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WALRUS

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| BOX SCORE | |
|------------------------|-------|
| <i>Album Count</i> | |
| THIS ISSUE | 5 8 |
| YEAR TO NOW | 6 4 3 |
| LAST YEAR AT THIS TIME | 7 4 9 |

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

| <u>RETAIL REACTION</u> | <u>RETAIL REACTION CON'T.</u> | <u>NEW RELEASES TO WATCH</u> | <u>SIGNIFICANT SINGLES</u> |
|--|--|--|---|
| Bachman-Turner Overdrive II Chicago Billy Cobham John Denver Greatest Hits Eagles Earth, Wind & Fire Grand Funk Elton John Scott Joplin (all) Gordon Lightfoot Loggins & Messina Lynyrd Skynyrd Paul McCartney & Wings Joni Mitchell Maria Muldaur Mike Oldfield Queen Carly Simon Spinners Steely Dan Cat Stevens "The Sting" Soundtrack Three Dog Night Various Artists/Soundtrack "American Graffiti" War | Bill Withers Frank Zappa <u>RADIO REACTION</u> Argent Brian Auger's Oblivion Express Captain Beefheart Chicago Billy Cobham Dr. John Doobie Brothers Eagles Golden Earring King Crimson Lynyrd Skynyrd Mott the Hoople Passport Poco Roxy Music Savoy Brown Steely Dan Cat Stevens Al Stewart Robin Trower Jesse Colin Young Frank Zappa | Phil Austin Ry Cooder Rita Coolidge Miles Davis Deodato Arlo Guthrie Hollies Hudson-Ford Janis Ian If Quincy Jones Albert King Kris Kristofferson Hubert Laws Locomotiv GT Loggins & Messina Curtis Mayfield Move Persuasions Queen Ben Sidran Sutherland Bros. & Quiver Ten Years After | David Bowie J. J. Cale Fanny Kinks Dave Loggins Roy Wood * <u>IMPORTANT IMPORTS</u> Autovision Nektar Phil Ochs Randy Pie * |

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Kris Kristofferson/SPOOKY LADYS SIDESHOW/Monument (First detected in the Kris & Rita Lp, but not fully developed until now, is a new determination and lack of Kris' once characteristic frivolity. He is taking his writing much more seriously and he reveals mighty blue inner self. Adjust to his new groove, it's growth.)
- Mahavishnu Orchestra/APOCALYPSE/Columbia (Several transcendent moments in "Hymn to Him" not withstanding, "Visions of A Naked Sword" is the brilliant stroke in an album which sees the integration the Mahavishnu essence and the symphony (say, "Thank you, Miles"). His former cohorts all gone, it is now evident just how much they gave him and how much he gave them. It took George Martin to bring it together.)
- The Mighty Sparrow/HOT & SWEET/Warner Bros. (Not since Ricky Ricardo has there been such a Carribean big band. Slinger Francisco's music may be mundane on the islands but, here it sounds like originality. Strong material, great arrangements and Slinger's voice vie for dominance. A progressive lounge act.)
- Doc & Merle Watson/TWO DAYS IN NOVEMBER/Poppy (The Watson's never fail. They are a refreshing respite in an avalanche of trying-so-hards. Consistent quality throughout the years and this album.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Horacee Arnold/TALES OF THE EXONERATED FLEA/Columbia (One of the better drummer lead albums. Still, the rhythm is obviously more completely resolved than the melodies. Solos are the main source of melodic substance. Weight is added by Jan Hammer, Ralph Towner, Rick Laird and Dom Um Romao.)
- Tony Ashton & Jon Lord/FIRST OF THE BIG BANDS/Warner Bros-Purple (Ashton and Lord have produced a solid effort that does convey a sense of bigness, as promised. The bigness is harnessed and kept under control throughout, fortunately. Though solid, it isn't extra special.)
- Badger/WHITE LADY/Epic (A reorganized Badger adds Jackie Lomax who fronts the band with his smooth voice and songwriting. The latter being most important since Badger's first try was flawed in that area. The fusion does well by both Lomax and Badger. And Allan Toussaint gives it a good feeling. Strong.)

MERIT ALBUMS CONTINUED

- Bobby Bare/LULLABYS, LEGENDS & LIES/RCA (Bobby becomes an outlet for Shel Silverstein's natural songs. This Lp looks to be over a year old that somehow got totally overlooked. It deserves an ear by those who appreciate easy moving country music. Partially a function of the material Bare, flashes into a Johnny Cash sound-alike at times.)
- Barefoot Jerry/WATCHIN' T. V./Monument (Putting their worst foot forward, side one has all of their weakest material, mostly rock. "Pig Snoots,.. " is the exception, it would have been more at home with the more mellow, melodious side two. Start there to appreciate the record.)
- David Allan Coe/THE MYSTERIOUS RHINESTONE COWBOY/Columbia (A solid country-rockin' back-up supports David Allan Coe's genuine country twang. On the very first listen it fits as comfortably as an old shoe. Organically sound material throughout fortifies it more. Strong.)
- Ry Cooder/PARADISE & LUNCH/Reprise (Ry's recordings are a jangling bunch of roots. They universally emerge from black music - mostly blues but, reggae and jazz show themselves too. One further common element, the music chosen for this album all has personality.)
- Paul Geremia/HARD LIFE ROCKIN' CHAIR/Adelphi (Paul seems destined to obscurity. He lacks the flare of other more successful country-blues-folk types. He doesn't lack good material or a touch of authenticity or the ability to convey it.)
- Arlo Guthrie/Reprise (Arlo always writes with facility and always sings in that pleasantly bent voice of his. Here, he partially succumbs to the current fashion of adding orchestrations. A classic case of irrelevant use of strings, even though the intrusion is brutal on only a few tracks.)
- Doug Kershaw/MAMA KERSHAW'S BOY/Warner Bros. (The erratic Mr. Kershaw returns to the fold after a Perry Como album. In fact, one can detect a new tune or two replacing some of his traditional "Louisiana Man" rehashes. Doug's best in a stale few years.)
- Randy Lee/SOAKIN' WITH TEARS/Elektra (Find unity in the ballads which share classic melodies and arrangement potency. The up tempo things are all stylized, coming from different directions. Randy works in a variety of voices.)
- Curtis Mayfield/SWEET EXORCIST/Curtom (Curtis occupies his singular slot in the music world. His completely individual sound and consistent accomplishment are never a let down.)
- Nektar/REMEMBER THE FUTURE/Passport (Convincing play of pleasing melodies follows Nektar's pattern established in their first two Lps never released here. Economy is the lesson they still have to learn.)

MERIT ALBUMS CONTINUED

- Rab Noakes/RED PUMP SPECIAL/Warner Bros. (Rab raises himself out of the ordinary because of arrangements possessed of stylish originality and with the help of Elliot Mazer. His songs are fine but, there is doubt as to whether Rab could carry it off without the heavy artillery. He doesn't display a golden throat.)
- Sha Na Na/HOT SOX/Kama Sutra (Confounding all logic Sha Na Na continues to maintain itself on the wealth of '50s greats. And with "Bad Boy" reaching into the '40s. Their sound-alike approach somehow keeps them afloat.)
- Johnny Shines & Co./Biograph (Every long struggling bluesman deserves the treatment at least once. Johnny Shines got his shot here. The "& Co." is David Bromberg and band. Bromberg did not steal the album away, it is decidedly a Shines record, but the support provides backbone. Strong.)
- Johnnie Taylor/SUPER TAYLOR/Stax (Uniform quality in the material and presentation, especially in Johnny's vocals, even overcomes the strings. Actually, the strings are arranged and mixed properly - they lay back always.)
- Various Artists/MULESKINNER - A POTPOURRI OF BLUE-GRASS JAM/Warner Bros. (Consistently good - not more. Fine pickin' is going on but, it doesn't come through the recording process. Lacks presence.)
- Wet Willie/KEEP ON SMILIN'/Capricorn (Wet Willie shows some maturity as they improve on their Southern rock and roll. No jiving around, they are playing real music.)
- Bukka White/BIG DADDY/Biograph (A new recording of old Bukka White displays his almost brutal, but amazingly agile guitar style. The guitar work fits his gruff voice like skin fits a cat.)
- The Edgar Winter Group/SHOCK TREATMENT/Epic (Side one contains some of the best recorded Edgar Winter music. If Steve Paul's "organic direction" is responsible for a more musical, less condescending approach, then it is he who deserves kudos. Dan Hartman establishes himself as a consequential songwriter.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Flash Cadillac & The Continental Kids/THERE'S NO FACE LIKE CHROME/Epic (Flash Cadillac's recording differentiates itself from Sha Na Na's by working in modern idioms only implying the '50s. Sha Na Na attempts to become the '50s. Though both approaches are legitimate a sense of missing vitality is inescapable here.)
- Lori Lieberman/A PIECE OF TIME/Capitol (A pervasive, unremitting feeling of manufacturedness saturates Lori's work. All of the Fox & Gimbel manipulation makes her less an artist and more a medium for their creativity. Though competent, it doesn't make itself essential.)
- White Witch/A SPIRITUAL GREETING/Capricorn (White Witch doesn't seem able to live with their name and its musical implications. Only about half of the eight tunes included here are in context though the other half doesn't work toward fulfilling the image it produces three good things that go wasted; "Walk On," "Showdown" and "Crystallize and Realize.")

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Crowbar/KE 32746/Epic (Crowbar loses its focus with an attempted change that largely fails. The sound has grown too big for their ability to control it, it controls them. And a mighty potent rock and roll band limps through this album with only the posturing of power. "Kilroy" and "Rocky Mountain Tragedy" are indications of the real Crowbar.)
- Fresh Start/WHAT AMERICA NEEDS/ABC Dunhill (Fresh Start is not a very apt description for a band with little to distinguish itself from the crowd. Mediocre material presented with forcefulness is almost convincing but, in the end shallow.)
- Henson/United Artists (Henson sings only ballads creating a pacing problem which completely defuses the impact that a ballad should have. Jimmie Haskell's strings are sufficiently annoying to make it pop.)
- Petra/Myrrh (Hard God-rock with a vengeance. "Hare Krishna may be fun to sing but, it ain't gonna get ya to heaven," is a sample. Poor writing generally, wastes Petra's high energy. Bob Hartman is a fine guitarist, lost in this context.)
- Quacky Duck/MEDIA PUSH/Warner Bros. (Quacky Duck sounds like a very good pickup band, lacking any real centrality. Everything is energetically done but the result has little consequence.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Marcus Belgrave/GEMINI II/Tribe (A meaty recording. Marcus Belgrave elevates the big band format at least a notch. Rhythm is the key. When it approaches the frontiers of intensity the entire project takes off.)
- The Blackbyrds/Fantasy (A step ahead of the Crusaders, while the rhythms are hotter and more modern, the Blackbyrds are still offering what are essentially rhythm tracks. Vocals are used like strings, to create a veil of sound woven through the background. Try "Do it, Fluid.")
- Solomon Burke/I HAVE A DREAM/ABC Dunhill (Solomon Burke is a mighty talent recently untracked. Most of this tribute to Martin Luther King Jr. is sweetened or otherwise popped. However, two tracks should get an ear, "Now Is the Time" and "Social Change.")

FRINGE ALBUMS CONTINUED

- Sandy Denny/LIKE AN OLD FASHIONED WALTZ/Island (Sandy Denny becomes Vicki Carr. It is disappointing because the world doesn't need another one of them, even if she's good at it. The spreading Boz Scaggs syndrome.)
- Erroll Garner/MAGICIAN/London (A few lively performances spark another Garner album. This one seems to embody some lost dynamism giving it an unexpected kick.)
- Ralph Graham/DIFFERENTLY/Sussex (Violins have become a security blanket to the detriment of music. Ralph's songs are all saddled with strings to one degree or another with no regard to the material. A few times he overcomes them - "I Don't Want..." and "Stay On the Good Side.")
- Isaac Hayes - Soundtrack/TOUGH GUYS/Enterprise (Mostly movie music which means, in this case, mostly laid back, slightly funky instrumentals. Two tunes break the mold by building intensity, "Joe Bell" and "Run Fay Run.")
- Paul Horn/Epic (Hip easy listening. His material is plucked from the hippest of sources - Wonder, Mitchell, Baez, etc. - but, vocal chorus' tend to smooth out even the hottest songs. Quality in its genre.)
- Hubert Laws/IN THE BEGINNING/CTI (Stretched into a two record set. A matter of proportion... most of the album is fairly light. Three tracks are musts; "Come Ye Disconsolate," "Moment's Notice" and "Airegin" (Nigeria spelled backwards.)
- Maureen McGovern/NICE TO BE AROUND/20th Century (Maureen becomes Barbra Streisand. The spreading Sandy Denny syndrome.)
- Carmen McRae/MS. JAZZ/Groove Merchant (Illustrative of the fact that time makes everything easy listening. Almost all of the jazz singers of the '50s - Joe Williams, Sarah Vaughn and Carmen - are still singing the same riffs, permitting pop artists to overtake them. They are left antiquated.)
- Idris Muhammad/POWER OF SOUL/Kudu (Idris sets up the rhythmical mood and leaves the rest to the arrangements of Bob James and the soloists. Well executed jam.)
- The 2nd Chapter of Acts/WITH FOOTNOTES/Myrrh (Smooth choral harmonies in front of power-packed Michael Omartian arrangements gives these God-rockers the air of quality. The message, as usual, is a little obvious. Sunday morning.)
- Fred Wesley & The J. B.'s/DAMN RIGHT.../People (Filled with James Brown style instrumental jams which are of little interest. "Blow Your Head" is the exception. It too, is an instrumental, but with a synthesizer and some kick to it.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- David Amram/TRIPLE CONCERTO/RCA (Amram represents true fusion music. His musical scope is broader than most of us can cope with. The third movement, which opens side two, is most usable.)
- Donald Ashwander/TURNIPS/Upstairs (Pleasant melodies and syncopations. Described as "pieces for electric harpsichord, chordiana, rhythm box and piano," Ashwander's tunes have a Joplineseque ring. For radio, a real nice pacer.)
- Urszula Dudziak/NEWBORN LIGHT/Columbia (Urszula Dudziak vocalizes in free space while Adam Makowicz accompanies her on keyboards. It is more compelling on a technical level than on a musical level, though it possesses a certain beauty. Urszula and Adam appear together on the Michal Urbaniak Lp.)
- Kenneth Gaburo/LINGUA II: MALEDETTO/CRI-JCOA (In the conceptual stratasphere, Gaburo's composition, which requires virtually the entire two sides of the record, was written for seven virtuoso speakers. Seven people talking at and with each other. Their subject is the screw thread.)
- Gabriel Kaplan/HOLES & MELLOW ROLLS/ABC (Gab is very funny deriving his humor from his childhood as many comics have done before him. Naturally, he has his own slant on things. Airplay will be tricky.)
- Meredith Monk/OUR LADY OF LATE/Minona-JCOA (Flash back to your childhood. Remember the whining drone created by rubbing your finger around the rim of a glass? That droning sound complemented by vocalizing is the concept behind Meredith's music. It is a lesson in tolerance.)
- The Storm & The Sea/SOUNDS FOR LOVE/Warner Bros. (An environmental record for use in appropriate situations. One side is the storm and the other... you guessed it... is the sea.)

REISSUES

- Bread/BEST OF.../Elektra
- Linda Lewis/HEART STRINGS/Reprise (Mostly tracks from her first two Lps in a release designed as an artist builder. It coincides neatly with her appearances on the Cat Stevens tour. A few new things are included, the best of the new are "Sideway Shuffle" and I Dunno.")
- Johnny Maddox/PIANO ROLL GREATS/Famous
- Clara Ward Singers/GOSPEL'S GREATEST HITS/Famous

NOTABLE SINGLES

- Eno/SEVEN DEADLY FINNS/Island (import)
- Dick Feller/SHE'S TAKEN A GENTLE LOVER/Asylum (A significant lyric.)
- King Biscuit Boy/THE BUM IS MINE/Columbia (Playback sampler)
- Mickey Newbury/LOVE LOOK/Elektra

Continued on top of next page...

NOTABLE SINGLES CONTINUED

Don Preston/WHAT A FRIEND I HAVE IN GEORGIA/Shelter
 Bobby Thompson/FOXFIRE/Capricorn
 Roy Wood/FOREVER/United Artists

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Bonzo Dog Band/HISTORY OF.../United Artists
 (A reissue of real value.)

Captain Lockheed & The Starfighters/United Artists (A concept album with a story line around the rebuilding of the German Air Force. Melodrama alternates with Hawkwind style heavy rock. Both the concept and presentation are creatively vital and successfully brought off. The songs stand up by themselves. Merit.)

Caravan & The New Symphonia/IN CONCERT/Deram (Mixed feelings. Adding the symphonic element is sometimes a euphemism for sweetening rather than a genuine integration of the two forms. Both possibilities occur on this Caravan album. The "Introduction" may be best at it but, "For Richard" builds to a most commanding point. Merit.)

Fruupp/SEVEN SECRETS/Dawn (Fruupp is a poor choice of name for a group endowed with a sense of rich textures and subtlety. Fruupp connotes a course, acidic power band. Instead they work a wide range from delicate to powerful. Merit.)

Highway/EMI (Terrible mixing is responsible for seven dragging, lifeless tracks out of eight. The eighth was mixed and recorded at another time and place by another guy. Satisfactory.)

Isotope/Gull (The liner notes correctly compare Nigel Morris to fabled Billy Cobham. They don't however, compare Brian Miller's keyboard work to John McLaughlin which should be done. And Gary Boyle's guitar isn't sluggish either. Needless to say, this is a mighty aggregate. Special Merit.)

Kayak/SEE SEE THE SUN/EMI (Very involved and heavily dramatic but, lacking genuinely good songs. Kayak is like an empty box with fancy wrappings. Undistinguished.)

Dave Liebman's Lookout Farm/ECM (Lookout Farm operates mostly from an acoustic base moving in and out of various levels of rhythmical intensity. Expert, though uneconomical. Merit.)

Man/RHINOS, WINOS & LUNATICS/United Artists (Man, with Deke Leonard, works in a manner similar to Manfred Mann. Both write songs primarily as a vehicle for their jamming. Like Manfred they seem incapable of writing or playing a bad tune. Merit.)

Refugee/Charisma (Another keyboard centered power band evolving originally from Nice. Three things are true... they are preeminently competent, properly pretentious and not always musical, being content to display their virtuosity rather than to get it on. They are not yet playing together as a band. Satisfactory.)

Seventh Wave/THINGS TO COME/Gull (Two people Kieran O'Connor, percussionist, and Ken Elliott, keyboardist, make more music than most orchestras. Four good songs are outnumbered by bright, powerful, synthetically produced instrumentals. Merit.)

Roger Ruskin Spear/UNUSUMVI/United Artists (His expansive imagination is uncorked for another recorded adventure through a slightly bent world. Bananas. Strongly meritorious.)

Eberhard Weber/THE COLOURS OF CHLOE/ECM (At the crossroads of space, jazz and classical musics. Weber plays bass, cello and ocarina. The colours he paints are mostly silky soft yet sometimes frantic. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

LUTHER ALLISON/LUTHER'S BLUES/Gordy

Zoo World/5-9-74/Jim Fishel (Favorable)
 "This album is definitely a step in the right direction, except that it tries to satisfy too many musical areas."

ARGENT/NEXUS/Epic

Zoo World/5-9-74/Eric Van Lustbader (Favorable)
 "If this isn't the ultimate Argent album, one gets the feeling that it cannot be too far ahead."

BRIAN AUGER'S OBLIVION EXPRESS/STRAIGHT AHEAD/RCA

Down Beat/5-9-74/Herb Nolan (Favorable)
 "With Oblivion Express, Auger has created a distinctive sound that is harmonically smooth and coupled to tightly woven rhythms."

BLUE OYSTER CULT/SECRET TREATIES/Columbia

The Real Paper/5-1-74/Jim Miller (Favorable)
 "Their third disc finds this formidable band covering the same terrain mapped out on their first two albums."

ROY BUCHANAN/THAT'S WHAT I'M HERE FOR/Polydor

Los Angeles Free Press/4-19-74/Lee Underwood (Mixed)
 "His own tunes are all simple blues or country tunes, boring in the extreme until he cuts loose with his screaming orang-outrang guitar solos. Then your house falls apart."

Zoo World/5-9-74/Gordon Fletcher (Unfavorable)
 "This album is an underrated artist's desperate cry for attention... there are times on this record when Buchanan seems nothing more than a caricature of himself."

JIMMY BUFFETT/LIVING AND DYING IN 3/4 TIME/Dunhill

Rolling Stone/5-23-74/Gordon Fletcher (Favorable)
 "Largely autobiographical in tone, Buffett's heart-warming album is immediately appealing to a wide audience."

GARY BURTON/THE NEW QUARTET/ECM

Rolling Stone/5-23-74/Stephen Davis (Rave)
 "Gary Burton's New Quartet set is by far his best."

BUTTS BAND/Blue Thumb

Rock/4-74/Bob Grossweiner (Favorable)
 "The comparison with the Doors is inevitable, but by the time Butts release their second album, it will just be compared to the first."

THE CHARLIE DANIELS BAND/WAY DOWN YONDER/Kama

Sutra
 Rock/4-74/Bob Gregory (Favorable)
 "If you occasionally get into the kind of mood where you'd rather drink than think... this is the stuff you want."

DEEP PURPLE/BURN/Warner Bros.

The Real Paper/5-1-74/Jim Miller (Mixed)
 "Having dumped their pop-minded lead singer Ian Gillian, Deep Purple have emerged as... well, another soul/blues/riff band."

DEODATO/AIRTO/IN CONCERT/CTI

Rolling Stone/5-23-74/Bob Palmer (Favorable)
 "The album is rougher, less slick than CTI's in-house productions, a factor which works to the music's advantage."

DOOBIE BROTHERS/WHAT WERE ONCE VICES ARE NOW

HABITS/Warner Bros.
 Zoo World/5-9-74/Ellen Mandell (Favorable)
 "... the Doobie Brothers have altered their course, taking along the more successful elements of their early style."

BOB DYLAN/PLANET WAVES/Elektra

Rock/4-74/Toby Goldstein (Rave)
 "Planet Waves is the first Dylan effort since John Wesley Harding that aspires to no pretensions, and consequently becomes a feast for the ears."

THE EAGLES/ON THE BORDER/Asylum

Rolling Stone/5-23-74/Janet Maslin (Favorable)
 "On The Border is a tight and likeable collection... it's good enough to make up in high spirits what it lacks in purposefulness."

ENO/HERE COME THE WARM JETS/Island

Melody Maker/3-16-74/Geoff Brown (Favorable)
 "Though his music, his very image, is clouded in avant-garde and sometime flippant mystique his music is the epitome of simplistic pop."

FOGHAT/ENERGIZED/Bearsville

Rock/4-74/Kris DiLorenzo (Favorable)
 "Energized, despite some uneventful moments, seem to represent a peak - or rather, a plateau - in British blues-rock. All Foghat can do now is "Keep playing that rock an' roll."

Zoo World/5-9-74/Seth Tiven (Rave)

"They play better than Savoy Brown and Humble Pie put together, they write terrific songs, and their approach to the boogie idiom has far more diversity than say ZZ Top."

PETER FRAMPTON/SOMETHING'S HAPPENING/A&M

Zoo World/5-9-74/Bruce Malamut (Unfavorable)
 "... there's lotsa tracks that sound the same - repetitive chunka-chunka rifferama."

Rolling Stone/5-23-74/Ken Barnes (Favorable)

"Frampton blazes no new trails here, but he's found a pleasant format and is exploiting it in an enjoyable fashion."

BARRY GOLDBERG/Atco

Rolling Stone/5-23-74/Bud Scoppa (Unfavorable)
 "... the album sounds like somebody has done a singer/songwriter spoof."

BO HANSSON/MAGICIAN'S HAT/Charisma

Down Beat/5-9-74/Chuck Mitchell (Favorable)
 "It's really background music for a film of one's own inner spaces."

HOT TUNA/THE PHOSPHORESCENT RAT/Grunt

Zoo World/5-9-74/Tom Dupree (Favorable)
"...there's a minimum going on at any one time, rather than stuffing in as many effects as possible... Hot Tuna keeps it all relatively simple and listenable."

HUMBLE PIE/THUNDERBOX/A&M

Zoo World/5-9-74/Bruce Malamut (Mixed)
"Thunderbox, for all of Marriott's hackneyed, latter day Otisisms and general R&B posturing, simply does not move."

JANIS IAN/STARS/Columbia

Rolling Stone/5-23-74/Stephen Holden (Mixed)
"Though Ian's approach to material is sensitive, her voice sounds fragile, sometimes shaky. But she is still young, still promising."

KEITH JARRETT/IN THE LIGHT/ECM

Down Beat/5-9-74/Eric Kriss (Rave)
"Nearly everything is new, at least from a jazz perspective, it is quite possible that In The Light holds the key to a different, revolutionary view of American music."

DEKE LEONARD/KAMIKAZE/United Artists

Melody Maker/4-6-74/Geoff Brown (Favorable)
"Kamikaze as a whole is dedicated to Kurt Vonnegut Jr. and is, indeed, the breakfast of champions."

HERBIE MANN/LONDON UNDERGROUND/Atlantic

Zoo World/5-9-74/Gordon Fletcher (Mixed)
"Mixed results for Herbie Mann on his latest album. Definitely on the downside of a long illustrious career."

RAY MANZAREK/THE GOLDEN SCARAB/Mercury

Rolling Stone/5-23-74/Gordon Fletcher (Favorable)
"The Golden Scarab is an intelligent album, showing that one of rock's best minds is back on the track."

LES McCANN/LAYERS/Atlantic

Zoo World/5-9-74/John Swenson (Rave)
"His use of the synthesizer is nothing short of incredible. Over a steady pulsing rhythm track McCann has created all the solo voices on the album through the R&B synthesizer."

LEE MICHAELS/TAIFACE/Columbia

Rolling Stone/5-23-74/Ken Barnes (Unfavorable)
"Lee Michaels' perennial musical schizophrenia, with a different format for each Lp, reaches a pinnacle of sorts with Tailface."

JONI MITCHELL/COURT & SPARK/Asylum

Los Angeles Free Press/4-19-74/Mark Smith (Mixed)
"This time Joni's fretful obsession with complications and intricacies of love has resulted in confusion, quiet confusion, quiet panic and dividedness... which represents an impasse in her career."

VAN MORRISON/IT'S TOO LATE TO STOP NOW/Warner Bros.

Melody Maker/3-16-74/Geoff Brown (Rave)
"There is an immediacy and edge to Van's singing and his band's playing: the feedback across the footlights between artist and audience is almost tactile on this album."

MOSE JONES/MOSE NOSE/Sounds of the South

Zoo World/5-9-74/Tom Dupree (Mixed)
"...the record just doesn't generate the excitement that this band calls forth on stage."

OHIO PLAYERS/PAIN & PLEASURE = ECSTASY/Westbound

Melody Maker/3-16-74/Geoff Brown (Mixed)
"Music's pretty fair... as long as you're looking for nothing too original."

OREGON/DISTANT HILLS/Vanguard

Down Beat/5-9-74/Chuck Mitchell (Rave)
"Oregon's music is a subtle, thorough blend of numerous idioms into a haunting contemporary chamber music."

POINTER SISTERS/THAT'S A PLENTY/Blue Thumb

Zoo World/5-9-74/Kath E. Miller (Favorable)
"Most of it flows like a river, pure and easy, hi-class hoity-toit listening, vocal finesse for the masses."

JUDI PULVER/PULVER RISING/MGM

Melody Maker/3-30-74/Chris Welch (Favorable)
"She delivers the goods with sincerity, while her talents are showcased by a powerful combination of group and orchestra."

LOU REED/ROCK 'N' ROLL ANIMAL/RCA

Los Angeles Free Press/3-16-74/Jeff Ward (Favorable)
"It's hard and grainy and makes the best of the sonorous integrated band."

CHARLIE RICH/VERY SPECIAL LOVE SONGS/Epic

Rolling Stone/5-23-74/Chet Flippo (Mixed)
"Love Songs presents him strictly as a low-keyed ballad stylist... and that seems a disservice to his enormous talents."

MICK RONSON/SLAUGHTER ON 10TH AVENUE/RCA

Rolling Stone/5-23-74/Ben Gerson (Mixed)
"...we have an album which is sometimes good, sometimes bad, and generally pointless."

ROXY MUSIC/STRANDED/Atco

Rolling Stone/5-23-74/Paul Gambaccini (Rave)
"Stranded is an eloquent statement that there are still frontiers which American pop has not explored."

TODD RUNDGREN/TODD/Bearsville

Melody Maker/4-6-74/Michael Oldfield (Mixed)
"There is enough good material on Todd to make a superb single album; as a double it's too self-indulgent and derivative."

LEO SAYER/SILVERBIRD/Warner Bros.

Rock/4-74/Janis Schacht (Rave)
"...Sayer's voice moves as smoothly as vaseline from the coarse to the pure and clear... it's truly remarkable."

SEALS & CROFTS/UNBORN CHILD/Warner Bros.

Zoo World/5-9-74/Barry Craig (Favorable)
"...this album will be remembered as one of those flowers referred to in "Dessert People" that has bloomed, spreading life and beauty during a time when such a joyful event is surely needed."

CARLY SIMON/HOTCAKES/Elektra

Rock/4-74/Dan Hedges (Mixed)
"...a great deal of distance seems to have been shoved between Carly and the listener."

Melody Maker/3-16-74/Michael Oldfield (Favorable)

"...on the credit side is Carly's lovely voice, slick playing, and fine arrangements. But without the bite in the lyrics, it only adds up to very hip muzak."

SLADE/STOMP YOUR HANDS, CLAP YOUR FEET/Warner Bros.

The Real Paper/5-1-74/Jim Miller (Unfavorable)
"Far from being raunchy and fun, such stuff is merely embarrassing."

GRACE SLICK/MANHOLE/Grunt

Rock/4-74/Ed Naha (Favorable)
"It is brilliant and silly simultaneously and is guaranteed to offend and/or bore many of the Airplane's (ergo Grace's) critics."

Zoo World/5-9-74/Jim Pettigrew (Unfavorable)

"Manhole, with its burnt-out acidhead ambience, is the Corvair of the Jefferson... sound."

STEELEYE SPAN/NOW WE ARE SIX/Chrysalis

Rolling Stone/5-23-74/Ken Barnes (Favorable)
"Steeleye Span has developed into the foremost rock interpreter of traditional British folk material. Now We Are Six confirms their status as one of the most exciting rock bands."

STEELY DAN/PRETZEL LOGIC/ABC

Rolling Stone/5-23-74/Bud Scoppa (Favorable)
"Pretzel Logic is an attempt to make complete musical statements within the narrow borders of the three-minute pop-song format."

CAT STEVENS/BUDDHA & THE CHOCOLATE BOX/A&M

Rolling Stone/5-23-74/Janet Maslin (Mixed)
"Cat needs a dozen good songs a lot more than he needs a dozen background singers right now."

B. W. STEVENSON/CALABASAS/RCA

Rolling Stone/5-23-74/Jon Landau (Mixed)
"A natural pure and simple... although his rich warm voice is better suited to melodic ballad material and singles than a few forced attempts at harder rock..."

LEON THOMAS/FULL CIRCLE/Flying Dutchman

Down Beat/5-9-74/Robert Rusch (Favorable)
"...another fine Thomas recording consistent in freshness and standard of his previous work."

TOWER OF POWER/BACK TO OAKLAND/Warner Bros.

Down Beat/5-9-74/James Schaffer (Favorable)
"If you're in the market for some unpretentious cookin' tunes, and also, looking for an album that has the sound of a lot of preparation and thought, check out Back to Oakland."

ROBIN TROWER/BRIDGE OF SIGHS/Chrysalis

The Real Paper/5-1-74/Jim Miller (Mixed)
"Bridge of Sighs... lacks that creative spark separating derivative finesse from inspired stylistic extensions."

TUCKY BUZZARD/BUZZARD/Passport

Rolling Stone/5-23-74/Ken Barnes (Mixed)
"While Tucky Buzzard isn't without promise, they require a massive infusion of originality to attain better than run-of-the-mill journeymen-band status."

URIAH HEPP/SWEET FREEDOM/Warner Bros.

Rock/4-74/Gordon Fletcher (Unfavorable)
"Were it not for the inclusion of two songs of somewhat minimal fascination ("Dreamer" and "Seven Stars")... the album would be a total zero."

VARIOUS ARTISTS/IMPULSE ARTISTS ON TOUR/Impulse

Rolling Stone/5-23-74/Bob Palmer (Favorable)
"Impulse Artists on Tour may disappoint the cognoscente, but for the listener just getting into the new currents in jazz it's a tantalizing appetizer."

WAR/WAR LIVE/United Artists

Rolling Stone/5-23-74/Mark Vining (Unfavorable)
"... since War has neither a compelling lead singer nor a disciplined, inventive rhythm section, the highs promptly evaporate."

Melody Maker/3-30-74/Geoff Brown (Unfavorable)
"This album clearly illustrates that there's more to getting a stage show on record than just letting them tapes roll. It doesn't make it."

GEORGE WINSTON/PIANO SOLOS/Takoma

Los Angeles Free Press/4-19-74/Lee Underwood (Favorable)
"Piano Solos creates a mood of poignant innocence, captivating, sentimental, intimate, light-hearted, pleasant to listen to."

JOHNNY WINTER/SAINTS & SINNERS/Columbia

Los Angeles Free Press/4-19-74/Lee Underwood (Unfavorable)
"... for those who have followed Johnny Winter throughout his career, Saints is just a relic, a nostalgic howl left over from yesterday's dreams of glory."

YES/TALES FROM TOPOGRAPHIC OCEANS/Atlantic

Rock/4-74/Dan Hedges (Favorable)
"Tales From Topographic Oceans spotlight a noticeably streamlined, more economical Yes."

CONCEPTS

Blowin' In The Wind

A casual telephone conversation last week yields a Concepts for this issue.

Things are different at old alma mater these days. The once tumultuous college campus' of the late '60s are quiet now. Students are taking fewer social science courses. Instead they are taking the kinds of courses which will yield jobs when they graduate. Once they came to school with immovable commitment and uncompromisable ideals, now it is different. That difference is having its effect on college radio and it was the subject of the phone call.

Daisann McLaine of Princeton's WPRB-FM music staff has had to institute an introductory, informal series of sessions on the music for the incoming radio people. Each year at Princeton some 50 freshman show up to work at the AM and FM stations. Now they are started with an on-the-job-training program using the closed circuit lines which is followed by a bull session. The bull sessions are designed to critique the show and to expand musical horizons to include the staple but, more obscure artists which are central to WPRB's fare.

John McClave, the Music Director, theorizes that these 18 year olds were 15 and 16 in the early '70s when they began to tune into music. They are a product of that period and their knowledge tends to begin at Woodstock and Crosby, Stills, Nash and Young. The broad sweep of post-Dylan/Beatles musical history, which is second nature to many of us, is not present in the new radio kids.

A second generation rock audience is beginning to mature.

Grappling with this theory helps to put together several known but, inadequately explained facts of current radio life. For example, a developing second generation of hip rockers explains the inroads of pop-progressive radio, which has carved a slice of audience out of top-40 and mainstream progressive radio. At age 16 and 17 the audience is too mature for the jive, teeny-bopper, top-40 game and too innocent for the ultra-hip presumptiveness of the mainstream. Pop-progressive formula bridges that gap and in the process further fractionalizes the total rock audience.

On a strictly musical level the impact of the second generation hip-rockers is also obvious in a whole raft of second generation derivative hard-rock bands that have gained success. And the glitter-rock scene owes its very life to that same group of people. But, before the new generation is dismissed, remember how distasteful and narrow minded the words - "they don't write songs like that any more" sounded when this whole thing started.

McClave said too, that the most severely affected area of programming is news and public affairs. Take away the high minded, politically sensitive kids and committed news people become hard to find.

This new fact of college radio life will be a fact of commercial radio life shortly. In terms of the station relating to its audience it has to be a concern now.

**

Business

The price of Walrus is going up. Effective June 1, 1974 our yearly subscription rate will be \$100.

Two years ago, when we were printing 15 pages, we established the \$80 rate. Since then several factors have combined to force the increased price. The first is continued expansion which has seen the sheet grow to over 20 pages. We have added more and more station and store contributors and two new sections - Concertizing and Press Abstracts. These additions were made to fulfill what we viewed as the artistic mandate of the publication with no regard to profit structure.

A second factor is inflation. The simple cost of conducting our business has gone up well over 10% in the last year alone and the full impact of higher postage rates has just begun to be felt.

For our part several things have been done in an attempt to counter these rising costs. Last fall we reduced our type size 8 - 9% and went to a four column format throughout the contributor section. Since then we have gotten many more words on each page. Also, for the first time we have put a limitation of 24 pages on the size of the publication. Yet, we are currently working on ways to permit continued natural expansion in spite of the page limitation.

The new \$100 rate will make-up our higher costs and continue to provide a fair profit.

Notice To College Stations:

Please let us know if you are going off the air for the summer or not. We need to know either way. Thanks.

Miscellaneous

Augie Blume, now doing independent promotion, requests all stations doing regular playlist and info mailings to add him to your mailing list. Augie Blume, Music Promotions, P. O. Box 600, Mill Valley, Calif. 94941.

Jobs

KADI's Peter Parisi knows of several jock openings at various midwestern stations. Send tapes and resumes to Peter Parisi, KADI-FM, 2735 Bompert, St. Louis, Mo. 63144. No calls.

**

Louisville's WLRS-FM is interested in receiving air checks for both jocks and newsmen. Send to: David St. John, WLRS-FM, 800 South 4th Street, Suite #908, Louisville, Ky. 40203

**

Nat Silverman, jock, music director, and program director at WVVX-AM/FM is leaving because of a format shift. He has a B.A. and M.A. in broadcasting. Contact him at 442 Central Avenue, Apt. #4, Highland Park, Illinois 60035 or call (312) 433-1162.

**

Experienced female progressive rock broadcaster, with first phone, available. Professional, knowledgeable and eager to work for competitive company. Contact Helen Holtsberg at (518) 370-0492.

**

Progressive music jock, strong on production, seeks employment. Experienced broadcaster especially likes Eastern Pennsylvania. Contact Bruce Garraway at (412) 833-3508.

**

Jon Pareles, MD and disc junkie at WYBC, needs a job to support his vinyl habit. Tapes, resume on request at 203-43-Music or 761 Yale Station, New Haven, Ct. 06520.

**



Record Service

- KKFM/Colo. Springs, Colo. - Blue Thumb
- KLAZ/Little Rock, Ark. - WEA (Graham Central Station)
Revised Address: J. T. Shrigley, KLAZ,
2309 Durwood Road, Little Rock, Ark. 72207
- KRWG/Las Cruces, N. M. - Capitol
- KUNM/Albuquerque, N. M. - Columbia (improvement)
- WIBA/Madison, Wisc. - Motown; RCA
- WJBO-FM/Baton Rouge, La. - Blue Thumb (Crusaders & Pointers); Capitol
(Brewer & Shipley); RCA (everything); JCOA;
CTI; Muse
- WRNW/Briarcliff Manor, N. Y. - Famous; MGM; Blue Thumb
- WTAO/Murphysboro, Ill. - All Famous labels; Vanguard; RCA

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

| | | | |
|--|---|---|---|
| Miles Davis "Great Expectations" "Ife" | If "Winter of Your Life" "Follow That..." | Ten Years After "Nowhere to Run" "Look Me Straight..." "It's Getting Harder" "Stone Me" | James Moody "Anthropology" |
| Loggins & Messina "Angry Eyes" "Vahevala" "Trilogy" "Nobody But You" | Waylon Jennings "This Time" "Louisiana Woman" "Pick Up the Tempo" "Not Supposed to Be..." | Thin Lizzy "Rocker" | Howard Roberts "Moondance" |
| Cockney Rebel "Hideaway" "Mirror Freak" | Albert King "I Wanna Get Funky" "Crosscut Saw" | Ike & Tina Turner "Saints Go Marchin' In" "Father Alone" | Dom Um Romao "Ponteio" |
| Catfish Hodge "Color TV Blues" | Queen II "Father to Son" "Black Queen" "Seven Seas of Rhye" "Ogre Battle" | Carlos Garnett "Taurus Woman" "Black Love" "Ebonesque" | West, Bruce & Laing "Politician" "The Doctor" |
| Hollies "The Air That I Breathe" "Westbound Jet" "Falling Calling" | Ross "Alright By Me" | Howdy Moon "Cook With Honey" | Phil Austin "Carhook" |
| Richard Davis "Dealin'" | | Hudson-Ford "Cryin' Blues" "Pick Up the Pieces" "Revelations" | Quincy Jones "Body Heat" |
| | | | Ben Sidran "She's Funny (That Way)" "Midnite Tango" |

TeleRock

MIDNIGHT SPECIAL

- May 17 (Fri.)
Oldies Show
Frankie Avalon (Host)
Fabian
Sam & Dave
Fleetwoods
Royal Teens
Shirley & Lee
Jimmy Rodgers
Frankie Ford
Lou Christie
- May 24 (Fri.)
Richard Pryor (Host)
Olivia Newton-John
Marvin Hamlisch
Bobby Blue Bland
Melvin Van Peebles
Boz Scaggs
New Riders of the Purple Sage

(The (R) Indicates Rerun)

DON KIRSHNER'S ROCK CONCERT

- Boston (WBZ-TV)
May 17 (Fri.) 12:00 p. m.
Ike & Tina Turner
Redbone
Michael Stanley
- New York (WNEW-TV) (R)
May 18 (Sat.) 8:30 p. m.
Mark-Almond Band
Dave Mason
Jesse Colin Young
Jim Croce
- Philadelphia (KYW-TV)
May 18 (Sat.) 11:30 p. m.
Uriah Heep
Manfred Mann
Bloodstone
- Los Angeles (KHJ-TV) (R)
May 18 (Sat.) 10:00 p. m.
Seals & Crofts
Tower of Power
- Boston (WBZ-TV) (R)
May 24 (Fri.) 12:00 p. m.
Seals & Crofts
Tower of Power
- New York (WNEW-TV) (R)
May 25 (Sat.) 8:30 p. m.
Rod Stewart & Faces
Livingston Taylor
Osibisa
- Philadelphia (KYW-TV) (R)
May 25 (Sat.) 11:30 p. m.
Mark-Almond Band
Dave Mason
Jesse Colin Young
Jim Croce
- Los Angeles (KHJ-TV) (R)
May 25 (Sat.) 10:00 p. m.
Rod Stewart & Faces
Livingston Taylor
Osibisa

ATLANTA

WREK-FM/JOHN MAYNARD

- CURRENT PLAY: (abridged)
- Big Joe Williams
- Lee Morgan!!
- Velvet Underground
- Passport
- Cliff Waldron!
- Steeleye Span
- Richard Ruskin
- Gene Vincent
- Central Ave. Breakdown
Vol. I
- King Crimson
- Gabor Szabo!
- Il Rovescio della Medaglia!
(import)
- Lucille Spann!
- Martin Mull

- Billy Faier
- Leo Kottke/Symposium Rec.
- Flora Purim
- Terje Rypdal
- ...and in other areas...
- Ben Webster/Coleman
awkins - Giants of the Sax!
- Charlie Parker (first re-
cordings and others)
- John Coltrane
Black Pearls!
- Charles Mingus
- Richard Davis
- Miles Davis/Prestige!
- Gary Burton/Chick Corea
- ...and of course many,
many more...

OBSERVATIONS:

In observation of Duke Ellington's 75th birthday, we presented a special two hour tribute to Duke Ellington, presenting some of his first works and contemporary material.

We would like others to observe that there is a new station in the Atlanta area. This station is WCLK and is owned and operated by the students of Clark College. Their format is JAZZ (for all you skeptics - jazz does live) so I would like to encourage all relevant labels to check this station out as they are in dire need of material.

It was observed by Walt O'Brien of Jem Records that my usual mordent remarks of a few weeks ago concerning import product in the Atlanta area were somewhat incorrect and ambiguous. I stand corrected in this area. Thank you Mr. O'Brien for your concern.

And finally - To Greg Dodd of MCA Records: I have some sides you might be interested in having back. Let me know of your present location.

peace

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (4/20-5/3)

- Aerosmith
- Ry Cooder
- Don Covay (single)
- Crusaders
- Dr. John
- Eagles
- Fanny (single)
- Four Tops
- Peter Frampton
- "Sail Away"
- Aretha Franklin
- Marvin Gaye
- Linda Lewis
- Loggins & Messina
- Ken Lyon & Tombstone
- Martin Mull
- Alan Price
- Procol Harum
- Queen
- Spinners
- Steely Dan
- Cat Stevens
- Tower of Power
- Muddy Waters
- Jesse Colin Young

NOTEWORTHY NEW ADDITIONS: (4/20-5/3)

- Phil Austin
- Miles Davis
- Deodato
- Paul Geremia
- Ralph Graham
- Tim Hardin
- Hollies
- Albert King
- Alphonze Mouzon
- Idris Muhammad
- "Power of Soul"
- Ohio Players
- Roxy Music
- Johnny Taylor
- McCoy Tyner
- Zombies

SINGLES:

- J. J. Cale
- Don Covay
- Fanny
- Mickey Hart
- Kathryn & Duffy & The Enemies List
- Kinks
- Last Word
- Parliament
- Clarence Reid

SPECIAL PROGRAMMING:

Guests In Studio:
 Genesis
 Maggie Bell
 Jonathan Richmond (of the Modern Lovers)
 Capt. Beefheart
 BBC's Rolling Stones Story - re-broadcast 4/29-5/4 at 9pm each night.

NEWS & PUBLIC AFFAIRS:

Expletive (Deleted)
 I've always viewed FM as an attempt, albeit embryonic, to create an alternative approach to broadcasting. Walrus certainly serves as one channel for sharing information, and evaluating the commercial record "product" as well as the work of lesser knowns. Unhappily, it doesn't seem as if all that many stations care or do very much in the field of providing an outlet for information and analysis about a society in deep crisis. Instead too many of our stations hop on whatever trendy or hip bandwagon is cruising by. I'm talking about stalker reports and the like. And now here's WPHD - "PHD" no less boasting about its decision to give airtime to Paul Harvey, that cranky old reactionary. And the justification is not even humor or satire but an attempt to "widen demographics," which of course, (expletive deleted) means the effort to cash in - or is it sellout? In the same report, Steve Lapa announces that the station programmed four hours of blues for the folks at Attica. Well that's nice, even commendable. But what's Paul Harvey? - blues for the rest of us!

Boston Continued...

WBCN-FM

'BCN public affairs programs have included Anne Bauers' report on Rent Control and the fight by tenants to keep it. Andy Kopkind's rap with announcer Charles Laquidara on Payola. A half hour on Boston's Jazz Week, and my report last week on a Hold-up An Anatomy of an armed robbery with interviews with the alleged criminal, the victim, the cops and some comments about the criminality of the criminal justice system. Our interview program, You Don't Say has included raps with Jan Morris, the journalist who went from being a he to being a she, a Clingot Indian, and the author of a book on Dracula. Our news program featured a six part series on racism and rock in which we explored charges of racism against black musicians at white clubs in Cambridge, took a look at the record of the record industry, and surveyed the music scene in the black community. A sixth report gave listeners a chance to comment on the series and share their own experiences.

KPFT - we'd like to hear one of your On The Hump series.

- Danny Schechter
 News Dissector

COMMENTS:

Personal Pleasure:
Snowflakes are Dancing - electronic Debussy on RCA Red Seal.

* * * *

PROVIDENCE

WBRU-FM/DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

- Ry Cooder
- Ken Lyon & Tombstone
- Procol Harum
- Robin Trower
- If
- Hollies
- Billy Cobham
- Mighty Joe Young
- Lynyrd Skynyrd
- Loggins & Messina
- Passport
- Queen
- Phil Ochs (import)
- Ten Years After
- Airto
- Paul Geremia
- Albert King
- Horacee Arnold
- Miles Davis

NEW ADDITIONS:

- Deodato
- Hubert Laws
- Kris Kristofferson
- Catfish Hodge
- Mills Brothers
- Dom Um Romao
- Urszula Duziak
- Idris Muhammad
- The Move
- Art Pepper
- Charlie Parker
- James Moody
- Oscar Peterson
- Yusef Lateef
- Allen Ginsberg
- Don Patterson
- Quincy Jones
- Sharks
- Jelly Roll Morton
- Phil Austin
- Duncan Browne
- Cockney Rebel
- Left End
- Rusty Weir
- Fred Wesley & JB's

SINGLES:

- Roy Wood
- "Forever"!
- J. J. Cale
- Flash Cadillac
- Bryan Ferry

Providence Continued...

WBRU-FM

Wet Willie
 Ben Sidran
 Dave Loggins
 Jonathan Edwards
 Ronettes
SPECIAL PROGRAMMING:
 National Lampoon Half Hour

The Billy Cobham Show In The Studio:
 Linda Lewis & Jim Cregan
 Designs In Jazz

IMPORTS:
 Nektar
 Vinegar Joe

COMMENTS:
 An incredible barrage of concerts in this city, the likes of which I've never seen before. Since the last Walrus, the following have appeared: Bruce Springsteen, Steve Miller, Boz Scaggs, Linda Lewis, Cat Stevens, Robin Trower, James Montgomery Band, Phil Ochs, NRBQ, Seals & Crofts, David Buskin, Fairport Convention (w/Sandy), Roger McGuinn, Mott the Hoople, Queen, and Ken Lyon & Tombstone. Some excellent performances made most of these shows very enjoyable...

When is Atlantic going to release the new Vinegar Joe album? We've had the import for quite some time and are playing it regularly. It's far and away their best effort - see if you can get a copy if you don't have one already.

Within a few weeks, 'BRU switches over to our summer schedule, with six full time jocks, and once again we're really looking forward to putting out the best airsound we're capable of. All the limitations of a school year staff are removed, and we're ready to kick ass. My role at 'BRU will be voluntarily reduced because - 1) I am graduating from school this June, and 2) I need some time to get my head together and to do some much needed vacationing. However, I'll still be here in Providence, working regularly at the station, and trying to keep in contact with everyone.

Personal Pleasure:
 From the last two weeks' releases - Miles Davis, Airto, Ten Years After, the Roy Wood single, Horacee Arnold, Ry Cooder.

For this time, until next time...

* * * *

HARTFORD

WHCN-FM/PAUL NESBIT

REACTION RECORDS:

- Ten Years After
- Hollies
- Loggins & Messina
- Poco
- Donald Byrd
- Quincy Jones
- (fucking dynamite)
- Crusaders
- Bobbi Humphrey
- Eagles
- Jesse Colin Young

NEW ADDITIONS:

- Mott the Hoople
- Ozark Mtn. Daredevils
- Janis Ian
- Doctor John

SPECIAL PROGRAMMING:

King Biscuit Flower Hour
Guests By The Station:
 Melanie
 Florence Warner
 Dorothy Lerner

Hartford Continued...

WHCN-FM

David Buskin
 Painter
COMMENTS:
 Trying to catch up for 2 missed issues. Many thanks to everyone who participated at our Day in the Park, we drew 12,000 for free concert with Rhinestones, James Montgomery Michael Murphey, Clean Living, Dorothy Lerner and Barnaby Bye. Hell of a nice day.

Thanks to Columbia Records for bus trip to New York to see Janis Ian at Max's. They took personnel from 5 or 6 stations, I heard it was a great drunk.
 Saw Florence Warner at small party in Hartford, she's a dynamite lady.

* * * *

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

REACTION RECORDS:

- Miles Davis!
- Brian Auger
- Ray Manzarek
- Janis Ian!
- Cat Stevens
- Aerosmith
- Airto
- Virgin Land
- Queen
- Mott the Hoople
- Eagles
- Procol Harum
- Big Star
- Loggins & Messina
- Martin Mull
- (beginning to register)
- Peter Frampton
- Blue Oyster Cult
- Steely Dan
- Poco
- Phil Austin, too

NEW ADDITIONS:

- If
- Miles Davis
- Move
- Mahavishnu Orchestra
- Quincy Jones
- Lucifer's Friend
- Loggins & Messina
- Phil Ochs
- Michal Urbaniak
- Rita Coolidge
- Ten Years After
- Curtis Mayfield
- Ike & Tina Turner
- Idris Muhammad
- Savoy Brown
- Ken Lyon & Tombstone
- Sutherland Bros & Quiver

SINGLES:

- New York Dolls
- (both sides)
- J. J. Cale
- Kinks
- Mandrill
- Fanny
- Bryan Ferry

SPECIAL PROGRAMMING:

Due to popular demand after a couple Beatles' hours a month ago, we did a Beatle nite. Very traditional, very satisfying.

Also, we hope to interview Jim Koplick soon about summer concerts.

IMPORTS:
 Nektar

COMMENTS:
 Bryan Ferry (Lp)

To a certain extent, our reaction records list has been determined by numerous big concerts. Last week in New Haven, there was Cat Stevens, Seals & Crofts and Procol Harum in four days.

Continued on top of next page...

New Haven Continued...
WPLR-FM

The next day Queen and Mott played Waterbury. This week Boz Scaggs and Steve Miller (5/7) and Graham Central Station/Tower of Power (5/11) in New Haven. WPLR will be co-presenting a fine concert series with Jim Koplick and Shelley Finkel in Hartford this summer. Scheduled so far are C. S. N. & Y., 2 Allman Brothers dates, Yes, Dead, and Loggins & Messina. I got to meet the near-legendary Rich Totoian of A&M, thanks to Mssr. H. Lenny and Cat Stevens being in town.

Other: I enjoy people blasting from the past with good older stuff (e.g. Zephyr, Rascals last issue). We found that RCA has both Pure Prairie League Lps around yet. Sure would like to find King Biscuit Boy & Crowbar's Official Music.

A Question: I heard about Big Fun from a friend of a friend who had recorded a copy of the album somebody else had bought. This is not to be taken as a criticism of the regional/local man (Mr. D) who told me that it was released to jazz stations first, naturally. Where are lines drawn, what is a jazz station?

Thanks to Bill Beamish and Bob Greenberg for consistent help in keeping us in the present and building up the library. That's WB/E and Atlantic, respective. Also to Steve Greenberg on the Brian Auger issues and other stuff. Plus good work and vibes from Doree Berg of CTI for Airto and funky feelings. And John from Sire, too. A busy but good two weeks.

Remember - WYBC-FM will be on with a full-time schedule and staff this summer, again. No ordinary "college station." It's the alternative alternative, and it's my alma mater.

* * * *

CAMBRIDGE

WHRB-FM/JOHN GARVEY & WYLIE ROLLINS
HARVARD UNIVERSITY

- REACTION RECORDS:
Joan Armatrading
Kevin Coyne
Capt. Beefheart
Dr. John
Hound Dog Taylor
Oregon
Maria Muldaur
Ken Lyon & Tombstone
New Riders of Purple Sage
Martin Mull
Kansas
Billy Cobham
Pointer Sisters
Carlos Garnett
(emphasis play)
Charles Mingus
Richard Davis
James Moody
Crusaders
Flora Purim
Gary Bartz Ntu Troop
Ramsey Lewis
Ripple
Black Heat
MFSB
Spinners
Isaac Hayes
Eddie Kendricks

- NEW ADDITIONS:
Ry Cooder
Chuck Berry Golden Decade
Fairport Convention
Marvin Gaye Anthology
Curtis Mayfield
Maceo
Fred Wesley & JB's
Ripple
Johnny Taylor
Isaac Hayes (Soundtrack)
Quincy Jones (nice)
Airto

Cambridge Continued...
WHRB-FM

- Miles Davis
- Richard Davis
- Carlos Garnett
- James Moody
- Charlie Parker/Onyx
- Art Pepper/Onyx
- Ray Bryant
- Erroll Garner
- Hubert Laws
- Andrew Cyrille/Milford Graves

NEWS & PUBLIC AFFAIRS:
The public affairs program, International Spotlight examined the French election. Guests included Prof. Stanley Hoffman & Prof. Peter Gureutch of Harvard.

COMMENTS:
This is WHRB Orgy Period! Special shows include the 55 hour rock festival with "Diggin' in the Grooveyard," "Cosmic Keyboards," "Music of Dr. John," "The first Great Interview Orgy" (spotlighting Paul Kantner, Dave Frieberg, Dave Bromberg, Mike Finnigan, Country Joe McDonald), "Horny Music," "Garfunkel & Simon," "British & American Blues," "Drummers," and of course the "Beatles Orgy" (hosted by Kevin Carey, our disc jockey from Liverpool).

Doesn't anyone have any favorite records that haven't made it? Or are you hiding them?

- John

Not much to say - these are hectic times for me. I am enjoying Miles' latest. Ditto for Quincy Jones, which can go a number of ways air-wise.

- Bro

* * * *

NEW YORK

WPLJ-FM/
CORINNE BALDASSANO

- NEW ADDITIONS:
Loggins & Messina
"The Sting" Soundtrack
Nilsson
Buzzy Linhart
Hollies
Queen
Manfred Mann
Tom Fogerty
New Riders of Purple Sage
King Crimson
Janis Ian
Brian Auger
Ten Years After

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

- REACTION RECORDS:
Hollies!
Robin Trower!!!
Al Stewart
Phantoms
Robert Klein
Charlie Daniels Band
Frank Zappa
Tower of Power
Renaissance
Sutherland Bros & Quiver
Dave Loggins
Chicago
Alan Hull!
Janis Ian
Lynyrd Skynyrd
Peter Frampton (always)
Golden Earring!
Early Airplane
- NEW ADDITIONS:
Gabriel Kaplan
Zombies
The Move
Four Tops
Ken Lyon & Tombstone
If
Loggins & Messina
Rita Coolidge
West, Bruce & Laing (why?)
Curtis Mayfield

Long Island Continued...
WLIR-FM

- Lori Lieberman
 - Genesis
 - New York Dolls
 - Arlo Guthrie
 - Wet Willie
- SINGLES:
Roy Wood!
Mary McCreary
The Kinks
J.J. Cale
Dave Loggins
Kathryn & Duffy & The Enemies List
Kate Smith
- SPECIAL PROGRAMMING:
In The Studio:
Peter Yarrow
- IMPORTS:
Nektar

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

- REACTION RECORDS:
Roxs
If
Thin Lizzy
David Bowie
"Rebel Rebel"
Roxy Music
- NEW ADDITIONS:
Edgar Winter
Ten Years After
James Lee Stanley
John Stewart
Ben Sidran
Queen
New York Dolls
Idris Muhammad
Mahavishnu Orchestra
Loggins & Messina
Kris Kristofferson
Quincy Jones
Miles Davis
Badger
Airto
Thin Lizzy
If

- SINGLES:
David Bowie
"Rebel Rebel"
- SPECIAL PROGRAMMING:
Studs Terkel Show (Mon-11pm to 12)
Live Quad Concerts (Tuesdays 9 to 10pm).....
Ko Ko Morgan (Roy Blumenfields Band)
Howdy Moon/A&M
Home Cooking (from Boston)
National Lampoon
Sherlock Holmes
King Bisquit Flower Hour

- IMPORTS:
Refugee
Colin Blunstone
Nektar

NEWS & PUBLIC AFFAIRS:
We've had excellent response to the Studs Terkel Show. We were concerned about a one hour taped talk show but the reaction has been most encouraging.

Getting together records from us and the listeners to give to local prison radio stations.

COMMENTS:
Disappointments: The edited version of "Rebel Rebel"! We have an interesting live concert coming that we're very excited about - Don Potter (from here) Rob Galbraith (Jubal) and Michael Bacon (Monument Records) - happens on the 29th and we'll be recording one night at a club for later use.

A&M Records has been doing a nice thing: From 3pm to 12 midnight they have been having artists call the station and do live phone interviews - excellent response!! More companies should do the same. Also looking for posters of any kind.

NATIONAL

DISCOUNT RECORDS/
AL IRWIN
(Representing 75 stores throughout the country.)

- REACTION RECORDS:
Scott Joplin (all)
"The Sting" Soundtrack
Biograph
Nonesuch
Lynyrd Skynyrd (both)
Maria Muldaur
Peter Frampton
Queen (both)
Maggie Bell
Mott the Hoople
Stevie Wonder
Gladys Knight & The Pips
Cat Stevens
Billy Cobham
Mike Oldfield
Carly Simon
Hotcakes
Joni Mitchell
Seals & Crofts
- NEW ADDITIONS:
Robin Trower
Golden Earring
Montrose
Loggins & Messina
Chase
Liza Minnelli

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

- REACTION RECORDS:
Ry Cooder
Robin Trower
Roxy Music
Bryan Ferry (import)
- NEW ADDITIONS:
Hollies
Phil Austin
Michael Murphey
Howdy Moon
Sivuca
Clancy Brothers
Ben Sidran
Mahavishnu Orchestra
Zombies
Loggins & Messina
Genesis
Ry Cooder (!)
Miles Davis
Kris Kristofferson
Ike & Tina Turner
Mills Brothers
Andrews Sisters
Ten Years After
Arlo Guthrie
Sandy Denny
If
Move
Paul Horn
Edgar Winter
Linda Lewis
John Stewart
Persuasions
Leonard Nimoy
Rita Coolidge
Sha-Na-Na
Airto
Hubert Laws
ZZ Top
Warm My Weiner
- SINGLES:
Fanny
J.J. Cale
Bill Wyman
Roy Wood
Nixorcist
- SPECIAL PROGRAMMING:
Gabe Kaplan
BBC Concerts
King Biscuit
Live From London
- IMPORTS:
Stackridge
Nazareth
- COMMENTS:
In The Studio:
Ry Cooder
Linda Lewis
Manny Mann
Rod Argent
Chip Monck
Robert Klein
Hamid Hamilton Camp
Dr. John
Al Stewart

Continued on top of next page...

Philadelphia Continued...
WMMR-FM

Three Dots:
Martin Mull has added two dancing ladies to his "act"... Billy Joel thanked WMMR for keeping him alive for two years via our radio concert tape; WMMR thanks Billy Joel for staying alive.... Aren't you getting tired of syndicated programming?... Al Stewart's back-up band, p/k/a Cat's Cradle, is actually Home... Impeachment Freaks: Remember the Veep's a Ford, not a Lincoln... Look for a Nicky Hopkins LP on a WB custom label... Congrats to Louie Newman and Bruce Shindler... Scepter Dr. John is a ripoff.

WYSP-FM/DOUG CHRISTIAN
REACTION RECORDS:

- Kansas
 - Ozark Mtn. Daredevils
 - Robin Trower
 - Frank Zappa
 - Mott the Hoople
 - Aerosmith
 - Eagles
 - Maria Muldaur
 - Cat Stevens
 - Queen
 - Charlie Daniels Band
 - Sugarloaf
- NEW ADDITIONS:
Ten Years After
"Positive Vibrations"
Hollies
Loggins & Messina
- SINGLES:
J. J. Cale

JERRY'S RECORDS/SID PAYNE
REACTION RECORDS:

- Ohio Players
 - Spinners
 - Manfred Mann
 - Procol Harum
 - Earth, Wind & Fire
 - Hall & Oates
 - Graham Central Station
 - Brian Auger
 - Margie Joseph
 - Loggins & Messina
 - Billy Cobham
 - Chicago
 - Bobbi Humphrey
 - Donald Byrd
 - Billy Joel
 - Gladys Knight & The Pips
 - "Claudine" Soundtrack
 - Mott the Hoople
 - Robin Trower
 - Tom Scott & L. A. Express
 - Bruce Springsteen
 - Jefferson Airplane
 - Argent
 - Paul McCartney & Wings
 - Bill Withers
 - Frank Zappa
 - Miles Davis
 - Queen
 - Ozark Mtn. Daredevils
 - Wishbone Ash
 - Gil Scott-Heron
 - Persuasions
 - New York Dolls
 - Cat Stevens
 - Aretha Franklin
 - King Crimson
 - Bachman-Turner Overdrive
 - Grand Funk
 - Al Stewart
 - Poco
 - John Denver
 - Ten Years After
 - War
 - Strawbs
 - West, Bruce & Laing
 - Mike Oldfield
- NEW ADDITIONS:
Stylistics
Kris Kristofferson
Ten Years After
McCoy Tyner
Soul Children
Zombies
John Kasandra
Rita Coolidge

PRINCETON

WFRB-FM/JOHN McCLAVE
PRINCETON UNIVERSITY

REACTION RECORDS:
Charles Mingus
Steeleye Spar
Buffalo Springfield
Capt. Beefheart
Carlos Garnett
Alan Price
Loggins & Messina
Jesse Colin Young (still)
McCoy Tyner
Asante

NEW ADDITIONS:
Best of the Move
Carlos Garnett
If
Passport
Loggins & Messina
Zombies (old but new)
Curtis Mayfield
Crusaders

SINGLES:
Bryan Ferry

COMMENTS:
To Norm Winer of WBCN - Here's an anecdote for you: I was once talking to a certain promo man about a certain album on his label. I told him we were playing the album, so when he asked me what I thought of the album I figured I could be honest, but in diplomatic language, I told him I wasn't "totally satisfied" and went to great lengths to explain why. We bullshat about other things for about five minutes, then he said, "Well, I'll just make a note here that you raved about the album." So much for diplomacy.

Slowdown in the past couple of weeks has shifted attention to last month's flood, but there are still plenty of things that didn't and won't get off the ground. We were hit with too much of a good thing at once.

George: I think you goofed on Carlos Garnett. How about a solo from DeeDee Bridgewater?

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:
Aerosmith
"Lord of the Thighs"
Frank Zappa
"Yellow Snow"
Lynyrd Skynyrd
"Call Me the Breeze"
Passport
"Taking Off"
Buzzy Linhart
"There It Goes Again"
Ian Matthews
"Keep on Sailing"

NEW ADDITIONS:
If
The Move
West, Bruce & Laing
Thin Lizzy
Hudson-Ford
Ben Sidran

IMPORTS:
Nektar
"Remember the Future"
Eno
"Here Come the Warm Jets"

SOUTHEAST

RECORD BAR/PETE SMOLEN
(Representing 46 stores in the Southeast and West.)

REACTION RECORDS:
"The Sting" Soundtrack
John Denver
"Greatest Hits"
Joni Mitchell
Paul McCartney & Wings
Maria Muldaur
Cat Stevens
Lynyrd Skynyrd
Doobie Brothers
Earth, Wind & Fire

Southeast Continued...
RECORD BAR

Mike Oldfield
"American Graffiti"
ZZ Top
Elton John
Chicago

NEW ADDITIONS:
Loggins & Messina
Gordon Lightfoot
Queen
Bachman-Turner
Ohio Players
Robin Trower
Kris Kristofferson
Herbie Hancock
Billy Cobham
Eagles
Blue Oyster Cult
Ten Years After
Deodato
Poco
Tomita/RCA
"Snowflakes are Dancing"
Guess Who
Hollies
Billy Joel
Mott the Hoople
Ozark Mtn. Daredevils
King Crimson
Marshall Tucker Band
Jesse Colin Young
Three Dog Night
Willie Hutch
Black Heat
Stylistics
Donald Byrd
Frank Zappa
Ian Matthews
Electric Light Orchestra
Steely Dan
Kansas
Waylon Jennings
Kiss
Aerosmith
Montrose
Golden Earring
O'Jays

MEMPHIS

WMC-FM/RON MICHAELS
REACTION RECORDS:

Joni Mitchell
Maria Muldaur
Steely Dan
Chicago
Lynyrd Skynyrd (1st one)
Doobie Brothers
Bachman-Turner II
Deep Purple
Carly Simon
Gordon Lightfoot
Billy Joel
Boz Scaggs
Manfred Mann
Kathi McDonald
Dave Mason (still)
Kiss

NEW ADDITIONS:
Loggins & Messina
Poco
Maggie Bell
Ian Matthews

SINGLES:
Marvin Hamlisch
Chicago
Cat Stevens
Stevie Wonder
Guess Who
Eagles
MFSB
Maria Muldaur
Jim Croce

SPECIAL PROGRAMMING:
BBC "Beatles" Special presented last weekend for 13 hours.

COMMENTS:
We have initiated something new that other stations might be interested in. Both daily newspapers here carry a column called "News of Record" which consists of everything from assaults to fire calls answered. One section lists apartment/home burglaries and what was taken.

Memphis Continued...
WMC-FM

If a person has their albums ripped off we mail them a few from the ones we don't use. It's good for P.R. and all we lose is postage, and I'm sure the record companies would prefer that their product go to good use. Even if your newspapers do not list the information, you can get it from your "men in blue" as the information is part of public record.

Our live concert series has presented the following recently: Barry Manilow, Kiss, Bob Seger, and Kathi McDonald. Our thanks to them and their record companies for their assistance.

Local boys Larry Raspberry and the Highsteppers are on tour now. See them if you get the chance. They're incredible. The Hot Dogs have a new single called "I Walk The Line" a la "Locomotion" but it's a helluva lot better.

I wrote in Walrus once about our problem of never hearing from national promo men. After the comments appeared, I still only heard from one national man for quite some time. Ron Saul wrote a nice letter. I think that says a lot for the man and I wish him well.

- Ron Michaels

ATLANTA

WRAS-FM/DREW MURRAY
REACTION RECORDS:

Chicago
Eagles
Procol Harum
Cat Stevens
Argent
Deodato
Frank Zappa
King Crimson
Robin Trower
Lynyrd Skynyrd
Flora Purim
Siegel-Schwall Band
Maggie Bell
Sharks
Al Stewart
Passport
Steely Dan
Ray Manzarek
Mott the Hoople
Savoy Brown
Kansas
Cowboy
Loggins & Messina
Martin Mull
Brian Auger
Poco
Leviathan
Kiss
Steeleye Span
Vangelis O.
Blue Oyster Cult
Aerosmith
Golden Earring
Doobie Brothers

NEW ADDITIONS:
If
Ken Lyon & Tombstone
Buzzy Linhart
Ten Years After
Pure Prairie League
Billy Cobham
Hudson-Ford
Phil Austin
Moonquake
Howdy Moon
Cockney Rebel
Janis Ian
Locomotiv GT
Snafu
Hollies
Catfish Hodge
Left End
New York Dolls
Sutherland Bros & Quiver
Horacee Arnold

Atlanta Continued...
WRAS-FM

Dorothy Lerner
Ben Sidran
Ross
Savoy Brown
Thin Lizzy
West, Bruce & Laing
Kris Kristofferson
SPECIAL PROGRAMMING:
Live Concerts...
4/22 - Electric Light Orchestra
and Leviathan
4/23 - Robin Trower
4/24 - Freddie King (jam w/
Dickie Betts) and Nightcrawlers
(jamming with Todd Rundgren's
Utopia)
4/30 - Brian Auger's Oblivion
Express
5/7 - If

Starting on Sunday May 19th
WRAS will begin a special pro-
gram entitled "Georgia Music;"
featuring Guess What, Seriously,
it is aimed at exposing Georgia
musicians and bands whose work
heretofore has been overlooked.
This program, we feel, is long
overdue. For example, some-
time in June, Capricorn will re-
lease an Lp by a group called
Hydra. Hydra is an Atlanta band
that has been around for approxi-
mately 4 years. On the album
will be a song titled "Feel A
Pain." This song was originally
done by an Atlanta band The Boog-
er Band - a group with an im-
mense amount of talent who broke
up 3 years ago out of frustration
due to lack of recognition. They
were doing their own material
playing in discotheques and con-
certs when all the other local
bands (including Hydra) were
copying the "Super-Stars" ma-
terial (with the exception of the
Allman Bros., who were semi-
local, but very much popular).
For this, Booger Band was over-
looked, and Atlanta lost perhaps
it's best local band ever. We hope
that with the "Georgia Music"
show, future Booger Bands will
not be overlooked.

* * * * *
DETROIT
WABX-FM/JOHN PETRIE

HEAVY AIRPLAY:
Ten Years After
Robin Trower
Dr. John
Peter Frampton
Roxy Music
King Crimson
Eagles
HIGH AIRPLAY:
Mott the Hoople
Bob Seger
Steely Dan
Frank Zappa
Mahavishnu Orchestra
Aerosmith
New York Dolls
Lynyrd Skynyrd
MEDIUM AIRPLAY:
Doobie Brothers
Van Morrison
Marvin Gaye
Chicago
Kiss
Jefferson Airplane
Poco
Phil Austin
Jesse Colin Young
Martin Mull
Albert King
Loggins & Messina
LIGHT AIRPLAY:
"Save the Children" Sdtrk.
Michael Fennelly
Catfish Hodge
Argent
Deodato
Cat Stevens
Nilsson
David Werner
Procol Harum
Ian Matthews
Gladys Knight & The Pips

Detroit Continued...
WABX-FM

Golden Earring
Grand Funk
Silverhead
Sharks
OF INTEREST:
Jerry LaCroix
Richard Ruskin
Billy Cobham
Tower of Power
Queen
Vangelis O.
Bachman-Turner
MFSB
Passport
Four Tops
Melanie
Janis Ian
Redbone
History of British Rock
Billy Joel
Smokey Robinson
Lee Michaels
NEW ADDITIONS:
Quincy Jones
Badger
Ben Sidran
Locomotiv GT
J. J. Cale (single)
Pete Dunton (single)
Roy Wood (single)
Yusef Lateef
SINGLES:
David Bowie

* * * * *

CLEVELAND
WMMS-FM/JOHN GORMAN

Current Product Only:
AT THE TOP: (Strongest
airplay) (4/23-5/6)
Ash Ra Tempel (import)
Billy Cobham
Blue Oyster Cult
Cockney Rebel
Eagles
Bryan Ferry
Golden Earring
Hollies
Claire Lawrence (import)
Lucifer's Friend
Lynyrd Skynyrd
Mott the Hoople
Move
New York Dolls
Roxy Music
Ten Years After
Thin Lizzy
GOOD REACTION:
(4/23-5/6)
Beach Boys
Deep Water
Dr. John
Frumpy - Live (import)
Alex Harvey Band (import)
Framed
Janis Ian
King Crimson
Loggins & Messina
Mahavishnu Orchestra
Phil Ochs (import)
Ben Sidran
LIGHT REACTION:
(4/23-5/6)
Kiki Dee
Eno (import)
Chico Hamilton
Hudson-Ford
Locomotiv GT
Ken Lyon & Tombstone
Left End
Poco
Queen
Sharks
Jeremy Steig
Tasavallan Presidentti
(import)
Valdy (import)
Velvet Underground
Archetypes
NOTEWORTHY NEW RE-
LEASES: (4/23-5/6)
Andrews Sisters
Cannonball Adderley
Blackbyrds
Ray Bryant
Rita Coolidge
David Allan Coe
Miles Davis
Ducks Deluxe
Four Tops

Cleveland Continued...
WMMS-FM

Carlos Garnett
Paul Geremia
Genesis/Buddah
Arlo Guthrie
Quincy Jones
Albert King
Kinks
Kris Kristofferson
Hubert Laws
Linda Lewis
Maceo
O'Donel Levy
Mood Jga Jga (import)
Orphan
Ohio Players
Persuasions
Stackridge (import)
Sunship
Armand Schaubroeck
Arbee Stidham
Snafu
Tractor (import)
West, Bruce & Laing
Edgar Winter Group
SINGLES: (4/23-5/6)
Black Sheep
Paul Bogush Band
David Bowie
J. J. Cale
Pete Dunton
Bryan Ferry ("B" Side)
Bobby Gosh
Fanny
Kinks
Dave Loggins
Mary McCreary
Phil Ochs
Buck Owens
Ronettes
Leon Russell
Suzi Quatro ("B" Side)
Alvin Stardust
IMPORTS: (4/23-5/6)
Achim Reichel
Ash Ra Tempel
Duncan Browne
Can (earlier material)
Eno
Friends
Gong
Alex Harvey Band
Hatfield & The North
Jack the Lad
Claire Lawrence
Morgan
Nektar
Nine Days Wonder
Phil Ochs
Omega
Popol Vuh
Randy Pie
Steeleye Span
Tasavallan Presidentti
Tempest
Valdy
SPECIAL PROGRAMMING:
(4/23-5/6)
National Lampoon Radio
Half Hour (Sundays 10:30pm)
(Untitled):
4/28 - Matt the Cat on the
earliest Beatles.
5/5 - Denny Sanders on
novelty records from the '60s
and early '70s including Jimmy
Cross, the Detergents, the
Trashmen, Nikita the K, the
Peels, Dr. West's Medicine
Show and Junk Band (Norman
Greenbaum), Rockin' Ramrods,
and others. (Part One)
(By the way, Kid Leo won the
"Punk Varieties" poll over
John Gorman by a 5-1 margin.
A rematch will take place in
the near future. Leo will get
his ass kicked on the next one.)
Archie Rothman's Time
Machine:
4/28 - "Man's Best Friend?"
Roddy McDowall in H. P. Love-
craft's "The Hound;" Boris
Karloff in "Never Kick a Black
Cat;" R. Crumb's "Fritz the
Cat;" the original radio broad-
cast of "Lassie," plus skits,
spoofs and songs about cats
and dogs by Bill Cosby, Homer
and Jethro, and Bob & Ray.

Cleveland Continued...
WMMS-FM

5/5 - Devilish humor with Flip
Wilson and "The Hexorcist."
Vincent Price on Demonology
and an interview with Anton La-
Vey, founder of the Church of
Satan.
Coffee Break Concerts:
4/24 - Rick Parsons (local)
5/1 - Phil Hilow (local)
King Biscuit Flower Hour:
4/28 - Harry Chapin, the Bee
Gees
BBC Concerts:
4/28 - Elton John, Part One
5/5 - Elton John, Part Two
Smiling Dog Saloon Con-
certs:
4/27 - Rick Roberts, Country
Gazette and the 'Hot Burrito
Revue"
Agora Concerts:
4/24 - Bob Seger
5/1 - Ian Lloyd & Stories
Friday Night Concerts:
4/26 - Van Morrison live in
L. A. 1971
5/3 - The Beatles, live at
Budo Kan Hall, Toyko, Japan on
7/2/66 plus unreleased studio
material by the Beatles (re-run
by popular demand).
Guest Announcer:
5/4 - Bryan Ferry of Roxy
Music, Sat. night 6 - 10 pm.
Guests at the Station:
Les McCann
Michael Rutherford of Genesis
Spokespersons for the Kent
State rally.
NEWS & PUBLIC AFFAIRS:
(4/23-5/6)
It was a busy weekend.
Saturday marked a day for pro-
test at Kent State. It was the
fourth anniversary of the kill-
ings and it was a chance to
speak out about that and politics.
Jane Fonda, Tom Hayden, Dan-
iel Ellsberg, Julian Bond were
hosted speakers assisted by
students Dean Kahler, and Alan
Canfora (both injured in 1970),
Ron Kovic of the American Vet-
eran Movement and Russ John-
son with Soukim King of the
American Friends Services
Committee all gave speeches.
Peter Davies, who wrote the
book The Truth About Kent
State gave a memorial address
at noon which followed by the
above speakers at 2:30. It was
really quiet. The event lasted
about 3 hours and about 8,000
showed. The protest was not
designed to be a memorial ad-
dress but to eliminate U. S. aid
to Indochina, a topic well cov-
ered by Ms. Fonda. Ellsberg
talked about the cover-ups and
Bond on civil rights, both keep-
ing the crowd alert. It was a
cry for activism.
I covered the entire rally,
sending tapes back to the sta-
tion and did a wrap of news-
cast just before midnight.
On Thursday I had an in-
terview with Jane Fonda with
the help of the local Indochina
Peace Campaign she called me
from New York. Portions of
our talk were aired on WMMS.
... And talk about perfect
timing! On Thursday, a stu-
dent group calling themselves
The Committee For the Fifth
Estate just released documents
showing how the KSU police
department conducted a Fed-
erally-funded security network
on the campus for quite some
time. The program was even
stepped up after May 4, 1970.
Mike White, the student heading
the group, talked about the "spy
ring" in Saturday's rally.
- Ed "Flash" Ferenc
'MMS Newsperson/director

Continued on top of next page...

Cleveland Continued...
WMMS-FM

COMMENTS: (4/23-5/6)
Well, early last week I opened a new copy of Billboard and found that WMMS is playing the new Four Seasons single. Either another radio station has the same identical calls as we do or someone at Motown is lying. Donna, our music person, placed a call to someone at Motown and was told "Well, WBCN is playing it." Shades of Sunship! Upon further investigation I found out that Bob Crewe was at the station and dropped off a copy of the single. That doesn't mean we're playing it, Bob.

If a Cleveland area promoter contacts you for a booking and says, "I can get a WMMS presents on it," don't you believe it, WMMS, for the past few months, has been presenting what it calls the "small hall concert series." We present the concerts in conjunction with this area's promoters. No one promoter has exclusivity on the "WMMS Presents" banner. If WMMS agrees to present a concert, the promoter will have this in writing signed by me. If he doesn't, don't believe him. In the past we have worked with American Concerts, Together Productions and Belkin Productions. We will continue to work with these people on a non-exclusive basis. There have been two concerts in the past few months which were advertised in the press as "WMMS Presents" or "WMMS small hall concerts" which were done without the station's consent or approval. Believe me, it won't happen again!

A third problem... well, it's really not our problem but we would like to help. I have received a number of calls from local promoters asking for interviews on the air with their label's acts when they're in town. There are certain acts that we can't or won't do an interview with on WMMS. The national boys have been pressing the locals to get these acts on WMMS. Instead of applying the screws on your local man... call me and I'll tell you whether or not we can do something with the act. Okay?

To Jim Cameron, WLIR:
Thank you for the nice words, I'll be getting back to you in the next couple of days if I haven't already.

To the Staff of WPHD:
Congratulations!
We heard that 'MMS did well in the Akron Pulse coming in #1 with Men 18-49, Adults 18-34 (in the Central Zone, Summit and Portage Counties only) and in the T. S. A., total audience, 12+, Avg. Qtr. Hr., 6am - 12 mid, M-F and all that shit.

- John

CINCINNATI

WEBN-FM/TOM KENNEDY
REACTION RECORDS:

- Brian Auger
- Chicago
- Billy Cobham
- Doobie Brothers
- Earth, Wind & Fire
- Grand Funk
- Gordon Lightfoot
- Loggins & Messina
- Melissa Manchester
- Joni Mitchell
- Maria Muldaur
- Poco
- Larry Raspberry
- Lynyrd Skynyrd
- Steely Dan
- Eagles
- Cat Stevens
- Robin Trower
- Jesse Colin Young

Cincinnati Continued...
WEBN-FM

- Golden Earring
- NEW ADDITIONS:
Queen
- Mott the Hoople
- J. J. Cale
- Hollies
- SINGLES:
Gregg Allman
- Hollies
- J. J. Cale
- Bachman-Turner Overdrive
- Stevie Wonder

MIDWEST

- MUSICLAND-J. L. MARSH/
BOB DAHLE
(Representing 138 stores pre-dominantly in the Midwest.)
- REACTION RECORDS:
"The Sting" Soundtrack
- Charlie Rich
- Behind Closed Doors
- John Denver
- Greatest Hits
- "American Graffiti" Sdtrk.
- Jim Croce
- Don't Mess Around...
- Paul McCartney & Wings
- Jim Croce
- I Got A Name
- Cat Stevens
- Bachman-Turner Overdrive
- John Denver
- Poems...
- Mike Oldfield
- Elton John
- Grand Funk
- Barbra Streisand
- Chicago
- Three Dog Night
- Charlie Rich
- Very Special...
- Carpenters
- Jim Croce
- Life & Times
- Gordon Lightfoot
- NEW ADDITIONS:
Ozark Mtn. Daredevils
- Lynyrd Skynyrd
- Blue Oyster Cult
- Queen
- ZZ Top

CHICAGO

TRIAD-WXFM/SAUL SMAIZYS

- REACTION RECORDS:
Mahavishnu Orchestra!!!
- Osanna
- Lucifer's Friend
- Sharks
- Michal Urbaniak
- Roxy Music
- Queen
- George Winston
- Robin Trower
- Stamperders
- Kansas
- Passport
- Eloy
- Family
- Flora Purim
- King Crimson
- Frank Zappa
- Vangelis O.
- Karthago
- Golden Earring
- Les Variations
- Deodato
- Ray Manzarek
- Can
- Locomotiv GT
- Cockney Rebel
- Babe Ruth
- Dom Um Romao
- Dana Gillespie
- Tangerine Dream
- NEW ADDITIONS:
Blackbyrds
- New York Dolls
- Bob Riedly Chicago Blues
- Gabriel Kaplan
- "Three Muskateers" Sdtrk.
- Curtis Mayfield
- Hotel Orchestra
- Miles Davis
- Cab Calloway

Chicago Continued...
TRIAD

- Horacee Arnold
- George Cromarty
- Ten Years After
- Catfish Hodge
- Carlos Garnett
- Robert Klein
- Phil Austin
- Tangerine Dream
- Julliard Quartet
- Miniature for Strings
- P. F. M.
- Hanson
- Bill Wyman
- Dana Gillespie
- Wet Willie
- Arlo Guthrie
- Sandy Denny
- SINGLES:
Bryan Ferry
- "Hard Rains..."
- Idris Muhammad
- "Power of Love"
- Larry Coryell
- "Funky Waltz"
- SPECIAL PROGRAMMING:
The Grasshopper and the Ant and other fables of La Fontaine.
- Interviews...
- Junior Hanson
- Bryan Ferry
- Suzi Quatro
- IMPORTS:
Zao
- Brainstorm
- Smile Awhile
- Alquin
- Queen
- Headband
- Wolf
- Masters Apprentice

WXRT-FM/JOHN PLATT
BOB SHULMAN, SETH MASON

- REACTION RECORDS:
Gordon Lightfoot
- ZZ Top
- Larry Coryell
- Oregon
- Bachman-Turner
- Genesis
- Maria Muldaur
- Ray Manzarek
- Eagles
- Lynyrd Skynyrd (both)
- Robin Trower
- Frank Zappa
- Golden Earring
- NEW ADDITIONS:
Sandy Denny
- Arlo Guthrie
- Ry Cooder
- Muleskinner
- George Cromarty
- Hubert Laws
- Move
- Horacee Arnold
- Urszula Dudziak
- Kris Kristofferson
- Rita Coolidge
- Genesis
- Miles Davis
- Ken Lyon & Tombstone
- Ten Years After
- If
- Queen
- Sutherland Bros & Quiver
- Loggins & Messina
- SINGLES:
J. J. Cale
- IMPORTS:
Monty Python
- Keith Jarrett
- In The Light

STRAIGHT NO CHASER/
WNIB-FM/CHUCK MITCHELL

- REACTION RECORDS:
Miles Davis
- Donald Byrd
- Carlos Garnett
- Keith Jarrett (all)
- Horacee Arnold
- Billy Cobham
- Mahavishnu Orchestra
- Oregon
- Gary Bartz
- I've Seen Rivers...
- NEW ADDITIONS:
Mahavishnu Orchestra (test pressing)

Chicago Continued...
STRAIGHT NO CHASER

- Miles Davis
- Paul Horn
- Weather Report
- Yusef Lateef
- Modern Jazz Quartet
- Ben Sidran
- Quincy Jones
- James Moody
- Charlie Parker/Ori Rec.
- Cab Calloway
- Dom Um Romao
- Dave Liebman/Lookout Farm
- Hubert Laws
- Airto
- Heiner Stadler
- Brains On Fire II
- Urszula Dudziak
- Horacee Arnold
- Henry Cow
- Blackbyrds
- Hatfield & The North
- Gong
- SPECIAL PROGRAMMING:
Happy Birthday, Duke - a complete evening of Ellingtonia. Special segments on Eric Dolphy, Gato Barbieri. Complete Keith Jarrett solo concerts broadcast on successive weekend nights upcoming due to listener requests.
- IMPORTS:
Dave Liebman/Lookout Farm (ECM) (Will Polydor release it here? They better, because it's brilliant.)
- Hatfield & The North
- Gong
- (Thank again, Jem)
- COMMENTS:

We continue to be amazed at the quantity and quality of our type of R&B-jazz-rock fusion music being released these days. Listener phone response is heavy and varied - we seem to have an audience that digs controversy, and doesn't mind expressing itself when it feels something is bullshit.

The quality of new material makes it all the more difficult to remember our roots, but we must continually return to Bird, Duke, Lester Young, Satchmo, even Coltrane. It makes the new innovators all the more meaningful to place them in the contexts created by the older masters. Hopefully, our audience understands and appreciates this approach.

Favorite rock Lps (current) enjoyed by our staff, tho not part of our format:

- Roxy Music
 - Dr. John
 - Mott the Hoople
 - King Crimson
 - Steely Dan
 - Chuck Berry, Vol. III
 - Ken Lyon & Tombstone
 - Zombies Reissue
 - Al Stewart
 - Peter Hammond (import)
- Nice to see Mahavishnu forging new directions within his inimitable, now classic, style. And we hope that Big Fun will give Miles' detractors a new sense of perspective, especially in the light of success by newer fusion artists who owe everything to Miles' innovations. Big Fun is a brilliant key to Miles' dense, sometimes downright obtuse, style.

JAZZ RECORD MART
(Associated with Delmark Rec.)

- REACTION RECORDS:
Art Ensemble of Chicago
- Fanfare for Warriors
- McCoy Tyner
- Enlightenment
- Norman Connors
- Donald Byrd
- Street Lady

Continued on top of next page...

Chicago Continued...
JAZZ RECORD MART

McCoy Tyner
Asante
Miles Davis
Big Fun
Flora Purim
Butterfly Dreams
Bird
New Sides
Gil Scott-Heron/Strata-East
NEW ADDITIONS:
Desmond
Skylark
Yusef Lateef
Part of the Search
Leon Thomas
Full Circle
Supersax
Salt Peanuts
Sarah/Mainstream
Live
Alphonze Mouzon
Funky Snake...
Michael White
Father Music
Woody Herman
Thunderin'
Charlie Mingus
Moves
Richard Davis
Dealin'
Hampton Hawes
Playin in Yard
Gabor Szabo
Rambler
Crusaders
Scratch
REISSUES:
Cab Calloway Classics
Brubeck All-Time Greats
Verve 2'fers:
Tjader
Bird
Bill Evan
Oscar Peterson
Wes Montgomery
Albert Ayler/GNP Cres.
Art Pepper/Ori Rec.

* * * *

ST. LOUIS

KADI-FM/PETE PARISI

NEW ADDITIONS:
Kris Kristofferson
Hollies
Ten Years After
Janis Ian
Bee Gees
Bill Wyman
Arlo Guthrie
Edgar Winter
J. J. Cale
SINGLES:
Righteous Brothers
Kinks
David Bowie
SPECIAL PROGRAMMING:
Replaced the canceled Cat Stevens concert with a radio fabricated concert including crowd noise and P. A. announcements.

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

Roxy Music
Queen
Poco
Lynyrd Skynyrd
Mott the Hoople
Cat Stevens
Moonquake
Guess Who
Jesse Colin Young
Al Stewart
Brewer & Shipley
Les Variations
Vangelis O.
Capt. Beefheart
Ian Matthews
NEW ADDITIONS:
Ten Years After
Loggins & Messina
Locomotiv GT
Karthago
Janis Ian
Hudson-Ford
New York Dolls
Michal Urbaniak
Ross

St. Louis Continued...
KSHE-FM

IMPORTS:
The Can
Randy Pie
* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:

Mott the Hoople
Lynyrd Skynyrd
Queen
Poco
Golden Earring
Ian Matthews
Robin Trower
Eagles

NEW ADDITIONS:

Rita Coolidge
Cockney Rebel
Ten Years After
New York Dolls
Kevin Coyne
Janis Ian
Loggins & Messina

SPECIAL PROGRAMMING:

We are now broadcasting live every Monday night from Madame Love Joys.

* * * *

DALLAS

KZEW-FM/MIKE TAYLOR

REACTION RECORDS:

Lynyrd Skynyrd
Robin Trower
Cat Stevens
Steely Dan
Doobie Brothers
Herbie Hancock
Gordon Lightfoot
Frank Zappa
Grand Funk
Boz Scaggs
Eagles
Chicago
Graham Central Station
Michael Murphey
Brian Auger
Earth, Wind & Fire
Loggins & Messina
Tower of Power
Bachman-Turner
Billy Cobham
Golden Earring

NEW ADDITIONS:

Ten Years After
Edgar Winter Group
Rita Coolidge
Kris Kristofferson
If
Tom Scott & L. A. Express
West, Bruce & Laing
King Crimson
Melanie
Poco
Capt. Beefheart
Thunder

SINGLES:

J. J. Cale
Peter Dunton
Daniel (local)
Leon Russell
Fanny

SPECIAL PROGRAMMING:

May - Bob Seger on-the-air live from the Aragon Ballroom.

COMMENTS:

A quick word about Boz Scaggs. Try it... it's beautiful.

* * * *

HOUSTON

KLLOL-FM/JIM HILTY

REACTION RECORDS:

Steely Dan
Joni Mitchell
Maria Muldaur
Robin Trower
Tom Scott & L. A. Express
Donald Byrd
Chicago
Paul Simon
Graham Central Station
Gordon Lightfoot
Brian Auger
Herbie Hancock

Houston Continued...
KLLOL-FM

Foghat
Doobie Brothers
"The Sting" Soundtrack
Lou Reed
Tower of Power
Eagles
Billy Cobham
Jesse Colin Young
Michael Murphey
Brewer & Shipley
Frank Zappa
Boz Scaggs
Phil Austin
Dr. John
Al Stewart
Pointer Sisters
Todd Rundgren
Bill Withers
Sopwith Camel (still)
Michael Fennelly
Lynyrd Skynyrd
Janis Ian
Dana Gillespie
Melanie
Capt. Beefheart
Rita Coolidge

NEW ADDITIONS:

Poco
Loggins & Messina
Ten Years After
Nilsson
Billy Cobham
King Crimson
Dr. John
Jefferson Airplane
Dana Gillespie
New York Dolls
Hudson-Ford
The Move
Quincy Jones
McCoy Tyner
Rita Coolidge
Hollies
Chuck Berry
George Cromarty
David Allan Coe
Kris Kristofferson
Hubert Laws
Horacee Arnold
Tomita
Snowflakes are Dancing

If
Edgar Winter Group
Genesis - Live

SINGLES:

Leon Russell
Don Preston
J. J. Cale

SPECIAL PROGRAMMING:

Phil Austin
(sides at a time)

IMPORTS:

Roy Harper
Leslie Duncan
Nektar
John & Beverly Martyn
Gentle Giant
Duncan Browne

KPFT-FM/SWITCHMAN

REACTION RECORDS:

Ben Sidran
Miles Davis
Steeleye Span
Tasavallan Presidentti
Loggins & Messina
Yusef Lateef
Passport
Albert King
Frank Zappa
Sharks
Terje Rypdal
Chico Hamilton
Keith Jarrett
Lynyrd Skynyrd
Bill Withers
Please Warm My Weiner
Lucifer's Friend
Queen
Irish Rovers
Phil Austin
Paul Geremia
Lumumba
Martin Mull
Willie Nelson
Ten Years After
Hound Dog Taylor
Kathi McDonald
McCoy Tyner
The Crusaders
Oscar Brown, Jr.

Houston Continued...
KPFT-FM

Archetypes Series
Poco
Dr. John
Michael Murphey
Friends
Marion Gaines Singers
Marcus Belgrave
Capt. Matchbox
Ms. Bu Pleasant
Neil Innes
Heiner Stadler
Jack Dupree
Peter Frampton
NEW ADDITIONS:
Curtis Mayfield
Catfish Hodge
The Move
Rita Coolidge
Sha Na Na
Nektar
New York Dolls
Persuasions
Chuck Berry
Ike & Tina Turner
Argent
Left End
Diamond
George Cromarty
Janis Ian
Bohannon
New Riders of Purple Sage
David Allan Coe
Red, White & Blue(grass)
James Moody
Don Patterson
Art Blakey
Richard Davis
Urszula Dudziak
Mahavishnu Orchestra
Quincy Jones
Carlos Garnett
Cockney Rebel
Art Pepper
Harry Partch
Charlie Parker
Hubert Laws

SPECIAL PROGRAMMING:

Live coverage of a few benefit political parties before the primaries.

Live and in person in the studio and/or at Liberty Hall...

Ian Matthews
Hoyt Axton
Townes Van Zandt
Michael Murphey
K. O. Bailey, and these two guys from the S. F. Institute (Art that is) who are trying to organize a Texas week in Berkeley (or something).

A taped special on the Chili Cook Off (State semi-finals).

Taped concerts of Steve Goodman, Country Gazette, and the Persuasions. Also while putting this report together things got crazed.

COMMENTS:

In between sets at the Bastille, Les McCann was out wondering around and discovered a nude bar, tried to go in and check it out and was refused admittance, private club. Except that the door man at the Bastille (white) was let in with a joyous welcome... Les tried again and had the cops called on him, and they escorted him back to the street... although the police didn't hassle him (one of them had heard of Mr. McCann). So anyway Les did a personal phone report and slight speech between the following sets. And we're are going to try to get in to the problem (no pun intended) ... so that was weird and then Wavey Gravey bounced up to say hello and sing a song of the earth and talk about famines and the Tao.

Willie Nelson will have another picnic on the weekend of the 4th, this time it's at Collage Station Texas. So get ready. Also we are in the midst of setting up another benefit for early June...

Thanx to Brian and Wayne.
- M. H. G.

DENVER

KBPI-FM/FRANK FELIX

HEAVY REACTION RECORDS:

Loggins & Messina
Ten Years After
New Riders of Purple Sage
Ozark Mtn. Daredevils
Eagles
Robin Trower
Lynyrd Skynyrd
Frank Zappa
Apostrophe
Overnight Sensation
Golden Earring
Lou Reed
Janis Ian
Martin Mull

REACTION RECORDS:

Kris Kristofferson
Chicago
Cat Stevens
Steely Dan
Doobie Brothers
Guess Who
Jesse Colin Young
Earth, Wind & Fire
Gordon Lightfoot
Poco
Procol Harum
Michael Murphey
Ian Matthews
Billy Cobham
Mott the Hoople
Brian Auger
Steeleye Span

NEW ADDITIONS:

Aerosmith
Sutherland Bros & Quiver
Hollies
Persuasions
The Move
Albert King
Kiki Dee
Howdy Moon
Dr. John
Rita Coolidge
West, Bruce & Laing
Kevin Coyne
Passport
Buzzy Linhart
Capt. Beefheart

SINGLES:

Kinks
Leon Russell
Fanny
Bachman-Turner Overdrive
Hall & Oates
Barefoot Jerry
J. J. Cale
O'Jays
ZZ Top

COMMENTS:

Recent promotions at KBPI include, All Request Weekend April 14 & 15, with way over 20,000 calls received...

On April 21 we recreated the Day of April 21, 1963... complete with a "Silver Dollar Survey"... commercials from '63, news of that day, jingles, "Name it & Claim it Contests"... etc. Response was incredible to say the least.

Aired the BBC Rolling Stones Story April 28th from noon til 6 p.m.... great response with this, too.

Guests at KBPI within the past couple of months include:

Leo Sayer
Ian Matthews
Brian Auger
Hoyt Axton
Marshall Tucker Band
Robert Klein
Frank Zappa
Livecasts from Ebbetts Field lately include:
Hoyt Axton
Brewer & Shipley
Ozark Mtn. Daredevils
Brian Auger
Great American Fiddle Band
Leo Sayer
J. J. Cale

Ken Kohl is now handling all concerts and livecasts. Probable livecasts in the next month or so include David Bromberg, Ry Cooder, Sandy Denny and Fairport Convention and Michael Murphey.

**Denver Continued...
KBPI-FM**

Ken has also worked out a new concert series (once a month) from Applewood Recording Studios, first one will probably be May 20th with Steve Miller.

Paul Payton is finally here!

Current Announcers...

12 mid - 6 am - Jack Roberts
6 - 9 am - Paul Riann
9 - 12 n - Paul Payton
12 - 3 pm - Randy Morrison
3 - 6 pm - Roger Anthony
6 - 9 pm - Frank Cody
9 - 12 mid - Ken Kohl
Weekends -- Kaye Thompson, and Larry Bruce.

Paul has a few words...

Country Paul's Corner

Man, it is really good to be here at KBPI in (so far) sunny Colarawda. Thanks are due to many people who helped me get and keep it together while I was flying the News Blimps, and I'd like to get some of their names in print simply because they're real fine people.

First, intense thanks to Rich Barna at the Progresssive Radio Network who helped keep me alive. Also, great thanks to Dave Dembers, Columbia and Epics most somically together promo man who did so much more than just keep me current. (Dave - don't eat from any rusty pots!) Also, thanks to Ken Kohl and George Meier, both of whom helped make my being here a reality. And further thanks to various and sundry wonderful people for various and sundry reasons, some of whom are: Merv Amols, the famous Heavy Lenny, Tracy Garneau, Bill Beamish, Ron Farber, Bruce Schindler, Allan Mason, Marty Cerf, Winn White, Dick Wingate, whomever keeps me on the mailing list at 20th Century, Jim Sotet, Dave Einstein, Gordon Weingarh, the Media Works of Seattle, Creative Studios of Hartford, Carroll Hardy, Phil Balsam, Jack Ashton, the fabulous 'BRU crew, the fine folk at KZOK, the 'LIR family, the widely scattered 'HCN people, all the people here at K-Bippy who have made me feel at home immediately, and last but hardly least the staff writers at WMMS who have managed to totally eclipse the old WHCN long-distance-writing-in-Walrus record. And so to continue...

- Paul Payton

KFML-AM&FM/ERNIE GILBERT

REACTION RECORDS:

(In order of amount of airplay)

Janis Ian
Ten Years After
Billy Cobham
Loggins & Messina
Siegel-Schwall Band
Jefferson Airplane
Passport
Donald Byrd
Brian Auger
Deodato
Jesse Colin Young
Ohio Players
Earth, Wind & Fire
Quincy Jones
Eagles
Bill Withers
War
Ben Sidran
Robin Trower
Boz Scaggs
Hollies
Il Rovescio della Medaglia (many calls)
Tower of Power
Frank Zappa
Charles Mingus
Ian Matthews
Poco
Dana Gillespie
Golden Earring
Cleo Laine

**Denver Continued...
KFML-AM&FM**

Tomita
Snowflakes are Dancing
Bob Seger
Kris Kristofferson
Hubert Laws
Lynyrd Skynyrd
Ray Manzarek
Argent
Steeleye Span
Howdy Moon (calls)
Cat Stevens

NEW ADDITIONS:

Ten Years After
Loggins & Messina
The Zombies
Thin Lizzy
Ike & Tina Turner
Diamond
Left End
Fred Wesley & JB's
Maceo
Gary Burton/Chick Corea
Music Improvisation Co.
Sunship
Thunder
Snafu
Cockney Rebel
Gene Vincent
Stamperders
Jim Sullins
Georgia
Warm My Weiner (calls)
Ian Matthews
Don Patterson
Carlos Garnett
Charlie Parker
Art Pepper
James Moody
Richard Davis
Ralph Graham
The Move
Quincy Jones
Stylistics
Curtis Mayfield
Sha Na Na
Kris Kristofferson
Rita Coolidge
The Persuasions
Genesis

SPECIAL PROGRAMMING:

In The Studio:

Robert Klein for an hour, lots of fun, excellent taste in music.

IMPORTS:

Nine Days Wonder
Solarplexus
Eno (single)
Achim Reichel
Randy Pie
Nektar
Colin Blunstone

COMMENTS:

The phone response to Il Rovescio della Medaglia around here is just phenomenal. Without fail everytime their Lp Contaminazione is played the folks call up. Get a copy (on RCA Italiana Records) and get into it. Only thing is, I'm tired of spelling their name to everyone. Ciao, baby!

**DENVER FOLKLORE CENTER
JEFF COOK & RON BABCOCK**

REACTION RECORDS:

Deodato
Alan Price
Move
Buzzy Linhart
Passport
Quincy Jones
Richard Davis
Hubert Laws
Locomotiv GT
Waylon Jennings
Don Patterson
Al Stewart!!!

NEW ADDITIONS:

Janis Ian
Kris Kristofferson
Alan Price
Rufus
Michal Urbaniak
If
Mott the Hoople
Phil Austin
The Move
Passport

**Denver Continued...
FOLKLORE CENTER**

Stylistics
Locomotiv GT
Ten Years After
Mike Vernon
Michael Murphey
Rick Cunha
Buzzy Linhart
Deodato
Quincy Jones
Hubert Laws
Richard Davis

SINGLES:

Buzzy Linhart
"Goodbye"
James Gang
"Standin' in the Rain"
Hollies
"Air That I Breathe"
Deodato
"Moonlight Serenade"
Al Stewart
"Road to Moscow"
Alan Price
"Jarrow Song"
Deodato
"Ave Maria"
Locomotiv GT
"Confessions"

IMPORTS:

Le Orme
Uomo Di Pezza
Felona E Sorona
Hatfield & The North
Chili Charles
Busy Corner
Alquin
Mountain Queen

COMMENTS:

We love the new Deodato album. Definitely the most complete and well rounded album to date!

Can't see why any American companies can't see fit to release any of Le Orme's albums. A truly fine, fine band. Come on Charisma, do us a favor.

John, our local Atlantic man, promised us a taste of Bad Company this month. Atlantic; don't fail us now!!!

Thanks to Jimmy Miller for finding us a fine new rock 'n' roll band in Locomotiv GT. In these times of redundancy, it's nice to hear some fresh ideas.

Is there really an Lp called the Free Story or is it just a cruel joke from some sadistic mind at Jem Records devised to torment all us Paul Rodgers' fans. Come on guys, give us a break.

* * * *

ALBUQUERQUE

**KUNM-FM/BEAUX
UNIV. OF NEW MEXICO**

REACTION RECORDS:

Marvin Gaye (really it's a M. G. revival)
Hubert Laws
Ben Sidran
Randy Pie
Paul Geremia

NEW ADDITIONS:

The Move
Marvin Gaye
Greatest Hits
George Cromarty
Art Pepper
Richard Davis
Don Patterson
Carlos Garnett
James Moody
Hubert Laws
Ben Sidran
Gene Vincent
If
Sutherland Bros & Quiver
Buck Owens
Greatest Hits
Loggins & Messina
Janis Ian
Ten Years After
Rusty Weir
Paul Geremia

Continued on top of next page...

Albuquerque Continued...
KUNM-FM

SINGLES:
Pojoaque & The Santa Cruzers
IMPORTS:
Randy Pie
Autovision
Nektar
CONCERTS:
Gauche Hollow Review, same old nothing.
COMMENTS & WITTICISMS:
Dear Retardo, (Jesus Baby!)
Classification is a job for bureaucrats, so don't worry. And while I'm playing Ann Landers here, I will suggest that you try both listening to that intense jazz several times and listen to some earlier recordings of a given artist in order to see the changes they went thru to get where they are now. At this junction I want to thank Johnny D. for the Coltrane re-service, mucha gracias senor.
Also, we called Pulse to check up on the article that told us we could get it for free. It's mostly true, but after talking to their man about the sample they used and their techniques. It seems to me that the ratings market is wide open for anyone who wants to be real (read no decent surveys). Since they told us that no femals ever listen to us, I have come to realize a lot of my friends must be transvestites. Ah, life is tough in the West. Swive if you are alive.

* * * *

SEATTLE

KZOK/OK102-1/2/JEFF SALGO

REACTION RECORDS:
Gordon Lightfoot
Jesse Colin Young
Robin Trower
Billy Cobham
Cat Stevens
Guess Who
Lynyrd Skynyrd
Chicago
Earth, Wind & Fire
Steely Dan
Poco
Frank Zappa
O'Jays
Brian Auger
Doobie Brothers
Eagles
Loggins & Messina
Tower of Power
Ten Years After
Procol Harum
Savoy Brown
ZZ Top
Crusaders
Al Stewart
Bill Withers
Johnny Winter
Marshall Tucker Band
NEW ADDITIONS:
Ten Years After
Hollies
Locomotiv GT
Sharks
Crusaders
Snafu
Four Tops
Howdy Moon
Michael Edward Campbell
Roxy Music
SINGLES:
Hollies
"The Air That I Breathe"
J. J. Cale
"Cajun Moon"
Gordon Lightfoot
"Sundown"
Golden Earring
"Radar Love"
MFSB
"TSOP"

* * * *

PORTLAND

KINK-FM/M. L. MARSH

REACTION RECORDS:
Brian Auger
Billy Cobham
Jesse Colin Young
Herbie Mann
Bill Withers
Paul Williams
Richard Ruskin
Jimmy Buffett
Poco
Al Stewart
Brewer & Shipley
Steeleye Span
Gordon Lightfoot
Paul Simon
Hall & Oates
Eagles
Paul Simon
Aretha Franklin
Willie Nelson
Janis Ian
NEW ADDITIONS:
Quincy Jones
"Body Heat"
"Just A Man"
Johnny Rivers
Mac Davis
Harriet Schock
Ozark Mtn. Daredevils
Tim Moore
Rita Coolidge
SINGLES:
J. J. Cale
"Cajun Moon"
Waylon Jennings
"This Time"
IMPORTS:
Shawn Phillips
First Impressions
(It's just that, "first impressions," an old album and interesting for Phillips folks.)
NEWS & PUBLIC AFFAIRS:
We are adding two new public affairs programs. One is 60 minutes each week - "Coming Up For Air," dealing with community people and events you don't usually get to hear on radio, plus analysis of news by Rick Hillman (9pm Sundays).
KINK is proud of another addition, "Optimistic Voices: A Program of Emerging Gay Culture," aired every 2 weeks (11 pm Sundays).
COMMENTS:
Well, spring has done it again here in the Northwest, and the folks here at KINK sure are feeling good about it.
There are now seven what you might call "Rock" music stations in Portland. Some serious questions need to be asked - everywhere.
Try to compare 1974 with the late '60s.
KQIV-FM/LARRY SCOTT
REACTION RECORDS:
Bachman-Turner Overdrive
Chicago
Doobie Brothers
Gordon Lightfoot
Paul McCartney & Wings
New Riders of Purple Sage
Mike Oldfield
Poco
Steely Dan
Cat Stevens
Robin Trower
Frank Zappa
Billy Cobham
Golden Earring!!!
Hollies
Jefferson Airplane
Mott the Hoople
Queen
Snafu
NEW ADDITIONS:
Edgar Winter
Persuasions
Rita Coolidge
Kris Kristofferson
Quincy Jones
Loggins & Messina
Ten Years After
West, Bruce & Laing
Passport
Chick Corea

Portland Continued...
KQIV-FM

Paul Horn
Ry Cooder
Arlo Guthrie
Doug Kershaw
Ashton & Lord
SINGLES:
J. J. Cale
Isaac Hayes
Bee Gees
Leon Russell
Barefoot Jerry
Howard Wales
SPECIAL PROGRAMMING:
National Lampoon Radio Half Hour
In Concert Simulcast
IMPORTS:
A Foot In Cold Water
Shawn Phillips/Capitol
First Impressions (Cdn.)
AR
Autovision

MUSIC MILLENNIUM/
GROWLING AT THE SUN

REACTION RECORDS:
Thin Lizzy
Golden Earring
Paul McCartney & Wings
Kiki Dee
Maria Muldaur
Mike Oldfield
Kiss
Aerosmith
Ohio Players
Bachman-Turner Overdrive
Poco
Chicago
Steely Dan
Gordon Lightfoot
Elton John
Van Morrison
Lynyrd Skynyrd
Brian Auger
Emerson, Lake & Palmer
Ross
Eagles
Blue Oyster Cult
Doobie Brothers
Joni Mitchell
Earth, Wind & Fire
New Riders of Purple Sage
Eddie Kendricks
Bill Withers
Paul Desmond
Billy Cobham
Passport
Frank Zappa
Robin Trower
Argent
Cat Stevens
Deodato
"The Sting" Soundtrack (all Scott Joplin)
Tomita (!)
Snowflakes are Dancing
NEW ADDITIONS:
Loggins & Messina
Rita Coolidge
Locomotiv GT
Ten Years After
Hubert Laws
Miles Davis
Ben Sidran
Ripple
Quincy Jones
Sutherland Bros & Quiver
Snafu
Cockney Rebel
Move - Best of...
Richard Pryor
Kris Kristofferson
Blackbyrds
Stylistics
Soul Children
Maceo
Fred Wesley & JB's
Thin Lizzy
Siegel-Schwall Band
Willie Hutch
Foxy Brown
Johnny Taylor
Isaac Hayes
Gato Barbieri (!!!)
Jack McDuff
Singers Unlimited
Howard Roberts
SPECIAL PROGRAMMING:
There's been an awful lot of sunny day, all day Beatle programming - it's nice.

Portland Continued...
MUSIC MILLENNIUM

IMPORTS:
Nazareth
Rampant
Mike Gibbs/Gary Burton
A Foot in Cold Water (both)
Geordie
(excellent heavy side 2)
Mouse
Lady Killer
Camel
Mirage
AR
Autovision
Caravan & The New Symphonia
Ducks Deluxe
Tanned Leather
Elf
Carolina County Ball
* * * *

EUGENE

KZEL-FM/GARY PALMATIER

and STAN GARRETT
REACTION RECORDS:
Waylon Jennings
Frank Zappa
Overnight Sensation
Apostrophe
Larry Coryell
Joni Mitchell
Jackson Browne
Jimmy Buffett
Black Heat
"Love the Life you Live"
Eagles
Lou Reed
Deep Purple
Aretha Franklin
Lynyrd Skynyrd
"Call Me the Breeze"
Poco
Jim Stafford
"Wildwood Weed"
NEW ADDITIONS:
Persuasions
Rita Coolidge
Dana Gillespie
Quincy Jones
Rusty Weir
Poco
"Angel"
Hollies
Billy Cobham
Loggins & Messina
Ten Years After
Argent
Curtis Mayfield
Kiki Dee
New Riders of Purple Sage
Richard Davis
Blackbyrds
Passport
Johnny Rivers
"Save the Children" Sdtrk.
Charlie Mingus
Moonquake
Modern Jazz Quartet
Roxy Music
Art Ensemble of Chicago
Cannonball Adderley
If
SINGLES:
Don Preston
J. J. Cale
Wet Willie
SPECIAL PROGRAMMING:
By the time you read this we will have already had our Mother's Day special - Sunday May 12th 6-9pm - Frank Zappa & The Mothers.
* * * *

CALIFORNIA

WHEREHOUSE/
NORTON YOUNG
(Representing 42 stores throughout California.)
REACTION RECORDS:
"The Sting" Soundtrack
Paul McCartney & Wings
Three Dog Night
Eagles
Gordon Lightfoot
Maria Muldaur

Continued on top of next page...

California Continued...
WHEREHOUSE

Loggins & Messina
Chicago
Frank Zappa
Bill Withers
Billy Cobham
Blue Magic
Bachman-Turner Overdrive
Steely Dan
Grand Funk
War
Spinners
John Denver
Greatest Hits
NEW ADDITIONS:
Maggie Bell
Queen
Rufus
Ohio Players
Q, B, VII
Ace Spectrum
Deodato
Donald Byrd
Quincy Jones
Curtis Mayfield
SINGLES:
David Bowie
Ray Stevens
Jackson Five
Stylistics
Carly Simon
Three Dog Night
Aretha Franklin
Bo Donnellson & Heywoods
Gene Redding/Haven
Four Tops
Eddie Kendricks
DeFranco Family
Maria Muldaur
Gordon Lightfoot
Grand Funk
Marvin Hamlisch
IMPORTS:
Rick Wakeman
Groundhogs - Best of...

* * * *

SAN FRANCISCO

KSAN-FM/BOBBY COLE
REACTION RECORDS:

Robin Trower
Eagles
Lynyrd Skynyrd
Poco
Hollies
Ten Years After
Ohio Players
Bill Withers
Dr. John
Loggins & Messina
Albert King
Cat Stevens
Chicago
Bob Seger
Mott the Hoople
Alan Price
Four Tops
Siegel-Schwall Band
Ben Sidran
Jesse Colin Young
Catfish Hodge
Blue Oyster Cult
Procol Harum
NEW ADDITIONS:
Johnny Taylor
Quincy Jones
Sutherland Bros & Quiver
Rita Coolidge
Persuasions
Kris Kristofferson
Stamperders
King Crimson
Ten Years After
Curtis Mayfield
Fred Wesley/JB's
Ry Cooder
SINGLES:
Black Sheep

* * * *

SAN JOSE

KSJO-FM/TOM BALLANTYNE
REACTION RECORDS:

Brian Auger
Cat Stevens
Eagles
Steely Dan
Boz Scaggs
Dr. John

San Jose Continued...
KSJO-FM

Frank Zappa
Crusaders
Lynyrd Skynyrd
Hollies
Mott the Hoople
Tower of Power
Maria Muldaur
Doobie Brothers
Argent
Peter Frampton
Albert King
Golden Earring
Ten Years After
Bachman-Turner
Jesse Colin Young
Robin Trower
Four Tops
Melanie
Ross
Poco
Savoy Brown
NEW ADDITIONS:
Arlo Guthrie
Ry Cooder
Curtis Mayfield
Nick DeCaro
Loggins & Messina
SINGLES:
William DeVaughn
Dave Loggins
Carly Simon
Anne Murray
Stylistics
Kinks
Leon Russell
MFSB
Joan Baez
John Hiatt
Natural Four
IMPORTS:
Man (!)

* * * *

SAN DIEGO

KPRI-FM/ADRIAN BOULT
REACTION RECORDS:

Mott the Hoople
Robin Trower
Brian Auger
Doobie Brothers
Cat Stevens
Deep Purple
Eagles
Steely Dan
NEW ADDITIONS:
Graham Central Station
Kiss
Savoy Brown
SINGLES:
Gordon Lightfoot
John Denver
Jim Croce
Cat Stevens
Guess Who
ZZ Top
Manfred Mann
Boz Scaggs
Bachman-Turner Overdrive
Chicago
Three Dog Night
Maria Muldaur
Earth, Wind & Fire
Bobby Womack

KGB-FM&AM/

ARTHUR SCHROEDER
REACTION RECORDS:

Golden Earring
Donald Byrd
Jesse Colin Young
Reading Festival (import)
Doobie Brothers
Maria Muldaur
War
Paul McCartney & Wings
Cat Stevens
Joni Mitchell
Chicago
Robin Trower
Mike Oldfield
NEW ADDITIONS:
Lynyrd Skynyrd
Mott the Hoople
Poco
Frank Zappa
SINGLES:
Seals & Crofts
Ozark Mtn. Daredevils
Bill Withers

San Diego Continued...
KGB-FM&AM

Kook & The Gang
SPECIAL PROGRAMMING:
Phil Austin
IMPORTS:
Tim Hardin
Hatfield & The North
Tasavallan Presidentti

* * * *

NEW HAVEN

WYBC-FM/
BIG BAD JON PARELES
REACTION RECORDS:

Argent
Billy Cobham
Eagles
Al Stewart
Sutherland Bros & Quiver
Gary Burton/Chick Corea
Airtio
NEW ADDITIONS:
Ben Sidran
Hubert Laws!
Eddie Peabody!
Toots & Svend
If
Erroll Garner
Airtio
Rita Coolidge
Rick Cunha
Jack McDuff
Goldie Zelkowitz
"Save the Children" Sdtrk.
Mahavishnu Orchestra
Edgar Winter
Badger
Recycled:
Geoff & Maria Muldaur
Pottery Pie
George Cromarty
Grassroots Guitar
The Only One

SINGLES:

Roy Wood
"Forever"
Don Preston

IMPORTS:

Dave Liebman!/ECM
Eberhard Weber!/ECM
Elton John

Empty Sky

COMMENTS:

Our Summer Line-up:

Weekdays:

6 - 9 - David Mix
9 - 12 - Tommy "Mad Kossack"
Przybylski
12 - 4 - Larry del Buco
4 - 8 - George Scheibner
(MD-PD)
8 - 12 - Rick Allison
12 - 3 - Late-night Jazz

Weekends:

Dan Fintel and the Klassical
Kids
Heritage - traditional folk
Peter Dennant, Mitch Tillner,
et, al. pro-grok, Bill Papoosha
Newsteam:

Gil Walker and Debbie Cohen
For the summer, George
Scheibner, Rick Allison, and Gil
Walker will be taking care of
the music. Our guide to rock
music (still needing ads) is being
worked on by Gil Walker; call
him for details.

Since this is probably my
last Walrus report, I'd like to
thank the orange tusks for let-
ting me shoot off my pen - the
promo people (all of them!) for
giving me things to write about,
records, tickets, T-shirts, bushel
baskets of C-notes, pounds of
cocaine; etc., as well as getting
the station what we need and
other radio folk for reading me
(gosh-national circulation!).
Over the summer, George or any
other airperson can give you re-
cord info and biased opinions -
in September, Ravioli Joe Cerato,
Peyton Mays, and a new gang
take over. Two years is a lot
of music - some discouraging
trends (heavy metal) and many
encouraging ones (jazz!).

New Haven Continued...
WYBC-FM

And a final hope, for a resur-
gence of originality and pro-
gressive music - it's out there,
and radio can find it. The future
awaits...

* * * *

WASHINGTON, D. C.

WHFS-FM/DAVID EINSTEIN
REACTION RECORDS:

Frank Zappa
Capt. Beefheart
Passport
Van Morrison
Ry Cooder
Ian Matthews
Flora Purim
Billy Cobham
Oregon
Michael White
Richard Ruskin
Gato Barbieri
McCoy Tyner/Blue Note
Boz Scaggs
Waylon Jennings
Willie Nelson

NEW ADDITIONS:

Miles Davis
Airtio
Hubert Laws
Ike & Tina Turner
If

Phil Austin
Ben Sidran
Albert King
Chuck Berry
Linda Lewis
Idris Muhammad
Dr. John/Barometer
Horacee Arnold
Cab Calloway
Unity
Paul Horn
Arlo Guthrie
Muleskinner
Mighty Sparrow
Ohio Players/Capitol
David Allan Coe
John McLaughlin
Fahey, Kottke, Laing/Takoma
Chick Corea/Groove Merch.
Koerner, Ray & Glover
SINGLES:

Danny Gaiton & The Fat Boys

"American Music"

SPECIAL PROGRAMMING:

Visitors In The Studio:

Frank Zappa
Rev. Pearly Brown
Brian Auger
Buffy Sainte-Marie

* * * *

ASSOCIATE CONTRIBUTORS

MURPHYSBORO, ILL.

WTAO/Harvey Welstein
REACTION RECORDS:

Modern Jazz Quartet
Loggins & Messina
Poco
Hudson-Ford
Hollies
Ross
Ten Years After
Brian Auger
Billy Cobham
Kathi McDonald
Lynyrd Skynyrd
Flora Purim
Passport

NEW ADDITIONS:

George Cromarty
Lani Hall
Siegel-Schwall Band
Muleskinner
Kris Kristofferson
Ry Cooder
Arlo Guthrie
Horacee Arnold

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

Phil Ochs (import)
Ben Sidran
King Crimson
Lynyrd Skynyrd
Poco
Billy Cobham
Hudson-Ford
Frank Zappa
Jesse Colin Young
Robin Trower
NEW ADDITIONS:
Move
If
McCoy Tyner
Curtis Mayfield

NEWTON, MASS.

WNTN/Kowboy Koogan

REACTION RECORDS:

Ken Lyon & Tombstone
Hudson-Ford
Poco
Dr. John
Argent
Savoy Brown
NEW ADDITIONS:
Ry Cooder
Queen
Don Covay
"It's Better to Have"
Locomotiv GT
Muddy Waters
Passport
Loggins & Messina
Robert Klein
Paul Geremia
Kinks (single)
Mighty Joe Young
Mott the Hoople
Hollies

WALTHAM, MASS.

WBRS-FM/Peter Mensch

REACTION RECORDS:

Robert Klein
Ozark Mtn. Daredevils
Michal Urbaniak
Marvin Gaye Anthology
Jefferson Airplane
Eagles
Robin Trower
History of British Rock
Sutherland Bros & Quiver
Les Variations
NEW ADDITIONS:
Capt. Beefheart
If
Move
Mott the Hoople
Poco
Nilsson
Dave Van Ronk
Sylvester & The Hot Band
Idris Muhammad
"Power of Soul"

UTICA-SYRACUSE, N. Y.

WOOR/Steve Huntington

(and Tony Yoken)

REACTION RECORDS:

Wet Willie
Rita Coolidge
Phil Austin
"Switchblade Pitchforks"
Albert King
Idris Muhammad
Rusty Weir
Andy Roberts (import)
And the Great Stampede
Ben Sidran
Howdy Moon
Yusef Lateef
Hatfield & The North (import)
Curtis Mayfield
"Sweet Exorcist"
Moonquake
Kiki Dee
Hollies
Nektar

ITHACA, N. Y.

WVBR-FM/Dan Boyle

REACTION RECORDS:

Lynyrd Skynyrd
Poco
Passport
Eagles
Savoy Brown
Janis Ian
Robin Trower
Procol Harum
Argent
NEW ADDITIONS:
Loggins & Messina
Ten Years After
Curtis Mayfield
Dana Gillespie
Quincy Jones
Kiki Dee
The Crusaders
Queen
Sunship
"Save The Children" Sdtrk.
Ike & Tina Turner

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

The Move
Queen
Zombies
Loggins & Messina
Hollies
New Riders of Purple Sage
Roxy Music
NEW ADDITIONS:
Zombies
Kris Kristofferson
Ten Years After
Randy Lee
Chuck Berry
If
Lori Lieberman
Loggins & Messina

ALLENTOWN, PA.

WMUH/Rick Krieger,

Dave Dearden, Howard Maymon

REACTION RECORDS:

Queen
Poco
Frank Zappa
Steeleye Span
Ross
Stampeders
Siegel-Schwall Band
National Lampoon
Argent
Hudson-Ford
NEW ADDITIONS:
If
Aim
Bread
Paul Geremia
Catfish Hodge
Left End
Tomita
Snowflakes are Dancing
Savoy Brown
Ten Years After
Kris Kristofferson

NEW BRUNSWICK, N. J.

WRSU-FM/Irv Lukin

REACTION RECORDS:

Cowboy
Deodato
Kansas
King Crimson
Buzzy Linhart
Loggins & Messina
Move
Poco
Jesse Colin Young
Frank Zappa
NEW ADDITIONS:
Capt. Beefheart
Kevin Coyne
Hudson-Ford
If
Quincy Jones
Ian Matthews
Phil Ochs
Passport
Ross
Roxy Music

TRENTON, N. J.

WTSR-FM the Voice of Tren-

ton Straight College/

Maggie Tallon

REACTION RECORDS:

Janis Ian
Mott the Hoople
Golden Earring
Argent
Ripple
Poco
Buzzy Linhart
Steeleye Span
Goldie Zelkowitz
Tony Snell
Butts Band
Harriet Schock
Tim Moore
NEW ADDITIONS:
Roxy Music
Dr. John
Al Stewart
Zombies
Savoy Brown
Dana Gillespie
Mahavishnu Orchestra*

LOUISVILLE, KY.

WLRS/David St. John

REACTION RECORDS:

Lani Hall
"Sundown"
"Love Song"
"You"
Steely Dan
"Pretzel Logic"
"Any Major Dude"
"Rikki Don't Lose..."
Chicago
"Aire"
"Happy Man"
"Wishin' You Were Here"
Paul Williams
"Dream Away"
"You & I Against the World"
Herbie Mann
"Layla"
"Whiter Shade of Pale"

ATLANTA, GA.

WIN-AM/Brent Alberts

REACTION RECORDS:

Cat Stevens
Vangelis O.
Dr. John
Argent
Billy Cobham
Golden Earring
Wet Willie
Robin Trower
Brian Auger
Passport
NEW ADDITIONS:
Howdy Moon
Airto
Idris Muhammad
Nektra
Ten Years After
Buzzy Linhart
Wet Willie
Hollies
Jefferson Airplane
If

VALDOSTA, GA.

WVVS/Bill Tullis

REACTION RECORDS:

Sutherland Bros & Quiver
Argent
Dr. John
Ten Years After
Poco
Albert King
King Crimson
Savoy Brown
Blue Oyster Cult
NEW ADDITIONS:
Wet Willie
Rusty Weir
George Cromarty
Airto
If
Catfish Hodge
Kris Kristofferson
Tomita
Snowflakes are Dancing
Refugee (import)
Quincy Jones
Paul Geremia

ORLANDO, FLA.

WORJ-FM/Michael Lyons

REACTION RECORDS:

Kathi McDonald
Mott the Hoople
Montrose
Golden Earring
Ozark Mtn. Daredevils
Heartsfield
David Werner
Janis Ian
Lynyrd Skynyrd
Gordon Lightfoot
Eddie Harris
David Bowie
Maggie Bell
NEW ADDITIONS:
Ten Years After
Ben Sidran
Hudson-Ford
Curtis Mayfield
Loggins & Messina
Hollies
John Stewart

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Brian Auger
Al Stewart
Billy Cobham
Doobie Brothers
Robin Trower
Maggie Bell
Dr. John
Steely Dan
Eagles
Pure Prairie League
"Fallin' In & Out of Love"
"Early Morning Riser"
"Angel" & "Amie"
NEW ADDITIONS:
Lynyrd Skynyrd
Hollies
Billy Cobham
Hudson-Ford
Queen
Loggins & Messina
Nilsson
Poco

JACKSON, MISS.

WZZQ/Curtis Jones and

Dave Adcock

REACTION RECORDS:

Steely Dan
Al Stewart
Eagles
Jesse Colin Young
Cat Stevens
Chicago
Passport
Poco
Peter Frampton
Loggins & Messina
Lynyrd Skynyrd
Doobie Brothers
Todd Rundgren
Dr. John
Larry Raspberry
Buchingham Nicks
Billy Cobham
Robin Trower
Lani Hall
Joni Mitchell

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Capt. Beefheart
Frank Zappa
Alan Hull
Ben Sidran
Lynyrd Skynyrd
Charles Mingus
Modern Jazz Quartet
Buzzy Linhart
Deodato
Po' Boy (single - local)
"I've Been Waiting So Long"
Ernest Jackson (sgl. - local)
"Funky Blackman"
Bruce Springsteen
NEW ADDITIONS:
Poco
Miles Davis
Albert King

Continued on top of next page...

WJBO-FM Continued...

Janis Ian
Ten Years After
Steve Grossman
Lucifer's Friend

MT. PLEASANT, MICH,

WCHP/Don Hardman

REACTION RECORDS:

Roxy Music
Robin Trower
Frank Zappa
Billy Cobham
Capt. Beefheart
Brian Auger
Eagles

NEW ADDITIONS:

Snafu
Ten Years After
Loggins & Messina
Queen
Sunship
Ohio Players/Mercury
Deodato
New Riders of Purple Sage

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

Robin Trower
"Day of the Eagle"
"The Fool and Me"
Aerosmith
"Season of Wither"
"Same Old Song And Dance"
Steely Dan
"Parker's Band"
"Rikki Don't Lose..."
Eleventh House w/Coryell
"Funky Waltz"
"Joyride"

King Crimson

"The Mincer"

Frank Zappa

"Cosmic Debris"

"Apostrophe"

Jesse Colin Young

"Susan"

"Light Shine"

Cat Stevens

"Music"

"King of Trees"

Flora Purim

"Light As A Feather"

NEW ADDITIONS:

Queen
"Procession"
"Ogre Battle"
"Father to Son"
"Funny How Love Is"
Loggins & Messina
"House at Pooh Corner"
"Angry Eyes"
"Danny's Song"
Golden Earring
"Radar Love"
Crusaders
"So Far Away"
"Scratch"
Norman Connors
"Revelation"
"Love from the Sun"
Hollies
"Don't Let Me Down"
"Air That I Breathe"
"The Day Curly Billy"

TOLEDO, OHIO

WIOT/Dave Loncao

REACTION RECORDS:

Queen
Billy Cobham
Sharks
Steely Dan
Chicago
Jesse Colin Young
Bob Seger
Robin Trower
Frank Zappa
Eagles

NEW ADDITIONS:

Janis Ian
Miles Davis
Catfish Hodge
Loggins & Messina
Hollies
Rita Coolidge
Persuasions
New York Dolls
Ben Sidran
Golden Earring

DAYTON, OHIO

WVVD/Dan Covey

REACTION RECORDS:

"The Sting" Soundtrack
Billy Cobham
Poco

NEW ADDITIONS:

Loggins & Messina
King Crimson
Blue Oyster Cult
Donald Byrd
Ozark Mtn. Daredevils
National Lampoon

HIGHLAND PARK(CHICAGO)

WVVX-AM&FM/Nat Silverman

REACTION RECORDS:

Ray Manzarek
Epitaph
Golden Earring
Velvet Underground (1969)
Michal Urbaniak
Jack The Lad
Robin Trower
Roxy Music
Kansas
Miles Davis

NEW ADDITIONS:

Urszula Dudziak
Ry Cooder
Hubert Laws
Autovision
Kraftwerk
Tangerine Dream
Ten Years After
Arlo Guthrie
George Cromarty (2)
Thin Lizzy

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Capt. Beefheart
Jesse Colin Young
Strawbs
Robin Trower
Chicago
Steely Dan
Frank Zappa
Michael Murphey
Al Stewart
King Crimson

NEW ADDITIONS:

Loggins & Messina
Cowboy - Boyer & Talton
Hudson-Ford
Ken Lyon & Torabstone
Hubert Laws
Miles Davis

DENVER, COLO,

KCFR/Bob Stecker

REACTION RECORDS:

Eberhard Weber/ECM (imp.)
The Colors of Chloe
Dave Liebman/Lookout Farm
on ECM (import)
Miles Davis

NEW ADDITIONS:

Horacee Arnold
Janis Ian
Cab Calloway
Charlie Parker/Onyx
First Recordings
Autovision/Zebra (import)
Achim Reichel
James Moody/Muse
Richard Davis/Muse
Return Engagement Series/
(6 Lps) on Verve Records
1973 Montreaux Jazz Festival
Series/(3 Lps) on Prestige
The Juliard Quartet
Beethoven Late Quartets/
on Columbia Masterworks
George Cromarty
For Those Who Are Still
Growing on Thistle/Takoma
Wade Mainer & The Mainer's
Mountaineers/Old Homestead Re-
cords

COLORADO SPRINGS, COLO,

KKFM/Michael Birdsong

REACTION RECORDS:

Chicago
"Wishing You Were Here"
Poco
"Rocky Mtn. Breakdown"
Eagles
Peter Frampton - **World Radio History**

KKFM Continued...

Waylon Jennings
Loggins & Messina
"You Could Break..."
Billy Cobham
Procol Harum
"Nothing But the Truth"

Dana Gillespie

Ray Manzarek

"Solar Boat"

NEW ADDITIONS:

Marvin Gaye Anthology
Curtis Mayfield
Richie Lecea
Persuasions!!!
Rita Coolidge
Hubert Laws
Deodato
"Save the Children" Sdtrk!!
Lynyrd Skynyrd
Quincy Jones

TACOMA, WASH,

KTAC-FM/Rick/Joe

REACTION RECORDS:

Brian Auger
Brewer & Shipley
Chicago
Rick Cunha
Eagles
Ozark Mtn. Daredevils
Al Stewart
Cat Stevens
Robin Trower
Jesse Colin Young

NEW ADDITIONS:

Billy Cobham
David Allan Coe
George Cromarty
Hudson-Ford
Randy Lee
Loggins & Messina
Lynyrd Skynyrd
Snafu
Jim Sullins
"Able McCabe"
Sutherland Bros & Quiver

EUGENE, ORE,

KLCC-FM/Dave Chance

REACTION RECORDS:

Joni Mitchell
Steely Dan
Chicago
"Wishing You Were Here"
Eagles
Cat Stevens
Jesse Colin Young
Brian Auger
Alan Price
Larry Raspberry
Janis Ian
Tim Moore
Three Dog Night
Ozark Mtn. Daredevils

NEW ADDITIONS:

Gene Vincent
Loggins & Messina
Phil Ochs (import)
Rita Coolidge
Kris Kristofferson
Fresh Start
David Allan Coe

MAMMOTH LAKES, CALIF,

KMMT/Staff

REACTION RECORDS:

Lynyrd Skynyrd
Kiki Dee
Savoy Brown
Dr. John
Michael White
Howdy Moon
Sutherland Bros & Quiver
Grand Funk
Queen
Chicago
NEW ADDITIONS:
Golden Earring
Four Tops
Larry Raspberry
Hudson-Ford
Catfish Hodge
Locomotiv GT
Mott the Hoople
Bobby Bare
Brewer & Shipley
King Crimson

BERKELEY, CALIF,

KALX-FM/R. Pelzel

REACTION RECORDS:

Gato Barbieri
Billy Cobham
Dr. John
Al Stewart
Robin Trower
Poco

NEW ADDITIONS:

McCoy Tyner
Ray Manzarek
Phil Austin
Passport
Lynyrd Skynyrd
Oregon
Yusef Lateef
Quincy Jones
Queen
Loggins & Messina
Gabriel Kaplan
Sharks
Argent
Larry Coryell

LONG BEACH, CALIF,

KNAC-FM/Ron McCoy

REACTION RECORDS:

Lou Reed
Deep Purple
Black Sabbath
Kansas
Loggins & Messina
West, Bruce & Laing
Ten Years After
Eagles
Emerson, Lake & Palmer
Tangerine Dream
Phaedra
NEW ADDITIONS:
Arlo Guthrie
Edgar Winter
Janis Ian
Paul Horn
White Witch
Ry Cooder
Wet Willie
King Crimson
Sharks
Nazareth (import)

DAVIS, CALIF,

KDVS-FM/Tim Arnold and
Craig Hammond

REACTION RECORDS:

Horacee Arnold
Miles Davis
Michael Murphey
NEW ADDITIONS:
Art Ensemble of Chicago
Blackbyrds
Johnny Cash
Rita Coolidge
George Cromarty
Urszula Dudziak
Gabriel Kaplan
Kris Kristofferson
Yusef Lateef
Loggins & Messina
Charles Mingus
Modern Jazz Quartet
Persuasions
Johnny Taylor
Ten Years After
Jackie Wilson
Greatest Hits (old)
Edgar Winter

SACRAMENTO, CALIF,

KZAP-FM/Robert Williams

REACTION RECORDS:

Queen
Passport
Ike & Tina Turner
Hollies
Ben Sidran
Guess Who
Ten Years After
Alan Price
Larry Raspberry
NEW ADDITIONS:
Paul Horn
Edgar Winter
Isaac Hayes
Persuasions
Rita Coolidge
Move - Best of...
Catfish Hodge

STANFORD, CALIF.KZSU/John Jeanes

REACTION RECORDS:

Robin Trower
Golden Earring
Jesse Colin Young
Chicago

NEW ADDITIONS:

Ten Years After
Miles Davis
The Move
Loggins & Messina
The Ohio PlayersLEWISTON, MAINEWBLM/John Isaacs and
Steve Thibodeau

REACTION RECORDS:

Argent
Jesse Colin Young
Ross (Isn't anyone else
playing this??)Lynyrd Skynyrd
Queen
Arlo Guthrie (acetate)
Kiki Dee
Caravan
Eagles
Golden Earring
Steeleye Span

NEW ADDITIONS:

Locomotiv GT
Phil Austin
Hubert Laws
Muleskinner (acetate)
If
Albert King
Ike & Tina TurnerBOSTON, MASS.WRBB-FM/Donna Lisa Hunte

REACTION RECORDS:

Dr. John
"Save the Children" Sdtrk.
Sharks
Moonquake
Cannonball Adderley
Savoy Brown
Marvin Gaye Anthology
Charles Mingus
Ohio Players
Billy Cobham

NEW ADDITIONS:

Richard Davis
Queen
Quincy Jones
If
Carlos Garnett
Ben Sidran
James Moody
Brewer & Shipley
Don Patterson
Ike & Tina TurnerSYRACUSE, N. Y.WAER/George Gilbert

REACTION RECORDS:

Roy Wood (American single
"Forever" advance)
Buzzy Linhart
John McLaughlin (advance)

Passport

Move
Miles Davis
Marvin Gaye Anthology
Ben Sidran
Loggins & Messina
Gil Scott-Heron
Jesse Colin Young
Sutherland Bros & Quiver

NEW ADDITIONS:

Henry Cow
Phil Ochs
Poco
Flora Purim
Refugee !!! (import)
Urszula Dudziak
Dave Liebman (import)
Hubert LawsATHENS, GA.WUOG/Don Sylvester

REACTION RECORDS:

Hudson-Ford
Tim Weisberg
NEW ADDITIONS:
Genesis - Live
Hollies
Rita Coolidge
Loggins & Messina
Ten Years AfterWUOG Continued...If
Hotspur
Poco
Diamond
Ray Bryant
Quincy Jones
Ben SidranMADISON, WISC.WIBA-FM/David S. Benson

NEW ADDITIONS:

Ben Sidran
Hollies
Charles Mingus
Hubert Laws
Yusef Lateef
Art Ensemble of Chicago
Thunder
Sunship
Loggins & Messina
Kris Kristofferson
Move
Rita Coolidge
Paul Geremia
Moonquake
Queen II
Golden Earring
Deodato
West, Bruce & Laing
Modern Jazz Quartet
Ken Lyon & Tombstone
Susan & Richard Thomas
A Burst of Life
New York DollsMADISON, WISC.WSRM/Saul Spivack

REACTION RECORDS:

New Riders of Purple Sage
Mott the Hoople
Poco
Velvet Underground - Live
Loggins & Messina

NEW ADDITIONS:

Locomotiv GT
Sharks
Zombies
Alexis Korner
Cockney Rebel
Snafu
Gene Vincent
Janis Ian
Paul Humphrey
Charles Mingus
Modern Jazz Quartet
National Lampoon
Flora Purim
Sutherland Bros & Quiver
Vangelis O.CHICAGO, ILL.WHPK/Richard Stern

REACTION RECORDS:

Billy Cobham
Big Walter Horton
J. Geils Band
Strawbs
Frank Zappa
Blue Magic
Maria Muldaur
Gene Ammons & Friends

NEW ADDITIONS:

Osborne Brothers
Curtis Mayfield
Richard Davis
"Save the Children" Sdtrk.
Escorts, "Disrespect Can
Wreck"
Force of Nature
Dexter Gordon
Carlos Garnett
Albert King
Art BlakeyLITTLE ROCK, ARK.KLAZ/J. T. Shrigley

NEW ADDITIONS:

Larry Raspberry & The
Highsteppers - High Steppin'
and Fancy Dancin'DALLAS, TEXASKSMU/Bear

REACTION RECORDS:

Lou Reed
Michael Stanley
Hot Tuna
Bo Hansson
Kiss
Todd RundgrenKSMU Continued...Frank Zappa
Dr. John
King Crimson
Martin Mull
Lynyrd Skynyrd
NEW ADDITIONS:
Poco
Hollies
Argent
QueenAUSTIN, TEXASKUT-FM/Kirby McDaniel

REACTION RECORDS:

Mott the Hoople
King Crimson
Billy Cobham
Aretha Franklin
Joni Mitchell
Miles Davis
NEW ADDITIONS:
Curtis Mayfield
Kris Kristofferson
New York Dolls
James Moody
Richard Davis
Art Pepper/Onyx
Heiner Stadler/Labor-JCOA
Michal Urbaniak
Paul Geremia
Linda Lewis
Rita CoolidgeLAS CRUCES, N. M.KRWG/Barbara Kiley

REACTION RECORDS:

Aerosmith
Black Oak Arkansas
Steely Dan
Three Dog Night
Eagles
Cat Stevens
Redbone
Brian Auger
Ray Manzarek
NEW ADDITIONS:
Hollies
Queen
Ike & Tina Turner
Hudson-Ford
Deodato
Guess Who
Blue Oyster Cult
Mott the Hoople
Poco
Savoy Brown
Siegel-Schwall BandTUCSON, ARIZ.KWFM/Janie Snyder

REACTION RECORDS:

Larry Raspberry
Dr. John
Billy Cobham
New Riders of Purple Sage
Mott the Hoople
Eagles
Robin Trower
Roxy Music
Waylon Jennings
Loggins & Messina
NEW ADDITIONS:
Four Tops
Move - Best of...
Ten Years After
Janis Ian
Curtis Mayfield
Rita Coolidge
Persuasions
Rusty Weir
RossAUSTIN, TEXASKOKE-FM/Speedy Perez andJoe Gracey

REACTION RECORDS:

Buzz Rabin
Waylon Jennings
Maggie Bell
Michael Murphey
Willie Nelson
Eagles
Ian Matthews
NEW ADDITIONS:
Rusty Weir
"Whiskey Still..."
"Painted Lady"
Rita Coolidge
"Desperados"
"Love Has No..."KOKE-FM Continued..."Feel Like Goin'"
Kris Kristofferson
"Late Again"
"Broken Freedom"
Loggins & Messina
Lynyrd Skynyrd
David Allan CoeBROOKLYN, N. Y.WBCR/Allen LeWinter

REACTION RECORDS:

Janis Ian
Poco
Kiki Dee
Roxy Music
Bob Seger
King Crimson
Mott the Hoople
Lynyrd Skynyrd
Cockney Rebel
Gloria Scott
NEW ADDITIONS:
Queen
Loggins & Messina
Richie Lecea
Jim Sullins
Locomotiv GT
Siegel-Schwall Band
Curtis Mayfield
Albert King
Dana Gillespie
IfBRIARCLIFF MANOR, N. Y.WRNW/Bob Marrone

REACTION RECORDS:

Poco
"You've Got Your Reasons"
Janis Ian
"Stars"
"Jesse"
Kevin Coyne (all)
Eagles (all)
Sandy Denny (all)
NEW ADDITIONS:
Quincy Jones
Hollies
If
Zombies
Ten Years After
Snafu
Loggins & Messina
Sandy Denny
Catfish Hodge
Capt. Beefheart
Ray Manzarek
Left End
Bread
Persuasions
MoveNORFOLK, VA.WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Gato Barbieri
Phil Austin
Ry Cooder
Miles Davis
Paul Geremia
Howdy Moon
If
Waylon Jennings
Quincy Jones
Kris Kristofferson
Linda Lewis
Dave Liebman (import)
Loggins & Messina
Achim Reichel (import)
Sharks
Ben Sidran
Ten Years After
Tomita
Snowflakes are Dancing
Rusty Weir
Wet Willie

CONCERTIZING

WHCN/Hartford, Conn. - Paul Nesbit

Artist(s): MELANIE
Place & Date: Bushnell Auditorium
Type of Place: Maus
Ticket Price: Too much
Capacity: 3,000
Attendance: 2,000
Pre-concert Promo: Top-40 radio and print
Sound Quality and Other Prod. Values: Fair sound
Reviewer's Reaction: Disappointed with artist and performance, both weak, I think she's been off the road too long.
Audience Reaction: Excellent standing ovations.

WHCN/Paul Nesbit

Artist(s): ORLEANS; BONNIE RAITT
Place & Date: Columbia Music Hall
Type of Place: Refurbished bowling alley
Ticket Price: \$6,00
Capacity: 3,000
Attendance: 3,000
Pre-concert Promo: WHCN
Sound Quality and Other Prod. Values: Sound pitiful.
Reviewer's Reaction: Orleans are still coming, the talent is there, and they're slowly putting it together.
Bonnie came out of the hospital and this was her first gig in 3 months. She walked out on stage and proceeded to kick ass for a 2 hour 15 minute set. Bonnie is Bonnie and thank God she's back.

**

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): AL STEWART;
HAMID HAMILTON CAMP & SKYMONTERS
Place & Date: Main Point, Bryn Mawr, Pa. - May 3
Type of Place: Club
Sound Quality and Other Prod. Values: Flawless
Reviewer's Reaction: The Skymonters were a nice surprise, not having been announced, to my knowledge. Their musical numbers didn't make any kind of favorable or otherwise lasting impression on me, but the Watergate recitativo was acerbically clever, the kind of thing they should do more of.
Al Stewart did his fourth gig with the band, and even though they were all plainly unused to performing together, Al's lyrics and guitar-playing fulfilled their recorded promise to be the show's high points. It's a peculiar pleasure to see superb artists before they get arrogantly secure, and that's what this show was all about.
Audience Reaction: Knew the songs, and came to see the kind of intelligent performance Stewart gives so naturally. Very favorable reaction.

**

WKTK/Baltimore, Md. - Joe Buccheri

Artist(s): STEVE MILLER BAND; BOZ SCAGGS;
JAMES COTTON BLUES BAND
Place & Date: Baltimore Civic Center - April 28
Type of Place: Auditorium
Ticket Price: \$4.50 to \$6.50
Capacity: 13,000
Attendance: 8,000
Pre-concert Promo: Newspaper and radio ads two weeks previous.

Sound Quality and Other Prod. Values: Jerico Custom Sound, a Baltimore based operation has been the sound company for Steve Miller on this particular tour. The usual amount of feedback was present but on the whole well done.
Reviewer's Reaction: James Cotton & Band were most entertaining and extremely tight.
Boz Scaggs was just fantastic and should be seen when the chance arises. His music is truly different as was the audience in response to what was given them. They just seemed to sit in their seats as if in a trance, I almost slipped off my seat due to the music being so relaxing.
Steve Miller and I had the chance to discuss his music and the tour just before the concert began. I found him a little distant which was caused by his being very much tired. He stated that he never expected so much commercial acclaim from the Joker Lp but that it "sure did make me smile a lot."
 When Steve and Band came on stage they jammed a number that I couldn't place. He was extremely tired but still gave a nice show - the only problem was when Steve was interrupted by a stalker during one of his acoustical numbers.

**

WLRS/Louisville, Ky. - David St. John

Artist(s): GREGG ALLMAN
Place & Date: Cincinnati, Ohio
Type of Place: Auditorium
Ticket Price: \$6,50
Attendance: Full House
Pre-concert Promo: Local radio and newspapers
Sound Quality and Other Prod. Values: Excellent

WLRS/David St. John - continued...

Reviewer's Reaction: The greatest concert I've ever seen. Gregg was ready to cook all night anyway - since it was his last night. The rest of the Allman Brothers flew in to surprise Gregg (also Bonnie Bramlett). They jammed for quite some time.
Audience Reaction: The audience forced them to return for 6 encores - it was just outrageous!

**

WVVD/Dayton, Ohio - Dan Covey

Artist(s): GREGG ALLMAN, his 24 piece orchestra
COWBOY, BONNIE BRAMLETT, and a surprise visit by the ALLMAN BROS. BAND
Place & Date: U. C. Fieldhouse, Cincinnati, Ohio
Ticket Price: \$6.00 general admission
Attendance: Two thirds full
Pre-concert Promo: Radio, press
Sound Quality and Other Prod. Values: Acoustics very superb - lighting was excellent

Reviewer's Reaction: Upon arriving at the Fieldhouse my companion and I were amazed at the fantastic stage set-up. There was Gregg Allman, seated center stage, surrounded by keyboards. Around him was his back-up band and directly behind was the 24 piece orchestra. Gregg was already performing the cut, "Queen of Hearts" so it was evident we were a few minutes late. Yet we weren't worried... we knew the night was still young.
 Gregg is a very versatile musician; he can sometimes woo the crowd into a very mellow, mystical mood, while other tunes he can keep the audience on their feet stomping for more. For the first portion of this concert Gregg creatively mellowed the crowd out. His vocals proved to be one of the highlights of the evening. His voice was crystal clear on "Sweet Melissa" and the crowd loved it. The orchestra along with Gregg's back-up band continued to display the tightness which is evident on his solo album Laid Back. After performing all the cuts off that album, along with some early Allman Brothers selections Gregg left the stage. Needless to say, the crowd was in a daze after the outstanding performance he gave.
 The audience wanted an encore, and indeed an encore they received. When Gregg returned to the stage he announced that "some friends of his" were going on tour and they were there. At that time he introduced... that's right, you guessed it... Dickie Betts and the crew, The Allman Brothers Band! Sitting backstage I turned around and about fell over. Here they came the "Macon" boys. After five minutes of continuous roar from the crowd, the "second helping" of the night began. Dickie displayed his usual outstanding guitar work while Jaimoe continued to show his superb drumming with Butch. The crowd went insane when a few notes of "In Memory of Elizabeth Reed" began. For the next two hours the band jammed with such favorites as "Whipping Post" and "Statesboro Blues." Absolutely incredible. They boogied all night long until the finale began with "Will the Circle be Unbroken." On that particular number Bonnie Bramlett came out and accompanied Gregg on vocals. Again, the crowd roared with delight. Three encores were given and the crowd stayed hysterical until the houselights came up.
 With the combination of Gregg's soothing solo sets, and the jamming of him and his friends, I would venture to say that I walked away knowing I had just experienced one of the greatest shows ever.
Audience Reaction: Same as mine. They brought the house down.

**

WUOG/Athens, Ga. - Jack Long

Artist(s): OUTLAW; MCKENDREE SPRING;
ROBIN TROWER
Place & Date: Richard's of Atlanta - April 22
Type of Place: Rock night club
Ticket Price: \$3,00 (plus a two drink minimum of \$1+ each in some areas of the club.)
Capacity: 500 - 700
Attendance: Full
Pre-concert Promo: Regular newspaper ads and radio spots, extra heavy push on show days.

Sound Quality and Other Prod. Values: Due to the fact that Richard's is a "Rock night club," sound is not the main concern of the management. The PA system was adequate to boost the volume level, but not the quality of the sound, over the din of the drunk/drugged crowd. The sound system of both McKendree Spring and Robin Trower were good to excellent. After Outlaw's act, it took time to move McKendree Spring's equipment forward and to get a pedal for Dr. Dreyfuss working correctly.
Reviewer's Reaction: Outlaw was poor and brought everybody down. Then it took forever to get ready for McKendree Spring. However, it was worth the wait. Dr. Dreyfuss blew us away. They played material from all their albums and finished with two songs from McKendree Spring 3, "Down By The River," and "God Bless the Conspiracy." Unfortunately, the noise from the bar made it hard to hear or appreciate the melodic qualities of their music. At midnight Robin Trower appeared as scheduled. The group did their best to guide the audience from past through present to future Robin Trower. Robin's face grimaced with the joy of making music while Reg Isidore worked the heads off his drums.

Continued above

Continued on top of next page...

WUOG/Jack Long - continued...

Reg proved more important than the albums indicate, James Dewar's bass was on but his voice was not loud enough - it could have been the PA though, Robin Trower played most of the songs off Bridge of Sighs and a few from Twice Removed From Yesterday. They also played a cut from their "next" album. All in all, it was tremendous if you discount the atmosphere.

Audience Reaction: The audience was there for one reason - Robin Trower. The crowd drank during Outlaw's act, made passes during McKendree Spring, and roared for Robin Trower. The audience got Trower back for one encore but they wouldn't come back a second time even though the audience was ready for an allnighter.

**

WTSR/Trenton, N.J. - Ronni Chernin

Artist(s): RENAISSANCE; TRITON
Place & Date: Kendall Auditorium, Trenton State College April 22
Capacity: 1,013
Attendance: 800

Sound Quality and Other Prod. Values: Very good audio--trifle louder than needed, Lights for Triton - excellent.
Reviewer's Reaction: If one believes in omens, they were all here. Finally, TSC could have a concert with good weather, this was the third time Renaissance was booked for TSC, and it was also our last concert for the year. Expectations were high, and both bands were aware of that. The result? A truly unforgettable evening. Triton, a local band, was surprisingly good. Dramatically performing original stuff, their sound was a curious blend of Pink Floyd with Emerson at the boards. Although professionalism is still needed, a great warm up.

In the dark, a tape was being played - it incurred the feeling of expectation, like for a new life, or the coming of God. On went the lights, and there was Renaissance! They proceeded to take the audience on a journey to the Shangrila known well to those who already love them. Spellbound, the audience traveled rhythmically with Annie's voice through "Can You Understand?" "Kiev," "Let It Grow," "On the Frontier" and a song off their new (Sire label) album. Emotion ran rampant - Annie's tonsillitis not yet better, still the group felt an obligation after two cancellations. The audience recognized this, were understanding, and the performer-audience rapport was complete. Ever flowing, ever beautiful, Renaissance went on, and (unofficially) ended the show with "Ashes Are Burning." Saddened as tho by the end of a beautiful dream, the audience was then taught to continue this new love for life when they came out and did the encore "Prologue," completing an already perfect evening. Renaissance, still my favorites, continue to shine. TSC may never be the same - "we are the part that we're given."

**

WBRS/Waltham, Mass. - Peter Mensch

Artist(s): FOGHAT; LES VARIATIONS
Place & Date: Performance Center, Cambridge - April 22
Type of Place: Club
Ticket Price: \$4.00
Capacity: 650
Attendance: At least 650
Pre-concert Promo: Newspaper ads, radio spots

Sound Quality and Other Prod. Values: Excellent, exquisite sound system. Although Les Variations had trouble all night with their drum miking, Foghat sounded incredibly good and their sound was clear if a bit too loud.

Reviewer's Reaction: I was really interested in seeing Les Variations due to all the hype I had heard. Their extremely short set was of uneven quality due, in part, to equipment problems but when they introduced their violin player things got better. Foghat is just about the best straight rock and roll band in the world. Their set was tight, flowing and they had a great rapport with the audience. The band members were extremely loose.
Audience Reaction: Dancing on the tables!

**

WOUR/Utica-Syracuse, N.Y. - Steve Huntington & Tony Yoken

Artist(s): LINDA LEWIS; CAT STEVENS
Place & Date: Montreal Forum - April 19
Type of Place: Too big
Ticket Price: Six bucks
Capacity: 15,000(?)
Attendance: Sold out
Pre-concert Promo: Probably unnecessary

Sound Quality and Other Prod. Values: Among the worst I've heard. A couple of guys on CHOM the next day said they thought so too. Neither Cat nor Linda came across as well as in a smaller place.

Reviewer's Reaction: This is the third time I've traveled over 300 miles to see Linda Lewis and I'd easily go further. She and Jim Cregan (her steady, guitarist and co-producer) are two of the finest folks in music. Max Middleton (as in Jeff Beck's Group "Going Down" et. al.) had joined her traveling band on piano. But they were just a small part of the Cat Stevens Show, doing a short set after his opening acoustic set. I suppose this world-wide tour will bring Linda many new fans (the music was great if you could hear it) but it's nothing like seeing her longer set in a smaller place. I'm in love again, Cat who?
Audience Reaction: It was one big Cat house.

**

WMUH/Allentown, Pa. - Rick Krieger

Artist(s): FAIRPORT CONVENTION with SANDY DENNY
Place & Date: Roxy Theatre, Northampton, Pa. April 30
Type of Place: Old theater
Ticket Price: \$2.00
Capacity: About 500
Attendance: Full
Pre-concert Promo: Radio spots

Sound Quality and Other Prod. Values: Very good sound; the Roxy has good acoustics. Lighting was satisfactory.

Reviewer's Reaction: They were superb. I couldn't decide whether the numbers featuring Sandy Denny's voice or Dave Swarbrick's incomparable fiddling were better - suffice it to say both were excellent. I do wish they had done a few more familiar things, "Bring 'em Down" off Fairport Nine came off great and was probably the best known thing they did. The only other rub was that they didn't do an encore, but all in all it was a very enjoyable performance.
Audience Reaction: Very receptive, totally positive but again a bit disappointed by no encore.

WMUH/Rick Krieger

Artist(s): PROCOL HARUM; LIVINGSTON TAYLOR CHAD STEWART
Place & Date: Kutztown State College - May 5
Type of Place: Gym
Ticket Price: \$4.00 advance, \$5.00 at door
Capacity: c. 4,000
Attendance: Close to full but not completely.
Pre-concert Promo: Radio spots, newspaper ads, posters

Sound Quality and Other Prod. Values: Surprisingly good for a gym. The lights for Procol Harum rivaled that which is possible in a bona fide theater. There was a somewhat annoying hiss in the speakers, however.

Reviewer's Reaction: Chad Stewart came off very nicely, by his own admission he hadn't performed in 5 years and might be a little rusty but nevertheless he competently entertained the audience with just his voice and guitar or piano (i. e. no one was backing him). He was perhaps a bit out of place at this sort of concert hall. A small coffeehouse atmosphere would have been much more conducive to his part of the show. Livingston Taylor was trite. His rapping between songs was sometimes infantile and would have been better at a high school concert. He did perform his music skillfully, however, and his two back-up musicians (piano and bass) were very good. Procol Harum can only be described as excellent. I can honestly say I have never seen a tighter more polished performance in my life. They did a broad spectrum of their music spending equal time with many older things as well as selections from their latest album. It's hard to say which member of the group is the best musician since they are all amazingly good. Chris Copping makes one almost forget that Matthew Fisher once played organ for the group and Mick Grabham did likewise to Robin Trower's former guitar work, but I think I was most partial to B. J. Wilson's percussion work. Nothing could have improved their show except the performing of their classic, "Whiter Shade of Pale" so naturally I absolutely flipped out when they did it as an encore.

Audience Reaction: They loved Taylor. He seemed to establish a rapport with the rest of the audience which I somehow missed. I was very shocked at the way in which Procol Harum was received. The audience was at best cordial but they just could not seem to warm up to the group. Scattered people, however, did really get into it and we were lucky that Procol Harum even did an encore. Apparently the audience came to see Livingston Taylor and just politely stayed for Procol Harum.

WMUH/Howard Maymon

Artist(s): GENESIS
Place & Date: Agricultural Hall - April 25
Type of Place: Glorified barn
Ticket Price: \$3.50 advance, \$4.00 at door
Capacity: About 6,000
Attendance: 3/4 full
Pre-concert Promo: Radio, posters

Sound Quality and Other Prod. Values: Somewhat too loud caused by enormity and poor acoustics. Lighting effects were simply amazing!

Reviewer's Reaction: A very laudable performance by the best theatrical group in existence. The group seemed more ready to improvise than in past performances, especially Phil Collins, who really impressed me with his drum style. The theatrical aspects were, as usual, simply astounding. With Peter Gabriel establishing himself as an exceptionally charismatic performer as usual, Genesis started off the performance with "Watcher of the Skies" and immediately captured the crowd. Except for a few of their classics, they featured most of their latest album. All in all, there is no experience like Genesis, and attempting to describe their performance always falls short.

Audience Reaction: During the performance the crowd was very receptive, especially to the more striking effects. However, during the acoustical segments the crowd was quite rude. The end of the concert was quite disappointing as to reaction, but the lack of sustained enthusiasm might be due to Genesis's reputation for no encores.

**

WORJ/Orlando, Fla. - Michael Lyons

Artist(s): BRIAN AUGER'S OBLIVION EXPRESS
Place & Date: The Back Door, Orlando's first rock club per se, the only one in town. April 27
Ticket Price: \$2.00
Capacity: 250
Attendance: 250
Pre-concert Promo: WORJ

Sound Quality and

Other Prod. Values: The sound was pretty good, considering the size of the Back Door, loud but not overwhelming. Lighting was the standard club lighting, adequate.

Reviewer's Reaction: I was thrilled to see Brian Auger in person finally. The group was originally booked into the club for two days until they left the Savoy Brown tour (two long sets and encores!?) when they were booked for an additional three days at the club. What a treat! Five days of Brian Auger at an intimate club, unbelievable. His band is super tight and their performances were all totally inspired and cooking.

Audience Reaction: Terrific. At the end of some sets there would be a little group of folks standing to the side of Auger's organ just staring at his playing. Very warm reaction and deservedly so.

**

WZZQ/Jackson, Miss. - Curtis Jones

Artist(s): SILVERHEAD; BROWNSVILLE STATION;
CANNED HEAT; SAVOY BROWN
Place & Date: Mississippi Memorial Stadium, Jackson
May 3
Ticket Price: \$5.00 advance, \$6.00 at gate
Capacity: 20,000 on one side
Attendance: 3,000

Pre-concert Promo: Lotta radio... Peace Concerts advertised that Brian Auger would be on the show. He wasn't and they knew he wasn't before the show began. They said they would make an announcement to that effect at the start of the show, and anyone who wanted to leave would get a refund. No such announcement was made.

Sound Quality and

Other Prod. Values: Sound quality was okay. Lights were so bad that Canned Heat had signs ready to point to musicians taking solos so the spots could get them.

Reviewer's Reaction: Was surprised at how good Silverhead and Brownsville Station sounded; Canned Heat really cooked on one number; Savoy seemed like a bunch of old men, with the exception of Kim Simmonds. Mostly boring boogie. There were 23 state and local narcs there. They made 40 busts. We're doing a special program on that little affair. I think they're trying to kill already dying rock 'n' roll in Mississippi.

Audience Reaction: They loved the show... they like boring boogie. Some will never go to another concert there because of all the busts, though.

**

WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artist(s): PURE PRAIRIE LEAGUE;
JERRY JEFF WALKER
Place & Date: Blackham Coliseum, Lafayette, La.
April 24
Type of Place: A big cow barn
Ticket Price: It cost me \$5.00 - I think the USL students got in free with I.D. cards.
Capacity: As many as can fit.
Attendance: Not as many as could fit.
Pre-concert Promo: Word-of-mouth around here - the school put it on so I'm sure there was some publicity on campus.
Sound Quality and
Other Prod. Values: About what you would expect in a big cow barn.

Reviewer's Reaction: There was another act on the bill, he was from Boulder, Colorado. And he was very good, but for some reason I can't remember his name. So if someone would happen to know I would appreciate you letting me know so I can straighten things out in my own head. Now to the people I do remember - Jerry Jeff Walker was unbelievable. I was in the proper frame of mind to get into him and it was no disappointment. His band, which included Gary P. Nunn - plus a newly added horn section, added very much to his performance. The horns brought in a touch of Dixieland, which seemed to take the country to a new dimension - one that I had never really heard before. All his songs seemed to stand out but the best were - "Mr. Bojangles," "L.A. Freeway," "Hill Country Rain," "Gettin' By," and "Get It Out."

Pure Prairie League on the other hand was a disappointment. First of all they took over an hour to set up, get tuned up and start playing. It was after midnight when they finally got on stage and I (along with most of the other people) was pretty burned out. I was aware of the fact that Craig Fuller wouldn't appear with the group but I didn't really think it would make a great difference, but it did. All the songs that they did from the first two albums were really bad, the guy they have singing in Fuller's place just doesn't quite come up to par. Maybe I shouldn't bad mouth them as bad as I have been because some of their show was enjoyable - they have a steel guitar player with them that is excellent and he seemed to carry the group, at least give them a full sound. The new songs they did were nice and made what would have been a very blah show into one that was tolerable throughout the night, and even had some high points. I guess the main complaint I have is that I went to see Pure Prairie League, the band I am use to hearing - and they came to be a boogie band and somehow the two just don't seem to go together.

Continued above.

WJBO-FM/Jimmy Beyer - continued...

Audience Reaction: Really enjoyed the first act - but I still can't remember his name. It took them a while to get into Jerry Jeff Walker but when they did everyone went wild. The ones that sat through the long wait to see Pure Prairie League seemed to enjoy them, especially the steel guitar player, his music kept a lot of the audience on their feet throughout most of the concert. All of the acts were called back for an encore.

**

KFML/Denver, Colo. - Ernie Gilbert

Artist(s): ROBERT KLEIN
Place & Date: Ebbetts Field - May 1st - 6th
Type of Place: Club
Ticket Price: \$3.50
Capacity: 250
Attendance: 200
Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: One man one channel mike.

Reviewer's Reaction: Robert Klein is the best comedian working today.

Audience Reaction: Loved it both nights I went.

**

KKFM/Colorado Springs, Colo. - Michael Birdsong

Artist(s): RARE EARTH; SUGARLOAF
Place & Date: Colorado Springs City Auditorium
Type of Place: Usual barn across from police station
Ticket Price: \$5.00
Capacity: 2,100
Attendance: Sellout
Pre-concert Promo: Radio (KKFM, KYSN, KEDI) no paid print
Sound Quality and
Other Prod. Values: Tycobrae... okay. Production nonexistent.

Reviewer's Reaction: Sugarloaf (last minute fill for Blue Oyster Cult) blew Rare Earth off the stage. Jerry Corbetta and guitarist cook unbelievably well together... and Jerry's "Tocatta and Fugue" during Chest Fever is not short of awe-inspiring. Missed Bob Yeazel, but the group is better than ever. Rare Earth bored me.

Audience Reaction: I hope, the same as mine. Sugarloaf was appreciated.

**

KTAC/Tacoma, Wash. - Joe Fiala

Artist(s): OZARK MOUNTAIN DAREDEVILS;
BREWER & SHIPLEY
Place & Date: Moore Theatre - April 26
Type of Place: Theatre/auditorium
Ticket Price: \$5.00 advance
Capacity: 1,425
Attendance: About 500 (300 of which got in free - radio promo)

Sound Quality and

Other Prod. Values: The sound, as always at the Moore, was good and the lights were fine!

Reviewer's Reaction: I went expecting to have a good time and certainly did! The Ozark Mtn. Daredevils are a good time, funky, crazy band. Brewer & Shipley (just the two of them on acoustic guitars) were as polished and nice as ever... the finale was perfect... Daredevils, cleverly masked, crept out on stage (while no one was looking) and electrified the last half of Michael & Toms's set! Simply great!!!

Audience Reaction: You bet... positive... everybody had a real good time!!! Too bad more folks didn't show up for this one... a classic.

**

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): THE HOLY MODAL ROUNDERS
Place & Date: Euphoria - May 4
Type of Place: Night club under construction (they didn't have a liquor license of course)
Ticket Price: \$2.00 at door
Capacity: I'd say about 450
Attendance: 300
Pre-concert Promo: Handbill and word-of-mouth/benefit type operation

Sound Quality and

Other Prod. Values: Not too bad - energy level very high and much like a family party - free punch provided - spike your own trip. The band is incredible funk-jazz-old timey-rock-jams, very competent musicianship.

Reviewer's Reaction: I enjoyed it immensely - there was no paranoia - no heavy ego tripping - people smiling and out and out digging each other and the music - nice amount of dancing done by everybody. It's almost a year and a half since these cats showed up here from New York and this is the second time I've seen 'em unfortunately (they have a large following in Portland) and they have gotten tighter if anything since then.

Audience Reaction: Of course, they loved them.

**

WHRB/Cambridge, Mass. - John Garvey

Artist(s): RY COODER; LEON REDBONE
Place & Date: Sanders Theatre - April 27
Type of Place: Wooden theatre
Ticket Price: \$3, 50
Capacity: 1, 200
Attendance: Full
Pre-concert Promo: Radio spots, posters, newspaper ads
Sound Quality and

Other Prod. Values: Excellent sound - good theatre
Reviewer's Reaction: Ry Cooder was terrific - a very down to earth and sincere performer, and an excellent musician. His guitar work is still some of the best. His songs are great, and they are perfect for his voice.
Leon Redbone is a strange experience in concert. He refused an encore; talked very little. His music is top quality, however, and he is fun to watch.
Audience Reaction: The audience was very pleased with both performances. The whole thing was a very good experience, and everyone seemed satisfied.

WHRB/John Garvey

Artist(s): CAPTAIN BEEFHEART
Place & Date: Performance Center - May 2
Type of Place: Club
Ticket Price: \$3, 00
Capacity: 600(?)
Attendance: 400
Pre-concert Promo: Newspaper, radio ads
Sound Quality and

Other Prod. Values: Okay. A little distorted at times.
Reviewer's Reaction: The Captain had a whole new band which threw off some of his old fans, but the band was decent. Special applause should be given to Del Simmons, the sax, clarinet, and flutist who really let it rip, and has amazing chops. The music was very enjoyable, even if a bit different from Beefheart's "old days." He and Simmons are a great act. The Captain commands instant respect from his audience, and gives them a show worth their money.
Audience Reaction: The audience got over its initial disappointment because of the new personnel and really liked the show in spite of themselves. A standing ovation followed.

WYBC/New Haven, Conn. - Big Bad Jon Pareles

Artist(s): SUNSHIP; STEELY DAN
Place & Date: Palace Theatre, Waterbury - April 25
Type of Place: Gilded and mildewed
Ticket Price: \$6, 00
Capacity: 4, 000
Attendance: 4, 000
Pre-concert Promo: Radio
Sound Quality and

Other Prod. Values: Good, no highs in the vocals.
Reviewer's Reaction: Sunship gave an energetic performance, but the audience was there for Steely Dan. And deservedly so - Steely Dan are no dildos live. They did all their hits and other well-chosen material all played tightly and cleverly. "Reelin' in the Years" has an intro that's more complicated than the song itself! And the 2-of-everything band has musicianship that outshines most "hit" groups. "Oh yeah..."
Audience Reaction: Bopper crowd, talked through Sunship, screamed for Steely Dan. Where did they get those shoes?

WYBC/Jon Pareles

Artist(s): PROCOL HARUM; MAGGIE BELL
Place & Date: Quinnipiac College Gym - May 3
Type of Place: Bleachers and all
Ticket Price: \$5, 00
Capacity: 1, 500
Attendance: 1, 500
Sound Quality and

Other Prod. Values: Pretty good for a gym.
Reviewer's Reaction: Maggie Bell jumps and runs around and sings okay, but she just didn't convince me that she had had the blues recently. Her back-up band (with a new improved guitarist since her last local appearance) was good.
Procol Harum engaged in absolutely no histrionics, they just played for 2 hours. Song after excellent song, including "In Held 'Twas I," "Grand Hotel," even "Whiter Shade of Pale." After the opening songs featuring Grabham's mediocre leads, the group settled into a solid, organ-piano set. Despite their latest album, they haven't (thank goodness) switched to major keys. And B. J. Wilson is still an incredible drummer. They were so good that I was depressed for hours afterward.
Audience Reaction: They were won over by Maggie Bell, giving her a warm ovation (some standing) after her set. Procol's set was almost long enough to wear them out (some left), but enough approbation was mustered for an encore.

WYBC/Jon Pareles

Artist(s): CAT STEVENS; LINDA LEWIS
Place & Date: New Haven Coliseum - April 29
Ticket Price: \$6, 50 on down
Capacity: 9, 000 (for a change, the worst seats weren't sold)
Attendance: 9, 000
Pre-concert Promo: Virtually none
Sound Quality and
Other Prod. Values: Muddy but okay

WYBC/Jon Pareles - continued...

Reviewer's Reaction: Cat opened the show, then Linda, a break, then more of Cat - a good setup. Cat Stevens' live band is the excellent group from his albums, including Gerry Conway (from all those great English trad-rock sessions) and Jean Roussel. His show is well-planned and well-sung, including "Lady d'Arbanville," a personal favorite.
Linda Lewis sang beautifully - what a voice! But the material she chose (except for "Rock-a-Doodle-Do," which I never liked) seemed to deliberately avoid songs that had catchy hooks like "I'm in Love Again," instead she did "Fathoms Deep" and "On the Stage" which would be better for an appreciative/sophisticated audience. I love her anyway.
Audience Reaction: Standing ovation from the press section (amid general apathy) for Linda Lewis; teenage adoration for Cat.

WAER/Syracuse, N. Y. - George Gilbert

Artist(s): HERBIE HANCOCK;
MICHAL URBANIAK;
URSZULA DUDZIAK
Place & Date: Kimmel Hall - April 26
Type of Place: Medium-sized dining hall
Ticket Price: \$4, 00, \$4, 50
Capacity: 600
Attendance: 700
Pre-concert Promo: Radio spots; posters; record give away (Urbaniak); leaflets...

Sound Quality and
Other Prod. Values: The sound was remarkably good - the room had less acoustical hindrances than was expected. The sound was clean and undistorted. WAER also simulcast excellent quality.

Reviewer's Reaction: This was Michal Urbaniak's first public performance in the U. S. His album had gotten tremendous response up here so the crowd wasn't totally unfamiliar with his music. And although Urbaniak was unfamiliar with American audiences he and his group performed remarkably well. It was clear to see that this is a major talent. His fusion-jazz-rock music was received with tremendous applause and was awarded with a standing ovation at the end of his set. And besides providing one of the best opening performances I have ever seen Michal set the perfect mood for what was to follow - Herbie Hancock. Herbie is a monster talent who is finally getting the recognition he has deserved for so long. His set was made up of tunes from Head Hunters and his new album (out in July). The group epitomized the words tightness and FUNK!! And Herbie's playing was always ON TOP.
Audience Reaction: The audience loved Urbaniak and practically carried Herbie away. The mood was right and this was probably the best concert to hit the University all year - a cooker of an evening.
Note: Urbaniak played two more performances that weekend while he was in Syracuse and with each one the quality got better and better until finally, at the Saturday night performance (the last) the audience would not let him leave the stage. A possible prediction of things to come?

WRAS/Atlanta, Ga. - Drew Murray

Artist(s): BRIAN AUGER'S OBLIVION EXPRESS
Place & Date: Richard's - April 30
Type of Place: Night club
Ticket Price: \$3, 00
Capacity: 800
Attendance: 500
Pre-concert Promo: Radio
Sound Quality and

Other Prod. Values: Excellent, as usual
Reviewer's Reaction: I was extremely pleased. Auger has added the original Express vocalist, Alex, a definite plus. The material was mostly off Closer To It and the new Lp, which was expected; semi-surprises were three cuts off Second Wind the big surprise was "Maiden Voyage" off the last Trinity album. Auger kept identifying the other musicians to keep the spotlight off himself, but his incredible keyboard work foiled his efforts. The show was superb.
Audience Reaction: The audience was 1/2 black and 1/2 white. The blacks were there to hear good music, which they got and extremely enjoyed. The majority of the whites walked around, holding their beers, doing their downs, etc. At least they were polite enough to stay quiet and applaud when they were supposed to.

WUOG/Athens, Ga. - Don Sylvester

Artist(s): TIM WEISBERG
Place & Date: Memorial Hall Ballroom, University of Ga. - May 4
Type of Place: Last minute, small room with over-looking balcony.
Ticket Price: Free to everyone
Capacity: 300 - 400
Attendance: 500
Pre-concert Promo: Record give aways, radio spots, paper spots
Sound Quality and
Other Prod. Values: Sound was very good. Clean.

WUOG/Don Sylvester - continued...

Reviewer's Reaction: Tim Weisberg is something else! Jazz he isn't, but good he is. The concert was a very fine example of Tim's versatility and professionalism. And when you consider that A&M isn't sending Tim on the road (yes, he's footing the bill himself!), you have to admire the guy. I think Tim will have a long and profitable career ahead of him.

Audience Reaction: They were bummed out by some local-yocal rock band that opened the show. But when Tim finally appeared on stage (3 hours late due to change of location at the last minute) they went wild. People at Georgia do enjoy good music, you guys out there! And Tim seems to enjoy people at Georgia, too. Great show.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): JAMES MOODY; WILLIE PICKENS; REGGIE WILLIS; MARSHALL THOMPSON

Place & Date: Jazz Showcase - May 4

Type of Place: Club

Ticket Price: \$5.00

Capacity: 180

Attendance: Full

Pre-concert Promo: Posters

Sound Quality and Other Prod. Values: Excellent

Reviewer's Reaction: Dug it. Moody is one of the insufficiently acknowledged masters of jazz. Group was tight, with Pickens' piano work show Tyner-like flashes of speed, openness and imagination.

Audience Reaction: Wild... it was a party.

**

KSMU/Dallas, Texas - Bear

Artist(s): TIM WEISBERG

Place & Date: Moody Coliseum, S. M. U. - April 29

Type of Place: Massive basketball coliseum

Ticket Price: Free with I. D.

Capacity: About 10,000

Attendance: Moderate, no more than a few hundred

Pre-concert Promo: Posters - it was part of a festival

Sound Quality and Other Prod. Values: Pretty good, considering the emptiness of the room.

Reviewer's Reaction: Tim was the only one I went to see, and those of us there had our heads blown away by some of the most powerful blowing heard in a long while.

Audience Reaction: Standing ovation.

**

KPFT/Houston, Texas - Michael Levine

Artist(s): WILLIE NELSON

Place & Date: The Half Dollar Club, Pasadena, Texas May 2

Type of Place: A funky stampede ballroom

Ticket Price: \$4.00 advance, \$5.00 at door

Capacity: 425

Attendance: 300

Pre-concert Promo: Radio, newspaper

Sound Quality and Other Prod. Values: Not much in the way of speakers but you could sure dance to it.

Reviewer's Reaction: Willie is too much. They finally had to pull him off stage at 2:30 cause they were afraid of losing their liquor license, he would've played all night. Listening to Willie's songs, dancing to his music, and watching him sign autographs for everyone who asked, I realized what a vast difference there is between rock and roll shows which for the most part separate audience and performer and country dance bands which usually work to bring the audience into what they're doing.

Audience Reaction: A pleasant evening of drinking and dancing was had by all.

KPFT/Michael Levine

Artist(s): TOWNES VAN ZANDT; HOYT AXTON

Place & Date: Liberty Hall - May 2 - 5

Type of Place: Texas boogie palace

Ticket Price: \$3.50 advance, \$4.00 at door

Capacity: 500

Attendance: More customers each night, peaked at 3/4 full plus our radio audience opening night.

Pre-concert Promo: Radio, magazines, posters, word-of-mouth

Sound Quality and Other Prod. Values: Banners and streamers left over from the week's political benefits still hung around the stage as the setting.

Reviewer's Reaction: Townes was his usual mellow self. Although I sometimes get bored with his delivery I never grow tired of his tunes.

Hoyt was truly a delightful surprise. His great songs in really joyous arrangements utilizing a three voice chorus, piano, electric guitar, electric steel guitar, drums, bass, and acoustic guitar. One of the problems Hoyt's had is that all his songs sound very similar. Live, they completely escape that syndrome by adding fresh energy to each number. They have such a good time singing, I got off just watching them. If you get a chance, check 'em out, you'll see what I mean.

Audience Reaction: Most everyone who saw the show really liked it. This became most obvious since each night more and more paid to see them.

KPFT/Michael Levine

Artist(s): B. B. KING; THE EMOTIONS; BOBBY BLUE BLAND

Place & Date: Jeppeson Stadium - April 30

Type of Place: Fair size football stadium

Ticket Price: \$3.00, a special benefit for community charities

Capacity: About 4,000

Attendance: Around 3,000, I couldn't count them all

Sound Quality and Other Prod. Values: Being outdoors with the crowd filling in one side of a football stadium and the stage setup along the infield track I wasn't expecting great sound, nor did I get it. There was a problem all night with feedback blasting through the system. At one point Bobby Blue Bland walked off stage in disgust then returned to apologize and explain how hard it was to get into a groove when the mikes keep squawkin'. For B. B. King it wasn't quite so bad.

Reviewer's Reaction: Bobby Blue Bland never got much of a chance. Everytime the crowd got movin' feedback would blow the timing. Mel Brown was a pleasant surprise on guitar though.

The Emotions had an interesting version of "Living For The City" and a five part gospel number which convinced me they should have stuck to gospel.

B. B. was the best I've seen him in years. The mix was such that the band was dropped way down behind B. B.'s vocal and guitar so most of the night Lucille came searing through the speakers with medley after medley of oldies. Tuxedos not withstanding, B. B. can still get down to playing some mean licks when he's got the right opportunity. Although not billed as such, this was a return to the older days for King, who used to barnstorm through this area for years. He played like it too, accompanied by his stalwart drummer, Houston's Sonny Freeman, and a six piece orchestra.

Audience Reaction: The audience may well have been the best part of the show. A night out dancing, singing, and talking back to the music on stage. There was no doubt they were there to see the King.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): DOUG SAHM; FRIEDA & THE FIRE-DOGS; ALVIN CROW & THE NEON ANGELS; with special guest FREDDY FENDER

Place & Date: Texas Opry House

Type of Place: Large club

Ticket Price: \$3.00

Capacity: 2,500

Attendance: 1,000

Pre-concert Promo: Not much

Sound Quality and Other Prod. Values: Okay

Reviewer's Reaction: I believe I've mentioned in previous concert reports that one could justifiably claim Doug Sahn a representative of all that is best in the Nouveau Texas Cowboy Hippie Music. That' saying a lot considering the quality of talent one can hear in Austin on almost any night of any week. Of course, if one thinks of Austin these days, one must inevitably think of Willie Nelson, Michael Murphey and Jerry Jeff Walker too. They have all made their musical home here. But it is Doug's music that really is so completely indigenous to Texas.

That is why this concert bears reporting here, Doug Sahn was backed by a local band, Frieda & The Firedogs. Frieda is an uncommonly good country band that suffers from a syndrome shared by many country and rock bands... the lack of a really powerful singer. Doug, however, provided the vocals for this occasion with style and energy. Alvin Crow & The Neon Angels a really weird group, shared the bill. They play country music that sounds as obtuse as any you'll hear anywhere. After Alvin, Doug returned with guest Freddy Fender, the legendary West Side San Antonio chicano singer who co-authored "Wasted Days and Wasted Nights." Sahn has his own band, complete with horns, and they play energetically, but on this night Doug and Frieda had 'em up and dancing.

Audience Reaction: Favorable, of course. The Texas Opry House bears mentioning here. Who knows what the future of this convention center turned rock emporium will be. This is easily the most comfortable place to enjoy a concert in Austin for crowds of less than 2,000. The Texas Opry House has only been opened a few weeks. It is equipped with several performance areas, several bars, billiards... booking agents, take note! Get in touch with these people. I'd like to see some rock concerts here.

**

KRWG/Las Cruces, N.M. - Barbara Kiley

Artist(s): REDBONE; XIT

Place & Date: Pan Am Center - April 20

Type of Place: Assorted everything

Ticket Price: Free to students

Capacity: 10,000

Attendance: 3,500 approx.

Pre-concert Promo: Good

Sound Quality and Other Prod. Values: Sound was good, lighting okay.

Reviewer's Reaction: Xit was horrible but Redbone was surprisingly good. They overdid "Come Get Your Love" a bit but they were good musicians.

Audience Reaction: They didn't like it when Redbone did other than top-40 music.

KRWG/Las Cruces, N.M. - Barbara Kiley
Artist(s): BLACK OAK ARKANSAS
Place & Date: Pan Am Center - May 4
Ticket Price: Free to students - others \$3.00
Capacity: 10,000 approx.
Attendance: 4,000 approx.
Pre-concert Promo: Not too heavy actually
Sound Quality and
Other Prod. Values: Sound was very good - lighting was usually effective. First group was lit terribly but then they deserved it.
Reviewer's Reaction: Admitting you like either Black Oak or Slade is a bit like admitting to being a fugitive from justice, a felon escaped on a murder rap, but I admit it, I liked the concert especially the familiar "Hot 'n' Nasty," "Hot Rod" and of course "Up." An interview I got before the concert with Jim Dandy was aired the next night on KRWG-FM, a 100,000 watt forgotten station which doesn't get the rock service it deserves, by the way.
Audience Reaction: The audience realized the group enjoyed performing and they really appreciated that, getting them back for two encores and lighting matches for them to come on stage. That's more than I've ever seen a Las Cruces audience give any group.

KZSU/Stanford, Calif. - John Jeanes
Artist(s): MARSHALL TUCKER BAND;
LYNYRD SKYNYRD; BODACIOUS D, F,
Place & Date: Winterland - April 3
Type of Place: Hockey rink
Ticket Price: \$4.50, \$5.50
Capacity: 5,000
Attendance: 75%
Pre-concert Promo: Usual Bill Graham
Sound Quality and
Other Prod. Values: Good for an ice rink
Reviewer's Reaction: Did not see Bodacious (damn!). I thought Lynyrd Skynyrd blew Marshall Tucker away. They started at an incredible pace and then drove it higher, ending with an incredible "Free Bird" (and "Crossroads" as an encore). Marshall Tucker's lead guitar has a bad tendency to play boring licks about 50% of the time. Consequently, their act tends to have several flat spots. Lynyrd Skynyrd was in no way flat - they cooked!!
Audience Reaction: The audience got off.

KZAP/Sacramento, Calif. - Robert Williams
Artist(s): STEELY DAN; JOURNEY
Place & Date: Sacramento Memorial Auditorium - May 3
Type of Place: Auditorium with seats you must stay in
Ticket Price: \$4.00 to \$6.00 tops
Capacity: 4,400
Attendance: 4,400 ... sold out at the door
Pre-concert Promo: Top-40 and progressive radio spots and print media

Sound Quality and
Other Prod. Values: Sound was loud for Journey but stayed fairly clean. Steely Dan's sound seemed very fine after a delay between bands because the piano was late in arriving and had to be tuned on stage. Lots of frisbee tossers and general milling around... I was getting tired and was thinking of leaving during Steely Dan's set... not realizing I would be knocked out...
Reviewer's Reaction: First: Journey - excellent talent, Greg Rollie and Neil Schon of Santana, Ansley Dunbar & Ross Valeri ... loud rock & roll and space flow music... well done, mainly instrumental (maybe too much).
Now to Steely Dan - fine albums with unique sound and good tunes... and they did it on stage. Had the audience up from the start, and I stayed till the end. Gladly. Fine set... lead piano man stayed up front a little too much... one of our announcers, Mr. Kix, said he reminded him of a "Scraggly Sal Valentino." Great audience participation... two encores with the band slowly leaving the stage one at a time at the end. The drummers stayed for a solo... the equipment men should have started tearing down as the drummers kept drumming - something different?!

WTSR/Trenton, N.J. - Dave Kapulsky
Artist(s): JOHN SEBASTIAN; DAVE BROMBERG;
HOWDY MOON
Place & Date: Packer Hall, T. S. C. - April 19
Type of Place: Gymnasium
Ticket Price: \$3.00
Capacity: 3,000
Attendance: S. R. O.
Pre-concert Promo: Posters, newspaper, WTSR radio spots
Sound Quality and
Other Prod. Values: Comparatively speaking, it was just spiffy, depending on where you sat!
Reviewer's Reaction: Highlighting Student Center Weekend at Trenton State College was a concert - Howdy Moon, opened the show and played a short set of folk music. Some of their set included "In the Lovelight," "Pardon Me Dear," and "Run-away." What impressed me most was a solo by Valerie Carter of "Cook with Honey," a song she wrote for Judy Collins. Then came David Bromberg, and the audience was on their feet. He opened with a great instrumental, "Hard-working John" and amazed the crowd, throughout his set, with the band's musical talents as well as Bromberg's facial expressions. Highlighting Bromberg's set was "The Hold Up," "Kansas City," "Demon in Disguise," and "Sharon." Saving the best for last, John Sebastian closed out the concert giving a superb performance. Sebastian simply sounded great! The old Lovin' Spoonful tunes, songs from Sebastian's solo albums and new songs from his forthcoming Lp were done magnificently. Sebastian exemplified how everybody in the gym felt, as he constantly jumped around, smiled a lot and seemed to be having a great time. He was quite exuberant. Outstanding were "Younger Generation," "Daydream," "Didn't Have to Be So Nice." Every song had everybody on their feet singing. One of the new songs he did, "Friends Again" was also a masterpiece. After seeing and hearing Sebastian, I can only hope that Sebastian's forthcoming album comes out very quickly and that he returns for another concert, in the immediate future at a location nearby. All in all, an extremely breathless night!

WHFS/Washington, D.C. - David Einstein
Artist(s): FRANK ZAPPA
Place & Date: Constitution Hall, Wash., D. C.
Type of Place: Concert hall
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 3,700 seats per show
Attendance: Sold out 2 shows
Pre-concert Promo: Newspaper/radio
Sound Quality and
Other Prod. Values: Sound quality was good - but not up to the musicianship.
Reviewer's Reaction: George Duke playing "Uncle Remas" was too much for me!
Audience Reaction: As well as his die-hard-fans, Zappa is now attracting a much younger audience - who ran around in front of the stage singing "Poodle Bites - Poodle Chews It" - but the concert was a real good time for everybody!
