

RECORD WORLD

Who In The World:

Paul Anka

After Almost Two Decades Of Stardom, Paul Anka Continues To Astound The Music Business With His Writing And Performing Talent. The United Artists Star Has A Number One Single, "(You're) Having My Baby," And A New Album That Promises Continued Acclaim For The Man Who Began With The Classic "Diana." See Page 26.



\$175

HITS OF THE WEEK

SINGLES

RIGHTEOUS BROTHERS, "GIVE IT TO THE PEOPLE" (prod. by Dennis Lambert & Brian Potter) (ABC-Dunhill/One of a Kind, BMI). Returning from "Rock 'N Roll Heaven," the right-on brethren trace their own musical histories and philosophies. This stirring tribute to the rhythms that keep on rollin' is something for everyone! Haven 7004 (Capitol).



ABBA, "HONEY, HONEY" (prod. by B. Andersson, B. Ulvaeus) (Overseas, BMI). Having met the top 10 at "Waterloo" and returned triumphant, hit in hand, the Scandinavian rockers take on a gentle, caloric, self-penned side. Just as the title suggests another "Sugar Sugar," this one is out to satisfy the top 40 sweet tooth. Atlantic 3209.



IMPRESSIONS, "SOMETHING'S MIGHTY MIGHTY WRONG" (prod. by Richard Tufo, Lowrell Simon) (Curtom/Soultown, BMI). Their last big one, "Finally Got Myself Together," fell into a slick Marvin Gaye-type groove. Now they return to a more gutsy gyration for their follow-up. Destined to be a mighty right soul charter! Curtom 2003 (Buddah).



TOMMY JAMES, "GLORY, GLORY" (prod. by Tommy James & Bruce Staple) (Big Seven, BMI). Looking to sanctify the charts with his best since "Draggin' the Line," James moves to Universal City for a label debut. Tommy gears up for his eighth year of hitmaking with a sound combining the best of Three Dog Night and CSN&Y. Halle-lujah! MCA 40289.



SLEEPERS

STEPHANIE DE SYKES (WITH RAIN), "BORN WITH A SMILE ON MY FACE" (prod. by Barry Leng/Chalice Prod.) (ATV, BMI). Latest in an ever-growing list of European vocal combinations making their U.S. presence felt is this contingent, singing a song reminiscent of the Turtles' "She'd Rather Be With Me." Their grin is definitely international! ABC 12026.



LEA ROBERTS, "LAUGHTER IN THE RAIN" (prod. by Donny Dante & Spencer Proffer) (Don Kirshner, BMI; Kec, ASCAP). Intriguing title comes to make a lot of crossover sense as this disc develops into a hit-dripper for black and pop markets alike. The woman emerges from the dynamically-produced downpour wearing a sunshiny smile! UA XW539-X.



KIKI DEE BAND, "I'VE GOT THE MUSIC IN ME" (prod. by Gus Dudgeon) (Yellow Dog, ASCAP). This soulful blue-eyed Briton was once Motown's only non-Detroit attraction. Now under the tutelage of Elton John's crew, she's spread out her r&b roots to sprout up a vigorously new top 40 career. All that's inside comes right out yellin' "smash!" Rocket 40293 (MCA).

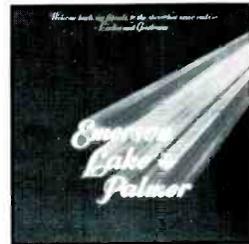


MILT MATTHEWS, "ALL THESE CHANGES" (prod. by Milt Matthews) (Ab-Mil/LP, ASCAP). A new act that comes off like a Wilson Pickett produced by a Thom Bell. Not since Buddy Miles had "Them Changes" has the pop-psychological expression come to grips with such hit terms. Should be the big break for the new Wiedemann-helmed diskery. Bryan 1007.



ALBUMS

EMERSON, LAKE & PALMER, "WELCOME BACK." A grand display of musical skill and agility, as masterful mixing enables the sound to stand superb without studio accouterments. Greg Lake production merits the highest praise as he captures the dynamics of their innovative classical rock on this three-record triumph. Manticore MC 3-200 (Atlantic) (12.98).



BARRY WHITE, "CAN'T GET ENOUGH." Slick 'n sultry soul from the musical maestro par excellence, furthers his chartmaking capabilities as he squeezes sensuous sounds into each and every groove. The tight title track single is a pop and r&b smash, with many other potential prizes included in the powerful package. White on! 20th Century T-444 (6.98).



THE ISLEY BROTHERS, "LIVE IT UP." Hitmaking sextet that has been "living it up" since they first charted big in '59 with "Shout" has continued in that vein throughout, adding this pulsating platter to the tradition. Their last album, "3 + 3," set high success standards that are sure to be maintained with this sizzling set. T-Neck PZ 33070 (Columbia) (6.98).



DONNY & MARIE OSMOND, "I'M LEAVING IT ALL UP TO YOU." After achieving strong recognition both individually and as members of the renowned family group, the sibling duo debuts together to form yet another striking configuration. The title tune is a pop smash with country inroads cookin' and their remake of "It Takes Two," is a single must. MGM M3G 4968 (6.98).



Phonodisc Sales Meet Stresses Growth and Enthusiasm ABC Enlarges East Coast Operations,

Pacts Word, Inc. Pye Forms American Record Division, Names Siegel President Capitol

Re-Aligns A&R Department Wherehouse Sales Soar Dialogue: Anchor's Ian Ralfini

SHIPPING GOLD. AGAIN!

Yep, just four weeks ago, we shipped The Tymes single,
"You Little Trustmaker," with a golden guarantee.
Result: big numbers on all three charts already.
And now...

REUNION

"Life Is a Rock (But the Radio Rolled Me)"

PB-10056

We are putting ourselves on the line. Another winner all the way.
You'll get it, play it and sell it. Or we'll eat it.

RCA Records and Tapes

ABC Establishes Major N.Y. Operation

■ LOS ANGELES—Howard Stark, executive vice president of ABC Records, has announced that the company intends to establish "a major presence on the east coast" through the creation of a full-scale New York office with its own public relations, artist relations, publishing and promotion facilities.

John Rosica

To head the new office, Stark has named John Rosica, most recently vice president in charge of marketing at CTI Records. Rosica will perform a dual role. As vice president and general manager of ABC/Impulse Records, the company's jazz line, he will design new merchandising, promotion, advertising and marketing approaches directed at the mass market, which has just begun to

discover jazz. And as manager of east coast operations, he will lay the administrative groundwork and oversee the administrative machinery necessary for the efficient operation of a sizable staff.

Joining Rosica in the New York office is Jimmy Kronides, east coast professional manager for ABC's publishing arms, ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), and their affiliates. Kronides will supervise staff writers, handle exploitation of songs and work closely with ABC-TV on themes for the network's shows. Sandy Yaguda, east coast a&r director, will also be headquartered in the new office.

In addition, Christie Barter, director of communications for ABC, has appointed Howard Bloom east coast manager, public and artist relations. Bloom, who was director of public and artist relations at Famous Music Corporation, will share responsibilities for publicizing ABC's artists in national magazines, newspapers, trade publications and television programs with the west coast publicity staff. Working with Bloom will be publicity coordinator Diane Bobal, who comes to ABC

(Continued on page 44)

ABC Pacts Word

■ NEW YORK—American Broadcasting Companies, Inc. has signed an agreement to acquire Word, Incorporated, a religious communications company, it was announced jointly by Leonard H. Goldenson, chairman of the board, Elton H. Rule, president of ABC, Inc., and Jarrell McCracken, president of Word, Incorporated.

Stock

Under the terms of the agreement, Word's shareholders will receive up to approximately 300,000 shares of ABC common stock in exchange for common and preferred shares and warrants of Word.

The transaction is subject to certain conditions, including the

(Continued on page 40)

Wherehouse Sales Soar

■ TORRANCE, CAL. — Leon C. Hartstone, president of Integrity Entertainment Corp., owner and operator of the 47 The Wherehouse record and tape stores in California, has announced a 71 percent increase in fourth quarter sales over 1973 (\$5,822,991 as compared to \$3,410,583), an 832 percent increase in fourth quarter earnings (\$558,087 compared to \$59,876), an 84 percent increase in sales for the year ended June 30 (\$22,279,827 compared to \$12,109,517) and a 273 percent increase in earnings for

(Continued on page 44)

Pye Forms American Record Co.; Peter Siegel Named President

■ LONDON — Louis Benjamin, chairman of Pye Records Ltd., has announced the opening of an American record division, to function as the American record division of ATV and the counterpart of Pye Records in England, and the appointment of Peter K. Siegel to the post of president of the label.

Label Name

A name for the company has not as yet been chosen, but possibilities include both Pye Records and ATV Records, Inc. Releases will include a selection of product from Pye's extensive catalogue as well as the creation of an American artist roster for release both in the United States and abroad. Pye has been expanding, as witnessed by the recent opening of a record division in Holland as well.

Siegel, who is in the midst of putting together a staff, told **Rec-**

Phonodisc Sales Convention Opens Under Cooperative Growth Theme

By ROBERT ADELS

■ SAN DIEGO — Keynoting Phonodisc's 1974 Sales Convention with the theme "There's room at the top — let's get there together," president Bill Farr welcomed Phonodisc's staff and key personnel from the distributing firm's label family (UA, Polydor, DG and MGM Records) to the four-day conclave held here at the Sheraton Island Harbor (21-24).

Chart Power

Initially departing from his prepared text to cite that family's current chart strengths (including positions 1, 4 and 7 on the **Record World** singles chart), Farr characterized the distribution firm's status in the industry as "the acknowledged challenger right now."

Farr introduced key visiting dignitaries from Phonodisc's international parent company, Polygram, along with U.S. label "presidents with bullets," Mike Stewart, Al Teller, Gil Beltran, Jerry

For more coverage of the Phonodisc Convention, plus excerpts from Gil Beltran's speech, see page 24.

Schoenbaum and Jimmy Bowen, to the audience of some 250 company personnel.

Polygram GmbH and B.V. executive VP Kurt Kinkele followed Farr's speech with a brief history of the conglomerate's global growth. He traced the organization's expansion from 12 to 35 world markets in 14 years, resulting in Polygram's top three status as a worldwide music/record marketing firm. Referring to the "sweat, money and overtime" Polygram has put into firmly establishing its American-based affiliates into a strong competitive position here, Kinkele summarized Polygram's goal in the U.S.: to see its overall 30 percent world market share reflected in the United States.

Marketing

Phonodisc VP of sales Don England followed Kinkele's talk, addressing himself to the marketing changes which have characterized the record business since World War II. "Sunglasses no longer sell records," he remarked, "marketing specialists do." England stated that the strict division of marketing duties into promotion, sales and merchandising can often lead to intra-company divisiveness and suggested the

(Continued on page 24)

Album Merchandising Keyed to 'Hit' Artists

By GARY COHEN

■ NEW YORK — Progressive record retailers around the country, with the cooperation and assistance of the manufacturers in a continuing effort to achieve higher profits while at the same time bringing consumers back into record stores, are heavily merchandising catalogue albums by hit artists, special anthology albums and albums by artists who are appearing locally or are receiving significant national television exposure.

For example:

- The increase in Mac Davis and Dawn sales, stemming from their successful summer TV shows (**Record World**, August 3 & 10, respectively).

(Continued on page 53)

ord World that the label will deal in all varieties of pop music.

Siegel was most recently national a&r director of Polydor, Inc., a post he held for the past three years. In that position he produced albums for Roy Buchanan and Elliott Murphy, among others. Prior to his Polydor position he was doing independent production for a year and previous to that he was with Elektra for five years. While with Elektra he held various positions including east coast a&r director, manager of the New York studio, and was the founder and director of the Nonesuch Explorer Series.

Siegel is presently in Europe for several meetings and is expected to return to New York on September 9 when he can be reached at the company's temporary headquarters at the ATV offices, 1370 Avenue of the Americas, New York, N.Y., (212) 245-0308.

Capitol Re-Aligns A&R Department

■ HOLLYWOOD, CAL. — Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc., has announced the following appointments and realignment of executive responsibilities within the a&r department, effective immediately:

Rupert Perry, formerly assistant to executive vice president and chief operating officer Brown Meggs, has been appointed general manager, a&r, reporting directly to Coury; Bob Buziak, formerly manager, artist acquisition and development, has been named executive assistant to the senior vice president, a&r; Stu Yahm has been named executive producer and director of artist development; and Chan Daniels has been named director, a&r operations.

Executive producers John Car-

ter, David Cavanaugh, John Palladino and all other a&r personnel will now report to Perry.

Promotion Dept.

Promotion, headed-up by national promotion manager Bruce Wendell, and director of field promotion and artist relations Bob Edson, who is based in New York, will continue to report directly to Coury.

Frank Jones, vice president and general manager of c&w, and Larkin Arnold, general manager of r&b, will also continue to report to Coury.

Commenting on the realignment, Coury said: "These moves are designed to optimize individual strengths of our a&r team. I feel confident that the new a&r structure will enable us further to extend our 'open door' policy to publishers, independent producers, agents, managers, new acts and established artists."

Wayne Leaves Almo; Freed New Exec. Dir.

■ LOS ANGELES — Effective immediately, Artie Wayne has resigned as the executive director of Irving/Almo Music, a division of A&M Records, Inc. Lance Freed has been named as the new executive director for the publishing company. Freed was most recently the professional manager of Irving/Almo Music and has been associated with A&M Records for the last eight years.

In the future, Artie Wayne can be contacted at Jeff Wald's office, phone: (213) 273-2192.

Eagles Re-Signed To Asylum Label

■ LOS ANGELES — David Geffen, chairman of Elektra/Asylum Records, has announced the re-signing of Eagles to an exclusive long-term recording contract with the Asylum label.

Stan Soifer Joins RW In Advertising Sales

■ NEW YORK — Record World publisher Bob Austin and editor in chief Sid Parnes have announced the appointment of Stan Soifer to the post of advertising sales for the magazine.

Background

Before joining RW, Soifer was involved in national record company advertising and television syndication. Prior to that he served as advertising manager for Cashbox, sales manager for Laurie Records and formed his own label.

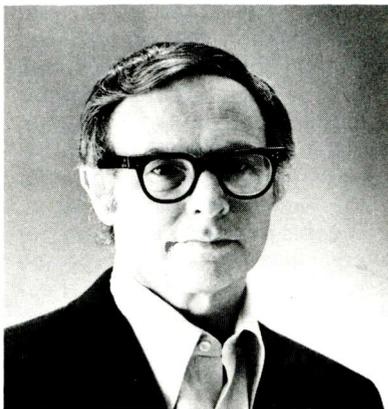
Tony Orlando & Dawn Signed to Elektra

■ LOS ANGELES—Tony Orlando and Dawn, the group that had the largest-selling record in the world in 1973 with "Tie a Yellow Ribbon 'Round the Ole Oak Tree," has signed a long-term recording contract with Elektra Records, David Geffen, chairman of Elektra/Asylum has announced.

The trio—Tony Orlando, Telma Hopkins and Joyce Vincent—also scored with their recent "The Tony Orlando and Dawn Show," which had a special summer stint on CBS-TV. They will be recorded. (Continued on page 26)

RCA Names Stanton VP Of Publishing Co.'s

■ NEW YORK—The appointment of Allen Stanton as division vice president and general manager of Sunbury Music, Inc., Dunbar Music, Inc., and Sunbar Productions has been announced by Kenneth Glancy, president, RCA Records. (Continued on page 54)



Allen Stanton

RCA Names Bradley Div. VP, Nashville

■ NASHVILLE—The appointment of Jerry Bradley as division vice president, Nashville operations, has been announced by Kenneth Glancy, president, RCA Records.



Jerry Bradley

In making the announcement, Glancy said: "Two years ago when Chet Atkins desired to devote increasing amounts of time to recording and producing, we appointed Bradley as director of operations in Nashville. In the two years, Bradley has proved to be an executive of the highest calibre and has built our Nashville operation into one of the strongest parts of our company. The new position is recognition of that success and of the confidence we (Continued on page 57)

12 Leave Blue Thumb

■ LOS ANGELES — Twelve members of Blue Thumb Records' staff were dismissed last week in the wake of the recent purchase by ABC Entertainment of the Gulf + Western-Famous labels.

The dismissal of Blue Thumb employees followed similar action taken the previous week towards the staff of the Paramount label.

The employment status of label president Sal Licata and vice president Tommy LiPuma has yet to be resolved. Former chairman of the board Bob Krasnow resigned his position with the firm just prior to the ABC purchase.

Those exiting Blue Thumb are co-directors of promotion Jack Hakim and Barry Resnick, director of sales Richard Wagner, operations manager Gary Rosenberg, director of public relations Eliot Sekuler, director of artist relations Bruce Garfield, creative services assistant Brendan Okrent, production manager Candy Hill, college and FM promo man Larry Feder, Vicky Fortson, Judy Stearns and Christine Stawinski.

Sekuler will join the staff of Zoo World Magazine, effective immediately, as western sales director. Others are expected to announce their plans in the near future.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

MIKE SIGMAN/EDITOR
LENNY BEER/RESEARCH EDITOR
HOWARD LEVITT/ASSOCIATE EDITOR
GARY COHEN/NEWS EDITOR
MITCHELL KANNER/ART DIRECTOR
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Richard Robinson/A-V Editor
Stan Soifer/Advertising Sales

WEST COAST
SPENCE BERLAND
VICE PRESIDENT
WEST COAST MANAGER
Karen Fleeman/Assistant Editor
Rita Turner/Assistant Editor
Linda Nelson/Production
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE
JOHN STURDIVANT
VICE PRESIDENT
SOUTHEASTERN MANAGER
Don Cusic/Southeastern Editor
Marie Ratliff/Research
Ellen Wood/Production
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA
VICE PRESIDENT
LATIN AMERICAN MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

JAPAN
ORIGINAL CONFIDENCE
CBON Queen Building
18-12 Roppongi 7-chome
Minato-ku, Tokyo
GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 520-79-67

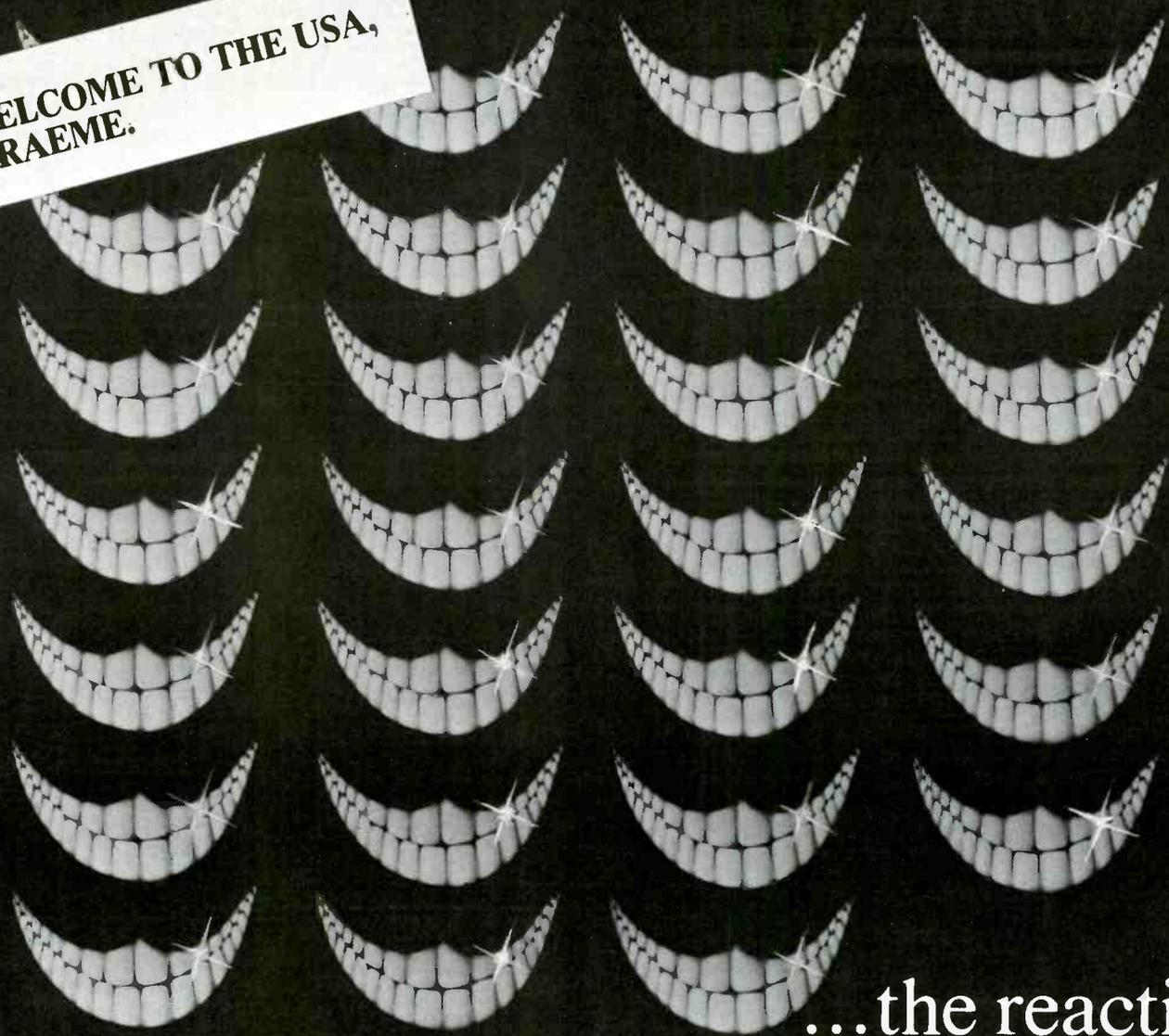
CANADA
LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Canada
Phone: (416) 967-1104

ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan

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WELCOME TO THE USA,
GRAEME.



...the reaction to

“WE LIKE TO DO IT.”

The debut single by The Graeme Edge Band.

“WE LIKE TO DO IT.” # THS 67018 A FIRST EDITION.
FROM ONE OF THE MOODY BLUES. IT'LL
PUT A SMILE ON YOUR FACE.

Featuring Adrian Ben Gurvitz. Produced by Tony Clarke.



Distributed By London Records.

Backer Sees 'Multi-Faceted Operation' In New Jazz Venture with Davis

By IRA MAYER

■ NEW YORK—"This will be a multi-faceted operation dealing with all aspects of jazz, from bop to avant garde and including all the fusions," Steve Backer told **Record World** last week. Backer, formerly general manager at Impulse Records, had just completed an agreement with Clive Davis, consultant to the record and music operations of Columbia Industries, whereby Backer will form an independent production company (probably to be named Backer Productions) to act as "the prime force in jazz in Clive's new operation."

Backer sees jazz "at a crossroads because of all the amalgamations," and feels that too many jazz labels have been locked into particular eras and/or styles. "This will not be a one dimensional thing—there is room for a diversified, first-rate jazz roster." Along these lines, he hopes to "bring mainstream jazz into the '70s," continue to produce (as he did at Impulse) retrospective and anthology series, sign a broad range of jazz artists and acquire some older American and current Euro-

pean catalogues.

With a background in promotion and sales as well as a&r, Backer plans to be involved with all aspects of his company's product, something he feels will be enhanced by the independence the affiliation deal gives him.

"I left ABC/Impulse amicably," he said. "The essential difference here is that I'm coming at the music I'm involved with from outside the record company structure." He also cited Davis as "the major variable in the transition" to the new agreement. "Clive's level of artistic awareness, sensitivity and unique approach will be refreshing to work with."

Among those Backer helped bring to Impulse were Gato Barbieri, Keith Jarrett, Marion Brown, Sam Rivers and Dewey Redman, and he was also responsible for initiating tours by Impulse artists designed to introduce audiences to newcomers as well as established jazz performers. Backer will continue to reside in Beverly Farms, Mass., and will divide his time between there and his New York offices.

Kirshner on Camera

■ LOS ANGELES—Don Kirshner, longtime figure in the contemporary music world as publisher, record producer, discoverer of music talent and television producer, adds another dimension to his career by taking an on-camera turn weekly on "Don Kirshner's Rock Concert" next season, to introduce the guests with brief personal backgrounds.

Kirshner premiered as talent with an on-camera appearance on last season's documentary special devoted to the late Jim Croce, entitled "Jim Croce: 1943-1973," which he did at the urging of Croce's manager and family.

"I feel qualified, not as a trained performer, but as a man enormously interested in the people our show presents each week," said Kirshner. "Most of the guests are my personal friends, and I enjoy this opportunity to let our audience know how they started in the business, or what their family life is like, or telling a simple but amusing anecdote about the stars, or the people behind the scene who rarely get any credit."

"Don Kirshner's Rock Concert" is syndicated in 125 markets and has presented such artists as Mick Jagger of the Rolling Stones, and the Allman Bros. Band. Recently, the show received a 52-week renewal from all of its first season's sponsors. The new series, with Kirshner as commentator, begins in September.

Impressions of the Japanese Market

By IRA MAYER

■ NEW YORK — Upon returning from the Country Music Association board of directors meeting and the Tokyo International Music Festival, both in Tokyo, Japan, **Record World** publisher Bob Austin and RCA division vice president Frank Mancini spoke of their impressions of the Japanese market—the second largest record market in the world.

Austin particularly noted the growth in the rhythm and blues audience as well as in the country, and pointed out how in the latter category the emphasis is on progressive country and country/rock artists. And while Mancini talked of the "cult"-like following for mainstream country, he added how Japan impressed him "for the diversification of the market. They're not locked in—it's an exciting audience and a good record-buying audience. The atmosphere music-wise is very good." Stated Austin, "They're in the middle of a growth market for publishing and record sales, but they're also still searching for an international hit to come out of their country."

Both men were also taken by the huge success of the Tokyo Music Festival. "The general opinion of the judges," said Austin, who served as a special advisor, "was that this was the best run, produced and conducted of most

RCA Re-Signs Como



Kenneth Glancy, president, RCA Records (left), and Frank Mancini, division vice president, artist relations, flank artist Perry Como on the occasion of Como's signing another long-term contract with RCA Records. Como, who has had 11 million-selling singles and two gold albums so far in his career, has been continuously under contract to RCA longer than any other artist on the label except country singer Hank Snow.

'Womblemania' Hits NY

■ NEW YORK—British television and recording act, the Wombles were in New York last week, igniting "Womblemania" in the United States with a week-long series of appearances in and around New York City. Many of the week's activities were tied in with disc-jockey Cousin Bruce Morrow's first week at WNBC Radio.

(Continued on page 54)

BMI Licensing Meet Held in Nashville

■ NASHVILLE—The licensing department of BMI met the week of August 19 at the newly remodeled BMI office in Nashville. The licensing department deals with all of the music users who have availed themselves of rights to use the BMI repertoire.

Justin Bradshaw, vice president in charge of division, chaired the meetings devoted to current activities and future plans dealing with the firm's thousands of customers.

Eleven regional managers, who report directly to Bradshaw, were in Nashville for the meeting.

BMI, representing over 35,000 writers and publishers, has contracts with all of the nation's television and radio stations. Other clients include such enterprises as hotels, concert halls, bowling alleys, shopping centers, department stores, recreation centers, amusement parks, sports stadiums and wired music systems.

Also attending the meetings were Ed Cramer, president of BMI; Carl Haverlin, former BMI president; and Frances Preston, vice president of the BMI Nashville office.

Gavin Radio Meet Set for December

■ SAN FRANCISCO — The 1974 Radio Program Conference will be presented December 1 at the Crown Center Hotel, Kansas City. The eighth annual conference is sponsored by Bill Gavin, editor-publisher of *The Gavin Report*.

Conference registration applications will be mailed to Gavin subscribers October 1. The conference itself will feature sessions for radio people exclusively as well as for radio and record people. Inquiries should be addressed to Radio Program Conference, One Embarcadero Center, Suite 2113, San Francisco, California 94111.

Meter Maid?



Capitol Records recently hosted a press party at the tower, in which they presented Ringo with three gold records and one platinum album. Shown chatting with Ringo at the tea is *Record World* west coaster, Rita Turner.

And when Pride, who works out each spring with the Texas Rangers, met George Altman, a friend who plays for the Tokyo Orions, his Rangers uniform was brought out and Pride spent an afternoon working out with the

(Continued on page 62)

Presenting Joanne Glasscock's first time behind a mike.

Joanne sang for herself and a few friends until Dr. Hook producer Ron Haffkine heard her.

Ron convinced her to record a demo of Shel Silverstein songs, some of which were so good they've been included on her first album. One of them, "Here I Am Again," was where Loretta Lynn first heard the song

before recording it herself.

When Joanne went back into the studio to record her album, she had some new songs, written for her by Shel, along with the instrumental support of musicians like Chet Atkins, Tommy Jones, and Little Willie Rainsford.

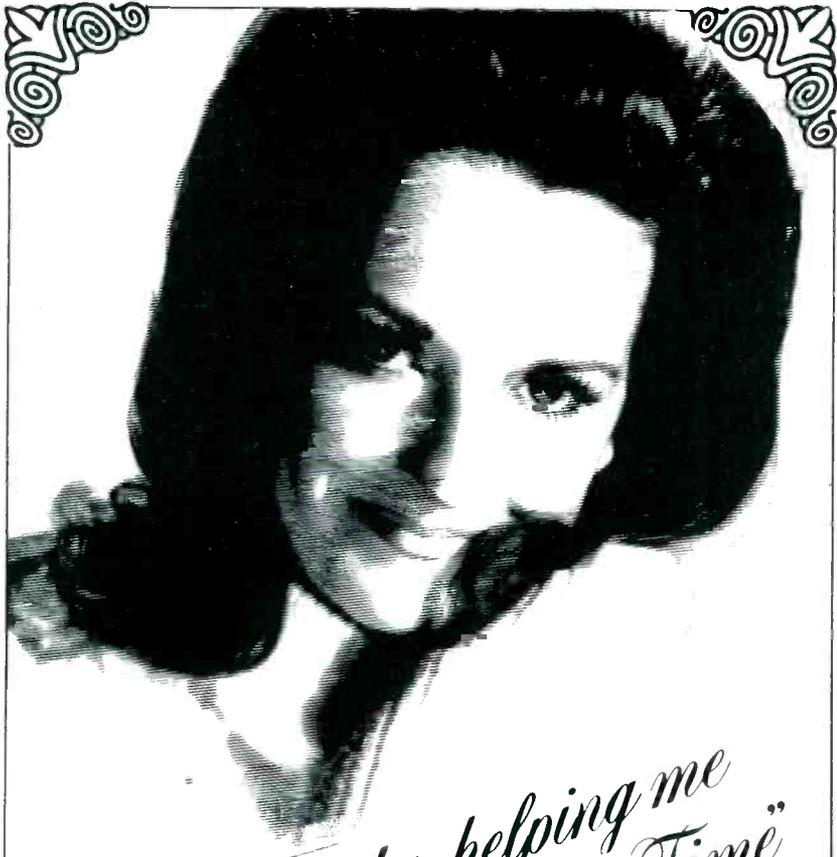
Now her first album is ready.
And so is Joanne.

Joanne Glasscock



The debut of Joanne Glasscock on A&M Records.
Includes the single, "Here I Am Again."

(A.M. 1610)



*Thank You for helping me
make it "One Day at a Time"
Sincerely, Marilyn Sellars
Mega # MR 205*

**BILL GAVIN'S POP
SLEEPER OF THE WEEK!**

**WATCH FOR MARILYN SELLARS
ON THE UPCOMING "MISS PEACE
INTERNATIONAL PAGEANT"
AUG. 30th ON ABC-TV**

Published by:
BUCKHORN MUSIC

Written by:
**MARIJOHN WILKIN &
KRIS KRISTOFFERSON**

Produced by:
**CLARENCE SELMAN
MARIJOHN PRODUCTIONS**

Exclusively on MEGA RECORDS

MEGA
RECORDS & TAPES, INC.

Armen Boladian:

Good Things Come in Small Packages

By RITA TURNER

■ LOS ANGELES — Many smash hits break out of the Detroit market, and recently a large percentage have come from two small record companies that are virtually unknown to much of the music industry population on both coasts—Westbound Records and sister company, Eastbound. Armen Boladian, president of both concerns, discussed with **Record World** the brief history, current accomplishments and future plans of both record companies and his two publishing firms, Bridgeport Music and Southfield Music.

Past History

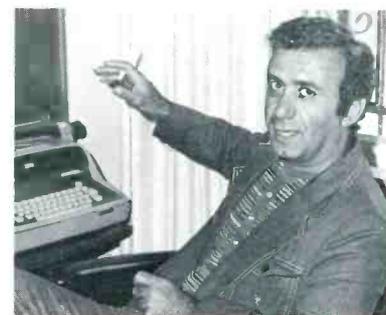
Boladian has been active in the record business since 1951, when he started out in the promotion field. He quickly became disenchanted with working for someone else, and decided to pursue a means of self-employment. He met Russ Regan when Regan was doing promotion at Record Merchandisers, and their business association continued through the years. When Regan went to Uni Records in 1968, he gave Loma Records to Boladian. Boladian created a publishing company around that time, Bridgeport Music, prior to establishing his first record company in November of 1969, Westbound Records.

Some of the first groups to record on Boladian's label were the Superlatives, basically a local Detroit group, the Detroit Emeralds and the Funkadelics, the latter being the label's first group to hit the charts with "I Bet Ya." At the time both the production and administration were handled by

Westbound, and the growth of the company demanded that they seek distribution by another source. Pye Records served that need until they pulled out, and the entire distribution, both domestic and international, was inherited by Janus Records.

Eastbound Records was established in 1973, and by this time both record companies and publishing companies were staffed by less than ten employees (also the current situation). Gold records attained by the companies include "Trapped By A Thing Called Love," by Denise La Salle, "Funky Worm," by the Ohio Players, and Byron MacGregor's multi-million-selling "The Americans."

(Continued on page 40)



Armen Boladian

Graeme Edge Promo Planned by London

■ NEW YORK — London Records has announced a special marketing and promotion campaign for "We Like To Do It," the debut single by the Graeme Edge Band. This single marks the beginning of the individual projects planned by the Moody Blues.

The release of the single was preceded by a three-week "teaser" ad campaign in the trade magazines and will continue to receive heavy advertising support now that it has been released. Both deejay and commercial copies of the single are being shipped in specially-designed sleeves heralding it as a "First Edition" in the future plans from the Moody Blues.

Edge will make a promotional visit to the U.S. this week. Cocktail receptions in conjunction with key radio and press interviews are scheduled in New York, Los Angeles and San Francisco. Radio and press representatives from Boston and Philadelphia will be brought into New York to meet with Edge.

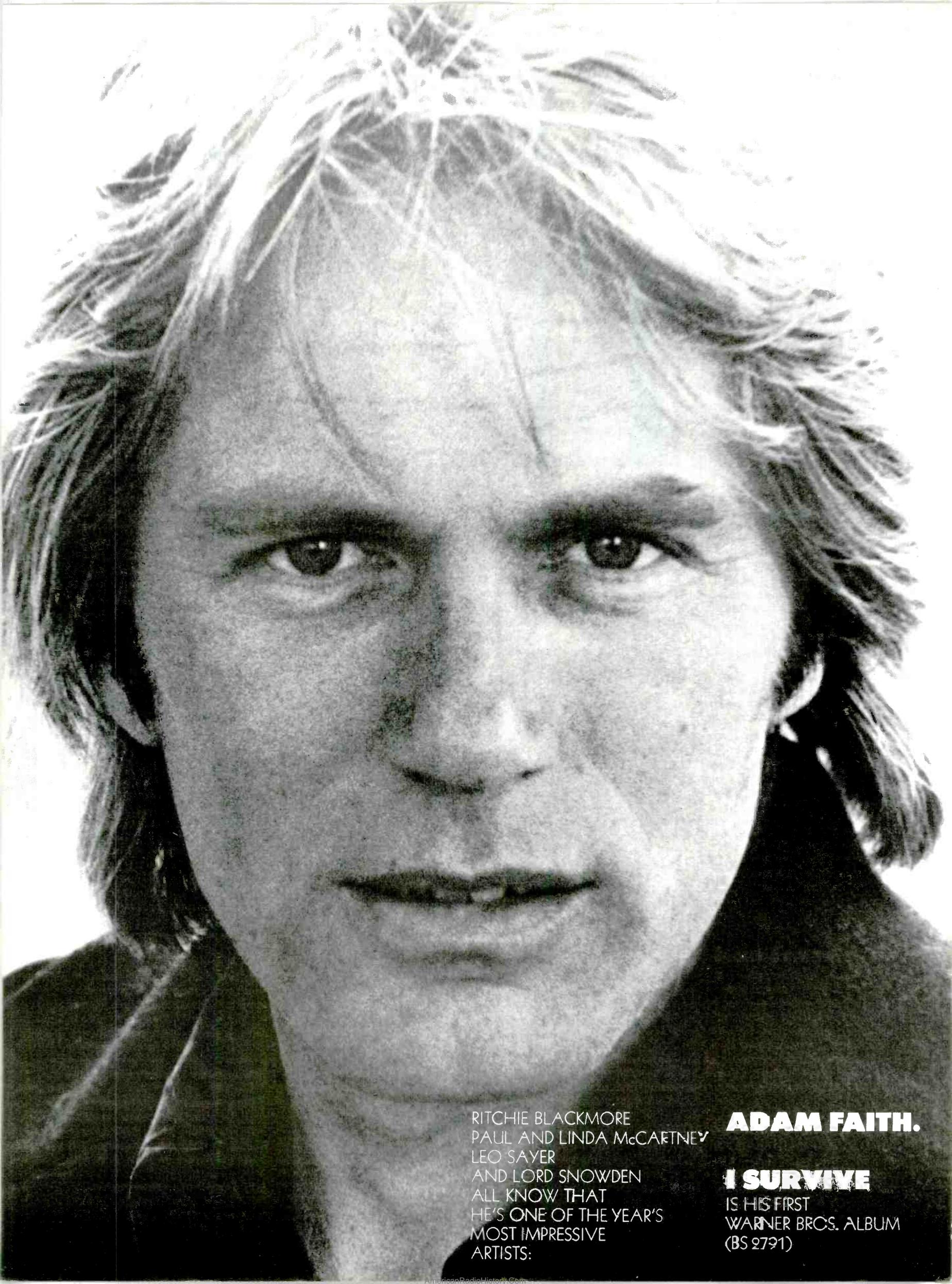
The debut album by Graeme Edge will be completed upon his return to London. All Moody Blues product will be released on their own Threshold label, distributed in the U.S. by London Records.

'Real' Fleetwood Mac Re-signs With Reprise

■ LOS ANGELES—Fleetwood Mac—Mick Fleetwood, John McVie, Christine McVie and Bob Welch—have re-signed a long term contract with Reprise Records, following the awarding of an injunction against their former manager Clifford Davis, banning him from using their name or doing business in their behalf. (Davis recently billed five musicians as Fleetwood Mac on a concert tour of America.)

L.A. Based

The Fleetwood Mac members have taken up residence in Los Angeles, where they have recently completed a new album, their seventh for Reprise, which Warner Bros. plans to release in early September. Titled "Heroes Are Hard to Find," the lp was produced by the band and engineer Bob Hughes at Angel City Studios in Los Angeles.



RITCHIE BLACKMORE
PAUL AND LINDA McCAFTNEY
LEO SAYER
AND LORD SNOWDEN
ALL KNOW THAT
HE'S ONE OF THE YEAR'S
MOST IMPRESSIVE
ARTISTS:

ADAM FAITH.

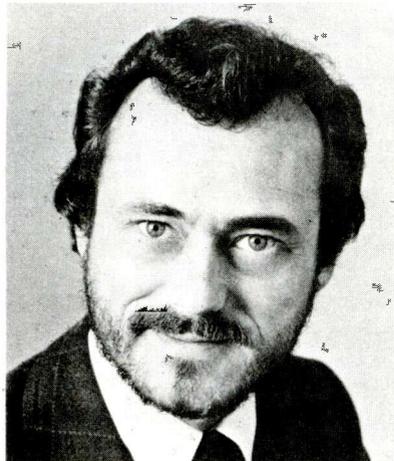
I SURVIVE
IS HIS FIRST
WARNER BROS. ALBUM
(BS 2791)

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Ian Ralfini: United Kingdom's 'Anchor' Man

■ Ian Ralfini was U.K. managing director of WEA until last summer when he started setting the foundations for his own record corporation which ABC is backing and which Ralfini named Anchor. In the following interview, Ralfini discusses his past, the changes in the WEA complex and the future of Anchor.



Ian Ralfini

Record World: How did you first become involved in the record industry?

Ian Ralfini: I started in music publishing originally. I came straight from school into music publishing and I worked for Peter Maurice, which is now part of KPM. I left KPM to start my own publishing company with Joe Henderson. We ran two companies called Henderson Music and Top Line Music. This was at the time when the charts were changing from sheet music to records, so it was the time when the emphasis in the industry was moving from music publishing to records, and I wanted to get into the record side rather than publishing.

I joined Pye Records soon after Louis Benjamin. I started as label manager to the Pye International label. I went in as international manager with the brief to pick up American masters. Pye had just started, they had bought the old Nixa label, they had Lonnie Donegan, Petula Clark and Joe Henderson among their acts. I was aware of the records that were happening on the American charts, things like Shep and the Limelights, those early Chuck Berry's and Bo Diddley's. They were the kind of records I personally liked, and we acquired those masters plus the Marcells' "Blue Moon" and Clarence Frogman Henry; that's how I built the label.

And then the age of the independent producer came. It must have been the early sixties—Joe Meek and others. I convinced Louis Benjamin that we should have a new label. Pye was very much the same as the other companies; we had house producers—people that worked on a salary for a record company. I wanted another label so that we could go outside our own producers and pick up masters. We formed a label called Piccadilly Records. I remember Louis gave me a really tight budget—I had to do everything from the design of the label to the press publicity and have change out of a dollar. We signed acts like Joe Brown—"Picture Of You" was in fact the first single we had, which went to no. 1. Ray Horricks came and joined me and became the a&r controller of that label. He didn't necessarily produce all the records because that wasn't the idea, but we had a tremendous success ratio.

After that I went through every aspect of the business. Louis had me in international, the export side of the business, promotion and the press side. He gave me every opportunity to learn the record business. I went abroad with him on trips around the world, particularly to America. We represented Reprise Records at that time and that's how I first made my association with Mo Ostin—this was before Sinatra sold the company to Warner Bros. The whole idea of the Reprise label intrigued me, so when Tony Newley came back from the States, having appeared in "Stop The World," I put the idea to him of forming an artists cooperative label, like Reprise Records, in the UK. We planned to go to artists like Shirley Bassey, Matt Monro and Tommy Steele. I talked to Mo Ostin about being our representative in America for this label because it was the same philosophy and we were working to that end, but basically Tony wanted to be an

actor and a writer and the whole thing really didn't interest him that much and it fell apart. During this time I managed Tony. This lasted for 18 months during "The Roar of the Greasepaint" but I really didn't enjoy it. I really didn't want to be a manager.

RW: What attracted you towards MGM and why did it eventually fail as an independent record operation?

Ralfini: Arnold Maxin, who was then running Robbins Music in America, offered me the situation to come in as professional manager to Robbins Music here, on the understanding that when MGM records went independent in this country I would head their record and publishing interests. The publishing company and the record company never came together, MGM split it in the States—Arnold Maxin to the publishing and Mort Nasiter ran the record company. Mort started his office here and Rex Oldfield came in and ran MGM. When Mort left they consolidated the operation and when Rex left I became responsible for the record company and the publishing company. Unfortunately, I think MGM's artist roster just wasn't strong enough to sustain an independent record company in this country, and we decided to revert back to a licensing deal. It was at that time that Mike Maitland and Mo Ostin approached me to put the Warner Bros. organization together, and that's exactly what I did. I moved from MGM to Warner Bros.

RW: What was the main reason for your leaving WEA?

Ralfini: Basically because the decision made by the American companies was to go in their own directions. They wanted to control what happened in England themselves. There were other contributing factors along the way—we had various problems. We started as Warner/Reprise and spent quite a lot of time and money building a name and an image for the company. Then we changed to Kinney. With Atlantic and Elektra coming in it couldn't just stay as Warner Bros. Elektra was the first company to come in and we changed to Kinney. When Atlantic came in we had to change to WEA, a situation unique to Britain and Europe with three major U.S. labels united through one organization. By separating the companies I felt it would have lessened their effectiveness and strength in a relatively small market like the U.K. as far as the trade is concerned. There was no way I could accept a super-chief position with three managing directors representing each of the individual labels reporting direct to the U.S. companies.

"I think that in Europe records will always be the main configuration, but with a continuing increase in tape sales."

RW: Having established Pye International and the WEA corporation, how do you feel about starting all over again?

Ralfini: I think the quick answer is that it is very exciting. I have felt more stimulated in these last six months than I have for a long time. Just going to the offices and starting from that level, just organizing the building where the light switches are going to go, where the desks are going to be, that's something I enjoy. I think that may be masochistic but I enjoy the sort of challenge of building something from scratch.

RW: To what degree will it be your own company?

Ralfini: It's my own company in as much as I'm autonomous in the decisions I make—on artists, on what happens to their careers. As far as records are concerned, I have the facilities to go into every market in the world, to do my own deals. The assistance that ABC will give me is really financial, and any administrative assistance they can give me anywhere in the world. The discussions that I had with them took a long time, it wasn't a quick in-and-out situation.

RW: Does your deal involve taking over all those labels that previously went out under the Probe banner in the UK?

Ralfini: I should explain Probe just for a second: Probe was a name that had been adopted in the U.K. for, I think the last four or five years, because at that time it proved impossible to use ABC or

(Continued on page 51)

Why Thom Bell chose Derek & Cyndi to launch Thunder Records.

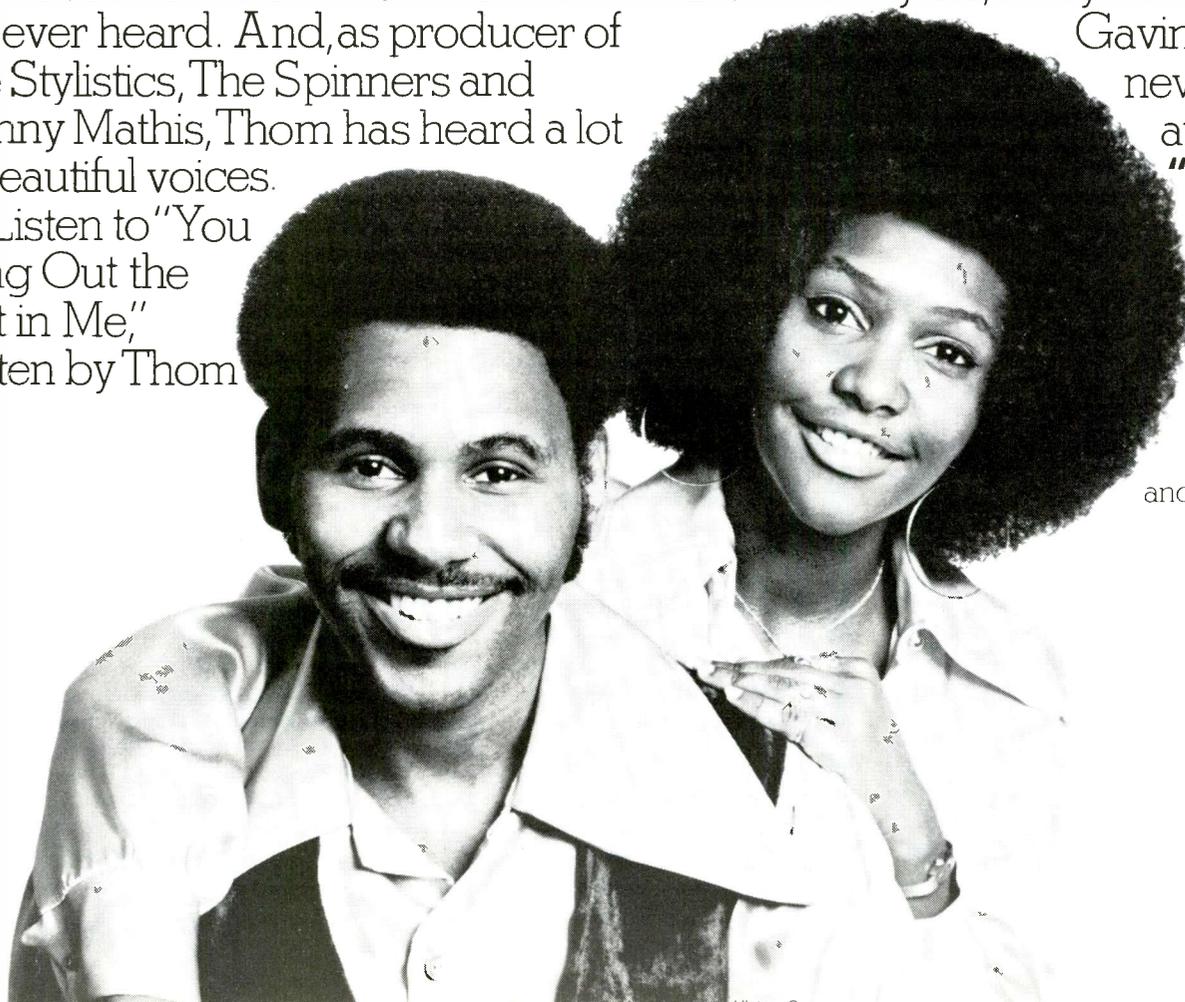
Derek & Cyndi have two of the most beautiful voices that Thom Bell has ever heard. And, as producer of The Stylistics, The Spinners and Johnny Mathis, Thom has heard a lot of beautiful voices.

Listen to "You Bring Out the Best in Me," written by Thom

Bell and Linda Creed especially for Derek & Cyndi, and you'll agree with Bill Gavin that "Mr. Bell's new label debuts auspiciously."

"You Bring Out the Best in Me,"
by Derek & Cyndi. On
Thunder
Records

Arranged, conducted and produced by Thom Bell.



MUD—Bell 602

TIGER FEET (prod. by Mike Chapman & Nicky Chin/Chinnichap) (Chinnichap/Rak, ASCAP)

Coming on like a cross between T-Rex and the Sweet, fast-rising U.K. act has topped the British charts with this growler. Seeks to scratch out an American niche.

RUPERT HOLMES—Epic 8-50013

TERMINAL (prod. by Jeffrey Lesser) (Leeds/Jordan-Herman-Holmes, ASCAP)

Pioneer in the cinema rock genre unreels another "Widescreen" storysong in glorious technicolor. Fleeting encounter begun on a bus ride is a straphangin' smash-to-be.

GWEN McCRAE—Cat 1994 (TK)

MOVE ME BABY (prod. by S. Alaimo, R. Finch, H. W. Casey) (Sherlyn, BMI)

Talented Miami-based r&b woman moves in on the territory blazed by her hubby George with his "Rock Your Baby." Make way for the distaff's disco cookin'!

MARY WELLS—Reprise 1308

IF YOU CAN'T GIVE HER LOVE (GIVE HER UP) (prod. by Bobby Womack/Sound Prod.) (Muscle Shoals, BMI)

"My Guy" gal makes a long overdue comeback attempt with the "Lookin' for a Love" man at the controls. Much in the groove of her Motown giants, she's still a hit-giver!

TOM RUSH—Columbia 3-10021

LADIES LOVE OUTLAWS (prod. by Mark Spector) (Resaca, BMI)

Long-time folkie was one of the first to make the rock transition. Now he's got a top 40 offering mellowed by a tinge of country green. Outlaw-lavishly superb for ladies and gents alike.

LIMMIE & FAMILY COOKIN'—Avco 4641

SAXOPHONE JONES (prod. by Hugo & Luigi) (Avco Embassy, ASCAP)

There's more than a hint of honkytonk and early Teresa Brewer in the group's spritely latest. Act that gets hotter in the U.K. by the day has a good shot here at home.

GENTRYS—Stax STN-0223

LITTLE GOLD BAND (prod. by Knox Phillips/Southern Rooster Prod.) (Knox, BMI)

Song written by two group members is a pinch of "Witchi Tai To" and a spoonful of "Sugar Sugar." "Keep on Dancin'" men have their best since "Why Should I Cry?"

ROB HEGEL—RCA PB-10044

HELLO JEKYLL, GOODBYE MR. HYDE (prod. by Bruce Somerfeld) (Unichappell, BMI)

Potential "monster" in the industry sense is a fairytale penned in the tradition of Paul Simon novelties. Watch this man's transition from unknown to top charter!

SONG OF THE WEEK

SECOND AVENUE

(Burlington/Andustin, ASCAP)

GARFUNKEL (prod. by Garfunkel & Roy Halee) —Columbia 3-10020

TIM MOORE (prod. by Nick Jameson/Source Prod.)—Asylum 45208

Aftermath of the irreconcilable break-up will prove fertile ground for both the writer, Moore, and the Art-ful interpreter. E/A picks up the original from Joe Vigoda's A Small Record Company while CBS releases a shorter version of the emotional copyright from the "All I Know" man. Both singles are urbane readings of first-rate material.

GAP BAND—Shelter 40295 (MCA)

I-YIKE-IT (prod. by Buddy Jones) (Food, BMI)

Leon Russell's back-up band pulls a single from their "Magicians Holiday" album that should turn them into disco wizards. Boogie appeal for FM, top 40 and soul.

JAMES MONTGOMERY BAND—

Capricorn 0204 (WB)

BRICKYARD BLUES (prod. by Tom Dowd) (Marsaint, BMI)

Man who brought Eric Clapton back to chart heights takes the production reigns on this promising rock bunch as they deliver a sassy Allen Toussaint tune, brick-quick!

INDEPENDENTS—Wand 11279 (Scepter)

LET THIS BE A LESSON TO YOU (prod. by Chuck Jackson & Marvin Yancy/Art Prod.) (Butler, ASCAP)

Consistent r&b combination comes up with their mightiest since "Baby, I've Been Missin' You." Song of romantic realization could easily reconcile itself into success.

BAREFOOT JERRY—Monument ZS8-8623 (Col)

IF THERE WERE ONLY TIME FOR LOVE (prod. by Wayne Moss & Russ Hicks/Pumpkin Prod.) (Wormwood, BMI)

Shoeless group renowned for saloon-styled country-rock takes a sweet sidestep from their normal style. Ballad's demographics are as wide as the radio band itself.

ELLERINE HARDING—IX Chains 7005

(Mainstream)

TONIGHT, LET THE OTHER WOMAN CRY SOME (prod. not listed) (Dish-A-Tunes, BMI)

Even the knowingly-twotimed have their love rights. Combining Sylvia-like sensuous moans with the sensational wailin' of a Lady Soul, Ellerine really hits home!

JOHNNY GILLIAM—Paula 400

GOING HOME TO GEORGIA (prod. by Johnny Gilliam) (SuMa/Gilliam, BMI)

Basic pedal steel-powered country track lays an unusually successful foundation for this new soul find. One more tune destined to keep Georgia on your mind!

HARRY CHAPIN—Elektra 45203

CAT'S IN THE CRADLE (prod. by Paul Leka) (Story Songs, ASCAP)

New culling from his most recent album deals with the preoccupations plaguing parenthood. The song bridges the generation gap by pointing up mutual faults.

RIPPLE—GRC 2030

YOU WERE RIGHT ON TIME (prod. by Dee Ervin) (Act One, BMI)

Biggest soul group for the label seems to be getting better with each single. This one shows them adding some Philly smoothness to their punctual punch. Well-timed!

BUFFY SAINTE-MARIE—MCA 40286

I CAN'T TAKE IT NO MORE (prod. by Norbert Putnam) (Danor/Tree, BMI)

Extremely gentle on your mind beginning soon allows this ballad to blossom into the brightest top 40 petals from her "Buffy" lp. She could take it all the way!

ATLANTA RHYTHM SECTION—

Polydor 14248

DORAVILLE (prod. by Buddy Buie w. Robert Nix, J. R. Cobb) (Low-Sal, BMI)

Ode to a Georgia community begins with a boogie beat and jumps all the way over to country-rock in one fell swoop. Hangs from the hit tree like a Dixie peach shining proud!

DEREK & CYNDI—Thunder ZS8-5251

(Col)

YOU BRING OUT THE BEST IN ME (prod. by Thom Bell) (Mighty Three, BMI)

If the Osmonds can be compared to the J5, then this black duo is Carpenters with soul. First release on new Thom Bell label has "pop" written over its face.

EDDIE HOLMAN—Silver Blue 815

(Polydor)

JUST SAY I LOVE HER (prod. by Peter De Angelis/Joel Diamond) (Beaver, ASCAP)

Marvelous falsetto soul that's served as a model for the Stylistics' Russell Thompkins and a host of others glides back into action with an Italian pop oldie.

BUSTER BROWN—RCA PB-10023

FALLING OUT OF LOVE (prod. by John Lombardo/Pedal Point Prod.) (Pedal Point/Dunbar, BMI)

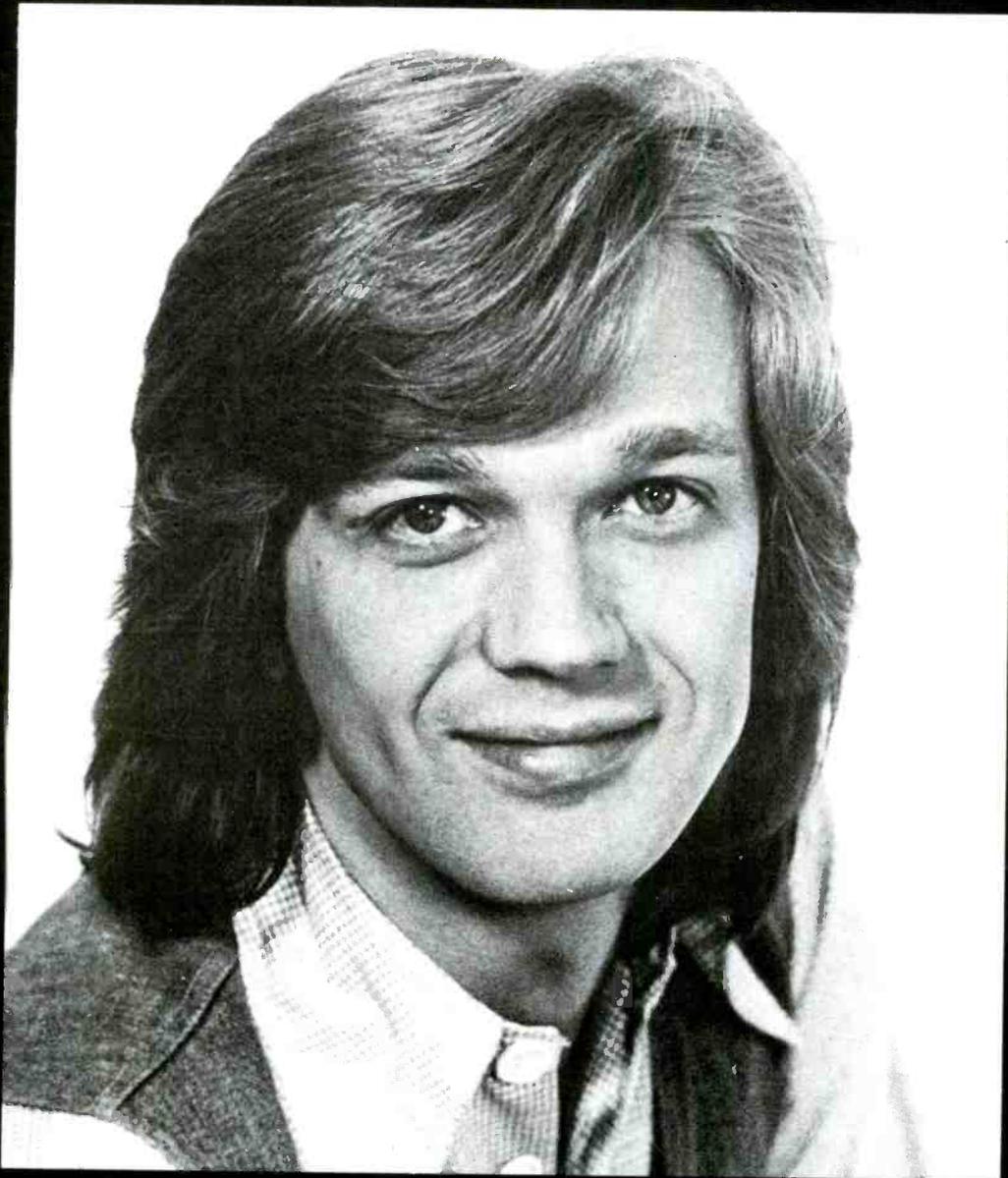
Not the soulman who gave us "Fannie Mae," but a new pop performer who uses many of soul's current lush spices a la chef Barry White. Catch it before it breaks the charts!

DEVASTATING AFFAIR—Motown 1321F

YOU DON'T KNOW (HOW HARD IT IS TO MAKE IT) (prod. by Devastating Affair) (Jobete, ASCAP)

Self-produced funk find has a strange amalgam of various Motown styles and sounds in their best single yet. It's easy to fall under its spell as they really make it!

From Now On,
You're Going To Associate
NEVER MY LOVE
With
BLUE SWEDE



Bjorn Skifs
Lead Vocalist of Blue Swede

**Their New Single (3938),
From Their Album,
Hooked On A Feeling (ST-11286).**



Distributed by Capitol Records

AmericanRadioHistory.com

THE POINTER SISTERS LIVE AT THE OPERA HOUSE

Blue Thumb BTS 8002 (ABC) (8.98)

The vibrancy that these commercial kinswomen generate live has been triumphantly transferred to the grooves of this sensational two-record set. Their unique flair and style captivates throughout, with "Love In Them There Hills," the "Old Songs" medley and "Cloudburst" spotlighting the spectacular set.



JOURNEY

COLIN BLUNSTONE—Epic KE 32962 (5.98)

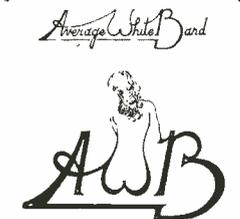
Sweet voiced former Zombie gently glides over the well-produced (courtesy of Argent/Zombie family members Chris White and Russ Ballard) tracks. Blunstone is in top form, as evidenced by the up-tempo glee surrounding "Something Happens When You Touch Me," the emotive aura of "This is Your Captain Calling" and the flowing feel of "Weak For You."



AVERAGE WHITE BAND

Atlantic SD 7308 (6.98)

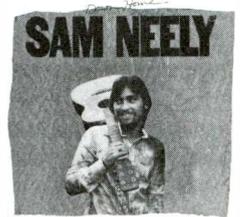
Scottish sextet bows on the label with rousing rhythms and spiraling harmonies. Sparkling musicianship and Arif Mardin production provide a sound that is way above average. The single, "Got Work To Do," is sensationally soulful, with all the tracks offering pop, r&b and progressive potential.



DOWN HOME

SAM NEELY—A&M SP 3629 (6.98)

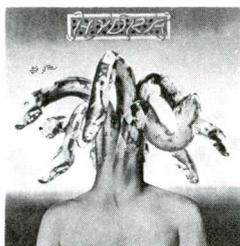
Folk rock is blended with a sweet country feel to provide listening pleasure on Neely's latest. Self-penned selections are highlighted by "Sadie Take A Lover" and he delicately interprets the Roy Hamilton hit "You Can Have Her" and delivers a striking rendition of Kevin Johnson's "Rock and Roll (I Gave You the Best Years of My Life)."



HYDRA

Capricorn CP 0130 (WB) (6.98)

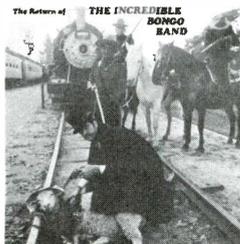
Hydra's out, dispensing hard rock sounds with style and grace, and a sprinkling of southern soul which adds a bit more flavor to the already tasty platter. Prime cuts consist of "It's So Hard," the bluesy "Feel a Pain," the up-tempo "Good Time Man" and the commercial "Let Me Down Easy."



THE RETURN OF THE INCREDIBLE BONGO BAND

Pride PD 6010 (Atlantic) 6.98

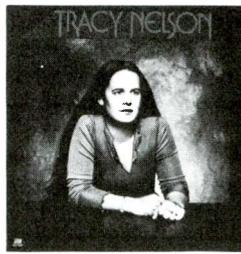
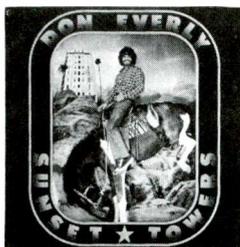
Pulsating percussion is teamed up with off-beat rhythms to make up the band's own unusual sound. African rhythms are the base that the instrumental congregations builds on, especially effective on "When the Bed Breaks Down, I'll Meet You in the Spring" and variations on "Topsy."



SUNSET TOWN

DON EVERLY—Ode SP 77023 (A&M) (6.98)

Half of the hit-making duo that kept us humming to those many years displays his musical dexterity solo. Don is agile both musically and vocally, as is exemplified electrically on "Warmin' Up the Band," bluesily on "Jack Daniels Old No. 7" and with a sweet country twang on "Evelyn Swing."



TRACY NELSON

Atlantic SD 7310 (6.98)

The critical acclaim that the impassioned songstress has always received is sure to turn into sales and chart popularity with this magnificent Bob Johnston-produced disc. Her rich vocals add depth to the tracks, as evidenced by the poignant "Love Has No Pride" and "It Takes a Lot to Laugh, It Takes a Train to Cry."

SO FAR

CROSBY, STILLS, NASH & YOUNG—Atlantic SD 18100 (6.98)

The excitement of their recent concert tour and reunion has stimulated, at long last, a compilation of hits from the four musicians that have established themselves as a musical institution. A sure sales soar, the disc features the likes of "Suite: Judy Blue Eyes," "Teach Your Children," "Wooden Ships" and "Our House." So Far . . . So Good!



SKINNY BOY

ROBERT LAMM—Columbia KC 33095 (5.98)

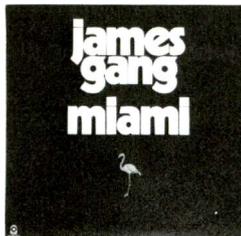
The first Chicago-ite to record solo surrounds himself in rhapsodic splendor on the self-produced set. He is ably abetted by group-mate Terry Kath and sparkling back-up vocals from the Pointer Sisters, as "Love Song," "Until the Time Runs Out" and the title track highlight the delightful debut.



MIAMI

JAMES GANG—Atco SD 36-102 (6.98)

On their second set for Atco these exciting musicians prove to be both skillful and versatile. "Sleepwalker" is a bluesy thumper; "Cruisin' Down the Highway" is electrically explosive and "Summer Breezes" is a good, honest rocker. An album exemplifying their continuing growth and maturation.



ALICE COOPER'S GREATEST HITS

Warner Brothers W 2803 (6.98)

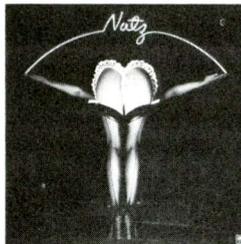
The man who has consistently muscled his way onto the charts now has his heaviest metal sounds available on one prize package. The recording is fraught with pop pleasures such as "I'm Eighteen," "Be My Lover" and "School's Out," insuring strong sales success and chart ascension.



NUTZ

A&M SP-3648 (6.98)

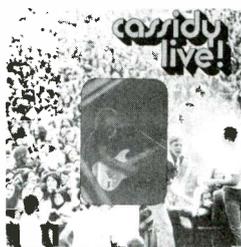
British band bows showing off tight electrical expertise. Their high calibre musicianship is further enhanced by propelling harmonies, especially evident on "Spoke In a Wheel," the commercially appealing "I Can't Unwind" and the extremely melodic "As Far as the Eye Can See." Should gain quick FM favor.



CASSIDY LIVE!

DAVID CASSIDY—Bell 1312 (6.98)

England's fave American rave is now available live Stateside, and if you have any doubts about his Continental popularity, it can be easily witnessed by the piercing screams interspersed within the songs. He covers contemporary classics including "Delta Lady," "For What It's Worth" and the soon-to-be released single, "Please Please Me."



**WITH
GREAT WARMTH AND LOVE
THE**



**FAMILY
PROUDLY WELCOMES
TO ITS HOME**

**THE POINTER SISTERS · THE CRUSADERS · B. J. THOMAS
ROY CLARK · DONNA FARGO · DAN HICKS · HUGH MASEKELA
MELANIE · CLIMAX BLUES BAND · DON WILLIAMS
HANK THOMPSON · BRIAN COLLINS · DIANA TRASK
TOMMY OVERSTREET · RENAISSANCE · SUE RICHARDS
COMMANDER CODY · STEPHANIE MILLS · STEVE BARON
BUTTS BAND · NEKTAR · CARMEN · LYN CHRISTOPHER
MORGANA KING · DENNIS WEAVER · THE COMPTON BROS.
GUNILLA HUTTON · JUDY KESTER · RAY PILLOW
HOWARD CROCKETT · TONY DOUGLAS · RAY GRIFF
THE KENDALLS · PAT ROBERTS · CONNY VAN DYKE
STACKRIDGE · AIM · NICK DE CARO · PAUL HUMPHREY
BEN SIDRAN · TRACE**

**IN OUR HASTE TO GET OUR "WELCOME" TO PRESS
WE MAY HAVE INADVERTANTLY MISSED SOMEONE
...IF SO, WE APOLOGIZE!**

ALSO, WELCOME ABOARD JIM FOGELSON & LARRY BAUNACH

PUT YOUR MONEY ON



WE'RE MOVING UP FAST!

THE COAST

KAREN FLEEMAN

RITA TURNER



CHIP MONCK TO LECTURE: An unusual college lecture tour is scheduled for October by rock production wizard, **Chip Monck**. He will discuss the technical side of producing concerts and shows, and will use slides and films of sets and designs, including footage from the last **Stones** tour.



Monck is well known for work on such events as Woodstock, the Concert for Bangla Desh, the Monterey festivals, and most recently, the "Rocky Horror Show." The lecture will include items such as how to research a band for its needs, where to place lights and sound equipment, and how to kill time if an act shows up late. He will tour campuses thru January . . . Also on the lecturing circuit is **Joe Jagger**, father of **Mick** and **Chris**, who recently concluded a series of seminars on comparative European physical education and recreation at George Washington University in Washington, D.C. He is a teacher of the philosophy and comparative history of physical education at the University of London. Meanwhile Mick is in L.A. mixing down the **Stones'** next album, entitled, "It's Only Rock 'n Roll," due for a mid-September release . . . Mac Davis has been added to the ever-growing list of artists to turn down the full-page nude spread in *Playgirl* magazine . . . And speaking of playmates, **Ringo Starr** is being sued by the Playboy Club of London, for failing to pay large bills that he has run up.

TREATMENT: **Rick Wakeman** was hospitalized recently in England for nervous and physical exhaustion. He collapsed at his home in Gerrards Cross, Buckinghamshire, two days after his doctors had insisted that he must take a break from performing. Wakeman is currently resting to prepare for his U.S. tour . . . Recently at the **Edgar Winter Group** concert, Solters, Sabinson & Roskin publicist, **Beverly Magid** received a "shock treatment" of her own when she became so enthused with the performance, that she fell off the stage. She was rushed to the hospital, where she received five stitches on her head. On the lighter side, bassist **Dan Hartman** was clad in his new silver space suit, complete with bass, cordless stereo microphones and amplifiers sewn throughout the suit.

ROCK DIPLOMAT: Had it not been for the intervening of Secretary of State **Henry Kissinger**, the Hungarian group **Locomotiv GT** would still be hassling regarding clearance from the government officials of their country to go on tour in the Western world. Kissinger sent a personal telegram to the Hungarian government expressing his interest in the group, and encouraged them to expedite the paperwork allowing the group's release. The band is considered one of Hungary's best, and is currently engaged in a 30-city tour, which is part of a cultural exchange program. They are cutting their second album between gigs . . . **Jose Feliciano** will return to Monaco for a Royal Command Performance for **Prince Rainier, Princess Grace** and **Princess Caroline**. The invitation resulted from Feliciano's successful engagement a few weeks ago at the Sporting Club in Monaco . . . And speaking of royalty, the cover and liner photographs on **Adam Faith's** recent Warner's release were credited to **Anthony Armstrong Jones** a/k/a. **Lord Snowden**, husband of **Princess Margaret**. Adam Faith is a British TV celebrity, who had a hit in the '60s, entitled "It's All Right." He is **Leo Sayer's** manager, and produced both Sayer's and **Roger Daltrey's** recent albums.

MUSICAL CHAIRS: **Elton John** played on a track for **John Lennon's** upcoming album, and Lennon will sit in during a session with Elton next Spring . . . **Joe Cocker** has 'dis-banded' the band that played on his "I Can Stand a Little Rain" album. He has formed a new group, and the only remaining member of the old band is **Nick Weaver** on keyboards. New members are **Albert Lee**, on guitar (not **Henry McCullough**, as previously reported), **Peter Gavin**, drummer formerly of **Head, Hands and Feet**, and **Greg Brown** on bass. They will embark on a U.S. tour August 30, with El Paso, Texas being the first gig . . . **Allen Rinde** and **Bruce Garfield** are forming a music business baseball team to get the industry back in shape . . . **Rod Stewart** will be in L.A. August 27 and 28 to promote his upcoming album, "Smiler." . . . **Grateful Dead** head, **Jerry Garcia**, has decided to accompany Fantasy

(Continued on page 54)

Len Sachs on the Re-Birth Of an Iron Butterfly

By KAREN FLEEMAN

■ LOS ANGELES — Len Sachs, president of two newly formed companies, Coyote Productions, Inc., and Leonard Sachs Enterprises, has announced the signing of Iron Butterfly in a management, record production and publishing capacity.

Six Chart Albums

Iron Butterfly had six chart albums while with Atlantic Records and, according to Sachs, their album, "In A Gadda Da Vida" reportedly sold over three million copies, and was awarded a platinum record. The album stayed on the charts for an extensive 140 weeks. Their first album, "Heavy," stayed on the charts for 49 weeks, and "Ball," which remained on the charts for 44

weeks, was certified gold by the RIAA.

Group Reorganizes

Iron Butterfly has recently reorganized, with two of the original members, guitarist/vocalist/writer Erik Braunn and drummer Ron Bushy. Phil Kramer, formerly an MGM recording artist, is the group's new bassist and Howard Reitzes, who has done session work with Sly Stone, Buddy Miles and Jimi Hendrix, will be on keyboards and guitar. The group is currently on a northwestern tour, and negotiations with a major booking agency concerning a national tour and television are presently in progress. Sachs also stated that there has been strong interest from a major label re-

(Continued on page 49)



Len Sachs (second from right) with Iron Butterfly.

Oille Forms Daltco

■ NEW YORK—The formation of Daltco, Inc. has been announced by its president, Dalton Oille, a 30-year veteran in the manufacturing and production of records and tapes for firms such as Imperial Records, Liberty Records, Polydor Records, London, Eng-

(Continued on page 54)

Ron Wood Solo LP Readied by WB

■ NEW YORK—Warner Bros. Records is currently in the midst of a pre-release campaign on behalf of Ron Wood's first solo album, "I've Got My Own Album To Do." A member of the Faces, Wood is currently on a national promotion tour which is taking him to New York, Philadelphia, Washington, Cleveland, Detroit, Chicago, Denver, San Francisco and Los Angeles. He has been meeting with press, radio and WEA branch personnel in each market.

Rush Release

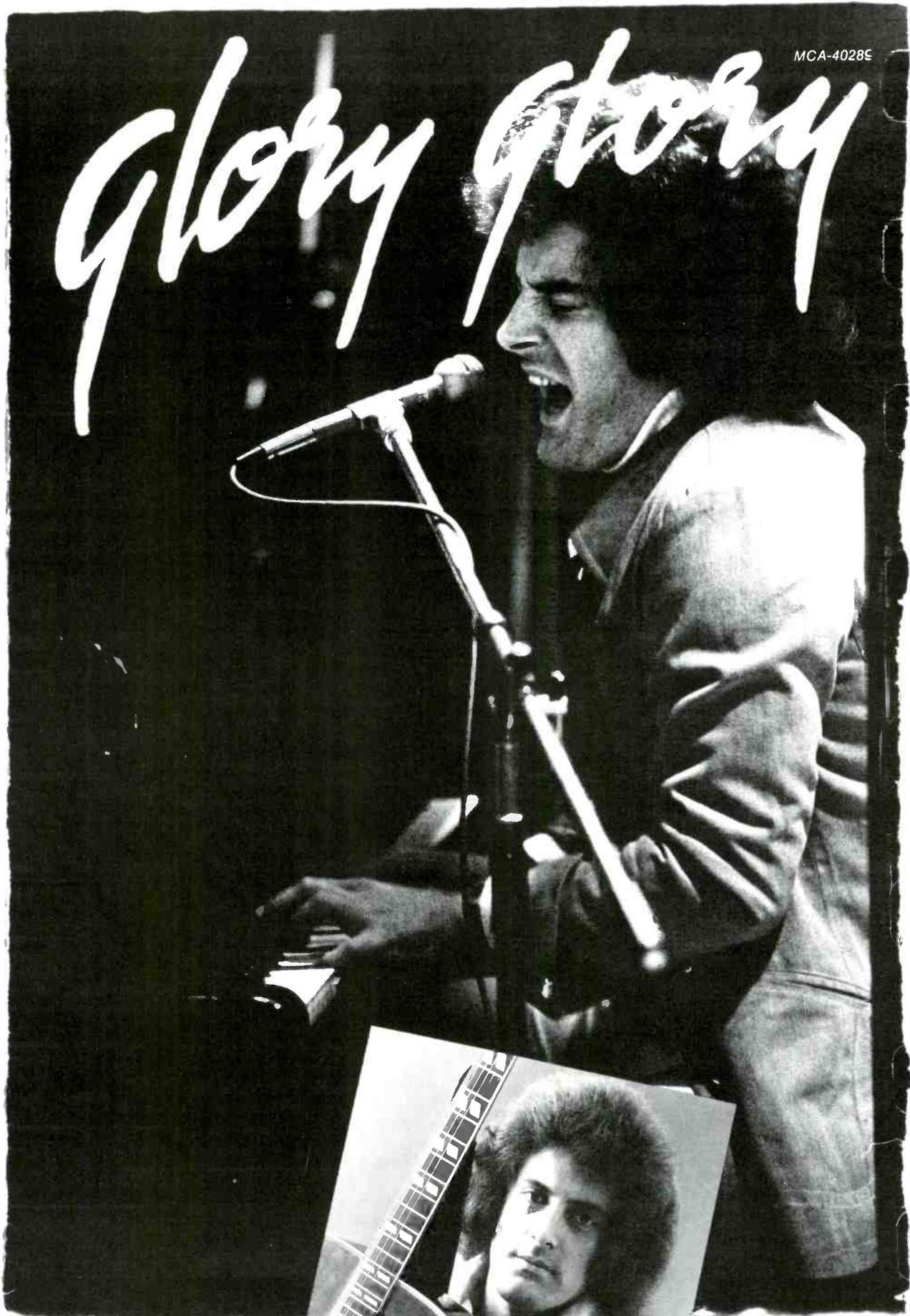
The album is on rush release and should be available by the end of the month. Guest artists working with Wood on the album include Rolling Stones Mick Jagger, Keith Richards and Mick Taylor, as well as George Harrison, fellow Faces member Rod Stewart and ex-Sly and the Family Stone drummer Andy Newmark.

Fruit of the Vine



Apple Records' general manager, Tony King (center), is welcomed to his new offices located on Vine Street in Hollywood by Ringo Starr and John Lennon. King is relocating here from Apple headquarters in London and will now coordinate label activities from the new west coast office.

TOMMY JAMES



Welcome Tommy!
MCA Records proudly presents
multi-gold record award winner
and his initial rockin' single.

Co-written and
co-produced by Tommy,
This up tempo sing'e
sounds like sure
top-ten material.



Management/Direction

Apostol Enterprises Ltd.

315 West 57 St., New York, N.Y. 10019 Suite 20D (212) 246-7134

MCA RECORDS

The Vanderbilt School of Law and NARAS Institute TAPE PIRACY SYMPOSIUM

Sept. 13-14, 1974. Underwood Auditorium. Vanderbilt
Nashville, Tenn.

Thursday, Sept. 12, 1974

Registration: 5:00 p.m.-9:00 p.m.
Lobby, Holiday Inn Vanderbilt

Friday, Sept. 13

8:00 a.m.-9:00 a.m.
Registration Underwood Auditorium

9:00-9:30 a.m.

Introductory Remarks: Robert Knauss, Dean, Vanderbilt School of Law
Henry Romersa, NARAS Institute

Overview:

"The Distribution System and its Economics"

W. Robert Thompson, Chairman
NARAS anti-piracy Committee
Nashville Chapter

9:30-10:30 a.m.

I. Dual Nature of Copyrighted Material
Ray Patterson, Dean, Emory Law School, Atlanta, Ga.
Harold Orenstein, Orenstein, Arrow, Silverman & Parcher, N.Y.

10:45-12:00 noon

II. Piracy's Economic impact on the Music Industry
Panel Moderator: Tony Martell; Famous Music Corp., New York
Jules Malamud, executive Director, NARM, Bala Cynwyd, Pa.
Sal Chianti, President MCA Music, New York

12:00-2:00 p.m. Lunch

2:00-3:00 p.m.

III. The Status of Copyright
Panel Moderator: Ms. Barbara Ringer, Register of Copyright
Hon. Thomas C. Brennan, Chief Counsel, Sub-committee on
Patent, Trademark & Copyright, U.S. Senate
Herman Finkelstein, Retired General Counsel, ASCAP
Mrs. Theodora Zavin, Senior vice president, BMI
Albert Ciancimino, House Counsel, SESAC

3:00-3:45 p.m. break

3:45-5:00 p.m.

IV. The Continuing Need for Legislative Effort, Federal & State
Panel Moderator: Stanley Gortikov, President, RIAA
Mary Reeves Davis, President, Jim Reeves Enterprises
Albert Berman, Managing Director, Harry Fox Agency
Joe Talbot, Chairman, board of directors, CMA
Richard Frank, Barksdale, Whalley, Leaver, Gilbert & Frank

Saturday, Sept. 14

9:00-10:30

V. Law enforcement and the Judicial Attitude
Panel Moderator: John Murphy, Justice Department
James C. Kraus, Special Agent Supervisor, FBI
Burt S. Pines, City Attorney, Los Angeles, Calif.
Jules Yarnell, Counsel to RIAA, New York

10:30-11:00 Coffee & Doughnuts

11:00-1:00

VI. The Civil Actions-Alternative Remedies
Panel Moderator: Arthur Miller, Harvard Univ. School of Law
Donald Biederman, Attorney, CBS Records, New York
Howard S. Smith, Mitchell, Silberberg & Knupp, Los Angeles

1:00 p.m. Prognosis

Henry Romersa—Presentation of Purpose and Activities
Robert Knauss—Value of Concerted Effort

REGISTRATION FORM

Deadline—Sept. 1, 1974

Return to: NARAS Institute

1516 Hawkins Street, Nashville, Tenn. 37203

Name

Firm

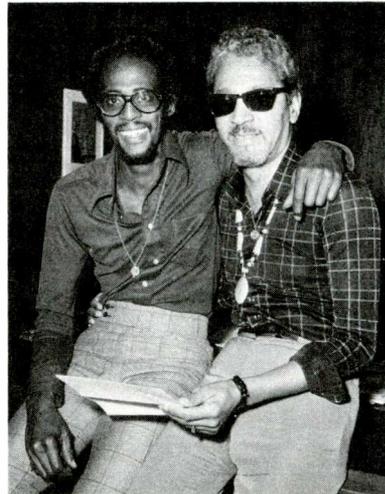
Address

Registration fee of \$75.00 must accompany this form.

Motown Re-Signs Ruffin

■ LOS ANGELES — Veteran Motown artist David Ruffin has resigned an exclusive long term contract with Motown. The announcement was made informally by Motown president, Ewart Abner during a pre-show speech at Motown's NATRA banquet.

Ruffin's new album, due for release in September, is titled "Me and Rock and Roll (Are Here To Stay)" and was produced by Norman Whitfield.



David Ruffin, Motown president Ewart Abner.

SAS Ups Three

■ NEW YORK — Sid Seidenberg, president of Sidney A. Seidenberg, Inc., has announced the promotion of Floyd H. Lieberman to vice president of SAS, Inc. Lieberman will continue to be in charge of SAS, Inc.'s financial matters. He will also head up the Music Administration Service Company (MASCO) and will remain involved with all SAS clients in all matters pertaining to bookings.

Gloria Bell, former manager of the Chambers Brothers and more recently assistant to Jon Podell at BMF, has been named administrative assistant to Sidney A. Seidenberg, president of SAS, Inc. Ms. Bell's duties will include publicity coordination for Gladys Knight & the Pips and Ian Lloyd & Stories as well as other clients.

Pearl Seidenberg, formerly a textbook editor with American Book Company and associate director of publicity for the Joint Council on Economic Education, has been named to head the coordination of promotion and public relations activities of SAS, Inc. Ms. Seidenberg will continue to act as publicity rep for B.B. King, Eugene McDaniels and other clients.

Hollies Go Gold

■ NEW YORK — Epic recording group the Hollies' single, "The Air That I Breathe" has been certified gold by the RIAA.

Scepter Restructures

■ NEW YORK — Florence Greenberg, president of Scepter Records, Inc., has announced the organizational restructuring of the company staff.

Ed Kushins and Jack Hauptman will continue in their roles as VP sales and marketing and VP finance, respectively. Stanley Greenberg, VP a&r, will now be headquartered at Scepter's Los Angeles offices.

Other appointments and promotions are: Fred Frank, director of national promotion and east coast head of a&r; Maye James, director of national r&b promotion and artist relations; Laura Krane, assistant to Frank and James; Mel Cheren, production manager and creative services head; Inga Freed, executive assistant to the management staff and director of office management. John Bowden continues as general manager of the Hob label.

Geffen, Glancy, Regan Join NARAS Council

■ LOS ANGELES — Bill Lowery, national president of the Record Academy (NARAS), has announced the acceptance of three more record company executives —Elektra/Asylum's David Geffen, RCA's Ken Glancy and 20th Century's Russ Regan—to posts on his president's advisory council, bringing to eighteen the total number of members on the board.

The council was created two years ago to form a closer working relationship between the Academy and the industry, and to make available to NARAS the benefits of top industry leaders' advice and counsel regarding Academy matters. These include the Grammy Awards and the annual coast-to-coast telecast, the newly established NARAS Hall of Fame—with emphasis on the development of its organizational structures and the selection of a permanent site—plus the Academy's other educational and cultural concerns.

The 15 other members of the president's advisory council are Ahmet Ertegun, Berry Gordy, Jay Lasker, Goddard Lieberson, Mike Maitland, Tony Martell, Bhaskar Menon, Jerry Moss, Mo Ostin, Marvin Schlachter, Jerry Schoenbaum, Joe Smith, Irwin Steinberg, Jim Stewart and Michael Stewart.

Shadrack to Shadybrook

■ LOS ANGELES — Joe Sutton, president of Shadybrook Records Inc., has announced the signing of Shadrack Anderson, a/k/a Shadrack, to a long term, exclusive recording contract.

Initial sessions on Shadrack will be produced by Sutton, Jimmy Haskell and Shadrack.

NOW
IS THE TIME FOR
"SPIRIT OF AMERICA"

TC-2131

ED MUNTER

THE SINGLE THAT

MUST

BE HEARD

**20TH
CENTURY**
RECORDS
A SUBSIDIARY OF
20TH CENTURY FOX FILM
CORPORATION

WHERE AMERICA'S FRIENDS ARE!

A SONG CANNOT BE HAPPY . . . unless

This first album under the Little Elmo Songs and Little Elmo Productions banner has been published with a unique stipulation. Ten percent of the publishing and composer royalties are being donated to Muscular Dystrophy Associations of America, so that these monies can be used for research seeking cures or treatments for neuromuscular diseases that cripple and kill thousands of children in America each year.

Sun Child believes that each creative person — each artist — should produce a communications product of positive value to society — and helping in the fight against disease is one positive way to accomplish that goal. In such a way each artist can serve to enrich our lives.

A song cannot be happy . . . unless it helps to do good things . . .

"I'm Changing Things"
 by Sun Child
 published by Little Elmo Songs, Inc.
 produced by Joe Johnson for Little Elmo Productions, Inc., and 4-Star Music Co. distributed in U.S. by MCA.

Sun Child will be appearing on the Jerry Lewis Muscular Dystrophy telethon, September 1-2, to sing "Happiness Express," one of the 10 songs on the Sun Child album, I'm Changing Things. Tune it in . . . and give Jerry a helping donation. (Sun Child appearing courtesy of Little Elmo Revue.)

If you want to join Sun Child in helping a charitable cause by donating a percentage of publishing or composer royalties, fill out the forms below and send them to: Mr. Gene Kennedy, Director of Marketing, 4-Star Music Co., 911 17th Avenue, South, Nashville, Tennessee 37212.

"write a song for happiness"

"sing a song for charity"

To Whom It May Concern:
 I hereby assign _____% of all royalties earned by my writer's rights to the song entitled:

published by: _____ Per. Soc.: _____

to _____ located at:

for the lifetime of the copyright and authorize the aforementioned publisher to allocate said royalties as herein provided. It is understood that performance society monies earned are also included with mechanical sales profits in said "writer's royalties".

Signed: _____
 (writer)

Date: _____, 19____

_____ (Publisher)
 hereby authorizes a contribution of _____% of all publisher's royalties collected on the song copyright entitled: _____
 _____ as performed by _____ on the
 _____ label to _____
 _____ located at: _____

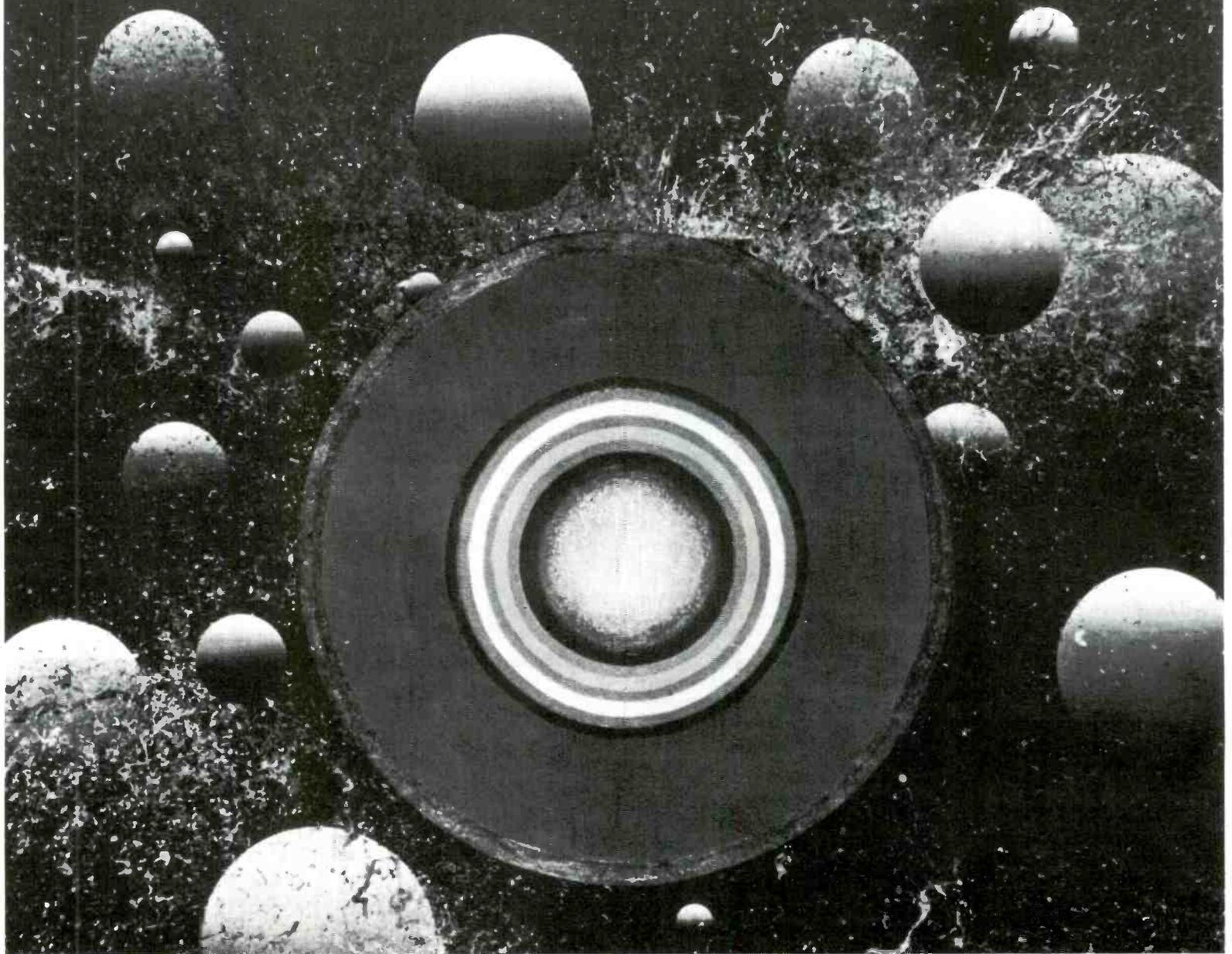
It is understood that this letter of authorization of profit allocation is applicable to and valid for the lifetime of said recording.

Signed: _____
 (Little Elmo Songs, Inc.)

Date: _____, 19____

I'M CHANGING THINGS

SUN CHILD



The Record Breakers:

WCOL and Demographic Projectibility

By LENNY BEER

■ COLUMBUS, OHIO — WCOL (Columbus, Ohio) may very well be the most watched station in the nation. They play records early, and time and time again a smash at WCOL is a smash nationally and a mid-chart record at WCOL also projects to the entire country.

The man responsible for programming the station, Bryan McIntyre, director of operations for both WCOL-AM and FM, spoke with *Record World* about the demographic balance of the market and the programming philosophies inherent in programming for such an important test market. "The city is growing . . . and the black-white, rich-poor, white collar-blue collar mix is really good. Plus we've got the 50,000 students at Ohio State." With this demographic balance in a market that has been used to hearing and choosing among the new releases since the early '60s, and due to the extensive survey taken of the market, there has developed a projectibility that scores with an excellent percentage.

The playlist at WCOL contains 40 records with numbers, four hit-bound and five night extras. The new adds are chosen by the music committee which meets every Tuesday. McIntyre told *RW* the basis for choosing the new records: "Our basic rule is that a record has to be on Gavin's front page. Sometimes we'll add follow-ups to million sellers by name artists and occasionally a regional hit doing well in Cleveland, Dayton, Cincinnati, Louisville or Indianapolis. And of course we use

our own FM (WCOL-FM) which tips us off to records which are proven cuts from albums. I also research all the trades and watch markets with a comparable make-up to ours."

Columbus is a market which is serviced by the racks, all of which buy from the WCOL music list except for J. L. Marsh, which has one Musicland location. For this reason, many companies stock the market through their own means for a quick reaction to airplay. This reaction is determined by the detailed research survey which is taken by the station. WCOL calls around 16 local retail outlets plus a local rack, a local one-stop and ABC's rack out of Indianapolis that handles two of the largest volume chains in Columbus. This research goes directly into the de-

(Continued on page 49)

Michael Joins WABC



Air personality George Michael (right) has signed a five-year contract with WABC Musicradio 77, announced George H. Williams (left), vice president and general manager of the ABC-owned AM radio station in New York. He will be heard on WABC Monday through Saturday from 6-10 p.m., beginning Monday, September 9. George Michael comes to WABC after eight years at WFIL in Philadelphia, where he hosted an early evening show and was music director. Prior to that, he served as an air personality at a variety of midwestern radio stations.

Gene Klavan—MOR's Morning Mastermind

By HOWARD LEVITT

■ NEW YORK—"Personality radio is dying," stated Gene Klavan matter-of-factly, and the reasons that WNEW-AM's morning man cites for its demise are in themselves indications of the intelligence and elfin wit that have made him one of Gotham's premier morning mainstays.

WNEW-AM falls under the all-too-general label of "MOR" (unlike the station's "progressive" FM outlet), and Klavan feels the station and its deejays suffer from that somewhat nebulous categorization. "Too many people see MOR as music not covered by top 40 or FM stations," he told *Record World* recently. "I prefer to think of it as a synthesis of all kinds of music—call it 'progressive MOR' if you like—it's got to be a blend."

Klavan has been called a "creative programmer rather than a deejay," and the title fits well, as the feel of his show ranges from rock to the softer sounds of people like Charlie Rich, Melissa Manchester and Carly Simon, and on to those artists more commonly associated with "standard MOR," such as Judy Garland, Liza Minnelli, Johnny Mathis, etc. His basic philosophy, in his own words, is that "morning in New York is a sensitive time and I'll try to make it a little easier for you," and though he feels that "a



Gene Klavan

station should be allowed to be 100 percent recorded music," he often plays madcap roles and characters on mike that he sees as an outgrowth of the fact that he is (his own words, once again) "out of my mind."

Though Klavan is quick to accept the fact that "radio is a business, not an art form," he finds certain aspects of the business mentality extremely frustrating. "It makes no sense to me," he went on, "when I call someone in to listen to a record and say 'that's sensational, let's play it,' and they say 'you're right, that is sensational, let's see what it does in Cleveland.' We (MOR radio) suffer (Continued on page 49)

AM ACTION

(Compiled by the *Record World* research department)

■ **Cheech y Chong** (Ode). This novelty disc by the current leaders in the comedy is proving to be a much bigger record than anyone could ever have imagined. It jumped from 18-1 last week at KDWB and held there at #1 this week. It is also #1 for the second week in a row in Seattle at KJR and moved 14-1 at WCOL. Other good jumps include: 37-22 KIMN, 28-18 WOKY, 19-10 CKLW. Additions this week include: WCFL, WDGY and WQXI.



Stevie Wonder (Tamla). Stevie now has the #1 album in the country and his single is starting to make moves to duplicate that feat. It moved 14-5 WAKY, 20-12 WCOL, 19-13 KLIF, 18-12 WQXI, 29-18 KIMN, HB-14 WFUN and added: KHJ, WMBQ, CKLW, KSLQ and WABC.

Carole King **Olivia Newton-John** (MCA) continues her climb to the top by jumping 13-6 at WCOL, 29-10 WAKY, 7-5 WSAI, 28-19 WQXI, 18-11 KJR, 25-10 KIMN,

(Continued on page 38)

WAR
CONVENTION
CENTER ARENA
SAN ANTONIO AUGUST 16th
10,000
SOLD OUT!

"AMAZING!"
-Photograph
Record Magazine

"INCREDIBLE!"
-New Ithaca Times

**"BRILLIANT
ROCK AND ROLL
BAND!"**
-Creem

**"ENERGY...COMPLEX...
EXTRAORDINARY."**
-Rolling Stone

**"LOWELL GEORGE
IS THE CLOSEST THING
TO DYLAN WE HAVE!"**

-Fusion

**"THE BEST ROCK BAND
IN AMERICA!"**

-Record Rag

Warner Bros. presents

**LITTLE
FEAT** *in*

FEATS DON'T FAIL ME NOW
THEIR FOURTH AND FINEST ALBUM

**"ENORMOUS POWER...
TIGHT... EXPLOSIVE!"**

-Billboard

**"THEY EXPAND THE
PERIMETERS OF ROCK."**

-Washington Post



BS-2784

FEATS DON'T FAIL ME NOW
LITTLE FEAT

Includes: Rock and Roll Doctor
Spanish Moon/Skin It Back/The Fan



Phonodisc Convention Accents Cooperation

(Continued from page 3)

new label as a replacement for what he called "time-worn tags."

Graham Cites Record World

Following these opening addresses, UA Records promo chief Don Graham moderated a trade panel discussion during which he cited the tremendous industry

UA Talent Showcased At Phonodisc Meet

■ SAN DIEGO, CAL.—As their part of the Phonodisc Convention held here last week, United Artists Records presented several of its artists in live performance, showed a presentation of its upcoming product and conducted company meetings in promotion and publicity.

Country Night

As part of the Country Night Barbecue held on Thursday (22), United Artists presented their new group Calico and country thrush Sunday Sharpe, whose country answer record to Paul Anka's pop chart-topper "(You're) Having My Baby" has just been released. Sharpe's disc, "I'm Having Your Baby" is already a country charted item. Blue Note's Gene Harris appeared after the country show.

On Friday evening (23) as part of the Phonodisc Banquet, United Artists' Vernon Burch performed.

The United Artists product presentation, presented on Thursday, featured an audiovisual program of highlights from both past, present and upcoming UA product.

Product by such artists as Paul Anka, Bobby Womack, War, Shirley Bassey, Bobby Goldsboro, Ike & Tina Turner, the Electric Light Orchestra, Roy Wood, Don McLean, Cornelius Bros. & Sister Rose, Gene Harris, Vernon Burch, plus Blue Note stalwarts Donald Byrd, Bobbi Humphrey and Dom Minasi was presented.

impact of **Record World's** specialized research reporting features, particularly The FM Airplay, Retail and AM Action Reports. **Record World** VP Spence Berland represented the publication in a forum which took questions from the floor after introductory remarks from the trade press representatives.

In conclusion, Graham cited the trades' "receptiveness to honest energies" from all industry sources.

Other highlights of the Phonodisc 1974 sales convention included: marketing seminars; UA, MGM, DG and Polydor audiovisual product productions; a country presentation; and various talent shows. More details next week.

Beltran Stresses Enthusiasm In Address to Phonodisc Meet

(Following are excerpts from the prepared text of the speech scheduled to have been given by Polydor Inc. president Gil Beltran at the Phonodisc Convention.)

"We are a record company—a creative, highly explosive, very special kind of company. 'Hits' is the name of the game—new releases, airplay, chart-action, product in the market, sell through, etc. are everyday occurrences.

"But a record company is a company like any other company and therefore, we must be concerned with the overall objective of achieving economic results, very often referred to as profits. For this to happen, the whole must be greater than the sum of its parts, our returns on investments must be larger than our initial outlay. The secret of success is to allocate resources to 'potential hits' (before we know in actuality that they are,) and that's why the most crucial decisions in a record company are very subjective decisions.

"Total awareness of today's music is a must—alertness to changes of attitudes by

the ultimate judge, that is the consumer, is a requirement for success.

"There are no real rules or standards by which to predict what is going to happen next. Likewise, there is no such thing as a 'sure hit.' By and large, we're dealing with intangibles, gambling and taking calculated risks every time a decision is made. The only certainty is the faith the people that make up the company have in the product.

"Being able to properly expose new talent to the consumer requires ingenuity, enthusiasm, careful planning, hard work and lots of luck. One of the keys in the music business today is the ability to look and plan ahead, to constantly seek out new talent and to remain completely open.

"I said earlier that the whole must be greater than the sum of its parts. And I say now, that the whole cannot exist without all of its parts.

"You, as our distributors, are an integral part of the system . . . You are our arms and as such you must take our product to the consumer . . . and return to us with the facts and figures that represent the reaction of that complex demographic, the positives and negatives, so that we can make a timely shift in our efforts if necessary.

"Everyone on the Polydor Incorporated team, that is MGM and Polydor, is aware of their involvement in the never ending search, and thoroughly absorbed in every phase of new product from conception to release. Our belief in the product includes belief in the final consumer as well. There's no denying it . . . God knows we've got a tremendous task before us . . . But it's countered by an overwhelming desire on the part of each and every one of us to make MGM and Polydor the hottest labels in the country. I have yet to meet a man who is in this business who isn't completely captivated by the challenge."

new york central

By IRA MAYER

■ SUNSHINE TUESDAY: The estimates were in the 50 thousand range, and the crowd itself stretched well over three baseball diamonds. Considering that most rock and roll groups aren't even awake by noon, **Commander Cody and His Lost Planet Airmen** and the **New Riders of the Purple Sage** were wide awake and kicking for the free mid-day WNEW-FM concert in Central Park (20).

Organized by station program director **Scott Muni**, with the help and cooperation of the WNEW-FM staff, the Parks Department, Columbia and ABC (Columbia's **Mike Klefner** served as stage manager), the concert was in the now traditional WNEW manner of free and benefit shows. Using a short-order stage (the original plan was to use the one from Roosevelt Stadium, but that was blown apart during a storm the previous Saturday, taking much of **Emerson, Lake and Palmer's** equipment with it), both bands were visible even from a distance and the music rang clear to the east/west bounds of the park.

With the sun shining high and the humidity low, all was joyful with the concert itself as well as with One-to-One and voter registration booths.

AND STILL: One **Mark Lapidos** reports on the upcoming Beatfest '74 he's organizing for September 7 & 8 at the Hotel Commodore here—in celebration of the 10th anniversary of the **Beatles**. Films, guest speakers, a group named **Liverpool** (which does imitations and take-offs on the B's), a charity raffle featuring items donated by the individual B's (and with proceeds going to B-chosen charities) and exhibits are on the agenda. Lapidos is looking for additional things to be exhibited and can be reached at Box 78, North Hackensack Station, Riveredge, New Jersey 07661.

(Continued on page 45)

Gerard Joins WCI

■ NEW YORK — Emanuel Gerard will join Warner Communications Inc., announced WCI chairman Steven J. Ross.

Gerard, formerly a partner in Roth Gerard and Co., specialized in research in entertainment securities, and will assume his new duties on September 1, 1974.

CBS Ups Kelman

■ NEW YORK—Edward M. Kelman has been promoted to the position of senior attorney, records section, CBS law department. He will continue to report to general attorney Don Biederman.

In Good Company



To welcome Swan Song recording artists **Bad Company** on their first day in Los Angeles, the Atlantic Records west coast office threw a luncheon in their honor in nearby Beverly Hills. The band's Los Angeles arrival initiated a month-long west coast concert tour by the English group, whose debut album, "Bad Co" is distributed by Atlantic. While in Los Angeles, **Bad Company** taped segments for both "In Concert" and "Don Kirshner's Rock Concert," both to be aired in early Fall. Pictured from left: Bob Greenberg, general manager of the Atlantic Records west coast office; Paula Porter, music director of Radio Station KLOS; and Simon Kirke, drummer with **Bad Company**.

WEA Ups Goldstein

■ HOLLYWOOD, CAL.—Joel M. Friedman, president of the Warner-Elektra-Atlantic Corporation, has announced the appointment of Irwin Goldstein as national credit manager.

Goldstein joined the executive financial staff of WEA six months ago as assistant controller.

WAR
SAM HOUSTON
COLISEUM
HOUSTON
AUGUST 17th

11,000
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Who In The World:

Paul Anka—Number One Again

■ NEW YORK — Seventeen years have gone by since Paul Anka made his first record and had his first million-selling hit, "Diana." Born on July 30, 1941, in Ottawa, Canada, he made his first professional appearance at the age of ten. Before he was 20, Anka had toured the world, including engagements behind the Iron Curtain.

Since those early days and hits, Anka has maintained a career, in this country and internationally, as a club and concert personality. In addition, his talents as a composer have proved successful for the likes of Frank Sinatra ("My Way") the Johnny Carson Show ("Johnny's Theme"), Donny Osmond ("Puppy Love" and "Lonely Boy") and Daryl Zanuck's film, "The Longest Day," among others.

With his active return to the recording fold, Anka's first UA single, "(You're) Having My Baby," is riding in the number one spot on the **Record World** singles chart. "The real thing I

had to go after," explained Anka in reference to returning to the studio, "was to find where Anka the recording artist was. You need a lot of time and you really have to sit down and find out what your voice placement is. It took three months and a song.

"It took what it always needed," he added. "The good song is one thing, and it's essential, but you've got to have the right team around you—production-wise, company-wise, attitude—and a lot of believers out there. A lot of friends in radio who played the record."

Anka is currently also involved in several production efforts, a television special (which he hopes to use as a pilot), a college concert tour (set for the Fall) and the reissuing of his old hits (having recently purchased the masters).

With the release of the album "Anka," however, and the readying of a follow-up single to "(You're) Having My Baby," Paul Anka has arrived once again.

Far Out Names Pincus

■ LOS ANGELES — Far Out Productions has appointed Irwin Pincus to director of Far Out Music, the company's publishing division, it was announced by Steve Gold and Jerry Goldstein, principals of the parent company.



From left, Jerry Goldstein, Irwin Pincus and Steve Gold.

Pincus' responsibilities at Far Out Music will be expanding the publishing activities of such artists as War, Eric Burdon, Jimmy Witherspoon, Robben Ford and other newly signed artists. In addition, Pincus will administer the present catalogue of Far Out artists as well as increasing their growth.

Pincus began with Gil Music in New York building up their catalogue with such songs as "Old Cape Cod," "Taste of Honey," and "100 Pounds of Clay."

Golden Logic



Steely Dan principals Walter Becker and Donald Fagen are pictured above holding the gold albums recently awarded them by the RIAA for their "Pretzel Logic" album. They are flanked on the left by Dennis Lavinthal ABC Records' vice president of sales and promotion; Gary Katz, their producer, and on the right by ABC Records president Jay Lasker.

Tony Orlando & Dawn Signed to Elektra

(Continued from page 4)
ing their first album for Elektra shortly.

"Tie a Yellow Ribbon 'Round the Ole Oak Tree" reached the number one position throughout the world while the group won the top awards of National Association of Record Merchandisers, the Music Operators of America, and the American Music Awards. Their other hits include "Candida," "Knock Three Times" and "Say, Has Anybody Seen My Sweet Gypsy Rose." The group is managed by Marc Gordon Productions.

CLUB REVIEW

Corea Displays Depth At the Troubadour

■ LOS ANGELES — Chick Corea (Polydor), truly a genius in the avant-garde jazz field, has played with the likes of Miles Davis, Elvin Jones, Herbie Mann and Stan Getz. He has had numerous compositions recorded by such musical notables as John McLaughlin and Larry Coryell.

Corea creates a totally unique harmonic quality in his music that goes virtually unsurpassed by his musical peers, and which appears to be a manifestation of the high degree of affinity and communication shared between himself and his band. Return to Forever, consisting of bassist Stan Clarke, drummer Lenny White and the newest addition to the group, 19 year old guitarist Albert Di Meola, meld together in perfect unison as musicians, and can move from delicately hypnotic, mystic-type passages to high-pitched, almost frenzied bridges with complete control and precision.

Much of the material presented was culled from the band's next album, "Where Have I Known You Before," with compositions by both Clarke and White as well as Corea. Albert Di Meola and Clarke rendered some truly superb solos during the course of their fine performance, and along with Corea, kept the audience totally entranced throughout their opening night (13) at the Troubadour.

Scatman Crothers (Motown) opened the show with an amusing presentation in which he played the ukulele, sang and talked to the audience. At the ripe old age of 64, he showed as much energy as somebody half his age, and the audience seemed to respond warmly to him.

Karen Fleeman

'Odessa' Theme Cut by Como

■ NEW YORK—Perry Como has been chosen to record the theme song "Christmas Dream" from the Columbia Pictures feature "The Odessa File," announced Lester Sill, president of Colgems Music, publishers of the music for the upcoming film. RCA plans to release the Como recording as a single.

Platinum 'Sundown'

■ NEW YORK — Gordon Lightfoot's current Reprise album, "Sundown," has now sold over one million units, according to the label, qualifying the lp for Warner Bros. Records' platinum album award.

WAR
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'Kinks Month' Set At Discount Records

■ NEW YORK — August 30 through September 30 has been designated Kinks Month at Discount Records. The nationwide chain will be creating in-store displays which will include the entire Kinks RCA Records catalogue and which will highlight their latest album "Preservation Act 2."

Utilizing poster, T-Shirts, mirrors, signs, etc., personnel in each store will vie for the most effective displays. The winner of this contest, in each of the six Discount regions will receive dinner for all the store's personnel from RCA Records.

The display contest at Discount Records is another of the mini celebrations that RCA Records is promoting in honor of the Kinks' 10th anniversary.

The Kiki Dee Band



A brand new single

'I've Got The Music In Me'
bw Simple Melody

MCA 40293

THE ROCKET RECORD COMPANY

MCA RECORDS

CLUB REVIEW

Honk, Comanor: An Epic Event

■ LOS ANGELES — Honk (Epic) offered a livewire performance before a capacity audience on their opening night (8) at the Troubadour.

The six member group, three of which are vocalists as well as musicians, opened their set with an energetic version of "Sea Cruise," in which saxist Craig Buhler and guitarist Richard Stekol both demonstrated their musical expertise with fine alternate solos.

The excellent song arrangements spotlighted each member of the group several times throughout the set, which enabled them to display individual competency as well as their equally dynamic abilities to complement each other in a group situation. A wide range of material that went from up-tempo numbers to slower, softer tunes, made for a well-rounded set; the band, without a doubt, performed each song with much professionalism.

Honk possesses a driving force that kept the audience's undivided attention at all times during the set. After a standing ovation, the group came back to perform a high-paced version of "Heatwave," which had the audience clapping and singing along enthusiastically.

Opening the bill was Jeffrey Comanor (Epic) who virtually kept the audience in stitches throughout his presentation. His material consisted of pleasantly laid-back acoustical numbers woven together by witty dialogues in between. The songs were offered in a humorous vein, such as "Makin' It Natural," a tongue-in-cheek tune in which Comanor vows to give up all his favorite drugs and "go organic." Although the material was basically simple acoustic tunes, he never once became repetitious.

Comanor employs a stage personality that is truly inimitable, and a very hip sense of humor and wit, which along with his hilarious stage antics, kept the audience thoroughly entertained.

Karen Fleeman

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'Mini Meeting' Held by London

■ NEW YORK — London Records recently held a 'mini meeting' involving all sales and promotion personnel from the eight north-eastern states serviced out of the company's main warehouse and shipping depot in New Jersey. Herb Goldfarb, London's marketing sales VP, has announced that this type of staff meeting will be held in all of the company's major sales/promotion centers to "strengthen and consolidate the company's sales/promotion efforts." Goldfarb states that by localizing these meetings regional and local problems can be more effectively approached.

In addition to Goldfarb, other London executives making presentations at the meeting were Sy Warner, sales manager; Bob Small, director of advertising, and Don Wardell, director of promotion. Other key marketing personnel from London as well as the entire sales and promotional staffs of London Records Distributing Corp. and London Records New England were in attendance.

Russo to Manage Manhattan Transfer

■ NEW YORK—Aaron Russo has signed a long-term agreement with Manhattan Transfer for personal management representation on all areas of entertainment.

Patrick Moraz Joins Yes



Patrick Moraz of Refugee is to join Yes as their new keyboard player. Moraz has begun recording Yes' new album for Atlantic Records and will leave with Yes for an American tour beginning October 26. The decision to have Moraz join Yes ends weeks of speculation as to who would replace Rick Wakeman. Moraz, Swiss born and well known in Europe for composing film scores, made his first appearance with Refugee last December at the Roundhouse. Though Refugee has disbanded, Moraz will still record a solo album later this year for release on the Charisma label. Pictured from left are: Steve Howe, Jon Anderson, Alan White, Chris Squire (sitting) & Patrick Moraz.

CONCERT REVIEW

Dick Clark Brings R&R to Las Vegas

■ LAS VEGAS — Dick Clark, veteran rock n' roll emcee, better known as "America's oldest teenager," recently presented an elaborate show before a capacity audience at the Las Vegas Hilton Hotel (9).

Performers

The show featured Freddie Cannon, Cornell Gunter and the Coasters, Jackie Wilson, and dance troupe Jeff Kutash and the Greasy Kids. Clark presented 15 year-old film clips of his renowned "American Bandstand" show which included segments of each of the artists performing, and of himself doing various commercials which kept the audience in hysterics. Clark maintained a remarkably good rapport with the audience as he reminisced and jested with them at various points throughout the show.

The first act to perform was Freddie Cannon, who appeared on stage immediately after Clark, presented a film segment of him. Cannon offered the audience a tight set, including favorites like "Tallahassie Lassie," "Palisades Park," "Land of 1000 Dances" and "Where the Action Is," in which two go-go dancers joined him on stage. Cannon was so well received that he was given a standing ovation and came back to perform his new MCA single, "Rock n' Roll ABC's."

Upon Cannon leaving the stage, Jeff Kutash and the Greasy Kids, a group of eight highly professional dancers, performed a medley honed from the '50s and '60s, complete with garb ranging from mini-skirts to go-go boots. The dancers were a welcome addition to the show and fit in perfectly.

Cornell Gunter and the Coasters were the next to appear. Gunter had the audience practically rolling on the floor with his "gay" dialogue and false eyelashes. The group performed their hits "Charlie Brown" and "Along Came Jones," sounding nearly as good as they do on their recordings (as far as vocal dynamics were concerned), considering that one member of their group was absent that night due to a loss in the family.

High Spot

The highlight of the set was when Gunter, who has a rather striking resemblance to Della Reese, strutted into the audience with his microphone while the Coasters sang "Yakety Yak," having various people sing a few

(Continued on page 42)

CLUB REVIEW

Rats Rock the Line

■ NEW YORK — The Good Rats (Warner Bros.) are a five-piece ensemble who have played together for a long time, and every ounce of polish, professionalism and tight musicianship that they have accumulated during those years was on display at their recent performance (19) at the Bottom Line.

Style

Their style, for the most part, is hard and tight, and the crowd enjoyed a fine sampling of tunes from their debut album, "Tasty." They opened their set with "Get Back To My Music," which is perhaps the most commercial offering on the album and shows off the effectively gusty lead vocals of Peppi Marchello and the outstanding guitar expertise of John (The Cat) Gatto. Other high-points of their set included (also from their "Tasty" release) "Papa Poppa," which is power-packed both lyrically and musically, and "Fred Upstairs & Ginger Snappers," a tune which combines good music with good fun.

They're heavily electric and energetic without being overpowering; vocally they achieve a delicate balance between sweet harmonies and powerful leads. The Good Rats were Long Island's most renowned home-grown band . . . They are about to step into the national limelight.

Roberta Skopp

Don't Let This Mind Go To Waste.



The Otis Redding Scholarship Fund

for the legal education of minority students

1. During the 1971-1972 school year there were only 1,704 black first year law students in accredited institutions in the United States.
2. The following school year, 1972-1973, less than 5% of the individuals admitted to these law schools were black.
3. The school year 1973-1974 has held little improvement in the law school admittance status of the black youth of this country.

The reason for this inequity is two-fold: lack of sufficient financial aid for deserving black students; and the countless numbers of qualified youth

who don't bother to apply because there has *never* been satisfactory scholarship assistance.

Some of us have decided to change all that. To this end we have established the Otis Redding Scholarship Fund for the legal education of minority students. Our goal is \$250,000. This will enable six black students a year to enter the Walter F. George School of Law, Mercer University, Macon, Georgia, and will assist them throughout their entire three year law education.

Friends who have already joined in our efforts are the International Pop Festival, Inc., Lou Adler, Bob Austin for Record World, Edward M. Cramer for B.M.I., the law firm of Mayer, Katz and

Nussbaum, Jerry Moss for A&M Records, Kal Rudman, Richard Voltter for Shapiro, Bernstein, and Co., Inc., Jann Wenner for Rolling Stone, Harry Nilsson, Michael Viner and Jimmy Webb.

Their contributions have been more than generous, but we are only getting started toward reaching our goal. We need your help. Please contact:
Mr. Harold Logan, the Walter F. George School of Law, Mercer University, Macon, Georgia, attention: The Otis Redding Scholarship Fund.

Sincerely,
and with thanks
— Phil Walden

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

101 THE SINGLES CHART 150

AUGUST 31, 1974

AUG. 31	AUG. 24	
101	102	LITTLE BIT OF UNDERSTANDING B. W. STEVENSON—RCA PB 10012 (Pushka, BMI)
102	103	SUMMER GIRL CRAIG RUHNKE—UA-XW560-X (Unart/Ruhnke, BMI)
103	104	DANCING IN THE STREETS DOVELLS—Event 214 (Spring) (Jobete, ASCAP)
104	—	CAREFREE HIGHWAY GORDON LIGHTFOOT—Reprise RPS 1309 (Moose, CAPAC)
105	106	DANCING IN THE STREETS SWEET PETE—RCA APBO-0326 (Jobete, ASCAP)
106	116	IF I EVER LOSE THIS HEAVEN QUINCY JONES—A&M 1606 (Almo/Jobete, ASCAP)
107	—	ROCK & ROLL ABC'S FREDDIE CANNON—MCA 40269 (Warner Bros., ASCAP)
108	110	SANGRIA WINE JERRY JEFF WALKER—MCA 40250 (Groper, BMI)
109	109	RINGS REUBEN HOWELL—Motown M 1305F (Unart, BMI)
110	111	SAVE THE SUNLIGHT HERB ALPERT & THE T.J.B.—A&M 1542 (Low-Sal, BMI)
111	112	SHANG-A-LANG TINKER'S MOON—Polydor 15091 (Martin/Outlet, PRS)
112	114	KEEP ON SEARCHING MARGIE ALEXANDER—Future Stars FSA 1005 (Stax) (Future Stars/East Memphis, BMI)
113	108	YOU TURNED MY WORLD AROUND FRANK SINATRA—Reprise RPS 1303 (Screen Gems-Columbia, BMI)
114	115	ANOTHER LOVE STORIES—Kama Sutra 594 (Buddah) (Famous, ASCAP)
115	118	YOU BILL WITHERS—Sussex 518 (Interior, BMI)
116	117	MEET ME ON THE CORNER DOWN AT JOE'S CAFE PETER NOONE—Casablanca NES 0106 (WB) (Barry Mason/Mustang, PRS)
117	—	HONEY HONEY SWEET DREAMS—ABC 12008 (Overseas, BMI)
118	119	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curtom CR 2000 (Buddah) (Silent Giant/Aopa, ASCAP)
119	127	FAIRYTALE POINTER SISTERS—Blue Thumb BTA 258 (Parathumb/Pologroups, BMI)
120	—	RAMBLIN' MAN WAYLON JENNINGS—RCA PB 10020 (Tree, BMI)
121	121	LIGHT SHINE JESSE COLIN YOUNG—Warner Bros. WBS 8006 (Pigfoot, ASCAP)
122	124	A MIDSUMMER NIGHT IN HARLEM CHARLIE THOMAS & THE DRIFTERS—Musicor 1498 (Airtal, ASCAP)
123	131	HAPPINESS IS NEW YORK CITY—Chelsea 3000 (Mighty Three, BMI)
124	—	JESSE JAMES (IS AN OUTLAW HONEY) RICK CUNHA—GRC 2028 (One Step, ASCAP)
125	128	DOCTOR, DOCTOR UFO—Chrysalis CRS 2100 (WB) (Intersong, U.S.A./Chappell, ASCAP)
126	120	IT'S RAINING RICK DERRINGER—Blue Sky ZS7-2753 (Columbia) (Derringer, BMI)
127	—	PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP—RCA APBO-0313 (Combine, BMI)
128	130	IN THE BOTTLE BROTHER TO BROTHER—Turbo 039 (All Platinum) (Brouhaha, ASCAP)
129	—	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS—London 202 (Burlington, ASCAP)
130	133	FUNKY MUSIC SHO' NUFF TURNS ME ON YVONNE FAIR—Motown M1306F (Stone Agate, BMI)
131	135	VIRGIN MAN SMOKEY ROBINSON—Tamla T54250F (Motown) (Tamla, ASCAP)
132	132	UP FOR THE DOWNSTROKE PARLIAMENT—Casablanca NES 0104 (WB) (Malbiz/Ricks, BMI)
133	134	WILD NIGHT MARTHA REEVES—MCA 40274 (Caledonia Soul, ASCAP)
134	—	BALLAD OF EVEL KNEIVEL JOHN CULLITON MAHONEY—Amherst 701 (T. B. Harms, ASCAP)
135	—	LOLA DON FARDON—Capitol 3929 (Abkco/Noma, BMI)
136	139	WATCH OUT FOR LUCY DOBIE GRAY—MCA 40268 (Danor/Dadgum, BMI)
137	123	WALL STREET SHUFFLE 10cc—UK 49203 (London) (Man-Ken, BMI)
138	141	DO IT FLUID BLACKBYRDS—Fantasy 720 (Blackbyrd, BMI)
139	142	SUMMERTIME IN THE CITY MANHATTANS—Columbia 4-46081 (Blackwood/BMI)
140	144	LEAVING WHIPPORHILL LEON RUSSELL—Shelter 40277 (MCA) (Skyhill, BMI)
141	122	THROW A PENNY BEE GEES—RSO SO 410 (Atlantic) (Casserole, BMI)
142	125	BONEY FINGERS HOYT AXTON—A&M 1607 (Lady Jane/Irving, BMI)
143	146	JUMP BACK TOM SCOTT & THE L.A. EXPRESS—Ode 66048 (A&M) (India, ASCAP)
144	—	LOVE SONG SEVERIN BROWN—Motown M1303F (Stein & Van Stock, ASCAP)
145	138	PRESIDENTIAL RAG ARLO GUTHRIE—Reprise RPS 1305 (Howard Beach, ASCAP)
146	140	WATERMELON MAN HERBIE HANCOCK—Columbia 4-46073 (Hancock, BMI)
147	143	SWEET LADY MOMENTS—Stang 5054 (All Platinum) (Gambi, BMI)
148	—	1984 DAVID BOWIE—RCA PB 10026 (Mainman/Chrysalis, ASCAP)
149	147	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill D 15009 (Very Own, BMI)
150	113	RAINDROPS BARBARA ACKLIN—Capitol 3892 (Angelshel/Eight Nine, BMI)

AIN'T NO LOVE IN THE HEART OF THE CITY Steve Barri (ABC, ASCAP) 96	NEVER MY LOVE Bengt Palmers (Warner-Tamerlane, BMI) 63
ALL SHOOK UP Chapman & Chinn (Elvis Presley/Travis, BMI) 53	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP) 17
A NEW ROCK AND ROLL Frank Marino (Bridgeport, BMI) 99	ONE DAY AT A TIME (Buckhorn, BMI) 94
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP) 41	POPPA DON'T TAKE NO MESS James Brown (Dynatone/Belinda, BMI) 81
ANOTHER SATURDAY NIGHT Cat Stevens (Kags, BMI) 28	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds/Antique, ASCAP) 9
BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Coral Rock/Melcomga, ASCAP) 87	RADAR LOVE Golden Earring (Larry Shayne, ASCAP) 55
BEACH BABY John Carter (John Carter, PRS) 33	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP) 39
BOOGIE BANDS AND ONE NIGHT STANDS Greg Dempsey (Fez/Abernathy & Eye, BMI) 68	RINGS Phil Gernhard (Unart, BMI) 52
CALL ON ME James William Guericco (Big Elk, ASCAP) 35	RIVER'S RISIN' Rick Derringer (Silver Steed, BMI) 59
CAN'T GET ENOUGH Bad Company (Badco, ASCAP) 44	ROCK AND ROLL HEAVEN Lambert & Potter (Caesars/E. H. Morris/Zapata, ASCAP) 27
CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (SeVette/January, BMI) 15	ROCK ME GENTLY Andy Kim (Joachim, BMI) 8
CAPTAIN HOWDY (Ricks/Lonely Goose, BMI) 90	ROCK THE BOAT John Florez (Warner-Tamerlane/High Ground, BMI) 42
CITY IN THE SKY Al Bell (Rhomers/NY Times, BMI) 69	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI) 43
CLAP FOR THE WOLFMAN Jack Richardson (BLC/Walrus-Moore/Septima, BMI) 26	RUB IT IN Ron Chancey (Ahab, BMI) 18
DO IT BABY Freddie Perren (Jobete, ASCAP) 74	SECRETARY Clark & Reid (Sherlyn, BMI) 84
DON'T CHANGE HORSES Tower of Power (Len-Lon, BMI) 91	SHININ' ON Todd Rundgren (Leftover, BMI) 23
DON'T KNOCK MY LOVE Hal Davis (Erva, BMI) 46	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI) 11
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Big Pig/Leeds, ASCAP) 10	SKIN TIGHT Ohio Players (Ohio Players/Unichappell, BMI) 64
DOOR TO YOUR HEART Don Davis (Groovesville, BMI) 58	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Medress & Appell (Levine & Brown, BMI) 48
EARACHE MY EYE Lou Adler (India, ASCAP) 31	STOP AND SMELL THE ROSES Gary Klein (Screen Gems-Columbia/Songpainter, BMI) 65
EYES OF SILVER Ted Templeman (Warner-Tamerlane, BMI) 72	SUGAR BABY LOVE Wayne Bickerton (Pamscene/ATV, BMI) 30
FALLIN' IN LOVE Richard Podolor (Song Mountain, ASCAP) 67	SUGAR LUMP Leon Haywood (Homecoming/Jim-Edd, BMI) 71
FEEL LIKE MAKIN' LOVE Joel Dorn, Roberta Flack (Skyforest, BMI) 6	SURE AS I'M SITTING HERE Jimmy Ienner (Tree, BMI) 45
FREE Steve Barri/Chalice Prod. (Donna Marta/Fifth Floor/Mappo Time Period, ASCAP) 92	SURFIN' U.S.A. Brian Wilson (Arc, BMI) 95
FREE MAN IN PARIS (Crazy Cow, BMI) 34	SUZI GIRL Pat Lolly Vegas (Blackwood, BMI) 89
GOOD THINGS DON'T LAST FOREVER Bobby Martin (Golden Fleece, BMI) 78	SWEET HOME ALABAMA Al Kooper (Duchess/Hustlers, BMI) 32
HANG ON IN THERE BABY Johnny Bristol (Bushka, ASCAP) 14	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI) 29
HAPPINESS IS JUST AROUND THE BEND Silvester, Simmons & Gooding (Blackwood, BMI) 40	TELL HER LOVE HAS FELT THE NEED Wilson & Caston (Stone Diamond, BMI; Jobete, ASCAP) 57
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI) 25	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 3
I LOVE MY FRIEND Billy Sherrill (Algee, BMI) 38	THAT'S NOT HOW IT GOES Mike Vernon (Crystal Jukebox, BMI) 88
I SAW A MAN AND HE DANCED WITH HIS WIFE Snuff Garrett (Senor, ASCAP) 56	THE AIR THAT I BREATHE Richard & The Hollies (Landers-Roberts/April, ASCAP) 70
I SHOT THE SHERIFF Tom Dowd (Cayman, ASCAP) 5	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI) 79
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI) 80	THE NEED TO BE Jimmy Bowens/ (Keca, ASCAP) 98
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI) 7	THE NIGHT CHICAGO DIED Murray & Callander (Murray/Callander, ASCAP) 2
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP) 66	THEN CAME YOU Thom Bell (Mighty Three, BMI) 13
IT'S ONLY ROCK 'N' ROLL (BUT I LIKE IT) Glimmer Twins (Promopub, B. V., ASCAP) 16	TIME FOR LIVIN' Sly Stone (Stoneflower, BMI) 37
JAZZMAN Lou Adler (Colgems, ASCAP) 75	TIN MAN George Martin (WB, ASCAP) 62
KALIMBA STORY Wissers & White (Sagafire, BMI) 54	TRAVELIN' PRAYER Michael Stewart/ Family Prod. (Rippartha/Higher, ASCAP) 76
KEEP ON SMILIN' Tom Dowd (No Exit, BMI) 24	WALK ON Neil Young (Silver Fiddle, BMI) 86
KINGS OF THE PARTY Morris & Stevens (Big Lead, ASCAP) 77	WATERLOO Polar Music (Overseas, BMI) 36
KUNG FU Curtis Mayfield (Camad, BMI) 50	WHO DO YOU THINK YOU ARE Steve Barri (Belize/American Dream, ASCAP) 20
LET'S PUT IT ALL TOGETHER Hugo & Luigi (Avco, ASCAP) 21	WILD THING Mike Hurst (Blackwood, BMI) 19
LIVE IT UP Isley Bros. w/Malcolm Cecil, Robert Margoulef (Bovina, ASCAP) 97	WILDWOOD WEED Gernhard & Lobo (Parody, BMI) 4
LOVE ME FOR A REASON Mike Curb (Jobete, BMI) 85	WOMBLING SUMMER PARTY Mike Batt (April, ASCAP) 83
LOVER'S CROSS Peter Schekeryk (Blendingwell, ASCAP) 73	YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP) 12
MACHINE GUN James Carmichael (Jobete, BMI) 85	YOU CAN HAVE HER Jensen & Hart (Harvard/Big Billy, BMI) 100
MIDNIGHT FLOWER Barri, Lambert & Potter (Bullet-Proof, BMI) 93	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP) 49
MOONLIGHT SPECIAL Ray Stevens (Ahab, BMI) 60	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 22
MOST LIKELY YOU GO YOUR WAY (Dwarf, ASCAP) 82	YOU LITTLE TRUSTMAKER Billy Jackson (Dramatis/Bacon Fat, BMI) 47
	(YOU'RE) HAVING MY BABY Rick Hall (Spanka, BMI) 1
	YOU'RE WELCOME, STOP ON BY Bobby Womack (Unart/Bobby Womack, BMI) 61

Hosts
"The Midnight Blues Special"
NBC-TV
Friday, August 30, 1974



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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)	AUG. 31	AUG. 24	WKS. ON CHART
1 1 (YOU'RE) HAVING MY BABY PAUL ANKA United Artists XW454-W			9
2 2 THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492			11
3 6 TELL ME SOMETHING GOOD RUFUS/ABC 12010			13
4 4 WILDWOOD WEED JIM STAFFORD/MGM 14737			9
5 9 I SHOT THE SHERIFF ERIC CLAPTON/RSO 500 (Atlantic)			8
6 3 FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3203			12
7 10 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM 14735			8
8 11 ROCK ME GENTLY ANDY KIM/Capitol 3895			12
9 7 PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115			16
10 5 DON'T LET THE SUN GO DOWN ON ME ELTON JOHN/ MCA 40259			11
11 8 SIDESHOW BLUE MAGIC/Atco 6961			17
12 15 YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897			11
13 18 THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3202			7
14 14 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715			10
15 23 CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE/ 20th Century TC 2120			6
16 21 IT'S ONLY ROCK N' ROLL (BUT I LIKE IT) ROLLING STONES/ Rolling Stones RS 19301 (Atlantic)			4
17 22 NOTHING FROM NOTHING BILLY PRESTON/A&M 1544			8
18 20 RUB IT IN BILLY "CRASH" CRADDOCK/ABC 12013			10
19 19 WILD THING FANCY/Big Tree 15004 (Atlantic)			13
20 25 WHO DO YOU THINK YOU ARE BO DONALDSON & THE HEYWOODS/ABC 12006			5
21 26 LET'S PUT IT ALL TOGETHER STYLISTICS/Avco 4640			6
22 28 YOU HAVEN'T DONE NOTHIN' STEVIE WONDER/Tamla T54252F (Motown)			4
23 24 SHININ' ON GRAND FUNK/Capitol 3917			8
24 12 KEEP ON SMILIN' WET WILLIE/Capricorn CPS 0043 (WB)			15
25 32 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN/ MCA 40280			3
26 31 CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324			7
27 13 ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/Haven 7003 (Capitol)			16
28 33 ANOTHER SATURDAY NIGHT CAT STEVENS/A&M 1602			5
29 17 TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73474			15
30 35 SUGAR BABY LOVE RUBETTES/Polydor 14089			9
31 54 EARACHE MY EYE CHEECH & CHONG/Ode 66102 (A&M)			4
32 39 SWEET HOME ALABAMA LYNRYD SKYNYRD/ Sounds of the South/MCA 40258			6
33 38 BEACH BABY FIRST CLASS/UK 49002 (London)			6
34 41 FREE MAN IN PARIS JONI MITCHELL/Asylum 11041			6
35 27 CALL ON ME CHICAGO/Columbia 4-46062			11
36 16 WATERLOO ABBA/Atlantic 3035			15
37 37 TIME FOR LIVIN' SLY & THE FAMILY STONE/Epic 5-11140			8
38 47 I LOVE MY FRIEND CHARLIE RICH/Epic 8-20006			5
39 29 RIKKI, DON'T LOSE THAT NUMBER STEELY DAN/ABC 12014			17
40 42 HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT/ RCA APBO-0305			9
41 34 ANNIE'S SONG JOHN DENVER/RCA APBO-0295			14
42 40 ROCK THE BOAT HUES CORP./RCA APBO-0232			16
43 43 ROCK YOUR BABY GEORGE McCRAE/T.K. 1004			15
44 57 CAN'T GET ENOUGH BAD COMPANY/Swan Song SS 70015 (Atlantic)			4
45 30 SURE AS I'M SITTING HERE THREE DOG NIGHT/Dunhill 15001			9
46 46 DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE/ Motown M1296			7
47 59 YOU LITTLE TRUSTMAKER TYMES/RCA PB 10022			4
48 70 STEPPIN' OUT (GONNA BOOGIE TONIGHT) TONY ORLANDO & DAWN/Bell 45601			3
49 53 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO/Dot 17506 (Famous)			10



50 36 KUNG FU CURTIS MAYFIELD/Curtom 1999 (Buddah)			10
51 44 MACHINE GUN COMMODORES/Motown M1307F			12
52 45 RINGS LOBO/Big Tree BT 15008 (Atlantic)			7
53 58 ALL SHOOK UP SUZI QUATRO/Bell 45477			4
54 51 KALIMBA STORY EARTH, WIND & FIRE/Columbia 4-46070			7
55 48 RADAR LOVE GOLDEN EARRING/MCA 40202			14
56 69 I SAW A MAN AND HE DANCED WITH HIS WIFE CHER/MCA 40273			4
57 61 TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS/ Tamla T54249F (Motown)			5
58 60 DOOR TO YOUR HEART DRAMATICS/Cadet 5704 (Chess/Janus)			6
59 62 RIVER'S RISIN' EDGAR WINTER/Epic 5-11143			6
60 49 MOONLIGHT SPECIAL RAY STEVENS/Barnaby 604 (Chess/Janus)			6
61 50 YOU'RE WELCOME, STOP ON BY BOBBY WOMACK/ UA XW439-W			9
62 67 TIN MAN AMERICA/Warner Bros. WBS 8014			4
63 87 NEVER MY LOVE BLUE SWEDE/EMI 3938 (Capitol)			2
64 82 SKIN TIGHT OHIO PLAYERS/Mercury 73609			3
65 78 STOP AND SMELL THE ROSES MAC DAVIS/Columbia 3-10018			2
66 81 IT COULD HAVE BEEN ME SAMI JO/MGM South 7034			7
67 80 FALLIN' IN LOVE SOUTHER, HILLMAN, FURAY BAND/ Asylum 45201			3
68 74 BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON/ DiscReet DSS 1300 (WB)			4
69 72 CITY IN THE SKY STAPLE SINGERS/Stax 0215			7
70 55 THE AIR THAT I BREATHE HOLLIES/Epic 5-11100			19
71 75 SUGAR LUMP LEON HAYWOOD/20th Century TC 2103			5
72 77 EYES OF SILVER DOOBIE BROTHERS/WB 8011			6
73 76 LOVER'S CROSS MELANIE/Neighborhood NRA 4215			6
74 89 DO IT BABY MIRACLES/Tamla T54248F (Motown)			2

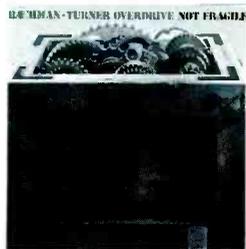
CHARTMAKER OF THE WEEK

75 — JAZZMAN CAROLE KING Ode 66101 (A&M)			1
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76 84 TRAVELIN' PRAYER BILLY JOEL/Columbia 3-10015			3
77 85 KINGS OF THE PARTY BROWNSVILLE STATION/Big Tree BT 16001 (Atlantic)			2
78 71 GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN/Roulette 7145			8
79 63 THE MAN THAT TURNED MY MAMA ON TANYA TUCKER/ Columbia 4-46047			6
80 56 IF YOU TALK IN YOUR SLEEP ELVIS PRESLEY/RCA APBO-0208			14
81 — PAPA DON'T TAKE NO MESS, PART I JAMES BROWN/ Polydor 14255			1
82 83 MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) BOB DYLAN/Asylum 11043			4
83 86 WOMBLING SUMMER PARTY WOMBLES/Columbia 3-11013			6
84 68 SECRETARY BETTY WRIGHT/Alston 4622 (Atlantic)			7
85 — LOVE ME FOR A REASON THE OSMONDS/MGM 14746			1
86 66 WALK ON NEIL YOUNG/Reprise RPS 1304			7
87 65 BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN/ Roxbury BRBO-0236			20
88 90 THAT'S NOT HOW IT GOES BLOODSTONE/London 1055			5
89 — SUZIE GIRL REDBONE/Epic 8-50015			1
90 91 CAPTAIN HOWDY SIMON STOKES/Casablanca NES 0102 (WB)			6
91 94 DON'T CHANGE HORSES TOWER OF POWER/WB WBS 8010			5
92 93 FREE FRESH START/Dunhill 15002			3
93 100 MIDNIGHT FLOWER FOUR TOPS/Dunhill 15005			2
94 96 ONE DAY AT A TIME MARILYN SELLARS/Mega 205			2
95 — SURFIN' U.S.A. BEACH BOYS/Capitol 3924			1
96 99 AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND/ Dunhill 15003			2
97 — LIVE IT UP, PART 1 ISLEY BROTHERS/T-Neck ZS8-2254 (Col)			1
98 — THE NEED TO BE JIM WEATHERLY/Buddah 420			1
99 — A NEW ROCK AND ROLL MAHOGANY RUSH/20th Century TC 2111			1
100 — YOU CAN HAVE HER SAM NEELY/A&M 1612			1

FLASHMAKER OF THE WEEK



NOT FRAGILE
BACHMAN-TURNER OVERDRIVE
Mercury

TOP FM AIRPLAY THIS WEEK

- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- HIGHWAY CALL**—Richard Betts—Capricorn
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville

WNEW-FM/NEW YORK

- ALICE COOPER'S GREATEST HITS**—WB
- AVERAGE WHITE BAND**—Atlantic
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PUSSYCATS**—Nilsson—RCA
- SO FAR**—Crosby, Stills, Nash & Young—Atlantic
- THE MIRROR**—Spooky Tooth—Island
- TRACY NELSON**—Atlantic

WBCN-FM/BOSTON

- ANTHOLOGY, VOL. II**—Duane Allman—Capricorn
- BLUES & BLUEGRASS**—Mike Auldridge—Takoma
- CITY IN THE SKY**—Staple Singers—Stax
- GIVE IT TO THE PEOPLE**—Righteous Brothers—Haven
- HIGHWAY CALL**—Richard Betts—Capricorn
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- PARTY DOWN** (single)—Little Beaver—Cat
- PUSSYCATS**—Nilsson—RCA
- TREASURE CHEST**—Herbie Hancock—WB

WMMR-FM/PHILADELPHIA

- I'VE GOT THE MUSIC IN ME** (single)—Kiki Dee Band—Rocket
- JAZZMAN** (single)—Carole King—Ode
- LIGHT OF LOVE**—T-Rex—Casablanca
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- MAN WHO SOLD THE WORLD** (single)—Lulu—Chelsea
- PUSSYCATS**—Nilsson—RCA
- THE MIRROR**—Spooky Tooth—Island
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WELCOME BACK**—Emerson, Lake & Palmer—Manticore (Import)

WLIR-FM/LONG ISLAND

- ANTHOLOGY, VOL. II**—Duane Allman—Capricorn
- AVERAGE WHITE BAND**—Atlantic
- BROKEN RAINBOWS**—Mike D'Abo—A&M

- HYDRA**—Capricorn
- I'VE GOT THE MUSIC IN ME** (single)—Kiki Dee Band—Rocket
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PUSSYCATS**—Nilsson—RCA
- RIP**—Siegel-Schwall Band—Wooden Nickel
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

WCMF-FM/ROCHESTER

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- HYDRA**—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- LEVIATHAN**—Mach
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- POWER & THE GLORY**—Gentle Giant—WWA (Import)
- SUNSET TOWERS**—Don Everly—Ode

WOWI-FM/NORFOLK, VA.

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- GROOVER'S PARADISE**—Doug Sahn—WB
- HERGEST RIDGE**—Mike Oldfield—Virgin
- HYDRA**—Capricorn
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- LEVIATHAN**—Mach
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- RIP**—Siegel-Schwall Band—Wooden Nickel

WORJ-FM/ORLANDO

- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- GROOVER'S PARADISE**—Doug Sahn—WB
- HERE COME THE WARM JETS**—Eno—Island

HIGHWAY CALL

- HIGHWAY CALL**—Richard Betts—Capricorn
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- LIGHT OF LOVE**—T-Rex—Casablanca
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PUSSYCATS**—Nilsson—RCA
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

WABX-FM/DETROIT

- ANOTHER TIME**—Earth, Wind & Fire—WB
- CITY IN THE SKY**—Staple Singers—Stax
- HIGHWAY CALL**—Richard Betts—Capricorn
- HYDRA**—Capricorn
- IN CAMERA**—Peter Hammill—Charisma (Import)
- MAN WHO SOLD THE WORLD** (single)—Lulu—Chelsea
- PERFORMANCE**—Esther Phillips—Kudu
- SEXY IDA** (single)—Ike & Tina Turner—UA
- SPACE RANGERS**—Neil Merryweather—Mercury

WMMS-FM/CLEVELAND

- ANTHOLOGY, VOL. II**—Duane Allman—Capricorn
- HERGEST RIDGE**—Mike Oldfield—Virgin

- HIGHWAY CALL**—Richard Betts—Capricorn
- LET ME ROCK & ROLL YOU** (single)—Donovan—Epic
- LIGHT OF LOVE**—T-Rex—Casablanca
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- REJUVENATION**—Meters—Reprise
- SAME OLD SOUND** (single)—Roger McGuinn—Col
- SNOWFLAKES ARE DANCING**—Isao Tomita—RCA Red Seal
- SPACE RANGERS**—Neil Merryweather—Mercury

WXRT-FM/CHICAGO

- ANTHOLOGY, VOL. II**—Duane Allman—Capricorn
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PASSTIMES & PIANO RAGS**—William Bolcorm—Nonesuch
- PICKIN' UP**—Red, White & Blue(grass)—GRC

KSHE-FM/ST. LOUIS

- BAD HABITS**—Headstone—Dunhill
- HIGHWAY CALL**—Richard Betts—Capricorn
- NEW DAY**—Stampeders—Capitol
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- SPACE RANGERS**—Neil Merryweather—Mercury
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

FM SLEEPER OF THE WEEK



FEATS DON'T FAIL ME NOW
LITTLE FEAT
WB

KDKB-FM/PHOENIX

- AFTER THE GOLD RUSH** (single)—Prelude—Island
- CITY IN THE SKY**—Staple Singers—Stax
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- GROOVER'S PARADISE**—Doug Sahn—WB
- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- I'VE GOT THE MUSIC IN ME** (single)—Kiki Dee Band—Rocket
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- PUSSYCATS**—Nilsson—RCA
- THE MIRROR**—Spooky Tooth—Island
- VERITIES & BALDERDASH**—Harry Chapin—Elektra

KPFT-FM/HOUSTON

- FANDANGOS IN SPACE**—Carmen—EMI
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- GROOVER'S PARADISE**—Doug Sahn—WB
- HYDRA**—Capricorn

- I CAN STAND A LITTLE RAIN**—Joe Cocker—A&M
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- SELIGTERSUNG**—Popol Vuh—Kosmische Music (Import)
- STOMPING AT THE SAVOY**—Robin Kenyatta—Atlantic
- THE ENTERTAINER**—Marvin Hamlisch—MCA
- TOKYO CONCERT**—Bill Evans—Fantasy

KGB-FM/SAN DIEGO

- HAMBURGER CONCERTO**—Focus—Atco
- HIGHWAY CALL**—Richard Betts—Capricorn
- JAZZMAN** (single)—Carole King—Ode
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PHENOMENON**—UFO—Chrysalis
- SHEET MUSIC**—10cc—UK
- SYREETA**—Motown

KMET-FM/LOS ANGELES

- COME SEE ME 'ROUND MIDNIGHT**—Nino Tempo & Fifth Avenue Sax—A&M
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- GROOVER'S PARADISE**—Doug Sahn—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- IRISH TOUR '74**—Rory Gallagher—Polydor
- JEFFREY COMANOR**—Epic
- LIVE AT THE OPERA HOUSE**—Pointer Sisters—Blue Thumb
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- REMEMBER THE FUTURE**—Nektar—Passport
- SUNSET TOWERS**—Don Everly—Ode

KSAN-FM/SAN FRANCISCO

- ANTHOLOGY, VOL. II**—Duane Allman—Capricorn
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- NOT FRAGILE**—Bachman-Turner Overdrive—Mercury
- PHENOMENON**—UFO—Chrysalis
- PHOEBE SNOW**—Shelter
- STEPSON**—ABC

KZEL-FM/EUGENE, ORE.

- CITY IN THE SKY**—Staple Singers—Stax
- FEATS DON'T FAIL ME NOW**—Little Feat—WB
- HIGHWAY CALL**—Richard Betts—Capricorn
- HYDRA**—Capricorn
- LEARN TO LOVE IT**—Jesse Winchester—Bearsville
- MIRROR IMAGE**—Blood, Sweat & Tears—Col
- NEW DAY**—Stampeders—Capitol
- PUSSYCATS**—Nilsson—RCA
- SUNSET TOWERS**—Don Everly—Ode
- YOU CAN'T GO HALFWAY** (single)—Johnny Nash—Epic

CHUM-FM/TORONTO

- CONTINUO ON BACH**—Windows—Purple (Import)
- DON'T LET GO**—Ben Sidran—Blue Thumb
- PUSSYCATS**—Nilsson—RCA
- SALLY CAN'T DANCE**—Lou Reed—RCA
- STRAIGHT SHOOTIN' WOMAN** (single)—Steppenwolf—Mums
- THE GREAT PRETENDER**—Michael Dinner—Fantasy
- THE MIRROR**—Spooky Tooth—Island
- VERITIES & BALDERDASH**—Harry Chapin—Elektra
- WE LIKE TO DO IT** (single)—Graeme Edge Band—Threshold

SALESMAKER OF THE WEEK



FULLFILLINGNESS' FIRST FINALE
STEVIE WONDER
Tamla

TOP RETAIL SALES THIS WEEK

FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
461 OCEAN BOULEVARD—
Eric Clapton—RSO
HIGHWAY CALL—Richard Betts—
Capricorn
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
RAGS TO RUFUS—Rufus—ABC

RECORD BAR/NATIONAL

BACK HOME AGAIN—John Denver—
RCA
CARIBOU—Elton John—MCA
ENDLESS SUMMER—Beach Boys—Capitol
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HIGHWAY CALL—Richard Betts—
Capricorn
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
IF YOU LOVE ME LET ME KNOW—
Olivia Newton-John—MCA
RAGS TO RUFUS—ABC
SECOND HELPING—Lynyrd Skynyrd—
Sounds of the South

KORVETTES/NATIONAL

AN ANTHOLOGY VOL. II—
Duane Allman—Capricorn
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HIGHWAY CALL—Richard Betts—
Capricorn
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
PAPER LACE—Mercury
PUSSYCATS—Harry Nilsson—RCA
RAGS TO RUFUS—Rufus—ABC
THE ENTERTAINER—Marvin Hamlisch—
MCA

DISC RECORDS/NATIONAL

AN ANTHOLOGY VOL. II—
Duane Allman—Capricorn
FEATS DON'T FAIL ME NOW—
Little Feat—WB
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HERE COME THE WARM JETS—Eno—
Island
HIGHWAY CALL—Richard Betts—
Capricorn
IRISH TOUR '74—Rory Gallagher—
Polydor
ONE—Bob James—CTI
SHEET MUSIC—10cc—UK
SOUTHER, HILLMAN, FURAY BAND—
Asylum

MUSICLAND/NATIONAL

ROCK YOUR BABY—George McCrae—TK
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla

IF YOU LOVE ME LET ME KNOW—
Olivia Newton-John—MCA
**JOURNEY TO THE CENTRE OF THE
EARTH**—Rick Wakeman—A&M
LYNYRD SKYNYRD—Sounds of the South
ROCK YOUR BABY—George McCrae—TK
SANTANA'S GREATEST HITS—Col
SECOND HELPING—Lynyrd Skynyrd—
Sounds of the South
SOME NICE THINGS I'VE MISSED—
Frank Sinatra—Reprise

SAM GOODY/EAST COAST

BACK HOME AGAIN—John Denver—RCA
BLACKBYRDS—Fantasy
CARIBOU—Elton John—MCA
461 OCEAN BLVD.—Eric Clapton—RSO
PRETZEL LOGIC—Steely Dan—ABC
SHEET MUSIC—10cc—UK
SHININ' ON—Grand Funk—Capitol
SOUTHER, HILLMAN, FURAY BAND—
Asylum
20/20 & WILD HONEY—Beach Boys—
Reprise
WHALE MEAT AGAIN—Jim Capaldi—
Island

TWO GUYS/EAST COAST

BACK HOME AGAIN—John Denver—
RCA
CARIBOU—Elton John—MCA
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
I & II—Seals & Crofts—WB
ILLUSIONS ON A DOUBLE DIMPLE—
Triumvirat—Harvest
SANTANA'S GREATEST HITS—Col
WHALE MEAT AGAIN—Jim Capaldi—
Island

DISCOUNT/BOSTON

ANOTHER TIME, ANOTHER PLACE—
Bryan Ferry—Island (Import)
BAD COMPANY—Swan Song
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
INNER SPECTRUM—Ace Spectrum—
Atlantic
JUNE 1, 1974—Ayers, Cale, Eno, Nico—
Island (Import)
KIMONO MY HOUSE—Sparks—Island
MACHINE GUN—Commodores—Motown
RAGS TO RUFUS—Rufus—ABC
REJUVENATION—Meters—Reprise

KING KAROL/N.Y.

CAN YOU FEEL IT—Voices of East
Harlem—Just Sunshine
DOWN TO EARTH—Undisputed Truth—
Gordy
FEATS DON'T FAIL ME NOW—Little Feat
—WB
461 OCEAN BLVD.—Eric Clapton—RSO
HIGHWAY CALL—Richard Betts—
Capricorn
HYDRA—Capricorn
ILLUSIONS ON A DOUBLE DIMPLE—
Triumvirat—Harvest
IT IS FINISHED—Nina Simone—RCA
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
VERITIES & BALDERDASH—
Harry Chapin—Elektra

FOR THE RECORD/BALTIMORE

BLACKBYRDS—Fantasy
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
I AM NOT AFRAID—Hugh Masekela—
Blue Thumb

LIVE—Marvin Gaye—Tamla
MACHINE GUN—Commodores—Motown
PERFECT ANGEL—Minnie Riperton—Epic
RAGS TO RUFUS—Rufus—ABC
SMALL TALK—Sly & The Family Stone—
Epic
SWEET SURRENDER—Margie Joseph—
Atlantic
UP FOR THE DOWNSTROKE—Parliament—
Casablanca

POPLAR TUNES/MEMPHIS

BACK HOME AGAIN—John Denver—RCA
BAD COMPANY—Swan Song
BEFORE THE FLOOD—
Bob Dylan/The Band—Asylum
CARIBOU—Elton John—MCA
461 OCEAN BLVD.—Eric Clapton—RSO
**JOURNEY TO THE CENTRE OF THE
EARTH**—Rick Wakeman—A&M
LIVE ON STAGE IN MEMPHIS—
Elvis Presley—RCA
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
RAGS TO RUFUS—Rufus—ABC
SECOND HELPING—Lynyrd Skynyrd—
Sounds of the South

GARY'S/RICHMOND

BACK HOME AGAIN—John Denver—RCA
BAD COMPANY—Swan Song
BEFORE THE FLOOD—
Bob Dylan/The Band—Asylum
COUNTRY—Anne Murray—Capitol
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
ILLUSIONS ON A DOUBLE DIMPLE—
Triumvirat—Harvest
MOONTAN—Golden Earring—MCA
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
ON THE BEACH—Neil Young—Reprise
SHEET MUSIC—10cc—UK

MUSHROOM/NEW ORLEANS

ENDLESS SUMMER—Beach Boys—Capitol
FEATS DON'T FAIL ME NOW—Little Feat—
WB
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HAMBURGER CONCERTO—Focus—Atco
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
ILLUSIONS ON A DOUBLE DIMPLE—
Triumvirat—Harvest
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
RAGS TO RUFUS—Rufus—ABC
REJUVENATION—Meters—Reprise
WILD MAGNOLIAS—Polydor

NATL. RECORD MART/MIDWEST

ANKA—Paul Anka—UA
BODY HEAT—Quincy Jones—A&M
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
PHOEBE SNOW—Shelter
SANTANA'S GREATEST HITS—Col
STOP & SMELL THE ROSES—Mac Davis—
Col

RECORD REVOLUTION/CLEVE.

ALICE COOPER'S GREATEST HITS—WB
BAD COMPANY—Swan Song
BY CHOICE—Strawbs—A&M (Import)
CHILD OF THE NOVELTY—
Mahogany Rush—20th Century

FEATS DON'T FAIL ME NOW—
Little Feat—WB
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HIGHWAY CALL—Richard Betts—
Capricorn
HYDRA—Capricorn
ONE—Bob James—CTI
OUTSIDE THE LAW—Epitaph—
Billingsgate
RUSH—Mercury
WELCOME BACK—Emerson, Lake &
Palmer—Manticore (Import)

ONE OCTAVE HIGHER/CHICAGO

AN ANTHOLOGY VOL. II—
Duane Allman—Capricorn
HIGHWAY CALL—Richard Betts—
Capricorn
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
ILLUSIONS ON A DOUBLE DIMPLE—
Triumvirat—Harvest
MIGHTY LOVE—Spinners—Atlantic
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
OUTSIDE THE LAW—Epitaph—
Billingsgate
QUO—Status Quo—A&M
THE MIRROR—Spooky Tooth—Island
**YOU'RE GONNA LOVE YOURSELF IN THE
MORNING**—Bonnie Koloc—Ovation

WHEREHOUSE/CALIFORNIA

BACK HOME AGAIN—John Denver—RCA
BAD COMPANY—Swan Song
BRIDGE OF SIGHs—Robin Trower—
Chrysalis
ENDLESS SUMMER—Beach Boys—Capitol
461 OCEAN BLVD.—Eric Clapton—RSO
GIVE IT TO THE PEOPLE—
Righteous Brothers—Haven
IF YOU LOVE ME LET ME KNOW—
Olivia Newton-John—MCA
KIMONO MY HOUSE—Sparks—Island
RAGS TO RUFUS—Rufus—ABC
WELCOME BACK—Emerson, Lake &
Palmer—Manticore (Import)

LICORICE PIZZA/LOS ANGELES

ALICE COOPER'S GREATEST HITS—WB
BAD COMPANY—Swan Song
CARIBOU—Elton John—MCA
461 OCEAN BLVD.—Eric Clapton—RSO
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
HIGHWAY CALL—Richard Betts—
Capricorn
I CAN STAND A LITTLE RAIN—
Joe Cocker—A&M
ON THE BEACH—Neil Young—Reprise
NOT FRAGILE—Bachman-Turner
Overdrive—Mercury
SOUTHER, HILLMAN, FURAY BAND—
Asylum

TOWER/LOS ANGELES

ALICE COOPER'S GREATEST HITS—WB
BAD COMPANY—Swan Song
FULLFILLINGNESS' FIRST FINALE—
Stevie Wonder—Tamla
GIVE IT TO THE PEOPLE—
Righteous Brothers—Haven
GREAT PRETENDER—Michael Dinner—
Fantasy
HIGHWAY CALL—Richard Betts—
Capricorn
KEEP ON SMILIN'—Wet Willie—
Capricorn
ROCK YOUR BABY—George McCrae—TK
**THE WORLD IS STILL WAITING FOR THE
SUNRISE**—Les Paul & Mary Ford—
Capitol
VERITIES & BALDERDASH—
Harry Chapin—Elektra



THE ALBUM CHART

PRICE CODE
 E — 5.98 G — 7.98
 F — 6.98 H — 9.98
 I — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)
 AUG. 31 AUG. 24



1 **3** **FULFILLINGNESS' FIRST FINALE**
 STEVIE WONDER
 Tamla T6-332S1 (Motown) **4** **F**

2	1	461 OCEAN BOULEVARD	ERIC CLAPTON/RSO SO 4801 (Atlantic)	7	F
3	2	BACK HOME AGAIN	JOHN DENVER/RCA CPL1-0548	9	F
4	4	CARIBOU	ELTON JOHN/MCA 2116	9	F
5	5	BACHMAN-TURNER OVERDRIVE II	Mercury SRM 1-696	30	F
6	15	BAD COMPANY	/Swan Song SS 8410 (Atlantic)	7	F
7	7	JOHN DENVER'S GREATEST HITS	/RCA CPL1-0374	38	F
8	8	BAND ON THE RUN	PAUL McCARTNEY & WINGS/Apple SO 3414	38	F
9	9	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia KC 32582	6	E
10	13	SOUTHER, HILLMAN, FURAY BAND	/Asylum 7E-1006	7	F
11	11	MOONTAN	GOLDEN EARRING/MCA 396	14	F
12	12	MARVIN GAYE LIVE	/Tamla T6-333S1 (Motown)	8	F
13	20	ENDLESS SUMMER	BEACH BOYS/Capitol SVBB 11307	5	F
14	6	BEFORE THE FLOOD	BOB DYLAN/THE BAND/Asylum AB 201	8	I
15	23	RAGS TO RUFUS	RUFUS/ABC ABCX 809	6	E
16	16	PRETZEL LOGIC	STEELY DAN/ABC ABCD 808	22	F
17	10	JOURNEY TO THE CENTRE OF THE EARTH	RICK WAKEMAN/A&M SP 3621	12	F
18	14	LIVE IN LONDON	O'JAYS/Phila. Intl. KZ 32953 (Col)	9	E
19	19	CHICAGO VII	/Columbia C2-32810	23	H
20	17	TRES HOMBRES	Z Z TOP/London XPS 631	16	F
21	21	FROM THE MARS HOTEL	GRATEFUL DEAD/Grateful Dead GD 102	8	F
22	24	IF YOU LOVE ME (LET ME KNOW)	OLIVIA NEWTON-JOHN/MCA 411	11	F
23	31	ON THE BEACH	NEIL YOUNG/Reprise R 2180	4	F
24	34	SECOND HELPING	LYNYRD SKYNYRD/Sounds Of The South 413 (MCA)	18	F
25	27	LIVE ON STAGE IN MEMPHIS	ELVIS PRESLEY/RCA CPL1-0606	6	F
26	26	BODY HEAT	QUINCY JONES/A&M SP 3617	13	F
27	30	SMALL TALK	SLY & THE FAMILY STONE/Epic PE 32939	6	F
28	28	THAT NIGGER'S CRAZY	RICHARD PRYOR/Partee PBS 2404 (Stax)	11	E
29	18	ON STAGE	LOGGINS & MESSINA/Columbia PG 32848	16	G
30	33	LOVE SONG FOR JEFFREY	HELEN REDDY/Capitol SO 11284	20	F
31	22	WALKING MAN	JAMES TAYLOR/Warner Bros. W 2794	9	F
32	25	SUNDOWN	GORDON LIGHTFOOT/Reprise MS 2177	29	F
33	42	SANTANA'S GREATEST HITS	/Columbia PC 33050	5	F
34	29	DIAMOND DOGS	BOWIE/RCA CPL1-0374	13	F
35	38	DARK SIDE OF THE MOON	PINK FLOYD/Harvest SMAS 11163 (Capitol)	62	F
36	36	HOLIDAY	AMERICA/Warner Bros. W 2808	8	F
37	35	THE STING	ORIGINAL SOUNDTRACK/MCA 2040	36	F
38	40	BRIDGE OF SIGHS	ROBIN TROWER/Chrysalis CHS 1057 (WB)	19	F
39	39	FREEDOM FOR THE STALLION	HUES CORPORATION/RCA APL1-0323	9	F
40	51	HELL	JAMES BROWN/Polydor PD 2-9001	5	H
41	41	GOODBYE YELLOW BRICK ROAD	ELTON JOHN/MCA 2-10003	46	I
42	44	SKIN TIGHT	OHIO PLAYERS/Mercury SRM 1-705	16	F
43	43	POEMS, PRAYERS & PROMISES	JOHN DENVER/RCA LSP 4499	61	E
44	45	AMERICAN GRAFFITI	SOUNDTRACK/MCA 2-8001	47	H
45	32	LET'S PUT IT ALL TOGETHER	STYLISTICS/Avco 69001	14	F
46	37	ON THE BORDER	EAGLES/Asylum 7E-1004	20	F
47	63	ILLUSIONS ON A DOUBLE DIMPLE	TRIUMVIRAT/Harvest ST 11311 (Capitol)	3	F
48	48	BEHIND CLOSED DOORS	CHARLIE RICH/Epic KE 32247	52	E

49	47	COURT AND SPARK	JONI MITCHELL/Asylum 7E-1001	31	F
50	54	BABY DON'T GET HOOKED ON ME	MAC DAVIS/Columbia KC 31770	18	E
51	50	HIS 12 GREATEST HITS	NEIL DIAMOND/MCA 2106	11	F
52	53	OPEN OUR EYES	EARTH, WIND & FIRE/Columbia KC 32712	24	E
53	46	SHOCK TREATMENT	EDGAR WINTER GROUP/Epic PE 32461	15	F
54	55	SHININ' ON	GRAND FUNK/Capitol SWAE 11278	23	F
55	70	ROCK YOUR BABY	GEORGE McCRAE/T.K. 501	3	E
56	49	BUDDHA AND THE CHOCOLATE BOX	CAT STEVENS/A&M SP 3623	21	F
57	52	WHAT WERE ONCE VICES ARE NOW HABITS	DOOBIE BROTHERS/Warner Bros. W 2750	26	F
58	60	SOME NICE THINGS I'VE MISSED	FRANK SINATRA/Reprise F 2195	5	F
59	56	WONDERWORLD	URIAH HEEP/Warner Bros. W 2800	8	F
60	62	DAWN'S NEW RAGTIME FOLLIES	/Bell 1130	21	E
61	57	THE HOLLIES	/Epic KE 32514	7	E
62	61	OZARK MOUNTAIN DAREDEVILS	/A&M SP 4411	15	F
63	66	STARS AND STRIPES FOREVER	NITTY GRITTY DIRT BAND/United Artists UA LA184-J2	4	H
64	64	YOU DON'T MESS AROUND WITH JIM	JIM CROCE/ABC ABCD 756	65	F
65	76	JIM STAFFORD	/MGM SE 4947	12	F
66	68	KEEP ON SMILIN'	WET WILLIE/Capricorn CP 0128 (WB)	7	F
67	82	COMIN' FROM ALL ENDS	NEW BIRTH/RCA APL1-0495	2	E

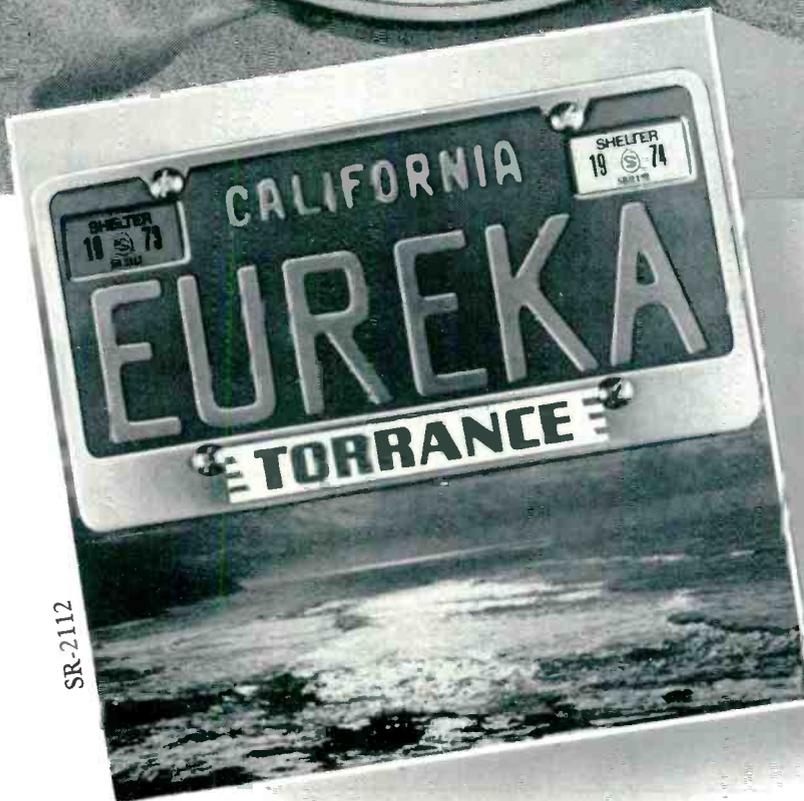
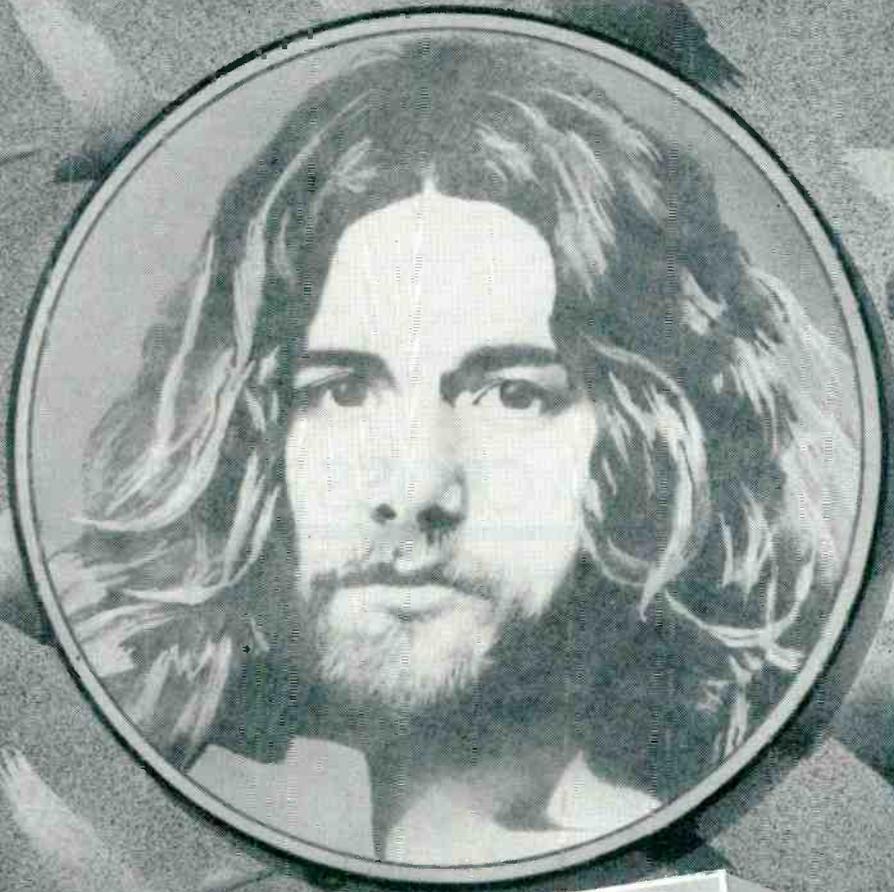
CHARTMAKER OF THE WEEK

68 — NOT FRAGILE
 BACHMAN-TURNER OVERDRIVE
 Mercury SRM 1-1004 **1** **F**



69	65	DIANA ROSS LIVE AT CAESARS PALACE	/Motown M6-801S1	10	F
70	58	STOP ALL THAT JAZZ	LEON RUSSELL/Shelter SR 2108 (MCA)	11	F
71	72	I GOT A NAME	JIM CROCE/ABC ABCD 797	38	F
72	67	MARIA MULDAUR	/Reprise MS 2148	36	F
73	71	LOVE SONG	ANNE MURRAY/Capitol ST 11266	24	E
74	80	STREET PARTY	BLACK OAK ARKANSAS/Atco SD 36-101	3	F
75	—	HIGHWAY CALL	RICHARD BETTS/Capricorn CP 0123 (WB)	1	F
76	69	BLUE MAGIC	/Atco SD 7038	24	F
77	59	GARCIA	JERRY GARCIA/Round RX 102 (Grateful Dead)	10	F
78	74	BEST OF BREAD VOL. TWO	/Elektra 7E-1005	13	F
79	110	I CAN STAND A LITTLE RAIN	JOE COCKER/A&M SP 3633	1	F
80	81	BEST OF BREAD	/Elektra EKS 75056	59	F
81	75	APOSTROPHE'	FRANK ZAPPA/DiscReet DS 2175 (WB)	20	F
82	83	INNERVISIONS	STEVIE WONDER/Tamla T326L (Motown)	53	E
83	79	SHIP AHOY	O'JAYS/Phila. Intl. KZ 32408 (Columbia)	40	E
84	78	ANTHOLOGY	DIANA ROSS & THE SUPREMES/Motown M9 794A3	7	H
85	77	CLAUDINE SOUNDTRACK	GLADYS KNIGHT & THE PIPS/Buddah BDS 5602	13	F
86	86	ROAD FOOD	GUESS WHO/RCA APL1-0405	15	E
87	89	LYNYRD SKYNYRD	/Sounds of the South 363 (MCA)	25	F
88	84	MIGHTY LOVE	SPINNERS/Atlantic SD 7296	24	F
89	87	DARK LADY	CHER/MCA 2113	11	F
90	90	THE SINGLES 1969-73	CARPENTERS/A&M SP 3601	39	F
91	88	IMAGINATION	GLADYS KNIGHT & THE PIPS/Buddah BDS 5141	45	E
92	73	MYSTERIOUS TRAVELLER	WEATHER REPORT/Columbia KC 32494	9	E
93	91	HOTCAKES	CARLY SIMON/Elektra 7E-1002	31	F
94	85	SWEET EXORCIST	CURTIS MAYFIELD/Curtom CRS 8601	15	F
95	111	I & II	SEALS & CROFTS/Warner Bros. 2WS 2809	1	H
96	98	WHALE MEAT AGAIN	JIM CAPALDI/Island ILPS 9254	2	F
97	93	TOGETHER BROTHERS	ORIGINAL SOUNDTRACK/20th Century ST-101	6	F
98	95	BACHMAN-TURNER OVERDRIVE	/Mercury SRM 1-673	10	F
99	101	TALKING BOOK	STEVIE WONDER/Tamla T319L (Motown)	69	E
100	99	WAR LIVE	/United Artists LA193-J2	23	H

Richard Torrance



SR-2112

Eureka! A New Album By Richard Torrance.

In this perfectly executed album, with masterful playing and songs of love, charm, and sadness, Richard Torrance is a sensation on the lip of recognition, waving goodbye to obscurity. (A not to be missed album on Shelter Records and Tapes.)

*Thu., Aug. 8
thru
Sun., Aug. 11*
My Father's Place
Roslyn, New York

*Mon., Aug. 12
thru
Sat., Aug. 17*
Bogie's
Washington, D.C.

*Mon., Aug. 19
thru
Sat., Aug. 24*
Richard's
Atlanta, Georgia

*Mon., Aug. 26
and
Tue., Aug. 27*
Sargeant Pepper's
Jacksonville, Florida

*Thu., Aug. 29
thru
Sun., Sep. 1*
The Loser's
Tampa, Florida

*Thu., Sep. 5
thru
Sun., Sep. 8*
The Back Door
Winterpark, Florida

*Tue., Sep. 10
thru
Sun., Sep. 15*
Ebbett's Field
Denver, Colorado

Tue., Sep. 17
outdoor festival
Bismarck, North Dakota



SHELTER
Distributed by
MCA Records, Inc.

101 THE ALBUM CHART 150

AUGUST 31, 1974

AUG. 31	AUG. 24	
101	97	SENSE OF DIRECTION CLIMAX BLUES BAND/Sire SAS 7501
102	96	SCOTT JOPLIN: THE RED BACK BOOK NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE/Angel S 36060
103	—	ALICE COOPER'S GREATEST HITS/Warner Bros. W 2803
104	124	COUNTRY ANNE MURRAY/Capitol ST 11324
105	704	MA! HE'S MAKING EYES AT ME LENA ZAVARONI/Stax STS 5511
106	116	SHEET MUSIC 10cc/UK AUKS 53107 (London)
107	119	HAMBURGER CONCERTO FOCUS/Atco SD 36-100
108	108	VERY SPECIAL LOVE SONGS CHARLIE RICH/Epic KE 32531
109	109	BLACKBYRDS/Fantasy F9444
110	126	MACHINE GUN COMMODORES/Motown M6 798S1
111	125	BO DONALDSON AND THE HEYWOODS/ABC ABCD 824
112	112	WILD & PEACEFUL KOOL AND THE GANG/Delite DEP 2013
113	115	HERE COMES THE WARM JETS ENO/Island ILPS 9268
114	114	LED ZEPPELIN 4/Atlantic SD 7208
115	92	PIANO RAGS: SCOTT JOPLIN VOLS. 1 & 2 JOSHUA RIFKIN/ Nonesuch HB 73026 (Elektra)
116	117	LIFE AND TIMES JIM CROCE/ABC ABCD 769
117	118	LET IT FLOW ELVIN BISHOP/Capricorn CP 0134 (WB)
118	120	AVALANCHE MOUNTAIN/Windfall KC 33088 (Col)
119	129	THE MIRROR SPOOKY TOOTH/Island ILPS 9292
120	123	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC/ Westbound WB 1001 (Chess/Janus)
121	121	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)
122	106	HEADHUNTERS HERBIE HANCOCK/Columbia KC 32731
123	94	LOVE IS THE MESSAGE/MFSB/Phila. Intl. KZ 32707 (Col)
124	135	I NEED LOVE BLOODSTONE/London APS 647
125	128	STEVIE WONDER PRESENTS SYREETA/Motown M6-808S1
126	137	KIMONO MY HOUSE SPARKS/Island ILPS 9272
127	132	WILD HONEY & 20/20 BEACH BOYS/Reprise 2MS 2166
128	100	EUPHRATES RIVER MAIN INGREDIENT/RCA APLI-0335
129	130	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
130	—	GIVE IT TO THE PEOPLE RIGHTEOUS BROS./Haven ST 9201 (Capitol)
131	133	PERFECT ANGEL MINNIE RIPERTON/Epic KE 32561
132	—	VERITIES & BALDERDASH HARRY CHAPIN/Elektra 7E-1012
133	102	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON/Monument PZ 32914 (Columbia)
134	134	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
135	103	TUBULAR BELLS MIKE OLDFIELD/Virgin 13-104 (Atlantic)
136	136	THESE FOOLISH THINGS BRYAN FERRY/Atlantic SD 7304
137	105	HARD LABOR THREE DOG NIGHT/Dunhill DSD 50168
138	144	REMEMBER THE FUTURE NEKTAR/Passport PPS 89002 (Famous)
139	122	THE WAY WE WERE BARBRA STREISAND/Columbia PC 32801
140	142	CHILD OF THE NOVELTY MAHOGANY RUSH/20th Century T-451
141	107	UNBORN CHILD SEALS & CROFTS/Warner Bros. W 2761
142	—	FEATS DON'T FAIL ME NOW LITTLE FEAT/Warner Bros. BS 2784
143	143	PIANO MAN BILLY JOEL/Columbia KC 32544
144	113	CROSSWINDS BILLY COBHAM/Atlantic SD 7300
145	127	SAVE THE LAST DANCE FOR ME DeFRANCO FAMILY FEATURING TONY DeFRANCO/20th Century T441
146	131	THE HOOPLE MOTT THE HOOPLE/Columbia PC 32871
147	138	THE BEST OF CHARLIE RICH/Epic KE 31933
148	139	RAMPANT NAZARETH/A&M SP 3641
149	140	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627
150	145	THAT'S ENTERTAINMENT/Soundtrack/MCA 2-11002

151-200 NEW & ACTIVE

151	IRISH TOUR '74 RORY GALLAGHER/ Polydor PD2-9501
152	LYDIA COLD BLOOD/Warner Bros. BS 2606
153	TURN OF THE CARDS RENAISSANCE/ Sire SAS 7502 (Famous)
154	WILD MAGNOLIAS/Polydor PD 6026
155	CHICAGO/Columbia KGP 24
156	TRUCK TURNER SOUNDTRACK-ISSAC HAYES/Enterprise ENS 2-7507
157	DREAMER BOBBY BLAND/Dunhill DSX 50169
158	BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN/Roxbury RXL 100 (Chelsea)
159	WATERLOO ABBA/Atlantic SD 18101
160	CHICAGO VI/Columbia KC 32400
161	THE MADCAP LAUGHS/BARRETT SYD BARRETT/Harvest SABB-1131
162	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND/MGM M3G 4944
163	WINTER IN AMERICA GIL-SCOTT HERON/Strata East 19742
164	REGGAE HERBIE MANN/Atlantic SD 1655
165	COUNTRY PARTNERS LORETTA LYNN & CONWAY TWITTY/MCA 427
166	RUB IT IN BILLY "CRASH" CRADDOCK/ABC ABCX 817
167	PERRY PERRY COMO/RCA CPL1-0585
168	FRIENDS B.B. KING/ABC ABCD 825
169	ANTHOLOGY SMOKEY ROBINSON & THE MIRACLES/Motown M793-R3
170	PHOEBE SNOW/Shelter SR 2109
171	MARTHA REEVES/MCA 414
172	PAPER LACE/Mercury SRM1-1008
173	SCHOOL PUNKS BROWNSVILLE STATION/Big Tree BT 89500
174	INNER SPECTRUM ACE SPECTRUM/ Atlantic SD 7299
175	BORN AGAIN RARE BIRD/Polydor PD 6506
176	COME SEE ME 'ROUND MIDNIGHT NINO TEMPO & 5TH AVE. SAX/ A&M SP 4369
177	TOBY CHI-LITES/Brunswick 754200
178	RAGGED OLD FLAG JOHNNY CASH/ Columbia KC 32917
179	LIVE AT BUDDY'S PLACE BUDDY RICH/Groove Merchant GM 3301
180	NOBODY DOES IT LIKE ME SHIRLEY BASSEY/UA LA214-G
181	SNOWFLAKES ARE DANCING ISAO TOMITA/RCA ARL1-0488
182	ANKA PAUL ANKA/UA UA LA314-G
183	TUNEWEAVING DAWN/Bell 1112
184	REJUVENATION METERS/Reprise MS 2200
185	JUST A SINGER LOBO/Big Tree BT 89501 (Atlantic)
186	MAC DAVIS/Columbia C 32206
187	HYDRA/Capricorn CP 0130 (WB)
188	I AM NOT AFRAID HUGH MASEKELA/Blue Thumb BTS 6015
189	WHAT AMERICA NEEDS FRESH START/Dunhill DSX 50175
190	THE VERY BEST OF GORDON LIGHTFOOT/UA LA243-G
191	ONE BOB JAMES/CTI 6043
192	SWEET SURRENDER MARGIE JOSEPH/ Atlantic SD 7277
193	ONE DAY AT A TIME MARILYN SELLARS/Mega MLPS 1602 (PIP)
194	LAYLA DEREK & THE DOMINOS/ Polydor PD 2-3501
195	THE WAY WE WERE ANDY WILLIAMS/Columbia KC 32949
196	ONE MORE FOR THE ROAD FRANK SINATRA/Capitol ST 11309
197	THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION/ Polydor PD 6027
198	THE GREAT PRETENDER MICHAEL DINNER/Fantasy F-9454
199	CLOSE UP THE HONKY TONKS FLYING BURRITO BROS./A&M SP 3631
200	PHENOMENON UFO/Chrysalis CHR 1059 (WB)

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LOGGINS & MESSINA	29	STEVIE WONDER	1, 82, 99
LYNYRD SKYNYRD	24, 87	NEIL YOUNG	23
MFSB	123	ZZ TOP	20
MAHOGANY RUSH	140	FRANK ZAPPA	81
MAIN INGREDIENT	128	LENA ZAVARONI	105

CBS News Begins Portapak Use For On-Location Video Taping

■ NEW YORK — Network and commercial broadcasters have had a wait-and-see attitude towards inexpensive, helical scan video equipment; most of them have seen the half-inch and U-Matic cassette as "non-broadcast" toys for those wanting to make their own television. While some local newscasters have experimented with half-inch equipment, in much the same way they are experimenting with Super 8mm film, it wasn't until recently that network technicians began to pay attention to the potentials of the portable helical scan units

New Stereo Products Unveiled by Pioneer

■ MOONACHIE, N.J. — U.S. Pioneer Electronics has introduced a number of new products to its audio line, including two new stereo receivers and three stereo headphone ensembles.

Both of the new stereo receivers, the SX-434 and SX-535, are priced under \$300. The SX-434 delivers 15 watts per channel and features direct-coupled output circuitry. The \$239.95 price tag includes a walnut wood-grained cabinet, AM/FM stereo receiver and a muting circuit for interstation noise on the FM bandwidth. The SX-535 is a more high-powered receiver, rated at 20 watts output per channel. Priced at \$299.95, the SX-535 features a high degree of stereo separation in its FM receiver, plus accurate turning through the use of both a field strength meter and a center of channel turning meter.

Headphones

Of the three new headphones introduced, the SE-L201 is the least expensive, retailing at \$29.95. Ultra-thin polyester film drivers are used with the entire headphone assembly weighing only nine ounces. The new SE-L401 is ten dollars more and is termed an "aire-thru" headphone because of the open feeling produced when worn. On the high-priced end is the new SE-Q404 four channel/stereo headphone (\$69.95). This is the first four channel headphone produced by Pioneer and features four separate polyester film drivers, two sealed in each earcup. A two-channel/four-channel switch permits paralleling pairs of drivers for improved stereo realism when not in use as a quad reproducer.

marketed by Sony, Panasonic, JVC and other Japanese manufacturers.

CBS-TV's news department has begun using Sony's new VO-3800 portable, battery-operated video cassette recorders for location video taping. Although they have opted for an Ikegami color camera rather than the Sony camera available with the recorder, they are recording events on U-Matic cassettes, then editing them prior to broadcast using Sony's new VO-2850 U-Matic cassette recorders and RM-400 digital tape editor. The final U-Matic cassette with edited programming is then transferred up to quadplex broadcast standards. The first use of this equipment by CBS News was during former President Nixon's trip to Moscow.

CBS has apparently licked the one problem inherent in helical recording—the lack of picture resolution and stability. This is done by using an expensive, high quality color camera, and then interfacing the final, edited signal from the U-Matic cassette recorder with computerized digital time-base correction prior to broadcast.

There are several implications in CBS' use of "alternative video equipment" as broadcast units. First, as CBS News admits, it makes possible the location video taping with instant replay that has been the dream of the newscaster and which is not available using conventional 16mm news cameras. Second, it suggests that low-budget productions made by production houses using half-inch and three-quarter inch helical scan equipment is broadcastable on the networks. Third, it gives a boost to the entire concept of helical scan over quad as a potentially less expensive and more convenient method of making video recordings.

MIDEM Sets Dates

■ CANNES, FRANCE—The 9th MIDEM (International Record and Music Publishing Market) will take place here at the Palais des Festivals January 18-24, 1975.

The meet will be held in larger quarters than in the past, with accommodations for approximately 5,000 people, and for the first time admission will be open to the general public as well as show business professionals.

Sanyo Begins Major Video Push

■ COMPTON, CAL.—Sanyo Electric, Inc. has joined Sony and Panasonic as a major supplier of video equipment designed for the industrial, educational and home markets. Although the company has featured some video units in their line for the past few years, they have recently made an all-out commitment to this market with the introduction of their Video-Vision VTC 7100 portable video cassette recorder ensemble.

Sanyo's VTC 7100 is an innovation in the portable camera and deck units called "portapaks." Considerably smaller and five to ten pounds lighter than the portable b&w units sold by Sony, Panasonic, JVC and others, the VTC 7100 uses half-inch video tape housed in a special 4.5" x 6.5" x 1" cassette. Looking like an over-sized shortwave radio, the VTC 7100 has four video heads rather than the two which are usually found in such machines. This allows for perfect still-frame monitoring and undistorted slow-motion playback. There is also a digital counter and an end-of-cassette warning alert—both innovations in portapak technology.

Back-up for their Video-Vision system includes eight different video cameras, five different video monitors and four different open-reel half-inch video recorders.

Priced at about \$1,000 more than comparable b&w portapaks by other manufacturers, Sanyo's Video-Vision VTC 7100 is the first major break-through in size and design in this field. Operation,

controls and general functions have been simplified to the point where it is only necessary to pop in a video cassette, point the camera (which records both sound and picture) and begin to record.

Audio/Video Notes

■ TDK reports excellent sales of its new Audua open reel tape line following its introduction at the Summer Consumer Electronics show . . . Memorex offering dealers a double promotion for August and September: a three-for-two offer on its chromium dioxide C-90 cassettes and a cut-price offer on its 90 minute 8-track tapes . . . Jay Emmett and David H. Horowitz have been elected executive vice presidents of Warner Communications. Emmett will work with Warner's film, TV and publishing divisions; Horowitz will work with music, music publishing and cable TV companies . . . WEA distributing "About Quadraphonics" booklet at record store outlets to increase consumer awareness of Quadradisc CD-4 system . . . Speaking of booklets, Altec Corporation's Sound Productions Division has published a free, 12-page booklet, "Loudspeaker Power Ratings," to be distributed through Altec dealers . . . Gene Schillinger has been appointed national sales manager for the audio products division of Sanyo Seiki America, Inc. . . . Don Kirshner's "Rock Concert" will blanket at least 80 percent of U.S. homes this fall with 128 markets set by Viacom . . . RCA has announced price increases on its broadcast (radio and TV) and mobile communications equipment . . . At Panasonic, Sol Fields has resigned as general manager of the Panasonic consumer affairs division and Charles F. DiGiovanna has been appointed national manager for military sales . . . Leon A. Wortman has been named manager, distributor product sales, for the audio-video systems division of Ampex . . . Gerald Landau, formerly vice president-marketing for Acoustic Research, has formed his own marketing consultant firm, Hi Fi Marketing Consultants.

Feliciano Cutting

■ LOS ANGELES — Jose Feliciano is in the process of completing his next album, tentatively titled "And The Feeling's Good," produced by Kerner and Wise. The recording sessions took place at Kijobe Sound Recorder.

The album contains the theme song for the new CBS television series, "Chico and The Man" (song of the same title which Feliciano scored) as well as "The Feeling's Good," by Gimbel and Fox.

Edwards Symph. VP

■ NEW ROCHELLE — Longines-Wittnauer, Inc. has named Fred Edwards vice president of sales for the Symphonette Marketing Division. Edwards was promoted to the parent company after a five year stint as general manager of Evolution Records.

THE R&B WORLD SINGLES CHART

AUGUST 31, 1974

AUG. 31	AUG. 24	
1	11	THEN CAME YOU DIONNE WARWICKE & SPINNERS —Atlantic 3029
2	1	HANG ON IN THERE BABY JOHNNY BRISTOL—MGM 14715
3	2	TELL ME SOMETHING GOOD RUFUS—ABC 12010
4	5	CITY IN THE SKY STAPLE SINGERS—Stax STA 0215
5	10	NOTHING FROM NOTHING BILLY PRESTON—A&M 1544
6	7	KALIMBA STORY EARTH, WIND & FIRE—Columbia 4-46070
7	19	CAN'T GET ENOUGH OF YOUR LOVE, BABE BARRY WHITE— 20th Century TC 2120
8	3	FEEL LIKE MAKIN' LOVE ROBERTA FLACK—Atlantic 3203
9	13	LIVE IT UP (PT. 1) ISLEY BROTHERS—T-Neck ZS8 2254 (Col.)
10	4	KUNG FU CURTIS MAYFIELD—Curton 1999 (Buddah)

11	6	TIME FOR LIVIN' SLY & THE FAMILY STONE— Epic 5-11140	45	46	KEEP ON SEARCHING MARGIE ALEXANDER— Future Stars FSA 1005 (Stax)
12	12	DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE— Motown M1296F	46	47	YOU'VE GOT TO KEEP ON BUMPIN' KAY-GEES—Gang 321 (Delite)
13	18	LET'S PUT IT ALL TOGETHER STYLISTICS—Avco 4640	47	54	DO IT FLUID BLACKBYRDS—Fantasy 729
14	22	DO IT BABY MIRACLES—Tamla T54248F (Motown)	48	65	PAPA DON'T TAKE NO MESS, PT. 1 JAMES BROWN— Polydor PD 14255
15	17	UP FOR THE DOWNSTROKE PARLIAMENT— Casablanca NES 0102 (WB)	49	49	I REALLY GOT IT BAD FOR YOU PERSUASIONS—A&M 1531
16	16	RAINDROPS BARBARA ACKLIN—Capitol 3892	50	40	MY LOVE MARGIE JOSEPH—Atlantic 3032
17	29	YOU HAVEN'T DONE NOTHIN' STEVIE WONDER—Tamla T54252F	51	58	HAPPINESS IS NEW YORK CITY—Chelsea 3000
18	20	DOOR TO YOUR HEART DRAMATICS—Cadet 5704 (Chess/Janus)	52	55	EBONY PRINCESS JIMMY BRISCOE & THE LITTLE BEAVERS—Pi Kappa 600
19	23	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS— Tamla T54249F (Motown)	53	62	AIN'T NOTHING LIKE THE REAL THING ARETHA FRANKLIN— Atlantic 3200
20	21	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton 2000 (Buddah)	54	63	YOU GOT TO BE THE ONE CHI-LITES—Brunswick B 55514
21	28	MIDNIGHT FLOWER FOUR TOPS—Dunhill 15005	55	56	I NEED IT JUST AS BAD AS YOU LAURA LEE—Invictus Z57 1264
22	26	IN THE BOTTLE BROTHER TO BROTHER— Turbo 039 (All Platinum)	56	59	I'M A FOOL FOR YOU UNDISPUTED TRUTH— Gordy G7139F (Motown)
23	8	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT— RCA APBO-0305	57	57	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS—London 202
24	25	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC—Westbound 224	58	68	SUMMERTIME IN THE CITY MANHATTANS—Col 4-46081
25	9	ROCK YOUR BABY GEORGE McCRAE—T.K. 1004	59	—	BLOOD IS THICKER THAN WATER WILLIAM DeVAUGHN— Roxbury 2001 (Chelsea)
26	33	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS—Scepter 12395	60	—	HAPPINESS IS BEING WITH YOU TYRONE DAVIS—Dakar 4536
27	27	THAT'S NOT HOW IT GOES BLOODSTONE—London 1055	61	71	DON'T SEND NOBODY ELSE ACE SPECTRUM—Atlantic 3012
28	44	SKIN TIGHT OHIO PLAYERS—Mercury 73609	62	64	DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) TOWER OF POWER— Warner Bros WBS 8010
29	36	SUGAR LUMP LEON HAYWOOD— 20th Century TC 2103	63	72	THE PLAYER, PT. 1 FIRST CHOICE— Philly Groove 200 (Bell)
30	37	YOU BILL WITHERS—Sussex 518	64	66	FEVER IN THE FUNKHOUSE GENERAL CROOK—Wand 11276 (Scepter)
31	35	I FEEL LIKE DYNAMITE KING FLOYD— Chimneyville CH 10202	65	67	HOOKED, HOGTIED AND COLLARED PAUL KELLY— Warner Bros. WBS 8008
32	24	BLOW THE WHISTLE SOUL SEARCHERS—Sussex 517	66	—	CAREFUL MAN JOHN EDWARDS—GRC 043
33	42	ALL STRUNG OUT ON YOU PERSUADERS—Atco 6964	67	69	THE FINGER POINTERS, PT. 1 CHOICE FOUR—RCA APL1-0315
34	38	LOVE MAKES IT RIGHT SOUL CHILDREN—Stax 0218	68	73	I WASH MY HANDS OF THE WHOLE DAMN DEAL NEW BIRTH—RCA PB 10017
35	14	SECRETARY BETTY WRIGHT—Alston 4622 (Atlantic)	69	—	HIGHER PLANE KOOL & THE GANG—Delite 1562
36	52	AIN'T NO LOVE IN THE HEART OF THE CITY BOBBY BLAND— Dunhill 15003	70	—	I DON'T WANT TO BE THE PRESIDENT PERCY MAYFIELD—Atlantic 3207
37	31	FUNKY MUSIC SHO 'NUFF TURNS ME ON YVONNE FAIR— Motown M 1306F	71	70	ROCK ME AGAIN & AGAIN & AGAIN & AGAIN & AGAIN LYN COLLINS—People 641
38	34	THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor)	72	—	PEACE O'JAYS—Astroscope 112 (All Platinum)
39	15	FUNKY PARTY CLARENCE REID— Alston 4621 (Atlantic)	73	75	PARTY DOWN, PT. 1 LITTLE BEAVER—Cat 1993 (TK)
40	30	YOU'RE WELCOME, STOP ON BY BOBBY WOMACK—UA XW439-W	74	45	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & RAIN— Roulette R 7156
41	32	MY THANG JAMES BROWN—Polydor 14344	75	43	DANCE MASTER WILLIE HENDERSON— Playboy P6007
42	39	YOUR LOVE IS PARADISE EXECUTIVE SUITE—Babylon 1113			
43	53	VIRGIN MAN SMOKEY ROBINSON— Tamla T54250F (Motown)			
44	41	MACHINE GUN COMMODORES— Motown M 1307F			

Checkmates Ltd. Form Entertainment Complex

■ LOS ANGELES—The Checkmates Ltd. have formed a Hollywood-based entertainment complex.

Bobby Stevens, Sonny Charles and Marvin "Sweet Louie" Smith, are president and directors of a new disc label, Rustic Records; a television company, Associated Video Artists; and a public relations firm, Charismè Public Relations.

The Checkmates organization is in the process of booking a cross-country national tour. AVA is preparing a program on the lives of contemporary rock stars. "The Checkmates Recipe Book" is being readied for publication, and Rustic Records has just released the Checkmates Ltd.'s album, "F/S/O."

Smith's Mojo Label Sets National Distrib.

■ LOS ANGELES—Jazz organist Jimmy Smith's Mojo Records is now setting up nationwide distribution for album and eight-track tape of the current "Paid In Full" and a new release scheduled shortly.

"Paid in Full" is now in the hands of Record Merchandisers, Los Angeles; Musical Isle of America, Denver; Supreme Distributing Co., Cincinnati; Universal Record Distributing, Philadelphia; Record Merchandisers, San Francisco; Contact, Norfolk, Virginia; All South Distributors, New Orleans; Mangold-Bertos, North Carolina; and King Karol, New York. European and Canadian ties are under negotiation.

Jimmy Smith has already begun work on a second album to be released shortly.

AM Action (Continued from page 22)

22-10 KSLQ, 26-19 WRKO and 29-11 KHJ, while picking up new airplay at: WDGY, WQAM, WFUN and KDWB.

Stylistics (Avco). This record has been on the verge of breaking wide open as a pop smash for two or three weeks now and major action finally came in thanks to new airplay at: WFIL, WQAM, WQXI, WIXY and KILT.

Blue Swede (EMI). This single is now making moves to match the success of "Hooked On A Feeling." It picked up a ton of stations this week including: KILT, KIMN, WHBQ, KHJ, WDGY, KLIF and WAKY.



Brownsville Station (Big Tree). "Kings Of The Party" is now making moves to equal "Smokin' In The Boy's Room." Stations report phenomenal requests and this week's additions include: WIXY, WOKY, KLIF and WAKY.

CROSSOVER

Ohio Players (Mercury). This record, which was noted here last week as a potential crossover item due to huge r&b response, received the kind of attention it deserves this week from both CKLW and KFRC.

NEW ACTION

Carole King (Ode). Carole's most commercial single in a long time looks like a definite hit thanks to airplay at: WCOL, WHBQ, WIXY and a host of others.

Osmonds (MGM). This record received immediate attention from many, many stations, including KHJ and WIXY.

Reunion (RCA). The first release by this new group received immediate attention from both KJR and KDWB and looms as a record to watch in the next few weeks.

BRUNSWICK

DAKAR

DK 76910

BOHANNON



FROM THIS L.P.-2 SINGLES

“Truck Stop”

DK 4534

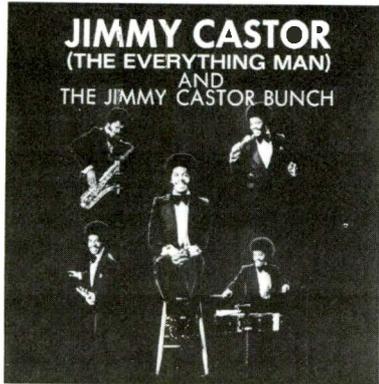
“Keep On Dancin’”

DK 4535

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

Jimmy Castor's new single 'The Everything Man' #3045 from the hit album

SD 7305



Produced by
Castor-Pruitt
Productions



On Atlantic Records & Tapes

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A Division of Warner Communications

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Got To Testify (Love)" — Cornelius Brothers and Sister Rose (UA). A haunting, lingering track coupled with fine lyrics should receive significant reaction chart-wise.

DEDE'S DITTIES TO WATCH: "Joe" — Hyla Parker (Cheri-MUPT); "Let This Be A Lesson To You" — The Independents (Wand-SLO); "Baby I'm Through" — The

Emotions (Volt-UPT).

DISCO POTENTIALS: "Something's Mighty, Mighty Wrong" — The Impressions (Curtom); "Let's Have Some Fun" — Chairman Of The Board (Invictus).

Every year, as an aftermath of the NATRA convention, many people find that they are out of positions. As we all know, Paramount was bought by ABC Records. Therefore, Paramount's r&b staff was narrowed down to only Grace Spann, leaving Jimmy Brooks looking for a new position. Brooks, who has experience in promotion, is now looking to relocate.

Mike Frisby, national program director of the Sheridan Broadcasting Chain, is looking for a radio announcer for station WILD-AM in Boston. Applicants should send tapes and resumes to Frisby at 1811 Boulevard Of The Allies, Pittsburgh, Pennsylvania 15219, or call (412) 471-2181.

Within three weeks, the woman behind the formation of the detail work — who gets and puts it all together for NATRA — will resign her position as national office manager. Delta Ashby's resignation will be on the desk of all board members by next week. NATRA will be losing a hard worker and dedicated worker.

(Continued on page 42)

Percy Mayfield Disc Rushed by Atlantic

■ **NEW YORK** — Atlantic Records is rush releasing Percy Mayfield's new single, "I Don't Want To Be President." Henry Allen, Atlantic's vice president of r&b, negotiated the purchase of the master.

Armen Boladian

(Continued from page 8)

Boladian has added several artists to the label recently, including Etta Jones, Melvin Sparks and Spanky Wilson. He does not want to expand too quickly, and maintains a selective policy with the roster. "We're trying to be selective, but keeping an open door policy, because unless you keep it that way, you will lose a lot of exciting new product," commented Boladian. His style is rather laid back, which is perhaps part of the reason that all four of the companies are only now creating worldwide attention within the industry. With such hot acts and products, the industry will be hearing much more from Boladian and his companies in the future.

ABC Pacts Word

(Continued from page 3)

registration under the Securities Act of 1933 of the shares of ABC common stock issuable in this transaction, the approval by the stockholders of Word, and the obtaining of a favorable tax ruling with respect to the transaction.

Word, Incorporated, based in Waco, Texas, was founded in 1952 by McCracken. The company and its subsidiaries produce and distribute records, tapes, books, sheet music, song books, multimedia instructional material, a magazine, "Faith At Work," and one of its subsidiaries owns a retail bookstore in Boston.

Word's consolidated revenues, which approximate \$14.5 million, are derived primarily from the United States and the United Kingdom. Among the company's well-known recording artists of religious and patriotic songs are Burl Ives, Anita Bryant, Wayne Newton and Danny Thomas.

McCracken will continue as president of Word, Incorporated and report to I. Martin Pompadur, president of the ABC Leisure Group.

RECORD WORLD THE R&B LP CHART

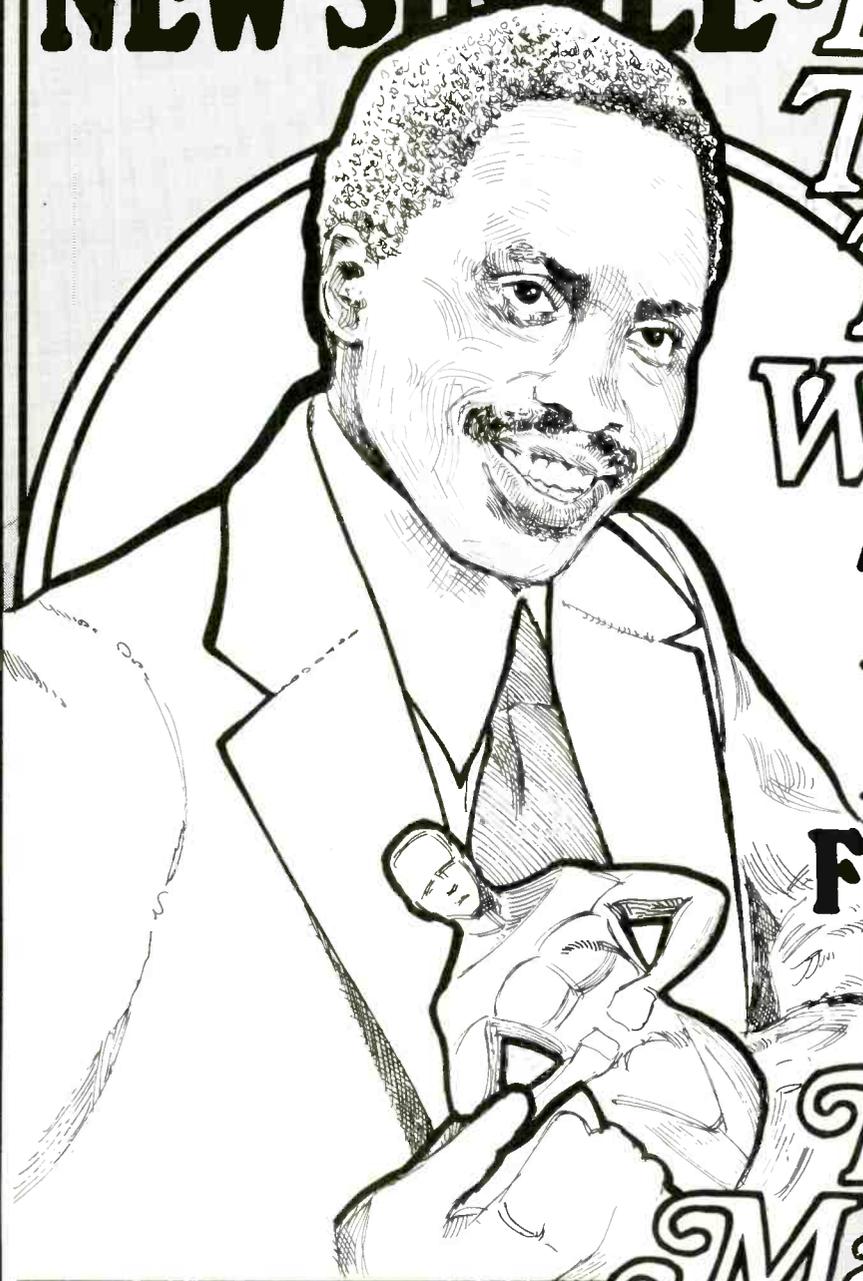
AUGUST 31, 1974

1. **FULLFILLINGNESS' FIRST FINALE**
STEVIE WONDER—Tamla T6-332S1
2. **MARVIN GAYE LIVE**
Tamla T6-333S1
3. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
4. **LIVE IN LONDON**
O'JAYS—Phila. Intl. KZ 32953 (Columbia)
5. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM1-705
6. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Partee PRS 2404 (Stax)
7. **ROCK YOUR BABY**
GEORGE McCRAE—T.K. 501
8. **HELL**
JAMES BROWN—Polydor PD 2-9001
9. **BODY HEAT**
QUINCY JONES—A&M SP 3617
10. **COMIN' FROM ALL ENDS**
NEW BIRTH—RCA APL1-0495
11. **OPEN OUR EYES**
EARTH, WIND AND FIRE—
Columbia KC 32712
12. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL1-0323
13. **BLUE MAGIC**
Atco SD 7038
14. **SMALL TALK**
SLY AND THE FAMILY STONE—
Epic PE 32930
15. **SWEET EXORCIST**
CURTIS MAYFIELD—Curtom CRS 8601
16. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
17. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7269
18. **WAR LIVE**
WAR—UA LA193-J2
19. **LIVE AT CAESARS PALACE**
DIANA ROSS—Motown M6-801S1
20. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
21. **STANDING ON THE VERGE OF GETTING IT ON**
FUNKADELIC—Westbound WB 1001
22. **TOGETHER BROTHERS**
ORIGINAL SOUNDTRACK—
20th Century ST 101
23. **WILD AND PEACEFUL**
KOOL AND THE GANG—Delite DEP 2013
24. **FRIENDS**
B.B. KING—ABC ABCD 825
25. **DREAMER**
BOBBY BLAND—Dunhill DSX 50169
26. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5602
27. **I NEED TIME**
BLOODSTONE—London APS 647
28. **BE THANKFUL FOR WHAT YOU GOT**
WILLIAM DE VAUGHN—Roxbury 100
(Chelsea)
29. **THE PAYBACK**
JAMES BROWN—Polydor PD2-3007
30. **BLACKBYRDS**
Fantasy F 9444
31. **TOBY**
CHI-LITES—Brunswick BL 754200
32. **SWEET SURRENDER**
MARGIE JOSEPH—Atlantic SD 7277
33. **INNER SPECTRUM**
ACE SPECTRUM—Atlantic SD 7299
34. **PERFECT ANGEL**
MINNIE RIPERTON—Epic KE 32561
35. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
36. **FINALLY GOT MYSELF TOGETHER**
IMPRESSIONS—Curtom CRS 8901
37. **CAN YOU FEEL IT**
VOICES OF EAST HARLEM—
Just Sunshine JSS-3504
38. **KEEP ON DANCIN'**
BOHANNON—Dakar DK 76910 (Brunswick)
39. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
40. **MARTHA REEVES**
MCA 414

RECORD WORLD AUGUST 31, 1974

WILLIAM DEVAUGHN NEW SINGLE • BLOOD IS THICKER THAN WATER

ROXBURY
2001



THANK YOU
NATRA
FOR VOTING ME

*The Most
Promising
Male Vocalist*
GOLDEN MIKE AWARD 1974

William DeVaughn
BE THANKFUL FOR WHAT YOU GOT



LP RLX 100

BE THANKFUL FOR
WHAT YOU GOT.
GOIN' GOLD

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THE JAZZ WORLD LP CHART

AUGUST 31, 1974

1. **BODY HEAT**
QUINCY JONES—A&M SP 3617
2. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 37231
3. **REGGAE**
HERBIE MANN—Atlantic SD 1655
4. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
5. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
6. **SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER—Angel S 36060
7. **YESTERDAYS**
GATO BARBIERI—Flying Dutchman
BDL1-0550 (RCA)
8. **SCOTT JOPLIN: PIANO RAGS**
VOLS. 1 & 2
JOSHUA RIFKIN—Nonesuch HB 73026
9. **STREET LADY**
DONALD BYRD—Blue Note LA040-F (UA)
10. **ONE**
BOB JAMES—CTI 6043 (Motown)
11. **APOCALYPSE**
MAHAVISHNU ORCHESTRA—
Columbia KC 32957
12. **MAGIC AND MOVEMENT**
JOHN KLEMMER—Impulse AS 9269 (ABC)
13. **LOVE, SEX AND THE ZODIAC**
CANNONBALL ADDERLEY—Fantasy F 9445
14. **I AM NOT AFRAID**
HUGH MASEKELA—Blue Thumb 6015
(ABC)
15. **BLACKBYRDS**
Fantasy F 9444
16. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
17. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
18. **WINTER IN AMERICA**
GIL-SCOTT HERON—Strata-East 19742
19. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu 917 (Motown)
20. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
21. **BIG FUN**
MILES DAVIS—Columbia PG 32866
22. **WHIRLWIND**
DEODATO—MCA 410
23. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
24. **MORE SCOTT JOPLIN RAGS**
NEW ENGLAND CONSERVATORY
RAGTIME ENSEMBLE-SCHULLER—
Golden Crest 6
25. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010 (ABC)
26. **DEODATO**
EUMIR DEODATO—CTI 6029 (Motown)
27. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0454
28. **BLUES ON BACH**
MODERN JAZZ QUARTET—
Atlantic SD 1652
29. **LEAVING THIS PLANET**
CHARLES EARLAND-FREDDIE HUBBARD—
Prestige PR 66002
30. **BLACK BYRD**
DONALD BYRD—Blue Note LA047-F (UA)
31. **IN CONCERT**
FREDDIE HUBBARD-STANLEY TURRENTINE
—CTI 6044 (Motown)
32. **AFRICA BRASS SESSIONS, VOL. II**
JOHN COLTRANE—Impulse AS 9273
(ABC)
33. **VISIONS**
PAUL HORN—Epic KE 32837
34. **SOLO CONCERTS**
KEITH JARRETT—ECM 3-1035/37 (Polydor)
35. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
36. **JAMALCA**
AHMAD JAMAL—20th Century T 432
37. **UP THE STREET, ROUND THE CORNER**
KENNY BURRELL—Fantasy F 9458
38. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING CHICK
COREA—Polydor PD 5536
39. **PYRAMID**
CANNONBALL ADDERLEY—
Prestige F 9455
40. **SALT PEANUTS**
SUPERSAX—Capitol ST 11271

Soul Truth (Continued from page 40)

WVKO-AM in Columbus, Ohio has hired not only a radio announcer but also a music director in Roshon. This station is also looking for another announcer. If you are willing to relocate, please send tapes and resumes to Bill Moon at that station.

On the light side . . . Ross Brooks of WGIV-AM in Charlotte is saying "I do," August 31 at 7 p.m. at "On The Island In The Lake," Freedom Park. He is inviting all.

Boo Frazier, who recently announced the formation of his new labels, has also announced that the Cheri label is strictly for r&b and Booman is designated for jazz.

Tallahassee, Florida has its first black station in the 10,000 watt WANM-AM. This station would like to obtain product from all manufacturers. Please send product to the general manager, James Ford, P.O. Box 10174, Tallahassee, Florida, 32302. Effective Saturday, August 24, the station will have begun broadcasting to all those in that area.

The Pacific northwest now has an r&b radio station which also plays jazz. It is a 100,000 watt station located in Portland, Oregon—KQIV, a quadrasonic FM. They would like product. Their line-up is as follows: Roy Jay—6-9 a.m.; Kelly McCrae—9 a.m.-12 noon; Ricky Harrison—12-3 p.m.; Ken Berry—3-7 p.m.; Donny Adair—7-10 p.m.; Dennis "Sweet D" Campbell—10 p.m.-2 a.m.; Jerry Griffin—2-6 a.m.

DeLite Records has hired Bernie Block to handle east coast promotion.

Marvin Gaye called a press conference Wednesday, August 21st only to have it cancelled until the following day, Thursday, August 22nd. This conference was to be held at the New York Sheraton Hotel to discuss his plans for the future; however that conference was also cancelled. Gaye's scheduled meet did not materialize because he was remaining in Washington until, we suppose, his appearance at Nassau Coliseum.

CLUB REVIEW

Brown Brings His Best To the Bottom Line

■ NEW YORK—Oscar Brown, Jr., actor-singer-songwriter-journalist-candidate, appeared at the Bottom Line (19) and treated a small audience to a skillful blend of show-biz pizzazz and social commentary. It was a theatrical as well as musical experience; songs didn't end, they flowed into one another as Brown took on a new persona, aided by one prop (a red felt porkpie hat) and a uniformly excellent band. In fact, this was not so much a concert as a musical statement addressing mankind's follies and foibles.

"The Lone Ranger" was perhaps most representative of the complexity of Brown's art. On the surface, this seemed to be a humorous song about the "greening" of Tonto. But it was also a song about courage and self-assurance born of success-against-all-odds. On still another level, the song was a comment on the sheer idiocy of revenge, one of man's most destructive urges.

And so it went. Each song was more than it appeared to be, and Brown made all of them work

by employing simple theatrics: A raised eyebrow, a sneer, a triumphant strut across the stage, a diabolical laugh. Sometimes his gruff baritone voice became soft and affecting as it fleshed out a lyrical phrase.

Other musical highlights were "Brother, Where Are You?" "Ladies Man" and an oldie, "Tender Woman." There was much to laugh about during the course of the evening, but there was also a teardrop in each laugh. Brown had, in essence, raised a mirror and asked the audience to look at their foolish selves—just once, real close—and see if maybe they couldn't profit from the experience.

Jessica Harper, an unsigned vocalist, opened the show with a selection of nostalgic tunes. She is probably heard to best advantage in a chic nightclub, over the din of small talk and tinkling glasses. Nothing startlingly original here, but Ms. Harper is solid MOR entertainment. They'll love her in the heartlands.

David McGee

CLUB REVIEW

Miracles Make Magic At Disneyland Show

■ LOS ANGELES — The Miracles (Motown), on their opening night (4) at Disneyland, removed any doubts that the group might not be capable of producing the same rich, full sound which is the Miracles' trademark, as it was when led by Smokey Robinson.

The nucleus of the band is still comprised of Bobby Rogers, Ron White and Pete Moore, with Bill Griffin as the more-than-adequate replacement for Robinson as lead singer. Together they combined their superb vocals into a strong, driving force, producing a unique sound, which was enhanced by their tight back-up band, the Miracle Workers.

Uptempo Set

The uptempo set included classic favorites like "Goin' to a Go-Go," "Tears of a Clown" and "More Love," as well as current tunes such as Edgar Winter's "Free Ride," and a few selections culled from their latest album. The Miracles remained exceedingly smooth and consistent in their dynamics and presentation, and possess a rather infectious personality that encouraged audience participation throughout their performance.

Karen Fleeman

Dick Clark Show

(Continued from page 28)

words into the mike along with the group. The audience loved it.

The Greasy Kids group came back once again, and presented their '70s glitter rock routine to David Bowie's "Rebel Rebel" and Tower of Power's "What Is Hip?," again doing a superb job.

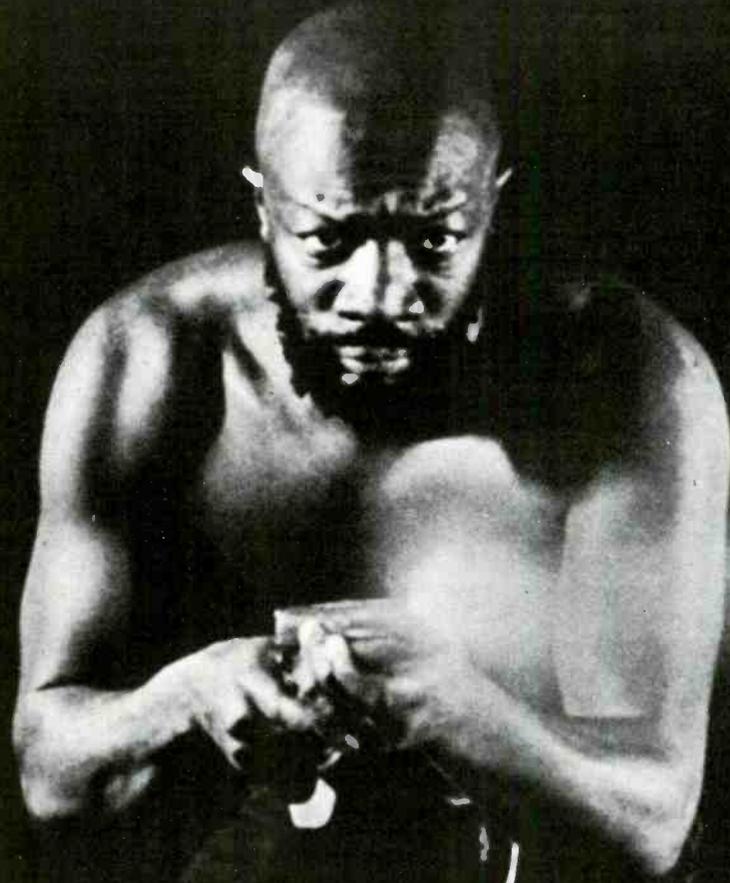
Clark introduced Jackie Wilson (Brunswick) with another ancient segment of "American Bandstand." Wilson was probably the most dynamic performer in the show, keeping his presentation on a high energy level throughout most of his set with songs like "Higher and Higher," "Lonely Teardrops" and "To Be Loved." Wilson still possesses amazing range and control in his voice and sounds better than ever.

The back-up band which accompanied each of the acts was an extremely tight group of professional musicians, Jim De Noon and Combustion, whose superlative playing set the pace for the entire show.

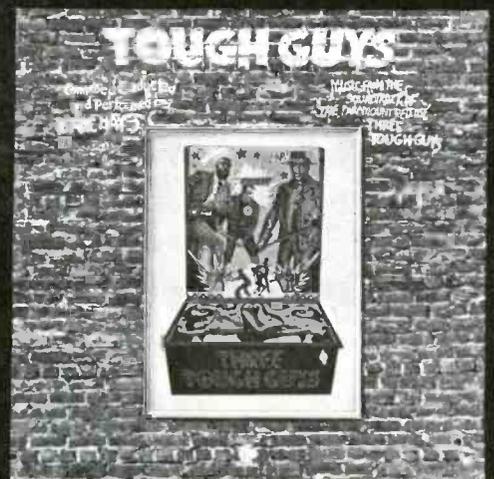
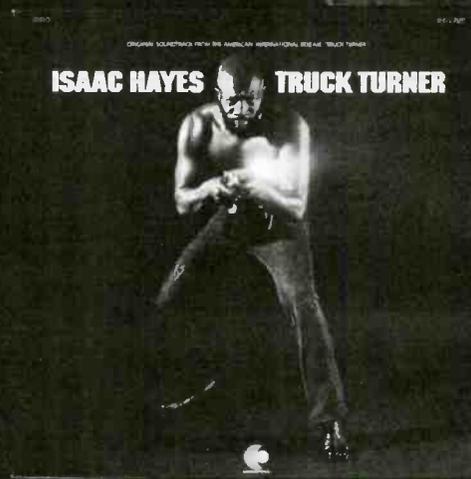
The show which was expertly produced by Chet Actis, lasted approximately 1½ hours. The whole presentation was exceptionally well-paced and entertaining.

Karen Fleeman

Isaac Hayes Scores Again



...with Truck Turner. Third in a series of sound track albums written, produced and performed by Isaac Hayes. Experience Truck Turner. Scored by Isaac Hayes to score with you.



Available on Enterprise Records and Tapes. A division of the Stax Organization.

Anne Amazes Crowd At Central Park

■ SCHAEFER FESTIVAL IN CENTRAL PARK, NYC — Canadian supertalent Anne Murray (Capitol) pranced out onto the stage knowing that the audience had already been seated for over three hours for her opening acts. Seizing the opportunity to dispel any goody-two-shoes misconceptions on her first concert appearance in "the Big Fruit" (as she calls it) she greeted the crowd with: "Hello New York! How's your buns?"

The ballad side of Anne has been hit-documented to the tunes of "A Love Song," "Danny's Song," "Snowbird" and many others, but while she can bring the familiar material even greater warmth live, her biggest asset is her more rockin' side. It's only come to light on top 40 radio with her recent charter "You Won't See Me" so those who haven't paid close attention to the flow of her recent albums were totally shaken by her versions of oldies like "I Know" and "Just One Look." Even with her string section throbbing on "Robbie's Song for Jesus," it was Anne who made the inner build of the song climax at a point just higher than the Empire State building.

Anne Murray is sweet when she wants to be, and soulful when that's the feeling that the song demands. Her material is well-chosen and expertly handled. Her long-range potential seems almost eternal as she's got the appeal to keep the ball rolling for years to come.

Mid-lining was Bruce Springsteen (Columbia). He's fashioning a very unique career for himself by borrowing: choreography from Chuck Berry, inflection from David Bowie, vocal timbre from

Wherehouse

(Continued from page 3)

the year ended June 30 (\$890,887 compared to \$238,692).

The increase in gross profit margins resulted primarily from higher selling prices on items purchased to sell at lower prices but ultimately sold at the new higher prevailing prices, noted Hartstone. He also pointed out that more efficient internal controls, including intensive security measures, contributed to the higher profit margins.

Hartstone further disclosed that on August 19 the board of directors voted a two for one stock split to stockholders of record at the close of business on October 15, 1974. The proposed split is subject to approval of the stockholders at their annual meeting to be held in Los Angeles in October.

Van Morrison and costuming from the J. Geils Band. Moses couldn't have parted the Red Sea with more of a divine dividing power than Springsteen does an audience: you either worship him or find him a false God. But whatever your religious persuasion as regards this golden boy, you'd have to credit him as a smashingly successful group leader, for his "E Street Band" is clearly one of the most responsive, together and moving rock contingents about.

Brewer & Shipley

Opening the show were Brewer & Shipley (Capitol), first solo and then augmented by a band from back-home, Kansas City. They have had trouble following up their 1971 breakthrough hit, but have since proven their ability to give a rousing performance without ever having to resort to the particular tune in question, "One Toke Over the Line."

Highlights of their mellow but movin'-right-along hour included a new version of one of their earlier songs, "Keeper of the Keys" (from their initial A&M outing and now re-done on their Capitol "ST 11261" lp) and their new single "Fair Play."

Robert Adels

GRC Signs Reeves

■ ATLANTA—Pop vocalist Eddie Reeves has been signed to the Atlanta-based GRC label, according to an announcement made by Michael Thevis, president of the label.

Reeves has penned a number of hit songs, including "All I Ever Need Is You," by Sonny & Cher; "Rings" by Cymarron and Lobo; "Don't Change On Me" by Ray Charles; and "If You Wouldn't Be My Lady" by Charlie Rich.

Reeves plans to record at the Sound Pit studio in Atlanta.

Makin' Magic



When the Supremes appeared at Magic Mountain, they were surprised by visits on stage and backstage, when president of Motown Records Ewart Abner, and Stevie Wonder made unannounced appearances. Abner introduced Stevie on stage, and treated the audience to a musical number by Stevie and the Supremes. Shown celebrating backstage are (from left) Abner, Supreme Mary Wilson, Stevie Wonder and Bill Loeb, the Supreme's manager.

Waylon Promooed



RCA recording artist Waylon Jennings (right) is seen with Michael Abramson (RCA product manager) and a display of Waylon's product. The location is the Harmony Hut Record Store in Wayne, New Jersey where Waylon appeared recently to autograph his albums and perform.

Dahl to Stone County

■ DENVER — Lance Smith and Keith Case, partners in Stone County, Inc., have announced that Steve Dahl has joined the Stone County staff.

Dahl's major emphasis at Stone County will be in the college market, and he will work closely with Smith and Case in a number of artist development projects.

Sparks Readying For Major U.S. Impact

■ NEW YORK — Riding on the success of two top-10 singles and a top-5 album on the English charts, Sparks founders Russell and Ron Mael visited Record World recently as part of a promotional tour timed to coincide with the release of their Island Records album "Kimono My House" and single, "Amateur Hour."

Formerly Halfnelson

Once known as Halfnelson, Ron admits to the impact of a name change but feels that "it's even better to change countries," the two Los Angeles brothers having moved to England a few years ago. "In the U.K. they assume we were an overnight success," says Russell. "Our lack of past success has worked to our advantage," adds Ron.

Positive Confusion

In accord with this line of thinking, the two explain the "good kind of confusion" that has resulted from the success of both singles and their album—keeping them out of one or the other category, and also helping them attract two kinds of audiences for their live performances: the screamers and the sophisticates (the latter term used for lack of a less "snobby" one).

U.S. Tour

In October the full seven-member Sparks will be touring the U.S. and while we will avoid the obvious puns we will warn you of Ron's roving eyes.

Ira Mayer

ABC N.Y. Operations

(Continued from page 3)

after three years of press experience at Famous Music, International Media Associates and RCA Records, and publicity assistant Suellen Wolfson, formerly of Famous Music and of Bob Cato's Squadra Galileo Art Group.

ABC is establishing its new Eastern arm to handle the company's rapidly growing roster of artists and labels, including the recently acquired Dot, Sire, Blue Thumb and Duke/Peacock labels. The new operation is temporarily headquartered in the ABC building at 1330 Avenue of the Americas, but plans call for a move to midtown offices outside the corporate headquarters.



John Rosica



Jimmy Kronides



Howard Bloom

ABC Inks Together

■ LOS ANGELES—Lee Young, Sr., a&r administrator of ABC Records, has announced the addition of the soul group Together to the ABC/Peacock label with the release of their first album, "Don't You Want To Go."

Members of Together are Jesse McDaniel, keyboards and lead vocals; Clifton Clay, drums and percussion; Charles Swendall, lead guitar and vocals; Jasper McDaniel, vocals and percussion; Lester Lands, lead vocals and rhythm guitar; Fred Minshall, harmonica and percussion; Felix Dixon, saxophone and percussion; and Wesley Kennard, trumpet and flute.

CBS Honors Promo & Sales Staff Members



CBS Records honored members of its promotion and sales staffs during the recent CBS Records convention held in Los Angeles. The awards were given to Columbia, Epic and Columbia Custom Label field personnel for outstanding achievements over the past year. Presenters and recipients pictured above (from left) are (top row): Terry Powell, RPM, western region, receiving the Columbia Regional Manager of the Year award from Steve Popovich, vice president, national promotion, Columbia Records; Bill Heard, RPM, southwest region, receiving the Epic/Custom Regional Promotion Manager of the Year award from Stan Monteiro, director, national promotion, Epic and Columbia Custom Labels; Don Colberg, LPM, Philadelphia branch, receiving the Columbia Local Promotion Manager of the Year award from Popovich; and Gene Ferguson, regional c&w promotion manager, Columbia Records, presenting the Columbia Country Promotion Manager of the Year award to Roy Wunsch, LPM, St. Louis branch. Middle row: Richard Mack, director, national r&b promotion, CBS Records, and Granville White, associate director, r&b promotion, CBS Records presenting

the Regional R&B Promotion Manager of the Year award to Bill Craig, RPM, midwest region and Russell Timmons, RPM, southwest region, in a tie; Jack Craigo, vice president, sales and distribution, CBS Records, presenting the Salesman of the Year award to Danny Yarborough, Atlanta branch; Ron Alexenburg (left), vice president, sales and distribution, Epic and Columbia Custom Labels, presenting the Epic/Custom Sales Office of the Year Award to the Dallas branch members, with Jay Jensen (second from left), branch manager, and Norm Ziegler (far right), regional director, southwest region, CBS Records, accepting the award. Bottom row: Various recipients of additional Columbia Promotion awards; Mack (left) and White (right) presenting the Local R&B Promotion Manager of the Year award to Armand McKissick, LPM, Philadelphia branch; and Craigo (far left) presenting the Columbia Sales Office of the Year award to the Los Angeles branch members, with Frank Mooney (second from left), branch manager, and Del Costello (far right) regional director, western region, CBS Records, accepting.

Motown Pacts Wolper For Diana Ross TVer

■ LOS ANGELES — Motown Productions, Inc., the theatrical arm of Motown Industries, and Wolper International Sales have recently completed an agreement designating Wolper International as exclusive foreign sales agent for "Diana Ross at Albert Hall," a recently completed BBC-TV special.

Motown Productions retains all rights to the television special in the U.S. and Canada.

New York Central *(Continued from page 24)*

THE SUN SETS IN NEW ENGLAND: Mike Azarin, of the Metro club here, has been booking and producing the Twilight On the Lawn series in Lenox, Mass., this summer, and reports his own surprise at the distances people have traveled to attend the series—including virtually the entire northeast. With **Bonnie Raitt** and **Mose Allison** his top draw to date (more than 6500 tickets sold), and with several more shows to go, Azarin is already looking to book next year's series.

NOTED: **Ben Vereen**, **Roberta Flack**, **Bill Graham** and **Hugh Masekela** to hear **Oscar Brown, Jr.** at the Bottom Line . . . The closing date by **Crosby, Stills, Nash & Young** in early September will be at Roosevelt Raceway and featuring **CSN&Y**, **Joni Mitchell**, **the Beach Boys** and **The Band** . . . **The Voices of East Harlem** performing on the steps of the Metropolitan Opera House Sunday (25) . . . Still more changes due in the Arts & Leisure section of the Sunday NY Times.

Twiggy Hosts Essex On British TV Show

■ NEW YORK—Columbia recording artist David Essex will be the guest of model and actress Twiggy in a British musical television series entitled "Twiggs." The series is currently being taped in London.

Essex will join with Twiggy on the show to sing "On and On," the flip side of Essex' hit single "Rock On." The duo will also perform a comedy spoof of the 1950s and Essex will sing his most recent single, "America."

Record World en Brasil

By OLAVO BIANCO

(This column appears first in Spanish and then in English)

■ El show musical "Abertura," ahora anunciado por la Rede de TV GLOBO, comenzará probablemente el próximo mes de Enero. Aparentemente está promoción remplazará la parte domestica del FIC (Festival Internacional De La Canción En Rio). Entre sus reglas, únicamente serán aceptados para inscribirse aquellos autores que no han sido premiados arriba del tercer lugar en cualquier otro previo "Festival." Los promotores informaron que las aplicaciones son numerosas, desde el primer día que se abrieron las inscripciones.

Los artistas contratados para "Cabaret," por la Rede Tupi de TV, serán utilizados en un show que ya está en el aire; **Rosemary**, (RCA), **Wanderly Cardoso**, (Copacabana), **Antonio Marcos**, (RCA), y su esposa **Vanusa** (Continental) haran la intervención musical, en las intermisiones del show humorístico: "Os Trapalhoes" (Los Tramposos).

Phonogram Philips está construyendo nuevos estudios en Rio de Janeiro, que contendrá los más importantes producciones de la compañía que tiene **Gilberto Gil**, **Gal Costa**, **Elis Regina**, **Jorge Ben**, **Raul Seixas**, **Caetano Veloso**, y otros, que representan la musica moderna "pop" brasilena.

Las **Supremes** ya confirmaron que estarán en Brasil dentro de poco, actuarán en dos presentaciones en Sao Paulo, dos actuaciones en Rio de Janeiro y grabarán un programa especial de TV, para la Rede Tupi.

Un importante evento acaba de ser anunciado: **Caio De Alcantara Machado**, el gran "Promotor De Negociaciones De Exposición," responsable por la construcción

del Centro Anhembi, el mayor salón de exposición en el mundo, ha decidido usar el salón de Convenciones en el Palacio de las Convenciones, para producir un real grande show, cada primer Lunes, un famoso artista presentará un show entero, un cantante, un cómico, un famoso ejecutor, etc. Los mejores artistas se congregarán, lo cuál esperamos un gran show, para una grande y selecta audiencia. **Walter Silva** uno de los más conocidos productores de grabación de shows, responsable por el primer "Paramount Theater (que ya desapareció) Bossa Nova Festivals, estará a cargo de la producción. Nuestra sugerencia a los gerentes de importantes artistas Latinomericanos Tael vez sea la oportunidad de "abrir la puerta" en Brasil e intercambiar talento entre el mercado Latino y este gran país.

El sello americano Buddah, tiene un nuevo Representante en Brasil: **Grabaciones Tapezar** de Rio de Janeiro.

Cada año la CBS brasileña lanza un album llamado "As 14 Mais" (Las Catorce Más) cuya importante característica es que siempre contiene dos nuevas canciones por **Roberto Carlos**, comunte las canciones son cantadas por El solo, pero este año, aún será por **Roberto Carlos** y **Erasmio Carlos**, y la segunda será una version en portugues de una cancion por Manzanero.

The musical show "Abertura (Opening)," now being set by Globo TV Network, will probably start next January. Apparently, this promotion shall replace the

(Continued on page 48)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ La amistad databa de tiempo, pero con la grabación larga duración "Eras" que realizara **Manny Roman** hace algunos años para Decca, bajo la dirección de **Richard Marin**, y en la cual se incluyó el número "Fracaso" **T. Fundora** se reafirmó mucho más y nos permitió a cada uno conocernos más a fondo. **Manny Román** ha interpretado este tema de manera tal que me parece hermoso. Así seguí su carrera paso a paso. Su última grabación con **Johnny Zamot** para el sello Mericana y en la cual lleva Manny el peso de los vocales, va logrando éxito. Cada vez que al pasar por el dial me tropiezo con Manny, me embarga la tristeza del buen amigo y humilde autor, que sufre la tristeza de haber perdido un gran amigo y excelente intérprete, allá en Puerto Rico, su amada Isla del Encanto. ¡Duerme en paz Manny!

Tito Puente se presentará desde esta semana en San Francisco, Los Angeles, Arizona, San Diego, Phoenix y Dallas . . . Tico lanzó "El Nazareno" en sencillo, del "elepé" titulado "Traigo de Todo" en interpretación de **Ismael Rivera**, quien se encuentra terminando otra grabación para el sello. Ismael actúa este mes en Santo Domingo y próximamente se presentará en San Francisco y Los Angeles . . . También en Tico, **La Lupe** se encuentra en Caracas actuando en T.V. y terminará de grabar en N.Y. su long playing interpretando canciones de **Curet Alonso**, con arreglos de **Papo Lucca**, **Hector Garrido** y **Joe Cain** . . .



Manny Roman

La nueva voz masculina de la canción ranchera, **Victor Manuel Sosa**, y en quien Musart tiene puestas grandes esperanzas, sufrió un accidente automovilístico en México. El creador de "El Enyerbado" sufrió heridas de las cuales se está reponiendo . . . En momentos en que la interpretación de "El Pilón por la Orquesta Suprema" se encuentra de éxito en Miami, se rumora que la agrupación se ha desmembrado. **La Suprema** es orquesta exclusiva de Sound Triangle de **Manolo Matos** de Miami . . . Durante la celebración del Desfile Puertorriqueño o en Nueva York, y aprovechando la presencia del compositor puertorriqueño **Don Petro Flores**, **Monique I. Peer** le ofreció un "cocktail party" al ilustre autor en la residencia de su hijo **Ralph Peer II**, donde le fué entregada una placa a **Pedro Flores** por la empresa Peer. Acompañaron en la entrega a **Ralph**, los muy queridos **Provi García** y **Angel Fonfrías** . . . Y hablando de la organización, se han filtrado noticias relacionadas con la cesación de prestación de servicios del talentoso y enérgico ejecutivo chileno **Augusto Monsalve**, para la empresa editora EMMI de México, que dirigía tan acertadamente . . . El brillante amigo y alta personalidad radial de Chile, **Ricardo García**, se encuentra formando una empresa discográfica en Santiago. Como quiera que Ricardo es altamente conocido por su vasta experiencia, profesionalidad y dinamismo, sería interesante que cualquier empresa interesada en ser bien representada en Chile, iniciase contacto con Ricardo en la Casilla



Peer, Garcia, Fonfrías y Flores



Nydia Caro

(Continued on page 47)

INTERNATIONAL
Roberto Roena
Y SU APOLLO SOUND
PA FUERA



Compatible Stereo XSLP00467

Distributors:

Eric Mainland, 1460 Park Ave., Emeryville, Calif. (415) 658-9287
Musica Latina, 2974 Mission St., San Francisco, Calif. (415) 647-2098

LATIN AMERICAN HIT PARADE

Singles

New York

By EMILIO GARCIA

1. SIEMPRE ESTOY PENSANDO EN ELLA
LEO DAN—Caytronics
2. ME CASO EL SABADO
VICENTE FERNANDEZ—Caytronics
3. QUE VOY HACER CON ESTE AMOR
HILDA MURILLO—Remo
4. YO LO COMPRENDO
MARCO ANTONIO MUNIZ—Arcano
SOPHY—Velvet
5. QUE SERA DE TI
DANNY RIVERA—Velvet
6. PRUEBA DE AMOR
TANIA—Top Hits
7. ME PARE DE QUERTERE
EL GRAN TRIO—Montilla
8. HAPPY BIRTHDAY MY DARLING
NELSON NED—UA Latino
9. SE ME OLVIDO QUE TE OLVIDE
ROBERTO LEDESMA—Musart
10. ROMPAMOS EL CONTRATO
PELLIN RODRIGUEZ—Borinquen
TEDDY TRINIDAD—International

Bakersfield, Cal.

By KWAC

1. AY NO DIGAS
CHRIS MONTEZ—Caytronics
2. DERECHA LA FLECHA
LOLA BELTRAN—Gas
3. MI RAZON
RUDY MARQUEZ—Top Hits
4. AMOR JOVEN
FREDDIE FENDER—Falcon
5. DONDE ANDARA
VIRGINIA LOPEZ—Gas
6. SOLEDAD
JOHNNY DYNAMO—Orfeon
7. PEDRO PARRANDAS
FIGUEROA—Latin Int.
8. DOS RAMAS
VICENTE FERNANDEZ—Caytronics
9. NUNCA SUPE MAS DE TI
LUPITA D'ALESSIO—Orfeon
10. DE MILAGRO
RAFAEL MUENDIA—Musart

Miami

By WQBA

1. LA SALSA DE HOY
EL GRAN COMBO—EGC
2. PORQUE TE QUIERO ES MI
UNICA VERDAD
ELIO ROCA—Miami
3. QUIMBARA—CANTO A LA HABANA
CELIA CRUZ Y PACHECO—Vaya
4. NOS AMAMOS
MARCO ANTONIO MUNIZ—Arcano
5. SE ME OLVIDO QUE TE OLVIDE
ROBERTO LEDESMA—Musart
6. NO SOY TU ESCLAVA
BLANCA ROSA GIL—International
7. EL TREN DE SEIS
IRIS CHACON—Borinquen
8. VAN CUATRO NOCHES
TEDDY TRINIDAD—International
9. QUIEN ERES TU
JOSE ANTONIO—Oro
10. AMOR EN LA ESCUELA
BOBBY CRUZ & RICHIE RAY—Vaya

New York (Salsoul)

By JOE GAINES—WEVD

1. AVISALE A MI CONTRARIO
ROBERTO ROENA & SU APOLLO
SOUND—International
2. EL KIKIRIKI
ORCH. COLON—Rico
3. SWING Y SON
CHARLIE PALMIERI—Coco
4. VIVA TIRADO
FANIA ALL STARS—Fania
5. LA ESCALERA
CHEO FELICIANO—Vaya
6. QUIMBARA
CELIA & JOHNNY—Vaya
7. NO QUIERO LLANTO
EL GRAN COMBO—EGC
8. MI MUJER PIDE MAS
NACHO SANABRIA—Borinquen
9. MUJER MIA
JOE BATAAN—Mericana
10. NO HAY AMIGO
ORCH. HARLOW—Fania

Albums

Chicago

1. AMBICION
LOS HUMILDES—Fama
2. DISFRUTELO HASTA EL CABO
GRAN COMBO—EGC
3. ORGANO MELODICO VOL. 19
JUAN TORRES—Musart
4. TRAIGO DE TODO
ISMAEL RIVERA—Tico
5. LA SALSA DE BORINQUEN
VOLUMEN 3—Borinquen
6. ALBUM DE ORO
LOS BABY'S—Peerless
7. ZACAZONAPAN
ANTONIO ZAMORA—Latin Int.
8. ME PARE DE QUERERE
GRAN TRIO—Montilla
9. LATIN, SOUL, ROCK
FANIA ALL STARS—Fania
10. QUIERO SER FELIZ
LOS FREDDY'S—Peerless

California

1. AVISAME—LA SILLA VACIA
ROSEDA BERNAL—Latin Int.
2. TANTO ME GUSTA ESTAR CONTIGO
ANGELICA MARIA—Sonido Internacional
3. LLEGARAS A TU FINAL
LOS FREDDY'S—Eco
4. YOLANDA DEL RIO
YOLANDA DEL RIO—Arcano
5. VERONICA
VICTOR YTURBE "PIRULI"—Miami
6. CANCIONES DE ARRANQUE
ANTONIO AGUILAR—Musart
7. ADIOS AMIGO—CENICIENTA
LA TROPA LOCA—Latin Int.
8. EN ACCION
NELSON NED—UA Latino
9. ME CASO EL SABADO
VICENTE FERNANDEZ—Caytronics
10. AMBICION
LOS HUMILDES—Fama

Nuestro Rincon *(Continued from page 46)*

1032, Santiago de Chile. ¡Saludos buen amigo! . . . Va recibiendo buena promoción la nueva larga duración de **Nydia Caro** en el sello Alhambra, en la cual interpreta entre otras "Duerme," (Manolo Díaz) "Hay Noches," (Alvaro Nieto) y "Hace ya tiempo" (Asunción Salmerón) . . . De regreso **Luis Garcíade** triunfales actuaciones en Lima, Perú. Luis grabó en lempsa un nuevo long playing que se espera logre tanto impacto como su anterior "Cerca de Tí" . . . Sale la semana entrante en Estados Unidos el larga duración de **Larry Moreno**, en el cual se ha incluído éxito "Una Hermosa Tentación" . . . Parnaso sacó a la venta el nuevo long playing de **Raphael** titulado "Qué Dirán de Mí" y dedicado a su hijo **Jacobo Martos** . . . Y ahora . . . ¡Hasta la próxima!

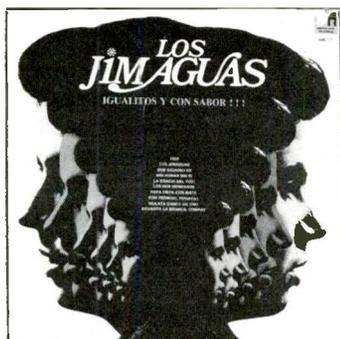
I met **Manny Roman** quite a few years ago but we tightened our friendship when he recorded an album for Decca (in Spanish) titled "Eras" which became a smash hit. "Fracaso" (**T. Fundora**) was included in that package with arrangements by **Tito Puente** and produced by **Richard Marin**. Manny was an excellent performer and always used to go very deeply into every one of his performances. His last album for Mericana in which he was the lead vocalist with **Johnny Zamot** and his Orchestra is actually enjoying heavy airplay in several areas. Everytime I turn on my radio and I go across the dial, it is always a pleasure to hear Manny performing any song with his same deep feeling. But it is also an unhappy experience for me. He is no longer with us and the more I think about it the more I know nobody will perform "Fracaso" as he did. Dream in peace Manny!

Tito Puente will be playing San Francisco, Los Angeles, Arizona, San Diego, Phoenix and Dallas this month. Tico Alegre will join Tito in making a promotional tour with television and radio appearances slated, including "Soul Train" . . . Tico is releasing **Ismael Rivera's** new single, "El Nazareno," from his album "Traigo de Todo." Ismael *(Continued on page 48)*

Record World en Santo Domingo

■ Hola amigos de América, la actividad discográfica y artística en Santo Domingo es muy interesante en estos últimos meses. La visita de **Joan Manuel Serrat** y de **Leonel Vaccaro** han dejado muy gratas impresiones. Por otra parte, el "Rey Negro" como llaman los disc-jockey a **Fausto Rey** acaba de realizar un tremendo recital en el Parque Olímpico donde reunió más de 20 mil personas. Por otro lado, siguen las telenovelas acaparando la atención popular a tal

grado, que la exhibición de la película de "El Hijo de Angela María" se mantuvo por dos meses a casa llena en tres cines al mismo tiempo y ahora la presencia de dos de sus principales actores bastó para llevar casi 25 mil personas al estadio, solo para verlos. En la actividad discográfica la noticia de la nueva elección de **Jonny Ventura** y su **Combo** como los más populares del año en **Record World** no sorprende a los *(Continued on page 49)*



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TICO-ALLEGRO ALL STARS PRONTO LLEGARAN

En Brasil (Continued from page 46)

domestic part of the FIC (Rio's International Song Festival). Among its rules, it will only accept for inscription an author that has not been awarded up to the third place in any other previous "Festival." The promoters inform us that the applications are numerous the first days.

The artists signed for "Cabaret" by Tupi TV Network shall be used in a show that is already on the air; **Rosemary** (RCA), **Wanderly Cardoso** (Copacabana), **Antonio Marcos** (RCA) and his wife, **Vanusa** (Continental), shall perform the music in the intermissions of the humor show, "Os Trapalhões" (The Crooks).

Phonogram/Philips is building up new studios in Rio de Janeiro

that shall contain the most modern equipment and will be the site for the most important productions of the company that has **Gilberto Gil, Gal Costa, Elis Regina, Jorge Ben, Raul Seixas, Caetano Veloso** and others that represent modern Brazilian pop music.

The **Supremes**, already confirmed to be coming to Brazil very soon, shall perform twice in Sao Paulo, two times in Rio de Janeiro, and shall record a "TV Special" for Tupi Network!!

An important event has recently been announced: **Caio De Alcantara Macaado**, the big Trade Fair Promoter, responsible for the building up at Anhembi Center, the biggest fair hall in the Palace of the Conventions, to produce real "big" shows. Every first Monday, a name artist shall perform an entire show; a singer, a humorist, a famous performer, etc. **Walter Silva**, one of the most known record/show producers, responsible for the first Paramount Theater (now disappeared) Bossa Nova Festivals, will be in charge of the productions. Our advice to managers of important Latin artists: Maybe this is the opportunity to "open the door" in Brazil and exchange real talent between Latin markets and this big country.

Astor Piazzola, his instrumental group featuring Amerita Baltar, expected very soon back in Brazil.

The American label Buddah has a new licensee in Brazil: Tapeocar Gravacoes, from Rio de Janeiro.

Every year, Brazilian CBS releases an album called "As 14 Mais (The Fourteen More)," whose most important characteristic is that it always contains two new songs by **Roberto Carlos**; commonly, the songs are by himself, but this year, even with all secrecy with which this release is surrounded, one is by **Roberto Carlos** and **Erasmio Carlos**, and the second would be a Portuguese version of a song by **Manzanero**.



LATIN AMERICAN ALBUM PICKS



UNA AVENTURA MAS

JOSE LUIS GAZCON—Latin Int DLIS 5013

El ex-integrante de Los Yaki, José Luis Gazcón está en el tope de su carrera como solista. Aquí lo reafirma con melodías de hoy y ayer. "No me Quieras Tanto" (R. Hernández), "Franqueza" (C. Velazquez), "Yo lo Comprendo" (Cantor-Ramos), "Me Recordarás" (A. Salas) y "Una Aventura Más" (O. Kinleiner).

■ José Luis Gazcon, ex-member of the popular Los Yaki, is at the top of his career as a soloist. "Paloma Blanca" (L. Baaz), "Sin Tí" (P. Guizar), "El" (E. Moguel) and "Estela" (V. Cantú).



ALTEMAR DUTRA

Arcano DKLI 3266

El intérprete brasileño Dutra en un repertorio muy vendedor en castellano. "Mas que un Saludo" (J. Jorge), "Ex-Amor" (J. de Castro-Barbosa), "Bendita Eres" (Meirecler-Mendonga) y "Donde Estás?" (Meirecler).

■ Brazilian singer Altemar Dutra in a very saleable repertoire. "Más que un Saludo" (F. Jorge), "Injusticias del Amor" (Cardim-Bruno), "Todo Ou Nada" (F. Cesar) and "Cuidado (Ch. Novarro).



QUE DIRAN DE MI

RAPHAEL—Parnaso P-LPS 1143

Nueva producción de Raphael con arreglos de Cesar Gentili y dirección musical. Entre otros temas se destacan "Un Mundo sin Locos" (M. Alejandro), "El Día que me Quieras" (Gardel-Lepera), "Dejame Conocer" (García Segura) y "Sabes" (P. Anidón).

■ New album by Raphael with arrangements and musical direction of Cesar Gentili. Excellent package! "El Indio" (García Segura-Becaud), "Narices" (A. Cortez), "De Alguna Manera" (L. E. Aute) and "El Hombre" (Roberto and Erasmo Carlos).



AQUI LLEGAMOS

ORQUESTA DICUPE—Fania SLP 00463

Con arreglos de Eddie Lebron y Frank Souffront como vocalista, la Orquesta Dicupe comienza a recibir buena promoción. "Aquí Llegamos" (M. Libran), "No te Puedo Perdonar" (L. Ubiera), "La Changa" (M. Libran) y "Los que no Hagan como yo" (M. Libran).

■ With arrangements by Eddie Lebron and Frank Souffront as lead vocalist, Orchestra Dicupe is enjoying good promotion in several areas. "Aquellos rumberos" (F. Souffront), "Son de la Dicupe" (M. Libran) and "Imposible" (F. Souffront).

Nuestro Rincon (Continued from page 47)

is very busy these days completing another album for Tico and he will also be playing Santo Domingo this month. He will be also making appearances in San Francisco and Los Angeles . . . **La Lupe** is off to Caracas for TV and radio appearances. Upon her return she will be back in the studio finishing her newest lp of songs by **Curet Alonso** with arrangements by **Papo Lucca, Hector Garrido** and **Joe Cain** . . . It seems that Caytronics is discontinuing their distributional facilities in Denver, Colorado. They are also laying off **Rene Romillo**, who was assisting **Rinel Sousa** in the promotional department in New York. In Miami, **Tina Parsons** was named branch manager for Cayre Distributors, taking the position of **Jesús Godoy** who went back to Los Angeles after a short period of time as branch manager of their Miami subsidiary . . . **Victor Manuel Sosa**, new ranchera's voice released by Musart with great hopes, suffered an automobile accident in Mexico. He is alive and well after treatment of several wounds and bruises in a Mexico hospital.

(Continued on page 49)



Anuncia la salida de la nueva grabación de

RAPHAEL

"Qué Diran de Mí"

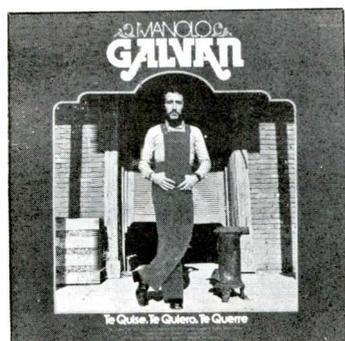


Parnaso P-LPS-1143

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El Día que me Quieras
Qué Dirán de Mí
El Hombre
Dejame Conocer
El Gavilán
Sabes
Si Estás Enamorada, Aleluya
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PRONTO MANOLO GALVAN

Featuring

"Te quise, te quiero y le querre"

RCA Stephen Michael Schwartz Fete



Newly signed RCA recording artist Stephen Michael Schwartz was the guest at a luncheon in his honor at RCA's headquarters in New York. Celebrating the release of his first album, "Stephen Michael Schwartz" are (from left): Stephen Holden, a&r producer; Tom Cossie, director, promotion, RCA Records; Steve Kahn, manager, product merchandising, RCA Records; Jack Maher, director, merchandising; Schwartz; Mike Berniker, executive producer, a&r; Ken Glancy, president, RCA Records; Toby Pienick, director, business & talent relations; and Jack Chudnoff, director, creative services.

En Santo Domingo

(Continued from page 47)
dominicanos ya que este grupo musico-vocal sigue como número uno en popularidad y ventas. **King Clave** quien estuvo por nuestro país recientemente, es el boquerista de mayor popularidad en la actualidad. Su disco "¿Quién te estará queriendo?" sigue los pasos de "Pequeño y Gran Amor" que causó furor el año pasado. En estos días nos visitarán **Celia Cruz**, y **Sophy** mientras que acaban de iniciar una serie de presentaciones **Lolita de la Colina** y **El Gran Combo** y ya se anuncia la visita de **Toña La Negra**, de quien no se tenían noticias desde hace muchos años . . . Hasta la próxima amigos.

Nuestro Rincon

(Continued from page 48)
"El Pilon" by **Orchestra Suprema** is smashing in Miami and by the same token, it seems that the group is splitting. Their recording was released by Sound Triangle of Miami . . . During the celebration of the Puerto Rican Parade in New York, **Monique I. Peer** took the opportunity of the visit of composer **Pedro Flores** to honor him with a cocktail party that took place in the residence of **Ralph Peer II**. Don **Pedro Flores** was also honored by Peer with a plaque extended by **Ralph, Provi Garcia** and **Angel Fonfrías**. Congratulations Maestro! . . . Well, it seems that **Augusto Monsalve**, talented Chilean executive that was heading the EMMI Publishing Company, a Peer subsidiary in Mexico, is no longer with the company . . . **Ricardo Garcia**, brilliant radio personality in Santiago de Chile, is forming his own record company in Chile. Ricardo, known as a very reliable and talented individual is seeking labels to be distributed in that area. Any label that desires to approach him should address their mail as follows: **Ricardo Garcia**, Casilla 1032, Santiago de Chile, Chile. Good luck Ricardo! . . . A new lp by **Nydia Caro** released in the States by Alhambra is enjoying good air coverage. Some of the titles are "Duerme," "Hay Noches" and "Hace ya Tiempo" . . . **Luís García** was a success in Lima, Peru. He took advantage of his personal appearances in Lima in order to cut a new album for Iempsa, which is the label that produced his previous smash album, "Cerca de Ti." This new package will be released shortly by all Iempsa's licensees all through Latin America . . . Next week Audio Latino will release in the States an album by **Larry Moreno** in which his smash hit "Una Hermosa Tentación" is included . . . Parnaso just released a new album by **Raphael** titled "Qué Dirán de Mí" dedicated to his son **Jacobo Martos** . . . And that's it for the time being!

Sachs & Iron Butterfly

(Continued from page 16)
garding a production arrangement.

Two Firms Formed

Sachs has formed two companies, Coyote Productions, Inc., and Leonard Sachs Enterprises. Coyote will be a highly specialized company in the fields of management, publishing and record production, and Leonard Sachs, Ent., in the fields of distribution, sales and marketing services. Sachs commented, "Len Sachs Enterprises or Coyote Productions can and will play a very important role, offering important services in highly specialized areas, and the experience of Len Sachs, which entails many years

TRA Buys Ardent Recording Studios

■ MEMPHIS—Tim Riley & Associates, a locally-based music promotion and management company, has acquired the Ardent Recording Studios.

John Fry, the former owner of Ardent, will continue as electronics and system consultant.

Complete Service

With the addition of Ardent Studios, Tim Riley & Associates is able to provide retail phonograph manufacturers with a complete promotion and marketing service.

With the acquisition of Ardent Studios, TRA has announced that Don Burt has joined the company as vice president and general manager. Burt has eight years' experience with Columbia/Epic Records and is former co-owner of Mempro, Inc.

Danny Constantino Signs with Domestic

■ NEW YORK — Singer-guitarist Danny Constantino has signed a three-year pact with Domestic Records calling for two albums and an unlimited amount of singles per year through 1977.

WCOL

(Continued from page 22)
termination of the 40-numbered positions.

This week WCOL added six records, four as hitbounds and two night extras. Only three of these, Blue Swede (EMI), Souther, Hillman, Furay Band (Elektra), and the Main Ingredient (RCA), are currently in **Record World's** top 100. The station and market will once again be watched for its reaction to this product as well as to the action on the other three: the Osmonds (MGM), Dobie Gray (MCA), and Steppenwolf (Mums).

'Record Breaker'

Basically WCOL is a top 40 station in a secondary market which is willing to play new releases and test their sales capabilities. However, the factors that set it apart from other stations and make it a "Record Breaker" are the demographic balance of its marketplace, an audience that expects to hear the hits first, and the extensive system of research that the station conducts.

Gene Klavan

(Continued from page 22)
somewhat from the music and radio industry's emphasis on chart positions in deciding whether or not to play a record. There's too little experimentation."

Media Author

Perhaps the most fascinating aspect of Gene Klavan is his genuine involvement and interest in the entire field of communications. The author of a couple of more than passable, somewhat zany books, he perhaps sums himself up best in his most recent work, *Turn that Damned Thing Off*, (aptly sub-titled "An irreverent look at TV's impact on the American Scene") when he says, "I have hammed, reported, recorded, written and ad-libbed on the air, and between dabbling and fiddling, scrambling and finagling, I have managed to trespass through most phases of TV and radio broadcasting from start to finish."

MOR Niche

With his vital energy and humor, Gene Klavan may well provide more than his audience actually demands. And for MOR to find its deserved niche in the realm of radio, people like Gene Klavan must "keep on trespassin'."

of structuring and setting up distribution and overseeing sales, advertising and areas that require a hard-nose professional attitude.

"At the moment, my concern and total effort has been in the development of Iron Butterfly," stated Sachs. "That is moving very well. I do intend and want to sign other acts and do the same thing for them as I've done for Iron Butterfly as quickly and successfully as it seems to be moving. I am interested in signing acts of stature, whether it be for management, as a record company or for publishing services. I offer any one, and all three services, and want to devote those same energies to the development of another artist. I am making professional services available for people who need them."

Sachs, a veteran of the recording business for 20 years, started with Mercury Records in distribution and sales, was a sales manager for Kapp Records, a vice president and marketing director for nine years with Atlantic Records, and was most recently with Little David Records. His offices are located at 8949 Sunset Blvd., Los Angeles 90069; phone: (213) 278-6304.

Tuna Taps Steeler As New Drummer

■ NEW YORK — Grunt Records' Hot Tuna has added drummer Bob Steeler to the line up, and the RCA Records distributed group has gone on the road. Tuna will again be touring as an electric band. Guitarist Jorma Kaukonen and bassist Jack Casady have been playing only acoustic music for the past six months.



ENGLAND

By **RON McCREIGHT**

■ LONDON—Larry Uttal's choice for UK chief of Private Stock, **Peter Knight Jr.**, was responsible for initiating the deal that brought current U.S. chart-toppers **Paper Lace** to Phonogram Inc. for most major territories outside the U.K. While Knight waits till September 1 to take up his new post, Paper Lace has hit the market with what is bound to be their third successive hit on composers **Mitch Murray** and **Peter Callender's** Bus Stop label—"The Black-Eyed Boys."

Record deals recently concluded involve **Phil Everly**, who is writing tracks for an album with Robbins Music's **Terry Slater** after signing a world-wide deal with Pye; **Velvet Glove**, whose European hit "Sweet Was My Rose" and future product is to be released by Epic in the US and Canada after the completion of a deal between the company and **Tony Hall's** Fresh Air label; **Young Blood**, which has licensed two singles by **Bearded Lady** and **Gene Latter** to Private Stock; and former A&M act **Bill and Buster**, who will now be produced by **Tony Atkin** for Marquee Productions, although no titles are yet committed to a label.

The **Osmonds** arrived without the usual airport fuss after requests for secrecy by the BBC were honored, enabling the group to concentrate on rehearsals for a week of TV shows; **Roger McGuinn** arrives shortly for a tour which will coincide with the release of his second solo CBS album, "Peace On You;" and **Herb Alpert** has announced a series of British concerts commencing September 24 in Edinburgh with one show in town set for September 30 at Festival Hall. Big day—September 14 with **Joni Mitchell**, **CSN&Y** and **The Band** on the same bill at the Empire Stadium Wembley, although one week later the commencement of **Roxy Music's** long-awaited British tour should

(Continued on page 51)

GERMANY

By **PAUL SIEGEL**



■ BERLIN—At the age of 94 (presently celebrating that particular birthday), Professor **Robert Stolz**, when asked why he continues to compose and record, replied: "Music is my life, and keeps me ever-young. Without working in music I just couldn't go on." He has recently completed a new album of Johann Strauss' unknown waltzes and will be in Berlin next month to record yet another album.

Gaby Richt of United Artists Music in Munich is rushing out copies of the Phonogram/Philips recording of **Lobo's** latest single, "Rings" b/w "I'm Only Sleeping," and the response is already starting to pour in . . . Handsome Spanish artist **Julio Iglesias** has passed the 100,000 sales mark with his "Komm Wieder Madonna" with much assistance from **Wilfried Achterfeld** and **Wolf Brummel** of Magazine Music in Hamburg . . . **Alvin Stardust** hot on Ariola, keeping **Joe Bamberger** of UFA Musikverlage very, very busy . . . In Vienna, **Aniko Benko** will soon be hitting the charts with "Sag Zum Leben Ja" . . . **Heinz Korn** of Gerig Musikverlage has a definite hit single on his hands with "Good Time Fanny" by **Angel** on Polydor.

BASF has a hot new album with **Berry Lipman** entitled "The Most Beautiful Girls in the World." **Friedel Berlipp** arrangements are positively top-notch . . . Over in Cologne, **Helmut Fest** just released on EMI/Electrola Motown "Diana Ross Live!" with superb **Berry Gordy, Jr.** production . . . Teldec's "Diamond Dogs" by **Bowie** is a real mover . . . Rex Records hitting home with **Iva Zanicchi's** "Come Ti Vorbei"

(Continued on page 51)



RECORD WORLD SALUTES CANADIAN ARTISTS

Record World's September 7th issue will spotlight the Canadian entertainment field. Prepared by Canadian Editor Larry LeBlanc, David Farrell, Peter Taylor and Patrick Harbron, the section will spotlight top Canadian artists in the rock, MOR and country fields.

Over 40 artists will be introduced with the focus on Canadians living in Canada and those working within the Canadian industry.

LAST CALL FOR ADS!

Issue Date: September 7, 1974

Ad Deadline: August 28

England *(Continued from page 50)*

also prove sensational, with five Rainbow Theatre shows included. **Dick James'** agency has set up an impressive list of dates for the **Fusion Orchestra** featuring vocalist and multi-instrumentalist **Jill Saward**. First show is on September 20 at Hereford College and the Marquee Club (25) will introduce the orchestra's "new musical format" to London audiences.

Leo Sayer's next single, out on September 13 (Chrysalis), titled "Long Tall Glasses" is sensational, but watch for massive world-wide sales for his producer **Adam Faith's** own single, "I Survived" from his Warner Brothers "I Survive" album. **Tom Jones** should return to the top 40 via his Decca single "Somethin' 'bout You Baby I Like," and the **First Class** featuring **Tony Burrows** have a certain hit on UK with "Bobby Dazzler." Albums of the week are **ELP's** "Ladies and Gentlemen" (Manticore) and **Greenslade's** "Spyglass Guest" (Warner Brothers).

DJM's field promotion force will now back up Pye's own team with specialized sales efforts on all the company's material. The force is soon to be expanded under the control of DJM regional promotion manager **John Hollman** who will now report directly to sales manager **Les Tomlin**. **Nat Joseph's** Transatlantic Records is also being expanded and they have opened a new warehouse in North London leaving space for more offices and a studio at their head office in the West End. Other record companies in the news are Island, which has sold its interest in three retail outlets named One Stop Records to **Laurie Kreiger's** Harlequin Records chain; RCA, whose sales manager **Brian Hall** presented **Jack Jones** with a gold album for "Breadwinners," the artist having just completed a new set featuring **Aznavour** titles here, and Precision which has promoted **David MacDougal** to a&r manager.

Dialogue *(Continued from page 10)*

Dunhill as a record label. Now with the advent of Anchor there is no need to keep the Probe company. Probe is absorbed with Anchor, and the American product—the ABC/Dunhill product that is—can, as from October 1, go out on the ABC label in the U.K.

RW: How do you see ABC's existing product developing?

Ralfini: We can approach it with a completely new marketing force. We've recently taken on Colin Hadley, who comes in as a commercial director of the company. Colin has been in the business now for many years and is a very experienced marketing man. He's been with EMI and Pye and operated his own marketing business so he's got a wealth of knowledge. I wanted Colin, particularly with the ABC/Dunhill lines because they are very broad; they have a good classical line, Westminster Gold, and a very strong jazz label, Impulse. They also have the Bluesway label and Duke/Peacock which specializes in gospel and blues.

I want to be able to promote and market all these labels because I think the time has come now when these small markets, whether one calls them minority or specialized, like the gospel market, are increasing. I think that having a catalogue like this we must concentrate on the individual parts of the catalogue to expand them. We know already that we have a catalogue that can sustain the kind of operation that we are building. Now we must open the individual markets for these labels, and at the same time develop the Anchor label to attract new and established British acts.

RW: How will Anchor operate in the States—will it take the ABC/Dunhill route?

Ralfini: We've just concluded an arrangement with ABC/Dunhill to distribute the Anchor label in the States. I say distribute meaning that they will handle Anchor Records—it will go out in the States on its own label, utilizing the same marketing and selling personnel as ABC/Dunhill. We will be the first record company that ABC/Dunhill has represented in this way.

RW: Will your new signings be made with the American market specifically in mind?

(Continued on page 55)

Germany *(Continued from page 50)*

... RCA has a massive push out on **John Denver's** "Back Home Again" ... UA doing likewise with **War's** "Ballero."

In Hamburg WEA has issued a newsy publication called (what else?) WEA News, which is chock full of great stories ... Auf Wieder-sehn 'til next week.

ENGLAND'S TOP 25

AUGUST 31, 1974

SINGLES

- 1 WHEN WILL I SEE YOU AGAIN THREE DEGREES/Phila. Intl.
- 2 YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco
- 3 SUMMERLOVE SENSATION BAY CITY ROLLERS/Bell
- 4 WHAT BECOMES OF THE BROKENHEARTED JIMMY RUFFIN/Tamla
- 5 I'M LEAVING IT (ALL) UP TO YOU DONNY AND MARIE OSMOND/MGM
- 6 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 7 ROCK THE BOAT HUES CORPORATION/RCA
- 8 ROCKET MUD/RAK
- 9 I SHOT THE SHERRIF ERIC CLAPTON/RSO
- 10 JUST FOR YOU GLITTER BAND/Bell
- 11 IT'S ONLY ROCK AND ROLL ROLLING STONES/Rolling Stones
- 12 MR. SOFT COCKNEY REBEL/EMI
- 13 HONEY HONEY SWEET DREAMS/Bradleys
- 14 BORN WITH A SMILE ON MY FACE STEPHANIE DeSYKES/Bradleys
- 15 Y VIVA ESPANA SYLVIA/Sonet
- 16 AMATEUR HOUR SPARKS/Island
- 17 HELLO SUMMERTIME BOBBY GOLDSBORO/United Artists
- 18 TONIGHT RUBETTES/Polydor
- 19 LOVE ME FOR A REASON OSMONDS/MGM
- 20 NA NA NA COZY POWELL/RAK
- 21 PLEASE PLEASE ME DAVID CASSIDY/Bell
- 22 ROCK AND ROLL LADY SHOWADDYWADDY/Bell
- 23 SHE'S A WINNER INTRUDERS/Phila. Intl.
- 24 YOUR BABY AIN'T YOUR BABY ANYMORE PAUL DaVINCI/
Penny Farthings
- 25 BAND ON THE RUN PAUL McCARTNEY AND WINGS/Apple

ALBUMS

- 1 BAND ON THE RUN PAUL McCARTNEY AND WINGS/Apple
- 2 TUBULAR BELLS MIKE OLDFIELD/Virgin
- 3 THE SINGLES 1969-1973 CARPENTERS/A&M
- 4 KIMONO MY HOUSE SPARKS/Island
- 5 FULFILLINGNESS' FIRST FINALE STEVIE WONDER/Tamla
- 6 ANOTHER TIME, ANOTHER PLACE BRYAN FERRY/Island
- 7 DARK SIDE OF THE MOON PINK FLOYD/Harvest
- 8 SOLO CONCERT BILLY CONNOLLY/Transatlantic
- 9 JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN/A&M
- 10 CARIBOU ELTON JOHN/DJM
- 11 AND I LOVE YOU SO PERRY COMO/RCA
- 12 REMEMBER ME THIS WAY GARY GLITTER/Bell
- 13 GOODBYE YELLOW BRICK ROAD ELTON JOHN/DJM
- 14 INNERVISIONS STEVIE WONDER/Tamla
- 15 ROCK YOUR BABY GEORGE McCRAE/Jayboy
- 16 CASSIDY LIVE DAVID CASSIDY/Bell
- 17 DIAMOND DOGS BOWIE/RCA
- 18 HIS 12 GREATEST HITS NEIL DIAMOND/MCA
- 19 GREATEST HITS SIMON & GARFUNKEL/CBS
- 20 BAD COMPANY/Island
- 21 DIANA AND MARVIN DIANA ROSS & MARVIN GAYE/Tamla
- 22 INTRODUCING EDDY AND THE FALCONS WIZZARD/Warner Bros.
- 23 BEHIND CLOSED DOORS CHARLIE RICH/Epic
- 24 THE STING (SOUNDTRACK)/MCA
- 25 LIVE AT DRURY LANE MONTY PYTHON/Charisma

An Operatic Fall for BASF

By SPEIGHT JENKINS

■ NEW YORK—BASF, the German record company that now distributes in the United States, has two exciting releases for September: a new Verdi and Puccini aria record by Mirella Freni and an Italian and French aria record by Franco Bonisoli. The two records will serve as a preview to a new, complete *La Traviata*, available in October, starring Miss Freni and Bonisoli.

Miss Freni's record, according to Woody Howard, BASF's product and label manager, is newly recorded, showing those of us who cannot hear her the state of her art. The soprano has a sizable audience in the United States: her Mimi in the 1965-66 *Bohème* at the Metropolitan Opera stirred more favorable comment in that role than has anyone's since, and she added to that a much-acclaimed Juliette in Gounod's opera, an Adina in *L'Elisir d'Amore* and several others. All this was in the nature of audience building, and her American career was going great. Unfortunately, her appearances abruptly terminated at the end of the 1968-69 season, and the reason—though no one will officially say so—has been strongly rumored to be problems with the IRS. Her interpretation of Violetta, never seen in New York, Chicago or San Francisco, is one that will be very interesting to hear.

In October BASF also produces a Mozart opera only available in one other pressing, *Il Re Pastore*. BASF's recording has the cast heard recently at the Salzburg Festival.

BASF was known in the U.S. for making high-quality blank tapes for some years; then in June 1972 the company went into the record business. As of now product manager Howard estimates that 35 percent of their inventory is classical with the rest divided among jazz, rock and other popular lines. "We haven't released anything classical since last October," he told *RW* last week in a telephone interview from BASF offices in Bedford, Mass. "In the few months before then we put out some 60 new records, and we wanted time to let those settle in. Our two aria records and the *Traviata* will be a prelude to lots more this fall and winter. My only dilemma" he added with a laugh, "is getting matrixes and other materials from Germany fast enough." Howard uses twenty of the largest distributors in the nation such as Sam Goody in New

York and Universal in Philadelphia, to circulate his product. He advertises in the trades, the Schwann catalogue, in such music magazines as *Opera News*, newspapers, radio and occasionally on television. He also gives out copies of any BASF record to a store for store-play purposes; posters or other in-store display come through the area distributor. Howard makes the material available to them.

In the months ahead we can look for more recordings by the Collegium Aureum, the group that gave us BASF's acclaimed Schubert "Trout" Quintet with "original" instruments. "The average classical buyer wants a chance to hear the music played on the instruments that Mozart or Beethoven wrote for. In the 'Trout,'" Howard went on, "the violin tone is different because we used catgut strings, not the modern steel ones. And in our *Appassionata* we used a Hammer flügel, not the normal grand piano. We present the best artists in the best possible modern interpretations on the original instruments."

Howard's position includes much of the responsibility for what BASF will release in the United States and approval of cover design. The company has divisions in most European countries, and their experience, plus advice from the German parent, influences what they do here.

Howard, a soft-spoken native of Suffolk, a town in the Virginia Tidewater area near Norfolk, has been in the record business for twenty years. He began in record stores in Norfolk, branched out to rack jobbers, then to the Army-Air Force Exchange System and finally to a large rack jobber before coming to BASF two years ago. "I could never do anything but work with records," Howard declared. "Notes are in my blood."

RCA Taps Kellman

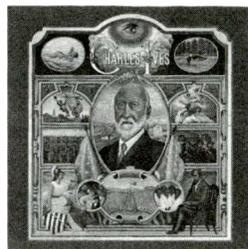
■ NEW YORK—The appointment of Michael R. Kellman as product manager, Red Seal and Victrola product, for RCA Records has been announced by R. Peter Munves, director, Red Seal marketing.

Kellman joins RCA Records after having been an independent producer from 1968 to 1974, while he was with the Musical Heritage Society and was an audio consultant at the University of Wisconsin.

CLASSICAL RETAIL REPORT

AUGUST 31, 1974

CLASSIC OF THE WEEK



CHARLES IVES:
100TH ANNIVERSARY
Columbia

BEST SELLERS OF THE WEEK

- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London
- JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch
- MASSENET: THERESE**—Tourangeau, Davies, Quilico, Bonyngue—London
- ANDRES SEGOVIA PLAYS SPANISH ENCORES**—RCA
- TOMITA: SNOWFLAKES ARE DANCING**—RCA

KING KAROL/N.Y.

- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch
- JOPLIN: ROSEBUD**—Erwin—Angel
- MASSENET: THERESE**—Tourangeau, Davies, Quilico, Bonyngue—London
- MOZART: DON GIOVANNI**—Arroyo, Te Kanawa, Wixell, Davis—Philips
- SAINT-SAENS: SYMPHONY NO. 3**—Fox, Ormandy—RCA
- SIBELIUS: TEMPEST SUITES**—Jalas—London
- STRAUSS: SINFONIA DOMESTICA**—Karajan—Angel
- TOMITA: SNOWFLAKES ARE DANCING**—RCA
- WAGNER: SIEGFRIED**—Hunter, Remedios, Bailey, Goodall—EMI (Import)

SAM GOODY/N.Y.

- ALBENIZ: IBERIA**—De Larrocha—London
- BACH: COMPLETE FLUTE SONATAS**—Rampal—Odyssey
- BEETHOVEN: SYMPHONY NO. 9**—Bohm—DG
- HANDEL: COMPLETE FLUTE SONATAS**—Rampal—Odyssey
- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- MASSENET: THERESE**—Tourangeau, Davies, Quilico, Bonyngue—London
- MOSTLY MOZART (MOZART, BACH-BUSONI)**—De Larrocha—London
- MOZART: SIX GREAT PIANO CONCERTOS**—Casadesu, Szell—Columbia
- SCHUBERT: QUARTET NO. 14**—Cleveland Quartet—RCA
- SIBELIUS, TCHAIKOVSKY: VIOLIN CONCERTOS**—Heifetz—Seraphim

RECORD TAPE COLLECTORS/ BALTIMORE

- ALBENIZ: IBERIA**—De Larrocha—London
- BRAHMS: SYMPHONY NO. 4**—Sanderling—Eurodisc

- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- MASSENET: THERESE**—Tourangeau, Davies, Quilico, Bonyngue—London
- MESSIAEN: PETITES LITURGIES DE LA PRESENCE DIVINE**—Westminster Gold
- MOZART: EARLY SYMPHONIES**—Marriner—Philips
- RAVEL, DEBUSSY: 4 HAND PIANO MUSIC**—Kontarsky Bros.—DG
- SAINT-SAENS: TONE POEMS**—Dervaux—Angel
- SCHUBERT: QUARTET NO. 14**—Cleveland Quartet—RCA
- ANDRES SEGOVIA PLAYS SPANISH ENCORES**—RCA

ROSE DISCOUNT/CHICAGO

- BEETHOVEN: COMPLETE PIANO CONCERTOS**—Ashkenazy, Solti—London
- BEETHOVEN: SYMPHONY NO. 8**—Davis—Philips
- BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London
- HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Giattoli, De Almeida—RCA
- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- MORE SCOTT JOPLIN**—Schuller—Golden Crest
- JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK**—Schuller—Angel
- PACHELBEL: KANON**—Erato
- TOMITA: SNOWFLAKES ARE DANCING**—RCA

DISCOUNT RECORDS/ CHAMPAIGN

- BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London
- COPLAND: APPALACHIAN SPRING**—Copland—Columbia
- CORNET FAVORITES**—Schwarz—Nonesuch
- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch
- JOPLIN: RED BACK BOOK**—Schuller—Angel
- MOZART: DIE ZAUBERFLOETE**—Lear, Wunderlich, Fischer-Dieskau, Bohm—DG
- SAINT-SAENS: TONE POEMS**—Dervaux—Angel
- ANDRES SEGOVIA PLAYS SPANISH ENCORES**—RCA
- TOMITA: SNOWFLAKES ARE DANCING**—RCA

VOGUE RECORDS & BOOKS/L.A.

- BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London
- CORNET FAVORITES**—Schwarz—Nonesuch
- CRUMB: MADRIGALS**—Nonesuch
- CHARLES IVES: 100TH ANNIVERSARY**—Columbia
- MASSENET: THERESE**—Tourangeau, Davies, Quilico, Bonyngue—London
- POPPER: ROMANTIC CELLO MUSIC**—Smith—Genesis
- ROSSINI: MESSA DI GLORIA**—Handt—Philips
- SIBELIUS: TEMPEST SUITES**—Jalas—London
- ANDRES SEGOVIA PLAYS SPANISH ENCORES**—RCA
- TOMITA: SNOWFLAKES ARE DANCING**—RCA

Merchandising of Catalogue Albums

(Continued from page 31)

- Successful merchandising by RCA Records of John Denver in conjunction with his numerous television appearances as guest and guest host, culminating in a number one album.

- A special promotion by WEA to coincide with the reforming of Crosby, Stills, Nash & Young, including the merchandising of their individual and collective catalogues on Warner Bros. and Atlantic. In addition, a greatest hits album by CSN&Y has been reissued to coincide with their tour.

- Capitol Records' extensive promotion campaign for their Beach Boys anthology, "Endless Summer." Unlike most anthology or greatest hits albums that are usually mid-chart, this album has climbed to 13 with a bullet on this week's Album Chart, has already been certified gold and appears headed for top 10 status.

- A promotion by the 57-store Record Bar chain on Elton John's catalogue, showing "Caribou" as their number one album, with four Elton John catalogue albums in their top 30 for the week. These weekly Record Bar sales, featuring various artists, groups of artists or labels, are among the most successful in the retailing industry.

- Most recently, the extensive advertising and merchandising by Columbia Records for the TV special featuring Chicago and Charlie Rich. Sales of their catalogues, at the retail, rack jobber and one-stop level, are similarly booming.

While most of these stories have been detailed in previous issues of **Record World**, it is significant to note that those albums that appear to have the most chart success are the ones that are being merchandised through some sort of promotion or tie-in. And in light of the "soft" retail market, it is most important for the manufacturers and retailers to take advantage of natural promotions (concert tours, television appearances, etc.) and, if and when necessary, to manufacture their own promotions on catalogue albums by established artists, hit anthologies, etc. It would appear that in recent months this has occurred to a greater degree than ever before, as sales of non-established artists have shown a decline.

In a related development, a number of the nation's record

GS&J Relocates

■ NEW YORK — Susan Munao, vice president of east coast operations for Gibson, Stromberg & Jaffe, has announced that the New York office is now located at 101 West 57th Street, Suite 2D, New York, N.Y. 10019, phone: (212) 581-8804.

manufacturers are either making plans, finalizing plans, or have already begun marketing hit-single album anthologies, similar to the ones advertised on television by the so-called "TV marketers." Advertising of these special packages on television rose by 53 percent to \$17 million in the second quarter of 1974 (**RW**, August 24), with the overwhelming majority of these packages sold by direct mail or direct phone response, and not available in record stores or through normal distribution channels. But that, apparently, is about to change. The record companies, (whose masters have been licensed for the TV packages), are now about to make the packages themselves, which will be offered for sale through normal record-carrying outlets, as has been the case with the two Warner Communications packages, "Superstars of the Seventies" and the recently released "Black Gold."

Commenting on the decision by the record labels to release their own packages, Dave Rothfeld of Korvettes noted that "we welcome it. If there's going to be a package of this kind, the companies might as well release it themselves." Rothfeld sees two advantages in having anthology-type packages available in stores: "First, we will sell a lot of copies of that package. Secondly, we are drawing people into the stores and exposing them to other products." And Rothfeld declared that it was time for the record companies to go after those consumers who have been buying fewer albums—or no albums at all—lately, and his feelings are echoed by scores of retailers and rack jobbers around the country: "We have to get people back into the stores," he concluded.

Santana Savors Silver



Richard Asher, executive vice president of CBS Records International and managing director of CBS U.K., recently presented Santana with silver discs for English sales of the group's "Welcome" album. Pictured at the presentation are (from left): Robert Walker (head of marketing, CBS U.K.), Tony Woolcott (manager, creative marketing, CBS U.K.), Santana members Jose "Chepito" Areas and Tom Coster, Richard Asher, Paul Athinsa (assistant international label mgr.), Carlos Santana, Allan Davis (vice president CBS Records International and director CBS Records U.K.) and Maurice Oberstein (managing director of manufacturing CBS U.K.).

'Lords of Flatbush' Scores As a New Kind of Nostalgia

By ROBERT ADELS

■ NEW YORK — There are similarities between "American Graffiti" and a more recent '50s period piece "The Lords of Flatbush." But talking to the latter film's principals and dispensing with the chronology involved, it becomes increasingly clear that their metaphorical ducktails stand up without the need of greasy comparisons.

Director/writer Marty Davidson explains that both films began shooting within days of each other, "But they finished about nine months before we did." One reason was that the score to "Lords of Flatbush" was an original concept of Joe Brooks, who labored over the songs for four months in an effort to make every note and word count dramatically and musically.

As Davidson recalls: "My vision for the film was one of a romance between black leather and lace. I wanted Joe to help me with the lace."

Joe Brooks had written more than 200 songs before he began work on the "The Lords of Flatbush" score. While he does not classify himself as a hit songwriter, two of his past accomplishments would bring at least a smile of recognition to top 40-philes: Jack Jones' '65 recording of "Seein' the Right Love Go Wrong" and the Walker Brothers' "My Ship Is

Goldstein Joins Magna

■ LOS ANGELES — Ron Rainey, head of the west coast offices of Magna Artists, announced that Stan Goldstein will be joining the agency, effective immediately.

Coming In" from the following year.

But Brooks found songwriting for record purposes a losing proposition in the long-range view: "I soon asked myself 'What is a hit?' and I had to truthfully answer that it was that which got played. No matter how good any of my songs were, they had to pass too many incredible obstacles to get heard."

And so Joe Brooks went "commercial." That is, he started writing spots for radio and TV. And after being in both musical realms, he's come to the following conclusion: "Jingle composers must write hooks conveying ideas. Songwriters must write hooks and develop them musically."

His return to the songwriting realm then had to be idea-tagged. The idea of "Lords" intrigued him from the start, and his resulting ten-cut soundtrack album on ABC blends the concept of '50s rock with new, story-tied tunes that can be looked at as sagas-in-miniature on a one-by-one basis.

Brooks and Davidson made their self-described "grainy" film for less than \$400,000. In just ten weeks of release, it grossed almost ten times that, and it's still to hit the neighborhood theaters in most markets. While they've obviously been approached to do a sequel—and even a TV series—Davidson's reaction is blunt: "I don't want to see one!"

Their collective movie careers are just beginning. Both Brooks and Davidson want their next project to be as special as their first. There's talk of the next collaboration being based on the life of a jingle composer. But probably Brooks' greatest hits (campaigns for Pepsi, Dr. Pepper and Canada Dry to mention a few) will not make it to the soundtrack.

Both Davidson and Madison Avenue's current musical king have their sights set on another success that's as totally original as it is entertaining.

Eagle Artists Formed By Ron Terry

■ LOS ANGELES—Ron Terry has opened an artists management firm, Eagle Artists, located at 9255 Sunset Boulevard, Los Angeles. Terry has already booked summer tours for Leon Russell and the Gap Band, Isis, Mary MacCrae, Sons of Champlin, Trapeze and Babe Ruth.

Terry was formerly associated with Pinnacle Artists and CMA. Marty Otelsberg will head business affairs for Eagle.

Ember Taps Van Duser

■ LOS ANGELES — Candy Van Duser has been appointed administrative assistant to John Madara, vice president, creative affairs at Ember Records, announced label president Jeffrey S. Kruger.

Ms. Duser was formerly associated with MGM, A&M and Warner Bros. Records, and will be based at Ember's offices here.

CONCERT REVIEW

Willie Wows Wollman

■ NEW YORK — Up from the South came Wet Willie (Capricorn) to completely bowl over a frenzied audience at the Wollman Rink (14). After a restrained instrumental opener, "In Our Hearts," the native Alabamans picked up the pace, and by the middle of their set folks were dancing in the aisles, in front of the stage, on the chairs — anyplace danceable.

Jimmy Hall

The group's focal point and self-contained power plant is lead singer Jimmy Hall. He was out front on every song, clapping his hands, dancing back and forth across the stage and exhorting the audience to "shake a tailfeather." He is also a superb rock and roll singer, blending the styles of Little Richard, Elvis, Mick Jagger and any number of Southern Baptist travelin' evangelists. Everything worked for Mr. Hall on this night, even his non-sequiturs. At one point, and for no apparent reason, he cried out: "Anybody ready for some red-hot barbecued chicken?" In its context, which was no context at all, the question was hysterical. Little touches like that add real class to a show.

One cannot find praise enough for the steady, quiet competence of Rick Hirsch (lead guitar), Jack Hall (bass guitar), John Anthony (keyboards) and Lewis Ross (drums). Donna Hall and Ella Avery, the Williettes, added an extra dimension to the band with their inspired vocalizing. Too often though, their voices were inaudible because they were under-miked.

The Willie's songs were basically straight-ahead rock and roll, save for an occasional blues number like Jimmy Reed's "Shame, Shame, Shame." "Lucy Was In Trouble" and "Soul Jones" started all the commotion, as people began filing out of the bleachers, intent upon doing some serious dancing.

It was a night of foot-stompin', hand-clappin', tailfeather-shakin' music done up in grand style by five guys and two girls who play and sing rock and roll like they invented it.

There's no need to hedge: Wet Willie is a great band.

David McGee

CONCERT REVIEW

Lucien 'Makes Love' To Schaefer Crowd

■ NEW YORK — "When he sings he's makin' love to somebody," said one woman as she left Avery Fisher Hall Sunday night (18) at the conclusion of Jon Lucien's (RCA) concert. And judging by the ovations accorded Lucien several times, and by the general good-time nature of the audience, the lady was not alone.

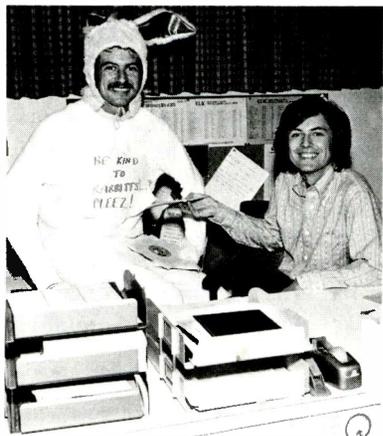
A native of St. Thomas, West Indies, Lucien directs his songs at the heart as he scats, growls, grunts and sings. He uses lyrics as a base for improvisation just as others use melody lines. Latin and African rhythms abound as he matches his vocal wits with the voices of his percussionists. "Sister Love," "So Little Time" and "Would You Believe In Me" were among the highlights. Only the strings and horns intruded upon a set which, while repetitive in its arrangements, filled the auditorium with heated excitement.

Opening this second WRVR-FM/Don Friedman-sponsored concert was Blue Note flautist Bobbi Humphrey (who joined Lucien during his encore — something which should have been done far earlier in the program). Ms. Humphrey is a true master of her instrument, a superb improviser and an artist deserving wide recognition in jazz and rock circles.

An audience well-versed in both Lucien's and Humphrey's material filled the house to capacity (the show sold out almost a week in advance), proving once again that the proper combination of artists promoted properly (in this case via WRVR, primarily) can be a successful venture financially and musically — even for artists one might not expect to fill even a smaller hall under less professional circumstances.

Ira Mayer

Rabbitt Gets to 'Em



Going above and beyond the call of promotional duty was Elektra/Asylum promotion representative for Los Angeles, Warren Williams, pictured above with Carson Schreiber of KLAC. Williams hopped by the station to try and get play on the new Eddie Rabbitt single, "You Get to Me."

Avco Comes to Music City



Shown at the special party in Nashville given by Avco Records to announce the opening of an office in that city are (from left) RW's John Sturdivant; Frank Mull, national country sales and promotion director for Avco; Avco label chiefs Hugo and Luigi; Al Gallico; and George Richey, vice president and Nashville operations chief.

Quatro Tours U.S.; Appoints Mamis PR

■ NEW YORK — Suzi Quatro (Bell) will return for her second American tour on August 30.

Currently in the charts with her single, "All Shook Up," from her debut album, "Suzi Quatro," Suzi will primarily be appearing along with Uriah Heep in areas of the country she missed during her April tour.

All publicity for Suzi Quatro will be handled by Famous Toby Mamis, according to Leo Fenn of Prevue Management, Suzi's American manager.

MS&I Taps Swaney

■ LOS ANGELES — McFadden, Strauss & Irwin Inc. has named Dave Swaney to the post of director of the public relations firm's music department, effective immediately.

For the past two years, Swaney has headed his own independent creative services firm, Dave Swaney's Company, which has produced advertising and merchandising elements for a number of west coast record companies.

Wagner Named By Manzarek

■ CHICAGO — Ray Manzarek has contracted guitarist Dick Wagner to appear on the organist's second solo album for Mercury Records. It's expected Wagner will also tour with Manzarek in the fall.

Wagner will arrive in Los Angeles on September 15 from Toronto where he is working with Alice Cooper and producer Bob Ezrin. Work will begin immediately on a new Manzarek album.

Island Taps Westlund

■ LOS ANGELES — Charley Nuccio, president of Island Records Inc., has announced the appointment of Dee Westlund as production director for the label, effective immediately. She will headquarter at the label's offices in Los Angeles at 7720 Sunset Blvd.

Ms. Westlund will be involved in coordinating the manufacture and distribution of Island product in the United States.

Ms. Westlund comes to Island from 20th Century Records where she worked in the marketing/sales department.

Sire Inks Trace

■ NEW YORK — Trace, a newly-formed Dutch band, has been signed by Sire Records for the United States and Canada, after successful negotiations between Sire's managing director Seymour Stein and Ben Bunders of Phonogram International, B.V., who hold the world record contract on the band.

March Forms New Birth

■ NEW YORK — Myrna March has formed a new company to be known as New Birth Music, Ltd. and announced that her existing firms, March-On and Make Music, will be part of the expanded operation. New offices are located at 25 Central Park West with a new phone listing (212) 582-0204.

Gardiner Rejoins R&C

■ LOS ANGELES — Diane Gardiner has rejoined the publicity firm of Rogers and Cowan as account executive in the music division, announced Warren Cowan, president of R&C.

Hall of Fame Nominates Six

■ NASHVILLE—The Country Music Association has announced that six finalists have been nominated for the Country Music Hall of Fame. One will be chosen for induction at the 8th annual CMA Awards Show October 14.

The nominees this year are: Owen Bradley—bandsman, singer, record producer and executive; Vernon Dalhart—first country singer to sell a million records; Frank (Pee Wee) King—singer, bandleader, songwriter; Minnie Pearl—comedian, singer, drama coach, dancer; Merle Travis—pioneer bluegrass artist, songwriter, guitarist; and Kitty Wells—singer and songwriter known as "Queen of Country Music."

Voting is by a secret committee established by the CMA with the ballots being turned over to Touche-Ross, the accountants who handle the balloting for the Awards Show. The winner's name will be placed in a sealed envelope to be opened on the show.

The Country Music Hall of Fame was established by the Country Music Association as an institution devoted to recognizing and honoring noteworthy individuals for outstanding contributions to country music.

Jerry Bradley

(Continued from page 4)

have in the superior performance we can expect to have from him in the future."

Glancy noted that Bradley would continue expanding RCA's artist roster. He said Chet Atkins would remain a division vice president, country music, but would now be able to devote all his talents to his own recordings and to producing recordings for a selected number of RCA's artists.

Bradley had joined RCA Records in 1970 as an executive producer and as Atkins' personal assistant.

Chuck Glaser Forms New Talent Agency

■ NASHVILLE—Nova, a new talent representation agency, has been formed in Nashville, with offices at 910 17th Ave. South. The firm's owner is entertainer-music businessman Chuck Glaser.

Among the acts the agency has signed for exclusive personal appearance representation are David Allen Coe, Donna Douglas, Chuck Glaser, Joe Heathcock, Waylon Jennings (except for college dates), Terri Lane, Jerry Lee Lewis, Dick Mohr and Gamble Rogers.

Staff

The Nova staff, in addition to Glaser, consists of agency director Earl E. Owens, Glaser's administrative assistant Brooke Faragher, account executives Roy Dean and Scott Faragher, and secretary Lois Newman, all of whom have extensive backgrounds in their specific areas of function.

Glaser was formerly a member of the award-winning act of Tompall and the Glaser Brothers. He will continue to record and perform as a solo act as well as pursuing a career in acting.

In keeping with the policy of total representation as opposed to simply booking personal appearances, Nova offers sound and lighting for its concerts through the abilities of John Hensch, who designed the entire staging set-up for the Waylon Jennings show, and the public relations services of Owens-Fair and Associates have been retained, not only to promote the Nova Agency but to coordinate and expand the promotional opportunities for each client.

In a related move, Earl Owens (who owns Owens-Fair) has named Bill Littleton director of and a partner in the Nashville PR firm but is retaining his interest in the company. Connie Littleton and Sharon Woods comprise the remainder of the Owens-Fair staff.

WB Names Wickham Country Music Director

■ BURBANK—Mo Ostin, chairman of the board, and Joe Smith, president, have announced the appointment of Andrew Wickham as director of country music for Warner Bros. Records in a restructuring of the label's year-old Nashville office.

Effective this week, Wickham will oversee the company's efforts in country music, directing the signing and production of artists to the Warners label as well as coordinating all promotional and administrative campaigns in behalf of Warners' country artists



Joe Smith, Andrew Wickham, Mo Ostin.

with the home office in Burbank.

Wickham joined Warner Bros. seven years ago and has served

(Continued on page 62)

NASHVILLE REPORT

By RED O'DONNELL



■ Disc and film producer **Gene Nash**, who was born and lived here for years, and **Monique Peer**, owner of Peer Corp., said to be the largest song publishing company in the world, were wed recently. They were in town for opening of Peer Corp.'s new local office, which is managed by veteran **Brad McCuen**.

Actor **Ernest Borgnine** will be a guest on the premiere show of Hee Haw's new season the weekend of Sept. 14-15. The series producer **Sam**

Lovullo advises that it has been sold in 220 markets, peak coverage. (It was aired in 217 last year.)

Porter Wagoner's "going away" gift to former singing partner **Dolly Parton** was a diamond-studded guitar—plus eye glasses with 20-carat gold-plated frames decked with 14-carat gold butterflies. Cost estimated at \$1,000.

Singer **Marilyn Sellars**, whose Mega recording of "One Day at a Time" clicked in both the country and pop fields, has been signed to appear on an ABC-TV special this fall. She'll share the spotlight with **Jimmie Rodgers**, **Enzo Stuarti**, the **Shirelles** and actress **Elke Sommer**.

Singer-writer **Eddy Raven** denies the rumor that his real name is Edgar Allen Poe Raven . . . Quoth that Raven, ever more? **Buffy Sainte-Marie**, the Cree Indian, has been recording another album at Quadrafonic Studio. Buffy wrote the songs and co-produced the lp with **Norbert Putnam**.

The **Pointer Sisters**, enjoying their first country hit in "Fairytale," have something in common with the **Carter Sisters**. Each family has one "Anita" and one "June" among its singing trio.

It's no happenstance that the black pop quartet digs country. They listen to the Grand Ole Opry and the Louisiana Hayride on radio when they were youngsters living in Arkansas.

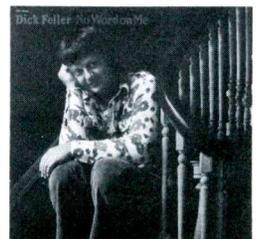
Birthdays: **Don Bowman**, **Billy Grammer**, **Jimmy C. Newman**, **Kitty Wells**.

COUNTRY PICKS OF THE WEEK

SINGLE **FREDDY WELLER**, "YOU'RE NOT GETTING OLD (YOU'RE GETTING BETTER)" (Roadmaster, BMI). A very positive love song that Freddy hooks for his little darlin' at home. Freddy's getting better each time out and this one is no doubt headed for the top. Looks as if it could be Freddy's biggest yet. The Roadmaster is coming home for this one! Columbia 3-10016.

SLEEPER **TOMPALL GLASER**, "MUSICAL CHAIRS," (Evil Eye, BMI). The great Tompall sings and swings through this melody, guaranteed to gather the phones. The tempo is up as this one cooks and hooks with a cute story line. Flip is "Grab A Hold" and it definitely deserves a listen. A strong ballad, it's guaranteed to grab a hold. MGM M14740.

ALBUM "NO WORD ON ME," **DICK FELLER**. Dick Feller is finally getting some well deserved recognition for his songwriting and his debut album on Asylum showcases his tremendous talent. Feller has wit, style and maturity in his writing. The album features the single "Makin' The Best Of A Bad Situation" and a song no one could listen to just once, "Cry for Lori." Asylum CM-1.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBUC, San Antonio	WEPP, Pittsburgh	WMNI, Columbus
KCKC, San Bernardino	WENO, Nashville	WTHI, Terre Haute
KFDI, Wichita	WGMA, Hollywood	WTIK, Durham
KKYX, San Antonio	WHN, New York	WTVR, Richmond
KSMN, Mason City	WHOK-FM, Lancaster	WUBE, Cincinnati
KVOO, Tulsa	WINN, Louisville	WUNI, Mobile
KWMT, Ft. Dodge	WIRE, Indianapolis	WVOJ, Jacksonville
WBAM, Montgomery	WITL, Lansing	WWOK, Miami
WBAP, Ft. Worth	WMC, Memphis	WXCL, Peoria
WCMS, Norfolk		

"Love Is Like A Butterfly" is soaring toward the #1 bouquet! Dolly Parton is being aired all over the country, with a few markets getting equally good response on "Sacred Memories." Maybe a dual winner?

Loretta Lynn's "Trouble in Paradise" is having no trouble getting played!

There's a pile of reports coming in on "Delta Dirt"! Larry Gatlin fever is spreading nationwide with new action in San Bernardino, Montgomery, Lansing, Peoria, Ft. Worth, Nashville and San Antonio.

Doyle Holly's "Just Another Cowboy Song" has picks in Jacksonville and Montgomery, sweeping the South and Texas.

The midwestern markets are jumping heavily onto Paul Click's "Smokey, Trucks and C.B. Radios."

Johnny Carver's "Don't Tell (That Sweet Old Lady Of Mine)" is getting its novelty message on the airwaves, especially in Mid-America.

Tony Booth's remake of the Jim Croce biggie "Workin' at the Carwash Blues" is making inroads at WGMA, WXCL, WBAP, WENO and WTHI.

Reviving the Lefty Frizzell hit of nearly two decades ago, Sammi Smith is meeting with hearty approval with "Long Black Veil."

Early reports from Norfolk, Richmond and Wichita indicate a winner for Wilma Burgess' "Love Is Here."

WSPD in Toledo has launched a new midnight to 5 a.m. program oriented toward the trucking industry with a country music format called "The Ed Burns Express."

Roy Drusky's "Dixie Lily" is a favorite in Miami, Cincinnati, Jacksonville and Peoria.

With a lot of publicity being directed toward daredevil Evel Kneivel's Snake River Canyon jump next month, two releases are taking advantage of the event. John Mahoney's "Ballad of Evel Kneivel" on Amherst is a heavy request item at WUBE; Mike Lunsford's "Snake River Canyon" on Gusto is popular at WENO.

LP cuts airing: Jerry Clower's "A New Bull" from his "Country Ham" lp is getting overwhelming response at WTIK; David Frizzell's "I Just Can't Help Believin'" strong in Norfolk.

Guy & Ralna's "Lovin' You" is a hot charter in San Antonio; added at WGMA.

Sam Neely getting southern exposure on "You Can Have Her."

Blockbusters: Olivia Newton-John, Charley Pride, Conway Twitty!!

Sectional Starters: Jeannie Seely's "He Can Be Mine" picked at WENO; Larry Steele's "Daylight Losing Time" picked at KFDI; Wynn Stewart's "Why Don't You Come To Me" good at KBUC and WWOK.

Olivia Newton-John Meets Music City

■ NASHVILLE — Olivia Newton-John visited Nashville Monday, August 19, and was given a luncheon by Owen Bradley, vice-president of MCA Records.

The luncheon, given for selected members of the press and music industry, allowed Olivia the opportunity to meet and thank those who have helped her career in country music.

First Visit

The visit to Nashville was the first for the 25-year-old Australian-born singer. She had just finished a concert in Memphis and had to re-arrange her schedule for the Nashville visit.

When asked if she planned to record in Nashville, she answered "No." Commenting further, she stated she had just completed an album in England, her home now.

Ms. Newton-John received a Grammy last year for her song, "Let Me Be There." She stopped by the **Record World** offices while in Nashville and received the special plaque presented by **RW** to artists achieving a number one

record. Her album, "Let Me Be There," was charted number one for several weeks and her current album, "If You Love Me" also reached number one on the Country Album chart.

"If You Love Me (Let Me Know)," her follow-up single to "Let Me Be There" also obtained the top spot on the **Record World** charts. Her current single, "I Honestly Love You" was picked by both the pop and country review departments and entered the country chart this week at #61 with a bullet.

Both of her previous number ones were million sellers for MCA.

Ms. Newton-John, who had appeared on the "Tonight Show" just previous to her visit to Nashville, will be in the United States for concerts until September, when she returns to England. She had shows scheduled in Jackson, Mississippi and Monroe, Louisiana immediately after leaving Nashville.

Don Cusic



Olivia Newton-John receives a special Record World plaque for her number one song, "If You Love Me (Let Me Know)." Pictured from left are Peter Hebbes (Olivia's manager); RW's John Sturdivant; Ms. Newton-John; John Brown, national country promotion director for MCA; and RW's Marie Ratliff and Don Cusic.

Light Pacts Harvey

■ NASHVILLE — Alex Harvey has signed a management agreement with Don Light Talent, Inc., of Nashville.

Light reports he is now negotiating a new record contract for the country-contemporary singer/songwriter. Harvey, while with Capitol Records, had three albums released.

On the booking front, Light says he is setting dates for Alex Harvey appearances in major contemporary music listening rooms and also is setting Harvey appearances in several National Entertainment Conference showcases around the country.

WB Names Fricke

■ NASHVILLE — Jonathan Fricke, former program director of KFOX Radio in Long Beach, California has been named administrator of Nashville operations for Warner Brothers Records.

Phonogram Ups Pride

■ CHICAGO — Lou Simon, senior vice president/marketing for Phonogram, Inc., has announced the appointment of Jack Pride to national promotion manager/country.

Background

Pride, 31, who has been with Phonogram since 1972 as promotion manager in Atlanta, Georgia, and Charlotte, N.C., will assume his new position on August 19. He will be based in the Mercury offices in Nashville, working with Jerry Kennedy, vice president, a&r/country.

Duties

Pride will be in charge of promotion for all of Phonogram's country acts including Tom T. Hall, Johnny Rodriguez, the Statler Brothers, Faron Young, Jeannie C. Riley and Jerry Lee Lewis.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

RAY GRIFF—Dot DOA-17519

THE HILL (Blue Echo, ASCAP)

Griff climbs on a self-penned hit. He should be on top of the charts with this ballad. One "hill" of a job!

JOE STAMPLEY—Dot DOA-17522

TAKE ME HOME TO SOMEWHERE (Al Gallico/Algee, BMI)

Stampley takes this one home. It's going somewhere on the charts—the top!

WILMA BURGESS—Shannon S821A

LOVE IS HERE (Ma-Ree, ASCAP/Porter & Jones, ASCAP)

Beautiful ballad that will have folks reaching for the radio knobs to turn it up. A hit is here!

LARRY KINGSTON—JMI 45

IN THE PALM OF YOUR HAND (Owepar, BMI)

THE DOOR'S ALWAYS OPEN (Jack, BMI)

The second release for this artist is sure to please all the little darlins. Smooth production!

LARRY STEELE—Air Stream AS 004

DAYLIGHT LOSING TIME (Barmour, BMI)

It's winning time when it comes to this one. Larry Lee writes the good honky tonk sound that will pull the coins in jukeboxes like a magnet.

BOB JENKINS—20th Century TC-2126

SOUTH SIDE (The Rio Grande) (Hit Brigade/Carl Becker, BMI)

Beautiful, soft sound that moves along like a cool wind on a hot day. The folks out in radio land will appreciate this smooth sound on their sets.

PHIL DAVIS—Country International 101

OH, GIVE ME A FOUR SQUARE MELODY (Malcom Ford, BMI)

A gospel flavor makes this a tasty selection. Programmers will eat this one up.

STONEY EDWARDS—Capitol 3949

TALK ABOUT A WOMAN (Owepar, BMI)

Stoney is talkin' about a hit. He digs his lady, and the jocks and the jukeboxes dig Stoney. Stacks up well!

MOLLY BEE—Granite G509 A

SHE KEPT ON TALKIN' (Jerry Williams, BMI)

Molly keeps on singin' and the turntables keep on spinnin'. Listeners will be talkin' about this one for a long time.

RAY DEXTER—Dot DOA-17521

NEBRASKA SUNRISE (Tara Arat/Peer, Int., BMI)

The sun's coming up on this record. Could be bigger than a midwest wheat field.

DAVID HOUSTON—Columbia 8-50009

CAN'T YOU FEEL IT (Algee/Al Gallico, BMI)

Jocks and jukeboxes should be feeling this one soon. Good uptempo number that feels like a hit for Houston.

GRANDPA JONES—Warner Brothers WBS8016

FREEDOM LIVES IN A COUNTRY SONG (Gambit/Niehay, BMI)

Grandpa ain't too old to cut the mustard. He ain't too old to cut a hit either, and he's got one that's going to spread all over the charts!

Anderson Narrates Film

■ NASHVILLE — Country music artist Bill Anderson will narrate and appear in a new film titled "All In The Name Of A Song." The feature film is being produced by Sid O'Berry and Bill Hunt, and is being entirely filmed and produced in Tennessee.

Songwriter Story

"All In The Name Of A Song" relates the story of a young songwriter who hitchhikes from California to Nashville in the hope of making it big as a country music songwriter.

Sonny James Promotion Begun by Columbia

■ NASHVILLE — Columbia Records artist Sonny James has begun an extensive major market promotional tour which will include radio, major accounts and will conclude with a network television appearance on the Mike Douglas Show.

The Sonny James campaign was launched on August 19 in Houston, Texas with scheduled stops in Amarillo, Dallas, Little Rock, Atlanta, Cincinnati, Cleveland, Boston, Pittsburgh, Baltimore, Washington, D.C. and Philadelphia.

CBS Touts Gatlin at Media Fete

■ NASHVILLE — The promotion staffs of Monument and Epic Records hosted a media party for Larry Gatlin at the Exit/In on Monday (19). The party was the first in a 17-city major promotional tour organized to present Gatlin to the media.

At the party, laminated buttons were given away; a movie was shown featuring Gatlin singing, and Johnny Cash, Fred Foster and Kris Kristofferson commenting about the young singer/songwriter; and a short performance by Gatlin was given.

Gatlin's performance included songs from his just-released "Rain-Rainbow" album as well as selections from his first album, "The Pilgrim." He highlighted the set with the performance of his new single, "Delta Dirt."

Gatlin's voice is the envy of everyone who's ever sung a note—from top professionals in the music business to those who sing in the shower; he makes any song a masterpiece with an abundance of quality and range.

Recently Gatlin has been featured on the charts as a writer, penning "Help Me" which was in the top five of **Record World's** country charts.

As an artist, Gatlin has seen his first two releases, "Sweet Becky Walker" and "Bitter They Are, Harder they Fall," place in **Record World's** charts, and his latest release, "Delta Dirt" receive a pick last week.

Gatlin finished his short performance to a standing ovation and returned to the stage for an encore. The media and music industry crowd filed out of the Exit/In singing Gatlin's praises, acknowledging his tremendous talent and potential for future stardom.

A special action network between the CBS Records field staff and national promotion and national press and public information offices has been organized to provide weekly newsletters to all of the invitees in each of the 17 cities. This new system will incorporate a major national press effort currently in operation.

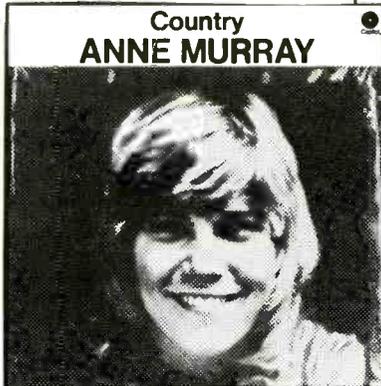
The Gatlin tour includes Nashville, the Missouri State Fair, Minneapolis, Cleveland, Cincinnati, the Ohio State Fair, St. Louis, Memphis, Oklahoma City, Dallas, Seattle, San Francisco, Los Angeles, Phoenix, Denver, Miami and Richmond.

Don Cusic



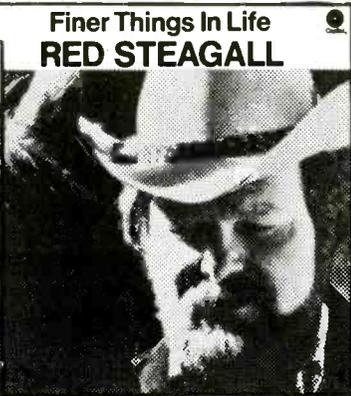
Record World staffers greet Larry Gatlin and Dottie West at the Exit/In during the Monument/Epic promotion for Gatlin. Pictured from left are RW's Marie Ratliff, Larry Gatlin, RW's Ellen Wood and Don Cusic, and Dottie West.

Super Sounds for the SUMMER of '74 from Capitol Country



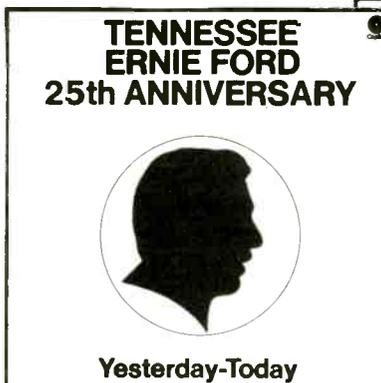
Country
ANNE MURRAY

ST 11324 8 XT/4XT
Includes "He Thinks I Still Care" and "Son Of A Rotten Gambler"



Finer Things In Life
RED STEAGALL

ST 11321 8XT
Talented singer and writer Red Steagall includes his current single "Finer Things In Life" and "I Gave Up Good Morning Darling" in his brand new album

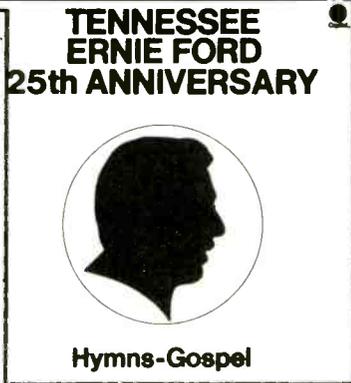


TENNESSEE ERNIE FORD
25th ANNIVERSARY

Yesterday-Today

SVBB-11325

8XWW



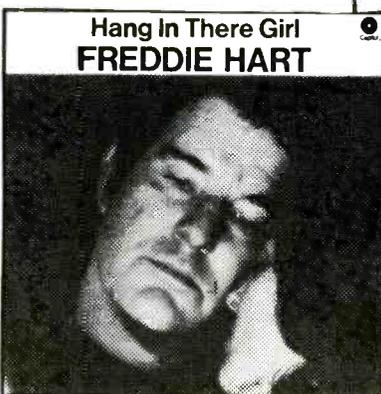
TENNESSEE ERNIE FORD
25th ANNIVERSARY

Hymns-Gospel

SVBB-11326

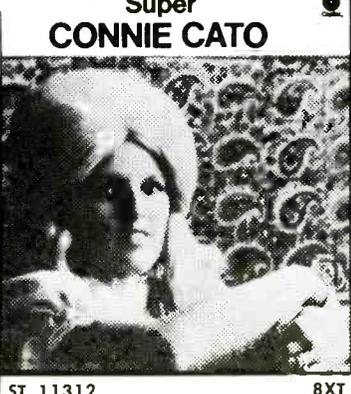
8XWW

Two great tribute albums to commemorate 25 great years on Capitol Records!



Hang In There Girl
FREDDIE HART

ST 11296 8XT
Includes Freddie's big hits "Hang In There, Girl" and "The Want-To's"



Super
CONNIE CATO

ST 11312 8XT
Includes her hits "Super Skirt" and "Super Kitten"



RECORD WORLD THE COUNTRY ALBUM CHART

AUGUST 31, 1974

AUG. 31	AUG. 24		WKS. ON CHART
1	1	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	9
2	2	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA-411	13
3	3	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	71
4	4	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	11
5	13	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	5
6	8	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	18
7	7	BOOGITY, BOOGITY RAY STEVENS—Barnaby BR 6003	11
8	9	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM MG-4944	8
9	6	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 120	13
10	22	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	6
11	12	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	24
12	11	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—	
13	5	BEST OF CHARLIE RICH—Epic KE 31933	15
14	15	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	31
15	18	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	8
16	16	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM1-710	10
17	17	PURE LOVE RONNIE MILSAP—RCA APL1-0500	18
18	19	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	13
19	14	COUNTRY BUMPKIN CAL SMITH—MCA 424	13
20	10	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	16
21	21	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APL1-0572	8
22	30	ONE DAY AT A TIME MARILYN SELLARS—MEGA MLPS-602	5
23	23	VERY BEST OF DON GIBSON—Hickory H3G-4502	9
24	28	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	33
25	27	SEXY LADY FREDDY WELLER—Columbia KC 32958	7
26	31	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C 32951	7
27	32	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	6
28	34	COUNTRY HAM JERRY CLOWER—MCA 417	7
29	26	WHISPERING BILL ANDERSON—MCA 416	8
30	20	JEANNE PRUETT—MCA 388	7
31	24	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol 11293	12
32	29	BLUE GRASS COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	9
33	25	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	17
34	33	THANK YOU WORLD STATLER BROTHERS—Mercury SRM1-707	11
35	39	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	5
36	41	THAT'S YOU AND ME HANK SNOW—RCA APL1-0608	4
37	44	HEY THERE, GIRL DAVID ROGERS—Atlantic SD7306	3
38	36	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC ABCX-818	6
39	45	CONNIE SMITH NOW—RCA APL1-0607	4
40	47	IN CONCERT FLOYD CRAMER—RCA APL1-0661	3
41	38	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	14
42	58	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB128	2
43	35	LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26032	13
44	48	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	14
45	42	SHE SURE LAID THE LONELIES ON ME BOBBY G. RICE—GRT 8001	6
46	46	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	26
47	64	GEORGE JONES SINGS HIS SONGS—RCA APL1-0612	2
48	57	JIM STAFFORD—MGM SE 4947	22
49	43	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	11
50	—	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	1
51	37	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	20
52	40	FULLY REALIZED CHARLIE RICH—Mercury SRM2-7505	26
53	51	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	19
54	49	TWO WAY STREET MEL STREET—GRT 8002	9
55	—	PORTER & DOLLY—RCA APL1-0646	1
56	56	BEST OF LESTER FLATT—RCA APL1-0578	6
57	60	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	15
58	67	SUPER CONNIE CATO—Capitol ST 11312	2
59	—	GRAND TOUR GEORGE JONES—Epic KE 33083	1
60	53	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	23
61	50	THIS IS BRIAN COLLINS—Dot DOS 26017	12
62	52	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	15
63	55	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	12
64	54	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	23
65	62	HELLO LOVE HANK SNOW—RCA APL1-0441	28
66	59	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	39
67	63	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	23
68	65	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	23
69	61	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	14
70	66	NO CHARGE MELBA MONTGOMERY—Elektra KES-75079	19
71	71	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM1-699	26
72	70	SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	20
73	72	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	42
74	68	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	26
75	74	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	59



From Mercury's Album
'COUNTRY IS' SRM1-1009

Musicassette MCR4-I-1009
Stereo 8 MC8-1-1009

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Nashville, Tennessee 37215

AUG. 31	AUG. 24		WKS. ON CHART
2	2	OLD MAN FROM THE MOUNTAIN/HOLDING TOGETHER MERLE HAGGARD—Capitol 3900	10
4	4	THE GRAND TOUR GEORGE JONES—Epic 5-11122	13
1	1	YOU CAN'T BE A BEACON DONNA FARGO—Dot 17506	13
6	6	THE WANT TO'S FREDDIE HART—Capitol 3898	11
5	9	DANCE WITH ME JOHNNY RODRIGUEZ—Mercury 73493	9
14	14	PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP—RCA APBO-0313	6
7	7	ANNIE'S SONG JOHN DENVER—RCA APBO-0295	10
8	10	MY WIFE'S HOUSE JERRY WALLACE—MCA 40248	11
9	13	I WOULDN'T WANT TO LIVE DON WILLIAMS—Dot DOA-17516	8
10	12	TALKIN' TO THE WALL LYNN ANDERSON—Columbia 4-46056	9

11	3	AS SOON AS I HANG UP THE PHONE CONWAY & LORETTA—MCA 40251	12
12	8	DRINKIN' THING GARY STEWART—RCA APBO-0281	13
13	16	I'LL THINK OF SOMETHING HANK WILLIAMS, JR.—MGM 14731	9
14	18	THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia 4-46054	10
15	20	I NEVER KNEW CONNIE SMITH—Columbia 4-46058	9
16	19	STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia 4-46053	9
17	22	BIG FOUR POSTER BED BRENDA LEE—MCA 40262	6
18	5	HELP ME ELVIS PRESLEY—RCA APBO-0280	12
19	28	(IT'S A) MONSTER'S HOLIDAY BUCK OWENS—Capitol 3907	6
20	24	OLD HOME FILLER UP AND KEEP ON A-TRUCKIN' CAFE C. W. McCALL—MGM 14738	7
21	25	I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists UA-XW422-W	9
22	27	IT'LL COME BACK RED SOVINE—Chart 5220	10
23	31	I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND—MGM 14735	6
24	11	THE MAN THAT TURNED MY MAMA ON TANYA TUCKER—Columbia 4-46047	12
25	32	THE WRONG IN LOVING YOU FARON YOUNG—Mercury 73500	7
26	26	KEEP ON LOVIN' ME JOHNNY PAYCHECK—Epic 5-11142	8
27	17	RUB IT IN BILLY CRASH CRADDOCK—ABC 11437	14
28	34	WHO LEFT THE DOOR TO HEAVEN OPEN HANK THOMPSON—Dot DOA-17512	6
29	33	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU BOB LUMAN—Epic 5-11138	7
30	35	IF I MISS YOU AGAIN TONIGHT TOMMY OVERSTREET—Dot DOA-17512	5
31	36	A MI ESPOSA CON AMOR SONNY JAMES—Columbia 3-10001	5
32	38	I'M A RAMBLIN' MAN WAYLON JENNINGS—RCA JH-10020	4
33	39	BONAPARTE'S RETREAT GLEN CAMPBELL—Capitol 3926	4
34	41	WE LOVED IT AWAY GEORGE & TAMMY—Epic 5-11151	5
35	40	BETWEEN LUST AND WATCHING TV CAL SMITH—MCA 40265	4
36	42	HONKY TONK AMNESIA MOE BANDY—GRC 2024	4
37	45	I LOVE MY FRIEND CHARLIE RICH—Epic 8-20006	4
38	43	HIGHWAY HEADIN' SOUTH PORTER WAGONER—RCA APBO-0328	5
39	48	I OVERLOOKED AN ORCHID MICKY GILLEY—Playboy 6004	4
40	37	THAT'S YOU AND ME HANK SNOW—RCA APBO-0307	8
41	47	I WISH THAT I HAD LOVED YOU BETTER EDDY ARNOLD—MGM 14734	5
42	15	TELLTALE SIGNS JERRY LEE LEWIS—Mercury 73491	10
43	51	HOUSE OF LOVE DOTLIE WEST—RCA APBO-0321	6
44	52	WOMAN TO WOMAN TAMMY WYNETTE—Epic 5-50008	3
45	55	PLEASE DON'T STOP LOVING ME PORTER & DOLLY—RCA JH-10010	4
46	21	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER—Asylum AS-11037	12
47	23	SUNDOWN GORDON LIGHTFOOT—Reprise REK-1194	15
48	50	YOUR PRETTY ROSES CAME TOO LATE MELBA MONTGOMERY—Elektra EK-45894	5
49	59	GOOD OLE FASHIONED COUNTRY LOVE DON GIBSON & SUE THOMPSON—Hickory H-234	3
50	63	LIKE A FIRST TIME THING RAY PRICE—Columbia 3-10006	2
51	—	MISSISSIPPI COTTON PICKIN' DELTA TOWN CHARLEY PRIDE—RCA PB-10030	1
52	—	I SEE THE WANT TO IN YOUR EYES CONWAY TWITTY—MCA 40282	1
53	57	BEST DAY OF THE REST OF OUR LOVE BUD LOGAN & WILMA BURGESS—Shannon 820	6
54	58	FINER THINGS IN LIFE RED STEAGALL—Capitol 3913	4
55	64	COME ON IN AND LET ME LOVE YOU LOIS JOHNSON—20th Century TC 2106	3
56	56	LEAVE ME ALONE (RUBY RED DRESS) ARLEEN HARDEN—Capitol 3911	5
57	65	WILDWOOD WEED JIM STAFFORD—MGM 14737	4
58	29	CAN I COME HOME TO YOU BILL ANDERSON—MCA 40243	13
59	72	AFTER THE FIRE IS GONE WILLIE NELSON & TRACY NELSON—Atlantic 4028	2
60	67	TEN COMMANDMENTS OF LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 8-20005	2
61	—	I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN—MCA 40280	1
62	75	I'M HAVING YOUR BABY SUNDAY SHARPE—United Artists UA-XW507-X	2
63	73	YOU CAN SURE SEE IT FROM HERE SUSAN RAYE—Capitol 3927	2
64	69	THROW AWAY THE PAGES RANDY BARLOW—Capitol 3883	3
65	68	HANGIN' ON TO WHAT I'VE GOT FRANK MEYERS—Caprice 199	3
66	70	THE WAY I'M NEEDING YOU CLIFF COCHRAN—Enterprise 9103	3
67	74	FAIRYTALE POINTER SISTERS—Blue Thumb 254	2
68	—	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM K14694	1
69	66	IT COULD HAVE BEEN ME SAMI JO—MGM South 7034	6
70	—	THE GREAT DIVIDE ROY CLARK—Dot 17518	1
71	—	IT AMAZES ME MARY KAY JAMES—JMI 46	1
72	—	THAT'S LOVE DON ADAMS—Atlantic CY-4027	1
73	—	BONEY FINGERS HOYT AXTON—A&M 1607	1
74	—	ROLLER COASTER RIDE TOMMY CASH—Epic 5-11148	1
75	—	SING FOR THE GOOD TIMES JACK GREENE—MCA 40263	1

AFTER THE FIRE IS GONE Bob Johnson (Twitty Bird, BMI)	59	IT'LL COME BACK D. L. Worden (Tree, BMI)	22
A MI ESPOSA CON AMOR George Richey (Marson, BMI)	31	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Blue Book, BMI)	19
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP)	7	KEEP ON LOVIN' ME Billy Sherrill (Danor, BMI)	26
AS SOON AS I HANG UP THE PHONE Conway Twitty (Twitty Bird, BMI)	11	LEAVE ME ALONE (RUBY RED DRESS) Frank Jones (Anne-Rachel/Brooklyn, ASCAP)	56
BEST DAY OF THE REST OF OUR LOVE Logan & Reeves (Above, ASCAP; Beyond, BMI)	53	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU Glenn Sutton (Danor, BMI)	29
BETWEEN LUST AND WATCHING TV B. Anderson (Stallion, BMI)	35	LIKE A FIRST TIME THING Ron Bledsoe (Keca, ASCAP)	50
BIG FOUR POSTER BED Owen Bradley (Evil Eye, BMI)	17	MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI)	46
BONAPARTE'S RETREAT Jimmy Bowen (Acuff-Rose, BMI)	33	MISSISSIPPI COTTON PICKIN' DELTA TOWN Jerry Bradley (Hall Clement, BMI)	51
BONEY FINGERS McDougall & Axton (Lady Jane/Irving, BMI)	73	MY WIFE'S HOUSE 4-Star/Ace; BMI; Burlo, SESAC)	8
CAN I COME HOME TO YOU Owen Bradley (Tree, BMI)	58	OLD HOME FILLER UP Sound Recorders (American Gramophone, SESAC)	20
COME ON IN AND LET ME LOVE YOU Jim Vinneau (Hank Williams, BMI)	55	OLD MAN FROM THE MOUNTAIN Merle Haggard (Shade Tree, BMI)	1
DANCE WITH ME Jerry Kennedy (Hallnote, BMI)	5	PLEASE DON'T STOP LOVING ME Bob Ferguson (Owepar, BMI)	45
DRINKIN' THING Roy Dee (Rose Bridge, BMI)	12	PLEASE DON'T TELL ME HOW THE STORY ENDS Collins & Johnson (Combine, BMI)	6
FAIRYTALE (Para-Thumb/Polo Grounds, BMI)	67	ROLLER COASTER RIDE Larry Butler (Stallion, BMI)	74
FINER THINGS IN LIFE Glenn Sutton (Keca, ASCAP)	54	RUB IT IN Ron Chancey (Ahab, BMI)	27
GOOD OLD FASHIONED COUNTRY LOVE Wesley Rose (Acuff-Rose, BMI, Milene, ASCAP)	49	SING FOR THE GOOD TIMES Walter Haynes (Sweco, BMI)	75
HANGIN' ON TO WHAT I'VE GOT Bob Milsap (Iron Side, ASCAP)	65	STANDING IN YOUR LINE Jerry Crutchfield (Duchess, BMI)	16
HELP ME Felton Jarvis (First Generation, BMI)	18	SUNDOWN Lenny Waronker (Moose, CAPAC)	47
HIGHWAY HEADIN' SOUTH Bob Ferguson (Owepar, BMI)	38	TELLTALE SIGNS Stan Kesler (Jack O'Diamonds, BMI)	42
HONKY TONK AMNESIA Ray Baker (Blue Crest/ Hill & Range)	36	TALKIN' TO THE WALL Stan Kesler (Jack O'Diamonds, BMI)	10
HOUSE OF LOVE Billy Davis (House of Gold, BMI)	43	TEN COMMANDMENTS OF LOVE Billy Sherrill (Arc, BMI)	60
I HONESTLY LOVE YOU John Farrar (Irving/Woolnough/Broadside, BMI)	61	THAT'S LOVE David Paul Briggs (Shetac, BMI)	72
I LOVE MY FRIEND Bill McElhinney (Algee, BMI)	37	THAT'S YOU AND ME J. Weaver (Lowbeam, BMI)	40
I NEVER KNEW S. D. Shafer (Acuff-Rose, BMI)	15	THE GRAND TOUR Billy Sherrill (Al Gallico/Algee, BMI)	2
I OVERLOOKED AN ORCHID Eddie Kilroy (Peer Intl., BMI)	39	THE GREAT DIVIDE Jim Foglesong (Acoustic, BMI)	70
I SEE THE WANT TO IN YOUR EYES Owen Bradley (Rose Bridge, BMI)	52	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI)	24
I WISH THAT I HAD LOVED YOU BETTER Curb & Costa (NY Times/Twin Forks; BMI)	41	THE WANT TO'S George Richey (Blue Book, BMI)	4
I WOULDN'T WANT TO LIVE Don Williams (Don Williams, BMI)	9	THE WAY I'M NEEDING YOU Hank Cochran (Tree, BMI)	66
IF I MISS YOU AGAIN TONIGHT Ricci Mareno (Ricci Mareno, SESAC)	30	THE WRONG IN LOVING YOU Jerry Kennedy (Top Five, BMI)	25
I'LL THINK OF SOMETHING Jim Vinneau (Jack & Bill, ASCAP)	13	THIS TIME I ALMOST MADE IT Billy Sherrill (Julep, BMI)	14
I'LL DO ANYTHING IT TAKES Larry Butler (Tree, BMI)	21	THROW AWAY THE PAGES Fred Kelly (Melade Music/Frebar, BMI)	64
I'M A RAMBLIN' MAN Waylon Jennings (Tree, BMI)	32	WE LOVED IT AWAY Billy Sherrill (Algee, BMI)	34
I'M HAVING YOUR BABY Larry Butler (Spanka, BMI)	62	WILDWOOD WEED Phil Gernhard & Lobo (Parody, BMI)	57
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	23	WHO LEFT THE DOOR TO HEAVEN OPEN Larry Butler (Bob Moore, ASCAP)	28
IN MY LITTLE CORNER OF THE WORLD Sonny James (Shapiro, Bernstein, ASCAP)	68	WOMAN TO WOMAN Billy Sherrill (Algee, BMI)	44
IT AMAZES ME Allen Reynolds (Jack, BMI)	71	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	3
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP)	69	YOU CAN SURE SEE IT FROM HERE Jim Shaw (Gold Book, ASCAP/Blue Book, BMI)	63
		YOUR PRETTY ROSES CAME TOO LATE Pete Drake (Jack & Bill, ASCAP)	48

Impressions of the Japanese Market

(Continued from page 6)

Orions.

Festival Success

"Special mention," said Austin, "should be made of the festival's providing the best possible instrumentalists to back the great artists from all over the world." He especially mentioned the names of Hidemi Kon, chairman of the Tokyo Popular Music Promotion Association; Hiroshi Suwa, president of TBS, which sponsors the festival; Kimio Okamoto, general director of the festival; R. Hattori, the judges' chairman; and Taki Katoh, executive secretary and liaison for the foreign judges, as among those who aided in the overall success of the event.

Finally, in speaking of the CMA meet, Austin credited Shu Kusano, of Shinko Music Publishers, and A. Torio, of Victor Japan for making a special party for the CMA "a huge success."



George Altman, Charley Pride

Andrew Wickham

(Continued from page 57)

the last five years as a member of the a&r staff producing artists including Goldie Hawn, Nancy Sinatra, Doug Kershaw and the Mighty Sparrow. As director of country music for Warners, he will be based in Burbank and commute regularly to the Warners Nashville office at 1111 17th Avenue South.



Tommy Overstreet. "If I Miss You Again Tonight"

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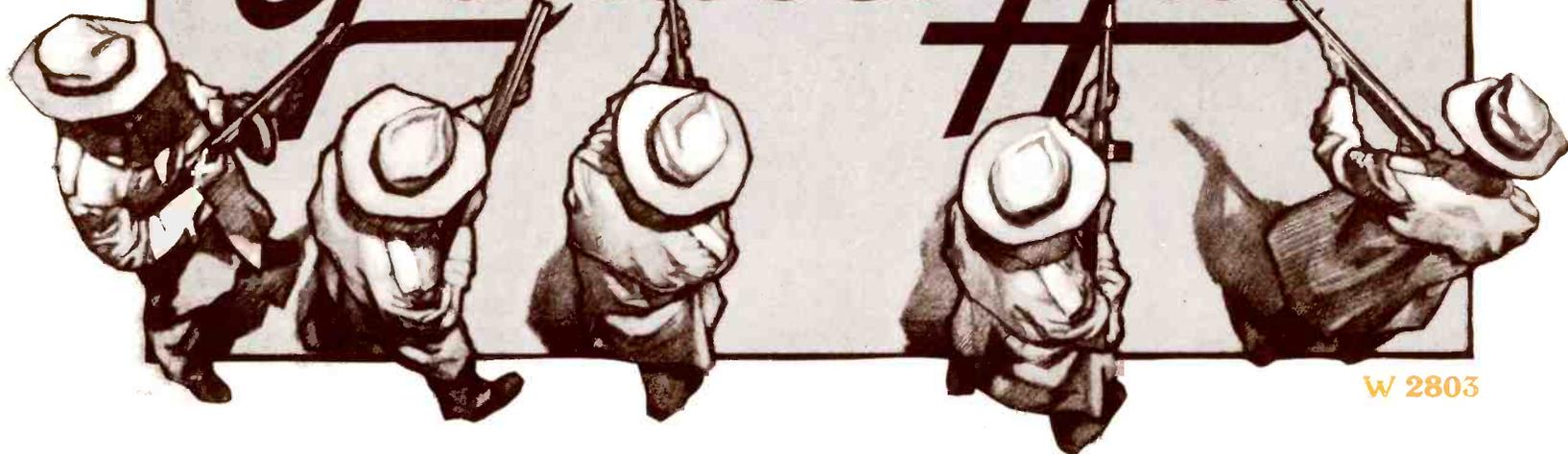
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