ADDITIONS:
 O'Jays
 Billy Paul
 Ashford & Simpson
 Nitty Gritty Dirt Band
 The Originals
 Bill Withers
 Diana Ross & Supremes
Anthology
 Sandy Bull & John Fahey re-
 issues on Vanguard twofers
 Duke Williams & Extremes
 James Taylor
 America

DENVER, COLO.KCFR/Bob SteckerREACTION RECORDS:

Eberhard Weber
 Dave Liebman
 Urszula Dudziak
 Tomita
Snowflakes Are Dancing
 Vangelis O.
NEW ADDITIONS:
 Incredible String Band
 Rick Wakeman
 Charles Earland
Leaving This Planet
 Various Artists/Impulse
The Drums

KCFR Continued...

Marion Brown
 Ark & The Ologists/Ark/JCOA
The Resurrection of Cyra-
nocchio
 Michal Urbaniak/Muza
In Concert (import)
 Wallenstein/Ohr-Kosmic
 Kouriers - Cosmic Century
 (import)
 Bruce Haack/Dimension 5/
 JCOA - The Way-Out Record
For Children
 Mance Lipscomb
 Volume 6
 Clifton Chenier
 Out West
 Henry Franklin
 Brian Auger (reissue)
 John Fahey - The Essential...
 Sandy Bull - The Essential...

COLORADO SPRINGS, COLO.KKFM/Michael BirdsongREACTION RECORDS:

Bee Gees
 "Throw A Penny..."
 Leon Russell
 "Time For Love"
 "Spanish Farlem"
 Rick Wakeman
 Richard Torrance
 "Fire Child"
 John Stewart
 "Last Campaign..."
 Minnie Riperton
 "Reasons"
 Howdy Moon
 "Lovelight"
 "Cook with Honey"
 Janis Ian
 "Man You Are..."
 "Stars"
 Wet Willie
 "Soul Sister"
 "Keep On Smilin'"
 Isis
 "Everybody Needs..."
NEW ADDITIONS:
 Bob James
 Gino Vannelli
 Orphan
 Heartsfield
 Rupert Holmes
 Elton John
 "The Bitch is Back"
 Mary Travers
 Ashford & Simpson
 Wendy Waldman
 Elvin Bishop
 "Let It Flow"

LAS CRUCES, N. M.KRWG/Barbara KileyREACTION RECORDS:

Albert King
 Etta James
 Mott the Hoople
The Hoople
Rock 'n' Roll Queen
 Deodato
 Ten Years After
 Guess Who
 David Bowie
 "1984"
 Move
 Lucifer's Friend
 Roxy Music
 "Mother Pearl"
 Bachman-Turner Overdrive
 Lynyrd Skynyrd
 The Kinks
 "Money Talks"
 Savoy Brown
 Paul McCartney & Wings
 "1985"
 Genesis
NEW ADDITIONS:
 Rick Wakeman
 "The Battle"
 Jimmy Webb
 Martha Reeves
 "Wild Night"
 Ian Thomas
 "Long Long Way"

RENO, NEVADAKGLR-FM/Ron KormanREACTION RECORDS:

Robin Trower
 Frank Zappa
 Ten Years After
 The Kinks
 Rick Wakeman
 Lynyrd Skynyrd
 Jesse Colin Young
 Loggins & Messina
NEW ADDITIONS:
 Bill Wyman
 J. J. Cale
 Mott the Hoople
Rock & Roll Queen
 Uriah Heep
 Heartsfield
 P. F. M.
 Elvin Bishop
 Steve Eaton
 Incredible String Band
 Leon Russell
 Orphan
 Jimmy Webb

WHITTIER, CALIF.KRHC/Brad CramerREACTION RECORDS:

Frank Zappa
 Mott the Hoople
 Sha Na Na
 Golden Earring
 Loggins & Messina
 Eagles
 Fresh Start
 Edgar Winter Group
 Ten Years After
 Queen
NEW ADDITIONS:
 David Bowie
 Hanson
 P. F. M.
 Bill Wyman
 J. J. Cale

LONG BEACH, CALIF.KNAC/Ron McCoyREACTION RECORDS:

Bowie
 Rick Wakeman
 Deep Purple
 Kansas
 ZZ Top
 Genesis
 Seventh Wave (import)
 Blue Oyster Cult
 Pink Floyd
 Mike Oldfield
NEW ADDITIONS:
 Elton John
 Bob Dylan & The Band
Before the Flood
 James Taylor
 John Denver
Back Home Again
 America
Holiday
 Matthew Fisher
 Elvin Bishop
 Orphan

SACRAMENTO, CALIF.KZAP-FM/Robert WilliamsREACTION RECORDS:

Waylon Jennings
 The Gap Band
 Nektar
 Don Sugarcan Harris
 Etta James
 Edgar Winter Group
 Martha Reeves
 Minnie Riperton
 Badger
 Leon Russell
 Kris Kristofferson
 Flying Burrito Bros.
 Hugh Masekela
NEW ADDITIONS:
 Jimmy Cliff
 Elvin Bishop
 Elton John
 Nitty Gritty Dirt Band
 John Denver
 Matthew Fisher
 America

SANTA BARBARA, CALIF.KTYD/Laurie CobbREACTION RECORDS:

Edgar Winter Group
 Rick Wakeman
 Wendy Waldman
 Robin Trower
 Golden Earring
 Jerry Garcia
 Kathy Dalton
 Paul Horn
 Minnie Riperton
 Janis Ian
 Airto
NEW ADDITIONS:
 Climax Blues Band
 Tangerine Dream
 Elton John
 James Taylor
 Martha Reeves
 Ron Gardner
 Barefoot Jerry
 Tony Cole

LEWISTON, MAINEWBLM/John Isaacs &Steve ThibodeauREACTION RECORDS:

Ry Cooder
 Jerry Garcia
 Lynyrd Skynyrd
 Cheryl Dilcher
 Leon Russell
 Minnie Riperton
 Badger
 Ducks Deluxe
 Etta James
 Kiki Dec
 Orphan
NEW ADDITIONS:
 P. F. M.
 Henry Franklin
 Jimmy Cliff
 Duke Williams & Extremes
 Heartsfield
 Martha Reeves
 Ashford & Simpson
 Steve Baron
 Jeffrey Comanor

BROOKLYN, N. Y.WBCR/Allen LeWinterREACTION RECORDS:

Elton John
 Rupert Holmes
 Etta James
 The Kinks
 Gordon Lightfoot
Best of...
 King Biscuit Boy
 Bill Wyman
 Martha Reeves
 Nektar
 Eric Clapton (single)
 "I Shot the Sheriff"
 Kansas (single)
 "Can I Tell You"
NEW ADDITIONS:
 Jimmy Cliff
 Jeffrey Comanor
 Ian Thomas
 Jonathan Kelly
 Tomita
Snowflakes Are Dancing
 David Liebman
 Arthur Brown
 Betty Crutcher
 Megan McDonough

CONCERTIZING

WRBB/Boston, Mass. - Donna Lisa Hunte

Artist(s): ETTA JAMES
Place & Date: Performance Center - June 4
Type of Place: Night Club
Ticket Price: \$3.00
Capacity: 400 - 500?
Attendance: Full
Pre-concert Promo: Newspaper ads, radio spots
Sound Quality and
Other Prod. Values: Excellent

Reviewer's Reaction: There is something basic in nature that seems to make humans feel that giving is receiving, and Etta James proved this beyond a shadow of a doubt. Her performance showed that she enjoyed giving herself to the audience just as much as she enjoyed the audience giving itself to her. Ms. James' style is close to that of classical blues. And the more she got into her music the more experimentation she used. Her voice sounded like what a horn player tries to get out of his instrument, and the techniques she employed showed this. Ms. James sang many of the songs she recorded in the '60s, as well as the ones off her last album and her latest one. The audience loved her - they screamed for encores and she gave them everything they wanted and more.

**

WARY/Mt. Kisko, N. Y. - Gary Guzzo

Artist(s): THE WHO
Place & Date: Madison Square Garden, New York
 June 13
Type of Place: Coliseum
Ticket Price: \$7.50, \$6.50, \$5.50
Capacity: Approx. 20,000
Attendance: Full
Pre-concert Promo: Ads placed in New York Times and Village Voice

Sound Quality and

Other Prod. Values: Good for a place as big as the Garden.
Reviewer's Reaction: The Who came onto the stage and showed myself and the entire audience that they live up to the near legends that surround them. In the 90 minutes that they played they covered every aspect of their musical career with tunes from practically all of their albums. Unlike some bands they did not stick solely to their newest album in an effort to increase sales. The Who gave the audience a chance to hear a history of good music, music that made them what they are today. They played each song almost flawlessly and gave a visual stage performance unequalled by all save Bowie.
Audience Reaction: The audience loved The Who and showed it with a constant series of standing ovations. At the close of the concert, however, the crowd turned a bit ugly when The Who did not return for an encore. Bottles and fruit were thrown onto the stage by some of the more immature guests, narrowly missing the stage crew. A bad end to a fine concert.

**

KLOS/Los Angeles, Calif. - Paula Porter

Artist(s): CALIFORNIA JAM
DEEP PURPLE; EMERSON, LAKE & PALMER; RARE EARTH;
EARTH, WIND & FIRE; EAGLES; SEALS & CROFTS
Place & Date: Ontario Motor Speedway, Ontario, Calif.
 April 6
Ticket Price: \$10.00 advance, \$15.00 at the gate
Capacity: 225,000
Attendance: 250,000

Pre-concert Promo: The promotional campaign was gigantic, KLOS ran promos by all the artists, ran information bulletins, and more or less became totally involved, including broadcasting from the Jam.

Sound Quality and

Other Prod. Values: The sound was done by Tychobrae and was excellent! According to some sources it was the largest ever set up with a db of 105.

Reviewer's Reaction: The concert ran so smoothly that some people said it was almost boring. The stage set-up was unbelievable with only 15-20 minutes between each act, due to a rail car set up. It was certainly a day well worth remembering.

Audience Reaction: The audience seemed to be very pleased with the entire set with a few exceptions that had their cars towed away for parking on a freeway off ramp, although the Ontario Police Dept. was very co-operative when it came to tow charges and did not charge an impound fee.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): STEVEN GROSSMAN; GABE KAPLAN
Place & Date: Boarding House, San Francisco - May 21
Type of Place: Club
Ticket Price: \$3.00
Capacity: 500
Attendance: Full

Pre-concert Promo: Newspaper and radio

Sound Quality and

Other Prod. Values: Excellent place for music. Previously it was a recording studio - great sound.

KZSU/John Jeanes - continued...

Reviewer's Reaction: We were guests of ABC for dinner and show and had a great time. Steven Grossman was first (!) and I fell for his music immediately. He is completely engaging in his presentation, dealing with his "coming out" and other experiences as a homosexual while introducing his songs. His images are fresh and his melodies beautiful. We missed Gabe Kaplan that night because we had to get back early, but I caught him on Johnny Carson last week and found his humor quite funny. Full of universal awarenesses staged in his New York city childhood. Are all comedians from NYC? Why?

Audience Reaction: They also responded to Steven's lovely songs.

KZSU/Paul (The Lobster) Wells

Artist(s): SHA NA NA; ROBIN TROWER;
GOLDEN EARRING
Place & Date: Winterland Arena, San Francisco
 May 25
Type of Place: Big Barn
Ticket Price: \$4.50 in advance, \$5.00 at the door
Capacity: 5,000
Attendance: An overflow crowd, packed in and ready to boogie.

Pre-concert Promo: Usual Bill Graham, but strength of the bill had the show sold out four days in advance. Robin Trower is very popular in the Bay Area, and the local FM stations were playing Golden Earring's album as an import months ago.
Sound Quality and

Other Prod. Values: Usual smooth Bill Graham production. He's the Wizard of Oz.

Reviewer's Reaction: Golden Earring's performance was athletic and energetic, and are perhaps the best rock & roll band coming from anywhere in Europe in quite some time. They did extended versions of "Radar Love" and "Vanilla Queen" and had the whole place jumping.

Then Robin Trower followed with a rough but simply brilliant set. His music is getting increasingly spellbinding, and was drawing the big crowd further in with every guitar riff (I've never heard him play the same lead the same way twice, and that includes having seen him with Procol Harum nearly a dozen times). Jim Dewar's vocals and Reg Isadore's drumming are great compliments to Robin's original guitar work. The crowd went wild at the end of the show, lighting thousands of matches (the big hall actually got brighter) in calling him back for two encores, and booing when Sha Na Na was announced. This is the last time Robin Trower will be second billed to anyone, at least around here.

Sha Na Na came out and launched into their renditions of the hits of the 1950s, but we all decided to leave the '50s in the past, and left, as did nearly half the crowd. Golden Earring and Robin Trower had already fried up the evening.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): MICHAL URBANIAK
Place & Date: Quiet Knight - June 13
Type of Place: Club
Ticket Price: \$2.00 & 2 drinks
Capacity: 250
Attendance: 90
Pre-concert Promo: Air

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Fascinated by Urbaniak's approach to his instrument. Urszula Dudziak has a very clear voice and does wiggly things with the electronics - nice rhythm section.

Audience Reaction: Enthusiastic

JAZZ RECORD MART

Artist(s): ART FARMER & GERRY MULLIGAN
Place & Date: Jazz Showcase - June 16
Type of Place: Jazz Club
Ticket Price: \$5.00 & 1 drink
Capacity: 150
Attendance: 125
Pre-concert Promo: Posters

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Farmer, weakened by a recent operation played beautifully to make up for limited strength. Mulligan inventively covered and took into his own area - local rhythm section of Willie Pickens, James Willis & Wilbur Campbell were a star trio both with and without the featured artists.

Audience Reaction: Everybody came to have a good time nobody seemed disappointed.

**

Continued above...

KPFT/Houston, Texas - Michael Levine

Artist(s): WILLIS ALAN RAMSEY; MICHAEL MURPHEY; and a surprise appearance from WILLIE NELSON

Place & Date: Liberty Hall - June 6

Ticket Price: \$4.00 advance, \$4.50 at door

Capacity: 550

Attendance: 600 plus our radio audience

Pre-concert Promo: Posters, newspapers, radio

Sound Quality and

Other Prod. Values: The Hall is small enough to be able to provide consistently good sound.

Reviewer's Reaction: A knockout performance. I've seen Murphey perform so many times it would be easy to get bored but his present band is the hottest group he's had in months. More drivin' rock 'n' roll tunes than before but he'll still drop his solo ballads on the crowd. About 45 minutes into the set he announced Willie was in the audience and invited him up to play. It was beautiful. Willie and his harp player Mickey joined Rufael Murphey for some old spiritual tunes, a little countrified bluegrass, and even an old love ballad ("Irene Goodnight") at the end of which they invited everyone to the July 4th picnic. Willie really put a magic glow on the evening, he has an ability to pull an audience into his web and hold it tight.

Willis Alan was a fine solo opener. Playing tunes from his Shelter Lp and some new ones he's recording now, the music and lyrics kept me interested.

Audience Reaction: Few left, although the music went on til after 1a.m. When the music finally stopped the folks floated home knowing they shared one of the highest evenings the Hall has had.

KPFT/Michael Levine

Artist(s): MARIA MULDAUR & THE OASIANs

Place & Date: Texas Opry House - June 16

Type of Place: Huge ballroom with long tables and a bar

Ticket Price: \$5.00 advance, \$6.00 at door

Capacity: 1,500

Attendance: 1,700

Pre-concert Promo: Newspaper, radio

Sound Quality and

Other Prod. Values: Sound by Showco was good until a speaker blew and began crackling midway through the second set. For this concert the dance floor was covered with chairs which made the huge ballroom too crowded, the two plastic palm trees didn't help either.

Reviewer's Reaction: I should've enjoyed this concert. Maria has a good traveling band including Amos Garrett and Jeff Godchaux, and she does a wide range of material dating from Blind Willie Johnson and the Jug Band ear to Jimmy Rogers and a lot of her WB album. But the environment was too weird to feel relaxed. It was crowded and noisy but mainly the room was just too big to get involved in the music, there was a lot of distraction. The Opry House was just opened recently and it houses a second smaller ballroom and a lounge with grille food for lesser known Austin bands. The air-conditioned building is a new concept in concert halls and so far it's quite successful.

Audience Reaction: Maria played a set, took a break, and came back for more. By the end, over half the crowd had left but those who stayed were eager listeners.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): MARIA MULDAUR & THE OASIANs

Place & Date: Texas Opry House, Austin - June 15

Type of Place: Large club

Ticket Price: \$5.00

Capacity: 1,500

Attendance: Sold Out

Pre-concert Promo: The usual

Sound Quality and

Other Prod. Values: Great. (Pianists take note... Maria's band was using a Helpinstill Piano Pickup. This ingenious device eliminates that troublesome job of miking the piano. The pickup plugs right into the amp for an extremely natural amplification of the piano. Information is available from Helpinstill Designs, 6124 Jassamine, Houston, Texas 77036.)

Reviewer's Reaction: Maria knocked 'em dead. Just a really good show with lots of spirit and good musicianship. Maria's voice was in fine form for the first set, and not as good for the second set. I noticed she had been smoking (tobacco?!) when she came on stage for the second set, and that is never good for keeping in top form. The band was good, and provided the necessary playing with energy and style.

Audience Reaction: Enthusiastic. They waited through a perfunctory set by Larry Gatlin for Maria. When she finally came on, reaction was positive, if not wild.

**

KCFR/Denver, Colo. - Doug Paige

Artist(s): KING CRIMSON (with 2 other groups on the bill too)

Place & Date: Denver Coliseum - June 16

Ticket Price: \$4.00, \$5.00 & \$6.00

Capacity: Many thousand

Attendance: Sold Out

Pre-concert Promo: Radio stations, newspapers

KCFR/Doug Paige - continued...

Sound Quality and

Other Prod. Values: The sound was too often, as a child once said, like a bulldozer in a dump. The sound system went dead in the midst of King Crimson's set, while they were building up intensity within a musical crescendo in the piece "Larks' Tongue in Aspic." Either because it would take close to 45 minutes to fix the sound system, or perhaps because they were upset by the faulty sound system they had been plagued with, King Crimson left the stage to not return.

Reviewer's Reaction: I was discouraged in not being able to hear King Crimson for a longer period of time, and also in not being able to hear their music very clearly. King Crimson mystified me and convinced me to regard them as a refreshing and imaginatively inventive group in the field of contemporary rock music. Each member of the group is a superb musician and I sorely wish their talents had not been plagued by such a poor sound system.

Audience Reaction: A majority of the crowd had come to listen to hard rock music, which the other two bands on the bill were capable of providing. Thus, the "new music" by King Crimson confronted many people with musical surprises. In essence, their ears were caught off guard. The reaction, in the end, was mixed.

**

KKFM/Colorado Springs, Colo. - Michael Birdsong

Artist(s): REO SPEEDWAGON; WET WILLIE

Place & Date: Colorado Springs City Auditorium

Ticket Price: \$4.50 advance, \$5.00 at door

Capacity: 2,100

Attendance: Full

Pre-concert Promo: Moderate radio

Sound Quality and

Other Prod. Values: Sound was by Go For Broke, Albuquerque, and quite good. Lights were a scaffold affair and adequate.

Reviewer's Reaction: Wet Willie was a substitute for an apathetic Lynyrd Skynyrd. WW is coming into their (its?) own quickly. The addition of the Williettes is a good one. Fine group. REO is one of the Spring's favorites. They are sheer gut level energy RnR and Gary Richrath is a superb axeman... good show.

Audience Reaction: They got off. Girls wept openly at Richrath... a true charmer. Three encores and sticky drawers.

**

KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): KING CRIMSON; TEN YEARS AFTER; ROBIN TROWER

Place & Date: El Paso - June 8

Type of Place: Auditorium

Ticket Price: \$5.00 advance

Attendance: 2/3 Full

Pre-concert Promo: Not very much. The company sent out flyers on it but little locally.

Sound Quality and

Other Prod. Values: Okay

Reviewer's Reaction: King Crimson was enjoyable. Frapp handled everything nicely. The cuts from their last Lp were well received and rightfully so. They were the best part of the concert. I was a bit disappointed in Trower. He seemed too much like Hendrix - something I hadn't realized until I saw him live. He just wasn't as good as his "Twice" album indicates he is. As for Ten Years After I never did get to see them because the person I was with insisted on leaving before they even came on since he said he was bored. Since I didn't want to stay in El Paso all night I had to leave also.

Audience Reaction: They liked both Crimson & Trower though you could hear some grumblings about Jimi, Jr.

**

KGLR/Reno, Nevada - Michael Handler

Artist(s): LIVINGSTON TAYLOR; DAN HICKS; ELVIN BISHOP; DAVE MASON

Place & Date: Caleuaras Music Festival - June 16

Type of Place: County fair grounds (the event was also a crafts fair...)

Ticket Price: \$6.50 advance; \$10.00 door

Capacity: 10,000

Attendance: 10,000

Pre-concert Promo: KZAP radio, posters, word-of-mouth. It was a KZAP concert.

Sound Quality and

Other Prod. Values: The sound stage was at the bottom of a hill with all the seats and grassy places, so the music was well contained. Outdoors can work well for you sometimes, and with a good mix as they had, every instrument sounded clear, every voice heard. The show was run smoothly, and the fair was a gas.

Reviewer's Reaction: Liv Taylor: A happy fellow, this. So what if he sounds like bro' James? His group with piano, bass and Liv on Guitar and bango, was good enough to be called back for more, and it was earned.

Dan Hicks: Same act without those thought-provoking Lickettes. Elvin Bishop: Elvin has shown beautiful growth as an artist, and he knows where to gain new ideas. With his new record done in Macon, Ga., one can now hear some Allman/Tucker feeling in the guitar and Southern soul in the way the group cooks. And coming from a Chicago bluesman, it makes for a very exciting musical combination. The slide work done with Elvin and Johnny Vernazza, is dazzling. And Phil Aaberg's clavinet boogie was great.

Continued on top of next page...

Continued above...

KGLR/Michael Handler - continued...

The group, in short, is hot, tight and happy. Dave Mason: An hour and one half of the Best of Dave Mason. And the best it was. Credit to Mike Finnagan, again on clavinet and organ. Dave and his group left nothing to chance and did a clean, professional show. In fact, the entire afternoon was smooth; KZAP did a good job.

Audience Reaction: How could it miss? Hot, sunny day; lot's of whatever you'd want, especially music. Although the crowd was definitely an Elvin Bishop/Dave Mason animal, Liv Taylor and Dan Hicks were both brought back for more. Response was great for Elvin Bishop, and folks were dancin' and doin' what comes natural. Dave Mason rounded out a long afternoon, and nobody left disappointed. The fair offered a good array of arts and crafts, food, and street theatre. All together the mountain air fair was a warm and wild subculture gathering.

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): NAZARETH; BLUE OYSTER CULT; COLD BLOOD

Place & Date: Paramount - June 15

Type of Place: Theatre

Ticket Price: \$4.00, \$5.00

Capacity: 3,600

Attendance: Pretty full

Pre-concert Promo: Radio and all that jazz (tee-shirts)

Sound Quality and

Other Prod. Values: Loud

Reviewer's Reaction: Look at it this way - I really wanted to see B. O. C. and Naz - Naz came out first and did a fairly nice set - not all volume, some nice slower pieces ("Loved and Lost") but they couldn't get the crowd going.

B. O. C. came out ala Nuremberg Rock with banners and 1,000 guitars. Those dudes are fast on the frets but I still don't think they understand storm trooper mentality too good. Left after four songs due to the mob's craziness.

Audience Reaction: People - the crowd at this concert was the shittiest crowd I've ever seen. Sure it was the day of Portland's own rose parade (overcast) but these punks were totally out of it. Thirteen year old groupies and a bunch of teenage drunks do not a good audience make. They even yelled boogie while B. O. C. was blasting 'em away. They should have been locked in a cage and forced to listen to themselves.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): LIVINGSTON TAYLOR; DAN HICKS; ELVIN BISHOP; DAVE MASON

Place & Date: Calavares County Fairgrounds, Angels Camp, Calif. - June 16

Type of Place: Fairgrounds where they have the famous frog jump contest.

Ticket Price: \$6.50 advance, \$10.00 at gate

Capacity: Hard to say for the whole fairgrounds

Attendance: Approx. 9,000 hippies and others

Pre-concert Promo: KZAP presented the show with other ads via other valley radio and posters for the gig.

Sound Quality and

Other Prod. Values: Tycobrae did sound... excellent sound outdoors. Rockin' Chair Productions of Modesto, Calif. did the concert to help restore an old theatre in Modesto. Their pre-planning for this show was extensive and paid off. All went smooth, including the craft fair that was part of it. They had it together, unlike so many others.

Reviewer's Reaction: The whole day in the sunshine was fine. The music: excellent. Liv Taylor got the crowd off with his trio; fine musicians, good tunes. Dan Hicks' new band cooks in the goodtime Dan Hicks way. Elvin Bishop's band with Johnny V. on guitar is excellent. He has always gotten fans off with his rock and roll and this band does it best. Hot new tunes. Dave Mason topped off the show; he and his band played better than I had seen them play in a long time. All tunes we know and love, nothing newer than the Columbia Lp. He's in fine voice with the band in tune with him. Class.

Audience Reaction: The crowd got off from the start, ending about sunset. Happy satisfied crowd.

KTYD/Santa Barbara, Calif. - Laurie Cobb

Artist(s): JOHN STEWART

Place & Date: Santa Monica Civic Auditorium - June 16

Type of Place: Comfortable auditorium

Ticket Price: 6 Bucks and down

Capacity: Over 1,000?

Attendance: Almost full

Pre-concert Promo: Newspapers and radio calendars

Sound Quality and

Other Prod. Values: Excellent sound.

Reviewer's Reaction: John impressed me with his right-on humor, his beautiful lady, strong band and most of all, his incredible voice. My hat's off to his slide guitar player - because he stroked my soul.

Audience Reaction: It was obvious the crowd loved and were anxious to hear John play - every tune he got into got a positive response. Two encores I'd say is happiness.

KLAZ/Little Rock, Ark. - J. T. Shrigley

Artist(s): JOE WALSH; REO SPEEDWAGON

Place & Date: Barton Coliseum

Ticket Price: \$5.00

Capacity: 9,000

Attendance: 4,000 (estimate)

Pre-concert Promo: KLAZ

Sound Quality and

Other Prod. Values: Lights good, sound okay (Barton considered)

Reviewer's Reaction: Professional production, good musicianship. One astute music critic said Walsh had an off-night.

Audience Reaction: Many yelled "boogie, boogie" at Joe Walsh. REO has loyal following.

(Note: I didn't attend - this is composite review based on reactions of several folks.)

WBCR/Brooklyn, N. Y. - Allen LeWinter

Artist(s): THE WHO

Place & Date: Madison Square Garden - June 13

Type of Place: MSG - enough said

Ticket Price: \$5.50, \$6.50, \$7.50

Capacity: 20,000

Attendance: Sold Out

Pre-concert Promo: One announcement on one radio station.

Sound Quality and

Other Prod. Values: The Who were plagued by technical difficulties the entire evening, which eventually got the better of Pete Townshend's temper, and he stormed off the stage. The microphones malfunctioned like clockwork, but partially due to The Who's mistreatment of the equipment (i. e. Pete Townshend kicking over the mike stand, Roger Daltrey backing into an amp and toppling it over). Otherwise the sound was too often loud and piercing and left me partially deaf for awhile, but then again the Garden has never been known for it's great acoustics.

Reviewer's Reaction: The last time I saw The Who was 3 years ago so I was looking forward to this. They played most of the songs that I wanted to hear, and I was pleased with their performance. Yet a number of songs that I expected to have punch in them just didn't rate. "Won't Get Fooled Again" was a disappointment, and "Pinball Wizard" died. I was disappointed that they didn't bring an organ or an ARP synthesizer, and instead brought along a tape recorder, with the sounds pre-recorded. The highlight of their repertoire was "Dr. Jimmy." Still, some questions remain unanswered for me: Why did they do "All Day & All the Night" and "Gloria," and not more of their own material? What kind of performers or superstars are they if they think they can just stop in the middle of a song and take a "screw the audience" attitude? The only one I still admire is Keith Moon, for when they all walked off, he stayed on to thank the audience for coming.

Audience Reaction: Throughout most of the concert, the audience was subdued and calm. They seemed somewhat unresponsive to what The Who were doing, and many seemed to have come just to say "I was there" or to hear "Tommy." Although "Quadrophenia" pieces were probably the best they did, the audience only applauded politely. When the audience saw The Who walk off stage, they showed their true colors and began throwing bottles at the stage, forcing the stage crew and me (I was quite close to the stage) to run for cover. I can understand the anger of the crowd as they were let down, but not the animalistic attitude.

I understand that on Friday night they were again plagued by technical difficulties when the tape recorder broke. Can you imagine "Won't Get Fooled Again" without the "dee, dee, dees!"
