

# MUSIC VENDOR

JULY 20  
1959  
No. 633

THE NATIONAL WEEKLY OF RECORDED MUSIC



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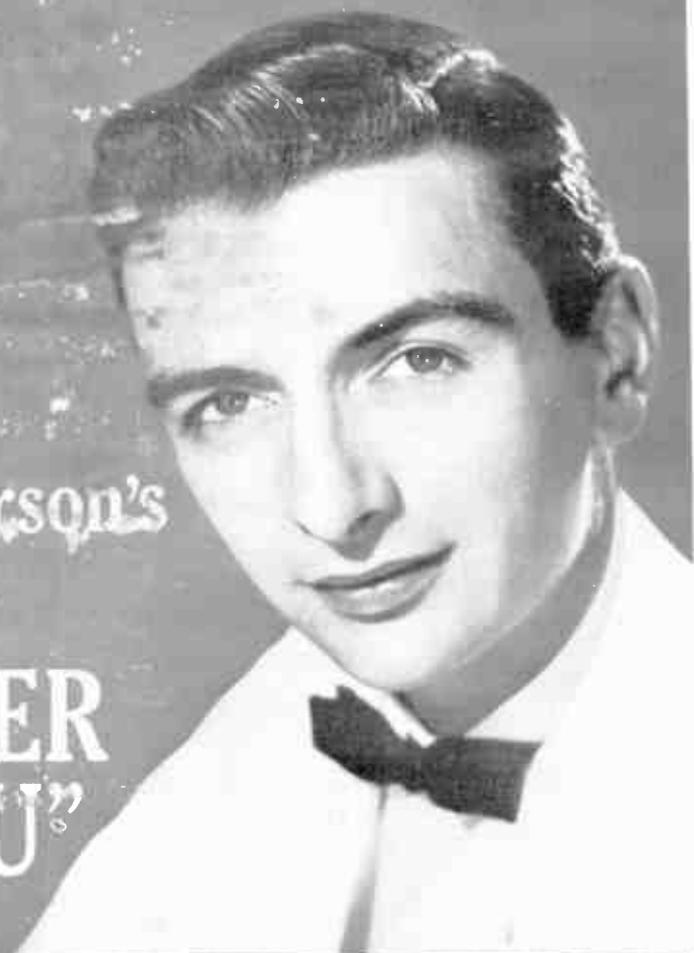
Firings, Management  
Shifts, Intensify DJ  
Association Interest

See Page 8

# Magic Ray Crashes the Chart Barrier!

Ray Peterson's  
"THE  
WONDER  
OF YOU"

47/7513



**RCA VICTOR**  
TRADE MARK RADIO CORPORATION OF AMERICA



# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC

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fields.

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VENDORTORIAL

July 20, 1959

No. 633

## Some Twisted Figures

Our esteemed contemporary, Variety, always an apologist for ASCAP in the performance rights society's efforts to collect royalty fees from juke box operators, has a misleading story and a misleading headline about the situation in its July 8 issue.

"ASCAP Divvy to Writers Averaged \$2,321 in '58—Jokers Grabbed \$5,871," reads the headlines. The story makes no mention of the consent decree which requires ASCAP to make more equitable division of its collections. If ASCAP did, the average for each writer would be much larger than the figure quoted.

Even if the "average" collected by songwriters were the meager figure cited, a comparison between what the writers made on royalties and the profit made by the operators for the year belies the facts. The profit made by the operators should be compared with profit made by owners of radio and TV stations, nightclubs, theatres, etc.

In most establishments, ASCAP and other performance rights societies collect royalties on a pro rata basis—the number of seats in a theatre, etc. Meanwhile, as has been shown, writers who create commercial music that is programmed for juke boxes on records, get a share of the mechanical royalty payments made by operators on each purchase. If these writers have commercial hits, they collect more through these mechanical royalties than from ASCAP's division of the spoils.

In simple words, the writer is given better and fairer treatment from the operators than he gets from the society which purports to see that he is properly compensated for his efforts.

*DM Steinberg*  
PUBLISHER

**LIKE**

**WOW!**

*this one's  
gotta be the*  
**BIGGEST  
EVER!**



**NAT**  
"KING"  
**COLE**

**"SWEET BIRD OF YOUTH"**

C/W

**"MIDNIGHT FLYER"**

RECORD NO. 4248



**TWO BUT SOLID  
TUNES WITH THE  
BIG BEAT!**

**MUSIC VENDOR**  
**SURE BETS**

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

**6 POP, 4 C&W, 4 R&B, 1 EP, 1 LP Added to This Week's Charts**

**★★★ POPULAR**

**SEA OF LOVE**

Phil Phillips—Me—71465

Juella

**LIKE YOUNG**

Andre Previn—David Rose—MGM—12792

(★★★ July 6 on R&B)

**MONA LISA**

Carl Mann—Phillips—3539

(★★★ June 8 on C&W)

**ANGEL FACE**

Jimmy Darren—Colpix—119

★ I Don't Wanna Lose Ya

**SEE YOU IN SEPTEMBER**

The Tempos—Climax 102

Bless You My Love

**THE WAY I WALK**

Jack Scott—Carl—514

Midgie

**★★★ COUNTRY & WESTERN**

**KATY TOO**

Johnny Cash—Sun—321

★ I Forgot To Remember To Forget

**SOLDIER'S JOY**

Hawkshaw Hawkins—Col—41419

Big Red Benson

**SOLDIER'S JOY**

Jerry Reed—NRC—5008

Little Lovin' Liza

**PARTNERS**

Jim Reeves—RCA—Vi—7557

★ I'm Beginning To Forget

**★★★ RHYTHM & BLUES**

**THANK YOU PRETTY BABY**

Brook Benton—Me—71478

(★★★ July 13 on Popular)

**BIG HUNK O' LOVE**

Elvis Presley—RCA—Vi—7600

(★★★ June 29 on Popular)

**HUSHABYE**

Mystics—Laurie—3028

(★★★ June 8 on Popular)

**WHAT IS LOVE**

Playmates—Ro—4160

(★★★ July 13 on Popular)

**★★★ ALBUMS (EP)**

**KINGSTON TRIO AT LARGE**

Kingston Trio—Cap—EAP—1199

**★★★ ALBUMS (LP)**

**RACHMANINOFF CONCERTO #3**

V. Cliburn—RCA—Vi—LM—2355

**MUSIC VENDOR**  
**Services For The**  
**Record Industry**

**OFFICIAL**  
**HIT PARADE**



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

• **Record Testing:**

To have records tested on Music Guild of America's nationwide jukebox Prevue network, ship by prepaid surface or air express to Dept. PV.

• **Advance Listing:**

To have records entered in MUSIC VENDOR'S Advance Singles Release List, send information to Dept. L.

• **Album Reviews:**

Send albums to be reviewed to Dept. AR.

• **Stereo Listings:**

Send information on Stereo EP's and Singles to Dept. SR.

• **Association News**

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates, to Dept. T.

• **General News:**

Send releases and information to the Editor.  
 Address all correspondence and shipments to proper department of:

**MUSIC VENDOR**  
**100 Astor Street**  
**Newark 2, N. J.**

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS ON TOP 100
HP 1	LONELY BOY P. ANKA — ABC-Paramount 10022 Published by Spanka (BMI)	1	9
HP 2	BATTLE OF NEW ORLEANS J. HORTON — COLUMBIA 41339 Published by Warden Music (BMI)	2	13
HP 3	WATERLOO S. JACKSON — COLUMBIA 41393 Published by Cedarwood (BMI)	3	9
HP 4	WHAT A DIFF'ERENCE A DAY MAKES D. WASHINGTON — MERCURY 71435 Published by E. B. Marks (BMI)	6	9
HP 5	PERSONALITY L. PRICE — ABC PARAMOUNT 10018 Published by Lloyd-Logan (BMI)	4	12
HP 6	MY HEART IS AN OPEN BOOK C. DOBKINS JR. — DECCA 30803 Published by Sequence (BMI)	10	9
HP 7	LIPSTICK ON YOUR COLLAR CONNIE FRANCIS — MGM 12793 Published by Joy (ASCAP)	5	10
HP 8	BOBBY SOX TO STOCKINGS F. AVALON — CHANCELLOR 1036 Published by Debmar (ASCAP)	7	10
HP 9	TIGER FABIAN — CHANCELLOR 1037 Published by Roosevelt Music (BMI)	9	7
HP 10	FORTY MILES OF BAD ROAD DUANE EDDY — JAMIE 1126 Published by Gregmark Music (BMI)	12	6

# Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
A BIG HUNK O' LOVE—E. Presley—RCA Vi	12	24
SWEETER THAN YOU—R. Nelson—Imp	20	31
CIAO CIAO BAMBINA—J. Noguez—Jamie	26	37
RAGTIME COWBOY JOE—D. Seville—Lib	29	42
HERE COMES SUMMER—J. Keller—Kapp	38	60
WHAT'D I SAY—PT. II—R. Charles—Atl	39	69
TILL THERE WAS YOU—A. Bryant—Carl	41	52
IT WAS I—Skip & Flip—Brent	42	66
BELLS, BELLS, BELLS—Billy & Lillie—Swan	49	63
WHAT IS LOVE—Playmates—Ro	50	67
THANK YOU PRETTY BABY—B. Benton—Me	62	75
SEA OF LOVE—P. Phillips—Me	65	83
LIKE YOUNG—Previn-Rose—Mqm	67	77
ANGEL FACE—J. Darren—Colpix	71	92
SEE YOU IN SEPTEMBER—Tempos—Climax	72	93
THE WAY I WALK—J. Scott—Carl	73	90
TO A SOLDIER BOY—Tassels—Madison	81	99
KISSIN' TIME—B. Rydell—Cameo	88	125
THE THREE BELLS—Browns—RAC Vi	90	101
LOVER'S HYMN—Fontane Sis.—Dot	92	104
KATY TOO—J. Cash—Sun	93	123
ROCKIN' IN THE JUNGLE Eternals—Hollywood	95	122
BROKEN HEARTED MELODY—S. Vaughn—Me	96	(—)
FURRY MURRAY—Tradewinds—RCA Vi	99	163
MARTINIQUE—M. Denny—Lib	100	121

## WHAT'S NEW ON ATLANTIC

### LaVern Baker

SO HIGH  
SO LOW  
IF YOU  
LOVE ME  
2033

### Champion Jack Dupree

STROLLIN'  
FRANKIE  
& JOHNNIE  
2032

## ON ATCO

Jimmy  
Harrison  
HICCUPS  
GEOMETRY  
OF LOVE  
6144

Marty Hill  
DON'T PRETEND  
CHANGING  
6145

## THE TOP 200

See pages 17, 18, 19, 20 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200

## ATLANTIC & ATCO

### RECORDS

157 W. 57th ST.,  
NEW YORK 19, N. Y.

# RECENT EVENTS SPARK DEEJAYS PLAN TO FORM THEIR OWN ORGANIZATION

MILWAUKEE, Wis.—Recent events affecting the careers and identities of disc jockeys throughout the country gave impetus to the idea of forming a national association of deejays. As delegates convened here July 18, trade and other publications carried news of firings, station realignments, management shifts and a swing toward more “formula” programming.

The first question to be answered, according to Bill Gavin of San Francisco, was: Are we going to organize—now?

“There will be no pressure on anybody to answer either Yes or No,” Gavin stated in his Deejay Organization Bulletin No. 7. “If the answer is No, I’ll return all dues checks that have been sent in. If it’s Yes, then there’s lots of work to do.”

Although some deejays had voiced opposition to the idea of a national association, it is expected that recent events affecting tenure and programming freedom would change their views.

No representative of any record firms had been invited to these preliminary discussions. If the association idea becomes an actuality as a result of this conclave, and if the delegates approve of the section of the draft constitution which encourages record company participation, an Honorary Advisory Committee will be formed, with full industry representation including persons from radio and record companies.

According to advance reports, organizational plans will give full representation to “grass roots” as well as big city deejays. As projected, the National Board and Convention delegates will include “at large” representation from smaller communities.

Preliminary interrogation indicated there was no objection to record company participation in national conventions, should the association become an actuality.

Reasons advanced by various members of the voluntary committee for forming an association cover the following:

**PROFESSIONAL GROWTH**—The association would expand opportunities for pro-

fessional contacts, exchanges of ideas and experiences that would be of mutual benefit. Regional meetings or seminars, apart from a national convention, would also be of professional benefit.

**IMPROVED RELATIONS WITH THE RECORD INDUSTRY**—Critical problems affecting the interdependent record and radio industries could be discussed and policies formulated. In return for music programming, what responsibility should radio accept for exposing new records? Other questions of current importance are: formula radio’s threat to the maximum sales potential of a hit record, and “fair trade” policies in dealing with promotion people. A deejay association would provide a common meeting ground where these problems could be discussed on an industry level.

**PUBLIC SERVICE**—The association could help community problems, such as juvenile delinquency, improved recreation facilities, pupil-teacher relationships in the schools and inter-group relations. The association could work with major public service projects on a national level, while leaving it to each individual member to decide how he might most effectively implement the project in his own area.

**CONVENTIONS**—Despite the appreciated efforts of Todd Storz in pioneering the national deejay conventions, a truer convention could be implemented by a joint effort of the deejays themselves, without depending upon sponsorship from station management or ownership. This would not preclude participation by stations and record companies, who would be represented in an Honorary Joint Advisory Committee.

As the delegates to these preliminary discussions convened, it appeared that every regional division, with the possible exception of the Southwest would be represented.

*(Editor’s Note: A full report on the Milwaukee meeting will be published in next week’s MUSIC VENDOR.)*

# FASTEST HIT ALIVE!

# WHO SHOT SAM?



GEORGE JONES

MERCURY 71464



# DEEJAYS DIFFER ON DISCS

## DEEJAY SAYS ADULTS LIKE ROCK AND ROLL

## TRASHY TREND THINNING, SAYS KWBB 'NIGHT OWL'

(Fred Fiske, WWDC deejay, whose record column, "Fiske's Disks," is published in the Washington Daily News, offers some interesting observations we think are worth publishing.—ED)

By FRED FISKE, WWDC Radio

■ WASHINGTON—For a long time I have had a theory that a great many adults who loudly proclaim their distaste for rock and roll music actually like it!

The idea first came to me a couple of years ago while I was master of ceremonies at the ATAC (Aids To All Charities) variety show at the Mayflower Hotel. The audience was adult. We had about 25 acts of all types, some pretty good; but the one who stopped the show cold was a guitar-pickin' Presley-type rockabilly singer!

At the Casino Royal a few weeks ago, Roy Hamilton was well-received by a late-show adult audience, but the song that really stopped the show was his handclapping, foot-stomping rendition of "Don't Let Go!"

Some of the greatest performers in America appeared at the Disk Jockey Convention in Miami Beach Memorial Day weekend. Many of the panel speakers blasted rock and roll and ominously tolled its death knell. These same people were swept along in the enormous wave of enthusiastic approval which followed Lloyd Price's singing "Personality"!

Some of the highest television ratings ever were piled up when Elvis Presley appeared on the Ed Sullivan Show. Numerically there just aren't enough teenagers to account for it. The audience had to be largely adult.

The ratings of popular music radio stations all over the country during school hours when audiences are almost entirely adult, also support the theory.

Are those people lying when they say they don't like it? I think not.

Consciously they are convinced that they don't. They associate it with teenagers, and wish to present themselves as mature. They don't wish to expose themselves to the ridi-

(Jim Curran, whose Night Owl show is broadcast over KWBB-Wichita, Kan., detects a trend toward better music on records, in contrast to Fred Fiske's views.—Ed).

By Jim Curran  
KWBB, Wichita, Kan.

Hasn't anyone noticed that the trashy trend in recorded music is thinning? Your own (MUSIC VENDOR) survey shows a move to Country and Gospel beats, ballads, and solid blues beats.

Kids will buy the trash because of their desire for "togetherness," but let's encourage their own natural tendencies to want better music by letting the good records come when they show a likelihood of breaking.

Eventually, the kids might even move to really good music, which has balance, theme, and genuinely artistic form—if the deejays have enough courage to quit mumbling "That's what they want," and begin, subtly, to lead the teenagers toward real musical appreciation.

Meanwhile, I notice that everyone is picking Elvis Presley's "Big Hunk of Love," apparently strictly from habit. It's a pretty sorry mess even for, or especially for, Presley, according to your taste.

It'll probably make the charts because of the sheep-like desire of the charters not to be different. But the flip side, "My Wish Came True," is the better and will be around longest.

---

cule of the adult community.

Why do they like it?

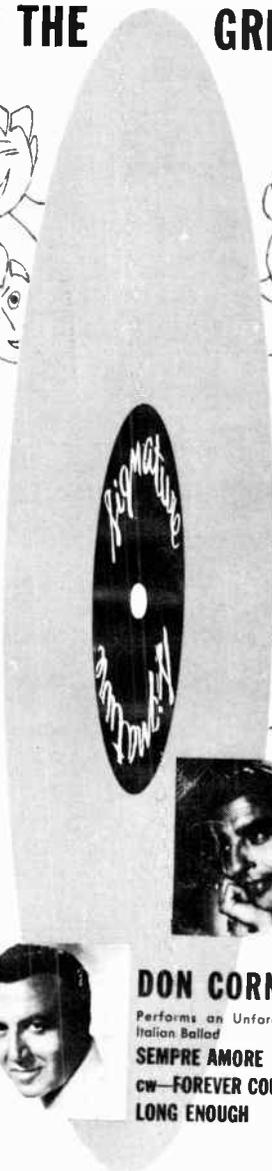
First, because it communicates: The same attributes which impel teenagers to buy the record affect adult listeners. It reaches out and grabs them.

Second: Subconsciously adults think of themselves as young, and are pleased to associate themselves with youthful pursuits. We are a nation preoccupied with staying YOUNG!

Many adults admit they like good rock and roll. Many honestly do not. My point is that of those who say they don't, a goodly number actually do!

WHAT'S BEHIND THE

GREAT *Signature* LABEL ?



The really **BIG NAMES** are  
**SIGNING** with *Signature*  
Watch Us Go!!!

Here's the **OPENING GUN:**  
**2 Fabulous Singles**—

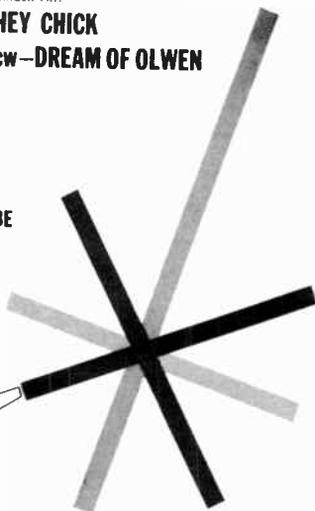


12001  
**JOE HENDERSON**  
England's #1 Piano Stylist in  
Original Version of England's #1  
Smash Hit  
**HEY CHICK**  
CW—**DREAM OF OLWEN**



12002  
**DON CORNELL**  
Performs an Unforgettable  
Italian Ballad  
**SEMPRE AMORE**  
CW—**FOREVER COULDN'T BE  
LONG ENOUGH**

*Signature*  
RECORDS  
119 West 57th Street, New York 19, N. Y.





## COAST CAPERS By DEE HILL

HOLLYWOOD—Whew! As our town baked in sizzling 100-plus-deg. heat last week, the tallest promotion man in this area, Kim Fowley, 6 ft. 5 in., delivered to deejays ice-cold six-packs of Bubble-Up (bigger than king-size!) to plug **Tall Cool One**, a towering hit by **The Wailers** on **Golden Crest**.

Love blooms in our biz: Barbara Beverly, of Fred Raphael Music, to wed Jimmy Haskell, of Imperial's a & r staff . . . Popular jazz bass player Red Callender is the writer of Jerry Wallace's climbing **Challenger, Primrose Lane** . . . Pick-hitted by a flock of stations—**Sandy**, a true **Champion** click by newcomer **Chuck Harrod**. Bob Field's Pacific Dist. has the line.

**Fabian** turned loose here for movie duty. He Coast-p.a.'d for first time last week at Mitch Reed's Palladium hop . . . Famed N.Y. columnist Earl Wilson also visiting and seeing some of the jocks to whip up play on the new **Lu Ann Simms** platter he wrote with his son, **Sluggo**. Title: **Do I Really Love You** on **Jubilee** . . . Jo Mc Entyre beaming with response to **Ed Townsend's** quick **Capitol** gain-er, **This Little Love of Mine** . . . It's a girl for the Red Doffs.

Bernie Silverman, taping **Shelley Berman** nightly at the Interlude for more album material, picked Jack Lyman to head **Verve's** publicity dep't . . . Mike Gradney's new **Case** label has a likely hit in the torrid **Gene** and **Eunice** wax, **Poco Loco**, teamed with **Go On Kokomo** . . . Herb Dexter pitching **Molly Pitcher**, by the **Miller Bros.**, on **Strand Records**, distributed by Coral.

Hi-spot at the Cloisters: Frank Ross and Norman Kaye of the **Mary Kaye Trio** in a madcap take-off of **Louis Prima** and **Keely Smith** . . . Jack Ames **Edison-Int'l** label created **Creator of Love**, solid stuff by **Nicky St. Claire**. Deejays dig it mucho . . . **KFWB** record of week—**Betty My Angel**, by **Jerry Fuller**, for **Challenge**. Our vote for Hittsville, too. **Paul Anka** to play a teen-age hot-rod in upcoming movie, "Private Lives of Adam and Eve" He'll write and warble

the title song—in the film and on wax . . .

Tom Butler named Ed Borgelin new promo chief for **Raynote Records** . . . Al Chapman of Modern Dist. ridin' the **Golden Crest** (Records) with **Billy Boy's Funeral March**, a dandy by the **Three Graces** . . . Roy Cordell, station director of **KFXM**, San Bernardino, is also the vocal star of Jan Garber's **Decca** album . . . Barry DeVorzon got **Cadence** to return him the master on **Forbidden City** by **John Buck**—now it's on **WB** label with artist's name switched to **Kalasandro**.

Caught H'wood premiere of "Porgy and Bess," one of the best musicals ever on the silver screen. Almost 30 different albums from the Gershwin classic now on market. An up-dated version of **Porgy**, a **solid single** on **Bethlehem** by **Nina Simone**, is a smash on the Coast, and should mushroom nationally. Also watch the modern version of **Summertime**, by **The Slades on Domino**.

A top talent in town has created a satire of Dick Clark and his show—but no firm is willing to wax the material for fear of alienating the TV star. If anyone's got the guts to record the hilarious bit, contact me . . . Henri Rene's **Imperial** find, **Jules Farmer**, rec'd tremendous reception to his initial disk, **Love Me Now**, as he made the deejay circuit last week. The kid's got it.

**Sun's** hot with **Johnny Cash** dynamite, **Katy Too**, and **Columbia** is pushing his **Five Feet High and Rising** . . . **Dean Martin**, one of the nation's top paisanos, is at home with his **Capitol** hit—**Evening in Roma** . . . Comedian **Will Jordan's** vocal impression of Ed Sullivan on **Bye, Bye Love** is on **Hanover Records**—owned by Steve Allen.

Audrey Franklin quit Gene Norman's staff to form her own publicity firm. First job—plugging the big Latin **Escapade** at the Palladium July 19 . . . **KGFJock** Johnny Magnus sez one of his listeners has defined sick—"what everybody else is."

---

## Apollo Adds Showboat, Nashville-Based Subsidiary

■ NEW YORK—Apollo Records has formed a subsidiary, "Showboat Records Corp.", to operate out of New York and Nashville, Tenn. Ray Scrivner will head the new firm as vice-president, with offices in Nashville. Scrivner has also been appointed distributor representative for Apollo and Showboat for the entire South.

**BABY TALK**  
**BABY TALK**

By

**JAN & DEAN**

DORE #522

*P.S. DJ's Watch For New Fad by Deane Hawley!*

**DORE RECORDS** 1481 N. Vine Street  
Hollywood 28, California

**SWINGIN'  
SELLERS  
FROM**

*Morty*

*The Eternals*

on

**HOLLYWOOD**

**HO-68-1**

**ROCKIN' IN THE JUNGLE**

DISTRIBUTED BY  
United Telefilm Records, Inc.

\* *Frank Pizami*

on **AFTON 616**

**WANNA  
DANCE**

b/w *It's No Fun*

DISTRIBUTED BY  
United Telefilm Records, Inc.

**Carlton Reports  
Singles Upswing**

■ NEW YORK — Despite some industry gloom over the decelerated pace of singles, Carlton reports the biggest week of single record sales since the label was organized. Paced by three hit sides—Anita Bryant's "Till There Was You," Jack Scott's "The Way I Walk," and Gary Stites' "A Girl Like You,"—Carlton reports sales of more than 260,000 records for the week.

In conjunction with this report, Carlton also relays information that all of the company's key personnel is completing the final lap of its Operation Roadwork, visiting the country's top market areas.

**Jane Harvey on Signature**

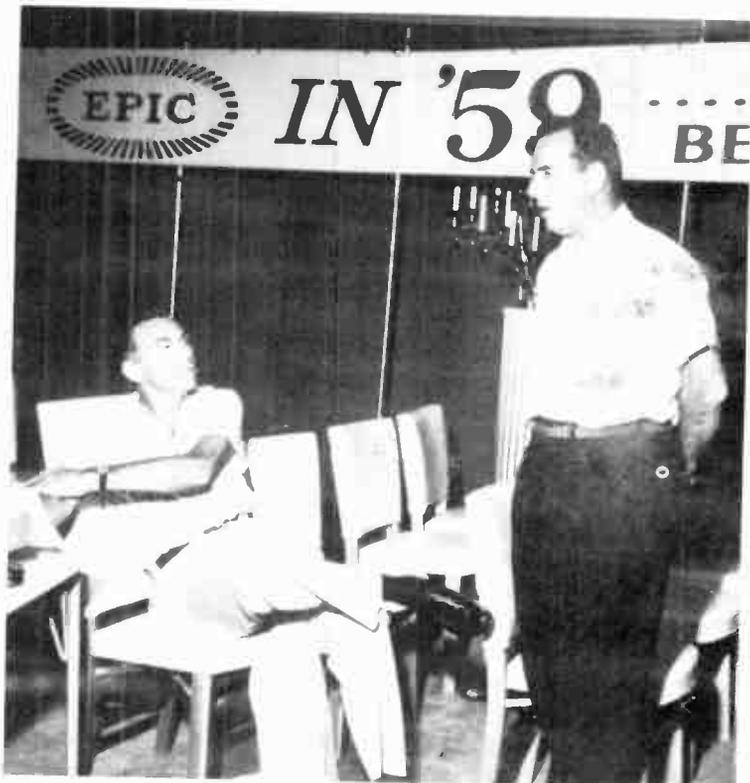
■ NEW YORK—Jane Harvey, former soloist with Benny Goodman, who has signed a new management contract with Gabbe, Lutz, Heller & Loeb, will record for Signature Records.

**Nine This Time  
Make Top 100**

With *Kissin' Time* by Bobby Rydell on the Cameo label leading the way, nine sides qualified for the Top 100 this week in the survey authenticated by the Music Guild of America.

*The Three Bells* by The Browns on RCA Victor rang up enough action to make the list and *Lovers Hymn* by the Fontane Sisters on Dot won lots of affection.

Others that qualified for the Top 100 this week are, *Katy Too* by Johnny Cash (Sun); *Rockin' in the Jungle* by the Eternals (Hollywood); *Broken-Hearted Melody* by Sarah Vaughan (Mercury); *Beach Time* by Roger Smith (Warner Brothers); *Furry Murray* by the Tradewinds (RCA Victor), and *Martinique* by Martin Denny (Liberty).



Al Schulman (standing) general manager of Epic Records, chatting with Goddard Lieberson, president of Columbia Records. Mr. Lieberson, attending his first Epic National Sales Convention made key note speech to attending Epic execs and nationwide representatives.

*Jim  
Spies  
Hawthorne*  
on  
**BINGO**  
**45-1001**  
**WALKIN'**  
**TO**  
**NEW**  
**ORLEANS**

b/w Gaucho

DISTRI B U T E D B Y  
*United Telefilm Records, Inc.*

THE SECOND BY

*Johnny and the Hurricanes*

on **WARWICK M-509**

**RED RIVER  
ROCK**

b/w

**BUCKEYE**

(following "CROSSFIRE" M-502—three months on the charts)

A DIVISION OF *United Telefilm Records, Inc.*

UNITED TELEFILM LTD

*United Telefilm  
Records, Inc.*

MORTY CRAFT, PRESIDENT  
701 SEVENTH AVENUE  
NEW YORK 36, N. Y.

Circle 5-4680

**FIRE AND FURY**  
COME UP WITH THE **HITS!!**

**"IT'S TOO LATE"**

by  
**Tar Heel Slim and Little Ann**

Fire 1000

**"GOING BACK TO MY  
HOME TOWN",**

**Hal Paige**

and The Whalers  
**Fury 1024**

**"CATASTROPHE"**

by **Geno**  
**Fury 1025**

**FIRE and FURY RECORDS**

**Climbing To The Top!**

**"WHAT  
IS LOVE"**

b/w

**"I AM"**

by

**The PLAYMATES**

**ROULETTE 4160**

A Sound bet . . . buy



**ROULETTE**

## New De Luxe Line From RCA Victor

NEW YORK—To bring new glamor to the record business, RCA Victor is releasing a new line of 12 Deluxe Packages at manufacturer's *regular* nationally advertised prices, it was announced by George R. Marek, vice-president and general manager of the RCA Victor Record Division. The Deluxe Package line, Marek said, represents "one of the most important developments in the merchandising of our time . . . the development of packaging techniques, the art of using beauty outside to sell the beauty inside."

"Nothing like the RCA Victor Deluxe Packages exists in the market today," Marek went on. "We have recorded some of the world's greatest artists and we have clothed their products in the most gorgeous packages ever seen. And we are offering this line at no increase in price."

### ABC's Price Gets 2nd Gold Disc

NEW YORK — Larry Newton, national director of sales for ABC-Paramount, reports that Lloyd Price has received his second gold record from company president, Sam H. Clark. Price achieved the mark with his own composition, "Personality." Price's "Stagger Lee" earned him his first gold disc earlier this year.

Price, now making personal appearances throughout the United States, will leave soon for a tour of Australia.

### Urania Lavelli Single

NEW YORK—Bill Nielsen, general manager and director of sales for Urania Records, says response to LP, "Tony Lavelli—All American Accordionist," has prompted the label to release two tracks from the album, "You You You" and "The Bee's Jam Session" as a single.

### Cates on Signature

NEW YORK—Robert Thiele has signed George Cates, musical director for Lawrence Welk, to record for Signature Records. Cates' first release on the Signature label will be available in about 10 days. Cates had previously recorded for Thiele at Coral.



# MUSIC VENDOR TOP 100 POP ON THE NATION'S HIT PARADE



## THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 I ONLY HAVE EYES FOR YOU (11)	
Flamingos—end	
12 A BIG HUNK O' LOVE (24)	
E. Presley—vi	
13 FRANKIE (8)	
C. Francis—mqm	
14 A BOY WITHOUT A GIRL (15)	
F. Avalon—chan	
15 THERE GOES MY BABY (22)	
Drifters—at	
16 TWIXT TWELVE AND TWENTY (19)	
P. Boone—dot	
17 TALLAHASSEE LASSIE (14)	
F. Cannon—swan	
18 M.T.A. (18)	
*Kingston Trio—cap	
Gateway Singers—wb	
19 HUSHABYE (20)	
Mystics—laurie	
20 SWEETER THAN YOU (31)	
R. Nelson—imp	
21 LAVENDER BLUE (29)	
J. Turner—big top	
22 JUST A LITTLE TOO MUCH (30)	
R. Nelson—imp	
23 DREAM LOVER (13)	
B. Darin—atco	
24 THE WONDER OF YOU (16)	
R. Peterson—vi	
25 YOU'RE SO FINE (23)	
Falcons—unart	
26 CIAO CIAO BAMBINA (37)	
J. Noquez—jamie	
27 MY WISH CAME TRUE (36)	
E. Presley—vi	
28 I'LL BE SATISFIED (27)	
J. Wilson—br	
29 RAGTIME COWBOY JOE (42)	
D. Seville & Chipmunks—lib	
30 ALONG CAME JONES (17)	
Coasters—atco	
31 BEI MIR BIST DU SCHON (25)	
Prima-Smith—dot	
32 CRY (39)	
Knightsbridge Strings—top rank	
33 REMEMBER WHEN (34)	
Platters—me	
34 ONLY SIXTEEN (28)	
S. Cooke—leen	
35 BONGO ROCK (21)	
P. Epps—orig	
36 THIS I SWEAR (33)	
Skyliners—calico	

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week	This Week	Last Week
1 LONELY BOY (1)			
P. Anka—abc			
2 BATTLE OF NEW ORLEANS (2)			
J. Horton—col			
3 WATERLOO (3)			
S. Jackson—col			
4 WHAT A DIFFERENCE A DAY MAKES (6)			
D. Washington—me			
5 PERSONALITY (4)			
L. Price—abc			
6 MY HEART IS AN OPEN BOOK (10)			
C. Dobkins Jr.—de			
7 LIPSTICK ON YOUR COLLAR (5)			
C. Francis—mqm			
8 BOBBY SOX TO STOCKINGS (7)			
F. Avalon—chan			
9 TIGER (9)			
Fabian—chan			
10 FORTY MILES OF BAD ROAD (12)			
D. Eddy—jamie			

(\* Indicates Top Version)

37 SMALL WORLD (40)
J. Mathis—col
38 HERE COMES SUMMER (60)
J. Keller—kapp
39 WHAT'D I SAY—PART II (69)
R. Charles—at
40 JUST KEEP IT UP (35)
D. Clark—abner
41 TILL THERE WAS YOU (52)
A. Bryant—carl
42 IT WAS I (66)
Skip & Flip—brent
43 ROBBIN' THE CRADLE (47)
T. eBlus—nrc
44 CAP AND GOWN (49)
M. Robbins—col
45 ON AN EVENING IN ROMA (45)
D. Martin—cap
46 KANSAS CITY (26)
W. Harrison—fury
47 I KNOW (43)
P. Como—vi
48 LITTLE DIPPER (32)
M. Mozart Qt.—ro
49 BELLS, BELLS, BELLS (63)
Billy & Lillie—swan
50 WHAT IS LOVE (67)
Playmates—ro
51 TEN THOUSAND DRUMS (53)
C. Smith—col
52 QUIET VILLAGE (41)
M. Denny—lib
53 WITH MY EYES WIDE OPEN (56)
*P. Page—me
E. Light—qa
54 I STILL GET JEALOUS (50)
J. James—mqm
55 TENNESSEE STUD (57)
E. Arnold—vi
56 A TEENAGER IN LOVE (38)
Dion & Belmonts—laurie
57 I CAN'T GET YOU OUT OF MY HEART (51)
*A. Martino—20th F
B. Carroll—ua
58 SING ALONG (48)
J. Dean—col
59 THE WHISTLING ORGAN (55)
D. B. Cortez—clock
60 ALL NITE LONG (62)
B. Vaughn—dot
61 LONELY GUITAR (68)
Annette—vista
63 THANK YOU PRETTY BABY (75)
B. Benton—me
63 SO FINE (44)
Fiestas—ot
64 SEA OF LOVE (83)
P. Phillips—me
65 THE QUIET THREE (54)
D. Eddy—jamie
66 SINCE YOU'VE BEEN GONE (59)
C. McPhatter—at
67 LIKE YOUNG (77)
Previn-Rose—mqm
68 MONA LISA (76)
*C. Mann—phillips
C. Twitty—mqm
69 CROSS FIRE (58)
Johnnie & Hurricanes—warwick
70 RING A LING A LARIO (46)
J. Rodgers—ro
71 ANGEL FACE (92)
J. Darren—colpix
72 SEE YOU IN SEPTEMBER (93)
Tempos—climax
73 THE WAY I WALK (90)
J. Scott—carl
74 YOU ARE IN LOVE (65)
P. Como—v
75 ONLY YOU (61)
F. Pourcel—cap

## BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 HIGH HOPES (80)	
F. Sinatra—cap	
77 THERE'S SOMETHING ON YOUR MIND (78)	
B. J. McNeely—swingin'	
78 BACK IN THE USA (79)	
C. Berry—chess	
79 TABOO (81)	
A. Lyman—hifi	
80 MAKING LOVE (85)	
F. Robinson—vi	
81 TO A SOLDIER BOY (99)	
Tassels—madison	
82 TANGERINE (82)	
A. Jamal—argo	
83 THIS TIME (88)	
T. Wayne—me	
84 I'M COMING HOME (87)	
M. Johnson—ua	
85 AFTER HOURS (89)	
L. Douglas—todd	
86 I CAN'T BEGIN TO TELL YOU (86)	
J. Morgan—kapp	
87 LINDA LU (94)	
R. Sharpe—jamie	
88 KISSIN' TIME (125)	
B. Rydell—cameo	
89 MY OWN TRUE LOVE (96)	
*J. Clanton—ace	
Four Coachmen—mqm	
90 THE THREE BELLS (101)	
Browns—vi	
91 OLD BLACK MAGIC (100)	
Clovers—ua	
92 LOVERS HYMN (104)	
Fontane Sis.—dot	
93 KATY TOO (123)	
J. Cash—sun	
94 BABY TALK (97)	
Jan & Dean—dore	
95 ROCKIN' IN THE JUNGLE (122)	
Eternals—holly	
96 BROKEN-HEARTED MELODY (—)	
S. Vaughn—me	
97 FORTY DAYS (98)	
R. Hawkins—ro	
98 BEACH TIME (106)	
R. Smith—wb	
99 FURRY MURRAY (163)	
Tradewinds—vi	
100 MARTINIQUE (121)	
M. Denny—lib	



# TOP 50 C&W OF THE WEEK

## THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE BATTLE OF NEW ORLEANS (1)	
J. Horton—col	
2 WATERLOO (2)	
S. Jackson—col	
3 HEARTACHES BY THE NUMBER (3)	
R. Price—col	
4 TENNESSEE STUD (5)	
E. Arnold—vi	
5 BIG MIDNIGHT SPECIAL (4)	
W. Lee-S. Cooper—hick	
6 MY HEART IS AN OPEN BOOK (10)	
C. Dobkins Jr.—de	
7 TEN THOUSAND DRUMS (9)	
C. Smith—col	
8 YOUR WILD LIFE IS GONNA GET YOU DOWN (6)	
K. Wells—de	
9 CHASIN' A RAINBOW (7)	
H. Snow—vi	
10 SOMEBODY'S BACK IN TOWN (8)	
Wilburn Bros.—de	

## THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 MONA LISA (12)	
*C. Mann—phillips	
C. Twitty—mqm	
12 BIG HUNK O' LOVE (16)	
E. Presley—vi	
13 THE LONG BLACK VEIL (11)	
L. Frizzell—col	
14 MY WISH CAME TRUE (15)	
E. Presley—vi	
15 BLACK LAND FARMER (13)	
F. Miller—starday	
16 HALF BREED (24)	
M. Rainwater—mqm	
17 I AIN'T NEVER (21)	
W. Pierce—de	
18 WHO SHOT SAM (40)	
G. Jones—me	
19 DRAGGIN' THE RIVER (18)	
F. Husky—cap	
20 I'LL CATCH YOU WHEN YOU FALL (14)	
C. Walker—col	
21 SHANGHIED (25)	
W. Pierce—de	

This Week	Last Week
22 NINETY-NINE (44)	
B. Anderson—de	
23 TRAVELIN' MAN (27)	
R. Foley—de	
24 CABIN IN THE HILLS (19)	
Flatt-Scruqq—col	
25 WHITE LIGHTNING (23)	
G. Jones—me	
26 YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS (22)	
B. Gallion—mqm	
27 THE THREE BELLS (34)	
Browns—vi	
28 SMOKE ALONG THE TRACK (37)	
S. Jackson—col	
29 AM I THAT EASY TO FORGET (28)	
C. Belew—de	
30 TALLAHASSEE LASSIE (17)	
F. Cannon—swan	
31 SING ALONG (31)	
J. Dean—col	
32 CAP AND GOWN (20)	
M. Robbins—col	
33 KATY TOO (51)	
J. Cash—sun	
34 A THOUSAND MILES AGO (26)	
W. Pierce—de	
35 YOU'LL NEVER BE MINE AGAIN (30)	
K. Wells—de	
36 SOLDIERS JOY (59)	
H. Hawkins—col	
*J. Reed—nrc	
37 PARTNERS (57)	
J. Reeves—vi	
38 LONESOME OLD HOUSE (38)	
D. Gibson—vi	
39 I CRIED A TEAR (32)	
E. Tubb—de	
40 HOME (35)	
J. Reeves—vi	
41 SWEET CHILE (29)	
S. Wooley—mqm	
42 RING A LING A LARIO (42)	
J. Rodgers—ro	
43 LONELY FOR YOU (36)	
G. Stites—carl	
44 ANYBODY'S GIRL (41)	
H. Thompson—cap	
45 I'M IN LOVE AGAIN (43)	
G. Morgan—col	
46 FRANKIE'S MAN JOHNNY (33)	
*J. Cash—col	
J. Sea—nrc	
47 SET HIM FREE (46)	
S. Davis—vi	
48 I HEARD MY HEART BREAK LAST NIGHT (39)	
H. Snow—vi	
49 I LOVE EVERYBODY (45)	
Wilburn Bro.—de	
50 POOR OLD HEARTSICK ME (48)	
M. Browes—hick	



# TOP 50 R&B OF THE WEEK

## THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

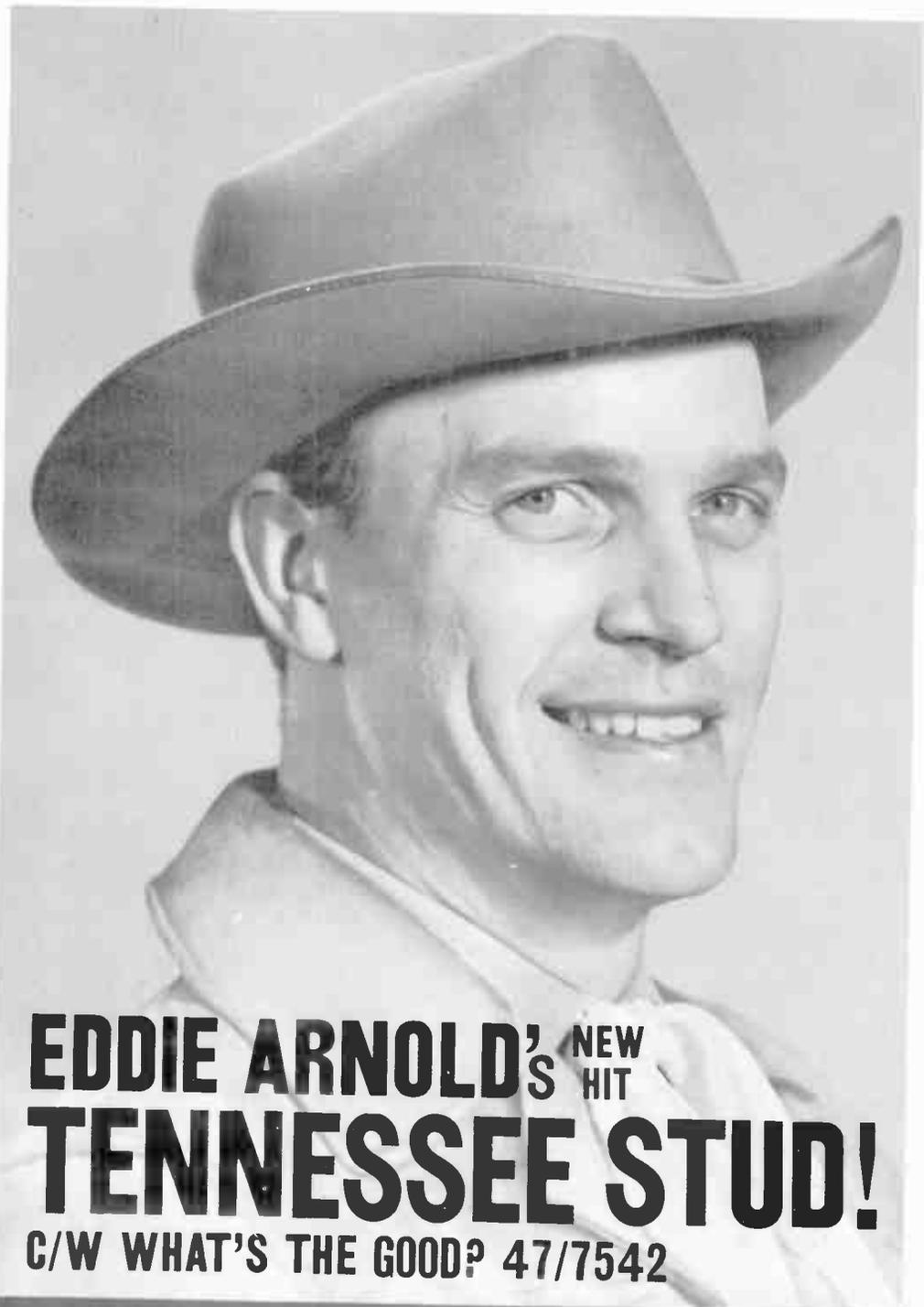
This Week	Last Week
1 WHAT A DIFFERENCE A DAY MAKES (1)	
D. Washington—me	
2 PERSONALITY (2)	
L. Price—abc	
3 I ONLY HAVE EYES FOR YOU (3)	
Flamingos—end	
4 THERE GOES MY BABY (5)	
Drifters—at	
5 YOU'RE SO FINE (4)	
Falcons—unart	
6 LAVENDER BLUE (8)	
J. Turner—big top	
7 WHAT'D I SAY—PART II (9)	
R. Charles—at	
8 I'LL BE SATISFIED (7)	
J. Wilson—br	
9 THERE'S SOMETHING ON YOUR MIND (6)	
B. J. McNeely—swingin'	
10 FORTY MILES OF BAD ROAD (19)	
D. Eddy—jamie	

## THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 ONLY SIXTEEN (10)	
S. Cooke—keen	
12 SINCE YOU'VE BEEN GONE (13)	
C. McPhatter—at	
13 REMEMBER WHEN (18)	
Platters—me	
14 BACK IN THE USA (15)	
C. Berry—chess	
15 JUST KEEP IT UP (11)	
D. Clark—abner	
16 LONELY BOY (16)	
P. Anka—abc	
17 KANSAS CITY (12)	
W. Harrison—fury	
18 PORGY (31)	
N. Simone—beth	
19 I'M COMING HOME (26)	
M. Johnson—ua	
20 LIKE YOUNG (29)	
Previn Rose—mqm	
21 THANK YOU PRETTY BABY (58)	
B. Benton—me	

This Week	Last Week
22 NINETY-NINE (44)	
B. Anderson—de	
23 TRAVELIN' MAN (27)	
R. Foley—de	
24 CABIN IN THE HILLS (19)	
Flatt-Scruqq—col	
25 WHITE LIGHTNING (23)	
G. Jones—me	
26 YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS (22)	
B. Gallion—mqm	
27 THE THREE BELLS (34)	
Browns—vi	
28 SMOKE ALONG THE TRACK (37)	
S. Jackson—col	
29 AM I THAT EASY TO FORGET (28)	
C. Belew—de	
30 TALLAHASSEE LASSIE (17)	
F. Cannon—swan	
31 SING ALONG (31)	
J. Dean—col	
32 CAP AND GOWN (20)	
M. Robbins—col	
33 KATY TOO (51)	
J. Cash—sun	
34 A THOUSAND MILES AGO (26)	
W. Pierce—de	
35 YOU'LL NEVER BE MINE AGAIN (30)	
K. Wells—de	
36 SOLDIERS JOY (59)	
H. Hawkins—col	
*J. Reed—nrc	
37 PARTNERS (57)	
J. Reeves—vi	
38 LONESOME OLD HOUSE (38)	
D. Gibson—vi	
39 I CRIED A TEAR (32)	
E. Tubb—de	
40 HOME (35)	
J. Reeves—vi	
41 SWEET CHILE (29)	
S. Wooley—mqm	
42 RING A LING A LARIO (42)	
J. Rodgers—ro	
43 LONELY FOR YOU (36)	
G. Stites—carl	
44 ANYBODY'S GIRL (41)	
H. Thompson—cap	
45 I'M IN LOVE AGAIN (43)	
G. Morgan—col	
46 FRANKIE'S MAN JOHNNY (33)	
*J. Cash—col	
J. Sea—nrc	
47 SET HIM FREE (46)	
S. Davis—vi	
48 I HEARD MY HEART BREAK LAST NIGHT (39)	
H. Snow—vi	
49 I LOVE EVERYBODY (45)	
Wilburn Bro.—de	
50 POOR OLD HEARTSICK ME (48)	
M. Browes—hick	



**EDDIE ARNOLD'S NEW HIT**  
**TENNESSEE STUD!**  
**C/W WHAT'S THE GOOD? 47/7542**

 **RCA VICTOR**   
RADIO CORPORATION OF AMERICA

MUSIC VENDOR — July 20, 1959



**MUSIC VENDOR**

**SOLID SINGLES**

**HOWARD KESSELMAN**

**I'M GONNA BE A WHEEL SOMEDAY** (Travis BMI)/**I WANT TO WALK YOU HOME** (Alan Edwards, BMI) - **Fats Domino** - (Imperial 5606).

● Two-sided powerhouse here by the Jolly Fats. He's got the hit sign on most everything he does and this one's no exception. Great Domino treatment on both. *Wheel* has the beat action while *Walk* is the ballad. Both will hit.

**ONLY WHEN YOU'RE LONELY** (We Three, BMI)/**I'M NOT ASHAMED** (Beechwood-BMI) - **The Wanderers** - (Cub 9035).

● Up-and-coming group on Cub label, the Wanderers have a double ballad deck that could make plenty of noise. Wanderers have an appealing blend as they warble the romantic *Lonely*. Flip is another pleader-romancer done in top form. Group should be hit bound.

**PASSION FLOWER** (Longridge, ASCAP) **Bill Darnell** - (Paris 5361).

● Saleable teen merchandise by Darnell whose big voice makes plenty of sense on

**Three In A Row!**

**OUR LOVE**

b/w

**True Love Is Hard to Find**

**THE RIVIERAS**

COED 513



1619 Broadway, New York, N. Y.

this foreign item. Chorus rounds out the session which should be a big air piece. Kids should latch on.

**BILLY BOY'S TUNE** (Billy Boy's Funeral March) - **Gamut ASCAP** **The Three Graces** - (Golden Crest 528).

● Unique and different approach. Funeral march melody gets sentimental lyric that could make it a winner. Air play here should be heavy. Clever idea could catch on.

**THE TOY DRUM** (Knollwood, ASCAP)/**LO-RILU** (Audubon ASCAP) **The Harry Simeone Chorale** - (20th Fox 152).

● Great blending by the Chorale on both sides of this Fox effort. *Drum* sounds very much like the first outing tagged *Little Drummer Boy*. A warm piece of march-time material that could step out. *Lorilu* offers a dual tempo and is a bright effort. A most appealing sound here that should get mucho air action.

**I'M YOUR SLAVE** (Hi-Hoss, BMI) - **The Fiestas** - (Old Town 10691).

● Tremendous R&B entry. Hot on the heels of their last smash, *So Fine*, the Fiestas offer *Slave* which is a groovy pounding blueser. Group has hit action on this one and it should make a dent in the pop scene also.

**GEE BUT I MISS THAT GIRL/WAIKIKI BEACH** - (Wonder Music-BMI) - **Paul Peek** (NRC 033).

● Peek could hit the peak with this delivery of his own bouncy composition. Unique gimmick is dual-voicing of tune's title each time it's repeated in the lyric. Peek, who seemed on the verge of making top hits in previous outings, should make it with this commercial number. *Waikiki* is a hot hummer special that should make it, too.

**MY TRUE HAPPINESS** (Tannen, BMI) - **Johnny Tillotson** - (Cadence 1365).

● Smart ballad with a Latin lick. Johnny warbles appealingly and also features talk for a few bars. Has the marbles and should rate chartwise.

**LATE AND LAZY** (Love-ASCAP) - **Cozy Cole** - (Love 5023).

● Cole pounds out a pleaser. Good danceable disk which spotlights soprano sax work handling lead. Accent on rhythm should hit home with the teen set.

**SO HIGH, SO LOW** (*Progressive, BMI*) / **IF YOU LOVE ME** (*Duchess BMI*) *La Vern Baker* - (*Atlantic 2033*).

● Miss Baker should have no trouble scoring with her latest deck. Top end is a rocking opus based on an old spiritual, while the under cut is a rock-a-ballad treatment of the old torch, *If You Love Me*. Look for either or both to ride high on the charts.

**RED RIVER ROCK** (*Warwick 509*)/**BUCKEYE** (*Vicki-BMI*) - *Johnny and The Hurricanes* - (*Warwick 509*).

● Two powerful rock efforts which could come in for heavy scoring. Teen age crew will latch on to either one of 'em. Good solid follow to group's first offering which was *Crossfire*.

**COME A LITTLE CLOSER** (*Northern-ASCAP*) / **UNTIL THE REAL THING COMES ALONG** (*Chappell-ASCAP*) - *Romance Watson* - (*Coral 62133*).

● Watson, new voice on the Coral roster, displays star stuff with gospel-stomp treatment of *Come A Little Closer*. Flip is smart up-dating of another old standard with lots of power. Either side could make it, but from where we listen, the edge goes to *Come A Little Closer*.

**OH MY LOVE/HOLEY SOMBRERO** - (*Dandelion Music - BMI*) - *The Blackwells* (*Guyden 2020*).

● Pair of slow, easy-going tunes offer welcome change of pace among current releases. *Love* is a smooth ballad, blending lush voices with guitar accompaniment. Flip also demonstrates group's ability in amusing recital of lonesome Latin Lothario with holes in his sombrero.

### Multi-Play New EP Disc via Bullseye

■ NEW YORK—Multi-Play, new concept in EP 45 rpm records, is being introduced by Bullseye Records. No band will separate the two tunes on each side of a Multi-Play Record and each tune will run less than a minute and a half of playing time. Four-selection Multi-Play records will sell for 98 cents.

First release, featuring the Silver Strings of Paris, pairs "I'll Be Home" and "Cry My Love" on one side, with "Falling Leaves" and "Raindrops" on the flip.

HEADING  
FOR  
THE  
TOP!

Tremendous  
T.V.  
Exposure!



Annette

SINGS

LONELY  
GUITAR

See & Hear  
Annette Sing  
Her Current Hit "Guitar" On The  
ZORRO T.V. Show  
ABC T.V. Network

Vista  
F343



Burbank  
California

See & Hear  
Annette Sing Her  
Current Hit "Guitar" On The  
DICK CLARK Show  
July 25 PLUS the August 5th  
2nd Anniversary Show  
ABC T.V. Network

## Mathis — Columbia's Gem of a Notion

■ Johnny Mathis, Columbia's hit making star with the unique ability to appeal to all age groups in an era when most vocalists are limited to specific audiences, recently received a Gold Record Award for the sale of a half million copies of his fifth LP, "Johnny's Greatest Hits."

This was the first RIAA award to be presented for a popular song collection on an LP. (RIAA awards are presented by record companies only after audit and certification by the industry association and bear its official seal of approval.)

At 2, Johnny has to his credit, nine best-selling albums, with total sales exceeding 43,000,000 copies. Each of the nine has sold more than 100,000 copies. Johnny's singles have sold more than 6,000,000 copies. Two of his singles, "Chances Are" and "It's not for Me to Say," have sold more than 1,000,000 copies each.

Right now his single, "Small World," is moving toward the Official Hit Parade and is already 37th on the charts authenticated by the Music Guild of America survey.

Another Big Hit  
by  
Kathy Linden  
**YOU DON'T KNOW  
GIRLS**  
#8587  
**Felsted**  
RECORDS

**"SLOW  
MOTION"**  
by  
**WADE FLEMONS**  
Vee Jay 321  
**VEE-JAY-ABNER RECORDS**  
2129 S. Michigan Ave., Chicago 16, Ill.

Johnny has become accustomed to high marks and was a renowned athlete in his home town of San Francisco. As a physical education major at San Francisco State College, he set a high jump record of 6-feet-5½ inches which has not been broken. He also seems to be establishing records as a popular artist which will stand for a long time.

### ABC-Par Holding Distrib Meetings

■ NEW YORK—ABC-Paramount record executives will be attending distributor meetings in various parts of the country, to inaugurate the label's new fall album campaign and to introduce the merchandising display units.

First meeting for Eastern distributors was held at Hampshire House here July 18, with president Sam H. Clark, vice president, Harry Levine; national director of sales Larry Newton, and album and merchandise topper, Allan Parker presiding. Distributor organizations from New York City, Boston, Newark, East Hartford, Richmond, Philadelphia, Baltimore, Albany, and Buffalo attended.

Distributors from Chicago, Indianapolis, Cleveland, Minneapolis, Detroit, St. Louis, Pittsburgh, Milwaukee, Cincinnati, and Oklahoma City will meet with Clark and Newton at the Hotel Ambassador, Chicago, July 25.

Meetings will be held in Atlanta and Los Angeles on Aug. 1. The Atlanta conclave at The Riviera Hotel, conducted by Parker and his special field representative, Leonard Scheer, with distributors and sales staffs from Atlanta, Miami, Charlotte, Nashville, Memphis, Dallas and New Orleans. The Coast meeting will be held at The Beverly Hilton Hotel, conducted by Clark and Newton, with sales staffs from Los Angeles, El Paso, Houston, Denver, San Francisco, Honolulu and Seattle in attendance.

Scheduled ABC album releases will feature Lloyd Price, Paul Anka, Eydie Gorme, Steve Lawrence, Johnny Nash, Dick Clark, Georgie Auld, Arnold Stang, Ferrante and Teicher, Frank Froba, Patricia Scot, Frank Cammarata, Leo Diamond, Sabicas, Creed Taylor, etc.

### READ MUSIC VENDOR

MUSIC VENDOR — July 20, 1959

*The BIG 3 From* **N R C**

*The Original Single of...*

# **SOLDIER'S JOY**

By

**JERRY REED**

**NRC-5008**

*A Smash Double!*

# **WAIKIKI BEACH**

And

# **GEE BUT I MISS THAT GIRL**

**PAUL PEEK**

**NRC-033**

*Still SIZZLING!*

# **ROBBIN' THE CRADLE**

**TONY BELLUS**

**NRC-023**

**NATIONAL RECORDING CORP.**

1224 FERNWOOD CIRCLE, ATLANTA 19, GA.

# MUSIC VENDOR

## LPICKS of the WEEK

**GLENN MILLER AND HIS ORCHESTRA - RCA Victor - (LPM 6100).**

● A great three-disk buy for the lovers of the sound of the swing and big band era. Selections, culled from the Miller broadcasts on CBS during the early forties, include 50 cuts, never previously released that exhibit the greatness of the Miller outfit. Ray Eberle, Marion Hutton, Tex Benecke, handle the solo vocals, while the Modernaires chime in for group harmonies. Beautifully bound package features paintings on the cloth covers. A collector's item.

**SHOW STOPPERS FROM THE FABULOUS FIFTIES - David Carroll & Orchestra - Mercury SR 60060 - Stereo).**

● Broadway melodies are the basis of this ten-cut package by Carroll. Taking some of the best show tunes of the last ten years, Carroll reworks them into a bright, peppy jazz-inspired session. Good commercial aspects here, with *Baubles, Bangles and Beads* leading the parade.

**THE JAZZ SOUL OF PORGY AND BESS - United Artists UAS 5032 - Stereo).**

● This UA offering is another of the many LP's featuring the music of the Gershwin opera. Available in both monaural and stereo, it presents a solid line-up of musicians noted for their work in modern jazz. Album is issued as a limited edition and will probably be snapped up quickly. Program notes are by Andre Previn. An energetic work that should please many. This is the best jazz offering of the work to date. Standout production.

**AN EVENING WITH LERNER AND LOEWE - (RCA Victor - LSP 6005 - Stereo).**

● Exciting album should be a strong over-the-counter item. Material is taken from four Lerner-Loewe top scores: *Paint Your Wagon, My Fair Lady, Gigi* and *Brigadoon*. Johnny Green helms a large orchestra and provides full and lush arrangements for Robert Merrill, Jan Peerce, Jane Powell and Phil Harris who handle the vocals. Top drawer entry.

**THE VERSATILE HENRY MANCINI - (Liberty LST 7121).**

● A different showcase here for Mancini, as *Peter Gunn* scores have hit the LP bull's eye. Mancini breaks away from jazz and comes with an exotic and lush theme based on tropical idiom. A great mood piece. Lulu Jean Norman takes the laurels with her beautiful soprano voice riding above the Mancini arrangements.

**BROADWAY 1958-'59 - Eddie Le Mar and Orchestra - (Warner Bros WB 1304).**

● Big, bright society-bounce offering in medley style featuring the hit music from Broadway shows of '58 and '59. LeMar handles the lead on piano with peppy solos while the orchestra blends behind him on the two-beat kick. Package has 24 cuts from *Gypsy, Redhead, Flower Drum Song*, and *Destry Rides Again*. Tailored for dancing, it should prove a good buy for hoofers and people who dig show tunes. Strictly instrumental. Clever cover is a reproduction of the New York Times theatrical section.

## MUSIC VENDOR

### ALBUM SURE BETS



RACHMANINOFF'S CONCERTO NO. 3 - Van Cliburn - RCA Victor - LPM 2355 - Cliburn's performance of popular classic propels this LP to 46th on the retail charts in a single week. Was 69th a week ago.

**NEW YORK -** Effective immediately, RCA Victor is reducing the price of all popular stereo long play records in the LSP series from manufacturers nationally advertised list of \$5.98 to \$4.98, it was announced by J. Y. Burgess, Jr., manager of the commercial sales and merchandising department, RCA Victor Record Division.

# CHICAGO CHATTER

By HAL TATE

Paul Glass at Allstate checks in with us to say "There's Something on Your Mind" by Big Jay McNeely on Swing is showing action . . . Argo is releasing a new "Seymour and his Heartbeat Trumpet," featuring Seymour Schwartz . . . It's the Big Record Industry Golf Jamboree on Tuesday, July 28th at the Merrill Hills Country Club in suburban Waukesha, Wis. On the committee are: Bob Larsen, WRIT; John Plimpton, Bay Music Center; Harry Jacobs, Jr. of United; Les Lurke, . . . Murphy and Ken Kulow, Kulow Corp; and Bob Blie of Decca.

Kingston Trio coming to Ravinia here July 22nd and 24th . . . New Capitol manager is Earl Horwitz who comes here from Seattle. Earl tells us MUSIC VENDOR was a must with him out west and to put him down for a subscription in Chicago. Earl succeeds Joe Cerami who was upped to district manager headquartering in Cleveland . . . Veteran George Gerken continues here as Capitol's district manager, of course . . . Barney Fields says "An Evening in Rome" by Dean Martin is starting to swing here.

Two "Pretend" writers, Lew Douglas and Frank La Vere, have penned "Almost Always" and it will be released next week on the new B&F label sung by Lillian Brooks. Reverse is "Goodnight, Dearest Love" penned by Chicago American movie critic Ann Marsters and Bill Snyder . . . Publisher Bud Brandon says Georgia Gibbs' "Pretend" and Billy Vaughns "All Night Long"—both his tunes—starting to catch on.

New Chicago label is Janie Records owned by R. B. Gibson. First release is "You're the Keeper of My Heart" b/w "There's Somebody Else on Your Mind." The singer is Dolph Hewitt, formerly with RCA-Victor. Good luck! . . . Local deejays, McKie Fitzhugh (WOPA) and Ric Riccardo collaborating on presenting a "Sock Hop" for teenagers every Sunday at the Pershing Ballroom. McKie, incidentally, into hospital for a check-up. Get well quick, boy.

Morry Price of Arnold Distributors says his two big Roulette releases now are: "What Is Love?" by the Playmates and "Wonderful You" by Jimmy Rodgers . . . "After Hours" by Lew Douglas on Todd and "Lonesome Lover Blues" by Billy Eckstine and Count Basie starting to climb . . . Archie Peebles of Moline Music Company, seen on record row. He says Howard Dorsey at KFMA, can take bows for kicking off "What Kind of a God Do You Think You Are" on Todd label . . . Also climbing locally are "Who's Fooling Who" by Gordon Young on Felsted and "The Toy Drum" by Harry Simeone Chorale on 20th-Fox.

"Thunderbird" Ward, practically caused a riot at Dave Hull's "Teen-Age Hop" held at the Lions Ballroom in his 3rd successive appearance at the WNBQ's deejay's hop. Accompanying Ward were a new musical group called "The Gem-Tones," who have recently pacted with Jerry Allan, president of Allan Records.

**ARDCO** Still  
Going Strong!

**THERE'S SOMETHING  
ON YOUR MIND**  
Big Jay McNeely  
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# The MUSIC VENDOR

## TOP 50 BEST SELLING LP'S

THE MOST COMPREHENSIVE LISTING OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA FROM INFORMATION FURNISHED BY DEALERS, ONE-STOPPS AND RACK JOBBERS.

### MONAURAL • Also Available On Stereo

This Week	Last Week	This Week	Last Week
● 1	(2)	● 26	(28)
KINGSTON TRIO AT LARGE Kingston Trio—Cap—T-1199		THE KINGSTON TRIO Kingston Trio—Cap—T-996	
● 2	(1)	● 27	(32)
EXOTICA M. Denny—Lib—LRP-3043		STILL MORE SING ALONG WITH MITCH M. Miller—Col—CL-1283	
● 3	(10)	● 28	(38)
MORE JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1344		MORE SING ALONG WITH MITCH M. Miller—Col—CL-1243	
● 4	(4)	● 29	(22)
MORE MUSIC FROM PETER GUNN H. Mancini—RCA Vi—LPM-2040		BLUE HAWAII B. Vaughn—Dot—DLP 3165	
● 5	(3)	● 30	(34)
MUSIC FROM PETER GUNN H. Mancini—RCA Vi—LPM-1956		REMEMBER WHEN Platters—Me—MG-20410	
● 6	(6)	● 31	(18)
INSIDE SHELLY BERMAN S. Berman—Verve—MGV-15663		SING ALONG WITH MITCH M. Miller—Col—CL-1160	
● 7	(5)	● 32	(24)
GIGI Sound Track—MGM-3641		PORTFOLIO OF AHMAD JAMAL A. Jamal—Argo—2638	
● 8	(7)	● 33	(26)
FROM THE HUNGRY 'I' Kingston Trio—Cap—T-1197		MY FAIR LADY Orig. Cast—Col—OL-5090	
● 9	(8)	● 34	(33)
LOOK TO YOUR HEART F. Sinatra—Cap—W-1164		OPEN FIRE, TWO GUITARS J. Mathis—Col—CL-1270	
● 10	(9)	● 35	(44)
HOLLYWOOD IN RHYTHM R. Coniff—Col—CL-1310		LOVE IS A GENTLE THING H. Belafonte—RCA LPM-1927	
● 11	(13)	● 36	(29)
HOLD THAT TIGER Fabian—Chance—CH-5003		CRAZY HE CALLS ME D. Staton—Cap—T-1170	
● 12	(11)	● 37	(25)
FILM ENCORES—VOL. II Mantovani—Lon—LL-3117		EXOTICA—VOL. II M. Denny—Lib—LRP-3077	
● 13	(12)	● 38	(40)
ESPECIALLY FOR YOU D. Eddy—Jamie—LO-3006		MUSIC FROM M SQUAD M. Denny—Lib—LRP-3077	
● 14	(14)	● 39	(39)
77 SUNSET STRIP W. Barker—WB 1289		THE MUSIC MAN Broadway Cast—Cap—WAO-990	
● 15	(20)	● 40	(46)
SOUTH PACIFIC Sound Track—RCA Vi—LOC-1032		HAVE TWANGY GUITAR, WILL TRAVEL D. Eddy—Jamie—JOP 3000	
● 16	(15)	● 41	(37)
COME DANCE WITH ME F. Sinatra—Cap—W-1069		FILM ENCORES—VOL. I Mantovani—Lon—LL-1700	
● 17	(19)	● 42	(36)
PORGY & BESS Movie Sound Track—Col—OL-5410		MORE SONGS OF FABULOUS 50's R. Williams—Kapp—K-L-1130	
● 18	(17)	● 43	(43)
FOLK SONGS WITH MITCH M. Miller—Col—CL-1316		THE BUDDY HOLLY STORY Cricket—Cor—CRY-57279	
● 19	(21)	● 44	(50)
TABOO A. Lyman—HiFi—E 806		PORGY & BESS M. Davis—Col—CL 1274	
● 20	(16)	● 45	(49)
PORGY & BESS Belafonte & Horne—RCA Vi—LOP-1507		SHEARING ON STAGE G. Shearing Qt.—Cap—T-1187	
● 21	(23)	● 46	(69)
TENDERLY P. Boone—Dot—DLP-3180		RACHMANINOFF CONCERTO #3 V. Cliburn—RCA Vi—LPM-2355	
● 22	(27)	● 47	(35)
BUT NOT FOR ME A. Jamal—Argo—LP-628		PORGY & BESS Fitzgerald—Armstrong—MG-Verve—4011	
● 23	(31)	● 48	(47)
GYPSY Orig. Cast—COL—OL-5420		THE FLOWER DRUM SONG Orig. Cast—Col—OL 5310	
● 24	(30)	● 49	(41)
SECRET SONGS FOR YOUNG LOVERS A. Previn D. Rose—MGM—ME-3716		TO WHOM IT MAY CONCERN N. K. Cole—Cap—T-1190	
● 25	(42)	● 50	(48)
VICTORY AT SEA—VOL. II RCA Symp. Orch.—RCA Vi—LM-2266		DESTRY RIDES AGAIN A. Griffith-D. Gray—De—DL-9075	

# BEST SELLING LP's

on **STEREO**

This Week		Last Week
1	<b>EXOTICA</b> M. Denny—Lib—LST-7034	(1)
2	<b>PETER GUNN</b> H. Mancini—RCA Vi—LSP-1956	(2)
3	<b>MORE MUSIC FROM PETER GUNN</b> H. Mancini—RCA Vi—LSP-2040	(3)
4	<b>SOUTH PACIFIC</b> Movie Cast—RCA Vi—LSC-1032	(4)
5	<b>GIGI</b> Movie Cast—MGM—ST-3641	(5)
6	<b>KINGSTON TRIO AT LARGE</b> Kingston Trio—Cap—ST-1199	(6)
7	<b>TABOO IN HI FI</b> A. Lyman—HiFi—R-806	(7)
8	<b>FILM ENCORES—VOL. I</b> Mantovani—Lon—PS-164	(9)
9	<b>MY FAIR LADY</b> Orig. Cast—Col—OS-2015	(12)
10	<b>FILM ENCORES—VOL. II</b> Mantovani—Lon—PS-164	(9)
11	<b>COME DANCE WITH ME</b> F. Sinatra—Cap—ST-1069	(13)
12	<b>EXOTICA—VOL. II</b> M. Denny—Lib—LST-7006	(10)
13	<b>VICTORY AT SEA—VOL. II</b> Symp. Orch.—RCA Vi—LSC-2226	(11)
14	<b>77 SUNSET STRIP</b> W. Barker—WB—WS-1289	(17)
15	<b>GYPSY</b> Broadway Cast—Col—OS-2017	(16)
16	<b>PORGY &amp; BESS</b> Horne Belafonte—RCA Vi—1-107	(21)
17	<b>PORGY &amp; BESS</b> Sound Track—Col—OS-2016	(21)
18	<b>GEMS FOREVER</b> Mantovani—Lcn—PS-106	(18)
19	<b>1812 OVERTURE</b> A. Dorati—Me—SR-90054	(15)
20	<b>THE MUSIC MAN</b> Orig. Cast—Cap—SWAO-990	(23)
21	<b>RACHMANINOFF CONCERTO #3</b> V. Cliburn—RCA—LSC-2355	(19)
22	<b>MANTOVANI SHOWCASE</b> Mantovani—London—SS-1	(24)
23	<b>MUSIC FROM M SQUAD</b> S. Wilson—RCA Vi—LSP-2062	(25)
24	<b>OKLAHOMA</b> Sound Track—Cap—SWAO-595	(42)
25	<b>ONLY THE LONELY</b> F. Sinatra—Cap—SW-1053	(31)
26	<b>MORE MUSIC FROM THE FABULOUS 50's</b> R. Williams—Kapp—RS-3013	(22)
27	<b>VICTORY AT SEA</b> R. S. Bennett—RCA Vi—LSC-2335	(40)
28	<b>FOLK SONGS SING ALONG WITH MITCH</b> M. Miller—Col—CS-8118	(20)
29	<b>BLUE HAWAII</b> B. Vaughn—Dot—SD-25165	(39)
30	<b>SOUL OF SPAIN</b> 101 Strings—Stereo Fidelity—6600	(27)

## Mercury's A&R Men At Home Office Confab

CHICAGO -- Mercury Records' East Coast, West Coast and Chicago A&R top-pers attended a conference at the Bismarck Hotel here Thursday, July 9. Purpose of the session, according to executive director Art Talmadge, was "to review, analyze and plan the quality and quantity of Mercury's artists and repertoire."

Mercury, Talmadge pointed out, is the largest company in business which manufactures records exclusively and has no motion picture, TV, booking agency or other affiliations and interests. Hence the conference was "primarily concerned with records and their musical content," Talmadge reports.

President Irving B. Green, treasurer Irwin Steinberg and advertising-promotion director Kenny Myers conferred with Clyde Otis, recording director in the popular department; Doug Hawkins, chief recording engineer, and Hal Mooney, recording director for jazz, who came from New York; Pete Rugolo, recording director of the label's California offices, and David Carroll, recording director in the Chicago division.

## BEST SELLING EP's

This Week		Last Week
1	<b>TOUCH OF GOLD</b> E. Presley—RCA Vi—EPA-5088	(2)
2	<b>MUSIC FROM PETER GUNN</b> H. Mancini—RCA Vi—EPA-4333	(1)
3	<b>HOLD THAT TIGER</b> Fabian—Chance—A-5003	(9)
4	<b>MORE MUSIC FROM PETER GUNN</b> H. Mancini—RCA Vi—EPA-4339	(4)
5	<b>SIDE BY SIDE</b> P. & S. Boone—Dot—DEP-1076	(5)
6	<b>THE FABULOUS JOHNNY CASH</b> J. Cash—Col—B-12531	(6)
7	<b>EXOTICA—PART I</b> M. Denny—Lib—LEP-3034	(3)
8	<b>PICKY SINGS AGAIN</b> R. Nelson—Imp—EP-159	(8)
9	<b>THE HAPPY ORGAN</b> D. B. Cortez—RCA—EPA-4324	(7)
10	<b>THE EVERLY BROS. BEST</b> Everly Bros.—Cad—CEP-111	(13)
11	<b>KING CREOLE—VOL. I</b> E. Presley—RCA—EPA-4319	(12)
12	<b>HYMNS</b> T. E. Ford—Cap—EAP-756	(17)
13	<b>REBEL ROUSER</b> D. Eddy—Jamie—JEP-100	(10)
14	<b>I WALK THE LINE</b> J. Cash—Sun—EPA-113	(16)
15	<b>KINGSTON TRIO AT LARGE</b> Kingston Trio—Cap—EAP-1199	(P)

# M

# TOPS WITH THE ONE STOPS

- DAVE'S ONE-STOP**  
E. Hartford, Conn.
1. Angel Face (J. Darron)
  2. Thank You Pretty Baby (B. Benton)
  3. My Wish Came True (E. Presley)
  4. Just A Little Too Much (R. Nelson)
  5. Here Comes Summer (J. Keller)
  6. Ragtime Cowboy Joe (D. Seville)
  7. Lavender Blue (J. Turner)
  8. What A Difference A Day Makes (D. Washington)
  9. There's Something On Your Mind (B. J. McNeely)
  10. Making Love (F. Robinson)

- GOODY ANNEX, INC.**  
New York 19, New York
1. Personality (L. Price)
  2. Battle Of New Orleans (J. Horton)
  3. What A Difference A Day Makes (D. Washington)
  4. Lonely Boy (P. Anka)
  5. Waterloo (S. Jackson)
  6. Bobby Sox To Stockings (F. Avalon)
  7. I Only Have Eyes For You (Flamingos)
  8. Dream Lover (Darin)
  9. ... (Lud Rains)
  10. ... (Drifter)

- THE MUSIC MART**  
Burlington, Wis.
1. Battle Of New Orleans (J. Horton)
  2. My Heart Is An Open Book (C. Dobkins)
  3. Bobby Sox To Stockings (F. Avalon)
  4. Frankie (C. Francis)
  5. Lipstick On Your Collar (C. Francis)
  6. Lonely Boy (P. Anka)
  7. Waterloo (S. Jackson)
  8. I'll Be Satisfied (J. Wilson)
  9. Forty Miles Of Bad Road (D. Eddy)
  10. Here Comes Summer (J. Keller)

- MURRAY M. KIRSCHBAUM**  
Minneapolis 8, Minn.
1. My Heart Is An Open Book
  2. Tiger (Fabian)
  3. What A Difference A Day Makes (D. Washington)
  4. Battle Of New Orleans (J. Horton)
  5. Lonely Boy (P. Anka)
  6. A Big Hunk O' Love (E. Presley)
  7. Sweeter Than You (R. Nelson)
  8. Ciao Ciao Bambina (J. Noguez)
  9. Forty Miles Of Bad Road (D. Eddy)
  10. Ragtime Cowboy Joe (D. Seville)

- LUCKY'S RECORD SHOP**  
Bay City, Michigan
1. Lonely Boy (P. Anka)
  2. Waterloo (S. Jackson)
  3. Forty Miles Of Bad Road (D. Eddy)
  4. Tiger (Fabian)
  5. Ciao Ciao Bambina (J. Noguez)
  6. Battle Of New Orleans (J. Horton)
  7. My Heart Is An Open Book (C. Dobkins)
  8. Hushabye (Mystics)
  9. Lipstick On Your Collar (C. Francis)
  10. M.T.A. (Kingston Trio)

- SYRACUSE ONE STOP**  
Syracuse, New York
1. What A Difference A Day Makes (D. Washington)
  2. Ragtime Cowboy Joe (D. Seville)
  3. Just A Little Too Much (R. Nelson)
  4. My Heart Is An Open Book (C. Dobkins)
  5. Smal World (J. Mathis)
  6. A Big Hunk O' Love (E. Presley)
  7. Ciao Ciao Bambina (J. Noguez)
  8. Cry (Knightsbridge Strings)
  9. Bei Mir Bist Du Schoen (Prima-Smith)
  10. Only Sixteen (S. Cooke)

- SINGER "ONE STOP" RECORDS**  
Chicago 22, Illinois
1. Battle Of New Orleans (J. Horton)
  2. Waterloo (S. Jackson)
  3. Ragtime Cowboy Joe (D. Seville)
  4. Big Hunk O' Love (E. Presley)
  5. My Heart Is An Open Book (C. Dobkins)
  6. Here Comes Summer (J. Keller)
  7. Lipstick On Your Collar (C. Francis)
  8. Lavender Blue (S. Turner)
  9. Lonely Boy (P. Anka)
  10. What A Difference A Day Makes (D. Washington)

- SOUND DISTRIBUTING, INC.**  
Syracuse 3, New York
1. With My Eyes Wide Open (P. Page)
  2. What A Difference A Day Makes (D. Washington)
  3. Battle Of New Orleans (J. Horton)
  4. Remember When (Platters)
  5. Lipstick On Your Collar (C. Francis)
  6. My Wish Came True (E. Presley)
  7. Just A Little Too Much (R. Nelson)
  8. Lonely Boy (P. Anka)
  9. Tiger (Fabian)
  10. Hushabye (Mystics)

- BUDISCO**  
Miami 37, Florida
1. Ten Thousand Drums (C. Smith)
  2. What A Difference A Day Makes (D. Washington)
  3. Lonely Boy (P. Anka)
  4. My Heart Is An Open Book (C. Dobkins)
  5. Forty Miles Of Bad Road (D. Eddy)
  6. Twixt Twelve And Twenty (P. Boone)
  7. Ciao Ciao Bambina (J. Noguez)
  8. Lavender Blue (J. Turner)
  9. Sweeter Than You (R. Nelson)
  10. A Big Hunk O' Love (E. Presley)

- REDISCO**  
Baltimore 17, Maryland
1. Battle Of New Orleans (J. Horton)
  2. What A Difference A Day Makes (D. Washington)
  3. Waterloo (S. Jackson)
  4. My Heart Is An Open Book (C. Dobkins)
  5. Here Comes Summer (J. Keller)
  6. Ciao Ciao Bambina (J. Noguez)
  7. Till There Was You (A. Bryant)
  8. It Was I (Skip & Flip)
  9. A Big Hunk O' Love (E. Presley)
  10. There Goes My Baby (Drifters)

- WALLICHS MUSIC CITY**  
Hollywood, California
1. You're So Fine (Falcons)
  2. Ragtime Cowboy Joe (D. Seville)
  3. Just Keep It Up (D. Clark)
  4. A Big Hunk O' Love (E. Presley)
  5. Lonely Boy (P. Anka)
  6. A Boy Without A Girl (F. Avalon)
  7. Battle Of New Orleans (J. Horton)
  8. Pory (Nina Simone)
  9. Baby Talk (Jan & Dean)
  10. Lipstick On Your Collar (C. Francis)

- FRONTIER ONE STOP, INC.**  
Buffalo, New York
1. What A Difference A Day Makes (D. Washington)
  2. My Heart Is An Open Book (C. Dobkins)
  3. Hushabye (Mystics)
  4. Remember When (Platters)
  5. With My Eyes Wide Open (P. Page)
  6. Thank You Pretty Baby (B. Benton)
  7. The Whistling Organ (D. B. Cortez)
  8. Ragtime Cowboy Joe (D. Seville)
  9. Soft Sumer Breeze (E. Heywood)
  10. Forty Miles Of Bad Road (D. Eddy)



# The MUSIC VENDOR BEAT of the WEEK

## POPULAR

- ★★ Alimony
- ★★ Pure Love
- ★★ Mona Lisa
- ★★ You Don't Know Girls
- ★★ Say One For Me
- ★★ Comanche
- ★★ My Sugar Plum
- ★★ Lorena
- ★★ Plaid & Calico
- ★★ Who Shot Sam
- ★★ Tango Militair
- ★★ I Got Stripes
- ★★ Slow Motion
- ★★ Partners
- ★★ Caribbean
- F. Ford—Cap—4229
- S. James—Cap—4229
- C. Twitty—Mq—12804
- K. Linden—Fels—7581
- B. Crosby—Col—41387
- L. Wray—Fels—9321
- R. Verna—Fels—35201
- I. Joss
- J. Horton—Ver—10000
- G. Jones—Me—71464
- F. Pourcel—Cap—4242
- J. Cash—Col—41427
- W. Flemons—VJ—321
- J. Reeves—Vi—7557
- M. Torok—Guyden—2018
- ☆☆ Can't Tell My Heart What To Do
- This Love Of Mine Heavenly
- ☆☆ So Close To My Heart I Couldn't Care Less Lillian
- ☆☆ Pretty Blue Eyes
- ☆☆ The March Of The Horse Soldiers
- Shadows On The Old Bayou
- ☆☆☆☆ July 13 on C&W
- ☆☆ Every Time (I Look At You)
- ☆☆ Five Feet High And Rising
- ☆☆ Walkin' By The River
- I'm Beginning To Forget You
- ☆☆ Hootchy Kootchy Henry

### Early Scorers . . . And Heading For the Charts

- ★ The Executioner Theme From Murder By Contract
- ★ Mercedes Bends
- ★ Peg O' My Heart
- ★ Billy Boy's Funeral March
- ★ Better Come Back To Me
- ★ Oh Yeah Baby
- ★ Trampoline
- ★ Suntan Tatoo
- ★ Gotta Lot Of Rhythm In My Soul
- ★ Sea Of Love
- ★ I'll Never Love Aqain
- T. Dorsey Orch.—De—30936
- J. Costa—Dot—15961
- The Mulcays—Dot—15963
- Three Graces—G.C.—528
- Crystals—Metro—20026
- M. Endsley—Mqm—12806
- R. Conway—Cub—9034
- Valiants & S. Vale—De—30941
- P. Cline—De—30929
- K. Webster & Sonqetts De—3094
- J. Burnette—Freedom—44017
- ☆☆ Ch. To Be Loved Aqain
- ★ Colorado Waterfall
- Rabbzerry Sundae
- Lonesome And Sorry
- That's Where I Belong
- Let Me Sing The Blues Roulette
- Boppin' On The Beach
- I'm Blue Aqain
- I Feel So Low
- Sweet Baby Doll

### COUNTRY & WESTERN Beat of the Week . . . and Heading For the Top 50

- ★★ Mona Lisa
- ★★ Grin And Bear It
- ★★ You're No Longer Mine
- ★★ Border Of The Blues
- C. Twitty—Mqm—12804
- J. Newman—Mqm—12812
- B. Helms—De—30928
- H. Locklin—Vi—7561
- ☆☆ The Ballad Of Baby Doe
- ☆☆ No Other Baby
- ☆☆ Hiding In My Heart

### Early Scorers . . . And Heading For the Charts

- ★ Oh Yeah Baby
- ★ Gotta Lot Of Rhythm In My Soul
- M. Endsley—Mqm—12806
- P. Cline—De—30929
- ★ Let Me Sing The Blues I'm Blue Aqain

### RHYTHM & BLUES Beat of the Week . . . and Heading For the Top 50

- ★★ Island Of Love
- ★★ Crackin' Up
- ★★ Slow Motion
- Shepards—Apex—7750
- Bo Diddley—Checker—924
- W. Flemons—VJ—321
- ☆☆ Never Felt This Way Before
- The Great Grandfather
- ☆☆ Walkin' By The River

### Early Scorers . . . And Heading For the Charts

- ★ Time Marches On
- ★ Sea Of Love
- ★ I'll Never Love Aqain
- R. Hamilton—Epic—9323
- K. Webster & Sonqetts De—30945
- J. Burnette—Freedom—44017
- Take It Easy, Joe
- I Feel So Low
- Sweet Baby Doll



# TOP SPINS

WITH THE NATION'S DJ'S



## JOCKEYING AROUND With SAM SOUND

- 1 LONELY BOY  
P. Anka—ABC
- 2 THE BATTLE OF NEW ORLEANS  
J. Horton—Coi
- 3 LIPSTICK ON YOUR COLLAR  
C. Francis—MGM
- 4 WATERLOO  
S. Jackson—Coi
- 5 TIGER  
Fabian—Chance
- 6 PERSONALITY  
L. Price—ABC
- 7 BOBBY SOX TO STOCKINGS  
F. Avalon—Chance
- 8 A BOY WITHOUT A GIRL  
F. Avalon—Chance
- 9 TALLAHASSEE LASSIE  
F. Cannon—Swan
- 10 MY HEART IS AN OPEN BOOK  
C. Dobkins—De
- 11 I ONLY HAVE EYES FOR YOU  
Flamingos—End
- 12 FRANKIE  
C. Francis—MGM
- 13 RAGTIME COWBOY JOE  
D. Seville & Chipmunks—Lib
- 14 BIG HUNK O' LOVE  
E. Presley—RCA Vi
- 15 THERE GOES MY BABY  
Drifters—All
- 16 H.T.A.  
Kingston Trio—Cap
- 17 WHAT A DIFFERENCE A DAY MAKES  
D. Washington—Me
- 18 HERE COMES SUMMER  
J. Keller—Kapp
- 19 MY WISH CAME TRUE  
E. Presley—RCA Vi
- 20 THE WONDER OF YOU  
R. Peterson—RCA Vi
- 21 YOUR'RE SO FINE  
Falcons—Unart
- 2 SWEETER THAN YOU  
R. Nelson—Imp
- 23 JUST A LITTLE TOO MUCH  
R. Nelson—Imp
- 24 DREAM LOVER  
B. Darin—Atco
- 25 FORTY MILES OF BAD ROAD  
D. Eddy—Jamie
- 26 WHA'D I SAY  
R. Charles—Atl
- 27 HUSHABYE  
Mystics—Laurie
- 28 TWIXT TWELVE AND TWENTY  
P. Boone—Dot
- 29 CRY  
Kingsbridge Strings—Top Rank
- 30 ROBBIN' THE CRADLE  
T. Bellus—NRC

led us on a recent birthday party. The old age is that there is no more in it.

It is known that he was not resign from WERE-Cleveland. He was fired July 2. He still has commitments for record hops and personal appearances to fill. Tom's personal manager is Kal Ross, whose phone number in New York is Plaza 1-2156. You can reach Tom directly at 8025 Parmenter Dr., Parma, 29, where his phone is TUXedo 4-6462. Good luck, Tom.

Paul Cowley informs us that WKLO-Louisville began a round-the-clock pop music format, July 4, with the following deejay lineup: D. J. Dixon, 6-9 A.M.; Barney Groven, 9-noon; -Paul Crawford, noon-3 P.M.; Jack Grady, 3-7 P.M.; Paul Cowley, 7-10 P.M.; Chuck Irvin, 10-midnight; Tommy Downs, midnight-2 A.M.; Jimmy Lloyd, 2-6 A.M. Paul would like record companies to have their stars record "star-Breaks."

Big jump: From WKBR, Manchester, N.H., and WORL-Boston, Duane Wadsworth has headed South to KELP-El Paso, Tex.

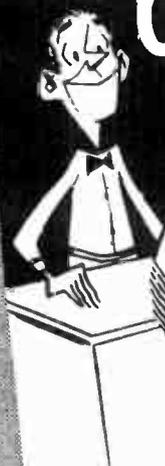
Bob Tracey, KDKA-Pittsburgh, has developed an excellent public service idea. Members of his audience and he are planning to "adopt" a child via the Foster Parents Plan. Interested persons are asked to send contributions to "Our Child," KDKA Radio, Pittsburgh, 22.

"Operation Fishbowl" is what Guy Willey calls the move of WPTX-Lexington Park, Md., into the new Lexington Park Hotel—in the window of the building. Thus passersby can watch Guy, Jim Smith, John Ennis and Richard Portee spin 'em. This could be better than TV. Don't you guys ever draw the shades?

### Krefetz Joins UA

NEW YORK—Lou Krefetz has been named national sales manager for United Artists Records, it was announced today by David V. Picker, executive vice president.

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## ABC PARAMOUNT

BUCHANAN & CELLA — String Along With Pal-O-Mine — More & Still More String Along (10,033)

## ARVEE

THE OLYMPICS — Private Eye — (Baby) Hully-Gully (562)

## CAPITOL

ALVINO REY & ORCH. — Rock Gently — The Bat (4239)  
ED TOWNSEND — Hold On — This Little Love Of Mine (4240)  
FRANCK POURCEL'S FRENCH FIDDLES — Every Time I Look At You — Tango Militaire (4242)

## CLASS

BOBBY DAY — Ain't Gonna Cry No More — Love Is A One Time Affair (2111)

## CLAUDRA

GLYNN HIPPIE — Spit-Fire — Ridotto (111)

## COBRA

OTIS RUSH & HIS BAND — All Your Love — My Baby's A Good'un (5032)  
IKE TURNER'S KINGS OF RHYTHM — Box Top — Walking Down The Aisle (5033)

## COLUMBIA

JILL COREY — Have I Told You Lately That I Love You — The President Song (41435)  
DEE ARLEN — Why Should We Wait Any Longer — Stay (41428)  
DAVID PRIZZELL — Tag Along — Hang My Head And Cry (41425)  
JERRY VALE — The Moon Is My Pillow — The Flame (41423)  
TONY BENNETT — Smile — You Can't Love 'Em All (42434)  
GEORGE MORGAN — The Last Thing I Want To Know — Little Dutch Girl (41420)

## CUB

FRANKIE QUESTA — Begin The Beguine — The Wham-O Bird (9037)  
RUSS CONWAY — Song From: "North By Northwest" — Main Theme From "The Scapegoat" (9038)

## BACK BEAT

JIMMY DUNCAN — Our Song Of Love — Doll House (427)

## DART

KRENEK — Houston Polka — Red Bird Hill (104)

## DECCA

LOUIS ARMSTRONG — I'll String Along With You — On My Way (30860)  
BENNY MARTIN — Untrue You — If I Can Stay Away Long Enough (30935)  
BOBBY CARLE & BLENDIAIRES — I Got It Bad And That Ain't Good — Guaranteed (30938)

## DEL FI

CHAN ROMERO — If I Had A Way — The Hippy Shake (4119)

## BLUE MOON

THE FRETTS — Full Moon Above — Rock 'N Baby (414)

## FELSTED

TERRI STEVENS — Adonis — Vieni, Vieni (8586)

## GUYDEN

THE BLACKWELLS — Oh My Love — Holey Sombrero (2020)  
THE CHARTS — For The Birds — Oooba-Gooba (2021)

## JUSTICE

BETTY ANN SHOR — It's Betty Ann Shor — Bikini (682)

## MGM

BILLIE HOLLIDAY — Don't Worry 'Bout Me — Just One Chance (12813)

## NRC

PAUL PEEK — Waikiki Beach — Gee But I Miss That Girl (8041)

## PEARL

FRANK VITRANO — Serenade In Napoli — Be Mine (101)

## RCA VICTOR

THE AMES BROTHERS — Now Hear This — Now It's Me (7565)  
DON GIBSON — Don't Tell Me Your Troubles — Heartbreak Avenue (7566)  
TOMMY LEONETTI — I'll Forgive You But I Won't Forget — Magic Mountain (7567)

PORTER WAGONER — Our Song Of Love — The Battle Of Little Big Horn (7568)  
HUGO & LUIGI — Yalaloo — Watusi Wedding (7569)  
CAROLE KING — Short Mort — Queen Of The Beach (7560)

## RANDY

RANDY VAN HORNE & TIGERS — Get A Load Of That Walk — Magic Word (71)

## ROSCO

MONTE EDWARDS — Oh! I Never Knew — Honey (409)

## ROULETTE

BILLY AND DON HART — Blabbermouth — Check-Mated And Bingoed (4172)

## SAGE

EVELYN CLARK — The Guilty One — Oregon Home (298)

## SPLASH

THE BONGOS — My Love, My Love — That's All — (803)

## TICO

ASTOR PIAZOLA — Lullaby Of Birdland — La Coquette (413)

## TOPIC

TONY BUTALA — My First Real Romance — Look At Him Look At Her (8002)

## 20th FOX

HARRY SIMEONE — Lorilu — The Toy Soldier (152)  
THE WANDERER — The Happy Hobo — True True Happiness

## VERVE

RANDY SPARKS — Make Her Mine — Cracker Jack Ring (10177)  
FRATERNITY 8ROS. — Carino — Honey Bee (10176)  
LYOUIS BELLSON — Drummer's Holiday — Lulu's Back In Town (10178)

## WARRIOR

CURTIS LEE — With All My Heart — Pure Love (1555)

## WYNNE

STEVE MacQUINN — There I've Said It Again — Wonder Why (113)

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