

# RECORD WORLD

## Who In The World:

### Roberta Flack

With Her Current Single 'Feel Like Makin' Love' Headed Straight To The Top Of The Charts, The Atlantic Super-Songstress' Career Is Reaching New Heights. See Story On Page 21.



## HITS OF THE WEEK

### SINGLES

**ROLLING STONES, "IT'S ONLY ROCK 'N ROLL (BUT I LIKE IT)"** (prod. by the Glimmer Twins/Promotone B.V.) (Promopub B. V., ASCAP). In anticipation of their September set, the supreme rockers have singularly released an r&r anthem of the most footstompin' fantastic proportions. Very vocal duet twixt Richard and Jagger! Rolling Stones RS-19301 (Atlantic).



**STEVIE WONDER, "YOU HAVEN'T DONE NOthin'"** (prod. by Stevie Wonder) (Stein & Van Stock/Black Bull, ASCAP). First culling from his new album is a message song to end them all. He deals directly with those who'd only promise their way to a better world. Track is highlighted by Jackson Five aid to the Wonder man. Tamla T 54252F.



**CAT STEVENS, "ANOTHER SATURDAY NIGHT"** (prod. by Cat Stevens) (Kags, BMI). Roller rink organ joins forces with reggae beat as the Sam Cooke '63 classic is rejuvenated in Cat's successor to "Oh, Very Young." This obvious fun-commercial effort is his most outright reach for the top singles spot. A step beyond his "Chocolate Box" pieces. A&M 1602.



**FIRST CHOICE, "THE PLAYER—PART 1"** (prod. by Stan Watson & Norman Harris/Nassau Prod.) (Silk/Six Strings, BMI). Long-awaited follow-up to "Smarty Pants" maintains their preeminence as the top soul female group on singles employing a disco/top 40 sound. Story of the guy who acts, then packs, is perfectly played! Philly Groove PG 200 (Bell).



### SLEEPERS

**TYMES, "YOU LITTLE TRUSTMAKER"** (prod. by Billy Jackson/Flower Pot Prod.) (Dramatis/Bacon Fat, BMI). Group from Cameo-Parkway's heyday finds their new Philly sound in a NYC studio. Like the Spinners three years back, they are ready to explode in a righteous renaissance. DeeJay copies have correctly been pressed gold. RCA PB 10022.



**WOMBLES, "WOMBLING SUMMER PARTY"** (prod. by Mike Batt) (April, ASCAP). These furry little singing creatures have monopolized the British charts since they hit the telly. Ecology minded act sings a Beach Boys-styled song of a bash that doesn't leave litter lying about. With heads capped and noses beaked, they're here! Columbia 3-10013.



**RICK CUNHA, "JESSE JAMES (IS AN OUTLAW, HONEY)"** (prod. by Ken Mansfield) (One Stop, ASCAP). Bright pop/country talent showed his Roger Miller-esque promise on his "Yo Yo Man" debut. This fiddlin' rocker with a strong harmonica finale is straight-shootin' stuff for positive programming. You've seen the movie, now hear the hit! GRC 2028.



**PONY, "IT'S GONNA BE SO EASY"** (prod. by Barry Kay/Kaynan Prod.) (Thane, ASCAP). Guitars strike more than a few early Moptop chords while the vocals too bear a strong resemblance to the Beatles in their formative years. New act should easily break out of the stable at a hit gait, strapped to the exposure they deserve. 20th Century TC-2115.



### ALBUMS

**STEVIE WONDER, "FULFILLINGNESS' FIRST FINALE."** Wonder-ful! Stevie's genius is amply exemplified, as he maintains and furthers his lofty musical position. The samba-like strains of "Smile Please" (a single must), the production magnificence of "Heaven is 10 Zillion Light Years Away" and much more all add up to Wonder-Thunder! Tamla T6332S1 (Motown) (6.98).



**NEW BIRTH, "COMIN' FROM ALL ENDS."** Aggregation of renown has a powerful reputation to live up to (with both previous albums scoring gold) as they come up to bat with this sure-fire homer. The soon-to-be released single, "I Wash My Hands of the Whole Damn Deal," is an electronic sizzler with the mood set-off by the lilting "Pretty Music." RCA APL1-0495 (5.98).



**B. B. KING, "FRIENDS."** This "King" sheds his bluesy crown for a funky one with new and bright, up-tempo, moving pleasers. The title track is a sure toe-tapper; a re-make of the Barbara Lewis-hit "Baby I'm Yours" dazzles; and "Philadelphia" should gain quick FM favor. B. B.'s shifted gears and is enroute to a top spot! ABC ABCD-825 (6.98).



**COMMODORES, "MACHINE GUN."** Sextet who has traditionally opened for the Jackson Five is now barreling upwards chart-wise with the infectious electronic title track holding top 20 positioning on The Singles Chart and top 5 r&b slotting. The chugging "Rapid Fire" possesses potent follow-up possibilities. A churnin' hunk of burnin' funk! Motown M6-798S1 (6.98).



CBS Convention Kicks Off



Industry Reacts To Stepped Up Quad Release Schedules



Larry Uttal Names Indie Label



Atlantic, Elton John, Mac Davis Hot



Phil Walden

Launches Redding Scholarship Drive



Don Kirshner Profiled



Dialogue: EMI's Ron White





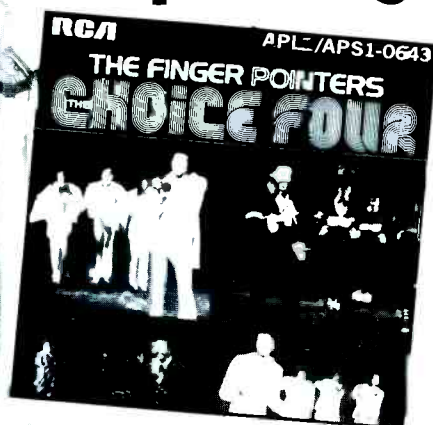
# "The Finger Pointers"

APBO-0315

The new single by  
**The Choice Four**



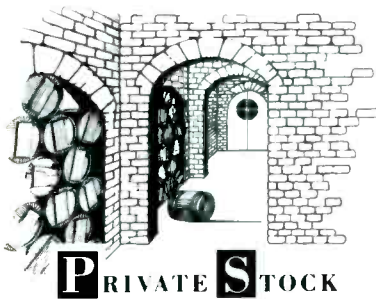
From their  
upcoming album



**RCA** Records and Tapes

## Uttal Names New Co. 'Private Stock Records'

■ NEW YORK — Larry Uttal has announced that his new independent label will be called Private Stock Records, Ltd. The completely autonomous label, in which EMI, Ltd., London, England, has an equity interest and for which it is providing multi-million dollar financing, is a totally new, independent, major record operation.



In making the announcement, Uttal commented, "Private Stock Records, Ltd., was chosen from over 100 names because it most reflects the philosophy upon which we will build this company. The name struck me as particularly appropriate while looking at a rare vintage wine that was part of a marvelous private stock in a friend's wine cellar. It was intrinsically fine among others of equally carefully  
(Continued on page 23)

## TV Exposure Sparks Mac Davis Catalogue

■ NEW YORK—The power of media exposure combined with astute marketing on the part of Columbia Records has paid off in explosive sales on Mac Davis product. Just as was the case with the sales reaction to Helen Reddy product during her summer TV show last year, the TV exposure of "The Mac Davis Show" has paid off directly in sales of not only his current album but of his entire catalogue.

Consider these impressive facts: Davis' latest Columbia album, "Stop And Smell The Roses," made an incredible jump from sixty-nine with bullet up to twenty-seven bullet on the **Record World** Album Chart this week; while his former smash album "Baby Don't Get Hooked On Me" returned to the Chart at 86 bullet.  
(Continued on page 37)

## CBS Convention Begins

■ LOS ANGELES—The CBS Records 1974 Convention began today (29) at the Century Plaza Hotel in Los Angeles. The week-long series of meetings, seminars and presentations of artists and product will include participation by virtually the entire CBS Records organization. More than 1000 of the company's personnel were on hand to hear opening remarks on the convention by the following CBS Records executives: Arthur R. Taylor, president, CBS, Inc.; Goddard Lieberman, president, CBS Records Group; Irwin Segelstein, president, CBS Records; Walter Yetnikoff, president, CBS International; Bruce Lundvall, vice president, marketing, CBS Records; Jack Craig, vice president, sales and distribution, Columbia Records; and Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels.

### Activities

Other Columbia and Epic/Custom executives as well as the  
(Continued on page 45)

## Don Kirshner: Multi-Media Magician

By ROBERTA SKOPP

■ NEW YORK—Enraptured with the brilliant success of his "Rock Concert" syndicated series (recently renewed for another fifty-two weeks), Don Kirshner spoke with **Record World** about his innumerable previous eclats, his contemporary conquests, and those victories yet to be (but, in view of his track record, sure to be) won.

### Atop Trends

In this business of trends and oscillation, Kirshner is one man who has remained atop throughout all his areas of musical endeavor. He is the man responsible for launching the careers of Carole King, Barry Mann, Cynthia Weil, Neil Diamond, David Gates, Bobby Darin, Neil Sedaka and Howard Greenfield, among many others. An early venture, Dimension Records (interestingly, Jerry Moss was his promotion man), begat such hits as "Locomotion" by Little Eva and "Chains" by the Cookies, as well as Carole King's first single (which was a number one song in England), "It Might as Well

## Labels, Retailers React to New Quad Product Plans

By GARY COHEN

■ NEW YORK—With three labels having announced plans to release Q8 tape, exclusively revealed in **Record World** (July 27), a majority of major labels have either released or announced plans to release quadraphonic discs or tapes. Off the record conversations, however, with key executives from manufacturers

other than Columbia, RCA and the Warner-Elektra-Atlantic group, reveal less than totally enthusiastic support for quad in general.

In addition, a survey of key retailers and rack jobbers reveals that quad sales have shown no significant increase over the last few months, even in light of stepped-up releases by some labels. Some of the retailers note that while quad sales are off, so are sales of stereo albums and tapes, with the industry presently encountering a "soft" marketplace. Quad sales, it is felt, are no better or worse on a percentage basis than regular stereo sales.

One New York retailer, asked to describe quad sales in his chain, noted that all told, between the SQ-Columbia product and CD-4 RCA/WEA releases, there are roughly only 400 albums and 600 tapes available for the consumer. In addition, he noted that "... the companies aren't releasing their smash albums in quad."

Led Zeppelin, Emerson, Lake & Palmer and Chicago have never been released in quad, and the lack of name artists in quad has, according to many retailers, hindered sales. With all known quad releases at approximately 400, and the larger full-line record stores estimating that they stock close to 50,000 albums, the percentage of quad in their stock is less than one percent.

Yet while the retailers cite the lack of titles as one factor holding back quad sales, the manufacturers are quick to add that they are merely testing the quad market, and other than CBS, who has over 200 titles on the market, the statistics would appear to bear that theory out. One of the  
(Continued on page 37)

## Atlantic Hot

■ NEW YORK—Atlantic Records, in a major chart coup, has three singles numbered among the top ten on this week's Singles Chart. "Feel Like Makin' Love" by Roberta Flack is bulleted at 4, while "Sideshow," the first crossover hit for Blue Magic, holds down the 7 slot, also bulleted. Rounding out the pretty picture is ABBA's "Waterloo," comfortably ensconced in the number 10 position.

Rain Until September."

### Multi-Media First

Kirshner's first multi-media rock success was in the Monkees, whose triumphs extended through records, television and film. Ensuing were the Archies, who earned Kirshner his second labeling (he was previously dubbed "The Man With The Golden Ear"), "The King of Bubblegum." Kirshner had sold his publishing company, Aldon Music, (which he had, in the course of four years, developed into one of the largest publishing concerns) to Columbia Pictures and was made president of their music, records and TV divisions. In that position he built up the Screen Gems catalogue with soundtracks such as "Lawrence of Arabia" and "Casino Royale," which sired "The Look of Love."

### Publishing Prowess

In the publishing vein Kirshner has the rights to "Born Free" and "To Sir With Love" among  
(Continued on page 21)

## Elton Does It Again

■ Elton John (MCA) has done it again. His single, "Don't Let the Sun Go Down on Me," has caught up with the album "Caribou," at the number one spots on the singles and album charts respectively.



# Otis Redding Scholarship Fund Established by Phil Walden

■ **MACON, GEORGIA** — Phil Walden, Macon recording executive, has initiated the Otis Redding Scholarship Fund to enable black students to attend Mercer University's Walter F. George School of Law.

## '62 Graduate

Walden, a 1962 graduate of Mercer who once considered a law career himself, said \$250,000 in contributions is being sought for the scholarship fund.

The first gift for the fund was a \$30,000 check from Lou Adler, president of Ode Records in Los Angeles and co-producer of the Monterey Pop Festival, at which Redding reached the peak of his career in 1967, a few months before his untimely death in a plane crash in Wisconsin. Adler also was the producer of the Otis Redding/Jim Hendrix album recorded live at the festival. Adler's \$30,000 contribution was made through the Monterey Pop Festival, Inc.

## Adler's Gift

"I am overwhelmed by the generosity of Lou Adler's gift," Walden said, "and I certainly hope that other members of our industry will follow his initiative."

Walden has appealed to various members of the music in-

# Altman to Avco Publishing Post

■ **NEW YORK** — In still another expansion move aimed at broadening the company's activities Hugo & Luigi, co-presidents of Avco Records Corp., announced the appointment of Al Altman as vice president & general manager of the Music Publishing Division.

In his new capacity, Altman will direct the operation of Avco Embassy Music Publishing Inc. (ASCAP) and Avemb Songs Inc. (BMI) in all phases of the firms' activities.

## Indie Background

Al Altman joins Avco after several years as an independent music publishers representative. His accounts included the David Rubinson companies which encompassed Herbie Hancock & (Continued on page 34)

# RCA Issues Denial

■ **NEW YORK** — RCA Records here has denied reports in another trade publication that it has finalized arrangements with producer Tom Catalano for his own label. According to RCA, conversations are being held, but no contracts have been signed.

dustry including record company executives, recording artists and music publishers.

## Law School Aided

The Otis Redding Scholarship Fund, which will provide financial aid to the students throughout their three years at Law School, will enable at least six black students to enter the school.

The man for whom the scholarship is named began his musical career in 1961, becoming an international recording star. Otis Redding's career was managed from the beginning by Phil Walden, now manager of the Allman Brothers Band and president of Capricorn Records, Inc.

## Commitment

Although Redding never finished high school, he knew the value of an education. He made many public service announcements during his career urging young people to continue their educations. He was commended by Vice President Hubert Humphrey for his work with the government's "Stay in School" programs.

# Capitol Ups LP Price

■ **HOLLYWOOD** — Capitol Records has announced an increase in list price on all pop and classical albums from \$5.98 to \$6.98, effective August 1. Dealers and subdistributors are being notified and will be able to "buy in" at the old price before the increase takes effect.

# Pickwick Sales, Earnings Milestone

■ **WOODBURY, N.Y.**—Cy Leslie, chairman of Pickwick International, Inc., has announced that for the 21st consecutive year and 84th consecutive comparative quarter, sales and earnings reached record levels, for the fiscal year and quarter ended the 30th of April, 1974. This includes

# Grand Reunion



Ahmet Ertegun (left), co-chairman of Atlantic, Elektra and Asylum, talks with Stephen Stills (center) and Graham Nash following Crosby, Stills, Nash and Young's concert at the Oakland Stadium. A collection of their greatest hits will be released next month.

# RCA Ups Gilbert

■ **NEW YORK**—The appointment of Mort Gilbert as manager, national singles sales, RCA Records, was announced by Tony Montgomery, director of national sales. Until his recent promotion, Montgomery had been in charge of single sales.

Gilbert has been branch manager for the New York City area for RCA Records for the past year.

# Helen Reddy Receives 'Star on the Sidewalk'

■ **LOS ANGELES** — Helen Reddy received her "Star on the Sidewalk" Tuesday (23) by the Hollywood Chamber of Commerce, as Capitol Records kicked off "Helen Reddy Week." A large crowd gathered around the TV cameras and press, and police (Continued on page 41)



each year since the company's organization in 1953.

Net income rose 15.5 percent to \$8,975,485 from \$7,774,309 in 1973. Net sales were \$193,365,452, a rise of 32.4 percent from \$146,044,806 in the previous fiscal year. Earnings per share increased 15 percent to \$2.01 as against \$1.75.

Pickwick International, Inc. is a manufacturer, producer, merchandiser and retailer of records, tapes, accessories and related items.

(Continued on page 23)

# Taxe Found Guilty

■ **LOS ANGELES** — Richard Taxe, described by the prosecutor in the case as the nation's largest illegal duplicator, has been found guilty in Federal Court here on 20 counts of copyright infringement, five counts of mail fraud and one count of conspiracy. Sentencing (Continued on page 23)



1700 Broadway, New York, N.Y. 10019  
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

**MIKE SIGMAN**/EDITOR  
**LENNY BEER**/RESEARCH EDITOR  
**HOWARD LEVITT**/ASSOCIATE EDITOR  
**GARY COHEN**/NEWS EDITOR  
**MITCHELL KANNER**/ART DIRECTOR  
Robert Adels/Reviews Editor  
Roberta Skopp/Assistant Editor  
Ira Mayer/Assistant Editor  
Toni Profera/Assistant Chart Editor  
Dede Dabney/R&B Editor  
Michael Schanzer/Assistant Art Director  
Sande Oxman/Production  
Speight Jenkins/Classical Editor  
Irene Johnson Ware/Gospel Editor  
Richard Robinson/A-V Editor

Wes Lucas/Advertising Sales

WEST COAST  
**SPENCE BERLAND**  
VICE PRESIDENT

WEST COAST MANAGER  
Beverly Magid/Radio Editor  
Karen Fleeman/Assistant Editor  
Rita Turner/Assistant Editor  
Linda Nelson/Production  
6290 Sunset Blvd., Hollywood, Calif, 90028  
Phone: (213) 465-6126

NASHVILLE  
**JOHN STURDIVANT**  
VICE PRESIDENT  
SOUTHEASTERN MANAGER  
Bob Anderson/Southeastern Editor  
Marie Ratliff/Research  
Red O'Donnell/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

LATIN AMERICAN OFFICE  
**TOMAS FUNDORA**  
VICE PRESIDENT  
LATIN AMERICAN MANAGER  
Carlos Marrero/Assistant Manager  
3140 W. 8th Ave.  
Hialeah, Fla. 33012  
(305) 823-8491  
(305) 821-1230 (night)

ENGLAND  
**NOEL GAY ORGANISATION**  
24 Denmark St.  
London, W.C.2, England  
Phone: 836-3941

JAPAN  
**ORIGINAL CONFIDENCE**  
CBON Queen Building  
18-12 Roppongi 7-chome  
Minato-ku, Tokyo  
GERMANY  
**PAUL SIEGEL**  
EUROPEAN EDITOR  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

FRANCE  
**GILLES PETARD**  
8, Quai de Stalingrad,  
Boulogne 92, France  
Phone: 520-79-67

CANADA  
**LARRY LE BLANC**  
22 Walmer Road, Apt. 604  
Toronto, Canada  
Phone: (416) 967-1104

ITALY  
**ALEX E. PRUCCHINI**  
Via Corno Di Cavento N. 21, Milan

SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$45; AIR MAIL—\$75; FOREIGN—AIR MAIL \$80. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1974 by  
**RECORD WORLD PUBLISHING CO., INC.**  
VOL. 30, No. 1415



**“...we are gon-na  
have a bay-ay-be”**

**The hook.**

**From the new hit Bloodstone single.**

**“THAT’S NOT HOW IT GOES” #1055**

**From the new Bloodstone album “I NEED TIME”**

APS 647

**Produced by Mike Vernon  
for The Crystal Jukebox.**

**On London Records.**





## Columbia Ups Sherwood, Klennfer To Associate Director Posts

■ NEW YORK — Steve Popovich, vice president, national promotion, Columbia Records, has announced two major appointments in the promotion department. Bob Sherwood has been promoted to the position of associate director, singles promotion, Columbia Records, and Mike Klennfer has been promoted to the position of associate director, albums promotion, Columbia Records.

In his new capacity, Sherwood will be responsible for directing all national promotion activities for Columbia singles product. He will maintain close contact with all Columbia artists and managers to effect full support in promoting singles releases. Sherwood will also direct and supervise Columbia regional promotion managers weekly activities for singles promotion at the regional/local radio station level.



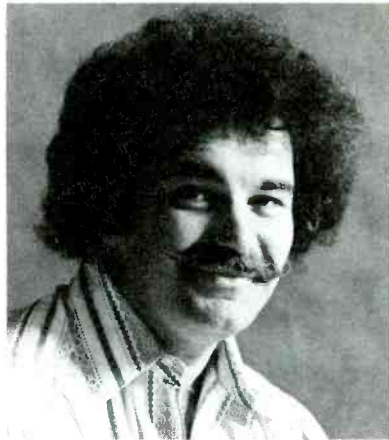
Bob Sherwood

He will continue to report directly to Popovich.

Sherwood joined Columbia Records in June, 1973, as national singles promotion manager, a position he has held until this new promotion.

In his new position, Klennfer will be responsible for directing all national promotion activities for Columbia album product. He will maintain close contact with all Columbia artists and managers to effect full support in promoting album releases. Klennfer will also direct and supervise regional promotion managers' weekly activities for album promotion at the regional/local radio station level. He will continue to report to Popovich.

Klennfer joined Columbia Records in February, 1972, as national promotion manager, FM album product, a position he has held until this new promotion.



Mike Klennfer

## ABC Names Yaguda

■ LOS ANGELES—As part of an internal expansion program involving both east and west coasts, Howard Stark, executive vice president of ABC Records, has announced the appointment of Sandy Yaguda to the newly-created position of east coast director of artists and repertoire for the label. Yaguda, a former member of Jay and the Americans, will report to a&r vice president Steve Barri.

In his new post, he will be responsible for seeking out new talent in every music market, producing new acts and acts already on the label, and representing ABC Records on the entire east coast in artists and repertoire.

## Denver Goes Platinum

■ NEW YORK—Less than a month after its release, Jon Denver's current RCA album, "Back Home Again," became a platinum album, having reached sales in excess of one million units, according to the label.

## Famous Begins Promo For 'Sonny Carson'

■ NEW YORK—Paramount Records' r&b promotion department has begun a massive nationwide promotion campaign for the soundtrack to "The Education of Sonny Carson," scored by Cole-ridge-Taylor Perkinson with vocals by Leon Ware.

The campaign opened recently with a contest on WWRL-AM, where listeners phoned the station to win 140 tickets to a private screening of "The Education of Sonny Carson." Also in New York, WBLS-FM disc jockey Frankie Crocker threw a "Frankie Crocker Success Day" party where the movie was shown.

Paramount Records is working closely with Paramount Pictures to set up "Sonny Carson" screenings for primary radio outlets and charitable organizations in Washington, D.C., Philadelphia and Detroit. A reprint of the spread on "The Education of Sonny Carson" in Ebony magazine will be serviced with the album to all stations, while Paramount Records and Paramount Pictures coordinate promotional efforts for displays in theaters and store windows.

## Marshall Exits London

■ NEW YORK — Dave Marshall, who for the past three years had been national promotion manager for London Records, and previously had been east coast promotion manager for five years, has announced his resignation from the firm. He can be reached at (201) 871-4459 or (212) 675-1913.

## UA Realigns Press Dept.; Appoints Four

■ LOS ANGELES — Allen Levy, director of publicity and artists relations for United Artists Records has announced the appointment of several new members of his department as part of a general reorganization of UA's publicity facilities.

### Media Services

The publicity department will henceforth be known as press and media services. Rationale for the change in nomenclature, as noted by Levy, was to "accent the the service of the department, which services the record company by creating and disseminating news, and services the media

when radio, television or print press requires information on UA artists." In line with this reorganization, Levy has announced the following appointments:

### McNeil, Emmer

Dee Dee McNeil has been appointed to the newly-created post of press and media coordinator. Ms. McNeil, who comes to United Artists after a stint in publicity with A&M, will be responsible for specialized media coverage, with specific responsibilities for television and radio exposure for all UA acts.

Bob Emmer has been appointed  
(Continued on page 37)



From left, Dee Dee McNeil, Bob Emmer, Jeff Walker, Jodie Tausig.

## A Warm Welcome



Francois Dacla (left) is greeted in Paris by Kenneth Glancy, president of RCA Records, on the occasion of Dacla's becoming managing director of the record division of RCA France. Glancy flew from New York to Paris to welcome Dacla as head of one of RCA's newest subsidiary companies.

## London Pacts Reignbeau

■ NEW YORK — The Red Reignbeau Corporation, a newly-formed production / artist development / studio complex, has entered into a production / distribution pact with London Records. The announcement was made in Los Angeles, where the complex is located, by Red Reignbeau complex head Joe Long and Walt Maguire, London's pop a&r vp. The pact will allow Red Reignbeau to record and develop new artists, utilizing influences and talent from Los Angeles, Philadelphia, Detroit and Memphis, creating product for pop, r&b and country markets.

The first London release is "Your Love Is Like the Morning Sun" by west coast r&b/pop act C. M. Lord.

## Sheeler WFO Art Dir.

■ LOS ANGELES—Wes Farrell has announced the appointment of Mike Sheeler as art director for The Wes Farrell Organization. The addition of this in-house capability further strengthens Farrell's creative control of all graphics. This is in keeping with expansion plans which were first revealed with the announcement of major executive appointments and the establishing of a nationwide, independent distribution wing for the Chelsea and Roxbury labels.

Sheeler, who garnered initial attention as a portrait artist, has more recently won plaudits for such widely diversified works as his contribution to the flourishing contemporary comic book field and video commercials for Mercedes-Benz.

## 'Caribou' Platinum

■ LOS ANGELES — Within one month of release, Elton John's MCA album "Caribou," has achieved platinum status with 1,000,000 units sold according to the label. "Caribou" is the eighth album for the artist in the past four years. Seven of those albums, including "Caribou," have been certified gold by the RIAA.



# Believe it or not! Four Jim Stafford hits on one album.



Jim Stafford first hit with "Swamp Witch." Then with "Spiders and Snakes." And shortly afterwards with "My Girl Bill." And now his fourth smash single in a row, "Wildwood Weed" (#M14737), is quickly climbing the charts. And we believe it'll be his biggest hit yet.

What's more, Cash Box applauded him as the "Most Promising New Male Performer of the Year." And millions of television viewers applauded him when he appeared on two "In Concert" shows and "American Bandstand" this month.

*MGM Records, Inc.  
Hollywood, California*

All this has made us believe so much in Jim Stafford that we're behind him with a big national and local advertising campaign with radio spots, point-of-purchase material — the works. We're even having a dealer contest to help you sell records and win a prize for yourself at the same time. Ask your local Phonodisc salesman for details.

Jim Stafford. You can get all four of his hits on one album.

Jim Stafford. He'll make you a believer.



SE 4947



## Bowie at the Garden: The Rise And Rise of One Supershowman

■ MADISON SQUARE GARDEN, NYC—Using more scenery and props than most Off-Broadway shows while providing more meticulously metaphorical rock than that contained in the sum total of all contemporary proscenium-confined scores to date, Bowie (RCA) made New York a last fling on his just-completed mammoth tour, little affected by its length and rigors.

Bowie is not pure theater, and he's not pure rock. This confusion, as well as his flamboyant lifestyle, has made him unique—a genre unto himself. What does it profit one to describe him as a cross between Alice Cooper, Anthony Newley and the Shangrilas? The very phrase itself—"Bowie"—says it all so much better.

With "Diamond Dogs" the instantaneous smash album everyone was waiting for him to produce further solidifying his seminal role in today's rock scene, the British innovator offered further proof of his total command of the entertainer in him with a planned-down-to-the-last-iota performance. Unlike a drama which ideally builds to one climax, his set offered a myriad of high points and only loosely connected them to one another. A general level of superb musicianship as well as excitement emanated from his brass-abetted band (with superkudos going to the saxes of Richard Grando and Dave



Bowie Photo: Jeff Perkell

Sanborn) set physically like a postage stamp on the stage to allow Bowie freedom of movement and momentum.

Bowie's following more than most seems to be totally familiar with every note their idol ever recorded. And while he himself limited his role to actor/vocalist (leaving the instrumental chores to the group), there was no limit to their total acceptance of the minutest detail of the Bowie phenomenon.

The only musical surprise of the evening was his rendition of Eddie Floyd's hit "Knock on Wood," which he's never cut. He hardly had to explain "All the Young Dudes" to his audience, and in general kept his commentary to a bare minimum. While his current single "Rebel Rebel" was well-received, his opening "1984" gave every indication of being an even bigger hit in the future. Already seeded into the American psyche as the theme song from his "Midnight Special" appearance, the cut from "Diamond Dogs" may well prove an even more fitting personal signature tune for him than "Space Oddity."

The U.S. is quickly catching up to the U.K. in terms of its reaction to Bowie-mania.

This groundbreaking tour is one good reason why.

Robert Adels

### Kass Named Viewlex VP

■ HOLBROOK, N.Y. — David H. Peirez, chairman of the board and president of Viewlex, Inc., has announced that the board of directors has elected Arthur Kass as vice president of the corporation.

Kass is president of The Bud-dah Group, the company's recording and music publishing subsidiary.

## MCA 'Entertainers' Campaign Sees Positive Results

■ LOS ANGELES—MCA Records, Inc. president, J.K. Maitland has announced that the label's campaign, "The Entertainers," has resulted in an excess of \$40 million in retail sales on the label's soundtrack albums, "The Sting," "American Graffiti," "Sunshine" and "Jesus Christ Superstar."

Based on the concept of total entertainment incorporating film and music, "The Entertainers" was put into operation January 1, 1974 under the direction of Rick Frio, vice president of marketing, and backed by an extensive promotion, publicity and advertising campaign in forty major cities.

The motion picture soundtrack of "The Sting" alone has sold nearly two million units, the label reports. The Scott Joplin music conducted and adapted by Marvin Hamlisch was supported by private screenings, press parties, television time buys, as well as consumer and trade advertising.

"American Graffiti," a double pocket lp featuring 41 original hits, is reportedly approaching the 1½ million unit mark. The promotions for this segment of "The Entertainers" included "sock hop" parties in major communities, a tour of the "American Graffiti" automobile and specially designed T-shirts. All MCA salesmen were provided with standup advertising materials, 60 and 30 second designed radio spots and window display materials.

The title album from the CBS television show "Sunshine," with songs by John Denver, has sold 400,000 units. Prior to the broad-

cast MCA held private screenings in movie theatres for dealers and radio personnel in 40 cities, simulated television screens were incorporated in store displays with posters and cover art materials subsequent to the one-time airing on the network.

"Jesus Christ Superstar," originally a rock opera, then a Broadway play, is in its third release with 500,000 units sold of this two-record soundtrack album. MCA held a 31-city simultaneous Sunday screening of the film strictly for members of the record and radio industry as part of the special campaign for this double package. An estimated 33,000 persons attended. As in the previous soundtrack albums featured in "The Entertainers" campaign, T-shirts, window displays, radio spots and advertising materials were designed for "Jesus Christ Superstar."

Other Universal films to be packaged under future MCA "Entertainers" campaigns include "Earthquake," "Waldo Pepper" and "Airport '75."

## Vanguard Names LaPatin National Promo Manager

■ NEW YORK — Maynard Solomon of Vanguard Records has announced the appointment of Nat LaPatin as national promotion director at Vanguard.

Most recently, LaPatin was national director of sales and promotion of all Flying Dutchman labels. Previous to that, he was New York promo manager for RCA for seven years. In addition, LaPatin had been eastern regional manager for MGM Records, southeastern sales and promo manager for Kapp Records and promo manager for Warner Brothers and Schwartz Brothers in Washington, D.C.

## ABC Taps Fisher

■ LOS ANGELES — Craig Fisher has joined the publicity staff of ABC Records. Most recently west coast news editor of **Record World**, Fisher was previously movie reviewer for The Hollywood Reporter and has also contributed movie reviews to Coast Magazine, Phonograph Record Magazine and other publications. He will report to Christie Barter, director of communications at ABC.

## Gold 'Shock Treatment'

■ NEW YORK—The latest album by Epic recording artist Edgar Winter, entitled "Shock Treatment," has been certified gold by the RIAA.

## Alter to Shelter

■ HOLLYWOOD — Denny Cordell, president of Shelter Records, has announced the appointment of Linda Alter to the position of national promotion director.



Linda Alter

Alter, who has been with Poplar Tunes in Memphis, Tenn., for 11 years, will be coordinating the promotion activity of the label. She repaces Dino Aireli, Shelter's previous promo chief for three years and now producer of Phoebe Snow and Larry Hosford.





# THE WILD MAGNOLIAS.

The whole history of New Orleans music wrapped up in one funky, high energy album that just doesn't stop.

They sound as incredible as they look.

The Wild Magnolias,

(PD 6026) on Polydor records and tapes.



Polydor Incorporated,  
810 Seventh Avenue,  
New York, N.Y. 10019



Album PD 6026 • 8 Track 8F 6026 • Cassette CF 6026

P.S. Discos, grab a Polydor promo man and ask for a copy. Drop the needle on any track and your club will jump.



# THE COAST

KAREN FLEEMAN



■ **STILL ALIVE AND WELL:** Renowned rock producer **Phil Spector**, although still in seclusion, has completely recovered after undergoing plastic surgery on his face and head initiated after his second auto accident this year. A close contact of Spector's reports that his appearance has changed

RITA TURNER



dramatically. However, Spector has still managed to complete **John Lennon's** forthcoming album, which basically consists of oldies . . . Meanwhile, Lennon recently stated that he is being persecuted because he has taken radical political stands while living in this country. The U.S. Immigration Board still claims the deportation is a result of his guilty plea to a charge of possession of a small amount of marijuana several years ago . . . Mishaps: An unexpected turn of events transpired at the Ozark Music Festival recently. One person died, a half-dozen were stabbed, and another 2,000 were listed as "casualties." More than 160,000, rock fans turned up for the 3 day show . . . And speaking of Ozark blues, the **Ozark Mountain Daredevils** were arrested in the Dallas airport recently for failure to deposit a quarter in a turnstile. They were handcuffed, searched, and two of them were jailed for a short period of time . . . When it rains it pours: **Bianca Jagger** reportedly broke her back and will be in a cast for more than six months . . . **Bobby Womack** will open at the Greek Theatre on July 29, after taking a month off to recuperate from his studio injury which resulted in temporary blindness and a concussion . . . Rock 'n Roll Riots: A soundman for **Lou Reed** was knocked unconscious after being hit with a bottle thrown by an eager fan demanding an encore, at Reed's recent appearance in Manchester, England. The roadies forced back the frenzied audience by swinging mike stands at them . . . **Eric Clapton** maintains a touch of class, however, in his style of controlling enthusiastic crowds. A first fight between fans and police broke out directly in front of Clapton at his recent Yale Bowl concert in Connecticut. After whipping off his guitar, Clapton reached down to the fighters saying, "God bless you, I'll play you something to calm you down." The crowd obliged, and

(Continued on page 19)

## Cadet Sets Latin Label

■ LOS ANGELES—Cadet Records, Inc., has announced the formation of a new label, Super Sonido, devoted exclusively to Mexican music. Javier P. Ambriz has been named operating head of the new label by the firm's president, Jules Bihari.

Ambriz has completed production for the first twelve albums, which are scheduled for release in early August. Ranchero, northern, pop bolero, Tex-Mex, cumbia and balada rock styles will be featured.

Ambriz is joining forces with Howard Alperin on the west coast, teamed with Bob Herrington on the east coast, to coordinate sales. Albums will list at \$2.98 and 8-track tapes at \$3.98. All inquiries into the new label should be directed to Javier Ambriz at Cadet Records, Inc., 5810 S. Normandie Avenue, Los Angeles, California 90044, phone: (213)753-5121.

## Zamoiski Co. Moves

■ BALTIMORE—The Jos. M. Zamoiski Co. announced that effective Monday, July 22, the record and tape division will be headquartered at their Baltimore Distribution Center at 1101 DeSoto Road, Baltimore, Maryland 21223, where larger space is available. All Washington area dealers are requested to call locally at 953-3400, and all Baltimore area dealers should call locally at 644-2900 for prompt service.

## Smile-A-While



The smiles are for the tremendous success of George McCrae's smash hit "Rock Your Baby." The smilers are (from left) Robert Summer, division vice president, RCA Records, International, who acquired the international rights to the single and the album from T.K. Records; Gwen and George McCrae; Ed Preston, record manager of RCA Ltd., Canada and Tom Cosie, RCA Records director of promotion.

## Motown, Pickwick Pact

■ WOODBURY, N.Y.—Ira Moss, president of Pickwick International, Inc. (U.S.) and Ralph L. Seltzer, vice president of corporate affairs of Motown Record Corporation, have announced the signing of a contract granting Pickwick International rights to selected material from the catalogue of Motown Records on their line of economy priced albums and tapes for the United States and Canada.

Artists included in the arrangement are the Supermes, the Temptations, the Jackson 5, Martha & the Vandellas, the Four Tops, Edwin Starr, Jr. Walker, Smokey Robinson and Mary Wells, among others.

## Chiles Joins Marks

■ NEW YORK—Dick Stone, professional manager of Marks Music, has announced that Katherine Chiles will join the firm as his assistant. The appointment is effective immediately.

Ms. Chiles will assist Dick Stone in all areas of professional activities including contacting record companies, producers and artists on behalf of the Marks catalogue. She will also be responsible for screening new material.

Ms. Chiles began her music industry career as assistant to Teo Macero at Columbia Records and for the past year was east coast professional coordinator for Jobete Music.

## Rudge Forms Mgmt. Co.

■ NEW YORK—Peter Rudge has announced the formation of a new management and production company, Sir Productions Inc., located at 130 West 57th Street, phone: (212) 765-7620. Rudge will continue his association with the Rolling Stones, The Who and Golden Earring.

## RW Celebrates with Confidence



独立7周年オリジナルコンフィデンス  
インデックス完成記念パーティ  
レコード・ワールド社提携1周年



In celebration of its seventh anniversary, Original Confidence, Japan's leading weekly music trade publication and Record World's official Japanese representative, hosted a luncheon in Tokyo for over 1,000 business executives and staffers in the music and recording industry. The party also was used as a way of introducing RW publisher Bob Austin to the assemblage. Original Confidence publishes the RW Singles and Album Charts in Japanese and English, and also translates and reprints RW news and features. Pictured above are highlights of the mid-day reception including (top row left) Austin being greeted by Original Confidence publisher and president Soko Koiki, and (bottom row left) Austin speaking to the industry representatives beneath a 7th anniversary banner which reads, in part, "Welcome Record World."



# RECORD WORLD

## CHARLIE THOMAS and THE DRIFTERS SMASH SINGLE!

GORDON LIGHTFOOT  
With a single And Album  
High On The Record World  
Charts, Gordon Lightfoot Continues  
His Career As A Singer/Songwriter  
Touching The Hearts Of Young And  
Old. The Reprise Artist Is Also One  
Of The Label's Strongest Catalogue  
See Story On Page 308.

### HITS OF THE WEEK

**BARRY WHITE, "CAN'T GET ENOUGH  
LOVE BABE"** (prod. by Barry White)  
Soul United & Barry White  
(Do-Vette/January, BMI).  
Sensuality makes gains  
and spunk as his latest  
boogie beat. The pattern  
disc's spread as a new  
should follow speedy  
accelerated 20th Century

**DIONNE WARWICKE & SPINNERS, "THE  
YOU"** (prod. by Thom Bell)  
Three, BMI). The famed pro-  
stress reaffirms her creden-  
tialmaker teaming up with the  
ducer's funkier swagone. Col-  
is a winning way for both  
attractions to grow in prestige  
chart status. Make way, right away  
for a double come! Atlantic 3029

**EDDIE KENDRICKS, "TELL HER LOVE HAS FELT  
THE NEED"** (prod. by Frank Wilson &  
Leonard Caston) (Stone Diamond,  
BMI; Jobere, ASCAP). Samba-tem-  
ped ballad is a change from his  
"Truckin'" and "Boogie Down"  
days. Seems just what the seasonal  
doctor ordered for his continuing  
chart pre-eminence as the fastest  
rising male vocalist. Tamla T54249F.

**RAY STEVENS, "MOONLIGHT SPECIAL"** (prod. by  
Ray Stevens/Ahab Prod.) (Ahab,  
BMI). How do you follow up "The  
Streak"? By taking off on the "Mid-  
night Special." So here, in order of  
their impersonated appearance are  
Johnny Rivers, Wolfman Jack,  
Gladys Knight and Jerry Lee Lewis.  
Ray's on a moonin beam! Barnaby  
B 604 (Chess/Janua)

**CHARLIE THOMAS & THE DRIFTERS, "A MID-  
SUMMER NIGHT IN HARLEM"** (prod.  
by F. H. Anisfield, D. Jordan, T. Cam-  
millo/R.E. Talmadge) (Artal, ASCAP).  
Group which in the past clicked  
with summer and ghetto songs now  
ties the two themes together as  
they hit the comeback trail. No  
poverty in this full-blast production!  
Muscor MU 1498-C.



**A  
MIDSUMMER NIGHT  
IN HARLEM**

(D. Jordan/F.H. Anisfield)



**MUS 1498-A**

Artal Music  
(ASCAP)  
Prod. By:  
F.H. Anisfield  
D. Jordan  
T. Camillo  
Arr. By:  
T. Camillo  
Exec. Prod.  
R.E. Talmadge  
Eng. E. Youngblood  
Recorded at Groove  
Sound Studio, N.Y.

**CHARLIE THOMAS  
AND THE DRIFTERS**

© Musicor Records 1974  
TM & TALMADGE PRODUCTIONS  
MADE IN U.S.A.

**Just Released**

Larry Uttal Speaks Out On The Birth Of A Label

Further Pricing Implementation News

Key Promotions at RCA, Epic, Avco, Chess, Island, Bryan, ABC

CBS Sets Convention

Details

RCA Restructures A&R Department

Dialogue: Jerry Goldstein & Steve Gold

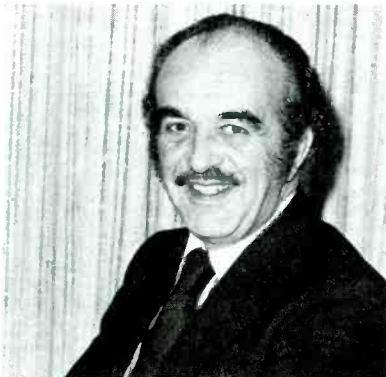


# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Ron White—Guiding EMI Publishing

■ After several years as assistant managing director of EMI Records, Ron White was appointed managing/director of EMI's publishing group in November 1972 when the company had just taken over the massive Affiliated Music group. In the following Dialogue White explains the intricacies involved in heading up the largest publishing concern in the UK which, in addition to Francis Day & Hunter, Feldmans and Robbins (Affiliated), also comprises the KPM, Peter Maurice and Ardmore & Beechwood companies.



Ron White

**Record World:** What is the most difficult part of your role as head of four major publishing companies?

**Ron White:** I think it is to try to integrate all four companies into some kind of complete entity and still to retain the individuality of each company and the people that run them, without cutting across their own entrepreneurial abilities. One mustn't inhibit them, yet somehow we all have to realize that we're part of one organization—EMI.

**RW:** So you don't consider that your presence has in any way restricted the individual executives responsible for running each company?

**White:** I sincerely hope it hasn't. I've failed in my job if it has. They should have as much freedom now on general matters of finding songs, promoting songs and acquiring catalogues as they ever had.

**RW:** Do your responsibilities include directing the activities of the four companies or are they left to get on with the job themselves?

**White:** I think you have to be careful of this word "direct," especially as in America the word means something different from its English usage. In the American sense I suppose I do direct the companies; in the British sense I certainly do not, because in the British sense directing means virtually running the companies and I don't run the companies individually. They are all run by their individual general managers and all I do is guide and co-ordinate.

**RW:** Are the four companies obliged to strictly follow EMI board policies?

**White:** That's a very difficult question because as far as I know there are no board policies laid down by EMI specifically for music publishing. We have a main board director to whom I report, and that's Len Wood. He's responsible for all EMI's music activities. He guides us but there are no strict policies laid down in so far as music publishing is concerned, apart from the general EMI instruction—to aim to be the best.

**RW:** You don't impose any policies of your own?

**White:** No, only good business sense is imposed on any of our operating companies. Publishing is a very individual operation. Rules are very difficult to apply, and rules can kill an operation like this. We have to have accounting policies and controls on financial matters, but they don't in any way interfere with the creative end of our music publishing business.

**RW:** Why do you believe it has taken EMI so long to become deeply involved in music publishing?

**White:** I don't really know the answer to that. I think it is basically that until comparatively recently—I mean in the last 5 or 10 years—EMI's entertainment interests were strictly records. They knew a great deal about records. They then acquired know-how in entertainment through the acquisition of other show business companies. It's only now that they've really gotten around to appreciating the worth of publishing—it's something that goes with records, that goes with every facet of entertainment. I don't think that anyone at board level had appreciated this until Len Wood got involved and he represents

us on the main board. He sold the idea that music publishing was an important part of entertainment and records. Before then there was really no one to understand it.

**RW:** How long have you been with EMI, and why did you decide to transfer from records to publishing at this stage?

**White:** I have been with EMI for 33 years as of July 21, and I was in records all the time. For the first 14 years I was in our retail shop in Oxford Street and I finished up by running the record sections. Subsequently I was on the other side of the counter on the marketing side as HMV sales manager, and then various other jobs within EMI Records. I also had the unique experience of being Len Wood's personal assistant at the same time as John Fruin and Roland Rennie. I transferred because the company needed someone to look after its investment in music publishing—the final heavy investment was made in November 1972, which is when I transferred.

**RW:** What major differences have you found in music publishing compared to the record industry?

**White:** The one thing I have noticed most is the speed. In other words I am saying that the record business on the whole moves much faster than music publishing. I don't think that this is necessarily right. I am quite sure that in the distant past music publishing moved just as fast. I believe that the reason for the acceleration in the record business is that in the old days there were few companies and little competition and, of course, very few records were issued. Today, with thousands of record companies pumping out a great many records each week every company has to move very fast to keep up with the competition. In publishing no publisher has more than one or two songs that he is concentrating on and thus the tempo is automatically slower.

**RW:** Would you say the advantages are greater than the disadvantages of being a publisher so closely affiliated to a major record company?

**White:** Yes, I think without question it's a great help to have come from a major record company and to know all the people there; to have an open door to get into them whenever I want to. They will listen to me and because I've been associated with them they listen to me perhaps more than to others. There are advantages, although not as many as a lot of people who are not connected with record companies think. There's no guarantee that any of our songs are going to be recorded by EMI Records. We do a great deal of our business with companies such as Polydor, RCA, CBS, Decca and all the other companies. I think if you look at our record you'll find that EMI doesn't record, percentage wise, much more of our songs than any other company.

**"Rules are very difficult to apply, and rules can kill an operation like this."**

**RW:** In the past, at least one of your companies has paid a six figure advance to secure a deal. Do you believe that the days of paying these astronomical advances to secure writers and catalogues are over?

**White:** No I don't. I think they're receding rapidly because there are not many catalogues left to buy, for six figures or any other large sum of money. There may be one or two more but there are very few. Insofar as writers are concerned, I think it's very difficult to say now whether six figures would be too much for a writer or not. You can have no rules; I think you've got to be very flexible about this. I certainly consider that the chances of paying astronomical advances are diminishing rapidly, but I still believe there's going to be a time when big money will be paid and it will be well spent.

**RW:** Surely those situations must arise—for example, the expiration of major American catalogue deals, or British writers who only signed for say three years. These deals come up, and then it becomes a case of bidding.

(Continued on page 31)



THINGS TO DO

# TODAY

The MIRACLES  
"DO IT BABY"  
is breaking wide open

ORDER NOW!

T 54248F  
Produced by Freddie Perrin





**OHIO PLAYERS**—Mercury 73609

**SKIN TIGHT** (prod. by Ohio Players)  
(Ohio Players/Unichappell, BMI)

Taut and temptin' edit of the title track from their gold album. Goose bump soul in the wake of "Jive Turkey" is out to find an even more elevated chart perch.

**BILLY JOEL**—Columbia 3-10015

**TRAVELIN' PRAYER** (prod. by Michael Stewart/  
Family Prod.) (Rippartha/Higher, ASCAP)

Latest release from his first Columbia album is a result of strong across-the-dials feedback on this powerful cut. Translates his live excitement into hot, hot wax.

**SMOKEY ROBINSON**—Tamla T54250F

**VIRGIN MAN** (prod. by Smokey Robinson)  
(Tamla, ASCAP)

Second culling from his second solo album is a light but pulsating example of his never-ending soul development. Addresses the double standard differently.

**PETULA CLARK**—Dunhill D-15007

**NEVER BEEN A HORSE THAT COULDN'T BE RODE**  
(prod. by Phil Gernhard & Tony Scotti)  
(Silbury Hill, ASCAP)

Lobo/Jim Stafford producer teams up with former MGM a&r man to give new zip to the "Downtown" lady's recording career. No trouble riding chartward.

**IKE & TINA TURNER**—United Artists  
UA-XW 528-X

**SEXY IDA (PART 2)** (prod. by Ike Turner, Claude  
Williams & Gerhard Augustin/I&TT)  
(Huh/Unart, BMI)

Female subject of this soul churner is a black widow—as in "spider." Tina warns all to steer clear of this lady's advances demonstrating her own way with men.

**KITTY HAYWOOD & THE HAYWOOD  
SINGERS**—Mercury 73602

**BIG BLACK CLOUD** (prod. by Charles Stepney)  
(Hayvar/Elbur, BMI)

Bright back-up bolsterers for such as Roberta Flack and Quincy Jones go solo with much of the early thrust of Freda Payne. Seeded to reign a smash.

**B. T. EXPRESS**—Scepter 12395

**DO IT ('TIL YOU'RE SATISFIED)** (prod. by Jeff Lane &  
Doc Prod./"O" Prod.)  
(Jeff-Mar/Bill Lee/O Songs, BMI)

Comin' on like a cross between Kool & the Gang and the Tempts, this new funk find has the disco sound down pat. Satisfies all boogie needs most effectively.

**MOUTH & MACNEAL**—Tara TRA-110  
(Famous)

**I SEE A STAR** (prod. by Hans van Hemert)  
(Basilone, SESAC)

The Dutch "How Do You Do?" duo bows on the young label and should give the diskery its biggest hit since "Eres Tu." Like Sousa marching to a top 40 drummer.

**JANIE & DENNIS**—Capitol 3937

**JASON** (prod. by Ron Frangipane/Peter Schekeryk)  
(Neighborhood/Soulsteppin', ASCAP)

Long known as Melanie's favorite duo, these pleasers deliver a long-awaited single label debut in a reggae rockin' groove. Counterpart to Joni Mitchell's "Carey."

**AVERAGE WHITE BAND**—Atlantic 3044

**NOTHING YOU CAN DO** (prod. by Arif Mardin)  
(AWB, BMI)

Blue-eyed Englishmen with a penchant for superior musicianship come to the label under the veteran pop/soul aegis of Arif's production. Nothing can stop it!

**WILLIAM BELL**—Stax STN-0221

**GET IT WHILE IT'S HOT** (prod. by William Bell &  
Al Jackson) (Arock/South Memphis, BMI)

Soulman of "I Forgot to Be Your Lover" fame has his biggest attention-getter since. Ballad does a slow burn on the turntable, smoking its way to all the right places!

**DRIFTERS**—Bell 45-600

**KISSIN' IN THE BACK ROW OF THE MOVIES** (prod.  
by Greenaway-Macaulay/Cookaway Prod.)  
(Cookaway, ASCAP)

The "Saturday Night at the Movies" men return from their recent English chart streak and hit the film house last aisle again. Front runner to romance the charts.

**COALITIONS**—Phila.-L.A. of Soul 367  
(Jamie/Guyden)

**INSTEAD . . . HOW ARE YOU** (prod. by Mike Nise,  
Bill Adams/Take One & ReDun)  
(Waja/Nise, BMI)

Philadelphia soul breakout boasts the arranging talents of the city's soundmen Norman (Blue Magic) Harris and John (William DeVaughn) Davis. Just fine!

**FREDERICK KNIGHT**—Truth TRA 3202  
(Stax)

**PASSING THRU** (prod. by Frederick Knight)  
(Low-Bam, BMI)

Stax secular soulman switches to its subsidiary label with a gospel-powered sound that's chart as well as glory bound. Choir creates a stunning, stirring over-all feel.

**LULU**—Chelsea 3001

**THE MAN WHO SOLD THE WORLD** (prod. by David  
Bowie & Mike Ronson/MainMan)  
(MainMan/Chrysalis, ASCAP)

Title tune from Bowie's second lp was a U. K. charter for the "To Sir With Love" lass and it's now a hit in Australia. Mr. Diamond Dogs himself sings harmony.

**OILY RAGS**—Signature DB-10007  
(Flying Dutchman)

**COME UP AND SEE ME ANYTIME** (prod. by Bob  
Thiele) (Jamarnie/Sam Songs, BMI)

Hoyt Axton-type deep lead voice gives this one progressive as well as top 40 credentials. Basement boogie on Mae West's watchword has a flammable future.

**URIAH HEEP**—Warner Bros. WB 7836

**SOMETHING OR NOTHING** (prod. by Gerry Bron/  
Bronze) (WB, ASCAP)

From their "Wonderworld" of hard rock, the group's strongest single effort since switching labels. Gutsy get-down still leaves room for quite a catchy melody riff.

**CRAIG RUHNKE**—UA UA-XW506-X

**SUMMER GIRL** (prod. by Craig Ruhnke)  
(Unart/Crunky, BMI)

Canadian singer-songwriter-producer combines a light California pop sound with a countrified hue to create wide-ranging appeal. Should prove Ruhnke dory.

**JONES GIRLS**—Paramount PAA-0291

**WILL YOU BE THERE** (prod. by Right Step/Gemigo  
Prod.) (Aopa/Right Step, ASCAP)

If the power of this new female contingent is any indication, stone fox soul acts are comin' back in force. Intricate and full harmony imprints a soul winner.

**ACE SPECTRUM**—Atlantic 3012

**DON'T SEND NOBODY ELSE** (prod. by Ed Zant &  
Tony Silvester/Cosmic Man Prod. & Ace-Spec)  
(Nick-O-Val, ASCAP)

Co-produced by Main Ingredient member, act has a super single from their debut set. Rainbow bright melodic variant on "Summer Breeze" to storm the charts.

**LANCE ROMANCE**—Now N-8  
(Original Sound)

**CALIFORNIA SUMMERTIME** (prod. by Hal Ross, Kim  
Fowley & Stan Ross)  
(Drive-In/Star-Glo, BMI)

Imagine, if you can, Bowie and Brian Wilson as one and the same voice, glitterizing the current season. Beach party record of quite a distinctly different sort.

**DANNY HUNT**—Dynamite 8663  
(Jewel/Paula)

**WHAT'S HAPPENING TO OUR LOVE AFFAIR**  
(prod. by Tom-Tom) (Danny Cade, BMI)

Singer-songwriter has a lot of obvious crossover qualities as he's much influenced by Stevie Wonder. Strongest single effort from the label group this year.

**LENNY WELCH**—Mainstream 5560

**A HUNDRED POUNDS OF PAIN** (prod. by Lenny  
Welch & Bert DeCoteaux)  
(Chevis/McCoy, BMI)

Former balladeer who first switched channels with "Eyewitness News" is still in a stone rhythm groove on his latest soul heavyweight. Welch has a healthy hit.

**THIN LIZZY**—

London 5N-20082

**LITTLE DARLING** (prod. by Nick Tauber w. Phil Lynott)  
(Pippin the Friendly Ranger, PRS)

Not the Diamonds' r&r spoof, but a stompin', rompin' saga of a music man who seeks to impress a female fan with basic axin' and down-to-brass-tacksin'.



# Stevie Wonder Presents Syreeta

is some title for an album. Sure, it's produced and arranged by Stevie Wonder. But that's only half of it. The other half is Syreeta herself. And for that you only need to listen. Listen to her lyrics. Listen to her voice. Look at her beauty. You might call her wonder woman.



© 1974 Motown Record Corporation





## THE FOUR TOPS ANTHOLOGY

Motown M9-809A3 (9.98)

The solid rhythms and pyramiding harmonies that have kept us moving and grooving since their first major hit in 1964 ("Baby I Need Your Loving") have been lovingly packaged into a marvelous three-record set. Soak up the sumptuous sounds starting with their first number one score "I Can't Help Myself," onto "Reach Out" and right up to the standard "It's All In The Game."

## CAN YOU FEEL IT

THE VOICES OF EAST HARLEM—Just Sunshine JSS-3504 (Famous) (6.98)

The assemblage that has generated so much excitement on stage has successfully transferred that vitality to this studio set. The commercial title track single is sure to garner attention, as its rhythmic pace flows throughout, with special emphasis on "Amazing Love" and "Take a Little Time." Ten voices making one great sound.

## PHENOMENON

UFO—Chrysalis CHR 1059 (Warner Bros.) (6.98)

Solid English rock and roll with strong commercial potential makes this four-some's Chrysalis bow a shinningly attractive one. Production, courtesy of Ten Years After bassist Leo Lyons, is highly meritable, as the up-tempo mover "Too Young To Know," the richly rocking single "Doctor Doctor" highlight. This UFO is certain for quick identification.

## UP FOR THE DOWN STROKE

PARLIAMENT—Casablanca NB 9003 (Warner Bros.) (6.98)

Veteran r&b musicians debut on the Casablanca label dispensing funk and "dance" rhythms with precision expertise. Their single, the album's title track, is an out 'n out r&b smash with potent pop cross-over possibilities, and the re-make of their previous hit that kept us dancing through '67, "Testify," is delivered with '74 flair.

## REJUVENATION

METERS—Reprise MS 2200 (6.98)

With the current trend of rhythmic rousers scoring heavily in the discos and then assuming their proper positions chart-wise, it appears that the Meters (teamed up with the deft production of Allen Toussaint) are about to do some ascending. The disc is laden with commercial comers, especially the jolty "Jungle Man."

## CREATURES OF THE STREET

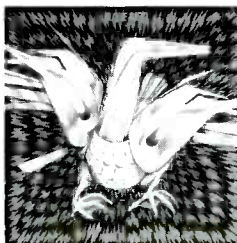
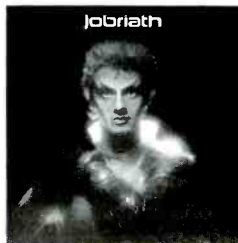
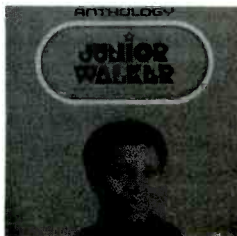
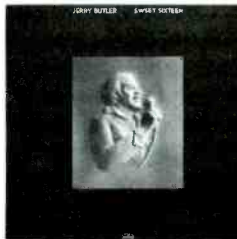
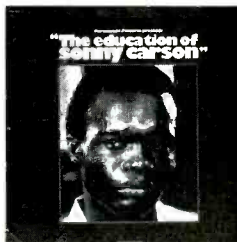
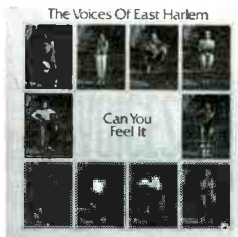
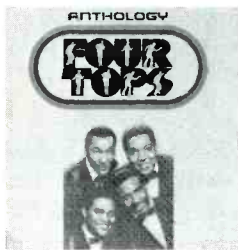
JOBRIATH—Elektra 7E-1010 (6.98)

In a second stab at the bizarre, Jobriath is somewhat more cohesive than on his first attempt. Zeppelin's own John Paul Jones and Peter Frampton lend their talents, with "Dietrich/Fondyke" bearing some musical merit and "Ooh La La," "Good Time" and "Liten Up" having possibilities for daring programmers.

## KAMIKAZE

DEKE LEONARD—United Artists UA-LA306-G (6.98)

The Man-famed fellow solos again doling out hard-driving rhythms interspersed with countrified rock and rollers. Electric energy fills the grooves, whether metallic or sweeter-paced, as the British guitarist/keyboard/vocalist displays renewed dexterity on the pounding "Jayhawk Special," and the honestly rockin' "In Search of Sarah and Twenty-Six Horses."



## WATCHIN' TV

BAREFOOT JERRY—Monument KZ 32926 (Columbia) (5.98)

Country orientation receives two different deliveries from this oh-so professional entourage: Side one is solid countrified rock and the flip is comprised of sweet lovesongs accented by melodic harmonies. The surprise of the package is the soon-to-be released single, "If There Were Only Time For Love," which is sure to thrust the group into national notoriety.

## THE EDUCATION OF SONNY CARSON

ORIGINAL SOUNDTRACK—Paramount PAS 1045 (Famous) (6.98)

The combination of music from Coleridge-Taylor Perkinson, lyrics from Bob Kessler and vocals via Leon Ware makes this soundtrack from the well-received film a very substantial one. The film's theme "Where Do I Go From Here?" is orchestral and poignant, with the set being further enhanced by "Girl, Girl, Girl."

## SWEET SIXTEEN

JERRY BUTLER—Mercury SRM-1-1006 (6.98)

Aptly titled, since it was sixteen years ago that Jerry recorded his first album, Jerry covers the types of tunes he's recorded throughout his successful career. The Ice Man breezes through beauties, with the toppers being "Playing On You" and the delicately funky "I'm Your Mechanical Man."

## JUNIOR WALKER & THE ALL STARS ANTHOLOGY

Motown M7-786R2 (7.98)

The sound that Junior Walker has made uniquely his own has been vibrantly captured in this prize two-record set. His blend of "The Motown Sound" with jazz can now be fully enjoyed starting with his first hit "Shotgun," on through the dance biggie "(I'm a) Road Runner" and right up to the flowing "What Does It Take."

## MONTREUX JAZZ

VARIOUS ARTISTS—Black Lion BL-209 thru 214 (Audio Fidelity) (6.98)

Six vibrantly live recordings from the critically acclaimed Montreux Jazz Festival, to delight jazz devotees. Stephane Grappelli, Teddy Wilson, Barney Kessel, Bill Coleman/Guy Lafitte, The Black Lion Allstars and Freddy Randall/Dave Sheperd with the Jazz Allstars all have their own sets in celebration of the event.

## BORN AGAIN

RARE BIRD—Polydor PD 6506 (6.98)

Fine rock of a not-too-hard nature, tight and professionally performed, makes this most recent release an able attempt from these long-standing musicians. Highlighting the set is the bumpy "Live For Each Other," the gently pulsating "Diamonds" and "Lonely Street." Side one is rocking while the flip is mainly ballads.

## POWERFUL PEOPLE

GINO VANNELLI—A&M SP-3630 (6.98)

Second set from the Canadian talent displays his musical agility, with contributions from brother Joe, associate production from Herb Alpert and background vocals from Lani Hall. Several techniques join forces, especially a Latinized rock with big band influences, highlighted by "People Gotta Move" and "Lady."

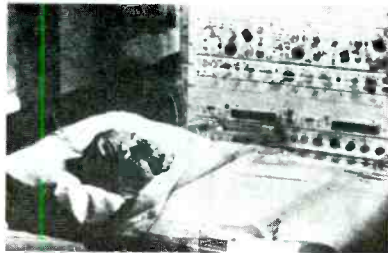


# The Music Critic

We tell you what's good even if the record companies don't like it.



*This mild-mannered man is music critic for Fusion Magazine, the monthly review of music and opinion.*



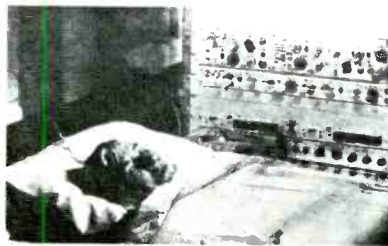
*Here at work he listens to hundreds of new albums every hour, separates the wheat from the chex, and reports directly to you in the pages of Fusion.*



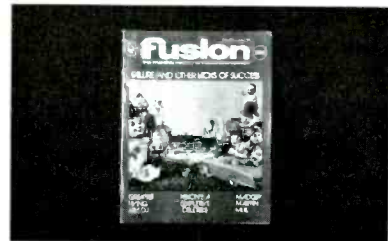
*Today's exciting new prospects include this hot British group from England...*



*and this gravel-throated sex bomb from Syosset, Long Island.*



*It's a hard job, but it's worth it.*



*as you'll find out when you pick up the latest issue of Fusion Magazine, the monthly review of music and opinion, wherever newsstands are sold.*

# Fusion

the monthly review of music and opinion 909 BEACON ST., BOSTON, MASS. 02215

Send \$1 for sample copy

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# AM ACTION

(Compiled by the Record World research department)

■ **Rolling Stones** (Rolling Stones). The new Stones single is out and already garnering major airplay in most markets. Some of the stations to go right with the record are: WLS, WFIL, WRKO, WHBQ, KFRC, KHJ, CKLW & KJR.

**Stevie Wonder** (Tamla) has released his first single, "You Haven't Done Nothin'," from his brand new album, and it is receiving immediate pop and r&b response. Immediate believers on the pop side are KLIF, WSAI, WCOL, KILT, KJR and KIMN.



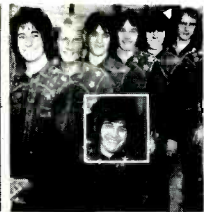
Donny (right) & Marie Osmond

**Jim Stafford** (MGM) continues to grow and make major jumps around the country. This week it moved 11-1 WCOL, 17-10 KDWB, 17-9 13Q, 25-9 KIMN, 4-3 WQXI, 27-18 WIXY, 24-10 WAKY and was added at WLS and WFIL.

**Donny & Marie Osmond** (MGM). This record shows signs of going all the way to the top. It held at #1 at WAKY this week and moved 28-21 WIXY, 30-22 WQXI, 23-12 WDGY, 27-15 WHBQ, 15-11 WSAI, 4-3 WCOL, 27-17 13Q, and was picked at WPIX, WTIX, KFRC and CKLW.

**Paul Anka** (UA). "You're Having My Baby" is having a field day at all the radio stations around the country. It jumped 15-5 WDGY, 10-5 WIXY, 12-3 WFIL, 18-10 WTIX, 22-6 WRKO, 22-13 CKLW, 8-6 WCOL, 22-14 KDWB, 28-20 KIMN and picked up new air play at: WHBQ, KFRC, KHJ, WCFL and WABC.

**Eric Clapton** (RSO) has his first pop hit in quite some time with "I Shot The Sheriff" from his top 10 album, "461 Ocean Boulevard." It moved 16-7 WRKO, 17-8 WCOL, 18-8 KDWB, 33-22 KLIF and was added at: WIXY, WQXI, WFIL, WCFL and 13Q.



Bo Donaldson & the Heywoods

**Billy Preston** (A&M) has his umpteenth straight pop hit entitled "Nothing From Nothing," which moved 25-18 KLIF, 23-18 WCOL, 19-15 KHJ, and was added at: WIXY, WQXI, WQAM, KILT and KIMN.

**Barry White** (20th Century) continues to pick up busloads of new airplay each week on his current smash hit. This week's new believers include: WPIX, KLIF, WCOL, KJR and K101.

**Bo Donaldson & The Heywoods** (ABC) definitely have the follow up to "Billy Don't Be A Hero" and it's exploding nation wide with major additions this week at: KLIF, KFRC, WCOL, KIMN and K101.

## CROSSOVERS

**Sly & Family Stone** (Epic) have a top ten r&b record entitled "Time For Livin'" which is finally starting to make major crossover moves at the Drew chain with additions at WRKO and WHBQ.

**America** (WB) has released the first single from their "Holiday" album entitled "Tin Man," which has been added at KJR, 13Q and K101.

**Cheech & Chong** (Ode) have yet another novelty offering for the public called "Earache My Eye," which is being aired at KJR, 13Q and many secondaries.

**Suzi Quatro** (Bell). "All Shook Up," the former Elvis Presley smash, has been receiving much success in Cleveland at WIXY, and this week spread to KJR and WCOL.

## Famous Promotes Suellen Wolfson

■ NEW YORK — Howard Bloom, director of publicity for Famous Music, has announced that Suellen Wolfson has been given the title of publicity administrative assistant. Ms. Wolfson will coordinate all New York press functions. She will also provide printed material, albums and photographs for free-lance writers, magazines, newspapers and television stations.



Suellen Wolfson

## ASF Names Its Semi-Finalists

■ LOS ANGELES — Thirty-six semi-finalists in the American Song Festival have been named by Helen Reddy, official spokesperson for the American Song Festival, and by the Festival's chairman and president, respectively, Larry Goldblatt and Molcolm C. Klein.

### Selection

The 36 semi-final winners, half by amateur and half by professional songwriters, were selected from more than 60,000 songs submitted from each of the 50 states and 20 foreign countries.

Each composer of the 36 semi-final songs receives a \$500 prize and will be performed in live concert by a galaxy of recording artists including Sarah Vaughan, Al Wilson, The Oak Ridge Boys, Suzi Quatro, Glenn Yarbrough and The Limelites Reunion '74, Jose Feliciano, Lettermen, Richie Havens, Molly Bee, The Hagers and Reverend James Cleveland at the First Annual American Song Festival, Aug. 30-31 and Sept. 1-2, at the Saratoga Performing Arts Center in Saratoga Springs, New York.

## RCA Releases Single Under Equinox Pact

■ NEW YORK—"Summer," a new single acquired as a master purchase, is the first Equinox product to be released on the RCA label under a new agreement between Equinox and RCA Records.

The song was produced by Bob Siller and Tom Wallace and was written by Siller for Sunbury Music.

## Coast Office Planned By GWP Associates

■ NEW YORK—GWP Associates, management firm with offices in New York at 133 Fifth Ave., will open a west coast branch at 8267 Hollywood Blvd. in Hollywood on Monday, August 5, announced Jerry Purcell, president of the firm. Purcell will henceforth split his time equally between the two offices.

In addition to personal management, GWP Associates is involved in record production and concert promotion.

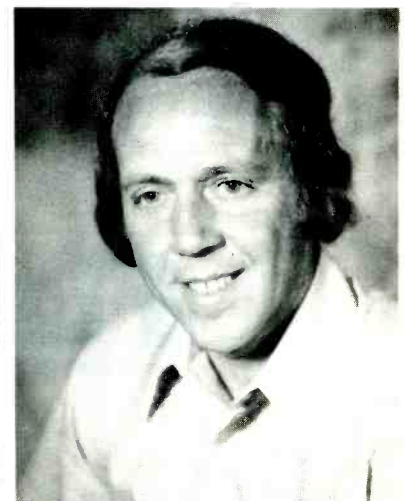
## Seaboard Distributes Chess

■ NEW YORK—Harold Komisar, director of marketing for Chess/Janus Records, has announced that Chess/Janus will be represented in the Boston area and the entire New England territory by Seaboard Record Distributors, headquartered in East Hartford, effective immediately.

Marvin Ginsberg is the sales manager for Seaboard. Working out of the Boston area are Marty Markiewicz on promotion and Walter Bassett and Jim LaFrance on sales. Seaboard Record Distributors is located at 275 Park Avenue, East Hartford, Connecticut 06108.

## BASF Names Wennik National Promo Mgr.

■ BEDFORD, MASS.—Paul Wennik has been named national promotion manager at BASF Records.



Paul Wennik

Wennik will direct promotional activities through the company's independent distributor organization as well as coordinating the public relations activities for the BASF / MPS / Harmonia Mundi labels at trade and other media levels.

He joined the company earlier this year after two years as regional sales manager in Boston for Warner-Elektra-Atlantic distributors.



## Songwriters' Manual

■ NEW YORK—Lee Pincus has authored a recently published book relating to the industry, entitled "The Songwriters' Success Manual." The book can function as a guide for beginners who wish to enter the field and need familiarization with terms, procedures, methods and an awareness of the industry in general.

Essential areas that receive adequate coverage include publishing, producing and recording information, as well as royalty rates, contracts, management and copyright data.

The soft-back book has a list price of \$6.95 and may be obtained by mail (with a 55 cent postage/handling fee) from Music Press, Box 1229, Grand Central Station, New York, N. Y. 10017.

## Keeping Bad Company



Swan Song and Atlantic Records execs congregated backstage at the Philadelphia Spectrum following Bad Company's performance there. Bad Company is touring U.S. until September 10 to help promote their album "Bad Co." and single "Can't Get Enough." Pictured from left are Atlantic Records vice president Jerry Greenberg, Bad Company drummer Simon Kirke; guitarist Mick Ralphs; bassist Boz Burrell; Swan Song president Peter Grant; Atlantic director of national promotion Dick Kline; Swan Song vice president Danny Goldberg; Atlantic assistant national pop promotional director Vince Faraci; and regional marketing director George Collier.

## The Coast *(Continued from page 10)*

Clapton played several softer numbers before closing his show. At his L.A. appearance, **John Mayall** joined Clapton for the encore on stage, and none other than **Patti Harrison** (Layla) joined him backstage after the concert . . . And joining **George Harrison** on his fall tour will be **Ravi Shankar** and **Tom Scott and the L.A. Express** . . . In other news: John Lennon greeted **Tony King**, **Elton John** and entourage recently when their ship docked in L.A. after an extensive pleasure cruise from London . . . Elton has ordered a new white Rolls Royce that he plans to have studded with rhinestones . . . Elton has secured a lease on a house in L.A. . . . Other movers include: **Alice Cooper** to Laurel Canyon, **Donovan**, a house in L.A., **Rod Stewart** and **Mott the Hoople** to Connecticut.

**Congratulations:** to **David Bowie**, who in a recent poll of favorite pop recording artists in England sponsored by the BBC, finished third in the best male vocalist category. In the best female category, Bowie came in first . . . and speaking of number one, NBC Network is rumored to be chasing a very powerful radio chain programmer, **Paul Drew** of RKO General . . . Condolences to **Linda Grey**, whose house was robbed of everything that wasn't nailed down, with the exception of a personally autographed photo of **Bob Levinson** . . . A British High Court has issued a restraining order against **Fleetwood Mac's** former manager, and members of one Fleetwood Mac troupe which toured in the country about 10 months ago, to halt the use of the group using the name Fleetwood Mac any longer. **Mick Fleetwood**, **John MacVie**, **Christine MacVie** and **Bob Welch** are still together and recording an album at Angel City, "Heroes Are Hard To Find." They are self-managed, and are suing their former manager for damages . . . CBS Reports is working on a documentary on corruption in the music business, and are finding it extremely difficult to find anybody to talk about it. Film clips will be shown of **Alice Cooper** and **Carole King** and other industry heavies. Also interviewed will be **Stanley Gortikov** of the RIAA. The show will be aired sometime in August.

**RECORDING:** The **Who** plan to begin work on their next album by September. It will feature material written especially for the Who by other composers, including Kink **Ray Davies**, and Mother **Frank Zappa** . . . **Randy Newman** at the Burbank Studios sweetening his latest album for Warner Bros. release in September . . . **John Boylan** adding finishing touches to **Danny O'Keefe's** latest . . . **Black Sabbath** recorded material for their next album at Morgan Studios in Brussels, using quadrasonic facilities, and speaking of Black Sabbath, the highest Nielsen rating for ABC TV's "In Concert" reportedly was the night they appeared along with **Deep Purple** and **Rare Earth** . . . **Michael Omartian** is currently producing and arranging an album for the new ABC artist, **Jay Gruska**.

**TOURING:** **Dave Mason** will embark on a 55 city tour, then go to Europe for 2 months where a live album will be recorded . . . **Kris Kristofferson** has begun a major overseas tour of Australia, New Zealand and Japan . . . In television: **Leon Russell** and the **Gap Band** will film two entire shows on NBC's Midnight Special series July 26th and August 2nd. The first 90 minute show originates from Leon's home and studios in Tulsa, Oklahoma, the second from the Willy Nelson Fourth of July picnic in Texas earlier this month.

## Correction

■ ATV Music has established an administrative agreement with Cyril Shane Music Ltd., of London, and are administering the latter's two American companies, Cyril Shane Music Incorporated (ASCAP) and Pedro Music Corporation (BMI). ATV and Cyril Shane have not established a subpublishing agreement, as reported earlier.

## Capitol Consolidates Account Service Dept.

■ LOS ANGELES—Kenneth V. Northrup, assistant treasurer, Capitol Records, Inc., has announced the consolidation of the customer account services with the accounts receivable department. The combined activity will be called accounts receivable customer service department—and will report to Lee Karstens, who is the manager of the combined operations.

This consolidation is being made to strengthen the service efforts involved in customer cash application and reconciliation functions.

## Thevis Music Group Hosts Workshop

■ ATLANTA — The Thevis Music Group, encompassing six publishing entities headed by president Michael Thevis, is hosting a creative songwriters workshop to be held July 29 through August 1 at the Moonsong Music Publishing offices in Birmingham.

Heading the workshop are Rick Landy, head of Thevis Music Group, assisted by Clinton Moon, Jesse Lewis and Dan Eckley.

Term writers from Act One and Moonsong music publishing firms will attend the four-day seminar.

WE LIKE TO DO IT.



It'll put a smile on your face.



**CLUB REVIEW**

**Energy and Enthusiasm Earmark If, Jagger**

■ NEW YORK—The British jazz-rock quintet If (Capitol) sports a long history of group instability (only saxophonist-flautist Dick Morrissey remains from the original group formed in 1970) and general bad luck. Now, however, all the frustrations and false starts have been swept under history's rug and the group comes on with renewed enthusiasm for their music.

At the Bottom Line on Tuesday (9), If shunned the theatrics favored by so many British groups and concentrated instead on generating excitement by playing good music, culled in the main from their fine new album, "Not Just Another Bunch of Pretty Faces." "Stormy Every Weekday Blues" featured a strong lead vocal by drummer Cliff Davies and a thick-textured, churning rhythm over which Geoff Whitehorn sent a soaring, stinging lead guitar figure. The high point of the show was "Borrowed Time," with Dick Morrissey notably outstanding on flute and tenor and alto saxes. After a spirited version of "Follow That With Your Performing Seals," If left the stage as the audience gave them a standing ovation.

It was a genuine pleasure to watch a group so thoroughly professional in approach and manner. Their sound was clean and tight, lyrical and hard, loud but not overbearing. One patron expressed most aptly the conventional wisdom regarding If's performance: "They were simply marvelous!"

Chris Jagger (Asylum) and his band had trouble finding their groove and Chris lacked much in the way of stage presence. Despite these problems, the performance was not without its moments. On those occasions when the band cut loose, the results were quite good. "Let Me Down Easy" and "Cat Like You" fulfilled the promise Chris has shown on two solo albums. His

vocals were impassioned, on-key, confident; the band rocked behind him, as tight as they would ever be during the show.

Chris is definitely worth watching. He possesses an abundance of raw talent and energy; when he learns to move consistently, turn nervous tension into creative energy, he will be a force to be reckoned with on the rock scene.

David McGee

**CONCERT REVIEW**

**Alpert and the Brass Bedazzle Arts Center**

■ HOLMDEL, N.J.—A lesser musical aggregation might have been dwarfed by the monumental proportions of the Garden State Arts Center, but last Thursday evening (18) Herb Alpert and the Tijuana Brass (A&M) were more than equal to the task, turning in a dynamic performance which provided ample evidence that they are indeed "back."

Following Bobby Sandler's

comedic juggling and apple-eating antics, the Brass burst on stage with a bevy of former favorites. It was perfect carefree summertime music—bold and brassy, spiced with just the right touch of Latin flavor. The medley of "blasts from the past" evoked a great deal of nostalgia, conjuring up images of summers gone by when things like the "Dating Game" and the "T-Berry Shuffle" were in vogue.

The concert moved along at a considered pace, with Alpert juxtaposing the old with the new, contrasting soft, gentle tunes with driving, bouncy selections. "Fox-hunt," off the recently released "You Smile—The Song Begins" album, maintained the distinctive TJB style but was less brassy, being instead more mellow and subdued. And an updated version of an old hit, "So What's New?," illustrated the fresh inspiration imbued in the Brass, with free-wheeling musical improvisations and adlibbing and even a slight soul beat laced together.

The first half of the performance included a spotlight on new TJB addition Vince Charles on his homemade steel drum. After intermission Alpert played piano in a tribute to an old friend, and then vocalizing with the "lady of his life," Lani Hall. Ms. Hall showed some solo capabilities of her own with a trio of entertaining tunes.

The unique talents of Alpert and his eight man ensemble were embodied in a smashing finale—Alpert's tender, lyrical "This Guy's In Love With You," a sassy "Taste of Honey" and the lusty "Zorba," complete with enthusiastic hand-clapping audience participation.

Amidst the resultant spontaneous standing ovation, one could reflect on the TJB old and new, and for a brief while everything was "lollipops and roses" once again.

Jonathan Skiba

**new york central**

By IRA MAYER

■ The Coffee House Circuit, now in the hands of the Great Metropolitan Gramophone Company, will hold its annual showcase/seminar here on Monday and Tuesday August 5 and 6. In addition to two showcases to be held at the Bottom Line and the Bitter End, respectively, there will be discussions led by rock entrepreneur **Sid Bernstein**, publicist **Candy Leigh** and other industry professionals.

CALIFORNIA DREAMIN': **Richard Torrance** and band made their New York debut at the Bottom Line opening for the **Nitty Gritty Dirt Band** (19) and **Dave Van Ronk** (20 & 21). His west coast rock sensibility



built in confidence and impact as the set went on, with the bulk of tunes drawn from his first Shelter album, "Eureka." (Torrance is pictured holding his album and flanked by Shelter's **Norm Sherman** and manager **Ken Kushnick**.) A return visit should give him the chance to build a local following.

And during various Dirt Band sets, such personages as **Bonnie**

**Raitt**, **Linda Ronstadt** and **Wendy Waldman** managed to get in a few songs each.

CALLS TO MY NY DESK: We don't understand it, but four calls in two days have sought information about one festival in Maryland and another in North Carolina. Not to mention a request for a listing of all outdoor concerts in the U.S.

ON THE ISLAND AIRWAVES: WLIR-FM is doing an Elektra/Asylum Month promotion featuring weekly concert broadcasts with **Ian Matthews**, **Harry Chapin**, **Linda Ronstadt** and the **Souther, Hillman, Furay Band** . . . And at WBAB-FM, **Bruce Fox** is now doing a morning shift, with former morning-man **Bobby "The Wizard" Wane** moving to 6-10 p.m.

NOTED: **Todd Rundgren**, currently working on such projects as albums by **Hall & Oates**, **Felix Cavaliere** and the **Hello People**, is reportedly working out arrangements to produce **Laura Nyro's** next disc . . . **Chuck Mangione** to **Bruce Nichols** at APA for booking, while **Leviathan** will be represented by CMA, with **Wayne Forte** coordinating a tour for them out of CMA's NY office.

**CROSS-OVER ACTION**

**THE STAR SPANGLED WASHBOARD BAND**

**COLLEGES** — Already a headliner, call the N.E.C.  
**COUNTRY & BLUEGRASS** — 40 festivals this year as a headliner — check with Muleskinner News  
**UNDERGROUND** — Toronto, Boston, Philad., D.C., Milwaukee, Nashville, Orlando, Woodstock, Sausalito.  
**TEENS** — held over three months at Disney World  
**CLUBS** — see you at the M.G.M. Grand Hotel in December  
**AND YET TO RECORD OR MAKE A T.V. APPEARANCE**  
**APPEAR N.Y.C. — JULY 27th**  
 Wm. Ashwood (800) 648-3391, Ext. 100 (Please-Label heads only)

**Ogling Olivia**



Olivia Newton-John dropped by to visit with RW's Spence Berland (right) prior to her current engagement at the Las Vegas Hilton. Shown accompanying the lovely and talented star is MCA promotion manager Chuck Meyer.



## Don Kirshner (Continued from page 3)

his film soundtrack credits; "I Dream of Jennie," "The Farmer's Daughter" and "Bewitched" to his television publishing credits; and the Beatles publishing and the Lerner rights ("My Fair Lady," "Gigi" and "On a Clear Day," to name a few).

Kirshner's most recent accomplishment has been in bringing rock to the television screen. That portion of this illustrious career began on that notoriously fateful day at Hofstra University when he taped Alice Cooper, the Allmans and Chuck Berry for network television. His introduction of rock to television spawned the many shows that followed. He remains creative consultant for the "In Concert" series, while being the major force behind his own syndicated "Don Kirshner's Rock Concert." In discussing that early tube success Kirshner explained, "I believed that rock music had become ready for television, but with its brief exposure had never been handled properly. Acts that appeared on programs like 'The Dean Martin Show' or 'The Ed Sullivan Show' had suffered in that they didn't receive the musical integrity and care that was called for," he continued. "I felt that television was confining for the acts, and to remedy that I allowed the various artists to use their own engineers and came up with the idea of simulcast."

### Mass Audience Rock

Kirshner felt that the time had come to gear rock towards a mass audience and convinced rock stars that although they would have to work at scale rates, as they had on Cavett and Carson, his show would expose them to a viewing audience of millions of people who could eventually lead to a gross of \$50,000 to \$100,000 in new fans and record sales. The inroads made by that first effort are history today.

Being a man of musical integrity himself, Kirshner felt the need to expose new talent on this fresh marketplace. In doing so, he presented Jim Croce, the Doobie Brothers, War, Mike Oldfield, Billy Joel, Maria Muldaur and the Edgar Winter Group to a mass audience while they were virtually unknown.

The man of many accomplishments seems to be most proud of his three event shows of last year. They included his opening "Rock Concert" which featured the Rolling Stones in their first appearance on television in seven years; "Saturday Night In Macon," to which he greatly credits the cooperation of the Capricorn people (Kirshner feels that "The managers and record company people have been the ones most responsible for the



Don Kirshner is pictured above (right) with Mick Jagger, whom he brought back to television for the first time in seven years to open his 'Rock Concert' show.

success of my TV ventures. Were it not for their faith, cooperation and delivery I'd have no show."); and most proudly, his critically acclaimed Jim Croce tribute, because of the personal gratification it brought him.

Regarding the question of oversaturation of rock on television, Kirshner feels that apparently the appetite and the sponsorship are solid. "The key to the matter lies in format. If you use the proper one it'll work," Kirshner explained. "In order to survive you've got to be innovative, use the best quality, and deal with concepts."

He believes that people are interested in events, and with a new contract set to reach some 124 major and secondary markets, Kirshner is going to give the people events. In doing so he will bring to television Jazz Shows, Latin Shows, R&B Shows, A Ladies Show, and more. His plans also include bringing comedians onto the shows to be interspersed with the rock acts.

### Syndication

In addition, Kirshner is extremely pleased with his syndicated set-up. "In syndication you receive a week's saturation via promos around the clock, and you just can't get that network-wise. And by doing so, you're building a solid marketplace." His particular marketplace is getting even more solidified, with a talent line-up including the Ohio Players, Johnny Nash, the Commodores, the New York Dolls, Renaissance, the Stylistics, the Impressions, Graham Central Station, Dr. John, Michael Murphey, the Hues Corporation, the O'Jays, Steeleye Span and Robert Klein.

As if he were not busy enough with his television affiliations, he has begun a Columbia Custom label, Kirshner Records. The first album of that pact is by Kansas, a group already receiving critical and commercial recognition. Kirshner believes that they will soon become a major force on the music scene. He has also re-

## Who In The World:

### Roberta Flack—Perfectionist

By ROBERT ADELS

■ NEW YORK—"Take your time! Take your time!" It's one of the more soulful cries you hear at concerts these days when a performer refuses to rush through a golden moment, and one of the few audience outbursts that requires no talk-back from the stage. These very shouts seem to epitomize the performing and recording career of a very determined perfectionist, Roberta Flack (Atlantic).

This week her single "Feel Like Makin' Love" is the top soul disc while it has jumped nine places to a bulletted 4 on **Record World's** Singles Chart.

The word "perfectionist" is perhaps the best single term to describe Roberta Flack's artistry. The former school teacher had been at work on a PhD at the U. of Mass. Amherst campus in language logistics, but took a leave of absence in June to cut her current single and begin her album. Ms. Flack plans to return to her degree work after completing her "Feel Like Makin' Love" album currently in progress in Los Angeles, and her star role in the upcoming "Bessie," the film biography of blues singer Bessie Smith.

### Texas Trio



Pictured from left are Neil Reshen, Waylon Jennings and Willie Nelson at Willie's 4th of July "Pick-Nick" in College Station, Texas. The festival will be aired August 2 on ABC's Midnight Special.

signed Neil Sedaka to a publishing deal. Sedaka's new album (available in England) has jumped from the number 56 spot into the number 17 slot in one fell swoop on the British charts. In addition, he teamed Sedaka up with Phil Cody, out of which came Andy Williams' "Solitaire."

### Trends

As far as new trends in music are concerned, he feels strongly that simplicity in melody and lyrics are on an upsurge. "Ballads are on the rise, exuding special warmth and charm." And everyone in this industry should take a good listen . . . Kirshner hasn't been wrong yet.

Her upcoming album set for Sept. 22 release will be self-produced in conjunction with other songwriters who have written her material (Eugene McDaniels, Ralph McDonald and Stu Schar) and long-time associate Leon Pendarvas. **Record World** has learned that Stevie Wonder has recently written a song for the album, and it is conceivable that he will participate in the session when his tune is cut.

Soon after her work on the album is completed, she will begin shooting "Bessie" in which, according to Ms. Flack, she will "re-create why she sang her way," rather than attempt to imitate the unique blues style. Filming will take place on location in Philadelphia and Mississippi.

"Bessie" is a Portable Production, and will be released through Columbia Pictures, as adapted from the Chris Albertson biography by "To Kill a Mockingbird" screenwriter Horton Foote.

Helping the co-ordination of Ms. Flack's PR and promotion affairs is the west coast-based firm of Hecht-Harman-Vukas Creative Communications Inc. whose principles, Henry Hecht (president) and Larry C. Harman (VP) indicate that some marked "new departures" are in store for us on her in-the-works album.

### CBS Taps Brown

■ DENVER—Del Costello, regional director, CBS Records, western region, has announced the appointment of Randy Brown to the position of branch manager, CBS Records, Denver branch.

In his new capacity, Brown will be responsible for all sales, promotional and merchandising activities for the Columbia, Epic and Columbia Custom Labels in the Denver marketing area. He will also maintain close contact with CBS Records artists in the Denver region. He will report directly to Costello.

Brown assumes his new post having spent the last year and a half working as field sales manager for the CBS Records' Los Angeles Branch.

### War Tours

■ LOS ANGELES—War, (UA) will embark on a 13-city cross-country concert tour, beginning August 1, according to Joel Brandis, executive vice president, Far Out Management.



# RADIO WORLD

EDITOR: BEVERLY MAGID

## LISTENING POST

### Sklar Luncheon Set

■ NEW YORK—A luncheon to be held for Rick Sklar, director of station operations of WABC Radio, by the Committee of the Recording/Allied Industries, will begin at noon on Tuesday, October 22 at the Plaza Hotel's Grand Ballroom, announced Tom Morgan, luncheon chairman.

#### Benefit

Proceeds from the luncheon will be used for the benefit of the Third Street Music School Settlement, which since 1894, located on the Lower East Side of New York, has compiled an outstanding record providing musical education to youth of the area, primarily to children of underprivileged and low income families.

Last year's successful luncheon honored Gertie Katzman of WNEW-AM and provided the school with sufficient funds to award 50 scholarships for the current year.

### RCA, RKO Chain Join In Hues Corp. Promo

■ NEW YORK—"Rock The Boat," the Hues Corporation hit currently at 8 on The Singles Chart, which the label reports has already passed the two million sales mark (400,000 in New York alone), will become "Rock the Hobie Cat" for promotional purposes. RKO Radio and the Coast Catamaran Corporation have launched a joint national promotion devised by RCA to further promote the black trio responsible for the recent chart-topper from their "Freedom for the Stallion" album.

#### Contests

Contests offering a grand prize of free "Hobie Cats" are in the works for the chain, encompassing six major markets: Los Angeles (KHJ), San Francisco (KFRC), New York (WXLO-FM), Boston (WRKO), Memphis (WHBQ) and Fort Lauderdale (WAXY).

The Hues Corporation—H. Ann Kelly, St. Clair Lee and Fleming Williams — have just returned from taping Holland's top musical TV show, "Top Pop."

### Radio-ites Roasted

■ LOS ANGELES — The Southern California Promotion Mens' Un-association honored Tess Russell and Aline McKinney of KMPC with a "roast," July 19 at the Continental Hyatt House. Independent promotion man Tony Richland emceed the event with Bill Gavin, Don Whitmore of RCA, Lu Fields, Charlie Johnson of Famous Music, Dick Whittington of KGIL, Stan Shapiro, Wink Martindale, Dick Whittinghill and Gary Owens of KMPC all trying to find nasty things to say about the ladies in true roast tradition. But Aline and Tess proved too nice even for them.

#### Committee Heads

Jan Basham of A&M, Chuck Meyer of MCA and Chris Christ headed the committee in charge of the dinner.

### One Good Turner



Shown wearing the disc jockey's trademark, earphones, is United Artists' Tina Turner, doing a turn behind the mike at Los Angeles' KMET recently. The soul-pop star is currently putting the finishing touches on a new album. She was on KMET for the morning man B. Mitchell Reed, who was in the hospital, but who helped Ms. Turner out via phone. The funky thrush played her new single "Sexy Ida" and received strong reaction to the new UA waxing.

### Al Stewart Single Rushed by Janus

■ NEW YORK—Janus Records has announced it is rush-releasing "Nostradamus" by Al Stewart as a single in response to heavy requests from radio stations cross-country. The single, culled from Stewart's Janus album "Past, Present & Future," has been edited to 3:18 while keeping all the lyrics intact.

By BEVERLY MAGID



■ KPFK (Los Angeles) . . . The 9th U.S. Circuit Court of Appeals has upheld the jailing of general manager **Will Lewis** for refusing to surrender a tape-recorded message from **Patricia Hearst** and other members of the SLA. Lewis and the station would like to appeal the case to the U.S. Supreme Court, but may be hampered by a lack of funds. If they cannot raise an additional \$10,000, Lewis will surrender the cassette and also the subpoenaed letter from the "Weather Underground."

■ KSAN (San Francisco) . . . **Larry Corona** has been appointed public service director by VP and general manager **Tom Donahue**.

■ KFIZ (Fond du Lac) . . . **Peter Dean**, formerly at WBKV-AM/FM in West Bend, Wisconsin, wrote to say that he had become the music director at KFIZ.

■ WAYE (Baltimore) . . . PD **Frank Adair** reported that the station had received the 1974 Chesapeake AP Broadcasters Award for Outstanding Editorializing in their campaign to decriminalize the private use of marijuana. If anybody is interested in their approach to the campaign, feel free to contact him at (301) 728-7570. Their current line-up is **Marty McClain** 6 a.m.-11 a.m. . . . **Frank Adair** 11 a.m.-3 p.m. . . . **John Reeves** 3-8 p.m. . . . **Dave Ross** weekends.

■ WLOB (Portland, Me.) . . . PD **Paul Sebastian** happily reports on the latest ARB figures which show in the metro area, Mon.-Sun., 6 a.m.-midnight . . . 12+ WLOB 19.4, WGAN 12.6, WPOR 12.1, WCSH 8.9, with WLOB coming in with a whopping 59.4 in teens.

■ WPHD (Buffalo) . . . **Don Berns** (currently music director at WKBW) will be joining WPHD to do 6-10 p.m. and also be in charge of the station's concert series, effective August 5.

■ KMET (Los Angeles) . . . **Flo and Eddie** will be doing a live show weekly on Saturdays from midnight to 2 a.m. Meanwhile **Steven Clean** has reportedly gone on a "leave of absence" and his show is being handled by **Jimmy Rabbitt**.

■ WOLF (Syracuse) . . . Another happy PD reports in with ARB results. **Howie Castle** wrote to say that the metro, Mon.-Sun., 6 a.m.-midnight total 12+ showed WSYR 16.2, WOLF 13.5, WEZG 11.9, WHEN 11.1, WNDR 8.5, WFBL 8.4 and WOLF led in the 18-24 men, 18-24 women and was #1 in teens with 43.8.

■ KAOK (Lake Charles, La.) . . . Music director **Marc Franklin** would love to hear from stations in medium to major markets, top 40, mass appeal formats. He's looking, although still at KOAK and can be reached at (318) 478-6518.

■ KDWB (St. Paul) . . . **Buzz Bennett** is also happy over the latest Hooper reports which show the station at 13.0, WDGW 6.5 and KTSP at 5.6 in total persons, and KDWB leading in every demographic category. The station has also been involved in promoting a low priced concert with a top of \$3 for a show featuring **War** and **Guess Who**, on August 8.

■ Los Angeles . . . Gordon/Casady, Inc. which produces the syndicated version of the **Dr. Demento** show, reports such stations as KEYN, WMYQ, WIXY, KFML, KGB, joining, bringing the total to over twenty-five markets hearing the crazy "doctor of music."

■ WSAI (Cincinnati) . . . The jocks have been going out conducting "Man on the Street" interviews, and the lucky person reporting that he listens to WSAI gets \$25 on-the-spot-on-the-street.

■ KPMG-Hollister . . . **Robert Flores** will be doing 1-5 p.m. and handling sales.

■ RECORD WORLD (Los Angeles) . . . This will be my last column and report to Radio World as the ole radio editor moves on in the world of music and broadcasting. It's been the most fun ever, and impossible to say goodbye and thanks individually, so love to you all.

**COWEN & ANDERSON**  
**MOSS ROSE KNOWS**



## CONCERT REVIEW

### Stevens and Lewis: Mixed Garden Greens

■ NEW YORK—With an umbrella tent bandshell and an elaborate video-projection system beaming the musicians' faces to large screens flanking the stage, Cat Stevens (A&M) concluded a worldwide tour at Madison Square Garden here (17). And while no effort or energy was spared, this particular performance lacked the spark which ignited many of his previous New York visits.

#### Important Lyrics

Perhaps the Garden itself can bear some of the blame — its acoustics are simply not suitable to performers whose lyrics are as much a part of the music as are Stevens'. And the balance on this occasion was too heavily bass-oriented, further obscuring the words to even such familiar Stevens' standards as "Father and Son," "Peacetrain" and "Moonshadow." In-between-

song patter was completely lost.

Were it not for the infectiousness of Stevens' melodies and general personality, the evening would never have come together. As it turned out, by the time he closed with his latest single, Sam Cooke's "Another Saturday Night," he left the audience wildly cheering for more, and Stevens obliged with a four-encore set.

#### Fluid Lewis

Linda Lewis (Reprise), featured in the second half of the first set, and later on in harmonies with Stevens, added a special dimension with her fluid pop soul set. She, too, has been seen under better circumstances sound-wise (and in more intimate surroundings), but she was able, nonetheless, to add a tasty dressing to an otherwise mixed salad.

Ira Mayer



Cat Stevens



Photos: Michael Schanzer

### Taxe Found Guilty

(Continued from page 4)

has been scheduled for August 16, with a maximum penalty of 46 years in jail, and a possible fine of \$26,000, should the judge apply the maximum sentence.

#### Employees

In addition, three of Taxe's employees, including his production manager and shipping director, were similarly found guilty of the copyright infringement and conspiracy charges.

### Pickwick Milestone

(Continued from page 4)

Board chairman Cy Leslie, commenting on the figures, stated that "these figures represent increases in all three basic divisions, proprietary products, rack merchandising and retailing, continuing to prove the value of our policy to participate in all phases of the recorded music industry in which we can use our expertise and experience."

### Private Stock

(Continued from page 3)

acquired quality. That is what Private Stock Records will strive for.

#### Distinctive Quality

"We are committed to product of intrinsic quality, distinction and international potential. Private Stock Records will sign artists in keeping with that commitment. We will back those artists with involvement in every aspect of their careers and with the tremendous vigor inherent in our complete operating freedom and substantial financial base."

### Sound Pit Ups DiMaria

■ ATLANTA — Michael Thevis, president of the Sound Pit recording studio, has announced the appointment and promotion of Tony DiMaria to vice president of the Atlanta-based studio.

## CONCERT REVIEW

### Diana Delights Amphitheatre

■ LOS ANGELES—A legend in her own time, Diana Ross presented a spectacular show opening night (15) at the Universal Amphitheatre. Beginning with "Love Child," her crystal clear voice excited the eager crowd long before she appeared on stage. The great lady was clad in a classic white, v-necked jumpsuit studded with rhinestones, complimented by a white feather hat. As if being one of the top female entertainers of her generation is not enough, Diana Ross is one of the most beautiful and elegant ladies of all time. The Soul Train Dancers kept action on the stage during most of the performance and Diana loosened her stage presence to include some soul shaking moves of her own.

The dynamics changed drastically as she broke into "Do You Wanna Dance" with a tightly controlled, soft and wispy sound. Midway, the pace quickened, and Diana's full power was unleashed. The dancers provided time for a quick costume change, and she returned to converse with the audience about making the world a better place to live in. Her rapport with the audience was magnificent as she mingled with the crowd and had several off-key

## CONCERT REVIEW

### P.F.M. - Stars on Rise

■ LOS ANGELES—P. F. M. (Premiata Forneria Marconi) (Manticore) proved to a thoroughly mesmerized audience at their recent appearance at the Whisky (17), that they could well become one of the hottest bands to hit the States since Led Zeppelin.

The five member Italian group plays in a progressive vein along the lines of Emerson, Lake and Palmer and Yes, but has a significant quality of their own. The material presented consisted of seven high-powered instrumentals, featuring lengthy solos by violinist Mauro Pagani and keyboard player Flavio Premoli.

P. F. M., on their first U.S. tour, literally received standing ovations after each number performed in the set. The group possesses a great deal of audience appeal, due to the rapturous quality of their music, and their dynamic stage presence. Each member of the group showed an enormous deal of enthusiasm as they played, and a quality of freshness not often seen in many groups these days.

Being the sole act at the Whisky, the group played an hour and a half set, and managed to keep the audience at a frenzied pitch throughout.

Karen Fleeman

volunteers sing a few lines of "Reach Out and Touch Somebody's Hand." One of the voices boomed out, and Diana informed everyone that the husky sound was the voice of Jonathan Winters. She requested audience participation, and all hands joined as the crowd rows swayed back and forth. Diana spotted G. C. Cameron (Motown) in the audience and insisted that he come forward to join her during "My Mistake."

A decade of memories flowed through the audience as she sang a medley of Supremes' hits, including "Stop, In The Name of Love" and "Baby Love." During "Together," Diana requested help again from the more than willing audience, and Chastity Bono joined Diana on stage to dance and sing. Diana expressed great pride in her back-up group, the Devastating Affair, and emphasized the fact that they wrote "Together."

The Devastating Affair (Motown) provided the opening set and warmed the audience with several up-tempo numbers including their new single, "You Don't Know How Hard It Is To Make It." Highlighting the set, they added some tough funk on "Summer Breeze" and "Boogie Woogie Bugle Boy." Their dynamics and vocal harmonies were excellent. Comedian Franklyn Ajaye (A&M) appeared between the two musical shows, and promises to be one of the funniest entertainers of our time. Reflecting personal experiences, he had the audience in hysterics during most of his performance.

One of the highlights of the evening was the entrance of Stevie Wonder. As he was escorted to his seat, the entire audience stood and cheered. Other guests present included Cher Bono, David Geffen, Jack Benny, Helen Reddy, Jeff Wald, Berry Gordy and Smokey Robinson. A thoroughly enjoyable evening was experienced by all present.

Rita Turner

### 'Carson' Unique

■ NEW YORK — "The Education of Sonny Carson" owes much of its success to a pre-production decision to break with the musical tradition established by earlier "blaxploitation" films, according to Marvin Cane of Famous Music Publishing. Irwin Yablans, producer of the film, and Cane were careful to select a composer, Coleridge-Taylor Perkinson, whose music would reflect the moods and drama of the streets and the realistic biographical theme of the film.



# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



# 101 THE SINGLES CHART 150

AUGUST 3, 1974

AUG. 3 JULY 27

AIR DISASTER Hammond & Halee (Landers-Roberts/April, ASCAP)	94	MY THANG James Brown (Dynatone/Belinda, BMI)	35
AMERICAN GIRLS Binder/Porter (Porter/Binder, ASCAP)	90	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP)	39
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP)	2	OLD HOME FILLER-UP Sound Recorders (American Gramophone, SESAC)	53
ANOTHER SATURDAY NIGHT Cat Stevens (Kags, BMI)	77	ON & ON Curtis Mayfield (Curton, BMI)	15
BALLERO Jerry Goldstein (Far Out, ASCAP)	37	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/Sweet Glory, BMI)	45
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	67	PUT OUT THE LIGHT Jim Price (ABC-Dunhill/Speed, BMI)	59
BEACH BABY John Carter (John Carter, PR)	64	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds/Antique, ASCAP)	12
BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Coral Rock/Melomega, ASCAP)	34	RADAR LOVE Golden Earring (Larry Shayne, ASCAP)	9
BETWEEN HER GOODBYE AND MY HELLO J. Porter (Keca, ASCAP)	82	RIK! DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	6
BILLY DON'T BE A HERO Murray & Callander (Murray/Callander, ASCAP)	42	RINGS Phil Gernhard (Unart, BMI)	55
CALL ON ME James William Guercio (Big Elk, ASCAP)	13	RIVER'S RISIN' Rick Derringer (Silver Steed, BMI)	88
CAN'T GET ENOUGH OF YOUR LOVE Barry White (Sa-Vette/January, BMI)	50	ROCK AND ROLL HEAVEN Lambert & Potter (Caesars/E.H. Morris/Zapata, ASCAP)	3
CAPTAIN HOWDY (Ricks/Lonely Goose, BMI)	97	ROCK ME GENTLY Andy Kim (Joachim, BMI)	22
CITY IN THE SKY Al Bell (Rhomers/NY Times, BMI)	83	ROCK THE BOAT John Florez (Warner-Tamerlane/High Ground, BMI)	8
CLAP FOR THE WOLFMAN Jack Richardson (BLC/Walrus-Moore/Septima, BMI)	58	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	5
COME MONDAY Don Gant (ABC/Dunhill, BMI)	43	RUB IT IN Ron Chancey (Ahab, BMI)	30
DANCE MASTER Willie Henderson (La Cindy/Eighty-Nine, BMI)	56	SECOND AVENUE Tim Moore (Burlington/Andustin, ASCAP)	91
DON'T CHANGE HORSES Tower of Power (Len-Lon, BMI)	100	SECRETARY Clarke & Reid (Sherlyn, BMI)	78
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Big Pig/Leeds, ASCAP)	1	SHININ' ON Todd Rundgren (Leftover, BMI)	32
DON'T KNOCK MY LOVE Hal Davis (Erya, BMI)	63	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	7
DOOR TO YOUR HEART Don Davis (Groovesville, BMI)	73	SONG FOR ANNA (Tancy/Dotted Lion/Poplico, ASCAP)	93
EYES OF SILVER Ted Templeman (Warner-Tamerlane, BMI)	85	SUGAR BABY LOVE Wayne Bickerton (Pamscene/ATV, BMI)	61
FEEL LIKE MAKIN' LOVE Joel Dorn, Roberta Flack (Skyforest, BMI)	4	SUGAR LUMP Leon Haywood (Homecoming/Jim-Edd, BMI)	95
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheritown, BMI)	23	SUNDOWN Lenny Waronker (Moose, CAPAC)	44
FISH AIN'T BITIN' McKinley Jackson (Bullet-Proof, BMI)	31	SURE AS I'M SITTING HERE Jimmy Jenner (Tree, BMI)	26
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	62	SWEET HOME ALABAMA Al Kooper (Duchess/Hustlers, BMI)	66
FREE MAN IN PARIS (Crazy Cow, BMI)	70	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	14
GET OUT OF DENVER Bob Seger & Punch (Gear, ASCAP)	92	TELL HER LOVE HAS FELT THE NEED Wilson & Caston (Stone Diamond, BMI; Jobete, ASCAP)	81
GOOD THINGS DON'T LAST FOREVER (Golden Fleece, BMI)	79	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	19
HANG ON IN THERE BABY Johnny Bristol (Bushka, ASCAP)	21	THAT'S NOT HOW IT GOES Mike Vernon (Crystal Jukebox, BMI)	99
HAPPINESS IS JUST AROUND THE BEND Silvester, Simmons & Gooding (Blackwood, BMI)	51	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	17
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI)	49	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI)	72
I LOVE MY FRIEND Billy Sherrill (Algee, BMI)	84	THE NIGHT CHICAGO DIED Murray & Callander (Murray/Callander, ASCAP)	11
I SHOT THE SHERIFF Tom Dowd (Cayman, ASCAP)	38	THEN CAME YOU Thom Bell (Mighty Three, BMI)	47
IF YOU LOVE ME (LET ME KNOW) John Farrar (Al Gallico, BMI)	40	THIS HEART Lambert & Potter (ABC-Dunhill, BMI)	33
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI)	25	TIME FOR LIVIN' Sly Stone (Stoneflower, BMI)	75
I'M COMING HOME Thom Bell (Mighty Three, BMI)	54	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP)	65
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	28	WALK ON Neil Young (Silver Fiddle, BMI)	76
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP)	89	WATERLOO Polar Music (Overseas, BMI)	10
KALIMBA STORY Wissert & White (Sagifire, BMI)	60	WHO DO YOU THINK YOU ARE Steve Barri (American Dream, ASCAP)	69
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	20	WILD THING Mike Hurst (Blackwood, BMI)	29
KUNG FU Curtis Mayfield (Camad, BMI)	48	WILDWOOD WEED Gernhard & Lobo (Parody, BMI)	16
LA GRANGE Bill Ham (Hamstein/Glad, BMI)	52	WORKIN' AT THE CAR WASH BLUES Cashman & West (Blendingwell/ABC, ASCAP)	41
LET'S PUT IT ALL TOGETHER Hugo & Luigi (Avco, ASCAP)	46	YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP)	24
LOVE IS THE ANSWER (Avco, ASCAP)	96	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	71
LOVER'S CROSS Peter Schekeryk (Blendingwell, ASCAP)	86	YOU WON'T SEE ME Brian Ahern (Maclen, BMI)	36
MACHINE GUN James Carmichael (Jobete, ASCAP)	18	(YOU'RE) HAVING MY BABY Rick Hall (Spanka, BMI)	27
MANY RIVERS TO CROSS John Lennon (Irving, BMI)	98	YOU'RE WELCOME, STOP ON BY Bobby Womack (Unart/Bobby Womack, BMI)	57
MOONLIGHT SPECIAL Ray Stevens (Ahab, BMI)	68	YOU'VE GOT MY SOUL ON FIRE Norman Whitfield (Stone Diamond, BMI)	74
MY LOVE Larry McKinley (McCartney/ATV, BMI)	80	YOU'VE GOT TO KEEP ON BUMPIN' Ronald Bell (Gang/Delightful, BMI)	87

101 108 MOST LIKELY YOU GO YOUR WAY (AND I'LL GO MINE) BOB DYLAN—Asylum 11043 (Dwarf, ASCAP)	102 102 MIDNIGHT AND YOU SOLOMON BURKE—Dunhill D 15009 (Very Own, BMI)	103 103 FUNKY PARTY CLARENCE REID—Alston 4621 (Atlantic) (Sherlyn, BMI)	104 103 TELL ME THAT I'M WRONG BLOOD, SWEAT & TEARS—Columbia 4-46059 (Blackwood/Teaumck, BMI)	105 117 BOOGIE BANDS AND ONE NIGHT STANDS KATHY DALTON—DiscReet DIS 1210 (WB) (Fez/Abernathy and Eye, BMI)	106 105 HARLEM SONG FADY EL KOURY—Jamie 1421 (Dandelion, BMI)	107 110 ALL SHOOK UP SUZI QUATRO—Bell 45477 (Elvis Presley/Travis, BMI)	108 — TIN MAN AMERICA—Warner Bros. 7839 (WB, ASCAP)	109 109 1-2-3 CHAMBERS BROTHERS—Avco 4638 (Champion/Jobete/Double Diamond, BMI)	110 — SURFIN' U.S.A. BEACH BOYS—Capitol 3924 (Arc, BMI)	111 116 WALL STREET SHUFFLE 10cc—UK 49203 (London)	112 107 THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor) (Gaucho/Belinda, BMI)	113 114 WATERMELON MAN HERBIE HANCOCK—Columbia 4-46073 (Hancock, BMI)	114 124 FREE FRESH START—Dunhill 15002 (Donna Marta/Fifth Floor/Mappo Time Period, ASCAP)	115 121 RINGS REUBEN HOWELL—Motown M 1305F (Unart, BMI)	116 120 DANCE PARTY MUSIC CARL JAMES & JACKIE IRVIN—GRC 2007 (Actone/Power House, BMI)	117 132 CAN'T GET ENOUGH BAD COMPANY—Swan Song SS-70015 (Atlantic) (Badco, ASCAP)	118 122 OOH, YOU PUT A CRUSH ON ME ORIGINALS—Soul S35113F (Motown) (Jobete, ASCAP)	119 119 MAIN LINE ASHFORD & SIMPSON—Warner Bros. 7811 (Nick-O-Val, ASCAP)	120 128 MIDNIGHT FLOWER FOUR TOPS—Dunhill 15005 (Bullet-Proof, BMI)	121 144 MA! HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0205 (Mills, ASCAP)	122 127 SWEET LADY MOMENTS—Stang 5054 (All Platinum) (Gambi, BMI)	123 129 RAINDROPS BARBARA ACKLIN—Capitol 3892 (Angelshel/Eight-Nine, BMI)	124 — LIVE IT UP PART 1 ISLEY BROTHERS—T-Neck ZS8-2254 (Col) (Bovina, ASCAP)	125 126 ONE MAN BAND LEO SAYER—WB 7824 (Chrysalis, ASCAP)	126 131 YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton CR 2000 (Buddah) (Silent Giant/Aopa, ASCAP)	127 133 IT'S RAINING RICK DERRINGER—Blue Sky ZS7-2753 (Epic) (Derringer, BMI)	128 140 YOU BILL WITHERS—Sussex 518 (Interior, BMI)	129 — THROW A PENNY BEE GEES—RSO SO 410 (Atlantic) (Casserole, BMI)	130 123 MY COO CA CHOO ALVIN STARDUST—Bell 45454 (Magnet, BMI)	131 125 SAVE THE SUNLIGHT HERB ALPERT & THE T.J.B.—A&M 1542 (Low-Sal, BMI)	132 111 WORSE COMES TO WORST BILLY JOEL—Columbia 4-46055 (Home Grown/Tinker Street, BMI)	133 — LIGHT SHINE JESSE COLIN YOUNG—Warner Bros. WB 7816	134 — A NEW ROCK AND ROLL MAHOGANY RUSH—20th Century TC 2111 (Bridgeport, BMI)	135 130 FAITH IN THE FAMILIES POCO—Epic 5-11141 (Fool's Gold, ASCAP)	136 134 WARMIN' UP THE BAND DON EVERLY—Ode 60046 (A&M) (Jamarine, ASCAP)	137 135 THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)	138 — HAPPINESS IS NEW YORK CITY—Chelsea 3000 (Mighty Tree, BMI)	139 136 LOVE TRAIN BUNNY SIGLER—Phil. Intl. ZS7 3546 (Columbia) (Assorted, BMI)	140 — UP FOR THE DOWN STROKE PARLIAMENT—Casablanca NEB 0013 (WB) (Malbiz/Ricks, BMI)	141 141 CAJUN MOON J. J. CALE—Shelter 40238 (MCA) (Audigram, BMI)	142 — PRESIDENTIAL RAG ARLO GUTHRIE—Reprise 1211 (Howard Beach, ASCAP)	143 139 WHEN I NEED YOU MOST OF ALL TOMMY LEONETTI—Epic 5-11123 (Lou Levy, ASCAP)	144 112 WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4543 (Brunswick) (Julio-Brian, BMI)	145 137 FLIGHT 309 TO TENNESSEE VICKI BRITTON—Bell 45453 (Peso/Mighty USA, BMI)	146 142 WHAT MADE AMERICA FAMOUS HARRY CHAPIN—Elektra 45893 (Story Songs, ASCAP)	147 138 FAIRYTALE POINTER SISTERS—Blue Thumb 254 (Pologrounds/Parathumb, BMI)	148 143 BICYCLE MORNING BILLY SANS—Atco 6945 (Hilltop, BMI)	149 145 FOREVER YOUNG JOAN BAEZ—A&M 1516 (Ram's Horn, ASCAP)	150 149 ANYTIME . . . BABE DAVID CLAYTON-THOMAS—RCA APBO-0296 (Famous, ASCAP)
--	--	---	---	--	---	---	---	---	---	--	---	---	---	---	--	---	--	---	---	---	---	---	--	---	--	---	---	---	--	--	--	--	--	--	--	---	--	---	--	---	--	---	--	---	--	---	---	--	---

Thank You Record World  
For Awarding Me  
**"Blues Artist  
Of The  
Decade"**

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



AUGUST 3, 1974

1. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
2. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
3. **SCOTT JOPLIN: THE RED BACK BOOK**  
GUNTHER SCHULLER—Angel S 36060
4. **MYSTERIOUS TRAVELLER**  
WEATHER REPORT—Columbia KC 32494
5. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
6. **STREET LADY**  
DONALD BYRD—Blue Note LA040-F (UA)
7. **SPECTRUM**  
BILLY COBHAM—Atlantic SD 7268
8. **APOCALYPSE**  
MAHAVISHNU ORCHESTRA—  
Columbia KC 32957
9. **VISIONS**  
PAUL HORN—Epic KE 32837
10. **SCOTT JOPLIN: PIANO RAGS**  
**VOLS. 1 & 2**  
JOSHUA RIFKIN—Nonesuch HB 73026  
(Elektra)
11. **POWER OF SOUL**  
IDRIS MUHAMMAD—Kudu KU 917
12. **WHIRLWINDS**  
DEODATO—MCA 410
13. **BIG FUN**  
MILES DAVIS—Columbia PG 32866
14. **LOVE, SEX AND THE ZODIAC**  
CANNONBALL ADDERLEY—Fantasy F 9445
15. **I AM NOT AFRAID**  
HUGH MASEKELA—Blue Thumb BTS 6015
16. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010
17. **WINTER IN AMERICA**  
GIL-SCOTT HERON—Strata East 19742
18. **TREASURE ISLAND**  
KEITH JARRETT—Impulse AS 9274 (ABC)
19. **REGGAE**  
HERBIE MANN—Atlantic SD 1655
20. **MAGIC AND MOVEMENT**  
JOHN KLEMMER—Impulse AS 9269 (ABC)
21. **YESTERDAYS**  
GATO BARBIERI—Flying Dutchman  
BDL1-0550 (RCA)
22. **DEODATO**  
EUMIR DEODATO—CTI 6029
23. **STRAIGHT AHEAD**  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA APL1-0454
24. **SOLAR WIND**  
RAMSEY LEWIS—Columbia KC 32897
25. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
26. **BLACKBYRDS**  
Fantasy F 9444
27. **LAYERS**  
LES McCANN—Atlantic SD 1642
28. **JAMALCA**  
AHMAD JAMAL—20th Century T 432
29. **LONDON UNDERGROUND**  
HERBIE MANN—Atlantic SD 1648
30. **SALT PEANUTS**  
SUPERSAX—Capitol ST 11271
31. **IN CONCERT**  
FREDDIE HUBBARD & STANLEY  
TURRENTINE—CTI 6044
32. **ONE**  
BOB JAMES—CTI 6043
33. **BLACK BYRD**  
DONALD BYRD—Blue Note LA047-F (UA)
34. **MORE SCOTT JOPLIN RAGS**  
NEW ENGLAND CONSERVATORY  
RAGTIME ENSEMBLE—  
Schuller-Golden Crest 6 RS
35. **INTRODUCING THE ELEVENTH HOUSE**  
**WITH LARRY CORYELL**  
Vanguard VSD 79342
36. **HYMN OF THE SEVENTH GALAXY**  
RETURN TO FOREVER FEATURING CHICK  
COREA—Polydor PD 5536
37. **IN CONCERT**  
DEODATO-AIRTO—CTI 6041
38. **MAGICIAN**  
ERROLL GARNER—London APS 640
39. **UNSUNG HEROES**  
CRUSADERS—Blue Thumb BTS 6007
40. **BLUES ON BACH**  
MODERN JAZZ QUARTET—Atlantic SD  
1652

RECORD WORLD AUGUST 3, 1974

## Montreux Festival: A Stunning Triumph

By RITCHIE YORKE

(The following is the first in a two-part article on the Montreux Jazz Festival.)

■ **MONTREUX**—In a quick phrase, the 8th annual Montreux Jazz and Blues Festival was a stunning triumph, drawing more than twice last year's attendance and providing some glorious moments of historic music.

This year's event was held over ten successive sold-out nights and was filmed and taped by the Swiss Broadcasting Network for live relay in Switzerland and Belgium and subsequent replay in more than forty countries. The 8th program was, to this observer, at least the equal of any other jazz festival held in the world so far this year, and compares more than favorably with the 1974 Newport lineup. This year at Montreux left few doubts in the minds of a hundred accredited media guests that the event has really arrived on the international scene. Next year Montreux will be the place to be for contemporary music freaks.

### Highlights Resound

There were so many artistic highlights that it is extremely difficult to produce a short list sans glaring omission, but they included: Muddy Waters with Buddy Guy and Junior Wells, the Stars of Faith of Black Nativity, Doctor Feelgood, Van Morrison, the Piano Night Special Tribute to Duke Ellington, the Eleventh House with Larry Coryell, Randy Weston, Flora Purim, Sonny Rollins, and, topping it off and closing the festival, the Mahavishnu Orchestra.

Add another two dozen acts and you have a program bound to draw fans from all over the Continent and beyond, which is exactly what happened. At least half the audience at each concert appeared to comprise expatriate young North Americans, many of them toting sleeping bags.

A brief highlight summary of the festival would have to mention the opening "Heavy Blues Night" featuring Buddy Guy and Junior Wells, and then Muddy Waters as well, the concert and the idiom best summed up in Muddy's tune "I'm a Howlin' Wolf, I Been Howlin' All Around the World."

"Gospel From the Deep South," the first concert which Montreux organizer Claude Nobs has ever completely given over to this form, was a bold move which came off extremely well. The Stars of Faith of Black Nativity were simply sensational, wailing up a storm of fervor, while the 21st Century Singers' solo spots demonstrated where tomorrow's soul talent is likely to come from. Johnny Whittaker, a latter day Jackie Wilson-to-be, is a particular name and voice to watch.

### Boogiein' Showmanship

"Rock and Blues Night" brought together the diverse talents of a British jazz/rock band, Back Door (featuring a stupendous bass player in Colin Hodgkinson), Doctor Feelgood and Van Morrison. Doctor Feelgood, also known as Piano Red, has been thumping the piano in Atlanta Underground honky joints for the past few years, but he's ready to make a comeback and RCA is courting him. Best known for his early '50s hit "Right String but the Wrong Yo Yo," Doctor Feelgood has a keen sense of showmanship and a boogiein' piano style.

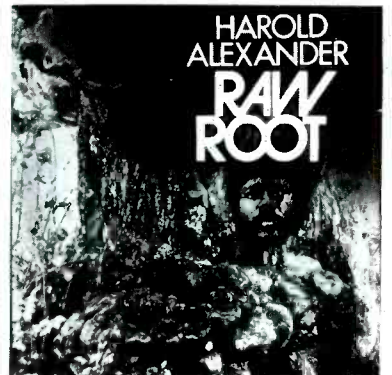
Van Morrison, an unquestioned great of contemporary music, played with a specially-assembled band consisting of Dallas Taylor on drums and two members of a British-based group called the Olympic Runners, bass player Jerome Vinson and pianist Pete Wingfield, and introduced a program of 90 percent original material. Some members of the audience, disgruntled about unfamiliar material and wanting to hear well-known Morrison tunes, were highly vocal in their complaints.

### New and Original

But the genuine Morrison enthusiast was immediately moved by two of his new songs in particular, the shuffing "It's Not the Twilight Zone" and the rip-roaring "Naked in the Jungle," which, with an eminently catchy piano riff, is a top ten smash single in any market. Morrison also demonstrated much skill on alto sax and harp in addition to his notable guitar work. All in all, a fine set if you were prepared to listen.

Doctor Feelgood returned as opening act the following night and once again got the crowd to its feet. Helen Humes, sometimes unfairly compared with Ella Fitzgerald and making a comeback of sorts, was very impressive, but it was Eddie "Cleanhead" Vinson, 67-year old alto sax inheritor of the Charlie Parker tradition and vocalist extraordinary, who stole the show. He was ably supported by an excellent group which included the return of tenor sax player Hal Singer after five years of relative obscurity in Paris.

## HAROLD ALEXANDER RAW ROOT



Getting into the heart of "real" jazz and producing the purest of sounds is saxophonist/flutist Harold Alexander's main concern on his first Atlantic album, "Raw Root." To this effect, his album contains written notes explaining the inner meaning and intent of each particular cut. Explanation almost unnecessary, however, for the validity of the music speaks eloquently for itself. The production credit belongs to Atlantic's own Jimmy Douglass.

SD 1657

On Atlantic  
Records & Tapes

© 1974 Atlantic Recording Corp.  
A Warner Communications Company



I love Jeannine.

Joe, he loves Marie.

Except that she's in love with Paul.

And Paul lives very happily with his lover named John.

But she loves Joe.

Who's really in love with Sara Lee.

And Sara Lee secretly, honestly loves me.

# "Love Song" by Severin Browne.

A Love Song for the Seventies.



© Motown Record Corporation





# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)  
AUG. 3 JULY 27

WKS. ON CHART

<b>1</b>	<b>3</b>	<b>DON'T LET THE SUN GO DOWN ON ME</b> ELTON JOHN MCA 40259	<b>7</b>
<b>2</b>	<b>1</b>	<b>ANNIE'S SONG</b> JOHN DENVER/RCA APBO-0295	<b>10</b>
<b>3</b>	<b>5</b>	<b>ROCK AND ROLL HEAVEN</b> RIGHTEOUS BROTHERS/ Haven 7003 (Capitol)	<b>12</b>
<b>4</b>	<b>13</b>	<b>FEEL LIKE MAKIN' LOVE</b> ROBERTA FLACK/Atlantic 3025	<b>8</b>
<b>5</b>	<b>2</b>	<b>ROCK YOUR BABY</b> GEORGE McCRAE/T.K. 1004	<b>11</b>
<b>6</b>	<b>8</b>	<b>RIKKI, DON'T LOSE THAT NUMBER</b> STEELY DAN/ABC 12014	<b>13</b>
<b>7</b>	<b>9</b>	<b>SIDESHOW</b> BLUE MAGIC/Atco 6961	<b>13</b>
<b>8</b>	<b>4</b>	<b>ROCK THE BOAT</b> HUES CORP./RCA APBO-0232	<b>12</b>
<b>9</b>	<b>10</b>	<b>RADAR LOVE</b> GOLDEN EARRING/MCA 40202	<b>11</b>
<b>10</b>	<b>11</b>	<b>WATERLOO</b> ABBA/Atlantic 3035	<b>11</b>
<b>11</b>	<b>17</b>	<b>THE NIGHT CHICAGO DIED</b> PAPER LACE/Mercury 73492	<b>7</b>
<b>12</b>	<b>18</b>	<b>PLEASE COME TO BOSTON</b> DAVE LOGGINS/Epic 5-11115	<b>12</b>
<b>13</b>	<b>16</b>	<b>CALL ON ME</b> CHICAGO/Columbia 4-46062	<b>7</b>
<b>14</b>	<b>14</b>	<b>TAKIN' CARE OF BUSINESS</b> BACHMAN-TURNER OVERDRIVE/Mercury 73478	<b>11</b>
<b>15</b>	<b>7</b>	<b>ON AND ON</b> GLADYS KNIGHT & THE PIPS/Buddah 423	<b>12</b>
<b>16</b>	<b>34</b>	<b>WILDWOOD WEED</b> JIM STAFFORD/MGM 14737	<b>5</b>
<b>17</b>	<b>6</b>	<b>THE AIR THAT I BREATHE</b> HOLLIES/Epic 5-11100	<b>15</b>
<b>18</b>	<b>20</b>	<b>MACHINE GUN</b> COMMODORES/Motown M1307F	<b>8</b>
<b>19</b>	<b>22</b>	<b>TELL ME SOMETHING GOOD</b> RUFUS/ABC 12010	<b>9</b>
<b>20</b>	<b>24</b>	<b>KEEP ON SMILIN'</b> WET WILLIE/Capricorn 1143 (WB)	<b>11</b>
<b>21</b>	<b>25</b>	<b>HANG ON IN THERE BABY</b> JOHNNY BRISTOL/MGM 14715	<b>6</b>
<b>22</b>	<b>27</b>	<b>ROCK ME GENTLY</b> ANDY KIM/Capitol 3895	<b>8</b>
<b>23</b>	<b>15</b>	<b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS/ Curtom 1997 (Buddah)	<b>15</b>
<b>24</b>	<b>28</b>	<b>YOU AND ME AGAINST THE WORLD</b> HELEN REDDY/ Capitol 3897	<b>7</b>
<b>25</b>	<b>21</b>	<b>IF YOU TALK IN YOUR SLEEP</b> ELVIS PRESLEY/RCA APBO-0208	<b>10</b>
<b>26</b>	<b>31</b>	<b>SURE AS I'M SITTING HERE</b> THREE DOG NIGHT/ Dunhill 15001	<b>5</b>
<b>27</b>	<b>39</b>	<b>(YOU'RE) HAVING MY BABY</b> PAUL ANKA/ United Artists XW454-W	<b>5</b>
<b>28</b>	<b>41</b>	<b>I'M LEAVING IT (ALL) UP TO YOU</b> DONNY & MARIE OSMOND/MGM 14735	<b>4</b>
<b>29</b>	<b>35</b>	<b>WILD THING</b> FANCY/Big Tree 15004 (Atlantic)	<b>9</b>
<b>30</b>	<b>33</b>	<b>RUB IT IN</b> BILLY "CRASH" CRADDOCK/ABC 12013	<b>6</b>
<b>31</b>	<b>36</b>	<b>FISH AIN'T BITIN'</b> LAMONT DOZIER/ABC 12012	<b>7</b>
<b>32</b>	<b>37</b>	<b>SHININ' ON</b> GRAND FUNK/Capitol 3917	<b>4</b>
<b>33</b>	<b>23</b>	<b>THIS HEART</b> GENE REDDING/Haven 7000 (Capitol)	<b>13</b>
<b>34</b>	<b>12</b>	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DeVAUGHN/ Roxbury BRBO-0236 (Chelsea)	<b>16</b>
<b>35</b>	<b>30</b>	<b>MY THANG</b> JAMES BROWN/Polydor 14244	<b>9</b>
<b>36</b>	<b>19</b>	<b>YOU WON'T SEE ME</b> ANNE MURRAY/Capitol 3867	<b>17</b>
<b>37</b>	<b>29</b>	<b>BALLERO</b> WAR/UA XW432-W	<b>8</b>
<b>38</b>	<b>51</b>	<b>I SHOT THE SHERIFF</b> ERIC CLAPTON/RSO 409 (Atlantic)	<b>4</b>
<b>39</b>	<b>47</b>	<b>NOTHING FROM NOTHING</b> BILLY PRESTON/A&M 1544	<b>4</b>
<b>40</b>	<b>32</b>	<b>IF YOU LOVE ME (LET ME KNOW)</b> OLIVIA NEWTON-JOHN/ MCA 40209	<b>17</b>
<b>41</b>	<b>26</b>	<b>WORKIN' AT THE CAR WASH</b> BLUES JIM CROCE/ ABC 12015	<b>8</b>
<b>42</b>	<b>38</b>	<b>BILLY, DON'T BE A HERO</b> BO DONALDSON & THE HEYWOODS/ABC 11435	<b>18</b>
<b>43</b>	<b>40</b>	<b>COME MONDAY</b> JIMMY BUFFETT/Dunhill D 15008	<b>12</b>
<b>44</b>	<b>42</b>	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise 1194	<b>18</b>
<b>45</b>	<b>44</b>	<b>ONE HELL OF A WOMAN</b> MAC DAVIS/Columbia 4-46004	<b>18</b>
<b>46</b>	<b>58</b>	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS/Avco 4640	<b>3</b>
<b>47</b>	<b>64</b>	<b>THEN CAME YOU</b> DIONNE WARWICKE & SPINNERS/ Atlantic 3029	<b>3</b>
<b>48</b>	<b>49</b>	<b>KUNG FU</b> CURTIS MAYFIELD/Curtom 1999 (Buddah)	<b>6</b>
<b>49</b>	<b>45</b>	<b>HOLLYWOOD SWINGING</b> KOOL & THE GANG/Delite 561	<b>16</b>
<b>50</b>	<b>69</b>	<b>CAN'T GET ENOUGH OF YOUR LOVE</b> BARRY WHITE/ 20th Century TC 2120	<b>2</b>



<b>51</b>	<b>61</b>	<b>HAPPINESS IS JUST AROUND THE BEND</b> MAIN INGREDIENT/ RCA APBO-0305	<b>5</b>
<b>52</b>	<b>43</b>	<b>LA GRANGE</b> Z Z TOP/London 203	<b>17</b>
<b>53</b>	<b>53</b>	<b>OLD HOME FILLER UP AN' KEEP ON A TRUCKIN' CAFE</b> C. W. McCALL/MGM 14738	<b>6</b>
<b>54</b>	<b>46</b>	<b>I'M COMING HOME</b> SPINNERS/Atlantic 3027	<b>12</b>
<b>55</b>	<b>63</b>	<b>RINGS LOBO</b> /Big Tree BT 15008 (Atlantic)	<b>3</b>
<b>56</b>	<b>56</b>	<b>DANCE MASTER</b> WILLIE HENDERSON/Playboy P 6007	<b>7</b>
<b>57</b>	<b>62</b>	<b>YOU'RE WELCOME, STOP ON BY</b> BOBBY WOMACK/ UA XW439-W	<b>5</b>
<b>58</b>	<b>70</b>	<b>CLAP FOR THE WOLFMAN</b> GUESS WHO/RCA APBO-0324	<b>3</b>
<b>59</b>	<b>59</b>	<b>PUT OUT THE LIGHT</b> JOE COCKER/A&M 1539	<b>6</b>
<b>60</b>	<b>66</b>	<b>KALIMBA STORY</b> EARTH, WIND & FIRE/Columbia 4-46070	<b>3</b>
<b>61</b>	<b>71</b>	<b>SUGAR BABY LOVE</b> RUBETTES/Polydor 14089	<b>5</b>
<b>62</b>	<b>48</b>	<b>FOR THE LOVE OF MONEY</b> O'JAYS/Phila. Intl. ZS7 3544	<b>16</b>
<b>63</b>	<b>73</b>	<b>DON'T KNOCK MY LOVE</b> DIANA ROSS & MARVIN GAYE/ Motown M1296F	<b>3</b>
<b>64</b>	<b>81</b>	<b>BEACH BABY</b> FIRST CLASS/UK 49002 (London)	<b>2</b>
<b>65</b>	<b>50</b>	<b>TRAIN OF THOUGHT</b> CHER/MCA 40245	<b>11</b>
<b>66</b>	<b>74</b>	<b>SWEET HOME ALABAMA</b> LYNRYD SKYNYRD/ Sounds of the South/MCA 40258	<b>2</b>
<b>67</b>	<b>52</b>	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS/ Apple 1873	<b>17</b>
<b>68</b>	<b>77</b>	<b>MOONLIGHT SPECIAL</b> RAY STEVENS/Barnaby 604	<b>2</b>

CHARTMAKER OF THE WEEK

<b>69</b>	—	<b>WHO DO YOU THINK YOU ARE</b> BO DONALDSON & THE HEYWOODS ABC 12006	<b>1</b>
-----------	---	---	----------



<b>70</b>	<b>88</b>	<b>FREE MAN IN PARIS</b> JONI MITCHELL/Asylum 11041	<b>2</b>
<b>71</b>	<b>76</b>	<b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b> DONNA FARGO/Dot 17506 (Famous)	<b>6</b>
<b>72</b>	<b>82</b>	<b>THE MAN THAT TURNED MY MAMA ON</b> TANYA TUCKER/ Columbia 4-46047	<b>2</b>
<b>73</b>	<b>86</b>	<b>DOOR TO YOUR HEART</b> DRAMATICS/Cadet 5704 (Chess/Janus)	<b>2</b>
<b>74</b>	<b>75</b>	<b>YOU'VE GOT MY SOUL ON FIRE</b> TEMPTATIONS/ Gordy G7136F (Motown)	<b>7</b>
<b>75</b>	<b>79</b>	<b>TIME FOR LIVIN'</b> SLY & THE FAMILY STONE/Epic 5-11140	<b>4</b>
<b>76</b>	<b>80</b>	<b>WALK ON</b> NEIL YOUNG/Reprise 1209	<b>3</b>
<b>77</b>	—	<b>ANOTHER SATURDAY NIGHT</b> CAT STEVENS/A&M 1602	<b>1</b>
<b>78</b>	<b>84</b>	<b>SECRETARY</b> BETTY WRIGHT/Alston 4622 (Atlantic)	<b>3</b>
<b>79</b>	<b>83</b>	<b>GOOD THINGS DON'T LAST FOREVER</b> ECSTASY, PASSION & PAIN/Roulette 7145	<b>4</b>
<b>80</b>	<b>85</b>	<b>MY LOVE</b> MARGIE JOSEPH/Atlantic 3032	<b>5</b>
<b>81</b>	—	<b>TELL HER LOVE HAS FELT THE NEED</b> EDDIE KENDRICKS/ Tamla T54249F (Motown)	<b>1</b>
<b>82</b>	<b>87</b>	<b>BETWEEN HER GOODBYE AND MY HELLO</b> GLADYS KNIGHT & THE PIPS/Soul S35111F (Motown)	<b>5</b>
<b>83</b>	<b>89</b>	<b>CITY IN THE SKY</b> STAPLE SINGERS/Stax STA 0215	<b>3</b>
<b>84</b>	—	<b>I LOVE MY FRIEND</b> CHARLIE RICH/Epic 8-20006	<b>1</b>
<b>85</b>	<b>91</b>	<b>EYES OF SILVER</b> DOOBIE BROTHERS/WB 7832	<b>2</b>
<b>86</b>	<b>92</b>	<b>LOVER'S CROSS</b> MELANIE/Neighborhood/NRA 4215 (Famous)	<b>2</b>
<b>87</b>	<b>93</b>	<b>YOU GOT TO KEEP ON BUMPIN'</b> KAY GEES/Gang 321 (Delite)	<b>4</b>
<b>88</b>	—	<b>RIVER'S RISIN'</b> EDGAR WINTER/Epic 5-11143	<b>2</b>
<b>89</b>	<b>95</b>	<b>IT COULD HAVE BEEN ME</b> SAMI JO/MGM South 7034	<b>3</b>
<b>90</b>	<b>90</b>	<b>AMERICAN GIRLS</b> RICK SPRINGFIELD/Columbia 4-46057	<b>4</b>
<b>91</b>	<b>94</b>	<b>SECOND AVENUE</b> TIM MOORE/A Small Record Company SRA 0601 (Famous)	<b>3</b>
<b>92</b>	<b>100</b>	<b>GET OUT OF DENVER</b> BOB SEGER/Palladium/Reprise 1205	<b>2</b>
<b>93</b>	<b>96</b>	<b>SONG FOR ANNA</b> HERB OHTA/A&M 1505	<b>2</b>
<b>94</b>	<b>68</b>	<b>AIR DISASTER</b> ALBERT HAMMOND/Mums ZS7 6030 (Col)	<b>4</b>
<b>95</b>	—	<b>SUGAR LUMP</b> LEON HAYWOOD/20th Century TC 2103	<b>1</b>
<b>96</b>	—	<b>LOVE IS THE ANSWER</b> VAN McCOY/Avco 4639	<b>1</b>
<b>97</b>	<b>99</b>	<b>CAPTAIN HOWDY</b> SIMON STOKES/Casablanca NEB 1007 (WB)	<b>2</b>
<b>98</b>	<b>126</b>	<b>MANY RIVERS TO CROSS</b> NILSSON/RCA PB 10001	<b>1</b>
<b>99</b>	—	<b>THAT'S HOW IT GOES</b> BLOODSTONE/London 1055	<b>1</b>
<b>100</b>	—	<b>DON'T CHANGE HORSES</b> TOWER OF POWER/WB 7828	<b>1</b>



## FLASHMAKER OF THE WEEK



### ON THE BEACH

NEIL YOUNG

Reprise

### TOP FM AIRPLAY THIS WEEK

**ON THE BEACH**—Neil Young—Reprise  
**SAVING GRACE**—Jerry Riopelle—ABC  
**AVALANCHE**—Mountain—Windfall  
**FRANKIE MILLER'S HIGHLIFE**—Chrysalis

### WNEW-FM/NEW YORK

**ANOTHER SATURDAY NIGHT** (single)—Cat Stevens—A&M  
**AVALANCHE**—Mountain—Windfall  
**CAN YOU FEEL IT**—Voices of East Harlem—Just Sunshine  
**FRIENDS**—B. B. King—ABC  
**IT'S ONLY ROCK AND ROLL** (single)—Rolling Stones—Rolling Stones  
**THIRD ANNUAL PIPEDREAM**—Atlanta Rhythm Section—Polydor

### WBCN-FM/BOSTON

**CREATURES OF THE STREET**—Jobriath—Elektra  
**IT IS FINISHED**—Nina Simone—RCA  
**HELL**—James Brown—Polydor  
**PICKETT IN THE POCKET**—Wilson Pickett—RCA  
**SANTANA'S GREATEST HITS**—Col

### WMMR-FM/PHILADELPHIA

**ANOTHER SATURDAY NIGHT** (single)—Cat Stevens—A&M  
**FRIENDS**—B. B. King—ABC  
**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla  
**HERE COME THE WARM JETS**—Eno—Island  
**KIMONO MY HOUSE**—Sparks—Island  
**LET IT FLOW**—Elvin Bishop—Capricorn  
**TERMINAL LOVE**—Peter Peter Ivers Band—WB

### WLIR-FM/LONG ISLAND

**AVALANCHE**—Mountain—Windfall  
**BEST OF MANFRED MANN**—Janus  
**BORN AGAIN**—Rare Bird—Polydor  
**CARAVAN & THE NEW SYMPHONIA**—Deraan (Import)  
**FLOATING IN THE WIND** (single)—Hudson-Ford—A&M (Import)  
**IT'S ONLY ROCK AND ROLL** (single)—Rolling Stones—Rolling Stones  
**REFUGEE**—Charisma

### WOUR-FM/UTICA

**AVALANCHE**—Mountain—Windfall  
**BEST OF MANFRED MANN**—Janus  
**CONFESSION' THE BLUES**—Little Walter—Chess  
**FRANKIE MILLER'S HIGHLIFE**—Chrysalis  
**REJUVENATION**—Meters—Reprise  
**SHEET MUSIC**—10cc—UK  
**STROLL ON**—Steve Ashley—Gull (Import)  
**THE GREAT PRETENDER**—Michael Dinner—Fantasy  
**THE MADCAP LAUGHS/BARRETT**—Syd Barrett—Harvest  
**THIRD ANNUAL PIPEDREAM**—Atlanta Rhythm Section—Polydor

### WPHD-FM/BUFFALO

**BAD COMPANY**—Swan Song  
**LIVE**—Marvin Gaye—Tamla  
**ON THE BEACH**—Neil Young—Reprise  
**SOUTHER, HILLMAN, FURAY BAND**—Asylum  
**STARS**—Janis Ian—Col  
**STONED, SLOW, RUGGED**—Rusty Weir—ABC

### WOWI-FM/NORFOLK, VA.

**BLUES & SOUL**—Little Milton—Stax  
**BORN AGAIN**—Rare Bird—Polydor  
**EXPERIENCE & JUDGEMENT**—Andy Bey—Atlantic  
**FRANKIE MILLER'S HIGHLIFE**—Chrysalis  
**NO WORD ON ME**—Dick Feller—Asylum  
**RAW ROOT**—Harold Alexander—Atlantic  
**RIDE 'EM COWBOY**—Paul Davis—Bang  
**SAVING GRACE**—Jerry Riopelle—ABC  
**THE GREAT PRETENDER**—Michael Dinner—Fantasy  
**YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Bonnie Koloc—Ovation

### WPDQ-FM/JACKSONVILLE

**FRANKIE MILLER'S HIGHLIFE**—Chrysalis  
**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla  
**HAMBURGER CONCERTO**—Focus—Atco  
**NIGHT ON BALD MOUNTAIN** (single)—Bob James—CTI  
**ON THE BEACH**—Neil Young—Reprise  
**PHENOMENON**—UFO—Chrysalis  
**SAVING GRACE**—Jerry Riopelle—ABC  
**THIRD ANNUAL PIPEDREAM**—Atlanta Rhythm Section—Polydor

### WORJ-FM/ORLANDO

**AVALANCHE**—Mountain—Windfall  
**THE GREAT PRETENDER**—Michael Dinner—Fantasy  
**TIM MOORE**—A Small Record Company  
**YOU HAVEN'T DONE NOTHIN'** (single)—Stevie Wonder—Tamla

### WMMS-FM/CLEVELAND

**ANOTHER PLACE, ANOTHER TIME**—Bryan Ferry—Island (Import)  
**ANOTHER SATURDAY NIGHT** (single)—Cat Stevens—A&M  
**HERE COME THE WARM JETS**—Eno—Island  
**HOUSE OF EXILE**—Jimmy Cliff—EMI (Import)  
**IT IS FINISHED**—Nina Simone—RCA  
**KIMONO MY HOUSE**—Sparks—Island

**ON THE BEACH**—Neil Young—Reprise  
**RUMBLE**—Link Wray—Polydor  
**THE MADCAP LAUGHS/BARRETT**—Syd Barrett—Harvest  
**UP FOR THE DOWN STROKE**—Parliament—Casablanca

### WXRT-FM/CHICAGO

**LEO KOTIKE, PETER LANG, JOHN FAHEY**—Takoma  
**ON THE BEACH**—Neil Young—Reprise  
**RIDE 'EM COWBOY**—Paul Davis—Bang  
**RUMBLE**—Link Wray—Polydor  
**THIRD ANNUAL PIPEDREAM**—Atlanta Rhythm Section—Polydor  
**VIRGIN LAND**—Airtio—Salvation

### KSHE-FM/ST. LOUIS

**AVALANCHE**—Mountain—Windfall  
**BORN AGAIN**—Rare Bird—Polydor  
**CHILD OF THE NOVELTY**—Mahogany Rush—20th Century  
**ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest  
**KIMONO MY HOUSE**—Sparks—Island  
**PHENOMENON**—UFO—Chrysalis  
**SHEET MUSIC**—10cc—UK

### KBPI-FM/DENVER

**BIG WOW WOW STRAIN**—Ken Burgen—Blue Thumb  
**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla  
**HAMBURGER CONCERTO**—Focus—Atco  
**JEFFREY COMANOR**—Epic  
**MAGIC**—Cheryl Dilcher—A&M  
**SAVING GRACE**—Jerry Riopelle—ABC

## FM SLEEPER OF THE WEEK



**SAVING GRACE**  
 JERRY RIOPELLE  
 ABC

### KPFT-FM/HOUSTON

**CLOSE UP THE HONKY TONKS**—Flying Burrito Bros.—A&M  
**461 OCEAN BLVD.**—Eric Clapton—RSO  
**LIVE**—Marvin Gaye—Tamla  
**PHOEBE SNOW**—Shelter  
**REGGAE**—Herbie Mann—Atlantic  
**SAVING GRACE**—Jerry Riopelle—ABC  
**SMALL TALK**—Sly & The Family Stone—Epic  
**SOUTHER, HILLMAN, FURAY BAND**—Asylum  
**STRUGGLING MAN**—Jimmy Cliff—Island  
**TURN OF THE CARDS**—Renaissance—Sire

### KZEW-FM/DALLAS

**COME A LITTLE CLOSER**—Etta James—Chess  
**FRANKIE MILLER'S HIGHLIFE**—Chrysalis  
**I'LL BE THERE**—Matthew Fisher—RCA  
**ILLUSIONS ON A DOUBLE DIMPLE**—Triumvirat—Harvest  
**LYDIA**—Cold Blood—WB  
**ON THE BEACH**—Neil Young—Reprise  
**PERFECT ANGEL**—Minnie Riperton—Epic  
**RHINOS, WINOS & LUNATICS**—Man—UA  
**WHALE MEAT AGAIN**—Jim Capaldi—Island  
**WHITE LADY**—Badger—Epic

### KPRI-FM/SAN DIEGO

**BEACH BABY** (single)—First Class—UK  
**STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA  
**SYREETA**—Motown

### KMET-FM/LOS ANGELES

**CALIFORNIA SUMMERTIME** (single)—Lance Romance—Now  
**FULFILLINGNESS' FIRST FINALE**—Stevie Wonder—Tamla  
**KIMONO MY HOUSE**—Sparks—Island  
**PHENOMENON**—UFO—Chrysalis  
**PHOEBE SNOW**—Shelter  
**SAVING GRACE**—Jerry Riopelle—ABC  
**STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA  
**THE GREAT PRETENDER**—Michael Dinner—Fantasy  
**UP FOR THE DOWN STROKE**—Parliament—Casablanca  
**WHALE MEAT AGAIN**—Jim Capaldi—Island

### KSAN-FM/SAN FRANCISCO

**KIMONO MY HOUSE**—Sparks—Island  
**ON THE BEACH**—Neil Young—Reprise  
**PICKETT IN THE POCKET**—Wilson Pickett—RCA  
**WATCH OUT FOR LUCY**—Dobie Gray—MCA

### KZEL-FM/EUGENE, ORE.

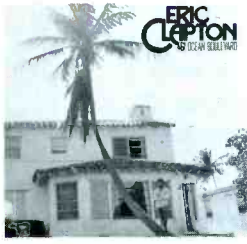
**CHILD OF THE NOVELTY**—Mahogany Rush—20th Century  
**FRANKIE MILLER'S HIGHLIFE**—Chrysalis  
**LORRAINE ELLISON**—WB  
**LYDIA**—Cold Blood—WB  
**NOTHING YOU CAN DO** (single)—Average White Band—Atlantic  
**SAVING GRACE**—Jerry Riopelle—ABC  
**WILD MAGNOLIAS**—Polydor  
**YOU'RE GONNA LOVE YOURSELF IN THE MORNING**—Bonnie Koloc—Ovation

### CHUM-FM/TORONTO

**ANOTHER SATURDAY NIGHT** (single)—Cat Stevens—A&M  
**ENDLESS SUMMER**—Beach Boys—Capitol  
**JIM DAWSON**—RCA  
**ON THE BEACH**—Neil Young—Reprise  
**PHOEBE SNOW**—Shelter  
**REFUGEE**—Charisma  
**SISSSEL**—Jason Lindh—CTI  
**STARS & STRIPES FOREVER**—Nitty Gritty Dirt Band—UA  
**VIRGIN LAND**—Airtio—Salvation  
**WHALE MEAT AGAIN**—Jim Capaldi—Island



## SALESMAKER OF THE WEEK



**461 OCEAN BOULEVARD**  
ERIC CLAPTON  
RSO

### TOP RETAIL SALES THIS WEEK

- 461 OCEAN BOULEVARD—Eric Clapton—RSO
- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- BACK HOME AGAIN—John Denver—RCA
- ENDLESS SUMMER—Beach Boys—Capitol
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum

### RECORD BAR/NATIONAL

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- ON THE BEACH—Neil Young—Reprise
- STARS AND STRIPES FOREVER—Nitty Gritty Dirt Band—UA
- THAT NIGGER'S CRAZY—Richard Pryor—Partee

### MUSICLAND/NATIONAL

- WALKING MAN—James Taylor—WB
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- LIVE—Marvin Gaye—Tamla
- LIVE ON STAGE IN MEMPHIS—Elvis Presley—RCA
- LORD'S PRAYER—Sister Janet Mead—A&M
- ONE DAY AT A TIME—Marilyn Sellars—Mega
- STREET PARTY—Black Oak Arkansas—Atco
- THAT NIGGER'S CRAZY—Richard Pryor—Partee

### KORVETTES/NATIONAL

- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HOLIDAY—America—WB
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- ON THE BEACH—Neil Young—Reprise
- SANTANA'S GREATEST HITS—Col
- SMALL TALK—Sly & The Family Stone—Epic

- SOUTHER, HILLMAN, FURAY BAND—Asylum
- WALKING MAN—James Taylor—WB

### DISC RECORDS/NATIONAL

- APOSTROPHE'—Frank Zappa—DiscReet
- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- MOONTAN—Golden Earring—MCA
- RAGS TO RUFUS—Rufus—ABC
- REMEMBER THE FUTURE—Nektar—Passport
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THESE FOOLISH THINGS—Bryan Ferry—Atlantic

### TWO GUYS/EAST COAST

- APOCALYPSE—Mahavishnu Orchestra—Col
- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HOLLIES—Epic
- SOME NICE THINGS I'VE MISSED—Frank Sinatra—Reprise
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THE WAY WE WERE—Andy Williams—Col

### SAM GOODY/EAST COAST

- BACK HOME AGAIN—John Denver—RCA
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
- CARIBOU—Elton John—MCA
- CHICAGO VII—Col
- DIAMOND DOGS—Bowie—RCA
- LOVE SONG—Anne Murray—Capitol
- PRETZEL LOGIC—Steely Dan—ABC
- SMALL TALK—Sly & The Family Stone—Epic
- SUNDOWN—Gordon Lightfoot—Reprise

### DISCOUNT/BOSTON

- BAD COMPANY—Swan Song
- BLACKBYRDS—Fantasy
- DIAMOND DOGS—Bowie—RCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- RAGS TO RUFUS—Rufus—ABC
- REJUVENATION—Meters—Reprise
- ROCK YOUR BABY—George McCrae—TK
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SKIN TIGHT—Ohio Players—Mercury
- STANDING ON THE VERGE OF GETTING IT ON—Funkadelic—Westbound

### KING KAROL/N.Y.

- BAD COMPANY—Swan Song
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BODY HEAT—Quincy Jones—A&M
- BUDDHA AND THE CHOCOLATE BOX—Cat Stevens—A&M
- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- SOME NICE THINGS I'VE MISSED—Frank Sinatra—Reprise
- WINTER IN AMERICA—Gil—Scott—Heron—Strata East

### FOR THE RECORD/BALTIMORE

- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- MYSTERIOUS TRAVELLER—Weather Report—Col
- PERFECT ANGEL—Minnie Riperton—Epic
- SKIN TIGHT—Ohio Players—Mercury
- SMALL TALK—Sly & The Family Stone—Epic
- SWEET SURRENDER—Margie Joseph—Atlantic

### HARMONY HUT/LANCASTER, PA.

- CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HOLIDAY—America—WB
- KEEP ON SMILIN'—Wet Willie—Capricorn
- LIVE—Marvin Gaye—Tamla
- MONKEY GRIP—Bill Wyman—Rolling Stones
- MYSTERIOUS TRAVELLER—Weather Report—Col
- SENSE OF DIRECTION—Climax Blues Band—Sire
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### POPLAR TUNES/MEMPHIS

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- LIVE ON STAGE IN MEMPHIS—Elvis Presley—RCA
- SANTANA'S GREATEST HITS—Col
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### MUSHROOM/NEW ORLEANS

- BAD COMPANY—Swan Song
- ENDLESS SUMMER—Beach Boys—Capitol
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- KIMONO MY HOUSE—Sparks—Island
- KING BISCUIT BOY—Epic
- RAMPANT—Nazareth—A&M
- SHEET MUSIC—10cc—UK
- THE MADCAP LAUGHS/BARRETT—Syd Barrett—Harvest
- THESE FOOLISH THINGS—Bryan Ferry—Atlantic
- WHALE MEAT AGAIN—Jim Capaldi—Island

### NATL. RECORD MART/MIDWEST

- AVALANCHE—Mountain—Col
- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- BODY HEAT—Quincy Jones—A&M
- 461 OCEAN BLVD.—Eric Clapton—RSO
- ENDLESS SUMMER—Beach Boys—Capitol
- LIVE—Marvin Gaye—Tamla
- RAGS TO RUFUS—Rufus—ABC
- SOUTHER, HILLMAN, FURAY BAND—Asylum

- THAT NIGGER'S CRAZY—Richard Pryor—Partee

### RECORD REVOLUTION/CLEVE.

- ANOTHER TIME, ANOTHER PLACE—Bryan Ferry—Island (Import)
- AQUA BY EDGAR FROESE—Virgin (Import)
- BAD COMPANY—Swan Song
- CHILD OF THE NOVELTY—Mahogany Rush—20th Century
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HERE COME THE WARM JETS—Eno—Island
- KIMONO MY HOUSE—Sparks—Island
- ON THE BEACH—Neil Young—Reprise
- PSYCHOMODO—Cockney Rebel (Import)
- SMALL TALK—Sly & The Family Stone—Epic
- WHITE MEAT AGAIN—Jim Capaldi—Island

### ONE OCTAVE HIGHER/CHICAGO

- BACHMAN-TURNER OVERDRIVE—Mercury
- BACHMAN-TURNER OVERDRIVE II—Mercury
- BACK HOME AGAIN—John Denver—RCA
- BRIDGE OF SIGHS—Robin Trower—Chrysalis
- FREEDOM FOR THE STALLION—Hues Corp.—RCA
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- SKIN TIGHT—Ohio Players—Mercury
- THE MADCAP LAUGHS/BARRETT—Syd Barrett—Harvest
- WHALE MEAT AGAIN—Jim Capaldi—Island

### CIRCLES/PHOENIX

- BAD COMPANY—Swan Song
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HELL—James Brown—Polydor
- I NEED TIME—Bloodstone—London
- ROCK YOUR BABY—George McCrae—TK
- SHEET MUSIC—10cc—UK
- SMALL TALK—Sly & The Family Stone—Epic
- THAT NIGGER'S CRAZY—Richard Pryor—Partee
- YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Bobbie Koloc—Ovation

### WHEREHOUSE/CALIFORNIA

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FREEDOM FOR THE STALLION—Hues Corp.—RCA
- LIVE AT CAESARS PALACE—Diana Ross—Motown
- ON THE BEACH—Neil Young—Reprise
- SOUTHER, HILLMAN, FURAY BAND—Asylum

### LICORICE PIZZA/LOS ANGELES

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- HERE COME THE WARM JETS—Eno—Island
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LET IT FLOW—Elvin Bishop—Capricorn







# Dialogue (Continued from page 12)

**White:** Yes, if you want to stay in the business, and keep a catalogue going, you've got to have some major catalogues, some well known writers, but I think a publisher's job has always been, still is, and always will be to find new writers and develop them. In those cases they don't necessarily cost six figures. It's something where one should have the ability to recognize potential talent and this is where we're very lucky in this company, we've got four general managers who know the business very well, they've got good ears and they can recognize raw talent and sign and develop it without paying six figures.

**RW:** Your position is quite unique in the industry here. How do EMI's publishing activities compare in this country with their State-side interests?

**White:** Capitol Industries, of course, have several well known publishing companies including Beechwood and it has some very fine copyrights. I believe it has not yet had the opportunity to develop by acquisition for instance, as we have in this country. We've developed very fast because we bought a major publisher. Capitol Records have developed their own publishing company on copyrights they've acquired over the years, and they have some very good copy-

*(Continued on page 36)*

## THE ALBUM CHART ARTISTS CROSS REFERENCE

### AUGUST 3, 1974

HERB ALPERT	123
AMERICA	46
ASHFORD & SIMPSON	116
BACHMAN-TURNER OVERDRIVE	5, 76
BAD COMPANY	48
BEACH BOYS	77
ELVIN BISHOP	134
BLACKBYRDS	127
BLACK OAK ARKANSAS	112
BLACK SABBATH	140
BLUE MAGIC	59
BLUE OYSTER CULT	107
BOWIE	9
BREAD	55, 88
JAMES BROWN	85, 146
DONALD BYRD	148
J. J. CALE	122
JIM CAPALDI	124
CARPENTERS	95
CHEECH & CHONG	131
CHER	61
CHICAGO	22
ERIC CLAPTON	10
JIMMY CLIFF	138
CLIMAX BLUES BAND	90
BILLY COBHAM	91
RITA COOLIDGE	101
JIM CROCE	62, 70, 118
MAC DAVIS	27, 86
DEEP PURPLE	139
DeFRANCO FAMILY	93
JOHN DENVER	2, 6, 41
NEIL DIAMOND	23
DOOBIE BROTHERS	31
BOB DYLAN	7
EAGLES	40
EARTH, WIND & FIRE	58
EMERSON, LAKE & PALMER	125
ARETHA FRANKLIN	136
FUNKADELIC	137
JERRY GARCIA	42
MARVIN GAYE	19
GENESIS	129
GOLDEN EARRING	15
GRAND FUNK	43
GRATEFUL DEAD	28
GUESS WHO	87
ARLO GUTHRIE	133
HERBIE HANCOCK	72
HOLLIES	49
HUES CORPORATION	44
ROBERT HUNTER	106
BILLY JOEL	105
ELTON JOHN	1, 20
QUINCY JONES	30
KANSAS	132
CAROLE KING	142
KING CRIMSON	113
KINKS	144
GLADYS KNIGHT & THE PIPS	53, 68
KOOL & THE GANG	109
KRIS KRISTOFFERSON	81
LED ZEPPELIN	121
GORDON LIGHTFOOT	4
LOGGINS & MESSINA	12
LYNYRD SKYNYRD	52, 73

MFSB	78
MAHAVISHNU ORCHESTRA	102
MAIN INGREDIENT	98
MARSHALL TUCKER BAND	119
CURTIS MAYFIELD	64
GEORGE McCRAE	147
MOTT THE HOOPLE	84, 114
JONI MITCHELL	24
PAUL McCARTNEY & WINGS	3
MARIA MULDAUR	37
ANNE MURRAY	50
NAZARETH	143
NEW ENGLAND RAGTIME ENSEMBLE	67
OLIVIA NEWTON-JOHN	25
NITTY GRITTY DIRT BAND	110
OHIO PLAYERS	33
O'JAYS	18, 74
MIKE OLDFIELD	83
OZARK MOUNTAIN DAREDEVILS	39
PINK FLOYD	45
POCO	120
ELVIS PRESLEY	60
RICHARD PRYOR	32
QUEEN	128
HELEN REDDY	35, 150
CHARLIE RICH	29, 100, 103
JOSHUA RIFKIN	65
DIANA ROSS	57, 79
RUFUS	69
LEON RUSSELL	34
SANTANA	82
SEALS & CROFTS	96
CARLY SIMON	75
FRANK SINATRA	94
SLY AND THE FAMILY STONE	66
SOUNDTRACKS:	
AMERICAN GRAFITTI	47
THAT'S ENTERTAINMENT	117
THE STING	13
TOGETHER BROTHERS	89
SOUTHER, HILLMAN, FURAY BAND	54
SPINNERS	63
RAY STEVENS	135
STEELY DAN	21
CAT STEVENS	36
BARBRA STREISAND	104
STYLISTICS	11
JAMES TAYLOR	17
10cc	126
TEN YEARS AFTER	149
THREE DOG NIGHT	97
ROBIN TROWER	26
URIAH HEEP	38
RICK WAKEMAN	8
WAR	92
WEATHER REPORT	56
FRED WESLEY & THE J.B.s	145
WET WILLIE	80
EDGAR WINTER GROUP	16
STEVIE WONDER	71, 99
BILL WYMAN	115
JESSE COLIN YOUNG	130
NEIL YOUNG	111
ZZ TOP	14, 141
FRANK ZAPPA	51
LENA ZAVARONI	108



# 101 THE ALBUM CHART 150

### AUGUST 3, 1974

AUG. 3	JULY 27	
101	85	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627
102	71	APOCALYPSE MAHAVISHNU ORCHESTRA/Columbia KC 32957
103	89	THE BEST OF CHARLIE RICH/Epic KE 31933
104	102	THE WAY WE WERE BARBRA STREISAND/Columbia PC 32801
105	100	PIANO MAN BILLY JOEL/Columbia KC 32544
106	103	TALES OF THE GREAT RUM RUNNERS ROBERT HUNTER/ Round RX 101
107	106	SECRET TREATIES BLUE OYSTER CULT/Columbia KC 32858
108	110	MA! HE'S MAKING EYES AT ME LENA ZAVARONI/ Stax STS 5511
109	107	WILD & PEACEFUL KOOL & THE GANG/Delite DEP 2013
110	120	STARS AND STRIPES FOREVER NITTY GRITTY DIRT BAND/ United Artists UA LA184-J2
111	—	ON THE BEACH NEIL YOUNG/Reprise R 2180
112	122	STREET PARTY BLACK OAK ARKANSAS/Atco SD 36-101
113	104	STARLESS & BIBLE BLACK KING CRIMSON/Atlantic SD 7398
114	83	ROCK AND ROLL QUEEN MOTT THE HOOPLE/Atlantic SD 7297
115	111	MONKEY GRIP BILL WYMAN/Rolling Stones COC 79100 (Atlantic)
116	113	I WANNA BE SELFISH ASHFORD & SIMPSON/ Warner Bros. BS 2789
117	116	THAT'S ENTERTAINMENT SOUNDTRACK/MCA 2-11002
118	118	LIFE AND TIMES JIM CROCE/ABC ABCD 769
119	101	A NEW LIFE MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)
120	114	SEVEN POCO/Epic KE 32895
121	129	LED ZEPPELIN 4/Atlantic SD 7208
122	119	OKIE J. J. CALE/Shelter SR 2107 (MCA)
123	117	YOU SMILE—THE SONG BEGINS HERB ALPERT & THE T.J.B./ A&M SP 3250
124	—	WHALE MEAT AGAIN JIM CAPALDI/Island ILPS 9254
125	123	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 66660 (Atlantic)
126	128	SHEET MUSIC 10cc/UK AUKS 53107 (London)
127	136	BLACKBYRDS/Fantasy F9444
128	115	QUEEN II/Elektra EKS 75082
129	121	LIVE GENESIS/Charisma CAS 1666 (Buddah)
130	130	LIGHT SHINE JESSE COLIN YOUNG/Warner Bros. BS 2790
131	134	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)
132	132	KANSAS/Kirshner KZ 32817 (Columbia)
133	137	ARLO GUTHRIE/Reprise MS 2183
134	139	LET IT FLOW ELVIN BISHOP/Capricorn CP 0134 (WB)
135	131	BOOGITY, BOOGITY RAY STEVENS/Barnaby BR 6003 (Chess/Janus)
136	127	LET ME IN YOUR LIFE ARETHA FRANKLIN/Atlantic SD 7292
137	143	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC/Westbound WB 1001 (Chess/Janus)
138	138	STRUGGLING MAN JIMMY CLIFF/Island SW-9343 (Capitol)
139	109	BURN DEEP PURPLE/Warner Bros. W 2766
140	135	SABBATH BLOODY SABBATH BLACK SABBATH/ Warner Bros. BS 2695
141	141	RIO GRANDE MUD Z Z TOP/London XPS 612
142	146	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
143	140	RAMPANT NAZARETH/A&M SP 3641
144	126	PRESERVATION ACT 2 KINKS/RCA CPL2-5040
145	133	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.s/ People PE 6602 (Polydor)
146	125	THE PAYBACK JAMES BROWN/Polydor 2-3007
147	—	ROCK YOUR BABY GEORGE McCRAE/T.K. 501
148	142	STREET LADY DONALD BYRD/Blue Note BN LA142-G (UA)
149	145	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851
150	147	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213



# RECORD WORLD THE R&B SINGLES CHART

AUGUST 3, 1974

AUG. 3	JULY 27	
1	11	FEEL LIKE MAKIN' LOVE ROBERTA FLACK—Atlantic 3025
2	3	ROCK YOUR BABY GEORGE McCRAE—T.K. 1004
3	4	YOU'RE WELCOME, STOP ON BY BOBBY WOMACK—UA XW439-W
4	1	MY THANG JAMES BROWN—Polydor 14344
5	5	MACHINE GUN COMMODORES—Motown M 1307F
6	2	ROCK THE BOAT HUES CORP.—RCA APBO-0232
7	9	MY LOVE MARGIE JOSEPH—Atlantic 3032
8	6	ON AND ON GLADYS KNIGHT AND THE PIPS—Buddah 423
9	12	TELL ME SOMETHING GOOD RUFUS—ABC 12010
10	13	KUNG FU CURTIS MAYFIELD—Curtom 1999 (Buddah)

11	20	TIME FOR LIVIN' SLY & THE FAMILY STONE—Epic 5-11140
12	14	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN—Roulette R 7156
13	17	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT—RCA APBO-0305
14	16	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill 15009
15	18	FUNKY PARTY CLARENCE REID—Alston 4621 (Atlantic)
16	19	SECRETARY BETTY WRIGHT—Alston 4622 (Atlantic)
17	21	DANCE MASTER WILLIE HENDERSON—Playboy P6007
18	23	THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor)
19	26	HANG ON IN THERE BABY JOHNNY BRISTOL—MGM 14715
20	24	CITY IN THE SKY STAPLE SINGERS—Stax STA 0215
21	15	BALLERO WAR—UA XW432-W
22	22	DOOR TO MY HEART DRAMATICS—Cadet 5704 (Chess/Janus)
23	10	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)
24	8	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7146F
25	32	NOTHING FROM NOTHING BILLY PRESTON—A&M 1544
26	41	KALIMBA STORY EARTH, WIND & FIRE—Columbia 4-46070
27	33	DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE—Motown M1296F
28	7	FISH AIN'T BITIN' LAMONT DOZIER—ABC 12012
29	34	RAINDROPS BARBARA ACKLIN—Capitol 3892
30	28	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curtom 1997 (Buddah)
31	44	THEN CAME YOU DIONNE WARWICKE & SPINNERS—Atlantic 3029
32	38	BLOW THE WHISTLE SOUL SEARCHERS—Sussex 517
33	27	I'M COMING HOME SPINNERS—Atlantic 3027
34	42	LET'S PUT IT ALL TOGETHER STYLISTICS—Avco 4640
35	25	SON OF SAGITTARIUS EDDIE KENDRICKS—Tama 154247F (Motown)
36	43	THAT'S NOT HOW IT GOES BLOODSTONE—London 1055
37	53	UP FOR THE DOWN STROKE PARLIAMENT—Casablanca NEB 0013 (WB)
38	31	LOVE TRAIN BUNNY SIGLER—Phila. Intl. ZS7 3545 (Col)
39	47	I FEEL LIKE DYNAMITE KING FLOYD—Chimneyville CH 10202
40	51	FUNKY MUSIC SHO' NUFF TURNS ME ON YVONNE FAIR—Motown M 1306F
41	46	YOUR LOVE IS PARADISE EXECUTIVE SUITE—Babylon 1113
42	55	LIVE IT UP (PT. 1) ISLEY BROTHERS—T-Neck ZS8 2254 (Col)
43	59	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curtom 2000 (Buddah)

44	58	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS—Tama 154249F (Motown)
45	48	SWEET LADY MOMENTS—Stang 5054 (All Platinum)
46	50	STANDING ON THE VERGE OF GETTIN' IT ON FUNKADELIC—Westbound 224
47	49	BINGO WHISPERS—Janus 238
48	52	BETWEEN HER GOODBYE AND MY HELLO GLADYS KNIGHT AND THE PIPS—Soul S35111F (Motown)
49	63	CAN'T GET ENOUGH OF YOUR LOVE BARRY WHITE—20th Century TC 2120
50	65	MIDNIGHT FLOWER FOUR TOPS—Dunhill 15005
51	57	YOU'VE GOT TO KEEP ON BUMPIN' KAY-GEES—Gang 321 (Delite)
52	30	JIVE TURKEY OHIO PLAYERS—Mercury 73480
53	54	MAIN LINE ASHFORD & SIMPSON—Warner Bros. 7811
54	61	I REALLY GOT IT BAD FOR YOU PERSUASIONS—A&M 1531
55	56	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS—London 202
56	67	DO IT BABY MIRACLES—Tama 154248F
57	39	SIDESHOW BLUE MAGIC—Atco 6961
58	68	IN THE BOTTLE BROTHER TO BROTHER—Turbo 039 (All Platinum)
59	64	LOVE MAKES IT RIGHT SOUL CHILDREN—Stax STA 0218 (WB)
60	60	WHAT GOES AROUND (COMES AROUND) BLACK IVORY—Kwanza 7800
61	45	LOVE IS THE MESSAGE MFSB—Phila. Intl. ZS7 3547 (Col)
62	69	LOVE IS THE ANSWER VAN MCCOY—Avco 4639
63	66	LOVIN' MAN HODGES, JAMES & SMITH—20th Century TC 2120
64	40	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
65	—	YOU BILL WITHERS—Sussex 518
66	75	ALL STRUNG OUT ON YOU PERSUADERS—Atco 6964
67	71	I NEED IT JUST AS BAD AS YOU LAURA LEE—Invictus ZS7 1264 (Columbia)
68	70	LATIN STRUT JOE BATAAN—RCA PB 10033
69	—	SUGAR LUMP LEON HAYWOOD—20th Century TC 2103
70	72	EBONY PRINCESS JIMMY BRISCOE & THE LITTLE BEAVERS—Pi Kappa 600
71	—	DO IT FLUID BLACKBYRDS—Fantasy 729
72	74	DON'T CHANGE HORSES (IN THE MIDDLE OF THE STREAM) TOWER OF POWER—Warner Bros. 7828
73	73	FEAR NO EVIL MISSION—Paramount 0288 (Famous)
74	—	THERE'S FEVER IN THE FUNKHOUSE GENERAL CROOK—Wand 11276 (Scepter)
75	—	DO IT ('TIL YOU'RE SATISFIED) B.T. EXPRESS—Scepter 12395

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Distant Lover" — Marvin Gaye (Tamla). Extracted from his latest lp, "Live," we suggest that this be released as Gaye's next single.

**DEDE'S DITTIES TO WATCH:** "Loving You Is Changing Me (But I Like The Change)" — Charles Mann (ABC-MUPT); "Magic Man" — Sweet Rain (RCA-UPT);

"You Haven't Done Nothin'" — Steve Wonder (Tamla-UPT). **DISCO POTENTIALS:** "Dancing On A Daydream" — The Soulvation Army Band (Soulvation Army); "Come On Go With Me (To Dance Land)" — The 35th Street Gang (Brunswick).

New management, Inner City Broadcasting, will take over WBLs-FM in New York August 3. It is rumored that the owners of 'BLS are asking for a two month extension. According to reliable sources there will be no format or personnel changes at WBLs. Further news is that the same owners are still trying to acquire approval from the FCC to change WLIB-AM from a daytimer to 24 hours. This station happens to be the only daytime station in New York.

Through reliable sources we have found out that David Ruffin, former Temptation, has re-signed with Motown Records.

WILD-AM in Boston has a new music director, Sonny Joe White. Roy Sampson, who was in that slot, has moved to Buffalo's WUFO-AM. 'ILD's new program director is now Chuck Denson.

Please make note of the new address of Polydor Records — 810 Seventh Ave., New York. New phone number is (212) 977-7000.

George McCrae of "Rock Your Baby" fame stopped by with his lovely wife Gwen (right) as a promotional "thank you" to Record World's Dede Dabney. His new lp, "Rock Your Baby," on the TK label is beginning to happen throughout the country. Also, soon to be released is "Move Me Baby" produced by H.W. Casey and Rick Finch on the Cat label, Gwen



McCrae's new single. The McCraes are now in Europe for several days where George's single is quite popular. They are scheduled to return in October.

It is now official. King Roe is the national r&b promotion director for Chess/Janus records.

## CONCERT REVIEW

### White Wows 'Em At Greek Theatre

■ **LOS ANGELES**—Barry White's sultry low voice delighted the audience from backstage as Love Unlimited—the three young former gospel singers he discovered in 1969—opened the show at the Greek Theatre recently (16). Sisters Glodean (Mrs. Barry White) and Linda James and Diane Taylor provided soothing and peaceful entertainment as they sang their gold single, "Walking In The

Rain," "Oh Love, Well We Finally Made It" and other selections.

#### Choreography

The trio's choreography was interesting and they presented a very graceful and sensual show. White entered from the side of the audience and barely made it to the stage as the enthusiastic crowd rushed forward to greet him. Throughout the show he re-

(Continued on page 34)



From the Chi-lites L.P.

# **“TOBY”**

BR 754200

---

**AND A NEW HIT SINGLE**

# **“You’ve Got To Be The One”**

BR 55514

# **CHI-LITES**

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

**BRUNSWICK**

**DAKAR**



AUGUST 3, 1974

1. **LIVE IN LONDON**  
O'JAYS—Phila. Intl. KZ 32953 (Columbia)
2. **LET'S PUT IT ALL TOGETHER**  
STYLISTICS—Avco AV 69001
3. **MARVIN GAYE LIVE**  
Tamla T6 333S1 (Motown)
4. **SKIN TIGHT**  
OHIO PLAYERS—Mercury SRM 1-705
5. **CLAUDINE SOUNDTRACK**  
GLADYS KNIGHT AND THE PIPS—  
Buddah BDS 5062
6. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
7. **FREEDOM FOR THE STALLION**  
HUES CORP.—RCA APL1-0323
8. **THAT NIGGER'S CRAZY**  
RICHARD PRYOR—Partee PBS 2404 (Stax)
9. **RAGS TO RUFUS**  
RUFUS—ABC ABCX 809
10. **OPEN OUR EYES**  
EARTH, WIND & FIRE—Col. KC 32712
11. **BLUE MAGIC**  
Atco SD 7038
12. **SWEET EXORCIST**  
CURTIS MAYFIELD—Curtom CRS 8601
13. **WAR LIVE**  
WAR—UA LA193-J2
14. **SHIP AHOY**  
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
15. **MIGHTY LOVE**  
SPINNERS—Atlantic SD 7296
16. **THE PAYBACK**  
JAMES BROWN—Polydor PD 2-3007
17. **FINALLY GOT MYSELF TOGETHER**  
IMPRESSIONS—Curtom CRS 8091
18. **LIVE AT CAESARS PALACE**  
DIANA ROSS—Motown M6-80151
19. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
20. **HELL**  
JAMES BROWN—Polydor PD 2-9001
21. **TOGETHER BROTHERS**  
ORIGINAL SOUNDTRACK—20th Century  
ST-101
22. **WILD AND PEACEFUL**  
KOOL AND THE GANG—Delite DEP 2013
23. **INNERVISIONS**  
STEVIE WONDER—Tamla T326L (Motown)
24. **I WANNA BE SELFISH**  
ASHFORD & SIMPSON—Warner Bros.  
BS 2789
25. **IMAGINATION**  
GLADYS KNIGHT & THE PIPS—  
Buddah BDS 5141
26. **STANDING ON THE VERGE OF  
GETTING IT ON**  
FUNKADELIC—Westbound WB 1001
27. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
28. **DAMN RIGHT I AM SOMEBODY**  
FRED WESLEY & THE J.B.'s—  
People PE 6602 (Polydor)
29. **SMALL TALK**  
SLY & THE FAMILY STONE—  
Epic PE 32930
30. **ROCK YOUR BABY**  
GEORGE McCRAE—T.K. 501
31. **BLACKBYRDS**  
Fantasy F 9444
32. **INNER SPECTRUM**  
ACE SPECTRUM—Atlantic SD 7299
33. **MYSTERIOUS TRAVELLER**  
WEATHER REPORT—Columbia KC 32494
34. **BE THANKFUL FOR WHAT YOU GOT**  
WILLIAM DeVAUGHN—Roxbury RXL 100  
(Chelsea)
35. **LET ME IN YOUR LIFE**  
ARETHA FRANKLIN—Atlantic SD 7292
36. **SWEET SURRENDER**  
MARGIE JOSEPH—Atlantic SD 7277
37. **MARTHA REEVES**  
MCA 414
38. **TOBY**  
CHI-LITES—Brunswick BL 754200
39. **LIVE IN EUROPE**  
BILLY PAUL—Phila. Intl. KZ 32952 (Col)
40. **FRICION**  
SOUL CHILDREN—Stax STS 5507

## 'Soul Train' Set For Fourth Season

■ LOS ANGELES—Producer Don Cornelius will launch the fourth television season for the all black variety show "Soul Train" August 5 at KTTV with the syndicated show scheduled for airing in 95 markets.

Cornelius will continue to host the show that is directed by B. J. Jackson.

Guests scheduled for the new season include James Brown, the Temptations, Billy Preston and the Miracles.

Cornelius said that the show will be incorporating certain changes throughout the season to utilize the special guests to the best advantage.

## Altman to Avco

(Continued from page 4)

Malo, The H. B. Webman catalog, Alouette Productions & Publishing, which included key Gary Geld & Peter Udell songs, and Terry Knight's Brown Bag Music.

Al Altman also handles the management and production of Jimmy Jackson (for Buddah Records) and the 5 Satins (for Kirshner Records).

Hugo & Luigi pointed out that Al Altman will operate autonomously from the record division. Although he will be located in the same building he will maintain separate offices.

Al Altman explained that his efforts will not be confined to New York and that he planned to travel extensively to both California and Nashville.

## UA Sets Four Albums By Montreux Artists

■ LOS ANGELES — Lee Mendell, vice president international operations, United Artists Records, has announced the release of four albums featuring Blue Note artists at the Montreux Festival in Switzerland.

The album series, designed for international release, is designated "Cookin' With Blue Note" and features Blue Note artists Marlena Shaw, Bobby Hutcherson, Bobbi Humphrey and Ronnie Foster.

## Final Touch Signed By Blue Thumb

■ LOS ANGELES — Tommy Li-Puma, vice president, a&r, of Blue Thumb Records, has announced the signing of the vocal quartet Final Touch consisting of four cousins—Woody Zimmerman, Jesse Zimmerman, Douglas Bright and Robert Spencer.

Blue Thumb will rush-release the group's first single, "Spinning Love."

## '1990' Is Tempts' 21st Gold



The Temptations have chalked up their 21st gold album on Motown with "1990." The gold disc was presented during rehearsals for their upcoming July 22nd date at the Universal Amphitheatre. Shown here are, from left, Motown's national album promotion manager Stan Lewerke (kneeling), Mel Franklin, Otis Williams, Richard Street, Damon Harris, Dennis Edwards and Don Foster (kneeling), the Temptations' manager. In addition to their 21 gold albums, the group also has scored two platinum discs.

## Wright Corporation Named by NATRA

■ LOS ANGELES — The National Association of Television and Radio Announcers (NATRA) has appointed Edward Windsor Wright Corp., to coordinate all press and communication activities at their 19th Annual Convention, being held August 5-11, at the Century Plaza Hotel in Los Angeles.

### Theme

According to Cecil Hale, president of the Organization, the theme of this year's convention is "The Recognition Of A Heritage: Radio, Records, Rhythm, And Reality."

## 'Soul Month' Set By Capitol

■ LOS ANGELES—Larkin Arnold, general manager, r&b, Capitol Records Inc., has announced that August will be designated as Capitol Soul Month, and will feature a multiple soul release for the company.

### Three Albums

"Hard Core Poetry," is the second album released by Tavares. Monomono is a Nigerian jazz-rock group, and their first Capitol release is titled "The Dawn of Awareness." The final release of Soul Month is Nancy Wilson's "All In Love Is Fair."

An extensive marketing campaign is now being planned on behalf of the three major releases.

## Barry White

(Continued from page 32)

turned to walk among the audience, and lovely ladies continued to rush forward for kisses. White talked during much of the show, philosophizing about the need of more love in this troubled world. The Love Unlimited Orchestra was excellent, and the dynamic rhythm section blended well with the large string section. During "People of Tomorrow," the ladies returned as White invited children to the stage to dance. Included in the eleven that came forward was Barry White, Jr. "The people of tomorrow are the children of today," White repeated frequently. At one point he requested that the president of his label (20th Century) stand up, and the proud Russ Regan complied. The closing selection was "Love Train," and the crowd began standing long before the song was completed.

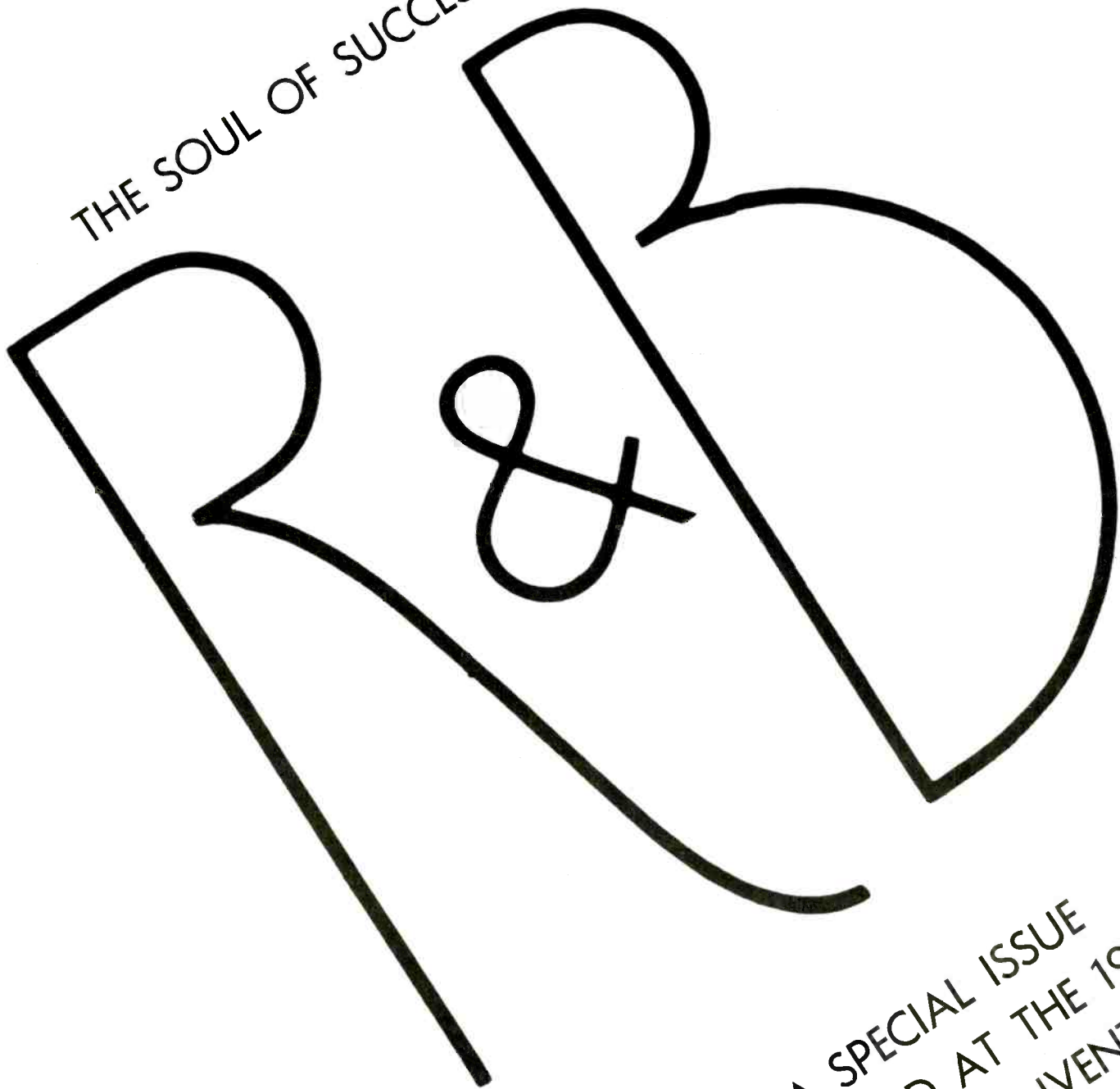
### Light Show

The extra added attraction, "Dancing Waters and Laser Images," was presented by the creators of Laserium (light show currently at Griffith Park Observatory). Beautiful colored patterns appeared on a large backdrop screen, alternated by a spectacular fountain show. Unfortunately, the presentation was approximately twice as long as it should have been, and the audience was relieved when it terminated.

Rita Turner



THE SOUL OF SUCCESS



TO BE DISTRIBUTED AT THE 19th ANNUAL  
NATRA CONVENTION

Issue date: August 10, 1974  
Ad deadline: July 31

Reserve now for best position



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019 (212) 765-5020  
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6126  
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820



## CONCERT REVIEW

### N.Y. Club Stars Shine in the Park

■ SCHAEFER FESTIVAL IN CENTRAL PARK, NYC — Three entertainers who have all paid their Greenwich Village coffee house dues provided a sold-out bill at the Wollman Rink, presenting the kind of show that New York is all about.

Opening was Jim Dawson (RCA), backed by another Cashman & West-produced act, Holmes. The band served him well as he delivered breezy versions of tracks off his namesake new album and wafted a few numbers in from his Kama Sutra catalog as well. Much of the singer-songwriter's guitar work featured his sunny amped acoustic, but he switched to a rockin' electric for his new single "Oh No, Mercy Me" which received strong response. His cosmic shufflin' "Montego Bay" mirrored the weather in its fresh and airy mood. Especially welcomed was his reconditioned version of Hank Williams' "Your Cheatin' Heart."

#### Melissa

From a generally laid-back mood, the crowd was swept into Vivaciousness City as the tornado of talent that is Melissa Manchester (Bell) swirled her way forth. Backed by what surely ranks as the best band to hit the stage this Summer at the Schaefer Festival, she transformed average material into knock 'em dead pieces of showmanship. The crowd went wild after almost every wallop-packed number, and they especially enjoyed her "class bar mitzvah medley" of "Ain't Misbehavin'" and "Don't Get Around Much Anymore." She could have easily taken three encores, but left the stage with the crowd chompin' at the bit.

Headlining was the comedic genius of Robert Klein (Brut). One of the few young humorists whose routines skirt the issues of highs, his material never seems to reach a low point, even for the listener who has played each of his two yock-filled Buddah-distributed albums incessantly, as have almost everyone who's bought them. Mixing material from his new "Mind Over Matter" album with some fresh observations on singing embryos, nepotism (nepotism with a particular relative slant) and vibratos-to-excess, the New York native had his home town totally captured for the entire length of his 90-minute set. When there's doubt that the Big Apple is indeed a Summer festival, one only has to experience Robert Klein to know that viewed in proper perspective, it's an all-year 'round Coney Island of the mind.

Robert Adels

### Carr Foundation Announces Awards

■ LOS ANGELES — In its fourth annual scholarship awards to young Mexican-Americans, the Vikki Carr Scholarship Foundation has announced grants to eight California students.

Grants by the Columbia recording artist, herself of Mexican-American descent, now total more than \$35,000 in first year awards to 55 youngsters in California and Texas.

Top 1974 winner, out of more than 1000 applications, is 18-year-old Irma Jasso, who will enter the University of California at Santa Cruz in September to major in education, with a first year grant of \$1500.

A \$1000 scholarship goes to Marco Antonio Rojo, 18, who will study law at Harvard.

Awards of \$750 each were made to Diana Bermudez, 17, and Guillermo Tapia, 17. Miss Bermudez will begin pre-medical studies at the University of California at Santa Cruz and Tapia will be a pre-law student at the University of California at Irvine.

\$500 grants will go to Richard Mendez, 17, to study medicine at USC, and to Patricia Ruiz, 17, who will study medicine at the University of Santa Clara.

### ASCAP Fields Tribute

■ NEW YORK — Following on the heels of the East Hampton benefit concert honoring Dorothy Fields, the ASCAP staff itself will pay special tribute to the late lyricist at an August 1 concert honoring Dorothy Fields and other major female writer-members of the society. The show is being produced by Ms. Bernice Cohen, and will focus on musical theater in ASCAP's membership department.

### Gargling Towards Gold



Barry Hay (left), lead singer of MCA's Dutch recording group, Golden Earring, appears to be gargling his well-worn throat during a recent appearance in Toronto. Lending him a needed hand are (from left) Cesar Zuiderwijk, drummer; George Kooymans, guitarist; Randy Sharrard, MCA Ontario promotion manager; Rinus Gerritsen, bassist; and Richard Bibby, VP/MCA Canada. Kneeling down front is Scott Richards, national promotion manager.

### Dialogue (Continued from page 31)

rights too. We also have a joint company with Al Gallico in New York, and Al is one of the foremost personalities in the American publishing business, he's doing a great job for us on English copyrights and also in acquiring American songs for us. He and Beechwood are in no way connected, therefore you are right in saying there is no one EMI publishing organization that is our opposite number in America.

**RW:** When you refer to buying a major publishing company here you are referring to KPM?

**White:** EMI acquired KPM first and then bought Affiliated Music, which contained Feldmans, F.D. & H, and Robbins Ltd. Capitol has not bought so extensively.

**RW:** What percentage of the copyrights in Affiliated Music are yours for America?

**White:** Most copyrights in our total company—that is EMI Music Publishing Ltd.—are available in one form or another for America. Of course there are exceptions, but there are a great many copyrights that are available, some of them tied up contractually for a few years yet on old contracts, but they will become free and we will be able to place them in America with our own companies.

**RW:** Are there any immediate plans to expand your activities any further either here or overseas?

**White:** Well, we're always looking for good companies and good copyrights to acquire. We will be very selective in future. We're building a business we hope for the next 100 years so we're not going to rush into buying anything without a lot of thought. But we're certainly in the market for anything very good that's going at the right price, although we have no immediate plans to rush our expansion. There is a lot of consolidation still to be done on the Continent. We are constantly rearranging, planning, making changes—nothing is static for long. For instance, both in France and Germany we have two completely separate publishing organizations with every service duplicated. There may be ways of improving efficiency if some of the administrative services can be combined. I'm thinking of budgetary control, certain accounting functions, etc., but not the promotional or management functions which we intend shall remain individual to each operation.

**RW:** What are your feelings about music conventions and festivals such as MIDEM? Do you feel that they serve a useful purpose?

**White:** I personally feel that with control they can be useful. I think a great deal of money is wasted at them—far too many people go because they think it's the thing to do. One wonders how much business is actually achieved there. I'm assured by the people I trust in this company that it is necessary to be seen there and to meet people

(Continued on page 43)

### Weisz Joins Levinson

■ LOS ANGELES — The appointment of Sharon Weisz as an account executive in the Los Angeles office of Levinson Associates Public Relations has been announced by Robert S. Levinson, president of the international PR organization.

Ms. Weisz, who joins the company from Motown Records, earlier was with Rogers & Cowan PR, where she represented clients in the music, television and corporate fields.

### Ampex Names Nicholson

■ REDWOOD CITY, CAL.—Thomas J. Nicholson has been named manager, marketing development for the Ampex Music Division (AMD), announced Tom Davis, AMD VP and general manager.



## Quad Analysis (Continued from page 3)

chief reasons for the lack of releases given by the manufacturers is that they don't want to be caught with hundreds of thousands of albums they will have to extend credit on, should the industry decide to go one way on quad, after they had decided to go the other.

That is why a number of manufacturers have limited their quad releases to Q8 tape only. "Nobody knows exactly how big the quad album market is," a spokesman for Capitol admitted when making their Q8 tape announcement. "How many consumers are buying quad albums because they are compatible with stereo records, and don't even have quad systems? Didn't RCA put out a number of compatible quadradiscs? Who knows how many sold only to quad buyers? And Elektra put out a 'Best of the Doors' in quad that wasn't available previously. It sold, but who knows what percentage sold to people buying quad only." So when asked to explain Capitol's reason for going to Q8 tape, he noted that "someone who buys a quad 8-track tape is buying it because he has a quad tape machine and for no other reason. We hope to be able to judge exactly how big the quad market is based on Q8 tapes sales, which we know are being sold to quad buyers only. Then we'll make a definitive decision on quad discs."

### Projection

Only time will tell whether quad sales will ultimately reach the plateaus predicted by its proponents. But the two to three percent of total sales predicted by the end of 1973 has, by all accounts, not occurred. And the projection of 10 percent in quad

## UA Names Four

(Continued from page 6)

tour press coordinator. Emmer, who most recently served as director of publicity for Blue Thumb Records, will be responsible for press and media saturation for artists on tour.

Jeff Walker has been appointed west coast publicity coordinator. Walker, who was most recently editor of Music World Magazine (and a freelance writer and actor), will be responsible for press and media saturation for the west coast and southwest.

Jodie Tausig has been appointed assistant east coast publicist. Ms. Tausig will assist Jeff Samuels, UA's east coast press coordinator and will have specific responsibilities in the underground press area.

sales by the end of 1974 is not presently within reach, unless there are an extraordinarily large number of heavy quad releases, and the percentage of quad-playing equipment shows a dramatic increase. The latter is not expected to happen; recent consumer electronic shows have, according to reports, de-emphasized quad and placed renewed emphasis on stereo.

### Indecision Reigns

Meanwhile, questions on the ultimate success and future of quad abound, with indecision characterizing the actions of many of the industry's companies.

## SHF Band's New York Debut



In their first concert appearance in New York City, the Souther Hillman Furay Band played to a sell-out crowd at the Schaefer Music Festival in Central Park. Following their performance Elektra/Asylum Records hosted a reception for the Band at the Plaza. Pictured above (from left) the band is caught during the show: Paul Harris, Chris Hillman, Jim Gordon, J. D. Souther, Richie Furay, Al Perkins; and during the reception Elektra/Asylum president Mel Posner (right) is seen with Ron Stone of Lookout Management, manager of the SHF Band.

## Summary of Quad Releases

*(Following is a summary of quad releases in disc and tape by the nation's leading manufacturers and duplicators.)*

- CBS Records, on the Columbia, Epic, Columbia Custom and Stax labels, have released a total of 201 quad albums, of which 188 are also available on tape. Most recently, they achieved the policy of simultaneous release on "Santana's Greatest Hits" and Sly & The Family Stone's "Small Talk" albums, with stereo album, quad album, 8-track tape, quad 8-track and cassette configurations available upon release of both titles. Their over-200 titles make them by far the leader in quad disc or tape releases. A CBS spokesman emphasized that "CBS is continuing with its unreserved commitment to quad."

- RCA Records, originators of the CD-4 discrete quad system, have so far released 56 titles as "Quadradiscs," with 45 of them available in Q8 tape. A spokesman for RCA adds that "RCA is committed to the discrete 4-channel disc and we will continue releasing quad records on a regular basis." Tentative plans call for 50 more releases by the end of the year.

- The WEA group has released a total of 55 titles—28 on Warner Bros., 10 (including 4 new releases) on Atlantic, 10 on Elektra (including three new releases) and seven albums on Nonesuch. With the exception of the seven Nonesuch quads, there have been tape releases for all of the remaining 48 titles. One of the more successful releases, it was reported by a WEA source, is the Elektra "Best of the Doors" album, that had not previously been released as a stereo album.

- A&M Records has released 25 quad tapes, of which two, albums by Joan Baez and Rick Wakeman, are also available on disc. From Ode, the last four Carole King albums and the "Tommy" set are available on tape; Carole King's "Music" album and "Tommy" are the only Ode releases available in quad disc. A spokesman for the company notes that Rick Wakeman's latest album will probably be the next quad tape released.

- ABC has entered the quad field with a total of 63 quad album releases; the tapes are licensed to GRT. On their Impulse line, the albums are released as compatible stereo quadraphonic using the QS—Sansui system, although nowhere on the album is it indicated that the QS system is the one employed. On their Command Quadraphonic series, there are separate records for artists like Jim Croce, Joe Walsh, Steely Dan and the Four Tops, with two separate inventories required for the retailer, unlike the single inventory Impulse series.

- Some labels have decided to release quad tapes only. Among them are London, who have released a total of 55 quad tapes, according to figures supplied by Ampex, who manufacture London's tape. Included are five Moody Blues tapes that were released during May, June and July of 1973. United Artists is similarly into tape only; their catalogue contains 20 tapes. Ampex counts 125 quads in their catalogue (of which 55 belong to London) while GRT's latest catalogue shows 57 quad titles on ABC, Dot, Paramount, Ranwood, Windfall, and obviously, Chess/Janus, among others.

Other labels releasing in quad disc and tape are Ovation, Project Three, Vanguard and CTI.

## Rainbow Signs Johnson

■ NEW YORK—Herbert S. Gart, president of the Rainbow Collection, has announced the signing of Larry Johnson & the Scats to a long-term recording agreement effective immediately.

## Mac Davis

(Continued from page 3)

According to Al Teller, vice president, merchandising, CBS Records, at least part of Mac Davis' fantastic rise was by design: "We had anticipated a tremendous increase of awareness and sales potential for Mac Davis this summer. When the debut of his television show coincided with the rise of his "One Hell Of A Woman" single on the charts, our expectations proved to be well founded. The immediate result has been the sales explosion on his recent album "Stop And Smell The Roses," and, because of the great exposure Mac will have throughout the summer, we expect to see strong album sales on his entire catalogue of albums."

"A large scale merchandising campaign was launched on behalf of Mac Davis several weeks ago," continued Teller, "before his initial TV show was aired. Now everything has started to come together and all the work is beginning to hit home with the public."

The massive merchandising campaign made maximum use of extensive national AM radio advertising; a TV Guide schedule ad in 20 major markets throughout the country; TV ads in a number of key markets; and a 4-color poster of Mac Davis featuring his entire Columbia catalogue, which was distributed widely on the retail level. As a result of Davis' quick jump into the national spotlight, huge turnaway crowds have become commonplace at his live appearances, and TV Guide is running a major story on the singer-songwriter in this week's issue.



## Disc Jockey de la Semana (D.J. of the Week)

■ **Antonio Zomora Soria** es el nombre completo de quien desde muy pequeño se le ha considerado como artista completo.

Nació un 12 de junio de 1945 en Cd. Valles, S.L.P., Mexico.

Desde antes de ingresar a la escuela (que fué a los 7 años de edad), ya empezaba a hacer sus primeros pininos como cantante en las reuniones familiares.

Su mayor deseo era poder cantar en la radio y a los 9 años se inscribió en un concurso de aficionados en Cd. Valles, en el que ganó el primer lugar y como premio la 'fabulosa' cantidad de quince pesos y un pase para el cine. Como ganador tuvo varias confrontaciones con los triunfadores de El Mante, y lugares circunvecinos y todos los ganó. Esta vez el premio era de \$150.00.

Su especialidad eran las canciones rancheras, principalmente los sones huastecos, los que cantaba acompañado por su jarana, y lo que le valió el sobrenombre de "el Jilguero Huasteco" por la estación de radio XECV en donde Antonio era parte muy importante de la programación diaria. Entonces sólo contaba con 11 años.

En una Feria Agrícola de Tampico conoció a **Antonio Maciel**, quien le brindó su apoyo y lo recomendó a una casa grabadora. Grabó su primer disco acompañado por el trío **Los Aguillitas**. Su jenero aún era el rancharo.

Muy poco pudo grabar pues su voz cambió y fueron cuatro años necesarios de receso. Su descanso lo aprovechó para estudiar la Preparatoria y aunque su voz no era del todo agradable, siguió

cantando en cafés y centros nocturnos de San Luis Potosí.

A los 16 años empezó a dar sus primeros pasos en el terreno de la composición y de ello surgió "Dame tu Corazón," una canción que nunca ha mostrado al público porque la considera como un recuerdo y desea guardarlo para el solo.

En 1967 **Francisco Rivera Maciel**, representante de **Los Aguillitas**, lo invitó a formar parte del trío como primera voz y con ellos se incorporó de inmediato. Junto con este famoso trío ha viajado, por cuenta del Consejo Nacional de Turismo, difundiendo nuestro folklore en todo el mundo.

**Chucho Rincón**, Director Artístico de Discos Capitol, quien conoce la trayectoria de este joven muchacho, firmó contrato de exclusiva a fin de grabarlo como solista y dentro del terreno de la balada moderna.

A partir de 1971 **Antonio Zamora** ya era artista Capitol. Sus primeras grabaciones no fueron todo lo afortunadas que él deseaba, pero sin embargo se dió a conocer su nombre.

Antonio es un joven esbelto de ojos claros, verdes para ser exactos y tez bronceada. Cabello castaño claro y agradables facciones. Tal vez lo más agradable de él sea su sonrisa y charla amena y fluida, punto clave de su éxito en todas sus presentaciones.

Su grabación del tema "Flor de Roca" fué el primer "abrepuertas para **Toño Zamora**. Después, su interpretación de "Zacazonapan" hizo saltar a todo México de alegría. El éxito le abrió las puertas de par en par

(Continued on page 39)

## DESDE NUESTRO RINCON INTERNACIONAL

By **TOMAS FUNDORA**



■ Llegó a mi mesa de trabajo el long playing de **Zulu** que Industrias Eléctricas y Musicales Peruanas, Odeon del Perú, lanzó al mercado hace unas semanas. Por supuesto, llegan muchos y los oigo todos. Unos resaltan, otros se pueden oír, otros pasan inevitablemente al olvido. El de **Zulu** me ha llenado de inquietud. Ya le conocía por "Candela." Por ello y por la excelente presentación confieso que pasé a otros por delante. Salté de surco en surco. Las inquietudes y las búsquedas de **Zulu** me fueron transmitidas. Llegué a "Si en el Cielo Yo Viviera" y ya me convencí de que **Zulu** puede llegar a algo y muy grande. Los recursos de estudio de grabación, los instrumentos electromagnéticos y el gran talento de este artista peruano pueden hacerlo llegar a grandes caracteres. Es innegable que hay mucho de grandes logros de otros músicos. Es cierto que hay pasajes que traen a la mente otras realizaciones, pero también es cierto que en "Sana Camaleón," "Tus Palabras," "Cariú Grande" y "Como una Escalera," **Zulu** demuestra un ingenio y audacia inigualables. He aquí otra gran producción que merece toda la atención de los que responsablemente pudiesen llevarla al triunfo internacional. ¡Felicidades!

Ya salió al mercado el long playing de **Hugo Leonel Vaccaro** (ahora sin el Hugo) en el sello Alhambra. Entre los números se destaca "Quiero Volver a ser tu Amante" de **Lolita de la Colina**, que parece el escogido para iniciar su promoción. El talento guatemalteco también logra en esta larga duración los temas "Mienteme" (A. Domínguez) "Nunca Olvidarás" (Makhno-Rocher-Luís) y "Como Quisiera un Día" (P.R. Soria-Zarzosa) . . . **Angela María** de Copacabana del Brasil está situando como éxito fuerte en ese área el tema "A Note e a Despedida." **Angela María** es quizás la cantante femenina más fuerte del Brasil, contando entre sus grandes logros los temas "Ave María no Morro" (Heriberto Martins) "Na Baixa do sapateiro," (Ary Barroso) "Canta Brasil" (David Nasser) y "Caminemos" (H. Martins) entre otros . . . **Jairo** va situándose

internacionalmente con su interpretación de "Si Vuelves será Consancio" incluido en un larga duración que Parnaso puso recientemente a la venta en Estados Unidos. **Jairo** es artista de Ariola, España . . . **Miguel Jurado**, artista del sello West Side de Nueva York, se encuentra grabando su tercer long playing para este sello, bajo la dirección y arreglos de **Angel Currás** . . . Firmó **Luisito Rey** como compositor exclusivo de Peer Southern de Nueva York.

Tomó Rico Records de Nueva York, la distribución en Estados Unidos de las grabaciones EGC del **Gran Combo**. El amigo **Ralph Cartagena** acaba de lanzar al mercado un long playing de la **Orquesta Colon** bajo el título de "Kikiriki" que promete vender bien y anuncia la salida de un nuevo larga duración de **Tony Pabon** y su **Orquesta La Protesta** para fines de este mes . . . En Miami, Florida, el Maestro **Moreno Torroba**, Presidente de la Asociación General de Autores de España, para asistir a las presentaciones de las zarzuelas "Luisa Fernanda" y "La Chulpona," presentadas en la Dade County Auditorium por la Sociedad Pro Arte Gratelli. Un nuevo gran logro y éxito de esta asociación que desde sus inicios ha ido redoblando esfuerzos para ir presentando todo lo mejor un teatro, música y arte.

**Hilda Murillo** es éxito fuerte en Nueva York con su interpretación de "Que voy a Hacer con este Amor." Sus presentaciones en la Babel de Hierro fueron en

(Continued on page 40)

**Jairo**

**Angela María**

**Hugo Vaccaro**

**Angela María**

**Angela María**

**Angela María**

**Angela María**

**Angela María**



### Celia & Johnny

With The Smash Single

"QUIMBARA"



Compatible Stereo XVS-31

Distributors:

Eric Mainland, 1460 Park Ave., Emeryville, Calif. (415) 658-9287  
Musica Latina, 2974 Mission St., San Francisco, Calif. (415) 647-2098



# LATIN AMERICAN HIT PARADE

## Singles

### New York (Popular)

By EMILIO GARCIA

1. **QUE VOY HACER CON ESTE AMOR**  
HILDA MURILLO—Remo
2. **ME CASO EL SABADO**  
VICENTE FERNANDEZ—Caytronics
3. **SIEMPRE ESTOY PENSANDO EN ELLA**  
LEO DAN—Caytronics
4. **YO LO COMPRENDO**  
MARCO ANTONIO MUNIZ—Arcano
5. **HAPPY BIRTHDAY MY DARLING**  
NELSON NED—UA Latino
6. **UNA NOCHE POR MES**  
SOPHY—Velvet
7. **PRUEBA DE AMOR**  
TANIA—Top Hits
8. **MEDLEY**  
DANNY RIVERA—Velvet
9. **ROMPAMOS EL CONTRATO**  
PELLIN RODRIGUEZ—Borinquen  
TEDDY TRINIDAD—International
10. **TONTO**  
ANGELICA MARIA—Sonido Internacional  
HNOS. MINO NARANJO—Remo

### Chicago

By BLAS RODRIGUEZ

1. **AMBICION**  
LOS HUMILDES—Fama
2. **DEJENME LLORAR**  
LOS FREDDY'S—Peerless
3. **TU SIGUES SIENDO EL MISMO**  
ANGELICA MARIA—Son. Int.
4. **ZACAZONAPAN**  
ANTONIO ZAMORA—Latin Int.
5. **DEJENME SI ESTOY LLORANDO**  
ANGELES NEGROS—UA Latino
6. **GRACIAS AMOR**  
ESTEBAN—Latin Int.
7. **HAPPY BIRTHDAY MY DARLING**  
NELSON NED—UA Latino
8. **NO SON PALABRITAS**  
HELENO—Arcano
9. **AMOR PERDIDO**  
LUCHA VILA—Musart
10. **MI GUITARRA**  
ORQ. ZODIAC—Borinquen

### Tampa, Fla.

By WSOL (WOODY GARCIA)

1. **HAPPY BIRTHDAY MY DARLING**  
NELSON NED—UA Latino
2. **PRUEBA DE AMOR**  
TANIA—Latin Int.
3. **CONMIGO NO TE METAS**  
CONJUNTO UNIVERSAL—Velvet
4. **QUIERO DE TI MAS AMOR**  
POLO MARQUEZ—Parnaso
5. **LA FIESTA DE BLAS**  
FORMULA V—Miami
6. **CAMAS GEMELAS**  
BLANCA ROSA GIL—International
7. **ROMPAMOS EL CONTRATO**  
PELLIN RODRIGUEZ—Borinquen
8. **A FUERZA DE ESPERAR**  
GLORIA LASSO
9. **YO SOY UN CUBANO**  
DE RAYMOND—Parnaso
10. **QUIERO BESARTE**  
RAUL MARRERO—Tico

### San Francisco

By KBRG

1. **COMO SUFRO**  
LOS BABY'S
2. **LA CANDIDATA**  
CONJUNTO JOSE MUNOZ
3. **ME CASO EL SABADA**  
VICENTE FERNANDEZ
4. **YO LO COMPRENDO**  
VICTOR YTURBE "PIRULI"
5. **TE LO PIDO DE RODILLAS**  
EDUARDO FRANCO
6. **HAPPY BIRTHDAY MY DARLING**  
NELSON NED
7. **EL CAYUCO**  
EL CHICANO
8. **ENTREGA TOTAL**  
LOS GALOS
9. **JULIA**  
HIELO ARDIENTE
10. **ADIOS, ADIOS AMOR**  
ESTELA NUNEZ

## Albums

### California

1. **INDESTRUCTIBLE**  
RAY BARRETTO—Fania
2. **SALSOUL**  
JOE BATAAN—Mericana
3. **CESTA ALL STARS**  
CESTA ALL STARS—Coco
4. **RALPHI**  
RALPHI PAGAN—Fania
5. **SALSA**  
ORQ. HARLOW—Fania
6. **VOLUMEN 5**  
GRAN COMBO—EGC
7. **VOLUMEN II**  
TIPICA 73—Inca
8. **SENTIDO**  
EDDIE PALMIERI—Coco
9. **LA MUSICA BRAVA**  
ANDY HARLOW—Vaya
10. **LO MATO**  
WILLIE COLON—Fania

### Miami

1. **AMBICION**  
LOS HUMILDES—Fama
2. **DISFRUTELO HASTA EL CABO**  
GRAN COMBO—EGC
3. **LA SALSA DE BORINQUEN**  
VOLUMEN 3—Borinquen
4. **ORGANO MELODICO NO. 19**  
JUAN TORRES—Musart
5. **ALBUM DE ORO**  
LOS BABY'S—Peerless
6. **TRAIGO DE TODO**  
ISMAEL RIVERA—Tico
7. **ZACAZONAPAN**  
ANTONIO ZAMORA—Latin Int.
8. **ME PARE DE QUERERTE**  
EL GRAN TRIO—Montilla
9. **QUIERO SER FELIZ**  
LOS FREDDY'S—Peerless
10. **LATIN, SOUL, ROCK**  
FANIA ALL STARS—Fania

## El Personaje De La Semana (VIP of the Week)

■ **Ariel Ramirez** nació en Santa Fe. Maestro, abandonó su profesión para estudiar piano. Su vocación lo llevó a recorrer Argentina así como también todo el mundo. En 1943 comenzó presentándose como pianista en radios de Buenos Aires. Por aquel entonces su labor podía considerarse un poco intelectual para sus creaciones y modos de un público aún no acostumbrado a traducir el folklore. Pero **Ariel Ramirez** insistió y terminó por abrir los ojos de muchos incrédulos. En un viaje a Europa siguió estudios que se prolongaron durante dos años, perfeccionándose en cursos de armonía y composición. También en España largo tiempo estudiando su música tradicional y, en particular, la renacentista y medieval. Vino luego otro largo viaje por América que fué de difusión y de estudio de ritmos autóctonos a la vez. En 1955 fundó la Compañía Argentina del Folklore uniendo canto y música instrumental así como

también danza. Integraron en distintas épocas ese grupo, **Los Fronterizos, Jaime Torres, Ramón Navarro** y otros. Con uno de estos conjuntos conquistó por primera vez una sala céntrica de Buenos Aires para el folklore, el Teatro Odeón en las temporadas de 1964 y 65. Una verdadera proeza. Pero el impacto máximo mundial lo logró con la "Misa Criolla" interpretada y grabada por el propio **Ariel Ramirez** con **Los Fronterizos, Jaime Torres** y la Cantoría de la Basílica del Socorro, dirigida por el **Padre Segade**. La percusión estuvo a cargo de **Domingo Cura**. La "Misa Criolla" constituye un verdadero fenómeno dentro de la producción folklórica argentina.

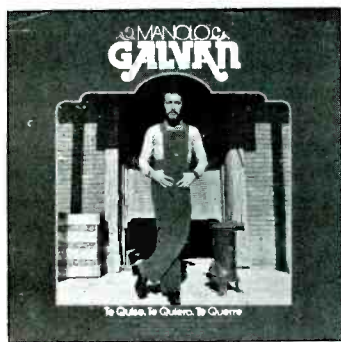
Luego de este triunfo mundial compuso "Los Caudillos," una cantata nacional de carácter épico donde fundió la historia y el folklore. También llevó esta obra al disco. Más tarde se editó otra apasionante obra de este

(Continued on page 40)

## Disc Jockey (Continued from page 38)

con este tema, seguido muy de cerca en categoría de éxito por "El Agente Viajero." Actualmente, y pocos meses después de su primer exitazo, Zamora ha situado también fuertemente en México y la costa oeste de Estados Unidos, su interpretación de "Todo sin Ca," que también está rompiendo "records" de ventas en California a través de la licenciada Capitol para Estados Unidos, la firma Latin International

de Los Angeles. En momentos en que recibía su "Globo de Oro" en el "Festival de Música Latina" de Los Angeles, pudimos constatar su sencillez, simplicidad y talento. Se robó a los miles de presentes en general. Ante los triunfos ilimitados de una gran pequeña figura, **Toño Zamora** nos ha brindado la oportunidad de titularle nuestro "Artista de la Semana."



PTS 1010

## PRONTO MANOLO GALVAN

Featuring  
"Te Quise Te Quiero,  
Te Querre"

### CAYTRONICS

"The Latin Music Company"

New York (212) 541-4090	Florida (305) 822-6967
California (212) 737-0197	Chicago (312) 521-1800
Texas (512) 222-0106	Puerto Rico (809) 725-9561

### NEW FROM THE GREAT SALSA COMPOSER-ARRANGER

## CABRERITA

"Y Su Ideas"

Este L.P. Contiene

"Explorando El  
Ambiente"

y

"Odiame"



Alegre CLPA 7010

New York Dist.: All Art Distributors, 639 10th Ave., N.Y.C. (212) 541-8347  
Malverne Distributors, Inc., 35-35 35th St., L.I.C., N.Y.C. (212) 392-5700  
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610 Santurce, P.R. 00927 (809) 725-9255  
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

TICO-ALLEGRE ALL STARS PRONTO LLEGARAN





### LOOKING FOR LOVE (Buscando Amor)

CHEO FELICIANO—Vaya XVS 32

Se luce Cheo Feliciano en esta nueva grabación con arreglos y dirección de Calandrelli. "Buscando Amor," "Hasta Mañana," "Una Más" y "Desconfianza."

■ Cheo Feliciano is at his best in this album. Arrangements by Calandrelli on a superb package. "Eternidad," "La Escalera," "No te Empeñes Más" and "Es Tarde Ya."



### ME CASO EL SABADO

VICENTE FERNANDEZ—Caytronics CYS 1405

Con su exitazo "Me Caso el Sábado" (D. Ramos-R. Cantoral), Vicente está vendiendo fuertemente esta grabación. También se incluyen "Perdón" (Pedro Flores), "Piensalo Bien" (Agustín Lara) y "Actor" (F. Z. Maldonado). Arreglos de Luis Cárdenas, F. Z. Maldonado y R. Carrión.

■ With "Me Caso el Sábado" selling big, this album is also making it great. Also in this package "Tú y Yo" (S. Rangel), "Lo Siento por Tí" (R. Hernández) and "Cuando un Amor Termina" (Enrique Navarro).



### AMOROSAMENTE

LEO MARINI—Latin International DLIS 3002

Respaldo por arreglos y acompañamiento del momento, Leo Marini interpreta como solo él sabe hacerlo "Quémame los Ojos" (H. Navarro), "Al Puerto Me Fui" (N. Navarro), "Acercate Más" (O. Farrés) y "Flores Negras" (De Karlo).

■ With modern group and arrangements, Leo Marini performs here "Seca tu Llanto" (H. Brens), "Vereda Tropical" (Gonzalo Curiel), "Sufrir" (Flores del Campo) and "Lamento Borincano" (R. Hernández).



### LEONEL VACCARO

Alhambra ALS 137

La gran voz guatemalteca Hugo Leonel Vaccaro en un gran repertorio grabado en España. Entre otros se destacan "Quiero Volver a ser Tu Amante" (Lolita de la Colina), "La Calle del Sexo Verde" (L. Galich), "Isabel" (Almela-Mitjavila) y "Nunca Olvidarás" (Makhno-Rocher-Luís).

■ The great voice from Guatemala, Hugo Leonel Vaccaro, in an outstanding package. Superb arrangements! Recorded in Spain. "La Vida Cambia" (H. L. Vaccaro), "La Fuerza de la Costumbre" (Mirta Silva) and "Como Quisiera un Día" (P. Raul Soria-Zarzosa).

compositor, "Folklore para el Nuevo Tiempo" con originales elementos de percusión.

Y los sucesos discográficos continuaron: "La Zamba," donde a través de sus dos volúmenes se muestra como un fino pianista de estilo depurado; "Coronación del Folklore" (dos volúmenes), junto a Eduardo Falu y Los Fronterizos. En 1968 logra un trofeo consagratorio: el Gran Premio del Fondo Nacional de las Artes. Se le otorgó por haber enriquecido con su obra, el patrimonio cultural de la república.

Posteriormente compuso la música de fondo de las películas "Martín Fierro," "El Santo de la Espada," "La tierra en armas" (Cüemes) y otras.

Como puede apreciarse, Ariel Ramirez es un hombre "asociado

al éxito." En 1970 estuvo en Europa concretando una jira de la "Misa Criolla" por Francia, España, Dinamarca, Suecia y Noruega.

En plena madurez artística y demostrando una verdadera juventud creadora, Ariel Ramirez nos brindó "Muperes Argentinas" junto a Jaime Torres y la inigualable voz de Mercedes Sosa con quien también realizó su obra "Cantata Sudamericana" con rotundo éxito.

Estamos seguros que Ariel Ramirez nos deparará aún, muchas y siempre superadas obras.

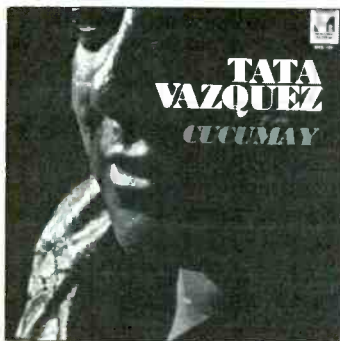
Actualmente, Ariel Ramirez se encuentra desempeñando sus funciones como Presidente de la SADAIC, la Asociación de Compositores y Autores de Argentina.

## Nuestro Rincon (Continued from page 38)

extremo exitosas. Al mismo tiempo, Hilda acaba de grabar un nuevo long playing interpretando composiciones de la compositora puertorriqueña Irma Morillo . . . Hizo entrega Mercedes "Tati" Glass de Ansonia Records en Nueva York, de tres placas doradas a los integrantes de Los Guaracheros de Oriente, por sus altas cifras de ventas en sus grabaciones en el sello neoyorkino . . . Aun cuando el éxito internacional de Larry Moreno se ha ido cristalizando como "La Más Hermosa Tentación," (incluyendo la costa este de Estados Unidos), el tema "Un Corazón de Madera" también de su autoría está tomando proporciones de éxito impresionante en la costa oeste. Por supuesto, "Un Corazón de Madera" es una polka interpretada con arreglos modernos de Horacio Malvicino . . . Y ahora . . . ¡Hasta la próxima!

Industrias Electricas and Musicales Peruanas released in Peru an album by Zulu that could become a giant if properly treated regarding promotion. Zulu is something really different and in spite of that in some themes he reflects influences from other previous productions and winners. His "Sana Camaleón," "Tus Palabras" and "Cariño Grande" are superb. "Si en el Cielo yo Viviera" is out of this whole thing. Great force, sound and interpretation! Odeon from Peru has a real winner and it should be treated as such. Congratulations Peru! Alhambra Records released in the States an album by Leonel Vaccaro in which he performs "Quiero Volver a ser tu Amante" (Lolita de la Colina). It seems that this is the theme to be promoted but others in the lp are "Nunca Olvidarás," "Mienteme" and "Como Quisiera un Día" . . . Angela Maria is perhaps the top female singer in Brazil and the one with most smashing hits in her favor, such as "Ave Maria No Morro," "Canta Brasil," "Na Baixa do sapateiro" and others that if counted, will add to more than two dozen. Now she is also making it again with "A note e a Despedida" already in the Brazilian charts . . . Jairo is enjoying good sales in the States via "Si Vuelves Será Cansancio." Jairo is an artist from Ariola, Spain and is released in the States by Parnaso . . . Miguel Jurado, a Spaniard, signed by West Side Records, New York, just finished a new lp arranged and directed by Angel Curras . . . Luisito Rey signed as an exclusive writer and composer with Peer International.

Rico Records obtained the distribution of EGC Records (Gran Combo) in the States. Ralph Cartagena also released a new album with Orquesta Hermanos Colon titled "Kikiriki" and will promptly release a new album by Tony Pabon and his Orquesta La Protesta . . . Maestro Moreno Torroba, president of the General Society of Spanish Composers, is in Miami attending the performances of two great Spanish zarzuelas, "Luisa Fernanda" and "La Chulapona." These zarzuelas are presented by Sociedad Pro Arte Gratelli at the Dade County Auditorium . . . Hilda Murillo, Ecuadorian singer that is smashing in New York with "Qué voy a Hacer con este Amor," just recorded a new album containing songs by Puerto Rican composer Irma Morillo . . . Mercedes "Tati" Glass extended three Golden Plaques to the members of Los Guaracheros de Oriente for his great sales on all their records released by Ansonia Records in New York and internationally released with great success by all Ansonia Records' licensees all thru Latin America .



MYS-120

MERICANA RECORDS  
**TATA VAZQUEZ  
Y SU CUCUMAY**

Featuring the hit single  
"Espinita"

**CAYTRONICS**  
"The Latin Music Company"

New York (212) 541-4090  
California (213) 737-0197  
Texas (512) 222-0106

Florida (305) 822-6967  
Chicago (312) 521-1800  
Puerto Rico (809) 725-9561



## CONCERT REVIEW

### SHF Band, Leo Kottke Charge Up Central Park

■ SCHAEFER FESTIVAL IN CENTRAL PARK, NYC — The accent was on "festival" as the talents of Leo Kottke (Capitol) combined with the full thrust of the New York debut of the Souther-Hillman-Furay Band (Asylum) for a wildly successful night of music (8).

#### Souther-Hillman-Furay

Although a debuting contingent as a whole, the individual parts of the SHF Band were well known to the musically-minded of this city long before they took the stage. John David Souther (who seemed to control the spotlight a bit more than the other two members) has played many solo gigs during the past year and is also the much-touted producer of Linda Ronstadt's first Asylum album. Chris Hillman was a mainstay of the Byrds as well as of the Burrito Brothers (a group better known on the west coast, but whose country rock did garner an avid cult here.) But the center of attraction for the crowd seemed to be Richie Furay, late of Poco and further back, Buffalo Springfield.

The group could have easily stuck to the fine material on their first album and shaped an exciting and variegated folk-rock set. But to further increase the level of audience reaction, they wisely chose to integrate material from their individual pasts, which they performed as a group and separately in a well-paced manner. Highlights from the SHF album were clearly "Believe Me" (with the artful piano of Paul Harris), "Border Town" and "Safe at Home." But the emotional peak of the evening was reached when Richie Furay led "Kind Woman," part of the Buffalo Springfield never-say-die legend and legacy.

#### Leo Kottke

The opening act Leo Kottke did not open up much to the audience except through his brilliant guitar virtuosity. ("Playing" in his case seems an empty description of his ability to totally stun an audience with his impressive, unique and breathtakingly nimble style.) But such seems to be the nature of this particular creative beast. Since last in town, he has returned his set to a higher ratio of instrumentals to vocals. His voice has come along greatly since he first dared use it professionally; but to match his acoustic talents, he would have to come up with something akin to a Caruso of folk-rock—a goal which is questionable at the outset.

Robert Adels

### GH&B Sign Creed, Soul Survivors

■ PHILADELPHIA—The Gamble-Huff & Bell family of labels has announced the signings of the Soul Survivors and Linda Creed to recording contracts.

The Soul Survivors' inking with the Columbia-distributed TSOP label marks a reunion of the group that recorded "Expressway to Your Heart" and the Gamble-Huff stable. Linda Creed, long-time lyricist associated with Thom Bell, will debut as a vocalist with an upcoming album and supporting tour.

### Sherwood Oaks Seminar



Len Levy (left), president of the Miami-based consulting firm, Len Levy Associates; and Dick Gersh, (right), president of Richard Gersh Associates, Inc., joined discussion leader Ron Kramer for a three hour seminar at Sherwood Oaks Experimental College in Hollywood. Kramer is conducting a six week seminar as part of the unique Sherwood Oaks Experimental College approach to film, writing and music.

### New York NARAS Holds Elections

■ NEW YORK—The membership of the New York chapter of the Record Academy (NARAS) has elected 51 members to its 30-man board of governors. Picked to serve two-year terms have been Larry Keyes, Sid Maurer, Tom Morgan, Horace Ott, Alan Raph, Bobby Rosengarden and Mary Travers. Re-elected to serve for two more years were chapter president Brooks Arthur, Manny Albam, Selma Brody, Will Holt, Dan Morgenstern, Jimmy Owens, Stephen Schwartz and Tom Shepard. They will join the 15 remaining members whose terms have a year to run.

At its initial meeting, the new board elected three new national trustees: Connie De Nave, Anne Phillips and Allan Steckler (all former alternate trustees) to terms expiring in July, 1976. They are scheduled to join Brooks Arthur, Stephen Schwartz and Tom Shepard, who are entering the second year of their two-year terms, at the next national board of trustees meeting in San Francisco on the weekend of September 6-8.

The New York governors also elected five alternates, Selma Brody, Ron Frangipane, Artie Kaplan, Arch Lustberg and Dan Morgenstern, to two-year terms. They join Is Horowitz whose term ends next year.

## CONCERT REVIEW

### Feliciano is Perfect In Park Panorama

■ NEW YORK — Ron Delsener and the Schaefer Festival folks surely received a way-in-advance weather forecast, for the mellow mood of the day and the pastel-colored skies were the perfect backdrop for José Feliciano's (RCA) first New York appearance (13) since he graced Central Park the previous summer.

Feliciano's forte remains his distinctive guitar style and fine song interpretations. The disposition of his set, although consistently cozy, climactically built from the samba-like strains of "Use Me" and "Rain" (his most renowned album cut) to the passion of his virtuoso guitar work on "Purple Haze." Not only did the artist elicit strong audience response with inspired renditions of "TSOP," "Golden Lady" and the Flatt-Scruggs favorite "Foggy Mountain Breakdown," but he kept the crowd thoroughly entertained with imitations (in the musical-comedy vein, of course) of Elvis, John Denver and Bob Dylan.

Freddie Prinz opened the evening's festivities by putting a smile on everyone's face with his hard-hitting ethnic humor, leaving the audience looking forward to his upcoming television series, "Chico and the Man." Epic recording artist Minnie Riperton followed, setting the pleasing pace with several selections from her recently-released solo album, "Perfect Angel." With her tight back-up band, the celestial creature breezed through "Lovin' You," "Reasons" (the single culled from the disc) and "If I Ever Lose This Heaven" (a beautiful ballad, unfortunately not included on the album).

Roberta Skopp

**Subscribe  
to  
Record World**

### Roaming Refugee



Brian Davison of Refugee made a special visit to New York to promote the group's new album on the Charisma label distributed by Atlantic Records, "Refugee." While here, Davison visited Record World with Refugee's manager, Fred Munt (right) and Atlantic's Barbara Carr.

## Retail Razzle Dazzle



Magician Doug Henning, star of Broadway's "The Magic Show," puts on his own magic show in front of a dazzling display of the original Broadway cast album in the window of Korvette's Fifth Avenue store. The castor has just been released by Bell Records, a division of Columbia Pictures Industries, Inc. Henning made a guest appearance to autograph copies of the album and to give a tempting demonstration of his skills.

### Helen Reddy's 'Star'

(Continued from page 4)

had a difficult time keeping a few eager fans seeking autographs from disrupting the ceremony.

#### Congratulations

Brown Meggs, chief operating officer of Capitol Records, welcomed the guests, and read a telegram from Bhaskar Menon, president of Capitol Records, and EMI executives in London congratulating Reddy. Don Zimmerman, sr. vp marketing, and Al Coury, sr. vp promotion and a&r, presented Ms. Reddy with two platinum albums. Barry Kimmelman, vp administration and business development, Capitol-EMI (and member of Hollywood Chamber of Commerce Board of Directors) introduced Jerry Fairbanks, president of Hollywood Chamber of Commerce. Edmund G. Brown, Jr., secretary of state, joined the other officials with congratulations, and later posed with Reddy, personal manager and husband, Jeff Wald, and their daughter Traci. Mayor Tom Bradley didn't arrive in time for the uncovering of the star, but arrived later and gave a short speech congratulating Reddy on her contributions to the entertainment industry and community.

Ruth Buzzi joined Reddy for press photos near the star (located directly outside of the Capitol Tower on Vine Street), hamming up the ceremonies somewhat for the eager press. It was announced that Reddy's star was the 1,600th to be presented by the Chamber of Commerce.

The ceremony marked the beginning of a week of activities hosted by Capitol honoring Ms. Reddy before she opens at the Universal Amphitheatre July 29.



## ENGLAND

By RON McCREIGHT

■ LONDON—ATV Music's Bradleys label enjoys its first hit single this week with **Stephanie De Sykes'** "Born With A Smile On My Face" entering at no. 14 after being on sale for only a week. The label marks its chart debut with a second hit—"Honey Honey" by **Sweet Dreams** at no. 46, written and produced by ATV Music's **Ron Roker** and **Gerry Shury**, recently associated with hits by **Lyndsey DePaul** and **Barry Blue**. The breakthrough for Bradleys follows the recent consistent run of success with new ATV copyrights such as the **Rubettes'** "Sugar Baby Love" and "Tonight;" **Wings'** "Band On The Run;" the **Pearls'** "Guilty;" and **Thunderhighs'** "Central Park Arrest." Directors **Geoffrey Heath**, **Len Beadle** and **Eddie Levy** also announced the signing of ex-Marmalade man **Junior Campbell** and writer/singer **Miki Antony** to Bradleys, and both artists will have singles issued shortly.

**Mike Oldfield's** revolutionary album, "Tubular Bells," is to be recorded by the **Royal Philharmonic Orchestra** and will be issued by Virgin early in the new year. The album will be recorded live at the Conway Hall in town with the orchestra conducted by **David Bedford**.

**Ronnie Lane's Slim Chance** band has split and all UK tour dates have been cancelled, as have shows due to be completed by **Robert Knight** who has postponed his visit here.

According to a recent statement by Atlantic UK chief **Phil Carson**, Manticore Records grossed over a million dollars in their first year. Manticore, the label formed by **Emerson, Lake and Palmer** and headed up by manager **Stewart Young**, has released albums by **Pete Sinfield** and **PFM** which largely contributed towards the label's immediate success, although ELP's own "Brain Salad Surgery" has been their

(Continued on page 43)

## FRANCE

By GILLES PETARD



■ **Pink Floyd** is winding up a very successful tour of France. The British group was offered a platinum disc by Pathé-Marconi for the album "Dark Side of The Moon," which passed the 500,000 sales mark, a feat unmatched so far by any foreign artist in the French market. Pathé holds strong contender for the "Tube de l'Été" (the Big Summer Hit) with "Another Time" by **Marwann**. Also going strong: "Italiano" by **Adamo**.

**Kinney-Filipacchi** pacted the British Bronze catalog (**Uriah Heep**, **Manfred Mann**, etc.) for distribution in France; deal was concluded between Bronze's **Lilian Bron** and Kinney's **Bernard de Bosson** and **Dominique Lamblain**. Strong sellers are "Je suis moi" by **Françoise Hardy** and "After the Flood" by **Bob Dylan**. First new single in a year by **Hughes Auffray** is "Ton premier chagrin d'amour." **Veronique Sanson's** third album is to be released on Elektra by the end of August.

**David Essex** (CBS) in Paris for a TV show with **Dalida**, **Billy Cobham** on his way to the Montreux Jazz Festival, did a show at the Olympia. Phonogram (Philips) released three hitbound singles: "Je veux t'épouser pour un soir" by **Michel Sardou**, "L'amour oublie le temps" by **Mireille Mathieu**, and "Je t'aime, je t'aime" by **Johnny Halliday**.

**Bridgett Music** is the name of the new publishing firm launched jointly by **Bagatelle** and **Brigette Berthelier**. Movie actor **Jean Gabin** (70) recorded two songs by **Jean-Lou Dabadie**; fifty years ago Gabin started his career as a songster, but the public apparently preferred his looks to his voice . . . maybe now things have changed.

**Polydor** signed up the popular crooner **Mike Brandt**. Also with the company are three new singers: **Jacques Garfinkiel**, **Hervé Christiani** and **Jean-Claude Daigle**. The French public is eating up a comic record by **Olivier Lejeune** and **Patrick Green**, purportedly interviewing well-know public figures, the answers being provided by excerpts from popular songs. Kudos to the latest two contributions by **Stevie Wonder**, the albums of **Minnie Riperton** (Epic) and **Syreeta** (Motown).

## GERMANY

By PAUL SIEGEL



■ BERLIN—A new German rock trend is breaking loose called Kraut Rock. Recently radio station SWF received 500 letters in favor of the new direction . . . Rex records hot with the **Rockin' Berries'** newie, "Day to Day" b/w "Looking Glass" . . . Another fiery release is from CBS with **The Wombles'** "Remember You're a Womble."

Album-wise, there's a new star breaking on the German horizon named **Otto**. He just came on the album charts here at number one with "Otto II," on EMI/Electrola . . . Sounding charming is Spain's top wonder-boy, **Julio Iglesias**, with a new album entitled "Itch Schick Dir Eine Weisse Wolke" (I Am Sending You A White Cloud) . . . Germany's great publisher **Dr. Hans Gerig** is having a lovely vacation among the mountain peaks of Switzerland . . . **Wolf Brummel** and **Wilfried Achterfeld** of Magazine Music in Hamburg are planning a gala celebration for their star **Julio Iglesias**. There's a good possibility that Columbia S.A. Records' public relations man **Gerhard Haltermann** may attend with his lovely wife.

This reporter is starting to play goldies on his German radio show and would appreciate receiving copies of the same. Thanks! . . . WEA executive **Sigi Loch** has opened a second office in Germany. This one's located at Elisabeth Strasse 38, Dusseldorf . . . Intercord Records is now at Airheimer Strasse 26, Stuttgart . . . **Berry Lipman** vacationing in the Austrian woods, while his latest, "Auf Wiedersehen, Madlene," is starting to cook . . . Sending out birthday wishes to **Professor Robert Stolz**, who celebrates his 94th on August 25 . . . **Frank Sinatra's** latest album is just great . . . Auf Wiederseh'n 'til next week!

## BORDER LINES

By LARRY LeBLANC



■ TORONTO—Guess Who member **Burton Cummings** notes that the "new" Guess Who, with recent addition **Dominic Troiano**, will record at Nimbus 9's studio with **Jack Richardson** this month. Apparently Troiano and Cummings have co-written material for a new lp . . . During his U.S. tour **Murray McLauchlan** is expected to record in Nashville, aided by manager-producer **Bernie Finkelstein** . . . Sales of "**Bachman-Turner Overdrive II**" in the U.S. stand at 876,000.

**Terry Jacks** is scoring big in Germany with a German version of "Seasons In The Sun" recorded at **James Last's** studio . . . Due next week on the Goldfish label is a new lp by **Chilliwack** . . . Well-known Vancouver manager **Milt Brody** currently working with **Doug Steiger** due to record with **Jerry Lyons** and **Jack Richardson** . . . Upcoming talent on **Jim McKenna's** "Flipside" TV series includes: (Show #3) **April Wine**, **Jesse Winchester**, **Donald K. Donald**; (Show #4) **Wednesday**, **Beaumarks** and **Harvey Glatt** and **Randy Bishop**; (Show #5) **David Bowie** and **James Leroy**.

Lead singer **Michael Argue** has split from **Chester** and will record solo for Celebration Records under the guidance of **Bob Morten** . . . Next **Stampeders'** lp, "A New Day," is due next month . . . **Graham Powers** moves from Irving-Almo Music to Capitol Records-EMI to handle promo in Quebec. Recent additions to Capitol's promo roster include **Jim MacDonald** and **Scot Irwin** (Ontario) and **Lou Blair** (West) . . . **Gordon Lightfoot** recently in Eastern Sound producing demos for **The Good Brothers** . . . Freelance producer **David Acomba** has completed a special on **Robert Charlebois** for CBS-TV.

**Mudlark** has been renamed **Diamond Back** and their debut single for WEA, produced by **Shel Safran**, is "Just My Way (Of Lovin' You)" . . . **The Murphy Sisters** have been added permanently to **Greaseball Boogie Band** and will record for GRT Records . . . **Devotion** has moved

(Continued on page 43)



## England *(Continued from page 42)*

most outstanding success. Next release is the triple album set "Ladies and Gentlemen."

A wealth of good product hit the market recently, a great deal of it distributed by Island who have three singles worthy of success: "The Man Who Couldn't Afford To . . ." by **John Cale**; "I've Got The Music In Me" by the **Kiki Dee Band** (Rocket) and "C'est La Vie" by **McGuinness Flint** (Bronze). Other potential hit singles are by **Polly Brown** ("Up In A Puff Of Smoke"—GTO); **Scott Walker** ("Delta Dawn"—CBS); and the **Fivepenny Piece** ("Save Your Last Kiss For Me"—EMI). Back to Island for the albums—**Bryan Ferry's** "Another Time, Another Place;" **Sparks'** "Kimono My House;" and **Jim Capaldi's** "Whale Meat Again" are already massive sellers, and the newly released live album by **Kevin Ayres, Cale, Eno** and **Nico** is set for similar success. Great new albums also by **Sharon Forrester** on Ashanti (distributed by B&C); **Average White Band** (Atlantic); **Martha Reeves**, whose first for MCA is produced by **Richard Perry**, and **Rory Gallagher's** "Irish Tour '74" (Polydor) are both the subject of massive promotion and marketing campaigns.

Publisher **Cyril Shane** who recently hit with **Peters & Lee** and **Cliff Richard** "A" sides, comes up with "Rainbow," the P&L follow up on Philips, as well as two other potential hits—"Saxophone Jones" by **Limmie and Family Cookin'** and "Let's Put It All Together" by the **Stylistics**, both on Avco.

## Border Lines *(Continued from page 42)*

from Montreal to Toronto.

**Crowbar** has officially broken up with **Kelly Jay, Rheel Lathier** and **Ghetto** forming a new group, **Roly Greenway** putting together a new act, and **Joey Chirowski** working in the studios . . . **Scrubbaloe Caine** is moving its base of operations from Winnipeg to here . . . New Montreal group **Dudes** consists of ex-members of **April Wine, Mashmakan** and the **Wackers**. No record deal as yet. Though the Wackers have split they'll apparently continue to record for Polydor . . . New **King Biscuit** single is "Mind Over Matter" on Epic . . . Epic-U.S. preparing to release **Danny McBride's** solo lp.

## Dialogue *(Continued from page 36)*

because personal contact in publishing is perhaps more important than in any other part of the music business. You make personal contact by going to these conventions and at least it saves travelling time. One can see so many people all in one spot within a week, and to try and meet all those people by travelling would probably take months. I believe that they are well worth while if they are controlled and they don't get out of hand, but one has got to watch costs very carefully.

**RW:** Why is it that you didn't participate last year at MIDEM?

**White:** There's a very simple answer to that—there was a national crisis which affected everyone, and we felt that we couldn't justify the considerable expenditure of foreign exchange at that time. It was a decision that I think was right at the time.

**RW:** With the recent extensive expansion in promotion departments of record companies do you believe that publishers still have a significant contribution to make towards the promotion of records, as has been the tradition here?

**White:** Without question I believe that promotion by publishers is absolutely vital because publishers have far fewer records to promote at any one time than the record company. They can concentrate and put a much bigger push behind any one record than most record companies. I think they are certainly very, very important indeed.

**RW:** Why do you think this does not apply in the same way in America?

**White:** I don't know about the history of American publishing but I suspect that in days gone by, as it was in this country, the music business depended entirely upon promotion by publishers, long before record companies were geared up to promote heavily. In America now, most publishers seem to leave the promotion to the record companies—but not all publishers. You'll find that the publishing business in America has changed a great deal over the years, but there are still some publishers who believe in promotion. They supplement the efforts of the record company to great advantage. Unfortunately, not many publishers in the States do this although over here most publishers feel that they should do just as much, if not more, than the record company. ☺



# RECORD WORLD SALUTES CANADIAN ARTISTS

Record World's September 7th issue will spotlight the Canadian entertainment field. Prepared by Canadian Editor Larry LeBlanc, David Farrell, Peter Taylor and Patrick Harbron, the section will spotlight top Canadian artists in the rock, MOR and country fields.

Over 40 artists will be introduced with the focus on Canadians living in Canada and those working within the Canadian industry.

**Issue Date: September 7, 1974**

**Ad Deadline: August 26**



## London's De Larrocha

By SPEIGHT JENKINS

■ NEW YORK—Though Wolfgang Amadeus Mozart was born in late January, New Yorkers have the opportunity every year of paying him homage in mid-summer when Lincoln Center sponsors a festival called "Mostly Mozart." For five weeks, on most every night of the week (sometimes even at dinner, 8 P.M. and at midnight), the visitor or New Yorker can find Avery Fisher Hall (nee Philharmonic) busy with a concert. This is not summer filler: on tap are such conductors as Charles Mackerras and Karl Richter, singers such as Benite Valente and Justino Diaz, pianist-conductor Lukas Foss and Alicia de Larrocha.

Miss de Larrocha is a special case: she opened the festival with a double shot of Mozart concertos (K. 459 and 482) and goes on to a solo recital, on August 8, in which she plays Mozart and, for the first time anywhere, Schubert's posthumous Sonata in B-Major. Her connection to the festival extends over the last four years, and her career is even more intimately tied to this city.

In 1954, she came to the United States and played in Los Angeles and New York; audiences received her well; she made some recordings for American Decca; and she returned to her home in Barcelona. No one called; no one wrote; and she and her husband, the pianist Juan Torra, went back to running a piano academy founded by Miss de Larrocha's teacher. She still played in Spain and on the continent, but there seemed no American future.

In 1964 Herbert Breslin, a N.Y. publicity agent who now counts as clients such singers as Joan Sutherland and Luciano Pavarotti, heard some of those early Deccas. He recognized in both the Spanish and the non-Spanish music a rare quality and wrote asking if she would consent to appear again in New York and requesting to manage her. Fast work on his part and agreement from Miss de Larrocha brought the lady to a N.Y. Philharmonic subscription series that winter, followed in quick succession by concerts at Hunter College and Carnegie Hall. The reviews this time were ecstatic; the Hunter recital took place in the presence of a bevy of pianists, including Claudio Arrau and Arthur Rubenstein, and everyone was impressed.

In the intervening ten years Miss de Larrocha has appeared at more than 1000 events in this country, with a healthy (some might say staggering) number of appearances in New York. She stands all of four feet nine inches, but her pianistic ability bears no relation to the genteel feminine pianists of the last century. Power and grace flow from her surprisingly small hands and such critics as Donal Henahan in a recent Sunday Times wonders flatly if the word female shouldn't be eliminated from a description of her as the world's best.

The record companies have surprisingly not ignored this virtuoso, and London Records has had the good sense to make her an exclusive artist. This month they are celebrating Miss de Larrocha's connection with the Lincoln Center festival by a record called "Mostly Mozart," a selection of pieces (three by Mozart and one Bach-Busoni) that she played in last year's solo recital at the festival.

The recording explains much of her critical acclaim: her playing is clear—she does not put up with wrong notes—and sensitive: In an andante, such as the first movement of the Sonata in A Major (K. 331), she creates a dream mood that can transport

(Continued on page 45)

## RCA to Record Eugene Fodor

■ NEW YORK—RCA Records will record the young American violinist, Eugene Fodor, in his debut album comprising the compositions he performed in Moscow to become the first western world winner of a top prize in the Russian Tchaikovsky Violin Competition.

The announcement was made by Thomas Z. Shepard, division vice president, Red Seal artists and repertoire.

The 24-year-old musician will be in RCA's New York Studio A with executive producer Jack Pfeiffer and pianist Jonathan Feldman to record works by Wieniawski, Ysaye, Tchaikovsky, Paganini and Prokofiev.

RCA plans to release the album on August 24 to coincide with an observance in his home state, Colorado, of "Eugene Fodor Day," as proclaimed by the state's governor, John D. Vanderhoof.

## CLASSICAL RETAIL REPORT

AUGUST 3, 1974

### CLASSIC OF THE WEEK



**JOPLIN**  
**PIANO RAGS, VOLUMES I, II**  
RIFKIN  
Nonesuch

### BEST SELLERS OF THE WEEK

**JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch  
**CHARLES IVES: THE 100TH ANNIVERSARY**—Columbia  
**SAINTS-SAENS: SYMPHONY NO. 3**—Fox, Ormandy—RCA  
**TOMITA: SNOWFLAKES ARE DANCING**—RCA

### KING KAROL/N.Y.

**BERLIOZ: ROMEO AND JULIET**—Maazel—London  
**DELIUS: KOANGA**—Groves—Angel  
**FANSHAWE: AFRICAN SANCTUS**—Ambrosian Singers—Philips  
**CHARLES IVES: THE 100TH ANNIVERSARY**—Columbia  
**KORNGOLD: SYMPHONY IN F-SHARP**—Kempe—RCA  
**SAINT-SAENS: SYMPHONY NO. 3**—Fox, Ormandy—RCA  
**SAINT-SAENS: TONE POEMS**—Dervaux—Angel  
**SOUNDS OF SILENTS**—Erwin—Angel  
**STRAUSS: ALSO SPRACH ZARATHUSTRA**—Karajan—DG  
**TOMITA: SNOWFLAKES ARE DANCING**—RCA

### RECORD & TAPE COLLECTORS/BALTIMORE

**BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London  
**HANDEL: SONATAS FOR RECORDER**—Klavier  
**CHARLES IVES: THE 100TH ANNIVERSARY**—Columbia  
**MOZART: EARLY SYMPHONIES**—Marriner—Philips  
**BERNSTEIN CONDUCTS RAVEL**—Columbia  
**RAVEL, DEBUSSY: FOUR HAND PIANO MUSIC**—Kontarsky Bros.—DG  
**SAINT-SAENS: TONE POEMS**—Dervaux—Angel  
**SCHUBERT: DEATH AND THE MAIDEN**—Cleveland Quartet—RCA  
**SCHUMANN: FAUST**—Harwood, Fischer-Dieskau, Britten—London  
**TOMITA: SNOWFLAKES ARE DANCING**—RCA

### RECORD BAR/CHAPEL HILL, N.C.

**ALBENIZ: IBERIA**—De Larrocha—London  
**BACH: BRANDENBURG CONCERTOS**—Ristenpart—Nonesuch  
**BEETHOVEN: SYMPHONY NO. 9**—Solti—London  
**GRIEG, SCHUMANN: PIANO CONCERTOS**—Fleischer, Szell—Odyssey  
**GRIEG: PEER GYNT**—Fjeldstad—London  
**IN A MEDIEVAL GARDEN**—Nonesuch  
**JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch  
**SCARLATTI: 16 HARPSICHORD SONATAS**—Sgrizzi—Nonesuch  
**STRAUSS: ALSO SPRACH ZARATHUSTRA**—Karajan—DG

### DISCOUNT RECORDS/CHAMPAIGN, ILL.

**BACH: BRANDENBURG CONCERTOS**—Concentus Musicus—Telefunken  
**BACH: BRANDENBURG CONCERTOS**—Collegium Aureum—Victrola  
**BACH: CANTATAS, VOL. VIII**—Concentus Musicus—Telefunken  
**BEETHOVEN: LATE QUARTETS**—Juilliard Quartet—Columbia  
**BERLIOZ: SYMPHONIE FANTASTIQUE**—Solti—London  
**CHARLES IVES: THE 100TH ANNIVERSARY**—Columbia  
**JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch  
**MOZART: DON GIOVANNI**—Arroyo, Te Kanawa, Wixell, Davis—Philips  
**SAINT-SAENS: SYMPHONY NO. 3**—Fox, Ormandy—RCA  
**SCHUMANN: FAUST**—Harwood, Fischer-Dieskau, Britten—London

### DISCOUNT RECORDS/DALLAS

**CARLOS: SWITCHED-ON BACH II**—Columbia  
**HALEVY: LA JUIVE**—Arroyo, Moffo, Tucker, Giaottii, De Almeida—RCA  
**JOPLIN: PIANO RAGS, VOLS. I, II**—Rifkin—Nonesuch  
**JOPLIN: PEDAL HARPSICHORD**—Biggs—Columbia  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**LUCIANO PAVAROTTI: KING OF THE HIGH C'S**—London  
**POPS GOES WEST**—Fiedler—RCA  
**RACHMANINOFF: VESPER**—Sveshnikov—Angel

### MUSIC ON RECORDS/PORTLAND

**JORGE BOLET AT CARNEGIE HALL**—RCA  
**GERSHWIN: PIANO MUSIC**—Bolcom—Nonesuch  
**GO FOR BAROQUE**—Victrola  
**JOPLIN: PALM LEAF RAG**—Southland Stingers—Angel  
**JOPLIN: PIANO RAGS VOLS. I, II**—Rifkin—Nonesuch  
**JOPLIN: RED BACK BOOK**—Schuller—Angel  
**SAINT-SAENS: SYMPHONY NO. 3**—Fox, Ormandy—RCA  
**TOMITA: SNOWFLAKES ARE DANCING**—RCA  
**VERDI: I VESPRI SICILIANI**—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA  
**WALTON: SYMPHONY NO. 2**—Previn—Angel



## RCA Plans Merchandising Campaign For Red Seal and Victrola Product

■ NEW YORK — RCA Records is launching a month-long merchandising campaign covering its entire Red Seal and Victrola catalogues.

The program will highlight the 200 best-selling Red Seal titles which, since their release have had cumulative sales of more than 20,000,000 albums in the American market.

Jack Kiernan, division vice president, marketing, said: "We have set August up as one of the most attractive months ever for dealers to build their inventories on the finest full-price and economy labels in the recording business. As an added incentive during the period when Red Seal has held its prices in the wake of soaring prices throughout the industry, there will be an across-the-board five percent discount on all orders during the month-long period."

Kiernan added that the campaign is being launched while RCA has the number one and number two best selling albums in the nation, according to **Record World's** Classical Retail Re-

## Dog-Tired Divas



Exhausted divas Pilar Lorengar (foreground) and Teresa Berganza relax after the hard work involved in recording Mozart's *Così fan tutte* under the direction of Sir Georg Solti (left). An amused Gabriel Bacquier looks on. In addition to those pictured, the cast of the new London recording includes Jane Berbie, Ryland Davies and Tom Krause. London has scheduled release of the four disc complete recording for August.

## CBS Convention

(Continued from page 3)

companies' field sales and promotion staffs will attend the convention's six days of addresses, workshops and entertainment. In all, more than 70 new pieces of product will be previewed at the convention, with representation by artists spanning every category of recorded music. More than 30 artists will be performing live before the gathered CBS Records executives, including established artists as well as newly signed performers.

port of July 27: "Snowflakes Are Dancing" featuring synthesized music of Debussy by Isao Tomita and the Jorge Bolet Carnegie Hall live recital album.

RCA will concentrate its advertising efforts at the local level to attract record-buyers to their stores for the music feast. There will be special local ad kits featuring: new August releases; generic advertising on such as the Red Seal film score series and the Arthur Fiedler Greatest Hits series; and the New Sound of the Philadelphia Orchestra.

There will be radio spots, in-store displays, streamers and other support material for the campaign. All will bear the logo "Red Seal Steal."

## De Larrocha

(Continued from page 44)

the listener to another, lighter state. Her humor and bounce come to the fore in the Turkish Rondo that concludes the sonata, and the Bach-Busoni Chaconne is simply stupendous. If it weren't such a chauvinistic remark, one would be inclined to say that a woman couldn't play the way she does, but maybe, in fact, only a woman can. She combines thunder and lightness, power and softness, to a rare degree. It's a great talent, and one that certainly is not confined to Spanish music.

This new record is number eight in her series with London. The complete performance of Albeniz' *Iberia*, reviewed on this page when it came out earlier this year, has won the Grand Prix du Disque and a frequent and well-deserved place on **RW's** classical charts. Last year the popular Khachaturian Concerto was issued, and other works available are a Bach and Schumann recital record, a rhapsodic and magical rendition of de Falla's "Nights in the Garden of Spain" (backed by Chopin's Concerto No. 2), the Grieg Sonata and finally a record near and dear to Miss De Larrocha: Twentieth Century Spanish piano music, including some work by Carlos Surinach.

London has not yet made a recording of Granados "Goyescas," for which she is famous, and one can hope that a new work as yet unperformed will be worthy of recording. Surinach has written for her a new concerto to be given its premiere this fall with the Minnesota Orchestra. For the moment, however, the disc to buy is "Mostly Mozart." As one of the greatest pianists of our time, her art should be treasured.

# summer is...

## ...scintillating...

Acclaimed performances from Lincoln Center's popular summer festival **MOSTLY MOZART... TOTALLY DELIGHTFUL!**



CS 6866

## ...sure fire...



"This reading should quickly rise to the favored version among the many available.... Solti and the Chicago are today's money combo." **BILLBOARD**

A PROVEN BEST SELLER!

CS 6790

## ...sexy...

**WORLD PREMIERE RECORDING!**



AOSA 1165

## ...and sensuous...



**ABLAZE WITH PASSION!**

OSA 12102

## ...on

**LONDON** **FFRR**  
FULL FREQUENCY RANGE RECORDING



## Meeting of the Marketing Minds



The CBS Country Marketing Conference hosted many of the top marketing specialists for Columbia/Epic and Columbia Custom labels. Joining Sonny James for some record talk are, from left: Stan Snyder, vice president, national accounts, CBS Records; Luther Wood, personal manager for Sonny James; James; Rick Blackburn, director of national sales, CBS Records, New York; Steve Popovich, vice president, national promotion, Columbia Records; Ron Bledsoe, vice president, operations, CBS Records, Nashville; and Gene Ferguson, national country promotion manager, Columbia Records.

## MCA Promotes Haynes

■ NASHVILLE—Walter Haynes has been promoted to vice president artists and repertoire for MCA Records, Inc. (Nashville). The announcement was made jointly by the label's President, J.K. Maitland, and Owen Bradley, vice president in charge of the Nashville operation.

### A&R Since '71

Haynes has been in the Nashville a&r division since Kapp's incorporation in 1971. During this time Haynes organized Bill Monroe's "Bean Blossom Festival" album and was responsible for the recording direction of such country artists as Cal Smith and Jeanne Pruett.

Haynes began his career in the record industry as a session musician and from there went on to independent production and an association with Moss Rose Publishing and Forrest Hills Company.

## Pointers Country Promo Set by Blue Thumb

■ LOS ANGELES—A major promotional push in the country field for the Pointer Sisters' single, "Fairytale," has been announced by Blue Thumb Records co-director of promotion Jack Hakim.

The four sisters plan to pursue this added dimension to their musical careers by visiting Nashville August 16, where they plan an appearance at the Nashville Motor Speedway. The group will also perform their "Fairytale" single on a wide variety of other television appearances that have already been scheduled.

Assisting in Blue Thumb's country promotional campaign for the group is Larry Baunach of Dot Records, Blue Thumb's sister company. Print advertising has already been scheduled in trade publications, and a variety of other promotional tools will be implemented in the near future.

## Williams Memorial Fest Set for September

■ NASHVILLE — The first Hank Williams Memorial Country and Western Music Festival will be held September 13-15 in Guntersville, Alabama. The three-day event, held in Cathedral Caverns Park, will raise funds to build the Hank Williams Memorial Museum in Montgomery. The museum will display memorabilia, musical artifacts and personal possessions of the late singer and songwriter. The project is being coordinated by Sam Stephens of Stephens Marketing Associates of Montgomery.

## UA Names Mesler Country Sales Mgr.

■ LOS ANGELES — Mike Lipton, senior vice president, United Artists, has announced the appointment of Jack Mesler to the newly created post of national country sales manager. Mesler will also be in charge of the administration of UA's Nashville office.

### Ten Years

Mesler, who has been with United Artists for ten years in various distribution capacities, was most recently regional sales manager for the south and southwest for the company.

# NASHVILLE REPORT

By RED O'DONNELL



■ You can't tell, not even with a scorecard, where the next recording is to be produced.

Piano stylist **Floyd Cramer's** new RCA album "In Concert" was, for instance, recorded in the cafeteria of a junior high school where his teenage daughter **Donna** is a student.

Why there?

"It was a banquet for Donna's graduation class and she had asked me to play a few tunes on the piano," said Cramer. "I decided to do even better

than that."

"I suggested to my producer **Chet Atkins** that we cut an lp there. Chet agreed it would be unusual. So we got the engineers and the musicians and went into the cafeteria and began cutting the album while the graduation class was banqueting."

**Larry Lee**, who works for **Johnny Cash's** music publishing company, was chatting with **Tex Clark**, boss of Brite Star Records, a small independent company, about "record piracy," sometimes referred to as "bootlegging" or "duplicating."

"Has anyone ever bootlegged any of your Brite Star recordings?" asked Larry.

"No," replied Tex, "but I wish they would. Then we could at least know that some of our records are selling. It would be a compliment, the way sales have gone recently."

Birthdaying: **Bonnie Brown, Hank Cochran, Blake Emmons, Gordon (Jordanares) Stoker.**

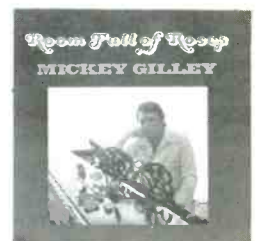
(Continued on page 50)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **ROY CLARK, "THE GREAT DIVIDE"** (Acoustic, BMI). Clark has found a song to put him at the top of the charts again. This Gary Paxton-Ronald Hellard tune is tailor-made for Roy's ability to put that special emotion into his singing. Jim Foglesong's full but mellow production embellishes Roy's caressing vocals on this lonely number. Clark has himself a winner with this soothing, believable song. Dot DOA-17518.

**SLEEPER** **DON ADAMS, "THAT'S LOVE"** (Shetac, BMI). This is a compelling tune that displays Don's vocal talents perfectly. A happy message along with David Briggs' mellow production gives this record a haunting feel that will have listeners humming it from the first turn. The total sound is simple and sparkly, which lets this member of Johnny Paycheck's band sing his way to the heart of the subject matter. Atlantic CY-4027.

**ALBUM** **"ROOM FULL OF ROSES," MICKEY GILLEY.** Gilley's first Playboy album is sure to strike it rich riding the crest of the wave stirred by his number one title cut. Mickey shows melodic skill and dexterity as he runs through a delicious mixture of country material. Highlights include "Plastic Saddles," new single release "I Overlooked an Orchid," "Swinging Doors," and "Please Love Me Forever." A hit harvest! Playboy PB 128.





The zany comedy antics of

# Jerry Clower Country Ham

His newest and funniest album



Country Ham

Clower Power

Mouth of the Mississippi

Mississippi Talkin'



MCA-417



MCA-317



MCA-47



MCA-33

MCA RECORDS



TOP BILLING, INC.  
Nashville, Tennessee 37212  
615-383-8883



# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week (alphabetically):

KBUC, San Antonio	KWMT, Ft. Dodge	WINN, Louisville
KCKC, San Bernardino	WAME, Charlotte	WMC, Memphis
KENR, Houston	WBAM, Montgomery	WMNI, Columbus
KFDI, Wichita	WBAP, Ft. Worth	WTHI, Terre Haute
KLAC, Los Angeles	WEPP, Pittsburgh	WTUU, Toledo
KNEW, Oakland	WENO, Nashville	WUNI, Mobile
KOYN, Billings	WESC, Greenville	WVOJ, Jacksonville
KSMN, Mason City	WGMA, Hollywood	WWVA, Wheeling
KTTS, Springfield	WHN, New York	WXCL, Peoria
KVOO, Tulsa		

An overwhelming majority votes in favor of Waylon Jennings' promotion to the #1 chart position with "I'm a Ramblin' Man"! Watch for a long term at the top!

The odds are overwhelmingly in favor of a repeat of Mickey Gilley's first Playboy success with "I Overlooked an Orchid," it's getting coast-to-coast picks and play!

A bonfire has been started with "After the Fire Is Gone," using the Willie Nelson-Tracy Nelson match! The duo (no relation) is hot in Louisville, Nashville, Wichita and Mason City.

Reaching 'way back to the 1957 Harvey & the Moonglows hit "Ten Commandments," David Houston and Barbara Mandrell are looking at their best audience reception in awhile! It's picked at WHN and a mover all over the country.

With a little different-type song, Charlie Rich enters the chart race again! "I Love My Friend" is getting the usual Rich radio readings!

Cal Smith, currently enjoying super-success, is not likely to vary the pattern with his latest! "Between Lust and Watching TV" is already #37 in Memphis; picked in Tulsa and Hollywood; and piling up the play in most markets.

Moe Bandy's "Honky Tonk Amnesia" looking especially good in the West and Southwest.

Sleeper Possibility: Don Adams' just-released "That's Love" is picked in Wichita; strong in Memphis and Birmingham.

Quick and heavy response to Sunday Sharpe's "I'm Having Your Baby," picks from KENR and WINN; play in Memphis, Nashville and San Bernardino. Paul Anka's version ("You're Having My Baby") drawing phones and mail in Toledo.

Area Activity: Paul Click's "Smokey, Trucks and C.B. Radios" is the most requested new record in Tulsa and Terre Haute; Mike Lunsford's "Snake River Canyon" is picked at WENO; Hoyt Axton's "Bony Fingers" grabbing requests at WMC; Compton Brothers' "Sweet Honky Tonk Music" added at WHN; Bill Wyman's "White Lightnin'" picked at WBAM; Bobby Harden's "Please Come to Boston" heavily requested at KOYN.

Add another country station; KKYN goes on the air September 1 covering the Plainview-Lubbock, Texas market. VP and GM is Bruce Campbell; mail to P.O. Box 147, Plainview, Texas 79072.

Ray Price's "Like a First Time Thing" is off to a strong start in Texas and the Midwest.

Consistent Climbers: Porter & Dolly, Glen Campbell.

Jim Stafford's "Wildwood Weed" moves from Extra to #9 in Louisville (!), spinning in San Bernardino and Nashville.

## CLUB REVIEW

### The 'Bare' Facts: Fun With the Family

■ NASHVILLE—Bobby Bare (RCA) and family provided one of the most enjoyable evenings in Music City in many a moon at the Exit/In (18). Industryites dominated the audience and roared with delight as he mixed his set with Bare standards and previews from his two forthcoming albums.

Bare started his all-too-short set with "Ride Me Down Easy" (the Billy Joe Shaver song). Shaver had opened the show, spending his set satisfying audience requests for his songs in his loose and mellow singing style.

Bare was friendly and self-assured on stage, as always, humorously setting up each song. His sly smile was never more in evidence than in the story of an easy-going bum titled "Warm and Free." If audience reaction is any indication, this Shel Silverstein tune is instant gold. He then glided through "Come Sundown," "The Mermaid" and "Detroit City," displaying the distinctive, haunting voice that has made him a country music heavyweight.

The highlight of the entertaining evening was Bobby's children joining him on stage. Eight-year-old Bobby, Jr. was first up, dueting on the captivating "Daddy, What If" and providing valuable assistance (the scream) on "Marie Laveau." Teasing the crowd with songs from the future album, "Bobby Bare and Family Singing in The Kitchen," Shannon and Carl joined in playing the adoring children role perfectly on "You Are," a tailor-made tune for the pat-himself-on-the-back type father.

Once again, Bobby Bare proved himself to be a complete entertainer who can run the gamut of emotions from hard times to proud fatherhood in an effortless, natural style. That's certainly a quality that makes Bobby one of the best on the country music scene.

Bob Anderson

### Columbia Inks Burnett



Sandi Burnett signs her first recording contract for Columbia Records while Ron Bledsoe (left), vice president, operations, CBS Records, Nashville, and her producer Doug Gilmore of Gilmore Productions, Incorporated look on. Sandi's first release is "To Love Somebody."

### Coast to Coast Country Caravan

■ WHEELING, W. VA. — Detroit Diesel Allison (a division of General Motors) and WWVA's Jamboree USA are putting together the Power Parade Caravan, which will be a five-vehicle rolling display of top trucking equipment and country music, to be on the road for thirty days and cover some 10,000 miles.

The coast-to-coast tour will originate August 1 in Rochester, N.Y., weave its way to California on August 14, and conclude with the Wheeling Truckers' Jamboree Expo in Wheeling, W. Va. for a gala Labor Day weekend.

Dave Dudley

Headlining most of the shows will be Dave Dudley, whose truck hits include "Six Days on the Road" and "Truck Drivin' Son of a Gun." Joining Dudley will be Ray Kirkland, the Heckels and backing all the entertainers will be the Country Roads, the Jamboree studio band.

On three special shows the Caravan will be headlined by The Buck Owens Show, featuring Buck Owens and Susan Raye. Trucking favorites Dick Curless and Red Sovine will also lend their talents on several stops en route.

The entire Expo and country music show will be free to truckers and their families, courtesy of Detroit Diesel Allison.

### Rich Vegas Show Taped for TVer

■ LOS ANGELES — On Friday night (July 12) the Charlie Rich Las Vegas show was video taped on location at a live performance in the Las Vegas Hilton show-room for a 90 minute prime time television special. The special will be entitled "The Silver Fox Comes to Las Vegas."

Charlie's special guest stars include Olivia Newton-John, the Treasures, guitarist David Mayfield and the Jack Payne Dancers.

The special was inspired by the performance given by Charlie Rich in his premiere performance at the Las Vegas Hilton Hotel.

### Pamper Pub. Re-Forms

■ NASHVILLE — Hal Smith and Howard White have announced the re-formation of the Pamper Music Publishing Co. All Pamper copyrights and contracts were sold in 1968 to Tree Publishing Co., and remained dormant up until the present time. White will be production coordinator in charge of writers and material and will be actively seeking the same.





# "AS SOON AS I HANG UP THE PHONE"

mca #40251

**Loretta Lynn  
and Conway Twitty**

E-X-P-L-O-S-I-V-E is the only word that can explain the initial reaction to Conway & Loretta's latest Single & LP release.

The Song is destined to be the biggest record they've ever had as COUNTRY PARTNERS and that's saying a whole lot. Sales and Airplay are both exceptional, as reflected in the Record World Charts. The song leaped to **2** after just a short while on the Chart. Thanks for your fantastic support.

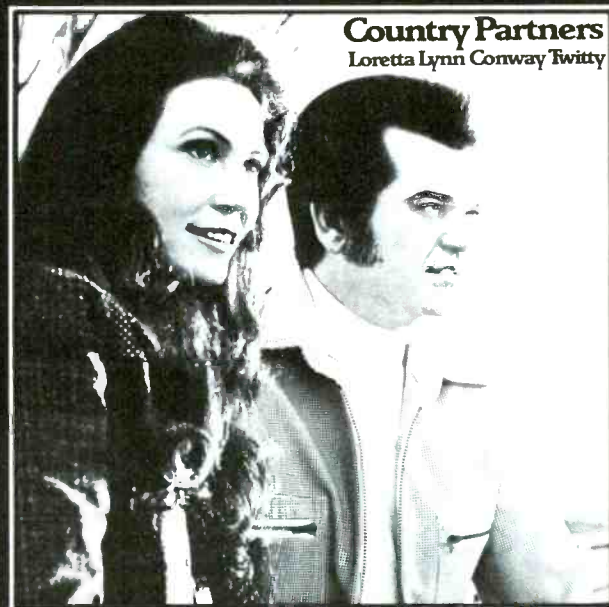
Published by Twitty Bird Music



1907 DIVISION STREET • NASHVILLE, TENNESSEE 37203 (615) 244-9412

Exclusive Bookings

**United Talent, Inc.**



mca #427

Exclusively on MCA Records



# Nashville Report (Continued from page 46)

George Morgan, after 35 years has, on doctor's orders, quit smoking cigarettes. He smoked three packs daily until about three weeks ago.

"Since swearing off, George has been a madman," reports his wife Anna. "He's even gnawing on the furniture and I can't keep enough candy kisses in the house."

Singer Jeannie C. Riley is telling interviewers that she would rather sing hymns than songs like "Harper Valley PTA," her hit of 1968 that launched her career into high and reaped more than a modicum of moola.

"I'll admit," says Jeannie C., "that it ('Harper Valley PTA') was a monster but I now realize that God doesn't want me to record any more songs like that.

"I know that God has a mission for me," she adds. She did not elaborate on the extent of the "mission," but did explain that her next album for Mercury (with which she recently signed) would be a collection of inspirational songs, many of them about her own life.

Dolly Parton describing her new bus, the vehicle in which she and her new act will tour:

"It is three shades of pink. Well, it's not 'sissy' pink. I wouldn't do that to my all-male band."

Meanwhile, Barbara Lea, who succeeded Miss Dolly on the Porter Wagoner Show, made her public singing debut with Wagoner & Co. on the Grand Ole Opry last weekend.

Publisher Jim Pelton jokingly reports: "I quit the Woody Herman Band. I didn't like the idea of him riding Herd over me."

E.J. Carter, one of the genuine oldtimers of the country music field, is hospitalized as a result of heart attack. He is the husband of Mother Maybelle Carter, the father of June, Anita and Helen and father-in-law of Johnny Cash. (He's in Madison Hospital, Madison, Tenn. 37115.)

## "SMOKEY, TRUCKS & C.B. RADIOS"

### ON BROKUN RECORDS BY PAUL CLICK

**DISTRIBUTED BY  
NATIONWIDE SOUND  
DISTRIBUTORS**

207 12th Ave. South Nashville, Tenn. 37202 (615) 242-2471



# THE COUNTRY SINGLES CHART

AUGUST 3, 1974

AUG. 3	JULY 27		WKS. ON CHART
2	2	2 THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488	10
6	6	6 AS SOON AS I HANG UP THE PHONE CONWAY & LORETTA—MCA 40251	8
4	4	4 RUB IT IN BILLY CRASH CRADDOCK—ABC 11347	10
5	5	5 YOU CAN'T BE A BEACON DONNA FARGO—Dot 17506	9
10	10	10 THE MAN THAT TURNED MY MAMA ON TANYA TUCKER—Columbia 4-46047	8
3	3	3 STOMP THEM GRAPES MEL TILLIS—MGM 14720	12
7	7	7 STATUE OF A FOOL BRIAN COLLINS—Dot DOA-17499	11
12	12	12 THE GRAND TOUR GEORGE JONES—Epic 5-11122	9
9	9	9 MARIE LAVEAU BOBBY BARE—RCA APBO-0261	10
10	14	14 HELP ME ELVIS PRESLEY—RCA APBO-0280	8
11	13	13 DON'T YOU THINK MARTY ROBBINS—MCA 40236	10
12	18	18 THE WANT TO'S FREDDIE HART—Capitol 3898	7
13	20	20 MAKIN' THE BEST OF A BAD SITUATION DICK FELLER—Asylum 11037	7
14	25	25 OLD MAN FROM THE MOUNTAIN/HOLDING THINGS TOGETHER MERLE HAGGARD—Capitol 3900	6
15	24	24 SUNDOWN GORDON LIGHTFOOT—Reprise 1194	11
16	23	23 DRINKIN' THING GARY STEWART—RCA APBO-0281	9
17	20	20 CAN I COME HOME TO YOU BILL ANDERSON—MCA 40243	9
18	1	1 THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 40223	14
19	11	11 ONE DAY AT A TIME MARILYN SELLERS—Mega 205	16
20	21	21 SEXY LADY FREDDY WELER—Columbia 4-46040	11
21	26	26 MY WIFE'S HOUSE JERRY WALLACE—MCA 40248	7
22	22	22 BOOGIE WOOGIE CHARLIE McCOY & BAREFOOT JERRY—Monument Z57-8611	8
23	27	27 FIELD OF YELLOW DAISIES 7 CHARLIE RICH—Mercury 73498	7
24	32	32 ANNIE'S SONG JOHN DENVER—RCA APBO-0295	6
25	33	33 TELLTALE SIGNS JERRY LEE LEWIS—Mercury 73491	6
26	8	8 I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 40224	13
27	29	29 THANK YOU WORLD STATLER BROTHERS—Mercury 73485	8
28	35	35 I'LL THINK OF SOMETHING HANK WILLIAMS, JR.—MGM 14731	5
29	37	37 TALKIN' TO THE WALL LYNN ANDERSON—Columbia 4-46056	5
30	30	30 STOP AND SMELL THE ROSES HENSON CARGILL—Atlantic CY-4021	9
31	41	41 DANCE WITH ME JOHNNY RODRIGUEZ—Mercury 73493	5
32	17	17 ONE DAY AT A TIME DON GIBSON—Hickory H318	14
33	15	15 HE THINKS I STILL CARE ANNE MURRAY—Capitol 3850	15
34	44	44 THIS TIME I ALMOST MADE IT BARBARA MANDRELL—Columbia 4-46054	6
35	50	50 I'LL DO ANYTHING IT TAKES JEAN SHEPARD—United Artists UA-XW422-W	5
36	43	43 STANDING IN YOUR LINE BARBARA FAIRCHILD—Columbia 4-46053	5
37	45	45 I WOULDN'T WANT TO LIVE DON WILLIAMS—Dot DOA-17516	4
38	38	38 IT HURTS TO KNOW THE FEELING'S GONE NAT STUCKEY—RCA APBO-0288	7
39	46	46 I NEVER KNEW CONNIE SMITH—Columbia 4-46058	5
40	42	42 COME MONDAY JIMMY BUFFETT—Dunhill 4385	5
41	56	56 PLEASE DON'T TELL ME HOW THE STORY ENDS RONNIE MILSAP—RCA APBO-0313	2
42	51	51 KEEP ON LOVIN' ME JOHNNY PAYCHECK—Epic 5-11142	4
43	55	55 BIG FOUR POSTER BED BRENDA LEE—MCA 40262	2
44	48	48 IT'LL COME BACK RED SOVINE—Chart 5220	6
45	53	53 THAT'S YOU AND ME HANK SNOW—RCA APBO-0307	4
46	54	54 THE WRONG IN LOVING YOU FARON YOUNG—Mercury 73500	3
47	19	19 IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APBO-0267	13
48	57	57 OLD HOME FILLER UP AND KEEP ON-A-TRUCKIN' CAFE C. W. McCALL—MGM 14738	3
49	52	52 DOWN THE ROAD I GO DON WILLIAMS—JMI 42	5
50	59	59 (IT'S A) MONSTER'S HOLIDAY BUCK OWENS—Capitol 3907	2
51	39	39 BACK DOOR TO HEAVEN NANCY WAYNE—20th Century TC 2086	9
52	40	40 RESTLESS CRYSTAL GAYLE—United Artists UA-XW428-W	8
53	70	70 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND—MGM 14735	2
54	62	62 LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU BOB LUMAN—Epic 5-11138	3
55	61	61 NATURAL WOMAN JODY MILLER—Epic 5-11134	4
56	67	67 SIX DAYS ON THE ROAD JOHNNY RIVERS—Atlantic 3028	3
57	—	— IF I MISS YOU AGAIN TONIGHT TOMMY OVERSTREET—Dot DOA-17515	1
58	58	58 RAILROAD LADY LEFTY FRIZZELL—ABC 11442	6
59	71	71 WHO LEFT THE DOOR TO HEAVEN OPEN HANK THOMPSON—Dot DOA-17512	2
60	60	60 EVERYBODY NEEDS A RAINBOW BOBBY WRIGHT—ABC 11443	7
61	63	63 THOSE LAZY HAZY CRAZY DAYS OF SUMMER TEX WILLIAMS—Granite 507	4
62	65	65 HARLAN COUNTY WAYNE KEMP—MCA 40249	3
63	—	— A MI ESPOSA CON AMOR SONNY JAMES—Columbia 3-10001	1
64	69	69 DADDY LOVES YOU, HONEY DORSEY BURNETTE—Capitol 3887	3
65	68	68 TREAT ME LIKE A LADY SHERRY BRYCE—MGM 14726	4
66	66	66 LET'S HEAR IT FOR LONELINESS MUNDO EARWOOD—GRT-003	5
67	73	73 HOUSE OF LOVE DOTTIE WEST—RCA APBO-0321	2
68	—	— HE LOVED IT AWAY GEORGE & TAMMY—Epic 5-11151	1
69	—	— LEAVE ME ALONE (RUBY RED DRESS) ARLEEN HARDEN—Capitol 3911	1
70	75	75 IT COULD HAVE BEEN ME SAMI JO—MGM South 7034	2
71	74	74 BEST DAY OF THE REST OF OUR LOVE BUD LOGAN & WILMA BURGESS—Shannon B20	2
72	72	72 A RAINBOW IN MY HAND DOYLE HOLLY—Barnaby 602	3
73	—	— YOUR PRETTY ROSES CAME TOO LATE MELBA MONTGOMERY—Elektra 45894	1
74	—	— HIGHWAY HEADIN' SOUTH PORTER WAGONER—RCA APBO-0328	1
75	—	— I WISH THAT I HAD LOVED YOU BETTER EDDY ARNOLD—MGM 14734	1



# RONNIE MILSAP'S STORY IS JUST BEGINNING

Ronnie is riding high with a top ten album  
which contains 'Pure Love' a #1 record.  
Now he has the years most beautiful song.

## 'PLEASE DON'T TELL ME HOW THE STORY ENDS'

APBO 0313



exclusively on RCA RECORDS

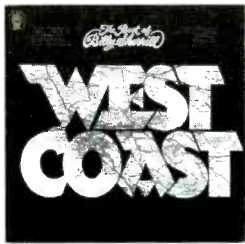


# Country Album Picks

## THE BEST OF BILLY SHERRILL

WEST COAST—Epic KE 33000

Before listening to this dazzling package, it's advisable to prop up your feet and grab a cool drink. This album is designed to put you in a relaxed mood. West Coast uses this lush, orchestrated sound to full advantage as they give super interpretations to great songs like "Another Lonely Song," "The Most Beautiful Girl" and "Almost Persuaded." When it's the best of Sherrill, how can you go wrong?



## GEORGE JONES SINGS HIS SONGS

RCA APLI-0612

This sparkling package could just as well have been titled, "More of the Best of George Jones." The album contains previously released selections and represents some of his many great records. This man is a country music institution, so this is sure to be a collector's favorite. Programmers will be delighted with any of the ten cuts.



## SUPER CONNIE CATO

Capitol ST-11312

Super is an often used word on this album, and rightly so. Connie's distinctive vocals give each song a special flair as she charges into each well-produced cut. Give the production credit to Audie Ashworth and Joe Allison for Connie's first album. Attention getters are "We'd Better Stop," "After Midnight," "Super Kitten," "Tell Me a Lie." Country satisfaction.





If The Shoe Fits...  
**THE POINTER SISTERS**  
have a country hit...  
**"FAIRYTALE"** BTA 254

Thanks to Dot Records  
**BILLBOARD — C&W #93**  
**BILL GAVIN — C&W — Regional Sales & Request**  
**CASH BOX — Looking Ahead — C&W #19**

**Blue Thumb Records, Inc.**  
A Subsidiary of Famous Music Corp.  
A Gulf + Western Company



WUBE — Cincinnati #7 KPOK — Portland, Ore. #2 WIVK — Knoxville #2 WINN — Louisville #5 KMOR — Salt Lake City #10 WSM — Nashville #11 WTMT — Louisville #12 KSON — San Diego #18 WENO — Nashville #23 WPDX — Clarksburg, W. Va. #23 WMC — Memphis #28 KIKK — Houston #38 WSLC — Roanoke, Va. #42 WITL — Lansing, Mich. #47 KD JW — Amarillo #70 WBAP — Dallas KENR — Houston KCKN — Kansas City KLAK — Denver KHOS — Tucson KOKE — Austin KOYN — Billings KRAK — Sacramento KBFK — Sacramento KCRA — Sacramento	KGMS — Sacramento KMAK — Fresno KPAY — Fresno KEEN — San Jose KZON — Santa Maria KGAY — Salem, Ore. WPAP — Panama City WUNI — Mobile WKDA — Knoxville WTOD — Toledo KWJJ — Portland, Ore. KRDR — Portland, Ore. WHK — Cleveland WSLR — Akron WRHA — Akron WMNI — Columbus WTHH — Columbus WPOR — Portland, Me. WMAS — Springfield WRCP — Philadelphia WXPN — Philadelphia WSAC — Ft. Knox, Ky. WTCR — Ashland, Ky. WQDE — Albany, Ga. WPTF — Raleigh, N.C.
--	--

# RECORD WORLD THE COUNTRY ALBUM CHART

AUGUST 3, 1974

AUG. 3	JULY 27		WKS. ON CHART
1	1	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 411	9
2	2	BEST OF CHARLIE RICH—Epic KE 31933	11
3	3	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	67
4	6	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	12
5	5	PURE LOVE RONNIE MILSAP—RCA APL1-0500	14
6	7	COUNTRY BUMPKIN CAL SMITH—MCA 424	9
7	8	LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 420	9
8	9	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	27
9	10	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	14
10	14	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	7
11	4	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	13
12	21	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	5
13	11	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	20
14	15	SMILE FOR ME LYNN ANDERSON—Columbia KC 32941	7
15	22	BOOGITY BOOGITY RAY STEVENS—Barnaby BR 6003	7
16	18	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	10
17	20	HOUSTON, I'M COMING TO SEE YOU GLEN CAMPBELL—Capitol 11293	8
18	19	FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	9
19	29	IN MY LITTLE CORNER OF THE WORLD MARIE OSMOND—MGM M3G-4944	4
20	17	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	29
21	12	THIS TIME WAYLON JENNINGS—RCA CPL1-0539	15
22	24	FULLY REALIZED CHARLIE RICH—Mercury SRM2-7505	22
23	28	I-40 COUNTRY JERRY LEE LEWIS—Mercury SRM1-710	6
24	31	BLUE GRASS COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	5
25	27	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	10
26	13	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	19
27	16	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	11
28	36	GOOD AND COUNTRY MARTY ROBBINS—MCA 421	4
29	33	THIS IS BRIAN COLLINS—Dot DOS 26017	8
30	37	WHISPERING BILL ANDERSON—MCA 416	4
31	23	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	19
32	49	JEANNE PRUETT—MCA 388	3
33	46	IT'S THAT TIME OF NIGHT JIM ED BROWN—RCA APL1-0572	4
34	43	VERY BEST OF DON GIBSON—Hickory H3G-4502	5
35	35	THANK YOU WORLD STATLER BROTHERS—Mercury SRM1-707	7
36	34	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	10
37	39	LAY IT ALL ON ME DIANA TRASK—Dot DOS 26032	9
38	38	HOUSE OF LOVE DOTTIE WEST—RCA APL1-0543	8
39	42	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	10
40	45	TWO WAY STREET MEL STREET—GRT 8002	5
41	54	SEXY LADY FREDDY WELLER—Columbia KC 32958	3
42	47	COUNTRY HAM JERRY CLOWER—MCA 417	3
43	30	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	19
44	26	SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	16
45	25	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	19
46	41	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	35
47	32	HELLO LOVE HANK SNOW—RCA APL1-0441	24
48	40	NO CHARGE MELBA MONTGOMERY—Elektra EKS-75079	15
49	44	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	22
50	55	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	22
51	60	ELVIS—LIVE ON STAGE IN MEMPHIS—RCA CPL1-0606	2
52	58	FIVE FEET HIGH AND RISING JOHNNY CASH—Columbia C 32951	5
53	52	LIVE AT THE JOHNNY MACK BROWN HIGH SCHOOL LESTER "ROADHOG" MORAN & CADILLAC COWBOYS—Mercury SRM1-708	7
54	66	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC ABCX-818	2
55	—	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	1
56	62	STOMP THEM GRAPES MEL TILLIS—MGM M3G-4960	2
57	65	SHE SURE LAID THE LONELIES ON ME BOBBY G. RICE—GRT 8001	2
58	48	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM1-699	22
59	50	CHET ATKINS PICKS ON JERRY REED—RCA APL1-0545	6
60	51	RED ROSE FROM THE BLUE SIDE OF TOWN GEORGE MORGAN—MCA 422	4
61	64	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	10
62	68	BEST OF LESTER FLATT—RCA APL1-0578	2
63	—	LOVE IS A GENTLE THING BARBARA FAIRCHILD—Columbia C 32960	1
64	53	BLUEGRASS FESTIVAL LESTER FLATT—RCA APL1-0588	5
65	61	JIM STAFFORD—MGM SE 4947	18
66	57	WAKE ME INTO LOVE BUD LOGAN & WILMA BURGESS—Shannon SHA-1002	8
67	56	IS IT WRONG SONNY JAMES—Columbia KC 32805	12
68	—	ONE DAY AT A TIME MARILYN SELLARS—Mega MLPS-602	1
69	67	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	11
70	59	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	49
71	63	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	38
72	69	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	17
73	72	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM1-687	32
74	70	BEST OF NAT STUCKEY—RCA APL1-0541	13
75	71	DOUBLE EXPOSURE JOHNNY CARVER—ABC ACX-812	15





**FREDDIE HART**  
**Knows**  
**"THE WANT TO'S"**

*Is A Very Special Feeling  
And Would Like You To Share That Feeling!*

**"THE WANT TO'S"**

Capitol 3898

From the current album **"HANG IN THERE, GIRL"**

Capitol 11296

Bookings:

OMAC Artists  
1225 N. Chester Ave.  
Bakersfield, California 93308  
(805) 393-1011





# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**TAMMY WYNETTE**—Epic 8-50008  
**WOMAN TO WOMAN** (Algee, BMI)

Relatable story line will hook listeners instantly as will Tammy's super-charged delivery. A powerful smash performance that's headed for Tammy's usual lofty position.

**DIANA TRASK**—Dot DOA-17520  
**(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN** (Al Gallico, BMI)  
 Diana jumps into this frolicking tune and the results make exceptional listening. Programmers will enjoy this mover.

**SUNDAY SHARPE**—UA-XW507-X  
**I'M HAVING YOUR BABY** (Spanka, BMI)  
 Sunday gives a moving rendition of the Paul Anka pop hit. Her soulful delivery provides intimate listening on this commercial gem.

**TERRI LANE & JIMMY NALL**—Monument ZS8-8620  
**WHAT WE'VE GOT IN COMMON IS LOVE** (Music City, ASCAP)  
**THE WAY YOU DO THE THINGS YOU DO** (Jobete, ASCAP)  
 This rising duo follows "Mockingbird" with a superb love song that will strike a romance with listeners. This has all the goods!

**DAVID FRIZZELL**—Capitol 3934  
**YOU WON'T BE HAPPY TIL I'M SAD** (Blue Book, BMI)  
 Solid country vocals and production will hit home from the first spin. True country spirit and a hook that won't quit.

**DIANA WILLIAMS**—Warner Bros. WB 7829  
**GOOD NIGHTS MAKE GOOD MORNINGS** (Cedarwood, BMI)  
 It may take more than one listen, but Diana has the material and the result is a hit. An airplay and box biggie.

**JACK CLEMENT & THE DIPSY DOODLE CONSTRUCTION COMPANY**—JMI 43  
**FEET** (Jack, BMI)  
 "The Cowboy" adds his instrumental expertise to this swift paced number. These feet are made for a toe-tapping hit!

**JIMMIE PETERS**—MCA 40270  
**EVERY DAY WITH YOU (IS SWEETER THAN THE DAY BEFORE)** (Cedarwood, BMI)  
**WHAT'S LEFT OF HER (IS RIGHT FOR ME)** (Hello Darlin', SESAC)  
 Both sides are solid, but the initial action is going to "Everyday with You." A bright country shuffle that plays nicely at 2:14.

**EDDIE RABBITT**—Elektra EK-45895  
**YOU GET TO ME** (Briarpatch, BMI)  
 Eddie's primarily known as a writer, but his initial release for the label indicates he's going to have to make time for a singing career too. Watch this sleeper.

**J. DAVID SLOAN**—Opryland 3936  
**WHO INVENTED HONKY TONKIN'** (War Drum, BMI)  
**THE WANT TO IN YOUR EYES** (Tree, BMI)  
 J. David appeals to the dime droppers with this bread 'n butter item. Look for this as a big request number!

**PAUL CLICK**—Brokun NR 4709  
**SMOKEY, TRUCKS & C B RADIOS** (Joe Taylor, ASCAP)  
**WHEN THE SUN GOES DOWN (SO WILL I)** (Joe Taylor, ASCAP)  
 Needless to say, boxes will love this because truckers will put in the dimes. A perfect tune for the open road.

**PAT ROBERTS**—Dot DOA-17517  
**LOVE SONG SINGIN' MAN** (Altman/Al Gallico/Algee, BMI)  
 A happy shuffle that will keep programming sparkling. Light, lifting and due for a hot outing.

## Bandy-ing About



Moe Bandy (GRC), is pictured signing with Acuff-Rose Publications, Inc. as an exclusive writer. Pictured from left are Wesley Rose, president of Acuff-Rose; Bandy; and Ray Walker, Moe's producer and Acuff-Rose executive.

## Fowler Joins Lavender

■ NASHVILLE — Don Fowler of Nashville has been named booking agent with the Shorty Lavender Talent Agency.

## Summer Release Set by Granite

■ LOS ANGELES — Granite Records, ATV Music Publishing's country music label, has set its summer release schedule of single and album product.

Set for release this month is product by Molly Bee and newcomer Ron Fraser. Ms. Bee's new album, "Good Golly, Ms. Molly," featuring her single, "She Kept on Talkin'," and Fraser's new single, "I'm Gonna Sing My Song," are scheduled for release on July 29.

Scheduled for release in August is the debut album by Britisher Stu Stevens, preceded by a single release entitled "Hudson Bay." Also set for release is "Love It, Love It, Love It," by Linda Ring and "Bum, Bum, Bum" by Tex Williams.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A MI ESPOSA CON AMOR George Richey (Marson, BMI) 63	LEAVE ME ALONE (RUBY RED DRESS) Frank Jones (Anne-Rachel/Brooklyn, ASCAP) 69
A RAINBOW IN MY HANDS Holly & Milsap (Ironside, ASCAP) 72	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU Glenn Sutton (Danor, BMI) 54
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP) 24	LET'S HEAR IT FOR LONELINESS Dick Heard (Mi Cencion, BMI) 66
AS SOON AS I HANG UP THE PHONE Conway Twitty (Twitty Bird, BMI) 2	MAKIN' THE BEST OF A BAD SITUATION Larry Butler (Tree, BMI) 13
BACK DOOR TO HEAVEN Eddie Martinez (NY Times, BMI) 51	MARIE LAVEAU Bobby Bare (Evil Eye, BMI) 9
BEST DAY OF THE REST OF OUR LOVE Logan & Reeves (Above, ASCAP; Beyond, BMI) 71	MY WIFE'S HOUSE (4-Star/Ace, BMI; Burlo, SESAC) 21
BIG FOUR POSTER BED Owen Bradley (Evil Eye, BMI) 43	NATURAL WOMAN Billy Sherrill (Screen-Gems/Columbia, BMI) 55
BOOGIE WOOGIE (Edwin H. Morris, ASCAP) 22	OLD HOME FILLER UP Sound Recorders (American Gramophone, SESAC) 48
CAN I COME HOME TO YOU Owen Bradley (Tree, BMI) 17	OLD MAN FROM THE MOUNTAIN Merle Haggard (Shade Tree, BMI) 14
COME MONDAY Don Gant (ABC/Dunhill, BMI) 40	ONE DAY AT A TIME Wesley Bros. (Acoustic, BMI) 19
DADDY LOVES YOU, HONEY Steve Stone (Burlington-Hiller, ASCAP) 64	RAILROAD LADY Don Gant (Let There Be Music, ASCAP; Groper, BMI) 58
DANCE WITH ME Jerry Kennedy (Hallnote, BMI) 31	PLEASE DON'T TELL ME HOW THE STORY ENDS Collins & Johnson (Combine, BMI) 41
DON'T YOU THINK Marty Robbins (Mariposa, BMI) 11	RESTLESS Kelso Herston (Tree, BMI) 52
DOWN THE ROAD I GO Allen Reynolds (Regent, BMI) 49	RUB IT IN Ron Chancey (Ahab, BMI) 3
DRINKIN' THING Roy Dee (Rose Bridge, BMI) 16	SEXY LADY Billy Sherrill (Roadmaster, BMI) 20
EVERYBODY NEEDS A RAINBOW Don Gant (Chappell, ASCAP) 60	SIX DAYS ON THE ROAD Rivers & Montgomery (Newkeys/Tune, BMI) 56
FIELD OF YELLOW DAISIES Jerry Kennedy (Makamillion, BMI) 23	STANDING IN YOUR LINE Jerry Crutchfield (Duchess, BMI) 36
HARLAN COUNTY Walter Haynes (Golden Horn, ASCAP) 62	STATUE OF A FOOL Jim Fogelsong (Sure Fire, BMI) 7
HE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI) 33	STOMP THEM GRAPES Jim Vienneau (Sawgrass, BMI) 6
HELP ME Felton Jarvis (First Generation, BMI) 10	STOP AND SMELL THE ROSES Fred F. Carter, Jr. (Screen-Gems-Columbia/Songpainter, BMI; Colgems, ASCAP) 30
HIGHWAY HEADIN' SOUTH Bob Ferguson (Owepar, BMI) 74	SUNDOWN Larry Waronker (Moose, CAPAC) 15
HOUSE OF LOVE Billy Davis (House of Gold, BMI) 67	TALKING TO THE WALL Glenn Sutton (Folio, BMI) 29
I NEVER KNEW S. D. Shafer (Acuff-Rose, BMI) 38	TELLTALE SONGS Stan Kesler (Jack O'Diamonds, BMI) 25
I WISH THAT I HAD LOVED YOU BETTER Curb & Costa (NY Times/Twin Forks, BMI) 75	THANK YOU WORLD Jerry Kennedy (American Cowboy, BMI) 27
I WOULDN'T WANT TO LIVE Don Williams (Don Williams, BMI) 37	THAT'S YOU AND ME J. Weaver (Lowbeam, BMI) 45
IF I MISS YOU AGAIN TONIGHT Ricci Mareno (Ricci Mareno, SESAC) 57	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI) 1
I'LL DO ANYTHING IT TAKES Larry Butler (Tree, BMI) 35	THE GRAND TOUR Billy Sherrill (Al Gallico/Algee, BMI) 8
I'LL THINK OF SOMETHING Jim Vienneau (Jack & Bill, ASCAP) 28	THE MAN THAT TURNED MY MAMA ON Billy Sherrill (Tree, BMI) 5
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI) 53	THE WANT TO'S George Richey (Blue Book, BMI) 12
I'M NOT THROUGH LOVIN' YOU YET Owen Bradley (Twitty Bird, BMI) 26	THE WRONG IN LOVING YOU Jerry Kennedy (Top Five, BMI) 46
IT'LL COME BACK D. L. Worden (Tree, BMI) 44	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI) 18
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP) 70	THIS TIME I ALMOST MADE IT Billy Sherrill (Julep, BMI) 34
IT HURTS TO KNOW THE FEELING'S GONE Jerry Bradley (Hill & Range, BMI) 38	THOSE LAZY HAZY CRAZY DAYS OF SUMMER Cliffee Stone (Comet, ASCAP) 61
(IT'S A) MONSTER'S HOLIDAY Buck Owens (Blue Book, BMI) 50	TREAT ME LIKE A LADY Mel Tillis (Sawgrass, BMI) 65
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI) 47	WE LOVED IT AWAY Billy Sherrill (Algee, BMI) 68
KEEP ON LOVIN' ME Billy Sherrill (Danor, BMI) 42	WHO LEFT THE DOOR TO HEAVEN OPEN Larry Butler (Bob Moore, ASCAP) 59
	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP) 4
	YOUR PRETTY ROSES CAME TOO LATE Pete Drake (Jack & Bill, ASCAP) 73



# WHISPERING BILL

at his whispering best!

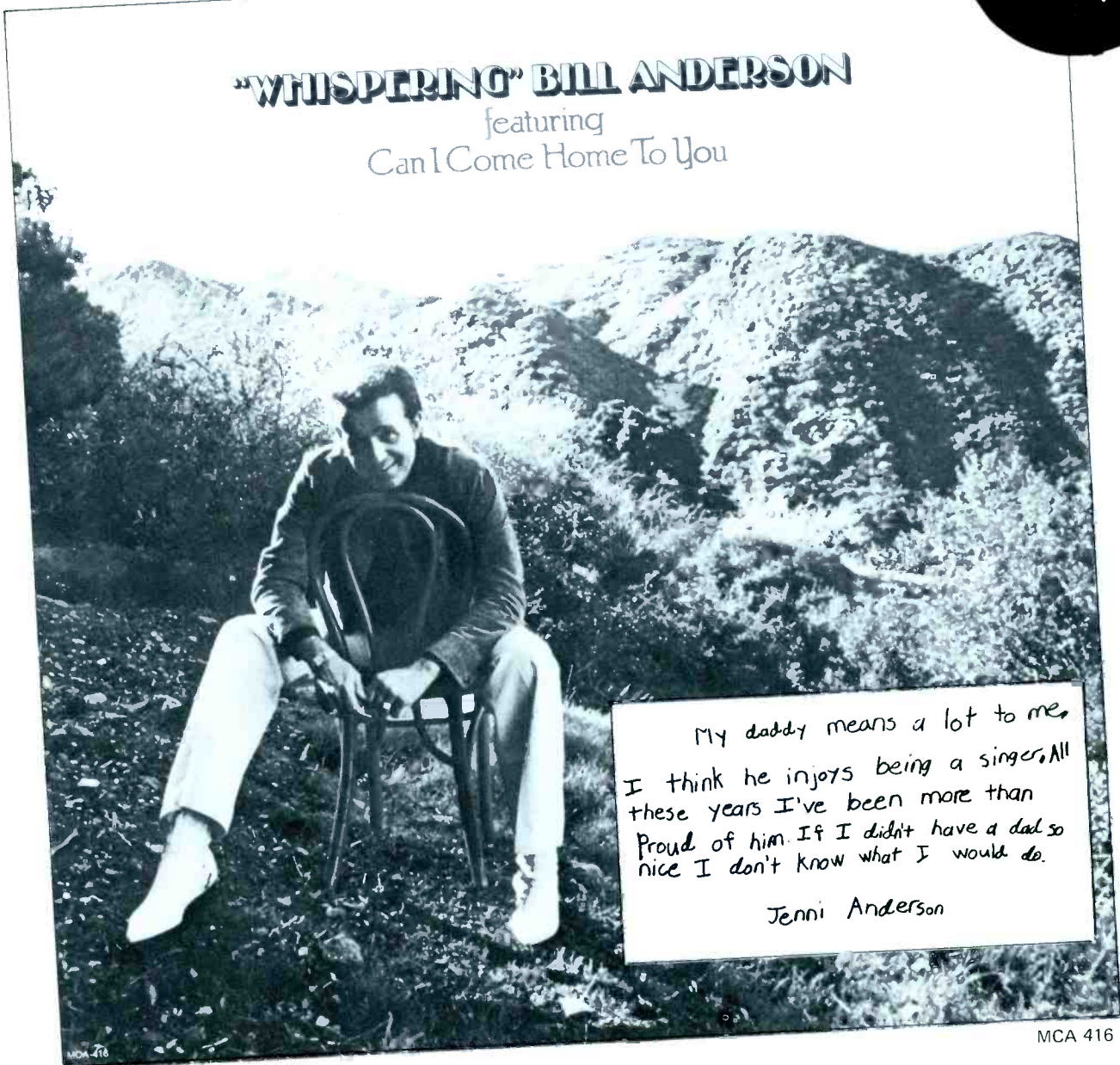
**BILL ANDERSON**

with his powerful new single  
"CAN I COME HOME TO YOU"

MCA 40243

FROM  
HIS HIT  
ALBUM

**"WHISPERING" BILL ANDERSON**  
featuring  
Can I Come Home To You



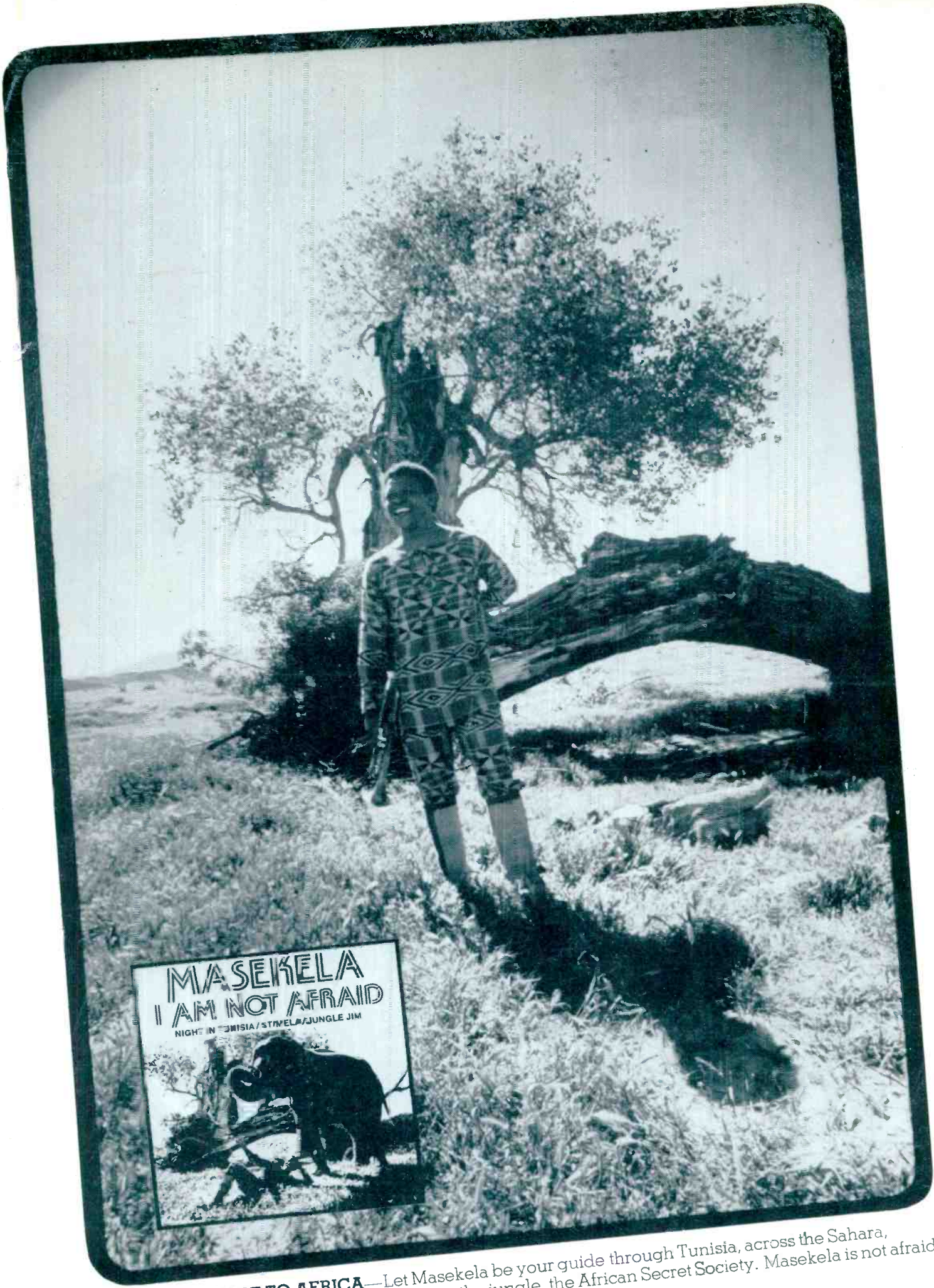
MCA 416

"Again, a great collection of material, sung in the Anderson style which puts him consistently at the top."—BILLBOARD

"As usual his lyric is hard hitting and the vocal is very good"—CASHBOX

"Sit back and smile with great material, because you can't go wrong no matter what you play"—RECORD WORLD





**MASEKELA**  
**I AM NOT AFRAID**  
 NIGHT IN TUNISIA / STIMELA / JUNGLE JIM



**A PASSPORT TO AFRICA**—Let Masekela be your guide through Tunisia, across the Sahara, down the Nile, through the marketplace, into the jungle, the African Secret Society. Masekela is not afraid.

BTS 6015  
 "A Chisa Record Production"  
 ON BLUE THUMB RECORDS AND AMPEX TAPES  
**BLUE THUMB RECORDS, INC.**  
 A SUBSIDIARY OF FAMOUS MUSIC CORP. A GULF + WESTERN COMPANY  
 "Produced by Stewart Levine for Chisa Record Productions"