

MUSIC VENDOR

No. 794

August 25, 1962

35c



Al Nevins — Don Kirshner's Aldon Music which scored resoundingly last season, could well top itself this year. It presently has the unique distinction of publishing-producing the nation's current No. 1 and No. 2 songs, "Loco-Motion," by Little Eva (top, left) on its own new Dimension label, and "Breaking Up Is Hard To Do," by Neil Sedaka (top, right) on RCA Victor. Also on Dimension, Aldon cleffer Carole King (bottom, right) makes a strong first impression on Music Vendor's Top 100 chart this week as songstress on "It Might As Well Rain Until September."

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P.O. BOX 1290
CANTON, GA.

Another Great
Single For

JIM REEVES

I'M GONNA CHANGE EVERYTHING

Written by Alex Zanetti

b/w

PRIDE GOES BEFORE A FALL

Written by Leon Payne

RCA VICTOR #8080

RCA VICTOR



THE MOST TRUSTED NAME IN SOUND



Aldon Loc'motes To MV Top Slot

In one week and out the other. That's the story with the top slot in Music Vendor's singles survey this week, as "The Loco-Motion" by Little Eva jumps into the top position from second place and "Breaking Up Is Hard To Do" by Neil Sedaka moves down one button after having reigned as top tune last week.

The reversal of these two top tunes in two weeks would not ordinarily make for unusual news, but there is an interesting slant to the maneuver. Both tunes are Aldon Music properties, so the publicity gains any way you look at it. (See separate cover feature about Aldon in this issue.)

The Little Eva disk was the first issued by the Nevins-Kirshner diskery. Besides presenting a new artist, the NK organization also presented a new record label and the fact that the tune has climbed the charts in such swift fashion is a credit to their biz prowess. The famed pop r/r song writing team has kept within the frameworks of the sound which is selling strongest today in the pop market. While you can't take anything away from the success of the "Loco-Motion" tune, it's interesting to wonder whether the disk could have made it in any other interpretation. Some may say no and others may say the pop field is so wide open today that a good tune will hit providing it obtains the proper exposure. Obviously "Loco" had the proper exposure. Congratulations Aldon Music.

MUSIC VENDOR

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MV

HIGHLIGHTS OF THIS WEEK'S RECORD ACTION

SURE BETS

POPULAR

46. **GREEN ONIONS**
(East, BMI)
Booker T. & The MG's—Stax 127
48. **VENUS IN BLUEJEANS**
(Aldon, BMI)
Jimmy Clanton—Ace 8001
55. **SURFIN' SAFARI**
(Guild, ASCAP)
Beach Boys—Capitol 4777
(Ludlow, BMI)
59. **IF I HAD A HAMMER**
Peter, Paul & Mary—Worner
Bros. 5296
60. **PAPA-OOM-MOW-WOW**
(Beechwood, ASCAP)
The Rivingtons—Liberty 55427
61. **LIE TO ME**
(Ben Day, BMI)
Brook Benton—Mercury 72024
62. **I'M THE GIRL FROM WOLVERTON MOUNTAIN**
(Painted Desert, BMI)
Jo-Ann Campbell—Cameo 223
65. **LET'S DANCE**
(Randel & Sherman, ASCAP)
Chris Montez—Monogram 505
66. **SHERRY**
(Bobob, ASCAP)
The Four Seasons—Vee Jay 456
69. **EVERY NIGHT (WITHOUT YOU)**
(Spanko, BMI)
Paul Anka—RCA 8068

LONG PLAY ALBUMS

40. **SOMETHING SPECIAL (m-s)**
Kingston Trio—
Capitol T-1747: ST-1747

NEW ON C & W (Singles)

32. **I'M THE GIRL FROM WOLVERTON MOUNTAIN**
J. A. Campbell—Cameo 223
33. **SOONER OR LATER**
W. Pierce—Decca 31421
34. **COW TOWN**
W. Pierce—Decca 31421
35. **COLD COLD HEART**
G. Jones—Mercury 72018

Roses Certified

Bobby Vinton's Epic disk of "Roses Are Red" has been certified as a million seller by the RIAA. Label claims it to be one of the industry's fastest selling records.

NEW ON THE TOP 100

66. **SHERRY**
The Four Seasons—Vee Jay 456
76. **PATCHES**
Dickey Lee—Smash 1758
79. **DO YOU LOVE ME**
The Contours—Gordy 7005
85. **ELIZABETH**
The Hollywood Flames—
Goldie 1101
86. **NO ONE WILL EVER KNOW**
Jimmy Rodgers—Dot 16378
87. **LONG AS THE ROSE IS RED**
Florraine Darlin—Epic 9529
89. **IT MIGHT AS WELL RAIN UNTIL SEPT.**
Carole King—Dimension 2000
90. **YOU CAN'T JUDGE A BOOK BY THE COVER**
Bo Diddley—Checker 1019
91. **LOLLIPOPS & ROSES**
Paul Petersen—Colpix 649
93. **RAIN, RAIN, GO AWAY**
Bobby Vinton—Epic 9532
94. **PUNISH HER**
Bobby Vee—Liberty 55479
95. **IF I DIDN'T HAVE A DIME**
Gene Pitney—Musicor 1022
98. **WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE**
Freddie Cannon—Swan 4117
99. **I KEEP FORGETTIN'**
Chuck Jackson—Wand 126
100. **I WANT TO BE LOVED**
Dinah Washington—
Mercury 72015
100. **LOOKING FOR A LOVE**
The Valentinos—Sar 132

NEW ON THE TOP 60 LPs

57. **THE GARLAND TOUCH (s)**
J. Garland—Capitol SW-1710
58. **ROY ORBISON'S GREATEST HITS (m)**
R. Orbison—Monument M-4009
60. **CHAD MITCHELL TRIO AT THE BITTER END (m)**
C. Mitchell—Kopp KL-1281

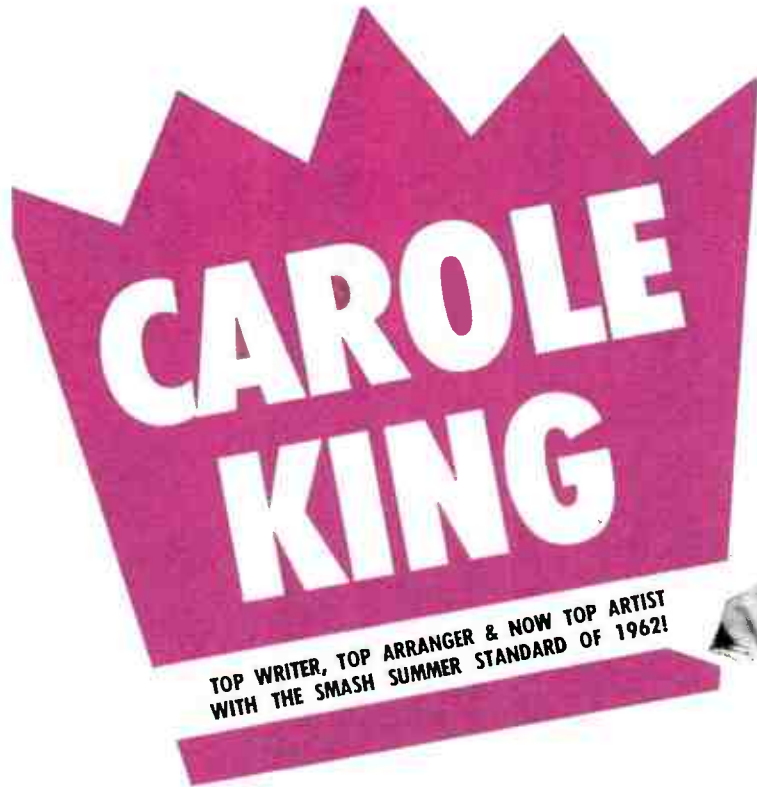
NEW ON JAZZ LPs

10. **RAY CHARLES STORY, VOL I & II (m)**
Ray Charles—Atlantic 2-900

"MV Highlights of This Week's Record Action" is available ten (10) days before the date of issue. Subscription to this "BULLET" service is \$10.00 per year (52 weeks) 1st class or Air Mail.

NEVINS-KIRSHNER DEBUTS A NEW KING AND HER NAME IS CAROLE ON

DIMENSION RECORDS



CAROLE KING

TOP WRITER, TOP ARRANGER & NOW TOP ARTIST
WITH THE SMASH SUMMER STANDARD OF 1962!



"IT MIGHT AS WELL RAIN UNTIL SEPTEMBER"

Dimension #2000

Produced by Jerry Goffin for Nevins-Kirshner

BEST WISHES NARA FOR A SUCCESSFUL CONVENTION

We're happy to have the #1 Single in the Country!

"LOCOMOTION"

Dimension #1000

Contact: EMIL LA VIOLA
1650 BROADWAY,
NEW YORK, N.Y. JU 6-6590

LOU ADLER
6515 SUNSET BLVD.,
HOLLYWOOD, CALIF. HO 6-5188



LITTLE EVA

Watch for Little Eva's upcoming Album: "LOCO-MOTION"

DIMENSION RECORDS
A Division of Nevins-Kirshner Assoc.

Distributed by
AMY MALA

Jack Fine: National Promotion & Soles
Arthur Yale: V.P.

1650 BROADWAY, NEW YORK, N.Y.
PL 7-6081

List Sked of Biz Sessions, Panels for Chi Sound Show

CHICAGO—Business conferences, person-to-person clinics and educational symposiums have been scheduled at the forthcoming World's Fair of Music & Sound here at McCormick Place, during August 31-September 9.

The conference sessions and the clinics are designed for record dealers and distributors and are aimed at providing an exchange of ideas on how to increase profits through the application of new marketing ideas and modernized management techniques. The educational symposiums are designed to further the understanding of and appreciation for all kinds of music.

The big sessions for each segment of the music and sound industry will be complemented by displays of diversified material from manufacturers. The following schedule has been arranged for disk retailers:

• September 5—

9:30-noon—"Opportunities And Challenges For The Record And Sound Industry." This conference will explore changes facing the industry and what they mean in terms of new products and new markets. Scheduled speakers include: David Kapp, vice president of the RIAA and president of Kapp Records; Ray Pepe, IHFM president; and William Gallagher, Magnetic Tape Assn. president. Aaron Cushman, president of the Fair will be chairman.

2-4:30 p.m.—Panels dealing with the following: "How To Buy Records And

Set Up A Simple Inventory Program." Littman Danziger, owner of the Disc Shop, Washington, D.C., is chairman of this panel.

"How The Record Store Can Profitably Diversify." Marty Ostrow, Editor of "Cash Box" is scheduled as chairman of this panel.

"How The Record Store Can Compete Successfully Against Discounting." Andrew Collins, manager of the record department at Crinell Bros., Detroit, is the scheduled chairman of this panel.

• September 6—

9:30-noon—Conferences dealing with the following: "What The Successful Retailer Must Know About Finances," chaired by James Tippett, owner of The Platter, Galesburg, Ill.

"Using Modern Budgeting Procedures To Plan Profits," featuring a speaker from Price-Waterhouse.

"Establishing Sound Credit For Yourself And Your Customer," featuring George Meisenhelder of General Electric finance dept.

"How To Stay Solvent By Avoiding Common Errors In Pricing," featuring Dave Rachman, director of research, "The Journal Of Retailing."

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MV Bows New Svce: Retailer Display Strips

Music Vendor institutes an original service to the trade with the launching of a new feature this week, the "MV Display Strips For Retailers" found on page 23.

The display strips were designed by MV's publisher D. M. Steinberg. The new strips are a pre-printed point of sale merchandising aid. Each week MV will publish a page of these special strips which can be removed and used in browsers or in shelving channels.

"We plan to issue strips covering many of the current single hits," Steinberg explained, "or potential hits with the emphasis on providing retailers with material which is selling."

"We believe this is a beneficial service to the trade and we are also considering designing display strips for albums," Steinberg noted.

Advantages of the new display strips, which are four inches long and 13/16ths high, are that they save the retailer the bother of securing promotional material for hit singles each week, since the strips will appear regularly in the magazine. They may conveniently be removed for fast application at a cost of absolutely nothing to the user.

RIAA Sets Sept. As Month to Help Indies Find 'Home'

The indie record manufacturers have not yet found a home. Unable to organize themselves into their own trade association, they are currently minus any national representation and still outside the doors of the RIAA.

The RIAA, which is very interested in having these indie manufacturers join its ranks, is holding off until September with a forthright recruiting campaign. The month of August is not the appropriate time for interesting manufacturers in the benefits of belonging to RIAA reports Henry Brief, its executive secretary. He cites the vacation period as a bad time to talk shop.

When ARMADA became a distrib trade association recently, its disk members moved far afield of the organization and several leaders strove to band the indies together. The RIAA also expressed an interest in having them join its fold with Brief launching a moderate letter

(Continued on page 22)

(Continued on page 22)

Jazz Buffs Ask Industry Support

The nucleus of a movement comprised of tradesters interested in the betterment of jazz is being formed in New York. Acting in an unofficial capacity, several music men have shown an interest in forming a representative body through which to push for wider acceptance of jazz, create a better image for jazz and most important, open new outlets for the music.

Two meetings have already been held in New York and the idea for the "movement" may be attributed to a panel discussion at the recent "Newport '62" Festival when Sid Bernstein, of the General Artists Corp. suggested a meeting to iron out problems inherent in the jazz field.

The most recent meeting took place last week and a follow up session has been scheduled for August 28, Tuesday, at 1 p.m. in the office of Arnold Shaw of

E. B. Marks Music, 136 E. 52d St. This next meeting, which is open to anyone interested in furthering the progress of jazz, has been set by Bernstein to prepare the agenda for a meeting the group hopes to have on September 13 at which time it will adapt data for a conference on jazz.

Because this is strictly an informal, unofficial movement, there is no organization as yet set up to handle the subject. But early sponsors of a movement to help jazz include Bernstein, Arnold Shaw, Maxwell Cohen, noted attorney working with jazz musicians, Joe Delaney, manager of the Dukes of Dixieland, John Hammond, A&R director at Columbia Records and Stan Rublowky, pop A&R coordinator at Columbia. These men were present at the recent

(Continued on page 22)

Marilyn Monroe Could Become Recording Star Posthumously

The late Marilyn Monroe, whose name epitomizes everything motion pictures stand for, and, indeed, is ideally representative of the '50s on film, could become a hot disk name in the '60s.

Marilyn returned glamour and excitement to movies when they needed them most, when TV threatened to black out cinemaland, and gave entertainment questers something(s) to think about besides Uncle Miltie.

Perhaps not coincidentally, Marilyn and the wide screen came in together. It was a union made in heaven.

With the still-continuing interest in this legend, it seems certain that the music industry will be unable to ignore her. Marilyn's millions of fans and those simply grieved at the unnecessary and lonely end of a girl who should still be with us, are certain to want tangible keepsakes.

A Marilyn Monroe memorial album, for one thing, would be an admirable tribute since the lady made several films with music during her too-brief Hollywood career, including "Gentlemen Prefer Blondes," "Some Like It Hot" and "Let's Make Love." In the past, various labels like United Artists and 20th Fox Records have issued disks, singles and LPs, of her songs from these movies, and there are undoubtedly other tracks, never released, lying dormant in studio vaults.

And, frankly, while she also cut singles not from her pictures, she was never a big record name. Ironically, she could be now. Who would not be moved and pleased to hear again Marilyn breathe her shattering yet strangely innocent sex appeal into "Diamonds Are a Girl's Best Friend?"

Songwriters, too, will probably have much to say about her tragic ending. The body is with us no more, but to a diminished unforgetting industry, the Memory lingers on.



"Where The Boys Are" could be the motto of United Artists Records, which is banking heavily on two hot young male talents: Musicor's Gene Pitney and UA's Mike Clifford. Gene is following up his "Liberty Valance" success with the strong chart entry, "If I Didn't Have a Dime," while Mike's debut on the label, "Close To Cathy," also is making him a promising stablemate.

Miller Sending Ops Copy of Cellar Bill

It pays to "see" what problems confront you, believes George Miller, president of the Music Operators of America, who is mailing copies of Rep. Celler's proposed juke box royalty bill to operators around the country.

Miller is using the proposed bill, HR 12450, to graphically dramatize the regulations which would effect ops while asking for strengthened membership.

"After you read it (the bill) ask yourself," Miller writes, "Can I afford to pay \$5 to \$25 a year per machine for the first five years and then whatever amount the Attorney General appointed trustees will decide I should pay?"

Miller further writes in his letter accompanying the bill: "Some people say that the music operators have had their turn at bat and have been playing a good ball game up until now, but that the tide will turn in 1963 in ASCAP's favor and the Celler bill will be passed in one form or another. I do not believe this to be true, and there are many people working with me in Washington who feel as I do, but unless you people realize the seriousness of this particular bill, our chances of defeating it will be much less than if you cooperate and support the national association to the last ditch."

ABC Par Intros Strauss

ABC Paramount has released the first single by a new artist, Sharon Strauss. Deck is "Don't Keep Our Friends Away From Me" b/w "Don't Let Him Know The Truth." Diskery is also distributing a new Chancellor LP, "Party Lights" by Claudine Clark based on the success of the single of that name.



Aldon Music May Top Self in '62

Aldon Music has set a record for a BMI publisher. Pubbery, the Don Kirshner-Al Nevins operation, currently has the number one-two tunes in the land and had the same situation last week when the disks were flip-floped. The two disks are "Loco-Motion" by Little Eva on Dimension, NK's own label and first release and "Breaking Up Is Hard To Do" by Neil Sedaka on RCA Victor. This week "Loco" is the top tune on Music Vendor's top 100 singles survey whereas last week "Breaking Up" was the top tune and is down to two this week.

Dimension plans issuing its first LP named after the hit single by Little Eva which was produced by Jerry Goffin, husband of Carole King who appears on the rising Dimension disk "It Might As Well Rain Until September."

Pubbery claims that no BMI publisher has had the No. 1 and 2 tunes at once in the last 20 years. Last year Aldon had 12 songs in the top 10, also setting a BMI record. The firm has had six thus far in 1962, and seems likely to break its own record.

Among the other Aldon tunes currently making noise are "Point of No Return," by Gene McDaniels; "Venus in Blue Jeans," by Jimmy Clanton; "Patches," by Dickey Lee; and "It Might As Well Rain Until September," by King, an exclusive NK cleffer and Dimension singer.

Besides hitting with an impressive number of top ten disks this year, Aldon has also had many strong selling platters which came close to entering the top ten. These include: "Come Back Silly Girl" by the Lettermen on Capitol; "I'll Never Dance Again" and "Come Back Bonnie" by Bobby Rydell on Cameo; "Johnny Loves Me" by Shelley Fabares on Colpix; "Mary's Little Lamb" by Jimmy Darren on Colpix and "It Started All Over Again" by Brenda Lee on Decca.

Two new properties set for future release will offer disks by Bobby Rydell and Jimmy Darren.

'Things' Bring New LP

Atco Records is releasing a new Bobby Darin LP, "Things and Other Things," a follow-up to Darin's hot single, "Things." None of the tracks has been available in previous albums.

The release is in line with the company's policy of bringing out the related LP before the single has reached its peak selling strength. The new Darin LP is available on both mono and stereo.

A VACATION SPECIAL FROM RCA VICTOR

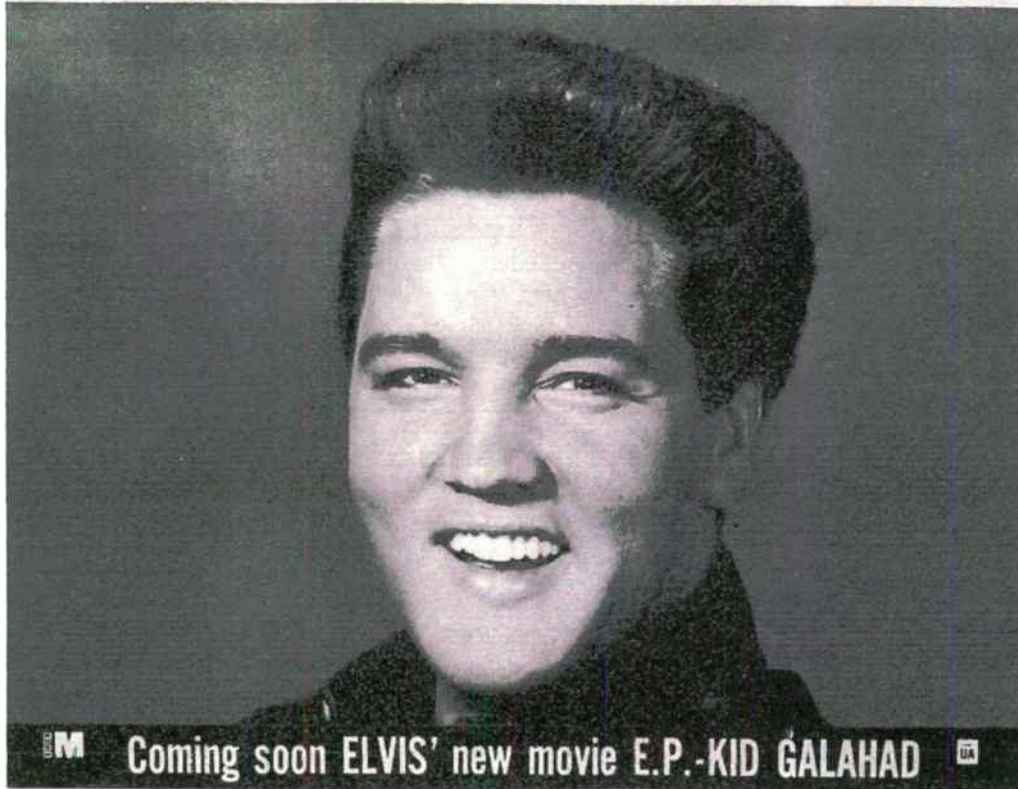
ELVIS

45 RPM

RCA VICTOR
47-8041 

SHE'S NOT YOU

JUST TELL HER JIM SAID HELLO



BIG ELVIS SINGLE

"SHE'S NOT YOU"

#8041

RCA VICTOR



TM & ©

THE MOST TRUSTED NAME IN SOUND

World Radio History



LP Covers Feature in RCA Mag

Album covers for classical recordings may transcend those in the pop field for sheer excitement if all art directors follow the philosophy of RCA Victor's Bob Jones, who believes that classical LPs offer the "serious creative artist" a wider degree of inventive freedom than the popsters.

This is one of Jones' theories covered in an interview in the summer issue of "Electronic Age," the RCA house organ. Written by Stan Walker of the diskery's Information Department, the story states that classical music can be interpreted with wider latitude artistically than pop music and Jones cites several examples of this happening.

He espouses the belief that the "art director must always keep in mind the relation of both aesthetics and sales potential." Jones links the cover in the final analysis with how well the product sells, stating the album cover must accomplish three objectives: "interest, inform and influence."

The point is made that several prestige artists, such as Arthur Rubinstein, Van Cliburn or Jascha Heifetz are usually sold through photography rather than

drawings. "These artists, like most popular artists have star status and their likeness is often more important than an art interpretation of the recorded repertoire," Jones says.

Seventy-five percent of the covers produced today use four color photography the art director reports. "This is because photography is a universal language; it generates instant recognition and makes its point immediately." Examples of photos used were on Peter Nero and Al Hirt albums.

Paintings are also finding favor with Victor. Jones notes two good examples, one on the "Summer Festival" promotional package which features a double cover, four-color painting of an outdoor summer concert and the other a "Musical America" cover portrait of Leontyne Price which was reproduced on her new spirituals LP.

Jones is pleased by the maturing tastes of the record buyer. "He demands sophisticated, enlightened art work and we feel gratified to have more of an opportunity to give this to him on our album covers."

14 LPs by Liberty

Three "Premier Series" LPs plus ten regular Liberty and one Dolton LP are featured in the current release from the Hollywood diskery.

The three "Premier" LPs are by Si Zentner and Martin Denny, Felix Slatkin and Tommy Garrett. The regular releases are by Martin Denny, Matt Monro, Jan & Dean, Eddie Heywood, Johnny Mann Singers, Sholom Secunda, Johnny Burnette, Gene McDaniels and Walter Brennan. The lone Dolton LP features The Fleetwoods.

Urey Duties at Dot

George Urey, recently resigned from Dot Records' distributing corporation, continues with Dot in an advisory capacity. Urey will accompany label prexy Randy Wood to the upcoming NARM convention and will also fill special assignments for Dot.

Merc, Smash Sign

Mercury has pacted Michael Allen, New York vocalist and Smash, the Merc subsid, has signed Ray Smith who has already been cut by Shelby Singleton in Nashville.

NARM Meet: 4-Day Sked for RJ

CHICAGO -- The mid-year meeting and person-to-person sales conference of the National Association of Record Merchandisers, Inc., to be held at the Edgewater Beach Hotel, August 26-29, will see the regular members of NARM (rack jobbers) faced with a full working program all four days.

Although the two-day person-to-person meetings Monday (27) and Tuesday (28) are the highlight of the event, the rack jobbers begin working Sunday afternoon, August 26, when a special regular members meeting has been called by NARM President Glen C. Becker (Music City Record Racks), Los Angeles).

The rack jobbers will hear a report from the association's legal counsel, Earl M. Foreman, of Washington, D.C. and it is expected that valuable information on the various legal aspects of the record rack jobbers position in the phonograph record industry will be surveyed. Foreman will also report on several projects on which the NARM legal staff has been working. Jules Malamud, NARM Executive Director, will give a report on the counting for record rack merchandisers.

A project will be initiated at the mid-year, with forms distributed for the purpose, whereby information concerning the sales performance of special promotions and new LP releases will be gathered from the rack jobbers. Such a con-

tinuous reporting plan, handled through the office of the Executive Director, will enable the rack jobbers to formulate a statistical picture of the type of product which sells best at various times of the year and in different types of retail outlets.

Keely Has 'Fool' Cut

Dot Records' Keely Smith stayed up till four in the morning recently, along with label president Randy Wood, to cut the sole female single on the much-recorded tune, "What Kind Of Fool Am I."

Keely wanted to cut the side for some time, but only with her own female-slanted lyric, and had to send a petition from 15,000 Chicagoans to composer Anthony Newley to achieve this. Buddy Greco did the arrangement for the session, which also concluded a Keely LP with Billy May.

Cole Has LP 'Rose'

HOLLYWOOD -- A new album by Nat King Cole, "Ramblin' Rose," will be rushed to dealers. The LP is titled after the singer's current Capitol single, which has shot past the 450,000 sales mark and looms as the singer's biggest single in over five years.

The album was recorded in Capitol's Hollywood studios.

**FOUR POWERFUL
NEW RELEASES**

BOBBY BLAND
PUTS A HIT ON
TOP OF A HIT
"STORMY
MONDAY"
DUKE 355

**A CINCH TO BE A D.J.
AND JUKE BOX PICK**

**"THE BIGGEST
FOOL"**
EMORISE KELLEY
PEACOCK 1919
"SUSPENSE"
B/W
"SNAKE HIPS"
JOHNNY BROWN DUKE 342

SPIRITUAL
"HOLY WINE"
B/W
"TOMORROW'S SUN"
Rev. JULIUS CHEEKS PEACOCK 1819

Duke & Peacock Records, Inc
2809 Erastus Street, Houston 26, Tex
ORchard 3-2611

**Pow of the Week!
Picks of the Week!
PARLAY OF THE YEAR!**

1. Smash Single

SAMMY DAVIS, JR.'S

"WHAT KIND OF FOOL AM I"

R-20048

The only version to break it up world-wide
— 12 weeks on the charts in Europe;
the raging, runaway current hit in England.

2. Follow-Up Album

SAMMY DAVIS, JR.'S

"WHAT KIND OF FOOL AM I"

R-6051 R-96051

Rushed into release (Aug. 13 — call your
distributor) to accommodate the sudden, sweeping,
groundswell demand for a great new Sammy.

3. Current Album Excitement

SAMMY DAVIS, JR.'S

"ALL-STAR SPECTACULAR"

R-6033 R9-6033

Now pulverizing the charts in New York,
Philadelphia, Detroit, Chicago and Los Angeles!

**ODDS-ON CINCHES TO
CRACK CRACK CRACK WIDE
OPEN IN EVERY REGION OF THE COUNTRY!**

reprise  *records*

...TO PLAY AND PLAY AGAIN

PERSONALLY SPEAKING...

Question to dealers: Do customers' tastes in records change with the advent of fall, and, if so how do you meet their demands?

Customers' tastes do change with fall. Most adults stop buying during warm weather — or if they do buy, it's something light and frothy: humor, comedy, movie or musical play albums. As cooler days approach and people stay indoors more we run into a bigger demand for heavier or classical music. We have a tremendous teen-age business and, of course, they buy the singles. In summer they have a little more money to spend, and so we move more of the teen type albums. Our buying is always projected against the probable demands of the different selling season, so you see it is not too difficult to know what and when to stock the albums that move better at different times of the year.

—Bob Ripley, Owner
Triangle Music Store
Waukesha, Wisc.

Yes, tastes do change with fall. People then buy more long playing records. In summer when people attend picnics and cookouts, they are in dancing, festive moods which goes along with any kind of outdoor living, and it follows that the kind of music they want will be of the singing-dancing variety, such as the Twist and cha cha. With the end of summer and people falling back to the more normal type of indoor living, their moods seem to change to lush, easy listening, instrumental LP records, so I stock up a little more on same. I'm speaking in general of the average adult record buyer. Teenagers' tastes stay pretty much the same all year.

—R. Lazzare, Owner
Banner Music Shop
Ansonia, Conn.

In my town consumer taste changes with the merchandize the record companies expose to the public. For example, during the summer it was Ray Charles singing country and western music. This shows a trend toward c/w music, which I think will continue during the fall to an even greater extent. Which means we will have to stock more country wax to meet the growing public demands.

—Joe Crain, Owner
Crain's House of Records
Henderson, Tex.

Mercury Skeds Biz Speakers at Meeting

CHICAGO — Prominent experts in various lines of business administration will be key speakers at the first corporate meeting of the Mercury Record Corporation here August 30 and 31 in the new Sahara Inn.

In addition to Mercury President Irving B. Green and Executive Vice-President Irwin H. Steinberg, distributors of Mercury, Philips and Smash records will hear: Robert Dettmer, vice-president and secretary of Consolidated Electronics Corporation, Donald Miller, vice-president of the Continental Illinois Bank, who will discuss the general economic situation; Charles F. Allison, vice-president of Booz, Allen & Hamilton, who will speak on marketing, and Leighton Smith, a partner in Arthur Andersen & Company, who is an expert in the field of administrative services and a specialist on data processing.

The corporate meeting, which will be attended by distributors of the three labels, is scheduled for the morning of the first day.

That afternoon all Philips' distributors will hold a sales meeting and that evening Smash Records will host all distributors at a reception and party. The following morning Smash will hold its business meeting and in the afternoon all Mercury distributors will meet.

3 DJs Turn English Dixie LP into Single

Three deejays are credited by Kapp Records with causing enough comment on an LP to warrant issuing a single from the package. The single is "Everybody Loves My Baby" b/w "Home In Pasadena" by an English dixieland band "The Temperance Seven."

The deejays, Bill Randle, WCBS-NY, Pete Meyers, WNEW-NY and Jack Carney KSFO-San Francisco are reported to have played the tunes enough from the group's new LP to cause interest in a single release.

Hyland Int'l Name

Brian Hyland, with four hits in a row under his belt in the United States, has become a major artist internationally.

Currently on the charts with "Sealed With a Kiss," Hyland's previous record "Ginny Come Lately" has cracked Top 5 in Sweden, Norway, Denmark, Great Britain, Israel, Ireland, Hong Kong, Belgium, New Zealand, and Mexico, according to Pogo Productions. The record was released recently in Germany and is now #12 there, according to Pogo which produces all Hyland's disks.

Spotlight News

Tony Bennett will appear in concert at Carnegie Hall on November 23 in a repeat performance of his June sellout concert. Plans are for Bennett to appear at Carnegie on a semi annual basis.

Johnny Tillotson, recently released after six months Army reserve duty back in action with a series of concerts, beginning with Duluth, Minn., August 17. The Troy Seals combo to provide his musical accompaniment.

Burl Ives, currently working with Hayley Mills in a new Disney movie, also is compiling a book, "A Wayfarer's Notebook," Ives' personal diary of the past 25 years . . . Chubby Checker will be at the Sands Hotel, Las Vegas, until Aug. 21, followed by a tour of England . . . Edna Pinkard, widow of composer Maceo Pinkard, is enlisting the cooperation of disk biz and broadcasters for an annual Maceo Pinkard Memorial Week.

The Rivingtons will appear at the r&b dj convention at the Sheraton Jefferson Hotel, St. Louis, Aug. 16, 17 and 18 . . . Kenny Roberts has been signed for a two-weeker at the Bali-Hi, Dallas, starting Sept. 13. Roberts also is set for a forthcoming TV series . . . Marion Colby bows at the Flamingo, Las Vegas, Aug. 23 . . . Vic Dana opens at the Sahara Hotel Aug. 21, along with Eve Aarden . . . Chase & Reed make their New York nitery bow at the Copa Aug. 23.

NEWS BRIEFS

The next board of directors meeting of the Country Music Association will be held at the Ascot House, Chicago, September 6, 7 at 9:30 a.m.

RCA Victor has acquired caster rights to "La Belle," first musical of the new theatrical season. Session will be cut Sunday, Sept. 23 in Webster Hall. Play marks the first B'way musical appearance of Menasha Skulnick . . . Victor has also pacted Sergio Mranchi, new Italian tenor with his first LP due in Oct. . . . Strand which just issued 50 LPs, has marked the price down to that of a budget price company, reports prexy Sid Pastner . . . Julliard String Quartet's first Epic LP will consist of a special set of the complete Mozart "Hadyn Quartets" . . . The annual New York Hi Fi Music Show dealer preview dinner meeting scheduled for August 21 at 7 p.m. at the Club 133 restaurant

A producer in New Orleans looking for a specific type girl for his movie found exactly who he wanted when he saw the girl used on the cover of the Atlantic LP. "Lonely Woman," by the Modern Jazz Quartet. She's from France.

Selling Monaural (m) Selling Stereo (s) Selling Both (m-s)

This Week	Last Week		Weeks On Charts	This Week	Last Week		Charts Weeks On
1	1	MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s) R. Charles—ABC Para. ABC-410: ABCS-410	22	31	31	HERBIE MANN AT THE VILLAGE GATE (m) H. Mann—Atlantic 1380	6
2	2	WEST SIDE STORY (m-s) Soundtrack—Columbia OL-5670: OS-2070	43	32	30	MURRAY THE K'S GASSERS FOR SUBMARINE RACE WATCHERS (m) Various Artists—Chess LP-1470	4
3	3	THE STRIPPER (m-s) D. Rose—MGM E-4062: SE-4062: SE-4062	11	33	36	RAY CHARLES STORY, VOL. I & II (m) R. Charles—Atlantic 2-900	3
4	4	POT LUCK WITH ELVIS (m-s) E. Presley—RCA LPM-2523: LSP-2523	9	34	34	ORIGINAL MOTION PICTURE THEMES (m-s) Ferrante & Teicher—UA UAL-3197: UAS-6197	14
5	6	PETER, PAUL & MARY (m-s) Peter, Paul & Mary—Warner Bros. W-1449: WS-1449	18	35	41	JOAN BAEZ, VOL. 2 (m-s) J. Baez—Vanguard VRS-9094: VSC-2097	39
6	5	STRANGER ON THE SHORE (m-s) A. Bilk—Atco 129: SD-129	18	36	45	THE GOLDEN HITS OF THE EVERLY BROTHERS (m) Everly Bros.—Warner Bros. W-1471	3
7	8	VINCENT EDWARDS SINGS (m) V. Edwards—Decca DL-4311	9	37	37	WALK ON THE WILD SIDE (m-s) Soundtrack—Choreo A-4: AS-4	14
8	10	THE MUSIC MAN (m-s) Soundtrack—Warner Bros. B-1459: BS-1459	7	38	43	SINATRA SINGS OF LOVE AND THINGS (m) F. Sinatra—Capitol W-1729	4
9	11	ROSES ARE RED (m) B. Vinton—Epic LN-14020	5	39	33	MIDNIGHT SPECIAL H. Belafonte—RCA LPM-2449: LSP-2449	18
10	7	BREAKFAST AT TIFFANY'S (m-s) H. Mancini—RCA LPM-2362: LSP-2362	47	40	(—)	SOMETHING SPECIAL (m-s) Kingston Trio—Capitol T-1747: ST-1747	1
11	9	ROME ADVENTURE (m-s) Soundtrack—Warner Bros. W-1458: WS-1458	13	41	35	THROUGH CHILDREN'S EYES (m) Limeliters—RCA LPM-2512	14
12	12	IT KEEPS RIGHT ON A-HURTIN' (m-s) J. Tillotson—Cadence 3058: 25058	9	42	38	NO STRINGS (m-s) Original Cast—Capitol O-1695: SO-1695	19
13	15	HATARI (m-s) H. Mancini—RCA LPM-2559: LSP-2559	8	43	39	MOON RIVER (m-s) L. Welk—Dot DLP-3412: DLP-25412	36
14	14	BASHIN' (m-s) J. Smith—Verve V-8474: VS-8474	13	44	42	CHAPEL BY THE SEA (m-s) B. Vaughn—Dot DLP-3424: DLP-25424	16
15	13	THE BEST OF THE KINGSTON TRIO (m-s) Kingston Trio—Capitol T-1705: ST-1705	14	45	40	COUNTDOWN—TIME IN OUTER SPACE (m-s) D. Brubeck—Columbia CL-1775: CS-8575	14
16	28	RAY CHARLES' GREATEST HITS (m) R. Charles—ABC Para. ABC-415: ABCS-415	3	46	44	JUDY GARLAND AT CARNEGIE HALL (m-s) J. Garland—Capitol WBO-1569: SWBO-1569	58
17	17	I LEFT MY HEART IN SAN FRANCISCO (m) T. Bennett—Columbia CL-1869	7	47	47	S'CONTINENTAL (m-s) R. Conniff—Columbia CL-1776: CS-8576	18
18	16	MOON RIVER (m-s) A. Williams—Columbia CL-1809: CS-8609	17	48	52	MUSIC MAN (m) Original Cast—Capitol WAO-990	219
19	19	WORRIED MIND (m) R. Anthony—Capitol T-1752	8	49	48	ABOVE THE STARS (m) A. Bilk—Atco 144	3
20	20	LOVERS WHO WANDER (m) Dion—Laurie 2012	9	50	53	JAZZ SAMBA (m-s) S. Getz & C. Byrd—Verve V-8432: V6-8432	4
21	21	WEST SIDE STORY (m-s) Original Cast—Columbia OL-5230: OS-2001	232	51	54	POPS ROUNDUP (m) Boston Pops Orch.—RCA LPM-2595	6
22	18	AMERICAN WALTZES (m-s) Mantovani—London LL-3260: PS-248	13	52	(—)	THE SOUND OF MUSIC (m-s) Original Cast—Columbia KOL-5450: KOS-2020	142
23	23	YOUNG WORLD (m-s) L. Welk—Dot DLP-3428: DLP-25428	15	53	56	ALL THE HITS (m) B. Rydell—Cameo C-1019	2
24	22	GEORGE MAHARIS SINGS (m) G. Maharis—Epic LN-24001	14	54	50	JOCKO'S CHOICE R&B OLDIES (m) Various Artists—Bonded B-777	3
25	24	BLUE HAWAII (m-s) E. Presley—RCA LPM-2426: LSP-2426	45	55	(—)	MASHED POTATOES & GRAVY (m) Ventures—Liberty BLP-2016	5
26	26	FOR THE NERO-MINDED (m) P. Nero—RCA LPM-2536	11	56	57	SPAIN (s) S. Black—London SP-44016	3
27	32	DINAH '62 (m) D. Washington—Roulette R-25170	10	57	(—)	THE GARLAND TOUCH (s) J. Garland—Capitol SW-1710	1
28	25	BOBBY VEE MEETS THE CRICKETS (m-s) B. Vee—Liberty LRP-4228: LST-7228	11	58	(—)	ROY ORBISON'S GREATEST HITS (m) R. Orbison—Monument M-4009	1
29	29	CAMELOT (m-s) Original Cast—Columbia KOL-5602: KOS-2031	37	59	60	CONNIE FRANCIS SINGS (m) C. Francis—MGM E-4049	2
30	27	STATE FAIR (m-s) Soundtrack—Dot DLP-9011: DLP-29011	17	60	(—)	CHAD MITCHELL TRIO AT THE BITTER END (m) C. Mitchell—Kapp KL-1281	1



MUSIC VENDOR

TOP 100

This Week	Last Week		Weeks On Charts
11	(9)	AHAB, THE ARAB Ray Stevens—Mercury 71966	10
12	(11)	THE WAH-WATUSI The Orlons—Cameo 218	12
13	(12)	SEALED WITH A KISS Brian Hyland—ABC 10336	12
14	(13)	YOU'LL LOSE A GOOD THING Barbara Lynn—Jamie 1220	11
15	(16)	CALL ME MR. IN-BETWEEN Burl Ives—Decca 31405	8
16	(23)	WHAT'S A MATTER BABY (IS IT HURTING YOU?) Timi Yuro—Liberty 55469	8
17	(25)	RINKY DINK Dave "Baby" Cortez—Julia 1829	8
18	(21)	A SWINGIN' SAFARI Billy Vaughn—Dot 16374	8
19	(20)	LITTLE DIANE Dion—Laurie 3134	8
20	(28)	DEVIL WOMAN Marty Robbins—Columbia 42486	4
21	(26)	SAME ON YOU Bobby Bare—RCA 8032	7
22	(24)	BRING IT ON HOME TO ME Sam Cooke—RCA 8036	9
23	(18)	TWIST AND SHOUT The Isley Brothers—Wand 124	13
24	(19)	HEART IN HAND Brenda Lee—Decca 31407	8
25	(27)	TILL DEATH DO US PART Bob Braun—Decca 31355	8
26	(14)	SPEEDY GONZALES Pat Boone—Dot 16368	11
27	(15)	WOLVERTON MOUNTAIN Claude King—Columbia 42352	15
28	(17)	THE STRIPPER David Rose—MGM 13064	17
29	(43)	SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson—Cadence 1424	3
30	(45)	ALLEY CAT Bent Fabric & His Piano—Atco 6226	7
31	(58)	TEENAGE IDOL Rick Nelson—Imperial 5864	3
32	(33)	STOP THE WEDDING Etta James—Argo 5418	4
33	(35)	MAKE IT EASY ON YOURSELF Jerry Butler—Vee Jay 451	8
34	(30)	MADE TO LOVE (GIRLS) Eddie Hodges—Cadence 1421	11
35	(34)	ROUTE 66 THEME Nelson Riddle—Capitol 4741	12
36	(29)	I CAN'T STOP LOVING YOU Ray Charles—ABC 10330	17
37	(50)	YOU BELONG TO ME The Duprees—Coed 569	7
38	(53)	SILVER THREADS & GOLDEN NEEDLES The Springfields—Philips 40038	5
39	(40)	HAVING A PARTY Sam Cooke—RCA 8036	13

● Indicates Top Version

● Indicates jump

This Week	Last Week		Weeks On Charts
1	(2)	THE LOCO-MOTION Little Eva—Dimension 1000	9
2	(1)	BREAKING UP IS HARD TO DO Neil Sedaka—RCA 8046	10
3	(4)	YOU DON'T KNOW ME Ray Charles—ABC 10345	6
4	(5)	SHE'S NOT YOU Elvis Presley—RCA 8041	5
5	(3)	ROSES ARE RED (MY LOVE) Bobby Vinton—Epic 9509	13
40	(41)	BALLAD OF PALADIN Duane Eddy—RCA 8047	9
41	(31)	THEME FROM DR. KILDARE Richard Chamberlain—MGM 13075	14
42	(32)	JOHNNY GET ANGRY Joanie Sommers—WB 5275	13
43	(36)	I NEED YOUR LOVIN' Don Gardner & Dee Dee Ford—Fire 508	13
44	(60)	YOUR NOSE IS GONNA GROW Johnny Crawford—Del-Fi 4181	3
45	(57)	YOU BEAT ME TO THE PUNCH Mary Wells—Motown 1032	3
46	(81)	GREEN ONIONS Booker T. & The MG's—Stax 127	3
47	(67)	POINT OF NO RETURN Gene McDaniels—Liberty 55480	4
48	(83)	VENUS IN BLUE JEANS Jimmy Clanton—Ace 8001	2
49	(47)	BABY ELEPHANT WALK Lawrence Welk—Dot 16364	13
50	(52)	A TASTE OF HONEY Martin Denny—Liberty 55470	9
51	(64)	A WONDERFUL DREAM The Majors—Imperial 5855	3
52	(56)	ABOVE THE STARS Acker Bilk—Atco 6230	9
53	(55)	THEME FROM A SUMMER PLACE Dick Roman—Harmon 1004	6
54	(62)	THE BOYS' NIGHT OUT Patti Page—Mercury 72013	4
55	(71)	SURFIN' SAFARI The Beach Boys—Capitol 4777	4
56	(63)	BEACH PARTY King Curtis—Capitol 4788	9
57	(59)	JUST TELL HER JIM SAID HELLO Elvis Presley—RCA 8041	3
58	(61)	LOVE ME AS I LOVE YOU George Maharis—Epic 9522	6



0 or more places this week.

This Week	Last Week		Weeks On Charts
6	(9)	SHEILA Tommy Roe—ABC 10329	8
7	(7)	THINGS Bobby Darin—Atco 6229	8
8	(8)	PARTY LIGHTS Claudine Clark—Chancellor 1113	9
9	(22)	RAMBLIN' ROSE Nat King Cole—Capitol 4804	5
10	(10)	VACATION Connie Francis—MGM 13087	6

59	(82)	IF I HAD A HAMMER (THE HAMMER SONG) Peter, Paul & Mary—WB 5296	3
60	(92)	PAPA-OOM-MOW-MOW The Rivingtons—Liberty 55427	2
61	(97)	LIE TO ME Brook Benton—Mercury 72024	2
62	(88)	I'M THE GIRL FROM WOLVERTON MOUNTAIN Jo Ann Campbell—Cameo 223	2
63	(65)	MR. SONGWRITER Connie Stevens—WB 5289	6
64	(66)	REAP WHAT YOU SOW Billy Stewart—Chess 1820	7
65	(76)	LET'S DANCE Chris Montez—Monogram 505	3
66	(—)	SHERRY The Four Seasons—Vee Jay 456	1
67	(72)	I LOVE YOU THE WAY YOU ARE Bobby Vinton—Diamond 121	4
68	(75)	BEECHWOOD 4-5789 The Marvelettes—Tamla 54065	3
69	(79)	EVERY NIGHT (WITHOUT YOU) Paul Anka—RCA 8068	3
70	(77)	COME ON LITTLE ANGEL The Belmonts—Sabina 505	4
71	(78)	SO WHAT Bill Black's Combo—Hi 2055	5
72	(73)	GOODNIGHT IRENE Jerry Reed & The Hully Girlies—Columbia 42417	5
73	(68)	WORRIED MIND Ray Anthony—Capitol 4742	10
74	(86)	WHAT KIND OF LOVE IS THIS Joey Dee & The Starlites—Roulette 4438	2
75	(85)	HULLY GULLY BABY The Dovells—Parkway 845	3
76	(—)	PATCHES Dickey Lee—Smash 1758	1

This Week	Last Week		Weeks On Charts
77	(87)	YIELD NOT TO TEMPTATION Bobby Bland—Duke 352	2
78	(80)	JIVIN' AROUND Al Casey—Stacey 936	4
79	(—)	DO YOU LOVE ME The Contours—Gordy 7005	1
80	(90)	SWEET GEORGIA BROWN The Carroll Brothers—Cameo 221	3
81	(89)	TOO LATE TO WORRY—TOO BLUE TO CRY Glen Campbell—Capitol 4783	5
82	(93)	SILLY BOY The Lettermen—Capitol 4810	2
83	(84)	THERE IS NO GREATER LOVE The Wanderers—MGM 13082	5
84	(91)	TORTURE Kris Jensen—Hickory 1173	2
85	(—)	ELIZABETH The Hollywood Flames—Goldie 1101	1
86	(—)	NO ONE WILL EVER KNOW Jimmy Rodgers—Dot 16378	1
87	(—)	LONG AS THE ROSE IS RED Florraine Darlin—Epic 9529	1
88	(99)	FOR ALL WE KNOW Dinah Washington—Roulette 4444	2
89	(—)	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Carole King—Dimension 2000	1
90	(—)	YOU CAN'T JUDGE A BOOK BY THE COVER Bo Diddley—Checker 1019	1
91	(—)	LOLLIPOPS & ROSES Paul Petersen—Colpix 649	1
92	(94)	POOR LITTLE PUPPET Cathy Carroll—WB 5284	5
93	(—)	RAIN, RAIN, GO AWAY Bobby Vinton—Epic 9532	1
94	(—)	PUNISH HER Bobby Vee—Liberty 55479	1
95	(—)	IF I DIDN'T HAVE A DIME Gene Pitney—Musicor 1022	1
96	(100)	WHAT KIND OF FOOL AM I Vic Damone—Capitol 4827 Billy Daniels—Jubilee 5437 Sammy Davis Jr.—Reprise 20048 Billy Eckstine—Mercury 72022 Burt Farber—Felsted 8652 Robert Goulet—Columbia 42519 Mantovani—London 9552 Anthony Newley—London 9546	2
97	(100)	DESAFINADO Stan Getz—Verve 10260	2
98	(—)	WHAT'S GONNA HAPPEN WHEN SUMMER'S DONE Freddy Cannon—Swan 4117	1
99	(—)	I KEEP FORGETTIN' Chuck Jackson—Wand 126	1
100	(—)	I WANT TO BE LOVED Dinah Washington—Mercury 72015	1
100	(—)	LOOKING FOR A LOVE The Valentinos—Sar 132	1

MUSIC VENDOR

Rhythm & Blues

TOPS

Country & Western

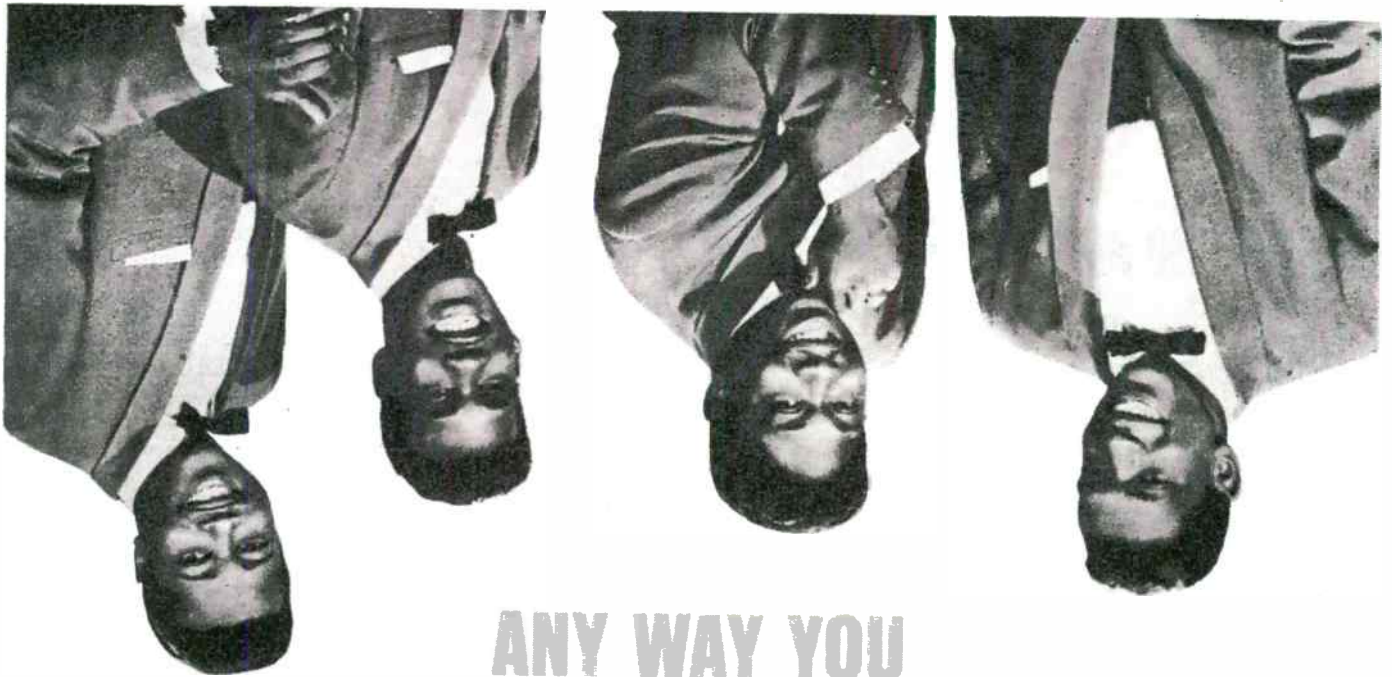
GOING UP

HEADING FOR THE TOP 100

This Week	Last Week		Weeks on the Charts
1	(1)	THE LOCO-MOTION Little Eva—Dimension 1000	7
2	(2)	YOU'LL LOSE A GOOD THING B. Lynn—Jamie 1220	11
3	(4)	YOU DON'T KNOW ME R. Charles—ABC 10345	4
4	(3)	PARTY LIGHTS C. Clark—Chancellor 1113	7
5	(5)	TWIST AND SHOUT Isley Brothers—Wand 124	13
6	(6)	BRING IT ON HOME TO ME S. Coke—RCA 8036	9
7	(8)	STOP THE WEDDING E. James—Argo 5418	6
8	(9)	RINKY DINK D. Cortez—Julia 1829	6
9	(10)	MAKE IT EASY ON YOURSELF J. Butler—Vee Jay 451	8
10	(14)	RAMBLIN' ROSE N. King Cole—Capitol 4804	3
11	(13)	WHAT'S A MATTER BABY T. Yuro—Liberty 55469	4
12	(7)	I CAN'T STOP LOVING YOU R. Charles—ABC 10330	16
13	(11)	I NEED YOUR LOVIN' D. Gardner & D.D. Ford —Fire 50B	12
14	(12)	THE WAH-WATUSI Orlons—Cameo 218	11
15	(23)	YIELD NOT TO TEMPTATION B. Bland—Duke 352	4
16	(17)	BEECHWOOD 4-5789 Marvelettes—Tamla 54065	4
17	(21)	HAVING A PARTY S. Cooke—RCA 8036	13
18	(18)	BEACH PARTY K. Curtis—Capitol 4788	9
19	(24)	YOU BEAT ME TO THE PUNCH M. Wells—Motown 1032	3
20	(15)	REAP WHAT YOU SOW B. Stewart—Chess 1820	3
21	(20)	GRAVY D. D. Sharp—Cameo 219	11
22	(28)	CARELESS LOVE R. Charles—ABC 10345	4
23	(19)	DANCIN' PARTY C. Checker—Parkway 842	9
24	(31)	I KEEP FORGETTIN' C. Jackson—Wand 126	2
25	(29)	GREEN ONIONS Booker T & MG's—Stax 127	3
26	(35)	YOU BELONG TO ME Duprees—Coed 569	2
27	(30)	HANDFUL OF MEMORIES B. Washington—Sue 767	3
28	(32)	HULLY GULLY BABY Dovells—Parkway 845	2
29	(—)	CAN'T JUDGE A BOOK BY ITS COVER B. Diddley—Checker 1019	1
30	(—)	VENUS IN BLUE JEANS J. Clanton—Ace 8001	1
31	(34)	LOOKING FOR A LOVE Valentinos—Sar 132	3
32	(33)	TEAR AFTER TEAR Blue Belles—Newtown 5007	3
33	(—)	LIE TO ME B. Benton—Mercury 72024	1
34	(—)	THERE IS NO GREATER LOVE Wanderers—MGM 13082	1
35	(—)	BROKEN HEART Fiestas—Old Town 1122	1

This Week	Last Week		Weeks on the Charts
1	(1)	DEVIL WOMAN M. Robbins—Columbia 42486	6
2	(1)	WOLVERTON MOUNTAIN C. King—Columbia 42352	17
3	(3)	A LITTLE HEARTACHE E. Arnold—RCA 8048	11
4	(6)	SHAME ON ME B. Bare—RCA 8032	6
5	(9)	CALL ME MR. IN-BETWEEN B. Ives—Decca 31405	4
6	(4)	ADIOS AMIGO J. Reeves—RCA 8019	18
7	(5)	IT KEEPS RIGHT ON A-HURTIN' J. Tillotson—Cadence 1418	13
8	(13)	TILL DEATH DO US PART B. Braun—Decca 31355	9
9	(11)	SO WRONG P. Cline—Decca 31406	5
10	(20)	SEND ME THE PILLOW YOU DREAM ON J. Tillotson—Cadence 1424	3
11	(8)	TROUBLE'S BACK IN TOWN Wilburn Brothers—Decca 31363	23
12	(23)	I'M GONNA CHANGE EVERYTHING J. Reeves—RCA 8080	3
13	(7)	STEEL MEN J. Dean—Columbia 42483	10
14	(14)	SUCCESS L. Lynn—Decca 31348	7
15	(16)	WILL YOUR LAWYER TALK TO GOD K. Wells—Decca 31392	14
16	(12)	THE COMEBACK F. Young—Capitol 4754	14
17	(18)	EVERYBODY BUT ME E. Ashworth—Hickory 1170	13
18	(10)	WILLIE THE WEEPER B. Walker—Columbia 42492	4
19	(19)	SAVE THE LAST DANCE FOR ME B. Owens—Capitol 4765	10
20	(15)	IN THE JAILHOUSE NOW J. Cash—Columbia 42425	13
21	(24)	MAMA SANG A SONG B. Anderson—Decca 31404	7
22	(26)	BONANZA J. Cash—Columbia 42512	2
23	(21)	SHE THINKS I STILL CARE G. Jones—UA 424	24
24	(29)	HOUDINI W. Brennan—Liberty 55477	4
25	(32)	OPEN PIT MINE G. Jones—UO 462	4
26	(17)	BETWEEN THE WINDOW AND THE PHONE W. Jackson—Capitol 4785	6
27	(25)	COLD DARK WATERS P. Wagoner—RCA 8036	16
28	(22)	STAND UP F. Husky—Capitol 4799	9
29	(31)	SALLY WAS A GOOD OLD GIRL H. Cochran—Liberty 55461	5
30	(31)	SLOW POISON Johnny & Jack—Decca 31379	7
31	(35)	HELLO OUT THERE C. Belew—RCA 8058	2
32	(—)	I'M THE GIRL FROM WOLVERTON MOUNTAIN J.A. Campbell—Cameo 223	1
33	(—)	SOONER OR LATER W. Pierce—Decca 31421	1
34	(—)	COW TOWN W. Pierce—Decca 31421	1
35	(—)	COLD COLD HEART G. Jones—Mercury 72018	1

1	HOUDINI W. Brennan (Liberty 55477)
2	LOLITA YA YA • The Ventures (Dolton 60) S. Lyon (MGM 13067)
3	I LEFT MY HEART IN SAN FRANCISCO T. Bennett (Columbia 42332)
4	I WOULDN'T KNOW D. Washington (Roulette 4444)
5	TENNESSEE WALTZ D. Jo (Mercury 72019)
6	TEAR AFTER TEAR The Blue Belles (Newtown 5007)
7	THE CURE S. Williams (MGM 13083)
8	I'M GONNA CHANGE EVERYTHING J. Reeves (RCA 8080)
9	BROKEN HEART The Fiestas (Old Town 1122)
10	MAMA, HE TREATS YOUR DAUGHTER MEAN R. Brown (Philips 40056)
11	I'M CRYING IN MY BEER Bobbejaan (Palette 5098)
12	GLORY OF LOVE D. Gardner/D.D. Ford (KC 106)
13	TILL THERE WAS YOU Valjean (Carlton 576)
14	SALLY WAS A GOOD OLD GIRL H. Cochran (Liberty 55461)
15	COPY CAT Gary (U.S.) Bonds (LeGrand 1020)
16	HANDFUL OF MEMORIES B. Washington (Sue 767)
17	SOFTLY AS I LEAVE YOU M. Monro (Liberty 55449)
18	DON'T YOU WORRY D. Gardner & D.D. Ford (Fire 513)
19	RIGHT STRING ON WRONG YO YO Dr. Feelgood & The Interns (Okeh 7156)
20	BLACK AND TAN FANTASY D. Rose (MGM 13086)
21	THAT'S THE WAY IT IS J. Mathis (Columbia 42509)
22	BEACH PARTY D. York (PKM 6700)
23	DON'T BREAK THE HEART B. Leighton (Colpix 645)
24	I KNEEL AT YOUR THRONE M. Brown (ABC 10343)
25	MONSTER MASH B. Pickett (Garpax 44167)
26	HIDE & GO SEEK B. Hill (Mala 451)
27	THEME FROM HATARI • H. Mancini (RCA 8037) R. Williams (Kapp 470)
28	YOUR HEART BELONGS TO ME The Supremes (Motown 1027)
29	GOLDEN WINGS IN THE SUN B. Kaempfert (Decca 31420)
30	THEY TELL ME IT'S SUMMER The Fleetwoods (Dolton 62)
31	SEND FOR ME B. George (Sue 766)
32	TIJUANA BORDER El Clod (Challenge 9159)
33	UNCHAINED MELODY C. Twitty (MGM 13089)
34	I FOUGHT THE LAW The Royal Lancers (Citation)
35	WADDLE WADDLE The Bracelets (Congress 104)



ANY WAY YOU
LOOK AT IT
IT'S THE WANDERERS
WITH THEIR BIGGEST HIT
THERE IS NO GREATER LOVE • K13082
b/w As Time Goes By
ANOTHER BEST-SELLER FROM
TODAY'S HOTTEST POP LABEL
MGM RECORDS



WORLD OF JAZZ

By ELIOT TIEGEL

Who is today's jazz "hero?" Or stated another way, who is the current favorite of the avant garde jazz critics and hence the man most musicians feel they must emulate? One nomination must certainly include John Coltrane, whose soprano and tenor saxophones are his influential tools of his trade.

After listening to a number of new albums, one comes to the conclusion that Coltrane's manner of hanging onto a note, splitting it with vibrato and obtaining a soaring eerie sound, are the hooks on which the other saxophonists are beginning to depend. If this continues, today's and tomorrow's hornmen will undoubtedly all be devotees of and impersonators of Coltrane, much in the manner most altoists patterned themselves after Charlie Parker.

"Trane" seems to have replaced Ornette Coleman as the man of the hour, be that good or bad. Coleman, incidentally seems to have faded somewhat, which may be a blessing for jazz in disguise.

But now Coltrane is the impressionable musician who is watched and copied by other musicians. A ubiquitous performer, Coltrane currently appears on two starring albums on two different labels: Atlantic with "Coltrane Plays The Blues" and Impulse on "Coltrane." Which means he is a free agent eagerly responsive to any-enticing contract deal. And being the man of the hour, the A&R men are most interested in having him record for their label.

One other saxophonist, Sonny Rollins, is also capable of being jazz man of the hour, but his influence is not yet as discernible in the other musicians and Sonny is tied to one diskery which means he won't be popping up on other labels. If you want to hear the new Rollins, you have to buy RCA.

Coltrane had been a member of the Miles Davis Quartet before branching out on his own several years ago. The one tune which contributed to the expansion of his doctrine was "My Favorite Things" which he played on soprano at last year's Newport Festival, has been recorded and has been used successfully in his night club performances.

Listening to Coltrane play is, of course, an individual experience. You either dig him or he sounds grotesque. The hippies dig him because they believe he is the current scene and you're a square if you don't have about him. But too often his playing sounds confused, like a kid toying with an instrument and making all kinds of unusual sounds. What ever happened to Benny Carter any way?

TOP JAZZ LPs

1. **MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s)**
Ray Charles—ABC Para.
ABC-410:: ABCS-410
2. **BASHIN' (m-s)**
Jimmy Smith—Verve
V-8474: V6-8474
3. **RAY CHARLES GREATEST HITS (m-s)**
Ray Charles—ABC Para.
ABC 415: ABCS-415
4. **DINAH '62 (m)**
Dinah Washington—Roulette
R-25170
5. **HERBIE MANN AT THE VILLAGE GATE (m)**
Herbie Mann—Atlantic 1380
6. **JAZZ SAMBA (m)**
Stan Getz & Charlie Byrd —
Verve V-8432
7. **COUNTDOWN—TIME IN OUTER SPACE (m-s)**
Dave Brubeck—Columbia
CL-1775: CS-8575
8. **MIDNIGHT SPECIAL (m-s)**
Jimmy Smith—Blue Note 4078:
BST-4078
9. **TIME OUT (m-s)**
Dave Brubeck—Columbia
CL-1397: CS-8192
10. **RAY CHARLES STORY, VOL. 1 & II (m)**
Ray Charles—Atlantic 2-900
11. **NANCY WILSON/CANNONBALL ADDERLEY (m)**
Nancy Wilson & Cannonball
Adderley—Capitol R-1657
12. **MIDNIGHT IN MOSCOW (m)**
Kenny Ball—Kapp 1276
13. **PETE FOUNTAIN'S MUSIC FROM DIXIE (m)**
Pete Fountain—Coral
CRL-57401
14. **HORN A-PLenty (m)**
Al Hirt—RCA LPM-2446
15. **TIME FURTHER OUT (m-s)**
Dave Brubeck—Columbia
CL-1690: CS-8490

Goodman Band Recalls Swing Era Memories

The Benny Goodman Band, which will "debut" shortly on RCA Victor with music taped in Russia, is a fresh sounding, thoroughly enjoyable band geared to bringing back memories of the swing era.

The band performed last week at New York's Freedomland and next heads to the west coast and Disneyland. While in New York the band was heard on several live remote broadcasts from Freedomland and was a regular attraction in the Moon Bowl, used to present disk talent as a regular summer fare.

The current band reunites pianist Teddy Wilson with Goodman and both music veterans take it easy on the stand, allowing the younger members of the

band to stretch out and wail.

Thrush with the group was Sandy Stewart, an attractive young lady who sings as prettily as she looks. Miss Stewart replaces Joya Sherrill, the vocalist who accompanied the band to Russia. Wilson is given his most advantageous opportunities to solo when he accompanies Miss Stewart. Otherwise his piano is lost behind the power of the Goodman brass and reeds.

Repertoire includes all the swing era faves, with adults calling out their requests to Benny who just smiles and ignores their exultations. Goodman solos quite often and the lyrical power which earned him his reputation is very much present.

Benny and company play "Bugle Call Rag," "Let's Dance," "Chicago," "Don't Be That Way," "Sing, Sing Sing" and tunes in this similar vein. The featured trumpeter was Cootie Williams whose good taste, power and sense of humor easily captured the audience's favor.

Goodman the legend, is very active on the international scene. If he keeps playing strictly in the swing vein, he will develop into a travelling memorial of days gone by, much in the manner the current Glenn Miller orchestra led by Ray McKinley continues to keep music in the Miller manner alive and kicking.

A PICK FOR ALL YEAR-ROUND

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b/w "Come Back To Me"
By Singin' Sammy Marshall
TJB 101

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TOP C & W LPs

1. MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC (m-s)
Roy Charles—ABC Para.
ABC-410: ABCS 410
2. IT KEEPS RIGHT ON A-HURTIN' (m)
Johnny Tillotson—Cadence 3058
3. A TOUCH OF VELVET (m-s)
Jim Reeves—RCA
LPM-2487: LSP-2487
4. MEET CLAUDE KING (m)
Claude King—CL-1810
5. WORRIED MIND (m)
Ray Anthony—Capitol T-1752
6. MARTY AT MIDNIGHT (m)
Marty Robbins—Columbia
CL-1801
7. COUNTRY MUSIC HALL OF FAME (m)
Jimmy Rodgers—RCA LPM-2531
8. GEORGE JONES SINGS HITS OF HIS COUNTRY COUSINS (m)
George Jones—UA UAL-3218
9. THE SOUND OF JOHNNY CASH (m)
Johnny Cash—Columbia CL-1802
10. ON STAGE (m)
Hank Williams—MGM E-3999
11. NEW FAVORITES OF GEORGE JONES (m)
12. HANK WILLIAMS' GREATEST HITS VOL. II (m)
Hank Williams—MGM E-4040
13. FUNNY WAY OF LAUGHIN' (m)
Burl Ives—Decca DL-4279
14. SENTIMENTALLY YOURS (m)
Patsy Cline—Decca DL-4282
15. DOWN HOME (m)
Chet Atkins—RCA LPM-2450
16. FOLK SONGS OF OUR LAND (m)
Lester Flatt and Earl Scruggs—Columbia CL-1830

NASHVILLE REPORT



By PHIL SULLIVAN

Bo Diddley and his trio will play the National Guard Armory in Nashville Aug. 25. The singing star, who had such hits as "You Can't Judge a Book by Its Cover" and "Hey, Bo Diddley," performs for the "Big Hugh Baby Hop," a four-hour dance and show.

A singer being touted as the finest talent ever produced by Sun Records was in Nashville last week for a recording session: *Charlie Rich*, 29, of Benton, Ark., who writes most of his own material. *Judd Phillips*, executive vice president of Sun, who started *Elvis Presley* on his way to fame, claims Charlie is the most exciting artist he has ever signed.

In a session backed by the *Jordanaires*, Charlie cut three of his own numbers—"You Finally Found Out," "Bottle of Gin" and "Gentle As a Lamb."



COAST CAPERS

BY DEE HILL

HOLLYWOOD—Look for a hot single to emerge from *Barney Kessel's* 21-piece "Big Band Bossa Nova" LP on Reprise. Our choice—"String of Pearls."

Era prexy *Herb Newman* is really the artist, *Little Herbie*, on Bamboo label with "Beach Ball" . . . The other Herb at Era (Heiman) tips us to watch *Bruce Cloud*, debuting with "My Book" . . . In town—*Ruth Spiegel*, ex-Coral pub gal touting the *Ivy League Trio's* "sleeper"—"Winken, Blinken and Nod."

Burl Ives rexying another Decca LP . . . *Lloyd Thaxton* kicked-off "The Cut-Up" disk, a dance in honor of the new Thom McAn boot, on his KCOP-TV.

K. Terry announcing Coast djs are Alter-bound—spotlighting newcomer *Rosalie Alter* on Harmon Records . . . *Patti Bell* named librarian at KKHI in S.F. . . . London label scooped up the hot "Monster Mash" master . . . *Marv Cochrum*, Indigo topper, in Hawaii scouting talent.

Norm Forrest, a newsman at UPI here, turns Challenge disker next week . . . *Norm Dudley's Mercury* operation buzzing with "Gloryland" by the *Plainsmen* . . . *George (KRNO) Mack* reporting heavy request action for *Ginny Gibson's* newie "As the World Turns" (Charles Records) . . . *Al Chapman*, Modern Dist., tagging *Leith Stevens'* sound-track LP of "The Interns" as "the wildest music from the wildest party ever filmed."

Frank (KRHM) Evans now hosting "Frankly Jazz" ever Sat. over KTLA-TV . . . *Lionel Hampton*, moving with his wax of "Gladys," jets to Japan next month . . . *Lou Seltzer* bubbling with excitement over *Loreen Church's* debut on Everest . . . *The Lancers* taping the happy, hilarious heckling at Harrah's for upcoming LP.

Charlie, who studied music at the University of Arkansas, was a pianist with the Air Force Band for four years.

Attendance at the Grand Ole Opry this year is up 25 per cent over last year, according to WSM.

Faron Young and his wife, *Hilda*, are busy completing a new ranch-type home. The new place will have room for ponies for the boys.

Hank Locklin, who grows Angus cattle on his ranch in Florida, is building a lake in the shape of a turkey's foot. He named it Willa Lake after his wife.

Ernest Tubb and *the Texas Troubadours* will be in Aberdeen, South Dakota.

4
of A KIND . . .
ALL HITS!

"YOU CAN'T
JUDGE
A BOOK
BY THE
COVER"

BO DIDDLEY
CHECKER #1019

"RINKY
DINK"

DAVE (BABY)
CORTEZ
JULIA #1829

"STOP
THE
WEDDING"

ETTA JAMES
ARGO #5418

"THE PARTY
ACROSS
THE HALL"

YVONNE
BAKER
&
THE
SENSATIONS
ARGO #5420

CHESS
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2120 Michigan Ave.

Chicago 16, Ill.

MUSIC VENDOR SINGLE

45's OF THE WEEK

LITTLE BLACK BOOK (Plainview, BMI) - Jimmy Dean - COLUMBIA 4-42529.

● Jimmy has one of his gayest, liveliest outings as he warns selfish girls that with luck and a little black book their boy friends will do all right without them.

PUNISH HER (January, BMI) - Bobby Vee - LIBERTY F-55479.

● Bobby has a big production on which he advises thwarted lovers to repay slights with affection. Bobby's brightest in ages.

FOR ALL WE KNOW (Feist, ASCAP) - Dinah Washington - ROULETTE R-4444.

● This beautiful standard is back, courtesy of the delightful Dinah. An ear-caresser for all palettes.

LONG AS THE ROSE IS RED (Lyle, ASCAP) - Florraine Darlin - EPIC 5-9529

● With the same melody as the smash "Roses Are Red," this welcome followup by newcomer Florraine reaffirms that nothing succeeds like success.

EVERYBODY LOVES A GUY NAMED JOHNNY (Aldon, BMI) - Cordigan Brothers - MOTION 3000.

● An amusing, satiric treatment of the trend in "John" tunes; pseudo country, nicely handled.

I'M GONNA GO FISHIN' (Comstock, ASCAP) - The Four Freshmen - CAPITOL 4824.

● An airy jazz feel pervades this top quartet item; a nifty pop contender.

LIKE SOMEONE IN LOVE (Burke, Von Heusen, ASCAP) - Ahmed Jamal - ARGO 5419.

● Ahmed's deft fingerwork lends distinction to this side; jazz in its most popular vein.

SHOOT THE PIANO PLAYER (Bruder, BMI) - Film soundtrack - PHILIPS 40059.

● This track from the French movie of the same name has a nickelodeon quaintness that arrests attention.

I JUST DON'T KNOW WHAT TO DO WITH MYSELF (Belinda, Quartet, ASCAP) - Tommy Hunt - SCEPTER 1236.

● Tommy misses his sweetheart, and therein lies a likeable lament. Unusual and commercial.

OL' MAN RIVER (Horns, ASCAP) - Jimmy Smith - VERVE VK 10262.

● Jimmy and aggregation make this jazzy wild one a real bash.

BIG LOVE (Cramart, BMI) - Joe Henderson - TODD 45-1077.

● Joe's big love is the listener's big joy. A rhythm winner.

I'LL CHANGE THAT TOO (Joy, ASCAP) - Gary (U.S.) Bonds - LEGRAND 1020.

● Gary is out to change his ways, but luckily his style remains as full of verve as ever.

THERE OUGHTA BE A LAW (Arkay, BMI) - Yolanda - SMASH S-1777.

● The mashed potatoes beat and the sock r&b sound of Yolanda and The Charmanes indicate strong sales action.

FOREVER GOODBY LOVE (Rick, Lescay, BMI) - Ginny Angel - MAY MY 122.

● Ginny has a country-oriented swinger on this cutie, which could sell.

HUNGRY FOR LOVE (4-Star, BMI) - Patsy Cline - EVEREST 2011.

● Country appetites will be sated by Patsy's dependable trouping.

ALLEY OOP WAS A TWO-DAB MAN (Garpax, BMI) - Gary Paxton - LIBERTY 55485

● This bouncy novelty makes a favorable impression as it harks back to the "Alley Oop" click of a couple of seasons ago.

IT MIGHT HAVE BEEN DIFFERENT (Doral, BMI) - Nick Adams - RCA VICTOR 47-8073.

● Tricky effects aid this interesting philosophic wax debut for actor (TV's "Rebel") Adams, merging talk section with song.

EARLY SALES ACTION...

Not Listed in Other MV Surveys

1. Big Love
Joe Henderson—TODD 1077
2. Put On A Happy Face
Nancy Wilson—CAPITOL 3816
3. I Remember You
Frank Ifield—VEE JAY 457
4. Stop The Music
The Shirelles—SCEPTER 1237
5. Don't You Believe It
Andy Williams—COLUMBIA 42523
6. Please Pass the Biscuits
Jimmy Dean—COLUMBIA 42529
7. Richie
Gloria Dennis—RUST 5049
8. The Swiss Maid
Del Shannon—BIG TOP 3177

DON'T YOU BELIEVE IT (Dolfi, ASCAP) - Andy Williams - COLUMBIA 4-42523.

● Andy gives this misty, pretty ballad the benefit of his customary smooth job. Airplay item.

IT'S LOVE THAT REALLY COUNTS (Plan Two, Quartet, ASCAP) - The Shirelles - SCEPTER 1237.

● The girls are at their gentle, expressive best on this rewarding singalesson.

DAYDREAM (OF YOU) (Acuff-Rose, BMI) - Don Gant - COLPIX CP 652.

● Don has exceptional range and understanding on this rockabilly effort; geared for important results.

KARI WAITS FOR ME (Montclare, BMI) - The Lincolns - KAPP K1471X.

● A delightful soft found via the Lincolns, a far-off folk item for better tastes.

I'LL BE WITH YOU IN I APPLE BLOSSOM TIME (Broadway, BMI) - Maxine Starr - New Hits 3009.

● This oldie gets one of its zippiest revivals from the ebullient Maxine.

COME BACK TO WICHITA (Sure-Fire, BMI) - Billie Jean Horton - JAMIE 1231.

● Billie Jean has one of her better sessions on this catchy country plea for her departed lover's return.

I'LL REMEMBER CAROL (Colboy, BMI) - Tommy Boyce - RCA Victor 47-8074.

● The rafters rock and roll via Tommy's teen-beamer; his own composition and a swinger.

GONNA BUILD A MOUNTAIN (Hollis, BMI) - Georgia Brawn - LONDON 9551.

● Georgia, of the incoming Broadway legiter, "Oliver," belts out a thrilling rendition of another show ("Stop The World - I Want to Get Off") tune.

COVER CHARGE (Republic, BMI) - The Rondels - AMY 857.

● A frantic, stimulating rouser that grips the listener from start to finish.

ARABIAN CAMEL WALK (Janon, ASCAP) - Pat Galo - CHARLIE PARKER CP 209

● This instrumental perhaps inspired by the "Ahab, The Arab" hit makes straighter, but divertingly insinuating fare.

SAVE A MINUTE (LOSE A WIFE) (Copar-Forest, BMI) - Earl Scott - KAPP KCW-854.

● Earl has a pure and pleasant country sound here that could mean top pop, too, in today's market.

and ALBUM REVIEWS

LP's OF THE WEEK

SINATRA AND SWINGIN' BRASS - RE-PRIZE R-1005.

● The boss man himself steps into his own recording studio to sing (his first such trip), with Neal Hefti conducting, and comes through with an uptempo, swinging session. Of the 12 cuts, 10 were picked by Hefti and two, *Goody, Goody* and *Don'cha Go 'Way Mad*, by Frankie. Every band is a kick, and the album should be headed up the charts pronto.

THE BROTHERS FOUR: IN PERSON - COLUMBIA CS 8628.

● Recorded live at the US Naval Academy at Annapolis and Vanderbilt University, this long player presents the Brothers at their best. With vitality and flair, the boys perform native American

folk tunes such as *Midnight Special*, *The Thinking Man* and *John Henry*. A classy LPackage.

GEORGE CHAKIRIS - CAPITOL ST 1750.

● This album debut for the Academy Award-winning young man from the film "West Side Story" offers an agreeable program of show tunes, including *Tonight*, *I Believe In You*, *I'm Falling In Love With Someone* and *You Stepped Out of a Dream*. A most auspicious recording start for this dancer-actor-singer, one of Hollywood's hottest newcomers.

PAT BOONE'S GOLDEN HITS - DOT DLP 3455.

● Appropriately titled "Golden Hits," this disk is a sure winner. It has all the

ingredients that spell teen appeal, plus the magic name of Pat Boone, with orchestra and chorus conducted by Billy Vaughn. Featured are Pat's latest click, *Speedy Gonzales*, and *Twixt Twelve and Twenty* and *Walking The Floor Over You*. A speedy seller.

CARIBBEAN GUITAR - Chet Atkins - RCA VICTOR LSP-2549.

● Mr. Atkins' 16th album for RCA is set in the American groove, a far piece from Chet's southland homeground. Both his classical and electric guitar work are, as usual, flawless. With instrumental backing Chet knocks off *Yellow Bird*, *Theme From Come September*, *Moon Over Miami* and *Come To The Mardi Gras*.

ALBUM SURE BET



SOMETHING SPECIAL (m-s) - The Kingston Trio - CAPITOL T 1747; ST 1747. The Kingston Trio offers a new sound on this LP, which is also new on Music Vendor's chart this week at 40.

ENCORE - The Highwaymen - UNITED ARTISTS UAS 6225.

● This third album for the folk singing group of recent college grads is another example of their imaginative, skillful style. Their interpretations of *Whiskey In The Jar* (Irish), *Bim Bom* (Hebrew), *El Rancho Grande* (Mexican) and *Bal-lad of Spring Hill* (Scotch) are a few of the countries visited in song.

MORE 'YA 'SSOO' SING ALONG IN GREEK - Amphion Choir - HELIOS 555.

● The sounds of the bouzoukee, flute, trombone, guitar, brass cymbals, accordion and clarinet blend with the Amphion Choir, directed by Demetrius

Poppas, to make a strangely interesting album. Sing along sheets in Greek and English also are provided.

JAZZ

WINTERS AGAIN - Jerri Winters - Parker - PLP 808.

● Miss Winters is a seasoned big band stylist who hasn't been around on disks lately. This is her first long player for Parker and it's a delightful venture in polished, suave vocalizing. Jerri's simplicity deters not the least from pushing across a program of ballads with verve while the Mundell Lowe ork backs with clever arrangements.

THE SONG IS PARIS - Jackie Paris - IMPULSE A17.

● Jackie Paris is a vet of the night club scene and the big band business. His first LP on this label provides two sides to the Paris story: the big band vocalist and small combo warbler. Paris' voice glides over words and he obviously enjoys working with such jazzmen as Hank Jones, George Duvivier and Roy Haynes who comprise the combo backing *Cherry*, one of the combo tunes, is already a single. The LP could "establish" Jackie as a man to watch.

JAZZ MISSION TO MOSCOW - Various Artists - COLPIX SCP 433.

● A jazz album of this caliber should not be long in climbing the LP charts. The personnel includes such stars as Zoot Sims, Phil Woods, and the late Eddie Costa. The session has only six

cuts but each brings out the artistry of the group as a whole and as soloists. *Midnight In Moscow* and *Russian Lullaby* seem to be the most commercial selections.

GOING ALL THE WAY

JOEY DEE & The STARLITERS

"WHAT KIND OF LOVE IS THIS"

R-4438



ROULETTE

STATION... BREAKS

Keith James, dj at WGH-Norfolk, Va., accompanied by Sharon Kay Potter, recently finished 1,065 consecutive roller-coaster rides, adding 100 miles to the previous record. For six days, couple made every ride, relieved of night riding because of nearby residences.

Dick White of KPEG-Spokane, Wash., recently recorded and broadcasted country artists Freddie Hart, Gary Bryant, Candy Martin, Bobby Wayne and Neil Livingston during their two-hour show at the Washington State Penitentiary. Ann Harris Verner was selected Miss Washington of '62 in the annual beauty-talent search conducted by WWDC-Washington, DC. Alan Irwin and Woody Russell have moved to WNAG-Grenada, Miss.

Cy Swingle has been appointed general sales manager for local-national sales at WCKR-Miami. WLOL-St. Paul-Minneapolis has embarked on a three-week "Stay in School" campaign, featuring messages on the advantages of staying in school. Jim Harriott's longshot spot on WMCA-NY was won by the Gee Sisters' "(Help Me) Telstar," Palette disk, 5 to 1 in favor.

"HANDFUL OF MEMORIES"
Baby Washington
See 767
Sue RECORDS
1650 BROADWAY, N. Y.

"YOU LEFT ME"

THE DUKE OF EARL
VEE JAY 455



1449 S. MICHIGAN AVE
CHICAGO 16, ILL.



HAPPY HEART—Tony Bennett visited Paul Compton of KHJ-Hollywood for a one hour on-the-air conversation, with Compton playing many of Tony's records including his newest LP, "I Left My Heart In San Francisco."

NARA Holds Meet And Diskeries Attend

The National Association of Radio Announcers, an organization of rhythm & blues deejays, held its annual convention in St. Louis over the weekend with a host of diskeries noting the r&b jockey's import by attending the three day gathering.

Record labels attending the convention included Vee Jay, Scepter, Wand, Newtown, Capitol, Mercury, Philips, Sue, Jamie, Sar, AFO, Chess, Atlantic, Liberty, Big Top, RCA Victor, Columbia, Epic and Tamla/Motown.

The NARA is in its seventh year and the organization is currently on a "do good" campaign, attempting to upgrade the image of the r&b or r&r jockey. Over 150 mike voices belong to the association.

JUST ABOUT PEOPLE

T. B. Green, father of Irving Green, Mercury Records prexy, died Aug. 6 after a long illness. Deceased was a disk biz vet, formed National Records.

Walt Maguire of the American London Group has taken over National Distribution of the Buckley label of Nashville, Tenn.

The Bourne Company has established an editorial review board with consultants Ralph Satz, John Cacavas, Judy Bell and Don Tannen.

AFO Records is now owned and operated by Harold Battiste Jr., Melvin C. Lastie, Alvin O. Tyler, Roy Montrell, Peter Badie and John Boudreaux.

Ed Silvers has been appointed to an a&r post at Liberty Records' New York headquarters.

Ted Feigin has been named eastern promo director for Liberty Records, replacing Bud Dain, who reports to Liberty's, California office as West coast promo director.

AIR PLAY

COMPILED FROM STATION REPORTS

1. THE LOCO-MOTION
Little Eva (Dimension 1000)
2. BREAKING UP IS HARD TO DO
Neil Sedaka (RCA 8046)
3. SHE'S NOT YOU
Elvis Presley (RCA 8041)
4. YOU DON'T KNOW ME
Ray Charles (ABC 10345)
5. SHEILA
Tommy Roe (ABC 10329)
6. RAMBLIN' ROSE
Nat King Cole (Capitol 4804)
7. PARTY LIGHTS
Claudine Clark (Chancellor 1113)
8. VACATION
Connie Francis (MGM 13087)
9. RINKY DINK
Dave "Baby" Cortez (Julia 1829)
10. ROSES ARE RED
Bobby Vinton (Epic 9509)
11. AHAB, THE ARAB
(Ray Stevens (Mercury 71966)
12. (CALL ME) MR. IN-BETWEEN
Burl Ives (Decca 31405)
13. DEVIL WOMAN
Marty Robbins (Columbia 42486)
14. VENUS IN BLUEJEANS
Jimmy Clanton (Ace 8001)
15. TEENAGE IDOL
Rick Nelson (Imperial 5864)
16. THINGS
Bobby Darin (Atco 6229)
17. YOUR NOSE IS GONNA GROW
Johnny Crawford (Del-Fi 4181)
18. SEND ME THE PILLOW
YOU DREAM ON
Johnny Tillotson (Cadence 1424)
19. WHAT'S A MATTER BABY
Timi Yuro (Liberty 55469)
20. HEART IN HAND
Brenda Lee (Decca 31407)
21. TIL DEATH DO US PART
Bob Braun (Decca 31355)
22. A SWINGIN' SAFARI
Billy Vaughn (Dot 16374)
23. SILVER THREADS & GOLDEN
NEEDLES
The Springfields (Philips 40038)
24. SHAME ON ME
Bobby Bare (RCA 8032)
25. HULLY GULLY BABY
The Dovells (Parkway 845)
26. POINT OF NO RETURN
Gene McDaniels (Liberty 55480)
27. GREEN ONIONS
Booker T. & The MG's. (Stax 127)
28. EVERY NIGHT (WITHOUT YOU)
Paul Anka (RCA 8068)
29. THE BOYS' NIGHT OUT
Patti Page (Mercury 72013)
30. WHAT KIND OF LOVE IS THIS
Joey Dee (Raulette 4438)
31. YOU BEAT ME TO THE PUNCH
Mary Wells (Motown 1032)
32. ALLEY CAT
Bert Fabric (Atca 6226)
33. IF I HAD A HAMMER
Peter, Paul & Mary (WB 5296)
34. PATCHES
Dicky Lee (Smash 1758)
35. THEME FROM A SUMMER PLACE
Dick Raman (Harmon 1004)

ATTENTION!



OPS / ONE STOPS / DJ'S



NINA SIMONE
CP 647 "I WANT A LITTLE SUGAR IN MY BOWL"/
"I GOT IT BAD"



THE MARCELS
CP 651 "FRIENDLY LOANS"



PAUL PETERSEN
CP 649 "LOLLIPOPS AND ROSES"



BERNIE LEIGHTON
CP 645 "DON'T BREAK THE HEART"



RONETTES
CP 646 "I'M ON THE WAGON"



GINNY ANGEL
MY 122 "FOREVER GOODBYE LOVE"

Plus



SHELLEY FABARES
CP 654 "THE THINGS WE DID LAST SUMMER"



DON GANT
CP 652 "DAYDREAM (of you)"



ERNIE ROYAL AND HIS ORCH.
WITH THE MUTINEERS
CP 653 "BALLAD OF THE DEFIANT"



JAMES DARREN
CP 655 "HAIL TO THE CONQUERING HERO"

Colpix Records—A Division of Columbia Pictures
711 Fifth Ave., New York, N. Y.

Jazz Buffs

(Continued from page 5)

meeting held in Shaw's office.

"No one has really attempted to bring jazz out of its narrow shell," Shaw said. "A lot of people want jazz to have wide support but they don't want it to be contaminated by wide market exposure," he added.

Among the topics which have been discussed are the formation of working committees to tackle problems involving civil rights, segregation, narcotics, economics of the jazz field and several other topics leading up to a uniform jazz credo. These areas would be the concern of separate committees within an organization if such a body is formed.

One of the areas discussed at the recent gathering was the opening of a room in a major New York Hotel for Jazz. Hammond and Delaney both cited the two new hotels due for launching in the city recently — the Hilton and the Americana — as ideal spots for a room which allowed the combination of jazz and dancing. Consensus was that if a room was secured in a major chain hotel and it succeeded, the idea would be picked up by outlets in other cities.

New talent would be spotlighted with prices held down so that the idea could attract young as well as old audiences. Delaney pointed to the jazz clubs in England as conditioning both musicians and fans to jazz and asked why clubs and dance rooms couldn't start up here in the U.S.

A complete list of subjects relevant to jazz will be discussed on August 28 with the hope that a program can be formulated on September 13.

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• CLIP AND MAIL TODAY •

RIAA Sets Sept.

(Continued from page 5)

writing campaign to interest these individuals in RIAA.

At the same time as he was writing letters, he realized that the ten year old association's by-laws had never been printed in their revised form. Deciding to have the by-laws printed, Brief realized that this was an ideal opportunity to exploit RIAA among the indies.

"We're readying a booklet which lists these by-laws plus information regarding the functions, activities and benefits derived from RIAA membership," he said. "We're having 1,000 booklets printed and I'm shooting for a first or second week in September mailing."

The major problem Brief faces in recruiting the small companies is overcoming the latter's belief that RIAA is a major manufacturer organization. "We've been trying to change this attitude about RIAA being a major manufacturer organization," he stated "and we can show that the small guy actually benefits by belonging to RIAA. There are services primarily intended for the small guy such as national campaigns which he could never pay for if he had to go it alone."

The organization currently has four programs in operation: a statistical survey, legal legislative probes, anti-counterfeiting activity and a buying power index currently in compilation.

To support his argument that the association is not a major manufacturer organization, Brief cites the current board of directors which lists Glenn Wallichs of Capitol, Goddard Lieberman of Columbia, George Marek of RCA Victor, Irving Green of Mercury, Randy Wood of Dot, Arnold Maxin of MCM, Leon Hartstone of London and Moses Asch of Folkways. Officers of the group include David Kapp of Kapp, Archie Bleyer of Cadence, Jac Holzman of Elektra, Sam Clark of ABC Paramount, Ira Moss of Ambassador Records and John Stephenson of Young People's Records.

Membership fees are based on annual volume, Brief explains. For companies under \$100,000—\$50; from \$100,000 to \$750,000—\$150 and any gross over \$750,000 the fee is 1/20 of 1% of the total gross annual volume. There are presently 57 companies belonging to RIAA.

Writer Turns Producer

Dick Manning, producer of the Felsted disk, "Space Express Theme," a waltz version of "The Dancing Princess" from the "Brothers Grimm" pic, is the author of "Fascination," "Takes Two To Tango" and "Hawaiian Wedding Song."

List Sked

(Continued from page 5)

2-4:30 p.m.—Clinics will deal with: "How To Sell Specialty Lines: Classical, Jazz, Spoken Word"; "How To Take Advantage Of Profit Opportunities In Tape" and "Methods Of Selecting, Training and Compensating Sales Personnel."

• September 7—

9:30-noon—Conferences on the following: "Tap These Selling Approaches For Increased Profits" chaired by Howard Judkins.

"New Income Sources For The Record And Sound Retailer," "Diversification, A Key To Greater Profits" and "How A Rental Program Can Build Profits."

The educational symposiums will be held in private rooms at 2:30 p.m. each day of the exposition except for the opening day. The first symposia on September 1 is on "The Music Educator And His Contribution To Musical America," featuring Henry Mancini and two musical educators. On September 2 "The Roots Of Jazz Growth In The United States" will be explored by Don De Michael, editor of "Down Beat," Stan Kenton, ork leader, Bill Reinhardt, owner of Jazz Ltd. in Chicago and George Avakian, RCA A&R director.

"Renaissance Of Folk Music" is the topic for September 3 with Theodore Bikel, folk singer, Don Gold, import coordinator of Philips Records, Elizabeth Kidd, musicologist and Winn Straacke, folk singer. "Should The Federal Government Subsidize Music?" will be discussed by Al Vann, editor of "Music Journal," Frederick Fennell, Mercury artist and Carol Fox, general manager of Chicago's Lyric Opera will be the topic September 4.

"The Future Of Opera In America" will be featured on September 5 and engineers from RCA and Zenith will discuss "Music In The Electronic Age" on September 6. "Contributions Of The Recording Industry To Sound" will be featured September 7. The two final symposia on the 8th and 9th are "Influence Of Music On Asia, Africa And Latin America on American Music" and "Religious Music."

Diamonds Start Sparkling

Diamond Records, one of the "new" pop labels, hopes to establish its reputation with one current charter "Ben Crazy" by Dickie Goodman and Bobby Vinton's newie "I Love You The Way You Are." Label also hopes for "My Little Heavenly Angel" by Gary Criss to crack through.

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CAN'T JUDGE A BOOK BY IT'S COVER

BO DIDDLEY CHECKER 1019

I CAN'T TELL

RAIN RAIN GO AWAY

BOBBY VINTON EPIC 9532

OVER AND OVER

DON'T YOU WORRY

DON GARDNER & DEE DEE FORD FIRE 513

I'M COMING HOME TO STAY

PAPA - OOM - MOW - MOW

THE RIVINGTONS LIBERTY 55427

DEEP WATER

LIE TO ME

BROOK BENTON MERCURY 72024

TOUCH OF YOUR HAND

HAND FULL OF MEMORIES

BABY WASHINGTON SUE 767

CARELESS HANDS

SHERRY

THE FOUR SEASONS VEE JAY 456

I'VE CRIED BEFORE

BASHIN'

JIMMY SMITH VERVE 10262

OL' MAN RIVER

IF I HAD A HAMMER

PETER, PAUL & MARY WARNER BROS. 5296

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