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WALRUS

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BOX SCORE	
Album Count	
THIS ISSUE	61
YEAR TO NOW	704
LAST YEAR AT THIS TIME	819

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Bachman-Turner Overdrive
Chicago
Billy Cobham
John Denver
Greatest Hits
Grand Funk
Elton John
Gordon Lightfoot
Loggins & Messina
Paul McCartney & Wings
Joni Mitchell
Maria Muldaur
Ohio Players
Mike Oldfield
Queen
Cat Stevens
"The Sting" Soundtrack
Three Dog Night
Robin Trower
Stevie Wonder

RADIO REACTION

Billy Cobham
Eagles
Golden Earring
Hollies
Janis Ian
If
Loggins & Messina
Lynyrd Skynyrd
Mott the Hoople
Queen
Steely Dan
Al Stewart
Ben Sidran
Robin Trower
Frank Zappa

NEW RELEASES TO WATCH

Airto
Tony Ashton & Jon Lord
Badger
Barefoot Jerry
David Bowie
J. J. Cale
Climax Blues Band
Ry Cooder
Rita Coolidge
Miles Davis
Sandy Denny
Arlo Guthrie
Paul Horn
Quincy Jones
The Kinks
Kris Kristofferson
Linda Lewis
Mahavishnu Orchestra
Curtis Mayfield
Idris Muhammad
Nektar
New York Dolls
Persuasions
Renaissance
Leon Russell
John Stewart
Tasavallan Presidentti

NEW RELEASES CON'T.

Ten Years After
Richard Torrance
Various Artists -
Muleskinner
Doc & Merle Watson
Wet Willie
Edgar Winter Group
Bill Wyman

SIGNIFICANT SINGLES

David Bowie
John Denver
Fanny
Roy Wood

IMPORTANT IMPORTS

Colin Blunstone
Camel
Nazareth
Randy Pie
Refugee

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Airto/VIRGIN LAND/Salvation (This is the Airto album for which we've been waiting. No concessions, flat out intensity and charming, cross-cultural melodies, Billy Cobham's production has also drawn an explorative performance from George Duke.)

Bowie/DIAMOND DOGS/RCA (Better mixing increases this album's clarity, significantly improving one's appreciation of the performance. Creatively fertile and prolific at the same time David is the personification of the truly progressive rocker. He gives so much.)

J. J. Cale/OKIE/Shelter (Originality, one-of-a-kindness, is even more important a commodity than talent. J. J. puts both into his recordings. Because he doesn't go out front with his production he hasn't reached the volume audience he deserves. Funky man.)

Embryo featuring Charlie Mariano/WE KEEP ON/BASF (A fascinating and diverse array of rhythms, crossing national boundaries, form the bedrock. Complimented by appropriate soloing the tunes paint musical pictures from intense to mellow and back.)

Bob Wills & The Texas Playboys/FOR THE LAST TIME/United Artists (A beautiful album commemorating 40 musical years. In an ironic turn of events this old style music has an uncanny modern sound to it. The Texas Playboys are the apex of the Western in Country and Western. Important outside of Texas too.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Steve Baron/A WANDERER LIKE YOU/Paramount (Steve's first album in a long time defines the current mainstream. It boasts organically sound tunes presented with a pleasing Pete Drake influence.)

Bee Gees/MR. NATURAL/RSO (Thankfully, the Bee Gees, who have always been a fine pop band, have moved out of the fringes by pushing their strings rear. Though the full impact of the change doesn't register until side 2 the reality of it is present from the second track.)

Climax Blues Band/SENSE OF DIRECTION/Sire (Smoothing out the sound after the first track makes for a relatively mellow Climax album. In totality, side one may be the best side of recorded Climax music. Creative writing.)

MERIT ALBUMS CONTINUED

Rita Coolidge/FALL INTO SPRING/A&M (Presented with conscious care at every level of the production. It begins with exquisite choice of material and continues from there. Her best.)

Cymande/PROMISED HEIGHTS/Janus (Light, sensuous melodies meander through their modern but, not heavy handed rhythms. Cymande music is not dense like that done by other R&B bands. The required adjustment is worth the effort.)

Ducks Deluxe/RCA (Previously reviewed as an import..... Plain old rock and roll played very well with a fifties tinge but, without the nostalgia overdose. Their original material fits the style perfectly including vaguely familiar titles. 1974 quality. Find the Dylan imitation.)

The Flying Burrito Brothers/CLOSE UP THE HONKY TONKS/A&M (Most of sides 1 & 2 are previously issued. The new album begins on side 3 with a group of old rock and roll favorites done Burrito. In toto, this package provides a good overview of a pleasant musical experience - The Flying Burrito Brothers.)

Genesis/LIVE/Charisma (Previously reviewed as an import. This Lp pre-dates Selling England by the Pound and this review reflects the emergence of a second generation of Genesis quality..... A testament to how creative, dramatic arranging can save weak writing. That was the issue with the earlier Genesis. Sometimes they were not able to pull it off - sometimes they could. This time they win.)

Steve Grossman/SOME SHAPES TO COME/PM (You will not find the deliberately conjured sound of today's fusion music in Steve Grossman's band. It is somewhat more open, in the post-Coltrane/Coleman style but, it is as modern in its electric textures, Jan Hammer is the big name.)

Kinks/PRESERVATION ACT 2/RCA (Ray Davies creates a music hall melodrama which indicates a serious interest in the world. It is not as frivolous as the musical mode implies. Characteristically strong songs injected with style fill the two records.)

Jae Mason/CROSS ROADS/Buddah (Jae Mason is a find. A writer of consequence and a performer who, with the aid of his producer, generates dramatic tension. He communicates his message. Strong.)

John Miller/HOW ABOUT ME/Blue Goose (A consummate guitarist, John also shows a knack for finding material drawn from a wide range of sources. In album number two he lightens up on the blues. His thin voice is adequate to the task.)

MERIT ALBUMS CONTINUED

- Renaissance/TURN OF THE CARDS/Sire (Though their songs have always tended to extend beyond what was necessary Renaissance has improved their arrangements appreciably. And their performance has increased to near flawless. On the threshold of a breakthrough.)
- The Earl Scruggs Revue/ROCKIN' CROSS THE COUNTRY/Columbia (Standard Scruggs quality - choice of material and presentation are expert. Gary is developing into quite a vocalist.)
- James Lee Stanley/THREE'S THE CHARM/Wooden Nickel (Both his songs and his vocals are lilting, fragile constructions. And the back-up is wisely geared to that reality - he could have been easily overpowered. Consistent.)
- John Stewart/THE PHOENIX CONCERTS/RCA (A steady John Stewart performance captured in its entirety on this two record set. Nikolas Venet's production is characteristically on the down side.)
- Jukka Tolonen/Janus (Previously reviewed as an import. . . . Here Jukka, a Tasavallan Presidentti member, does a jazz approach to rock, longish extrapolations on a theme. Jukka's guitar work is good always and extraordinary sometimes. The live tracks' electricity contrasts with relative calm in the studio.)
- Weather Report/MYSTERIOUS TRAVELLER/Columbia (Man for man Weather Report may well be the most talented band alive. But, they haven't yet made music to equal the expectations. The virtual sublimation of the incredible Wayne Shorter is a continuing puzzlement.)
- Bill Wyman/MONKEY GRIP/Rolling Stones (Good feelings. Wyman doesn't overextend himself. Sticking to basics, he has managed a fundamentally satisfying rock record. No more, no less.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Breeze/Just Sunshine (Their expert choice of material serves to point out the weaknesses in their own material. Bright and breezy vocals dominate an album perfectly timed for spring. Their writing needs some ripening.)
- Arthur Brown's Kingdom Come/JOURNEY/Passport (Previously reviewed as an import and re-evaluated here resulting in some additions plus a change in category. The thrust of our original thinking remains unchanged but we feel Undistinguished to be an inaccurate category. Though the sounds are pleasant the band seems preoccupied with their electronic instruments. Their music isn't ready, sounding like one elaborate introduction, forcing them to fail with honor, at a high level attempt. "Triangles" and the first half of "Gypsy" are best.)
- Cheryl Dilcher/MAGIC/A&M (The quality of Cheryl's first album seemed to creep up on everyone after it was gone, setting up high expectations for this release. Going against the grain, Jeff Barry's aggressive production seems to overwhelm Cheryl and her songs which seem to require a totally different approach.)
- Ron Gardner/RG/MCA (Ron has talent. A few of his songs are real nice and his velvety voice is pleasantly unique. His band however, isn't right. The rhythm players, especially, seem unsuited to Gardner's feeling. "Topanga Morning" comes closest.)
- Leon Russell/STOP ALL THAT JAZZ/Shelter (Pushed by his need to conquer all of the ever bleeding genres of music Leon tinges this Lp with a light stroke of everything. The result is a wishy-washy album complicated by some weird mixing and/or understated back-up playing. It feels all-over-the-place and therefore no place.)
- Tasavallan Presidentti/MILKY WAY MOSES/Janus (Previously reviewed as an import and re-evaluated here. Our review goes substantially unchanged. . . . Far less musical in their songwriting yet just as impressive in their playing as they were in their first Lp - not released here. "Piece of Mind" is the best single entity and some excellent sax work saves "Caught from the Air.")
- Ian Thomas/LONG, LONG WAY/Janus (Overbearing, overproduction fills the tracks with so much busy sound that inarticulate mushiness results. Repetitive laying on the chorus' of what are basically solid songs, compounds the problem. A song like "Count Your Blessings" refreshingly relieves the pressure.)
- Gino Vannelli/POWERFUL PEOPLE/A&M (His first album projected the sex-man image to a middle-aged mind. In a deliberate move to the left Gino gains some credibility. However, only super production provides the buoyancy to float most of the undeserving melodies. "People Gotta Move" and "Felicia" are the songs.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Diamond/Paramount (Again, it is a case of uniformly empty songs which are overwhelmed by aggressive playing and fine production. The reality is that a listener can't whistle the production.)
- Hanson/MAGIC DRAGON/Manticore (Hanson has evolved backward into heavy electric. Run of the mill material is not enough to make it interesting. Jr. Hanson's guitar is the band.)
- Isis/Buddah (A naked, female Tower of Power and/or Cold Blood. The energy is high but, Carol McDonald's writing isn't a secure enough foundation. As with most horn bands, their sheer power takes them some of the way.)

UNDISTINGUISHED CONTINUED

- Midnight Movers, Unltd./FOLLOW THE WIND/Buddah (Several alien musical ideals are working in opposition to each other. And, rhythm, the one element which could unify it all, fails to do the job. It moves awkwardly.)
- Richard Torrance/EUREKA/Shelter (Unworthy songs make conscientious playing fruitless. Actually, the aggressive playing points to the melodic weakness in Torrance's music.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Brownsville Station/SCHOOL PUNKS/Big Tree (Completely pop. The quintessence of the party/bar band formula except that they write their own songs. Still the subject matter places them in 9th grade. "Hey Little Girl.")
- John Byrd/YOUR THING & MY THING/20th Century (John is placed on the fringes by the swirling violins of side one. "Honey, I Don't Mind" ends that side favorably. And a few choices are presented on the other side, especially the title track.)
- Jackie Cain & Roy Kral/A WILDER ALIAS/CTI (Jackie & Roy do their thing pretty much as they have for years. Their nonsense syllable vocals are akin to a mild horn section. Joe Farrell contributes the advanced sounds.)
- Billy "Crash" Craddock/RUB IT IN/ABC (Working in the vocal shadow of Elvis, Billy delivers these old tunes fitted with '50s arrangements. Inoffensive.)
- Lobo/JUST A SINGER/Big Tree (Nicely light arrangements of some classic tunes. They are done as they were written with no embellishment. Competent.)
- Jon Lucien/MIND'S EYE/RCA (A simple good or bad is impossible. "Listen Love" is the singular stimulus to a progressive ear among some weak material, some easy listening and some island style light jazz. Jon possesses a super singing voice which should be better directed.)
- Nino Tempo & 5th Ave Sax/COME SEE ME 'ROUND MIDNIGHT A&M (Tempo's band is a funky rhythm group with a semi-nasty sax lead. They go beyond that on the title track only.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Chet Atkins/PICKS ON JERRY REED/RCA (Chet's virtuoso reputation is upheld again. As a laid back instrumental Lp it is valuable only in special applications.)
- R. Crumb & His Cheap Suit Serenaders/Blue Goose (Through the obvious fun comes a disarmingly well played album. Banjo, violin, mandolin, accordion, tuba and other assorted instruments could only result in a preposterous recording. How nice.)
- Virgil Fox/BACH BOOK/RCA Red Seal (Bach is a wonderful interlude. Much of this album is lighter than Fox customarily plays. The thundering power of the organ is restrained.)
- Joseph Payne/SPACED-OUT BACH/RCA Red Seal (Payne plays his harpsichord with uncommon vigor giving Bach yet another refurbishing. Exciting.)
- Richard Pryor/THAT NIGGER'S CRAZY/Partee (Cheapo productions permits a hum and some bad mixing but, it doesn't change Pryor's hilarious material. Not one minute of it can be played on the radio.)
- Chris Stone/GATSBY'S WORLD-TURNED ON JOPLIN/ABC (Joplin's syncopations, like Bach's music, seem perfectly suited to the Moog. Chris Stone does the adaption well, though he has gotten trapped by the Moog's versatility into overdoing the electronics. A similar process lead to the unnecessary inclusion of the words "Gatsby's World" in the title.)
- Tangerine Dream/PHAEDRA/Virgin (Previously reviewed as an import. . . . Tangerine Dream creates environmental music from the depths of space - inner or outer. Their music is a massage for the cortex of the brain.)
- Various Artists - Soundtrack/THE EXORCIST/Warner Bros. (Aside from the Oldfield contribution the works of several other composers are included. Penderecki, George Crumb and Jack Nitzsche are among them.)
- Various Artists/GOSPEL AT ITS BEST/Peacock (This is a smorgasbord of gospel groups doing their hottest numbers. The Dixie Hummingbirds, Mighty Clouds of Joy and Five Blind Boys lead the way through a fine sampler. Play with restraint.)

REISSUES

- David Amram/WHAT IS AN AMRAM?/RCA (Promotional record which has Amram introducing his own music. It is well designed to fulfill its purpose, not hype but, a sense of Amram as a unique artist.)
- Neil Diamond/HIS 12 GREATEST HITS/MCA
- Benny Goodman & Helen Forrest/THE ORIGINAL RECORDINGS/Columbia
- Mott the Hoople/ROCK & ROLL QUEEN/Atlantic
- Move/THE BEST OF. . . /A&M
- Sun Ra/FATE IN A PLEASANT MOOD/ABC Impulse
- Sun Ra/SUPER-SONIC SOUNDS/ABC Impulse (Both Sun Ra's are remastered from the old El Saturn issue. Ra was in his spaced mellow period back in the late '50s.)
- Various Artists - Soundtrack/THAT'S ENTERTAINMENT/MCA (A new movie made of old performances.)

NOTABLE SINGLES

Collins & Wakeman/EVERYBODY WANTS TO KNOW HER/JMI
 The Dramatics/CHOOSING UP ON YOU/Cadet
 Funkadelic/STANDING ON THE VERGE.../Westbound
 Jeff Gordon/STAY/Capitol
 The Mystic Moods/ANY WAY YOU WANT IT/Warner Bros.
 Sam & Dave/A LITTLE BIT OF GOOD/United Artists
 Daniel Valdez/PRIMAVERA/A&M

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Beckett/Raft (Ambitious. Elaborate orchestrations, which manage never to sweeten, surround and embellish adequate tunes. Whether they were worth the effort is questionable. Provisionally meritorious.)
 Kevin Coyne/BLAME IT ON THE NIGHT/Virgin (Kevin's strangely gruff voice wraps itself around his natural melodies infecting them with a uniqueness they might not otherwise project. The good tunes are immediately obvious. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

AEROSMITH/GET YOUR WINGS/Columbia

Rolling Stone/6-6-74/Charley Walters (Favorable)
 "The music of the five member group contains the vital elements of economy and control - no ill-advised solo extravaganzas."

LUTHER ALLISON/LUTHER'S BLUES/Gordy

Down Beat/5-23-74/Townley (Rave)
 "Allison has come up with the first session to equal his electrifying live shows."

HOYT AXTON/LIFE MACHINE/A&M

Zoo World/5-23-74/David Proctor (Mixed)
 "He has done better previously and will do better again but maybe next time he'll leave the production duties in more objective hands."

MAGGIE BELL/QUEEN OF THE NIGHT/Atlantic

Crawdaddy/6-74/Allen Levy (Rave)
 "...a great record by a truly superb singer, tough and proud and all woman."

BOYER & TALTON - COWBOY/Capricorn

Zoo World/5-23-74/Joe Robinson (Rave)
 "The intricate melodic structures, the imaginative shifts and surprises and the perfectionist aire that surround each of the ten songs... indicates "Cowboy" is a major effort by extremely gifted musicians."

BREWER & SHIPLEY/ST 11261/Capitol

Rolling Stone/6-6-74/Stephen Holden (Favorable)
 "...superb instrumental and vocal technicians, and their easy going music and uplifting lyrics aim for a grassroots post hippie audience."

BULLDOG/SMASHER/Buddah

Rolling Stone/6-6-74/Charley Walters (Unfavorable)
 "...their music generally suffers from anonymity and lack of inspiration."

BUTTS BAND/THE BUTTS BAND/Blue Thumb

Crawdaddy/6-74/Bruce Malamut (Mixed)
 "...this is the kind of stuff that suits the group: good bar music, fun, tight and soothing."

CAPTAIN BEEFHEART/UNCONDITIONALLY GUARANTEED/Mercury

Crawdaddy/6-74/Bruce Malamut (Rave)
 "Clear soul song in compact 2-minute microcosms, this is the new, more universally palatable Captain B."

CARAVAN/FOR GIRLS WHO GROW PLUMP IN THE NIGHT/London

Rolling Stone/6-6-74/Alan Niester (Mixed)
 "...merely another interesting, adequately performed and fairly listenable piece of symphonic flotsam."

COMMANDER CODY & LOST PLANET AIRMEN/LIVE FROM DEEP IN THE HEART OF TEXAS/Paramount

Creem/6-74/John Morthland (Favorable)
 "They never have, and never will make perfect music, but it's the spirit and the total sound that prevails. This album has the spirit in abundance, and it may be Cody's best blat & blare yet."

COCKNEY REBEL/EMI

Phonograph Record/5-74/Alan Niester (Unfavorable)
 "These songs are light, fluffy, a little melodic and very, very dull."

IMPORTS CONTINUED

Riff Raff/ORIGINAL MAN/RCA (A considerable advance in their writing skill raises the quality of Riff Raff material to within sight of their playing skill. It is not all right yet but, enough is. Merit.)

Slapp Happy/Virgin (Between Dagmar's voice and the arrangements they earn kudos for originality. Their tunes hold up too. The lyrics are what make them Slapp Happy. Merit.)

Taggett/EMI (Colin Horton-Jennings isn't much of a writer and the unidentified lead singer has an annoying teenybopper inflection in his voice. "Squares to A Circle" and "Buster" have a different, more appealing personality. Undistinguished overall.)

Various Artists/ONE MORE CHANCE/Charisma (A sampler of virtually all Charisma artists. New things are done by Monty Python, Capability Brown, Genesis, Jo'Burg Hawk, Jack the Lad, and String Driven Thing. The rest has been released. Reissue, Merit.)

LARRY CORYELL-THE ELEVENTH HOUSE/Vanguard

Los Angeles Free Press/5-3-74/Michael Davis (Mixed)
 "Larry Coryell, evidently tired of toiling in John McLaughlin's shadow, has put together this group of substantial musical talents, and then proceeded to feed them stale Mahavishnu cliches."

Crawdaddy/6-74/Peter Ochiogrosso (Mixed)
 "As a band, the Eleventh House is powerful and technically explosive... unfortunately, Coryell himself never delivers at any length."

Zoo World/5-23-74/Mark Pucci (Rave)
 "...Coryell and his band remain more loyal to their jazz foundations than Mahavishnu, and the Eleventh House has a good dose of funk (that Mahavishnu never had)..."

KEVIN COYNE/MARJORY RAZOR BLADE/Virgin

Zoo World/5-23-74/Gregory Shepard (Favorable)
 "The atmosphere is unself-consciously relaxed, the songs ranging somewhere between rambunctious rock and Delta blues."

PAPA JOHN CREACH & ZULU/PLAYING MY FIDDLE FOR YOU/YOU/Grunt

Crawdaddy/6-74/Ellen Wolff (Unfavorable)
 "...after encountering the rock audience... the suspicion exists that he doesn't really know who his audience is. This haunts the album and undermines its coherency."

BETTY DAVIS/THEY SAY I'M DIFFERENT/Just Sunshine

Rolling Stone/6-6-74/Bob Palmer (Favorable)
 "She has an admirably relaxed, flexible vocal style and a keen ear for the rhythms and resonances of street speech."

SPENCER DAVIS GROUP/LIVING IN A BACK STREET/Vertigo

Zoo World/5-23-74/Jon Tiven (Mixed)
 "Although the talent is there... it sounds to me like the current direction that the band is pursuing travels only downhill."

KIKI DEE/LOVING & FREE/Rocket Records

Phonograph Record/5-74/Susanella Rogers (Favorable)
 "Despite a few rough edges, quite a good album... pleasant... suitable for frontal lobe participation rather than just background music."

DR. JOHN/DESIDITELY BONNAROO/Atco

Rolling Stone/6-6-74/Jon Landau (Favorable)
 "...Dr. John has refined his art, advanced it moderately, and created another entertaining Lp."

EAGLES/ON THE BORDER/Asylum

Zoo World/5-23-74/Stephen Holden (Rave)
 "On The Border is well named, because its spirit combines the good time rock of the first album with the political and personal implications of the second."

Zoo World/5-23-74/Bob Ivers (Favorable)

"Overall, while this album falls a bit short of the first one, it does surpass Desperado and shows sign of development that should be in full flight for their next effort."

ENO/HERE COME THE WARM JETS/Island

Zoo World/5-23-74/Eric Van Lustbader (Rave)
 "No one has yet been able to work with the difficult synthesizer in such a total, organic way as Eno has."

- MICHAEL FENNELLY/LANE CHANGER/Epic
Creem/6-74/Ben Edmonds (Favorable)
 "...he makes the kind of music that drives you to want to tell other people about it, and Lane Changer is even more that kind of record than anything he's done before."
- BRYAN FERRY/THESE FOOLISH THINGS/Atlantic
Zoo World/5-23-74/Eric Van Lustbader (Rave)
 "...Ferry establishes himself as a genius interpreter. Almost every song is given independent life..."
- FLASH CADILLAC/THERE'S NO FACE LIKE CHROME/Epic
Phonograph Record/5-74/Greg Shaw (Rave)
 "While... fans may be disappointed by this new direction, there can be no denying Flash Cadillac's tremendous improvement as musicians and songwriters."
- DANA GILLESPIE/WEREN'T BORN A MAN/RCA
Phonograph Record/5-74/Dan Nooger (Unfavorable)
 "Stardom Road" is the only successful song on the album... there's nothing else that manages to sustain that intensity..."
- BO HANSSON/MAGICIAN'S HAT/Charisma
Zoo World/5-23-74/Train (Rave)
 "This music has a genuine mystique, a dense almost subterranean feel that would do justice to any of Britians progressso heavies..."
- HUMBLE PIE/THUNDERBOX/A&M
Creem/6-74/Ed Naha (Unfavorable)
 "Dey sure duz have a lot of gall cummin on like a bunch of real soul brothers when, in truth, they have all the soul of Wayne Newton, John Denver and Seals & Crofts."
- THOMAS JEFFERSON KAYE/FIRST GRADE/ABC-Dunhill
Rolling Stone/6-6-74/Stephen Holden (Favorable)
 "Thomas Jefferson Kaye's second solo album achieves a small-scale perfection rare in pop."
Zoo World/5-23-74/Janis Cercone (Favorable)
 "As a fine artist as well as technician, Thomas Jefferson Kaye has proven himself, but I'm expecting even better things to come."
- KISS/Casablanca
Creem/6-74/Robot A. Hull (Favorable)
 "...the best thing about Kiss is not their gimmicks...they play damn good music, fast and loud."
- CLEO LAINE/CLEO LAINE LIVE!!!AT CARNEGIE HALL/RCA
Down Beat/5-23-74/Maltin (Favorable)
 "...Cleo makes the most out of every selection, imbuing each ballad with warmth and sincerity, soaring with each uptempo number to dizzy heights."
- KATHI McDONALD/INSANE ASYLUM/Capitol
Zoo World/5-23-74/Tom Dupree (Rave)
 "Kathi seems dedicated to fun and soulful crooning, and the combination of this point of view with the great back-up and intelligently selected material make Insane Asylum an Lp worth hearing."
- LEE MICHAELS/TAIFACE/Columbia
Zoo World/5-23-74/Doug Collette (Unfavorable)
 "On the scale of pure unadulterated lameness, Taiface has gotta score a whopping nine and one-half."
- VAN MORRISON/IT'S TOO LATE TO STOP NOW/Warner Bros.
Crawdaddy/6-74/Artie Traum (Favorable)
 "The playing is generally inspired (though inconsistent), and the technical sound is clean without losing any of the excitement."
- MOTT THE HOOPLE/THE HOOPLE/Columbia
Creem/6-74/Ben Edmonds (Rave)
 "Even though there's very little that's breathtakingly new, there's even less that isn't engaging enough to make that irrelevant."
- TED NUGENT & THE AMBOY DUKES/CALL OF THE WILD/DiscReet
Creem/6-74/Joe Fernbacher (Rave)
 "Call of the Wild is a vertiable cornucopia of terminal guitar singes and nihilistic consonance."
- POINTER SISTERS/THAT'S A PLENTY/Blue Thumb
Rolling Stone/6-6-74/Jim Miller (Unfavorable)
 "...the Sisters sing all their songs self-consciously, effecting everything they touch with an oppressive, cloying, depressing cuteness. Nothing carries conviction."
Crawdaddy/6-74/Susan Shapiro (Rave)
 "The Pointers have passed the acid second record test in the flying '40s fashion and are high stepping to the head of the class."
- POCO/POCO SEVEN/Epic
Rolling Stone/6-6-74/Stephen Holden (Mixed)
 "Without Furay, POCO seems trapped by lethargy and indecision, the group's conception of "orchestrated country" sadly unrealized."
- ALAN PRICE/BETWEEN TODAY & YESTERDAY/Warner Bros.
Rolling Stone/6-6-74/Jon Landau (Mixed)
 "...a good album but Price has given too much of the spontaneity, earthiness, directness and looseness of "O Lucky Man."
- PROCOL HARUM/EXOTIC BIRDS & FRUIT/Chrysalis
Phonograph Record/5-74/Ed Leimbacher (Favorable)
 "Side two... is good enough, with a great variety reminiscent of Procol's hallowed days of yore.. Side one however, is absolutely great."
- SUZI QUATRO/Bell
Zoo World/5-23-74/Kath E. Miller (Rave)
 "It's roaring loud and such fun. It's a chip off the old Slade and in England they refer to Suzi as the female Marc Bolan."
- LOU REED/ROCK 'N' ROLL ANIMAL/RCA
Crawdaddy/6-74/Jim Cusimano (Rave)
 "...they pour so much instrumental power and subtlety into Reed's standards... that even though his vocal performance is hopelessly outclassed, Animal contains the best rock and roll Lou has ever taken credit for."
- ROXY MUSIC/STRANDED/Atlantic
Zoo World/5-23-74/Eric Van Lustbader (Rave)
 "Roxy Music... have come so far within the space of 3 albums that it's impossible to put their current status into proper perspective. They exist apart and above anything else that the seamy oeuvre of rock has yet produced."
- TODD RUNDGREN/TODD/Bearsville
Down Beat/5-23-74/Bourne (Rave)
 "To compare Todd Rundgren and Frank Zappa will be more and more the thing to do... they're both into the bizarre, whether for a point or in-and-of itself."
- BUFFY SAINTE-MARIE/BUFFY/MCA
Zoo World/5-23-74/Gary Von Tersch (Favorable)
 "...one gets to hear what one hears in concert. I'm talking about a healthy dose of her own tunes."
- BOZ SCAGGS/SLOW DANCER/Columbia
Crawdaddy/6-74/John Swenson (Mixed)
 "...it suffers from one fault you can't explain away intellectually: it is an essentially boring album."
- TOM SCOTT & L. A. EXPRESS/Ode
Down Beat/5-23-74/Schaffer (Favorable)
 "Taken as a whole, the album is worth getting, especially if this will be your first exposure to Tom Scott & The L. A. Express."
- MIKE SEEGER/SECOND ANNUAL FAREWELL REUNION/Mercury
Crawdaddy/6-74/David Dunaway (Rave)
 "After 15 years of playing together, The New Lost City Ramblers... and Mike Seeger offer the most real and fulfilling introduction to old-timey music anyone could ask for."
Zoo World/5-23-74/Gary Von Tersch (Favorable)
 "...unorthodox yet illuminating collection, as fine a compendium country release as the newest Dillard's or Earl Scruggs Revue Lp's, if not better."
- SILVERHEAD/16 AND SAVAGED/MCA
Creem/6-74/Kathy Miller (Mixed)
 "It's a pretty fair effort, and with hope and prayers and a steamroller hype... they may get to A-ok, and riotous to boot."
- SKIN ALLEY/SKIN TIGHT/Stax
Zoo World/5-23-74/Tom Dupree (Rave)
 "This record sounds like all good rock albums should sound... every musician can be heard on every cut, and what they are playing is well-worth hearing."
- SLADE/STOMP YOUR HANDS CLAP YOUR FEET/Warner Bros.
Creem/6-74/Robot A. Hull (Unfavorable)
 "...this album's the genesis of a trend that must be stopped... noise which can't be felt."
- SOFT MACHINE/SOFT MACHINE SEVEN/Columbia
Down Beat/5-23-74/Metalitz (Mixed)
 "This album's sound is, to be blunt, monotonous. We're rarely offered more than one listenable line at a time."
- STEELY DAN/PRETZEL LOGIC/ABC
Down Beat/5-23-74/Mitchell (Rave)
 "Pretzel Logic presents us with a band that has much to say, and they say it with grace, wit, and intelligence."
- CAT STEVENS/BUDDHA & THE CHOCOLATE BOX/A&M
Phonograph Record/5-74/Tom Nolan (Unfavorable)
 "At its worst it's embarrassing or maddening... at best there's barely a memorable tune."

SUTHERLAND BROTHERS & QUIVER/DREAM KID/Island
Phonograph Record/5-74/Bud Scoppa (Favorable)
"...making handsome unpretentious and often ingeniously simple rock & roll that sounds like it was as much fun to make as it is to listen to."

CECIL TAYLOR/SOLO/Trio
Down Beat/5-23-74/Smith (Rave)
"Taylor's sound canvasses are pantillistically brilliant works, and to be immersed in his sound, color, and fury is to be taken apart and restored somehow different."

B. J. THOMAS/LONGHORNS & LONDON BRIDGES/Paramount
Rolling Stone/6-6-74/Ken Emerson (Favorable)
"A little too smooth and a bit short on personality... still it's an impressive and enjoyable album."

ROBIN TROWER/BRIDGE OF SIGHS/Chrysalis
Rolling Stone/6-6-74/Jim Miller (Mixed)
"...Bridge of Sighs,.. lacks that creative spark which separates derivative finesse from more personal stylistic elaboration."

ROBIN TROWER Con't.

Phonograph Record/5-74/Ed Leimbacher (Favorable)
"Trower's loosening up enough to surround his Hendrixisms with get up and go."

JOHNNY WINTER/SAINTS & SINNERS/Columbia
Crawdaddy/6-74/Alan Rosoff (Unfavorable)
"The two major faults of this Lp are Winter's voice and Derringer's heavy-handed production."

FRANK ZAPPA/APOSTROPHE/DiscReet
Rolling Stone/6-6-74/Gordon Fletcher (Rave)
"...Frank Zappa is now returning to the musical satire on which his formidable reputation was built."

Down Beat/5-23-74/Mitchell (Favorable)
"Apostrophe (!) is distinguished by some of Zappa's finest tunes...all graced with strong melodies and bear up well under repeated hearings."

CONCEPTS

The Labeling Process

Labels can be very dangerous to the free flow of ideas if they are not used by consenting adults. By applying labels to objects one might stop the cognitive processes of another, effectively inhibiting experience. As it applies to music, the mere categorization of an album as country may stop someone from listening to it. The danger is that without dealing with the record it can get dismissed based on someone else's characterization.

Because of the nature of what we do, Walrus always places music in categories. Hence, there is the danger that we might contribute to the weakening of the communications process when, in fact, we are dedicated to strengthening it. Since we do so much labeling, either as to our notion of quality or genre, we think an explanation of our view of the process is justified.

There is, among many, a knee-jerk response against all such characterizing. The extreme position would say that no labels are necessary or useful, because all music is one. This thesis suggests that labeling and non-labeling are mutually exclusive. If one chooses to label things than the belief in the universality of things is impossible.

We believe this notion to be the product of an already seriously compartmentalized mind.

Our contention is that these ideas can easily exist together, even exist in harmony. But, it depends on how the concept of labeling is viewed. Labels must be accepted as mere shorthand, for descriptive purposes only, as a means of communications, not as verbal barriers. To return to the earlier example, describing an album as having a country sound should not limit those who listen to it but, rather it should act merely as an introduction. To say that an album is good, bad or in between, likewise, should not stop someone's listening but rather, it should act as a reference point from which to approach a new disc.

The rule is simple. We cannot put too much weight on anyone else's characterizations. Labels should be used with a minimum of commitment by the user and accepted with a minimum of authority by the recipient.

**

Miscellaneous

Notice: Walrus was printed one day late because of Memorial Day holiday.

*

Steve Tomashefsky replaces Amy "Atomic Mama" O'Neal as Delmark Records' promotion person. She will work full time on her Living Blues Magazine.

*

Available from CHOM-FM in Montreal: A limited number of samplers of the Music of Quebec are available upon letterhead request. Write: Tim Thomas, CHOM-FM, 1355 Greene Avenue, Montreal 215, Quebec.

*

Michael Kilmartin resurfaces at Capitol Records' San Francisco office. He is your man West of the Mississippi.

*

KDKB is beginning to work on a series of programs about psychology today, and need advice from those with previous experience at this type/kind of endeavor. If you would be so kind as to share your knowledge, call Bill Compton or Mike Curtiss at (602) 833-4261, 10 am til 4 pm MST.

*

From Adelphi Records: The sudden departure of our promo man Tom Keenan, has left us not having the slightest idea which of you have been shipped station or DJ copies of our double Lp release by Gerry Goffin, It Ain't Exactly Entertainment. If you did not receive a copy and if you want or need one, please contact Adelphi Records, P. O. Box 288, Silver Spring, Maryland 20907.

*

WVVS-FM, Valdosta, Georgia is looking for a copy of the first James Taylor album (on Apple label). If anyone out there has one in good condition and would like to part with it for other albums or money or whatever, please contact Bill Tullis (912) 244-8440, Box 142 Station V, Valdosta, Ga. 31601!

*

Jobs

John Hochheimer, formerly with WBUR-FM and WBCN-FM, is available. He is willing to relocate for a substantial jock job. For resume contact him at 24 Park Street, San Rafael, Calif. 94901 or call (415) 457-0765.

*

Tom Ballantyne, jock and music director at KSJO in San Jose, is now available. Experienced progressive programmer and jock. Contact at (415) 563-4414 or write P. O. Box 714, Los Gatos, Calif. 95030. Or contact Bill Minckler, program director KSJO (408) 246-6060 or Bo Donovan, group programmer, S. R. O. Bellevue, Wn. (206) 455-8100.

*

WOUR is looking for tapes from men and women who know as much about radio as they do about progressive music. Please telescope all tapes, we're initially interested in a professional-sounding delivery. Include production if possible. Send tapes to Jeff Chard (P. D.) WOUR, 288 Genesee Street, Utica, New York 13502.

*

Rick Pittman due to a personnel shift (it's a long story) has been laid off the air at KTAC-FM, Tacoma... just a little over a year behind him, most of which has been "freeform"... knows his music well and is looking for something mellow in Oregon, Colorado, New Mexico, Arizona or California... he comes highly recommended. Please contact: Joe Fiala (206) 473-0085 (and leave a message) or write Rick at: 2224 Day Island Boulevard E, Tacoma, Wash. 98466.

*

Record Service

KFML/Denver, Colo. - Bell
 WABB/Mobile, Ala. - CTI
 WBLM/Lewiston, Maine - Bell; Takoma; Arhoolie
 WCHP/Mt. Pleasant, Mich. - RCA; CTI
 WHPK/Chicago, Ill. - Warner Bros.
 WHRB/Cambridge, Mass. - Paramount (Lincoln Chase); MCA (Deodato)
 WRBB/Boston, Mass. - Sussex (recent release)

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Kris Kristofferson "Late Again" "Broken Freedom Song" "I May Smoke too Much"	Ry Cooder "Ditty Wa Ditty" "It's All Over Now" "Married Man's A Fool" "Fool for a Cigarette"	Wet Willie "Keep on Smiling"	Linda Lewis "Reach for the Truth" "Rock-a-Doodle Doo" "Sideway Shuffle"
Mahavishnu Orchestra "Hymn to Him" "Vision is a Naked Sword"	Doug Kershaw "Colorado" "Can't Be All Bad" "Swamp Dance"	Edgar Winter Group "Easy Street" "Sundown" "Some Kind of Animal" "Rock 'n' Roll Woman" "Do Like Me"	Sandy Denny "Solo" "Dark the Night" "Old Fashioned Waltz" "Whispering Grass"
The Mighty Sparrow "More Cock"	Randy Lee "An Old Piece" "Super Holdin' Power"	Flash Cadillac "Dancin'" "Dirty Movies"	Ralph Graham "Let Me Love You"
Doc & Merle Watson "Doc's Rag" "Medley"	Curtis Mayfield "Ain't Got Time" "Kung Fu" "Sweet Exorcist"	Lori Lieberman "Stone Canyon"	Isaac Hayes/"Tough Guys" "Theme" Soundtrack
Horacee Arnold "Puppet of the Seasons" "The Exonerated Flea"	Nektar (Entire Lp)	White Witch "Walk On"	Paul Horn "Blue" "Too High" "Living in the City"
Tony Ashton & Jon Lord "Ballad of Mr. Giver" "Down Upside Down"	Rab Noakes "Pass the Time"	Crowbar "Kilroy"	Hubert Laws "Airegin" "Moment's Notice"
Badger "White Lady" "A Dream of You" "The Hole Thing"	Sha Na Na "Hot Sox" "Easier Said Than Done" "Sha-Boom"	Henson "Laugh Till I Cry" "Do Me Wrong, But Do Me"	Idris Muhammad "Power of Soul"
Barefoot Jerry "Mother Nature's Way" "Watchin' TV"	Johnnie Taylor "It's September"	Quacky Duck "Barn Yard Song"	Urszula Dudziak "Darkness & Newborn Light" "For Pia"
Arlo Guthrie "Presidential Rag" "Won't Be Long"	Muleskinner "Muleskinner Blues" "Blue Mule"	Blackbyrds "Do It Fluid" "Cut Level"	

TeleRock

MIDNIGHT SPECIAL

May 31 (Fri.)
Country Show
 Marty Robbins (Host)
 Anne Murray
 Johnny Rodriguez
 Don Gibson
 Bill Anderson
 George Jones
 Tammy Wynette
 Diana Trask
 Freddie Hart
 Charlie McCoy
 Tom Overstreet

June 7 (Fri.)
 Kinks (Host)
 Electric Light Orchestra
 Buddy Miles
 Rory Gallagher
 Suzi Quatro
 Alan Price

DON KIRSHNER'S ROCK CONCERT

Boston (WBZ-TV) (R)
May 31 (Fri.) 12:00 p. m.
 Billy Preston
 Al Wilson
 Brownsville Station

New York (WNEW-TV) (R)
June 1 (Sat.) 8:30 p. m.
 Seals & Crofts
 Tower of Power

Philadelphia (KYW-TV) (R)
June 1 (Sat.) 11:30 p. m.
 Rod Stewart & Faces
 Livingston Taylor
 Osibisa

Los Angeles (KHJ-TV) (R)
June 1 (Sat.) 10:00 p. m.
 Johnny Winter
 Argent

New York (WNEW-TV) (R)
June 8 (Sat.) 8:30 p. m.
 Billy Preston
 Al Wilson
 Brownsville Station

Philadelphia (KYW-TV) (R)
June 8 (Sat.) 11:30 p. m.
 Seals & Crofts
 Tower of Power

Los Angeles (KHJ-TV) (R)
June 8 (Sat.) 10:00 p. m.
 Billy Preston
 Al Wilson
 Brownsville Station

SPEAKEASY

San Francisco, Los Angeles,
 Boston, New York, Philadelphia
 Chicago, Detroit, Pittsburgh,
 Dallas, Washington

June 1 (Sat.)
 Jon Lord
 (Deep Purple)
 Ozzy Osbourne
 (Black Sabbath)
 Ian Hunter
 (Mott the Hoople)

June 8 (Sat.)
 Steve Miller
 Jackson Browne
 Bonnie Raitt
 Billy Joel

(The (R) Indicates Rerun)

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (5/3-17)

- David Bowie (single)
- Cab Calloway
- Norman Connors
- Ry Cooder
- Don Covay (single)
- Crusaders
- Sandy Denny
- Dr. John
- Eagles
- Four Tops
- Marvin Gaye
- Arlo Guthrie
- Kathryn & Duffy & The Enemies List (single)
- "Nixon's The One"
- Albert King
- Kinks
- Linda Lewis
- Loggins & Messina
- Ken Lyon & Tombstone
- Idris Muhammad
- "Power of Soul"
- Persuasions
- Queen
- Roxy Music
- Steely Dan
- Johnnie Taylor
- Robin Trower
- Betty Wright (single)
- "Secretary"

NOTEWORTHY NEW ADDITIONS: (5/3-17)

- Airto
- Blackbyrds
- J. J. Cale
- Quincy Jones
- Kris Kristofferson
- Mahavishnu Orchestra
- Curtis Mayfield
- Mighty Sparrow
- New York Dolls
- Sha Na Na
- Stampeders
- John Stewart
- The Storm & The Sea
- Stylistics
- Isao Tomita
- Snowflakes Are Dancing
- Edgar Winter

SINGLES:

- David Bowie
- Don Covay
- Fanny
- Bryan Ferry
- Kathryn & Duffy & The Enemies List
- Slade
- Duke Williams & The Extremes
- Roy Wood
- Betty Wright

SPECIAL PROGRAMMING:

- Live Broadcast:
- Skyhook (excellent local group)
- Guest In The Studio:
- Mary Travers
- Jesse Colin Young & Friends
- (Recorded at his studio; a tasty 56-min. concert.)
- National Lampoon Radio Hour
- California Gym on In Concert
- King Biscuit
- (steadily degenerating)

IMPORTS:

- Jimi Hendrix
- NEWS & PUBLIC AFFAIRS:
- We're proud to announce a Merit Armstrong Award this year for a program on homeless men, sometimes called bums. Reported by John Scagliotti and produced by John and Andy Kopkind, it's called "Down and Out in Boston."

Recent Public Affairs shows have included a Mothers Day Special, and an upcoming tribute to Vietnam Veterans scheduled for Memorial Day. Interviews have featured Richard Price, author of a novel, The Wanderees, about a Bronx street gang, and Paul Morrissey, director of Warhol's Frankenstein film spectacular. Our "School Daze" show heard on Monday morning is being phased out for the season after specials on a Fanne Farmer Cooking School and a report on Martial Arts Academies.

Boston Continued...

WBCN-FM

Starting next week, we'll be launching "Summer In The City," a magazine of interviews, reviews, raps, and whatever we can dream up.

Some Miscellaneous Info of Interest:

Bill Horwitz, the political song writer I've raved about in issues past is on the verge of producing his own album... Unicorn News is back in Washington with actualities and stories of interest - phone no: 202-635-4525/6... KINK - we'd like to hear your new public affairs show... Flash on Flash Ferenc.

- Danny Schechter
News Dissector

COMMENTS:

Thanks for the anecdotes from WPRB & WMMS. Next issue I'll tell a tale about the time I "wrote" an article on Boston for a national publication in which I insulted just about every significant local musician or music establishment without even picking up a pen.

- Norm

P. S. Can anyone relate any interaction they've had with the woman responsible for Billboard's FM page. My brief encounter with her was rather unpleasant, and I'd like to know if it was just ME!?

* * * *

CAMBRIDGE

WHRB-FM/WYLIE ROLLINS & JOHN GARVEY

HARVARD UNIVERSITY

REACTION RECORDS:

- Ry Cooder
- Fairport Convention
- Ken Lyon & Tombstone
- Dr. John
- Martin Mull
- Queen
- Chuck Berry
- Earth, Wind & Fire
- Kool & The Gang
- Curtis Mayfield
- Blackbyrds
- Billy Cobham
- Airto
- Gary Bartz Ntu Troop
- Miles Davis
- Quincy Jones
- McCoy Tyner (both)

NEW ADDITIONS:

- Blackbyrds
- Persuasions
- Ralph Graham
- Diana Ross
- Dinah Washington/Trip Rec.
- Clifford Brown/Trip Rec.
- Charles Parker/Trip Rec.
- Sun Ra
- Paul Horn

IMPORTS:

- Ian Carr's Nucleus
- Labyrinth
- Roots

COMMENTS:

This spring's live Jazz Orgy was another fine affair. Outstanding performances included... trumpeter Stanton Davis (who has recorded with George Russell) and his Ghetto/Mysticism Band, and Eddie Alex a very good soprano and alto player who has a knack for surrounding himself with excellent talent. Other performers were: Poet Ibrahim Aljahizz, Blaklud and Collective Consciousness and Spectrum.

Thanks to John Schoenberger from Sire Records for the Ian Carr records. In spite of the substantial amount of time we devote to jazz programming we still get few imports. So receiving these was a refreshing pleasure, they will get airplay.

* * * *

PROVIDENCE

WBRU-FM/DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

- Airto!!!
- Ry Cooder
- Ten Years After
- Miles Davis!!!
- Nektar
- Paul Geremia
- Mahavishnu Orchestra
- Albert King
- Kinks!!
- Wet Willie
- Linda Lewis!!
- Arlo Guthrie!
- "Presidential Rag"
- Persuasions
- Tasavallan Presidentti!!
- Jukka Tolonen!!
- J. J. Cale
- Embryo
- Mighty Sparrow
- Climax Blues Band

NEW ADDITIONS:

- Edgar Winter
- Curtis Mayfield
- John Stewart
- Lori Lieberman
- Tony Snell
- Barefoot Jerry
- Randy Lee
- Sha Na Na
- Flash Cadillac
- Rita Coolidge
- Badger
- Jon Lucien
- Locomotiv GT
- Ashton & Lord
- Quacky Duck
- Small Faces
- Thin Lizzy
- Muleskinner
- James Lee Stanley
- Richard Torrance
- White Witch
- New York Dolls
- Michael White
- Rab Noakes
- Sandy Denny
- Glen Campbell
- Isis
- Ben Sidran
- Arthur Brown
- Doc & Merle Watson
- Tangerine Dream
- Dr. John
- Statler Brothers
- Doug Kershaw
- Ike & Tina Turner

SINGLES:

- David Bowie!
- Roy Wood!

SPECIAL PROGRAMMING:

- National Lampoon
- Designs In Jazz
- Live In The Studio:
- Al Stewart!
- Eagles!!

IMPORTS:

- Vinegar Joe!
- Kraan
- Michal Urbaniak
- Randy Pie
- Achim Reichel

COMMENTS:

Fellow Music Junkies:
After one year as Program Director (and executive board member of Brown Broadcasting Corp.), one year as Publicity and Promotions Director, five months as Music Director, and four years of doing shows, I have reached the dreaded moment when reality strikes home (college graduation) and my work at WBRU must be reduced, although to what level remains to be seen. In any event, while I'm out job hunting and/or vacationing the station will be run by a full-time summer staff, Thor Johnson will take care of filling out this orange rag, and I will contribute words of wisdom when they come. I hope most of you will keep in contact, as I've enjoyed and value the many friends I've made in this business. A thank you list would be ridiculously long, so I'll forego it.

Providence Continued...

WBRU-FM

My four years at 'BRU have been an irreplaceable experience that will remain with me much longer than yesterday's academic exam. Being the college station with the greatest effect on its community in the nation is a totally unique situation that has allowed us to build an immensely successful air sound that is commercial, yet not a forced compromise as so many progressive radio P. D.'s find themselves with. Indeed, college radio is the only radio left that can really afford to appeal to a wholly progressive audience and not be scared of creativity.

And if the amount of energy that we put in at WBRU is any measure of what's to come in future days of radio, then indeed the future looks bright. Radio will only stagnate if station managers and program directors allow it to -- and I don't think we can afford that. There's already too much AM sounding FM radio and too many tight playlists.

Finally, thanks to George M. for continued use of the soapbox, and to all you folks for the help and support over the past few years. Til next time...

Dick Wingate

* * * *

NEW HAVEN

WYBC-FM/

GEORGE SCHEIBNER

REACTION RECORDS:

- Airto
- Hollies
- Hubert Laws
- Loggins & Messina
- Ross
- Ben Sidran
- Al Stewart
- Eberhard Weber/ECM Imp.
- Miles Davis!!
- Billy Cobham
- Arlo Guthrie
- Kris Kristofferson
- Linda Lewis
- Persuasions
- John Stewart
- Passport
- Sutherland Bros & Quiver
- Aerosmith
- Graham Central Station
- Billy Joel
- Joni Mitchell
- Steely Dan
- Tower of Power
- Frank Zappa

NEW ADDITIONS:

- Barefoot Jerry
- Ry Cooder
- Miles Davis!!
- Sandy Denny
- Michael Fennelly
- Arlo Guthrie
- Kris Kristofferson
- Linda Lewis
- Loggins & Messina
- Ken Lyon & Tombstone
- Mahavishnu Orchestra
- Idris Muhammad
- Persuasions
- Quacky Duck
- John Stewart
- Ten Years After
- Wet Willie
- Zombies
- Cheryl Dilcher
- Urszula Dudziak
- (very strange, very good)
- Lori Lieberman
- SINGLES:
- David Bowie
- "Rebel Rebel"
- Taprock
- "I Watch You Waking"
- (They're local and good!)

Continued on top of next page...

New Haven Continued...
WYBC-FM

IMPORTS:

Nazareth

COMMENTS:

WYBC-FM has begun its summer programming schedule. We've pared down to (luckily) some of our best jocks doing full time shifts five days a week.

Our schedule:

6 - 9 am - Good-Timey David Mix (he answers the phone with "I'm Mix in the morning")

9 - 12 am - Tommy Petrovich (our own mad cossack)

12 - 4 pm - George Scheibner (yours truly)

4 - 8 pm - Larry Delbuco (quiet and hard-working)

8 - 12 pm - Rick Allison (heavy duty!!)

12 - 3 am - Jazz with Ralph Williams or Ken Moselle (Connecticut's only late-nite jazz program)

Weekends - Peter Dennant, Bill Papoosha, Bob Markle, Mitch Tilner, & Dave Fisher

As P/D and M/D for the summer I'm very pleased with our on-air personnel. I've never heard us sound better. But, then I arrived well after Gordon Weingarth left. Stories still circulate about the "good old days." Thanks for the plug in last issue, Gordon. It made a lot of folks down here feel pretty good (Hoy Hoy Hoy!).

A few words of thanks to "Big Bad" Jon Pareles our recently departed music director. His good taste and hard work in obtaining solid vinyl sounds for WYBC made a big difference in our sound. We'll miss him sorely. His parting shots are raves for Urszula Dudziak and 2-1/2 stars for Quacky Duck. They're not all that bad sez Big Bad Jon.

Musical Notes:

The Zombies repackage is well done. Regards to Columbia A&R, (No "Conversation on Floral St." though, Luckily I found a copy of it on flip of "Imagine the Swan" buried in our singles library.)

With or without band, the new Persuasions album sounds good. I hope this is the one for them. Any news on "Mysterious Traveler" by Weather Report?

We finally got the new Miles.

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

(2 issues worth...)

Loggins & Messina

Aim

Curtis Mayfield

Kris Kristofferson

Ten Years After

Lori Lieberman

Move

Aerosmith

Rita Coolidge

Mahavishnu Orchestra

Edgar Winter

David Allan Coe

Arlo Guthrie

Muleskinner

Renaissance

Climax Blues Band

Hubert Laws

Isis

Tomita

Snowflakes Are Dancing

Kinks

Sandy Denny

Nektar

Bee Gees

Bill Wyman

J. J. Cale

Ry Cooder

Quacky Duck

Mary Travers

David Bowie

Locomotiv GT

New York Continued...
WNEW-FM

SINGLES:

John Denver

IMPORTS:

Hotel Orchestra

Colin Blunstone

WPLJ-FM/

CORINNE BALDASSANO

NEW ADDITIONS:

Bachman-Turner Overdrive

Blue Oyster Cult

Climax Blues Band

Albert King

R. Crumb & His Cheap Suit

Serenaders

Kiki Dee

Rita Coolidge

Sandy Denny

Mahavishnu Orchestra

Herbie Hancock

Billy Cobham

Ozark Mtn. Daredevils

ZZ Top

Arlo Guthrie

Bee Gees

Kinks

Bill Wyman

Edgar Winter

SINGLES:

John Denver

"Annie's Song"

Slade

"When the Lights Are Out"

Dave Loggins

"Please Come to Boston"

War

"Ballero"

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:

Robin Trower

Al Stewart

Gabriel Kaplan

Janis Ian

Arlo Guthrie

Phil Ochs

Kiki Dee

Ray Manzarek

Zombies

Sharks

Blue Oyster Cult

Charlie Daniels

Steely Dan

Chicago

If

Hollies

Queen

Wet Willie

NEW ADDITIONS:

Sandy Denny

Linda Lewis

Isis

Tony Ashton & Jon Lord

White Witch

Persuasions

Edgar Winter

Mahavishnu Orchestra

Quincy Jones

Badger!

Kris Kristofferson

Nektar!

Bill Wyman

Barefoot Jerry

Renaissance

Kinks!!!

Climax Blues Band

J. J. Cale

David Bowie

Richard Torrance

Hanson

Tangerine Dream

SINGLES:

Jim Dawson

NEWS & PUBLIC AFFAIRS:

Our News/PA program,

"Public Watermelon" took advantage of the recent visit of the Firesign Theatre to New York. In a "dramatic" reading of the Nixon transcripts ("The Nixon Transcripts... His Truth is Marching On"). Together with Windy Craig the infamous voice of Nixon on National Lampoon material... We let the transcripts speak for themselves, "have a little fun, ok"...

Long Island Continued...
WLIR-FM

Intercut with the voice of the real president excerpted from his April 29th, '74 speech... the humor was found primarily in the words of the president with a little ad lib "here and there," and "here and there" provided just the right mix for a little insight into what might have gone down in the oval office at 1600 Pennsylvania Avenue, and what we might have heard had we been privileged (?) to hear the conversations in toto... The program runs for 40 minutes, if you're interested in running the tape it can be aired as news/pa or a good laugh... "Conspiracy in America" research and investigation continuing to move along... input and output can always be used... Next month "Conspiracy in America Part 5 -- Nixon, Money Men and the Mafia...."

- Heather Schoen
Public Affairs Dir.

Contact me at (516) 485-9200

COMMENTS:

Live Radio Concerts From Ultra-Sonic Recording Studios: 4/9 - James Montgomery Band (This concert marked the start of our 2nd Annual(?) Warner Bros. Month. An extremely tight, very energetic set from an excellent Boston funk band. James himself is quite a singer and showman destined for stardom. They had the in-studio audience on their feet screaming for more. Great phone and retail response.) 4/16 - Wet Willie (More gritty Southern R&R.) 4/23 - Graham Central Station (Wonder where Sly's funk went? It left when Larry Graham took his bass and hairdo and split the Stone family. Tight, pulsating rhythms and Ms. Chocolate is sweet.) 4/30 - The Tower of Power (What can I say? Got to be one of the best fucking bands in the world. Fantastic arrangements, the best horn section in the business and a great lead singer in Lenny Williams. They played close to 15 tunes for almost 1-1/2 hours and we could have stayed all night. Professionalism is the key word here.)

Warner Bros. Month was another absolute success. Special thanx to Alan Rosenberg and Mike Shavelson. 5/7 - Peter Frampton (Whew!! Not only one of the very best WLIR concerts but one of the best I've ever seen. The band, fresh from a 9 day layoff was rarin' to go and tore into their material as if their lives depended on it. From the first notes of "It's A Plain Shame" thru "Lines On My Face" and "The Lodger" to the final riff in "Shine On," this band held an overflow audience totally and ecstatically captivated. Got a 5 minute standing ovation (no shit!). Peter, besides being a joy to talk to and one of the very best guitarists in rock, is without a doubt a true superstar. And lets not forget the boys in the band. A truly beautiful evening.) 5/14 - If (This band is so much better now than when they started, and they were good then. Have changed from doing jazz with rock overtones to rock with jazz overtones. Dick Morrissey's "Talking" sax is a delight. An excellent set from a hard working band.

Long Island Continued...
WLIR-FM

New material is a knockout.) We also taped two fine shows from My Fathers Place, Fairport Convention with Sandy Denny (and how long have we been waiting for that reassociation) and Al Stewart with band.

After a shaky start, Sandy became her silver throated self and Fairport really sounded like they did four years ago. The audience went crazy! With a band, Al Stewart is a whole new trip. Aply backed by the English band Home, the added dimension of electric instrumentation gives "Road to Moscow" and "Nostradamus" an amazing amount of power when performed live. A band is exactly what Al needs to get him on his way. The material speaks for itself.

This will be the last time my name will appear in this spot on this pink paper. I will soon be exiting the strange plains of Hempstead for greener pastures, hopefully sans asphalt.

Taking over will be Gil Colquitt. Gil has been the overnite man at WLIR for a year and a half and will now be doing weekends along with his new position as music director. Gil is very able and extremely bodied and unafraid to explore new musical ideas and directions. Promo men take note.

First, I would like to thank all the good people who have helped make my 18 month association with this radio station a joyous and fruitful one. Before that however, I'd like to wish(?) a hale and hearty fuck you to the promo men (national and local), managers and other lame people who saw fit to ignore or semi-ignore this incredibly progressive (yes, progressive!) FM rocker. With 2-1/2 million people, can Long Island be a secondary market? It is certainly your loss and I do hope you'll be sorry!

Hope this doesn't break Country Paul's thank you record, but here goes. Very special thanks to the since departed Ken & Betty Kohl and Chris Feder (watch out for the Good Rats). The good folk and crew of Ultra-Sonic, especially Michael Tapes. Eppy and the crazies at My Father's Place, Drew Nugent, Pete Moluca, Alan Rosenberg, Allan Mason, Jerry Love, Heavy Lenny, Rich Totoian, Bruce Shindler, Robert Klein, Larry Harris, Steve Leeds, Steve Greenberg, Tony Berardini (how's Steelwind doing?), Randy Roberts, the people at Concerts East, the "Bottom Line" just for existing - if I've left someone out (and I know I have) don't feel slighted, it's 4 a. m., and "Dark Side of the Moon" is re-tracking for the third time.

I do believe WLIR-FM is one of the very best stations in the country and although they probably don't need it, the best of luck folks. Better and better!!!

- Irwin Sirotta

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

Barefoot Jerry
Renaissance
David Bowie
Bill Wyman

"White Lightnin"

Ross
Johnnie Taylor

NEW ADDITIONS:

Barefoot Jerry
Renaissance
David Bowie
Ducks Deluxe
Earl Scruggs Revue
Climax Blues Band
Nektar

Sandy Denny

White Witch

Quacky Duck

Linda Lewis

Urszula Dudziak

Wet Willie

Ry Cooder

Arlo Guthrie

Badger

Rita Coolidge

Leon Russell

J. J. Cale

Richard Torrance

Isis

John Klemmer

Bill Wyman

Tangerine Dream

Mahavishnu Orchestra

SINGLES:

Foxfire

Abba - Waterloo

SPECIAL PROGRAMMING:

Live Concerts:

Duv

Homecookin (and they do!)

Howdy Moon

Radio King & His Court of

Rhythm

National Lampoon Hour

Studs Terkel

King Biscuit

Sherlock Holmes

NEWS & PUBLIC AFFAIRS:

We've been doing a series on pornography with "authorities" from the area, the series seems to be heading toward more of a question of censorship - having good reaction from the somewhat conservative city.

COMMENTS:

The first 'CMF overplay for this year has occurred, The Barefoot Jerry album, Everyone at the station really likes the album, we hope it doesn't become just a turntable hit.

Sorry we don't have any "Kiss A Thon" information to tell the world about.

We'd like to thank Howdy Moon for coming down for a live concert - they were excellent, Orphan - next week, They've been here before and hopefully will be back again.

Many thanks to the people in Renaissance for another great album.

Dennis Wilen from 'MMR asked last issue if people were getting tired of syndicated shows ... not if they're produced well. We've had excellent response to those we've presented.

To Danny Schechter - The News Dissector: Thank you for your comments last issue.

Talk about good albums with bad covers "Isis."

- Bernie

* * * *

BUFFALO

WPHD-FM/STEVE LAPA

REACTION RECORDS:

Mott the Hoople

Queen II

Billy Cobham

NEW ADDITIONS:

Edgar Winter

Kris Kristofferson

Arlo Guthrie

Bee Gees

Buffalo Continued...

WPHD-FM

Ry Cooder

J. J. Cale

Crusaders

Richard Torrance

SPECIAL PROGRAMMING:

Robert Klein did an hour in the studio... followed by a radio concert at Trackmaster Studios ... my sincere thanks to Bill Abel and Jerry Meyers of Bud-dah Records.

NEWS & PUBLIC AFFAIRS:

Paul Harvey Newz

* * * *

NATIONAL

DISCOUNT RECORDS/

AL IRWIN

REACTION RECORDS:

Stevie Wonder

Mike Oldfield

Maria Muldaur

New York Dolls

MFSB

Loggins & Messina

"The Sting" Soundtrack

Cat Stevens

Grand Funk

Three Dog Night

Queen

Billy Cobham

Bread

Best of Vol. II

Robin Trower

Elton John

Joni Mitchell

Arlo Guthrie

Frank Zappa

Paul Simon

Harry Nilsson

NEW ADDITIONS:

Kinks

Mahavishnu Orchestra

Mott the Hoople

Renaissance

Climax Blues Band

Edgar Winter

Joan Baez

Paul McCartney & Wings

Ten Years After

Lynyrd Skynyrd

Janis Ian

Rita Coolidge

Bill Withers

* * * *

PHILADELPHIA

WYSP-FM/RICHARD D. FINDLEY

REACTION RECORDS:

Robin Trower

Genesis

Live

Trespass

Ten Years After

Sugarloaf

Golden Earring

Ian Matthews

Edgar Winter

Aerosmith

Eagles

NEW ADDITIONS:

Doc & Merle Watson

Renaissance

Gil Scott-Heron

David Bowie

Guess Who

Rab Noakes

Edgar Winter

Leon Russell

COMMENTS:

Richard Findley, new program director, doing midday for a bit. Having come in on Monday with a few problems with a lack of P. D. for two months there is much to do and little time to do it. The station line-up is the same with the exception of morning which is in a state of change and as of this moment we're looking for someone who wants to do 6-10 and research the area. A few people are being looked to for response but nothing solid as yet.

Any disappointments in music would be Kris and Rita.

Philadelphia Continued...

WYSP-FM

A few things the staff is listening to include, "What America Needs is a Fresh Start," "Madrugada" by Melanie has no response, most of the music is a pleasure.

A future station promo - Aerosmith & Elephant Memory at the Tower Theatre in Upper Darby on May 29th... ticket price 94¢ (station is 94)... proceeds going to Upper Darby Police Relief Fund.

The Jefferson Starship in Cincinnati was beautiful, a funky old movie house and much good energy.

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

David Bowie

Bill Wyman

Kinks

Leon Russell

Ry Cooder

NEW ADDITIONS:

Kinks

J. J. Cale

Leon Russell

"David Bowie"

Move

Mighty Sparrow

Lori Lieberman

Muleskinner

Tomita

Snowflakes Are Dancing

Renaissance

Climax Blues Band

Nektar

Doc & Merle Watson

Ducks Deluxe

Barefoot Jerry

Badger

Crowbar

Wet Willie

If

Steve Baron

Bee Gees

Mott the Hoople

(reissue)

Archetypes/MGM

Bob Wills & Playboys

SPECIAL PROGRAMMING:

Kate Smith

IMPORTS:

Phil Ochs

Colin Blunstone

Caravan

Wizard (single)

COMMENTS:

A week of guest "DJ's" including great shows from that devilish child of the '50s, Robert Klein; the favorite crooners of Martin Mull; mellow music from Jesse Colin Young, etc... Firesign came up for an hysterical interview ... Chip Monck on to promote his TV trip... David Dye (6-10 pm) resigns to discover America (watch out for a green Saab) ... Pulse makes us #1 in audience shares, M-F, 6am - midnite, 18-34. Wow!

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

Ohio Players

Margie Joseph

Gil Scott-Heron

Manfred Mann

Hall/Oates

Spinners

Loggins & Messina

Earth, Wind & Fire

Bobbi Humphrey

Mott the Hoople

Procol Harum

Mahavishnu Orchestra

Brian Auger

Miles Davis

Billy Cobham

Argent

Edgar Winter

Ozark Mtn. Daredevils

Al Stewart

Paul McCartney & Wings

Donald Byrd

Ten Years After

Philadelphia Continued...

JERRY'S RECORDS

Grand Funk
Tom Scott & L.A. Express
Graham Central Station
Curtis Mayfield
Gladys Knight & The Pips
Jefferson Airplane
Strawbs
Robin Trower
Bill Withers
Chicago
Persuasions
Cat Stevens
Zombies
Queen
Kansas
Bruce Springsteen
Aerosmith
Wishbone Ash
Roxy Music
Rita Coolidge
Move

NEW ADDITIONS:

David Bowie
Bill Wyman
Bee Gees
Tangerine Dream
Bobby Short
Jimmy Castor
Kinks
Diana Ross

SINGLES:

Kate Smith
"God Bless America"
"Broad Street Bullies"

COMMENTS:

Congratulations to the Philadelphia Flyers for bringing the Stanley Cup here, We all knew they would do it, Philadelphia will never be the same.

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

Maggie Bell

Billy Cobham

Poco

Waylon Jennings

Procol Harum

"The Idol"

Roxy Music

Jon Lucien

Mose Allison

Eagles (still)

NEW ADDITIONS:

Jon Lucien

Kris Kristofferson

Ten Years After

Hubert Laws

Badger

Doc & Merle Watson

Edgar Winter

Jukka Tolonen

Tasavallan Presidentti

Earl Scruggs

Mahavishnu Orchestra

Kinks

Ben Sidran

Genesis - Live

J. J. Cale

SINGLES:

Roy Wood

"Forever"

SPECIAL PROGRAMMING:

Boris Midney

Tom Marolda

(Two local composers/musicians/producers who have written and produced their own material, as well as playing all instruments. In the Tubular Bells vein.

IMPORTS:

Eno

Phil Ochs

COMMENTS:

The new Hubert Laws album is not only a landmark for him, but a first-class jazz Lp for progressive stations. Curtis Mayfield's newest is not catching on like his last. And we're always glad to see something by Doc & Merle.

Continued on top of next page...

Princeton Continued...
WPRB-FM

Attention Record Companies:
We will be here this summer. I've returned plenty of questionnaires to that effect already, and plan to get in touch with more people personally, meanwhile, don't forget us. Summer is the time when we cut the excess and get down to the business of radio in a way that the nine-month "Search For Answers" doesn't allow. More later about who will be here and what we'll be up to.

* * * *

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:

- Aerosmith
"Lord of the Thighs"
Brian Auger
"Changes"
Camel
"Mirage"
Nektar (entire album)
Leon Russell
"Working Girl"
Climax Blues Band
"Losin' the Humbles"
Persuasions
"Lay Back"
Badger
"Be With Your..."
"One More Dream to Hold"

NEW ADDITIONS:

- Nazareth (import)
Ramparts
The Collective Star (Music of the Mantric Wave)
Howdy Moon

SPECIAL PROGRAMMING:

WKTK now broadcasts from the Hollywood Palace in Baltimore each Wednesday evening from 9 til midnight. This is being done in conjunction with the national acts that are appearing on that night. The "Palace" is fast becoming the Whisky A Go Go of the East coast. Tower of Power was this past Wednesday. Argent and Ruth Copeland slated for the 22nd of May. The Chambers Bros. and Island the following Wed.

IMPORTS:

- Nazareth
Ramparts
NEWS & PUBLIC AFFAIRS:
WKTK is now into its third week of a no smoking campaign. The response has been mixed from our listeners so we have begun to record our listeners response to the pros and cons of smoking and using them within the campaign.

* * * *

SOUTHEAST

RECORD BAR/LINDA BATTIS

(Representing 46 stores in the Southeast and West.)

REACTION RECORDS:

- Gordon Lightfoot
"The Sting" Soundtrack
Mike Oldfield
John Denver
Joni Mitchell
Cat Stevens
Paul McCartney & Wings
Lynyrd Skynyrd
Maria Muldaur
Doobie Brothers
Earth, Wind & Fire
Wet Willie
ZZ Top
Ohio Players
Robin Trower
Gregg Allman
NEW ADDITIONS:
Edgar Winter
Arlo Guthrie
Eagles
Blue Oyster Cult
Mahavishnu Orchestra
Golden Earring
Rita Coolidge
Queen

Southeast Continued...
RECORD BAR

- Aerosmith
Kinks
Muleskinner
Ozark Mtn. Daredevils
IMPORTS:
Nazareth

* * * *

ATLANTA

WREK-FM/JOHN MAYNARD

CURRENT AIRPLAY:

- (abridged)
Isao Tomita
Snowflakes Are Dancing
Art Pepper!
Ry Cooder
Loggins & Messina
Duncan Brown (import)
Ray Bryant
John Fahey
Death Chants
Breakdowns
Military Waltzes
Paul Geremia!
L. C. Robinson
Lee Morgan!!
Velvet Underground
Cliff Waldron!
Muleskinner!
Billy Cobham
Richard Ruskin!
Gabor Szabo!!
Gene Vincent
Roger Kelloway Quartet
Leo Kottke

CREATIVE PROGRAMMING:

- (abridged)
Charlie Parker
Milt Jackson w/Hubert Laws
Ben Webster Meets Don Byas
Gato Barbieri
Bud Powell
Broadcast Performances and others!!
Charles Mingus
Modern Jazz Quartet
Benny Goodman
Spirituals to Swing
...and of course many,

REMARKS:

Many thanks to Alison Ames of Polydor for the DGG items. They will be used a great deal. Thanks also to Scot Jackson of ABC for his assistance above and beyond the call of duty as a record promoter in several stations give aways. As usual we did our weekly concert routine from the Great Southeastern Music Hall... last weeks artist was Eric Weisberg. And in a rare event Martin Mull played discjockey for an afternoon. It was a truly enlightening session with sick stories, witty comments, and of course Music? It was a great time for us and our audience.

peace

WRAS-FM/DREW MURRAY

REACTION RECORDS:

- Argent
Lynyrd Skynyrd
Procol Harum
Robin Trower
Ten Years After
Cat Stevens
Ross
Janis Ian
Eagles
King Crimson
Leviathan
Ray Manzarek
Pure Prairie League
Hudson-Ford
If
Snafu
Phil Austin
Roxy Music
Catfish Hodge
New Riders of Purple Sage
Billy Cobham
Horacee Arnold
Loggins & Messina
Hollies

Atlanta Continued...
WRAS-FM

- Kris Kristofferson
Ben Sidran
Passport
Sharks
Poco
Karthago
Al Stewart
Steeleye Span
Savoy Brown
Deodato

NEW ADDITIONS:

- Queen
Wet Willie
White Witch
Arlo Guthrie
Ry Cooder
Ian Matthews
Edgar Winter
Nektar
Mahavishnu Orchestra
Badger
Earl Scruggs Revue
Kinks
David Bowie
Ian Thomas
Renaissance
Arthur Brown's Kingdom
Come
Climax Blues Band
James Lee Stanley
Genesis - Live
(U. S. copy)

SINGLES:

- J. J. Cale

SPECIAL PROGRAMMING:

Live Concerts:

- May 16th - Charlie Daniels & Aim
May 17th - Ray Manzarek
Georgia Music Show;
May 19th - Mylon, Flood & Hydra

IMPORTS:

- Vinegar Joe
Randy Pie
Nazareth
Hatfield & The North
Epitaph

COMMENTS:

Goodbye Department:

A belated farewell to George Chaltas, good luck in Charlotte. Hello & Thanks Dept.: To Rich Totoian of A&M who came by, and to all the record companies I talked to a couple of weeks ago about our address change. Thanks for all the kind words. For those I didn't get in touch with, either out-of-town, or I don't have the number, etc., our new address is WRAS, University Plaza, Atlanta, Ga. 30303. And yes, we are on-the-air, 24 hours a day, all summer long.

The Hills Are Alive With the Sound of Southern Music Dept.:

Promoters expect 70,000 people to pack Atlanta Stadium (that puts 12,000 on the field) for what the populace is calling "The Concert of the Century," on Saturday June 1st, The Allman Bros., Lynyrd Skynyrd, and Marshall Tucker. I know some of you in other parts of the country might not think of it as that big, but in Atlanta having those three bands together is like Billy Graham shaking hands with The Father, The Son, and The Holy Ghost. WRAS plans to have a "Lost-Friends" booth at the stadium, helping people who have lost one another get back together. We're doing on-the-air promotion, so people will come to us instead of backstage.

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:

- Redbone
(big sales & requests)
Maria Muldaur
(big sales & requests)

Detroit Continued...
WRIF-FM

- NEW ADDITIONS:
Aerosmith
Robin Trower
Eagles
Mott the Hoople
Steely Dan
Ozark Mtn. Daredevils

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

Current Product Only

AT THE TOP: (strongest airplay) (5/7-5/20)

- Ash Ra Tempel (import)
David Bowie
(immediate reaction)
Blue Oyster Cult
Cockney Rebel
Eagles
Bryan Ferry
Golden Earring
Arlo Guthrie
Hollies
Claire Lawrence (import)
Lucifer's Friend
Lynyrd Skynyrd
Move
Mott the Hoople
New York Dolls
Poco
Roxy Music
Ten Years After
Edgar Winter

GOOD REACTION:

- (5/7-5/20)
Kevin Ayers (import)
Climax Blues Band
Sandy Denny
Thin Lizzy
Miles Davis
Genesis/Buddah
Albert King
Kinks
Linda Lewis
Loggins & Messina
Mahavishnu Orchestra
John Stewart
Phil Ochs (import)
Randy Pie (import)
Michal Urbaniak
Wet Willie
Bill Wyman

LIGHT REACTION:

- (5/7-5/20)
Airto
Badger
Bread
"Guitar Man"
Caravan & New Symphony
Ducks Deluxe
Embryo w/Charlie Mariano
Eno (import)
Frumpy (import)
Doug Kershaw
Kris Kristofferson
Denny Laine (import)
Mood Jga Jga (import)
Nazareth (import)
Persuasions
Sunship
Tangerine Dream
Michal Urbaniak (import)
Actin

NOTEWORTHY NEW RELEASES: (5/7-5/20)

- Ashton & Lord
Phil Austin
Steve Baron
Bee Gees
Arthur Brown
Solomon Burke
Badger
Dave Brubeck
Robert Charlebois
Ry Cooder
J. J. Cale
Crowbar
Urszula Dudziak
Dr. John/Scepter
Flash Cadillac
Flying Burrito Brothers
Fresh Start
Hanson
Isis
If
John Klemmer
Mott the Hoople/Atlantic

Continued on top of next page...

Cleveland Continued...
WMMS-FM

Muleskinner
Idris Muhammad
Nektar
Rab Noakes
Renaissance
James Lee Stanley
Frank David Selection w/
Peter Hesselin
John Stewart
Ike & Tina Turner
Stars of the Grand Ole Opry
Rusty Weir
Doc & Merle Watson
SINGLES: (5/7-5/20)
Black Sheep
Bryan Ferry ("B" Side)
Bobby Gosh
Lucifer's Friend (import)
"Our World is a Rock &
Roll Band"
"Alpenrosen"
Dave Loggins
Buck Owens
Phil Ochs
Suzi Quatro ("B" Side)
Ronettes
Righteous Brothers
Sam & Dave
Alvin Stardust
Seguin (import)

IMPORTS: (Current product,
reaction and available) (5/7-5/20)

Achim Reichel
Ash Ra Tempel
Kevin Ayers
Duncan Browne
Caravan & New Symphony
Captain Lockheed & Star-
fighters
Robert Charlebois
Diane Dufrense
Eno
Frumpy
Michel Hasek
Hatfield & The North
Jack the Lad
Kraan
Denny Laine
Claire Lawrence
Lucifer's Friend (single)
Mood Jga Jga
Danny McBride
Nine Days Wonder
Nazareth
Omega
Popol Vuh
Randy Pie
Refugee
Seguin (single)
Tempest
Michal Urbaniak
Rick Wakeman (zzzzz)

SPECIAL PROGRAMMING:
(5/7-5/20)

National Lampoon Radio Half
Hour (Sunday, 10:30 pm)

King Biscuit Flower Hour
Untitled:

5/12 - Debbie Ullman on astro-
logical music.

5/19 - Donna Halper on early '60s
folk music.

Archie Rothman's Time
Machine:

5/12 - Mother's Day Special

5/19 - Teenage Graffiti from the
'30s, '40s, and '50s, James Dean
in a half-hour radio play, "Diary
of a Young Fool."

Coffee Break Concerts:

5/8 - Tony Marvin

5/15 - Terry Singleton

Agora Concerts:

5/8 - Fairport Convention with
Sandy Denny

5/15 - Argent

B. B. C. Concert Series:

5/12 - Procol Harum

5/19 - Pete York's Percussion
Band (w/Pete York, Ian Pace,
Jon Lord & others)

Other Concert Programs:

5/10 - Robin Trower

5/17 - Hendrix-Winter-Morrison
jam

Guests at the Station:
Brooker & Reed of Procol Harum
Manfred Mann
Brian Auger
Golden Earring
Silverhead
Alex Bevan

Cleveland Continued...
WMMS-FM

NEWS & PUBLIC AFFAIRS:
(5/7-5/20)

The bizarre tale of Patty
Hearst took it's absurdities into
Cleveland last night. It happened
at the home of Ms. Mary De-
Freeze, Donald's mother. De-
Freeze was killed in Friday's
massacre. The local affiliate of
NBC sent a crew to the home
to get an interview. When the
cameraman got out of his van
someone came up to him, told
him to "split" and then cracked
him on the head. The cameraman
was smart enough to have his
camera running throughout the
entire episode.

Cleveland's homosexual
community is organizing. The
Gay Activist Alliance is charg-
ing Case Western Reserve Univ.
with a discrimination violation.
They say the university won't let
them use their facilities for their
meetings. They've been turned
down twice so far even though
the GAA is recognized by the
university as a student group.
The ACLU is taking it from
there.

Last week police at Ohio
University in Athens arrested
over 40 people during a distur-
bance (they say it resulted from
a rock concert). Actually, it
was a folk festival and a few
decided to see if glass breaks
when thrown... especially at a
cop.

Bowling Green encountered
the same. About 400 people de-
cided to block the streets after
an argument at a bar.

Violence... it's the only
thing that makes you see sense?
I don't know... but the latest
Gallup Poll seems to indicate
that feeling. Four out of ten stu-
dents, according to Gallup, thinks
violence makes the changes. Well,
if they forgot about Kent... why
not look at the SLA?

- Ed "Flash" Ferenc

COMMENTS: (5/7-5/20)

As fine Canadian product
continues to come in, a word of
thanks is due for those promo-
tion people who have helped us
obtain these records, especially
the outstanding staff of A&M in
Canada and also Larry Green of
WEA. In addition, praises to Tim
Thomas of CHOM-FM in Mon-
treal for putting together an in-
teresting package of French-
Canadian product for American
FM stations to sample. I was
most impressed by the records
by Diane Dufrense and Robert
Charlebois. I'm glad to hear
that JEM is now distributing
A&M/Canada imports into the
U. S. I strongly recommend that
other stations get into albums by
Claire Lawrence and Valdy. One
final note... despite even a men-
tion from Walt Grealis in Can-
ada's RPM Magazine, I still
have not received a single
Stomptin' Tom Connors album
... anybody happen to have one?

- Donna Halper

Executive Turntable: Carl
Hirsch is the new GM of WMMS
& WHK. Carl replaces Hal Fish-
er who now serves as National
Sales Director of Malrite of Ohio.
WHK(WMMS' AM side) has switch-
ed to a country music format
under the direction of PD Dave
Donahue. It's a better than aver-
age modern country format...
and I've caught a couple of the
WMMS staffers tuning in here and
there.

Cleveland Continued...
WMMS-FM

WMMS is gearing up for
what we call (for lack of a
better term) "The World Ser-
ies of Rock," which will be
held at Cleveland Stadium
(home of the Indians), At press
time, the Beach Boys, Joe
Walsh's Barnstorm, Lynyrd
Skynyrd and REO Speedwagon
signed for the first show of the
series, Sunday, June 23. Show
starts at 1:30 and continues on
into the night. A minimum of
four and a maximum of six
shows will be held at the sta-
dium. To keep it from getting
rowdy, a carnival atmosphere
will be created at the stadium.
We're thinking of shooting
Denny Sanders from a cannon,
maybe.

A&M redeems themselves
by releasing that fine Flying
Burritos Brothers set. Now,
if they would only release the
Phil Ochs, Claire Lawrence
and Dave Cousins albums in
the U. S.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

Chicago
Billy Cobham
Doobie Brothers
Eagles
Earth, Wind & Fire
Grand Funk
Gordon Lightfoot
Loggins & Messina
Melissa Manchester
Maria Muldaur
Poco
Queen
Larry Raspberry
Steely Dan
Cat Stevens
Robin Trower
Jesse Colin Young
ZZ Top
Aerosmith
Golden Earring
Bachman-Turner Overdrive
Lynyrd Skynyrd
NEW ADDITIONS:
J. J. Cale
Ry Cooder
Rita Coolidge
Arlo Guthrie
Leon Russell
Edgar Winter
Bill Wyman
SINGLES:
Golden Earring
Harry Nilsson
John Denver
Melissa Manchester
Larry Raspberry

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/

BOB DAHLE

(Representing 138 stores pre-
dominantly in the Midwest.)

REACTION RECORDS:

"The Sting" Soundtrack
Charlie Rich
John Denver
Greatest Hits
"American Graffiti" Sdtrk.
Paul McCartney & Wings
Jim Croce
Don't Mess Around...
John Denver
Poems...
Bachman-Turner Overdrive
Jim Croce
Charlie Rich
Special Love Song
Mike Oldfield
Barbra Streisand
Elton John
Grand Funk
Cat Stevens
Gordon Lightfoot

Midwest Continued...
MUSICLAND

Chicago
Loggins & Messina
Three Dog Night
NEW ADDITIONS:
Guess Who
Herb Alpert
Edgar Winter
Lynyrd Skynyrd

* * * *

CHICAGO

STRAIGHT NO CHASER/
WNIB-FM/CHUCK MITCHELL

REACTION RECORDS:

Horacee Arnold (strong)
Art Ensemble of Chicago
Dave Liebman & Lookout
Farm
Donald Byrd (still)
Billy Cobham (still)
Perennials:
Doug Carn
John Coltrane
Billie Holiday
Freddie Hubbard
Gato Barbieri
Keith Jarrett
Chick Corea
Rahsaan Roland Kirk
NEW ADDITIONS:

Dudu Pukwana & Spear
(import)
Eberhard Weber (import)
Idris Muhammad
Charlie Byrd/Cal Tjader
Charlie Mariano & Embryo
Andrew Cyrille/Milford

Graves - Dialogue of the
Drums (mind-frying)

SPECIAL PROGRAMMING:

Dudu Pukwana's new Lp
inspired a lengthy segment of
Afro-Ethnic Contemporary
Sound, featuring Osibisa, Art
Ensemble of Chicago, Sun Ra,
Assagai, Manu Dibango, Kala-
puska (Maurice McIntyre).

We'd like to start incorpo-
rating more reggae into the
sound. Any suggestions on how
to obtain some Jamaican im-
ports of the real stuff?

IMPORTS:

Both new ECM discs, Dave
Liebman and Lookout Farm;
and Eberhard Weber's Colors
of Chloe are outstanding - as
is Dudu Pukwana and Spear's
In The Townships.

COMMENTS:

Mahavishnu Orchestra is
receiving surprisingly little
listener response, consider-
ing the quality (we think) of
the disc and popularity of Mc-
Laughlin.

Horacee Arnold, now, is
another matter entirely. Ter-
rific, well-deserved, reaction,
requests. The whole shot.

The American Eye is watch-
ing you...

WXRT-FM/JOHN PLATT,

BOB SHULMAN, SETH MASON

REACTION RECORDS:

Ten Years After
Oregon
Lynyrd Skynyrd (both)
Gordon Lightfoot
King Crimson
Golden Earring
"Radar Love!"
Bachman-Turner
Frank Zappa
ZZ Top
Ray Manzarek
Robin Trower
Eagles
Maria Muldaur
NEW ADDITIONS:
Edgar Winter
Rusty Weir
J. J. Cale
Leon Russell
Mahavishnu Orchestra
Kinks

Continued on top of next page...

Chicago Continued...
WXRT-FM

Wet Willie
SINGLES:
Don Preston
SPECIAL PROGRAMMING:
Radio Concerts with:
Robin Trower
King Crimson
Herbie Hancock
Rose Hipstrong Band
(local)

COMMENTS:
We'd like to introduce you to Shulman's Law: The quality of music on an album is inversely proportional to the list price... and business is better than ever.

ONE OCTAVE HIGHER/
NOEL GIMBEL

REACTION RECORDS:
Paul McCartney & Wings
Band on the Run
King Crimson
Cat Stevens
Robin Trower
John Denver
Guess Who
Bachman-Turner Overdrive
Queen
"The Sting" Soundtrack
Miles Davis
NEW ADDITIONS:
Kathi McDonald
Lynyrd Skynyrd
Mahavishnu Orchestra

* * * *

ST. LOUIS

KADI-FM/PETER E. PARISI

REACTION RECORDS:
Bachman-Turner Overdrive
Paul McCartney & Wings
Chicago
Maria Muldaur
Seals & Crofts
Lynyrd Skynyrd
Joni Mitchell
Cat Stevens
Doobie Brothers
Jesse Colin Young
New Riders of Purple Sage
Robin Trower
Eagles
Sutherland Bros & Quiver
Golden Earring

NEW ADDITIONS:

David Bowie
Bee Gees
Flash Cadillac
Mott the Hoople
Tangerine Dream
Ten Years After
Arlo Guthrie
Hollies
Edgar Winter
Bill Wyman
Wet Willie

SINGLES:

Dave Loggins
Righteous Brothers
Deodato
John Denver
Kiki Dee

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:
Chick Corea
Inner Space
Joshua Rifkin
Joplin Piano Rags Vols I&II
Muleskinner
Maria Muldaur
Mott the Hoople
Joni Mitchell
Elton John (all)
Paul Horn
Miles Davis
Ry Cooder
Gordon Lightfoot
Sundown & his old U. A. albums
Leonard Cohen (all)
NEW ADDITIONS:
Wet Willie
Rab Noakes
Randy Lee
Queen
Edgar Winter

St. Louis Continued...
PSEUDONYM

Miles Davis
Paul Horn
Ashton & Lord
Doug Kershaw
Kris Kristofferson
Ry Cooder
Arlo Guthrie
COMMENTS:
Anyone having a copy of Townes Van Zandt (Poppy PYS 40007) for sale, please contact us.

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:
Arlo Guthrie
Lynyrd Skynyrd
Golden Earring
Ten Years After
Aerosmith
Ian Matthews
Ray Manzarek
Rita Coolidge
Mott the Hoople
Loggins & Messina
New York Dolls
Robin Trower
Janis Ian

NEW ADDITIONS:

Barefoot Jerry
Kris Kristofferson
Climax Blues Band
Cockney Rebel
Doug Kershaw
David Bowie
Edgar Winter
Ducks Deluxe
Doc & Merle Watson
Earl Scruggs
Bill Wyman
Kinks
Mahavishnu Orchestra
Kiki Dee
J. J. Cale
Ry Cooder
SPECIAL PROGRAMMING:
Old Time Radio
Dear Friends Firesign
Theatre
IMPORTS:
Nektar
Nazareth

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

REACTION RECORDS: (Retail)
Robin Trower
Gordon Lightfoot
Paul McCartney & Wings
Joni Mitchell
Lynyrd Skynyrd
Maria Muldaur
Bachman-Turner Overdrive
Loggins & Messina
Deep Purple
Frank Zappa
Cat Stevens
Chicago
Grand Funk
Eagles
Graham Central Station
Michael Murphey
Willie Nelson
Billy Cobham
Bobbi Humphrey
Steely Dan
Boz Scaggs
Golden Earring
Rita Coolidge
Tower of Power

NEW ADDITIONS:

Climax Blues Band
Arlo Guthrie
Ry Cooder
Kris Kristofferson
J. J. Cale
David Bowie
Rusty Weir
SINGLES:
Daniel (local)
Leon Russell
Pete Dunton
Fanny

Dallas Continued...
KZEW-FM

SPECIAL PROGRAMMING:
This month we had Capt. Beefheart up to rap and play some of his old favorites. Also a live broadcast of Ray Manzarek. Bob Seger dropped by and we ended up doing a live broadcast of his show. All went really well.

* * * *

HOUSTON

KPFT-FM/SWITCHMAN

REACTION RECORDS:
Ry Cooder
Steeleye Span
Lynyrd Skynyrd
White Witch
Sharks
Hound Dog Taylor
Hubert Laws
Idris Muhammad
Airtro
The Crusaders
Mahavishnu Orchestra
Tasavallan Presidentti
Muleskinner
Kathi McDonald
Quincy Jones
Terje Rypdal
Modern Jazz Quartet
Peter Frampton
Frank Zappa
Rita Coolidge
Willie Nelson
Kris Kristofferson
Miles Davis
Edgar Winter
Billy Cobham
Richard Davis
Babe Ruth
Ten Years After
Flash Cadillac
Boz Scaggs
Earth, Wind & Fire
King Crimson
Earl Scruggs
Oscar Brown, Jr.
Barefoot Jerry
The Move
Roxy Music
Chuck Berry
Dana Gillespie
Marcus Belgrave
Paul Horn
The Counts
Curtis Mayfield
Red, White & Blue(grass)
Ben Sidran

NEW ADDITIONS:

Masterfleet
Isis
Arthur Brown
Nektar
Ian Carr
J. J. Cale
R. Crumb & The Cheap Suit Serenaders
Leon Russell
Richard Torrance
Doc & Merle Watson
Sandy Denny
Badger
Ashton & Lord
Steve Baron
If
Jukka Tolonen
David Bowie
Jackie Cain
SINGLES:
Fanny
Roy Wood
Leon Russell
"Wild Horses"

(In our cart rack - Jesse Colin Young rendering "Imagine")
SPECIAL PROGRAMMING:
The Juke Boy Bonner Lp recorded as heard or something live, it was a lot of fun.

A new series for late nighters, Sat, 2:30am (Take A Good Look Under Cold Sheets) - with these installments included... Ellison reading - Shattered like a Glass Goblin, I Have No Mouth and I Must Scream, and Love Is an Imaginary Number.

Houston Continued...
KPFT-FM

Ted Sturgeon, Don Southerland reading from Slaughterhouse 5. Some episodes of "Day of the Triffids" - a discussion about old radio with a collector, including a give away indentifying contest, newsreels, humor, and some really rare local old footage. Late night great fun and much response.
Sidney Bechet Birthday Concert, Little People of America -- WBAI's manager recorded some tape from a midget and dwarf convention. Hilarious and sad. Armadillos' Jim Franklin hit Houston as Ramon Ramon and the Four Daddios. With them at Liberty Hall was Ace Trucking Company. We ran them live. We also had Hubert Laws up in the studios to play with his music and us and Leon Spencer on the phone.
Dave Alexander from the 1973 S. F. Blues Festival.

NEWS & PUBLIC AFFAIRS:
Our before noon wizard, Charley, brought in some people from a local yoga Ashram to talk about tai chi!

KLOL-FM/JIM HILTY

REACTION RECORDS:
Nektar
David Bowie
Leon Russell
J. J. Cale
Rita Coolidge
Dana Gillespie
Todd Rundgren
Al Stewart
Dr. John
Phil Austin
Frank Zappa
Gordon Lightfoot
Graham Central Station
Donald Byrd
Robin Trower
Steely Dan
Billy Cobham
Eagles
NEW ADDITIONS:
James Lee Stanley
If
Mahavishnu Orchestra
Curtis Mayfield
Muleskinner
Wet Willie
Doug Kershaw
Tony Ashton & Jon Lord
J. J. Cale
Flash Cadillac
Ben Sidran
Badger
Linda Lewis
Thin Lizzy
Leon Russell
David Bowie
Kinks
Renaissance
Climax Blues Band
Sandy Denny
Airtro
Idris Muhammad
SINGLES:
Ducks Deluxe
Don Preston
IMPORTS:
Isotope
Camel
Seventh Wave
Randy Pie
Kayak
Colin Blunstone
Refugee
Carol Grimes

* * * *

DENVER

KFML-AM&FM/

ERNIE GILBERT

REACTION RECORDS:

- Airto
- Ten Years After
- Ry Cooder
- Janis Ian
- Ohio Players
- Colin Blunstone (import)
- Arlo Guthrie
- Ian Matthews
- Badger
- Rita Coolidge
- Loggins & Messina
- J. J. Cale
- Jesse Colin Young
- Kiki Dee
- Hollies
- Earth, Wind & Fire
- Quincy Jones
- Roxy Music
- Billy Cobham
- King Crimson
- Deodato
- David Bowie (single)
- Locomotiv GT
- War
- Tower of Power
- Tomita (calls)
- Snowflakes Are Dancing
- George Cromarty
- Sandy Denny
- Wet Willie
- Procol Harum
- Eagles
- Passport
- Robin Trower
- Jefferson Airplane
- Kris Kristofferson
- Kinks
- Ralph McTell (import)
- Muleskinners
- Pete Dunton (single)

NEW ADDITIONS:

- Embryo
- Nick Decaro
- New York Dolls
- Gene Redding
- Mighty Sparrow
- Ry Cooder
- Arlo Guthrie
- Doug Kershaw
- Bread
- Muleskinner
- Wet Willie
- Linda Lewis
- Quacky Duck
- Statler Brothers (calls)
- Ashton & Lord
- Rab Noakes
- Randy Lee
- White Witch
- Thin Lizzy (calls)
- Ben Webster/Don Byas
- Airto
- Miles Davis
- Allee Willis
- Lynn Anderson
- Badger
- Barefoot Jerry (calls)
- Crowbar
- Edgar Winter
- Flash Cadillac
- Urszula Dudziak (calls)
- Paul Horn
- Idris Muhammad
- George Cromarty
- Blackbyrds
- Jerry Kennedy
- "Tough Guys" Soundtrack
- Paul Geremia
- Johnson & Drake
- Virgil Fox - Bach Book...
- James Lee Stanley
- Nashville Instrumentalists
- Charley Pride
- Jerry Reed
- Tommy Dorsey
- Bob Thiele
- Aerosmith
- J. J. Cale
- Richard Torrance
- Fresh Start
- Solomon Burke
- Steve Baron
- Breeze
- Isis
- Sandy Denny
- If
- Doc & Merle Watson
- Betty Everett
- Diana Ross
- Riot

Denver Continued...

KFML-AM&FM

- Jim Post
- Joe Henderson
- Cal Tjader
- Mahavishnu Orchestra
- John Stewart
- Jon Lucien
- The Kinks
- Horacee Arnold
- David Bowie (wow)
- Ray Bryant
- Renaissance
- Arthur Brown's Kingdom
- Come
- Climax Blues Band

SINGLES:

- Sam & Dave
- Roy Wood
- David Bowie
- Pete Dunton
- Fanny
- Raspberries
- B. B. King
- Brownizy Bryant
- Steve Miller
- Frankie Ford

SPECIAL PROGRAMMING:

- In The Studio:
 - Gabriel Kaplan
 - Ry Cooder
 - David Bromberg
- IMPORTS:**
- Ralph McTell
 - Easy
 - Kevin Lamb
 - Who Is the Hero
 - Nazareth (calls)
 - Ramparts
 - Refugee
 - Kayak
 - Greasy Truckers 2
 - Andy Roberts
 - Great Stampede
 - Dave Liebman/ECM
 - Eberhard Weber/ECM
 - Kraan
 - Michal Urbaniak Group
 - Inactin
 - Caravan & New Symphony
 - Les Variations
 - Take It or Leave It

COMMENTS:

Some Personal Pleasures from the Staff:

- Scotty
- Barefoot Jerry
- Kiki Dee
- Catfish Hodge
- Ralph McTell
- Ernie
- Ian Matthews !!
- Roxy Music
- Colin Blunstone
- Locomotiv GT
- Hollies
- David Bowie !!
- Kris Kristofferson
- Flash Cadillac
- Badger !!

Steve

- Kraftwerk
- Camel
- Ash Ra Tempel
- Dana Gillespie
- Airto
- Joe Henderson
- Mahavishnu Orchestra
- Jeff
- Kinks
- Mahavishnu Orchestra
- Miles Davis
- Renaissance
- Jay
- Rick Cunha
- Janis Ian
- Locomotiv GT
- Tomita

Current Air Staff Line-up:

- 6 - 11 am - Scotty James
- 11 - 3:30pm - Ernie Gilbert
- 3:30 - 8pm - Jay Cooper
- 8 - 12 mid - Steve Burke
- 12 - 6 am - Jeff Pollack

**DENVER FOLKLORE CENTER/
JEFF COOK & RON BABCOCK**

REACTION RECORDS:

- Ry Cooder
- Linda Lewis
- Genesis!!!
- Airto

Denver Continued...

FOLKLORE CENTER

- Tasavallan Presidentti
 - Jukka Tolonen
 - Kinks
 - Tomita
 - Snowflakes Are Dancing
 - Stackridge (import)
 - Keith Jarrett (import)
- NEW ADDITIONS:**
- Ry Cooder
 - Sandy Denny
 - Persuasions
 - Badger
 - Linda Lewis
 - Edgar Winter
 - Crowbar
 - Bohannon
 - Mahavishnu Orchestra
 - Genesis
 - Paul Horn
 - Miles Davis
 - Lee Morgan
 - Alphonze Mouzon
 - Carmen McRae
 - Muleskinner
 - Jukka Tolonen
 - Tasavallan Presidentti
 - Airto
 - Tomita
 - Snowflakes Are Dancing
 - Urszula Dudziak

IMPORTS:

- Refugee
- Colin Blunstone
- Ralph McTell
- Isotope
- Keith Jarrett
- Stackridge
- Greasy Truckers
- Camel

COMMENTS:

Not to offend any of the Jackson Heights fans, but if Lee Jackson and Brian Davison would have taken Keith Emerson's advice 3 years ago, Refugee would be playing together as a band today.

Congratulations to Mahavishnu for finding the yes man he's been looking for, so quickly too.

The next time someone says there is no quality difference between English and American releases, compare the U.S. and import versions of Genesis Live.

Thanks to Mario Medious and the folks at Manticore for the afternoon with Hanson, good times.

And finally, Jeff-o, our contribution to rock 'n' roll insanity, is the proud father of a new car. If anyone needs a ride anywhere, give him a call. I'm sure he'll be glad to oblige.

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE

UNIV. OF NEW MEXICO

REACTION RECORDS:

- J. J. Cale
 - Doc Watson
 - Ry Cooder
 - Airto
- NEW ADDITIONS:**
- Jukka Tolonen
 - Lester "Roadhog" Moran
 - Blackbyrds
 - Betty Davis
 - Ry Cooder
 - Doc Watson
 - Muleskinner
 - Wet Willie
 - Linda Lewis
 - Arlo Guthrie
 - John Miller
 - Robert Crumb
 - J. J. Cale
 - Richard Torrance
 - Kinks
 - Airto
 - Leon Russell
 - Sun Ra
 - Mahavishnu Orchestra
 - Earl Scruggs Revue
 - Idris Muhammad

Albuquerque Continued...

KUNM-FM

COMMENTS:
Last week's Concepts was a fine delineation of problems faced by us today, especially in university stations. I think perhaps, that maybe we're on the fourth generation of rock fans, i. e., some say rock died with Buddy Holly. But the point best taken in the article is the difficulty in obtaining first rate news people. They pop in and out but most seem to disappear - perhaps a symptom of the quiet campus that has bred streaking.
Beaux is once again under a small volcano somewhere South - want to thank MCA - Jeff Lyman in particular - for advances on Leon and J. J. - we now have Oklahoma in our living rooms -
Cognito Ergo Swive -
Bruce

MESA / PHOENIX

KDKB-AM&FM/MIKE CURTIS

REACTION RECORDS:

- Tomita (request & retail)
 - Snowflakes Are Dancing
 - Michael White
 - Janis Ian
 - Deodato & Airto
 - Gato Barbieri
 - James Lee Stanley
 - Phil Austin
 - Sandy Denny
 - Quincy Jones
 - Miles Davis
 - John Stewart
 - Mahavishnu Orchestra
 - Doc & Merle Watson
 - Kinks
 - Hudson-Ford
 - Mott the Hoople
 - Deodato
 - Whirlwinds
 - King Crimson
- NEW ADDITIONS:**
- Isaac Hayes
 - Curtis Mayfield
 - Robert Klein
 - Four Tops/ABC
 - No Energy Crisis/Impulse
 - Ace Spectrum
 - Marion Williams
 - Argent
 - Blue Oyster Cult
 - Deodato/MCA
 - Paul Desmond
 - Sharks
 - Sutherland Bros & Quiver
 - Geno Vincent/Capitol
 - Cockney Rebel
 - Sunship
 - Rita Coolidge
 - Ry Cooder
 - Queen
 - Marvin Gaye
 - Anthology
 - Ben Sidran
 - Ike & Tina Turner
 - Loggins & Messina
 - Ten Years After
 - West, Bruce & Laing
 - Ken Lyon & Tombstone
 - Diamond
 - Esther Phillips
 - Hank Crawford
 - Chuck Berry
 - Catfish Hodge
 - King Crimson
 - Move
 - Liza Minnelli
 - Richard Davis
 - Muddy Waters
 - Kris Kristofferson
 - Arlo Guthrie
 - Tony Ashton & Jon Lord
 - Linda Lewis
 - White Witch
 - David Allan Coe
 - Paul Horn
 - Edgar Winter
 - Johnny Maddox
 - Sha Na Na

Mesa/Phoenix Continued...
KDKB-AM&FM

Barefoot Jerry
Poco
Doug Kershaw
Flash Cadillac
Jukka Tolonen
Blackbyrds
SPECIAL PROGRAMMING:
"Great Gatsby" Soundtrack
Stars of the Grand Ole Opry
on RCA
David Amram (promo)
Bob Wills & The Texas
Playboys

* * * *

PORTLAND

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

Bachman-Turner Overdrive
Chicago
Golden Earring
Loggins & Messina - Live
Mike Oldfield
Poco
Steely Dan
Cat Stevens
Robin Trower
Deodato
Earth, Wind & Fire
Four Tops
Hollies
Lynyrd Skynyrd
Mott the Hoople
Edgar Winter
Al Stewart
Billy Cobham

NEW ADDITIONS:

J. J. Cale
John Stewart
Kinks
Richard Torrance
Mahavishnu Orchestra
Barefoot Jerry
Sandy Denny
Airto
Hubert Laws
Idris Muhammad
David Bowie

SINGLES:

John Denver
Rare Earth
Bee Gees
Isaac Hayes
Leon Russell
"Wild Horses"

SPECIAL PROGRAMMING:

In Concert Glitter-Cast
National Lampoon Radio Half
Hour - go ahead, hit me as hard
as you can.

Papa Alan's Natural Act -
Papa Alan (Stone) and how to do it
right.

IMPORTS:

Shawn Phillips
Electrophon
Zygoat

COMMENTS:

Say Goodbye... to Thom
O'Hair at KSN - come up North,
Thom.

Say Hello... to Clive Davis.
Just got a call from New York
saying that Clive moved his things
into the prexy's office at Bell
Records. Does this mean that
Suzi Quatro is in?

In The Studio... Airto - with
his new side, Nice man and nice
music. Tagging along was Ernie
Hood of zither fame, Found that
Ernie lives down the street. Will
be by for music now and again.

Thank... to all who provide
import service. With a limited
budget for such things - thank go
to Jem Records for some service,
to Peters International for great
service and to the Intergalactic
Trading Company for excellent
service.

Worth The Time... the latest
album by Electrophon, Zygoat on
Polydor of GB. The cut "Leaves
of Sand" make E. L. P. sound like
they need to go back for more
lessons.

Portland Continued...
KQIV-FM

What Do You Do... with a
Diamond Dog if you've given all
your jewelry to the Red Cross
and you're allergic to fur?

Coming... KQIV brings Gold-
en Earring to Portland for two
shows on June 18.

Current Jock Line-up...

6 - 9 am - Jim LaFawn
9 - Noon - Mike Sakellarides
12 - 4 pm - James Robinstone
4 - 8 pm - Lady Gloria
8 - Mid - Larry Scott
12 - 6 am - Bob Ancheta
Weekends & Fill: Mike Walters,
Tucson was never like this.
Brother Ben - with the jazz on
Sunday night.

KINK-FM/M. L. MARSH

REACTION RECORDS:

J. J. Cale
Leon Russell
Hubert Laws
Doc & Merle Watson
Rita Coolidge
Kris Kristofferson
Janis Ian
Richard Ruskin
Al Stewart
Bill Withers
Willie Nelson
Brian Auger
Kiki Dee
Jesse Colin Young
Cat Stevens
etc.

NEW ADDITIONS:

Sandy Denny
Muleskinner
John Stewart
Richard Torrance
"Travelling Minstrel"
Howdy Moon
Paul Horn
George Winston
Piano Solos
Ben Sidran
Mahavishnu Orchestra

SINGLES:

Waylon Jennings
"This Time"
John Denver

SPECIAL PROGRAMMING:

Gordon Lightfoot spent a
very warm hour on-the-air
with Jeff Douglas while in
Portland - it's always a pleas-
ure to have Gordon in Portland.

KINK live broadcasts from
the Arbuckle Flat Coffeehouse
will become taped programs for
the summer only beginning June
2.

IMPORTS:

Prelude
How Long Is Forever
Shawn Phillips

NEWS & PUBLIC AFFAIRS:

KINK is programming public
affairs programs out of "The
Ghetto" and into "prime time"
and it's working well so far.

We will probably have access
to tapes from the "Children of
the '70s" Gay Culture Workshop
last weekend at Evergreen State
College in Washington - if you
are interested in knowing more
about the tapes and the topics,
contact Curtis Henderson, c/o
KINK, 1501 S. W. Jefferson Street,
Portland, Ore. 97201.

COMMENTS:

Just as I was about to mail
this report, a box arrived from
CHOM in Montreal. It is the
Quebec music sample, I've not
listened to the music, but the
concept of a radio station sup-
porting the music from its com-
munity is exciting. Radio pro-
gramming has grown into an
arm of the record promotion
business - radio must program
more than the record companies
make available. Record com-
panies are so uptight lately that
it makes for a pretty sick pro-
gram to rely on their bill of fare.

Portland Continued...
KINK-FM

Thanks to Tim Thomas at
CHOM, and let's all get invol-
ved in similar activity.

To exemplify our crisis
with being record company
dependent, Mimi Farina is
long overdue for another al-
bum. She has been denied a
new Lp from A&M and can't
record for another label. She
is an artist with a large and
loyal following in Oregon, and
somehow we must make her
music available to our audi-
ence.

MUSIC MILLENNIUM/
THE LAST MAN

REACTION RECORDS:

Keith Jarrett
In The Light
Zygoat (import)
Electrophon
Hollies
Steely Dan
Soul Children
Blue Oyster Cult
Aerosmith
Chicago 7
Kiss
ZZ Tops
Stevie Wonder
Mahavishnu Orchestra
Curtis Mayfield
Ohio Players
Janis Ian
Argent
Bachman-Turner
Brian Auger
Cat Stevens
Lynyrd Skynyrd
Tomita
Snowflakes Are Dancing
Eagles
Poco 7
Loggins & Messina
New Riders of Purple Sage
Stylistics
Al Stewart
Kiki Dee
Thin Lizzy
Golden Earring
Gene Redding
Paul McCartney & Wings
Robin Trower
Barefoot Jerry

NEW ADDITIONS:

Eberhard Weber
David Bowie
Tangerine Dream
Ripple
Edgar Winter Group
(fine Lp)
Rick Cunha
Badger
Kinks
Curtis Mayfield
Escourts
Airto
Miles Davis
Oregon
Distant Hills

Blackbyrds
Sandy Denny
Stamperds
Jukka Tolonen
Arlo Guthrie
Isaac Hayes
Rita Coolidge
Moonquake
Force of Nature
Gene Redding
Tasavallan Presidentti
Lori Lieberman
Barefoot Jerry
Rab Noakes
Alan Price
Sammy Johns
Wet Willie
The Move
John Stewart
Ry Cooder

SINGLES:

Stevie Wonder
"Don't You Worry..."
O'Jays
"For the Love of Money"

SPECIAL PROGRAMMING:

Phil Austin
Roller Maidens of Outer
Space

Portland Continued...
MUSIC MILLENNIUM

IMPORTS:

Zygoat (a lot of requests)
Geordie (heavy response)
Cosmic Jorers
Kossoff
A Foot In Cold Water (both)
Camel
Mirage
Autovision
A. R.
Refugee (excellent!)
Mouse
Lady Killer
Prelude

COMMENTS:

I hate to say it but rock is
dying off. It don't come easy to
say it because I've always loved
rock and was raised on it. After
all - listening to Blues Magoos,
Electric Prunes, J. A., Small
Faces, etc. in the formative
years does tend to give one a
definite lean toward pop - vocals
and production, etc. - that driv-
ing chord electric guitar -
Nowadays half assed bands like
Kiss, N. Y. Dolls, Ziggy, et. al.
play Sha Na Na riffs in drag and
it's considered rock - it's def-
initely just the same old story
with a new name to me.
If rock is going to get any ener-
gy and direction it's coming
from places that can utilize
other musical influences much
better - places like Italy, Ger-
many, Holland and England -
America's rock is a caricature
of its past.
As I rapped about before the
thing now is jazz - but it's jazz
that incorporates rock and clas-
sical and R&B besides the big
guitar - it has an incredible
appeal and far away transcends
jazz awareness of the past. I
mean like my little brother
rocks out to Stanley Turrentine
and Billy Cobham as much if
not more than to Aerosmith or
Queen.
The only thing I'm worried
about is if somebody comes up
with country Western jazz jams
for pop music. Johnny Cash and
Mahavishnu don't seem compat-
ible.

Love - BS

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

J. J. Cale
David Bowie
Kinks
Waylon Jennings
Lynyrd Skynyrd
Ry Cooder
Muleskinner
Frank Zappa
Curtis Mayfield
Sandy Denny (yes)

NEW ADDITIONS/ACTIVE:

John Stewart
Jukka Tolonen
Tasavallan Presidentti
Richard Torrance
Mahavishnu Orchestra
Kris Kristofferson
Badger
Crowbar (pass)
Barefoot Jerry
Ozark Mtn. Daredevils
Arlo Guthrie
Wet Willie
Paul Horn
Hubert Laws
Airto
Idris Muhammad
Edgar Winter
Doug Kershaw
Ashton & Lord
Fresh Start
Linda Lewis
Dottie West
Snafu

Continued on top of next page...

Eugene Continued...
KZEL-FM

Billy Cobham
...this list is incomplete...
SINGLES:
John Denver
Fanny
Joan Baez
Hot Chocolate
IMPORTS:
Ian Carr & Nucleus
* * * *

CALIFORNIA

WHEREHOUSE/
NORTON YOUNG

REACTION RECORDS:
Joni Mitchell
Ohio Players
Paul McCartney & Wings
"The Sting" Soundtrack
Elton John
Cat Stevens
Maria Muldaur
Gordon Lightfoot
Emerson, Lake & Palmer
Bill Withers
Scott Joplin/Angel
NEW ADDITIONS:
Kiss
Neil Diamond
Cher
Bachman-Turner Overdrive
Golden Earring
Suzi Quatro
Arlo Guthrie
Curtis Mayfield
Edgar Winter
Kinks
Lynyrd Skynyrd
Frank Zappa
Stylistics
Olivia Newton-John
Cal Smith
Richard Pryor
SINGLES:
Righteous Brothers
David Bowie
Eddie Kendricks
Whispers
Bunny Sieglar
David Essex
Terry Jacks
Cher
* * * *

SAN FRANCISCO

KSAN-FM

REACTION RECORDS:
Sutherland Bros & Quiver
Persuasions
Rita Coolidge
Kris Kristofferson
Curtis Mayfield
NEW ADDITIONS:
J. J. Cale
Leon Russell
Arthur Brown
David Bowie
R. Crumb
Climax Blues Band
Renaissance
Bee Gees
Tangerine Dream
Bohannon
Bill Wyman
Etta James
* * * *

SAN JOSE

KSJO-FM/MARK ROBERTS

REACTION RECORDS:
Jesse Colin Young
Bachman-Turner Overdrive
Loggins & Messina
Hollies
Steely Dan
NEW ADDITIONS:
Ian Matthews
"Dirty Work"
SINGLES:
Golden Earring
"Radar Love"
Jimmy Buffett
"Come Monday"
Graham Central Station
"Can You Handle It"

San Jose Continued...
KSJO-FM

SPECIAL PROGRAMMING:
BBC "In Concert"

SAN DIEGO

KGB-FM&AM/
ARTHUR SCHROEDER

REACTION RECORDS:

Maria Muldaur
Gordon Lightfoot
Seals & Crofts
Robin Trower
War
"Ballero"
Jesse Colin Young
Mott the Hoople
Frank Zappa
Paul McCartney & Wings
Joni Mitchell
Cat Stevens
NEW ADDITIONS:
Dr. John
Billy Cobham
Blue Oyster Cult
Edgar Winter Group
Queen
SINGLES:
Bachman-Turner Overdrive
Carly Simon
Anne Murray
O'Jays
John Denver
William DeVaughan

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:

Robin Trower
Steely Dan
Doobie Brothers
Mott the Hoople
Loggins & Messina
NEW ADDITIONS:
Billy Cobham
"Crosswinds"
Kiss
"Cold Gin"
Edgar Winter
New Riders of Purple Sage
Loggins & Messina

SINGLES:

ZZ Top
"La Grange"
"The Sting" Soundtrack
"The Entertainer"
MFSB
"TSOP"
Billy Cobham
"Crosswinds"
Mott the Hoople
"Golden Age of R&R"
War
"Ballero"
Procol Harum
"Nothing But the Truth"
Earth, Wind & Fire
"Mighty Mighty"
Eagles
"Already Gone"
Joni Mitchell
"Help Me"
Manfred Mann
"Father of Night"
Lynyrd Skynyrd
"Don't Ask Me..."
Golden Earring
"Radar Love"
Ozark Mtn. Daredevils
"If You Wanna..."
David Bowie
"Rebel Rebel"
Eddie Kendricks
"Son of Sagitaris"
Anne Murray
"You Won't See Me"
Four Tops
"Turn on the Light..."
* * * *

ASSOCIATE CONTRIBUTORS

COLUMBUS, OHIO
WCOL-FM/Bob Gooding

REACTION RECORDS:

Frank Zappa
"The Yellow Snow"
"Stinkfoot"
"Cosmic Debris"
The Crusaders
"So Far Away"
"Scratch"
Horacee Arnold
Edgar Winter
"Do Like Me"
"Some Kinda Love"
Mahavishnu Orchestra
"Wings of Karma"
"Smile of the Beyond"
Robin Trower
"Day of the Eagle"
"The Fool & Me"
Jesse Colin Young
"Barbados"
"Light Shine"
"California Suite"
NEW ADDITIONS:
Nick Decarro
Italian Graffiti
"Under the Jamaican Moon"
"Canned Music"
Rita Coolidge
"Cowboys & Indians"
"Mama Lou"
"I Feel Like I'm Going Home"
Passport
"Tarantula"
"Eloquence"
Brewer & Shipley
"Fairplay"
"How Are You"
"Keeper of the Keys"
Paul Desmond
"Take Ten"
"Skylark"
Mahavishnu Orchestra
"Power of Love"
"Smile of the Beyond"
Badger
"Listen to Me"
"White Lady"

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Mahavishnu Orchestra
NEW ADDITIONS:
Badger
Blackbyrds
New York Dolls
Genesis
Crowbar
Henry Cow
Hollies
If
Paul Geremia
Savoy Brown
Curtis Mayfield
Ben Sidran
Move
Jukka Tolonen
Tasavallan Presidentti
Sha Na Na
Doc & Merle Watson
Edgar Winter
Stan Kenton / Creative World
Solo Records

CHICAGO, ILL.

WHPK/Richard Stern

REACTION RECORDS:

Blue Magic
Bill Withers
Earth, Wind & Fire
Billy Cobham
Osborne Brothers
Lou Reed
Rock & Roll Animal
O'Jays
Main Ingredient
Maria Muldaur
NEW ADDITIONS:
Loggins & Messina
Kris Kristofferson
Ten Years After
Doc & Merle Watson
Badger
Persuasions
Genesis
Statler Brothers
Johnnie Taylor
Hudson-Ford

DENVER, COLO.

KCFR/Bob Stecker

REACTION RECORDS:

Denny Zeitlin/Double Helix
Expansions Records
Mahavishnu Orchestra
Renaissance
NEW ADDITIONS:
Urszula Dudziak
Fripp & Eno/Island (import)
Greasy Truckers/G. T. (import)
Yukka Tolonen
Nektar
Embryo featuring Charlie Mariano/BASF/MPS
Dollar Brand/Japo (import)
Ancient Africa
Herbert Joo/Japo (import)
The Philosophy of the
Flugelhorn
Gryphon/Transatlantic (import)
The Kinks
Heiner Stadler/Labor Rec.
Brains on Fire, Vol. 2
Doc & Merle Watson
Sandy Denny
Gino Vannelli/A&M
Powerful People
Elgar Symphonies on Columbia Masterworks
George Cromarty
Grassroots Guitar on Thistle/Takoma
Joe Henderson w/Alice Coltrane - The Elements on Milestone

TUCSON, ARIZ.

KWFM/Janie Snyder

REACTION RECORDS:

Genesis - Live
Mahavishnu Orchestra
David Bowie
Kris Kristofferson
Janis Ian
Rita Coolidge
Loggins & Messina
John Stewart - Live
NEW ADDITIONS:
Wet Willie
Sha Na Na
Ry Cooder
Sandy Denny
Arlo Guthrie
Linda Lewis
J. J. Cale
Phil Austin
Tomita
Snowflakes Are Dancing
Jim Post
Doc & Merle Watson
Edgar Winter

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Deep Purple
Rick Derringer
Boz Scaggs
Grand Funk Railroad
Steely Dan
Beach Boys
Black Sabbath
NEW ADDITIONS:
Quincy Jones
Guess Who
The Kinks
Lynyrd Skynyrd
Ten Years After
Golden Earring
Edgar Winter Group
Curtis Mayfield
Mahavishnu Orchestra
Sharks

ASSOCIATE CONTRIBUTORS

LEWISTON, MAINE

WBLM-FM/John Isaacs & Steve Thibodeau

REACTION RECORDS:

Ry Cooder
 "Ditty Wa Ditty"
 Sandy Denny
 J. J. Cale (acetate)
 Robin Trower
 Eagles
 Arlo Guthrie
 Badger
 "A Dream of You"
 If
 Rita Coolidge
 Hollies
 "It's A Shame It's A Game"
 Ben Sidran
NEW ADDITIONS:
 Richard Torrance (acetate)
 Nazareth (import)
 Refugee (import)
 Kinks
 Rab Noakes
 Quacky Duck
 David Bowie
 Moonquake
 Johnny Gimble

WNTN Continued...

Sha Na Na
 Fred Wesley & The J. B. 's

UTICA/SYRACUSE, N. Y.
WOOR/Steven Huntington

REACTION RECORDS:

Linda Lewis
 Tim Moore
 Mary McCreary (single)
 Nektar
 Albert King
 Tasavallan Presidentti
 Move
 Red, White & Blue(grass)
 Snafu
 The Mighty Sparrow
 Crowbar
NEW ADDITIONS:
 Barefoot Jerry
 Ry Cooder
 Leonard Nimoy
 Kris Kristofferson
 Kinks
 Paul Horn
 Bob Wills & The Texas Playboys
 Persuaders
 Richard Torrance

WTSR-FM Continued...

Henson
 "Laugh Till I Cry"
 "God Only Knows"
 KiKi Dee
 "Travelin' In Style"
 "Rest My Head"
 "Song for Adam"
NEW ADDITIONS:
 Doc & Merle Watson
 Locomotiv GT
 Isis
 New York Dolls
 Oregon
 Rita Coolidge
 Tanya Tucker
 Quincy Jones
 Tasavallan Presidentti
 Sandy Denny

WORJ-FM Continued...

Edgar Winter
 Rita Coolidge
 J. J. Cale
NEW ADDITIONS:
 Nektar
 Richard Torrance
 Arlo Guthrie
 Mahavishnu Orchestra
 James Lee Stanley
 Badger
 Howdy Moon
 New York Dolls
 Sandy Denny
 Quincy Jones
 Kinks
 Leon Russell (single)
 Ry Cooder

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

Sandy Denny
 Badger
 Mahavishnu Orchestra
 Frank Zappa
 Steeleye Span
 Loggins & Messina
 Lori Lieberman
 Billy Cobham
NEW ADDITIONS:
 Cheryl Dilcher (test pressing)
 Harry Nilsson
 Ross
 Paul Horn
 The Hollies
 The Zombies
 Horacee Arnold
 Miles Davis
 Kris Kristofferson
 Jerry Kennedy

ITHACA, N. Y.

WVBR-FM/Dan Boyle

REACTION RECORDS:

Janis Ian
 Kiki Dee
 Lori Lieberman
 Loggins & Messina
 Ten Years After
 If
 Rusty Weir
 Poco
 Savoy Brown
 Lynyrd Skynyrd
 Hubert Laws
NEW ADDITIONS:
 Sandy Denny
 Arlo Guthrie
 Ry Cooder
 Kinks
 Richard Torrance
 Mahavishnu Orchestra
 Ashton & Lord
 John Stewart
 Urszula Dudziak

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

Aerosmith
 Doobie Brothers
 Cat Stevens
 Earth, Wind & Fire
 Edgar Winter
 Chicago VII
 Steely Dan
 Frank Zappa
 Hudson-Ford
 Lynyrd Skynyrd
 Eagles
 Robin Trower
 Mott the Hoople
NEW ADDITIONS:
 Leon Russell
 Arlo Guthrie
 Kris Kristofferson
 Barry Manilow

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Wet Willie (local)
 Loggins & Messina
 Earth, Wind & Fire
 Al Stewart
 Poco
 Frank Zappa (last two)
 Dr. John
 Chicago
 Pure Prairie League
 Brian Auger
NEW ADDITIONS:
 Wet Willie
 Leon Russell
 J. J. Cale
 Linda Lewis
 Sutherland Bros & Quiver
 Rita Coolidge
 Lynyrd Skynyrd
 Charlie McCoy
 King Crimson
 Ten Years After

WALTHAM, MASS.

WBRS-FM/Peter Mensch

REACTION RECORDS:

The Move - Best of...
 Ace Spectrum
 Alphonze Mouzon
 If
 Mott the Hoople
 Badger
 New York Dolls
 Ralph Graham
 Jefferson Airplane
 Art Ensemble of Chicago
NEW ADDITIONS:
 Renaissance
 Sandy Denny
 Tasavallan Presidentti
 "Milky Way Moses"
 Ten Years After
 Phil Austin
 Idris Muhammad
 Thin Lizzy
 J. J. Cale (test pressing)
 Doc & Merle Watson
 Cheryl Dilcher (test pressing)

NEW BRUNSWICK, N. J.

WRSU-FM/Irv Lukin

REACTION RECORDS:

Captain Beefheart
 Sandy Denny
 Hudson-Ford
 Kris Kristofferson
 Mahavishnu Orchestra
 Phil Ochs (import)
 Passport
 Ross
 Roxy Music
 Edgar Winter
NEW ADDITIONS:
 J. J. Cale
 Hubert Laws
 New York Dolls
 Sha Na Na
 James Lee Stanley
 John Stewart
 Thin Lizzy
 Jukka Tolonen
 Rusty Weir

ATLANTA, GA.

WIN/Brent Alberts

REACTION RECORDS:

Idris Muhammad
 Henry Gross
 Airtro
 Passport
 Thin Lizzy
 Golden Earring
 Nektar
 Brian Auger
 Robin Trower
 Frank Zappa
NEW ADDITIONS:
 David Bowie
 Leon Russell
 Mahavishnu Orchestra
 Richard Torrance
 Arlo Guthrie
 Quincy Jones
 Rita Coolidge
 Dorothy Lerner
 Kinks
 Paul Horn

JACKSON, MISS.

WZZQ/Curtis Jones & Dave Adcock

REACTION RECORDS:

Al Stewart
 Loggins & Messina
 Steely Dan
 Robin Trower
 Eagles
 Joni Mitchell
 Doobie Brothers
 Peter Frampton
 Janis Ian
 Cat Stevens
 Buckingham Nicks
 Chicago
 Poco
 Jesse Colin Young
 Kris Kristofferson
 Todd Rundgren
 Lynyrd Skynyrd
 Larry Raspberry
 Blue Oyster Cult
 Flora Purim

NEWTON, MASS.

WNTN/Kowboy Koogan

REACTION RECORDS:

Ken Lyon & Tombstone
 Ry Cooder
 Muddy Waters
 J. J. Cale
 Hollies
 Queen
 Don Covay
 Kinks
NEW ADDITIONS:
 Ten Years After
 Persuasions
 Linda Lewis
 Quincy Jones
 Rita Coolidge
 Arlo Guthrie
 If
 Idris Muhammad
 Sparrow
 Kris Kristofferson

TRENTON, N. J.

WTSR-FM/Daniel Halifko

REACTION RECORDS:

Harriet Schock
 "Hollywood Town"
 "Standing in the Way..."
 Argent
 "Thunder & Lightning"
 "Keeper of the Flame"
 Kris Kristofferson
 "I May Smoke too Much"
 "Same Old Song"
 Barefoot Jerry
 "Watching TV (with the Radio On)"
 Tony Snell
 "Puff the Tragic Faggot"
 "Fungus"

VALDOSTA, GA.

WVVS-FM/Bill Tullis

REACTION RECORDS:

Wet Willie
NEW ADDITIONS:
 Badger
 Ry Cooder
 Arlo Guthrie
 White Witch
 Tony Ashton & Jon Lord
 Barefoot Jerry
 Jukka Tolonen
 Tasavallan Presidentti
 New York Dolls
 James Lee Stanley
 David Bowie
 Kinks
 Arthur Brown's Kingdom Come
 Climax Blues Band
 Nektar
 Cheryl Dilcher
 Jane III (Germany)
 Guru Guru (Germany)
 Satin Whale (Germany)

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Leon Russell
 Ry Cooder
 Arlo Guthrie
 Doc & Merle Watson
 Frank Zappa
 Muleskinner
 J. J. Cale
 Sutherland Bros & Quiver
 Ben Sidran
 Buzzy Linhart
 The Eagles
 Al Stewart
NEW ADDITIONS:
 Wet Willie
 Brewer & Shipley
 Procol Harum
 Ten Years After
 Paul Horn
 The Ohio Players
 Richard Torrance
 Mahavishnu Orchestra

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Kathi McDonald
 Golden Earring
 Janis Ian
 Cowboy

DAYTON, OHIO

WVUD/Dan Covey

REACTION RECORDS:

Maria Muldaur
Loggins & Messina
Edgar Winter
Steely Dan

NEW ADDITIONS:

Arlo Guthrie
Puzzle

TOLEDO, OHIO

WIOT/Dave Loncao

NEW ADDITIONS:

David Bowie
Persuasions
Isis
Barefoot Jerry
Left End
New York Dolls
Ashton & Lord
Wet Willie
If
Melissa Manchester
Rita Coolidge
Ry Cooder
Janis Ian
James Lee Stanley
John Stewart
Idris Muhammad
Mahavishnu Orchestra
Ben Sidran
Hollies
Sandy Denny

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

NEW ADDITIONS:

Sandy Denny
Kevin Coyne
Loggins & Messina
Muleskinner
Doc & Merle Watson
Mahavishnu Orchestra
Miles Davis
Urszula Dudziak
Jukka Tolonen
Isao Tomita
Snowflakes are Dancing
R. Crumb & His Cheap Suit
Serenaders
Robert Klein
Roy Harper (import)
Valentine
Nektar (import)
Remember the Future
Budgie (import)
Never Turn Your Back...
Seventh Wave (import)
Things To Come
Man (import)
Rhinos Winos & Lunatics
Kentucky Colonels (import)
Music From Free Creek (imp)
Greasy Truckers (import)
Live At Dingwalls Dance Hall

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Inner Spectrum
Supersax
Herbie Hancock
Mahavishnu Orchestra
Curtis Mayfield
Johnnie Taylor
Paul Horn
Art Ensemble of Chicago
Hubert Laws

NEW ADDITIONS:

Airto
Miles Davis
David Bowie
Dave Liebman/ECM
Art Blakey
Kenny Barron
Isaac Hayes
Urszula Dudziak

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Michael Murphey
Rusty Weir
Al Stewart
Robin Trower
Jesse Colin Young
Mahavishnu Orchestra

KRMH Continued...

NEW ADDITIONS:

R. Crumb and His Cheap Suit
Serenaders
John Milles
Rita Coolidge
Kris Kristofferson
Tomita
Snowflakes Are Dancing
Michal Urbaniak
The Kinks
Tasavallan Presidentti
Airto
Embryo
J. J. Cale
Ry Cooder
Jukka Tolonen
Doc & Merle Watson

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Joni Mitchell
Jimmy Buffett
Steely Dan
Herb Alpert & Lani Hall
"Save the Sunlight"
Eagles
Cat Stevens
Jesse Colin Young
Brian Auger
Janis Ian
Ozark Mtn. Daredevils
Poco
Rita Coolidge
Fresh Start

NEW ADDITIONS:

Cheryl Dilcher
Ben Sidran
Doc & Merle Watson
Sha Na Na
Barefoot Jerry
David Bowie
John Stewart
Kinks

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

Mighty Sparrow
Golden Age of Hollywood
Musical
Dr. John
Poco
Bo Hansson
Ray Manzarek

NEW ADDITIONS:

Kinks
Ten Years After
Michal Urbaniak
Tony Snell
New York Dolls
Doc & Merle Watson
Quincy Jones
Queen
Lynyrd Skynyrd
Arlo Guthrie
David Bowie
Stamperders
Oregon
Gabriel Kaplan

STANFORD, CALIF.

KZSU/John Jeanes

REACTION RECORDS:

Lynyrd Skynyrd
Robin Trower
Al Stewart
Loggins & Messina
Queen II
Mott the Hoople
Steely Dan
Brian Auger
Ozark Mtn. Daredevils
Quincy Jones
Billy Cobham
Main Ingredient

NEW ADDITIONS:

Cheryl Dilcher
Mahavishnu Orchestra
Airto
If
Tasavallan Presidentti
New York Dolls
Jukka Tolonen
Wet Willie

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

REACTION RECORDS:

Larry Raspberry
Ozark Mtn. Daredevils
Steely Dan
Al Stewart
Michael Edward Campbell
Brian Auger
Johnny Rivers
Eagles

NEW ADDITIONS:

Kinks
Rita Coolidge
Arlo Guthrie
Linda Lewis
Tony Ashton & Jon Lord
Edgar Winter
Kris Kristofferson
Quincy Jones
Tim Moore

LONG BEACH, CALIF.

KNAC/Ron McCoy

REACTION RECORDS:

Kansas
Davie Bowie*
Black Sabbath
Sha Na Na
Genesis
ZZ Top
Elton John
Emerson, Lake & Palmer
Electric Light Orchestra

NEW ADDITIONS:

David Bowie*
Bill Wyman (Bad)
Bee Gees
Kinks
Badger
Sandy Denny
Kris Kristofferson
James Lee Stanley
Edgar Winter

MAMMOTH LAKES, CALIF.

KMMT/Neal Jeffreys

REACTION RECORDS:

Golden Earring
Four Tops
Larry Raspberry
Hudson-Ford
Mott the Hoople
Bobby Bare
Billy Cobham
Rita Coolidge
Sharks
Robin Trower
NEW ADDITIONS:
Miles Davis
Waylon Jennings
Brian Auger
Harry Nilsson
Curtis Mayfield
Loggins & Messina
Robin Trower
The Kinks
Mahavishnu Orchestra

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams

REACTION RECORDS:

Edgar Winter
Rita Coolidge
Johnnie Taylor
Ry Cooder
Badger
The Kinks
Quincy Jones
Isis
Wet Willie
NEW ADDITIONS:
Richard Torrance
J. J. Cale
If
David Bowie
Locomotiv GT
R. Crumb & His Cheap
Suit Serenaders

DAVIS, CALIF.

KDVS/Tim Arnold

REACTION RECORDS:

Airto
Mahavishnu Orchestra
Jukka Tolonen
Doc & Merle Watson
NEW ADDITIONS:
Arthur Brown's Kingdom
Come
Ry Cooder

KDVS Continued...

Sandy Denny
Paul Desmond
Arlo Guthrie
Isis
Hubert Laws
Idris Muhammad
Muleskinner
Nektar
Renaissance
Gene Redding
Sha Na Na
Mighty Sparrow
John Stewart
Sun Ra

BOSTON, MASS.

WRBB-FM/Donna Lisa Hunte

REACTION RECORDS:

Quincy Jones
Carlos Garnett
Brewer & Shipley
Argent
Ben Sidran
Albert King
Ramsey Lewis
Blackbyrds
Dr. John
Ohio Players

NEW ADDITIONS:

Isis
Genesis
Fred Wesley & J. B.'s
Rita Jean Bodine
Hubert Laws
Mahavishnu Orchestra
Idris Muhammad
Bread
Best of Vol. II
Airto
Gene Redding

BROOKLYN, N. Y.

WBCR/Allen LeWinter

REACTION RECORDS:

New York Dolls
Queen
Loggins & Messina
Richie Lecea
Jim Sullins
If
King Crimson
Ken Lyon & Tombstone
NEW ADDITIONS:
Kris Kristofferson
Mahavishnu Orchestra
Sandy Denny
Ron Gardner
Thin Lizzy
Quincy Jones
Genesis
Airto

ATHENS, GA.

WUOG/Don Sylvester

NEW ADDITIONS:

Renaissance!
Arthur Brown's Kingdom
Come!
Climax Blues Band
Nektar!
Cheryl Dilcher (test)
Horace Arnold
Christopher Parkening
Jukka Tolonen!
Sharks
Siegel-Schwall Band
Mahavishnu Orchestra
Quacky Duck
Ry Cooder
Sandy Denny
Barefoot Jerry
Johnny Gimble
Blackbyrds
Tasavallan Presidentti
Quincy Jones

BRIARCLIFF MANOR, N. Y.WRNW/Bob MarroneREACTION RECORDS:

J. J. Cale
 "Anywh the Wind Blows"
 Thin Lizzy
 "The Rocker"
 Orphan (all)
 Tangerine Dream (all)
 Ry Cooder
 "It's All Over Now"
 Richard Torrance
 "Fire Child"
 If
 "Stormy Every Weekday..."
 Renaissance (all)
 Climax Blues Band (all)

NEW ADDITIONS:

J. J. Cale
 Leon Russell
 White Witch
 Ron Gardner
 Thin Lizzy
 Orphan!
 Renaissance
 Climax Blues Band
 Earl Scruggs Revue
 Doug Kershaw
 Bee Gees

AUSTIN, TEXASKOKE-FM/Speedy Perez & Joe GraceyREACTION RECORDS:

Rusty Weir
 "Busted"
 "Whiskey Still"
 Barefoot Jerry
 "Watchin' TV"
 "Violets & Daffodils"
 Rita Coolidge
 "Mama Lou"
 "Feel Like Goin' Home"
 New Riders of Purple Sage
 "Dead Flowers"
 "Henry"
 Kris Kristofferson
 (all cuts good)
 Maggie Bell
 Waylon Jennings
 "Slow Movin' Outlaw"
 "It's Not Supposed to be That Way"
 Lester "Roadhog" Moran
 (all cuts)
 Willie Nelson (Just won't go away, the Village Voice was right; this is the most accessible of all country albums.)
NEW ADDITIONS:
 Ry Cooder
 "It's All Over Now"
 "Ditty Wa Ditty"
 John Stewart
 "Calif. Bloodlines"
 "July You're A Woman"

Doug Kershaw
 (most cuts)
 Olivia Newton John
 "Rivers Too Wide"
 Arlo Guthrie
 "Presidential Rag"
 "Deportees"
 J. J. Cale
 "I'll Be There"
 "Same Old Blues"
 Lester "Roadhog" Moran
 & Cadillac Cowboys (Statler Bros, satire maybe the comedy Lp of the year. True gonzo.)
 Richard Torrance
 Doc & Merle Watson
 "Poor Boy"
 "Doc's Rag"

TACOMA, WASH.KTAC-FM/Rick Pittman & Joe FialaREACTION RECORDS:

Brewer & Shipley
 Rick Cunha
 Qzark Mtn. Daredevils
 Al Stewart
 Robin Trower
 Jesse Colin Young

NEW ADDITIONS:

Badger
 Barefoot Jerry
 Ry Cooder!
 Rita Coolidge
 Crowbar
 "Rocky Mtn. Tragedy"
 Arlo Guthrie
 Doug Kershaw!
 Kris Kristofferson
 Linda Lewis
 Rab Noakes
 Muleskinner
 John Stewart!
 Doc & Merle Watson
 Rusty Weir!!

NORFOLK, VA.WOWI-FM/LARRY DINGERNOTABLE NEW ADDITIONS:

Badger
 Steve Baron
 J. J. Cale
 Ducks Deluxe
 Fresh Start
 Albert King
 Mahavishnu Orchestra
 Nektar
 Persuasions
 Randy Pie (import)
 Refugee (import)
 Leon Russell
 Earl Scruggs Revue
 Siegel-Schwann Band
 James Lee Stanley
 John Stewart
 Sun Ra
 Richard Torrance
 Michal Urbaniak (import)
 Bill Wyman

CONCERTIZINGKZEW/Dallas, Texas - Mike TaylorArtist(s): BOZ SCAGGS; JAMES COTTON; STEVE MILLERPlace & Date: Dallas Memorial Auditorium - May 17Type of Place: Huge convention centerTicket Price: \$4.00, \$5.00, \$6.00Capacity: 10,000Attendance: Nearly packedPre-concert Promo: Posters, radioSound Quality andOther Prod. Values: Sound would have to be handled professionally for a hall this large, and it was...no gripes...sound was fine.Reviewer's Reaction: Boz Scaggs and Band killed the audience. Boz is a fine performer, but he was overshadowed by Les Dudak, his new lead guitarist. Les is like a reincarnation of Duane Allman lick for lick. It doesn't show on the album but you can't miss it live.Steve was slightly disappointing. He rock and rolled, playing mostly new material and the biggies off the Joker. Missed James Cotton.Audience Reaction: Everytime Les Dudak hit a lick, the vibes in the audience were overwhelming. The guy is as good as Duane. The audience knew it and loved it. When his leads came up the audience stood up and cheered. Everyone accepted Steve Miller very cordially (this is both his and Boz's hometown), but the talk after the show was about Les. If Boz Scaggs comes to town, don't miss it.

**

KOKE/Austin, Texas - Speedy Perez & Joe GraceyArtist(s): KRIS KRISTOFFERSON & RITA COOLIDGEPlace & Date: Municipal Auditorium - May 11Ticket Price: \$4.00, \$5.00, \$6.00Capacity: 4,500Attendance: 4,500 or morePre-concert Promo: Radio (our station), newspaperSound Quality andOther Prod. Values: The sound was very good. Lighting also excellent.Reviewer's Reaction: Though Kris & Rita were in the midst of a tour, they slowed down long enough to give us all an excellent concert. Kris' band was very tasteful (Sammy Creason, Billy Swan, etc.). They both did a lot of material from their new albums. With a guest appearance by Austin's own Willie Nelson, Kris' vastly improved vocals and Rita's selection of material - everyone got off tremendously.

**

WHPK/Chicago, Ill. - Bruce GluckmanArtist(s): MAHAVISHNU ORCHESTRAPlace & Date: Auditorium Theatre - May 9Ticket Price: \$6.50 - \$8.50Capacity: 2,000 approx.Attendance: FullPre-concert Promo: Usual stuff - radio spots, newspaperSound Quality andOther Prod. Values: Sound quality generally good except keyboards hard to hear. Lighting effects not spectacular but good.Reviewer's Reaction: Fantastic concert. His 11 piece band adds depth to the power of his guitar. Probably will surpass the old band - a tough set to follow.Audience Reaction: I hated the audience. A bunch of teenyboppers who came to hear loud music. He shut them up, however.

**

KPFT/Houston, Texas - Michael LevineArtist(s): JAMES COTTON BLUES BAND; BOZ SCAGGS; STEVE MILLER BANDPlace & Date: Hoffheinz Pavilion - May 16Type of Place: Modern bowl shaped arenaTicket Price: \$6.50, \$5.50, \$4.50Capacity: 10,000Attendance: 6,000Sound Quality andOther Prod. Values: It's unfortunate in large halls that the best view is often the worst sound, this was no exception. Steve Miller came complete with a mirrored ball in the ceiling.Reviewer's Reaction: I was pretty excited about this show before it arrived. You don't often get three quality bands on the same bill these days and with this being Boz's & Miller's "return to Texas" tour I was expecting some surprises.James Cotton was great. His band ran thru a tight set adding sax and guitar solos to compliment Cotton's harp. He clearly dominated as was evidenced by their encore. Borrowing a trick from Haydn's "Farewell Symphony" the other pieces took their breaks and drifted off stage leaving Cotton in control. He provided both melody and driving rhythm from his harp then he too faded off stage to a standing ovation.Boz provided the evening's highlight. The band did justice to Boz's fine tunes both with vocal harmonies and instrumental leads, especially the lead guitarist, Les Dudak, who had some incredible slide licks down.Steve Miller was tedious. The set started out with a lot of excitement but quickly became repetitious and down right boring once Miller got into his acoustic set. The surprise there was a good version of "Calculator" and a poor version of "The Joker." The band came back out again, this time in a good jam with Dudak, but alas he left too quickly and Steve carried on for another thirty minutes.Audience Reaction: The 1,500 or so who stayed were hard core Miller freaks. The rest had had enough after an hour or so.KPFT/Michael LevineArtist(s): EL ROACHO; SUGARCANE HARRIS W/ PURE FOOD & DRUG ACTPlace & Date: Liberty Hall - May 9 - 12Type of Place: Texas boogie palaceTicket Price: \$3.50 advance, \$4.00 at the doorCapacity: 500+Attendance: Between 75 and 150 plus our radio audience opening night.Sound Quality andOther Prod. Values: The usual fine sound and light system.Reviewer's Reaction: I missed El Roacho, but Sugarcane just knocked me out, it's a shame hardly anyone got to hear him. He and Paul Lagos did some incredible duets, the whole band cooked and Sugarcane played his ass off even though the audience was so small. It was the first act in awhile I just sat back, listened to, and watched in amazement, not once but several shows during the weekend. I knew people would love him if they saw him and I was proved right Sunday afternoon when Sugarcane came to play for free at the Annual Montrose Block Party along with a stage full of Houston musicians. The crowd of 2,000 plus, all wasted on spring spirits and sunshine, boogied thru his whole set and begged for more.Audience Reaction: The ones that saw him were amazed, the ones that didn't don't know what they missed.

WBRS/Waltham, Mass. - Jon Horn & Peter Mensch

Artist(s): AL STEWART; Acoustic HOT TUNA
Place & Date: Palace Concert Theatre, Providence, R. I.
May 12
Type of Place: Auditorium - movie theatre
Ticket Price: \$4, 50 - \$6, 50
Capacity: 1, 500
Attendance: 600 - 700
Pre-concert Promo: Very little in the Boston area
Sound Quality and

Other Prod. Values: Sound quality was okay, but the sound check for Al Stewart should have been more thorough. A couple of times during his set, stagehands were walking on and off, playing with the mikes.

Reviewer's Reaction: Al Stewart's "history rock" is an interesting idea. His explanations of the history behind his songs were really intriguing - the music carried the lyrics very well. His guitar work blended well the excellent group backing him up.

Acoustic Hot Tuna was a sheer delight. I'd always wanted to see an acoustic set before Electric Hot Tuna came on, but it never happened. Jorma's acoustic guitar was bouncy and fun, at times it was very light and sensitive, Jack's bass playing was as always superb - he is without a doubt the greatest rock bass player around. The best tunes were the ones originally worked out for acoustic guitar - the stuff from the first album, some new Gary Davis songs - but it was all really fine.

Audience Reaction: Al Stewart had to ask for quiet a number of times, explaining that when he was in England, the audiences were quiet - but he generally got a good reception.

Hot Tuna brought down the house, and except for a few drunk assholes - a good time was had by all.

WBRS/Peter Mensch

Artist(s): FAIRPORT CONVENTION featuring
SANDY DENNY
Place & Date: Sanders Theatre - May 10
Type of Place: A reconverted church - about 300 years old?
Ticket Price: \$3, 50
Capacity: 1, 200
Attendance: Sold Out
Pre-concert Promo: Word-of-mouth - some newspaper/radio.
Sound Quality and

Other Prod. Values: Ran rather well - sound seemed a little fuzzy; probably my imagination.

Reviewer's Reaction: Ninety minutes of the best British folk band around featuring perhaps the best voice in rock music; Sandy Denny. The current Fairport line-up is the best ever. Their playing was tight and Dave Swarbrick's fiddle playing was excellent. Sandy Denny was in excellent voice, when she sang "Who Knows Where the Time Goes" the audience went crazy. She also did several numbers from her new solo album and they, too, sounded excellent. My only complaint is that not enough songs from the new Fairport Nine album were performed.

Audience Reaction: Sheer idolatry on the part of all concerned.

WBRS/Peter Mensch

Artist(s): MOTT THE HOOPLE; SKY HOOK
Place & Date: Orpheum Theatre - May 13
Type of Place: Auditorium
Ticket Price: \$4, 50 to \$6, 50
Capacity: Couple of thousand
Attendance: About two-thirds full
Pre-concert Promo: Extensive newspaper/radio with a number of ticket give aways.

Sound Quality and

Other Prod. Values: Fine, both groups slightly over-amplified.

Reviewer's Reaction: This should have been a Mott/Queen concert which explains the large give aways and the less than sold out hall. Skyhook is a local Boston band that was in the wrong place at the wrong time - nobody could have substituted for Queen that night although they really tried hard.

Mott made up for all the hassles. Including new addition Blue Weaver, the band was as tight as they have ever been. Except for some overly loud (but tasty) guitar work from Ariel Bender - the group's show was very, very good. Ian and Overend were at the top of their form. I wished Mott had played all week long.

Audience Reaction: After the expected initial boozing because of the non-arrival of Queen, the audience settled down and thoroughly enjoyed Mott the Hoople.

WYBC/New Haven, Conn. - George Scheibner

Artist(s): RANDY NEWMAN; ERIC ANDERSEN;
LORI LIEBERMAN
Place & Date: Palace Theater, Waterbury - May 18
Type of Place: Down East Fillmore (way down)
Ticket Price: \$6, 00 general admission - Cystic Fibrosis Benefit Show
Capacity: 4, 000
Attendance: 750(?)
Pre-concert Promo: Radio PSA's, posters, etc.
Sound Quality and

Other Prod. Values: Sound was good. Hats off to Kevin Garrity & Co. Lights miscued on occasion (darkened curtain calls).

Reviewer's Reaction: Lori Lieberman was a bit shaky but steadied toward the end of her set. Piano, guitar, bass and drums. A couple of good things including "Killing Me Softly" but rest of her material hurt her badly.

Eric Andersen was pretty spaced when he took the stage. He didn't really get serious until "Blue River." Audience got off on the looseness, though "Is It Really Love at All" was beautiful.

Randy had the crowd in his palm from the start. His comments between verses of his songs are priceless. He should record 'em that way. Did all the favorites: "Simon Smith," "Political Science," "Burn On" and even "Tickle Me." But "Lucinda" was the topper. Beach cleaning truck? I love the man!

Audience Reaction: Enthusiastic for Lori and Eric, overwhelming for Randy (three encores). A gold star to Mary D. from HCN for emceeing. Love ya.

WAYE/Baltimore, Md. - Frank Adair

Artist(s): BUFFY SAINTE-MARIE
Place & Date: Cellar Door
Type of Place: Night club - folk club
Capacity: 400
Attendance: 300
Pre-concert Promo: Radio
Sound Quality and

Other Prod. Values: I was impressed to say the least, Buffy has a stage presence that gives her and her music a magnetic attraction. Buffy Sainte-Marie will be around for a long time.

WKTK/Baltimore, Md. - Joe Buccheri

Artist(s): TOWER OF POWER
Place & Date: Hollywood Palace - May 15
Type of Place: Night club
Ticket Price: \$4, 00 in advance/ \$5, 00 at door
Capacity: 1, 200
Attendance: 1, 000
Pre-concert Promo: Radio ads
Sound Quality and

Other Prod. Values: Fantastic

Reviewer's Reaction: In the past the audience would just sit around getting loaded on evil booze and such and talk while the act would perform their music. This time however, people were yelling such great quips as "yeah brother" "far out" and lastly "aw it feels sooo good." On top of this no one got close to the bar too much that night as I found out later from the owner because so many people were crowding the stage and "dancing."

Audience Reaction: A great crowd of people. If indications were true than everyone got off on the "Tower of Power." I know I did.

WVUD/Dayton, Ohio - Dan Covey

Artist(s): FRESH START; CLIMAX BLUES BAND;
BACHMAN-TURNER OVERDRIVE
Place & Date: Hara Arena - May 15
Ticket Price: \$5, 00
Capacity: 7, 000
Attendance: Full house
Pre-concert Promo: Radio, press
Sound Quality and

Other Prod. Values: Acoustics pretty good - lighting average.

Reviewer's Reaction: This concert was part of our "W V U D Spring Festival of Music," so I hoped for the best. I wasn't disappointed one bit. To start off the show, the band Fresh Start made their appearance. Their sound is new and impressive, in no time at all the audience was on their feet, clappin' and stompin'. Fresh Start got the crowd boogying and showed Dayton they could rock & roll! Excellent!

After a short break, Climax Blues Band arrived on stage and ready to cook. This was my first encounter with Climax Blues Band and they were unbelievable. What can I say, except they're TIGHT!!!! Sitting on the stage I just wanted to get up and dance. Probably the peak of their show was when they did "Goin' to New York." The audience participation was great. I really enjoyed their show, as did an appreciative crowd. There was a break between Climax and B. T. O. and it was a little long. Yet everyone was happy (frisbee-ing and running around, etc.) so a little time didn't matter. The house lights were dropped and the crowd began to roar. Bachman-Turner Overdrive appeared center stage, the crowd went insane. They played all their hits along with some unfamiliar material. All in all they were good; nothing outrageous, yet pretty good. Audience enjoyed encore after encore, with the finale being "American Woman." Good rock & roll concert, enjoyed it very much.

Audience Reaction: They definitely got off.

Continued above...

WBLM/Lewiston, Maine - John Isaacs
Artist(s): JESSE COLIN YOUNG
Place & Date: Lewiston, Me. Armory - May 13
Type of Place: Cavernous basketball court
Ticket Price: \$4.00
Capacity: 2,200
Attendance: 1,300 (rain and Monday night cut the crowd size)

Pre-concert Promo: Radio spots

Sound Quality and

Other Prod. Values: Very little can sound really good in the Lewiston Armory. Somebody ought to burn it for the insurance.

Reviewer's Reaction: Jesse sounded great to these ears. The band was tight with the music, loose with themselves and the audience, and generally enjoying themselves and the good vibrations. Jesse made the wise decision under the muddy sound circumstances to devote most of the evening to rock & roll, which worked out fine. Next day, he stopped by the studio before going on to Boston, and gave us one of the nicest interviews we've had in a long time. He's definitely worth seeing. His act gets better and better.

Audience Reaction: Dancing, singing, a happy freak party.

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): THE OUTLAWS
Place & Date: The Back Door - April 30 - May 5
Type of Place: New rock club
Ticket Price: \$1.00 cover, decent drinks
Capacity: 238
Attendance: Usually packed for the Outlaws
Pre-concert Promo: WORJ

Sound Quality and

Other Prod. Values: Good sound, well mixed - standard lighting.

Reviewer's Reaction: The Outlaws are from Tampa and are fast becoming the most popular area band, though they are now on the road throughout the Southeast. Their original material is incredibly good and they have lots of it - a mixture of country western and rock 'n' roll with fine lyrics. They use three guitar players in the group to the best advantage that I've ever seen a three guitar band do. I love 'em. A truly distinctive band that already has offers from three major labels to look at. This band will surely make it. Watch 'em.

P. S. - not just another Southern band.

Audience Reaction: Bigger and better as they play.

**

KUDL/Kansas City, Kans. - Larry Miller

Artist(s): COUNTRY HEIR; CROSSWIND featuring DANNY KALB
Place & Date: Madame LoveJoys - May 13 - 20
Type of Place: Club
Ticket Price: \$1.00 cover
Capacity: 200
Attendance: 200+
Pre-concert Promo: KUDL-FM

Sound Quality and

Other Prod. Values: Sound in the club is excellent - the entire evening was broadcast live starting at 10pm - radio quality excellent.

Reviewer's Reaction: This was the beginning of regular Monday Nite Remotes from Madame LoveJoys in the River Quay section of town. We're featuring primarily local talent.

Audience Reaction: In person and radio audience reaction was excellent.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): TODD RUNDGREN & UTOPIA
Place & Date: McFarlin Auditorium, Dallas - May 20
Ticket Price: \$6.00
Capacity: Small??
Attendance: Sold Out
Pre-concert Promo: Since I'm from Austin, I don't know how much promotion was done.

Sound Quality and

Other Prod. Values: Sound was superb, what a set up! I expected the sound production to be handled well and it was.

Reviewer's Reaction: Very positive. Todd came across as a warm and funny person, an extraordinary musician, a wizard, a true star. His TV exposure has not done his stage presence justice. Utopia's music was first rate. If you like Todd at all, don't miss his next tour.

Audience Reaction: A nice audience, mostly enthusiastic but well mannered young folks, a-glitter for Todd. I think Rundgren was surprised at the enthusiasm of the Texas audience. Three encores.

**

MUSIC MILLENNIUM/Portland, Ore. - Bruce Sorensen

Artist(s): TODD RUNDGREN & UTOPIA
Place & Date: Paramount - May 8
Type of Place: Theatre
Ticket Price: \$4,50 advance
Capacity: Whatever
Attendance: Lower floor 3/4 filled/balconies closed
Pre-concert Promo: Radio - some posters

MUSIC MILLENNIUM/Bruce Sorensen - continued...

Sound Quality and

Other Prod. Values: Lighting very good - own sound system put together very good and professionally. Show done in two sections with Todd out first singing and playing with tapes and band in second set.

Reviewer's Reaction: Todd isn't too much of an extrovert is he? He seems like a funny, sincere, nice genius and I'm slightly impressed by his incredible guitar playing. It was a most enjoyable concert - far superior to what even a Todd Rundgren freak would expect, next time maybe Todd could blow us completely away with "Little Red Lights" but as it goes he and his band are fucking incredible.

Audience Reaction: They were all there pretty much because they either expected a glitter scene or because they wanted to see "The lovable clod." In the end the assholes were disappointed because the Rundgren fanatics won out to the end.

MUSIC MILLENNIUM/Bruce Sorensen

Artist(s): MAHAVISHNU ORCHESTRA (11 piece) with CHARLES LLOYD

Place & Date: Paramount - May 18
Type of Place: Theatre
Ticket Price: \$5.00
Capacity: 3,000(?)
Attendance: 3/4 of main floor filled
Pre-concert Promo: Radio and posters

Sound Quality and

Other Prod. Values: Charles Lloyd's set was pretty much progressive - the best section of all he played being "Stone Forest" when he got on the sax. Incredibly mellow cat... Mahavishnu had some problems getting desired volume levels during his different numbers. Also had trouble with monitors on stage. Other than these problems McLaughlin and Co. did an incredible (that word again) set.

Reviewer's Reaction: Very inspired by the competency and energy of his new band. Mahavishnu and band are very much the musicians - they obviously love the music they play and project this energy with force and sincerity.

Audience Reaction: Very awed enthusiastic audience - very well behaved and open to the music - both Lloyd's progressive jazz and Mahavishnu's classic-jazz-rock.

**

KZSU/Stanford, Calif. - John Jeanes

Artist(s): TODD RUNDGREN & UTOPIA
Place & Date: Winterland - May 10
Type of Place: Ice rink
Ticket Price: \$4.50
Capacity: 5,000
Attendance: 50%
Pre-concert Promo: Usual Bill Graham

Sound Quality and

Other Prod. Values: Good for an ice rink - Todd had a great system.

Reviewer's Reaction: The people who chose not to attend this show really missed it! Todd has clearly been one of the top artists in the business on record (in every phase!!) and last Friday he proved to me and most people who were there that he has no problem on stage either. The show was a total production with incredible use of lights, electronics, and costumes. The first half was Todd alone with his piano and tapes. The second part was with the band... they cooked as well as any band I've seen in quite awhile (and I've seen a lot of good bands lately). They have a way of making their R&R into something very spacy - everyone uses synthesizers to great effect.

Audience Reaction: Though small, they called Todd & Utopia back (3) three times!!

KZSU/John Jeanes

Artist(s): MOBY GRAPE!
Place & Date: Great American Music Hall - May 17
Type of Place: Small club
Ticket Price: \$3.00
Capacity: 400 - 500
Attendance: Full - comfortably so
Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Excellent - an ideal place to hear any kind of music. GAMH was once a bordello, thus it has a very ornate, comfortable interior with a central stage.

Reviewer's Reaction: The Grape has just reformed again with three of the originals and two new members. They play with the old energy and good feeling and once they play together a bit longer they will be much the same band as of old. I really hope they stay together this time.

Audience Reaction: There was room to dance and all who could fit on the floor did. That indicates to me that they were having fun. The response was excellent.

**

Continued above...

KZAP/Sacramento, Calif. - Robert Williams
Artist(s): WAYLON JENNINGS; HARRIET SCHOCK
Place & Date: Troubador, Los Angeles - May 18
Type of Place: Small hip club
Ticket Price: \$3, 50
Capacity: I've never been sure
Attendance: Close to full house
Pre-concert Promo: The usual... whatever that is for the Troubador... for me, it was hearing about Harriet from 20th Century Records and other press she's received, all positive so I was interested.
Sound Quality and
Other Prod. Values: Fine production for the whole show... good sound and lights.

Reviewer's Reaction: It was a crowd for Waylon Jennings... country hoots and hollers for him during his set. The first set by Schock got the attention of the audience quickly with good solid songs and intelligent raps about them between them. She could get quite popular on her own for her singing her songs, but her best break might be for a "name" to do one of her tunes and make it big. Jennings gets better for more people as time goes on... his crossing into country rock is becoming more positive with each album.
Audience Reaction: Polite and attentive for Schock, applause with enthusiasm for her deserved. Waylon got 'em yelling for more after the first song... a lot more followed, hot.

**

KDVS/Davis, Calif. - Tim Arnold
Artist(s): BERKELEY JAZZ FESTIVAL...
BILL WITHERS, LARRY CORYELL, GARY BARTZ, AHMAD JAMAL
Place & Date: Friday May 17
Type of Place: Outside amphitheater
Ticket Price: \$5, 00 tops
Capacity: 3, 500
Attendance: 4, 000
Pre-concert Promo: Newspaper and radio spots all over Northern California

Sound Quality and
Other Prod. Values: Good. Production wise they changed the sets quickly and without problems.

Reviewer's Reaction: The producers unfortunately aimed for a midnight deadline which rushed all the musicians. First three acts went without encores much to the dismay of the audience. Ahmad Jamal had an excellent congo player who fit in well with his own fine piano playing. I went to see Larry Coryell, who was in excellent form. In his three numbers he allowed his band members to solo (notably Mouzon on drums). I stayed for one Bill Withers number.

Audience Reaction: The audience wanted everyone to come back for an encore but they especially liked Bill Withers and rushed the stage when he came on.

**

WRBB/Boston, Mass. - Donna Lisa Hunte
Artist(s): THE PERSUASIONS
Place & Date: Pall's Mall - May 14
Type of Place: Night club
Capacity: About 200 (over is a tight squeeze)
Attendance: A little over half
Pre-concert Promo: Newspaper ads, radio spots

Sound Quality and
Other Prod. Values: The acoustics in Pall's Mall worked well for the Persuasions, since they sing acappella. They really didn't even need the PA system because their voices were so dynamic.

Reviewer's Reaction: It's refreshing to see exceptional musicians with beautiful personalities, and the Persuasions indeed are this type of exception. This five-man group's instruments are their voices, and they utilize them to a level of perfection. Performing acappella, the Persuasions employed almost all of the different types of vocal acrobatics at hand while displaying their innermost feelings concerning the plight of the African-American man. "We came over here on a boat without a band, and we still ain't got no band!" The Persuasions are truly musical epicureans and educators, and are a must to see.

Audience Reaction: The audience participation was enlightening to experience, and the group used this to their advantage easily. They invited the audience to join them on stage and sing along, which was effective because they used no band instruments.

**

WBCR/Brooklyn, N.Y. - Allen Goldman
Artist(s): LEON RUSSELL & THE GAP BAND
Place & Date: Whitman Auditorium, Brooklyn College
 May 13
Ticket Price: \$6.00, \$7.00
Capacity: 2, 400
Attendance: Sold Out
Pre-concert Promo: Campus press and radio

Sound Quality and
Other Prod. Values: Extremely loud with a tinny quality to Leon's vocals and the horns.

WBCR/Allen Goldman - continued...

Reviewer's Reaction: The show was primarily executed as a showcase for the Gap Band: ten musicians and four singers to wail and dance. On the numbers Leon performed as band leader there was a tightness and focus of purpose that seemed to be missing when the Gap Band went into their extended soul funk music. Leon performed his by now standard repertoire of songs including "Out in the Woods," "Delta Lady," and "Shoot-out on the Plantation." The evening's highpoint, musically, was a sparkling rendition of "Ain't That Peculiar" with a fine arrangement which changed tempos quite dramatically. One unnecessary point of the show was the streaking across stage of a woman reputed to be the legendary Sweet Emily. This exhibition merely detracted from the force of the evening's music.
Audience Reaction: Leon has been away from the New York area for about a year, and a legion of fans attended his return and stood ecstatically for most of the energizing two hours to Leon's gospel boogie.

**

WRAS/Atlanta, Ga. - Drew Murray
Artist(s): JAMES TAYLOR
Place & Date: Fox Theatre - May 17
Ticket Price: \$5, 50 advance, \$6, 50 on day of show
Capacity: 4, 000
Attendance: 4, 000
Pre-concert Promo: Radio, posters, newspaper

Sound Quality and
Other Prod. Values: The Fox has the second best acoustics of any concert hall or auditorium in Atlanta. The best acoustics are at Symphony Hall, and they are close to the finest in the U. S. The Fox runs a close second - lighting was good.

Reviewer's Reaction: I enjoyed it. It didn't seem as smooth show-wise as the last time I saw him (with Carole King in '71), but I like James Taylor. A lot of stuff from the first two Lp's, 2 or 3 songs from Mud Slide Slim, only 2 from One Man Dog, and a few things from the new album. Show-stopper was "Mockingbird," with Carly.

Audience Reaction: They loved it. Three or four standing ovations, and when Carly came our for "Mockingbird," they went nuts. Two encores.

**

WSRM/Madison, Wisc. - Val Junker
Artist(s): TIM WEISBERG; SAM LEOPOLD
Place & Date: Good Karma Coffee House - May 12
Type of Place: Health food restaurant and club
Ticket Price: \$3. 00
Capacity: 250
Attendance: Sold Out
Pre-concert Promo: Radio, press, posters and lots of word-of-mouth.

Sound Quality and

Other Prod. Values: Sound was very good.

Reviewer's Reaction: Tim Weisberg is an oasis in a desert filled with pretentious and creatively vapid musicians. Appearing at Good Karma for a fourth sold out night (he was held over for a fifth, which was also sold out), Tim tantalized the audience with a broad spectrum of music. Bits of jazz, lots of mellow stuff and a good deal of rock 'n' roll were blended into as effective a musical tapestry as any heard by these ears in a long while.

Tim's touring band (Lynn Blessing-vibes; Doug Anderson-bass; Todd Robinson-guitar; Marty Foltz-drums) is commanding and tight. Repeat, tight. No jive. No bullshit stage show. They played solid, well-designed compositions laced through Tim's truly remarkable control of tempo and mood and that beautifully soaring flute of his, the tone of which has yet to be recorded accurately. Songs from all of his albums were performed and some new stuff, which, by the by, really cooks.

To make the whole scene just a bit sweeter, Tim is putting himself on the road, a fact which to me gives it all an extra-heavy dose of sincerity and worth. This man has true, unadulterated talent, and he's playing for one reason - he loves it. May the Great God of PVC reward him with a long life span. Sam Leopold will never make the big time, because his art is the conveyance of warmth and friendship to his audience, which, unfortunately, is just one of those unrecordable aptitudes. As a fairly frequent performer at Good Karma, Sam was not subjected to the secondbill indignity of an inattentive and anxious audience. His high energy folk songs reflect remarkable composing talent, and they are presented in such fine humor and with such visual flair that they are hard to resist. He put the crowd in truly high spirits for Tim and I hope we hear more from this very refreshing artist.

Audience Reaction: Same as mine. They loved it.

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Continued above...

