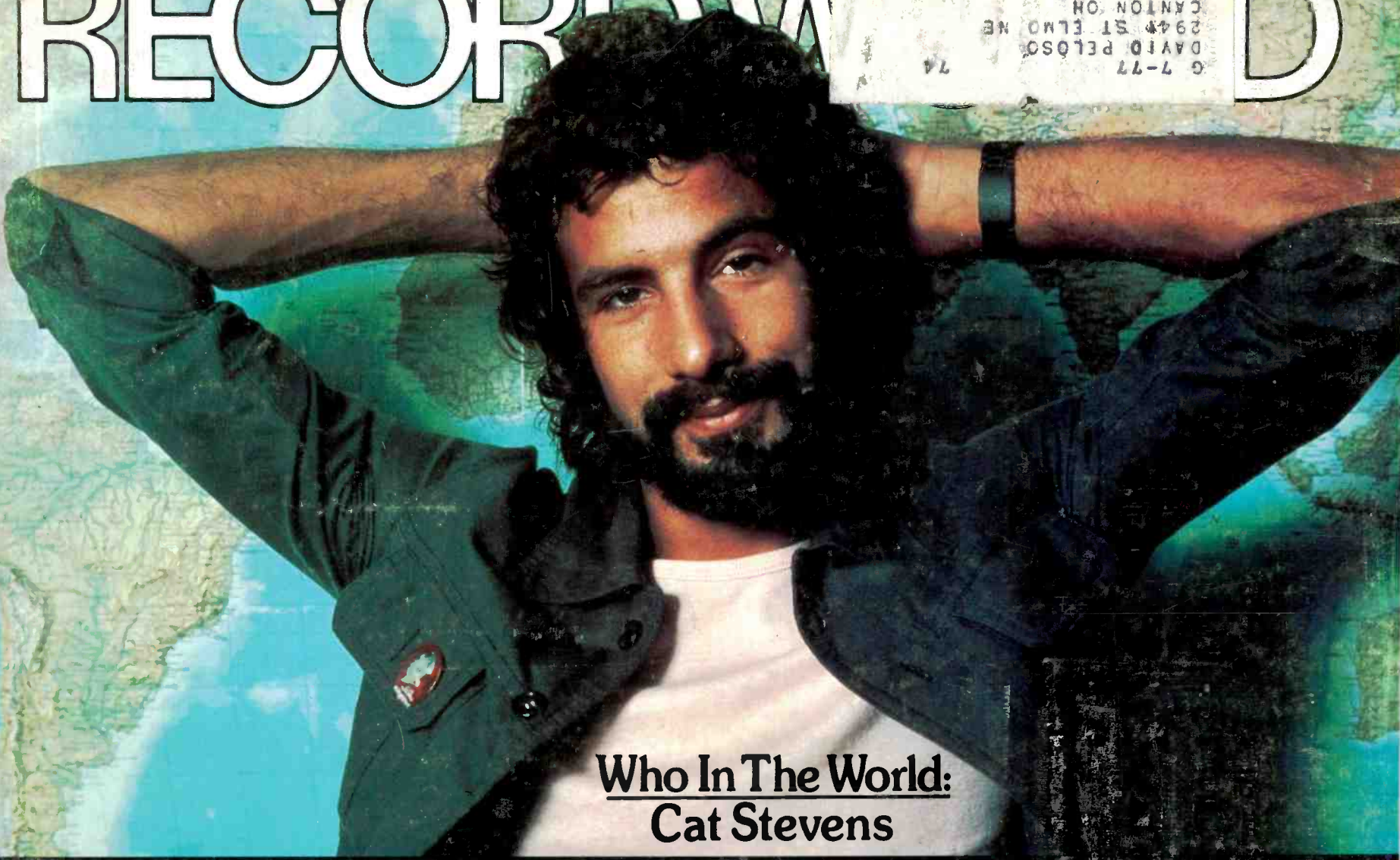


RECORD WEEK

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6-7-77



Who In The World: Cat Stevens

HITS OF THE WEEK

SINGLES

NEIL SEDAKA, "AMARILLO" (prod. by George Martin) (writers: Sedaka-Greenfield) (Neil Sedaka, BMI) (3:07). Sedaka moves to a new label with another likely hit: it's one of his more unusual songs, a bouncy, bright, pop effort—with reggae touches—about a Texas city, but as usual, all the musical elements have meshed perfectly. Elektra 45406.

SILVER CONVENTION, "TELEGRAM" (prod. by Michael Kunze & Silvester Levay) (writers: same as prod.) (Midsong/Rosalba, ASCAP) (2:56). The masters of German-style disco may have their most melodic effort to date here, a danceable song that sounds a lot like ABBA. The production touches, unique as always, add to the effect. Midsong 10972 (RCA).

LINDA RONSTADT, "LOSE AGAIN" (prod. by Peter Asher) (writer: Karla Bonoff) (Seagrape, BMI) (3:34). Ronstadt is at her best with the right song, and few have suited her remarkable voice as well as this powerful Karla Bonoff composition. Its pace is moderate, and emotion builds throughout to a satisfying, dramatic finish. Asylum 45402.

DONNA SUMMER, "CAN'T WE JUST SIT DOWN (AND TALK IT OVER)" (prod. by Giorgio Moroder and Pete Bellotte) (writer: Tony Macaulay) (Macaulay/Almo, ASCAP) (3:56). Summer demonstrates an impressive versatility with this slow, melodic ballad, sans erotic sound effects, that showcases a good, soulful singing voice. Casablanca 884.

KANSAS, "WHAT'S ON MY MIND" (prod. by Jeff Glixman) (writer: K. Livgren) (Don Kirshner, BMI) (3:27). Kansas should follow up its new-found pop success with this second "Leftoverture" rocker. Its structure is much simpler than "Wayward Son," its high-energy hooks just as compelling, and the result should be similar. Kirshner 8-4270 (CBS).

COMMODORES, "EASY" (prod. by James Carmichael & group) (writer: L. Richie) (Jobete/Commodores Entertainment, ASCAP) (3:58). With their latest album firmly ensconced in the top 10, the Commodores become the latest r&b outfit to shift gears and offer a ballad—it's one of their best melodies, and a likely r&b hit and pop crossover. Motown 1418.

CROSBY, STILLS & NASH, "JUST A SONG BEFORE I GO" (prod. by Crosby-Stills-Nash-R. Albert-H. Albert) (writer: Graham Nash) (Thin Ice, ASCAP) (2:06). The group's reunion is a sure sales and FM smash; thus, pop attention to this advance single seems sure. It's a quiet, melodic song with a dreamy air, fit for a range of formats. Atlantic 3401.

SUPERTRAMP, "GIVE A LITTLE BIT" (prod. by Supertramp) (writers: Davies-Hodgson) (Almo/Delicate, ASCAP) (3:32). The "Tracks" pick from this British group's third lp has launched their greatest album sales to date, and its easy, flowing style could well hit pop. AM radio action has already begun to build on it and its FM base is strong. A&M 1938.

ALBUMS

THE STEVE MILLER BAND, "BOOK OF DREAMS." After flying like an eagle to the top of the charts, Miller is already on his way via "Jet Airliner" on a return trip. With a dozen songs showcasing his emotive vocals and exemplary guitar styling, he has once again attained that high standard of quality which always seems to mark his work. Capitol SO-11630 (7.98).

"HERE AT LAST . . . BEE GEES . . . LIVE." Those who saw them on tour will never forget the show; those who missed out will have to settle for this album. Nobody loses. From the opening "I've Gotta Get A Message To You" to the "Lonely Days" encore, the group's performance is sensational and the choice of material covers all bases. RSO RS-2-3901 (Polydor) (11.98).

HEART, "LITTLE QUEEN." With Ann and Nancy Wilson once again fronting the band through a number of riveting performances during this label debut, the group shows no sign of relinquishing its hold on the chart. "Barracuda" opens the set with a "Magic Man" type intensity which is contrasted sharply by the British folk flavor of "Dream Of The Archer." Portrait PR 34799 (CBS) (6.98).

THE BROTHERS JOHNSON, "RIGHT ON TIME." The group along with producer Quincy Jones has come up with an excellent follow-up to their gold debut; refining the rough edges and tightening all loose ends. "Runnin' For Your Lovin'" and "Free Yourself, Be Yourself" are executed smoothly without sacrificing any of the group's commercial flair. A&M SP-4644 (7.98).



"I CAME
TO DANCE"
THE SINGLE. AM 1927



NEW NILS LOFGREN. "I CAME TO DANCE" 

From the "I Came To Dance" album (SP 4628) Produced by Nils Lofgren and Andy Newmark

RECORD WORLD

DC Payola Probe Re-Opens This Week

By MICHAEL SHAIN

■ WASHINGTON — The Federal Communications Commission's faltering probe into allegations of plugola in the Washington, D.C. market is slated to reconvene this week with an altered cast of characters, amid a clouded atmosphere. The hearings into charges that disc jockeys coerced touring performers into working for their production company by threatening to withhold airplay have been suspended since late March.

Part of the reason for the near two-month hiatus was the re-

(Continued on page 25)

Eagles LP #1 Again; Fleetwood Mac Gains

By LENNY BEER

■ The Eagles (Asylum) topped The Album Chart again for their seventh consecutive and eleventh overall week. The "Hotel California" album, which

is the third biggest in chart history, just nudged out the gaining Fleetwood Mac (WB) to keep the lead. Also moving in as a major factor was the Marvin

(Continued on page 6)

Retailers Confirm Tape Sales Surge; Album Price Increases A Major Factor

(The following is the conclusion of a two-part series on the national tape sales climate, prepared by RW west coast editor Sam Sutherland and assistant editor John Mankiewicz.)

■ LOS ANGELES—Retailers across the nation confirm the manufacturer consensus (RW, May 14) that tape sales, in both 8-track and cassette configurations, have risen over the past year. Moreover, both retail and wholesale forces are paying more attention to the distaff configurations, and are coming up with merchandising ideas that will, perhaps, push tape sales even farther along.

A major reason cited by virtually every retailer contacted by RW is the recent list price hike levied by the manufacturer. Said one: "Tapes are up because lp list price has gone up. When we

run a \$7.98 list price album on sale we set the tapes, both 8-tracks and cassettes, at the same price as discs. Customers have gotten used to the idea that they're going to pay a dollar more for tapes, so the same price is a good hook, and something we can do now."

Merchandising techniques for tape (especially cassettes) are loosening up as an experiment, in an attempt to find a way so that customers can see the tapes but not take them for free. Strength in the cassette is at least partially founded on its handy size; it's terrifically easy to just

slip one into the pocket. "I've seen more retailers putting cassettes out on wall racks," said Steve Boudreau, buyer for the Music Plus chain in Southern California. "Our cassette and 8-track racks are not self-servicing, but our customers can see what's up there. We front-face the hits; the catalogue is placed spine out, so they can be read." Boudreau has seen a six percent rise in the

(Continued on page 47)

Pennington Purchases Controlling Interest In Eucalyptus Chain

By JOHN MANKIEWICZ

■ LOS ANGELES—Paul Pennington, former business manager for the Odyssey Records chain, has purchased controlling interest in Eucalyptus, a 14-store chain based in Fairfield, California, with outlets reaching Reno, Sparks, and the Pacific Northwest.

Eucalyptus started in 1971, with expansion from the first store

(Continued on page 47)

Graham Bringing Santana To Cuba?

By SAM SUTHERLAND

■ LOS ANGELES — Pending approval from the Cuban government, Santana and the group's manager, Bill Graham, are proposing a live concert appearance by the band in Cuba. If approved, the visit would mark the first major American pop attraction to be presented there since the

overthrow of the Battista regime and subsequent creation of the current government in the late '50s.

"It hasn't been approved yet," Graham told RW, in response to early reports that the concert was scheduled. "We've taken our suggestions to the Cuban delegation in New York, and we're now just waiting for an answer." Graham added that the initial reaction from the delegation was cordial but noncommittal, with the decision to be made after the request is passed on to Havana.

Graham was reluctant to speculate on the import of a major U. S. pop act in that country,

(Continued on page 65)

Regan's 'Parachute' Pacts With Casablanca

■ LOS ANGELES — Neil Bogart, president of Casablanca Record and FilmWorks, and Russ Regan have announced the formation of a new label, Parachute Records, to be distributed by Casablanca. Regan was most recently president of 20th Century Records.

Bogart, in announcing the

(Continued on page 18)

Kwiker To Open Detroit Retail Chain

By DAVID MCGEE

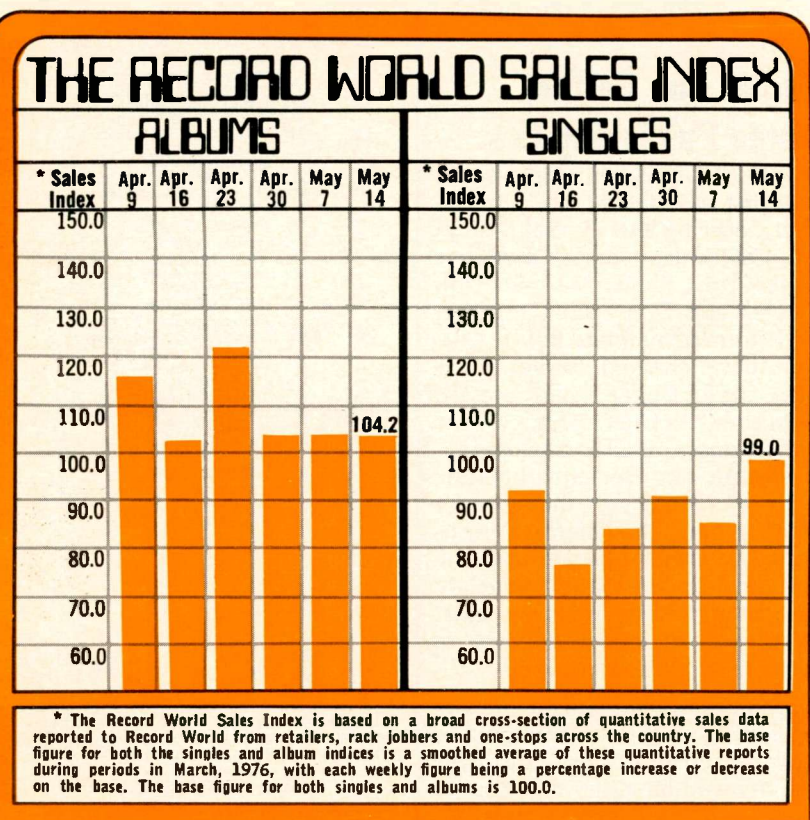
■ NEW YORK — Lewis Kwiker, former president of the Handleman Company, is set to open a chain of retail stores in the greater Detroit area sometime in June, Record World has learned. The first three stores in the chain, which will be known as Music Stop, will be located in the Warren, Westland and Lincoln Park suburbs of Detroit, with central warehousing located in Madison Heights, Michigan.

Averaging about 2500 square feet in size, the Music Stop stores

will be located in strip centers and free standing locations, and will offer a full line of records and accessories. While the pricing structure has yet to be established,

(Continued on page 65)

■ A complete listing of the winners of the first Record World Advertising Awards, with the ads themselves reprinted in miniature, begins on page 53. Photo highlights of the awards presentation are on page 26.



20th Taps Orleans

■ LOS ANGELES—Alan W. Livingston, president, 20th Century-Fox Entertainment Group, has announced the appointment of Arnie Orleans as senior vice president, marketing, of 20th Century Records. Orleans comes to 20th Century Records after six years at A&M where he most recently was national sales director.



Arnie Orleans

Arista Names Jackson National Promo VP

■ NEW YORK — Clive Davis, president of Arista Records, has announced the appointment of Scot Jackson to the position of vice president, national promotion for the label.



Scot Jackson

In this capacity, Jackson will be responsible for the coordination of the overall campaigns on all of the company's album releases. He will also be responsible for coordinating the company's regional and local promotion forces in order that all Arista album product receive optimum airplay, and for maximizing the results.

Jackson, who most recently served as assistant to the chairman of the board of ABC Records, has an extensive background in promotion, having served as director, national album promotion for ABC.

Rights of License Challengers Broadened

By MICHAEL SHAIN

■ WASHINGTON—The rights of citizens groups and individuals who challenge station license renewals were significantly enlarged recently in two separate opinions issued by the U.S. Appeals Court here. Especially when charges of racial discrimination are involved, the court said, citizen challengers should have greater access to station records before the Federal Communications Commission decides whether to renew a license in dispute. The court decision is another setback to broadcast industry and FCC officials attempting to stabilize the process of license renewals.

The decisions could significantly alter the way in which licenses are renewed by providing citizens groups with legal standing to question broadcasters and inspect their records before the FCC decides to commit a license renewal to hearing.

Col Names Thagard To Natl. Promo Post

■ NEW YORK — Bob Sherwood, vice president, national promotion, Columbia Records, has announced the appointment of Charles W. Thagard to the position of director, national promotion (adult/contemporary and mellow rock formats) and trade relations, Columbia Records.



Charles Thagard

Thagard first joined Columbia Records in 1966 as the local promotion manager in Miami. In 1968 he was promoted to regional promotion manager, southeast region. He was transferred to the west coast in 1969 and in 1973 was promoted to associate director, MOR and trade relations.

Groups charging racial bias can only lodge their complaints with the FCC now, with the commission soliciting a response from the licensee, before it decides whether the charges have enough validity to move to full hearings. The unsigned decision came in a case involving WTVR-AM-FM-TV in Richmond, Va.

A group of local citizens charged the station with hiring discrimination in 1972. The FCC, however, "delayed for three years" a decision on the renewal, the court said, and then found no hearings necessary based on information supplied by the station for years subsequent to 1972. The judges ordered the commission to hold hearings on the WTVR renewals adding that "there must be a meaningful accounting for conduct during the contested license period and more exacting standards established in the future."

The second case, with an opinion written by U.S. District Judge Gerhard Gessell, mandated greater rights of "discovery"—the legal mechanism for obtaining documents and other information from a party under legal challenge—for citizen groups during the pre-hearing phases of FCC renewals. Challengers must have greater access to station records and policy papers, the judge said, in order to present a full case on which the FCC can decide whether a hearing is warranted.

At present, Gesell said, "the commission often places reliance upon a licensee's untested explanations of poor past performance and accepts its generalized state-

(Continued on page 25)

Eagles Sue Geffen, Three Publishing Cos.

■ LOS ANGELES—In a nine-count antitrust suit filed in the U.S. District Court for the Central District of California, Eagles members Glenn Frey, Randy Meisner, Don Henley and Don Felder, together with former member Bernie Leadon have charged former manager David Geffen, their present publisher, Warner Bros. Music, and former publishers Companion Music and Benchmark Music with violations of the group's rights under the Sherman Antitrust Act. Other key points in the suit include breach of fiduciary duty and, in the action against Warner Bros. breach of duty of good faith and fair dealing.

Damages being sought are expected to run into millions of dollars, and the Eagles' attorneys are demanding a jury trial for the

(Continued on page 22)



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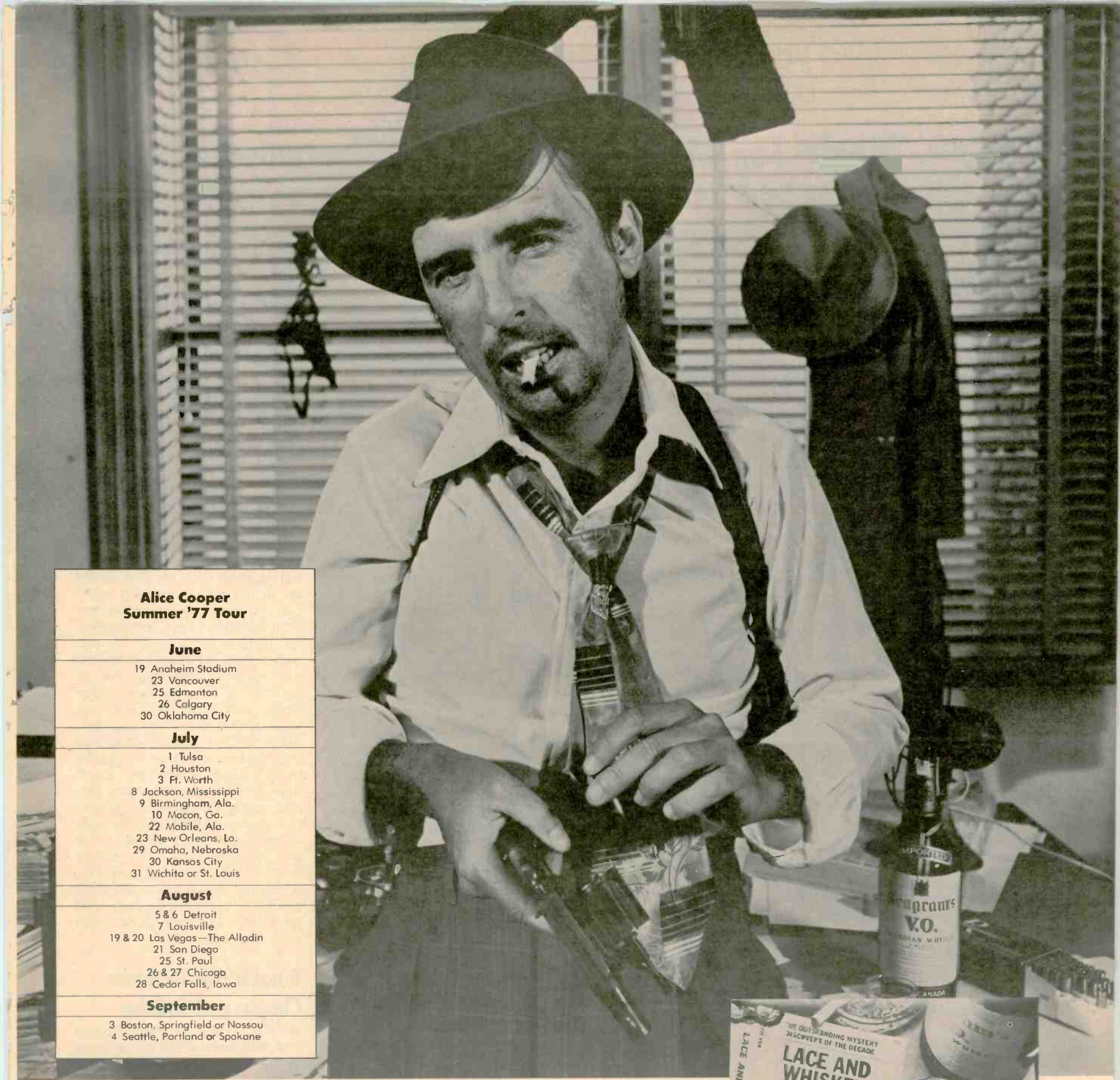
Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Barry Manilow (Arista) "Looks Like We Made It."

The floodgates open this week as the record garners much of the country and shows great initial radio chart moves.



A black and white photograph of Alice Cooper dressed as a detective. He is wearing a dark fedora, a light-colored dress shirt, a dark tie, and dark suspenders. He has a cigarette in his mouth and is looking off to the side. In the background, there are window blinds and a coat rack with several hats hanging on it. In the foreground, there is a bottle of Cognac V.O. and some papers.

**Alice Cooper
Summer '77 Tour**

June

19 Anaheim Stadium
23 Vancouver
25 Edmonton
26 Calgary
30 Oklahoma City

July

1 Tulsa
2 Houston
3 Ft. Worth
8 Jackson, Mississippi
9 Birmingham, Ala.
10 Macon, Ga.
22 Mobile, Ala.
23 New Orleans, La.
29 Omaha, Nebraska
30 Kansas City
31 Wichita or St. Louis

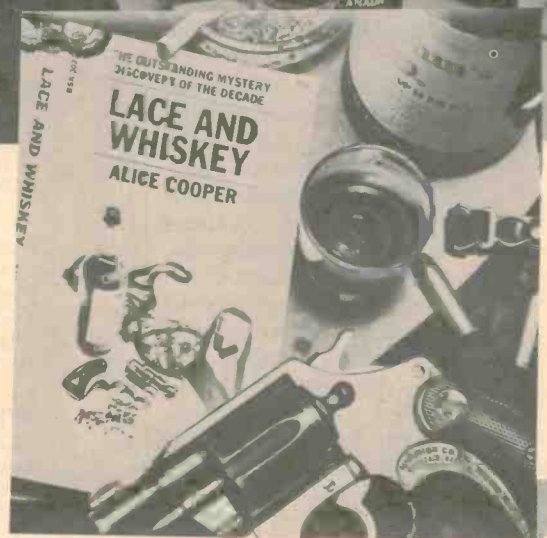
August

5 & 6 Detroit
7 Louisville
19 & 20 Las Vegas—The Alladin
21 San Diego
25 St. Paul
26 & 27 Chicago
28 Cedar Falls, Iowa

September

3 Boston, Springfield or Nossou
4 Seattle, Portland or Spokane

**All right, you guys, you'll
like this album or get fitted
for cement sneakers.**



BSK 3027

On Warner Bros. Records & Tapes



Sayer, Stevie Top Singles; Eagles Edge Fleetwood Album

Three Singles Enter Top 10

By LENNY BEER

■ Leo Sayer (WB) retained his leadership of the singles market as "When I Need You" topped the chart for the third consecutive week. However, Sayer's once prodigious lead over the field has been cut significantly, and Stevie Wonder (Tamla) now sits in the #2 position with a bullet and a good chance to move to the top next week. Wonder is gaining and all of the sales momentum is pointing in his direction. Also charging towards the top is the latest hit from KC & the Sunshine Band (TK), which has now garnered the #4 slot with a bullet.

This week's top 10 was barged by three new entries, two of which are making a significant move right towards the top 5 or better. Marvin Gaye (Tamla), who has now held the #1 position on The R&B Singles Chart for a solid month, it attempting to duplicate that chart-topping feat on the pop side. His sales have been sensational from the day the record was released, and now the pop radio marketplace is reacting with strong movement on the record, sending it to #7 this week. Fleetwood Mac (WB), which now has scored with five consecutive hits, appears headed for their biggest this time as "Dreams" is moving and selling exceptionally well, especially considering the quantities of album product that have already been moved. Also entering the top 10 was the Climax Blues Band (Sire), which is the first top 10 for the ABC distributed label since the Focus hot streak some years back. The Climax single has struggled and forced its way into the top 10 and could move further by scoring with increased sales in the major markets.

In the 10 to 20 area are some extremely strong hit records. Kenny Rogers (UA) is only lacking a few markets now to complete the difficult crossover from country to pop. Sales continue strong on the single, which now rests in the #11 position. Close behind are Joe Tex (Epic), with strong r&b sales and exceptional action in the south leading; Bill Conti (UA), the winner of the "Rocky" battle, now heading towards the top 5; Andrew Gold (Asylum), now ready to close in all markets and deliver the big sales push predicted here some weeks back; Foreigner (Atlantic), which is selling singles and albums for this new rock band; and Alan O'Day (Pacific), with continued growth on this sure shot.

Others showing good growth patterns this week were the Sylvers (Capitol), with the third straight biggie selling both pop and r&b; Eagles (Asylum), with the third hit from their incredibly strong album; Jimmy Buffett (ABC), with continued slow and steady growth on this hit; Andy Gibb (RSO), breaking big nationally with solid positive movement everywhere played; Hall & Oates (RCA), with a good airplay spread and early sales action reported; Waylon Jennings (RCA), breaking quickly as a pop item with solid country support; Peter McCann (20th Century), spreading well each week; England Dan & John Ford Coley (Big Tree), with exceptionally strong radio support early on a ballad; Rita Coolidge (A&M), breaking big in the south and southwest and spreading elsewhere this week; Shaun Cassidy (Warner/Curb), the teen sensation of the year to date; and Frank Lucas (ICA), starting to make a crossover move.

New on the chart with bullets this week were Barbra Streisand (Columbia), Kris Kristofferson (Columbia) and Supertramp (A&M). The Streisand received strong initial airplay from the Paul Drew consulted markets; Kristofferson, which first broke at B100 in San Diego, is now starting to make a decent spread; and Supertramp is receiving good initial response.

Beatles Package Explodes

(Continued from page 3)

Gaye "Live" set (Tamla), which has now forced its way into the #3 position with a bullet. Gaye is incredibly strong at retail and in the urban cities, but is trailing significantly at rack locations. However, as his single is gaining, more and more racks are reporting sales increases, and the Gaye album could be one of the few successful black sets for the racks. Overall album sales held steady in a week that was highlighted by the first sales burst on the new Beatles live album (Capitol).

Isley Bros.

There were no new entries in the top 10 this week, but significant sales gains were recorded by the Isley Brothers (T-Neck), and the Commodores (Motown). The Isleys fought their way up to the number five position with a bullet, and the Commodores, which had been slipping a bit, surged back up to six with a bullet. The "Rocky" soundtrack (UA) also nudged up a bit into the #9 slot.

The big commotion on the streets this week was caused by the new Beatles package on Capitol. The release of the live recording from the mid-sixties exploded at retail nationally and debuted on the chart at #17 with obvious Chartmaker of the Week honors. The response was quick and significant for the latest revival of the boys from Liverpool. The

Beatles album scored in right ahead of the charging Leo Sayer (WB), whose current single has exploded the sales on the album into the #20 position with sales spread evenly among retail and rack accounts and growth reported everywhere. Foreigner (Atlantic) is also continuing its growth pattern with the racks now starting to make gains on this new retail sensation, and Supertramp (AM) is proceeding along a similar road with their latest and by far their biggest.

Other hot items on the chart this week were Slave (Cotillion), which is quietly turning into the r&b breakout smash of the year; Brothers Johnson (A&M), with a high debut on their second album; Dave Mason (Columbia), selling well with his first studio set in the last year; 10cc (Mercury), scoring with an album behind their hot single; Johnny Guitar Watson (DJM), with his second straight big album; Little Feat (WB), with strong initial sales on their latest; Ronnie Laws (Blue Note), with pop, r&b and jazz sales on his latest; Waylon Jennings (RCA), with sensational country and strong pop response to his latest; Parliament (Casablanca), with a super strong second week on their live album; Cat Stevens (A&M), another with a strong first week debut; KC & the Sunshine Band (TK), selling behind their hit single; Kris Kristofferson (Columbia), breaking quickly with his hits package; and Jerry Jeff Walker (MCA), with solid first week sales.

REGIONAL BREAKOUTS

Singles

East:

Sylvers (Capitol)
ABBA (Atlantic)

South:

Waylon Jennings (RCA)
Eagles (Asylum)
Andy Gibb (RSO)
ABBA (Atlantic)

Midwest:

Sylvers (Capitol)
Steve Miller (Capitol)
Bob Seger (Capitol)
Peter McCann (20th Century)
Waylon Jennings (RCA)

West:

Sylvers (Capitol)
Eagles (Asylum)

Albums

East:

Beatles (Capitol)
Brothers Johnson (A&M)
Cat Stevens (A&M)

South:

Beatles (Capitol)
Brothers Johnson (A&M)
Jerry Jeff Walker (MCA)
Ramsey Lewis (Columbia)

Midwest:

Beatles (Capitol)
Brothers Johnson (A&M)
Cat Stevens (A&M)
B.T. Express (Columbia)
Waylon Jennings (RCA)
Kris Kristofferson (Columbia)

West:

Beatles (Capitol)
Brothers Johnson (A&M)
Jerry Jeff Walker (MCA)
Kris Kristofferson (Columbia)
Cat Stevens (A&M)

B'nai B'rith To Honor Chapin and Sedaka

■ NEW YORK — Harry Chapin and Neil Sedaka will be honored at this year's 13th annual awards dinner dance of the music and performing arts lodge of B'nai B'rith. The event will be held Saturday, June 11 at the Grand Ballroom of the New York Hilton.

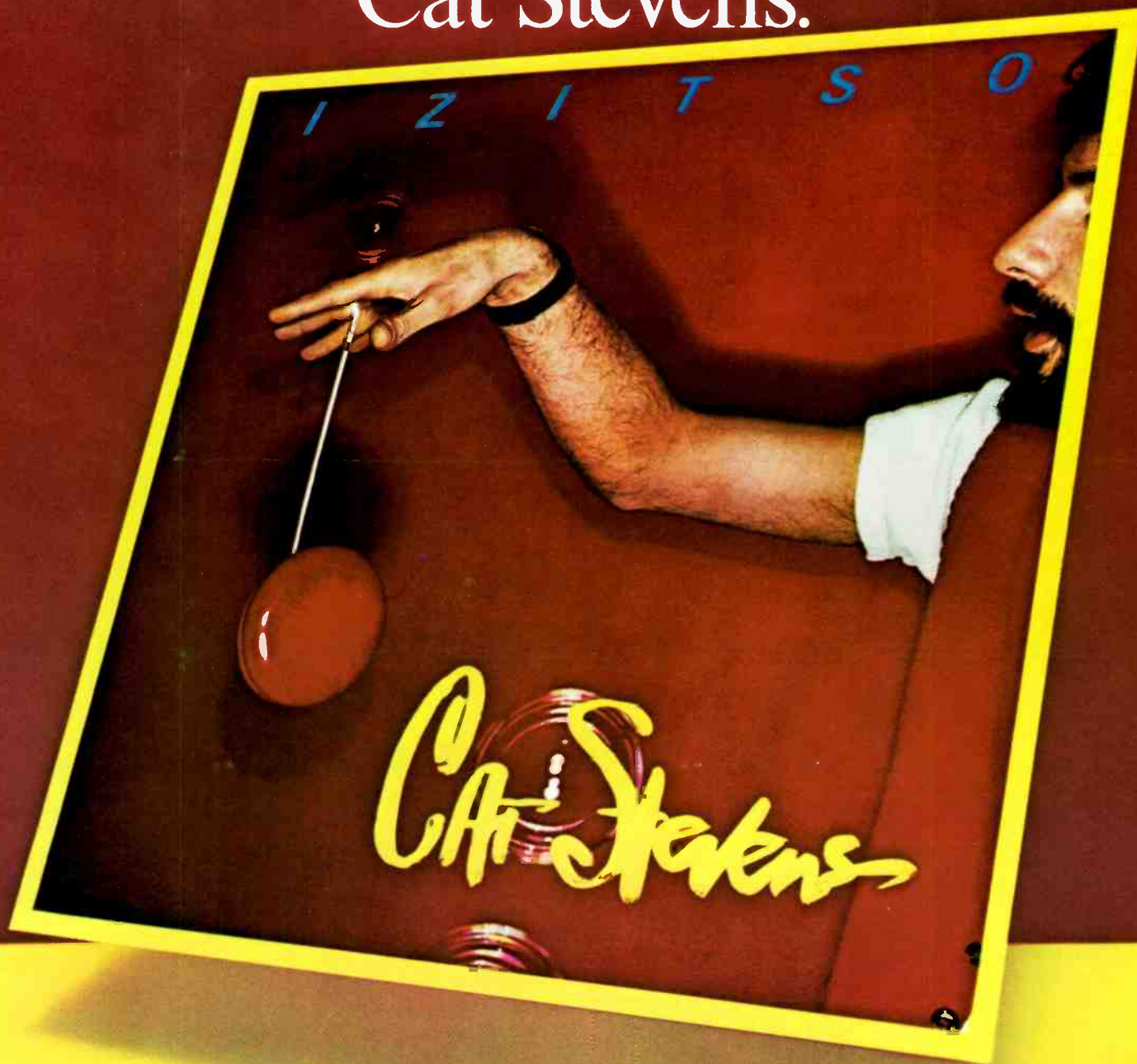
Awards

Chapin will receive the Humanitarian Award; Sedaka will be presented the Creative Achievement Award. Both artists currently record for Elektra.

DJM Has First Million Dollar Month

■ NEW YORK — DJM Records has experienced their first \$1 million sales month, according to Carmen LaRosa, general manager.

A&M Records is happy to announce
a new album
by
Cat Stevens.



I Z I T S O

CAT STEVENS on A&M Records & Tapes



Produced by Cat Stevens with David Kershenbaum

SP 4702

NAIRD Convention Focuses On Promotion and Merchandising

By CHRIS GORDON

■ CHICAGO—In his keynote address to the seventh annual convention of the National Association of Independent Record Distributors and Manufacturers, David Crockett of Father and Son's Records in Indianapolis called on the independents to be more aggressive in their merchandising and promotion techniques. The convention was held last week in Chicago to discuss the problems confronting the manufacturers and manufacturers of "alternative" or esoteric product and how to expand the small labels' share of the market.

In his address, Crockett pointed out that "as musical tastes broaden, mass markets are opening up for different types of product that didn't exist before. After all, 15

Private Stock Expands Promotion Department

■ NEW YORK — Private Stock vice president, promotion/artist relations Bob Harrington, has announced the appointment of Chuck Dembrak as national promotion director, the addition of Mike Zell and Scott Regen to the company's field promotion force and the appointment of Raleigh Pinsky as promotion coordinator.



Chuck Dembrak

Dembrak comes to Private Stock from Buddah Records where he handled east coast regional promotion chores. His experience in this area includes independent promotion out of Philadelphia, stints with Midland and at GRC, where he worked with Harrington, and six years with RCA where he started in local promotion and progressed to regional and national responsibility.

Zell joins Private Stock in charge of local promotion in the Los Angeles area, reporting to Jan Walner, who was recently promoted to regional west coast promotion manager.

In radio for many years, Regen worked at CKLW, WDRQ and WKNR in Detroit and at major stations in Kansas City, Miami and Tampa.

As promotion coordinator, Raleigh Pinsky will continue to work directly with Harrington. She was formerly his assistant.

years ago Motown product was considered 'esoteric'."

"The Industry," Crockett said, "is now a better supplier to the musical demands of the public than ever before. This expansion makes the small independent NAIRD member a very viable part of the record industry." The first priority for the independents, according to Crockett, "should be to establish and maintain an ever growing demand for their product. This is something that the major companies have been doing en masse for years, and if the independents want to grow they have to do the same thing.

Crockett warned the independents that the only way for them to achieve their full growth potential is by taking merchandising and promotion as seriously as the major companies do. He called the retailer the key for independents because it is at the retail level where the consumer makes a choice between product on an independent label or that of one of the major companies. One of the biggest mistakes the small label makes, said Crockett, "is not seeing that you're competing with the major labels. While it is true that the product in an independent's catalogue is different from the major catalogues, there is only a certain amount of money spent on records every year. The first step for the independent is to recognize that he is competing with the major labels for those dollars.

L.A. Intl. Records Announces Releases, Major Executives, Distributor Line

■ LOS ANGELES—Jerry Goldstein and Steve Gold, founders and principals in L.A. International Records (LAX), have announced the firm's first lp releases. They are "Changing Times" by Ike White, "The Glass Derringer" by Dick Glass, "Black and White Blues" by Jimmy Witherspoon and Eric Burdon, and "Schizophrenic," which features Robin Ford. These initial releases, as well as the entire forthcoming line, will carry a \$7.98 list price (lp, 8-track and cassette).

Mike Lipton

Mike Lipton has been named president of LAX. He was formerly an executive with UA, and also ran his own one-stop and distribution operation on the west coast. Jerry Fisher has been appointed vice president and general manager. His former associations include MCA and Mercury Records. Nat McCalla has joined forces with the company in the east as well. Lipton stated that promotion and ad-

Crockett suggested to the group that they could greatly increase their sales by paying more attention to getting exposure and familiarizing dealers with their product. "Catalogues and artist biographies may cost a few cents, but they make a real difference, because without them you cannot expect the retailer to take an interest in your product." Another inexpensive tool that should be used more often, he said, is "sending promotional copies of product to retailers for in-store

(Continued on page 47)

Atlantic Signs The Temptations



The Temptations have been signed to a long-term, exclusive worldwide recording contract with Atlantic Records, according to Jerry Greenberg, president, and Hillery Johnson, VP/director of special markets. Under terms of the contract, Atlantic will distribute all future product by the group, beginning with their next album, set for release in August. With a recording career that dates back to 1962, the Temptations have a track record that includes more than two dozen gold and platinum singles and albums over the years. Melvin Franklin and Otis Williams remain from the original group. Shown above at the signing are from left: Glenn Leonard, Richard Street, Williams, Greenberg, Franklin, Atlantic executive VP Sheldon Vogel, Louis Price and Atlantic senior VP/general manager Dave Glew.

Mogull to USSR

■ LOS ANGELES—Artie Mogull, president of United Artists Records, will visit Moscow later this month to meet with leaders of the Soviet music industry. The visit will coincide with performances in the USSR by the Nitty Gritty Dirt Band, a UA recording act.

Mogull's tour was set up in coordination with the American Bureau of Cultural Affairs for International Arts, and with the Melodya Record Company, the principal Soviet recording concern.

RCA Raises Prices On Five Albums

■ NEW YORK—RCA Records has announced that the price of the two record set "Side By Side By Sondheim" has been raised to \$11.98 from its former list price of \$9.98, with the tape price rising from \$10.95 to \$11.98. Also, prices of tape and album configurations of the following albums will be \$7.98: Hall and Oates' "Bigger Than Both of Us;" "John Denver's Greatest Hits, Vol. 2;" "Outlaws;" David Bowie's "Changes."

Reddy To Host Poe Awards Banquet

■ WASHINGTON — Bobby Poe of Pop Music Survey, has announced that Helen Reddy will host his Awards Banquet on June 10. The banquet will be the climax of The 5th Annual Top 40 Radio/Records Seminar/Awards Banquet and Radio/Record Executives Golf & Tennis Tournaments being held June 9-10 in Reston, Virginia.

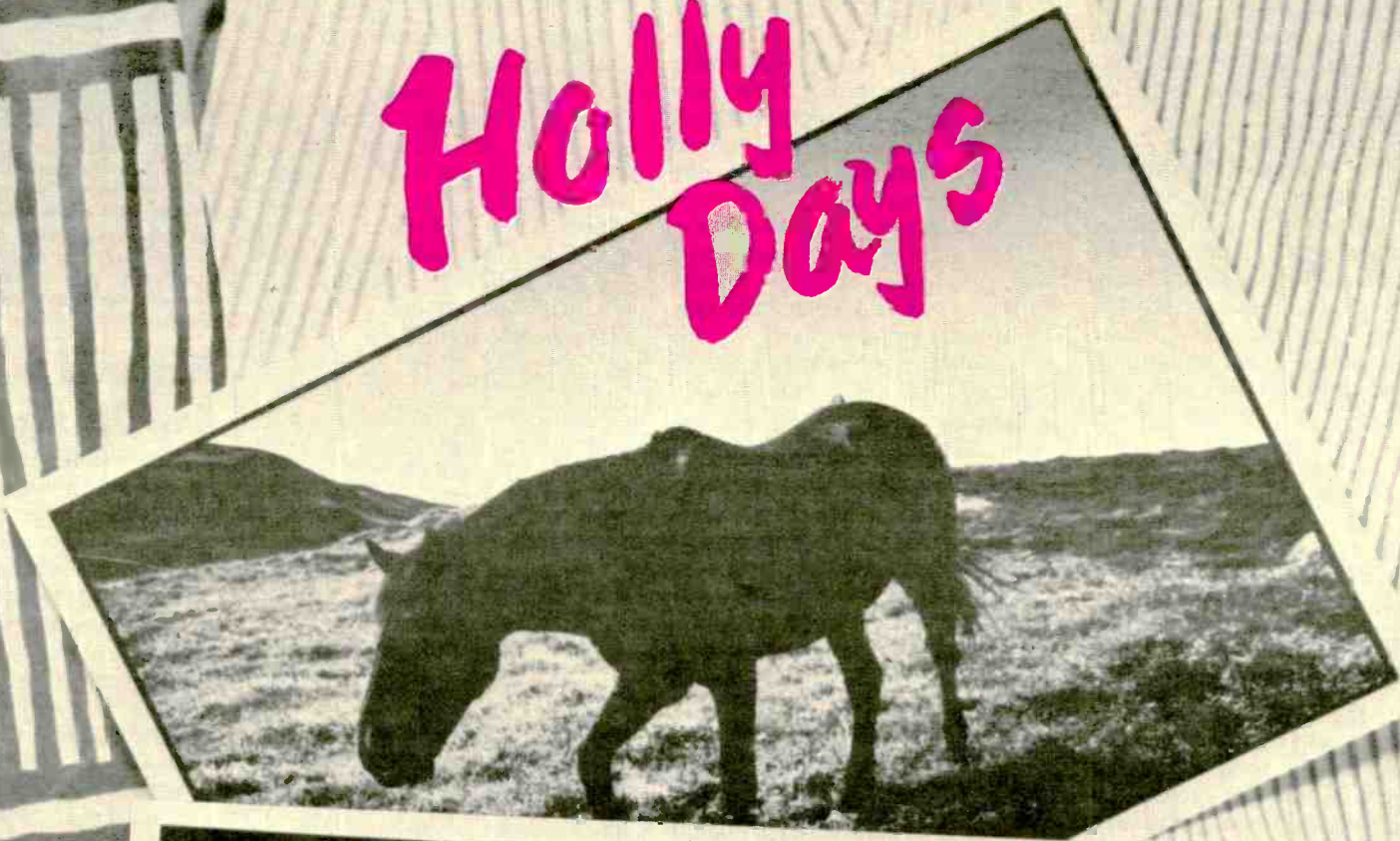
vertising posts will be announced shortly.

Distributors announced by Lipton to handle LAX product include: ABC Record & Tape Sales Corp. (Seattle); All South Distributing Corp. (New Orleans); Associated Distributors (Phoenix); Best (Buffalo); Bib Distributing Co. (Charlotte); Pickwick International (Atlanta, Miami, Minneapolis, Dallas and St. Louis); Hot Line Record Distributor (Memphis); Malverne Distributors (New York); M.S. (Denver, San Francisco, and Chicago); In Tune (Los Angeles); Progress Record Distributing (Cleveland); Music Trend (Detroit); Universal Record Distributing Corp. (Philadelphia); Zamoiski (Baltimore); and Eric of Hawaii (Honolulu). Lipton added that all product will be in the hands of distributors and dealers by the end of May.

L.A. International Records is located at 7417 Sunset Boulevard, Hollywood, California 90046.

DENNY LAINE

Holly Days



DENNY LAINE'S TRIBUTE TO THE LATE, GREAT BUDDY HOLLY
PRODUCED BY PAUL McCARTNEY

ST-11588



Special Songs: Music Publishing Cooperative

By SAM SUTHERLAND

■ LOS ANGELES—In its first year of operation here, Special Songs, a cooperative music publishing combine formed by personal managers Norman Epstein and Allen Shapiro on behalf of seven songwriters, has been testing an approach to artist-owned businesses already familiar—and successful—in the film and television industries.

While structured as a small publishing company, headed by general manager Evan Archerd, Special Songs is actually owned by songwriters Andrew Gold, Marie Cain, Rick Nelson, Kenny Edwards, Karla Bonoff, Fred Bliffert and Jesse Roe. Each retains full ownership of all copyrights; expenses and salaries are paid collectively by the songwriters, with certain individual costs billed directly to each while overall operating costs are drawn from the group, but no percentage points are held by Epstein or Shapiro.

As both are quick to point out, the concept of artist ownership for a creative company is hardly new; United Artists, First Artists and MTM Enterprises are only among the most obvious examples of successful production companies developed and owned by artists. Within the music publishing field, however, the idea is comparatively new. While Archerd notes that Barry Manilow and Paul Simon reportedly employ their own professional managers to exploit their catalogues, most songwriting contracts are still structured in accordance with traditional publishing channels, either retaining ownership—as in a management operated company — while sacrificing promotional support, or exchanging royalties for the full-service capabilities offered by a major publishing company.

"Norman and I were at the point where our clients were starting to make some progress professionally," Shapiro recalled. "We were faced with the problem of trying to determine what kind of publishing arrangement made the most sense for our clients, and it seemed this was really a logical situation." Epstein had signed Gold to Asylum, Shapiro had signed Bliffert and Roe's band (with Amy Madigan), Jelly, to the same label, and Cain to Columbia. Gold, Edwards, Bonoff and Cain had all garnered their first covers by established artists, largely through the efforts of their managers, but both artists and managers were concerned about maximizing exposure.

The idea of a cooperative publishing venture met with little support from other industry observers, however. "Everyone

thought it would cost five to ten times more than we thought it would," Epstein commented. "It did cost a bit more, but nothing like what was predicted to us. One of the comments we got about our initial estimate was that it would just about cover postage."

In fact, the initial projection of \$15,000 operating costs, less salaries, was only slightly shy of the first year's expenses, which Epstein estimated as nearing \$20,000, considering the first year's publishing activity. "We're getting a cover every week and a half, at worst, and it's usually brisker," Archerd says—that tally is impressive, particularly in view of the stature of the artists who've covered the combine's material.

Shapiro stresses that the range of musical styles represented by the approximately 200 copyrights now in the catalogues of the seven writers has been largely compatible, accounting for the spread of artists covering the songs: Gold's songs have been cut by Leo Sayer (the title song for his current album), Judy Collins, Cliff Richard, Linda Ronstadt and Barbi Benton; Cain's material has been recorded by Cher, Helen Reddy, Maureen McGovern, Gloria Gaynor and Sarah Johns; Edwards is represented by songs on albums by B. W. Stevenson, The Nitty Gritty Dirt Band, Cilla Black, Linda Ronstadt and Gabriel; and Bonoff has seen covers of her songs by Bonnie Raitt, Karen Alexander and Ronstadt, who has three Bonoff songs, including the most two recent singles, "Someone To Lay Down Beside Me" and "Lose Again," on her most recent album alone.

Archerd observes that the separate recording careers of Special Songs' principal writers both contributes to the operation's financial stability while necessarily controlling growth. "We don't have to come up with as much money for demos, since those costs are often handled primarily

Tony Nominees Named

■ NEW YORK — The eight nominations for this year's Antoinette Perry Awards (Tony) for musical achievement on Broadway to be presented on June 5 are as follows: Martin Charnin, Cy Coleman, Stephen Schwartz, Stephen Sondheim, Michael Strouse, Bertold Brecht and Kurt Weill.

The shows nominated in the Best Musical and Best Score categories are "Annie," "Godspell," "Happy End," "I Love My Wife" and "Side By Side By Sondheim."

by the record company during the course of an album project," he noted. Yet Special Songs' twin objectives of steady publishing growth and separate career momentum do lead Archerd to withhold some songs in deference to the writer's own recording needs.

Right now, international publishing arrangements for each of the member companies is still channeled through separate overseas deals, and Epstein, Shapiro and Archerd are cautious about overextending their current operational size and its corresponding operating costs. But Archerd feels the company may ultimately justify additional offices in the U.S. and possibly abroad. "If the idea, as it stands, proves successful," Shapiro said, "then Special Songs will become a full-fledged publishing operation in a broader sense. For the time being, though, the objective is to make it work in its current format."

The individual companies comprising Special Songs include Gold's Luckyu Music (BMI); Cain's Raisin Music (ASCAP); Edwards' Purusha (BMI) and Valgovind (BMI) companies; Bonoff's Sky Harbor Music (BMI) and Seagrape Music (BMI); Roe's Temporary Secular Music (BMI); Bliffert's Mukunda Music (BMI); and the most recent addition, Nelson's Matragun Music (BMI), which includes most of his early hit songs like "Travelling Man" and "Poor Little Fool."

Warner Ups Bickhart

■ LOS ANGELES — Jim Bickhart has been appointed a&r supervisor at Warner Special Products, announces Michael Kapp, president, Warner Special Products. He was previously a&r coordinator.

RCA, Soutlastic Pact



Rick Taylor and his Memphis-based Soutlastic, Inc. company have signed a production agreement with RCA Records. The joint announcement was made by Mel Ilberman, division VP, domestic operations, RCA Records, and Taylor. Soutlastic, Inc. will develop and produce several new acts for RCA that will cover the pop, rock and rhythm & blues spectrum of contemporary music. Already available to RCA from Soutlastic are the Memphis Horns, Don Nix, Tommy Smiley and Jaguar. Shown above going over the art work for the new Soutlastic Memphis Horns album, "Get Up & Dance," on RCA, are, from left (standing): Victor Mendelson, manager, business affairs, RCA; Tom Tyrrell, director, business affairs, RCA; Mike Berniker, division VP, popular a&r, RCA; and Ilberman. Seated are Taylor and his attorney Robert Epstein.

Whitfield Inks Turner



Spyder Turner (seated) has been signed to an exclusive long-term Whitfield Records contract by producer Norman Whitfield (right). Turner, best remembered for his late sixties smash "Stand By Me," is currently working on his debut album for the Warner Bros.-distributed Whitfield label with Norman Whitfield handling production.

Fitzgerald and Hartley Bow Management Firm

■ LOS ANGELES — Larry Fitzgerald and Mark Hartley have announced the formation of their personal management firm, The Fitzgerald Hartley Company.

Fitzgerald has spent ten years at the helm of Caribou Management, directed the career of the rock group Chicago since their inception. He also co-promoted the Paul McCartney-Wings 1976 tour and managed the careers of other major artists such as The Beach Boys, Billy Joel, O.C. Smith, L.A. Express, Michael Murphy, and others during his time at Caribou.

Hartley has spent the last year as VP of promotion and marketing for Caribou Records and worked in all areas of the operation, including management. Prior to Caribou, he held the position of product manager for Epic Records, and for three years, was a promotion manager for Columbia Records in Denver and San Francisco.

Golden Soul . . .

The greatest Soul Artists sing for the worlds' refugees.



Atlantic Records and WEA International announce the worldwide release of "Golden Soul," a collection of Atlantic's proudest moments in soul, the entire proceeds from which go to support the activities of the United Nations High Commission for Refugees for the displaced of the world.

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Bruce Wendell on the Ins and Outs of Promotion

By LENNY BEER

■ Bruce Wendell, vice president of promotion for Capitol Records, has been with the company for five years. He joined Capitol as assistant to the promotion VP, and was promoted to national promotion manager before assuming his current duties. He is also a corporate vice president and a member of the board of directors of Capitol Records, Inc. His career began in 1958 at WINS-AM in New York, one of the early top 40 giants, where he was music director. In 1960 he took a similar position at KDAY-AM in Los Angeles, leaving that station in 1965 to become program director of KBLA in Burbank. In 1967, he became vice president of west coast operations for Koppelman and Rubin, working in the music publishing and production areas.



Bruce Wendell

Record World: Capitol has always had a direction towards the hit single and has been able to work a multiplicity of hits at the same time. What are the reasons behind this?

Bruce Wendell: Capitol for the longest period of time was having trouble bringing albums home. With the type of roster we had, we really had to have hit singles to deliver the acts, to break albums like a Glen Campbell or a Helen Reddy. We needed the hit. A&R gave us extremely viable artists, but ones that needed the hits. We didn't have the AOR acts, the concert acts that we have today. We had to devise plans for hit singles, we had to have game plans that would enable us to break singles consistently. If you just take our r&b roster, for example, we have three big acts all of whom were delivered with hit singles. We were forced to deliver a solid promotion force to have our people deal with bringing home lots of hits.

Hit singles remain the backbone of promotion. We have just turned Bob Seger into a platinum album seller with the exposure afforded him through hit singles. Steve Miller has gone from a gold album artist to a triple platinum seller due to hit singles. We did not have the AOR staff we have now, so we concentrated on hits. Pop stations launched these gigantic sales for Miller, Frampton, and others. I learned when Pink Floyd had the "Dark Side of the Moon" album that an album at 700,000 without benefit of a hit single turned into a multi-platinum seller which is still selling because of a marginal hit record. This was based just on exposing product to a whole new audience.

RW: Is your game plan for spreading records developed by national or regional priorities?

Wendell: It is set by areas. There are times I will look at a local man's line of stations and find five or six of our records on already. So what I do is try to plan the next logical move for a particular record and make it a major priority in an area. Then the next week I come in and give the local man all the information from the other areas so he can crush on the next record. It is all carefully planned by area, it's not done by buckshot. We supply as much information as we can with airplay, sales, trade numbers, tip sheet mentions and whatever. Promotion is an exact science, it is continuously growing. It's not like a couple of years ago when a trade can have sixty bullets and everyone will believe it. We must constantly be in communication with the field, build our credibility, make our people totally aware of all the alternatives, and then come in for the crush. We keep the credibility going, then move a record to the next market. We cannot afford to have everyone working one record. This is far too costly. I don't need one record, I need them all. If any station goes on a Capitol record, they will be supported as we spread it and take it as far as the record can go.

RW: You have been very successful with crossovers. Would you

elaborate?

Wendell: The soul staff was originally put together by Larkin Arnold, who is the vice president/soul division and has been a tremendous asset as far as helping me. He has been instrumental in acquiring the top producers and providing quality product that can break r&b and then cross to pop. We all work very closely. In the beginning Capitol was not successful in crossing black records. But now I have done my research, my homework, and have a game plan for crossing in areas that can start big r&b and cross to broader demographics. I first build my soul base, and where I have my peak sales I do my cross. Matt Parsons, the national r&b promotion manager has a strong staff and we work hand in hand on these projects. They hand us the baton when they have done their job and it's time to come in for the crush when sales are building well black, and not after they are peaking.

Every record that is going to be a hit at Capitol will be worked to reach the complete demographic that the record is capable of. I want all avenues of exposure for a record. This holds for country crossovers too. Glen Campbell's #1 "Southern Nights" had a country base, an adult base, and a top forty spread.

RW: What makes you able to cross records at the right time and to spread records quick enough to maximize sales and chart position consistently?

Wendell: Capitol has built up the believability in the field by working hard and being dedicated. That makes people feel assured that when they take a shot with a Capitol record it's with a winner. Every single promotion man takes pride in our game plan and radio knows that they aren't shooting at something that they won't be supported on. Radio believes that we know what we're doing and that we're not going to string them out. I also believe in Capitol's product and that we are successful because our records are great sounding records which enable us to have a better chance to get out-of-the-box shots at radio stations. The records aren't automatics, but they stand up time and time again.

“Hit singles remain the backbone of promotion.”

RW: As album product continues to grow in volume potential, do you see the possibility of breaking four singles from one album?

Wendell: I think not. For example, in the case of Steve Miller with three hits from his album, it's been around a long time and we have new material available. His album has sustained itself for a year and is still a major seller, but I think the move is to the newer, fresher product. It is possible to get a fourth hit, but it would be a very rare occurrence since I think the public and radio stations especially are looking for something fresh and new. There comes a time when enough is enough, AOR play slows and to push an album further becomes actually boring. I'd rather work new product personally, that's the excitement element. Unless radio does it themselves, it's probably useless.

RW: Your field force people must be constantly approached by other companies. How do you deal with this?

Wendell: I would expect other people who are looking for talent to go to the best. My people are approached, and they come to me and they tell me that they were offered such and such a job at such and such a price. We evaluate it, and I don't want to hold anybody back who has a chance to do something. But if it's a lateral move, with a company in which the national man himself isn't approaching the local, it wouldn't make sense, it would be like me leaving Capitol. Why should I leave Capitol? They're good to me and I've had some offers, but I've got it all together here. I've got everybody trained and I've got everything, why go across the street and have to start all over again and go through all that? They feel

(Continued on page 28)

Corky Laing

& his band of friends from Asbury Park demonstrate something you already know....

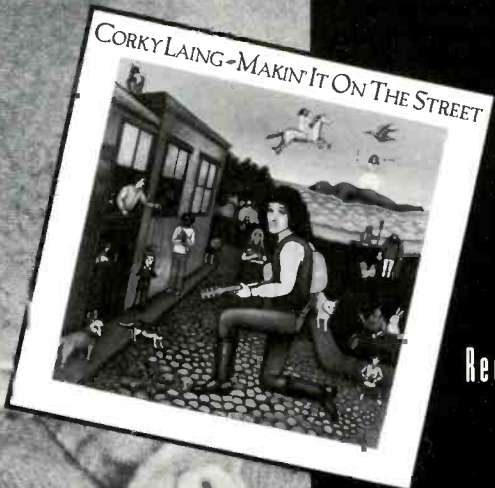
You Make It On The Street, Or You Don't Make It At All.

Corky Laing
Makin' It
On The Street

Produced by
Johnny Sandlin
Youngbuck
Productions Inc.

An album.
It's the truth
on Elektra
Records & Tapes.

(7E-1097) 



CBS Touts Taylor



James Taylor recently completed recording his debut Columbia album, produced by Peter Asher. The lp, entitled "J.T.," is scheduled for release in June. Walter Yetnikoff, president, CBS/Records Group and Bruce Lundvall, president, CBS Records Division, recently hosted a special listening party for Columbia executives. Pictured at the gathering are: (from left) Don Dempsey, vice president, marketing, Columbia Records; Jack Craig, senior vice president and general manager, marketing, CBS Records; Bruce Lundvall; James Taylor; Peter Asher; Walter Yetnikoff; and Bob Sherwood, vice president, national promotion, Columbia Records.

Polydor Restructures Promo Dept.



From left: Fred Ruppert, Jerry Jaffe, Randy Roberts

■ NEW YORK — Restructuring and national appointments in the promotion department of Polydor Incorporated have been announced by Stan Bly, vice president and national promotion director.

Fred Ruppert is elevated from national singles promotion director to national promotion director. Jerry Jaffe moves from national publicity director to take over as national album promotion director, and Randy Roberts assumes the newly created post of field album promotion manager, moving from New York promotion manager. All three now report directly to Bly.

Ruppert has been with Polydor since January, 1976 in the role of national singles director. His new position as national promotion director expands his duties to emphasize the breaking of new acts.

Jaffe's appointment marks his return to the promotion department, where he served as special project manager after joining Polydor in mid-1976. While a new national publicity director is to be announced soon, Len Epand, Polydor's west coast publicity manager, is handling the directorship out of the New York office.

As field album promotion

manager, Randy Roberts now works in tandem with Jaffe and local promotion managers on a national scale to increase album radio exposure on all formats.

A&M Execs Wrap Promo Tour



A&M's own Philadelphia Story transpired recently as a number of label executives visited radio and retail associates in the City of Brotherly Love, as part of an 11-city promotional tour. Shown at a dinner that capped the visit are (top row, from left) (standing) Bob Fead, senior VP of marketing and distribution, Harold Childs, VP of promotion, Gil Friesen, A&M president, Rich Totoian, national FM promotion director, and Sonny Fox, WYSP-FM program director, and (seated) Walrus editor George Meier and Jane Levy; Joe Tamburro (WDAS), Childs, Jay Cook (program director, WFIL), Dean Tyler (WIP) and Mrs. Tyler, Friesen, Louise Williams (WDAS-FM) and Bill Harper, Philadelphia promotion director for A&M; Clara Lipsius of Universal Distributors with Bob Fead; (second row) Harold B. Lipsius, president of Universal Distributing, Bruce Webb of Webb's Department Store; A&M chairman Jerry Moss, King James of King James Sound Center and Harper; Childs, Totoian, Harper, Fox, Marie Sterner, WMMR-FM music director; Moss, Helen Leicht, WIOQ-FM music director, Alex Demers, WIOQ-FM program director, Paul Fuhr, WMMR-FM program director and Ron Farber, A&M's eastern regional promotion director; Harold B. Lipsius, Moss and Harry Aposteleris of Alpha Distributors of New York.

Red Greg Label Pursues LP Market

By DAVID McGEE

■ NEW YORK—With a chart hit in the Universal Robot Band's "Dance and Shake Your Tambourine," the independently-distributed Red Greg records is making its first moves toward becoming more than a singles company. Red Greg president Greg Carmichael is currently producing the Robot Band's first album, and one of Red Greg's latest acquisitions, Pamela Todd and Love Exchange, is slated to begin work shortly on an album.

Administrator Victor Carew, formerly controller for Blue Note and Mainstream Records, told **Record World** recently that Red Greg was never intended to be solely a singles company. "We

Martin Musical Dir. Of 'Sgt. Pepper' Film

■ NEW YORK — Robert Stigwood, producer of the forthcoming film, "Sgt. Pepper," which stars Peter Frampton and The Bee Gees, has named George Martin the musical director of the film.

Martin will also produce the soundtrack lp, which RSO Records will release as a two-record set.

Blue Note Inks Maxi

■ LOS ANGELES—George Butler, president of Blue Note Records (distributed by United Artists) has announced the signing of vocalist Maxi to the label.

really release singles to promote lps," he explained. "Our product now is seven- and 12-inch singles, but we're already making the transition to albums. We have to go to albums. It costs as much to produce a 12-inch single as it does an album, so why not? Certain of our acts have good lp material, so we'll continue to use singles to boost and build interest in album releases."

Aside from the Robot Band and Pamela Todd and Love Exchange, Red Greg has what Carew believes are "several hit singles" forthcoming in the **Invitations'** "We Don't Allow (No Sitting Down In Here)" (which has an impressive B side in the gospel-like "Funky Road"), and in new releases on the Almeria and Shyrlden labels (all under the Red Greg Enterprises umbrella) from Ronnie Love and "a magnificent group from New Jersey," Split Decision, whose debut release on Almeria is scheduled for June release.

At the moment, Red Greg's product is exclusively disco-oriented. But Carew stressed that the company is looking for any type of music with merit, whether it be disco or hard rock or MOR. "My first love is jazz," he said, "and I'd love for us to develop a good jazz catalogue. We'd also like to go into blues. Really, though, anything that has commercial value we want. That's what we're looking for at this point."

HOYT AXTON

His debut album for MCA includes:

“You’re The Hangnail In My Life”

“Little White Moon”

“Snowblind Friend”

“Never Been To Spain”

and others.



Produced by Hoyt Axton
MCA-2263

MCA RECORDS

AmericanRadioHistory.com

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EVERYONE GETS BEHIND GREAT MUSIC.

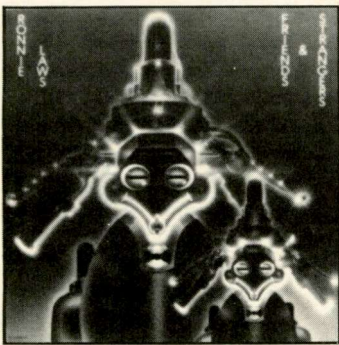
Throw the demographic charts away. This album is happening everywhere.

On the Pop charts. The R&B charts. The Jazz charts. In all three trades. All over the country, Ronnie Laws is making friends out of strangers.

In Philadelphia, he's on WMMR and WDAS. San Francisco, there's KSAN and KDIA. KLOL and KYOK in Houston. WKTK, WHFS, WWIN and WHUR in Baltimore/Washington. And like that all over the country, major black progressives and AOR stations are playing the album for keeps.

And off of the turntables it's going out of the stores. Major re-orders are coming in all over the country. From the biggest major to the smallest tertiary market, Ronnie Laws is breaking all of the rules.

The explanation is simple: great music knows no boundaries.



RONNIE LAWS' "FRIENDS AND STRANGERS" A BREAKOUT ALBUM. ON BLUE NOTE RECORDS AND TAPES L & A.

THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ **BEFORE THE FLOOD:** Rainstorms may be common enough in other burghs, but in Southern California the occasional deluge is practically regarded as a mystical event with traumatic overtones. Last weekend's brutal downpour was no exception, with most Angelenos reduced to stark terror behind the wheel when confronted with slick freeways and flooded city streets.

COAST's carpetbaggers, on the other hand, can rely on prior experience to deal with the damp, and deal they did. Fearlessly, if somewhat erratically, they were dispatched to Oakland, Santa Barbara and other points only slightly closer to the big enchilada itself.

In Oakland, the weather dampened **Fleetwood Mac's** show a mite, and their Santa Barbara date was subsequently cancelled as the waters rose over the turf at UC Santa Barbara.

But while Sunday's sortie turned out to be a long haul for a short slide, Saturday evening rewarded the feisty **Abu Ali ben Hekkt** with a rare glimpse of **David Carradine** playing his own songs, not **Woody's**, at the Corral in Topanga. His pickup band for the one shot gig was fairly provocative on its own, with original **Buffalo Springfield** drummer **Dewey Martin** sitting in and **ELO's Hugh McDowall** on cello. Carradine himself wore jeans, a tee-shirt and no shoes, one-upping the local punk contingent with his sense of anti-style. Playing a Les Paul and smiling cryptically for most of his set, he rather baffled the Corral crowd.

Indeed, most of the folks in attendance were more excited by **Buckdancer**, a midwestern band that relocated here some months back and has since cut the equivalent of an album with **Bob Margouleff**. A tight country-rock unit with a greater emphasis on acoustic instrumentation and bluegrass soloing, the band proved more powerful live than on Margouleff's already concise, polished tracks. And any band that can do yet another kilowatt reading of "Orange Blossom Special" and make it fresh bears watching.

NATAL BE THE DAY: Over the past few months, **Michael Lippman** has gone to embarrassing extremes to get coverage in this column. Now the always organic Lippman and wife **Nancy** have done the ultimate, producing a son, **Joshua**, who was born at 4 a.m. last Wednesday morning. Just in time for the deadline . . . Also new parents, **Ian** and **Shona Anderson** are reportedly grinning over their first, born last Monday (9).

RUMOR DENIED: Rocket Records has emphatically denied that label act **Blue** is actually **Klaatu**.

MONEY TALKS: We were down in the bank situated in the **RW** lobby (actually, the bank owns the building, which figures), trying to cash food stamps, when our eyes were drawn to teller **Janet Money**. The combination was too good to be true, and so COAST's entrepreneurial finesse has been given a nudge. We were all ready to put Janet with a band that could really clean up, and even began mapping out auditions: **Johnny Cash**, **Kevin Coyne**, **Penny Nichols**, **Nicky Buck** (now with **Hot Tuna**), **Richard Greene** and, of course, **Zoot Money** seemed like hot prospects, as did a first single of "Everything Must Change." But at press time, Janet was still in her teller's cage, we still didn't have change for a cup of coffee, and it seemed a bit premature to bank on this one.

NO COMMENT: This week's COAST input includes three vital bits of information whose socio-economic and cultural implications, we humbly predict, will be considerable: First, we are informed that **Mark Edwards'** "Flash It" Corporation (Edwards, says the press release, "created and brought the idea of wearing illuminated clothing and jewelry powered by miniaturized computer electronics over from his native England") just received an order from none other than **Lawrence Welk** for "electronically illuminated tophats, gloves, shoes, boas and feather headdresses" for use in Larry's upcoming Lake Tahoe appearances . . . Meanwhile, **Stevie Wonder** has been awarded the Grosse Deutscher Schallplattenpreis, described to us as "the most prestigious music award presented in Germany for pop music," for his "Songs In The Key Of Life." . . . Finally, **Edwin Heaven**, manager of a San Francisco punk band called the **Nuns** (Heaven/Nuns—clever, eh?), writes to tell us that his group consists of "one very smashing blonde and five totally smashed teenage punks who look like they've just busted out of **Sal Mineo's** closet." Sounds tasteful, guys . . .

CONFIDENTIAL: Our reliable sources tell us that **Grace Slick** last week shot off a letter to **Jimmy Carter** in Washington. Slick's original tome, we're told, consisted of a request that she be able to come to the White House and dose the chief exec, but it was decided that

(Continued on page 60)

RCA Promotes Wright

■ **NEW YORK**—Don Wright has been promoted to director, national pop adult promotion, RCA Records. The announcement was made by Ray Anderson, RCA's division vice president, promotion, to whom he will report.



Don Wright

In June of 1976, Wright was promoted to manager, national album promotion. Wright joined RCA Records in January of 1975 as the company's midwest regional promotion manager.

Wright has also worked for Stax Records as national director of pop promotion, and for Epic/Custom Labels of CBS as northeast regional promotion manager.

Wright will work out of RCA's Hollywood offices.

Chrysalis Restructures Promotion Department

■ **LOS ANGELES**—Sal Licata, VP of sales & promotion, has announced a complete restructuring of Chrysalis Records' promotion department.

The restructuring of the promotion department will center around the appointment of **Joshua Blardo** and **Johnny Barbis** as co-national promotion managers. Both Blardo and Barbis had fulfilled the positions of regional representatives.

Under the new system, Blardo will be responsible for coordinating all promotion activities east of the Mississippi River. Reporting to him will be **Jack Ashton**, for the Detroit-Cleveland area; **Jim Sellers**, for the Cincinnati-St. Louis area; and **Kenny Lee**, recently having joined the firm, will handle the southern region. Blardo himself will handle the northeast region.

The area west of the Mississippi River will be handled by Barbis. Reporting to him will be **Jeff Hackett** in the south, and **Bill Taylor** in the southwest. Barbis himself will cover the west coast.

Both Barbis and Blardo will report daily to **Billy Bass**, director of national promotion. **Susan Harrington**, formerly in charge of national singles, will now be in charge of national promotion coordination, and her responsibility will be to track the development of all product, both albums and singles, in each market.

Polydor puts it all together

BREAKTHROUGH PRODUCT AND A NATIONAL DISCOUNT PLAN!

THIS IS THE WAY THAT I FEEL - MARIE OSMOND



PD-1-6099

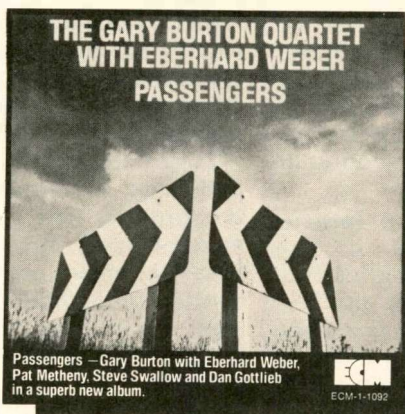


MARIE OSMOND — "THIS IS THE WAY THAT I FEEL"
Album features the hit single, "This Is The Way That I Feel."



PD-1-6100

BILLION DOLLAR BABIES "BATTLE AXE"
A Rock and Roll Spectacular that's stepping out right now!
Album features the single "Rock 'N' Roll Radio"



Passengers — Gary Burton with Eberhard Weber,
Pat Metheny, Steve Swallow and Dan Gottlieb
in a superb new album.



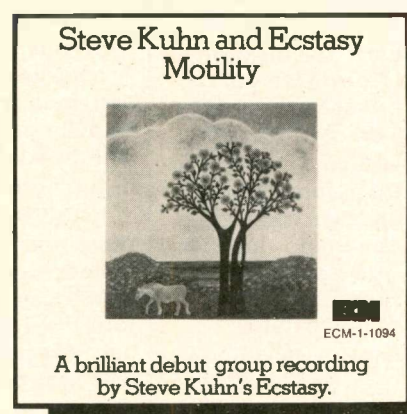
ECM-1-1092



The brilliant Brazilian guitarist/pianist/composer
in a remarkable American debut recording.



ECM-1-1089



Steve Kuhn and Ecstasy
Motility



ECM-1-1094

A brilliant debut group recording
by Steve Kuhn's Ecstasy.

**THE DISCOUNT PROGRAM INCLUDES THIS MONTH'S RELEASES
AND THE ENTIRE ECM CONTEMPORARY MUSIC CATALOG.**

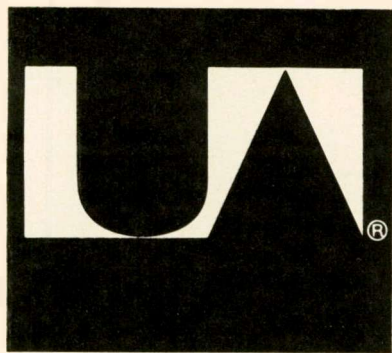
**TAKE ADVANTAGE OF POLYDOR'S FABULOUS DISCOUNT PLAN ON PRODUCT THAT'S REALLY
BREAKING NOW — THIS PLAN IS BACKED BY EXCITING IN-STORE MERCHANDISING SUPPORT.
OFFER IS LIMITED AND ENDS MAY 27, 1977 — CONTACT YOUR PHONODISC SALESMAN, NOW!**



POLYDOR INCORPORATED
A Polygram Company

Distributed by Phonodisc, Inc.

Write or call your local Phonodisc Distributor Sales Office for displays or other promotional items.



At United Artists Records

It's Working!

Here's how we're making it work for

ELO

Thanks to a close collaboration between ELO's Jet Management and the various department heads here at UA, *A New World Record*, the seventh album by ELO is now platinum in the states. And over 4 million copies have been sold worldwide.

The singles, "Livin' Thing" (the group's biggest ever) and "Do Ya"... The carefully orchestrated advertising and merchandising campaigns... The phenomenally successful North American Tour—have all contributed to bring ELO to a status this band has always deserved: a superstar among the supergroups.

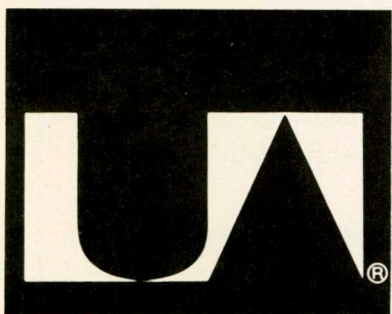
Another record company might be satisfied. We're still working.

This week we're shipping "Telephone Line," the third single from *A New World Record*. Have a listen. It shapes up to be even bigger than the first two.

Simultaneously we are preparing for ELO month in June. A special advertising campaign, complete with instore merchandising aids and some surprise promotional goodies will support all seven albums in the ELO catalog.

Renewed enthusiasm is guaranteed for ELO classics *On The Third Day*, *Eldorado*, *Face The Music* and *OLE ELO*.

And *A New World Record* should go triple platinum before the moon sets on ELO month.



New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ A FIND: The Museum of Broadcasting is housed on the third floor of a thin, unimposing building located at 1 East 53rd Street. From its austere facade one would hardly guess that contained therein are treasures of inestimable value, a wealth of history, in the form of tapes and videocassettes, spanning, in the words of the Museum's bulletin, "the entire period from the 1920's to the present, with the initial emphasis on the earlier years."

The Museum has two rooms: one for a card catalogue, the other for eight separate consoles (each with three sets of headphones) on which to monitor the programs. Newcomers would be wise, but are not obligated, to view the 17-minute introductory videotape in which the erudite **Alistair Cooke** explains the purpose of the Museum and how to avail oneself of its facilities.

The procedure is much like checking out a book from the library: you locate a program in the card catalogue, fill out a request form and give it to the staff member in the console room, who promptly brings you the program.

Open since November, the Museum—founded by CBS chairman **William S. Paley**, with network chiefs of NBC, ABC and PBS serving on the board of trustees—houses more than a thousand selections, and is adding to this number daily.

One of the videocassettes we requested was a new acquisition that had not yet found its way into the card catalogue—**The Beatles'** 1964 premiere on the "Ed Sullivan Show." Other musical performances we noted as being on file (and we hardly had time to scrutinize the catalogue thoroughly) included: an **Art Tatum** radio broadcast from February 27, 1934 ("The Blind King of the Ivories Plays Five Songs"); a "Toast of the Town" show of November 5, 1950 featuring **Nat King Cole** singing "Orange Colored Sky" and "Calypso Blues;" opening night at Lincoln Center, September 23, 1962 (a 125-minute videocassette); "What Does Music Mean?"—a Young People's Concert first televised on November 8, 1958 and featuring **Leonard Bernstein**; the complete videotape of "Peter Pan," starring **Mary Martin**, first televised on December 8, 1960.

Also, you'll find the premiere episode of "I Love Lucy" on file (there's one that's close to our hearts), as well as two episodes of the "Amos 'n' Andy" TV series, several of **Edward R. Murrow's** "See It Now" broadcasts (including one with **Harpo Marx** at home), "Studio One" and "Playhouse 90" productions, the **Kennedy-Nixon** debates, "Classic TV Commercials, 1948-1958," **Judy Garland's** radio debut in 1934 (complete with **Wallace Beery's** introduction of the young singer), and the first telecast of **Toscanini's** performance of Beethoven's Fifth Symphony.

We overheard a fellow say, "Mr. Paley has guaranteed funds for five years," but the Museum can of course use some outside support. A contribution of one dollar is suggested of visitors to the Museum, and four different membership plans—ranging in cost from \$30 to \$1,500—are available, any one of which allows you to reserve a console in advance. The Museum is open to the public from noon until 5 p.m. Tuesday through Saturday.

JOCKEY SHORTS: **AWB** members **Alan Gorrie** and **Steve Ferrone** presented **Ahmet Ertegun** with a rare, leatherbound edition of "Estampes Representantes Différents Nations du Levant" during his Humanitarian Award dinner recently. For you uncultured ones, the historically important book contains engraved plates of Turkish costumes and was printed in 1814... **Brand X** is currently looking for a drummer, but how does one replace **Phil Collins**? Also in the situations vacant category, we hear that **Nektar** is looking for a new guitarist since **Roy Albrighton** joined **Quantum Jump**. They better find someone soon because there is a New York date being advertised for the Palladium on June 4... Last week Atlantic announced the signing of the **Temptations** with a gala bash at Club 54. Now we hear that another Motown stalwart, a former lead singer of that group, is leaving the label for an east coast based company... **Lily Tomlin** gave a special performance of her "Appearing Nitely" show for a theatre of invited guests, press and Arista Records staffers. Among those in attendance were **Roberta Flack**, **Harry Nilsson**, **Patti Smith** and **Sally Kellerman**, but not **Ira Mayer**... **Foreigner** drummer **Dennis Elliott** broke his hand while the band was in Kansas City recently, but managed to play two more nights with the group until a replacement could be brought in. Until Elliott heals, they have enlisted the services of **Ian Wallace** who, like **Ian McDonald** of the group, was at one time a member of **King Crimson**. And speaking of King Crimson, the group's landmark "Court
(Continued on page 62)

Belwin-Mills Pacts Black Ice Productions

■ NEW YORK — Burton Litwin, vice president of Belwin-Mills Publishing Corp., and Andre Saunders, president of Black Ice Productions and Love's Shadow Music, have announced a long-term publishing agreement involving songs written by Saunders and masters produced by Black Ice.

Litwin added that the deal has already resulted in a multi-master sale to Commodore Entertainment Corp. for the group known as Three Ounces Of Love, and the sale of disco and cross-over masters containing performances by Andre Saunders of his own songs.

According to Litwin, this agreement represents a new step by Belwin-Mills to develop self-contained publication, production and promotion situations with experienced multi-talented writers.

New Regan Label

(Continued from page 3)

new label, called Regan "one of the most competent all-around record people in the industry. He was responsible for the discovery, promotion, marketing and development of many superstars."

Regan's label will be headquartered at Casablanca and will use many of the Casablanca distributors, according to Bogart, though these plans have not yet been finalized. The association with Casablanca is for domestic distribution only, with all other territories to be negotiated by Regan at a later date. The Casablanca/Parachute agreement was negotiated by Casablanca vice chairman Richard Trugman and Abe Somers of the Mitchell, Silberberg and Knupp law firm.

Bogart told **RW**, "The cross pollination of ideas will lead to extraordinary new marketing and merchandising innovations here. Russ' enormous promotional expertise, in addition to our already professional staff, can only lead to even greater street level awareness of our family of labels."



Neil Bogart, Russ Regan

LOOK OUT FOR THIS ONE, 2.



**THE NEW ALBUM FROM
THE BROTHERS JOHNSON
IS "RIGHT ON TIME."** SP 4644

It's only out a week but it's not too early to tell that from every indication the new Brothers Johnson album is what is known in the trade as a smash. A hit. A monster.

Already gold, platinum can't be too far behind when distributors call on the 1st day of release with "Send me 3000 more. I've got 6000 now, but I'll never have enough of this one." Look out.



**ON A&M
RECORDS AND TAPES**

Produced and arranged by Quincy Jones for



SWEET—Capitol 4429

FEVER OF LOVE (prod. by group)
(writers: Scott-Priest-Connolly-Tucker)
(Sweet/WB, ASCAP)
(3:20)

Sweet solidifies its claim on the title of top pop-rockers with this engaging, driving rock 'n' roll song. They are masters of their craft.

THE KINKS—Arista 0247

JUKE BOX MUSIC (prod. by R. D. Davies)
(writer: R. D. Davies) (Davray, PRS) (3:42)

The second single from "Sleepwalker" should continue this legendary group's sales rebound—it's a fine, light rock song with a positive outlook.

BURTON CUMMINGS—Portrait 6-70003
(CBS)

NEVER HAD A LADY BEFORE (prod. by Richard Perry) (writer: Cummings) (Shillelagh, BMI) (3:12)
Cummings reached solo success with a smooth, mellow sound, but here offers a reminder that he began as a rocker—it should quickly broaden his support.

EMOTIONS—Columbia 3-10544

BEST OF MY LOVE (prod. by Maurice White)
(writers: White-McKay) (Sagfire, BMI/
Steelchest, ASCAP) (3:40)

"Flowers," this promising girl group's first effort, almost broke them, and their latest, a bouncy, brassy r&b tune, should take them the rest of the way.

EMERSON, LAKE & PALMER—Atlantic
3398

FAREFARE FOR THE COMMON MAN (prod. by Greg Lake) (writer: Aaron Copland) (Boosey & Hawkes, ASCAP) (2:54)

This edit from "Works" draws equally on Copland and the "Peter Gunn Theme," and the well-known melody, space-rock style, could bring an uncommon hit.

SLAVE—Cotillion 44218
(Atlantic)

SLIDE (prod. by Jeff Dixon) (written by group)
(Spurtree, BMI) (3:20)

Perhaps the hottest of the new r&b groups, Slave plays hard funk in the Sly-Parliament tradition. LP sales should boost a crossover hit with this single.

BARBARA DICKSON—MCA 40695

ANOTHER SUITCASE IN ANOTHER HALL (prod. by Andrew Lloyd Webber & Tim Rice) (writers: same as prod) (Leeds, ASCAP) (3:00)

The second "Evita" single introduces a talented British singer—the Webber & Rice love ballad shows off Dickson's appealing soprano quite well.

CALEDONIA—Big Tree 16084 (Atlantic)

ONE OF THE POOREST PEOPLE (prod. by Ron Richards) (writers: T. & C. Brown & group) (Kennedy and Levy, ASCAP) (4:19)

A pop ballad in a familiar mold, this single will rely on a solid chorus hook to pull in pop and MOR listeners. It should fill many a playlist gap this summer.

BROWNSVILLE STATION—Private
Stock 149

LADY (PUT THE LIGHT ON ME) (prod. by Eddie Kramer) (writers: Wainman-Goodison) (Utopia/Dejamus, ASCAP) (3:24)

Brownsville has returned with a somewhat more mature outlook, but hasn't lost its rock allegiance. The hooks here are potent ones and abundant.

JOHNNIE TAYLOR—Columbia 3-10541

YOUR LOVE IS RATED X (prod. by Don Davis) (writer: R. Moore, Jr.) (Groovesville, BMI) (3:09)

Taylor is a master of the soulful, romantic style, and here a lilting flute helps put his message across. Crossover possibilities abound.

GEORGE BENSON—Warner Bros. 8377

GONNA LOVE YOU MORE (prod. by Tommy LiPuma) (writer: Morris Albert) (Sunbury/Fermata Intl. Melodies, ASCAP) (3:30)

Benson's vocal efforts have added greatly to his jazz following, and this easy-moving song should swell those numbers. It sounds just right for summer.

THE BAR-KAYS—Mercury 73915

SPELLBOUND (prod. by Allen Jones) (writers: J. Banks-H. Thigpen) (Barkay/Swelka, BMI) (3:30)

The Bar-Kays have expanded their Memphis base into a national following with a hot, brassy funk, and this mid-tempo thumper should keep up the pace.

THE AMAZING RHYTHM ACES—ABC
12272

TWO CAN DO IT TOO (prod. by Barry Burton) (writer: R. Smith) (Tintagel/Bad Ju Ju, ASCAP) (3:33)

The Aces should make a strong bid to return to pop charts with this Latin-tinged, rhythm-dominated song. Its message of reconciliation is appealing.

FRANK SINATRA—Reprise 1386

NIGHT AND DAY (prod. by Joe Beck) (writer: Cole Porter) (Harms, ASCAP) (2:10)

The Cole Porter standard has been given a disco arrangement by Joe Beck, and Sinatra sings it as well as ever. It should find disco, MOR and pop fans.

ENCHANTMENT—Roadshow/UA 991

SUNSHINE (prod. by Michael Stokes) (writers: Stokes-Johnson) (Desert Moon/Willow Girl, BMI) (3:28)

The "Gloria" group should find a place on summer pop and r&b charts with this slow, sultry love ballad. It shines throughout as a group vocal effort.

THE LOVERS—Marlin 3313 (T.K.)

DISCOMANIA (prod. by J. Morali) (writers: Rome-Morali-Belolo-Hurt) (Can't Stop, BMI) (3:45)

The title tells it all—a bright, party atmosphere pervades, and some echoed, Donna Summer-ish voices chime in toward the end. It's manic.

WALTER EGAN—Columbia 3-10531

ONLY THE LUCKY (prod. by Buckingham-Nicks-Scott-Egan) (writer: Egan) (Deluxe/Swell/Sedak, ASCAP) (3:00)

Egan's flair for pop is apparent on this appealing light rocker that should make its mark on teen consciousness everywhere, with just a bit of luck.

GARY WRIGHT—Warner Bros. 8383

WATER SIGN (prod. by Gary Wright) (writer: Wright) (High Wave/WB, ASCAP) (3:30)

Wright's mellow, mystical side is emphasized on this first single from "Light Of Smiles"—a pop and FM hit could well be more than a dream.

BILLION DOLLAR BABIES—Polydor 14394

ROCK 'N' ROLL RADIO (prod. by Lee DeCarlo, group & Jack Douglas) (writers: group) (Billion Dollar Babies/CAM, BMI) (2:35)

Alice's former sidemen emerge on their own with a strong rock-steady song already building a pop radio following. A hot mix adds to its impact.

ROGER McGUINN & THUNDERBYRD—
Columbia 3-10543

AMERICAN GIRL (prod. by Don DeVito) (writer: Tom Petty) (Skyhill, BMI) (3:28)

McGuinn's version of the Petty song rocks from the start, and is his strongest single in some time. As we've said, it sounds like a big, big hit.

BEN E. KING AND AWB—
Atlantic 3402

GET IT UP (prod. by Arif Mardin & Jerry Greenberg) (writer: Ned Doheny) (WB/Longdog, ASCAP) (3:44)

These two Atlantic artists are the latest to try this Ned Doheny song, and their reading is the most soul-oriented yet. It could get up the charts.

TOM JONES—Epic 8-50382

TAKE ME TONIGHT (prod. by Gordon Mills) (writers: Schroeder-Gold-Alfred) (Arch, ASCAP) (3:00)

Jones' Epic comeback has encompassed pop, MOR and country success, and this emotional ballad is likely to make further inroads on all those fronts.

CANDI STATON—Warner Bros. 8387

NIGHTS ON BROADWAY (prod. by Bob Monaco) (writers: Barry, Robin & Maurice Gibb) (Casserole/Unichappell/Stamm, BMI) (3:30)

Staton's version of the Bee Gees' hit is still geared to the disco audience, but has a soul-funk element that could spell an r&b hit for her as well.

JIMMY ANGEL—Laurie 3654

WAKE UP AMERICA (prod. by Otis Blackwell & Ted Eddy) (writers: Angel-Eddy-Reich) (Delaware/Double F, ASCAP) (3:20)

Angel takes a stand on a broad range of issues with this topical song built on a country-rockabilly base. It's more opinionated than most these days.

LIVE AT LAST

BETTE MIDLER—Atlantic SD 2-9000 (11.98)

Midler's highly acclaimed stage show has been captured live at the Cleveland Music Hall and is presented on this two-lp set (with an intermission of her latest studio single, "You're Moving Out Today"). Taking in rock ballads, show tunes, blues, r&b numbers, satire and comedy routines, she demonstrates the ability to do it all.



NOW

THE TUBES—A&M SP-4632 (6.98)

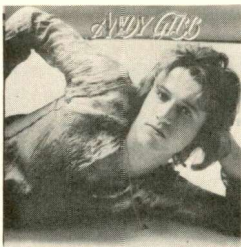
You remember The Tubes, the group whose reputation is based in large part on their outrageous stage act. With their third album (the first produced by John Anthony), they have managed to capture much of that immediacy on vinyl with numbers like Captain Beefheart's "My Head Is My Only House Unless It Rains."



FLOWING RIVERS

ANDY GIBB—RSO RS-1-3019 (Polydor) (6.98)

Andy is the youngest of the Gibb brothers. His debut bears the Bee Gees trademark of lush arrangements and vibrato vocals which can be expected, with Barry Gibb listed as executive producer, but he demonstrates a substantial talent for writing smooth songs marked by strong hooks. Witness the current hit, "I Just Want To Be Your Everything."



REAR VIEW MIRROR

STARLAND VOCAL BAND—Windsong BHL 1-2239 (RCA) (6.98)

Margot Chapman, Taffy Danoff, Jonathan Carroll and Bill Danoff offer an appealing vocal combination on their second Milt Okun produced album. "Liberated Woman," "Don't Say Forever" or "Rear View Mirror" could find these "Afternoon Delight"-ers back on the charts with another hit single.



THE RUBINOOS

Beserkley PZ 34778 (CBS) (6.98)

The group previously made their mark via Beserkley's "Chartbusters" lp but here they show what they really can do with a set of pop originals (save for "I Think We're Alone Now" and "Peek-A-Boo"). A bread and butter album for all pop aficionados as the memorable "Leave My Heart Alone" makes clear.



MAKIN' MAGIC

PAT TRAVERS—Polydor PD-1-6103 (6.98)

It has not taken very long for Canadian guitarist Pat Travers to emerge as one of the world's premier axemen. This second album puts him comfortably in the spotlight with a fuller sound than on his previous effort. "Makin' Magic" and "Statesboro Blues" are among his most realized efforts. You'll hear from him.



MERRILEE RUSH

United Artists LA735-G (6.98)

The "Angel Of The Morning" girl has not been heard from in awhile but makes up for lost time with this set produced by Denny Diante. Her Chip Taylor-penned hit has been re-cut, and is contrasted by her version of Frankie Miller's "A Fool In Love" and Guy Fletcher's "Save Me." An excellent vocal performance throughout.



HURRY SUNDOWN

THE OUTLAWS—Arista 4135 (6.98)

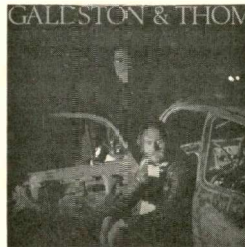
The triple pronged guitar attack of the group has never been sharper and the material never as consistent. Producer Bill Szymczyk takes all that the group has going for it and puts it together into one attractive package. With this third album, the group has come into its own and is headed for the top.



CLARKE, HICKS, SYLVESTER, CALVERT, ELLIOTT

THE HOLLIES—Epic PE 34714 (6.98)

Epic has taken two excellent Hollies lps that were never released here ("Write On" and "Russian Roulette") and has assembled one superb collection. The album is equally divided between ballads and rockers, with "My Love" and "Write On" the best of the former and "Star" and "Russian Roulette" typifying the latter.



AMERICAN GYPSIES

GALDSTON & THOM—Warner Bros. BS 3037 (6.98)

The duo was the winner of the 1975 American Song Festival with "Why Don't We Live Together," a ballad which is included here. The emphasis is on light, mid-tempo tunes which are framed by John Simon's sympathetic orchestrations. The group can at times sound like Orleans ("When The Silence Stops") but is more comfortable with the softer stuff.



OUT OF THE MIST

ILLUSION—Island ILPS 9489 (6.98)

Group members Jane Relf, Louis Cennamo, John Hawken and Jim McCarty founded Renaissance several years ago but subsequently left the group. Here they are reunited with a similarly sounding classical influence. Relf's vocals have a sonorous quality on "Isadora," "Everywhere You Go" and "Candles are Burning."



AMERICAN ROULETTE

DANNY O'KEEFE—Warner Bros. BS 3050 (6.98)

O'Keefe has come up with some of his strongest material in years for this Warners debut. The songs are mainly of the introspective variety with O'Keefe's vocals and guitar supplying the punch. The title track is a moving statement while "The Runaway" is a low-keyed rocker.



ULTRAVOX

Island ILPS 9449 (6.98)

With the new wave groups dominated in large part by two chord wonders, it is particularly refreshing to come across an outfit such as this—a cross between early Roxy Music and the Doctors of Madness. Brian Eno produced this flashy collection, best represented by "The Wild, The Beautiful and the Da Dam Damm Dammed."



LIVE AGAIN

MIAMI SOUND MACHINE—Audiofon AUS 5426 (6.98)

Miami has been a hotbed of musical activity of late, with the majority of the sounds geared for dancing. This group offers a little of something for everybody from lush, romantic ballads ("Live Again") to Latin-styled instrumentals ("Huesito") and even a touch of disco with the pulsating "Without Your Love."

(Continued on page 59)

Alpert Greet's Gallagher & Lyle



A&M Records Scottish hit-makers Gallagher & Lyle ended their recent U.S. tour with shows at New York's Bottom Line last weekend, and were congratulated backstage by the company's co-founder and new vice chairman Herb Alpert, and his wife, Lani Hall. Pictured from left: Benny Gallagher, Herb Alpert, Lani Hall and Graham Lyle.

Screen-Gems Acquires 'Sayonara' Stage Rights

■ NEW YORK — Screen Gems-EMI Music, Inc., George Fischhoff, Hy Gilbert and Yuriko have acquired the worldwide stage rights to the novel "Sayonara," written by James Michener, it has been announced by Irwin Z. Robinson, vice president and general manager of Screen Gems-EMI Music Inc.

George Fischhoff, a performer, writer and recording artist, will compose the music. Hy Gilbert, song and TV/radio commercial writer, will create the lyrics. Yuriko will be involved in the design of the dance numbers in "Sayonara."

CBS Ups Yeranian

■ NEW YORK—Roselind Blanch, director, merchandising planning and administration, CBS Records, has announced the appointment of Arthur Yeranian to associate director, national advertising production, CBS Records.



Arthur Yeranian

In his new post, Yeranian will be responsible for the production of all national, consumer and trade ads placed for all labels under CBS Records. In addition he is responsible for the production of subway posters, snips and for consulting with all advertising designers and providing them with any production assistance.

Yeranian joined CBS in 1970 as manager, advertising production. Before that time he was employed by Wunderman, Ricotta and Kline as production manager for the CBS Records account.

Morning Glory Bows

■ LOS ANGELES—Morning Glory Productions, a record production, management and marketing firm, has been formed by composer-producer D'Arnell Pershing, industrialist Walter Schaffer and songwriter-singer Olive Gallagher.

Coincidentally, the trio has announced an exclusive marketing consultant arrangement for singer Pat Boone's Cooga-Mooga Productions, under which they will also be working with Boone's Lamb and Lion religious record labels and Thistle Records. Similarly, they have also set a deal to co-manage future recording artists in association with composer Michel Legrand's Skoffy Productions in Paris.

Springboard Pacts With Spoonfed

■ RAHWAY, N.J. — Springboard International Records, Inc. president Dan Pugliese has announced the signing of a longtime, exclusive agreement with Bruce Patch for the distribution of his Boston-based Spoonfed label.

Included in the deal is Reddy Teddy's debut album, "Reddy Teddy," and the next release will be a single by The Eric Ellsworth Band.

Capitol Promotes Three

■ LOS ANGELES—Fred Willms, corporate controller, Capitol Records, Inc. (CRI), and Ken Northrup, CRI corporate treasurer, have announced both the retirement of Lloyd Hawe as CRI director royalty & license audits after more than 27 years with the company and the promotion of three executives in the resulting reshuffling within Capitol.

Jay Murray, formerly CRI manager, financial planning, will move into Hawe's position and will report directly to Willms. Murray came to Capitol in 1970 from the Whittaker Corporation

Eagles Suit (Continued from page 4)

case.

Key counts in the case include the plaintiffs' charges that Geffen and the various publishers violated antitrust laws through the interrelationships between Geffen and his own label, Asylum Records, and Companion Music, in which he also had a financial interest. The complaint also alleges Geffen made the signing of the group's Asylum recording contract contingent upon individual publishing contracts with Companion, a move characterized as "a contract and combination to foreclose and limit competition in the music publishing industry."

Also sought is declaratory relief for breach of fiduciary duty, in connection with the group's allegation that sums of money obtained by Geffen as the group manager, along with monies received by Geffen following the sale of his interests in Asylum, Companion Music and Benchmark Music, are owed to the group. Likewise, the group's action also maintains that there are monies due them, outstanding, attached to those songs published

through Warner Bros. Music.

In addition, a breach of good faith and fair dealing duty is being claimed against Warner Bros. Music for assigning all grand rights, including possible dramatizations and films derived from the group's songs, to Leber-Krebs, Inc. without obtaining sufficient compensation and insuring subsequent creative controls over such projects would be retained by the group. Under that relationship, it is also alleged, the group will now be forced to buy back the grand rights for their songs should they elect to initiate their own film or drama projects.

Final charges include the plaintiff's assertion that Warner Bros. Music contracted with Elektra/Asylum Records for a royalty rate higher than the rate the group was already being paid by the label, with Warner Bros. securing an additional half-cent royalty per album, "at the expense of the Eagles."

At press time, neither the group's manager, Irv Azoff, nor the defendants could be reached for comment on the proceedings.

Quateman in N.Y.



RCA recording artist Bill Quateman (center), just completing a four week concert tour in New York, is seen here with RCA Records president Ken Glancy (right) and Bruce Somerfield, his executive producer at RCA. Quateman will go into the studio shortly to begin work on his second album for RCA.

Maze Injunction Denied

■ LOS ANGELES — A federal court in New York has denied a preliminary injunction which was sought against Capitol Records and Capitol's act "Maze Featuring Frankie Beverly" to enjoin them from using the name "Maze."

In a decision handed down April 15, 1977, by Judge Charles Metzner of the District Court in the Southern District of New York, it was held that the plaintiff (a band headquartered in Massachusetts) failed to demonstrate the requisite hardship or harm that would justify the issuance of a preliminary injunction."

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Capitol

RADIO WORLD

AM ACTION

■ **Sylvers** (Capitol). Last week's Powerhouse Pick delivers three more winner markets and shows incredible strength in numbers. Among them: 30-19 WQXI, 23-15 WMAK, 16-11 WDRQ, 19-13 WGCL, 8-4 WOKY, 29-23 WMET and 4-3 WCOL. Garners CKLW, Z93 and KFRC.

Marvin Gaye (Tamla). Gigantic chart moves at radio, reflective of huge sales (both retail and rack at pop accounts) along with the added support of WABC, WRKO, KILT, WGCL and WMET (18), maintain the sensational outlook on this disc, which has been building for the last few weeks. 20-8 13Q, 14-5 WPGC, 19-13 WQAM, 19-13 KFRC, 5-2 WQXI, 6-4 WMPs, 13-6 WHBQ, HB-20 WFIL, 9-6 Y100, 9-5 Z93, 39-27 WCOL, 9-6 KSLQ, 25-20 KLIF, 23-20 KHJ, 14-12 KCBQ, still #1 WDRQ and #2 CKLW.



Barbra Streisand

Waylon Jennings (RCA). His strongest achievement on a top 40 level thus far with WMPs, WQXI (25), WMAK, KKLS, KSLQ, KVOX, WJON and WGSV all new coming in this week. 5-4 KILT, HB-27 WHBQ, 22-17 KLIF, 5-4 WORD, 9-3 WRFC, 31-23 KAKC, HB-30 WGUY, HB-22 WFLI and HB-30 WAAY. Note: Sales already through pop accounts in the midwest. The LP goes to 73 with a bullet on this week's pop chart and debuts at 1 on the country chart!

Marshall Tucker (Capricorn). Gains some needed support with the close of the ARBs, including KHJ, WRFC, WPGC, KFJZ, KEZY, WOW and FM92, among others. Some interesting moves include HB-22 WRKO, 25-19 WHBQ, 23-12 WLAC, 38-33 WCOL, 31-23 WOKY, 10-7 KSLQ, 27-24 KLIF, extra-33 KILT, extra-27 WTIK, 15-14 KJR, 15-13 KSTP, 14-13 KDWB, #10 WQXI, #7 WMAK,



Kris Kristofferson

#8 Z93, #18 KXOK, 14-8 KSLY, 16-10 WRJZ, 12-4 WJON, 12-8 WCAO, 13-7 WGLF, 18-13 WGUY, 24-16 KBEQ, plus more. Note: The action on the single is also maintaining the LP solidly in the top 30 nationally.

Steve Miller (Capitol). Sweeps up some key call letters again this week — an early coup of WLS (38) and WSAI as well as WDRQ and WLAC. The progress in other major markets continues to be positive. Some good numbers are 27-18 WQXI, 15-9 KXOK, 21-18 WCOL, 22-17 KTLK, HB-24 KCBQ, 16-14 KSTP, HB-26 Q102, 21-18 WDRQ, 30-27 Z93, 23-20 WMPs, 28-26 WPGC and 24-22 KFRC.

Barry Manilow (Arista). One of the biggest breaking records of the week, garnering over 10 primary markets in one national sweep. Among the newbies: WPGC, KSLQ, KJR, WLS (26), WSAI, Q102, KTLK, WMPs, KDWB, KCBQ, KJRB and WCAO. Some numbers include 32-29 WOKY, PT-28 WQXI, 40-28 WCOL, HB WHBQ, 28-10 WAVZ, 25-19 KTKT, 18-12 WOW plus lots more secondary action. (Note: This week's Powerhouse Pick.)

Andy Gibb (RSO). The youngest sibling of a most talented family makes a strong showing in his own right with his first, which currently has action on KJR (day part-23), WPGC (HB-28), WCAO (HB-27), WHHY (24-15), WRFC (30-21) and KDON (35-20). Add to that the following call letters: 13Q, WOKY, WQXI

(Continued on page 48)

RADIO SHORT TAKES

By PORTIA GIOVINAZZO

■ WLS Musicradio has outdone itself. From the radio station which in the past has given away 100 trips to Disney World, 31 Kawasaki motorcycles, a \$42,000 home and 30 trips to Hawaii, now comes the awarding of 30 brand new Datsuns with a total value of \$120 thousand. During the six week promotion, 30 winners will be awarded the keys to 1977 Datsuns, the models of which are unknown. Then on May 31st, the 30 Datsuns will be lined up on the field at Comiskey Park and the winners will be turned loose to match their key to their car.

Bob Savage moves from WBBF to become PD at 13Q . . . KTOQ changes their format from country to pop . . . A blackout hit the New England area on Tuesday, May 10 from 9 a.m.-8 p.m. Half of the Providence stations were on due to auxiliary power, but WSAR was the only station on in the New Bedford, Newport and Fall River area that was on with auxiliary power. This left at least one good advantage to WSAR in that almost everyone listening to the radio was listening to their station . . . KDON gave away a car last weekend in their "winning combinations" contest. The excitement of the audience was so intense that the phone company threatened to shut off the phones at the station . . . **Bill Cruz** and **Dave Perkins** leave their music jobs at WJDX to take on responsibilities at WJBO as PD and MD respectively; **Bob Burton** and **Greg Semro** will take over at WJDX . . . KILT lost the court case in trying to take **Barry Kay** off the air at KRBE. Barry is working full-time 3-6 p.m. at KRBE . . . KKLS's **Michael Kjar** and wife **Lucille** are the proud parents of **Christopher Dale Kjar**, born May 11. He was 8 lb. 5½ ounces.

CK-101 had a last song contest this week. Listeners either called in or were called and had to remember the last song played. The winnings were two times the amount of your age if you remembered one song, three times for two songs, and four times for three songs. If a winner had a preferred listener card and remembered three songs, they won five times the amount of their age. Look forward to upcoming weekend giveaways at CK-101. They've got some hot ones... Opening for morning personality with good production skills and good voice at WEAQ. Also, an upbeat nite personality with some production skills and an interest in audience research. Salary is above average for secondary stations. M/F EOE. Send tapes and resumes to **Scott Christiansen** at WEAQ P.O. Box 1, Eau Claire, Wisc. 45701.

(Continued on page 48)

TRACKS

(A survey of key album cuts from selected nationally selling lps)

Album	Label	Top 40 Panel	FM Airplay Panel
Bonnie Raitt	WB	Runaway	Runaway
Dickey Betts	Arista	Out To Get Me	California Blues
Supertramp	A&M	Give A Little Bit	Give A Little Bit
Commodores	Motown	Brick House	Easy/Funky
Jeff Beck	Epic	Blue Wind	Blue Wind
Bad Company	Swan Song	Burning Sky	Burning Sky

The Bonnie Raitt album (WB) was researched this week and the response, although not unanimous, was significantly in favor of "Runaway" on both the top 40 and FM levels.

FCC Payola Probe (Continued from page 3)

placement of FCC "prosecutor" Keith Fagan. Fagan was transferred to another division within the commission and replaced on the trial staff by Theodore Kramer.

As well, when the hearings resume Monday (16), one of the main protagonists in this investigation, Mel Edwards, a former WOL jock and president of DJ Productions, the deejays' concert production company, will not be present. Edwards was fired by the station last month for what management called "gross misconduct." Edwards conceded on the witness stand in March that he had continued producing shows after WOL management had ordered the jocks to cease for the rest of the year. Since Edwards is no longer a WOL employee, the commission has released him from his subpoena, the radio station's attorney said last week.

Edwards reportedly appeared last week before the District of Columbia's Unemployment Compensation Board to argue that he was unfairly dismissed and was due unemployment benefits, at first denied him because of his "misconduct" firing. Edwards claimed that he had in fact informed the station's attorneys that he was still promoting shows—a claim the station denies—and that WOL fired him only to minimize damage from the plugola investigation at the FCC. No word is available on the outcome of his appeal.

Testimony

When the hearings resume, the commission says it will take testimony from WOL program director Cortez Thompson, general manager Jim Kelsy, and another Sonderling Broadcasting official,

John Doubleday. Sonderling is the owner of WOL. But **Record World** learned last week that the commission also plans to call two former WOL deejays, Bill Hayward, now a promotion man for Mercury Records in Chicago, and Carol Hinson. The commission also plans to recall Bobby Bennett, sources close to the probe say. Bennett pulls WOL's afternoon shift and was suspended for four weeks last month in the same action that caused Edwards' dismissal. Two other WOL regulars, Raymond St. James and Gregory Hines, were also handed one month suspensions for their participation in concerts after the management ban last spring.

Word from the newly reconstituted trial staff surfaced last week that these proceedings are ready to travel to other cities and investigate other, similar charges of payola/plugola in the radio industry. Early in the hearings, the staff said they were considering expanding the probe to Detroit, Chicago, Cleveland and Los Angeles. Later they retracted their statements. Now it appears that FCC "prosecutor" Kramer does indeed want the investigation to move outside of Washington but that funds may not be available. Moving the so-called broad-based investigation to other cities will entail thousands of dollars in expenses for the three-lawyer staff and administrative law judge presiding at the hearings, as well as stenographers' time and rent on a suitable hearing room. FCC budget hearings on Capitol Hill have just passed and the payola trial staff may be too late to get funding for their travelling investigations.

Bette, Scott & Tunc



More than 2000 fans lined up recently at the Fifth Avenue branch of Korvettes for autographed copies of Bette Midler's new "Live At Last" album. The album, Midler's fourth for Atlantic, was recorded at the Cleveland Music Hall and includes 25 songs plus comedy monologues. After her visit to Korvettes, Bette stopped at the WNEW-FM studios for an on-the-air interview with program director Scott Muni. Midler is pictured above with Atlantic national pop album promotion director Tunc Erim (left) and Muni.

Seeger Gets Platinum



Punch Andrews, manager of Capitol recording artist Bob Seeger, was recently presented a platinum record for his part in the success of the "Night Moves" lp. The presentation was made backstage after a Los Angeles concert at UCLA's Pauley Pavilion. Pictured at the presentation are, from left; Jim Mazza, vice president, marketing; Punch Andrews; Don Zimmermann, executive vice president and chief operating officer; Wally Meyrowitz, executive vice president, American Talent International, Seeger's booking agency; and Bhaskar Menon, chairman, president, and chief executive officer.

Aucoin Names Aliberte

■ NEW YORK — Alan Miller, director of promotion for Aucoin Management, Inc., has announced the appointment of Ric Aliberte to the position of national promotion coordinator for the organization.



Ric Aliberte

In this newly created capacity, Aliberte will be responsible for the coordination of all phases of radio promotion, AM and FM, for all artists under the Aucoin Management umbrella, including Kiss, Starz, Piper and Toby Beau.

Prior to joining Aucoin Management, Aliberte served as regional promotion director for Elektra/Asylum from July of 1973 to the present time. Before that, Aliberte started with E/A as local promotion representative in Boston in 1972.

License Challenges

(Continued from page 4)

ments of expectation for the future."

The sum total of the latest court rulings will be to place greater power with citizen groups bent on challenging license renewals. The FCC will now have to decide license challenges much more quickly and will have to help disgruntled listeners organizations obtain material from licensees on hiring practices and programming policies before deciding on the propriety of a full-scale hearing.

Lambert Joins Sunbury/Dunbar

■ NEW YORK — Lanny Lambert has been named east coast professional manager of Sunbury/Dunbar Publishing, it was announced by Kelli Ross, director, music publishing at RCA Records.



Lanny Lambert

Prior to joining RCA, Lambert was professional manager, East Coast for Screen Gems-EMI Music in New York and, before that, he served as professional manager and head of talent acquisition for the Sterling Music Company in Los Angeles where he worked with Fred Ahlert and Bones Howe. From 1971 through 1975, he functioned as a staff songwriter and producer for Buddah Records, Famous Music and ABC Music, and was creator, associate producer and writer of "Speak Easy," a weekly one hour rock-talk TV show.

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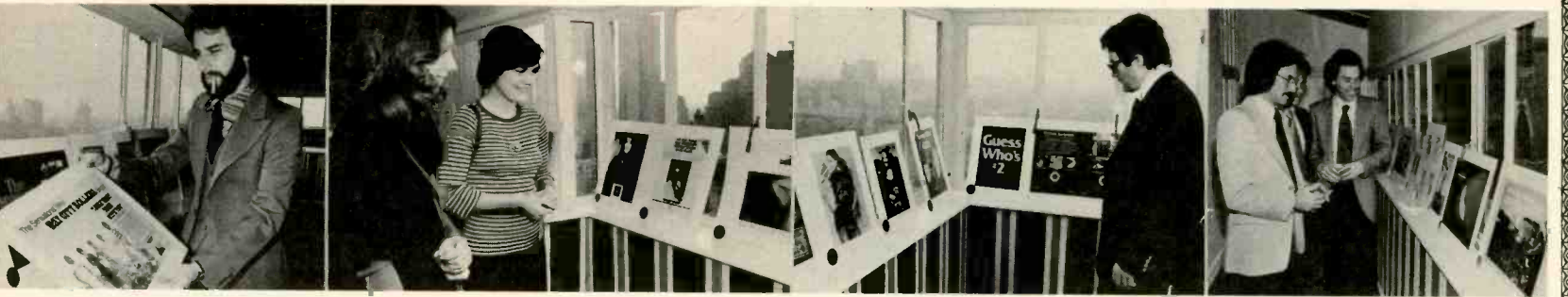
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RW Presents First Industry Advertising Awards



More than 100 record and advertising industry executives gathered at the St. Moritz Hotel in New York April 27 for the presentation of the first annual Record World Advertising Awards. Seen at the event were (top row, from left) some of those gathered as the presentations got underway; RW VP Spence Berland; RW VP John Sturdivant; Iris Zurawin (UA), RW VP and managing editor Mike Sigman and RW art director Michael Schanzer; Sturdivant, Sigman and Arnold Levine (CBS); Sigman and Bob Defrin (Atlantic); (second row) consultant Morris Baumstein, Awards judges Andrea Dunham and Barry Marcus and Mr. and Mrs. Arnold Levine; Mr. and Mrs. Levine with Ron Finkelstein (CBS) and Leanne Kopf (Barry Platnik); Jay Leipzig (Music Agency) and Jack Maher (RCA); RW associate editor Howard Levitt with Katherine Schenker and Don Grierson (Capitol); Elin Guskind (Atlantic) and Bob Rolontz (Warner

Communications); (third row) Bruce Harris (Epic), RW's Stan Soifer and Marty Scott (Jem-Passport); Frank Fentner and Don Schmitzerle (Capricorn), and Marsha Green, Barbara Carr, Michael Klenfner and Tunc Erim (Atlantic); RW assistant research editor Mike Vallone, research editor Toni Profera and Sigman with Awards judge Neil McIntyre (WPIX-FM); Harold Sulman (Private Stock), Soifer and Leipzig; RW editor-in-chief Sid Parnes and Ros Blanch (CBS); (fourth row) Mimi and Chuck Gregory, Denise Chantman, Jane Brinton, Bernadette Ryan and Lloyd Gelassen (Caytronics); Zurawin, Berland and Ria Lewerke (UA); Fentner, Schmitzerle and Rolontz; Soifer, Blanch, Sturdivant and Joe Mansfield (CBS); (bottom row) Schanzer and others inspect some of the prize winners. Morris Baumstein and Michael Schanzer conceived the design for the award itself. The actual plaques were produced by Malcolm & Hayes.

COPY WRITES

(A Report on the Music Publishing Scene)

By PAT BAIRD

■ It's rumored that The Entertainment Company, headed by **Charles Koppelman**, is involved in heavy negotiations for the purchase of the Wes Farrell Organization's publishing catalogues. Look for an official announcement next week.

Also, the Warner Brothers/Belwin-Mills deal still seems very much alive.

Phil Galdston and **Peter Thom**, writers with Chappell since 1974 and 1975 winners of The American Song Festival, stopped by the RW offices this week to talk about their first album, "American Gypsies" (WB). They admitted that they had a number of offers immediately after winning the Grand Prize at the Song Festival but waited to sign with Warners because they wanted time to develop their writing and performing techniques and "concentrate our energies." The two collaborate on both lyrics and music and, according to Thom, "It's easier to collaborate than to write independently. There's something about having someone to bounce off of." They are especially enthusiastic about the support given them by Chappell over the past three years ("Their contribution to our success can't be stressed enough," Galdston said) and feel the Song Festival was also a major step. They are currently performing in the New York area in preparation for their first major tour. The album was produced by **John Simon** and includes their winning song, "Why Don't We Live Together."

APPEARING WEEKLY: Another N.Y. group, **The Cruz Brothers**, have been making regular appearances at Home and Friends Again and have picked up a more than respectable following. They specialize in slick jazz/rock/disco tunes and are managed by actor/singer/songwriter **Mike Millius**. Millius was the leader of **Five Dollar Shoes**. He said recently that he's writing again and putting together a new group. The Cruz Brothers publish themselves and Millius has worked with ATV and Famous.

FLIX: **Seals & Crofts** are in the studio recording the soundtrack to the Warner Brothers film "One On One." **Robbie Benson** ("Ode To Billy Joe") stars as a somewhat overwrought college basketball player. The score was written by **Paul Williams** and **Charles Gimble** and is

published by Warners . . . **Carly Simon** has recorded "Nobody Does It Better," the theme to the next **James Bond** movie, "The Spy Who Loved Me." The song is by **Carol Bayer Sager** and **Marvin Hamlisch**. The soundtrack will be on UA.

HAPPY: **Billy Meshel**, VP and general manager at Arista/Careers Music, reports that the company currently publishes two charted singles. "What It Is" by **Garnet Mims** on Arista (Careers/Big Boro) is on the r&b chart and "Bluest Heartache of The Year" by **Kenny Dale** on Capitol (Publicare/Arista) is on the Country Singles Chart. Meshel also announced he recently completed sub-publishing agreements with **Dag Haeggqvist** of Sonet Music (Scandinavia), **Peter Schoonhoven** and **Charles Ritten** of Veronica/Anagon (Benelux), **Ralph Seigel** of Ralph Seigel Music (Germany) and **Al Mair** of Attic Music (Canada) . . . The ever inevitable **Marv Goodman** at Chrysalis tells us "You Made Me Believe In Magic" by **Len Boone** will be the next **Bay City Rollers'** single (Arista), due for release later this month. It's the company's first 100 percent American owned covered copyright . . . **Jerry Simon** at ATV Music reports that "Devil's Gun" by **C. J. and Co.** (Westbound via Atlantic) is an instant smash at the discos. It's an original English copyright.

SIGNED: **Scarlet Rivera** to **Jim Wisner Productions** and its publishing affiliate Trajanes Music (ASCAP). Her album on Warner Brothers will be released later this month . . . **Wayne** and **Victoria Carpenter** to A. Schroeder International. APPOINTED: **Lionel Job** to professional department at Famous Music . . . **Bert Haber**, **Susan Ames Landry** and **Gail Adinolfo** to April/Blackwood Music to administrate the Frank Music catalogue. Frank Music was founded by **Frank Loesser** and includes such Broadway shows as "Guys and Dolls," "Music Man" and "Pajama Game." Haber has acted as administrative head of the company since Loesser's death.

Col Promotes Remedi

■ NEW YORK — **Bob Sherwood**, vice president, national promotion, Columbia Records, has announced the appointment of **David Remedi** as regional album promotion manager, midwest.

Remedi joined Columbia Records in 1972.

Buddah Taps Greene

■ NEW YORK—**Toni M. Greene** has been named by **Alan Lott**, Buddah Records vice president of r&b operations, as his assistant.

■ RW Discofile columnist **Vince Aletti** is on vacation this week.

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LAFF'S COMIN' AT YA'



LAFF A196 STEREO

Dialogue (Continued from page 12)

that way too. So they're happy. They're a great team and everybody likes one another and we feel confident in one another. If my man in Seattle goes out and gets a record played, he knows that we will spread. He doesn't sit there and go, "I'll be strung out." He knows that bang, we would spread, we would get others and he wouldn't be left alone. We pay the price, our guys are paid well, we have quarterly bonuses and they all have leased cars, also.

RW: Would you say that your people are at or near the top of the pay scale now?

Wendell: Well I think some of the more independent labels, if that's the right wording, might pay a few extra dollars because they are small, they don't have the distribution, they don't have the merchandising things at their disposal, they don't have the product in the market as quickly as a major company with their own machines. So I think that probably some of the smaller labels might pay a few extra dollars. They have to, otherwise why work there!

RW: Do you talk to every one of your people every week? Or close to it?

Wendell: Between Steve Meyer, who is the national promotion manager, Ray Tusken, who is national AOR, and myself, we talk to everybody every week. I don't talk to every single person every week because my duties now are so spread out, there's so many corporate things and overall functions of the company.

RW: What is the promotion department's position in choosing product? Does the promotion department get a vote in the choice of singles?

Wendell: Very, very heavy opinion. I don't say we control it, but we work as a team. We work between A&R and reaction from the field. A&R wants our input. Ultimately we have to go out and make a hit record. A&R wants us to have hit records. They don't want to fight us. Our managers—Jeff Wald for example—if I said to Jeff such and such a record out of Helen's next album is the one that everybody wants. I don't care about the publishing, I don't care about the writer, I don't care about that—this is the hit record as a consensus by the field, and so on and so forth—he's going to say, "Hey, I want a hit record." So the hell with the egos. We want hit records so we sit around and we discuss it openly.

RW: Who's involved in the decision?

Wendell: Jim Mazza, who is the vice-president of marketing, Don Zimmermann, who is the executive vice president and chief operations officer, I'm in there, Steve Meyer is in there, of course Rupert Perry, who is the vice president of A&R, and his people. And we kick it around. The manager of the act also, and we kind of try to come up to agree.

RW: The reason I'm pushing this point is that there seems to be a consistency of choosing the right song.

Wendell: Right. For example, the Bob Seger record of "Night Moves"—there were different opinions. We got down to "Night Moves" because it was this one or that one and I felt with the right edit for AM and with a full version on the B side for AOR or who ever, it would be the best shot. Everybody agreed.

RW: Let's talk about the future. Say with Bob Seger. Seger obviously has broken through now to the public and has a catalogue of good songs on Capitol.

Wendell: Right.

RW: Is there any possibility of moving backwards? To some of his earlier product?

Wendell: Absolutely. I spoke to Punch Andrews recently—Bob's manager—and we always felt that Bob was a star, a great performer who has the potential to be a major superstar. He had all of his foundation done, he just needed a hit single to reach the masses. And songs like "Beautiful Loser" and "Katmandu"—we are not against going back and going with those because I believe if they are exposed to the masses they will be hits. They were successful in several markets, but at the time Seger wasn't a major star.

RW: How about new projects, new artists breaking?

Wendell: We're very, very, very high on Sammy Hagar. We feel he also falls in the category of Bob Seger. One big pop record and all of a sudden he goes gold, possibly platinum, fills arenas all over the country. So he's a major. . . . Of course Starz is to us filling the void that maybe Grand Funk had. A major, major album act, singles act. Also a continuation of Sweet and Little River Band will emerge as a major act for us in the future, too. The continuation of Dr. Hook, who we're very proud that they left CBS and had a second life with us, and I think we're well on the way of continuing their career which I always felt that they should have had. And

then just continuing from Natalie Cole to be the supreme artist in not only the soul field, but in the world. A national star. Glen Campbell is back on the track and giving one hundred percent to his career again. And Helen Reddy who year in and year out is always in the ballgame, always coming up with hit product. At the end of each year she's always had tremendous chart actions. She has just finished "Pete's Dragon" for Disney and could add another dimension in her career. I think that the biggest growth areas will be in our soul department with Maze, Sylvers, Tavares, Natalie Cole as our base, and more to come and of course our AOR acts.

RW: Do you use independents?

Wendell: I have a great promotion staff that covers every major market. If I do use an independent it's basically in an area where I don't have a local man living. And it's sometimes cheaper budget-wise to use a man—to use his services rather than have a man go in week in and week out with airplanes, whatever. It's cheaper to do that. We used an independent in New Orleans who then after working for me as an independent for two months said, "I would like to be your local man." And he dumped his business and joined us as our local man. So the independent promotion man is very valuable and I know he's important, but I don't depend on him like a small label that has a small staff because they don't have the coverage. Because I have coverage and good people and knowledgeable people. And I've discussed independents with radio stations and they say "you have your man-woman covering us and it's not necessary to double team me." I will use an independent from time to time in an area where I'm short.

RW: Could you define Capitol's direction as a company?

Wendell: Careers. Basically Warner Brothers had that concept. We are doing it also. I think that our advantage at the point of the operation now is that we're capable of bringing hit singles in faster than they did way back when they started. They're doing it now obviously. All their acts are having hot records. I know that because Capitol presses their product. And we fight for the presses. But that's going back to the hit single. That's why we try so hard because that's getting us from first to third. We don't have to stop at second. The hit single just takes you right to third base. I think in summation the key to the turnaround of Capitol Records is the total team work of sales and promotion and a&r. Working really as one. Even though we all do different things, we do them with the same goal.

RW: Would you like to make any comments about where you see your direction within the next couple of years?

Wendell: Well me, personally, right now I'm very, very content and very happy being in the position I'm in. In the earlier stages of promotion I didn't have the confidence that I have now or the knowledge. You learn by being out there. And right now I feel that I have as much ability and as much knowledge as the next guy. And I'm enjoying doing it. And the results are starting to come in for Capitol, we've been showing a nice profit. And I think for the time being I'm in the right spot, I'm playing the right position. They are letting me do things my way which is basically Capitol's way of doing business. I feel very comfortable in the position I'm in. They don't hassle me with day to day things and they're not on my back every second. The pressure that is on the job—most of it—is brought on by myself. I strive to do better every time at the bat than I did the last time. And so I feel great right where I am. ☺

Monterey Label Bows

■ LOS ANGELES—Monterey Records, a new label based in Universal City, has been formed by Jack Daugherty, who produced 14 gold records for the Carpenters. The label's first release is "Carmel By The Sea" by the Jack Daugherty Orchestra. Monterey has also signed two solo artists, Chuck Findley and Ron Starr.

The staff of Monterey includes Eddie Curren, general manager, Tim Daniels, national retail store reports, Gloria Monroe, secondary promotion and Sherry Reed, artist development and publicity.

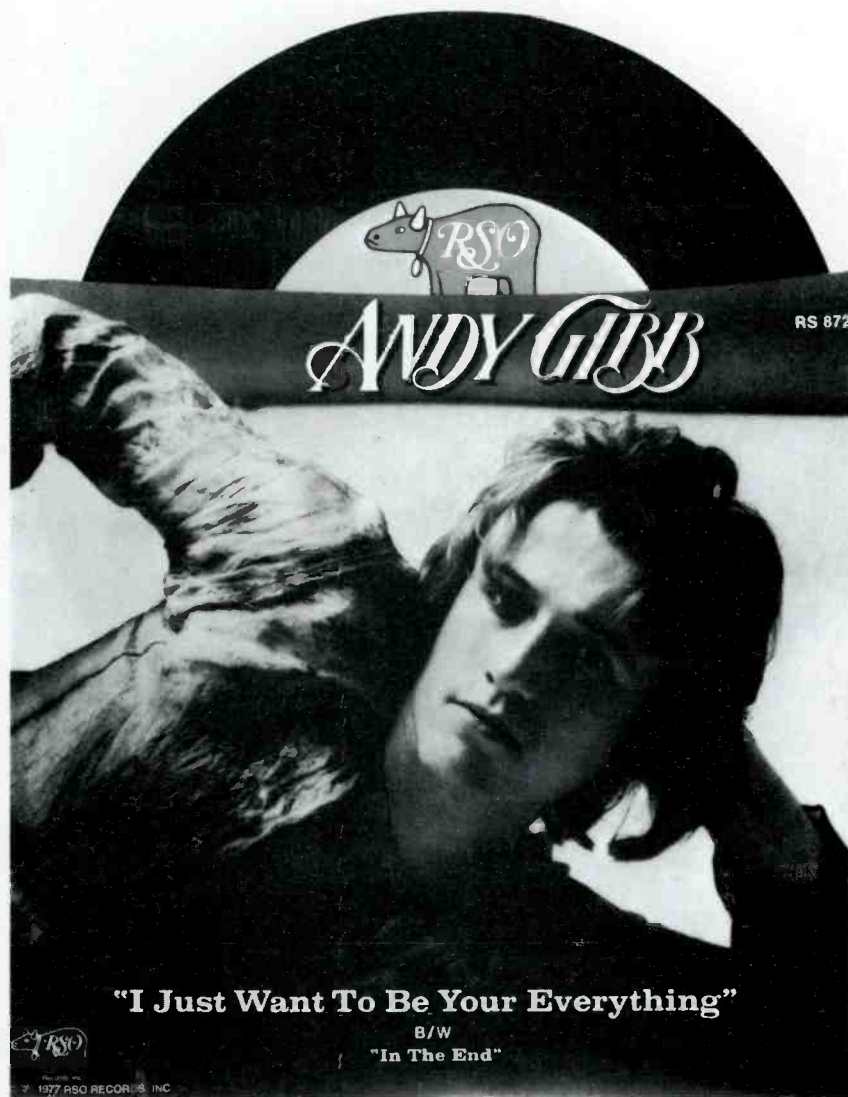
IHE Names McCarthy

■ LOS ANGELES — International Home Entertainment, Inc. last week announced that Dennis McCarthy, former musical director for Glen Campbell, will serve as a creative consultant on musical aspects of IHE programming for cable systems and other outlets.

Perlin Joins Tattoo

■ LOS ANGELES—Jan Perlin has been appointed Assistant of Secondary Promotion for Tattoo Records. The announcement was made by label vice president in charge of promotion, Alan Mink.

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ANDY GIBB

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WQXI-DP WOKY @ 35 13 Q WZUU WBBQ WORC

HOT AND HAPPENING

WPGC D-28	WCAO	WSGN	WKIX	WYRE
KJR DP-23	WFOM	WBBF	KIOA	KELI
WHBQ	TEN-Q	KAKC	KCPX	WBGH
WMAK 29-25	K-100	KEEL	WMGC	WFLB
WTIX	WAKY	KINT	KAFY	KFXM
WHHY 24-15	KEZY	KTAC	KERN	

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"You'll Never Rock Alone"
T-54282F by Tata Vega
From her new album
"Totally Tata" T6-353S1

"Do It For Me"
M-1417F by Jennifer
Sensational top disc single from Europe!

"Tailgate"
G-7154F by The 21st Creation
Moving into top gear everywhere!

"Freddie"
P-0633F by Charlene
Attention-getting single from her album
"Songs Of Love" P6-10018S1

"I Wanna Do It To You"
M-1414F by Jerry Butler
From the charted lp
"Suite For The Single Girl" M6-878S1

"Sir Duke"
T-54281F by Stevie Wonder
2nd single from the multi-million selling
"Songs In The Key Of Life" T13-340C2

"Got To Give It Up"
T-54280F by Marvin Gaye
From his chart-topping album
"Live At The London Palladium" T7-352R2

**STATION
SUGGESTION BOX**



©1977 Motown Record Corporation

THE RADIO MARKETPLACE

Record World Suggested Market Playlists

Based on airplay and sales in similar behavioral areas.

Stations:

☐ RW IV

WEAQ WGUY WJBQ WJON WOW KCPX
KDWB KFYP KGW KING KJR KJRB KKLS
KKXL KMGK KSTP KVOX

■ RW V

WNOE WTIK KCBQ KERN KEZY KHJ
KIIS-FM KILT KNOE KRBE KSLY B100
K100 10Q

▣ RW VI

KAAY KAKC KFJZ KLIF KLUE KRIZ KNUS
KTLK KTKT KXXK

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

1	1	Leo Sayer
2	2	Stevie Wonder
3	3	Glen Campbell
4	4	Eagles (old)
5	5	Boz Scaggs
10	6	Fleetwood Mac
8	7	Climax Blues Band
7	8	Hall & Oates (old)
9	9	Maynard Ferguson
6	10	Jennifer Warnes
18	11	Andrew Gold
14	12	Marshall Tucker
16	13	Steve Miller
15	14	Foreigner
17	15	Bill Conti
21	16	Alan O'Day
11	17	Atlanta Rhythm Section
19	18	KC & The Sunshine Band
22	19	Kenny Rogers
23	20	Jimmy Buffett
12	21	David Soul
24	22	Bob Seger
Ex	23	Dean Friedman
A	24	Barry Manilow
A	25	Peter McCann

Adds: Hall & Oates
ABBA

Extras: England Dan
Al Stewart

LP Cuts: Boston (Peace)
Eagles (Life)
Kris Kristofferson (Watch)

Also Possible: Bette Midler
Yvonne Elliman
Addrisi Bros.

Last Week: This Week:

1	1	Leo Sayer
2	2	Stevie Wonder
4	3	KC & The Sunshine Band
3	4	Eagles (old)
9	5	Fleetwood Mac
5	6	Hall & Oates (old)
6	7	Rose Royce (old)
7	8	Glen Campbell
13	9	Bill Conti/Maynard Ferguson
8	10	Jennifer Warnes
19	11	Marvin Gaye
12	12	Boz Scaggs
11	13	Atlanta Rhythm Section
16	14	Climax Blues Band
14	15	William Bell
21	16	Andrew Gold
20	17	Kenny Rogers
10	18	Natalie Cole
23	19	Steve Miller
22	20	Joe Tex
24	21	Addrisi Brothers
25	22	Alan O'Day
A	23	Marshall Tucker
A	24	Eagles
A	25	Hall & Oates

Adds: Andy Gibb

Extras: Peter McCann
David Soul
Waylon Jennings
Kris Kristofferson

LP Cuts: Graham Parker (Hold)
Foreigner (Feels)
Bob Seger (Mainstreet)
ZZ Top (Enjoy)

Also Possible: Alice Cooper
Jimmy Buffett
Boston
Yvonne Elliman

Last Week: This Week:

1	1	Leo Sayer
2	2	Atlanta Rhythm Section
5	3	Boz Scaggs
10	4	KC & The Sunshine Band
3	5	Eagles (old)
15	6	Fleetwood Mac
17	7	Bill Conti
4	8	Hall & Oates (old)
13	9	Climax Blues Band
14	10	Stevie Wonder
12	11	Kenny Rogers
6	12	Jennifer Warnes
8	13	Glen Campbell
9	14	David Soul (old)
24	15	Eagles
7	16	10cc
22	17	Alan O'Day
11	18	Natalie Cole
16	19	Kansas
18	20	Bob Seger (old)
19	21	Joe Tex
A	22	Marvin Gaye
26	23	Marshall Tucker
A	24	Waylon Jennings
27	25	Bob Seger
21	26	Fleetwood Mac (old)
A	27	Jimmy Buffett

Adds: Andrew Gold

Extras: David Soul
Rita Coolidge
Addrisi Bros.

LP Cuts: None

Also Possible: Hall & Oates
Anson Williams

Hottest:

Country Crossovers:

Waylon Jennings

Teen:

Shaun Cassidy

LP Cuts:

None

Who In The World:

Cat Stevens Returns with 'Izitso'

■ Born Steven Georgiou in 1947, Cat Stevens recorded his first single 19 years later. The song, "I Love My Dog," was the first record for the Deram label and became a modest hit in the U.K. His following singles were likewise characterized by elaborate productions by Mike Hurst and strong melody lines: "Matthew and Son," "Here Comes My Baby" (successfully covered by the Tremeloes), "The First Cut Is The Deepest" (recently covered by Rod Stewart), "I'm Gonna Get Me A Gun" and "I Love My Dog." Stevens was on the verge of becoming a pop idol in the late '60s when he contracted TB and was forced to spend over a year recuperating in a clinic.

He made his comeback in 1970 with his first A&M album, "Mona Bone Jakon," produced by former Yardbird Paul Samwell-Smith. A string of very successful albums followed it up the charts, demonstrating a softer, more sensitive side to the artists' music. Of these, "Tea For The Tillerman" and "Teaser and Firecat" won him a wide audience

Harold Spivacke Dies

■ WASHINGTON — Harold Spivacke, chief of the Library of Congress music division for nearly 25 years and a world renowned musicologist, died last week in Washington at the age of 72. Spivacke's long career at the Library was marked by his extensive expansion of its collection of music memorabilia, manuscripts, recordings and personal papers. Spivacke plunged the Library into a collection and preservation effort that nearly tripled the size of the Library's music holdings during his tenure there.

Spivacke was known around the world for his close friendships with some of the world's most famous composers, including Aaron Copland. In fact, it was Spivacke who commissioned Copland's "Appalachian Spring." As well, Spivacke established one of Washington's most popular musical fixtures, a weekly series of chamber music concerts at the Library featuring world famous musicians at 50 cents a ticket.

But Spivacke's most lauded accomplishment was his acquisition of materials from such composers and musicians as George Gershwin, Richard Rogers, Charlie Parker, Jelly Roll Morton and Igor Stravinsky. In 1965, he was presented the Library of Congress' Distinguished Service Award for "his unique and unusual service to music."

with songs like "Father and Son," "Wide World," "Moonshadow" and "Peace Train" striking a responsive chord.

With his next album, "Foreigner," Stevens' interest in Eastern mysticism manifested itself in his music and lyrics. "The Foreigner Suite," a collage of themes related to this belief comprised a total side of the lp. His subsequent records, "Buddah and the Chocolate Box" and "Numbers" (released in 1975) had a similar slant.

Nothing further was heard from Stevens until earlier this year when a live album, "Saturnite," recorded in Tokyo in 1974 was brought into this country and leaked to radio stations as a Japanese import. The lp, containing a dozen of his greatest hits, seemed to spark a new interest in Stevens and primed the public for "Izitso," released shortly after.

The first album produced by Stevens and David Kershenbaum, "Izitso," features a wide ranging line-up of musicians including Roger Hawkins, David Hood, Andy Newmark and Chick Corea. It is a return to the innocence and simplicity of his earlier lps with songs like "I Never Wanted To Be A Star" and ("Remember The Days Of) The Old Schoolyard" and previews this week on The Album Chart at a bulletted #79.

Janus Charlie Push

■ LOS ANGELES—Janus Records is planning an extensive promotional campaign surrounding the album release of rock group Charlie, according to Ed De Joy, vice president and general manager. The major target of the campaign is the music retailer.

A promotional contest will be held for all music retailers, in which the winner will receive \$500 for the best "Charlie" album in-store display. The "Charlie" album is being advertised in a unique manner at the retail store level. An 8-track taped program of the music with an accompanying advertisement, produced by Sound Around, has been recorded and will be played in all the Korvette chain stores.

CBS Canada Taps Richard D. Aaronson

■ TORONTO—Richard D. Aaronson has been appointed director of business affairs for CBS Records Canada Ltd by Jack Robertson, the company's executive vice president.

CONCERT REVIEW

Helen Reddy Performs Innovative Show

■ NEW YORK — Capitol recording artist Helen Reddy opened a five night stint at the Westchester Premier Theatre Tuesday night to an extremely receptive and enthusiastic audience. Reddy, who in the past seven years has had four singles and nine albums certified gold and three albums

Arista Names Two Local Promo Reps

■ NEW YORK—Ellen White and Marko Babineau have been named the new promotion representatives for Arista Records in Los Angeles and Chicago, respectively, it has been announced by Richard Palmese, vice president, promotion, for the label.

White, who will be working out of Arista's west coast offices, joins the label from M.S. Distributors, Los Angeles, where she was the local promotion representative.

Babineau, who has been with Arista for a year and a half, was previously the company's marketing representative in Boston.

Chrysalis Opens New N.Y. Offices

■ NEW YORK—Terry Ellis, president of Chrysalis Records, has announced the opening of new offices, located at 115 East 57th Street, New York, N.Y. 10022.

Both Chrysalis Records, Inc. and Chrysalis Music Corp. will maintain staffs at this new address. Linda Steiner, east coast manager of artist development and publicity; Joshua Blardo, national promotion manager; and Jessica Falcon, press officer, can be reached at (212) 935-8750.

Marv Goodman, professional manager for Chrysalis Music Corp., as well as Linda Steiner, administrator, may be reached at (212) 935-8754.

Gold & Goldstein Pact Deutch



Jerry Goldstein and Steve Gold, principals of Far Out Productions and Publishing, have named Murray Deutch of Buttermilk Sky Associates as managing director of Far Out Music's subsidiaries. The new arrangement covers all Far Out's publishing activities, including the newly-formed Milwaukee Music (BMI), and writers Jimmie Witherspoon, Linda Creed, Jerry Goldstein and the members of War. Pictured here are, from left: Goldstein, Deutch and Gold.

certified platinum sellers, showed the suburban audience why she is one of the foremost female singers working today.

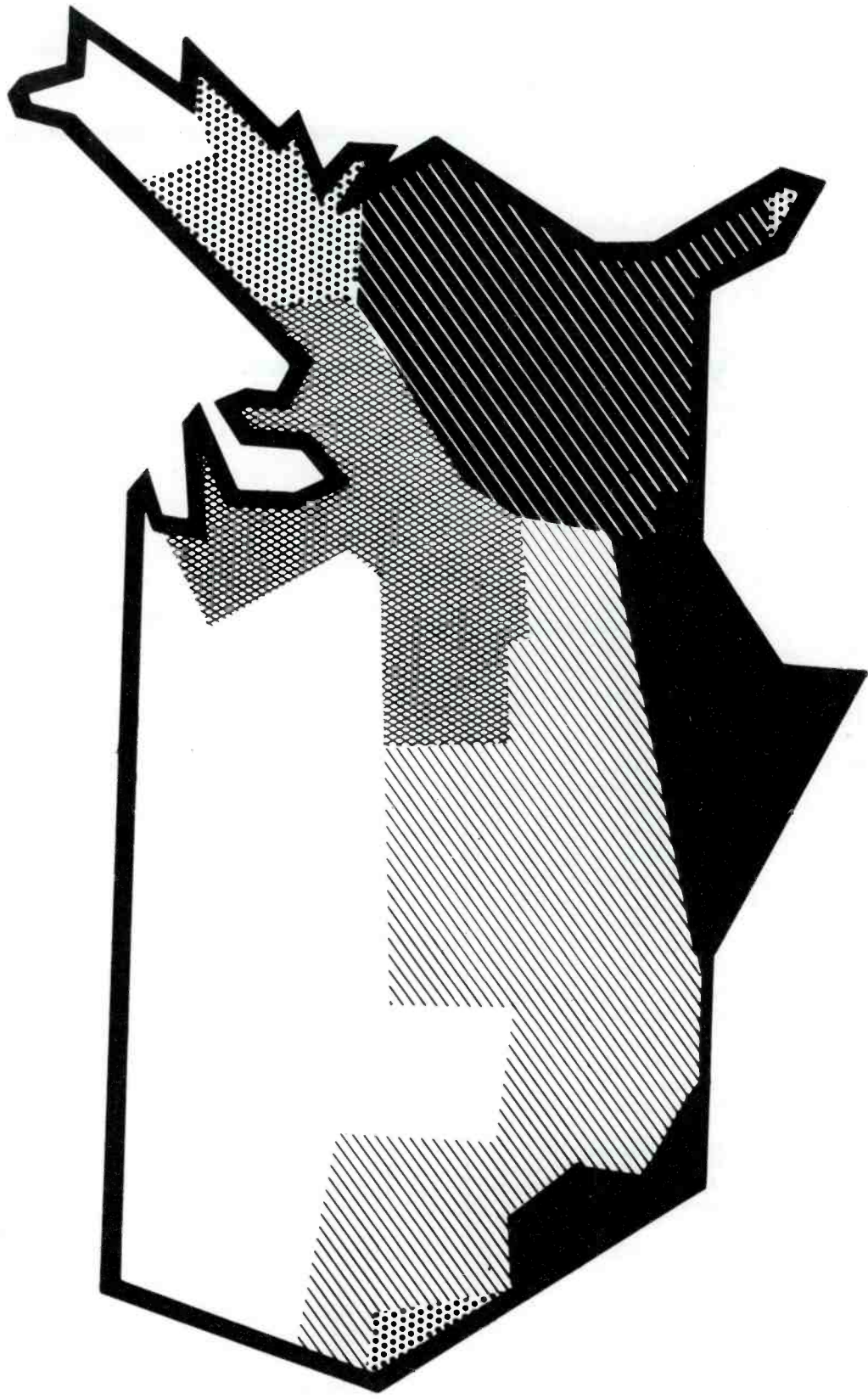
The singer/songwriter who was expertly accompanied by the Westchester Premiere Theatre's house orchestra, opened the show with a selection of her most popular material including her own "Jeffrey's Song" written for her husband/manager Jeff Wald. She won the audience over early in the set and displayed her versatility as a performer by making smooth and easy transitions from rock to ballads and soul. Always the innovator, Reddy closed the first set with an ambitious burlesque sketch.

After a presentation of an animated film set to her hit "Angie Baby," Reddy opened the second half of the show with her new single "You're My World" from her current "Ear Candy" lp. It was followed by an extended medley of her hits including "Delta Dawn" and "I Don't Know How To Love Him." However Reddy received her biggest ovation of the night from the audience (which included New York politico Bella Abzug), when she sang her first and biggest hit "I Am Woman," which has since become the unofficial anthem of the woman's movement.

Comedian Steve Martin opened the show and soon had the audience in paroxysms of laughter. Martin, who had a flash-equipped camera on stage to photograph latecomers in the audience, began his act by "attempting an impossible feat"—trying to inhale a grand piano into his lungs. After a half hour of some of his more popular material, Martin closed his set with his well-known "Balloon Animals" routine which has made him a major comedy attraction on television.

RECORD WORLD THE RADIO MARKETPLACE

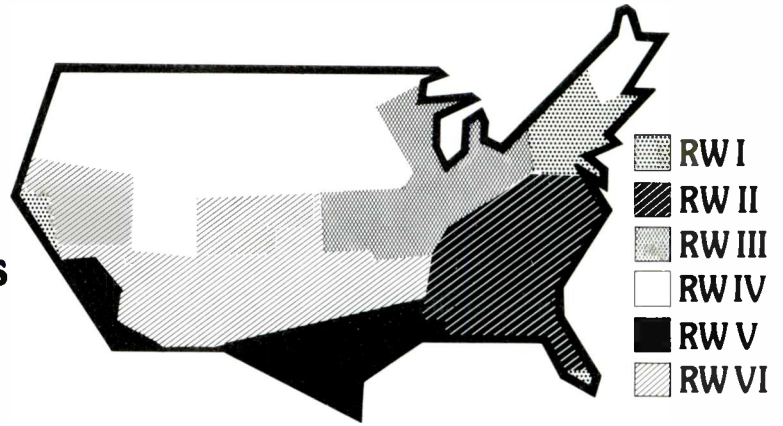
Featuring Suggested Market Playlists



THE RADIO MARKETPLACE

Record World Suggested Market Playlists

Based on airplay and sales in similar behavioral areas.



Stations:

RW I

WABC WAVZ WBBF WCAO WDRC WFIL WICC WIFI WKBW WPEZ WPGC WPIX WPRO-FM WQAM WRKO WSAR WVBF KDON KFRC KYA KYNO Y100 13Q 14ZYQ 99X

RW II

WAAY WABB WAIR WAKY WAUG WBBQ WBSR WERC WFLB WFLI WGLF WGSV WHBQ WHHY WISE WJDX WKIX WLAC WMAK WMPS WORD WQXI WRFC WRJZ WSGA BJ105 CK101 98Q Z93

RW III

WCOL WCUE WDRQ WGCL WLS WMET WNDE WOKY WSAI WZUU KBEQ KEWI KSLQ KXOK CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on MOR product & Country.

Last Week: This Week:

1	1	Leo Sayer
2	2	Eagles (old)
7	3	Stevie Wonder
6	4	KC & The Sunshine Band
4	5	Glen Campbell
3	6	Hall & Oates (old)
11	7	Fleetwood Mac
12	8	Bill Conti
10	9	Tavares
15	10	Marvin Gaye
5	11	Atlanta Rhythm Section
9	12	William Bell
13	13	Boz Scaggs
16	14	Climax Blues Band
8	15	Jennifer Warnes
17	16	Kiss
20	17	Andrew Gold
22	18	Alan O'Day
14	19	Natalie Cole
24	20	Eagles
A	21	Kenny Rogers
25	22	Hot
Ex	23	Foreigner
A	24	Joe Tex
A	25	Addrisi Bros.

Adds: Barry Manilow
Marshall Tucker
Bob Seger
Shaun Cassidy

Extras: Yvonne Elliman
Jimmy Buffett
Steve Miller
Helen Reddy

LP Cuts: Boston (Peace)

Also Possible: ABBA
Manfred Mann
Rufus

Last Week: This Week:

2	1	Joe Tex
1	2	Leo Sayer
3	3	KC & The Sunshine Band
4	4	Fleetwood Mac
5	5	Stevie Wonder
7	6	Kenny Rogers
8	7	Marvin Gaye
10	8	Alan O'Day
6	9	Eagles (old)
9	10	Climax Blues Band
12	11	Boz Scaggs
13	12	Marshall Tucker
20	13	Bill Conti
11	14	Jennifer Warnes
14	15	Glen Campbell
17	16	Foreigner
22	17	Andrew Gold
18	18	Hot
28	19	Jimmy Buffett
15	20	Hall & Oates (old)
24	21	Dean Friedman
25	22	Starbuck
21	23	Yvonne Elliman
26	24	Steve Miller
29	25	Bob Seger
30	26	Andy Gibb
Ex	27	Rita Coolidge
A	28	Addrisi Bros.
A	29	Waylon Jennings
A	30	Eagles

Adds: Shaun Cassidy
England Dan
Peter McCann
Sylvers

Extras: Boston
ABBA
Barry Manilow
Hall & Oates

LP Cuts: Kris Kristofferson (Watch)
Carpenters (All)

Also Possible: Kenny Nolan
Al Stewart
Alice Cooper
Jacksons

Last Week: This Week:

1	1	Leo Sayer
3	2	KC & The Sunshine Band
4	3	Stevie Wonder
2	4	Glen Campbell
7	5	Bill Conti
9	6	Fleetwood Mac
5	7	Eagles (old)
6	8	David Soul
12	9	Marvin Gaye
10	10	Climax Blues Band
11	11	Boz Scaggs
13	12	Andrew Gold
14	13	Foreigner
18	14	Alan O'Day
15	15	Hall & Oates (old)
8	16	Kiss
17	17	Atlanta Rhythm Section
20	18	Kenny Rogers
A	19	Sylvers
23	20	Eagles
16	21	Jennifer Warnes
25	22	Marshall Tucker
24	23	Joe Tex
28	24	Hall & Oates
27	25	Addrisi Bros.
26	26	Yvonne Elliman
A	27	Steve Miller
A	28	Rufus
AP	29	Barry Manilow
A	30	Jimmy Buffett

Adds: Bob Seger
Shaun Cassidy

Extras: Tavares
Pablo Cruise
Peter McCann
Reo Speedwagon

LP Cuts: Chilliwack (Fly)
Boston (Peace)
Dave Mason (High)
Supertramp (Give)

Also Possible: Alice Cooper
Marie Osmond
Isley Brothers

Hottest:

Rock 'n' Roll:

Boston

Adult:

Barry Manilow

R&B Crossovers:

Rufus

ONE OF THE BEST SONG STYLISTS OF ALL TIME
HAS JUST STYLED HERSELF A MAJOR HIT RECORD.



RITA COOLIDGE "HIGHER & HIGHER" THE NEW SINGLE.

With key adds at KJR in Seattle, KRBE in Houston, KIOA in Des Moines, along with WQXI and Z-93 in Atlanta, Rita's new single is heading exactly in the direction it should be: the top.

ON A&M RECORDS



From the album, "Sometime... Anywhere" SP 4616

Produced by David Anderle



Kenny Rogers is home!

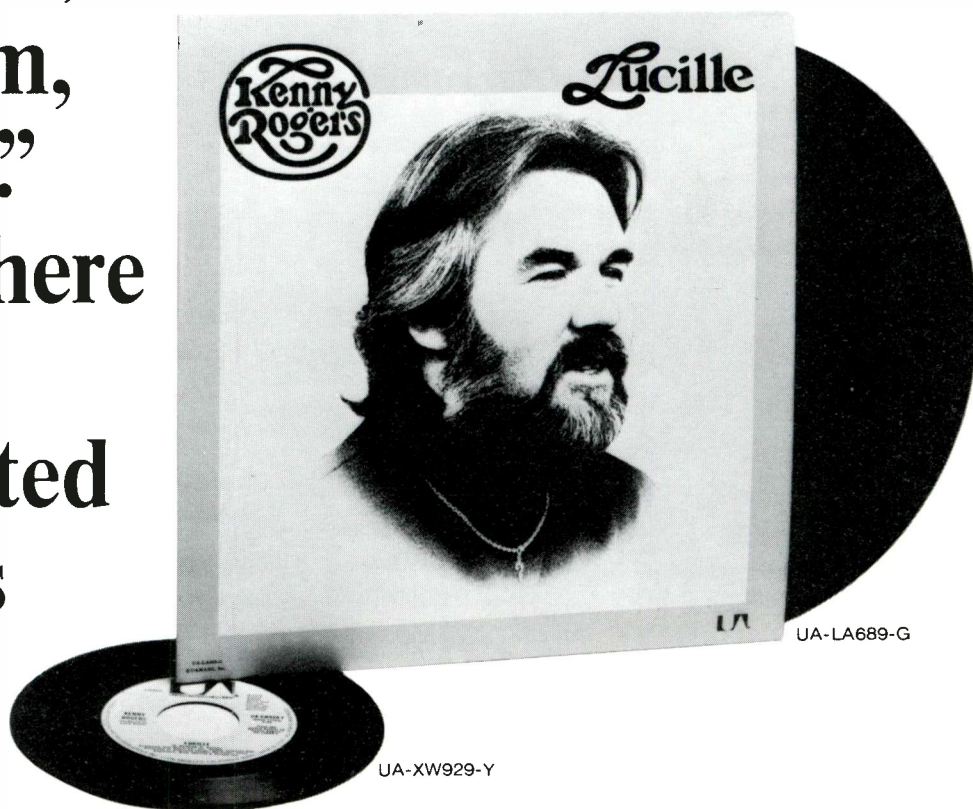
The single is already number 11 and the additions keep pouring in. "Lucille" is going all the way.

The album is number 2 Country and is now taking enormous jumps up the Pop charts.

The artist has crossed over and busted loose. Kenny Rogers is home alright. At the top of the charts.

A monster single, "Lucille." An exploding album, "Kenny Rogers."

A talent that's here to stay. Kenny Rogers, on United Artists Records & Tapes. UA



ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) Buddy Killen (Tree, BMI)	13
ALL YOU GET FROM LOVE IS A LOVE SONG Richard Carpenter (Hampstead Heath, ASCAP)	97
ANGEL IN YOUR ARMS Clayton Ivey, Terry Woodford (Song Tailors, BMI/ I've Got The Music, ASCAP)	23
ARIEL Bob Stevens (Blendingwell, ASCAP)	60
BACK IN THE SADDLE Jack Douglas (Dakselson and Dance/Vindaloo, BMI)	78
BACK TOGETHER AGAIN Christopher Bond (Unichappell, BMI)	49
BLINDED BY THE LIGHT Manfred Mann (Laurel Canyon, ASCAP)	54
BURNIN' SKY Bad Company (Badco, ASCAP)	81
CALLING DR. LOVE Eddie Kramer (Cafe Americana/Kiss Songs, ASCAP)	15
CAN'T STOP DANCIN' Daryl Dragon (Ahbab, BMI)	35
CARRY ON WAYWARD SON Jeff Glixman (Don Kirshner, BMI)	70
CHEERY BABY Jack Douglas (Rock Steady, Starzong, ASCAP)	31
CINDERELLA Jim Mason (Powder, ASCAP)	42
COULDN'T GET IT RIGHT Climax Blues Band (Bleu Disque/Jiru/Air) (London)	10
DA DOO RON RON Michael Lloyd (Trio/Mother Bertha, BMI)	69
DANCE AND SHAKE YOUR TAMBOURINE P. Adams & G. Carmichael (Sug Sug, ASCAP)	99
DANCIN' MAN Q (Ameb/Gravenhurst, BMI)	43
DANCING QUEEN Benny Andersson & Bjorn Ulvaeus (Countess, BMI)	29
DO YOU WANNA MAKE LOVE Hal Yoergler (American Broadcasting, ASCAP)	53
DON'T GIVE UP ON US Tony Macauley (Almo/Macauley, ASCAP)	9
DON'T LEAVE ME THIS WAY Hal Davis (Mighty Three, BMI)	3
DREAMS Fleetwood Mac with Richard Dashut & Ken Caillat (Gentoo/Welsh Witch, BMI)	8
EVERYBODY BE DANCIN' Bruce Blackman & Mike Clark (Brother Bill's, ASCAP)	68
FEELS LIKE THE FIRST TIME John Sinclair & Gary Lyons (Somerset/Evansongs, ASCAP)	17
FLY AT NIGHT (IN THE MORNING WE LAND) Ross Turney & Bill Henderson (Chilliwick/Mushtunes, BMI)	63
FREE Maurice White & Charles Stepney (Kee-Drick, BMI)	79
GIVE A LITTLE BIT Supertramp (Almo/Delicate, ASCAP)	86
GOING IN WITH MY EYES OPEN Tony MacCauley (Almo/MacCauley, ASCAP)	67
GONNA FLY NOW (THEME FROM 'ROCKY') Bill Conti (UA, ASCAP; Unart, BMI)	14
GONNA FLY NOW (THEME FROM 'ROCKY') Jay Chattaway (UA, ASCAP, Unart, BMI)	48
GOOD THING MAN Monk Higgins (ICA, ASCAP)	83
GOT TO GIVE IT UP Tommy LiPuma (Almo, ASCAP)	7
HEARD IT IN A LOVE SONG Paul Hornsby (No Exit, BMI)	27
HELLO STRANGER Freddie Perren (Cotillion/Braintree/Lovelane, BMI)	24
HIGH SCHOOL DANCE Freddie Perren, (Rosy, ASCAP)	33
HOOKED ON YOU David Gates (Kipahulu, ASCAP)	80
HOLLYWOOD Rufus (Big Elk/ABC, ASCAP)	44
HOTEL CALIFORNIA Bill Szymczyk (Pub. not listed)	5
I'M GOING DOWN Norman Whitfield (Duchess, BMI)	74
I'M YOUR BOOGIE MAN Casey/Finch (Sherlyn, Harrick, BMI)	4
I DON'T LOVE YOU ANYMORE Gamble & Huff (Mighty Three, BMI)	85
I GOTTA KEEP DANCIN' Dick Griffy & Clarence McDonald (Carrific, ASCAP)	98
I'VE GOT LOVE ON MY MIND Chuck Jackson and Marvin Yancy (Jay's Ent./Chappell & Co., ASCAP)	19
I LIKE DREAMING Kenny Nolan & Charlie Calello (Sound of Nolan/Chelsea, BMI)	64
I THINK WE'RE ALONE NOW Mathew King Kaufman, G. Phillips & G. Colotkin (Patricia, BMI)	57
I WANNA GET NEXT TO YOU Norman Whitfield (Duchess, BMI)	20
I JUST WANT TO BE YOUR EVERYTHING B. Gibb-A. Galuten-K. Richardson (Stigwood-Unichappell, BMI)	47
IT FEELS SO GOOD (TO BE LOVED SO BAD) The Manhattans Co./Bobby Martin (Razzle Dazzle, BMI)	95
IT'S SAD TO BELONG Kyle Lehning (Famous, Ironside, ASCAP)	65
JET AIRLINER Steve Miller (Sailor/No Thought, ASCAP)	34

KNOWING ME, KNOWING YOU Benny Andersson & Bjorn Ulvaeus (Countess, BMI)	76
LIDO SHUFFLE Joe Wissert (Boz Scaggs/Hudmar, ASCAP)	12
LIFE IN THE FAST LANE Bill Szymczyk (pub not listed)	39
LONELY BOY Peter Asher (Luckyy, BMI)	16
LOOKS LIKE WE MADE IT Ron Dante & Barry Manilow (Irving, BMI)	46
LOVE'S GROWN DEEP Kenny Nolan & Charlie Calello (Sound of Nolan/Chelsea, BMI)	50
LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) Barbra Streisand & Phil Ramone (First Artists/Emanuel/20th Century, ASCAP)	36
LUCILLE Larry Butler (Brougham Hall/Andite Invasion, BMI)	11
LUCKENBACH, TEXAS Chips Moman (Baby Chick, BMI)	51
MAINSTREET B. Seger & Muscle Shoals Rhythm Section (Gear, ASCAP)	41
MARGARITAVILLE Norbert Putman (Coral Reefer, BMI)	40
MAYBE I'M AMAZED Paul McCartney (Maclen, BMI)	61
MY HEART BELONGS TO ME Gary Klein and Charlie Calello (Kiki/Koppleman Bandier, BMI)	77
MY SWEET LADY Milton Okun (Cherry Lane, ASCAP)	55
MY WHEELS WON'T TURN Randy Bachman (Ranbach, BMI/Topsoil, BMI)	94
NIGHT MOVES Jack Richardson (Gar, ASCAP)	58
ON THE BORDER Alan Parsons (Dick James, BMI)	71
PEACE OF MIND John Boylan and Tom Scholz (Pure Songs, Administered by Colgems-EMI, BMI)	73
RICH GIRL Christopher Bond (Unichappell, BMI)	6
RIDIN' THE STORM OUT John Stronach & REO Speedwagon (The Emp. Co., BMI)	92
RIGHT TIME OF THE NIGHT Jim Ed Norman (American Broadcasting, ASCAP)	21
SAY YOU'LL STAY UNTIL TOMORROW Gordon Mills (Dick James BMI)	45
SHOW YOU THE WAY TO GO Kenneth Gamble & Leon Huff (Mighty Three, BMI)	38
SIR DUKE Stevie Wonder (Jobete/Black Bull, ASCAP)	2
SLOW DANCING (DON'T TURN ME ON) Norbert Putman (Music Man/Flying Addressi, BMI)	32
SLOW DOWN Rupert Holmes (British Rocket, ASCAP)	91
SO IN TO YOU Buddy Buie (Low-Sal, BMI)	26
SOLSBURY HILL Bob Ezrin (Run It/Ear Pieces, BMI)	90
SOUTHERN NIGHTS Gary Klein (Warner Tamerlane/Marsaint, BMI)	3
SPIRIT IN THE NIGHT Manfred Mann & Earth Band (Laurel Canyon, ASCAP)	52
THE PRETENDER Jon Landau (Swallow Turn, WB, ASCAP)	93
THE PRIDE Isley Brothers (Bovina, ASCAP)	72
THE THINGS WE DO FOR LOVE 10cc (Man-Ken, BMI)	30
THIS GIRL (HAS TURNED INTO A WOMAN) Peter Yarrow and Barry Beckett (Silver Lawn, ASCAP)	82
THIS I THE WAY THAT I FEEL Rick Hall (Fame, BMI)	59
TORN BETWEEN TWO LOVERS P. Yarrow & B. Beckett (Muscle Shoals, BMI; Silver Dawn, ASCAP)	56
TRYING TO LOVE TWO William Bell & Paul Mitchell (Bell-Kat, BMI)	28
UNDERCOVER ANGEL Steve Barri & Michael Omartian (Warner Bros., ASCAP)	18
UPTOWN FESTIVAL Simon Soussan (Jobete, ASCAP; Stone Agate, BMI)	88
WATCH CLOSELY NOW Barbra Streisand & Phil Ramone (First Artists/Emanuel/20th Century, ASCAP)	81
WATCHA GONNA DO? Bill Schnee (Irving/Pablo Cruise, BMI)	62
WHEN I NEED YOU Richard Perry (Unichappell/Begonia/Albert Hammond, ASCAP)	1
WHILE I'M ALONE Frankie Beverly (Pecle, BMI)	100
WHODUNIT Freddie Perren (Bull Pen/Perren-Vibes, BMI/ASCAP)	22
YOU AND ME Bob Ezrin (Ezra/Early Frost, BMI)	84
(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER David Anderle (Chevis-Warner Tamerlane/BRC, BMI)	66
YOU'RE MOVIN' OUT TODAY Tom Dowd (Divine Ltd., Begonia Melodies, Unichappell, Fedora, BMI)	96
YOU + ME = LOVE Norman Whitfield (Stone Diamond, BMI)	89
YOU'RE MY WORLD Kim Fowley & Earle Mankey (Chappell & So./Gruppo Editoriale/Ariston, BMI, ASCAP)	75
YOUR LOVE Don Davis (El Patricio, BMI)	25

101 THE SINGLES CHART 150

MAY 21, 1977

MAY 21	MAY 14	
101	101	DO WHAT YOU WANNA DO T CONNECTION/Dash 5032 (T.K) (Sherlyn, Decibel, BMI)
102	105	HOLD BACK THE NIGHT GRAHAM PARKER & THE RUMOUR/ Mercury 74000 (Carlin, ASCAP)
103	104	SO HIGH (ROCK ME BABY AND ROLL ME AWAY) DAVE MASON/ Columbia 3 10509 (Almo, Jaco, ASCAP)
104	107	I CAN'T GET OVER YOU DRAMATICS/ABC 12258 (Conquistador, ASCAP)
105	111	HATS OFF TO MAMA PHILLIPE WYNN/Cotillion 44217 (Atlantic) (Wynns, World, BMI)
106	106	THAT MAGIC TOUCH ANGEL/Casablanca NB 878 (White Angel/ Don Kirshner, BMI/Kirshner Songs, ASCAP)
107	114	LOVING YOU, LOSING YOU PHYLLIS HYMAN/Buddah 567 (Mighty Three, BMI)
108	117	BREAK IT TO ME GENTLY ARETHA FRANKLIN/Atlantic 3393 (Red Bullet ASCAP; Begonia-Unichappell-Fedora, BMI)
109	132	WHAT IT IS GARNETT MIMS & TRUCKIN' COMPANY/Arista 0239 (Big Boro, BMI)
110	103	CAPTURE YOUR HEART BLUE/Rocket 40706 (MCA) (Rocket, ASCAP)
111	137	LADY (PUT THE LIGHT ON ME)/BROWNSVILLE STATION/Private Stock 45149 (Utopia/Dejamus, ASCAP)
112	113	CRYSTAL BALL STYX/A&M 1931 (Almo/Stygian Songs, ASCAP)
113	118	IT AIN'T EASY COMIN' DOWN CHARLENE/Prodigal 0632 (Motown) (Stone Diamond, BMI)
114	115	OUR LOVE THE DELLS/Mercury 73909 (Six Strings, BMI)
115	109	KEEP THAT SAME OLD FEELING SIDE EFFECT/Fantasy 792 (Four Knights, BMI)
116	121	BODY VIBES OHIO PLAYERS/Mercury 73913 (Play One/Unichappell, BMI)
117	138	A LITTLE LOVE AND UNDERSTANDING PARKER McGEE/Big Tree BT 16091 (Atlantic) (EMA/Burlington, ASCAP)
118	134	RHAPSODY IN BLUE WALTER MURPHY/Private Stock 146 (New World, ASCAP)
119	119	EASILY FRANKIE VALLI/Private Stock 45140 (Alessi/New Seasons, BMI)
120	120	DAISY STAR DAVID DUNDAS/Chrysalis CHS 2142 (Dick James/Moth, BMI)
121	129	YOU'RE WHAT'S MISSING IN MY LIFE G. C. CAMERON/Motown M 1412F (Holland-Dozier/Jobete, ASCAP/Stone Diamond, BMI)
122	122	SPRING FEVER ORLEANS/Asylum 4539 (Lyndelane/Franston, BMI)
123	123	LET GO DOBIE GRAY/Capricorn CPS 9267 (WB) (Pocket Full of Tunes/ Common Good Music, BMI)
124	128	GIRL BILLY PRESTON/A&M 1925 (Irving/WEP, BMI; Almo/ Rich-Fish, ASCAP)
125	126	HIGH ON LOVE ELLIOTT RANDALL/Kirshner ZS8 4269 (CBS) (Kirshner Songs, ASCAP)
126	139	PICKING UP THE PIECES OF MY LIFE MAC DAVIS/Columbia 3 10535 (Song Painter, BMI)
127	116	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS/ABC Dot 17683 (Maple Hill & Vogue, BMI)
128	—	LIGHT OF A CLEAR BLUE MORNIN DOLLY PARTON/RCA PB 10935 (Velvet Apple, BMI)
129	135	LOVIN' IS REALLY MY GAME (PT. II) BRAINSTORM/Tabu 10961 (RCA) (Interior, BMI)
130	124	OUT OF THE BLUE (YOU CAN FEEL) GAP BAND/Tatoo 10884 (RCA) (Big Heart, BMI)
131	133	ALL THE KIDS ON THE STREET HOLLYWOOD STARS/Arista SP 6 (8th Power/Screen Gems/Bad Boy, BMI)
132	127	WE'RE STILL TOGETHER PEACHES & HERB/MCA 40701 (Warner-Tamerlane/Van McCoy, BMI)
133	125	HOT TO TROT WILD CHERRY/Epic/Sweet City 8 50362 (Bema, RWP, ASCAP)
134	—	ON AND ON STEPHEN BISHOP/ABC 12260 (Stephen Bishop, BMI)
135	—	THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN/Salsoul 2026 (Lucky Three-Burma East, BMI)
136	146	THIS IS SWEAR TYRONE DAVIS/Columbia 3 10528 (Buttermilk Sky/ Content/Alynn, BMI)
137	130	SO SO SATISFIED ASHFORD & SIMPSON/Warner Bros. WBS 8337 (Nick-O-Val, ASCAP)
138	140	SLOW DANCIN' JOHNNY RIVERS/Soul City 008 (WB, ASCAP)
139	141	SHOW ME LOVE CURTIS MAYFIELD/Curtom 0125 (WB) (Mayfield, BMI)
140	131	THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND/Warner Bros. WBS 8328 (Rubber Band, BMI)
141	136	JIGSAW WOMAN MARK & CLARK BAND/Columbia 3 10500 (Hudson Bay, BMI)
142	—	IT'S ALMOST LIKE A SONG RONNIE MILSAP/RCA PB 10977 (Chess/Cass David, ASCAP)
143	148	THE RUNAWAY GALLAGHER & LYLE/A&M 1932 (Irving, BMI)
144	142	(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS/ Warner Bros. WBS 8329 (Arc, BMI)
145	143	OOH CHILD VALERIE CARTER/Columbia 3 10505 (Kama Sutra/ Sleeping Sun, BMI)
146	144	RIGOR MORTIS CAMEO/Chocolate City 005 (Better Days, BMI)
147	145	LOVE IN "C" MINOR CERRONE/Cotillion 42215 (Atlantic) (Fefee, Cerrone, SACEM)
148	147	TIME IS MOVIN' BLACKBYRDS/Fantasy 787 (Blackbyrds, BMI)
149	149	SOUND AND VISION DAVID BOWIE/RCA PB 10905 (Bewlay Bros./Fleur, BMI)
150	150	LAYING BESIDE YOU EUGENE RECORD/Warner Bros. WBS 8322 (Angelsell, BMI)

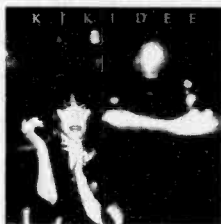
K I K I D E E

A Single...



PIG-40730

from Her New Album



Produced by Elton John and Clive Franks

THE ROCKET RECORD COMPANY™

MCA RECORDS
AmericanRadioHistory.Com

MAY 21, 1977



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 21	MAY 14		WKS. ON CHART
1	1	WHEN I NEED YOU LEO SAYER Warner Bros. WBS 8332 (3rd Week)	13
2	3	SIR DUKE STEVIE WONDER/Tamla T 54281F (Motown)	8
3	2	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol P 4376	13
4	6	I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND/ T.K. 1022	12
5	4	HOTEL CALIFORNIA EAGLES/Asylum 45386	12
6	5	RICH GIRL DARYL HALL & JOHN OATES/RCA PB 10860	17
7	12	GOT TO GIVE IT UP MARVIN GAYE/Tamla T 54280F (Motown)	7
8	14	DREAMS FLEETWOOD MAC/Warner Bros. WBS 8371	6
9	7	DON'T GIVE UP ON US DAVID SOUL/Private Stock 129	17
10	11	COULDN'T GET IT RIGHT CLIMAX BLUES BAND/Sire 736 (ABC)	12
11	15	LUCILLE KENNY ROGERS/United Artists XW929 Y	10
12	13	LIDO SHUFFLE BOZ SCAGGS/Columbia 3 10491	11
13	17	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) JOE TEX/Epic 8 50313	10
14	19	GONNA FLY NOW (THEME FROM "ROCKY") BILL CONTI/ United Artists XW940 Y	5
15	16	CALLING DR. LOVE KISS/Casablanca 880	11
16	21	LONELY BOY ANDREW GOLD/Asylum 45384	10
17	20	FEELS LIKE THE FIRST TIME FOREIGNER/Atlantic 3394	9
18	23	UNDERCOVER ANGEL ALAN O'DAY/Pacific 001 (Atlantic)	5
19	8	I'VE GOT LOVE ON MY MIND NATALIE COLE/Capitol P 4360	16
20	9	I WANNA GET NEXT TO YOU ROSE ROYCE/MCA 40662	11
21	10	RIGHT TIME OF THE NIGHT JENNIFER WARNES/Arista 0223	13
22	25	WHODUNIT TAVARES/Capitol P 4398	10
23	18	ANGEL IN YOUR ARMS HOT/Big Tree BT 16085 (Atlantic)	12
24	26	HELLO STRANGER YVONNE ELLIMAN/RSO RS 871 (Polydor)	9
25	24	YOUR LOVE MARILYN McCOO & BILLY DAVIS, JR./ ABC 12262	10
26	22	SO IN TO YOU ATLANTA RHYTHM SECTION/Polydor PD 14373	16
27	31	HEARD IT IN A LOVE SONG MARSHALL TUCKER BAND/ Capricorn CPS 0270 (WB)	11
28	27	TRYING TO LOVE TWO WILLIAM BELL/Mercury 73839	15
29	28	DANCING QUEEN ABBA/Atlantic 3372	23
30	29	THE THINGS WE DO FOR LOVE 10CC/Mercury 73875	19
31	32	CHERRY BABY STARZ/Capitol P 4399	10
32	36	SLOW DANCIN' (DON'T TURN ME ON) ADDRISI BROTHERS/ Buddah BDA 566	7
33	45	HIGH SCHOOL DANCE SYLVERS/Capitol P 4405	6
34	44	JET AIRLINER STEVE MILLER BAND/Capitol P 4424	4
35	33	CAN'T STOP DANCIN' CAPTAIN & TENNILLE/A&M 1912	9
36	34	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND/Columbia 3 10450	22
37	30	DON'T LEAVE ME THIS WAY THELMA HOUSTON/Tamla T 54278F (Motown)	22
38	40	SHOW YOU THE WAY TO GO JACKSONS/Epic 8 50350	8
39	54	LIFE IN THE FAST LANE EAGLES/Asylum 45403	2
40	47	MARGARITAVILLE JIMMY BUFFETT/ABC 12254	6
41	48	MAINSTREET BOB SEGER/Capitol P 4422	5
42	43	CINDERELLA FIREFALL/Atlantic 3392	9
43	35	DANCIN' MAN Q/Epic/Sweet City 8 50335	10
44	50	HOLLYWOOD RUFUS FEATURING CHAKA KHAN/ABC 12269	4
45	37	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES/ Epic 8 50308	20
46	62	LOOKS LIKE WE MADE IT BARRY MANILOW/Arista 0244	3
47	70	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB/ RSO RS 872 (Polydor)	4
48	57	GONNA FLY NOW (THEME FROM "ROCKY") MAYNARD FERGUSON/Columbia 3 10468	4
49	58	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES/ RCA PB 10970	3
50	53	LOVE'S GROWN DEEP KENNY NOLAN/20th Century 2331	8



51	61	LUCKENBACH, TEXAS WAYLON JENNINGS/RCA PB 10924	3
52	60	SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8355	5
53	63	DO YOU WANNA MAKE LOVE PETER McCANN/ 20th Century 2335	4
54	38	BLINDED BY THE LIGHT MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8252	28
55	55	MY SWEET LADY JOHN DENVER/RCA PB 10911	8
56	41	TORN BETWEEN TWO LOVERS MARY MacGREGOR/ Ariola America P 7638 (Capitol)	26
57	59	I THINK WE'RE ALONE NOW RUBINOOS/Beserkely B 5741 (Playboy)	7
58	42	NIGHT MOVES BOB SEGER & THE SILVER BULLET BAND/ Capitol P 4360	25
59	64	THIS IS THE WAY THAT I FEEL MARIE OSMOND/Polydor PD 14385	6
60	71	ARIEL DEAN FRIEDMAN/Lifesong 45002	7
61	49	MAYBE I'M AMAZED WINGS/Capitol SPRO 8571	15
62	72	WHATCHA GONNA DO? PABLO CRUISE/A&M 1920	3
63	65	FLY AT NIGHT (IN THE MORNING WE LAND) CHILLIWACK/ Mushroom M 7024	6
64	46	I LIKE DREAMIN' KENNY NOLAN/20th Century 2287	28
65	78	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY/ Big Tree BT 16088 (Atlantic)	3
66	81	(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER RITA COOLIDGE/A&M 1922	3
67	69	GOING IN WITH MY EYES OPEN DAVID SOUL/ Private Stock 45150	4
68	77	EVERYBODY BE DANCIN' STARBUCK/Private Stock 45144	6
69	83	DA DOO RON RON SHAUN CASSIDY/Warner/Curb 8365 (WB)	2
70	39	CARRY ON WAYWARD SON KANSAS/Kirshner ZS8 4267 (CBS)	22
71	74	ON THE BORDER AL STEWART/Janus 267	4
72	73	THE PRIDE ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)	8
73	82	PEACE OF MIND BOSTON/Epic 8 50381	3
74	75	I'M GOING DOWN ROSE ROYCE/MCA 40721	3
75	84	YOU'RE MY WORLD HELEN REDDY/Capitol P 4418	2
76	85	KNOWING ME, KNOWING YOU ABBA/Atlantic 3387	2

CHARTMAKER OF THE WEEK

77	—	MY HEART BELONGS TO ME BARBRA STREISAND Columbia 3 10555	1
78	67	BACK IN THE SADDLE AEROSMITH/Columbia 3 10516	7
79	51	FREE DENIECE WILLIAMS/Columbia 3 10429	28
80	80	HOOKED ON YOU BREAD/Elektra 45389	5
81	—	WATCH CLOSELY NOW KRIS KRISTOFFERSON/Columbia 3 10525	1
82	87	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MacGREGOR/Ariola America P 7662 (Capitol)	2
83	96	GOOD THING MAN FRANK LUCAS/ICA 001	2
84	89	YOU AND ME ALICE COOPER/Warner Bros. WBS 8349	4
85	88	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS/ Phila. Intl. ZS8 3622 (CBS)	4
86	—	GIVE A LITTLE BIT SUPERTRAMP/A&M 1938	1
87	90	BURNIN' SKY BAD COMPANY/Swan Song 70112 (Atlantic)	2
88	92	UPTOWN FESTIVAL SHALAMAR/Soul Train SB 10885 (RCA)	3
89	97	YOU + ME = LOVE UNDISPUTED TRUTH/Whitfield 8231 (WB)	10
90	93	SOLSBURY HILL PETER GABRIEL/Atco 7079	3
91	97	SLOW DOWN JOHN MILES/London 5N 682	2
92	94	RIDIN' THE STORM OUT REO SPEEDWAGON/Epic 8 50367	3
93	99	THE PRETENDER JACKSON BROWN/Asylum 45399	2
94	95	MY WHEELS WON'T TURN BACHMAN-TURNER OVERDRIVE/Mercury 73903	4
95	98	IT FEELS SO GOOD (TO BE LOVED SO BAD) MANHATTANS/ Columbia 3 10495	2
96	—	YOU'RE MOVIN' OUT TODAY BETTE MIDLER/Atlantic 3379	1
97	—	ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS/ A&M 1940	1
98	—	I GOTTA KEEP DANCIN' CARRIE LUCAS/Soul Train SB 10891 (RCA)	1
99	86	DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND/Red Greg 207	1
100	—	WHILE I'M ALONE MAZE/Capitol P 4392	1



FLASHMAKER



BOOK OF DREAMS
STEVE MILLER BAND
Capitol

MOST ADDED

- BOOK OF DREAMS**—Steve Miller Band—Capitol
- IZITSO**—Cat Stevens—A&M
- LITTLE QUEEN**—Heart—Portrait
- LACE AND WHISKEY**—Alice Cooper—WB
- NOTHING BUT A BREEZE**—Jesse Winchester—Bearsville
- NOW**—Tubes—A&M
- MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
- AS LONG AS YOU LOVE ME**—Mickey Thomas—MCA
- A MAN MUST CARRY ON**—Jerry Jeff Walker—MCA
- DECEPTIVE BENDS**—10cc—Mercury

WNEW-FM/NEW YORK

- ADDS:**
- A MAN MUST CARRY ON**—Jerry Jeff Walker—MCA
 - BALCONI'S FAULT**—Cream
 - BOBBIDAZZLER**—RCA
 - CAPTAIN FINGERS**—Lee Ritenour—Epic
 - LIVE AT LAST**—Bette Midler—Atlantic
 - LUCKY**—Steve March—UA
 - RIGHT ON TIME**—Brothers Johnson—A&M
 - ROUGH DIAMOND**—Island
 - TIME IS RUNNING OUT**—Steve Winwood—Island
 - TWO DAYS AWAY**—Elkie Brooks—A&M
- HEAVY ACTION (airplay, in descending order):**
- LIVE AT THE HOLLYWOOD BOWL**—Beatles—Capitol
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - DECEPTIVE BENDS**—10cc—Mercury
 - IZITSO**—Cat Stevens—A&M
 - A PERIOD OF TRANSITION**—Van Morrison—WB
 - NOTHING BUT A BREEZE**—Jesse Winchester—Bearsville
 - LOVE YOU**—Beach Boys—WB
 - THIS TIME IT'S FOR REAL**—Southside Johnny and The Asbury Jukes—Epic
 - INDIAN SUMMER**—Poco—ABC
 - HERE AT LAST**—Bee Gees—RSO

WBCN-FM/BOSTON

- ADDS:**
- AFTER THE SHOW**—Bruce Foster—Millennium
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - ELEGANT GYPSY**—Al DiMeola—Col
 - EQUAL RIGHTS**—Peter Tosh—Col
 - FULL HOUSE**—Frankie Miller—Chrysalis
 - IZITSO**—Cat Stevens—A&M
 - LIVE AND KICKING**—Kingfish—Jet
 - NO SECOND CHANCE**—Charlie—Janus
 - NOTHING BUT A BREEZE**—Jesse Winchester—Bearsville
 - OFF THE RECORD**—Sweet—Capitol

HEAVY ACTION (airplay, in descending order):

- A PERIOD OF TRANSITION**—Van Morrison—WB
- TIME LOVES A HERO**—Little Feat—WB
- RUMOURS**—Fleetwood Mac—WB
- ROCK AND ROLL ALTERNATIVE**—Atlanta Rhythm Section—Polydor
- LIVE AT THE HOLLYWOOD BOWL**—Beatles—Capitol
- SWEET FORGIVENESS**—Bonnie Raitt—WB
- GO FOR YOUR GUNS**—Isley Brothers—T-Neck
- AMNESIA**—Pousette-Dart Band—Capitol
- LET IT FLOW**—Dave Mason—Col
- NIGHT MOVES**—Bob Seger—Capitol

WLIR-FM/LONG ISLAND

- ADDS:**
- AFTER THE SHOW**—Bruce Foster—Millennium
 - ALL HOPPED UP**—NRBQ—Red Rooster
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - EQUAL RIGHTS**—Peter Tosh—Col
 - HURRY SUNDOWN**—Outlaws—Arista
 - LACE AND WHISKEY**—Alice Cooper—WB
 - MAD LOVE**—Golden Earring—MCA
 - NOW**—Tubes—A&M
 - ON THE ROAD**—George Carlin—Little David
 - RIGHT ON TIME**—Brothers Johnson—A&M

HEAVY ACTION (airplay, in descending order):

- BOOK OF DREAMS**—Steve Miller Band—Capitol
- SLEEPWALKER**—Kinks—Arista
- RUMOURS**—Fleetwood Mac—WB
- IZITSO**—Cat Stevens—A&M
- LET IT FLOW**—Dave Mason—Col
- NO SECOND CHANCE**—Charlie—Janus
- PETER GABRIEL**—Atco
- TIME LOVES A HERO**—Little Feat—WB
- HURRY SUNDOWN**—Outlaws—Arista

WPLR-FM/NEW HAVEN

- ADDS:**
- A MAN MUST CARRY ON**—Jerry Jeff Walker—MCA
 - AMERICAN ROULETTE**—Danny O'Keefe—WB
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - LITTLE QUEEN**—Heart—Portrait
 - LIVE AT LAST**—Bette Midler—Atlantic
 - MALICE IN WONDERLAND**—Paice Ashton & Lord—WB
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
 - TWO DAYS AWAY**—Elkie Brooks—A&M

HEAVY ACTION (airplay, sales, in descending order):

- SONGS FROM THE WOOD**—Jethro Tull—Chrysalis
- RUMOURS**—Fleetwood Mac—WB
- TIME LOVES A HERO**—Little Feat—WB
- SEA LEVEL**—Capricorn
- SWEET FORGIVENESS**—Bonnie Raitt—WB
- SAY NO MORE**—Les Dudek—Col
- IZITSO**—Cat Stevens—A&M
- 38 SPECIAL**—A&M
- HEAVY WEATHER**—Weather Report—Col
- LIVE AT THE HOLLYWOOD BOWL**—Beatles—Capitol

WCOZ-FM/BOSTON

- ADDS:**
- BROWNSVILLE STATION**—Private Stock
 - DETECTIVE**—Swan Song
 - LITTLE QUEEN**—Heart—Portrait
 - RIGHT ON TIME**—Brothers Johnson—A&M
 - RIO (single)**—Michael Nesmith—Island

HEAVY ACTION (airplay, in descending order):

- RUMOURS**—Fleetwood Mac—WB
- IZITSO**—Cat Stevens—A&M
- LET IT FLOW**—Dave Mason—Col
- SWEET FORGIVENESS**—Bonnie Raitt—WB
- SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla
- HOTEL CALIFORNIA**—Eagles—Asylum
- A PERIOD OF TRANSITION**—Van Morrison—WB
- AMNESIA**—Pousette-Dart Band—Capitol
- BOSTON**—Epic
- A PLACE IN THE SUN**—Pablo Cruise—A&M

WIOQ-FM/PHILADELPHIA

- ADDS:**
- AGAIN**—Greg Kihn—Beserkely
 - AMERICAN ROULETTE**—Danny O'Keefe—WB
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - DAWN EXPLOSION**—Captain Beyond—WB
 - LACE AND WHISKEY**—Alice Cooper—WB
 - LITTLE QUEEN**—Heart—Portrait
 - PHANTAZIA**—Noel Pointer—UA
 - SILLY SISTERS**—Maddy Prior and June Tabor—Chrysalis
 - TOO LATE TO CRY**—Widowmaker—UA
 - ULTRAVOX**—Island

HEAVY ACTION (airplay, sales, in descending order):

- DETECTIVE**—Swan Song
- DECEPTIVE BENDS**—10cc—Mercury
- FOREIGNER**—Atlantic
- TIME LOVES A HERO**—Little Feat—WB
- LET IT FLOW**—Dave Mason—Col
- A PERIOD OF TRANSITION**—Van Morrison—WB
- SWEET FORGIVENESS**—Bonnie Raitt—WB
- TOM PETTY AND THE HEARTBREAKERS**—Shelter
- I CAME TO DANCE**—Nils Lofgren—A&M

WMAL-FM/WASHINGTON

- ADDS:**
- BOOK OF DREAMS**—Steve Miller Band—Capitol
 - EVEN IN THE QUIETEST MOMENTS**—Supertramp—A&M
 - IZITSO**—Cat Stevens—A&M
 - LITTLE QUEEN**—Heart—Portrait
 - TIME LOVES A HERO**—Little Feat—WB
- HEAVY ACTION (airplay, sales, in descending order):**
- HOTEL CALIFORNIA**—Eagles—Asylum
 - RUMOURS**—Fleetwood Mac—WB
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - SWEET FORGIVENESS**—Bonnie Raitt—WB

WKLS-FM/ATLANTA

- ADDS:**
- AS LONG AS YOU LOVE ME**—Mickey Thomas—MCA
 - KIKI DEE**—Rocket
 - HEAVY WEATHER**—Weather Report—Col
 - IZITSO**—Cat Stevens—A&M
 - LACE AND WHISKEY**—Alice Cooper—WB
 - LEFT COAST LIVE**—Wet Willie—Capricorn
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
 - NO SECOND CHANCE**—Charlie—Janus
 - NOW**—Tubes—A&M
 - RIGHT ON TIME**—Brothers Johnson—A&M

HEAVY ACTION (airplay, in descending order):

- RUMOURS**—Fleetwood Mac—WB
- CAROLINA DREAMS**—Marshall Tucker—Capricorn
- HOTEL CALIFORNIA**—Eagles—Asylum
- ANYTIME, ANYWHERE**—Rita Coolidge—A&M
- A STAR IS BORN**—Barbra Streisand—Col

- CHANGES IN LATITUDES**—Jimmy Buffett—ABC
- ANIMALS**—Pink Floyd—Col
- ENDLESS FLIGHT**—Leo Sayer—WB
- ROCK AND ROLL ALTERNATIVE**—Atlanta Rhythm Section—Polydor
- TIME LOVES A HERO**—Little Feat—WB

WQSR-FM/SARASOTA

- ADDS:**
- DECEPTIVE BENDS**—10cc—Mercury
 - EGG CREAM**—Pyramid
 - FULL HOUSE**—Frankie Miller—Chrysalis
 - IZITSO**—Cat Stevens—A&M
 - LEFT COAST LIVE**—Wet Willie—Capricorn
 - MAD LOVE**—Golden Earring—MCA
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
 - MOROCCAN ROLL**—Brand X—Passport
 - NOTHING BUT A BREEZE**—Jesse Winchester—Bearsville
 - POWERHOUSE**—American Tears—Col

HEAVY ACTION (airplay, sales, phones, in descending order):

- RUMOURS**—Fleetwood Mac—WB
- SWEET FORGIVENESS**—Bonnie Raitt—WB
- LIVE AT THE HOLLYWOOD BOWL**—Beatles—Capitol
- TIME LOVES A HERO**—Little Feat—WB
- A PERIOD OF TRANSITION**—Van Morrison—WB
- CELEBRATE ME HOME**—Kenny Loggins—Col
- SEA LEVEL**—Capricorn
- DICKEY BETTS AND GREAT SOUTHERN**—Arista
- CHANGES IN LATITUDES**—Jimmy Buffett—ABC
- SLEEPWALKER**—Kinks—Arista

WORJ-FM/ORLANDO

- ADDS:**
- A PERIOD OF TRANSITION**—Van Morrison—WB
 - AS LONG AS YOU LOVE ME**—Mickey Thomas—MCA
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - DECEPTIVE BENDS**—10cc—Mercury
 - INDIAN SUMMER**—Poco—ABC
 - IZITSO**—Cat Stevens—A&M
 - TIME LOVES A HERO**—Little Feat—WB
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- RUMOURS**—Fleetwood Mac—WB
 - NIGHT MOVES**—Bob Seger—Capitol
 - BOSTON**—Epic
 - BURNIN' SKY**—Bad Company—Swan Song

WEBN-FM/CINCINNATI

- ADDS:**
- A MAN MUST CARRY ON**—Jerry Jeff Walker—MCA
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - DECEPTIVE BENDS**—10cc—Mercury
 - EVEN IN THE QUIETEST MOMENTS**—Supertramp—A&M
 - IZITSO**—Cat Stevens—A&M
 - NOTHING BUT A BREEZE**—Jesse Winchester—Bearsville

HEAVY ACTION (airplay, in descending order):

- RUMOURS**—Fleetwood Mac—WB
- WORKS**—Emerson, Lake & Palmer—Atlantic
- HOTEL CALIFORNIA**—Eagles—Asylum
- TIME LOVES A HERO**—Little Feat—WB
- HEAVY WEATHER**—Weather Report—Col
- NIGHT MOVES**—Bob Seger—Capitol
- LEFTOVERS**—Kansas—Kirshner
- ROUGH DIAMOND**—Island
- AMNESIA**—Pousette-Dart Band—Capitol
- CELEBRATE ME HOME**—Kenny Loggins—Col

WMMS-FM/CLEVELAND

- ADDS:**
- BOOK OF DREAMS**—Steve Miller Band—Capitol
 - CAUGHT LIVE PLUS FIVE**—Moody Blues—London
 - CLARK, HICKS, SYLVESTER, CALVERT AND ELLIOT**—Hollies—Epic
 - IZITSO**—Cat Stevens—A&M
 - LITTLE QUEEN**—Heart—Portrait
 - LIVE AT LAST**—Bette Midler—Atlantic
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
 - NOW**—Tubes—A&M
 - RIGHT ON TIME**—Brothers Johnson—A&M
 - RUBINOOS**—Beserkely

HEAVY ACTION (airplay, sales, in descending order):

- RUMOURS**—Fleetwood Mac—WB
- HOTEL CALIFORNIA**—Eagles—Asylum
- ENDLESS FLIGHT**—Leo Sayer—WB
- STAGE PASS**—Michael Stanley Band—Epic
- FOREIGNER**—Atlantic
- VIOLATION**—Starz—Capitol
- THIS TIME IT'S FOR REAL**—Southside Johnny and The Asbury Jukes—Epic
- PETER GABRIEL**—Atco
- ANIMALS**—Pink Floyd—Col
- LET IT FLOW**—Dave Mason—Col

WCOL-FM/COLUMBUS

- ADDS:**
- AFTER THE SHOW**—Bruce Foster—Millennium
 - BOOK OF DREAMS**—Steve Miller Band—Capitol
 - DECEPTIVE BENDS**—10cc—Mercury
 - DOWDY FERRY ROAD**—England Dan and John Ford Coley—Big Tree
 - INDIAN SUMMER**—Poco—ABC
 - IZITSO**—Cat Stevens—A&M
 - MAD LOVE**—Golden Earring—MCA
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
 - 38 SPECIAL**—A&M
 - VSOP**—Herbie Hancock—Col

HEAVY ACTION (airplay, sales, in descending order):

- HOTEL CALIFORNIA**—Eagles—Asylum
- RUMOURS**—Fleetwood Mac—WB
- ENDLESS FLIGHT**—Leo Sayer—WB
- FOREIGNER**—Atlantic
- SILK DEGREES**—Boz Scaggs—Col
- YOU GET WHAT YOU PLAY FOR**—REO Speedwagon—Epic
- BURNIN' SKY**—Bad Company—Swan Song
- LEFTOVERS**—Kansas—Kirshner
- STAGE PASS**—Michael Stanley Band—Epic
- BIGGER THAN BOTH OF US**—Hall and Oates—RCA
- LIVE AT THE LONDON PALLADIUM**—Marvin Gaye—Tamla

WABX-FM/DETROIT

- ADDS:**
- BOOK OF DREAMS**—Steve Miller Band—Capitol
 - LITTLE QUEEN**—Heart—Portrait
 - LIVE AND KICKING**—Kingfish—Jet
 - MIDNIGHT LIGHT**—LeBlanc and Carr—Big Tree
- HEAVY ACTION (airplay, sales, phones):**
- A PLACE IN THE SUN**—Pablo Cruise—A&M
 - JEFF BECK WITH THE JAN HAMMER GROUP LIVE**—Epic
 - DREAMS, DREAMS, DREAMS**—Chilliwack—Mushroom
 - FOREIGNER**—Atlantic
 - IZITSO**—Cat Stevens—A&M
 - ROUGH DIAMOND**—Island
 - RUMOURS**—Fleetwood Mac—WB
 - SONGS FROM THE WOOD**—Jethro Tull—Chrysalis
 - TIME LOVES A HERO**—Little Feat—WB

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WB

MOST AIRPLAY

- RUMOURS—Fleetwood Mac—WB
- TIME LOVES A HERO—Little Feat—WB
- SWEET FORGIVENESS—Bonnie Raitt—WB
- HOTEL CALIFORNIA—Eagles—Asylum
- IZITSO—Cat Stevens—A&M
- A PERIOD OF TRANSITION—Van Morrison—WB
- LET IT FLOW—Dave Mason—Col
- FOREIGNER—Atlantic
- BOOK OF DREAMS—Steve Miller Band—Capitol

KSHE-FM/ST. LOUIS

- ADDS:**
- BOOK OF DREAMS—Steve Miller Band—Capitol
 - IZITSO—Cat Stevens—A&M
 - LACE AND WHISKEY—Alice Cooper—A&M
 - LEFT COAST LIVE—Wet Willie—Capricorn
 - LITTLE QUEEN—Heart—Portrait
 - NOW—Tubes—A&M
 - WORLD ANTHEM—Mahogany Rush—Col
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- BURNIN' SKY—Bad Company—Swan Song
 - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
 - RUMOURS—Fleetwood Mac—WB
 - FOREIGNER—Atlantic
 - DETECTIVE—Swan Song
 - LET IT FLOW—Dave Mason—Col
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - BROWNSVILLE STATION—Private Stock
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - ROUGH DIAMOND—Island

WXRT-FM/CHICAGO

- ADDS:**
- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - DETECTIVE—Swan Song
 - EQUAL RIGHTS—Peter Tosh—Col
 - IZITSO—Cat Stevens—A&M
 - LACE AND WHISKEY—Alice Cooper—WB
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
 - ON THE ROAD—George Carlin—Little David
 - PHANTAZIA—Noel Pointer—Blue Note
- HEAVY ACTION (airplay, sales, phones):**
- ELEGANT GYPSY—Al DiMeola—Col

- FOREIGNER—Atlantic
- HEAVY WEATHER—Weather Report—Col
- NIGHT MOVES—Bob Seger—Capitol
- ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- RUMOURS—Fleetwood Mac—WB
- SAY NO MORE—Les Dudek—Col
- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
- TIME LOVES A HERO—Little Feat—WB
- WORKS—Emerson Lake & Palmer—Atlantic

WQFM-FM/MILWAUKEE

- ADDS:**
- BOOK OF DREAMS—Steve Miller Band—Capitol
 - DAWN EXPLOSION—Captain Beyond—WB
 - DECEPTIVE BENDS—10cc—Mercury
 - DON'T STOP THE MUSIC—Brecker Brothers—Arista
 - GET IT—Dave Edmunds—Swan Song
 - LITTLE QUEEN—Heart—Portrait
 - LIVE AND KICKING—Kingfish—Jet
 - MOROCCAN ROLL—Brand X—Passport
 - NOW—Tubes—A&M
 - OFF THE RECORD—Sweet—Capitol
- HEAVY ACTION (airplay, sales, in descending order):**
- A PERIOD OF TRANSITION—Van Morrison—WB
 - RUMOURS—Fleetwood Mac—WB
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - TIME LOVES A HERO—Little Feat—WB
 - FOREIGNER—Atlantic
 - ANIMALS—Pink Floyd—Col
 - IZITSO—Cat Stevens—A&M
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - LEFTOVERTURE—Kansas—Kirshner
 - YOU GET WHAT YOU PLAY FOR—REO Speedwagon—Epic

CHUM-FM/TORONTO

- ADDS:**
- BOOK OF DREAMS—Steve Miller Band—Capitol
 - FUNDAMENTAL ROLL—Walter Egan—Col
 - HERE AT LAST—Bee Gees—RSO
 - INDIAN SUMMER—Poco—ABC
 - IZITSO—Cat Stevens—A&M
 - LACE AND WHISKEY—Alice Cooper—WB
 - NI VENT NI NOUVELLE—Menage—Polydor
 - ROUGH DIAMOND—Island
 - THIS TIME IT'S FOR REAL—Southside Johnny And The Asbury Jukes—Epic
 - TIME LOVES A HERO—Little Feat—WB
- HEAVY ACTION (airplay, sales):**
- A PERIOD OF TRANSITION—Van Morrison—WB
 - A PLACE IN THE SUN—Pablo Cruise—A&M
 - CAROLINA DREAMS—Marshall Tucker—Capricorn
 - CELEBRATE ME HOME—Kenny Loggins—Col
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - HEAVY WEATHER—Weather Report—Col
 - ISLANDS—Band—Capitol
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - SLEEPWALKER—Kinks—Arista

WKDF-FM/NASHVILLE

- ADDS:**
- BOOK OF DREAMS—Steve Miller Band—Capitol
 - GALE FORCE—Fantasy
 - HURRY SUNDOWN—Outlaws—Arista
 - IZITSO—Cat Stevens—A&M
 - LACE AND WHISKEY—Alice Cooper—WB
 - LITTLE QUEEN—Heart—Portrait
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - NO SECOND CHANCE—Charlie—Janus
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- RUMOURS—Fleetwood Mac—WB
 - CAROLINA DREAMS—Marshall Tucker—Capricorn
 - SONGS FROM THE WOOD—Jethro Tull—Chrysalis
 - WORKS—Emerson, Lake & Palmer—Atlantic
 - BURNIN' SKY—Bad Company—Swan Song
 - HOTEL CALIFORNIA—Eagles—Asylum
 - SEA LEVEL—Capricorn
 - CHANGES IN LATITUDES—Jimmy Buffett—ABC
 - TIME LOVES A HERO—Little Feat—WB
 - SWEET FORGIVENESS—Bonnie Raitt—WB

KLOL-FM/HOUSTON

- ADDS:**
- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
 - AFTER THE SHOW—Bruce Foster—Millennium
 - AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - IZITSO—Cat Stevens—A&M
 - LEFT COAST LIVE—Wet Willie—Capricorn
 - LITTLE QUEEN—Heart—Portrait
 - LIVE AND KICKING—Kingfish—Jet
 - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
 - RIGHT ON TIME—Brothers Johnson—A&M
- HEAVY ACTION (airplay, in descending order):**
- RUMOURS—Fleetwood Mac—WB
 - NO SECOND CHANCE—Charlie—Janus
 - HOTEL CALIFORNIA—Eagles—Asylum
 - SWEET FORGIVENESS—Bonnie Raitt—WB
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - FOREIGNER—Atlantic
 - LOVE ON THE WING—Jesse Colin Young—WB
 - FUNDAMENTAL ROLL—Walter Egan—Col
 - SLEEPWALKER—Kinks—Arista

KZEW-FM/DALLAS

- ADDS:**
- AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - CAUGHT LIVE PLUS FIVE—Moody Blues—London
 - LITTLE QUEEN—Heart—Portrait
 - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
 - NOW—Tubes—A&M
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- RUMOURS—Fleetwood Mac—WB
 - ANIMALS—Pink Floyd—Col
 - ENDLESS FLIGHT—Leo Sayer—WB
 - ANIMALS—Pink Floyd—Col
 - ENDLESS FLIGHT—Leo Sayer—WB

- ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
- TIME LOVES A HERO—Little Feat—WB
- HOTEL CALIFORNIA—Eagles—Asylum
- BURNIN' SKY—Bad Company—Swan Song
- GOLD PLATED—Climax Blues Band—Sire
- SWEET FORGIVENESS—Bonnie Raitt—WB
- LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol

KGB-FM/SAN DIEGO

- ADDS:**
- BOOK OF DREAMS—Steve Miller Band—Capitol
 - CELEBRATE ME HOME—Kenny Loggins—Col
 - LITTLE QUEEN—Heart—Portrait
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - SWEET FORGIVENESS—Bonnie Raitt—WB
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- RUMOURS—Fleetwood Mac—WB
 - HOTEL CALIFORNIA—Eagles—Asylum
 - LEFTOVERTURE—Kansas—Kirshner
 - BOSTON—Epic
 - ROCK AND ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - JEFF BECK WITH THE JAN HAMMER GROUP LIVE—Epic
 - WORKS—Emerson, Lake & Palmer—Atlantic
 - CELEBRATE ME HOME—Kenny Loggins—Col
 - SWEET FORGIVENESS—Bonnie Raitt—WB

KWST-FM/LOS ANGELES

- ADDS:**
- GALE FORCE—Fantasy
 - HOW'S TRICKS—Jack Bruce Band—RSO
 - INDIAN SUMMER—Poco—ABC
 - LITTLE QUEEN—Heart—Portrait
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- IZITSO—Cat Stevens—A&M
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - LET IT FLOW—Dave Mason—Col
 - SWEET FORGIVENESS—Bonnie Raitt—WB
 - DICKEY BETTS AND GREAT SOUTHERN—Arista
 - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
 - LACE AND WHISKEY—Alice Cooper—WB
 - TIME LOVES A HERO—Little Feat—WB

KZAP-FM/SACRAMENTO

- ADDS:**
- AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - IZITSO—Cat Stevens—A&M
 - JOURNEY'S EDGE—Robin Williamson and His Merry Band—Flying Fish
 - LACE AND WHISKEY—Alice Cooper—WB
 - LEFT COAST LIVE—Wet Willie—Capricorn
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
 - NOW—Tubes—A&M
 - SHORT TRIP TO SPACE—Tropea—Marlin

HEAVY ACTION (airplay, in descending order):

- TIME LOVES A HERO—Little Feat—WB
- RUMOURS—Fleetwood Mac—WB
- A PERIOD OF TRANSITION—Van Morrison—WB
- SWEET FORGIVENESS—Bonnie Raitt—WB
- LET IT FLOW—Dave Mason—Col
- A PLACE IN THE SUN—Pablo Cruise—A&M
- PETER GABRIEL—Atco
- DECEPTIVE BENDS—10cc—Mercury
- GHOST WRITER—Garland Jeffreys—A&M
- BURNIN' SKY—Bad Company—Swan Song

KSAN-FM/SAN FRANCISCO

- ADDS:**
- AMERICAN ROULETTE—Danny O'Keefe—WB
 - DECEPTIVE BENDS—10cc—Mercury
 - KIKI DEE—Rocket
 - EQUAL RIGHTS—Peter Tosh—Col
 - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
 - HOW'S TRICKS—Jack Bruce Band—RSO
 - IT'S TOO LATE TO CRY—Widowmakers—UA
 - LOVE FANTASY—Minnie Riperton—Epic
 - LOVING IS WHY—Sons of Champlin—Ariola America
 - NO SECOND CHANCE—Charlie—Janus

HEAVY ACTION (airplay, in descending order):

- BOOK OF DREAMS—Steve Miller Band—Capitol
- TIME LOVES A HERO—Little Feat—WB
- IN YOUR MIND—Bryan Ferry—Atlantic
- NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
- A PERIOD OF TRANSITION—Van Morrison—WB
- IZITSO—Cat Stevens—A&M
- NOW—Tubes—A&M
- FULL HOUSE—Frankie Miller—Chrysalis
- THIS TIME IT'S FOR REAL—Southside Johnny And The Asbury Jukes—Epic
- LACE AND WHISKEY—Alice Cooper—WB

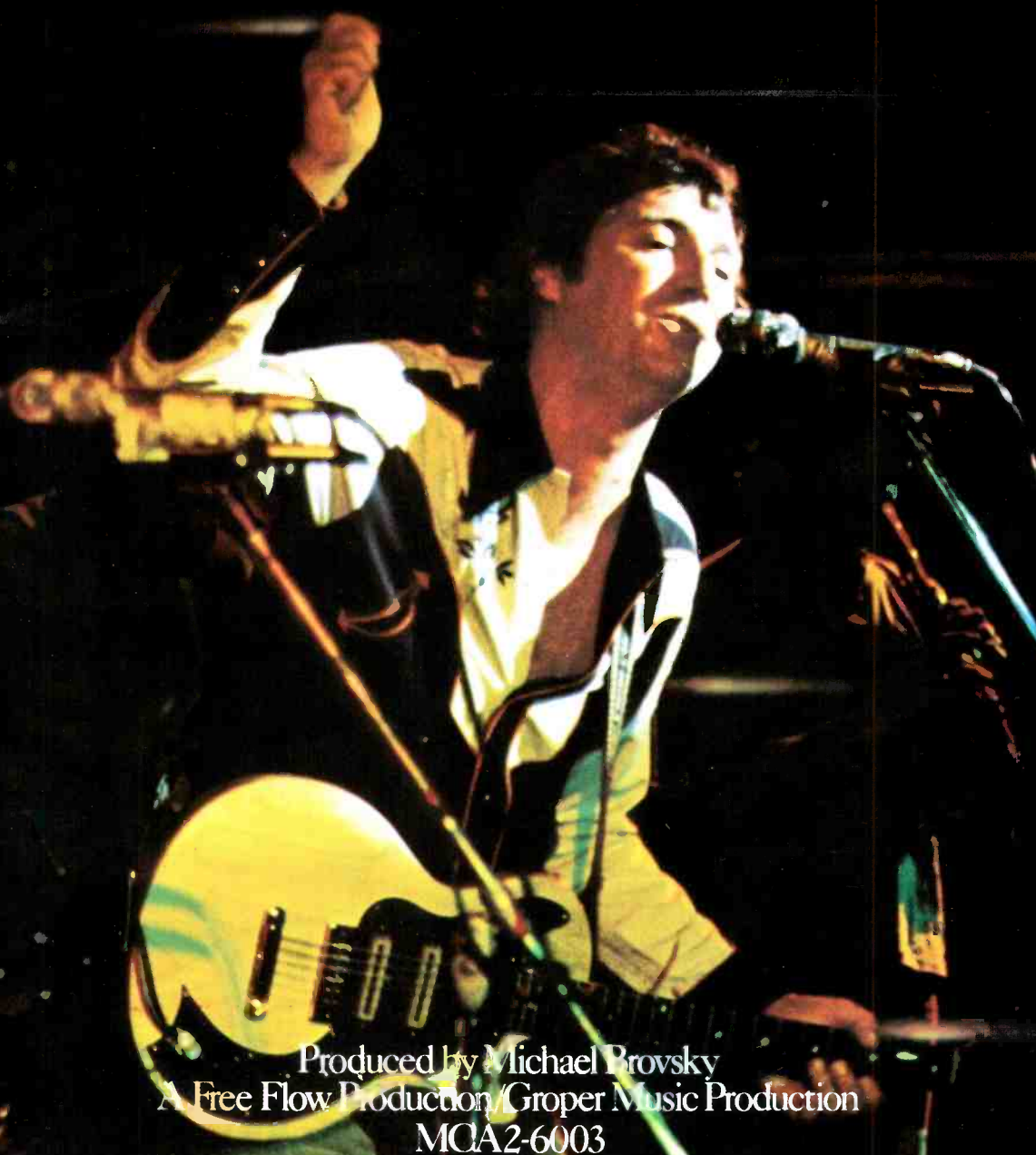
KZAM-FM/SEATTLE

- ADDS:**
- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
 - A PIPER'S BROKEN FINGER—Boys of The Lough—Philo
 - AFTER THE SHOW—Bruce Foster—Millennium
 - AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
 - BOOK OF DREAMS—Steve Miller Band—Capitol
 - EL MIRAGE—Jimmy Webb—Atlantic
 - LIVE AT THE HOLLYWOOD BOWL—Beatles—Capitol
 - MOTILITY—Steve Kuhn—ECM
 - PASSENGERS—Gary Burton and Eberhard Weber—ECM
 - SILLY SISTERS—Maddy Prior and June Tabor—WB
- HEAVY ACTION (airplay):**
- AMERICAN ROULETTE—Danny O'Keefe—WB
 - EQUAL RIGHTS—Peter Tosh—Col
 - IN THE FALLING DARK—Bruce Cockburn—True North
 - IZITSO—Cat Stevens—A&M
 - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
 - RUMOURS—Fleetwood Mac—WB
 - SLEEPWALKER—Kinks—Arista
 - SWEET FORGIVENESS—Bonnie Raitt—WB
 - TIME LOVES A HERO—Little Feat—WB
 - TOUCAN DO IT TOO—Amazing Rhythm Aces—ABC

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A Man Must Carry On

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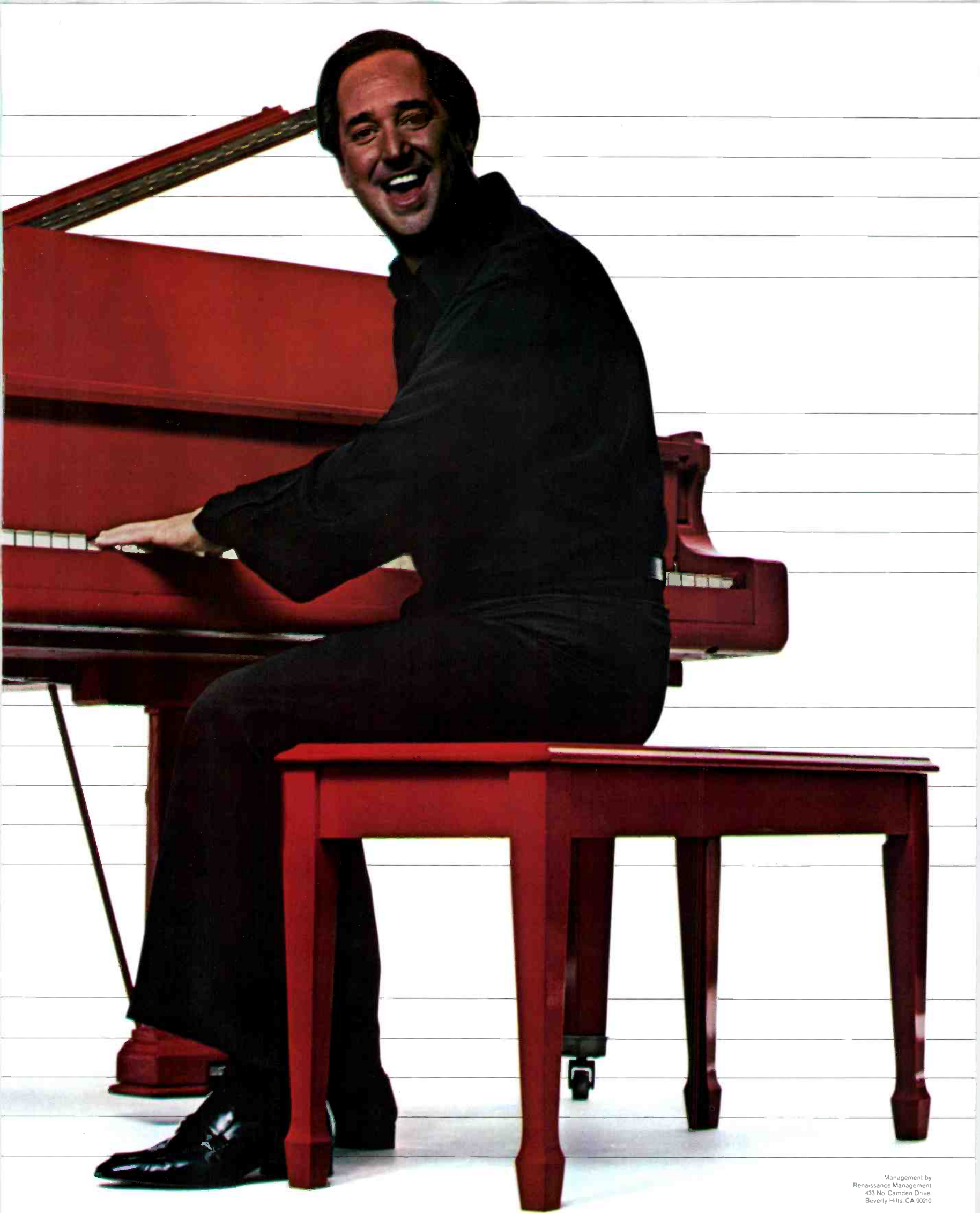
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Stirring Verismo from RCA

By SPEIGHT JENKINS

■ NEW YORK—What Harold C. Schonberg has often called the "Romantic Revival" is obviously upon us. Though some have claimed that Schonberg, the senior music critic of the New York Times, has willed the revival himself by so often writing about it, the public was obviously ready for it. Curiously, on records and in the opera house the revival has recently developed into an area not particularly a favorite of Schonberg's—the Italian verismo opera. This listener, on the other hand, finds the verismo works a mine of interesting and often moving lyric drama and certainly welcomes whatever appears.

A few weeks ago, RCA's new *Andrea Chenier* was discussed; rumbling from the stores indicates that London's new recording of Franco Leoni's *L'Oracolo* has taken off in sales like a comet. Coming up for release this week is an opera with an even more distinguished past, not yet slated for

revival. It should be on somebody's planning board, because it would be a splendid piece of theater and could, at least, internationally, be splendidly cast.

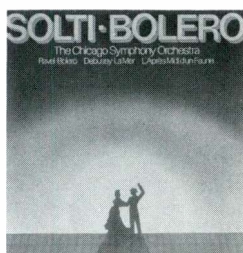
The opera is Italo Montemezzi's *L'Amore dei Tre Re*, a work from 1913, which had a distinguished history at the Metropolitan up until the advent of Rudolf Bing, in 1950. In a well-written and interesting liner note in RCA's new album, Washington Post music critic Paul Hume points out that Toscanini's careful hand at the Metropolitan Opera premiere in 1914 may well have been the reason for the opera's continued success there after Maestro's exit. The first Fiora was Lucrezio Bori, famed for much lighter roles; the Avito was not too well known, but the Manfredino was Pasquale Amato and the Archibaldo Adamo Didur. Soon thereafter, in Chicago, Mary Garden made the role of Fiora

(Continued on page 64)

CLASSICAL RETAIL REPORT

MAY 21, 1977

CLASSIC OF THE WEEK



RAVEL
BOLERO
SOLTI
London

BEST SELLERS OF THE WEEK

RAVEL: BOLERO—Solti—London

GIORDANO: ANDREA CHENIER—
Scotto, Domingo, Milnes, Levine—
RCA

MAHLER: SYMPHONY NO. 9—
Giulini—DG

KORVETTES/U.S.

BRAHMS: GERMAN REQUIEM—Karajan—
Angel

THE ART OF BENIAMINO GIGLI, VOL. II
—Seraphim

LEONI: L'ORACOLO—Sutherland, Gobbi,
Bonyngue—London

MAHLER: SYMPHONY NO. 9—Giulini—
DG

MONTEVERDI: VESPERS OF 1610—Angel

THE GREAT PAVAROTTI—London

LILY PONS: COLORTURA ASSOLUTA—
Columbia

PUCCINI: LA BOHEME—Freni, Pavarotti,
Karajan—London

PUCCINI: SUOR ANGELICA—Scotto,
Horne, Maazel—Columbia

RAVEL: BOLERO—Solti—London

SAM GOODY/N.Y.

BOLLING: SUITE FOR FLUTE AND JAZZ
PIANO—Rampal, Bolling—Columbia

HANDLE, SCARLATTI: AIRS FOR PIANO
AND TRUMPET—Blegen, Schwarz—
Columbia

HAYDN: LA VERA COSTANZA—Dorati—
Philips

KHACHATURIAN: GAYNE—Tjeknavourian—
RCA

MAHLER: SYMPHONY NO. 9—Giulini—
DG

MUSSORGSKY: PICTURES AT AN
EXHIBITION—Giulini—DG

THE GREAT PAVAROTTI—London

PUCCINI: SUOR ANGELICA—Scotto,
Horne, Maazel—Columbia

RAVEL: BOLERO—Solti—London

SHIRLEY VERRETT SINGS ARIAS—RCA

RECORD BAR/DURHAM, N.C.

BEETHOVEN: COMPLETE SYMPHONIES—
Solti—London

GIORDANO: ANDREA CHENIER—Scotto,
Domingo, Milnes, Levine—RCA

MUSSORGSKY: PICTURES AT AN
EXHIBITION—Giulini—DG

PACHELBEL: KANON—Paillard—RCA

THE GREAT PAVAROTTI—London

LUCIANO PAVAROTTI SINGS WELL-LOVED
TENOR ARIAS—London

RAVEL: BOLERO—Solti—London

SAINT-SAENS: PIANO CONCERTOS NOS.
1, 5—Entremont, Plasson—Columbia

BEVERLY SILLS SINGS VERDI ARIAS—
Angel

TOMITA: THE PLANETS—RCA

DISCOUNT RECORDS/ BOULDER, COLO.

BACH: ARIAS—Baker—Angel

BACH: ENGLISH SUITES—Gould—
Columbia

BEETHOVEN: PIANO CONCERTO NO. 4—
Pollini, Boehm—DG

GIORDANO: ANDREA CHENIER—Scotto,
Domingo, Milnes, Levine—RCA

HAYDN: LA VERA COSTANZA—Dorati—
Philips

MASSENET: SCENES ALSACIENNES—
Bonyngue—London

PACHELBEL: KANON—Paillard—RCA

OFFENBACH: LA VIE PARISIENNE—
Crespin—Angel

SUPPE: OVERTURES—Paray—Philips

JOAN SUTHERLAND AND LUCIANO
PAVAROTTI IN DUETS—London

ODYSSEY RECORDS/ SAN FRANCISCO

BEETHOVEN: SONATAS—Berman—
Columbia

BRAHMS: REQUIEM—Karajan—Angel

GIORDANO: ANDREA CHENIER—Scotto,
Domingo, Milnes, Levine—RCA

HAYDN: LA VERA COSTANZA—Dorati—
Philips

LEONI: L'ORACOLO—Sutherland, Gobbi,
Bonyngue—London

MAHLER: SYMPHONY NO. 9—Giulini—
DG

THE ART OF THE NETHERLANDS—Munrow—
Angel

RAVEL: BOLERO—Solti—London

SYLVIA SASS SINGS ITALIAN OPERA
ARIAS—London

VERDI: ARIAS—Wixell—Philips

TOWER RECORDS/ SAN FRANCISCO

GILBERT & SULLIVAN: THE GRAND DUKE
—London

GIORDANO: ANDREA CHENIER—Scotto,
Domingo, Milnes, Levine—RCA

HANDEL: BALSHAZZAR—Harnoncourt—
Telefunken

IVES: CONCORD SONATA—Nonesuch

LEONI: L'ORACOLO—Sutherland, Gobbi,
Bonyngue—London

MAHLER: SYMPHONY NO. 9—Giulini—
DG

ART OF THE NETHERLANDS—Munrow—
Angel

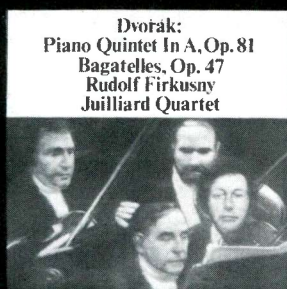
RAVEL: BOLERO—Solti—London

SYLVIA SASS SINGS OPERA ARIAS—
London

VERDI: ARIAS—Wixell—Philips

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FIRST STEREO RECORDING

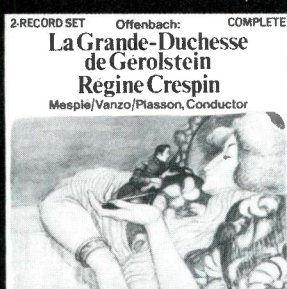


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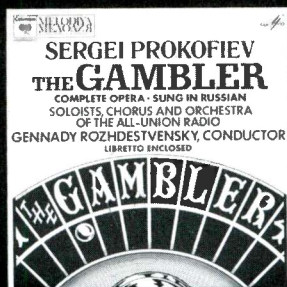
FIRST RECORDING



M2 34577



M2 34576



M3 34579



Tape Survey (Continued from page 3)

percentage of tape sales to disc over the last year: 26% this year, 20% last. "Obviously, more people in southern California are putting tape machines into their cars. 8-track sales are still good, especially in the rock area. Cassettes have the edge in more esoteric kinds of music."

Indeed, the west coast, retail wise, has seen a rise in cassette sales all over the last one year. Says Everybody's Records' Michael Reff: "The more discriminating buyer is becoming more aware that cassette is the way to go. Soundwise, well, it's simple: cassettes are just better."

Different types of music have varying degrees of success in tape configurations, depending, in large part, on geographic region. Retailers agreed that country music, for example, sold well, especially on 8-track, especially in the south. In the west, rock is the big 8-track seller, with a primarily teen (and pre-teen) consumer group. In the midwest, tape sales are heaviest with MOR and rock artists. Said Ira Heilicher, of the Pickwick Rack Services Division: "The general rule of thumb, which has not changed in the last year, is that we do 30-35% of total sales on tape, both 8-track and cassette. There has been a small shift to cassette over the last year, but the increase has come at the expense of 8-tracks, and has not hiked up total tape sales."

How Much Breadth?

Pickwick, stated Heilicher, stocks 2700 cassette titles, 4000 in 8-track, and about 21000 album titles. What would happen if the company made more titles available on tape? "Luckily," said Heilicher, "the overmerchandising mania that is commonplace with albums has not reached the tape market. It would be crazy if the chart number mentality applied to tapes; we'd be overstocked, we'd have the same kind of returns problem as we do with records. I think the current ratio is excellent; if we went any higher with tapes it would be a little risky in terms of inventory."

Although tape and disc pricing is on its way to achieving parity. Heilicher noted that, in the past, consumers were "more cautious when purchasing tape." Still, in most retail instances, tape is more expensive, and "purchases, in tape, do not extend to anyone but the established artist. People just don't want to take chances, especially with the bigger investment. For that reason, I think, Greatest Hits packages do extremely well on tape, and have a longer life than discs." Heilicher also noted that comedy records are success-

ful in tape configurations: "Richard Pryor and George Carlin do terrific sales, I think because the automobile is a more private place, psychologically, and people like to listen to comedy in their cars."

A number of retailers, while enthused at possibilities of tape sales growth, remarked on the sometimes poor quality of the merchandise: "It wouldn't cost the manufacturer much more," said one east coast indie operator, "to use good quality tape in the cassettes. Right now, I think it's probably the cheapest available, and we get considerable defectives." Michael Reff agreed: "Defectives on albums now run us 3-5%, for tapes it's 5-10%, which is a lot."

Another problem with tapes is lack of information, according to retailers. "A discerning consumer," said a Discount Records manager, "wants information.

Eucalyptus Grows

(Continued from page 3)

coming a year and a half later. There were 17 outlets, total, but three were closed at the end of last year because "they weren't making any money," according to Orville and Louis Lambert, founders of Eucalyptus. "Expansion was just too fast," Louis Lambert told *RW*. "We knew we wanted growth, but the quickness of it all turned out not to make as much sense as it could have."

What happened, then, was that the Eucalyptus chain, characterized by Pennington as "more high-profit than volume," had its priorities turned around, and found itself trying to do a higher volume business than was necessary, just to keep up with the rapid expansion. Now, Pennington hopes to give the store, which has been admittedly foundering, a new direction. "Our locations are great," Pennington said. "In lots of places, most of them in fact, we're the only record store around. Last week I spent a lot of time talking to credit managers at all the labels, and I think we've got most of the problems straightened out. We're back on the track."

Louis and Orville Lambert will stay with Eucalyptus as co-general managers. Louis is going to Seattle, to oversee the New Dawn, Inc., distribution arm of Eucalyptus, Orville Lambert will concentrate on the Fairfield New Dawn branch operations. Pennington stressed the fact that he and the Lamberts are also looking for additional outside personnel to come into the Eucalyptus operation, "We want as much expertise as we can get," Pennington said.

When he buys a cassette or an 8-track, there's nothing. No liner notes, nothing. Manufacturers, I know, were investigating the possibilities of a fold-over booklet, but nothing ever happened."

A good barometer of the cassette vs. 8-track climate is blank tape sales. Right now, retailers agreed that cassette blanks were outselling 8-tracks 10-1. Those blank cassettes are filled with home-taped music, which obviates the consumer's need for the purchase of pre-recorded cassettes. Recently, Music Odyssey, an independent retailer in Los Angeles, had success with a buy-for-taping program, in which its customers would get a refund on original purchase price when the records were returned after home taping. This practice, retailers agreed, was becoming increasingly popular, but primarily in the urban marketplace.

Sir Productions Prom. Medley and Zysblat

■ NEW YORK — Peter Rudge, president of Sir Productions, Inc., has announced that New York will become the mainstream for his worldwide corporations. In this regard, Mary Beth Medley, managing director of Sir West in Los Angeles, will relocate in New York and assume the position of vice president of artist affairs. Ms. Medley, who has been with Sir since its inception in 1973, will be responsible for overseeing all artists activities in Sirs' London, Los Angeles and New York offices.

Bill Zysblat, who joined Sir as chief financial officer in August of 1976, has been named comptroller of the international publishing companies of Cat Loose and Feelgood Music, as well as the newly established Rubber Records Ltd., whose debut artist, 38 Special, has just released their first album for A&M Records.

Columbia Raises List On Classical Albums

■ NEW YORK — Columbia Records has announced that due to continually increasing manufacturing and recording costs, the suggested list price of Classical lps will be raised one dollar to \$7.98, effective July 5.

The list price of some classical multiple sets and specially priced sets will be raised accordingly. There will be no change in the suggested list price of Odyssey lps. Columbia Classical eight-track and cassette tape suggested list price will not be affected by the price change—these remain at a \$7.98 suggested retail list price.

NAIRD Meet

(Continued from page 8)

play and empty jackets for display purposes."

Crockett concluded his remarks by telling the audience that the major labels provide the best possible example of how to sell records. If their example is followed, he added, and their techniques employed on a scale that makes sense for the independent, "there is no reason why the smaller labels cannot continually increase their share of the market and continue to be financially healthy."

According to NAIRD publicity chairman Bruce Iglauer, president of Alligator Records, the convention's workshops were designed to help the independents function more effectively by sharing information on a variety of common problems facing small record companies. "If we can help people out by showing them where the walls we ran into are, then maybe we make their jobs a little easier, and that's what we're trying to do here. The point about small record companies is that we're not really in competition, because when you think about it if one of us succeeds, we all do."

John Bertrand, a member of the Service Corps of Retired Executives (SCORE), advised the attendants of the workshop on finance that as small businessmen they were entitled to low interest loans guaranteed in part by the Small Business Administration (SBA), of which SCORE is a part. Bertrand told the gathering that they should "take advantage of the availability of SBA money because it is one of the least expensive ways to get financing for a small business." He explained, however, that the loans are made in conjunction with local banks and "therefore it behooves the potential loan applicant to create a good relationship with his banker. In practical terms this means keeping a good balance and providing the bank with an annual statement whether it is requested or not."

The convention's best attended workshop was on starting a new label and provided a forum for the discussion of both the advantages and disadvantages in starting an esoteric label. The discussion included problems in mastering, duplication, album graphics and production. Workshop chairman Bob Koester, president of Delmark Records summed up the attitudes of the convention's participants saying, "Despite the enormous technical and financial problems of trying to sell esoteric product, we can put out only the music we really like and deal with only the people we get along with. Certainly that is not the case with the major companies."

The MOR Report

(Listings are in alphabetical order, by title)

Most Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
IT'S SAD TO BELONG—England—Dan & John Ford Coley—Big Tree
LUCKENBACH, TEXAS—Waylon Jennings—RCA
PEOPLE IN LOVE—10cc—Mercury
TAKE ME TONIGHT—Tom Jones—Epic

Most Active

GONNA FLY NOW (THEME FROM 'ROCKY')—Bill Conti—UA
DREAMS—Fleetwood Mac—WB
SIR DUKE—Stevie Wonder—Tamlam
MARGARITAVILLE—Jimmy Buffett—ABC
WHEN I NEED YOU—Leo Sayer—WB

WSB/ATLANTA

Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
IF YOU THINK YOU KNOW HOW TO LOVE ME—Smokie—RSO
I'LL SHOW YOU TOMORROW—Paul Delicato—Avis
IT'S SAD TO BELONG—England—Dan & J. F. Coley—Big Tree
KNOWING ME, KNOWING YOU—ABBA—Atlantic
LUCKENBACH, TEXAS—Waylon Jennings—RCA
NOW THAT I'VE GOT YOU—Hamilton, Joe Frank & Dennison—Playboy
PICKING UP THE PIECES OF MY LIFE—Mac Davis—Col
SPLISH SPLASH—Frankie Avalon—Delite
TAKE ME TONIGHT—Tom Jones—Epic
TOY HEARTS—Johnny Tillotson—UA

Active

DA DOO RON RON—Shaun Cassidy—Warner/Curb
SILVER BIRD—Tina Rainford—Epic

WGN/CHICAGO

Adds

ALL THE KIDS ON THE STREET—Hollywood Stars—Arista
ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
EARLY MORNING—Donny Most—UA
HASTA MANANA—The Boones—WB
I'LL SHOW YOU TOMORROW—Paul Delicato—Avis
I LOVE A MELLOW GROOVE—Jimmy Castor Bunch—Atlantic
IT'S ALL IN YOUR MIND—Atlanta Rhythm Section—Polydor
IT WAS ALMOST LIKE A SONG—Ronnie Milsap—RCA
JUKE BOX MUSIC—Kinks—Arista
LIFE IN THE FAST LANE—Eagles—Asylum
SUN SHINY DAY—Vickie Fletcher—Music Square
THEME FROM 'AIRPORT '77'—Roger Williams—MCA
YOU'RE SO SEXY—Bar-Kays—Mercury

WCCO/MINNEAPOLIS

Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
ONLY LOVE CAN BREAK A HEART—Bobby Vinton—ABC

PICKING UP THE PIECES OF MY LIFE—Mac Davis—Col

Active

DOIN' EVERYTHING WITH YOU—Chuck Mangione—A&M
RHAPSODY IN BLUE—Walter Murphy & The Big Apple Band—Private Stock

WTMJ/MILWAUKEE

Adds

I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb—RSO
(REMEMBER THE DAYS OF) THE OLD SCHOOLDAY—Cat Stevens—A&M
IT'S SAD TO BELONG—England—Dan & J. F. Coley—Big Tree
KNOWING ME, KNOWING YOU—ABBA—Atlantic
PEOPLE IN LOVE—10cc—Mercury
TAKE ME TONIGHT—Tom Jones—Epic

Active

(REMEMBER THE DAYS OF) THE OLD SCHOOLDAY—Cat Stevens—A&M

KMBZ/KANSAS CITY

Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
DON'T TURN THE LIGHT OUT—Cliff Richard—Rocket/MCA
I'M COMING HOME DIXIE—Shylo—Col
THE LADY WANTS TO KNOW—Michael Franks—WB

Active

CAN'T STOP DANCIN'—Captain & Tennille—A&M
GONNA FLY NOW (THEME FROM 'ROCKY')—Bill Conti—UA
GONNA FLY NOW (THEME FROM 'ROCKY')—Maynard Ferguson—Col
HASTA MANANA—The Boones—WB
HELLO STRANGER—Yvonne Elliman—RSO
KNOWING ME, KNOWING YOU—ABBA—Atlantic
LOOKS LIKE WE MADE IT—Barry Manilow—Arista
ON AND ON—Stephen Bishop—ABC
SING—Tony Orlando & Dawn—Elektra
THE RIGHT TIME OF THE NIGHT—Jennifer Warnes—Arista

KOY/PHOENIX

Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
GOING IN WITH MY EYES OPEN—David Soul—Private Stock
PICKING UP THE PIECES OF MY LIFE—Mac Davis—Col

Active

GONNA FLY NOW (THEME FROM 'ROCKY')—Bill Conti—UA
LOOKS LIKE WE MADE IT—Barry Manilow—Arista
THEME FROM 'A STAR IS BORN' (EVERGREEN)—Barbra Streisand—Col
(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER—Rita Coolidge—A&M

KFI/LOS ANGELES

Adds

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
AMARILLO—Neil Sedaka—Elektra
LUCILLE—Kenny Rogers—UA
MARGARITAVILLE—Jimmy Buffett—ABC
WHODUNIT—Tavarez—Capitol
I'M YOUR BOOGIE MAN—K.C. & The Sunshine Band—T.K.
 Also reporting this week: WSM, WBAL, WGAR, WMAL, WLW, WIP, WBZ, WCCO-FM, WHDH, WMOX, KULF, KSFO.

Capricorn Inks Black Oak



Black Oak has signed a long-term recording contract with Capricorn Records, it has been announced by Capricorn president Phil Walden, and Butch Stone, manager of the group. The group's debut Capricorn album, "Eureka," will be released in July. A major cross-country tour is planned to coincide with the release. Pictured here after the signing are (standing, from left): Joel Williams of Black Oak; Phil Walden; Jimmy Henderson and Andy Tanas of the group; Don Schmitzerle, vice president and general manager of Capricorn; and Deke Richards, the group's producer. Seated are group members Jack Holder, J. D. Mangrum and Greg Reding.

AM Action (Continued from page 24)

(day), WBBQ, KVOX, WSAR, WFLI, KEZY and WRJZ.

Shaun Cassidy (Warner Bros.). A confirmed smash in Detroit (10-6 CKLW), the contagious appeal of this record has now spread to the likes of WFIL, KLIF, WOKY (31), WCOL, WMAK, KCPX, FM92, WFLB, WAAY, KLUE, WRJZ, WJDX and 14ZYQ. Also moves 30-27 WRKO, HB-17 WGUY, HB-29 WHHY, 27-23 WEAQ, HB-25 WAIR and HB-34 WGSV.

NEW ACTION

Barbra Streisand (Columbia) "My Heart Belongs To Me." An out-of-the-box add at KHJ, WRKO, KFRC, KLIF, 99X and 13Q on this new one. Now that "Star" is not an obstacle in most areas, it should have a fair shot at the top.

Kris Kristofferson (Columbia) "Watch Closely Now." A test of KHJ last week followed by WQXI this week (part time), KCPX, KEZY, KVOX, WAVZ and WFLB. Also on WTIK, B100 (2-2) and BJ105. Outstanding acceptance to his new LP on a retail and rack level — 89 with a bullet on this week's pop LP chart.

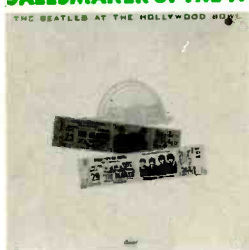
Supertramp (A&M) "Give a Little Bit." This first single off the currently hot LP (26 with a bullet on this week's LP chart) is in rotation at several majors now, with WKBW, KXOK, KSLQ and WTIK, leading.

Radio Short Takes (Continued from page 24)

Changes at WFLB: midnight-6 a.m., **Chris Charles**; 6-10 a.m., **Stanley B. Stewart**; 10-3 p.m., **John Braxton**; 3-7 p.m., **Dr. Larry "Records" Cannon**; and 7-midnight, **Mike Munday**. WFLB is having a contest in which the winner will get a three day and night all expenses paid trip to New Orleans, dinner with Evel Knievel, and tickets to the premiere of "Viva Knievel;" all in a promotion tie-up with Evel's new movie . . . WNDE takes on **Dave Parks**, doing morning to midday, from WLEE (Richmond). To further clarify the situation at WNDE, **Barry Chase** and **Mike O'Brien** would like to point out that they did not get a cut in pay when they returned to the station after the seven man walk-out . . . **Larry O'Neal** has resigned as PD of WPPI. He is now available for gigs. Contact him at (404) 957-3886 in Carrollton, Georgia.

As of May 30th, WSAR will change its format from pop to adult contemporary . . . In April, KRBE did its first March of Dimes super-walk with over 10,000 participants and \$215 thousand in pledges . . . The new 62 WRJZ (Knoxville) aired the exclusive preview of the new live Beatles album the weekend of 4/22. Copies of rare bootleg live Beatles albums were obtained and cuts were played all weekend long, days before the official release to radio stations and stores . . . **A. J. Roberts** moves from KFIV to KDON, holding MD position . . . **Eric Chase**, recently of K-100, has found his place at KFI.

SALESMAKER OF THE WEEK



THE BEATLES AT THE HOLLYWOOD BOWL
Capitol

TOP SALES

- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- RIGHT ON TIME—Brothers Johnson—A&M
- DECEPTIVE BENDS—10cc—Mercury
- TIME LOVES A HERO—Little Feat—WB

ABC/NATIONAL

- CELEBRATE ME HOME—Kenny Loggins—Col
- DICKEY BETTS & GREAT SOUTHERN—Arista
- FOREIGNER—Atlantic
- KENNY NOLAN—20th Century
- KENNY ROGERS—UA
- LET IT FLOW—Dave Mason—Col
- LOVE STORM—Tavares—Capitol
- MAD LOVE—Golden Earring—MCA
- SONGS OF KRISTOFFERSON—Kristofferson—Monument
- VSOP—Herbie Hancock—Col

CAMELOT/NATIONAL

- DICKEY BETTS & GREAT SOUTHERN—Arista
- ENDLESS FLIGHT—Leo Sayer—WB
- FOREIGNER—Atlantic
- GO FOR YOUR GUNS—Isley Brothers—T-Neck
- LET IT FLOW—Dave Mason—Col
- MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla
- OL' WAYLON—Waylon Jennings—RCA
- ROUGH DIAMOND—Island
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB

HANDLEMAN/NATIONAL

- DECEPTIVE BENDS—10cc—Mercury
- GO FOR YOUR GUNS—Isley Brothers—T-Neck
- I REMEMBER PATSY—Loretta Lynn—MCA
- JENNIFER WARNES—Arista
- LOVE STORM—Tavares—Capitol
- NOW DO U WANTA DANCE—Graham Central Station—WB
- OL' WAYLON—Waylon Jennings—RCA
- ROCKY—UA (Soundtrack)
- SONGS OF KRISTOFFERSON—Kris Kristofferson—Monument
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol

MUSICLAND/NATIONAL

- A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
- DECEPTIVE BENDS—10cc—Mercury
- DICKEY BETTS & GREAT SOUTHERN—Arista
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- FOREIGNER—Atlantic
- KENNY ROGERS—UA
- LET IT FLOW—Dave Mason—Col
- MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla
- ROCKY—UA (Soundtrack)
- SONGS OF KRISTOFFERSON—Kris Kristofferson—Monument

RECORD BAR/NATIONAL

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- BUMPS & BRUISES—Joe Tex—Epic
- DECEPTIVE BENDS—10cc—Mercury

- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- FUNCTION AT THE JUNCTION—B. T. Express—Col
- LET IT FLOW—Dave Mason—Col
- LOVE STORM—Tavares—Capitol
- PERIOD OF TRANSITION—Van Morrison—WB
- RIGHT ON TIME—Brothers Johnson—A&M
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol

KING KAROL/NEW YORK

- DON'T STOP THE MUSIC—Brecker Brothers—Arista
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- IZITSO—Cat Stevens—A&M
- KIKI DEE—A&M
- LOVE ME—Yvonne Elliman—RSO
- OL' WAYLON—Waylon Jennings—RCA
- SAY NO MORE—Les Dudek—Col
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB
- UPTOWN FESTIVAL—Shalamar—Soul Train

SAM GOODY/EAST COAST

- CELEBRATE ME HOME—Kenny Loggins—Col
- ENDLESS FLIGHT—Leo Sayer—WB
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- FOREIGNER—Atlantic
- NEW HARVEST... FIRST GATHERING—Dolly Parton—RCA
- PERIOD OF TRANSITION—Van Morrison—WB
- QUEEN OF THE NEIGHBORHOOD—Flame—RCA
- ROCKY—UA (Soundtrack)
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- THIS TIME IT'S FOR REAL—Southside Johnny & the Asbury Jukes—Epic

CUTLER'S/NEW HAVEN

- COMMODORES—Motown
- FUNCTION AT THE JUNCTION—B. T. Express—Col
- GO FOR YOUR GUNS—Isley Brothers—T-Neck
- NOW DO U WANTA DANCE—Graham Central Station—WB
- P FUNK EARTH TOUR—Parliament—Casablanca
- RIGHT ON TIME—Brothers Johnson—A&M
- ROCKY—UA (Soundtrack)
- STORMIN'—Brainstorm—Tabu
- TEDDY PENDERGRASS—Phila. Intl.
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol

FOR THE RECORD/BALTIMORE

- A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
- FRED WESLEY & THE HORNY HORNS—Atlantic
- GINSENG WOMAN—Eric Gale—Col
- LOVE NOTES—Ramsey Lewis—Col
- MAGIC—T. Connection—T.K.
- P FUNK EARTH TOUR—Parliament—Casablanca
- RIGHT ON TIME—Brothers Johnson—A&M
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB
- UNMISTAKABLY LOU—Lou Rawls—Phila. Intl.

WAXIE MAXIE/WASH., D.C.

- A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
- FRED WESLEY & THE HORNY HORNS—Atlantic
- FUNCTION AT THE JUNCTION—B. T. Express—Col
- LIFESTYLE—MCA
- NOW DO U WANTA DANCE—Graham Central Station—WB
- ON THE ROAD—George Carlin—Atlantic
- RIGHT ON TIME—Brothers Johnson—A&M
- STORMIN'—Brainstorm—Tabu

- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- WHAT YOU NEED—Side Effect—Fantasy

FATHER'S & SUN'S/MIDWEST

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- A RETROSPECTIVE—Linda Ronstadt—Capitol
- DECEPTIVE BENDS—10cc—Mercury
- GOLD PLATED—Climax Blues Band—Sire
- INDIAN SUMMER—Poco—ABC
- MOROCCAN ROLL—Brand X—Passport
- RIGHT ON TIME—Brothers Johnson—A&M
- ROUGH DIAMOND—Island
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB

NATL. RECORD MART/MIDWEST

- CELEBRATE ME HOME—Lenny Loggins—Col
- CONQUISTADOR—Maynard Ferguson—Col
- DECEPTIVE BENDS—10cc—Mercury
- ELEGANT GYPSY—Al DiMeola—Col
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- IZITSO—Cat Stevens—A&M
- P FUNK EARTH TOUR—Parliament—Casablanca
- PERIOD OF TRANSITION—Van Morrison—WB
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB

RECORD REVOLUTION/CLEVELAND

- BOOK OF DREAMS—Steve Miller—Capitol
- DECEPTIVE BENDS—10cc—Mercury
- FRIENDS & STRANGERS—Ronnie Laws—Blue Note
- LACE & WHISKEY—Alice Cooper—WB
- LIVE & KICKIN'—Kingfish—Jet
- LOVE NOTES—Ramsey Lewis—Col
- PERIOD OF TRANSITION—Van Morrison—WB
- ROUGH DIAMOND—Island
- TEENAGE DEPRESSION—Eddie & the Hot Rods—Island
- THIS TIME IT'S FOR REAL—Southside Johnny & the Asbury Jukes—Epic

ROSE RECORDS/CHICAGO

- DECEPTIVE BENDS—10cc—Mercury
- IZITSO—Cat Stevens—A&M
- MAGIC—T. Connection—T.K.
- P FUNK EARTH TOUR—Parliament—Casablanca
- PERIOD OF TRANSITION—Van Morrison—WB
- RIGHT ON TIME—Brothers Johnson—A&M
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB
- UPTOWN FESTIVAL—Shalamar—Soul Train
- WHAT YOU NEED—Side Effect—Fantasy

1812 OVERTURE/MILWAUKEE

- A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
- CAPTAIN FINGERS—Lee Ritenour—Epic
- FUNCTION AT THE JUNCTION—B. T. Express—Col
- IZITSO—Cat Stevens—A&M
- MOROCCAN ROLL—Brand X—Passport
- OL' WAYLON—Waylon Jennings—RCA
- P FUNK EARTH TOUR—Parliament—Casablanca
- PERIOD OF TRANSITION—Van Morrison—WB
- RIGHT ON TIME—Brothers Johnson—A&M
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol

- PEACHES/ST. LOUIS A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- ARE YOU SERIOUS—Richard Pryor—Laff
- GHOST WRITER—Garland Jeffreys—A&M
- HELICON—Four Seasons—WB
- IZITSO—Cat Stevens—A&M
- OL' WAYLON—Waylon Jennings—RCA
- P FUNK EARTH TOUR—Parliament—Casablanca
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- 13TH FLOOR—Blue Candle
- UPTOWN FESTIVAL—Shalamar—Soul Train

- PEACHES/FT. LAUDERDALE FUNDAMENTAL ROLL—Walter Egan—Col
- HOW'S TRICKS—Jack Bruce Band—RSO
- INDIAN SUMMER—Poco—ABC
- MOROCCAN ROLL—Brand X—Passport
- NATURAL AVENUE—John Lodge—Threshold
- NO SECOND CHANCE—Charlie—Janus
- ROUGH DIAMOND—Island
- TIME LOVES A HERO—Little Feat—WB
- WINTERS BROTHERS—Atco
- WORLD ANTHEM—Frank Marino & Mahogany Rush—Col

MUSHROOM/NEW ORLEANS

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
- DICKEY BETTS & GREAT SOUTHERN—Arista
- GHOST WRITER—Garland Jeffreys—A&M
- GINSENG WOMAN—Eric Gale—Col
- PERIOD OF TRANSITION—Van Morrison—WB
- RIGHT ON TIME—Brothers Johnson—A&M
- SWEET FORGIVENESS—Bonnie Raitt—WB
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- TIME LOVES A HERO—Little Feat—WB

TAPE CITY/NEW ORLEANS

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- ANYTIME, ANYWHERE—Rita Coolidge—A&M
- FRIENDS & STRANGERS—Ronnie Laws—Blue Note
- GOLD PLATED—Climax Blues Band—Sire
- LET IT FLOW—Dave Mason—Col
- P FUNK EARTH TOUR—Parliament—Casablanca
- RIGHT ON TIME—Brothers Johnson—A&M
- SHORT TRIP TO SPACE—Trapeze—Marlin
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- WHAT YOU NEED—Side Effect—Fantasy

INDEPENDENT RECORDS/DENVER

- DEAN FRIEDMAN—Lifesong
- DICKEY BETTS & GREAT SOUTHERN—Arista
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- INDIAN SUMMER—Poco—A&M
- IZITSO—Cat Stevens—A&M
- JOYOUS—Pleasure—Fantasy
- MAZE—Capitol
- RIGHT ON TIME—Brothers Johnson—A&M
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- WHAT YOU NEED—Side Effect—Fantasy

CIRCLES/ARIZONA

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- BEFORE HIS TIME—Willie Nelson—RCA
- DECEPTIVE BENDS—10cc—Mercury
- DICKEY BETTS & GREAT SOUTHERN—Arista
- DON'T STOP THE MUSIC—Brecker Brothers—Arista

- NO SECOND CHANCE—Charlie—Janus
- OL' WAYLON—Waylon Jennings—RCA
- P FUNK EARTH TOUR—Parliament—Casablanca
- RIGHT ON TIME—Brothers Johnson—A&M
- TIME LOVES A HERO—Little Feat—WB

ODYSSEY/SOUTHWEST & WEST

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
- CAPTAIN FINGERS—Lee Ritenour—Epic
- COME IN FROM THE RAIN—Captain & Tennille—A&M
- DECEPTIVE BENDS—10cc—Mercury
- LOVE NOTES—Ramsey Lewis—Col
- MYSTERIOUS FLYING ORCHESTRA—RCA
- NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
- THIS TIME IT'S FOR REAL—Southside Johnny & the Asbury Jukes—Epic
- UPTOWN FESTIVAL—Shalamar—Soul Train

LICORICE/PIZZA LOS ANGELES

- A RETROSPECTIVE—Linda Ronstadt—Capitol
- CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett—ABC
- DECEPTIVE BENDS—10cc—Mercury
- DETECTIVE—Atlantic
- IZITSO—Cat Stevens—A&M
- OL' WAYLON—Waylon Jennings—RCA
- PERIOD OF TRANSITION—Van Morrison—WB
- SONGS OF KRISTOFFERSON—Kris Kristofferson—Monument
- STRANGER IN THE CITY—John Miles—London
- SWEET FORGIVENESS—Bonnie Raitt—WB

MUSIC PLUS/LOS ANGELES

- A RETROSPECTIVE—Linda Ronstadt—Capitol
- DICKEY BETTS & GREAT SOUTHERN—Arista
- INDIAN SUMMER—Poco—ABC
- IZITSO—Cat Stevens—A&M
- LACE & WHISKEY—Alice Cooper—WB
- NO SECOND CHANCE—Charlie—Janus
- SONGS OF KRISTOFFERSON—Kris Kristofferson—Monument
- STRANGER IN THE CITY—John Miles—London
- THE BEATLES AT THE HOLLYWOOD BOWL—Capitol
- UPTOWN FESTIVAL—Shalamar—Soul Train

TOWER/LOS ANGELES

- ANY WAY YOU LIKE IT—Thelma Houston—Tamla
- COMMODORES—Motown
- DECEPTIVE BENDS—10cc—Mercury
- IN FLIGHT—George Benson—WB
- IZITSO—Cat Stevens—A&M
- MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla
- RIGHT ON TIME—Brothers Johnson—A&M
- RUMORS—Fleetwood Mac—WB
- SILK DEGREES—Boyz Scaggz—Col
- TIME LOVES A HERO—Little Feat—WB

EVERYBODY'S RECORDS/NORTHWEST

- A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
- CAPTAIN FINGERS—Lee Ritenour—Epic
- FOREIGNER—Atlantic
- FUNDAMENTAL ROLL—Walter Egan—Col
- INDIAN SUMMER—Poco—ABC
- LOVING IS WHY—Sons of Champlin—Ariola America
- OL' WAYLON—Waylon Jennings—RCA
- PERIOD OF TRANSITION—Van Morrison—WB
- 38 SPECIAL—A&M
- TIME LOVES A HERO—Little Feat—WB

THE ALBUM CHART

PRICE CODE

F — 6.98	I — 11.98
G — 7.98	J — 12.98
H — 9.98	K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 21	MAY 14				WKS. ON CHART
1	1	HOTEL CALIFORNIA	EAGLES	Asylum 7E 103	22 G
				(11th Week)	
2	2	RUMOURS	FLEETWOOD MAC/Warner Bros. BSK 3010		13 G
3	4	MARVIN GAYE LIVE AT LONDON PALLADIUM	/Tamla T7 352R2 (Motown)		6 G
4	3	BOSTON	/Epic PE 34188		35 F
5	6	GO FOR YOUR GUNS	ISLEY BROTHERS/T-Neck PZ 34432 (CBS)		7 F
6	8	COMMODORES	/Motown M7 884R1		8 G
7	7	SONGS IN THE KEY OF LIFE	STEVIE WONDER/Tamla T13 340C2 (Motown)		32 K
8	5	A STAR IS BORN (ORIGINAL SOUNDTRACK)	/Columbia JS 34403		24 X
9	10	ROCKY (ORIGINAL SOUNDTRACK)	/United Artists LA693 G		9 F
10	9	THIS ONE'S FOR YOU	BARRY MANILOW/Arista 4090		40 F
11	11	LETOVERTURE	KANSAS/Kirshner PZ 34224 (CBS)		27 F
12	12	FLY LIKE AN EAGLE	STEVE MILLER BAND/Capitol ST 11497		52 F
13	15	SILK DEGREES	BOZ SCAGGS/Columbia PC 33920		62 F
14	16	NIGHT MOVES	BOB SEGER & THE SILVER BULLET BAND/Capitol ST 11557		27 G
15	13	A ROCK AND ROLL ALTERNATIVE	ATLANTA RHYTHM SECTION/Polydor 1 6080		19 F
16	14	UNPREDICTABLE	NATALIE COLE/Capitol SO 11600		12 G



CHARTMAKER OF THE WEEK

17	—	THE BEATLES AT THE HOLLYWOOD BOWL		Capitol SMAS 11638	1 G
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18	18	TRYING TO GET THE FEELING	BARRY MANILOW/Arista 4060		12 F
19	20	SONGS FROM THE WOOD	JETHRO TULL/Chrysalis CHR 1132		12 F
20	33	ENDLESS FLIGHT	LEO SAYER/Warner Bros. BS 2962		20 F
21	23	THEIR GREATEST HITS: 1971-1975	EAGLES/Asylum 7E 1052		64 F
22	17	WORKS, VOL. I	EMERSON, LAKE & PALMER/Atlantic SD 2 7000		7 K
23	26	DICKEY BETTS & GREAT SOUTHERN	/Arista 4123		5 F
24	24	COME IN FROM THE RAIN	CAPTAIN & TENNILLE/A&M SP 4700		5 G
25	30	FOREIGNER	/Atlantic SD 18215		8 F
26	31	EVEN IN THE QUIETEST MOMENTS	SUPERTRAMP/A&M SP 4634		5 F
27	27	CAROLINA DREAMS	MARSHALL TUCKER BAND/Capricorn CPK 0180 (WB)		13 G
28	21	BURNIN' SKY	BAD COMPANY/Swan Song SS 8500 (Atlantic)		9 G
29	22	FRAMPTON COMES ALIVE	PETER FRAMPTON/A&M SP 3703		69 G
30	25	CHANGES IN LATITUDES, CHANGES IN ATTITUDES	JIMMY BUFFETT/ABC AB 990		14 F
31	28	ASK RUFUS RUFUS	/ABC AB 975		16 F
32	29	BEST OF THE DOOBIES	DOOBIE BROTHERS/Warner Bros. BS 2978		27 F
33	32	TEDDY PENDERGRASS	/Phila. Intl. PZ 34390 (CBS)		10 F
34	19	IN FLIGHT	GEORGE BENSON/Warner Bros. BSK 2983		15 G
35	39	ANIMALS	PINK FLOYD/Columbia JC 34474		14 G
36	34	GREATEST HITS	LINDA RONSTADT/Asylum 7E 1092		23 F
37	40	SWEET FORGIVENESS	BONNIE RAITT/Warner Bros. BS 2990		5 F
38	36	AHH... THE NAME IS BOOTSY, BABY!	BOOTSY'S RUBBER BAND/Warner Bros. BS 2972		15 F
39	41	HEAVY WEATHER	WEATHER REPORT/Columbia PC 34418		8 F

40	42	DAVID SOUL	/Private Stock PE 2019		12 F
41	46	SLAVE	/Cotillion SD 9914 (Atlantic)		8 F
42	43	SOUTHERN NIGHTS	GLEN CAMPBELL/Capitol SO 11601		9 G
43	45	LIVE—YOU GET WHAT YOU PLAY FOR	REO SPEEDWAGON/Epic PEC 34494		10 G
44	—	RIGHT ON TIME	BROTHERS JOHNSON/A&M SP 4644		1 G
45	59	LET IT FLOW	DAVE MASON/Columbia PC 34680		3 F
46	48	VOL. II BARRY MANILOW	/Arista 4016		9 F
47	78	DECEPTIVE BENDS	10CC/Mercury SRM 1 3702		2 G
48	55	A REAL MOTHER FOR YA	JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)		4 F
49	52	BIGGER THAN BOTH OF US	DARYL HALL & JOHN OATES/APL1 1467		38 F
50	58	A PERIOD OF TRANSITION	VAN MORRISON/Warner Bros. BS 2987		3 F
51	35	ROCK AND ROLL OVER	KISS/Casablanca NBLP 7037		26 F
52	38	KLAATU	/Capitol ST 11542		8 F
53	70	TIME LOVES A HERO	LITTLE FEAT/Warner Bros. BS 3015		2 F
54	56	ARRIVAL	ABBA/Atlantic SD 18207		16 F
55	57	JENNIFER WARNES	/Arista 4062		8 F
56	51	A PLACE IN THE SUN	PABLO CRUISE/A&M SP 4625		8 F
57	47	A NEW WORLD RECORD	ELECTRIC LIGHT ORCHESTRA/United Artists LA679 G		29 G
58	37	CAR WASH (ORIGINAL SOUNDTRACK)	/MCA 2 6000		26 F
59	49	ANY WAY YOU LIKE IT	THELMA HOUSTON/Tamla T6 345S1 (Motown)		17 F
60	53	LOVE AT THE GREEK	NEIL DIAMOND/Columbia KC 2 34404		13 I
61	44	YEAR OF THE CAT	AL STEWART/Janus JKS 7022		31 F
62	74	FRIENDS & STRANGERS	RONNIE LAWS/Blue Note BN LA 730 H		3 G
63	73	WHAT YOU NEED	SIDE EFFECT/Fantasy F 9513		3 F
64	66	THE IDIOT	IGGY POP/RCA APL1 2275		6 F
65	68	FLEETWOOD MAC	/Reprise MS 2225 (WB)		95 F
66	69	ELEGANT GYPSY	AL DiMEOLA/Columbia PC 34461		4 F
67	76	NOW DO-U-WANTA DANCE	GRAHAM CENTRAL STATION/Warner Bros. BS 3041		4 F
68	79	CELEBRATE ME HOME	KENNY LOGGINS/Columbia PC 34655		3 F
69	71	CONQUISTADOR	MAYNARD FERGUSON/Columbia PC 34457		5 F
70	72	BREEZIN'	GEORGE BENSON/Warner Bros. BS 2919		30 F
71	60	DESTROYER	KISS/Casablanca NBLP 7025		46 F
72	61	WINGS OVER AMERICA	/Capitol SWCO 11593		22 K
73	98	OL' WAYLON	WAYLON JENNINGS/RCA APL1 2317		2 F
74	137	PARLIAMENT LIVE/P FUNK EARTH TOUR	/Casablanca NBLP 7053		1 X
75	82	THIS TIME IT'S FOR REAL	SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic PE 34668		3 F
76	50	JEFF BECK WITH THE JAN HAMMER GROUP LIVE!	Epic PE 34433		8 F
77	54	ANGEL OHIO	PLAYERS/Mercury SRM 1 3701		12 G
78	88	GOLD PLATED	CLIMAX BLUES BAND/Sire SA 7523 (ABC)		3 F
79	—	IZITSO	CAT STEVENS/A&M SP 4702		1 G
80	80	DREAMBOAT ANNIE HEART	/Mushroom MRS 5005		54 F
81	85	ANYTIME... ANYWHERE	RITA COOLIDGE/A&M SP 4616		3 F
82	77	KISS ALIVE	KISS/Casablanca NBLP 7020		85 G
83	81	IT FEELS SO GOOD	MANHATTANS/Columbia PC 34450		9 F
84	86	WELCOME TO MY WORLD	ELVIS PRESLEY/RCA APL1 2274		3 F
85	87	UNMISTAKABLY LOU LOU	RAWLS/Phila. Intl. PZ 34488 (CBS)		4 F
86	96	LOVE STORM	TAVARES/Capitol STAO 11628		2 F
87	89	VIOLATION	STARZ/Capitol SW 11617		3 F
88	100	PART 3	KC & THE SUNSHINE BAND/T.K. 605		2 F
89	135	SONGS OF KRISTOFFERSON	KRIS KRISTOFFERSON/Columbia PZ 34687		1 F
90	67	SWEET BEGINNINGS	MARLENA SHAW/Columbia PC 34458		8 F
91	94	MAZE FEATURING FRANKIE BEVERLY	/Capitol ST 11607		4 F
92	63	THE PRETENDER	JACKSON BROWNE/Asylum 7E 1079		16 F
93	64	SLEEPWALKER	KINKS/Arista 4106		13 F
94	65	PETER GABRIEL	/Arco SD 36 147		11 F
95	83	FOUR	BOB JAMES/CTI 7074		5 F
96	75	TOYS IN THE ATTIC	AEROSMITH/Columbia PC 33479		81 F
97	—	A MAN MUST CARRY ON	JERRY JEFF WALKER/MCA 2 6003		1 G
98	62	SONGWRITER	JUSTIN HAYWARD/Dream DES 18073 (London)		9 F
99	101	V.S.O.P.	HERBIE HANCOCK/Columbia PG 34688		1 G
100	90	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES/Epic PE 34468		9 F

PETER FRAMPTON "I'm In You" THE NEW SINGLE.



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FROM THE SOON-TO-BE-RELEASED NEW ALBUM, "I'M IN YOU!"
PRODUCED BY PETER FRAMPTON
DIRECTION: DEE ANTHONY/BANDANA ENTERPRISES, LTD.



AM 1941

On A&M Records and Tapes

101 THE ALBUM CHART 150

MAY 21, 1977

MAY 21 MAY 14

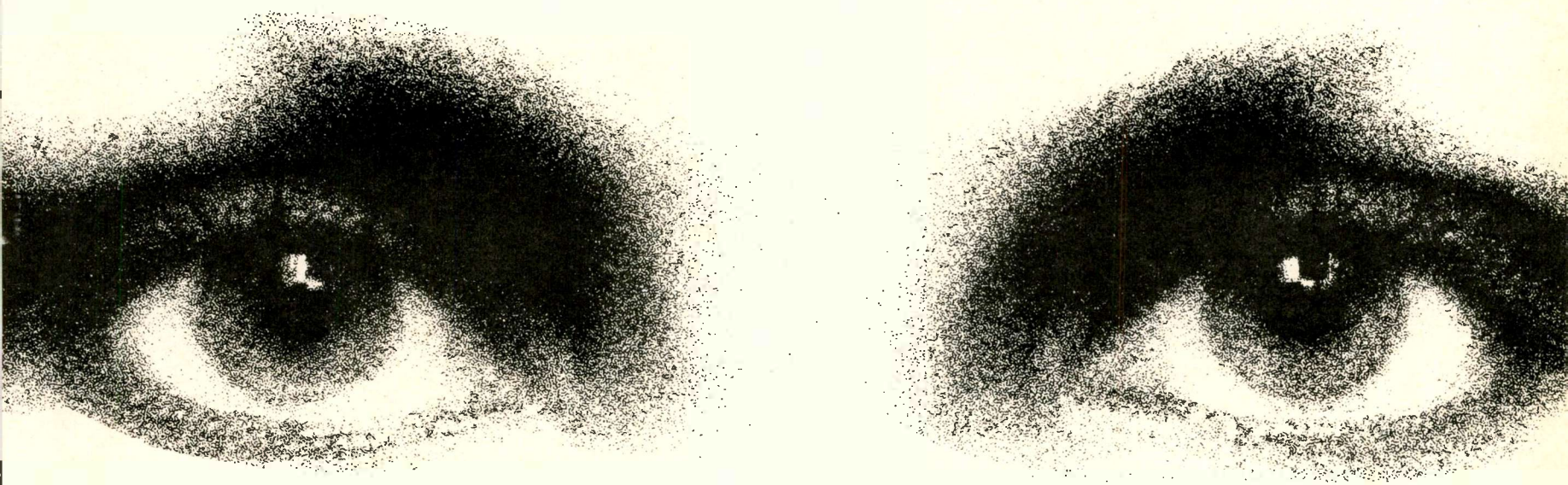
101	102	THIS IS THE WAY THAT I FEEL MARIE OSMOND/ Polydor PD 1 6099
102	91	YESTERDAY, TODAY & TOMORROW SPINNERS/Atlantic SD 19100
103	105	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY/ Big Tree BT 76000 (Atlantic)
104	93	JOHN DENVER'S GREATEST HITS/RCA APL1 2195
105	109	FUNDAMENTAL ROLL WALTER EGAN/Columbia PC 34679
106	117	UPTOWN FESTIVAL SHALAMAR/Soul Train BVL1 2289 (RCA)
107	—	LOVE NOTES RAMSEY LEWIS/Columbia PC 34696
108	119	DETECTIVE/Swan Song SS 8417 (Atlantic)
109	113	DREAMS, DREAMS, DREAMS CHILLIWACK/Mushroom MRS 5006
110	—	FUNCTION AT THE JUNCTION B.T. EXPRESS/Columbia PC 34702
111	125	KENNY ROGERS/United Artists XW929 Y
112	115	TOUCAN DO IT TOO AMAZING RHYTHM ACES/ABC AB 1005
113	123	OFF THE RECORD SWEET/Capitol STAO 11636
114	116	ORIGINALS KISS/Casablanca NBLP 7032
115	129	KIKI DEE/Rocket PIG 2257 (MCA)
116	95	MUSICMAGIC RETURN TO FOREVER/Columbia PC 34682
117	127	DON'T STOP THE MUSIC THE BRECKER BROS./Arista 4122
118	120	STILL TOGETHER GLADYS KNIGHT & THE PIPS/Buddah BDS 5689
119	130	ROUGH DIAMOND/Island ILPS 9490
120	131	A BLOW FOR ME, A TOOT FOR YOU FRED WESLEY & THE HORNY HORNS/Atlantic SD 18214
121	110	SAY NO MORE LES DUDEK/Columbia PC 34397
122	—	INDIAN SUMMER POCO/ABC AB 989
123	84	ELECTRIFIED FUNK WILD CHERRY/Epic/Sweet City PE 34462
124	97	WIND & WUTHERING GENESIS/Atco SD 36 144
125	99	COMING BACK FOR MORE WILLIAM BELL/Mercury SRM 1 1146
126	92	SEA LEVEL/Capricorn CP 0178 (WB)
127	107	SONG OF JOY CAPTAIN & TENNILLE/A&M SP 4570
128	111	LOVE YOU BEACH BOYS/Brother/Reprise MSK 2258 (WB)
129	118	THE ROARING SILENCE MANFRED MANN'S EARTH BAND/ Warner Bros. BS 2965
130	134	MAD LOVE GOLDEN EARRING/MCA 2254
131	133	QUEEN OF THE NEIGHBORHOOD FLAME/RCA APL1 2160
132	138	JOYOUS PLEASURE/Fantasy F 9526
133	103	AFTER THE LOVIN' ENGELBERT HUMPERDINCK/Epic PE 34381
134	104	I CAME TO DANCE NILS LOFGREN/A&M SP 4628
135	—	MOROCCAN ROLL BRAND X/Passport PP 98022 (ABC)
136	—	A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11629
137	140	GINSENG WOMAN ERIC GALE/Columbia PC 34421
138	141	GHOST WRITER GARLAND JEFFREYS/A&M SP 4629
139	122	THE JACKSONS/Epic PE 34229
140	114	FESTIVAL SANTANA/Columbia PC 34423
141	142	ROMANTIC JOURNEY NORMAN CONNORS/Buddah BDS 5682
142	143	SNOWBLIND FRIEND HOYT AXTON/MCA 2263
143	145	STORMIN' BRAINSTORM/Tabu BOL1 2048 (RCA)
144	—	FIREFALL/Atlantic SD 18174
145	148	JOAN ARMATRADING/A&M SP 4588
146	—	LIVE 'N KICKIN' KINGFISH/Jet/United Artists JT LA732 G
147	136	LET 'EM IN BILLY PAUL/Phila. Intl. PZ 34389 (CBS)
148	112	NATURAL AVENUE JOHN LODGE/London PS 683
149	128	LOVE ME YVONNE ELLIMAN/RSO RS 1 3018 (Polydor)
150	126	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 4552

151-200 ALBUM CHART

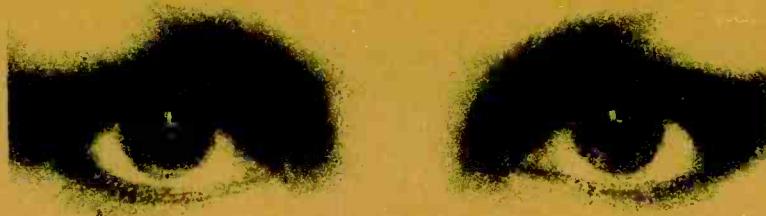
151	STRANGER IN THE CITY JOHN MILES/London PS 682	176	CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647
152	ARE YOU SERIOUS? RICHARD PRYOR/Laff 196	177	CELI BEE & THE BUZZY BUNCH/ A.P.A. 77001 (T.K.)
153	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND/Capitol SKBB 11523	178	WILLIE/BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210
154	PHYLLIS HYMAN/Buddah BDS 5681	179	WORLD ANTHEM FRANK MARINO & MAHOGANY RUSH/Columbia PC 34677
155	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT DELLS/Mercury SRM 1 1145	180	THE KENNY RANKIN ALBUM/Little David LD 1013 (Atlantic)
156	CAPTAIN FINGERS LEE RITENOUR/ Epic PE 34426	181	EAR CANDY HELEN REDDY/ Capitol SO 11640
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166	IGUACU PASSPORT/Atco SD 36 149	191	LED ZEPPELIN IV/Atlantic SD 7208
167	VIRGIN KILLER SCORPIONS/ RCA PPL1 4225	192	VICIOUS BUT FAIR STREETWALKERS/ Mercury SRM 1 1135
168	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	193	ALL THINGS IN TIME LOU RAWLS/ Phila. Intl. PZ 33957 (CBS)
169	THE WHEEL ASLEEP AT THE WHEEL/ Capitol ST 11620	194	DISCO DUCK RICK DEES/RSO RS 1 3017 (Polydor)
170	KENNY NOLAN/20th Century T 532	195	CHILDREN OF THE WORLD BEE GEES/RSO RS 1 3003 (Polydor)
171	GREATEST HITS ELTON JOHN/ MCA 2128	196	AMNESIA POUSETTE-DART BAND/ Capitol SW 11608
172	BUMPS AND BRUISES JOE TEX/ Epic PE 34666	197	SO SO SATISFIED ASHFORD & SIMPSON/Warner Bros. BS 2992
173	LOVING IS WHY SONS OF CHAMPLIN/Ariola America ST 50017 (Capitol)	198	STRATOSFEAR TANGERINE DREAM/ Virgin PZ 34427 (CBS)
174	FIREFLY URIAH HEPP/Warner Bros. BS 3013	199	EGG CREAM WITH ANDY ADAMS/ Pyramid PY 9008 (Roulette)
175	THE MYSTERIOUS FLYING ORCHESTRA/RCA APL1 2137	200	HOW'S TRICKS THE JACK BRUCE BAND/RSO RS 1 3021 (Polydor)

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JETHRO TULL	19	WINGS	72
TOM JONES	100	STEVIE WONDER	7
KANSAS	11		
KC & THE SUNSHINE BAND	88		



THE 1976 RECORD WORLD ADVERTISING AWARD WINNERS GALLERY



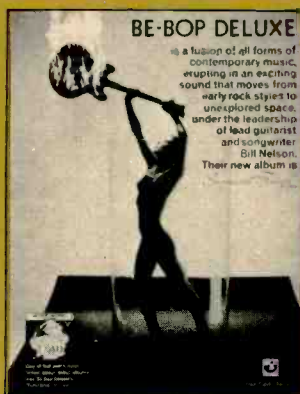
THE RECORD WORLD ADVERTISING AWARDS 1976 GOLD AWARD WINNERS

Single Record Ad



Wild Cherry—Epic

Album Ad



Be Bop Deluxe—Capitol



Frampton—A&M



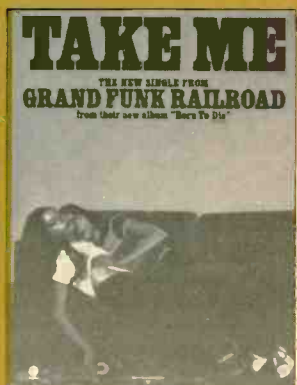
Roberta Kelly—Casablanca

Two Page Spread

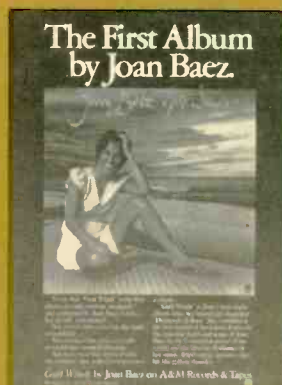


Ted Nugent—Epic

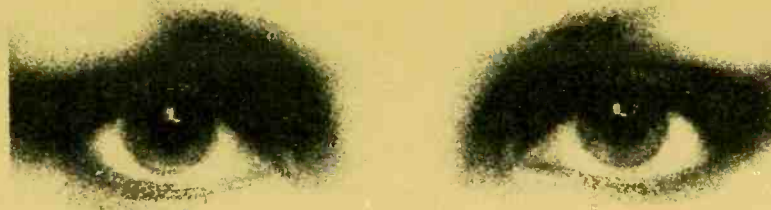
Four Color Ad/ Single Page



Grand Funk—Capitol



Joan Baez—A&M

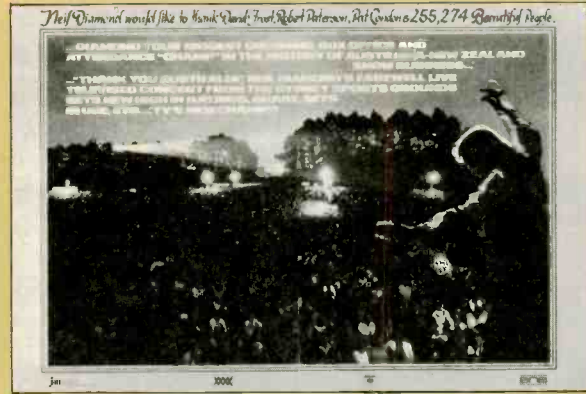


THE RECORD WORLD ADVERTISING AWARDS 1976 GOLD AWARD WINNERS

Four
Color Ad/
Two Page
Spread



Boz Scaggs—Columbia



Neil Diamond—BNB

Advertising Spectacular



WEA Gold—WEA

Special Issue Advertising



Chicago—Columbia

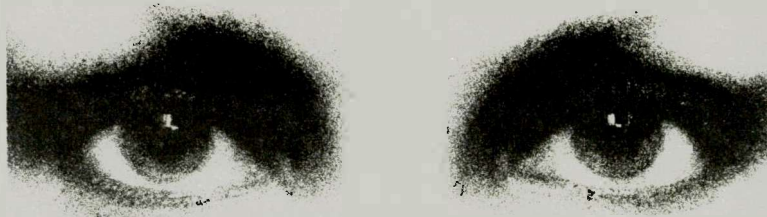
Small Space Ads



Allman Bros.—Capricorn



Al Kooper—UA



THE RECORD WORLD ADVERTISING AWARDS 1976 SILVER AWARD WINNERS

Single
Record Ad



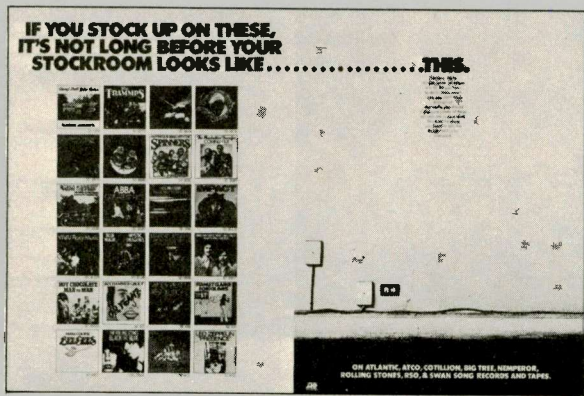
Billy Eckstine—A&M

Album Ad



Melanie—Atlantic

Two Page
Spread



Stock Room—Atlantic

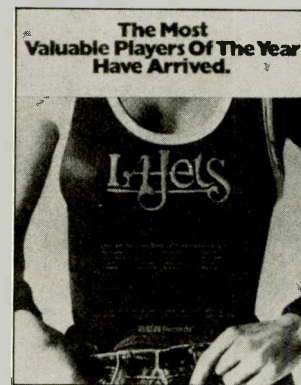


Steve Miller—Capitol

Four Color Ad/
Single Page



Rod Stewart—WB



LA Jets—RCA

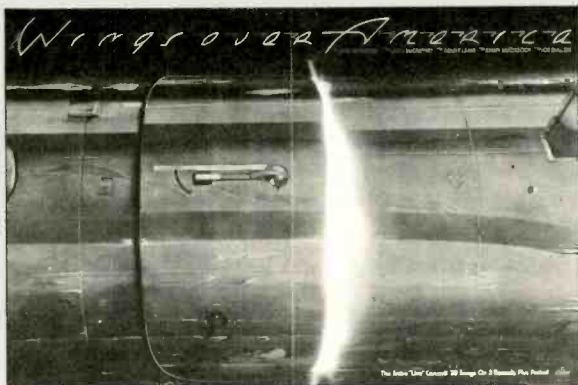
Four Color Ad/
Two Page Spread



George Harrison—WB



THE RECORD WORLD ADVERTISING AWARDS 1976 SILVER AWARD WINNERS

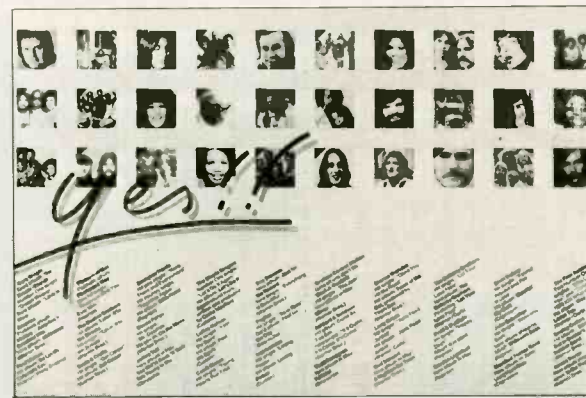


Wings—Capitol



Doobies—WB

Advertising Spectacular



WB Charts—WB

Special Issue Advertising

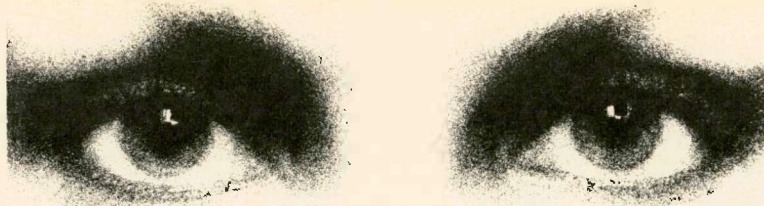


Airborne—Capricorn

Small Space Ads



Ozark Mountain Daredevils—A&M



THE RECORD WORLD ADVERTISING AWARDS 1976 CITATION WINNERS



Waylon & Jesse—RCA Nice 'N' Naasty—Salsoul Hall & Oates—RCA



Brass Construction—UA New Birth—Warner Bros. Manilow—Arista Renaissance—ABC/Sire



Bay City Rollers—Arista Blue Note Hits—UA



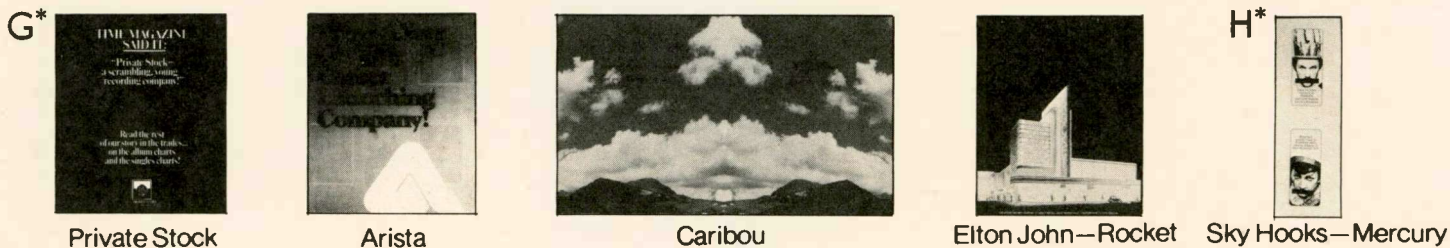
Elton John—Creem Magazine Ruth Copeland Blue Note—UA Kiss—Casablanca



Guess Who—Casablanca



Winter Bros.—Epic Allmans—Capricorn Blue Note—UA Donna Summer—Casablanca



Private Stock Arista Caribou Elton John—Rocket Sky Hooks—Mercury

A*—SINGLE RECORD AD B*—ALBUM AD C*—TWO PAGE SPREAD D*—FOUR COLOR AD/SINGLE PAGE
E*—FOUR COLOR AD/TWO PAGE SPREAD F*—ADVERTISING SPECTACULAR G*—SPECIAL ISSUE ADVERTISING H*—SMALL SPACE ADS

Import Albums

LIVE! AT THE STAR-CLUB IN HAMBURG, GERMANY; 1962

THE BEATLES—Bellaphon BLS 5560 (Germany)

With the court battles out of the way, this album has already been released in Germany and Britain. There are 26 tracks, half of which were never before heard (including "Little Queenie" and "Talkin' 'Bout You"). The quality of the recording may be uneven—sometimes crude, but it stands as an important historical document.



EROTIC NEUROTIC

THE SAINTS—EMI 062-82359 (U.K.)

Australia's contribution to the new wave may have been fostered in the relative isolation of the country, but the group is no less volatile for it. The single, "(I'm) Stranded," which was harkened last year as one of the very best of its kind hinted at what was to come from the foursome and it has been more than delivered with a set that includes a torrid version of Elvis' "Kissin' Cousins."



MIRAGE

KLAUS SCHULZE—Island ILPS 9461 (U.K.)

Schulze is currently enjoying his biggest success to date with the import of the soundtrack to "Body Love." His latest synthesized pastiche, however, should go a long way in establishing him as one of the world's foremost composers of electronic music. His "Velvet Voyage" and "Crystal Lake" sides are state of the art works.



ACUPUNCTURE

BURLESQUE—Arista ARTY 151 (U.K.)

An unusual debut by this group in that their album was recorded live, but it is on the concert stage where the satirical nature of their lyrics are best expressed. While the music at times suffers from a thin sound, the lyrics of the title song and "Lana Turner" best represent the group and the high acclaim it has garnered.



RATTUS NORVEGICUS

THE STRANGERS—UA 30045 (U.K.)

The most successful of the groups comprising England's new wave, their lp entered the top five in the U.K. after only two weeks. The group's songs (especially "London Lady" and "[Get A] Grip [On Yourself]") are the main strengths, with a sound reminiscent of the Doors.



FOREPLAY

SAHB (WITHOUT ALEX)—Mountain TOPC 5006 (U.K.)

Like the Glitter Band without Gary, the Sensational Alex Harvey Band without Alex plays a perfunctory and competent program of songs but lacks the spark generally ignited by the absent frontman. Originally a group that went by the name Tear Gas, they are sharp on their own but lack personality.



WHITE SNAKE

DAVID COVERDALE—Aric LAT 1026 (Canada)

Coverdale is the young singer who replaced Ian Gillan in Deep Purple. With this first solo album since the dissolution of the group, he unveils a gravelly Paul Rodgers/Frankie Miller type of delivery which has a striking effect over a set dominated by his bluesy, mid-tempo songs. Roger Glover produced.



Album Picks

(Continued from page 21)

MIDNIGHT LIGHT

LE BLANC & CARR—Big Tree BT 89521 (AH.) (6.98)

The first album by the duo of singer Lenny LeBlanc and guitarist Pete Carr, two veterans of the Muscle Shoals studio family, is a solid rock outing. The group has composed some engaging melodies, most of which are in the lighter vein. Holland-Dozier-Holland's "Something About You" gets things off to a strong start.



STAND ON THE POSITIVE SIDE

PAUL KELLY—Warner Bros. BS 3026 (6.98)

Kelly has a smooth and sophisticated sound with southern roots. Gene Page arranged and produced the set, which ranges from soft, soulful sounds to orchestral arrangements and occasional gospel overtones. A fine line-up of studio musicians, including Ray Parker, Jr., Wilton Felder and James Gadson packs a potent punch.



BLOWIN'

THE JESS RODEN BAND—Island ILPS 9496 (6.98)

Roden's last couple of albums were never released in this country, but this live lp with his big, seven man group brings things up to date. The Temptations' "Can't Get Next To You" is a good indication of his soulful leanings while the other group contributions maintain a high standard.



SO FAR SO GOOD

JOHN MARTYN—Island ILPS 9484 (6.98)

Martyn's idiosyncratic styling has developed over the course of nine albums. The liner notes to this compilation of tracks from three of his lps describes him as "having an aptitude for taking risks," a point brought out here by his treatment of Skip James' "I'd Rather Be The Devil."



THIS CLOSE TO YOU

LUTHER—Cotillion SD 9916 (Atlantic) (6.98)

One of the bright new emerging talents in the r&b field, Luther Vandross has produced, written and sings all songs on his second lp. Showing an affinity for ballads with the title song and "This Is For Real," he hits emotional heights and carries the momentum throughout the record.



SIMPLY CARRIE

CARRIE LUCAS—Soul Train BVL1-2220 (RCA) (6.98)

With an engaging and at times sultry voice, Lucas opens her debut lp with a rousing disco-styled "I Gotta Keep Dancing." The tempo is modified with the ballad "Me For You" which shows the songstress' ability at handling diverse material. Instrumental support is provided by some seasoned sessionmen.



FALLIN' OFF THE EDGE

THE SEEDS—GNP Crescendo GNPS 2107 (6.98)

There are no liner notes accompanying this album, but it appears to be new recordings by the group. A new version of "Pushin' Too Hard," which remains very faithful to the original highlights, while the remaining ten tracks have a time capsule effect. The title song was produced by Kim Fowley.



SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "I Need Love: — The Persuaders (Calla). The mighty pen of Norman Harris continues to sprinkle gold dust, with the help of Alan Felder and Bob Curington. The Persuaders will continue forward. This is a natural for immediate air-play and chart action. Give this one a listen — it's a true delight.

DEDE'S DITTIES TO WATCH: "Best Of My Love" — Emotions (Columbia); "Watch Your Money Go" — John Handy (ABC); "Funky Road" — The Invitations (Red Greg).

There will be definitely a NATRA Convention. It will convene August 3rd and continue until August 7th. The special awards show will be held Saturday, August 6th. This is an election year for the organization and we were told by Diamond Jim Sears that each company will have one vote. There will be special travel rates for those who will be in attendance. Konover Hotel will house all the attendees in Miami on those dates. For further details you may contact Diamond Jim Sears at WEEB-AM (Baltimore).

Ms. Cookie Amerson, r&b editor of Cash Box, is moving onward to become national promotion director for Whitfield Records, which is headed up by producer Norman Whitfield.

Joining Fantasy Records is Reggie Barnes, who left Buddah Records where he handled west coast promotion. After leaving Buddah he then decided to go independent, but Fantasy saw a talent in the promotion field and quickly picked him up. Barnes will probably work on the west coast, according to reliable sources.

The tall, talented Temptations, who have been on the musical scene for more than ten years, have signed with Atlantic Records. In conjunction with this, Atlantic staged a cocktail party at Studio 54 in New York.

George Washington was there, but Harold Melvin and The Bluenotes were there also, along with the Manhattans. Last Friday through Sunday The Bluenotes and their leader headlined at The Valley Forge Music Fair outside of Philadelphia. Opening up the show were the Manhattans, and Gerald Austin sang "The Way We Were" as a solo. Continuing on with their portion of the show, the group sang "Bridge Over Troubled Waters" and their million seller, "Kiss And Say Goodbye." All in all, the Manhattans showed true professionalism in the handling of their choreography and their singing.

The Coast

(Continued from page 16)

particular approach might not be taken seriously. Thus the actual letter read: "You've been in the spotlight longer than I. Now that you're the headliner, will you please tell me who really runs this country?" Needless to say, we'll be keeping you posted as to the letter's effects, if any . . . And speaking of Grace Slick, we understand that white vinyl pressings of her "White Rabbit" chestnut have been serviced to radio stations around the country.

MISCELLANY: Billy Joe Shaver is working on his "Gypsy Boy" album at Enactron in L.A., Brian Ahern handling production . . . Elvin Bishop's next will be "Raisin' Hell," a double live item produced by Alan Blaccek and slated for July release . . . Airto Moreira and Flora Purim were recently joined onstage for four shows at Bogart's in Cincinnati by hornman Tom Scott; Flora also did a benefit at Chicago's Cook County jail . . . Dorian Zero's (that's his name, honest) Starwood date brought out a gaggle of rock luminaries including members of Detective, Ray Manzarek's Nite City, Bad Company and Sparks. David Bowie, for what it's worth, calls Dorian "one of the New York musicians I respect most" . . . Sarah Vaughan has finished an album of Beatle tunes for Atlantic. Project was arranged and produced by David and Marty Paich . . . Jazzers Eddie Henderson, Eddie Marshall and Jon Hendricks have been recording at Wally Heider's in San Francisco.

R&B REGIONAL BREAKOUTS

Singles

East:

Graham Central Station (Warner Bros.)
Jimmy Bo Horne (Alston)
Brenda & the Tabulations (Chocolate City)
Lou Rawls (Phila. Intl.)
Enchantment (UA)
Celi Bee & the Buzzy Bunch (APA)

South:

Curtis Mayfield (Curtom)
Slave (Cotillion)
Lou Rawls (Phila. Intl.)
Enchantment (UA)
Yvonne Elliman (RSO)

Midwest:

Dells (Mercury)
Slave (Cotillion)
Lou Rawls (Phila. Intl.)
Celi Bee & the Buzzy Bunch (APA)
Yvonne Elliman (RSO)

West:

Thelma Houston (Tamla)
Gladys Knight (Buddah)
Brass Construction (UA)
Lou Rawls (Phila. Intl.)

Albums

East:

Brothers Johnson (A&M)
Dells (Mercury)
Bobby Bland (ABC)

South:

Brothers Johnson (A&M)
Norman Connors (Buddah)
Joe Tex (Epic)
Average White Band (Atlantic)
Bobby Bland (ABC)

Midwest:

Brothers Johnson (A&M)
Joe Tex (Epic)
Average White Band (Atlantic)
Bobby Bland (ABC)

West:

Brothers Johnson (A&M)
Average White Band (Atlantic)

R&B PICKS OF THE WEEK

SINGLE **DONNA SUMMER, "CAN'T WE JUST SIT DOWN (AND TALK IT OVER)"** (McCauley Music Ltd./Almo Music Corp., ASCAP). Ms. Summer's execution of lyrics written by Tony McCauley is superb, and is executed with understanding. Her ability to handle a concept is self-evident, and her soft, mellifluous tones should definitely make this a strong contender for chart action. Casablanca NB 884.

SLEEPER **BILL SUMMERS, "COME INTO MY LIFE"** (Mouzon Music). Strings and full orchestration make for a magnificent musical drama. Mellow vocals enhance the technique used by Summers. An excellent disc for much air-play, r&b, MOR and pop. Alphonse Mouzon wrote it and Skip Scarborough produced it. Prestige P-765- A-M.

ALBUM **THE O'JAYS, "TRAVELIN' AT THE SPEED OF THOUGHT."** To quote producer Kenny Gamble, " . . . fastest means of transportation—mental transportation." This lp expresses on wax what Gamble & Huff wanted to relay. With the aid of the writers of Philadelphia International, the true light of talent shines through. The execution of all the cuts by the O'Jays surpasses any and all of their past attempts. From "Feelings" to "Those Lies (Done Caught Up With You This Time)," this is a solid lp. Philadelphia International PZ 34684 (CBS).



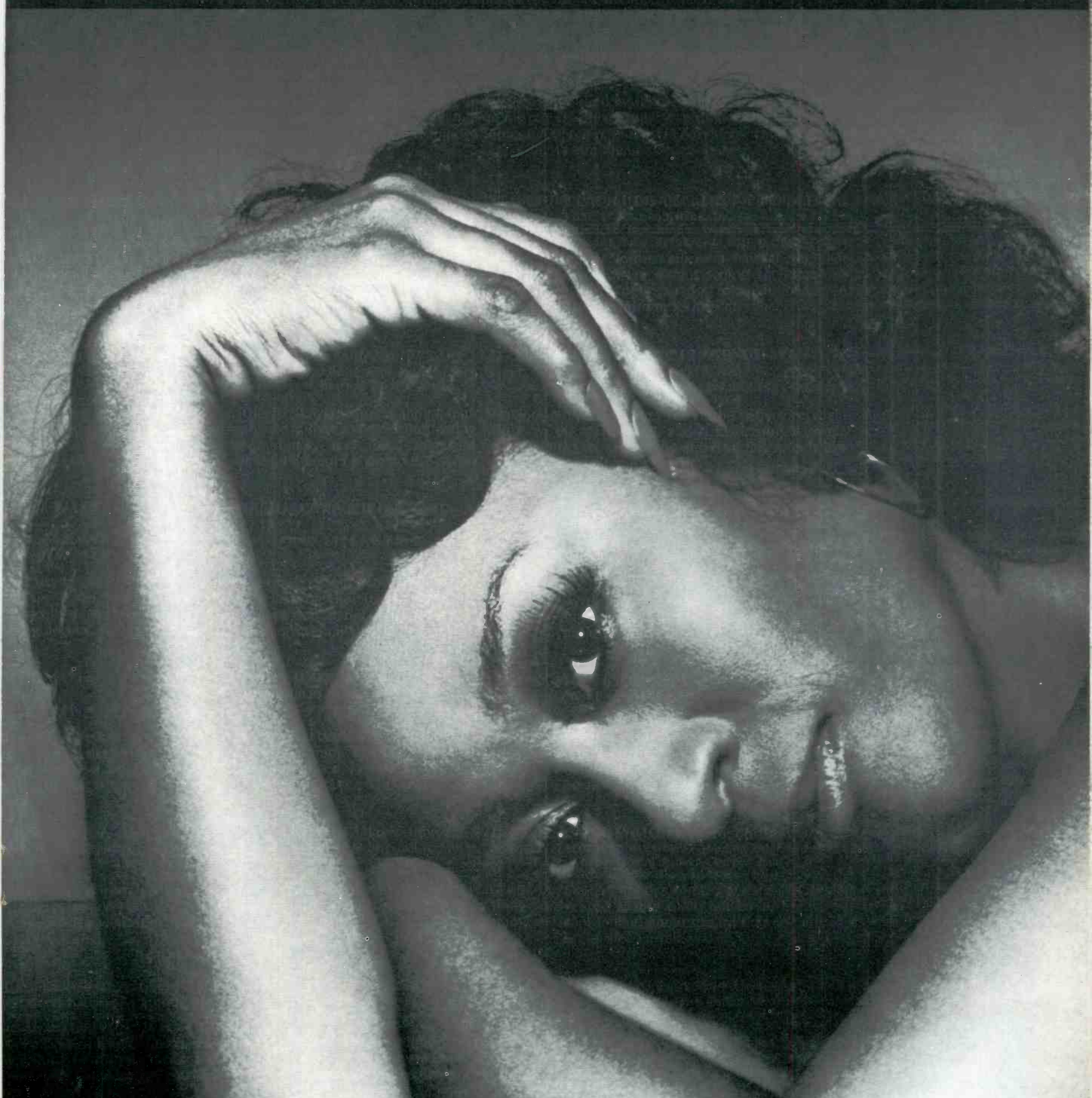
Marlena's the one. "Go Away Little Boy" is the song.

Not only has Marlena Shaw's debut album, "Sweet Beginnings," been knocking out everybody


who hears it, but radio stations all over the country have been demanding "Go Away Little Boy"

as the first single from that album. And now they've got it.

"Go Away Little Boy"
The sweet new single from
Marlena Shaw's "Sweet Beginnings."
On Columbia Records. PC 34458*



*A so available on tape.

 COLUMBIA. MAFDAS REG. © 1977 CBS INC.

Wynne-ing Ways



Cotillion recording artist Philippe Wynne, while visiting Los Angeles recently to present this year's NAACP Image awards, took time to visit several of the area's radio stations in advance of Mother's Day. The object was to promote his debut single as a solo artist, "Hats Off To Mama." The new single was written and produced by the artist for Wynner Productions. Meanwhile, Wynne continues working on his first solo album this month, set for August release on Cotillion Records, distributed worldwide by Atlantic Records. Shown here, from left: manager Ron Mason, KGFJ music director Don Mac, Philippe Wynne, Atlantic west coast regional r&b promotion director Ron Granger, and KGFJ announcer Alvin John Waples.

New York, N.Y. (Continued from page 18)

Of the Crimson King" album was just certified gold by the RIAA. Atlantic's John David Kalodner caught up with Foreigner in St. Louis last week to present McDonald with his plaque . . . Those asking, "Whatever happened to Eric Carmen?" will get their question answered next month with the release of his second album. We hear that the Beach Boys sang back-up vocals on one of the tracks . . . Don Davis, the producer who opened 1976 with Johnnie Taylor's "Disco Lady" and closed the year with McCoo and Davis' "You Don't Have To Be A Star," will apply his talent in 1977 to Robin Trower's forthcoming lp . . . What platinum plus artist is being referred to as the "Jack Benny of rock" by his group, which just quit on him after a difference of financial opinion? . . . Kiss' lead guitarist Ace Frehley celebrated his first wedding anniversary two weeks ago at Trax. His wife wore makeup; he didn't . . . Our condolences go out this week to Ted Nugent, who dropped a chain saw on his leg recently. His leg's fine, but the chain saw broke into hundreds of tiny pieces. Come to think of it, our condolences go out to the chain saw as well.



THE R&B SINGLES CHART

MAY 21, 1977

MAY 21	MAY 14	
1	1	GOT TO GIVE IT UP MARVIN GAYE/Tamla T 54280F (Motown)
2	2	I'M YOUR BOOGIE MAN KC AND THE SUNSHINE BAND/T.K. 1022
3	5	SIR DUKE STEVIE WONDER/Tamla T 54281F (Motown)
4	3	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) JOE TEX/Epic 8 50313
5	4	TRYING TO LOVE TWO WILLIAM BELL/Mercury 73839
6	7	THE PRIDE ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)
7	6	DISCO INFERNO TRAMMPS/Atlantic 3389
8	10	YOUR LOVE MARILYN MCCOO & BILLY DAVIS, JR./ABC 12262
9	11	SHOW YOU THE WAY TO GO JACKSONS/Epic 8 50350
10	8	I WANNA GET NEXT TO YOU ROSE ROYCE/MCA 40662
11	9	I'VE GOT LOVE ON MY MIND NATALIE COLE/Capitol P 4360
12	14	UPTOWN FESTIVAL SHALAMAR/Soul Train SB 10885 (RCA)
13	19	WHODUNIT TAVARES/Capitol P 4398
14	12	YOU'RE THROWING A GOOD LOVE AWAY SPINNERS/Atlantic 3382
15	22	HOLLYWOOD RUFUS FEATURING CHAKA KHAN/ABC 12269
16	13	I WANNA DO IT TO YOU JERRY BUTLER/Motown M 1414F
17	26	HIGH SCHOOL DANCE SYLVERS/Capitol P 4405
18	20	IT FEELS SO GOOD (TO BE LOVED SO BAD) MANHATTANS/Columbia 3 10495
19	23	GOOD THING MAN FRANK LUCAS/ICA 001
20	35	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)
21	15	THERE WILL COME A DAY (I'M GONNA HAPPEN TO YOU) SMOKEY ROBINSON/Tamla T 54279F (Motown)
22	24	KEEP THAT SAME OLD FEELING SIDE EFFECT/Fantasy 792
23	25	DO WHAT YOU WANNA DO T. CONNECTION/Dash 5032 (T.K.)
24	16	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN/ABC 12239
25	27	LOVING YOU—LOSING YOU PHYLLIS HYMAN/Buddah 567
26	29	I CAN'T GET OVER YOU DRAMATICS/ABC 12258
27	28	BABY, I LOVE YOUR WAY WALTER JACKSON/ChiSound XW964 Y (UA)
28	37	BREAK IT TO ME GENTLY ARETHA FRANKLIN/Atlantic 3393
29	39	HATS OFF TO MAMA PHILIPPE WYNN/Cotillion 44217 (Atlantic)
30	18	SOMETIMES FACTS OF LIFE/Kayvette 5128 (T.K.)
31	38	WHILE I'M ALONE MAZE/Capitol P 4392
32	17	GLORIA ENCHANTMENT/United Artists XW912 Y
33	36	WHAT IT IS GARNETT MIMS & TRUCKIN' COMPANY/Arista 0239
34	34	JUST ONE STEP LITTLE MILTON/Glades 1741 (T.K.)
35	41	ANGEL IN YOUR ARMS HOT/Big Tree BT 16085 (Atlantic)
36	21	LOVE IS BETTER IN THE A.M. JOHNNIE TAYLOR/Columbia 3 10478
37	50	I'M GOING DOWN ROSE ROYCE/MCA 40721
38	40	YOU'RE WHAT'S MISSING IN MY LIFE G. C. CAMERON/Motown M 1412F
39	47	BODY VIBES OHIO PLAYERS/Mercury 73913
40	30	SO SO SATISFIED ASHFORD & SIMPSON/Warner Bros. WBS 8337
41	31	THE PINOCCHIO THEORY BOOTSIE'S RUBBER BAND/Warner Bros. WBS 8328
42	33	DON'T LEAVE ME THIS WAY THELMA HOUSTON/Tamla T 54278F (Motown)
43	57	THIS I SWEAR TYRONE DAVIS/Columbia 3 10528
44	52	YOU GOT TO KNOW BETTER TOUCH OF CLASS/Midson Int'l. MB 10754 (RCA)
45	49	EVERYTHING MUST CHANGE GEORGE BENSON/Warner Bros. WBS 8360
46	56	OUR LOVE THE DELLS/Mercury 73909
47	51	SAD GIRL CARL GRAVES/Ariola America P 7660 (Capitol)
48	54	I GOTTA KEEP DANCIN' CARRIE LUCAS/Soul Train SB 10891 (RCA)
49	46	HIT AND RUN LOLEATA HOLLOWAY/Gold Mind GM 4004 (Salsoul)
50	64	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAIGE/ABC 12268
51	61	SHOW ME LOVE CURTIS MAYFIELD/Curtom 0125 (WB)
52	58	GIRL BILLY PRESTON/A&M 1925
53	66	IF IT'S THE LAST THING I DO THELMA HOUSTON/Tamla T 54283F (Motown)
54	—	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION/Warner Bros. WBS 8378
55	68	THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN/Salsoul 2026
56	65	WHAT'S ON YOUR MIND BRASS CONSTRUCTION/XW957 Y
57	63	GET HAPPY JIMMY BO HORNE/Alston 3729 (T.K.)
58	—	SLIDE SLAVE/Cotillion 44218 (Atlantic)
59	69	(I'M A) SUPERSTAR BRENDA & THE TABULATIONS/Chocolate City 009 (Casablanca)
60	60	STONE TO THE BONE TIMMIE THOMAS/Glades 1740 (T.K.)
61	—	BABY, DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS/Buddah 569
62	62	DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND/Red Greg 207
63	—	SEE YOU WHEN I GIT THERE LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)
64	67	LOVE IS REALLY MY GAME (PT. I) BRAINSTORM/Tabu 10961 (RCA)
65	—	KISS IN '77 JAMES BROWN/Polydor PD 14388
66	70	PEOPLE GONNA TALK TIP WATKINS/H&L HL 4683
67	75	SUPERMAN CELI BEE & THE BUZZY BUNCH/A.P.A. 17001 (TK)
68	—	SUNSHINE ENCHANTMENT/United Artists XW991 Y
69	72	MAKE ME YOURS JACKIE MOORE/Kayvette 5129 (T.K.)
70	—	WHATCHA GONNA DO? PABLO CRUISE/A&M 1920
71	71	TURN ON TO LOVE (PT. 1 & 2) JUMBO/Prelude 71088
72	73	ONCE I'VE BEEN THERE NORMAN CONNORS/Buddah 570
73	74	IF YOU'RE GONNA DO IT PEOPLES CHOICE/Phila. Intl. ZS8 4786 (CBS)
74	—	KATRINA LIFESTYLE/MCA 40722
75	—	HELLO STRANGER YVONNE ELLIMAN/RSO RS 871 (Polydor)



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WBOK
WNNR
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MAY 21, 1977

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Tamla T7 352R2 (Motown)
2. **GO FOR YOUR GUNS**
ISLEY BROTHERS/T-Neck PZ 34432 (CBS)
3. **COMMODORES**
Motown M7 884R1
4. **SONGS IN THE KEY OF LIFE**
STEVIE WONDER/Tamla T13 340C2 (Motown)
5. **A REAL MOTHER FOR YA**
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
6. **TEDDY PENDERGRASS**
Phila. Intl. PZ 34390 (CBS)
7. **SLAVE**
Cotillion SD 9914 (Atlantic)
8. **ASK RUFUS**
RUFUS/ABC AB 975
9. **NOW DO-U-WANTA DANCE**
GRAHAM CENTRAL STATION/
Warner Bros. BS 3041
10. **UNPREDICTABLE**
NATALIE COLE/Capitol SO 11600
11. **RIGHT ON TIME**
BROTHERS JOHNSON/A&M SP 4644
12. **ANGEL**
OHIO PLAYERS/Mercury SRM 1 3701
13. **WHAT YOU NEED**
SIDE EFFECT/Fantasy F 9513
14. **MAZE FEATURING FRANKIE BEVERLY**
Capitol ST 11607
15. **AHH . . . THE NAME IS BOOTSY, BABY**
BOOTSY'S RUBBER BAND/
Warner Bros. BS 2972
16. **SWEET BEGINNINGS**
MARLENA SHAW/Columbia PC 34458
17. **STILL TOGETHER**
GLADYS KNIGHT & THE PIPS/Buddah
BDS 5689
18. **PART 3**
KC & THE SUNSHINE BAND/T.K. 605
19. **PARLIAMENT LIVE/FUNK EARTH TOUR**
Casablanca NBLP 7053
20. **IN FLIGHT**
GEORGE BENSON/Warner Bros. BSK 2983
21. **UNMISTAKABLY LOU**
LOU RAWLS/Phila. Intl. PZ 34488 (CBS)
22. **ANY WAY YOU LIKE IT**
THELMA HOUSTON/Tamla T6 345S1 (Motown)
23. **LOVE STORM**
TAVARES/Capitol STAO 11628
24. **FRIENDS AND STRANGERS**
RONNIE LAWS/Blue Note
BN LA730 H (UA)
25. **COMING BACK FOR MORE**
WILLIAM BELL/Mercury SRM 1 1146
26. **IT FEELS SO GOOD**
MANHATTANS/Columbia PC 34450
27. **FUNCTION AT THE JUNCTION**
BT EXPRESS/Columbia PC 34702
28. **A BLOW FOR ME, A TOOT FOR YOU**
FRED WESLEY & THE HORNY HORNS/
Atlantic SD 18214
29. **STAY IN LOVE**
MINNIE RIPERTON/Epic PE 34191
30. **THE JACKSONS**
Epic PE 34229
31. **YESTERDAY, TODAY & TOMORROW**
SPINNERS/Atlantic SD 19100
32. **I WANT TO COME BACK AS A SONG**
WALTER JACKSON/ChiSound
LA733 G (UA)
33. **ROMANTIC JOURNEY**
NORMAN CONNORS/Buddah BDS 5682
34. **PHYLLIS HYMAN**
Buddah BDS 5681
35. **DISCO INFERNO**
THE TRAMMPS/Atlantic SD 18211
36. **BUMPS AND BRUISES**
JOE TEX/Epic PE 34666
37. **THEY SAID IT COULDN'T BE DONE, BUT WE DID IT**
THE DELLS/Mercury SRM 1 1145
38. **PERSON TO PERSON**
AVERAGE WHITE BAND/Atlantic
SD2 1002
39. **REFLECTIONS IN BLUE**
BOBBY BLAND/ABC AB 1018
40. **JOYOUS**
PLEASURE/Fantasy 9526

Verismo from RCA (Continued from page 46)

her own, and Hume points out that Miss Garden used to lie on the bier all during the third act so that she could act "even in death." Claudio Muzio sang the role later at the Met, and Rosa Ponselle was famous for it although she apparently sang it only four times. Fiora is a wonderful part and one wonders first why Maria Callas never sang it (the answer no doubt is that the aforementioned romantic revival had not occurred when the soprano was singing; verismo meant Puccini *Cav/Pug* and *Andrea Chenier*, and Miss Callas had quite enough to do in revivifying the whole *bel canto* school) and second why Renata Scotto does not now sing it.

Hume mentions that Virgilio Lazzari was the great Archibaldo; it must have been wonderful also to hear Ezio Pinza as the old, blind king, a role magnificently suited to any great singing actor. The other roles are equally full. One question may be why Caruso did not sing the first Avito; the role is certainly big enough and would have lain well for him. And most baritones would also enjoy Manfredo; he has a beautiful arioso and several moving scenes.

Benelli Is Source

The opera is a direct transfer to the stage of a hugely popular play by Sam Benelli. An old blind king, Archibaldo, had conquered Italy, called Alturia, some 40 years before, and recently had forced the princess of the previous rulers, Fiora, to marry his son, Manfredo. She at the time was in love with her fellow Alturian, Avito. In the first act the old king almost surprises Fiora and Avito together; he fails, and she coolly greets her returning husband, who is obviously madly in love with her. In the second act, Manfredo goes back to war, sadly taking leave of Fiora and asking her to wave a scarf from the balcony as he disappears in the distance (a reverse echo, of course, of *Tristan*). Avito comes in and although she waves to Manfredo for a while, she forgets. Lost in her passion with Avito, she does not hear Archibaldo as he comes in, and this time even though Avito runs away, Archibaldo knows Fiora was with a lover. He demands the name, goads her and when she defies him that she has a lover, he strangles her. His son returns worried about why Fiora stopped waving the scarf and finds her dead. In the final scene Avito returns to the corpse, kisses her and is poisoned. The old blind king had cleverly poisoned her lips. Avito dies and Manfredo, who even now cannot hate him because he loved Fiora so much,

kisses her lips and dies too, leaving only Archibaldo to live in darkness.

Montemezzi did not have Giordano's, much less Puccini's, melodic gift, but he was inventive, clever in harmony and knew how to orchestrate; he also had learned a lot from Wagner and Puccini. The result is a brilliantly colored score with some excellent leitmotifs and very expressive music. This is not a theater opera with background music; the score is passionate, full-blown and exciting with more than a few suggestions of *Tristan*. But one does want here and there more expressive melody to flesh out the arias. Still, the love duets were brilliant. With the right cast, this should be a tremendously successful opera on stage.

Particularly wonderful is the role of the old blind king, and in RCA's new recording Cesare Siepi is nothing short of marvelous. His voice easily encompasses the high notes, and the famous low E flat at the end of Act II is thrilling. His characterization of the old man as filled with passion, hate and blood revenge for the harm done his son is gripping. Vocally, he sounds wonderful, with the patina of age in his voice exactly right for Archibaldo. Siepi is too poorly represented on records for a singer who cut such a large swath across the world; this is a fine testament.

Elvira Impressive

In his first major role on records the N.Y. City Opera, baritone Pablo Elvira shows a clear, well-focussed voice as Manfredo. His conclusion to Act I is thrillingly passionate. The role is peculiar in that the singer is constantly around high F and G; Elvira has

no trouble. If the end of Act II which is dramatic recitative, could be more exciting, the fault is a combination of Montemezzi's and the baritone's youth.

Ideal Role

Though Placido Domingo is not at his freshest as Avito, he still is ideal for the role. He does not quite get into the part until the big second act *Love Duet*, with its echoes in structure of the *Tristan* duet, but there his high notes ring out and the sensuality of the voice is employed to great effect. The final aria is magnificent. If one did not know what Domingo could do, this would be great. As it is, it is first class, but the Spanish tenor could bring even more to the role.

As Fiora, Anna Moffo does her best work in a long time on records. The opening scene is not strong; she seems to be reading the lines and there is little if any passion and a few vocal problems. In her major scenes in Act II—the love duet and the confrontation with Archibaldo, however, she is fine indeed. Her B-flats and one extended B-natural ring true, and she supplies a lot of passion to the role.

Nello Santi does an adequate job with Montemezzi's brilliant orchestration. One would hope for more sensitivity in the more subtle moments, but where it counts, the orchestra is thrilling and supplies the appropriate heat. This album is a sure one to sell heavily; most opera buffs know that *L'Amore dei Tre Re* exists, but few have heard it. This is a fine introduction to a score that surely will appear somewhere in the United States before too many seasons have past. And why not soon, when Siepi can sing it?

Chip Carter Meets The Trade



At an informal gathering arranged by Capricorn Records president Phil Walden in the label's west coast office, Chip Carter met with the Capricorn executive staff and members of the radio and trade press community. Conversation ranged from foreign affairs to the politics of the record industry. Pictured, front row: Robin Wren (Capricorn western regional promotion manager), Michael Speers (operations manager, KHJ), Diana Kaylan (Capricorn director of advertising and creative services), Chip Carter, Bob Wilson (publisher, Radio and Records), Phil Walden (president, Capricorn Records). Back row: Don Schmitzerle (vice president and general manager, Capricorn Records), Phil Rush (director of promotion, Capricorn Records), Lyle Kilgore (news director, KHJ).

Assoc. Booking Names Tony Papa

■ LOS ANGELES — The appointment of Tony Papa as executive vice president of Associated Booking Corp. was made by Oscar Cohen, president and board chairman at a meeting held in Chicago April 28. Papa, who had been a vice president of the company, will be in charge of Associated Booking's Beverly Hills and Dallas offices and will oversee the Far East and Australia. In addition, he will be in charge of special projects for the company.

Abattoir Records Opens L.A. Office

■ LOS ANGELES—Abattoir Records president E.H. Guy has announced the opening of the company's Los Angeles offices at 1680 N. Vine St., Suite 900.

Santana to Cuba

(Continued from page 3)
saying the issue behind the show "is really a very simple one for us. Carlos wants to take his band there and play for the people . . . It's something he's wanted to do for years."

Graham also noted that the proposed concert is not being approached as a conventional playing engagement; any ticket receipts are being offered to the government there, to be applied to social programs of their own choice. "We didn't want to charge money for this," Graham said.

Other Acts

Although another act or acts may be added to the bill if the Cuban government approves the visit, Graham said, "My main concern at this point is just to take Santana there." No specific acts were disclosed as possible candidates for the engagement.

Music Stop

(Continued from page 3)
lished, a spokesman indicated that Music Stop "will be competitive in the market."

Kwiker, who served as president of Transcontinental Music before moving to Handleman, is the president of the Music Stop chain.

Vice-president in charge of operations will be Mary A. Keller. Mrs. Keller, formerly senior VP in charge of product distribution, data processing and industrial relations for Audio Magnetics Corporation.

Merchandise manager and buyer for the Music Stop chain will be Rod Linnum, who most recently was merchandise coordinator and director of inventory control for Handleman.



THE JAZZ LP CHART

MAY 21, 1977

1. **HEAVY WEATHER**
WEATHER REPORT/Columbia PC 34418
2. **IN FLIGHT**
GEORGE BENSON/Warner Bros. BSK 2983
3. **CONQUISTADOR**
MAYNARD FERGUSON/Columbia PC 34457
4. **MUSICMAGIC**
RETURN TO FOREVER/Columbia PC 34682
5. **ELEGANT GYPSY**
AL DI MEOLA/Columbia PC 34461
6. **FOUR**
BOB JAMES/CTI 7074
7. **FRIENDS AND STRANGERS**
RONNIE LAWS/Blue Note BN LA730 H (UA)
8. **GINGSENG WOMAN**
ERIC GALE/Columbia PC 34421
9. **BREEZIN'**
GEORGE BENSON/Warner Bros. BS 2919
10. **FROM ME TO YOU**
GEORGE DUKE/Epic PE 34469
11. **DON'T STOP THE MUSIC**
THE BECKER BROTHERS/Arista 4122
12. **V.S.O.P.**
HERBIE HANCOCK/Columbia PG 34688
13. **WHAT THE WORLD IS COMING TO**
DEXTER WANSEL/Phila. Intl. PZ 34487 (CBS)
14. **BIRD IN A SILVER CAGE**
HERBIE MANN/Atlantic SD 18209
15. **SWEET BEGINNINGS**
MARLENA SHAW/Columbia PC 34458
16. **LOVE NOTES**
RAMSEY LEWIS/Columbia PC 34696
17. **IGUACU**
PASSPORT/Atco SD 36 149
18. **SEAWIND**
CTI 5002
19. **SHOUT IT OUT**
PATRICE RUSHEN/Prestige P 10101
20. **ROOTS**
QUINCY JONES/A&M SP 4626
21. **IMAGINARY VOYAGE**
JEAN LUC PONTY/Atlantic SD 18195
22. **A SECRET PLACE**
GROVER WASHINGTON, JR./Kudu KU 3251 (Motown)
23. **UNFINISHED BUSINESS**
THE BLACKBYRDS/Fantasy F 9518
24. **PLAYERS ASSOCIATION**
Vanguard VSD 79384
25. **A REAL MOTHER FOR YA**
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
26. **CAPTAIN FINGERS**
LEE RITENOUR/Epic PE 34426
27. **VIBRATIONS**
ROY AYERS UBIQUITY/Polydor PD 1 6091
28. **NOTHING WILL BE AS IT WAS . . . TOMORROW**
FLORA PURIM/Warner Bros. BS 2985
29. **THE PHIL WOODS SIX "LIVE FROM THE SHOWBOAT"**
PHIL WOODS/RCA BGL2 22022
30. **WATER BABIES**
MILES DAVIS/Columbia PC 34396
31. **SHORT TRIP TO SPACE**
TROPEA/Marlin 2204 (T.K.)
32. **HOME COMING**
DEXTER GORDON/Columbia PG 34650
33. **MOROCCAN ROLL**
BRAND X/Passport PP 98022 (ABC)
34. **SLOW TRAFFIC TO THE RIGHT**
BERNIE MAUPIN/Mercury SRM 1 1148
35. **FANTASIA**
NOEL POINTER/Blue Note BN LA736 H (UA)
36. **ROMANTIC JOURNEY**
NORMAN CONNORS/Buddah BDS 5682
37. **CARICATURES**
DONALD BYRD/Blue Note BN LA633 G (UA)
38. **THE SAN FRANCISCO CONCERT**
HUBERT LAWS/CTI 7071
39. **BIG CITY**
LENNY WHITE/Nemperor NE 441 (Atlantic)
40. **GEORGE BENSON IN CONCERT—CARNEGIE HALL**
CTI 6072 S1 (Motown)

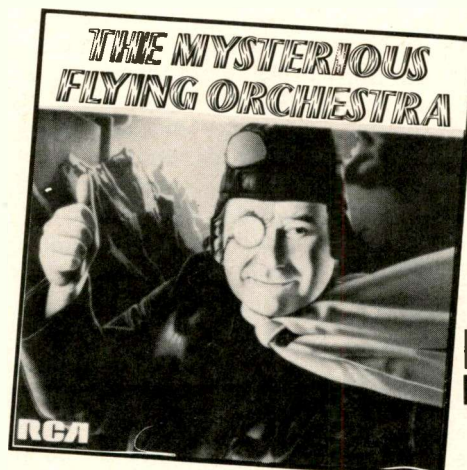
If you recognize any of these people you should be playing/selling

"The Mysterious Flying Orchestra"



The "Mysterious Flying Orchestra" is a bold new force of unusual musical potential. Producer Bob Thiele has once again formulated the perfect chemistry to activate yet another dimension of hand blended, highly creative contemporary crossover music. Radio stations country-wide are adding "M.F.O.", and retailers displaying it are already on to strong action with L.A., Phoenix, D.C., Chicago and Cleveland leading the way.

1 Bob Thiele 2 Jon Faddis 3 Lonnie Liston Smith
4 Charlie Mariano 5 Donald Smith 6 Larry Coryell 7 Steve Marcus



RCA Records



APL1-2137

Record World en Brasil

By OLAVO A. BIANCO

■ Según informaciones que hemos podido obtener, empresas de corte internacional establecerán sus compañías en Brasil. Según las mismas fuentes, el grupo Ariola-Eurodisc establecerá su compañía en Brasil, que al debido tiempo se transformaría en casa disquera, editorial, etc. La intención del grupo sería aprovechar su producto europeo y latino para distribuirlos en nuestro mercado. Al mismo tiempo, se está considerando su asociación con una empresa local. Queda por lo tanto la duda de si tendría esa empresa un eficiente asesoramiento local o quizás estaría pensando que sus artistas de gran éxito en otros países serían fácilmente bien recibidos en un mercado tan grande pero competitivo como éste. El tiempo nos dará las respuestas. Por otro lado, otra gran compañía, de gran fuerza en el mercado norteamericano y de gran expansión en el mercado mundial, también está considerando su instalación en el mercado brasileño. Seguiré dando detalles . . . Magnífico el trabajo que está realizando **Adylson Godoy**, presidente de SICAM, en colaboración con la recientemente creada ECAD (Oficina Central de Arrecadación de Derechos) . . . Después de la sigla Som Livre, creada por la Cadena Globe de T.V., tuvimos la GTA, de la Cadena Tupi de T.V. Después vino la S.S., creada por **Silvio Santos** y ahora se anuncia la creación de otra empresa discográfica por la Cadena Record de T.V., que debe de estar en operación dentro de pocos meses . . . Después de muchos años de trabajo en la Tapezar, **Luis Mocarzel** dejó la compañía . . . **Ernesto Pasaretti**, que por muchos años estuviera en la Continental, y recientemente estaba en la GTA, acaba de salir de la empresa discográfica de la Cadena Tupi.

Las negociaciones que se estaban realizando (evidentemente entre compañías de publicidad y productores de películas de cine) por sugerencia de una poderosa compañía multinacional, para la

medidas para que se grabe, que salga a la venta y se controle la ejecución de música, que deberá ser de un 70% (setenta) de música brasileña y dejar un 30% (treinta) para la música extranjera . . . Desapareció en Rio de Janeiro uno de sus músicos más queridos y conocidos. **Luperce Miranda** murió cuando completa cincuenta y ocho años de sus estenta y tres de dedicación a la música popular brasileña. Grabó varios discos, pero participó en muchas grabaciones y shows de los más importantes de la historia brasileña . . . El show de la cantante **Rosemary** (Continental) sigue para Porto Alegre, después de gran éxito en Sao Paulo y después seguirá para Rio. El show fué grabado en vivo por la Continental y el disco fué lanzado hace algún tiempo . . . La Cadena Globo, que ya desde hace algunos meses exporta sus "novelas" para países latinos, con la versión en castellano, acaba de anunciar que tres de sus novelas de más éxito estarán muy pronto en exhibición en Portugal: "Gabbriela," "Dos Vidas" y "Pecado Capital." Recordamos que todas tuvieron sus temas "nacionales" hechos especialmente para la novela, lanzados en disco por la Som Livre . . . Según noticias de la prensa de Rio, está todavía sin definirse la situación de varios artistas y sus sellos actuales. Tal es el caso de **Jorginho do Imperio** (Phonogram), **Claudia Telles** (CBS) y **Angela Maria** (Copacabana). Dentro de algunos días habrá novedades. También se comenta que **Milton Nascimento** (Emi-Odeon), cuyo ultimo LP, "Garaes" va muy bien, tendrá su contrato terminado en Diciembre y que desde luego, la Phonogram, la RCA y la WEA están muy interesadas en este artista, cuya música tiene mucha posibilidad en los Estados Unidos, donde ya grabó con **Wayne Shorter** . . . Desde del 11 de Abril, Rio de Janeiro tiene una televisora menos. TV Rio, que después de veinte años en el air terminó su licencia por problemas financieros que superan los US \$5.000.000.00. Una televisora que siempre fué muy simpática y que se lamenta su salida del aire.

(Continued on page 68)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ En momentos en que algunos de los artistas más renombrados de España, hechos ídolos por labor conjunta de empresas discográficas, radio, televisión y promotores apasionados en toda Latinoamérica, se van consumiendo en las entrañas de sus propios egos y falsos temperamentos, van saliendo de la propia España voces respaldadas por arreglos y orquestaciones que sin lugar a dudas, reemplazarán a los majaderos. Ojalá sirva de lección a los primeros y pauta a los segundos.

Y es que el artista que crea que por su propio genio y talento puede llegar a la cima, está totalmente equivocado, eso no sucede nunca. Es necesaria la labor de los desinteresados, de los apasionados, de los profesionales y devotos en estos de la promoción, para que cualquier talento surja con fuerza avasalladora. **Pablo Abaira** viene muy fuerte con su interpretación de "Gavilán o Paloma" de **R. Pérez Botija**, que también amenaza con convertirse en uno de los compositores del momento. Ojalá Movieplay reactive totalmente sus fuerzas distributivas en cada uno de los países, para que las diferentes versiones que están saliendo en los mercados locales, no le prive a Abaira del disfrute de su éxito, ganado a través de talento y un timbre vocal, que sin salirse de la línea del momento, le agrega su toque personalísimo.

Otro cantante que viene avasallando es **Dyango** con su interpretación de "Odiame," bella pieza de **Rafael Otero**, amada por todos los latinoamericanos y que **Dyango** logra a plenitud como balada. Como quiera que EMI está haciéndose notar ya en Latinoamérica y España, no dubo que **Dyango** salga adelante como se merece desde hace tiempo. **Miguel Gallardo** está arrebatando con "Otro ocupa mi lugar" de su propia inspiración. Artista simple y humilde (y que siga así) que llegará lejos. **Luis Fierro** va logrando fuerza con "Ella" de su inspiración, en producción de **Ramón Arcusa** y RCA debe activarse en su promoción. Ya vemos que sobran grandes talentos en España, que pueden en cualquier momento superar a cualquiera que se olvide del principio básico de todo esto: humildad (basicamente sincera y no planeada).

Chico Navarro, gran compositor argentina va tomando los mercados por sorpresa con su interpretación de "Algo Contigo" en el sello Microfón . . . En ocasión del debut de grandes artistas españoles en un espectáculo ofrecido por las emisoras gemelas CMQ y FM92, en el Hialeah Race Track, Hialeah, Florida, en espectáculo gratuito dirigido a sus miles de oyentes, las armas Alhambra Records y Ultra Records ofrecieron un "cocktail party" en el Holiday Inn del Aeropuerto de Miami a sus artistas **Juan Bau, Braulio, Alfonso Pahino, Bruno Lomas, Grupo Alma, Emilio José, Basilio y Las Deblas** . . . RCA lanzó a **Monica Morales** en "Si o no" (R. Pérez Botija) y "Mi Hombre." (R. Pérez Botija) ¡Muy buenas interpretaciones! . . . **Ray Barretto** "teipeará" "Black News" en la WNEW-TV el Viernes 13 de Mayo, que saldrá al aire en Mayo 14. Ray estará actuando en el Smucker's de Brooklyn, N.Y. ese fin de semana en que el "Show Televisivo" sale al aire . . . **Omar Jundi**, Assistant Publishing Manager del Grupo Editorial RCA de Brasil, contraerá nupcias el 19 de Mayo con **María Eliane Rise** en Sao Paulo, Brasil. Nuestra felicitación al gran amigo y muy agresivo y joven ejecutivo editorial . . . **Ricardo Marrero and the Group** armaron con el sello Vaya. Músicos muy versátiles que pasean su

(Continued on page 67)



Miguel Gallardo



Chico Navarro



Monica Morales

LATIN AMERICAN HIT PARADE

Erie, Pa.

By WQLN (MARIO NUNEZ)

1. **DE QUE TE QUIERO, TE QUIERO**
GILBERTO VALENZUELA—Arcano
2. **GUARARE**
RAY BARRETTO—Atlantic
3. **PARE COCHERO**
TIPICA 73—Inca
4. **MARICEL MON AMOUR**
ELIO ROCA—Miami
5. **MI GENTE**
ANDY HARLOW—Fania
6. **FUGITIVA**
SABU—International
7. **EL ECO DE TU ADIOS**
YOLY—Discolando
8. **HEY GIRL**
BENITEZ—Vaya
9. **PAGINAS DEL ALMA**
YOLANDITA MONGE—Coco
10. **MERECUMBE**
JOHNNY COLON—Cotique

El Salvador

By YSLN (MARIO MELENDEZ)

1. **CAR WASH**
ROSE ROYCE—MCA
2. **NUEVO CHICO EN LA CIUDAD**
EAGLES—Discesa
3. **COMIENZA EL BEGUINE**
COMPANIA 10—Dicesa
4. **SUAVE Y BONITO**
JESSE GREEN—Dideca
5. **DANCING QUEEN**
ABBA—Dicesa
6. **BAILA CONMIGO GEORGE**
AMBROSIA—Sisa
7. **QUERO DECIDIRME**
MARIA ELISA—Dideca
8. **ROMANCE DE PRIMAVERA**
DONNA SUMMER—Bonidisc
9. **QUIEN**
JULIO IGLESIAS—Dila
10. **YOU MAKE ME FEEL LIKE DANCING**
LEO SAYER—Dideca

San Antonio

By KCOR (SALVADOR GARZA)

1. **VIVE**
NAPOLEON—Raff
2. **LLAMARADA**
MANOLO MUNOZ—Gas
3. **LO VOY A DIVIDIR**
GRUPO EL TREN—Orfeon
4. **RUEGO DE AMOR**
RAY CAMACHO—Discos Luna
5. **BESAME Y DIME ADIOS**
BANDA MACHO—Caytronics
6. **ESTARE**
NACHO ORTIZ—ARV
7. **MI MAYOR TRISTEZA**
CARMELA Y RAFAEL—Musart
8. **HOY TENGO GANAS DE TI**
MIGUEL GALLARDO—Latin
9. **PARA QUE NO ME OLVIDES**
LORENZO SANTAMARIA—Latin
10. **DE QUE TE QUIERO, TE QUIERO**
GILBERTO VALENZUELA—Arcano

Orlando, Fla.

By WFIV (LIONEL AGUILAR)

1. **HIPOCRESIA**
PERLA
2. **LLAMARADA**
M. MUNOZ
3. **HAY QUE GOZAR LA VIDA**
PUPY Y SU CHARANGA
4. **BASTA DE TU AMOR**
NELSON NED
5. **HOLA SOLEDAD**
ROLANDO LASERIE
6. **SE ACABO EL AMOR**
TANIA
7. **MARICEL**
ELIO ROCA
8. **EL COQUERO**
BILLO'S CARACAS BOYS
9. **RUEGA POR NOSOTROS**
PASTELES VERDES
10. **GUARDA TUS BESOS PARA SI**
CONTINUADOS

Los Angeles

By KWKW (PEPE ROLON)

1. **SI NO ME QUIERES, DEJAME**
LOS FREDDY'S—Peerless
2. **LA LAMPARA**
EL JEFE Y SU GRUPO—Cronos
3. **ME DICEN EL PARRANDERO**
DUETO FRONTERA—Musart
4. **OYELO, ESCUCHALO**
CHESPIRITO—Miami
5. **SIMPATICA**
LOS FELINOS—Musart
6. **DEJAME SOLA**
MANOELLA TORRES—Caytronics
7. **PORTATE BIEN**
JAVIER GONZALEZ—Fom
8. **MAL PENSADOS**
LOS DINNERS—Caytronics
9. **CONSEJOS DE UNA MADRE**
LOS ATREVIDOS—Discos Linda
10. **YA MA OLVIDE DE TI**
LOS BAMBINOS—Fama

Boston

By WUNR (SAL LOPEZ)

1. **QUIEN LO VA A SABER**
LOLITA—Caytronics
2. **DURMIENDO EN LA MISMA CAMA**
MANOLO GALVAN—Pronto
3. **HIPOCRESIA**
PERLA—Audio Latino
4. **ESTE AMOR QUE NO ME AMA**
LOLITA—Caytronics
5. **MUCHACHO POBRE**
CANELA—Orfeon
6. **CABEZA DE HACHA**
YOLI—Discolando
7. **PAGINAS DEL ALMA**
YOLANDITA MONGE—Coco
8. **MARINERO**
JUAN BAU—Zafiro
9. **DOS SINVERGUENZAS**
LINDOMAR CASTILHO—Arcano
10. **NO CRITIKES**
LIBRE—Salsoul

Mexico

By VILO ARIAS SILVA

1. **VIVE**
NAPOLEON—Cisne RAFF
2. **TRIANGULO**
LOS BABY'S—Peerless
3. **BRINDO POR TU CUMPLEANOS**
ALDO MONGES—Microfon
4. **HABLAME**
CAMILO SESTO—Ariola
5. **LA VIDA TE LLAMAS TU**
HECTOR MENESES—Melody
6. **OYELO, ESCUCHALO**
CHESPIRITO—Polydor
7. **HERENCIA GITANA**
EMIR BOSCAN Y LOS TOMASINOS—RCA
8. **QUE TIENE LA OTRA**
ELIANNNA—Microfon
9. **DICE ADIOS TU MANO AL VIENTO**
ZE LUIS—Peerless
10. **POR TU QUERER**
TIRZO PAIZ—Musart

Spain

By JOSE CLIMENT

1. **GAVILAN O PALOMA**
PABLO ABRAIRA
2. **OTRO OCUPA MI LUGAR**
MIGUEL GALLARDO
3. **SI**
JOSE LUIS PERALES
4. **ENSENAME A CANTAR**
MICKY
5. **TE DARE MI VIDA**
LORENZO SANTAMARIA
6. **MEMORIAS**
CAMILO SESTO
7. **ROMANTICA**
JOSE VELEZ
8. **ODIAME**
DYANGO
9. **LLUVIA DE PRIMAVERA**
BEBU SILVETTI
10. **NO, NO HAY NADIE MAS**
ANGELA CARRASCO

Nuestro Rincon *(Continued from page 66)*

talento en interpretaciones que van desde el R&B hasta la música brasileña, pasando por la latina en general. El album que lanzará el sello de este grupo se titulará "Time" . . . Fueron exitosas las actuaciones de **Renato Capriles y sus Melódicos** en Miami y Nueva York . . . **Fausto Rey** de Santo Domingo armó con Fania Records como artista exclusivo a través de la etiqueta Karen.

Se celebrará el Festival de Mallorca 77 los días 26, 27 y 28 de este mes. Actuarán por Belgica, **Triniti**, por Alemani, **Peggy March**, por Canada, **Dianne Dufresney**, por Finlandia, **Marion**, por Estados Unidos, **Etta Cameron** y otros. Cada uno defenderá la canción por el país designado. Entre los jurados se mencionan músicos y talentos, que a más de actuar en el Festival actuarán como jurados. Entre ellos se cuentan el **Manhattan Transfer**, grupo que está formado por 11 integrantes, **Nino Rota**, **Lalo Schifrin**, **Frank Pourcel**, **Raymon Lefevre**, **Leslie Bricusse**, **Bill Country**, **Michel Legrand**, **Bebu Silveti** y **Augusto Algeró**. También como jurados se contarán las siguientes personalidades: **Steve Forrest**, **George Peppard**, **William Conrad**, **Gregory Peck**, **Kabir Bedi**, **Silvia Kristel**, **Claudine Auger**, **Monica Vitti**, **Capuccine**, **Roger Moore**, **Michel Caine**, **Elsa Martinelli** y **Joan Collins**. También se cuenta como asistente a **Eddie Barclay** . . . Rompiendo con fuerza **The Miami Sound Machine** en el mercado americano con "Live Again" . . . ¡Y esto es todo por lo momento!

At a time when some of the most popular artists in Spain, made idols by the very hard work of record companies, radio, television and passionate promoters throughout Latin America, are being consumed in the guts of their own egos and temperaments, Spain is giving us new voices backed with great arrangements and orchestration that will take the place of the spoiled ones. I hope this serves as a lesson to the former and as advice to the latter. The artist who thinks that with his talent alone he can rise to the top is totally mistaken because this never happens. It takes the hard work of the professionals in this business in order to make a hit out of an artist. **Pablo Abaira** is coming on strong with his interpretation of "Gavilan o Paloma," written by **R. Perez Botija**, who, by the way, is becoming one of the most popular composers now. Let's hope that Movieplay will reactivate their distributing forces in each country, so that the cover versions that are being released in local markets will not take away the enjoyment of success from Abaira, since he has earned it through his talent, his excellent voice and dramatic and simple way of performing. An-

(Continued on page 68)

Record World en Miami

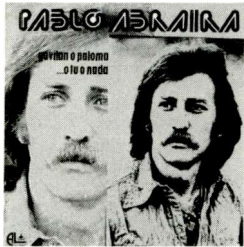
By RICKY CORREOSO

Centenades de jóvenes que esperaban para comprar boletos para un concierto de Rock and Roll en el "Orange Bowl" de Miami, penetraron en la instalación y produjeron extensos daños en los baños, oficinas y el cuarto de prensa en un acto de vandalismo inexplicable. El estimado de los daños, que se calculan en los varios miles de dólares, no ha sido dado a la publicidad todavía. El desorden fue controlado por 50 agentes de la policía de Miami, utilizando gases lacrimógenos. Varias personas sufrieron lesiones leves. El mencionado concierto de Rock iba a celebrarse en la ciudad de Tampa el próximo mes de mayo y el "Orange Bowl" de Miami estaba sirviendo como agentes para la venta de boletos en esta área. La estrella del concierto lo es **Led Zeppelin**, inglés, que ha llegado a causar gran popularidad en los Estados Unidos en este género de música.

Acusamos recibo de Producciones Dan de Mexico, donde el buen amigo **Oscar Santana Sanders** nos informa de lo ocupado que está **Leo Dan** por ésa . . . **Gustavo Rojas**, debutará esta semana en el Centro Español de esta ciudad. Después, acabado este compromiso, saldrá rumbo a Costa Rica donde se presentará en el Hotel Irazú de San José. Más tarde saldrá rumbo a Panamá para trabajar en el Club Zebra

de **Mello Aleman**. **Chirino** volvió a arrebatar en Panamá, donde tiene gran simpatía, es una lástima que su programa de televisión no esté tan bueno y lejos de hacerle bien, lo que está es quemándolo rápidamente en la plaza local, cosa que todo artista debe de cuidar . . . Hablando de televisión, es una verdadera lástima que el programa de **Raul Velazco** (Siempre en Domingo) no sea televisado "en vivo" en esta ciudad. El video tape llega a Miami vía San Antonio, donde la emisora hermana de Spanish International Network, graba el programa y despues lo envía. Esto trae por resultado, que después el programa sea "cortado" en algunas partes. Por ejemplo: **Miguel Gallardo** estuvo en ese programa dos domingos seguidos y por aquí ni lo vimos, después de que fuera anunciado varias veces por el colega Velazco. Lo mismo pasó con el programa transmitido desde el Sports Arena de Los Angeles con **Camilo Sesto**. Se transmitieron todas las entrevistas del Maestro de ceremonias efectuadas en esa ciudad, desperdiciando valioso tiempo, el canal de Miami, pudiendolo emplear en la actuación de **Camilo Sesto**. Ni siquiera se tomó en consideración, de que el programa esta vez, tenía su origen en los Estados Unidos haciendo esto su costo de transmisión, vía satélite-

(Continued on page 68)



GAVILAN O PALOMA

Pablo Abaira—Al Records AMS 4014

De tiempo en tiempo surge un tema como "Gavilán o Paloma" y un interprete como Pablo Abaira. R. Perez Botija barrera con sus temas interpretados aquí por Abaira. Grandiosos arreglos de "A Fuego Lento," "O tú o nada," "Amor de Otoño," "Para Vivir" (Pablo Milanes) y otros grandes temas. Original Movieplay, España.

■ From time to time a song like "Gavilan o Paloma" comes along. Pablo Abaira will make it real big . . . big! "María mi Amor," "El hombre más feo del mundo," "O tú o nada" and "30 de Febrero." Composer and arranger R. Perez Botija deserves our congratulations.



LIVE AGAIN—RENACER

Miami Sound Machine—Audiofon AUS 5426

Con la radio latina programando fuerte "Renacer" y la norteamericana la versión original en Inglés "Live Again," este grupo de Miami va tomando fuerza meteórica. Excelente producción de Carlos Oliva. "Without Your Love" (Gloria M. Fajardo-Merci Navarro), "Esta canción" (Javier Oliva), "Huesito" (R. Murciano) y "Para decirte Adios" (T. Fundora).

■ With Latin radio programming "Renacer" very strongly and the original version in English, "Live Again," enjoying good air coverage by C. Oliva. "Live Again" (Murciano-Oliva-Giordano), "Keep On Trying" (C. Oliva), "Malvina" (A. Carlos-Jocafi-T. Fundora) and "Without Your Love."

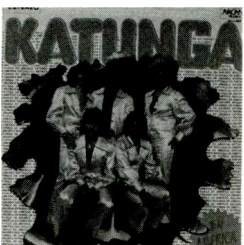


PORQUE TE VAS

Jeanette—Pronto PHV 2020

Con el tema de la película "Cria Cuervos" abriendole camino, Jeanette va adelante con "Porque te vas" (J. L. Perales). Otros temas son "Palabras, Promesas" (J. L. Perales), "Soy Rebelde" (M. Alejandro) y "Estoy Triste" (Alejandro-Magdalenita).

■ Soundtrack of the film "Cria Cuervos" by Jeanette, titled "Porque te vas," is included in this package. Even though it was recorded a few years ago, the film is moving this lp. Also included: "No digas nada" (Dimech-Turia), "Escucha" (Perales) and "Seguiré amando" (Dimech-Columbo).



EN AMERICA

Katunga—Arcano DKL1-3369

El grupo Katunga de Argentina va tomando popularidad en el mercado internacional. El toque tropical de Katunga se está haciendo sentir. Aquí se lucen en "No me engañes, no me hagas sufrir" (L. Fransen), "El Cumbanchero" (R. Hernández), "Bailando en América" (L. Fransen) y "Canción del Picaflor" (P. Ortega-Fransen).

■ Katunga from Argentina is starting to move nicely in all areas with their tropical touch and rhythm. "Niña Lola" (Fransen), "Dejala" (Iglesias-Ferro) and "Tengo lo que quiero" (Cuavas-Joban-Lapardi).

En Brasil

(Continued from page 66)

producción de una película cuyo actor principal será Roberto Carlos (CBS) no progresaron. Las películas anteriores que fueron producidas en Brasil con el artista un éxito, pero esto sucedió hace algún tiempo . . . Es posible que se reactiven de nuevo los importantes Festivales de Música que tuvieron sus años de oro con Televisión Record, donde surgieron muchos de los grandes can-

tantes de hoy. Ahora se dice que Televisión Record y el Grupo Silvio Santos se preparan para la realización de un Festival de Música en Agosto . . . Peter M. Green, cantante lanzado por Morris Albert y cuyo primer "single" puesto en el mercado por Som livre fué muy bien, acaba de firmar con Copacabana, bajo el sello Visión. Su primer disco se encuentra en producción.

Nuestro Rincon

(Continued from page 67)

other singer who is making it big is **Dyango**, with his new version of "Odiame," a beautiful theme by **Rafael Otero**, loved by all Latins and in which **Dyango** achieves a beautiful interpretation as a ballad. Since EMI is starting to be noticed in Latin America and Spain, I have no doubts that **Dyango** will come out ahead as he has deserved for some time now. **Miguel Gallardo** is coming out strong with "Otro Ocupa Mi Lugar," a self-penned theme. He is very sincere and simple (let's hope he stays that way) and he will go far. **Luis Fierro** is catching on with his theme "Ella" in a **Ramon Arcusa** production.

Chico Novarro, the great Argentinean composer, is catching on strong in all markets with his theme, "Algo Contigo," released by Microfon. . . To celebrate the personal appearances of some Spanish singers in a free concert sponsored by WCMQ and FM-92 Radio at the Hialeah Race Track in Hialeah, Florida, the Alhambra label, along with Ultra Records, had a cocktail party at the Holiday Inn (Airport) in Miami with their exclusive artists **Juan Bau, Braulio, Alfonso Pahino, Bruno Lomas, Grupo Alma, Emilio Jose, Basilio and Las Deblas** . . . RCA has just released a new single by **Monica Morales** which includes "Si o No" (R. Perez Botija) and "Mi Hombre" (R. Perez Botija). Very good! . . . **Ray Barretto** taped "Black News" at WNEW-TV on Friday, May 13th, and it was aired May 14th. Ray appeared at Smucker's in Brooklyn, N. Y., that weekend . . . **Omar Jundi**, assistant publishing manager for the Publishing Group of RCA in Brazil, will wed **Maria Elaine Rise** in Sao Paulo, Brazil May 19. Congratulations to the very aggressive and young executive . . . **Ricardo Marrero and the Group** have signed as exclusives with the Vaya label. They are very versatile musicians who carry their talent in their interpretations, from r&b to Brazilian music and all types of Latin music. The lp that Vaya will release on this group will be entitled "Time" . . . **Renato Capriles y sus Melodicos** were very successful in their presentations in Miami and New York . . . **Fausto Rey** from Santo Domingo signed with Fania Records as exclusive artist through their Karen label.

The Mallorca Festival 77 will take place on May 26-28. Some of the performers that will be there are: **Trinita** from Belgium, **Peggy March** from Germany, **Dianne Dufresney** from Canada, **Marion** from Finland, **Etta Cameron** from United States and others. Each one will try their best to defend the song from their respective countries. Among the jury will be some musicians and talents that will also appear in the Festival. Some of them are: **Manhattan Transfer, Nino Rota, Lalo Schifrin, Frank Pourcel, Raymon Lefevre, Leslie Bricusse, Bill Country, Michel Legrand, Bebu Silveti and Augusto Alguero**. Also as jurors are the following personality: **Steve Forrest, George Peppard, William Conrad, Gregory Peck, Kabir Bedi, Silvia Kristel, Claudine Auger, Monica Vitti, Capuccine, Roger Moore, Michael Caine, Elsa Martinelli and Joan Collins**. **Eddie Barclay** will also be present . . . **The Miami Sound Machine** is breaking in the American market with their hit "Live Again" . . . And that's all for now . . . Until next week!!

En Miami

(Continued from page 67)

lite más barato, ya que esas líneas de transmisión en días festivos o domingos y en mismo país son menos costosas.

Miami Sound Machine acaba de lanzar su primer L.P., después de que el tema original "Renacer" ha causado gran impacto para esta nueva y fresca agrupación. Este tema ha permanecido en primeros lugares del hit parade local por más de dos meses consecutivos. Dentro de este L.P., se esta programando un nuevo tema en la radio . . . "Te Quiero, Te Quiero" . . . **Chico Novarro** (Microfon) sigue entre los primeros con "Algo contigo." Además, se empieza a escuchar el nuevo simple de **Leonardo Favio**, "Ave Maria, Niña," después de tan larga ausencia del actor y cantante argentino de acetato.

La emisora, local W.C.M.Q. AM y FM, ha programado un concierto gratis para el público de Miami a celebrarse en el Hialeah Racetrack (Hipódromo de Hialeah)

el próximo mayo 8 a las 2 pm. Todo el elenco es español menos **Basilio**, panameño éste, que desde hace mucho tiempo reside en España, donde ha triunfado. Encabezan este evento **Juan Bau, Braulio, Las Deblas, Alfonso Pahino, Basilio, Bruno Lomas** y como una atracción extra, el grupo local **Alma**. El Hipodromo, una de las mayores atracciones turísticas del mundo, acaba de terminar su temporada de invierno y ésta es una buena oportunidad para las personas que no lo conozcan, puedan apreciar su belleza y al mismo tiempo disfrutar gratis de uno de los shows más completos que se han presentado en la Capital del Sol.

Sandro el popular astro argentino de la canción, protagonizó un breve recital en el Dade County Auditorium, con su acostumbrado éxito de taquilla, disfrutando a la vez de unos días de descanso en las cálidas arenas de Miami Beach.

CBS Promotes Stessel

■ NEW YORK—Jonathan Coffino, director, artist development, Columbia Records, has announced the appointment of Larry Stessel to the position of manager, college program, CBS Records.

Stessel began with CBS Records in 1972 as a college rep in Gainesville, Florida. In June, 1975 he joined CBS Records full-time as supervisor, college program, the post he held until his present promotion.

Don Ovens Opens New Record Shop

■ LOS ANGELES — Don Ovens has announced that the "Don Ovens Celebrity Record Shop" will open June 10 at 8947 Santa Monica Blvd. in West Hollywood. Ovens was formerly director of charts and reviews at Billboard, and promotion director at Capitol and MGM Records. Skip Blackburn, also formerly with Billboard and Capitol, will be associated with Ovens in the shop.

Columbia Ups Buckley

■ NEW YORK—Mickey Eichner, vice president, a&r, east coast, Columbia Records, has announced the appointment of Jo Buckley to the newly created position of manager of original cast and soundtrack acquisitions, Columbia Records a&r, east coast.

In her new position, Miss Buckley will be responsible for reviewing and recommending the recording of stage and film properties for Columbia Records.

Since January, 1976, Miss Buckley has been staff assistant for Columbia Records a&r, east coast. In past years, Miss Buckley held a number of positions within the Columbia Records organization.

RCA Ups Cifarelli

■ NEW YORK — Georgeann Cifarelli has been promoted to the position of manager, national pop adult promotion, RCA Records. The announcement was made by Ray Anderson, division vice president, promotion, to whom she will report.

Cifarelli most recently did secondary top 40 promotion for RCA, and before that was the company's west coast promotion coordinator.

Previous to being promoted to promotion coordinator, Cifarelli worked in RCA's Los Angeles national singles promotion department. She joined RCA in 1971 in the Los Angeles branch sales office.

Gemini Signs Six

■ NEW YORK — Gemini Artists Management executive vice president and chief operating officer Mike Martineau has announced the signing of Norman Connors, Phyllis Hyman and Cameo, Melanie, Larry Coryell, The Hollies and Tornader.

Melanie is currently on tour in the U.S., Larry Coryell, who is touring Europe during May and early June, will return to the U.S. to tour in August, and The Hollies will be on tour here June 23 through August 1 and then commence again on October 1.

Tornader's debut album has recently been released on Polydor.

WEA Names Perper National Ad Manager

■ LOS ANGELES—Vic Faraci, vice president in charge of marketing for the Warner-Elektra-Atlantic Corp., has announced the appointment of Alan Perper as national advertising manager for the company.

Perper will relocate to the company's headquarters in Burbank from Minneapolis, where he previously had been national director of creative services for the J. L. Marsh Company since 1970.

Perper will report directly to Skid Weiss, national director of advertising and public relations.

LeWinter To Millennium

■ NEW YORK—Don Jenner, national promotion director of Millennium Records, has announced the appointment of Allen LeWinter as national lp promotion manager for the label.

LeWinter comes to Millennium from Lifesong Records, where he was east coast promotion coordinator for the past year.

Slick Style



Grunt recording artist Grace Slick, in New York City recently, stopped in at WNEW-FM to present the station's program director, Scott Muni, with a platinum record for the Jefferson Starship's RCA Records' distributed album, "Spitfire." Muni and WNEW have long been associated with the Starship's annual free concert in New York's Central Park. Seen here at the informal presentation are (from left): Niles Siegel, director, national album promotion, RCA Records; Tom Morrera, music director, WNEW-FM; Bill Thompson, president, Grunt Records; Muni; Slick; Ray Anderson, division vice president, promotion, RCA Records; and Dave Herman, WNEW-FM. Kneeling are Doree Berg, RCA's New York local promotion manager, and Michael Abramson, RCA's director, artist development

Minnie at the Palladium



Epic recording artist Minnie Riperton recently appeared at New York's Palladium Theater in a show featuring songs from her recent Epic lp, "Stay In Love." Shown backstage are, from left: Al Gurewitz, director, national sales, Epic, Portrait and Associated Labels; Ray Free, local promotion manager, New York, Epic Records; Jim Jeffries, director, national promotion, Epic and Associated Labels; Ron Alexenburg, senior vice president, Epic, Portrait and Associated Labels; Minnie Riperton; Lennie Petze, vice president, a&r, Epic Records; and Jim Tyrrell, vice president, marketing, Epic Records.

CBS International Acquires GTO Records

■ LONDON—Dick Asher, president, CBS Records International, and Laurence Myers, chairman, and Dick Leahy, managing director, of GTO Records, have announced that CBS has acquired GTO Records.

The parties emphasized that GTO would retain a separate identity from CBS Records/U.K., its own quarters and staff, and will continue to be managed by Leahy.

Timberline To Epic

■ NEW YORK — Timberline, a Colorado-based band, has been signed to Epic Records, the label announced last week. The group's first album, "Timberline," produced by Bones Howe, has just been released. Timberline is currently on tour.

WEA International Taps Stan Levine

■ NEW YORK—Stan Levine has been appointed director creative services, at WEA International, it has been announced by Nesuhi Ertegun, president. Levine will be headquartered in New York, and report directly to the president.

Duties

Levine will be involved in all creative activities, including product presentation, international product exchange, film and video tapes, public information, special events, advertising, artist relations and tours.

Prior to joining WEA International, Levine helped organize, and supervised creative services at RCA Records International. Previously, he had been responsible for the creative advertising at RCA. He was also the creative director of advertising for MCA Records, and before that he was senior writer at Columbia Records.

TV Work

Levine was also a staff writer at the NET television network, and at the NBC television network. In addition, he is a performing jazz musician and his group will appear in the 1977 Newport Jazz Festival.

Bloom Joins Lifesong

■ NEW YORK—Ritch Bloom has been appointed east coast promotion coordinator for Lifesong Records, it was announced by Barry Gross and Marty Kupps, vice presidents of promotion and sales.

Background

Bloom most recently worked with Jem/Passport/Import Records. He began his career in radio at WFMU, the radio station of Upsala College.



CANADA

By **ROBERT CHARLES-DUNNE**

■ **TORONTO**—GIMME TAX SHELTER DEPT.: Some corporate moves have been making news here. Standard Broadcasting, one of Canada's most successful chains of radio and television stations, has just acquired Eastern Sound Studios, where **Elton John**, **Gordon Lightfoot** and **Anne Murray**, among others, have laid down tracks. The acquisition was made by a Standard subsidiary, St. Clair Productions, which specializes in jingles and commercial spots. Another Standard subsidiary already owned VTR Productions, a film company located in the same building as Eastern. This will probably mean that the facility will concentrate more on jingles than record production in the future. Quality Records' branch distribution offices have been grouped under a new corporate name, Metrodisc Distributors. This new company will handle distribution of all Quality product and its licensed lines while Taylor, Pearson & Carson will continue to handle the quality lines in British Columbia and Alberta. GRT in Canada has a new VP of marketing in **Gord Edwards**, a man who certainly knows his way around the record distribution business. GRT has also picked up distribution of Dick James Music in Canada, which will remain in the hands of Amherst in the U.S. DJM is probably best known for **Johnny "Guitar" Watson**, whose two DJM album releases have both sold over 400,000 units in the U.S.

BMI Canada recently held their annual awards banquet and honored the following: **Hagood Hardy**, **Ken Tobias**, **Burton Cummings**, **Randy Bachman**, **Domenic Troiano**, **Ray Materick** and **George Thurston**, whose "Boule Noire" (Black Ball) is a popular favorite in Quebec and received mentions in Rolling Stone, an achievement for any Quebecois artist.

While Concert Productions International and Donald K. Donald Productions have already lined up summer tours for **Blue Oyster Cult**, **Todd Rundgren**, **Supertramp** and **Kiss**, CPI is also planning a series of outdoor shows during the summer which are being billed as the greatest entertainment package on the planet. Not usually given to hyperbole, CPI may be hard pressed to live up to the promises. Only time will tell. Music Shoppe International has signed a dozen acts for exclusive representation, including the much-touted **Sweetheart**, who are recording some demos for consideration by WEA. **FM**, the two man multi-media show, is now a trio with the addition of **Martin**

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GERMANY

By **JIM SAMPSON**

■ **FRANKFURT**—Bellaphon Records chief **Branco Zivanovic** has scored another coup by landing most of the BASF catalogue, much of which had supposedly already been transferred to other companies. Zivanovic worked out a deal with BASF's **Ludwig Vondersand** which gives the Frankfurt firm immediate control of some 700 recordings, many of them classical. The BASF classics, together with material recently acquired from French Decca, gives new Bellaphon classical chief **Otto Gerdes** a substantial basic catalogue. Gerdes says negotiations are underway with many former BASF artists for future Bellaphon recordings. With the addition of Casablanca, Chelsea and now BASF, plus **The Beatles** Star-Club album, this has been a very good year so far for Bellaphon. Despite bad reviews for its sound quality, over 350,000 copies of the Beatles set have been sold, many of them export. Overall, Zivanovic expects a minimum 50 percent jump in the company's 1977 sales, made possible by boosting capacity at Bellaphon's pressing and duplication facilities.

K-Tel German general manager **Jens R. Boldt** estimates his firm loses over \$7 million in sales annually due to record piracy, especially product smuggled in from Italy. K-Tel is not the only victim; the German Phonograph Industry Association considers the problem so acute it has hired a detective to track down the pirates. But with cooperation from wholesalers and retailers lagging, Boldt and K-Tel are offering a reward of 100 recordings (retail value about \$800) to dealers who provide information leading to the arrest of those involved in piracy.

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ENGLAND

By **RON MCCREIGHT**

■ **LONDON**—The first part of major changes for Arista and Chrysalis will take place on July 1st when their joint sales force goes on the road. Both companies have long-term associations with EMI for sales and distribution, but these could end when their respective deals expire at the end of June, with strong bids coming from other major manufacturing companies.

Welcome addition to Phonogram's U.K. roster is American **Hamilton Bohannon**, who has enjoyed two chart successes in the U.K. since going "solo" in 1972. Other signings this week take **Caravan** to Arista after conclusion of a deal with BTM, and first release on their new label is an album and single, both titled "Better By Far," produced by **Tony Visconti**; **Paul Brett** to RCA, which will immediately re-issue his "Earth Birth" suite for solo 12 string guitar album, previously released on his own privately distributed label; gives **Norman Beaton**, star of "The Fosters" TV series, his debut outing on Calendar Records with "Family Man;" and takes **John & Johanna Hall's** Siren Songs to April Music for U.K. representation.

10cc leaders **Eric Stewart** and **Graham Gouldman** have announced the reformation of the group after **Lol Creme** and **Kevin Godley** left late last year. New members are **Paul Burgess** (drums), who participated on previous 10cc live performances as well as on their "Deceptive Bends" album; **Tony O'Malley** (keyboards), ex-Kokomo; **Rick Fen** (guitar) and **Stuart Tosh** (drums), formerly with Pilot.

Arista launched **Neil Innes'** "Taking Off" album at a party held in his honor at Ronnie Scott's club. Innes performed a selection of titles from the album which opens with "I've Got My Hand Up The Skirt Of Mother Nature," and announced plans for a "world tour" which takes him as far as two nights at London's Nashville Rooms later in the week!

Also "taking off" is Jet Records, whose entire catalogue is re-launched by United Artists along with a massive promotion campaign during June. First off is **ELO's** new single, "Telephone Line," followed

(Continued on page 71)

ITALY

By **ALDO PAGANI**

■ Only a month after the celebration of the San Remo Song Festival, more than one million records of the participating songs have been sold throughout Italy. The group **Matia Bazar** is ahead in sales although they did not finish in the top three at the Festival . . . An agreement has been reached between Ediciones Ricordi Musica Ligera and **Carlos Santana's** Light Music. Ricordi will represent the Santana catalogue, starting with the "Amigos" album. Ricordi also concluded deals at the recent MIDEM to represent the catalogues of the **Beach Boys**, **Judy Collins**, **Boz Scaggs**, **Keith Carradine**, **Kris Kristofferson**, **Jefferson Airplane**, **Hot Tuna** and others.

Arista has re-signed with EMI for distribution in Italy . . . The Brazilian song "Moca" is a big hit here, sung in Italian by Brazil's new idol **Wando**. The other versions of the song have been released, including one by **Marcella** and another by **Cristiano Malgioglio**, one of the authors of the Italian lyrics.

The performances of **Astor Piazzolla** at the Paris Olympia are becoming better each time. He's the first Argentinean artist in many years to achieve recognition in that country . . . CBS Sugar has printed the first edition of their monthly magazine "Descorriere." The magazine is produced directly by the record company to promote their artists.

As in North America, the Italian market is reacting to the release of the "Superdisco" 12 inch singles . . . Also doing well here is "Cin Cin Pon Pon," a children's song from Japan's 19th Festival of Zecchino D'Oro.

Top records in Italy this week are: "Honky Tonk Train Blues" by **Keith Emerson** (Ricordi); "Tu Mi Rubin L'anima" by **Collage** (Saar); "Bella Da Morire" by **Homo Sapines** (Ri-Fi); "Furia" by **Mal** (Ricordi); "Amarsi Un Po" by **Lucio Battisti** (Ri-Fi); "Solo" by **Claudio Baglioni** (RCA); "Alla Fiera Dell'est" by **Angelo Branduardi** (Polydor), and "O-Ba-Ba-Lu-Ba" by **Daniela Goggi** (CBS).

Germany (Continued from page 70)

CBS marketing and sales head **Mike von Winterfeldt** notes that the addition of A&M will further strengthen the company's already potent international catalogue, but CBS Germany has also been making great strides in the domestic market lately. The label has hot new talent like **Holger Thomas**, **Ingrid Peters** and the teeny rockers **Red Baron**, plus a substantial German folk music series featuring **Marianne & Michael** and others.

Eighth (out of 18) at Eurovision's Song Contest for **Silver Convention** was certainly a substantial improvement for Germany. **Michael Kunze**, **Sylvester Levay** and the group members helped redeem the nation's musical honor with a sparkling, highly professional performance. Also earning kudos were the Polydor people; they had just two Eurovision entries, winner **Marie Myriam** and runners up **Lynsey de Paul** and **Mike Moran**.

Caught in the act: **Boney M.**, the disco soul group produced and directed by **Frank Farian**, raised the roof off the Munich Kongressaal. Boney's **Liz Mitchell** carried much of the vocal load, leaving most of the dancing duties to the dynamic **Bobby Farrell**. Effective lights and a fine band complement Boney, as does the warm up group **Eruption**, another soul group featuring **Precious** (no last name).

Canada (Continued from page 70)

Dellar on drums and keyboards. Franklin House, managers of **The Hunt**, are excited about the reaction to the band's debut album for GRT. A&R men from various U.S. labels have been flying in on a regular basis to investigate the action and the quintet should be inked to a U.S. deal soon. The Agency will be undergoing a massive expansion during the summer months and relocating in more spacious offices.

Ron Robles is the new Chrysalis promo rep in Ontario, replacing **Brad Weir**. **Val D'Amico** assumes the same responsibilities for Chrysalis in Quebec. **Headley Westerfield** has assumed management chores for **The Ishan People**, a reggae band whose second **David Clayton Thomas** produced album will be out soon. **Klaatu** has picked up gold in Australia for their controversial debut album. The second album, "Hope," will be released in September and the band promises to perform its first live date by this time next year, but (catch this) the date will not take place on Earth. Which means that when **Bruce Dern** is finished with it, they'd better get an exclusive on the Goodyear Blimp.

England (Continued from page 70)

by albums from **Quartz** from the U.K., **Kingfish** from the U.S. and **Lavender Hill Mob** from Canada.

American sensations **Blondie** arrive on May 20th for a major British tour with **Television**, in support of their Private Stock album "Blondie," which has already received great critical acclaim here. The **Glenn Miller Orchestra** also embarks on an extensive U.K. tour this month, taking in a Royal Festival Hall concert on May 28th, and **Dolly Parton** comes in for a short concert tour which includes an appearance on a special Royal Jubilee TV show recorded in Scotland on May 17th, and transmitted on May 22nd with top billing shared with **David Soul**. **Neil Diamond** adds an open air show at Woburn Abbey on July 2nd to his week of Palladium shows, and **Nils Lofgren** extended his tour, putting in additional shows at Lancaster University on May 9th and Hammersmith Odeon on May 16th.

Radio Luxembourg MD **Alan Keen** has announced the appointment of station jock **Bob Stewart** as its new program director following the recent resignation of **Ken Evans**, who joins Anchor Records on June 1st. Other major appointments concern Arista, which brings in former Motown man **John Cooper** as general manager, supervising marketing, sales, press, promotion and creative services as well as **Allan Watson**, who becomes director of international operations, and **Liam Dexter**, who exits Arcade Records to take up the financial controller post; Phonogram, where **Rodger Bain** has been appointed general manager of a&r following 18 months with Rocket, and **Bob Nolan** replaces new a&r man **Alan Cowderoy** as product manager; Magnet, which brings in **David Thomas** from Record Merchandisers as album marketing manager; Satril, whose publishing administration will now be controlled by **Sheila Roberts**, one of its contract writers; and PRS, which has announced the year end retirement of long service legal adviser **Denis De Freitas**.

The 8th Wavendon Season 1977, the festival sponsored by jazz heroes **Cleo Laine** and **Johnny Dankworth**, is scheduled for June 3rd and this year features concerts by **Stephane Grappelli**, **Magna Carter**, **Mario Montgomery** with **Ricard Rodney Bennett**, and **Chris Barber's Band**.

ENGLAND'S TOP 25

Singles

- 1 FREE DENIECE WILLIAMS/CBS
- 2 FIRST CUT IS THE DEEPEST ROD STEWART/Riva
- 3 SIR DUKE STEVIE WONDER/Motown
- 4 AIN'T GONNA BUMP NO MORE JOE TEX/Epic
- 5 WHODUNIT TAVARES/Capitol
- 6 THE SHUFFLE VAN McCOY/H&L
- 7 HAVE I THE RIGHT DEAD END KIDS/CBS
- 8 HOTEL CALIFORNIA EAGLES/Asylum
- 9 GOOD MORNING JUDGE 10cc/Philips
- 10 PEARL'S A SINGER ELKIE BROOKS/A&M
- 11 EVERGREEN BARBRA STREISAND/CBS
- 12 KNOWING ME KNOWING YOU ABBA/Epic
- 13 RED LIGHT SPELLS DANGER BILLY OCEAN/GTO
- 14 SOLSBURY HILL PETER GABRIEL/Charisma
- 15 MAH NA MAH NA PIERO UMILIANI/EMI Int.
- 16 LUCILLE KENNY ROGERS/UA
- 17 HOW MUCH LOVE LEO SAYER/Chrysalis
- 18 LONELY BOY ANDREW GOLD/Asylum
- 19 I WANNA GET NEXT TO YOU ROSE ROYCE/MCA
- 20 I DON'T WANT TO PUT A HOLD ON YOU BERNI FLINT/EMI
- 21 YOU DON'T HAVE TO BE A STAR MARILYN McCOO & BILLY DAVIS JR./ABC
- 22 SMOKE ON THE WATER (EP) DEEP PURPLE/Purple
- 23 WHERE IS THE LOVE DELEGATION/State
- 24 IT'S A GAME BAY CITY ROLLERS/Arista
- 25 GOT TO GIVE IT UP MARVIN GAYE/Motown

Albums

- 1 ARRIVAL ABBA/Epic
- 2 20 GOLDEN GREATS SHADOWS/EMI
- 3 HOTEL CALIFORNIA EAGLES/Asylum
- 4 STRANGLERS IV/UA
- 5 PORTRAIT OF SINATRA/Reprise
- 6 GREATEST HITS ABBA/Epic
- 7 ENDLESS FLIGHT LEO SAYER/Chrysalis
- 8 A STAR IS BORN/CBS
- 9 GREATEST HITS SMOKIE/RAK
- 10 RUMOURS FLEETWOOD MAC/Warner Bros.
- 11 ANIMALS PINK FLOYD/Harvest
- 12 LIVING LEGENDS EVERLY BROS./Warwick
- 13 PETER GABRIEL/Charisma
- 14 THE CLASH/CBS
- 15 EVEN IN THE QUIETEST MOMENTS SUPERTRAMP/A&M
- 16 THE UNFORGETTABLE GLENN MILLER/RCA
- 17 HOLLIES LIVE HITS/Polydor
- 18 SONGS IN THE KEY OF LIFE STEVIE WONDER/Motown
- 19 LIVE STATUS QUO/Vertigo
- 20 WORKS EMERSON, LAKE AND PALMER/Atlantic
- 21 EVERY FACE TELLS A STORY CLIFF RICHARD/EMI
- 22 A NEW WORLD RECORD ELO/Jet
- 23 IN MY MIND BRYAN FERRY/Polydor
- 24 HIT ACTION VARIOUS ARTISTS/K-Tel
- 25 24 PIANO GREATS RUSS CONWAY/Ronco

Glancy Lauds Jennings' Success As Proof of RCA Country Strength

By LUKE LEWIS

■ NASHVILLE—During his recent visit to Nashville to present Waylon Jennings an RIAA platinum record for his "Outlaws" album and a gold record for "Dreaming My Dreams," RCA Records president Ken Glancy took time out to speak with *RW* about RCA's Nashville operation.

When asked if he ever dreamed he would see a platinum record come out of country music, Glancy replied, "No. It is a pleasant surprise though, and a good indication of how well Jerry Bradley is handling things down here. Jerry has his finger on the pulse and seems to be right on top of the trends. He worked for months putting the 'Outlaws' deal together. It was an enormous task, and it's nice to see all of the hard work rewarded."

Autonomy

There has been much talk lately concerning just how much autonomy the country divisions of the major labels actually have and what effect that may have

Firm Foundation



Governor Ray Blanton headed a list of over 500 artists, executives, journalists, museum administrators and library dignitaries who attended the opening of the new wing of the Country Music Hall of Fame and Museum (May 5) as well as the Country Music Foundation Library and Media Center beneath the building. Governor Blanton delivered a short address at the black-tie buffet affair, preceded by remarks by William Ivey, executive director of the Country Music Foundation, and Frank Jones of Capitol Records, who is chairman of the Country Music Foundation's board of directors. The Country Music Hall of Fame's newest member, Kitty Wells, is pictured at the ceremonies with Ivey (left), and her husband Johnny Wright.

on Nashville operations. Glancy pointed out that, "When you get right down to it, it is probably safe to say that our Nashville operation has more autonomy than our people on the coast. Obviously, since we are headquartered in New York we have people there who may have more legal or financial expertise, for example, than our Nashville staff, and they are called on for their opinions concerning certain decisions. We do coordinate our activities, but Jerry has complete freedom down here to call the shots. He and our a&r staff do their own signing, set their own release dates, handle all promotion and sales, advertising, album artwork — everything except pressing the records. It's almost like Jerry is running his own little company, and we think he and his staff are doing a great job of it."

Glancy indicated that he plans to spend more time in Nashville in the future, "hopefully to present more platinum and gold albums."

Charlie Monk Joins April/Blackwood

■ NEW YORK—Jim Bishop, vice president and general manager of April/Blackwood Music, has announced the appointment of Charlie Monk as director of the Nashville office.

Monk will be responsible for acquisitions and exploitation of all musical material as well as coordinating the activities of the office with the staff of the entire April/Blackwood organization.

Monk comes to April/Blackwood from the Nashville office of ASCAP, where he worked for six and one-half years. He was an air personality in Mobile, Alabama, Tuscaloosa and Murfreesboro. He writes a monthly column for Songwriter Magazine and is a member of the board of directors of the American Federation of Television and Radio Artists (Nashville local), and the Gospel Music Association (GMA), as well as the National Academy of Recording Arts and Sciences (NARAS), the Country Music Association, the Nashville Songwriters Association, and Memphis Music Incorporated, where he is a past president.

ABC/Dot Ups Larry Baunach

■ NASHVILLE — James S. Fogle-song, president of ABC Dot Records, has announced the consolidation of the sales and promotion staffs of the label and the promotion of Larry Baunach to the newly-created post of vice president of sales and promotion. Previously, the sales and promotion functions of the label had been separate.



Larry Baunach

The consolidation provides for the following promotions of staff members who will be reporting to Baunach: Lesley Huey will become Dot's national sales coordinator. She had been sales assistant to B. J. McElwee, who was recently promoted.

Additionally, Dot's promotional field staff members (Joe Deters in Atlanta, Tony Tamburrano in Houston, Ervine Woolsey in Chicago and Dottie Vance in Los Angeles) are being promoted to regional sales and promotional managers. Jeannie Ghent will remain as national promotion coordinator, and Sandy Cox will become executive secretary for the combined sales and promotion staffs.

Baunach came to Nashville and Dot Records from New York in 1971 and was promoted to vice president in 1973. With the purchase of Dot by ABC in 1974 and the merger of the ABC country and Dot staffs in 1975, Baunach became an ABC/Dot vice president in charge of promotion and creative services.

NASHVILLE REPORT

By RED O'DONNELL



■ It was told to me by Grand Ole Opry public relations leprechaun:

That in an effort to make the Opry more "progressive," Don Gibson has been traded to the Wheeling Jamboree for Doc Williams in a straight player deal;

That George Hamilton IV went to Canada in a swap for Stu Phillips and an undisclosed amount of Wilf Carter albums;

That Roy Acuff and former President Nixon plan to open a YoYo school at the old Ryman Auditorium;

That Dolly Parton does a terrible imitation of Roni Stoneman;

That Jim Ed Brown buys his stage costumes at the Dollar General Store;

That Jimmie C. Newman has a guitar shaped like a swimming pool;

That Faron Young just employed Jerry Lee Lewis to be his press agent;

That the reason Ray Stevens objected to tour buses is they put his chickens out-of-the-mood;

(Continued on page 73)

COUNTRY PICKS OF THE WEEK

SINGLE



RONNIE MILSAP, "IT WAS ALMOST LIKE A SONG" (A. Jordan/H. David; Chess/Casa David, ASCAP). Anyone not already aware of Milsap's enormous talent needs only to listen once to this moving ballad to be firmly convinced that the man has been blessed. No question about it — this one's a smash! RCA 10976.

SLEEPER



L. E. WHITE AND LOLA JEAN DILLON, "HOME SWEET HOME" (L. E. White/L. J. Dillon; Twitty Bird/Coal Miners, BMI). A novelty item which is sure to draw instant phones is also good for a few laughs. White's straight part sounds like a good, solid leavin' song, while Dillon's nagging routine is perfect. Epic 8 50389.

ALBUM

GEORGE JONES, "ALL-TIME GREATEST HITS—VOLUME I." This is the stuff from which legends are made. If anyone is looking for a concise definition of country music, here it is. Jones and Billy Sherrill took ten classics to the studio and came out with a work of art. Get it and treasure it. Epic 34692.



COUNTRY RADIO

By CHARLIE DOUGLAS

■ So, this week I received a Dolly Parton doll, and while the facial resemblance is at most, mildly close, the spectacular remaining proportions could well cause it to become the delight of lecherous old men from coast to coast. It looks to be about the size of a "Barbie" doll, in height that is, and about the size of Dolly herself in upper strata circumference—and one can just glance at it and think of nine dozen on-air promotions which could well become the talk of the town. The doll comes with what they call her "show" costume, which is a very modest affair, and there are available a couple of other changes of outfits. I haven't taken it out of the box yet, so I don't really know whether it will stand alone—or tip forward. Anyway, if you need some, at wholesale, drop me a note and I'll put you in touch with a company which can supply them for about \$5.00 each.

It appears that WCOP (Boston) will definitely drop its country format, and that **Bob Knight** will remain with the station as PD . . . WDEE (Detroit) has been sold by Globe to Combined, and the Bayliss folks (Combined) are saying there won't be any format changes . . . **Dean Hallam** at WFEC (Harrisburg) is looking for an air personality for the station . . . **Karl Shannon** at WBIR-FM (Knoxville) is accepting tapes and resumes . . . **Big John Trimble** is off and running at WRVA (Richmond) . . . WIOD (Miami) has a new GM in the person of **Bill Viands** and hopefully there will be no change in the night-time country programming . . . **Jim Healy** of KLAC (L.A.) has been tapped as Best Sports-caster for the second year in a row by the Greater L.A. Press Club.

The wild-eyed, feared fiends from OSHA have caused not a small amount of concern in several areas of the broadcast industry, particularly in their unannounced appearances and incredible amount of paper work. A new piece of legislation introduced by **John Stennis** (D-Miss.) would "restrain and curb many of the excesses of the agency." It would exempt all employers of 25 employees or less, and secondly, will make the act more flexible for all employers and provide some relief from the arbitrary rules and regulations. While the broadcaster as an individual industry operative has not been hit nearly as hard as many—an example would be the ridiculous ruling of one obviously highly intelligent and well-versed inspector who ruled that cowboys, or is that cowpersons, must be provided with sanitary toilet facilities on the open range—any additional paper work from Big Brother is less than welcome. I would imagine that the legislation would have a better than average chance for passage, if Congress is at all responsive to the reported hundreds of thousands of complaints from constituents.

CMF Elects New Board Members

■ NASHVILLE—In their quarterly meeting held May 6, the board of trustees of the Country Music Foundation elected several new members and re-elected many current members. In addition, they made plans for future growth at the Country Music Foundation, which is the non-profit organization that administers the Country Music Hall of Fame and the Country Music Foundation Library and Media Center.

Frank Jones was re-elected as chairman of the board, while Bill Lowery was elected as its new president. Joining Lowery as new board members were Jim Fogel-song as vice president and Don Gant as secretary.

Returning to the CMF board in executive capacities were Brad McCuen as executive vice president, Roy Horton and Pee Wee King as vice presidents, and Joe Talbot as treasurer.

In addition to Jones, other board trustees include Grelun Landon, Frances Preston, Bill Denny, Connie B. Gay, Dorothy

Owens, Wesley Rose, Bud Wendell, Joe Talbot, and Mike Milom, legal council. Executive director of the Country Music Foundation is William Ivey.

Also discussed at the meeting were various programs and plans for the future of the CMF and the Hall of Fame and Museum. Among the items discussed were plans for the creation of a small newsletter to the music industry as one means among many by which the Country Music Foundation can develop a closer relationship with artists and executives within the music industry.

In addition, priorities for new exhibits for the recently remodeled and expanded Hall of Fame were discussed, including a revision of the area of the Museum which is the Hall of Fame itself. The number of Hall of Fame members, with their plaques and portraits, now fills the available space, and a new design for the Hall of Fame area will be undertaken.

The CMF board will next meet July 11, in Seattle, Washington.

Jennings Album Debuts at No. 1

■ NASHVILLE — Waylon Jennings (RCA) latest lp, "Ol' Waylon," debuted at an unprecedented No. 1 on **RW's** Country Album Chart. In addition, the first single from the album, "Luckenbach, Texas," hit the number 1 spot this week on The Country Singles Chart, after debuting six weeks ago at 48.

Nearly all accounts surveyed by **RW's** research department reported strong sales activity during the album's first week out, with some retail stores indicating that the album was the hottest item available in any category, prompting a move to No. 73 with a bullet on **RW's** pop album chart this week.

CMA Begins Balloting For DeeJay Awards

■ NASHVILLE—Balloting for the CMA 1976-77 Disc Jockey Awards has begun. Winners of this award are determined through a series of ballots. The nominating ballot—the first of the series—is sent to the entire membership of the Country Music Association. The second ballot is sent to CMA members in the DJ and Radio/TV category, and the final ballot is sent to a panel of five anonymous judges.

Nashville Report *(Continued from page 72)*

That **Oswald and Charlie Collins** from the **Smoky Mountain Boys'** band have sold "Deeman's Den," and plan to open a massage parlor for senior citizens—called "Rub-A-Dud-Dud;"

That **Archie Campbell** sent a joke to Playboy and was notified that the magazine does not print nude pictures of its readers;

That **Jack Greene** gets his stage clothes from Wells-Fargo;

That **Bill Anderson** is giving **Kenny Price** softball lessons;

That **Jerry Clower** sells used trucks;

That **Roy Drusky** is out of Grecian Formula;

That **Ernest Tubb** gives guitar lessons;

That **Hank Locklin** needs to be loved;

That there are **Four Guys**—up from 3;

That **Hank Snow** wants to be interviewed by **David Frost** on the coldest day in the year;

That **Ernie Ashworth** buys his stage costumes from the Avon lipstick saleslady;

That **Jeannie Seely** has a mattress named for her.

O'DISSA & O'DOTA: The talk here in Music City U.S.A. is that **Kenny Rogers** and **Crystal Gayle** are going to record some duets for United Artists. The local UA office admitted such a project had been discussed . . . **Steve Lawrence** and wife **Eydie Gorme**—members of the smart supper club singing set—recorded at **Jack Clement's** studio last week and found everything so pleasant—the studio, their producer, **Larry Butler**, and the city itself—they plan to return next month for additional sessions.

Readers keep asking if **Tammy Wynette** is divorced from businessman **J. Michael Tomlin**. The answer is no. Lawyers for both hope for an out-of-court no-contest settlement, but plaintiff Tammy doesn't want to accede to demands of the defendant that she pay him approximately \$30,000 for expenses incurred during their 44-day marriage!

Did I tell you, or did you read or hear elsewhere, that **Dolly Parton** is going to co-host a week of the syndicated **Mike Douglas** TVer? (Dunno why I write about Dolly. She never sings about me!)

Lovelace & Alter Bow New Firm

■ NASHVILLE — Paul Lovelace and Linda Alter have announced the formation of a new company, Creative Marketing. The new venture is based in Nashville and offers a concentrated marketing service, communicating directly with one-stops, retailers, rack jobbers and juke box operators in the entire south.

Background

Lovelace was most recently associated with Monument Records as vice president of promotion. After starting with MCA Records in 1968 as a local salesman, he was elevated to the national country promotion director. In 1972 he joined newly created 20th Century Records as national promotion director.

Alter was most recently associated with Bang Records as national promotion director. She began her career with Poplar Tunes in Memphis serving 11 years as buyer for their one-stop division. In 1964 she joined Shelter Records as national promotion director.

Creative Marketing is located at 2152 Timberwood Drive, Nashville, Tenn. 37215; phone: (615) 385-1860.

MCA Signs Frizzell

■ LOS ANGELES — David Frizzell has been signed by MCA Records, according to the label's president, J.K. Maitland.

THE COUNTRY ALBUM CHART

MAY 21, 1977

MAY 21	MAY 14	WKS. ON CHART
1	— OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	1
2	7 KENNY ROGERS/United Artists LA689 G	28
3	1 NEW HARVEST... FIRST GATHERING DOLLY PARTON/ RCA APL1 2188	12
4	4 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE/ RCA APL1 2261	6
5	5 PLAY GUITAR PLAY CONWAY TWITTY/MCA 2262	18
6	1 REMEMBER PATSY LORETTA LYNN/MCA 2265	5
7	8 WELCOME TO MY WORLD ELVIS PRESLEY/RCA APL1 2274	5
8	2 SOUTHERN NIGHTS GLEN CAMPBELL/Capitol SO 11601	10
9	3 LUXURY LINER EMMYLOU HARRIS/Warner Bros. BS 2998	17
10	12 YOUR PLACE OR MINE GARY STEWART/RCA APL1 2199	5
11	13 CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT/ ABC AB 990	13
12	10 THE OUTLAWS WILLIE, WAYLON, TOMPALL & JESSI/RCA APL1 1312	68
13	45 BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210	2
14	14 THE WHEEL ASLEEP AT THE WHEEL/Capitol ST 11620	8
15	15 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES/Epic PE 34468	11
16	9 VISIONS DON WILLIAMS/ABC/Dot DOA 2064	15
17	17 HEART HEALER MEL TILLIS/MCA 2252	12
18	11 WAYLON LIVE WAYLON JENNINGS/RCA APL1 1108	23
19	18 LINDA RONSTADT'S GREATEST HITS/Asylum 7E 1092	22
20	27 ABOUT LOVE TOM T. HALL/Mercury SRM 1 1139	3
21	21 CAROLINA DREAMS MARSHALL TUCKER BAND/Capricorn CP 0180	9
22	22 JOHNNY DUNCAN/Columbia KC 34442	13
23	28 SNOWBLIND FRIEND HOYT AXTON/MCA 2263	4
24	26 TOUCAN DO IT TOO AMAZING RHYTHM ACES/ABC AB 1005	5
25	30 SONGS I'LL ALWAYS SING MERLE HAGGARD/Capitol SABB 11531	3
26	20 BEST OF DONNA FARGO ABC/Dot DO 2075	13
27	16 FARGO COUNTRY DONNA FARGO/Warner Bros BS 2996	12
28	31 ONE NIGHT STANDS HANK "BOCEPHUS" WILLIAMS, JR./ Warner Bros. BS 2988	4
29	23 BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	65
30	— BEST OF FREDDY FENDER/ABC/Dot DO 2079	1
31	34 CRYSTAL CRYSTAL GAYLE/United Artists LA614 G	38
32	25 THE COUNTRY AMERICA LOVES STATLER BROTHERS/ Mercury SRM 1 1125	16
33	36 I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH/ MCA 2266	3
34	42 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON/Columbia PZ 34687	2
35	19 JOHN DENVER'S GREATEST HITS, VOL. 2/RCA APL1 2072	10
36	32 CONWAY TWITTY'S GREATEST HITS, VOL. II/MCA 2235	27
37	40 REUNITED RAY PRICE & THE CHEROKEE COWBOYS/ ABC/Dot DO 2073	5
38	38 RIDIN' RAINBOWS TANYA TUCKER/MCA 2253	11
39	39 ADIOS AMIGO MARTY ROBBINS/Columbia KC 34448	13
40	24 PAPER ROSIE GENE WATSON/Capitol ST 11597	10
41	29 RONNIE MILSAP LIVE/RCA APL1 2043	25
42	37 BEST OF CHARLEY PRIDE, VOL III/RCA APL1 2023	29
43	50 HIGH RIDING ALVIN CROW & THE PLEASANT VALLEY BOYS/ Polydor PD 1 6102	2
44	46 BIG BOSS MAN/MY MOUNTAIN DEW CHARLIE RICH/RCA APL1 2260	4
45	35 THE TOUCH OF FELTS NARVEL FELTS/ABC/Dot DO 2070	6
46	44 I'M SORRY FOR YOU MY FRIEND MOE BANDY/Columbia KC 34443	11
47	47 JENNIFER WARNES/Arista 4062	4
48	43 BEST OF DOLLY PARTON/RCA APL1 1117	52
49	24 GREATEST HITS HANK WILLIAMS, SR./MGM SE 4755	37
50	62 I NEED YOU ALL THE TIME EDDY ARNOLD/RCA APL1 2277	2
51	48 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC/Dot DOSD 2020	97
52	56 THE ORDINARY MAN ALBUM DALE McBRIDE /Con Brio CBLP 051	3
53	55 ARRIVAL RANDY BARLOW/Gazelle LPN 6021	3
54	53 THE TROUBLEMAKER WILLIE NELSON/ Columbia/Lone Star KC 34112	32
55	54 REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	84
56	58 FLIP, FLOP & FLY DOUG KERSHAW/Warner Bros. BS 3025	3
57	41 TAKE ME CHARLIE RICH/Epic KE 34444	12
58	— LONESOME ROAD DOC & MERLE WATSON/United Artists LA725 G	1
59	59 GILLEY'S SMOKING MICKEY GILLEY/Playboy PB 415	27
60	— MY MUSIC & ME ROY CLARK/ABC/Dot DO 2072-2	1
61	61 HONKY TONK MUSIC DUSTY CHAPS/Capitol ST 11614	6
62	63 HOTEL CALIFORNIA THE EAGLES/Asylum 7E 103	17
63	— A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11629	1
64	57 TOMPALL GLASER & HIS OUTLAW BAND/ABC AB 978	15
65	51 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS/ RCA APL1 1816	45
66	33 DAVID ALLAN COE RIDES AGAIN/Columbia KC 34310	12
67	64 FINE LACE AND HOMESPUN CLOTH GEORGE HAMILTON IV/ ABC/Dot DO 2081	5
68	52 WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON/ Columbia KC 34439	10
69	66 THE LAST FIGHTER BALLAD JOHNNY CASH/Columbia KC 34314	12
70	67 YOU'RE FREE TO GO SONNY JAMES/Columbia KC 34472	12
71	60 BLACKJACK CHOIR JAMES TALLEY/Capitol ST 11605	12
72	65 TORN BETWEEN TWO LOVERS MARY MacGREGOR/ Ariola America SMAS 50015	16
73	70 CHARLIE RICH'S GREATEST HITS/Epic PE 32430	27
74	72 BEST OF GLEN CAMPBELL/Capitol ST 11577	46
75	68 THUNDER IN THE AFTERNOON MAC DAVIS/Columbia PC 34313	9

COUNTRY HOTLINE

By MARIE RATLIFF

■ Spring is signaling a return to the Super Ballad! Three particularly noteworthy entries surface strongly, one of which is the best Ronnie Milsap single in a long time! "It Was Almost Like A Song" is truly a tough Hal David-Archie Jordan song that blends perfectly with Milsap's powerful vocals to make an exquisite disc that could be the Record of the Year! Then there's Larry Gatlin's "I Don't Wanna Cry," which promises to be the strongest in his career; and Johnny Rodriguez doing the Larry Gatlin-penned "If Practice Makes Perfect." It's a field day for super-ballad lovers!



Ronnie Milsap

Tom Jones has a perfect follow-up to his smash "Say You'll Stay Until Tomorrow;" "Take Me Tonight" promises to continue the hit action with early adds at KBOX, WPL0, WINN, WCMS, WMTS, WGBG and WIVK.

Johnny Lee shows early strength with his revision of the Rick Nelson hit, retitled "Country Party;" regular spins reported at WIVK, WWOK, KRMD, KENR, KIKK, KWMT, KBUL, KKYX, KTTS, KWJJ, KDJW, WTSO and KFDI.

Bobby Vinton takes the evergreen "Only Love Can Break A Heart" and gives it new significance; play already started at KJJJ, KBOX, KXLR, WPAP, WINN, WIVK, WBAM, WEMP and KLAJ.



Mac Davis

Mac Davis is gaining country fans with "Picking Up The Pieces of My Life" at WSUN, WBAM, WONE, KNIX, KTTS, WPL0, KXLR, WIVK, WMTS, KGFX and WCMS. Loretta Roby's "Sophisticated Country Lady" starting at WSLC, WGBG, WMAD and KFDI.

"Ishabilly" is attracting interest for Mack Vickery at WINN, WBAM, WAME, WGBG, WKDA, WMTS, WIVK and WWOK. The New Riders of the Purple Sage are picking up play at WKDA and KGFX on "Another Night In Reno."

Super Strong: Jimmy Buffett, Marty Robbins, Charley Pride, Gary Stewart.

Charlie Rich offers two choices: "Nice N' Easy" is an RCA re-release, "Rollin' With The Flow" is new from Epic; both are excellent programming tools — take your choice.

George Jones offers an upbeat novelty in "Old King Kong" that is meeting with immediate acceptance in such varied areas as WMAQ (#33), WBAP, WPL0, KSO, WAME, WMAD, WIRE and many more.

SURE SHOTS

Ronnie Milsap — "It Was Almost Like A Song"
Larry Gatlin — "I Don't Wanna Cry"
Emmylou Harris — "Makin' Believe"

LEFT FIELDERS

L. E. White & Lola Jean Dillon — "Home Sweet Home"
Dotty — "(After Sweet Memories) Play Born To Lose Again"
Eddie Middleton — "Midnight Train to Georgia"
Bobby Vinton — "Only Love Can Break A Heart"

AREA ACTION

Jesse Colin Young — "Love On The Wing" (KLAJ)
Debbi Logan — "A Hundred Times Before" (KHEY)
Vicki Fletcher — "A Sunshiny Day" (KJJJ)

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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

EMMYLOU HARRIS—Warner Bros. 8388

MAKING BELIEVE (J. Work; Acuff-Rose, BMI)

No doubt about this one. Take it out of the box and play it. A classic rendition of a proven standard.

CHARLIE RICH—Epic 8 50392

ROLLIN' WITH THE FLOW (J. Hayes; Algee, BMI)

This could prove to be Rich's biggest record since "Behind Closed Doors." Producer Billy Sherrill has instilled just enough pop flavoring to carry it across the board and straight to the top.

NARVEL FELTS—ABC/Dot 17700

I DON'T HURT ANYMORE (J. Rollins/D. Robertson; Anne-Rachel, ASCAP)

"The Marvel" puts his unique vocal style to good use on this honkey-tonker, which shows strong hit potential.

EDDIE MIDDLETON—Epic 8 50388

MIDNIGHT TRAIN TO GEORGIA (J. Weatherly; Keca, ASCAP)

Middleton can't miss with this countrified version of Jim Weatherly's great song. It has all the earmarks of a charttopper.

DOTTSY—RCA 10982

(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN (K. Robbins; Pi-Gem, BMI)

Spiced-up by some red-hot instrumentation and a standout vocal performance, Dotsy should find instant success with this engaging cut.

JEANNIE SEELY—Columbia 3 10550

WE'RE STILL HANGIN' IN THERE AIN'T WE JESSI (J. Seely; Great Legend, BMI)

Jeannie delves into the love lives of the stars on this engaging, self-penned cut. It should definitely hang in there on the playlists.

MEL McDANIEL—Capitol 4430

GENTLE TO YOUR SENSES (L. E. Williams; Loaves & Fishes, BMI)

This easy-paced, mid-tempo tune plays like the title suggests and could go all the way. McDaniel's vocals shine.

PUSSYCAT—EMI 4421

MISSISSIPPI (W. Theunissen; Veronica, BMI)

This rich-textured cut is as appealing as it is unusual. It comes from across the sea (Holland), which is a rarity for a country release, but it's in English, and it's good. Watch for it.

ROY DRUSKY—Scorpion 0527

LOVERS, FRIENDS AND STRANGERS (K. Robbins; Pi-Gem, BMI)

Drusky's smooth vocals complement this mellow cut. Clever lyrics and tasteful production by Slim Williamson should see it on its way.

WAYNE CARSON—Elektra 45407

BUGLE ANN (G. Allen/S. Thompson; Rose Bridge, BMI)

Bugle Ann is a fox hound and the lyrics capture the essence of a hunter's love for his dog. Carson's delivery is superb, as is David Malloy's production. It's a gem.

DEL REEVES—UA 989

LADIES NIGHT (R. Bowling/S. Tutsie; Brougham Hall, BMI/Paul Richey, ASCAP)

Reeves' treatment of this energetic rockabilly number should provide a welcome addition to playlists.

BILLY PARKER—SCR 144

WHAT DID I PROMISE HER LAST NIGHT (R. McCowen; Sawgrass, BMI)

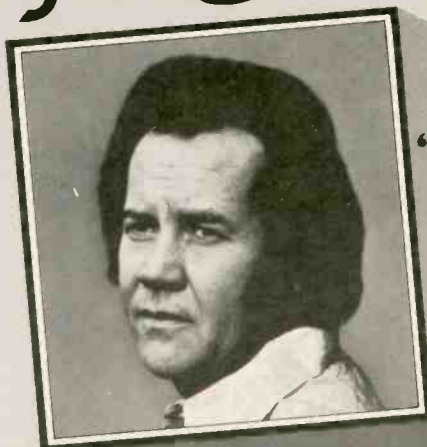
Early morning guilt after a one night stand is covered on this infectious waltz tune. A definite contender.

MARY LOU TURNER—MCA 40727

THE MAN STILL TURNS ME ON (B. Anderson/D. Byrd; Stallion, BMI)

This mid-tempo number provides a fine vehicle for Turner's forceful vocal performance and it should turn listeners on.

Tommy Overstreet's "City Girl" is very big in the country.



Tommy's had a long string of Top Ten singles, all about women. Now he's got a new one going to town.

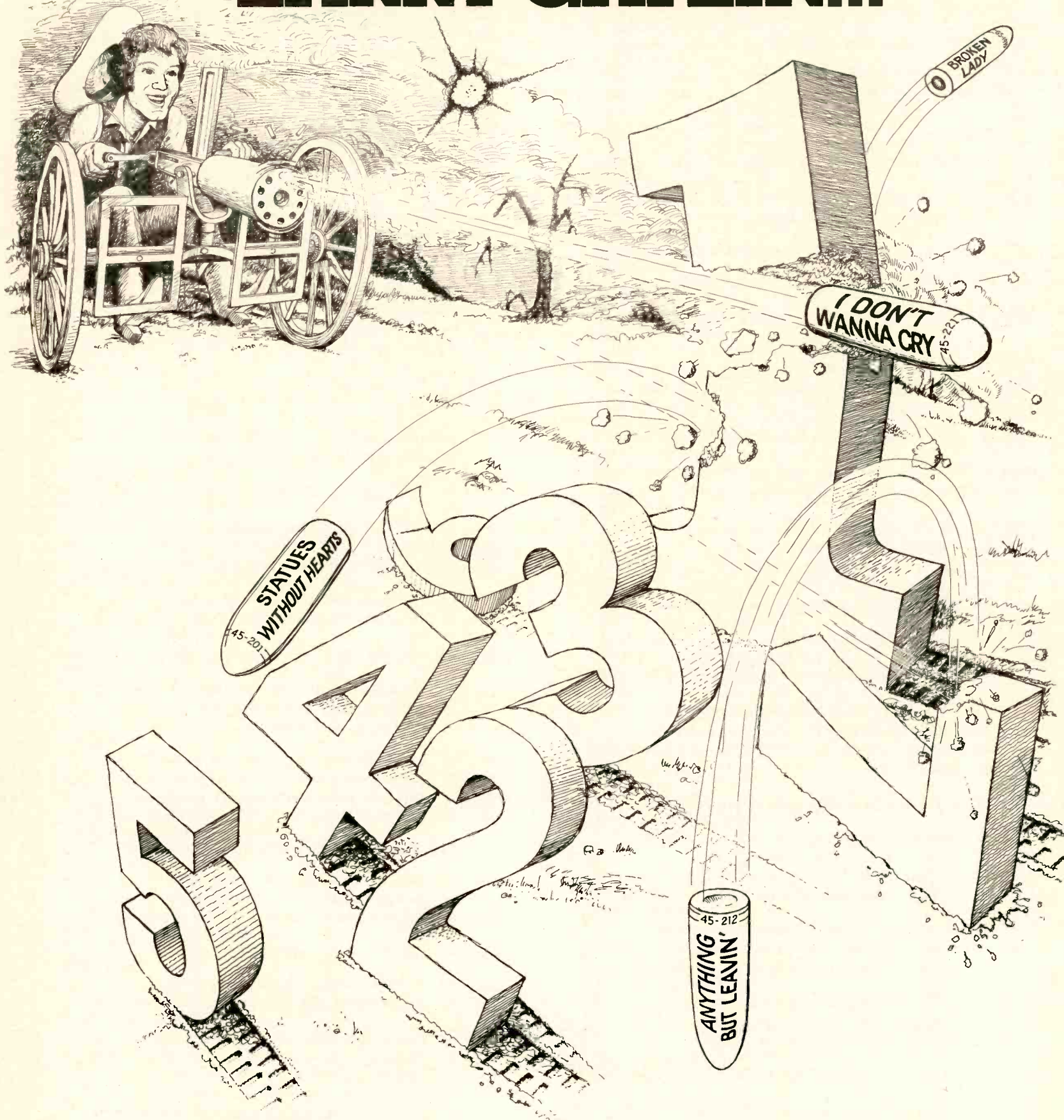
★ 35 in Billboard. 41 in Record World. And airplay all over.

"Don't Go City Girl On Me" (DO 17697)

From Tommy Overstreet, Vintage '77. (DO 2071)
Produced by Ron Chancey

abc Dot Records

A DIRECT HIT FROM LARRY GATLIN...



MONUMENT

"I Don't Wanna Cry" 45-221
on Monument Records and Tapes.



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

MAY 21	MAY 14			WKS. ON CHART
1	4	LUCKENBACH, TEXAS WAYLON JENNINGS RCA PB 10924		6
2	1	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS/ ABC Dot DO 17683		11
3	3	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE/ United Artists XW948 Y		9
4	5	IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD/MCA 40700		8
5	2	PLAY GUITAR PLAY CONWAY TWITTY/MCA 40682		12
6	7	THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER/ ABC Dot DO 17686		10
7	9	I CAN'T HELP MYSELF EDDIE RABBITT/Elektra 45390		8
8	6	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY/ Playboy 6100		14
9	10	LET'S GET TOGETHER (ONE LAST TIME) TAMMY WYNETTE/ Epic 8 50349		10
10	12	BLUEST HEARTACHE OF THE YEAR KENNY DALE/Capitol 4389		12
11	15	MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL/ ABC Dot DO 17688		8
12	8	YESTERDAY'S GONE VERN GOSDIN/Elektra 45353		12
13	17	YOUR MAN LOVES YOU HONEY TOM T. HALL/Mercury 73899 7		7
14	18	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR./Warner Bros. WBS 8354		7
15	13	SHE'S GOT YOU LORETTA LYNN/MCA 40679		13
16	20	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON/ RCA PB 10935		7
17	21	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER/MCA 40708		6
18	11	I'M SORRY FOR YOU MY FRIEND MOE BANDY/Columbia 3 10487		11
19	25	ME AND MILLIE RONNIE SESSIONS/MCA 40705		7
20	26	BURNING MEMORIES MEL TILLIS/MCA 40710		5
21	29	THANK GOD SHE'S MINE FREDDIE HART/Capitol 4409		6
22	14	PAPER ROSIE GENE WATSON/Capitol 4378		17
23	23	LET ME LOVE YOU ONCE BEFORE YOU GO BARBARA FAIRCHILD/Columbia 3 10485		11
24	30	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES/Warner Bros. WBS 8340		8
25	37	THAT WAS YESTERDAY DONNA FARGO/Warner Bros. WBS 8375		4
26	35	I WAS THERE STATLER BROTHERS/Mercury 73906		4
27	24	LUCILLE KENNY ROGERS/United Artists XW929 Y		17
28	16	LOVE'S EXPLOSION MARGO SMITH/Warner Bros. WBS 8339		11
29	33	MOBILE BOOGIE HANK WILLIAMS, JR./Warner Bros. WBS 8361		7
30	22	IF YOU GOTTA MAKE A FOOL OF SOMEBODY DICKY LEE/RCA PB 10914		10
31	34	SHE'S LONG LEGGED JOE STAMPLEY/Epic 8 50361		7
32	44	HEAD TO TOE BILL ANDERSON/MCA 40713		3
33	27	KENTUCKY WOMAN RANDY BARLOW/Gazelle IRDA 381		9
34	19	LOOK WHO I'M CHEATING ON TONIGHT BOBBY BARE/ RCA PB 10902		10
35	46	IT'S NOTHING TO ME JIM REEVES/RCA PB 10956		5
36	28	EVERY WORD I WRITE DOTTIE WEST/United Artists XW946 Y		9
37	31	LILY DALE DARRELL McCALL & WILLIE NELSON/Columbia/ Lone Star 3 10480		11
38	45	A PASSING THING RAY GRIFF/Capitol 4415		5
39	50	SIVER BIRD TINA RAINFORD/Epic 8 50340		7
40	47	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MacGREGOR/Ariola America 7662		5
41	60	DON'T GO CITY GIRL ON ME TOMMY OVERSTREET/ABC Dot DO 17697		3
42	58	IF YOU WANT ME BILLIE JO SPEARS/United Artists XW985 Y		3
43	43	HELP ME RAY PRICE/Columbia 3 10503		9
44	55	COME SEE ABOUT ME CAL SMITH/MCA 40714		4
45	38	LONELY EYES RAYBURN ANTHONY/Polydor 14380		9
46	32	(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS/ Warner Bros. WBS 8329		13
47	49	BROOKLYN CODY JAMESON/Atco 7073		5
48	40	SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK/ Epic 8 50334		15
49	62	BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS/ RCA PB 10967		3

50	52	IT'LL BE HER TOMPALL GLASER/ABC AB 12261		7
51	63	FOOL JOHN WESLEY RYLES/ABC Dot DOA 17679		7
52	67	IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ/ Mercury 73914		2
53	53	CATCH THE WIND KATHY BARNES/Republic 376		8
54	54	THE HANGNAIL OF MY LIFE HOYT AXTON/MCA 40711		6
55	39	RIGHT TIME OF THE NIGHT JENNIFER WARNES/Arista 0223		14
56	36	SEMOLITA JERRY REED/RCA PB 10893		12
57	41	FAN THE FLAME, FEED THE FIRE DON GIBSON/ABC Hickory AH 54010		10
58	65	SO MANY WAYS DAVID HOUSTON/Starday 156		4
59	73	MARGARITAVILLE JIMMY BUFFETT/ABC AB 12254		3
60	72	CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS/ Playboy ZS8 5803		2
61	61	JUST CAME IN HERE (TO LET A LITTLE HURT OUT) PEGGY SUE/Door Knob WIG DK 7029		6

CHARTMAKER OF THE WEEK

62	—	I'LL BE LEAVING ALONE CHARLEY PRIDE RCA PB 10975		1
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63	84	I'M A MEMORY WILLIE NELSON/RCA PB 10969		2
64	75	HEARD IT IN A LOVE SONG MARSHALL TUCKER BAND/ Capricorn 0270		4
65	76	YOU ARE MY SUNSHINE DUANE EDDY/Elektra 45359		2
66	71	RHYTHM OF THE RAIN FLOYD CRAMER & THE KEYBOARD KICK BAND/RCA PB 10908		5
67	51	LATEST SHADE OF BLUE CONNIE SMITH/Columbia 3 10501		8
68	42	IT COULDN'T HAVE BEEN ANY BETTER JOHNNY DUNCAN/ Columbia 3 10474		16
69	69	YOU DON'T HAVE TO BE A BABY TO CRY ANN J. MORTON/ Prairie Dust 7613		8
70	70	SPREAD A LITTLE LOVE AROUND JODY MILLER/Epic 8 50360		6
71	78	I CAN'T STOP LOVING YOU SAMMI SMITH/Elektra 45398		2
72	—	I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS/ Columbia 3 10536		1
73	—	TEN YEARS OF THIS GARY STEWART/RCA PB 10957		1
74	74	I'LL ALWAYS REMEMBER THAT SONG CON HUNLEY/ Prairie Dust PD 7614		5
75	87	I'LL HOLD YOU IN MY HEART JAN HOWARD/Con Brio NSD 118		3
76	80	I'M WALKIN' DOUG KERSHAW/Warner Bros. WBS 8374		2
77	77	LET ME BE THERE ELVIS PRESLEY/RCA PB 10951		4
78	82	DO YOU WANNA MAKE LOVE BOBBY SMITH/Autumn IRDA 398		2
79	79	TEXAS TEA LeROY VAN DYKE/ABC Dot DO 17691		5
80	81	JUST AN OLD FLAME HANK THOMPSON/ABC Dot DO 17695		3
81	—	OLD KING KONG GEORGE JONES/Epic 8 50385		1
82	90	SATURDAY NIGHT TO SUNDAY QUIET SUSAN RAYE/ United Artists XW976 Y		3
83	83	ONLY THE SHADOWS KNOW VERNON OXFORD/ RCA PB 10952		4
84	88	WHAT A DIFF'RENCE A DAY MAKES BOBBY LEWIS/RPA 7622		4
85	85	IN OUR ROOM BOBBY WRIGHT/United Artists XW963 Y		4
86	—	THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU) DAVID WILLS/United Artists XW988 Y		1
87	—	IT'S TOO LATE TO LOVE ME NOW CHARLEY McCLAIN/ Epic 8 50378		1
88	93	WE'RE ALL ALONE LaCOSTA/Capitol 4414		3
89	92	LEONA DON'T LIVE HERE ANYMORE WAYNE KEMP/ United Artists XW980 Y		2
90	—	I HATE GOODBYES LOIS JOHNSON/Polydor PD 14392		1
91	91	ALABAMA SUMMERTIME JAMES TALLEY/Capitol 4410		3
92	—	COUNTRY PARTY JOHNNY LEE/GRT 125		1
93	94	HOME WHERE I BELONG B. J. THOMAS/Myrrh 166		3
94	95	IF YOU LOVE ME, LET ME KNOW BRIAN COLLINS/ ABC Dot DO 17694		2
95	—	ALLIGATOR MAN JIMMY C. NEWMAN/Plantation PL 153		1
96	66	I'M NOT THAT GOOD AT GOODBYE STELLA PARTON/ Elektra 45383		9
97	97	THE LADY AND THE BABY DAVID ROGERS/Republic 382		2
98	—	CAN'T HELP IT CATES SISTERS/Caprice 2032		1
99	48	I'VE GOT YOU (TO COME HOME TO) DON KING/ Con Brio 116		13
100	86	HARDLY A DAY GOES BY JEAN SHEPARD/United Artists XW956 Y		6

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cates sisters



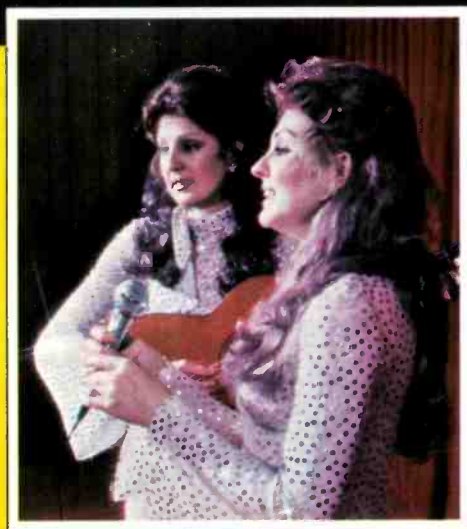
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Capitol