

RECORD WORLD

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ORIGINAL SOUND RECORD CO
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7120 SUNSET BLVD
LOS ANGELES CA
90046

Who In The World: Barry Manilow

HITS OF THE WEEK

SINGLES

THE ISLEY BROTHERS, "HARVEST FOR THE WORLD" (prod. by The Isley Brothers) (writers: E. Isley-M. Isley-C. Jasper-R. Isley-O. Isley-R. Isley) (Bovina, ASCAP) (3:30). With the way the Isleys have been reaping platinum records, this single should have no difficulty in getting pop and r&b play. A great record in the group's classic mold. **T Neck ZS8 2261** (CBS).

THE WHO, "SLIP KID" (prod. by Glyn Johns) (writer: Peter Townshend) (Towser, BMI) (3:30). The song that opens "The Who By Numbers" makes its long awaited single appearance as the follow-up to "Squeeze Box." A natural single, the song finds Daltrey in fine voice and Townshend hitting those windmill chords he made famous a decade ago! **MCA 40603**.

STEVE MILLER, "ROCK'N ME" (prod. by Steve Miller) (writer: Steve Miller) (Sailor, ASCAP) (3:05). The "Joker's" golden "Fly Like an Eagle" has yielded another classic single. With an intro reminiscent of Free's "All Right Now" and vocals and guitar pure Steve Miller, there's no reason for it not to follow "Take the Money and Run" right up the chart. **Capitol P 4323**.

BRASS CONSTRUCTION, "CHANGIN' " (prod. by Jeff Lane) (writer: R. Muller) (Desert Moon/Jeffmar, BMI) (3:59). The success story of this group from Brooklyn is quite astonishing and has been well documented here. With the discos already giving the nod to this album track, as a single it should do well on the charts. **United Artists XW837 Y**.

SLEEPERS

SHERBET, "HOWZAT" (prod. by Sherbet & Richard Lush) (writers: G. Porter & T. Mitchell) (Leeds, ASCAP) (3:43). With very impressive credentials (coming off a streak of several weeks at the top of the Australian charts), this very pop sounding tune, reminiscent of the Zombies with a zinging beat, should do very well here. A sure bet to climb to the top. **MCA 40610**.

THE BAND, "TWILIGHT" (prod. by The Band) (writer: Robbie Robertson) (Medicine Hat, ASCAP) (3:15). This single rightfully deserves a spot on the forthcoming "Best of The Band" album. Sounding as if they've gone through a rejuvenation, the song evokes the spirit of some of the group's finer moments. Robbie Robertson's pen hits the mark again. **Capitol P 4316**.

RICK SPRINGFIELD, "TAKE A HAND" (prod. by Mark K. Smith) (writer: Rick Springfield) (Portal/Pocket Full of Tunes, BMI) (2:16). Springfield has really come into his own as a premier pop artist with his latest album and this single. Building to a rousing chorus after the first verse, the song never lets up. A really exceptional radio song. **Chelsea CH 3051**.

STRAWBS, "I ONLY WANT MY LOVE TO GROW IN YOU" (prod. by R. Holmes & J. Lesser) (writers: Cousins & Cronk) (Arnakata, ASCAP) (2:59). The first single for the label by this veteran English aggregate also marks the first collaboration with Rupert Holmes and Jeffrey Lesser. The result could be the group's first big AM hit here. **Oyster OY 702** (Polydor).

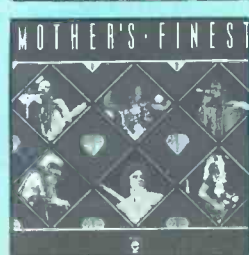
ALBUMS

JOHN DENVER, "SPIRIT." As has become the norm, the most sophisticated of promotion and publicity pumps have been primed in anticipation of Denver's latest. The choice of material, whether original or not, is as far-reaching as ever, all consistent with the untarnished Denver image. The spirit is there, along with all necessary support to reach the top anew. **RCA APL1-1694** (6.98).

LINDA RONSTADT, "HASTEN DOWN THE WIND." There is no female singer who comes near Ms. Ronstadt insofar as breaking down barriers and giving of her fullest to each new recording. "The Tattler" and "Try Me Again" are but two choice cuts here that combine country, rock and MOR sensibilities in her inimitable style. The magic is still there. **Asylum 7E-1072** (6.98).

ORLEANS, "WAKING & DREAMING." A long time in coming amid much speculation as to what was going on. Well, the answer is care in coming up with the right package, precisely what "Waking & Dreaming" is. Orleans is a dance band at heart, but a sophisticated one boasting superb musicianship and excellent writing. This band's "Still The One" for hits. **Asylum 7E-1070** (6.98).

"MOTHER'S FINEST." A hot soul band that's been performing—a factor which gives a sense of unity that would otherwise be lacking. The guitar work is along progressive jazz lines, the vocals ala Sly Stone's school of "get 'em up and movin' or it ain't no show." "Fire," "My Baby" and "Fly With Me" burn with fierce intensity. This mother can be real proud. **Epic PE 34179** (6.98).



It's Here



Jerry Weintraub
Management III

RCA Records

Produced by Milt Okun

RECORD WORLD

Sound Alike Co. Linked To 'Underground' Tapes

By ELIOT SEKULER

■ LOS ANGELES — A series of "underground" 8-track tapes currently on sale at the Zody's department store chain here has been linked to the president of the Sound Alike Music Company, Richard Taxe. The tapes are part of the "Country Western Jubilee" series released on the Classical Recording Artists label, a firm operated by Taxe, whose conviction on a prior tape piracy indictment

(Continued on page 56)

Elton, Kiki No. 1 Again; Others Closing In Fast

By LENNY BEER

■ No one is touching the strength of the Elton John & Kiki Dee single (Rocket), which is now in its third consecutive week at the top, but the next five records are very close and four

Chart Analysis shot at topping the chart in the next few weeks. The fifth, Starland Vocal Band (Windsong), has already been on top for two weeks. Lou Rawls (Phila. Intl.) has topped the R&B Singles Chart for three consecutive weeks and has

(Continued on page 6)

'Wild Cherry' LP: A Left-Field Success

By DAVID MCGEE

■ NEW YORK — Few albums released this summer have had as profound an impact on retailers as Epic/Sweet City's "Wild Cherry," which achieved a pinnacle of sorts last week with its selection as Salesmaker of the Week on the Retail Report. Despite formidable competition — Jefferson Starship, Barry Manilow (his new album, "This One's For You," is one of the country's hottest out of the box), BTO—"Wild Cherry" not only held its ground, but actually showed life in markets previously outside its sphere of strength. On the Record World album chart,

(Continued on page 36)

Communications Act Revamp Sought

By MICHAEL SHAIN

■ WASHINGTON, D.C. — Since its passage in 1934, the Communications Act has been the legal bedrock of broadcasting in America. From that 120-page law springs the authority to erect a transmitter and begin the business of radio and television, as well as the government's authority to regulate those stations. Now there are strong indications that Congress is ready to throw that law into the circular file and rewrite the legislation from scratch.

Last week, Rep. Lionel Van Deerlin (D.-Calif.), the new chairman of the House communications subcommittee, announced his intention next year to begin

the complete revision of the Communications Act, drafted during the infant days of network radio, and while television was a farfetched laboratory experiment. "A prime undertaking of the 95th Congress should be the basement-to-penthouse revamping of the 1934 Act," he said.

Van Deerlin will likely have help from the other side of Capitol Hill when he gets the revision project off the ground next year. Sen. Vance Hartke (D.-Ind.) is slated to become chairman of the Senate communications subcommittee next January if he wins reelection this fall. Several months ago, Hartke—who replaces the retiring Sen. John Pastore (D.-R.I.) who has headed that subcommittee for more than 20 years—has announced that his first order of business will be a series of wide-ranging hearings "across the whole spectrum of communications."

(Continued on page 36)

Elektra/Asylum/Nonesuch Holds First National Promotion Meet

■ LOS ANGELES — Elektra/Asylum/Nonesuch Records' national promotion staff, along with the company's home office executives and staff, concluded the first Elektra/Asylum National Promotion Convention here on August 6. Previews of forthcoming releases by top roster talent during the remaining months of the year,

along with announcements of artists newly signed to the company generated further enthusiasm during the six days of meetings held at Harrow's in Lake Tahoe and at the Century Plaza Hotel here.

Steve Wax, executive vice president and chief architect for the convention, underscored the prevailing spirit of optimism during meetings at a Tuesday luncheon when he stated, "I feel that we have developed the finest promotion force in the business. We know how to bring it home."

Throughout the intensive seminars, meetings and "one on one" work sessions scheduled during the meet, convention speakers and company chiefs keyed the remarks to Elektra/Asylum sales momentum during 1976. Mel Posner, president, summarized the company's growth during his comments Friday at the Century Plaza by recalling Elektra as it was 15 years ago.

He also noted that Elektra/Asylum sales during the first half of 1976 have forced the company to increase its sales projections for the entire year; earlier Friday George Steele, vice president marketing, reported that Elektra/Asylum had exceeded projected sales for the first six months of 1976 after four months.

Current and upcoming releases were stressed as focal points for

(Continued on page 31)

Baltimore/D.C. Site Of 8th RW Seminar

By MIKE VALLONE

■ NEW YORK—When you combine the markets of Baltimore and Washington, D.C. you get a very large area that contains a good demographic spread of people with diverse buying and listening habits. On the one hand is Washington, where the populace tends to be more transient; they are mainly government workers and university students. On the other hand is Baltimore, where the populace is stable and of the blue

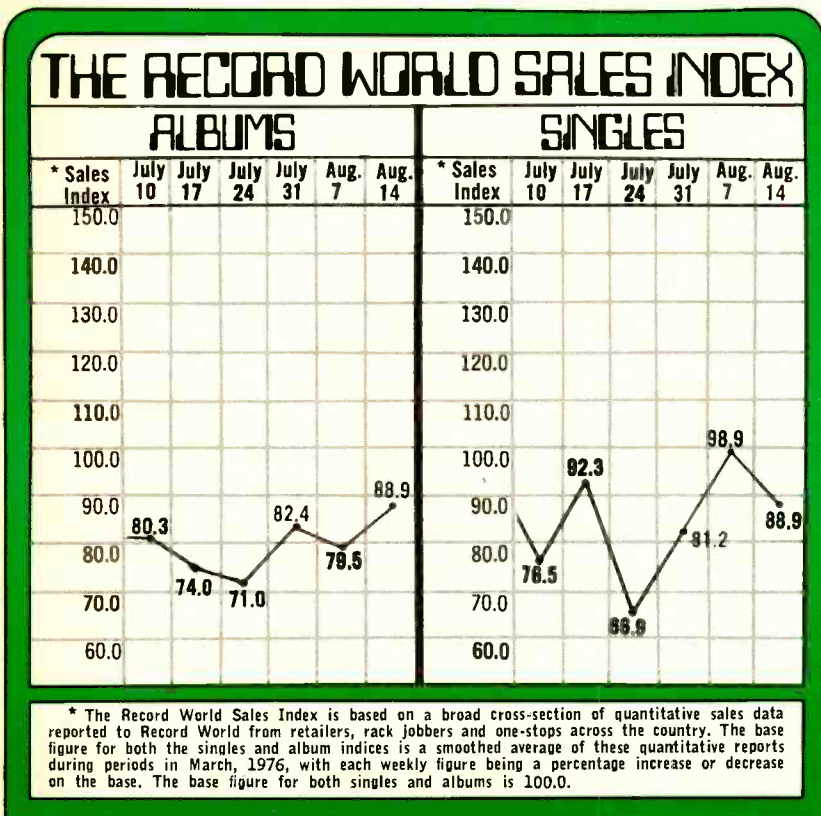
(Continued on page 23)

Chrysalis Announces Distributor Line-Up

■ LOS ANGELES—Chrysalis Records president Terry Ellis has announced that the label will become an independent record company, effective September 1. In its first step towards independence, Ellis named the company's national distributors.

In making the announcement, Ellis said that "Chrysalis was founded by Chris Wright and myself in 1968 with the ambition and long-range goal of becoming a record company in

(Continued on page 55)



MCA, Inc. Reports Earnings Increase

■ LOS ANGELES—Lew R. Wasserman, chairman of the board of MCA, Inc., has announced record second quarter and six month earnings for the diversified international company.

Net income for the six months ended June 30, 1976 was \$44,253,000 compared with \$35,230,000 for the same period of 1975, an increase of 26 percent; revenues were \$372,293,000 compared with \$338,126,000, an increase of 10 percent; and earnings per share were \$2.54 compared with \$2.03, an increase of 25 percent.

Net income for the three months ended June 30, 1976 was \$20,367,000 compared with \$19,854,000 for the same period of 1975, an increase of 3 percent; revenues were \$155,174,000 compared with \$162,915,000, a decrease of 5 percent; and earnings per share were \$1.17 compared with \$1.14, an increase of 3 percent.

Sales, Income Rise Reported by Capitol

■ LOS ANGELES—Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., has reported net income of \$10,349,000 or \$3.12 per share on sales of \$168,161,000 for the fiscal year ended June 30, 1976. This compares to net income in the previous year of \$5,262,000 or \$1.58 per share on sales of \$124,996,000.

Average number of common shares outstanding in fiscal 1976 were 3,311,908 compared to 3,327,302 in fiscal 1975.

Commenting on the results for the year, Menon said:

"Capitol's performance in fiscal 1976 represents a substantial improvement over fiscal 1975, with an increase in sales of \$43,165,000 or 35 percent and an increase in net income of \$5,087,000 or 97 percent."

Peaches Sets 'Model Promo' For Debut of Dallas Store

By ELIOT SEKULER

■ LOS ANGELES — A full-scale promotional campaign has been planned by Peaches, the retail division of Nehi Record Distributing Corp., for the opening of its eighth store in Dallas, Texas on August 20. The debut of the 15,000 sq. foot facility, which is located on the north side near downtown Dallas, has been designed as a "model promotion" for the launching of other new

Peaches facilities, according to Lana Webber, PR director for the chain. Nehi Distributing, which recently sold its rackjobbing operation to the Handleman Company, plans to open a ninth store within one month after the Dallas shop throws its doors open, although the location of the newest facility has not been revealed.

The Dallas celebration will begin on August 19 with a barbecue party to which local media, distributors, record company personnel and musicians have been invited. Promotions such as a peach pie-eating contest and concert ticket giveaways have been arranged to tie in with local radio stations and a helicopter will be aloft over the city of Dallas trailing a banner bearing the Peaches logo.

Opening day at the store will be the occasion of several artist appearances, including those of ZZ Top, Rusty Weir, The Side Of The Road Gang and Willie Nelson.

(Continued on page 49)

Radio Format Case Heads for Court

By MICHAEL SHAIN

■ WASHINGTON, D.C. — The Federal Communications Commission, which said recently that it has no legal power to stop a radio station from switching its format despite orders to the contrary from a Federal court, is going to find itself in court this fall. That's where the FCC wants to be, and the WNCN-FM Listeners Guild and the Citizens Communications Center are obliging.

Activist Groups Challenge

Barely a week after the FCC announced its hands-off policy on format changes in hopes of a court test that will settle once and for all its legal power to preserve special formats such as classical music, the two activist groups took up the challenge. The Citizens Communications Center is a leading Washington public interest law firm, privately funded, and the WNCN-FM Listeners Guild is a group of Manhattanites who banded together last year to save the classical station, WNCN-FM (New York), from going to a progressive rock format. The two groups allege that the FCC has a "duty" to preserve programming which appeals to significant minority tastes despite unprofitability. The case is ultimately headed to the Supreme Court.

Bogart To Keynote NARM Mid Year Meet

■ CHERRY HILL, N.J.—Neil Bogart, president of Casablanca Records, will keynote the 1976 Mid Year Meeting of the National Association of Recording Merchandisers (NARM). The conference will be held September 21-23 at the Continental Plaza Hotel in Chicago, Illinois.

Program

The program for the Mid Year Conference will be geared to the needs of the NARM regular membership (rack jobbers, retailers, and independent distributors), with one representative of each NARM associate member company invited to participate. The Mid Year Conference is the outgrowth of last year's separate meetings for rack jobbers, retailers and distributors. It will bring all music merchandisers together, with separate meetings for the individual segments, as well as general sessions for the group as a whole.

Bogart will address the NARM Conference at a dinner-meeting on Wednesday evening, September 22.

NARM members received advance registration forms for the conference this week. Any retailers or wholesalers not now affiliated with NARM who desire to join and attend the Mid-Year Conference should contact the office of the NARM president, Jules Malamud, 1060 Kings Highway North, Suite 200, Cherry Hill, New Jersey 08034.

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

● **Cliff Richard** (Rocket) "Devil Woman."

● Only missing a half dozen or so markets and quickly closing in on those with lots more powerful adds this week. Sales solidifying wherever there is exposure.

● **Jefferson Starship** (Grunt) "With Your Love."

● This first single off the #2 lp in the country continues to take the nation by storm and picks up another host of heavy call letters this week. Sales at this point are just about everywhere. Looking good!



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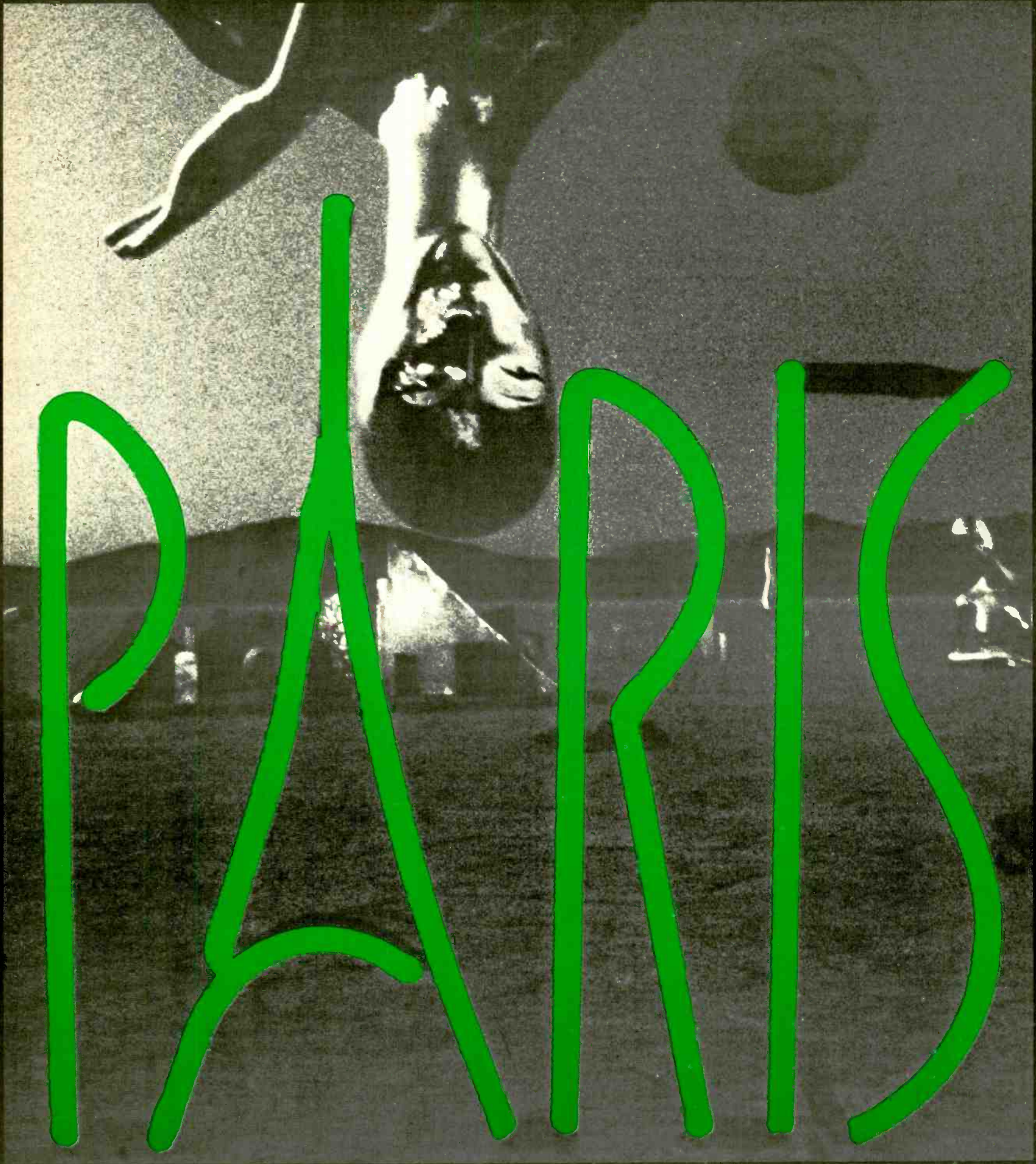
RECORD WORLD AUGUST 21, 1976

BIG TOWNE, 2061

ROBERT WELCH
Guitar, vocals

HUNT SALES
Drums, percussion, vocal

GLENN CORNICK
Bass, keyboards



© 1991 EMI



Produced by Bob Hughes

Frampton LP Still Solid #1; Elton & Kiki Lead Singles Chart Fleetwood Mac Resurges Battle Looming For Top Spot

By LENNY BEER

■ For the sixth consecutive week, The Album Chart kicks off its numbers with "Frampton Comes Alive" by Peter Frampton (A&M), and once again it was really no contest for the top spot honor as Frampton's margin of victory was again almost 2 to 1 over the nearest competitors, Jefferson Starship (Grunt) and Fleetwood Mac (Reprise). The Fleetwood album had a resurgence this week, which is nothing new for the album that has been charted for 56 weeks now, most of which have been spent in the top 10. The rest of the top 10 continued in approximately the same order as last week with only minor internal jostling for position.

Movers & Shakers

There are, however, two major moving albums that will have a very good chance at top 10 numbers next week if their growth continues as patterns have developed. Wild Cherry (Epic/Sweet City), with their first release ever being pulled up the chart on the strength of one of the country's biggest singles, is scoring well at #12 with a bullet up from 19 last week. Diana Ross' "Greatest Hits" (Motown) is doing super business at every level of sales and jumped from 34 to 14 bullet this week. Also showing good signs in the top 20 this week are two strong r&b based albums, the Commodores (Motown) and Lou Rawls (Phila. Intl.).

Looking ahead a bit to other albums with top 10 potential whose sales are building weekly, we find Boz Scaggs (Columbia), Crosby & Nash (ABC) and Rod Stewart (WB). The Boz Scaggs album has been charted now for 23 weeks and is resurging thanks to a hit single and tour while the others are relative newcomers with only five weeks of charting each. Of the three, Boz Scaggs at this point appears to have the best shot of reaching the top 10.

Snadowsky, Pepper Bow Bottom Line Mgmt.

■ NEW YORK—Stanley Snadowsky and Allan Pepper have announced the formation of Bottom Line Management, Inc., an extension of their music business interests that include the Bottom Line cabaret and the recently formed Bottom Line Music Company, Inc. Two singer-songwriters have been signed to exclusive representation by Bottom Line Management, Inc.: Dean Friedman and Dan Daley.

There is, however, some hot new product on the market which is catching the public's dollars headed by Helen Reddy (Capitol), who looks like she is going to have one of her bigger albums with the initial reaction going on right now. Barry Manilow (Arista) scores as a Regional Breakout in every market this week and debuts as Chartmaker of the Week at a very solid 63. Gino Vannelli (A&M) continues to gain momentum, taking a 20 point jump to 76 and shows signs in markets never before penetrated while absolutely exploding in the south. Also strong with top 100 debuts this week are Bachman-Turner Overdrive (Mercury) and Grand Funk (MCA).

Special Notice

Also worth special notice this week is the continuing story of Heart, and Mushroom Records. The group is an absolute monster now in the entire middle part of the country (witness its position at #15 on the J.L. Marsh print-out) based on FM play, touring and the success of its singles. The album is currently resting at 24 and with the growth of their new single, markets not yet feeling action on this super sales item should gear up in advance for the explosion that will come soon. And all of this for a group which broke very quietly in the Pacific Northwest almost five months ago!

(Continued from page 3)

now moved into the #2 slot on the pop chart, Starland is #3, Wings (Capitol) is in the 4 position with a bullet but is showing some signs of slowing in isolated markets, so next week will be a very crucial one for "Let Em In." "Play That Funky Music" by Wild Cherry (Epic/Sweet City) is #5 bullet and shows no signs of any slowing anywhere and has climbed to #4 with a bullet on the r&b chart also, and the Bee Gees (RSO) at #6 after only eight weeks of charting, is also showing unanimous positive signs and is the fourth consecutive Bee Gees single to go to the top 10.

New Entries Hot

The top 10 this week was also swamped by two new and very hot entries, England Dan & John Ford Coley (Big Tree) and KC & the Sunshine Band (TK). The Dan & Coley single is in its eleventh week of charting and has followed almost a classic pop single path up the charts with radio leading the way and sales developing when it entered the 30s and now coming in very strong; its growth can be compared to "Shannon" by Henry Gross (Life-song) and to "Let Your Love Flow" by the Bellamy Brothers (Warner-Curb). Also close to the top 10 this week is the Walter Murphy (Private Stock) which took a solid five point jump to 13 bullet and is beginning to re-

ceive monstrous sales reports from some markets.

Up & Comers

Looking a little further down the list we find some of the hottest singles in the country which are developing very quickly and will be at or near the top shortly. Topping this list is Cliff Richard (Rocket) at #24 and gaining in sales and airplay. Jefferson Starship (Grunt) is now a confirmed hit single with sales following its sensational airplay at a rapid pace, Boz Scaggs (Columbia) is showing strong sales both pop and r&b as it heads toward the top, and Orleans (Asylum), has looked like a major hit from the first week of its release and shows no signs of slowing down. All of these four records have national spread already and are only a few weeks away from going to the bank with top 10 numbers or even better.

The Chicago single (Columbia) is receiving monstrous airplay to this point but is having some stock problems at the retail level. If these problems can be successfully dealt with shortly (and there is really no reason to doubt they will) it could be the biggest single for the group in some time. Also moving well in both sales and airplay is the Hall & Oates re-release of "She's Gone" (Atlantic) which is showing signs of being even stronger than "Sara Smile" (RCA).

Heart

Of special interest is the Heart record on independently distributed Mushroom records out of Canada. The record is a major hit in St. Louis (with Musical Isle reporting #1 sales, Milwaukee and Rochester and is finally starting to spread with Houston, Columbus, Shreveport, Worcester, Minneapolis and Anaheim leading the way this week, just to name a few. This group is a proven sales item both as a singles and album seller and "Magic Man" will definitely be the record to bring them the national acclaim they have earned.

A&M Signs Eckstine

■ LOS ANGELES — Billy Eckstine has signed with A&M Records, it was announced by A&M's Herb Alpert. Eckstine will be produced by Quincy Jones.

First Release

Eckstine's first release for the label will be a single entitled "The Best Thing" producer by Quincy Jones and Herb Alpert.

REGIONAL BREAKOUTS

Singles

East:

Hall & Oates (Atlantic)
Eric Carmen (Arista)
Paul Davis (Bang)
Silver (Arista)

South:

War (UA)
Silver (Arista)
Boz Scaggs (Columbia)
Earth, Wind & Fire (Columbia)

Midwest:

Heart (Mushroom)
Boz Scaggs (Columbia)
Orleans (Asylum)
Hall & Oates (Atlantic)

West:

Earth, Wind & Fire (Columbia)
Sherbet (MCA)

Albums

East:

Roy Ayers Ubiquity (Polydor)
Dr. Buzzard's Original Savannah Band (RCA)
Grand Funk (MCA)
Barry Manilow (Arista)
Bachman-Turner Overdrive (Mercury)
LTD (A&M)

South:

Barry Manilow (Arista)
Gino Vannelli (A&M)
Al Jarreau (Reprise)
Grand Funk (MCA)
Helen Reddy (Capitol)

Midwest:

Gino Vannelli (A&M)
Dr. Buzzard's Original Savannah Band (RCA)
Helen Reddy (Capitol)
Barry Manilow (Arista)
Bachman-Turner Overdrive (Mercury)

West:

Barry Manilow (Arista)
Dr. Buzzard's Original Savannah Band (RCA)
England Dan & John Ford Coley (Big Tree)

"CHASE THE CLOUDS AWAY" THE MUSICAL HIGHLIGHT OF THE MONTREAL SUMMER GAMES, ESTHER SATTERFIELD STYLE.

During the recent Games, Chuck Mangione's instrumental version of his original composition, "Chase The Clouds Away" was *the* music selected to accompany extensive footage of Montreal and its athletic facilities. Of all the music in the world to

choose from, ABC-TV chose Mangione's. Add to this a lyrical interpretation with the amazing voice of Esther Satterfield, the brilliant orchestration and arrangement of Chuck Mangione, and you have a new gold medal winner.



ESTHER SATTERFIELD "CHASE THE CLOUDS AWAY"
A NEW SINGLE

AM 1848

From "The Need To Be" album (SP 3411)

ON A&M RECORDS AND TAPES

Produced by Chuck Mangione





Joe Smith Can Push The Biggest Button In The Business

It sits on his desk at Elektra/Asylum Records. It is always ready. It loves to be pushed.

Joe shares this button with the heads of Atlantic Records (Ahmet Ertegun) and Warner Bros. Records (Mo Ostin).

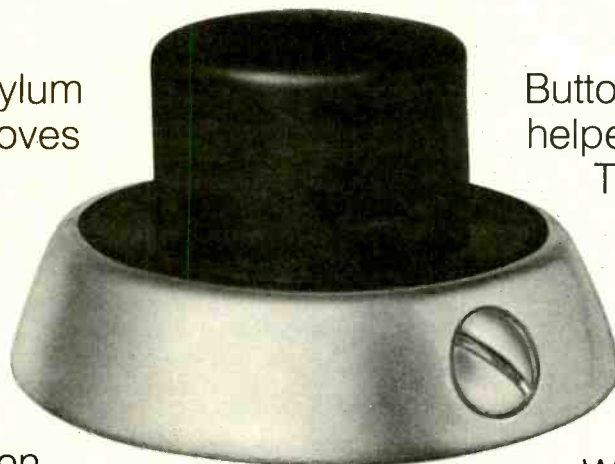
When any of these three men pushes the record business' Biggest Button, America's number one record distribution machine goes into action.

We refer, to end the nagging suspense, to the Warner/Elektra/Atlantic distributing organization. As its intimates call it, "WEA."

Who Cares If WEA Is Number One?

The trades do. *Billboard* computerized its charts for the first half of '76, and found Warner/Elektra/Atlantic came in first with 24.3% of the LP's and singles action. (The nearest competitor came in second at 16.8%.) The income tax people do. They nearly dropped their teeth to learn that, partly because of Joe's Big Button, both Elektra and the entire WCI Music Group's sales are running way ahead of their sales last year.

And Elektra's artists do. The Eagles, for example, thank Joe and Co. for pushing that Big



Button. That push on the WEA tush helped sell over 3,000,000 "One of These Nights."

If I Wanted a Big Button Could I Develop One?

Certainly. No one is born with a Big Button.

It needs to be developed.

Warner/Elektra/Atlantic began developing its Button about five years ago. Since then, the company has sold more albums and tapes than the entire 1975 Gross National Product of Paraguay.

W/E/A has since then also become the biggest seller of records in America. Number One. And '76 looks even bigger.

If you really wanted to develop a Button like Joe's, it would help if you had — as does Warner/Elektra/Atlantic's distribution machine — seven full-stock branches, 11 sales offices, 92 full-time salesmen, 198 chart records in the past six months, 55 gold records in the last year, and great hunger.

Elektra/Asylum may claim to be a cozy, artist-developing, small-number-of-releases company. Which it is.

But out back, it's comforting to have that tiger in your tank.



A Warner Communications Company

THE COAST

By JAAN UHELSZKI



■ Roy Silver is brandishing an injured finger he claims he received in a run-in with a pugnacious pressed duck. Huh? Roy has traded in his backstage pass for a foodhandler's permit, so he could open up his tres exclusive, tres, tres, opulent Oriental restaurant, aptly called Roy's: The eatery is located in ever scenic LA, right across from the Hyatt House at 8430 Sunset, and will be serving tea, sympathy and chop suey from 6PM to 2AM only if you make reservations. The reason you've

gotta call ahead (213-656-1675) is so Silver can be forewarned and bone up on his Who's Who. By the time you arrive, your waitress will be able to perform "a legitimate tap dance" for you, according to Roy. She'll know your face, your figure, your mother's maiden name, your rank and any idiosyncracies so as best to accommodate your (almost) every whim. The menu is on 14 tarot cards, forks are frowned upon, Roy cooks the food, and with six you don't necessarily have to get eggroll. Roy's claim to restaurant fame, isn't only his culinary expertise, and his big name backers (Jerry Weintraub, Neil Bogart, Jeff Wald, Helen Reddy, Freddie Fields, Herb Belkin, Marsha Diamond, Dick Martin and Tommy Smothers) but Roy's is the only place on this side of the Continental Divide that carries Nedick's Bottled Orange.

DOUBLE DATING? Jerry Greenberg, Atlantic prexy, and his brother Bob, were spied at the Paramount lot—and they weren't just sight-seeing. The Greenberg's were wooing ABC-TV's favorite femme bobby sockers, Cindy Williams and Penny Marshall (Lavern and Shirley), with a record deal. The girls "other-third," that ever-shrewd bon vivant, Pete Bennett was on hand, not to chaperone, but to oversee the tete a tete. The happy group left Paramount for more social climbs at the Polo Lounge at the Beverly Hills Hotel, picking up Earl McGrath on their way to the pool. Heads were still bent over their quacomole—and it looks like TV's teenqueens will be making an album for Atlantic in the near future.

IS THERE LIFE AFTER LIGHT SHOWS? ELO answered the visual question the other night at the Universal Amphitheater, where their battery of laser beams highlighted and sometimes upstaged their excellent concert. The after-concert bash proved to be just as stellar, attended by such high voltage guests as Artie Mogull, Mike Stewart, Pat Pipolo, David Carridine, Peter Bergman, Michael De Barres, Andy Kim, Nancy Sain (the newly crowned national pop promo director for UA), and Cary Grant's plus one, Maureen Donaldson. The effervescent and effusive Miss Donaldson told us that Cary couldn't be there because he was busy reading his speech for the Republican convention in Kansas City, where he will introduce Gerald Ford.

SPEAKING OF THOSE SMARTER THAN THE AVERAGE WHOPPEE CUSHIONS—Proctor and Bergman—look for their "period piece" called "Americathon," a film that they are writing, starring and filming for 20th Century. 'Thon is the story about a non-stop telethon that is held by Congress to raise some bucks after the Old US of A gives its final belch, rolls over and goes bankrupt.

MADISON SQUARE GARDEN is now the proud possessor of a gold record for "Here and Now." Elton awarded the arena with the 14k platter because that was the scene of the crime, where the album was recorded in 1974.

BLOWING: Mike Lipman did not spend a quiet evening at home on
(Continued on page 35)

(Advertisement)

Sizzlers Shut Out Yanks 1-0

Hartsdale, N.Y.—In a tension-packed game, the fifth grade Dad's Club Sizzlers nipped the D.C. Yankees 1-0. The win keeps the undefeated Sizzlers in a tie for first place in the league.

The lone Sizz run came in the fifth inning when all-star catcher Leon "Peanut" Davis scored from first on a double by Kristian Voigt

(Kris's tenth straight hit this year).

Next week's game against the Bears and their formidable slugger Bruce Lefkowitz is looking to be one of the most important games of this season.

(A musical note: Sizzler coach Chip Taylor is currently in the midst of mixing his debut album on Columbia.)

ABC Names Minor Promotion VP

■ LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the appointment of Charlie Minor to the post of vice president, promotion, effective September 1.



Charlie Minor

Minor comes to ABC Records from A&M Records where he was national promotion director. He rose to that post after local, regional and national singles director responsibilities with A&M.

Minor will operate from ABC Records' Los Angeles headquarters and will report directly to Jerry Rubinstein.

Buddah Taps Begor

■ NEW YORK—Tom Cossie, vice president of pop promotion for the Buddah Group, has announced the appointment of Steve Begor to the position of southeast regional promotion. Begor will be based in Atlanta.

Begor held a promotion position at Janus Records for the last two years. He previously did local promotion for Southland Distributors in Atlanta.

Also joining the staff in Buddah's Nashville office is Margye Reeves. Ms. Reeves joins as assistant to Wade Conklin, vice president of Nashville operations.

Going Ape



On the heels of his single, "Devil Woman," and the "I'm Nearly Famous" album, British singer Cliff Richard was guest of honor at a party at Windows On The World at New York's World Trade Center hosted by Rocket Records and MCA Records. Pictured from left: Cliff Richard; King Kong's "Nearly Famous" brother; John Reid, president, John Reid Enterprises; and Tony King, executive vice president, Rocket Records.

WB Taps Almond

■ LOS ANGELES — Paul S. Almond has been named director of business affairs at Warner Bros. Records. The appointment was announced by David Beriman, vice president for business affairs.

From ABC

Almond comes to Warner Bros. from ABC Records where he spent two years as an attorney. Prior to that, he was in private practice. At Warners, Almond will be involved in contract negotiations, general legal work and related areas.

Joe Maimone Dies

■ LOS ANGELES—Joe Maimone, an employee with Capitol Records, Inc., for the past 25 years, died in Teaneck, New Jersey, August 4 after a lengthy illness.

Promotion Manager

Maimone, who was 59, was Capitol's east coast promotion manager working out of New York. He spent his first 16 years with Capitol in the sales division and the last nine in promotion. He served in a number of different positions including branch sales representative, territory sales manager and trade liaison.

The first recipient of Capitol's "Presidential Award" in 1968, Maimone held one of Capitol's "Ten Million Dollar Sales" trophies.

World War II

Maimone was a vocalist/MC before, during and after World War II. During the war he saw action at the "Battle of the Bulge" and also toured with the U. S. Army Band doing war bond shows with Bob Hope and Bette Davis.

Survivors include his widow, Cathy and two young sons, Joseph and Christopher, all of Dumont, New Jersey.

MORE BRASS FACTS:

- Brass Construction's debut album (certified gold just weeks after release) now is closing fast on platinum!
- Their first single, "Movin'" (UA-XW775-Y), immediately became a giant crossover smash hit.
- And now: The new single: "**Changin'**" (UA-XW837-Y) added first week out at KKDA, KYOK and WYLD.
- Get ready for the next Brass Construction crossover hit.



**"Changin'" from the biggest first album
of the year "Brass Construction." On United Artists Records & Tapes.**

Produced by Jeff Lane

© 1976 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. 

THE TRAMMPS—Atlantic 3345

SOUL SEARCHIN' TIME (prod. by Baker, Harris & Young) (writers: Green & Harris) (Six Strings, BMI) (2:59)

Already a widely acclaimed disco favorite, the song should prove its muscle on the airwaves as well. With a powerful hook played with such craftsmanship, it should be appreciated anywhere.

DR. BUZZARD'S ORIGINAL

"SAVANNAH" BAND—RCA JH 10762

I'LL PLAY THE FOOL (prod. by Sandy Linzer) (writers: S. Browder Jr. & A. Damell) (Pink Pelican, ASCAP) (3:23)

It's always a rare pleasure to come across a group like this—a disco band with a unique sound of its own. Here, muted horns and distinct vocals evoke a '40s flavor while the undercurrent is 1976.

LON & DERREK—A&M 1845

LOVING YOU (prod. by Lon & Derrek) (writer: Lon Van Eaton) (orchestrator/Van Eaton, ASCAP) (3:14)

Kicking the song off with what sounds like a classic riff, the duo has come up with its strongest single yet. A great, riveting production gives the vocally dominated number a big boost.

MILLIE JACKSON—Spring SP 167 (Polydor)

FEEL LIKE MAKING LOVE (prod. by M. Jackson & B. Shapiro) (writers: Rodgers & Ralphs) (Badco, ASCAP) (4:04)

Bad Company's pop hit of a year ago has been given a steamy r&b interpretation by the songstress which should send it back up the charts.

THE LOVE UNLIMITED ORCHESTRA—20th Century 2301

MY SWEET SUMMER SUITE (prod. by Barry White) (writer: B. White) (Sa-Vette/January, BMI) (2:48)

The title track from a new album by the orchestra is a forthcoming feast for the ears with the Maestro leading his unmistakable touch. A real beauty!

PRATT & McCLAIN—Reprise 1367 (WB)

ONE WAY OR THE OTHER (prod. by S. Barri & M. Omartian) (writers: Reed & Lega) (Year Round/Connecticut, BMI) (3:12)

The "Happy Days" duo scores with a very Paul Revere and the Raiders sounding pop tune. One way or the other, they will have you hooked.

STREET PEOPLE—Vigor 1732 (PIP)

I WANNA SPEND MY WHOLE LIFE WITH YOU (prod. by R. Dohrouge) (writer: Dohrouge) (Vignette, BMI) (3:34)

A real tempestuous workout from this group, combining an r&b/disco styled beat with breezy harmonies. A real hurricane of a sound.

ANDREW GOLD—Asylum 45339

STAY (prod. by P. Asher) (writer: Maurice Williams) (Windsong, BMI) (3:35)

The song was covered numerous times in the '60s by groups such as the Hollies and the Four Seasons, but Andrew's treatment is made for '70s listening. It could hit again.

ZZ TOP—London 5N 241

IT'S ONLY LOVE (prod. by Bill Ham) (writers: Gibbons, Hill & Beard) (Hamstein, BMI) (3:47)

Not the Beatles' song, but a very Rolling Stones-ish number from Texas' #1 export. The hard working band should finally have a big AM hit with this rockin' ballad takes them one step closer.

MARILYN McCOO & BILLY DAVIS, JR.—ABC 12208

YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (prod. by Don Davis) (writers: Dean & Glover) (Groovesville, BMI) (3:40)

This duo was of course part of the Fifth Dimension before they set out on their own. On a scintillating song Marilyn and Billy trade verses with the ease of the great r&b duos.

TWIGGY—Mercury 73832

HERE I GO AGAIN (prod. by Tony Eyers) (writer: McDonald) (McDonalds, BMI) (3:31)

She has made several previous singing attempts, but all seem to pale next to this one. Sounding like a cross between Olivia and Dolly, she does justice to this memorable Country Joe McDonald number.

THE BUCKEYE POLITICIANS—Utopia JB 10747 (RCA)

CAN'T WAIT TO SEE YOU AGAIN (prod. by Jeff Barry) (writers: Jay-L.A.-Rosco) (Buckeye Politicians, ASCAP) (3:03)

The group's vocals are reminiscent of Sam and Dave and are backed by a potent, high energy charge of funk. Jeff Barry's production is a definite asset.

THE MARSHALL TUCKER BAND—Capricorn 0258 (WB)

LONG HARD RIDE (prod. by P. Hornsby) (writer: Caldwell) (No Exit, BMI) (2:49)

The title track from the group's recent lp rocks with some exceptional guitar, yet the hook is the segued country strains which flavor the song distinctively.

CAROL DOUGLAS—Midland Intl. JH 10753 (RCA)

MIDNIGHT LOVE AFFAIR (prod. by Ed O'Loughlin) (writers: Levitt, Groscolas & Jourdan) (Midsong, ASCAP) (3:55)

The "Doctor's Orders" gal has come up with quite an exceptional single that should send her to the top of the r&b lists again while securing some pop play.

THE CURTIS BROS.—Polydor 14340

LOVE IS GONNA MAKE YOU STRONG (prod. by The Curtis Bros.) (writers: M. Curtis & R. Dew-Curtis) (Silver Gang, BMI) (3:23)

This cut has been tapped by FM stations as a favorite and re-mastered for top 40 play. A cool, mid-tempo track from these former members of Crazy Horse.

MIKE LESLEY—Big Tree 16074 (Atlantic)

COME TOGETHER (prod. by John Porter) (writers: Lesley & Day) (Finchley, ASCAP) (3:10)

Not the Beatles song, but an original from this Briton making his bow here. A simply stated melody is emphasized by a rhythmic punch that will knock you out.

G. C. CAMERON—Motown M 1397F

DREAM LADY (prod. by L. Brown & T. McFaddin) (writers: McFaddin, Brown & Caston) (Jobete, ASCAP) (3:05)

Cameron seems to get stronger with each successive outing. This one sounds like it should hit the charts big with its dynamic arrangement and a harmonica fill that is reminiscent of Stevie Wonder.

LITTLE RIVER BAND—Harvest P 4318 (Capitol)

IT'S A LONG WAY THERE (prod. by G. Wheatley & the Little River Band) (writer: Goble) (Australian Tumbleweed, BMI) (4:16)

Australian group with a CSN&Y harmony influence has received much AOR play, but it's only the beginning. The group has the poise and the talent to hit big on these shores.

GLORIA GAYNOR—Polydor PD 14342

TOUCH OF LIGHTNING (prod. by M. Monardo, T. Bongiovi & J. Ellis) (writers: Levine & Galanty) (Crushing, BMI) (3:42)

Gloria is already acknowledged as "the queen of the discos," but with this ballad, her audience should expand considerably. Look for much pop play to come with it.

BOOTSIE'S RUBBER BAND—Warner Bros. 8246

I'D RATHER BE WITH YOU (prod. by George Clinton & William Collins) (writers: Clinton, Collins & Cooper) (Backstage, BMI) (3:40)

Bootsie is from the Parliament/Funkadelic school of outrage, but this ballad is most definitely down to earth. A good number for r&b, pop or even MOR play.

CHARLIE AND THE PEP BOYS—A&M 1849

GIVE ME MORE (prod. by Nils Lofgren) (writer: Adkins) (Almo/Peter Built, ASCAP) (3:24)

The Washington-based group has a sound indebted to the early Stones and a refreshing spirit all their own. "Give me more" is just what the callers will say.

THE STEVE GIBBONS BAND—MCA 40597

SPARK OF LOVE (prod. by K. Laguna) (writer: Gibbons) (Towser Tunes/Naimad Laine Ltd., BMI) (3:06)

Lauded as one of England's brightest up and coming bands, Gibbons and company exhibit a flair with this mid-tempo number culled from "Any Road Up."

THE BECKIES—Sire SAA 726 (ABC)

RIVER BAYOU (prod. by M. Brown & R. Frangipane) (writers: Brown & Hodgden) (Apricot/Doraflo/BMI) (2:52)

A group that captures the spirit of sixties rock and puts it in the perspective of a seventies sensibility. The Left Banke-like sound comes via Mike Brown.

MONDAY AFTER—Buddah BDA 540

HE WHO LAUGHS LAST LAUGHS THE BEST (prod. by John Davis) (writers: Tennant & Smith) (Barbarob/Super, ASCAP) (3:07)

Monday After is a potential disco supergroup as they once again prove with this, their second single. A very O'Jays sounding item.

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The Hit Single

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MCA-2226

Produced by Sherbet and Richard Lush
On MCA Records & Tapes

MCA RECORDS

DELICATE AND JUMPY

FANIA ALL STARS—Columbia PC 34283 (6.98)
If the time is indeed right, as so many agree it is, the Fania All Stars (with Steve Winwood), is the group to break Latin music through to the masses. Gene Page, Billy Page and Jerry Masucci have collaborated on the production, using a disco base from which to launch Salsa into new territory. It is what the title says.



HONOR AMONG THIEVES

ARTFUL DODGER—Columbia PC34273 (6.98)
This band's first album received good FM airplay, establishing a good base for the future. Said future should be most successful, too, given the strength of this set—good hard rock well played, well constructed songs and more than serviceable vocals. "Scream" and "Not Enough" will gain them honor.



ON THE ROAD AGAIN

D.J. ROGERS—RCA APL1-1697 (6.98)
Rogers is producer, writer, arranger and conductor, his brand of soul a little more California-flavored than that of what you might call his east coast counterpart, Van McCoy. The title track, "One More Day," "Secret Lady" and "Only While It Lasts" each ring of across-the-board entertainment success.



COLOR VISIONS

ROLAND PRINCE—Vanguard VSD 79371 (6.98)
Prince's Caribbean background chimes through his rhythms and phrasing, his hollow-body electric guitar weaving kaleidoscopic patterns around his simple, brightly textured melodies. "Samba De Unity," "Red Pearl" and "Genevieve" make a bold statement of who Roland Prince is. What lies ahead can only be yet more exciting.



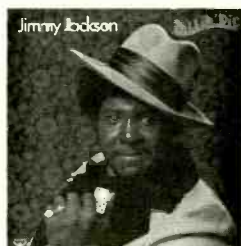
FIRST NIGHT

JANE OLIVOR—Columbia PC 34274 (6.98)
If a brilliant new voice is sometimes overpowered by lushly orchestrated arrangements, the dramatic impact is nonetheless fully intact. A major attraction on the New York cabaret circuit, Ms. Olivor's interpretation of "Some Enchanted Evening" stands as her piece-de-resistance. Sure to become an MOR staple.



ROLLIN' DICE

JIMMY JACKSON—Buddah BDS 5671 (6.98)
"There's something burning," shouts Jimmy Jackson throughout the opening cut, a statement which closely sums up the fiery intensity of the lp as a whole. There are ballads, too—"Romeo and Juliet" and the title track, for example—but this is richly swelling soul from an exceptional vocalist. It's 7-11 all the way.



BYRON BERLINE AND SUNDANCE

MCA 2217 (6.98)
A champion country fiddler, Berline has added his talents on record and tour to any number of groups, from the Burrittos on down the line. Heading his own band now, and taking on mandolin and vocal duties in addition to fiddling, he's performing mostly original material from within Sundance's ranks.



THE SELMA ALBUM

COTILLION SD 2-110 (Atlantic) (9.98)
A two-record set of songs (and some dialogue) from the musical tribute to the late Dr. Martin Luther King, Jr. The production is due on Broadway this fall. Written and produced by Tommy Butler, who does much of the lead singing, the material is true to its theme and stands on its own for possible covers.



WINDJAMMER

FREDDIE HUBBARD—Col PC 34166 (6.98)
Gary Wright's number one hit "Dream Weaver" is a surprisingly perfect opening for a Hubbard lp; it gets a uniquely funky reading that works as a dance number and as a showcase for Hubbard's trumpet artistry. Also: the title cut and "Neo Terra (New Land)," each representing another facet of his work.



GASOLIN'

Epic PE 34149 (6.98)
Producer Roy Thomas Baker helped propel this Danish band to stardom in its native land; here he helps translate its potential for U.S. acceptance into reality. The lyrics are English (mostly by Dan Beck) but the intensity is as before. "What A Lemon," "Lots of Success" and "It's All the Same to An American Dane" sum up.



STREET PEOPLE

Vigor VI-7001 (Pickwick) (6.98)
The steady pace established at the outset of this album never wanes. Ray Dahrouge's songs and production instill unity, yet the complete effect is one of healthy diversity. An excellent dance or listening record, both sides bear repeated plays with "Flippin' A Coin" and "Liberated Lady" leading the way.



BIG TOWNE, 2061

PARIS—Capitol ST-11560 (6.98)
Robert Welch, Glenn Cornick and Hunt Sales give it a second go-round together, "Big Towne, 2061" evidencing greater consistency than the ensemble's previous lp. With FM acceptance their greatest link to audiences, the title cut, "Money Love" and "Slave Trader" will provide the necessary turntable input.



BORN WITH A SMILE

BOBBY RYDELL—PIP 6818 (6.98)
A mixed bag designed to reach contemporary (MOR), disco and pop audiences, Rydell draws on everything from vaudeville to Billy Joel. "Wild One," "Gimme A Good Old Mammy Song" and "Tomorrow Is Today" augment the familiar title track (isn't that Air Jamaica?) in a mostly up-tempo set surely borne of a smile.

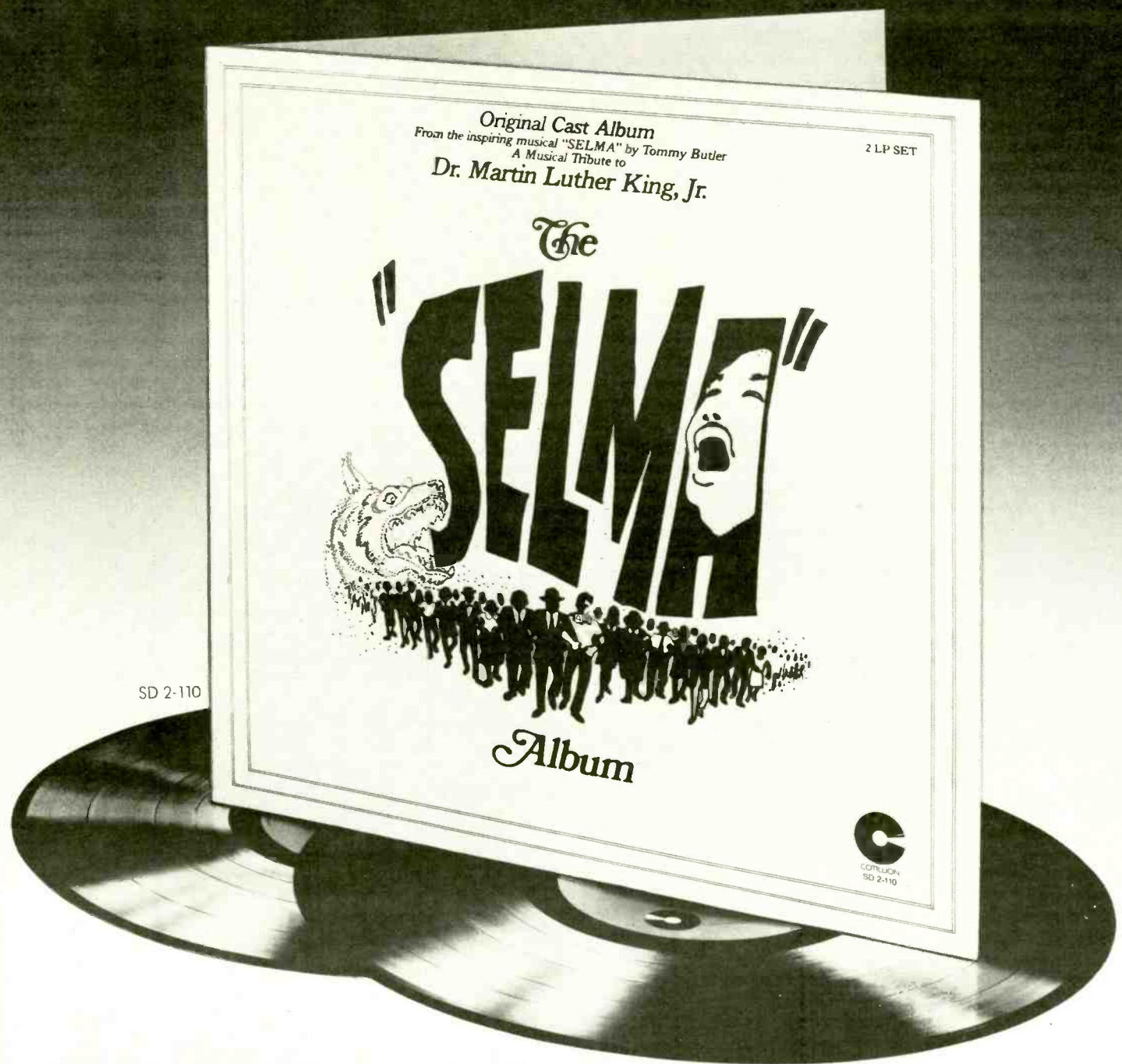


I GOT TO MOVE

THE NAZTY—Mankind 206 (Nashboro) (6.98)
A Detroit-based group that's been playing together since 1968, it's experience that shines through this first national release. "It's Summertime," "Look What You've Done" and Stevie Wonder's "Maybe Your Baby" have a driving danceable beat that's not specifically disco but which will appeal at that level, too.



An inspiring album
from an inspiring musical.



SD 2-110

The original cast album on
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Distributed by Atlantic Records

Now playing at The Music Hall, Detroit

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Produced by Tommy Butler

RCA Plans Campaign For Denver LP

■ NEW YORK — The release of John Denver's first album of 1976, "Spirit," on August 16, was announced at RCA Records' 75th Anniversary National Convention in San Francisco by Jerry Weintraub, Denver's manager.

RCA has put into motion a campaign it has been planning for months. The announcement of the Denver plan was made by Jack Kiernan, division vice president, marketing.

Pre-release phase of the program will be launched in all the trades with a special full-color pullout showing the full album cover and RCA's marketing plan.

Next comes a pre-release radio and TV buy alerting customers that the album is coming. The radio schedule runs August 12-15 with saturation spots running through the three-day period. On the 15th full-page newspaper ads will announce the album will be on sale the next day.

Also on Sunday the 15th, a nationwide "Fly-buy" is scheduled with planes converging on beaches, amusement parks and other recreational facilities with banners streaming to major markets that the album will be available the next day.

On the 16th, RCA personnel will hand deliver a special "Spirit" kit containing press releases, minnies, order forms, photos of Denver to all major accounts, radio stations and key reviewers. The plan also calls for the album to be played in every retail account in America at least during the 23rd. In major situations, the record will be played all the coming month or the following week.

A TV spot saturation will be launched the 16th in New York, Boston, Philadelphia, Washington, Atlanta, Miami, Cleveland, Cincinnati, Chicago, Detroit, Minneapolis, Dallas, St. Louis, Los Angeles, Seattle, San Francisco and Denver.

The radio campaign will switch from the "John Denver Day is coming" to "Spirit is here" throughout the nation. These spots will feature tracks from the album. Most of the nation's major record outlets will participate with special John Denver

programs.

The 800 Sears Roebuck stores will have a co-op radio and print ads featuring the new album and four previous Denver albums — "Windsong," "Back Home Again," "Rocky Mountain High" and "John Denver's Greatest Hits." Sears will have its own John Denver order forms, and a radio campaign will be conducted by Sears in some 35 to 50 top markets covering 300 stores with emphasis on top 40 and progressive stations. Special sections of their newspaper advertising will be devoted to Denver.

Other large chains participating will be 200 J.C. Penny stores, 250 Music Land stores, 85 Record Bar stores, Woolworth and Woolco outlets, 90 National Record Mart and Stark's stores, Tower stores, Licorice Pizza and at 902 K-Mart stores, the last of which will make Denver their "Artist of the Month."

In its support of these campaigns, RCA has developed the following accessories: in-store cassette and Stereo 8 cartridge tapes for in-store play; a 22 x 28 full color poster of Denver and his five albums, divider cards, empty jackets, autographed Denver pictures and posters for giveaway prizes, and cap displays and John Denver biography holders for store managers.

RCA also will have special John Denver order forms, special John Denver mail slugs, a display kit containing mobiles, posters and album jackets.

The entire Denver program was prepared by RCA Records with coordination by Jack Maher, director, Custom Label merchandising, who manages merchandising on John Denver for RCA. All has been planned with the close cooperation of Weintraub, Denver's manager and chairman of Management III.

Epic Promotes Richards

■ NEW YORK — Red Richards has been appointed to the position of regional promotion and marketing manager, northeast region, Epic Records & Associated Labels. The announcement was made by Jim Jeffries, director, national promotion, Epic & Associated Labels.

Northeast Promotion

In his new capacity, Richards will be responsible for the supervision and direction of all regional promotion efforts for Epic & Associated Labels product. He will coordinate the activities of and detail product priorities for branch promotion managers in his market. He will continue to maintain liaison with radio stations of all formats, dealing directly with program directors and music directors. Richards will also coordinate key Epic & Associated Labels artists tour plans for the northeast market, working closely with artist development and local promotion staffs.

Richards joined CBS Records in 1971 as local promotion manager, CBS Records, Philadelphia. Previously he had been LPM for both Schwartz Brothers, an independent record distributor in Philadelphia, and Capitol Records in the same city.

Glasser Joins 20th

■ LOS ANGELES — Pat Glasser has been named by 20th Century Records president Russ Regan as the firm's director of a&r administration, effective immediately.

Decade In Publishing

Glasser has spent the last 10 years of his industry career in music publishing, holding various positions including professional manager, MCA Music; general manager, Metromedia Music Corp.; and most recently, west coast professional manager, Peer Southern Music. Glasser reports directly to Russ Regan.

Fisher Joins RCA

■ NEW YORK — Earlean Fisher has been named local promotion director for Custom Labels, RCA Records, reporting to Worthy Patterson, director, promotion. She will be based in Chicago.

Ms. Fisher joins RCA from Buddah Records where she was regional promotion director, r&b, covering Chicago, Milwaukee, Indianapolis, St. Louis, Kansas City, Louisville, Cincinnati, Dayton, Columbus, Cleveland and Detroit. She was also local promotion director, r&b, for ABC Records in the same territories.

ABC-Dunhill Music Bows Production Co.

■ NEW YORK — Jay Morgenstern, president of ABC-Dunhill Music, Inc., has announced the formation of ABC Music Productions as a subsidiary record production company.

According to Morgenstern, the production arm has been formed for the purpose of exploiting the ABC Music catalogue, and for producing and recording songwriters with artist potential who are exclusively contracted to ABC Music.

Mevis, Yoergler

Blake Mevis, assistant professional manager of ABC Records in Nashville, and Hal Yoergler, vice president of ABC-Dunhill Music, Inc., will be producing a majority of the new product. First project produced by Mevis under the production banner is "Hill-billy In The White House" recorded by Jeff Raymond. The single was released last week by Record Productions of America based out of Nashville.

Morgenstern further reports that negotiations are near completion on two more deals with record companies which will be announced shortly.

Sedaka Soiree



Neil Sedaka's recent engagement at the Universal Amphitheatre was the occasion for a party hosted by Rocket Records, for whom Neil records, and MCA, which distributes the label. During the course of the festivities, Record World's VP Spence Berland presented Sedaka with a plaque commemorating the magazine's recent tribute to the artist's gold-studded career. In the left photo, Sedaka (center) is surrounded by well wishers Mike Maitland (left), president of MCA and Tony King, executive VP of Rocket Records. In the right photo, from left, are Leba Sedaka, Neil, Spence Berland and Carol Berland.

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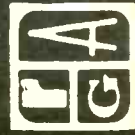
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WB Music Reports Record Earnings

■ NEW YORK — Warner Bros. Music has completed the biggest six months in its history for the period January 1 to June 30, 1976, with earnings up 30 percent over the same period in 1975. The previous record high for the firm was established in the first six months of last year.

Ed Silvers, president of Warner Bros. Music, attributed the growth of the company so far this year to three factors: the growth of songwriters and artists signed to Warner Bros. Music, continuity in signing new writer-performers and staff writers, and the strong distribution and sales force of the company's publications division (song books and folios).

Among the writer-performers signed to WB Music during the first six months of 1976 are Yes, the Sweet, Gary Wright, Genesis, Rush, Jackie Lomax and Michael Franks. The publications division has developed projects with Stanley Clarke, Chick Corea, Bill Withers, James Taylor, Eric Carmen, Stephen Stills, Patti Smith, Bob Dylan, Joe Walsh, Boz Scaggs, Leon Russell, Neil Diamond, Kingfish, Dan Fogelberg, Linda Ronstadt, The Greatful Dead, Jefferson Starship, Don Kirshner Music (Neil Sedaka) and Fool's Gold.

New songwriters include John Bettis, the writer of "Only Yesterday," "Yesterday Once More" and "Top Of The World;" Daniel Moore, writer of "Shambala" and "My Maria," and Norman Whitfield.

Mulvey Joins ABC

■ LOS ANGELES — Herb Belkin, ABC Records' vice president, marketing and creative services, has announced the appointment of Frank Mulvey to the post of art director of ABC Records, effective August 16. Mulvey will supervise the production of album covers and advertising artwork in his new position.

Mulvey comes to ABC from Motown Records where he was art director. Previously he was art director at RCA Records in New York and Los Angeles.

Mulvey will operate from ABC Record's Los Angeles headquarters and will report directly to Herb Belkin.

GRT Switches Site Of Fall Meeting

■ SUNNYVALE, CAL.—GRT Corporation has announced that the site for its "Pro Forum" fall program, originally scheduled to be held in Manzanillo, Mexico, has been changed.

Alan J. Bayley, GRT president, stated, "The change was a result of recent international incidents. The choice of Mexico as a site for our major program seemed particularly inappropriate for our industry."

Herb Hershfield, GRT marketing vice president, simultaneously announced that the new destination for the program would be the Polynesian Island of Tahiti.

"Pro Forum" is the name given to GRT's annual fall program used to promote its catalogue of music tapes.

New York, N. Y.

By IRA MAYER & BARRY TAYLOR

■ CAPTAIN INCREDIBLE: It's more than a matter of breaking house records. And if the majority of New York critics were looking to each other for ways to say they find themselves indifferent to **Elton John**, that was their problem. The stamina and energy are themselves overwhelming, and the professionalism could hardly be denied by the most bored of observers. Elton has struck a nerve center, though—an expression of grandiose fantasy that's both tasteless and inoffensive. For with all the athlete's grace and precision, the bounding across the stage and atop the piano, the boxing gloves for "Saturday Night's Alright for Fighting," and the gold banana playfully gestured with at various points, there's something so tame about the man in the crazy outfits that what comes through most is a simple loveableness. Quibble over the length of the songs, the lack of lyrical depth or any number of things in an Elton John show—there are legitimate "critical" complaints to be made—but there are few people who have the ability or desire to go so all-out every time out. If Elton is remembered for nothing else 200 years from now it should at least be noted that he knew how to have fun and to share a certain kind of joy.

THIS IS NOT ABOUT THE ON-GOING DEBATE CONCERNING THE SMALL HOLE SINGLE: Following the success of something called "The Roussos Phenomenon" on the English charts—a four track single retailing for the price of a 45, there are signs of a revival of the EP, at least in the U.K. The 400,000 sales of the **Demis Roussos** record, which is the first extended play single to ever top the charts, has prompted Island to release two of its own: "Bryan Ferry" and "Eddie and the Hot Rods Live at the Marquee." Both offer four songs that were never previously available in any form. The Ferry EP has already entered the U.K. charts at #40. Here, an entire album including those four numbers will be released by Atlantic in two weeks. Eddie and the Hot Rods is a band building its audience through live performances. Their EP contains some of the group's best known stage numbers ("Satisfaction," "Gloria") and will be sold to fans until the group feels it is ready to record an album . . . Anchor Records in England will be releasing an album by defunct group **Charlie and the Wide Boys** on one of its budget labels. The campaign is believed to be the first time that an attempt has been made to break an act through a budget line. A spokesman for the company said that they are hoping to do about 20,000 on the album even though two previous singles by the group "didn't happen."

FAILURE IS A PERSONAL THING: **Jonathan King** sums up the role of record company president as artist on the liner notes of his new album, "J.K. All The Way" when he says that the blessing of being a record company boss is that you can be totally self indulgent when releasing an album, with only yourself to blame when it fails. Tracks
(Continued on page 35)

Dynamic Duo



ABC Record executives visited Marilyn McCoo and Bill Davis, Jr., at the Riviera Hotel to celebrate the duo's Las Vegas debut and to hear their upcoming ABC album, "Hope We Get To Love In Time," slated to ship later this month. Pictured backstage are (from left) the label's new vice president of pop promotion Charlie Minor, vice president Otis Smith, McCoo, Lee Phillips, Davis, chairman and chief operating officer Jerry Rubinstein, vice president of marketing & creative services Herb Belkin and the duo's manager, Dick Broder.

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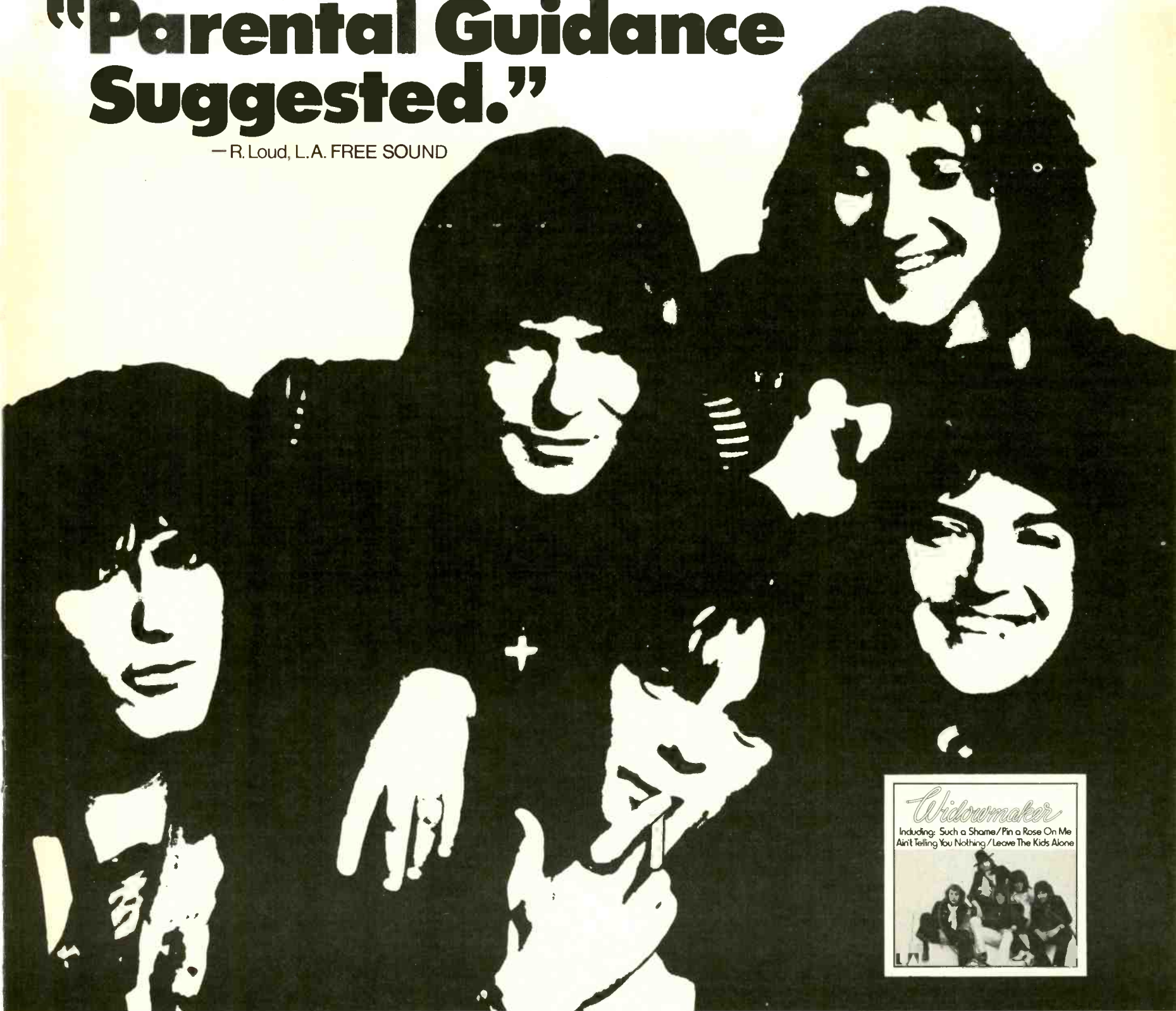
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PG

PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE
FOR PRE-TEENAGERS

Starring

Ariel Bender and **Steve Ellis**

of Mott the Hoople fame

another of England's premier rockers

Widowmaker has arrived in America.

Please be aware that England's hottest new band is on national tour with Electric Light Orchestra throughout the month of August.

Widowmaker's debut album is already getting heavy FM airplay and is selling through in major markets across the country.

Now Widowmaker arrives. And the surge begins.

SOON PLAYING NEAR YOU

TOUR DATES: 8/9-12 Los Angeles, Ca., 8/21 Edmonton, Canada, 8/23 Winnipeg, Canada, 8/25 St. Louis, Mo., 8/27 Duquoin, Ill., 8/28 Toledo, Oh., 8/29 Chicago, Ill., 8/31 Normal, Ill., 9/1 Pittsburgh, Pa., 9/2 Westchester, N.Y., 9/3 Montreal, Canada, 9/4 Saratoga Springs, N.Y., 9/6 Nelson, Oh., 9/8-9 Detroit, Mi., 9/10 Terre Haute, Ind., 9/11 Buffalo, N.Y., 9/12 Utica, N.Y., 9/14 Toronto, Canada

Davis Addresses Retailers



Arista Records president Clive Davis completed his series of retailer dialogues recently with the final meeting taking place at the Park Lane Hotel in New York City. The dialogues, which encompassed a wide range of information concerning Arista's role in the marketplace, included a preview of several of the label's upcoming releases and the introduction of its latest signing, Lou Reed. Pictured here on the left, Davis is addressing the audience of retailers and journalists in Los Angeles at the Beverly Hilton. The audience is responding enthusiastically to one of the new selections played at the New York meet (center) and on the right, Reed is walking to the podium where he has just been introduced.

Warner-Curb Signs Woolery

■ LOS ANGELES — Actor-singer Chuck Woolery, host of NBC-TV's "Wheel Of Fortune," has been signed to an exclusive recording contract with Warner/Curb Records.

Contractual agreement calls for the singer-actor to record both contemporary-pop and country. He has previously recorded for Columbia, and prior to headquartering in Los Angeles, Woolery's most recent record association was with RCA, Nashville.

Fantasy Releases Four

■ BERKELEY — Fantasy/Prestige/Milestone Records has announced the release of four new albums: Country Joe McDonald's second lp for Fantasy, "Love Is a Fire;" Michael Dinner's second Fantasy effort, "Tom Thumb the Dreamer;" "Sky Street" by guitarist Kenny Burrell; and, on Prestige, "People Moving" by Azar Lawrence.

RCA Plans 'Spitfire' Contest

■ NEW YORK — Three Triumph Spitfires will soon be given away, one each in the Southern California, Northern California and northwest areas. The contest will be built around the new Jefferson Starship "Spitfire" album on the Grunt label with the Los Angeles RCA Records branch office, J.L. Marsh and the British Motor Car Distributors joining together in a "Get Into Spitfire" contest and promotion.

The contest will be conducted through 50 Montgomery Ward stores in California and 25 Payless stores in the northwest. Contestants may register at the stores August 1 through September 6. The drawing will take place in a selected store in each of the three areas on September 20.

In addition, 84 Triumph dealerships will offer a free Jefferson Starship single, "With Your Love," to every entrant who test drives a Triumph Spitfire or TR-7. The Triumph dealerships will also cross-promote the contest for the

Spitfire drawing advertising the nearest Montgomery Ward or Payless store where contestants may register.

Support from RCA Records includes: an in-store tape to all participating stores with highlights of Jefferson Starship's "Spitfire" album: in-store posters announcing the contest, as well as extensive album displays for all Montgomery Ward and Payless stores; plus posters for all 84 Triumph dealerships advertising the free single, new album and contest.

There will be extensive radio spots, and newspaper advertising in 15 various newspapers in all three markets.

Participating in the multi-outlet campaign were executives from RCA Records, J. L. Marsh, Montgomery Ward, Payless Stores and British Motor Car Distributors.

Tony Roberts Joins Chappell London Office

■ NEW YORK — Tony Roberts, for the past two years chief executive officer of Arista Records in the U.K., has joined Chappell & Co.'s London office as general manager of the music division, executive vice chairman S.L.G. Gottlieb announced. Roberts will report to creative director Roland Rennie.

Roberts' background prior to his Arista stint includes a term as managing director of Warner Brothers Music Publishing, and time with Robbins Music and Keith Prowse Music.

Bridge Exits Wonderama

■ NEW YORK — Jan Bridge, associate producer of "Wonderama" and music director for Metro-media Television, has exited after three years. Most recently, Bridge created Disco City, which featured the Disco Kids' Pick of the Week and a number of major guest stars. He can be reached at (212) 794-1447.

Leventon Leaves Pye

■ NEW YORK — Mike Leventon, national promotion director for singles at ATV/Pye Records, will be exiting that position, effective immediately. Leventon was at the company for one year. He will announce future plans at a later date and can be contacted at (212) 873-6948.

Widescreen Bows New York Office

■ NEW YORK — Widescreen Productions / Publishing managing director Norman Kurtz has announced the opening of a New York office for the firm, at 598 Madison Avenue; phone: (212) 421-1977.

Principals in Widescreen are Kurtz, Rupert Holmes and Jeffrey Lesser, who have produced Barbra Streisand's "Lazy Afternoon" and Sailor's "Trouble." Widescreen is also producing the Strawbs' first Oyster/Polydor release, "Deep Cuts," as well as Holmes' third lp, due in September. The Widescreen Publishing catalogue includes the complete Holmes repertoire.

Merch. Campaign Planned by Tattoo

■ LOS ANGELES — Tattoo Records president Sherwin Bash has announced a major marketing campaign for the new label's initial releases of Becky Hobbs' "From The Heartland," and the soundtrack from the motion picture "The Omen."

The campaign will consist of heavy time-buys on radio stations and in-store point of purchase displays in several major markets throughout the country. In several central and northern California cities, J. L. Marsh will participate in the program. Marsh will coordinate setting up displays which feature specially designed mobils, posters and counter displays of the two albums.

Ms. Hobbs, a young singer/songwriter from Bartlesville, Oklahoma, will tie-in her performances in Sacramento, Fresno, Bakersfield and Las Vegas with retail store visits and local television and radio interviews. She has also done her own radio spot for the Marsh campaign.

Tattoo is arranging various promotions to help sell the soundtrack album of "The Omen." The picture's distributor, 20th Century Fox, will be tagging all of their print ads with the fact that he soundtrack is available on Tattoo Records.

Tattoo is manufactured and distributed by RCA.

ATTENTION: ALL R&B COMPANIES

NEW YORK AMSTERDAM NEWS (America's largest black weekly newspaper) is featuring the new ARTS & ENTERTAINMENT SECTION. Highlighting this section will be the special column INSIDE-OUTSIDE THE RECORD WORLD, devoted to news and reviews of new record product, reaching 1/4 million readers.

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RW Hosts D.C. Trade/Radio Seminar (Continued from page 3)

collar class. However, these two markets are usually considered as one due to their proximity and their national importance. For these reasons, the Baltimore-D.C. area was chosen as the site of the eighth **Record World** trade/radio seminar. Members of the **RW** market research department journeyed south to give a presentation of the chart system and to field questions about various features in the magazine.

Served As Forum

The seminar, as others had before it, served as a forum where the discussion generated enabled **RW** to gain a greater understanding of its host market. One point brought out immediately is that the market, because of its strong r&b base, has been instrumental in breaking r&b acts. Solid radio airplay for r&b music (WOL, WWIN, WKYS, WOOK, WEBB), a good one stop system (Potomac, Morry's and Musical Sales) and people who support the music by buying records are the factors which contribute to the market's importance in the r&b field.

One-stops Crucial

One-stops in particular have been crucial in breaking r&b acts. Their strength lies in their ability to respond quickly to the demands of the market and in turn to pass on vital information to retailers and radio stations. The Commodores, EWF, Bootsy's Rubber Band and David Ruffin are acts that have broken out of this market to become nationally accepted.

Imp't Disco Scene

Besides the superior one-stop system, the disco scene also plays an important role in breaking acts. This was stressed in discussion by

Mike O'Harro, the owner of Tramps Disco in D.C. who also heads up a national disco owners association. O'Harro feels that in addition to influencing people's lifestyles, concentrated disco action gets records started and generates enough excitement to interest radio. He feels discos are a growing force deserving of greater recognition in the music industry.

The explosive breakout of Dr. Buzzard's Original Savannah Band album bears out the disco influence. Disco play, good radio airplay and availability of product at the one-stops contributed toward breaking the album.

Good Pop Market

All of the talk about the area's r&b strength tended to overshadow discussions of the area's strength as a pop market. As with the r&b acts, several pop acts have been broken here as well. For example, D.C. is responsible for breaking the Starland Vocal Band's album and single. Overall, the market moves a generous amount of singles and albums on a wide range of pop acts.

The three points mentioned earlier as being factors in breaking r&b acts apply to pop as well. The difference is that the radio force is supplied in pop by WPGC, longtime Top 40 powerhouse, together with WMOD and the AOR's WHFS and DC101 in Washington and WCAO (Top 40) and WTKT in Baltimore.

MOR

The importance of MOR radio in the industry was also mentioned. **RW** explained that the recent addition of the MOR Report to the magazine strengthens its belief in MOR radio and in

that genre's role in the industry.

The area has a wide selection of radio stations offering pop, r&b, MOR, disco, AOR, religious and progressive country. WLMD is the progressive country station. Programmed by Eric Stephens, it offers a fresh sound to the market by playing a wide range of music under the progressive country umbrella.

Good Turnout

The turnout at the seminar was excellent, as representative of a large segment of the local market attended along with people in outlying areas of D.C. such as Richmond and Norfolk, Virginia. Numerous radio stations—WPGC WHFS-FM, WMOD, WOL, WMAL, WASH, WLMD, DC101, WDON, WYRE, WCTR, WXRA, WPIK, WANN, WCBM and WISZ—were represented, as were numerous retail and one-stop operations. Schwartz Brothers, Musical Sales, Waxie Maxie, Suburban Music, Tidewater Music, For The Record, Record and Tape Collector, Zamolski Distributors, Variety Records, Record Fair and Music Liberated all had representatives at the seminar. Bobby Poe of "The Pop Music Survey" was also in attendance.

Next Seminar Site TBA

The next seminar site is currently under discussion and when chosen will be announced in the magazine; however the **RW** market research department will be attending the Northeast Secondary Radio Conference in Framingham, Massachusetts, where they will give a chart presentation. **RW** would like to thank Jim Elliot of WPGC for his help in making this latest seminar a success.

ARB Study Reveals Growing FM Audience

By MARC KIRKEBY

■ NEW YORK—FM radio's share of the total radio listening audience in the nation's 10 largest markets has risen almost 100 percent in the past six years, a special Arbitron Radio study released last week reveals. And in two of those markets, Dallas-Fort Worth and Washington, D.C., FM audience shares are higher than AM shares, the first time such a reversal has occurred in so large a market.

Small Mk't-Lg. Gains

In general, the smaller the market, the larger the gains made by FM stations since 1970. For example, FM's overall share of the New York radio audience rose from 23.4 to 39.7, an increase of approximately 58 percent, while in Pittsburgh, FM's share rose from 14.7 to 33.6, more than doubling its impact in only six years. In Washington, FM's share climbed from 27.5 to 46.2 in the period while AM declined from 65.0 to 44.9; in Dallas-Fort Worth, the FM increase was from 20.5 to 48.5, with AM dropping from 72.0 to 45.1.

According to Arbitron's statistics, the number of commercial FM stations pulling a large enough audience to qualify for inclusion in ARB's reports for the top 10 markets increased by 31 percent. The gains made in the Pittsburgh market came despite a net increase of only two stations (for a total of 14) over the six-year period, compared to San Francisco, where a 50 percent increase in the number of significant FM stations, from 14 to 21, was recorded.



Pictured at the Record World Trade/Radio Seminar held in Washington, D.C. recently are (top row, from left): Michael O'Harro of Tramps Disco, Bobby Poe of Pop Music Survey, WMAL MD Bonnie Smith and WMAL PD Marc Kuhn; Al Marks of Potomac One Stop speaking with RW's Toni Profera; Profera distributing samples of chart re-

search; and attendees studying distributed materials. Bottom row: RW's David McGee with Bill Blankenship of For the Record; RW's Lenny Beer with Profera and RW's Mike Vallone; WLMD disc jockey Teri Shulman, WLMD PD Eric Stephens and RW's John Sturdivant; and an overview of the participants.

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

McCoy-Kipps: 'Hustling to Catch Our Breath'

By IRA MAYER & BARRY TAYLOR



Charles Kipps (left), Van McCoy

■ Though it was "The Hustle" that propelled Van McCoy's name to international fame, the songwriter/arranger/producer/performer has been active in various music endeavors for more than 15 years. His most recent spate of successes, however, has been the result of a partnership (formed some six years ago) with Charles Kipps. The two consider their forte to be middle of the road r&b, and while disco has been the mainstay of their work of late it is important to emphasize the breadth of their undertakings from past ventures with Raquel Welch to a soon to be released album by Gladys Knight and the Pips.

Record World: Why don't we talk about your latest project—Gladys' new album. That sounds like such a natural pairing of talents.

Van McCoy: I had the opportunity to work with her once before back in '63, when Larry Maxwell had her signed. This was the first opportunity I've had to work with her since then. So it's kind of exciting—I followed her growth as an artist and she definitely has a most talented group.

RW: Are you taking her in a different direction from her last album?

McCoy: Yes, I suppose it's going to be a mixture of what Charles and I are all about and what Gladys is all about. She's going to have a lot of freedom to be Gladys. To do what she does best. I think we have enough things happening within the framework of what we did with her, both from the standpoint of ballads—what she's so famous for—and also some up-tempo things which may be a change.

RW: What's the difference between working with her now, as compared to then?

McCoy: Really, no difference. It's amazing, she really has not changed from the person she was. She really has not been altered by the great amount of success she's had. She's still basically a down-to-earth person. So I guess the excitement is the fact that we have both accomplished something at this point and it's another project that we're both enjoying doing.

RW: You worked with Peaches and Herb, didn't you?

McCoy: In fact I discovered them. Herb was a salesman in local record stores in Washington, D.C. He was singing with another group that Dave Kapralik and I were producing, the Sweet Things. We did the first record, "Let's Fall In Love." We're going to work together again, too.

RW: Another reunion?

McCoy: Another reunion, yes. That's really kind of exciting, I'm looking forward to working with them. It's a different Peaches, but . . .

RW: How long have you two been working together?

Charles Kipps: Since about 1970. I was managing a group called The Presidents and beginning to look for a producer. Through a various set of circumstances we were all connected. The Presidents, unfortunately, didn't go anywhere from there, but we got together and we went in other directions. That's basically when we

got together. We came up with something of a game plan and set out to follow it.

RW: How close to that plan have you stuck?

Kipps: Actually, we've been pretty close to our projection. We wanted a sound plan that would carry us in a direction and gain momentum in different areas. Van at that time was doing an album as an artist for Buddah. We talked about how much time we could spend for Van as an artist, how much for our own groups and how much for outside groups. Then we went on to Van as an artist, and "The Hustle" came out of that.

RW: You were not novices to hit records at that point, but how surprised were you by the magnitude of that one?

McCoy: "The Hustle?" I think shocked is a better word. Actually, "the Hustle" was really an afterthought, an eleventh hour thing, if there is such a thing. Due to the prodding of one of our close friends who is a disc jockey—he demanded that we have something on the "Disco Baby" album, called "The Hustle." We had completed all the tunes for the album and I had a couple of hours to write out a chart. Whatever came out of my head was put on paper.

'The Hustle?' . . . That's one you have to write up to a lot of good luck, good timing. Being at the right place at the right time.

Even as the excitement was building around it—the record company was very excited once they heard it, and they felt that they had a hit—but I've known so many frustrations I suppose, as an artist, how everything sounds good and you get excited, but I really didn't get excited until I saw that it was going to be a hit. Then I said, "Oh my God, what am I going to do?" So we're still hustling, trying to catch our breath. That's one you have to write up to a lot of good luck, good timing. Being at the right place at the right time.

RW: Is that what prompted you to get more into performing?

McCoy: We had thought about it. I was trying to figure out directions. Hugo & Luigi came up with the idea of my becoming an instrumentalist. At the time Charles and I were talking about my being a vocalist. And I guess I had lost most of the excitement of wanting to be an artist, having made a number of frustrating attempts, so when the opportunity to be an instrumentalist came along I figured at least I could remain behind the scenes, which of course didn't last too long.

Kipps: We had talked about it—that Van wasn't ready at the time to take the foreground as an artist. And we figured to stay behind the scenes and go on to our next step which would be outside artists. Of course it did bring him up front—but it also helped in what we were doing with the outside artists, with the type of acts we were offered.

RW: One of the major criticisms of disco music in general has been that the sound is very "formula," that because of that very distinctive backbeat everything sounds the same. Do you ever find yourself falling into that kind of a trap, catch yourself saying, "Hold it, I've done too much of this"?

McCoy: Rhythmically sometimes I catch myself—especially when Charles and I are sitting around going over ideas for future product. Many times rather than saying, "Let's do nine up-tempo songs," we may try something a little different as we did with Gladys where we did three or four ballads as opposed to so much up-tempo material. And that's not to turn my back on disco because one does not bite the hand that feeds. But I think that while I enjoy doing disco music I also enjoy doing all kinds of things. Our music is middle of the road r&b, if you choose to classify it. We don't want to get locked into that—we want to expand our own sound. So sometimes we have to catch ourselves and say, "Hey let's try it, this is a different kind of thing."

Kipps: Van and I have been associated with disco and of course
(Continued on page 42)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

101 THE SINGLES CHART 150

AUGUST 21, 1976

AUG.	AUG.		
21	14		
101	101	LISTEN TO THE BUDDAH OZO—D.J.M. 1012 (Amherst) (April, ASCAP)	
102	105	NITTY GRITTY ROCK AND ROLL COYOTE McCLLOUD—Midland Int'l MB 10722 (RCA) (Stansell, BMI)	
103	103	I'M YOUR MAN ROCK 'N' ROLL TARNEY & SPENCER—Private Stock 088 (ATV, BMI)	
104	104	WE BOTH NEED EACH OTHER NORMAN CONNORS—Buddah BDS 534 (Electra Chord, ASCAP)	
105	106	ROXY ROLLER SWEENEY TODD—London 5N 240 (Beechwood, BMI)	
106	107	HEY SHIRLEY (THIS IS SQUIRRELY) SHIRLEY & SQUIRRELY—GRT 054 (LaDebra, BMI)	
107	102	GOTTA BE THE ONE MAXINE NIGHTINGALE—United Artists XW820 Y (Unart, BMI)	
108	110	DID YOU BOOGIE (WITH YOUR BABY) FLASH CADILLAC & THE CONTINENTAL KIDS—Private Stock 079 (Ashton, BMI)	
109	111	IT MUST BE LOVE TONY JOE WHITE—20th Century TC 2276 (Tennessee Swamp Fox, ASCAP)	
110	127	THE PRINCESS AND THE PUNK BARRY MANN—Arista 0194 (Screen Gems-Columbia/Summerhill, BMI)	
111	129	TAKE A HAND RICK S-RINGFIELD—Chelsea CH 3051 (Portal/Pocket Full Of Tunes, BMI)	
112	114	THE MORE I SEE YOU PETER ALLEN—A&M 1813 (Bregman, Vocco & Conn, ASCAP)	
113	120	BRAND NEW LOVE AFFAIR JIGSAW—Chelsea CH 3043 (Coral Rock/American Dream/Belsize, ASCAP)	
114	116	RESCUE ME/HAPPY ENDINGS MELISSA MANCHESTER—Arista 0196 (Chevis, BMI)	
115	136	LET'S ROCK ELLISON CHASE—Big Tree BT 16072 (Atlantic) (Kaskat, BMI)	
116	109	I NEVER CRY ALICE COOPER—Warner Bros. WBS 8228 (Ezra/Early Frost, BMI)	
117	118	COTTON CANDY SYLVERS—Capitol P 4255 (Perren-Vibes, ASCAP, Bull Pen, BMI)	
118	123	ANYTHING YOU WANT JOHN VALENTI—Ariola America P 7625 (Capitol) (Minta, BMI)	
119	125	I NEED IT JOHNNY GUITAR WATSON—DJM 1013 (Amherst) (Vir-Jon, BMI)	
120	141	BABY LOVE (HOW COULD YOU LEAVE ME) GROUP WITH NO NAME—Casablanca NB 860 (Cafe Americana/Lotta Miles/Apple Cider, ASCAP)	
121	135	CHERRY BOMB THE RUNAWAYS—Mercury 73819 (Bad Boy, BMI)	
122	142	FLOWERS THE EMOTIONS—Columbia 3 10347 (Saggiore, BMI/Kalimba, ASCAP)	
123	—	HEART ON MY SLEEVE GALLAGHER & LYLE—A&M 1850 (Irving, BMI)	
124	128	BABY WE BETTER TRY TO GET IT TOGETHER BARRY WHITE—20th Century (Sa-Vette/January, BMI)	
125	131	TRAVELIN' MAN BOB SEGER—Capitol P 4300 (Gear, ASCAP)	
126	108	STRETCHIN' OUT (IN A RUBBER BAND) BOOTSY'S RUBBER BAND—Warner Bros. WBS 8215 (Backstage, BMI)	
127	133	YELLOW VAN RONNIE & THE DIRT RIDERS—RCA PB 10651 (Don Kirshner, BMI)	
128	117	OUT OF THE DARKNESS DAVID CROSBY/GRAHAM NASH—ABC 12199 (Fair Star/Staysail, BMI, Thin Ice, ASCAP)	
129	130	KEEP THAT SAME OLD FEELING THE CRUSADERS—ABC Blue Thumb BT 269 (Four Knights, BMI)	
130	140	THE END IS NOT IN SIGHT (THE COWBOY TUNE) AMAZING RHYTHM ACES—ABC 12202 (Fourth Floor, ASCAP)	
131	138	ROSE OF CIMARRON POCO—ABC 12204 (Fools Gold, ASCAP)	
132	137	I LOVE YOU, MARY HARTMAN JULES BLATNER—Blue Ribbon BRR 102 (Sodos, BMI)	
133	—	LEAN ON ME MELBA MOORE—Buddah BDA 535 (Van McCoy/Warner-Tamerlane, BMI)	
134	139	BETTER THAN AVERAGE BRIAN GARI—Vanguard BSD 35192 (Foxborough/Intersong/USA)	
135	144	LONG MAY YOU RUN STILLS YOUNG BAND—Reprise RPS 1365 (WB) (Silver Fiddle, BMI)	
136	—	ONLY YOU BABE CURTIS MAYFIELD—Curton CMS 0118 (WB) (Mayfield, BMI)	
137	119	BRING IT ON HOME TO ME MICKEY GILLEY—Playboy P 6075 (Kags, BMI)	
138	—	PEAS IN A POD SAMMY JOHNS—Warner Bros. WBS 8224 (Captain Crystal/Chatta hoochee, BMI)	
139	134	LOVE SHORTAGE PURPLE REIGN—Buddah BDA 531 (Friday's Child/WIMOT, BMI)	
140	—	FIRE MOTHER'S FINEST—Epic 8 50269 (Tisarill, ASCAP)	
141	146	FREE SPIRIT ATLANTA RHYTHM SELECTION—Polydor 14339 (Low-Sal, BMI)	
142	122	GET IT WHILE IT'S HOT EDDIE KENDRICKS—Tamlia T 54270F (Jobete, BMI)	
143	148	IF I EVER DO WRONG BETTY WRIGHT—Alston 3722 (TK) (Sherlyn, BMI)	
144	124	LIGHT UP THE WORLD WITH SUNSHIRE HAMILTON, JOE FRANK & DENNISON—Playboy P 6077 (Blacksheep, American Dream, ASCAP)	
145	150	IF YOU SEE YOURSELF (THROUGH MY EYES) ANDY PRAIT—Nemperor NE 007 (Atlantic) (April, ASCAP)	
146	126	I DON'T WANT TO GO HOME SOUTHSIDE JOHNNY & THE ASBURY JUKES—Epic 8 50238 (Blue Midnight, ASCAP)	
147	149	L.O.U. (LOVE ON DELIVERY) BILLY OCEAN—Ariola America P 7630 (Capitol) (Black Sheep/Heath Levy, BMI)	
148	132	UNIVERSAL SOUND KOOL & THE GANG—De-Lite DEP 1583 (Delightful/Gang, BMI)	
149	143	KID CHARLEMAGNE STEELY DAN—ABC 12195 (ABC-Dunhill, BMI)	
150	121	HIDEAWAY JOHN SEBASTIAN—Reprise RPS 1355 (WB) (John Sebastian, BMI)	

A FIFTH OF BEETHOVEN RFT Music Pub. Corp. (FRT, BMI)	13	MORE, MORE, MORE Gregg Diamond (Buddah/Gee Diamond, ASCAP)	27
A LITTLE BIT MORE Ron Haffkine (Bygosh, BMI)	25	MUSIC IS MY LIFE Joe Wissert (Koppelman-Bandier, BMI)	49
AFTERNOON DELIGHT Milton Okun (Cherry Lane, ASCAP)	3	NEVER GONNA FALL IN LOVE AGAIN Jimmy Lenner (C.A.M./U.S.A., BMI)	56
ANOTHER RAINY DAY IN NEW YORK CITY James William Guericco (Big Elk/Laminations, ASCAP)	44	ODE TO BILLY JOE Kelly Gordon & Bobby Paris (Larry Shayne, ASCAP)	90
BABY, I LOVE YOUR WAY Peter Frampton (Almo/Fram-Dee, ASCAP)	17	ODE TO BILLY JOE Marshal Lieb (Larry Shayne, ASCAP)	91
BOOGIE FEVER Freddie Perren (Perren Vibes/Bull Pen, ASCAP/BMI)	11	ONE FOR THE MONEY Norman Harris (Golden Fleece/Hip Trip/Writers, BMI)	87
CRAZY ON YOU Mike Flicker (How About Music, CAPAC)	70	ONE LOVE IN MY LIFETIME Lawrence Brown (Jobete, ASCAP)	78
DANCIN' KID Kenny Nolan (Dawson's Cove/Kenny Nolan/Coral Rock, ASCAP)	82	PARTY Van McCoy (Warner-Tamerlane, BMI)	64
DEVIL WOMAN B. Welch (Unichappell, BMI)	24	PLAY THAT FUNKY MUSIC Robert Parisi (Bema/Blaze, ASCAP)	5
DISCO DUCK (Part 1) Bobby Manuel (Stafree, BMI)	77	POPSICLE TOES Tommy LiPuma (Mississippi Mud, BMI)	60
(DON'T FEAR) THE REAPER M. Krugman, S. Pearlman & D. Lucas (B. O'Cuil, ASCAP)	89	RAINBOW IN YOUR EYES Leon & Mary Russell (Teddy Jack, BMI)	81
DON'T GO BREAKING MY HEART Gus Dudgeon (Big Pig/Leeds, ASCAP)	1	ROCK 'N ME Steve Miller (Sailor, ASCAP)	84
DON'T STOP BELIEVIN' John Farar (John Farar, BMI)	53	ROCK AND ROLL MUSIC Brian Wilson (Arc, BMI)	12
FOOLED AROUND AND FELL IN LOVE Alan Blazek & Bill Szymczyk (Crabshaw, ASCAP)	93	SARA SMILE Christopher Bond, Daryl Hall & John Oates (Unichappell, BMI)	61
FOOL FOR THE CITY Nick Jameson (Knee Trembler, ASCAP)	—	SAY YOU LOVE ME Fleetwood Mac & Keith Olsen (Gentoo, BMI)	26
FOXY LADY Nerangis/Britton (Delightful, BMI)	72	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY Casey-Finch (Sherlyn, BMI)	10
FUNNY HOW TIME SLIPS AWAY Tom Couch, James Stroud & Wolf Stephenson (Tree, BMI)	99	SHANNON Cashman and West (Blendingwell, ASCAP)	65
GETAWAY Maurice White & Charles Stepany (Kalimba, ASCAP)	40	SHE'S GONE Arif Mardin (Unichappell, BMI)	57
GET CLOSER Louis Shelton (Dawnbreaker, BMI)	11	SHOP AROUND The Captain and Toni Tennille (Jobete, ASCAP)	28
GET UP OFFA THAT THING James Brown (Dyanone/Belinda/Unichappell, BMI)	55	SHOWER THE PEOPLE Lenny Waronker & Russ Titelman (Country Road, BMI)	75
GET UP AND BOOGIE Michel Kunze (Midsong, ASCAP)	50	SILLY LOVE SONGS Paul McCartney (MPL Communications Inc. by Arr. with ATV, BMI)	39
GOOD VIBRATIONS Todd Rundgren (Irving, BMI)	68	SLOWDOWN Jeff Lynne (United Artists/Jet/Chappell, ASCAP)	92
GOT TO GET YOU INTO MY LIFE producer not listed (Maclen, BMI)	18	SOMETHING HE CAN FEEL Curtis Mayfield (Warner-Tamerlane, BMI)	36
HARD WORK Esmond Edwards (Hard Work, BMI)	59	SOPHISTICATED LADY Jackson, Yancy Barge & Evans (Jay's Enterprises/Chappell, ASCAP)	48
HARVEST FOR THE WORLD Isley Brothers (Bovina, ASCAP)	94	SPRINGTIME MAMMA Terry Cashman & Tommy West (Blendingwell, ASCAP)	58
HEAVEN MUST BE MISSING AN ANGEL F. Perren (Bull Pen, BMI; Perren-Vibes ASCAP)	20	STILL THE ONE Chuck Plotkin (Siren, BMI)	33
HIGHFLY (Alan Parsons (Velvet Music, Ltd.))	96	STEPPIN' OUT Neil Sedaka & R. Appere (Don Kirshner/Kirshner Songs, BMI)	62
HOLD ON Keith Olsen (JSH, ASCAP)	100	STRANGER Billy Sherrill (Reseca, BMI)	95
HOWZAT Sherbet & Richard Lush (Leeds, ASCAP)	80	STREET SINGIN' Barry Manilow & Ron Dante (Kamakazi/Angel Dust, BMI)	54
I CAN'T HEAR YOU NO MORE Joe Wissert (Screen Gems-Columbia, BMI)	49	STRUTTIN' MY STUFF Allan Blazek & Bill Szymczyk (Crabshaw, ASCAP)	98
I NEED TO BE IN LOVE Richard Carpenter (Almo/Sweet Harmony/Hammer and Nail/Landes-Roberts, ASCAP)	51	SUMMER Jerry Goldstein (Far Out, ASCAP)	23
I'D REALLY LOVE TO SEE YOU TONIGHT K. Lehning (Dawnbreaker, BMI)	9	SUNRISE Jimmy Lenner (C.A.M.-U.S.A. BMI)	58
IF YOU KNOW WHAT I MEAN Robbie Robertson (Stonebridge, ASCAP)	41	SUPERSTAR Paul Davis (Web. IV, BMI)	82
IF YOU LEAVE ME NOW James William Guericco (Big Elk/Polish Prince, ASCAP)	38	TAKE THE MONEY AND RUN Steve Miller (Sailor, ASCAP)	45
I'M EASY Richard Baskin (Amer. Broad./Lion's Gate/Easy, ASCAP)	14	TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) George Clinton (Malbiz & Ricks, BMI)	22
I'M GONNA LET MY HEART DO THE WALKING Brian Holland (Holland-Dozier-Holland)	69	TEDDY BEAR Tommy Hill (Cedarwood, BMI)	35
I'VE BEEN LOVIN' YOU D. Weinreich/Easy Street (No Exit, BMI)	85	THAT'LL BE THE DAY Peter Asher (MPL Communication, BMI)	86
IT KEEPS YOU RUNNIN' Ted Templeman (Taurpin Tunes, ASCAP)	—	THE BOYS ARE BACK IN TOWN John Alcock (RSO, ASCAP)	29
KISS AND SAY GOODBYE Bobby Martin (Nathanam/Blackwood, BMI)	7	THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) M. Yancy & C. Jackson (Jay's Ent./Chappell, ASCAP)	79
LAST CHILD Jack Douglas & Aerosmith (Daksel/Song and Dance/Vinaloo, BMI)	46	(THE SYSTEM OF) DR. TARR & PROFESSOR FETHER Alan Parsons (Fox-Fanfare, BMI)	83
LET 'EM IN Paul McCartney (MPL Communications by Arrangement with ATV, BMI)	4	THIS MASQUERADE Tommy LiPuma (Skyhill, BMI)	8
LET HER IN Bob Reno (Windsong, ASCAP)	30	TURN THE BEAT AROUND Warren Schatz (Dunbar, BMI)	21
LIVIN' AIN'T LIVIN' Jim Mason (Stephen Stills, BMI)	76	WAKE UP SUSAN Thom Bell (Mighty Three, BMI)	—
LOVE HANGOVER Hal Davis (Jobete, ASCAP)	67	WHAM BAM Tom Sellers & Clive Davis (Colgems, ASCAP)	34
LOVE IS ALIVE Gary Wright (Warner Brothers, ASCAP)	15	WELCOME BACK Steve Barri & John Sebastian (John Sebastian, BMI)	74
LOWDOWN Joe Wissert (Boz Scaggs/Hudmar, ASCAP)	32	WHO'D SHE COO? Ohio Players (Tight Corporation/Unichappell, BMI)	43
MAGIC MAN Mike Flicker (Andorra, ASCAP)	63	WITH YOUR LOVE Larry Cox and Jefferson Starship (Diamond Back, BMI)	31
MAMMA MIA Bjorn Ulvaeus & Benny Anderson (Countess, BMI)	47	YOU ARE THE WOMAN Jim Mason (Stephen Stills, BMI)	97
MISTY BLUE Tom Couch & James Stroud (Talmonte, BMI)	73	YOUNG HEARTS RUN FREE Dave Crawford (Dee-Ann, ASCAP)	16
MOONLIGHT FEELS RIGHT Bruce Blackmar & Mike Clark (Brother Bill's, ASCAP)	19	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Gamble & Huff (Mighty Three, BMI)	2
		YOU'RE MY BEST FRIEND Roy Thomas Baker (Trident, ASCAP)	37
		YOU ARE TO ME EVERYTHING Ken Gold (Colgems, ASCAP)	66
		YOU SHOULD BE DANCING Bee Gees (Caserole/Unichappell, BMI)	6

It broke in
DETROIT-CKLW now #10

"It's no. 1 phones!" Rosalie Trombley

Confirmed in
CLEVELAND-WGCL now #7

"I can't hold it back!" T.J. LAMBERT

and about to roll
EVERYWHERE!

ROXY ROLLER

LON 240

by **SWEENEY
TODD**



ONE PLAY AND WATCH YOUR PHONES LIGHT UP!

LONDON
RECORDS

Produced & Directed by Martin Shaer

AUGUST 21, 1976



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

AUG. 21	AUG. 14			WKS. ON CHART
1	1	DON'T GO BREAKING MY HEART	ELTON JOHN & KIKI DEE Rocket PIG 40585 (MCA)	8
2	3	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS/Phila. Intl. ZS8 3592 (CBS)	15
3	2	AFTERNOON DELIGHT	STARLAND VOCAL BAND/Windsong CB 10588 (RCA)	16
4	5	LET 'EM IN WINGS	Capitol P 4293	8
5	6	PLAY THAT FUNKY MUSIC	WILD CHERRY/Epic/Sweet City 50225	10
6	9	YOU SHOULD BE DANCING	BEE GEES/RSO 853 (Polydor)	8
7	4	KISS AND SAY GOODBYE	THE MANHATTANS/Columbia 3 10310	17
8	10	THIS MASQUERADE	GEORGE BENSON/Warner Bros. WBS 8209	11
9	12	I'D REALLY LOVE TO SEE YOU TONIGHT	ENGLAND DAN AND JOHN FORD COLEY/Big Tree BT 16069 (Atlantic)	11
10	16	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY	KC AND THE SUNSHINE BAND/TK 1019	8
11	8	GET CLOSER	SEALS & CROFTS/Warner Bros. WBS 8190	16
12	7	ROCK AND ROLL MUSIC	BEACH BOYS/Brother-Reprise RPS 1354 (WB)	12
13	18	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE BAND/Private Stock 073	12
14	14	I'M EASY	KEITH CARRADINE/ABC 12117	11
15	11	LOVE IS ALIVE	GARY WRIGHT/Warner Bros. WBS 8143	18
16	17	YOUNG HEARTS RUN FREE	CANDI STATON/Warner Bros. WBS 8181	17
17	20	BABY, I LOVE YOUR WAY	PETER FRAMPTON/A&M 1832	10
18	13	GOT TO GET YOU INTO MY LIFE	BEATLES/Capitol P 4274	11
19	15	MOONLIGHT FEELS RIGHT	STARBUCK/Private Stock 039	18
20	24	HEAVEN MUST BE MISSING AN ANGEL	TAVARES/ Capitol P 4270	11
21	19	TURN THE BEAT AROUND	VICKI SUE ROBINSON/ RCA PB 10562	15
22	21	TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK)	PARLIAMENT/Casablanca NB 856	16
23	28	SUMMER WAR	United Artists XW834 Y	7
24	32	DEVIL WOMAN	CLIFF RICHARD/Rocket PIG 40574 (MCA)	8
25	29	A LITTLE BIT MORE	DR. HOOK/Capitol P 4280	9
26	30	SAY YOU LOVE ME	FLEETWOOD MAC/Reprise RPS 1356 (WB)	7
27	22	MORE, MORE, MORE	ANDREA TRUE CONNECTION/ Buddah BDA 515	24
28	25	SHOP AROUND	CAPTAIN & TENNILLE/A&M 1817	17
29	26	THE BOYS ARE BACK IN TOWN	THIN LIZZY/Mercury 73786	15
30	27	LET HER IN	JOHN TRAVOLTA/Midland Intl. MB 10623 (RCA)	16
31	42	WITH YOUR LOVE	JEFFERSON STARSHIP/Grunt FB 10746 (RCA)	4
32	41	LOWDOWN	BOZ SCAGGS/Columbia 3 10367	8
33	40	STILL THE ONE	ORLEANS/Asylum 45336	5
34	39	WHAM BAM SILVER	Arista 0189	8
35	36	TEDDY BEAR	RED SOVINE/Starday SD 142	6
36	31	SOMETHING HE CAN FEEL	ARETHA FRANKLIN/Atlantic 3326	12
37	23	YOU'RE MY BEST FRIEND	QUEEN/Elektra 45318	14
38	48	IF YOU LEAVE ME NOW	CHICAGO/Columbia 3 10390	3
39	33	SILLY LOVE SONGS	WINGS/Capitol P 4256	20
40	49	GETAWAY	EARTH, WIND & FIRE/Columbia 3 10373	7
41	34	IF YOU KNOW WHAT I MEAN	NEIL DIAMOND/Columbia 3 10366	11
42	37	I'LL BE GOOD TO YOU	BROTHERS JOHNSON/A&M 1806	17
43	52	WHO'D SHE COO?	OHIO PLAYERS/Mercury 73814	5
44	38	ANOTHER RAINY DAY IN NEW YORK CITY	CHICAGO/ Columbia 3 10360	9
45	35	TAKE THE MONEY AND RUN	STEVE MILLER/Capitol 4260	15
46	45	LAST CHILD	AEROSMITH/Columbia 3 10359	10
47	43	MAMMA MIA	ABBA/Atlantic 3315	13
48	44	SOPHISTICATED LADY	NATALIE COLE/Capitol P 4259	12
49	57	I CAN'T HEAR YOU NO MORE/MUSIC IS MY LIFE	HELEN REDDY/Capitol P 4312	3



50	46	GET UP AND BOOGIE	SILVER CONVENTION/Midland Intl. MB 10571 (RCA)	22
51	47	I NEED TO BE IN LOVE	CARPENTERS/A&M 1828	12
52	65	SUPERSTAR	PAUL DAVIS/Bang 726	3
53	62	DON'T STOP BELIEVIN'	OLIVIA NEWTON-JOHN/MCA 40600	3
54	60	STREET SINGIN'	LADY FLASH/RSO 852 (Polydor)	6
55	56	GET UP OFFA THAT THING	JAMES BROWN/Polydor PD 14326	6
56	50	NEVER GONNA FALL IN LOVE AGAIN	ERIC CARMEN/ Arista 0184	17
57	74	SHE'S GONE	DARYL HALL & JOHN OATES/Atlantic 3332	4
58	55	SPRINGTIME MAMA	HENRY GROSS/Lifesong LS 45008	7
59	61	HARD WORK	JOHN HANDY/ABC Impulse IMP 310005	10
60	69	POPSICLE TOES	MICHAEL FRANKS/Reprise RPS 1360 (WB)	4
61	53	SARA SMILE	DARYL HALL & JOHN OATES/RCA PB 10530	28
62	54	STEPPIN' OUT	NEIL SEDAKA/Rocket PIG 40582 (MCA)	10
63	73	MAGIC MAN HEART	Mushroom M 7011	5
64	66	PARTY VAN	McCOY/H&L 4670	6
65	51	SHANNON	HENRY GROSS/Lifesong LS 45002	27
66	68	YOU TO ME ARE EVERYTHING	THE REAL THING/ United Artists XW833 Y	5
67	59	LOVE HANGOVER	DIANA ROSS/Motown M 1392F	27
68	58	GOOD VIBRATIONS	TODD RUNDGREN/Bearsville BSS 0309	13
69	63	I'M GONNA LET MY HEART DO THE WALKING	THE SUPREMES/Motown M 1391F	10
70	70	CRAZY ON YOU HEART	Mushroom M7021	16
71	64	BOOGIE FEVER	SYLVERS/Capitol P 4179	31
72	67	FOXY LADY	CROWN HEIGHTS AFFAIR/De-Lite DEP 1581	8
73	71	MISTY BLUE	DOROTHY MOORE/Malaco M 1029 (TK)	25
74	72	WELCOME BACK	JOHN SEBASTIAN/Reprise RPS 1340 (WB)	22
75	84	SHOWER THE PEOPLE	JAMES TAYLOR/Warner Bros. WBS 8222	2
76	75	LIVIN' AIN'T LIVIN'	FIREFALL/Atlantic 3333	11
77	97	DISCO DUCK (PART I)	RICK DEES & HIS CAST OF IDIOTS/ RSO 857 (Polydor)	2
78	87	ONE LOVE IN MY LIFETIME	DIANA ROSS/Motown M 1398F	2
79	80	THE MORE YOU DO IT, THE MORE I LIKE IT DONE TO ME	RONNIE DYSON/Columbia 3 10356	7

CHARTMAKER OF THE WEEK

80	=	HOWZAT	SHERBET MCA 40610	1
81	86	RAINBOW IN YOUR EYES	LEON & MARY RUSSELL/ Paradise 8208 (WB)	5
82	82	DANCIN' KID	DISCO TEX & THE SEX-O-LETES/Chelsea CH 3045	7
83	94	(THE SYSTEM OF) DR. TARR & PROFESSOR FETHER	ALAN PARSONS PROJECT/20th Century TC 2297	2
84	—	ROCK'N ME	STEVE MILLER BAND/Capitol P 4323	1
85	83	I'VE BEEN LOVIN' YOU	EAST STREET/Capricorn CPS 0255 (WB)	6
86	—	THAT'LL BE THE DAY	LINDA RONSTADT/Asylum 45340	1
87	89	ONE FOR THE MONEY	WHISPERS/Soul Train SB 10700 (RCA)	4
88	—	SUNRISE	ERIC CARMEN/Arista 0200	1
89	92	(DON'T FEAR) THE REAPER	BLUE OYSTER CULT/Columbia 3 10384	3
90	85	ODE TO BILLY JOE	BOBBIE GENTRY/Capitol P 4294	5
91	83	ODE TO BILLY JOE	BOBBIE GENTRY/Warner Bros. WBS 8210	3
92	—	SHOWDOWN	ELECTRIC LIGHT ORCHESTRA/United Artists XW842 Y	1
93	77	FOOLED AROUND AND FELL IN LOVE	ELVIN BISHOP/ Capricorn CPS 0252 (WB)	25
94	—	HARVEST FOR THE WORLD	THE ISLEY BROTHERS/T-Neck ZS8 2261 (CBS)	1
95	78	STRANGER	JOHNNY DUNCAN/Columbia 3 10302	7
96	99	HIGHLY	JOHN MILES/London 5N 20084	2
97	—	YOU ARE THE WOMAN	FIREFALL/Atlantic 3335	1
98	—	STRUTTIN' MY STUFF	ELVIN BISHOP/Capricorn CPS 0256 (WB)	1
99	—	FUNNY HOW TIME SLIPS AWAY	DOROTHY MOORE/ Malaco M 1033 (TK)	1
100	79	HOLD ON	SONS OF CHAMPLIN/Ariola America P 7627 (Capitol)	10

FLASHMAKER



AMERICAN FLYER
UA

WNEW-FM/NEW YORK

- ADDS:**
AMERICAN FLYER—UA
BANQUET IN BLUES—John Mayall—ABC
CROSSWORDS—Larry Hosford—Shelter
GENUINE COWHIDE—Delbert McClinton—ABC
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HOMETOWN FROLICS—Tommy West—Lifesong
LIVE AT CBGB'S VOL. I—CBGB&OMFUG
SHAKE SOME ACTION—Flaming Groovies—Sire
TOM THUMB THE DREAMER—Michael Dinner—Fantasy
TWO FOR THE SHOW—Trooper—MCA

HEAVY ACTION (approximate airplay):

- JOAN ARMATRADING**—A&M
BLACK & BLUE—Rolling Stones—Rolling Stones
BORN TO RUN—Bruce Springsteen—Col
NIGHT ON THE TOWN—Rod Stewart—WB
ROYAL SCAM—Steely Dan—ABC
SILK DEGREES—Boz Scaggs—Col
SPITFIRE—Jefferson Starship—Grunt
TIMER—Reverberi—PA/USA
TURNSTILES—Billy Joel—Col
WHISTLING DOWN THE WIRE—Crosby & Nash—ABC

WLIR-FM/LONG ISLAND

- ADDS:**
AMERICAN FLYER—UA
BYRON BERLINE AND SUNDANCE—MCA
BIG TOWNE 2061—Paris—Capitol
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
HOMETOWN FROLICS—Tommy West—Lifesong
LIKE THE RIVER—La Seine—Ariola America
WAKING AND DREAMING—Orleans—Asylum

HEAVY ACTION (airplay, in descending order):

- FLY LIKE AN EAGLE**—Steve Miller Band—Capitol
SPITFIRE—Jefferson Starship—Grunt
FARTHER ALONG—Spirit—Mercury
TOM THUMB THE DREAMER—Michael Dinner—Fantasy
NIGHT ON THE TOWN—Rod Stewart—WB
TAKIN' IT TO THE STREETS—Doobie Bros.—WB
IN THE POCKET—James Taylor—WB
LADY'S CHOICE—Bonnie Bramlett—Capricorn
CHICAGO X—Col
SANBORN—David Sanborn—WB

WCOZ-FM/BOSTON

- ADDS:**
BREEZIN'—George Benson—WB
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
LET'S STICK TOGETHER (single)—Bryan Ferry—Atco
THAT'LL BE THE DAY (single)—Linda Ronstadt—Asylum

HEAVY ACTION (airplay):

- ANOTHER PASSENGER**—Carly Simon—Elektra
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
GLOW—Al Jarreau—WB
I DON'T WANT TO GO HOME—Southside Johnny—Epic
IN THE POCKET—James Taylor—WB
NIGHT ON THE TOWN—Rod Stewart—WB
REBEL—John Miles—London
SILK DEGREES—Boz Scaggs—Col
SPITFIRE—Jefferson Starship—Grunt
WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

WPLR-FM/NEW HAVEN

- ADDS:**
AMERICAN FLYER—UA
BANQUET IN BLUES—John Mayall—ABC
BIG TOWNE 2061—Paris—Capitol
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
MOTHER'S FINEST—Epic
JONATHAN RICHMAN & THE MODERN LOVERS—Beserkley
SUPERCHARGE—Virgin
TOM THUMB THE DREAMER—Michael Dinner—Fantasy
WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M
WINDJAMMER—Freddie Hubbard—Col

HEAVY ACTION (airplay, sales, phones, in descending order):

- ROCKS**—Aerosmith—Col
PRESENCE—Led Zeppelin—Swan Song
SPITFIRE—Jefferson Starship—Grunt
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
NIGHT ON THE TOWN—Rod Stewart—WB
ROLLIN' ON—Duke & the Drivers—ABC
RESOLUTION—Andy Pratt—Nemperor
POINT BLANK—Arista
I DON'T WANT TO GO HOME—Southside Johnny—Epic

WRNW-FM/WESTCHESTER

- ADDS:**
AMERICAN FLYER—UA
BIG TOWNE 2061—Paris—Capitol
BIRTH OF A LEGEND—Bob Marley & the Wailers—Calla
BRIGHT SIZE LIFE—Pat Metheny—ECM
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HONOR AMONG THIEVES—Artful Dodger—Col
INCREDIBLE JOURNEY—Flight—Capitol
IT'S ONLY LOVE (single)—ZZ Top—London
MAN IN THE HILLS—Burning Spear—Island
THIS ONE'S FOR YOU—Barry Manilow—Arista

HEAVY ACTION (airplay, sales, phones):

- JOAN ARMATRADING**—A&M
BEST OF BUZZY LINHART—Buddah
ESSENTIAL STEVE GOODMAN—Buddah

- GO**—Yamashta, Winwood, Shrieve—Island
LEGENDARY CHRISTINE PERFECT ALBUM—Christine McVie—Sire
LOVE IS A FIRE—Country Joe McDonald—Fantasy
QUIRE—RCA
TOM SNOW—Capitol
TOM THUMB THE DREAMER—Michael Dinner—Fantasy
WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

WMMR-FM/PHILADELPHIA

- ADDS:**
AMERICAN FLYER—UA
BIRTH OF A LEGEND—Bob Marley & the Wailers—Calla
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
PETER IVERS—WB
LADY'S CHOICE—Bonnie Bramlett—Capricorn
LOVE IS A FIRE—Country Joe McDonald—Fantasy
MAN IN THE HILLS—Burning Spear—Island
TO THE HEART—Mark Almond—ABC

HEAVY ACTION (sales, phones, airplay):

- 15 BIG ONES**—Beach Boys—Brother/Reprise
OLD LOVES DIE HARD—Triumvirat—Capitol
SILK DEGREES—Boz Scaggs—Col
SOUL SEARCHING—AWB—Atlantic
TURNSTILES—Billy Joel—Col
WIRED—Jeff Beck—Epic

WMAL-FM/WASHINGTON

- ADDS:**
AMERICAN FLYER—UA
JOAN ARMATRADING—A&M
PETER IVERS—WB
KEEP YOUR HAT ON—Jess Roden Band—Island
LEGENDARY CHRISTINE PERFECT ALBUM—Christine McVie—Sire
SINCERELY—Dwight Twilley Band—Shelter
THIS ONE'S FOR YOU—Barry Manilow—Arista

HEAVY ACTION (airplay, phones):

- ANOTHER PASSENGER**—Carly Simon—Elektra
CHICAGO X—Col
GO—Yamashta, Winwood, Shrieve—Island
I DON'T WANT TO GO HOME—Southside Johnny—Epic
IN THE POCKET—James Taylor—WB
NIGHT ON THE TOWN—Rod Stewart—WB
RESOLUTION—Andy Pratt—Nemperor
SPITFIRE—Jefferson Starship—Grunt
WIRED—Jeff Beck—Epic
WARREN ZEVON—Asylum

WQSR-FM/SARASOTA

- ADDS:**
JOAN ARMATRADING—A&M
BANQUET IN BLUES—John Mayall—ABC
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
LEGENDARY CHRISTINE PERFECT ALBUM—Christine McVie—Sire

- MOTHER'S FINEST**—Epic
TRICK BAG—Meters—Reprise
WALKING AND DREAMING—Orleans—Asylum
HEAVY ACTION (airplay, phones, in descending order):
SPITFIRE—Jefferson Starship—Grunt
15 BIG ONES—Beach Boys—Brother/Reprise
WIRED—Jeff Beck—Epic
NIGHT ON THE TOWN—Rod Stewart—WB
I'VE GOT A REASON—Richie Furay Band—Asylum
TOGETHER—Johnny & Edgar Winter—Blue Sky
BORN TO RUN—Bruce Springsteen—Col
I DON'T WANT TO GO HOME—Southside Johnny—Epic
RESOLUTION—Andy Pratt—Nemperor
BREEZIN'—George Benson—WB

WAIV-FM/JACKSONVILLE

- ADDS:**
GIST OF THE GEMINI—Gino Vannelli—A&M
GO—Yamashta, Winwood, Shrieve—Island
BOB JAMES III—CTI
LOVE IS A FIRE—Country Joe McDonald—Fantasy
RESOLUTION—Andy Pratt—Nemperor
WILD CHERRY—Epic/Sweet City

HEAVY ACTION (airplay, sales, phones, in descending order):

- DREAMBOAT ANNIE**—Heart—Mushroom
LITTLE RIVER BAND—Harvest
PEGASUS IN FLIGHT—Jamie DeFrates—Sweet Appaloosa
WIRED—Jeff Beck—Epic
BREEZIN'—George Benson—WB
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
SPITFIRE—Jefferson Starship—Grunt

SLEEPER



LIKE THE RIVER
LA SEINE
Ariola America

WYDD-FM/PITTSBURGH

- ADDS:**
ASK ANYONE—I Don't Care—Kama Sutra
BIG TOWNE 2061—Paris—Capitol
CURTIS BROS.—Polydor
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
ROLLIN' ON—Duke & the Drivers—ABC
WAKING AND DREAMING—Orleans—Asylum
HEAVY ACTION (airplay, sales):
AGENTS OF FORTUNE—Blue Oyster Cult—Col

- DREAMBOAT ANNIE**—Heart—Mushroom
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
GIST OF THE GEMINI—Gino Vannelli—A&M
KEYS TO THE COUNTRY—Barefoot Jerry—Monument
RED TAPE—Atlanta Rhythm Section—Polydor
SOUL SEARCHING—AWB—Atlantic
S.S. FOOLS—Col
TAKIN' IT TO THE STREETS—Doobie Bros.—WB
TRICK OF THE TAIL—Genesis—Atco

WMMS-FM/CLEVELAND

- ADDS:**
AMERICAN FLYER—UA
BIG TOWNE 2061—Paris—Capitol
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
MAN IN THE HILLS—Burning Spear—Island
ROLLING STONE (single)—Troggs—Private Stock
SIBLING RIVALRY—Rowans—Asylum
SUNRISE (live single)—Eric Carmen—Arista
TWILIGHT (single)—Band—Capitol
WAKING AND DREAMING—Orleans—Asylum

HEAVY ACTION (sales, airplay):

- AGENTS OF FORTUNE**—Blue Oyster Cult—Col
15 BIG ONES—Beach Boys—Brother/Reprise
IN THE POCKET—James Taylor—WB
ROCKS—Aerosmith—Col
SINCERELY—Dwight Twilley Band—Shelter
SOUL SEARCHING—AWB—Atlantic
SPITFIRE—Jefferson Starship—Grunt
VIVA! ROXY MUSIC—Atco
WILD CHERRY—Epic/Sweet City

WEBN-FM/CINCINNATI

- ADDS:**
AMERICAN FLYER—UA
JOAN ARMATRADING—A&M
BRIGHT SIZE LIFE—Pat Metheny—ECM
GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
I ONLY WANT MY LOVE TO GROW IN YOU (single)—Strawbs—Oyster
I'VE GOT A REASON—Richie Furay Band—Asylum
TO THE HEART—Mark Almond—ABC

HEAVY ACTION (airplay):

- AT THE SPEED OF SOUND**—Wings—Capitol
BREEZIN'—George Benson—WB
FLEETWOOD MAC—Reprise
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
FRAMPTON COMES ALIVE—Peter Frampton—A&M
IN THE POCKET—James Taylor—WB
ROCKS—Aerosmith—Col
ROYAL SCAM—Steely Dan—ABC
SPITFIRE—Jefferson Starship—Grunt
WIRED—Jeff Beck—Epic

THE IMPLICATIONS OF THIS ALBUM ARE OBVIOUS.

HERBIE HANCOCK SECRETS

including:
Doin' It/Caribbean Island/Gentle Thoughts
Spider/People Music



Herbie Hancock's albums have all been windows on the future of music. Now, with "Secrets," everything that Herbie Hancock was flirting with has blossomed into a full-fledged love affair.

"Secrets" is destined to become the most played Herbie Hancock album in history. People who hear it want to hear it again, immediately. The sign of a true classic.

Herbie Hancock's "Secrets." PC 3428
On Columbia Records and Tapes.



TOP AIRPLAY



SPITFIRE
JEFFERSON STARSHIP
Grunt

MOST AIRPLAY

- SPITFIRE—Jefferson Starship—Grunt
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- NIGHT ON THE TOWN—Rod Stewart—WB
- IN THE POCKET—James Taylor—WB
- WIRED—Jeff Beck—Epic
- WHISTLING DOWN THE WIRE—Crosby & Nash—ABC
- BREEZIN'—George Benson—WB
- DREAMBOAT ANNIE—Heart—Mushroom
- SILK DEGREES—Boz Scaggs—Col
- SOUL SEARCHING—AWB—Atlantic

WKDA-FM/NASHVILLE

- ADDS:**
- AMERICAN FLYER—UA
 - GIST OF THE GEMINI—Gino Vannelli—A&M
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - TO THE HEART—Mark Almond—ABC
 - YOU ARE MY STARSHIP—Norman Comors—Buddah
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- FRAMPTON COMES ALIVE—Peter Frampton—A&M
 - SPITFIRE—Jefferson Starship—Grunt
 - FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - DREAMBOAT ANNIE—Heart—Mushroom
 - SOUL SEARCHING—AWB—Atlantic
 - IN THE POCKET—James Taylor—WB
 - NIGHT ON THE TOWN—Rod Stewart—WB
 - ALICE COOPER GOES TO HELL—WB
 - SUMMERTIME DREAM—Gordon Lightfoot—Reprise
 - 15 BIG ONES—Beach Boys—Brother/Reprise

WABX-FM/DETROIT

- ADDS:**
- AMERICAN FLYER—UA
 - BIG TOWNE 2061—Paris—Capitol
 - HONOR AMONG THIEVES—Artful Dodger—Col
 - LIKE THE RIVER—La Seine—Ariola America
 - WAKING AND DREAMING—Orleans—Asylum
- HEAVY ACTION (sales, phones, airplay):**
- AGENTS OF FORTUNE—Blue Oyster Cult—Col
 - GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
 - POINT BLANK—Arista
 - REO—Epic
 - SINCERELY—Dwight Twilley Band—Shelter
 - SPITFIRE—Jefferson Starship—Grunt

- STARZ—Capitol
- TWO FOR THE SHOW—Trooper—MCA
- VIVA! ROXY MUSIC—Atco
- WIDOWMAKER—UA

WXRT-FM/CHICAGO

- ADDS:**
- LADY'S CHOICE—Bonnie Bramlett—Capricorn
 - POINT BLANK—Arista
 - TRICK BAG—Meters—Reprise

HEAVY ACTION (airplay, sales, phones):

- AGENTS OF FORTUNE—Blue Oyster Cult—Col
- DREAMBOAT ANNIE—Heart—Mushroom
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- SILK DEGREES—Boz Scaggs—Col
- SUMMERTIME DREAM—Gordon Lightfoot—Reprise
- WIRED—Jeff Beck—Epic

CHUM-FM/TORONTO

- ADDS:**
- GO—Yamashta, Winwood, Shrieve—Island
 - HARD WORK—John Handy—ABC Impulse
 - HOPES, WISHES AND DREAMS—Ray Thomas—Threshold
 - I'VE GOT A REASON—Richie Furay Band—Asylum
 - KEEP YOUR HAT ON—Jess Roden Band—Island
 - SINCERELY—Dwight Twilley Band—Shelter

HEAVY ACTION (airplay, sales):

- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- TO THE HEART—Mark Almond—ABC
- WAIT FOR NIGHT—Rick Springfield—Chelsea

WQFM-FM/MILWAUKEE

- ADDS:**
- BANQUET IN BLUES—John Mayall—ABC
 - BEST OF BTO SO FAR—Mercury
 - GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA
 - LADY'S CHOICE—Bonnie Bramlett—Capricorn
 - SANBORN—David Sanborn—WB
- HEAVY ACTION (airplay, sales, phones, in descending order):**
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - SPITFIRE—Jefferson Starship—Grunt
 - TAKIN' IT TO THE STREETS—Doobie Bros.—WB
 - DREAMBOAT ANNIE—Heart—Mushroom
 - CHICAGO X—Col
 - ALL ALONE IN THE END ZONE—Jay Ferguson—Asylum
 - IN THE POCKET—James Taylor—WB
 - SUMMERTIME DREAM—Gordon Lightfoot—Reprise
 - I'VE GOT A REASON—Richie Furay Band—Asylum
 - TO THE HEART—Mark Almond—ABC

KSHE-FM/ST. LOUIS

- ADDS:**
- AMERICAN FLYER—UA
 - BIG TOWNE 2061—Paris—Capitol
 - LIKE THE RIVER—La Seine—Ariola America
 - LOVE IS A FIRE—Country Joe McDonald—Fantasy
 - WAKING AND DREAMING—Orleans—Asylum
- HEAVY ACTION (approximate airplay, phones):**
- AGENTS OF FORTUNE—Blue Oyster Cult—Col
 - GOOD SINGIN' GOOD PLAYIN'—Grand Funk Railroad—MCA

- I'VE GOT A REASON—Richie Furay Band—Asylum
- NIGHT ON THE TOWN—Rod Stewart—WB
- SAD WINGS OF DESTINY—Judas Priest—Janus
- SINCERELY—Dwight Twilley Band—Shelter
- SPITFIRE—Jefferson Starship—Grunt
- TWO FOR THE SHOW—Trooper—MCA
- VIVA! ROXY MUSIC—Atco
- WIDOWMAKER—UA

KZEW-FM/DALLAS

- ADDS:**
- AMERICAN FLYER—UA
 - BEST OF BTO SO FAR—Mercury
 - BIG TOWNE 2061—Paris—Capitol
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - MOXY—Mercury
 - WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M
 - WHEELIN' AND DEALIN'—Asleep At The Wheel—Capitol

HEAVY ACTION (airplay, sales, phones, in descending order):

- GIST OF THE GEMINI—Gino Vannelli—A&M
- SPITFIRE—Jefferson Starship—Grunt
- IN THE POCKET—James Taylor—WB
- SOUL SEARCHING—AWB—Atlantic
- DREAMBOAT ANNIE—Heart—Mushroom
- TALES OF MYSTERY—Alan Parsons Project—20th Century
- WHISTLING DOWN THE WIRE—Crosby & Nash—ABC

KLOL-FM/HOUSTON

- ADDS:**
- JOAN ARMATRADING—A&M
 - BIG TOWNE 2061—Paris—Capitol
 - ELECTROMAGNETS—EGM
 - I'VE GOT A REASON—Richie Furay Band—Asylum
 - LADY'S CHOICE—Bonnie Bramlett—Capricorn
 - POINT BLANK—Arista
 - SPIN—Ariola America
 - TOM THUMB THE DREAMER—Michael Dinner—Fantasy
 - TRICK BAG—Meters—Reprise
 - WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

HEAVY ACTION (airplay):

- BREEZIN'—George Benson—WB
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- IN THE POCKET—James Taylor—WB
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- ROYAL SCAM—Steely Dan—ABC
- SPITFIRE—Jefferson Starship—Grunt
- WHISTLING DOWN THE WIRE—Crosby & Nash—ABC
- WIRED—Jeff Beck—Epic

KBPI-FM/DENVER

- ADDS:**
- AMERICAN FLYER—UA
 - BIG TOWNE 2061—Paris—Capitol
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - I ONLY WANT MY LOVE TO GROW IN YOU (single)—Strawbs—Oyster
 - LIKE THE RIVER—La Seine—Ariola America
 - NIGHTS ARE FOREVER—England Dan and J. F. Coley—Big Tree
 - TOM THUMB THE DREAMER—Michael Dinner—Fantasy
 - VALDY & THE HOMETOWN BAND—A&M
 - WAIT FOR NIGHT—Rick Springfield—Chelsea
 - WAKING AND DREAMING—Orleans—Asylum

HEAVY ACTION (sales, phones, airplay, in descending order):

- SPITFIRE—Jefferson Starship—Grunt
- AT THE SPEED OF SOUND—Wings—Capitol
- BREEZIN'—George Benson—WB
- FIREFALL—Atlantic
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- IT'S A GOOD NIGHT FOR SINGIN'—Jerry Jeff Walker—MCA
- SILK DEGREES—Boz Scaggs—Col
- IN THE POCKET—James Taylor—WB
- WIRED—Jeff Beck—Epic
- I'VE GOT A REASON—Richie Furay Band—Asylum

KMYR-FM/ALBUQUERQUE

- ADDS:**
- AMERICAN FLYER—UA
 - ASK ANYONE—I Don't Care—Kama Sutra
 - BYRON BERLINE AND SUNDANCE—MCA
 - MIKE FINNIGAN—Reprise
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - LONG MAY YOU RUN (single)—Stills-Young Band—WB

HEAVY ACTION (airplay, sales, phones, in descending order):

- FLEETWOOD MAC—Reprise
- SOUL SEARCHING—AWB—Atlantic
- NIGHT ON THE TOWN—Rod Stewart—WB
- SPITFIRE—Jefferson Starship—Grunt
- WIRED—Jeff Beck—Epic
- FARTHER ALONG—Spirit—Mercury
- ROYAL SCAM—Steely Dan—ABC
- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M
- WHISTLING DOWN THE WIRE—Crosby & Nash—ABC

KDKB-FM/PHOENIX

- ADDS:**
- AMERICAN FLYER—UA
 - JOAN ARMATRADING—A&M
 - BANQUET IN BLUES—John Mayall—ABC
 - BYRON BERLINE AND SUNDANCE—MCA
 - CROSSWORDS—Larry Hosford—Shelter
 - 8.5—Earthquake—Beserkley
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - LADY'S CHOICE—Bonnie Bramlett—Capricorn
 - LEGENDARY CHRISTINE PERFECT ALBUM—Christine McVie—Sire
 - RENEGADE PICKER—Steve Young—RCA

HEAVY ACTION (airplay, sales, phones, in descending order):

- TOM THUMB THE DREAMER—Michael Dinner—Fantasy
- TO THE HEART—Mark Almond—ABC
- NIGHT ON THE TOWN—Rod Stewart—WB
- SPITFIRE—Jefferson Starship—Grunt
- WHISTLING DOWN THE WIRE—Crosby & Nash—ABC
- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- SINCERELY—Dwight Twilley Band—Shelter
- GLOW—Al Jarreau—WB
- DIAMOND IN THE ROUGH—Jessi Colter—Capitol
- WIDOWMAKER—UA

KGB-FM/SAN DIEGO

- ADDS:**
- JOAN ARMATRADING—A&M
 - CITY BOY—Mercury

- GLOW—Al Jarreau—WB
- GO—Yamashta, Winwood, Shrieve—Island
- I'VE GOT A REASON—Richie Furay Band—Asylum
- BOB JAMES III—CTI
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SINCERELY—Dwight Twilley Band—Shelter
- WAIT FOR THE NIGHT—Rick Springfield—Chelsea
- WARREN ZEVON—Asylum

HEAVY ACTION (airplay, sales, phones, in descending order):

- SPITFIRE—Jefferson Starship—Grunt
- SILK DEGREES—Boz Scaggs—Col
- FRAMPTON COMES ALIVE—Peter Frampton—A&M
- BREEZIN'—George Benson—WB
- AT THE SPEED OF SOUND—Wings—Capitol
- BEAUTIFUL NOISE—Neil Diamond—Col
- FLEETWOOD MAC—Reprise
- CHICAGO X—Col
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- NIGHT ON THE TOWN—Rod Stewart—WB

KSAN-FM/SAN FRANCISCO

- ADDS:**
- AMERICAN FLYER—UA
 - BRIGHT SIZE LIFE—Pat Metheny—ECM
 - DEEP DARK DELICIOUS NIGHT (Single)—D. C. Larue—Pyramid
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - LIKE THE RIVER—La Seine—Ariola America
 - MAN IN THE HILLS—Burning Spear—Island
 - WAKING AND DREAMING—Orleans—Asylum
- HEAVY ACTION (airplay):**
- 8.5—Earthquake—Beserkley
 - MIKE FINNIGAN—Reprise
 - GO—Yamashta, Winwood, Shrieve—Island
 - LADY'S CHOICE—Bonnie Bramlett—Capricorn
 - TRICK BAG—Meters—Reprise
 - WHISTLING DOWN THE WIRE—Crosby & Nash—ABC

KZAM-FM/SEATTLE

- ADDS:**
- AMERICAN FLYER—UA
 - BYRON BERLINE AND SUNDANCE—MCA
 - BLISTERSTRING—Jimmy Dawkins—Delmark
 - COLORVISION—Roland Prince—Vanguard
 - CROSSWORDS—Larry Hosford—Shelter
 - HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
 - MAN IN THE HILLS—Burning Spear—Island
 - SKY STREET—Kenny Burrell—Fantasy
 - TOM THUMB THE DREAMER—Michael Dinner—Fantasy
 - WAKING AND DREAMING—Orleans—Asylum
- HEAVY ACTION (airplay):**
- FIREFALL—Atlantic
 - MIKE FINNIGAN—Reprise
 - FLY LIKE AN EAGLE—Steve Miller Band—Capitol
 - GO FOR BROKE—Ian Matthews—Col
 - IN THE POCKET—James Taylor—WB
 - POUSETTE-DART BAND—Capitol
 - TAKIN' IT TO THE STREETS—Doobie Bros.—WB
 - THIS TIME—Junior Cadillac—Great Northwest
 - TOO STUFFED TO JUMP—Amazing Rhythm Aces—ABC
 - WHISTLING DOWN THE WIRE—Crosby & Nash—ABC

E/A/N Promotion Meet (Continued from page 3)

continued momentum during two product presentations, and in announcements of new signings.

At the special awards banquet held Friday at The Bistro in Beverly Hills, Joe Smith, chairman, announced the signing of Booker T. and the MGs; the reformation of Bread, currently recording their first Elektra album in over four years; and a special project being developed for the company by Bob Crewe.

Wednesday evening (4) at Harrow's, August album releases and selected records scheduled for release later in the year were showcased in a split-screen slide presentation prepared by Andrea Chiamonte of Chiamonte Films. In addition to new albums by Linda Ronstadt, Orleans, the Rowans and Brigati, the presentation previewed material from forthcoming releases by Judy Collins, Jackson Browne, Andrew Gold, Tom Waits, David Blue and the Cate Brothers; also slated for release in 1976, and detailed during subsequent meetings in Los Angeles, were new Joni Mitchell, John Fogerty and Queen Ips.

Following an informal reception held Monday evening (2), meetings began in earnest Tuesday morning with an open meeting chaired by Ken Buttice, newly appointed vice president, promotion, and Fred DeMann, newly appointed national promotion director. After outlining the convention's goals, and briefing the 30 local promotion representatives, regional managers and affiliated independent promotion men in attendance, Buttice and DeMann opened the floor to questions that would provide guide-

lines for subsequent regional meetings and "one on one" interviews with each staff member.

Steve Wax, executive vice president, then served as host at a promotion luncheon where he reflected on the current state of record promotion and the opportunities for growth afforded by expertise in the field. "The promotion man today has the opportunity to go wherever he wants," Wax commented. "The highest priced record executives today are veterans of promotion. It's never been that way before now, but corporations are coming around, and understand the value of a strong promotion man in the industry."

Invited speakers participating in the convention were led by Lee Abrams of Burkhardt, Abrams and Associates, programming consultants. Abrams reviewed the techniques utilized in developing those stations programmed by his firm and also discussed the distinctions between different formats and markets, and how the programmers criteria differ from those of the promotion team.

Among the meetings held in Lake Tahoe, the Thursday morning session chaired by Vic Faraci, vice president, marketing, WEA Corp. was acknowledged as a highpoint. Faraci discussed the promotion man's responsibilities toward effective sales support and called for a "no holes barred" open discussion of individual problems and techniques, cited by national promotion chiefs as a focal point in later meetings.

The convention's final assembly was an informal luncheon, hosted by Joe Smith and held Saturday at

Smith's Beverly Hills home. There, Dr. Mortimer Feinberg, professor and dean of Bernard Baruch Business School, City College of New York, and chairman of the board at BFS Psychological Associates, spoke on motivation and success patterns. Dr. Feinberg, a successful industrial psychologist and motivational consultant to major corporations, offered a profile of the music business and its executives, and examined motivational keys within the industry. His address drew an ovation.

Among company executives featured as speakers were Jerry Sharell, vice president, artist relations, advertising and international, who chaired Wednesday morning's meeting. Sharell introduced Ralph Ebler, east coast artist relations manager, and Rip Pelley, midwest artist relations manager, who shared the podium during subsequent questioning. Discussed during the meeting were the need for awareness of all available media for artist exposure; effective coordination with the company's artist relations and press relations department; and local concert support.

Mike Suttle, general manager of Elektra/Asylum Nashville office, hosted Friday's video presentation of the company's country roster, prepared in Nashville by Suttle and Image Makers. Following the presentation, Suttle brought Paul Lovelace, national country sales and promotion manager, and Jim Malloy, director, country operations, to the podium to field the questions.

The country presentation was followed by a discussion led by George Steele, marketing VP.

Promotion Reps Honored At E/A Banquet

■ LOS ANGELES—Elektra/Asylum national promotion executives honored the company's regional and local promotion representatives at a special banquet held at The Bistro in Beverly Hills on August 6. The fete, attended by home office chiefs, Elektra/Asylum artists and industry figures from management and the trade journals, was a highlight of the first Elektra/Asylum national promotion convention (see separate story).

Honors

Top honors went to Kurt Nerlinger, promotion representative, Boston, who was named "Promotion Man of the Year;" and Randy Ostin, promotion representative, Denver, named "Rookie of the Year." Ken Buttice, vice president, promotion, and Fred DeMann, national promotion director, presented the awards.

The after-dinner awards presentation began with a brief opening comment by Steve Wax, executive vice president, who introduced guests in attendance. Wax then introduced Joe Smith, chairman, who welcomed the company's artists, their producers and managers, and recognized the efforts of Elektra/Asylum's entire national staff, along with key executives and WEA branch personnel, through a special platinum award.

The platinum records awarded at the banquet commemorated the company's success in selling over a million units each of Linda Ronstadt's "Prisoner In Disguise," Eagles' "Their Greatest Hits: 1971-1975" and Queen's "A Night at the Opera."



The Elektra/Asylum/Nonesuch national promotion team was honored during the company's convention with special platinum record awards commemorating over three million units in sales for recent albums by Queen, Eagles and Linda Ronstadt. Pictured (top tier) in the front row are (from left): Burt Stein, national album promotion director; Fred DeMann, national promotion director; Joe Smith, chairman; Ken Buttice, vice president, promotion; and Robin Huff, promotion assistant. (2) Kurt Nerlinger, Elektra/Asylum promotion representative, Boston, receiving the "Promotion Man of the Year" Award from Buttice and DeMann. (3) DeMann; George Steele, vice president, marketing; Steve Wax, executive vice president; Buttice; Jerry Sharell, vice president, artist relations, advertising and international; Stan Marshall, vice president, sales; Eliot Sekuler, Record World; Smith; and Mel Posner, president. (4) Rip Pelley, midwest artist relations manager; Ralph Ebler, east coast artist relations manager; John Baruck, John Baruck Management, manager for Asylum artist Jay Ferguson; and Burt Stein, national album

promotion director. Second tier (1) Duck Dunn of Booker T. and The MG's, whose signing with the company was announced at the banquet; Steve Cropper of Booker T. and The MG's, who also produces Asylum recording group, the Cate Bros.; Bob Crewe, currently developing a new recording project for Elektra/Asylum; and Bones Howe, producer for Asylum artist Tom Waits. (2) Buttice; and DeMann, congratulating Randy Ostin, promotion representative, Denver, named "Rookie of the Year." (3) Vic Faraci, vice president, marketing, WEA, who was one of the guest speakers during the convention's seminars in Lake Tahoe; Wax; Peter Asher, Peter Asher Management, producer and manager for Asylum artist Linda Ronstadt; Smith; Ron Stone, Lookout Management, representing Joni Mitchell, the Cate Bros., Booker T. and MG's and other E/A roster talent; and Marshall. (4) Tim Moore (center) socializing with Smith and Nerlinger.



**We are the music and
Join us in our 75th**



the music is everyone.

Anniversary celebration.

RCA Records

DISCO FILE TOP 20

- YOU SHOULD BE DANCING**
BEE GEES—RSO (disco disc)
- BEST DISCO IN TOWN**
RITCHIE FAMILY—Marlin (lp cut)
- SOUR AND SWEET/CHERCHEZ LA FEMME/I'LL PLAY THE FOOL**
SAVANNAH BAND—RCA (lp cuts)
- ARABIAN NIGHTS**
RITCHIE FAMILY—Marlin (lp cut)
- SUN . . . SUN . . . SUN**
JAKKI—Pyramid (disco disc)
- YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE**
LOU RAWLS—Phila. Intl.
- HEAVEN MUST BE MISSING AN ANGEL**
TAVARES—Capitol (lp cut)
- LET'S MAKE A DEAL/I'VE GOT YOU UNDER MY SKIN/BE MINE**
GLORIA GAYNOR—Polydor (lp cuts)
- ONE FOR THE MONEY**
WHISPERS—Soul Train (disco disc)
- KNIGHTS IN WHITE SATIN/I WANNA FUNK WITH YOU**
GIORGIO—Oasis (lp cuts)
- YOU + ME = LOVE**
UNDISPUTED TRUTH—Whitfield (disco disc)
- IF YOU CAN'T BEAT 'EM, JOIN 'EM**
MARK RADICE—UA (lp cut)
- BABY, I'M ON FIRE**
RITCHIE FAMILY—Marlin (lp cut)
- DON'T TAKE AWAY THE MUSIC**
TAVARES—Capitol (lp cut)
- DISCO MAGIC**
T CONNECTION—Media (disco disc)
- I DON'T WANNA LOSE YOUR LOVE**
EMOTIONS—Columbia (lp cut)
- PICNIC IN THE PARK/SUMMERTIME AND I'M FEELIN' MELLOW**
MFSB—Phila. Intl. (lp cuts)
- TEN PERCENT/MY LOVE IS FREE**
DOUBLE EXPOSURE—Salsoul (disco disc/lp cut)
- DISCO PARTY/SOUL SEARCHIN' TIME/CAN WE COME TOGETHER/ THAT'S WHERE THE HAPPY PEOPLE GO**
TRAMMPS—Atlantic (lp cuts)
- TROUBLE-MAKER**
ROBERTA KELLY—Oasis (lp cut)

Jazz Booking Dept. Launched by Magna

■ NEW YORK—Ed Rubin and Ron Rainey of Magna Artists Corp., the New York-California based booking agency, have announced completed plans for the launching of a new division within the agency to deal solely with the jazz artist on an exclusive national and international basis.

This department, to be headed by agent Abby Hoffer, will offer a complete program to coordinate, develop and promote the jazz artist toward areas usually reserved for the pop/rock figure.

Plans to initiate meaningful career moves from club to concert to major arena have already been formulated by east coast director Rubin in association with Hoffer.

Rubin and Rainey have also appointed Magna's ace agent Stan Goldstein to firm up west coast operations.

Hoffer, confirmed that immediate plans for close coordination with record companies, promoters, colleges and venues in both Europe and the Far East are already under way.

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ Another uneventful week here in the Land of 1000 Dances. The records that follow are, it seems to me, the only bright spots.

DISCO DISCS: **Power Play's** "Do It All the Night," a loud, rocking sexsong with a spoken male lead over a dense and driving female chorus that hypnotically repeats the song's title and makes demands, "Rock it to me, rock it to me," in a most irresistible fashion. The record was made in Germany so there's a characteristic underpinning of strings throughout. Pye's 12-inch version is a hefty 7:57 and packaged in a fine new "Piece of the Pye" disco sleeve . . . **El Coco**, the Los Angeles studio group that sounds like a European disco orchestra, has a "Giant 45" on AVI Records whose best side, "Let's Get It Together" (6:35), is their tastiest disco instrumental so far. The formula is simple: a girl chorus repeats the title over and over with an insistence made bearable only because the instrumentation is perky and fresh and the changes keep coming. The other side, "Fait Le Chat" (7:36), is more laid back and includes some sighs, groans and "Ooo la las" in addition to the title repetition. A nicely balanced package . . . Rocket Records has released its first 12-inch promotional disc in **Brian & Brenda Russell's** "Gonna Do My Best to Love You," lengthened to six minutes from a track on their recent album. The song is great—one of those rare happy love songs—the vocals clear and robust, and the new mix makes it all more plausible for the dance floor . . . Finally, Columbia has issued a disco disc of **Earth, Wind & Fire's** "Getaway" that runs just over five minutes and combines the vocal and instrumental sides of the recent single.

SINGLES: **Cloud One's** "Atmosphere Strutt" (P&P) is one of those terrific quirky instrumentals that producer **Patrick Adams** has been

(Continued on page 46)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

HIPPOTAMUS/NEW YORK

- DJ: Rich Pampinella**
BEST DISCO IN TOWN/ARABIAN NIGHTS
 —Ritchie Family—Marlin (lp cuts)
CHERCHEZ LA FEMME/SOUR AND SWEET/ I'LL PLAY THE FOOL
 —Savannah Band —RCA (lp cuts)
GONNA HAVE A GOOD TIME
 —Crystal Image—IX Chains (instrumental version)
JUMP
 —Aretha Franklin—Atlantic (lp cut)
MAKES YOU BLIND
 —Glitter Band—Bell (import)
ONE FOR THE MONEY
 —Whispers—Soul Train (disco disc)
SUN . . . SUN . . . SUN
 —Jakki—Pyramid (disco disc)
YOU + ME = LOVE
 —Undisputed Truth —Whitfield (disco disc)
YOU SHOULD BE DANCING
 —Bee Gees—RSO (disco disc)
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE
 —Lou Rawls—Phila. Intl.

OIL CAN HARRY'S/LOS ANGELES

- DJ: Lou Lacoste**
BEST DISCO IN TOWN/ARABIAN NIGHTS
 —Ritchie Family—Marlin (lp cuts)
CATHEDRALS
 —D.C. LaRue—Pyramid (lp cut)
DISCO MAGIC
 —T Connection—Media (disco disc)
HEAVEN MUST BE MISSING AN ANGEL
 —Tavares—Capitol (lp cut)
IF YOU CAN'T BEAT 'EM, JOIN 'EM
 —Mark Radice—UA (lp cut)
I'M GONNA LET MY HEART DO THE WALKING
 —Supremes—Motown (lp cut)
SMOKE YOUR TROUBLES AWAY
 —Glass Family—Earhole
TAKE A LITTLE
 —Liquid Pleasure—Midland Intl. (disco version)
YOU + ME = LOVE
 —Undisputed Truth —Whitfield (disco disc)
YOU SHOULD BE DANCING
 —Bee Gees—RSO (disco disc)

12 WEST/NEW YORK

- DJ: Jimmy Stuart**
BEST DISCO IN TOWN/ARABIAN NIGHTS/ BABY, I'M ON FIRE
 —Ritchie Family—Marlin (lp cuts)
CHERCHEZ LA FEMME/SOUR AND SWEET/ I'LL PLAY THE FOOL
 —Savannah Band —RCA (lp cuts)
DON'T TAKE AWAY THE MUSIC/HEAVEN MUST BE MISSING AN ANGEL
 —Tavares—Capitol (lp cuts)
I DON'T WANNA LOSE YOUR LOVE
 —Emotions—Columbia (lp cut)
THE JOINT/NIGHT FEVER/DECEMBER 1963
 —Fatback Band—Spring (lp cuts)
LET'S MAKE A DEAL/I'VE GOT YOU UNDER MY SKIN/BE MINE
 —Gloria Gaynor—Polydor (lp cuts)
MY LOVE IS FREE/TEN PERCENT
 —Double Exposure—Salsoul (lp cut/disco disc)
RUBBERBAND MAN
 —Spinners—Atlantic (lp cut)
SUN . . . SUN . . . SUN
 —Jakki—Pyramid (disco disc)
YOU SHOULD BE DANCING
 —Bee Gees—RSO (disco disc)

THE PALACE/ NEW ROCHELLE, N. Y.

- DJ: Basil Nias**
BEST DISCO IN TOWN
 —Ritchie Family—Marlin (lp cut)
BRING YOUR BODY
 —Carol Townes & Fifth Avenue—Sixth Avenue (lp cut)
DISCO PARTY/SOUL SEARCHIN' TIME
 —Trammps—Atlantic (lp cuts)
GET THE FUNK OUT MA FACE
 —Brothers Johnson—A&M (disco disc)
LOVE TALK
 —James Gilstrap—Chelsea (lp cut)
TEN PERCENT
 —Double Exposure—Salsoul (disco disc)
TO BE WITH YOU
 —Jimmy Sabater—Salsa (disco disc)
TROUBLE-MAKER
 —Roberta Kelly—Oasis (lp cut)
YOU SHOULD BE DANCING
 —Bee Gees—RSO (disco disc)
YOU'VE GOT THE TOWER
 —Camouflage—Roulette (disco disc)

CONCERT REVIEW:

Fania All Stars Stage Garden Extravaganza

■ NEW YORK—The streets of the South Bronx and Spanish Harlem must have been deserted because it seemed as though everyone was at Madison Square Garden for the Fania All-Stars' salute to Tito Rodriguez (6). It was a street carnival atmosphere as the top names in Latin American music gathered under one roof to pay tribute to the memory of one of the pioneering giants of the genre.

The set was opened by Tito Puente and his orchestra, the undisputed king of Latin American music. The popular band leader/percussionist exhibited all of the fire and finesse that have made him not only one of the leaders of traditional Latin music, but also of the new and still emerging Salsa sound. After a well orchestrated and smooth love song that was highlighted by three of Latin music's most romantic singers, Tito led his band through a series of up-tempo traditional and Salsa numbers that had the crowd filling the aisles.

After several eulogies to the memory of Tito Rodriguez, who was probably one of the most respected figures in Latin music in the '50s and early '60s, the leading exponent of Salsa today, the Fania All-Stars, came on. It was only fitting that this particular concert took place at Madison Square Garden, for New York is to Salsa what Hollywood is to movies—even if it came here from places like Africa, Cuba, Puerto Rico, the Dominican Republic and South America.

In the vanguard of Latin music today are the Fania All-Stars, a vibrant aggregation that plays what it feels and feels what it plays. Like Salsa, they are a blend of the old and the new, with Johnny Pacheco, Mongo Santamaria and Ismael Quintana representing the former and Papo Lucca, Ricky Marrero and Pete Rodriguez the latter.

From the very first number, the crowd was on its feet and stayed there for the rest of the evening. As in all of their jam sessions, the group introduced several special guest artists and this evening was no exception with Carlos Santana joining them on lead guitar.

The annual show seemed much too brief as the All-Stars jammed through several of Tito Rodriguez' favorite selections and nearly tore the roof off the sucker with a visual extravaganza that included smoke bombs and silver glitter raining from the roof of the Garden.

Basil Nias

The Coast (Continued from page 10)

his 30th birthday, but invited a few friends to help share the pain of the big day. **Rupert Perry, Bob Regehr, Shelly Cooper, Billy Bass, Leo Sayer, Earl Slick, Bob Buziack** and **Richard Kimball** were a few who gleefully provided enough hot air to blow out the candles in question. **Mark Anthony** of **Escape** (formerly known as the **Hollywood Stars**) wrote an original song for the occasion, "Birthday Bunnie," and gave Mike a tape player on which to play it.

LEGENDS ARE IN THE MIND OF THE BEHOLDER: What was Mercury's **Mike Gormley** doing on this side of the Rockies?

Delivering **Kim Fowley** in one piece, and in a three piece white ice cream suit to UCLA where the infamous Fowley delivered an hour lecture on "What It's Like To Write Music" as told by a pro, or as Kim prefers—a r&r legend.

ROCKY MOUNTAIN HIGH MEETS THE TWIN PEAKS? Is it true that **Grace Slick** cornered **John Denver** at the RCA convention in San Francisco, and tried to pinch him to record a duet with her—in order to knock **Elton and Kiki's** hit right off the charts?

WITH MILK AND SUGAR, PLEASE: Caribou Records and Ranch in conjunction with the Celestial Seasoning Company (yeah, the tea people) brought the Second Annual Red Zinger Bicycle race to 9,000 eager spectators at 9,000 feet above sea level. Those same faces and familiar torsos you enjoyed at this years Olympics made up most of the 115 entrants, **Clyde Sefton** of the Australian Olympic team snagging first prize in the harrowing 96 mile mountain race, and **John Howard** of the US team, grabbing the 50 mile criteria event . . . Besides boosting greater Colorado's community well being, Caribou is also in big business. The **LA Express** is currently recording there, and word has leaked to us that a certain thin blond lady will be making a guest appearance on the lp. Don't despair, **Britt Eklund** is not the blonde bombshell in question, and does not intend on continuing her career in the field of throaty background effects. But her boyfriend does have some big plans. A spokesman from **Don Kirshner** revealed to us that **Rod Stewart** will debut his new band at the Rock Awards.

TWIN HITS: **Brenda and Brian Russell** are happy to announce their unplanned double release. Not only did their single on Rocket Records, "Gonna Do My Best To Love You" ship on August 9th, but Brenda gave birth to a baby Russell in an unscheduled karmic moment—the very same day.

FORWARD HER MAIL: **Natalie Cole** is breaking camp in the Big City and will be moving to sunny southern you know where.

PACKING HIS BAG: **Gino Vannelli**, that sheiky **Pat Siciliano** look-alike, is rehearsing his new show at the **Captain and Tennille's** house for a fall tour.

GUINNESS INTERESTED? A mere five hours after their arrival, **Widow-maker, Ariel Bender's** new band, managed to get banned from the Rainbow Bar and Grill, that ever resilient rock watering hole, that is liberal enough to accommodate the shenanigans of Deep Purple, and Led Zeppelin (**John Bonham** had to punch a bouncer in order to achieve the same status).

JUST A STATION BREAK OR A PERMANENT SOLO CAREER? We're sorry to say that French actress **Veronique Sanson** has filed for divorce from her husband, **Stephen Stills** . . . That household word, veteran rockstar, and fledgling thespian, **Alice Cooper** will star in "American Needle" . . . **Jimmy Webb** is recording an album for Atlantic at Cherokee Studios with **George Martin** at the helm. Martin has reportedly coaxed The One Man Band to do some of his own crooning on the album. The other players, crooners and artists are **David Hungate, Nigel Olsson** and **Dee Murray**. As if his own album wasn't enough, **Frank Sinatra** will be leaving his driving to Webb. After fencing and courting for the past four years, Ol' Red, White and Blue Eyes next album will be produced by Jimmy. Believe it or not the album is designed as an operetta, without the help of **Peter Dinklage** . . . What major P.R. firm is retiring 2/3 of its music staff—because they are paring their music department to nearly nothing? . . . I'd like to assure all of his fans that our own **Lenny Beer** is not checking out of the **Record World** staff box, as a publicist or anything else . . . **Harold Melvin and The Blue Notes**, will now be striking their chords over at ABC Records . . . The new **Kinks** album is not a concept album. Not a concept. Is Not . . . **Terry Rhodes** has weaned himself off fried chicken and grits, and has left Ol' Dixie to set up a west coast office for **Paragon Booking** . . . Is it true Epic is giving a gala country bar mitzvah at the Palamino to honor **Kinky Friedman's** new album, "Lasso From El Paso?"

Jeff Wald called to say that he and **Helen Reddy's** visit to Lake Tahoe was a little premature—it seems **Shelley Long** had to cut his stint short and the Sahara Tahoe asked Ms. Reddy if she could pretty please start two days early—Disney Studios let her have the time off the filming of "Pete's Dragon"—so the show went on with Helen Reddy August 10th and will continue to do so until August 25th.

Barbi Benton Bash



Playboy Records artist Barbi Benton, was recently guest of honor at a gala reception thrown in celebration of her latest Playboy album, "Something New." Pictured with Barbi are Tom Takayoshi, executive vice president of Playboy Records (right) and Record World's own resident playboy, David McGee (left).

Grossman & Hackady Sign with Chappell

NEW YORK — Chappell Music has announced the signing of the songwriting team of Larry Grossman and Hal Hackady as exclusive Chappell writers.

The team is best known for its Broadway work, particularly the scores for "Minnie's Boys" and "Goodtime Charley." They have recently completed the score for "Snoopy!!!" the latest musical entertainment based on the "Peanuts" characters, slated for Broadway this season. They will soon begin work on a musical about Harry Houdini. Hackady and Grossman also have substantial television, screen and pop music credits.

New York, N.Y. (Continued from page 20)

on the album include "Light My Fire," "Fatty Bum Bum" and "My Boy Lollipop" and rumor has it that King is planning to sell his UK Records in order to devote more time to writing books . . . "Band On The Run" has been slated for release in Russia on the Melodiya label . . . **Marvin Gaye** faces ten days in the slammer for contempt. He is allegedly \$6,000 past due on his alimony payments and according to a newscast last week, there is a warrant out for his arrest.

DEDICATED TO OUR MOST ROVING OF CORRESPONDENTS: **Ronnie Blakley** danced in the aisles during **Tracy Nelson's** Bottom Line gig, stopping after the show to pose with Tracy for local photogs . . . Among the passengers on the **War** cruise around Manhattan: **Bob Weir, Mickey Hart, Phil Lesh** and **Ronnie Spector** . . . **Bill Fehilly**, manager of **Nazareth** and the **Sensational Alex Harvey Band**, died recently in a plane crash. Fehilly's son and four other passengers were also on board. Funeral services were last week in Scotland . . . **Eric Clapton's** return to the British stage at the Crystal Palace was marked by a jam featuring Clapton, **Freddie King, Larry Coryell, Ron Wood** and **George Terry**, according to Sounds, whose U.S. contributor **Chuck Pulin** continues for the sixth year to provide the magazine with 35mm insight into what's going on here.

THE TEAM ALSO RISES: Playing more like the team that experts predicted they would be at the beginning of the season, the **Record World** Flashmakers fought back from a 5-1 deficit to tie this week's game with Cashbox 5-5 at the end of six innings. The game was called on account of darkness, but that hardly detracted from the Flashmakers tough defensive performance. And though the runs weren't plentiful, the Flashmakers were hitting the ball with more authority than they had all season—particularly first baseman **Bob Jacino**, who lifted the team's spirits with a mammoth three-run homer in the third inning. After the game, coach **David McGee** was jubilant. "I have to believe, on the basis of tonight's performance, that we'll give the E Street Kings all they can handle on Saturday," he said confidently. "It's entirely possible that we'll win both games of our doubleheader with those boys from Asbury Park. In fact, I guarantee it." As you read this, McGee will be either a prophet or a fool.

The MOR Report

(Listings are in alphabetical order, by title)

Most Adds

I CAN'T HEAR YOU NO MORE—Helen Reddy—Capitol
IF YOU LEAVE ME NOW—Chicago—Col
AMBER CASCADES—America—WB
THAT'LL BE THE DAY—Linda Ronstadt—Asylum

Most Active

DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket
WITH YOUR LOVE—Jefferson Starship—Grunt
SAY YOU LOVE ME—Fleetwood Mac—Reprise
SUMMER—War—UA
LOWDOWN—Boz Scaggs—Col

WIP/PHILADELPHIA Adds

NADIA'S THEME—Perry Botkin, Jr.—A&M
(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY—KC and the Sunshine Band—TK
STILL THE ONE—Orleans—Asylum

Active

NADIA'S THEME—Perry Botkin, Jr.—A&M

WBAL/BALTIMORE Adds

MUSIC IS MY LIFE—Helen Reddy—Capitol
NADIA'S THEME—Perry Botkin, Jr.—A&M
SING MY LOVE SONG—Al Martino—Capitol
THAT'LL BE THE DAY—Linda Ronstadt—Asylum
WHAT I DID FOR LOVE—Eydie Gorme—UA
YOU ARE THE WOMAN—Firefall—Atlantic

WHAM/ROCHESTER Adds

AMBER CASCADES—America—WB
DON'T STOP BELIEVIN'—Olivia Newton-John—MCA
FUNNY HOW TIME SLIPS AWAY—Dorothy Moore—Malaco
I CAN'T HEAR YOU NO MORE—Helen Reddy—Capitol

Active

DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket
SAY YOU LOVE ME—Fleetwood Mac—Reprise
WITH YOUR LOVE—Jefferson Starship—Grunt
YOU SHOULD BE DANCING—Bee Gees—RSO

WBZ/BOSTON Adds

I CAN'T HEAR YOU NO MORE—Helen Reddy—Capitol
ONE LOVE IN MY LIFETIME—Diana Ross—Motown

Active

A FIFTH OF BEETHOVEN—Walter Murphy & The Big Apple Band—Private Stock
DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket
KISS AND SAY GOODBYE—Manhattans—Col
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls—Phila. Intl.
YOUNG HEARTS RUN FREE—Candi Staton—WB

WGN/CHICAGO Adds

CHANGING—Brass Construction—UA
GOODNIGHT AND GOOD MORNING—Jim Capaldi—Island
I TAKE A LOT OF PRIDE IN WHAT I AM—Paul Delicato—AOA

IT'S OK—Beach Boys—Capitol
IT'S NEVER TOO LATE—Frankie Avalon—De-Lite
LONG HARD RIDE—Marshall Tucker Band—Capricorn
MIDNIGHT LOVE AFFAIR—Carol Douglas—Midland Intl.
MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century
SING MY LOVE SONG—Al Martino—Capitol
SLIP KID—The Who—MCA
SOUL SEARCHIN' TIME—Trammps—Atlantic
THAT'LL BE THE DAY—Linda Ronstadt—Asylum
THERE'LL BE TIME—Michel Legrand—WB
TWILIGHT—The Band—Capitol

Active

THAT'LL BE THE DAY—Linda Ronstadt—Asylum

WSM/NASHVILLE Adds

BETH—Kiss—Casablanca
MUSIC IS MY LIFE—Helen Reddy—Capitol
9,999,999 TEARS—Dickie Lee—RCA
SWEET SUMMER MUSIC—Attitudes—Dark Horse
THAT'LL BE THE DAY—Linda Ronstadt—Asylum

Active

A LITTLE BIT MORE—Dr. Hook—Capitol
DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket
LOWDOWN—Boz Scaggs—Col
SAY YOU LOVE ME—Fleetwood Mac—Reprise
SUMMER—War—UA

WIOD/MIAMI Adds

DOWN AT PAPA JOE'S—Harper's Bizarre—Forest Bay Co.
HARD WORK—John Handy—ABC/Impulse
I CAN'T HEAR YOU NO MORE—Helen Reddy—Capitol
IF YOU LEAVE ME NOW—Chicago—Col
WON TON TON RAG—Pasadena Express—RSO

Active

FUNNY HOW TIME SLIPS AWAY—Dorothy Moore—Malaco
TEACH THE CHILDREN—Anthony Newley—UA

KULF/HOUSTON Adds

DON'T STOP BELIEVIN'—Olivia Newton-John—MCA
IF YOU LEAVE ME NOW—Chicago—Col
LOWDOWN—Boz Scaggs—Col
STILL THE ONE—Orleans—Asylum
WITH YOUR LOVE—Jefferson Starship—Grunt

Active

BABY I LOVE YOUR WAY—Peter Frampton—A&M
IF YOU KNOW WHAT I MEAN—Neil Diamond—Col
RAINBOW IN YOUR EYES—Leon and Mary Russell—Paradise

KOY/PHOENIX Adds

IF YOU LEAVE ME NOW—Chicago—Col
PRETTY PRINCESS—Loggins & Messina—Col
THIS MASQUERADE—George Benson—WB
THE END IS NOT IN SIGHT—Amazing Rhythm Aces—ABC
WE'RE ALL ALONE—Frankie Valli—Private Stock
WITH YOUR LOVE—Jefferson Starship—Grunt

Also reporting this week: WSB, KSFO, KMOX, WTMJ, WMAL, WNHC, WNEW

Wild Cherry (Continued from page 3)

the album climbed from a bulleted 19 to a bulleted 12; the single, "Play That Funky Music," went from a bulleted 6 to a bulleted 5.

Yet, the titular status of "Wild Cherry" as best-selling new release is but a fraction of the news. During what retailers concede has been a sluggish summer, "Wild Cherry" has been foremost among a group of "left field" albums boasting success as phenomenal as it was unpredictable. Moreover, said success bears out the wisdom of a marketing campaign which began some 12 weeks ago in the group's (and Sweet City's) home town of Cleveland—heretofore known as a top breakout market for rock product.

"It's the simplest story actually," commented Jim Tyrrell, vice president, marketing, Epic and Associated Labels. "Sweet City is a local record company owned by Mike Belkin and Carl Maduri, and it operates out of Cleveland. We developed a distribution agreement with the label some months ago. At that time they were starting to develop product for their label, and 'Wild Cherry' was the first."

Single Release

Epic released the single, and the response to it was both positive and quick. "Play That Funky Music" was apparently the ideal crossover record—one that picked up black and white top 40 airplay almost from the day of its release. What resistance there was to a record containing a chorus which opens with the line, "Play that funky music, white boy" slowly crumbled: after Cleveland, the Washington, D.C.-Baltimore area felt its impact; then St. Louis, Detroit and Chicago. The rest, as they say, is history.

Market Promotion

"We did a number of things to push the record," Tyrrell explained. "First, we had a special secondary market promotion plan which was very effective in giving us complete coverage of the marketplaces we were working on as we went along. Our guys made sure, for one, that all of the retail outlets in each market were covered. This had to be part of a special game plan, because it's not something that manufacturers can do on every record. Most of these accounts were not directed to us as customers. But on this particular record, once we got that reading, we made a concerted effort to cover the secondary market retail accounts."

Album Release

Tyrrell went on to explain that the single's success caused the album's release date to be pushed

back "about six weeks" in order to allow the single to achieve its maximum impact.

Retailers are ecstatic about the success of "Wild Cherry"—as one might expect them to be when a product comes from nowhere to perk up business in an off-season. In conversation, one retailer responds pretty much like another when asked about the album. For example:

'Left Field' Group

"Things we didn't expect to sell are starting to sell—like 'Wild Cherry'" (John Guarnieri, Mushroom Records and Tapes)

"Right now the 'Wild Cherry' album is a top three album for us, and where did that come from? It seems like the left-field groups have really brought the big movement on records for us this summer." (Joe Bressi, Stark Records).

"'Wild Cherry' is a total smash, and I definitely couldn't have forecast that." (Ken Dobin, Waxie Maxie).

"'Wild Cherry' has definitely had an impact. We have sold the single, and the album's starting to sell." (Michael Reff, Everybody's Records).

Bona Fide Success

Kim Milliken of For The Record in Baltimore has found the record to be a bona fide success at all four of his stores, regardless of their clientele's race. "It came out of left-field and started to sell," he said incredulously. "We didn't price it; we didn't put it on special display. Fortunately we had enough of it. We kept it on inventory and rebought it so that we never ran out of it, but for the first two weeks we didn't run any promotions on it. All I could see were those numbers coming across my desk, and this record getting bigger and bigger. It was our second best seller its second week out."

Tyrrell revealed the next step of Epic's marketing game plan for the album: "The group will be on a major tour with the Isley Brothers beginning the twenty-first of this month. And in 30 major cities there will be special merchandising programs. We're including 'Wild Cherry' in a television blitz, which we're going to try to kick off first in New York. Then, of course, it's included in a lot of multi-ads that we're running in major cities. So we'll be advertising in general market newspapers, tying in the 'Wild Cherry' with the Lou Rawls album ('All Things In Time'), which has that same type of crossover appeal. We'll also be advertising on black and white radio formats."

"Epic realized they had a smash here," Milliken related, "and now

(Continued on page 56)

SALESMAKER OF THE WEEK



WILD CHERRY
Epic/Sweet City

TOP SALES

- WILD CHERRY—Epic/Sweet City
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- BEST OF BTO—Mercury

ABC/NATIONAL

- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- BEST OF BTO—Mercury
- DIANA ROSS' GREATEST HITS—Motown
- DREAMBOAT ANNIE—Heart—Mushroom
- GOOD KING BAD—George Benson—CTI
- HAPPINESS IS BEING WITH THE SPINNERS—Atlantic
- HOT ON THE TRACKS—Commodores—Motown
- I'M EASY—Keith Carradine—Asylum
- THE WORLD OF TONY ORLANDO & DAWN—Asylum
- WILD CHERRY—Epic/Sweet City

CAMELOT/NATIONAL

- A NIGHT ON THE TOWN—Rod Stewart—WB
- BEST OF BTO—Mercury
- 15 BIG ONES—Beach Boys—Brother/Reprise
- GIST OF THE GEMINI—Gino Vannelli—A&M
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SOUL SEARCHING—Average White Band—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC
- WILD CHERRY—Epic/Sweet City

HANDLEMAN/NATIONAL

- DIAMOND IN THE ROUGH—Jessi Colter—Capitol
- DIANA ROSS' GREATEST HITS—Motown
- HAPPINESS IS BEING WITH THE SPINNERS—Atlantic
- MONKEES GREATEST HITS—Arista
- MUSIC, MUSIC—Helen Reddy—Capitol
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC
- WILD CHERRY—Epic/Sweet City
- YOU ARE MY STARSHIP—Norman Connors—Buddah

KORVETTES/NATIONAL

- BEAUTIFUL NOISE—Neil Diamond—Col
- CHICAGO X—Col
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor
- GIST OF THE GEMINI—Gino Vannelli—A&M
- HERE & THERE—Elton John—MCA
- I'VE GOT A REASON—Richie Furay Band—Asylum
- MUSIC, MUSIC—Helen Reddy—Capitol
- SILK DEGREES—Boz Scaggs—Col
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista

MUSICLAND/NATIONAL

- A NIGHT ON THE TOWN—Rod Stewart—WB
- DIAMOND IN THE ROUGH—Jessi Colter—Capitol
- DIANA ROSS' GREATEST HITS—Motown
- HAPPINESS IS BEING WITH THE SPINNERS—Atlantic
- I'M EASY—Keith Carradine—Asylum
- MONKEES GREATEST HITS—Arista
- MUSIC, MUSIC—Helen Reddy—Capitol
- POINT BLANK—Arista
- WILD CHERRY—Epic/Sweet City
- YOU ARE MY STARSHIP—Norman Connors—Buddah

RECORD BAR/NATIONAL

- A NIGHT ON THE TOWN—Rod Stewart—WB
- BEST OF BTO—Mercury
- GLOW—Al Jarreau—WB
- GOOD SINGIN', GOOD PLAYIN'—Grand Funk—MCA
- HOT ON THE TRACKS—Commodores—Motown
- I'VE GOT A REASON—Richie Furay Band—Asylum
- MUSIC, MUSIC—Helen Reddy—Capitol
- SILK DEGREES—Boz Scaggs—Capitol
- THE ORIGINALS—Kiss—Casablanca

KING KAROL/NEW YORK

- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- BEST OF BTO—Mercury
- CHOCOLATE KINGS—PFM—Asylum
- DELICATE & JUMPY—Fania All Stars—Col
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND—RCA
- I'VE GOT YOU—Gloria Gaynor—MGM
- NIGHTS ARE FOREVER—England Dan & John Ford Coley—Big Tree
- SINCERELY—Dwight Twilley Band—Shelter
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC

SAM GOODY/EAST COAST

- A NIGHT ON THE TOWN—Rod Stewart—WB
- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- BEAUTIFUL NOISE—Neil Diamond—Col
- BEST OF BTO—Mercury
- I'VE GOT A REASON—Richie Furay Band—Asylum
- I'VE GOT YOU—Gloria Gaynor—MGM
- OLD LOVES DIE HARD—Triumvirat—Capitol
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista

TWO GUYS/EAST COAST

- AT THE SPEED OF SOUND—Wings—Capitol
- BEST OF BTO—Mercury
- DIANA ROSS' GREATEST HITS—Motown
- DREAMBOAT ANNIE—Heart—Mushroom
- FRAMPTON COMES ALIVE—Peter Frampton—A&M
- ROCK 'N' ROLL MUSIC—Beatles—Capitol
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC
- WILD CHERRY—Epic/Sweet City

WAXIE MAXIE/

- WASHINGTON, D.C.
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND—RCA
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor
- FLOWERS—Emotions—Col
- GOOD SINGIN', GOOD PLAYIN'—Grand Funk Railroad—MCA

HAPPINESS IS BEING WITH THE SPINNERS—Atlantic

- LET YOUR MIND BE FREE—Brother to Brother—Turbo
- LOVE TO THE WORLD—LTD—A&M
- LUTHER—Cotillion
- MUSIC, MUSIC—Helen Reddy—Capitol
- SPITFIRE—Jefferson Starship—Grunt

FOR THE RECORD/ BALTIMORE

- ACCEPT NO SUBSTITUTES—Pleasure—Fantasy
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND—RCA
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—A&M
- GLOW—Al Jarreau—WB
- HOT ON THE TRACKS—Commodores—Motown
- LIFE ON MARS—Dexter Wansel—Phila. Intl.
- LOVE POTION—New Birth—WB
- LOVE TO THE WORLD—LTD—A&M
- SUN—Capitol
- WILD CHERRY—Epic/Sweet City

VARIETY/MARYLAND-VA.

- BEST OF BTO—Mercury
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND—RCA
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor
- GO—Yamashta, Winwood & Shrieve—Island
- GOOD SINGIN', GOOD PLAYIN'—Grand Funk—MCA
- LOVE POTION—New Birth—WB
- MUSIC, MUSIC—Helen Reddy—Capitol
- SPITFIRE—Jefferson Starship—Grunt
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WILD CHERRY—Epic/Sweet City

NATL. RECORD MART/ MIDWEST

- BEST OF BTO—Mercury
- DIANA ROSS' GREATEST HITS—Motown
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor
- 15 BIG ONES—Beach Boys—Brother/Reprise
- GIST OF THE GEMINI—Gino Vannelli—A&M
- GO—Yamashta, Winwood & Shrieve—Island
- MUSIC, MUSIC—Helen Reddy—Capitol
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SOUL SEARCHING—Average White Band—Atlantic
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC

RECORD REVOLUTION/ CLEVELAND

- DR. BUZZARD'S ORIGINAL SAVANNAH BAND—RCA
- GLOW—Al Jarreau—WB
- GO—Yamashta, Winwood & Shrieve—Island
- HOWLIN' WIND—Graham Parker & the Rumour—Mercury
- KEEP YOUR HAT ON—Jess Roden Band—Island
- SANBORN—David Sanborn—WB
- 2ND STREET—Back Street Crawler—Atco
- STARZ—Capitol
- TO THE HEART—Mark-Almond—ABC
- WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

ONE OCTAVE HIGHER/ CHICAGO

- AIN'T THAT A BITCH—Johnny Guitar Watson—DJM
- 8.5—Earthquake—Berserkeley
- GIST OF THE GEMINI—Gino Vannelli—A&M
- POINT BLANK—Arista
- SOUL SEARCHING—Average White Band—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- SUMMERTIME DREAM—Gordon Lightfoot—Reprise
- TALES OF MYSTERY & IMAGINATION—Alan Parsons Project—20th Century
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WILD CHERRY—Epic/Sweet City

LIEBERMAN/ MINNEAPOLIS

- GLOW—Al Jarreau—WB
- HAPPINESS IS BEING WITH THE SPINNERS—Atlantic
- I'VE GOT A REASON—Richie Furay Band—Asylum
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SOUL SEARCHING—Average White Band—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- TO THE HEART—Mark-Almond—ABC
- VIVA! ROXY MUSIC—Atco
- VOLUNTEER JAM—Various Artists—Capricorn
- WHEELIN' & DEALIN'—Asleep At The Wheel—Capitol

POPLAR TUNES/MEMPHIS

- BEST OF BTO—Mercury
- GIST OF THE GEMINI—Gino Vannelli—A&M
- GOOD SINGIN', GOOD PLAYIN'—Grand Funk—MCA
- HAPPINESS IS BEING WITH THE SPINNERS—Atlantic
- MUSIC, MUSIC—Helen Reddy—Capitol
- NIGHTS ARE FOREVER—England Dan & John Ford Coley—Big Tree
- OLD LOVES DIE HARD—Triumvirat—Capitol
- THE ORIGINALS—Kiss—Casablanca
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

TAPE CITY/NEW ORLEANS

- GIST OF THE GEMINI—Gino Vannelli—A&M
- GLOW—Al Jarreau—WB
- HOT ON THE TRACKS—Commodores—Motown
- LADY'S CHOICE—Bonnie Bramlett—Capricorn
- LOVE TO THE WORLD—LTD—A&M
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SOUL SEARCHING—Average White Band—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- TRICK BAG—Meters—Reprise
- WILD CHERRY—Epic/Sweet City

SOUND WAREHOUSE/ DALLAS

- AIN'T THAT A BITCH—Johnny Guitar Watson—DJM
- EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor
- FEVER—Ronnie Laws—Blue Note
- GLOW—Al Jarreau—WB
- I DON'T WANT TO GO HOME—Southside Johnny & the Asbury Jukes—Epic
- JONATHAN RICHMAN & THE MODERN LOVERS—Berserkeley
- SANBORN—David Sanborn—WB
- SINCERELY—Dwight Twilley Band—Shelter
- TO THE HEART—Mark-Almond—ABC
- WILD CHERRY—Epic/Sweet City

INDEPENDENT RECORDS/ DENVER

- BEAUTIFUL NOISE—Neil Diamond—Col
- BEST OF BTO—Mercury
- DIANA ROSS' GREATEST HITS—Motown
- GO—Yamashta, Winwood & Shrieve—Island
- MIGHTY DIAMONDS—Virgin
- PAT METHANY—ECM
- SPITFIRE—Jefferson Starship—Grunt
- BYRON BERLINE & SUNDANCE—MCA
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- WILD CHERRY—Epic/Sweet City

PEACHES/DENVER

- BEST OF BTO—Mercury
- BYRON BERLINE & SUNDANCE—MCA
- DIANA ROSS' GREATEST HITS—Motown
- GIST OF THE GEMINI—Gino Vannelli—A&M
- GO—Yamashta, Winwood & Shrieve—Island
- HOPES, WISHES & DREAMS—Ray Thomas—Threshold
- LOVE IS A FIRE—Country Joe McDonald—Fantasy

- SHAKE SOME ACTION—Flamin' Groovies—Sire
- SPITFIRE—Jefferson Starship—Grunt
- WE CAN'T GO ON MEETING LIKE THIS—Hummingbird—A&M

ODYSSEY/SOUTHWEST & WEST

- CROSSWORDS—Larry Hosford—Shelter
- GO—Yamashta, Winwood & Shrieve—Island
- NIGHTS ARE FOREVER—England Dan & John Ford Coley—Big Tree
- OLIAS OF SUNHILL—Jon Anderson—Atlantic
- SLIPPIN' AWAY—Chris Hillman—Asylum
- THIS ONE'S FOR YOU—Barry Manilow—Arista
- TOM THUMB THE DREAMER—Michael Dinner—Fantasy
- VOLUNTEER JAM—Various Artists—Capricorn
- WARREN ZEVON—Asylum
- WILD CHERRY—Epic/Sweet City

LICORICE PIZZA/ LOS ANGELES

- AGENTS OF FORTUNE—Blue Oyster Cult—Col
- BEAUTIFUL NOISE—Neil Diamond—Col
- BOB JAMES 3—CTI
- BREEZIN'—George Benson—WB
- FLY LIKE AN EAGLE—Steve Miller Band—Capitol
- HOT ON THE TRACKS—Commodores—Motown
- ROYAL SCAM—Steely Dan—ABC
- SOUL SEARCHING—Average White Band—Atlantic
- SPITFIRE—Jefferson Starship—Grunt
- WIRED—Jeff Beck—Epic

MUSIC PLUS/ LOS ANGELES

- A NIGHT ON THE TOWN—Rod Stewart—WB
- ARE YOU READY FOR THE COUNTRY—Waylon Jennings—RCA
- CHICAGO X—Col
- DREAMBOAT ANNIE—Heart—Mushroom
- HOT ON THE TRACKS—Commodores—Motown
- NIGHTS ARE FOREVER—England Dan & John Ford Coley—Big Tree
- ROCK 'N' ROLL MUSIC—Beatles—Capitol
- TED NUGENT—Epic
- WHISTLING DOWN THE WIRE—David Crosby & Graham Nash—ABC
- WILD CHERRY—Epic/Sweet City

TOWER/LOS ANGELES

- AGENTS OF FORTUNE—Blue Oyster Cult—Col
- DIANA ROSS' GREATEST HITS—Motown
- DR. BUZZARD'S GREATEST HITS—RCA
- GOOD SINGIN', GOOD PLAYIN'—Grand Funk—MCA
- HIRTH FROM EARTH—Hirth Martinez—WB
- I'VE GOT A REASON—Richie Furay Band—Asylum
- JOAN ARMATRADING—A&M
- LOVE IS A FIRE—Country Joe McDonald—Fantasy
- SHAKE SOME ACTION—Flamin' Groovies—Sire
- THIS ONE'S FOR YOU—Barry Manilow—Arista

EVERYBODY'S RECORDS/ NORTHWEST

- BREEZIN'—George Benson—WB
- HEAD IN THE SAND—Sand—Ostrich
- IT'S A GOOD NIGHT FOR SINGIN'—Jerry Jeff Walker—MCA
- LOVE IS A FIRE—Country Joe McDonald—Fantasy
- OLD LOVES DIE HARD—Triumvirat—Capitol
- POINT BLANK—Arista
- SANBORN—David Sanborn—WB
- TALES OF MYSTERY & IMAGINATION—Alan Parsons Project—20th Century
- THE OTHER SIDE OF ABBEY ROAD—George Benson—A&M
- WILD CHERRY—Epic/Sweet City

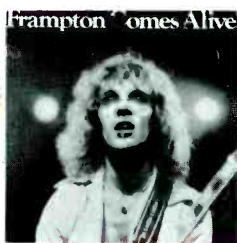


THE ALBUM CHART

PRICE CODE
 E — 5.98 H — 9.98
 F — 6.98 I — 11.98
 G — 7.98 J — 10.98

TITLE, ARTIST, Label, Number (Distributing Label)

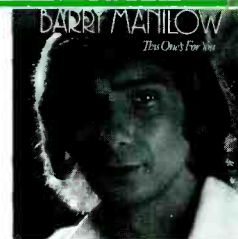
AUG. 21	AUG. 14				WKS. ON CHART	
1	1	FRAMPTON COMES ALIVE	PETER FRAMPTON	A&M SP 3703	(9th Week)	30 G
2	2	SPITFIRE	JEFFERSON STARSHIP/Grunt BFL1 1557 (RCA)		6	F
3	4	FLEETWOOD MAC	/Reprise MS 2225 (WB)		56	F
4	3	BEAUTIFUL NOISE	NEIL DIAMOND/Columbia PC 33965		8	F
5	5	THEIR GREATEST HITS: 1971-1975	EAGLES/Asylum 7E 1052		25	F
6	7	AT THE SPEED OF SOUND	WINGS/Capitol SW 11525		20	F
7	8	BREEZIN'	GEORGE BENSON/Warner Bros. BS 2919		17	F
8	6	ROCK 'N' ROLL MUSIC	THE BEATLES/Capitol SKBO 11537		9	J
9	10	CHICAGO X	/Columbia PC 34200		8	F
10	9	15 BIG ONES	BEACH BOYS/Brother-Reprise MS 2251 (WB)		6	F
11	12	SOUL SEARCHING	AVERAGE WHITE BAND/Atlantic SD 18179		5	F
12	19	WILD CHERRY	/Epic/Sweet City PE 34195		5	F
13	11	THE DREAM WEAVER	GARY WRIGHT/Warner Bros. BS 2868		27	F
14	34	DIANA ROSS' GREATEST HITS	/Motown M6 869S1		4	F
15	13	ROCKS	AEROSMITH/Columbia PC 34165		13	F
16	16	FLY LIKE AN EAGLE	THE STEVE MILLER BAND/Capitol ST 11497		13	F
17	18	SPARKLE	ARETHA FRANKLIN/Atlantic SD 18176		9	F
18	21	HOT ON THE TRACKS	COMMODORES/Motown M6 867S1		7	F
19	17	JEFF BECK/WIRED	/Epic PE 33849		9	F
20	29	ALL THINGS IN TIME	LOU RAWLS/Phila. Intl. PZ 33957 (CBS)		9	F
21	24	SILK DEGREES	BOZ SCAGGS/Columbia PC 33920		23	F
22	22	LOOK OUT FOR #1	BROTHERS JOHNSON/A&M SP 4567		23	F
23	28	WHISTLING DOWN THE WIRE	CROSBY & NASH/ABC 956		5	F
24	26	DREAMBOAT ANNIE	HEART/Mushroom MRS 5005		15	F
25	23	IN THE POCKET	JAMES TAYLOR/Warner Bros. BS 2912		8	F
26	25	OLE ELO	ELECTRIC LIGHT ORCHESTRA/United Artists LA630G		8	F
27	32	A NIGHT ON THE TOWN	ROD STEWART/Warner Bros. BS 2938		5	F
28	27	STARLAND VOCAL BAND	/Windsong BHL1 1351 (RCA)		12	F
29	30	ARE YOU READY FOR THE COUNTRY	WAYLON JENNINGS/RCA APL1 1816		5	F
30	15	A NIGHT AT THE OPERA	QUEEN/Elektra 7E 1053		35	F
31	20	CONTRADICTION	OHIO PLAYERS/Mercury SRM 1 1088		11	F
32	14	HARVEST FOR THE WORLD	ISLEY BROTHERS/T-Neck PZ 33809 (CBS)		13	F
33	35	GREATEST HITS	ELTON JOHN/MCA 2128		92	F
34	31	I WANT YOU	MARVIN GAYE/Tamla T6 342S1 (Motown)		21	F
35	33	CHANGES	DAVID BOWIE/RCA APL1 1732		11	F
36	36	DONNY & MARIE—FEATURING SONGS FROM THEIR TELEVISION SHOW	/Polydor PD 6068		19	F
37	37	LONG HARD RIDE	MARSHALL TUCKER BAND/Capricorn CP 0170 (WB)		9	F
38	39	JOHN TRAVOLTA	/Midland Intl. BKL1 1563 (RCA)		13	F
39	48	HAPPINESS IS BEING WITH THE SPINNERS	/Atlantic SD 18181		4	F
40	41	TAKIN' IT TO THE STREETS	DOOBIE BROTHERS/Warner Bros. BS 2899		20	F
41	42	ALICE COOPER GOES TO HELL	/Warner Bros. BS 2896		5	F
42	43	NATALIE	NATALIE COLE/Capitol ST 11517		13	F
43	38	FIREFALL	/Atlantic SD 18174		17	F
44	40	ANOTHER PASSENGER	CARLY SIMON/Elektra 7E 1064		9	F
45	45	KISS ALIVE	KISS/Casablanca NBLP 7020		46	G
46	46	A KIND OF HUSH	CARPENTERS/A&M SP 4581		8	F
47	44	STEAL YOUR FACE	GRATEFUL DEAD/Grateful Dead GD LA620 J2/GD 104 (UA)		7	F
48	51	SONG OF JOY	CAPTAIN & TENNILLE/A&M SP 4570		23	F
49	55	OLIAS OF SUNHILLOW	JON ANDERSON/Atlantic SD 18180		5	F
50	52	THOSE SOUTHERN KNIGHTS	CRUSADERS/ABC Blue Thumb BTSD 6024		12	F
51	47	DIANA ROSS	/Motown M6 861S1		25	F
52	54	THE MANHATTANS	/Columbia PC 33820		16	F
53	49	SLEEPING BEAUTY	CHEECH & CHONG/Ode SP 77040 (A&M)		6	F
54	81	MUSIC, MUSIC	HELEN REDDY/Capitol ST 11547		2	F



55	56	STRETCHIN' OUT IN BOOTSY'S RUBBER BAND	BOOTSY'S RUBBER BAND/Warner Bros. BS 2920	13	F
56	58	LOVE WILL KEEP US TOGETHER	CAPTAIN & TENNILLE/A&M SP 4552	72	F
57	67	I'VE GOT A REASON	THE RICHIE FURAY BAND/Asylum 7E 1067	3	F
58	60	CHICAGO'S GREATEST HITS	/Columbia PC 33900	39	F
59	59	TRYIN' TO GET THE FEELING	BARRY MANILOW/Arista 4060	42	F
60	53	JAILBREAK	THIN LIZZY/Mercury SRM 1 1081	15	F
61	62	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE	ELVIS PRESLEY/RCA APL1 1506	10	F
62	63	MOTHERSHIP CONNECTION	PARLIAMENT/Casablanca NBLP 7022	27	F

CHARTMAKER OF THE WEEK

63 — **THIS ONE'S FOR YOU**
 BARRY MANILOW
 Arista 4090



64	69	BOB JAMES THREE	/CTI 6063	4	F
65	68	TED NUGENT	/Epic PE 33692	34	F
66	50	GET CLOSER	SEALS & CROFTS/Warner Bros. BS 2907	16	F
67	61	SUMMERTIME DREAM	GORDON LIGHTFOOT/Reprise MS 2246 (WB)	9	F
68	64	HISTORY/AMERICA'S GREATEST HITS	/Warner Bros. BS 2894	40	F
69	70	ONE OF THESE NIGHTS	EAGLES/Asylum 7E 1039	61	F
70	65	HERE AND THERE	ELTON JOHN/MCA 2197	14	F
71	57	FEVER	RONNIE LAWS/Blue Note BN LA628 G (UA)	8	F
72	76	AGENTS OF FORTUNE	BLUE OYSTER CULT/Columbia PC 34164	9	F
73	77	GOOD KING BAD	GEORGE BENSON/CTI 6062	5	F
74	74	MIRROR	GRAHAM CENTRAL STATION/Warner Bros. BS 2937	6	F
75	75	THE ROYAL SCAM	STEELY DAN/ABC ABCD 931	15	F
76	96	THE GIST OF THE GEMINI	GINO VANNELLI/A&M SP 4596	2	F
77	86	I'M EASY	KEITH CARRADINE/Asylum 7E 1066	2	F
78	139	BEST OF B.T.O. (SO FAR)	BACHMAN-TURNER OVERDRIVE/Mercury SRM 1 1011	1	F
79	87	ENDLESS SUMMER	BEACH BOYS/Capitol SVBB 11307	3	F
80	82	HARD WORK	JOHN HANDY/ABC Impulse ASD 9314	7	F
81	84	TOGETHER AGAIN . . . LIVE	BOBBY BLAND & B.B. KING/ABC Impulse ASD 9317	5	F
82	91	YOU ARE MY STARSHIP	NORMAN CONNORS/Buddah BDS 5655	2	F
83	71	PRESENCE	LED ZEPPELIN/Swan Song SS8416 (Atlantic)	19	F
84	66	BLACK AND BLUE	ROLLING STONES/Rolling Stones COC 79104 (Atlantic)	16	F
85	72	RASTAMAN VIBRATION	BOB MARLEY & THE WAILERS/Island ILPS 9383	16	F
86	73	COME ON OVER	OLIVIA NEWTON-JOHN/MCA 2186	22	F
87	78	IT'S A GOOD NIGHT FOR SINGIN'	JERRY JEFF WALKER/MCA 2202	6	F
88	79	ERIC CARMEN	/Arista 4057	33	F
89	80	HIDEAWAY	AMERICA/Warner Bros. BS 2932	17	F
90	83	TOO OLD TO ROCK 'N' ROLL: TOO YOUNG TO DIE	JETHRO TULL/Chrysalis CHR 1111 (WB)	12	F
91	94	CITY BOY	/Mercury SRM 1 1098	2	F
92	—	GOOD SINGIN' GOOD PLAYIN'	GRAND FUNK RAILROAD/MCA 2216	1	F
93	97	VIVA! ROXY MUSIC	/Atco SD 36 139	2	F
94	98	SINCERELY	DWIGHT TWILLEY BAND/Shelter SRL 52001 (ABC)	2	F
95	105	LOVE TO THE WORLD	LTD/A&M SP 4589	1	F
96	125	GO STOMU	YAMASHTA, STEVIE WINWOOD, MICHAEL SHRIEVE/Island ILPS 9385	1	F
97	106	GREATEST HITS	MONKEES/Arista 4089	1	F
98	95	MORE, MORE, MORE	ANDREA TRUE CONNECTION/Buddah BDS 5670	1	F
99	92	SKY HIGH	TAVARES/Capitol ST 11533	3	F
100	88	WEDDING ALBUM	LEON & MARY RUSSELL/Paradise PA 2943 (WB)	17	F

Lady Flash



BEAUTIES IN THE NIGHT

THEIR NEW ALBUM ON RSO RECORDS INC. PRODUCED BY BARRY MANILOW & RON DANTE
 INCLUDING THEIR SMASH SINGLE *STREET SINGIN'*
 LADY FLASH WILL BE FEATURED IN THE BARRY MANILOW 98 CITY TOUR



THE MUSIC WE BELIEVE IN
 RS-1-3002

MANUFACTURED AND MARKETING BY Dolby

TOUR DATES

July 31 - Robin Hood Dell - Fairmont Park, Pa.
 August 1 - Maryweather Post Pavillion, Columbia, Maryland
 August 5 - Blossom Music Festival, Cleveland, Ohio
 August 6 - Ravinia Festival, Highland Park, Illinois
 August 7 - Mississippi River Festival, Edwardsville, Illinois
 August 9 - Ravinia Festival
 August 11 - Red Rocks Park - Denver, Colorado
 August 13, 14, 15 - Universal Amphitheater - Los Angeles, California
 August 18 - Concord Pavillion - Concord, California
 August 20, 21, 22, 23 - Toledo, Ohio
 August 25 - Meadowbrook Festival - Rochester, Michigan
 August 26 - Indiana State University - Terrehaute, Indiana
 August 27 - Meadowbrook Festival - Rochester, Michigan

September 25 - Seattle, Washington
 September 26 - Portland, Oregon
 September 28 - Spokane, Washington
 September 29 - Pullman, Washington
 October 3-9 - Sahara Hotel - Lake Tahoe, Nevada
 October 22 - Dallas, Texas
 October 23 - Houston, Texas
 October 29 - Baton Rouge, La.
 October 30 - Los Angeles
 November 10 - Lakeland, Florida
 November 12 - Atlanta, Georgia
 November 14 - Nashville, Tennessee
 November 26 - Norfolk, Virginia

November 27 - Richmond, Virginia
 November 28 - Kennedy Center - Washington
 December 2 - Tuscon, Arizona
 December 3 - Phoenix, Arizona
 December 17-31 - New York
 December 29 - Saratoga Arts Festival - Saratoga, New York
 January 14-16 - Chicago
 January 29, 30 - Cleveland, Ohio
 February 9, 10, 11 - Philadelphia, Pa.
 February 23 - Pittsburgh
 February 25, 26, 27 - Memphis, Tennessee

to be continued...

101 THE ALBUM CHART 150

151-200 ALBUM CHART

AUGUST 21, 1976

AUG. 21	AUG. 14	
101	113	AIN'T THAT A BITCH JOHNNY GUITAR WATSON/ DJM DJPA3 (Amherst)
102	104	MOONLIGHT FEELS RIGHT STARBUCK/Private Stock PS 2013
103	101	LED ZEPPELIN IV/Atlantic SD 7208
104	120	DR. BUZZARD'S ORIGINAL SAVANNAH BAND/RCA APL1 1504
105	117	JUICY FRUIT (DISCO FREAK) ISAAC HAYES/ABC ABCD 953
106	108	TALES OF MYSTERY AND IMAGINATION: EDGAR ALLEN POE THE ALAN PARSONS PROJECT/20th Century T 508
107	122	GLOW AL JARREAU/Reprise MS 2248 (WB)
108	100	DARYL HALL & JOHN OATES/RCA APL1 1144
109	131	TO THE HEART MARK-ALMOND/ABC ABCD 945
110	135	EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY/ Polydor PD 1 6070
111	132	TEDDY BEAR RED SOVINE/Starday SD968X (Gusto)
112	93	SADDLE TRAMP CHARLIE DANIELS BAND/Epic PE 34150
113	112	RESOLUTION ANDY PRATT/Nemperor NE 438 (Atlantic)
114	116	ABANDONED LUNCHEONETTE DARYL HALL & JOHN OATES/ Atlantic SD 7296
115	85	STEPPIN' OUT NEIL SEDAKA/Rocket PIG 1195 (MCA)
116	118	ARABIAN NIGHTS RITCHIE FAMILY/Marlin 2201 (TK)
117	133	POINT BLANK/Arista 4087
118	89	HELEN REDDY'S GREATEST HITS/Capitol ST 11467
119	129	OLD LOVES DIE HARD TRIUMVIRAT/Capitol ST 11551
120	102	FOOL FOR THE CITY FOGHAT/Bearsville BR 6959 (WB)
121	99	RENAISSANCE LIVE AT CARNEGIE HALL RENAISSANCE/ Sire SAS 3902 2 (ABC)
122	90	RAINBOW RISING BLACKMORE'S RAINBOW/Oyster 1 1601 (Polydor)
123	123	I DON'T WANT TO GO HOME SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic PE 34180
124	124	NEVER GONNA LET YOU GO VICKI SUE ROBINSON/ RCA APL1 1256
125	107	GREATEST HITS SEALS & CROFTS/Warner Bros. BS 2886
126	110	RED TAPE ATLANTA RHYTHM SECTION/Polydor PD 1 6060
127	111	DESTROYER KISS/Casablanca NBLP 7025
128	130	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND/ Capitol SKBB 11523
129	103	REGGAE GOT SOUL TOOTS & THE MAYTALS/Island ILPS 9394
130	134	MISTY BLUE DOROTHY MOORE/Malaco 6351 (TK)
131	—	SANBORN DAVID SANBORN/Warner Bros. BS 2957
132	121	AEROSMITH/Columbia PC 32005
133	109	COLLECTORS' ITEM HAROLD MELVIN & THE BLUE NOTES/ Phila. Intl. PZ 34232 (CBS)
134	—	NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY/ Big Tree BT 89517 (Atlantic)
135	—	LOVE POTION NEW BIRTH/Warner Bros. BS 2953
136	115	WE'VE GOT A LIVE ONE HERE COMMANDER CODY & HIS LOST PLANET AIRMEN/Warner Bros. 2LS 2939
137	119	EVERYTHING'S COMING UP LOVE DAVID RUFFIN/ Motown M6 860S1
138	127	GRATITUDE EARTH, WIND & FIRE/Columbia PG 33694
139	141	YOUNG HEARTS RUN FREE CANDI STATON STATON/ Warner Bros. 2948
140	140	CHILD IN TIME IAN GILLAN/Oyster 1 1602 (Polydor)
141	136	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33479
142	144	RED OCTOPUS JEFFERSON STARSHIP/Grunt BFL1 0999 (RCA)
143	126	RELEASE HENRY GROSS/Lifesong LS 6002
144	—	THE JACKSON FIVE ANTHOLOGY JACKSON FIVE/ Motown M7 868R3
145	128	BRASS CONSTRUCTION/United Artists LA545 G
146	142	HELLUVA BAND ANGEL/Casablanca NBLP 7028
147	114	LEE OSKAR/United Artists LA594 G
148	143	VENUS AND MARS WINGS/Capitol SMAS 11419
149	149	MAIN COURSE BEE GEES/RSO SO 4807 (Atlantic)
150	137	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020

151	ON THE TRACK LEON REDBONE/ Warner Bros. BS 2888
152	THE MOVIES/Arista 4085
153	SURREAL THING KRIS KRISTOFFERSON/Monument PZ 34254 (CBS)
154	THE NEED TO BE ESTHER SATTERFIELD/A&M SP 3411
155	VOLUNTEER JAM VARIOUS ARTISTS/ Capricorn CP 0172 (WB)
156	THE BEATLES 67-70/Apple SKBO 3404
157	THE BEST OF ROD STEWART/ Mercury SRM 2 7507
158	I'M NEARLY FAMOUS CLIFF RICHARD/Rocket PIG 2210 (MCA)
159	ACCEPT NO SUBSTITUTES PLEASURE/ Fantasy F 9506
160	TRICK BAG THE METERS/Reprise MS 2252 (WB)
161	LOVE IS A FIRE COUNTRY JOE McDONALD/Fantasy F 9511
162	GREATEST HITS CHARLIE RICH/ Epic PE 34240
163	GET UP OFFA THAT THING JAMES BROWN/Polydor PD 1 6071
164	SUMMERTIME MFSB/Phila. Intl. PZ 34238 (CBS)
165	WARREN ZEVON/Asylum 7E 1060
166	STARZ/Capitol ST 11539
167	HOPES, WISHES & DREAMS RAY THOMAS/Threshold THS17 (London)
168	DIAMOND IN THE ROUGH JESSIE COLTER/Capitol ST 11543
169	NIGHT FEVER FATBACK BAND/ Spring SP 1 6711 (Polydor)
170	8.5 EARTHQUAKE/Beserkley BZ 0047 (Playboy)
171	THE ORIGINALS KISS/Casablanca NBLP 7032
172	ESCAPE FROM BABYLON MARTHA VELEZ/Sire SADS 7515 (ABC)
173	FREE IN AMERICA BEN SIDRAN/ Arista 4081
174	I'VE GOT YOU GLORIA GAYNOR/ Polydor PD 1 6063
175	GIVE GET TAKE & HAVE CURTIS MAYFIELD/Curtom CU 5007 (WB)
176	DERRINGER/Blue Sky PZ 34181 (CBS)
177	ANOTHER SIDE OF ABBEY ROAD GEORGE BENSON/A&M SP 3028
178	THE ART OF TEA MICHAEL FRANKS/ Reprise MS 2230 (WB)
179	HIGH AND MIGHTY URIAH HEEP/ Warner Bros. BS 2949
180	THE CURTIS BROS./Polydor PD 1 6076
181	TODAY JOE SIMON/Spring SP 1 6710 (Polydor)
182	FARTHER ALONG SPIRIT/Mercury SRM 1 1094
183	LET YOUR MIND BE FREE BROTHER TO BROTHER/Turbo 7015 (All Platinum)
184	WE CAN'T GO ON MEETING LIKE THIS HUMMINGBIRD/A&M SP 4595
185	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
186	LIFE ON MARS DEXTER WANSEL/ Phila. Intl. PZ 34079 (CBS)
187	LEGALIZE IT PETER TOSH/Columbia PC 34253
188	EVERYTIME I SING A LOVE SONG JOHN DAVIDSON/20th Century T 512
189	THE LEGENDARY CHRISTINE PERFECT ALBUM CHRISTINE McVIE/Sire SASD 7522 (ABC)
190	THIS IS IT MELBA MOORE/Buddah BDS 5657
191	SHAKE SOME ACTION FLAMIN' GROOVIES/Sire SASD 7521 (ABC)
192	BARRY MANILOW/Arista 4016
193	JONATHAN RICHMAN & THE MODERN LOVERS/Beserkley BZ 0048 (Playboy)
194	EARL KLUGH/Blue Note BN LA596 G (UA)
195	MYSTERIES KEITH JARRETT/ABC Impulse ASD 9315
196	JOAN ARMATRADING/ A&M SP 4588
197	BORN TO GET DOWN MUSCLE SHOALS HORNS/Bang BLP 403
198	WAIT FOR THE NIGHT RICK SPRINGFIELD/Chelsea CHL 515
199	TOUCH JOHN KLEMMER/ABC Impulse ABCD 922
200	TONY ORLANDO AND DAWN/ Arista 9006

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At the NATRA Convention...



Among the highlights of this year's NATRA convention, held in Antigua, were performances by (top row, from left): the Spinners, B.T. Express, Ecstasy, Passion & Pain and Al Wilson. Also pictured (second row): Arnold Larkin accepting an award from Al Gee on behalf of Natalie Cole; Ray Harris and Kitty Broady; Esther Williams; and Matt Parsons with the manager of B.T. Express. Third row: two seminars; Al Gee,

Ahmet Ertegun and Bill Staton; and Dorothy Bronson. Fourth row: Tom Draper; Kitty Broady with Congressman Andrew Young; Granville White, LeBaron Taylor, Kitty Broady and Richard Mack; U.S. Ambassador Knox; and NATRA delegates on the return flight.

Lou Boorstein Dies

■ MIAMI — Lou Boorstein, veteran of Record One Stop, died here at the age of 60 on July 27 after a short illness.

One-Stop Pioneer

Boorstein was one of the pioneers in one stop distribution in the '50s and '60s. In the late '60s he moved to Florida where he opened a business of silk screen processing in which the manufacture of contemporary T-shirts was a major item.

He is survived by his wife Eleonore, and sons Martin, Raymond, Allen and Richard, as well as his nephew, Bernie Boorstein, president of Double B One Stop and several record retail outlets.

Earl Slick Band Signs with Magna

■ LOS ANGELES—The Earl Slick Band has been signed to Magna Artists for exclusive booking, according to Wayne Forte, who recently joined the Magna agency in their New York office.

CONCERT REVIEW

The O'Jays: Flashy, Tasty, Energetic

■ LOS ANGELES — The O'Jays (Phila. Intl.) have been around for almost 20 years, yet until the 1971 release of "The "Backstabbers," their recognition was limited to the r&b audience. Now they are a group with an international following, but there is one thing earlier fans have known for years, the quality of the O'Jays in concert.

At a five day engagement at the Greek Theater, the performers gave the audience a chance to see the special ingredient missing from their records — the O'Jays themselves. Their concerts have an energy, excitement and polish found in all too few live acts today.

They have combined and refined all the elements that go into making their performance a work of art and experience. There are no kinks. There is flash (on opening night, the trio wore mint green three-piece suits with sequins and matching shoes) but it always remains tasteful. The

choreography is of the caliber of a television special. There are dramatics, for example, when Eddie Leveret falls on his knees, it's as if he means it and not because it's merely an act.

The group's use of lighting helped create the mood, and the sound had none of the technical difficulties that so often detract from live performances. All the audience has to do is sit back and be entertained for an hour and a half.

The O'Jays are made up of Eddie Leveret, who does most of the lead vocals, Walter Williams, and newcomer Sammy Strain. Strain has temporarily replaced William Powell who records with the group, but has taken a leave of absence from touring. They are backed by an excellent rhythm section, strings and horns under the direction of Dennis Williams. Together they duplicate the quality of sound found in their studio recordings.

Adrienne Johnson

RCA Plans Campaign For Savannah Band

■ NEW YORK — "Dr. Buzzard's Original Savannah Band," RCA Records' group with a new album of the same name, has sold over 15,000 units in the Baltimore/Washington market alone, according to the label.

In support of this commercial activity, RCA's Washington branch has set up extensive promotion and merchandising activities which will revolve around Savannah's concept, a concept which incorporates the sound and feel of the thirties and forties, with the beat of today's disco.

In addition to extensive radio and print advertising, RCA has set up a unique contest in which two juke boxes will be given away. One of the juke boxes will be located in the Soul Shack Record Store window surrounded by a Savannah display. Consumers will be asked to register for the giveaway and a winner will be picked at the end of the contest.

The second juke box will be given away at a promotion party.

SOUL TRUTH

By DEDE DABNEY



■ ANTIGUA — In our continuing coverage of the 21st NATRA Convention we shall report on that event to which all the delegates look forward: the awards dinner.

Also, another general meeting was held Wednesday afternoon. Moderator was Dee Dee McNeil, and the session was open to the media. Growing interest was again voiced as to what NATRA is about and where the organization is headed. Associate members who were in attendance added their opinions. After an hour of debate it was decided that associate members would be given the power to vote.

General consensus was that this was a foot in the right direction for bringing about change within the organization.

And we stand corrected — the name of NATRA's attorney is Michael Mitchell. His direct input was vital to the creation of NATRA's new image.

- Among the awards presented at the dinner were:
- Station of the Year: WBLS
 - Producer of the Year: Jeff Lane
 - Most Self-Contained Group: Brass Construction
 - Mixed Group: B.T. Express
 - Female Vocalist: Natalie Cole
 - Male Vocalist: Al Wilson
 - Most Promising Male Artist: George Benson
 - Most Promising Female Artist: Donna Summer
 - P.D. Of The Year: Walt "Baby" Love
 - Best Song of the Year: "Sara Smile," Hall & Oates (RCA)
 - Best Album of the Year: "Mothership Connection," Parliament (Casablanca)
 - Record Company of the Year: Philadelphia International
 - Record Executives of the Year: Henry Allen, Cecil Holmes (tied)
 - National Record Director: Bill Staton
 - Humanitarian Award: Dr. A. Gadson, Birmingham, Alabama
 - Martin Luther King Award: Diamond Jim Sears
 - Woman of the Year: Robin Jordan
 - Man of the Year: Jimmy Carter
 - Vocal Group of the Year: Spinners

Benson Visits 'HUR



George Benson was the guest of honor at Washington's WHUR-FM recently as he drew the winning entries in the station's "New Music Sweepstakes" co-sponsored by Warner Bros. Records. Pictured from left: Joe Del Medico, WEA Baltimore-Washington sales manager; Harold Burnside, Warner Bros. regional r&b promotion manager; Jesse Fax of WHUR; Sheila Eldridge of the station; Benson; WHUR's Robin Holden, Oscar Fields, and Andre Perry.

Dialogue (Continued from page 24)

we were involved in it with Van as an artist and in production. "The Hustle" was, of course, huge, but even performing, for example, Van's done shows with Raquel Welch, a lot of shows upcoming in a middle of the road type situation. "Walk On Love" was not a disco record; Melba Moore's new record, "Lean On Me"—her vocal performance is this great ballad. Our new Choice Four record is a ballad. And it is possible to have an up-tempo record that's not disco. The point I'm trying to make is that although we are very happy when we have a disco record I don't think we basically set out for that. Disco certainly has been much maligned lately but it has progressed. It's like talking about elevating pop music. Pop music is vastly different than it was. I think the problem is there are people who look at the disco charts, see what's happening and try to copy. By the time they've copied it, there's a new trend developing.

RW: The two of you have been working with a lot of artists lately, from Henry Mancini to David Ruffin. That's quite a spread.

McCoy: Henry was really by proxy. His brother Frank called me up and asked for copies of some of the albums I had done because Henry was going to do a symphonic soul album. Henry wanted to get into some of the things I was into, and he picked "African Symphony" to do on his album.

RW: Who are some of the other artists that you are going to be working with?

McCoy: We'll probably continue to work with David Ruffin and Melba Moore. Gladys is of course a new project—and I'm hoping that it will turn out perfect and that that arrangement will continue. We're keeping options open for name acts that we feel we could do a job with. We realize, too, that we're only two people—we can't do everyone. So we want to deal with priorities. And we have our own acts that we have a responsibility to.

RW: Are you only working with established acts or are you also looking for new talent?

McCoy: At this point I think our major projection is to get the acts that we do have signed to us off the ground. I think that's going to be one of our major pushes right now. There's a couple of acts that we're very excited about, like Choice Four and Faith, Hope and Charity, that we're very anxious to get off the ground. I think once we get them off the ground, we can perhaps again open our

(Continued on page 44)

R&B PICKS OF THE WEEK

SINGLE THE EBONYS, "MAKING LOVE AIN'T NO FUN (WITHOUT THE ONE YOU LOVE)" (Six Strings Music/Kama Sutra, BMI). With a producer like Norman Harris, a lead vocal which gives this tune an extra plus and lyrics that hit home, this disc is destined for the top. The Ebonys have been around for quite sometime, and now they head to the top. Buddah BDA 537.

SLEEPER BRIAN & BRENDA, "GONNA DO MY BEST TO LOVE YOU" (Kengrous Music, ASCAP). This new duet has all the makings of a hit with this lyrical beauty. It has all the components to garner much chart action, both pop and r&b. A Tom Moulton mix gives it that lasting flavor. Rocket PIG-40602 (MCA).

ALBUM THE FATBACK BAND, "NIGHT FEVER." If you enjoy instrumentals with a vocal touch then this is definitely your cup of tea. A suggestive album cover should catch the buying public's eye. Vocal arrangements are heard on such cuts as "If That's The Way You Want It," where the pace is slowed up with a haunting melody. Spring SP-1-6711 (Polydor).




Get the message.

Soulgram

▶ RUSH RELEASE O'JAYS NEW SINGLE
"MESSAGE IN OUR MUSIC" *DON'T STOP* FROM THEIR
ZS8 3601
SOON-TO-BE-RELEASED ALBUM *DON'T STOP*
CURRENT ALBUM PLATINUM AND A HALF *DON'T STOP*
THERE'S JUST NO STOPPING THE O'JAYS.

On Philadelphia International Records.

Philadelphia International distributed by CBS Records.

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AUGUST 21, 1976

AUG. 21	AUG. 14	
1	1	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS—Phila. Intl. ZS8 3592 (CBS)
2	2	GETAWAY EARTH, WIND & FIRE —Columbia 3 10373
3	3	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC & THE SUNSHINE BAND—TK 1019
4	6	PLAY THAT FUNKY MUSIC WILD CHERRY — Epic/Sweet City 8 50225
5	5	WHO'D SHE COO? OHIO PLAYERS—Mercury 73814
6	4	HEAVEN MUST BE MISSING AN ANGEL TAVARES —Capitol P 4270
7	7	GET UP OFFA THAT THING JAMES BROWN—Polydor PD 14326
8	8	SOMETHING HE CAN FEEL ARETHA FRANKLIN—Atlantic 3326
9	10	ONE FOR THE MONEY WHISFERS—Soul Train SB 10700 (RCA)
10	9	THIS MASQUERADE GEORGE BENSON—Warner Bros. WBS 8209

11	12	SUMMER WAR—United Artists XW834 Y
12	11	KISS AND SAY GOODBYE THE MANHATTANS— Columbia 3 10310
13	13	SOPHISTICATED LADY NATALIE COLE— Capitol P 4259
14	21	FUNNY HOW TIME SLIPS AWAY DOROTHY MOORE—Malaco M 1033 (TK)
15	14	HEAR THE WORDS, FEEL THE FEELING MARGIE JOSEPH—Cotillion 44201 (Atlantic)
16	16	TEAR THE ROOF OFF THE SUCKER (GIVE UP THE FUNK) PARLIAMENT—Casablanca NB 856
17	17	YOUNG HEARTS RUN FREE CANDI STATON—Warner Bros. WBS 8181
18	13	I'M GONNA LET MY HEART DO THE WALKING THE SUPREMES—Motown M 1391F
19	19	IT AIN'T THE REAL THING BOBBY BLAND—ABC 12189
20	20	HARD WORK JOHN HANDY—ABC Impulse IMP 310005
21	23	THE MORE YOU DO IT, THE MORE I LIKE IT DONE TO ME RONNIE DYSON—Columbia 3 10356
22	35	YOU SHOUD BE DANCING BEE GEES—RSO 853 (Polydor)
23	24	GET IT WHILE IT'S HOT EDDIE KENDRICKS—Tamlam T 54270F (Motown)
24	15	FOXY LADY CROWN HEIGHTS AFFAIR— De-Lite DEP 1581
25	22	SOMEBODY'S GETTIN' IT JOHNNIE TAYLOR—Columbia 3 10334
26	26	PARTY VAN MCCOY—H&L 4670
27	28	BABY, WE BETTER TRY TO GET IT TOGETHER BARRY WHITE—20th Century TC 2298
28	29	COTTON CANDY SYLVERS—Capitol P 4255
29	33	WE BOTH NEED EACH OTHER NORMAN CONNORS—Buddah BDS 534
30	31	YOU DON'T HAVE TO GO CHI-LITES—Brunswick B 55528
31	30	STRETCHIN' OUT (ON A RUBBER BAND) BOOTSY'S RUBBER BAND— Warner Bros. WBS 8215
32	46	ONE LOVE IN MY LIFETIME DIANA ROSS—Motown M 1398F
33	34	WAKE UP SUSAN SPINNERS—Atlantic 3341
34	49	LOWDOWN BOZ SCAGGS—Columbia 3 10367
35	36	THERE YOU ARE MILLIE JACKSON—Spring SP 164 (Polydor)
36	39	YOU TO ME ARE EVERYTHING THE REAL THING—United Artists XW833 Y
37	41	I NEED IT JOHNNY GUITAR WATSON— DJM 1013 (Amherst)
38	48	LET THE GOOD TIMES ROLL BOBBY BLAND & B.B. KING— ABC Impulse IMP 310006
39	37	CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE B.T. EXPRESS—Columbia 3 10346
40	44	LEAN ON ME MELBA MOORE—Buddah BDA 535
41	56	AFTER THE DANCE MARVIN GAYE—Tamlam T 54273F (Motown)
42	43	SLOW MOTION DELLS—Mercury 73807

43	40	KEEP THAT SAME OLD FEELING THE CRUSADERS—ABC Blue Thumb 8TA 269
44	45	COME ON AND RIDE ENCHANTMENT—Desert Moon 6403 (Buddah)
45	57	IF I EVER DO WRONG BETTY WRIGHT—Alston 3722 (TK)
46	47	BABY, I WANT YOUR BODY AL WILSON—Playboy P 6076
47	38	WE THE PEOPLE GENERAL JOHNSON— Arista 0192
48	53	AIN'T GOOD FOR NOTHING LUTHER INGRAM—Koko 721
49	51	SUPER DISCO RIMSHOTS—Stang 5067 (All Platinum)
50	61	GET THE FUNK OUT MA FACE BROS. JOHNSON—A&M 1851
51	25	EVERYTHING'S COMING UP LOVE DAVID RUFFIN—Motown M 1393F
52	37	LOVE GRAHAM CENTRAL STATION— Warner Bros. WBS 8205
53	65	FLOWERS THE EMOTIONS—Columbia 3 10347
54	60	JIVE TALKIN' RUFUS FEATURING CHAKA KHAN—ABC 12197
55	56	ONLY YOU BABE CURTIS MAYFIELD—Curtom CMS 0118 (WB)
56	58	PORCUPINE NATURE ZONE—London 5N 285
57	32	TRY ME . . . I KNOW . . . WE CAN MAKE IT DONNA SUMMER—Oasis 406 (Casablanca)
58	59	ROCK CREEK PARK BLACKBYRDS—Fantasy 771
59	50	UNIVERSAL SOUND KOOL & THE GANG— De-Lite 1583
60	—	ENTROW (PT. I) GRAHAM CENTRAL STATION— Warner Bros WBS 8235
61	—	GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS—Columbia 3 10388
62	64	JUST LIKE IN THE MOVIES BLOODSTONE—London 5N 1067
63	69	OPEN UP YOUR HEART MUSCLE SHOALS HORNS— Bang 725
64	70	NO, NO JOE SILVER CONVENTION—Midland Intl. MB 10723 (RCA)
65	—	COME GET TO THIS JOE SIMON—Spring SP 166 (Polydor)
66	—	GIVE A BROKEN HEART A BREAK IMPACT—Atco 7056
67	—	CHANCE WITH YOU BROTHER TO BROTHER— Turbo 048
68	72	AIN'T GONNA TELL NOBODY (ABOUT YOU) CARL CARLTON—ABC 12166
69	73	THEME FROM M*A*S*H* THE NEW MARKETTS—Seminoe 501 (Farr)
70	—	THE BEST DISCO IN TOWN RITCHIE FAMILY— Marlin 3306 (TK)
71	—	THE PEOPLE WANT MUSIC THE CONTROLLERS—Juana 3406 (TK)
72	74	THE GOLDEN POD ROY AYERS UBIQUITY— Polydor PD 14337
73	75	JUST LET ME HOLD YOU FOR A NIGHT CHOICE FOUR—RCA PB 10714
74	—	ANYTHING YOU WANT JOHN VALENTI—Ariola America P 7625 (Capitol)
75	—	IF YOU CAN'T BEAT 'EM, JOIN 'EM MARK RADICE—United Artists XW840 Y

Dialogue (Continued from page 42)

doors to more talent. But I think it would be a disservice to them as well as to anybody else we are working with—until we can find that right niche for them.

RW: It seems as though we're talking about two different kinds of groups: the David Ruffins, Melba Moores, and Gladys Knights, people who have had some sort of following other than disco and who are successful live acts; and the Choice Four, Faith, Hope & Charity, and a lot of other groups you've written for and produced but who have never come through as live acts. Why do you think there's such a problem breaking disco acts live?

McCoy: It takes time, I suppose, and a lot of hard work and a lot of paying dues to break in an act where it does become established, where you have a chain of hits. I think it takes that kind of thing—as with the Gladys Knight and the Pips, who have had a string of hits at one time, or David Ruffin who had the same thing with the Temptations, or Melba Moore who is probably best known for her Broadway and television work (and who doesn't need a hit record to work—she's established in her own niche) whereas a Choice Four or Faith, Hope & Charity, unfortunately, have to go the route of one night stands; they have to in order to establish themselves. I think it's going to take that hit album—more so than a single—to allow them to work and establish them.

Kipps: That is why I think at this stage we are leaning towards name artists. Not just because of the name. For example, David Ruffin was a major push for Motown at the time and we were aware of the fact that he would be receiving a major push. Right now we are geared toward production exclusively, so we don't have a tremendous amount of control over what happens to the product after release. We are also too tied up at the moment to follow through in direction from the management or rehearsing standpoint, things like that. So that's why we are concentrating on the acts we have now like Choice Four, F, H & C. The other acts have their own management, their own direction, their own push. Gladys, of course, is in a class by herself; with Melba, we had the understanding that she would receive a major push. And I think that's basically the problem. Some of our artists, because they weren't name acts to begin with, didn't receive a push. And we weren't in a position to go out and give them the type of promotion that they needed.

RW: Do you think those newer acts will have to change from doing disco exclusively or will they be able to go out and establish themselves via that route?

McCoy: I think you have to be broad within the structure of your show if you are to play different kinds of places—nightclubs as well as discotheques. You have to include in your repertoire different kinds of things that show different sides of you. I think disco music to any real artist is just one side of what he is capable of doing. I think you have to be expansive. Just as with acts which are considered basically r&b acts, they have to be able to do standard material also. If you're playing places like Las Vegas, no matter how big you've been on the charts, those audiences are often totally unaware of who you are. They like to hear things that are familiar. So anybody who structures an act strictly around his own material is doing himself an injustice, from the standpoint of broadening his scope.

Kipps: One point I want to make is that the Choice Four and Faith, Hope and Charity were signed to us long before the disco situation developed. Faith, Hope and Charity, because of their appearance, their kind of explosiveness, lent themselves well to the disco scene. Both of these acts, though, had no idea disco was coming when we signed them.

RW: Do you see disco continuing with its current strength?

McCoy: A great deal depends on the people who are creating disco music. The disc jockies of course, program the music, but they can only program what the producers give them. I think there's going to be a great need for a diversification of the disco sound. I see ballads being made in discos also. Hopefully, just as pop music is unclassifiable today, disco music will also be.

RW: We've read that you see a trend toward jazz, away from "The Hustle," disco. Would you comment on that?

McCoy: I see the jazz influence, but the jazz influence has been with us since Chicago, Santana and groups like that which encompass jazz within the structure of rock music. Artists such as Herbie Mann or Hubert Laws who, up until a couple of years ago were considered strictly jazz artists, are making themselves felt on the pop as well as r&b charts. So I think the influence of jazz has been with us since the innovation of it into rock with Santana and Chicago and other groups. Even the Ohio Players use a trumpet section that sounds very jazzy. ☺

WHEN DID YOU
RECEIVE AN L.P.
WITH ALL
SMASH CUTS??

“MARYANN
FARRA
& SATIN SOUL”

754207

IS THAT L.P.

BRUNSWICK

DAKAR

RECORD WORLD THE R&B LP CHART

AUGUST 21, 1976

1. **HOT ON THE TRACKS**
COMMODORES—Motown M6 867S1
2. **SPARKLE**
ARETHA FRANKLIN—Atlantic SD 18176
3. **BREEZIN'**
GEORGE BENSON—Warner Bros. BS 2919
4. **ALL THINGS IN TIME**
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
5. **CONTRADICTION**
OHIO PLAYERS—Mercury SRM 1 1088
6. **MIRROR**
GRAHAM CENTRAL STATION—
Warner Bros. BS 2937
7. **LOOK OUT FOR #1**
BROTHERS JOHNSON—A&M SP 4567
8. **WILD CHERRY**
Epic/Sweet City PE 34195 (CBS)
9. **SOUL SEARCHING**
AVERAGE WHITE BAND—Atlantic
SD 18179
10. **HARVEST FOR THE WORLD**
ISLEY BROTHERS—T-Neck PZ 33809
(CBS)
11. **HAPPINESS IS BEING WITH THE
SPINNERS**
SPINNERS—Atlantic SD 18181
12. **YOU ARE MY STARSHIP**
NORMAN CONNORS—Buddah BDS 5655
13. **THE MANHATTANS**
Columbia PC 33820
14. **NATALIE**
NATALIE COLE—Capitol ST 11517
15. **DIANA ROSS' GREATEST HITS**
Motown M6 869S1
16. **MOTHERSHIP CONNECTION**
PARLIAMENT—Casablanca NBLP 7022
17. **I WANT YOU**
MARVIN GAYE—Tamla T6 342S1
(Motown)
18. **BOB JAMES THREE**
CTI 6063
19. **SKY HIGH**
TAVARES—Capitol ST 11533
20. **TOGETHER AGAIN . . . LIVE**
BOBBY BLAND & B.B. KING—ABC
Impulse ASD 9317
21. **LOVE POTION**
NEW BIRTH—Warner Bros. BS 2959
22. **STRETCHIN' OUT IN BOOTSY'S
RUBBER BAND**
BOOTSY'S RUBBER BAND—Warner Bros.
BS 2920
23. **HARD WORK**
JOHN HANDY—ABC Impulse ASD 9314
24. **GIVE GET TAKE AND HAVE**
CURTIS MAYFIELD—Curtom 5007 (WB)
25. **JUICY FRUIT (DISCO FREAK)**
ISAAC HAYES—ABC ABCD 953
26. **GET UP OFFA THING**
JAMES BROWN—Polydor PD 1 6071
27. **LET YOUR MIND BE FREE**
BROTHER TO BROTHER—Turbo 7015
(All Platinum)
28. **YOUNG HEARTS RUN FREE**
CANDI STATON—Warner Bros BS 2948
29. **THOSE SOUTHERN KNIGHTS**
THE CRUSADERS—ABC Blue Thumb
BTSD 6024
30. **EVERYBODY LOVES THE SUNSHINE**
ROY AYERS UBIQUITY—Polydor
PD 1 6070
31. **AIN'T THAT A BITCH**
JOHNNY GUITAR WATSON—DJM
DJLPA 3 (Amherst)
32. **ARABIAN NIGHTS**
RITCHIE FAMILY—Marlin 2201 (TK)
33. **GOOD KING RAD**
GEORGE BENSON—CTI 6062
34. **LOVE TO THE WORLD**
LTD—A&M SP 4589
35. **ENERGY TO BURN**
B.T. EXPRESS—Columbia PC 34178
36. **FLOWERS**
EMOTIONS—Columbia PC 34163
37. **DR. BUZZARD'S ORIGINAL
SAVANNAH BAND**
RCA APL1 1504
38. **SILK DEGRFFS**
BOZ SCAGGS—Columbia PC 33920
39. **LIFE ON MARS**
DEXTER WANSEL—Phila. Intl. PZ 34079
40. **GLOW**
AL JARREAU—Warner Bros. BS 2248

Disco Dynamite



To celebrate RCA Record's increasing involvement and success with disco music, David Todd, RCA national disco coordinator, hosted a disco demonstration and gala at RCA studios. The gathering, which attracted almost 100 representatives of the city's discos, featured a set of RCA Records' artists The Choice Four, shown backstage with David Todd. Pictured from left: Bobby Hamilton, Pete Marshall, David Todd, Charles Blagman and Teddy Maduro.

Disco File (Continued from page 34)

perfecting recently. The feeling here is similar to **Sammy Gordon & the Hiphuggers'** "Making Love" which Adams arranged) but, as the title and artist suggest, more airy and romantic; very summery . . . **Carol Douglas'** "Midnight Love Affair" (Midland International) is a quick taste (3:55) of her new album of the same name which is due out this week. In a clever variation on **Gloria Gaynor** and **Donna Summer**, producer **Ed O'Loughlin** and arranger **John Davis** have whipped up an 18-minute run-through side for Douglas that carries the "Midnight Love Affair" concept through three songs and connecting interludes both lush and lusty. The key question: "Midnight love affair, how can I make you stay?" or, will you still love me tomorrow? Disco sex with a touch of heartache . . . Producer **Rick Hall** turns **Dobie Gray** disco in Muscle Shoals? Unlikely but true with Gray's new Capricorn release, "Find 'Em, Fool 'Em & Forget 'Em," which is hard-edged southern funk with some disco sweetening. Advice for the broken hearted on how to run your love life—the only drawback: it's a mere 2:43 in length. . . . **Tata Vega's** "Full Speed Ahead" (Tamla) is, as the title indicates, a zesty, driving record about looking for a love by a singer who sounds like a combination of **Linda Lewis** and **Chaka Khan** (and even **Sly Stone**) . . . **The Soul Crusaders** have one of the most upbeat sad songs in a while with "Those Memories" (LuTall); "I'd like to forget about those memories/The ones you placed inside my mind," they sing mournfully, but the song's spirited arrangement contradicts them neatly and clinches the song, which runs 5:45 . . . Two of the DJs I spoke with this week—**Rich Pampinella** from Hippopotamus and **John Luongo** currently in between jobs in Boston but playing on WTBS-FM—praised the re-mix on the new single release of **The Originals'** "Down to Love Town" (Soul) which has, in Pampinella's words, "all the bottom that's missing on the lp cut," even if it's been cut in length to 3:59; it's recommended . . . And the **Average White Band**, who have come out from behind their initials again, have released the best cut from their latest album as a 45: "Queen of My Soul" (Atlantic) in the original album length (6:05) and highly recommended all over again.

ALBUMS: **Peabo Bryson** sounds like a blend of **Stevie Wonder**, **Donny Hathaway** and **Carl Carlton** on his debut album ("Peabo" on Bullet), one of the nicest male vocalist lps in some time. Bryson wrote and produced, **Gene Page** arranged and a host of excellent studio musicians and singers participated, so this is a debut with style. The dance cuts aren't knockout and wild but they grow on you—try "Do You Believe in Love," "Smile," "Let the Music Play" and "Underground Music" . . . **Street People**, a five-man group on Vigor, has a debut album out now, too, and sound more solid and impressive than their singles would lead us to expect. "Never Get Enough of Your Love" and "You're My One Weakness Girl" are, of course, included, along with their new single, "Wanna Spend My Whole Life With You, Baby;" other cuts to check out are "Gotta Get Back With You" and "Re-Run (From An Old-Time Movie)."

RECORD WORLD THE JAZZ LP CHART

AUGUST 21, 1976

1. **BREEZIN'**
GEORGE BENSON—Warner Bros. 2919
2. **BOB JAMES THREE**
CTI 6063
3. **THOSE SOUTHERN KNIGHTS**
THE CRUSADERS—ABC Blue Thumb
BTSD 6024
4. **LOOK OUT FOR #1**
BROTHERS JOHNSON—A&M SP 4567
5. **GOOD KING BAD**
GEORGE BENSON—CTI 6062
6. **EVERYBODY COME ON OUT**
STANLEY TURRENTINE—Fantasy F 9508
7. **FEVER**
RONNIE LAWS—Blue Note BN LA628 G
(UA)
8. **YOU ARE MY STARSHIP**
NORMAN CONNORS—Buddah BDS 5655
9. **HARD WORK**
JOHN HANDY—ABC Impulse ASD 9314
10. **FLY WITH THE WIND**
MCCOY TYNER—Milestone M 9067
11. **TOUCH**
JOHN KLEMMER—ABC ABCD 922
12. **MYSTERIES**
KEITH JARRETT—Impulse ASD 9315
13. **THE NEED TO BE**
ESTHER SATTERFIELD—A&M SP 3411
14. **CITY LIFE**
THE BLACKBYRDS—Fantasy F 9490
15. **EVERYBODY LOVES THE SUNSHINE**
ROY AYERS UBIQUITY—Polydor
PD 1 6070
16. **GLOW**
AL JARREAU—Warner Bros. BS 2248
17. **SUMMERTIME**
MFSB—Phila. Intl. PZ 34238 (CBS)
18. **BIRD: THE SAVOY RECORDINGS**
CHARLIE PARKER—Savoy SJL 2201
19. **SALONGO**
RAMSEY LEWIS—Columbia PC 34173
20. **LEE OSKAR**
United Artists LA594 G
21. **ODYSSEY**
CHARLES EARLAND—Mercury
SRM 1 1049
22. **ROMANTIC WARRIOR**
RETURN TO FOREVER—Columbia
PC 34076
23. **LIFE ON MARS**
DEXTER WANSEL—Phila. Intl. PZ 34079
(CBS)
24. **BLACK MARKET**
WEATHER REPORT—Columbia PC 34099
25. **EARL KLUGH**
Blue Note BN LA596 G (UA)
26. **BRASS CONSTRUCTION**
United Artists LA545 G
27. **MAIN ATTRACTION**
GRANT GREEN—Kudu KU 29 (CTI)
28. **PRIMAL SCREAM**
MAYNARD FERGUSON—Columbia
PC 33953
29. **ALL THINGS IN TIME**
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
30. **ARBOUR ZFNA**
KEITH JARRETT—ECM 1 1070 (Polydor)
31. **BLACK WIDOW**
LALO SCHIFRIN—CTI 5000
32. **JUICY FRUIT (DISCO FREAK)**
ISAAC HAYES—ABC ABCD 953
33. **SANBORN**
DAVID SANBORN—Warner Bros. BS 2957
34. **ECHOES OF BLUE**
FREDDIE HUBBARD—Atlantic SD 1687
35. **FEELS SO GOOD**
GROVER WASHINGTON, JR.—Kudu
KU 2451
36. **THIS MOTHER'S DAUGHTER**
NANCY WILSON—Capitol ST 11518
39. **A DIFFERENT SCENE**
LOU DONALDSON—Cotillion SD 9905
(Atlantic)
38. **IN A SPECIAL WAY**
GENE HARRIS—Blue Note
BN LA634 G (UA)
39. **THE MEAN MACHINE**
JIMMY McGRUFF—Groove Merchant 3311
40. **ANOTHER SIDE OF ABBEY ROAD**
GEORGE BENSON—A&M SP 3028

Who In The World:

Manilow's Got the Feeling

■ Ever since "Mandy" soared to the top of the RW singles chart in 1975, Barry Manilow's (Arista) name has been a prominent one in the music industry. With a string of hit singles and albums, he has established himself as one of the premier male vocalists in popular music. His successive single hits ("Mandy," "It's A Miracle," "Could It Be Magic," "I Write the Songs" and "Tryin' To Get The Feeling") have literally kept his name on the charts for two years.

During this past year alone, he has amassed a number of awards and acclaims, including the award he shared with Elton John as RW Top Male Vocalist of the Year. In addition, "This One's For You," his follow-up to the certified platinum "Tryin' To Get the Feeling" album, bows this week on The Album Chart as Chart-maker at a bulleted #63.

One of the key factors in Manilow's success has been the development of an immediately recognizable recorded identity, distinguished by its classic melodies, evocative lyrics and arrangements and Barry's own expressive vocals. Moreover, this past year, he assembled a polished and thoroughly entertaining stage show, which has won him scores of new fans with each performance.

"This One's For You," which Manilow produced with his long-time collaborator, Ron Dante, was shipped gold and shows every sign of becoming his biggest seller to date with the strong reaction it has received on the retail level.

Included on the album are no less than three candidates for singles: "Looks Like We Made It"

BASF Releases Six

■ NEW YORK — Sal Peruggi, national sales manager of BASF Records, has announced the release of six albums that will comprise the company's August release.

New from MPS/BASF will be "Oscar's Choice" by Oscar Peterson, "Sentimental Journey" by the Singers Unlimited with the Robert Farnon Orchestra, "My Ship" by George Shearing, and "Love and Sunshine" by Monty Alexander.

The BASF classical line will present "Schubert Octet Op. 166" by Consortium Classicum and "Mozart 5 Divertimenti (For Two Clarinets and Bassoon)" by Consortium Classicum.

Also, being re-released on the MPS/BASF label is "Christmas" by the Singers Unlimited.

is a stirring ballad penned by Richard Kerr (who also wrote "Mandy"), "Weekend In New England" is a beautiful ballad written by the prolific Randy Edelman and Manilow's self-penned title track has one of the most powerful hooks on the album. Program directors and deejays at stations across the country have already reported an immediate response to each of the three songs.

Manilow is currently on a mammoth national concert tour which extends right through February, 1977 and promises to be another springboard to greater things. Already mentioned is his first network television special which he will write and stage before the taping in September.

Capitol Combines Press, Artist Relations Depts.

■ LOS ANGELES — Capitol Records has merged the artist relations department with the press and publicity department, according to an announcement by Jim Mazza, CRI vice president, marketing.

The newly-combined department is being restructured with Bruce E. Garfield in charge of operations as director, press & artist relations, announced Dan Davis, CRI vice president, creative services/merchandising & advertising/press & artist relations. Garfield, who was previously national publicity manager, will report to Davis.

Reporting to Garfield will be Margie Buffett, formerly national artist relations coordinator, now promoted to the newly-created position of west coast artist relations manager. Reporting to Ms. Buffett will be artist relations assistants Laurie Shipp and Barbara Thomas.

Also reporting to Garfield on the west coast will be Kyo Sharee, west coast press manager; Randall Davis, formerly editorial copywriter, now promoted to manager, press & editorial services; Ines LaBonte, national press coordinator; and Shelley Kern, secretary.

Reporting to Garfield from the newly-expanded east coast press & artist relations office will be Kathryn Schenker, east coast press & artist relations manager. Reporting to Ms. Schenker is Judy Axler, artist relations/trade coordinator (who will also assist in some promotion department duties); Maureen O'Connor, who has been promoted from secretary to east coast press coordinator; and Gale Scaglia, secretary.

AM ACTION

(Compiled by the Record World research department)

■ KC and the Sunshine Band (TK). Rounding out the entire picture with major adds on WABC (16), KHJ, WOKY (35) and K102. Still making good moves, including 26-13 WLS, 13-8 WPGC, 22-4 KXOK, 2-1 WQAM, 13-6 CKLW, 38-29 KILT, 26-8 WKBW, 16-8 WHBQ, 25-20 WNOE, 24-13 KLIF, 16-10 WFIL, 15-12 WMPS, 20-18 KSTP, 23-19 KSLQ, 21-18 KJR, 8-5 KTLK, 19-14 WRKO and HB-22 KFRC.

Cliff Richard (Rocket). Continues to make substantial inroads (both airplay and sales) with healthy adds, including WFIL, KSLQ (29), KFRC, KXOK, KDWB and WKBW. All movement on radio charts remains positive and a good sell-through is developing wherever there is play. Jumps include 9-7 KLIF, 18-9 WCOL, 24-21 WOKY, HB-26 KHJ, 22-15 WMPS, 25-23 KSTP, 11-7 KJR, extra-29 WPGC, 29-26 WHBQ, 22-17 KILT and #11 WRKO. (Note: One of this week's Powerhouse Picks.)



Hall & Oates

Silver (Arista). One of the few discs this year to break out of Minneapolis, (currently 8-6 KDWB), the national action on this has followed a moderate, but steady rate of development as one market after another has tried it on for size and has been successful. Added this week to WFIL, CKLW and WPGC. Other good moves are 25-23 WOKY, extra-28 WMPS, 25-20 WCOL, 24-20 KJR and 16-15 WRKO.

Boz Scaggs (Columbia). Another outstanding week both black and white as five or six more top 40 heavies fall into place in this picture. Picks up WRKO, KLIF, WMPS, KJR, WERC and WNCI. Movement includes 20-15 KHJ, HB-20 WFIL, 30-24 WPGC, 17-14 KFRC, HB-40 KILT, HB-27 CKLW and 27-25 KSTP.



Eric Carmen

Jefferson Starship (Grunt). Now only missing a handful of areas as loads of biggies join in this week. Being newly aired on WFIL, WMPS, WOKY (24), KHJ, CKLW, KXOK and WHBQ. Other info: 23-13 WPGC, 22-16 WRKO, 13-10 KFRC, HB-30 KILT, 26-22 KSLQ, 23-22 KSLQ, 23-22 KSTP, 43-29 WLS, 19-16 Q102, 23-19 KLIF and HP WABC. (Note: One of this week's Powerhouse Picks.)

Chicago (Columbia). Only three weeks and radio coverage is just about across the board! Filling in with WLS, KHJ, KDWB, WHBQ, 13Q, WQAM, WGCL and WKBW. The jumps are really starting to kick up. 28-18 WPGC, 21-15 WQXI, HB-22 KLIF, HB-24 Q102, 30-27 WOKY, 29-24 KSTP, HB-23 KJR, 35-27 KILT, 26-22 WRKO, 11-9 KFRC, HB-30 CKLW and 33-31 KILT.

Hall & Oates (Atlantic). Continues to pick up new big supporters and the sales are sprouting up early. Adds CKLW, KILT, WMAK, WZUU and WCAO. Jumps — 14-10 WCOL, 19-14 KLIF, 38-28 KSTP, Ex-29 WMPS and HB-30 WOKY. Also on WERC.

NEW ACTION

Eric Carmen (Arista) "Sunrise." Out-of-the-box adds last week on WPGC and WGCL as well as WZUU, WORC, K100 and WPIX (lp) along with numerous other secondaries, followed this week by WCAO and more, start this record off on the good foot!

Linda Rondstadt (Asylum) "That Will Be The Day." Picked last week on KTLK and this week by KSTP (30), Z93, WORC, WPIX, KLIV and WBZ. Stay tuned.

Sherbet (MCA) "Howzat." Following a huge success in Australia and now released by MCA domestically, the initial support is indeed impressive. Added last week to KHJ, KFRC, WRKO and 99X. This week's Chart-maker of the Week. Howzat for starters?

Unicorn's 'Saul and David'

By SPEIGHT JENKINS

■ NEW YORK—When one sits down and reads the libretto of Carl Nielsen's *Saul and David*, the only question is how did Verdi miss the story? Made for an opera composer who had a gift for grand spectacle, human relationships and lyrical impulse the libretto was not mistreated in the Dane's hands. Unicorn Records' new recording reveals that Nielsen's opera is a major work, one that should be given a staged performance. No doubt, with the exigencies of staging an opera today, the work should be done outside of its Danish environs—first in concert, but this opera demands some kind of hearing.

Horenstein

The recording was made in Copenhagen by the forces of the Danish Radio in March of 1972 and is the only opera performance by the remarkable conductor, Jascha Horenstein (as a tribute to whom, or at least to his recordings, Unicorn Records was founded). The performance of

Saul and David was taken partly from the dress rehearsal, the broadcast and from what took place later in a studio session and, oddly enough, is in English. Though the program booklet does not explain the anomaly as to why Denmark's most outstanding national opera should be sung in English, Harvey Hunt, distributor of Unicorn Records in the U.S., informed this correspondent that the opera was given in English because it was being broadcast all over Europe and was then to be recorded. The Danes felt that even though many of the singers were Scandinavian, Danish was not an international language and that they should present the opera in a language that many in their audience would understand.

Middle Work

Nielsen was born in 1865 and died in 1931; *Saul and David* comes about in the middle of his life, in 1902. He wrote some
(Continued on page 49)

CLASSICAL RETAIL REPORT

AUGUST 21, 1976
CLASSIC OF THE WEEK



VERDI
LUISA MILLER
CABALLE, PAVAROTTI, MILNES,
MAAG
London

BEST SELLERS OF THE WEEK

VERDI: LUISA MILLER—Caballe, Pavarotti, Milnes, Maag—London
GERSHWIN: PORGY AND BESS—White, Mitchell, Maazel—London
MOORE: BALLAD OF BABY DOE—Sills, Cassell, Buckley—DG
STRAUSS: ALPINE SYMPHONY—Mehta—London
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch
VERDI: IL CORSARO—Caballe, Norman, Carreras, Gardelli—Philips
BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia

SAM GOODY/EAST COAST
BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
ART OF COURTLY LOVE—Munrow—Angel

VIRTUOSO FLUTE—Rampal—RCA
GERSHWIN: PORGY AND BESS—White, Mitchell, Maazel—London
IVES: THREE PLACES IN NEW ENGLAND—Ormandy—RCA
JOPLIN: TREEMONISHA—Schuller—DG
MESSIAEN: QUARTET FOR THE END OF TIME—Tashi—RCA
SAINT-SAENS: SYMPHONY NO. 3—Barenboim—DG
VERDI: IL CORSARO—Caballe, Norman, Carreras, Gardelli—Philips
VERDI: LUISA MILLER—Caballe, Pavarotti, Milnes, Maag—London

TOWER RECORDS/SAN DIEGO
RESPIGHI: ANCIENT AIRS AND DANCES—L.A. Chamber Ensemble—Angel
SAINT-SAENS: COMPLETE PIANO CONCERTOS—Ciccolini—Seraphim
BERLIOZ: SYMPHONIE FANTASTIQUE—Martinon—Angel
GERSHWIN PLAYS GERSHWIN—Victrola
GERSHWIN: WATTS BY GEORGE—Columbia
IVES: THREE PLACES IN NEW ENGLAND—Ormandy—RCA
MOZART: MASS IN C MINOR—Leppard—Seraphim
SAINT-SAENS: SYMPHONY NO. 3—Barenboim—DG
STRAUSS: ALPINE SYMPHONY—Mehta—London
VERDI: IL CORSARO—Caballe, Norman, Carreras, Gardelli—Philips
VERDI: LUISA MILLER—Caballe, Pavarotti, Milnes, Maag—London
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch

RECORD & TAPE COLLECTORS/ BALTIMORE

MARIAN ANDERSON SINGS SPIRITUALS—Victrola
BEETHOVEN: SYMPHONY NO. 4—Marriner—Philips
ELGAR: ENIGMA VARIATIONS—Stokowski—London
GERSHWIN PLAYS GERSHWIN—Victrola
GERSHWIN: WATTS BY GEORGE—Columbia
GOODBYE MY LADY LOVE—N.Y. Vocal Arts Ensemble—Turnabout
INSTRUMENTS OF THE MIDDLE AGES—Munrow—Angel
MOORE: BALLAD OF BABY DOE—Sills, Cassell, Buckley—DG
JOHN CHARLES THOMAS IN I HEAR AMERICA SINGING—Victrola
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch

DISCOUNT RECORDS/ BOULDER, COL.

BOLLING: SUITE OR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
ART OF COURTLY LOVE—Munrow—Angel
DONIZETTI: MARIA STUARDA—Sutherland, Pavarotti, Bonyngé—London
GILBERT & SULLIVAN: IOLANTHE—D'Oyly Carte—London
MOORE: BALLAD OF BABY DOE—Sills, Cassell, Buckley—DG
PROKOFIEV: COMPLETE PIANO CONCERTOS—Ashkenazy, Previn—London
RESPIGHI: ANCIENT AIRS AND DANCES—L.A. Chamber Ensemble—Angel
SAINT-SAENS: COMPLETE PIANO CONCERTOS—Ciccolini—Seraphim
VERDI: LUISA MILLER—Caballe, Pavarotti, Milnes, Maag—London

FRANKLIN MUSIC/ PHILADELPHIA

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
GERSHWIN: COLLECTORS' PORGY AND BESS—Steber, Merrill—Victrola
GERSHWIN: PORGY AND BESS—Mehta—London
PERLMAN PLAYS THE KREISLER—Angel
MESSIAEN: QUARTET FOR THE END OF TIME—Tashi—RCA
MOSTLY MOZART, VOL. II—De Larrocha—London
LUCIANO PAVAROTTI SINGS FAVORITE TENOR ARIAS—London
STRAUSS: ALPINE SYMPHONY—Mehta—London
VERDI: IL CORSARO—Caballe, Norman, Carreras, Gardelli—Philips
CARLO BERGONZI SINGS 31 ARIAS FROM VERDI OPERAS—Philips

VOGUE BOOKS & RECORDS/ LOS ANGELES

AMERICAN REFLECTIONS—Coolidge, Landau—Turnabout
GILBERT & SULLIVAN: MIKADO—D'Oyly Carte—London
GERSHWIN: PORGY AND BESS—White, Mitchell, Maazel—London
GO FOR BAROQUE—Victrola
MOORE: BALLAD OF BABY DOE—Sills, Cassell, Buckley—DG
PLEASURES OF THE EUROPEAN COURT—Munrow—Nonesuch
RAKSIN: LAURA—Raksin—RCA
STRAUSS: ALPINE SYMPHONY—Mehta—London
VAUDEVILLE: SONGS OF THE GREAT LADIES—Morris, Bolcom—Nonesuch
VERDI: LUISA MILLER—Caballe, Pavarotti, Milnes, Maag—London

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First Recordings
ROBERT SUDERBURG
PIANO CONCERTO:
"WITHIN THE MIRROR OF TIME"
BELA SIKI, PIANIST
SEATTLE SYMPHONY ORCHESTRA
MILTON KATINS, CONDUCTOR
WILLIAM SCHUMAN
SYMPHONY NO. 8
NEW YORK PHILHARMONIC
LEONARD BERNSTEIN,
CONDUCTOR

Y34140

MEDEAN AMERICAN MUSIC REPERTORY
First Recordings
Elliott Carter
Brass Quintet
The American Brass Quintet
Eight Pieces For Four Timpani
Morris Lang, Timpani

Y34137

MEDEAN AMERICAN MUSIC REPERTORY
FIRST RECORDINGS
MORTON FELDMAN:
ROTHKO CHAPEL FOR FRANK O'HARA

Y34138

MEDEAN AMERICAN MUSIC REPERTORY
First Recordings
The League of Composers—
ISCM International Competition
ELECTRONIC MUSIC WINNERS

Y34139

MEDEAN AMERICAN MUSIC REPERTORY
First Recordings
Gunther Schuller: Tre Invenzioni
Byuno Maderna; Il Giardino Religioso
Ensemble Conducted By
Gunther Schuller
Gunther Schuller: Contours
Contemporary Chamber Ensemble
Arthur Weisberg, Conductor

Y34141

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ELECTRIC MUSIC BOX

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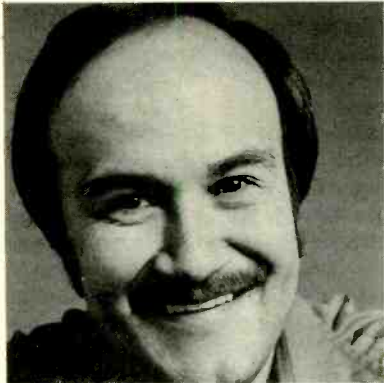
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Capitol Names Montano General Mgr., Angel

■ LOS ANGELES — Raoul Montano has been promoted to general manager, Angel Records, according to Don Zimmermann, executive vice president and chief operating officer, Capitol Records, Inc.



Raoul Montano

Montano was national sales manager, classical division, and will continue his duties in that area. He will replace Mike Allen, who is being re-assigned to a position with EMI International in London.

Montano will be responsible for all aspects of Capitol's classical record business, including a&r, marketing, promotion and artist relations for Angel, Seraphim and Capitol of the World labels.

'Saul and David' (Continued from page 48)

other vocal works but this is the major one and the only serious opera (the other opera, *Maskerade*, is comic). The composer is best known in the United States for his symphonies and his flute concerto; his style is fluent, lyric, romantic and Nordic in the sense of Sibelius or even Sir Edward Elgar. In the opera there are stretches of declamation but frequent, surprisingly fluent bursts of lyricism more than offset these: Nielsen had a great gift for duets between soprano and tenor, and the music always takes flight when David and his love sing together. The composer also could write thrilling ensembles, and on several occasions, notably at the very end of the opera, there are concertantes that have fire and enthusiasm to back up solid singing. The basis of the writing is therefore more Italianate than Wagnerian.

The story details Saul's discovery of David, the boy's killing of Goliath (offstage), Saul's turning against David because the people hail him too much and David's eventual assumption of the throne. The denouncement begins in a scene when the prophet Samuel simply anoints David as the new ruler right in front of Saul and dismisses the old King

CONCERT REVIEW

The Who In Miami: As Vital and Creative As Ever

■ MIAMI—A dozen or so years ago, the Who (MCA) were among a handful of English groups at the vanguard of what was shaping up as a movement of stylists—trendsetters whose every impulse and gesture had worldwide ramifications.

With The Who's U.S. "Whirlwind Tour" of four dates in three cities this summer, it is again worthy of note that they've outlasted all of their contemporaries and they're proud of it. They're the only survivors. And they're the only group still boasting all four of its original members. They've got a sense of style and perhaps more important, a sense of history. And as they re-confirmed once again last week (9) with a show at Miami's City Baseball Stadium, The Who are great because of what they still are and not because of what they were.

Miami was hungry for The Who. For some reason, the group had not played there since "Tommy" was nothing more than a gleam in his young composer's eye. Not even a sudden downpour at showtime which washed out opening act Law, and forced Montrose to go on over an hour late, could dampen the spirits of those waiting to see if The Who really still were "the world's

greatest . . ."

The Miami Stadium was wet and ugly as the group literally rolled onto the stage (no introduction necessary) and immediately helped over 20,000 forget they were wet and standing ankle deep in mud. Perhaps nobody there remembered hearing "Can't Explain" on the radio over 11 years ago, but as the group launched into the song, the sound system roared with a devastating clarity and the recognition factor was immediate.

"Substitute" followed quickly and indeed most of the material in the group's current set is old, but there's nothing nostalgic about it. The Who are not out to merely recreate past glories. Townshend, Entwistle, Daltrey and Moon are still as vital and creative a force as ever—both in the studio and onstage where they occasionally challenge each other for the spotlight and actually smile at each other for either an act of brilliance or embarrassment.

In Miami, The Who once again proved that they're not a band desperately trying to keep up with its past, knowing they must only go through the motions to win over an audience. The simple fact that they can take a piece of mu-

sic as well-trodden and over-exposed by the media as "Tommy" and still make the emotional connection, with "See Me, Feel Me" dressed up in lasers and smoke bombs as the showstopper, only further underscores their greatness. But then the connection between The Who and its audience has always been an emotional one. No other rock and roll band is as adept at maintaining that bond as The Who, keeping their long time devotees satisfied with their attention to detail and seeming to attract new fans on the basis of that intimacy and their relevance to the state of rock.

It seems the Who actually still enjoy what they're doing. "Summertime Blues," "Magic Bus" and "My Generation" are still magic: and The Who are still the best.

Barry Taylor

Island Taps Allen

■ LOS ANGELES — Bill Valenziano, director of marketing for Island Records, has announced the appointment of Steve Allen to the marketing department.

Allen was formerly associated with Capitol Records in sales and more recently with GRC Records in promotion.

Allen will be assisting in Island's marketing department, continuing to develop artist campaigns, in-store displays, and all forms of merchandising.

Peaches

(Continued from page 4) son, who will be the first recording artist to implant his hands and feet in a slab of wet cement in front of the store. The cement ceremony, borrowed from the Grumman's Chinese tradition, has become a familiar fixture of the promotion-minded Peaches chain.

Recently, Peaches has installed a promotion manager in each of its stores to facilitate media coverage for in-store appearances which are set through the national office and to handle local advertising. In addition, the chain has named Carol Huston, a former Universal Pictures promo and PR staffer, to assist in promotion efforts planned by the national office.

Shamwell Joins Malaco

■ JACKSON, MISS. — Former Stax recording artist and producer/writer Joe Shamwell has been appointed professional manager of Malaco Music (BMI) and Chatawa Music (ASCAP), the publishing arms of Malaco Records. The Jackson, Mississippi-based recording firm recently scored big with Dorothy Moore's "Misty Blue."

from the throne. Saul is not to be disregarded so lightly, and he banishes David. When Saul, however, is destroyed by the Philistines, he has a wonderful death scene, à la Macbeth and David takes his throne. Through the whole opera there is a poignant romance between David and Michal, Saul's daughter, which involves her Desdemona-like rejection of her father. Friendship but no suggestion of love is suggested between David and Jonathan.

Nielsen has supplied strong writing for many in the cast—Saul's role is enormous, full of declamation, drama and some lyricism. Samuel sings in a style very much like the First Nazarene in Salome but has much more to say. And Michal's part, particularly as interpreted by Elisabeth Soederstroem, is a rich and varied lyric exercise for a talented soprano.

On the recording, Horenstein seemingly catches every nuance of the music. It should be noted, of course, as a comment on him that Nonesuch snatched up many of his finest recordings from Unicorn's parent English company and for years many of us have enjoyed his remarkable recordings of Mahler symphonies (Nos.

1, 3, 6) on that familiar label. On this recording he shows again what a talented conductor he was (he died in 1973), and how much we were robbed at having so little of his work on records. The Danish Radio Symphony plays expertly for Horenstein and the recorded sound is first class.

The recording boosts the contribution of Boris Christoff as Saul. Personally, this singer's voice has always left me cold and it does so on this occasion, but for the many Christoff fans, the bass, in 1972, has the same sound he had in his well-known *Faust* of 15 years earlier. It is surprising, too, how much of his English comes over. Alexander Young contributes a very English but nicely sung David, and Michael Langdon is sensational in the rich role of Samuel. A minor role such as Abner is held by Kim Borg, a major singer, and Sylvia Fisher, that ageless British lass, makes the Witch of Endor something special. Miss Soederstroem is in another class; she is musical, her voice is richly expressive and she makes every word meaningful. It is another fine performance from one of the most overlooked singers of our era.

Unicorn Records has done well for itself and for us.

Record World en Puerto Rico

By FRANKIE BIBILONI

■ Roberto Roena y su Apollo Sound (Internacional) están a la cabeza de los vendedores y vendedoras de discos de larga duración de Puerto Rico en estos momentos, con una cifra estratosférica que supera por más de un doble a su más cercano perseguidor con su álbum "Lucky 7" en el que figura su super éxito actual "Mi Desengaño" . . . "Las Hojas Muertas," un número magnífico logra una nueva y moderna dimensión en la voz del sensacional cantante Danny Rivera (Velvet) por lo pronto, varias radioemisoras con muy buena pupila la están programando en sus mejores horarios . . . Teddy Trinidad, internacional) su calidad interpretativa queda plenamente demostrada en su reciente grabación, con el tema "Guarda esa Rosa" y la que se viene situando como una de las favoritas en nuestro país . . . "Morir Contigo" por Los Baby's (Peerless) ya ha sido programada en las estaciones de radio con la aceptación total del público.

"La plegaria de Mi Amor," en la voz de Eydie Gorme. Lo único que hace falta, porque el tema tiene mucha calidad, es que la grabadora Coco apoye promocionalmente esta grabación que puede ser de las más sobresalientes de 1976 . . . De nuestra antena en Ponce nos avisan que "Glorioso San Antonio" interpretada por Los Sobrinos del Juez (The Judge's Nephews) están por convertirse en el éxito del año . . . Ahora es cuando están a todo vapor los discos de Ricardo Ceratto (Latin Internacional) en la capital. Su popularidad registra un aumento que lo coloca por encima de muchos cantantes. Y lo que es en el interior, la gente pide más y más grabaciones. Su éxito actual es "Me estoy acostumbrando a Tí."

Sophy, feliz por las ventas registradas por su disco de larga duración para velvet, que incluye "Que vas hacer sin mi," "Que he de hacer para Olvidarte" y otras
(Continued on page 51)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Desaliñada, sincera y desinteresada nos llegó Cecilia a todo el mundo. Sus canciones eran sus canciones. Liberada de mil conceptos hipócritas, Cecilia le cantó a las cosas simples y les llamó por su nombre. Fueron varias las veces en que departimos. La última vez, durante nuestra entrega de trofeos en España fuimos entrevistados juntos por Televisión Española. Fuera de las cámaras me susurró: "Hasta la próxima Tomás" . . . Su despedida en aquel momento me sonó a Cecilia . . . hoy

me suena triste!!! . . . Los artistas españoles tienen amigos por todas partes, y por lo visto, un enorme, terrible y destructor enemigo: Las carreteras de España. ¡Qué Dios les proteja, aunque no haya podido proteger a Cecilia!

Agentes del FBI, operando desde sus divisiones situadas en San Antonio, Texas, confiscaron miles de cartuchos de 8 canales durante una serie de "raids" coordinados durante el fin de semana pasado. Tom George, Asistente Especial de las oficinas del FBI de San Antonio dijo que sus agentes confiscaron dicho material y que sus oficinas fueron las responsables de "raids" efectuados también en Laredo y Austin. En Houston se confiscaron más de 30,000 "tapes" y en el área de Dallas la cantidad llegó a 10,000. Un oficial del FBI declaró que no se hizo ningún tipo de arresto durante estos

"raids" a través de todo el Estado de Texas y se negó a dar detalles en cuanto al lugar y por quiénes los cartuchos habían sido duplicados. Los cartuchos confiscados, según informaciones del propio FBI, eran de muy baja calidad, con un costo aproximado de producción de 50 centavos de dólar . . . Felicitamos ampliamente al FBI y todos los relacionados por este gran despliegue de captación de material duplicado ilegalmente, pero volvemos a la cuestión inicial que hube de hacer patente durante la última convención CBS que hubo de reali-

zarse en México: "Señores, no son vendedores de artefactos eléctricos ni automoviles, no son fabricantes de casas ni vendedores de efectos de escritorio los que hacen toda esta piratería en el negocio de discos y cartuchos. Son miembros o entes de la propia industria los que están haciéndolo. A nadie que no esté en esta industria le interesa ni sabe los procedimientos para fabricar ilegalmente "tapes" ni discos. Son los de siempre, los "secreto a voces" de la industria. Recurrir al FBI es un paso hermoso para hacer cumplir la ley. Pero, metería en la cárcel (si fuera posible este milagro) a los que a sabiendas de los males que acarrearán, siguen haciendo negocios con los piratas. Se alimentan de la propia industria. No existe código ni ética ni asociación que pueda respaldar a los que legalmente se dedican a su negocio, simplemente porque se sigue comerciando con los "piratas" que en la mayoría de los casos son los propios fabricantes, distribuidores o clientes de unos y otros.

Vuelve Joe Quijano, radicando la mayor parte del tiempo ultimamente en Puerto Rico, a la escena farandulera de Nueva York. Está actuando actualmente con su orquesta en el "Corso" de Nueva York. Su último álbum "Exitos de Oro" lanzado al mercado por Coco Records, está vendiendo bien . . . Va comenzando a situar su interpretación de "No Tendría," Betty Missiego, en varias áreas. Firmada por Discos Columbia de España, Betty está oyéndose mucho en Miami, Colombia y España . . . Abrió Fania Records su estudio de grabación "Tierra Sound" en Nueva York, con facilidad
(Continued on page 51)



Cecilia



Betty Missiego



Danny Rivera

Out To Capture Your Soul! Musical Conquest Conquista Musical

(Inca JMIS-1052)



La Sonora Poncena
Featuring
Papo Lucca on piano

**The Most Experienced Band
In Puerto Rico!
With the Hit
"Nanara Cai"**

Distributed By The Fania Family—Of Course!

Salsa Singles!

- "Nanara Cai", Sonora Poncena, Inca 6098
- "Vencere", Harlow/Miranda, Fania 765
- "La Coquetona Part II", Frankie Dante, Cotique 279
- "Mi Corazon Te Llama", Roberto, Int'l 8027
- "Sofrito", Mongo Santamaria, Vaya 5114
- "Sonaremos El Tambo", Tipica '73, Inca 6095
- "Aqui De Nuevo", Kako Y Azuquita, Alegre 4078
- "Mi Jeva", Joe Cuba, Tico 649
- "El Lapiz", Los Kimbos, Cotique 282
- "Periodico De Ayer", Hector La Voe, Fania 766



LATIN AMERICAN HIT PARADE

Singles

El Salvador

By YSLIN (MARIO MELENDEZ)

1. **JAMAS**
CAMILO SESTO—Ariola
2. **TEMA DE MAHOGANY**
DIANA ROSS—Onda Nueva
3. **DIC. 1963, OH QUE NOCHE!**
FOUR SEASONS—Dicesa
4. **QUE PASARA MANANA**
MOCEDADES—Zafiro
5. **DAMA TRISTE**
JOE COLAN—Dicesa
6. **DE REGRESO A DONDE COMENZAMOS**
MAXINE NIGHTINGALE—Dideca
7. **HOY TENGO GANAS DE TI**
MIGUEL GALLARDO—Dideca
8. **EMMANUELLE**
SERGIO—Dicesa
9. **QUEDATE**
ABRACADABRA—Dicesa
10. **VUELVE CONMIGO AMOR**
JUDGE'S NEPHEWS—Fonica

Brazil

By PESQUISA BRASILEIRA (J. ROSEMBERG)

1. **OUR LOVE**
TERRY WINTER—RCA
2. **LOVE HURTS**
NAZARETH—Philips
3. **PYVAO MYSTERIOZO**
EDNARDO—RCA
4. **SAILING**
ROD STEWART—Continental
5. **ATLANTICA**
SEVENTY FIVE MUSIC—Beverly
6. **HAPPY**
MICHAEL JACKSON—Top Tape
7. **UN ANGELO**
I SANTO CALIFORNIA—Young/Fermata
8. **TORNERAI TORNERO**
HOMO SAPIENS—Continental
9. **TU T'EN VAS**
ALAIN BARRIERE—RCA
10. **NAO SE VA**
JANE & HERONDY—RCA

New York (Salsa)

By JOE GAINES

1. **MARIA LUISA**
ISMAEL MIRANDA—Fania
2. **MI DESENGANO**
ROBERTO ROENA Y SU APOLLO SOUND—International
3. **LA SOLEDAD**
EL GRAN COMBO—EGC
4. **SOY**
CHARANGA 76—TR
5. **CANTA**
CHEO FELICIANO—Vaya
6. **SOFRITO**
MONGO SANTAMARIA—Vaya
7. **A PAPA Y MAMA**
GRUPO FOLKLORICO—Salsoul
8. **CATALINA LA O**
PETE EL CONDE RODRIGUEZ—Fania
9. **POR QUE ME ENGANAS**
CHARLIE PALMIERI—Coco
10. **VENCERE**
LARRY HARLOW & ISMAEL MIRANDA—Fania

Colombia

By VOZ DE BOGOTA

1. **VUELVE CONMIGO AMOR**
THE JUDGE'S NEPHEWS
2. **PRUEBA LLAMARME AMOR**
NICOLA DI BARI
3. **EL AMOR DE LOS DOS**
NOHEMI
4. **SOY TU ENAMORADO**
DANY
5. **PIENSO**
EMILCE
6. **AY, PENA PENITA**
LOLITA
7. **ECHAME A MI LA CULPA**
ALBERT HAMMOND
8. **NUESTRO AMOR ES EL MAS BELLO**
BLANCA LUZ
9. **LA FLOR DE LA CANELA**
RABITO
10. **NADA VA A CAMBIAR EL MUNDO**
LOS ANGELES

Nuestro Rincon (Continued from page 50)

de 16 "tracks" y localizado en el 1440 de Broadway. El "staff" del estudio está integrado por **Jon Fausty**, Ingeniero Jefe y Gerente General, **Jane Kohn**, Gerente del Estudio, **Irv Greenbaum** como Ingeniero de Sonido, así como **Rob Berman**.

Muy exitosas las presentaciones de **Danny Rivera** en el "Roberto Clemente Coliseum," en San Juan, Puerto Rico. El concierto fué presentado por **Charlie Garcia** y "teipeado" para lanzarlo como especial de televisión en Estados Unidos y Latinoamérica. Actualmente, **Danny Rivera** está grabando un nuevo album para Graffiti Records en producción de Harvey Averne. Todo el material ha sido escrito para este album por **Alborada**, un grupo que ha estado apareciendo con Danny en sus Conciertos como "Artistas invitados." El nuevo album saldrá a la venta y promoción en Octubre próximo... Gran labor desplegada a favor de la WJIT Radio de Nueva York por **Mike Casino**, Director Artístico de la emisora. Artista y conocedor de todas las fallas, defectos y enfermedades del mercado radial en sus relaciones con la industria discográfica, Mike le está haciendo frente a todos los males anteriores con profesionalismo y dedicación. ¡Adelante!... Y ahora... ¡Hasta la próxima!

Sincere and ready to show appreciation, that's the way we all knew **Cecilia**, one of the top performers from Spain. Cecilia sang about simple matters and she called them by their name. We met several times. The last one was during our Awards Gala Dinner in Madrid. After we were interviewed on TV, she whispered in my ear "So long, Tomas!" At that time it sounded happy, like **Cecilia** herself was. Today, when that phrase comes to my mind, it brings deep sorrow. It was the last time I saw her. Spanish artists are welcome and beloved everywhere, but it seems to me that they have a terrible and destructive enemy in their own country—the highways of Spain. **Cecilia** died in an automobile accident while on tour in her country and with her, a superb composer and singer died. **Nino Bravo** died in the same manner recently. At that moment he also was at the peak of popularity and creativeness!

(Continued on page 52)

Albums

Brazil

By PESQUISA BRASILEIRA (J. ROSENBERG)

1. **ANJO MAU**
DIVERSOS—Som/Livre
2. **PECADO CAPITAL**
DIVERSOS—Som/Livre
3. **SELECAO DE OURO**
DIVERSOS—Copacabana
4. **FALSO BRILHANTE**
ELIS REGINA—Philips
5. **A MAQUINA DO SOM VOL. 4**
DIVERSOS—Som/Livre
6. **ALUCINACAO**
BELCHIOR—Philips
7. **O MELHOR DA JOVEM GUARDA**
DIVERSOS—Som/Livre
8. **A DANCA DO MAU LUGAR**
AGEPE—Continental
9. **GAL CANTA CAYMMI**
GAL COSTA—Philips
10. **TOMMY**
DIVERSOS—Philips

San Antonio

1. **EL SOPLON**
LOS TIGRES DEL NORTE—Fama
2. **LUTO EN EL ALMA**
LOS TERRICOLAS—Discolando
3. **JAMAS**
CAMILO SESTO—Pronto
4. **YOLANDA DEL RIO**
YOLANDO DEL RIO—Arcano
5. **A TU SALUD**
VICENTE FERNANDEZ—Caytronics
6. **EN EL OLYMPIA**
JULI IGLESIAS—Alhambra
7. **LA CAMELIA**
LOS TIGRES DEL NORTE—Fama
8. **LOS DOS AMIGOS**
LOS CADETES DE LINARES—Remax
9. **CUATRO LAGRIMAS**
LOS POLIFACETICOS—Latin Int.
10. **LA NEGRA**
CHELO Y SU CONJUNTO—Musart

Record World en El Salvador

By MARIO MELENDEZ

¡Hola! aquí estoy por vez primera para informar al mundo del movimiento musical que se vive en este pequeño-gran país, enclavado en el istmo centroamericano, sede del pasado concurso Miss Universo 75, el país de la Sonrisa.

"Contratar cada mes a un artista internacional para presentarse en nuestro país" esa es la consigna de **César Reconco**, ágil

promotor de El Poliedro-Catedral de los grandes espectáculos-y la verdad lo está logrando muy bien al destilar en meses anteriores gente de la talla de **Alberto Cortez**, **Camilo Sesto**, **Mocedades**; y **Raphael** (quien celebró su XV gira artística). En esa catedral se dará un Bombazo, al llegar el grupo Californiano **Sapo**.

YSLN Radio Monumental adquirió hace 5 meses la autorización para transmitir semanalmente American Top 40, y según las encuestas radiales, la opinión del público y la calidad del programa, la Estación del Super sonido se ha anotado otro impact. Gracias a los conectes de su manager **Luis Flores Jr.**

El pasado 28 de mayo se efectuó un encuentro entre los mejores grupos pop de la capital, en las amplias instalaciones de la Feria Internacional. Fué noche de grandes emociones. Resultado: los jóvenes músicos que forman los grupos **Fiebre Amarilla**, **Sagitario**, **Macho** y **Hierro**, demostraron sus excelentes aptitudes. El mayor era difícil de escoger.

Los Sobrinos del Juez tienen un 45 que ya suena a éxito (nos recuerda el sonido de **Via Libre** y las voces de **Abracadabra** y es distribuido en C.A. por FONICA de Guatemala, los 2 temas que ya alcanzan cifras significativas en ventas a pesar de ser nuevos—son "Solamente 16" por un vocalista muy nuestro que volcó toda su capacidad interpretativa, para hacer de este sencillo un verdadero hit, me refiero a **Remberto Trejo** (Dicesa). El otro tema es "Hoy tengo ganas de tí" por el español **Miguel Gallardo** (Dicesa) a quien muchos acusan de plagiar la voz de **Camilo Sesto**.

Canal 6TV se ha apoderado de (Continued on page 52)

En Puerto Rico

(Continued from page 50)

canciones de corte muy popular... Los cinco discos de mayor venta en nuestro mercado en lo que va de año son los siguientes: 1) "Cierra Los Ojos y Juntos Recordemos," **Yolandita Monge** (Coco) 2) "Son Los Nervios," **Rubby Haddock** (Tabata) 3) "Maria Luisa," **Ismael Miranda** (Fania) 4) "Amor Libre," **Camilo Sesto** (Pronto) y 5) "Desengaño," **Apollo Sound** (International)... La información nos fué ofrecida por **Pedro Merced** de Distribuidora Aponete.

Como era de suponerse, "Fuí Más Leal" resultó un éxito en la voz de **Bobby Capo** (Mericana). El tema de su propia autoría se adapta perfectamente a su estilo... Un pronóstico sobre la grabación "Vestido Mojado," por **Octavio** (MUSART) ¡Va a Gustar!... **Chucho Avellanet**, se deja escuchar nuevamente con el añejo tema "Fichas Negras," que venderá profusamente donde reciba promoción.

Marcando un record de permanencia en el primer lugar con su hitazo "Son Los Nervios," **Rubby Haddock y su orquesta** (Tabata), se muestra como la roquesta más sobresaliente de la temporada. Un éxito sin precedentes el de **Carmita Jiménez** en el Club Caribe Hilton.

Nuestro Rincon (Continued from page 51)

FBI agents operating out of the San Antonio division office confiscated thousands of bootlegged eight-track tapes during a series of coordinated weekend raids. The raids, staged last Saturday, were part of a 17 city sweep of retail outlets in Texas selling tapes re-recorded illegally from legitimate record albums. **Tom George**, FBI assistant special agent in charge of San Antonio office, said his agents raided hundreds of retail outlets and confiscated thousands of tapes. The San Antonio office was responsible for coordinating raids in Austin and Laredo as well as in San Antonio. An FBI spokesman said the biggest hauls were made in Houston, where 30,000 tapes were confiscated. Dallas agents seized some 10,000 tapes. An FBI spokesman said no arrests were made during the statewide raids. The agents were told to gather evidence to turn over to the U. S. attorney general's office, the spokesman said, and refused to give details about where the tapes were believed made or the number of people involved. The bootlegged tapes were described as being of poor quality, costing about 50 cents to make but retailing for as much as \$8. I congratulate the FBI agents for their actions, but we go back to the same old idea, again recently expressed by this writer while at the CBS Convention in Mexico: "Gentlemen, the ones pirating Latin product are not distributors or manufacturers of any other product or service. The ones that are pirating and bootlegging our Latin product are members or at least fully related to members of the record industry. Only the ones involved in the industry know how to manufacture, duplicate and distribute the bootlegged product. Since there are no proper associations in the Latin industry that could force everybody into a Concept of Ethics, the whole industry should immediately stop all kind of commercial relationship with those about which doubts and rumors are already spread. To keep maintaining any kind of relationship with them is as bad a crime as bootlegging the product." A top executive told me last week: "Tomas, we know what everybody knows. Our own distributors, either themselves or using corporations in which they maintain complete control or are supporting financially, are the ones that are really using their own distributional forces to sell the pirated product, but we need a way to prove that action." That's b.s.! When doubts arise it is because there is something going on. The best measure is to stop dealing with anyone who is not clear enough or who is involved in their practices, either direct or indirectly!

Joe Quijano, whose current album on Coco is "Éxitos de Oro" ("Golden Hits"), returns to the New York club scene. Joe has been spending most of his time in Puerto Rico. Last week he played the "Corso" . . . Tierra Sound, Fania's own recording studio, opened several weeks ago, equipped with 16 tracks and located at 1440 Broadway. Staff for the facility includes **Jon Fausty**, chief engineer and general manager; **Jane Kohn**, studio manager; **Irv Greenbaum** engineer; and **Bob Berman**, engineer-at-large . . . A recent appearance by singer **Danny Rivera** at the Roberto Clemente Coliseum in San Juan, Puerto Rico marked the first time a single artist ever sold out a performance at the outdoor arena. The concert was promoted by **Charlie García** and was taped for a television special to be shown in the U.S. and Latin America. At the present time **Danny Rivera** is recording his first album for the newly-formed Graffiti Records (internationally distributed by Coco Records) which will be re-produced by **Harvey Averde**. All of the material is written by **Alborada**, a group that has been appearing in concert with Danny as "special guest star" . . . **Mike Casino**, well known artist in the New York area, is doing an excellent job as artistic director for WJIT Radio (New York). Mike knows all problems and is moving ahead professionally. Congratulations Mike! . . . And that's it for the time being!

En El Salvador (Continued from page 51)

los ojos y oídos de toda la gente joven. Al proyectar cada fin de semana el espacio Éxitos Musicales con recortes de programas norteamericanos (Rock Concert, Soul Train In Concert y Videos especiales en color). ¡Muy bien, muchachitos, muy bien!

El sello Pícaro se expande a America Central y USA, Maravilloso; así otros países conocerán de las buenas cosas que aquí se elaboran en el terreno musical. Pronto al mercado: "Por favor,

ayudame/La Parranda" de **La Banda** y "Sueña/Popo-nepe-tepe" del novel grupo **Mostacho**. El propietario-director de Estudio Doble V, dijo a Record World que Pícaro será representado por Discolando en USA y Dideca en C.A.

Eduardo Franco y Los Iracundos (RCA) visitan nuevamente las ondas radiales. Apareció otro 45 de estos muchachos "Me vas a dejar" y ha recibido la bienvenida de la gente de radio y, lo mejor, del público.



LATIN AMERICAN ALBUM PICKS



TRIBUTE TO TITO RODRIGUEZ
FANIA ALL STARS—Fania JM 00493

Con arreglos de Bobby Valentin, Papo Lucca, Louie Ramirez y Ricardo Ray, los Fania All Stars se lucen interpretando temas que hicieron inolvidable a Tito Rodríguez. Entre otros "Inolvidable" (J. Gutierrez), "Tiemblas" (C. Alonso), "El Agus de Belen" (E. Davidson), "Lo mismo que a Usted" (P. Ortega) y "Cara de Payaso" (H. Barbosa-L. Reis).

■ With arrangements by Bobby Valentin, Papo Lucca, Louie Ramirez and Ricardo Ray, the Fania All Stars perform great tunes made unforgettable by Tito Rodriguez. "Vuela la Paloma" (F. Reyna), "Fue en Santiago" (B. Manrique) and "Cuando, Cuando, Cuando" (T. Renia-A. Testa).



LAS CANCIONES QUE MERECEZ TENER
MATHIAS—CBS 19529

Mathias, nueva voz argentina interpretando sus propios temas, con excepción de "Nosotros" (P. Junco Jr.) y "Estoy Cansado de Llorar" (A. Ratto). Rsepaldan Jorge Calandrelli y su Orq. y José Perla y Orq. "Apenas 15 años," "Hasta que empiece a Llover," "Seras mia par siempre" y "Por amor yo te perdono."

■ Mathias, new voice from Argentina performing his own themes with the exception of "Nosotros" and "Estoy Cansado de Llorar," also included here. "En un Nid de Algodón," "Seras mía para siempre," "Querida, Llamame" and "La Canción que mereces Tener."



LUIS GERARDO TOVAR
Velvet LPVS 1511

La fuerte y profunda voz de Luís Gerardo Tovar de Venezuela interpretando hermosos poemas respaldados por bellas orquestaciones. Producción de L. Rivero Bruzual y Fabian Ross. "Isla Verde," "No Me Dejes," "Tu Amor," "Si yo pudiera Tener" y "El Hijo que no he tenido," entre otros.

■ Luis Gerardo Tovar from Venezuela renders superb performances of poems. Deep and dramatic voice. "No me Dejes," "Anda Amor," "Uno" and "Te perdi." The backing of great orchestrations with arrangements by Ramón Hernández and Horacio Malvicino makes for the perfect frame!



IBERIA SOUND
RCA SLP1 2429

Grandes e inolvidables melodías en ritmo "discoteque." Arreglos espectaculares y músicos a todo dar le dan un toque único a esta grabación. Solo oyendola se llega al fondo de la absoluta creatividad. "Quiereme Mucho" (Gonzalo Roig), "Dos Cruces" (C. Larrea), "Andalucía" (E. Lecu-

ona), "La Violetera" (J. Padilla) y "España" (Chabrier).
■ Great disco sound from Spain. Great melodies performed in a great way. Terrific mixing! A winner if exposed in discotheques! "Amapola" (J. M. Lacalle), "Paloma" (Iradier-Leunam), "Spanish Eyes" (B. Kaempfert), "Dos Cruces" (C. Larrea) and "Los Nardos" (F. Alonso).

Ace Adams Inaugurates Music, News Column

■ NEW YORK — The New York Amsterdam News has announced that songwriter Ace Adams is inaugurating a music column for the paper. The feature will include single and album reviews, interviews and the top 15 r&b and pop singles and albums and top 15 jazz lps as reported by **Record World**.

As a songwriter and publisher, Adams is perhaps best known for his hit "Honky Tonk," and for Lionel Hampton's rendition of his "Everybody's Somebody's Fool." The new column will receive inter-media publicity through spots on WBLS and WLIB here.

St. Germain Joins Douglas

■ NEW YORK — The reactivated Douglas Records label, now being distributed through Casablanca Records, has appointed Ron St. Germain its in-house director of recordings.

London Artist Dev. Campaign

tail outlets." Trade introduction of April Wine has already begun, with the mailing of test pressings to radio stations and the mailing of a 4-inch sticker depicting the album cover to consumer press as part one of a teaser campaign on April Wine. Other sales aids include buttons, four-color "The Whole World's Goin' Crazy" posters, press kits, biographies, pictures, review reprints and a window display featuring the Mad Hatter motif pictured on the album. Major time buys, augmented by both trade and consumer print ads, will be made, followed by an American tour by the group later this fall.

"While pop artists like April Wine and John Miles must be merchandised with spectacular campaigns," said Goldfarb, "country bands can be broken with more subtle programs. The charted Jerry Jaye 45, 'Honky Tonk Women Love Red Neck Men,' and indeed, the quiet but effective success of the whole Hi Records country line, under the direction of Nick Pesce and aided by Willie Mitchell, distributed by London, underscores this point." Led by the Bill Black Combo, whose single, "Jump Back Joe Joe," is rapidly following in the footsteps of their earlier country hit, "Fire On the Bayou," Ace Cannon, whose fourth country album, "Peace In The Valley," has just been released, and Narvel Felts, Hi is rapidly building up its country catalogue. There will be another addition

Audio Fidelity Sets LP Release

■ NEW YORK—Bill Singer, national sales manager of Audio Fidelity Records and associated labels, has announced the release of five albums that will comprise the company's August release.

New from Audio Fidelity Records will be the comedy album, "If The President Wuz..." by Bernie Lawrence, and "Songs Of Rebellion" by Jim Burroughs, featuring Eric Weissberg and Deliverance.

Chiaroscuro Records will present "Joe Turner;" "Soprano Summit/Chalumeau Blue" by Bob Wilber/Kenny Davern; and "Tribute To Tatum," a solo piano album by Lou Stein.

MCH Records Bow

■ JERICHO, N.Y.—MCH Record Productions has begun operation at 6801 Jericho Turnpike in Syosset. The new company is headed by veteran conductor/arranger / composer Howard Danziger.

CTI Signs Seawind



Seawind, a seven-member band from Hawaii, has been signed to an exclusive recording contract by CTI Records. Pictured from left: Larry Williams, Ken Wild, Pauline Wilson, Bob Wilson; Harvey Mason, who produced the group's first album; Peter Paul, CTI's VP/business affairs; Bud Uanez, Kim Hutchcroft, and Jerry Hey. Release of the album has tentatively been set for mid-September.

Zappa Names Glotzer

■ LOS ANGELES — Frank Zappa has named Bennett Glotzer as his new personal manager, according to Zappa's PR representative, the Wartoke Concern.

(Continued from page 18)

their respective chart singles, "Roxy Roller" and "Porcupine."

While London's artist development program has most benefited the company's new acts, its more established names have also extended their influence, largely through personal appearances. Al Green's current tour, most recently at the Universal Amphitheater in Los Angeles and coming to Atlantic City August 22, has been his most successful to date. He will also appear on the "Tonight Show" Friday, August 27. Bloodstone, in England at the moment to work on a forthcoming album, will tour on their return later this month. Savoy Brown will wind up a series of U.S. dates Friday, August 14, in Portchester, New York. London's Austin, Texas octet, Greezy Wheels, have also been on the road, performing selections from their second London album, "Radio Radials." Their itinerary has taken them through the south and now brings them into the previously unplayed northeast.

ZZ Top

Finally, Texas trio, ZZ Top will reach a projected two million concert goers world-wide. To coincide with this tour, London has rush released the band's first single since "Tush." Titled "It's Only Love," the 45 has received good reaction from radio programmers, as well as dealer orders. ZZ Top's fifth lp for London, containing "It's Only Love," will be released early in September.

The 'Adams Chronicles' Acquired by Chappell

■ NEW YORK—The theme from the television series "The Adams Chronicles" will be represented on a worldwide basis by Chappell Music Company through an agreement with its composer, John Morris, and his company, Brevmor Music, it was announced by Norman Weiser, president of Chappell.

Carolyn Leigh

Lyricist Carolyn Leigh has written the lyrics to the theme and this resulting song, "America, This Wonderland," is also published by Chappell Music, Carolyn Leigh and Brevmor. The theme and song are both being published in print music form by Chappell.

"The Adams Chronicles," produced and created by Virginia Kassell for Public Broadcasting Services (PBS).

Paramount, Sony Enter Joint Video Venture

■ LOS ANGELES—Paramount Pictures has joined with the Sony Corp. of America in a joint enterprise designed to capitalize on the growing home entertainment market. The Sony/Paramount Home Entertainment Center, as the concern will be called, will offer Paramount film properties of various sorts as well as other programs to use on Sony home videotape units.

The Center will also use film and other programs from other sources, and Paramount will be free to deal with other hardware companies for its properties. The Sony tape-player now intended for use in the Center currently lists for \$1300. Distribution and marketing plans for the unit are not set.

CANADA

By LARRY LeBLANC



■ TORONTO—Montreal songstress is recording at Tempo Studio for Attic Records with **Ian Robertson** producing . . . The first single for **Larry Evoy** on Attic is the **Neil Sedaka** tune, "Perfect Strangers," produced by **Hagood Hardy** at Eastern Sound . . . Attic has signed the hard rock band **Triumph**, to be co-produced by **Doug Hill** and **Mike Levine** . . . **Sylvia Tyson** attracted over 10,000 to her recent concert at Camp Fortune in Ottawa.

Vince Alexander has been added to the Music Shoppe International roster to reactivate the booking firm's PR wing, Bigland Promotions. Alexander will coordinate a "Music Shoppe Rock" lp, featuring acts signed with the label, to be merchandised nationally by TeeVee Records . . . **The Bay City Rollers** have been confirmed for five Canadian dates to be co-promoted by **Donald K. Donald** and Concert Productions. The tour consists of Toronto (Aug. 11); Ottawa (13); Winnipeg Arena (15); Edmonton (18) and Victoria (19). **Little Caesar and the Consuls** have been confirmed as the opening act for the Canadian dates. The group is rush-releasing an update of its '60s CanCon hit, "Hang On Sloopy," produced by **Paul Hoffert** . . . **Joe Mendelson** is back in town with news of representation from the Robert Fitzpatrick Corp.

MCA's **Scott Richards** conducted a series of radio and newspaper interviews for Rocket's **Cliff Richard** during the singer's promo stop-over here . . . The new **Sara Ellen Dunlop** single on Homemade Records is "Looking Out The Window," produced by CBS Radio's **Ann Hunter** at the Grange studio . . . **Nanette Workman** completed a series of sell-out concerts in Quebec . . . **Rachal Rapoport** has been appointed media relations director at Concept 376 . . . Creative Arts Company hosted a welcome-back party for **James Ackroyd** at the El Mocambo. Ackroyd, a former member of **James and The Good Brothers**, has been working in San Francisco for the past 3½ years and returned home here several months ago.

Former Quality Records staffer **Lee Farley** has formed Mark-Lin and will distribute Alshire International, Mainstream, Music World, Barefoot, Kansas City and IRDA labels . . . New press information officer at Capitol-EMI is **Kris Kerenyi**, who replaces **Mike Docker**, now working as manager, a&r for the label . . . **Pierre Juneau** has been appointed honorary chairman of the Children's Broadcast Institute. The CBI was founded to promote excellence in children's broadcasting in Canada. Members come from the private, public and corporate communities.

GERMANY

By JIM SAMPSON

■ One of the largest chemical companies in the world, BASF, is getting out of the music production business. The company want to drop all involvement in record production and distribution by the end of 1976. Blank cassettes will still be manufactured, but the issue of pre-recorded product will also be discontinued.

BASF started its independent music production operation in 1971. The goal at the time was a five percent share of the German market. They approached their target in 1973, but soon leveled off at between two and three percent. BASF records had little hope of survival without a transfusion of experienced management. Such leadership never materialized. A very few companies (Ariola, EMI, Polydor and Teldec) control the lion's share of the German market. One of these giants will take over the label. The jazz label MPS and a classical affiliate, Harmonia Mundi, will each have to work out new distribution deals independent of whatever the chemical company does with the BASF music properties. BASF is the latest of several small recording companies that have been absorbed recently. Just a couple of months ago, Burda's M Records succumbed to sales anemia and was sold to CBS.

The German National Phonograph Association is getting into the
(Continued on page 55)

ENGLAND

By RON McCREIGHT

■ LONDON—The current wave of high level management changes has given the industry something of a face-lift. New managing directors at Island and RCA together with Bell/Arista chief **Tony Roberts** moving to Chappell could lead to some more switches in coming weeks. Congratulations go to **David Betteridge** whose promotion to chairman at Island makes way for **Tim Clark** to fill the new md seat, and **Gerry Oord**, who concludes four years with EMI by taking the helm at RCA. Completing the picture are **David Gideon Thompson**, Polygram's senior legal adviser who is now appointed deputy chairman of the **Robert Stigwood** group, and former Phonogram International man **Andy Blackford**, who joins **Roberts** at Chappell.

Kenny Jones has stepped down from the new **Rod Stewart** band, giving fresh life to rumors of a **Small Faces** reunion. Rehearsals are said to be already underway, but the one missing "Face" is **Ronnie Lane**. Still in the rumor department, **Ginger Baker** denies a split from the **Baker-Gurvitz Army** and ex-**Purple** vocalist **David Coverdale** claims not to be joining **Uriah Heep**, although he has been working with Heep keyboard man **Ken Hensley** on a solo project. **Rick Wakeman** has confirmed that he will disband the **English Rock Ensemble** once their current European tour is over. **Cat Stevens** is due to commence work on a new album shortly under **Ken Scott's** direction. Sessions
(Continued on page 55)

FRANCE

By GILLES PETARD



■ **Leonard Cohen** wound up a very successful tour of France. From his performance at the Olympia, a single featuring "Do I Have To Dance All Night" was rush-released . . . **Johnny Mathis** was in town to record a TV show that will be released for Xmas . . . Scheduled for September are albums by **Adamo** and **Alain Chamfort** . . . Pathé-Marconi is the first French company to introduce the 12-inch special disco lp; five different albums have been serviced to discothèques throughout the country, featuring artists like the **Supremes**, **Brass Construction**, **Diana Ross**, **Jesse Green**, etc. . . **Kraftwerk** is presently the best-selling international artist (singles as well as albums); the turnover is termed as gigantic. Among the new releases is a single by **Nicolas Peyral**, "Comment t'appelles-tu?" and an album by **Tino Rossi**, recorded live at the Tuileries.

Frances Gall and her composer-producer **Michel Berger**, who were married last month, are off on a vocal romp "Ca balance pas mal a Paris" (Nice Rockin' In Paris); the single is presently topping the sales at WEA-Kinney . . . **Mort Shuman** revived "Save The Last Dance For Me," which he wrote in 1960 for the **Drifters**, in the form of a French version . . . Vogue Records has acquired the Pyramid catalogue and released two albums by **Pat Lundy** and **D. C. Larue** . . . Barclay has released all the MCA recordings (1935-45) of **Louis Armstrong**; the collection is comprised of 10 lps featuring 145 titles in chronological order.

Serge Reggiani is shelving his musical activities for the summer, pending the completion of two movies, directed by **Michel Lang** and **Serge Leroy** . . . **Astor Piazzolla** has moved to Paris where he expects to stay for the next two years. **Maxine Le Forestier** is preparing a four week show at the Cirque d'Hiver in Paris this fall.

Sponsored by Radio Luxembourg, **Pascal Bernardin** is organizing the Second Festival d'Orange. The show will take place August 26-28 at the Théâtre Antique of Orange and at the Nimes Arenas with free shuttle service and camping. The artists and groups scheduled so far include **Zacharie Richards**, **Curved Air**, **Troggs**, **Eddie & The Hot Rods**, **Rory Gallagher**, **Kevin Ayers**, **Rainbow**, **Little Bob Story**, **Ted Nugent**, **Black Oak Arkansas**, **Status Quo**, **Todd Rundgren**, **Klaus Schulze**, **O Band**, **Steeleye Span**, **John Cale**, **Patti Smith**, **Quick Silver Messenger Service** and **Hot Tuna** . . . Kudos to "Flowers" by the **Emotions** (Columbia).

FIDOF Sets 10th Year Celebration for MIDEM

■ SPLIT, YUGOSLAVIA — FIDOF (International Federation of Festival Organizations) will mark its tenth anniversary beginning with a variety of celebrations at MIDEM '77. According to Prof. Armando Moreno, secretary general of the organization, arrangements have been made with MIDEM chief Bernard Chevry for a cocktail party and a FIDOF gala show at the Casino Municipal of Cannes.

Richard Sets Tour Of Soviet Union

■ LOS ANGELES — Rocket Recording artist Cliff Richard is embarking on a three-week concert tour of Russia, August 15 through September 5, it was announced by Tony King, executive vice-president of Rocket. Richard, who just completed an extensive promotion tour of the United States in support of his Rocket lp, "I'm Nearly Famous," will perform in Moscow, Leningrad and Stalingrad.

Sonet Pacts Flying Fish

■ STOCKHOLM—Flying Fish has signed with Sonet for European distribution. Artists featured in the first Sonet release this autumn of material from the Chicago based Flying Fish label include Flatt, John Hartford, Buddy Emmons, Vassar Clements and the Bogan, Martin & Armstrong string band.

Flying Fish product will be released in Europe through Sonet in Britain under the Sonet label using a special Flying Fish logo. The first Flying Fish artist to visit Europe is John Hartford with appearances in Belgium, Holland, Germany and at the Cambridge Folk Festival. His first Flying Fish album, "Mark Twang," is rush-released by Sonet this month. Other U. S. independent labels represented throughout Europe are Alligator, Kicking Mule, Specialty and Takoma.

First Italy Release

Following an agreement between Sonet and Ricordi, the Swedish-British Sonet label will now be introduced in Italy. It is the first time the original Sonet label is used for manufacturing in Italy and among the first releases are albums by Dizzy Gillespie, Sonny Stitt, Art Blakey, Lee Konitz, Albert Ayler, Don Cherry, Jukka Tolonen and Leo Kottke.

WEA International To Meet in Montreux

■ NEW YORK—Nesuhi Ertegun, president of WEA International, has announced that the company's first worldwide convention will be held in Montreux, Switzerland, September 8-10. All of WEA International's affiliated companies and all WEA International licensees will attend the meeting. In addition, the top U.S. executives from Warner Bros. Records, Elektra/Asylum Records and Atlantic Records will be present, as well as representatives of the international divisions of the companies.

The meetings will be held at the Hotel Palace in Montreux. Product presentations of fall and winter releases will be made at the meetings by the three U.S. companies and by the WEA International affiliated companies throughout the world.

The executives coming from the U.S. companies will include Ahmet Ertegun, chairman, and Jerry Greenberg, president, Atlantic Records; Mo Ostin, chairman, and Stan Cornyn, executive vice president, Warner Bros. Records; Joe Smith, chairman and Mel Posner, president, Elektra/Asylum Records. David Horowitz, executive vice president of Warner Communications, Inc., will also be present at the meetings.

England *(Continued from page 54)*

are set to take place in the U.S. and Holland but will not feature guitarist **Alun Davies** who is concentrating on a solo career. **The Sutherland Brothers & Quiver** have just completed their recent stint in the studios in Miami—the result is a follow-up to the successful "Reach For The Sky" album, as yet untitled, due for September release (CBS). **Colin Blunstone** has nearly finished a comeback album for Epic which, with **Gus Dudgeon's** contribution as producer, promises to be something well worth waiting for. Work on **Sailor's** next is just underway with **Lesser & Holmes** taking charge in CBS's London studio.

Excellent performance by **The Hollies** on **Mike Mansfield's** London Weekend Television special with guests **R & J Stone** also proving to have long-term potential. The Hollies are currently promoting their "Write On" album with lead singer **Allan Clarke** also supporting his "I've Got Time" solo lp; and **R & J Stone** have a new RCA single due next week.

Following Magnet's recent announcement concerning changes in a&r, top writer/producer/artist **Peter Shelley** has confirmed his resignation as director of the record company. Shelley has now formed his own publishing and production company and although he will continue his relationship with Magnet both as an artist and writer, has declared his intention to concentrate on production in future. Shelley has not yet concluded a deal for his production company and once his writing commitment with Magnet expires in March, 1978, he intends signing to his own company.

The Kursaal Flyers switch from UK to CBS in a deal recently concluded by manager **Paul Conroy** who stated that the parting from **Jonathan King's** label was friendly and amicable.

Hits anticipated for **Gheorghe Zamfir's** "Doina De Jale" (Epic), **Fringe Benefit's** "All In Vain" (Polydor) and **Hot Chocolate's** "Heaven Is In The Back Seat Of My Cadillac" (Rak). No outstanding albums come to the surface this week.

Germany *(Continued from page 54)*

chart business. The directors of the association have decided that it is "in the fundamental interest of both the music industry and the public to have an objective report on German sales." They are already taking bids from several research organizations, with a new "hit parade" chart for singles and albums to start as soon as possible. The list is to be made in cooperation with retailers, the trade press and the broadcast media, released by the independent and non-partial association. Many members of the industry have been complaining about the current state of the German charts, especially those used by the radio stations. Critics claim that the hundreds of German fan clubs influence radio charts by sending in pre-printed requests and organizing mail response to popularity polls. The exact method of compiling the new chart has not been determined, but of primary importance will be showing which records are selling the most copies.

Spain's top hit, "Bye, Bye Fraulein," has been released by Ariola in the original version by **Micky**. There are already four German covers, including one by **Roberto Blanco** on CBS. . . . **Leon Deane** moves from Polydor to take over RCA promotion on October 1, working under PR chief **Wilfried Mannes**. . . . **Tony Marshall**, the innocent victim of the recent Eurovision song scandal, rebounds with a new **Jack White** production on Ariola, "Allein" (Alone). . . . Phonogram is starting a "Klassik-Diskothek-Club" offering collectors a basic library collection of classical music in 22 installments of two discs per month. Material is all reissue, available through dealers. . . . Bellaphon releases three discs by Romanian master of the ancient pan flute **Gheorghe Zamfir**; unique pop artist plans a concert tour this fall.

Chrysalis Distribs *(Continued from page 3)*

America, and an important entity in the record business around the world. For four years we have been a label associated with Warner Bros., but as of Septem-

Springboard Pacts Astor, Intercord

■ RAHWAY, N.J. — Springboard International Records, Inc. president Dan Pugliese and Astor Records of Australia managing director Neville Smith have concluded an agreement under which Astor will continue to release the Springboard family of labels, with the exception of the Musicor line, which is licensed to Festival in the Australian market.

Pugliese further revealed that Intercord, Springboard's new licensee in Germany, has announced an initial release of 30 albums from the Springboard catalogue.

Included in this initial release, which will receive promotional and advertising backing are "Best of the Isley Brothers;" "The Ohio Players;" "Best of Joe Tex;" "Golden Hits of Gene Pitney;" "The Drifters" and many others of the oldies gleaned from the Springboard and Musicor catalogues.

ber 1 we will become a record company fulfilling the promise we made to ourselves."

He added that Chrysalis has been getting ready for the move for many months, adding key personnel to his staff. "There are still additions to be made and we are looking for the best people to fill them," said Ellis.

Representing Chrysalis in the west will be M.S. Distributing Company of California, Los Angeles/San Francisco; Music Craft of Hawaii, Ltd., Honolulu; ABC Record & Tape Sales Co., Seattle; Alta Distributing Co., Phoenix; and M.S. Distributing Company of Colorado, Denver. In the south will be Heilicher Bros., of Atlanta, Atlanta/Memphis/Nashville; Heilicher Bros. of Dallas, Dallas/Houston; and BIB Distributing, Charlotte.

In the midwest will be M.S. Distributing Co., Chicago; Heilicher Bros. of St. Louis, St. Louis; Heilicher Bros. of Minneapolis, Minneapolis; Pika Distributing, Cleveland/Pittsburgh/Columbus/Cincinnati/Buffalo, and AMI Distributors Corp. Detroit. In the east will be Malverne Distributors Inc., New York/Boston/Hartford; Universal Record Distributing Corp., Philadelphia; and Schwartz Bros., Baltimore/Washington.

Rod McDonald: Midwestern Punch

■ NEW YORK—Rod McDonald's sound is an acoustic one, but like a number of performers making their living on the "folk" circuit, his allegiance to rock 'n' roll is unmistakable. And along with his humor, it is the liveliness and punch of his arrangements that set his songs above most of the genre.

McDonald's wit is low-keyed and ironic, applied to personal situations or to national issues. When his intent is to be funny, he generally succeeds, particularly with "Little Girls Turn Me On" ("Some are okay, and some are not"), a combination of the best of Humbert Humbert and Señor Wences. When his intent is more serious, the slightly mocking tone of his songs adds a perspective to the sort of commentaries on human relationships that are too often treated as high tragedy.

McDonald accompanies himself on guitar, but it is his back-up group, at least at his July 30 Folk City performance here, that added the necessary instrumental brightness to his songs. Pianist Lucy Halsted's style also combined skill and wit, and on McDonald's best songs—"Hollywood Movie," "How Come You Ain't Glad To See Me"—her playing seemed to raise them a notch higher.

Rod McDonald's style recalls a number of other performers, among them Loudon Wainwright III, John Prine and Steve Goodman, and the ease with which those comparisons go down, at least for this reviewer, bodes well for the midwesterner's career.

Marc Kirkeby

Trailer Crowd



Nils Lofgren, whose single "It's Not A Crime" from the "Cry Tough" album was released this week, recently played to a capacity crowd at the Schaefer Festival in New York's Central Park. Following the show his trailer was filled with well-wishers. Pictured from left: Pete Mollica, A&M New York promotion; Nils Lofgren; Martin Kirkup, east coast director of publicity; promoter Ron Delsener; WNEW-FM's Dave Herman; (front) Rich Totoian, A&M's director of album promotion; and band member Scott Ball.

'Underground' Tapes (Continued from page 3)

was upheld by the U.S. Circuit Court of Appeals here in June. Taxe already faces four years imprisonment and a fine for previous violations and infringements of federal copyright statutes and mail fraud.

Included in the "Jubilee" series of tapes are recordings by Waylon Jennings, Jerry Lee Lewis (two volumes), Jerry Naylor, Dorsey Burnette, Marilyn Sellers, Red Simpson, Bill Smith, Eddie Reeves and Billy Armstrong. All of the tapes were recorded at the Country Western Jubilee music festival held at Devonshire Downs in the San Fernando Valley on October 12, 1974. The event was promoted by a firm called Road Apple Productions, headed by performer Bill Smith and Jim Maddox and was filmed under Road Apple's auspices by West-Ho films in 16mm. Taxe's Classical Recording Artists, which had previously specialized in budget classical recordings, obtained the soundtrack from an unnamed source and began manufacture of the tapes without the consent of the recording artists involved in the festival.

In March, Zody's purchased 2400 units of the "Jubilee" series and has sold an undetermined quantity at \$2.99 per unit. At presstime, six titles in the series were available at the chain's

MMO Taps Cann

■ NEW YORK — MMO Music Group, Inc. has named Marty Cann as promotional director for its Inner City and Classic Jazz labels.

Cann, who has had extensive experience in distribution, in-store display and direct mail, will be coordinating the company's promotional efforts.

Hollywood store. The tapes were distributed by Merchant Distributors, a Beverly Hills-based company headed by Jack Turner. According to buyers in the Zody's office, who claim to have had no awareness of the nature of the tapes, Turner deals largely in cut-outs, sound-alikes, radio shows and other discount merchandise. Contacted by **Record World**, Turner could not recall from whom he had purchased the illicit merchandise. "I deal in close-outs," he said, "and it could have been from any of a dozen sources."

Complaints

Taxe admitted to **RW** that his firm had been responsible for the manufacture of the tapes, claiming that Classical Recording artists had contracted with the producer of the Devonshire Downs film soundtrack for release of the recordings. According to Taxe, approximately 10,000 units of the Country Western Jubilee series were manufactured before he stopped production after receiving complaints from Waylon Jennings' office and from RCA Records. Taxe said that he was unaware of the recording affiliations of the artists in the series. (Jerry Lee Lewis is signed to Mercury, Jerry Naylor to Motown's Hitsville label and Marilyn Sellers to Mega Records.)

Wild Cherry

(Continued from page 36)

we'll be promoting the album with their help. It's already piled up in displays. I don't know if this is going to make the record bigger or as big as it otherwise would have been; but Epic and I both feel like 'what the hell. Leave no stone unturned.'

"I'd love to tell you how clever I was in making this a big record," he laughed, "but I wasn't. It's one of those records where the phrase 'it's in the grooves' really is true."

The one obstacle to "Wild Cherry's" continued success might come in the form of the new Earth, Wind and Fire album, which many retailers believe has been held up purposely in order that sales on "Wild Cherry" be sustained a while longer.

"I don't know what a record like Earth, Wind and Fire's will do to Wild Cherry's," said Milliken. "I don't think 'Wild Cherry' has peaked yet; I don't know what its peak is going to be." His final statement, though, says everything about current retail sales activity, about the group's effort and about Epic's marketing strategy on behalf of the album: "Right now, 'Wild Cherry' is the record in demand."

Communications Act

(Continued from page 3)

Hartke says he wants a reading on how well the principles of the 42-year-old Communications Act have been fulfilled by the present broadcasting system and the Federal Communications Commission.

Last but certainly not least, presidential hopeful Jimmy Carter is on record favoring the complete overhaul of the Act and last week, during a press conference, remarked that if elected he would use the powers of his office to raise the quality of television programming and mold communications policy. Carter believes it "proper" for the President to take a stronger hand in the regulation of broadcasting which until now has been left to the FCC.

Gov't Involvement

Taken together, these three announcements of attacks on the old broadcasting order are a powerful sign that a new era of government involvement in radio and television is at hand. For more than a decade now, the line between broadcasting as a free enterprise and a regulated industry operating at the sufferance of the government has been a difficult one to draw. The FCC and long-time broadcasters feel a rising frustration over how far the government ought to be injecting itself into the business and programming decisions of licensees. What was legal and acceptable 20 years ago can cost an operator his license these days. And a growing public awareness of the electronic media and how citizen's groups can influence policy and practice has further confused the once-simple two-sided relationship between broadcasters and the FCC. Also, there is a sense in Congress that a law written during the time when radio was the only mass medium is today hopelessly unsuited for regulating new technologies such as cable TV, microwave transmission, laser beam, and computer-to-computer communications.

The effort will probably take several sessions of Congress to complete (it took more than four years to draft the original, less ambitious law). "Maybe it would be 1984 before we are finished," Van Deerlin commented last week. But the fact that the three most powerful positions in communications policy-making may be filled by new faces next year (Van Deerlin assumed his new chair after the death of Rep. Torbert McDonald earlier this summer), all of whom are talking about a deep and radical change in the broadcasting system, has long-term implications that are profoundly unclear.



RECORD WORLD COUNTRY

Warner-Curb Signs Hank Williams, Jr.



Hank Williams, Jr. has been signed to Warner-Curb Records. Pictured at the signing, from left, top row: Mike Curb; Warner Bros. executive vice president Stan Cornyn; David Berman, vice president for business affairs; Ed Rosenblatt, vice president and director of sales and promotion; bottom row: artist's manager J. R. Smith; Williams; and Toni Scotti of Gernhard-Scotti Productions. Williams will record his debut for the label in Muscle Shoals, Alabama.

CMA Debuts Speakers Bureau

■ NASHVILLE — The CMA Speakers Bureau—a new public service program operated by the Country Music Association—is now available to civic groups, clubs, professional societies, educational institutions and other similar organizations. Staffed by executives and personalities in the music business, the CMA Speakers Bureau is capable of scheduling speakers with firsthand knowledge and experience in all phases of today's country music industry.

The thrust of the CMA Speakers Bureau is two-fold, with the initial move directed toward Nashville and the Middle Tennessee area. Early in 1977 the program will be expanded to cover the entire nation.

According to CMA director Tandy Rice: "We are making the initial announcement of our program now because of the many organizations that make their plans for conventions and meetings after the Labor Day weekend."

Speakers

Current members of the CMA Speakers Bureau include: Ron Bledsoe, CBS Records; Bob Bray, Top Billing, Inc.; Chuck Chellman, Chuck Chellman Co.; Danny Davis, the Nashville Brass; Bill Denny, Cedarwood Publishing, Inc.; Jim Foglesong, ABC/Dot Records; Gayle Hill, G. Hill & Co.; Dick Hutter, CBS Records; Bob Jennings, Acuff-Rose; Elroy Kahanek, Jack D. Johnson Talent; Ric Libby, KENR; Merlin Littlefield, ASCAP; Brad McCuen, SESAC; Frances Preston, BMI; Tandy Rice, Top Billing, Inc.; Bill Robinson, WIRE; Ed Shea, ASCAP; Dave Skepner, Loretta Lynn Enterprises; Roger Sovine, BMI; Joe Talbot, Joe Talbot and Associates; Paul Tannen, Screen Gems, Columbia Music/Colgems Music; and Bob Whittaker, Opryland, U.S.A.

Nashville AFTRA Elects David Maddox

■ NASHVILLE — David Maddox has been named as executive secretary of the Nashville Local of the American Federation of Television and Radio Artists (AFTRA) according to Local president Charlie Monk.



David Maddox

Maddox, an Atlanta native, previously served as staff attorney with the comptroller of the treasury of the State of Tennessee. In his new post, he will represent over 700 singers, announcers, actresses, and actors who per-

(Continued on page 58)

NASHVILLE REPORT

By RED O'DONNELL



■ Guess what? Dolly Parton's new record producer is named Dolly Parton! She'll be singing and producing at Sound Shop Studio next weekend . . . Tammy Wynette's recovering from gall bladder surgery at a local hospital . . . Johnny Cash, his wife June Carter and their 6-year-old son John Carter Cash were in Hollywood to tape guest-starring roles on NBC-TV's "Little House on the Prairie." Johnny, in the script, portrays a preacher pinch-hitting in the pulpit for the town's regular minister.

The Universal movie, starring Burt Reynolds and featuring Jerry Reed in a major part, is titled "Smokey and the Bandit." It's a comedy-adventure about a car-truck chase through five states with lotsa CB jive. It'll be filmed in Georgia beginning late this month.

You never know about folks? Col. Bill Hall, one of the city's top song publishers, is an avid cart collector! (And that's what is known as one Halluva line!) . . . Roy Acuff made it back to the Opry stage. He headlined two "matinee" shows the past Wednesday. "I was a little weak after it was all over," he said. "But was more excited over my return than any weakness." Acuff suffered a heart attack April 10 . . . Scuttlebutt on Music Row: George Jones' next recording (written by Bobby Braddock) isn't going to make a recent bride too happy.

Faron Young will be opening attraction at annual Texas Prison Rodeo in Huntsville, Tex. Oct. 3. (Well, since Faron fronts a local nitery called The Jail House, that gig should be a breeze?)

(Continued on page 58)

'Family Reunion' Set by Combine

■ NASHVILLE—Combine Music will have a "Family Reunion" featuring their writers performing their songs at the Exit In August 31, The show, which presents a new concept of a publishing company showcasing their talent, will be taped for a three hour broadcast over WSM.

Among the acts featured on the show will be Billy Swan, Larry Gatlin, Tony Joe White, Larry Jon Wilson, Arthur Alexander, Chris Gantry, Mel McDaniel, Rob Galbraith, Dennis Linde, Michael Bacon, Thomas Cain and Bob Morrison.

COUNTRY PICKS OF THE WEEK

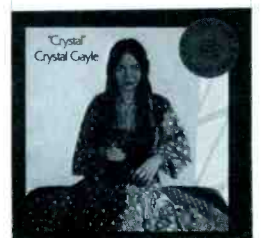
SINGLE RAY GRIFF, "THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')"
(R. Griff; Blue Echo, ASCAP). Ray has a super, up-tempo number that's definitely going to put him at the top. Strong, infectious melody will have feet tapping and the phone lines ringing to hear this again and again. This is an exceptional record; you can safely expect a smasheroo! Capitol P-4320.



SLEEPER KATHY BARNES, "SOMEDAY SOON" (I. Tyson; W.B., ASCAP). It's about time that somebody recorded this classic song—done by such artists as Judy Collins and written by Canadian Ian Tyson. Kathy's version captures the magic in the lyrics and melody and is certain to establish her as a star. Programmers and jukes have been waiting for this—and here it is! Republic IRDA R-293-A.



ALBUM CRYSTAL GAYLE, "CRYSTAL."
Pretty Crystal is showing herself to be a major country artist in short order. The distinctive Allen Reynold's production showcases her voice perfectly and adds up to an exceptional album. Best cuts are "I'll Do It All Over Again," "Right In The Palm of Your Hand," "Forgettin' Bout You" and the super "Let's Do It Right." A touch of country ragtime here. United Artists UA-LA 614-G.



Nashville Report (Continued from page 57)

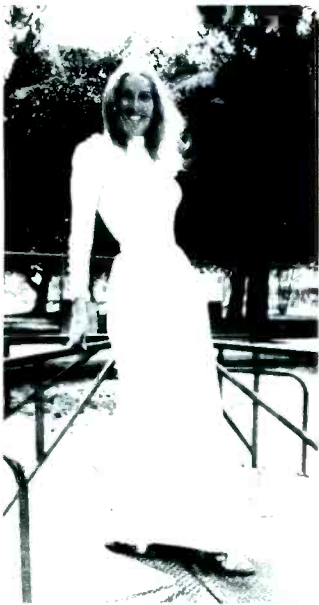
Publisher **Jim Pelton's** suggestion: "If you are short on cash invite some of your friends over to your house and play **Barbara Mandrell's** 'That's What Friends Are For' on the stereo." By the way, Barbara's bus includes such zany stickers as: "Elephant Powered" and "Ssh! Driver Sleeping." All them good looks, talent—and a sense of humor, too! . . . **Freddy Fender's** next venture: A starring role in the "Short Eyes" movie. It's a story about prison life. (Pardon me, Freddy.)

Cutie-pie **Barbi Benton** will eschew comedy and concentrate on singing during her semi-regular appearances on next season's Hee Haw series. Orders from her handlers (oops) I understand . . . Glad to report that singer **R. W. Blackwood's** detached retina (right eye) is now practically attached.

Old pro **Biff Collie** (Texas papers, please copy), who hosts a syndicated radio show, "Inside Nashville," swears he received this letter from a radio station who buys the program: "Dear Biff—I never miss your program. I never heard it, but I never miss it" . . . Congratulations to **Jerry & Homerline Clower** who are celebrating their 26th wedding anniversary.

How can clean-cut **Ray Stevens** write and sing a song titled "Honky Tonk Waltz" when he's never been in a honky tonk? (Come to think about it, when I was a police reporter I wrote about murders—but never killed anybody. Well, not lethally.)

Karon Blackwell SINGS "Dancin' To The Lies" ON BLACKLAND RECORDS



BILLBOARD: "Recommended Pick Hit"

RECORD WORLD:

"New Release, Left Field Corner"

Featured In
INSIDE COUNTRY MUSIC

Written by Bobby John Henry
Produced by James Garland

Play List: KVOO, KTOW, WWHO, KLRA

PICK HIT:

KVOO - TULSA KTOW - TULSA
KOOO - OMAHA WWUN - JACKSON, MISS.
WWHO - ST. CLOUD, MINN.
KAPS - MT. VERNON, WASH.
WKCW - WARRENTON, VA.



International
Record
Distributing
Associates
NASHVILLE/HOLLYWOOD

Sonny James Signs With United Talent

■ NASHVILLE — Jimmy Jay, general manager of United Talent, Inc., has announced that Sonny James has signed with the agency for representation. James is currently touring on a heavy schedule of fair dates throughout the United States and Canada.

CDC Expands

■ NASHVILLE—Commercial Distributing Corporation, 2355 Franklin Rd. suite No. 208, Nashville, Tenn., has announced their expansion to the west coast. Don Bradley of Los Angeles, newly named vice president, will head Commercial Distributing Corporation's west coast operations.

RPA Inks Lewis

■ NASHVILLE—Record Productions of America (RPA) vice president Tom McBee has announced the signing of singer Bobby Lewis to the label.

Lewis' first release for the label, "For Your Love," has already been shipped.

David Maddox

(Continued from page 57)
form on records, commercials, and television and radio programs produced in Nashville.

Monk reported that a fully-elected delegation represented the Local at the national convention of AFTRA in Minneapolis, Minnesota recently, where Nashvillean Louis Nunley was re-elected a national vice president. Along with Monk, Nunley and Maddox, the delegation included Tom Brannon and Mary Fielder, and Local board members Carol Montgomery (vice president), Joe Babcock, Ed Bruce and Ginger Holladay. Other recently elected board members include Rex Allen, Jr. and Laverna Moore.

COUNTRY HOT LINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** It looks like the sequel may rival the action of the original in the case of the continuing saga of "Teddy Bear"! This one is called "Teddy Bear's Last Ride," done by **Diana Williams** on Capitol. Initial reports show unbelievable phone acceptance and prompt adds at WPLO, WINN (#15), WWOK, WUBE, WSLC, WMTS and KLAK.

Price Mitchell has a strong early following on "You're The Reason I'm Living" at KWJJ, KIKK, KENR, KKYY, WHOO and KFDI.

Charley Pride has a "Whole Lot Of Things To Sing About" and it's being heard frequently by listeners of WBAM, KLAK, WUNI, KNEW, WENO, WITL, KFDI and WPLO.



Diana Williams

Asleep at the Wheel's "Route 66" is traveling the airwaves successfully in Houston (both KIKK and KENR), Roanoke, Wichita, Nashville and Des Moines.

Instrumentally speaking, **Maury Finney's** "Waltz Across Texas" is making liltng progress at KWJJ, WSLC and KFDI.



Mel Tillis

Ray Griff has an early start at WSM, WWOK, KFDI, WENO and WSLC with "That's What I Get For Doin' My Own Thinkin'." **Randy Barlow's** "Lonely Eyes" continues to show chart progress with adds in Denver, Shreveport, Nashville and Wichita.

Progressively Powerful: **Tammy Wynette, Conway Twitty, Amazing Rhythm Aces, Freddie Hart.**

The flip on **Mel Tillis**, "Gator Bar," is gaining acceptance at WIRE and KSOP; **Sonny Throckmorton's** "Rosie" is glowing at WSLR, KWJJ and WENO.

Wayne Kemp is starting to move at KERE, KCKN and KKYY with "I Should Have Watched That First step."

SURE SHOTS

Sonny James — "Come On In"

Linda Ronstadt — "That'll Be The Day"

Charley Pride — "A Whole Lot of Things To Sing About"

LEFT FIELDERS

Jacky Ward — "I Never Said It Would Be Easy"

Jimmy Gately — "Morning Glory"

Wayne Kemp — "I Should Have Watched That First Step"

AREA ACTION

Alexander Harvey — "Lonesome Cup of Coffee" (KCKN)

Sami Jo — "Take Me To Heaven" (WSLR, KFDI)

Harlan Sanders — "Honky Tonker" (KERE)

HOTLINE CHECKLIST

KBUL, Wichita
KCKC, San Bernardino
KCKN, Kansas City
KENR, Houston
KERE, Denver
KFDI, Wichita
KGFX, Pierre
KIKK, Houston
KJJJ, Phoenix
KKYK, San Antonio
KLAC, Los Angeles
KLAK, Denver
KNEW, Oakland
KRMD, Shreveport
KSO, Des Moines

KSON, San Diego
KSOP, Salt Lake City
KWJJ, Portland
KWMT, Ft. Dodge
WAME, Charlotte
WAXU, Lexington
WBAM, Montgomery
WBAP, Ft. Worth
WDEE, Detroit
WENO, Nashville
WHK, Cleveland
WHOO, Orlando
WIL, St. Louis
WINN, Louisville
WIRE, Indianapolis

WITL, Lansing
WJD, Chicago
WJQS, Jackson
WMC, Memphis
WMNI, Columbus
WMOP, Ocala
WMTS, Murfreesboro
WPLO, Atlanta
WSLC, Roanoke
WSLR, Akron
WSM, Nashville
WSUN, St. Petersburg
WUBE, Cincinnati
WUNI, Mobile
WWOK, Miami

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

SONNY JAMES—Columbia 3-10392

COME ON IN (S. James-C. Smith; Marson, BMI)

The Southern Gentleman gets down with some fine, funky blues—up-tempo enough for drive-time and slow enough to put a lot of soul through the speakers. Come on in, Sonny!

JACKY WARD—Mercury 73826

I NEVER SAID IT WOULD BE EASY (J. Foster-B. Rice; Jack & Bill, ASCAP)

A very beautiful, sensitive number that'll bring a hit home for Jacky. Very tasteful production and an excellent song make this a record to watch.

COLLEEN PETERSON—Capitol P-4314

DON'T IT MAKE YOU WANNA DANCE (R. Weir; Prophecy, ASCAP)

SAD SONGS AND WALTZES (W. Nelson; Tree, BMI)

This is the debut for pretty Colleen, a Canadian Miss who sings beautifully. Side one is an up-tempo number that'll have you dancing. Perfect for any programmer!

DAVID FRIZZELL—RSO RS1 856

A CASE OF YOU (J. Mitchell; Joni Mitchell, BMI)

A "different" record—but a great song and one that will draw a lot of requests wherever it's played. Take a dose of this—and you'll have a case of "hititus."

MARTY ROBBINS—Columbia 3-10396

AMONG MY SOUVENIRS (E. Leslie-H. Nicholis; Chappell & Co., ASCAP)

This classic, formerly a hit by Connie Smith, is revived once again by super singin' Marty. Look for him to add this to his current collection of hit trophies.

ASLEEP AT THE WHEEL—Capitol P-4319

ROUTE 66 (B. Troup; Londontown, ASCAP)

Asleep adds a touch of western swing to this old rock 'n' roll classic and comes up with a super sound for your dancing or listening pleasure. A hit highway!

CONNIE SMITH—Columbia 3-10393

I DON'T WANNA TALK IT OVER ANYMORE (E. Raven; Milene, ASCAP)

A bright, bouncy number that'll pull the phone requests for sure. Her love has gone and she doesn't want to hang onto a memory.

LARRY HOSFORD—Shelter SR-62001

WISHING I COULD (L. Hosford; His and Hers/On Fire, BMI)

One of the most innovative and exciting new writers today, Larry presents this self-penned gem and it's a dandy. You'll be wishing you could hear this time and again!

ROY DRUSKY—Scorpion SC-0515

LAST CALL FOR ALCOHOL (P. Ray; Herford, ASCAP)

DEEP IN THE HEART OF DIXIE (R. McDowell-R. Hughes; Brim, SESAC)

Roy comes out on a new label with an up-tempo honky tonk song on side one and a tender ballad on side two. You'll get a lot of calls for this!

BOBBY LEWIS—Record Productions of America RPA 7603

FOR YOUR LOVE (E. Townsend; Beechwood, BMI)

No one can sing a ballad like Bobby—and he's got a gem here as he tells his lady that he'd do anything for her sweet, sweet love.

SONNY THROCKMORTON—Starcrest GRT-073

ROSIE (S. Throckmorton; Roger Miller, BMI)

Sonny sings a song about a gal named Rosie who captured his heart and then took off. A fine melody wraps this one up nicely.

ROBB REDMOND—Scorpion SC 0516

LUNCH TIME LOVERS (M. Vickery-B. Borchers; Tree, BMI)

A song that'll definitely hit home for a lot of folks about fun time at noon time. A great lunch!

NEW RIDERS OF THE PURPLE SAGE—MCA MCA-40591

SHE'S LOOKING BETTER EVERY BEER (J. Shine; West Berkeley/Polo Grounds; BMI)

One of the first of the progressive country groups has a number about a drunk's dilemma. Drink another for this one!



"To Make A Long Story Short"

(DOA 17637)

You were right all along. The original flip side of the Ray Price single has just been flipped.

"To Make A Long Story Short"
Breaking out all over from Ray's new album
Rainbows And Tears (DOSD 2053)
On ABC Dot
Produced by Jim Foglesong

abc Dot Records



AUGUST 21, 1976

AUG. 21	AUG. 14		WKS ON CHART
1	3	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS—RCA APL1 1816	6
2	1	UNITED TALENT LORETTA & CONWAY—MCA 2209	9
3	5	TEDDY BEAR RED SOVINE—Starday SD 968X	6
4	2	20-20 VISION RONNIE MILSAP—RCA APL1 1666	13
5	4	ONE PIECE AT A TIME JOHNNY CASH—Columbia KC 34193	12
6	8	CHARLIE RICH'S GREATEST HITS, VOL. 1—Epic PE 34240	8
7	6	FROM ELVIS PRESLEY BLVD., MEMPHIS, TENNESSEE ELVIS PRESLEY—RCA APL1 1506	12
8	9	THE BEST OF JOHNNY DUNCAN—Columbia KC 34243	6
9	10	WHAT I'VE GOT IN MIND BILLIE JO SPEARS—United Artists LA608 G	9
10	11	HARMONY DON WILLIAMS—ABC Dot DOSD 2049	17
11	15	ALL THESE THINGS JOE STAMPLEY—ABC Dot DOSD 2059	5
12	18	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD—Capitol ST 11544	4
13	17	IN CONCERT ROY CLARK—ABC Dot DOSD 2054	5
14	14	LIVE AT THE GRAND OLE OPRY HANK WILLIAMS, SR.—MGM MG 1 5019	9
15	13	THE WINNER AND OTHER LOSERS BOBBY BARE—RCA APL1 1786	6
16	12	SADDLE TRAMP CHARLIE DANIELS BAND—Epic PE 34150	13
17	16	ROCKY MOUNTAIN MUSIC EDDIE RABBITT—Elektra 7E 1065	10
18	7	NOW AND THEN CONWAY TWITTY—MCA 2206	12
19	32	DIAMOND IN THE ROUGH JESSI COLTER—Capitol ST 11543	2
20	19	IT'S A GOOD NIGHT FOR SINGING JERRY JEFF WALKER—MCA 2202	6
21	20	GILLEY'S GREATEST HITS, VOL. 1 MICKEY GILLEY—Playoy PB 409	20
22	23	BECAUSE YOU BELIEVED IN ME GENE WATSON—Capitol ST 11529	10
23	26	ELITE HOTEL EMMYLOU HARRIS—Reprise MS 2239	30
24	21	LOVE REVIVAL MEL TILLIS—MCA 2204	8
25	24	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	38
26	29	LOVE LIFTED ME KENNY ROGERS—United Artists LA607 G	7
27	27	LONG HARD RIDE MARSHALL TUCKER BAND—Capricorn CP 0170	7
28	30	LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL—ABC Dot DOSD 2055	9
29	22	BLOODLINE GLEN CAMPBELL—Capitol SW 11516	18
30	28	THE SOUND IN YOUR MIND WILLIE NELSON—Columbia/Lone Star KC 34092	22
31	33	BUCK 'EM BUCK OWENS—Warner Brothers BS 2952	4
32	35	THE OUTLAWS WAYLON, WILLIE, JESSI & TOMPALL—RCA APL1 1321	29
33	31	TOO STUFFED TO JUMP AMAZING RHYTHM ACES—ABC ABCD 940	10
34	39	SONG BIRD MARGO SMITH—Warner Bros. BS 2955	3
35	34	MERCY, AIN'T LOVE GOOD JEAN SHEPARD—United Artists LA609 G	6
36	47	WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL—Capitol ST 11546	2
37	42	BEST OF MEL TILLIS—MGM MG 1 5021	3
38	40	A BUTTERFLY FOR BUCKY BOBBY GOLDSBORO—United Artists LA639 G	3
39	53	FOURTEEN GREATEST HITS HANK WILLIAMS, JR.—MGM MG 1 5020	2
40	38	I.O.U. JIMMY DEAN—Casino GRT 8014	6
41	41	RAINBOWS AND TEARS RAY PRICE—ABC Dot DOSD 2053	5
42	57	RAGIN' CAJUN DOUG KERSHAW—Warner Bros. BS 2910	2
43	25	WILLIE NELSON LIVE—RCA APL1 1487	17
44	43	HAROLD, LEW, PHIL AND DON STATLER BROTHERS—Mercury SRM 1 1077	19
45	36	GREATEST HITS OF JOHNNY RODRIGUEZ—Mercury SRM 1 1076	19
46	—	SURREAL THING KRIS KRISTOFFERSON—Monument PZ 34254	1
47	49	REMEMBERING THE GREATEST HITS OF BOB WILLS—Columbia KC 34108	10
48	52	A LITTLE BIT MORE DR. HOOK—Capitol ST 11562	10
49	45	THE BEST OF RAY PRICE—Columbia KC 34160	9
50	46	THIS IS BARBARA MANDRELL—ABC Dot DOSD 2045	12
51	37	AMBASSADOR OF GOOD WILL JERRY CLOWER—MCA 2205	7
52	44	THE SUN SESSIONS ELVIS PRESLEY—RCA APM1 1675	19
53	50	FASTER HORSES TOM T. HALL—Mercury SRM 1 1076	19
54	54	MEL STREET'S GREATEST HITS—GRT 8010	13
55	60	CHESTER AND LESTER CHET ATKINS & LES PAUL—RCA APL1 1167	23
56	64	LIQUOR, LOVE AND LIFE FREDDY WELLER—Epic PE 34244	2
57	48	200 YEARS OF COUNTRY SONNY JAMES—Columbia PC 33918	27
58	51	ED BRUCE—United Artists LA613 G	7
59	56	IT'S ALL IN THE MOVIES MERLE HAGGARD—Capitol ST 11483	25
60	59	MOTELS AND MEMORIES T. G. SHEPPARD—Melodyland ME 6 40351	19
61	—	SONGWRITER CARMOL TAYLOR—Elektra 7E 1069	1
62	55	SUNDAY MORNING WITH CHARLEY PRIDE—RCA APL1 1359	16
63	61	'TIL I CAN MAKE IT ON MY OWN TAMMY WYNETTE—Epic KE 34075	22
64	63	TWITTY CONWAY TWITTY—MCA 2176	31
65	68	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC Dot DOSD 2020	71
66	58	THIS IS BARE COUNTRY BOBBY BARE—United Artists LA621 G	8
67	67	COME ON OVER OLIVIA NEWTON-JOHN—MCA 2186	23
68	62	INSTANT RICE, THE BEST OF BOBBY G.—GRT 8011	10
69	69	MACKINTOSH & T. J. SOUNDTRACK—RCA APL1 1520	19
70	70	REDHEADED STRANGER—Columbia KC 33482	61
71	66	FOREVER LOVERS MAC DAVIS—Columbia PC 34105	18
72	65	ANGELS, ROSES AND RAIN DICKEY LEE—RCA APL1 1725	10
73	72	WILDERNESS C. W. McCALL—Polydor 1 6069	16
74	71	THE EARL SCRUGGS REVUE, VOL. II—Columbia PC 34090	17
75	75	SOMETIMES BILL ANDERSON & MARY LOU TURNER—MCA 2182	27

ABC/Dot's Doug Sahn: Playin' For The People

■ HOUSTON—There are some whose love for music exceeds anything else in their life. They love it more than the byproducts of fame and fortune, more than the security of a regular paycheck and homelife, even more than the air they breathe. Doug Sahn is such a person.

Sahn came to national attention in the mid-sixties as the Sir Douglas Quintet with "She's About A Mover" and "Mendocino." He moved to San Francisco during the hippie flower child era and stayed several years before moving back to his home state of Texas.

In Texas, he has spent years playing in the San Antonio and Austin areas, making records here and there, but surviving mainly off his live performances.

Since one cannot write about someone else's music, but can only write about the experience of listening to someone else's music, it would be unfair to attempt to dissect the music of Doug Sahn. Instead, let us view the music from the audience.

First, there is the physical appearance of Sahn. Small and incredibly skinny, his hair falls from under his cowboy hat to a point near his shoulder while his wire rimmed glasses slide down his nose, forcing him to peer over them. Now the part that's impossible to describe—Doug's appearance on a bandstand is sheer magic. He has a charisma that's hard to define except to say that he has huge crowds in the palm of his hand in Texas and individuals who would drive hundreds of miles to see him perform.

One of the distinctive traits of the performers who have come to be called "progressive country" by the media and audiences is that they play music for the sheer love of it. Watching Doug Sahn play, you get the distinct impression that even if he wasn't getting a cent from playing, he'd still be doing it. There's no routine 45 minute set of the exact same numbers show after show for this cat; he gets up there and plays what the audience wants to hear or whatever comes into his head and he plays it just as long as the audience is getting off listening.

With Doug Sahn's new label, ABC/Dot, he is stretching out beyond Texas. Just as "real" off stage as on, it seems impossible to believe that Doug will avoid being a superstar. As long as there is an audience, Sahn will perform. And the more people that see him perform, the bigger his following will be because that's the essence of Doug Sahn—he loves to play for people that love to listen.

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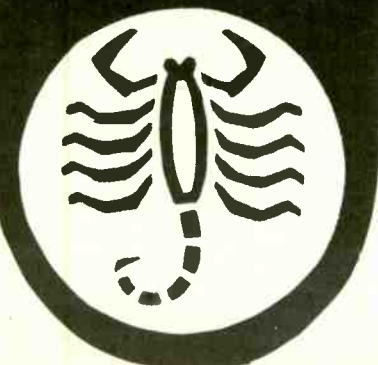
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(Gayle, that is.)

"Crystal" is the eagerly awaited new album from Crystal Gayle and includes her brand new hit single, "One More Time": Number 60 with a bullet in Record World. Number 72 with a bullet in Billboard.

Voted The Academy of Country Music's most promising female vocalist, Crystal Gayle lived up to her promise with her recent Number One Single, "I'll Get Over You" from her hit album, (37 consecutive weeks on the charts) "Somebody Loves You."

For country music fans Crystal Gayle's new album, "Crystal" and single, "One More Time" is what country fans want to keep hearing one more time.
From United Artists Records/Nashville.



Produced by Allen Reynolds

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THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number
AUG. 21 AUG. 14

WKS. ON CHART

1	3	SAY IT AGAIN DON WILLIAMS ABC Dot DOA 17631	11
2	4	ONE OF THESE DAYS EMMYLOU HARRIS/Reprise RPS 1353	12
3	6	BRING IT ON HOME TO ME MICKEY GILLEY/Playboy 6075	9
4	7	(I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP/ RCA PB10724	7
5	5	ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT EDDIE RABBITT/Elektra 45315	12
6	10	MISTY BLUE BILLIE JO SPEARS/United Artists XW813 Y	10
7	2	GOLDEN RING GEORGE & TAMMY/Epic 8 50235	12
8	1	THE LETTER CONWAY & LORETTA/MCA 40572	10
9	11	YOU RUBBED IT IN ALL WRONG BILLY CRASH CRADDOCK/ ABC Dot DOA 17635	8
10	17	I WONDER IF I EVER SAID GOODBYE JOHNNY RODRIGUEZ/ Mercury 73815	7
11	13	I MET A FRIEND OF YOURS TODAY MEL STREET/GRT 057	11
12	21	I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS/RCA PB 10711	8
13	14	COWBOY EDDY ARNOLD/RCA PB 10701	10
14	12	REDNECK VERNON OXFORD/RCA PB 10693	11
15	19	HERE I AM DRUNK AGAIN MOE BANDY/Columbia 3 10361	8
16	29	IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME WILLIE NELSON/Columbia/Lone Star 3 10383	5
17	20	AFTERNOON DELIGHT JOHNNY CARVER/ABC Dot DOA 17640	7
18	25	SEE YOU ON SUNDAY GLEN CAMPBELL/Capitol 4288	6
19	16	HERE COMES THAT GIRL AGAIN TOMMY OVERSTREET/ ABC Dot DOA 17630	11
20	32	CAN'T YOU SEE WAYLON JENNINGS/RCA PB 10721	4
21	26	I'VE LOVED YOU ALL THE WAY DONNA FARGO/ Warner Bros. WBS 8227	6
22	27	HONKY TONK WOMEN LOVE REDNECK MEN JERRY JAYE/ Hi 2310	9
23	33	ALL I CAN DO DOLLY PARTON/RCA PB 10730	5
24	24	TRUCK DRIVIN' MAN RED STEAGALL/ABC Dot DOA 17634	10
25	31	PUT A LITTLE LOVIN' ON ME BOBBY BARE/RCA PB 10718	7
26	34	SOLD OUT OF FLAGPOLES JOHNNY CASH/Columbia 3 10381	6
27	39	THE NIGHTTIME AND MY BABY JOE STAMPLEY/ABC Dot DOA 17642	4
28	28	CRISPY CRITTERS C. W. McCALL/Polydor PD 14331	8
29	41	HERE'S SOME LOVE TANYA TUCKER/MCA 40598	3
30	40	HALF AS MUCH SHEILA TILTON/Con Brio 110 (NSD)	8
31	8	TEDDY BEAR RED SOVINE/Starday SD 142	10
32	35	WHILE THE FEELING'S GOOD KENNY ROGERS/ United Artists XW812 Y	8
33	9	SAVE YOUR KISSES FOR ME MARGO SMITH/Warner Bros. WBS 8213	13
34	22	WICHITA JAIL CHARLIE DANIELS BAND/Epic 8 50243	9
35	15	BECAUSE YOU BELIEVED IN ME GENE WATSON/Capitol 4279	12
36	57	AFTER THE STORM WYNN STEWART/Playboy 6080	4
37	37	AIN'T LOVE GOOD JEAN SHEPARD/United Artists XW818 Y	9
38	38	HOLLYWOOD WALTZ BUCK OWENS/Warner Bros. WBS 8223	9
39	48	LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS/ Mercury 73822	4
40	47	TEXAS WOMAN PAT BOONE/Hitsville 6037	6
41	51	SUNDAY SCHOOL TO BROADWAY SAMMI SMITH/Elektra 45334	5
42	59	MY PRAYER NARVEL FELTS/ABC Dot DOA 17643	3
43	53	THE END IS NOT IN SIGHT AMAZING RHYTHM ACES/ ABC 12202	3
44	50	MISSISSIPPI BARBARA FAIRCHILD/Columbia 3 10378	6
45	52	11 MONTHS AND 29 DAYS JOHNNY PAYCHECK/Epic 8 50249	5
46	55	HONEY HUNGRY MIKE LUNSFORD/Starday SD 143	4
47	56	WHISKEY TALKIN' JOE STAMPLEY/Epic 8 50259	3
48	23	FROG KISSIN' CHET ATKINS/RCA PB 10614	10
49	54	LIQUOR, LOVE AND LIFE FREDDY WELLER/Columbia 3 10352	8
50	65	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN/MCA 40600	2
51	69	PEANUTS AND DIAMONDS BILL ANDERSON/MCA 40595	2
52	67	TO MAKE A LONG STORY SHORT/WE'RE GETTING THERE RAY PRICE/ABC Dot DOA 17637	7



53	62	TEARDROPS IN MY HEART REX ALLEN, JR./Warner Bros. WBS 8236	3
54	18	THE DOOR IS ALWAYS OPEN DAVE & SUGAR/RCA PB 10625	19
55	60	JUST YOU 'N ME SAMMI SMITH/Zodiac ZS 1005	5
56	61	BABY LOVE JONI LEE/MCA 40592	3
57	64	TEARDROPS WILL KISS THE MORNING DEW DEL REEVES & BILLIE JO SPEARS/United Artists XW832 Y	3
58	74	LOVE IS THIN ICE BARBARA MANDRELL/ABC Dot DOA 17644	2
59	73	HONKY TONK WALTZ RAY STEVENS/Warner Bros. WBS 8237	3
60	75	ONE MORE TIME (KARNEVAL) CRYSTAL GAYLE/ United Artists XW838 Y	2
61	77	SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE R. W. BLACKWOOD & THE BLACKWOOD SINGERS/ Capitol 4302	3

CHARTMAKER OF THE WEEK

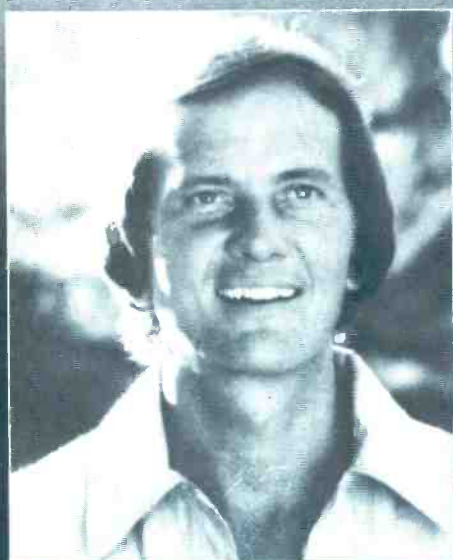
62	—	THE GAMES THAT DADDIES PLAY CONWAY TWITTY MCA 40601	1
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63	68	LOVE YOU ALL TO PIECES BILLY WALKER/RCA PB 10729	5
64	72	RED SAILS IN THE SUNSET JOHNNY LEE/GRT 065	6
65	71	TRY A LITTLE TENDERNESS BILLY THUNDERCLOUD/Polydor PD 14338	4
66	66	LONESOME IS A COWBOY MUNDO EARWOOD/Epic 8 50232	9
67	70	YOU ARE MY SPECIAL ANGEL BOBBY G. RICE/GRT 061	5
68	—	YOU AND ME TAMMY WYNETTE/Epic 8 50264	1
69	86	SAD COUNTRY LOVE SONG TOM BRESH/Farr FR 009	2
70	45	A COUPLE MORE YEARS DR. HOOK/Capitol 4280	11
71	79	I'LL NEVER SEE HIM AGAIN SUE RICHARDS/ABC Dot DOA 17645	2
72	30	IT'S DIFFERENT WITH YOU MARY LOU TURNER/MCA 40566	12
73	36	IS FOREVER LONGER THAN ALWAYS PORTER & DOLLY/ RCA PB 10652	15
74	42	IN SOME ROOM ABOVE THE STREET GARY STEWART/RCA PB 10680	14
75	—	THAT LOOK IN HER EYES FREDDIE HART/Capitol 4313	1
76	81	"A" MY NAME IS ALICE MARIE OSMOND/Polydor PD 14333	6
77	82	I NEVER MET A GIRL I DIDN'T LIKE JIM MUNDY/ABC Dot DOA 17638	4
78	80	STOP THE WORLD (AND LET ME OFF) DONNY KING/ Warner Bros. WBS 8229	5
79	88	WHISPERS AND GRINS DAVID ROGERS/Republic IRDA 256	2
80	—	THEY DON'T MAKE 'EM LIKE THAT ANYMORE BOBBY BORCHERS/Playboy 6083	1
81	—	ARE THEY GONNA MAKE US OUTLAWS AGAIN JAMES TALLEY/Capitol 4297	1
82	85	WABASH CANNONBALL CHARLIE McCOY/Monument ZS8 8703	3
83	83	EVEN IF IT'S WRONG BEN REESE/Polydor PD 14329	7
84	92	VIRGIL AND THE \$300 VACATION CLEDUS MAGGARD/ Mercury 73823	2
85	89	(THE GREAT AMERICAN) CLASSIC COWBOY PENNY DeHAVEN/Starcrest GRT 066	4
86	91	HERE COMES THAT RAINY DAY FEELING AGAIN CONNIE CATO/Capitol 4303	3
87	90	HOW DO YOU START OVER BOB LUMAN/Epic 8 50247	5
88	96	LONELY EYES RANDY BARLOW/Gazelle IRDA 280	2
89	95	38 AND LONELY DAVE DUDLEY/United Artists XW836 Y	2
90	93	SUMMERTIME LOVIN' LAYNG MARTINE, JR./Playboy 6081	3
91	—	THE CURSE OF A WOMAN EDDY RAVEN/ABC Dot DOA 17646	1
92	—	(I'M JUST POURING OUT) WHAT SHE BOTTLED UP IN ME DAVID WILLS/Epic 8 50260	1
93	—	YOU'RE THE REASON I'M LEAVING PRICE MITCHELL/ GRT 067	1
94	94	I BEEN TO GEORGIA ON A FAST TRAIN TENNESSEE ERNIE FORD/Capitol 4285	5
95	—	EMMYLOU BRUSH ARBOR/Monument ZS8 8702	1
96	100	THE BEST I EVER HAD JEANNIE C. RILEY/Warner Bros. WBS 8226	2
97	98	SUITCASE LIFE SIDE OF THE ROAD GANG/Capitol 4298	4
98	99	SHE'S THE TRIP THAT I'VE BEEN ON LEON RAUSCH/ Derrick 107	2
99	—	I'M EASY KEITH CARRADINE/ABC 12117	1
100	—	DEAR JOHN LETTER LOUNGE JERRY JEFF WALKER/MCA 40570	1

HITSVILLE

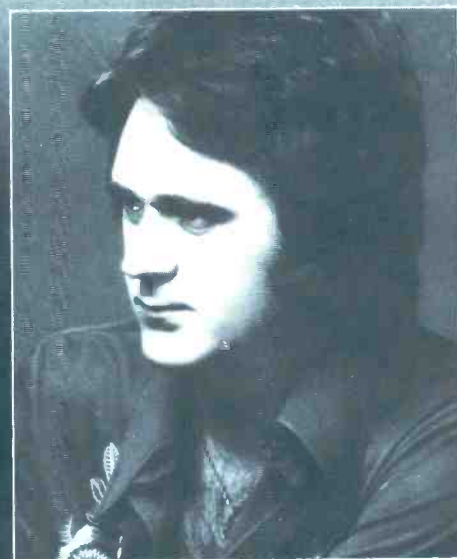
SALUTES ITS LEADING CITIZENS



Pat Boone
"Texas Woman"^{H6037}
Country chart-climber!
Record World **40**
Cashbox **43**
Billboard 40



Kenny Serratt
"I've Been There Too"^{H6039}
Picked in all 3 trades-
building into
a country giant!



T.G. Sheppard
"Show Me A Man"^{H6040}
T.G.'s next number 1
Country Smash!



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