

WALRUS, 1709 Lansmg Street,  
Phila., Pa. 19111 (215) 722 1491

EDITOR  
George B. Meier  
SUBSCRIPTIONS & LAYOUT  
Diane Meier  
PRESS ABSTRACTS  
Michael Mosko  
FRONT PAGE COMPILATIONS  
Michael Mosko  
Patty Mosko  
MAILING & LIBRARY  
Bill Mosko

\*\*LOOSE ENDS\*\*  
--See Concepts--

# WALRUS

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## BOX SCORE

Album Count	
THIS ISSUE	72
YEAR TO NOW	414
LAST YEAR AT THIS TIME	499

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

### RADIO REACTION

### NEW RELEASES TO WATCH

### NEW RELEASES CON'T.

Donald Byrd  
Carpenters  
Jim Croce  
Don't Mess Around With Jim  
Life & Times  
I've Got A Name  
Deep Purple  
John Denver  
Greatest Hits  
Poems, Prayers & Poems  
Doobie Brothers  
Earth, Wind & Fire  
Aretha Franklin  
Eddie Kendricks  
Paul McCartney & Wings  
Joni Mitchell  
Mike Oldfield  
Pink Floyd  
Lou Reed  
Seals & Crofts  
Carly Simon  
Barbra Streisand  
Tower of Power  
Various Artists  
"American Graffiti" Sdtrk.

Roy Buchanan  
Deep Purple  
Doobie Brothers  
Bob Dylan  
Humble Pie  
Marshall Tucker Band  
Joni Mitchell  
Van Morrison  
Mike Oldfield  
Pointer Sisters  
Lou Reed  
Todd Rundgren  
Seals & Crofts  
Strawbs  
Tower of Power  
Johnny Winter

Luther Allison  
Brian Auger's Oblivion Express  
Maggie Bell  
Donald Byrd  
Can  
Caravan  
Chicago  
Spencer Davis Group  
Deodato/Airto  
Earth, Wind & Fire  
Eleventh House w/Larry Coryell  
Michael Fennelly  
Peter Frampton  
Aretha Franklin  
Barry Goldberg  
Golden Earring  
Bo Hansson  
Eric Kaz  
Eddie Kendricks  
Les Variations  
Herbie Mann  
Kathi McDonald  
Lee Michaels  
Oregon  
Mick Ronson  
Buffy Sainte-Marie  
Pharoah Sanders

Boz Scaggs  
Paul Simon  
Steely Dan  
Al Stewart  
String Driven Thing  
Hound Dog Taylor  
Michal Urbaniak  
Melvin Van Peebles  
War

### SIGNIFICANT SINGLES

Chicago  
Grand Funk  
Phil Ochs  
Leon Russell  
Cat Stevens

### IMPORTANT IMPORTS

Argent  
Eno  
Golden Earring  
Jukka Tolonen

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Paul Simon/LIVE RHYMIN'/Columbia (Paul is masterful and easily the most tasteful musician in our sphere of interest. Even though they are repeats his songs are magical and sound great in these arrangements.)
- Al Stewart/PAST, PRESENT & FUTURE/Janus (A superior effort and an elegant production reaffirming the faith of his small but, loyal band of followers. Al is uniquely able to fit his expansive lyrical gift into quality melodies. Others equally verbal are rarely so gifted.)
- Various Artists/IMPULSE ARTISTS ON TOUR/Impulse (The Montreux tracks are exceptional, both musical and accessible. Keith Jarrett and Sam Rivers are equally vital but, less available. Intensity unites them all.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Brian Auger's Oblivion Express/STRAIGHT AHEAD/RCA (Brian and Manfred have similar types of approaches. In his latest, Manfred tightened it by tying it all together. Thematically Brian takes his in the other direction by letting it all out. What results is a jazzy album featuring elongated riffing laid over a steady groove. When the energy is right the groove moves toward nasty.)
- Barbara Barrow & Mike Smith/MICKEY AND BABS GET HOT/Bell (Positives: Good production, Hugh McCracken's arranging style, Barbara's voice and her ability to use it, most of the songs and an excellent side two. Negatives: The diversity of the material doesn't permit the Lp to hang together as an entity as well as it should and "Steal Away" may have been the worst choice as a lead off song.)
- Brewer & Shipley/ST 11261/Capitol (B & S have wisely laid off for some time in order to perge the staleness. They return with a bright, John Boylan production of real good tunes.)
- Bulldog/SMASHER/Buddah (It is Bulldog's out-going, aggressive rockin'-for-fun attitude which wins the listener over to their side. A little childish but, well done.)
- Rick Cunha/SONGS/GRC (Many of Nashville's regulars show up in Ken Mansfield's production of Rick's songs. Quality throughout the production, presentation and material is the recordings contribution.)

#### MERIT ALBUMS CONTINUED

- Betty Davis/THEY SAY I'M DIFFERENT/Just Sunshine (Super-tight rhythm held together Betty's first inspite of some forced melodies. Here the rhythm is better than super and more modern than before. It makes the album cook. Intense.)
- Deodato-Airto/IN CONCERT/CTI (Avoid the over-lushed first two tracks at all cost. The rest revolves around a Brazilian soul music axis rather than the European, Southern hemisphere people music - progressive.)
- Earth, Wind & Fire/OPEN OUR EYES/Columbia (E. W. & F. continues their most successful fusion of a wide variety of musics. This isn't a bad way to come back from a gold record. The funky stuff is favored in a tightest of all possible Lps. Strong.)
- El Chicano/CINCO/MCA (Paying homage to their predecessors, Tito Puente and Ray Barretto, is admirable. They draw on others too for material. Freddie Hubbard's "Little Sunflower" fits like a glove. Side two is the all around success.)
- Grand Funk/SHININ' ON/Capitol (Another step toward respectability. The last three tracks on side one and the last track on side two contain no negative Funking around. And "Loco-Motion" and "Little Johnny Hooker" are impressive.)
- Steven Grossman/CARAVAN TONIGHT/Mercury (Filled with many exceptional songs and Grossman's foggy voice. A couple of his tunes will inevitably get more attention than the rest because they are the best statements yet made about homosexuality in song. Hopefully the rest won't get overshadowed.)
- The Irish Rovers/EMIGRATE! EMIGRATE!/Tara (Don't overlook this Lp because of its ethnic pigeonhole. The Irish Rovers have produced a concept album of high quality by blending traditional songs and new songs with energy and modern sounds. Fans of old Fairport & Steeleye will immediately understand.)
- Lee Jackson/LONELY GIRL/Bluesway (Lee Jackson doesn't bring anything uniquely new to blues but he is the genuine article. The back-up sustains his thin, relatively high voice, with drive.)
- Thomas Jefferson Kaye/FIRST GRADE/Dunhill (Solid writing is the constant in an album that moves between two phases; creamy-rock and rocky-rock. Wisely, T. J. K. didn't produce his own album inspite of his own credits in that area. Side two is stronger.)
- Master Fleet/HIGH ON THE SEA/Sussex (An ultramodern R&B band with cooking rhythm which is always ready to boil over. Their change of pace is a Smokey Robinson sound. Some arranging is on the verge of overdone. Still, it cooks.)

## MERIT ALBUMS CONTINUED

- The Pyramids/LALIBELA/Pyramid-J. C. O. A. (New music Africana. The form is both rhythmical and highly melodious. Two long pieces prove the consistent quality of the Pyramid's vibrant sound. There is music in Yellow Springs, Ohio.)
- Larry Raspberry & The Highsteppers/HIGHSTEPPIN' AND FANCY DANCIN'/Enterprise (In spite of some weak material in some prominent places most is good permitting the rock and roll to move in a natural groove. The reed playing adds a period feeling with success as Larry flips in and out of his Leon Russell imitation.)
- Digby Richards/RCA (A super strong pop/progressive Lp. Larry Murray's production has a light and airy popish sound and Digby writes perfectly round songs with lots of La, La, La's - but it can't be dismissed.)
- L. C. Robinson/HOUSE CLEANIN' BLUES/Bluesway (Probably the best of the Bluesway release. The slow blues and the shuffles move so well. And L. C. plays perfect accents to under score the songs.)
- Pharoah Sanders/ELEVATION/Impulse (Side two is especially favored. It starts with a most captivating tune called "Ore-Se-Rere." Joe Bonner's piano is something to be reckoned with. The shorter things make themselves easy to program.)
- Archie Shepp/KWANZA/Impulse (Leon Thomas' short but sweet appearance in "Spoo Pee Do" demonstrates how long ago we could have known about his special vocal gifts. While the rest was recorded in 1969 that track was done in '68. On the whole this Shepp marks time. Sometimes it has to fight off the blahs.)
- Steely Dan/PRETZEL LOGIC/ABC (Another smooth item from Steely Dan. Consistency is the name of their game.)
- B. W. Stevenson/CALABASAS/RCA (B. W. has not gotten his due. He is a first rate writer who has produced first rate Lps. Uniform worthiness.)
- Tucky Buzzard/BUZZARD!/Passport (Raucous roll. The label change doesn't diminish Buzzard power. Their borderline material still holds them back. The best tracks tend to come at the end of each side.)
- War/LIVE/United Artists (War working live likes to get into extended grooves. It rarely gets as aggressive as "Cisco Kid," yet at the same time it never weakens.)
- Muddy Waters & Howlin' Wolf/LONDON REVISITED/Chess (A nice concept. Rather than overdoing the London thing Muddy and Howlin' Wolf each have one side. If there was a contest between the participants, it results in a draw. Both sides are equally good and Rory Gallagher managed to restrain himself.)
- Big Joe Williams/DON'T YOUR PLUMS LOOK MELLOW/Bluesway (Putting Williams into Muscle Shoals with rockers backing him created a weird effect. Al Smith's production approach is to back a vocalist with a simple, tight rhythm section. Sounds like Big Joe and the rhythm never totally clicked. Purists may be offended.)
- Mentor Williams/FEELINGS/MCA (Every song is listenable. A firm country-rock back-up never lets down either. It perfectly compliments Mentor's raspy vocals. Side step the sweeteners.)
- Bill Withers/ & 'JUSTMENTS/Sussex (The first and last tracks on each side and "Stories" are the recommendable half of the album. When Bill is funky he is mighty.)

## SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Aerosmith/GET YOUR WINGS/Columbia (Better material would elevate Aerosmith dramatically. Added to their well controlled playing they could become important.)
- Babe Ruth/AMAR CABALLERO/Harvest (Schizoid Babe. The R'n'R Babe Ruth is crippled by Alan Shacklock's writing. While the mellow-Spanish Babe Ruth is made lovely by his playing and writing. They have to choose one way or the other.)
- Chicago/Columbia (One record would have been plenty and the collective impression would have been better. Danny Seraphine's side one instrumentals tend to be amorphous and lifeless. And 2/3 of the songs filling the remaining 3 sides are borderline. The presentation is excellent, as always.)
- The Original Sound Track/YOU GOTTA WALK IT/Spark (The instrumental half is filler to flesh out an album with only four songs. Two of the songs are alright, the title and "If It Rains." And the long instrumental on side two might have some use.)
- Mick Ronson/SLAUGHTER ON 10TH AVENUE/RCA (Mick's mistake is trying to work in a format similar to Bowie. Even if you aren't a Bowie devotee, Mick would have to be considered second rate by comparison... he isn't the writer or arranger or singer that David is. Further, in 98% of the cases an artist shouldn't produce his own album, because they often can't make accurate judgments about what is and isn't working. Proof is that the best moment in the album is Ronson's beautiful guitar solo opening the title track. It becomes obvious then that his guitar is a tragically missing element throughout the record.)
- Lucille Spann/CRY BEFORE I GO/Bluesway (Adequate. Lucille only begins to deal well with her vocals. They don't match the punchy accompanying tracks. A good first attempt gives her favored-nation status.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Aim/FOR THE HIGHEST/Blue Thumb (Crisp and energetic playing. But, Michael Overly's songs are typically sub par. Running on the energy alone results in a fundamentally hollow effort. "Hollywood" is best.)
- Chase/PURE MUSIC/Epic (Bill paints himself into a boring corner with his chorus of trumpets and B. S. & T. vocals. That co-opted sound belies his claim to know what year it is. Simply adding electronics isn't the answer.)
- Mama Lion/GIVE IT EVERYTHING YOU GOT/Family (Almost everything Lynn Carey does is too severe. That is due partly to songs languishing at the borderline which she has to force to make work. But, mostly it is due to her lack of believability as a blues singer. The point is confirmed by "Dark Garden" which doesn't require her to sing outside herself. It is the best singing she has ever recorded. With its success "Saved" confirms the point about her own material. The wish is that Lynn will take seriously the lyric to "I'm Tired.")
- Ripple/GRC (Inconsistency retards Ripple. A very tight, energetic R&B band like this shouldn't be working in so many directions with so much barely adequate material. Try "You Were Right On Time," "See The Light" and "Willie, Pass the Water.")

## FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Chet Atkins & Merle Travis/THE ATKINS-TRAVIS TRAVELING SHOW/RCA (These two legends combine talents and reminisce in a mellow effort. Easy flowing instrumentals make nice transitions while the remembering can be filed in history.)
- Paul Humphrey/AMERICA, WAKE UP/Blue Thumb (A collection of some well done funky shuffles. Paul is a drummer and like most drummers his sense of rhythm is more highly developed than his sense of melody. If you like having rhythm behind your life, this is the place. "That's Deep" is sassy.)
- Osborne Brothers/FASTEST GRASS ALIVE/MCA (Honest bluegrass. The Osborne Brothers' Lp recommends itself by its good pickin' and good songs and the presence of the much touted Vassar Clements. For country fans.)
- Supersax/SALT PEANUTS/Capitol (One must respect the quality of the work in a craft sense. But, one is likewise driven to despise the concept and creative parasitism inherent in this second "Plays Bird" album.)
- Allee Willis/CHILDSTAR/Epic (Hip M. O. R. One of those made for crossover... the arrangement approach sweetens and trumpets to insure broad audience acceptance. Needless to say we'd like to see Allee done in different style.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Marion Brown-Elliott Schwartz/SOUNDWAYS/Century J. C. O. A. (Oblique. Two excellent musicians in a totally spontaneous concert doing disassociated music unified by space. Difficult.)
- Jon Gibson/VISITATIONS/Chatham-J. C. O. A. (So this is how Tubular Bells started. Much more raw and avant-garde than "Bells," Jon Gibson creates a reflection of spaced environment. Meditation music.)
- Milton Kaye/THE CLASSIC RAGS OF JOE LAMB/Golden Crest (Joe Lamb was one of the very few white ragtime composers. The fact that he was even published was due to the direct intervention of Scott Joplin himself. Milton Kaye plays Joe's music with tenderness and without the honky tonk approach often brought to this music.)
- National Lampoon/MISSING WHITE HOUSE TAPES/Blue Thumb (Devastating social satire is belittled by the incredible state of Nixon's union. Ya understand Gumba?)
- The New England Conservatory Ragtime Ensemble/MORE SCOTT JOPLIN RAGS/Golden Crest (More of the same good ragtime appears in this companion record to the Ensemble's recent Angel release. The arrangements are respectful and yet, lively.)
- George Russell/LISTEN TO THE SILENCE/Concept-J. C. O. A. (This album is a recording of the premiere performance of this piece commissioned by the Norwegian Cultural Fund. Designed for advanced orchestra and chorus it is lofty. The middle track on side two is especially playable.)
- Doug Snyder & Bob Thompson/DAILY DANCE/New Frontiers-J. C. O. A. (A guitar-drum duo different from any you are likely to have heard recently. Great washes of fuzz tone are laid over powerful insistent drumming. It's the type of music which tends to be muddy in and of itself. Poor recording quality multiplies the problem in this instance.)
- Soundtrack/CHARIOTS OF THE GODS?/Polydor (In between the travelog-movie music there are short spacey transitions. The radio application is bounded only by imagination.)
- The Southland Stingers/SCOTT JOPLIN: PALM LEAF RAG/Angel (This aggregation's arranging gives a slightly hokey edge to Joplin's music. It is a little too obvious, gentle syn-copation is hit hard.)
- Vangelis O./EARTH/Vertigo (Vangelis works with majesty. Aphrodite's Child was a big production and so is this. Most of it isn't usable in normal programming contexts. However, "Come On" and "He-O" along with one or two others are playable regularly.)

SPECIAL PROGRAMMING CONTINUED

Various Artists/THE GOLDEN AGE OF THE HOLLYWOOD MUSICAL/United Artists (Previously reviewed as an import ... Used sparingly this relique music could spice your station's sound for months, "We're In The Money" and "Lullabye of Broadway" are only a few of the toe tappers included.)

REISSUES

- Gene Ammons/JUGANTHOLOGY/Prestige
- Ray Bryant/ME & THE BLUES/Prestige
- John Coltrane/BLACK PEARLS/Prestige
- Eddie "Lockjaw" Davis/THE COOKBOOK/Prestige
- Miles Davis/WORKIN' & STEAMIN'/Prestige
- John Denver/BEGINNINGS WITH THE MITCHELL TRIO/Mercury
- Rick Derringer & The McCoys/OUTSIDE STUFF/Mercury
- Eric Dolphy/THE GREAT CONCERT/Prestige
- Yusef Lateef/BLUES FOR THE ORIENT/Prestige
- Sun Ra/ANGELS & DEMONS AT PLAY/Impulse (From '55-6-7. Musically Sun Ra still had his feet planted in what had preceded those years, Remastered.)
- Sun Ra/THE NUBIANS OF PLUTONIA/Impulse (Originally released in 1959. We have finally caught up to this stage of Sun Ra. It will still be too advanced for many. Remastering brings it close to today's standards technically.)
- Django Reinhardt & Stephane Grappelli/QUINTET OF THE HOT CLUB OF FRANCE/Angel (Historic. One listen with or without a perusal of the notes will tell you why.)
- Various Artists/HISTORY OF BRITISH ROCK/Sire
- Various Artists/IMPULSIVELY!/Impulse

NOTABLE SINGLES

- Rev. Oris Mays/ROBED IN WHITE VELVET/Song Bird
- Cat Stevens/OH VERY YOUNG/Columbia
- Various Artists/PLAYBACK/Columbia Sampler
- Jimmy Webb/CRYING IN MY SLEEP/Asylum
- Tony Joe White/SIGN OF THE LION/Warner Bros.

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

Alquin/THE MOUNTAIN QUEEN/Polydor (A criticism of their first Lp was a lack of aggressive, punchy play. That criticism is no longer valid. Here Alquin moves well although their jazz-bones get the best of them extending their songs to unnecessary lengths, Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words, a conscious effort not to change context has been made.

THE ART ENSEMBLE OF CHICAGO/PHASE ONE/Prestige  
Rolling Stone/3-28-74/Jim Miller (Rave)  
"They offer the rare spectacle of an intrinsically historical yet wholly contemporary jazz. Phase One marks one of the year's jazz events on record; more indelibly than Bap-Tizum, it captures the quintessence of this extraordinary group."

BARNABY BYE/ROOM TO GROW/Atlantic  
The Real Paper/3-6-74/Neal Vitale (Favorable)  
"Currently many groups are attempting to recapture the vocal focus of early sixties rock, the Beatles in particular. Barnaby Bye is an exceptional example of such a group."

BLACK SABBATH/SABBATH, BLOODY SABBATH/Warner Bros.  
The Real Paper/3-6-74/Jim Miller (Favorable)  
"Sabbath, Bloody Sabbath modulates the band's attack frequently enough to largely avoid the tedium surrounding 45 minutes of fuzz toned distortion (whatever its message). The group has also learned some tricks in recording their previous albums... the result is a surprisingly consistent offering from British punk metal's whiz kids: benign entertainment masquerading as malignant witchcraft."

ROY BUCHANAN/THAT'S WHAT I'M HERE FOR/Polydor  
San Francisco Chronicle/2-27-74/John L. Wasserman (Rave)  
"The album is his most successful, not necessarily because his playing is any better than on the first two - although it is more stylistically consistent - but because this is just a much better album, as such."

The Real Paper/3-6-74/Jim Miller (Unfavorable)  
"That's What I'm Here For generally sticks to a gloomy fare of gruesome singing and grating original compositions, sparkling with Buchanan's obligatos - sort of like setting a petrified pickle in diamonds."

CANNED HEAT/ONE MORE RIVER TO CROSS/Atlantic  
The Real Paper/3-6-74/Jim Miller (Unfavorable)  
"The Heat remain a capable enough unit, but the boogie boys' vocals too often lack sparkle (James Shane resembles a poor man's Leon Russell). A stale resurrection."

IMPORTS CONTINUED

Marc Bolan & T. Rex/ZINC ALLOY & THE HIDDEN RIDERS OF TOMORROW/EMI (His best in a long time. Marc's stylized sound continues as cluttered as ever but, there is less studio manipulation which makes for a cleaner sound. The girls sound great. Strongly meritorious.)

Bruce Cockburn/NIGHT VISION/True North (An introspective folk. Bruce has, in his quiet way, built an avid following. An especially clean sounding recording brings clarity to his work, Merit.)

Ducks Deluxe/RCA (Plain old rock and roll played very well with a fifties tinge but, without nostalgia overdose. Their original material fits the style perfectly including vaguely familiar titles, 1974 quality. Find the Dylan imitation, Merit.)

Friends with Bearfoot/Epic (A total absence of credits immediately alienates the interested listener. Fortunately, their easy rockin' style and equally easy tunes invite the listener in, Merit.)

Hatfield & The North/Virgin (Pretentious. An attempt to parade aimless instrumental and vocal meanderings as advanced music. With little direction the music has little purpose. When they do get something going it often gets broken off, going undeveloped, Undistinguished.)

Ralph McTell/EASY/Reprise (Ralph's mellow voice and round songs have been ignored too long. If talent-will-out, it is his turn. This album continues a string of quality, Merit.)

Quicksand/HOME IS WHERE I BELONG/Dawn (Originality is the stated aim of Quicksand. At that they fail. Mostly they are a clean folk-rock or light rock band with full vocal harmonies. Their stringy, linear tunes are, however, the really ordinary element. Placed beside the sweet vocals they are especially sour. Undistinguished.)

Van Der Graaf Generator/Fontana (Finding Peter Hammill to be not much of a writer makes the hearing of the first V. D. G. G. Lp no great thrill. A reissue in England, standard anywhere else. Satisfactory.)

Various Artists/THE STAR CLUB STORY/Star Club (An array of artists catalog a major Hamburg "beat" club. Tony Sheridan and the Beatles, Jerry Lee Lewis, and The Pretty Things show up along with a host of also-rans. These were the days when Europe was imitating American music - some of it is funny, History.)

Stomu Yamash'ta's East Wind/Island (Yamash'ta is undoubtedly one of the most musical percussionists ever. The breath of his musical scope is staggering. Here he successfully unifies rock with his often heard melodious avant-style, Special Merit.)

GIL EVANS/SVENGALI/Atlantic  
Creem/4-74/Richard C. Walls (Rave)  
"Evans has assembled a 16-person band, mostly young-persons, and devised arrangements which, while retaining some of the ethereally eccentric tuba-flute-french horn wisps of old, are designed to compliment the soloist as well as display ensemble grace and dexterity. Subtle invention meets high energy and there's not even a hint of religion in the wings."

FAMILY/IT'S ONLY A MOVIE/United Artists  
The Real Paper/3-6-74/Jim Miller (Favorable)  
"This record and its immediate predecessor, the more consistent Bandstand, both contain samples of Family's finer moments."

JAMES GRIFFIN/BREAKING UP IS EASY/Polydor  
Rolling Stone/3-28-74/Ken Barnes (Favorable)  
"Occasionally, his voice sounds unsuitably beefy, or his unsupported falsetto quavers dangerously. But most of the material, written by Griffin and a third Bread alumnus Robb Royer, is appealing... A consistently pleasant record that is not hard to fall for."

FOGHAT/ENERGIZED/Bearsville  
The Real Paper/3-6-74/Jim Miller (Mixed)  
"Foghat recreates a couple of heavy rock hits for their new album, including "That'll Be The Day." But their "Day" departs considerably from Buddy Holly's, turning the song into a riffing blues vehicle. Holly comes out sounding like the Rolling Stones; which is too bad, since that's what Foghat usually sounds like."

HERBIE HANCOCK/HEADHUNTERS/Columbia  
Rolling Stone/3-28-74/Bob Palmer (Rave)  
"Headhunters is Hancock's best album in several years and should give Stevie Wonder and Sly fans something to think about, since it uses their innovations as a basic premise from which to expand into coherent and captivating new ideas."

PRESS ABSTRACTS CONTINUED

- CLIMAX BLUES BAND/FM LIVE/Sir\*  
Atlanta Constitution/3-2-74/Louis Sohn (Mixed)  
 "Climax has all the makings of a fine hard blues group, although FM Live is much jamming and few songs. If you have an inclination toward hard English blues, you might give FM Live a listen."
- COMMANDER CODY & AIRMEN/LIVE FROM DEEP IN THE HEART OF TEXAS/Paramount  
Rolling Stone/3-28-74/Greg Shaw (Rave)  
 "The album is their loosest and most spirited yet, containing a satisfying balance of country music, rockabilly, and R&B that includes some of the best unrecorded songs in their repertoire."
- CHI COLTRANE/LET IT RIDE/Columbia  
San Francisco Chronicle/2-27-74/John L. Wasserman (Rave)  
 "... she whales the daylight out of the piano, she writes good, effective lyrics and beautiful melodies, and she both arranged and produced the album. There is no one quite like her."
- DENNIS COULSON/Elektra  
Rolling Stone/3-28-74/Stephen Holden (Favorable)  
 "Dennis Coulson's solo debut is an album of sustained personal nostalgia whose emotional impact grows on me with each listening... For listening pleasure alone, Dennis Coulson rates high marks. As self-expression, it is equally rewarding."
- MANU DIBANGO/MAKOSSA MAN/Atlantic  
Rolling Stone/3-28-74/Bob Palmer (Rave)  
 "Manu Dibango of Soul Makossa fame, has returned with a second album that improves on his first for Atlantic in virtually every respect... A unified group effort, the band's rhythms and instrumentals vary, but their groove doesn't let up."
- THE SIR DOUGLAS BAND/TEXAS TORNADO/Atlantic  
Creem/4-74/Tony Glover (Favorable)  
 "All the elements are there, but in some cases they've been polished up just a bit too much - Doug just doesn't seem comfortable in nice clean tight arrangements, which means about a third of the album. But the rest is the Texas Tornado doing what he does best - making good jumping music."  
The Real Paper/3-6-74/Jim Miller (Mixed)  
 "... Doug's verve only rarely goes beyond a colorful stylistic dexterity. Nevertheless, Tornado is a better (and less self-conscious) record than its predecessor."
- BOB DYLAN/PLANET WAVES/Asylum  
Creem/4-74/Patti Smith (Mixed)  
 "And for me "Dirge" and "Wedding Song" go beyond any other. They are both direct and relentless... I don't care for the rest of the album. There's no balance. The Band makes me nervous. Like a bumblebee in the face."
- JONI MITCHELL/COURT AND SPARK/Asylum  
Creem/4-74/Ken Emerson (Mixed)  
 "Despite the activity of its lyrics and the pull of most of the melodies, Court and Spark too often sounds ordinary, even vapid... Yet because it's such easy listening, Court and Spark for the wrong reasons, may very easily become Joni Mitchell's biggest seller to date."
- NATIONAL LAMPOON/THE MISSING WHITE HOUSE TAPES/Blue Thumb  
Rolling Stone/3-28-74/Janet Maslin (Unfavorable)  
 "Lampoon humor is to real satire what Time is to real news: a dilettante's delight."
- GRAM PARSONS/GRIEVOUS ANGEL/Warner Bros.  
Rolling Stone/3-2-74/Bud Scoppa (Favorable)  
 "His firmer-than-usual (but no less plaintive) voice, Emmylou's buoyantly lovely singing, the sensitive playing of the Elvis Presley band members and others, all contribute to the music's sense of solemn purposefulness."
- HELEN REDDY/LONG HARD CLIMB/Capitol  
Creem/4-74/Lester Bangs (Rave)  
 "Helen is not merely heavy, Helen is not just a downy-necked sex object like Anne Murray - Helen is a beacon, the perfect '70s incarnation of Miss Liberty herself in a pantsuit and bowler crooning for America in a voice like the tenderest walls brushing together - the real velvet underground."
- REDWING/TAKE ME HOME/Fantasy  
Rolling Stone/3-28-74/Bud Scoppa (Favorable)  
 "Take Me Home is surely Redwing's best album, both for performance (especially vocal) and material... Subtract some pseudo-bluegrass instrumentals and we're left with an imaginatively derivative album."
- LOU REED/ROCK 'N' ROLL ANIMAL/RCA  
Rolling Stone/3-28-74/Tim Ferris (Rave)  
 "This is a record to be played loud. Like a Formula One Car, it doesn't really begin to perform until it's pushed close to the limit. As background music it isn't much, but powered up on a strong system loud enough to make enemies a quarter-mile away, Rock 'N' Roll Animal... is well, very fine."
- HORSLIPS/THE TAIN/Atco  
Atlanta Constitution/3-2-74/Louis Sohn (Favorable)  
 "The album is certainly one of the most pleasant listening experiences I've had in a long time, blending tight well played rock with Irish folk music as the story unwinds across both sides of the album."
- HOT TUNA/PHOSPHORESCENT RAT/Grunt Records  
Rolling Stone/3-28-74/Jack Breschard (Favorable)  
 "Phosphorescent Rat surprised me with its economy of expression. It has resulted in a major improvement over Hot Tuna's countless, frantic jams of the past."
- THE JAMES GANG/BANG/Atco  
Rolling Stone/3-28-74/Jack Breschard (Mixed)  
 "Bang (originally entitled Gang Bang) is best when it blasts straight ahead, worst when it employs cheap sound effects, stilted strings, and long thump-thump finales."
- JOHN LENNON/MIND GAMES/Apple  
Denver Post/2-24-74/Al Rudis (Mixed)  
 "Mind Games" doesn't advance his music very much. John is still heavily into deep, personal views of human relationships, from one to one love to social upheaval."
- PAT MARTINO/LIVE/Musc  
The Real Paper/3-6-74/Jim Miller (Mixed)  
 "On this set his fluent lines work to best advantage on "Special Door," a seventeen minute Martino original dense with his own sheets of sound harmonic approach... of lesser interest is Martino's derivative ten minute reading of "Sunny."
- HUGH MASEKELA/INTRODUCING HEDZOLEH SOUNDZ/Blue Thumb  
Rolling Stone/3-28-74/Bob Palmer (Rave)  
 "Alternately lyrical and driving, it is not all body music; Masekela asks to be taken seriously as an improvisator and an organizer of new musical fusion, and his record stands up well on more than one level."
- PAUL McCARTNEY & WINGS/BAND ON THE RUN/Apple  
Denver Post/2-24-74/Al Rudis (Favorable)  
 "... Band on the Run shows that Paul McCartney hasn't lost his stuff. He can work it out."
- BETTE MIDLER/Atlantic  
Creem/4-74/Tom Nolan (Unfavorable)  
 "Having gone beyond romantic images (Sinatra), having discarded flawless technique (Ella), we've arrived at this weird stage where Bette Midler can be cheered for doing an impression of someone who has a heart. We're all starved for entertainment, but need we settle for ersatz emotion?"
- STORIES/TRAVELING UNDERGROUND/Kama Sutra  
Creem/4-74/Ken Emerson (Favorable)  
 "The new name and the new album's garish cover (flaunted chests and hoary psychedelia) boded so ill I contemplated welshing on the review I'd casually agreed to. Yet when I played Traveling Underground, I was pleasantly surprised. Not bad, not bad at all."
- SYLVESTER AND THE HOT BAND/BAZAAR/Blue Thumb  
Zoo World/2-28-74/David Proctor (Favorable)  
 "Syl and the Hot Band are a live act and a joy to behold. Miraculously the energy they generate on stage has been captured in this album and on that energy I recommend it."
- TAVARES/CHECH IT OUT/Capitol  
Rolling Stone/3-28-74/Vince Aletti (Favorable)  
 "If there are no really breathtaking cuts, there are also no disappointments. One hopes for a little more looseness next time. But, in all, a fine debut."
- THREE MAN ARMY/Reprise  
Zoo World/2-28-74/Mark Pucci (Rave)  
 "... the fourth great album by a band that should have been a smash years ago and doesn't have many strikes left. Let's not let this one slip by us."
- DAVE VAN RONK/SONGS FOR AGING CHILDREN/Cadet  
The Real Paper/3-6-74/Kit Rachlis (Favorable)  
 "He mimes almost every facet of his vast repertoire, evoking the past without nostalgia, and facing the present without gimmickry... he brings a freshness to his approach that he has rarely achieved before."
- THE WHO/QUADROPHENIA/MCA  
Denver Post/3-3-74/Jared Johnson (Rave)  
 "The album excels in every respect... the lyrics must come to you the same time as the music, being one with the music itself, not printed out here in black & white to be read off, stripped of their musical and emotional import."
- JOHNNY WINTER/SAINTS AND SINNERS/Columbia  
The Real Paper/3-6-74/Jim Miller (Mixed)  
 "While it's probably Winter's tightest and most listenable album (with carefully mixed vocals and female back-up augmenting Winter's mercurial leads), the record nonetheless suffers from weak new material and Winter's limitations as a singer."

DIANA ROSS/THE LAST TIME I SAW HIM/Motown  
Rolling Stone/3-28-74/Russell Gersten (Unfavorable)  
"There are about 60 seconds during her rendition of "Behind Closed Doors" when Ross demonstrates that, given a good song, she can still come up with a nice throaty interpretation. But there are far more moments when, given the album's pre-tentious material, she also proves capable of simply making a fool of herself."

SEALS & CROFTS/UNBORN CHILD/Warner Bros.  
Rolling Stone/3-28-74/Stephen Holden (Mixed)  
"Seals & Crofts conjure a never-never land of aural splendor and emotional purity consumed by its own enchantment but barren of original ideas."

GRACE SLICK/MAN HOLE/Grunt  
Rolling Stone/3-28-74/Jim Miller (Unfavorable)  
"If a novocained nun shrieking Spanish civil war songs in a Chinese brothel is your idea of tomorrow's music, you can enjoy it today: Grace Slick's there first."

SOFT MACHINE/SEVEN/Columbia  
Rolling Stone/3-28-74/Ken Emerson (Mixed)  
"Seven is all bland muted elegance and suave imperturbable precision, as if programmed by a computer with exquisite taste... No fire works. Instead, the band flirts with Muzak and monotony."

BRUCE SPRINGSTEEN/THE WILD, THE INNOCENT, AND THE E STREET SHUFFLE/Columbia  
Creem/4-74/Ed Ward (Rave)  
"It's either a flawed work of genius or else a work of flawed genius. It's irregular as hell, inconsistent, annoying sometimes, but once you've listened to it a couple of times and start to see what's going on, you forgive all that and just get off. I do all the time."

RINGO STARR/RINGO/Apple  
Denver Post/2-24-74/Al Rudis (Rave)  
"Everything works beautifully on the album, from the clarinets on "Step Lightly" to the sketches by Klaus Vcorman illustrating each song... as a gift for one of those dreaming Beatles' fans, Ringo can't be beat."

ROD STEWART & FACES/OVERTURES & BEGINNERS/Mercury;  
Warner Bros.  
Creem/4-74/Dave Marsh (Favorable)  
"Well, now that we know this is not the boy's next great album, we can be comfortable in admitting that it is a good one."

STEALER'S WHEEL/FERGUSLIE PARK/A&M  
Zoo World/2-28-74/Train (Favorable)  
"In contrast to the thin one sided approach of their first album, Ferguslie Park, is a much more well-rounded collection, its compact melodies enhanced by a gutsier and more adventurous kind of exposition."

MIKE FENNELLY/LANE CHANGER/Epic  
Zoo World/2-28-74/Jon Tiven (Rave)  
"The album is extremely infectious, diverse, powerful, and one of the top contenders in the heavy or light music field to have come from the hand of an American."

NEIL YOUNG/TIME FADES AWAY/Warner Bros.  
Denver Post/3-3-74/Jared Johnson (Unfavorable)  
"Neil frequently sings out of tune, and the material is among the weakest he has written, with lyrics so sophomoric they will make you cringe."

JAN AKKERMAN/TABERNAKEL/Atco  
Zoo World/2-28-74/Ira Robbins (Mixed)  
"Even though each individual piece of music is by itself, successful, Tabernakel has no continuity or coherence... given such high quality material, if some attention had been paid to structure and flow, a much better album could have been created."

Atlanta Constitution/3-2-74/Louis Sohn (Favorable)  
"If you like guitar pickin' of all kinds, you'll certainly enjoy Tabernakel. Technically it's very good and the overall performance is outstanding."

BACHMAN-TURNER OVERDRIVE/BTO II/Mercury  
Zoo World/2-28-74/John Swenson (Rave)  
"This is stuff you can tap your foot to, put on the record player to wake up in the morning or perhaps liven up a boring party."

BIG STAR/RADIO CITY/Ardent  
Zoo World/2-28-74/Jon Tiven (Rave)  
"... Big Star are the essence, the psyche of rock music, the definers of the 1970s rock 'n' roll music, the group that 1974 has been waiting for since 1954 (Presley) and 1964 (the Beatles)."

HARRY CHAPIN/SHORT STORIES/Elektra  
Zoo World/2-28-74/Herb Fox (Unfavorable)  
"It's called Short Stories, and it's comprised basically of just that, three, four and five minute cuts as opposed to the usual five, six and seven minute stories that appear on his first two albums. Those epic songs are Chapin's strength, and he proves it by failing to keep the quality up as the minutes go down."

JIM CROCE/I'VE GOT A NAME/ABC  
Zoo World/2-28-74/J. L. Segal (Favorable)  
"I've Got A Name, makes his untimely death seem all the more tragic, for the music on this Lp affirms the fact that Croce was a singer/songwriter possessed of a truly rare talent and sensitivity."

FAIRPORT CONVENTION/NINE/Island  
Zoo World/2-28-74/Niles Hokkanen (Favorable)  
"Of course this still isn't Fairport's best, but it is a typically Fairport product, good to excellent material, and top-notch performances by all involved."

THE KINKS/PRESERVATION ACT I/RCA  
Zoo World/2-28-74/Gary Lucas (Rave)  
"Dare I say that this is one of the nicest albums to be released this year (if not the best). Of course I will."

## CONCEPTS

### Loose Ends

Catching up on some loose ends sends us into the old mail bag. Both of the following letters are responses to things written in Walrus recently. First, several months ago Impulse's Steve Backer wrote a piece which drew this reaction from Bob Mar-rone of WRNW in Briarcliff Manor, New York. He expresses a notion shared commonly among many smaller market stations:

"I suppose that this is a kind of rebuttal to the Concepts that appeared in this column a few months ago. (It concerned jazz.) But it is also a bit of a complaint about the attitude of some promo people at certain labels towards secondary stations.

"Firstly, we are basically a progressive rocker, but that doesn't mean we rock exclusively. I believe that we play more jazz than the other progressive rockers, in metro New York City, combined. If some promo people would take the time to tune into the secondary stations they might discover that much of their product is being exposed out in the woods.

"Secondly, why do some promo people have the attitude that secondary stations, somehow, don't count and are not worth servicing? On the other hand, why do some promo people (Heavy Lenny/A&M; Barry Goldberg/Elektra-Asylum; Steve Leeds/Atlantic-Atco; Mike Olivieri/Warner-Reprise; Joe Maimone/Capitol; Pete Mollica/MCA; Randy Roberts/Polydor; Perry Cooper/SMG and others) go out of their way to service secondary stations on a very regular basis?

"Promo people ask "Well, does the station affect sales?" How can you affect sales if you don't receive the product to expose the audience to?!

"My purpose in writing this is not to alienate those promo people to whom this letter was intended, but rather to get them to service secondary stations where little, or no service currently exists. Sorry if I've upset anyone and thanks to those who have been helpful."

In response to Ed Ferenc's (WMMS) comments on the Hearst kidnaping in last issue Brad Miller of Mobile Fidelity Productions (Mystic Moods producer and quad advocate) has the following to say:

"No cause, not even the celebration of the Second Coming, justifies the violation of any one individual's rights; not mine, not yours, not Ed Ferenc's and certainly not Patricia Hearst's.

"The SLA is guilty of kidnaping, and that's a crime, period!

"The Plumbers Unit is finding the same kind of heat in the kitchen, also for activities based upon a cause that they too felt was far and above the constraints of the law.

Continued...

"Finally, I do not conclude that a group of armed bandits, who shoot the neighborhood up during their exit from the scene of the crime (which by the way included a severe beating to Miss Hearst's friend), to be peaceful agrarian reformers.

"Let's stop trying to blame everything on the rich, or on the society, or on the politicians, or on everybody else but ourselves! Let's work toward the common good for everyone, as individuals, without depriving others of the same rights, and their own pursuit of happiness, even if that pursuit does not exactly agree with our own."

In response to recent criticism of the handling of the National Lampoon Radio Hour we print the following...

"I appreciate the opportunity to reply to John Gorman of WMMS and his criticism of the National Lampoon Radio Hour.

### Jobs

KAFM in Dallas has switched formats leaving its staff out of work. A note from Jack Robinson, long time progressive P. D., indicates his desire to relocate himself. Contact him at 7520 Highmont, Dallas, Texas 75230 or call (214) 369-3917.

\*\*

Last issue we announced that Charleston's WPAL-FM was going on-the-air at the beginning of April. Their new call letters will be WWWZ-FM. They are particularly interested in "finding a couple black jocks who are into progressive jams." Contact Jim Ray, WPAL, Box 3437, 1717 Wappoo Road, Charleston, S. C. 29407.

\*\*

John is looking for summer work in Portland, Oregon area. Take a nice kid with experience at KUNM from the desert and let him enjoy some moisture! Write KUNM Sub Building, University of New Mexico, Albuquerque, N. M. 87131 or call (505) 277-4806.

\*\*

Brent Alberts currently programming WIIN in Atlanta is looking for a progressive gig, preferably in the areas of music or programming. Seven years in radio experience, good references. Can be contacted at (404) 892-3777 or 434-1813.

\*\*

Progressive D. J. with 7 years high school - college radio including 2 years P. D. and 1 year manager. Also - 2 years part time experience at 2 commercial stations (WHVY Springfield and WAAF Worcester), production too. Graduating in June with BA in English. Will relocate for full time air shift, M. D., etc. Contact Bruce Stebbins c/o WAIC-FM, Springfield, Mass. 01109 or call (413) 736-6255 or 734-6931.

### Record Service

KLRB/Carmel, Calif.

KRCB-FM&AM/Omaha, Neb.  
WABB/Mobile, Ala.  
WAIC/Springfield, Mass.  
WBLM/Lewiston, Maine  
WGRG/Pittsfield, Mass.  
WHRB/Cambridge, Mass.  
WIBA/Madison, Wisc.

WORJ/Orlando, Fla.  
WOUR/Utica, N. Y.  
WRNW/Briarcliff Manor, N. Y.  
WSRM/Madison, Wisc.  
WTAO/Murphysboro, Ill.  
WVVS-AM&FM/Chicago, Ill.  
WWWZ-FM/Charleston, S. C.  
WYBC/New Haven, Conn.

- Atlantic (Herbie Mann); Mercury (Chuck Mangione, Jerry LaCroix); CTI  
- Jazz; Imports; Vanguard; CTI; Polydor  
- Blue Thumb  
- Capricorn  
- Capitol; Motown; Columbia; Nonesuch  
- London; CTI; Blue Thumb  
- Blue Thumb; MCA; Trip  
- RCA (Bodacious D. F.); Wooden Nickel (Siegel-Schwall); Blue Thumb (Phil Upchurch, Pointer Sisters); Vanguard; National Lampoon  
- All Quad service and/or catalogues  
- London; Hi  
- Mercury; Paramount; MGM; ESP  
- Blue Thumb; CTI; Vanguard; BASF  
- Famous (all labels)  
- Radio Concert Tapes  
- General Service (new station)  
- Philips (Penderecki)

"Our program agreements are exclusive with radio stations in their markets, and we honor these agreements. The station in question was not a Cleveland radio station but an Akron radio station. Kudos to WMMS for selling Akron sponsorship but there are 9 radio stations in Akron along with a billion radial tires and three hundred thousand potential radio listeners.

"Finally, in order to meet the demand for our programs and above all to produce a better program we cut back from an hour to a half hour."

Cordially,

Robert Michelson  
General Manager  
Radio

\*\*

Experienced Music Director and Production Director looking for either new or established progressive station in Southeast in need of ratings and/or progressive credibility. Contact Tony or Jim at (315) 724-8011 or (315) 797-0803.

\*\*

John Garvey of WHRB-FM is graduating this June with four years experience in radio. Looking for a job (isn't everybody?) ... Music Director, Rock Director, political training, more... experience in interviewing... write me at 3 Haskell Street, Allston, Mass. 02134 or call (617) 783-0297.

\*\*

### Miscellaneous

We are interested in acquiring demographic information on progressive radio. Any accurate source with national stats from doctors dissertations to professional information is sought. Contact Walrus.

\*\*

WZZQ in Jackson, Miss. needs information on nationally-syndicated religious programming.

\*\*

A "monthly newsletter pertaining to college entertainment and radio" has just been published by Stewart Copeland and Lawrence Brooke. The 'zine is called College Event, and aims at dealing with all facets of music available to college communities. Inquiries should be addressed to College Event, Stewart Copeland, 304 Eshleman Hall, Berkeley, Calif. 94720.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Luther Allison "Luther's Blues"	Maggie Bell "After Midnight" "Caddo Queen"	Eleventh House w/Coryell "Funky Waltz" "Yin"	Aretha Franklin "Eight Days on the Road" "Song For You"
Can "Future Days" "Moon Shake"	"Oh My My" "As Years Go Passing By"	"Joy Ride" "Bird Fingers"	"Let Me in Your Life" "Until You Come Back to Me"
Esperanto "Journey" "Duel" "Danse Macabre"	Black Heat "Check It Out"	Golden Earring "Radar Love" "Vanilla Queen"	Goldie Zelkowitz "Little By Little"
Barry Goldberg "Imagination" "Stormy Weather Cowboy" "It's Not the Spotlight" "Orange County Bus"	Oscar Brown, Jr. "The Lone Ranger"	Rita Jean Bodine "It Ain't Easy"	Eddie Kendricks "Boogie Down"
Eric Kaz "Good As It Can Be" "I Can't Live Without You"	Donald Byrd "Street Lady" "Witch Hunt"	Bo Hansson "The Sun" "The City"	Herbie Mann "Bitch" "Layla" "Paper Sun"
Pointer Sisters "Love in Them There Hills" "Grinning In Your Face" "Bangin' on the Pipes" "Shaky Flat Blues" "Salt Peanuts"	Caravan "The Dog, The Dog..." "Memory Lain/Hugh Headloss"	Jim Stafford "Wildwood Weed"	Les Variations "Moroccan Roll" "Kasbah-Tabla"
Melvin Van Peebles "A Birth Certificate"	Doobie Brothers "Spirit" "Another Park, Another Sunday" "Road Angel" "Down in the Track" "Tell Me What You Want"	Boz Scaggs "Slow Dancer" "Hercules" "Angel Lady"	Lee Michaels "Politician"
Hownd Dog Taylor "Roll Your Money Maker" "Take Five" "Sadie"	Jerry LaCroix "Mean Ole World"	Ballin' Jack "Peace And Harmony" "Runaway People" "Hold On" "If You Don't Like My Music"	Van Morrison "Gloria" "Domino" "Caravan"
	Buffy Sainte-Marie "Star Boy" "Sweet Fast Hooker Blues" "Can't Believe the Feeling..."	String Driven Thing "The Machine That Cried" "Two Timin' Rama"	Oregon "Canyon Song" "Aurora" "Distant Hills"
	Tucky Buzzard "Wine & Wimmin"	Michal Urbaniak "Fusion"	Tower of Power "Don't Change Horses" "Squib Cakes" "Man From the Past"

New Additions

Television and rock has been written about in these pages not too long ago. That discussion triggered an idea which results in the following new section called TeleRock. If the impact of rock and roll on T. V. still eludes you let us point to the oldest rock show, American Bandstand. Though it may not be in the forefront of our consciousness it is potent. The program's publicity people claim an audience of 13 million with demographics comprised of 25% sub-teens, 25% teens, and 50% adults. Even if you don't trust the publicist one must admit the show has an impressive audience.

TeleRock will list scheduled appearances of artists on five important rock television shows to the extent that the information is available two and a half weeks in advance. The network shows are not difficult, but the syndicated shows present problems because they don't play at the same time everywhere. Needless to say - but we'll say it anyhow - the cooperation of the people who are feeding this information to Walrus is greatly appreciated.

TeleRock

MIDNIGHT SPECIAL

March 22 (Fri.)  
Bill Withers (Host)  
Bobby Womack  
Rory Gallagher  
Buddy Miles  
Montrose  
Melissa Manchester  
Cliff DeYoung

March 29 (Fri.)  
Guess Who (Host)  
Sha Na Na  
Wishbone Ash  
Slade  
David Essex  
Judi Pulver  
Leo Kottke

DON KIRSHNER'S ROCK CONCERT

Boston (WBZ-TV)  
March 22 (Fri.) 12:00 p. m.  
Martha Reeves  
Leo Kottke  
Larry Raspberry & The  
High Steppers

New York (WNEW-TV) (R)  
March 23 (Sat.) 8:30 p. m.  
Rolling Stones  
Cross Country  
Earth, Wind & Fire  
Doobie Brothers

Philadelphia (KYW-TV)  
March 23 (Sat.) 11:30 p. m.  
Ike & Tina Turner  
Redbone  
Michael Stanley Supersession

Los Angeles (KHJ-TV) (R)  
March 23 (Sat.) 10:00 p. m.  
Rolling Stones  
Cross Country  
Earth, Wind & Fire  
Doobie Brothers

Boston (WBZ-TV) (R)  
March 29 (Fri.) 12:00 p. m.  
Rolling Stones  
Cross Country  
Earth, Wind & Fire  
Doobie Brothers

New York (WNEW-TV)  
March 30 (Sat.) 8:30 p. m.  
Martha Reeves  
Leo Kottke  
Larry Raspberry & The  
High Steppers

Philadelphia (KYW-TV) (R)  
March 30 (Sat.) 11:30 p. m.  
Rolling Stones  
Cross Country  
Earth, Wind & Fire  
Doobie Brothers

Los Angeles (KHJ-TV)  
March 30 (Sat.) 10:00 p. m.  
Martha Reeves  
Leo Kottke  
Larry Raspberry & The  
High Steppers

SOUL TRAIN

Philadelphia (WKBS-TV) (R)  
March 23 (Sat.) 4:00 p. m.  
Bobby Blue Bland  
Ashford & Simpson  
Barbara Jean English

IN CONCERT

March 29 (Fri.)  
Foghat  
Redbone  
Melissa Manchester  
Kool & The Gang  
Kiss

(The (R) Indicates Rerun)

**BOSTON**

**WBCN-FM/NORM WINER**

**MOST REACTION: (2/23-3/8)**  
 Aerosmith  
 Papa John Creach & Zulu  
 Bob Dylan  
 Aretha Franklin  
 Graham Central Station  
 Eddie Kendricks  
 Paul McCartney & Wings  
 Joni Mitchell  
 Van Morrison  
 National Lampoon  
 Ann Peebles  
 Pointer Sisters  
 Suzi Quatro  
 Lou Reed  
 Todd Rundgren  
 Paul Simon  
 Grace Slick  
 Spinners

**NOTEWORTHY NEW ADDITIONS: (2/23-3/8)**

Luther Allison  
 Maggie Bell  
 Oscar Brown Jr.  
 Deodato/Airto  
 Bo Diddley  
 Earth, Wind & Fire  
 Eleventh House w/Coryell  
 Main Ingredient  
 Buffy Sainte-Marie  
 Boz Scaggs  
 Slade  
 Jeremy Steig  
 Hound Dog Taylor

**SINGLES:**

Don Covay  
 Mickey Hart  
 Madeline Kahn  
 Albert King  
 Parliament  
 Cozy Powell  
 Leon Russell  
 Cat Stevens

**SPECIAL PROGRAMMING:**

**Live Remotes:**  
 Cecil Taylor Quartet  
 Keith Jarrett Quartet  
 (both superb)

**TV Simulcasts:**

James Cotton Blues Band and Bonnie Bramlett at the Performance Center in Harvard Square (with local PBS affiliate)

Interview with Murray The K (Live from 'BCN; used as a segment of morning show on local TV station)

Don Covay as guest D. J.

Six hours (1-4, 7-10 p.m.) of interviews, discussion, women's music (live and recorded) produced by the women who do our weekly Women's Show to celebrate International Women's Day (March 8).

**IMPORTS:**

David Fanshawe  
 African Sanctus

**COMMENTS:**

Re: Female Listenership... Rating services, when pressed, will admit their methods of sampling the 18-34 segment of the population leave much to be desired. It is even more difficult to accurately reflect the listening habits of women in that age group. Even a "quality" progressive station with female announcers, male announcers aware enough to program music that will not insult or offend women, and a news and/or public affairs dept. that provides adequate airtime for issues related to women, will be surpassed in the ratings (in most cases) by AM mindless, sexist, non-conscious radio stations.

Although it's somewhat immodest, I'm pleased to report that in the Pulse for Oct-Dec '73, 'BCN did have the highest # of female listeners in Boston, in both 18-24 and 18-34 categories (leading RKO by 2,000 or so). Although I'm quite pleased with the station having 22,000 women listeners (18-34) per quarter-hr. at mid-day,

**Boston Continued...  
 WBCN-FM**

I wouldn't be surprised if the next book (or the A. R. B.'s) go in the opposite direction. Such is ratings.

\* \* \* \* - Norm

**CAMBRIDGE**

**WHRB-FM/JOHN GARVEY & WYLIE ROLLINS**

**HARVARD UNIVERSITY REACTION RECORDS:**

Van Morrison  
 Charlie Daniels  
 Joni Mitchell  
 Dave Bromberg  
 Kathy Dalton  
 Commander Cody  
 Grace Slick  
 Elliott Murphy  
 Kathi McDonald  
 Graham Nash  
 Jesse Colin Young (reissue)  
 Roy Buchanan  
 Leo Kottke  
 Finnegan & Wood  
 Little Feat  
 Aretha Franklin  
 Bobby Womack  
 Main Ingredient  
 MFSB  
 Spinners  
 Leon Thomas  
 Doug Carn  
 Bobbi Humphrey  
 Ahmad Jamal  
 Norman Connors (!)  
 Monk/Trane/Milestone  
 Kenny Barron  
 Ron Carter  
 Freddie Hubbard  
 Eddie Henderson  
 Pharoah Sanders

**NEW ADDITIONS:**

Paul Simon  
 Hound Dog Taylor  
 Boz Scaggs  
 Michal Urbaniak  
 Maggie Bell  
 Caravan  
 Creation  
 Ann Peebles  
 Luther Allison  
 Eddie Kendricks  
 Gladys Knight & The Pips  
 Melvin Van Peebles  
 Oscar Brown Jr.  
 Eleventh House w/Coryell  
 Donald Byrd  
 Cecil Taylor Unit (!!)  
 Terje Rypdal  
 Don Ellis  
 George Russell w/Don Cherry  
 Sun Ra

Archie Shepp  
 Impulse on Tour  
 Pharoah Sanders

Ron Carter  
 Joe Farrell  
 Johnny Hammond

Leon Thomas  
 Ahmad Jamal  
 Tom Scott & L. A. Express

**SINGLES:**

Guido Sarducci  
 Arlo Guthrie

**SPECIAL PROGRAMMING:**

**Guests In The Studio:**

Dave Bromberg  
 Country Joe McDonald  
 Barry Melton

**Interviews:**

Mike Finnegan (keyboards and vocals on tour with Dave Mason)

Firesign Theatre

\* \* \* \*

**PROVIDENCE**

**WBRU-FM/DICK WINGATE  
 BROWN UNIVERSITY**

**REACTION RECORDS:**

Van Morrison  
 Pointer Sisters  
 Paul Simon  
 Vinegar Joe (import)

**Providence Continued...  
 WBRU-FM**

Larry Coryell  
 Oregon  
 Michael Fennelly  
 Boz Scaggs  
 Barry Goldberg  
 Pharoah Sanders  
 Maggie Bell  
 Peter Frampton  
 Ken Lyon & Tombstone  
 (local band now on Col.)  
 Earth, Wind & Fire  
 Steely Dan  
 Tower of Power  
 Doobie Brothers  
 Kathi McDonald  
 Ray Charles  
 Impulse Artists on Tour

**NEW ADDITIONS:**

War  
 Melvin Van Peebles  
 Aretha Franklin  
 Goldie Zelkowitz  
 Deodato/Airto  
 Bo Diddley  
 Hound Dog Taylor  
 Luther Allison  
 Jelly Roll Morton  
 New England Conservatory  
 Ragtime Ensemble  
 CBS Jazz Series  
 Eddie Kendricks  
 Gary Bartz Ntu Troop  
 McCoy Tyner  
 Dells vs. The Dramatics  
 Five Blind Boys  
 Sun Ra  
 Herbie Mann  
 Spinners  
 Black Heat  
 String Driven Thing  
 Buffy Sainte-Marie  
 Ann Peebles  
 Jerry La Croix  
 Michal Urbaniak  
 Lee Michaels  
 Chase  
 Spencer Davis  
 Ballin' Jack  
 Rudie Whaling  
 Golden Age of Hollywood  
 Donald Byrd  
 Les Variations  
 Vangelis O.  
 Brian Auger  
 Can  
 Chet Atkins & Merle Travis  
 Grand Funk  
 Mick Ronson  
 Thomas Jefferson Kaye

**SINGLES:**

Ken Lyon & Tombstone  
 John Prine  
 Phil Ochs  
 Tony Joe White  
 Cozy Powell  
 Cat Stevens  
 Johnny Rivers  
 Hollies

**SPECIAL PROGRAMMING:**

National Lampoon Half Hour  
 Moon Over Morocco serial

**IMPORTS:**

Vinegar Joe  
 Jukka Tolonen  
 A Foot in Cold Water  
 Embryo  
 Osanna

**COMMENTS:**

The whole staff here is really pleased with the quality of new album releases over the past few weeks. It's such a relief and such a pleasure... Just got back an excellent Pulse for Oct-Dec '73, perhaps the best set of ratings the station's ever had... picked up heavily in women at last - more details next time... I managed to catch three superb concert performances last week: Yes and John Martyn (Boston Garden); Weather Report and Jeremy Steig (Performance Center, Boston); and Herbie Hancock (the Side Door, N.Y.). Weather Report, and especially Wayne Shorter, was particularly impressive.

Well, the Tasteless Trade Ad Award for '74 looks to be all wrapped up by Three Dog Night and ABC Records.

**Providence Continued...  
 WBRU-FM**

Are you boycotting "Unborn Child?"... 'BRU starts a big promotion campaign this week, which includes new posters, T-shirts, bus sides, TV spots and print ads... it's our first large effort since last summer.

When the hell are we gonna get new releases from Dr. John, Aztec Two Step, Garland Jeffries, and Free?

Some real good words written in last week's Walrus by John Gorman (on records and radio) and Lisa Karlin (on the cover of Thunderbox).

Read any good books lately? Well, I have. Check out Bob Sarlin's Turn It Up! (I Can't Hear The Words)...

\* \* \* \* - Dick

**HARTFORD**

**WHCN-FM/PAUL NESBIT  
 REACTION RECORDS:**

Joni Mitchell  
 Bob Dylan  
 Tower of Power  
 Doobie Brothers  
 Pointer Sisters  
 Carly Simon  
 Van Morrison  
 Marshall Tucker Band  
 Todd Rundgren  
 Seals & Crofts  
 Lou Reed  
 Deep Purple  
 Bachman-Turner Overdrive  
 Johnny Winter  
 Malo  
 Bobby Womack  
 Humble Pie  
 Badfinger  
 Eddie Harris  
 David Bromberg  
 Gordon Lightfoot

**NEW ADDITIONS:**

Steely Dan  
 Eoz Scaggs  
 Paul Simon  
 Eddie Kendricks  
 Aretha Franklin  
 Earth, Wind & Fire  
 Chicago  
 Herbie Mann  
 Paul Williams

**SINGLES:**

Carly & James  
 Elton John  
 Bob Dylan  
 Gladys Knight & The Pips  
 Paul McCartney & Wings  
 Spinners

Stealer's Wheel  
 Bobby Womack  
 Bachman-Turner Overdrive  
 Rick Derringer

Ringo Starr  
 Guess Who  
 Barry White

**SPECIAL PROGRAMMING:**

National Lampoon  
 King Biscuit Hour  
 Prisoner Request

**COMMENTS:**

I feel I must respond to the lady in Massachusetts who took exception to the cover of the Humble Pie album. First anybody that would pay the price of a record album, without knowing the music of the group is an ass. Me thinks the album jacket would not entice anyone to buy it who wouldn't buy it anyway. Secondly, if you've gotta get your rocks off that way there are much cheaper magazines. The jacket was tastefully done, if she wants to crusade, there are many other cases of gross exploitation of the female anatomy that require her attention, not one album cover that I think is kinda nice.



**NEW YORK**

**WPLJ-FM/**

**CORINNE BALDASSANO**

**NEW ADDITIONS:**

Chicago  
Paul Simon  
Spinners  
"Mighty Love"

**SINGLES:**

Leon Russell  
"If I Were A Carpenter"  
Cat Stevens  
"Oh Very Young"  
Three Dog Night  
"The Show Must Go On"  
Redbone  
"Come & Get Your Love"

\* \* \* \*

**EASTERN SEABOARD**

**SAM GOODY/TOM SEAMAN**

**REACTION RECORDS:**

Carpenters  
Jim Croce (all 3)  
John Denver  
Greatest Hits  
Poems, Prayers, Poems  
MFSB

David Bromberg  
Billy Joel  
Paul Simon  
Doobie Brothers  
Joni Mitchell  
Todd Rundgren  
Mike Oldfield  
Barbra Streisand  
"The Way We Were" Sdtrk.

**NEW ADDITIONS:**

Aretha Franklin  
Maggie Bell  
Earth, Wind & Fire  
Paul Simon  
Seals & Crofts  
Leo Kottke  
Marshall Tucker Band  
Johnny Winter

**SPECIAL PROGRAMMING:**

E. Power Biggs plays Scott Joplin on Columbia  
50 Years of Walt Disney on Disney  
Vespri Siciliani-Verdi/RCA  
Bach Flute Sonatas-Rumpal on Odyssey

\* \* \* \*

**ROCHESTER**

**WCMF-FM/BERNIE KIMBLE**

**REACTION RECORDS:**

Mick Ronson  
Al Stewart  
Caravan  
Tom Scott & L. A. Express  
Boz Scaggs  
Maggie Bell  
Michael Fennelly  
Doobie Brothers  
Golden Earring  
Lou Reed

**NEW ADDITIONS:**

B. W. Stevenson  
Brian Auger  
Mick Ronson  
Chicago  
Arrow Smith  
Al Stewart  
Chase  
Earth, Wind & Fire  
War - Live  
Peter Frampton  
Esperanto  
Tucky Buzzard  
Maggie Bell  
Creation  
Herbie Mann  
Tower of Power  
Buffy Sainte-Marie  
Doobie Brothers  
Phil Ochs  
Big Star  
Golden Earring

**SINGLES:**

Phil Ochs

**SPECIAL PROGRAMMING:**

National Lampoon  
Goon Shows (discs)  
Live Concerts:  
Roomful of Blues (Boston)

**Rochester Continued...**

**WCMF-FM**

King Biscuit  
Sherlock Holmes  
IMPORTS:

Argent  
Curly Curve  
Lesley Duncan  
Reading Festival  
Peter Hammill  
Jimi Hendrix  
Jukka Tolonen  
Tim Hardin  
Kraftwerk  
Babe Ruth

**NEWS & PUBLIC AFFAIRS:**

The first annual WCMF film flam has just been held, with approximately 50 entries. All films were restricted to 8mm film only. With Rochester being billed as "Kodak City," some of the entries were excellent.

Getting together plans for the first WCMF "day in the park," like a kite flying contest. Any information on problems encountered from the people at 'ABX would be helpful.

**COMMENTS:**

The following are some thoughts and feelings from Ms. Laura Davis who is on-the-air daily from 10a. m. to 3p. m. We would be interested in finding out what some of the other women in "progressive" radio feel.

- Bernie

Lisa Karlin's letter in the March 20 issue of Walrus prompted a few ideas of my own on the subject. The thoughts that I express here are my feelings as a woman. Essentially I agree with Lisa that blatant and irrelevant use of the female body to sell products is both insulting and indicative of a lack of creativity. I do not feel, however, that a tasteful presentation of the human form be it male or female, is to be equated with the former. With regard to Humble Pie's new album Thunderbox, I must admit I do not know the why of that particular album's design. I suppose the keyhole cut-out and insert are a proven way of grabbing a potential buyer's attention. It is an attention-getter, and a bit irrelevant as far as Humble Pie and the music inside are concerned... but then is any album jacket that features more than a photograph of the artist(s) really relevant? I think the Humble Pie jacket sits somewhere on the borderline. The idea of peeping through the bathroom keyhole is perhaps somewhat sophomoric, but I just can't feel outraged by it. I do not think A&M feels that there are a significant number of people who would shell out the current list price of \$6.98 just for the chance to rip open the shrink wrapper to find out what is inside. What really is inside is a fairly decent, not terribly revealing muted photograph of two attractive partially clad women. This doesn't really offend me any more than would a picture of two attractive partially clad men. In fact, it doesn't really interest me all that much, either.

I think in Thunderbox's case no one is being exploited. The potential recording buyer is not subjected to an aesthetically displeasing human body in a ridiculous pose (a la JoJo Gunne), nor to a crude presentation of a woman and an animal bordering on the sensational (remember Mama Lion?). He or she can pretty much guess what's inside without seeing it and without buying the album. The women, themselves, are there because they are well paid professional models who choose to do this for a living.

**Rochester Continued...**

**WCMF-FM**

I'm all for interesting, intelligent album covers, and I am a feminist, but a well done photograph of a nude woman does not not automatically offend me... even on an album jacket or insert. The context of these particular photographs may be a bit puzzling, but I prefer to save my anger for instances in which women truly are not treated as mature adults (i. e. decisions concerning one's body, the difficulty involved in obtaining credit, etc.) or as men's equals (salaries, politics, jokes about women drivers).  
- Laura Davis

\* \* \* \*

**BUFFALO**

**WPHD-FM/STEVE LAPA**

**NEW ADDITIONS:**

Brian Auger  
Commander Cody  
Aretha Franklin  
Herbie Mann  
Van Morrison  
Boz Scaggs  
Paul Simon  
Tower of Power  
Golden Earring/Track (imp.)  
(incredible phone reaction)

**SINGLES:**

David Bowie  
"Changes"  
Deodato  
"Do It Again"  
Grand Funk  
"Locomotion"  
Gold  
"Rain Man"  
Chicago  
"Searching So Long"  
Joni Mitchell  
"Help Me"  
MFSB  
"Stop"  
Johnny Rivers  
"Sitting in Limbo"  
Cat Stevens  
"Oh Very Young"

\* \* \* \*

**LONG ISLAND**

**WLIR-FM/IRWIN SIROTTA**

**REACTION RECORDS:**

Hot Tuna  
Grace Slick  
Brian Auger  
Hall & Oates  
Doobie Brothers  
Talbot Brothers  
Manfred Mann  
Emerson, Lake & Palmer  
Billy Joel  
Straws  
Peter Frampton  
Bonnie Raitt  
National Lampoon  
Shawn Phillips  
Dave Mason  
Caravan  
Lou Reed  
Van Morrison  
Johnny Winter

**NEW ADDITIONS:**

Badfinger  
Herbie Mann  
Eric Kaz  
Eugene Wallace  
Barry Goldberg  
Pointer Sisters  
Maggie Bell!  
Boz Scaggs  
Lee Michaels  
Michael Fennelly  
Spencer Davis Group  
National Lampoon  
Caravan!!!  
Brian Auger!  
Larry Coryell  
Jerry LaCroix  
Steely Dan  
Mick Ronson  
Aretha Franklin

**Long Island Continued...**

**WLIR-FM**

Ann Peebles  
Crusaders  
Joe Farrell  
Gary Bartz Ntu Troop  
Buddy Rich  
Les McCann  
Freddie Hubbard

**SINGLES:**

Leon Russell  
Cat Stevens  
David Bowie  
"Rebel Rebel"  
Phil Ochs

**SPECIAL PROGRAMMING:**

Deep Purple  
Live In Switzerland 1971

**IMPORTS:**

Golden Earring  
Jimi Hendrix  
Argent!

**NEWS & PUBLIC AFFAIRS:**

The Public Watermelon's continuing series "Conspiracy In America" is preparing to present Part IV of our research into the assassinations, murders and conspiracies that have determined the direction of American politics in the past decade. Parts I and II dealt primarily with the political assassinations since '63, Part III researched the history and scope of operations of the Central Intelligence Agency. Part IV will dig deeper into Sirhan Sirhan's programming for the RFK murder and the current activities of the Symbionese Liberation Army. Anyone engaged in similar research who'd like to trade material, contact Heather Schoen at 516-485-9200.

'LIR-FM's been airing The National Lampoon Radio Hour since they cut back to the half hour format. Very positive audience response. Also alternating with our bi-weekly Public Watermelon is "Shortcuts," produced by Peter Bochan, and our own production, "Watermelon Extract." Lastly, does anyone know of any good religious programming? The Krishna Show is ending within the month.

**COMMENTS:**

In conjunction with the local Muscular Dystrophy folks we're having a fund raising 5 hour live radio concert. It's not a radiothon besieging our listeners every 15 minutes for contributions. Rather, the M. D. people are getting their money from local industry who in turn write it off and get some publicity/good will from our listeners. Schedule to appear so far are: Renaissance, John Lee Hooker, Al Stewart and Stu Nunnery. Tuesday March 26th is the date, and we'll be using our own studios as well as Ultrasonic Recording Studios, home of our Tuesday night live radio concert series, and My Father's Place, local club and site of more live concerts.

Our lately-departed Ken Kohl is now well-settled at KBPI-FM in Denver doing air work and getting together a live concert series out there. His former duties as Program Director have been assumed by George Taylor Morris and Jim Cameron, George, retaining his duties as News Director, hails originally from California where he worked at several stations, and most recently from WWDJ in scenic New Jersey.

Continued on top of next page...

Long Island Continued...  
WLIR-FM

Jim also keeps his 6pm to 10pm air shift and is now Operations Director and Chief Announcer. Originally from WLVR-FM (Lehigh University) in Bethlehem, Pa. Jim has been at 'LIR for almost two years. Taking over Ken's air shift (10am to 2pm) is Paul Robinson, ex of KZEL-FM (Eugene, Oregon) and KRML (Carmel, Calif.).

\* \* \* \*

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Cozy Powell (a smash!)
- Paul Simon
- Van Morrison
- Caravan
- Mike Oldfield
- Maggie Bell
- Sensational Alex Harvey Band
- Mott The Hoople (import sgl.)
- Al Stewart

NEW ADDITIONS:

- Aretha Franklin
- String Driven Thing
- Peter Frampton
- Larry Coryell
- Bo Hansson
- Tango
- Barry Goldberg
- Spencer Davis
- Boz Scaggs
- Chicago
- Mick Ronson
- Luther Allison
- Steely Dan
- Earth, Wind & Fire
- Michael Fennelly
- Brian Auger
- Grand Funk
- Hound Dog Taylor
- Les Variations
- Oregon
- Buffy Sainte-Marie
- Lee Michaels
- Larry Raspberry
- Bobby Darin
- War
- Melvin Van Peebles
- Bobbi Humphrey
- Supersax
- Stone Theater (local)
- Gary Bartz Ntu Troop
- McCoy Tyner
- B. J. Thomas

SINGLES:

- Janis Ian (from "Playback")
- SPECIAL PROGRAMMING:
- Baroque Masterpieces for Trumpet and Organ, Vol. II
  - Golden Age of the Hollywood Musical/United Artists
- IMPORTS:
- Argent
  - Hollies
  - David Bowie (single)
  - Exuma
  - Lesley Duncan

WYSP-FM/

JOHN ROBERT TSCHORN

REACTION RECORDS:

- Billy Joel
- Herbie Hancock
- Mike Oldfield
- Stevie Wonder
- Billy Cobham
- Hall & Oates
- Genesis
- Joni Mitchell
- Elton John
- Tower of Power
- Graham Central Station
- Maria Muldaur
- Paul McCartney & Wings
- Jim Croce
- Don't Mess Around w/Jim
- Carly Simon
- Electric Light Orchestra
- Yes
- Doobie Brothers
- Bachman-Turner Overdrive

Philadelphia Continued...  
WYSP-FM

- Chicago (single)
- NEW ADDITIONS:
- Paul Simon
  - Steely Dan
  - Brian Auger
  - Earth, Wind & Fire
  - War
  - Bobbi Humphrey
  - Van Morrison
  - Marshall Tucker Band
  - Caravan
- SINGLES:
- Chicago
  - Leon Russell
  - Cat Stevens

COMMENTS:

These records are hot this week: Deep Purple

- Chicago (single)
- Bachman-Turner
- Manfred Mann

Dean Clark the present P. D. of WYSP is leaving to become Operations Manager at Y100 in Ft. Lauderdale, Fla. No new P. D. has been pronounced.

Harry Chapin stopped by last week for an on-air interview with Christian.

Current Announcer Line-up...

- 6 - 11 am - Chip Hobart
- 11 - 4 pm - Frank Holler
- 4 - 9 pm - Christian
- 9 - 1 am - Maureen Flaherty

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Billy Joel
- Earth, Wind & Fire (first week sales incredible)
- Yes
- War
- MFSB
- Graham Central Station
- Spinners
- Bobbi Humphrey
- Bob Dylan
- Hall & Oates
- Mike Oldfield
- Bobby Womack
- Aretha Franklin
- Genesis
- New Birth
- Pointer Sisters
- Lou Reed
- Kool & The Gang (Have overlooked this Lp in the past few issues of Walrus. This has been the most consistent selling album in the past 6 months.)
- Van Morrison
- Bloodstone
- Eddie Kendricks
- Manfred Mann
- Seals & Crofts
- Black Heat
- Donald Byrd
- Todd Rundgren
- Billy Cobham
- Rick Derringer
- Deep Purple
- Pink Floyd
- Tower of Power
- Strawbs
- Blue Magic
- Pink Floyd
- Mountain
- Main Ingredient
- Joni Mitchell
- Lamont Dozier
- Humble Pie (I'm a man, sure love the album cover.)
- Betty Davis
- Barry White
- Doobie Brothers
- Jackson Browne
- Herbie Hancock
- Maxayn
- Creative Source
- James Brown
- Paul McCartney & Wings
- Carly Simon
- Electric Light Orchestra
- Gladys Knight/Buddah
- Ringo Starr
- Caravan
- Tribe

Philadelphia Continued...  
JERRY'S RECORDS

- National Lampoon
- NEW ADDITIONS:
- Paul Simon (A fine piece of work. It has us going crazy here.)
- Chicago
  - Grand Funk
  - Brian Auger
  - Mick Ronson
- SINGLES:
- Cat Stevens
  - Love Unlimited
  - Emotions

\* \* \* \*

PRINCETON

WPRB-FM/JOHN McCLAVE

REACTION RECORDS:

- Eleventh House w/Coryell
- Maggie Bell
- Peter Frampton
- Jerry LaCroix
- Genesis (all)
- Airto
- Brian Auger (all)

NEW ADDITIONS:

- Tom Scott & L. A. Express
- Eleventh House w/Coryell
- Oregon
- Maggie Bell
- Peter Frampton
- Ann Peebles
- Barry Goldberg
- Bo Hansson
- Eric Kaz
- Hound Dog Taylor
- Boz Scaggs
- Spencer Davis
- Jerry LaCroix
- Aretha Franklin
- Can
- Paul Simon
- Michal Urbaniak
- Melvin Van Peebles
- Dom Um Romao
- Brian Auger
- Earth, Wind & Fire

SPEICAL PROGRAMMING:

NEWS & PUBLIC AFFAIRS:

PSA's: A couple of diligent members of our staff have tracted down some good quality and interesting PSA's to balance off the unsolicited MOR garbage that we get. We can use more - things that are not only more in keeping with the format, but things we could present to our audience with some sincerity and sense of duty. Thanks, Now and Amnesty International - we can't seriously consider ourselves "alternative" radio just because we play heavy music.

COMMENTS:

A hot couple of weeks for music. I expected a bit more from Eleventh House and Brian Auger, but I'm enjoying them nonetheless. I guess I'm a sucker, but I find Boz Scaggs new one charming (?) at least. It's no My Time, though.

Any reaction to the "Press Abstracts?" I generally find that I've read most of them already.

To Lisa Karlin of WBRS: Keep it Up.

Not much to say - we've had a good streak of weather that led to a good streak of radio. Marked improvement in announcers and listeners (if requests are any indication) when the sun's shining.

\* \* \* \*

SOUTHEAST

RECORD BAR/LINDA BATTS  
(Representing 46 stores in the Southeast & West.)

REACTION RECORDS:

- John Denver - Hits
- Marshall Tucker Band
- Mike Oldfield

Southeast Continued...  
RECORD BAR

- Paul McCartney & Wings
  - Doobie Brothers
  - Barbra Streisand
  - Joni Mitchell
  - Earth, Wind & Fire
  - Seals & Crofts
  - "American Graffiti" Sdtrk.
  - Eddie Kendricks
  - Aretha Franklin
  - "Sting" Soundtrack
  - Love Unlimited
- NEW ADDITIONS:
- Herbie Hancock
  - Maria Muldaur
  - New Birth
  - Peter Frampton
  - Heartsfield
  - Larry Coryell
  - Elton John
  - Montrose
  - Kathi McDonald
  - Spinners
  - Aerosmith
  - Tower of Power
  - Gordon Lightfoot
  - Todd Rundgren
  - Pointer Sisters
  - Rick Derringer
  - Billy Joel
  - Charlie Rich
  - Boz Scaggs

\* \* \* \*

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

- Charlie Daniels
  - Doobie Brothers
  - Mick Ronson
  - Savoy Brown
  - Malo
  - Steely Dan
  - Paul Simon
  - Marshall Tucker Band
  - Herbie Mann
  - Golden Earring
  - Brian Auger
  - Larry Coryell
  - Todd Rundgren
  - Joni Mitchell
  - Billy Joel
  - Strawbs
  - Badfinger
  - Pointer Sisters
  - Peter Frampton
  - Jukka Tolonen
  - Lou Reed
  - Rare Bird
  - Johnny Winter
  - Seals & Crofts
  - Mose Jones
  - Roy Buchanan
  - Humble Pie
  - Maggie Bell
  - Hookfoot
  - Butts Band
  - Bob Dylan & The Band
  - Michal Urbaniak
  - Osanna
  - Big Star
  - War
  - Clive Stevens & Friends
  - Eugene Wallace
  - Oregon
  - Manfred Mann
  - Les McCann
  - Jerry LaCroix
  - Spencer Davis Group
  - Jimmy Buffett
  - Mountain
  - Van Morrison
  - Mike Fennelly
  - Jonsey
  - Deep Purple
- NEW ADDITIONS:
- Herbie Mann
  - Steely Dan
  - War
  - Brian Auger
  - Paul Simon
  - Peter Frampton
  - Caravan
  - Michal Urbaniak
  - Grand Junk
  - Savoy Brown
  - Can

Continued on top of next page...

Atlanta Continued...  
WRAS-FM

Mick Ronson  
Maggie Bell  
Buffy Sainte-Marie  
String Driven Thing  
Thomas Jefferson Kaye  
Chicago 7

SINGLES:

Emerson, Lake & Palmer  
Lynyrd Skynyrd  
"Mr. Banker"

Leon Russell

SPECIAL PROGRAMMING:

Upcoming Live Concerts:

March 15th - Rory Gallagher  
March 20th - Badfinger

Interviews:

Charlie Daniels  
Phil Collins & Pete Gabriel  
of Genesis  
Deep Purple  
Frank Zappa  
10CC

IMPORTS:

Osanna  
Jonsey  
Axis  
Golden Earring  
Jukka Tolonen

NEWS & PUBLIC AFFAIRS:

Keeping the people "abreast" of the situation, we had periodic "Streaker's Updates" the week-end of 3/8.

COMMENTS:

Three cheers for John Gorman of WMMS-FM! I hope that some people got a good look at his comments (last issue) about overhype. We've had reps call the jock on-the-air, on the "God Line" as I call it, demanding to hear their product. If I haven't added it yet, or if the record sucks, or if for another reason the record is not in the control room, they raise hell with the jock, upsetting his/her concentration. This type of bullshit we can do without.

Some of you may have noticed the little blurb at the end of "Saturn/Mercury" on Solar Fire by Manfred Mann. After deep investigation, we concluded that it is actually two songs. "Saturn," is a loose jam, and "Mercury" is actually the intro to the Earth Band's live version of "Get Yer Rocks Off." We found it by listening to a tape of Manfred's live concert from Richard's, that was broadcast last summer on WRAS. Copies of it are available from Richard's Night Club, call (404) 872-4736.

WREK-FM/JOHN MAYNARD & BILL HODGES

CURRENT PLAY (abridged):

Bo Hansson  
Kashmir: Traditional Songs and Dances!!  
Dom Um Romao!  
Rahsaan Roland Kirk!!  
Van Morrison  
Todd Rundgren  
The Godz!  
Oregon!!!  
Larry Coryell  
Archie Shepp  
Steely Dan  
Toots & Svend!  
Michal Urbaniak  
Can  
Willie Nelson  
Earth, Wind & Fire  
The Clancey Brothers  
...and in other areas...  
Tootin' Through the Roof Vol. 2!  
Coleman Hawkins (Flies)  
Lester Young!  
Monk/Trane!!  
Spirituals to Swing!!  
Al Cohn & Zoot Sims  
Sonny Stitt (Doggone Good)  
...and many, many more...

Atlanta Continued...  
WREK-FM

COMMENTS:

First: To Dennis of WMMR, I stand corrected. What I meant to say was that our quadrophonic live broadcasts were the first to be done discretely via two radio stations. My apologies and thanks for your interest and the informative article.

Second: Contrary to popular belief and efforts by sinister forces, jazz is alive and almost well in Atlanta. I'm pleased to announce that a new club Jazz Internationale has opened and is currently featuring local jazz artists. Although presently small, the club is proving to be a financial success and will probably expand in the near future. So all who believe that the only thing Atlantans can do is "boogie" and listen to the Allman Brothers - "times are a' changin'!"

peace

\* \* \* \*

MEMPHIS

POPLAR TUNES/LINDA ALTER

REACTION RECORDS:

Paul Simon  
Deep Purple  
Lou Reed  
Doobie Brothers  
Johnny Winter  
Humble Pie  
Suzi Quatro  
Dan Fogelberg  
Eddie Kendricks  
War  
Mike Oldfield  
Paul Williams  
Steely Dan  
Billy Joel  
Charlie Daniels

SINGLES:

MFSB  
"T. S. O. P."  
Elton John  
"Bennie & Jets"  
Bobby Womack  
"Lookin' For A Love"  
Sister Janet Mead  
"Lord's Prayer"  
Mike Oldfield  
"Tubular Bells"  
Blue Swede  
"Hooked On A Feeling"  
Peppers  
"Pepper Box"  
Grand Funk  
"Locomotion"

\* \* \* \*

DETROIT

WABX-FM/DAN CARLISLE

REACTION RECORDS:

Savoy Brown  
David Werner  
Mike Fennelly  
Todd Rundgren  
National Lampoon  
Kiss  
NEW ADDITIONS:  
Silverhead  
Grand Funk  
War  
Steely Dan  
The Golden Age of the Hollywood Musical  
Lee Michaels  
Boz Scaggs  
Sun Ra  
The Nubians of Plutonia

SINGLES:

Mott the Hoople  
"Roll Away the Stone"  
Catfish Hodge  
"Heartbeat of the Street"  
NRBQ  
"Get That Gasoline Blues"  
Grand Funk  
"Locomotion"  
Cozy Powell  
"Dance with the Devil"  
Wizard  
"You Got the Jump on Me"

Detroit Continued...  
WABX-FM

IMPORTS:

Eno

Here Come the Warm Jets

NEWS & PUBLIC AFFAIRS:

April 7, is the 6th Annual 'ABX Kite and Balloon Fly on Belle Isle. The island is quite large and is located in the middle of the Detroit river just before it empties into the Great Lake. Dan Carlisle will broadcast live from the island... we expect 50 - 100,000 as usual. After the day's activities we will hold a benefit to maintain our parks. This will take place at the Michigan Palace, a fine concert hall not yet completely demolished by show goers. So far we have Kiss and Silverhead. We are trying to find an act that would be the well known headliner, but that is extremely hard since it would be for the famous free - all money going to the park maintenance fund. We are optimistic about this problem.

COMMENTS:

The consensus cut on the Michael Fennelly album, is the choice of the brain damaged. Obviously, it's "Won't You Please Do That," "Shine A Light" and "Lane Changer." The commercial Epic sent out on the Fennelly album should only be used for radio stations that have proved themselves lame.

Thank You,  
Dan Carlisle

WRIF-FM/LARRY BERGER

REACTION RECORDS:

Grand Funk  
"Locomotion"  
Redbone  
Rick Derringer  
Todd Rundgren  
Deep Purple  
NEW ADDITIONS:  
Stealer's Wheel  
SINGLES:  
Eddie Kendricks  
"Boogie Down"  
Leon Russell  
Cat Stevens  
Chicago

\* \* \* \*

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (2/26-3/11)

Brian Auger  
(strong reaction)  
Hoyt Axton - esp.  
"When the Morning Comes"  
Big Star  
Eleventh House w/Coryell  
Curved Air  
Air Cut (Import... why didn't Warner Bros. release this one in the U. S. ?)  
Caravan  
(popular as an import)  
Cockney Rebel (import... "Mirror Freak" getting very strong reaction)  
Doobie Brothers  
Deep Purple  
Eno (import)  
Here Come the Warm Jets  
Bryan Ferry  
Peter Frampton  
Golden Earring  
Moontan  
Humble Pie  
Alex Harvey Band  
(very big!)  
Kiss  
National Lampoon  
Joni Mitchell  
Herbie Mann (surprise)  
Van Morrison  
Elliott Murphy  
(bigger than Dylan?)

Cleveland Continued...  
WMMS-FM

Manfred Mann  
Marshall Tucker Band  
Oregon  
Ann Peebles  
Pointer Sisters  
Suzi Quatro  
(most requested artist)  
Todd Rundgren (cult item)  
Mick Ronson  
Roxy Music (import)  
Stranded  
Lou Reed  
Tom Scott & L. A. Express  
Paul Simon  
Buffy Sainte-Marie  
Boz Scaggs  
Michal Urbaniak  
(finally out in the U. S.)  
Various Artists  
History of British Rock  
David Werner  
Goldie Zelkowitz  
NEW RELEASES: (2/26-3/11)  
Aerosmith  
Africa  
Oscar Brown, Jr.  
Rita Jean Bodine  
Bulldog  
Gary Bartz Ntu Troup  
Donald Byrd  
John Coltrane/Prestige  
Can  
Chicago  
(best album in years)  
Creation  
(best R&B album in years)  
Chase (advance)  
Eric Dolphy/Prestige  
Eddie "Lockjaw" Davis  
on Prestige  
Spencer Davis Group  
John Denver/Mercury  
repackage  
Rick Derringer & The McCoys repackage  
Esperanto  
Aretha Franklin  
Steven Grossman  
Grand Funk (merit cover?)  
Hodges, Jones & Smith  
Gladys Knight & The Pips  
on Motown  
Thomas Jefferson Kaye  
Roger Kellaway  
Alexis Korner  
Yusef Lateef/Prestige  
Hubert Laws  
Les Variations  
Move (advance)  
Jelly Roll Morton  
Paul MacNeil  
Jack McDuff  
Vangelis O. Papathanassiou  
Digby Richards  
Rainbow Canyon (local)  
Archie Shepp  
Steely Dan  
Spinners  
Nina Simone/Trip  
Al Stewart  
Savoy Brown (advance)  
B. W. Stevenson  
Supersax Vol. 2  
Tucky Buzzard  
Hound Dog Taylor  
Melvin Van Peebles  
(shouldn't sing)  
War  
Muddy Waters & Howlin' Wolf  
...and who said there's a vinyl shortage?  
SINGLES: (2/26-3/11)  
David Bowie  
"Rebel Rebel" (British import... most requested song)  
"Amsterdam"  
(B side of "Sorrow")  
Blue Ash (both sides!)  
Mickey Dolenz (both sides)  
Emerson, Lake & Palmer  
(both sides)  
Parliaments  
Garland Jeffreys  
Mott the Hoople  
"Roll Away the Stone"  
(British import)  
NRBQ  
Phil Ochs

Continued on top of next page...

Phantom  
Leon Russell (both sides)  
Martha Reeves  
(where's the album?)  
Cat Stevens (ditto)  
Guido Sarducci  
Kitty Wells (?)  
IMPORTS: (2/26-3/11)  
Argent (British)  
A Foot In Cold Water  
(Canadian)  
Axis (Greek)  
Cockney Rebel (British)  
Crowbar (Canadian)  
Carmen (British)  
Eno (British)  
Embryo (German)  
Bryan Ferry (British)  
Golden Earring (British)  
Harmonia (German)  
Roy Harper (British)  
Jimi Hendrix (British)  
Tim Hardin (British)  
Jonsey (British)  
Kraftwerk (German)  
Morgan (British)  
Pretty Things (German)  
Roxy Music (British)  
Small Faces (Canadian)  
Steeleye Span (British)  
Jukka Tolonen (Dutch)  
Various Artists  
Reading Festival (British)  
Vinegar Joe  
NEWS & PUBLIC AFFAIRS:  
(2/26-3/11)

It seems everyone wants to get in the investigation scene (what do you come up with after Watergate?). The Plain Dealer, Cleveland's largest daily, came up with some strong information... but nothing we didn't know about... "The Case of the Crooked Cop." One thing that helps the P. D. prove its point... pictures and lots of 'em. In addition to that... two policemen are ready to spill the facts. We'll see.

Senator Sam came to town last night and spoke before a sell-out crowd at Case Western Reserve University. We have some good tape of the speech provided by CWRU's radio station, WRUW. Speaking on Watergate, Sen. Ervin said the whole scandal was caused by Nixon's aides who 'placed success above everything else.' Ervin went on to say that the aides didn't know how the government worked! (Sometimes I wonder, too.)

Jane Fonda is still making her rounds. Ms. Fonda was in the Akron area last week, protesting the U. S. support of the Thieu government in South Vietnam... but she didn't leave things hanging there. She wants a rally held at Kent State this May 4th. According to Ms. Fonda, the Kent shootings were part of the government's means to silence the anti-war movement. Speaking of Kent State, former Ohio Governor Rhodes came to Cleveland with an open mouth last week. He said he'll tell the grand jury investigating the Kent State shootings "everything they need to know." We'll probably never know what he said... Rhodes decided to leave the courtroom with a closed mouth. The only words uttered publicly - "No comment." Rhodes wants to be Governor again.

The news about Kent State never seems to end... this time Akron police helped out and, as a result, one student is dead. He didn't try to kill anyone, rape anyone... or even kidnap anyone. He was caught with some dope. He was shot with a 357 Magnum (also known as an "elephant gun"). The reason he was killed? The narc "thought" he had a gun. Sometimes I wonder why people even think,

- Ed "Flash" Ferenc

Guests on Jaberwocky, the WMMS Public Affairs program:  
3/3 - The staff of What She Wants, Cleveland's feminist newspaper and Dale and Cheryl Reed, publisher and editor-in-chief of the Cleveland Journal, Cleveland's new black community newspaper.  
3/10 - Calvin Levells of the Karamu House, Cleveland's workshop of the arts.

SPECIAL PROGRAMMING:  
(2/26-3/11)  
National Lampoon Radio Half Hour (Sunday evening, 10:30 pm)

(Untitled):  
3/3 - Denny Sanders on famous "B" sides (singles, forgotten album tracks, etc.)  
3/10 - Debbie Ullman on bluegrass music.

Archie Rothman's Time Machine:  
3/3 - Celebration of Alexander Graham Bell's birthday. Two radio plays: "Don't Answer the Phone" and "Sorry Wrong Number." Comedy provided by (who else) Lily Tomlin.  
3/10 - Classics of radio comedy. Skits by Bert Lahr, Amos and Andy, Edgar Bergen w/Charlie McCarthy, Abbott & Costello, George Burns & Gracie Allen, and others.

(Archie Rothman's Time Machine has won the Twyla M. Conway Citation of Merit Award for FM radio entertainment by the Radio-Television Council of Greater Cleveland, Inc. for 1973)

Coffee Break Concert  
Guests: (local broadcast)  
2/27 - Rob Leighton  
3/6 - Wendy Waldman (taped at an earlier date)

B. B. C. Concert Series:  
3/3 - Tom Paxton  
3/10 - Family  
Smiling Dog Saloon Remotes: (local broadcast)  
3/2 - Tim Weisberg  
3/16 - Willie Dixon

King Biscuit Flower Hour:  
3/10 - Emerson, Lake & Palmer  
Agora Club Concerts:

(local broadcast)  
2/27 - Country Joe McDonald with Barry Melton  
3/6 - Badfinger  
Other Concert Broadcasts:  
3/1 - Jesse Colin Young (from the Barn in Portland, Me.)  
3/8 - B. B. King in L. A.

Guest Announcers:  
2/27 - Maria Muldaur (morning)  
2/27 - Joe Lala & Kenny Passerelli from Steve Stills' band (afternoon)  
3/6 - Michael Stanley (afternoon)

Michael Stanley may become a semi-regular guest announcer on WMMS.

Guests At The Station:  
Badfinger  
Harry Chapin  
COMMENTS: (2/26-3/11)  
To Norm Winer and Danny Schechter at WBCN:

WBCN will not play the Seals & Crofts' Unborn Child album and the Guido Sarducci single? Isn't that a step backward into exactly what free form radio tried to get away from - censorship? It wasn't all that long ago that a number of top-40 stations (in the pre-progressive days) made waves by banning "Eve of Destruction" (unpatriotic), "Society's Child" (racial), and Sgt. Pepper (drugs!). It was only a couple of years ago when the FCC attempted to discredit free form/progressive radio for one reason or another which caused a number of scared rabbits in the form of over-reacting station managers to take

control of programming and censor whatever they felt was too suggestive or drug oriented. A few people on the WMMS air staff will not play the Unborn Child album and/or the Guido Sarducci single for the obvious reasons... but the records are made available for those who are not offended by them.

To Ms. Lisa Karlin at WBR5:  
The packaging of Humble Pie's Thunderbox was designed by Steve Marriott of the group. The woman on the inner sleeve is Marriott's wife. I agree with you on the packaging of album product as of late... but the ultimate loser is the artist. Artists now have more control over the packaging of their product which can be both good and bad. Thunderbox will probably never get display in certain department stores and "family" shops which means the album will be difficult to locate for a number of potential buyers. Ditto for Alice Cooper's Muscle of Love, Badfinger's Ass and the new Buffy Sainte-Marie album. In other words, if a recording artist should choose to go the route of sexist packaging to "promote" an album... it will be the artist (and the record company) that suffers. On the other hand, as long as sex sells, sex will be used to sell. Just ask the staff at Playboy, Playgirl, Penthouse, and Cosmo.

To Columbia Records:  
At first I was glad to hear that you were going to release Super Constellation by the Michal Urbaniak Constellation. Now, after seeing the American packaging and listening to the American pressing... I take it back. That's all we need... another album titled Fusion. I can see people avoiding this album at all costs assuming it's another Blood, Sweat and Tears. The American pressing of the Urbaniak album has so much surface noise... you'd swear it was recorded next to a popcorn machine in a snow storm. The album is too good to pass up and we'll continue to play the import version and advise our listeners to search around for the import copy. It's worth the extra couple of bucks.

This list is by no means complete... but I would like to send out some thank yous... long overdue, from WMMS to:  
Greg Shaw at Phonograph Record Magazine  
David Gest & Brian Interland at London Records  
Walt O'Brien at Jem Records  
Ken Herman & Neil Stoker at Peters International  
Allan Mason at Chess/Janus... and last but not least, Hal Kaplan, Al Frontera, Willie Smith, Ed Strait, Dave Kaminowski, and Bert Stein at WEA. These people perform a service above and beyond the call of duty.

To Lee Abrams at WRNO:  
I spotted the Tomorrow album in a cutout bin at Minuteman Records in Harvard Sq., Cambridge a few months back. Minuteman has three stores in the Boston/Cambridge area. You might want to check them out. I didn't pick a copy up for myself... but now I wish I did.

Finally... does anyone have any ideas on how to get import albums from Italy and Japan that Peters International, Jem, and other import services cannot get. "Con Le Mie Lacrime" ("As Tears Go By" in Italian) by the Rolling Stones is still available in Italy... but no one seems to be able to export it out of the country. Ditto for the Beatles in Italy, which doesn't have anything which is not available, but the pressings are rumored to be much better. From Japan: The Beck, Bogart, and Appice live album on CBS/Sony and the Japanese version of the Magical Mystery Tour which has the only true stereo mix of "Strawberry Fields Forever," "Hello Goodbye," "All You Need is Love," et al. Oh, yeah... Billingsgate: We're still waiting for the Lucifer's Friend album.

- John Gorman

Maria Muldaur came by to be a guest announcer the morning after her concert with Steve Stills. She couldn't find a Memphis Minnie in the library but she pulled out a good five hours worth of music within fifteen minutes... including J. J. Cale, Dan Hicks, Ann Peebles, Ry Cooder and lots more. We only had an hour to play with (Coffee Break Concert was scheduled for 11 am) so we played what there was time for and promised to have her come by for a longer period the next time she's in town. We ended the hour, at my request, playing one side of a 45 that was released about four years ago of Geoff & Maria Muldaur, backed by horns doing "Open Up Your Soul" (Ike & Tina Muldaur?). The flip side of that is Bill Monroe's "Sitting In The Moonlight" done in a very bluegrass style. Both songs are beautiful and perhaps stations wanting a dub should write to me at the station. Thank you to Maria Muldaur for being so cheerful at that hour of the morning and for playing "Sweetheart" from Dan Hick's Last Train To Hicksville which I'd forgotten about.

- Debbie Ullman

\* \* \* \*

CINCINNATI

WEBN-FM/TOM KENNEDY REACTION RECORDS:

Bachman-Turner Overdrive  
Jackson Browne  
Paul McCartney & Wings  
Bob Dylan  
John Denver  
Carly Simon  
Steve Miller Band  
"Sting" Soundtrack  
Mike Oldfield  
Herbie Hancock  
Joni Mitchell  
Elton John  
Gordon Lightfoot  
Deep Purple  
Seals & Crofts  
Black Sabbath  
Yes  
Doobie Brothers  
Aretha Franklin  
Electric Light Orchestra  
Maria Muldaur  
Talbot Brothers  
Leon Russell  
Boz Scaggs  
Johnny Winter  
Todd Rundgren  
NEW ADDITIONS:  
Chicago  
Les Variations

Continued on top of next page...

Cincinnati Continued...  
WEBN-FM

Pointer Sisters  
Paul Simon  
Earth, Wind & Fire  
Steely Dan  
SINGLES:  
Bachman-Turner Overdrive  
Jackson Browne  
Paul McCartney & Wings  
Carly Simon  
"Sting" Soundtrack  
Steve Miller Band  
Mike Oldfield  
Herbie Hancock  
Joni Mitchell  
Maria Muldaur  
Aretha Franklin  
Leon Russell  
Todd Rundgren

\* \* \* \*

MINNEAPOLIS

MUSICLAND-J. L. MARSH/  
BOB DAHLE  
(Representing 138 stores pre-  
dominantly in the Mid-West.)

REACTION RECORDS:  
Charlie Rich  
John Denver  
Jim Croce  
Don't Mess Around w/Jim  
I've Got A Name  
Life & Times  
"American Graffiti" Sdtrk.  
Elton John  
Carpenters  
Barbra Streisand  
Seals & Crofts  
John Denver  
Poems, Prayers, Poems  
Paul McCartney & Wings  
Bread - Best of...  
Deep Purple  
Cheech & Chong  
Mike Oldfield  
Neil Diamond  
Bachman-Turner Overdrive  
Pink Floyd  
Carly Simon  
NEW ADDITIONS:  
Doobie Brothers  
Marshall Tucker Band  
Anne Murray  
Johnny Winter

\* \* \* \*

CHICAGO

WXRT-FM/JOHN PLATT,  
BOB SHULMAN, SETH MASON

REACTION RECORDS:  
Deep Purple  
Manfred Mann  
Roy Buchanan  
Lynyrd Skynyrd  
Michael Stanley  
Yes  
Soft Machine  
Credibility Gap  
Mike Oldfield  
Gordon Lightfoot  
Joni Mitchell  
Genesis  
Oregon  
NEW ADDITIONS:  
(Encompassing the last 2 issues)  
Paul Simon  
Kathi McDonald  
Oregon  
Bo Hansson  
Hound Dog Taylor  
Blueblood  
Van Morrison  
Larry Coryell  
Jim Stafford  
Luther Allison  
Vangelis O.  
Ted Nugent & Amboy Dukes  
String Driven Thing  
Golden Earring  
Hoyt Axton  
Spaced Out Bach  
Jerry LaCroix  
Humble Pie  
Norman Connors  
Pharoah Sanders  
Copland Conducts Copland  
Gallagher & Lyle  
Hoyt Axton

Chicago Continued...  
WXRT-FM

Bill Chinnock  
Buffy Sainte-Marie  
Impulse Artists On Tour  
Eugene Wallace  
Steely Dan  
SINGLES:  
Leon Russell  
Cat Stevens  
Phil Ochs  
Guido Sarducci  
Chris Glendon  
SPECIAL PROGRAMMING:  
Radio Concerts With:  
Willie Dixon  
McKendree Spring  
Pointer Sisters  
Lynyrd Skynyrd  
John Prine  
Hound Dog Taylor  
Jimmy Buffett  
Tom Rush

COMMENTS:  
We have cause for rejoicing.  
Not only did we get voted  
Chicago's best radio station by  
the readers of Chicago's leading  
alternative newspaper, The Read-  
er but we made our first real  
inroads into the ratings, showing  
up strong in both Pulse & ARB.  
And these were taken before we  
got on at 8 p. m. !

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:  
Michal Urbaniak  
Mahavishnu  
Bo Hansson  
Can  
Luther Allison  
Donald Byrd  
Oregon  
Golden Earring  
Eleventh House w/Coryell  
Grace Slick  
Brian Auger  
Earth, Wind & Fire - esp.  
"Drum Song"  
Lucifer's Friend  
Jeremy Steig  
Puzzle  
Doobie Brothers  
Vangelis O.  
Deep Purple  
Mike Oldfield  
Embryo  
Emerson, Lake & Palmer  
Amon Duul II  
Graham Nash  
Lynyrd Skynyrd  
Hawkwind

NEW ADDITIONS:  
Babe Ruth  
Caravan  
Can  
War  
String Driven Thing  
Al Stewart  
Osanna  
Les Variations  
Dom Um Romao  
Brian Auger  
Pointer Sisters  
Golden Age of the  
Hollywood Musical  
Steely Dan  
Betty Davis  
Richard Ruskin  
Grand Funk  
SINGLES:  
Cat Stevens  
Leon Russell  
SPECIAL PROGRAMMING:  
Arica Audition  
IMPORTS:  
Alex  
New Trolls  
Between  
Golden Earring

WNIB-FM/STRAIGHT NO  
CHASER/CHUCK MITCHELL

REACTION RECORDS:  
Eleventh House w/Coryell  
Donald Byrd  
Doug Carn  
Rahsaan Roland Kirk  
Freddie Hubbard  
Deodato/Airto  
Pharoah Sanders

Chicago Continued...  
WNIB-FM

NEW ADDITIONS:  
Donald Byrd  
War  
Eleventh House w/Coryell  
Pharoah Sanders  
Miles Davis  
Gene Ammons  
Eric Dolphy!!!  
Yusef Lateef  
John Coltrane  
Eddie "Lockjaw" Davis  
Sun Ra  
Nubians of Plutonia  
Archie Shepp  
Melvin Van Peebles  
Oscar Brown Jr.  
Aretha Franklin  
Herbie Mann  
Oregon  
Jack McDuff  
Michal Urbaniak  
Earth, Wind & Fire  
Deodato/Airto  
Pointer Sisters  
Black Heat  
Rashied Ali

COMMENTS:  
Getting more listener re-  
quests for R&B (Esther Phillips,  
Luther Allison, etc.) these days.  
Reissue from Fantasy/  
Prestige/Milestone continue to  
be a strong source for our  
building jazz library at the sta-  
tion. Shows have been done  
primarily from our record col-  
lections, but the whole thing's  
growing. Thanks to all con-  
cerned for terrific service.  
Surprise: Jack McDuff's  
new one - real fine.  
Disappointment: Pointer  
Sisters' new one. Sounds per-  
fect, but empty.

\* \* \* \*

ST. LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:  
Slade  
Butts Band  
James Gang  
Hawkwind  
Doobie Brothers  
Seals & Crofts  
Humble Pie  
Lou Reed  
Strawbs  
Michael Fennelly  
Kiss  
Status Quo  
Yes  
Leo Sayer  
Ted Nugent & Amboy Dukes  
Grace Slick  
John Denver  
Bachman-Turner Overdrive  
Paul McCartney & Wings  
NEW ADDITIONS:  
Vangelis O.  
Chicago  
Herbie Mann  
Buffy Sainte-Marie  
Tom Scott & L. A. Express  
Lee Michaels  
Van Morrison

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:  
David Bromberg  
Seals & Crofts  
Elton John (all)  
Billy Cobham  
Jim Croce (all)  
Doobie Brothers  
Bob Dylan (old catalog)  
Mike Oldfield  
Maria Muldaur  
Ozark Mtn. Daredevils  
Commander Cody  
NEW ADDITIONS:  
Mick Ronson  
Larry Coryell  
War  
Lee Michaels  
Peter Frampton  
Buffy Sainte-Marie  
Boz Scaggs  
Pointer Sisters

St. Louis Continued...  
PSEUDONYM

Maggie Bell  
Eric Kaz  
Barry Goldberg  
Al Stewart  
Bo Hansson  
String Driven Thing  
Horace Arnold  
COMMENTS:  
Re: Lisa Karlin's Letter:  
In the past we have refused to  
carry albums that were either  
racist or sexist (e.g. Black  
Man's Burdon, check that cover  
out for bad taste). We have  
therefore decided to remove  
Thunderbox from our shelves  
and recommend that radio sta-  
tions reject the album also. The  
cover is appropriate to the  
group though - adolescent, in  
bad taste, not at all subtle, etc.  
Why do progressive people get  
involved with junk like this.

\* \* \* \*

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:  
Deep Purple  
Kiss  
Joni Mitchell  
Marshall Tucker Band  
Humble Pie  
Lou Reed  
Doobie Brothers  
Ted Nugent & Amboy Dukes  
NEW ADDITIONS:  
Paul Simon  
Peter Frampton  
Nazareth  
Can  
Tucky Buzzard  
Hound Dog Taylor  
Waterloo  
Barry Goldberg  
Status Quo  
David Werner  
Spencer Davis Group  
Pointer Sisters  
String Driven Thing  
Papa John Creach & Zulu  
IMPORTS:  
Golden Earring

\* \* \* \*

HOUSTON

KPFT-FM/  
BENTLEY STRAIGHTLEY

RECORDS:  
Bruce Springsteen  
Larry Coryell  
Commander Cody  
Chico Hamilton  
Van Morrison  
Willie Nelson  
Maggie Bell  
Roy Buchanan  
Jerry Jeff Walker  
Pointer Sisters  
Terje Rypdal (import)  
Joni Mitchell  
Maxayn  
Marshall Tucker Band  
Boz Scaggs  
Butts Band  
War  
Stanley Cowell Trio (imp.)  
Leon Thomas  
Caravan  
Ozark Mtn. Daredevils  
Doug Sahn  
Hound Dog Taylor  
Vassar Clements (import)  
Firesign Theatre  
National Lampoon  
Strawbs  
Can  
Melvin Van Peebles  
Seals & Crofts  
David Bromberg  
Johnny Winter  
Buffy Sainte-Marie  
Papa John Creach & Zulu  
History of Bob Willis  
Lou Reed  
Orleans  
Alvin Lee & Mylon LeFevre

Continued on top of next page...

Houston Continued...  
KPFT-FM

Wolfgang Dauner  
 Clifford Thornton  
 Les McCann  
 Manfred Mann  
 Goldie Zelkowitz  
 Vangelis O.  
 Rahsaan Roland Kirk  
 Ahmad Jamal  
 Keith Jarrett  
Solo Concerts  
 Fairport Convention  
 Golden Earring  
 Al Stewart  
 Tower of Power  
 Doobie Brothers  
 McCoy Tyner  
 John Wilcox  
 Family  
 Yes  
 Bob Dylan  
 Mother Mollard's Music  
 something or other  
 Jeremy Steig  
 Thumbs Carlisle  
 Harry Partch  
 Michal Urbaniak  
 Badfinger  
 Betty Davis  
 Mac Weissman  
 Eddie Harris  
 (The above is a survey of  
 PCV that has been played of late  
 arranged in a real rough order of  
 of play. Obviously some newer  
 things get played less cause we  
 just got them - some of the older  
 things we also just got. And some  
 we only have one copy - that is  
 warped. Disappears for a day or  
 two, i. e. usually is placed out-  
 side the studio or misfiled. Other  
 factors like the stars and weather  
 also affect amount of air play.)

SINGLES:  
 Leon Russell (strange)  
 B. W. Stevenson  
 Kitty Wells (forever young)  
 David Bowie (old)

SPECIAL PROGRAMMING:  
 Live concerts from Liberty  
 Hall and LaBastile, and our own  
 studios.

Charlie's Esoteria (Morning  
 Mysticism) The Hump, Aliens  
 Take Notes, Lum 'n' Abner, Moon  
 Over Morroco, Old Radio - Lux  
 Theatre, Olaf Stapeltons 1st and  
 last Men, The Boomer, and The  
 Briar Patch/cords

IMPORTS:  
 No, mostly locally grown.

NEWS & PUBLIC AFFAIRS:  
 For a few days we were  
 National Striking Headquarters  
 ... if you have a bizarre streak  
 just give us a call at (713) 224-  
 4000.

COMMENTS:  
 If any record company would  
 like us to play records the secret  
 is to get us about 2 or 3 playable  
 copies (about 80¢ worth of vinyl  
 and 45¢ in postage). Service has  
 improved but could use more.  
 Okay that's said.

We are very pleased to wel-  
 come back to the family prodical  
 son Mike Turner who will start  
 being Program Director shortly  
 and Ms. Nicole Moseberg. Nicki  
 will be doing research on TV and  
 an occasional (3 or 4 times a  
 week) show.

The recent batch of artistic  
 output has been a very gratifying  
 experience for the ears and air.  
 I could list the favorites but that  
 has been done elsewhere in this  
 report.

Bromberg and Springsteen  
 were great and our broadcast  
 from Liberty Hall on both was  
 very well received.

There will be a total eclipse  
 of the sun in like June in Austral-  
 ia.

Ken Kohl welcome to the  
 West.

Dwight Tindle in between  
 setting up KSML co-produced  
 Beefheart.

Houston Continued...  
KPFT-FM

KFML... your Dylan story  
 was almost word for word of  
 others I've heard including here.  
 Bye -  
 Mark "The Switchman"

**X** KLOL-FM/JIM HILTY  
REACTION RECORDS:

Van Morrison  
 Doobie Brothers  
 Herbie Mann  
 Ron Carter  
 Brian Auger  
 Bruce Springsteen  
 Paul Simon  
 Chicago  
 Papa John Creach & Zulu  
 David Werner  
 Foghat  
 Gordon Lightfoot  
 Tom Scott & L. A. Express  
 Bob Dylan  
 Joni Mitchell  
 Marshall Tucker Band  
 Herbie Hancock  
 Yes  
 Loggins & Messina  
 Johnny Winter  
 Steely Dan  
 B. W. Stevenson  
 Hound Dog Taylor

NEW ADDITIONS:

Luther Allison  
 Nazareth  
 Ahmad Jamal  
 Ballin' Jack  
 Golden Earring  
 Lee Michaels  
 Pointer Sisters  
 Hound Dog Taylor  
 Deodato/Airto  
 Donald Byrd  
 Larry Coryell  
 Oregon  
 Pharoah Sanders  
 Impulse Live Performances  
 Spencer Davis Group  
 Michael Stanley  
 Ron Carter  
 Chicago  
 Brian Auger  
 B. W. Stevenson  
 Eddie Kendricks  
 Chet Atkins & Merle Travis  
 Steely Dan  
 Al Stewart  
 Sun Ra (2)

SINGLES:

Leon Russell  
IMPORTS:  
 Jonsey  
 Steeleye Span  
 Jukka Tolonen

\* \* \* \*

DENVER

KBPI-FM/JEANIE VALDEZ

REACTION RECORDS:

Maria Muldaur  
 Elton John  
 Chicago  
 Billy Joel  
 Doobie Brothers  
 Yes  
 Deep Purple  
 Marshall Tucker Band  
 Seals & Crofts  
 Pointer Sisters  
 Tower of Power  
 Badfinger  
 Todd Rundgren  
 Malo  
 Lou Reed  
 Boz Scaggs  
 Caravan  
 Tom Scott & L. A. Express  
 Talbot Brothers  
 Brewer & Shipley  
 Ann Peebles  
NEW ADDITIONS:  
 Doobie Brothers  
 Bobby Womack  
 Chicago  
 Paul Simon  
 B. W. Stevenson  
 Steely Dan  
 Bulldog

Denver Continued...  
KBPI-FM

Buffy Sainte-Marie  
 Aretha Franklin  
 Brian Auger  
 Maggie Bell  
 Oregon  
 Golden Earring  
 Lynyrd Skynyrd  
 Barry Goldberg  
 Vangelis O.  
 Eric Kaz  
SINGLES:  
 Cat Stevens  
 Leon Russell  
 Cozy Powell  
 Leo Sayer  
 Staple Singers  
 Redbone  
 Martha Reeves  
 Herbie Hancock  
 Pointer Sisters  
 Graham Central Station

KFML-AM&FM/BILL ASHFORD  
and ERNIE GILBERT

REACTION RECORDS:

Boz Scaggs  
 Strawbs  
 Van Morrison  
 Aretha Franklin  
 Willie Nelson  
 Pointer Sisters  
 Tower of Power  
 Joni Mitchell  
 Marshall Tucker Band  
 Peter Frampton  
 Mick Ronson (calls)  
 Maggie Bell  
 Maxayn  
 Grace Slick  
 David Werner  
 Johnny Rodriguez  
 Bob Dylan  
 Herbie Mann  
 Les McCann  
 Talbot Brothers  
 Lumumba  
 Ann Peebles  
 Caravan  
 Doobie Brothers  
 Butts Band  
 Brian Auger  
 Bloodrock  
 Wolf (import)  
 Kathi McDonald  
 Johnny Winter  
 Earth, Wind & Fire  
 Michael Fennelly  
 Roy Buchanan  
 Oregon (calls)  
 Eddie Kendricks  
 Toni Brown  
 Yusef Lateef  
 Roger Kellaway  
 Cat Stevens (single)  
 Hudson-Ford (import)  
 Gallagher & Lyle  
 Les Variations (calls)  
 Ray Bryant (calls)

NEW ADDITIONS:

Buffy Sainte-Marie  
 Deodato/Airto  
 Dom Um Romao  
 Red Rodney  
 Bu Pleasant  
 Goldie Zelkowitz  
 Bob Darin  
 Luther Allison  
 Eddie Kendricks  
 Gladys Knight & The Pips  
 Rick Cunha  
 Don Ellis  
 Les Variations (calls)  
 Jimmy McGriff  
 Buddy Rich  
 Willie Nelson  
 Herbie Mann (calls)  
 Michael Fennelly  
 Charlie Rich  
 History of British Rock  
 Ripple  
 Can  
 Donald Byrd  
 Larry Coryell  
 Oregon (calls)  
 Kool & The Gang  
 Rainbow Canyon  
 Jack McDuff  
 Jimmy Ponder  
 Melvin Van Peebles

Denver Continued...  
KFML-AM&FM

Barry Goldberg  
 Brian Auger  
 Digby Richards  
 Mick Ronson (calls)  
 Lee Michaels  
 Earth, Wind & Fire  
 Paul Simon  
 Boz Scaggs  
 Steely Dan  
 Muddy Waters/Howlin' Wolf  
 Hound Dog Taylor  
 Black Heat  
 Creation  
 String Driven Thing  
 Eric Kaz  
 Oscar Brown Jr.  
 Bo Hansson  
 Michal Urbaniak  
 Larry Raspberry  
 Milt Jackson  
 Gabor Szabo  
 Steven Grossman  
SPECIAL PROGRAMMING:  
 Theodorakis: Songs of

Freedom  
 Bartok: Concerto for  
 Orchestra  
 Beethoven: Appassionata &  
 Waldstein Sonatas  
 Romberg: The Student  
 Prince  
 Danquin: Book of Noels  
In The Studio:  
 Freddie King  
 Peter Frampton  
 Guest D. J. 'ing by Dave  
 Cousins and Chas Crouk of  
 Strawbs after a post-concert  
 party for the group - live, lovely  
 unique gentlemen. We love the  
 Strawbs - come back soon.

IMPORTS:  
 David Bowie  
Rebel Rebel (!)  
 Eno (!!!)  
 Here Come the Warm Jets  
 Peter Hammill  
The Silent Corner  
 Nucleus  
Roots  
 Neil Innes  
 How Sweet...  
COMMENTS:  
 Whatever happened to the  
 RCA plan to mail new releases  
 directly to the air staffs  
 (staves?) of radio stations?  
 Steven Grossman's album  
 is very nice, a long time com-  
 ing, too.  
 Calls on Mick Ronson's Lp  
 for "Growing Up and I'm Fine."  
 Neil Innes' album is delight-  
 ful.

DENVER FOLKLORE CENTER/  
JEFF COOK & STEVE ABBOTT

REACTION RECORDS:

Lou Reed  
 Eddie Harris  
 Ron Carter  
 Joe Farrell  
 Main Ingredient  
 Golden Earring (import)  
 Bees Make Honey (import)  
 Jan Akkerman  
 Jeremy Steig  
 Todd Rundgren  
 Van Morrison  
 David Werner  
 Alquin (import)  
 Bob Dylan  
 Joni Mitchell  
NEW ADDITIONS:  
 Brian Auger  
 Osborne Brothers  
 B. W. Stevenson  
 Eno (import)  
 Pretty Things (import)  
 Ian Carr (import)

SINGLES:

Maxayn  
 "Bailout"  
 Joan Baez  
 "Forever Young"  
 B. W. Stevenson  
 "Look for the Light"

Continued on top of next page...

Denver Continued...  
FOLKLORE CENTER

IMPORTS:

Eno  
Pretty Things  
Ian Carr  
Golden Earring  
Bies Make Honey  
Alquin  
Gentle Giant  
Brian Ferry  
YS

\* \* \* \*

ALBUQUERQUE

KUNM-FM/BEAUX  
UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

Van (still) Morrison  
Can  
Larry Coryell  
Jimmy Buffett (still)

NEW ADDITIONS:

Charlie Daniels  
Norman Connors  
Aretha Franklin  
Scott Joplin (Angel Vol. II)  
Oregon  
Larry Coryell  
Willie Nelson  
Can  
Donald Byrd  
Hound Dog Taylor  
Archie Shepp  
Sun Ra (reissues)  
Impulse Live Stars  
Pharoah Sanders  
Maggie Bell  
Peter Frampton  
War  
Muddy Waters & Howlin' Wolf  
Luther Allison

SINGLES:

That with which they build  
singles apartment buildings.

IMPORTS:

Calabio

NEWS & PUBLIC AFFAIRS:

Dear Schechter: Yes - this  
week's discussions between "ex-  
perts" on non-fossil energy, Jup-  
iter, diets, Pacifica tapes, Nader  
speeches, the news as it happens  
or the info bubbles up, normal  
week. Doesn't everyone produce  
and play indepth info tapes every-  
day?

COMMENTS:

Ahh yes the "new music." It  
seems that I've ridden the high  
horse before. Tome it seems the  
"Bring in the strings, Mort" syn-  
drome is America's fastest grow-  
ing venereal disease, the symp-  
toms include the music's balls  
falling off leaving us all victims.  
God fucking damnit, the violin is  
an incredible instrument that  
American arrangers seem to be  
using to cover their guilt about  
not having a steady job. Is any-  
body listening? I liked Boz Scaggs.  
I like Aretha's voice, I remem-  
ber soul music, shit is it all a  
Johnny Carson/Sears Roebuck  
conspiracy? Oh well, now about  
imitations (refer CSNY reflex or  
the "hire another guitar player  
with a slide" movement). I'll take  
'em if they got something, but try-  
ing to hide limp groups with "the  
sound" is the Nixonian "they're  
all a bunch a lumps" opinion of  
the public for which eventually  
the record moguls will get what  
they deserve.

Like some others I got a per-  
sonal visit from the non-moguls  
of Alligator Records. Such a per-  
sonal touch made my whole day.  
I mean really it was cosmic to  
see the faces not the phones. And  
yes we do play all their charts  
Hound Dog, Son Seals and Big  
Walter. Thanks team.

Now that I've seen Buffy's tit  
is it the beginning or the end?

Albuquerque Continued...  
KUNM-FM

Remember, the P. O. only prom-  
ises to deliver, the condition of  
the goods at their destination is  
not guaranteed in writing and  
they're only honest working  
people. Swive presently.

\* \* \* \*

SEATTLE

OK102-1/2-KZOK/JEFF SALGO

REACTION RECORDS:

Tower of Power  
Gordon Lightfoot  
Maria Muldaur  
Doobie Brothers  
Joni Mitchell  
Paul McCartney & Wings  
Seals & Crofts  
Jesse Colin Young  
"Sting" Soundtrack  
Marshall Tucker Band  
Pointer Sisters  
Hall & Oates  
Deep Purple  
Les McCann  
Leo Kottke

NEW ADDITIONS:

Tango  
Steely Dan  
Buffy Sainte-Marie  
Boz Scaggs  
Thomas Jefferson Kaye  
Eddie Kendricks  
Brian Auger  
Barry Goldberg

SINGLES:

Cozy Powell  
"Dance With the Devil"

NEWS & PUBLIC AFFAIRS:

We are looking for a 30 min-  
ute long "instruction" program.  
Something so good that it PULLS  
listeners. If anyone can help,  
please give me a call collect, if  
necessary!

COMMENTS:

We just finished catering the  
Dylan concert. We set up a big  
tent right by the concert hall  
entrance and brewed lots of In-  
dian-spiced tea. All the jocks  
then handed it out to people who  
were waiting in line. We esti-  
mate that we served around 20,  
000 cups of tea. It was one of  
the nicest things I've ever done  
with a radio station, and all it  
cost was \$600. on a cost per  
thousand basis, we did quite  
well.

Next week - OK102-1/2  
streaks Seattle!

\* \* \* \*

LAKE OSWEGO

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

Bachman-Turner Overdrive  
Deep Purple  
Doobie Brothers  
Bob Dylan  
Emerson, Lake & Palmer  
Leo Kottke  
Gordon Lightfoot  
Joni Mitchell  
Paul McCartney & Wings  
Mike Oldfield  
Tower of Power  
Johnny Winter  
Larry Coryell  
Golden Earring  
Graham Central Station  
Van Morrison  
Pointer Sisters  
Larry Raspberry  
Les Variations

NEW ADDITIONS:

Brian Auger  
Donald Byrd  
Earth, Wind & Fire  
Peter Frampton  
Barry Goldberg  
Pointer Sisters  
Larry Raspberry  
Paul Simor  
Steely Dan  
Al Stewart!!!

Lake Oswego Continued...  
KQIV-FM

Les Variations  
War  
Babe Ruth  
Eddie Kendricks  
Luther Allison  
Congress of Wonders  
(Fantasy reissue)

SINGLES:

Albert King  
Leon Russell  
Phil Ochs  
Cat Stevens  
Vic Cesar & His Orch.  
and Chorus - "Nixon's The One"  
on Capitol

SPECIAL PROGRAMMING:

National Lampoon Radio  
Half Hour  
In Concert Simulcast with  
KATU-TV

In The Studio:

Larry Graham & His  
Central Station - so very mel-  
low. I've got a basketball Jones.

IMPORTS:

Thin Lizzy  
Kiki Dee  
Hudson-Ford  
Eno

\* \* \* \*

PORTLAND

MUSIC MILLENNIUM/  
BEAT UP AND STRANDED

REACTION RECORDS:

Peter Frampton  
Eno  
Here Come The Warm Jets \* \* \* \*  
Mick Ronson  
Osanna  
Earth, Wind & Fire  
Seals & Crofts  
Aretha Franklin  
Tower of Power  
Maria Muldaur  
Mike Oldfield  
Butts Band  
Larry Coryell  
Donald Byrd  
Chico Hamilton  
Cal Tjader  
Herbie Mann  
Hall & Oates  
Emerson, Lake & Palmer  
Brain Salad Surgery  
Doobie Brothers  
Gordon Lightfoot  
Yes

Tales From...  
NEW ADDITIONS:

Eric Kaz  
Barry Goldberg  
Boz Scaggs  
Natural Four  
Creation  
Gladys Knight & The Pips  
War  
Steely Dan  
Maggie Bell  
Van Morrison  
Doobie Brothers  
Paul Simon  
Earth, Wind & Fire  
Charlie Rich  
Eddie Kendricks  
Donald Byrd  
Larry Coryell  
Buffy Sainte-Marie  
Deodato/Airto  
Ahmad Jamal  
Brian Auger  
Spencer Davis  
Cleo Laine  
Michael Fennelly  
Lee Michaels  
Kathi McDonald  
Bill Withers

IMPORTS:

Curly Curve  
Eno  
... Warm Jets  
Argent  
Nexus  
Alquin  
Mountain Queen  
Kolletiv  
Snafu  
Thin Lizzy  
Golden Earring  
Hudson-Ford

Portland Continued...  
MUSIC MILLENNIUM

COMMENTS:

George, Concepts la st  
issue was very good. To the  
lady who wrote regarding cover  
art - let us say that both Maria  
and Buffy allowed themselves to  
be promoted in the fashion they  
were promoted.

Needless to say Buffy's  
was done because Maria's had  
such great success. As for  
Thunderbox and assorted others  
that have graced the display  
areas of record stores, Western  
art for the most part has al-  
ways accepted female nudity as  
the most perfect form for rep-  
resentation of the human form.  
Though the Greeks, who develop-  
ed the idealized human figure,  
didn't care for clothes too much  
it is part of our social and  
moral rules that people freak  
on unclothed human frames (re,  
freaky streakers). I guess what  
I mean to say is that it's chau-  
vinism or "bad" if it is so in  
your own mind. Maybe you  
should check out the inside cov-  
er of Golden Earring's Moon-  
tan. I personally thought that  
the Thunderbox photos were e-  
very reminiscent of the photog-  
raphy of David Hamilton, a Eur-  
opean artist. Too bad they used  
an air brush on it. So much for  
pubic hair.

- Bruce

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

Aretha Franklin  
Steely Dan  
Boz Scaggs  
Larry Raspberry  
(last 2 cuts on side 2)  
Jimmy Buffett  
Tower of Power  
Hoyt Axton  
Leon Russell (single)  
Barry Goldberg  
Doobie Brothers  
Country Music (again)  
Jerry LaCroix  
Van Morrison  
Pointer Sisters (fairy tale)

NEW ADDITIONS/ACTIVE:

Puzzle  
Talbot Brothers  
Golden Earring  
Buffy (what's going on?)  
Manfred Mann  
Lou Reed  
Malo  
Apple & Appleberry (surprise)  
Larry Coryell  
Luther Allison  
Man  
Donald Byrd (a good 'un)  
Ballin' Jack  
Chico Hamilton  
Leon Thomas  
Bo Diddley  
Ann Peebles  
Al Stewart  
Buffy Sainte-Marie  
Mick Ronson  
Brian Auger  
B.W. Stevenson  
Herbie Mann  
Lee Michaels  
Maggie Bell  
Eric Kaz  
Oregon  
Gladys Knight & The Pips  
Eddie Kendricks  
Tucky Buzzard  
Goldie Zelkowitz  
Slade  
Kool & The Gang  
Mike Fennelly  
Les Variations  
Can  
Black Heat  
Caravan

Continued on top of next page...

Eugene Continued...  
KZEL-FM

Jim Stafford  
String Driven Thing  
A whole bunch arrived just now...  
SINGLES:  
Cat Stevens  
Mott the Hoople  
Da Hots (local)  
Wheatfield (local)  
Good 'n Country (local)  
SPECIAL PROGRAMMING:  
Fantasy Liberation month as a station promotion. Listeners send their dreams and we read 'em and Sir Laughalot sends dreamers a magic imagination pill (an empty gelatin capsule... use your imagination).

COMMENTS:  
Promotion in record companies is now apparently a 2nd class citizen. I mean stores are now quite often getting records before the DJ's come down the line. Even my man in Seattle didn't have his new release while the stores had had it a week. Dupes are ever-so-slow in coming so we get by with scratches or warps for (too often) too long. Vinyl shortage or not radio stations should get product simultaneously with stores - and vice versa.

Speaking of vice, our president is still at 1600 Pennsylvania (when he's not flying to San Clemente or Miami, that is). But at least he's getting out in public more often. I hope it's a too-little, too-late affair, but I have faith in America to forgive and let the bozo stick it out. It shouldn't be that way... not every generation gets to be eye witness to an impeachment.

Musically, there are some real bright spots like Barry Goldberg or Larry Raspberry or Leon Thomas... others too. Like it says "it's an up 'n down world."

\* \* \* \*

CALIFORNIA

WHEREHOUSE/  
NORTON YOUNG

(Representing 42 stores throughout California.)

REACTION RECORDS:  
Lou Reed  
Tower of Power  
Eddie Kendricks  
Aretha Franklin  
Doobie Brothers  
New Birth  
Deep Purple  
Mike Oldfield  
John Denver  
Poems, Prayers, Poems  
Greatest Hits

NEW ADDITIONS:  
Kool & The Gang  
Kool Jazz  
Peter Frampton  
War  
Steely Dan  
Lionel Hampton/Brunswick  
Spinners  
Master Fleet  
Bill Withers  
Maggie Bell  
Melissa Manchester  
SINGLES:  
Howard Hardsell  
Bachman-Turner Overdrive  
Frank Sinatra  
Gilbert O'Sullivan  
Leon Russell

\* \* \* \*

SAN FRANCISCO

KSAN-FM/BOBBY COLE  
REACTION RECORDS:  
Peter Frampton  
Boz Scaggs  
Van Morrison  
Todd Rundgren

San Francisco Continued...  
KSAN-FM

Aretha Franklin  
Tower of Power  
Doobie Brothers  
Badfinger  
Lou Reed  
Kathi McDonald  
Deep Purple  
Chico Hamilton  
Tom Scott & L.A. Express  
Johnny Winter  
Pointer Sisters  
Jimmy Buffett  
Impressions  
Marshall Tucker Band  
Jim Stafford  
Ann Peebles  
Papa John Creach & Zulu  
Roy Buchanan  
Man  
Main Ingredient  
Eddie Harris  
David Bromberg  
Humble Pie  
Eddie Kendricks  
Buffy Sainte-Marie  
Seals & Crofts  
Suzi Quatro

NEW ADDITIONS:  
Mick Ronson  
Earth, Wind & Fire  
Steely Dan  
Boz Scaggs  
Paul Simon  
Ripple  
Al Stewart  
Deodato/Airto  
Bill Withers  
Ray Charles  
Skylark  
Herbie Mann  
Deep Purple  
Lee Michaels  
Bo Hansson  
Spinners  
Thomas Jefferson Kaye  
Donald Byrd  
Brewer & Shipley  
Brian Auger  
War  
Chicago  
Betty Davis  
Bo Diddley  
Caravan  
Spencer Davis  
Dramatics  
El Chicano

SINGLES:  
Argent  
Bee Gees  
Crusaders  
Swamp Dogg  
Bobby Freeman  
Grand Funk  
Albert Hammond  
Hollies  
Phil Ochs  
The Streakers  
Tony Joe White

IMPORTS:  
Paul Kossoff  
Golden Earring

\* \* \* \*

SAN JOSE

KSJO-FM/DOUGLAS DROESE  
and TOM BALLANTYNE

REACTION RECORDS:  
Pointer Sisters  
Boz Scaggs  
Van Morrison  
Caravan  
Larry Coryell  
Manfred Mann  
Mose Jones  
Tower of Power  
War  
Marshall Tucker Band

NEW ADDITIONS:  
Brian Auger  
Steely Dan  
Al Stewart  
B. W. Stevenson  
Tom Scott & L.A. Express  
Paul Williams  
Spencer Davis Group  
Eric Kaz  
Mick Ronson  
Thomas Jefferson Kaye  
Gladys Knight & The Pips (Claudine)

San Jose Continued...  
KSJO-FM

Peter Frampton  
Bobby Darin  
Eddie Kendricks  
Oregon  
Jim Stafford  
Earth, Wind & Fire  
Creation  
Larry Coryell  
Buffy Sainte-Marie  
Betty Davis  
Luther Allison  
Larry Raspberry  
Chico Hamilton  
War

SINGLES:  
Leon Russell  
"Carpenter"  
Bill Withers  
"The Same Love..."  
Queen  
"Liar"  
Phil Ochs  
"Here's to the State of Richard Nixon"  
Cat Stevens  
"Oh Very Young"  
Chicago  
"Searchin' So Long"  
Joan Baez  
"Forever Young"  
Tom Jans  
"Loving Arms"

SPECIAL PROGRAMMING:  
Chemelex Hour:  
3/17 - Lindisfarne  
3/24 - Wishbone Ash  
3/31 - Vinegar Joe & Caravan  
4/7 - Sutherland Bros. & Quiver and Tony Joe White

\* \* \* \*

SAN DIEGO

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:  
Yes  
Billy Cobham  
Doobie Brothers  
Foghat  
Emerson, Lake & Palmer  
Tower of Power  
Bob Dylan  
Graham Nash  
Van Morrison  
Seals & Crofts  
Lou Reed  
Marshall Tucker Band  
Johnny Winter

NEW ADDITIONS:  
Van Morrison  
Badfinger  
Humble Pie  
Maggie Bell  
Manfred Mann  
"Joybringer"  
Les Variations  
Slade  
Paul Simon  
Doobie Brothers  
Kool & The Gang

SINGLES:  
Jim Croce  
Rick Derringer  
Steve Miller Band  
Elton John  
Guess Who  
Paul McCartney & Wings  
Lou Reed  
John Denver  
Mike Oldfield  
Ringo Starr  
David Bowie  
Eddie Kendricks  
Emerson, Lake & Palmer  
Redbone  
MFSB  
B. W. Stevenson

SPECIAL PROGRAMMING:  
KPRI broadcast Emerson, Lake & Palmer on the King Biscuit Flower Hour Sunday March 10th at 8 pm - excellent audience reaction.  
Up coming KPRI Presents the Yes In Concert - more to come on that.

San Diego Continued...  
KGB-FM&AM/  
ARTHUR SCHROEDER

REACTION RECORDS:  
Doobie Brothers  
Mike Oldfield  
Joni Mitchell  
John Denver  
Bob Dylan  
Carly Simon  
Deep Purple  
Loggins & Messina  
Seals & Crofts  
Paul McCartney & Wings  
Steely Dan  
Al Stewart  
"Nostradamus"  
Chicago  
"I've Been Searchin'..."  
Paul Simon  
War

NEW ADDITIONS:  
Paul Simon  
Lou Reed  
War  
Van Morrison  
Steely Dan  
Boz Scaggs  
Tower of Power  
Firesign Theatre  
National Lampoon  
"Missing White House Tapes"  
Credibility Gap  
Al Stewart

SINGLES:  
Leon Russell  
Chicago  
Billy Joel  
Albert Hammond  
IMPORTS:  
Monty Python  
"Matching Tie..."

\* \* \* \*

NEW HAVEN

WYBC-FM/JON PARELES

REACTION RECORDS:  
Oregon!  
Steely Dan  
Aretha Franklin  
Pointer Sisters  
Earth, Wind & Fire  
NEW ADDITIONS:  
Oregon!!  
Eleventh House w/Coryell  
Jim Stafford  
Eric Kaz  
Steely Dan  
Barry Goldberg  
Maggie Bell  
Donald Byrd  
War  
Willie Nelson  
Buffy Sainte-Marie  
Tower of Power  
String Driven Thing  
Michael Urbaniak!  
Aretha Franklin!  
Boz Scaggs (disappointing)  
Dick Hyman  
(deceptive cover)  
Dom Um Romao  
...and other Muse/Onyx  
Raymond Erickson (local musicologist makes good!)  
Rick Derringer-McCoys  
Pointer Sisters!  
National Lampoon  
(disappointing)  
Al Stewart!  
Paul Simon (dull)  
Earth, Wind & Fire (advance)  
Prestige Twofers!!(all)  
Brian Auger  
Oscar Brown Jr.  
Papa John Creach & Zulu  
Deodato/Airto  
Hound Dog Taylor  
Spinners  
Cleo Laine  
Mick Ronson!  
Eddie Kendricks  
Peter Frampton

SINGLES:  
Bill H,  
"Rose Mary Woods"  
"G. Gordon Liddy"  
Leon Russell  
Vic Cesar & Orchestra  
"Nixon's The One"  
Continued on top of next page...



New Haven Continued...  
WYBC-FM

SPECIAL PROGRAMMING:

Leon Kirchner  
Environments

NEWS & PUBLIC AFFAIRS:

We have a news show in conjunction with the New Haven Register, presenting local newsmakers and others, including Sam Erwin, Jesse Jackson, and New Haven's Police Chief and Republican Chairman in the past few weeks. All put together by Geoff Aronow, Rob Biniaz and Aron Mishkin, called New Haven Newsroom.

COMMENTS:

I disagree with a bunch of reviews by George:

- (1) Aretha Franklin belongs in Special Merit or Merit, not Fringe. A fine album.
- (2) The Doobies are a bore.
- (3) Renaissance choral music is not the only recommendable chorus music for "hip" radio. Accademia Monteverdiana is not only applicable to Christmas. Unfortunately, these performances are sometimes distressingly out of tune.
- (4) Electronic music does not have to be drone stuff. Listen to Subotnick.
- (5) George Crumb's Makrokosmos isn't that difficult, although more bands would help for air-play.

MCA: I'm more interested in the Norbert Putnam production than Buffy's tit. A stupid, degrading cover. I expect sexism and general excess from Humble Pie, but I hope it doesn't spread.

The WYBC Classical Programming Guide is in print. Classical companies that service us get free subscriptions and their names in print. If I left someone out, let me know. Call 203-865-3451.

I can't wait for the Oregon concert here in April!

One of our jazz jox has a copy of Keith Jarrett's ECM Solo Concerts set, featuring one side per week on-the-air. Good reaction.

\* \* \* \*

TORONTO

CHUM-FM/BRIAN MASTER

REACTION RECORDS:

Bryan Ferry

Seals & Crofts

NEW ADDITIONS:

Pointer Sisters

Nazareth

Babe Ruth

Caravan

Paul Hann (Canadian)

A Fine, White Thread

Boz Scaggs

Paul Simon

SINGLES:

Chicago

"Searchin' So Long"

Cat Stevens

"Oh Very Young"

Grand Funk

"Locomotion"

Blue Haze

"Blue Moon"

Fludd (Canadian)

"I Held Out"

Three Dog Night

"The Show Must Go On"

B. W. Stevenson

"Look For the Light"

SPECIAL PROGRAMMING:

From March 4 - 8 CHUM-FM presented a documentary called "Pete Townshend and The Who: A Profile." Produced in our studios using an interview with Townshend (supplied by MCA) as the basis for the profile. Good response!

MONTREAL

CHOM-FM/MS. BEV. ROBSON

REACTION RECORDS:

Doobie Brothers

Bachman-Turner Overdrive

Hookfoot

Hall & Oates

Harmonium (Quebécois)

Gary Burton

Caravan

Graham Central Station

Babe Ruth

Love Unlimited Orchestra

Hotel Orchestra

Todd Rundgren

Gilles Valiquette

Roy Buchanan

Tower of Power

Joni Mitchell

Pointer Sisters

NEW ADDITIONS:

Pointer Sisters

Man

Aretha Franklin

Mongo Santamaria

Francois Guy (Quebécois)

Chi Coltrane

Gram Parsons

Johnny Winter

Van Morrison

SINGLES:

Chicago

"Searchin' So Long"

Cat Stevens

"Oh Very Young"

Three Dog Night

"The Show Must Go On"

Pointer Sisters

"Steam Heat"

Spinners

"Mighty Love"

Kathi McDonald

"Freak Lover"

Louise Forestier

"Le Reel De Ti Guy"

Hughes Allfray

"Nicole"

Grand Funk

"Locomotion"

SPECIAL PROGRAMMING:

"Bend your key, Mister?"

Uri Geller proved to add a lot of energy to our Sunday afternoon show. (March 3/74) ...an energy crisis is a state of mind."

B.

COMMENTS:

Current Announcer Line-up:

6 - 10 am Charly Prevost

10 - 2 pm Robert Boulauger

2 - 6 pm (The Live) Earl Jive

6 - 10 pm Geoff Brown

10 - 2 pm Terry McElligott

2 - 6 am Henri De Cotret/

Denis Grondin

Weekends Denis Grondin and

The Ms. B. - me!

\* \* \* \*

ASSOCIATE CONTRIBUTORS

\* BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

REACTION RECORDS:

Barry Goldberg

Esperanto (all cuts)

Buffy Sainte-Marie (all cuts)

Caravan (all cuts)

Can

Maggie Bell

Oregon (all cuts)

String Driven Thing

NEW ADDITIONS:

Les Variations

Paul Simon

Blue Swede

Rainbow Canyon

Caravan

Can

Larry Coryell

Esperanto

Steely Dan

Martha Velez

Oregon

Peter Frampton

\* MADISON, WISC.

WIBA-FM/David Benson

NEW ADDITIONS:

Peter Frampton

Roger Kellaway

Michael Fennelly

WIBA-FM Continued...

Donald Byrd

Tower of Power

Eleventh House w/Coryell

Boz Scaggs

Van Morrison

Can

Spencer Davis Group

Barry Goldberg

Lee Michaels

Talbot Brothers

Michal Urbaniak

Eric Kaz

Chase

Herbie Mann

Willie Nelson

String Driven Thing

Bo Hansson

HIGHLAND PARK(CHICAGO)

\* WVVX-AM&FM/Nat Silverman

REACTION RECORDS:

Roy Buchanan!

Mountain

Marshall Tucker Band

Caravan!

Gordon Lightfoot

Aaron Copland

Appalachian Spring

NEW ADDITIONS:

Vangelis O.

Barry Goldberg

Bill Chinnock

Oregon

Eleventh House w/Coryell

Can

Michael Fennelly

Luther Allison

Golden Earring

Les Variations

Al Stewart!

Michal Urbaniak

Aaron Copland

Appalachian Spring

Pointer Sisters

\* DALLAS, TEXAS ?

KSMU/Laura & Bear

REACTION RECORDS:

Todd Rundgren (sigh!)

Kiss

Lou Reed

Redwing

Jerry Jeff Walker

Horslips

Michael Stanley

Van Morrison

Joni Mitchell

Genesis

Marshall Tucker Band

Hot Tuna

Family

Graham Nash

NEW ADDITIONS:

Humble Pie

Bo Hansson

Oscar Brown Jr.

Spinners

Kathi McDonald

String Driven Thing

Mountain

Johnny Winter

Tower of Power

\* UTICA/SYRACUSE, N. Y.

WOUR-FM

REACTION RECORDS:

Eugene Wallace

Marshall Tucker Band

Big Star

Lou Reed

Peter Frampton

Boz Scaggs

NEW ADDITIONS:

Michal Urbaniak

Thomas Jefferson Kaye

Earth, Wind & Fire

Tucky Buzzard

Al Stewart

Ripple

Rich Cunha

Eleventh House w/Coryell

Herbie Mann

Brian Auger

Luther Allison

Michael Fennelly

Steely Dan

Spinners

\* MURPHYSBORO, ILL.

WTAO/Harvey Welstein

REACTION RECORDS:

Peter Frampton

Tower of Power

Barry Goldberg

Talbot Brothers

Dom Um Romao

David Bromberg

Doobie Brothers

Esperanto

Buffy Sainte-Marie

Van Morrison

Family

NEW ADDITIONS:

Al Stewart

Brian Auger

Mick Ronson

El Chicano

Vangelis O.

Steely Dan

Earth, Wind & Fire

Thomas Jefferson Kaye

War

TACOMA, WASH.

KTAC-FM/Rick/Joe

REACTION RECORDS:

Bob Dylan

Buckingham Nicks

Graham Nash

Heartsfield

Gordon Lightfoot

Marshall Tucker Band

Joni Mitchell

Ozark Mtn. Daredevils

Bruce Springsteen

Michael Stanley

NEW ADDITIONS:

Bill Chinnock

Rick Cunha

Doobie Brothers

Gallagher & Lyle

Thomas Jefferson Kaye

Van Morrison

National Lampoon

"Side 1"

"Mission Irresponsible"

Al Stewart (Hot!!!)

String Driven Thing

Talbot Brothers

LONG BEACH, CALIF. ?

KNAC-FM/Ron McCoy

REACTION RECORDS:

Emerson, Lake & Palmer

ZZ Top

Black Sabbath

David Bowie

Blue Oyster Cult

Allman Brothers

Gregg Allman

Humble Pie

Boz Scaggs

Steely Dan

NEW ADDITIONS:

Chicago

Grand Funk

Mick Ronson

Brian Auger

Spencer Davis Group

Can

B. W. Stevenson

Babe Ruth

Les Variations

\* BURLINGTON, VT.

WRUY-FM/Russ Kinsley

REACTION RECORDS:

Eleventh House w/Coryell

Maggie Bell

Steely Dan

Barry Goldberg

Boz Scaggs

LEWISTON, MAINE

WBLM/John Isaacs and Steve Thibodeau

REACTION RECORDS:

Caravan  
Pointer Sisters  
Bachman-Turner Overdrive  
Strawbs  
Hoyt Axton  
Van Morrison  
Sarah Kernochan  
Biscuit Davis  
David Bromberg  
Jimmy Buffett  
Aretha Franklin  
Alex Harvey Band  
Toni Brown  
NEW ADDITIONS:  
Bo Hansson  
Butts Band  
Barry Goldberg  
Papa John Creach & Zulu  
Maggie Bell  
Oregon  
Eric Kaz  
Peter Frampton

BOSTON, MASS.

WRBB/Donna Hochheiser

REACTION RECORDS:

Pointer Sisters  
Pharoah Sanders  
Van Morrison  
Maggie Bell  
Bo Hansson  
Ann Peebles  
Tom Scott & L.A. Express  
Humble Pie  
Lou Reed  
Seals & Crofts  
NEW ADDITIONS:  
Earth, Wind & Fire  
Steely Dan  
Dells vs. The Dramatics  
Brian Auger  
Oregon  
Deodato  
Al Stewart  
Michael Fennelly  
Luther Allison  
Melvin Van Peebles

WAER Continued...

Melvin Van Peebles  
Allie Willis (advance)

ITHACA, N. Y.

WVBR/Ric Browde

REACTION RECORDS:

Doobie Brothers  
Marshall Tucker Band  
Talbot Brothers  
Pointer Sisters  
Strawbs  
Bloodrock  
Van Morrison  
Brian Auger  
Eugene Wallace  
Gallagher & Lyle  
Spencer Davis  
NEW ADDITIONS:  
Aretha Franklin  
Peter Frampton  
Papa John Creach & Zulu  
Donald Byrd  
Melvin Van Peebles  
String Driven Thing  
Caravan  
Les Variations  
Buffy Sainte-Marie

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Lou Reed  
Van Morrison  
Johnny Winter  
String Driven Thing  
Peter Frampton  
Aretha Franklin  
Paul Simon  
Kathi McDonald  
NEW ADDITIONS:  
Can  
Deodato/Airto  
Maggie Bell  
Herbie Mann  
Eleventh House w/ Coryell  
Luther Allison  
Michael Fennelly  
Willie Nelson

ALLENTOWN, PA.

WMUH/Dave Dearden and Rick Krieger

REACTION RECORDS:

Ron Carter  
Kiss  
Sonny Boy Williamson  
Papa John Creach & Zulu  
Jesse Colin Young  
String Driven Thing  
Harvey Mandel  
Humble Pie  
Skin Alley  
Man  
NEW ADDITIONS:  
Bo Hansson  
Caravan  
Spencer Davis  
Oregon  
Eleventh House w/ Coryell  
Jerry La Croix  
John Hiatt  
Roy Buchanan  
George Crumb/Nonesuch  
All Occasion Brass Band

SPRINGFIELD, MASS.

WAIC-FM/Bruce Stebbins

REACTION RECORDS:

Eleventh Hour w/ Larry Coryell  
Apple & Appleberry  
Paul Simon  
Boz Scaggs  
String Driven Thing  
Clive Stevens & Friends  
Artie Kaplan  
Bo Diddley  
Buffy Sainte-Marie  
Lincoln Chase  
NEW ADDITIONS:  
Thomas Jefferson Kaye  
Steely Dan  
Kiss  
Cal Tjader  
Melvin Van Peebles  
Duke Ellington & Teresa Brewer  
Pratt/McClain  
Maggie Bell  
Bo Hansson  
Kathi McDonald

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Orleans (advance)  
Michal Urbaniak  
Eric Kaz  
Todd Rundgren  
Brian Auger  
Pointer Sisters  
Eleventh House w/ Larry Coryell  
Peter Frampton  
Donald Byrd  
Boz Scaggs  
Paul Simon  
Move (advance)  
NEW ADDITIONS:  
Maggie Bell  
Neil Innes  
Chico Hamilton  
Spencer Davis  
Can  
Pharoah Sanders

NEW BRUNSWICK, N. J.

WRSU-FM/Charles Hutler

REACTION RECORDS:

Big Star  
Jimmy Buffett  
Gordon Lightfoot  
Joni Mitchell  
Grace Slick  
Strawbs  
David Werner  
NEW ADDITIONS:  
Butts Band  
Spencer Davis  
Peter Frampton  
Bo Hansson  
Eleventh House w/ Larry Coryell  
Buffy Sainte-Marie  
Lee Michaels  
Tom Scott & L.A. Express  
Boz Scaggs  
String Driven Thing  
Melvin Van Peebles

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

Carly Simon  
Nazareth  
Billy Joel  
Joni Mitchell  
Seals & Crofts  
Humble Pie  
Henry Gross  
Doobie Bros.  
Johnny Winter  
Kathi McDonald  
Paul McCartney & Wings  
Graham Nash  
NEW ADDITIONS:  
Ann Peebles  
Michael Fennelly

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Joni Mitchell  
Van Morrison  
Billy Cobham  
Mike Oldfield  
Carly Simon  
Doobie Brothers  
Marshall Tucker Band  
Johnny Winter  
Seals & Crofts  
Tower of Power  
Lou Reed  
Todd Rundgren  
Bob Dylan  
Billy Joel  
Gordon Lightfoot  
NEW ADDITIONS:  
Aretha Franklin  
Paul Simon  
Boz Scaggs  
Pointer Sisters  
Earth, Wind & Fire

VALDOSTA, GA.

WVVS/Bill Tullis

REACTION RECORDS:

Golden Earring  
18 Karat Gold  
Argent  
Lee Michaels  
Eugene Wallace  
Brian Auger  
Doobie Brothers  
Larry Coryell  
Deep Purple  
Leon Russell (single)  
NEW ADDITIONS:  
Aretha Franklin  
Can  
Paul Simon  
Herbie Mann  
Jerry La Croix  
Peter Frampton  
Tower of Power  
Tucky Buzzard  
Michael Fennelly  
Toots & Svend

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

Butts Band  
Billy Joel  
Deep Purple  
Brian Auger  
Humble Pie  
Tower of Power  
NEW ADDITIONS:  
Chicago  
Luther Allison  
Deodato/Airto  
Todd Rundgren  
Aretha Franklin

TOLEDO, OHIO

WIOT-FM/David Loncao

REACTION RECORDS:

Billy Joel  
Maria Muldaur  
Doobie Brothers  
Van Morrison  
Mike Oldfield  
Johnny Winter  
NEW ADDITIONS:  
Pharoah Sanders  
Big Star  
Pointer Sisters  
Tower of Power

WIOT-FM Continued...

David Werner  
Eleventh House w/ Coryell  
Kathi McDonald  
Brian Auger  
Lee Michaels  
Archie Shepp  
String Driven Thing  
Willie Nelson  
Maggie Bell  
Aretha Franklin

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Badfinger  
Buffy Sainte-Marie  
Seals & Crofts  
Paul Simon  
NEW ADDITIONS:  
Aretha Franklin  
Big Star  
Herbie Mann  
Brian Auger  
Boz Scaggs  
Van Morrison  
Tower of Power  
Michal Urbaniak  
Can  
Donald Byrd  
Maggie Bell  
Luther Allison  
Eric Kaz  
Michael Fennelly  
Doobie Brothers

OMAHA, NEB.

KRCB-FM&AM/Mark Cooper

REACTION RECORDS:

REO Speedwagon (all 3 Lps)  
Mike Oldfield  
Leo Kottke  
Seals & Crofts  
Marshall Tucker Band  
Lou Reed  
Bachman-Turner Overdrive  
Hot Tuna  
Yes  
Emerson, Lake & Palmer  
NEW ADDITIONS:  
Herbie Mann  
Roy Buchanan  
Butts Band  
Billy Joel  
Boz Scaggs  
Papa John  
Doobie Brothers  
Johnny Winter  
Rare Bird  
Van Morrison

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Barbra Streisand  
Todd Rundgren  
Strawbs  
Lou Reed  
Joni Mitchell  
Bob Dylan  
Paul Williams  
Luther Allison  
NEW ADDITIONS:  
Eleventh House w/ Coryell  
Oregon  
Barry Goldberg  
Herbie Mann  
Eddie Kendricks  
Willie Nelson  
Tower of Power  
Aretha Franklin

LAS CRUCES, N. M.

KRWG/Barbara Kiley

REACTION RECORDS:

Deep Purple  
Slade  
Badfinger  
David Werner  
Commander Cody  
Todd Rundgren  
Electric Light Orchestra  
Bob Dylan

Continued on top of next page...

KRWG Continued...

NEW ADDITIONS:

Doobie Brothers  
Jerry La Croix  
Van Morrison  
Tower of Power  
Buffy Sainte-Marie  
Gladys Knight & The Pips  
Spencer Davis Group  
Johnny Winter  
Pointer Sisters  
Peter Frampton  
Santana  
Aretha Franklin

KLRB Continued...

Tower of Power  
Gallagher & Lyle  
Peter Frampton  
Phil Ochs  
"Here's to the State of  
Richard Nixon"  
Boz Scaggs  
NEW ADDITIONS:  
Buffy Sainte-Marie  
Kathi McDonald  
Donald Byrd  
Bo Hansson  
Roger Kellaway  
War  
Oregon  
Toots & Svend

BROOKLYN, N. Y.

WBCR/Allen Goldman

REACTION RECORDS:

Joe Farrell  
Marshall Tucker Band  
Donald Byrd

NEW ADDITIONS:

Esperanto  
Barry Goldberg  
Eleventh House w/Coryell  
Jerry La Croix  
Les Variations  
Aretha Franklin  
Oregon  
Roger Kellaway  
Bo Hansson  
Boz Scaggs  
Deodato/Airto  
Maggie Bell  
Spencer Davis  
Caravan  
Lee Michaels

WORJ-FM Continued...

Jerry La Croix  
Aretha Franklin  
Buffy Sainte-Marie

JACKSON, MISS.

WZZQ/Curtis Jones and

Dave Adcock

REACTION RECORDS:

Joni Mitchell  
Bob Dylan  
Family  
Butts Band  
Strawbs  
Marshall Tucker Band  
Tom Scott & L. A. Express  
Roy Buchanan  
Johnny Winter  
Seals & Crofts  
Kathi McDonald  
Jim Stafford  
Todd Rundgren!  
Papa John Creach & Zulu

NEW ADDITIONS:

Van Morrison  
Doobie Brothers  
Caravan  
Tower of Power  
Rare Bird  
Jerry La Croix

EUGENE, ORE.

KLEC-FM/Dave Chance

REACTION RECORDS:

Hoyt Axton  
Jimmy Buffett  
Bob Dylan  
Heartsfield  
Gordon Lightfoot  
Joni Mitchell  
Van Morrison  
Strawbs  
Bobby Womack  
Pointer Sisters

NEW ADDITIONS:

Rita Jean Bodine  
Rick Cunha  
Aretha Franklin  
Barry Goldberg  
Oregon  
Boz Scaggs  
Buffy Sainte-Marie  
Steely Dan  
Maggie Bell  
Al Stewart

BOSTON, MASS.

WNTN-AM/Don Cohen

REACTION RECORDS:

Ann Peebles  
Badfinger  
Caravan  
Pointer Sisters  
Eleventh House w/Coryell  
Aretha Franklin  
Paul Simon  
War  
Buffy Sainte-Marie  
Aerosmith

NEW ADDITIONS:

Marshall Tucker Band  
Tower of Power  
Hound Dog Taylor  
National Lampoon  
Boz Scaggs  
Peter Frampton  
Spinners  
Barry Goldberg  
Maggie Bell  
Luther Allison

FT. KNOX, KEN.

WSAC-FM/Kevin & Clay

REACTION RECORDS:

Monty Python  
Hound Dog Taylor  
Rahsaan Roland Kirk  
Yes

NEW ADDITIONS:

Brian Auger  
Maggie Bell  
Can  
Caravan  
Hound Dog Taylor  
Howlin' Wolf  
Al Stewart  
String Driven Thing  
Michal Urbaniak  
Genesis - Live (import)  
Peter Hammill (import)  
The Silent Corner...  
Paul Kossoff (import)  
Back Street Crawler  
Lindisfarne (import)  
Roll On Ruby  
Monty Python (import)  
Ovary Lodge (import)  
Wolf (import)  
Saturation Point

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Boz Scaggs  
Joni Mitchell  
Elliott Murphy  
Strawbs  
Tom Scott & L. A. Express  
Lou Reed  
Marshall Tucker Band

NEW ADDITIONS:

Donald Byrd  
Doobie Brothers  
String Driven Thing  
Tower of Power  
Larry Coryell  
Oscar Brown Jr.  
Eric Kaz  
David Werner  
Toni Brown  
Peter Frampton  
Phil Ochs (single)  
Seals & Crofts  
The McCoys

BERKELEY, CALIF.

KALX-FM/R. Pelzel and Ruby

REACTION RECORDS:

Toni Brown  
Marshall Tucker Band  
Papa John Creach & Zulu  
National Lampoon

NEW ADDITIONS:

Al Stewart  
Eleventh House w/Coryell  
Can  
Jim Stafford  
Oregon  
Melvin Van Peebles  
Bo Hansson  
Donald Byrd  
Buffy Sainte-Marie  
Spencer Davis  
Strawbs  
Dom Um Romao  
Jimmy McGriff  
Eddie Kendricks  
Maria Muldaur  
Samuel Baron  
"Music For Flute & Tape"

PITTSFIELD, MASS.

WGRG/Glenn Lambert

REACTION RECORDS:

((Dylan))  
Joni Mitchell  
Eleventh House w/Coryell  
Van Morrison  
Doobie Brothers  
Papa John Creach & Zulu  
David Bromberg  
Kathi McDonald  
Spinners  
Luther Allison  
Jimmy Buffett  
Jonathan Edwards  
Chick Corea  
Piano Improvisations  
Credibility Gap  
Bodacious D. F.

NEW ADDITIONS:

Pharoah Sanders  
Michael White  
Golden Age of the Hollywood  
Musical  
Paul Simon

ATLANTA, GA.

WIIN-AM/Brent Alberts

REACTION RECORDS:

National Lampoon  
Humble Pie  
Manfred Mann  
Grace Slick  
Foghat  
Tim Weisberg  
Argent (import)  
Nexus  
Jim Stafford  
Lou Reed  
Mose Jones

NEW ADDITIONS:

Chicago  
Vangelis O.  
Paul Simon  
Eleventh House w/Coryell  
Steely Dan  
Jimi Hendrix (import)  
Loose Ends  
Brian Auger  
Aim  
Aerosmith  
Savoy Brown (advance)

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Pointer Sisters  
Frank Zappa & Mothers  
Eleventh House w/Coryell  
Joni Mitchell  
Strawbs  
Van Morrison  
Bob Dylan  
Mike Oldfield  
Todd Rundgren

NEW ADDITIONS:

Frank Zappa & Mothers  
Boz Scaggs  
Paul Simon  
Oregon  
Eleventh House w/Coryell  
Boz Scaggs  
Herbie Mann  
Hound Dog Taylor  
Roger Kellaway  
Bo Hansson  
Maggie Bell

DAVIS, CALIF.

KDVS/Don Tyer

REACTION RECORDS:

Paul Simon  
Impulse Artists on Tour  
Peter Frampton  
Bo Hansson  
Oregon  
Pharoah Sanders  
McCoy Tyner  
Kuumba-Toudie Heath

NEW ADDITIONS:

Earth, Wind & Fire  
Kool & The Gang  
Eric Kaz  
Gladys Knight & The Pips  
Eleventh House w/Coryell  
Caravan  
Cal Tjader  
Eddie Kendricks  
Gary Bartz Ntu Troop  
Barry Goldberg  
String Driven Thing  
Jack McDuff

WALTHAM, MASS.

WBRF-FM/Lisa Karlin

REACTION RECORDS:

Peter Frampton  
Barry Goldberg  
Pharoah Sanders  
Talbot Brothers  
Eleventh House w/Coryell  
Aretha Franklin  
Bobbi Humphrey  
Eric Kaz  
Tango  
Melvin Van Peebles  
Strawbs  
David Werner  
NEW ADDITIONS:  
Michael Fennelly  
Paul Simon  
String Driven Thing  
Bo Hansson  
Herbie Mann  
Oregon  
Chick Corea  
Suadance  
Deodato/Airto

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Joni Mitchell  
Eddie Harris  
Mike Oldfield  
Montrose  
Billy Joel  
Marshall Tucker Band  
NEW ADDITIONS:  
Michael Fennelly  
Peter Frampton  
Brian Auger  
Golden Earring  
Steely Dan  
Maggie Bell  
Barry Goldberg  
Pointer Sisters  
Boz Scaggs  
B. W. Stevenson  
Lee Michaels

DENVER, COLO.

KCFR/Jeff Pollack

REACTION RECORDS:

Caravan  
Oregon  
Osanna (Amer. release)  
George Crumb  
Roger Kellaway  
Red Rodney  
Sun Ra  
Archie Shepp  
Hatfield & The North (imp.)  
Gentle Giant (import)  
NEW ADDITIONS:  
Hound Dog Taylor/Alligator  
Bo Hansson  
Hatfield & The North (imp.)  
Eric Dolphy  
Oregon

CARMEL, CALIF.

KLRB/David Bean

REACTION RECORDS:

Eleventh House w/Coryell  
Earth, Wind & Fire  
Papa John Creach & Zulu  
Barry Goldberg  
Van Morrison  
Pointer Sisters

KCFR Continued...

Lester Young  
 Sam Ra  
 Pharoah Sanders  
 Coltrane  
 Axis (import)

ALBUQUERQUE, N. M.KFST-FM/Steve SuplinREACTION RECORDS:

Boz Scaggs  
 Van Morrison  
 Man  
 Charlie Daniels  
 Seals & Crofts  
**NEW ADDITIONS:**  
 Aretha Franklin  
 Peter Frampton  
 Hotspur  
 Spencer Davis Group  
 Doobie Brothers  
 Jerry La Croix

\* TUCSON, ARIZ.KWFM/Janie SnyderREACTION RECORDS:

Pointer Sisters  
 Van Morrison  
 Doobie Brothers  
 Tower of Power  
 Marshall Tucker Band  
 Lou Reed  
 Seals & Crofts  
**NEW ADDITIONS:**  
 B. W. Stevenson

KWFM Continued...

Donald Byrd  
 Eleventh House w/Coryell  
 Thomas Jefferson Kaye  
 Peter Frampton  
 War  
 Spencer Davis Group  
 Buffy Sainte-Marie  
 Brian Auger  
 Hound Dog Taylor  
 Eric Kaz  
 Luther Allison  
 Boz Scaggs

\* SACRAMENTO, CALIF.KZAP-FM/Robert WilliamsREACTION RECORDS:

Golden Earring  
 Barry Goldberg  
 Buffy Sainte-Marie  
 Eric Kaz  
 Les Variations  
 Boz Scaggs  
 Aretha Franklin  
 Herbie Mann  
 Melvin Van Peebles

NEW ADDITIONS:

Larry Raspberry  
 Caravan  
 Paul Simon  
 War  
 Earth, Wind & Fire  
 Steely Dan  
 Al Stewart  
 Betty Davis

CONCERTIZINGKPFT/Houston, Texas - Michael Levine

Artist(s): JIMMIE SPHEERIS;  
 BRUCE SPRINGSTEEN  
Place & Date: Liberty Hall - March 7-10  
Type of Place: Texas Boogie Palace  
Ticket Price: \$3.00 advance, \$3.50 at door  
Capacity: 500  
Attendance: 500+ (plus our radio audience)  
Pre-concert Promo: Radio, newspapers, posters  
Sound Quality and

Other Prod. Values: The lighting at the hall is so consistently tight it's easily overlooked. But it really added to the excitement of this show.

Reviewer's Reaction: I didn't think too much of Springsteen from his records but I'd heard so much about his live performances I made it a point to see him. Wow, I'm glad I did, not once but twice! This man has assembled the best rock and roll band I've seen around. It's the kind of band that flows from a solo vocal to full ensemble in one beat so smoothly that you don't notice, and all the time pumping high energy music through your system. But it is most definitely music, not noise, and it changes pace to avoid becoming tedious. Plus, their versatility is exhibited by Springsteen's acoustic set (accompanied by accordion) and solo piano encore ("N. Y. City Serenade"). Don't miss these guys!

Audience Reaction: After seven hours, three nights in a row, the packed hall fanatics still wanted more. We broadcast Thursday's set, then again Saturday night and our listeners loved it. Everyone was blown away by him.

KPFT/Michael Levine

Artist(s): DAVID BROMBERG and His New Renegade Band  
Place & Date: Liberty Hall - February 28 - March 3  
Type of Place: Texas Boogie Palace  
Ticket Price: \$3.00 advance, \$3.50 at door  
Capacity: 500  
Attendance: Full up plus our radio audience  
Pre-concert Promo: Radio, newspaper, posters  
Sound Quality and

Other Prod. Values: The physical set-up was more outrageous than usual. For the weekend's sets someone painted an 8 x 12 foot canvas of David peering through a hotel window (sound familiar?) only there was no blonde starlet to look at. Instead the portrait stared down at him and the band constantly.

Reviewer's Reaction: I've seen David quite a bit by now, at large festivals and in living room concerts and he never fails to entertain me. This new band continues the dixieland and blues style he's been developing, featuring lots of solos within well structured songs. As always, his soloists are great. Jay Ungar on fiddle and mandolin, Billy Novick on sax, flute, and pipes and Tony Marhellis on bass. But the most amazing member is Bob Guerlin, "the human trumpet." Using only his falsetto voice, Bob blew through everything from slow blues to jumps sounding exactly like a trumpet, by simply opening his mouth.

Audience Reaction: The human trumpet flipped people out. The packed houses loved every set, especially Saturday night when Jerry Jeff showed up to play well into the morning. The audience was quieter during songs than I've seen it for anyone in six months, mainly because of David's ability to get them under his spell and keep them. Our radio audience got off on it also.

\* STANFORD, CALIF.KZSU/John JeanesREACTION RECORDS:

Todd Rundgren  
 Lou Reed  
 Jim Stafford  
 Tower of Power  
 Doobie Brothers  
 Van Morrison  
 Marshall Tucker Band  
 Pointer Sisters  
 Seals & Crofts  
 Badfinger  
 Herbie Hancock  
**NEW ADDITIONS:**  
 Caravan  
 Boz Scaggs  
 Aretha Franklin  
 Peter Frampton  
 Kathi McDonald  
 Bo Hansson  
 Can  
 Michael Fennelly  
 Barry Goldberg  
 Eric Kaz  
 Eleventh House w/Coryell

MAMMOTH LAKES, CALIF.KMMT/StaffREACTION RECORDS:

Aretha Franklin  
 Seals & Crofts  
 Black Sabbath  
 Doobie Brothers  
 Ann Peebles

KPFT/Michael Levine

Artist(s): ASLEEP AT THE WHEEL  
Place & Date: El Paso Feed Company - March 2  
Type of Place: Newly renovated dance club  
Ticket Price: \$3.50  
Capacity: 350 maybe 400  
Attendance: About 250  
Pre-concert Promo: Radio, newspapers, word-of-mouth  
Sound Quality and

Other Prod. Values: New clubs are bound to have problems and this grand opening proved no exception. Initially the vocal mikes didn't work at all. After about twenty minutes, however, they were putting out enough to be heard, and certainly enough to dance to. There are five speakers, set in the ceiling over the dance floor, which made for a well designed sound system. When you dance, the music is right on top of you but it's quiet enough on the sides to hold conversations.

Reviewer's Reaction: Asleep were playing in their new hometown and opening a new club up in Austin. They were hurt by the equipment problems but still managed to keep me dancin' through the nite with their combination of old style Western swing and cosmic cowboy country music.

Audience Reaction: The folks (both freaks and kickers) liked the roomy atmosphere of the club and proved it by stomping and spinnin' round the dance floor all night, hangin' at the bar, or sittin' at their tables visitin' friends.

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WYBC/New Haven, Conn. - Jon Pareles

Artist(s): MODERN JAZZ QUARTET  
Place & Date: Univ. of Bridgeport, Mertens Theatre  
 March 13  
Type of Place: Auditorium  
Ticket Price: FREE!  
Attendance: 3/4 Full  
Pre-concert Promo: Only for Univ. of Bridgeport students  
Sound Quality and

Other Prod. Values: A tiny bit of amplification, velvet tuxedos.

Reviewer's Reaction: Very elegant, subdued and tasteful. More arranged parts and less improvisation than I expected.

Audience Reaction: Applauded in the middle of solos, didn't recognize "Bag's Groove;" generally appreciative.

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WOUR/Utica-Syracuse, New York

Artist(s): MARSHALL TUCKER BAND;  
 JOE WALSH & BARNSTORM  
Place & Date: Syracuse War Memorial - March 10  
Type of Place: Multi-purpose auditorium  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 5,200  
Attendance: 3,500  
Pre-concert Promo: WOUR, newspapers  
Sound Quality and

Other Prod. Values: Loud 'n' clear

Reviewer's Reaction: Tucker blows my mind everytime I see them - it's amazing how high and how good a young band can get in less than 12 months - Toy Caldwell, is on his way to being a leading musician/composer for the 1970s, tremendous amount of C&W and blues influences - stand out "24 Horns At A Time," and sweet steel on "Too Stubborn A Man."

Audience Reaction: They came to see Marshall Tucker Band as a result of the Southern sound at WOUR everybody got off on the shit-kickin' music from Spartanburg, S. C.

\*\*

WBLM/Lewiston, Maine - John Isaacs & Steve Thibodeau

Artist(s): B. B. KING; COUNTRY JOE  
Place & Date: Lewiston Armory - February 21  
Type of Place: Armory, gym  
Ticket Price: \$5.00  
Capacity: 3,000  
Attendance: 2,500  
Pre-concert Promo: WBLM, posters, etc.  
Sound Quality and Other Prod. Values: Sound as good as possible in an enormous cavern, lights excellent.

Reviewer's Reaction: B. B. and band were incredibly tight and professional, and seemed to be enjoying every minute. In fact, they spent a couple days in Maine before the show getting into the scenery and the vibes. B. B. had everybody singing along on "I Like to Live the Love," and knocked the house down on "Some Help I Don't Need" and "Caledonia."  
Country Joe was wasted and wasted everybody's time, fortunately he played only 25 minutes.  
Audience Reaction: Stomping, dancing, singing and joy for King. Nobody noticed Joe.

\*\*\*

WRBB/Boston, Mass. - Donna Hochheiser

Artist(s): BRIAN AUGER'S OBLIVION EXPRESS  
Place & Date: Performance Center I - March 5  
Type of Place: Club  
Ticket Price: \$3.50  
Capacity: 500  
Attendance: Full  
Pre-concert Promo: Some newspaper ads  
Sound Quality and

Other Prod. Values: Good - the instruments all came out clear as did the voices - Brian's organ stood out also. A very subtle bass line was always present to enhance things.  
Reviewer's Reaction: I liked the performance on the whole, but could have done without "Compared To What" (the last cut). It made the show too long. The set was a mixture of the two older albums and the new one - Straight Ahead - they did the title cut plus things such as "Inner City Blues," "Dragon Song," and "Happiness is Just Around the Bend." The latter went over extremely well - I got lost in the sounds of the organ but down deep would have liked to hear some old Auger.  
Audience Reaction: They loved the show through what I could see - requests were called out and people clapped, swayed, moved to the music. A lot showed signs of disappointment when an encore was not possible.

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WAIC/Springfield, Mass. - Bruce Stebbins

Artist(s): DAVID BROMBERG  
Place & Date: Performance Center, Cambridge - Feb. '74  
Type of Place: New club  
Ticket Price: \$3.50  
Capacity: Approx. 300?  
Attendance: Full  
Pre-concert Promo: Radio spots  
Sound Quality and

Other Prod. Values: Excellent - good club for listening to musicians of Bromberg's genre. Acoustics really nice.  
Reviewer's Reaction: I came out liking Bromberg much better. His live performances far outshine his studio work. Also - Charlie Daniels sat in with some fine fiddle licks.  
Audience Reaction: "Enthusiastic" would be an understatement.

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WAER/Syracuse, N. Y. - George Gilbert

Artist(s): ORLEANS  
Place & Date: Jabberwocky - March 7  
Type of Place: Folk club  
Ticket Price: \$2.00 g.a.  
Capacity: 400  
Attendance: Packed SRO crowd  
Pre-concert Promo: Radio spots, newspaper ads, album give aways...

Sound Quality and Other Prod. Values: By the second night the boys at the board had the sound down. By the third night they were cooking.  
Reviewer's Reaction: If there is any band who is destined to make a mark on the music scene in 1974 Orleans is most certainly that band. Their music is overflowing with the kind of energy that surer groups are made of - a "funkified" rock 'n' roll - that will get your ass moving at the sound of the first chord. And as if Orleans' playing wasn't enough to ignite the crowd - at the Wednesday late show they got an extra special treat - Jackson Browne and his band dropped by to jam and June Millington also popped up - what went down could only be described as unbelievable; for an hour and a half they did the most intense raggaie medley you would ever hear and if that wasn't enough - at their last set - they played until 4:30 a.m. - and it wasn't quantity - to paraphrase Bill Graham's statement at the closing of the Fillmore East - "I have rarely seen such intense quality in the music of a group." After running through an extra long set they came back for the third encore with Mark Hoffman (Jam Factory) and did the most intense blues. Then the 4th, 5th, and 6th encores - and they were still coming back to play more.

WAER/George Gilbert - continued...

Finally after the 7th encore, looking exhausted, they closed with of all things "She Loves You" and the way the crowd reacted you would think it was the Beatles themselves playing - as Rolling Stone put it - "Orleans, probably the best R&B band in the country today."

\*\*\*

WVBR/Ithaca, N. Y. - Ric Browde

Artist(s): YES; JOHN MARTYN  
Place & Date: Ithaca - February 25  
Type of Place: Gym  
Ticket Price: \$4.00 (students), \$6.00 (others)  
Capacity: 8,000 (fire marshal's limit)  
Attendance: 9,200 (sneaky huh?)  
Pre-concert Promo: A few spots  
Sound Quality and

Other Prod. Values: Excellent, for the 1st time you could hear the group. Light show must have made the acid freaks think it was '68.

Reviewer's Reaction: BORING!! Fifteen minutes of Tales From Topographic Oceans is okay, but two hours? The music was excellent but the length of the piece results in high energy boredom.  
Audience Reaction: Three five minute standing ovations. Mostly caused by people who just were thankful to be on their feet finally.

\*\*\*

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): GENESIS  
Place & Date: Tower Theatre, Upper Darby, Pa. Sunday - March 3  
Type of Place: Theatre/rock hall  
Ticket Price: \$5.00, \$6.00  
Capacity: Recent increase to 3,000  
Attendance: 3,000  
Sound Quality and

Other Prod. Values: Excellent, Genesis' theatricality demands a precision that puts 95% of all rock shows to shame, and the Tower can provide it like no other place I've attended concerts at: spotlights on soloists a second before they begin, for example. Near studio-quality sound.  
Reviewer's Reaction: Genesis blew me away last time they played the Tower, but I was promised I hadn't seen nuthin' yet. To my amazement, this was entirely true. I couldn't have imagined them tighter, but they were; there was even more certainly, more attack, more excitement this time, and I'm sure it would be superfluous to mention the heights of individual and ensemble virtuosity displayed... word gets around by itself, somehow.  
Audience Reaction: This time around Peter Gabriel got the hero/idol treatment as well as the applause for his magnetic singing and strutting, but it didn't interfere. The 1-3/4 hour show satisfied all, and then some.

\*\*\*

WPRB/Princeton, N. J. - John McClave

Artist(s): McCOY TYNER  
Place & Date: Alexander Hall, Princeton - March 8  
Type of Place: Auditorium  
Ticket Price: \$4.00, \$4.50  
Capacity: 1,050  
Attendance: 900  
Pre-concert Promo: Lots of radio, minimum press, posters, word of mouth  
Sound Quality and

Other Prod. Values: Lights tastefully low key. Sound was a bit of a problem.  
Reviewer's Reaction: My absolute love for the man's music was multiplied. The band was uptight about the sound hassles, but they played beautifully.  
Audience Reaction: A mixed audience of devotees, curious, and rowdies (who filtered out before the show ended) was overwhelmed - especially strong reaction to Alex Blake's bass solos. Thunderous applause greeted and closed the performance.

\*\*\*

POPLAR TUNES/Memphis, Tenn. - Linda Alter

Artist(s): PATTI DAHLSTROM  
Place & Date: Lafayettes - February 19-23  
Type of Place: Show case club  
Ticket Price: \$3.00  
Capacity: 350  
Attendance: Good crowd, full house closing night  
Pre-concert Promo: Radio, newspaper  
Reviewer's Reaction: She had only been performing for four weeks at the time of appearance and was still very nervous before a crowd, but she delivered her material with a natural grace. By the final performance she had gained all the necessary confidence and hooked the crowd immediately. Given time she will gain a tenacious foothold among entertainers. I, personally, really enjoyed here set and admire her lyrical talent.

POPLAR TUNES/Linda Alter - continued...

Audience Reaction: Surprisingly enough, she was very well received even though she is pretty laid-back for the town. The band she had put together to accompany her was really fine, composed of Al Stahaley and John Locke (formally with Spirit), Mike Knost (formally of Fever Tree), and Steve Lawrence. Definitely anxious to see her again in the near future.

\*\*

WABB/Mobile, Ala. - Lee Stamp

Artist(s): HARRY CHAPIN  
Place & Date: University of West Florida, Pensacola  
Type of Place: Small Hall  
Ticket Price: \$4.00  
Capacity: 2,000  
Attendance: To the rafters  
Pre-concert Promo: Radio (us & them)  
Sound Quality and

Other Prod. Values: Better than usual...  
Reviewer's Reaction: Seems Harry played U. W. F. a couple of months ago to about 200 people. The response must have been overwhelming cause they brought him back and everybody brought their friends. The story telling motive can be monotonous but Harry's charm, wit and production made for an enjoyable evening. The band provided the perfect back-up with tight instrumental work and beautiful harmonies. If the audience reaction is any indication Harry will be back for a third time soon.

\*\*

KUT/Austin, Texas - Kirby McDaniel

Artist(s): ROGER McGUINN  
Place & Date: Armadillo World Headquarters, Austin  
Type of Place: Large Hall  
Ticket Price: \$3.00  
Capacity: 3,500  
Attendance: 600 maybe  
Pre-concert Promo: Not much  
Sound Quality and

Other Prod. Values: Okay  
Reviewer's Reaction: There is a feeling one has being in the presence of rock and roll legends, especially living ones, that can't be duplicated easily. I had that feeling intensely at the Dylan/Band show in Houston, and, to a lesser extent perhaps, at this intimate occasion with Roger McGuinn. McGuinn just sat on a stool and sang like he still really enjoyed it - with energy and dynamics. He went through Byrd tunes, folk songs, and "Chestnut Mare" with equal aplomb. With only five or six hundred people in attendance, it made for the kind of uncrowded evening at Armadillo of which memories are made. The physical presence of the man is incredible. Of course, not that many people know that he was a pirate in a former life.  
Audience Reaction: Approval, positive energy, appreciative.

\*\*

KRWG/Las Cruces, N. M. - Barbara Kiley

Artist(s): GLADYS KNIGHT & THE PIPS  
Place & Date: Pan American Center - March 1  
Type of Place: Basketball court  
Ticket Price: \$1.50 to \$4.00  
Attendance: Couple thousand  
Pre-concert Promo: Saturation - but it didn't help any.

Sound Quality and  
Other Prod. Values: Sound wasn't too good. Horns were unmiked. Singers' mikes were turned up too loud. Unusually bad for this place.  
Reviewer's Reaction: I'd like to say it was good - but I really can't. The place was practically empty. I left early - after arriving late - and most of the people did too, and they had to pay for their tickets. This was the wrong group to play here. They don't have a following down here at all.  
Audience Reaction: Loud obnoxious generally - especially when Gladys was singing "Help Me Make It Through the Night." They shouted throughout the entire song.

\*\*

KUNM/Albuquerque, N. M. - Beaux

Artist(s): JONI MITCHELL  
Place & Date: Johnson Gym  
Type of Place: Basketball hole  
Ticket Price: \$6.00 - \$4.00  
Capacity: 7,000  
Attendance: 3,000  
Pre-concert Promo: Dumb, write in tickets  
Sound Quality and

Other Prod. Values: Fine (or except for feed back, all right)  
Reviewer's Reaction: Musically Scott & Joni were fine, they complemented each other to create a greater whole. Some of those arrangements scream to be recorded.  
Audience Reaction: Older nicer audience, they loved it, tho hypnotized into silence.

\*\*

KRST/Albuquerque, N. M. - Steve Suplin

Artist(s): EMERSON, LAKE & PALMER  
Place & Date: Albuquerque, N. M. - February 24  
Type of Place: Basketball arena  
Ticket Price: \$6.50  
Capacity: 15,000  
Attendance: Capacity  
Pre-concert Promo: None in addition to usual advertising.  
Sound Quality and

Other Prod. Values: Excellent sound quality (Quad), over-produced perhaps. In general, the sound system was more qualified than the actual sound.  
Reviewer's Reaction: I question ELP's choice of material. Aside from "Karn-Evil," they chose to present their most challenging pieces ("Tarkus," "Three Fates").  
Audience Reaction: ELP was accepted and received on reputation alone, I think. There was awe, but very little true excitement.

\*\*

KSJO/San Jose, Calif. - Douglas Droese/Tom Ballantyne

Artist(s): MAN; HAWKWIND  
Place & Date: Zellerbach Auditorium, U. of C. Berkeley  
March 10  
Type of Place: Fancy auditorium on campus, made for lectures but not music.  
Ticket Price: \$3.00 or so (can't recall exactly, except mine were gratis)  
Capacity: Couple hundred  
Attendance: 1/2 full or so  
Pre-concert Promo: Posters, radio interviews and PSA's (the gig was a tribute to Tim Leary)

Sound Quality and  
Other Prod. Values: The sound wasn't bad considering that college auditoriums always seem to have nightmarish acoustics. The show was produced admirably by Scott Piering.  
Reviewer's Reaction: Unfortunately, I arrived late after having survived a 60 mile drive in the rain. I got to my seat just in time to hear the last few minutes of Man's set. I had apparently missed the highlight of the evening, a phone call from Dr. Tim (who is still imprisoned at Cacaville). Alas, Man did not take an encore because of an apparent time limit. Next came a film - Tim Leary at Folsom Prison - produced by some old friends, F. W. A. P. S. of Eugene. Joanna Leary, the spunky Swiss Ms. who made all the pre-concert promo rounds, did the opening part of the documentary like a pro. She is a very impressive woman. Dr. Tim looked fit and was as cocky, arrogant and brilliant as ever. After the film (which was introduced by Joanna Leary) the audience was treated to a few records played for us by the M. C. - unusual and tasty things like Neu, and of course, Moody Blues' "Legend of A Mind," and a few other good tracks.  
Then Hawkwind came on. Strobe lights flashing, Buck Rogers accessories on stage, a sax man (doubling on flute) dressed in a frog suit and out front, a dancing lady with the grace of a rhinoceros (in heat). Not wishing to be rude to my hosts, I stayed for the entire set hoping all the while that there would be a break in the relentless waves of noise coming from the P. A. ughhh. Hawkwind must be either comedians or sadists (or maybe both). But apparently most of the audience dug it from their shouts of "more!" when it mercifully ended. And I suddenly felt very old.

\*\*

WBRW/Waltham, Mass. - Lisa Karlin

Artist(s): JACKSON BROWNE; LINDA RONSTADT  
Place & Date: Orpheum Theater - March 1  
Type of Place: Large concert hall  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: 2,000  
Attendance: Sold Out  
Pre-concert Promo: Ads in newspapers, spots on radio  
Sound Quality and

Other Prod. Values: The mix wasn't always too good, but generally it was adequate.  
Reviewer's Reaction: I really enjoyed the concert. Linda Ronstadt opened, and sang especially powerfully. Sneaky Pete played superb slide guitar behind her, which added a lot to the performance. Linda seemed to pick up on the audience's enthusiasm for her and really put out good, dynamic energy. Her rendition of "Love Has No Pride" was particularly strong. Her choices of tunes ranged from rock 'n' roll, to country, to folk which gave the audience a fine variety. Jackson Browne has a gentle charisma that captured the audience completely. He was on the end of a throat cold, which certainly affected his singing. But something about his being sick added to his little-boy appeal, and drew the audience that much more into the performance. I liked the slower tunes more than the up-beat electric, but that maybe my personal taste. He did a few new things which promise us some more fine songwriting in the future.  
Audience Reaction: It seemed to be an audience that would have screamed and clapped for anything, which I found to be a bit discomforting. But they certainly loved the show! They screamed, whistled, clapped, and bounced after every number and brought both artists back for encores.

\*\*

WBRU/Providence, R. I. - Dick Wingate

Artist(s): MARSHALL TUCKER BAND;  
JOE WALSH & BARNSTORM  
Place & Date: Palace Theater, Providence - March 10  
Type of Place: Auditorium  
Ticket Price: \$3.50, \$4.50, \$5.50, \$6.00  
Capacity: 3,200  
Attendance: Sold Out  
Pre-concert Promo: WBRU, print, etc.  
Sound Quality and

Other Prod. Values: Not bad, but too loud, way too loud.  
Reviewer's Reaction: Marshall Tucker did some tasteful boogie, and I dug everything they did except a worthless B. B. King blues encore that wasted everybody's time.  
Joe Walsh didn't come off in concert like he does on record. A real downer for the most part. All-American second downer rock.  
Audience Reaction: Heavy violence in front of the theater set the stage for a raunchy and rowdy crowd. They ate up Marshall Tucker's brand of Southern boogie. It took them a long time to get into Joe Walsh, but later when he started doing old James Gang stuff, they brought Barnstorm back for three encores.

\*\*

WIN/Atlanta, Ga. - Brent Alberts

Artist(s): DEEP PURPLE; SAVOY BROWN  
Place & Date: Atlanta Omni  
Ticket Price: \$5.50, \$6.50, \$7.50  
Capacity: 17,000  
Attendance: Approx. 14,000  
Pre-concert Promo: Radio and newspaper  
Sound Quality and  
Other Prod. Values: Very good quality and mixing, and very loud.

Reviewer's Reaction: Savoy Brown did mostly new tunes from their Lp Boogie Brothers - did a superb show and generated much energy between them and the audience.  
Deep Purple did a mixture of mostly new and some old tunes. The new material was fantastic, however, with the new members of the group, they didn't cut it on the older material.  
Audience Reaction: I left after about the first five Purple tunes, and as I was leaving I noticed many other people were doing the same.

\*\*

WRAS/Atlanta, Ga. - Drew Murray

Artist(s): GENESIS  
Place & Date: Fox Theatre, Atlanta - March 8  
Type of Place: One of the largest and oldest movie theatres in the country. Very plush.  
Ticket Price: \$5.50 in advance, \$6.00 at door  
Capacity: 4,000  
Attendance: 3,000  
Pre-concert Promo: Radio, newspaper, small billboarding on telephone poles  
Sound Quality and

Other Prod. Values: Lead guitar was too low, being drowned out by other instruments at times. Especially missed solo during "Firth of Fifth." Otherwise - EXCELLENT!  
Reviewer's Reaction: One of the most enjoyable evenings I've had. This was the first time Genesis has ventured out of the North-east and California. I was glued in one position for 2 solid hours.  
Audience Reaction: The audience was split into 2 factions.  
(1) Genesis freaks - who went crazy - (2) Constant concert-goers, who were either downed or stoned out. It took them awhile to figure out where they were.

\*\*

WZZQ/Jackson, Miss. - Dave Adcock

Artist(s): YES; CHARLIE STARR  
Place & Date: Cook Convention Center in Memphis  
March 10  
Type of Place: Shoebox of the Gods  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: About 10,000  
Attendance: Overflow  
Pre-concert Promo: The usual  
Sound Quality and

Other Prod. Values: The Cook Convention Center is a brand new, huge, rectangular room - all hard surfaces and plastic chairs. We understand that there was some trouble with unions, but the result was that some proposed bleachers had never been erected, what seating there was was all on ground level, and the stage was only slightly elevated. Tickets were sold on a weird, general admission within sections basis, but in fact it was first-come, first-served all the way, with many late-comers who had paid top ticket prices forced to stand in the back. The acoustics of the room were the worst imaginable (Jon Anderson compared the place to a 747 hangar), but Yes' extraordinary sound system was able to overcome many of the faults; Charlie Starr was not so lucky.  
Reviewer's Reaction: I am not a great concert-goer, because I often find the physical conditions less than conducive to music appreciation. This concert was potentially one of the worst. As we did for the Dylan Concert, WZZQ once again chartered two buses from Jackson. The trip to Memphis was most enjoyable, but when we arrived, the appearance of the hall was disconcerting to say the least.

WZZQ/Dave Adcock - continued...

Charlie Starr, a blind guitarist-singer, opened the show with a loud, echo-garbled set. Starr was not advertised, and I think the promoters did a disservice both to Starr and to the audience by tossing him on stage at the last minute. After Starr's set and a decent intermission, the Memphis fire marshal appeared with the news that, although he understood that the room had been oversold, the aisles had to be cleared, or the show could not continue. After much milling about, and many rude comments from the audience and the stage, Yes finally appeared, some ninety minutes after the scheduled start of the performance, and -- at least for those who had seats and a view of the stage -- everything was cool. It is naturally awesome to see these five men duplicate their recorded sound on stage, but the magnificent music was augmented by a beautifully-handled quad sound system, an intriguing, surrealistic stage set, and an intricate, effective, and musically informative lighting arrangement. If Yes can salvage such a screwed-up affair -- and they most definitely did -- then they must truly be wizards.  
Audience Reaction: The crowd was naturally upset with conditions as they were. People were continually wandering the aisles, trying to find someplace to sit down, and there was much general discontent. But Yes took the audience firmly in hand, and I think the vast majority was ultimately satisfied.

\*\*

WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artist(s): EMERSON, LAKE & PALMER;  
BACK DOOR  
Place & Date: L. S. U. Assembly Center - March 1  
Type of Place: Large auditorium  
Ticket Price: \$5.00 general admission  
Capacity: 15,000  
Attendance: Maybe 8,000  
Pre-concert Promo: Basic Beaver Production promotion-spots and posters everywhere.  
Sound Quality and

Other Prod. Values: Quadrophonic noise  
Reviewer's Reaction: There was no music, just a lot of bull-shit noise.  
Audience Reaction: Bummed out - I have never seen such a negative reaction to a concert, people seemed to be even more disappointed than they were when the Moody Blues were here. The people that were totally wasted and made it to the end of the concert seemed to get off when the synthesizer sprouted wings, turned around in circles and blew up right there on stage -- that was even better than any smoke the Doobie Bros, or Capt. Beyond could ever produce.

WJBO-FM/Jimmy Beyer

Artist(s): CLIFTON CHENIER & HIS RED HOT LOUISIANA BAND  
Place & Date: Marino's - March 10  
Type of Place: A big building turned into a bar on highway 1 South right outside of Plaquemine on the way to Donaldsonville.  
Ticket Price: \$1.50  
Capacity: As many as can fit...  
Attendance: More than could fit...  
Pre-concert Promo: Spots with us and a poster at the bar  
Sound Quality and

Other Prod. Values: Perfect - complete with feedback and all  
Reviewer's Reaction: Clifton plays at Marino's at least once every two months and it is the gathering point of every Cajun music freak from Lafayette to Thibodeaux - of which I am one. It's hard to classify the music Clifton plays, people like to classify it as Zydeco but that's not good to do because the music he plays is the music of South La., country & Western, rhythm & blues, the New Orleans music of the '50s, some straight forward coon ass music like you hear at a fais do do, hillbilly, and just about anything else. Clifton plays accordion, he is accompanied by his brother Cleveland on the rubboard and one of the tightest live bands I've ever seen. He plays for four hours without any breaks and by the time it's over everyone is ready to go home because they're so tired from dancing. My reaction this time was as it always is Clifton Chenier is great, he moves me in a way that no other artist ever has - he makes me dance around like an idiot, scream, holler, and just generally have a good time. You can listen to Magic Dick play the harp, I'll take Clifton Chenier and his accordion. By the way, Clifton fits very well into a set with J. Geils - if you don't have any of his records write to Arhoolie, they'll probably fix you up.  
Audience Reaction: I must not be the only one that feels this way, because the crowds get bigger and bigger everytime he plays. Everyone danced around like an idiot, screamed, hollered, and just generally had a good time.

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KCFR/Denver, Colo. - Jeff Pollack

Artist(s): STRAWBS  
Place & Date: Ebbetts Field  
Type of Place: Club  
Ticket Price: \$4.00  
Capacity: 248  
Attendance: 255  
Pre-concert Promo: Radio, newspaper

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KCFR/Jeff Pollack - continued...

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: The long awaited appearance of the Strawbs left us all in extremely high spirits. They loved Denver and their concert was a superb one. They were very tight musically and frequently received standing ovations in between songs from their very receptive audience. A fine job of promoting the concert, with thanks from everyone here, goes to Dave Fitch, Bob Frymine, John Ryland and the good folks at KFML.

Audience Reaction: The audience reacted so warmly to the group that the Strawbs very often broke into wide smiles while playing. The good people of Denver hope they return very soon.

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KFML/Denver, Colo. - Bill Ashford & Ernie Gilbert

Artist(s): STRAWBS

Place & Date: Ebbetts Field - March 4

Type of Place: Club

Ticket Price: \$4.00

Capacity: 250

Attendance: 250

Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Club quality sound

Reviewer's Reaction: Glorious, 'coz I love Strawbs.

Audience Reaction: Love, devotion, and surrender.

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MUSIC MILLENNIUM/Portland, Oregon

Artist(s): HERBIE HANCOCK; WEATHER REPORT; HANK CRAWFORD; GRAHAM CENTRAL STATION

Place & Date: Paramount N. W. - March 8

Type of Place: Old, beautiful theater

Ticket Price: \$5.00 - \$6.00 day of show

Capacity: 3,000

Attendance: Near full

Pre-concert Promo: Posters, lots of radio ads

Sound Quality and

Other Prod. Values: They had just installed a new system - not bad sound. Some buzzing... Bad production scene - it took at least 45 minutes to set up between sets.

Reviewer's Reaction: The concert lasted 6-1/2 hours - a little too long. Crawford, Hancock, and Weather Report were dynamite. Graham Central were good for what they do but didn't work at all in that jazz context. Out of all, Hancock shined out. Weather Report was outstanding but their set was cut short by Graham - bummer! For the most part, it was excellent!

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KZEL/Eugene, Ore. - John Cuthbertson

Artist(s): TOWER OF POWER

Place & Date: MacArthur Court, Univ. of Ore. - March 3

Type of Place: Four-tiered basketball court

Ticket Price: \$3.50, \$4.50

Attendance: Approx. 4,000 (best available seating sold out)

Pre-concert Promo: Local print and radio

Sound Quality and

Other Prod. Values: Even though the basketball court is four-tiers high, the sound carried quite well. A lot of credit must go to the band though, as ten pieces can put out a hell of a lot of music. Some good back-lighting effects were used successfully to offset the soloists and eliminate any shadows caused from simple front lighting and spots. All in all, the technical qualities were good.

Reviewer's Reaction: I can remember seeing this band four years ago in their pre-East Bay Grease days around Oakland and Berkeley. It's great to watch a band evolve over a period of years into a tight, cohesive unit and perform with the professionalism (I'd say "polish" but people might substitute "slick" for that) that Tower of Power has now. Hittin' the note was the order of the evening and all eleven members of the band were on it. Nice and tight, the way it should be. A lot of material from "Back to Oakland" as well as the "goodies" from the past. It was a good, up evening.

Audience Reaction: Festival-style seating really made it nice and all those on the floor were on their feet from the moment the band came on stage. The contact between the band and the audience kept things at ease and running smoothly for the two hours that the band played. Tower was here a year ago to the day but their return was none too soon as the three encores proved. Everyone I talked to really got off on the show.

KZEL/John Cuthbertson

Artist(s): SONNY TERRY & BROWNIE MCGHEE

Place & Date: EMU Ballroom, Univ. of Ore. - March 2

Type of Place: Cafeteria with a stage

Ticket Price: \$2.00

Attendance: Sold Out

Pre-concert Promo: Local print and radio

Sound Quality and

Other Prod. Values: Concerts in the ballroom are always interesting as one never knows what to expect in the sound department. This night was no exception and it was about 20 minutes into the set before the problem was solved (the volume control was used to excess). As is the case with most multi-purpose facilities, there are places where things sound good and others where it leaves a little to be desired.

Continued above...

KZEL/John Cuthbertson - continued...

Reviewer's Reaction: It was a great show, to say the least. Sonny & Brownie have been together for over 30 years but there was no lack of spontaneity in their performance. They played for an hour and 3/4 and they could have kept going for my money. It's great to go to a nice, mellow concert that boogies, too (as opposed to an all-electric, loud concert), once in awhile. They brought out the boogie in me.

Audience Reaction: The audience was on its feet with a standing ovation as soon as the pair walked on stage. Everyone was in the spirit of the evening and quite a few sing-a-longs took place during the course of the set. They wouldn't let them off the stage until they'd done 3 encores and they earned every one of them.

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KZAP/Sacramento, Calif. - Robert Williams

Artist(s): BOZ SCAGGS

Place & Date: Paramount Theatre in Oakland - March 8

Type of Place: Fantastic restored classic theatre

Ticket Price: Up to \$10.00 for orchestra

Capacity: Approx. 3,000

Attendance: Approx. 2,925

Pre-concert Promo: Northern California radio and print ads

Sound Quality and

Other Prod. Values: Lights missed cues some, but not much more could be said bad about anything else. Strings and horn section could be heard well, as well as the band core and the three female back-up vocalists. The feeling of talent got across the footlights.

Reviewer's Reaction: Sheer class, Boz in a tux, the band in either tuxes or long gowns, about 1/3 of the audience in tuxes or formal wear, with the rest of the audience obviously taken great pleasure in dressing up in some way classy. The sound was not rock 'n' roll, it was orchestra with electric guitars and keyboards. Many of the best old Boz songs, much from the fine new album, Johnny Bristol even sang the encore with Boz. Class in the classiest place in the bay area. POSH affair.... really top drawer.

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WLIR/Long Island, N. Y. - Irwin Sirota

Artist(s): 10CC; BRIAN AUGER'S OBLIVION EXPRESS; RORY GALLAGHER

Place & Date: Academy of Music, N. Y. C. - March 9

Type of Place: Howard Stein's Emporium of Boogie

Ticket Price: \$5.00 and \$6.00

Capacity: 3,000

Attendance: Sold Out

Pre-concert Promo: Usual print ads

Sound Quality and

Other Prod. Values: Sound system is tremendous, once they get it set. Lighting adequate.

Reviewer's Reaction: 10CC was excellent once they got rolling and overcame their opening night stage fright. Though most of their material differed greatly from the album cuts, the band was tight and clean. The encore of "Rubber Bullets" with an extended rock 'n' roll break was some of the best music ever performed at the Academy. Brian Auger was superb, Rory Gallagher adequate.

Audience Reaction: Most didn't know who 10CC was, having come to boogie with Rory, but once the guys got going, were pleasantly surprised. Likewise with Brian Auger, much of the audience didn't know of Auger's jazz directions but responded well. Gallagher, of course, brought the house down.

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WXFM-TRIAD/Chicago, Ill. - Saul Smaizys

Artist(s): MAHAVISHNU; SANTANA; ALICE COLTRANE; REGGIE WORKMAN

Place & Date: Auditorium Theatre - March 5

Type of Place: Concert Hall

Ticket Price: \$3.50 - \$6.50

Capacity: 3,900

Attendance: Around 3,400

Pre-concert Promo: Radio, posters, newspapers

Sound Quality and

Other Prod. Values: Concert was divided into sections of Mahavishnu and his wife, Santana and his wife, Santana and Mahavishnu, Alice Coltrane and Reggie Workman, and all together.

Reviewer's Reaction: It was nice hearing some quiet music at a concert for a change.

Audience Reaction: Overall it was very good. Although pre-concert advertising made it explicit that this was to be an acoustic concert a few people came expecting to boogie. This made it difficult at times to fully concentrate on the music (shouts of "boogie" and "bring on the band"). Alice Coltrane's addition to the show came as a complete surprise having found out about it only that morning.

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