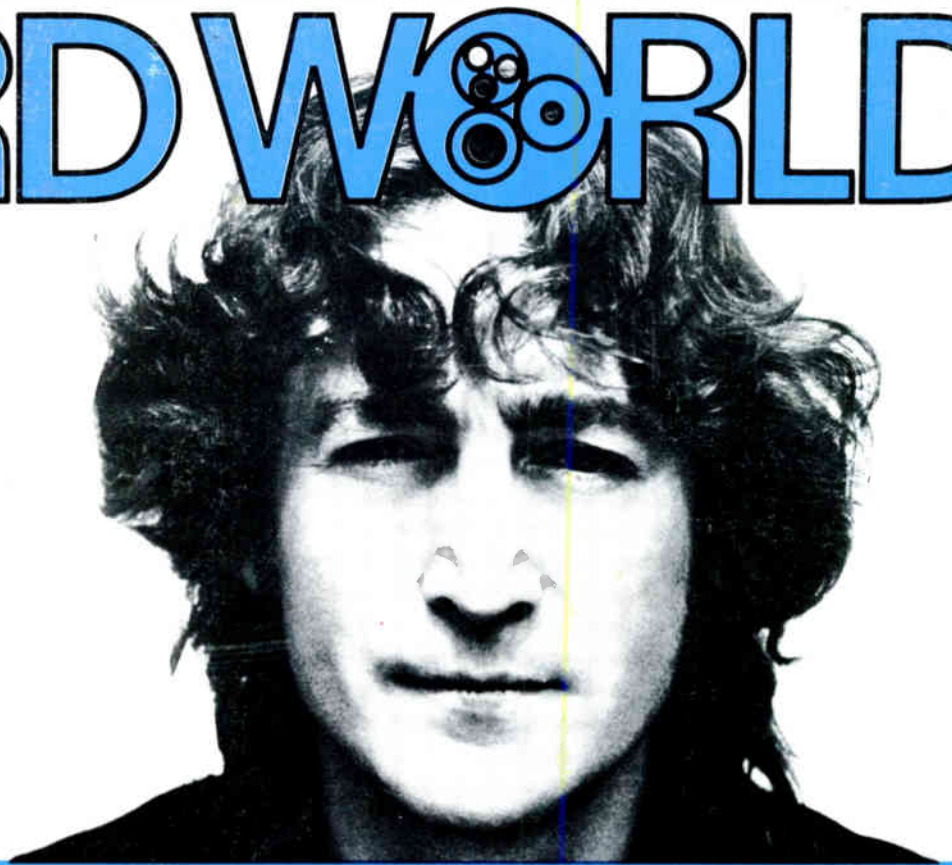


RECORD WORLD

Who In The World:

John Lennon

With His 'Walls And Bridges' Album And 'Whatever Gets You Thru The Night' Single Bulleting Into The Top Spot On Their Respective Charts, John Lennon's Musical Mastery Has Received The Added Impetus Of A Massive Marketing Push From Capitol Records. See Story On Page 20.



HITS OF THE WEEK

SINGLES

RINGO STARR, "ONLY YOU" (prod. by Richard Perry) (TRO-Hollis, BMI). Coming off three top charters from his "Ringo" album, first shufflin' single from his new "Goodnight Vienna" set is a copyright on its way from the Platters ('55) to the Starr. In the tradition of "You're Sixteen," another Ringo re-make for one. Apple 1876 (Capitol).

GUESS WHO, "DANCIN' FOOL" (prod. by Jack Richardson/Nimbus 9) (Cumings-Troiano & Assoc./Cirrus/Sep-tima, BMI). Back on the singles smash route since their last two biggies off of "Road Foad," this foot-stomper is a taste of their upcoming "Flavours" album. Sort of an updated comment on the Contours' "Do You Love Me." RCA PB-10075.

LYNYRD SKYNYRD, "FREE BIRD" (prod. by Al Kooper/SOS Prod.) (Duchess/Hustlers, BMI). Southern rockers of "Sweet Home Alabama" and "Second Helping" fame follow it up with one from their first album. Band that has really taken wings during 1974 sees this country-tinged tune soar to further feather their hit nest. MCA 40328.

DONNY & MARIE OSMOND, "MORNING SIDE OF THE MOUNTAIN" (prod. by Mike Curb) (Warner Bros., ASCAP). Tommy Edwards' '59 classic in the tradition of "It's All in the Game" gets a sweet wall-to-wall reading by the sibling pair. Tale of star-crossed lovers should have little troubling climbing to the very top. Good morning! MGM 14765.

SLEEPERS

ELECTRIC LIGHT ORCHESTRA, "I CAN'T GET IT OUT OF MY HEAD" (prod. by Jeff Lynne) (Yellow Dog, ASCAP). From ELO's "Eldorado" album, Jeff Lynne and company brew up a brilliant batch of hook melody strains from the last decade of ballads into one fresh triumph. This masterpiece is a hum and a half. United Artists XW 573-X.

JIMMY RUFFIN, "TELL ME WHAT YOU WANT" (prod. by Jimmy Ruffin) (Ruffin-Ready, BMI). "What Becomes of the Broken Hearted" Detroitier makes a long-overdue return with this disco-bound sound. His recent English renaissance is but a taste of big things to come in his renewed hit career. Tell 'em he's got it all right here: a Jimmy gem! Chess 2160.

PETULA CLARK, "LOVING ARMS" (prod. by Phil Gernhard & Tony Scotti) (Almo, ASCAP). Former Dobie Gray charter penned by Tom Jans gets a new-found hit lilt from an international institution of a voice. Pet should have her first giant of the decade with this waiting-in-the-wings standard. Romantic outreach is a real grabber. Dunhill D-15019.

KRIS KRISTOFFERSON & RITA COOLIDGE, "RAIN" (prod. by Fred Foster) (First Generation, BMI). Title tune from Larry Gatlin's album should reign a pop biggie as this cloudburst of musical enthusiasm drenches the land. Soaking up some fine production, the lovin' pair wrings out with their most commercial single yet. Monument ZS8-8630 (Columbia).

ALBUMS

ELTON JOHN, "GREATEST HITS." A compilation that truly lives up to its labeling! Every cut has attained top ten status, beginning with the early classics "Your Song" and "Border Song" right on through to more recent triumphs including "Saturday Night's Alright for Fighting" and "Don't Let the Sun Go Down on Me." A super-set from a superstar! MCA MCA-2128 (6.98).

OHIO PLAYERS, "FIRE." Their second churnin' set for the label will undoubtedly turn the same golden color as their first, "Skin Tight." Adding jazz and rock influences to basic r&b roots has proven worthwhile for the septet, with their art having been further mastered this time out, easily evidenced by a listen to the two potential singles, the title tune and "Smoke." Mercury SRM-1-1013 (6.98).

AL GREEN, "EXPLORES YOUR MIND." Romantically rousing soul sounds from the maestro himself are sure to score well, especially in view of Green's enormously popular single culled from this set, "Sha-La-La," which is bulleted in the 15 spot on this week's singles chart. The grooves swell with low-keyed sensuality in Green's own style. Hi SHL 32087 (London) (6.98).

POCO, "CANTAMOS." Poco's special sound, blending folk, rock and gentle country ingredients and icing it all with flowing harmonies, is enhanced on this effort with a more commercial influence. Falling into that category are "High and Dry," "Whatever Happened to Your Smile" and "All the Ways." Plenty of perfect programming possibilities! Epic PE 33192 (6.98).



Labels Begin Marketing Push For 'Second Season' TVers
 Named Col Sales & Dist. VP
 Barry Mann
 Kaye Rejoins A&M
 Former Beatles Hot For Holiday Season
 Warner Bros. Signs Cher
 Dialogue: RCA's Robert Summer
 Disco Coverage
 Smith
 RCA Inks

KEEP UP WITH THE TYMES.

THE HOT NEW SINGLE:

“Ms.
Grace”

PB-10128

THE HOT NEW ALBUM:

RCA

THE TRUSTMAKER
TYMES
PHILADELPHIA **74**

*Includes: You Little Trustmaker
Someway, Some how I'm Keepin' You
So Much in Love*

APL1/APS1/APK1-0727

RECORD WORLD

Col Names Smith VP, Sales & Dist.

■ NEW YORK—Jack Craig, vice president, marketing, CBS Records, has announced the promotion of Paul Smith to the position of vice president, sales and distribution, Columbia Records.

In his new capacity, Smith will be responsible for the planning, organizing and directing of all functions related to the promotion, distribution and sale of Columbia Records and Tapes. He will coordinate the development of long and short range sales objectives. He will supervise the

(Continued on page 51)

Bulleting Ex-Beatles

■ NEW YORK — In line with what has now become a seasonal trend, Capitol-distributed Apple Records product by Beatles members is taking a strong hold of the charts. The first member of the disbanded group to come with Fall product, John Lennon, is bulletted at the very top with his number one album "Walls and Bridges" and number one single "Whatever Gets You Thru the Night."

Record World's Chartmaker of the Week on The Singles Chart is Ringo Starr's just-released "Only You." Last week's holder of that distinction is bulletted at 34 after only two weeks since its issue date: Paul McCartney & Wings' single "Junior's Farm."

For more information, see AM Action, p. 16.

Country Artists Form Association

■ NASHVILLE—On November 4 twenty-four prominent country music artists met in person or by representative in the home of Mr. and Mrs. George Jones for the purpose of discussing the formation of an association of country music recording artists and issued a letter to that effect.

The meeting focused on the need for an organization that represents the interests of country music recording artists exclusively. Aims include having a more permanent voice in the Country Music Association through more representation on

(Continued on page 65)

TV Brings Back Summer Variety Hits; Labels Gear Up For Marketing Thrust

By ROBERT ADELS

■ NEW YORK — Record manufacturers are now in the planning stages of major tie-in promotion and merchandising efforts on behalf of musical talent in the "second season" prime time TV line-up in an effort to expand on the tremendous chart resurgences that summer series helped spark for Mac Davis and Dawn.

This time around, the Tony Orlando & Dawn series will see the support of two labels: Bell (with whom the act has been recording for the past four years) and Elektra/Asylum (who will issue their first Dawn product under terms of a new contract beginning in early 1975). Columbia Records is readying a massive Mac Davis campaign to begin in January.

Bell's marketing VP Gordin Bossin reports that their label's Dawn push will be centered around the trio's forthcoming album, appropriately called "Prime Time." The material picked by producers Hank Medress & Dave Appell along with Clive Davis will be performed as part of the CBS-TV series; but already, Bossin reports advance orders for the product coming in "at least 25 percent over our original projections."

Bell will be supporting a five album Dawn catalogue through their marketing plans. With "New Ragtime Follies" approaching gold status, the label is re-issuing presently cut-out product to meet dealer and consumer demand: their first album, "Candida/Knock Three Times" under its original title and "Tony Orlando & Dawn," the re-titled re-issue of their second lp originally entitled "What Are You Doing Sunday Morning?" A new Dawn single from the "Prime Time" album should be out within the next two weeks as the follow-up to "Steppin' Out (Gonna Boogie Tonight)."

(Continued on page 24)

Kaye Rejoins A&M As Pubbery VP

■ LOS ANGELES — Jerry Moss, president of A&M Records, has announced that Chuck Kaye has rejoined A&M Records in the newly created position of executive vice president of Irving/Almo music.

Kaye, formerly the vice president of publishing and artists and repertoire for A&M Records, left the company in October, 1973, to travel extensively throughout the world. He had been associated with A&M Records for eight years prior to his departure at the end of last year.

Past History

Kaye had been a guiding force for A&M's artists and copyrights since he joined the firm in 1966. Early in his career, he was responsible for bringing the songs of such artists as Mason Williams, Dave Mason, Stevie Winwood, Gene Clark, Biff Rose, Paul Williams, Roger Nichols, Brian Wilson, Ten Years After, Savoy Brown, Leon Russell, and John Stewart, among others, to the label.

Kaye was also responsible for bringing the songwriting talents of Randy Edelman, Peter Frampton

(Continued on page 51)



Chuck Kaye

RW Inaugurates Disco Coverage

■ With this issue, Record World begins a new bi-weekly feature geared to the discotheque market. Comprised of listings of top records at leading discos from across the country, and a new column, "Disco File," the section is compiled by Vince Aletti, noted for his work in such publications as Rolling Stone, The Village Voice and Creem Magazine. See page 10.

■ NEW YORK—Television's "second season" will be enlarging the arena for artist exposure as two new prime time network variety series make their successful comebacks from their "Summer stock" testing grounds. New life is being injected into an "old patient" format as CBS-TV will bring back "Tony Orlando & Dawn" while NBC-TV will revive "The Mac Davis Show."

Meanwhile, ABC-TV will seek to bolster the ratings of Sonny Bono's "Sonny Comedy Review" with a possible change in time slot, and has a possible Lily Tomlin variety series ready for addition to the mid-season line-up. And the Smothers Brothers will be back in action via a new NBC-TV slot.

A spokesman for NBC seemed to best summarize the networks' renewed interest in variety shows: "They make for good programming balance, but you don't schedule an hour simply for the sake of balance. It's simply the case that until new variety concepts could be tested to replace the old ones, there was bound to be a period when their number would be greatly reduced."

At NBC, where there were no variety series on the original Fall schedule, the total now jumps

(Continued on page 24)

WB Inks Cher

■ LOS ANGELES — Mo Ostin, chairman of the board, and Joe Smith, president, have announced the signing of Cher to an exclusive recording contract with Warner Bros. Records.

Produced by Phil Spector, her first single for the Warner-Spector label, "A Woman's Story" b/w "Baby, I Love You," will be released by Warners in the immediate future.

RCA Signs Barry Mann

■ NEW YORK—Barry Mann has signed an exclusive long-term recording contract with RCA Records. The announcement was made by Ken Glancy, president, RCA Records.

As both a songwriter and artist, Mann's songs have sold over 70 million records in the

(Continued on page 51)

Kristofferson Signs New Monument Pact

■ NASHVILLE—Fred Foster, president of Monument Records, has announced the re-signing of singer-composer Kris Kristofferson. "Breakaway," a new Kris Kristofferson and Rita Coolidge album produced by Foster, is being released on Monument in mid-November.

During the past year, Kristofferson has received gold albums for "The Silver Tongued Devil And I" and "Jesus Was A Capricorn." His "Why Me" single, which was on the charts for an unprecedented eight consecutive months, also topped the million sales mark.

Genesis, Moraz Ink with Atlantic

■ NEW YORK—Jerry Greenberg, president of Atlantic/Atco Records, and Tony Stratton Smith, head of Charisma Records, have announced that Atlantic will no longer distribute the Charisma label.

Atlantic/Atco will, however, continue its relationship with the British group Genesis under a new, long-term contract. Genesis, consisting of Peter Gabriel (lead vocals, flute), Steve Hackett (guitars), Tony Banks (keyboards), Mike Rutherford (bass) and Phil Collins (drums), have just recorded a new double lp entitled "The Lamb Lies Down On Broadway," due to be released shortly. They will also be making an extensive personal appearance tour of the U.S. starting Nov. 21 in Chicago. Genesis product will be released on the Atco label.

Patrick Moraz

Atlantic/Atco has also signed another Charisma artist, Swiss musician Patrick Moraz, to the label. Moraz, a multiple-keyboard artist, is currently a permanent member of Yes, and his contributions will soon be heard on upcoming Yes lps and personal appearances. He is also working on a solo album project.

Asylum Pacts Orleans, Brooks

■ LOS ANGELES—Comedian Albert Brooks and the four-member group Orleans have both signed exclusive recording contracts with Asylum Records. The announcement was made by David Geffen, chairman of Elektra / Asylum / Nonesuch Records. Brooks, Asylum's first comedy artist, is currently preparing his first release for Asylum at The Burbank Studios; Orleans is completing theirs at Elektra Sound Recorders in Los Angeles. Both albums are scheduled for release early in 1975.

WB Launches European Tour

■ BURBANK, CAL. — Warner Bros. Records is launching six major artists on a major concert and promotion tour of Europe, it was announced by Mo Ostin, chairman of the board and Joe Smith, president. Titled "The Warner Bros. Music Show," the company-sponsored string of concerts will feature the Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced.

"The Warner Bros. Music Show" kicks off in Manchester, England, January 15, and will wrap up in Paris on February 4.

The concerts will be staged as a complete production using Warner Bros. cartoons and films, and will be structured with two three-act performances on successive nights in each of the nine cities visited.

Arrangements for the tour have been underway at the record company for several months, supervised by Warners' heads of artists relations &

Heldt Promoted At Phonodisc, Inc.

■ NEW YORK — Don England, president of Phonodisc, Inc., has announced the appointment of Herb Heldt to the position of director, national sales.

Heldt has an extensive background in the record business including regional director for Capitol Records and national sales manager for BASF.

Herb started with Phonodisc at the Chicago Branch as field sales manager. He was promoted to district manager, eastern region early this year, which was the position he held prior to his new appointment.

Diamond to April UK

■ NEW YORK — April Music UK managing director Brian Hutch has announced concluding a sub-publishing deal which gives the company exclusive rights to all future material by Neil Diamond.

The deal gives April UK exclusive publishing rights to the Prophet Music Inc. and Stonebridge Music catalogues for the U.K. and the Republic of Ireland. Negotiations were handled on Diamond's behalf by David Rosner, manager of his publishing companies, and attorney Michael Purlstein. April's representatives were CBS managing director Dick Asher, CBS business affairs director Paul Russell and Hutch.

Hutch commented that, as well as all new Diamond material written during the term of the contract, the two major catalogues will include all of his most successful songs in recent years.

development Bob Regehr and Carl Scott, with Jo Berman of that department coordinating associated tour activities. Coordinating activities with Warners' European licensees is Burbank's manager of international operations Tom Ruffino.

Working with Regehr and Scott on the tour will be Brian Croft and his company as European road managers, with Chris Ehring as American road manager. Muriel Hodler has been set as European merchandising coordinator for the tour. Handling all publicity is Ann Marie Micklo

(Continued on page 60)

Columbia Names Pilot Assoc. Dir., LP Promo.

■ NEW YORK — Steve Popovich, vice president, national promotion, Columbia Records, has announced the promotion of Michael Pilot to the position of associate director, album promotion, Columbia Records.



Michael Pilot

In his new capacity, Pilot will be responsible for the development and implementation of Columbia album promotion campaigns with major emphasis on FM product and FM artists' promotion. Pilot will direct and supervise Columbia regional promotion managers' weekly activities on album promotion for its acceptance and growth at the radio station level. He will develop and maintain on-going relationships with key industry trade and radio personnel. He will work directly with Columbia FM artists and managers coordinating promotion campaigns to get maximum FM radio station support and airplay.

Chrysalis Acquires Interest in AIR London

■ LONDON — Chrysalis Records Ltd. has acquired a majority interest in AIR (Record Productions) London Ltd. The move is part of a major diversification policy for the Chrysalis group, which has interests in records, music publishing, artist management, entertainment agencies, concert promotion and theater and studio management.

(Continued on page 64)



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

MIKE SIGMAN/EDITOR
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WEST COAST
SPENCE BERLAND
VICE PRESIDENT
WEST COAST MANAGER
Eliot Sekuler/West Coast Editor
Karen Fleeman/Assistant Editor
Linda Nelson/Production
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE
JOHN STURDIVANT
VICE PRESIDENT
SOUTHEASTERN MANAGER
Don Cusic/Southeastern Editor
Marie Ratliff/Research
Ellen Wood/Production
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA
VICE PRESIDENT
LATIN AMERICAN MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

JAPAN
ORIGINAL CONFIDENCE
CBON Queen Building
18-12 Roppongi 7-chome
Minato-ku, Tokyo
GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

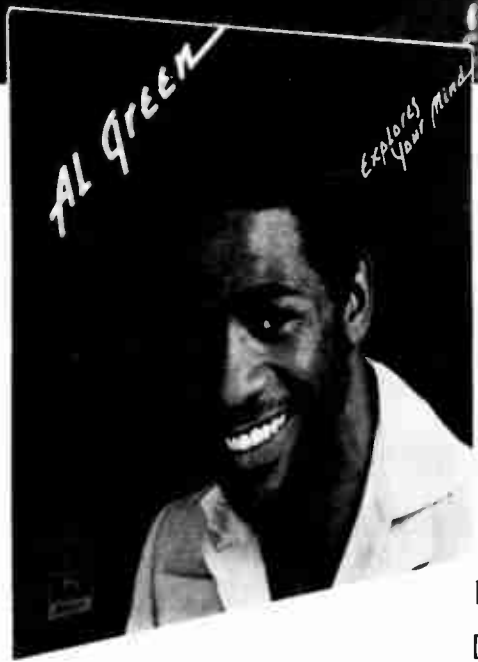
FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Canada
Phone: (416) 967-1104

ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan

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**Al Green explores your mind.
Your heart. And...*your soul.***

On his new album.

(Includes his current hit "SHA-LA-LA")

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New York Panel Discussion Details Nature of Artist/Lawyer Relationship

By ROBERT ADELS

■ NEW YORK — "No longer are our clients 'innocent Daves' out of the backwoods," noted industry legal counsel Harold Orenstein observed as part of a panel discussion, "Artist Contracts as Told by Those Who Make Them" (4). "Most of them are college graduates and some even have master's degrees in economics."

Orenstein's views were offered at the November meeting of the Music and Performing Arts Lodge of the B'nai B'rith here. The discussion was chaired by RCA business and talent affairs manager Tony Pieniek, who further amplified on the complex contractual situations that arise between record manufacturer and recording talent in the legal negotiations procedure: "The only limit on the structure of a contract," he explained "are the limits of the imagination of those putting together the deal."

While most "big money contracts" have been identified with recent changes in the industry, Orenstein noted that one of the first in fact took place in 1960 when a major act was brought to a then struggling company: "Actually, I had the pelasure of drawing up the terms of the first million dollar deal some 14 years

RCA Racks Up Best October Ever

■ NEW YORK—RCA Records has announced a record-shattering October sales period and seems headed for the best sales year in its history.

Jack Kiernan, division VP, marketing, noted that this week, RCA achieved its 15th number one country hit of the year with Dolly Parton's "Love Is Like a Butterfly" and that two pop singles, John Denver's "Back Home Again" and Reunion's "Life Is a Rock"—have moved into the top 10.

Albums contributing to the record October included those by such artists as David Bowie, John Denver, Waylon Jennings, Jefferson Starship, New Birth, Harry Nilsson, Elvis Presley, Lou Reed and Charlie Rich. Classically, "Snowflakes Are Dancing" became a pop crossover and the opera, "La Boheme," ranked near the top of RW's classical chart all month.

Said Kiernan, "We just have a momentum that, through a great and continuing team effort, is just not slowing down a bit," adding that the best selling months of the year are ahead of the company and that "We've got the hits and we've got the catalogue, and both are contributing strongly to our sales surge."

ago. The act was the Everly Brothers and the label was Warner Brothers, who wouldn't be in business today if it were not for a string of their hits that began with 'Cathy's Clown.' Before that deal was made, the label's distributors hadn't paid the firm for up to a year . . . After the deal and the act's resultant success, distributors were offering advances to the label just to keep the line."

Bell Records VP Aaron Levy, who also served on the panel, stressed the increasing role of financial specialists and their input in the development of contracts. "In addition to the minimization of risks for the label such information can often engineer, the very nature of joint ventures demands an increasingly sophisticated accounting approach."

Representing the management side of the negotiations process was Sidney A. Seidenberg, president of SAS Inc. He stressed that the two most important attributes any manager should look for in a record executive with whom he might be working in the future are "enthusiasm and authority." He also stated that after the deal for the act is made, "all marketing and promotion functions should be left up to the professionals within the record company; everyone should do what

(Continued on page 50)

ABC Leisure Names Barter Manager, West Coast PR

■ NEW YORK—The appointment of Christie Barter to the newly created position of manager, public relations, ABC Leisure Activities, west coast, has been announced by Ellis O. Moore, vice president in charge of public relations for American Broadcasting Companies, Inc. Barter joins the ABC Corporate public relations staff from ABC Records, Los Angeles, where he was re-



Christie Barter

Col Names Paynter Dir., Press and Info

■ NEW YORK — Bob Altshuler, vice president, press and information services, CBS Records Group, has announced the appointment of Judy Paynter to the position of director, press and information services, Columbia Records.



Judy Paynter

In her new capacity, Ms. Paynter will be responsible for the press relations of the Columbia label on a national basis. She will coordinate all publicity in conjunction with artist appearances, signings and the release of new product by Columbia Record artists. She will report to Altshuler and work closely with the a&r marketing and merchandising executives of Columbia on the label's artist's and recording activities.

Background

Ms. Paynter joined CBS Records in 1972 as publicity manager, Columbia Records, west coast.

CMA Anti-Piracy Group To Support Probes

■ NASHVILLE — A new concept in the anti-piracy campaign was set into motion by the Country Music Association board of directors during their October board meeting.

The prime mover in the concept will be a committee of five trustees who will oversee and guide a staff of field investigators. Designed to operate under a separate charter, the group will work and aid anti-piracy investigators at all local, state and federal levels.

Members of the board of trustees are Bill Anderson, Hutch Carlock, Terry Davis, Wesley Rose and Joe Talbot. The group will meet in Nashville during November for the purpose of setting their structural wheels in motion. Among the many details to be finalized are naming of the organization, naming of a chairman of the board of trustees, finalizing charter details, securing office space and outlining the entire operational procedure of the organization.

The CMA will continue its work in the area of securing state and federal legislation.

Funding

Funds for this separate entity have been budgeted from monies received from the Fan Fair committee (\$25,000) to fight piracy, and an additional \$25,000 raised during the Grand Ole Opry Birthday Celebration by the \$5 increase in each registration fee.

Atlantic Taps Teig As Studio Manager

■ NEW YORK — Sheldon Vogel, executive vice president of Atlantic Records, has announced the appointment of Dave Teig to the post of general manager of the Atlantic Recording Studio. Teig, who served as general manager of Bell Sound Studios for 16 years, will be responsible for overseeing and administering studio operations on a day to day basis.

Currently the Atlantic studios are undergoing an expansion and renovation process, featuring the overall up-dating of equipment and the addition of a new cutting system and tape machines.

Clive Davis Book Set for Release

■ NEW YORK—Clive Davis' book "Clive: Inside The Record Business," will be available in book stores across the country between November 15 and December 15, it was announced by publisher, William Morrow and Company.

sponsible for public relations and publicity programs.

In his new capacity, Barter will direct west coast public relations activity for ABC's Leisure Group I, headed by I. Martin Pompador and consisting of ABC Records, Anchor Records, ABC Leisure Magazines, ABC Farm Publications, ABC Record and Tape Sales, ABC Wide World of Music Stores and the ABC Entertainment Center at Century City in Los Angeles. He will also direct public relations for ABC's Leisure Group II, headed by Walter A. Schwartz, and consisting of ABC Theatres, the ABC Bottled Water Company, and ABC Scenic and Wildlife Attractions under the direction of John Campbell, and including the Wildlife Preserve in Largo, Maryland; the Historic Towne of Smithville near Atlantic City, New Jersey; Weeki Wachee and Silver Springs in Florida.

Barter will report to William J. Liss, vice president, public relations, leisure activities.

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New Single
"AIN'T TOO
PROUD
TO BEG"** #19302

Produced by **THE GLIMMER TWINS**
From their new album,
"IT'S ONLY ROCK 'N ROLL"



ON ROLLING STONES RECORDS
Distributed by Atlantic

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THE COAST

By KAREN FLEEMAN



■ "BIG MAC," ANYONE?: McDonald's Hamburgers have just contracted no less than Paul McCartney to do their next jingle, according to Warner Bros.' Shelly Benoit. Paul's pockets will jingle, too, to the tune of about a quarter million dollars, plus an anticipated double of that for residuals. It'll be interesting to see what he comes up with, as he's supposedly been a vegetarian for years . . . And speaking of hamburgers, Rodney Allen Rippey, the original "Jack-in-the-Box" kid,

has just filed a \$250 thousand suit against both NBC and Greg Garrison Productions. Rodney's managers are charging that Garrison "surreptitiously" videotaped a performance of Rodney's and NBC aired it over the network's "Music Country U.S.A." series without his permission. The complaint alleges misappropriation of funds, invasion of privacy and wrongful use of Rodney's name and likeness—not bad, Rodney . . . Ted Neeley will take the place of Bruce Scott in the lead role of "Billy Shears" in Robert Stigwood's Broadway stage production of "Sgt. Pepper's Lonely Hearts Club Band On The Road." Neeley received a call from a rather frantic Robert Stigwood at 5:00 a.m. the other morning, who promptly offered Neeley the lead role, after he had announced that Scott had broken his ankle. This will give Neeley all of a week to learn the script, as the play opens on Nov. 14 in N.Y. He has so far starred in three other major rock musicals, including "Jesus Christ Superstar," "Hair" and "Tommy." Looks like "Sgt. P.'s" gonna be his fourth biggie . . . For all you sports fans: John Lennon is scheduled to co-host a Monday night pro-football telecast with Howard Cosell this season on ABC, and will reportedly spend the whole game in the announcing booth . . . Snuff Garrett is producing none other than Roy Rogers for 20th Century Records. A press-conference shoot-out will be held on the western set of 20th Century Fox, on the release of the record, and real guns with blanks will be supplied for everybody.

OTHER TALES FROM THE VINYL JUNGLE: Henry Fambrough of the Spinners contracted malaria while in Africa for the Zaire Music Festival. The Spinners played at the festival before the championship fight in Zaire, and have now been forced to cancel several engagements while Fambrough recovers . . . English rock group Flash (yes, they're the ones who had that great album cover) has undergone personnel changes, has reformed a new group and is currently negotiating for contracts. Only one big factor is standing in their way to instant stardom. It seems they're having trouble thinking of a name for their new band. An offer has been made that whoever comes up with a name that they can use will be given credit on the group's first album. Any suggestions? . . . Tiny Tim has put together a new stage act featuring a new backup band he calls the Timmys and two female dancers called the Tulips.

MUSICAL CHAIRS: Ricky Fataar, drummer with the Beach Boys since early 1972, is leaving the group to join Joe Walsh's new band. Carl Wilson, who made the announcement, said that Fataar will still be involved in several recording and production projects which the Beach Boys have lined up for the near future. However, he no longer will tour with the group and gradually will phase out his Beach Boy work. Walsh is putting together a new band to replace his former Barnstorm contingent . . . Robin Trower has announced that his new drummer will be Bill Lordan, formerly with Sly and the Family Stone. Lordan joins Trower for an American concert tour this month . . . Gary Wright, leader of Spooky Tooth, has disbanded the group to pursue his own solo career. Wright has just signed a long-term contract with Warner Bros. and is about to start work on his first solo album.

ETHEREAL WITH A BEAT?: "A mixture of very direct rock & roll with spacey electronics," is Manfred Mann's description of his new album on Warner Bros., "The Good Earth . . ." The award for the "Catchiest Title of the Month" goes to Tony Joe White, who's just released a single entitled, "Don't Let the Door (Hit You in the Butt)." Cute . . . Ringo has come up with a new one. It's a song written for him by folksinger Hoyt Axton called the "No, No, No Song." The tune is a somewhat tongue-in-cheek tale of a guy who has given up drugs from cocaine to grass. According to the lyrics, the singer is "tired of waking up on the floor" and besides, dope "would just make me sneeze . . ."

(Continued on page 18)

RCA Realigns Promo Department; Whittemore, Dembrak to New Posts

■ NEW YORK—Donald H. Whittemore III has been appointed national singles promotion manager, and Chuck Dembrak has been named manager, singles promotion, RCA Records.

The announcement of the new alignment in his department was made by Tom Cossie, division vice president, promotion, RCA Records. Cossie noted: "With our new structuring, having a national singles manager in Los Angeles and a singles manager in New York, we will be able to more effectively concentrate on our singles product. Chuck Dembrak will report directly to Don Whittemore, and this will ensure the needed penetration and follow-up of our new acts in break-out markets and important discos across the country."



Donald H. Whittemore III

Whittemore joined RCA Records working the Cleveland market. In 1971, he moved to Los Angeles where he was the promotion man for that city. In May of 1974, he was appointed west coast regional promotion manager, RCA Records.

Chuck Dembrak joined RCA Records in 1971 as a local promotion man based in Cleveland. In 1973, he was promoted to eastern regional promotion manager based in Philadelphia.

As manager, singles promotion, Dembrak will be based in New York. His major responsibilities will have him devoting a great deal of time to break-out stations and discotheques in addition to working with major market radio stations on a national basis.



Chuck Dembrak

Cloyd Hall Joins Capricorn Records

■ MACON, GA. — Phil Walden, president of Capricorn Records, Inc., has announced the appointment of Cloyd Hall to the position of vice president of corporate development, Capricorn Records. Hall had recently resigned from Governor Jimmy Carter's outgoing administration to re-enter private business.

Governor's Assistant

For the past four years, Cloyd Hall was the Governor's special assistant. When he first became associated with the Carter administration, after serving four years as an administrative officer for the Bibb County Commission, he was working in a volunteer capacity.

Hall was also instrumental in promoting new industries in Georgia. He has travelled all over the world seeking out international corporations to settle in Georgia. He also served as the Governor's personnel representative to the Diplomatic Corps in Atlanta.

Due to the limited space in the Capricorn corporate offices on Cotton Avenue, Hall's office will be located in the Georgia Power Building on Mulberry Street.

Johnny Winter LP From Blue Sky

■ NEW YORK—Blue Sky Records has announced the release of "John Dawson Winter III," a new album by Johnny Winter. The record, the first for the guitarist and vocalist on the Blue Sky label, will be released to coincide with a major American tour by Johnny and his band.

Winter's American tour comes on the heels of his first European tour in more than four years. The highly acclaimed swing through Europe included sold out dates in London, Paris, Munich, Frankfurt, Copenhagen, and Stockholm and introduced to the public the newest member of Winter's band, Floyd Radford. Radford, who was a member of Edgar Winter's White Trash, joins Johnny Winter, bass guitarist Randy Hobbs and drummer Richard Hughes to complete the group.

A&M Taps Anderson

■ LOS ANGELES—Effective immediately, Scott Anderson has joined the a&r staff at A&M Records, announced Kip Cohen, vice president of artists and repertoire.

Prior to joining A&M, Anderson worked independently in management and publishing.

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MUSIC
In
ME



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Rocket Records

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MCA RECORDS
MCA-458

THE ROCKET RECORD COMPANY

Glen Campbell Files Suit Over Unauthorized LP

■ LOS ANGELES — Entertainer Glen Campbell has filed a million dollar damage suit in Superior Court here, charging a record company with promoting and selling a "Glen Campbell Plays 12 String Guitar" album on which he does not perform.

The unauthorized album capitalizes on Campbell's status as a top-selling record artist by featuring his name and color photographs on the lp jacket, while the album's musical content is harmful to his reputation as a performer, the action contends.

No other performers are credited on the lp, according to the complaint.

Campbell seeks initial damages of not less than \$250 thousand, another \$1 million in punitive damages, and an additional \$300 per album for every record or tape produced by the defendants, Springboard International Records, Inc.

Also named by Campbell in the complaint are Buckboard Music Distributors, Inc., Los Angeles; Thrifty Drug Stores Co., Inc., of California; and J. L. Marsh Co., Minnesota-based retail chain.

Record Audit

Ultimate extent of damages sought would be determined through an audit of the defendants' sales records, but an immediate objective is to have the alleged Campbell lp withdrawn from distribution and sales, according to the entertainer's attorneys, Jay L. Cooper and Daniel S. Mark, Beverly Hills.

The damage suit claims, "... the overall appearance and effect of the album derogates from the reputation and image of (Campbell) as a recognized artist and featured performer (because) in truth and fact the albums advertised, labeled and exploited by defendants do not contain any performances recorded or rendered by plaintiff in any capacity."

George Port, VP and general counsel for Springboard, stated that as of Thursday (7), no papers had been served on the company. Said Port, "We feel we have a defensible, binding licensing agreement that gives us the right to put out the record."

Original Sound to \$1.29

■ LOS ANGELES — All Original Sound/Now singles product will carry a suggested list price of \$1.29. The increase was made effective as of November 1, 1974.

Artists currently signed to the Original Sound/Now roster include Ron Holden, "Smead" Hudman, Squeezer and Lance Romance.

DISCO FILE

By VINCE ALETTI

■ Beginning a regular report on the state of the dance floor. ALBUM OF THE MOMENT: "Do It ('Til You're Satisfied)" by B. T. Express (Scepter). Their steamy "Express," running just over 5 minutes on the album, is the cut—and, for nearly everyone polled, the most immediate answer to the question, "What's the hottest record in your club right now?"—but just about everything is getting played. "That's What I Want For You Baby" got special mention, but Wayne Thorberg in Los Angeles says he's playing the whole first side, including that cut (6:47), the still-popular title song, "Do You Like It," and the terrifically raucous "This House Is Smokin'."

The five-foot shelf of essential discotheque albums is suddenly full of records on which nearly every cut gets played. After B. T. Express, Creative Source's "Migration" (on Sussex, with 5 of its 7 cuts being played: the title song, "Keep on Movin'," "Harlem," "Corazon," "I'm Gonna Get There") and First Choice's "The Player" (Philly Groove) were the most frequently mentioned. "The Player" (in its 7:10 lp length), "Guilty" (both the vocal and instrumental versions) and "Hustler Bill" spread First Choice across three top ten lists (below); they're dancing to "Guess What Mary Jones Did," too. "Lady Marmalade" (just out as a 45) and "What Can I Do For You?" are the top choices from Labelle's soaring "Nightbirds" (Epic). A tip from "Tee" Scott at Better Days: "What Can I Do For You?" and the J5's "What You Don't Know" (from their "Dancing Machine" lp on Motown) make an irresistible combination back-to-back.

The next essential album: "Hot City" Gene Page's delicious Big Band debut on Atlantic, produced by Barry White. Again, you'll be hearing nearly every track, but "Gene's Theme," "Don't Play That Song" and "Satin Soul" (already being played in its Love Unlimited Orchestra version) sound the most attractive right now. Other lp cuts to watch: "Hey Girl, Come and Get It" by The Stylistics (from "Heavy" on Avco), Hot Chocolate's "Makin' Music" (from "Cicero Park" on Big Tree), Popcorn Wylie's "Georgia's After Hours" (from

(Continued on page 46)

Discotheque Hit Parade

(listings are in alphabetical order, by title)

Sound Machine (New York)

DJ: TOM SAVARESE

ASK ME
ECSTASY, PASSION & PAIN—Roulette
DOCTOR'S ORDERS
CAROL DOUGLAS—Midland International
EXPRESS
B. T. EXPRESS—Scepter (lp cut)
GET DANCIN'
DISCO TEX & THE SEX-O-LETTES—Chelsea
I CAN'T FIGHT YOUR LOVE
MODULATIONS—Buddah
NEVER CAN SAY GOODBYE
GLORIA GAYNOR—MGM
TELL ME WHAT YOU WANT
JIMMY RUFFIN—Chess
THAT'S WHAT I WANT FOR YOU
BABY
B. T. EXPRESS—Scepter (lp cut)
THE PLAYER
FIRST CHOICE—Philly Groove (lp version)
YOU'RE THE FIRST, THE LAST,
MY EVERYTHING
BARRY WHITE—20th Century

Pharoahs (Los Angeles)

DJ: WAYNE THORBERG

DOCTOR'S ORDERS
CAROL DOUGLAS—Midland International
EXPRESS
B. T. EXPRESS—Scepter (lp cut)
GET DANCIN'
DISCO TEX & THE SEX-O-LETTES—Chelsea
HEY GIRL, COME AND GET IT
STYLISTICS—Avco (lp cut)
I FEEL SANCTIFIED
COMMODORES—Motown
LADY MARMALADE
LABELLE—Epic (lp cut)
NEVER CAN SAY GOODBYE
GLORIA GAYNOR—MGM
STOP IN THE NAME OF LOVE
DANNIUM—Trip
ROCK ME AGAIN AND AGAIN
LYN COLLINS—People
VOO-DOO MAGIC
RHODES KIDS—GRC

Better Days (New York)

DJ: TORAINO SCOTT

EVERLASTING LOVE
CARL CARLTON—Back Beat
EXPRESS
B. T. EXPRESS—Scepter (lp cut)
GET DANCIN'
DISCO TEX & THE SEX-O-LETTES—Chelsea
HUSTLER BILL
FIRST CHOICE—Philly Groove (lp cut)
NEVER CAN SAY GOODBYE
GLORIA GAYNOR—MGM
PHILADELPHIA
B. B. KING—ABC
SUGAR PIE GUY PARTS 1 & 2
JONESES—Mercury
WHAT CAN I DO FOR YOU?
LABELLE—Epic (lp cut)
WHO GOT THE MONSTER
RIMSHOTS—Astroscope
YOU'RE THE FIRST, THE LAST,
MY EVERYTHING
BARRY WHITE—20th Century

Hollywood (New York)

DJ: RICHIE KACZOR

DOCTOR'S ORDERS
CAROL DOUGLAS—Midland International
EXPRESS
B. T. EXPRESS—Scepter (lp cut)
GET DANCIN'
DISCO TEX & THE SEX-O-LETTES—Chelsea
GUILTY
FIRST CHOICE—Philly Groove (lp cut)
I CAN'T FIGHT YOUR LOVE
MODULATIONS—Buddah
NEVER CAN SAY GOODBYE
GLORIA GAYNOR—MGM
PHILADELPHIA
B. B. KING—ABC
ROCKIN' SOUL
HUES CORPORATION—RCA
TELL ME WHAT YOU WANT
JIMMY RUFFIN—Chess
YOU'RE THE FIRST, THE LAST,
MY EVERYTHING
BARRY WHITE—20th Century

Midget Prod. Formed

■ LOS ANGELES—Don Graham, Bob Todd and Hal Winn have announced the formation of Midget Productions, a combined production-promotion firm to be based in Los Angeles. The company will acquire masters, from outside sources as well as through its own production efforts, and promote them extensively in a pre-determined "test area."

The principals of the firm have stated their intentions to provide record companies with "a 'no risk, no effort' proving ground for recorded entertainment, on the right of first refusal basis. Companies will be able to buy masters with an already established track record."

Graham, Todd and Winn all have extensive backgrounds in the music industry. Graham was most recently national promo chief at United Artists Records and for three consecutive years won the Bill Gavin "Promotion Man of The Year" award. Todd is a former west coast a&r director for both the ABC and Mercury labels; Winn is a co-founder of Double Shot Records.

Columbia Ups Andon

■ NEW YORK — Don DeVito, national merchandising, Columbia Records, has announced the promotion of Arma E. Andon Jr. to the position of director, product management, Columbia Records, east coast.

In his new capacity, Andon will be responsible for the planning and preparation of Columbia Records product emanating from the east coast, including New York and Nashville. He will be active in the conception and execution of merchandising programs for album releases as well as concentration and exploitation programs for individual artists. He will coordinate plans with Columbia's advertising, sales, promotion and art departments on behalf of the label's product and artists. He will report directly to DeVito.

Andon joined CBS Records in 1972 as associate product manager and, in January, 1974, was promoted to associate director, east coast product management, Columbia Records.

ATV Taps Ritterman

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the appointment of Gerry M. Ritterman to the position of controller of ATV Records Inc. He will report directly to Siegel.

Prior to his appointment at ATV, Ritterman, who is a certified public accountant, was a senior accountant at Price Waterhouse and Co.

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“Nobody But You”

A major new single by a major new singer

Barry Mann

WQIV-FM: Off and Running

By ROBERTA SKOPP

■ NEW YORK — All obstacles have finally been resolved and WQIV-FM joined the ranks of this country's progressive stations at 11:00 a.m. on November 7. Their first selection was aptly "Roll Over Beethoven" by the Electric Light Orchestra—fitting because it was the first rock record played on the frequency, which was previously the classically formatted WNCN-FM.

Obstacles

The obstructions that the newly formatted station faced almost seemed insurmountable, and thoughts as to whether their projected program policy would indeed blossom into a reality became a topic for discussion among New York radio listeners. On October 2 the New York Listeners Guild filed a petition with the U.S. Court of Appeals asking for a stay in format and call letter change. On October 5 (the projected on air date for WQIV) the Court of Appeals issued a stay stopping WQIV from changing format and call letters until further notice. On October 25 a decision was reached denying the Listeners Guild their stay request. Another request was filed shortly thereafter from the Listeners Guild and that too was denied.

All tracks were then cleared and at 12:01 a.m., November 1, WQIV-FM was to have gone on the air. Allan Eisenberg, vice president and general manager of the station, issued a statement at that time that the new progressive rock format would be further delayed, as would the call letter change, in order to allow the Save WNCN Committee additional time to find a station to adopt the frequency's classical format.

All of that is now, however, history, and the station's on the air, rocking and rolling. In a recent interview with *Record*

World Eisenberg discussed his plans for the new station and his view on how to best captivate the New York market.

Both Eisenberg and program director Larry Miller had worked together on a change in format station which they developed into a successful Starr Broadcasting frequency, KUDL-FM in Kansas City. Many of the theories and ideas which were implemented there will be modified and changed for testing in the New York market.

When questioned as to whether or not the New York market can maintain another rock station, Eisenberg replied: "We plan not to be another rock station. There is only one progressive rock station in New York City that covers the metropolitan area, and there's room for another. WQIV has one of the finest signals in the area. We are going to attempt to be one of the most innovative stations in New York regardless of the kind of music to be played."

The alterations that Eisenberg will adopt have been successful on previous occasions in other markets, but New York is a difficult market, and those methods have never before been implemented here. For one, WQIV will broadcast what they term "Alternative News." The general manager of the station feels that with two full-time all-news stations, nine TV stations, three or four newspapers and other stations in the market broadcasting conventional news, there is a need for something different. "Police blotter news will not be a part of our news presentation," Eisenberg stated. "In our opinion the progressive audience is not interested in how many murders there were last night. Our news will more reflect the lifestyle of our audience than any news currently being presented in New York." The news content will consist of investigative reporting, ecology, the arts, film and rock concert reviews, earth news (a feature which deals with changing lifestyles in America), and news regarding politics, sociology and consumer affairs.

News will be broadcast morning and afternoon drive in addition to two newscasts overnight. They plan also to have a news center called "Roll Away the Stone" to be broadcast eight times a day at infrequent time periods. It will be hosted by Or-

ville Zitt (also from KUDL in Kansas City) and the content will consist of comedy, music and irreverent points of view—all integrated into a five minute feature.

The music played will, according to Eisenberg, "allow each individual personality a wide choice of diversified progressive rock music." And speaking of the personalities—the lineup is 5-9 a.m. Jim Cameron (formerly of WLIR-FM); 9 a.m.-1 p.m. program director Larry Miller (formerly of KUDL-FM); 1-5 p.m. Thomas O'Hair (formerly of KSAN-FM); 5-9 p.m. Rosko (from WNEW-FM's earlier days); 9-1 a.m. Dave Mallow (formerly of
(Continued on page 50)

KHJ:

Every Day Is A Rating Day

By LENNY BEER

■ LOS ANGELES — The ARB's are in full swing around the country and, as usually happens, playlists are getting tighter and uptempo records by name acts are receiving the most airplay. KHJ in Los Angeles, the most powerful member of the RKO General group of stations, is attacking this ratings period with a tightly controlled pacing system, contests galore and exciting AM top 40 format radio.

Gerry Peterson

Gerry Peterson, KHJ's program director who moved to Los Angeles from the group's giant WRKO in Boston, feels that the station is ready for this ratings period because "KHJ plays every day as if a rating was on. Our programming theories are 96 percent the same during the ARB. We have a playlist of 30 records all the time. During the ratings period we do become a little more careful in our choice of records. We are looking more toward records with broad mass appeal and veering away from those with tuneout possibilities." The result of these policies has been additions of records by the Rolling Stones, Paul McCartney and John Lennon and extended rotation play for uptempo records in general. Also, the choice of oldies appears to favor uptempo cooks like "Sunshine of Your Love," "China Grove," "Gypsies Tramps and Thieves," etc.

As of last week the station was

Doctor Demento Joins KLOS

■ LOS ANGELES — Beginning November 10, KLOS goes "Demented." The top-hatted, tail-coated, Medussa-tressed L.A. deejay, known as "Doctor Demento," will broadcast his show live from KLOS Sundays from 6 p.m.-10 p.m. The announcement was made by KLOS program director Tom Yates and KLOS general manager John Winnaman.

Record Collection

"Doctor Demento's" unique collection of records, spanning the old, the unusual, the extraordinary dating back as far as 1900 will comprise much of the four-hour show on KLOS.

also running three contests which were designed to keep the audience tuned in and aware of the station's call letters. The contest leader, "Stairway to Heaven," designed by Peterson, lets the audience win a "step" and then decide whether they will keep the "step" and its belongings (anything from a used tricycle to a new Datsun 260Z, which was won last Wednesday) or accept a monetary counter offer. The game is reminiscent of "Let's Make A Deal" with "Monty Hall" Peterson in control. Another contest has the audience answering phone calls and man-in-the-street questions of "What's Happening" with the designed answer—"KHJ."

'No Dead Air'

Although KHJ's theory of winning the ARB is based on doing it all year, their station happens to sound extra polished right now. There is absolutely no dead air. The timing is impeccable from song to disc jockey credits to contest to commercial to song to disc jockey again. The pacing is absolutely frantic and makes it hard for tuneout and easy to listen for at least the quarter hour that is the goal.

Peterson sums up, "The deejays are doing tremendous work. If we succeed, they are the ones responsible. We feel we have gotten the right people together and we're all working hard for our goals."

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HOT & FANCY



Hot Chocolate
the group that wrote and originally recorded "Brother Louie," presents the ultimate in British soul. On Cicero Park they combine a rather amazing array of influences—including reggae, Detroit pop soul, and British-invasion-styled rock—all under the immaculate direction of producer Mickie Most. It's one of those rare albums that's right at home on any format—black or white—underground or top 40. BT 89503



Fancy
the group that sent "Wild Thing" up the charts, has come through with an album of even nastier sounds. Ann Kavenaugh is immediately a contender for best new lead singer of the year. Her throbbing vocals, and looks, are unique in all of rock. The Fancy guys are rocking pros who keep the beat heavy and relentless. Produced by Mike Hurst. BT 89502

Including the new Fancy single, "Touch Me." BT 16026

New on Big Tree Records and Tapes.



Mike Consi Named VP Of K&K Studio City

■ GREAT NECK, N.Y. — Jerry Kasenetz and Jeff Katz have announced the appointment of Mike Consi as vice president of their newly opened studio facility, K&K Studio City in Great Neck, New York.

Consi brings to K&K Studio City nine years of engineering experience as chief engineer at Allegro Sound Studio and Generation Sound in New York. Consi engineered on more than 12 gold singles and five million-selling albums. He has worked with some of the top producers in the country including Wes Farrell, Gary Klein, Phil Gernhardt, Peter Schekeryk, Kasenetz and Katz, and Richard Perry. He has also worked with many such artists as Melanie, Joe Walsh, Lobo, Tony Orlando, Jim Stafford, Bo Diddley, New York Dolls, Darius Brubeck, Dave Clark Five, and all of K&K's acts.

In addition to his duties for K&K, Consi is to be a sales consultant and systems engineer at Automated Processes Inc. He will be teaching an engineering course at K&K Studio City beginning January 1.

Sullivan to Bell



Clive Davis has announced the signing of Tom Sullivan to a long-term exclusive recording contract with Bell Records. Sullivan, 25 years old, is a songwriter/performer/pianist whose life is described in his autobiographical novel "If You Could See What I Hear," to be published this spring. Flanking Sullivan are AT&T manager Buddy Epstein (left) and Davis.

Gold Traffic

■ LOS ANGELES — "When The Eagle Flies," the tenth album from Traffic and their first to be distributed in the U.S. by Asylum Records, has been certified as a gold record by the RIAA.

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Island Catalogue Promo

■ LOS ANGELES — Island Records, Inc., is preparing a massive sales merchandising campaign on its entire catalogue, according to label president Charley Nuccio. The promotion is scheduled to begin with the debut of Island artists Sparks on American television.

Island will take TV spots supporting Sparks' "Kimono My House" lp in New York, Los Angeles, Chicago, San Francisco, Boston, Atlanta, Detroit and Cleveland during the broadcasting of the group's guest appearances on "In Concert," "The Midnight Special" and "Don Kirshner's Rock Concert."

The campaign will tie in with retail stores as posters, featuring a visual from the television spot, are being shipped to record stores in those key areas.

Other in-store promotions are also being planned for Sparks as
(Continued on page 44)

Billy Swan Feted



The Epic and Columbia Custom Labels held a special luncheon recently which was hosted by Kris Kristofferson and Rita Coolidge in honor of their fellow Monument recording artist Billy Swan. Swan is part of Kris and Rita's touring show which performed the previous night at Avery Fisher Hall and has just had his debut album released by Monument. The album is entitled "I Can Help." Kris and Rita's latest album, entitled "Breakaway," is scheduled for imminent release by Monument. Shown above at the luncheon are (from left, rear): Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels; Marlou and Billy Swan; Goddard Lieberson, president, CBS Records Group; Irwin Segelstein, president CBS Records; artist Brice Marden, a friend of Billy Swan's; front: Frank DiLeo, director, national promotion, Monument Records; Rita Coolidge and Kris Kristofferson.

new york central

BY IRA MAYER

■ STARRING ROLES: It was the appearance of royalty, and nothing less. Lena Horne emerged from the wings of the Minskoff Theatre to strains of Tony Bennett singing "Something in the way she moves," the two then joining forces trading verses of "The Look of Love" (Lena) and "My Funny Valentine" (Tony), ending this brief introduction in counterpoint to each other.

It was Ms. Horne's show (31) from the first entrance. Bennett had exited leaving her to a dark-draped stage with orchestra and microphone her sole "props." She is, for this listener, the definition of maturity—in a woman, in a singer and in an entertainer. Her eyes flash boldly with ever-changing emotional challenges. She waves her arms—and they are like an angel's wings ready to lift you and carry you with her on what proves to be a journey for a glimpse of heaven.

The songs were new and old—drawn from a career that includes the golden days of MGM musicals as well as latter day "Sesame Street" vocal appearances. "The Surrey with the Fringe on Top" began with just guitar and bass, piano and drums added mid-way through. The voice, however, never rose above a whisper—each word flowing with absolute clarity and fullness of tone.

To follow Ms. Horne would be a difficult, if not impossible, task for anyone, and although Tony Bennett was in top form, he is in a different category as a performer. His is a different breed of formality, and he is less of a choreographed entertainer. A closing segment saluting the songs of Harold Arlen brought the two back together, though, and the show closed at a peak energy level. It was an evening to be treasured.

BUTTERED HAM: Van Morrison and the Persuasions took over Felt Forum Friday (1). Morrison, an erratic performer over the years, put on a show which built in momentum as it went along, but wasn't really headed in any one direction. The precision and tension he has mastered on other occasions was lacking, and much of the mystique which long contributed to the excitement of a Morrison show seemed missing. Still, there was some excellent new material, including a serio-comic bit of lying down on the piano while singing a basically nonsense lyric. He kept a packed house on its feet much of the time—a scene set by the Persuasions early on. The acappella group, frequent visitors to these parts, never fail to rouse their listeners from their seats.

SPANGLED STARS: The evening was billed "An American Music Show," with Richard Betts of the Allman Brothers heading the line-up, and with Elvin Bishop as an opening act. There were more—the Poindesters, a bluegrass group, who joined for a while, and John Hartford who found his way on stage following the previous night's Nitty-Gritty Dirt Band concert at which he (as well as Vassar Clements, who appears to be touring with both Betts and the Dirt Band) performed.

The music rambled almost as much as the people playing it—with a
(Continued on page 44)

Capitol Ups Buffett

■ LOS ANGELES—Stu Yahm, executive producer, director of artist development, has announced the appointment of Margie Buffett to the position of national artist relations coordinator, Capitol Records, Inc.

Buffett's primary duties include developing and maintaining effective nationwide artist relations between all recording artists and key members of the company, and to promote and exploit the career development of a select group of new and/or present acts. She will also maintain an up-to-date roster of current artists, will compile and maintain an up-to-date schedule of itineraries of artists on tour, and provide tour support for Capitol artists both nationally and locally. Buffett will report to Bob Dombrowski, national artist relations manager.

Buffett has served in a variety of positions within the music industry. Prior to this appointment, she worked in Capitol's merchandising and advertising department.

Columbia Inks Snow



Columbia Records recently announced the signing of singer/songwriter Phoebe Snow to an exclusive recording contract. Ms. Snow will be recording her first album for Columbia in 1975, upon the completion of her upcoming concert tour. Shown above at the official signing ceremony are (from left) Bruce Lundvall, vice president and general manager, Columbia Records; Phoebe Snow; and Steve Rand, Phoebe's manager.

THE BIGGEST THING SINCE THE PULASKI SKYWAY



BOBBY VINTON
FEATURING
HIS SMASH SINGLE
"MY MELODY OF LOVE"

ABC-12022

abc Records

AM ACTION

(Compiled by the Record World research department)

■ Harry Chapin (Elektra). Most certain to go all the way now with this week's adds of WABC, KFRC, KHJ, WQXI, KSLQ, WLS, Z93 and WQAM. The record maintains the #1 position on KIMN for the second week in a row, and takes superb jumps on key stations: 15-9 WOKY, 19-11 WMAK, 11-8 WDG, 12-5 KDWB, HB-21 CKLW and 3-2 WCOL.

Carl Douglas (20th Century). This record continues to take huge jumps wherever played. Some examples are 2-1 13Q, 13-1 KDWB, 16-3 WOKY, 13-4 KFRC, 15-8 KSLQ, 18-11 KHJ, HB-18 WQXI, 26-18 WMAK, 28-12 KIMN, 28-12 WDG, 23-15 KILT and 15-10 Z93. It remains the #1 requested record on WMAK and maintains the position of #1 on Y100 for the second consecutive week. New on the disc are CKLW, WLS, WSAI and WIXY.



Harry Chapin

Another record with the same origin as "Kung Fu Fighting" (both having been #1 in England) is the Three Degrees (Phila. Intl.), which is also doing phenomenally well. Additions this week are CKLW, WTIK and WIXY. That just about wraps up the rest of the country with the exception of a very few remaining markets. #1 in Boston (WRKO) and #1 in Philadelphia (WFIL) for the second week in a row, the record moves 17-11 WHBQ, 40-13 KIMN, 10-4 KILT, 25-21 WDG, 22-18 KSLQ, 16-13 WSAI, 34-16 WQAM, 9-5 13Q, 3-2 KJR, 30-25 WOKY, 19-10 WQXI, 16-12 Y100, 3-2 KHJ, 3-2 KJR and 22-17 WMAK.

Looks like another winner for Barry White (20th Century). His latest release is making pop in-roads as quickly and as strongly as r&b. Going with the record this week are CKLW, KILT, WFIL, WCOL, Z93, WQAM, WFOM and WWBQ. It moves 22-16 WSAI.

The Rolling Stones (Rolling Stones) continue to garner more stations on their latest. New this week are WFIL, WCOL, WOKY, KJR, KILT and WPOP. It is programmed as an extra on WIXY, WMAK (night) and moves 26-23 KHJ.

CROSSOVER



Ringo

Elvis Presley (RCA). This record is doing well on country charts and stations around the country, and now with some nice pop additions, will do likewise in the top 40 area. Adding the record this week are key country crossover stations WMAK and WIXY. Already on are KIMN, WCOL, WAKY,

WWBQ, and a good amount of pop secondary stations in many markets.

NEW ACTION

The Guess Who (RCA) "Dancin' Fool." This latest single release received exciting initial attention with the immediate support of CKLW, WLS, KJR, KIMN, WIBG, KING, WRIT, WEAM, WQWB, KJRB and KTAC. Looks like their biggest hit.

The Beatles (Apple) as separate entities are as strong or stronger than ever. John Lennon holds the #1 slot on both the Record World lp and singles charts this week, Paul McCartney's new single is rip-roaring up the singles chart only a few weeks since release and this week, Ringo debuts as the Record World singles Chartmaker. Tons of major stations are jumping on these new single releases as soon as they can get their hands on copies. This

(Continued on page 50)

Cowan Joins Motown

■ LOS ANGELES—Bobbi Cowan has joined Motown Records in the position of publicity manager. The announcement was made by Herb Belkin, vice president of creative operations for Motown and its affiliated labels.

Ms. Cowan, in conjunction with Bob Jones, publicity manager, will be responsible for the coordination of press activities for Motown acts, with special emphasis on PFM, Stray Dog and other artists under the label's new distribution agreement with Manticore Records.



Bobbi Cowan

Prior to joining Motown, Cowan was a vice president of Gibson, Stromberg & Jaffe Public Relations, a post she held for 3½ years.

Fach Makes Deal For German Disc

■ NEW YORK — Charles Fach, vice president of a&r for the Phonogram/Mercury label has made a deal with Ariola Records in Munich, Germany to purchase the single, "When A Child Is Born" by Michael Holm. The label released the record Thursday, November 7.

Gettin' Gritty



The biggies clustered in one end of the swank Cafe Carnegie at Carnegie Hall, New York, Sunday evening (3) following the concert by the Nitty Gritty Dirt Band and friends, including Vassar Clements, John Hartford, and contemporary comedian Steve Martin, to eat up on succulent Russian Tea Room food and drink. Shown above are (from left) Ida S. Langsam, account exec for Ren Grevatt Associates; Bob Skaff, vp of United Artists Records; Gene Armond, assistant to UA Music and Records Group chairman, Mike Sewart (in front of Skaff); Jim Ibbotson and John McEuen, both of the Dirt Band; Al Teller, UA Records president; Jim Fadden, of the band; RW's Mitch Kaner; Artie Simon, UA regional promo man; and Steve Warren, WHN (New York) deejay.

Sutton-Miller Company Formed

■ LOS ANGELES — Joe Sutton, president of Shadybrook Records, and Brad Miller, president of Mobile Fidelity Productions, have announced the formation of Sutton-Miller Ltd. Miller, producer of the Mystic Moods, and Mobile Fidelity's, "Sound Environment" series will bring his entire catalogue into the Shadybrook Records fold as of January 1, 1975. Miller, for the last three years, released The Mystic Moods through Warner Bros. Records.

Operations

Shadybrook will operate as a subsidiary of Sutton-Miller Ltd., as will the publishing entities of both parties. Artists already under contract to Shadybrook include Ray Appleberry, Bobby Albright, The Prime Cut, Hatfield McCoy and Shadrack. Shadybrook is working through independents, and currently distributing the line are: Record Merchandise, Los Angeles; ABC Record & Tape, Seattle; Big State, Dallas; H.W. Daily, Houston; Heilicher Brothers, Minneapolis, Miami, and St. Louis; Progressive Records, Cleveland; Music Trend, Detroit; M.S. Distributors, Chicago; Joseph Zamoiski, Washington D.C.; Pacific Records & Tapes, San Francisco; Malverne, New York, Boston, and Hartford; Bibb Distributors, Charlotte; Universal Distributors, Phila.

MIDEM Rep in L.A.

■ NEW YORK—John E. Nathan, United States Representative for MIDEM, will be in Los Angeles, November 11-19, to contact participants for MIDEM 1975. He can be reached at the Beverly Hills Hotel, (213) 276-2251.

SINGLES PAGE

A PERIODIC GUIDE TO THE HOT SINGLES AROUND TOWN.



The Jackson Five, **Whatever You Got, I Want It.** M1308

From their smash album, **Dancing Machine**, this is the single that puts the J-5 into a brand new musical place, not to mention the top of the charts.



G. C. Cameron, **If You Don't Love Me.** M1311

Nobody sings about love like G. C. Cameron. And when you hear this one—written and produced for G. C. by Stevie Wonder—you'll know why.



The Boone Family, **Please, Mr. Postman.** M1314

If it's possible to make a classic classic, this is it. Destined for the top of the charts, this country-fresh rendition of one of R&B's greats proves that music knows no boundaries.



The Commodores, **I Feel Sanctified.** M1319

Those Machine Gun men have another single winner from their smash album, and this time it's with vocals.



Yvonne Fair, **You Can Walk Out The Door If You Wanna.** M1323

This lady can sho 'nuff sing. Ask Norman Whitfield. 'Cause she's the first solo lady vocalist he's ever produced. And the results are nothing short of explosive.



The Dynamic Superiors, **Shoe-Shoe Shine.** M1324

This group definitely lives up to its name. And this debut single is definitely dynamic and superior. One of the best R & B singles of the year.



David Ruffin, **Me And Rock And Roll Are Here To Stay.** M1327

No lie. About all we can add is... "at the top of the charts." From his new album. Produced by Norman Whitfield.



Edwin Starr, **Who's Right Or Wrong.** M1326

Whoever's right or wrong doesn't really matter. Edwin's right on with a smash single.



The Undisputed Truth, **Lil Red Riding Hood.** G7140

The Truth has changed. And you've never heard anything like it from them before. Produced by Norman Whitfield, this is undisputedly one of the most spectacular singles of the year.



Stevie Wonder, **Boogie On Reggae Woman.** T54254

From Fulfillingness' First Finale, another smash single. So boogie on!



Smokey Robinson, **I Am, I Am.** T54251

A brand new Smokey original. Produced by Smokey.



Eddie Kendricks, **One Tear.** T54255

One of the songs from his newest album, **For You.** This one's for everybody.

WITH THE COMPLIMENTS OF MOTOWN RECORDS.



©1974 Motown Record Corporation

Sam Cooke Catalogue Thrives

By ROBERTA SKOPP

■ NEW YORK — Sam Cooke's catalogue (owned by KAGS Music) is currently thriving despite the fact that the legendary writer/performer has been dead for a decade and only his memory survives to perpetuate his performing success. Countless artists have covered his still relevant repertoire, most obviously Cat Stevens' version of "Another Saturday Night," which peaked at the number 11 position on the **Record World** singles chart on October 5 of this year. In addition to the influx of catalogue activity, negotiations are currently underway for a biographical film and both Camden, the RCA budget line, and RCA proper are planning upcoming album packages from Cooke.

'Inspiration'

Joel Silvers, vice president of publishing and records for ABKCO Industries Inc., the firm that owns KAGS Music (they've owned the catalogue for approximately eight years with administration functions dating back to an accumulated 10 years), stated that "The catalogue has always been of a self-generating nature, mostly from word of mouth and the many artists who have indicated that they themselves have gotten inspiration from Sam. Rod Stewart is a prime example." Silvers said that the activity over the last few years has been, somewhat more than before, aided both by the push from RCA and the upcoming movie.

Covers

More recent covers of Sam Cooke-authored tunes include the aforementioned Cat Stevens charter; "Bring It On Home To Me" renditions on the latest albums from Rod Stewart, Dave Mason and Van Morrison; "A Change Is Going to Come," on the Manhattans current "That's How Much I Love You" album; "Good Times" from Phoebe Snow's debut effort; "Having A Party," which is presently being considered for single possibilities on the Osmond Brothers album of the same name, as well as another version from the Ovations; Bryan Ferry's rendering of "(What a Wonderful World)" (which Cooke authored under the pseudonym Campbell); and Rod Stewart's "You Send Me" cover.

Silvers said that there has always been a wide variance of usage of the catalogue from all ranges of the musical spectrum. "Shake" has been recorded by the Jimmy Hendrix Experience, Stanley Turrentine, Tom Jones and the Supremes to name a few. Covers on "You Send Me" range from Otis Redding to Teresa

Brewer to Paul Anka to the Four Seasons. Sam Cooke tunes have been recorded by Mike Douglas, Bobby Rydell, the Rolling Stones, Count Basie, The Band, Lawrence Welk and his Orchestra, Ray Charles, Keely Smith, the Animals and Aretha Franklin among innumerable others—to indicate the broad scope of artists to which his music lends itself.

RCA Records is in the midst of planning an as yet untitled package of hits from Cooke, prompted by the heightened interest in Sam Cooke and his catalogue. Titles scheduled to be included in the set are "Another Saturday Night," "You Send Me," "Chain Gang," "Twistin' the Night Away," "Having a Party," "A Change is Going to Come," "Bring It On Home," "Everybody Loves to Cha-Cha-Cha," "Summertime," "Lonely Island" and "Little Red Rooster." Release is estimated for mid to late December with special merchandising and promotional campaigns planned to back the package.

Separate from the scheduled RCA set is an album from RCA's budget line, Camden. That package, scheduled for release in a week or so, will include "You Send Me," "Hey There," "Mona

Lisa," "Too Young," "Cry," "The Wayward Wind," "Secret Love," "The Gypsy" and "Venus."

Spurring all of the activity, and perhaps as a result of the intensified energy, is a biographical film about Cooke's life. **Record World** contacted J. W. Alexander, who is in partnership with Nick Grillo and Alan Riche in AGR Productions, the firm which is presently negotiating with major distributors for the rights to the film. Alexander met Cooke while they were both singing in a group called the Highway Q C's, 13½ years before Cooke's death. Alexander soon became Cooke's manager and partner in KAGS Music and SAR Records (which recorded Bobby Womack while he was in a group called the Valentinos, Billy Preston, Johnny Taylor and Mel Carter).

At press time there has been no definite commitment regarding the film. A script has been written by Paul Carter Harrison, and will portray Sam as a black folk hero. Alexander reminisced, "Up until the time that Sam became popular, black teenage girls didn't have an idol. Sam filled that slot." Bobby Womack, (who

(Continued on page 46)

Autograph Odyssey



During their recent engagement in San Francisco, RCA recording artists Cleo Laine and John Dankworth stopped by an Odyssey Records in that city for an autograph-signing party. Seen here at Odyssey are (from left) Gordon Engler of Odyssey Records; Cleo Laine; Charlie Rice, RCA Records sales manager, San Francisco; and John Dankworth.

'Mills Brothers Story' Released by Ranwood

■ LOS ANGELES—Ranwood Records has released "The Mills Bros. Story," a newly recorded collection of classic tunes by the Mills Brothers, produced by Randy Wood.

Photograph Booklet

Included with the album is an eight-page photograph booklet from the Mills Brothers' personal files, thus making the new album a pictorial as well as musical retrospective.

Ruffin Signed To Chess/Janus



Marvin Schlachter, President of Chess/Janus Records and Jimmy Ruffin, internationally famed singer-writer-producer-performer, are all smiles as they announce Ruffin's newly signed pact with Chess/Janus and the immediate success in the United States of his U.K. hit "Tell Me What You Want."

Columbia Ups McCarrell

■ NEW YORK — Don DeVito, director, national merchandising, Columbia Records, has announced the promotion of Ron McCarrell to the position of product manager, Columbia Records.

Popular Album Product

In his new capacity, McCarrell will be responsible for developing merchandising concepts and promotional exploitation ideas for Columbia's popular album product. He will help to develop new avenues for the marketing and exposure of assigned contemporary and country product on the Columbia label. He will report directly to Arma Andon, director, product management, east coast, Columbia Records.

McCarrell joined CBS Records in 1971 as a college representative at the Long Beach campus of California State University. Upon graduation, he became staff writer, publicity, Columbia Records in New York and, in 1972, was promoted to the position of manager, college promotion, Columbia Records. Most recently, he was moved up to associate product manager for Columbia, a position he has held until this new move.

The Coast *(Continued from page 8)*

RECORDING AND RELEASES: Paul and Linda McCartney have recorded an album at the Caribou Ranch in Colorado. The McCartneys plan to release the album in time for Christmas and will hold back another album featuring tracks they cut in Nashville last summer for a later release. The Nashville album has been titled, "Cold Cuts" . . . Swan Song is set to release a **Led Zeppelin** double album of studio recordings entitled "Physical Graffiti" before Christmas, and a nationwide tour of America is planned for next year . . . **Bob Dylan's** new album, his eighteenth, will be called "Blood on the Tracks," and took only one week to record. The album will be released early next month.

TV AND FILMS: Sal Mineo is among the stars currently shooting a television tribute to the late **James Dean**. Mineo will tell of working with Dean in the "East of Eden" days. Also featured will be **Steve Allen, Natalie Wood** and **Sammy Davis, Jr.** Davis was with Dean the day before he died. The program will air on ABC during the winter.

Now Playing:



FRANKIE VALLI'S SMASH HIT ON PRIVATE STOCK!

**PRIVATE STOCK RECORDS, LTD.
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NEW YORK, NEW YORK 10019
(212) 397-1600**

Who In The World:

Lennon's 'Walls and Bridges': Masterful Marketing Pays Off

■ HOLLYWOOD, CAL.—Only six weeks after its initial release, the gold album award presented to John Lennon for his latest Apple album, "Walls and Bridges," was not only a major triumph for Lennon himself, but also for one of Capitol Records' most ambitious marketing campaigns to date.

Cover Art

The new Apple album (distributed by Capitol Records) features an elaborate package designed by Capitol art director Roy Kohara which utilizes original art created by Lennon when he was 11 years old. The multiple flap package is broken into three parts—eyes, nose, and mouth—which interchange to make different faces. Also included in the package is a full color booklet containing lyrics and a potpourri of Lennon memorabilia.

Planning for the Lennon campaign began in early September when Capitol merchandising director Dennis Killeen went to New York where Lennon was recording the album to meet with him and discuss support concepts. At that time, the "Listen To This . . ." theme was set for use in all advertising, publicity and display material around the world. The campaign was coordinated in the United States by Varley Smith, CRI creative director, merchandising/advertising, and Tony King, Apple general manager.

Under Smith's direction, a widespread radio campaign was launched featuring the voice of Ringo Starr inviting listeners to "Listen To This Radio Spot," and featuring excerpts from the album. In addition to the radio spot, Chuck Braverman produced a similar television commercial also using the voice of Ringo Starr.

In New York, 200 buses were equipped with taillight spectacles reading "Listen To This Bus," while in Los Angeles a billboard on the Sunset Strip asks passersby to "Listen To This Billboard."

Webb Tunes to Jobete

■ LOS ANGELES — Robert L. Gordy, vice president of Jobete Music Company, publishing affiliate of Motown Records, has announced the purchase of four Jim Webb copyrights from Ja-Ma Music: "Didn't We," "Galveston," "This Is Your Life" and "Where's The Playground, Susie?"

Display materials for the campaign include a three tiered mobile, posters, stickers, postcards, matches, buttons, and point-of-purchase cash register cards, all of which ask the consumer to listen to the various materials.

Extensive national trade and consumer print advertising with two-page full-color ads also featured the slogan.

In order to coordinate the album's release in the U.K., Bob Mercer, EMI general manager, U.K. repertoire and marketing, flew to Los Angeles to hand carry tapes, album cover art, advertising art and publicity materials back to London where "Walls and Bridges" was released to coincide with the American release.

Zappa Soiree



Frank Zappa and the Mothers of Invention celebrated their tenth anniversary with a gala Halloween Eve Bal Masque at the Blue Hawaii club in New York. Carly Simon (left) greets the ever-courteous guest of honor while Patti Labelle, Sarah Dash and Nona Hendrix, collectively known as Labelle, hobnob with the same (right).

Dick James Org. Appoints Kramer

■ LOS ANGELES—Dick James has announced the appointment of Ron Kramer as manager of west coast operations for the Dick James Organisation in the United States. He will be working from the Dick James Music, Inc. office at 6430 Sunset Boulevard, Suite 1201, Hollywood, Cal. 90028.

Kramer will be servicing the Dick James publishing catalogues, and will also be coordinating, along with the New York office, the record activities of the Dick James American and English acts, including Phillip Goodhand-Tait, the Tremeloes, Big John's Rock 'N Roll Circus, Blackfoot Sue, Amazing Blondel, Mr. G. Whiz and others.

Prior to joining DJM, Kramer was director of creative services for Vogue Music and T.B. Harms Co., where he played a major part in building their contemporary catalogue.

CONCERT REVIEW

Newley and Mancini Deliver and Delight

■ NEW YORK—To the strains of "What Kind Of Fool Am I," Anthony Newley and Henry Mancini (RCA) emerged stage left and stage right at the Uris Theatre (31), shook hands and began a "New York" medley with Mancini conducting the excellent Uris Theatre Orchestra as Newley reprised "New York, New York," "East Side, West Side," "Give My Regards To Broadway," "Autumn in New York," and Cole Porter's "I Happen To Like New York." The city has rarely been the object of such effusive love (in recent times, that is) and a show has rarely promised so much and delivered so much more.

"Entertainment" was very much the theme of the night. There were no heavy philosophical points made, nor was there any new ground broken musically. Each performer relied on familiar

material and the audience didn't seem to mind that in the least.

Newley yielded the stage to Mancini following the opening medley, and the latter, after conducting a somewhat lethargic version of the "Tommy" overture, picked up the tempo with the sprightly "Baby Elephant Walk," and the overture from "That's Entertainment"—the very introduction of which drew oohs, ahs and sighs from the audience.

Musical Blend

So it began and so it continued—a superb blend of the irresistibly swinging ("Pink Panther") to the lushly romantic ("Love's Theme" from the new Mancini album "Hangin' Out"). Shocks of recognition swept through the house when the older members of the audience were confronted with a "Big Band Montage," featuring Glenn Miller's "Moonlight Serenade," and the Duke's "Take The 'A' Train."

Pacing

Anthony Newley's set was a shade better paced than Mancini's, which was not surprising in light of the former's considerable advantage in stage experience. Literally and figuratively, Newley wasted no space. There were no dead spots between songs and Newley actually used the stage, roaming freely from left to right and acting out the songs as well as singing them. A show within a show, if you will.

With his partner Leslie Bricusse, Newley has written a load of enormously popular songs. A partial listing of the ones he sang at the Uris is almost mind-boggling in its familiarity: "Gonna Build A Mountain," "On A Wonderful Day Like Today," "The Candy Man," "Who Can I Turn To," "Talk To The Animals," and the inevitable show-stopper, "What Kind Of Fool Am I?"

Mancini joined Newley for the finale, which was a medley of "songs we wish we'd written for that magic, hallowed ground called 'The Stage.'" The Broadway Medley included "Tonight," "My Favorite Things," and a splendid rendition of "If I Were A Rich Man," with Newley as Tevye.

The show could only be termed an overwhelming success. Mancini's and Newley's nonchalant, relaxed manner set the audience at ease; their music was at once soothing and exciting. One left the Uris feeling that here, at last, was the perfect show for Broadway.

David McGee

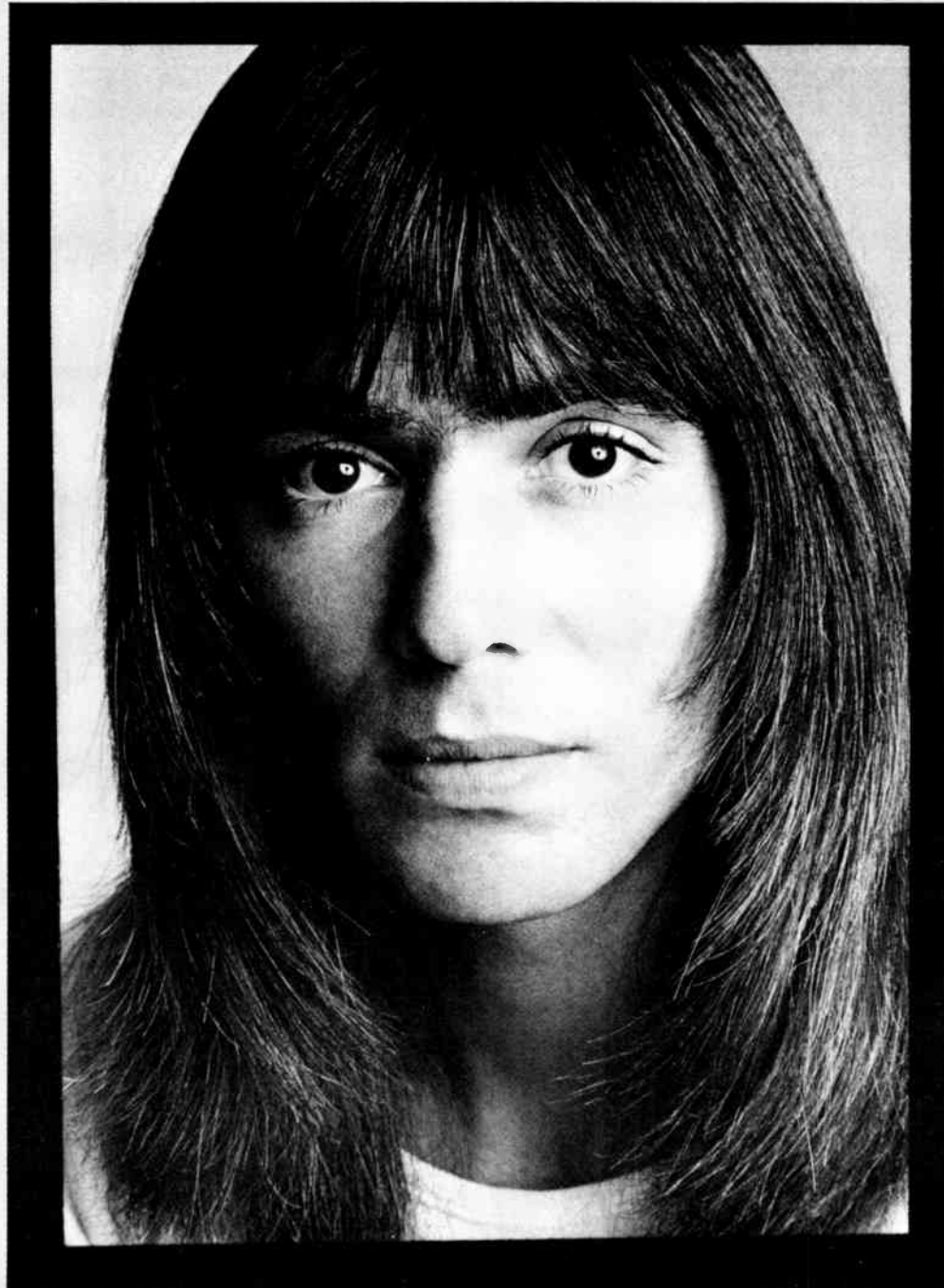
Bowie Brings Gold

■ NEW YORK — "David Live," Bowie's eighth album for RCA Records, has been certified gold by the RIAA.

O Henry!



Bob Austin, publisher of Record World, chats with Henry Mancini at a reception given for the artist on the occasion of his New York opening with Anthony Newley by RCA Records.



The long awaited single from
NIGEL OLSSON

Only One Woman

B/W "In Good Time"

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MCA - 40337

Currently touring with The Elton John Band

THE ROCKET RECORD COMPANY

MCA RECORDS

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Robert Summer on the Growth of the International Market

Robert D. Summer joined RCA Records in 1955 after graduation from the Carnegie Institute of Technology in Pittsburgh. Entering the RCA ranks as a trainee, he was soon elevated to the position of buyer in the purchasing department. Following assignments included the creating of concepts for RCA deluxe albums, the organization of a purchasing activity for the RCA Record Club when that was taken over by Reader's Digest, and the positions of purchasing agent and manager of materials. Last August, Summer was promoted to the division vice presidency of RCA Records, International. This is the first of a two part Dialogue.



Robert Summer

Record World: Can you outline your duties as division vice president in charge of RCA International?

Robert Summer: I manage the growth of the RCA International network. The network is made up of approximately 50 separate organizations, of which 10 have subsidiary status. Subsidiary status means direct financial interest. The other countries fall into the category of licensees. The list is quite dynamic. We find that there are many opportunities opening currently due in part to our aggressiveness. There are unique developments within the international market that have enlarged the sales opportunity.

RW: How many of those licensees have you added within the past few years?

Summer: In the past few years, I would say that at least 15 of the 50 were added. We are also closing agreements with at least three to four more in a matter of weeks, and these are territories that seemed to be beyond our reach before.

RW: What percentage of RCA's record sales last year were done in the international sector?

Summer: Something less than half.

RW: What countries around the world do you have your own offices in?

Summer: Argentina, Brazil, Mexico, Canada, Australia, and in Europe: U.K., France, Germany, Spain and Italy.

RW: What are your top five international markets in terms of sales?

Summer: Our top five markets would not necessarily coincide with the top five markets in the world, because you will find in reviewing the international structure of any of the major companies, that their subsidiary companies are in varying stages of development. We have infant companies, maturing companies, and fully matured companies. As an example, Italy and Mexico are by no means the largest record markets in the world, but they happen to be the places where RCA has its most mature companies. Both from the standpoint of how long we've been there and also from the standpoint of how successful we've been, that list would not provide a measure of the world market.

RW: What would you say then are your top five fastest growing markets?

Summer: Certainly you would have to list Japan; there is exceptional growth in Brazil, Mexico and Australia. The U.K. continues to be a fast growing market.

RW: Of your sales in these markets, what percentage is local product, especially in South America?

Summer: A healthy ratio is where your local content is greater than 50 percent of the market. This percentage will run all over the place. Canada is high in U.S. goods. On the other hand, when you get to Mexico, the sales are substantially local. My own view, though, quite apart from the percentages, is that one of the criteria for true success in any one of these companies is its ability to maintain a strong market share position with indigenous products. Quite apart from

the fact that this suggests that the company has placed a great deal of effort in its local content material, what emerges is that success necessarily results from a fully developed a&r force and marketing/sales organization; in most cases the company also has a manufacturing organization, a public relations activity—a full staff complement.

So there they stand and then you come along with the international goods either produced by the U.S. company, or some other company in the network, and this product is delivered to a company that is in place with a fully developed capability. Doing it in reverse, in my view, is far more difficult. I would much rather see the international product be incremental to the sales of the local company as opposed to building a company on the base of international product, with the vagaries of the hit process, and then think in terms of their success in local product providing the incremental benefit.

RW: In other words, what you're saying then is you're interested in a long term success for the company as opposed to an overnight instantaneous licensee here, subsidiary there, approach.

Summer: Yes, and in addition, they must be able to function within their market with local product. Apart from the business needs, there is a matter of good public image and their general relationship to the community.

RW: Assuming the United States as a \$2 billion a year record market, how large is the international market?

Summer: I would say it is comparable. Certainly, within the next five years, when we draw out the graph, the lines are going to cross in favor of the international market. Necessarily, it will be larger than the U.S. market. I also see some changes taking place in the per capita expenditure figures. Whereas the U.S. was the leader in per capita expenditure by a wide margin, there are several countries where the gap is being closed.

"The closest thing to an explosion . . . is the acceptance of r&b product in the international market."

RW: Do you have a figure on per capita record consumption in the United States?

Summer: Well, I think the figure generally used is somewhere in the range of \$13.

RW: And some of the foreign countries are approaching that now?

Summer: They are beginning to approach that.

RW: The U.K., Japan, would they be among the ones?

Summer: Well, remarkably, the statistics that I've seen, the country that has come closest to closing the gap is Australia.

RW: How well do different forms of what are popularly referred to as American type music do overseas, such as r&b and country?

Summer: We all know about the acceptance of rock music, so we don't have to deal with that. For country, it's been a long road, and the acceptance is there, country music has a following. There are artists that have star status in many countries, and the growth of country music in the overseas market is certainly assured.

The closest thing to an explosion that we have in the record business today is the acceptance of r&b product in the international market. It's no secret that there has been great success recently in the U.K. with r&b product, as well as in Japan, France and Germany. And I think that this more than anything is reflective of the fact that there's a great deal of quality material hitting the market at this point.

RW: What about classical music, and how do you compare classical record sales overseas to classical record sales in the United States?

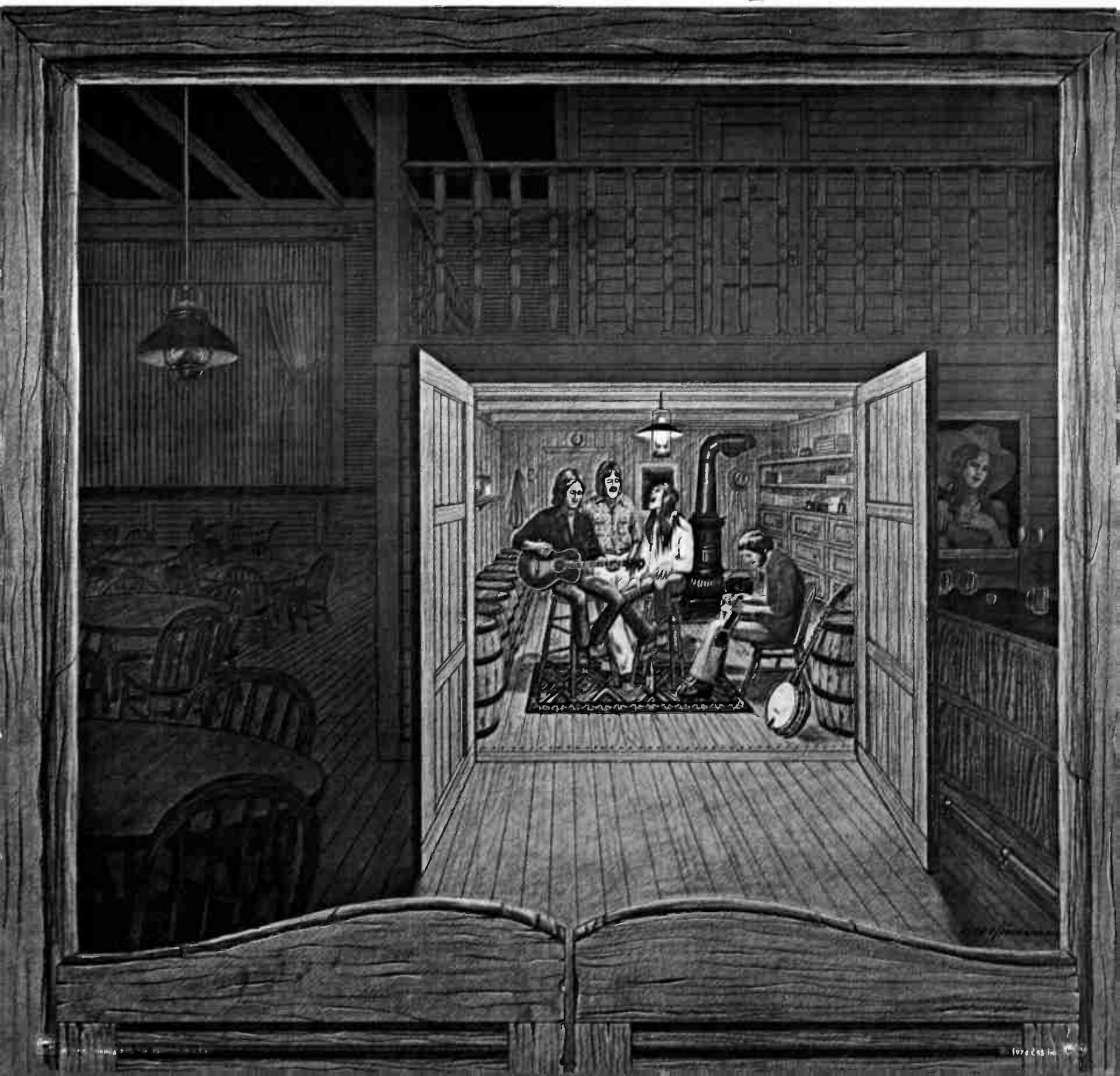
Summer: As a percentage of your total sales, if we limit the definition of overseas to Europe for the moment, you would expect to have a higher percentage of classical sales to all other sales in Europe than you would in the United States. It should also be pointed out that the classical hit, if there be such a thing, doesn't necessarily lend itself to export. To a great extent you have to identify specific classical needs within the European market, and develop product that is suited to that market. The extent that you direct all of your efforts and your

(Continued on page 60)

THEY SING.

"Cantamos." In Spanish it means "We Sing." In English it is the new Poco album, exhibiting their now legendary vocal style along with their magical music.

**IT'S ALWAYS GOOD TO HEAR FROM POCO,
AMERICA'S FIRST AND FINEST COUNTRY ROCK
BAND, WITH THE VOICES TO PROVE IT.
"CANTAMOS" ON EPIC RECORDS AND TAPES.
WE SING.**



CBS Ups Dolan

■ NEW YORK—CBS Records International president Walter Yetnikoff has announced the promotion of John Dolan to vice president and controller of the label.

Background

Dolan joined CBS in 1965, and has served in various assignments on the corporate finance staff as well as the CBS/Columbia Group, CBS/Records Group and CBS/Broadcast Group. He was appointed controller for CBS Records International in October, 1973.



John Dolan

Apostol Taps Johnson

■ NEW YORK—Joe Rivera, vice president of Apostol Enterprises, has announced the appointment of Donda Johnson to head the contract department of the company. Prior to her current position, Ms. Johnson worked for both NBC-TV and ABC-TV.

In her new capacity Ms. Johnson will be responsible for all issuing and handling of contracts pertaining to artists managed by Apostol Enterprises.

Marketing TV Series (Continued from page 3)

Bossin also adds that because of the group's contractual commitments to the label, there are enough recently recorded tracks from the "Prime Time" sessions to result in yet another lp release of new material; Bell has yet to announce any specific release date for a "Greatest Hits" album which will be out "in the near future," according to Bossin.

Elektra/Asylum marketing VP George Steele is at present coordinating the label's effort in support of E/A's first Dawn package expected sometime in January. The as yet untitled set will also contain tunes to be performed on the TV series, and E/A is considering the possibility of a TV spot campaign to further boost the act's media visibility. "We're gearing up the entire WEA sales staff to go all out on the product," Steele declares. "Our goal is to bring this internationally-successful group the kind of domestic album sales commensurate with their global appeal and string of gold singles."

Columbia Records will be coordinating a massive TV-related marketing push on Mac Davis in conjunction with his new album which will ship around January 1. The as yet untitled set will contain his next single, the follow-up to "Stop and Smell the Roses."

All advertising and promotion concepts in the campaign will be keyed to Davis' NBC-TV series. In-store posters and streamers will be designed to tie-in with his 11-week television run, and there will be ads in TV Guide featuring his entire seven album catalogue. Radio spots will also use a concept built around his TV show and TV spot advertising cross-promoting both the new album and the TV series will begin upon the former's January release date.

In a related marketing move, RCA Records is keying the merchandising of Jose Feliciano's upcoming "And the Feeling's Good" album to the cut "Chico and the Man, Main Theme" as well as his current single, "Golden Lady."

Feliciano's soundtrack version of his original NBC-TV theme to the successful new Friday evening comedy series is being called to the consumer's attention through a sticker on the album designed in the form of a TV screen. The artist who made his television acting debut last Sunday (10) in an episode of "Macmillan and Wife" as part of the "NBC Mystery Movie" line-up, is now shooting a special 90-minute segment of the ABC-TV series "Kung Fu."

World Tour Set For Grand Funk

■ LOS ANGELES — Grand Funk Railroad manager Andrew Cavaliere has announced that the Capitol recording artists will embark on a world tour beginning in January, 1975 and continuing through May, 1975. Following concerts in 27 U.S. cities, Grand Funk departs for extensive tours of Europe and

Japan, with dates in Alaska along the way.

Simultaneously, Don Zimmermann, senior vice president, marketing, Capitol Records, Inc., has announced that the label is planning one of its most ambitious TV and radio campaigns to date, scheduled to coincide with the group's tour and upcoming album, "All The Girls In The World Beware."

BMI Ups Higgins

■ NEW YORK — The board of directors BMI (Broadcast Music, Inc.) elected Robert J. Higgins vice president, licensing, at the organization's annual meeting. He will immediately assume jurisdiction over all of the company's licensing in both the broadcast and general areas.

Past History

Higgins joined BMI in 1940, as a member of the accounting department. He was named treasurer in 1958, and vice president of general services and secretary in 1964. In 1973 he was named president of the Bed-side Network, and is treasurer of Broadcast Pioneers, the Broadcast Pioneers Educational Fund and the Broadcast Foundation Inc.

TV's Second Season Features Music Talent

(Continued from page 3)

to two. "The Mac Davis Show" will begin an 11 week run on Thursday evening on December 19 in the 8 p.m. slot, an all-new version of his successful series. The Davis hour will not finish out a complete run because of a "third season" concept which will bring two situation comedies to the schedule beginning in March — but network sources feel that Davis could well show up again on their '75 screen for a longer stretch.

Both "The Mac Davis Show" and the new Smothers Brothers variety slot (Monday, 8 p.m., beginning January 13) will provide new outlets for recording artist exposure on the network which shut the regular prime time access door to label talent with the cancellation of Flip Wilson's series.

Cliff DeYoung

When Davis' show ends its run, yet another recording act, Cliff DeYoung (MCA) will take over half of the hour in a dramatic/musical role as the lead in the "Sunshine" series for which John Denver's (RCA) '74 hit "Sunshine on My Shoulders" serves as the main theme. "Sunshine" was spawned by the TV movies of the same name which resulted in a successful MCA soundtrack album and an added marketing route for Denver's own career.

At CBS-TV, where Carol Burnette has been the network's sole variety offering, the return of Tony Orlando & Dawn to the home screen beginning December 4 in the Wednesday, 8 p.m. slot doubles their commitment to the format. As with Davis' show, the decision to bring back the hour to the schedule was made easier with the show's summer series acceptance. The network also reports that Cher has been contracted for a '75 variety hour.

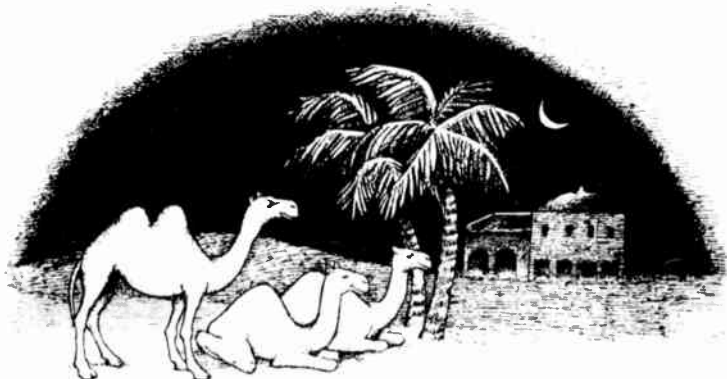
Sonny Comedy Review

ABC-TV's "Sonny Comedy Review" seems to be increasingly committed to contemporary recording acts. Last Sunday's guest was Smokey Robinson, and on the next show the Hudson Brothers (Casablanca) will appear. While lagging in the ratings, the projected new time slot (to be announced soon, along with the fate of the Lily Tomlin project) should be a further boost to artist exposure on the show.

'Holiday' Gold

■ NEW YORK — America's latest Warner Bros. album, "Holiday," which includes their current single "Tin Man," has been certified gold by the RIAA.

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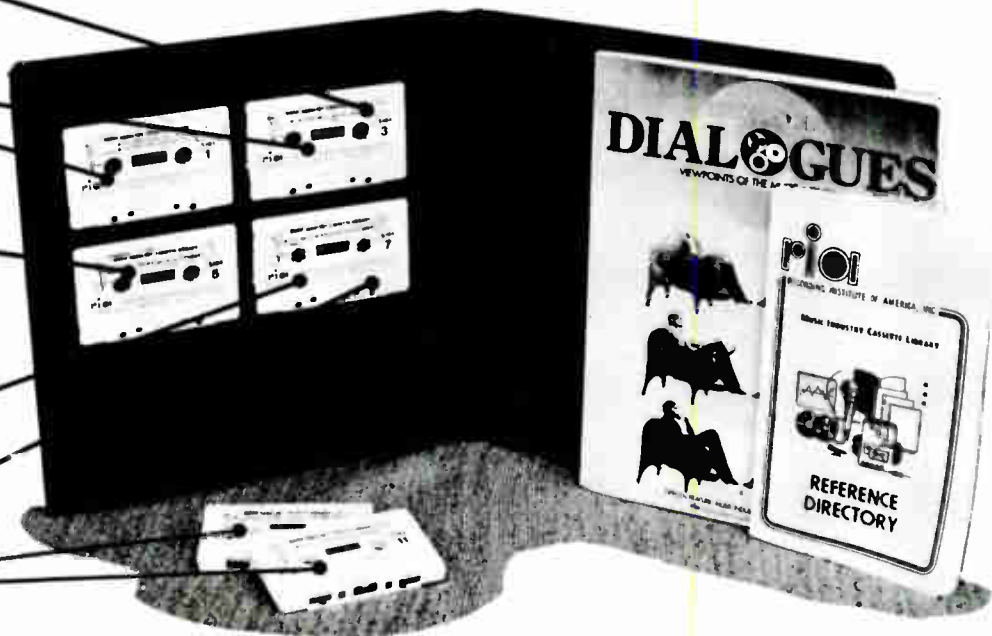
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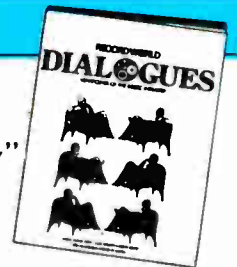
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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER THE GOLDRUSH Fritz Freyer (Cotillion/Broken Arrow, BMI).....	16	LOVE MY LIFE AWAY Curb & Lloyd (Jobete, ASCAP).....	87
AIN'T TOO PROUD TO BEG Glimmer Twins (Jobete, ASCAP).....	54	MUST OF GOT LOST Bill Szymczk (Juke Joint/Walden, ASCAP).....	50
ANGIE BABY Joe Wissert (WB, ASCAP).....	17	MY EYES ADORED YOU Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan ASCAP).....	95
ASK ME Bobby Martin (Big Seven, BMI).....	65	MY MELODY OF LOVE Bob Morgan (Pedro/Galahad, BMI).....	7
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP).....	10	NEVER MY LOVE Bengt Palmers (Warner-Tamerlane, BMI).....	78
BEACH BABY John Carter (John Carter, PRS).....	69	NOBODY Templeman & Waronker (Warner-Tamerlane/Captain America, BMI).....	85
BLACK LASSIE Lou Adler (India Ink, ASCAP).....	67	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP).....	59
BLOOD IS THICKER THAN WATER Fioravanti & Davis (Philmea/Common Good BMI; Melomega/Coral Rock, ASCAP).....	82	ONE MAN WOMAN, ONE WOMAN MAN Rick Hall w. Diante & Proffer (Spanka, BMI).....	47
BOOGIE ON REGGAE WOMAN Stevie Wonder (Jobete/Black Bull, ASCAP).....	81	ONLY YOU Richard Perry (TRO-Hollis, BMI).....	79
BUNGLE IN THE JUNGLE (Maison Rouge, ASCAP).....	49	OVERNIGHT SENSATION (HIT RECORD) Jimmy Ienner (CAM-USA, BMI).....	26
CANDY'S GOING BAD Golden Earring/Fred Haayen (Larry Shane, ASCAP).....	86	PEOPLE GOTTA MOVE Gino & Joe Vannelli (Almo/Gama, ASCAP).....	30
CAN'T GET ENOUGH Bad Company (Badco, ASCAP).....	21	PLAY SOMETHING SWEET (BRICKYARD BLUES) Jimmy Ienner (Warner-Tamerlane/Marsaint, BMI).....	28
CAREFREE HIGHWAY Lenny Waronker (Moose, CAPAC).....	20	PROMISED LAND (Arc, BMI).....	71
CAT'S IN THE CRADLE Paul Leka (Story Songs, ASCAP).....	14	RIDE 'EM COWBOY Paul Davis/Bullet Prod. (Web IV, BMI).....	36
COUNTRY SIDE OF LIFE Tow Dowd (No Exit, BMI).....	72	ROCKIN' SOUL Sellers & Holmes (Jimi Lane, BMI).....	46
DANCIN' FOOL Jack Richardson (Cummings-Troiano/Cirrus/Septima, BMI).....	83	SECOND AVENUE Garfunkel & Heale (Burlington/Andustin, ASCAP).....	84
DISTANT LOVER (Jobete, ASCAP).....	57	SEXY IDA, PT. I Turner, Williams & Augustin (Huh/Unart), BMI).....	88
DO IT BABY Freddy Parren (Jobete, ASCAP).....	31	SHE'S GONE Lambert & Potter (Unichappell, BMI).....	70
DO IT ('TIL YOUR SATISFIED) Jeff Lane & Doc Prod. (Jeff-Mar/Bill Lee/O Songs, BMI).....	13	SHA-LA-LA (MAKE ME HAPPY) Willie Mitchell (Jec/Al Green, BMI).....	15
DON'T EAT THE YELLOW SNOW Frank Zappa (Munchkin, ASCAP).....	74	SHOE SHOE SHINE Ashford & Simpson (Nick-O-Val, ASCAP).....	100
DORAVILLE Buie, Nix, Cobb (Low-Sal, BMI).....	53	SKIN TIGHT Ohio Players (Ohio Players/Unichappell, BMI).....	68
DREAM ON Lambert & Potter (ABC/Dunhill, BMI).....	76	SOMEDAY Loggins & Screen (Leeds/Antique, ASCAP).....	92
EARLY MORNING LOVE Jefferson Lee (Act One, BMI).....	55	SO YOU ARE A STAR Hudson Bros. (Lornhole, BMI).....	29
EASY STREET Rick Derringer (Silver Steed, BMI).....	89	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Medress & Appell (Levine & Brown, BMI).....	62
EVERLASTING LOVE Papa Don & Tommy Coggil (Rising Sons, BMI).....	11	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI).....	40
EVIL BOLL-WEEVIL Jec McKee (Gelt, BMI).....	80	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Scar, BMI).....	73
FAIRYTALE (Parathumb/Pologrons, BMI).....	33	SUGAR PIE GUY, PT. I Lee Valentine (Landy/Unichappell, BMI).....	93
FALLING OUT OF LOVE John Lombardo (Pedal Point/Dunbar, BMI).....	94	SUNSHINE ROSE Charlie Tallent (Monya, ASCAP).....	97
FIRE, BABY, I'M ON FIRE Andy Kim (Joachim, BMI).....	38	SWEET HOME ALABAMA Al Kooper (Duchess/Hustlers, BMI).....	60
FREE BIRD Al Kooper (Duchess/Hustlers, BMI).....	99	THE BITCH IS BACK Gus Dudgeon (Big Pig/Leeds, ASCAP).....	22
GIVE ME A REASON TO BE GONE Carl Maduri (A Song/Shada, ASCAP).....	64	THE BLACK-EYED BOYS Murray & Callander (Murray-Callander, ASCAP).....	51
HEAVY FALLIN' OUT Hugo & Luigi (Avco Embassy, ASCAP).....	61	THE NEED TO BE Jimmy Bowen (Keca, ASCAP).....	18
HIGHER PLANE Kool & The Gang (Delightful/Gang, BMI).....	41	THREE RING CIRCUS Baker, Harris and Young (WMOT/Friday's Child/Mighty Three, BMI).....	66
HONEY HONEY Anderson & Ulaeus (Overseas, BMI).....	56	TIN MAN George Martin (WB, ASCAP).....	6
I CAN HELP Young & Swan (Combine, BMI).....	2	TOUCH ME Mike Hurst (Intersong, ASCAP/Al Gallico, BMI).....	43
I CAN'T LEAVE YOU ALONE Casey & Finch (Sherlyn, BMI).....	90	TRAVELIN' SHOES Johnny Sandlin (Crabshaw, ASCAP).....	45
I FEEL A SONG (IN MY HEART) Camillo, Knight, Guest & Patton (Kama Sultra/Elite/MEWG, BMI).....	39	WHATEVER GETS YOU THRU THE NIGHT John Lennon (Lennon/ATV, BMI).....	1
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI).....	58	WHATEVER YOU GOT, I WANT Larson & Marcellino (Jobete, ASCAP).....	75
I'LL BE YOUR EVERYTHING Quin Ivy (Muscle Shoals Sound, BMI).....	96	WHEN MABEL COMES IN THE ROOM Don Costa (Jerryco/E. H. Morris, ASCAP).....	77
I'VE GOT THE MUSIC IN ME Gus Dudgeon (Yellow Dog, ASCAP).....	19	WHEN WILL I SEE YOU AGAIN Gamble-Huff (Mighty Three, BMI).....	8
JAZZMAN Lou Adler (Colgems, ASCAP).....	12	WILLIE AND THE HAND JIVE Tom Dowd (Eldorado, BMI).....	63
JUNIOR'S FARM Paul McCartney (McCartney/ATV, BMI).....	34	WISHIN' YOU WERE HERE James Guercio (Big Elk, ASCAP).....	23
KUNG FU FIGHTING Biddu/Pye Records (Chappell, ASCAP).....	24	WOMAN TO WOMAN Jackson & Stewart (East Memphis, BMI).....	52
LA LA PEACE SONG Johnny Bristol (Bushka, ASCAP).....	35	YOU AIN'T SEEN NOTHING YET R. Bachman (Ranbach/Top Soil, BMI).....	4
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP).....	48	YOU CAN HAVE HER Janssen & Hart (Harvard/Big Billy, BMI).....	25
LET'S STRAIGHTEN IT OUT Steve Alaimo (Sherlyn, BMI).....	44	YOU GOT THE LOVE Bob Monaco & Rufus (American Broadcasting, ASCAP).....	37
LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Levine, Bellack & DiFranco (Crazy Chords/Crushing, BMI).....	9	YOU HAVEN'T DONE NOTHING' Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP).....	3
LIVE IT UP Isey Bros., Cecil & Margouloff (Bovina, ASCAP).....	91	YOU'RE THE FIRST, THE LAST MY EVERYTHING B. White/Soul Unlimited (Sa-Vette/January, BMI).....	42
LONGFELLOW SERENADE Tom Catalano (Stonebridge, ASCAP).....	5		
LOOK AWAY Anderle & Johns (Lost Cabin, BMI).....	98		
LOVE DON'T LOVE NOBODY Thom Bell (Mighty Three, BMI).....	27		
LOVE ME FOR A REASON Mike Curb (January, BMI).....	32		

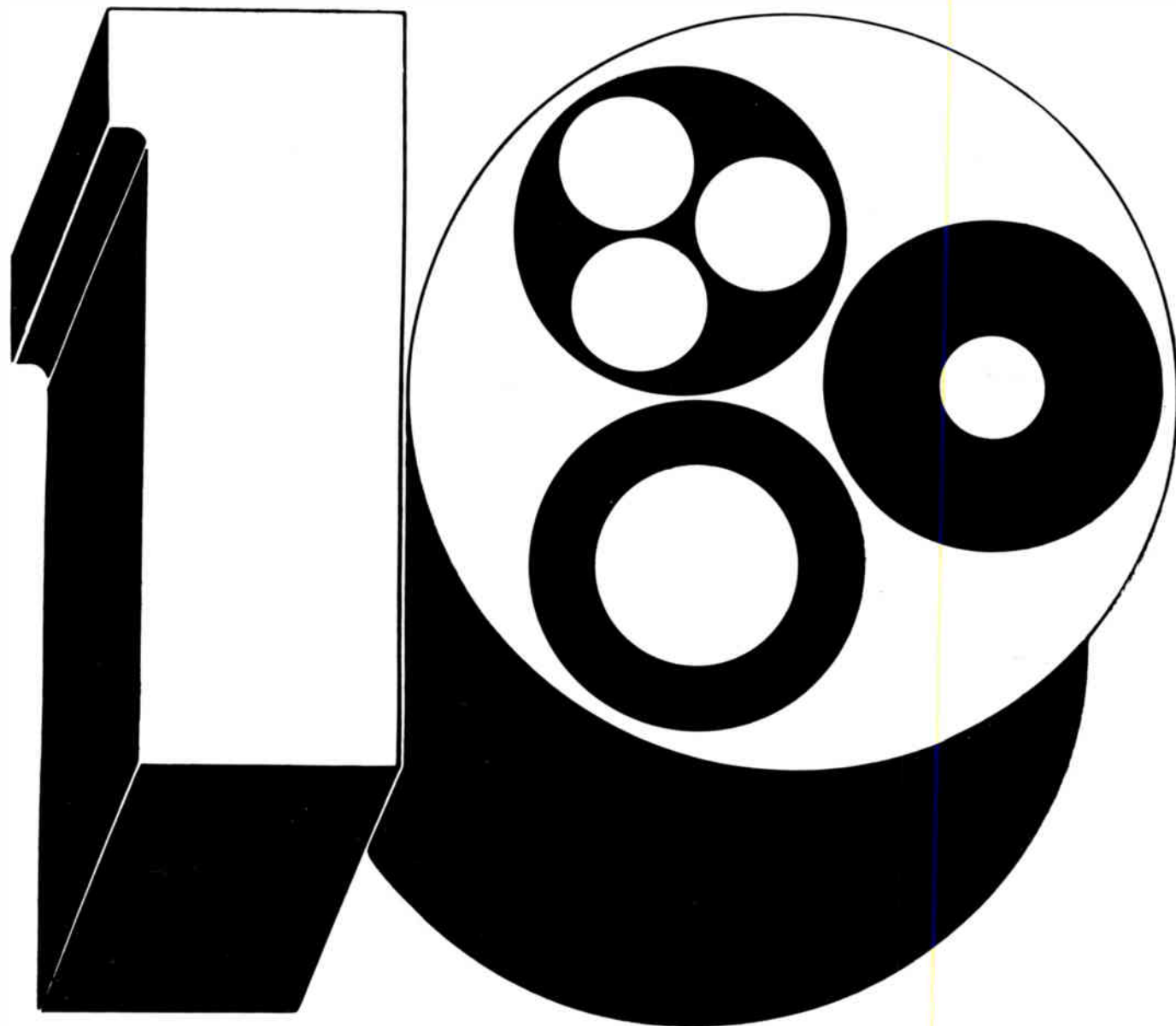
101 THE SINGLES CHART 150

NOV. 16	NOV. 9		
101	102	DREAMS ARE TEN A PENNY FIRST CLASS—U.K. 5N-49028 (London) (Page Full of Hits, ASCAP)	
102	101	HE DID ME WRONG BUT HE DID IT RIGHT PATTI DAHLSTROM—20th Century 2113 (Patti Dahlstrom/Camp, ASCAP)	
103	104	LOVE ME NOW RUBY WINTERS—Polydor PD 14249 (Tree, BMI)	
104	105	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA 10030 (Hall-Clement, BMI)	
105	—	CHARADE BEE GEES—RSO 501 (Atlantic) (Casserole, BMI)	
106	109	LOOSE BOOTY SLY AND THE FAMILY STONE—Epic 50033 (Stoneflower, BMI)	
107	108	I DON'T REALLY WANT TO GO NEW COLONY SIX—MCA 40288 (Midday, BMI)	
108	110	EVERGREEN BOOKER T.—Epic 8-50031 (Universe, ASCAP)	
109	112	HIGH PRICE TO PAY FELIX CAVALIERE—Bearsville 0300 (WB) (Ki/Sweet Jams, ASCAP)	
110	111	ROSES ARE RED MY LOVE WEDNESDAY—Sussex 623 (United Artists, ASCAP)	
111	115	CAROUSEL MAN CHER—MCA 40324 (Senor, ASCAP)	
112	114	PLEASE MR. POSTMAN PAT BOONE FAMILY—Motown N1314F (Stone Agate, BMI/Jobete, ASCAP)	
113	—	BABY HANG UP THE PHONE CARL GRAVES—A&M 1620 (Tiny Tiger, ASCAP)	
114	116	CLOSE TO ME THE CLAMS—Three Brothers 404 (CTI) (Blue Seas/Jac/US Songs, ASCAP)	
115	—	MANDY BARRY MANILOW—Bell 45-613 (Screen Gems-Columbia, BMI)	
116	118	DON'T CALL US, WE'LL CALL YOU SUGARLOAF/JERRY CORBETTA—Claridge 402 (Claridge/Corbetta, ASCAP)	
117	—	IF TELLY SAVALÉS—MCA 40301 (Colgems, ASCAP)	
118	120	PENCIL THIN MUSTACHE JIMMY BUFFET—Dunhill 15011 (ABC-Dunhill, ASCAP)	
119	121	TIME MIGHTY CLOUDS OF JOY—Dunhill 15012 (Cotillion, BMI)	
120	130	NEVER CAN SAY GOODBYE GLORIA GAYNOR—MGM 14748 (Jobete, ASCAP)	
121	127	GET DANCIN' DISCO TEX & THE SEX-O-LETTES—Chelsea 3004 (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP)	
122	124	MEET ME ON THE CORNER HENRY GROSS—A&M 1613 (Sweet City Songs, ASCAP)	
123	128	SMOKE MY PEACE PIPE, (SMOKE IT RIGHT) WILD MAGNOLIAS—Polydor PD 14242 (Turbine, no affil.)	
124	126	LADY LAY WAYNE NEWTON—Chelsea 3003 (Pocket Full of Tunes/Common Good, BMI)	
125	—	YOU AND I JOHNNY BRISTOL—MGM 14762 (Bushka, ASCAP)	
126	129	I DON'T KNOW BOBBY WOMACK—UA 561 (Unart/Bobby Womack, BMI)	
127	131	SWEET EXORCIST CURTIS MAYFIELD—Curtom 2005 (Buddah) (Curtom, BMI)	
128	—	CRUISIN' JAMES GANG—Arco 7006 (Osiris, BMI)	
129	—	CHARMER TIM MOORE—Asylum 45212 (Burlington/Andustin, ASCAP)	
130	133	FEEL LIKE MAKIN' LOVE BOB JAMES—CTI 24 (Motown) (Skyforest, BMI)	
131	—	WHERE ARE ALL MY FRIENDS HAROLD MELVIN AND THE BLUENOTES—Phila. Intl. ZS8 2552 (Col) (Mighty Three, BMI)	
132	139	CALIFORNIA MY WAY MAIN INGREDIENT—RCA PB 10095 (Dramatis, BMI)	
133	135	TRAIN KEPT A ROLLIN' AEROSMITH—Columbia 3-10034 (Fort Knox, BMI)	
134	—	ROLLER COASTER WEEKEND JOE VITALE—Atlantic 3204 (Bow-Wow, BMI)	
135	136	PARTY DOWN, PT. I LITTLE BEAVER—Cat 1993 (TK) (Sherlyn, BMI)	
136	107	LET GO BRAIN CADD—Chelsea 3002 (Pocket Full of Tunes/Common Good, BMI)	
137	141	PALM GREASE HERBIE HANCOCK—Columbia 3-10050 (Hancock, BMI)	
138	106	CAREFUL MAN JOHN EDWARDS—Aware 043 (GRC) (Act One, BMI)	
139	—	WORDS (ARE IMPOSSIBLE) MARGIE JOSEPH—Atlantic 3220 (ATV, BMI)	
140	138	WORN OUT BROKEN HEART SAM DEES—Atlantic 3205 (Moonsong, BMI)	
141	122	BRING BACK THE LOVE OF YESTERDAY DELLS—Cadet 5703 (Chess/Janus) (Groovesville, BMI)	
142	—	IS IT IN EDDIE HARRIS—Atlantic 5120 (Wardo, BMI)	
143	125	DON'T LET ME DOWN HOLLIES—Epic 8-50029 (Famous, ASCAP)	
144	119	WALKING IN THE WIND TRAFFIC—Asylum 45207 (Ackee, ASCAP)	
145	—	FOUR OR FIVE TIMES PETER DEAN—Buddah 434 (Miller, ASCAP)	
146	—	I FEEL SANCTIFIED COMMODORES—Motown M1319F (Jobete, ASCAP)	
147	140	I DID WHAT I DID FOR MARIA ERROL SOBER—ABC 12016 (Murray-Callander, ASCAP)	
148	117	BALLAD OF LUCY JORDAN DR. HOOK & THE MEDICINE SHOW—Columbia 3-10032 (Evil Eye, BMI)	
149	—	I CAN FEEL THE FIRE RON WOOD—Warner Bros. WBS 8036 (Warner-Tamerlane, BMI)	
150	—	MARGARITA TOM JONES—A&M 1637 (Almo, ASCAP)	

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(To Be Continued)

EAGLES—Asylum 45218

BEST OF MY LOVE (no prod. listed) (Kicking Bear Benchmark, ASCAP)

Folky ballad from their "On the Border" set has the easy-goin' beauty to be one of their biggest and best. Soaring production takes their harmonies sky-high.

DAVID ESSEX—Columbia 3-10039

GONNA MAKE YOU A STAR (prod. by Jeff Wayne) (April/Rock On, ASCAP)

"Rock On" man goes the pure pop route with an already-proven U.K. smash. Wooing his love back from a musician, Essex tells her of a different kind of glory.

LABELLE—Epic 8-50048

LADY MARMALADE (prod. by Allen Toussiant/Vicki Wickham) (Stone Diamond, BMI; Tanny Boy/Kenny Nolan, ASCAP)

The tight, French-sprinkled cut from their "Nightbirds" album is a strong "come-on" that can't be resisted. Patti and crew have their most tasteful side to date.

MICHAEL HOLM—Mercury 73642
(Phonogram)

WHEN A CHILD IS BORN (prod. not listed) (Beechwood, BMI)

European vocal discovery brings to mind Gene Pitney's voice in a subtle celebration of life. Its strong seasonal appeal goes far beyond Xmas Day. Rejoice!

LAMONT DOZIER—ABC 12044

LET ME START TONITE (prod. by McKinley Jackson/LDR Prod.) (Dozier, BMI)

From his new album "Black Bach," Dozier's fast-rising solo career digs into the harmonica blues bag. Side sets it all right with his woman and the charts.

BLOOD HOLLINS featuring Jean Lang—RCA PB-10114

HOW HAVE YOU BEEN (prod. by Blood Hollins/Strange Fruit) (Strange Fruit, ASCAP)

Trumpeter-turned-vocalist has a concept that brings a wailin' male-female duet to the soulful fore. Musical query quick-paces its pop/r&b hit affirmation.

SUZI QUATRO—Bell 45-615

KEEP A KNOCKIN' (prod. by Mike Chapman & Nicky Chinn) (Venice/Duchess, BMI)

'57 was the year Little Richard opened up the portals of r&r history with this original screamer. Now it's Suzi's turn to beat down the doors and come on through!

KAY-GEES—Gang 1322 (PIP)

MASTER PLAN (prod. by Ronald Bell/K-G/Kool & Gang Prod.) (Gang/Delightful, BMI)

Kool's brother's act has an even more mighty single here than their former hit "You've Got To Keep On Bumpin'." High-powered masterful piece of soul strategy.

CLINT HOLMES—Atco 7005

BAD CAN BE GOOD (prod. by Vance-Pockriss) (Music of the Times/Emily, ASCAP)

"Playground in My Mind" man revives the calypso genre with a healthy dose of contemporary class. Song explains the inexplicable paradox of life's bugaboos.

PAUL JONES—Private Stock 004

LOVE ENOUGH (prod. by Heartaches Prod.) (Burlington/Andustin, ASCAP)

One of the most romantic moods in Tim Moore's debut album is here given the gentle MOR treatment by the former Manfred Mann lead. Just top-40 enough!

MICHAEL—Columbia 3-10063

THE CHILDREN'S SONG OF HOPE (200 MILLION PEOPLE) (prod. by Joe Brooks/Cashwest Prod.) (April/Big Hill, ASCAP)

Joe Brooks' Pepsi commercial is a well-known melody that the market has been quite thirsty for in a single version. Here it is, a most positive pop missive.

ROBERT WYATT—Virgin 56000
(Atlantic)

I'M A BELIEVER (prod. by Nick Mason) (Screen Gems-Columbia, BMI)

Neil Diamond wrote it for the Monkees in '67. Now an unmistakably British lad and former Soft Machine member lets loose with top 40 believin' all over it.

SPARKS—Island 009

TALENT IS AN ASSET (prod. by Muff Winwood) (Ackee, ASCAP)

Group currently bidding the lp charts "Kimono My House" makes a spritely stab at a top 40 invitation. Their chief asset is an outrageously good-time outlook.

DAVID BARRETTO—Mercury 73639
(Phonogram)

ON BROADWAY (prod. by Shadow Morton) (Screen Gems-Columbia, BMI)

Could just be Shadow's strongest sound concept in years. The '63 Drifters winner is given a disco/street rock rouser of a treatment. Top-notch neon glow.

TOM SEUFERT—Epic 8-50047

CASABLANCA BELLYROLL (prod. by David Kershbaum) (Seine, ASCAP)

Humphrey Bogart movie-mania transforms itself into a happy-sounding rock step. The fantasy that is Hollywood meets the action that is music most imaginatively.

MARTHA REEVES—MCA 40329

MY MAN (YOU CHANGED MY TUNE) (prod. by Richard Perry) (Cinamon Girl, ASCAP; Braintree, BMI)

Perry's production associate Vini Poncia co-wrote this bold ballad for the former Vandellas vixen. She sings it so you wouldn't want to change one note.

GREEZY WHEELS—London 5N-213

CADILLAC (prod. by Garrison Leykam & Peter Hay) (Slippy-Slidey/Felsted, BMI)

New Austin, Texas band is introduced via an in-house production clocking in at a sleek 1:47. Country-rock goodie with the wheel of fortune in its hands.

JIMMY CASTOR BUNCH—Atlantic 3232

THE BERTHA BUTT BOOGIE, PT. I (prod. by Castor-Pruitt Prod.) (Jimpire BMI)

First "Leroy," than "Troglodyte." And now this new novelty revisits them both. "The Everything Man" kicks the famous Butt Sisters off on another r&b bouncer.

ZULEMA—RCA PB-10116

WANNA BE WHERE YOU ARE (prod. by Beau Ray Fleming/Quintessence Ent.) (Stein & Van Stock, ASCAP)

Michael Jackson's '72 winner gets a stunning new treatment from the former Sussex soulstress in her label debut. Most definitely, you'll wanna be where she's at.

TOMMIE YOUNG—Soul Power 118
(Jewel)

YOU CAN'T HAVE YOUR CAKE (AND EAT IT TOO) (prod. by B. Patterson) (Su-Ma/Rogan, BMI)

Realistic inversion of the Betty Crocker philosophy comes across to the two-timin' man as his woman number one tells him off but good! Tasty soul slice of life.

KING FLOYD—Chimneyville 10205 (TK)

DON'T CRY NO MORE (prod. by Elijah Walker/Malaco Prod.)

Man who went gold in '70 with "Groove Me" has his first new one out in some time. Uptempo saga of hard times plugs right into his electric soul socket.

LONNIE YOUNGBLOOD—Shakat 708
(Chess/Janus)

MAN TO WOMAN (prod. by Lions Head Prod.) (Jans, BMI)

Shirley Brown's "Woman to Woman" success sparks the first answer disc from a man. This guy finds his extracurricular lady a lot more appealing than his wife.

FATBACK BAND—Event 219 (Polydor)

WICKI-WACKY (prod. by The Fatback Band) (Clita, BMI)

Disc that asks the musical question, "Where are all the party people?" should find the good-time action, both on the dance floor and on the soul turntables.

LANA CANTRELL—Polydor 14261

LIKE A SUNDAY MORNING (prod. by Joel Diamond/Silver Blue Prod.) (Silver Blue, ASCAP)

Australian vocalist has an effort here that could just put her in a Helen Reddy-type hit category. Well-produced MOR with tons of top 40 sunshine and spunk.

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breaking
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country**

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THIS IS THE MOODY BLUES

Threshold 2 THS 12/13 (London) (11.98)
Whether your favorite Moody Blues cut is "Question," or "Watching and Waiting," or "I'm Just a Singer" or "Nights in White Satin," have no fear—they're all included on this "best of" 2-record collection. The rumored break-up, added to their vast votary accumulated over the years, is sure to bring this one through to chart heaven.



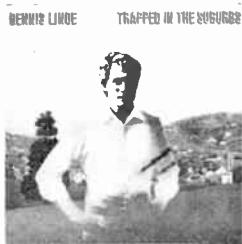
ANOTHER TIME, ANOTHER PLACE

BRYAN FERRY—Atlantic SD 18113 (6.98)
The continental sensation, still to make his impact felt Stateside, enhances those possibilities with this second solo set. His oh so English sound should be given an American chance, with the Ferry mystique best epitomized on "The In Crowd," the romantic "Smoke Gets in Your Eyes" and "(What a Wonderful World.)"



TRAPPED IN THE SUBURBS

DENNIS LINDE—Elektra 7E-1011 (6.98)
Known primarily for his writing virtuosity (Elvis' "Burnin' Love" is a prime example), Linde proves here that his vocal and musical capabilities are on that same high level. The title track is a musically dramatic adventure and "Hell or High Water" merges jazz with blues and rock flavors. City sophistication!



REEL TO REAL

LOVE—RSO SO 4804 (Atlantic) (6.98)
This sextet which features Arthur Lee, previously known for their mellow, experimental mood music, makes a right turn off that route and this time out dispenses chuggin' r&b rhythms with skill and dexterity. Boogie basics beat from start to finish, highlighted by "Who Are You" and a unique rendition of "Be Thankful For What You Got."



KEEPIN' UP WITH THE JONESES

THE JONESES—Mercury SRM-1-1021 (6.98)
R&B hitmakers whose velvety vocals glide gracefully over spiraling tracks are sure to keep 'em smiling with this latest effort. Included in the soothing set is their previous hit, "Hey Babe," their current charter (in the 11 spot on this week's r&b chart) "Sugar Pie Guy," in addition to many other potential follow-ups.



SOMETHIN' 'BOUT YOU BABY I LIKE

TOM JONES—Parrot PAS 71066 (London) (6.98)
The English MOR sex symbol is keeping pace with pop music's changing face as exemplified by the Richie Supa-penned title tune, spiked with the right amount of funk for Mr. Jones. The hip-shaking singer is at his best on the bluesy "Rainin' In My Heart," the bouncy "Right Place, Wrong Time" and the aforementioned title track.



RED QUEEN TO GRYPHON THREE

GRYPHON—Bell 1316 (6.98)
An intellectual concept album from these British folks, with the basis of the album concerning various chess plays — all building to the final climactic "Checkmate." Being of a Yes-ish nature, with competent musicianship evident, programming possibilities are limitless and FMer's are sure to make the right move.



THE GREGG ALLMAN TOUR

Capricorn 2C 0141 (Warner Bros.) (11.98)
Southern funk abounds and is vibrantly captured on this two-record live set from keyboardist/vocalist Gregg Allman. The music is enhanced by the addition of Cowboy-ers Tommy Talton and Scott Boyer and symphonic sounds are added by the efforts of a 24-piece backing orchestra. A supreme set with "Don't Mess Up a Good Thing" topping.



RED

KING CRIMSON—Atlantic SD 18110 (6.98)
Sparkling flashes glitterize the grooves and build into richly textured patterns as King Crimson's latest effort is to sure please fans ranging from space rock freaks through to jazz enthusiasts. A variety of styles are mixed and the results are particularly pleasing on "Starless" and the fiery Fripp-penned title tune.



OUT OF THE STORM

JACK BRUCE—RSO SO 4805 (Atlantic) (6.98)
Bassist and keyboardist extraordinaire, after accumulating fans as well as expertise since the Cream and West, Bruce & Laing days, solos superbly on this set which is sure to garner strong airplay in addition to powerful sales. The production (from Bruce and Andy Johns) is cohesively creative as "Into the Storm" highlights.

CICERO PARK

HOT CHOCOLATE—Big Tree BT 89503 (Atlantic) (6.98)
A premiere album from the folks who authored and had the original hit (in England) of "Brother Louie," which is included in the set. Mickie Most production keeps the tracks tight and adds variation to the set. Palpitating pleasers include "Disco Queen," "Makin' Music" and "Funky Rock 'N' Roll," while the title track could gain quick FM favor.



THERE'S THE RUB

WISHBONE ASH—MCA MCA-464 (6.98)
Masterful English electricians rev up their collective capabilities to put forth fast-paced rockers as well as gentle metallic ballads. "Silver Shoes" combines both styles while "Hometown" falls into the first category and "Lady Jay" into the latter. Kudos to Bill Szymczyk production.



SO . . . WHERE'S THE SHOW?

JO JO GUNNE—Asylum 7E-1022 (6.98)
Hard drivin' metallic musicmakers continue on that chartered course, and to answer the question posed by the title—the show's in the grooves! The foursome fantastically frenzies the tracks, with "Where Is the Song?," "She Said Alright" and "Big, Busted Bombshell from Bermuda" possessing the most programming possibilities.



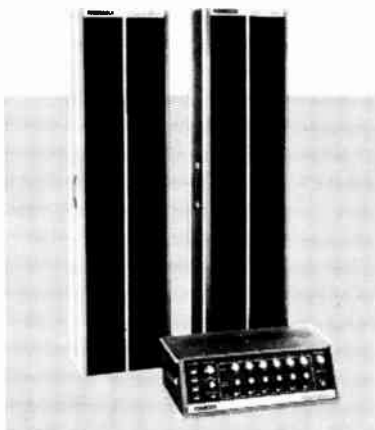
TOUCH

BARNABY BYE—Atlantic SD 18104 (6.98)
On their second album attempt, this time with Jack Richardson deftly seeing to the production chores, these Long Island fellows fulfill the promise exhibited on their initial outing. Mellow music is the backdrop for lavish harmonies as best exemplified on "Can't Live This Way," "Tumblin' In" and "Happy Was the Day We Met."





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PAUL M^cCARTNEY & WINGS

(1875)



Out Now

TITLE, ARTIST, Label, Number, (Distributing Label)

NOV. 16	NOV. 9		WKS. ON CHART
1	3	WHATEVER GETS YOU THRU THE NIGHT JOHN LENNON WITH THE PLASTIC ONO NUCLEAR BAND Apple 1874	7
2	15	I CAN HELP BILLY SWAN/Monument ZS8-8621 (Col)	8
3	1	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/ Tamla T54252F (Motown)	15
4	2	YOU AIN'T SEEN NOTHING YET BACHMAN-TURNER OVERDRIVE/Mercury 73622	9
5	8	LONGFELLOW SERENADE NEIL DIAMOND/Columbia 310043	7
6	7	TIN MAN AMERICA /Warner Bros. 8014	12
7	12	MY MELODY OF LOVE BOBBY VINTON/ABC 12022	9
8	11	WHEN WILL I SEE YOU AGAIN THREE DEGREES/ Phila. Intl. ZS8-3550 (Col)	9
9	10	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) REUNION/ RCA 10056	7
10	14	BACK HOME AGAIN JOHN DENVER/RCA PB 10065	9
11	13	EVERLASTING LOVE CARL CARLTON/Back Beat 7001 (ABC)	9
12	4	JAZZMAN CAROLE KING/Ode 66101 (A&M)	13
13	16	DO IT ('TIL YOU'RE SATISFIED) B. T. EXPRESS/Scepter 12395	8
14	22	CAT'S IN THE CRADLE HARRY CHAPIN/Elektra 45203	8
15	18	SHA-LA-LA (MAKE ME HAPPY) AL GREEN/Hi 5N2274 (London)	7
16	17	AFTER THE GOLDRUSH PRELUDE/Island 002	9
17	24	ANGIE BABY HELEN REDDY/Capitol P3972	5
18	20	THE NEED TO BE JIM WEATHERLY/Buddah 420	12
19	23	I'VE GOT THE MUSIC IN ME KIKI DEE BAND/ Rocket 40923 (MCA)	10
20	21	CAREFREE HIGHWAY GORDON LIGHTFOOT/Reprise 1309	11
21	5	CAN'T GET ENOUGH BAD COMPANY/Swan Song 70100 (Atlantic)	15
22	6	THE BITCH IS BACK ELTON JOHN/MCA 40297	10
23	26	WISHIN' YOU WERE HERE CHICAGO/Columbia 3-10049	6
24	32	KUNG FU FIGHTING CARL DOUGLAS/20th Century 2140	13
25	27	YOU CAN HAVE HER SAM NEELY/A&M 1612	12
26	29	OVERNIGHT SENSATION (HIT RECORD) RASPBERRIES/ Capitol 3946	9
27	30	LOVE DON'T LOVE NOBODY, PT. I SPINNERS/ Atlantic 3206	9
28	28	PLAY SOMETHING SWEET (BRICKYARD BLUES) THREE DOG NIGHT/Dunhill 15013	8
29	34	SO YOU ARE A STAR HUDSON BROTHERS/Casablanca NES 0108	10
30	31	PEOPLE GOTTA MOVE GINO VANNELLI/A&M 1614	10
31	9	DO IT BABY MIRACLES/Tamla T54248F (Motown)	13
32	19	LOVE ME FOR A REASON THE OSMONDS/MGM 14746	12
33	40	FAIRYTALE POINTER SISTERS/Blue Thumb BTA 254 (ABC)	7
34	53	JUNIOR'S FARM PAUL McCARTNEY & WINGS/Apple 1875	2
35	46	LA LA PEACE SONG AL WILSON/Rocky Road 30200 (Bell)	6
36	41	RIDE 'EM COWBOY PAUL DAVIS/Bang 712	8
37	44	YOU GOT THE LOVE RUFUS featuring CHAKA KHAN/ ABC 12032	5
38	47	FIRE, BABY, I'M ON FIRE ANDY KIM/Capitol 3962	4
39	48	I FEEL A SONG (IN MY HEART) GLADYS KNIGHT & THE PIPS/Buddah 433	5
40	25	STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018	13
41	43	HIGHER PLANE KOOL & THE GANG/Delite 1562 (PIP)	11
42	60	YOU'RE THE FIRST, THE LAST, MY EVERYTHING BARRY WHITE/20th Century 2133	3
43	54	TOUCH ME FANCY /Big Tree 16026 (Atlantic)	6
44	50	LET'S STRAIGHTEN IT OUT LATIMORE/Glades 1222 (TK)	9
45	49	TRAVELIN' SHOES ELVIN BISHOP/Capricorn 0202 (WB)	8
46	52	ROCKIN' SOUL HUES CORP./RCA PB 10066	6
47	72	ONE MAN WOMAN, ONE WOMAN MAN PAUL ANKA with ODIA COATES/United Artists UA XW569-X	3

48	57	LAUGHTER IN THE RAIN NEIL SEDAKA/Rocket 3422 (MCA)	4
49	71	BUNGLE IN THE JUNGLE JETHRO TULL/Chrysalis 2101 (WB)	3
50	63	MUST OF GOT LOST J. GEILS BAND/Atlantic 3214	3
51	56	THE BLACK-EYED BOYS PAPER LACE/Mercury 73620	6
52	61	WOMAN TO WOMAN SHIRLEY BROWN/Truth 3206 (Stax)	5
53	59	DORAVILLE ATLANTA RHYTHM SECTION/Polydor 14248	7
54	66	AIN'T TOO PROUD TO BEG ROLLING STONES/ Rolling Stones 19302 (Atlantic)	2
55	62	EARLY MORNING LOVE SAMMY JOHNS/GRC 2021	8
56	51	HONEY HONEY ABBA/Atlantic 3209	10
57	58	DISTANT LOVER MARVIN GAYE/Tamla T54253F (Motown)	8
58	35	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/MCA 40208	14
59	33	NOTHING FROM NOTHING BILLY PRESTON/A&M 1544	13
60	38	SWEET HOME ALABAMA LYNRYD SKYNYRD/ Sounds of the South/MCA 40258	17
61	75	HEAVY FALLIN' OUT STYLISTICS/Avco 4647	4
62	37	STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601	14
63	74	WILLIE AND THE HAND JIVE ERIC CLAPTON/RSO 503 (Atlantic)	3
64	68	GIVE ME A REASON TO BE GONE MAUREEN McGOVERN/ 20th Century 2109	5
65	69	ASK ME ECTASY, PASSION & PAIN/Roulette 7159	5
66	70	THREE RING CIRCUS BLUE MAGIC/Atco 7004	5
67	76	BLACK LASSIE CHEECH & CHONG/Ode 66104 (A&M)	3
68	42	SKIN TIGHT OHIO PLAYERS/Mercury 73609	14
69	45	BEACH BABY FIRST CLASS/UK 49002 (London)	17
70	73	SHE'S GONE TAVARES/Capitol 3957	6
71	84	PROMISED LAND ELVIS PRESLEY/RCA PB 10074	3
72	77	COUNTRY SIDE OF LIFE WET WILLIE/Capricorn 0212 (A&M)	5
73	36	STRAIGHT SHOOTIN' WOMAN STEPPENWOLF/ Mums ZS8-6031 (Col)	11
74	78	DON'T EAT THE YELLOW SNOW FRANK ZAPPA/MOTHERS OF INVENTION/DiscReet 1312 (WB)	6
75	80	WHATEVER YOU GOT, I WANT JACKSON FIVE / Motown M1380F	3
76	87	DREAM ON RIGHTEOUS BROS./Haven 1489 (Capitol)	2
77	81	WHEN MABEL COMES IN THE ROOM MICHAEL ALLEN/ Warner Bros. 7833	2
78	39	NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)	13

CHARTMAKER OF THE WEEK

79	—	ONLY YOU RINGO STARR Apple 1876	1
80	85	EVIL BOLL-WEEVIL GRAND CANYON/Bang 713	5
81	—	BOOGIE ON REGGAE WOMAN STEVIE WONDER/ Tamla T54254F (Motown)	1
82	64	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN/ Roxbury 2001 (Chelsea)	10
83	—	DANCIN' FOOL GUESS WHO/RCA PB 10075	1
84	55	SECOND AVENUE GARFUNKEL/Columbia 3-10020	11
85	89	NOBODY DOOBIE BROTHERS/Warner Bros. 8041	4
86	88	CANDY'S GOING BAD GOLDEN EARRING/MCA/ Track 40309	3
87	79	LOVE MY LIFE AWAY HAGERS/Elektra 45209	4
88	94	SEXY IDA, PT. I IKE & TURNER TURNER/United Artists UA XW 5284	2
89	93	EASY STREET EDGAR WINTER GROUP/Epic 8-50034	4
90	91	I CAN'T LEAVE YOU ALONE GEORGE McCRAE/TK 1007	4
91	90	LIVE IT UP ISLEY BROTHERS/T-Neck 2254 (Col)	5
92	99	SOMEDAY DAVE LOGGINS/Epic 8-50035	2
93	95	SUGAR PIE GUY, PT. I JONESES/Mercury 73614	2
94	97	FALLING OUT OF LOVE BUSTER BROWN/RCA PB 10023	2
95	—	MY EYES ADORED YOU FRANKIE VALLI/Private Stock 003	1
96	98	I'LL BE YOUR EVERYTHING PERCY SLEDGE/Capricorn 0209 (WB)	2
97	—	SUNSHINE ROSES GENE COTTON/Myrrh 136	1
98	100	LOOK AWAY OZARK MTN. DAREDEVILS/A&M 1623	2
99	—	FREE BIRD LYNRYD SKYNYRD/MCA 40328	1
100	—	SHOE SHOE SHINE DYNAMIC SUPERIORS/Motown M1324F	1

FLASHMAKER OF THE WEEK

MOTHER LODE
LOGGINS & MESSINA
Ode

TOP FM AIRPLAY THIS WEEK

MOTHER LODE—Loggins & Messina—Col
GREGG ALLMAN TOUR—Capricorn
THE BAND KEPT PLAYING—Electric Flag—Atlantic
FURTHERMORE—Shawn Phillips—A&M
PINAFORE DAYS—Stackridge—Sire

WNEW-FM/NEW YORK

CANTAMOS—Poco—Epic
FURTHERMORE—Shawn Phillips—A&M
GREATEST HITS—Elton John—MCA
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
100% COTTON—James Cotton Blues Band—Buddah
PINAFORE DAYS—Stackridge—Sire
REFUGEES—Rachel Faro—RCA
STORMBRINGER—Deep Purple—WB
THE BAND KEPT PLAYING—Electric Flag—Atlantic
TOUCH—Barnaby Bye—Atlantic

WBCN-FM/BOSTON

BRUJO—New Riders of the Purple Sage—Col
CLIMAX—Ohio Players—Westbound
GOT TO FIND A WAY—Curtis Mayfield—Curtom
GREGG ALLMAN TOUR—Capricorn
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
MOTHER LODE—Loggins & Messina—Col
QUEEN OF CLUBS (single)—K. C. & the Sunshine Boys—T.K.
ROXY & ELSEWHERE—Frank Zappa/Mothers of Invention—DiscReet
SOUTHERN COMFORT—Crusaders—Blue Thumb
WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

WMMR-FM/PHILADELPHIA

CRIME OF THE CENTURY—Supertramp—A&M
DO YOUR THING BUT DON'T TOUCH MINE—Goose Creek Symphony—Col
GOTTA TAKE THAT ONE LAST RIDE—Jan & Dean—UA
LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
LUCKY DAY—Jonathan Edwards—Atco
NEW SKIN FOR THE OLD CEREMONY—Leonard Cohen—Col
PINAFORE DAYS—Stackridge—Sire
RED—King Crimson—Atlantic
THE BAND KEPT PLAYING—Electric Flag—Atlantic
WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

WLIR-FM/LONG ISLAND

CANTAMOS—Poco—Epic
FURTHERMORE—Shawn Phillips—A&M

LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
LUCKY DAY—Jonathan Edwards—Atco
REFUGEES—Rachel Faro—RCA
SPIDER JIVING—Andy Fairweather Low—A&M
STORMBRINGER—Deep Purple—WB
THE BAND KEPT PLAYING—Electric Flag—Atlantic
TOUCH—Barnaby Bye—Atlantic
WALLY—Atlantic

WRNW-FM/WESTCHESTER

CANTAMOS—Poco—Epic
GREATEST HITS—Elton John—MCA
GREGG ALLMAN TOUR—Capricorn
HOTTER THAN HELL—Kiss—Casablanca
100% COTTON—James Cotton Blues Band—Buddah
REEL TO REAL—Love—RSO
RED—King Crimson—Atlantic
SEDAKA'S BACK—Neil Sadaka—Rocket
THE BAND KEPT PLAYING—Electric Flag—Atlantic
WALLY—Atlantic

WKTK-FM/BALTIMORE

ALL THE FACES—Buddy Miles—Col
CRIME OF THE CENTURY—Supertramp—A&M
DAVE MASON—Col
GOOD EARTH—Manfred Mann's Earth Band—WB
GREGG ALLMAN TOUR—Capricorn
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
MOTHER LODE—Loggins & Messina—Col
PINAFORE DAYS—Stackridge—Sire
VEEDON FLEECE—Van Morrison—WB

WORJ-FM/ORLANDO

CRIME OF THE CENTURY—Supertramp—A&M
4—Tim Weissberg—A&M
GREGG ALLMAN TOUR—Capricorn
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
MOTHER LODE—Loggins & Messina—Col
MOVEABLE FEAST—Fairport Convention—Island
WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

WXRT-FM/CHICAGO

BRUJO—New Riders of the Purple Sage—Col
DAVE MASON—Col
EVERYTHING YOU KNOW IS WRONG—Firesign Theatre—Col
FEEL—George Duke—BASF
FURTHERMORE—Shawn Phillips—A&M
GOOD EVENING (Original Cast)—Peter Cook & Dudley Moore—Island
GREGG ALLMAN TOUR—Capricorn
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
MOTHER LODE—Loggins & Messina—Col
NEW SKIN FOR THE OLD CEREMONY—Leonard Cohen—Col

WABX-FM/DETROIT

AL GREEN EXPLORES YOUR MIND—Hi
BLUE JEANS & MOONBEAMS—Captain Beefheart—Mercury
GOT TO FIND A WAY—Curtis Mayfield—Curtom
HEAVY—Stylists—Avco
NEW SKIN FOR THE OLD CEREMONY—Leonard Cohen—Col
NIGHTBIRDS—Labelle—Epic
PINAFORE DAYS—Stackridge—Sire
SO . . . WHERE'S THE SHOW—Jo Jo Gunne—Asylum
SORCERY—Jack DeJohnette—Prestige
TOGETHER—Brown's Home Brew—Vertigo

WEBN-FM/CINCINNATI

GREGG ALLMAN TOUR—Capricorn
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
MOTHER LODE—Loggins & Messina—Col
SILVER MORNING—Kenny Rankin—Little David
STREETLIFE SERENADE—Billy Joel—Col
TODD RUNDGREN'S UTOPIA—Bearsville
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

KSHE-FM/ST. LOUIS

CANTAMOS—Poco—Epic
CRAZY HORSE—J. D. Blackfoot—Fantasy
HANDSOME DEVILS—Hello People—Dunhill
IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
THERE'S THE RUB—Wishbone Ash—MCA
WHERE WE ALL BELONG—Marshall Tucker Band—Capricorn

KBPI-FM/DENVER

4—Tim Weissberg—A&M
FURTHERMORE—Shawn Phillips—A&M
LOST IN A DREAM—REO Speedwagon—Epic
MAN OF MIRACLES—Styx—Wooden Nickel
PAPER MONEY—Montrose—WB
POWERFUL PEOPLE—Gino Vannelli—A&M
TODD RUNDGREN'S UTOPIA—Bearsville
VEEDON FLEECE—Van Morrison—WB
WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA
WISH YOU WERE HERE—Badfinger—WB

KDKB-FM/PHOENIX

DAVE MASON—Col
DO YOUR THING BUT DON'T TOUCH MINE—Goose Creek Symphony—Col
4—Tim Weissberg—A&M
HANDSOME DEVILS—Hello People—Dunhill
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
MOTHER LODE—Loggins & Messina—Col
ROCK & ROLL OUTLAWS—Foghat—Bearsville
STREETLIFE SERENADE—Billy Joel—Col
VEEDON FLEECE—Van Morrison—WB
WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

FM SLEEPER OF THE WEEK

PINAFORE DAYS
STACKRIDGE
Sire

KZEW-FM/DALLAS

BRUJO—New Riders of the Purple Sage—Col
CANTAMOS—Poco—Epic
DO YOUR THING BUT DON'T TOUCH MINE—Goose Creek Symphony—Col
FURTHERMORE—Shawn Phillips—A&M
IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
MIRAGE—Camel—Janus

NO OTHERS—Gene Clark—Asylum
TURN OF THE CARDS—Renaissance—Sire
WAR BABIES—Daryl Hall & John Oates—Atlantic

KPRI-FM/SAN DIEGO

AFTER THE GOLD RUSH (single)—Prelude—Island
BORBOLETTA—Santana—Col
CHEECH & CHONG'S WEDDING ALBUM—Ode
DAVE MASON—Col
DRAGON FLY—Jefferson Starship—Grunt
ELDORADO—Electric Light Orchestra—UA
IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
MOTHER LODE—Loggins & Messina—Col
NOBODY (single)—Doobie Bros.—WB

KMET-FM/LOS ANGELES

COLD BLOODED (single)—James Brown—Polylor
DO IT ('TIL YOU'RE SATISFIED) (single)—B. T. Express—Scepter
DON'T WORRY BABY (single)—Keith Moon—Track
GAMBLER'S LIFE—Johnny Hammond—Salvation
I FEEL A SONG—Gladys Knight & the Pips—Buddah
I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
THE BAND KEPT PLAYING—Electric Flag—Atlantic
WHERE ARE ALL MY FRIENDS (single)—Harold Melvin & the Bluenotes—Phil. Intl.
WITHOUT LOVE (single)—Aretha Franklin—Atlantic

KSAN-FM/SAN FRANCISCO

ARTISTRY—Deodato—MCA
AVERAGE WHITE BAND—Atlantic
BLACK HOLE STAR—Neutrons—UA (Import)
EVERGREEN—Booker T.—Epic
GOT TO FIND A WAY—Curtis Mayfield—Curtom
I CAN HELP (single)—Billy Swan—Monument
RED—King Crimson—Atlantic
THE BAND KEPT PLAYING—Electric Flag—Atlantic

KZEL-FM/EUGENE, ORE.

GOT TO FIND A WAY—Curtis Mayfield—Curtom
GREGG ALLMAN TOUR—Capricorn
JUNIOR'S FARM (single)—Paul McCartney & Wings—Apple
LOVE IS LIKE A RIVER (single)—Love—RSO
MOTHER LODE—Loggins & Messina—Col
PINAFORE DAYS—Stackridge—Sire
ROCK & ROLL OUTLAWS—Foghat—Bearsville
THE BAND KEPT PLAYING—Electric Flag—Atlantic
TODD RUNDGREN'S UTOPIA—Bearsville
WITHOUT LOVE (single)—Aretha Franklin—Atlantic

CHUM-FM/TORONTO

DAVE MASON—Col
4—Tim Weissberg—A&M
FURTHERMORE—Shawn Phillips—A&M
MIRAGE—Camel—Janus
MOTHER LODE—Loggins & Messina—Col
PAUL HORN—Mushroom
PINAFORE DAYS—Stackridge—Sire
SUNDAY'S CHILD—John Martyn—Island
TODD RUNDGREN'S UTOPIA—Bearsville
WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

The 1974 American Song Festival.

A lot of good things happened.

When the American Song Festival presented their songs to the music industry, some talented people got their big break. Here are just a few of the nice things that happened:

★ "Charmer," (by TIM MOORE) was judged best song of the festival, won \$30,500 and a Grand Piano. Now released on Asylum as an album and a single. Tim Moore's own version was recommended by BILLBOARD as a top single pick. It has also been recorded by Ron Dante on Bell Records.

★ "Lonely Together," (by ESTELLE LEVITT and ROD McBRIEN) judged best Professional Pop song of the Festival, won \$30,500, and has been recorded on RCA by Stark and McBrien, and on Buddah by Ms. Levitt.

★ "Hot Lips," (by GEORGE TOMSCO) won \$500 in the Professional Country category, and has been recorded by The Hagers on Asylum.

★ "End of the Trail," (by TOM RUSSELL) was judged best Professional Country Song, won \$5,500, and has been recorded by The Hagers on Asylum.

★ "Green River," (by TOM JANS) won \$500 in the Professional Folk category, has been recorded by

Jans for his new A&M LP, and has been released as a single.

★ "Comin' Back for More," (by STEPHEN H. DORFF) won \$500 in the Professional Pop category, and has been recorded by Dennis Yost and the Classics 4.

★ "Take Me With You," (by DOMINIC KING and FRANK MUSKER) won \$500 in the Amateur Popular category, and has been recorded by Barnaby Bye on Atlantic. King and Musker have released their own single version on Epic (and in England on CBS International).

★ "Dr. God," (by JOHN CHRISTOPHER) won \$500 in the Professional Gospel category, and is being recorded by B.J. Thomas on ABC-Dunhill.

★ "Can you see God?" (by ESTHER CLEAVER) won \$5,500 in the Amateur Gospel category, and has been signed to Savoy Records and publishing. Reverend James Cleveland also plans to record.

★ All song finalists were seen on national TV on ABC'S WIDE WORLD OF ENTERTAINMENT.

And this is just the beginning.

The American Song Festival. It could give you the break you've been looking for.

In 1975, it could happen to you.



An International Songwriting Competition.



For information on how to enter the 1975 competition, write: The American Song Festival, 5900 Wilshire Boulevard, Los Angeles, CA 90036

HERE'S A BIG HAND FOR

MAGMA
Köhntarkösz
SP 3650

Magma music is like no other. This is the newest part of a science fiction tale told through their awesome sound.

Produced by Giorgio Gomelsky

PAUL WILLIAMS
Phantom Of The Paradise
SP 3653

The original soundtrack from the film that's receiving rave reviews from the country's toughest critics. All songs by Paul Williams, who also stars.

Produced by Paul Williams

DINO & SEMBELLO
Dino & Sembello
SP 3657

The term "Philly Sound" takes on broader meaning with this brilliant first album by Dino & Sembello.

Produced by Leiber & Stoller

PAUL WILLIAMS
A Little Bit Of Love
SP 3655

For everyone who has made him one of music's most popular artists, Paul Williams has "A Little Bit Of Love."

Produced by Kenny Ascher

TIM WEISBERG
4
SP 3658

Tim's flute music is a blend of fugues, shepherd's melodies, city traffic, jazz ornaments, and jungle rhythms.

Produced by Tim Weisberg and Lynn Blessing

ANDY FAIRWEATHER LOW
Spider Jiving
SP 3646

Reaction to this album has already been phenomenal: "the stuff of legends," "could place him in the front rank." A new high for Low.

Produced by Elliot Mazer

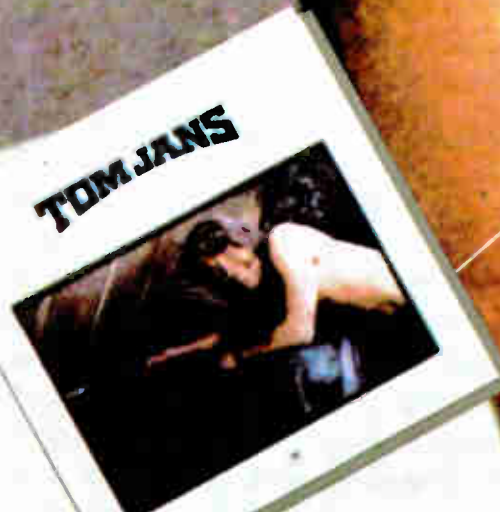


THE NEW A&M RELEASES.

TOM JANS
Tom Jans
SP 3644

From the writer of "Loving Arms" is this collection of tender moments and old time feelings. Includes "Margarita," already a Gavin pick.

Produced by Mentor Williams



SUPERTRAMP
Crime Of The Century
SP 3647

A startling vision of sanity in an insane world, as performed by Supertramp. The perfect crime.

Produced by Ken Scott and Supertramp



SHAWN PHILLIPS
Furthermore...
SP 3662

This is Shawn's sixth album for A&M. Furthermore...it contains 12 new songs that reflect his genuinely high spirit and uncommon perspective. Furthermore...

Produced by Jonathan Weston



NEW MUSIC ON A&M RECORDS

**“You’ve got the muscle, big man, you’ve got the power
But you’re gettin’ weaker with each passing hour
Just like a flame in the rain like lights in the night
Well, if it’s you that must stay, well, then it’s you that must fight.”**

lyric from GREAT BIG MAN * by Don McLean



Don McLean's new album, "Homeless Brother"

UA-LA315-G

Produced by Joel Dorn

on United Artists Records & Tapes



**“Smash your bottle on the gravestone and live while you can
That homeless brother is my friend”**

from HOMELESS BROTHER* by Don McLean

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SALESMAKER OF THE WEEK



IT'S ONLY ROCK 'N ROLL
ROLLING STONES
Rolling Stones

TOP RETAIL SALES THIS WEEK

- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- MOTHER LODE—Loggins & Messina—Col
- SERENADE—Neil Diamond—Col
- DAVID LIVE—David Bowie—RCA
- DRAGON FLY—Jefferson Starship—Grunt
- WAR CHILD—Jethro Tull—Chrysalis

CAMELOT/NATIONAL

- CHER'S GREATEST HITS—MCA
- DRAGON FLY—Jefferson Starship—Grunt
- FREE & EASY—Helen Reddy—Capitol
- MOTHER LODE—Loggins & Messina—Col
- PAPER MONEY—Montrose—WB
- SERENADE—Neil Diamond—Col
- STREETLIFE SERENADE—Billy Joel—Col
- TODD RUNDGREN'S UTOPIA—Bearsville
- VERITIES & BALDERDASH—Horry Chapin—Elektro
- WAITRESS IN A DONUT SHOP—Maria Muldaur—Reprise

DISC RECORDS/NATIONAL

- ARTISTRY—Deodato—MCA
- BOOGIE BANDS & ONE NIGHT STANDS—Kathy Dalton—DiscReet
- BUTTERFLY—Barbra Streisand—Col
- CICERO PARK—Hot Chocolate—Big Tree
- DEATH WISH (soundtrack)—Col
- FURTHERMORE—Shawn Phillips—A&M
- GREATEST HITS—Elton John—MCA
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- LIKE CHILDREN—Jan Hammer & Jerry Goodman—Nemperor
- SPIDER JIVING—Andy Fairweather Low—A&M

MUSICLAND/NATIONAL

- APPRENTICE (IN A MUSICAL WORKSHOP)—Dove Loggins—Epic
- BORBOLETTA—Santana—Col
- DAVID LIVE—David Bowie—RCA
- FREE & EASY—Helen Reddy—Capitol
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- LOVE ME FOR A REASON—Osmond Brothers—MGM
- ROCK & ROLL OUTLAWS—Foghat—Bearsville
- SERENADE—Neil Diamond—Col
- SMILER—Rod Stewart—Mercury
- WAR CHILD—Jethro Tull—Chrysalis

RECORD BAR/NATIONAL

- BUTTERFLY—Barbra Streisand—Col
- DAVE MASON—Col
- DRAGON FLY—Jefferson Starship—Grunt
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- SERENADE—Neil Diamond—Col
- WAITRESS IN A DONUT SHOP—Mario Muldaur—Reprise
- WAR CHILD—Jethro Tull—Chrysalis

SAM GOODY/EAST COAST

- BRUJO—New Riders of the Purple Sage—Col
- DAVE MASON—Col
- DAVID LIVE—David Bowie—RCA
- GREGG ALLMAN TOUR—Capricorn
- McGEAR—Mike McGeor—WB
- MOTHER LODE—Loggins & Messina—Col
- NEW SKIN FOR THE OLD CEREMONY—Leonard Cohen—Col
- NIGHTMARES—J. Geils Band—Atlantic
- TODD RUNDGREN'S UTOPIA—Bearsville
- VERITIES & BALDERDASH—Horry Chapin—Elektro

TWO GUYS/EAST COAST

- APPRENTICE (IN A MUSICAL WORKSHOP)—Dove Loggins—Epic
- BAD COMPANY—Swan Song
- CHEECH & CHONG'S WEDDING ALBUM—Ode
- DAVID LIVE—David Bowie—RCA
- MOTHER LODE—Loggins & Messina—Col
- ODDS & SODS—The Who—MCA
- SERENADE—Neil Diamond—Col
- STREETLIFE SERENADE—Billy Joel—Col
- WALLS & BRIDGES—John Lennon—Apple
- WRAP AROUND JOY—Carole King—Ode

ALEXANDER'S/N.Y.-N.J.-CONN.

- BAD COMPANY—Swan Song
- CAN'T GET ENOUGH—Barry White—20th Century
- CAUGHT UP—Millie Jackson—Spring
- DAVID LIVE—David Bowie—RCA
- ELDORADO—Electric Light Orchestra—UA
- HOLIDAY—America—WB
- MOTHER LODE—Loggins & Messina—Col
- NOT FRAGILE—Bachman-Turner Overdrive—Mercury
- SERENADE—Neil Diamond—Col
- WHITE GOLD—Love Unlimited Orchestra—20th Century

KING KAROL/NEW YORK

- BARRY MANILOW II—Bell
- BORBOLETTA—Santana—Col
- CAUGHT UP—Millie Jackson—Spring
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- MOTHER LODE—Loggins & Messina—Col
- VEEDON FLEECE—Von Morrison—WB
- WAITRESS IN A DONUT SHOP—Mario Muldaur—Reprise
- WAR CHILD—Jethro Tull—Chrysalis
- WELCOME BACK—Emerson, Lake & Palmer—Monticore

GARY'S/RICHMOND

- AVERAGE WHITE BAND—Atlantic
- DRAGON FLY—Jefferson Starship—Grunt
- FREE & EASY—Helen Reddy—Capitol
- GREGG ALLMAN TOUR—Capricorn
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones

- MOTHER LODE—Loggins & Messina—Col
- ROCK & ROLL OUTLAWS—Foghat—Bearsville
- SMILER—Rod Stewart—Mercury
- STREETLIGHTS—Bonnie Raitt—WB
- WAR CHILD—Jethro Tull—Chrysalis

FOR THE RECORD/BALTIMORE

- ALL IN LOVE IS FAIR—Nancy Wilson—Capitol
- AVERAGE WHITE BAND—Atlantic
- BORBOLETTA—Santana—Col
- CAUGHT UP—Millie Jackson—Spring
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IN HEAT—Love Unlimited—20th Century
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- RELEASE YOURSELF—Graham Central Station—WB
- VEEDON FLEECE—Von Morrison—WB
- WHITE GOLD—Love Unlimited Orchestra—20th Century

POPLAR TUNES/MEMPHIS

- DAVE MASON—Col
- DRAGON FLY—Jefferson Starship—Grunt
- ELDORADO—Electric Light Orchestra—UA
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- SERENADE—Neil Diamond—Col
- STREETLIFE SERENADE—Billy Joel—Col
- TODD RUNDGREN'S UTOPIA—Bearsville
- WAR CHILD—Jethro Tull—Chrysalis

NATIONAL RECORD MART/MIDWEST

- ANDY KIM—Capitol
- CLIMAX—Ohio Players—Westbound
- DAVID LIVE—David Bowie—RCA
- DRAGON FLY—Jefferson Starship—Grunt
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- ODDS & SODS—The Who—MCA
- SERENADE—Neil Diamond—Col
- SMILER—Rod Stewart—Mercury

RECORD REVOLUTION/CLEVE.

- DAVID LIVE—David Bowie—RCA
- DRAGON FLY—Jefferson Starship—Grunt
- ELDORADO—Electric Light Orchestra—UA
- GOOD EARTH—Manfred Mann's Earth Band—WB
- GREATEST HITS—Elton John—MCA
- GREGG ALLMAN TOUR—Capricorn
- IMPOSSIBLE DREAM—Sensational Alex Harvey Band—Vertigo
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- PAPER MONEY—Montrose—WB
- TODD RUNDGREN'S UTOPIA—Bearsville

ROSE DISCOUNT/CHICAGO

- ALL IN LOVE IS FAIR—Nancy Wilson—Capitol
- DAVID LIVE—David Bowie—RCA
- FREE & EASY—Helen Reddy—Capitol
- HAVING FUN WITH ELVIS ON STAGE—Elvis Presley—RCA
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IN HEAT—Love Unlimited—20th Century
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- MOTHER LODE—Loggins & Messina—Col
- SERENADE—Neil Diamond—Col
- WALLS & BRIDGES—John Lennon—Apple

SOUND UNLIMITED/CHICAGO

- BAD COMPANY—Swan Song
- BORBOLETTA—Santana—Col
- BUTTERFLY—Barbra Streisand—Col
- DRAGON FLY—Jefferson Starship—Grunt
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- LOOK IN A DREAM—REO Speedwagon—Epic
- NOT FRAGILE—Bachman-Turner Overdrive—Mercury
- THIS IS THE MOODY BLUES—London
- WAITRESS IN A DONUT SHOP—Mario Muldaur—Reprise
- WELCOME BACK—Emerson, Lake & Palmer—Monticore

CIRCLES/PHOENIX

- BORBOLETTA—Santana—Col
- DAVID LIVE—David Bowie—RCA
- DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
- ELDORADO—Electric Light Orchestra—UA
- GOT TO FIND A WAY—Curtis Mayfield—Curton
- HEAVY—Stylistics—Avco
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- RELEASE YOURSELF—Graham Central Station—WB
- SONGS OF JIM WEATHERLY—Buddah
- WALKER'S COLLECTIBLES—Jerry Jeff Walker—MCA

WHEREHOUSE/CALIFORNIA

- A LITTLE BIT OF LOVE—Paul Williams—A&M
- AVERAGE WHITE BAND—Atlantic
- DRAGON FLY—Jefferson Starship—Grunt
- HOLIDAY—America—WB
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- NOT FRAGILE—Bachman-Turner Overdrive—Mercury
- SERENADE—Neil Diamond—Col
- SOUTHERN COMFORT—Crusaders—Blue Thumb
- WALLS & BRIDGES—John Lennon—Apple
- WAR CHILD—Jethro Tull—Chrysalis

LICORICE PIZZA/LOS ANGELES

- CHEECH & CHONG'S WEDDING ALBUM—Ode
- DAVE MASON—Col
- DAVID LIVE—David Bowie—RCA
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- I'VE GOT THE MUSIC IN ME—Kiki Dee Band—Rocket
- MOTHER LODE—Loggins & Messina—Col
- SERENADE—Neil Diamond—Col
- WAITRESS IN A DONUT SHOP—Mario Muldaur—Reprise
- WAR CHILD—Jethro Tull—Chrysalis
- WRAP AROUND JOY—Carole King—Ode

TOWER/LOS ANGELES

- BUTTERFLY—Barbra Streisand—Col
- DAVE MASON—Col
- FREE & EASY—Helen Reddy—Capitol
- GREGG ALLMAN TOUR—Capricorn
- I FEEL A SONG—Gladys Knight & the Pips—Buddah
- IT'S ONLY ROCK 'N ROLL—Rolling Stones—Rolling Stones
- NIGHTMARES—J. Geils Band—Atlantic
- RELEASE YOURSELF—Graham Central Station—WB
- SERENADE—Neil Diamond—Col
- WAITRESS IN A DONUT SHOP—Mario Muldaur—Reprise

TITLE, ARTIST, Label, Number (Distributing Label)

NOV. 16 NOV. 9

WKS. ON CHART

1 2 WALLS AND BRIDGES

JOHN LENNON
 Apple SW-3416



6 F

2 3 CHEECH & CHONG'S WEDDING ALBUM/Ode SP 77025 (A&M) 6 F

3 4 WRAP AROUND JOY CAROLE KING/Ode SP 77024 (A&M) 8 F

4 1 PHOTOGRAPHS AND MEMORIES JIM CROCE/ABC ABCD 835 7 F

5 5 NOT FRAGILE BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004 12 F

6 9 IT'S ONLY ROCK 'N ROLL ROLLING STONES/Rolling Stones COC 79101 (Atlantic) 3 F

7 6 IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/MCA 411 22 F

8 7 CARIBOU ELTON JOHN/MCA 2116 20 F

9 8 SO FAR CROSBY, STILLS, NASH & YOUNG/Atlantic SD 18100 11 F

10 10 WELCOME BACK EMERSON, LAKE & PALMER/Manticore MC 3-200 (Atlantic) 11 J

11 18 WAR CHILD JETHRO TULL/Chrysalis CHR 1067 (WB) 4 F

12 11 BACK HOME AGAIN JOHN DENVER/RCA CPL1-0548 20 F

13 34 SERENADE NEIL DIAMOND/Columbia PC 32919 3 F

14 16 JOHN DENVER'S GREATEST HITS/RCA CPL1-0374 49 F

15 13 BAD COMPANY/SWAN SONG SS 8410 (Atlantic) 18 F

16 14 LIVE IT UP ISLEY BROTHERS/T-Neck PZ 33080 (Col) 9 F

17 17 WHEN THE EAGLE FLIES TRAFFIC/Asylum/Island 7E-1020 9 F

18 25 ODDS & SODS WHO/MCA 2126 4 F

19 26 LATE FOR THE SKY JACKSON BROWNE/Asylum 7E-10017 5 F

20 23 HOLIDAY AMERICA/Warner Bros. W 2808 19 F

21 35 DAVID LIVE DAVID BOWIE/RCA CPL2-0771 3 I

22 22 ALICE COOPER'S GREATEST HITS/Warner Bros. W 2803 11 F

23 28 ELDORADO ELECTRIC LIGHT ORCHESTRA/United Artists UA-LA339-G 5 F

24 24 SALLY CAN'T DANCE LOU REED/RCA CPL1-0611 7 F

25 31 SMILER ROD STEWART/Mercury SRM-1-1017 4 F

26 15 STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582 17 E

27 20 THRUST HERBIE HANCOCK/Columbia PC 32965 8 F

28 19 ANKA PAUL ANKA/United Artists UA-LA314-G 10 F

29 27 SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177 40 F

30 12 CAN'T GET ENOUGH BARRY WHITE/20th Century T-444 11 F

31 21 CHICAGO VII/Columbia C2-32810 34 H

32 29 ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307 16 F

33 30 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla T6-332S1 (Motown) 15 F

34 44 NIGHTMARES . . . AND OTHER TALES FROM THE VINYL JUNGLE J. GEILS BAND/Atlantic SD 18107 4 F

35 32 BODY HEAT QUINCY JONES/A&M SP 3617 24 F

36 42 VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012 8 F

37 38 BACHMAN-TURNER OVERDRIVE II/Mercury SRM-1-696 41 F

38 40 ROXY AND ELSEWHERE FRANK ZAPPA/MOTHERS OF INVENTION/DiscReet 2DS 2202 (WB) 7 H

39 47 DANCING MACHINE JACKSON FIVE/Motown M6-780S1 7 F

40 39 FEATS DON'T FAIL ME NOW LITTLE FEAT/Warner Bros. BS 2784 8 F

41 33 461 OCEAN BOULEVARD ERIC CLAPTON/RSO 4801 (Atlantic) 18 F

42 58 DRAGON FLY JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA) 3 F

43 60 TODD RUNDGREN'S UTOPIA/Bearsville BR 6954 (WB) 3 F

44 55 CLIMAX OHIO PLAYERS/Westbound WB 1005 (Chess/Janus) 4 F

45 46 HERGEST RIDGE MIKE OLDFIELD/Virgin VR 13-109 (Atlantic) 7 F

46 48 THE POWER AND THE GLORY GENTLE GIANT/Capitol ST-11337 5 F

47 50 REMEMBER THE FUTURE NEKTAR/Passport PPS 98002 (ABC) 6 F

48 65 FREE AND EASY HELEN REDDY/Capitol ST-11348 3 F

49 37 THE KIDS AND ME BILLY PRESTON/A&M SP 3645 8 F

50 45 SKIN TIGHT OHIO PLAYERS/Mercury SRM-1-705 27 F

51 36 I'M LEAVING IT ALL UP TO YOU DONNY & MARIE OSMOND/MGM M3G 4968 8 F

52 53 OLIVIA NEWTON-JOHN/MCA 389 17 F

53 62 STREETLIFE SERENADE BILLY JOEL/Columbia PC 33146 3 F

54 59 PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561 7 E

55 41 SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA) 29 F

56 57 SLOW FLUX STEPPENWOLF/Mums PZ 33093 (Col) 7 F

57 43 MARVIN GAYE LIVE/Tamla T6-333S1 (Motown) 19 F

58 78 MOTHER LODE LOGGINS & MESSINA/Columbia PC 33175 2 F

59 70 DAVE MASON/Columbia PC 33096 3 F

60 49 DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol) 73 F

61 52 BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3414 49 F

62 61 GOODBYE YELLOW BRICK ROAD ELTON JOHN/MCA 2-10003 57 I

63 54 I CAN STAND A LITTLE RAIN JOE COCKER/A&M SP 3633 11 F

64 56 HIGHWAY CALL RICHARD BETTS/Capricorn CP 0123 (WB) 12 F

65 63 THAT NIGGER'S CRAZY RICHARD PRYOR/Partee PBS 2404 (Stax) 22 E

66 75 LIGHT OF WORLDS KOOL AND THE GANG/Delite DEP 2014 (PIP) 3 F

67 51 RAGS TO RUFUS RUFUS/ABC ABCX 809 17 E

68 81 WAITRESS IN A DONUT SHOP MARIA MULDAUR/Reprise MS 2194 2 F

69 72 IN HEAT LOVE UNLIMITED/20th Century T-443 4 F

70 69 LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284 31 F

71 83 AVERAGE WHITE BAND/Atlantic SD 7308 3 F

72 73 HEROES ARE HARD TO FIND FLEETWOOD MAC/Reprise M5219L 6 F

73 86 BARBOLETTA SANTANA/Columbia PC 33135 2 F

74 74 BEST OF BREAD/Elektra EKS 75056 70 F

75 79 THE STING ORIGINAL SOUNDTRACK/MCA 2040 47 F

76 80 ANDY KIM/Capitol ST-11318 5 F

CHARTMAKER OF THE WEEK

77 114 CAUGHT UP
 MILLIE JACKSON
 Spring SPR 6703



1 F

78 88 RELEASE YOURSELF GRAHAM CENTRAL STATION/Warner Bros. BS 2814 3 F

79 90 I FEEL A SONG GLADYS KNIGHT & THE PIPS/Buddah BDS 5612 2 F

80 82 GOOD OLD BOYS RANDY NEWMAN/Reprise MS 2193 4 F

81 66 COMIN' FROM ALL ENDS NEW BIRTH/RCA APL1-0495 13 E

82 85 PHOEBE SNOW/Shelter 2109 (MCA) 3 F

83 68 SANTANA'S GREATEST HITS/Columbia PC 33050 16 F

84 — I'VE GOT THE MUSIC IN ME KIKI DEE BAND/Rocket/MCA-458 1 F

85 96 DO IT BABY MIRACLES/Tamla T6-335S1 (Motown) 2 F

86 — BUTTERFLY BARBARA STREISAND/Columbia PC 33005 1 F

87 76 BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247 63 E

88 110 HEAVY STYLISTICS/Avco 69004 1 F

89 77 ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT/Harvest ST 11311 (Capitol) 13 F

90 64 COUNTRY ANNE MURRAY/Capitol ST 11324 11 F

91 103 WHERE HAVE I KNOWN YOU BEFORE RETURN TO FOREVER featuring CHICK COREA/Polydor PD 6509 1 F

92 71 GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol) 9 F

93 94 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 4959 3 F

94 87 PUSSY CATS HARRY NILSSON/RCA CPL1-0570 9 F

95 101 SNOWFLAKES ARE DANCING ISAO TOMITA/RCA ARL1-0488 1 F

96 84 SMALL TALK SLY & THE FAMILY STONE/Epic PE 32939 17 F

97 92 I GOT A NAME JIM CROCE/ABC ABCD 797 49 F

98 95 ON THE BORDER EAGLES/Asylum 7E-1004 31 F

99 89 COURT AND SPARK JONI MITCHELL/Asylum 7E-1001 42 F

100 133 ROCK & ROLL OUTLAWS FOGHAT/Bearsville BR 6956 (WB) 1 F

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101 THE ALBUM CHART 150

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101	93	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756
102	91	KIMONO MY HOUSE SPARKS/Island ILPS 9272
103	115	GOT TO FIND A WAY CURTIS MAYFIELD/Curtom CRS 8604 (Buddah)
104	121	LOVE ME FOR A REASON OSMONDS/MGM M3G 4839
105	107	HALL OF THE MOUNTAIN GRILL HAWKWIND/UA-LA328-G
106	99	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601
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108	113	THE PLACE I LOVE SPLINTER/Dark Horse SP 2200 (A&M)
109	98	MIAMI JAMES GANG/Atco SD 36-102
110	111	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
111	100	ON THE BEACH NEIL YOUNG/Reprise R2180
112	120	THE SONGS OF JIM WEATHERLY/Buddah BDS 5608
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115	67	SOUTHER, HILLMAN, FURAY BAND/Asylum 7E-1006
116	—	THE GREGG ALLMAN TOUR/Capricorn 2C 0141 (WB)
117	126	VEEDON FLEECE VAN MORRISON/Warner Bros. BS 2805
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119	130	APPRENTICE (IN A MUSICAL WORKSHOP) DAVE LOGGINS/ Epic KE 32833
120	136	WAR BABIES DARYL HALL & JOHN OATES/Atlantic SD 18109
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174	LADIES LOVE OUTLAWS TOM RUSH/ Columbia KE 33054	198	TREASURE CHEST HERBIE HANCOCK/ Warner Bros. 2WS 2807
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CPL1-0667-LP
CPS1-0667-8 Track

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*November 7th Issue

and already, these stations confirm.

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Boston, Mass

WBRU-FM
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KPFT
Houston, Tx.

WNEW-FM
New York City

WMMR-FM
Philadelphia, Pa.

KFML
Denver, Col.

WHFS-FM
Washington, D.C.

WOWI-FM
Norfolk, Va.

WKTK-FM
Baltimore, Md.

WGOE
Richmond, Va.

WXRT-FM
Chicago, Ill.

WSDM-FM
Chicago, Ill.

WZMF-FM
Milwaukee, Wisc.

WABX-FM
Detroit, Mich.

WMMS-FM
Cleveland, Ohio

WLYX-FM
Memphis, Tenn.

KLAZ-FM
Little Rock, Ark.

WIST-FM
Charlotte, N.C.

WGUC
Cincinnati, Ohio

WCMF-FM
Rochester, N.Y.

WLAC
Nashville, Tenn.

WHCN-FM
Hartford, Conn.

KSEL
Lubbock, Tx.

WSAN-FM
Allentown, Pa.

KMET
Los Angeles, Cal.

KCPX-FM
Salt Lake City, Utah

KZEL
Eugene, Oregon

KISW-FM
Seattle, Wash.

KVUD-FM
Dayton, Ohio

WROL
Knoxville, Tenn.

TRIAD
Chicago, Ill.

WPLR-FM
New Haven, Conn.

WBAB
New York City

RCA Releases 22

■ NEW YORK—Albums by Jose Feliciano, Brian Auger, the Hues Corporation, Dana Gillespie and Horslips are featured in the 22 album release for November by RCA Records. On Red Seal, the debut album of the young pianist Tedd Joselson will be featured as will a six concerto Mozart package by pianist Peter Serkin and Alexander Schneider.

The release includes, in popular: "And The Feeling's Good" by Feliciano; "Live Oblivion, Vol. 1" by Brian Auger's Oblivion Express; "Ain't Gonna Play No Second Fiddle" by Dana Gillespie; "A Legendary Performer" by Glenn Miller and His Orchestra; "Dancehall Sweethearts" by Horslips; "Rockin' Soul" by the Hues Corporation; "The Best of Jim Reeves Sacred Songs;" and "I Can Love You Enough" by George Jones.

From Red Seal: Mozart: Six Piano Concertos Composed in 1784 with Peter Serkin, pianist, (Continued on page 45)

Island Promo

(Continued from page 14)

well as for "The Mirror" by Spooky Tooth, "The Confession of Dr. Dream and Other Stories" by Kevin Ayers and "Burnin'" by Bob Marley and the Wailers.

Radio buys are being developed for "Whale Meat Again" by Jim Capaldi, "Sunday's Child" by John Martyn, and Spooky Tooth's "The Mirror," in Detroit, Cleveland and Dallas.

Island also plans an extensive push on the original cast recording of "Good Evening," a two-man show featuring Peter Cook and Dudley Moore. In New York, where the show is currently playing on Broadway, ads are being placed in major newspapers, along with in-stores displays and radio and TV buys. The show is scheduled to go on the road in early '75, when concentrated sales efforts will be directed toward San Francisco, Los Angeles and Chicago.

N. Y. Central (Continued from page 14)

strong mixture of Allmans and traditional bluegrass tunes. Bishop had set a rugged pace, playing a tough, modern country-rock set. Betts initially picked up the tempo where Bishop left off, and whenever he and Clements traded licks, the music truly soared. But a mid-set break in order to set up for some acoustic numbers with the Poindexters, broke the momentum which Betts—in spite of a sound system which repeatedly blacked out—strove to build. And though we gave up after some three hours, the show reportedly ran well over four.

NOTED: Rush, on a bill at the Beacon with If and Rory Gallagher (5) showed itself to be a hard-driving, loud rock and roll band. The Canadian group's stage mannerisms need some up-dating, and the volume level some lowering, but their Led Zeppelin-like attack may find them some young admirers . . . Weather Report has won the 1974 Downbeat readers' poll for jazz group and jazz album of the year . . . Randy Reisfeld, of 16 magazine, to Gibson and Stromberg's NY office.

CONCERT REVIEW

Clark, Trask Score in Vegas

■ LAS VEGAS—A capacity audience at the Frontier Hotel was treated to an amazing show recently (31) by two top-drawing stars, Roy Clark and Diana Trask (ABC/Dot), who complemented each other in a superbly well-coordinated presentation.

Diana Trask is a radiant performer who is quite at ease with her audience, and kept them constantly participating in various dialogues between songs. Her arrangements and phrasing of songs like "Behind Closed Doors" and "Country Bumkin" always emphasized the story line inherent to the lyric, and through her involvement, gave each song she sang the full treatment it deserved. Diana possesses a versatile, full-bodied

voice and retains a sense of freshness not often equalled by her country peers.

Roy Clark provided a thoroughly entertaining set, and proved himself to be quite an impressive musician. Backed by an excellent band, he moved through many well-received country standards. Clark maintained an excellent rapport with the enthusiastic crowd, as he incorporated his somewhat zany jokes as lead-ins to his songs. He can truly be considered a legend in his own time, as he is among the finest guitarists in country music. His exceptionally clean and articulate guitar playing was constantly displayed through his well-structured tunes.

Karen Fleeman



ABC/Dot Records recently hosted a party in Las Vegas for Diana Trask and Roy Clark, following their opening of a three-week engagement at the Frontier Hotel. Pictured at the affair are (from left) Ms. Trask; ABC executive vice president Howard Stark; Clark; ABC president Jay Lasker; Jim Halsey, both performers' personal manager, and Dot president Jim Foglesong.

ABC Releases Eleven Albums

■ LOS ANGELES — Jay Lasker, president of ABC Records, announced recently that the company has shipped or is about to ship 11 albums to supplement its previously-announced release. Included in the new release is "Kyle," the debut lp on ABC by singer-songwriter Billy Kyle.

A two-record set, "The Best of Andy Kim," features tracks Kim

originally recorded for Dot Records. The new release also includes two new albums on Dot: Brian Collins' "That's the Way Love Should Be" and Ray Griff's "Expressions." ABC's own country division is represented by Ferlin Husky's "Mountain of Everlasting Life" and Billy "Crash" Craddock's "Greatest Hits, Volume I."

A soundtrack, Elmer Bernstein's score for the Allied Artists release "Gold," and a comedy album, Earle Doud's take-off on the exploits of Henry Kissinger, "Henry the First," are also among the new releases.

Gospel

In addition, ABC is bringing out three gospel albums. The Mills Brothers' "Inspiration" is a re-release of the single album of sacred songs they recorded for Paramount. The Elite Jewels' "Theme from Revelation," on Songbird, features contemporary gospel songs, and the Salem Travelers' "Wait on the Lord," on Peacock, offers more traditional gospel material.

Capitol Plans Campaign For New Ringo Album

■ HOLLYWOOD, CAL. — Don Zimmerman, senior vice president, marketing, Capitol Records, Inc., has announced an extensive merchandising extravaganza on behalf of the new Ringo Starr album, "Goodnight Vienna," that will feature an exact duplication of the cover art of the album to be constructed on top of the Capitol Tower this week. The construction will also be the site for a star studded-party to launch the release of the album.

The original concept for the album art was suggested by a still photo from the 1951 Twentieth-Century Fox film "The Day The Earth Stood Still" that Ringo discovered in the home of his friend Harry Nilsson. It was Dennis Killeen, director of merchandising and advertising, who then sug-

(Continued on page 45)

Buddah, Phonogram Pact for South Pacific

■ NEW YORK — Eric Steinmetz, vice president of The Buddah Group, has announced that the company has signed a long-term distribution agreement with Phonogram Records in Australia. The agreement covers the distribution of Buddah's product in Australia, as well as the entire South Pacific area including New Zealand, New Guinea, Singapore, Malaysia, Indonesia and Hong Kong.

Stated Steinmetz, "This is an important signing for several reasons. For Buddah, this represents our first direct distribution agreement in this part of the world. With a population of over 12 million, Australia buys more records per capita than any other country in the world. Added to this is the burgeoning record market in the South Pacific region. As a consequence of this combined market area, Phonogram will be able to release a far greater number of Buddah records than had been possible under our prior indirect distribution deal, which affected only Australia itself."



Seen here in Phonogram's offices in Sydney, Australia, for the signing are Steinmetz, (left) and Ross Barlow, managing director of Phonogram.

Col. Names Roberts Mgr., W.C. Publicity

■ NEW YORK—Judy Paynter, director, press and information services, Columbia Records, has announced the appointment of Gail Roberts to the position of manager, publicity, Columbia Records, west coast.

In her new capacity, Ms. Roberts will be responsible for the press relations of the Columbia label on the west coast. She will coordinate all publicity projects in conjunction with artist appearances, signings and the release of new product by Columbia Records on the west coast. She will report directly to Ms. Paynter.

Ms. Roberts joins CBS Records with considerable experience in the music business, including her most recent position as west coast publicity director for Bell Records, a job she held for over three years.

Rush, Rush, Rush



Canadian rock trio Rush (Mercury) took time out during their current North American tour to visit Record World and talk about their "Rush" lp and single "Finding My Way." Group members from left are: Geddy Lee (bass vocals); Alex Lifeson (guitar) and the band's new drummer Neil Peart.

RCA Release

(Continued from page 44)

and Alexander Schneider conducting the English Chamber Orchestra; Debussy/Ravel quartets by the Guarneri Quartet; Mozart: The Six Quartets Dedicated to Haydn, vols. 1 & 2, by the Guarneri Quartet; Faure: Piano Quartet in C Minor and String Quartet, opus 121, by the Guarneri Quartet with pianist Artur Schnabel; Tchaikovsky: Piano Concerto No. 1 in B flat Minor and Prokofieff: Concerto No. 2 in G Minor with Tedd Joselson, pianist, and Eugene Ormandy conducting the Philadelphia Orchestra; and "The Great Gershwin" featuring Earl Wild, pianist, with Arthur Fiedler conducting the Boston Pops Orchestra.

From Camden: "You Send Me" by Sam Cooke; "Grand Ole Opry Stars" by Grandpa Jones and Minnie Pearl; "Bluegrass Mountain Music" by the Blue Sky Boys; "Living Voices Sing Music From The Movie, 'The Little Prince'"; "Ragtime Special" by Poppa John Gordy, Del Wood and the Muggsy Spanier Ragtime Band; "Fifty Years of Hit Songs by Various Artists," and "In The Ghetto" by Nat Stuckey.

Original Sound Taps Van Bebber

■ LOS ANGELES — Art Laboe, president of Original Sound/Now Records, has appointed Ann Van Bebber as his executive assistant. Ms. Van Bebber's duties will include promotion and publicity for both labels and all advertising coordination.

Ms. Van Bebber was formerly with Drake-Chenault enterprises where she served as national music coordinator and music director of KIQQ (Los Angeles). Most recently, she was associate editor of Radio and Records and an assistant on the Wolfman Jack syndicated radio programs.

College Radio Campaign Is Launched by MCA

■ LOS ANGELES—MCA Records launched its 1974-75 college radio campaign at the Loyola University Mid-Western College Conference held in Chicago (November 1-3). The MCA campaign, tagged "More College Attention," was presented by Dennis Morgan, MCA national album promotion director. According to Morgan, MCA's goal in this year's campaign is not only to support MCA artists performing on campuses throughout the United States, but to work closely with college radio stations through MCA regional offices.

The college conference was attended by MCA midwestern promotion representatives Greg Dodd (Chicago), Brian Boylan (Minneapolis), Jean Burman (St. Louis) and Shelter regional promotion manager Don Below. In addition to company representatives, members of the Kiki Dee Band and the Muscle Shoals Horn Section, both currently on tour with Elton John, participated in the conference.

Aznavour Goes North



Charles Aznavour, RCA recording artist, is greeted backstage at Toronto's Massey Hall by Chappell-Canada's general manager, Cyril Devereux, and professional manager Jerry Renewych, at the start of his current North American tour. Shown above are (from left) Susan Devereux, Cyril Devereux, Charles Aznavour and Jerry Renewych.

CLUB REVIEW

Hamill, McKendree At the Bottom Line

■ NEW YORK — Claire Hamill (Konk) is a promising young British singer-song-writer with an admirable new album ("Stage Door Johnnies") to her credit. On record she has a strong, if somewhat inflexible, voice and she uses it well on a variety of material.

Ms. Hamill was afflicted with a throat ailment during her appearance at the Bottom Line (22), making it extremely difficult (and probably unfair) to make unequivocal statements regarding her talent. Had she mentioned her condition straight off, instead of waiting till her set was nearly finished, she could have saved the audience considerable consternation. The disparity between the recorded Claire and the live Claire was so great as to make one think there were two different singers named Claire Hamill.

"Luck of the Draw," "Oh Daddy," "Try To Work It Out," "Tracks of My Tears"—all were dotted by sour notes and an obviously uncomfortable Ms. Hamill. On a solo acoustic number, Ray Davies' "Everybody's In

Show Biz," these things actually worked in her favor and to chilling effect, particularly during the litany of long-gone celluloid stars' names.

Finally, before "Geronimo's Cadillac," Ms. Hamill explained that she was not well and suddenly the atmosphere changed: it was as if a great burden had been lifted from audience and star alike. The remainder of the show fairly breezed along, aided as it was by Ms. Hamill's rather zany sense of humor.

McKendree Spring are always pleasing in their eclectic way. At the Bottom Line they played everything from blues to folk to hard rock to space rock with authority. Two of their quieter songs were absolute gems: "Corrina, Corrina," the old blues song, was enhanced by Dr. Michael Dreyfuss' haunting violin solo and Fran McKendree's weary vocalizing; Arlo Guthrie's "Oh In The Morning" was twice touching, as Dreyfuss' clavinet added a medieval sound to the tender folk song.

David McGee

ATI Signs Two

■ NEW YORK — Jeff Franklin, president of American Talent Intl. and American Talent Intl. of California, has announced exclusive booking representation for the Ohio Players and the Souther, Hillman and Furay Band.

In tours commencing in mid-November, major venues have been acquired for each band. S.H.F. will do a swing through the southeast and northwest regions, while the Ohio Players will cover the entire country, supported by Graham Central Station and Parliaments/Funkadelic, who are also booked by ATI.

Capitol Ringo Promo

(Continued from page 44)

gested that the album cover be duplicated on top of the Tower. Told by Capitol executive to go ahead, Killen purchased a 23 foot statue from a used car lot owned by Excaliber Pacific, and moved it to the parking lot of the Tower where it was transformed into a likeness of Ringo by Michael McLoskey and Joel Chernoff of Mobile Production Systems, Inc. The statue, constructed of steel and fiberglass, weighs 650 pounds. The same company also built Gort, the robot (also constructed of steel and fiberglass, weighs 650 pounds, and standing 30 feet high), and the flying saucer (constructed of wood, and painted metallic silver, weighing 800 pounds, measuring 10 feet at its apex and 20 feet at the base, and featuring a hydraulic door). Killen also purchased a specially made flag from the James E. Perry Company that is 8 x 12 and reads, "Goodnight Vienna," which will also be placed on top of the Tower. The rooftop structural design for the stabilization of the massive figures was done by Vincent Kevin Kelly, and the actual rooftop construction and installation of the figures and spaceship has and will be done by Ed Zack of Luminart with the help of two helicopters. (Luminart, coincidentally, installed the Capitol sign on top of the Tower back in 1954.) Ringo, Cort the robot and the spaceship will remain on top of the Tower through mid-January.

SOUL TRUTH



■ **NEW YORK:** Personal Pick: "How Have You Been" — Blood Hollins featuring Jean Lang (RCA). An infectious toe-tapper, this fast paced item can be programmed for any station. New duet gives the flavor of the Marvin Gaye and Tammi Terrell era. Look it up!

DEDE'S DITTIES TO WATCH: "Man to Woman" — Lonnie Youngblood (Shakat-

SL0); "Gimme A Little Action" — Sylvia (Vibration-MUPT); "Don't Cry No More" — King Floyd (Chimneyville-UPT).

DISCO POTENTIALS: "Your Love Belongs To Me" — Sound Experience (Soulville); "Wicki-Wacky" — The Fatback Band (Event).

Mike Abbott, director of r&b promotion for London Records, has announced the appointment of Otis Jones to the post of regional midwest promotion for that company. Jones was in local promotion for the same company. His home base will be Chicago.

James Brown, according to reports, received extensive press coverage at the Appollo Theatre. Brown will be saluted at a testimonial dinner to be held at the Waldorf-Astoria in early December. The tentative date is December 4. Watch for further details.



George Vinnett, radio announcer for WYLD-AM in New Orleans and also operations manager, is talent coordinator and host for a weekly TV dance show entitled "Get Down." Vinnett celebrated his first anniversary in September of this year.

Shown here during the celebration are the Four Tops. The Jackson 5, the O'Jays and the Staple Singers are but a few who entertained those viewers on WGON-TV, channel 26 in New Orleans

Deke Atkins has announced the formation of Deke Atkins Promotional Services, based in Chicago. He will serve the midwest markets with the expertise acquired during his 10 year association with Summit Distribution. Speaking openly about his new undertaking, Atkins emphasized "the necessity for a black record promotion firm to handle the volume of r&b releases each year."

On Monday, November 4, Mrs. Grace Spann, wife of Hank Spann of WWRL-AM in New York, was dismissed from ABC records. Ms. Spann was handling east coast

(Continued on page 55)

Disco File (Continued from page 10)

"Extrasensory Perception" on ABC), and "African Symphony" by Van McCoy and the Soul City Orchestra (from "Love Is The Answer" on Avco).

My current obsession is the B-side of Aretha Franklin's latest Atlantic single, an extraordinary transformation of an old Bacharach-David song called "Don't Go Breaking My Heart." While the A-side, "Without Love," is merely brilliant, the flip is quite unlike anything Aretha's done in some time: very fast, very audacious and, it seems to me, discotheque material. The only DJ I spoke to who'd played—or even heard—the song, Thorberg in L.A., warned that "the changes sort of throw the kids off," but with a sophisticated crowd and equally sophisticated programming, "Don't Go Breaking My Heart" could move.

RED HOT: Jimmy Ruffin's "Tell Me What You Want" (Chess). Originally released on Polydor in England last spring, the song has been a top New York disco record since the summer—both Richie Kaczor and Tom Savarese have been playing the import 45 for months now. With its American release on Chess, it's already picking up requests and should crossover fast.

UPCOMING: "Harlem," a surprise from the 5th Dimension (Bell); "Second Best (Is Never Enough)" by Finishing Touch (Philly Groove); "Just Got to Be More Careful" by Carolyn Crawford (Philadelphia International); The Invitations' "Look on the Good Side" (Silver Blue); "Each Morning I Wake Up" by The Major Harris Boogie Blues Band (Atlantic) and "Walk of Life" by (get this) Fessor Funk & The Queens 8th Street Funk Band (Roxbury).

Bristol Bash



Shown at a cocktail party held in honor of Johnny Bristol at New York's Blue Angel supper club are, from left: Viki Hendrickson, of Phonodisc Inc.; Johnny Bristol; Rochelle Staab of Bartell Broadcasting; Dennis Ganim of Polydor/MGM Records.


Sam Cooke (Continued from page 18)


began his musical career as one of Cooke's back-up musicians), Johnny Nash and Al Green are all under consideration for the leading role but Alexander said that the part will not be cast until distributorship has been established.

From his initial release in 1957 ("You Send Me" topped the

charts) to his untimely death in 1964, Sam Cooke was an important force on the music scene, playing clubs from the Copacabana to the Apollo, winning gospel and r&b audiences as well as being a pop superstar. Some 10 years after his death we still find his influence among those at the top of the musical world.

R&B PICKS OF THE WEEK

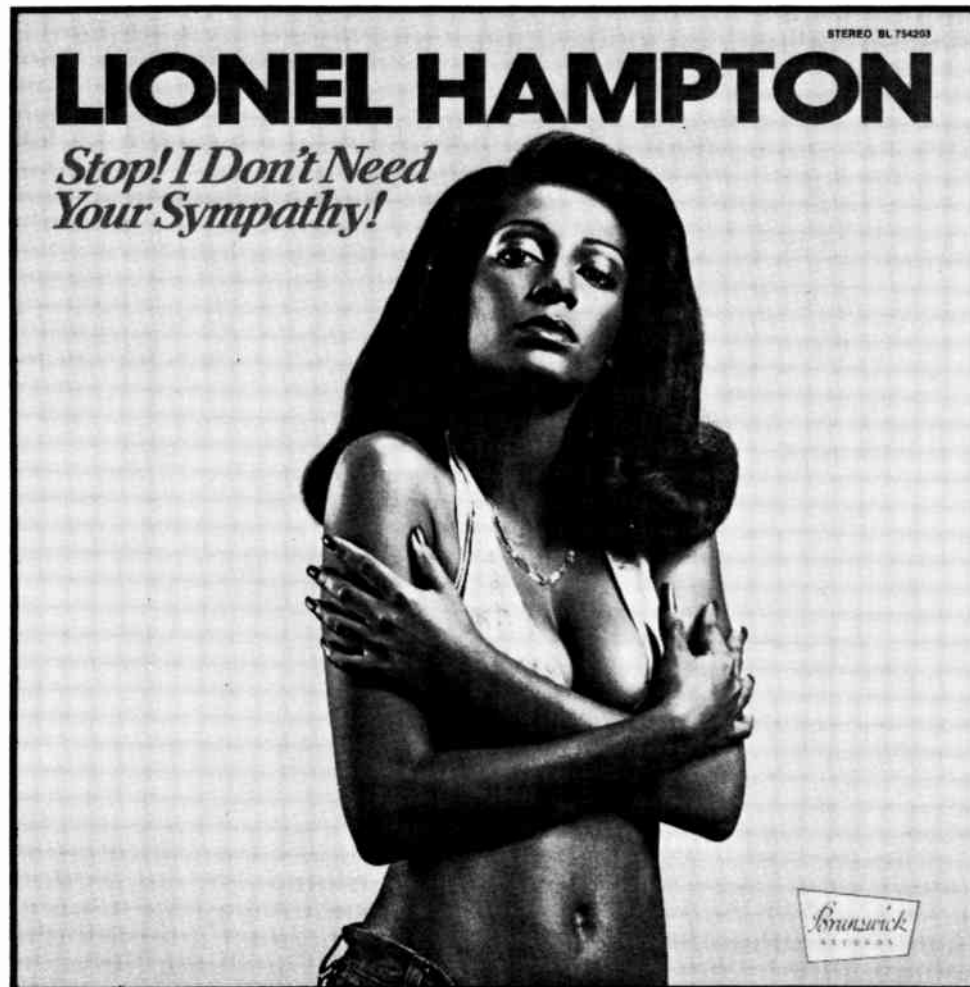
SINGLE  **THE 5TH DIMENSION "HARLEM"** (Emanay Music, ASCAP). Five talented young men and women add their own harmony to this true life song, penned by Bill Withers. "Harlem," being in the heart of the "asphalt jungle," deserves the beauty which the 5th Dimension brings to it. Should put the multi-talented Grammy Award winners on top once again as Marc Gordon's group hits with an extension of California soul. Bell 612.

SLEEPER  **SIR WALES, "WHAT EVER YOU WANT"** (Kiman Music/Quintrac, ASCAP). A young talent is introduced with material produced by Willie Henderson. Wales has belted out a ditty that shows that he is what every one is looking for in an artist. Just like aged wine, soft and mellow, this ditty sets the mood for what is next to come from the house of Innovation. Innovation II INS 8045 (Warner Brothers).

ALBUM **THE TYMES "TRUSTMAKER."** From "So Much In Love" to "You Little Trustmaker," this group has gone through many transitions for the better. Billy Jackson produced and directed this package full of surprises. Jackson caught this A-1 oldie group at their best. It encompasses some of the old but more of the new. Don't ask what time is it, just ask what are the "Tymes" doing. Best cuts include "Someway, Somehow I'm Keepin' You," "Miss Grace" and "Innerloop."



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RCA Records and Tapes

COUNTRY RADIO

By CHARLIE DOUGLAS

■ It seems fairly certain that Chicago's WMAQ will go some kind of country around the first the year. Lots of talk that it will probably be some sort of cross-country format with not much emphasis on the country, just on the cross. Several names are being tossed about in the program and air areas. They say every jingle company in the world is in to pitch for the account. Meanwhile, WIL-FM, sister station to super successful WIL-AM, goes country in the immediate future—different format, same country music.

Mike Jorgenson is now the GM at KLAQ AM/FM in Denver, and **Boyd Clayton** joins the station on the air 7-midnight.

KEED in Eugene, Oregon, will bring in major acts every six weeks beginning this month. **Mike Stone**, PD, says the shows will also feature local talent. The line up at KBUL in Wichita is **Alan McKay**, **Orin Friesen**, **Mike Hoyer** and **Bob Backman**. The KBUL artists interview hotline is (316) 722-2222. KDAV in Lubbock, Texas is helping out at the Texas Tech Intercollegiate Rodeo. All the personalities are making appearances. **Terry Scott** is the new morning man at KPIK in Colorado Springs, Colorado.

Biff Collie, one of the pioneers of country music radio and now a producer with Capitol Records in Nashville, will be bowing a Nashville/Country Music News Service for stations on or around the first of December. With daily reports by telephone in short capsule form, it's a concept long thought about but just accomplished. Biff is at (615) 244-1842. The first customer to sign was WWL (New Orleans). The price, by the way, is well within reach of any station—around a dollar a day.

Jerry Clower cut the opening for the WMC Five and Ten Cent Store contest. The fifth caller was the participant and PD **Bob Young** says he'll give full details. The WMC Fall Show in Memphis is on Nov. 16. **Dave Kirby** is now the PD at WCAY in Cayce, South Carolina. (It's just outside Columbia) . . . **Larry James** of WUNI in Mobile, Ala., looking around to make a move, preferably to a modern country station. Larry has been around for 13 years.

Tiny Hughes, a member of the agenda committee for the Nashville Country Music Seminar, writes that he is looking for more and better participation this year. The seminar, started by some of the more professional and respected record promotion men in Nashville, is a shirt sleeve working affair. The reason it exists is for us all to learn about each other and our respective stations and our profession. Those who serve on its various committees and boards do so without compensation and pay all their own expenses. Contact Tiny at WROZ in Evansville, Ind., or **Ric Libby** at KENR in Houston if you'd like to be a participant or a contributor. It will happen in March—and in my opinion it's the most important gathering of the year—if you work at it.

Stu Bowers back to KCMO in K.C. While WOKY in Milwaukee isn't a country station, they've got one of the more innovative morning men around in **Bob Barry**. He'll share some great phone numbers for interviews if you do that type of show. The zip is 53216. If you use much humor, one of the best sheets around is the Electric Weenie published by long time radio pro **Tom Adams**, 653 Glen Ridge, Key Biscayne, Fla. 33249.

Bobby Wooten of KAYO (Seattle) giving his all for a current promotion. Publicity photos of this bathing beauty taken in his black bathtub, complete with brush, belly, beer and black hat. Next stop will be the centerfold of Playgirl—or maybe Popular Mechanics. Let it all hang out, Bobby.

Please send all correspondence regarding country radio directly to Charlie Douglas, PO Box K, Picayune, Miss. 39466.

AM Action (Continued from page 16)

week lending their immediate support on Ringo's newest, "Only You," are KHJ, WABC, WSAI, KJR, KIMN, WMPS, WMAK, WFOM, WPOP, WMEX, KYA, KING, WQXI, WAKY and WBBQ plus many other secondaries. Note: George's first, on Dark Horse Records, just out, already on KHJ.

Jethro Tull's (Chrysalis) most recent "Bungle In The Jungle" is no bungle on American radio charts. It is moving up and adding new stations every week. This week's adds are WHBQ, WFIL and WMAK. It moves 14-8 WRKO, 30-23 13Q, 30-27 KFRC, 25-21 KHJ and EX-33 WCOL.

B'nai B'rith Panel Discussion

(Continued from page 6)

he does best."

Lawyer Allan Grubman, whose clients include such small but successful indie operations as De-Lite Records and the TK group, characterized the role of the attorney as "only 25 percent legal adviser. Before, during and after the deal, his relationship with his artist clients can best be fully described as 'protector,' meaning everything from father figure to psychiatrist."

In response to a question from the floor from Korvettes VP Dave Rothfeld, Grubman defended the \$6.98 list as not being brought about by artist contract demands but by the general economic situation. "Lawyers who would drive record companies out of business with unreasonable demands would only be putting themselves out of business," he summarized.

Representing talent agencies was ATI VP Harley Lewin, who quickly came to the defense of

his industry role: "A lot of people think we're the bad guys because we talk about money rather than talent . . . but the truth is that the artist and the label have now reached a middle ground in terms of contract negotiations."

Lodge president Ira Moss who also played a major role in the discussion brought up the concept of half-rate royalty clauses for budget product, an area with which he's directly involved in his post of Pickwick president. "What this kind of arrangement can amount to is really an 'old age benefits' plan for an act's twilight years," he maintained.

Chemistry

Orenstein best summed up the philosophies brought out at the discussion: "Never disturb a successful formula: We never know the exact chemistry and therefore cannot duplicate it when the artist / producer / manager / lawyer mix is changed."

SAI's Smilin'



Presenting WSAI, Cincinnati with a gold record for being the first radio station to play Wet Willie's top ten Capricorn single "Keep On Smilin'" is (left): Larry Saul, vice president and general manager Capricorn records. Also pictured (left to right) are: Robin Mitchell, Program Director WSAI; Bob Goode, Music Director WSAI; and Paul Ellis Capricorn regional midwest promotion director.

WB Releases Six

■ LOS ANGELES — Warner Bros. Records has stepped up its policy of full-scale concentration on a fewer number of albums released. In November, Warners and its associated labels will issue six major albums by six major artists.

The Release

In the release: Frank Sinatra, "The Main Event — Live From Madison Square Garden," the Reprise soundtrack album of the ABC Television special which aired recently; Deep Purple's "Stormbringer;" Rod McKuen's "Alone;" George Carlin's first Little David album via a new agreement with Warners, "Toledo Window Box;" "Where We All Belong" by the Marshall Tucker Band on Capricorn; and "Forever Young," the first Capricorn album by the 'Queen of Country Music,' Miss Kitty Wells.

WQIV-FM

(Continued from page 12)

KUDL-FM); and 1-5 a.m. overnight, Alan Morgan (formerly of WPLJ-FM).

Other special features include 'album of the day,' which will spotlight an entire album without commercial interruption at various time periods daily. "The Wireless" will be a free classified of the air and the audience will be invited to send in special cards specifying personal requests. Live broadcasts from clubs and concert halls are in the process of being finalized. WQIV will carry the National Lampoon radio show in addition to sponsoring Phonograph Record magazine. And, it is the first quadrasonic full-time station to be on the New York airwaves.

New York is by all accounts a tough market to crack—but the WQIV folks are gearing up to give it their all.

Ringo, Anne Murray Key Capitol Release

■ LOS ANGELES — New albums by Ringo Starr and Anne Murray highlight Capitol's nine album November release; the announcement was made by Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. In addition to Starr and Murray product, the release also features three country albums, a debut album by David Riordan, a new album by Linda Ronstadt, and two reissues.

Ringo Starr's latest Apple album (distributed by Capitol), "Goodnight Vienna," features the likes of John Lennon, Elton John, and Harry Nilsson among others as "side men." Ringo's hit single "Only You" is also included on the album.

"Highly Prized Possession," Anne Murray's newest album, continues the Canadian's thrust into both the pop and country markets.

Capitol's country releases are Freddie Hart's "Country Heart 'N Soul," Tony Booth's "Workin' At the Car Wash Blues," and the late Tex Ritter's "Fall Away."

Debuting on Capitol with "Medicine Wheel," is singer/songwriter, David Riordan. He comes to the label with the million-selling "Green Eyed Lady," to his songwriting credit.

Linda Ronstadt reappears on Capitol with her latest release, "Heart Like A Wheel," which features songs by Hank Williams, James Taylor, J. D. Souther, and others.

Capitol is also re-releasing a two record set of Frank Sinatra classics, along with a reissue of love songs by Nat King Cole.

■ Contrary to a report published in *Record World* recently, the new Beverly Sills album, "Duets With Tenors," is available from ABC Records on the Audio Treasury rather than the Westminster Gold label.

Paul Smith

(Continued from page 3)

activities of the company's nationwide network of branches and distributors. He will report directly to Craig.

According to Craig, "Paul Smith has more than 20 years of experience in the music business, and his experience is matched by his capability as a leader and administrator. He is becoming a vital part of the Columbia Records executive structure."

Smith joined Columbia Records in 1958 and has held various positions since then, moving up to branch sales manager, Columbia Records' New York branch in 1970. In 1972, he was promoted to director regional sales.

Lieberson Plays Role of Lyricist In Musical Howard Dietz Showcase

By ROBERT ADELS

■ NEW YORK — In his self-described "stage debut," CBS Records Group president Goddard Lieberson took on the role of lyricist Howard Dietz as part of the 92nd St. YMHA's Lyrics and Lyricists series. The 78-year old songwriter himself made an appearance at the production, but left the task of answering prepared questions about his craft to Lieberson who read them on stage from Dietz's manuscript.

Dietz, whose catalogue of 587 songs has so enriched Broadway and Hollywood's musical heritage spent much his life doubling as the PR VP for MGM Inc. Not only did he invent the Leo the Lion trademark for the firm, but one of his song titles as used for a current motion picture has animated that symbol anew: "That's Entertainment." The wit of the grand gentleman,

undaunted by recent illness, was well conveyed to the audience during the course of the evening (3) as Lieberson put just the right shades of natural inflection and sarcasm into unforgettable philosophy such as: "Composers should not be allowed to think—it gets in the way of their plagiarism."

On those few occasions here the original text was flubbed, the CBS exec had a quick on-the-spot witticism of his own to straighten it all out. Asked to take on the role because of his close personal relationship with Dietz over the years, Lieberson concluded the evening with the humble/humorous observation: "I've never felt more talented in all my life."

The well-structured but light evening could probably enjoy a long run on Broadway, but neither Lieberson nor Dietz con-

ceived of the affair in those specific terms.

Clarification

A song was used to clarify or amplify every one of Dietz' comments on lyric writing under various circumstances and with various composers. The Dietz/Schwartz catalogue was well-represented in the selections performed by Broadway veterans Susan Watson and Ronald Young with Travis Hudson & Ronny Whyte (Monmouth-Evergreen); less frequent but equally famous collaborators such as Jerome Kern and George Gershwin were also discussed in terms of their place in Dietz's professional life.

Highlights

Although it would be impossible to select one musical highlight out of the production—how can one possibly choose from amongst classics like "Dancing in the Dark," "Give Me Something to Remember You By" and "That's Entertainment"?—one of Dietz's responses did stand out as the ultimate in side-splitting sarcasm. When asked whether he had ever been involved with Broadway talent who demanded re-writes on emotional rather than purely artistic grounds, he referred to his recently published autobiography: "Check the index under 'Ethel Merman.'"

Chuck Kaye

(Continued from page 3)

ton, Dobie Gray, Albert Hammond, Mike Hazelwood, Tom Jans, Dave Mason, Mark-Almond, Jeff Barry, the Beach Boys, John Bettis, Richard Carpenter, Billy Preston, Helen Reddy, Cat Stevens, Rick Wakeman, Leon Ware, Mentor Williams, Yes, and many other artists to Irving/Almo.

Comments

Commenting on Kaye's return, Moss said, "Chuck Kaye is a brother, a friend, and a contributor to our well-being. I am thrilled that he has decided to return to music publishing. With the addition of Chuck, and with the continued excellence of Irving/Almo's Lance Freed and Kip Cohen, our VP of a&r, I look forward to incredible new vistas and exciting new ventures. The possibilities for the future are limitless."

Names Assistant

Kaye has appointed Betty West to assist him in his new position. Ms. West had been Kaye's assistant for eight years prior to leaving the company in June of 1971.

RCA Signs Barry Mann

(Continued from page 3)

last ten years. Glancy noted that Mann's new single was produced by Terry Melcher and Bruce Johnston, of Equinox Productions, and Mann. Through their past associations, Bruce with the Beach Boys, and Terry as an artist and producer, they have accounted for millions of record sales. The album will be a co-production between Equinox and Barry Mann Productions.

Mann's credits (most of which were shared with his wife, Cynthia Weil) include his own version of "Who Put The Bomp (In The Bomp Ba Bomp Ba Bomp)," "Bless You" by Tony Orlando, "I Love How You Love Me" by the Paris Sisters and by Bobby Vinton, "Uptown" and "He's Sure the Boy I Love" by the Crystals, "You've Lost That Lovin' Feelin'" and "Soul and Inspiration" by the Righteous Brothers, "On Broadway" by the Drifters, "We Gotta Get Out Of This Place," by the Animals, "Walking In The Rain" by the Ronettes, "Kicks" by Paul Revere

and the Raiders, "Make Your Own Kind Of Music" by Cass Elliot, and "I Just Can't Help Believing" and "Rock and Roll Lullabye" by B. J. Thomas.

He is currently represented on the country charts with "We're Over" by Johnny Rodriguez, and on the album charts in albums by Helen Reddy, Cher and the Righteous Brothers.

Actively involved in television and movie work throughout his career, Mann has written music for the movies, "I Never Sang for My Father," "Duffy" and "Wild in the Streets."

On television, Mann has been amply represented on several series including "The Farmer's Daughter" (theme song), "The Partridge Family," "The Monkees" and "Days Of Our Lives."

Mann's debut single for RCA, "Nobody But You," is being released this week. It is from an album he is currently recording at RCA's Hollywood studios.

Mann's album is scheduled for release in early 1975.



From left: Bruce Johnston, Ken Glancy, Barry Mann, Terry Melcher.

Record World en Brasil

By OLAVO A. BIANCO

■ Joao Araujo, Gerente General de SIGLA (Som Livre), explicó el significado de "Convocación General," una promoción muy especial sostenida por la Rede de Emisoras TV. Globo, así como las estaciones de Radio de la misma cadena; Araujo expresó que el plan no era nuevo, que por varios años el se ha preguntado el porque de que algunas canciones reciben el sello de "Canciones de Carnaval," viven por meses, tal vez semanas y después desaparecen, no contando con las excepciones standards de los carnavales pasados que han sobrevivido por años y años, Araujo invitó Autores, Representantes y Compositores, no solamente de su propia compañía, como también de todas las otras compañías; recibió varios trabajos y en la selección final tenía 132 canciones; "fué realmente difícil" declaró, seleccionar las mejores en ese grupo de canciones realmente lindas. "Pero la selección fué hecha y un álbum precioso (dos discos), será lanzado. Una gran promoción con su debido plan se iniciará dentro de poco en Radio y TV. Así como también parte de las compañías que brindaron sus artistas exclusivos para llevar a cabo dicho trabajo. "Canciones como esas" dijo Araujo, "contienen fuerza suficiente como para durar mucho aún después del tiempo de Carnaval."

Durante una gran fiesta de celebración en Sao Paulo, fué presentado el nuevo sello de EMI/Odeon, "Evento," dirigido por Aloisio De Oliveira, uno de los más importantes Productores de discos de Brasil. Los primeros tres lanzamientos: "Paulistana" (Billy Blanco) en donde actúan artistas como Pery Ribeiro, Claudia, Elza

Soares y Claudette Soares; Ary Barroso/Dorival Caymmi (reemisión del muy importante lanzamiento en donde un autor representa la canción de otro, y Maysa presentando uno de los más importantes artistas de la musica brasileña. El nuevo sello propone lanzar cualquier evento importante que se lleve a cabo en la musica brasileña. Agradecemos la amable invitación que recibimos del Departamento de Prensa de Emi/Odeon, deseando muchos sucesos al nuevo sello.

Para finales de Noviembre, una nueva estrella Internacional para el "show business" estara en Brasil: Dionne Warwick, para presentaciones en Sao Paulo y en Rio de Janeiro, así como uno también para las cadenas de TV.

Un gran interés está creciendo por el nuevo album de Roberto Carlos (CBS) que está casi para ser lanzado por la CBS. ¡Como siempre el silencio es absoluto!

RCA lanzando el nuevo album de Lindomar Castilho, "Eu Canto O Que Povo Quer" (Yo Canto Lo Que El Pueblo Quiere), que probablemente llevará al artista a los charts de popularidad en varios países. Recientemente un Gerente de Luanda-Angola, le brindó un regalo que es muy liferente, de parte de sus amigos de Africa: una estatua de madera unicamente tallada en madera de pino natural, representando Lindomar Castilho.

Atención: material e informaciones para Record World en Brasil: Avenida Paulista, 920-4° Piso, dirigido a nuestra atención, ¡Gracias anticipadamente!

Uno de los más importantes shows de TV. en Brasil el pro-

(Continued on page 54)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Resultó Nydia Caro triunfadora en las finales del Festival OTI, celebradas en Acapulco, México. El tema triunfador fué "Hoy Canto por Cantar" de Nydia y Ricardo Serato. Alhambra acaba de lanzar un sencillo de este tema con "Me Estás Buscando" al dorso dirigido al mercado latino en Estados Unidos. Mientras tanto, Discos Columbia de España organiza una gran promoción al número, firmado a la Editora de Ivan Mogull en Estados Unidos. Nydia interpreta bellamente el tema ganador respaldada por un gran arreglo musical . . . Acaba de grabar Marifé de Triana en España un long playing de "Canciones Mexicanas, con el cual se tratará de abrirle los mercados mexicanos y latinos de Estados Unidos. La gran intérprete del folklore andaluz resultará triunfadora en este empeño interpretativo en extremo diferente a su especialidad, pero motivado por el sello inconfundible de su temperamento dramático.

Terminó Fuentes de Colombia su contrato de prensaje y distribución en Ecuador con la firma Fadisa y acaban de firmar nuevamente contrato con Miami Records de Carlos Díaz Granados para prensaje y distribución en Estados Unidos y Puerto Rico. Díaz Granados también acaba de salir via México para renovar sus contratos de distribución de Philips Polydor en Estados Unidos . . . Polydor lanzó en España "Aún te Recuerdo" (A. Rimasi-J. Torregrosa) con "Vuelve a Jerusalem" (J.L. Armenteros-P. Herrero) en la voz de Daniel Velazquez . . . Parnaso Records ha apresurado el lanzamiento de la nueva producción de Raphael del interprete español Jimmy Mouro. El tema es "Oye, Escúchame" de Osvaldo Farrés con "Te Quiero, Me Quieres, Nos Queremos" (Dousset-Gaubert-García Segura) al dorso . . . Disco Tex debutó exitosamente en el Trude Heller's de Greenwich Village, New York. Su disco "Get Dancin'" está resultando un éxito en las "Discoteques" . . . Se incorporó al equipo de productores del Departamento Artístico de Musart México, Enrique Okamura.



Nydia Caro




Daniel Velazquez

Las primeras producciones de Okamura serán las de Marian y César Costa . . . Ranwood lanzó "Tenemos que Sufrir" con The Magic Organ y Coros en producción de Randy Wood . . . Velvet lanzó un larga duración de Nelly y Tony conteniendo "Un poquito de Amor," (R. Perez-Botija) "Usted y Yo," (T. Croato) "Libre," (Pace-Panceri-Pilat-Conti) y "Espumita." (Lipesker-C. Argentino). RCA lanzó en México la producción de Gil y Calleja de la nueva voz de María Medina con arreglos de Chucho Ferrer y Jean Poll. Hermosa y bien timbrada voz respaldada por hermosos arreglos. María intervino en el Festival de la OTI en México con el tema "Comunicación" (F. Gil-M. Arturo) . . . Debussy toma un nuevo sonido en la excelente grabación instrumental electrónica del talentoso Tomita. Sus interpretaciones de "Reverie" y "Clair de Lune" son magistrales . . . "Yo se que te Acordarás" es el título de un nuevo long playing que Latin International acaba de lanzar en Norteamericana en interpretación de Los Brios y bajo licencia de EMI-Odeon Argentina. Resaltan "Porque Estás Enamorado," (Salinas-Mendez) "Yo sé que te acordarás" (Victor Daniel) y "Que Vuelvas." (Juan Gabriel)


"Los Gavilanes" (Juan y Salomon) interpretan "Mi Tinajita," "California (L. Caballero) "Pura Vida," (Juan Torres) y "California" (L. Caballero) en un nuevo long playing que Magda ha puesto a la venta, en distribución de Marsal

(Continued on page 53)



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Y
Bobby Cruz
Felices Pascuas**



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LATIN AMERICAN HIT PARADE

Singles

Brazil

By OLAVO A. BIANCO

1. FEELINGS
MORRIS ALBERT—Charger-Beverly
2. PORQUE CHORA A TARDE
ANTONIO MARCOS—RCA
3. SEMPRE LHE DIREI
WANDERLEI CARDOSO—Copacabana
4. ROCK THE BOAT
THE HUES CORPORATION—RCA
5. ROCK YOUR BABY
GEORGE McCRAE—Top Tape
6. BENNIE AND THE JETS
ELTON JOHN—Young-Fermata
7. LAY, LADY LAY
PIERRE GROSCHOLAS—Som Livre
8. LADY, IT'S TIME TO GO
STU NUNNERY—Evolution-Copacabana
9. NOI DUE PER SEMPRE
WESS & DORI GHEZZI—Young/Fermata
10. WE CAN MAKE IT HAPPEN AGAIN
THE STYLISTICS—Avco/Top Tape

Tampa, Fla.

By WSOL

1. CANTO A LA HABANA
CELIA CRUZ
2. HORAS Y MINUTOS
SANTOS COLON
3. MANZANILLO
AUGUSTIN MARTINEZ
4. CUENTALE
IMELDA MILLER
5. POR EL AMOR DE UNA MUJER
JULIO IGLESIAS
6. EL AGUA
SANTOS COLON
7. ME ENAMORE COMO NUNCA
RAPHAEL
8. DI QUE NO ESTOY
TRIO LOS PANCHOS
9. ESCUCHAME
GEMELOS DEL SUR
10. PAPELES SIN VALOR
POLO MARQUEZ

Venezuela

By CLEMENTE VARGAS, JR.

1. DOS COSAS
LOS TERRICOLAS
2. TOMAME O DEJAME
MOCEDAS
3. LA NOCHE DE CHICAGO
MIRLA
4. MI GUITARRA
JUAN PARDO
5. TE HE PERDIDO
HENRY STEPHEN
6. EL MAPEYE
CHEO FELICIANO
7. CUESTA ABAJO
LOS TERRICOLAS
8. POR EL AMOR DE UNA MUJER
DANNY DANIEL
9. PARECE SER
LEO DAN
10. HOY NO DIGAS
HENRY SALVAT

New York (Salsoul)

By EMILIO GARCIA

1. QUIMBARA
CELIA CRUZ & JOHNNY PACHECO—
Vaya
2. SOLO HE VIVIDO
LA COPORACION LATINA—MG
3. ORGULLOSA
ISMAEL RIVERA—Tico
4. LA BANDA
WILLIE COLON—Fania
5. NO HAY AMIGO
ORQUESTA HARLOW—Fania
6. LOS COMPADRES
PETE "CONDE" RODRIGUEZ—Fania
7. MI CUMBIA
EDDI PALMIERI—Coco
8. ASI NO SE QUIERE A NADIE
TIPICA 73—Fania
9. EL CASTIGADOR
ROBERTO TORRES—Mericana
10. EL SON DE SANTURCE
EL GRAN COMBO—EGC

Nuestro Rincon (Continued from page 52)

Productions . . . La crisis económica en Estados Unidos está barriendo con más de uno en nuestra industria. ¡Paciencia, mucha paciencia! . . . Y ahora . . . ¡Hasta la próxima!

Nydia Caro won the Festival OTI in Acapulco, Mexico with "Hoy Canto por Cantar." Alhambra released a single containing this song b/w "Me Estás Buscando" in the States. Discos Columbia from Spain is rushing out the promotion of this song in all of Latin America and Spain in order to take advantage of the natural promotion of the festival in all countries via all TV Channels associated with the event. The winning song is controlled in the States by Ivan Mogull. Congratulations! . . . Marifé de Triana from Spain just recorded an album performing Mexican songs that could help the superb Spanish performer to break in the Mexican market and in the Mexican and

(Continued on page 54)

Albums

Brazil

By OLAVO A. BIANCO

1. EU FUI FELIZ E NAO SABIA
NELSON NED—Copacabana
2. DISCO DE ORUO "DIFUSORA"
DIVERSOS—Philips
3. LEMBRANÇAS
ODAIR JOSE—Polydor
4. EXCELSIOR "A MAQUINA DO SOM"
DIVERSOS-SOM LIVRE—RCA
5. ANIMAIS IRRACIONAIS
DOM & RAVEL—Beverly
6. NOI DUE PER SEMPRE
WESS & DORI GHEZZI—Young/Fermata
7. GOLPE DE MESTRE (THE STING)
TRILHA DE FILME—MCA/Chantecler
8. MINHAS QUALIDADES E MEUS
DEFEITOS
PAULO SERGIO—Beverly
9. PRA QUE TRISTEZA
OS ORIGINAIS DO SAMBA—RCA
10. WHIRLWINDS
EUMIR DEODATO—MCA/Chantecler

Chicago

By BLAS RODRIGUEZ

1. ME PARE DE QUERERTE
LILY Y GRAN TRIO
2. EPOCA DE ORO
LOS FREDDY'S
3. EL IDOLO DE MEXICO
VICENTE FERNANDEZ
4. LA ESPOSA OLVIDADA
ROSENDA BERNAL
5. A MI QUERIDO PUERTO RICO
ANTONIO AGUILAR
6. MUJER PROHIBIDA
JOSE MIGUEL CLASS
7. LOS REYES EN MOTORA
ALFONSO VELEZ
8. CON TODO MI AMOR
FLOR SILVESTRE
9. Y YO QUE NECESITO AMAR
SOCIOS DEL RITMO
10. NO SON PALABRITAS
HELENO

Record World en Miami

By OMAR MARCHANT

■ Presentándose en Miami los "dos" Valdes. Vicentico Valdes, actuando triunfalmente en el "Centro Español" y "Miguelito Valdes," en el Super Club "Montmatre."

"Tu Vida Es Un Escenario," (Tomas Fundora) es una obra controlada por la Peer International, la cual ya tiene tres grabaciones aseguradas. Es uno de los mejores temas que se escucharán en esta temporada invernal.

Artísticamente fué un éxito absoluto el recital ofrecido por Lolita De La Colina en el "Café Teatro" del Hotel Versailles de Miami Beach. Lolita aprovechó esta viaje para grabar otro disco "demo" con sus nuevas canciones, ninguna de la cuales aparecerán en el segundo album que grabe para el sello Tico.

Grandes figuras del mundo de estuvieron compartiendo con este redactor la semana pasada en Miami: Fernando Iglesias (Caytronics); Roberto y Jose Pages (Discos Velvet); Joe Cain (Tico);

Ralph Lew (Mericana Record) Felix Marin (Argentina); y Pedro Miguel y sus Maracaibos (Perú).

El famoso productor de novelas de México Ernesto Alonso, esta muy interesado en nuevas canciones para utilizarlas como temas de sus telenovelas a través de Telesistema de México.

Pegando fuertemente en la radio local el tema "Mortifica" por Los Judge's Nephews. (Los sobrinos del Juez). Audio-Latino prepara el lanzamiento de un sencillo y posteriormente una larga duración.

Actuando en Miami la escultora Iris Chacon. No ha querido hacer comentarios referente a la boda de su ex-esposo Elin Ortiz con la cantante Charytin.

Finalizando el "Rey De La Flauta" Jose Fajardo un nuevo LP. Todos los temas son nuevos. Estamos completamente seguros que hay mas de un gran éxito en este "Salsoso" album de Fajardo y Sus Estrellas.

(Continued on page 54)



CYS-1420

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featuring
"Que te Vaya Bonito"
and
"La Ley de la Vida"

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CON LA LUPE"
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SAN FRANCISCO (415) 658-9285	NEW JERSEY (201) 923-7474

TICO-ALL-STAR ALLSTARS PRONTO LLEGARAN

En Brasil (Continued from page 52)

grama "Flavio Cavalcanti," transmitido todos los Domingos por la noche ha sido interrumpido; el Domingo pasado no fué transmitido por la Radio Cadena de TV. TUPI. Informaron que está transmisión durará hasta el próximo Febrero, cuando el show volverá al aire y con nuevas ideas que estan siendo preparadas para la Producción. En uno de sus últimos programas el Sr. Cavalcanti, transmitió parte del show de

Pippo Mancera desde Buenos Aires, y envió a Argentina algunas atracciones de su programa.

Existen posibilidades que Shirley Bassey (AU/Copacabana) venga a Brasil en la primera mitad de 1975; la artista estuvo en Rio en la última edición de la FIC de Rio de Janeiro (Festival Internacional de la Canción) y fué acogida y aplaudida por más de 25.000 personas en el Maracana-zinho, donde se presentó al final como la especial artista invitada.

Como imposición para el Special Navideño que está siendo grabado por la cadena de emisoras TV. GLOBO, con Roberto Carlos (CBS), la cadena de emisoras TV. TUPI está tratando de traer al Brasil una atracción Internacional muy especial, para el mismo tiempo del año.

Nei Matogrosso

Nei Matogrosso, (Continental) vocalista principal del ahora extinguido grupo Secos & Molhados (Secos y Mojados) está iniciando la grabación de su nuevo album, cantando solo. Entre otras canciones, probablemente dos seran de Astor Piazzola.

Beth Carvalho

Lanzado por la Tapezar el nuevo album de Beth Carvalho, talvez uno de los mejores discos de Samba del año, grandemente apreciado por la prensa de Rio de Janeiro.

En Miami

(Continued from page 53)

Pedro Miguel Y Sus Maracaibos amenizarón el gran baile del Canal 23 ofrecido en el Dinner Key de Miami. Miles de personas fueron a bailar y miles les vieron a través de la pantalla chica. Y desde "esta capital del sol" les decimos. . . ¡hasta la próxima amigos!



LATIN AMERICAN ALBUM PICKS

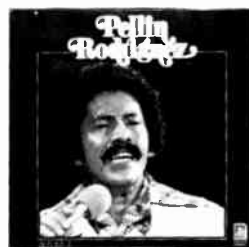


ISMAEL QUINTANA

Vaya XVS 30

Con arreglos de Bobby Valentin, Louie Ramirez, Papo Lucca y Louis Cruz, Ismael Quintana logra a plenitud una buena grabación. Se destacan "La Blusita Colorá" (Lopez Viñas), "Mai Biandita" (C. Alonso), "Mi Debilidad" (I. Quintana) y "Traigo la Llave" (I. Quintana).

■ With arrangements by Bobby Valentin, Louie Ramirez, Papo Lucca and Louie Cruz, Ismael Quintana offers here a superb salsoul package. "Tambo (me Acompaña El)" (I. Quintana), "No lo Dejes Así" (I. Quintana) and "Y para qué verte" (Lopez Viñas).



PELLIN RODRIGUEZ

Borinquen AAD-1270

Con arreglos y dirección musical de Bobby Valentin, Pellin Rodriguez vuelve a la conquista de sus éxitos, ahora con "El Locutor" (D.R.), "Borracho no Vale" (P. Flores), "Dejame no Vuelva Más" (R. Araya) y "Van Cuatro Noches" (H. Nelson) entre otras.

■ With arrangements and musical direction by Bobby Valentin, Pellin Rodriguez is making it again, now with "El Locutor." Also good in "Tú no Eras Así" (J. G. Lopez), "Tendrás un Altar" (D.R.), "Amor no Fumes en la Cama" (D.R.) and "Yo no puedo" (P. Flores).



UN BESO NO CAMBIA LA VIDA

CHOKY AVELLANET—Parnaso P-LPS 1140

El nuevo intérprete puertorriqueño Choky Avellanet en un repertorio muy comercial respaldado por hermosos arreglos. "Todo me Habla de Tí" (R. y M. Lopez), "Creo en Dios" (R. Lopez) y "Cuando un Amigo se Va" (A. Cortez).

■ New Puerto Rican singer Choky Avellanet in a very commercial package backed by superb arrangements. "Un Beso no Cambia la Vida" (Lowis-R. Wright), "Don José de la Lluvia" (M. San Juan-Porta) and "Yole Decía" (V. Daniel).

CRUZ DE OLVIDO

MARIA DE LOURDES—Arcano DK11 3270

Con el respaldo del Mariachi Mexico de Pepe Villa, Los Montego y con arreglos de F. Z. Maldonado, Rigoberto Alfaro y R. Velazquez, María de Lourdes está vendiendo fuerte esta grabación de corte ranchero. Calida voz! "Cruz de Olvido" (J. Zaizar), "Te vas" (H. Meneses), "De Carne y Hueso" (Graciela A. de Tobón) y "Castigo" (R. Sozaya).

■ Maria de Lourdes is selling strong with "Cruz de Olvido," included in this outstanding package of ranchera songs. Great musical backing! "El Rey" (J. A. Jiménez), "Pos Ya Pa' Que" (E. A. Aguilar), "Vamonos" (J. A. Jiménez), more.



Nuestro Rincon

(Continued from page 53)

Mexican-American areas in the States.

Fuentes did not re-ink with Fadisa in Ecuador to extend their pressing and distribution agreement with the firm . . . Carlos Diaz Granados came back from Colombia with a new contract signed by Discos Fuentes, in which his Miami Records is the official licensed distributor of Fuentes' recordings in the States and Puerto Rico. Carlos flew this week to Mexico in order to extend his contract with Philips-Polydor for the distribution and pressing rights of such catalogues in the States and Puerto Rico . . . Polydor released in Spain "Aun te Recuerdo" with "Vuelve a Jerusalem" by Daniel Velazquez

(Continued on page 55)



Anuncia la Salida de la grabación de

Choky Avellanet

"Un Beso no Cambia la Vida"



Parnaso P-LPS 1140

No se porque
Cuando un Amigo se Va
Sin tu Amor
Yo le Decía
Creo en Dios
Un Beso no Cambia la Vida
Verás que yo soy tu amor
Don José de la Lluvia
Una Dia Maria
Todo me Habla de Tí

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NOVEMBER 16, 1974

1. **BODY HEAT**
QUINCY JONES—A&M SP 3617
2. **THRUST**
HERBIE HANCOCK—Columbia PG 3296S
3. **WHERE HAVE I KNOWN YOU BEFORE**
RETURN TO FOREVER featuring CHICK COREA—Polydor PD 6509
4. **ONE**
BOB JAMES—CTI 6043 (Motown)
5. **IS IT IN**
EDDIE HARRIS—Atlantic SD 1659
6. **HIGH ENERGY**
FREDDIE HUBBARD—Columbia KC 33048
7. **BLACKBYRDS**
Fantasy F 9444
8. **PERFORMANCE**
ESTHER PHILLIPS—Kudu 18 (Motown)
9. **STREET LADY**
DONALD BYRD—Blue Note LA 404-F (UA)
10. **PIECES OF DREAMS**
STANLEY TURRENTINE—Fantasy F 9465
11. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
12. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
13. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata-East 19742
14. **CHAPTER THREE: VIVA EMILIANO ZAPATA**
GATO BARBIERI—Impulse ASD 9279 (ABC)
15. **SOLO CONCERTS**
KEITH JARRETT—ECM 3-1035/37 (Polydor)
16. **ILLUMINATIONS**
ALICE COLTRANE & CARLOS SANTANA—Columbia PC 32900
17. **BLUES ON BACH**
MODERN JAZZ QUARTET—Atlantic SD 16552
18. **MAGIC AND MOVEMENT**
JOHN KLEMMER—Impulse AS 9296 (ABC)
19. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
20. **UPON THIS ROCK**
JOE FARRELL—CTI 6042 (Motown)
21. **SAMA LAYUCA**
McCOY TYNER—Milestone M-9056
22. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note LA 142-G (UA)
23. **HIS GREATEST YEARS, VOL. 3**
JOHN COLTRANE—Impulse ASH 9278-2
24. **LAND OF MAKE BELIEVE**
CHUCK MANGIONE—Mercury SRM-1-1684
25. **BRASSWINDS**
GENE AMMONS—Prestige 10080
26. **ALL IN LOVE IS FAIR**
NANCY WILSON—Capitol ST 11317
27. **SOUTHERN COMFORT**
CRUSADERS—Blue Thumb BTTY 9002-2 (ABC)
28. **DON'T YOU WORRY 'BOUT A THING**
HANK CRAWFORD—Kudu 19 (Motown)
29. **FIRST LIGHT**
FAMILY OF MANN—Atlantic SD 1658
30. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu 17 (Motown)
31. **TREASURE CHEST**
HERBIE HANCOCK—Warner Bros. 2WS 2807
32. **SWEET LOU**
LOU DONALDSON—Blue Note BNLA 2596 (UA)
33. **AFRICA BRASS SESSIONS**
JOHN COLTRANE—Impulse AS 9273
34. **REGGAE**
HERBIE MANN—Atlantic SD 1655
35. **LOVE IN US ALL**
PHAROAH SANDERS—Impulse ASD 9280 (ABC)
36. **ARTISTRY**
DEODATO—MCA MCA-457
37. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
38. **THE BADDEST TURRENTINE**
STANLEY TURRENTINE—CTI 6048 (Motown)
39. **DEATH WISH**
SOUNDTRACK—HERBIE HANCOCK—Columbia PC 33199
40. **LEAVING THIS PLANET**
CHARLES EARLAND/STANLEY TURRENTINE—Prestige P 66002

Mann and His Men



At a recent in-store appearance at Mays Department Store in Jamaica, Queens, New York, Atlantic/Atco recording artist Herbie Mann signed autographs and answered questions. Herbie has 24 Atlantic albums, the latest of which is entitled "First Light." Helping out in the graphologic chores were Atlantic/Atco artist David Newman, and producer-artist Arif Mardin. Newman's latest album is entitled "Newmanism," while Mardin's second solo effort is entitled "Journey." Standing (from left) are Joe Mardin, Arif's son; Frank Guzzo assistant buyer—Mays record departments; Norman Levy, head buyer—Mays records departments; Sal Uterano, sales manager Atlantic/Atco; Steve Leeds, local promotion Atlantic Records; and Phil Cohen, WEA salesman. Seated (from left) are Atlantic/Atco artists Mann, Mardin and Newman.

Recording Academy To Discuss Inflation

■ NEW YORK—The question of "Inflation and the Recording Industry" will be discussed by panel at the November NARAS Night, the monthly membership meeting of the New York chapter of the Recording Academy, to be held Nov. 19 at 7 p.m. at RCA Studio A, 110 West 44 Street, New York City.

For the social hour preceding the panel discussion, live music will be provided by RCA a&r man Mike Lipskin, an accomplished pianist and pupil of the late Willie "The Lion" Smith; Stan Monteiro, Epic Records national promotion director and clarinetist who has recorded with Lipskin and the Lion, and drummer Alan Abrahams.

Soul Truth (Continued from page 46)

promotion, which included New York and Boston.

Harris & Innis's "Toys For Tots" will be held Wednesday, November 20 at Alexander The Great, 216 W. 46th St. in New York. Admission is \$7 and everyone must bring a toy.

Martin Culpepper of KNDI-AM in Honolulu, Hawaii has had his time slot moved from one hour to three. He needs promotional copies of your product for his show which plays to an audience of 75,000 people.

Another testimonial in the process of being planned is for Hal Jackson, veteran announcer, programmer and founder of Miss Black Teenage America. The date of this affair is April 11 with chairpersons Ahmet Ertegun, Ruth Bowen, Roberta Flack and Charlie Ringold. Scheduled as the keynote speaker is Percy Sutton. In charge of this affair is Modeen Broughton who brought you the successful Black Caucus Dinner.

Nuestro Rincon (Continued from page 54)

... Parnaso is rushing out their single by Raphael's discovery Jimmy Mouro. The theme is "Oye, Escuchame" (Osvaldo Farres). Also on this single is "Te Quiero, Me Quieres, Nos Queremos."

Monti Rock III as Disco Tex is working at Trude Heller's in Greenwich Village. His record of "Get Dancin'" is a discotheque smash and is now beginning to get heavy airplay across the country. . . Enrique Okamura was signed to the producers staff of Discos Musart in Mexico. His first productions will be Marian and Cesar Costa. . . Ranwood released "Tenemos que Sufrir" by the Magic Organ and Chorus. . . RCA released in Mexico a new production by Gil and Calleja of their new female voice Maria Medina, who was one of the participants at the Festival OTI in Mexico with the theme "Comunicación." Beautiful arrangements by Chucho Ferrer and Jean Poll. Maria is very good! . . . RCA released an lp by the talented Tomita performing "The Newest Sound of Debussy." Fantastic electronic sound and renditions! . . . Velvet released an album by Nelly and Tony containing "Un Poquito de Amor," "Espumita" and "Usted y Yo."

Latin International released an album titled "Yo se que te Acordaras" by Los Brios under their license with Emi-Odean from Argentina.

A&B
New
Single.

"Pick
Up The
Pieces"

produced by Arif Mardin
 #3229

from their
Hit Album



produced by Arif Mardin
 SD 7308



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'Fame' Press Meet Uses Video Tape

■ NEW YORK—Six video monitors and a three by four foot TV screen shared the stage with playwright/director Anthony Ingrassia and actress Ellen Barber at a unique press conference held by MainMan Ltd. to announce the Broadway opening of Ingrassia's play, "Fame," at the Golden Theatre on November 18.

The reporters assembled at the Plaza Hotel's State Suite were introduced to the play by a seven minute video tape in which Ellen Barber, in her role as a Marilyn Monroe-esque actress, is interviewed by a "pretend" Edward R. Murrow. "Portions of the video tape will be used in the play, but it was created especially for this press conference," said James Andrews, executive vice president of MainMan Ltd. Although recorded on two-inch quad machines, the tape was shown at the press conference using Sony U-Matic video cassette recorders, Sony Trinitron monitor/receivers, and the Sony video projection system. The equipment was supplied by Adwar Video in New York.

TV Aids Columbia W. C. Fields Promo

■ LOS ANGELES — Three new Columbia releases, collectively titled "From His Personal Collection, A W.C. Fields Festival," are the subject of an entire Merv Griffin Show to be aired in most major markets on Thursday, November 14.

The albums, now being shipped, are individually titled "The Further Adventures of Larson E. Whipsnade and Other Taradiddles," "The Great Radio Feuds" (with Edgar Bergen and Charlie McCarthy) and "Poppy," the Lux Radio Theatre play of the film W.C. Fields had starred in. None of the material contained in the lps has been heard by the public since the original broadcast in the '30s.

Behind the production of the albums is Columbia Records vice president and general manager Bruce Lundvall, who purchased 36 hours of Field's own personal recordings. The material was then edited down to its present lp form.

A complete package of display posters, stands, pix, etc. are now being finished for shipment to Columbia distributors.

TV and radio commercials are being sampled in some test markets for future saturation.

Audio/Video Notes

■ Marantz has introduced its first product in the headphone line: the SE-1S stereo headphone system, a set of electrostatic phones for \$129.95 . . . Wald Sound, one of nation's largest manufacturers of private label speakers, did \$7 million in 1974 with an expected \$10 million next year. Company has a speaker output capacity of 4000 units per day . . . Cousin Brucie participated in Arrow Audio's promotion, 'The Greatest Stereo Story Ever Told,' Oct. 29-30 at Madison Square Garden . . . Roger Nelson and John Mayer named regional sales managers at Glenburn Corp., which has just introduced a new \$160 turntable with a special umbrella spindle designed to eliminate double record drop or slanting of unbalanced records . . . Panasonic pitching an improved model of their video portapak. Unit has color record deck, but is supplied with b&w camera as company has not yet introduced portable video camera . . . Time-Life MultiMedia doing major direct mail pitch on their video programs for business . . . Rolling Stones' video tape promotion of their new album drew heavy viewing numbers for Don Kirshner and his "Rock Concert" . . . The Kitchen, 59 Wooster Street, NYC, is scheduling a series of video tapes by local video artists . . . Video Tape Network distributing early cartoons by video tape to their college outlets. Footage includes Mutt and Jeff, The Little King and other vintage favorites.

Video Primer Published

■ NEW YORK—"The Video Primer," an introductory manual for making your own television shows written by Richard Robinson, has been published by Links Books, New York. The audio/video editor of **Record World**, Robinson has written a dozen books on pop and rock music as well as being active in the industry as a producer and record company consultant.

In "The Video Primer," he explores the potentials of inexpensive, portable video equipment and its use in the home as an addition to the traditional home entertainment items: radio, hi-fi and TV. "With MCA/Philips and RCA preparing video disc systems, (Continued on page 57)

Video Expo Gets Down to Business

■ NEW YORK — Non-broadcast television communications are now a healthy industry with expectations of immediate growth, if the Video Expo V held recently at Madison Square Garden is any indication. Unlike so many past "video conferences," this Video Expo was devoid of pipe-dream prototypes and hardware manufacturers talking about the future. Instead, over 70 firms filled the second floor of the Felt Forum with hardware and software on which they were more than willing to take orders for immediate delivery. And for the several thousand people who jammed the Expo during its three day run, this hands-on attitude was reflected by a desire to buy both video systems and specially prepared software.

Exhibitors broke down into three categories: the big hardware manufacturers — Ampex, Bell & Howell, Concord, Eastman Kodak, GE, Hitachi Shibaden, IVC, JVC, 3M, Magnavox, Panasonic, Philips, Sanyo and Sony—were all on hand, demonstrating open-reel, cassette and cartridge video tape recorders, color cameras (with prices now down in the \$2,500 range for a color camera), and related computerized editing systems; software program producers displaying their materials—Advanced Systems had over 600 tape programs for sale, 3M was promoting its six-installment series of workshop videocassettes, Modern Talking Picture Service featured cassettes for both training and entertainment, New Dimensions In Education had a series of 60 cassettes as an educational reading series, Time-Life Multi Media had its huge cassette catalogue with programs ranging from video productions of "The Peter Principle" to "The Making Of The Ex-President '72;" and finally any number of local New York area video firms took booths to promote their local sales efforts and special equipment modifications. In addition, several dozen video-oriented trade publications had booths.

Besides the array of hardware and software, over 15 seminars were being held simultaneously (with three or four repeats a day) to accommodate those attending who wanted introductory courses in anything from "Production Planning" to "Half-Inch Editing" to "Video Budgeting." These seminars were held in the Garden, with 10 to 15 people attending at a time and video equipment

at each seminar location in actual use to explain the uses of video. A special series of booths was also set up with Sony U-Matic cassette machines for viewing software programs.

The emphasis among visitors (who ranged from curious consumers to those actually using video in hospitals, schools, industry, entertainment and even religious organizations) was on which equipment to buy, what sophistications were available for the editing and duplication of tape copies, and how much more color cost than b&w equipment. The manufacturers, by and large, were showing equipment for immediate delivery—as if they knew that one more year of showing equipment fresh from Japan but as yet unavailable here would be too much for the young industry.

Video Expo V had the feeling of an industrial show, the novelty of video as an easy-to-use medium having been replaced by a concern for its applications.

There were several innovations introduced, among them the commercial version of GE's large screen color TV projector which will provide up to a 20 foot wide TV picture; commercial models of Kodak's Supermatic Film Videoplayer which accepts 8mm film (silent or sound) for display on a regular TV set; and Television Research International's digital editing system for alternate video as the first competitor for Sony's computer digital editing U-Matic system.

Color Video Systems Promoted by MPCs

■ NEW YORK—One of the area's largest supply houses, Motion Picture Camera Supply, has issued the first retail catalogue of color video systems. Prices start at \$1,995 for Concord's portable color camera, step up to \$3,750 for a combination Magnavox and Sony portable, battery operated color system, and then move up to \$6,900 for the new JVC color portable video system. Shintron, AKAI and Colortran are also listed in the catalogue.

MPCS's catalogue marks the beginning of the transition to color video on the in-home, easy-to-use level. Prices for color cameras have plummeted during the past two years from \$10,000 to \$1,995 as new technology has the need for an understanding (Continued on page 57)

Purple Sets Tour

■ NEW YORK—Deep Purple has set a major 19 city arena tour, commencing November 13 at the Cow Palace in San Francisco. The tour, booked by Bruce Payne of Thames Talent, also features the Los Angeles Forum on November 21, Chicago Amphitheatre on December 5, and ends December 18 at the Civic Center in Baltimore.

Purple's new album "Storm-bringer" (Warners) has just been released and features new members David Coverdale (lead vocals) and Glenn Hughes (bass, vocals) as well as the founders of the group, Ritchie Blackmore (lead guitar), John Lord (keyboards), and Ian Paice (drums).

CLUB REVIEW

Tom Rush and Orphan Charm the Troubador

■ LOS ANGELES — It seems that old folkies never die. A few, possibly, have faded off somewhere to a netherworld populated only by old Folkways lps and rusted Martin guitars. Others have worked long and hard at overcoming the somewhat anachronistic aura that almost invariably surrounds them. In the past year we've witnessed a re-emerged Maria Muldaur, better than ever, a transmogrified Buffy St. Marie and, more recently, a fine album from Tom Rush just out on Columbia. Rush's excellent reputation as a recording artist and club performer, garnered through ten years of experience in both media, helped to pack the Troubador during his recent L.A. engagement.

Rush's rich, quavering baritone has always stood out as one of the best in the folk genre. Together with the backing of Steely Dan veteran Jeff Baxter and 4-piece band Orphan, the singer turned in a superb performance, drawing material from the earlier stages of his career as well as from that recent Columbia album. Standouts in the set were "Ladies Love Outlaws," a "Who Do You Love"/"Bo Diddley" medley and his classic "No Regrets," with sparkling pedal steel accompaniment by Baxter.

The audience received Rush with more than customary enthusiasm; given the quality of his act, he should hopefully be a more frequent visitor to these environs.

Orphan preceded Rush on stage with a set oriented towards country rock. The group boasts two above-average vocalists, some interesting interplay on guitars and material that's seldom exhilarating but always pleasantly listenable. The majority of their songs were drawn from several London albums.

Eliot Sekuler

Kenny Rankin Makes His Point

By DAVID McGEE

■ NEW YORK—"I want to 'define,'" said Kenny Rankin during a visit to the *Record World* office. He was speaking of his desire to take songs, either his own or other writers', and perform them in such a way that he makes his musical point.

"I don't really think of myself as being in the singer-songwriter bag," Rankin said. "I really consider myself an interpreter, a musician who is interested in what other people are doing as he is in what he is doing."

Although many think of Rankin as a folksinger, he really defies categories. One moment he'll be singing Lennon-McCartney and the next moment he'll be into a jazz-flavored number. On his current tour, Rankin has added a backup band to help flesh out his live sound and to allow him a bit more freedom onstage.

Joining the Rankin entourage are Peter Marshall on acoustic bass (formerly with Art Farmer), C. C. Collins on congas (ex-Wonderlove) and electric guitarist Jim Nichols who, as Rankin told it, was "playing in a Moose Lodge and just landed out of nowhere like a bolt of lightning—he was unbelievable the night we first saw him."

Whenever one speaks to Kenny Rankin, one speaks to, by definition, his wife Yvonne and their three children — Christopher, Gena Maria, and Chanda Mikiel (12, 11, and seven years old respectively).

"I'm very much into being a married man, and a man," he said softly. "My wife is just . . . one of a kind, a really fantastic, wonderful person. She and I write songs

Color Video System

(Continued from page 56)

been introduced. It is now possible to have a complete, full color record and playback video system that runs on batteries and will record (and playback) anywhere for as low as \$3,750. This is only \$2,000 more than the list prices on the b&w equipment now available.

Noticeably absent from the MPCS catalogue were the list prices for the new line of Sony color cameras. Long the leader in portable video technology, Sony seems to be the last to the gate with the delay in their portable color systems because of some apparent problem with the new color camera. MPCS is offering the Sony color portable video tape recorder, but only in combination with a Magnavox portable color camera.

together and she is in large part the inspiration for all I've done."

A visit to Phoenix House, the local drug rehabilitation center, was on Rankin's "must do" list during his New York stay. A few years ago, Rankin had what he called "big problems" with a drug habit and today he credits Phoenix House for helping him to kick that habit for good.

"I want to go there and show those people that someone cares about them—someone who was once in the same place they are in today. I don't want to go there as an artist, as someone who makes records and all that. I want to go there as someone who realized he had it within himself to get out of there.

"That's what they have to realize: they must do it themselves. But to let them know that someone has done it, and that someone is pulling, hoping for them 'out there'—that's important," he said.

Sensitive, altruistic, concerned, dedicated, even noble—Kenny Rankin is all of these and more.

Kirkup Joins E/A

■ LOS ANGELES — Karin Berg, director of press relations for Elektra/Asylum Records, has announced the appointment of Martin Kirkup to the position of press relations representative. Kirkup, who will be located in the New York office of Elektra/Asylum/Nonesuch, will be responsible for writing press material emanating from the east coast and will work in all publicity areas with Hope Antman, manager of east coast press relations for Elektra/Asylum.

Before joining Elektra/Asylum, Kirkup was U.S. correspondent for Sounds, a weekly magazine based in England and a free lance writer for numerous music publications. He also taught American Literature at the University of Rhode Island.



Martin Kirkup

CLUB REVIEW

Jerry Reed Sprints

A Mean Country Tune

■ BOTTOM LINE, NYC — The epitome of good-time country, Jerry Reed (RCA) made a long overdue visit to the city and club, bringing a lot of his instrumental prowess to the fore along with his fast-talkin' low-voiced singing style. In a set that began with his hit "Amos Moses" and ended with his biggest, "When You're Hot You're Hot," Reed proved himself that perfect combination of Nashville joker and worldly musician.

Speedy Set

His instrumental medley included a variety of pickin' styles, and it even encompassed a sax-to-six string interpolation for his salute to Boots Randolph. Whether the tune was a ballad like "Smell the Flowers," a bluegrass boogie like "Rocky Top" or a Waylon Jennings upbeat saga like "I'm a Ramblin' Man," Reed was a total master of the craft involved. While his performing stance relies much on improvisation, the pace of it is so swift that any slow spots whoosh by much too fast to be noticed as such.

Linda Hargrove

Opening was Linda Hargrove (Elektra), making her second appearance here after a successful stand with Waylon Jennings a few months back. A self-described "bluejean country queen," she walks a fine line between country and rock, except on ballads like "I've Never Loved Anyone More" which are pure down-home gems. She closed with her most powerful original tune, "Fallen Angel."

Robert Adels

Video Primer

(Continued from page 56)

of this new technology is mandatory for any of us who want to be in the disc business 10 or 15 years from now," says Robinson. "The future of rock and roll is an audio-visual experience. Until recently we've only been able to sell the audio; the audience had to go to a concert to see the visuals. With video, we'll be able to sell the visuals as well."

Background

Robinson has been making video tapes since 1970 and "The Video Primer" is the result of his experiences. "I've taped everything from John Cale conducting the London Royal Philharmonic to Lou Reed singing in my living room. The book is the result of my work in video and my realization that it is the future of our business."

CANADA

By LARRY LeBLANC



■ TORONTO—Anne Murray has re-signed with Capitol Records. Due Nov. 11 is her next lp titled "Highly-Prized Possession" . . . **Stompin' Tom** to record a commercial for Moosehead Beer at Thunder Sound . . . **Fludd** recording at Tempo in Montreal with producer Adam Mitchell . . . Next **A Foot In Coldwater** lp will be released in the U.S. by Elektra . . . **Bearfoot** recently recording at Manta Sound under direction of Bob Gallo. Leader **Dwayne Ford** has left the band to perform solo,

and future touring of group is up in the air

Klaatu has signed with Island Records, with Daffodil Records handling the group here. First single under the agreement is "California Jam" produced by Terry Brown at Toronto Sound . . . A&M Records preparing to release new **Keith Hampshire** single . . . Quebec superstar **Renée Simard** on this month's cover of 16 magazine . . . **Axe Records** has released a new **Thundermug** lp, titled "Ta! Daa!"

Paul Mills, CBC-Radio, is preparing a 1-hour special on **Fraser and DeBolt** . . . **Doug Billard** has made a lease deal with UA for future product . . . UA, in conjunction with Canadian Talent Library, set to release **Keith Barrie's** lp "Keith Barrie Sings Of Love and Peace." Set includes Keith's MOR hit "San Sebastian" . . . **Lou Reed** to RCA studio here from Dec. 15-Jan. 30 with **Steve Katz** producing . . . Also recording at RCA in future weeks are **John-Mills Cockell**, **Pagliari** (finishing up a 2-record set) and the **Laurie Bower Singers**. RCA operation has been given the go-ahead to complete a new 16 track studio in place of the current 8 track set-up. It'll take 3 months for it to be in operation.

New Montreal band **Dudes** currently gigging heavily around Montreal and preparing demos looking for U.S. companies . . . RCA set to release a **Bob Ruzicka** lp in January. The lp was cut at Damon Sound in Edmonton with Ruzicka and **Gary McDonnell** producing. Engineer **Haywood Parrott** flew in from Toronto to oversee sessions . . . **Jim and Don Haggart** to release an lp in January on Arpeggio Records. Set is pro-

(Continued on page 60)

ITALY

By ALEX E. PRUCCHINI

■ "Sugar Baby Love" really jumped this week—crashing into the 16 spot on the charts with this particular version by **Qunta Faccia** on Ricordi . . . Also making impressive jumps were "Bellissima" by **Celentano** and "Ave Maria" by **Deodato**, which was performed on his recent TV spectacular, filmed in Venice and televised nationally last week . . . **Durium** top vocal recording group **Il Quarto Sistema** went into the studio this week to mix its upcoming release. It's the Italian version of the recent US and English smash by **Callander/Murray**, entitled "The Night Chicago Died" . . . CGD recording artist **Johnny Dorelly** has another single out and everyone around predicts that it'll be another smash. It's an impressive rendition of the **Neil Sedaka** song "Solitaire." The title here is published by UA and **Mariangela Roveda**, who runs the catalogue, is positively thrilled about it . . . **Mina**, all time best loved Italian songstress, is out with a new two-record set. It's very fine and will undoubtedly sell well. The first disc is predominantly devoted to songs of the fifties (with which Mina started her fabulously career) and is highlighted by the Everly Brothers hit "Bird Dog" . . . English progressive catalogue **Chrysalis** has been signed up here to be distributed by Ricordi in a recently-pacted deal . . . **Durium's** golden trumpet, **Nini Rosso** has a new album out entitled "America Latina" . . . **Madrugada** is the name of a newly born group signed by Philips. Their first album will be of the same name . . . CGD Neapolitan artist **Massimo Ranieri** has a new album out remembering his origins, with songs like "Santa Lucia" and "Funiculi" included to delight his world-wide following . . . Blues king **John Mayall** to tour in Italy shortly for his third time in three years . . . Ciao!

ENGLAND

By RON McCREIGHT

■ LONDON—Purple Records, in conjunction with the British Lion film company has launched a massive project based on **William Roscoe's** original children's poem, "Butterfly Ball." Already planned is an animated TV series, a full length feature movie and a stage musical which will be developed from the book issued in 1973, which comprised verses by **William Plomer** and illustrations by **Alan Aldridge** (who made his mark with equally impressive designs for **The Beatles'** book of lyrics). **Roger Glover's** album was issued this week by Purple and also features **Eddie Hardin** and **Liza Strike** on vocals, and a 3½ minute animated film, inspired by the single taken from it, titled "Love Is All," serves as a delightful taste of things to come.

MCA band **Lynyrd Skynyrd** come in on November 14 for an extensive concert tour and promotional dates for their Stateside hit, just released here, "Sweet Home Alabama." British artists currently touring to coincide with the release of albums are **Argent** ("Encore"-CBS), **Sparks** ("Propaganda"-Island), **Leo Sayer** ("Just A Boy"-Chrysalis), **Queen** ("Sheer Heart Attack"-EMI) who are also enjoying a smash single cut from it, "Killer Queen," and **Dana Gillespie** ("Ain't Gonna Play No Second Fiddle"-RCA) now working with her own band before going to the States later this month.

Tony Roberts' Bell label is topping the singles sales market for the three months ending September 30 and also recently enjoyed a no. 1 album by the **Bay City Rollers**. **Ian Ralfini's** Anchor is also making its mark and in addition to **Eddie Holman's** hit on ABC, one of their first British signings, **Ace**, looks set to break with the label's second release, "How Long."

EMI adds to the endless list of new labels with the introduction of the black specializing **Power Exchange** which is the brainchild of **Paul Robinson** and **Steve Rowland**. Their first signing, **H. B. Barnum**, has also entered into a long-term management agreement with Robinson who is currently negotiating a Stateside deal for the label.

Word has it that **Stevie Wonder** and **Elton John** assisted **Neil Sedaka** with his new Polydor single, "Bad Blood," which with the label's

(Continued on page 60)

GERMANY

By PAUL SIEGEL



■ BERLIN — Deutsche Grammophon GmbH now located in beautiful new offices at Hohe Bleichen 14-16, 2 Hamburg 36, telephone: Hamburg 35961. No doubt the new offices will serve to inspire president **Richard Busch**, a&r head **Siggi Wagner**, and staffers **Werner Triepke**, **Holger Mossner** and **Reimer Timm**. Sure to bring in bigger and better hits!

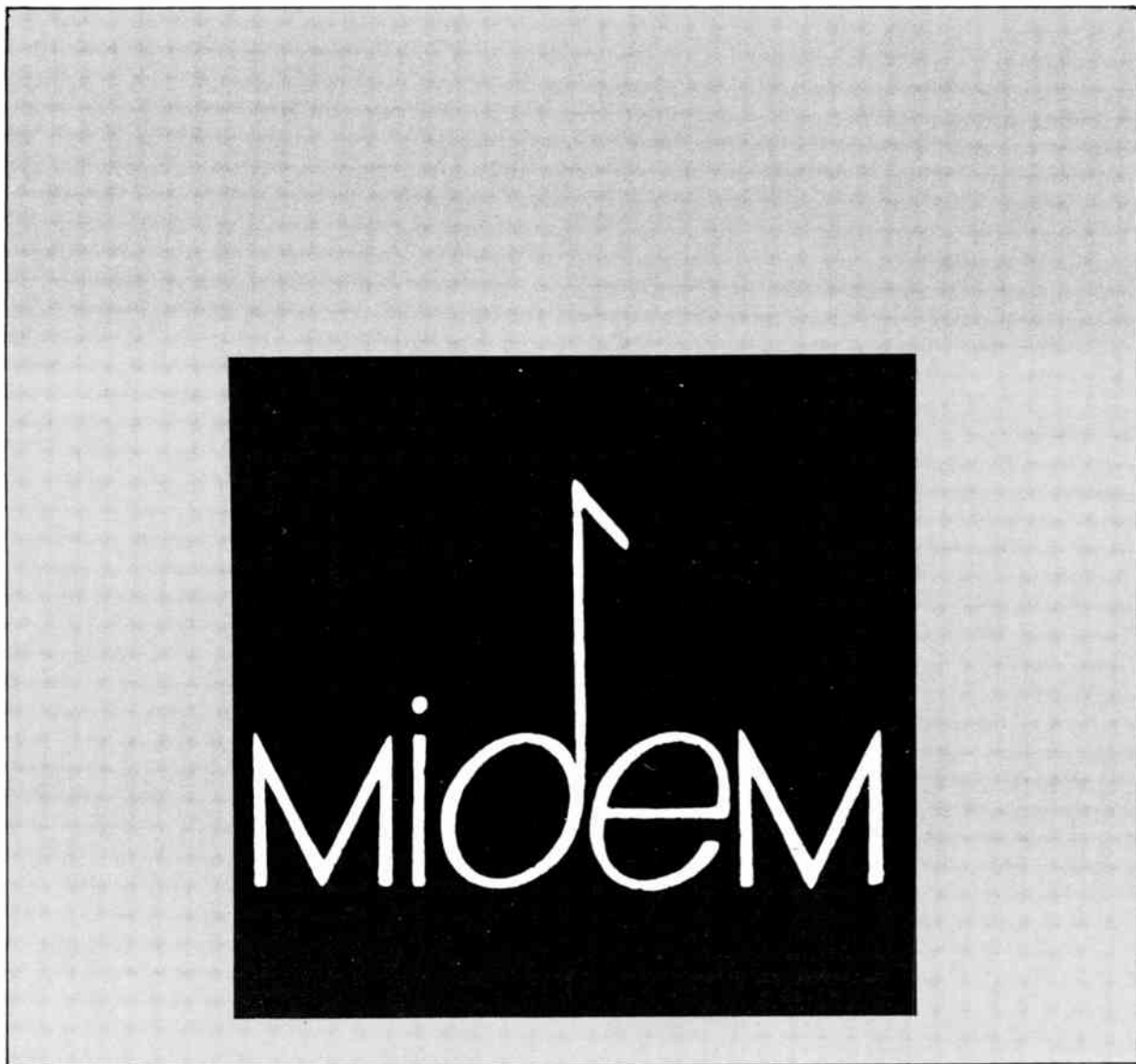
England's hitmaker **Suzi Quatro** zoomed into the top ten this week at whirlwind speed with her current **Rak/EMI-Electrola** hit "The Wild One" . . .

America's **Donny & Marie Osmond** with "I'm Leaving it (All) Up to You" on Polydor (MGM) is shooting upwards with velocity as well . . . A hot single to keep your eyes on is the one from M-Records starlet **Maggie Mae**.

Deejays take note of a new, very musical, instrumental album on Decca which stars **Werner Muller** and the **London Festival Orchestra and Chorus** and features the vocal wizardry of the **Moody Blues**.

Berlin is happily witnessing its "Yearly Jazz Week," featuring jazz greats like **Oscar Peterson**, **Herbie Hancock**, the **Doug Kershaw Quartet** and other biggies . . . (ORF) Austria's radio network station just released its "Almanac 1974." The hot radio station in Vienna is known for its great airplay and news, and is headed by **Ernst Grissman** and enhanced by the deejay genius of **Eva-Maria Kaiser** . . . Auf Wiedersehn 'til next week!

midem always a good investment!



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International
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New York N.Y. 10019
Tél.: (212) 489.13.60
Télex: 235 309 OVMU
John Nathan
International
Representative

Warners Euro Tour

(Continued from page 4)

of Warner's international creative services department, in tandem with Moira Bellas, Warners' London press officer.

Promoters

Promoters involved in "The Warner Bros. Music Show" include Barry Dickens in England, Lippman & Rau and MAMA in Germany, Barry Visser in Holland, GEMCO in Belgium and Albert Koski in France.

Scott Exits PR

■ LOS ANGELES — Michelle Straubing's PR Service announces the departure of Ron Scott, head of the teen division. Ms. Straubing will take over that department as well as continuing to work with account executive Anne Moore on servicing national, underground and college press.

Mooncrest Inks Benson



Singer/songwriter Gary Benson (Olivia Newton-John and Cilla Black have recorded his songs) signs a five-year recording contract with Mooncrest Records as Mooncrest's managing director Jim Flynn (left) and head of promotion Brian Haynes (right) look on.

Montgomery Tours S.A.

■ NEW YORK — Philadelphia International artist Monk Montgomery has launched a concert tour of South Africa. Montgomery is currently performing in Johannesburg and will travel to Port Elizabeth, Capetown and Durban.

Kung Fu Fun & Games



Kung Fu expert Jerry Zipser demonstrates his prowess in splitting boards as part of 20th Century Records' promotion for the Carl Douglas single, "Kung Fu Fighting." Moving clockwise from top left: Bill Bailey, program director WDRQ; Andy Carpenter, WDRQ station manager; Ralph Tashjian, 20th Century promotion man; Tom Gelardi, independent promotion man. Top right: Tashjian, Gelardi, Bill Hennes, program director and general manager of CKLW. Bottom-Right: Tashjian and (on the floor) Hennes. Bottom left: Paul Christy, program director WCAR; Gelardi, Tashjian.

England

(Continued from page 58)

other big record—the Hollies' "I'm Down"—and Wings' "Junior's Farm" (EMI)—makes it a particularly bright week for singles.

April Music's Ivan Chandler has left the company after five years to become general manager of Bron Publishing. April managing director Brian Hutch has not yet announced a replacement but has just concluded a deal bringing all future Neil Diamond titles, as well as songs from "Jonathan Livingston Seagull" to the company. Other execs on the move are Barry Bethel who joins Cube Records to assist Olav Wyper after a term with the William Morris Agency, Peter Misson, who becomes sales manager for Island Records, and Rick Hamm, now general sales manager for WEA reporting to managing director Richard Robinson.

The new CBS/WEA/A&M distribution center opened recently and a staff of over 300 will now handle the company's rapidly increasing sales output. Features of the new operation include a computerized ordering system, a new method of stock control, and the capacity to store 15 million albums, singles and tapes which will all aid their efforts "to give a better service to their customers."

Canada

(Continued from page 58)

duced by John Arpin and Gary Buck . . . New to Boot Masters Concert series are pianist Antoine Kueri, flutist Robert Aitken and cellist Gisela Depkat. The three will be produced by Eleanor Sniderman. Kueri's 1st recording will take place during an engagement at the Hart House and will consist of 32 Beethoven Sonatas . . . Boot Records has been reactivated Stateside and will no longer be distributed by London Records . . . SRO halls during Nazareth's unique 19-city tour of Canada.

UA to release debut Craig Ruhnke lp in January with Ruhnke and Ken Freisen producing at Eastern Sound. Title for the set is "Sweet Feelings" . . . New Ko'tai artist Ellen McIlwaine has a new single, "Let Me Be", and is currently working on an lp with producer Bill Gagnon. She has applied for landed immigrant status here . . . Ray Materick returns to the recording scene with a new single, "Linda Won't You Put The Coffee On", and a new lp, "Neon Rain", being issued by WEA in January . . . First Myles and Lenny lp on Columbia to be released here and in U.S. in early January.

Newfie's favorite son Roy Payne turned up on Rainer Swartz's OECA TVer . . . New at London records are Gary Chalmers, who has been appointed Canadian label manager, and Bruce Anderson, who will now handle sales and promo at London's Winnipeg office . . . Pyramid Records has released "Four Centuries of Music For Bassoon" by Christopher Weaitt, co-principal bassoonist with the Toronto Symphony Orchestra . . . Stringband has taped appearances on CBS-TV's "Take Time", hosted by Noel Harrison, and "Weekday." Richard Flohil has been appointed publicist for the folk group.

Ronnie Hawkins and his band Elephant back to the stompin' grounds until Xmas touring Southern Ontario . . . First offshoot from Lighthouse is Claxon. The group is being produced by Skip Prokop and managed by John Sinclair and Grant Spence . . . The Stampeders to play Maritimes in February . . . April Wine has signed with William Morris for representation in the U.S. . . . Shawn Phillips grossed \$90,000 for his five concert sellout at Place des Arts in Montreal recently for promoter Don Tarlton.

Dialogue

(Continued from page 22)

budget for that matter, to developing a classical product for sale in the U.S., you limit your opportunities in the European market. The success of classical product in Japan has been startling. And, I believe that success story is well known.

RW: Talking about artists, what have been some of your more successful cross-over artists that have made it well domestically and then have gone on to success overseas, and, on the other hand, artists who are successful overseas who are brought here?

Summer: I'd start with a most notable recent situation. RCA Records recently released, through an agreement with Barclay Records, the Aznavour performance of "She." The record was released by our U.K. company, also licensed by Barclay, and in a matter of two weeks became the number one single in the U.K. We thought that there was a real good shot for it in the U.S. and there was a lot of enthusiasm for that product.

You might wonder why RCA would pursue a property of this type. It's all part of an emerging appetite for music developing along non-traditional lines. In looking for product to fill gaps; we have started to move our Brazilian product more and more around the world. We've tried releasing that product in several countries where you would normally not expect to have any success. We have identified other Latin product for release in the U.S. Additionally, we have just released an important first record for us, a Claude Carrere produced single of the French artist Sheilah, through our Canadian company. This is by way of indicating that there's a great deal of movement in directions that you would not have anticipated.

Perhaps the biggest single example of our ability to distribute goods in the U.S., or of U.S. origin around the world is the George McCrae single, "Rock Your Baby." We now have an agreement for all TK product in most territories. As far as RCA label artists, certainly the greatest success has been with Elvis. There's considerable success with David Bowie throughout the international network. Lou Reed has been a big seller, Perry Como has done exceptionally well, especially in U.K., Harry Nilsson has been an important seller in the worldwide market, and now John Denver, Hues Corp. and Main Ingredient. We're very encouraged by the way the Denver product is being received, particularly the "Greatest Hits" album. ☺

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REPRINTS-

DG, Archive and Jim Frey

By SPEIGHT JENKINS

■ NEW YORK—For some years the distinguished division of Deutsche Grammophon called Archive has not made that much of a sales mark, and now the parent company has a new plan to push its products. Up to and including this month's release, Archive has come out in the United States twice a year as a separate release. As the nature of Archive has been to record and make available something other than repertory staples, this has meant that the label has often had to carry its sales on the strengths of chamber, pre-baroque or other erudite music.

This month the release can certainly carry itself, but starting in January, Archive will be issued with Deutsche Grammophon. "The benefit of DG's promotion and its budget will help Archive make the kind of impact it deserves," says Jim Frey, the newly installed vice president and general manager of the classical division of Polydor, Inc. (Polydor, of course, is the distributor for DG and Archive in the United States).

The release this month is headed by a new recording of Handel's *Messiah* in the Mozart arrangement. Not something Americans are apt to have heard — our annual *Messiah's* come from a variety of English and modern adaptations all trying to get either to Handel's pure style (Watkins/Shaw) or to a nineteenth-century Beechamesque version — Mozart's ideas on *Messiah* should be fascinating. In a time perspective his work is to Handel's much as Wagner's was to Beethoven's, and it should cause quite a few surprises.

Charles Mackerras, who is one of the best Mozart conductors in the world, leads the recording. Mackerras, known to Americans through his Metropolitan Opera appearances (*Orfeo ed Euridice*) and many concert dates, has pioneered and written extensively in the field of the compulsory appogiatura for Mozart. Mackerras argues that in Mozart's day all singers made appogiaturas (decorations, rather like added grace notes, usually on repeats) and that the composer never wrote them in except when he was dealing with a particularly dumb singer. Consequently, Pamina's decorations in *Die Zauberflöte* should be, according to Mackerras, the rule, not the exception to the way all Mozart is sung.



Herbert von Karajan (above, left) was in New York last week to meet with Polygram and Polydor executives, including Polydor's classical vice president Jim Frey (right), before taking his Berlin Philharmonic Orchestra on its first American tour in nine years.

In this *Messiah*, Mackerras has the services of Edith Mathis, who has often sung soubrette roles with the Metropolitan Opera, the Swedish mezzo Birgit Finnila, the best-known Mozart tenor in Germany, Peter Schreier, and the Wagnerian-Mozart baritone, Theo Adam.

Mentioned earlier in this space has been the release of Monteverdi's 1607 work, *Orfeo*, with soloist and chorus of the Monteverdi Choir, Hamburg. This opera stands as the earliest work in the opera repertory, and because Monteverdi wrote as exciting music as any opera composer, it should produce a lot of interest. Handel and Schubert, Italian music for the lute and dance music of the high baroque, complete the Archive package.

Though the plans for the Winter releases are not ready to be revealed, one should excite a lot of comment. Friedrich Sicher (1789-1860) felt that Beethoven was not sufficiently appreciated and, as other misguided souls have done through history, decided to make his "tunes" more palatable. He took many of the most famous melodies and set them to saccharine verse; the Archive record features Hermann Prey singing many of these, accompanied by Leonard Hokanson who contributes a transcription of Beethoven's Eighth Symphony as well. The value of the record comes from Prey's singing the songs absolutely straight. It is both historically interesting and funny.

Frey, the man who is planning these new steps, hails from Trenton, New Jersey, and began his

(Continued on page 63)

CLASSICAL RETAIL REPORT

NOVEMBER 16, 1974

CLASSIC OF THE WEEK



BRITTEN
DEATH IN VENICE
PEARS, SHIRLEY-QUIRK,
BEDFORD
London

BEST SELLERS OF THE WEEK

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
JULIAN AND JOHN II—Williams, Bream—RCA
TOMITA: SNOWFLAKES ARE DANCING—RCA

SAM GOODY/N.Y.

BERNSTEIN: THE DYBBUK VARIATIONS—Bernstein—Columbia
BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
JORGE BOLET AT CARNEGIE HALL—RCA
HANDEL: ARIAS—Baker—Philips
CHARLES IVES: 100TH ANNIVERSARY—Columbia
IVES: VIOLIN SONATAS—Zukovsky—Nonesuch
LITOLFF: SYMPHONIE CONCERTANTE—Robbins, van Remoortel—Genesis
TOMITA: SNOWFLAKES ARE DANCING—RCA
VERDI: GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips
VERDI: SIMON BOCCANEGRA—Ricciarelli, Domingo, Cappuccilli—Philips

KING KAROL/N.Y.

BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
BRUCKNER: SYMPHONY NO. 8—Mehta—London
HERMANN: CITIZEN KANE—Gerhardt—RCA
IVES: OLD SONGS DERANGED—Yale Theater Orchestra—Columbia
IVES: SYMPHONY NO. 4—Serebrier—RCA
SHOSTAKOVICH: SYMPHONY NO. 8—Previn—Angel
VERDI: COMPLETE BALLET MUSIC—De Almeida—Philips
VERDI: UN GIORNO DI REGNO—Norman, Cossotto, Carreras, Gardelli—Philips
VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel
WAXMAN: SUNSET BOULEVARD—Gerhardt—RCA

FRANKLIN MUSIC/PHILA.

BIZET: CARMEN—Stevens, Pearce, Merrill, Reiner—Victrola
BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London

JULIAN AND JOHN II—Bream, Williams—RCA
MESSIAEN: TRANSFIGURATION DE JESUS CHRIST—Dorati—London
FOUR ANTIPHONAL ORGANS AT FREIBURG—Biggs—Columbia
PUCCHINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA
VERDI: OTELLO—Freni, Vickers, Glossop, Karajan—Angel
VERDI: RIGOLETTO—Berger, Pearce, Warren, Cellini—Victrola
VERDI: SIMON BOCCANEGRA—Ricciarelli, Domingo, Cappuccilli—RCA
VERDI: IL TROVATORE—Milanov, Barbieri, Bjoerling, Warren, Cellini—Victrola

TOWER RECORDS/SAN DIEGO

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BACH: HANDEL FLUTE SONATAS—Rampal—Odyssey
BACH: TRANSCRIPTIONS—Stokowski—London
BIZET: CARMEN—Horne, McCracken, Bernstein—DG
BRITTEN: DEATH IN VENICE—Pears, Shirley-Quirk, Bedford—London
CHOPIN: PIANO MUSIC—Horowitz—Columbia
JULIAN AND JOHN II—Bream, Williams—RCA
PACHELBEL: KANON—Erato
ANDRES SEGOVIA PLAYS SPANISH ENCORES—RCA
TOMITA: SNOWFLAKES ARE DANCING—RCA

VOGUE BOOK AND RECORDS/LOS ANGELES

BACH: CANTATAS VOL. IX—Harnoncourt—Telefunken
BRUCKNER: SYMPHONY NO. 8—Mehta—London
GOTTSCALK: THE UNION—Pennario—Angel
HERMANN: CITIZEN KANE—Gerhardt—RCA
MOZART: ARIAS—Ameling—Philips
PAGANINI: VIOLIN CONCERTO NO. 6—Accardo—DG
STRAUSS: FOUR LAST SONGS, ARIAS—Price, Leinsdorf—RCA
VERDI: COMPLETE BALLET MUSIC—De Almeida—Philips
VERDI: IL TROVATORE—Milanov, Barbieri, Bjoerling, Warren, Cellini—Victrola
WAXMAN: SUNSET BOULEVARD—Gerhardt—RCA

MUSIC STREET/SEATTLE

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BAROQUE HEAD—London
BEEHOVEN: COMPLETE SYMPHONIES—Szell—Columbia
BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
JOPLIN: PIANO RAGS, VOLS. I, II—Rifkin—Nonesuch
JULIAN AND JOHN II—Bream, Williams—RCA
MOZART: COSI FAN TUTTE—Lorenar, Berganza, Davies, Solti—London
PUCCHINI: LA BOHEME—Caballe, Blegen, Domingo, Milnes, Solti—RCA
ART OF THE VIOLA DE GAMBA—Heinitz—Delos
TOMITA: SNOWFLAKES ARE DANCING—RCA

Bristol's Brilliance Is a Fact of Life

■ NEW YORK—A classic model of a man stands in a stately, very unassuming and unpretentious manner. The man is producer, writer and now artist, Johnny Bristol.



Johnny Bristol

Bristol's instant success as an artist was due to the smooth delivery of MGM's "Hang On In There Baby," which skyrocketed onto the charts two weeks after its release.

His start came when he and air force buddy Jackie Beavers hooked up to start the duet known as Johnny and Jackie. Upon hearing and seeing them perform, Gwen Gordy signed them up to her Tri-Phi label. After this, Bristol was asked to work with Motown's artist development office. There he signed a co-producing contract with Harvey Fuqua. From this happy partnership, Fuqua taught Bristol the ropes of producing. In 1964, Bristol produced Jr. Walker's "How Sweet It Is."

Hits

A decade of hits paved the way for what was to come: "Twenty Five Miles" by Edwin Starr; "Ain't No Mountain High Enough" by Marvin Gaye and Tammi Terrell; "My Whole World Ended" by David Ruffin; and "Yester Me, Yester You" by Stevie Wonder. He found that his singing career became secondary; creatively Bristol could express himself through his writing and producing. Personal experiences are the bulk of most of his tunes. However, he feels that he has mastered producing and that his livelihood does not depend on being an artist.

Johnny Bristol writes with sensitivity and emotion. As for his feelings toward what type of category he places his music in: "I do not consider my music as black, its for everyone." He is the ultimate of class and expression. Sensitive to what a woman needs and wants to hear, the mellifluous quality of Johnny Bristol will be heard for many years to come.

Dede Dabney



COLLEGE RADIO AIRPLAY REPORT

WHRB-FM/HARVARD UNIV.

Cambridge, Mass.
ATMA—Michal Urbaniak—Col
PORTSMOUTH SINFONIA PLAYS THE POPULAR CLASSICS—Col
ROXY & ELSEWHERE—Frank Zappa/Mothers of Invention—DiscReet
STREETLIGHTS—Bonnie Raitt—WB
VEEDON FLEECE—Van Morrison—WB

WBRU-FM/BROWN UNIV.

Providence, Rhode Island
ASLEEP AT THE WHEEL—Epic
NIGHTMARES—J. Geils Band—Atlantic
ODDS & SODS—The Who—MCA
SMILER—Rod Stewart—Mercury
STARDRIVE—Robert Mason—Col

WBRS-FM/BRANDEIS UNIV.

Waltham Mass.
ASLEEP AT THE WHEEL—Epic
BROTHER, THE GREAT SPIRIT MADE US ALL—Two Generations of Brubeck—Atlantic
DAVID LIVE—David Bowie—RCA
WALLS & BRIDGES—John Lennon—Apple
WAR CHILD—Jethro Tull—Chrysalis

WRSU-FM/RUTGERS UNIV.

New Brunswick, N.J.
BORBOLETTA—Santana—Col
DRAGON FLY—Jefferson Starship—Grunt
WALLS & BRIDGES—John Lennon—Apple
WAR CHILD—Jethro Tull—Chrysalis

WYBC-FM/YALE UNIV.

New Haven, Conn.
BORBOLETTA—Santana—Col
MIRAGE—Camel—Janus
STREETLIFE SERENADE—Billy Joel—Col
WAR CHILD—Jethro Tull—Chrysalis

WDBS-FM/DUKE UNIV.

Durham, North Carolina
GOOD OLD BOYS—Randy Newman—Reprise
HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
SMILER—Rod Stewart—Mercury
THRUST—Herbie Hancock—Col
VOYAGE TO URANUS—Atmospheres—Capitol

WSRM/UNIV. OF WISCONSIN

Madison Wisconsin
ELDORADO—Electric Light Orchestra—UA
LATE FOR THE SKY—Jackson Browne—Asylum
NIGHTMARES—J. Geils Band—Atlantic
VIVA EMILIANO ZAPATA—Gato Barbieri—Impulse
WALLS & BRIDGES—John Lennon—Apple

WVBR-FM/CORNELL UNIV.

Ithaca, New York
DAVE MASON—Col
HEROES ARE HARD TO FIND—Fleetwood Mac—Reprise
STREETLIFE SERENADE—Billy Joel—Col

Eclipse Label Bows

■ WYCKOFF, N. J. — The newly formed Eclipse Records, distributed nationally by Creative Dynamics, Inc., of East Orange, N.J., has released its first product by the group Bandolero.

Campaign

Clancy Morales, VP of Eclipse Records and producer of the lp for Maranta Music Enterprises, said that Eclipse is following up with heavy promotion, merchandising and publicity on this release in major markets.

TEA BREAK OVER . . . —If—Capitol
WAR CHILD—Jethro Tull—Chrysalis

WRCU-FM/COLGATE UNIV.

Hamilton, New York
LATE FOR THE SKY—Jackson Browne—Asylum
QUAH—Jorma Kaukonen with Tom Hobson—Grunt
SHEET MUSIC—10cc—UK
TARZANA KID—John Sebastian—WB
THE WONDER OF IT ALL—Heartsfield—Mercury

WCBN-FM/UNIV. OF MICH.

Ann Arbor, Michigan
BROTHER, THE GREAT SPIRIT MADE US ALL—Two Generations of Brubeck—Atlantic
DRAGON FLY—Jefferson Starship—Grunt
ELDORADO—Electric Light Orchestra—UA
ILLUMINATIONS—Coltrane & Santana—Col
WHERE HAVE I KNOWN YOU BEFORE—Return to Forever featuring Chick Corea—Polydor

KDIC-FM/GRINNELL COLL.

Grinnell, Iowa
FELIX CAVALIERE—Bearsville
MINNIE RIPERTON—Epic
NIGHTMARES—J. Geils Band—Atlantic
SALLY CAN'T DANCE—Lou Reed—RCA
ST 11261—Brewer & Shipley—Capitol

KCFR-FM/UNIV. OF DENVER

Denver, Colorado
DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
MOVEABLE FEAST—Fairport Convention—Island
SILVER MORNING—Kenny Rankin—Little David
THE IMPULSE YEARS—Milt Jackson—Impulse
THE IMPULSE YEARS—Elvin Jones—Impulse

KUMN-FM/UNIV. OF N. MEXICO

Albuquerque, New Mexico
BROTHER, THE GREAT SPIRIT MADE US ALL—Two Generations of Brubeck—Atlantic
DAVE MASON—Col
DAVID LIVE—David Bowie—RCA
DREAMS & ALL THAT STUFF—Leo Kottke—Capitol
HATFIELD & THE NORTH—Virgin

CRFM/RYERSON POLY. INST.

Toronto, Ontario
CRIME OF THE CENTURY—Supertramp—A&M
NOT FRAGILE—Bachman Turner Overdrive—Mercury
PHOEBE SNOW—Shelley
WALLS & BRIDGES—John Lennon—Apple
WHEN THE EAGLE FLIES—Traffic—Asylum/Island

Oliver Exits McKuen Ent.

■ LOS ANGELES — Richard Oliver, for the past four years editorial director and writer for Rod McKuen Enterprises/Stannan Records, has announced that he is leaving the company to devote more time to freelance enterprises and creative writing. He can be reached at (213) 985-9854.

Subscribe to RECORD WORLD

Classical Portraits Shipped by Columbia

■ NEW YORK—Bob Gordon, Columbia Records manager of retail advertising, has announced a series of portraits of the label's leading classical artists.

A set of 12 unique new Masterworks artist posters have been created and are currently being shipped to leading retailers of serious music to coincide with Columbia's Fall classical program. The series is composed of original portraits of Leonard Bernstein, Pierre Boulez, Isaac Stern, E. Power Biggs, Vladimir Horowitz, Murray Perahia, Glenn Gould and Pinchas Zukerman.

The concept was proposed by Columbia Masterworks director of product management Pierre Bourdain and product manager Ernie Gilbert, who worked with Gordon and sales promotion coordinator Ron Juliano in the development, production and distribution of the set.

The art was created by Gary Bralow, a young New York City artist who has done a great deal of work for NBC-TV as well as design of numerous album jackets. He recently completed art work for posters and mobiles supporting Columbia's W. C. Fields Festival of Ips.

DG (Continued from page 62)

record career as a "gopher" in a local record store, where the pay was one free 78 rpm record at the end of a week's work. His first album, he well remembers, was Artur Rubinstein playing the First Tchaikovsky Piano Concerto. After the army, Korvette's in Philadelphia was his first stop, and then came MGM. When MGM distributed DG, he was in charge; when DG left, he moved on to Ampex Records, a pop line, and then became a freelance consultant to the record business.

After his long sojourn, he is back in charge of DG in the United States and happy to stay there. "The basic thrust of DG in the next five years," Frey maintains, "is to be an international rather than a German company. There will be a major recording effort with Ozawa and the Boston Symphony, which will include a good bit of American music. Next Spring we will go into the Vaughan-Williams, Delius area and there will be other expansions. DG might well move in other directions in the United States, and it will keep up its tradition of highest quality recordings of live operas, usually made in Europe." To hear Frey talk, there is no stopping DG's growth, and with him and his publicity director, Alison Ames, the label definitely has an American accent.

Mann's 'Family' Floors Fisher Crowd

■ NEW YORK—In his book "The Name Above The Title," Frank Capra defined the cardinal sin of filmmaking as "dullness." This holds true for any art, music included. And if there is one thing that Herbie Mann (Atlantic) is not, it is "dull." Furthermore, he approaches music with a working intellect and a natural inquisitiveness that guarantees interesting results.

Mann's musical odyssey, which takes him all over the world in search of new material, most recently brought him and his band (the Family of Mann) to Avery Fisher Hall (27).

Armen Halburian

Mann's music is "busier" these days—there is more going on with each instrument, probably too much to absorb in one listening. While Mann himself remains the focal point of the group, it is Armen Halburian who steals the show and is obviously the catalyst in the new Mann sound.

Halburian is loosely labeled a percussionist, but that seems a piddling term for what he actually does onstage. For one, he surrounds himself with a dizzying cornucopia of instruments—bells, gongs, chimes, drums, whistles and several other exotic items that one does not expect to see every night on the concert stage. But the genius of Halburian lies in his impeccable timing. Often were the moments when he appeared totally absorbed in playing a drum and suddenly—like an expert wishbone quarterback executing the triple option—he would make his move, flicking out a hand to strike a chime or to ring a bell. One beat later and it wouldn't have worked. The sound would have been out of synch with the mood.

Surprises

There were other surprises. Percy Heath, who played acoustic bass in Mann's first group in 1952, joined Mann and keyboard artist Pat Rebillot for two traditional "cool" jazz numbers. The Wild Bunch, a Jamaican reggae band, also backed Mann on two numbers including "My Girl," with its sound so urgent as to make all the other versions inconsequential. Mann's solo flight on this song was one of his best of the night. A pair of Middle East musicians also joined the group for two Turkish folk songs near concert's end.

Those who came to hear quintessential Mann were not left in the cold however. He has assembled what is probably his best band in several years and he gives them ample room to strut their stuff.

On the classic "Memphis Underground," David Newman joined Mann on flute before the latter stepped out with an atonal solo over the insistent rhythm. Lead guitarist Bob Mann also had time to inject a well-conceived solo into the proceedings. "Theme from Cries and Whispers" found Mann and Rebillot alone on the lyrical, ethereal tune evoking those infamous doubts, fears and skeltons-in-the-closet which decimate so many lives.

After the final number with the Middle East musicians, Mann introduced the band's next song: "It seems very natural to go from a Turkish folk song to a song by Mick Jagger." Whereupon Bob Mann struck the golden opening riffs to "Bitch" and raised the roof at Avery Fisher. Herbie can rock! To no one's surprise.

David McGee

Diamond Gold In Australia

■ LOS ANGELES—The MCA two-record lp set "Hot August Night" by Neil Diamond has received official accreditation certifying sales in excess of \$2,000,000 in Australia. The announcement was made by Lee Armstrong, MCA vice president/international.

Chrysalis Acquires Interest in AIR

(Continued from page 4)

The papers were signed early this week by Chris Wright and Terry Ellis, co-chairmen of Chrysalis and AIR Chairman George Martin, who, together with John Burgess and Peter Sullivan, was one of the original founders of that company.

Martin, Burgess and Sullivan will maintain their current positions as executives and independent record producers. Although the two organizations will merge, they will continue to operate on an independent basis.

Wright also announced plans for the launching of a new label to be called AIR Records, which will specifically be geared towards a top quality pop market.

The acquisition of AIR (Record Production) Ltd. also includes AIR-EDEL, the jingles company, and AIR Music Scandinavia.

The first step in the new acquisition will be the centralization of administration and publishing interests, which will operate from the present AIR offices on Park Street. Each company will maintain separate managements.

Hot Tymes in the Old Town



The Tymes check out a playback of their forthcoming debut album on RCA at Sigma Sound in their native Philadelphia. The Tymes, standing top row (left to right): Donald Banks, Albert Caesar Berry, Nick Charles, Norman Burnett and George Williams. At the board: Dick Devlin, Carl Paruolo and Tymes producer Billy Jackson.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

ANGELS ARE HARD TO FIND Jim Vienneau (Hank Williams, Jr., BMI)	71	LITTLE GIRL FEELING Jerry Crutchfield (Duchess, BMI)	64
A HABIT I CAN'T BREAK Glen Keener (Longstreet/Acoustic, BMI)	60	LONG BLACK VEIL Jim Malloy (Cedarwood, BMI)	28
BABY'S GONE Don Gant (Acuff-Rose, BMI)	57	LOVE IS HERE Bud Logan (Ma-Ree/Porter J Jones, ASCAP)	46
BABY'S NOT HOME Roy Head (Acuff-Rose, BMI)	59	LOVE IS LIKE A BUTTERFLY Bob Ferguson (Owepar, BMI)	1
BACK HOME AGAIN Okun & O'Connor (Cherry Lane, ASCAP)	5	LUCKY ARMS Don Gant (Acuff-Rose, BMI)	24
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI)	17	MAKE IT FEEL LIKE LOVE AGAIN Dick Heard (Blue Moon/Andromeda, ASCAP)	51
BRING BACK YOUR LOVE TO ME Wesley Rose (Acuff-Rose, BMI)	11	MEMORY MAKER Jim Vienneau (Cedarwood, BMI)	16
CAN I KEEP HIM, DADDY, PLEASE Larry Morton & D. L. Worden (16th Ave., BMI)	68	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI)	4
CAN'T YOU FEEL IT Norro Wilson (Algee/AI Gallico, BMI)	19	MY WOMAN'S MAN George Richey (AI Gallico/Ben Peters, BMI)	52
COUNTRY IS Jerry Kennedy (Hallnote, BMI)	3	NOT TONIGHT Owen Bradley (Forest Hills/Battleground, BMI)	62
CREDIT CARD SONG Larry Butler (House of Cash, BMI)	15	OH, HOW HAPPY Mel Tillis (Myto, BMI)	58
DELTA DIRT Fred Foster (First Generation, BMI)	12	OUT OF HAND Roy Dea (Almo, ASCAP)	33
DIXIE LILY Audie Ashworth (Big Pig, ASCAP)	45	ORANGE BLOSSOM SPECIAL (MCA, ASCAP)	75
DON'T TELL (THAT SWEET OL' LADY OF MINE) Ron Chaney (Levine & Brown, BMI)	22	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI)	32
DOWN TO THE END OF THE WINE Jack & Misty (Birdwalk, BMI)	48	POOR SWEET BABY Larry Butler (Stallion, BMI)	56
EVERYTIME I TURN THE RADIO ON Owen Bradley (Stallion, BMI)	23	RAINDROPS Foster & Morris (Conrad, BMI)	37
FAIRYTALE (Para-Thumb/Polo Grounds, BMI)	29	ROCK ON BABY Owen Bradley (Chappell, ASCAP)	69
FOR A MINUTE THERE Billy Sherrill (Hall-Clement, BMI)	55	RUBY, BABY Ron Chaney (Hill & Range/Quintet/Freddy Bienstock, BMI)	54
FORBIDDEN ANGEL Jim Prater (Heavy, BMI/Prater, ASCAP)	66	SHE BURNED THE LITTLE ROADSIDE TAVERN DOWN Jerry Bradley (Forest Hills, BMI)	42
GET ON MY LOVE TRAIN Norro Wilson (AI Gallico/Algee, BMI)	7	SHE CALLED ME BABY Chet Atkins (Central, BMI)	9
GONE Eddie Martinez (New York Times/Dunbar, BMI)	43	SHE KEPT ON TALKIN' Cliffie Stone (Welback, ASCAP)	50
HE CAN BE MINE Walter Haynes (Tree, BMI)	30	SON OF A ROTTEN GAMBLER Brian Ahern (Blackwood/Black Road, BMI)	20
HE CAN'T FILL MY SHOES Stan Kesler (Window, BMI)	26	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI)	35
HERE WE GO AGAIN Ray Pennington (Reaction/Unart, BMI)	47	SUSAN WHEN SHE TRIED Jerry Kennedy (American Cowboy, BMI)	72
I AIN'T HANGIN' AROUND (Gold Book, ASCAP)	67	TAKE ME HOME TO SOMEWHERE Jim Fogel song (AI Gallico/Algee, BMI)	8
I CAN HELP Young & Swan (Combine, BMI)	6	THE DOOR Billy Sherrill (Algee, BMI)	39
IF YOU WANT THE RAINBOW Pete Drake (Wilderness, BMI)	65	THE GREAT DIVIDE Jim Fogel song (Coustic, BMI)	31
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	13	TROUBLE IN PARADISE Owen Bradley (House of Gold, BMI)	2
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer Intl., BMI)	14	TWO GUN DADDY Marty Robins (Mariposa, BMI)	38
I SEE LOVE (Golden Horn/Starsong, ASCAP)	74	U.S. OF A Stan Silver (Prima Donna, BMI)	27
I SEE THE WANT TO IN YOUR EYES Owen Bradley (Rose Bridge, BMI)	10	WHAT A MAN MY MAN IS Glenn Sutton (Rodeo Cowboys, BMI)	34
IT AMAZES ME Allen Reynolds (Jack, BMI)	36	WELCOME BACK TO MY WORLD Joe Johnson (4 Star Music, BMI)	61
IT'S ME AGAIN, MARGARET Ray Baker (Acuff-Rose, BMI)	63	WELCOME TO THE SUNSHINE Walter Haynes (War Drum, BMI)	41
IT'S MIDNIGHT/PROMISED LAND Felton Jarvis (Imagination, ASCAP; Geronimo, BMI) (Arc, BMI)	49	WE'RE OVER Jerry Kennedy (Screen Gems-Columbia/Summerhill, BMI)	21
KENTUCKY GAMBLER Ken Nelson & Fuzzy Owen (Owepar, BMI)	70	WOMAN TO WOMAN Billy Sherrill (Algee, BMI)	25
LIKE OLD TIMES AGAIN L. Gordon & L. Muhoberac (Kea, ASCAP)	40	YOU CAN HAVE HER Janssen & Hart (Harvard/Big Billy, BMI)	53
		YOU DON'T HAVE TO GO HOME Jerry Bradley (Monkhouse, BMI)	73
		YOU GET TO ME David Malloy (Briarpatch, BMI)	44
		YOU'RE NOT GETTING OLD Billy Sherrill (Roadmaster, BMI)	18

Country's 'New Breed' Takes to the Charts

By DON CUSIC

■ NASHVILLE — The current country album chart at **Record World** shows a number of artists who would not be considered "hard country," and a few years ago, would not even have been considered "country" at all. Artists such as John Denver, Mac Davis, Olivia Newton-John, Charlie Rich, Marie Osmond and the Nitty Gritty Dirt Band appear on the charts along with the likes of Merle Haggard, George Jones, Conway Twitty, Loretta Lynn, Tammy Wynette and Buck Owens. This means that all of these artists are being programmed on country radio stations and their records are purchased by the "country audience."

The "new" artists in country music are a different breed—and so is their audience. Country music is not a bunch of "hillbillies," nor do most of the new performers come from poor, farm families. Both the performers and audience are more refined and more likely to be a product of the middle class. Since country music has, in essence, moved from being "lower class white

Pressnell Joins Drake

■ NASHVILLE — Deno Pressnell is now in charge of promotions for Pete Drake Productions in Nashville. Deno comes from Cinnamon Records where he was promotion and sales manager for the midwest working out of Cincinnati, Ohio. Deno is also part of the songwriting team of Deno Pressnell and I.J. Hunter.

The main phase of promotion in connection with Pete Drake Productions is the promoting of Elektra artists Melba Montgomery, Linda Hargrove and Larry Ballard and newly signed United Artists recording artist David Rodgers.

man's music" to the music of the middle class, it is obvious that the audience would grow, and this fact is proven by looking at the radio stations programming country music in 1961 (81) and at the current almost 1200 stations programming country music, with a country station in every major market in the United States.

This is also reflected on the Country Music Association's Award's Show televised each October and which this year received a 40 share of the market or a 26.7 rating, meaning that it reached an estimated 18,290,000 homes or 54,870,000 people —

(Continued on page 68)

Pepper Forms Company

■ ATLANTA — Wade Pepper, formerly vice president with Capitol Records, has announced the formation of a new independent promotion company, Wade Pepper Promotions. He will be representing publishers, artists and record companies in his new venture.

Pepper will be based in Atlanta and will concentrate on promotion in the southeast, stating that "25-30 percent of the movement in country records comes from this area, which includes Charlotte, Memphis, Birmingham, Nashville and Atlanta."

Pepper's first client is Atlanta publisher Bill Lowery, and he is currently working the Sami Jo album from which a single will be pulled. He will be adding other clients shortly.

The slogan for Wade Pepper Promotions is "Record, Publishers and Artist's Promotions—Covering Dixie Like the Dew."

Pepper can be reached at (404) 233-5167. He will begin operations from an office in his home.

Country Artists Forming Association

(Continued from page 3)

the board of directors or in the selection of officers. The names of four prominent recording artists are set to be submitted to the board of directors of CMA: Jan Howard, George Jones, Brenda Lee and Porter Wagoner.

The artists further feel that there are some inequities in the selection process for the annual CMA awards and that some effort should be made to limit the awards in the artist category to those who truly represent themselves as country artists and make their living as such.

Artists who signed the letter are Bill Anderson, Jim Ed Brown, Sherry Bryce, Jimmy Dickens, Johnny Duncan, Jan Howard, George Jones, Brenda Lee, Bob Luman, Barbara Mandrell, Dolly Parton, Johnny Paycheck, Jeanne Pruett, Patsy Sledd, Cal Smith,

Hank Snow, Mel Street, Johnny Russell, Mel Tillis, Conway Twitty, Porter Wagoner, Dottie West, Tammy Wynette and Faron Young.

Lucky Number



Larry Gallagher, national country sales manager, RCA, presents RCA vice president Jerry Bradley with a plaque commemorating 13 number one RCA records at a special awards brunch at the Ramada Inn, as Elroy Kahanek, RCA national country promotion manager and co-sponsor of the award looks on.

NASHVILLE REPORT

By RED O'DONNELL



■ What's going on? Audrey Williams' garage sale! "The biggest and best in the history of Nashville," said the wife of the late country music immortal **Hank Williams**. She estimated more than \$200 thousand in antiques, furniture, clothing and souvenirs would be sold. Highest priced item: A diamond-opal ring at \$10,000.

In a recent column I mentioned top winners of CMA awards—and overlooked reporting that **Danny Davis** and the **Nashville Brass** had won six in a row. Sorry about that, Danny boy.

RCA artist **Charley Pride** will be profiled next Sunday night on ABC-TV's "Americans All" . . . The program will be telecast immediately after the network's movie and is a segment of a new documentary series that highlights the contributions of ethnic minorities to American society.

Stan Beaver, who pushed a wheelbarrow from Georgia to Nashville and has been here ever since, just signed long term writing-recording contract with the Chart label . . . Columbia has signed a mono-named 17-year-old country music singer—**Faith**. She's from Sacramento and was brought to the attention of production chief **Billy Sherrill** by **Dolores Fuller**—**Tanya Tucker**'s first manager. Sherrill appears to have more than run-of-the-mine faith in Faith—or at least high hopes. Worth watching.

(Continued on page 69)

COUNTRY PICKS OF THE WEEK

SINGLE **ROGER MILLER**, "OUR LOVE" (Alrhond, BMI). Roger's back, and coming on as strong as ever. New release has him singing a ballad type number in that distinctive Miller voice. He'll be the King of the Charts and requests when listeners' ears get a chance to hear this. You can't keep a good man down — dang him! Columbia 3-10052.

SLEEPER **JAMIE KAYE**, "HE LOVES ME (WHEN HE'S GOT TIME)" (ATV/Return, BMI). Young lady belts out a strong cowboy flavored number telling the world that her man ain't perfect, but he gives his everlovin' self to her when he finds the time. Billy Joe Shaver had a hand in writing it, Jamie's got the voice to sing it. Mercury 73634.

ALBUM **GEORGE MORGAN**, "A CANDY MOUNTAIN MELODY." A bit reminiscent of the late Jim Reeves, as Mr. Morgan croons out a number of smooth ballads that will be a pure delight to country programmers. Good cuts include "In The Misty Moonlight," "Send Me The Pillow That You Dream On," "I Wanna Go To Heaven" and "Hello Love." MCA 461.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAYO, Seattle	WBAP, Ft. Worth	WIVK, Knoxville
KBUL, Wichita	WCMS, Norfolk	WMC, Memphis
KCKC, San Bernardino	WEPP, Pittsburgh	WNCR, Cleveland
KFDI, Wichita	WENO, Nashville	WMQM, Memphis
KKYX, San Antonio	WGBG, Greensboro	WPIK, Washington
KRAK, Sacramento	WGMA, Hollywood	WSLC, Roanoke
KRMD, Shreveport	WHK, Cleveland	WTHI, Terre Haute
KTTS, Springfield	WHN, New York	WUNI, Mobile
KVOO, Tulsa	WHOO, Orlando	WWL, New Orleans
WAME, Charlotte	WINN, Louisville	WWOK, Miami
WBAM, Montgomery	WIRE, Indianapolis	WXCL, Peoria

It's time for Connie Smith to rejoin the top 10 ranks, and "I've Got My Baby On My Mind" appears to be the vehicle to put her there! It's carrying an impressive list of reports, including WHOO, WXCL, KVOO (most requested), KKYX, WNCR, KAYO, WIRE, WENO, WCMS and WWOK.

With two good releases already to his credit, Moe Bandy will continue his climb to star status with "It's Always So Easy." Picks are in from KRMD, WHN and WBAP; heavy play in Charlotte and Nashville.

Another smash for Ronnie Milsap is the Don Gibson standard, "I'd Be A Legend In My Time." Early raves from San Bernardino, Norfolk, Miami and Nashville.

Several newcomers showing positive air action. Cases in point: Hank Beach's "Your Warm Love" playing in San Antonio and Greensboro; R. C. Bannon's "Freedom" liked in Louisville and Birmingham; Vicki Fletcher's "Little Boy Blue"

spinning at KFDI, KCKC and WCMS; and Paul Davis' "Ride 'Em Cowboy" starting to show country action in Pittsburgh, Louisville and Nashville.

Dot has flipped the Ray Griff single, now concentrating its forces on "I'm All Loved Out." It's moving at WBAP, KRMD and KBUL.

Pat Boone is back on the scene, sporting the first release by Motown's country division, Melodyland Records. The release, entitled "Candy Lips," is picked at WIRE, spinning in Norfolk.

Mercury Records has picked up the Jacky Ward master, "Baby Let's Do Something," originally released on Cinnamon, and are currently re-shipping.

Congratulations to Memphis Country Style and WMC Radio on their successful Seminar on Country Music held last week for the benefit of persons planning professional careers in music!

Ronnie Sessions has switched to MCA; his first on the label is "Poor Little Rich Girl" and it's already happening in the South!

It's nostalgia time, with Redd Stewart's "I Remember" starting at KFDI, WENO, KTTS and WPIK.

Larry James at WUNI says Patsy Sledd's "See Saw" is hot in Mobile; action also reported in Ft. Worth and Nashville.

Early response to Hank Snow's "Easy To Love" indicates a good run on the charts!

Following his initial success with "Old Home Filler Up, etc.," C. W. McCall will likely score again with "Wolf Creek Pass," beginning in Indianapolis, San Bernardino and Springfield.

Marilyn Sellars follows her first smash of "One Day At A Time" with another gospel-oriented single, the standard "He's Everywhere," picked this week at WENO.

STATIONS ON LARRY HOSFORD — "Long Distance Kisses"

WPOR — Portland	KVOO — Tulsa
WCOU — Lewiston	KEBC — Oklahoma City
WGNA — Albany	WNAD — Norman
WEXT — Hartford	KIKK — Houston
WRCP — Philadelphia	KNUZ — Houston
WJJZ — Mt. Holly	KLAC — Los Angeles
WCMS — Norfolk	KKAR — Pomona
WPIK — Baltimore/Washington	KAYO — Seattle
WHK — Cleveland	KGAY — Salem
WWOL — Buffalo	KRDR — Gresham
WNYR — Rochester	KSOP — Salt Lake City
WSEN — Syracuse	KZON — Santa Maria
WINN — Louisville	WDDD — Marion, Illinois
WSLC — Roanoke	KWKY — Des Moines
WMNI — Columbus	KTOM — Salinas
WTMT — Louisville	WMAG — Forrest, Miss.
WITL — Lansing	WJBM — Jerseyville, Illinois
WJJD — Chicago	WFMB — Springfield, Mass.
WAAG — Galesburg	WSBL — Shelbyville, Indiana
WMAD — Madison	WWHY — Huntington
KOOO — Omaha	WPVA — Petersburg
WHO — Des Moines	WHOL — Allentown
KSJB — Jamestown	WCLU — Covington
KCKN — Kansas City	WWOC — Richmond
KFEQ — St. Joseph	KROP — Brawley
WHOO — Orlando	KWIP — Merced
WGMA — Miami	KYET — Ontario
WSUN — St. Petersburg	KLAD — Klamath Falls
WYOU — Tampa	WJLJ — Tupelo
WYDE — Birmingham	WSLM — Salem, Indiana
WESC — Greenville	WGNU — St. Louis
WBAM — Montgomery	KBAM — Long View, Wash.
WQOT — Savannah	KWKH — Shreveport
WKBC — No. Wilkesboro	KRMD — Shreveport
WDEN — Macon	KARY — Prosser, Wash.
KWAM-FM — Memphis	CJ CJ — New Brunswick
WMQM — Memphis	WQYK — St. Petersburg
WKDA — Nashville	WGBG — Fayetteville
WSM — Nashville	KNPT — Newport, Oregon
KXLR — Little Rock	KSHA — Medford, Oregon
KFAY — Fayetteville	KPIN — Casa Grande, Arizona
WVMI — Biloxi	KFYY — Arroyo Grande, Calif.
WYNK — Baton Rouge	KKIO — Santa Barbara
WJQS — Jackson	WWUN — Jackson, Miss.
WNAT — Natchez	WWL — New Orleans
KBUY — Ft. Worth	



LONG DISTANCE KISSES

A new single by

LARRY HOSFORD

SR-40312



SHelter Distributed by MCA Records, Inc.

Produced by Dino Airali

November is Faron Young Month.



NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 FARON YOUNG A MAN AND HIS MUSIC	2 FARON YOUNG A MAN AND HIS MUSIC
3 FARON YOUNG A MAN AND HIS MUSIC	4 FARON YOUNG A MAN AND HIS MUSIC	5 FARON YOUNG A MAN AND HIS MUSIC	6 FARON YOUNG A MAN AND HIS MUSIC	7 FARON YOUNG A MAN AND HIS MUSIC	8 FARON YOUNG A MAN AND HIS MUSIC	9 FARON YOUNG A MAN AND HIS MUSIC
10 FARON YOUNG A MAN AND HIS MUSIC	11 FARON YOUNG A MAN AND HIS MUSIC	12 FARON YOUNG A MAN AND HIS MUSIC	13 FARON YOUNG A MAN AND HIS MUSIC	14 FARON YOUNG A MAN AND HIS MUSIC	15 FARON YOUNG A MAN AND HIS MUSIC	16 FARON YOUNG A MAN AND HIS MUSIC
17 FARON YOUNG A MAN AND HIS MUSIC	18 FARON YOUNG A MAN AND HIS MUSIC	19 FARON YOUNG A MAN AND HIS MUSIC	20 FARON YOUNG A MAN AND HIS MUSIC	21 FARON YOUNG A MAN AND HIS MUSIC	22 FARON YOUNG A MAN AND HIS MUSIC	23 FARON YOUNG A MAN AND HIS MUSIC
24 FARON YOUNG A MAN AND HIS MUSIC	25 FARON YOUNG A MAN AND HIS MUSIC	26 FARON YOUNG A MAN AND HIS MUSIC	27 FARON YOUNG A MAN AND HIS MUSIC	28 FARON YOUNG A MAN AND HIS MUSIC	29 FARON YOUNG A MAN AND HIS MUSIC	30 FARON YOUNG A MAN AND HIS MUSIC

And the sheriff is kicking off the celebration with a great new album, "A Man and His Music," highlighted by a great new single, "Another You."

Join in on the festivities and take advantage of the dynamic, nationwide, Faron Young advertising promotion, including national spot radio programming and consumer print.

Personal Management and Booking Agent: **Billy Deaton**
 1314 Pine Street
 Nashville, Tenn. 37023
 (615) 244-4259

Distributed by Mercury Records

"A Man and His Music"
 8-Track MC8-1-1016
 Mercury SRM-1-1016 Musicassette MCR4-1-1016

"Another You"
 73633



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

RONNIE MILSAP—RCA PB-10112
(I'D BE) A LEGEND IN MY TIME (Acuff-Rose, BMI)

CMA Vocalist of the Year shows why he received that honor as he belts out this ballad that will have chills running through you. A legend in his time!

REX ALLEN, JR.—Warner Brothers WBS 8046
NEVER COMING BACK AGAIN (Tree, BMI)

Culled from his lp "Another Goodbye Song," this number runs smooth as a newly paved country road. Rex. Jr. will be back again and again.

FARON YOUNG—Mercury 73633
ANOTHER YOU (Coal Miners, BMI)

The singing Sheriff will arrest your ears on this one and lock you up with a hit song. Another hit!

LARRY BALLARD—Elektra E-45216
YOUNG BLOOD AND SWEET COUNTRY MUSIC (Window, BMI)

Young artist debuts with a number telling all that although he's on the young side of age, he definitely digs the country sound. You'll dig his sound.

RAY STEVENS—Barnaby B610
EVERYBODY NEEDS A RAINBOW (Ahab, BMI)

Ray sings a strong ballad a la "Everything Is Beautiful." Should streak to the top!

THE HAGERS—Elektra E-45209
LOVE MY LIFE AWAY (January, BMI)
YOU CAN'T GET THERE FROM HERE (Portofino/Avoyelles, ASCAP)

Gene Pitney penned this piece reminiscent of an early '60s sound. Bright, uptempo sound should have programmers loving their charts away.

C. W. McCALL—MGM 14764
WOLF CREEK PASS (American Gramophone, SESAC)
SLOAN (American Gramophone, SESAC)

Two story types songs that'll have this funky country storyteller on playlists everywhere. Dogs and chickens are the topics—can't get more country than that!

DEL REEVES—United Artists UA-XW564-X
POUR IT ALL ON ME (Brougham-Hall, BMI)
Del pours it on the listener, and you can bet the requests will be pouring in. A lot of dimes will be pouring in the jukeboxes too. Pour it on!

VICKY FLETCHER—Columbia 3-10040
LITTLE BOY BLUE (Al Gallico/Algee, BMI)
She wants to love and he wants to sleep, and if he wants to keep his gal, he'd better blow his horn. Should gather up the sheep and flock to the top!

JERRY WALLACE—MCA 40321
I WONDER WHOSE BABY (YOU ARE NOW) (4-Star, BMI)
MAKE HAY WHILE THE SUN SHINES (Little Elmo, BMI)
Crooner captures a solid ballad. He wonders whose baby she is now, but there's no wondering here—it's a hit!

JENNIFER O'BRIEN—Atlantic 45-3221
EVERYBODY'S SOMEBODY'S FOOL (Screen-Gems/Columbia, BMI)
Bright new version of this oldie. Bound to be everybody's favorite. No foolin'!

CURT LANHAM—Chisholm 1001
DRINKIN' MACHINE (Chisholm/Hitkit, BMI)
This man puts down booze like nobody else; in fact if you didn't know better, you'd think he was a machine! Got the gears in motion to hit.

MIKE YAGER—Barrel BRL 102
I LOVES YOUR BONES, MRS. JONES (Barrel, BMI)
This man loves every breathing wonderful thing about his lady, and he makes no bones about it.

Owens Golf & Tennis Names Top Winners

■ BAKERSFIELD, CAL. — More than 50 celebrities took part in the Fourth Annual Buck Owens Tennis and Golf Tournament in Bakersfield last weekend (1) to benefit the Kern County Cancer Center.

Top honors in the golf competition went to Tom Kennedy of "Name That Tune," followed by James Gregory, Larry Wilde, Ron Ely and Johnny Mann.

Shelby Hiatt of "General Hospital" got the distinction of being the first woman to take part in the golf competition.

The Don Rich Memorial Award for top honors in the tennis competition went to non-professional Cameron Baulen.

Celebrities

Among the celebs taking part were Telly Savalas, John Amos, Arte Johnson, Madilyn Rhue, Ed Ames, Max Baer, Andrew Prine, Dennis James, Chelsea Brown and Charlie Pride, who flew in from Salt Lake City to take part in the evening of entertainment.

Along with the show business personalities, the celebrities also included stars of the sports world such as Mickey Mantle, Don Sutton of the L.A. Dodgers, Bobby Murcer of the San Francisco Giants, and Gene Tenace and Joe Rudi of the Oakland A's, who led a singalong of "Let Me Call You Sweetheart."

Host Buck Owens, Susan Raye, LaWanda Lindsey, John Amos and Arte Johnson also took part in the Saturday night entertainment.

Gettin' the Axe



The Warner Instrument and Recording Company presented guitars made by their company to members of the Nashville Cats, a group appearing at Nashville Printer's Alley during the Grand Ole Opry Birthday Celebration. Presenting the guitar to bass player Jack Leonard is Joe Shearon, recording artist for the Warner label.

Top Billing Ups Two

■ NASHVILLE, TENN.—Executive level promotions at Top Billing, Inc. have been announced by Tandy Rice and Dolores Smiley, principles of the locally-based talent agency.

Kay Bumbalough has been named office manager, while Charlene Bray has been appointed director of the agency's publicity bureau.

A native of Dallas, Tex., Miss Bumbalough moved to Nashville two years ago with an 8-year marketing and personnel background in the insurance field.

Mrs. Bray was formerly executive secretary of Skylite Talent, Nashville. As publicity director for Top Billing, she will specialize in formulating public relations and publicity programs for both the agency and specific acts.

'New Breed' (Continued from page 65)

quite a few folks out there. They watched as Charlie Rich, Cal Smith, "Country Bumpkin," Olivia Newton-John, Ronnie Milsap, the Statler Brothers, Conway Twitty and Loretta Lynn, Don Rich and Danny Davis and the Nashville Brass were honored with the highest awards of the industry.

There are approximately 4500 individual members in the CMA with over 50 percent of them voting for the award winners in the last election. The major category is the artist/musician category with 5-600 members followed by the record company category with 4-500 members. There are somewhere between 800-1200 members in Nashville with large numbers also in New York and California. This all adds up to a lot of friends and neighbors out there selecting the award winners—and each one of those voting had to earn a "portion of their income" from country music to be in the Association, so their definition of "country" must hold

some weight.

The definitions of "country music" are as varied as the artists. As Kris Kristofferson has stated, "If it sounds country, then it's country." Others have used the steel guitar as the dividing line—it was country if it had steel.

However, last week Bobby Goldsboro's "10th Anniversary Album" entered the Record World country album chart at 56 with a bullet. Goldsboro admitted in a conversation recently that he has never used a steel guitar on any of his sessions. That same conversation began when Alice Cooper started talking of how he often used the steel guitar on his albums for sound effects.

So what is country music today? Perhaps it's anyone who would like to call himself "country" and who the country radio stations will play. The direction the vital signs of the music industry are pointing means that more artists are calling themselves "country."

Pointers Please Country Crowds

■ NASHVILLE — The Pointer Sisters were introduced to the crowd of dyed-in-the-wool country fans at the Grand Ole Opry, and they took the stage to do two songs. At the end of their song, "Fairytale," the crowd was applauding wildly and the veteran Opry performers backstage were smiling and applauding too.

Previously that week, they had appeared on the ABC/Dot Show during the Grand Ole Opry Birthday Celebration before over 4500 country music disc jockeys from across the country and again had captivated their audience.

Perhaps it's a tribute to country music that it has opened its doors to the Pointer Sisters—that it's expanded its boundaries to include a new act that several years ago it would not have considered accepting. Then again, perhaps it's a tribute to the Pointer Sisters that they have the talent to sing, perform and write all kinds of music. (The Pointers wrote their country hit "Fairytale" as well as a number of pop and blues type songs on their albums.

The Pointers took the opportunity while in Nashville to go into Quadraphonic Studios—where they recorded "Fairytale"

—to record several country songs with Nashville sessionmen, including a Mickey Newbury song and one they've written and is planned as their next single, "You're Gonna Live Your Life Until You Die." Their producer, David Rubinson, stressed that he wanted to make the Pointers a country act as well as a pop act and that a full country album is in the works.

The Pointers ended their week and a half in Nashville with a concert in nearby Murfreesboro, along with Tom T. Hall. The girls, in their now famous "new old style" dress, sang, danced and chattered before the college audience—doing songs such as "Salt Peanuts" and "Yes We Can Can" as well as "Fairytale."

For their encore they did their newly written, unreleased number and were greeted by enthusiastic crowd response.

The Pointers stated time and again how much they loved Nashville and country music—and from watching the reaction of those who came into contact with the Pointers during their stay, the feeling was mutual as the charming young ladies had the southern bells ringing out their praises.

Don Cusic



The Pointer Sisters present WSM music director Don Smith (second from right) with a plaque in appreciation for breaking "Fairytale" on the ABC/Blue Thumb label. Anita Pointer holds a microphone (vintage late 1930s, like her dress) which is similar to one which WSM announcer Ted Johnson (third from left) and program director Al Voecks (right) presented to the Pointer Sisters at the WSM studios.

Nashville Report (Continued from page 65)

A quote from Johnny Cash: "My songs feel most real to me when I share them with a live audience. Something happens when I walk on stage. I come alive. You really don't know me until you see me on stage. Basically, I'm a performer."

Charlie Daniels is being tested for a role in a pilot film that could lead to a western series.

Tom T. Hall has been signed by GM as national spokesman for its Chevrolet truck division.

I suppose you know that Archie Campbell represents a chain of restaurants. "I don't get paid much money, but do get to eat many meals for free," Archie joked.

"Planter's wanted me," Archie continued in a jocular vein, "but they wanted me to work for peanuts."

The two men charged with killing stringbean (Dave Akeman) and his wife Estelle a year ago—Nov. 11—were found guilty in a local courtroom trail and sentenced to life terms in the Tennessee State Prison. Lawyers for the defendants said they planned to appeal the verdict to a higher court. Meanwhile the pair already are in the penitentiary.



THE COUNTRY ALBUM CHART

NOVEMBER 16, 1974

NOV. 16	NOV. 9		WKS. ON CHART
1	2	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB 128	23
2	1	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	16
3	4	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	12
4	8	THE RAMBLIN' MAN WAYLON JENNINGS—RCA APL1-0734	6
5	7	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	8
6	9	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	8
7	12	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	7
8	3	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	11
9	5	PORTER AND DOLLY—RCA APL1-0646	12
10	11	NASHVILLE HIT MAN CHARLIE McCOY—Monument 32922	7
11	6	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	12
12	10	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC GADJ-10005	11
13	19	IT'S A MONSTER'S HOLIDAY BUCK OWENS—Capitol ST 11332	5
14	13	GRAND TOUR GEORGE JONES—Epic KE 33083	12
15	15	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	24
16	18	A MI ESPOSA CON AMOR SONNY JAMES—Columbia KC 33056	6
17	16	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	20
18	14	ANNE MURRAY COUNTRY—Capitol ST 11324	11
19	21	SINGIN' IN THE KITCHEN BOBBY BARE & FAMLY—RCA APL1-0700	6
20	23	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM1-1012	5
21	22	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	17
22	20	COUNTRY BUMPKIN CAL SMITH—MCA 424	24
23	17	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	22
24	24	STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia KC 33058	7
25	29	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	24
26	25	RAY STEVENS' GREATEST HITS—Barnaby BR 5004	7
27	26	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	16
28	31	RAIN RAINBOW LARRY GATLIN—Monument K 233069	6
29	34	LIVING PROOF HANK WILLIAMS, JR.—MGM M36-4971	4
30	32	HIGHWAY HEADIN' SOUTH PORTER WAGONER—RCA APL1-0713	5
31	35	IT COULD HAVE BEEN ME SAMI JO—MGM S3G-703	3
32	36	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G-4967	4
33	38	LIFE MACHINE HOYT AXTON—A&M SP3604	3
34	40	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD 2010	4
35	42	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	3
36	54	TAKE ME HOME TO SOMEWHERE JOE STAMPLEY—ABC/Dot DOSD-2006	2
37	30	PURE LOVE RONNIE MILSAP—RCA APL1-0500	29
38	27	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists UA307-R	9
39	37	OLIVIA NEWTON-JOHN—MCA 389	44
40	—	MISS DONNA FARGO—ABC/Dot DOSD-2002	1
41	43	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	35
42	28	NO WORD ON ME DICK FELLER—Asylum CM-1	24
43	33	THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia KC 32959	7
44	50	ANOTHER GOODBYE SONG REX ALLEN, JR.—Warner Bros. BS 2821	2
45	48	PLEASE DON'T TELL JOHNNY CARVER—ABC ABCO-843	3
46	51	MOVIN' ON HANK THOMPSON—ABC/Dot DOSD-2003	3
47	45	LITTLE DAVID WILKINS—MCA 445	5
48	52	SINGING SUSAN RAYE—Capitol ST 11333	4
49	56	10TH ANNIVERSARY ALBUM BOBBY GOLDSBORO—UA LA 311-H2	2
50	61	DIANA TRASK'S GREATEST HITS—ABC/Dot DOSD-2007	2
51	47	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	22
52	49	BEST OF CHARLIE RICH—Epic KE 31933	26
53	63	IT'LL COME BACK RED SOVINE—Chart CH5-2056	2
54	44	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	24
55	—	FAMILY AND FRIENDS ROY CLARK—ABC/Dot DOSD-2005	1
56	39	FINER THINGS IN LIFE RED STEAGALL—Capitol ST 11321	6
57	41	I NEVER KNEW CONNIE SMITH—Columbia KC 33055	7
58	—	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MST-6538	1
59	46	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND—United Artists LA184-J2	10
60	—	THE JUNKIE AND THE JUICEHEAD MINUS ME JOHNNY CASH—Columbia KC 33086	1
61	53	PICKIN' UP RED, WHITE & BLUE(GRASS)—GRC GADJ-10033	9
62	64	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	25
63	58	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	19
64	59	COUNTRY HAM JERRY CLOWER—MCA 417	18
65	55	JOHNNY PAYCHECK'S GREATEST HITS—Epic KE 31933	11
66	—	SAMMI'S GREATEST HITS SAMMI SMITH—Mega MLPS-604	1
67	60	JIM STAFFORD—MGM SE 4947	33
68	57	GUY & RALNA COUNTRY—Ranwood R8134	8
69	66	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	19
70	62	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	42
71	70	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	27
72	68	BOOGITY, BOOGITY RAY STEVENS—Barnaby BR 6003	22
73	67	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	8
74	65	SUPER CONNIE CATO—Capitol ST 11312	13
75	69	JEANNE PRUETT—MCA 388	18

"Little Girl Feeling."
It already looks big.



Maybe it's in her name, but Barbara Fairchild sure knows how to turn a song into a hit, especially when it has anything to do with kids. First it was "Kid Stuff," then "Baby Doll," and then "Teddy Bear Song."

Now with the same team that made her other songs great, she's cut "Little Girl Feeling." It's already taking off up the charts.

"Little Girl Feeling." 3-10047

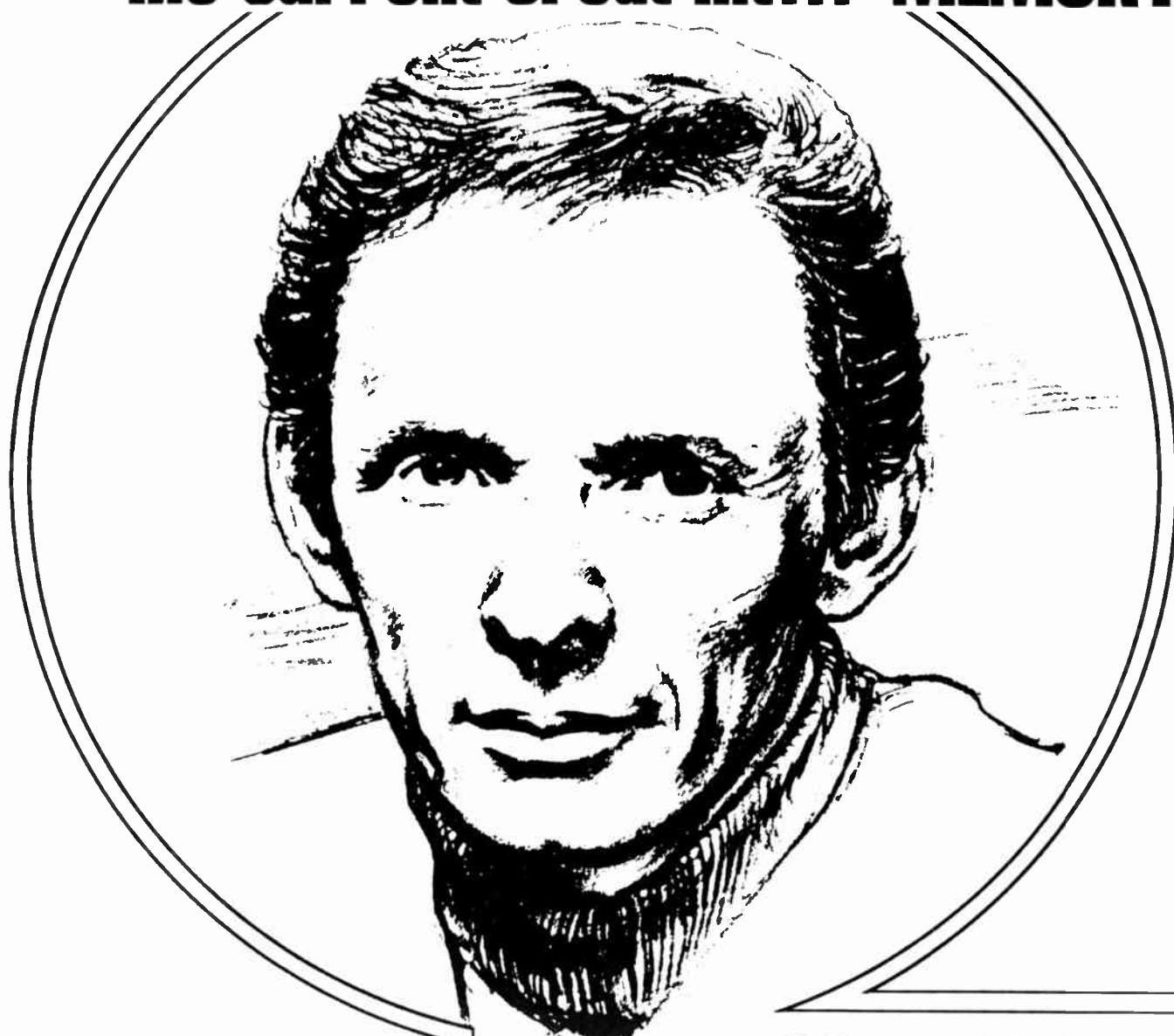
**The fresh, young sound of
Barbara Fairchild.
On Columbia Records**



THE COUNTRY SINGLES CHART

NOV. 16	NOV. 9	WKS. ON CHART
2	2	11
3	3	11
4	6	9
5	1	12
6	7	7
7	10	5
8	9	9
9	11	9
10	13	6
	4	12
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46	49	6
47	54	3
48	51	6
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52	70	2
53	59	4
54	71	2
55	72	2
56	69	2
57	57	7
58	58	5
59	66	3
60	64	3
61	61	7
62	62	5
63	68	4
64	—	1
65	74	2
66	73	2
67	67	3
68	75	2
69	—	1
70	—	1
71	—	1
72	—	1
73	—	1
74	—	1
75	—	1

MEL TILLIS' GREATEST HITS album contains his current great hit... "MEMORY MAKER"



Mel's newest LP release is MEL TILLIS' GREATEST HITS. We had so much faith in Mel's hitmaking abilities that we included his new single in the Greatest Hits LP, before it was . . .

We are happy to announce: Now it is. "Memory Maker" (M-14744), (BB-13*, CB-17*, RW-16*), "Sawmill", "Stomp Them Grapes", "Neon Rose", "I Ain't Never", "Midnight, Me And The Blues", and four more Tillis greats. The best of country superstar Mel Tillis, finally together in one package.

It's MGM's instant, up-to-the-minute Greatest Hits album. Of course.

MEL TILLIS'
Greatest Hits



Album—M3G-4970
8-Track—M8H-4970

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On MGM Records and Tapes

Distributed by Phonodisc/A Polygram Company

Sedaka's Back



(MCA-463)

Neil is proud of his past but he's even prouder of what he's doing now. And so he should be—this album contains some of his best work ever. Listen to songs like "Solitaire," and "Laughter in the Rain;" then you'll see what I mean.

We at Rocket Records have been given the privilege of releasing these tracks, which are a compilation of Neil's hit albums in Great Britain. If you watch the charts in the next few months you'll see that even though he's never been away—

SEDAKA'S BACK

Elton John

AN ALBUM ON ROCKET RECORDS