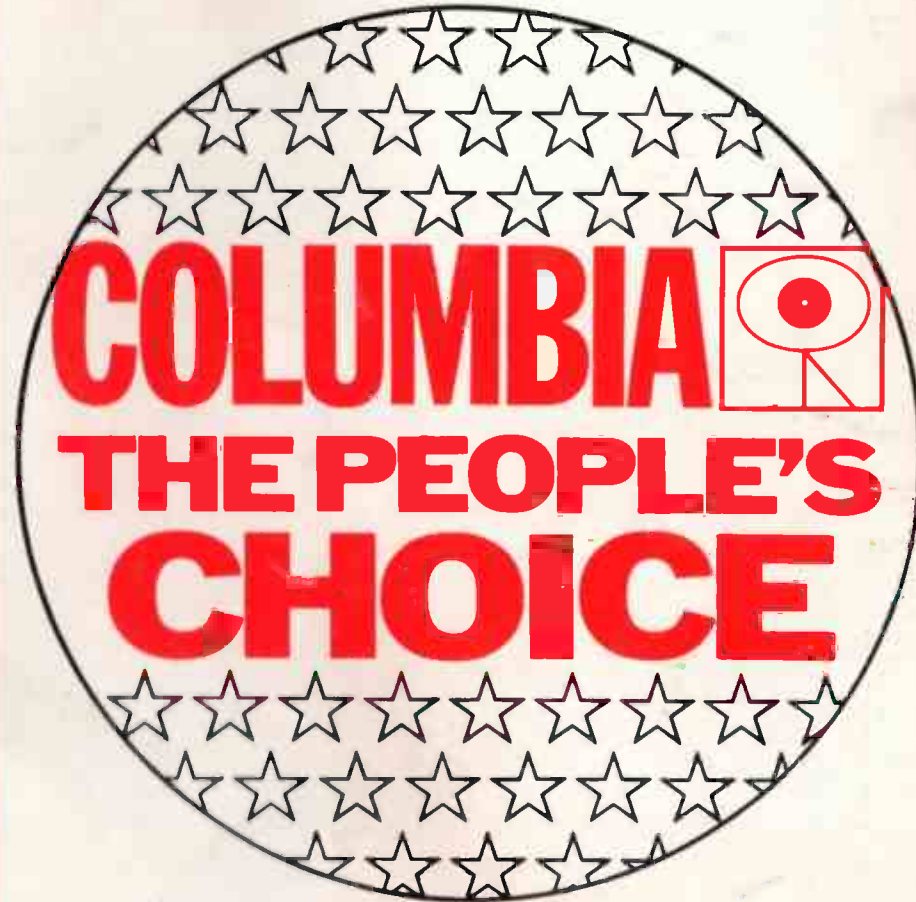


MUSIC **VENDOR**

JULY 25
1960
No. 686

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



ROOM 232 - HELEN FERRIS HALL
HELEN FERRIS INSTITUTE
BIG RAPIDS, MICHIGAN



TWO GREAT NEW HITS...

HENRY MANCINI
THE BLUES C/W
BIG NOISE FROM WINNETKA
47/7785



NEIL SEDAKA
YOU MEAN EVERYTHING TO ME C/W
RUN, SAMSON, RUN
47/7781

BACKED BY THE BIGGEST "SINGLES" CAMPAIGN EVER...THE RCA VICTOR-REMINGTON "BE A HIT AT SCHOOL" PROMOTION

Here's a \$500,000 promotion that spotlights Henry Mancini, Neil Sedaka, and four other top-flight RCA Victor artists...using massive advertising and dis-

play campaigns to plug their newest singles. Promotion starts in August with a two-page spread in LIFE. Be ready! Order now!



MUSIC VENDOR

THE NATIONAL WEEKLY
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13th YEAR OF
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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

Like April In July

April is the cruellest month, according to T. S. Eliot. But to the popular mind April means Spring, and Spring is the season of new beginnings. And suddenly the sound of music on singles is again being heard through the land.

After this flowery introduction we would recall that last week in this space we said that the record industry was bound to do something "about the so-called declining singles market."

Then we recorded RCA Victor's tie-in promotion with Remington-Rand typewriters on the theme "Be A Hit At School."

This week we are glad to report that Columbia Records, cognizant of the importance of singles as the backbone of the record industry, is announcing a major campaign built around the 33-speed monaural single.

We are, of course, in accord with Goddard Lieberson when he says: "Single records continue to be the most significant media for the introduction and development of new popular music, talents and personalities."

This accent on singles by two of the giants in the industry is sure to be reflected in a spurt of singles activity throughout the trade. The confidence inspired by these new promotional techniques and new ideas must result in a widening of the market from its past limited appeal to the teenager market alone. This is especially true of the 33-speed single.

As is well known, the mechanics of playing a 45 rpm record have usually confined them to the younger set in the family; while the long-playing record or album has been left for Mom and Dad as a finer property. Now, with the 33-speed single, home programming will be made easier for every member of the family. That is why we envision a wider market for singles of all speeds in the future.

But singles are not an end in themselves. They are also the means of introducing new personalities, as Mr. Lieberson says, and of serving as the basic material from which hit albums are made.



84% of ALL
Records Sold
Are on 33 RPM

Now Single



Columbia Records is pleased to announce that beginning August 1, it will simultaneously release Single-33 as well as Single-45 on all new releases. Stereo Seven Single-33 Stereo will be released on the same schedule as in the past.

SINGLE-33... THE BIG SALES SPEED... FROM COLUMBIA

MUSIC VENDOR SURE BETS

A SURE BET rating is given those records which score 75 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

6 POP, 3 C&W, 3 R&B, 2 LP'S Added to This Week's Charts

POPULAR

WALK, DON'T RUN
(Forshay, BMI)
Ventures—Dolton—25

WAKE ME SHAKE ME
(Sure Bet 6/27 on R&B)
(Progressive, BMI)
Coasters—Atco—6168

HELLO YOUNG LOVERS
(Williamson Inc., ASCAP)
Paul Anka—ABC-Par—10132
I Love You In The Same Old Way

LISA
(Central, BMI)
Jeanne Black—Cap—4396
Journey of Love

FAR FAR AWAY
(Sure Bet 7/18 on C&W)
(Acuff-Rose, BMI)
Don Gibson—RCA-Vi—7762
A Legend In My Time

TA TA (Sure Bet 7/18 on R&B)
(Olimac, BMI)
Clyde McPhatter—Merc—71660
I Ain't Giving Up Nothing

COUNTRY & WESTERN

THE GREAT HISTORICAL BUM
L. Flatt & E. Scruggs—Col—41708
All I Want Is You

IF THE WORLD DON'T END
TOMORROW
Doug Warren—Image—1011
Around Midnight

HEART TO HEART TALK
Bob Wills—Lib—55260
What's The Matter

RHYTHM & BLUES

IF I CAN'T HAVE YOU
Etta & Harvey—Chess—1760
My Heart Cries

A MILLION TO ONE
Jimmy Charles—Promo—1002
Hop Scotch Hop

I KNOW
The Spaniels—Vee Jay—350
Bus Fare Home

ALBUMS (MONAURAL)

ELLA IN BERLIN
Ella Fitzgerald—Verve—MGV-15007
BYE BYE BIRDIE
Orig. Cast—Col—KOL-5510

The Readers Write

To The Editor:

"The news of record happenings and disc jockey doings in your magazine are most informative and up to date compared to the old line magazines' slow pace. You have realized how rapidly growing this industry is, and you have also realized that speed is of the utmost importance for the purposes of reviewing the new releases and keeping up to date in current happenings in the music world. In an ever-changing world of music your magazine has stood above the others in bringing the news of the music business quickly to everyone associated with it.

"I congratulate you, and I subscribe to your way of producing a magazine.

"A faithful reader of MUSIC VENDOR . . ."

Red Robinson
Production Manager
KGW-Portland, Oregon

MUSIC VENDOR 'GOING UP' LIST

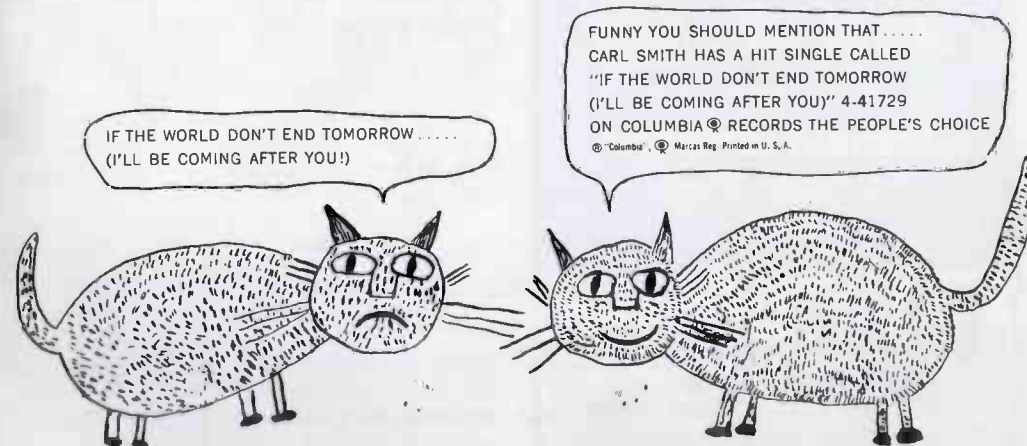
The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
IT'S NOW OR NEVER—E. Presley—RCA-Vi	15	58
LOOK FOR A STAR—G. Miles—Lib	19	31
FEEL SO FINE—J. Preston—Merc	20	33
WHERE ARE YOU—F. Avalon—Chanc	22	32
IN MY LITTLE CORNER OF THE WORLD A. Bryant—Carl	24	36
FINGER POPPIN' TIME—H. Ballard—King	25	42
ALL MY LOVE—J. Wilson—Bruns	26	39
VOLARE—B. Rydell—Cameo	36	72
A WOMAN, A LOVER, A FRIEND J. Wilson—Bruns	37	51
DO YOU MIND—A. Williams—Cad	45	65
BIG BOY PETE—Olympics—Arvee	46	60
THEME FROM THE APARTMENT Ferrante & Teicher—UA	51	71
THE TWIST—C. Checker—Parkway	53	73
WALK DON'T RUN—Ventures—Dolton	62	86
WAKE ME SHAKE ME—Coasters—Atco	64	79
HELLO YOUNG LOVERS—P. Anka—ABC-Par	65	(—)
LISA—J. Black—Cap	66	94
FAR FAR AWAY—D. Gibson—RCA-Vi	68	97
TA TA—C. McPhatter—Merc	70	85
THE TIP OF MY FINGERS—N. Noble—Coral	81	(—)
BONGO BONGO BONGO—P. Epps—Orig.	83	99
OUR CONCERTO—U. Bindi—Jamie	88	100
SONS AND LOVERS—P. Faith—Col	90	(—)
NICE 'N' EASY—F. Sinatra—Cap	91	(—)
I SHOT MR. LEE—Bobbettes—Atl	92	(—)
YOU MEAN EVERYTHING TO ME N. Sedaka—RCA-Vi	93	(—)
A BROKEN VOW—Chordettes—Cad	96	(—)
I NEED YOU SO—T. Taylor—T.R.	97	(—)
WE KNOW—J. James—MGM	98	(—)
ANYMORE—T. Brewer—Coral	99	(—)
ADVENTURE IN PARADISE—J. Byrd—Mon	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200



11 SIDES ENTER MV TOP 100 THIS WEEK

Eleven new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as a Sure Bet was:

Hello Young Lovers - Paul Anka - ABC-PARAMOUNT

Reentering the charts was:

A Broken Vow - Chordettes - CADENCE

Other new sides were:

The Tip Of My Fingers - Nick Noble - CORAL

Nice 'N' Easy - Frank Sinatra - CAPITOL

I Shot Mr. Lee - Bobbettes - ATLANTIC

You Mean Everything To Me - Neil Sedaka - RCA VICTOR

I Need You So - Ted Taylor - TOP RANK

"WILD BILL"

b/w "WAILIN' "

Lionel Hampton

G-0008

"SHIMMY"

BRUCE MORROW

with

Lionel Hampton

& His Orchestra

G-1015

GLAD RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

We Know - Joni James - MGM
Anymore - Teresa Brewer - CORAL
Adventure In Paradise - Jerry Byrd - MONUMENT

MGM Unveils 'Starpower' Display

Dorado Beach, P. R. - MGM Records unveiled its new "starpower" albums for 1960 at its convention here last week.

The label packed the following punch into its fall promotion campaign aimed at distributors: a 20 per cent bonus in album merchandise (buy 5,000 records and receive an additional 1,000 at no charge), the regular 6½ per cent return in addition to the bonus, a 100 per cent exchange privilege on the "starpower" releases, a liberal new extended dating plan, and a 2 per cent cash discount on orders placed at the convention.

Another highlight of the convention was label vice president Sidney Brandt's statement that MGM now has the strongest team of independent distributors in the country.

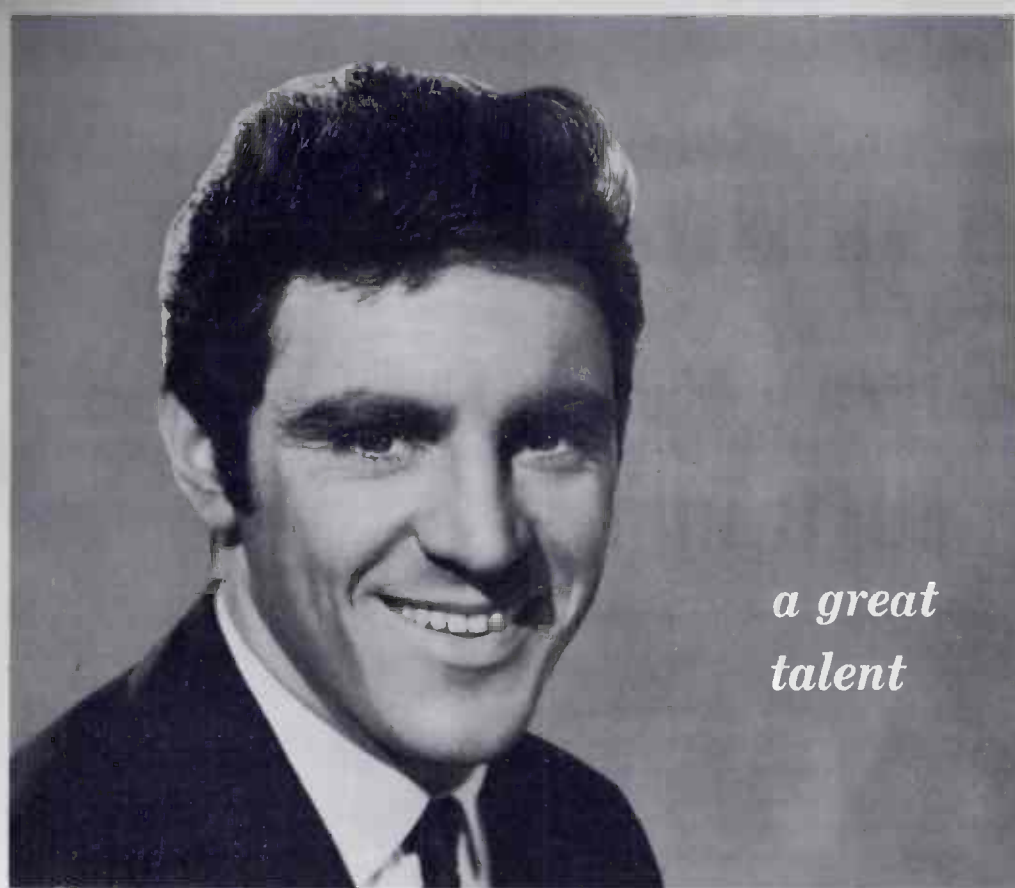
Label president Arnold Maxin made the welcoming address outlining the tremendous growth of the label during the past year.

Convention delegates were also addressed by other label execs including A & R staffers Ray Ellis, Jesse Kaye, Jim Vienneau and Eddie Heller; advertising and publicity manager Sol Handwerker, and sales manager Charles Hasin.

Joe Linhart Joins Victor

The appointment of Joe Linhart as music director of popular A&R at RCA Victor Records has been announced by Robert L. Yorke, division vice-president, commercial records creation department, RCA Victor Records.

As music director, Linhart will be responsible for all Broadway original cast albums as well as East Coast movie and TV soundtracks. He will look for new talent and new Broadway shows for recording purposes and will audition both and produce the final product on LP himself. In addition, he will also produce LP's for a specially-selected roster of artists.



a great
talent

ANTHONY NEWLEY

If She Should Come To You

1929

LONDON
RECORDS



NEWLEY'S SENSATIONAL NEW LP

LOVE IS A NOW AND THEN THING

Gone With The Wind;
Some Other Spring; The
Thrill Is Gone; What's
Good About Goodbye;
Love Is A Now And Then

Thing; When Your Lover
Has Gone; It's The Talk
Of The Town; I Guess
I'll Have To Change My
Plans; Speak Low; This

Time The Dream's On
Me; Ask No Questions;
I Get Along Without You
Very Well. LL 3156

Columbia Convention Spotlights Mono 33 Singles and 4-Track Tape

MIAMI BEACH—Columbia Records announced at its convention here last week that it has entered the 33 1/3 monaural singles field. In addition to the introduction of the 33-speed monaural singles disc, other highlights at the parley were the unveiling of four-track stereophonic tape releases, and a new market development program.

More than 400 Columbia executives, distributors and distributor salesmen, including representatives from 15 countries, gathered at the preview of the label's new fall product and merchandising program.

LIEBERSON BOOSTS SINGLES

Announcing Columbia's decision to manufacture and market the 33 mono single, Goddard Lieberman, label president, said that the company decided to issue its single 33 as a stimulus to the singles market.

"Single records continue to be the most significant media for the introduction and development of new popular music, talents and personalities," he said.

"Today, Lieberman continued, "an ever increasing majority of adults purchase only 33 rpm album packages. As a result, singles have become the domain of the very young. And now, even they are turning to albums in increasing numbers and show a reluctance to buy both with the mechanical difficulty of interchanging 45's with LP's.

"The 33 rpm single record which automatically interchanges with 12" albums, offers the most promising avenue for recapturing this vital but diminishing market. The first step in this direction was taken exactly one year ago when Columbia introduced to the stereo phonograph owner the stereo seven 33 single. Despite a limited market, the 7" 33 concept received gratifying consumer acceptance—and even more, immediate acceptance in the juke box industry.

"Now, reaching out to the broadest possible phonograph ownership market, Columbia introduces its monaural 33 single record.

Starting with our next release, each new Columbia single will be released simultaneously in both 45 and 33 monaural. In addition, our top selling singles will continue to be released in stereo seven.

"In introducing stereo seven, Columbia took a bold step—alone. This time other manufacturers, seeing the urgent need to revitalize the singles market and agreeing with Columbia that 33 singles are the media with which to do it, have already announced their intention to produce monaural 33 singles. However, I am pleased to say that again Columbia will be the first major company to actually market these records and have them available in stores."

FOUR TRACK STEREO TAPE

Lieberman also announced Columbia will begin releasing four-track stereophonic tapes in September. All subsequent new tape releases, as well as selected earlier hit albums, will be available in both two-and-four track stereophonic editions.

Convention business also included Columbia's fall marketing program for its distributors. During August and September, Columbia will offer its distributors re-stocking incentives pertaining to all items in the current catalog. Stocking incentives will also cover all Columbia new releases scheduled to be in stores during those months. Columbia's fall program also includes special dating terms which will be in effect October, November and December.

PRODUCT PROMOTION

In order to continue its policy of selling product through, rather than to, the dealers, Columbia will equip its salesmen with a new and improved "profit pack." The profit pack, first introduced at last year's convention, proved highly successful in stimulating sales through the dealer. This year's additions to the new "profit pack" will include special tools, equipment and materials designed to make Columbia's salesmen merchandising specialists.

Headed For ALL The Charts!

THE FIREBALLS

Their Greatest Release

"VAQUERO"



TOP RANK
RA-2054



THE ORIGINAL!



A SMASH!



YOGI

BY THE
IVY THREE



SHELL #720

DISTRIBUTED BY:
AMY RECORDS
1650 BROADWAY, NEW YORK, N.Y.



HOLLYWOOD — Paul Revere rides again! John Guss, prexy of Coast-based Gardena Records, swears his ace disk star's real name is Paul Revere—riding high 1960 style with an instrumental, "Beatnick Sticks."

Look-alike dept: **Ingemar Johansson** and **Adam Rose**, producer of "Bacon Fat" disk sizzler . . . The **Elliot (KFWB) Fields** are expecting . . . **DOTtie Vance** convinced **Dodie Stevens**, California's own, has her biggest hit since "Pink Shoe-Laces" in current climber, "No."

In the groove at the (Cocoanut) Grove: **Joni James**, whose latest MGMer, "We Know," is picking up fast . . . Vet dj **Art Laboe** has joined KDAY—the No. 2 station in L.A. We must be No. 2—all the rest say they're No. 1" . . . **Irwin Zucker's** firm shooting promo works on **Ken Karen's** slick Strand, "You're the Only One I Love."

Jimmy Witherspoon's new Hi-Fi album was cut at Ben Shapiro's Renaissance Club . . . **Tho Leon Rene** has sold his entire Class catalogue to Rendezvous Records, he'll continue to produce disks for **Rod Pierce** . . . **Jerry Dennon** has hit a goldmine with "How Long," by **Darwin and the Cupids**, first release on his own label, Jerden. Liberty scooped it for nat'l distribution.

Burbank's pride and joy, **Jerry Wallace**, wings East again for a July 30 Dick Clark TVer. He'll present his new Challenger, "Teardrop in the Rain" . . . Incidentally, **Mel Bly**, Challenge's promo director, is in full gear with "Hot Rod Lincoln," waxed by **Johnny Bond** for Gene Autry's Republic Records—Challenge-distributed.

Many a dj cued **Lyndon Johnson's** veep announcement with spins on "Yellow Rose of Texas Merengue," by Epic's **Lester Lanin**, who was in town . . . **KLAC dj Ray Briem** named his new-son, **Brian Kennedy**, in honor of the Demo prexy candidate . . .

Lots of gagging around with novelty, "Me for President," by "Dishonest" **Dave Jay**, on Big-Time Records.

Jerry Moss snaring picks as novelty of week for "Yogi," bursting out on Shell (Records) by **Ivy Three** . . . **Tony Garber** plugging **Larry Hall's** "I'll Stay Single" (Strand) and **Margie Rayburn's** "Maid of Honor" (Liberty) . . . Good news: **Milt G'abman**, Record Sales Dist. promo man, fully recovered from hospitalization.

Weber Rosenberg has formed **Weber Records** here, teeing off with **Joe Vina's** fine etching of "Take This Heart" . . . Shades of the years—the way **Hank Mancini** has packed the Palladium in recent week-ends with his 38-piece RCA crew . . . Watch a new singer, **Aki**, make a splash on Pan-World Records with "Fall in Love with Me." **Joe Smith** of Hart Dist. locked up distribution here.

Don't be surprised if **Joanie Somers**, whose "One Boy" is getting one big spin after another, replaces **Tuesday Weld** in "Dobie Gillis" TV series . . . **Roy Cordell**, now p.d. at KDEO-San Diego, plucked popular **Don MacKinnon** as his morning dj . . . Let's salute **Snuffy Garrett**, only 21, a successful a & r man at Liberty Records. He produced **Johnny Burnette's** "Dreamin'" and **Bobby Vee's** current bid, "Since I Met You Baby."

Jocks calling my attention to "Girl in the Wood," by the **Thunder Mountain Boys**, on Capehart label . . . Ditto "Swanee River Fling" by **The Lonely Ones** on Rendezvous and "Natural Born Lover" by **Larry Bright** on Tide.

Bob Stern, Record Merch., flippin' over KRLA pick hit—"Over You," by **Arron Neville** (Minit) . . . **Wally Thornton**, causing attention on Dore via a recitation of "Mule Skinner Blues," is p.d. at KRAK-Sacramento . . . **Sammy Masters**, who clicked with "Rockin' Red Wing," has strong follow-up with "Golden Slippers" on Lode Records.

Composer's corner: **Harold Rustigian** (he's also disker **Russ Regan**) penned **Julie London's** latest, "Time for Lovers" . . . **Hal Winn** celebrated twice last week. His song, "The Ring," was recorded by **Jeff Hooven** on Atlantic—the same day he presented an engagement ring to **Debbie Ross**.

TO THE D.J.'S OF AMERICA!

From The West Coast—
The New Music Capitol Of The World:

The Side Is:

"GEE BUT I'M LONESOME"

All The Way!

RON HOLDEN'S

New Smash Single

on
DONNA #1324

19,000 Sold In L.A.
Alone Since June 10!

#5 In Sales On The West Coast!

"LONELY GUY"
The GALLAHADS
DEL FI #4137

DELFI

DONNA

Records
Hollywood, Calif.

DEE CLARK'S



HOT, NEW



SINGLE!



VEE-JAY RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

The TOP 25 in BRITAIN

Reprinted From the July 14, 1960 issue of
Record Retailer And Music Industry News,
London, England.

GOOD TIMIN' 1 (1) Jimmy Jones M-G-M MGM 1078	I WANNA GO HOME 14 (14) Lonnie Donegan Pye 7N 15267
PLEASE DON'T TEASE 2 (6) Cliff Richard Columbia DB 4479	PISTOL PACKIN' MOMMA 15 (22) Gene Vincent Capitol CL 15136
MAMA/ROBOT MAN 3 (4) Connie Francis M-G-M MGM 1076	SWEET NUTHIN'S 16 (17) Brenda Lee Brunswick 05819
AIN'T MISBEHAVIN' 4 (7) Tommy Bruce Columbia DB 4453	CRADLE OF LOVE 17 (12) Johnny Preston Mercury AMT 1092
THREE STEPS TO HEAVEN 5 (2) Eddie Cochran London HLG 9115	RIVER STAY 'WAY FROM MY DOOR 18 (19) Frank Sinatra Capitol CL 15135
JOHNNY COMES MARCHING HOME 6 (15) Adam Faith Parlophone 45-R-4665	THAT'S LOVE 19 (24) Billy Fury Decca F 11237
ANGELA JONES 7 (11) Michael Cox Triumph RGM 1011	I'M SORRY 20 (42) Brenda Lee Brunswick 05833
WHAT A MOUTH 8 (5) Tommy Steele Decca F 11245	YOU'LL NEVER KNOW WHAT YOU'RE MISSIN' 21 (26) Emile Ford Pye 7N 15264
SIXTEEN REASONS 9 (18) Connie Stevens Warner Bros. WB 3	HE'LL HAVE TO GO 22 (20) Jim Reeves R.C.A. RCA 1164
SHAKING ALL OVER 10 (10) Johnny Kidd H.M.V. POP 753	STAIRWAY TO HEAVEN 23 (16) Neil Sedaka R.C.A. RCA 1170
CATHY'S CLOWN 11 (3) Everly Bros. Warner Bros. WB 1	PAPER ROSES 24 (—) Anita Bryant London HLI 9111
HANDY MAN 12 (9) Jimmy Jones M-G-M MGM 1051	SHAZAM 25 (13) Duane Eddy London HLW 9114
DOWN YONDER 13 (8) Johnny and the Hurricanes London HLG 9134	



**THE
CAMPBELL
IS COMING!**

JO ANN CAMPBELL

makes her great

CHART-TOPPING DEBUT

on

ABC-PARAMOUNT

with



The Original

A KOOKIE LITTLE PARADISE

The Original

b/w **BOBBY, BOBBY, BOBBY**

ABC-10134

Arranged and conducted by

SID FELLER



Distributed in Canada by
Spartan of Canada, Ltd.

COLUMBIA BY A LANDSLIDE!

Columbia...The People's Choice...Presents Its Fall Platform of Profit-Packed Product.

**Exciting Dealer
Re-Stocking
Program**

announcing
**SINGLE
333**



Doris Day
Leonard Bernstein
Dave Brubeck

Tony Bennett
Miles Davis
Ray Conniff

**New Chart-Bound
Pop Albums
by the Country's
Best-Selling Artists**

Eileen Farrell
Mahalia Jackson
Mitch Miller
The Brothers Four

Johnny Mathis
Les Elgart
Percy Faith



Marty Robbins
Johnny Horton
Johnny Cash
Ray Price



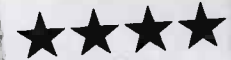
Frank De Vol
Ray Bryant
Norman Luboff Choir
Luther Henderson



**4 TRACK
STEREO TAPE**



Andre Previn
Andre Kostelanetz
David Oistrakh
E. Power Biggs
The Mormon
Tabernacle Choir



New York Philharmonic
Glenn Gould
Leopold Stokowski
The Philadelphia Orchestra
Philippe Entremont
Bruno Walter
Eugene Ormandy
Rudolf Serkin
Zino Francescatti
Eugene Istomin



**Magnificent
New
Masterworks**

**EXCITING
NEW LINE
OF AUTHENTIC
LATIN-AMERICAN
RECORDINGS**

Remo Capra
Les Brown
Yves Montand
The Four Lads

**ALL COMING YOUR WAY
FROM COLUMBIA...
THE PEOPLE'S CHOICE**

On The Charts—
Now Watch It Climb!

"EVERYTHING ABOUT YOU"

by
TY HUNTER

ANNA 1114

2 New Releases

The Standard

"BLUE MOON"

(Never Recorded Like This In History)

By

ALLEN (BO) STORY

ANNA 1118

Great!

"SO GOOD"

b/w

"I FEEL IT"

By

RUBEN FORT

ANNA 1117

**D.J.'s, Distributors,
WRITE, WIRE OR CALL**

A PROVEN SMASH!

A GIANT
of a Record!
20,000 Sold—

Less Than A Week

"ALL I COULD DO WAS CRY"

PART I & PART II

Sung And Narrated By

JOE TEX

ANNA 1119

Breaking Big!

"YES, NO, MAYBE SO"

b/w

"YOU KNOWS WHAT TO DO"

By

BARRETT STRONG

ANNA 1116

ANNA RECORDS, Inc.

588 Farnsworth St.
Detroit 2, Mich. — TE 1-7474



THE TOP 50 R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	10
2	(3)	7
3	(4)	6
4	(6)	6
5	(7)	6
6	(14)	5
7	(2)	10
8	(15)	5
9	(16)	4
10	(10)	9

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(8)	6
12	(11)	7
13	(13)	5
14	(28)	2
15	(20)	3
16	(36)	2
17	(21)	5
18	(5)	14
19	(12)	13
20	(18)	8
21	(37)	2

This Week	Last Week	Weeks on the Charts
22	(30)	3
23	(17)	7
24	(39)	2
25	(35)	2
26	(27)	3
27	(45)	2
28	(44)	2
29	(25)	10
30	(34)	3
31	(9)	10
32	(26)	13
33	(38)	3
34	(33)	13
35	(29)	2
36	(23)	10
37	(40)	2
38	(22)	5
39	(19)	8
40	(24)	12
41	(42)	3
42	(—)	1
43	(—)	1
44	(—)	1
45	(—)	1
46	(—)	1
47	(—)	1
48	(47)	2
49	(48)	7
50	(50)	14



HIT PARADERS OF THE WEEK (Numbered 11 through 75 on the Music Vendor performance and sales survey)

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 11-75 including 'BECAUSE THEY'RE YOUNG', 'EVERYBODY'S SOMEBODY'S FOOL', 'WHEN WILL I BE LOVED', etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE (Numbered 1 through 10 on the Music Vendor performance and sales survey)

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists top 10 songs including 'I'M SORRY', 'IT'SY BITSY BIKINI', 'ONLY THE LONELY', etc.

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists top 10 songs including 'PLEASE HELP ME I'M FALLING', 'TELL LAURA I LOVE HER', 'JOSEPHINE', etc.

(* indicates Top Version)

• Also Available 'On Stereo

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 38-54 including 'DON'T COME KNOCKIN'', 'CATHY'S CLOWN', 'HEARTBREAK', etc.

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 55-72 including 'IS THERE ANY CHANCE', 'I CAN'T HELP IT', 'JOHNNY FREEDOM', etc.

Table with 3 columns: This Week, Last Week, Weeks on the Charts. Lists songs 73-99 including 'ALL I COULD DO IS CRY', 'SWINGIN' SCHOOL', 'DOWN YONDER', etc.



THE TOP 50 C & W OF THE WEEK

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	19
2	(2)	17
3	(3)	8
4	(19)	3
5	(4)	10
6	(7)	6
7	(5)	11
8	(8)	6
9	(10)	6
10	(12)	7

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(13)	5
12	(22)	3
13	(25)	3
14	(34)	2
15	(28)	3
16	(16)	7
17	(21)	5
18	(6)	18
19	(9)	13
20	(15)	8
21	(14)	9

This Week	Last Week	Weeks on the Charts
22	(20)	6
23	(33)	3
24	(35)	2
25	(36)	3
26	(24)	6
27	(23)	4
28	(29)	4
29	(31)	4
30	(11)	6
31	(17)	20
32	(40)	2
33	(32)	17
34	(30)	12
35	(18)	16
36	(26)	14
37	(27)	4
38	(27)	4
39	(39)	24
40	(38)	13
41	(65)	1
42	(61)	1
43	(59)	1
44	(37)	13
45	(63)	1
46	(52)	1
47	(47)	5
48	(41)	15
49	(42)	5
50	(44)	35

Country News

Chalk up one more station on the growing list that have gone all out on country emphasis. KCKN-Kansas City, Kansas is now broadcasting C & W 24 hours a day and has added two new country deejays, **Tenn Jim** and **Cliff Shepherd** . . . More artists added to the line-up of stars at the Missouri State Fair in Sedalia are Hickory Records' **June Webb** and **Margie Bowes** . . . Among the popular country groups at the Fair will be the **Stoney Mountain Cloggers** and **The Smokey Mountain Boys** . . . **Mac Wiseman** due at the Dennison Square Theatre in Akron, Ohio at the end of the month . . .

Warren Smith's "Cave-in," winning friends for Liberty Records . . . **Roy Drusky's** "Anymore," boosting Decca sales in the midwest . . . **Tommy Edwards** of WADC-Akron reports that he recites "The Deck of Cards" on all his personal appearances and that he was swamped recently with requests for copies of the words . . .

Chet Atkins, RCA-Victor's manager for popular A & R productions in Nashville will now assume responsibility for the label's entire Nashville studio facilities. The Nashville studios—one of RCA's three major locations in the nation—record many top country artists including **Don Gibson**, **Hank Locklin**, **Jim Reeves**, **The Browns**, and **Atkins** himself.

Ernest "George Washington" Tucker of WEKR-Fayetteville, Tenn., asking for taped station breaks by artists and other dj's for his "Howdy Nabor" country music show. Ernest's show has been running for almost a dozen years . . . **Wynn Stewart** will perform his latest single "Playboy"/"Heartaches for a Dime," on the ABC net TV show **Ozark Jubilee**, and also on the Grand Old Opry this month.

KSST deejays **Joe Shelton** and **Lou Erck**, of Sulphur Springs, Texas, recently produced a homecoming program at the Reilly Springs Jamboree featuring many of the stars appearing on the show during its nearly four years of existence . . . **Joe** also was one of the main attractions at the jamboree together with his brother

Bob . . . The show was aired over KSSS where **Merle Kilgore's** "Love Has Made You Beautiful," on Starday is the top C & W tune this week . . . **Merle**, by the way, tells us that he's leaving KBSF for three months to try his luck on the road. He is available for bookings and is looking for a manager.

Bandera getting favorable dj reports on James Mask's "Stolen Honey." The disc doing particularly well from Memphis all the way south to James' home country in Mississippi . . . **Curley Rhodes** back from a tour he made with **Billy Grammer** promoting Billy's Everest release, "Unknown Soldier" . . . **Janis Martin** signed a disc pact with Palette Records . . . **Johnny Cash** completed filming his first movie, "Five Minutes to Live" . . . **Johnny Milner**, representing KBWD-Brownwood, Texas, won first prize in the Pet Milk Company's third annual Grand Ole Opry talent contest. Johnny's prizes included a record contract with Hickory and six appearances on the Opry . . . Governor **Bert Combs** of Kentucky has commissioned **Uncle Cyp** and **Aunt Sap Brasfield**, as well as **Smiley Burnette**, Kentucky Colonels.

NIGHT THEME
a MARK II instrumental

WYE RECORDS
5-1001
WARWICK, R. I.

Chicago Chatter

by HAL TATE

Now that the NAMM conclave is a thing of the past, record companies interested in hi-fi especially, are getting ready for the next "major event" in town. It'll be the 9th annual Chicago High Fidelity Home Entertainment Show which will be held here at the Palmer House from Sept. 23 to 25th . . . Paul A. Rothschild, exhibits manager, said arrangements have been made for local FM station, WXFM, to broadcast all three days of the show direct from the Palmer House. In addition, WXFM will feature advance interviews and general interviews two weeks preceding the show's opening.

Did you ever hear of a one sided record being put out for public consumption? A local indie label, Altair Records, is putting out just one side. It's "Please Love Me"

featuring **Bill Voce**. Bill did the session at Boulevard Recording Studios here and had the discs pressed at Columbia . . . **Bill Black**, head of the Orchestras, Inc., booking firm, says he's signed up **Dan Belloc** and his orchestra. Another new pactee is **Wayne Muir** who just closed an eight year engagement at the Glass Hat in the Pick-Congress Hotel. Wayne would probably still be there but the Congress recently closed the room down. Now Muir is in the 5th week of an indefinite engagement at the new Martinique club here.

Smokey Stover and the Original Dixieland Firemen recently cut their second album for **Jack Tracy** at Argo Records. The Stover group are now in their first Las Vegas engagement having opened for four weeks at the Nevada Club on July 20th. Then they go on tour until Sept. 12 when they open at the Riverboat Room of the Penn-Sheraton in Pittsburgh Sept. 12th . . . **Russ Carlyle** and his orchestra continue at the Blue Room of the Roosevelt Hotel, New Orleans, through August 3rd. He then makes a southern and middle-western tour till his Roseland Dance City opening in New York on Oct. 4th . . . **Don Glasser** and his orchestra will open at the Melody Mill Ballroom here for four weeks on August 1st and then goes to the Roosevelt Hotel in New Orleans for four weeks starting Sept. 1st.

Henry Friedman, head of Midwest Mercury Distributors, predicts big things for Clyde McPhatter's "Ta Ta." Henry also says sales are continuing big on Patti Page's "One of Us" and Dinah Washington's "This Bitter Earth." . . . Comedienne **Kaye Ballard** and singer **Freddie Stewart** top the bill at Mister Kelly's through August 7th with **Mort Sahl** and **Ann Richards** following them at the near north side bistro on August 8th . . . There's plenty of music at The Happy Medium, new near-side theatre-night club, operated by the **Marienthal Brothers**, who also own Mister Kelly's and The London House. Two "off-Broadway" type shows are presented at The Happy Medium nightly .

Rocco Greco, Variety recording artist, recently guested on Dave Hull's "Chicago Bandstand" show on WNBQ and is slated for a guest appearance soon on **Jim Lounsbury's** "Saturday" disc jockey show on WBWB .

JIMMIE RODGERS

FOUR LITTLE
GIRLS
IN BOSTON

and

THE WRECK OF
THE 'JOHN B'

R-4260



ROULETTE

Victor to Issue 23 LP's In 'Best Buy' Campaign

RCA-Victor will release 23 new albums in its "best buy" program this year according to **George R. Marek**, vice president and general manager of the label's record division.

The program was initiated by company executives in four regional distributor meetings throughout the country held recently. These conferences were followed by local dealer meetings held by most of Victor's distributors.

The new LP's — 11 pop and 12 Red Seal — will be released during August and September. They will be promoted under the theme, "The New Sound America Loves Best," a variation on the RCA slogan, "Music America Loves Best."

Victor claims a 26 per cent increase in the time invested in creating the albums, and a 35 per cent increase in the cost of producing them. Every album is available in both monaural and stereo. All the stereo albums contain the new anti-static ingredient, "Miracle Surface."

The promotion campaign for Victor's "best buy" program will cover television, radio, national magazines, trade publications and newspapers. It will be highlighted by:

- A joint promotion with **John H. Breck, Inc.**, manufacturer of hair preparations, following up last year's successful joint-promotion with Breck. Consumers who send in one dollar plus a Breck box top label or facsimile from September 1, to the end of the year, will receive a special Victor preview LP containing 15 pop and Red Seal selections from the 23 "best buy" albums.

- A discount on all three and four package operatic releases. All 4-LP opera sets will sell for the price of 3, and all 3-LP opera sets will sell for the price of 2.

- A money-back guarantee offer on the keynote LP of the 23 albums, the **John Klein-Sid Ramin LP**, "The New Sound America Loves Best." Consumers will get their money back if they don't agree that this album "offers the most exciting sound yet."

Also included in the campaign will be ten new albums on the RCA-Camden label.



BERRY GORDY, JR.
(MR. HITSVILLE)

FROM
OUT OF THE
MIDWEST COMES
A NEW LABEL DESTINED
TO TAKE ITS PLACE AMONG
THE LEADERS IN THE INDUSTRY
TAMLA, PREXIED BY ONE OF THE
YOUNG, DRIVING GENIUSES OF THE MUSIC
BUSINESS TODAY: **BERRY GORDY, JR.**, A MAN
WHO HAS GIVEN YOU SUCH GREAT HITS AS "YOU'VE
GOT WHAT IT TAKES," "MONEY (THAT'S ALL I WANT),"
"I LOVE THE WAY YOU LOVE" & "ALL THE LOVE I'VE GOT"
AND WHO NOW BRINGS TO YOU A RECORD SOON TO BE NUMBERED
AMONG HIS GREATEST SUCCESSES

"WAY OVER THERE"
BY THE ("BAD GIRL") MIRACLES
TAMLA 54028

A PRODUCT OF MOTOWN RECORD CORPORATION
2648 W. Grand Blvd., Detroit 8, Michigan, TR 1-3340

OUT 2 WEEKS: ALREADY A HIT IN WASHINGTON, ST. LOUIS, CINCY, DETROIT

New England Notes

by ED PENNEY

Saul Cohen, one of Boston's most popular local promotional representatives, has left for New York City to handle the sales and promotion department of Laurie Records . . . Bob Clayton of WHDH spending his vacation at nearby Cape Cod while Jim Pansullo takes over his chores on the Boston Ballroom . . . Jim has Johnny Burnett's record of "Dreamin'" as his "Hit of the Week" for the first week.

With Massachusetts' Senator Jack Kennedy walking off with the Democratic presidential nomination in Los Angeles last week it was interesting to note how many of the local deejays subtly tied in this fact with Mitch Miller's recording of "Walkin' Down to Washington" . . . Proof of the impact of motion pictures on record sales was apparent last fall with "Summer Place" greatly responsible for Percy Faith's hit . . . Now it has happened again as "Circus of Horrors" opened in 73 New England theatres last week and "Look For a Star," the song featured throughout the thriller, broke out immediately with heavy calls in all markets. Though the record had been available for several weeks, sales had been slow . . . The dealers I checked report the Liberty version by Garry Miles the top-selling version . . . Dance bands are doing better business this summer than any season since the forties, report ballroom operators throughout the area.

Sammy Kaye comes into the new State Ballroom this week to make his third New England appearance of the season . . . Bob Fuller of WJAB, Portland, Maine, reports his hottest record is Rosemary Clooney's "Many a Wonderful Moment" on Victor . . . Sal Ingemie, local Columbia promotion rep, has a full docket this week with Jerry Vale, Johnny Mathis and The Brothers Four all appearing at Bay State bistros . . . Donn Parker, WMEX, Boston, picks Freddie North's "OK So What" on University as his Pick of the Week.

Joe Smith, former top Boston deejay now handling promotional activities for Hart Sales, west coast distrib . . . With so many pseudo "folk singing groups" flooding the market it's nice to hear the authentic sounds of The Weavers again . . . Many jocks are spinning cuts from their Vanguard LP, The Weavers at Carnegie Hall, Vol. 2 . . . Benny Goodman at Storyville on the Cape . . . Dick Roman at the Monticello all week . . . Frank Michaels of WCFR, Springfield, Vermont, reports Al Martino's "Our Concerto" on 20th Century a sure hit.

Wurlitzer Extends Lew Jones' Area

The Wurlitzer Company has extended the territory of the Lew Jones Distributing Company of Indianapolis to include the Fort Wayne trading area, according to Wurlitzer's sales manager, Bob Bear. Jones has appointed Dick Wagner and Monty West—two veteran coinmen—to aid him in contacting operators in the Fort Wayne area.

Picked By The Trades!
THE VIDELS
**"NOW THAT
SUMMER IS HERE"**
J.D.S. 5005

Riding The Charts!
SHIRLEY & LEE
**"LIKE YOU
USED TO DO"**
Warwick 535

WARWICK, A DIVISION OF **United Telefilm Records, Inc.**
DISTRIBUTED BY
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • HUDSON A 115

Jockeying Around

with SAM SOUND

It had to happen sometime. Disc jockey giveaways have finally achieved the ultimate. KXO-El Centro, Cal., is giving away a dj. Lucky winner of the station's "cash for kids" contest will receive one live deejay to do whatever he or she wishes with for a day . . . within the realm of reason—and the law. First prize is KXO platter spinner Larry Fineg . . . KOIL-Omaha, continued its 35th anniversary celebration with an open house at its newly remodeled studios . . . Johnny Pearson and Amanda, the morning duo at KHB-Kansas City, Mo., are back with the station starting people off happy in the ayem . . . Pearson and his ventriloquized alter ego will be heard on "The Musical Clock" . . .

Tom Kendell of WMSJ-Sylva, N.C., doing a remote from a nearby Cherokee Indian reservation . . . In between pow-wows, Tom offers a selection of pop tunes between 1 and 3 p.m. . . . Larry Gar reports phenom success with a back log of London LP's purchased by WLBG-Laurens, S.C.

It's January in June—at least at KCHE-Cherokee, Iowa, where dj Dale Brodt made like the natives on the town's "loco day," by playing Christmas songs last week, and giving prizes to hardy listeners who trooped to the station wearing winter attire in the 90 degree heat . . . Fitting in with the promotion was the number one song at KCHE, "Everybody's Somebody's Fool" Wally Thornton, program director at WRAK-Sacramento, Cal., proved that he's a man of more than just one talent by signing a disc contract with Dore, a subsidiary of Era Records . . .

Bruce Morrow of WINS-New York, hops into the TV medium when he appears in the soon-to-be-released Screen Gems television series, "Naked City," coming up on ABC-TV in the fall . . . Every disc played on WIL-St. Louis, is being given free to listeners during the station's present "record rampage." All WIL fans have to do is just phone the station and ask for a record they hear played .

Lynch Named CRDC District Head

HOLLYWOOD — The appointment of Norman Lynch as District Operations Manager for Capitol Records Distributing Corp.'s District 4 was announced today by M. D. Schuster, vice president for distribution.

Lynch, former Operations Manager at CRDC's Baltimore branch, will be succeeded in that position by Gordon R. Furman.

"Best Bet" in Cash Box

**"THE RED SEA
OF MARS"**

featuring
MISS TONI FISHER
SIGNET 3-279

ardco

Atwood Record
Distributing Co.
1011 N. La Palma Ave.
Hollywood 38, Calif.

The HIT! OF THE WEEK

JIMMY JONES

Sings

**THAT'S WHEN
I CRIED**

K 9072



MUSIC VENDOR HIT PICKS OF THE WEEK

OH OH ROSIE (Ivan Mogull Music Corp., ASCAP) - Rocco Granata & Orch - EPIC 9401; Perez Prado & Orch - RCA VICTOR 7768; Lou Monte with Joe Reisman's Orch. & Chorus - ROULETTE R-4266; Marino Marini - TOP RANK 2056

● Listed in alphabetical order by label are the four versions of the big Italian hit which is sure to be a smash on this side of the Atlantic as well. It's an uptempo tune in merengue rhythm, similar in feeling to *Marina*. Purely Italian vocals are provided by Granata and Marini, who had the two top versions of *Marina*; Monte adds a second chorus in English to come up with the Italo-American version; while Prado's, done in his usual smooth style with shouted male chorus on the short vocal, is purely from the Western hemisphere. All four are excellent, and may the best man win.

THERE'S A BROKEN HEART (for Every Song On A Juke Box) (Aldon Music, Inc., BMI) - Carl Stevens - UNITED ARTISTS 239

● Another novelty which makes for easy teen vacation listening, *Broken Heart*, as the title explains, tells of teens who identify with one of half a dozen hit tunes. Melody and vocal are similar in feeling to *He'll Have To Go*, and this one just has to go on the charts pronto.

OVER THE MOUNTAIN, ACROSS THE SEA (Arc Music Corp., BMI) - Billy & Lillie - SWAN 4058

● That peerless pair return with a lovely rock-a-ballad done in the good old r-'n'-r style. The kids'll love it.

I'M A LOT MORE LONESOME NOW/REASONS TO LIVE (Jimmie Skinner Music, BMI) - Jimmie Skinner - MERCURY 71663

● Skinner has two more well-done Country chart contenders here, both written by him. *Lonesome*, an uptempo number features a snappy guitar backing. *Reasons*, with duo-voicing, adds bass to the backing. Both should show Countrywise soon.

THE BRIGADE OF BROKEN HEARTS (Sequence Music, Pambill Music, Inc., ASCAP) - Paul Evans - GUARANTEED 210

● Paul follows *Happy Go Lucky Me* with a cute martial novelty about *The Brigade Of Broken Hearts*, where instead of reville, they play the blues. Jumping vocal plus solid backing guarantees another hit for Evans.

RUN SAMSON RUN (Aldon Music, Inc., BMI) - Neil Sedaka - RCA VICTOR 7781

● Neil does a twangy vocal on an infectious, country-flavored novelty with catchy backing, featuring banjo and chorus. Could make the Top 10 with no trouble at all.

COME BACK TO ME (MY LOVE) (Auff-Rose Publ., BMI)/**THE LOVIN' TOUCH** (Aldon Music Inc., BMI) - Mark Dinning - MGM K12929

● Mark follows *A Star Is Born* with a double-sided chart contender. *Come Back* is a lovely-soft-voiced ballad with Latin beat and folk flavor. *Touch*, similar in approach to *I Love The Way You Love*, is a rousing uptempo number. Either or both should score soon.

KING OF LOVE (Debmar, ASCAP)/**TOMORROW** (Rambled, BMI) - Fabian - CHANCELLOR 1055

● Fabian returns with two well-done rockers featuring solid combo backing and swingin' vocal. Either could climb up the charts with ease.

(LITTLE ANGEL) COME ROCK ME TO SLEEP (Yonah Music Co., BMI) - Ted Self - SAVOY 3022

● A strong Country side, *Rock* is a solid swinger with good vocal and guitar work. Could be a big contender on the Pop charts as well. Watch for it.

I LOVE YOU IN THE SAME OLD WAY (Spanka Music, BMI)/**HELLO YOUNG LOVERS** (Williamson Music, Inc., ASCAP) - Paul Anka - ABC-PARAMOUNT 10132

● Anka's latest should be another double-sided Hit Parader in the near future. *Love*, written by him, is in the swingin' Anka tradition, while *Lovers*, the Rodgers & Hammerstein favorite, gets the Darin treatment, with hip big band and piano backing. It's a tossup which'll be the biggest.

OVER YOU (Minit Music, Inc., BMI) - Arron Neville - MINIT 612

● A real swingin' rocker with excellent bunny backing spiced by a drum battery, *Over You* could be all over the charts in no time.

LOVERS RENDEZVOUS (Alden Music, BMI) - Joe Reisman & Orch. - ROULETTE R-4263

● Another lovely instrumental in the summertime sweepstakes, *Rendezvous* makes good use of electric guitar as solo instrument over lush string backing. It's just the thing for cool hot-weather listening. A mule bet for the boxes.

JOANIE (Kirchstein, BMI) - Dave Kennedy - SOMA 1138

● Kennedy & Co. narrate the praises of a young lady named *Joanie*, with clean cha cha backing featuring vibes and electric guitar. Smooth vocal is echoed effectively. Could be another winner for the Minneapolis label.

MORE OF THE SAME (Debmar Publ. Co., Inc., ASCAP)/**RING THAT THING** (Obie Music, Inc., BMI) - Rick Randell - APT 25038

● Randall could be the next teenage idol, judging from the sound of this one, a double-sided chart contender. *Same* is an uptempo, danceable number with gospel-type chorus, while *Ring*, spiced by church bells, is done much in the same vein. Snappy vocal and solid brassy backing on both ends.

I'VE BEEN THINKING (Cannon Point Music, Inc., BMI) - Scotty McKay - LAWN 102

● A gimmicky rocker featuring "Fats" bass, gal chorus, electric guitar and live drum work, *Thinking* should swing with teens—and right onto the charts.

AIN'T THAT A KICK IN THE PANTS (Maraville Music, ASCAP) - Dean Martin - CAPITOL 4420

● Dino follows *Just In Time* with another smoothly-styled uptempo number with swingin' big band backing. Watch for it to score soon.

GEE, BUT I'M LONESOME (Daywin Music, BMI) - Ron Holden - DONNA 1324

● Holden follows his biggie, *Love You So*, with another rock-a-ballad done in a completely different manner. *Lonesome* fea-

tures unusual backing, including barrelhouse piano, harpsichord, and gal chorus. Good sound, should be another hit for Holden.

BILLY BUDD (Granite Music Corp., ASCAP) - The Montereys - PJRINCE 5060

● Another saga of a famous hero gets a folksy treatment from the boys, with solid guitar and combo backing. Could go.

SPEAK LOW (Chappell & Co., Inc., ASCAP) - The Elegants - UNITED ARTISTS 230

● The Kurt Weill standard gets a smooth, mellow reading from the group which ran *Little Star* up the charts a while back. Fine Don Costa arrangement should help. Watch for it.

GO AHEAD (Arc Music-Bo Dean, BMI) - Billy Miranda - CHECKER 957

● A shouted talking vocal with offbeat lyrics and good combo backing. *Go Ahead* could go way up on the R&B charts and hit the Pop charts as well.

KOOKIE LITTLE PARADISE (Shapiro, Bernstein, Inc., ASCAP) - The Tree Swingers - GUYDEN 2036

● The boys should have a swingin' hit in *Kookie*, a smooth novelty with gimmicky backing, including Hawaiian guitar, and all manner of bird calls. Should fly up the charts.

THE SHRINE (Music Mart, ASCAP) - The Palisades - LEADER 806

● A beautiful and unusual sound is created by the group in a duo-voiced rock-a-ballad that's just the thing for the teen set. Watch for it.

GONE FOR THE SUMMER (Jat Music, Inc., BMI) - Jerry Fuller - CHALLENGE 59085

● A calypso-type number somewhat reminiscent of *Jamaica Farewell*, *Gone For The Summer*, softly duo-voiced by Fuller, should go way up on the charts.

NOW THAT SUMMER IS HERE (Peer Int'l, BMI) - The Videls - JDS 5005

● The *Mr. Lonely* boys return with a teen-slanted uptempo number that's just the thing for summer listening. Should be a big one.

MUSIC VENDOR

LP PICKS OF THE WEEK

ANOTHER COLLECTION OF GOLDEN HITS - MERCURY SR 60256

● Another collection of Golden Hits featuring four sensational singing groups presents something for everybody. *Little Darlin'* and *The Stroll*, performed by The Diamonds, have been favorites with both teen-agers and their parents. The Gaylords lend true Italian flavor to the album with *Ah Marie*, *Volare*, and *That's Amore*. Rock 'n Roll fans will enjoy hearing the Crew Cuts' rendition of *I Spoke Too Soon*, *Crazy 'Bout Ya Baby* and *Earth Angel*. The Platters round out the package with three oldies, *Smoke Gets In Your Eyes*, *My Prayer* and *Twilight Time*. An excellent musical menu for all.

STILL MORE OF THE GREATEST PIANO OF THEM ALL - Art Tatum - VERVE MGV 8360

● The great genius and master of the jazz piano Art Tatum has once again been set down on wax by Verve from their vast library of Tatum tapes. Art's solo piano is heard on ten creative cuts. His power of improvisation, melodic richness and flawless technique are all just a part of this exciting keyboard artist's talents. All these attributes are shown to great advantage in this LP, especially on *Out of Nowhere*, *I Won't Dance*, *I Gotta Right to Sing the Blues*, *Moonglow*, and *Do Nothin' Till You Hear From Me*. A must for every collector.

SAMMY KAYE SWINGS AND SWAYS BELLS ARE RINGING - COLUMBIA CL 1453

● Sammy Kaye has taken Jule Styne's songs from the hit Broadway show "Bells Are Ringing" (now an equally successful movie) and set them to his delightful swing and sway dance beat. Sammy's characteristic tempo is best shown on *Mu-Cha-Cha*, *The Party's Over*, *Long Before I Knew You* and *Just In Time*. This LP package should please everyone's taste from waltz to cha-cha.

EYDIE AND STEVE SING THE GOLDEN HITS - Eydie Gorme and Steve Lawrence - ABC-PARAMOUNT ABC-311

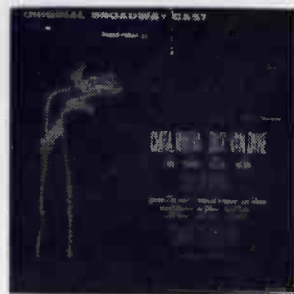
● This LP presents Eydie and Steve in a delightful collection of beautifully sung standards done with great care and taste. Don Costa's lyrical arrangements make album a well-rounded treat. Selections include *I've Heard That Song Before*, *Green Eyes*, *And The Angels Sing*, and *I Don't Want To Walk Without You*. LP should make it big for this pair of lovers.

SUMMER SCENE - Frankie Avalon - CHANCELLOR CHL 5011

● Frankie Avalon has often been called, "America's Boy Friend," and with good cause. He has all the qualities and attributes of the ideal boy next door. With this in mind Chancellor Records has arranged a Win A Date With Frankie Avalon contest. All the girls have to do is to complete the statement, "The song I like best in Frankie Avalon's album Summer Scene is . . ." because, in twenty five words or less and mail the entry blank that is enclosed with every album. Some of the tunes presented are *Swingin' Down The Lane*, *June Night*,

MUSIC VENDOR

ALBUM SURE BETS



BYE BYE BIRDIE
— Original Cast —
Columbia KOL 5510. The score of the hit musical scores on the charts this week to the tune of number 40.

MACK THE KNIFE
— ELLA IN BERLIN — Ella Fitzgerald — Verve MGV 4041. That world-wide favorite, Jazz's first lady of song, swings onto the LP sales charts this week at 38.



For Sentimental Reasons, and *The Things We Did Last Summer*. LP should make the summer scene a happy one for Frankie and all the young and young in heart.

THE FABULOUS SHIRLEY BASSEY - MGM # 3862

● The sultry earthy style of singer Shirley Bassey has been applied to a varied program of show tunes, standards, and ballads to make up a well rounded LP. She varies her mood and interpretation of each tune with the gentle ease and grace of a polished performer. Songs include a *Foggy Day in London Town*, *I've Got You Under My Skin*, *I Remember April*, and *They Can't Take That Away From Me*. For easy listening pleasure dim the lights and relax.

THE MANY MOODS OF ANN RICHARDS - Ann Richards - CAPITOL ST 1406

● Ann Richards, featured vocalist with the Stan Kenton band, lends a fresh approach and distinctive phrasing to twelve rarely performed tunes which she selected for their many moods. Miss Richards' talents extend into the realm of swing and jazz and she's equally at home with a torch song. Tunes in this album include *By Myself*, *I'm Gonna Laugh*, *Lazy Afternoon*, and *When The Sun Comes Out*, each of which helps her establish a mood which is personal and distinctive. The listener will find *The Many Moods of Ann Richards* an enjoyable experience.

CLASSICAL

THE FOUR SEASONS - Vivaldi - RCA Victor LSC 2424

● Antonio Vivaldi's *The Four Seasons* is a group of four concerti grossi subtitled by the composer *An Essay in Harmony and Invention*. Recorded in Italy by the Corelli Society, the work depicts nature's ever-changing cycle. It is believed to be the first time that so large a subject was tackled by the limited orchestra then available. Vittorio Emanuele's brilliant violin solos emerge faithfully against the deep tonality of the baroque orchestra. This album is an example of one of the special rewards of stereophonic sound: the precise rendering of both the rich harmony and masterly invention of baroque music.

MUSIC VENDOR

BEAT OF THE WEEK

HEADING FOR THE TOP 100

- 1 **NIGHT TRAIN**
Viscounts (Madison 133)
- 2 **PARDON ME**
Billy Bland (Old Town 1082)
- 3 **I'VE BEEN LOVED BEFORE**
Shirley & Lee (Warwick 535)
- 4 **TOO YOUNG TO GO STEADY**
Connie Stevens (Warner Bros. 5159)
- 5 **GIRLS GIRLS GIRLS**
Steve Lawrence (United Artists 233)
- 6 **IF I CAN'T HAVE YOU**
Harvey & Etta (Chess 1760)
- 7 **I CRIED FOR YOU**
Billy Williams (Coral 62218)
- 8 **WORRIED LIFE BLUES**
Ray Charles (ABC Paramount 10118)
- 9 **VAQUERO**
Fireballs (Top Rank 2054)
- 10 **MUSTAFA**
Archie Bleyer (Cadence 1383)
- 11 **IF THE WORLD DON'T END TOMORROW**
Fairlanes (Argo 5359)
D. Warren (Image 1011)
Carl Smith (Columbia 41729)
- 12 **HOT ROD LINCOLN**
Charley Ryan (4 Star 1733)
- 13 **HULLY GULLY CHA CHA**
Skip & Flip (Brent 7013)
- 14 **MARGO**
Browns (RCA Victor 7755)
- 15 **MY SHOES KEEP WALKING BACK TO YOU**
Guy Mitchell (Columbia 41725)
- 16 **NEVER ON SUNDAY**
Don Costa (United Artists 234)
Marty Gold (RCA Victor 7769)
- 17 **YOGI**
Ivy League 3 (Shell 720)
- 18 **MADELINA**
4 Preps (Capitol 4400)
- 19 **EVERYTHING ABOUT YOU**
Ty Hunter (Anna 1114)
- 20 **YES, NO, MAYBE SO**
Barrett Strong (Anna 1116)
- 21 **FRIENDS**
Don Rondo (Carlton 531)
- 22 **HAPPY SHADES OF BLUE**
Freddy Cannon (Swan 4057)
- 23 **GEE BUT I'M LONESOME**
Ron Holden (Donna 1324)
- 24 **RAMBLING**
Ramblers (Addit A-1257)
- 25 **WRECK OF JOHN B**
Jimmie Rodgers (Roulette 4260)

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	BUTTON DOWN MIND OF BOB NEWHART B. Newhart—WB—W-1379	13	21	13	BEN HUR Sound Track—MGM—1E1	14
2	2	SOLD OUT Kingston Trio—Cap—T-1352	15	22	19	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury—Stereodiddies—MW-2	14
3	3	ELVIS IS BACK E. Presley—RCA—Vi—LPM-2231	14	23	36	MR. PERSONALITY'S 15 HITS L. Price—ABC—Par—ABC-324	2
4	4	THE SOUND OF MUSIC Orig. Cast—Col—KOL-5450	33	24	26	LINGER AWHILE B. Vaughn—Dot—DLP-3275	5
5	15	PAUL ANKA SINGS HIS BIG 15 P. Anka—ABC—Par—ABC-323	10	25	23	REJOICE DEAR HEARTS Bro. D. Gardner—RCA—Vi—LPM-2083	15
6	7	PERSUASIVE PERCUSSION Various Artists—Command—33-800	17	26	14	GRAND CANYON CUITE M. Gould—RCA—Vi—LM-2433	4
7	8	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-3276	22	27	28	HE'LL HAVE TO GO J. Reeves—RCA—Vi—LPM-2223	9
8	12	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	25	28	32	PERCY FAITH'S GREATEST HITS P. Faith—Col—CL-1493	3
9	5	MR. LUCKY H. Mancini—RCA—Vi—LPM-2198	20	29	35	BRENDA LEE B. Lee—De—DL-4039	7
10	6	IT'S EVERY TIME Everly Bros.—WB—W-1381	9	30	24	SING A HYMN WITH ME T. E. Ford—Cap—TAO-1332	18
11	10	SENTIMENTAL SING ALONG M. Miller—Col—CL-1457	6	31	31	WOODY WOODBURY W. Woodbury—Stereodiddies—MW-1	20
12	27	THE EDGE OF SHELLY BERMAN S. Berman—Verve—MGV-15013	3	32	20	SCHUMANN CONCERTO IN A MINOR V. Cliburn—RCA—Vi—LM-2455	5
13	7	CAN CAN Sound Track—Cap—W-1301	16	33	40	THE GENIUS OF RAY CHARLES R. Charles—Atl—1312	31
14	18	ITALIAN FAVORITES C. Francis—MGM—E-3791	29	34	37	FAITHFULLY J. Mathis—Col—CL-1422	28
15	9	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LM-2393	13	35	22	LATIN ALA LEE P. Lee—Cap—T-1290	22
16	21	MY NAME, JOSE JIMINEZ B. Dana—Signature—SM-1013	4	36	29	OUTSIDE SHELLY BERMAN S. Berman—Verve—MGV-15007	36
17	16	THE FABULOUS EVERLY BROS. Everly Bros.—Cad—CLP-3040	6	37	33	RAY CHARLES IN PERSON R. Charles—Atl—8039	3
18	17	JACKIE SINGS THE BLUES J. Wilson—Bruno—BL-54055	8	38	44	ELLA IN BERLIN E. Fitzgerald—Verve—MGV-4041	7
19	25	BROTHERS FOUR Bros. Four—Col—CL-1402	13	39	39	LIKE LOVE A. Previn—Col—CL-1437	9
20	30	SONGS TO REMEMBER Mantovani—Lon—LL-3149	6	40	41	BYE BYE BIRDIE Orig. Cast—Col—KOL-5510	7

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15003	69	11	12	GIGI Sound Track—MGM—E-3641	113
2	2	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists—RCA—Vi—LM-6074	39	12	15	KINGSTON TRIO AT LARGE Kingston Trio—Cap—T-1199	58
3	3	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LOC-6006	47	13	13	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	119
4	5	SOUTH PACIFIC Sound Track—RCA—Vi—LOC-1032	123	14	10	GUNFIGHTER BALLADS M. Robbins—Col—CL-1349	40
5	4	OLDIES BUT GOODIES—Vol 1 Various Artists—Orig.—5001	48	15	13	SOUTH PACIFIC Orig. Cast—Col—CL-4180	123
6	6	HERE WE GO AGAIN Kingston Trio—Cap—T-1258	38	16	16	THE MUSIC MAN Orig. Cast—Cap—WAO-990	124
7	8	HEAVENLY J. Mathis—Col—CL-1351	47	17	14	HYMNS T. E. Ford—Cap—T-756	124
8	7	KINGSTON TRIO Kingston Trio—Cap—T-996	98	18	21	MORE SING ALONG WITH MITCH M. Miller—Col—CL-1343	92
9	9	MY FAIR LADY Orig. Cast—Col—CL-5090	98	19	20	THE KING AND I Sound Track—Cap—WAO-740	124
10	11	FROM THE HUNGRY 1' Kingston Trio—Cap—T-996	78	20	29	COME DANCE WITH ME F. Sinatra—Cap—W-1069	78

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists—Command—S-800	26	16	15	CONCERT IN RHYTHM VOL. 2 R. Conniff—Col—CS-8056	19
2	2	PROVOCATIVE PERCUSSION Various Artists—Command—S-806	24	17	16	PERSUASIVE PERCUSSION VOL. 2 Various Artists—Command—S-810	4
3	6	MR. LUCKY H. Mancini—RCA—Vi—LSP-2198	18	18	24	BONGOS Los Admiradores—Command—RS-809	2
4	3	SOLD OUT Kingston Trio—Cap—ST-1352	14	19	13	LORD'S PRAYER Mormon Choir—Col—MS-6068	43
5	4	THEME FROM A SUMMER PLACE B. Vaughn—Dot—DLP-25276	20	20	20	BROTHERS FOUR Bros. 4—Col—CS-8197	14
6	5	THE SOUND OF MUSIC Orig. Cast—Col—KOS-2020	31	21	18	SING A HYMN WITH ME T. E. Ford—Cap—STA-1332	11
7	7	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LS-2393	13	22	22	ITALIAN FAVORITES C. Francis—MGM—S-2791	23
8	10	BEN HUR Sound Track—MGM—S-1E1	14	23	19	GUNFIGHTER BALLADS M. Robbins—Col—CS-8158	35
9	21	LATIN ALA LEE P. Lee—Cap—ST-1290	11	24	17	FAITHFULLY J. Mathis—Col—CS-8219	27
10	12	SENTIMENTAL SING ALONG M. Miller—Col—CS-8251	5	25	28	MORE SING ALONG M. Miller—Col—CS-8043	26
11	8	CAN CAN Sound Track—Cap—SW-1301	7	26	33	STILL MORE SING ALONG M. Miller—Col—CS-8099	21
12	11	ELVIS IS BACK E. Presley—RCA—Vi—LSP-2231	14	27	38	PROVOCATIVE PERCUSSION VOL. 2 Various Artists—Command—S-812	1
13	23	GRAND CANYON SUITE M. Gould—RCA—Vi—LSC-2433	2	28	35	BYE BYE BIRDIE Orig. Cast—Col—KOS-2025	1
14	9	SONGS TO REMEMBER Mantovani—Lon—PS-193	7	29	40	SCHUMANN CONCERTO IN A MINOR 1 V. Cliburn—RCA—Vi—LS-2455	1
15	14	NEW ORLEANS P. Fountain—Coral—CRL-7-57282	19	30	30	PETE FOUNTAIN DAY P. Fountain—Coral—CRY-7-57313	16

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast—RCA—Vi—LSP-1032	55	16	21	BLUE HAWAII B. Vaughn—Dot—DLP-25165	60
2	6	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSC-6006	43	17	19	ONLY THE LONELY F. Sinatra—Cap—SW-1053	60
3	3	MY FAIR LADY Orig. Cast—Col—CS-2015	60	18	23	THE MUSIC MAN Orig. Cast—Cap—SWAO-990	57
4	5	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	58	19	25	STRAUSS WALTZES Mantovani—Lon—PS-118	60
5	4	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	38	20	22	LET'S ALL SING WITH THE CHIPMUNKS D. Seville—Lib—LST-7132	45
6	7	GIGI Movie Cast—MGM—ST-3641	60	21	24	RACHMANINOFF CONCERTO #3 V. Cliburn—RCA—Vi—LSC-2355	60
7	14	TCHAIKOVSKY 1812 OVERTURE M. Gould—RCA—Vi—LSC-2345	60	22	32	KINGSTON TRIO Kingston Trio—Cap—ST-996	60
8	2	HEAVENLY J. Mathis—Col—CS-8152	46	23	29	GYPSY Orig. Cast—Col—CS-2017	47
9	8	NEAR YOU R. Williams—Kapp—KS-1112	60	24	15	FOR THE FIRST TIME M. Lanza—RCA—Vi—LSC-2338	42
10	7	'S AWFUL NICE R. Conniff—Col—CS-8001	60	25	20	GEMS FOREVER Mantovani—Lon—PS-106	60
11	9	NEARER THE CROSS T. E. Ford—Cap—ST-1005	60	26	26	THE KING AND I Sound Track—Cap—SW-740	60
12	13	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	57	27	16	MUSIC FROM PETER GUNN H. Mancini—RCA—Vi—LSP-1956	60
13	10	EXOTICA VOL 1 M. Denny—Lib—LST-7034	58	28	18	QUIET VILLAGE M. Denny—Lib—ST-7122	50
14	12	CONCERT IN RHYTHM—VOL 1 R. Conniff—Col—CS-8022	60	29	28	FILM ENCORES VOL 1 Mantovani—Lon—PS-124	60
15	17	VICTORY AT SEA VOL 2 RCA Symp. Orch—RCA—Vi—LSC-2226	60	30	39	CONTINENTAL ENCORES Mantovani—Lon—PS-147	60

<p>WALLICH'S MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. Walk, Don't Run (Ventures) 2. I'm Sorry (B. Lee) 3. Itsy Bitsy Bikini (B. Hyland) 4. Only The Lonely (R. Orbison) 5. Lonely Guy (Gallahads) 6. Now Or Never (E. Presley) 7. Mission Bell (D. Brooks) 8. Theme From The Apartment (Ferrant & Teicher) 9. We Go Together (Jan & Dean) 10. Because They're Young (D. Eddy) 	<p>ROYLES TV Salt Lake City, Utah</p> <ol style="list-style-type: none"> 1. Do You Mind (A. Williams) 2. Only The Lonely (R. Orbison) 3. I'm Sorry (B. Lee) 4. Mule Skinner Blues 5. Please Help Me I'm Falling 6. Feel So Fine (J. Preston) 7. Bad Man's Blunder (Kingston Trio) 8. Tell Laura I Love Her (R. Peterson) 9. Itsy Bitsy Bikini (B. Hyland) 10. That's All You Gotta Do (B. Lee) 	<p>MELODY HOUSE St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. Now Or Never (E. Presley) 2. I'm Sorry (B. Lee) 3. Tuxedo Junction (F. Avalon) 4. Itsy Bitsy Bikini (B. Hyland) 5. A Woman, A Lover, A Friend (J. Wilson) 6. When Will I Be Loved (Everly Bros.) 7. Only The Lonely (R. Orbison) 8. Alley Oop (Argyles) 9. Swingin' School (B. Rydell) 10. Down Yonder (Johnny & Hurricanes)
<p>BROOK'S RECORD SHOP Montreal, Canada</p> <ol style="list-style-type: none"> 1. Clap Your Hands (B. Marks) 2. My Tani (Bros. 4) 3. Only The Lonely (R. Orbison) 4. Johnny Freedom (J. Horton) 5. National City (Joiner Ark. Band) 6. Image Of A Girl (Safaris) 7. Train Of Love (Annette) 8. I'm Coming Home (Hounds) 9. Down Yonder (Johnny & Hurricanes) 10. Whisper, I Love You (B. Hunter) 	<p>STAFF'S Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Tell Laura I Love Her (R. Peterson) 4. I Never Knew (D. Lee) 5. The Twist (H. Ballard) 6. Over The Rainbow (Dimens'ons) 7. Heartbreak (J. Thomas) 8. Please Help Me I'm Falling (H. Locklin) 9. Alley Oop (Argyles) 10. Only The Lonely (R. Orbison) 	<p>TAOS MUSIC CENTER Taos, New Mexico</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Everybody's Somebody's Fool (C. Francis) 3. Only The Lonely (R. Orbison) 4. Alley Oop 5. Because They're Young ((D. Eddy) 6. Mule Skinner Blues 7. Please Help Me I'm Falling 8. When Will I Be Loved (Everly Bros.) 9. Tell Laura I Love Her (R. Peterson) 10. That's All You Gotta Do (B. Lee)
<p>HARMONY HOUSE Springfield, New Jersey</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. Please Help Me I'm Falling 5. Alley Oop 6. Mule Skinner Blues 7. Everybody's Somebody's Fool (C. Francis) 8. That's All You Gotta Do (B. Lee) 9. Walkin' To New Orleans (F. Domino) 10. Jealous Of You (C. Francis) 	<p>ARCHIE'S RECORD SHOP Richmond, Va.</p> <ol style="list-style-type: none"> 1. Only The Lonely (R. Orbison) 2. I'm Sorry (B. Lee) 3. Alley Oop 4. Everybody's Somebody's Fool (C. Francis) 5. Quest'on (L. Price) 6. Josephine (B. Black's Combo) 7. Because They're Young (D. Eddy) 8. Mule Skinner Blues 9. Tell Laura I Love Her (R. Peterson) 10. Walkin' To New Orleans (F. Domino) 	<p>E & R RECORD SHOP San Antonio, Texas</p> <ol style="list-style-type: none"> 1. Mule Skinner Blues 2. I'm Sorry (B. Lee) 3. Don't Come Knockin' (F. Domino) 4. Tell Laura I Love Her (R. Peterson) 5. It's Now Or Never (E. Presley) 6. Only The Lonely (R. Orbison) 7. Alley Oop 8. Because They're Young (D. Eddy) 9. Look For A Star (G. Miles) 10. Everybody's Somebody's Fool (C. Francis)
<p>KEN'S RECORD SHOP Scottsboro, Ala.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Walkin' To New Orleans (F. Domino) 3. I'm Sorry (B. Lee) 4. Everybody's Somebody's Fool (C. Francis) 5. Only The Lonely (R. Orbison) 6. I Really Don't Want To Know (T. Edwards) 7. Is A Blue Bird Blue (C. Twitty) 8. Itsy Bitsy Bikini (B. Hyland) 9. Alley Oop (Argyles) 10. Feel So Fine (J. Preston) 	<p>B & T RECORD CO. Frederick, Md.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Mule Skinner Blues 3. Please Help Me I'm Falling 4. I'm Sorry (B. Lee) 5. Walkin' To New Orleans (F. Domino) 6. There's Something On Your Mind (B. Marchan) 7. Tell Laura I Love Her (R. Peterson) 8. The Twist (C. Checker) 9. Alley Oop 10. Only The Lonely (R. Orbison) 	<p>VOGEL'S RECORD CENTER Elizabeth, N. J.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Alley Oop 4. Please Help Me I'm Falling 5. Image Of A Girl (Safaris) 6. There's Something On Your Mind (B. Marchan) 7. Mule Skinner Blues 8. Only The Lonely (R. Orbison) 9. When Will I Be Loved (Everly Bros.) 10. Everybody's Somebody's Fool (C. Francis)



CONSUMMATE DEAL—Shown above, Morris Levy and Bob Theile congratulate each other on the formal approval of deal, whereby the stockholders of Hanover—Signature Records voted unanimously to accept a \$25,000 loan from Roulette Records. For this loan, Roulette will have the option of acquiring 55% of the outstanding stock of Hanover—Signature. The option must be exercised within five years, but in either case the loan will be paid back to Roulette. The mechanics of the agreement calls for Bob Theile and the Hanover—Signature organization to move into the new Roulette offices which are now under construction and will be completed the latter part of August. The offices located on 50th St. and B'way in Manhattan will also offer recording studio facilities as well as mastering and editing facilities. There was no move contemplated to make any changes in distributors.

Carlton Names New NYC Distributor

■ The Carlton Record line in New York City will be distributed exclusively by Malverne Distributors according to the label's president, Joe Carlton. The line previously had been handled by Yankee Record Distributors. Carlton's subsidiary, Guaranteed, will continue to be operated by Superior Record Sales in New York.

Seeburg To Stop Producing Parts For Two Models

■ Seeburg has announced that on August 1, it will discontinue the manufacture of all replacement parts for the M100B and M100C jukebox machines. Seeburg warned

any operators servicing these machines that parts for them cannot be replaced after its inventory has been depleted.

Top Rank Names Meinberg Nat'l. Singles Promo Chief

■ Ray Meinberg has been appointed to the newly created post of national singles promotion manager for Top Rank and Jaro Records according to Harold Friedman, director of Rank Records of America's executive committee.

Meinberg will contact radio and television stations and disc jockies on a national basis. He will work in conjunction with Rank's four regional field representatives and report directly to Len Levy, national sales director.

<p>BUDISCO Miami, Fla.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Tell Laura I Love Her (R. Peterson) 5. Alley Oop (Argyles) 6. Mule Skinner Blues 7. Please Help Me I'm Falling (C. Francis) 8. Everybody's Somebody's Fool (Everly Bros.) 9. When Will I Be Loved (Everly Bros.) 10. Josephine (B. Black's Combo) 	<p>THE MUSIC BOX Chicago, Ill.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Only The Lonely (R. Orbison) 4. Tell Laura I Love Her (R. Peterson) 5. When Will I Be Loved (Everly Bros.) 6. Image Of A Girl (Safaris) 7. Alley Oop 8. Mule Skinner Blues 9. Walkin' To New Orleans (F. Domino) 10. Look For A Star (G. Miles-B. Vaughn) 	<p>THE RECORD SHOP Wichita 12, Kans.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop 3. Everybody's Somebody's Fool (C. Francis) 4. Because They're Young (D. Eddy) 5. Mule Skinner Blues 6. Only The Lonely (R. Orbison) 7. When Will I Be Loved (Everly Bros.) 8. A Rockin' Good Way (Benton-Washington) 9. My Home Town (P. Anka) 10. Tell Laura I Love Her (R. Peterson)
<p>THE C. C. RECORD CO. Columbus 8, Ohio</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Alabam' (Cowboy Copas) 3. Josephine (B. Black's Combo) 4. Is A Blue Bird Blue (C. Twitty) 5. Bongo Bongo Bongo (P. Epps) 6. Volare (B. Rydell) 7. Far Far Away (D. Gibson) 8. I Really Don't Want To Know (T. Edwards) 9. Walkin' To New Orleans (F. Domino) 10. Lisa (J. Black) 	<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. It's Now Or Never (E. Presley) 3. Only The Lonely (R. Orbison) 4. Josephine (B. Black's Combo) 5. Volare (B. Rydell) 6. I'm Sorry (B. Lee) 7. The Tip Of My Fingers (N. Noble) 8. Finger Poppin' Time (H. Ballard) 9. I'm Getting Better (J. Reeves) 10. Four Little Girls In Boston (J. Rodgers) 	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Mule Skinner Blues (R. Draper) 4. Only The Lonely (R. Orbison) 5. Tell Laura I Love Her (R. Peterson) 6. Josephine (B. Black's Combo) 7. Everybody's Somebody's Fool (C. Francis) 8. Walkin' To New Orleans (F. Domino) 9. Please Help Me I'm Falling (R. Draper) 10. When Will I Be Loved (Everly Bros.)
<p>BROWN BROS. ONE STOP Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Itsy Bitsy Bikini (B. Hyland) 3. Only The Lonely (R. Orbison) 4. Tell Laura I Love Her (R. Peterson) 5. Josephine (B. Black's Combo) 6. Image Of A Girl (Safaris) 7. Walkin' To New Orleans (F. Domino) 8. There's Something On Your Mind (B. Marchan) 9. One Of Us (P. Page) 10. Is A Blue Bird Blue (C. Twitty) 	<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Bongo Bongo Bongo (P. Epps) 5. Alley Oop 6. Is A Bluebird Blue (C. Twitty) 7. Mule Skinner Blues 8. Where Are You (F. Avalon) 9. When Will I Be Loved (Everly Bros.) 10. Image Of A Girl (Safaris) 	<p>MILLER NEWMARK ONE STOP Detroit 8, Mich.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. That's All You Gotta Do (B. Lee) 4. Josephine (B. Black's Combo) 5. All My Love (J. Wilson) 6. Don't Come Knockin' (F. Domino) 7. Columbus Stockade Blues (P. Fountain) 8. That's When I Cried (J. Jones) 9. In My Little Corner Of The World (A. Bryant) 10. It Only Happened Yesterday (J. Scott)
<p>ANGOTT SALES Detroit, Mich.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Itsy Bitsy Bikini (B. Hyland) 3. I'm Sorry (B. Lee) 4. Mission Bell (D. Brooks) 5. Feel So Fine (J. Preston) 6. Image Of A Girl (Safaris) 7. In My Little Corner Of The World (A. Bryant) 8. Finger Poppin' Time (H. Ballard) 9. Do You Mind (N. K. Cole) 10. My Love (N. K. Cole) 	<p>L & F ONE STOP Atlanta, Ga.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Because They're Young (D. Eddy) 3. Alley Oop (Hollywood Argyles) 4. Mule Skinner Blues (Fendermen) 5. Everybody's Somebody's Fool (C. Francis) 6. Only The Lonely (R. Orbison) 7. Itsy Bitsy Bikini (B. Hyland) 8. Josephine (B. Black's Combo) 9. Rockin' Good Way (Benton-Washington) 10. Cathy's Clown (Everly Bros.) 	<p>LESLIE DIST. Newark, N. J.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Please Help Me I'm Falling (H. Locklin) 3. I'm Sorry (B. Lee) 4. Only The Lonely (R. Orbison) 5. Clap Your Hands (B. Marks) 6. It's Now Or Never (E. Presley) 7. Over The Rainbow (Dimensions) 8. Volare (B. Rydell) 9. This Bitter Earth (D. Washington) 10. Image Of A Girl (Safaris)

<p>MIDWEST RADIO CO. Milwaukee 8, Wisc.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Only The Lonely (R. Orbison) 3. Itsy Bitsy Bikini (B. Hyland) 4. Everybody's Somebody's Fool (C. Francis) 5. Mule Skinner Blues 6. Tell Laura I Love Her (R. Peterson) 7. Alley Oop 8. That's All You Gotta Do (B. Lee) 9. Walkin' To New Orleans (F. Domino) 10. I'm Getting Better (J. Reeves) 	<p>FRONTIER ONE STOP Buffalo, N. Y.</p> <ol style="list-style-type: none"> 1. I'm Sorry (B. Lee) 2. Alley Oop 3. Mule Skinner Blues 4. Please Help Me I'm Falling (C. Francis) 5. Itsy Bitsy Bikini (B. Hyland) 6. Image Of A Girl (Safaris) 7. I Really Don't Want To Know (T. Edwards) 8. Train Of Love (Annette) 9. Mack The Knife (E. Fitzgerald) 10. In My Little Corner Of The World (A. Bryant) 	<p>ONE STOP INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Alley Oop (Argyles) 2. Mule Skinner Blues (Fendermen) 3. Please Help Me I'm Falling (C. Francis) 4. I'm Sorry (B. Lee) 5. Everybody's Somebody's Fool (C. Francis) 6. Tell Laura I Love Her (R. Peterson) 7. Where Are You (F. Avalon) 8. Because They're Young (D. Eddy) 9. Finger Poppin' Time (H. Ballard) 10. Itsy Bitsy Bikini (B. Hyland)
<p>HOFFMAN'S Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Mule Skinner Blues (Benton-Washington) 3. Only The Lonely (R. Orbison) 4. Tell Laura I Love Her (R. Peterson) 5. I'm Sorry (B. Lee) 6. Image Of A Girl (Safaris) 7. Alley Oop 8. Everybody's Somebody's Fool (C. Francis) 9. Josephine (B. Black's Combo) 10. Because They're Young (D. Eddy) 	<p>J.C.'S ONE STOP Chicago, Ill.</p> <ol style="list-style-type: none"> 1. This Bitter Earth (D. Washington) 2. A Rockin' Good Way (Benton-Washington) 3. A Million To One (J. Charles) 4. Heartbreak (J. Thomas) 5. There's Something On Your Mind (B. Marchan) 6. Wonderful World (S. Cooke) 7. A Woman A Lover A Friend (J. Wilson) 8. Question (L. Price) 9. Finger Poppin' Time (H. Ballard) 10. Mio Amore (Flamingos) 	<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. Itsy Bitsy Bikini (B. Hyland) 3. Do You Remember (C. Miller) 4. Mule Skinner Blues 5. Look For A Star 6. One Of Us (P. Page) 7. There's Something On Your Mind (B. Marchan) 8. Sticks And Stones (E. James) 9. In My Little Corner Of The World (A. Bryant) 10. I'm Sorry (B. Lee)
<p>SINGER ONE STOP Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Image Of A Girl (Safaris) 3. Tips Of My Fingers (N. Noble) 4. I'm Sorry (B. Lee) 5. Alley Oop (Argyles) 6. Everybody's Somebody's Fool (C. Francis) 7. Mule Skinner Blues (Fendermen) 8. Only The Lonely (R. Orbison) 9. When Will I Be Loved (Everly Bros.) 10. Finger Poppin' Time (H. Ballard) 	<p>BINGHAMTON ONE STOP Binghamton, N. Y.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Only The Lonely (R. Orbison) 3. I'm Sorry (B. Lee) 4. Tell Laura I Love Her (R. Peterson) 5. Please Help Me I'm Falling (H. Locklin) 6. Josephine (B. Black's Combo) 7. Everybody's Somebody's Fool (C. Francis) 8. Mule Skinner Blues (Fendermen) 9. Alley Oop (Argyles) 10. When Will I Be Loved (Everly Bros.) 	<p>BEE GEE DIST. CORP. Albany, N. Y.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Alley Oop (Argyles) 3. Tell Laura I Love Her (R. Peterson) 4. It's Now Or Never (E. Presley) 5. I'm Sorry (B. Lee) 6. Only The Lonely (R. Orbison) 7. Runaround (Fleetwoods) 8. Mule Skinner Blues (Fendermen) 9. Everybody's Somebody's Fool (C. Francis) 10. Please Help Me I'm Falling
<p>L & F ONE STOP Dallas, Texas</p> <ol style="list-style-type: none"> 1. Alley Oop (Evergreens) 2. Itsy Bitsy Bikini (B. Hyland) 3. Only The Lonely (R. Orbison) 4. Mule Skinner Blues 5. Because They're Young (F. Domino) 6. Walkin' To New Orleans (F. Domino) 7. I'm Sorry (B. Lee) 8. Image Of A Girl (Safaris) 9. Look For A Star (C. Miles) 10. Everybody's Somebody's Fool (C. Francis) 	<p>LORMAR DIST. Chicago, Ill.</p> <ol style="list-style-type: none"> 1. It's Now Or Never (E. Presley) 2. Volare (B. Rydell) 3. Only The Lonely (R. Orbison) 4. Finger Poppin' Time (H. Ballard) 5. In My Little Corner Of The World (A. Bryant) 6. I'm Sorry (B. Lee) 7. You Call Everybody Darlin' (Mulcays) 8. Itsy Bitsy Bikini (B. Hyland) 9. The Twist (C. Checker) 10. Tell Laura I Love Her (R. Peterson) 	<p>GOOD ONE STOP New York, N. Y.</p> <ol style="list-style-type: none"> 1. Alley Oop 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. All My Love (J. Wilson) 5. It's Now Or Never (E. Presley) 6. Tell Laura I Love Her (R. Peterson) 7. This Bitter Earth (D. Washington) 8. Please Help Me I'm Falling 9. Josephine (B. Black's Combo) 10. Image Of A Girl (Safaris)

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