

ARMADA

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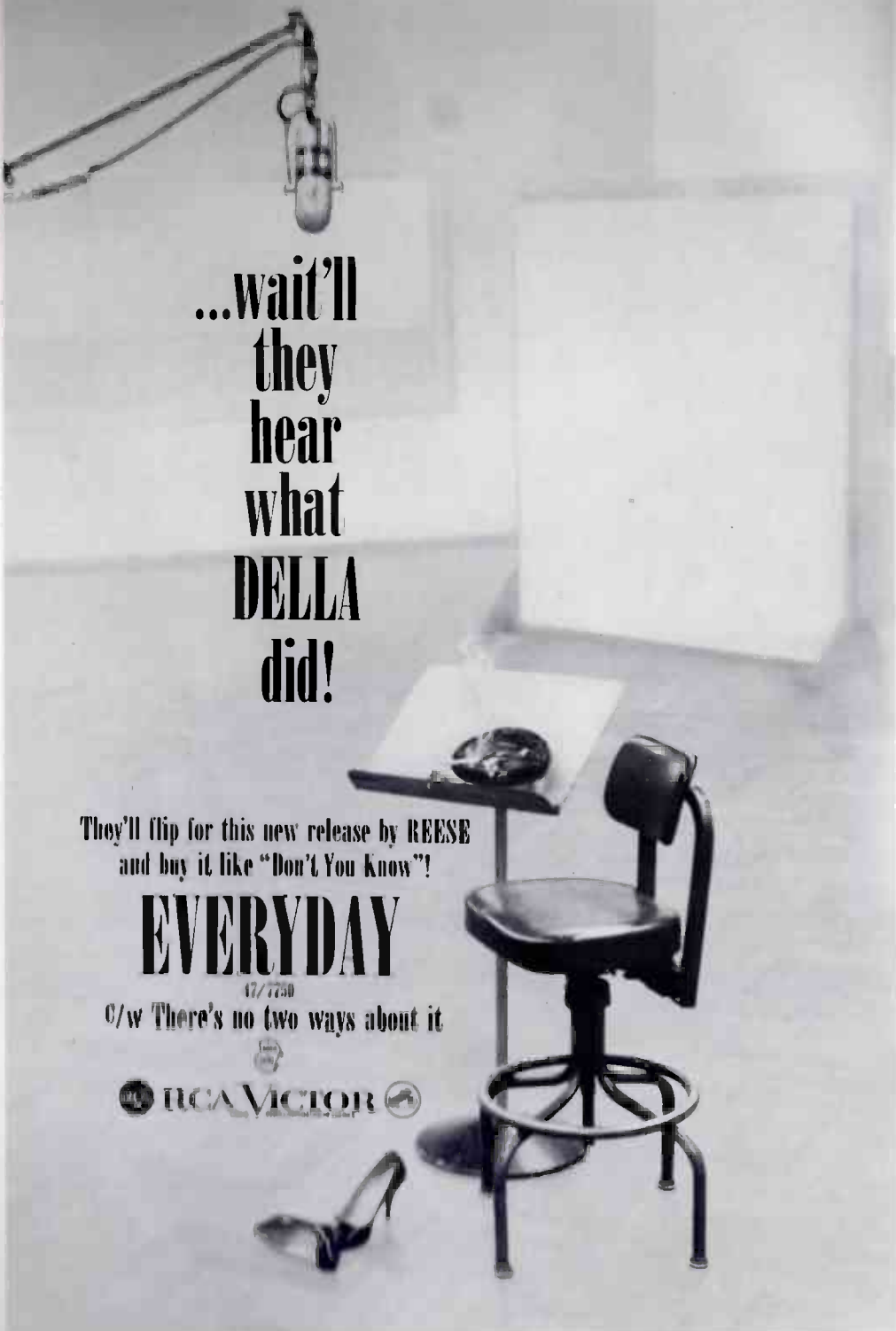
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ARMADA



SB
JIN
AmericanRadioHistory.com
ROOM 232 - HELEN FERRIS HALL
HELEN FERRIS INSTITUTE
BIG RAPIDS, MICHIGAN



...wait'll
they
hear
what
DELLA
did!

They'll flip for this new release by REESE
and buy it like "Don't You Know"!

EVERYDAY

17-7750

C/w There's no two ways about it

HMCA VICTOR

MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

13th YEAR OF
PUBLICATION

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No Miracles

Although this is the second time the American Record Manufacturers And Distributors Association is holding a national meeting, the one this year in Atlantic City has caught the imagination of the trade as has no other action taken by the record industry to date.

While the opportunities are many, the pitfalls of over-enthusiasm must, at all costs, be avoided. Even the best resolutions, without significant patterns of activity, can lead only to further frustration and desiccation.

The hopes of the industry are largely centered on the will to accomplish a unified command that can speak for the industry with words of intelligence as well as strength. In this connection, one of the more important decisions the convention will have to make is for proper and adequate representation in Washington.

We do not see the necessity for a czar to rule over the business of making music, since music — all kinds of music — needs to obey only its own inner laws and not the dictates of a super-umpire. Proper representation in Washington requires the capacities of a person of serious concern — and, most particularly, one who knows the music business and knows how to defend its interests as well as the challenge it presents.

Of course, the down-to-earth problem of sheer economic survival for the small independents operating on high hopes and low budgets is a factor that will not be overlooked either. Nor will the major independents or the so-called major labels themselves be shortsighted enough not to wish their smaller brothers the best of luck. Perhaps because of their greater mobility and freedom of action, the indies have been able to come up with artists and a kind of music that has been absorbed by the major labels to their profit.

Thus, while much will be accomplished by ARMADA in Atlantic City, we do not look for miracles. To seek for miracles is to indicate the need for action. Then you need only sit and pray. What is necessary is to fulfill the meaning and the significance of this great meeting with the high purposes for which it has been convened.

**It's A Great Market
With HITS Like These...**

**Jerry Butler's
"A LONELY SOLDIER"**

ABNER 1035

**Jimmy Reed's
"FOUND LOVE"**

VEE JAY 347

**Wade Flemons'
"EASY LOVIN'"**

VEE JAY 344

**The Rockin' R's
"THE HUMBUG"**

VEE JAY 346

**John Lee Hooker's
"NO SHOES"**

VEE JAY 349

VEE-JAY-ABNER RECORDS
1449 S. Michigan Ave. • Chicago 5, Ill.

**MUSIC VENDOR
SURE BETS**

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 31-34.

6 POP, 3 C&W, 4 R&B, 0 LP's Added to This Week's Charts

★★★ POPULAR

JOSEPHINE

(Leo Feist, ASCAP)
Bill Black's Combo—Hi—2022

Dry Bones

WHEN WILL I BE LOVED

(Acuff-Rose, BMI)
Everly Bros.—Cad—1380

Be Bop-A-Lula

MARIA

(G. Schirmer, ASCAP)
Johnny Mathis—Col—41684

Hey Love

ONE OF US

(Sequence Music, ASCAP)
Patti Page—Merc—71639

What Will My Future Be

TELL LAURA I LOVE HER

(E. B. Marks, BMI)
Ray Peterson—RCA-Vi—7745

Wedding Day

**THERE'S SOMETHING ON YOUR MIND
(PART II)**

(Fast Music Corp., BMI)
Bobby Marchan—Fire—1022

There's Something On Your Mind

★★★ COUNTRY & WESTERN

RICHES AND GOLD

Lewis Pruitt—De—31095

Softly And Tenderly

IS THERE ANY CHANCE

Marty Robbins—Col—41686

I Told My Heart

MILLER'S CAVE

Hank Snow—RCA-Vi—7748

The Change Of The Tide

★★★ RHYTHM & BLUES

CAT NIP

Dave "Baby" Cortez—Clock—1024

...Talk Is Cheap

I'VE GOT THE RIGHT TO LOVE MY BABY

B. B. King—Kent—333

My Own Fault

YOU KNOWS WHAT TO DO

Barrett Strong—Anna—116

Yes, No, Maybe So

LIKE YOU USED TO DO

Shirley & Lee—Warwick—M535

I've Been Loved Before

The
Readers
Write

To The Editor:

"We enjoy every one of your columns."

Hap Smith
Program Director
KECK-Odessa, Texas

"Would like to let you know that we use your magazine's popularity charts heavily in compiling WROA's Top 50 Hit Paraders and we enjoy all the news contained in your fine publication."

"Thanks a lot and keep up all the good work."

Wayne Dowdy
WROA
Gulfport, Miss.

"Of all three (trade publications) only Music Vendor is able to satisfy me when it comes to really knowing what others in the same industry are doing."

F. Bruce Parsons Jr.
WCTC
New Brunswick, N. J.

MUSIC VENDOR 'GOING UP' LIST

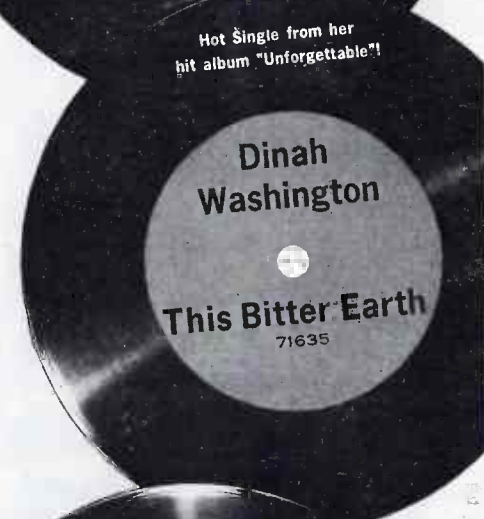
The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

| Title and Artist | This Week | Last Week |
|------------------------------------------------------|-----------|-----------|
| BECAUSE THEY'RE YOUNG—D. Eddy—Jamie | 10 | 27 |
| ALLEY OOP—Argyles—lute | 12 | 31 |
| A ROCKIN' GOOD WAY B. Benton—D. Washington—merc | 15 | 32 |
| WON'T YOU COME HOME BILL BAILEY B. Darin—atco | 16 | 33 |
| MULE SKINNER BLUES Fendermen—soma; R. Draper—merc | 17 | 38 |
| WALKIN' THE FLOOR OVER YOU P. Boone—dot | 24 | 36 |
| JUMP OVER—F. Cannon—swan | 28 | 41 |
| I REALLY DON'T WANT TO KNOW T. Edwards—mgm | 29 | 39 |
| THEME FROM THE UNFORGIVEN D. Costa—ua | 30 | 43 |
| ALL I COULD DO IS CRY—E. James—argo | 32 | 42 |
| THAT'S ALL YOU GOTTA DO—B. Lee—de | 33 | 49 |
| JEALOUS OF YOU—C. Francis—mgm | 39 | 59 |
| I'M SORRY—B. Lee—de | 40 | 67 |
| PLEASE HELP ME I'M FALLING H. Locklin—vi | 41 | 52 |
| PENNIES FROM HEAVEN—Skyliners—calico | 44 | 55 |
| MACK THE KNIFE—E. Fitzgerald—verve | 46 | 57 |
| RUNAROUND—Fleetwoods—dolton | 49 | 65 |
| THEME FOR YOUNG LOVERS—P. Faith—Col | 53 | 63 |
| ONLY THE LONELY—R. Orbison—mon | 55 | 70 |
| SPRING RAIN—P. Boone—dot | 57 | (—) |
| DOWN YONDER—Johnny & Hurricanes—b.t. | 59 | 74 |
| TRAIN OF LOVE—Annette—vista | 61 | 75 |
| JOSEPHINE—B. Black's Combo—hi | 62 | (—) |
| WHEN WILL I BE LOVED—Everly Bros.—cad | 68 | 84 |
| ONE OF US—P. Page—merc | 72 | 88 |
| SOMETHING HAPPENED—P. Anka—abc | 73 | (—) |
| TELL LAURA I LOVE HER—R. Peterson—vi | 74 | (—) |
| THERE'S SOMETHING ON YOUR MIND B. Marchan—fire | 75 | (—) |
| DO YOU MIND—A. Williams—cad | 81 | (—) |
| TROUBLE IN PARADISE—Crests—coed | 82 | (—) |
| OOH WHAT A DAY—S. Vaughan—ro | 83 | 93 |
| FINGER POPPIN' TIME—H. Ballard—king | 89 | (—) |
| MY TANI—Bros. Four—col | 93 | (—) |
| WHERE ARE YOU—F. Avalon—chanc | 98 | (—) |
| CAT NIP—D. B. Cortez—clock | 99 | (—) |
| THE YEN YET SONG—G. Cane—shell | 100 | (—) |

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200



HIT AFTER HIT
AFTER HIT AFTER
HIT AFTER HIT



The Hot Hit Trademark

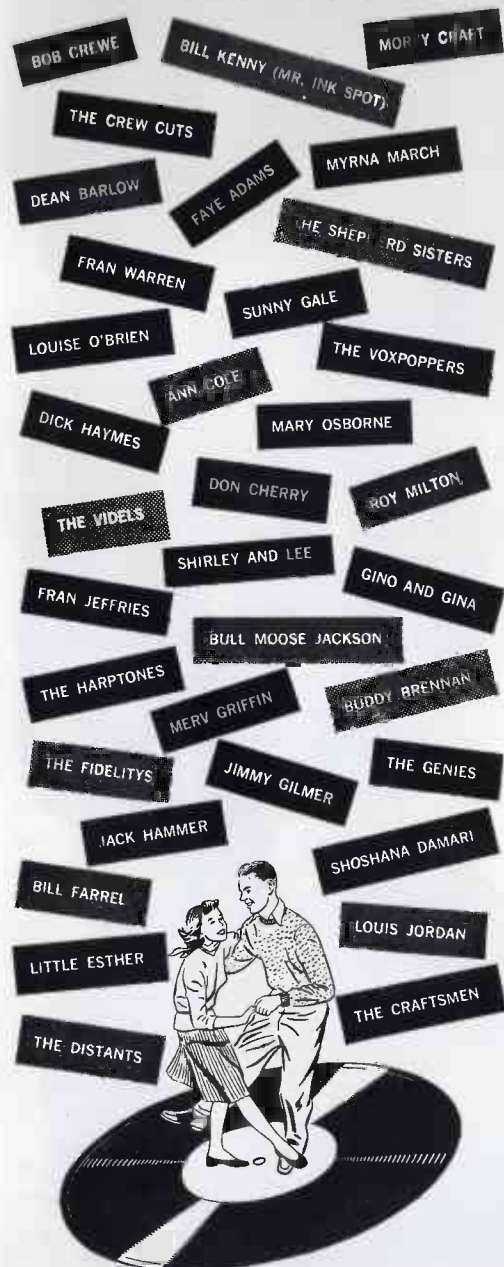


GOING INTO THE 2nd YEAR....

United Telefilm Records,

proudly presents

The Following R&B, POP, ALBUM, Stars...



United Telefilm Records, Inc.
MORRY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 8 1450

12 SIDES ENTER MV TOP 100 THIS WEEK

Twelve new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Spring Rain—Pat Boone—DOT

Josephine—Bill Black's Combo—HI

Something Happened — Paul Anka — ABC-PARAMOUNT

Tell Laura I Love Her—Ray Peterson—RCA VICTOR

There's Something On Your Mind—Bobby Marchan—FIRE

Reentering the charts was:

Spring Rain—Pat Boone—DOT

Other new sides were:

Do You Mind—Andy Williams—CADENCE; Anthony Newley—LONDON

Trouble In Paradise—Crests—COED

Finger Poppin' Time—Hank Ballard—KING

My Tani—Bros. 4—COLUMBIA

Where Are You—Frankie Avalon—CHANCELLOR

Cat Nip—Dave 'Baby' Cortez—CLOCK

Yen Yet Song—Gary Cane—SHELL

Six Distributors Pledge No Payola

■ Six record distributors consented last week to the Federal Trade Commission's recent orders forbidding them to pay hidden payola to induce exposure of their discs on radio and television.

All the distributors were accused by the commission of giving money or other valuable consideration to disc jockeys to have their records played to help increase sales.

The six distributors named by the FTC are: Musical Suppliers, Inc., Boston; Record Merchandisers, Inc., St. Louis; State Record Distributors, Inc., and Whirling Disc Record Distributors, Inc., Cincinnati; Indiana State Record Distributors, Inc., Indianapolis; and Herman Lubinsky, operating as the Savoy Music Co., Newark, N.J.



FRANKIE

AVALON

WHERE ARE YOU?

b/w

TUXEDO JUNCTION

C-1052



Chancellor

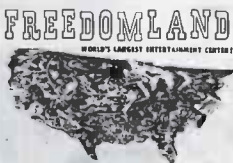
Distributed by AM-PAR Record Corp.



HEAR YE, HEAR YE, DEALERS!

To millions of pre-sold Johnny Horton customers

JOHNNY HORTON "JOHNNY FREEDOM"



c/w "Comanche" 4-41685

To millions of pre-sold Johnny Horton customers ("The Battle of New Orleans," "Sink the Bismarck") comes a new history-making recording inspired by our country's heritage... destined to become the biggest record of the year.

We trust ye are now well aware of Johnny Horton's recording history and should therefore be of sound business mind to have your shelves stocked well with his new Columbia recording, 4-41685, "Johnny Freedom." We make haste to inform ye that all copies of 4-41685 will be adorned with a many-colored lithographed sleeve, embellished with etchings of Johnny Horton, Johnny Freedom and FREEDOMLAND.

FREEDOM"

c/w "Comanche" 4-41685

JOHNNY HORTON



Furthermore, if word has not yet reached your frontier, be it known that this Johnny Horton song will be the theme of **FREEDOMLAND**, America's grand new entertainment center, opening to the world on the 19th day of June, 1960 in the city of New York.

JOHNNY HORTON



"JOHNNY FREEDOM"



Be advised that this very same Johnny Horton recording of "Johnny Freedom" is featured in the Columbia long-playing album "**FREEDOMLAND, U.S.A.**" Stock well, gentlemen.

Johnny Horton will perform "Johnny Freedom" on Dick Clark's "American Bandstand" - ABC-TV June 13th and on "Jubilee U.S.A." - ABC-TV June 25th



Indies Showing Strong As ARMADA Confab Opens

With the convention of the American Record Manufacturers And Distributors Association at hand, a check of the Music Vendor charts shows the independent labels scoring on sixty per cent of the hits on the top 100 charts. ARMADA is composed primarily of independent manufacturers and distributors.

If success on the charts is any indication of strength, ARMADA has certainly demonstrated enough power to send a representative to Washington who could speak with authority for the majority of the record industry.

An ARMADA spokesman would represent more than three hundred record manufacturers and distributors. Ewart Abner Jr., the organization's president, has gone on record in favor of a rep as opposed to an industry czar advocated by other delegates to the convention.

The feasibility of keeping a permanent representative in Washington will be one of the most important items on the agenda at

THE RIVIERAS

MOONLIGHT
COCKTAILS

COED 529

COED
RECORDS INC.

1619 BROADWAY, NEW YORK 19, NEW YORK

the ARMADA convention. The complete convention schedule follows:

SUNDAY, JUNE 12

2-10 p.m. Pre-registration. (Traymore Room Lobby) (Privately arranged meetings of manufacturers and distributors will be held throughout the day).

3-5 p.m. ARMADA Board of Directors meeting. (Rose Room)

MONDAY, JUNE 13

9 a.m.-5 p.m. Registration. (Traymore Room Lobby)

9-10:30 a.m. Opening meeting. Reports from treasurer and board of directors on FCC and FTC fronts and outlining convention details.

11 a.m.-1 p.m. (Traymore Room) Manufacturers meeting.

11 a.m.-1 p.m. (Rose Room) Distributors meeting.

1:30 p.m. Luncheon. (American Room)

2:30-3:30 p.m. Forum with guest speaker. (American Room)

4 p.m.-6:30 p.m. Panel of three distributors and three manufacturers to discuss issues raised in 11:00 a.m. meetings—(Traymore Room)

7-9 p.m. Dinner. (American Room)

9 p.m. Informal manufacturer-distrib meetings.

9 p.m. Board Meeting (Rose Room)

TUESDAY, JUNE 14

9-10 a.m. Breakfast. (American Room)

10 a.m.-1 p.m. General ARMADA meeting. Members will participate in subjects covered by Monday's panel discussion. Nomination of officers. Selection of ARMADA representative from nominations made in Board of Directors meeting on Sunday.

1:30-2:30 p.m. Luncheon.

2:30-6 p.m. Private manufacturer-distrib meetings.

6 p.m. Election and installation of officers of ARMADA. Appointment of committee to follow decisions reached by ARMADA membership.

7 p.m. on Cocktail party on patio.

Badges must be worn at all meetings.

Offbeat to Issue 'Shoestring '57'

Ben Bagley's "Shoestring '57" has joined the growing ranks of off-Broadway productions waxed by diskeries during the past six months. The off-Broadway musical was cut, fittingly enough, by Offbeat Records, and will be released this month. The album features members of the original cast including Beatrice Arthur, Fay DeWitt, Dody Goodman, Dorothy Greener, John Bartis, Eddie Hilton and Bill McCutcheon, with musical direction and arrangements by Dorothea Freitag.

THE HIT BOOK IS THE UNITED ARTISTS SALES BOOK

DON COSTA
His Orch. & Chorus
**THEME FROM
THE UNFORGIVEN**
UA 221

THE FALCONS
THE TEACHER
B/W
WAITING FOR YOU
UA 229

THE CLOVERS
**I'M CONFESSIN'
THAT I LOVE YOU**
B/W
EASY LOVIN'
UA 227

SANDY STEWART
INDOOR SPORT
B/W
TIME WAITS FOR NO ONE
UA 232

MARV JOHNSON
**AIN'T GONNA BE
THAT WAY**
B/W
ALL THE LOVE I GOT
UA 226

FERRANTE & TEICHER
with Orchestra and Chorus
**THEME FROM
THE APARTMENT**
UA 231

THE DELICATES
**TOO YOUNG
TO DATE**
B/W
THE KISS
UA 228

JIMMY CURTISS
WITHOUT YOU
B/W
THE SIMPLE THINGS
UA 215

UNITED ARTISTS
RECORDS

729 SEVENTH AVE. NEW YORK 19, N. Y.



COAST CAPERS

By DEE HILL

HOLLYWOOD—Ya gotta hear it to believe it. Only bass, guitar and drums are used on an amazing new disk, **You Did Me Wrong**, by talented Bill Norvas on Era. The secret—there are lots of electronic gimmicks—but only three musical instruments!

Tide Records, new Coast label hitting with **Mojo Workout**, has another hot contender in **Chills**, written by label's prexy, Ruth Christie, and waxed by Alan Knight . . . Les McCann, a jazz sensation at The Bit on Sunset Blvd., brings his trio to H'wood Bowl June 18. He debuts on World-Pacific with the oldie, **They Can't Take That Away from Me** . . . New vocal groups: The Blue Chips and S & H Scamps!

KACY-Oxnard, for 24 continuous hours, played the new Donna disk, **The Shuck**, recorded by Don Markham. Bob Keene's Delfi diskery covering nat'l distribution . . . Original B'way cast elpee of **Bye, Bye Birdie** is hello to Hitsville here . . . A two in tow around town: Julie Rifkind, of MGM's home office, and Sam Laine, local man, hyping interest in Ray Ellis' new swing album.

Welcome, new labels based here: Cawthron Records, flying high with **Space Flight** by Sam Lazar trio, with Ed Marmor's Bingo banner handling dist . . . Talent label, headed by Ella Tate, leading with good talent, The Devilles, bidding with **Just Keep Me in Mind** . . . First President Records, helmed by Al Stewart and Al Husky, swinging with **Wonder of Love** by Joe Babcock.

Herb Mills, of the singing clan, suffered a slipped disc but is now back in action. They're set for KLACHarity Show at the Bowl June 25 and will sing their new Dot disk **I Got You** . . . Growing big is **Polyneesian Baby** by newcomer Bobby Austin on Challenge . . . Personable Lee Castle, fronting the Jimmy Dorsey band at Flamingo in Vegas, whizzed into town for 36-hr. dj tour with Tony Garber, landing lotsa play on **Goodies But Gassers** elpee.

The Alan Lavingers (he's with Liberty's merch. dept.) are infanticipating . . . Jerry Moss, newest of indie disk promoters here, repping Amy Records—the label now handling **The Yen Yet Song** . . . As predicted, **Look for a Star** is heavenly-bound. Imperial's sound-track with Gary Mills and Liberty's slice with Garry Miles a bit confusing, eh?

The Hollywood Argyles, with a smasheroop in **Alley Oop** for Lute, take to the road for series of p.a.'s . . . Billy May backs Jo Stafford on her neat Columbia cut of **Indoor Sport** . . . Folk-balladeer Theodore Bikel, currently starring in B'way **Sound of Music**, booked for Pasadena Civic Audit. July 30.

Maestro Si Zentner, on NWest tour, is the new Burgie man in those TV commercials . . . Lil Levine, of E. H. Morris office, all aglow over new MGMer, **It Must Be Spring**, by the Cloverleaves . . . Dorsey Burnette's first album for Era should set sizzling sales pace.

Lots of RCAction on Ray Peterson's nifty, **Tell Laura I Love Her** . . . Decca's big push is on Brenda Lee's newie, **I'm Sorry**, which sums up my feelings about promo man Dick Janik's hospitalization . . . Also on the mend: Milt Glabman, plugger for Record Sales Dist., now at Veteran's Hospital. Jeff Clark is pinch-hitting.

There's a big Build-up for Lonnie Sattin and his new disk, **I'll Fly Away** . . . At long last—strings come to Fats Domino and his latest Imperial, **Walkin' to New Orleans** . . . Tops in unusual sounds: Axel Stordahl's first Dot album, **Jasmine and Jade**.

New KFWB pick hit of week—**Is A Bluebird Blue?** by Conway Twitty for M-G-M. San Diego's Everit Herter, 18-yr.-old grandnephew of Sec'y of State Christian Herter, bows on Capitol with **Don't Get Serious** . . . Gerry Mulligan and concert jazz band go the Verve route with the music from "Anatomy of a Murder."

Gene Autry's Republic Records, distributed by Challenge, racing with Johnny Bond's version of **Hot Rod Lincoln** . . . Challenge's Joe Johnson raving 'bout Jan Howard's latest, **Many reams Ago**, written by her hubby Harlan . . . KDAY's Wright Bros. exit June 15 to launch their nitery act as Burns and Carlin. They will also record for Era.

CAT NIP

by

DAVE "BABY" CORTEZ

CLOCK

1024

b/w

TALK IS CHEAP

A Great New Record by
Charles Jackson
I'M YOURS

b/w

HULA LULA

Clock 1022

"A Buy For The Boxes"

BEGIN THE and **NIGHT**
BEGUINE / **TRAIN**

THE BUDDY LUCAS BAND

Vim 505

CLOCK

RECORDS, INC.

1619 BROADWAY • NEW YORK 19, N. Y.

"Music 'round the clock"

Circle 6-0818-9



"Released
at Last"

IRV JEROME ANNOUNCES HIS NEW LABEL
PONTIAC RECORDS, Inc.
WITH 2 GREAT NEW HITS!

| | |
|-------------------------------------|----------------------------------|
| NO SURRENDER, NO RETREAT | I THANK MY LUCKY STAR |
| <small>B/W</small> | <small>B/W</small> |
| PAUL REVERE | MY LOVE FOR YOU |
| <small>by</small> | <small>by</small> |
| LONNIE SMITHSON | LITTLE AUGGIE AUSTIN |
| <small>P102</small> | <small>P101</small> |

PONTIAC RECORDS, Inc. TEMPO
OF
OUR
TIMES

1430 Broadway, N.Y.C. CI 6-4235

N. J. Uncovers Wide Bootlegging Ring

■ Evidence collected in the cracking of a nation-wide record bootlegging operation centered in New Jersey will be turned over to a grand jury next week according to Bergen County Prosecutor Guy W. Calissi's office.

The DA's men would not discuss what charges the grand jury might level against the bootleggers if they found the evidence sufficient for prosecution.

New Jersey authorities swooped down on the nation-wide ring last week with raids on a Fort Lee distributor and a Newark jobber. The name of both are being withheld pending formal charges.

Prior to the raids, Calissi's men said they made a local shopping tour which showed that at least half of Cameo's Bobby Rydell discs on sale were bootlegged. Music Vendor two weeks ago reported excessive pirating of Rydell's "Swingin' School."

The prosecutor's office said Cameo and an unnamed New York manufacturer were the hardest hit firms discovered so far. Only 45 singles are involved, he said.

According to Calissi, the bootlegged records were made in California and shipped by air freight to the distributor in Fort Lee. The Fort Lee raid led to the investigation of a New York bakery where 6,000 pirated discs were discovered in a refrigerator. Another raid was made last week by Essex County authorities on a Newark jobber.

25 Distribs Win Rank Display Contest

■ NEW YORK — Len Levy, director of sales for Top Rank Records, announced today the winners in the label's recent "Soar Into '60" display contest for record retailers.

First prize, a Lenox China dinner set for eight, was given to Louise Glover of Jim Salle's Record shop in Atlanta, Ga. Second prize, a Hampden Monte Carlo Bridge Set, was won by Jay Vogel of Vogel's Record Center in Elizabeth, N. J. Third prize, a Scotch Grill on legs, was presented to Jerry Salesin of Mumford Music in Oak Park, Michigan. The next twenty-two prizes were deluxe one gallon Skotch Koolers.

BEST SELLERS ON

Dot RECORDS

BEST SELLING SINGLES

#16073 **SPRING RAIN
WALKING THE FLOOR
OVER YOU**

—Pot Boone

#16071 **CITY LIGHTS**

—Debbie Reynolds

#16065 **JUST BECAUSE
TIC-TOCK POLKA**

—Lawrence Welk & His Orchestra
Featuring Myron Floren

#16083 **LINCOLN'S GETTYSBURG
ADDRESS**

—Wink Martindale

#16076 **PROWLIN'**

—Carl Simmons' Orchestra

#16080 **THEME FROM THE RAT RACE,
PART I**

**THEME FROM THE RAT RACE,
PART II**

—Som Butera & The Witnesses

#16091 **HIGHWAYS ARE HAPPY
WAYS
I GOT YOU**

—The Mills Brothers

#16086 **(DOIN' THE) LOVERS' LEAP
COME HOME EDDIE**

—The Fontane Sisters

#16085 **MR. D**

QUEEN OF BERMUDA

—David Dee and The Dons

#16066 **DUTCHMAN'S GOLD**

—Walter Brennan

NEW RELEASES

#16078 **RACE WITH THE DEVIL
I MET A GIRL**

—Johnny David

#16079 **TREU SEIN (To Be True)**

ECHO WALTZ

—Willi Schulze & His Orchestra

#16084 **TWO HOUR HONEYMOON
CREAMS**

—Paul Hampton

#16087 **LIFE IN A TEENAGE WORLD**

WHY DON'T YOU WRITE ME

—Dickey Lee

#16088 **WANDERER
DREAM ON**

—Bill Ham & The Van Dells

#16090 **SWEETHEART OF THE HIGH
SCHOOL PROM
CRAZY FEVER BLUES**

—Teddy Phillips Orchestra
Featuring The Lemon Drops

#16092 **COME GO WITH ME
HOW CAN I FIND TRUE LOVE**
—The Dell-Vikings

NEW ALBUM RELEASES

DLP 3282 **JASMINE AND JADE**
DLP 25282 —Axel Stordahl
(Stereos)

DLP 3279 **TEN YEARS OF GREAT HITS**
DLP 25279 —Snooky Lanson
(Stereos)

DLP 3289 **CRAZY OTTO PIANO**
DLP 25289 —Johnny Maddox
(Stereos)

DLP 3286 **THIS CAT REALLY BLOWS**
DLP 25286 —Dick Stabile
(Stereos)

DLP 3292 **THE LENNON SISTERS SING
TWELVE GREAT HITS**
(Stereos)

DLP 3299 **HERE COMES THE BRIDE**
DLP 25299 —Dr. Charles S. Kendall &
(Stereos) Dr. Norman Sareng Wright

DLP 3295 **AM I THAT EASY TO
FORGET**
(Stereos) Debbie Reynolds

DLP 3275 **LINGER AWHILE**
DLP 25275 —Billy Vaughn
(Stereos)

DLP 3306 **SAM BUTERA PLAYS MUSIC
FROM THE RAT RACE**
(Stereos)

DLP 3270 **MOONGLOW**
DLP 25270 —Pot Boone
(Stereos)

DLP 3273 **THE GREAT SOUNDS
OF MORT LINDSEY**
(Stereos)



"THE NATION'S BEST SELLING RECORDS"



WELCOME ABOARD—Al Talmadge (r.), new vice president and general manager of United Artists Records is greeted by UA executive vice president David V. Picker after joining the label. Talmadge was formerly vice president and director of A&R for Mercury Records.

Epic Records Signs Young Guitarist

■ Singer and guitarist Sonny Flaharty has been signed to an Epic Record contract according to Al Shulman, general manager.

The seventeen-year-old singer, who graduates this June from Dayton, Ohio's Fairmount High School, began his career when he was eight and has appeared as an amateur with many personalities including the McGuire Sisters, Jan Murray and Duncan Rinaldo.

Amy Shells Out Yen

■ Amy Records is doling out 60,000 yen to deejays throughout the country to sell them on the virtues of the "Yen Yet" song. This is the first time that a record company has openly sent currency to disc jockeys since the payola investigations.

The dj's are pledged however, to turn the Japanese money over to fans who don't have their yen yet. The purchasing power of each lucky listener who writes in will be increased by one yen.

The New Smash Single From LIONEL HAMPTON "WILD BILL"

b/w WAILIN'

G-0008

EVERYBODY'S
SOMEBODY'S FOOL

Pinnocchio James

G-0006

HAVA NAGILA
b/w
THE WINE SONG
Lionel Hampton

G-1010

RAILROAD #1

Lionel Hampton

G-0004

GLAD RECORDS

Rm 906, 165 W. 46th St.
New York 36, New York
PLaza 7-8486-7

The HOTTEST Record in the Country!

No. 38 in **MUSIC VENDOR**

No. 57 in **The Billboard**

No. 39 in **The Music REPORTER**

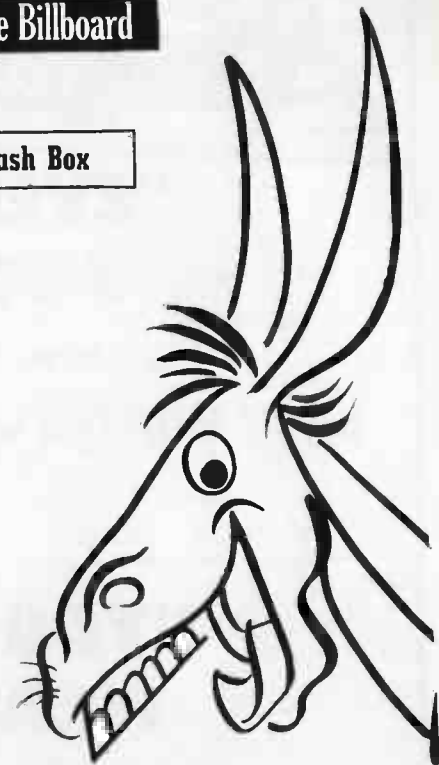
No. 80 in **Cash Box**

IT'S THE Original

MULE SKINNER BLUES

BY THE

FENDERMEN!



Soma

#1137

RECORDS

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3 BIG WINNERS

"EVERYTHING ABOUT YOU"

b/w "ORPHAN BOY"

by TY HUNTER with THE VOICEMASTERS

ANNA 1114



"YOU KNOWS WHAT TO DO"

b/w "YES NO MAYBE SO"

by BARRETT STRONG

ANNA 1116



"DO YOU WANT TO SEE MY BABY"

by HERMAN GRIFFIN
and THE MELLO-DEES

ANNA 1115

ANNA RECORDS 588 Farnsworth—
Detroit 2, Mich. Tel: TEmple 1-7474



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

| This Week | | Last Week |
|-----------|----------------------------------------------------|-----------|
| 1 | ALL I COULD DO IS CRY E. James—argo | (1) |
| 2 | DOGGIN' AROUND J. Wilson—br | (2) |
| 3 | A ROCKIN' GOOD WAY B. Benton-D. Washington—merc | (5) |
| 4 | EASY LOVIN' W. Flemmons—vi | (4) |
| 5 | ALLEY OOP Argyles—lute The Evergreens—mad | (8) |
| 6 | GOOD TIMIN' J. Jones—cub | (3) |
| 7 | LOVE YOU SO R. Holden—donna | (11) |
| 8 | WONDERFUL WORLD S. Cooke—keen | (6) |
| 9 | OOH POO PAH DOO J. Hill—minit | (7) |
| 10 | MACK THE KNIFE E. Fitzgerald—verve | (10) |

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

| This Week | | Last Week |
|-----------|-------------------------------------------|-----------|
| 11 | NIGHT J. Wilson—br | (9) |
| 12 | EBB TIDE Platters—merc | (12) |
| 13 | NOBODY LOVES ME LIKE YOU Flamingos—end | (17) |
| 14 | THINK J. Brown—fed | (20) |
| 15 | BYE BYE JOHNNY C. Berry—chess | (22) |
| 16 | COME HOME BILL BAILEY B. Darin—atco | (35) |
| 17 | AIN'T GONNA BE THAT WAY M. Johnson—ua | (24) |
| 18 | LONELY WINDS Drifters—at | (28) |
| 19 | FOUND LOVE J. Reed—vi | (34) |
| 20 | A LONELY SOLDIER J. Butler—abnr | (30) |

| This Week | | Last Week |
|-----------|-----------------------------------------------------|-----------|
| 21 | FINGER POPPIN' TIME H. Ballard—king | (29) |
| 22 | I CAN'T HELP IT A. Wade—coed | (44) |
| 23 | GOT SOMETHING ON MY MIND B. Marchan—fire | (—) |
| 24 | JUST FOR A THRILL R. Charles—at | (36) |
| 25 | EVERYDAY D. Reese—vi | (25) |
| 26 | I REALLY DON'T WANT TO KNOW T. Edwards—mgm | (40) |
| 27 | YOU'VE GOT THE POWER J. Brown—fed | (41) |
| 28 | THE MADISON Tunetoppers—amy | (16) |
| 29 | WHITE SILVER SANDS B. Black's Combo—hi | (13) |
| 30 | LET THE LITTLE GIRL DANCE B. Bland—o.t. | (14) |
| 31 | NO IF'S - NO AND'S L. Price—abc | (15) |
| 32 | JOSEPHINE B. Black—hi | (—) |
| 33 | CAT NIP D. Cortez—clock | (62) |
| 34 | I'VE GOT A RIGHT TO LOVE MY BABY B. B. King—kent | (51) |
| 35 | BARBARA Temptations—goldisc. | (18) |
| 36 | MADISON TIME R. Bryant-combo—col | (19) |
| 37 | WALKIN' AND TALKIN' B. Diddley—check | (38) |
| 38 | LEAD ME ON B. Bland—duke | (37) |
| 39 | YOU UNDERSTAND ME S. Cooke—vi | (39) |
| 40 | MARIA J. Mathis—col | (61) |
| 41 | YOU KNOW WHAT TO DO B. Strong—anna | (54) |
| 42 | MONEY (THAT'S ALL I WANT) B. Strong—anna | (31) |
| 43 | MOUNTAIN OF LOVE H. Dorman—rita | (21) |
| 44 | FANNIE MAE B. Brown—fire | (23) |
| 45 | TELL ME THAT YOU LOVE ME F. Domino—imp | (27) |
| 46 | HOLD ME TENDERLY B. Bland—duke | (45) |
| 47 | SIXTEEN REASONS C. Stevens—wb | (26) |
| 48 | STEP BY STEP Crests—coed | (33) |
| 49 | THE COFFEE GRIND H. Ballard—king | (42) |
| 50 | LIKE YOU USED TO DO Shirley & Lee—warwick | (—) |



THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

| This Week | Last Week |
|-------------------------------------|-----------|
| 11 LOVE YOU SO (11) | |
| R. Holden—donna | |
| 12 ALLEY OOP (31) | |
| *Argyles—lute | |
| Dante—madison | |
| 13 STUCK ON YOU (8) | |
| ● E. Presley—vi | |
| 14 WONDERFUL WORLD (21) | |
| S. Cooke—keen | |
| 15 A ROCKIN' GOOD WAY (32) | |
| ● B. Benton-D. Washington—merc | |
| 16 WON'T YOU COME HOME (33) | |
| B. Darin—atco | |
| 17 MULE SKINNER BLUES (38) | |
| *Fendermen—soma | |
| ● R. Draper—merc | |
| 18 NIGHT (7) | |
| J. Wilson—br | |
| 19 YOUNG EMOTIONS (12) | |
| R. Nelson—imp | |
| 20 GREENFIELDS (10) | |
| ● Bros. 4—col | |
| 21 CHERRY PIE (17) | |
| Skip & Flip—brent | |
| 22 ANOTHER SLEEPLESS NIGHT (22) | |
| J. Clanton—ace | |
| 23 CRADLE OF LOVE (16) | |
| ● J. Preston—merc | |
| 24 WALKIN' THE FLOOR OVER YOU (36) | |
| ● P. Boone—dot | |
| 25 STAIRWAY TO HEAVEN (15) | |
| ● N. Sedaka—vi | |
| 26 DING-A-LING (18) | |
| B. Rydell—cameo | |
| 27 DUTCHMAN'S GOLD (29) | |
| ● W. Brennan—dot | |
| 28 JUMP OVER (41) | |
| F. Cannon—swan | |
| 29 I REALLY DON'T WANT TO KNOW (39) | |
| T. Edwards—mgm | |
| 30 THEME FROM THE UNFORGIVEN (43) | |
| D. Costa—ua | |
| 31 DOGGIN' AROUND (20) | |
| J. Wilson—br | |
| 32 ALL I COULD DO IS CRY (42) | |
| E. James—argo | |
| 33 THAT'S ALL YOU GOTTA DO (49) | |
| B. Lee—de | |
| 34 LONELY WEEKENDS (19) | |
| C. Rich—phillips | |
| 35 SIXTEEN REASONS (23) | |
| C. Stevens—wb | |

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

| This Week | Last Week | This Week | Last Week |
|-----------------------------------|-----------|-----------|-----------|
| 1 EVERYBODY'S SOMEBODY'S FOOL (2) | | | |
| C. Francis—mgm | | | |
| 2 CATHY'S CLOWN (1) | | | |
| Everly Bros.—wb | | | |
| 3 BURNING BRIDGES (5) | | | |
| J. Scott—t.r. | | | |
| 4 PAPER ROSES (3) | | | |
| A. Bryant—carl | | | |
| 5 GOOD TIMIN' (4) | | | |
| J. Jones—cub | | | |
| 6 HE'LL HAVE TO STAY (6) | | | |
| J. Black—cap | | | |
| 7 SWINGIN' SCHOOL (9) | | | |
| B. Rydell—cameo | | | |
| 8 HAPPY GO LUCKY ME (13) | | | |
| P. Evans—guar | | | |
| 9 MY HOME TOWN (14) | | | |
| ● P. Anka—abc | | | |
| 10 BECAUSE THEY'RE YOUNG (27) | | | |
| D. Eddy—jamie | | | |

(*) Indicates Top Version

Ⓜ Also Available On Stereop

| |
|------------------------------------|
| 36 LET THE LITTLE GIRL DANCE (24) |
| B. Bland—o.t. |
| 37 SINK THE BISMARCK (26) |
| ● J. Horton—col |
| 38 MOUNTAIN OF LOVE (25) |
| H. Dorman—rita |
| 39 JEALOUS OF YOU (59) |
| C. Francis—mgm |
| 40 I'M SORRY (67) |
| B. Lee—de |
| 41 PLEASE HELP ME I'M FALLING (52) |
| ●*H. Locklin—vi |
| R. Draper—merc |
| 42 WHEN YOU WISH UPON A STAR (45) |
| Dion & Belmonts—laurie |
| 43 EBB TIDE (37) |
| ● Platters—merc |
| 44 PENNIES FROM HEAVEN (55) |
| Skyliners—calico |
| 45 THE OLD LAMPLIGHTER (28) |
| ● Browns—vi |
| 46 MACK THE KNIFE (57) |
| E. Fitzgerald—verve |
| 47 THE WAY OF A CLOWN (35) |
| ● T. Randazzo—abc |
| 48 A CLOSER WALK WITH THEE (48) |
| J. Rodgers—ro |
| 49 RUNAROUND (65) |
| Fleetwoods—dolton |
| 50 RIVER STAY AWAY (53) |
| F. Sinatra—cap |
| 51 WHITE SILVER SANDS (34) |
| B. Black's Combo—hi |
| 52 THE MADISON (30) |
| Tunetoppers—amy |
| 53 THEME FOR YOUNG LOVERS (63) |
| ● P. Faith—col |
| 54 BANJO BOY (62) |
| *Jan & Kjeld—kapp |
| D. Collins—t.r. |
| A. Mooney—mgm |

| |
|----------------------------------|
| 55 ONLY THE LONELY (70) |
| R. Orbison—mon |
| 56 PINK CHIFFON (61) |
| M. Torok—guyden |
| 57 SPRING RAIN (—) |
| ● P. Boone—dot |
| 58 EVERYDAY (51) |
| ● D. Reese—vi |
| 59 DOWN YONDER (74) |
| Johnny & Hurricanes—b.t. |
| 60 I CAN'T HELP IT (64) |
| A. Wade—coed |
| 61 TRAIN OF LOVE (75) |
| ● Annette—vista |
| 62 JOSEPHINE (—) |
| B. Black's Combo—hi |
| 63 AIN'T GONNA BE THAT WAY (71) |
| M. Johnson—ua |
| 64 BARBARA (40) |
| Temptations—goldisc |
| 65 NOBODY LOVES ME LIKE YOU (47) |
| Flamingos—end |
| 66 MR. LUCKY (46) |
| ● H. Mancini—vi |
| 67 GOT A GIRL (44) |
| 4 Preps—cap |
| 68 WHEN WILL I BE LOVED (84) |
| Everly Bros.—cad |
| 69 NATIONAL CITY (72) |
| Joiner Ark. H.S. Band—lib |
| 70 OOH POO PAH DOO (50) |
| J. Hill—minit |
| 71 MARIA (80) |
| ● J. Mathis—col |
| 72 ONE OF US (88) |
| ● P. Page—merc |
| 73 SOMETHING HAPPENED (—) |
| ● P. Anka—abc |
| 74 TELL LAURA I LOVE HER (—) |
| ● R. Peterson—vi |
| 75 SOMETHING ON YOUR MIND (—) |
| B. Marchan—fire |

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

| This Week | Last Week |
|---------------------------------|-----------|
| 76 CITY LIGHTS (76) | |
| ● D. Reynolds—dot | |
| 77 CLAP YOUR HANDS (78) | |
| B. Marks—shad | |
| 78 ACE IN THE HOLE (81) | |
| R. Sherwood—de | |
| 79 COMING DOWN WITH LOVE (82) | |
| M. Gadson—b.t. | |
| 80 HEARTBREAK (85) | |
| ● J. Thomas—abc | |
| 81 DO YOU MIND (—) | |
| *A. Williams—cad | |
| A. Newley—lon | |
| 82 TROUBLE IN PARADISE (—) | |
| Crests—coed | |
| 83 OOH WHAT A DAY (93) | |
| S. Vaughan—ro | |
| 84 EASY LOVIN' (77) | |
| W. Flemmons—vi | |
| 85 ONLY THE BROKEN HEARTED (90) | |
| B. Beckham—de | |
| 86 BAD MAN BLUNDER (91) | |
| Kingston Trio—cap | |
| 87 LA MONTANA (87) | |
| *R. Williams—kapp | |
| F. DeVol—col | |
| 88 MR. LONELY (83) | |
| Videls—jds | |
| 89 FINGER POPPIN' TIME (—) | |
| H. Ballard—king | |
| 90 FOUND LOVE (94) | |
| J. Reed—vj | |
| 91 BYE BYE JOHNNY (95) | |
| C. Berry—chess | |
| 92 BIOLOGY (96) | |
| D. Valentine—mgm | |
| 93 MY TANI (—) | |
| ● Bros. Four—col | |
| 94 A HAPPY PAIR (97) | |
| ● Ames Bros.—vi | |
| 95 EXCLUSIVELY YOURS (99) | |
| C. Dobkins Jr.—de | |
| 96 IMAGE OF A GIRL (100) | |
| Safaris—eldo | |
| 97 WHY, WHY, WHY (98) | |
| ● S. Lawrence—abc | |
| 98 WHERE ARE YOU (—) | |
| ● F. Avalon—chanc | |
| 99 CAT NIP (—) | |
| D. B. Cortez—clock | |
| 100 THE YEN YET SONG (—) | |
| G. Cane—shell | |



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

| This Week | Last Week |
|------------------------------|-----------|
| 1 PLEASE HELP ME (1) | |
| H. Locklin—vi | |
| 2 ONE MORE TIME (2) | |
| R. Price—col | |
| 3 HE'LL HAVE TO STAY (3) | |
| J. Black—cap | |
| 4 ABOVE AND BEYOND (4) | |
| B. Owens—cap | |
| 5 LEFT TO RIGHT (6) | |
| K. Wells—de | |
| 6 WHY I'M WALKIN' (5) | |
| S. Jackson—col | |
| 7 HE'LL HAVE TO STAY (7) | |
| J. Reeves—vi | |
| 8 YOUR OLD USED TO BE (9) | |
| F. Young—cap | |
| 9 JUST ONE TIME (8) | |
| D. Gibson—vi | |
| 10 MULE SKINNER'S BLUES (21) | |
| Fendermen—soma | |

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

| This Week | Last Week |
|--------------------------------|-----------|
| 11 WHO WILL BUY THE WINE (14) | |
| C. Walker—col | |
| 12 THAT'S MY KIND OF LOVE (15) | |
| M. Worth—guyden | |
| 13 SEASONS OF MY HEART (11) | |
| J. Cash—col | |
| 14 SMILIN' BILL MCCALL (10) | |
| J. Cash—col | |
| 15 BABY ROCKED HER DOLLY (25) | |
| F. Miller—starday | |
| 16 LOVER'S LEAP (12) | |
| W. Pierce—de | |
| 17 WRONG COMPANY (13) | |
| Stewart-Howard—chall | |
| 18 A SIX PACK TO GO (20) | |
| H. Thompson—cap | |
| 19 SINK THE BISMARCK (16) | |
| J. Horton—col | |
| 20 JENNY LOU (22) | |
| S. James—nrc | |

| This Week | Last Week |
|--------------------------------------|-----------|
| 21 CATHY'S CLOWN (19) | |
| Everly Bros.—wb | |
| 22 ACCIDENTALLY ON PURPOSE (18) | |
| G. Jones—merc | |
| 23 JOHNNY MY LOVE (23) | |
| W. Lee-S. Cooper—hick | |
| 24 CUT ACROSS SHORTY (29) | |
| C. Smith—col | |
| 25 EACH MOMENT I SPEND WITH YOU (35) | |
| E. Ashworth—de | |
| 26 TURN DOWN A BETTER DEAL (30) | |
| J. Shepard—cap | |
| 27 WHO'LL BE THE FIRST (17) | |
| R. Price—col | |
| 28 LIVE IT UP (41) | |
| E. Tubbs—de | |
| 29 ANOTHER (24) | |
| R. Dusky—de | |
| 30 TOO MUCH TO LOSE (42) | |
| C. Belew—de | |
| 31 PAPER ROSES (36) | |
| A. Bryant—carl | |
| 32 KEYS IN THE MAILBOX (33) | |
| F. Hart—col | |
| 33 LIFE OF A POOR BOY (27) | |
| S. Jackson—col | |
| 34 MEMORY OF LOVE (32) | |
| K. Wells—de | |
| 35 HE'LL HAVE TO GO (45) | |
| Homer & Jethro—vi | |
| 36 HOW FAR TO LITTLE ROCK (34) | |
| Stanley Bros.—king | |
| 37 THE OLD LAMPLIGHTER (31) | |
| Browns—vi | |
| 38 BIG IRON (26) | |
| M. Robbins—col | |
| 39 ROCKIN' ROLLIN' OCEAN (28) | |
| H. Snow—vi | |
| 40 IS IT WRONG (38) | |
| W. Pierce—de | |
| 41 RICHES AND GOLD (59) | |
| L. Pruitt—de | |
| 42 FAMILY BIBLE (37) | |
| G. Gray—d | |
| 43 IS THERE A CHANCE (69) | |
| M. Robbins—col | |
| 44 MILLER'S CAVE (—) | |
| H. Snow—vi | |
| 45 YOU'RE THE ONLY GOOD THING (43) | |
| G. Morgan—col | |
| 46 AM I THAT EASY TO FORGET (44) | |
| S. Davis—vi | |
| 47 LITTLE SPARROW (46) | |
| E. Arnold—vi | |
| 48 WALKIN' AND TALKIN' (40) | |
| H. Snow—vi | |
| 49 PINBALL MACHINE (39) | |
| L. Irving—starday | |
| 50 LEGEND OF THE BIG STEEPLE (47) | |
| P. Wagoner—vi | |

ORBISON'S IN ORBIT!

Roy Orbison
ONLY THE LONELY
(Know The Way I Feel)
Orchestra and Chorus
conducted by Bob Moore
421

Billboard
SPOTLIGHT WINNERS OF THE WEEK
"solid outing"

The Capitol Best Pick of the Week
"fabulous cha-cha affair with heart breaking love lyrics"

MUSIC VENDOR
HIT PICKS OF THE WEEK
"A striking rock-a-ballad ... should follow Up Town on the charts!"

THE MUSIC REPORTER SCOOP OF THE WEEK
"vocal treatment and beautiful melody are terrific"

Monument RECORDS
ONE OF THE **LONDON GROUP** OF HIT LABELS
539 West 25 St., New York 1, N. Y.

Roy Orbison, personal management Acuff-Rose

New England Notes

by ED PENNEY

Bob Messinger, Columbia's Boston promotion man for the past four years, has been elevated to a national merchandising position with Columbia's New York office . . . Sal Ingame, former local salesman, will take his place here . . . Mills Bros, newest on Dot, "I Got You" getting heavy play . . . Ken Wilson, music director for WHDH, convalescing at home following long hospitalization for kidney ailment.

Enzio Stuarti at Blinstrub's followed by Della Reese and Jackie Miles on June 13.

Mike Parillo, formerly salesman for Cecil Steen's Records, Inc. . . . now in charge of One Stop Inc. . . . Storyville's Boston stage shuttered for the summer with jazz buffs headed for the Cape Cod Storyville which opens June 24th with Ruby Braff, followed by Sarah Vaughn, Count Basie, Kingston Trio, Benny Goodman, Shelly Berman and a few more room-fillers.

THE RIVIERAS

MOONLIGHT COCKTAILS

COED 529

COED

RECORDS INC.

1619 BRADWAY, NEW YORK 19, NEW YORK

Dave Maynard, WBZ, giving away a French poodle to lucky listener guessing dog's birth-date . . . It's all tied in with Capitol's "Can-Can" album . . . Al Coury, local Capitol promo man, reports strong DEE-JAY reaction to Billy Elder's "High School Days" . . . New hub label, Beachcomber Records, debuts with a real good disc . . . Sid Walsh sings oldies, "Tuck Me to Sleep" and "Save Your Sorrows" . . . Dan Donovan, WMEX, Boston, picks "Uptown Social" by Billy Mure on Jubilee as Pick of the Week . . . Jaye P. Morgan has her best yet on MGM with the Frank Loesser standard "I Wish I Didn't Love You So" . . . Hottest records in Beantown are "Please Help Me I'm Falling" by Rusty Draper on Mercury and "Runaround" by The Fleetwoods on Dolton.

Jodie Sands currently at Robin Hood's Ten Acres in Wayland . . . Paul Maged, Mercury's trumpet playing Boston promotion man, doing hand-springs over Eddy Heywood's "Love Theme" from "Ratrace" . . . WHDH, Boston, featuring different composers each Sunday night on "Music in the Air" from 7:30 to 11 P.M. . . . This week spotlights Frank Loesser.

Kirby Stone Four getting multi-play on "Kids" . . . Kitty Kallen may follow Tony Bennett into newly-enlarged Monticello in Framingham later this month . . . Her "Make Love to Me" is selling big here . . . Johnny Burnette could go all the way with "Dreamin" on Liberty label . . . The rest rooms at one Boston "Boozarena" are labelled "Setters" and "Pointers" . . . Down, towzer!

Fabian Cuts Summer Album for Chancellor

■ In keeping with the season Fabian has cut an LP for Chancellor called, "In the Good Old Summertime." The album, which will be released next week, offers a number of standards including "Ain't She Sweet," and "Five-Foot-Two."

Award For Tony Bari

■ Toni Bari, whose Adonis-distributed Tru-Tone LP, "Moods, Italo-Americano" is a big seller for Cosnat in New York, has been honored as the outstanding Italian-American entertainer of 1959-60 by the ESCA Club. The award was presented by Skinny D'Amata, owner of the "500 Club" in Atlantic City.

It's A Million To One It's A Hit!

"A MILLION TO ONE"

By JIMMY CHARLES

P-1002

Especially for the boys at ARMADA . . .
2 HOT new singles from the House of Hits

"MAKING BELIEVE"

b/w

"I WANT A
LITTLE GIRL"

by THE ROOMMATES

P-2211

"DEVIL TRAIN"

b/w

"RAMBLING"

by THE RAMBLERS

A-1257

ADDIT RECORDING CORP. 1107 Broadway, New York 10, N.Y. AL. 5-2448

Chicago Chatter

by HAL TATE

"Record Row" will probably be as quiet as a morgue this week with all the boys, headed by Prexy Abner of Abner-VeeJay Records, in Atlantic City this week for the big ARMADA convention . . . Eddy Howard, Mercury Recording star, celebrated his 22nd wedding anniversary on Sunday (June 12th). He married Jane Fuerman in 1938. Congratulations to the band leader who is currently packing 'em in at the beautiful Willowbrook Ballroom in suburban Willow Springs . . . Art Van Damme and his Quintet will furnish the entertainment for the press party which will be held in the Merchandise Mart during the International Home Furnishings Market on Wednesday, June 22nd.

Profile Records, 1½ year old label, headed by Mike Oury in suburban Northbrook, Illinois, is making noise in the R&B

charts with "Little By Little" by Junior Wells. Mike reports that he's also releasing an album called "Dancing at Willow-Brook" and featuring Don Kingston at the organ. Don, incidentally, has no preference politically. He played for the Democrats when they held their convention here four years ago and this year will play for the Republicans when they hold their convention here shortly.

Al Hirt opened Thursday for four weeks at the Blue Note . . . Chris Connor opened at the Trade Winds yesterday (Sunday) . . . Jack Teagarden who opens a three-week engagement at the London House tomorrow (Tuesday, June 14) is celebrating his 30th anniversary as a recording artist this year . . . Bill Bishop of WAIT is in Europe for the Mutual network and will return in mid July . . . Mike Dix, WBBM's new "jock," drives around town in a big, long sleek limousine that once belonged to movie actor John Wayne. It has a record player, front and rear intercom system and special upholstery—just to name a few of the "extras."

Sig Sakowicz, local WGN and WTAQ deejay, will have top movie stars attending the 6th anniversary of his "Mother's Fan Club for Sig" on June 21st. The club now has 1567 members . . . Handling the midnight to 5:30 a.m. "Night Watch" shift on WIND is Chuck Francisco . . . Bill Fountain is substituting for John Holtman on the latter's 10:05 to 11:55 a.m. WMAQ show while John is hospitalized in Henrotin Hospital with a leg infection.

Sam Holman, production head at WLS, has completed his deejay schedule. Sam himself will be on daily from 3:00 to 6:30 p.m. (until 7:00 p.m. on Saturdays) and will also handle the Sunday evening 7 to 9:30 p.m. assignment. The other Monday through Friday assignments are: Jim Dunbar from 6:30 a.m. to 9; Ed Grennan from 10:35 a.m. till noon; Mort Crowley from 12:30 to 2:30 p.m.; Gene Taylor from 7:15 to 9 p.m.; Dick Biondi from 9 till midnight and Bob Hale handling the "East of Midnight show till 5:30 a.m.

ABC-Paramount executives are happy over the current smash of Eydie Gormie at the Chez Paree. This is her first night club engagement since the birth of her son, David . . . Capitol's Sue Raney just finished a successful "guest" star engagement as

femme vocalist of Don McNeill's "Breakfast Club" show . . . Eileen Woods also did a week on the show.

There isn't a comedian in town who's "safe" from talent men of the record firms—ever since the smash success of Shelley Berman, Bob Newhart and others. At the Silver Cloud, Phil Tucker is comic and he's been pressed on wax . . . At Mangam's Chateau, Joe Conti says he's just finished recording an LP. Chicago is the "cradle" of the "spoken funny word on wax" smashes as Shelley Berman, Bob Newhart and others of the "spoken funny word on wax" smashes

Guest stars for Dick Clark's show originating in Chicago July 2nd have been chosen. They'll be: Freddie Cannon, Brenda Lee, Tommy Edwards and Jack Scott . . . Sandy Merrill, star of Variety Records, is appearing Sunrays at the Cloister Inn.

Victor's 'Grand Canyon' At \$3 Discount

RCA Victor's special \$3-off promotion on the new Morton Gould sound spectacular recording of the Grand Canyon Suite and Beethoven's Wellington Overture are being offered for a limited time at \$1.98 in monaural, \$2.98 in stereo.

The remainder of the RCA Victor Red Seal June release includes a new recording of Prokofieff's movie score for "Alexander Nevsky," with Fritz Reiner and the Chicago Symphony Orchestra and Rosalind Elias as soloist; the Robert Shaw Chorale singing authentic American hymns in "What Wondrous Love"; "Ballet Music from the Opera" with Anatole Fistoulari and the Paris Conservatoire Orchestra; Aaron Copland conducting the Boston Symphony Orchestra to his own works, "Appalachian Spring" and "Tiger Tende Land"; and Fritz Reiner and the Chicago Symphony Orchestra

Twitty Returns From British Tour

MGM's Conway Twitty has just returned from a tour of the British Isles. Twitty appeared in London, Manchester, Birmingham and Southampton, breaking all existing box office records. While in England, Twitty also appeared on the Vera Lynn BBC-TV show.



More Hits

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OOH! WHAT A DAY!

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BIGGER THAN
"KANSAS CITY"

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SOMETHING
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YOUR
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Jockeying Around

with SAM SOUND

While the rest of the nation welcomes Hawaii into the union, Radio Hawaii, Inc., is welcoming **Fred J. Archer** as program director of KPOA-Honolulu. Fred formerly a radio bigwig in the Boston area . . . WINS dj **Al Collins** who works out of Leone's in New York will grill Beverly Hills police chief Clinton Anderson Wednesday night (June 15) . . . **Arvil Jenkins**, the self-styled "Chameleon Kid" changing tunes for the Gila network in Arizona, sending S.O.S. for country records . . . A swinger on the "Record Wagon" show telecast over WNTA-Newark is "Gueneca," an instrumental by **The Typhoons** on the Cash label.

Deejays **Art Pallan**, **Clark Race** and **Bob Tracey** at KDKA-Pittsburgh have their listeners playing the "Name Game" along with their spins of the Joey Carter disc. Prize-hungry listeners sending the station mis-matched marriages of artists such as Kitty Kalen and Conway Twitty—**Kitty Twitty** . . . WHLL-Wheeling, W. Va., awarded for the best single commercial and overall advertising for 1959 by the Pittsburgh Ad Club . . . WBUZ-Fredonia, N.Y., buzzing with plans for its third anniversary party in August.

WQAM-Miami played stork for a local housewife last week. When informed by deejay **Charlie Murdock** that she had won a week's vacation at a Florida resort, Mrs. Carole Banaszak became so excited that she gave birth to an eight-pound boy shortly afterwards. The doctor attributed the early arrival to the WQAM surprise. Mrs. Banaszak's hotel stay will be postponed by her stop-off at the maternity ward . . . KECK-Odessa, Texas, has scrapped its dj staff for an impersonal automation format. Looking to relocate are **Stan-the-Man Brown** and **Hap Smith** . . . New record-spinner line-up at WROA-Gulfport opens with **Jim Owens** followed by **Dave Melton**, and **Wayne Dowdy**, and **Earl Blessey** on the weekends.

KONO-San Antonio, Texas, sponsored a marble shooting tourney last week drawing 2,500 spectators and 112 contestants (mostly housewives between 16 and 72). Mrs. Mody Meneses won all the marbles (\$800 worth) for the championship . . . **Dick Moreland** playing Donna's "The Shuck," continuously for four days in a row at KACY-Oxnard, Cal. . . . **Chuck Boyle** of KBUS-Mexia, Texas, went from bull-shooting to bull-riding trying to bust a bronco at a local rodeo. Chuck managed to hang on for 1.4 seconds . . . **Bennie L. Williams**, assistant manager of KMUR-Salt Lake City, appointed state secretary of Utah's Junior Chamber of Commerce.

Now that summer is here, season-minded KELP assuring its sun-bathing listeners of an even tan by ringing a bell every twenty minutes, the theory being that heliophiles will turn over each time and get a balanced burn . . . **Stan Martin** an all-night dj at WARK-Hagerstown, Md., praising the value of airing live shows from sponsors' business firms. Says it exposes the jockey to loads of people who normally wouldn't hear him . . . **Tommy Edwards** tells us that **Hank Locklin's** "Plesae Help Me I'm Falling," is

doing everything but, at WADC-Akron. Not satisfied with injecting bounce into their programs KALL jockies **Will Lucas** and "**Fat**" **Shafer** caromed to a draw in a trampoline contest . . . KNEW-Spokane asked listeners to describe the most unusual place where they heard the station. One man wrote in that he heard it at communion. It seems that his church organ has the ability to pick up KNEW.

KFXM-San Bernardino, Cal., reaching a 26 per cent share of the local audience according to the most recent Pulse survey . . . **Dennis Steadman**, program director at WMPO-Pomeroy and Middleport, Ohio, tells us that his station could use more records from the smaller independents . . . Congratulations to **Bob Lunningham** at KYVA-Gallup, N.M., whose wife presented him a 7 lb. 4 oz. boy, **Martin Carrel** . . . **Harry Becker**, new station manager at KVNC-Winslow, Arizona . . . Residents of Bakersfield, Cal., were offered something for nothing when KAFY, a thoughtful station, promised free funerals for registered listeners killed in auto accidents during the Memorial Day weekend.

TAKE A 'GIANT' STEP With A Great Organization...ARMADA

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"MYSTERIOUS"

and

"PICTURE OF
MY BABY"

PEACOCK 1695

THE EL TORROS
"WHAT'S THE
MATTER?"

and

"DANCE WITH ME"

DUKE 321

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MUSIC VENDOR HIT PICKS OF THE WEEK

FEEL SO FINE (Big Bopper Music & Alladin Music, BMI) - Johnny Preston - MERCURY 71651

● Preston should continue his fine hit streak with *Feel So Fine*, an uptempo, danceable novelty with a mid-section featuring Johnny going way above and below his normal vocal range. Side is lots of fun, should bring in lots of sales.

QUESTION/IF I LOOK A LITTLE BLUE (Prigan Music, BMI) - Lloyd Price - ABC-PARAMOUNT 10123

● "Mr. Personality" has two terrific sides here, both uptempo numbers featuring Lloyd's live vocal, unusual brassy backing and exceptional lyrics. Either could score heavily.

WHY DID YOU LEAVE (Arc Music, BMI) - Wilbert Harrison - FURY 1031

● Harrison's latest is a "torch" rock-a-ballad in a slow but catchy tempo, with off-beat vocal. Could be a sleeper.

WHITE FOR YOU AND BLUES FOR ME (Allied Music Corp., ASCAP) - Jerry Keller - KAPP 337X

● Keller observes the wedding season with a countryish ballad given a lilting beat and "unrequited" lyrics. Side is well-done, could go.

BLACKMAIL (Saracen Music, MB) - The Arcades - GUYDEN 2015

● A bribing kid brother who gives Sis' boyfriend a lot of hard times is the subject of this catchy upbeat novelty. Watch for it.

I THANK MY LUCKY STAR (Sand & Surf, BMI) - Little Auggie Austin - PONTIAC 101

● Pontiac's first is an uptempo rocker with swingin' vocal and good combo and choral backing, including some catchy brass work. Should show up soon.

THIRTY LINKS OF CHAIN (Sure-Fire Music Co., Inc., BMI) - Stonewall Jackson - COLUMBIA 41695

● Jackson could return to the pop charts in a big way with this one, a novelty, featuring an echoing rhythm section and "chain" sound effects and, of course, Stonewall's big voice.

WITH YOU (Lion Publ. Co., BMI) - Ernie Harris - DUKE 323

● Harris really swings out on a catchy rocker with solid vocal, string and choral backing. The kids'll love to dance to it.

THE SEARCH/YOU MAKE IT SOUND SO EASY (Acuff-Rose, BMI) - Melvin Endsley - HICKORY 1123

● Endsley could easily hit the country charts with either side of this one, *The Search* is a poignant ballad which tells the sad tale of an outlaw, while *Easy* is an easy-going uptempo number featuring guitars a la Hawaiian. Watch for both.

MY BABE/BLUE MIDNIGHT (Arc Music, BMI) - Little Walter - CHECKER 955

● Harmoni-cat Walter has two solid sides here. *My Babe* is a rockin' revamping of the oldie, with chorus and Walter on solo harmonica. Flip, a bluesy instrumental, features the wailin' harmonica. Either could score.

WOULD I (Rush Music, BMI) - Walt Maddox - CALICO 118

● An infectious rock-a-ballad with triplet backing and Walt's solid vocal, *Would I* could swing right up to the top 10.

RAINBOW'S END (Tree Pub. Co., Inc., BMI) - Chet Atkins - RCA VICTOR 7747

● Country boy Atkins could have a great big Pop hit on his hands with *Rainbow's End*, a catchy instrumental featuring good guitar work and choral interludes.

I'M GETTING BETTER (Tuckahoe Music Inc., BMI) - Jim Reeves - RCA VICTOR 7756

● Jim follows his No. 1 hitmaker, *He'll Have To Go*, with another country-flavored tune done in much the same style. Should be gettin' to the top of the charts soon.

Diskin' Data

Bonnie Brae entering the "Banjo Boy" sweepstakes with a version recorded by a charming brother and sister duo, **Patty and Peter LeConte** of Wayne, N.J. . . . Atco's **Bobby Darin** making nightclub history at the Copa in New York . . . Dot crooner **Pat Boone** to tour state fairs in the midwest this summer . . .

Chancellor artist **Fabian** picked as star of the year by the California All-Youth Symphony Orchestra. The group has raised more than \$5 million for various charities. In winning the honor, Fabe follows in the footsteps of many other young celebs including the late Jimmy Dean . . . Exciting **Janice Harper** making friends for Capitol at the Vanhorn Club, Springfield, Mass. . . "Our Lady of Fatima," the Four Lads' latest for Columbia, growing stronger every week . . .

Any Williams went all the way to Paris to cut an album for Cadence. While he's in Europe, **Andy** intends to go south for a short stop-off at Rome . . . Columbia's **Diana Trask**, a beautiful import from Down Under adding luster to **Don McNeill's** Breakfast Club on the ABC net . . .

Tribute Records bowing in with a religious effort, "The Weeping Madonna," a new single based on the famous weeping Madonna at the St. Paul Greek Orthodox Church in Oceanside, Long Island . . . **Eydie Gorme** beginning a three-week stint in Las Vegas, June 29. Eydie's latest single for ABC-Paramount, "The Dance is Over"/"Too Young to Know," getting heavy dj play . . . **Clyde "Sugar Blues" McCoy** appearing with his band at the Jefferson Hotel in St. Louis. Clydes latest Dixieland album available on the Todd label.

Dot prexy **Randy Wood** in New York to wax several celebrities including **Louis Prima** and **Keely Smith**, **Walter Winchell** and **Nick Todd**. MGM's **Connie Francis** rewrote the attendance records at Blinstrub's in Boston and Sciolla's in Philadelphia. The songstress currently riding high with her fourth double-sided hit within a year, "Everybody's Somebody's Fool"/"Jealous of You."

Decca shipping country star **Roy Drusky's** "Anymore/"I'm So Helpless," good follows on his other hit "Another" . . . **Faron Young** to mc the Prince Albert Show June 11 .

The HIT! OF THE WEEK

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TWO LONG YEARS

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M-G-M

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by- ANDY DOLL

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featuring THE TRIADS

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MUSIC VENDOR LP PICKS OF THE WEEK

CLASSICS WITH A CHASER - Caterina Valente & Werner Muller - RCA VICTOR LSP-2119

● Package could be duo-subtitled, Classics For People Who Don't Like Pop Music or Pop Music For People Who Don't Like Classics. Caterina Valente and Werner Muller have a go at Tchaikovsky, Chopin, Borodin, Debussy and Rachmaninoff, and both share the honors here. Muller's beautiful orchestrations blend close to the composer's intentions with a few contemporary touches added. In between each orchestration Miss Valente sings pop versions of the classic themes. Selections include Tchaikovsky's *Piano Concerto No. 1, Tonight We Love, Reverie, My Reverie, Rachmaninoff's Concerto No. 2, Full Moon And Empty Arms* and others. Perfect for both classic and pop lovers, album should be a big seller.

AM I THAT EASY TO FORGET - Debbie Reynolds - DOT DLP 3295

● Winsome Debbie delivers some easy listening vocals in this package. Among the numbers included are two of her biggest hits, *Aba Daba Honeymoon* and *Am I That Easy To Forget*, plus her current hit, *City Lights*. Other selections, some written especially for her, are *Summer Romance, I Love You A Thousand Ways, Why Not Me, Too Young To Love* and *Love Is A Thing*. Debbie's way with these numbers makes it clear that truly she is not easy to forget.

COOL HEAT - Ethel Azama - LIBERTY LRP 3142

● Discovered in a Honolulu night club by singer Jimmie Rodgers, Ethel Azama is a fine vocal discovery. She has a way of doing extraordinary things with any type of material. Unique arrangements by Marty Paich are a happy mating for the varied voices of Miss Azama. With numbers like *Johnny One Note, My Ship, I'm Glad There Is You, Squeeze Me, Daybreak* and *Like Someone*

In Love, she runs the gamut from ballad to jazz. Her mastery of each type number is evidenced with every reading. First package could be big hit for Ethel.

DREAMY - Sarah Vaughan - ROULETTE R 52046

● This is the divine Sarah's first outing for Roulette, and she accents the lush ballad, done in her deep-rooted jazz style, to create a dreamy, sensitive mood. She displays her vocal talents in such numbers as *I'll Be Seeing You, Star Eyes, Stormy Weather, Why Was I Born* and *The More I See You*. LPackage should prove a winner for Sassy.

OPENING NIGHT - Conducted By Ornadel - MGM E 3816

● Broadway's most memorable musical comedy overtures come to life on this LP. Ornadel and the Starlight Symphony Orchestra take you on a musical trip through such shows as "Guys And Dolls," "Greenwillow," "The Pajama Game," "Damn Yankees," "Kismet," and "The Music Man." A must for all lovers of the Broadway musical stage.

AND THEN CAME ADAM - Adam Wade - COED LPC 902

● Adam's LP debut has all the ingredients of a chartmaker. Wade's vocal talents are spotlighted in 12 cuts that display his voice in all moods and styles. His two most popular ballads, *Ruby* and *Tell Her For Me*, are included, along with such standards as *Tenderly, So In Love, Fascination* and one side of his latest single, *I Had The Craziest Dream*. Should score soon.

GORDON JENKINS PRESENTS MARSHAL ROYAL - EVEREST SDBR 1087

● The blending of the two musical worlds of jazz and pop music comes to full fruition in this LPackage, which combines the talents of noted composer-pianist Gordon Jenkins and jazz saxist Marshal Royal, plus full orch. and chorus. Notable cuts include *Battle Royal, Beverly's Blues, Goodbye* and *Ain't Misbehavin'*. A delightful LPackage.

THE CHAPLIN REVUE - Sound Track - DECCA DL 4040

● This album includes music composed by Chaplin for three of his silent films, circa

1918-1922. Selections depict Chaplin as the tramp in "A Dog's Life," as a doughboy in "Shoulder Arms," and as a would-be preacher in "The Pilgrim." A charming bit of nostalgia that should appeal to the many Chaplin fans.

SWING IS HERE! - Terry Gibbs - VERVE MG V 2134

● Terry Gibbs, the young, versatile vibist, has, in the past, been associated with the best of the swing and jazz musicians as a sideman and soloist, and he now appears in a new double role as vibist-bandleader. His newly-formed big band does a great job on a medley of dance numbers played in the jazz idiom. Selections include *Dancing In The Dark, Moonglow, Bright Eyes, and Softly As In A Morning Sunrise*. This LP should revive swing, if only for its duration.

TONY MARTIN AT THE DESERT INN - RCA VICTOR LSP 2146

● One of the top vocal entertainers in the business today, Tony Martin has received the enthusiastic acclaim of the listening public with his appearance at Las Vegas' Desert Inn. His great stage presence and vocal vitality are recreated in this live performance LP. Songs include *Autumn Leaves, So In Love, Stranger In Paradise*, and, of course, *There's No Tomorrow*. A terrific LPackage.

Capitol Stars Play Coast to Coast

■ Capitol Records stars will be appearing coast to coast this month for TV and club dates, including Ray Anthony at the Sahara Lounge in Las Vegas throughout June, the Four Freshmen at the Hollywood Bowl on June 18, and Gordon and Sheila MacRae, who will be nationally televised on CBS-TV's "Person to Person" on June 17.

Victor Records Finian's Rainbow

■ RCA Victor Records has recorded the original cast album of the musical revival of *Finian's Rainbow*, it was announced by Robert L. Yorke, division vice president, commercial records creation department.

MUSIC VENDOR BEAT OF THE WEEK

HEADING FOR THE TOP 100

| | |
|----|-----------------------------------------------------------------------------------------------|
| 1 | GONNA SIT DOWN <i>Fabian (Chancellor 1051)</i> |
| 2 | CARNIVAL <i>Ames Brothers (RCA Victor 7742)</i> |
| 3 | HE'LL HAVE TO GO <i>Homer & Jethro (RCA Victor 7744)</i> |
| 4 | YOU KNOWS WHAT TO DO <i>Barret Strong (Anna 116)</i> |
| 5 | I UNDERSTAND <i>Jaye P. Morgan (MGM 12904) Dinah Washington (Mercury 71635)</i> |
| 6 | MISSION BELL <i>Donnie Brooks (Era 3018)</i> |
| 7 | TELL IT LIKE IT IS <i>Eddie Bo (Ric 969)</i> |
| 8 | MOJO WORKOUT <i>Moby Bright (Tide 006)</i> |
| 9 | LOOK FOR A STAR <i>Garry Miles (Liberty 55261)</i> |
| 10 | IS THERE ANY CHANCE <i>Marty Robbins (Columbia 41686)</i> |
| 11 | HEY LITTLE ONE <i>Dorsey Burnette (Era 3019)</i> |
| 12 | TELL THE TRUTH <i>Ray Charles (A&O 10118)</i> |
| 13 | DOODLIN' <i>Sarah Vaughan (Mercury 71642)</i> |
| 14 | WAKE ME, SHAKE ME <i>Coasters (Atco 6116)</i> |
| 15 | MILLER'S CAVE <i>Hank Snow (RCA Victor 7748)</i> |
| 16 | THAT'S MY KIND OF LOVE <i>Marion Worth (Guyden 2033)</i> |
| 17 | THIS BITTER EARTH <i>Dinah Washington (Mercury 71635)</i> |
| 18 | I'LL STAY SINGLE <i>Larry Hall (Strand 25016)</i> |
| 19 | LIKE LOVE <i>Andre Previn (Columbia 41683)</i> |
| 20 | YOU'VE GOT THE POWER <i>James Brown (Federal 1370)</i> |
| 21 | SINK THE BISMARCK <i>Homer & Jethro (RCA Victor 7744)</i> |
| 22 | BOYS AND GIRLS <i>Floyd Robinson (RCA Victor 7736)</i> |
| 23 | A MILLION TO ONE <i>Jimmy Charles (Promo 1002)</i> |
| 24 | TUXEDO JUNCTION <i>Frankie Avalon (Chancellor 1052)</i> |
| 25 | HOT ROD LINCOLN <i>Charley Ryan (4 Star 1733)</i> |

Country News

Doke Names Key A & R Director

■ Jimmy Key has been named general manager and A & R director for Doke Records according to the label's president, H. B. Jones. Key has been active in country music for many years as an artist and a disc jockey. Jones also announced that Doke has just released a new country single by Paul Davis, *One of Her Fools/When You Fall*.

Dyer Marks 10 Years As Country Deejay

■ WKNX-Saginaw, Mich., will honor Bob Dyer today (June 13) with a special County Fair show on his tenth anniversary as a country music disc jockey. Bob's County Fair show has been one of the most popular country music programs in Michigan during the last five years. Bob is also the official host of all country music shows at the Saginaw Auditorium.

Arizona Station Switches To Country Format

■ Station KOKY-Coolidge, Arizona, has switched to an all new country, western and farm format according to Sky Jennings, program director. Jennings said that the station is short of C & W records, and would appreciate receiving discs from all sources. KOKY covers the area between Phoenix and Tuscon, a population of more than 600,000.

Liberty Releases 1st C&W Disc

■ LOS ANGELES—Joe Allison, head a&r for Liberty Records' C&W division, announced the release of the label's initial C&W record this week.

Bob Wills & the Texas Playboys teamed with Tommy Duncan for their first recording together in 15 years for Liberty's *Heart to Heart Talk/What's the Matter With the Mill*.

Police Cool Boatnick Album Stunt

■ NEW YORK—A cluster of "cats" plugging a pair of beat albums in the window of the Record Hunter last week drew a large crowd including the local fuzz who promptly put an end to the stunt. The two albums, "Beat Generation Folk Lyrics" and "Bizarre," are waxed on the Musitron label.

The beats were swingin' in the window of the Fifth Avenue Record shop until a square from the Fifth Avenue Association thought they were too far out and blew the whistle.

When the law arrived they found the cats writing poetry on a blackboard, running around barefoot, painting and meditating. The cops told store officials that this was definitely the end and backed it up with a summons. The Record Hunter was charged with violating a law which makes a live demonstration in a store window a misdemeanor.

However the promotion idea has not gone to pot completely. Talat Sait Halman, the store's vice president said that "if we are convicted we will take the case to the Supreme Court."

Political Spoof Sent To Both Parties

■ Copies of the new Hanover-Signature political spoof "Anyone for President" / "Unequal Time," waxed by Eddie Lawrence have been sent to leaders of the Democratic and Republican parties. Buddy Robbins, the label's vice president, says that among those who acknowledged receipt and a few chuckles are Vice President and Mrs. Nixon, Senators Lyndon Johnson and Jacob Javits, and Governors Nelson Rockefeller, Abraham Ribicoff and G. Mennen Williams.

Capitol Releases International Albums

■ Capitol is going 'round the world again, this time with four new "Capitol-of-the-World" albums taking listeners on a musical tour of England, the Orient, Latin America and Greece. The quartet of LP's features Britain's Norrie Paramor, Yukiji Asaoka of Japan, South American artist Lucho Gatica and a number of top-name performers from Greece.

UA Releases

3 LP's, 2 EP's

■ United Artists Records is releasing three albums on their pop list in June. The release is highlighted by Steve Lawrence's first album for the United Artists label entitled "The Steve Lawrence Sound." The set, consisting of a group of standard tunes, was arranged and produced by Don Costa.

Second on the June schedule is singer Barbara Russell's first album called "Barbara Russell." The vocalist is a discovery of Don Costa.

The third album on the UA list is "Teen Scene" by Dicky Doo and The Don'ts. This is the second album by this new teenage band. Their first, "Madison," was released three months ago.

UA has also released EP's by Marv Johnson and The Falcons. The Marv Johnson EP, his second on the UA label, includes his current hits "Ain't Gonna Be That Way" and "All The Love I Got" with "Come To Me" and "Whisper."

The Falcons' EP includes their recently released "The Teacher" and "Waiting For You" as well as their former big UA hit, "You're So Fine" and "Goddess Of Angels." The two EP's are being shipped to distributors this week and are made to retail for \$1.29.

Cugat Returns To Mercury

■ Xavier Cugat has returned to the Mercury label after an absence of several years during which he recorded for RCA Victor and Columbia. Mercury is preparing a real Jack Par-type "welcome back" for him.

"We consider Cugat to be more than just a popular orchestra leader," says president Irving B. Green. "More than any other artist in the music field he changed the dancing habits and the listening scope of the North American public."

Liberty Exec Returns From Sales Confab

■ LOS ANGELES—Dick Annotico, Liberty Records director of International sales, returned to his home-office this week following two weeks of meetings in New York with record exporters outlining the firm's

current "Step-Up-Your-Profits" export sales program.

Selection of an international distributor for Liberty's Rheims Christmas was discussed in Annotico's additional huddles with the law firm of Orenstein & Arrow, attorneys for the record company in New York. Liberty's stepped-up international sales activity has been given added impetus during the current drive.

Top Rank Inks Lu Ann Simms

■ Sonny Lester, A & R chief of Top Rank Records, announced last week that Lu Ann Simms has signed with Top Rank Records.

A veteran of the Arthur Godfrey show, Miss Simms is currently doing TV guest appearances and actively running the Hecht-Buzzell music publishing firm.

Lester said that Lu Ann's first record for Top Rank, *Mark My Words/One Girl, Two Boys*, has just been released.

Super-disc Set For Industry

■ The record industry may soon acquire a disc guaranteed to stand the test of time—physically. A new all-weather record which will bend but not crack may soon be supplied by the Dupont Chemical and American Vericose companies.

Though the disc can be twisted, heated, frozen and played thousands of times without showing any wear, it is still vulnerable to the fluctuations of the charts.

Columbia to Push Hit Discs in June

■ Columbia Records' June promotion will be focused on its albums of Greatest Hits, both Popular and Country and Western. Sixty albums, dating from the time Columbia introduced hit collections to the industry, will be featured. The drive is aimed primarily at consumers who want the singles hits but limit their buying to long-play recordings.

Included in the collections are Gold Record hits by Johnny Mathis, Doris Day, Johnny Ray, Tony Bennett, Marty Robbins, Rosemary Clooney, Johnny Horton, Jo Stafford, Frankie Laine, Percy Faith, Guy Mitchell and The Four Lads.

STOCK FOR FAST ACTION

STOCK FOR FAST ACTION

| This Week | Last Week | Weeks On Charts | This Week | Last Week | Weeks On Charts |
|-----------|-----------|-----------------|-----------|-----------|-----------------|
| 1 | 1 | 9 | 21 | 21 | 9 |
| 2 | 2 | 8 | 22 | 20 | 8 |
| 3 | 4 | 16 | 23 | 35 | 4 |
| 4 | 3 | 7 | 24 | 18 | 32 |
| 5 | 5 | 27 | 25 | 30 | 3 |
| 6 | 8 | 14 | 26 | 31 | 30 |
| 7 | 14 | 7 | 27 | 24 | 5 |
| 8 | 6 | 19 | 28 | 25 | 3 |
| 9 | 9 | 10 | 29 | 32 | 25 |
| 10 | 7 | 33 | 30 | 23 | 34 |
| 11 | 12 | 23 | 31 | 26 | 5 |
| 12 | 10 | 12 | 32 | 29 | 7 |
| 13 | 13 | 16 | 33 | 36 | 3 |
| 14 | 15 | 8 | 34 | 39 | 2 |
| 15 | 17 | 7 | 35 | 27 | 6 |
| 16 | 16 | 22 | 36 | 33 | 15 |
| 17 | 11 | 18 | 37 | 34 | 34 |
| 18 | 28 | 14 | 38 | 37 | 10 |
| 19 | 19 | 12 | 39 | 38 | 14 |
| 20 | 22 | 11 | 40 | 40 | 2 |

| This Week | Last Week | Weeks On Charts | This Week | Last Week | Weeks On Charts |
|-----------|-----------|-----------------|-----------|-----------|-----------------|
| 1 | 1 | 8 | 16 | 12 | 20 |
| 2 | 2 | 25 | 17 | 16 | 16 |
| 3 | 3 | 16 | 18 | 25 | 8 |
| 4 | 5 | 18 | 19 | 14 | 30 |
| 5 | 4 | 14 | 20 | 18 | 13 |
| 6 | 6 | 12 | 21 | 20 | 10 |
| 7 | 7 | 7 | 22 | 24 | 2 |
| 8 | 8 | 8 | 23 | 22 | 4 |
| 9 | 9 | 10 | 24 | 28 | 10 |
| 10 | 10 | 41 | 25 | 26 | 4 |
| 11 | 13 | 5 | 26 | 23 | 11 |
| 12 | 19 | 8 | 27 | 21 | 17 |
| 13 | 17 | 13 | 28 | 36 | 1 |
| 14 | 15 | 17 | 29 | 34 | 4 |
| 15 | 11 | 5 | 30 | 43 | 1 |

BASIC INVENTORY

BASIC INVENTORY

| This Week | Last Week | Weeks On Charts | This Week | Last Week | Weeks On Charts |
|-----------|-----------|-----------------|-----------|-----------|-----------------|
| 1 | 1 | 63 | 11 | 22 | 118 |
| 2 | 3 | 41 | 12 | 4 | 103 |
| 3 | 2 | 92 | 13 | 11 | 113 |
| 4 | 6 | 41 | 15 | 14 | 118 |
| 5 | 7 | 117 | 15 | 15 | 73 |
| 6 | 8 | 44 | 16 | 19 | 39 |
| 7 | 5 | 72 | 17 | 17 | 72 |
| 8 | 9 | 107 | 18 | 24 | 52 |
| 9 | 10 | 118 | 19 | 23 | 52 |
| 10 | 13 | 92 | 20 | 16 | 91 |

| This Week | Last Week | Weeks On Charts | This Week | Last Week | Weeks On Charts |
|-----------|-----------|-----------------|-----------|-----------|-----------------|
| 1 | 2 | 49 | 16 | 23 | 45 |
| 2 | 1 | 37 | 17 | 16 | 54 |
| 3 | 3 | 54 | 18 | 26 | 54 |
| 4 | 5 | 40 | 19 | 13 | 54 |
| 5 | 9 | 54 | 20 | 12 | 54 |
| 6 | 6 | 54 | 21 | 18 | 51 |
| 7 | 4 | 32 | 22 | 27 | 54 |
| 8 | 7 | 52 | 23 | 17 | 54 |
| 9 | 19 | 54 | 24 | 20 | 54 |
| 10 | 22 | 54 | 25 | 18 | 54 |
| 11 | 11 | 53 | 26 | 37 | 54 |
| 12 | 10 | 44 | 27 | 42 | 52 |
| 13 | 15 | 54 | 28 | 35 | 54 |
| 14 | 21 | 51 | 29 | 41 | 54 |
| 15 | 24 | 36 | 30 | 32 | 37 |

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MUSIC VENDOR TOPS with RECORD SHOPS

KEN'S RECORD SHOP Scottsboro, Ala.

1. Everybody's Somebody's Fool (C. Francis)
2. Alley Oop (Argyles)
3. Mule Skinner Blues (Fendermen)
4. I'm Sorry (B. Lee)
5. Swingin' School (B. Rydell)
6. Burning Bridges (J. Scott)
7. Wonderful World (S. Cooke)
8. Please Help Me I'm Falling (H. Locklin)
9. Cathy's Clown (Everly Bros.)
10. Lonely Weekends (C. Rich)

BILL LAMB RECORD SHOPPES Flint, Mich.

1. Love You So (R. Holden)
2. That's All You Gotta Do (B. Lee)
3. Alley Oop (Argyles)
4. Cathy's Clown (Everly Bros.)
5. Lanely Weekends (C. Rich)
6. Doggin' Around (J. Wilson)
7. Everybody's Somebody's Fool (C. Francis)
8. Swingin' School (B. Rydell)
9. Because They're Young (D. Eddy)
10. I'm Sorry (B. Lee)

MELODY HOUSE St. Louis, Mo.

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everly Bros.)
3. Swingin' School (B. Rydell)
4. Paper Roses (A. Bryant)
5. Jump Over (F. Cannon)
6. Happy Go Lucky Me (P. Evans)
7. Because They're Young (D. Eddy)
8. The Ties That Bind (B. Benton)
9. Down Yonder (Johnny & Hurricanes)
10. Theme From The Unforgiven (D. Costa)

B & T RECORD CO. Frederick, Md.

1. All I Could Do Is Cry (E. James)
2. Please Help Me I'm Falling (H. Locklin)
3. Down Yonder (Johnny & Hurricanes)
4. Cathy's Clown (Everly Bros.)
5. Everybody's Somebody's Fool (C. Francis)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. He'll Have To Stay (J. Black)
9. Swingin' School (B. Rydell)
10. My Home Town (P. Anka)

F & R LAZARUS Columbus, Ohio

1. Alley Oop (Argyles)
2. Cathy's Clown (Everly Bros.)
3. Good Timin' (J. Jones)
4. Everybody's Somebody's Fool (C. Francis)
5. Paper Roses (A. Bryant)
6. Night (J. Wilson)
7. Burning Bridges (J. Scott)
8. Love You So (R. Holden)
9. Swingin' School (B. Rydell)
10. Ding-A-Ling (B. Rydell)

KELLER ELECTRIC Stuart, Fla.

1. Wonderful World (S. Cooke)
2. Doggin' Around (J. Wilson)
3. All I Could Do Is Cry (E. James)
4. Swingin' School (B. Rydell)
5. Jump Over (F. Cannon)
6. Night (J. Wilson)
7. A Rockin' Good Way (Benton-Washington)
8. Stuck On You (E. Presley)
9. Greenfields (Bros. 4)
10. Love You So (R. Holden)

MELODY MART Paducah, Ky.

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everly Bros.)
3. A Rockin' Good Way (Benton-Washington)
4. Burning Bridges (J. Scott)
5. The Old Lamplighter (Browns)
6. Jump Over (F. Cannon)
7. He'll Have To Stay (J. Black)
8. Stuck On You (E. Presley)
9. Good Timin' (J. Jones)
10. Little Sparrow (E. Arnold)

ARCHIE'S RECORD SHOP Richmond, Va.

1. Good Timin' (J. Jones)
2. Everybody's Somebody's Fool (C. Francis)
3. Cathy's Clown (Everly Bros.)
4. All I Could Do Is Cry (E. James)
5. City Lights (D. Reynolds)
6. Paper Roses (A. Bryant)
7. A Rockin' Good Way (Benton-Washington)
8. Swingin' School (B. Rydell)
9. Wonderful World (S. Cooke)
10. Burning Bridges (J. Scott)

ROSE RECORDS Chicago 2, Ill.

1. Cathy's Clown (Everly Bros.)
2. He'll Have To Stay (J. Black)
3. Paper Roses (A. Bryant)
4. Stuck On You (E. Presley)
5. Happy Go Lucky Me (P. Evans)
6. Ding-A-Ling (B. Rydell)
7. Sixteen Reasons (C. Stevens)
8. Everybody's Somebody's Fool (C. Francis)
9. Good Timin' (J. Jones)
10. Burning Bridges (J. Scott)

VINE RECORD SHOP Louisville, Ky.

1. Rockin' Good Way (Benton-Washington)
2. Love You So (R. Holden)
3. Everybody's Somebody's Fool (C. Francis)
4. Alley Oop (Argyles)
5. Sink The Bismarck (J. Horton)
6. Cathy's Clown (Everly Bros.)
7. Burning Bridges (J. Scott)
8. Cherry Pie (Skip & Flip)
9. Finger Poppin' Time (H. Ballard)
10. Doggin' Around (J. Wilson)

E & R RECORD SHOP San Antonio, Texas

1. Burning Bridges (J. Scott)
2. Paper Roses (A. Bryant)
3. Everybody's Somebody's Fool (C. Francis)
4. Cathy's Clown (Everly Bros.)
5. Another Sleepless Night (J. Clanton)
6. I Really Don't Want To Know (T. Edwards)
7. Jump Over (F. Cannon)
8. I Can't Help It (A. Wade)
9. Lonely Weekends (C. Rich)
10. Walkin' The Floor Over You (P. Boone)

VICTOR SPECIALTY SHOP Jasper, Ind.

1. Burning Bridges (J. Scott)
2. Cathy's Clown (Everly Bros.)
3. Everybody's Somebody's Clown (C. Francis)
4. He'll Have To Say (J. Black)
5. Swingin' School (B. Rydell)
6. Paper Roses (A. Bryant)
7. Good Timin' (J. Jones)
8. Young Emotions (R. Nelson)
9. Happy Go Lucky Me (E. Evans)
10. My Home Town (P. Anka)

| | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>THE C.C. RECORD CO. Columbus 8, Ohio</p> <ol style="list-style-type: none"> 1. Please Help Me I'm Falling (H. Locklin) 2. Music For A Pastel Mood (The Way-Outs) 3. That's All You Gotta Do (Bt Lee) 4. Everybody's Somebody's Fool (C. Francis) 5. Down Yonder (Johnny & Hurricanes) 6. Runaround (Fleetwoods) 7. All I Could Do Is Cry (E. James) 8. Pink Chiffon (M. Torok) 9. Lonely Weekends (C. Rich) 10. I Really Don't Want To Know (T. Edwards) | <p>BUDISCO Miami 37, Fla.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Swingin' School (B. Rydell) 3. Burning Bridges (J. Scott) 4. Cathy's Clown (Everly Bros.) 5. Paper Roses (A. Bryant) 6. Good Timin' (J. Jones) 7. Happy Go Lucky Me (P. Evans) 8. Alley Oop (Argyles) 9. Love You So (R. Holden) 10. Come Home Bill Bailey (B. Darin) | <p>BOSTON RECORDS Boston, Mass.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. My Home Town (P. Anka) 3. Swingin' School (B. Rydell) 4. Burning Bridges (J. Scott) 5. Good Timin' (J. Jones) 6. He'll Have To Stay (J. Black) 7. Because They're Young (D. Eddy) 8. Mule Skinner Blues (R. Draper) 9. Ebb Tide (Platters) 10. Walkin' The Floor Over You (P. Boone) |
| <p>DAVIDSON ONE STOP PHONO Omaha, Neb.</p> <ol style="list-style-type: none"> 1. Mule Skinner Blues (Fendermen) 2. Cathy's Clown (Everly Bros.) 3. Paper Roses (A. Bryant) 4. Burning Bridges (J. Scott) 5. Everybody's Somebody's Fool (C. Francis) 6. Good Timin' (J. Jones) 7. Cherry Pie (Skip & Flip) 8. He'll Have To Stay (J. Black) 9. Wonderful World (S. Cooke) 10. Because They're Young (D. Eddy) | <p>SYRACUSE ONE STOP Syracuse, N.Y.</p> <ol style="list-style-type: none"> 1. Mule Skinner Blues (Fendermen) 2. Burning Bridges (J. Scott) 3. Barbara (Temptations) 4. Everybody's Somebody's Fool (C. Francis) 5. Happy Go Lucky Me (P. Evans) 6. My Home Town (P. Anka) 7. Another Sleepless Night (J. Clanton) 8. Because They're Young (E. Eddy) 9. Dutchman's Gold (W. Brennan) 10. City Lights (D. Reynolds) | <p>RECORD CITY Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Everybody's Somebody's Fool (C. Francis) 3. Please Help Me I'm Falling (H. Locklin) 4. Burning Bridges (J. Scott) 5. Good Timin' (J. Jones) 6. Swingin' School (B. Rydell) 7. Happy Go Lucky Me (P. Evans) 8. Paper Roses (A. Bryant) 9. A Rockin' Good Way (Benton-Washington) 10. Jump Over (F. Cannon) |
| <p>A. WILLIAMS Philadelphia, Pa.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Because They're Young (D. Eddy) 3. Jealous Of You (C. Francis) 4. River Stay 'Way From My Door (F. Sinatra) 5. Stuck On You (E. Presley) 6. Burning Bridges (J. Scott) 7. Train Of Love (Annette) 8. Alley Oop (Hollywood Argyles) 9. My Home Town (P. Anka) 10. He'll Have To Stay (J. Black) | <p>MARTIN & SNYDER Dearborn, Mich.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Burning Bridges (J. Scott) 3. Happy Go Lucky Me (P. Evans) 4. Alley Oop (Hollywood Argyles) 5. That's All You Gotta Do (B. Lee) 6. Banjo Boy 7. I Really Don't Want To Know (T. Edwards) 8. Mule Skinner Blues (Fendermen) 9. Runaround (Fleetwoods) 10. Train Of Love (Annette) | <p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Cathy's Clown (Everly Bros.) 3. Alley Oop 4. A Rockin' Good Way (Benton-Washington) 5. Come Home Bill Bailey (B. Darin) 6. Mule Skinner Blues (Fendermen) 7. All I Could Do Is Cry (E. James) 8. That's All You Gotta Do (B. Lee) 9. When Will I Be Loved (Everly Bros.) 10. Heartbreak (J. Thomas) |
| <p>SOUND DIST., INC. Rochester, N.Y.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Come Home Bill Bailey (B. Darin) 3. A Rockin' Good Way (Benton-Washington) 4. Because They're Young (D. Eddy) 5. Alley Oop (Hollywood Argyles) 6. Happy Go Lucky Me (P. Evans) 7. I'm Sorry (B. Lee) 8. Down Yonder (Johnny & Hurricanes) 9. Maria (J. Mathis) 10. When Will I Be Loved (Everly Bros.) | <p>LORMAR DIST. CO. Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Alley Oop (Hollywood Argyles) 2. I'm Sorry (B. Lee) 3. Everybody's Somebody's Fool (C. Francis) 4. Josephine (B. Black's Combo) 5. My Home Town (P. Anka) 6. Mule Skinner Blues (Fendermen) 7. Because They're Young (D. Eddy) 8. When Will I Be Loved (Everly Bros.) 9. Please Help Me I'm Falling (H. Locklin) 10. Wonderful World (S. Cooke) | <p>THE RECORD SHOP Wichita, Kans.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Good Timin' (J. Jones) 3. He'll Have To Stay (J. Black) 4. Paper Roses (A. Bryant) 5. Stuck On You (E. Presley) 6. Burning Bridges (J. Scott) 7. Doggin' Around (J. Wilson) 8. Cherry Pie (Skip & Flip) 9. Let The Little Girl Dance (B. Bland) 10. Love You So (R. Holden) |

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| <p>MIDWEST RADIO CO. Milwaukee 8, Wisc.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Good Timin' (J. Jones) 3. Burning Bridges (J. Scott) 4. Swingin' School (B. Rydell) 5. Cathy's Clown (Everly Bros.) 6. Paper Roses (A. Bryant) 7. He'll Have To Stay (J. Black) 8. Love You So (R. Holden) 9. Happy Go Lucky Me (Paul Evans) 10. Lonely Weekends (C. Rich) | <p>LESLIE DIST. Newark, N.J.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Happy Go Lucky Me (P. Evans) 3. Love You So (R. Holden) 4. Cathy's Clown (Everly Bros.) 5. Wonderful World (S. Cooke) 6. My Home Town (P. Anka) 7. Alley Oop (Dante & Infernos) 8. Come Home Bill Bailey (B. Darin) 9. Swingin' School (B. Rydell) 10. Mack The Knife (E. Fitzgerald) | <p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. Mule Skinner Blues (Fendermen) 2. Everybody's Somebody's Fool (C. Francis) 3. Paper Roses (A. Bryant) 4. Cathy's Clown (Everly Bros.) 5. Swingin' School (B. Rydell) 6. Happy Go Lucky (P. Evans) 7. My Home Town (P. Anka) 8. Wonderful World (S. Cooke) 9. Because They're Young (D. Eddy) 10. Alley Oop (Hollywood Argyles) |
| <p>NEW YORK RECORD DIST. New York, N.Y.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Night (J. Wilson) 3. Stuck On You (E. Presley) 4. Good Timin' (J. Jones) 5. Everybody's Somebody's Fool (C. Francis) 6. Love You So (R. Holden) 7. Greenfields (Bros. 4) 8. Wonderful World (S. Cooke) 9. Let The Little Girl Dance (B. Bland) 10. Alley Oop (Hollywood Argyles) | <p>SPRUCE RECORD SHOP Scranton, Pa.</p> <ol style="list-style-type: none"> 1. Jealous Of You (C. Francis) 2. Cathy's Clown (Everly Bros.) 3. My Home Town (P. Anka) 4. Love You So (R. Holden) 5. Because They're Young (D. Eddy) 6. Everybody's Somebody's Fool (C. Francis) 7. Another Sleepless Night (J. Clanton) 8. One Last Kiss (B. Lee) 9. City Lights (D. Reynolds) 10. Paper Roses (A. Bryant) | <p>L & F ONE STOP Atlanta, Ga.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Everybody's Somebody's Fool (C. Francis) 3. He'll Have To Stay (J. Black) 4. Burning Bridges (B. Rydell) 5. Stuck On You (E. Presley) 6. Ding-A-Ling (B. Rydell) 7. Cherry Pie (Skip & Flip) 8. Wonderful World (S. Cooke) 9. Night (J. Wilson) 10. A Rockin' Good Way (Benton-Washington) |
| <p>BINGHAMTON ONE STOP Binghamton, N. Y.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Swingin' School (B. Rydell) 3. Because They're Young (D. Eddy) 4. My Home Town (P. Anka) 5. Cathy's Clown (Everly Bros.) 6. He'll Have To Stay (J. Black) 7. Burning Bridges (J. Scott) 8. Another Sleepless Night (J. Clanton) 9. Ding-A-Ling (B. Rydell) 10. Come Home Bill Bailey (B. Darin) | <p>TOWER RECORD MART Sacramento, Calif.</p> <ol style="list-style-type: none"> 1. Paper Roses (A. Bryant) 2. Cathy's Clown (Everly Bros.) 3. He'll Have To Stay (J. Black) 4. Young Emotions (R. Nelson) 5. Swingin' School (B. Rydell) 6. Good Timin' (J. Jones) 7. Wonderful World (S. Cooke) 8. Burning Bridges (J. Scott) 9. Happy Go Lucky Me (P. Evans) 10. Alley Oop (Hollywood Argyles) | <p>TOWN HALL RADIO Brooklyn, N.Y.</p> <ol style="list-style-type: none"> 1. Cathy's Clown (Everly Bros.) 2. Night (J. Wilson) 3. Jealous Of You (C. Francis) 4. Rockin' Good Way (Benton-Washington) 5. Good Timin' (J. Jones) 6. Love You So (R. Holden) 7. Greenfields (Bros. 4) 8. White Silver Sands (B. Black) 9. Wonderful World (S. Cooke) 10. Stairway To Heaven (N. Sedaka) |
| <p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. Because They're Young (D. Eddy) 2. Burning Bridges (J. Scott) 3. Cathy's Clown (Everly Bros.) 4. Swingin' School (B. Rydell) 5. Paper Roses (A. Bryant) 6. Mule Skinner Blues (Fendermen) 7. A Closer Walk With Thee (J. Rodgers) 8. Everybody's Somebody's Fool (C. Francis) 9. Walkin' The Floor Over You (P. Boone) 10. Night (J. Wilson) | <p>DICK'S RECORDS Allston, Mass.</p> <ol style="list-style-type: none"> 1. Jealous Of You (C. Francis) 2. My Home Town (P. Anka) 3. I Really Don't Want To Know (T. Edwards) 4. He'll Have To Stay (J. Black) 5. Because They're Young (D. Eddy) 6. Theme From The Unforgiven 7. Come Home Bill Bailey (B. Darin) 8. Please Help Me I'm Falling (R. Draper) 9. Ling-A-Ling (R. Rydell) 10. Another Sleepless Night (J. Clanton) | <p>BEE GEE DIST. Albany, N. Y.</p> <ol style="list-style-type: none"> 1. Everybody's Somebody's Fool (C. Francis) 2. Paper Roses (A. Bryant) 3. Walkin' The Floor Over You (P. Boone) 4. Cathy's Clown (Everly Bros.) 5. Burning Bridges (J. Scott) 6. Swingin' School (B. Rydell) 7. He'll Have To Stay (J. Black) 8. Please Help Me I'm Falling (R. Draper) 9. Happy Go Lucky Me (P. Evans) 10. Let The Little Girl Dance (B. Bland) |

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 JOHNNY ROSE — The Last One To Know — I Pray (4381)
 GUY LOMBARDO AND HIS ROYAL CANADIANS — Better Than A Dream — Sweet Sue (4392)
 KENYON HOPKINS AND HIS ORCH. — Wild River — Phoenix (4385)
 HYLO BROWN — Just Any Old Love — I've Waited As Long As I Can (4380)
 NELSON RIDDLE — Theme - The Untouchables — The Untouchables Strike Back (4378)

CHALLENGE

BILLY WATKINS — The Good Times — Go Billy Go (59078)

COLUMBIA

RONNIE CHAPMAN — Good News — It Happens Every Day (41687)
 THE FOUR VOICES — You're All There Is — Sealed With A Kiss (41699)
 FRANKIE LAINE — Seven Women — And Doesn't She Roll (41700)
 REMO CAPRA — Just Say I Love Her — Fools Rush In (41697)
 STEVE ROSSI — A Sweetheart's Prayer — Subito (41698)
 JEAN DEE — Open Arms — If You Don't, Somebody Else Will (41694)
 RAY CONNIFF AND HIS ORCH. — Theme From The Perry Mason Show — Walkin' And Whistlin' (41696)
 JOHNNY CASH — Honky-Tonk Girl — Second Honey Moon (41707)
 JIMMY DEAN — Little Boy Lost — There'll Be No Teardrops Tonight (41710)
 BILL CARLISLE — Air Brakes — No Place Like Home (41679)

CORAL

BUDDY HOLLY — True Love Ways — That Makes It Tough (62210)
 BOB MCFADDEN — Dracula Cha Cha Cha — The Transylvania Polka (62209)
 THE NEWPORT YOUTH BAND — Valentine — My Blue Heaven (62212)
 DICK JACOBS — Moonglow and Theme From Picnic — Main Title And Molly-O (65530)

CUB

FIVE SATINS — I Didn't Know — Your Memory (9071)

DECCA

THE KALIN TWINS — True To You — Blue, Blue Town (31111)
 VIKTOR RESCHKE & ORCH. — Sahara March — Froggy (31103)

HILL MONROE — Precious Memories — Jesus Hold My Hand (31107)

TOMPALL & THE GLOSER BROS. — 21 Miles From Home — I'll Never Tell (31011)

DEL FI

MISS BONNIE OWENS — This Other — For The Children's Sake (4142)

DONNA

DON MARKHAM — Hully Gully Trumpets — The Shuck (1323)

DOT

KELLY SMITH — Close — Tea Leaves (16089)
 KIMM CHARNEY — Tonight — Terry Lee (16097)

FELSTED

THE FLARES — Hot Cha-Cha Brown — Loving You (8604)

FOX FIDEL

DON AND THE GALAXIES — Avalanche — Sundown (F2)

FIRE

TARHEEL SLIM & LITTLE ANN — Anything For You — Forever I'll Be Yours (1021)

FURY

CLARENCE (JUNIOR) LEWIS — Cupid's Little Helper — Half A Heart (1032)

GOLDISC

THE GEORGETTES — Forget Me Not — How Do I Know (3006)

HEADLINE

CLINT MILLER — Silly Billy Boy — Do You Remember (1010)

HEARTBEAT

SEYMOUR — Alexander's Ragtime Band — I Can't Give You Anything But Love (31)

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KATHY SIMS — Green Grow The Lilacs — She'll Be Comin' Round The Mountain (1007)

BOBBY RUSSELL — Lonely Nights — Summer Without You (1010)

LIBERTY

JOHNNY O'KEEFE — Don't You Know, Pretty Baby — Take My Hand (55262)

BOB WILLS — What's The Matter With The Mill — Heart To Heart Talk (55260)

BUD AND TRAVIS — Carmen Carmella — The Prettiest Girl At The Dance (55259)

MERCURY

EDDIE HEYWOOD — Love Theme From "The Rat Race" — Evening In Manhattan (71630)

MGM

CROSBY — The Green Grass Grows All Around — Dinah (12917)

OSKEH

LITTLE JOE — Goodnight, Little Girl — Ev'ry Now And Then (7134)

REPUBLIC

JOHNNY BOND — Hot Rod Lincoln — Five Minute Love Affair (2005)

RCA VICTOR

HANK SNOW — Miller's Cave — The Change Of The Tide (7748)

DON DURANT — Johnny Ringo — The Whistlin' Wind (7760)

THE ISLEY BROTHERS — Open Up Your Heart — Gypsy Love Song (7746)

JOHNNIE AND JACK — Just Like You — Dreams Come True (7749)

GEORGE BEVERLY SHEA — The Wayside Cross — Until Then (7752)

THE STATESMEN — To Me It's So Wonderful — I Found The Answer (7751)

RINGO

THE TRIADS — Hush — Bacon Fat (111)

ROULETTE

THE CASTLE SISTERS — If There's Ever A Next Time — Come Summer Come Love (4261)

TRADE MARTIN — My Song Of Love — Pomp And Circumstances (4258)

SAVOY

RED RIVER DAVE — The Pony Express — There's A Star Spangled Banner Waving #2 — The Ballad Of Francis Powers (3020)

JAMES CLEVELAND — He's All-right With Me — Just Like He Said He Would (4141)

SIMS

HERBERT SIMS — Every Once In Awhile — Lonely One (114)

BOB CLAYTON — Ocean Of Tears — The Heart She Broke (116)

STUDIO

BOB SANDERSON — Chinatown' — Too Ra Loo Ra Loo Ra (9905)

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