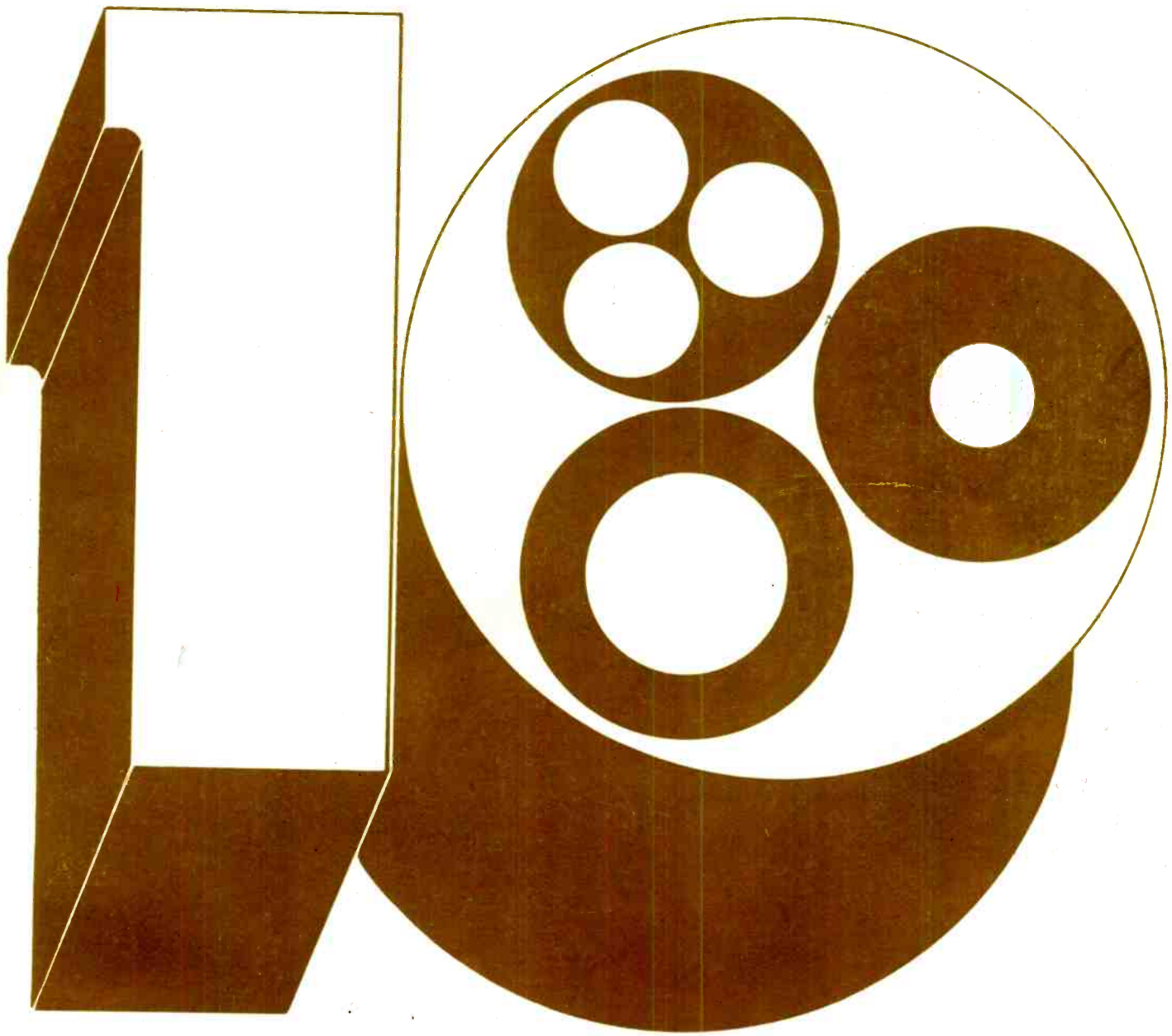


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Record World
1974 Annual Directory Issue



A Decade of Service to the Music/Record Industry



Record World: The First Decade

With this issue, **Record World** celebrates its 10th anniversary.

It's been a decade of extraordinary change, both in the record industry and in society as a whole. Looking back, it's hard to believe the tremendous effect popular music has had on world culture. The entire life style of the youth of almost every country on the face of the earth has experienced profound changes and these changes have inextricably been tied into the music and sounds of the recording industry. The creative genius of the Beatles began this cultural revolution a decade ago and they were followed by countless other stars—many of whom are being honored on our awards pages in this issue—as music continued to affect society throughout the past ten years.

Record World came into existence at the very time this was all beginning, and has been totally involved with the development of the record industry in the last decade. We feel honored to have played a role in the growth of the industry during this period, just as that growth has helped us to mature and thrive.

We have indeed been fortunate to have the friends we've had throughout our first decade, who've been generous with advice and encouragement. But equal with that, we've been fortunate in terms of the talented people who joined in to work with us and help build this magazine to the position it enjoys today.

The talents of those who run our regional offices and departments are beyond what we could ever have hoped for. John Sturdivant, with us almost from the start, has consistently demonstrated his superb abilities in administrating the Southeast. Tomas Fundora, also a long-time associate, has made our magazine a mainstay in Spanish speaking countries. The enthusiasm and incisive knowledge of Spence Berland have made him an indispensable part of the record business on the West Coast. Such people who head specific departments as Dede Dabney in R&B and Lenny Beer in Charts, have created a reliability in their areas that is hard to match. Art Director Mitch Kanner has given our graphics a look unparalleled in the trade paper field. We have had the uniquely talented and creative reporting of Gary Cohen and Howard Levitt. And all of this is put together week after week with extraordinary sensitivity and skill by our editor, Mike Sigman, and his staff. A glance at our masthead will reveal the names of our other key personnel, each of whom plays an integral role in the workings of the magazine.

To all those associated with **Record World**, both here and abroad, and to all of our many friends who have always believed in us and demonstrated their faith with their realistic evaluations and suggestions, we say "thank you".

We are grateful to all of you and we look forward to the future with the same hope of achievement as in the past and continued delight in working within the music and record world which we love so much.

Bob Austin

Neil Barnes

RECORD WORLD

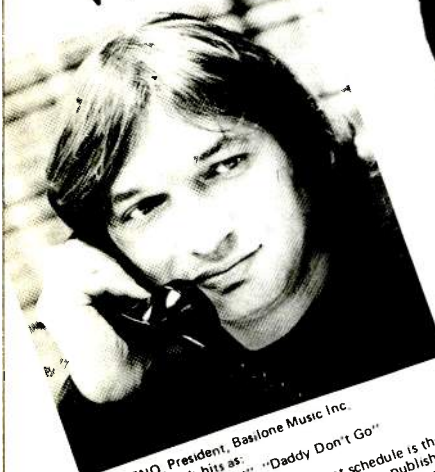
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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S.
AND CANADA-\$45; AIR MAIL-\$75; FOREIGN
-AIR MAIL \$80. SECOND CLASS POSTAGE
PAID AT NEW YORK, N. Y. AND AT AD-
DITIONAL MAILING OFFICES. DEADLINE:
NEGATIVES AND COPY MUST BE IN NEW
YORK BY 12 NOON FRIDAY.

Copyright © 1974 by
RECORD WORLD PUBLISHING CO., INC.
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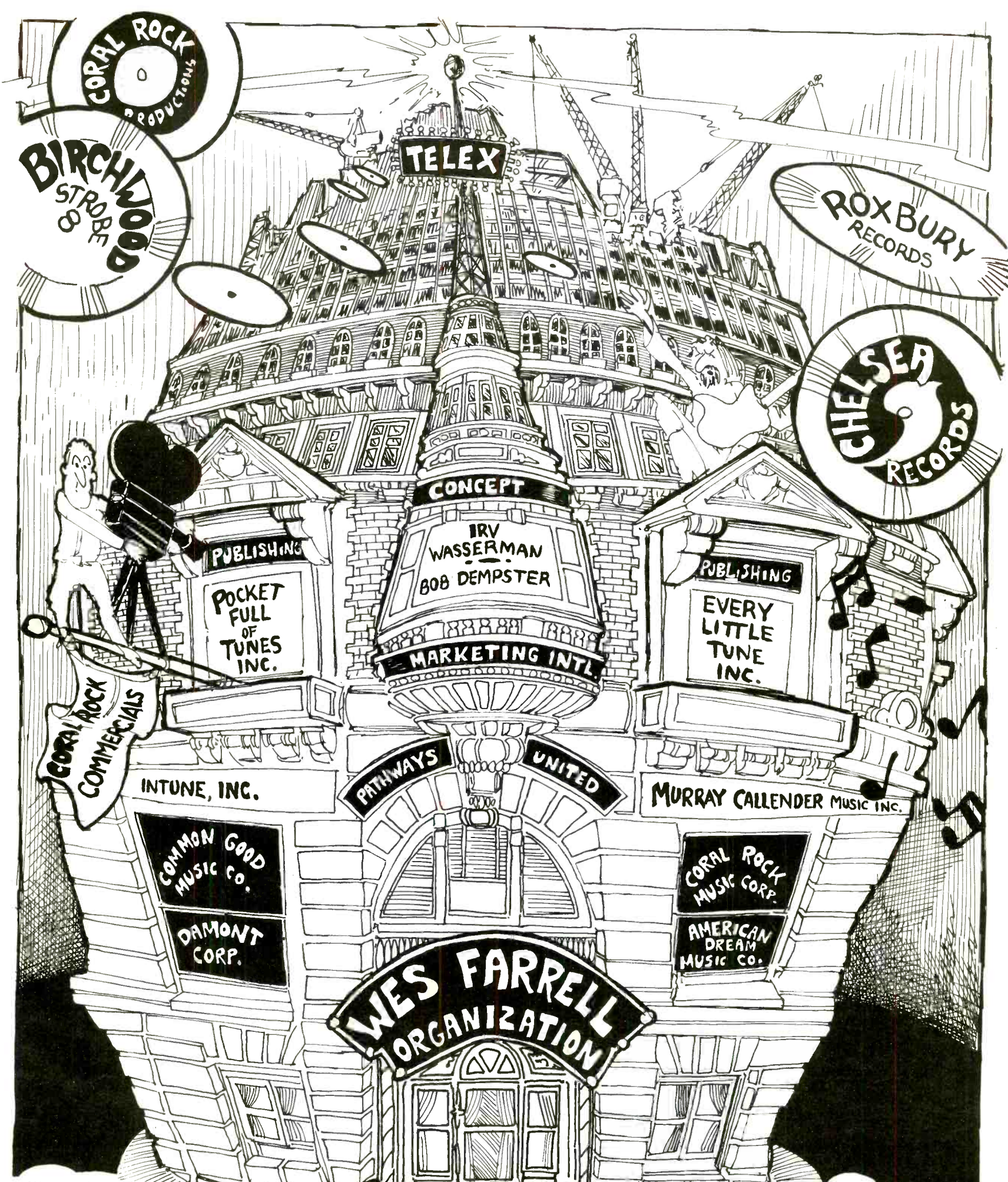
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Awards of

Recipients of Record World's Decade Awards (listed alphabetically in each category) have been chosen for their consistent achievement in the RW polls over the past 10 years. We salute the winners as well as all who have helped them to achieve their greatness.

MALE
Bob Dylan
Elvis Presley

POP

FEMALE
Diana Ross
Barbra Streisand

GROUP
Beatles
Rolling Stones

DUO
Simon & Garfunkel

JAZZ
Miles Davis

PRODUCER
Lou Adler
Jerry Wexler

BLUES
B.B. King

MANAGER
Col. Parker

PUBLISHER
Jobete Music

SOUNDTRACK ACHIEVEMENT

Sound of Music

ALBUM ACHIEVEMENT

Tapestry—Carole King

the Decade

RHYTHM & BLUES

FEMALE

Aretha Franklin

MALE

James Brown
Marvin Gaye
Stevie Wonder

GROUP

Temptations

PUBLISHER

Jobete Music

PRODUCER

Gamble-Huff

COUNTRY

MALE

Johnny Cash
Sonny James
Buck Owens
Charley Pride

DUO

Conway Twitty & Loretta Lynn
Porter Wagoner & Dolly Parton
Wilburn Brothers

FEMALE

Lynn Anderson
Loretta Lynn
Kitty Wells
Tammy Wynette

GROUP

Glaser Brothers
Statler Brothers

INSTRUMENTAL GROUP

Danny Davis & The Nashville Brass

INSTRUMENTALIST

Chet Atkins

PUBLISHER

Acuff-Rose
Blue Book
Gallico
Tree

PRODUCER

Owen Bradley
Billy Sherrill

POSTHUMOUS ACHIEVEMENT

Jim Reeves

The Music Revolution—1964—1974

■ If, as many believe, a radical change occurs in popular music every ten years, then 1964 was the beginning of a new musical revolution. For 1964 was the year that the Beatles took over America (and the world) with music that was made in America and refined in Great Britain. The ascendancy of the Beatles took place just ten years after Elvis Presley had opened the ears and the eyes of the world to good old-fashioned U.S. rock and roll in 1954.

It is hard for Americans to realize that while Elvis' brand of rock and roll was sweeping this country in the 1950s, thousands of young British lads, from Liverpool to Land's End, were assiduously buying and listening to every Stateside rhythm and blues and rock and roll record they could discover. That some of these youngsters would eventually turn out to be Beatles, Rolling Stones, the Dave Clark Five and many others since become famous was to have an incalculable influence on the future of pop music in this country, Great Britain and the rest of the world.

Surfin' U.S.A.

In the early 1960s neither the U.S. music business nor the U.S. record buyer was sitting about awaiting the first coming of the Beatles. Much was taking place on the pop music scene at this time, even though the halcyon days of rock and roll were slowly ebbing away. To begin with, a new form of truly indigenous white pop music was having a tremendous boom. Surf music exploded out of Southern California in the late 1950s led by Dick Dale, the Marketts, the Duals, and the pioneers of surf music, Jan & Dean. By the early 1960s surf music had amassed a national following, and created stars like Jan & Dean, the Hondells and the Beach Boys. It started the careers of an extraordinary group of talented young writers, musicians, producers and disc jockeys, including Jan Berry, Dean Torrance, Brian and Dennis Wilson, Gary Usher, Terry Melcher, Paul Sloan, Sandy Nelson, Steve Barri, Roger Christian, Bruce Johnston, Kim Fowley, Lou Adler, Leon Russell and Don Altfield. Surf music became so popular that surf bands were born inland in Michigan (the Rivas), Minnesota (the Trashmen) and Colorado (the Astronauts).

Of all the artists spawned by the surf movement, only the Beach Boys survived. Under the creative genius of Brian Wilson the Beach Boys evolved from the simple, energetic California-styled "Little Deuce Coupe," "Fun, Fun, Fun" and "California Girls," into a remarkable, unique musical organization, marked by a large symphonic sound, complex orchestrations and the all-time classic album "Pet Sounds." To many critics, after the appearance of "Pet Sounds" in 1966, the Beach Boys became the premiere American rock group. Today, more than a decade later, the Beach Boys retain their loyal, immense and passionate following. Possibly the most important legacy of the surfing movement, besides the Beach Boys, was the stimulation it gave to Southern California as a recording center.

Southern California at this time was the locale of the formation of a new recording company, A&M Records. The A stood for Herb Alpert, trumpet player and band leader, the M for Jerry Moss, an experienced record man who had worked for many labels. The new label took a while to get started; then, dramatically, the Herb Alpert sound exploded. He became, almost overnight, the hottest instrumentalist on records. By 1966 Herb Alpert's albums had become extraordinary sellers, with as many as five Herb Alpert and his Tijuana Brass albums in the **Record World** Top Ten at one time. Alpert won Grammys in 1965 and 1966 for "A Taste Of Honey" and "What Now My Love" respectively. And A&M has gone on to present some of rock's biggest stars, including the Carpenters, Joe Cocker, Cat Stevens, Humble Pie and Peter Dinklage. Since then many companies have started in or moved to sunny Southern California, where so many artists reside.

Herb Alpert and Jerry Moss are just two of a rather remarkable group of creative U.S. record company executives who helped to guide and channel the music revolution of the '60s and '70s. As a group these executives encouraged the innovative processes of artists, writers and producers and thus helped propel the record industry into the entertainment leadership it attained.

Dylan, Baez, Peter, Paul & Mary

While surf music was hanging ten in Southern California, some potentially heavy artists were creating a new folk music on the east coast. Among them were the young Bob Dylan, Joan Baez (really not from the East but often there with Dylan in the early '60s) and Peter, Paul & Mary. They were the triumvirate upon which the new folk syndrome was based. They, in turn, looked to earlier folk idols like Pete Seeger, Woody Guthrie and the Weavers. Dylan was the incredible songwriter whose lyrics touched an entire generation; Peter, Paul & Mary made Dylan's "Blowin' In The Wind" a world-wide hit and the theme song of the burgeoning civil rights movement; Joan Baez was the

warm, loving interpreter of the best in folk music both new and old.

Dylan's growth as a songwriter/performer continued at such a rapid rate that by 1965 he was one of the giants of contemporary music. His songs by then included "Talking John Birch Society Blues," "The Times They Are A-Changin'," "A Hard Rain's Gonna Fall," "Masters Of War" and "Talking World War III Blues." Rarely has one young man expressed so perfectly the thoughts and feelings of so many others about the world and society. The assassination of President Kennedy in 1963 made Dylan's words strike even deeper, and the extension and enlargement of the Vietnam war made him a prophet as well as a songwriter/poet. In the early 1960s he had not yet used electric instruments in recording or in performance. That was to come in the summer of 1965, and was to give him another major role in the history of pop music in this revolutionary decade.

In the early 1960s, Chubby Checker introduced the Twist to the world, and it was quickly followed by a succession of fad dances. The dance craze seized teens as well as adults who hadn't worn their dancing shoes since the demise of the Lindy. At the same time, Elvis, Paul and Paula, the Chiffons, the Ronettes, Little Stevie Wonder and the Drifters were keeping rock and roll alive. Dean Martin, Barbra Streisand, Al Hirt, Nancy Wilson and Trini Lopez were giving their all for pop. Stan Getz had become the big man in jazz; Buck Owens, Johnny Cash and Loretta Lynn were just coming on in country. Ray Charles was having great success singing country songs, and a record from Japan called "Sukiyaki" was a big hit for Kyu Sakamoto. Then the Beatles arrived.

Liverpool Madness

The Beatles hit the music industry like a juggernaut. Virtually unknown six months before (two Beatles singles released in the summer on Swan and Veejay Records both died), their first single release on Capitol Records, "I Want To Hold Your Hand," was an instant gargantuan smash. In 10 weeks, from December 27 to March 6, it sold 3,500,000 copies. In two months their first Capitol album, "Meet The Beatles," sold 3,000,000. The demand had Capitol Records' pressing plants and eight other pressing plants working around the clock.

Young girls lined up outside, inside and in the hallways of Capitol's west and east coast offices seeking photographs and bios of their idols. The mail requests for Beatles material that came into the Capitol offices every day was staggering. Capitol printed a four page Beatles newspaper; 1,000,000 copies disappeared in a fortnight.

Thank Heaven For Little Girls

All of this madness happened without prior benefit of radio or TV exposure, and only one three minute film segment on the Jack Paar TV show. No one appeared to know who the Beatles were in July; every teen knew in December. It almost seemed as if everyone was waiting for that first Capitol record: disc jockeys, the press, and 3.5 million girls (and some boys) under 16. Looking back it must be recognized that the Beatles, who developed into perhaps the most sophisticated of the British rock groups, were discovered by young girls. Adults didn't perceive the Beatles until long after the movie "A Hard Day's Night" had opened and received critical acclaim. The only

(Continued on page 16)



The Beatles

THE A&M RECORDS DIRECTORY AWARDS



A&M Records, Hollywood
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90028

A&M Records of Canada
120 Milner Avenue
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Paris, 1, France

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England

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New York, New York
10022

1

FRANKLYN AJAYE

Best New A&M Comedian of the Year

HERB ALPERT

Comeback of the Year/Top A&M Trumpet of the Year

HOYT AXTON

A&M Country Single Artist of the Year who's crossing over fast to Top 40 with
"When The Morning Comes"

BURT BACHARACH

The Great Master of Contemporary Music Award

JOAN BAEZ

"Forever Young" Single Award of the Year

CHARLES BEVEL

Best New Upcoming Artist from Mississippi

CARPENTERS

Record World Top Duo: Singles/Top Duo: Albums

JOE COCKER

Winner again of the "Voice of Joe Cocker" Award

RITA COOLIDGE

The Silver and Turquoise Award for Vocal Power and Beauty

MICHAEL D'ABO

Best New British A&M Upcoming Male Singer/Songwriter

CHERYL DILCHER

Best New A&M Upcoming Female Singer/Songwriter

PETER FRAMPTON

The Annual Camel Endurance, Power and Reliability Award

GALLAGHER & LYLE

Top A&M Scottish Duo of the Year (tied with Stealers Wheel)

HENRY GROSS

Winner of the Fresh, New Exciting Talent from the streets of New York Award

LANI HALL

A&M Sun Down Lady of the Year Award

HUDSON-FORD

Top British A&M Duo of the Year: Singles ("Pick Up The Pieces" and "Burn Baby Burn")

HUMBLE PIE

Annual Hard Rock Award for hard rocking annually

QUINCY JONES

"Body Heat" Award for the exceptional Quincy Jones Album of the Year

KRIS & RITA

Record World Top New Duo: Albums

SISTER JANET MEAD

Record World #4 Top New Female Vocalist: Singles

NAZARETH

Top A&M Scottish quartet of the Year: Singles & Albums

THE OZARK MOUNTAIN DAREDEVILS

The next great American Band of the Year Award: Single ("If You Wanna Get To Heaven")

PERSUASIONS

The Kings of A Cappella (a special street corner award)

SHAWN PHILLIPS

The Golden Tuning Fork for charisma and vocal levitation

BILLY PRESTON

Record World Top Instrumentalist: Singles

APRIL STEVENS

Controversial Single of the Year Award: "Wake Up And Love Me"

NINO TEMPO

Platinum reed award for continued success with singles featuring his driving sax

STATUS QUO

The Breck Award for great hair and good loud rock & roll

STEALERS WHEEL

Top A&M Scottish Duo of the Year (tied with Gallagher & Lyle)

CAT STEVENS

Record World Top Male Vocalist: Albums

STRAWBS

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SO FAR AWAY

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Carole King: Piano/Keyboards, Vocals/Flute

YOU'VE GOT A FRIEND IN ME

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Danny Kootch: Saxophone

YOU'VE GOT A FRIEND IN ME

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BEAUTIFUL

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WALKER, WALKER

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Joel O'Brien: Drums/Charles Larkey: Electric Bass/Danny Kootch: Electric Piano/
James Taylor: Acoustic Guitar/Curtis Amy: Piano, Vocal/Merry Clayton: Background
Vocal/Curtis Amy: Tenor Sax/String Quartet: String Bass: Perry Steinberg: Trumpet/
Barry Soerck: Violin/David Campbell: Oboe/John Payne: Viola

YOU'VE GOT A FRIEND IN ME

Words and music by: Carole King
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Danny Kootch: Conga/James Taylor: Acoustic Guitar/Carole King: Piano, Vocals/
String Quartet—Charles Larkey: String Bass/Barry Soerck: Violin/David Campbell: Viola/
John Payne: Oboe

WHEN I AM ALONE

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Carole King: Piano/Vocal/Background Vocals
Merry Clayton, Julia Tillman: Background Vocals

WALKER, WALKER

Words and music by: Gerry Goffin and Carole King
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Charles Larkey: String Bass/Danny Kootch: Acoustic Guitar/James Taylor:
Acoustic Guitar and Grandfalloon/Russ Kunkel: Drums/Carole King: Piano, Vocal/
Background Vocals by: The Mitchell/Taylor Boy and Girl Choir
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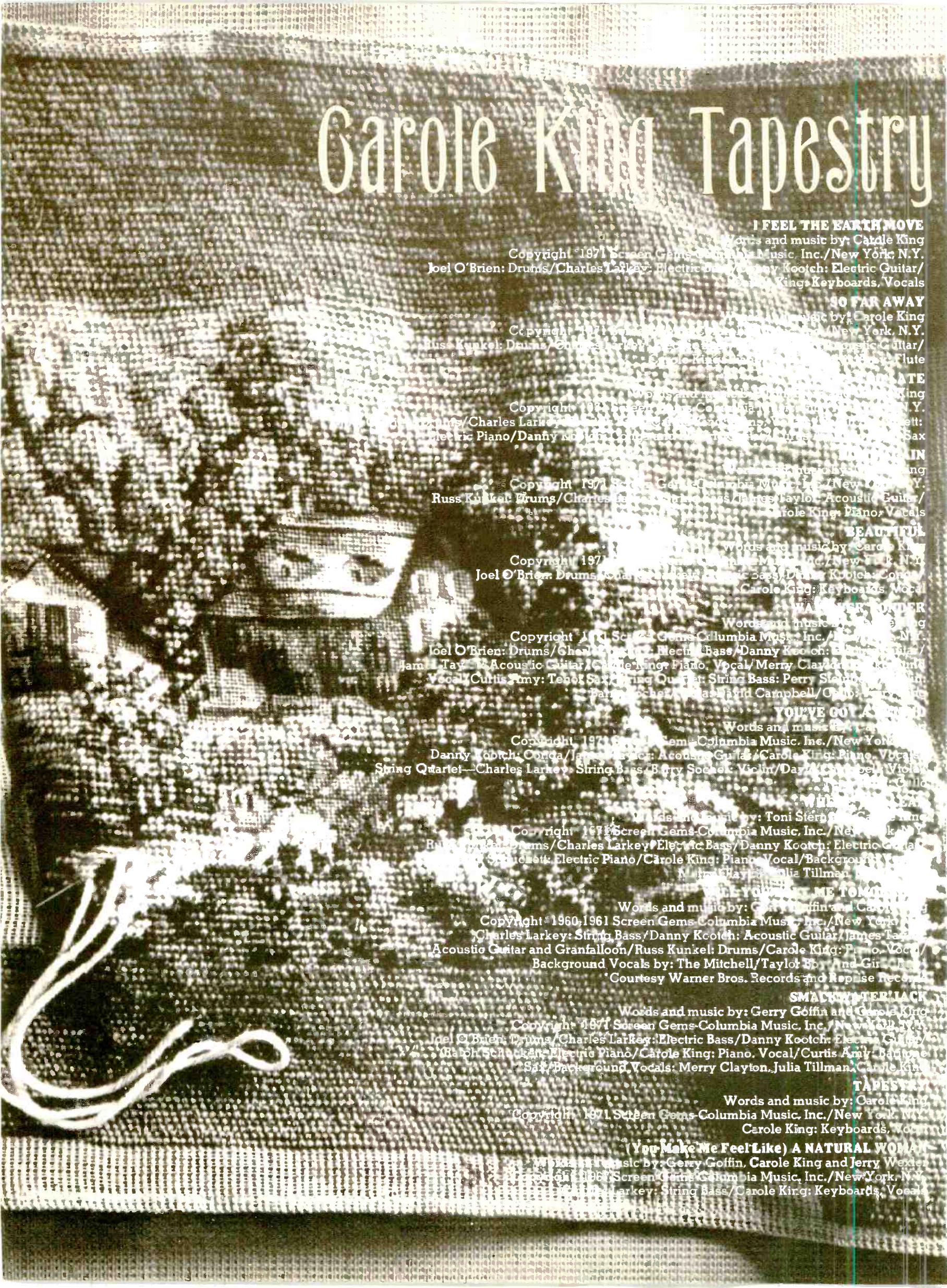
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Joel O'Brien: Drums/Charles Larkey: Electric Bass/Danny Kootch: Electric Guitar/
Barry Soerck: Saxophone/Electric Piano/Carole King: Piano, Vocal/Curtis Amy: Background
Sax/Background Vocals: Merry Clayton, Julia Tillman, Carole King

TAPES

Words and music by: Carole King
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Carole King: Keyboards, Vocals

(You Make Me Feel Like) A NATURAL WOMAN

Words and music by: Gerry Goffin, Carole King and Jerry Wexler
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Charles Larkey: String Bass/Carole King: Keyboards, Vocals





Side 1

Cheech & Chong Gang

Side 2

SINGLES STADANMO 6:31
 Peter Rooter: 2:00
 Up His NOSE 3:25
 Pedro AND MAN AT
 the Drive-Inn 12:44
 Producer LOU Adler
 "ROOSEVELT"
 All Material Published by INDIA Music Ink
 ASCAP?

The Strawberry Revival Festival 3:24
 Don't Bug Me 1:27
 Evelyn Woodhead Speed Reading Course: 36
 Les Morpions 5:55
 CHEBORNECK 1:12
 White World of Sports 3:07
 BASKETBALL JONES 4:04
 "DRIVE HE SAID AND DRIVE HE DID"

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 Thanks to Norman, Mike & Dave
 Mike & Linda
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 DARLEN COV / PANITA JONES / Fran Keir
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 KLAUS VOORMAN - BASS
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 NICKY HOPKINS - PIANO
 TOM SCOTT - SAXAPHONE
 BILLY FRESTON - ORGAN
 GEORGE TSCHANON
 DICK "SLIDE" HYDE
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 HORNY GUYS
 10 SNEEZ?
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The Music Revolution—1964—1974

(Continued from page 10)

adults at the Beatles first concert appearance at Carnegie Hall in New York in the spring of 1964 were mothers or dads bringing their children to the hall.

The Beatles expanded the American record market about four times over. They made just about every teen in America aware of popular music in a personal, identifiable sense. Along with Bob Dylan and perhaps a few others, the Beatles made popular music a part of the youth life style. As the years went by and the Lennon-McCartney songs became more intricate and the lyrics more universal (e.g. "Eleanor Rigby"), the Beatles enlarged their audience tremendously and eventually the market they reached encompassed seven to 70 years of age.

The Beatles' tremendous success opened the floodgates for British acts in America. Aided and abetted by record company scouts, promoters scoured the U.K. looking for longhaired British acts who could sing and play guitar. British acts came to the U.S. in platoons, and it was not unusual to see entire rock and roll shows composed of British artists. American deejays became the "fifth Beatle," or the sixth member of the Dave Clark Five or another Hermit. Union Jacks were in.

The Dave Clark Five, Gerry and the Pacemakers, the Searchers, Peter & Gordon, Billy J. Kramer & the Dakotas, the Animals, Chad & Jeremy, the Kinks, the Rolling Stones, the Yardbirds, Herman's Hermits, Wayne Fontana and the Mindbenders, Freddie and the Dreamers, the Zombies, Manfred Mann, Georgie Fame, the Hollies and the Seekers (oops, Australian) soon became as well known to American fans as their own Elvis, and were all over the **Record World** charts.

Beatles & Stones Forever

With all of these acts coming to the U.S.A. so quickly, it was almost impossible to separate the good from the dull, the real from the flash. But, 10 years later it is obvious that the Beatles and the Rolling Stones are the giants in the world of pop music. Although the Beatles have been separated since the early seventies, all four—John, Paul, George and Ringo—consistently have hit albums and singles. The Rolling Stones, one of the longest-together major groups in rock (another is the Beach Boys), have been completely rejuvenated, with a stream of best-selling singles and albums and the type of adoration that once surrounded the Beatles. The split-up of the Beatles made many more rock fans appreciate the Stones.

The Beatles spurred the development of the self-contained group, writing, playing and singing their own material. (The Beatles didn't start that way—remember "Roll Over Beethoven"?) That trend, the singer/songwriter performing his material, is now so commonplace that the "interpreter" of other people's material is unusual. The high quality of the songs written by Lennon-McCartney also helped the singer/songwriter's rise. From 1965 to 1970 Lennon-McCartney were possibly the top pop songwriters of the English-speaking world.

America Comes Back

Although 1964 could safely be called the year of the Beatles (they probably sold 30 percent of all the singles sold in the U.S. that year), it didn't take too long for American artists and American record men

to recover from Beatles shock. By late 1964 a lot of things were simmering, especially in California.

Early in 1965 a single was released by the Byrds called "Mr. Tambourine Man," a Bob Dylan song. The group used electric guitars and amplifiers, combining the English rock sound with their own folk style. The record was a big hit and a new genre, folk-rock, was born. That same summer Bob Dylan performed at the Newport Folk Festival with electric instruments and followed with a hit called "Like A Rolling Stone." The folk-rock boom was on. Most of it centered in Southern California, with musicians, singers and writers from the surf and folk matrices.

California Dreamin'

From that Southern California matrix came Barry McGuire with "Eve Of Destruction," written by P.F. Sloan (a prominent member of the early surfing gang), the Righteous Brothers, Paul Revere & the Raiders, Sonny & Cher (then radical in their manner of attire), Love, the Doors, and The Mamas & The Papas (with the lovely vocal sounds) and the Buffalo Springfield, a group that had only one big hit ("For What It's Worth"), but which was the starting point for Stephen Stills, Neil Young, Jim Messina, Richie Furay, Bruce Palmer and Dewey Martin.

The East gave us Simon and Garfunkel, once Tom & Jerry, who added a literary touch to folk-rock; the Young Rascals with their high-energy songs; the Blues Project; and the Lovin' Spoonful. From everywhere came the Monkees, a concocted group who had a successful career on records, on TV and in movies, but who will always be chiefly remembered for "Last Train To Clarksville," whether they played it or not.

In early 1965 Alan Freed, the man who pioneered rock and roll, died at age 42. He died of a kidney disease, but it may be surmised that he also could have died of a broken heart. He was the first payola fatality. His funeral in New York was attended by only a handful of people, but the millions who love rock and roll will always be his followers.

James Brown and Motown

Meanwhile, in spite of the Beatles, the Stones and folk-rock, James Brown was selling soul and pride to black audiences. His following was immense (he was known then as "Soul Brother No. 1") and almost every record he made was a hit. Motown Records, a black-owned label, under the guidance of Berry Gordy, Jr. introduced hit acts in almost continuous fashion, including the Supremes, Mary Wells, the Four Tops, the Temptations, Gladys Knight and the Pips, Marvin Gaye, Smokey Robinson, and Little Stevie Wonder. Although Motown was a black firm, they were not interested in making records that would appeal only to black audiences. They wanted their records to appeal to everyone and they did it very well, becoming one of the major labels of the era. Most of their artists are as important today as they were in the 1960s with Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson and the Temptations among the label's current superstars.

Rock and folk-rock were crowding out the more traditional pop artist, but a few acts were still holding their own, including Herb Alpert, Ray Coniff, Frank Sinatra and Perry Como. What is remarkable about Sinatra and Como is that their careers started in the 1930s, and as of 1974 Sinatra had a new hit album, "Ol' Blue Eyes Is Back," and Como had been nominated for a Grammy Award for "Best Male Vocal Performance" for "And I Love You So."

A very modern British pop artist, Tom Jones, burst on the U.S. music scene with his version of the "Green, Green Grass Of Home" and made an indelible impression with hit after hit after hit. He soon was playing every night club and theater in the country and had his own TV show.

Broadway and Hollywood finally found ways to use contemporary music in the late 1960s, Broadway with "Hair," which inspired a flock of hits and became one of the world's longest running musicals, and Hollywood with the film "The Graduate" which featured songs by rock's own Simon & Garfunkel. Bill Cosby and Fat Albert dominated comedy recordings during the late 1960s. Ramsey Lewis and Wes Montgomery became major jazz artists in this same period. As if to prove that there were supporters of the Vietnam War as well as dissenters, Staff/Sgt. Barry Sadler sang "The Ballad of the Green Berets" to astounding success.

Country Is A-Changin'

While all the changes were taking place in the rock and folk fields, country music was changing too in this revolutionary decade. Country music couldn't remain uninfluenced by the changes going on all around it. In the mid-1960s, there were changes. A sort of "modern" country movement began with a lot of newer, younger singers and songwriters leading the way.

(Continued on page 18)



Bob Dylan

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The Music Revolution

(Continued from page 16)

Roger Miller was one of the strong new forces to emerge in country music in 1965. His songs, which showed a pop influence, included such big hits as "King Of The Road," "Dang Me," "You Can't Roller Skate In A Buffalo Herd," "England Swings" and many others. They were country tunes, but they were more than that. They had humor, a catchy melody, and they crossed over from country to pop very quickly. Miller won so many Grammy Awards with his "King Of The Road" that they had to change the rules to protect other nominees against a single artist's domination.

After Roger Miller's emergence, a flock of new and different country artists began to find acceptance in Nashville and beyond. Willie Nelson, a fine writer, started singing his own songs; Merle Haggard, Waylon Jennings and Kris Kristofferson made a big dent with their singing and songwriting, and received gradual acceptance in country and also received acceptance everywhere else. Glen Campbell went from country to pop almost overnight with the help of some good songs from Jimmy Webb. Charley Pride became the first black singer to gain recognition and in a year or two was the number one singer in the country field, a position he has held for many years. Country music absorbed some instrumentation and styles of rock, country lyrics became more topical, and in so doing gained wider acceptance than ever before.

But the popularity of country music was growing not only through country artists but also due to the great influx into folk and rock of lads from the country. The number of rock artists who hail from small towns in Texas is astounding. And Texas is not the only source; southern states from Virginia to Mississippi, western states from Colorado to California, young men from Small Town, U.S.A. They brought with them country songs and country music they had heard while growing up and they used these country influences in their original rock and folk compositions.

At one period in the 1960s artists of all types, from Perry Como to France's Johnny Holiday, traveled to Nashville to record with authentic Nashville musicians in order to get that "down home" feeling on their recordings. Even when these recordings did not achieve exceptional success, they helped spread the mode of country music. Bob Dylan, the super-star of folk and rock, ventured to Nashville to record "Nashville Skyline" and to perform with Johnny Cash.

To name some of the rock artists whose recordings displayed their country roots is to list some of the outstanding names in rock: Bob Dylan, the Band, the Byrds, Buffalo Springfield, Crosby, Stills, Nash & Young, Poco, Delaney & Bonnie, the Flying Burrito Brothers and many, many more.

By the 1970s, country music had become so widely appreciated that Merle Haggard, Waylon Jennings and Charlie Rich could cause traffic jams at Max's Kansas City in New York, and Charlie Rich, "a good ol' country boy," could become a superstar on records at an age when most rock stars have long retired. Country music had joined the mainstream of pop, and Nashville's Grand Ole Opry had moved from the Ryman Auditorium (the Opry's home since 1939), to a spanking new, modern amphitheatre far "uptown."



James Brown



Aretha Franklin

The Soul Explosion

In 1967 Aretha Franklin, after five years at Columbia Records, joined the growing Atlantic Records label. Under the guiding hand of Atlantic's Jerry Wexler, Aretha recorded a soon to be classic song "I Never Loved A Man (The Way I Love You)". It became a number one hit, sold a million copies, was followed by an album of the same title, which also contained Aretha's own special version of "Respect." The soul era
(Continued on page 20)

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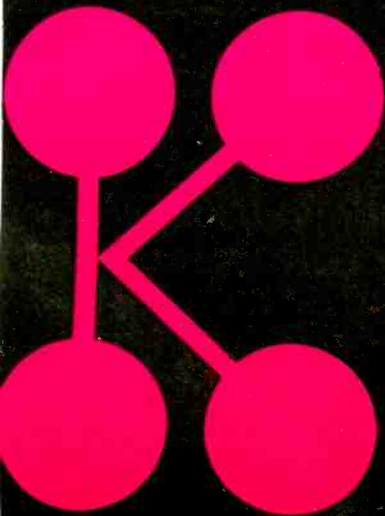
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The Music Revolution

(Continued from page 18)

was on. Aretha quickly rose to the status of superstar and in her wake came a flock of soul artists, many of whom achieved national status.

Sam & Dave, Wilson Pickett, Otis Redding, Stevie Wonder, King Curtis, Joe Tex, Booker T. & The MG's, were just a few of the artists who became famous during the first part of the soul era. James Brown, whose following had never wavered throughout the '60s, also reached new heights in the middle and late 1960s, partly due to his work in cooling riots in major eastern cities in the 1967-68 period as well as for his recordings.

The soul breakthrough was of major importance to the record business. It gave black artists a chance finally to become major stars singing their own songs or songs by black as well as white songwriters. Black producers and black production companies were able to find a favorable climate in which to begin and expand. Although the soul explosion tapered off a bit in the early 1970s, by 1973 black was back and black artists, produced in Los Angeles, New York, Memphis, Detroit and especially Philadelphia, were riding the charts for the Columbia group, Atlantic, Motown and many other labels, singing gospel, soul, blues and the pop style made famous by Motown.

Monterey Pop

Possibly one of the most important events of the 1964-1974 period was the Monterey Pop Festival which took place in Monterey, California in 1967. It marked the emergence of three major artists: Otis Redding, Janis Joplin and Jimi Hendrix. All three are now dead, but their importance to rock in the late sixties is immeasurable. Otis Redding had been a hitmaker for many years as a blues singer, but he was hardly known to the white college audience in this country. (He was better known in France.) Monterey brought Otis and his emotional r&b swinging style to the attention of the young, white pop fan, and the effect he produced in his brief performance was so overwhelming that he emerged a star. His tragic death at the end of the year left a gap that has never been filled.



The Rolling Stones

Janis Joplin wore her heart and her life on her sleeve and gave away everything she possessed every time she sang. Jimi Hendrix proved that an extraordinary musician can present an extraordinary show on stage. Janis and Jimi had a personal excitement about them that made their careers burgeon from Monterey onward, and the electricity in their performances, both live and on record, made rock exciting to millions of youthful fans.

Monterey was not only important for launching Otis, Janis and Jimi on new careers, but also for the influence it had on the entire record business. Clive Davis, former president of Columbia Records, has said that he was turned on to the entire youth culture after going to Monterey. There is little doubt that after 1967, Columbia Records began to actively seek and sign rock artists, taking under its wing such major artists as Big Brother and the Holding Company (with Janis Joplin), Santana, Chicago (another group with a huge following), Blood Sweat and Tears, Johnny and Edgar Winter, Sly and the Family Stone and

(Continued on page 22)

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The Music Revolution

(Continued from page 20)

Poco. For the general public Monterey solidified the position of rock and all its hyphen-rock styles, like hard-rock, folk-rock acid-rock, psychedelic-rock, etc., as a major force in contemporary music.

San Francisco

Up until 1965, whenever anyone in the music business spoke about California, he was talking about Los Angeles. As far as San Francisco was concerned, nothing was happening there and nothing had happened there since Jeanette MacDonald sang "San Francisco" to Clark Gable in the famed MGM picture of the same name.

About the mid-sixties, the first faint stirrings started in the cultivated, sophisticated city in the North. Fantasy Records, San Francisco's only home grown label for many years (the firm with which Dave Brubeck and Creedence Clearwater started), was joined by another San Francisco label, Autumn Records. The chief of Autumn was Tom Donahue, KYA disc jockey, and the a&r chief was Sly Stewart, later to be known as Sly Stone. A number of local bands were becoming very popular, among them the Charlatans, the Warlocks (later the Grateful Dead), the Great Society and the Jefferson Airplane. The Family Dog was giving its dances; the Fillmore was still a mime theater.

The San Francisco sound in those days was a good time country sound with a touch of the blues. In the idyllic, dreamy San Francisco atmosphere, with its beautiful scenery and gentle climate, music and youth culture intertwined, giving rise to beads and bells, and flower power and be-ins and Haight-Ashbury. Youngsters from many areas of the country poured into San Francisco looking for peace and freedom and excitement. Musicians tripped into San Francisco too, and soon love power and acid were intermingled. The music became drug-oriented, as exemplified by the Airplane's "White Rabbit."

Music was part and parcel of the new "free" society, and many of the bands, especially the Grateful Dead, gave free concerts. In fact, the Dead probably gave more free concerts than any band in the country.

Wear Some Flowers In Your Hair

By 1967, the San Francisco sound was on record, with the Grateful Dead on Warner-Reprise and the Jefferson Airplane on RCA. The

success of the Airplane started a rush to San Francisco by record firms to sign new acts. Columbia Records opened an office there. Bill Graham's Fillmore and the Avalon Ballroom became centers for record company scouts. A San Francisco nouveau-rococo psychedelic graphics style developed in that city in 1967 and was extensively used for Avalon and Fillmore window cards and used in advertisements, posters, billboards and record album covers everywhere. In fact, a record company without a psychedelic album cover in 1967-68 was just not with it. The first national publication devoted to rock music started in San Francisco in 1967, when Jann Wenner and Ralph Gleason launched Rolling Stone. A year earlier Paul Williams had started the original Crawdaddy, the first paper of rock criticism.

The San Francisco free society and love power and flower children disappeared toward the end of the sixties. The Jefferson Airplane (or at least the remnants thereof), the Grateful Dead and Bill Graham are still solidly with us: the Airplane still one of the world's best rock groups, the Dead with the most loyal following of all rock groups

(Continued on page 24)



Simon & Garfunkel



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STALK THE WORLD

The Music Revolution

(Continued from page 22)

(with the exception of the Beach Boys and Rolling Stones); and Bill Graham the promoter of Bob Dylan's first national tour in eight years, elevating the culture hero to an equal level of commercial success with rock's superstars.

Cream/Hendrix/The Who

Of all the groups that came from obscurity to fame in the world of rock and roll during the last ten years, three groups had great influence in shaping the style of rock and roll to come. They were Cream, the Jimi Hendrix Experience, and The Who.

Cream was a fusion of three major figures in the rock and roll world: Eric Clapton, Jack Bruce and Ginger Baker. All three had had great experience playing with various groups: Clapton with the Yardbirds and John Mayall; Bruce with Graham Bond, Manfred Mann and John Mayall; Baker with Graham Bond and various jazz groups.

Cream came to America in 1967 for a national tour, almost com-

pletely unknown and with a record album, "Fresh Cream," that was hardly a best-seller. After a month on the road playing small clubs, the word began to spread that there was something special about Cream. By the time they came to New York, they were the hottest new act in the country, and by the time their second album ("Disraeli Gears") came out, they were hottest rock act anywhere.

Cream performed with such intensity, strength, volume and impact that their audiences were left in a state of shock. Their blues-drenched music, their overwhelming dynamics, and their give-it-everything-you've-got style was unheard of. No American blues or rock and roll band had ever played like that. All three members of the group were stars in their own right and took long extended solos in every song, including Ginger Baker who raised the drum solo to heights undreamed of since Gene Krupa. At the same time, Cream, by raising the level of sound on their amplifiers to the edge of pain, started a trend that continues to this day. By their third album, "Wheels Of Fire," Cream was a supergroup, and Clapton was known as "God." They broke the hearts of their millions of followers when they disbanded in late 1969, but the freedom and the free-wheeling solos they brought to music is their legacy.

The Jimi Hendrix Experience consisted of Hendrix, Mitch Mitchell and Noel Redding. On stage, it was one of the hottest and sexiest acts ever in rock and roll, due almost entirely to the pyrotechnics of Hendrix with his guitar. But Hendrix brought more to rock than exotic movements; he was also a fine guitarist, who, when he wanted to, could play blues with the best of them, including the blues greats of other years. He extended the blues-rock style to include extensive improvisation—as did Clapton.

From the first time The Who appeared in the United States, they were theater. Since U.S. rock writers are very serious about their music, it took them a long time to fully appreciate The Who. It took almost two years, but finally after the Monterey Pop Festival, their guitar smashing endeared them to American rock fans. "Happy Jack," their first real hit in this country, showed they were outstanding rock musicians as well as vaudevillians. In 1968, Peter Townshend wrote

(Continued on page 26)



Jimi Hendrix



Cream

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THE PIPS
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BOB LUMAN
PERSUADERS
ANDY WILLIAMS
JOHNNY MATHIS
FERRANTE AND
TEICHER
RAY CONIFF
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MARY TAYLOR
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JOHN RAITT
ANN-MARGARET
JONIE MOSBY
RANJ
ROD KIRKHAM
JOHNNY RUSSELL
DIANE LESLIE
THE HAGERS
SOCIETY OF SEVEN
PAUL HAMPTON
LEE DRESSER
JIM WEATHERLY
JOHNNY
CUNNINGHAM
CLINT HOLMES
BILLY JOE ROYAL
LYNN ANDERSON
BILLY GORDON
DIAHANN CARROLL
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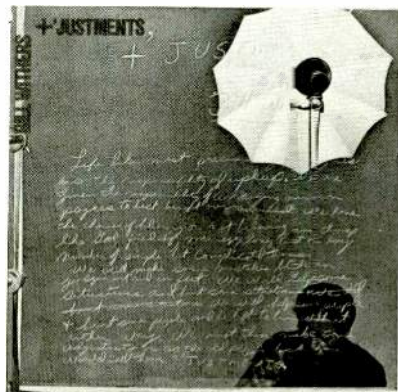
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ASHA PUTHLI
DENNY SEAGER
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TONY HATCH
COUNTRY ROAD
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RED STEAGALL
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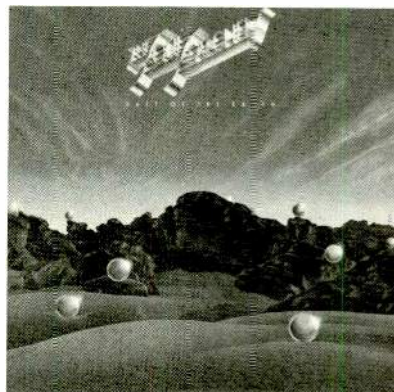
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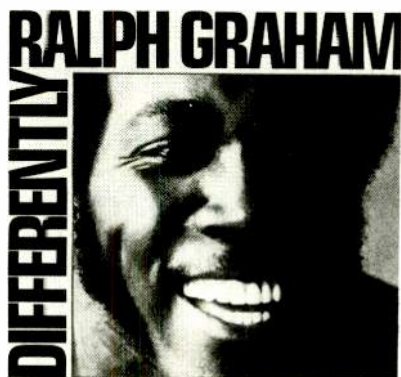
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Salt Of The Earth
Soul Searchers

SRA-8030



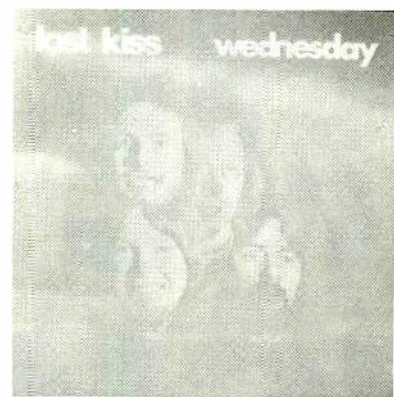
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Ralph Graham

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Instant Coffey
Dennis Coffey

SRA-8031



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Wednesday

SRA-8034

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The Music Revolution

(Continued from page 24)

a short rock opera called "A Quick One While He's Away," which was produced on the BBC. Since then "Tommy," a full length rock opera, has had tremendous record, concert and stage success and is now soon to be a movie with an all-star rock cast. Townshend has used rock as his metier and possibly gone further with it than anyone else composing today.

Blood Sweat & Tears

The idea of using a rock rhythm section with horns was an idea that many producers and musicians had been thinking about and attempting since the beginning of rock and roll. The Memphis Horns, added to Stax Records' funky rhythm section, made those memorable backing arrangements behind Otis Redding, Sam and Dave and Wilson Pickett take off. And Mike Bloomfield's Electric Flag, with its marriage of hard rock and horns, created what Rolling Stone called a new sound.

Blood Sweat and Tears was born at the Cafe Au Go Go in New York's Greenwich Village, sparked by Al Kooper (formerly with the Blues Project along with another BS&T founder, Steve Katz) who had long had the idea of jazz horns and rock rhythm section men playing together. He started the group and later left it, but Blood Sweat and Tears, with lead singer David Clayton-Thomas, continued and quickly became one of the biggest, best-selling bands in the field of rock or jazz. Single hits and album hits came quickly, one after the other, and soon everyone was trying to form a band modeled after Blood Sweat and Tears. The band toured Europe, went behind the Iron Curtain and became famous everywhere. Critics were not kind to BS&T but the public loved them. They are among the top all-time best selling Columbia Records' artists, and even today their albums still do well.

Johnny & Edgar Winter, Bonus Babies

Probably never in the long history of recorded music did a bidding competition for an act ever take place with the intensity of the bidding for Johnny Winter. Steve Paul had brought the Texas-born albino blues guitar player up to New York and gotten him a weekend booking at Bill Graham's Fillmore East early in 1969.

The advance publicity was so great that the night he opened, every writer, critic and reviewer from every establishment and underground

paper, and executives from almost every record company were present to hear this wunderkind. The reviews were so ecstatic that Johnny Winter became famous overnight. Then the bidding started. It got to more than \$300,000 (in advances and guarantees) before Columbia got all the marbles: not only Johnny but also his brother, Edgar Winter. In the years that have passed, Johnny and Edgar have lived up to their advance notice and much more than made back their guarantees.

The signing of Johnny Winter at the high six figure price marked a major change in record business policy. Due to the expanded size of the industry and the sales that could be amassed with a hit rock album, it was not bad policy to lay out large advances and guarantees for an artist with solid hit potential, provided the contract was long enough. It meant that record companies were now committing themselves to long-term building of this type of act and the realization that it might take three albums before the artist was firmly established

(Continued on page 32)



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- #1 TOP FEATURED VOCALIST FROM GROUP — ALBUMS
- #1 TOP VOCAL COMBO — ALBUMS
- #1 TOP VOCAL COMBO — SINGLES
- #6 TOP RECORD — SINGLES — LIVE & LET DIE
- #7 TOP RECORD GROUP — SINGLES — BAND ON THE RUN

Helen Reddy

- #1 TOP FEMALE VOCALIST — ALBUMS
- #1 TOP FEMALE VOCALIST — SINGLES
- #2 TOP RECORD SINGLE ARTIST — DELTA DAWN

Grand Funk

- #1 TOP MALE GROUP — ALBUMS
- #2 TOP MALE GROUP — SINGLES
- #5 TOP RECORD GROUP — SINGLES — WE'RE AN AMERICAN BAND
- #7 ALBUM GROUP — WE'RE AN AMERICAN BAND
- #10 ALBUM GROUP — SHININ' ON

Ringo Starr

- #1 TOP MALE VOCALIST — SINGLES
- #9 TOP RECORD SINGLE ARTIST — PHOTOGRAPH

Blue Swede

- #1 TOP NEW MALE GROUP — SINGLES
- #4 TOP RECORD GROUP — SINGLES — HOOKED ON A FEELING
- #6 TOP MALE GROUP — SINGLES

Steve Miller

- #2 TOP FEATURED VOCALIST FROM GROUP — ALBUMS
- #3 TOP MALE GROUP — ALBUMS
- #4 ALBUM GROUP — THE JOKER
- #5 TOP MALE GROUP — SINGLES

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#1 TOP VOCAL COMBO — ALBUMS

#1 TOP VOCAL COMBO — SINGLES



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ALIVE

The Music Revolution

(Continued from page 26)

with the public. Although few artists have been offered the same kind of guarantees that Johnny Winter received, there have been many deals made since that have reached the \$200,000 mark.

Heavy Metal Rock

In 1967 a new band came out of the coast with a raw and powerful sound, heavily amplified with a heavy, pounding beat. The group was called Iron Butterfly, and by 1968 they were one of the most popular groups in the country. But instead of appealing mainly to college age youth and over, their biggest appeal was to a teen audience, from 12 to 16. Their "In-A-Gadda-Da-Vida" became one of the biggest selling albums of the year (1968) and is now regarded as a rock classic. Grand Funk Railroad followed in the tradition of Iron Butterfly, with the gutsy, raw style and pounding beat that knocked out the high school crowd. Led Zeppelin, perhaps the biggest selling act in the rock world today, started their career appealing mainly to the same young audience. In the summer of 1973, Zeppelin proved their universal appeal via a record breaking U.S. concert tour that surpassed every previous rock tour including the Beatles'.

Togetherness

In the summer of 1970, about 400,000 youngsters traveled to Woodstock, New York, for a rock festival for which the promoters had prepared for a crowd of about 90,000. The immense success of Woodstock was such a surprise to the establishment media that all sorts of profound implications were read into it, and all youngsters between 15 and 21 were dubbed "The Woodstock Generation," meaning peaceful and loving. Woodstock, and the movie which documented it, was also a launching pad for Santana, Sly & the Family Stone, Joe Cocker, Ten Years After and Crosby, Stills & Nash.

Then came Altamont, California about a year later, and due to an atmosphere of discomfort and the terrible blunder of hiring Hell's Angels to police the concerts, one youth was killed and many beaten. The establishment press read even more profound meanings into this tragedy, mainly that the Woodstock days of peace and harmony were over.

In 1973, a rock festival in Watkins Glen, New York, attracted 600,000 people, all rock fans. It was peaceful and loving and fun and good vibes. The establishment media gave up asking profound questions and just reported on the festival.

Crosby, Stills, Nash & Young

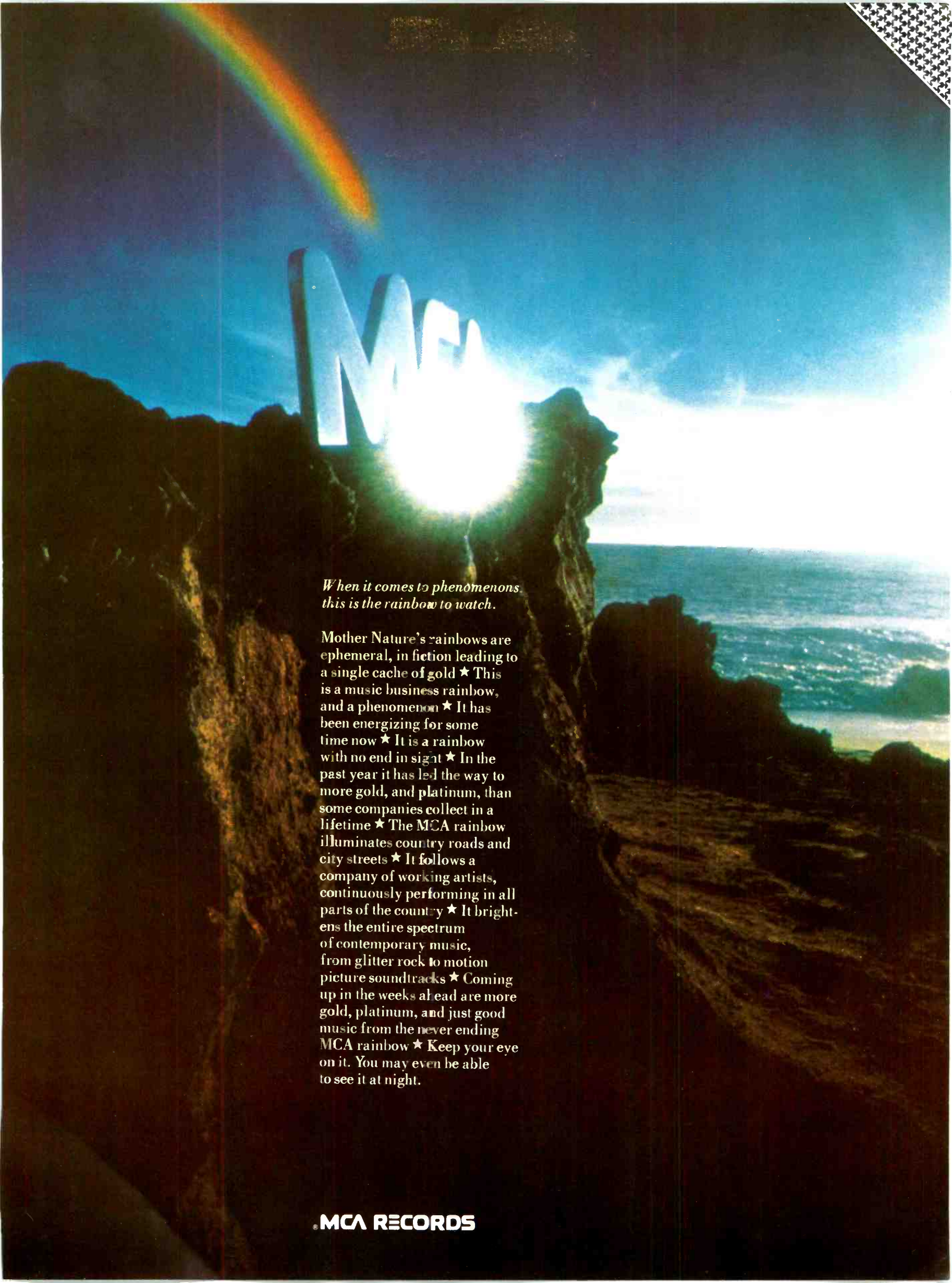
Crosby, Stills & Nash got together to sing, an unusual circumstance in the days of heavy rock. David Crosby was a former member of the Byrds; Stephen Stills an erstwhile member of the Buffalo Springfield; Graham Nash formerly with the Hollies. Their first album, watched over by David Geffen, their manager, and Ahmet Ertegun, president of Atlantic Records, was much more than a best-seller; it helped create a fresh trend in rock, elaborate vocal arrangements, with songs like Stephen Stills' "Suite: Judy Blue Eyes," Graham Nash's "Marrakesh Express" and David Crosby's "Guinnevere." The content of their songs appealed to women as well as men, girls as well as boys, something that had not been true of rock groups since the Beatles.



Crosby, Stills, Nash & Young

With the addition of Neil Young, also formerly a Buffalo Springfield member, Crosby, Stills, Nash & Young became a super-group. Their concerts were sellouts everywhere; in New York they played six straight performances at Bill Graham's Fillmore East to set a new pattern for

(Continued on page 46)



*When it comes to phenomenons
this is the rainbow to watch.*

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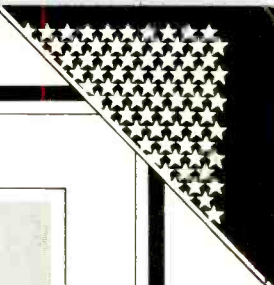
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CHER

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CHER

Her newest single...

"I SAW A MAN AND HE DANCED WITH HIS WIFE"

MCA-40273

Yet another most requested song from the album "Dark Lady" (MCA-2113)

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Arranged by Al Capps



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"Thanks Y'All!"



New Single
Sweet Home Alabama

(MCA-40253)

From Their Album
Second Helping
(MCA-413)

Produced by Al Kooper

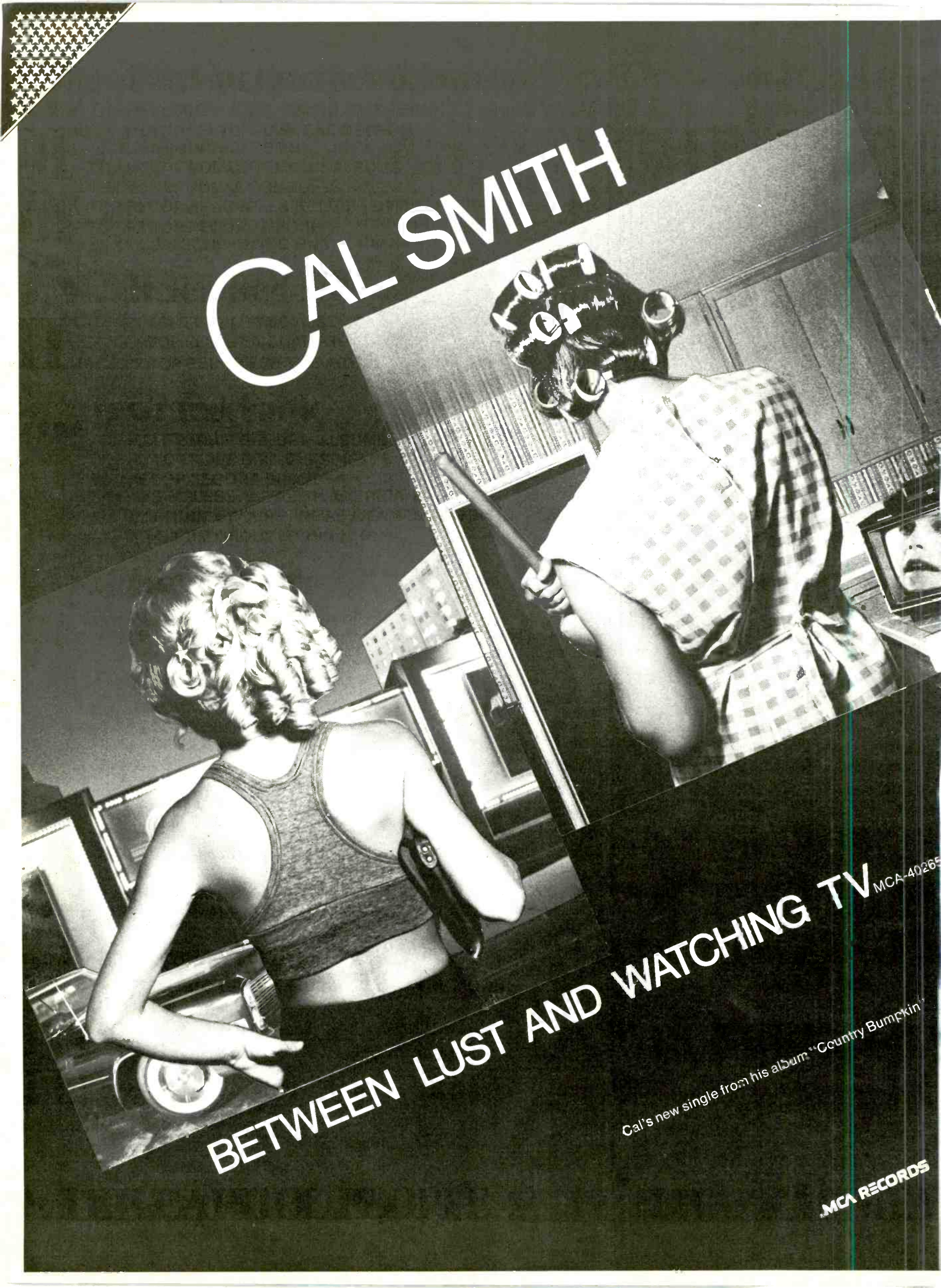
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Booking: Paragon Agency

Dobie Gray is working on an album of good old-fashioned country boogie tunes, with Troy Seals, Kenny Malone, David Briggs, Lonnie Mack, Reggie Young, Will Jennings, Mike Leach, Muscle Shoals Horn Section, and producer Mentor Williams. His next single, **"Watch Out For Lucy"** written by Lonnie Mack has already emerged from these sessions. It is probably one of the best things Dobie's ever done and a good taste of the album to come. Watch Out For Lucy. Then watch out for Dobie's next album. They'll be lifting your spirits all summer long.

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The Music Revolution

(Continued from page 32)

rock concerts. Their imitators were many but CSN&Y never lost their following. Today they go separate ways—Stills, with his own concerts, Young with his, and Crosby-Nash often together, but they often show up for each other's concerts and play on each other's recording dates. The recurring rumor that they might reunite (a CSN&Y tour is set for this summer) is enough to start fans racing down to their local record shop looking for the new release.

British Neo-Classical Rock

Procol Harum, the Moody Blues, King Crimson started it all, successful fusions of rock & classical music: Procol Harum with "A Whiter Shade Of Pale," the Moody Blues with the album "Days of Future Passed" (from which came "Nights In White Satin") and King Crimson with "In The Court Of The Crimson King." Crimson, led by classically trained Robert Fripp, came to America from England in the early 1970s to play at the Fillmore East. Their performance, especially of a selection from Gustav Holst's "The Planets," was so intense, so shattering, that it made the group famous overnight. Their first album is still a classic. One of the members of Crimson, Greg Lake, joined Keith Emerson and Carl Palmer to form Emerson, Lake & Palmer. They also used classical themes, plus dazzling showmanship, in their repertoire. Another group of English artists came together to form Yes, now like ELP, as famous in this country as in Britain and also a best-selling group. (A former member of Yes, Bill Buford, is now a member of Crimson.)

Yummy, Yummy, Yummy

One of the mild phenomena of the late 1960s was a catchy, novelty music called "bubble gum." Its appeal was to a very young audience between 7 and 12 years of age. For a while recordings by such bubble-gummers as the 1910 Fruit Gum Company and the Ohio Express did very well with kid street songs (who can ever forget "Yummy, Yummy, Yummy," "1-2-3- Red Light" or "Simon Says"?). Like many novelty trends, bubble gum music only lasted a short summer and disappeared with the advent of cold weather.

However, another kind of teeny-bopper music flourished and still flourishes today. It could be called "family style" because almost all the practitioners are or appear to be families, like the Cowsills, who started it all with mom singing with the kids and dad managing the group. They were followed in short order by the Jackson Five, the Osmond Brothers and that TV-created group, the Partridge Family (whose show was based on the Cowsills and from which David Cassidy has emerged). These family groups became staples of the teeny-bopper magazines, and their photos and posters are pin-ups on the walls of millions of pre-teen girls. The latest successful group in this tradition is the DeFranco Family.

The 1970s Begin

By the time the 1970s began, a number of major changes had taken place on the record scene. The most important was the split-up of the Beatles. Millions of fans had grown up with and loved the Beatles; now they were no more. It didn't take long for each of the Beatles to emerge as a star in his own right, but it wasn't really the same, and it would never be the same again.

As noted by **Record World**, Tom Jones, Joe Cocker, Neil Diamond, James Taylor and Isaac Hayes were the top male singers and a dynamic young singer/songwriter named Elton John was just emerging on his own. The main American groups were Chicago, Crosby, Stills, Nash & Young, Jefferson Airplane, Santana, the Guess Who (Canada), Creedence Clearwater Revival, the Impressions, the Chi-Lites and Chairman of the Board. The Woodstock album was a best-seller. "Hair," "Sesame Street," the Partridge Family and the Jackson Five were all gold. The Archies, an anonymous studio group, sold millions and millions of copies of their hit single "Sugar, Sugar."

A Woman's World

During the 1960s, especially from the time of the British invasion, it had been hard on women in pop. Only a few outstanding female artists, like Aretha Franklin, Barbra Streisand, Judy Collins, Joan Baez and Diana Ross were able to hold their own against the male groups. (They are all still making hits today.) The breakup of the Beatles seemed to give ladies a chance to happen again. By 1973 a most remarkable new group of women was riding at the top of the best-selling charts, and garnering gold records consistently. They include Roberta Flack, who had one of the biggest selling singles of all time with "Killing Me Softly;" Carly Simon ("You're So Vain"); Bette Midler, one of the hottest new personalities in years; Carole King, not new but finally



Carole King

successful on her own via her remarkable songs and classic album "Tapestry;" Cher, beautiful and an outstanding singer; Helen Reddy, who racked up five gold records in 1973 and whose "I Am Woman" is almost a national anthem for women's lib; Karen Carpenter, sexy in a muted, girl-next-door way; Joni Mitchell, coming out of the folk scene but reaching women especially with her sensitive and touching lyrics. Carly, Carole and Joni all write their own songs. Carole King has been writing for years; her 1950s "Locomotion" is a hit all over again.

Three male artists became superstars in the 1970s: Isaac Hayes, Elton John and Stevie Wonder. Isaac Hayes, a most theatrical performer, exploded with his score for the motion picture "Shaft," one of the most exciting tracks in years and a giant seller. Elton John, another

(Continued on page 48)

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 On Columbia Records and Tapes

The Music Revolution

(Continued from page 46)

British artist who understood vaudeville, hit the top as a performer, songwriter, pianist and singer, building a huge following in two short years and selling tons of records. Stevie Wonder's "Music Of My Mind," "Talking Book" and "Innervisions" became classics. Among the artists and groups who developed into superstars in 1974 were Al Green, Pink Floyd, John Denver, George Carlin, the Spinners, Cheech & Chong, J. Geils Band, the Doobie Brothers, Seals & Crofts and War.

Another incredible band to emerge into full flower in the 1970s was the Allman Brothers Band. They were the first American band to play blues with intensity and power above and beyond that of the best British blues bands, and they influenced many bands that followed them. The tragic death of Duane Allman did not stop the continuing growth of the band. Duane Allman's lead guitar was picked up by Dickie Betts. Another tragedy in the 1970s was the death of King Curtis, one of the world's great saxophonists and idol of many musicians.

And All That Jazz

Jazz was deeply affected by the advent of rock. In the past, young pop fans moved on to jazz when they moved on to college. But in the 1960s, they moved from top 40 to rock. It took a long time for jazz to rebuild an audience again, but by the 1970s it had started to happen, partly due to the younger jazz musicians who incorporated rock ideas, rock rhythms and chord structures into their music and some rock musicians, as they became more skillful musically, turned to jazz for new musical ideas. Blood Sweat and Tears had a huge jazz following; Miles Davis stayed on top by creating his own special fusions of jazz and contemporary music.

Among the musicians who were in the forefront of the new jazz were Gary Burton, Herbie Hancock, Chick Corea, Larry Coryell, Keith Jarrett, Jack DeJohnette and Robin Kenyatta, to name a few. The Mahavishnu Orchestra is probably the prime example of jazz-rock fusion and indicates the vitality of jazz as a contemporary musical form. John McLaughlin has had a most successful album with Santana since Mahavishnu disbanded in 1973, and Billy Cobham has made a name for himself as a leader with his own albums.

'70s Trends

Possibly the most written-about trend during the early 1970s was glitter. Group after group came along (mainly out of New York and London) in which what they wore on their bodies and faces appeared to be more important than what they played. But alas, in the United States not much happened in spite of the publicity. Only Alice Cooper had the necessary musical ingredients to add to his unusual in-person theatrics, which involved clothes and props, staging, and routines proving again that the overriding factor is music.

David Bowie also proved to be more than a fad. In 1974, his albums began to go gold as his live appearances began to generate excitement inside the concert hall. His "Diamond Dogs" lp went top 10 two weeks after release.

Another trend was the comeback of folk, with artists like John Denver, Gordon Lightfoot, James Taylor, Don McLean (his "American Pie" has become a classic), John Prine and a few others leading the way. There was also camp with the Pointer Sisters, hip comedy with George Carlin and Cheech & Chong, and a slight religious trend as exemplified by "Jesus Christ Superstar," "Godspell" and Leonard Bernstein's "Mass." By the time 1974 rolled around an interesting thing had taken place in the world of pop. Black artists were all over the pop singles and album charts. As of the first three months of 1974 the following black artists were solidly entrenched on the **Record World** charts: Al Wilson, Stevie Wonder, Gladys Knight, Barry White, Staple Singers, Love Unlimited, War, Aretha Franklin, Stylistics, Al Green, Kool & the Gang, Ann Peebles, Harold Mevin & the Blue Notes, Bobby Blue Bland, Smokey Robinson, Spinners, Temptations, Diana Ross, O'Jays, Isaac Hayes, Natural Four, Isley Brothers, Lamont Dozier, Bill Withers, Eddie Kendricks, James Brown, Billy Preston, Pointer Sisters, B.B. King, Marvin Gaye, Curtis Mayfield, Fifth Dimension, Four Tops, Johnnie Taylor and Billy Paul.

In 1973, tragedy again struck the music business when Jim Croce was killed in the crash of a chartered plane in Louisiana. Croce was just starting to gain wide recognition; his "Bad, Bad Leroy Brown" was his first number one hit. Since his death, "Time In A Bottle" and "I Have To Say I Love You In A Song" have been huge hits. Three of his albums and three of his singles have sold a million copies. Don Kirshner's "Rock Concert" TV show has presented a 90 minute special, "A Tribute To Jim Croce," which has been shown in almost every major city.

In the past 10 years rock has gone from the Beatles performing on a bare stage in the middle of Shea Stadium and not moving about very much, to a fantastically exciting Rolling Stones show on the stage of Madison Square Garden with Chip Monck's special lighting and special effects and the movements of the energized, electric Mick Jagger. Rock acts today, especially English acts and our own Alice Cooper, dazzle their followers with spectacular effects, without neglecting the quality of their music. This is all to the good since it adds fun to the business of rock.

Rock Lives

As an indication of the vitality of rock 20 years after it all began in 1954, during one period 1972-1974, five of the biggest tours in the history of the entertainment business took place. They include the Rolling Stones tour in the Summer of 1972; Elvis Presley in the Summer of 1972; Alice Cooper in the Spring of 1973; Led Zeppelin in the Summer of 1973; and Bob Dylan and The Band in the Winter of 1973-74. Every one of these tours was oversubscribed; each grossed close to \$5,000,000. Obviously rock is still very much alive.

Bob Rolontz

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Ringo Starr



Eddie Kendricks



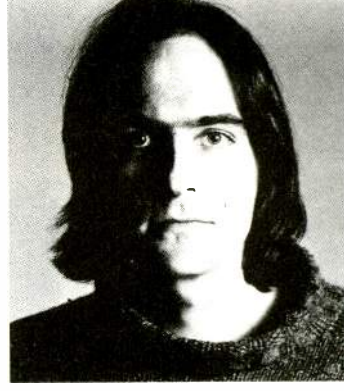
Pointer Sisters



Carpenters



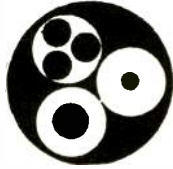
Carly Simon



James Taylor



Paul McCartney & Wings



Record World 1974

TOP RECORD (Single Artist)

1. **THE WAY WE WERE**
Barbra Streisand—Columbia
1. **LET'S GET IT ON**
Marvin Gaye—Tamla
2. DELTA DAWN
Helen Reddy—Capitol
3. SEASONS IN THE SUN
Terry Jacks—Bell
4. THE MOST BEAUTIFUL GIRL
Charlie Rich—Epic
5. THE STREAK
Ray Stevens—Barnaby
6. HALF BREED—Cher—MCA
7. KEEP ON TRUCKIN'
Eddie Kendricks—Tamla
8. BENNIE AND THE JETS
Elton John—MCA
9. PHOTOGRAPH
Ringo Starr—Apple
10. SHOW AND TELL
Al Wilson—Rocky Road

TOP RECORD (Group)

1. **HEARTBEAT, IT'S A LOVEBEAT**
DeFranco Family—20th Century
1. **LOVE'S THEME**
Love Unlimited Orchestra—20th Century

2. MIDNIGHT TRAIN TO GEORGIA
Gladys Knight & The Pips—Buddah
3. DANCIN' MACHINE
Jackson Five—Motown
4. HOOKED ON A FEELING
Blue Swede—EMI
5. WE'RE AN AMERICAN BAND
Grand Funk—Capitol
6. LIVE AND LET DIE
Paul McCartney & Wings—Apple
7. BAND ON THE RUN
Paul McCartney & Wings—Apple
8. TOP OF THE WORLD
Carpenters—A&M
9. BROTHER LOUIE
Stories—Kama Sutra
10. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
Dawn—Bell

TOP MALE VOCALIST

1. RINGO STARR—Apple
2. JIM CROCE—ABC
3. ELTON JOHN—MCA
4. EDDIE KENDRICKS—Tamla
5. STEVIE WONDER—Tamla
6. CHARLIE RICH—Epic, RCA
7. MARVIN GAYE—Tamla

8. JIM STAFFORD—MGM
9. TERRY JACKS—Bell
10. RAY STEVENS—Barnaby

TOP NEW MALE VOCALIST

1. EDDIE KENDRICKS—Tamla
2. JIM STAFFORD—MGM
3. TERRY JACKS—Bell
4. AL WILSON—Rocky Road
5. DAVID ESSEX—Columbia
6. WILLIAM DE VAUGHN—Roxbury
7. GARFUNKEL—Columbia
8. B. W. STEVENSON—RCA
9. CHARLIE DANIELS—Kama Sutra
10. JOE WALSH—Dunhill

TOP FEMALE VOCALIST

1. HELEN REDDY—Capitol
2. CHER—MCA
3. BARBRA STREISAND—Columbia
4. DIANA ROSS—Motown
5. ARETHA FRANKLIN—Atlantic
6. MAUREEN MCGOVERN—20th Century
7. MARIA MULDAUR—Reprise
8. MARIE OSMOND—MGM
9. JONI MITCHELL—Asylum
10. OLIVIA NEWTON-JOHN—MCA

TOP NEW FEMALE VOCALIST

1. MAUREEN MCGOVERN—20th Century



Billy Preston



Helen Reddy



Maureen McGovern



Chicago



Blue Swede



First Choice



Marvin Hamlisch



MFSB

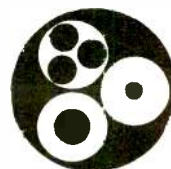


Ray Stevens



Cheech & Chong

Award Winners—Singles



- MARIA MULDAUR—Reprise
- MARIE OSMOND—MGM
- SISTER JANET MEAD—A&M
- SAMI JO—MGM South

TOP MALE GROUP

- CHICAGO**—Columbia
- GRAND FUNK—Capitol
- THREE DOG NIGHT—Dunhill
- ROLLING STONES—Rolling Stones
- STEVE MILLER BAND—Capitol
- BLUE SWEDE—EMI
- JACKSON FIVE—Motown
- O'JAYS—Phila. Intl.
- STYLISTICS—Avco
- STORIES—Kama Sutra

TOP NEW MALE GROUP

- BLUE SWEDE**—EMI
- BROWNSVILLE STATION—Big Tree
- BO DONALDSON & THE HEYWOODS—ABC
- BACHMAN-TURNER OVERDRIVE—Mercury
- BLACK OAK ARKANSAS—Atco

TOP FEMALE GROUP

- FIRST CHOICE**—Philly Groove
- LOVE UNLIMITED—20th Century

TOP NEW FEMALE GROUP

- POINTER SISTERS**—Blue Thumb

TOP DUO

- CARPENTERS**—A&M
- SEALS & CROFTS—Warner Bros.
- LOGGINS & MESSINA—Columbia

TOP NEW DUO

- CARLY SIMON & JAMES TAYLOR**—Elektra
- DIANA ROSS & MARVIN GAYE—Motown

TOP VOCAL COMBINATION

- PAUL McCARTNEY & WINGS**—Apple
- GLADYS KNIGHT & THE PIPS—Buddah
- STAPLE SINGERS—Stax
- SLY & THE FAMILY STONE—Epic

TOP NEW VOCAL COMBINATION

- DE FRANCO FAMILY**—20th Century
- MOCEDADES—Tara
- HUES CORP—RCA

TOP INSTRUMENTALIST

- BILLY PRESTON**—A&M

TOP NEW INSTRUMENTALIST

- MARVIN HAMLISCH**—MCA
- MIKE OLDFIELD—Virgin

TOP NEW INSTRUMENTAL COMBINATION

- MFSB**—Phila. Intl.

TOP ORCHESTRA

- LOVE UNLIMITED ORCHESTRA**—20th Century

TOP TOPICAL RECORD

- THE STREAK**
Ray Stevens—Barnaby
- ENERGY CRISIS '74**
Dickie Goodman—Rainy Wednesday

TOP COMEDY RECORD

- BASKETBALL JONES**
Cheech & Chong—Ode

TOP ARRANGERS

Barry White/Gene Page

TOP PRODUCERS

Gamble-Huff Paul McCartney
Richard Perry Todd Rundgren

TOP COMPOSER

Marvin Hamlisch

TOP PUBLISHING COMPANY

Screen Gems-Columbia

Billy Cobham

Top new male jazz artist of the year.

Roberta Flack

Top female jazz artist of the year.

Mike Oldfield

Top new instrumentalist of the year.

Thank you
for a great year.



Aretha Franklin

Top female R & B artist of the decade.

The Rolling Stones

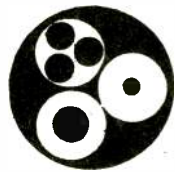
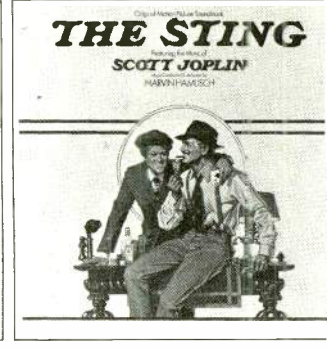
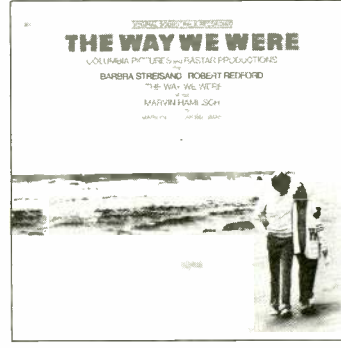
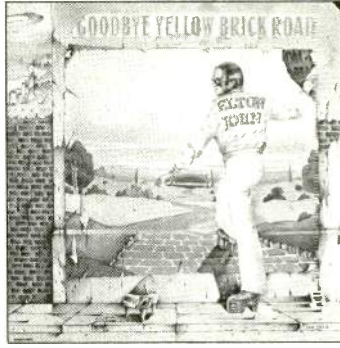
Top group of the decade.

Jerry Wexler

Top producer of the decade.

**Thank you
for ten great years.**





Record World 1974

TOP ALBUM (GROUP)

1. **BAND ON THE RUN**
Paul McCartney & Wings—Apple
1. **BROTHERS & SISTERS**
Allman Brothers Band—Capricorn
2. DARK SIDE OF THE MOON
Pink Floyd—Harvest
3. GOATS HEAD SOUP
Rolling Stones—Rolling Stones
4. THE JOKER
Steve Miller Band—Capitol
5. CHICAGO VI
Chicago—Columbia
6. THE SINGLES: 1969-73
Carpenters—A&M
7. WE'RE AN AMERICAN BAND
Grand Funk—Capitol
8. PASSION PLAY
Jethro Tull—Chrysalis
9. THE CAPTAIN & ME
Doobie Bros.—Warner Bros.
10. SHININ' ON
Grand Funk—Capitol

TOP ALBUM (SINGLE ARTIST)

1. **GOODBYE YELLOW BRICK ROAD**
Elton John—MCA
2. JOHN DENVER'S GREATEST HITS—RCA
3. YOU DON'T MESS AROUND WITH JIM
Jim Croce—ABC

4. BEHIND CLOSED DOORS
Charlie Rich—Epic
5. INNERVISIONS
Stevie Wonder—Tamla
6. LET'S GET IT ON
Marvin Gaye—Tamla
7. COURT & SPARK
Joni Mitchell—Asylum
8. TUBULAR BELLS
Mike Oldfield—Virgin
9. RINGO—Ringo Starr—Apple
10. JONATHAN LIVINGSTON SEAGULL
Neil Diamond—Columbia

TOP MALE VOCALIST

1. **ELTON JOHN**—MCA
1. **JIM CROCE**—ABC
2. JOHN DENVER—RCA
3. CAT STEVENS—A&M
4. CHARLIE RICH—Epic
5. STEVIE WONDER—Tamla
6. MARVIN GAYE—Tamla
7. NEIL DIAMOND—MCA, Columbia
8. BOB DYLAN—Columbia, Asylum
9. BARRY WHITE—20th Century
10. LEON RUSSELL—Shelter

TOP NEW MALE VOCALIST

1. **GARFUNKEL**—Columbia
2. JOE WALSH—Dunhill
3. GREGG ALLMAN—Capricorn
- EDDIE KENDRICKS—Tamla
4. RICK DERRINGER—Blue Sky
5. DAVID ESSEX—Columbia

TOP FEATURED VOCALIST (FROM A GROUP)

1. **PAUL McCARTNEY**—Apple
2. STEVE MILLER—Capitol
3. GLADYS KNIGHT—Buddah
4. SLY STONE—Epic

TOP NEW FEATURED VOCALIST (FROM A GROUP)

1. **TONY DE FRANCO**—20th Century

TOP FEMALE VOCALIST

1. **HELEN REDDY**—Capitol
2. JONI MITCHELL—Asylum
3. DIANA ROSS—Motown
4. BARBRA STREISAND—Columbia
5. CAROLE KING—Ode

TOP NEW FEMALE VOCALIST

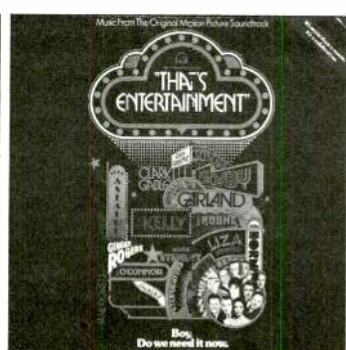
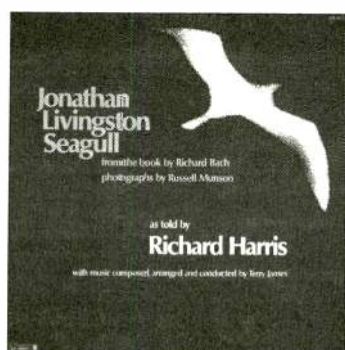
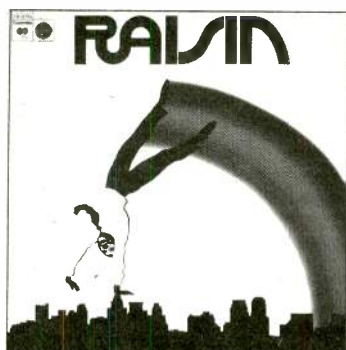
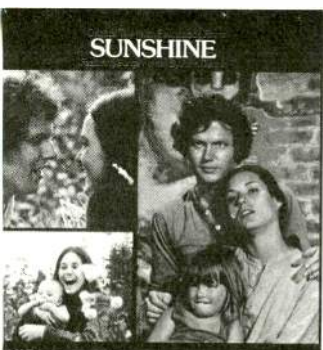
1. **MARIA MULDAUR**—Reprise
2. MARIE OSMOND—MGM
3. OLIVIA NEWTON-JOHN—MCA
4. MAUREEN McGOVERN—20th Century

TOP MALE GROUP

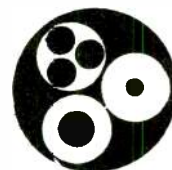
1. **GRAND FUNK**—Capitol
2. CHICAGO—Columbia
3. STEVE MILLER BAND—Capitol
4. DEEP PURPLE—Warner Bros.
5. DOOBIE BROTHERS—Warner Bros.

TOP NEW MALE GROUP

1. **BACHMAN-TURNER OVERDRIVE**—Mercury
2. MARSHALL TUCKER BAND—Capricorn
3. **LYNYRD SKYNYRD**—Sounds of the South/MCA



Award Winners—Albums



TOP FEMALE GROUP

1. **LOVE UNLIMITED**—20th Century

TOP NEW FEMALE GROUP

1. **POINTER SISTERS**—Blue Thumb

TOP DUO

1. **LOGGINS & MESSINA**—Columbia
CARPENTERS—A&M
2. **SEALS & CROFTS**—Warner Bros.

TOP NEW DUO

1. **DIANA ROSS & MARVIN GAYE**—Motown
2. **KRIS & RITA**—A&M
3. **ASHFORD & SIMPSON**—Warner Bros.

TOP VOCAL COMBINATION

1. **PAUL McCARTNEY & WINGS**—Apple
2. **GLADYS KNIGHT & THE PIPS**—Buddah
3. **SLY & THE FAMILY STONE**—Epic

TOP NEW VOCAL COMBINATION

1. **DE FRANCO FAMILY**—20th Century
2. **MOCEDADES**—Tara

TOP INSTRUMENTALIST

1. **HERBIE HANCOCK**—Columbia
2. **DONALD BYRD**—Blue Note
3. **DEODATO**—CTI, MCA

TOP NEW INSTRUMENTAL DUO

1. **SANTANA/McLAUGHLIN**
Columbia

TOP NEW INSTRUMENTALIST

1. **MARVIN HAMLISCH**—MCA
MIKE OLDFIELD—Virgin
2. **RICK WAKEMAN**—A&M
3. **BILLY COBHAM**—Atlantic

TOP INSTRUMENTAL COMBINATION

1. **MFSB**—Phila. Intl.

TOP INSTRUMENTAL ORCHESTRA

1. **LOVE UNLIMITED**—20th Century

TOP MOVIE SOUNDTRACK

1. **THE STING**—MCA
2. **AMERICAN GRAFFITI**—MCA

TOP ORIGINAL MOVIE SOUNDTRACK

1. **THE WAY WE WERE**—Columbia
2. **LIVE & LET DIE**—UA

TOP TV SOUNDTRACK

1. **SUNSHINE**—MCA

TOP COMEDY ARTIST

1. **GEORGE CARLIN**—Little David

TOP COMEDY DUO

1. **CHEECH & CHONG**—Ode

TOP ORIGINAL CAST LP

1. **RAISIN**—Columbia

TOP MALE JAZZ ARTIST

1. **DONALD BYRD**—Blue Note
2. **HERBIE HANCOCK**—Columbia
3. **DEODATO**—CTI, MCA
4. **HERBIE MANN**—Atlantic
5. **CHICK COREA**—Polydor, ECM

TOP NEW MALE JAZZ ARTIST

1. **BILLY COBHAM**—Atlantic

TOP NEW JAZZ GROUP

1. **MFSB**—Phila. Intl.

TOP FEMALE JAZZ ARTIST

1. **ROBERTA FLACK**—Atlantic
2. **ESTHER PHILLIPS**—Kudu
3. **CLEO LAINE**—RCA

TOP NEW FEMALE JAZZ ARTIST

1. **BOBBI HUMPHREY**—Blue Note
2. **FLORA PURIM**—Milestone

TOP SPOKEN WORD LP

1. **JONATHAN LIVINGSTON SEAGULL**—
Richard Harris—Dunhill

ENCORE AWARD

FRANK SINATRA—Reprise

SPECIAL ACHIEVEMENT

MARVIN HAMLISCH—MCA

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BEST GRAPHICS

THE WAY WE WERE—

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 Los Angeles, Calif. 90006
 Phone: (213) 380-2644

PHONODISC INC.

6920 Sunset Blvd.
 Los Angeles, Calif. 90028
 Phone: (213) 461-9141
 (MGM/Polydor/UA group)

RECORD MERCHANDISING

1525 South Berendo
 Los Angeles, Calif. 90006
 Phone: (213) 385-9161

(A&M/Ode, Abkco, Accent, Actual, Alithia, All Platinum, Artic, Arhoolie, Audio Fidelity, Avco, Babylon Records, Bang, Bell Records, Beverly Hills, Billingsgate, Black Jazz, Blue Thumb, Bold, Bryan, Brunswick/Dakar, Cat, CTI, Caedmon, Contemporary, Crescendo (GNP), Criterion, Dana, Delite, Dixieland Jubilee, Dooto, Dore, Double Shot, Era, Everest, Fantasy/Prestige/Milestone, Fania, Fiesta, First Time, Folk-Lyric, Folkways, Fontana, 4th State, Good Time Jazz, Gospel Truth, Grecophone, Heavy Duty, Hi-Fi/Life, Jamie, Kent (Gospel), Mainstream, Mercury/Phonogram, Money, Motown Records, Mother, Ors, C/ation, Old Town, Pacer, Partae, Perception, Phil LA of Soul, Philips, Republic, Rober, Roulette, Savoy, Shout, Stang, Stax (Gospel), TK Productions, Tahiti, Teri-De, Thunder rd, Today, 20th Century, Vibration, Virgo, Zan- zee)

RECORD RACK SERVICE

2580 West Pico Blvd.
 Los Angeles, Calif. 90006
 Phone: (213) 385-9161

WEST COAST INDEPENDENT RECORD DIST.

P.O. Box 563
 Los Angeles, Calif. 90028
 Phone: (213) 531-6000

WEST COAST MUSIC SALES

2833 West Pico Blvd.
 Los Angeles, Calif. 90006
 Phone: (213) 735-1565

Pacoima

PICKWICK INT'L INC.
 9243 Cranford Avenue
 Pacoima, Calif. 91331
 Phone: (213) 768-2500

Paramount

WEST COAST INDEPENDENT RECORD DIST.
 8010 Second St.
 Paramount, Calif. 90723
 Phone: (213) 531-6000

Penngrove

OLD BARN RECORD DIST.
 Box 269
 Penngrove, Calif. 94951

San Diego

CONTACT SAN DIEGO, INC.
 P.O. Box 1141
 San Diego, Calif. 92112

San Francisco

CAPITOL RECORDS
 2670 Leavenworth St.
 Suite #302
 San Francisco, Calif. 94133
 Phone: (415) 771-3210

CHINA BOOKS & PERIODICALS

2929 24th Street
 San Francisco, Calif. 94110
 (Records from People's Republic of China)

COLUMBIA RECORDS

120 Howard St., Suite 740
 San Francisco, Calif. 94105
 Phone: (415) 495-6910

DIRECT RECORD SALES

162 Townsend
 62nd Street
 San Francisco, Calif. 94107
 Phone: (415) 495-4920

(Continued on page 58)

Yvonne Fair's "Funky Music Sho Nuff Turns Me On"^{M1306F}

Is Turning Everybody On.

Here's Why.

Best of all, Yvonne Fair is the first female vocalist ever produced by Norman Whitfield. Next, her back-up is by a very well-known hit group. (And that's the Truth.) Finally, there's a background vocal by a certain male superstar whose name will remain anonymous but who sings Mighty Good. All of which adds up to one of the most genuinely exciting and different singles of the year. Sho nuff.



Record Distributors

(Continued from page 56)

FESTIVAL RECORD DISTRIBUTORS

161 Turk Street
San Francisco, Calif. 94102
Phone: (415) 775-3434
2769 W. Pico Blvd.
Los Angeles, Calif. 90006

(Ace of Clubs, Alector, Amadeo, Angelicum, Apron, Arab Tunes, Avoca, B&F, Balkan, Baronreiter, Bruno, Cambridge, Canary & Parakeet, Children's Rec. Guild, Colonial, Coliseum, Conversaphone, Dana, Dover, Dyer-Bennet, Eterna, Eurotone, Folkcraft, Gregorian Institute, Harmonia Mundi, Haydn Society, Helios, IMF, Kismet, Lyrichord, Music Library, Nina, Russell, Spoken Arts, Standard, Steno, Speed, Stinson, Tikva, Ultraphone, Young People's Records)

JACK'S RECORD CELLAR

P.O. Box 14068
San Francisco, Calif. 94114
Phone: (415) 431-3047

LA VAL RECORD DIST.

1218 Hollister Ave.
San Francisco, Calif. 94115
Phone: (415) 467-5157

(Ala, Baytone, Dooto, Laff, La Val, Money Records, Soul Set, T&L Seaside, Brown Door, Vic Records)

LONDON RECORDS DIST. OF CALIF.

680 Beach Street
Suite #307
San Francisco, Calif. 94109
Phone: (415) 441-6333

MCA DIST. CORP.

22 Battery Street—Room 912
San Francisco, Calif. 94111
Phone: (415) 788-6880

PHONODISC INC.

74 Dorman Avenue
San Francisco, Calif. 94123
Phone: (415) 282-5616
(MGM/Polydor/UA)

RCA RECORDS

The Showplace
#2 Kansas St., Suite 441
San Francisco, Calif. 94103
Phone: (415) 864-7900

RECORD MERCHANDISING CO.

70 Dorman Ave.
San Francisco, Calif. 94124
Phone: (404) 351-4821
(Artic, Audio Fidelity, BASF, Bold, Cat, CTI, Caedmon, Everest, Folkways, Fontana, Glades, GSF, Jamie, Limelight, Mercury, MPS, Philips, Radio Records, Salvation, Smash, Savoy, T.K. Productions, Teri-De, 20th Century, Vertigo, Hi-Records (45's))

WEA SALES OFFICE

680 Beach Street, Suite 460
San Francisco, Calif. 94109
Phone: (415) 441-6111
(Warner-Elektra-Atlantic group)

Sun Valley

FRANK COOKE ENTERPRISES
8052 Vineland Avenue
Sun Valley, Calif. 91352
Frank Cooke, Owner
Phone: (213) 767-3205

PHONODISC

11330 Sherman Way
Sun Valley, Calif. 91352
Phone: (213) 765-9650

Torrance

HITSVILLE
22433 S. Vermont
Torrance, Calif. 90502
Phone: (213) 775-7591
(Gordy, Motown, Soul, Tamla, V.I.P.)

Van Nuys

GARBELL RECORD RACK, INC.
14718 Keswick Street
Van Nuys, Calif. 91405

Venice

BERTEL DISTRIBUTORS
523 Victoria
Venice, Calif. 90291

COLORADO

Denver

ABC RECORD & TAPE SALES CORP.

4591 Ivy Street
Denver, Colorado 80216

CENTRAL MUSIC CO.

4821 E. 38th Avenue
Denver, Colo. 80207
Phone: (303) 388-4341
(ABKCO, Ala, Advent, Alligator, Archives of Jazz, Arhoolie, Avco, Blues Classic, Blue Thumb, Can Base, Candy, Crested Butte, Delite, Dot, Douglas, ESP, Evolution, Family Productions, Greene Bottle, Just Sunshine, Laff, Mainstream, Mantra, Milestone, Million, Muskadine, Neighborhood, Nugget, Oakridge, Oldtimey, Paramount, PIP, Playboy, Pro-Records, Raintree, Rag, Record Co., Royal American, Sire, Sounco, Sky Disc, Steed, Stereo Dimension, Shue, Toy, Triune, Tumbleweed, 20th Century)

COLUMBIA RECORDS

789 Sherman Street
Denver, Colo. 80203
Phone: (303) 623-6668

LATIN-AMERICAN RECORD CO.

2447 Larimer Street
Denver, Colorado 80205
(Bego, Bernal, Buena Suerte, Bronco, Capri, Colonial, Columbia, Cristi, Caytronics, D.L.V., Del Rio, Disco Dominante, East Bend, El Pato, El Zarape, Falcon, Fama, Ideal, Impacto, Infal, Magda, Marsol, Musart, Norteno, Orfeon, Peerless, RCA, Tex Mex)

J. L. MARSH OF DENVER

4675 Kingston
Denver, Colorado 80239
Phone: (302) 371-0900

MCA DIST. CORP.

1115 Broadway Building
Denver, Colo. 80203
Phone: (303) 534-4104

MOUNTAIN COIN MACHINE DIST.

50 Rio Grande Blvd.
Denver, Colo. 80223

ORWAKA DISTRIBUTORS

P.O. Box 16421
Denver, Colo. 80216
(Folkways)

PAN AMERICAN RECORD SUPPLY CO. INC.

77 Kalamath Street
Denver, Colorado 80223
Phone: (303) 255-2021
(Ala/Laff, Agape, Audio Fidelity, Audio Rarity, Bethlehem, Children's Record Guild, Contemporary, Deluxe, Starday, Fantasy, Federal, GNP/Crescendo and subsidiaries, Groove Merchant, Happy Tunes, Jamie/Guyden Record Corp., Jewel/Paula, Kent & subsidiaries, Living Language, Mandalla, Mankind, Nashville, Nashboro, Ovation, Plum, Springboard, Young People's Records)

PHONODISC INC.

2186 So. Holly Street, Suite 107
Denver, Colo. 80222
Phone: (303) 756-8317
(MGM/Polydor/UA labels)

RCA RECORDS

Rollnick Bldg., Suite 102
222 Milwaukee St.
Denver, Colo. 80206
Phone: (303) 321-4258

RECORD SALES

855 Inca Street
Denver, Colo. 80204
Phone: (303) 572-8597

WEA SALES OFFICE

5925 E. Evans Ave., Suite C100
Denver, Colo. 80222
Phone: (303) 758-6171
(Warner/Elektra/Atlantic group)

Englewood

GRAMM RECORDS
3700 S. Jason Street
Englewood, Colo. 80110
J. Carlos Schidlowski
Phone: (303) 761-3692

CONNECTICUT

RHYTHM & BLUES RECORD SHOP
1171 Stratford Avenue
Bridgeport, Connecticut 06607
(Continued on page 60)

SOUND UNLIMITED

(A One Stop For All Your Needs)

We carry all Labels, Albums, Tapes,
45's, Selected English Imports,
Selected Cutouts, Accessories & Head
Supplies.

We Carry All Labels, Tapes, Albums & 45's

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A&M	REPRISE
ATLANTIC	SIRE
SHELTER	BILLINGSGATE
BUDDAH	20th CENTURY
CAPITOL	UNITED ARTISTS
COLUMBIA	WARNER BROS.
CTI	WOODEN NICKEL
DOT	DUNHILL
EPIC	ELEKTRA
LONDON	MCA
MERCURY	MOTOWN
ODE	PRESTIGE
& MANY, MANY MORE	

Retail Wholesale List Cost

LP's	\$5.98	\$3.25
TAPES	\$6.98	\$4.09
45's	.98	.60

On Misc. Items You'll Pay The
Same as If Dealing Direct

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SKOKIE, ILLINOIS 60076
SKOKIE 312-674-0850
CHGO. 312-539-5526

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2. Watts Line Dust Bugs (Disc Preeners & etc.)
3. Blank Tape
Capitol
Scotch
Maxell
4. Lebo
5. Papers
6. Head Supplies
Stone Factory
Morgan Love
Linco
Nancy
World Spirits
Darney Karp
Sarahs Bongs
& Others

Singles Awards:
Top Record (Single Artist)—“Let’s Get It On”, Marvin Gaye
Top New Male Vocalist—Eddie Kendricks
Album Award:
Top New Duo—Diana Ross & Marvin Gaye

Thanks.

Diana thanks you.
Marvin thanks you. (Twice.)
Eddie thanks you.
And we thank you.



Record Distributors

(Continued from page 58)

E. Hartford

MALVERNE DIST. INC. OF CONN.

1128 Main Street
East Hartford, Conn. 06108
Phone: (203) 528-4576

(Labels: Alithia, Buddah, Brut, Charisma, Cobblestone, Curtom, Creed, Dial, Excello, Fontana, Kama Sutra, Kenwood, Limelight, Mercury, Muse, Nashboro, Onyx, Philips, Skye, Smash, Specialty, Sussex, T Neck, Vertigo)

ONE STOP MUSIC SERVICE

24 Clark Street
East Hartford, Conn. 06108
Phone: (203) 528-4126

Frank Sutter
(ABC, Bluesway, Command, Comeback, Cream, Evolution, Gambit, Golden Crest, Impulse, Let's Pretend, Living Language, Marina, Nashboro, Rola, Royal Amer., Stereo Dimension, Tangerine, Thunderbird, Toy, 20th Century Fox, Westminster)

PARK RECORDS

275 Park Avenue
E. Hartford, Connecticut 06108
(Fiesta)

SEABOARD DIST.

(Div. of Roskin Dist. Inc.)
275 Park Avenue, 06108
E. Hartford, Conn. 06108
Marvin Ginsburg—Dist. Head
Sam Discosavas—45 Buyer
Marvin Ginsburg—LP Buyer
Tracy Garneau—Promotion
Phone: (203) 289-9361

(All Platinum, Arhoolie, Astroscope, Avco, Aware, Bang, Bell, Blue Thumb, Bold, Brunswick, Cadet, Checker, Chess, Dakar, Delite, Deluxe, Disney, Dore, Dot, Family, Fantasy, Fiesta, GMI, GNP, GRC, GSF, Gem, Glades, Golden, Greene Bottle, Gospel Truth, Hob, Janus, Jay Walking, Just Sunshine, Increase, King, Mega, Milestone, Musicor, Neighborhood, Original Sound, Paramount, Perception, Phil L.A. of Soul, Post, Philly Groove, Plantation, Playboy, Prestige, Ranwood, Right On, Roulette, Rocky Road, Scepter, Shout, Spark, Stang, Starday, Sun, Sussex, Takoma, Today, Top & Bottom, Tumbleweed, Turbo, 20th Century Fox, Vanguard, Vista, Wand, Westbound, Island, Chelsea, Roxbury)

Hartford

COLUMBIA RECORD SALES

60 Washington St., Suite 805
Hartford, Conn. 06106
Phone: (203) 522-7151

W. Hartford

TARGET DIST.

7 South Main Street
W. Hartford, Conn. 06107
Irv Jeffries
Phone: (203) 236-4439

PHONODISC INC.

1189 Washington Street
Middletown, Conn. 06457
(MGM/Polydor/UA labels)

DISTRICT OF COLUMBIA (WASHINGTON)

ADELPHI RECORDS, INC.

(See Silver Spring, Md. listing)

GENERAL DISTRIBUTING CO. INC.

(See Baltimore, Md. listing)

GOSPELRAMA PRODUCTIONS

P.O. Box 6617
Washington, D.C.
Henry A. Thomas
Phone: (202) 291-9512, 829-9173

SCHWARTZ BROTHERS

2146 24th Place N.E.
Washington, D.C. 20018
Phone: (202) 529-5700
A&I, A&J, A&M, A&T, Abet, Accent, Ace, Ace of Hearts, Actuel, Aero-Space, Affinity, Agape, Ala, Alaga, Alegre, Allert, All Platinum, Alithia, Amazon, American National, American Variety Intern., Astro-Scope, Astro-Sonic, Audio Arts, Audio Gospel, Audrey, Authentic, Avco, Aware, Babylon, Bang, BASF, Bee Gee, Bell, Bethlehem, Big Chance, Big Tree, Black Forum, Black Jazz, Blue Candle, Blue Spectrum, Blue Thumb, BM, Bold, Boo Kou, BRC, Branding Iron, Bridges, Brother, Brown Sugar, Brunswick, Bryan, Brywek, Cadet, Calla, Candy, Capsoul, Captown, Carnival, Cardinal, Carole, Castle, Cat, Chain, Chariot, Charles, Checker, Cherry Blossom, Chess, Chumley, Cinema Prize, Condor, Corn, Creative Funk, Creed, Crescendo, Crested Butte, CRS, Crunch, CTI, Dakar, Darnel, Dash, D.C. Int, Deluxe, Dial,

Dicker, Dictation Disc, Dingo, Disneyland, Dixieland Jubilee, Dore, Dot, Double Shot, Douglas, Dyno, Eastbound, Elephant V, End, Era, Evolution, Excello, Family Productions, Fania, Five Master, Fantasy, Farm, Fretone, Front Page, Fontana, Fungus, Funk City, Funko, Galaxy, Gambit, Gazebo, Gee, Glades, GMI, Golden, Golgotha, Good Medicine, Golden Crest, Gordy, Gospel, Gospel Truth, G.P.A., Gramm, Grateful Dead, Grass Roots, General Recording Co., Greene Bottle, Green Mountain, GRT, GWP, Happy Tiger, Harlem Hit Parade, Harlem Sounds, Heavy Duty, Hen Mar, Hill, Hikeka, Hob, Hollywood, Honey, Horoscope, HSE, HSH, Increase, Innovations, International Bros., Jamboree USA, Jay Walking, Janus, Jean, Jewel, JMI, JMT, JOB, Just Sunshine, JWS, Kaymar, Kenwood, King, Klavier, Kudu, Laff, Light, Limelight, Laurie, Let's Pretend, Lewis, Living Language, L.M.I., Longwood, Look, Luna, Mace, Magic City, Mainstream, Malynn Ent., Mandala, Mankind, Mark, Mantis, Mantra, Maple, Mardi Gras, Marubkar, Master Five, Mega, Mercury, Metro-Country, Metronome, Million, Milestone, Money, Mingsus, Monmore, More, Motown, Mowest, Mpingo, MPS, Muse, MX, Musico, Musicor, Myrrh, Nami, Nasco, Natural Resources, Nashboro, Nashville, Nationwide, Nectar, Neighborhood, Norfolk Sound, Nine Chains, Now, OBE, Ode, Onyx, Old Town, Original Sound, Ovation, Paramount, Passport, Paula, Pendulum, Pesante, Philips, Philly Groove, Pickwick, PIP, Plantation, Playboy, Plum, Pride, Project-3, Prestige, Pye, Rainy Wednesday, Randy, Ranwood, Rare Earth, Redd Coach, Redd Foxx, Regent, Respect, Rice, Right-On, Roadshow, Rocky Road, Romar, Ronn, Roulette, RTV, Sabor, Salvation, Savoy, Scepter, Secant, Seventy-Seven, Sharp, Shiptown, Shock, Show Biz, Sib, Sigma, Shout, Simtone, Sire, Smog City, Sunday, Soul, Soul Dimension, Soul Power, Sound Plus, Soundscape, Spark, Spear, Specialty, Stang, Stanson, Starday, Steady, Stereo Dimension, Stop, Straight Ahead, Stroud, Sunburst, Sun, Supreme, Sweet Fortune, Swinger, Syntonic Research, 20th Century, Tamla, Tara, Target, Temponic, Three-way, Three Brothers, Tico, Tiffany, T.K. Productions, Toddlin Town, Toy, Triune Productions, Tumbleweed, Turbo, Up, Vanguard, Vaya, Vegas Music, Vertigo, Vibration, VIP, Virgo, Vista, Vox, Wand, Warren, Weird World, Westbound, Whit, Xerox, Zanzee, Island, Chelsea, Roxbury) Tapes: All Lines

FLORIDA

Hialeah

BOLD DISTRIBUTORS

495 Southeast 10th Court
Hialeah, Fla. 33011

HITSVILLE OF FLORIDA

495 Southeast 10th Court
P.O. Box 1447
Hialeah, Fla. 33011
Henry Stone: Pres.

KEL DISTRIBUTORS

495 S.E. 10th Court
P.O. Box 1447
Hialeah, Fla. 33011
Phone: (305) 888-1685
Henry Stone: Pres.

M&M RECORDS DIST. INC.

501 W. 28 Street
Hialeah, Fla. 33010

MUSICAL RECORDS & TAPES, INC.

780 W. 27th Street
Hialeah, Fla. 33010
Eliseo Valdes
Phone: (305) 887-2638-9

T.K. PRODUCTIONS, INC.

495 S.E. 10th Court
Hialeah, Fla. 33010
Phone: (305) 888-1685
(Blue Candle, Cat, Glades, T.K. Records, Drive, Dash, Chimneyville, Chain, Contempo)

TONE DISTRIBUTORS

495 S.E. 10th Court
Hialeah, Fla. 33010
P.O. Box 1447
Hialeah, Fla. 33011
Phone: (305) 888-1685
Henry Stone: President
Milt Oshins: Vice-President
Muriel Stone: Gen. Manager
Bob Perry: Sales Manager
Gary Schaffer: Promotion Dir.
Howard Smiley: Promotion

(Continued on page 62)

LARGEST INVENTORY OF OLDIES BUT GOODIES ANYWHERE
Write for free catalog:
NEHI RECORD DIST. CORP.
2525 W. Ninth Street,
Los Angeles Ca. 90006
(213) 380-2644

Diana Ross—Female Artist of The Decade
Marvin Gaye—Male Vocalist (R&B) of The Decade
Stevie Wonder—Male Vocalist (R&B) of The Decade
The Temptations—Group (R&B) of The Decade

Thanks.

Diana thanks you.
Marvin thanks you.
Stevie thanks you.
The Temptations thank you.
And we thank you . . . for making the past decade a smash.



Record Distributors

(Continued from page 60)

(Abet, Alithia, All Platinum, Alligator, Alston, Anthem, Apt, Audio Treasury, Avco, Aware, Bang, Bell, Big Tree, Bil-Mar, Black Forum, Blue Candle, Blues on Blues, Bold, Brownstone, Brunswick, Cadet, Calla, Capsoul, Carousel, Cat, Chain, Checker, Chess, Cherry Red, Chisa, Condor, Creed, Cutlass, Dade, Dakar, Dash, Dig, Drive, Duplex, Ebony Sounds, Enrica, ESP, Excello, Exodus, Fania, Ford, Gambit, Gemini, Glades, Gordy, Gospel Truth, Grassroots, GSF, Hob, Horoscope, Hot Line, Increase, Inner City, Int'l Bros., J. City, Jewel, Kef, Kent, Kenwood, Kingston, Koko, Konduko, Laff, Lawton, Loren, Mainstream, Mia, Million, Money, Motown, Mowest, My, Nasco, Nashboro, Natural Resources, North Bay, Notes of Gold, Paula, Peacock, Penny Farthing, Phil-La-of-Soul, Philly Groove, Play-boy, Rainy Wednesday, Rare Earth, Ref-O-Ree, Respect, Rocky Road, Ronn, Roulette, Scepter, Scott, Seventy Seven, Shout, Skydisc, Sunday, Soul Beat, Spark, Stang, Steady, Stone, Stone Dogg, Souncot, Sunlight, Tamla, Tangerine, Thunderbird, Tico, Turbo, 20th Century Fox, Twinght, Vanguard, Weird World, Zea, Zodiac)

Hialeah Gardens

ABC/DUNHILL

10104 N.W. 80th Avenue
Hialeah Gardens, Fla. 33016
Phone: (305) 558-1030

Miami

CAMPUS RECORDS

7250 N.W. 36th Avenue
Miami, Fla. 33166
Phone: (305) 691-3140

CAPITOL RECORDS

74-25 N.W. 48th Street
Miami, Fla. 33166
Phone: (305) 529-3810

CHILDREN'S WORLD SALES

(Div. of JEMKL)
1451 N. Bayshore Dr.
Miami, Fla. 33131
Emil Petite, Pres.
Phone: (305) 358-4747

COLUMBIA RECORD SALES

13201 E. 16th Avenue
Miami, Fla. 33161
Phone: (305) 893-7030
(Columbia, Epic, Harmony, Monument, Mums, Philadelphia Int'l, Stax)

MCA DIST. CORP.

7370 N.W. 36th Street—Suite 133
Miami, Fla. 33166
Phone: (305) 592-5140

MIAMI RECORDS DIST. CORP.

2819 N.W. 7th Ave.
Miami, Fla. 33127
Carlos Diaz-Granados
Phone: (305) 635-7925
(Discos, Fuentes, Miami, Miami Philips, Miami-Polydor Latin artists only)

PAN AMERICAN

3751 W. 26th St.
M. S. Frenkel
Miami, Fla. 33140
Phone: (305) 521-1100
(Alegre, Ansonia, Arcano, Bego, Bernal, Bronco, Buena Suerte, CBS, Caldente, Carino, Caytronics, Costeno, Cotique, Del Rio, Del Valle, Discos Mexico, Discuba, Disneyland, Eco, East Bend, Falcon, Freddie, Fuentes, Gas, Ideal, Key-loc, Magda, Marsol, Miami, Montilla, Musart, Musimex, Norteno, Orfeon, Parnaso, Peerless, Relampago, Roui, Sabor, Sombrero, Tex-mex, Tico, UA Latino, Zarape.)

J&L PEGO ORGANIZATION

John L. Pego
401 S.W. 27th Ave. (Suite 3)
Miami, Fla. 33135

PHONODISC

561 N.E. 79th Street
Suite 231/Biscayne Shopping Plaza
Miami, Fla. 33130
Phone: (305) 759-1670

RCA RECORDS

The Virginia Plaza, Suite 101
6595 N.W. 36th St.
Miami, Fla. 33166
Phone: (305) 871-2287

SONIDO Y DISCOS INC.

1160 S.W. 1st St.
Miami, Fla. 33130

TROPICAL RECORD DIST.

14853 Northeast 20th Avenue
North Miami, Fla. 33161
WEA SALES OFFICE
1065 N.E. 125th Street—Suite 209
North Miami, Fla. 33161
Phone: (305) 891-4511

Oklawaha

HOPE GOSPEL

RECORD DIST. CO.
P.O. Box 966
Oklawaha, Fla. 32679
Phone: (904) 288-3938

Opa Locka

THE HANDLEMAN CO.

2346 N.W. 147th Street
Opa Locka, Fla. 33054
Phone: (305) 681-4618

HEILICHER BROTHERS OF FLORIDA

13145 N.W. 45th Ave.
Opa Locka, Fla. 33054
Phone: (305) 685-7601
Heilicher Bros. distributed singles labels:
(Abet, All Platinum, A&M, Avco, Aware, Barnaby, BASF, Bell, Bluff City (Buddah), Blue Thumb, Brut, Buddah, Cadet, Chart (Buddah), Checker, Chelsea, Chess, Commercial, Creed, Crescendo, CTI, Curtom, Delite, Dial, Dot, Eastbound, Ebony Sound (Buddah), Excello, Fantasy, Fontana, Gang (Delite), GNP, Gospel, Gordy, Grateful Dead, GRC, GRT (Chess), Island, Janus, Jewel, JMI, Just Sunshine, Kama Sutra, Kenwood, Kudu, LMI, Mankind, Mega, Mercury, Motown, Nasco, Nashboro, Neighborhood, Now, Ode, Paramount, Paula, Philips, Philly Groove, Ranwood, Rare Earth, Rocky Road, Ronn, Savoy, Seventy-Seven (Buddah), Shannon, Sire, Smash, Soul, Souville (Bell), Stang, Sussex, Tamla, Three Brothers, Trip, Vertigo, Vibration, Westbound)
Heilicher Bros. distributed album labels:
(A&M, Abkco, Arcano, Avco, Aware, Caliente, Carino, Caytronics, CTI, Dial, Dooto, Electrola, Fantasy, Fiesta, Gordy, GNP, Grateful Dead, GRC, Groove Merchant, Hot Lanta, JMI, Kudu, Living Language, Mega, Mercury, Mericana, Metronome, Milestone, Motown, Mowest, Muse, Musicor, Onyx, Ode, Ovation, Philips, Pickwick, Prestige, Project 3, Pronto, Rare Earth, Round, Salvation, Savoy, Smash, Soul, Specialty, Springboard, Supremacy, Sussex, Tamla, Three Brothers, Thunderbird, Trip, Up Front, Vertigo)

Heilicher Bros. distributed tape labels:

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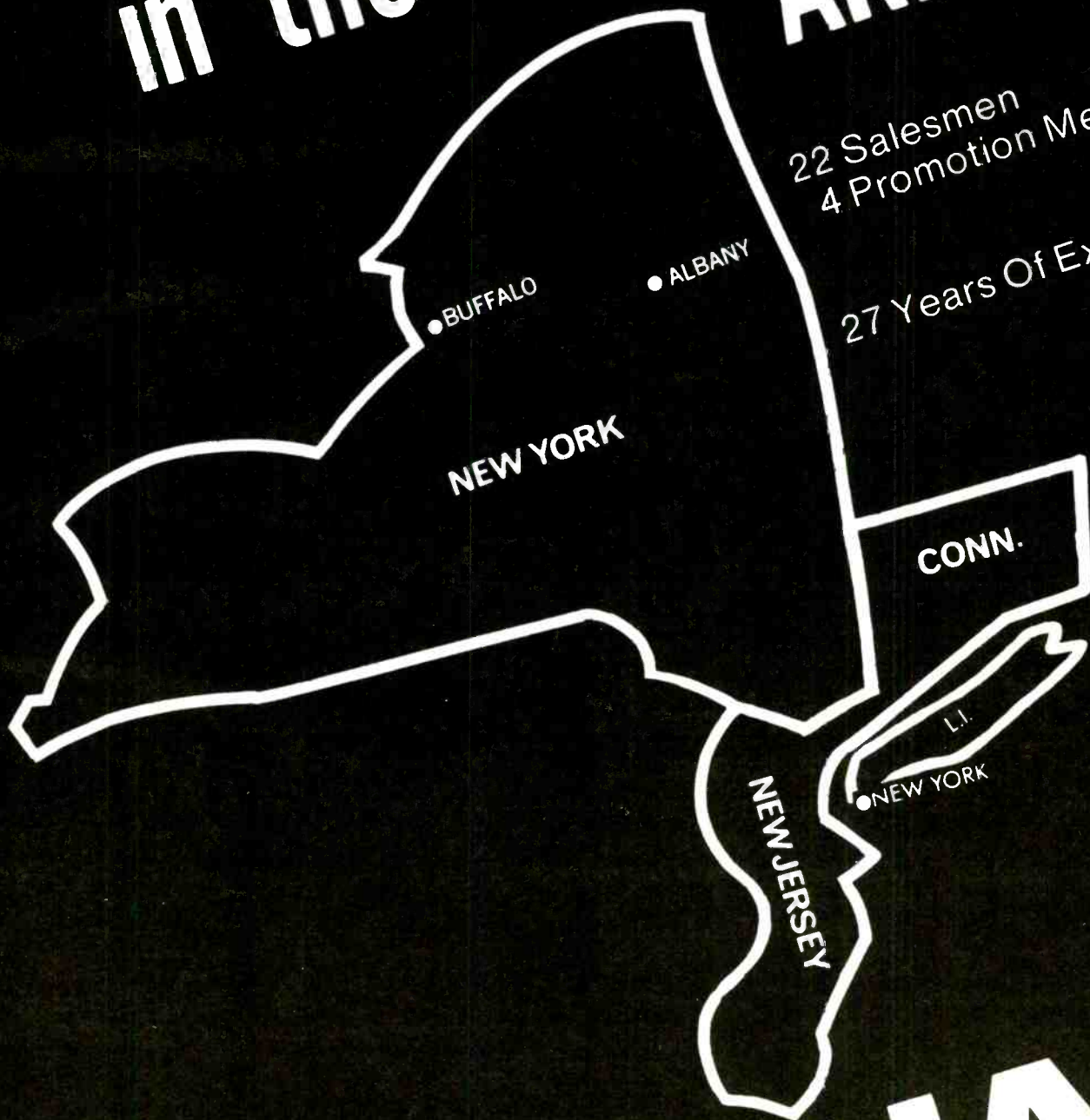
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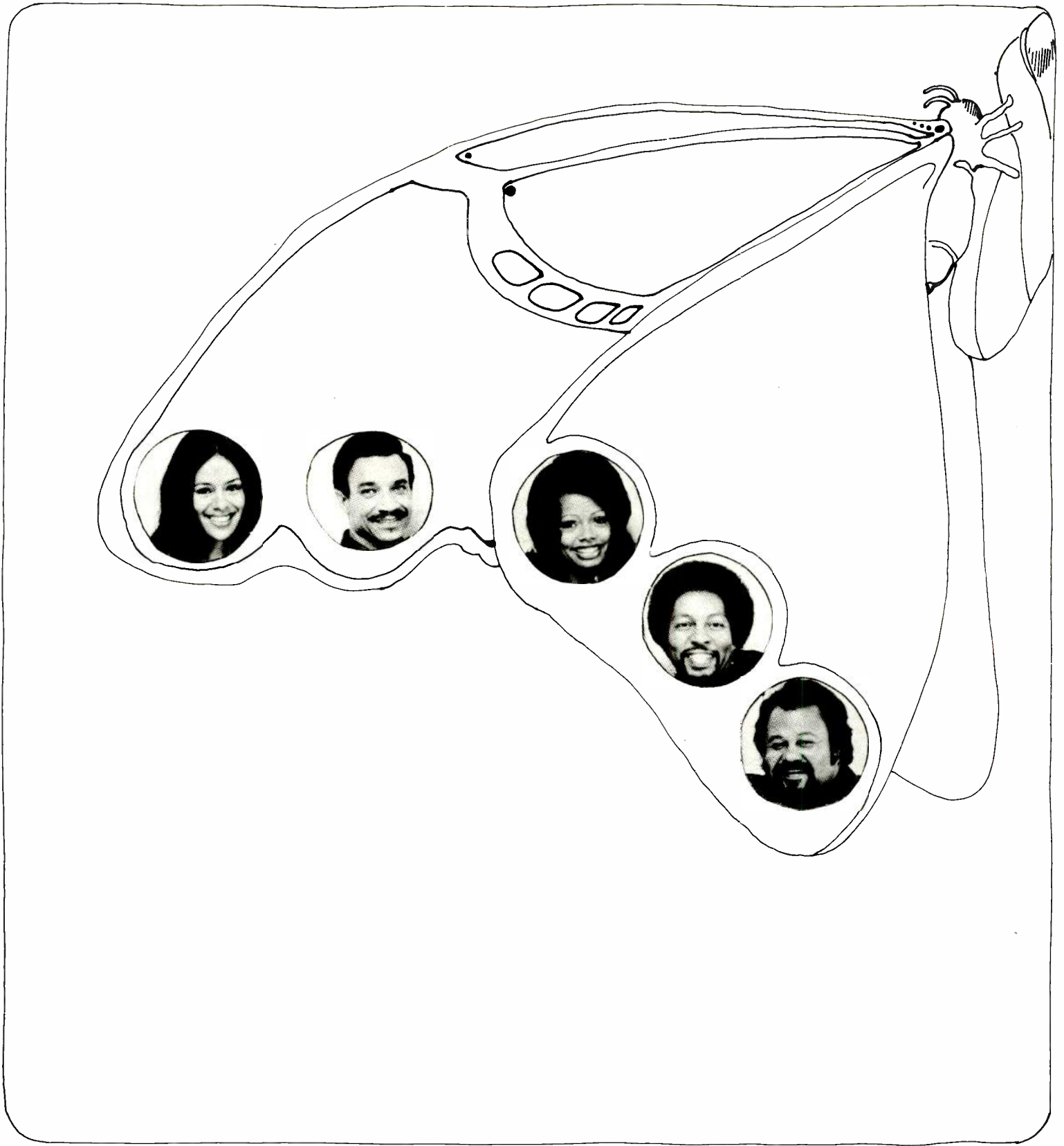
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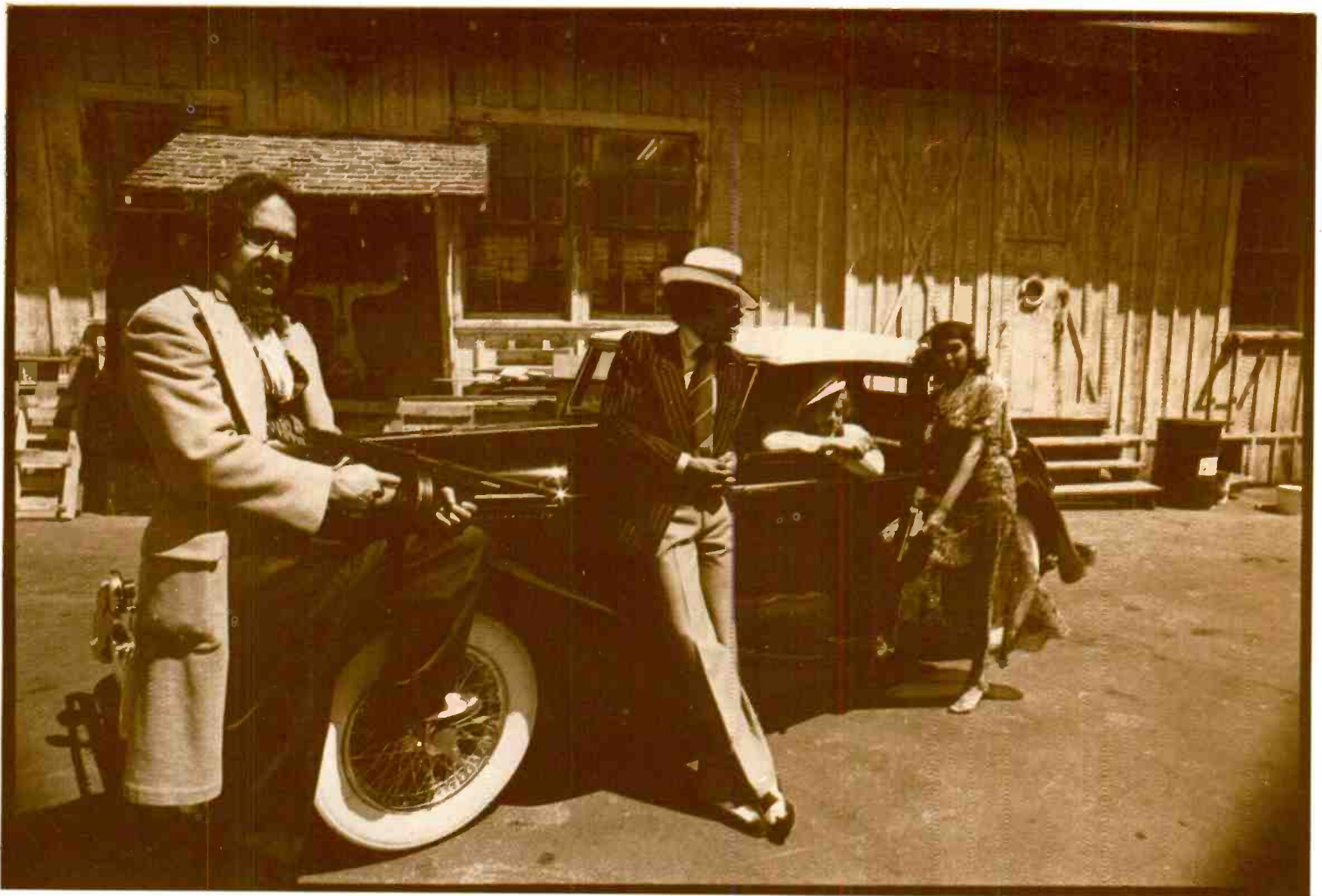
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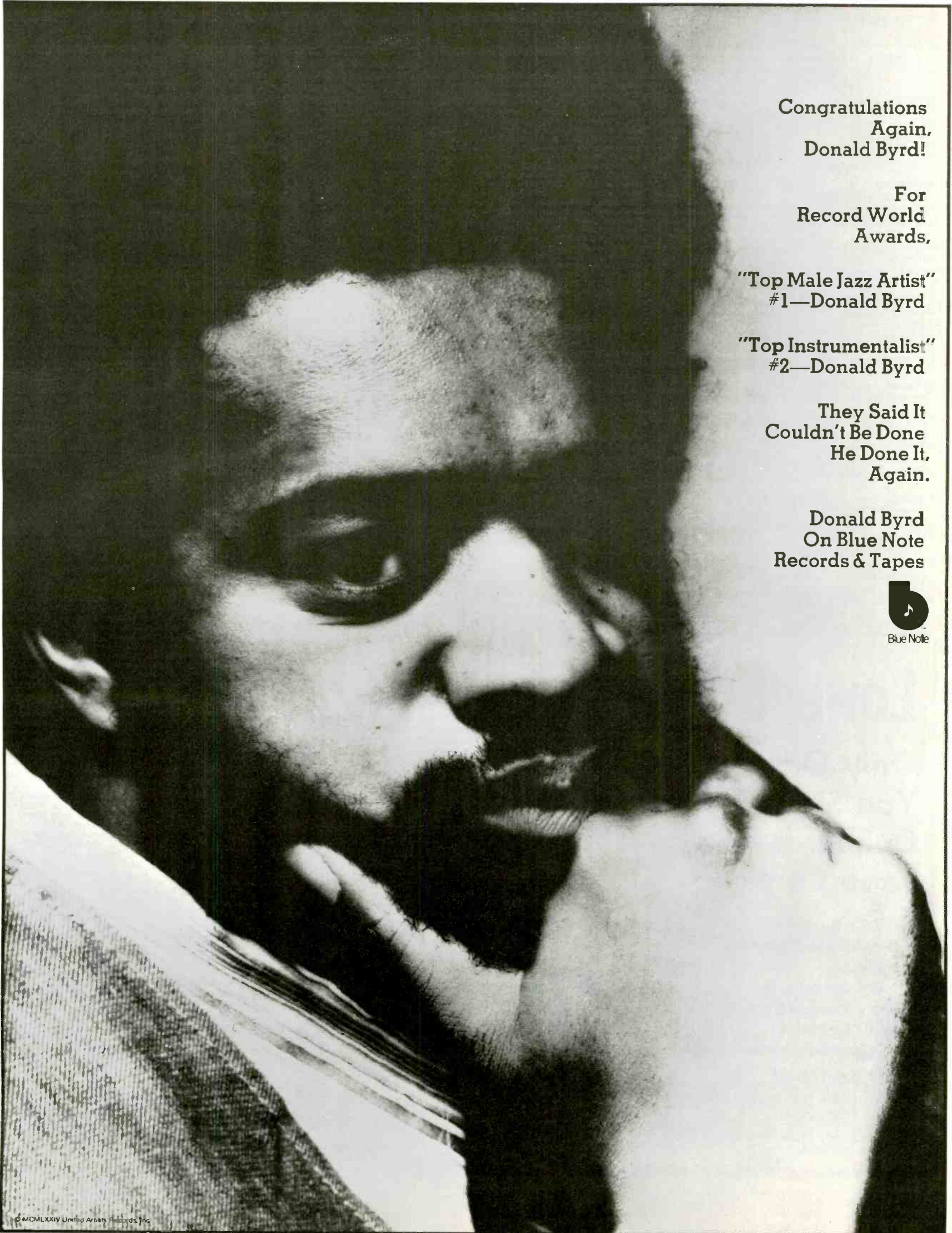
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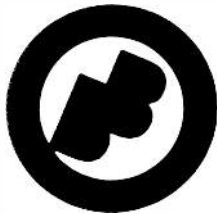
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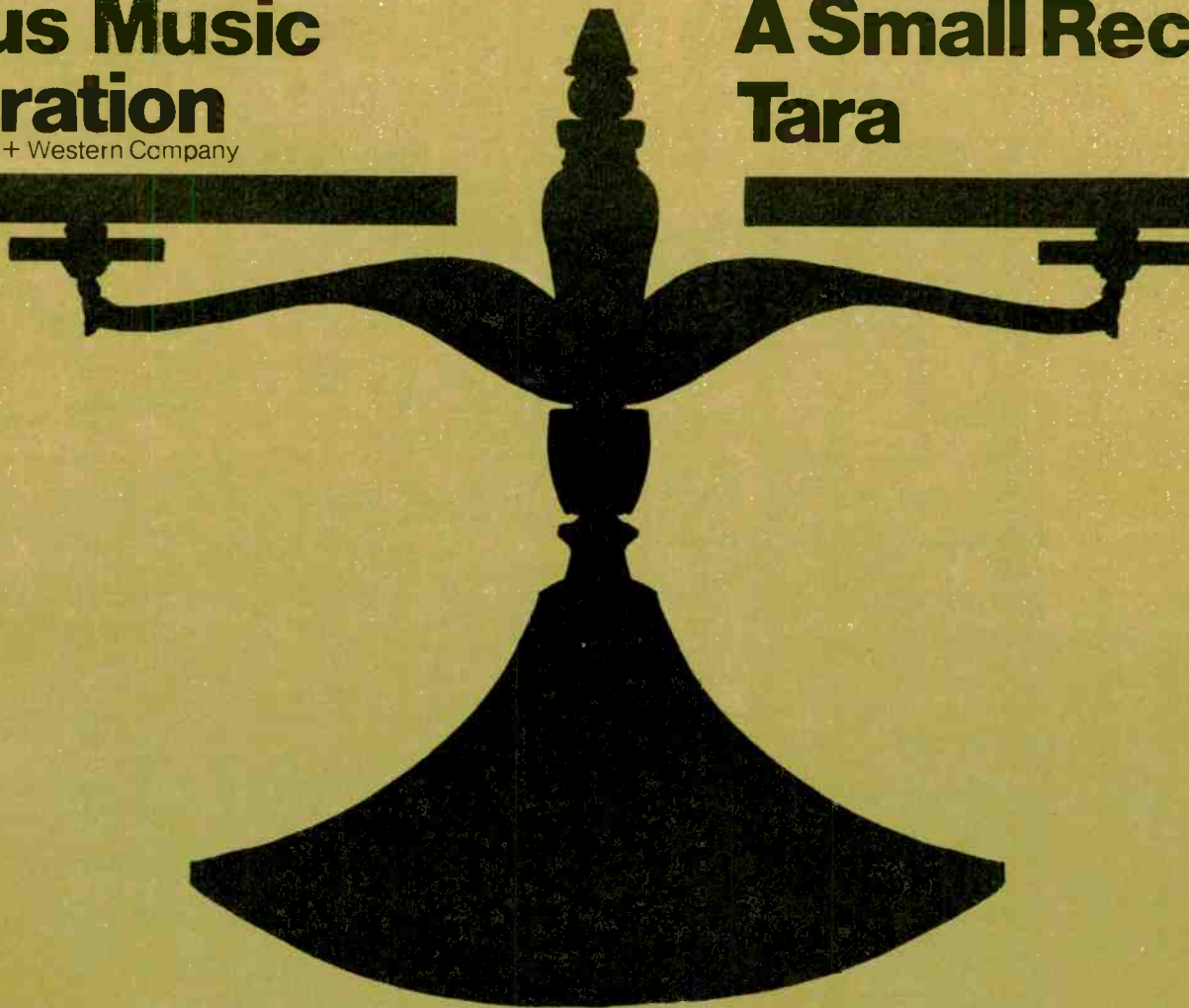
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(Continued from page 84)

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RECORD SERVICE
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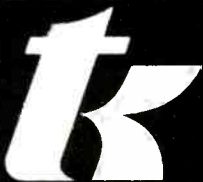
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(Continued from page 88)

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MORE TO COME!

Record Manufacturers

(Continued from page 90)

Black Gold
P.O. Box 8033
Hollywood Station
Memphis, Tenn. 38108

Black & Gold Stereo
2 Healey Ave.
Plattsburgh, N. Y. 12901

Blues Classics
P.O. Box 9195
Berkeley, Calif. 94709

Blue Horizon Records
165 W. 74th St.
N.Y., N.Y. 10023

Blue Note
6920 Sunset Blvd.
Hollywood, Calif. 90028

Blue Ribbon Talent
4424 W. North Ave.
Milwaukee, Wis. 53208

Blue Thumb Records
11538 San Vicente Blvd.
Los Angeles, Calif. 90049

Blue Sky
See Epic

Bluesway/ABC
8255 Beverly Blvd.
Los Angeles, Calif. 90048

Bo-Bo
551 N. Muscadine St.
Greenville, Miss. 38701

Bomar
1815 Guilford Ave.
Baltimore, Md. 21202

Bootleg
2012 Noble St.
Pittsburgh, Pa. 15215

Boss Records
P.O. Box 11457
Columbia, S.C. 29211

Bouquet Records
Box 4220
Shreveport, La. 71104

Boyd
2609 N.W. 36th St.
Oklahoma City, Okla.
73112

Brand X Records
P.O. Box 325
Nashville, Tenn. 37202
Phone: (615) 242-5466

Brass
7807 Truman
Kansas City, Mo. 64126

Breman House Inc.
218 E. 86th St.
New York, N. Y. 10028
58-22 Myrtle Ave.
N.Y., N. Y. 10019

Brent
1700 Broadway
N.Y.C. 10019

Briar Records
P.O. Box 5853
Pasadena, Calif. 91107

Briarmeade Music Ltd.
P.O. Box 6329
New Orleans, La. 70114

Briarmeade Music Unlimited
P.O. Box 11387
St. Louis, Mo. 63105

Britania
825 Olive
Dallas, Tex. 75201

Brite Star Records
728 16th Ave. So.
Nashville, Tenn. 37203

Broadside
701 Seventh Ave.,
N.Y.C. 10036

Brooke Records
1300 Arrow Wood Road
Asheboro, N.C. 27203

Brooks Record
2619 Kecoughtan Rd.
Hampton, Va. 23661

Brunswick Record Corp.
888 Seventh Ave.
N.Y., N.Y. 10019

Buckley
1707 Church St.
Nashville, Tenn. 37203

Buddah
810 7th Avenue
N.Y., N.Y. 10019

Buddy
500 Locust St.
Marshall, Texas 75670

Buddy Records, Inc.
500 Locust St.
Marshall, Texas 75670

Budget
See Request

Buffalo Records Co.
Box 1262
Regina, Sask., Can. S4P 3B8

Bullet Records, Inc.
2107 Faulkner Rd. N.E.
Atlanta, Ga. 30324

Bumpshop Records
14611 E. Nine Mile Rd.
East Detroit, Mich. 48021

Burdette
1810 Seventh Ave.
Seattle, Wash. 98101

Burland
959 Prospect Ave.
Bronx, N.Y. 10459
(212) 542-4646

Buzz
52-87 79 St.
Elmhurst, N.Y., 11373

CAB
959 Prospect Ave.
Bronx, N.Y. 10459

CBS Records
51 W. 52nd St.
N.Y., N.Y. 10019
(212) 765-4321

CBS/Columbia C.A.
Apartado 70169
Caracas, Venezuela

CEC
6640 Sunset Blvd.,
Suite 201
Hollywood, Calif. 90028

CGH Recording Ltd.
P.O. Box 1173 Radio City Sta.
N.Y., N.Y. 10019

C.J. Records
4827 S. Prairie Ave.
Chicago, Ill. 60615

C'NW
See Guilford

C.R.S. Records
5624 Chew Ave.
Phila., Pa. 19138

Cabot Entertainment Co.
6640 Sunset Blvd. Suite 201
Hollywood, Calif. 90028
(215) 849-3097

Caedmon
505 8th Ave.
N.Y.C. 10018

Calla
17 West 60th St.
N.Y.C. 10023

Camaro
3109 Park Ave.
Memphis, Tenn. 38111

Camden
See RCA

Camelot
937 South St.
Philadelphia, Pa. 19147

Camille
959 Prospect Ave.
Bronx, N.Y. 10459
(212) 542-4646

Canaan Records
Box 1790
Waco, Texas 76703

Canadian American Recordings
Box 544
Annapolis, Md. 21404

Canaltown
239 E. Main
Palmyra, N.Y. 14522

Canary
439 Brewer Dr.
Nashville Tenn. 38111

Canary & Yellow Bird
c/o Canary Ranch
Amusement Park
Sandisle Ave.
Mt. Gate, Calif.

Canned Records
170-30 130 Ave.
N.Y., N.Y. 11434

Candelite Music (CMI)
Box 2
Town Center Branch
W. Orange, N. J. 07052

Capitol Records
Capitol Tower
1750 N. Vine St.
Hollywood, Calif. 90028

Capricorn Records
535 Cotton Ave.
Macon, Ga. 31201

Capsoul Records
1640 Franklin Ave.
Columbus, Ohio 43205

Cardboard
P.O. Box 325
Baldwin Park, Calif. 91706

Cardinal Video Sound
287 Kenyon
Stratford, Conn. 06497

Carib
Box 174
Nassau, Bahamas

Caricature
218 W. 47th St.
N.Y.C. 10036

Carmay
13117 Lakewood Blvd.
Downey, Calif. 90242

Carole
See Crescendo

Casa Orta
210 Calle Parque
Rio Piedras, P.R.

Casablanca
See Warner Bros.

Casmer
337 Fairburn Rd. N.W.
Atlanta, Ga. 30331

Catamount Records, Inc.
753 Montgomery St.
Jersey City, N.J. 07306

Catch
See Era

Cathy
2547 20th Ave.
San Francisco, Calif. 94116

Cathy Lynn
Hit Makers Music Corp.
330 W. 58th St.
Penthouse "B"
N.Y., N.Y. 10019

Cavern Sound Corporation
16400 E. Truman Rd.
Independence, Mo. 64050

Celebrity Circle
408 Olive St.
St. Louis, Mo. 63102

Celestial Records
Suite M
1560 No. La Brea
Hollywood, Calif. 90028

Celtic
2403 Stewart Ave.
Westbury, N.Y. 11590

Centaur
82 Aldine St.
Rochester, N.Y. 14619

Central Records
200 W. 57th St.
Suite 1104
N.Y., N.Y. 10019

Century Records, Inc.
1429 Hawthorne St.
Pittsburgh, Pa. 15201

Century Records & Printing
26000 Springbrook Rd.
Saugus, Calif. 91350

Center City
See McKinnon

Cetra Opera
See Everest

Cha Cha Records
54 W. Randolph St., Rm. 800
Chicago, Ill. 60601

Chalet Record Co., Inc.
108 Thompson Lane
Suite G-1
Nashville, Tenn. 37211

Challenge
9220 Sunset Blvd., Ste. 312
Los Angeles, Calif. 90069

Chamorro Records
Suite M, 1560 N. La Brea
Hollywood, Calif. 90028

Chapman Dist. Co.
1212 Albany St.
Los Angeles, Calif. 90015
(213) 749-9484

Chapter One
539 W. 25th St.
N.Y.C. 10001

Charisma
(See Atlantic)

Chatham Records
P.O. Box 11
Pittsburgh, Pa. 15230

Cheatham
2214 Lakeland Dr.
Dallas, Texas 75228

Chelsea
See RCA

Chesapeake Records
P.O. Box 1375
Baltimore, Md. 21203

Chess/Janus Records
1633 Broadway
16th fl.
N.Y., N.Y. 10019
Tele: (212) 245-7100

Chestnut
2020 Ridge Ave.
Philadelphia 19121

Chevell
P.O. Box 12276
Fr. Worth, Texas 76116

Chico
P.O. Box 861
San Benito, Texas 78586

Childrens Record Guild
225 Park Ave. So.
N.Y.C. 10003
(305) 358-4747

Choice
Box 5021
Newark, N.J. 07105

Chrysalis
See Warner Bros.

Chumley
See Famous Music

Circle Records
2001 Suttle Ave.
Charlotte, N.C. 28208

Citadelle
P.O. Box 8935
Ft. Lauderdale, Fla. 33310

Claiborne, Inc.
2939 Van Ness St.
N.W. Washington,
D.C. 20008

Clarion Record Mfg. Co. Inc.
1021-27 Ridge Ave.
Phila., Pa. 19123

Clark
Box 400, Rt. 1
Goodlettsville, Tenn. 37072

Clean
See Atlantic

Clay County
1692 Madison
Memphis, Tenn. 38104

Clinton
109 Clinton St.
New Bedford, Mass. 02704

Clintone Records
115 3rd Ave. West
Birmingham, Ala. 35204

Clack Records
(Dist. by Solar Records, Inc.)

Coach
1059 Porter
Wichita, Kansas 67203

Cobblestone
See Buddah

Cobra
P.O. Box 28123
San Antonio, Texas 18228

Coliseum
539 W. 25th St.
N.Y.C. 10001

Coliseum Entertainment Corp.
345 W. 58th St.
N.Y., N.Y. 10019

Colt 45
2103 Penna Ave., N.W.
Washington, D.C. 20037

Columbia Records
51 W. 52nd St.,
New York, N. Y. 10019

Combo
6201 Santa Monica Blvd.
Hollywood, Calif 90038

Comet Records
726 16th Ave. So.
Nashville, Tenn. 37203

Command
See ABC

Compania Colombiana de Discos S.A.
"Codiscos"
Apartado aereo 14-28
Medellin, Colombia

Complex Three Ltd.
850 7th Ave.
Suite 400
N. Y., N.Y. 10019

Compose-Revival Records
P.O. Box 4557
Ecorse, Mich. 48229

Con Merten & Associates
7235 Hollywood Blvd.
Suite 221
Hollywood, Calif. 90046

Concert Classics
120 Schenck Ave.
Great Neck, N.Y. 11021

Concert Disc
See Everest

Conquest
P.O. Box 12276
Long Beach, Calif. 90803

Contempo
729 - 7th Ave.,
N.Y.C. 10019

Contemporary Records Inc.
8481 Melrose Pl.
Los Angeles, Calif. 90069

Contrast
21115 Mack Ave.
Grosse Pointe Woods,
Mich. 48236

Cookhouse Productions
2541 Nicollet Ave. So.
Minneapolis, Minn. 55404
(612) 827-5441

Cookin'
19 Ledge Hill
West Roxbury, Mass. 02132
(617) 327-1234

Coplin Organizational, Inc.
2639 Walnut Hill Lane
Dallas, Texas 75229

Copper State
815 East Broadway
Tucson, Arizona 85719

Coral Records
See MCA

Coronuto
6478 Santa Monica Blvd.
Hollywood, Calif. 90038

Coro S.A.
Bahia de Perula No. 80
Mexico 17, D. F., Mexico

Corona Records
315 W. 53rd St.
N.Y., N.Y. 10019

Cortland
1501 W. Cortland St.
Chicago, Ill. 60622

Cotique Records
888 7th Ave.
N.Y., N.Y. 10019

Cougar Records
9620 Warner Ave.
Fountain Valley,
Calif. 92708

Counterpoint
See Everest

Country Beat
P.O. Box 755
Minneapolis, Minn. 55440

Country & Metra/Politan Records
Demorest, Ga. 30535

Country/Politan Records
735 Lincoln Blvd.
Middlesex, N.J. 08846

Country International Records
353 W. 57th St.
N.Y., N.Y. 10019

Cover
577 Sharon Dr.
Memphis, Tenn. 38122

Cowtown
P.O. Box 192
Avery, Texas 75554

Cranemount Records
P.O. Box 4131
Bakersfield, Calif. 93307

(Cont. on page 96)

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WHERE YOUR FRIENDS ARE!



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RECORD WORLD SINGLES AWARDS

Top Record (Group):

- #1 — Heartbeat—It's A Lovebeat — DeFranco Family
- #1 — Love's Theme—Love Unlimited Orchestra

Top New Female Vocalist:

- #1 — Maureen McGovern

RECORD WORLD SINGLES AWARDS

Top Orchestra:

- #1 — Love Unlimited Orchestra

RECORD WORLD SINGLES AWARDS

Top New Vocal Combination:

- #1 — DeFranco Family

Top Female Group:

- #2 — Love Unlimited

UR HAPPY

...THANKS!!

SPECIAL THANKS TO USIC, BARRY WHITE!

RECORD WORLD ALBUM AWARDS

Top New Featured Vocalist (from a group):

#1 — Tony DeFranco

Top Female Group: #1 — Love Unlimited

RECORD WORLD ALBUM AWARDS

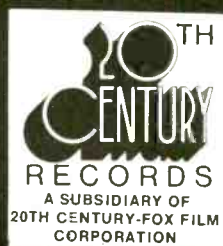
Top Instrumental Orchestra:

#1 — Love Unlimited Orchestra

RECORD WORLD ALBUM AWARDS

Top New Vocal Combination:

#1 — DeFranco Family



WHERE YOUR FRIENDS ARE!

Cream Records

1112 No. Sherbourne Dr.
Los Angeles, Calif. 90069

Creative Dynamics Inc.

Eclipse Record Co.
Soundscape Record Co.
57 South Walnut St.
East Orange, N.J. 07018

Creative Sound
15720 Stagg St.
Van Nuys, Calif. 91405

Creative World Records
1012 So. Robertson
Los Angeles, Calif. 90035

Creed
1011 Woodland St.
Nashville, Tenn. 37206

Crescendo
37-25 Crescent St.
Long Island City, N.Y. 11101

Crescent
See A-bet

Crest Record Co.
122 Chapel St. Kilda
Melbourne, Victoria, Australia
Tel.: 91 3238

Crested Butte
See Famous Music

Crestview Records
Box 69720
Los Angeles, Calif. 90069
(213) 275-0980

Crimson
1005 Chestnut St.
Philadelphia, Pa. 19107

Criterion Records
6124 Selma Av.
Hollywood, Calif. 90028

Cross-Winds
Rte. #2, Box 361-A
Lake Elsinore, Calif. 92330

Crown Record
5810 No. Normandie Ave.
Los Angeles, Calif. 90044

Crunch
See Famous Music

Cuca
123 Water St.
Sauk City, Wisc. 53585

Eduardo Cuervo
445 West 50th St.
New York, N.Y. 10019

Curtom
See Buddah

Cypress Garden
See McKinnon

"D"
314 E. 11th St.
Houston, Texas 77018

D&B
1640 Broadway
Gary, Indiana 46407

DCP (Don Costa Productions)
7165 Sunset Blvd.
Hollywood, Calif. 90046

D.P.G.
c/o East Coast Dist.
612 E. Liberty
Norfolk, Va. 23523

Dakar
See Brunswick
Miki Dallon Enterprises, Ltd.
138 New Bond St.
London W1, England

Dalya Records
1894 North Stanley
Hollywood, Calif. 90046

Damino Records
218 Tulane
Garland, Texas 75041

Dance Along
111 W. 57th St.
N.Y.C. 10019

Hardie W. Daniel Productions
30064 Annapolis Circle
Inkster, Mich. 48141

Daniels Eight
Record Company
P.O. Box 266
River Forest, Ill. 60305

Danny's Records
4113 Longcoy St.
Little Rock, Ark. 72204

Danskdisk
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Daran
4148 So. King's Dr.
Chicago, Ill. 60653

Dare
P.O. Box 2055
Bell Gardens, Calif. 90201

Darva Records
8914 Georgian Drive
Austin, Texas 78753
(512) 836-3201

David Music
1650 Broadway
N.Y., N.Y. 10019

"Buddy Davis"
B.D. Enterprises
P.O. Box 100
Blackshear, Ga. 31516

Dawn Productions
Box 544
Annapolis, Md. 21404

Daybreak Records, Inc.
6725 Sunset Blvd.
Suite 504
Hollywood, Calif. 90028

Deek De Berry
Creative Funk Music, Inc.
P.O. Box 468
Rochdale Village Station
New York 11434
(212) 978-6400

Debut
7501 Buist Ave.
Philadelphia, Pa. 19153

Decatur Records
2716 Decatur Ave.
Bx., N.Y. 10458

Decca—A division of MCA
100 Universal City Plaza
Universal City, Calif. 91608

Daddy Records
Box 34
Cuy 'N Shoot, Texas 77301

Dee-Bee
P.O. Box 51
Windsor, Pa. 17366

Deesu Records
3809 Clematis Ave.
New Orleans, La. 70122

Del Norte
711 Woodland N.W.
Albuquerque, N.M. 87107

Del-Tone Cougar Records
9620 Warner Ave.
Fountain Valley,
Calif. 92708

Delaware
116 Gentry Court
Roselle, Ill. 60172

Delmark Records
4243 N. Lincoln Ave.
Chicago, Ill. 60618
(312) 528-8834

Delta Record Co.
807 17th Ave. So.
Nashville, Tenn. 37203
Mgr.: Ken W. Galloway
(615) 256-0973

Delta Record Ltd.
Action Recording
317 Cornilia St.
Plattsburgh, N.Y. 12901

Delta Studio
c/o Grants City
Malone, N.Y. 12953

Demon Records
1828 Prosser Ave.
Los Angeles, Calif. 90025

Deram
539 W. 25th St.,
N.Y., N.Y. 10019

Derby Town
154 Spring St.
Charlestown, Ind. 47111

Tony Dercole Tri City
Records
2401 Carnegie Ave.
Cleveland, Ohio 44115
(216) 696-1618

Derry
13380 Capitol Ave.
Detroit, Michigan 48227

Desert Gospel
815 East Broadway
Tucson, Arizona 85719

Record Manufacturers

(Continued from page 92)

Deutsche Grammophon
c/o Polydor Inc.
1700 Broadway
N.Y.C. 10019

Diablo Records
3518 Champlain Ave.
Youngstown, Ohio 44502
(216) 755-7794

Dial Records
708 17th Ave. South
Nashville, Tenn. 37203
(615) 327-3162

Dimensional Sound, Inc.
300 West 55th Street
New York, N.Y. 10019

Dionn
919 N. Broad
Philadelphia, Pa. 19123

Discos Falcon
R. Otavio Correia 202/102
Rio de Janeiro GB
Brazil

Discos Latin International
Inc.
2358 West Pico Blvd.
P.O. Box 20328
Los Angeles, Calif. 90006

Discos Monica
1740 Broadway
N.Y., N.Y. 10019
(212) 265-3910

DiscReet Records Inc.
5831 Sunset Blvd.
Los Angeles, Calif. 90028
(213) 461-3277

Diskmakers Inc.
925 N. 3rd St.
Philadelphia, Pa. 19123

Disneyland/Vista Records
800 Sonora Ave.
Glendale, Calif. 91201

Ditto
1820 Washington St.
Boston, Mass.

Div. of Belter Sounds, Inc.
806 16th Ave. S.
Nashville, Tenn. 37203

Dixie
Box 408 Kin Rd.
Picayune, Miss. 39466

Dollie Records
815 16th Ave., So.
Nashville, Tenn. 37203

Domino Records
P.O. Box 108
Hartsdale, N.Y. 10530

Don-EI
2020 Ridge Ave.
Philadelphia, Pa. 19121
(215) 765-4889

Don Joe
1055 Mulberry
Wyandotte, Mich. 48192

Dooto Records & Tapes
13440 S. Central Ave.
Los Angeles, Calif. 90059

Dore Records
1608 Argyle
Hollywood, Calif. 90028

Dorn Records
2922 Worthen Ave.
Los Angeles, Calif. 90039

Dot Records
distr. by Famous Music
1 Gulf & Western Plaza
New York, N.Y. 10023
(212) 333-7000

Dot Records
Nashville Office:
1225 Sixteenth Ave. So.
Nashville, Tenn. 37212
(615) 385-3736

Double Check
2104 Lake Ave.
Baltimore, Maryland 21218

Double Shot
6565 Sunset Blvd.
Hollywood, Calif. 90028

Doubletalk
P.O. Box 396
Nashville, Tenn. 37202

Dove Records
25 West 56th St.
New York, New York 10019

Dover
748 Camp St.
P.O. Box 30459
New Orleans, La. 70130

Downey
13117 Lakewood Blvd.
Downey, Calif. 90242

Dragon Records, Inc.
2805 Creston Ave.
Bronx, N.Y. 10468

Drum Boy
316 N.E. 80th Terrace
Miami, Fla. 33138

Drum Major
See SSS Int'l

Drummond
13880 Capitol Ave.
Oak Park, Mich. 48237

Duane
382 Clarence Ave.
Sunnyvale, Calif. 94086

Dubayewa-Eff
P.O. Box 1036
Alameda, Calif. 94501

Duke
Dist. by ABC/Dunhill
2809 Erastus St.
Houston, Tex. 77026

Dunhill
See ABC

Duo
See Stereoditties

Dyer-Bennet
P.O. Box 235
Woodside, N.Y. 11377

Dynamic
P.O. Box 28123
San Antonio, Tex. 78228

Dynamic Sounds Record
Co., Ltd.
15 Bell Rd.
Kingston 11, Jamaica WJ

Dynamo
240 W. 55th St.
N.Y.C. 10019

Dyna-Zuris Associates
170-30 130 Ave.
Jamaica, N.Y. 11434
(212) 723-9214

ECM
(See Polydor)

EMC Corporation
7000 Santa Monica
Hollywood, Calif. 90038

EMI
See Capitol

ESP-Disk
Acorn Hill House
Krumville, New York 12447
290 West End Ave.
N.Y., N.Y. 10023

Eagle Records Ltd.
1697 Broadway
N.Y., N.Y. 10019

Eastbound
See Chess/Janus

East Coast Records
408 W. 115 St.
Suite 2W
N.Y., N.Y. 10025

'Ear Records
7771 Sunset Blvd.
L. A., California 90046

Ebb-Tide 1-1 Record Co.
718 Florida Blvd. S.W.
P.O. Box 2544
Baton Rouge, La. 70821

Ebony
2420 River Ave.
Mishawaka, Ind. 46544

Ecco
551 N. Muscadine St.
Greenville, Miss. 38701

Eclipse Record Co.
Soundscape Rec. Co.
57 South Walnut St.
East Orange, N.J. 07018

Eden
See Era

Eddin Enterprises, Inc.
Ave. A #2014 Barrio
Obrero
Santurce, Puerto Rico

Edmar Records
98 Malvern St.
Newark, N.J. 07105

Eiffert Records
P.O. Box 5412
Buena Park, Calif. 90620

El Con Record Co.
561 W. 161st St.
N.Y.C. 10032

El Dorado
P.O. Box 1521
Mesa, Ariz. 85201

Electric Lemon Record Co.
7001 Franklin Avenue
Hollywood, Calif. 90028

Elektra/Asylum/Nonesuch
(A div. of Warner
Communications)
15 Columbus Circle
New York, N.Y. 10023

Elm Records
P.O. Box 1100
Westminster, Calif. 92683
Ed McNeely, Pres.

Ember
See Famous Music

Ember Rec. International Inc.
35 E. 44th St. Suite 409
N.Y.C. 10017

Embryo
See Atlantic

Empire
20014 James Couzens
Detroit, Mich. 48235
(313) 341-0447

Empire Production
1829 So. Michigan
Chicago, Ill. 60616

End
17 W. 60th St.
N.Y.C. 10023

Endeavor-Panorama
30064 Annapolis Circle
Inkster, Mich. 48141

Enrica
1674 Broadway
New York, N.Y. 10019

Enterprise
See Epic Records
51 W. 52nd St.
N.Y.C. 10019

Epstein Enterprises
P.O. Box 28123
San Antonio, Texas 78228

Era Records Ltd.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212

Eric
1120 Crown Pt. Rd.
Westville, N.J. 08093

Ermine
1501 W. Cortland St.
Chicago, Ill. 60622

Esoteric
See Everest

Esquire
11410 1/2 Hempstead Hwy.
Houston, Texas 77018

Esquire Records
9551 S.W. Richmond Dr.
Miami, Fla. 33157
Tel: (305) 235-4672

Event Records
201 W. 54 St.
N.Y.C. 10019

Eventide
P.O. Box 51
Windsor, Pa. 17366

Everest
10920 Wilshire Blvd.
Los Angeles, Calif. 90024

Evolution
See Stereo Dimension

Excellence Music Co.
1011 Woodland St.
Nashville, Tenn. 37206

FLAC Records Co.
140 Garfield Ave.
Colonia, N.J. 07067

FS Records
c/o K. Schoen
2303 Golf Club Lane
Nashville, Tenn. 37215

Fabor
2609 W. Olive
Burbank, Calif. 91505

Fairyland Records
159 West 53rd St.
Suite 28F
N.Y., N.Y. 10019

Fairchild & Children's
Records & Tapes

Falcon
McAllen, Texas 78501

Fame Record Co.
2300 Grace Ave.
Taylor, Tex. 76574

Family
See Request

Famous Music Inc.
1 Gulf & Western Plaza
N.Y., N.Y. 10023

Fania Records, Inc.
888 7th Ave.
N.Y., N.Y. 10019

Fania Records Argentina
Ayacucho 983-20.A
Buenos Aires, Argentina

Fannin
Rt. 1, Box 56-B
Blue Ridge, Ga. 30513

Fantasy
10th & Parker
Berkeley, Calif. 94710

Fatback
P.O. Box 151
St. Albans, N.Y. 11412

Felsted Music Corp.
539 W. 25th St.
N.Y.C. 10001

Tex (T n' T) Fenster Prod.
170-30 130th Ave.
N.Y., N.Y. 11434
Tex Fenster, Pres.
(212) 723-9214

Fiesta
1619 Broadway
N.Y.C. 10019

Fifty States
A Division of Accu Sound
Music
812 16th Ave. So.
Nashville, Tenn. 37203

Filmways, Inc.
1800 Century Park East
Suite 300
Los Angeles, Calif. 90067

Finer Arts Records
295 Monaco Pkwy.
Denver, Colo. 80220

Fink-Pinewood Records, Inc.
P.O. Box 5241
Chesapeake, Virginia 23324

Finnadar
See Atlantic

First Component
Classical Series
221 W. 57th St.
N.Y., N.Y. 10019

First Place Music
Publications, Inc.
12754 Ventura Blvd.
Studio City, Calif. 91604

Flecha
P.O. Box 861
San Benito, Tex. 98586

Flick Disc
See MGM

(Cont. on page 100)

THE MAN AND HIS MUSIC

"BARRY WHITE"



ST-101

THIS ALBUM CONTAINS
LOVE UNLIMITED'S NEW SINGLE

"PEOPLE OF TOMORROW (ARE THE CHILDREN OF TODAY)" TC-2110

LOVE UNLIMITED ORCHESTRA'S NEW SINGLE

"THEME FROM TOGETHER BROTHERS" TC-2107



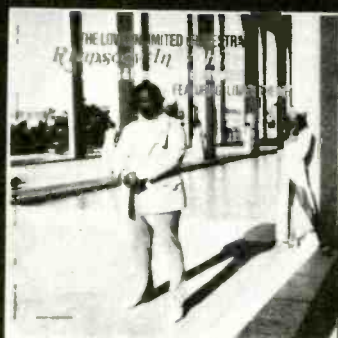
GOLD



GOLD



GOLD



GOLD

GOLD "LOVE'S THEME" TC-2069

GOLD "NEVER, NEVER GONNA GIVE YOU UP" TC-2058

GOLD "I'M GONNA LOVE YOU A LITTLE MORE, BABY" TC-2078



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1974 Singles Awards

Top Record (Group):

**#1—Love's Theme—
Love Unlimited Orchestra**

Top Female Group:

#2—Love Unlimited

Top Orchestra:

#1—Love Unlimited Orchestra

Special Award:

**Arranger of the Year:
Barry White**

1974 Album Awards

Top Female Group:

#1—Love Unlimited

Top Instrumental Orchestra:

#1—Love Unlimited Orchestra

Record Manufacturers

(Continued from page 96)

Flip
Ocean Towers
201 Ocean Ave.
Apt. 1205B
Santa Monica, Calif. 90402

Florida
453 W. 27th
Hialeah, Fla. 33010
Flower City Records
c/o Lofton & Davis
932 Gravel Rd.
West Webster, N.Y. 14580

Flying Dutchman Productions
1841 Broadway
N.Y., N.Y. 10023

Focus
See Atlantic

Folk-Star
P.O. Box 1485
Lake Charles, La. 70601

Folklyric
P.O. Box 9195
Berkeley, Calif. 94709

Folkraft
10 Fenwick St.
Newark, N.J. 07114

Folkways
701 7th Ave., N.Y.C.
10036

Ford
353 W. 57th St.
New York City 10019

Forever
2121 N. Bronson Ave.
Hollywood, Calif. 90068

Fort Hill
19 Ledge Hill
West Roxbury, Mass. 02132

Fortune Records
3942 3rd Ave.
Detroit, Mich. 48201

Frankford/Wayne
212 No. 12th St.
Philadelphia, Pa. 19107

Fraternity
Sheraton Gibson Hotel
Cincinnati, Ohio

Free As A Breeze Records
1697 B'way
N.Y., N.Y. 10019

Frejo Records Inc.
16 Dundee Rd.
Stamford, Ct. 06903

Frog Records
Div. of Joe Buser Prod.
23 Maryland Ave.
Bay Shore, N.Y. 11706
Fros Ray
2669 W. Pico Blvd.
Los Angeles, Calif. 90006

Fulton
1637 Utica Ave.
Brooklyn, N.Y. 11234
Futuro Records Corp.
272 Broadway
Brooklyn, N.Y. 11211

G & G Records
2360 W. Pico Blvd.
Los Angeles, Calif. 90006

GHB Records
P.O. Box 748
Columbia, S.C. 29202

GM Recording Company
14611 E. Nine Mile Rd.
East Detroit, Mich. 48021

GMC
19 Southland Dr.
Glen Cove, N.Y. 11542

GNP-Crescendo
9165 Sunset Blvd.
Los Angeles, Calif. 90069

GRT Record Group
1633 Broadway
16th Floor
New York, N.Y. 10019

GWP Records, Inc.
133 Fifth Avenue
N.Y., N.Y. 10003

Gabriel Manufacturing Co., Inc.
125 South Liberty Drive
Stony Point, N.Y. 10980

Gaitly
55 S. Cumberland St.
Thunder Bay, N. Ontario
Canada P 7B 276

Gala & Gala Ball Records
2500 Federal St.
Camden, N.J. 08105

Galahad
11703 E. Everest St.
Norwalk, Calif. 90650

Galaxy
10th & Parker
Berkeley, Calif. 94710

Gallery
609 Fifth Ave.
N.Y.C. 10017

Gallio
P.O. Box 535
Santa Paula, Calif. 93060

Gama Records (Claiborne, Inc.)
2939 Van Ness St. N.W.
#1217
Washington, D.C. 20008

Gamble Records, Inc.
309 S. Broad St.
Phila., Pa. 19107

Ganim Records
6362 Hollywood Blvd.
Hollywood, Calif. 90028

Gardena
145 W. 154th St.
Gardena, Calif. 90247

Garlin Records
7021 Hatillo Ave.
Canoga Park, Calif.
91306

Gee
17 W. 60th St., N.Y.C.
10023

General Recording Corp.
174 Mills St. N.W.
Atlanta, Ga. 30313

Genuine and Unity Records
1697 B'way, Suite 203
N.Y., N.Y. 10019

Gequga Records
P.O. Box 8232
Nashville, Tenn. 37207

Gefit
87-85 Sutphin Blvd.
Jamaica, N.Y. 11435

Ghost Prod.
1905 Pesos Pl.
Kalamazoo, Mich. 49008

Ghost-Jobie Records
1905 Pesos Pl.
Kalamazoo, Mich. 49008

Giant Enterprises
8144 S. Cottage Grove
Ave.

Chicago, Ill. 60619
Glad-Hamp
165 W. 45th St.
N.Y.C. 10036

Global Theatre Records
15456 Cabrito Road
Van Nuys, Calif. 91406

Al Globe Records
211 South Beverly
Beverly Hills, Calif. 90212

Glori Records, Inc.
110 Academy St.
Jersey City, N.J. 07302

Gold Standard Records
P.O. Box 35
Nashville, Tenn. 37203

Golden Boy Records, Inc.
937 8th Avenue
New York, N.Y. 10019

Golden Crest
220 Broadway
Huntington Station, N.Y. 117

Golden Leaf
1663 Eddington Rd.
Cleveland Heights, Ohio

Golden/Wonderland Records
250 W. 57th St.
N.Y., N.Y. 10019

Golden Records of La.
718 Florida Blvd. S.W.
P.O. Box 2544

Golden South Corp.
715 Camp St.
New Orleans, La. 70130

Goldmont Music Inc.
726 16th Ave. So.
Nashville, Tenn. 37203

Gold Standard Records
P.O. Box 35
Nashville, Tenn. 37203

Goldwax
2445 Chelsea Ave.
Memphis, Tenn. 38108

Good News
3109 Park Ave.
Memphis, Tenn. 38111

Good Time Jazz
8481 Melrose Place
Los Angeles, Calif. 90069

Gordo
255 N. New Hampshire
Los Angeles, Calif. 90004

Gordon St.
See McKinnon

Gordy Records
See Motown

Gospel
See Savoy

Gotown Records
706 Mechanic
Leesville, La. 71446

Gramm Records
1130 W. Evans
Denver Colo. 80223

Gramophone Records Co.
Box 921
Beverly Hills, Calif.
90213

Granite Records
6124 Selma Ave.
Hollywood, Calif. 90028

Grass Root Production Inc.
407 N. 20th St.
Phila., Pa. 19130

Great
806 16th Ave. S.
Nashville, Tenn. 37203

Great American Music Co.
1050 Carol Ave.
Los Angeles, Calif. 90060

Great American and Esquire Int.
P.O. Box 6032 Sta. B
Miami, Fla. 33126

Great Southern Rec. Co.
748 Camp St.
P.O. Box 30029
New Orleans, La. 70190

Grecophon
(See Fiesta)

Gregar Records, Inc.
8467 Beverly Blvd.
Los Angeles, Calif. 90048

Bobby Gregory Records
816 17 Ave. So.
Nashville, Tenn. 37203

Groove Soup
Div. of Cookhouse Prod.
2541 Niccollet Ave. So.
Mpls., Minn. 55404

Grunt
See RCA

Guilford
c/o Redisco
1815 Guilford Ave.
Baltimore, Md. 21202

Gusman
P.O. Box 9202
Savannah, Ga. 31402

Gusto Record Co., Inc.
539 Main Street
Nashville, Tenn. 37206

Guyden
919 N. Broad St.
Philadelphia, Pa. 19123

H.S.E. Records Inc.
P.O. Box 1095
Greenwood, S.C. 29646

Hafa Adai Record
P.O. Box 1983
Agana, Guam, U.S.A.
96910

Art Benson
U.S. Representative
Suite M
1560 No. LaBrea
Hollywood, Calif. 90028

Halifax
4135 Armitage
Chicago, Ill. 60639

Hana Ho Records
3084 Motor Ave.
Los Angeles, Calif. 90046

John Harvey Enterprises
P.O. Box 13068
San Antonio, Texas 78213

Haven
See Capitol

Heart's Soul Records
330 W. 58th St.
N.Y., N.Y. 10019

Heart Warming/Impact/Records
1625 Broadway
Nashville, Tenn. 37202

Hebel
6030 N. Nagle Ave.
Chicago, Ill. 60646

Hello Records and Tape Co.
628 South St.
Mount Airy, N.C. 27030

Henvick
551 N. Muscadine St.
Greenville, Miss. 38701

Hep
2570 Ellis Ave.
St. Paul, Minn. 55114

Hi
539 W. 25th St.
N.Y.C. 10001

Hi Recording Corp.
308 Poplar Ave.
Memphis, Tenn. 38103

Hi-Q Records
3942 3rd Ave.
Detroit, Mich. 48201

Hickory
2510 Franklin Rd.
Nashville, Tenn. 37204

Hifi Records
See Everest

Hi-Ho Productions
P.O. Box 8135
Chicago, Ill. 60680

Hi-Ho Productions
410 Glen Iris Dr., N.E.
Atlanta, Ga. 30308

Hill Records
4224 East Rosecrans
Compton, Calif. 90221

Hillcrest
Box 6278
Bakersfield, Calif.

Hines
551 N. Muscadine St.
Greenville, Miss. 38701

Hit Kingdom
See McKinnon

Hit-Makers Music Corp.
330 West 58th St.
N.Y., N.Y. 10019

Hob
254 West 54th St.
N.Y.C. 10019

Hodge Record Mfg. Co.
1314-12 S. Howard St.
Phila., Pa. 19147

Holo Vox Records, Inc.
1034 Washington Ave.
New Orleans, La. 70130

Rafael A. Suarez, Pres.
(504) 895-0421

Holy Cross
See McKinnon

Holy Hour Records
1697 Broadway
New York, N.Y. 10019

Homegrown Records
23623—5th Ave., West
Bothell, Wash. 98011

Honor
7322 19th Ave.
Brooklyn, N.Y. 11204

Honor Trophy Records
(See Honor)

Hooks Records
254 East 29th Street
Los Angeles, Calif. 90011

Horoher Music Co.
P.O. Box 1095
Greenwood, S.C. 29646

Horscope Records
1610 North Argyle
Suite 112
Hollywood, Calif. 90028

Horseshoe Dist. & Serv. Co.
3008-177th St. Bldg. 11
Suite 18
Hammond, Ind. 46323

Horseshoe Productions
Apollo Bldg.
108 Oak Valley Dr.
Nashville, Tenn. 37207
(615) 226-3333

Hosanna Record Company
P.O. Box 1376
Vicksburg, Miss. 39186

Hot Line Music Journal
c/o Curtis Rodgers
1101 Sherman S.E.
Grand Rapids, Mich. 49506

House of Menorah
52 E. Broadway
New York, N.Y. 10002

House of Miracles and Miracle Records
170-30 130 Ave.
Jamaica, N.Y. 11434
(212) 723-9214

House of Rock Music (BMI)
958 W. Edgemont Dr.
San Bernardino, Calif.
92405

Hub-City Records
Box 2194
Dept. 12
Memphis, Tenn. 38101

Humco
313 El Tejon Ave.
Oildale, Calif. 93308

Hurricane Records
1927 San Moteo NE
Albuquerque, N.M. 87110

Hush
382 Clarence Ave.
Sunnyvale, Calif. 94086

(Cont. on page 102)

Every dealer in the U.S.A. and all over the world who carries Request Records and 8-track stereo cartridges will tell you that they are the best selling selections in the international (ethnic) field, (over 66 nationalities).

Quality is tops and the packaging is beautiful—of course!

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REQUEST RECORDS, INC.

66 Memorial Highway, New Rochelle, N.Y. 10801

Tele: 914 633-6055/914 633-6059

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SPECIALTY RECORDS CORPORATION

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OLYPHANT, PA. 18447

In December we stated...

We'll Be Making Music Headlines In 1974

The New York Times Music Corp.
Music of the Times Publishing Corp.

Murray Deutch, President,
Chief Executive Officer

Metromedia Music Sale To NY Times Pub Unit Firm

NEW YORK — Metromedia, Inc. last week announced the completion of the sale of its music publishing companies and Playbill Magazine. The assets of the music publishing companies were sold to The New York Times Music Corp., a subsidiary of The New York Times, and included copyrights on a number of Broadway shows such as "Cabaret," "Follies," "The Roof," and "The Gellert."

NY Times Co-Pub, Admn Ties With Jackie DeShannon

Magazines publishing companies were announced Nov. 15.

N.Y. Times Pub Ties w/EMI

LONDON — EMI Music Publishing Ltd. and the New York Times Music Corp. of America have signed a publishing contract whereby EMI's world wide music publishing operation will have rights to the catalogs controlled by the New York Times Corp.

EMI Music Publishing Ltd. will publish material originating from the New York Times Music Corp. and its Music of the Times Publishing Corp. throughout the world, excluding the United States, Canada and Australasia. Under the terms of the deal, con-

cluded between Murray Deutch, President of the New York Times Music Corp. and Ron White, managing director of EMI Music Publishing Ltd., the EMI music publishing companies will also publish material included from the Metromedia Music catalog, recently bought by the New York Times.



Deutch, White

6 months later...

'Over Here' Score To Times Pub...

NY Times Music/Metromedia Prod. Ties On Music

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has established a co-publishing and administration agreement with Metromedia, Inc. for music composed, scored and produced in future Metromedia Corp. television and film productions. New York Times Music Publishing Corp. recently purchased the music publishing company of Metromedia, Inc.

NY Times Music Deal With Ctlg Of Clyde Otis

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has made a long-term co-publishing and administration agreement on the Clyde Otis pop-soul catalog. Material as a writer as well as a performer includes: "A Lover's Matter of Time," "Many Times," "Bitter Earth," "Rockin' Good," "Pretty Baby," "World" and "Mother Nature, Father Time."

NY Times Pub Ties w/Memphis' Rhomers Music

NEW YORK Times Music Publishing Corp. is seeking to acquire existing catalogs, to sign composers in the popular music field (including film and television) with composers who are interested in and to manage their song catalogues. General professional Southern Music Artists Marriage of tele-theatre music, is a significant ward for the New York Times Publishing Corp.

CITY IN THE SKY

The Staples

I DON'T SEE ME IN YOUR EYES ANYMORE

#1 COUNTRY SINGLE

Charlie Rich

PEPPER BOX

Peppers

I WISH I HAD LOVED YOU BETTER

Eddy Arnold

BACK DOOR TO HEAVEN

Nancy Wayne

and more to come...

Record Manufacturers

(Continued from page 100)

Ideal

119 S. Sam Houston Blvd.
San Benito, Texas 78586

Impex

6620 Kindred St.
Philadelphia, Pa. 19149

Impulse

See ABC
Industrias Fonograficas
Discos Tropical
Calle 68-B No. 68-73
Barranquilla, Colombia

Industrial-International

P.O. Box 30317
Los Angeles, Calif. 90030
Inner City Trade Records
2630 East 75th St.
Chicago, Ill. 60649

Instant

715 Camp St.
New Orleans, La. 70130

Instant Records

P.O. Box 50650
New Orleans, La. 70150

International Artists

P.O. Box 14130
Houston, Texas 77021

International Record Industries

Tikva-Jewish & Israeli
Records
Unesco, Ocora, Afrotone, &
Eurotone Records
P.O. Box 593

Radio City Station
New York, N.Y. 10019

International Recording Co. (IRC)

1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000

Ira Record Company

316 Branch Brook Dr.
Belleville, N.J. 07109
(201) 751-7852

Irby Branch (E-F Records)

P.O. Box 34
Cut 'N Shoot, Texas 77301

Island Records

22 St. Peters Sq.
London, W6

Isle City Records

P.O. Box 434
Galveston Island, Tex.
77550
(713) 763-8344

Italian Book Corp.

700—8th Ave.
New York, N.Y. 10036
Tel: 236-5803

JA-WES

4148 South King Dr.
Chicago, Ill. 60653

J-E-K International Records

Box 602
Kennett, Mo. 63857

JEMKL Record Corp.

1451 N. Bay Shore Dr.
Miami, Fla. 33131
Emil Petite

JMI Records

P.O. Box 12337
Nashville, Tenn. 37212
(615) 383-6501

J.W.P. Productions

P.O. Box 12515
Philadelphia, Pa. 19151

Andrew Jackson Records

1730 Bunker Hill
Irving, Texas 75061
(210) 253-2607

Jamie/Guyden

919 N. Broad
Philadelphia, Pa. 19123

Jay-Dee

238 S. Atlantic
Hallowell, Minn. 56728

Jay-Jay

P.O. Box 4155
Miami Beach, Fla. 33141

Jazzology

P.O. Box 748
Columbia, S.C. 29202

Jazz Record Mart

4243 N. Lincoln
Chicago, Ill. 60618

Jazz Spotlight Productions

152 W. 42nd St.
Suite 536
N.Y.C. 10036

Joey Jefferson

714 W. Florence Ave.
Los Angeles, Calif. 90044
(213) 751-5166

Jerden

1810 7th Ave.
Seattle, Wash. 98101

Jerico

3035 W. 38th St.
Chicago, Ill.

Jetstar

825 Olive
Dallas, Tex. 75201

Jewel Record Corp.

728 Texas St.
Shreveport, Louisiana 71163

Jin

Drawer 10
Ville Platte, La., 70586

Johnson Record Co.

1619 Broadway
N.Y., N.Y., 10019

Jolar

Div. of AMC
80 Boylston St.
Boston, Mass.

Jolly Dutchman Div of AMC

123 Water St.
Sauk City, Wisc. 53583

Jor-Dan

821 N. Broad St.
Philadelphia, Pa. 19123

Jox

Box 28123, San Antonio,
Tex.
78228

Jubal Records

P.O. Box 564
Hendersonville, Tenn. 37075

Judge Tripps

P.O. Box 1036
Alameda, Calif. 94501

Juke Record Co. Inc.

4518 N. Franklin Rd.
Indianapolis, Ind. 46226
(317) 542-1334

Just Sunshine

See Famous Music

K Ark

728 16th Ave. S.
Nashville, Tenn. 37203

K.C. Enterprizes, Inc.

P.O. Box 2194
Memphis, Tenn. 38102

KSS Records

Box 602
Kennett, Mo. 63857

Kama Sutra

See Buddha

Kangaroo

302 E. Dewey Ave.
San Gabriel, Calif. 91776

Kanwic

1059 Porter
Wichita, Kansas 67203

Kape Records

2125 Bath Ave.
Brooklyn, N.Y. 11214

Kapp

See MCA

Karma Inc.

149 Walnut Hill West
2639 Walnut Hill Lane
Dallas, Texas 75229

Kathy

142 E. Kennedy
Pittsburgh, Pa. 15214

Kayden Productions

13 W. Park Avenue
Merchantville, N.J. 08109
(609) 858-1633

Kaysal

38 Bay 26th St.
Brooklyn, N.Y. 11214

Kaysal Records

38 Bay 26th St.
Brooklyn, N.Y. 11214

Keel Manufacturing Corp.

Cardinal Industrial Park
Hauppauge, L.I., N.Y. 11787

Keel Record Manufacturing Co. of Canada Ltd.

A Div. of Pickwick Int'l.
460 Fairall St.
Ajax, Ontario, Canada

Kelit-Aurora Record Corp.

239 W. 18th St.
N.Y., N.Y. 10019

Ken Keene Music

P.O. Box 11387
St. Louis, Missouri 63105

Kent Records

5810 S. Normandie Ave.
Los Angeles, Calif. 90044

Key

Box 46128
Los Angeles, Calif. 90046

Khoury's Recording Co.

Railroad & Bilbao Sts.
Lake Charles, La. 70601

Kid Cuz'n

P.O. Box 182
Midwood Station
Brooklyn, N.Y. 11230
(212) 339-3536

Kilgore Records

P.O. Box 641
Leesville, La. 71446

King James Records

3689 Lee Rd.
Shaker Hts., Ohio 44120

Kingston International

1104 Moran
Lincoln Park, Mich. 48186

Kiski

Box 116
North Apollo, Pa. 15673

Kiss-Kiss

261 Cumberland St.
Brooklyn, N.Y. 11205

Kite

2520 Amarillo St.
Baton Rouge, La. 70805

Klub

4 Column St.
Greenville, S.C. 29601

Ken Knight Productions

Rt. 5, P.O. Box 349
Franklinton, La. 70438

Koko

See Stax

Kountry "44" Records

P.O. Box 1122
Nashville, Tenn. 37202

Kwanza Records

6430 Sunset Blvd.
Suite 1531
Los Angeles, Calif. 90028

L-G

4200 Missouri Ave.
E. St. Louis, Ill. 62207

LHI Records

6000 Sunset Blvd. Suite 201
Hollywood, Calif. 90028

L.I.M.S.

1005 Walton Ave. N.Y.C.

LMI—Lee Magid Inc.

5750 Melrose Ave.
Hollywood, Calif. 90038

La Comedie Francaise

See Everest

La Louisianne

3211 Johnson St.
Lafayette, La. 70501

Laff Records

4218 W. Jefferson Rd.
Los Angeles, Calif. 90016

Lance

P.O. Box 92
S. Attleboro, Mass. 02703

Landa

919 N. Broad
Philadelphia, Pa. 19123

Lanor

P.O. Box 233
207 Main St.
Church Pt., La. 70525

Laredo

3035 W. 38th St.
Chicago, Ill.

Lark

122 E. Alondra Blvd.
Gardena, Calif. 90247

Lash

1326 Kerper St.
Philadelphia, Pa. 19111

LaShaRuda

P.O. Box 561
Wooster, Ohio 44691

Laurie

165 W. 46th St.
New York, N.Y. 10036

Laval Production and Dist.

226 N. Burdick St.
Kalamazoo, Mich. 49006

Lavender

P.O. Box 286
Seaside, Ore. 97138

Lectron

14460 Linnhurst
Detroit, Mich. 48205

Lee Records

P.O. Box 552
Far Rockaway, N.Y. 11691
(212) 857-9328

Le Fevre

Box 544
Annapolis, Md. 21404

Leno

551 N. Muscadine St.
Greenville, Miss. 38701

Leo

234 Forbes Ave.
Pittsburgh, Pa. 15222

Lewis Record Mfg. Co.

307 E. Beach Ave.
Inglewood, Calif. 90302

Leonard Lewis Productions Inc.

345 W. 58th St.
N.Y., N.Y. 10019

Licette Music Corp.

159 W. 52 St.
Suite 28F
New York, N.Y. 10019

Light'ning Records

P.O. Box 32
Minersville, Penn. 17954

Lindberg Records

1445 Sunset Ridge Road
Glenview, Ill. 60025

Line 5

Box 3503
Wilson, N. C. 27893

Lion (a div. of MGM Rec. Inc.)

7165 Sunset Blvd.
Hollywood, Calif. 90046

Liquid Stereo Disc

310 N. 85th St.
Seattle, Wash. 98103

Little Shirley

See Mayhams

Little Town

Box 851
Fall River, Mass. 02722

Living Language

225 Park Ave. So.
New York City, N.Y. 10003

Living Legend

6000 Sunset Blvd.
Hollywood, Calif. 90028

Loadstone & Open Records Co.

163 Orizaba Ave.
San Francisco, Calif. 94112
(415) 334-2247

Lodestar

11225 Ewing Circle
Minneapolis, Minn. 55431

Loma

See Warner Bros.

London Records

539 W. 25th St.
New York City 10001

Loop

2939 Van Ness St., N.W.
Wash. D.C. 20008

Lorraine

411 Gordon St.
Reading, Pa. 19601

Love Records

8537 Sunset Blvd.
Los Angeles, Calif. 90069

Loyd of Nashville Records

P.O. Box 760
Nashville, Tenn. 37202
(615) 255-2675

Lucifer Records

P.O. Box 263
37 Woodside Ave.
Hasbrook Heights, N.J. 07604

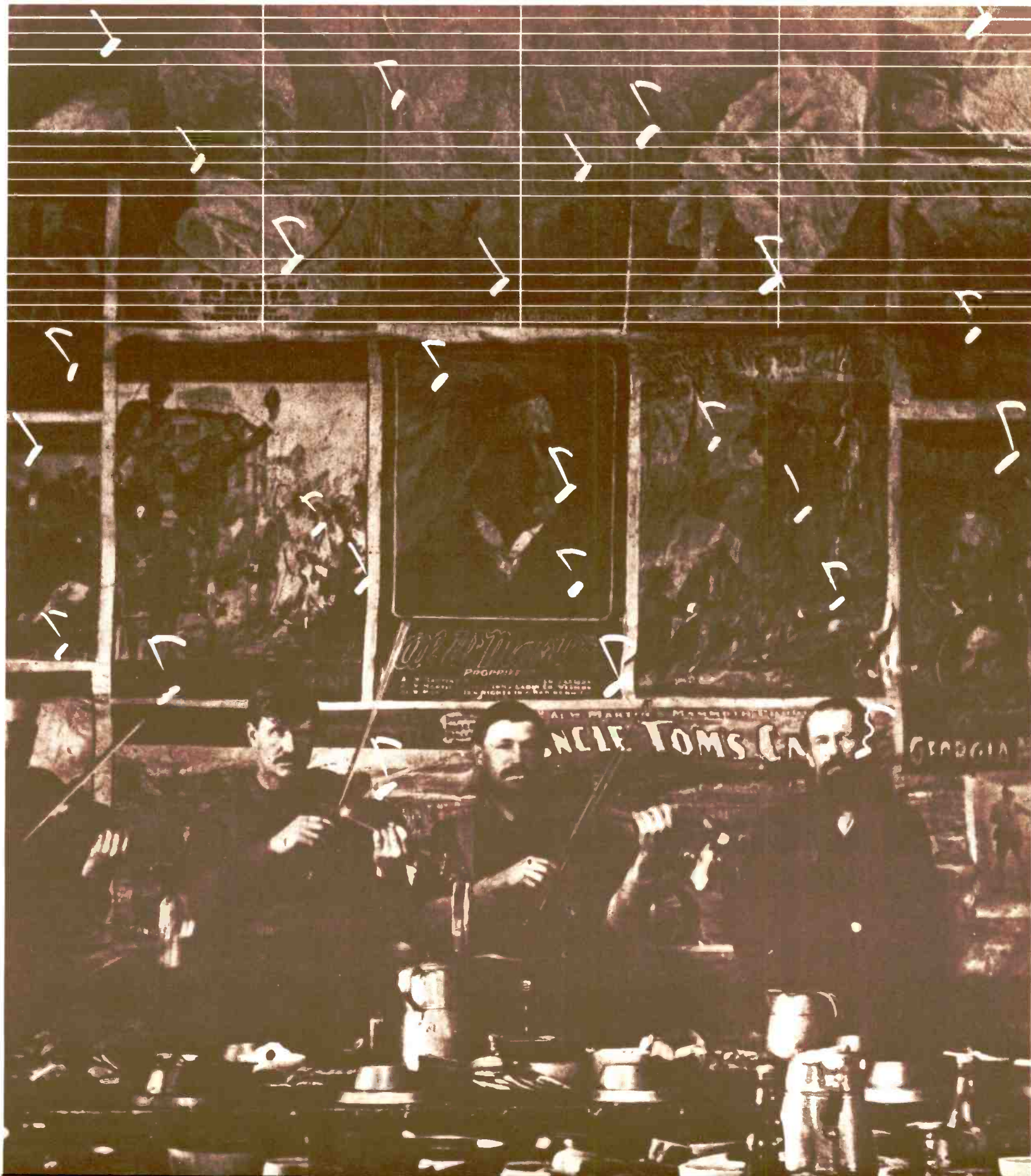
Lucky Penny-Bob Ayres

3515 Linden Drive
Kearney, Nebraska 68847

Lynnannett

551 N. Muscadine St.
Greenville, Miss. 38701

Lyric-Khoury Recording Co.



Southern Comforts from Capricorn Records, Macon, Georgia

The Allman Brothers Band
Elvin Bishop
Bonnie Bramlett
Captain Beyond
Chris Christman
Arthur Conley

Cowboy / Boyer & Talton
Johnny Darrell
Duke Williams & The Extremes
Grinder Switch
Larry Henley
Hydra

The James Montgomery Band
The Marshall Tucker Band
Maxayn
Martin Mull
Kenny O'Dell
Dexter Redding

Percy Sledge
Bobby Thompson
Kitty Wells
Wet Willie
White Witch



CAPRICORN RECORDS

MSP Records

P.O. Box 35004
 Minneapolis, Minn. 55435
 (612) 925-2214

Mac-Avery Music Pub. Co. Inc.

1697 Broadway
 Suite 203
 N.Y., N.Y., 10019
Magic City Records
 8912 Grand River Ave.
 Detroit, Mich. 48204

McKinnon
 411 Gordon St.
 Reading, Pa. 19601

McVoutie
 1640 Broadway
 Gary, Indiana 46407

Mainstream
 1700 Broadway
 New York, N.Y. 10019

Mam
 See London

Manana Recording Corp.
 852 Westchester Ave.
 Bronx, N.Y. 10459
 (212) 329-5581

Mandala Records
 c/o Louis Lofredo
 2131 Elmhill Pk.
 Suite #R322
 Nashville, Tenn. 37210

Mango
 See Capitol

Manticore
 See Atlantic

Marc Records
 1828 Prosser Avenue
 Los Angeles, Calif. 90025

Margate
 6620 Kindred St.
 Philadelphia, Pa. 19149

Margie
 See McKinnon

Marina
 7165 Sunset Blvd.
 Hollywood, Calif. 90046

Marion
 See McKinnon

Mark Five
 Box 7084-10 Michael Dr.
 Greenville, S. C. 29610

Marsal Productions, Inc.
 2854 W. Pico Blvd.
 Los Angeles, Calif. 90006

Record Manufacturers

(Continued from page 102)

Marsal Productions, Inc.
 2015 Castroville Rd.
 San Antonio, Texas 78237

Marvel Records
 852 Elm Street
 Manchester, N.H. 03101

Mar-V-Lus
 c/o One-Der-Ful
 1829 S. Michigan Ave.
 Chicago, Ill. 60616

Mary Record Company
 2423 Chesterfield Ave.
 Baltimore, Maryland 21213
 (301) 366-6291

Mason
 2716 Decatur Ave.
 Bronx, N.Y. 10458

Masters
 3803 Ponce De Leon Ave.
 Jacksonville, Fla. 32217

Masters Releasing
 1790 Main St.
 Buffalo, N.Y. 14208

Masters Releasing, Inc.
 185 Prospect Ave.
 Hackensack, N.J. 07601

Mayhams Collegiate Records
 Suite 6-B
 135 Hamilton Place
 N. Y. C. 10031

Mega Records & Tapes, Inc.
 1605 Hawkins St.
 Nashville, Tenn. 37203

Melark
 Box 25
 Heber Springs, Ark. 72543

Melodiya
 See Capitol

Menorah Records
 36 Eldridge St.
 New York, N.Y. 10002

Mercury Records
 See Phonogram

Met Richmond Latin Records
 1637 Utica Ave.
 Brooklyn, N.Y. 11234

Metrobeat
 P.O. Box 755
 Minneapolis, Minn. 55440

Michelle
 220 E. 26th St.
 New York, N.Y. 10010

Micronesian Music Records
 P.O. Box 1983
 Agana, Guam 96910
 U.S.A.

Milestone
 10th & Parker
 Berkeley, Calif. 94710

Andrew Miller Enterprises, Inc.
 294 Evanston Dr.
 Heightstown, N. J. 08520

Mio International Records, Inc.
 185 West End Ave.
 New York, N. Y. 10023

Mira Records
 P.O. Box 69720
 Los Angeles, Calif. 90069
 (213) 874-2127

Mirwood Records
 P.O. Box 69720
 Los Angeles, Calif. 90069
 (213) 874-2127

Mister D Records
 P.O. Box 927
 Raleigh, N.C. 27602
 (919) 772-3922

Mobile Fidelity
 Box 336
 Burbank, Calif. 91503

Mod-Art Producing Co., Inc.
 10358 S. Forest Ave.
 Chicago, Ill. 60628

Monitor
 156 5th Ave.
 N. Y. C. 10010

Monticana Records
 2220 Halifax Drive
 Suite 1214
 Ottawa, Ontario
 Canada, K1G 2W7

Monument Record Corp.
 530 W. Main St.
 Hendersonville, Tenn. 37075

Moodsville
 See Prestige

Moonsong Record Co.
 115 3rd Ave. W.
 B'ham, Ala. 35204

More Music Enterprises
 6684 Charing St.
 Simi Valley, Calif. 93063
 (213) 882-5000,
 (805) 527-5000

Mosaic
 4892 Glenalbyn Dr.
 Los Angeles, Calif. 90065

Mothers Records
 12023 Rhode Island Ave.
 Los Angeles, Calif. 90025

Motown Records
 6464 Sunset Blvd.
 Hollywood, Calif. 90028

Mounted
 The 883 Apt. 3-C
 52nd St. at 8th Ave.
 N. Y. C. 10019

Ms. Records Inc.
 2139 1st Ave. So.
 St. Petersburg, Fla. 33712

Mums Records
 8899 Beverly Blvd.
 Los Angeles, Calif. 90048

Murbo Records
 1212 Ave. of the Americas
 New York, N.Y. 10036

Music City
 1866 Alcatraz
 Berkeley, Calif. 94703

Music City
 1012 S.W. Military Dr.
 San Antonio, Texas 78221

Music City Records
 Box 544
 Annapolis, Md. 21404

Music Enterprises, Inc.
 5626 Brock
 Houston, Texas 77023
 (713) 926-4431

Music Guild
 See ABC

Music Land U.S.A.
 9 Fawnridge Ct.
 St. Louis, Mo. 63141

Music Makers Network of America Prod.
 Northeast
 P.O. Box 18385
 Philadelphia, Pa. 19120

Music Makers Network of America Prod. So.
 P.O. Box 3022
 Wilmington, N.C. 28401
 Tel. AC 919-763-9649

Music Masters
 3803 Ponce De Leon Ave.
 Jacksonville, Fla. 32217

Music Minus One
 43 W. 61st St.
 N.Y.C. 10023

Musical Spinn Records
 P.O. Box 408
 Silver Spring, Md. 20907

Musical Tapes, Inc.
 790 W. 27th St.
 Hialeah, Fla. 33010

Musica Records Inc.
 240 W. 55th St.
 N.Y.C. 10019

Mutt & Jeff, Inc.
 P.O. Box 2066
 Hollywood, Calif. 90028
 Joey Jefferson, Pres.
 (213) 751-5166

Mystic Records Inc.
 Mystic Music Centre
 6277 Selma Ave.
 Hollywood, Calif. 90028
 (213) 464-9667

Nalasta
 P.O. Box 1036
 Alameda, Calif. 94501

Nashboro
 1011 Woodland St.
 Nashville, Tenn. 37206

Nashville Sound-Alikes, Inc.
 P.O. Box 653
 Nashville, Tenn. 37202

National General Records
 1 Carthay Plaza
 Box 54861
 Los Angeles, Calif. 90048

National Promotions
 728 16th Ave. S.
 Nashville, Tenn. 37203

Neighborhood Records
 See Famous Music

New Gulf & Western Plaza
 N.Y., N.Y. 10023

Nemo
 Box 505 Times Square Sta.
 New York, N.Y. 10036

New Dimension Recording
 9120 Livernois
 Detroit, Mich. 48204

New England
 Drawer 520
 Stafford, Texas 77477

New England
 12606 Carlsbad St.
 Houston, Tex. 77045

New Grass
 4 Broad St. S.W.
 Atlanta, Ga. 20344

New Music Corp.
 6 Van Ness Rd.
 Binghamton, N.Y. 13905

New Rhythm Productions, Inc.
 385 Grand St.
 N.Y.C. 10002

New York Skyline
 81 Spring Valley Rd.
 Paramus, N.J. 07652

Nico Records
 P.O. Box 69486
 Hollywood 90069

Niktom
 See Atlantic

Nina
 614 8th Ave.
 New York City, N.Y. 10018

Nofalk
 P.O. Box 15665
 Phoenix, Ariz. 85018

Nonesuch Records
 A Div. of Warner
 Communications
 Mfg. by Elektra Asylum/
 Nonesuch Records
 15 Columbus Circle
 New York, N.Y. 10023

Nordisk
 1445 Sunset Ridge Rd.
 Glenview, Ill. 60025

Norman
 1815 Locust St.
 St. Louis, Mo. 63103

Northland Records Ent.
 141 Clover
 Holland, Mich. 49423

Nova Records
 6515 Sunset Blvd.
 Suite 202
 Hollywood, Calif. 90028

Novart Records
 202 Kent St.
 Rochester, N.Y. 14608

Novart Song Publications
 202 Kent St.
 Rochester, N.Y. 14608

Now Records
 7120 Sunset Blvd.
 Hollywood, Calif. 90046

Nuevo
 P.O. Box 734
 Mercedes, Texas 78570

Nuggett
 400 Tinnin Rd.
 Goodlettsville, Tenn. 37022

(Cont. on page 106)

HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS! HITS!

ALL THE THINGS YOU ARE
 BABY YOU'VE GOT WHAT IT
 TAKES
 BE A CLOWN*
 BEYOND THE SEA
 BILL
 BLAME IT ON MY YOUTH
 BLUE CHRISTMAS
 BLUE VELVET
 CANADIAN SUNSET
 CAN'T HELP LOVIN' DAT MAN
 CAROUSEL (SCORE)
 CINCO ROBLES
 COTTON BLOSSOM*
 DECK OF CARDS
 ENDLESSLY
 FINE ROMANCE, A
 GOIN' OUT OF MY HEAD
 GONNA GET ALONG WITH YA
 NOW
 HURT SO BAD
 I WANT A GIRL

T.B. HARMS COMPANY VOGUE music, inc.

Santa Monica Hdqtrs.
DEAN KAY
 100 Wilshire Blvd., Suite 700
 Santa Monica, Calif. 90401
 (213) 871-0911

I WILL WAIT FOR YOU
 I WON'T DANCE
 I'M OLD FASHIONED
 I'M ON THE OUTSIDE LOOKING IN
 I'VE TOLD EVERY LITTLE STAR
 KISS ME KATE (SCORE)
KISSIN' TIME
 (By Kiss on Casablanca)
 LAST TIME I SAW PARIS, THE
 LITTLE GIRL BLUE
 LONG AGO AND FAR AWAY
 LOOK FOR THE SILVER LINING
 LOVELY WAY LOVELY WAY TO
 SPEND AN EVENING
 MAKE BELIEVE*
 MY ROMANCE
 NEED YOU
 OL MAN RIVER*
 POETRY IN MOTION
 PRETTY BLUE EYES
 RECKLESS*

Hollywood Office
RON KRAMER
 1777 N. Vine St., Suite 300
 Hollywood, Calif. 90028
 (213) 467-3197

SHUTTERS AND BOARDS
 SMOKE GETS IN YOUR EYES**
 SO IN LOVE
 SONG IS YOU, THE
 STROLL, THE**
 SUDDENLY THERE'S A VALLEY
 TAKE ME BACK
 THEY DIDN'T BELIEVE ME
 TO KNOW HIM IS TO LOVE HIM
 WATCH WHAT HAPPENS
 WAY YOU LOOK TONIGHT, THE
 WAYWARD WIND, THE
 WHEN MY BABY SMILES AT ME
 WHO***
 WHY WAS I BORN
 WONDERFUL TIME UP THERE, A
 YESTERDAYS
 YOU'LL NEVER WALK ALONE
 YOU'RE THE REASON

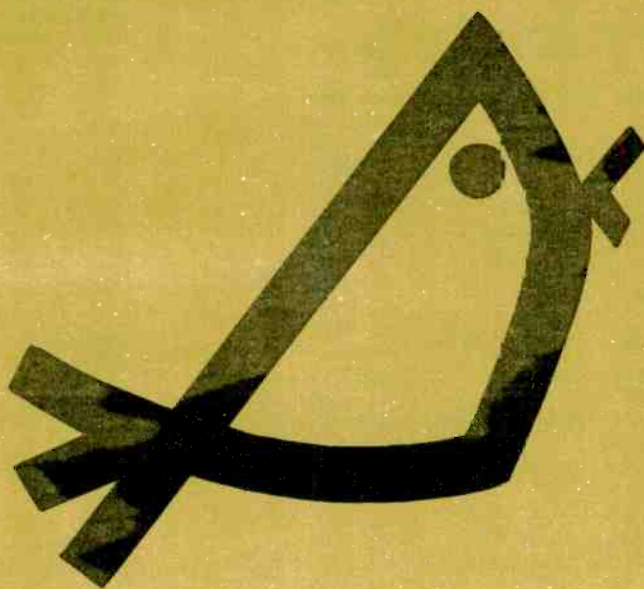
*featured in THAT'S ENTERTAINMENT
 **featured in AMERICAN GRAFFITI!
 ***featured in THE GREAT GATSBY

New York Office
JOE ABEND
 200 W. 57th St., Suite 807
 New York, N.Y. 10019
 (213) 581-3197

HITS! HITS! HITS! HITS! HITS! HITS!

HITS! HITS! HITS! HITS! HITS! HITS!

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Involvement*



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signifying integrity . . . creativity . . . aggressive exploitation and complete
commitment to the highest ideals of the music industry

**hall-mark n: a mark or device placed or stamped upon an article of trade to indicate genuineness.*

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Executive Office: 25 West 56th St., New York, N.Y. 10019 (212) 582-8810/Cable: SCHROMUS, N.Y.
Los Angeles: 9000 Sunset Blvd. 90069 (213) 274-7351/London: 15 Berkeley St., W.IX 5AE 493-2506

OHB
224 Haddon Road
Woodmere, N.Y. 11598

O-R
3112 N. Broad St.
Philadelphia, Pa. 19132

Oasis
66 Memorial Highway
New Rochelle, N.Y. 10801

Octave Records, Inc.
520 Fifth Ave.
N.Y.C. 10036

Ode Records
1416 No. La Brea Ave.
Los Angeles, Calif. 90028

Odex
551 N. Muscadine St.
Greenville, Miss. 38701

Ohio
P.O. Box 655
Hudson, Ohio 44236
(216) 653-8295

Old Timey
P.O. Box 9195
Berkeley, Calif. 94709

One-Der-Ful
1829 S. Michigan Ave.
Chicago, Ill. 60616

"One-Stop" Gospel Manufacturing
Vistel Sound Corporation
1055 North 4-Lane Hwy.,
N.E., Marietta, Ga. 30062

Orange Grove
See McKinnon

O'Retta
4148 South Kings' Drive
Chicago, Ill. 60653

Original Sound
7120 Sunset Blvd.
Hollywood, Calif. 90046

Orphic Egg
See London

Otaoo
214 W. 96th St.
New York City, N.Y. 10025



Record Manufacturers

(Continued from page 104)

Oxford
6620 Kindred St.
Philadelphia, Pa. 19149

P.I.P.
135 Crossways Park Drive
Woodbury, N.Y. 11797

PRC Recording Company
1600 Rich Rd.
Richmond, Indiana 47374

Pagoda Records
Ayacucho 983-2A
Buenos Aires, Argentina

Palma Record Co.
272 Broadway
Brooklyn, N.Y. 11211

Palmer Records
Box 544
Annapolis, Md. 21404

Pan American Records, Inc.
3751 W. 26th St.
Chicago, Ill. 60623

Pandoras Box Records
P.O. Box 104
67 Church St.
Fair Haven, N.J. 07701
(201) 842-4051

Pantomime
P.O. Box 2902
Philadelphia, Pa. 19126

Papa Joe's Record Co.
213 East Monroe St.
Jonesboro, Ark. 72401

Paramount Records
See Famous Music
Paramount Records Mfg. Co.
1314—24 S. Howard St.
Philadelphia, Pa. 19147

Parlo
See Dover

Parnaso Records Co., Inc.
Golden Plaza Park
72 Avenue, N.W. & 63rd St.
Miami, Florida

Parrot
539 W. 25th St.
New York, N.Y. 10001

Partee
See Stax

Parthenon
4979 Edmondson Pike
Nashville, Tennessee 37211

Passport Records Inc.
165 W. 74th St.
New York, N.Y. 10023

Passport
See Famous Music

Patmak
320 W. 55 St.
N.Y., N.Y. 10019

Pattern Music, Inc.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212

Paula
728 Texas St.
Shreveport, La. 71163

Peacock
2809 Erastus St.
Houston, Texas 77026
Dist. by ABC/Dunhill

Peak
P.O. Box 755
Minneapolis, Minn. 55440

Pearce Record Co.
16400 E. Truman Rd.
Independence, Mo. 64050

Pearlstone
512 Columbus Ave.
N. Y. C. 10024

Pen
904 Rayner St.
Memphis, Tenn. 38114

Pentagram/Viva
See Warner Bros.

Pepper
P.O. Box 4006 Crosstown
Sta., 47 So. Florence
Memphis, Tenn. 38104

Period
See Everest

Periscope
129 Bishop St.
Brockton, Mass. 02402

Peter Pan Industries
145 Komorn St.
Newark, N. J. 07105

Peter Rabbit
See Budget Sound

Peter's International Inc.
619 W. 54th St.
New York, N.Y. 10019
(212) 977-5600
Tex: 666-262

Phase Four
539 W. 25th St.
New York, N.Y. 10001

Philadelphia International Records
309 So. Broad St.
Philadelphia, Pa. 19107

Phillips Int.
639 Madison Ave.
Memphis, Tenn. 38103

Phonogram Inc.
One IBM Plaza
Chicago, Ill. 60611

Pickwick International Inc.
Pickwick Building
135 Crossways Park Drive
Woodbury, N.Y. 11797
(516) 364-2900

Piece of Eight
3263 Oakdell Rd.
North Hollywood, Calif. 91604

Piedmont
See McKinnon

Pilot Records & Tape Company
628 South Street
Mount Airy, N.C. 27030

Pioneer
20014 James Couzens
Detroit, Mich. 48235

Pitch
P.O. Box 9202
Savannah, Ga. 31402

Pla-Me
903 Louisiana
Muskogee, Okla. 74401

Plaka Records
3805 Ivy Lane N.E.
Atlanta, Ga. 30342
(404) 237-5808

Plantation Records
3106 Belmont Blvd.
Nashville, Tenn. 37212

Plato
1269 Pike St.
Milton, W. Va. 25541

Plato Production, Inc.
1404 Knightbridge Tpke
Crofton, Md. 21113

The Platter
400 E. Adam St.
Springfield, Ill. 62701

Playground
2121 N. Bronson Ave.
Hollywood, Calif. 90068

Police Records
P.O. Box 755
Minneapolis, Minn. 55440

Palka Tone Records
316 NE 80th Terrace
Miami, Fla. 33138

Polly Records Inc.
4542 Live Oak
Mesquite, Tex. 75149

Pollyvox
369 15th St.
Norwood, N.J. 07648

Polydor Records
1700 Broadway
New York City, N.Y. 10019

Polydor Records Canada Ltd.
P.O. Box 3040
St. Laurent, Quebec
H4L 4Y8

Poppy
See United Artists

Post
2201 Bryn Mawr Ave.
Phila., Pa. 19131

Praise Recordings
12621 Lisbon St., N.E.
Paris, Ohio 44669

Press
See London

Presta
29 E. Monterey Way
Phoenix, Ariz. 85012

Prestige Records
10th & Parker
Berkeley, Calif. 94710

Pretty Girl
3109 Park Ave.
Memphis Tenn. 38111

Pride
9200 Sunset Blvd.
Hollywood, Calif. 90069

Prince Records
6124 Selma Ave.
Hollywood, Calif. 90028

Prism
49 Heid Ave.
Dayton, Ohio 45404

Project 3
The Total Sound Inc.
1133 Ave. of the Americas
New York City 10036

Prophecy Records
8899 Beverly Blvd.
Los Angeles, Calif. 90048

Proscenium
43 W. 61st St.
New York City, N.Y. 10023

Raydar Productions
Walker Hill
Waverly, N.Y. 14892

Reading
See McKinnon

Real Records, Inc.
34 Greene St.
N.Y., N.Y. 10013

Rebel Recording Co., Inc.
3704 Wells Ave.
P.O. Box 246
Mt. Rainier, Md. 20822

Re-Car
7539 Washington Ave.
Edina, Minn. 55435

Record Distributors of America
780 W. 27th St.
Hialeah, Fla. 33010

Record Guild of America
144 Milbar Blvd.
Farmingdale, N.Y. 11735

Record Land
P.O. Box 176
Monsey, N. Y. 10952

Roadshow Records
254 W. 54 St.
N.Y., N.Y. 10019

Record Rendezvous
134 South 20th St.
Philadelphia, Pa. 19103

Record Technology Inc.
486 Dawson Drive
Camarillo, Calif. 93010

Recordland U.S.A.
3811 Ave. A
Lubbock, Texas

Redd Fox Records
Box 3183
Hollywood, Calif. 90028

Red Seal
See RCA

Red-Wing Records
Box 522
Salisbury, Md. 21801

J.R. Reed Music Co.
North U.S. Highway 183
124 Anderson Ln.
Austin, Texas 78752

Regent
See Savoy

Renaissance
See Everest

Renee Records, Inc.
429 Amsterdam Ave.
N.Y., N.Y. 10024

Renown
215 Johnston St.
Smithfield, N. C. 27577

Reo Tahiti Records
6124 Selma Ave.
Hollywood, Calif 90028

Repeat
5782 E. Second St.
Long Beach, Calif. 90803

Reprise
See Warner Bros

Republic Records
5858 Sunset Blvd.
Hollywood, Calif. 90028

Request Records, Inc.
66 Memorial Highway
New Rochelle, N. Y. 10801

Revolt Records
170-30 130 Ave.
Jamaica, N. Y. 11434

Rexius
1931 S.E. Morrison St.
Portland, Ore. 97214

Rice
1531 Demonbreun St.
Nashville, Tenn. 37203

Rice Records, Inc.
805-16th Avenue So.
Nashville, Tenn. 37203

Richie
P.O. Box 961
Wilmington, Dela. 19899

Richmond
539 W. 25th St.
New York, N.Y. 10001

Ridgeway
5858 Sunset Blvd.
Hollywood, Calif. 90028

(Cont. on page 108)

Maureen McGovern

I THANK YOU
FOR VOTING ME

TOP
NEW FEMALE
VOCALIST

Management:
10th CENTURY RECORDS destiny, inc.

280 NORTH PARK
WARREN, OHIO 44481
PH. 216/393-3929

We're not #1 But we're certainly consistent!

BMI AWARDS

TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	I DO MY SWINGING AT HOME	1971
SHE'S NOT THERE	1964	HE LOVES ME ALL THE WAY	1971
THE HOUSE OF THE RISING SUN	1964	A WOMAN ALWAYS KNOWS	1971
OLD RECORDS	1964	RUN, WOMAN, RUN	1971
MOUNTAIN OF LOVE	1964	YOU'RE MY MAN	1971
THE CLAPPING SONG	1965	FOR ALL WE KNOW	1971
TELL HER NO	1965	FUNNY FACE (PRIMADONNA)	1972
THE NAME GAME	1965	HAPPIEST GIRL IN THE WHOLE U.S.A.	
TIGER WOMAN	1965	(PRIMADONNA)	1972
LIVING IN A HOUSE FULL OF LOVE	1966	MY MAN	1972
ALMOST PERSUADED	1966	THERE'S A PARTY GOIN' ON	1972
HERE COMES MY BABY	1967	HOLD YOUR HEAD UP	1972
LAURA	1967	FOR ALL WE KNOW	1972
(What's He Got That I Ain't Got)		IF YOU THINK I LOVE YOU NOW,	
ALMOST PERSUADED (POP)	1967	I'VE JUST STARTED	1972
LOSER'S CATHEDRAL	1967	BEDTIME STORY	1972
ALMOST PERSUADED	1967	GOOD LOVIN'	1972
(Most Performed Song of the Year)		(MAKES IT RIGHT)	
I DON'T WANNA PLAY HOUSE	1968	WE SURE CAN LOVE EACH OTHER	1972
YOUR GOOD GIRL'S GONNA GO BAD	1968	I'M GONNA WRITE A SONG	1972
YOU MEAN THE WORLD TO ME	1968	YOU'RE MY MAN	1972
HAVE A LITTLE FAITH	1968	THERE'S A PARTY GOIN' ON	1973
I LOVE YOU	1968	THE HAPPIEST GIRL IN THE WHOLE U.S.A.	
TAKE TIME TO KNOW HER	1968	(PRIMADONNA)	1973
LAURA	1968	MY MAN	1973
(What's He Got That I Ain't Got)		REACH OUT YOUR HAND AND TOUCH	
ALMOST PERSUADED	1968	SOMEBODY	1973
MENTAL JOURNEY	1969	A PICTURE OF ME	
TAKE TIME TO KNOW HER	1969	(WITHOUT YOU)	1973
TIME OF THE SEASONS	1969	SUPERMAN	
STAND BY YOUR MAN (POP)	1969	(PRIMADONNA)	1973
HAVE A LITTLE FAITH	1969	KEEP ME IN MIND	1973
WHAT'S MADE MILWAUKEE FAMOUS	1969	IF YOU TOUCH ME	
STAND BY YOUR MAN	1969	(YOU'VE GOT TO LOVE ME)	1973
BABY, BABY	1970	SOUL SONG	1973
(I Know You're A Lady)		A PERFECT MATCH	1973
STAND BY YOUR MAN	1970	GOOD THINGS	1973
I'LL SEE HIM THROUGH	1970	SOFT SWEET AND WARM	1973
THE WAYS TO LOVE A MAN (POP)	1970	FUNNY FACE	
SINGING MY SONG	1970	(PRIMADONNA)	1973
MY WOMAN'S GOOD TO ME	1970	THE MOST BEAUTIFUL GIRL (POP)	1973
I'M DOWN TO MY LAST I LOVE YOU	1970	LET ME BE THERE (POP)	1973
THE WAYS TO LOVE A MAN	1970	SOUL SONG (POP)	1973
SINGING MY SONG	1971	SUPERMAN	
STAND BY YOUR MAN	1971	(PRIMADONNA) (POP)	1973
STAY THERE TILL I GET THERE	1971		

Al Gallico music corporation

65 West 55 Street/New York, N.Y. (212) 582-1368 • 1207 Sixteenth Ave., So./Nashville, Tenn. (615) 385-2922

Rio Piedras Records Mfg. Inc.

Ponce de Leon #1383
Rio Piedras, P.R. 00926
GPO Box 4785
San Juan, Puerto Rico

Rip/Keca Music Corp.
7033 Sunset Blvd.
Los Angeles, Calif. 90028

Rising Sons
See Monument

Rite
9745 Lockland Dr.
Cincinnati, Ohio 45215

Rivertown
904 Rayner St.
Memphis, Tenn. 38114

Riviera Records
1609 Hawkins St.
Nashville, Tenn. 37203

Ro-Jac
427 Laurens St.
Baltimore, Md. 21217

Ro Tab Records
1121 Market St.
Galveston, Texas 77550

Road
411 Gordon St.
Reading, Pa. 19601

Roadshow Record Corp.
850 7th Ave.
Suite 502
New York, N.Y. 10019

Robin
1016 Baltimore Ave.
Kansas City, Mo.

Rock and Soul Songs
Capital Dist. Co.
Derby, Conn. 06418

Rocket
See MCA

Rock Revival Productions
P.O. Box 11387
St. Louis, Mo. 63105

Rocky Mountain Recording
P.O. Box 82
Cheyenne, Wyo. 82001

Rocky Road Records
1022 N. Palme Ave.
Los Angeles, Calif. 90069

Richard H. Roffman Assoc.
675 West-End Ave.
New York, N.Y. 10025
(212) 749-3647

Rolando Records
1692 Madison
Memphis, Tenn. 38104

Rolling Stone
See Atlantic

Romar Records
7165 Sunset Blvd.
Hollywood, Calif. 90046

Ronn
728 Texas St.
Shreveport, La. 71163

Roulette
17 West 60th St.
New York, N.Y. 10023
(Tel.) 757-9880

Rounder Records
186 Willow Ave.
Sommerville, Mass. 02144

Roxbury
See RCA

Royal American Records
1520 16th St. South
Nashville, Tenn. 37212

Royal Records Mfg., Inc.
530 W. 27th Street
Hialeah, Fla.

Royalco Int'l. Corp.
Box 7520
San Antonio, Texas 78207
(512) 734-5053
3622 W. 26th St.
Chicago, Ill. 60623
2728 W. Pico Blvd.
Los Angeles, Calif. 90006

Rubbertown Sound Inc.
P.O. Box 265
N.W. Miami, Florida 33147

Ruby Sales Co., Inc.
4038 W. Armitage
Chicago, Illinois 60639
276-5484-5

David Rubinson & Friends
1550 Market St.
San Francisco, Calif. 64102

Rubytone
10910 S. E. Foster Rd.
Portland, Ore. 97266

Ru-Jac
See Jamie

Rumac
10910 S. E. Foster Rd.
Portland, Ore. 97266

Rust
165 W. 46th St.
New York, N.Y. 10036

SSS International Records
3106 Belmont Blvd.
Nashville, Tenn. 37212

Johnny Sablan Productions, Inc.
P.O. Box 1983
Agana, Guam 96910
U.S.A.

Saguaro Records
2609 N.W. 36th St.
Oklahoma City, Okla.
73112

St. Peter Records
718 Florida Blvd. S.W.
P.O. Box 2544
Baton Rouge, La. 70821

Samter
510 Lafayette St.
Gretna, La. 70053

San Diego Recording Co.
Box 23112
San Diego, Calif. 92123
(714) 287-7448

Sand and Sage Records
1511 N. Gordon St.
Hollywood, Calif. 90028

Sandman Records
6932 S. Paxton Ave.
Chicago, Ill. 60649

San Francisco
See Atlantic

Sansu
See Daesu

Santa Cruz
815 East Broadway
Tucson, Arizona 85719

Santaville
(Christmas Sons Only)
Box 6146
Salt Lake City, Utah 84106

Sara
123 Water St.
Sauk City, Wis. 53583

Sashay
1825 Sylvania Ave.
Toledo, Ohio 43613

Savoy Records
56 Ferry Street
Newark, New Jersey

Scala
See Everest

Record Manufacturers

(Continued from page 106)

Scepter
254 W. 54th St.
New York City, N.Y. 10019

Scholastic Audio Visual
50 W. 44th St.
N.Y., N.Y. 10036

Sea Cruise Productions
P.O. Box 11387
St. Louis, Mo. 63105

Sea Ell
Box 362
Pasadena, Texas 79401

Seagull Records
P.O. Box 4096
Warrington, Fla. 32507
P.O. Box 1122
Nashville, Tenn. 37202

Sea-West Records
319 N. 85th St.
Seattle, Wash. 98103

Seraphim
See Capitol

Seven B
715 Camp St.
New Orleans, La. 70130

Shalimar (Div. of Paramount Record Mfg.)
1314-24 S. Howard St.
Philadelphia, Pa. 19147

Shasta
4720 Forman Ave.
No. Hollywood, Calif.
91602

Shelter Records
5112 Hollywood Blvd.
Hollywood, Calif. 90069

Shipp Record Corp.
P.O. Box 552
Far Rockaway, N. Y. 11691
(212) 857-9328

Shreve
P.O. Box 1063
Shreveport, La. 71101

Shur-tinga Records & Tapes Shamaga Music Co. (BMI)
254 E. 29th St.
Los Angeles, Calif. 90011
(213) 748-5905

Side Tract
551 N. Muscadine St.
Greenville, Miss. 38701

Simon Says
33-44 Whalen Rd.
E. Rutherford, N.J. 07073

Simple Records
10 George St.
P.O. Box 57
Wallingford, Conn. 06492

Shelby Singleton Corp.
3106 Belmont Blvd.
Nashville, Tenn. 37212
(615) 385-1960

Sire Records, Inc.
165 W. 74th St.
N. Y. C. 10023

Skunk
6640 Sunset Blvd., Suite M
Hollywood, Calif. 90028

Skye Recording Co. Ltd.
112 E. 61 St.
New York, N.Y. 10021

Skylar
See Era

Skylite
133 S. Atlantic Blvd.
Compton, Calif. 90221

Skyrocket
1739 N. 3rd St.
Philadelphia, Pa.

Skyway Records Music
Box 133
Hollywood, Calif. 90028

Sleeper
Box 662
Meridan, Miss. 39301

Slide
See McKinnon

Slimsongs
806 16th Ave. So.
Nashville, Tenn. 37203

Herbie Smith Music, Inc.
31 Rue Royale, Suite 3
Dayton, Ohio 45429

Snake in the Sun Music Co., Inc.
D/B/A Billy Jack Records
9336 W. Washington Blvd.
Culver City, Calif. 90230

Snowflake Music
Box 2, Town Center Branch
West Orange, N.J. 07052

Sock
P.O. Box 748
Columbia, S.C. 29202

Solid Gold
2107 Faulkner Rd. N.E.
Atlanta, Ga. 30324

Solid Gold
713 18th Ave. S.
Nashville, Tenn. 37203

Solar Records
818 6th St.
Union Beach, N.J. 07735

Solar Records, Inc.
Mystic Music Centre
6277 Selma Avenue
Hollywood, Calif. 90028

Solid Soul
P.O. Box 15196
New Orleans, La. 70115

Solid State
729 7th Ave.
New York, N.Y. 10019

Soma
7600 Wayzata Blvd.
Minneapolis, Minn. 55426

Somerset
See Budget Sound

Songbird
See ABC

Song Hits
Capital Dist. Co.
Derby, Conn. 06418

Songwriters Records
c/o F. Stelzer
1732 Whitley Ave., Rm 205
Hollywood, Calif. 90028

Sonic
1692 Madison
Memphis, Tenn. 38104

Sonobeat
P.O. Box 296
Liberty Hill, Texas 78642

Sonrise Mercantile Co., Inc.
d.b.a. Creative Sound
15720 Stagg Street
Van Nuys, Calif. 91406

Soul
See Motown

Souled Out
551 N. Muscadine St.
Greenville, Miss. 38701

Soulin'
1821 Constantinople St.
P.O. Box 15196
New Orleans, La. 70115

Soul-pl-Tion Records
P.O. Box 3388
Albany, Ga. 31705

Soul Salad
P.O. Box 1036
Alameda, Calif. 94501

Soul Sound
1812 Constantinople St.
New Orleans, La. 70115

Soultex Records
1931 Cedarcrest Blvd.
Dallas, Texas 75203

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234 Auburn Ave.
Atlanta, Ga. 30303

Soulville
2308-10 N. 6th St.
Harrisburg, Pa. 17102

Sound Age Music Inc.
P.O. Box 12276
Fort Worth, Texas 76116

Sound & Music
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Columbia, S.C. 29206
(803) 787-5228

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Shreveport, La. 71104

Sound Corporation of America
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Casselberry, Fla. 32707
308 Meacham St.
Charlotte, N.C. 28203

Soundex
P.O. Box 14602
Baton Rouge, La. 70808

Sounds of the Caribbean
66 Memorial Highway
New Rochelle, N.Y. 10801

Sound of Soul Records
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New York, N. Y. 10019

Sound Stage-7
530 W. Main St.
Hendersonville, Tenn.
37075

Sound Syndicate & Alfre Records
7769 Melrose Ave.
Los Angeles, Calif. 90046

Sound Track
P.O. Box 12276
Ft. Worth, Tex. 76116

Sound Triangle Records
501 W. 28 St.
Hialeah, Fla. 33010

Sounds of Atlanta
P.O. Box 3612 Sta. K
Atlanta, Ga. 30324
(404) 934-8440

Sounds of Memphis
904 Rayner St.
Memphis, Tenn. 38114

Sounds of Memphis
7165 Sunset Blvd.
Hollywood, Calif. 90046

Soundwaves Records
P.O. Box 325
Nashville, Tenn. 37202
(615) 242-5466

Sounds of the South
See Polydor

South Eastern Records Mfg. Corp.
4380 N.W. 128 St.
Opalocka, Fla. 33054

Southern Sounds, Inc.
981 3rd Ave. N.W.
Hickory, N.C. 28601

Southland
2001 Suttle Ave.
Charlotte, N.C. 28208

Southtown
2630 E. 75th St.
Chicago, Ill. 60649

Souvenir
P.O. Box 8935
Ft. Lauderdale, Fla. 33310

Space Records
2037 Alvarado Drive, N.E.
Albuquerque, N.M. 87110

Spark Records
1740 Broadway
New York, N.Y. 10019
(212) 265-3910

Spar
110 21st Ave. S.
Nashville, Tenn. 37203

Sparmac Records
c/o The Binder/Porter Org.
579 Sydney Road
Seaforth
Sydney, N.S.W.
Australia

Sparmac Records of Australia
204 S. Beverly Dr.
Beverly Hills, Calif. 90212

Specialty Records Corp.
210 N. Valley Ave.
Olyphant, Pa. 18447
(717) 489-4717

Specialty Records, Inc.
8300 Santa Monica Blvd.
Hollywood, Calif. 90069

Spectator
P.O. Box 67 Spring St.
Wesson, Miss. 39191

Speed
345 W. 58th St.
New York, N.Y. 10019

Spin It
P.O. Box 434
Galveston, Texas 77550

Spinning
510 N. Dearborn St.
Chicago, Ill. 60610

Spiral
875 5th Ave.
New York, N.Y. 10021

Spirit
See Guilford

Spoletto Festival
85 Longview Rd.
Port Wash., N.Y. 11050

Spot
1053 Lynn Garden Dr.
Kingsport, Tenn. 37665

Spring Records
201 W. 54th St.
New York City 10019

Springboard Int. Rec
1135 W. Elizabeth Ave.
Linden, N.J. 07036

Stag Records
8986 Birwood
Detroit, Mich. 48204
(313) 935-2547

Stage Entertainment
4010 Concord Ave.
Wilmington, Del. 19803

Stagedoor Records
197 Dayton Ave.
Passaic, N.J. 07055

Standard Colonial
52 Cummings Pk.
Woburn, Mass. 01801

Jess Stansbury's Wonderful World of Country Music
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Ft. Lauderdale, Fla. 33312
J. Randall Collier, Dir. & Editor

(Cont. on page 110)

Bob Wills and His Texas Playboys Are On The Air!



By combining the fiddle tunes and folk music of the western frontier with the black folk music and jazz that he learned working in the cotton fields, Bob Wills created a music style that has made him legend. His "Western Swing" dance music was free, uninhibited, and happy. It emphasized the fiddle, popularized the steel guitar, and made everybody feel better for hearing it.

Bob Wills and His Texas Playboys/For The Last Time

is a boxed two-record set produced by Tommy Allsup. Included is an extensive biography of Wills by Dr. Charles R. Townsend, author of *SAN ANTONIO ROSE: THE LIFE AND MUSIC OF BOB WILLS*, soon to be published by the University of Illinois Press. Dr. Townsend also provided us with the many historical photographs used throughout this package, which has been accepted into the Library of Congress.

UA-LA216-J2

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Star Discos-Records
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El Paso, Tex. 79936

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Stark Records & Tapes Co.
628 South St.
Mount Airy, N.C. 27030

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6544 Champlain Ave.
Chicago, Ill. 60637
Star Records
700 Tenth Ave.
New York, N.Y. 10019

Starr Records

2104 Lake Ave.
Baltimore, Md. 21218

Star Trek

204 No. Clay
St. Louis, Mo. 63122

Startime

825 Olive
Dallas, Tex. 75201

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P.O. Box 2302
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Memphis, Tenn. 38104

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New York City 10019

Stephany

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Chicago, Ill. 60610

Stereo Dimension

888 7th Ave.
N.Y., N.Y. 10019

Stereo Fidelity

1015 Isabel St.
Burbank, Calif. 91502

Stereoditties

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Ft. Lauderdale, Fla. 33312

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316 Riverside Mall
Baton Rouge, La. 70801

Stop

809 18th Ave.
Nashville, Tenn. 37203

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Nashville, Tenn. 37203

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Strate 8

3942 Third Ave.
Detroit, Mich. 48201

Streetside Records

6273 Delmar
St. Louis, Mo. 63130

Sugar Hill Records, Inc.

296 Tampa Drive
Nashville, Tenn. 37203

Sugar Shack

6640 Sunset Blvd., Suite M
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Summit

1109 Athey Road
Mobile, Ala. 36608

Sun

639 Madison Ave.
Memphis, Tenn. 38103

Suncoast Productions

P.O. Box 1893
Orlando, Florida 32802

Sunshine Snake Records

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Culver City, Calif. 90230

Super Cities Records

11344 Woodmont
Detroit, Mich. 48227

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P.O. Box 94
Broomall, Pa. 19008

Sure-Fire Music Co., Inc.

801 16th Ave. So.
Nashville, Tenn. 37203

Sure-Shot

Div. of Duke/Peacock
See ABC

Surprise

167-24 Foch Blvd.
Jamaica, N.Y. 11434

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*(Continued from page 108)***Surrey Records**

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Sussex Records, Inc.

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Suite 1902
Hollywood, Calif. 90028

Svenskdisk

1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Swallow Records

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Sweet Fortune

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1587 Highland
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T.C.B. Records

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N.Y., N.Y. 10019

TEL Records

See Cabot

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Tahiti

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Hollywood, Calif. 90028

Talos II

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Tifton, Ga. 31794

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Tamla

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Detroit, Mich. 48201

Tammy Records Co.

708 Fifth St.
Struthers, Ohio 44471

Tandem Records, Inc.

847 E. Fincastle
Tazewell, Va. 24651

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Tard

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Teen Town Records

4424 W. North Ave.
Milwaukee, Wis. 53208

Tema Enterprises Inc.

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Garfield Heights,
Ohio 44125

Ten-Tex

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3109 Park Ave.
Memphis Station
Memphis, Tenn. 38111

The Studio

506 1/2 E. 4th St.
Charlotte, N.C. 28202

The Township Group

Box 7084-10, Michael Dr.
Greenville, S.C. 29610

Thimble

221 W. 57 St.
N.Y., N.Y. 10019

Thomas

See Buddah

Thomas

Box 374
Virgin Islands 0081

Johnny Thompson

Productions
222 E. Garvey
Los Angeles, 91754

Thor

399 Fullerton Pkwy.
Chicago, Ill. 60614

Thoroughbred Records

P.O. Drawer 2176
Austin Tex. 78767

3 Sons

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Palmyra, N.J. 08065

Threshold

See London

Thunderbird Records

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Hackensack, N.J. 07601

Tiare Tahiti Records

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Hollywood, Calif. 90028

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P.O. Box 1485
Lake Charles, La. 70601

Tico-Alegre-Mardi Gras-

17 West 60th St.
New York, N.Y. 10023

Tiger Tail

221 W. 57 St.
N.Y., N.Y. 10019

Tigre

2907 W. Hollywood
Chicago, Ill. 60645

Tikva—Jewish & Israeli

Records
P.O. Box 593
Radio City Sta.
New York, N.Y. 10019

Time-Life Records

Time & Life Building
Rockefeller Center
N.Y., N.Y. 10020

Tioga

6620 Kindred St.
Philadelphia, Pa. 19149

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1828 Prosser Ave.
Los Angeles, Calif. 90025

Titan United Corp.

25 W. 43rd St.
New York, N.Y. 10036

Tone Craft

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Broomall, Pa 19008

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Seattle, Wash. 98121

Top Tape Musica Ltd.

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Guanbara 20000
Rio De Janeiro,
225-1084/245-2986

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Memphis, Tenn. 38111

Tornado Records

407 Alamance St.
P.O. Box 824
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Track

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Train

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Nashville, Tenn. 37216

Trans-World Record Co.

295 Monaco Pkwy.
Denver, Colo. 80220

Trans-World Sound

4104 W. Wilcox
Chicago, Ill. 60624

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Hollywood, Calif. 90028

Tri-Delta

See McKinnon

Tri-Disc Records

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Los Angeles, Calif. 90025

Tri-Spin

Orangeburg Rd.
Sparkill, N.Y. 10976

Tri-State

P.O. Box 11522
East Memphis, Tenn. 38111

Tribe

See London

Trip Records

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Linden, N.J. 07036

Tropical

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Greenville, Miss. 38701

Tropicana International

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Beverly Hills, Calif. 90213

Tropicana Records

700 Tenth Ave.
New York, N.Y. 10019

Troy

6201 Santa Monica Blvd.
Hollywood, Calif. 90038

True North Records

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Toronto M4Y 1B6

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Nebo, Kentucky 42441

Try

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New York City 10019

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N.Y., N.Y. 10038

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Franklin Lakes, N.J. 17417

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Record Corp.
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N.Y., N.Y. 10019

Twin Artist Records

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Garfield, N.J. 07026

Twin Spin

320 Washington Ave.
Owensboro, N.Y.

Twilight

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Chicago, Ill. 60611

Ty-Do Records

2630 E. 75th St.
Chicago, Ill. 60649

Tymena-Music

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Pittsburgh, Pa. 15234

Uni

See MCA

Unique

See Globe

Unique

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New York City 10019

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Nashville, Tenn. 37212

Unity

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Universal Artists

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New Bedford, Mass. 02740

V.I.P.

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Detroit, Mich. 48208

V.M.I. Records

3143 Industrial Rd.
Las Vegas, Nevada 89109

V.M.I. Records

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Houston, Texas 77006

Val-Hill

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Valley Records

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Valli

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South Bend, Ind. 46613

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Same as Vanguard

Vanguard Music Corp.

250 W. 57th St.
N.Y., N.Y. 10019

Vanguard Records

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New York, N.Y. 10010

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Canada V7P 2R4

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 Fulton Road Station
 Mobile, Ala. 36605

Montgomery

VTR Productions
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 Montgomery, Ala. 36107

Prichard

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 Phoenix, Ariz. 85019
 278-5584

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 Phoenix, Arizona 85004

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Batesville

Platter Inn Record Rack
 301 E. Main
 Batesville, Ark. 72501

Little Rock

Bill Fisher Auto Air Conditioning
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 Little Rock, Ark. 72202

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Anaheim

Music Operators
 131 W. Broadway
 Anaheim, California 92805
 Phone: (714) 635-1730

Rapid Merchandising Co.
 1802 American Street
 Anaheim, Calif. 92801

Encino

Linden Distributors—Att.: L. Blaschke
 4640 Louise Ave.
 Encino, Calif. 91316

Hollywood

New Hall Records
 6255 Sunset Blvd.
 Hollywood, Calif. 90028
 Cliffe Stone

Los Angeles

Baly Records & Tape Distributors
 2525 W. Pico
 Los Angeles, Calif. 90006
 Isaac Baly, Pres.
 (213) 487-2155

California Music Co.

Sam Ricklin
 2933 W. Pico Blvd.
 Los Angeles, Calif. 90006
 Phone: (213) 722-1181

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1065 E. Vernon Avenue
 Los Angeles, California 90011
 Phone: (213) 231-9188

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 Los Angeles, Calif. 90011
 (213) 748-5905

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 (213) 751-5166

Hooks-No 1 Soul One Stop

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 Los Angeles, Calif. 90011

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 Los Angeles, Calif. 90006

Nahi Dist.

2527 W. 9th Street
 Los Angeles, Calif. 90006
 Phone: (213) 380-2644

Royalco

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 Los Angeles, Calif. 90006

Saturn Enterprises

2707 West Pico Blvd.
 Los Angeles, Calif. 90006

Soul City

3009 W. Pico Blvd.
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Sound Music Sales

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 Los Angeles, California 90006
 Phone: (213) 381-6054

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 Los Angeles, California 90016
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 Los Angeles, Calif. 90006
 Phone: (213) 735-1565

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 Oakland, California 94607
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Sacramento

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 2147 Barstow Street
 Sacramento, Calif. 95815

Tower Records One Stop
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 Sacramento, Calif.

San Carlos

Record Express
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 San Carlos, California 94070
 Phone: (415) 591-5208

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Dial Sales
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 San Diego, Calif. 92101

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Musica Latina Inc.
 DBA/G&G Record Dist.
 85 So. 2nd St.
 San Jose, Calif. 95113

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Direct Record Sales
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 San Francisco, California 94107
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 (415) 775-3434

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 San Francisco, Calif. 94107
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 Phone: (415) 398-3767

Musica Latina

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 San Francisco, Calif. 94110
 Phone: (415) 285-6033

Norcal Super Stop

550 3rd Street
 San Francisco, Calif. 94107

Van Nuys

Moby Disc
 14626 Victory Blvd.
 Van Nuys, Calif. 91401
 (213) 787-7100

COLORADO

Denver

ABC Record & Tape Sales Corp.
 4591 Ivy St.
 Denver, Colo. 80216

Almar Music Merchandisers of Colorado
 455 Kingston
 Denver, Colorado 80239
 Phone: (303) 371-8410

Danjoy Music, Inc.

3825 Grape
 Denver, Colo. 80207
 Phone: (303) 321-7724

Davis Sales Co.

4555 Kingston St.
 Denver, Colo. 80239

Mill Hi One Stop

77 Kalamath St.
 Denver, Colo. 80223
 Phone: (303) 255-2021

Mountain Dist.

Peter J. Geritz
 3630 Downing Street
 Denver, Colo. 80202
 Phone: (303) 222-8518

Siegel Marks Dist. Co. dba

Los Amigos Record Center
 Richard N. Siegel
 2005 W. Alameda
 Denver, Colo. 80223

Struve Dist.

50 Rio Grande Blvd.
 Denver, Colo. 80223
 Phone: (303) 222-3666

Pueblo

Morton Record Co.
 612 N. Main
 Pueblo, Colo. 81003

CONNECTICUT

East Hartford

Central Record Service
 John Rocanello
 477 Park Ave.
 East Hartford, Conn. 06108
 Phone: (203) 289-4349

Leslie Dist. NE

(Div. of Roskin Dist., Inc.)
 Joe Cannella
 275 Park Ave.
 East Hartford, Conn. 06108

One Stop Music Service
 24-26 Clark St.
 East Hartford, Conn. 06108
 Frank Sutter

Pueblo

Morton Record Co.
 612 N. Main
 Pueblo, Colo. 81003

CONNECTICUT

East Hartford

Central Record Service
 John Rocanello
 477 Park Ave.
 East Hartford, Conn. 06108
 Phone: (203) 289-4349

Leslie Dist. NE

(Div. of Roskin Dist., Inc.)
 Joe Cannella
 275 Park Ave.
 East Hartford, Conn. 06108

One Stop Music Service
 24-26 Clark St.
 East Hartford, Conn. 06108
 Frank Sutter

Orlando

Southern Music Co.
 Box 792
 Orlando, Fla. 32802

F.T.C. Brewer Co.
 P.O. Box 8057
 Town and Country Plaza
 Pensacola, Fla. 32505

Tip Top One Stop Rec. Co.
 222 N. Duval
 Tallahassee, Fla. 32301
 Hugh Martin

Tampa
Budisco One Stop
 (Div. of Bush Int'l)
 1723 W. Cypress St.
 Tampa, Fla. 33606
 Peggy Baldwin

Records Unlimited Dist. Inc.
 2110 W. Main St.
 Tampa, Fla. 33607

Washington, D.C.
Capitol City Wholesalers
 628 West St., N.E.
 Washington, D.C. 20002
 Phone: (202) 635-0067

Washington, D.C.
Specialty Enterprises
 3325 14th St., N.W.
 Washington, D.C. 20010

Washington, D.C.
Waxie Maxie
 Max Silverman
 5772 2nd St., N.E.
 Washington, D.C. 20011

Washington, D.C.
Soul Shack
 1221 G St. N.W.
 Washington, D.C. 20001
 Phone: (202) 393-9700

Washington, D.C.
Sam K. Records, Inc.
 731 11th St. N.W.
 Washington D.C. 20001
 Phone: (202) 737-3367

Washington, D.C.
Gospel R Records
 1407 Kennedy St. N.W.
 Washington, D.C. 20011
 All Mail to P.O. Box 6617
 Washington, D.C. 20009

Washington, D.C.
Specialty Enterprises
 3325 14th St., N.W.
 Washington, D.C. 20010

Washington, D.C.
Waxie Maxie
 Max Silverman
 5772 2nd St., N.E.
 Washington, D.C. 20011

Washington, D.C.
Specialty Enterprises
 3325 14th St., N.W.
 Washington, D.C. 20010

Venice

Shannon Records
 Steve Shannon, D.J.
 457 Sandlewood Dr.
 Venice, Fla. 33595

GEORGIA

Albany

Gwen Record Service
 632 Holloway Ave.
 P.O. Box 3388
 Albany, Ga. 31706

Mangold-Bertos Corp.
 2211 W. Moopenead St.
 Albany, Ga.
 334-4637

(Cont. on page 114)

Mfrs.

(Cont. from page 110)

Wonderland Records
 250 W. 57th St.
 New York, N.Y. 10014

Wooden Nickel
 See RCA

Word Incorporated
 P.O. Box 1790
 Waco, Texas 76703

World Records
 4800 W. Wood Dr.
 Waco, Texas 76703

World Wide Records
 Box 13612, Sta. K
 Atlanta, Ga. 30324
 (404) 934-8440

World Wide Records Inc.
 56 Ferry St.
 Newark, N.J. 07105

Worlds Records
 210 W. 89th St.
 N.Y., N.Y. 10024

Wrayco Records
 8005 Pulaski Hwy.
 Baltimore, Md. 21237
 (301) 682-5560

Wright
 4123 N. 44th St.
 Milwaukee, Wisc. 53216

Wyncote
 c/o Cameo Parkway

YDS (Young Directional Series S)
 7165 Sunset Blvd.
 Hollywood, Calif. 90046

Yellowstone Records
 Box 174
 Miles City, Montana 54301

Yolanda
 551 N. Muscadine St.
 Greenville, Miss. 38701

Yorktown Records
 347 Litchfield Ave.
 Babylon, N.Y. 11702

Youser
 c/o Gaye Talent Production
 P.O. Box 13612 Station K
 Atlanta, Ga. 30324

Young People's Records
 225 Park Ave. So.
 New York City 10003

Yucca
 1706 College Ave.
 Alamogordo, N.M. 88310

Zay Rec
 6725 Sunset
 Suite 308
 Los Angeles, Calif. 90069

Zebra
 31 Brompton Rd.
 Garden City, N.Y. 11530

Zerott
 114-17 145th St.
 Jamaica, N.Y. 11436

Zip Records
 818 6th St.
 Union Beach, N.J. 07735

Zodiac
 7447 N. Linder
 Skokie Ill. 60076

Zodiac Records Inc.
 P.O. Box 3099
 Torrance, Calif. 90510

WHO'S WHO

Julian "Cannonball" Adderley ☪ Nat Adderley ✈
Gene Ammons ✈ **David Axelrod ☪ Gary Bartz ✈ The Blackbyrds ☪
*J. D. Blackfoot ☪ The Blue Ridge Rangers ☪ Rusty Bryant ✈ Kenny Burrell ☪
Charlie Byrd ☪ The Cats ☪ Creedence Clearwater Revival ☪
*Jack DeJohnette ✈ **Michael Dinner ☪ Charles Earland ✈ Duke Ellington ☪
**Bill Evans ☪ Betty Everett ☪ John Fogerty ☪ Tom Fogerty ☪ *Frijid Pink ☪
Funk, Inc. ✈ *Luis Gasca ☪ Dexter Gordon ✈ Jerry Hahn ☪
Hampton Hawes ✈ *Frank Hayhurst ☪ Joe Henderson ☪ Woody Herman ☪
Michael Howell ☪ **Ice ✈ *Azar Lawrence ✈ J. J. Malone ☪
*Gayle McCormick ☪ Moonquake ☪ Jim Post ☪ Flora Purim ☪ Redwing ☪
Sonny Rollins ☪ *Patrice Rushen ✈ Merl Saunders ☪ *Lyle Swedeen ☪
Cal Tjader ☪ *Stanley Turrentine ☪ McCoy Tyner ☪
Johnny "Guitar" Watson ☪ Joe Williams ☪

* First Fantasy/Prestige/Milestone album coming in 1974

** First F/P/M album in July, 1974

Fantasy ☪ Prestige ✈ Milestone ☪

Also included in Fantasy/Prestige/Milestone's catalog are Mose Allison, Louis Armstrong, Billy Boy Arnold, Art Ensemble of Chicago, Albert Ayler, Chet Baker, Ray Barretto, George Benson, Art Blakey, Paul Bley, Clifford Brown, Lenny Bruce, Ray Bryant, Jaki Byard, Donald Byrd, Benny Carter, Ron Carter, The Chambers Brothers, Kenny Clarke, Al Cohn, John Coltrane, Ida Cox, Sonny Criss, King Curtis, Tadd Dameron, Rev. Gary Davis, Eddie "Lockjaw" Davis, Miles Davis, Johnny Dodds, Eric Dolphy, Kenny Dorham, Blind Snooks Eaglin, Ramblin' Jack Elliott, Don Ellis, Booker Ervin, Gil Evans, Tal Farlow, Art Farmer, Lawrence Ferlinghetti, Jimmy Forrest, Jesse Fuller, Red Garland, Stan Getz, Dizzy Gillespie, Benny Golson, Benny Goodman, Wardell Gray, Benny Green, Johnny Griffin, Vince Guaraldi, Al Haig, Jim Hall, Barry Harris, Coleman Hawkins, Fletcher Henderson, Earl Hines, Richard "Groove" Holmes, The Holy Modal Rounders, John Lee Hooker, Elmo Hope, Lightnin' Hopkins, Milt Jackson, Willis Jackson, Illinois Jacquet, Blind Lemon Jefferson, Lonnie Johnson, Elvin Jones, Etta Jones, Ivan "Boogaloo Joe" Jones, Philly Joe Jones, Thad Jones, Dick Katz, Wynton Kelly, Freddie Keppard, Ali Akbar Khan, Roland Kirk, Eric Kloss, Lee Konitz, Tommy Ladnier, Yusef Lateef, Leadbelly, Furry Lewis, Johnny Lytle, Junior Mance, Herbie Mann, Wingy Manone, Dodo Marmarosa, Fred McDowell, Jack McDuff, Jackie McLean, Charles McPherson, Blind Willie McTell, Charles Mingus, Hank Mobley, Modern Jazz Quartet, Thelonious Monk, Little Brother Montgomery, Wes Montgomery, James Moody, Jelly Roll Morton, Idris Muhammad, Gerry Mulligan, Oliver Nelson, Tracy Nelson, Odetta, King Oliver, Charlie Parker, Maynard Parker, Don Patterson, Duke Pearson, Houston Person, Oscar Peterson, Oscar Pettiford, Sonny Phillips, King Pleasure, Bud Powell, Bernard Purdie, Ma Rainey, Kenneth Rexroth, Max Roach, Annie Ross, Tom Rush, Pee Wee Russell, Mongo Santamaria, Shirley Scott, Bola Sete, Ravi Shankar, Archie Shepp, Zoot Sims, Memphis Slim, Johnny "Hammond" Smith, Otis Spann, Melvin Sparks, Leon Spencer, The Staple Singers, Rex Stewart, Sonny Stitt, Alice Stuart, Roosevelt Sykes, Billy Taylor, Cecil Taylor, Sonny Terry and Brownie McGhee, Walter "Foots" Thomas, Lucky Thompson, Bobby Timmons, Phil Upchurch, Dave Van Ronk, George Wallington, Cedar Walton, Ben Webster, Anson Weeks, Frank Wess, Big Joe Williams, Robert Pete Williams, Teddy Wilson, Jimmy Witherspoon, Phil Woods, Lester Young

One Stops

(Continued from page 112)

Atlanta
Gate City Rec. Serv.
 1073 Huff Rd. N.W.
 Atlanta, Ga. 30318
 Phone: (404) 351-4821
Godwin Music Service Inc.
 1270 Tacoma Dr. NW
 Atlanta, Ga. 30318
One Stop Records
 P.O. Box 7928
 Atlanta, Ga. 30309
 Phone: (404) 875-9777

Blackshear
Buddy Davis Enterprises
 Rt. 1
 Blackshear, Ga. 31516

Clarksville
Clarksville Rec. Sales
 Peter J. Rosetty
 P.O. Box 198
 608 N. Washington Street
 Clarksville, Ga. 30523

Demorest
Ralph's Radio Music
 Ralph Raper
 Hwy. 441, Box 127
 Demorest, Ga. 30535

Marbleton
Best Music
 4928 Bankhead Hwy.
 Marbleton, Ga.

Marietta
Vistel Sound Corp.
 1055 N. 4-Lane Hwy, N.E.
 Marietta, Ga. 30060

Savannah
Gusman Rec. Co.
 P.O. Box 9202
 1210 1/2 E. Broad St.
 Savannah, Ga. 31402

Smyrna
Shane Recording Enterprises, Inc.
 Smokey Stover
 P.O. Box 592
 Smyrna, Ga. 30080

ILLINOIS Chicago

Abco
 T. H. Goman
 3313 N. Springfield Ave.
 Chicago, Ill. 60607

All Record Service Co.
 2931 N. Pulaski Rd.
 Chicago, Ill. 60641
 Phone: (312) 725-4426

Barney's One Stop
 3234 Roosevelt
 Chicago, Ill. 60624
 Phone: (312) 725-1828

Ernie's One Stop
 1827 S. Michigan
 Chicago, Ill. 60616
 Phone: (312) 842-4153

Fletcher's
 450 E. 75th Street
 Chicago, Ill. 60619
 Phone: (312) 874-4484

Flip Side
 3314 W. Foster Ave.
 Chicago, Ill. 60625
 Phone: (312) 478-1490

Galgano Dist. Co.
 Anthony Galgano
 4135 W. Armitage Ave.
 Chicago, Ill. 60639
 Phone: (312) 227-6110

Gardners One Stop
 748 East 75th St.
 Chicago, Ill. 60619
 Phone: (312) 846-8900

Joe's Record Shop
 550-52 E. 43rd St.
 Chicago, Ill. 60653

Little Al's
 Al Temaner
 3216 W. Lawrence Ave.
 Chicago, Ill. 60607

Lormar Dist Co.
 2311 N. Western Av.
 Chicago, Ill. 60647

M&A Record Wholesalers
 775 W. Jackson Blvd.
 Chicago, Ill. 60606

Mid-American Speciality
 4025 N. Ravenswood
 Chicago, Ill. 60613

Mr. "T's" Volume Record and Tape Sales
 1728 E. 87th Street
 Chicago, Ill. 60617

Pan American Recs. Inc.
 M. S. Frenkel
 3751 W. 26th St.
 Chicago, Ill. 60623

Profit Vendors
 3216 W. Lawrence
 Chicago, Ill. 60607

Rapid One Stop
 2623 N. Pulaski Road
 Chicago, Ill. 60639

Sanders One Stop
 518 East 79th St.
 Chicago, Ill. 60619
 Phone: (312) 994-1500

Decatur
Musicland
 Norm Hohenstein
 312 N. Water
 Decatur, Ill. 62523

Deerfield
Skokie Valley Music
 726 Deerfield Rd.
 Deerfield, Ill. 60015
 Phone: (312) WI 5-0048

Niles

London Records Midwest Dist. Co.
 6363 Gross Point Rd.
 Niles, Ill. 60648

Peoria

Royal Sounds
 609 W. Glen Ave.
 Peoria, Ill. 61614

Rolling Meadows

A & H Entertainers
 1151 Rohlwing
 Rolling Meadows, Ill. 60008
 Phone: (312) 253-8308

Skokie

Sound Unlimited
 5325 Touhy Ave.
 Skokie, Ill. 60676
 Phone: 647-0850

Springfield

The Platter
 4th & Adams
 Springfield, Ill. 62701

INDIANA

Decatur

Midwest Dist.
 138 N. 2 St.
 Decatur, Ind. 46733

Evansville

Ed Whitehead Enterprises
 817 North Fares Ave.
 Evansville, Ind.

Fort Wayne

Tri State Service
 3434 Broadway
 Ft. Wayne, Ind. 46807

Gary

D&B Records
 1640 B'way
 Gary, Indiana 46407

Indianapolis

C. C. Rec. Co. of Ind.
 Charles Collier
 3708 E. 38th St.
 Indianapolis, Ind. 46218

Father & Sons, Inc.
 4100 Industrial Blvd.
 Park 65
 Indianapolis, Ind. 46254
 Phone: (317) 849-5382

Karma Dist.
 5210 E. 65th St.
 Indianapolis, Ind. 46220
 (317) 849-5382

Sound Classics Inc.
 5550 Progress Rd.
 Indianapolis, Ind. 46241
 Phone: (317) 247-8491

Wholesale Records
 1312 North Capitol
 Indianapolis, Ind. 46212
 Phone: (317) 639-5491

South Bend

Jan & Ken's Rap Shack
 1009 Western Ave.
 South Bend, Ind.
 (219) 232-8354

IOWA

Des Moines

Major Record Corp.
 1520 Walnut Street
 Des Moines, Iowa 50309

KANSAS

Wichita

Davidson One Stop
 1559 So. Broadway
 Wichita, Kansas 67211
 Phone: (316) 265-0012

KENTUCKY

Campbellsville

Central Electronics
 113 N. Central Ave.
 P.O. Box 340
 Campbellsville, Ky. 42718

Frankfort

Tiff's Downstairs
 Petite Plaza
 Frankfort, Ky 40601

Louisville

Kentuckiana Record Sales
 P.O. Box 261
 Louisville, Ky 40201
 (502) 582-3331

Kings Record Shop
 240 W. Jefferson Street
 Louisville, Ky. 40202

Mid-America Speciality Dists. Inc.

4232 Cane Run Rd.
 Louisville, Ky. 40216

Shivley One Stop
 A. R. Brown
 4464 Dixie Hiway
 Louisville, Ky. 40201

Tiff's One Stop
 615 River City Mall
 Louisville, Ky. 40202

Variety Records in the Mall
 5000 Shelbyville Rd.
 Louisville, Ky. 40207

Vine Records
 560 River City Mall
 Louisville, Ky. 40202
 Phone: (502) 583-1882

Owensboro

Wax Works Rec. Shop
 Leroy Woodward
 320 Washington Ave.
 Owensboro, Ky. 42301

LOUISIANA

Baton Rouge

Ann Records (Rock/Pop)
 P.O. Box 2544
 Baton Rouge, La. 70821

Ebenezer's Gospel Records
 P.O. Box 2544
 Baton Rouge, La. 70821

Fasco of La., Inc.
 319 3rd Street
 Baton Rouge, La. 70801

Ronnie's Records
 316 Riverside Mall
 Baton Rouge, La. 70801

Sammy's One Stop
 3374 North Street and
 104 3rd,
 Baton Rouge, La.

Gretna

Territo's
 510 Lafayette Street
 Gretna, La. 70053

Lafayette

Stagg's Music Shoppe
 503 N. University
 P.O. Box 4000
 Lafayette, La. 70501

New Orleans

All South
 1924 Lafayette St.
 New Orleans, La. 70113
 Phone: (504) 522-1157

Bernard Records & Tapes
 4006 Eden St.
 New Orleans, La. 70125
 (504) 822-1418/822-4332

Eddie's 3 Way
 2703 Washington Ave.
 New Orleans, La. 70113
 Phone: (504) 891-1233

One Stop Rec.
 350 S. Rampart Street
 New Orleans, La. 70112

Joe Assunto—Lloyd Legendre
 Phone: (504) 524-3372

Jim Russell's Record Raxx
 1837 Magazine St.
 New Orleans, La. 70130
 Phone: (504) 522-2602

Soulin'
 1812 Constantinople Street
 New Orleans, La. 70115

Tiger One-Stop
 2806 S. Claiborne
 New Orleans, La. 70125
 Phone: (504) 891-6411

Shreveport

Stan's Record Service
 Stan Lewis
 728 Texas Street
 Shreveport, La. 71101
 Phone: (318) 422-7182

Ville Platte

Floyd's Wholesale Dist. Co.
 434 E. Main
 Ville Platte, La. 70586

(Cont. on page 116)



ALLIED ARTISTS MUSIC CO., INC. (ASCAP)
 and
SOULTOWN MUSIC CO., INC. (BMI)

CARL PRAGER, PRESIDENT
 15 COLUMBUS CIRCLE • NEW YORK, N.Y. 10023

**ABC Records extends a
warm thank you for honoring
some of its great artists
in this Annual:**

Jim Croce

Three Dog Night

Bo Donaldson & The Heywoods

Joe Walsh

Richard Harris

We also thank their Producers:

Cashman & West

Jimmy Ienner

Steve Barri

Joe Walsh / Bill Szymczyk

Dermot Harris

MAINE
Bangor

Viners
20-40 Brood St.
Bangor, Maine 04401

Portland

Boyd Corp.
84 W. Cove Street
Portland, Maine 04101
Commercial Dist.
8 Somerset St.
Portland, Me. 04101
New England Record
212 Anderson Street
Portland, Maine 04101
Portland Record
84 W. Cove Street
Portland, Maine 04101

MARYLAND

Baltimore
Atlas Record Rack (Division of Gen. Dist. Co., Inc.)
2329 Pennsylvania Ave.
Baltimore, Maryland 21217
Ellis Dist.
5256 Fairlawn Ave.
Baltimore, Md. 21215
Musical Isle Of America
6 Azar Industrial Court
Baltimore, Maryland 21227
Musical Sales One Stop, Inc.
140 W. Mt. Royal Ave.
Baltimore, Maryland 21201
Phone: (301) VE 7-5757
Record Rack
326 W. Lexington St.
Baltimore, Md. 21201
Phone: (301) 837-8214
Wollman's Music Shop
233 S. Broadway
Baltimore, Md. 21231
Your Super Music
509 N. Gay Street
Baltimore, Md. 21233
The Jos. M. Zamoiski Co.
1101 De Soto Road
Baltimore, Md. 21223
Hagerstown
Interstate Record Distributors
211 S. Locust Street
Hagerstown, Md. 21740
Hyattsville
Drum Major Music
5611 Landover Rd.
Hyattsville, Md. 20785
Phone: (301) 864-3935
Landover
Potomac Music
2122 Beaver Rd.
Landover, Md. 20785
Phone (301) 322-3666
Salisbury
Interstate Record Distributors
841 Benny Street
Salisbury, Md. 21740
Silver Spring
Super Music City
Phil Levine
936 Bonifant Street
Silver Spring, Md. 20910

MASSACHUSETTS

Boston
Circle Dist. Corp.
75 N. Beacon Street
Boston, Mass. 02152
Mass Records
633 Massachusetts Ave.
Boston, Mass. 02118
Phone: (617) 266-1002
Cambridge
Oldies But Goodies
750 Mass. Ave.
Cambridge, Mass. 02139
Dedham
Dick's Record Co., Inc.
890 Providence Hgwy—rear
Dedham, Mass. 02026
Phone (617) 326-8790
Peters Record One Stop
880 Providence Highway
Dedham, Mass. 02026
Phone: (617) 329-5210
East Bridgewater
Whitmarsh Music Co.
41 Bedford Street
East Bridgewater, Mass.
02333
Everett
Disco Inc.
339-345 Broadway
Everett, Mass. 02149
Fall River
Somerset Corp.
203 Plymouth Ave.
Fall River, Mass. 02720
Lawrence
PBN Survey
P.O. Box 268 &
31 Hobson St. (Office)
Lawrence, Mass. 01842
Needham Heights
Music Suppliers Inc.
77 Wexford St.
Needham Heights, Mass.
02194
Newton
Best Service Record Dist., Inc.
301 Centre St.
Newton, Mass. 02158
Phone: (617) 969-1444
Leslie Sales
590 Dedham Street
Newton, Mass. 02159
North Quincy
E-Z One Stop Record Service
92 Sagamore St.
N. Quincy, Mass. 02171
Randolph
Seeburg North Atlantic One Stop
40 Teed Dr.
Randolph, Mass. 02368

One Stops

(Continued from page 114)

Waltham

New England One-Stop Dist.
Robert Kallish, William
Corston
290 Moody Street
Waltham, Mass 02154

Wellesley Hills

Boston Record Dist. Inc.
24 Ashmont Rd.
Wellesley Hills, Mass. 02181

Woburn

Music Sales, Inc.
52 Cummings Park
Woburn, Mass. 01801
Phone: (617) 935-6160

Worcester

J. K. Ogasian & Sons Inc.
179 Belmont St.
Worcester, Mass. 01605

MICHIGAN
Bay City

Lucky's
Wm. G. Tacey
713 E. Midland Street
Bay City, Mich. 48706

Charlotte

Martens Mobile Record Service
Chas. O. Martens
2256 W. Lawrence
Charlotte, Mich. 48813

Detroit

ABC Records
15333 Livernois
Detroit, Mich. 48238

Angott Record & Tape Sales
Ron Rogers
2616 Puritan Ave.
Detroit, Mich. 48238
Phone: (313) 341-7053

Consolidated One Stop, Inc.
Thomas Mutter
13243 Linwood
Detroit, Mich. 48238
Phone: (313) TO 5-8665

Joyline Record & Tape
14643 Joy Road
Detroit, Mich. 48228
Phone: (313) TE 3-5299

Len's One Stop
3415 Chrysler Freeway Drive
Detroit, Mich. 48201
Phone: (313) TE 3-5299

Martin & Snyder One Stop
8880 Hubbell Ave.
Detroit, Mich. 48228
(313) 272-7800

Merit Music Dist. Inc.
15771 Wyoming Ave.
Detroit, Mich. 48238

New Deal Record Service of Mich.

David Lasher
15329 Livernois Ave.
Detroit, Mich. 48238

Simpson's Wholesale

16540 James Couzens Highway
Detroit, Mich. 48221
Phone: (313) 341-1885
Sixtoe Dist.
19634 W. Seven Mile Rd.
Detroit, Mich. 48219
Phone: (313) 864-2265

Slate Song Shop

3419 Chrysler
Detroit, Mich. 48233

Soul Sounds

4200 W. Warren St.
Detroit, Mich. 48210
Phone: (313) 898-3055

Grand Rapids

Kent One-Stop
41 S. Division
Grand Rapids, Mich. 49502
Phone: (616) 459-4549

Hazel Park

Music Peddlers
22830 John Rd.
Hazel Park, Mich. 48030

Oak Park

Cadet Dist. Co., Inc.
13380 Capital Ave.
Oak Park, Mich. 48237

Warren

American Sound Corporation
3319 E. Ten Mile Rd.
Warren, Mich. 48091

MINNESOTA

Burnsville

Select-O-Rax, Inc.
12116 Riverwood Drive
Burnsville, Minn. 55378
Eugene C. Finch
Mrs. Joyce D. Finch
Phone: (612) 890-9022

Minneapolis

Brown Bros., Inc.
2321 No. Wash. Ave.
Minneapolis, Minn. 55411
Phone: (612) 522-6648

Dart Records, Inc.
730 N. Lyndale Ave.
Minneapolis, Minn. 55411

Lieberman One Stop of Minn.
Larry Ruegemar
9549 Penn Ave. So.
Minneapolis, Minn. 55431
Phone: (612) 888-5521

J. L. Marsh Inc.

One-Stop Div.
Tom Prenevost
7600 Wayzata Blvd.
Minneapolis, Minn. 55426

St. Paul

Jim's One Stop
St. Paul, Minn. 55104
Phone: (612) 646-3357

MISSOURI

Kansas City

Davidson's One Stop
James L. Davidson
321 Southwest Blvd.
Kansas City, Mo. 64108
Phone: (816) 842-5220

Musical Isle of America

1800 Truman Rd.
Kansas City, Mo. 64127

St. Louis

L & R Record Dept.
Div. of L & R Dist. Inc.
1901-03 Delmar Blvd.
St. Louis, Mo. 63103
Phone: (314) 421-5633

Laclede Music Co.

4060 Laclede Ave.
St. Louis, Mo.

J. L. Marsh of St. Louis

2020 Delmar Blvd.
St. Louis, Mo. 63103
Musical Isle of America
1815 Locust Street
St. Louis, Mo. 63103
Phone: (314) 621-7171
Pat Blunda

P-B One Stop

1911 Washington
St. Louis, Mo. 63103
Phone: (314) 231-2074

Ted's One Stop

3814 Page Blvd.
St. Louis, Mo. 63113
Phone: (314) 245-2602

Uptown Music Inc.

Betty Dorrin
4703 McPherson
St. Louis, Mo. 63108

MISSISSIPPI

Greenville

Lynn's One Stop
Henry R. Hines
551 N. Muscadine Street
Greenville, Miss. 38701

McComb

Modern Appl. & Music
Box 516
McComb, Miss. 39648

NEBRASKA

Omaha

Davidson's One Stop
1214 Farnam
Omaha, Nebr. 68102
Phone: (402) 341-4088
Lieberman's One Stop Record Inc.
Evelyn Dalrymple
809 S. 25th St.
Omaha, Neb. 68105
Phone: (402) 341-3056

NEVADA

Reno

Ranchito Dist.
5680 W. Virginia
Reno, Nev. 89501

NEW HAMPSHIRE

KEENE

Music City
Box 1313
Keene, N.H. 03431
Manchester
Manchester Music
968 Elm St.
Manchester N. H. 03101

NEW JERSEY

Delanco

Joe Nanni
410 West Ave.
Delanco, N.J. 08075

E. Windsor

A&A Sales
322 Bolton Rd.
E. Windsor, N.J. 08520
Phone: (609) 443-5794

Elizabeth

Able Record Sales
Jack Glauben
730 Division Street
Elizabeth, N.J. 07208

Hackensack

Relic Rack
136 Main Street
Hackensack, N.J. 07601

Jersey City

Penny Lane Records
769 West Side Ave.
Jersey City, N.J. 07306
Frank Ladogona & Walter Gollend

Linden

Apex-Rendezvous
1135 West Elizabeth Ave.
Linden, N.J. 07036

Montclair

Belmont Record One Stop (for the Juke Box Trade)
350 Bloomfield Ave.
Montclair, N.J. 07042
Att. Frank Gottlieb

Mountainside

Audio National
1021 Route 22
Mountainside, N.J. 07092

(Cont. on page 118)



(For World-Wide Publishing And Recordings)

IVAN MOGULL MUSIC ASSOCIATES

CABLE: IMOULL, NEW YORK TELEX: 236973

*ABC RECORDS
IS PROUD TO
HAVE THE GREAT
B.B.KING
NAMED AS
BLUES ARTIST
OF THE DECADE*

The logo for abc Records, featuring the lowercase letters "abc" inside a circle, followed by the word "Records" in a serif font. The entire logo is enclosed within a double-line rectangular border.

One Stops

(Continued from page 116)

Newark

Jack's One Stop
357 Lyons Ave.
Newark, N.J. 07112
Phone: (201) 923-3535

Service One Stop
Hal Price
16 Fenwick Street
Newark, N.J. 07114

Pennsauken
Shulman Record Co., Inc.
7030 Colonial Highway
Airport Circle—Industrial
Park
Pennsauken, N.J. 08109

West Orange
Snowflake Music
Box 2
Town Center Branch
West Orange, N.J. 07052

Westville
American Record Sales, Inc.
Bill Buster
1120 Crown Pt. Rd.
Westville, N.J. 08093

NEW YORK STATE

Albany

Bee Gee Records & Tapes
10 Northway Lane No.
Shaker Park (Albany County)
Latham, N.Y. 12110

James One Stop
1247 Broadway
Albany, N.Y. 12204

Leonard Smith, Inc.
10 Northway Lane No.
Shaker Park (Albany County)
Latham, N.Y. 12110

Amsterdam

Almor-Playtime Co.
Albert A. Hyman
Wallens' Corners' Rd.
Arpsterdam, N.Y. 12010

Buffalo

Action One Stop
Jerry Meyers & Jack
Silverstein

875 Main Street
Buffalo, N.Y. 14205

Buffalo One Stop
1790 Main
Buffalo, N.Y. 14209
Phone: (716) 882-0427

Merit Vending
1318 Broadway
Buffalo, N.Y. 14212

Soul Rec. One Stop
350 Broadway
Buffalo, N.Y. 14204
Phone: (716) 856-3049

East Meadow

Record Spectacular
1946 Hempstead
East Meadow, N.Y. 11554
Phone: (516) 538-4421

Farmingdale

Variety Audio Products
144 Milbar Blvd.
Farmingdale, N.Y. 11735

Freeport

Double B Record & Tape Corp.
Bernie Boorstein
240 E. Merrick Ave.
Freeport, L.I., N.Y. 11520
Phone: (516) FR 8-2222

Hicksville

Wilmi Sales
3 W. Moreland
Hicksville, L.I., N.Y. 11802

Island Park

Candy Stripe Records
17 Alabama Ave.
Island Park, N.Y. 11558

Scott Dist. Corp.
4245 Austin Blvd.
Island Park, N. Y. 11558

Jamaica

Raymar Sales
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
Phone: (212) 658-4012

Stratford Dist.
184-23 Jamaica Ave.
Jamaica, N.Y. 11423
Phone: (212) 454-8800

Long Island City

Gemini Records
32-01 36th Ave.
Long Island City, N.Y. 11106
Phone: (212) 721-1741

Win Records Inc.
39th St. & 43rd Ave.
Long Island City, N.Y. 11104
Sam Weiss, George Weiss
Phone: (212) 786-7667

Mt. Vernon

Sentry Industries Inc.
221 No. MacQuesten Pkwy.
Mt. Vernon, N.Y. 10550

New York City

A-1 Rec. Sales
659 10th Ave.
New York, N.Y. 10036
Phone: (212) 246-1234

All-Art Music Corp.
639 10th Ave.
New York, N.Y. 10036

Antilla Record Distr.
657 10th Ave
New York, N.Y. 10036

Arovox
243 W. 18th St.
New York, N.Y. 10011
Phone: (212) 989-7200

Decatur Mason Records
2716 Decatur Ave.
Bronx, N.Y. 10458

**Distribuidora Ponce—
Guillermo Maldonado**
562 Southern Blvd.
Bronx, N.Y. 10455

**Forever Unlimited Productions
Inc.**
215 W. 90th St.
New York, N.Y. 10024
Leslie Wynn, Sec.

Forzano Italian Imports
128 Mulberry St.
New York, N.Y.

Futuro Record Co.
272 Broadway
Brooklyn, N.Y. 11211

Gothan Gospel One Stop
1697 Broadway
New York, N.Y. 10019
Buddy Franklin
Phone: (212) 757-0740

Hitsville
620 W. 125th St.
New York, N.Y. 10030
Phone: (212) 662-0307

Igliee Record Prod. Corp.
738—10th Ave.
New York, N.Y. 10019
F. Iglesias, Mng.

Jay Bob Ent. Inc.
501 Lex. Ave.
New York, N.Y. 10017

Jody Record Dist.
2226 McDonald Ave.
Brooklyn, N.Y. 11223

King Karol
Phil King/Ben Karol
444 W. 42nd St.
New York, NY. 10036

Leso Inc.
507 Fifth Ave.
New York, N.Y. 10017

National Record Sales
72-22 Manse St.
Forest Hills, N.Y. 11375
Phone: (212) 263-0344

One Stop Service
133 E. 84th St.
New York, N.Y. 10028

Otao
214 W. 96th St.
New York, N.Y. 10025

Pancho Cristal
639—10th Ave.
New York, N.Y. 10036
Phone: (212) 765-1838

Pel-Thru
1932 Fulton St.
Brooklyn, N.Y. 11233
Phone: (212) 773-5405

Ponce Dist.
William Malonado
562 Southern Blvd.
Bronx, N.Y. 10455

R&J Records Inc.
108 Sherman Ave.
New York, N.Y. 10034

Record Shack
2132 2nd Ave.
New York, N.Y. 10029
Att.: Ed Portnoy
Phone: (212) EN 9-8600

Remo Records
664 10th Ave.
New York, N.Y. 10036
Rene Morety, Luis Savigne

Schonberger's
2602 Tilden
Brooklyn, N.Y. 11203
Phone: (212) 287-3576

Suaritos Records Dist.
157 E. 116th St.
New York, N.Y. 10029

**Town Hall Record One Stop,
Inc.**
9131 Bedell Lane
Brooklyn, N.Y. 11236
Phone: (212) 272-9702

West Side Sound Dist. Inc.
693 10th Ave.
New York, N.Y. 10036

Oceanside

New Rock Shop Ltd.
100 Burt Ave.
Oceanside, N.Y. 11572
Stephen Edmondson

Port Chester

Bandstand Rec.
Leo Cooper
15 1/2 N. Main Street
Port Chester, N.Y. 10573

Poughkeepsie

Toy House of Hudson Valley
Manchester Road
Poughkeepsie, N.Y. 12603

Plattsburgh

Black & Gold Stereo Tapes
317 Cornelia St.
Plattsburgh, N.Y. 12901

Rochester

Novart One Stop Records
202 Kent St.
Rochester, N.Y. 14608

**Rochester One Stop
Div. of Transcontinental
Record Sales**
213 Monroe Ave.
Rochester, N.Y. 14607
Phone: (716) 454-6968

Star One Stop
John Schreiber
17 N. Clinton Ave.
Rochester, N.Y. 14603

Syracuse

Galuppi Enterprises Inc.
Jim Galuppi
3615 James Street
Syracuse, N.Y. 13206

Morris Dist. Co.
1153 W. Fayette St.
Syracuse, N.Y. 13201
Gary Podsiedlik
Phone: (315) 475-6531

Syracuse One Stop
(Div. of Transcontinental Record
Sales, Inc.)
333 West Fayette St.
Syracuse, N.Y. 13202
Phone: (315) 476-4019

Westbury

All Records Dist.
118 Swalm Street
Westbury, N.Y. 11590
Phone: (516) 997-7160

White Plains

Mal Hurwitz
6 Dellwood Road
White Plains, N.Y. 10602

NORTH CAROLINA

Charlotte

Bib Dist.
Joe Voynow
P.O. Box 1812
Charlotte, N.C. 28202
Phone: (704) 523-4449

Mangold-Bertos Corp.
2212 W. Morehead Street
Charlotte, N.C. 28208

Southeastern Record Merch.
2706 Freedom Dr.
Charlotte, N.C. 28208
P.O. Box 1126
Charlotte, N.C. 28201
Bert Fleishman

Mount Airy

Stark Records
628 South St.
Mount Airy, N.C. 27030

Raleigh

South Atlantic One Stop
2407 Paula Street
Raleigh, N.C. 27611

OHIO

Cincinnati

Ambat Records
2350 Gilbert
Cincinnati, Ohio 45220
Phone: (513) 751-5071
Vern Hawk

Roosevelt Lee One Stop
1052 Wade Street
Cincinnati, Ohio 45214

Royal Distributing
1210 Glendale-Milford
Cincinnati, Ohio 45220

Cleveland

Deans One Stop
6502 Superior Ave.
Cleveland, Ohio 44103

Dean's House of Jazz, Inc.
6502 Superior Ave.
Cleveland, Ohio 44103
11208 Superior Ave.
Cleveland, Ohio 44106
Phone: (216) 431-0991

Dean's R&B One Stop
6502 Superior Ave.
Cleveland, Ohio 44103

Disco/One Stop
1541 East 30th Street
Cleveland, Ohio 44114
Phone: (216) 696-6220

Matawan Records Corp.
10518 St. Clair Ave.
Cleveland, Ohio 44108

Modern Records
18434 Cranwood Pkwy.
Cleveland, Ohio 44128
Phone: (216) 475-8900

Northern Record Sales
3040 Prospect
Cleveland, Ohio 44115
Phone: 781-7080

See Way Record Sales
2401 Carnegie Ave.
Cleveland, Ohio 44115
Phone: (216) 696-2515

Solid Soul Prod. (Anthony Luke)
3282 E. 119th
Cleveland, Ohio 44120

United Dist.
2333 St. Clair
Cleveland, Ohio 44114
Phone: (216) 696-4533

Columbus

Royal Distributing
1124 N. High St.
Columbus, Ohio 43201

SeeVend, Inc.
457 Neilston St.
Columbus, Ohio 43215

Dayton

Ambat
509 Xenia Ave.
Dayton, Ohio 45410
Vern Hawk

N. Canton

Stark Record & Tape Inc.
8000 Freedom Ave. N
N. Canton, Ohio 44720
Paul David

Youngstown

Discount Music & Records Inc.
545 Market St.
Youngstown, Ohio 44502

**Mid-America Specialty
Distrs. Inc.**
819 Mahoning Ave.
Youngstown, Ohio 44502

Plaza Records & TV
F. Valicenti & J. Smith
309 Boardman Plaza
Youngstown, Ohio 44501

Record Rendezvous
301 W. Federal Street
Youngstown, Ohio 44501

OKLAHOMA

Oklahoma City

All Rec. Dist.
520-522 Classen Blvd.
Oklahoma City, Okla. 73106
Phone: (405) 235-3381

Phil's One Stop Rec.
705 N.W. Fourth St.
Oklahoma City, Okla. 73102

Phone: (405) 235-9671

Tulsa

Bill's "T" Records, Inc.
19 N. Harvard
Tulsa, Okla. 74115

Connie Moore
Doc's One Stop
1104 So. Lewis Ave.
Tulsa, Okla. 74104
Phone: (918) 932-3835
Dr. F. G. Conley

OREGON

Eugene

Thompson
M. M., M. E., & T. F. Thompson
98 E. 11th St.
Eugene, Oregon 97401

Portland

**Intergalactic Trading Co.—
Import Recs Only**
3140 E. Burnside
Portland, Ore. 97214

Portland One Stop
3140 S.E. Hawthorne
Portland, Ore. 97214
Sea Port Records One Stop
21 N.E. 7th Ave.
Portland, Ore. 97232

PENNSYLVANIA

Harrisburg

Wambachs
2200 Walnut St.
Harrisburg, Pa. 17105

Lehighton

Barnes Record Dist.
Owl Creek Rd.
R.D. 2
Lehighton, Pa. 18235
Phone: (717) 645-2321

Merion

Slotkin Records
370 Montgomery Ave.
Merion, Pa. 19066

Philadelphia

A & L Distributors Inc.
451 Penn St.
Philadelphia, Pa. 19050
American Record Sales Inc.
Bill Buster
925 Arch St.
Philadelphia, Pa. 19107

Bandstand Record Service
1400 W. Somerset St.
Philadelphia, Pa. 19132
Ernie Santone

Mario Daufurio—Phil Slavin
Norman D. Cooper, Inc.
Norman D. Cooper
6222 Lebanon Ave.
Philadelphia, Pa. 19151

Phone: (215) TR 8-9591
Ron Del
1100 Blk. Commerce St.
Philadelphia, Pa. 19107

Phone: (215) WA 3-8980

Eastern
334 N. Broad
Philadelphia, Pa. 19102

Phone: (215) LO 4-4415
(Cont. on page 120)

the gamble-huff & bell family

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TALK OF THE TOWN/INTRUDERS/THREE DEGREES/THAD JONES

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Philadelphia International Records

GoldenFleece

Thunder

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KennyGamble LeonHuff ThomBell

Ham-Mil
855 N. Broad
Philadelphia, Pa. 19104

J&J Dist.
1928 Arch St.
Philadelphia, Pa. 19103
Phone: (215) LO 3-7285

Record Rendezvous
Edward R. Marcus
134 S. 20th St.
Philadelphia, Pa. 19103

Richmond Bros.
4308 Parkside Ave.
Philadelphia, Pa. 19104
(215) GR 7-1742

Scorpio Music Dist. Inc.
Michael Adler
6612 Lime Kiln Pike
Philadelphia, Pa. 19138

Villanueva Asturias Corp.
M. Villanueva
401 W. Girard Ave.
Philadelphia, Pa. 19123

Williams One Stop
Sid Williams
817 N. Broad
Philadelphia, Pa. 19123
Phone: (215) CE 2-0208

Pittsburgh

Arc Jay Kay
941 Behan St.
Pittsburgh, Pa. 15233

Disc Record Jobbers
Ronald Z. Canterman
4295 Coleridge St.
Pittsburgh, Pa. 15201

East Coast
Nick Lomakin
633 Liberty Ave.
Pittsburgh, Pa. 15222

Empire Industries
4297 Coleridge St.
Pittsburgh, Pa. 15201

Klein's Rec. Dist. Inc.
227 Fort Pitt Blvd.
Pittsburgh, Pa. 15222

Mobile Records
2716 Penn. Ave.
Pittsburgh, Pa. 15222
Phone: (412) 391-8182

N.C.P. Eastern Record Dist.
1004-1006 5th Ave.
Pittsburgh, Pa. 15219
Phone: (412) 261-3998

Record World—One Stop
1332 Fifth Ave.
Pittsburgh, Pa. 15219
Barney Stein

The One Stop
1207 Fifth Ave.
Pittsburgh, Pa. 15219

Tri-State Book & Records
230 Forbes Ave.
Pittsburgh, Pa. 15222

Reading

United, Dept. 1-A
Leonard McKinnon
411 Gordon Street
Reading, Pa. 19603

Stroudsburg

Dee Jay
528 Main St.
Stroudsburg, Pa. 18360

Yeadon

A & L Dist. Inc. Tape One Stop
451 Penn St.
Yeadon, Pa. 19050

RHODE ISLAND

Providence

Beacon Shop, Inc.
Stephen Markow
821 N. Main
Providence, R.I. 02904

Warwick

Rhody Record & Tape Serv., Inc.
85 Jefferson Blvd.
Warwick, R.I. 02886
Phone: (401) 467-2465

One Stops

(Continued from page 118)

SOUTH CAROLINA

Abbeville

S. C. One Stop
A. Savitz
115 Public Sq.
Abbeville, S.C. 29620

Savitz
Allen Savitz
115 Court Sq.
Abbeville, S.C. 29620

Charleston

Fox
Louise Withrock
483 King St.
Charleston, S.C. 29403

Columbia

Music City
2400 Milwood Ave.
Columbia, S.C. 29205
Sound & Music
2209 Decker Blvd.
Columbia, S.C. 29206

TENNESSEE

Knoxville

Knox Rec. Rack Co.
Sam Morrison-Jay Jacobs
1539 Amherst Rd.
P.O. Box 11167
Knoxville, Tenn. 37919

Memphis

Advertising Specialty
Box 2194
Memphis, Tenn. 38101
or 655 Becatur
Memphis, Tenn. 38107
Goldwax Record Co., Inc.
2445 Chelsea Ave.
Memphis, Tenn. 38108
Gospel Express
642 N. 2nd St.
Memphis, Tenn. 38107
Hermitage Music Co.
746 Galloway
Memphis, Tenn. 38111
Hot Line Record Dist.
596 Lane Ave.
Memphis, Tenn. 38105
Memphis Gospel Express
P.O. Box 2194
Memphis, Tenn. 38101
Pop Tunes
4195 Summer Ave.
Memphis, Tenn. 38122
Phone: (901) 324-3855
Poplar Tunes Record Shop, Inc.
308 Poplar Ave.
Memphis, Tenn. 38103
Phone: (901) 525-6348
William B. Tanner Co. Inc.
2714 Union Ave. Extended
Memphis, Tenn. 38104

Nashville

BC Music Type
909 18th Ave., So.
Nashville, Tenn. 37212
Buckley's
1707 Church Street
Nashville, Tenn. 37202
Country Music Nashville
P.O. Box 701
Nashville, Tenn. 37202
Ernie's Record Mart
Howard Allison
126 6th Ave., So.
Nashville, Tenn. 37203
Hermitage Music Co.
4213 4th Ave. So.
Nashville, Tenn. 37203
Music City One Stop
Retail Records & One Stop
127 Lafayette Street
Nashville, Tenn. 37210
Phone: (615) 256-4115
Music Town Dist.
728 16th Ave. South
Nashville, Tenn. 37203

Nashville

BC Music Type
909 18th Ave., So.
Nashville, Tenn. 37212
Buckley's
1707 Church Street
Nashville, Tenn. 37202

Country Music Nashville
P.O. Box 701
Nashville, Tenn. 37202
Ernie's Record Mart
Howard Allison
126 6th Ave., So.
Nashville, Tenn. 37203

Hermitage Music Co.
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Music Town Dist.
728 16th Ave. South
Nashville, Tenn. 37203

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4213 4th Ave. So.
Nashville, Tenn. 37203
Music City One Stop
Retail Records & One Stop
127 Lafayette Street
Nashville, Tenn. 37210
Phone: (615) 256-4115

Music Town Dist.
728 16th Ave. South
Nashville, Tenn. 37203

TEXAS

Amarillo

Tolzien Music Co.
3800 1-40 West
Amarillo, Texas 79102

Western Mdse.

Sam Marmaduke
421 E. 34th St.
Amarillo, Texas 79105
Carrollton

D J

Don Bresler
2315 Briarwood Lane
Carrollton, Texas 75006

Corpus Christi

South Texas One Stop
470 Palermo
Corpus Christi, Texas 78404

Dallas

Big "D" One Stop
1825 Singleton Blvd.
Dallas, Texas 75122
Phone: (214) 744-2807

Big State Dist.
1337 Chemical Street
Dallas, Texas 75207
Phone: (214) 631-1100

H&W One Stop
3109 Grand Ave.
Dallas, Texas 75215
Phone: (214) 421-7396

Monique One Stop Records
1711 Forest Ave.
Dallas, Texas 75215

Records & Reels Inc.
1102 Lupo
Dallas, Texas 75207
Phone: (214) 637-1810

El Paso

Krupp Distributing Co.
311 S. Santa Fe St.
El Paso, Texas 79901
Phone: KE 2-4961

Star Disco-Records
P.O. Box 1055
110 S. Orgeon St.
El Paso, Texas 79946

Sunland Supply Co., Inc.
2227 Texas
El Paso, Texas 79949

Houston

Central Sales
Geo. Jamail
2104 Leeland Street
Houston, Texas 77002
Phone: (713) 224-2626

H. W. Daily Inc.
P.O. Box 7473
Houston, Texas 77008
Phone: (213) 861-9251

Margies One Stop
2005 Polk
Houston, Texas 77003
Phone: (713) 225-3511

Music Records One Stop
2005 Polk Ave.
Houston, Texas 77002

Record Service
610 Dennis St.
Houston, Texas 77006
Phone: (713) 528-5521

United Record Dist.
1613 St. Emanuel
Houston, Texas 77002
Phone: (713) 228-8151

Kenedy

Villanueva's One Stop Record Distributor
112 W. Main St.
Kenedy, Texas 78119

Lubbock

Recordland USA Inc.
620 15th St.
Lubbock, Texas 79408

Rosen Wholesale
621 Broadway
Lubbock, Texas 79408

San Antonio

E&R One Stop
305 South Main
San Antonio, Texas 78204
Phone: (512) 222-0911

Royalco International Corp.
Box 7520
San Antonio, Texas 78207
C.W. "Ted" Kates

San Benito

Rio Grande Music Co.
P.O. Box 861
San Benito, Texas 78586

Snyder

Estampas Mexicanas Enterprises
Ricardo L. Corrales
P.O. Box 664
Snyder, Texas 79549

Stafford

Andrade One Stop
Drawer 520
Stafford, Texas 77477
New England One Stop
Drawer 520
Stafford, Texas 77477

UTAH

Salt Lake City

Alta Distributors
167 N. 3rd West St.
Salt Lake City, Utah 84103
Phone: (801) 521-7627
R. F. Jones Co.
375 S. 2nd W.
Salt Lake City, Utah 84101
Thompson One Stop
375 So. 2nd Street W.
Salt Lake City, Utah 84101

VIRGINIA

Richmond

Dean's One Stop
P.O. Box 26205
Richmond, Va. 23260
Phone: (804) 358-1527

WASHINGTON

North Seattle

Seattle Record One Stop
David Smith
309 Boren Ave.
North Seattle, Wash. 98109

Seattle

ABC Record Rack
729 Fidalgo St.
Seattle, Wash. 98108
Phone: (206) 763-8600

Disc City One Stop
410 Elliott Ave. W.
Seattle, Wash. 98119
Phone: (206) 282-7555

Fidelity Records & Tape Sales
309 Boren Ave. N.
Seattle, Wash. 98109

Tosh's One Stop
2028 21st Ave.
Seattle, Wash. 98144
Phone: (206) 329-1308

Spokane

Music Box
417 W. Riverside Ave.
Spokane, Wash. 99210

WEST VIRGINIA

Charleston

Elkins Record Shop
1127 Central Ave.
Charleston, W. Va. 25302
Red Elkins

Culloden

Courts
Mike Smith
Box 9
Culloden, W. Va. 25510

Huntington

Music Man Inc.
2519 4th Ave.
Huntington, W. Va. 25703

WISCONSIN

Kenosha

Hoffman's Records
5707—6th Ave.
Kenosha, Wisc. 53140

Milwaukee

Modern Rack Sales, Inc.
5825 N. 96th St.
Milwaukee, Wisc. 53225
Phone: (414) 462-8030

Radio Doctors—Onestop
Stuart L. Glasman
240 W. Wells St.
Milwaukee, Wisc. 53203

Radio Doctors Soul Shop Inc.
Michael W. Mowers
2225 N. 3rd Street
Milwaukee, Wisc. 53212
Phone: (414) 562-7607

JAPAN

Osaka

Phenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91
64219 PHXT RDG

BOURNE

CO.

1212 Avenue of the Americas
New York, N.Y. 10036

HOLLYWOOD

6381 Hollywood Blvd.
Hollywood, Calif. 90028

ABC MUSIC CO.

BACH MUSIC

BOURNE-FILMUSIC, INC.

BOGAT MUSIC

BURKE & VAN HEUSEN CO.,

a division of BOURNE CO.

GOLDMINE MUSIC, INC.

HARBORN MUSIC, INC.

LADY MAC MUSIC CO.

MURBO MUSIC PUB. INC.

SCHUMANN MUSIC CO.

MURBO RECORDS

ENGLAND

Bourne Music Limited
34/36 Maddox Street
London W.1, England

FRANCE

Bourne-France
10 Rue Washington
Paris 9e, France

AFFILIATIONS

Australia—Boosey & Hawkes
Germany—Melodie der Welt
Mexico—Brambila Musical
Mexico, S.A.
Netherlands—Basart
Spain & Portugal—Ivan Mogull
Espanola
Italy—Edizioni Musicali,
Dott Gallazzi

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**TAKE IT FROM ANY RECORD COMPANY..
IT'S THE SONGS THAT COUNT!**

**THANKS BMI FOR
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1973 FOR HAVING
THE MOST SONGS
MOST PERFORMED
IN 1973**

**WE'RE HOT AT ASCAP ALSO.
WE SHOULD REPEAT
IN 1974 BASED ON
PERFORMANCES TO DATE**

**ABC/DUNHILL MUSIC, INC. [BMI]
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Art Bensen Promotions
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7767 Hollywood Blvd. (90046)

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N. Hollywood
761-9844

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Record Promotion
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461-8488

CBS Records
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CEC Promotions, a division of Cabot Entertainment Co.
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Gil Cabot
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2735 Hollywood Blvd.
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7033 Sunset Blvd. #303
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Foladoare & Assoc.
9229 Sunset Blvd. (90069)

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No. Hollywood (91601)
(213) 769-3061

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Suite 200
North Hollywood (91607)

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Cliffie Stone
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JX Price Assoc.
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654-1473

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(213) 429-1700

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Suite 603
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Jay Bernstein
9110 Sunset Blvd.
274-7656

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Pres. Charles Braverman
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1235 Sierra Atta Way
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8272 Sunset Blvd.
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Public Relations
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(213) 278-0176

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Public Relations
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Suite 250 (90069)
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9255 Sunset Blvd.
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Jack Carlton
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(213) 874-0044

George Jay
1608 Argyle (90028)
(213) 469-5838

Jefferson Advertising Agency & Public Relations
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90044
(213) 751-5166

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278-5199
522-1000

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John Levy Enterprises
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(213) 651-0783

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278-1993

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(90069)
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9000 Sunset Blvd.
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90008
(213) 299-7037

Tony Richland Promotion
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Suite 1205, 1680 No. Vine St.
(213) HO 7-2151

George Russell
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Apt. 201
876-7149

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812 S. Robertson Blvd.
657-2270

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John Springer Assoc.
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277-3744

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388-3251

Talco Ent.
6201 Santa Monica Blvd.

Bill Watters & Assoc.
1271 St. Ives Pl.
272-0148

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FairOnes Inc.
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Arthur W. Jones

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ABA Publicity Service
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(213) 454-4436

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Bobby Red
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SACRAMENTO

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6501 Elder Creek Rd.
Suite 2

SAN DIEGO

Bobby Red Enterprises
P.O. Box 23372
92123
Bobby Red
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Bonanno Associates
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94080
(415) 583-3056

Bobby Chinn Associates
c/o Ricksha Bistro Building
453 Grant Ave.
391-1277

Cathy Furniss & Associates
Publicity-Promotion
680 Beach SStreet
Suite 301
(301) 885-2807

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Ed Gillum Agency
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(91604)
877-0295

Magideli
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Travis Entertainment Agency
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Travis R. Burpo
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VAN NUYS

Al Josh
7436 Genesta (91406)
Rue Barclay, Manager
(213) 342-2636

Muntz Stereo Corporaiton of America
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Rue Barclay Promotions and Productions
Rue Barclay
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(213) 466-4106

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(303) 761-3692

WILD HORSE

Tri-Son Promotions & Tri-Son News
Loudilla, Loretta, & Kay Johnson
Box 177 80862

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NEW HAVEN

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C/W Promo
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(203) 776-4923

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Claiborne, Inc.
930 F St. N.W. (20004)
Suite 615
Lillian Claiborne
(202) 347-3944

Gospelrama Productions
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Henry A. Thomas
291-9512, 829-9173
829-2018

M.S.A.

Saul Menick
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RA 3-4216

The Robert C. Newhall Organization
P.O. Box 3521
Robert C. Newhall
(202) 965-2020

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CORAL GABLES

Gibson Promotions
Steve Gibson
1160 San Pedro Ave.
661-3117

FT. LAUDERDALE

Country Music Herald
Jess Stansbury
232-236 Riverland Rd.
(305) 583-8233

JUPITER

Jay Roberts Promotions
503 Pennock Lane
33458
(305) 746-2209

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Adrian Associates, Inc.
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757-1626
33138

Jewel Company
210 191st Terrace
Golden Shores
(305) 940-2756

Pego's Organization
Lorenzo Pego
Waja—T.V.—695 N.W. 199 St.
(305) 625-1301

Professional Programming Inc.
W. Dick Starr
4925 S.W. 93 Ct. (33165)

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Flip Disks Productions
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Ocala, Fla. 32670
Kenneth Wilk-Pres.

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J. Scott Blaine Productions
Kenny Wiggins
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(904) 476-3671

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Stephen Hatch Enterprises
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(813) 488-0645

Steve Shannon
457 Sandlewood Drive
(813) 488-0645

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Chastain Recording
Ellenor Chastain
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562-9265/562-5680

ZEPHYR HILLS

WPAS Radio
Bob Art
P.O. Box 549
782-1014

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ATLANTA

Discovery Inc.
Box 7868 or Suite 432
1145 Peachtree St. (30309)
Steve Cole, President
(404) 892-7690

COMMERCIAL

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P.O. Box 277 (30529)
335-4586

LAFAYETTE

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O. B. Carlton
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Phil Walden
535 Cotten Ave.
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 UP 8-9164

Bedno-Wright Associates
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 (312) 664-6054

Cooper C. Golin
 360 N. Michigan
 ST 2-4372

James B. Hebel Enterprises
 6030 N. Nagle Ave.
 763-9068

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(Continued from page 122)

Inner City Trade Promotions
 2630 East 75th St. (60649)

William "Sandy" Johnson
 8140 So. Morgan
 (312) 846-0276

H. R. Schwab Associates
 Hank R. Schwab
 1525 E. 53
 324-7300

MORTON GROVE
J. Scott Blaine Productions
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 (312) 729-8064

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Independent Promotion—
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Tri-State Service Co.
 Cliff Ayers Ostermeyer
 Kayla Spillson
 Susan Collier
 3434 Broadway.
 744-5607

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 3008-177th St.
 Bldg. 11-Sut. 18
 Webb Foley Pres.
 (219) 845-8503

INDIANAPOLIS
Indy 5 & Poppin'
Perry Pierce Productions
 3250 West 39th St.
 46202
 (317) 639-2039

**KENTUCKY
 CAMPBELLSVILLE**
R. B. Herron Associates
 113 N. Central Ave. (42718)

LOUISVILLE
Orbit Radio
 P.O. Box 1644
 584-5535

**LOUISIANA
 BATON ROUGE**
Ebb-Tide Promotion—
(#1) Agency
 P.O. Box 2544 (70821)
 (504) 664-3739 or 924-6865

Hartco Enterprises
 Ted Hart
 11564 Pamela Dr.
 Box 52823
 927-9414/9386

GRETNA
Territo's Enterprises
 512 Lafayette St. (70053)

VIOLET
Sands Record Promotions
 P.O. Box 194 (70092)
 (504) 682-2224

Record Survey of LA
 P.O. Box 194
 600 Beachhead Ln. (70092)

World Agency
 Record Promo
 P.O. Box 194
 Freddie Sanchez
 (504) 682-0165

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 Edward A. Boucher, President
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 Upper Main St.
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 Dave King, President
 (301) 235-1588

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Op City Productions
 Larry Sealton
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 c/o Amphion
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 (617) 262-6015
 Bob Kelleher

Music
 Danny Lipman
 1126 Boylston St.
 (617) 262-3546

Steve Sandler Promotions
 P.O. Box 278, Essex Sta.
 (02112)

Steve Sandler
 (617) 338-7290

W. Schwann, Inc.
 137 Newbury St.
 Boston, Mass. 02116
 F. D. Wolff, Bus. Mgr.
 (617) 261-3143

Schwann Record & Tape Guide
 137 Newbury St. (02116)
 William Schwann
 (617) 261-3143

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Twin Arts Enterprises
 89 Bennett St.
 Brighton, Mass. 02135
 (617) 787-2362

BROCKTON
Ed Hurvitz Music Promotions
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BURLINGTON
Critique Music Group
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 01803
 (617) 272-3595

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Stick-'Em-Up
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 Frank Murphy
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WELLESLEY HILLS
Boston Record Dist. Inc.
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 (617) 235-7865

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Kit Wright Enterprises
 6648 Luana Ave.

ANN ARBOR
Rainbow Multi-Media
 208 W. Liberty
 (313) 769-5856
 John Sinclair

BRANCH
Sky's Limit Productions
 Dave Lasley
 Box 16

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Super Cities Record Service
 11344 Woodmont
 Eugent Satterfield
 (313) 273-5828

Tom Gelardi Promotions
 14611 East Nine Mile Rd.
 East Detroit (48021)

FLINT
Country Lane Enterprises
 James L. (Jim) Harper
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 (313) 234-2173

HOLLAND
Northland Records, Ent.
 141 Clover
 Bill Laakson
 (616) 396-1617

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 ST. LOUIS**
Chick Finney Associates
 4239 Lee Ave.
 Chick Finney

Frankie Ford Enterprises
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Ken Keene & Associates
 P.O. Box 11387 (63105)

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 KEENE**
Telesonic Productions
(A Div. of Clask Ent.)
 Richard H. Costello
 24 Pearl St.
 (603) 352-1457

MARLBOROUGH
Clask Enterprises, Ltd.
 C. Keith, Jr.
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 (603) 876-4400

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 FORT LEE**
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 1605 Lemoine Ave. (07024)
 (201) 461-5300

HASBROUCK HEIGHTS
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 37 Woodside Ave.
 Ron Luciano
 (201) 288-8935

HAZLET
Joe McHugh
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 (201) 787-3891

JERSEY CITY
Glori Records
 110 Academy St. (07302)


PARAMUS
N. Y. Skyline Records
 Jerry Field, N. Wei
 81 Spring Valley Rd.
 (201) 845-8886

(Cont. on page 126)

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MORTON D. WAX & ASSOCIATES
 Vice President Howard Sherman
 1650 Broadway, NYC 10019 (212) 247 2159

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Public Relations

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 cable: PR.EXPOSURE

 **Levinson associates, inc.**
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 new york, new york 10023
 (area code 212) 595-3336
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(Continued from page 124)

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927-6829

Laser Dynamics Inc.
P.O. Box 416
Somerville, N.J. 08876

WEST KEANSBURG
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(201) 787-3891

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Tri-Co Productions
Ron Farber
25 Cleveland Terrace
(201) 731-1954

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ALBUQUERQUE
Tommy Bee & Associates
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268-6110

Hurricane Ent.
1927 San Mateo N.E.
Box 3457
George J. Lucero Jr.
313 McKnight N.E.

BELEN
Little Richie Johnson Agency
610 Dalies (87002)
Box 3
Little Richie Johnson
(505) 864-7185 or 864-7442

NEW YORK
ALBANY
Ashwood House, Ltd.
142 Washington Ave. (12210)
(518) 463-5888

National Student Productions, Inc.
100 State St. #941
12207
(518) 463-5888

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Creative Artists
Joathan K. Solak
6 Van Ness Rd.
(607) 797-3909

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Steve Blitenthal
2221 84th St. (11214)
(212) 331-6607

Joe's Revisited
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2125 Bath Ave. (11214)
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373-7903

Music Bank Productions
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Pelton Publishing Co.
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Midwood Station (11230)
(212) 339-3536

Truth Music Co.
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(212) 496-4371 or 485-6673

FRANKLIN SQUARE
Cricket Ltd.
Lynn Iddings
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(212) WI 7-2170, 886-6319

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DebSco Co.
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Rick Ross
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(201) 572-5484

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Ned Schlanger
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Krzysztof Z. Purzycki
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(516) 676-6753

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113 Broadway
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(516) 433-6224

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Flash Management Assoc. Inc.
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(212) WO 4-2528

MONSEY
Recordland
P.O. Box 176

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(212) EL 5-0400

Bennett Public Relations
136 E. 56th St.
(212) PI 1-0660

Mal Braveman
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(212) 758-3658

Paul Brown
507 Fifth Ave.
(212) MU 7-3072

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N.Y., N.Y. 10036
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JU 6-1330

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TY 2-8290

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688-1078

Charlie Earle
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JU 6-6994

Jack Egan
45 Wendover Rd.
Yonkers

Alan Eichler Assoc.
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AL 4-7604

Fantasy East
341 Street—White Plains Road
Bronx, N.Y. 10470
Joe (Bingo) Tinari

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50 Rockefeller Plaza
586-5777

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Flushing

Fine Press Syndicate
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Radio City Sta.
N.Y., N.Y. 10019

Jack Fine Promotions
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N.Y., N.Y.

Chester Fox
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SU 7-1597

Chester Fox & Co. Inc.
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N.Y., N.Y. 10019

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Clarence Francis
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(212) 454-6593

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Dick Gersh
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Gibson & Stromberg
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N.Y., N.Y. 10019
(212) 541-7585

Glenn Productions & Promotions
Ben Arrigo
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CO 5-6585

Global Communications
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Timothy Green Beckley, Pres.
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MU 9-1933

Sam Gordon
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(212) 838-9040

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Suite 907
582-0252

Gurtman-Murtha Associates Inc.
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CI 5-4771

Martin Hoffmann Associates
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New York, N.Y. 10019
(212) 247-4874

Constance Hope Assoc.
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New York City 10019

International Media Assoc., Inc.
200 W. 57 St.
N.Y., N.Y. 10012

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N.Y., N.Y. 10019

Eddie Jaffe—Sam Gutwirth
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Dick James Music, Inc.
119 W. 57th St., Suite 400
581-3420

Jazz Spot Lite Productions
Jim Harrison
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Suite 536
(212) LO 5-3517

The Kalmus Corp.
301 Park Ave.

Milton Karle
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MU 8-8789

Levinson Associates, Inc.
10 West 66th St., Suite 12B
N.Y., N.Y. 10023
(212) 595-3336

Love-Rosen Productions Inc.
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N.Y., N.Y. 10022
(212) 421-6380

Victoria Lucas Assoc./Public Relations
1414 Ave. of Americas (10019)
(212) 421-2586

Jim Mahoney & Associates
510 Madison Ave.
PL 1-2060

Jim McCarthy
1619 Broadway (10019)
212-757-2695

McFadden, Strauss & Irwin Inc.
909 Third Ave.
(212) 421-7610

Allan McMillan & Associates
1697 Broadway
Room 1208
582-2807

Dick Miller
1545 Broadway
LT 1-9161

The Morgan Group
112 East 61 St.
N.Y., N.Y. 10021

Music Fest Ltd.
39 W. 55th St.
F. Price
(212) 245-4585

Music Makers Promotion Network
65 West 55th St. (10019)
(212) 541-7230

Music Marketing Int'l
7033 Sunset Blvd.
Suite 318
Hollywood, Calif. 90028
(213) 464-6033

NRW Productions
Bob Roberts
7146 167th Street
(516) 829-9700

Okun Sez: Promotions
Henry Okun
157 West 47th Street (10036)
(212) CI 5-6090

One Stop Service Inc.
133 East 84th St. (10028)

Perelandra Productions Inc.
26 Carmine St.
N.Y., N.Y., 10014
(212) 989-2227

Rainbow Advertising
810 7th Ave.
N.Y., N.Y. 10019
(212) 582-6900

Richard H. Roffman Assoc.
675 West End Ave.
RI 9-3647, 749-3648

Rogers, Cowan & Brenner, Inc.
598 Madison
PL 9-6272

Herb Rosen Promotions
888 8th Ave.
765-1380

Carol Ross Publicity
300 Central Park West
N.Y., N.Y. 10024
(212) 799-9629

Sidney A. Seidenberg Inc.
1414 Ave. of Americas
N.Y., N.Y. 10019
(212) 421-2021

Shinannon & Co.
150 W. 52 St.
586-8994

Eve Siegel Assoc.
35 West 53rd St.
MU 8-4598

Billy Smith Public Relations Inc.
130 West 80th St.
N.Y., N.Y. (10024)
(212) 787-8111

Solters, Roskin & Sabinson
62 W. 45th St.
TN 7-8500

John Springer Assoc.
667 Madison Ave.
N.Y., N.Y. 10021
(212) 421-6720

Bill Spitalsky
345 W. 58th St.
246-4280

Gary Stevens
42 E. 52nd St.
C. J. Strauss & Co.
221 W. 57th St.
N.Y., N.Y. 10019
(212) 582-4102

Herb Striesfeld
75 W. 68 St.
N.Y., N.Y. 10023

Fred Stuart Associates
45 E. 66th St. (10021)

Talent-Recon Co., Inc.
203 W. 38th St.
Satan, Tony Benelli
(212) 565-8288

Marlo Trombone
40 E. 49th St.
PL 2-8660

The Wartoke Concern Inc.
1545 Broadway
Suite 502
New York, N.Y. (10036)
(212) 245-5587

Harriet Wasser
250 W. 57th St.
Suite 1527
(212) 582-1960

Watermelon Presents
26 Carmine St.
N.Y., N.Y. 10014

Morton D. Wax Advertising
200 West 51 St.
N.Y., N.Y. (10019)
(212) 247-2159

Morty Wax Promotions
Morty Wax
1650 Brodway—
200 W. 51st St.
(212) 247-2159

Norman Waxman
241 East 76th Street (10021)
Tel: 628-8590

Howard Weissman
c/o La Martinque
57 W. 57th St.
(212) MU 8-7262

Jay Weston
50 Central Park West
TR 4-2060

Zussman Public Relations Co., Inc.
60 E. 42nd St.
N.Y., N.Y. (10017)

(Cont. on page 128)



(213) 654-1473

The Breakout Areas

Seattle
Spokane
Portland-Salem-Eugene
Salt Lake City
Denver
Dallas-Ft. Worth
Houston
San Jose

Lu Fields

West Coast In-Depth Independent Promotion

(213) 469-7101

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The logo for 'Music Retailer' features the word 'MUSIC' in a large, bold, stylized font with a vinyl record graphic integrated into the letter 'I'. Below it, the word 'RETAILER' is written in a smaller, bold, sans-serif font.

Promotion & Publicity

(Continued from page 126)

OXBOX

Rusch Rhythm
P.O. Box 5
Oxbox, N.Y. 13671
(315) 287-2852

RICHMOND HILL

Avenger Productions
103-15 108th St.
Joey Napoleon
(212) 641-1279

ROCHESTER

Communicate
P.O. Box 7933
Avin Lofton
Fred Costello Studios
1454 Dewey Ave.
Fred Costello
(716) 458-3650
Lawrence Promotions, Inc.
c/o Davis
932 Gravel Road
Charles F. Leone Assoc. Inc.
387 E. Main St. (14604)
(716) 454-3170/4/9

WEST WEBSTER

Lawrence Promotions, Inc.
932 Gravel Road

WESTBURY

Four Star Talent Promotions
Inc.
37 Barrington St. (11590)
Mr. Deane Richards

NORTH CAROLINA

WILMINGTON

Music Makers Network of Am.
Productions So.
P.O. Box 3022 (28401)
(919) 763-9649

OHIO

CINCINNATI

Roosevelt Lee & Albert
Washington
3966 Standish Ave. 45213
(513) 793-8191
Umbrella Artists Mgmt. Inc.
P.O. Box 19007
115 Calhoun St. (45219)
(513) 221-3113

CLEVELAND

College Promotions
& Public Relations
WEMC Soul Monarchs
2900 Community College Ave.
44115
696-7875
William Merritt
3640 E 106 (44120)
Weme Monarchs
2900 Community College Ave.
Showcase &
Moonlighter Promotions
8002 Lucia
Solid Soul Productions
& Promotions
3282 E. 119th
44120
272-1904

COLUMBUS

Dave Segel Promotions of Ohio
857 Granville Rd. Suite D
(43224)
(614) 885-2789

MAYFIELD HTS.

Perry Stevens
29839 Cedar Rd. (44124)

WOOSTER

La Sha Ru Da
P.O. Box 561
Quentin "Reed" Welty

OKLAHOMA

OKLAHOMA CITY

Catalpa Pub. Co., BMI
2609 N.W. 36th St. (73112)
(405) 942-0462
Instant Advertising Agency
2609 N.W. 36th St. (73112)
Knob Hill Pub. Co.
Bobby Boyd
2609 N.W. 36th St. (73112)
(405) 942-0462

National Record Promotion

2609 N.W. 36th St. (732112)
Bobby Boyd
(405) 942-0462
Steel Ball Music, BMI
2609 N.W. 36th St. (73112)

OREGON

PORTLAND

Music Millennium
3158 E. Burnside St.
Don MacLeod
(503) 236-1724
Rumac Recordings
10910 S.E. Foster Rd. (97266)

PENNSYLVANIA

FOLSOM

Groovy Grooves
615 7th Ave. (19033)
Bill Hamilton

MONROEVILLE

Elmer Willett-Associates
905 Hamlet Court (15146)
(412) 372-7511

NEW KENSINGTON

Vokes Music, Record &
Promotion Co.
P.O. Box #12
(412) 335-2775

PHILADELPHIA

Michael Adler Ent.
Michael Adler
6612 Limekiln Park

George E. Costello
232 Jamestown St.

Buzz Curtis
2201 Brynmawr
GR 3-4030

Phil Gaber Record Prod.
7141 Rutland St.
Phil Gaber

The Gardner Co.
Herm Gardner
P.O. Box 2372 (19103)

Jack Howard Promotions
2753 Kensington Ave.
(19134)

KCZI Promotions
Kitty Tullis Mgr.
2815 S. Sheridan St.
HO 5-3977

Music Makers Network of Am.
Productions-Northeast
P.O. Box 18385 (19120)

PITTSBURGH

Brother Records
334 Village Rd.
15205
Chatham Communications, Inc.
P.O. Box 11

Alan Leeds & Assoc.
334 Village Rd.
15205

Jane Oliver
9 Club Drive, East
15236
884-4172

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United Sales Co.
Louis J. Fruchter
810 Franklin St.
373-1179

RHODE ISLAND

PROVIDENCE

H. Goldberg Enterprises
96 Eaton St.
(401) 421-3520, 723-3530

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BEAUFORT

Phonasonic Entertainment
Bobby Lee
1602 Greenlawn Pk.
524-5177

COLUMBIA

Bennie Brown Productions
3011 Woodway Lane
P.O. Box 5702
(803) 788-5734
Sound & Music
2209 Decker Blvd. (29206)
(803) 787-5225

TENNESSEE

Glen Souders & Associates
Madison
P.O. 331

McKENZIE

WHDM Radio
P.O. Box 370
John Latham
(901) 352-3371

MEMPHIS

Jo Bridges Positive Public
Relations
1637 Pinecrest

Les Bueck & Associates,
Advertising Agency
2162 Courtland Place
Memphis, Tenn. 38104
(901) 278-4727

Grissom-Wooten Talent Agency
3109 Park Ave.
Style Wooten
(901) 324-6786

K. C. Enterprises, Inc.
P.O. Box 2194

Bobby King-James S. Cole

Mid-South Promotions
P.O. Box 11522
E. Memphis Station

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Artists of America
Box 12432

Blackwood Enterprises
P.O. Box 1613 (37202)
Ron Blackwood, President
(615) 244-9222

Brite Star Promotions
728 16th Ave. S. 37203
(615) 244-4064

Bonnie Bucy & Associates
2407 12th Ave. South
37204
(615) 383-6376

Century II Promotion
Sonny Simmons
906 17th Ave. So.
37212

Glaser Productions
916 - 19th Ave. So.
(615) 327-0005

Gospel Music Association
Norma Boyd
P.O. Box 1201
(615) 327-4434

Bobby Gregory Records
816 17th Ave. S.
242-4119

Mrs. Bobby Gregory
Horseshoe Productions
108 Oak Valley Dr.
(615) 226-3333

House of Loyd, Inc.
P.O. Box 760
37202

International Promotions, Ltd.
707 Tobyllyn Dr.
37211

Mach III Productions
811 18th Ave. S.
37203,
(615) 329-1870

Tri-State & Music Town
1009 17th Ave. S.
37212

TEXAS

DALLAS

Soul Tex Enterprises
2617 Forest Ave.
P.O. Box 26099
374-7413

Dick Starr Promotion
7263 Envoy Court

EL PASO

Star Discos-Records
110 S. Oregon St.
79946

Star Records Promotions
P.O. Box 1055
100-102 Texas Avenue
(915) 533-7508

HOUSTON

B-1 Productions
John T. Bonno
2505 Dickey Place
JA 9-1406

MCA Records
2502 Fannin St.
Suite 200
77002

HURST

Sound of the 70's
425 W. Pipeline Rd.
Tom Schneider
(817) 282-1701

LUBBOCK

J. B. Artist & Record Promotions
Allen McElroy
3306 Jarvis

ODESSA

A O K Productions
W. G. Maxwell
P.O. Box 6406
5600 Fort Worth Ave.
(315) 362-1512

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Epstein Enterprises
Abe Epstein
735 N. Gen. McMullen Dr.
434-5555

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CHARLOTTESVILLE

Bee-Gee Productions
Bob Grant
4010 Tompkins Dr.
(804) 973-3690

NORFOLK

Carolina Charlie
5374 Orion Ave. 23502
(804) 420-4994

Fink-Pinewood Records, Inc.
2732 Beachmont Ave.
23504

Bill Johnson-Earl Long
Lancers Ltd.
5374 Orion Ave. 23502
(804) 420-4994

VIRGINIA BEACH

Blue Line Enterprises
P.O. Box 62263
23462

WEST VIRGINIA

BERKELEY SPRINGS

Ruppenthal's Enterprise
Virgil H. Ruppenthal
1012 Laurel Ave.
258-2627

PARKERSBURG

Alltrends Entertainment Co.
Dan A. Marshall
P.O. Box 61
(304) 422-5469

WISCONSIN

PORTAGE

Country Music Promotions
Ronald Kluth
216 W. Howard St.
(608) 742-6073

AUSTRALIA

MELBOURNE

Crest Record Co.
122 Chapel St.
St. Kilda
Melbourne, Victoria, Australia
Tel: 91-32-38

ARGENTINA

BUENOS AIRES

Fania Records
Arenales 1875
John S. Magac

BRAZIL

RIO DE JANEIRO, G.B.

Edicoes Musicais Falcao
Wilson Fernandes Falcao
R. Otavio Correia 202/102

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MONTREAL

V-I-K Productions
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Montreal H1V 2L4, Quebec
(514) 256-4608 and 667-0142

COLOMBIA

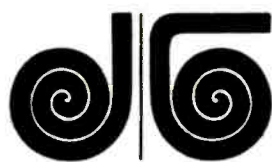
BOGOTA

Tri-Hits (Tres Para un hit)
KRA-7 #2183 p. 3
Alberto Suarez Alfonso Barrios

DENMARK

Popic Productions
Box 1218
2300 Copenhagen S., Denmark
SCAWC World Wide
Box 1218, 2300 Copenhagen S
Otto Waldoft
ol/SU 571

(Cont. on page 130)



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Nashville, Tenn. 37212
Dan Hoffman
3. **Sunbury/Dunbar/Sunbar**
6363 Sunset Blvd., Hollywood, Calif. 90028
Dick Burns
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Bob Cook
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Ron Wills
14. **BELGIUM—Universal Songs**
Rue J. Lebrunstraat, 2, Brussels 1030
15. **FINLAND—Edition Coda**
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16. **HOLLAND—Universal Songs**
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*Asterisk indicates plating plants

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 1745 W. Linden St.
 P.O. Box 6037-85005

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H. V. Waddell
 231 W. Olive

Gardena
***James G. Lee Record Processing**
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Record Pressing
 145 West 154th St.

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 931 North Citrus Ave.
Korelich Engineering Mfg. Co.
 6331 Santa Monica Blvd.
RCA Records
 1016 N. Sycamore Ave.
RCA Special Products
 Edwin F. Mathews
 6363 Sunset Blvd.

Inglewood
Custom Record Plant
Lewis Record Mfg. Co.
 307 East Beach Ave.
 90302

Los Angeles
AFM Engineering
 6209 Santa Monica Blvd.

***AFM Engineering Company**
 4852 W. Jefferson Blvd.
***Alco Research & Eng. Inc.**
 6201 Santa Monica Blvd.

***Allied Record Mfg. Co.**
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 90058
 (213) 582-6841
 TWX 910-321-4127

***Audio Plating**
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Capitol Record Plants
 3061 Fletcher Dr.
 P.O. Box 65856
 90056
 (213) 254-2551

Custom Record Mfg. and Tape Duplicating
 5810 So. Normandie Ave.
 90044
 753-5121

Finebitt Mfg. Co.
 931 North Citrus Ave.
Gospel Recordings, Inc.
 122 Glendale Blvd.
C. P. MacGregor
 729 S. Western 90005

Monarch Record Mfg. Co.
 4852 W. Jefferson Blvd.
RCA Record Division
 1016 North Sycamore Ave.
Rainbow Record Mfg. Corp.
 1041 N. Las Palmas

Research Craft Corporation
Division of UA Records, Inc.
 1011 North Fuller Ave. 90046
***TODD-AO**
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Carter Wright Ent.
 6533 Hollywood Blvd.

Monterey Park
Alberti Record Mfg. Co.
 312 Monterey Pass Rd.
 91754

Santa Maria
Columbia Records
 Santa Maria Plant
 900 E. Stowell Rd.
Customatrix (Columbia)
 900 E. Stowell Rd.

Saugus
***Century Record Mfg.**
 P.O. Box 308
 91340

Simi Valley
***More Music Enterprises**
 6684 Charing Street
 Simi Valley, Calif. 93063
 (213) 882-5000,
 (905) 527-5000

Van Nuys
***Muntz Stereo Pak Inc.**
 7715 Densmore Ave.

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Miami
Royal Records Mfg., Inc.
 530 W. 27th Street 33010
Miami Records Dist. Corp.
 2819 N. W. 7th Ave.

ILLINOIS

Chicago
Apex Record Pressing Co., Inc.
 7247 South Racine Ave. 60636
 (312) 994-9700

Jacksonville
Capitol Custom
 1 Capitol Way or Box 385

Capitol Records' Plants
 1 Capitol Way
 P.O. Box 385
 62650
 (217) 245-9631

Melrose Park
The AGI Plant, Inc.
 1950 N. Ruby St.

PINCKNEYVILLE
MCA Manufacturing (Plant)
 Highway 154
 62274
 (618) 357-2167

INDIANA
Indianapolis
RCA Record Division
 6800 East 30th Street

Richmond
PRC Recordings
 1600 Rich Rd.

Terre Haute
Columbia Records
 Terre Haute Plant
 1400 Fruitridge Ave.
Customatrix (Columbia)
 1400 N. Fruitridge Ave.

IOWA
Council Bluffs
Liberty Tape Duplicating
 2101 So. 35th St.
 51501

LOUISIANA
New Orleans
Superior Plastics
 748 Camp St.
***Orbitone**
 2534 N. Galvez St.

MICHIGAN
Detroit
Archer Record Pressing
 6552 E. Davison

Hazel Park
Dyna-Day Plastics, Inc.
 1451 E. Nine Mile Rd.
 Hazel Park, Mich. 48030

Owosso
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 1810 W. King St.

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Ancora
Presswell Records Mfg. Co.
 White Horse Pike & Ehrke Rd.

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Dynamic LP Stereo
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Sun Plastics
 900 Passaic Ave.

Mountainside
Bestway
 1105 Globe Ave. 07079
North Plainfield
Peerless Plastic Moulding
 333 N. Drive

Park Ridge
***Cadet Records**
 P.O. Box 176

Pitman
Columbia Records
 Pitman Plant
 Lams and Woodbury Rds.

Rockaway
RCA Records
 Green Pond Rd.
 07866

Roselle
All Disc Records, Inc.
 625 W. First Ave.

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Oasis Records Pressing Corp.
 275 South 2nd St.
 Brooklyn

GLOVERSVILLE
MCA Dist. (Plant)
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 12078
 (518) 725-0604

Hauppauge
Keel Mfg. Corp.
 Cardinal Industrial Park
Viewlex Packaging Inc.
 Gilpin Ave.
 Cardinal Industrial Park 11787
 Hicksville

Andrew-Nunnery Envelope & Paper Corp.
 74 Alpha Pl.

Holbrook
Sonic Recording Products Inc.
 Broadway Ave. & Veterans Hwy.

Huntington Station
Shelley Products
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 New York City

***Audio Matrix**
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Bel-Sound Studios Corp.
 237 W. 54th St.

Buddah Group
 810 7th Ave. 10019
Capitol Special Markets
 Custom Manufac./Premium Merchandising
 A Div. of Capitol Records, Inc.
 1370 Ave. of Americas 10017

Keel Sales Corp.
 250 West 57th St.
Longwear Stamper Corp.
 609 W. 51 St.
RCA Special Products
 James L. Head
 1133 Ave. of Americas

OHIO

Cincinnati
***Rite Records**
 9745 Lockland Road
 Paris
Praise Recordings
 P.O. Box One

OKLAHOMA

Vinita
KVIN Radio
 Box 419
 (Cont. on page 132)

Promotion & Publicity

(Cont. from page 128)
DOMINICAN REPUBLIC
SANTA DOMINGO
Fabrica de Discos Fabiola
C. port A.
 P.O. Box 165 Zona 2
 Fabio S. Inoa P., Presidente
 533-1434

ENGLAND

LONDON
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Ariette House
 143 Wardover St.
 London W.1

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 Franz-Joseph-Str. 2/11
 8 Munich 40
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 Telex: 5-215497

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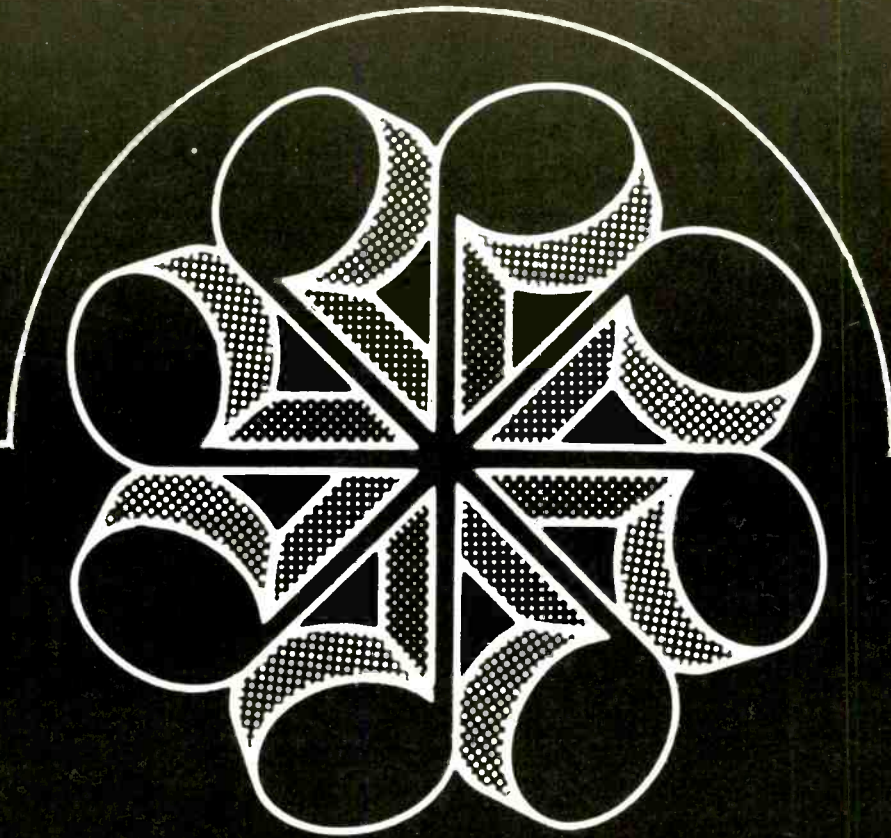
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United Kingdom
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GENERAL MANAGER, LONDON
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Irving Chezar
Steve Love

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Charlie Williams

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Pressing, Plating Plants

(Continued from page 130)

PENNSYLVANIA

Allentown
*Allentown Record Co., Inc.
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North Apollo
Kiski Recording Co.
Box 116

Olyphant
Specialty Records
210 North Valley Ave.

Philadelphia
Clarion Record Mfg. Co. Inc.
1021 Ridge Ave. 19123
Diskmakers, Inc.
925 N. Third St.

Paramount Record Mfg. Co.
1314-24 S. Howard St.

Scranton
Capitol Custom
300 Brook St.

TENNESSEE

Memphis
Plastic Products
1746 Chelsea Ave.

Nashville
Consolidated Record
Enterprises, Inc.
P.O. Box 474 37203

Nashville Phono Matrix
310 Chestnut St.

*Nashville Record Plating Inc.
910 8th Ave. South

Precision Record Press
70 Visco Court

RCA Custom Record Sales
Edward J. Hines
800 17th Avenue

*Rice Records Inc.
805 16th Ave. So. 37203

Sound of Nashville
160 2nd Ave., So.

Southern Plastics
415 Fourth Ave. So.
37210

TEXAS

Arlington
Rec-O-Press Inc.
P.O. Box 5328 76011
W. I. Spittler

Houston
Houston Records, Inc.
3300 Jensen Dr.
Peacock Records
2809 Erastus St.

San Antonio
Tanner "N" Texas, Inc.
1422 W. Popular St.

San Benito
Betancourt Ent.
119 S. Sam Houston Blvd.

Ideal Recording Co.
P.O. Box 861

VIRGINIA

Winchester
Capitol Records' Plants
Kernstown Route 652
Shawnee Dr.
P.O. Box 1100
(703) 667-8125

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Cheyenne
RMR
(Rocky Mountain Recording)
P.O. Box 82 82001

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AOK Productions (W. G. Maxwell)
P.O. Box 6406
Odessa, Texas
(915) 362-1512

API (Atteiram Records)
(Carl W. Queen)
P.O. Box 606
Marietta, Ga. 30061
Office at:
2871 Jonquil Dr., Smyrna, Ga.

Accumulated Copyrights BMI
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Hollywood, Calif. 90028
Daug Maody
(213) 464-9664

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Greenwood, South Carolina
Adams-Ethridge Productions
P.O. Box 434
Galveston, Texas 77550
(713) SO 3-8344

Lou Adler
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Hollywood, Calif. 90028
(213) 469-2411

Agon Records
2805 Creston Ave.
New York, N.Y. 10468

Album Graphics, Inc.
745 North Dearborn St.
Chicago, Ill. 60610
(312) 642-9161

Branch:
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New York, N.Y. 10019
(212) 489-0793

Branch:
530 North Larchmont Blvd.
Los Angeles, Calif. 90004
(213) 462-0821

Aistan Productions, Inc.
15 West 4th St.
New York, N.Y. 10012
(212) 228-6300

Alegro Entertainment Ltd.
8 Alexanderstrasse
7000 Chur, Switzerland
Dom Aiello Productions
8629-14th Ave.
Brooklyn, N.Y. 11228
(212) 236-2197

All Spice Productions
(Irving Spice, Arthur Brown)
161 West 54th St.
New York, N.Y. 10019
(212) 647-6191

Ray Allen
c/o Allen-Martin Productions
Inc.

9701 Taylorsville Rd.
Louisville, Ky. 40299

Allen Production
400 Eastman Rd.
Soperton, Ga. 30457
(912) 529-3008

Allen Productions (H. F. Allen)
P.O. Drawer 7
Vidalia, Ga. 30474
(912) 537-4468, 537-3540

Aistan Prod.
15 West 4th St.
New York, N.Y. 10012
(212) 228-6300

American Themes And Tapes, Inc.
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New York, N.Y. 10019

Anahuac Records
6331 Santa Monica Blvd.
Hollywood, Calif. 90038

David Anthony Productions Inc.
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Minneapolis, Minn. 55408
(612) 336-4292

Antra Music
222 E. Garvey
Los Angeles, Calif. 91754
(213) 283-7086

Argon Productions (Clyde Otis)
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Englewood, New Jersey
(201) 567-7538
and 567-7255
Philadelphia, Pa. 19146

Audio Grabaciones, S.A.
(Hector Cadena R.)
Vincente Ferrara 322
Monterrey, Mexico
47-06-70

Audio Lab
9 Roxbury St.
Keene, N.H.

Audway Productions
P.O. Box 11457
Columbia, S.C. 29211

John August Enterprises
(A. W. Stegmeyer)
33 Parkview Terrace
Huntington, N.Y. 11743
(516) HA 7-0234

Avenger Productions
Joey Napoleon, Exec. Dir.
103-15 108th St.
Richmond Hill, N.Y. 11419
(212) 641-1279

B Company, Inc.—Billy Davis
1650 Broadway
Suite 1202
New York, N.Y. 10019
(212) 582-6879

B & B Artist Production
P.O. Box 5702
2223 Dart St.

Arive Productions
(Dick Arlington, James
Exum, Richard Lusk)
210 Gordon St.
Jackson, Tenn. 38301
(901) 423-0752

Armstrong Prod
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Los Angeles, Calif. 90044

Carlos Artegus
3640 E 106
Cleveland, Ohio 44120

Wm. Ashwood Corp.
100 State St., Suite 941
Albany, N.Y. 12207
(518) 463-5888

Audie Ashworth
P.O. Box 635
Nashville, Tenn. 37202
(615) 383-8318

Association
9124 Sunset Blvd.
Los Angeles, Calif.

Astro Sound Co.
1726 Lombard St.
Columbia, S.C. 29205
(803) 252-0138/254-0136

B & D Productions (Ron Bledsoe)
621 Chelsea Avenue
Memphis, Tenn.
(901) 525-4366

Baja Productions (Jan Cox)
4 Broad Street S.W.
Atlanta, Ga. 30303
(404) 525-3726

Barnstorm Group
220 Main
Milford, Mass. 01757
(617) 473-9802

Guy Barry Assoc.
18071 Biscayne Boulevard
No. Miami Beach, Fla. 33160

Jeff Barry Enterprises, Inc.
1416 No. La Brea Ave.
Hollywood, Calif. 90028

Tin Bar Amusement Corp.
15 Central Park West
New York, N.Y. 10023
(212) 586-1015

Basic-Wheeling Music
(Quentin "Red" Welty)
Capitol Music Hall
Wheeling, W. Va. 26003
(304) 232-1170

Bat Record Co.
Box 544
Annapolis, Md. 21404

Bay-Tone Music Pub. Co.
1509 Fillmore St.
San Francisco, Calif. 94115

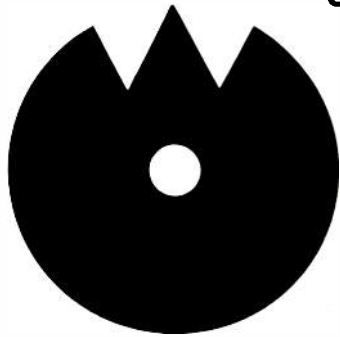
(Continued on page 134)


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Thom Bell Productions
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Philadelphia, Pa. 19107
(215) KI 5-6490

Bill Bellman
c/o Rock Productions
958 W. Edgemont Dr.
San Bernardino, Calif. 92405

Dan Bellock, Carl Bonafede & Lew Douglas
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Production
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Chicago, Illinois
(312) SP 4-3631

Benn-Tay Music
1509 Fillmore St.
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Bergen-Whitelaw Productions
159 W. 53rd St.
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New York, N.Y. 10019

Herb Bernstein Ent.
170 West End Ave.
New York, N.Y.
(212) 873-3234

John Benhelot
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Beverly Prod. (Dan Green)
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Rockaway Park, N.Y. 11694
(212) 634-8030

Jack Bielan Productions
6254 Clean Ave.
N. Hollywood, Calif. 91608

Big Yellow Productions, Inc.
63 Main St.
Maynard, Mass.
897-4704

Bil-Mar Productions
4840 Encino Ave.
Encino, Calif. 91316
Glendale, Calif. 91203

Independent Producers

(Continued from page 132)

Binder/Porter Organization
204 South Beverly Drive
Beverly Hills, Calif. 90212

Binder/Porter Productions Australia
21 Fairlight Crescent
Fairlight, Sydney
Australia

Bison Records (Bruce Shaver)
Box 460
Aylmer, Ontario
(519) 773-8692

Blackbird International Records
Box 11408
Dallas, Texas 75223

Blackwood Enterprises
Box 1613
Nashville, Tenn. 37202
President: Ron Blackwood
(615) 244-9222

Lindy Blaskey
4640 Louise Ave.
Encino, Calif. 91316

Blue Mountain Music
138 W. 17 St.
New York, N.Y. 10011
(212) 255-2434

Blues on Blues Record Co. Inc.
2131 Michigan Avenue
Chicago, Ill. 60616

Ted Bodnar
Bodnar Prod.
Merrifield, Va.
(703) 560-1941

Bomar Productions ("Bucky" Buchman)
1815 Guilford Ave.
Baltimore, Md. 21202
(301) 727-6420

Bold Soul
3640 E. 106
Cleveland, Ohio 44120

Brandy Pasco Prod. Jo-Renee Music
P.O. Box 32
Minersville, Pa. 17954
(717) 544-2404

Joel Brent Productions
P.O. Box 13612 Sta. K
Atlanta, Ga. 30324
934-8440
Becky Brooks

Briarmeade Music Unlimited
P.O. Box 11387
St. Louis, Mo. 63105

Briggs of America Corp.
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Cambria Heights Station
New York 11411

Bright Ideas
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4900 Bissonnet
Box 125
Bellaire, Texas 77401

Bright Tunes Productions Inc.
2 Pennsylvania Plaza
New York, N.Y. 10001
(212) 947-5656

Brother Productions
334 Village Rd.
Pittsburgh, Pa. 15205

Brother 3
3282 East 119th
Cleveland, Ohio 44120
(216) 752-1904

Bennie Brown Productions
3011 Woodway Lane
P.O. Box 5702
(803) 788-5734
Columbia, S. Carolina 29206

James Brown Productions
1700 Broadway
New York, N.Y. 10019
(212) 581-9180

Ron Brown
319 Butler St.
Pittsburgh, Pa. 15223

Burland Records (Camille E. Hodge)
975 Prospect Ave.
Bronx, N.Y. 10459
(212) KI 2-4646

Burmese Records, Inc. (Peter K. Siegel)
358 West 20th Street
New York, N.Y. 10011
(212) 242-0811

Joe Buser Productions
23 Maryland Ave.
Bay Shore, N.Y.
(516) 666-8615

CRS Records
5624 Chew Ave.
Philadelphia, Pa. 19138
Curtis R. Staten—Pres.
(215) 849-3097

Cabot Entertainment Companies
P.O. Box 3901
6640 W. Sunset Boulevard
Suite 207
Hollywood, Calif. 90028
(213) 466-5181

Caliban Productions
P.O. Box 3082 Jayhawk Station
Lawrence, Kansas 66044

Camille, Burland, Cab Records (Camille E. Hodge)
975 Prospect Ave.
Bronx, N.Y. 10459
(212) KI 2-4646

Campaign Music
Writers and Producers of Pol.
Jingles & Souvenir Records
3307 Wimbledon Rd.
Nashville, Tenn. 37215

Canaltown Records
239 E. Main
Palmyra, N.Y. 14522

Canopy
9200 Sunset Blvd.
Los Angeles, Calif. 90069
(213) 278-9200

Cardinal Records (Francis J. Keffer)
1026 Elizabeth Ave.
Columbus, Ohio 43227
(614) 235-0491

Carman Productions, Inc.
15456 Cabrito Road
Van Nuys, Calif. 91406

Richard E. Carney Music Corp.
Box 834
Greenwood Lake, New York
(914) GR 7-3233

Carousel Productions, Inc. (Wm. L. Overman)
826 Ft. Wayne Ave.
Indianapolis, Indiana
(317) 639-1361

Carzito Inc.
(Joey Carbone-Richie Zita)
1031 Bay Ridge Ave.
Brooklyn, N.Y. 11219
(212) 680-7338

Cashman & West
40 West 55th St.
New York, N.Y. 10019
(212) 757-7160

Cashwest Productions, Inc.
(Terry Cashman, Tommy West)
40 West 55th St.
New York, N.Y. 10019
(212) 757-7160

Buzz Cason
2804 Azalea Place
Nashville, Tenn. 27204

(Cont. on page 136)



20th Century Music Corp. / Fox Fanfare Music, Inc. / Bregman, Vocco & Conn, Inc.



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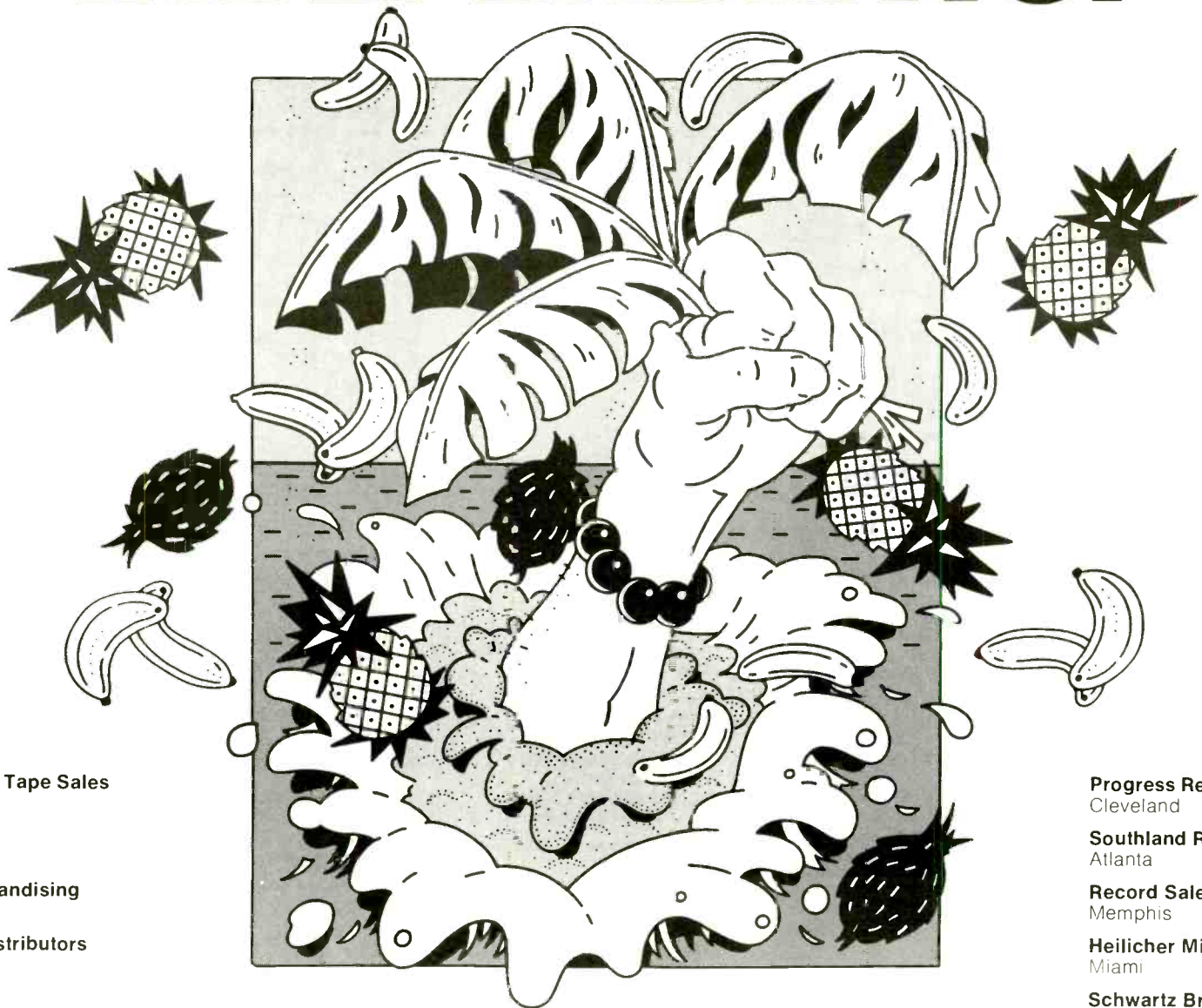
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Atlanta

Record Sales
Memphis

Heilicher Miami
Miami

Schwartz Bros.
Washington, D.C.

Chips Dist. Co.
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Rochester, N.Y. 14619

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Wichita, Kansas 67203
(316) 262-6456

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Saugus, Calif. 91350

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(704) 377-4596

Chart Records
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Cherry Hill Records
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Reisterstown, Md. 21136
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(**Ray Donahoe**)
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Baltimore, Md. 21205
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HO 9-8149

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(603) 876-4400, 352-8460

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Memphis, Tenn. 38104

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Nashville, Tenn. 37202

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(Continued from page 134)

Clock Records
Mystic Music Centre
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Hollywood, Calif. 90028
(213) 467-1457

Commerciales Musicales
V. Ferrara 322
Monterey, N.L. Mexico

Complex Three Ltd.
850 7th Ave., Suite 400
N. Y., N.Y. 10019

Concentric
148 East 53 St.
N.Y.C.

Con Merten Prod.
7235 Hollywood Bl.
St.221
Hollywood, Calif. 90046

Cookhouse Productions
Dick Hedlund
2541 Nicollet Avenue So.
Minneapolis, Minnesota 55404
(612) 827-4173

Coral Rock Productions
(**Wes Farrell**)
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New York, N.Y.
(212) 935-9140

Denny Cordell
c/o The Richmond Organization
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(212) 765-8998

Carl Costello Associates
15 Schiller Avenue
Huntington, N. Y. 11746
Carl Costello, President
(516) HA 3-7549 or
(212) 449-4437

Costello Productions
62 Bay 41 St.
Brooklyn, N.Y. 11214

Country/Politan Records
735 Lincoln Blvd.
Middlesex, N.J. 08846

Country Stream Records
Box 2644
St. Louis, Mo. 63116
Tony Mazzola, President
(314) 353-8851

Morty Craft
345 West 58th St.
New York, New York
(212) 541-4485

Cranemount Records
(**Johnny Ringman**)
P.O. Box 4131
Bakersfield, Calif. 23307
(805) 322-1364

Crazy Gang Productions
Comedy Album Producers
275 Central Park West
New York City, N.Y. 10024

Crescent City Sound
P.O. Box 194
Violet, La. 70099

Creative Artists
(**Jonathan K. Solak**)
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Binghamton, N.Y. 13905
(607) 707-3909

Creative Funk Ent.
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New York, N.Y. 11434
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Creative Sound
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East Hartford, Conn. 06112

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Melbourne, Victoria 3182
Australia
Tel: 91 3238

Crestview Record Dist.
(**Randall & Sharen Wood**)
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Los Angeles, Calif. 90069
(213) 274-0980

Cricket Productions, Inc.
(**Bob Montgomery,**
Bobby Goldsboro)
P.O. Box 50338
Belle Meade Sta.
Nashville, Tenn. 37205

Cristy (G. G. Hardin)
900 4th Street, SW
Albuquerque, N.M.
(505) 247-8484

Crooked Foxx Prod.
(504) 348-1959
P.O. Box 39
Baton Rouge, Louisiana
Guy Bellelo, Ray Roy

Steve Cropper
1711 Poplar Avenue
Memphis, Tenn.

D & B Productions
4676 Admiralty Way #506
Marina Del Rey, Calif. 90291

D & B Records
1640 Broadway
Gary, Indiana 46402
(219) 885-2705

D. R. Productions
283 Magnolia Ave.
Alabama

Ray Drouge Prod.
2920 W. Bangs Ave.
Neptune, N.J. 07753

Miki Dallon
10 St. George St.
Hanover Square
London W1, England

Dan Dalton Productions
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Hardie W. Daniel Productions
30064 Annapolis Circle
Inkster, Mich. 48141

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Billy Davis-Helen Miller-
Rose Marie McCoy
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New York, New York

Dawn Productions (Joey Welz)
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Annapolis, Md. 21404

Daylight Productions
1650 Broadway
New York, New York

Decatur
2716 Decatur Avenue
Bronx, N.Y. 10458

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Phoenix, Arizona
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Destiny Productions LTD
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Hollywood, Calif. 90028
James Byron
(213) 276-2063

Diablo Records
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Youngstown, Ohio 44502
Bill Schaffert, Pres./A&R

Dial Productions
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Nashville, Tenn. 37202

Dirick Publishing Co. (BMI)
Box 282
Booneville, Miss. 38829

Disco Records, Inc.
467 Mundet Place
Hillside, New Jersey 07205
(201) 923-7474

DiscReet Records Inc.
(**Herb Cohen, Frank Zappa**)
5831 Sunset Blvd.
Los Angeles, Calif. 90028

Dixie Records (Fred H. Henely)
Kiln Road, Box 408
Picayune, Miss. 39466
(601) 798-4380

Dr. Music Productions
(**Terence C. Brown**)
14 Iverlea Blvd.
Toronto 17, Canada
(416) 423-1510

Dome Record Productions
1549 N. Vine
Hollywood, Calif. 90028

Don Costa Productions, Inc.
1660 Queens Rd.
Los Angeles, Calif. 90069

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Double "O" Productions Inc.
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New York, New York

Double M. Productions, Inc.
c/o Belwin-Mills Pub. Corp.
16 West 61 St.
New York, New York 10023
(212) 245-1100

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Waialua, Oahu
Hawaii 96791

Larry Douglas Productions
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Neuilly, France 92
624-5588

Pete Drake Productions, Inc.
809 18th Avenue South
Nashville, Tenn. 37203
(615) 327-3211

Dragon Fly Productions
(**Ralph Calabrese,**
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219 Meriden Road
Waterbury, Conn. 06705
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Drummer Productions Inc.
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6277 Selma Ave.
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P.O. Box 6174
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1750 N. Clark St.
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Edward A. Boucher
(207) 784-5111/783-9222

EGO Productions
8301 Grandview
L.A., Calif. 90046

EMKO Talent Associates Corp.
P.O. Box 176
Monsey, N.Y. 10952

EW Productions
13543 Moorpark St.
Sherman Oaks, Calif. 91403

Ebb K. Harrison Sr.
718 Florida Blvd. S.W.
P.O. Box 2544
Baton Rouge, Louisiana 70821

Ebb-Tide Productions
P.O. Box 2544
Baton Rouge, Louisiana 70821
(504) 664-3739 or
"Hot" Line: 924-6865 (anytime)

Edelweiss Productions
15 Schiller Avenue
Carl Costello
A&R
(516) 423-7549

Edicones Musicals Falcao
(**Wilson Fernandes Falcao**)
R. Octavio Correia 202/102
Rio de Janeiro, G.B., Brazil ZC

Edmiston Rothschild Mgt. Inc.
330 E. 48th St.
New York, New York 10017
(212) PL 2-8753

Carl Edmonson
4615 Bellview St.
Cincinnati, Ohio
(513) 891-2616

El Paso Enterprises Inc.
1904 Montgomery
Fort Worth, Texas 76107

Elan Associates, Ltd.
200 West 57th St.
N.Y.C. 10019
(212) CI 7-6040

The Electric Renaissance
(**Don Litwin**)
7201 East Aracoma Drive
Cincinnati, Ohio 45237
(513) 351-7517

Emin Bros. (Anthony H. Emin)
242-12 89th Avenue
Bellrose, New York 11426
(212) 347-0760

Enith International Productions
1548 N. Vine St., Suites 10 & 11
Hollywood, Calif.
HO 2-2848

Epoch VII
300 E. McMillan St.
Cincinnati, Ohio 45219
Ray Bruno—Pres.
(513) 281-2261

Epstein Enterprises
735 N. Gen. McMullen Dr.
San Antonio, Texas 78228

Epstein Master Productions
P.O. Box 28123
735 N. Gen. McMullen Drive
San Antonio, Texas 78228

Erik "the Norwegian" Wanberg
13543 Moorpark St.
Sherman Oaks, Calif. 91403

Esprit Records (Gordon Boykin)
2141 Pemberton Road
Atlanta, Ga.
(404) 349-1459

F.R.M. (Fad Studios)
Kingston, Jamaica West Indies

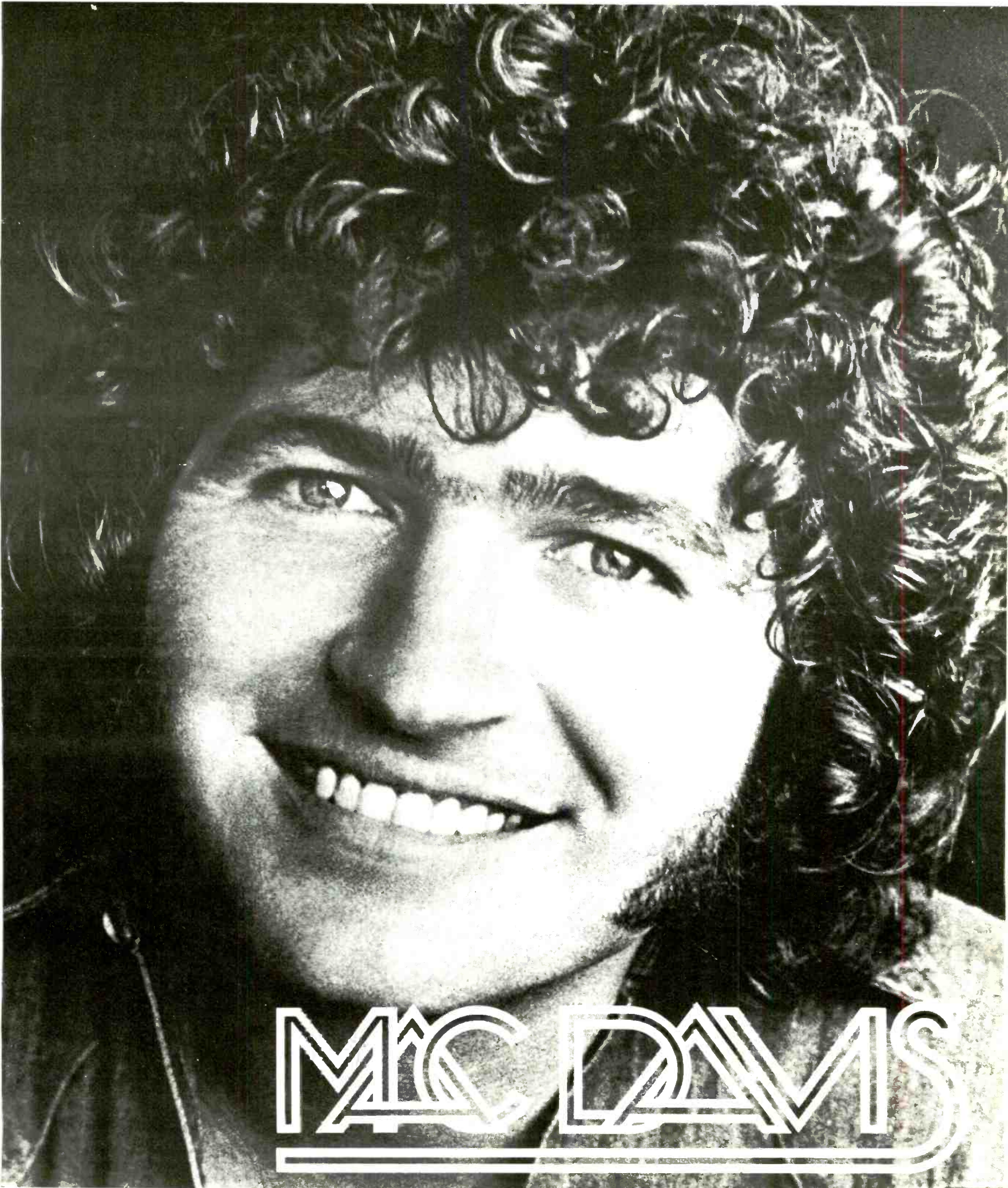
Fabor Records
P.O. Box 1100
Westminster, Calif. 92683
Fabor Robinson, Pres.
Ed McNeely, Producer-Director
(714) 893-0329

Fada Record Co.
(**Frank Armstrong**)
844 W. 107 St.
Los Angeles, Calif. 90044
(714) 755-4972

Fair Ones Inc.
P.O. Box 661
Mill Valley, Calif. 94941
(415) 346-8056

Fall River Productions
2407 Granny White Pike
Nashville, Tenn. 37204

(Cont. on page 140)



MAC DAVIS

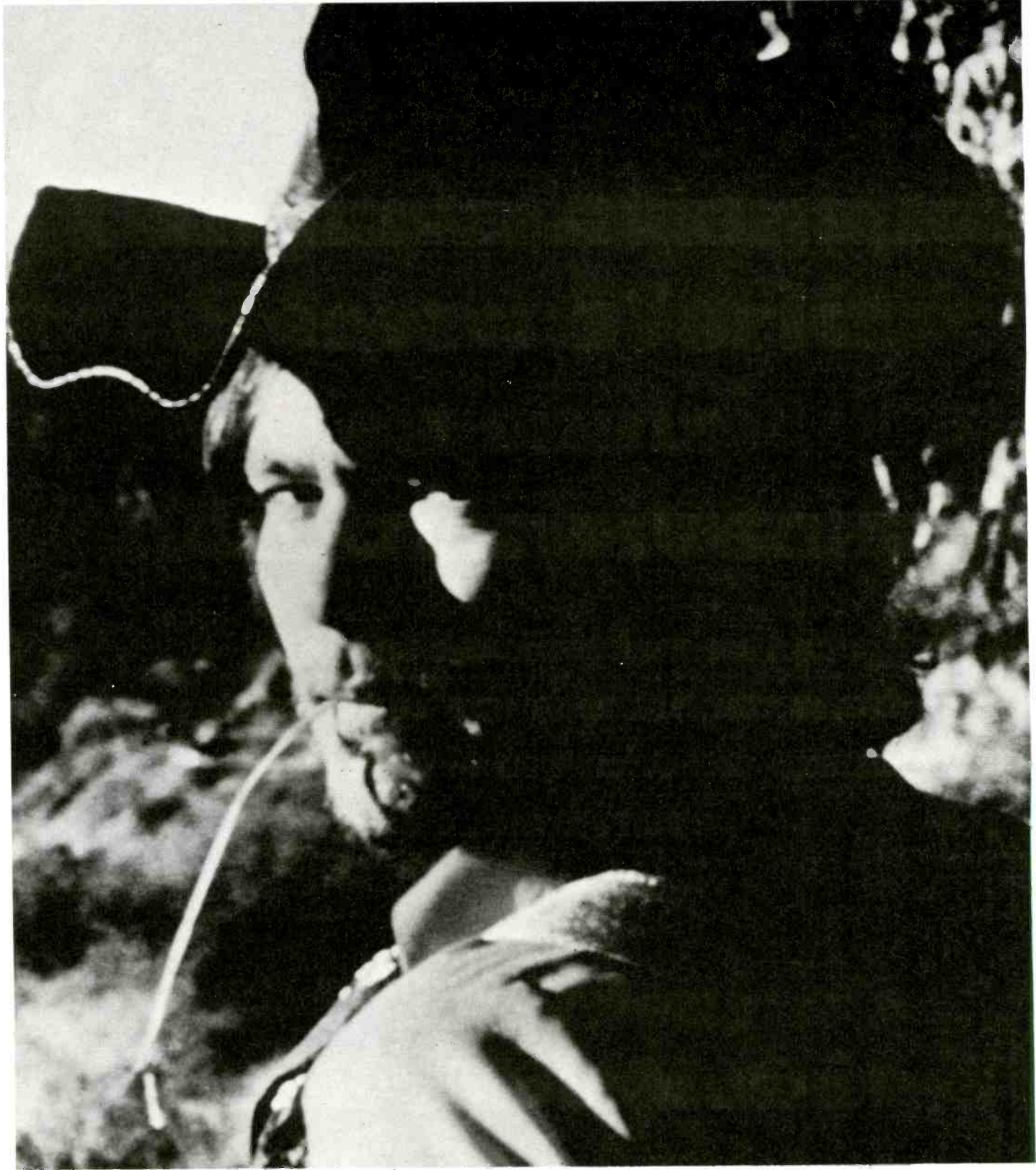


CMA



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Personal Management
katz-gallin-leffler



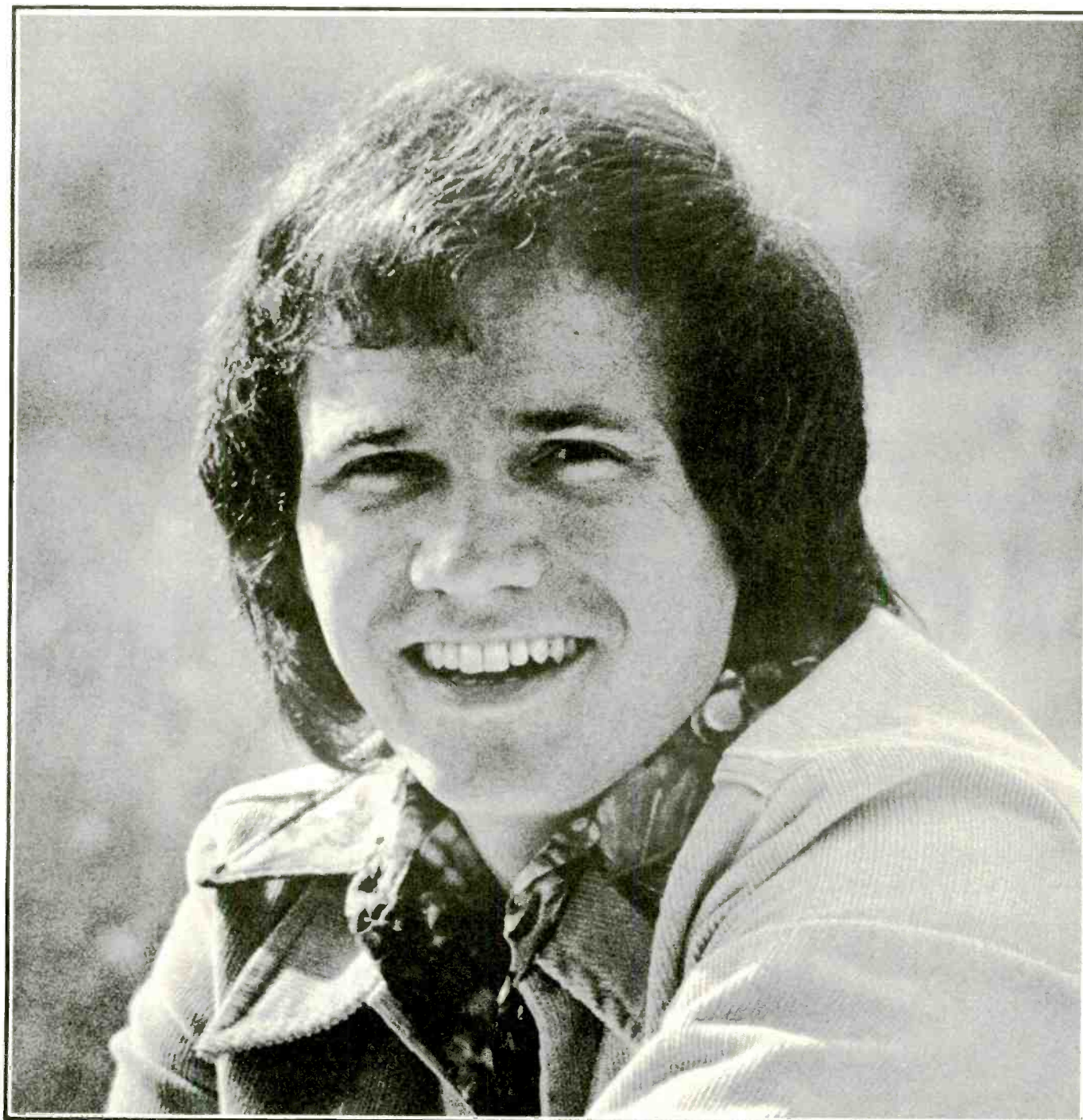
James
Griffin

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INTERNATIONAL FAMOUS AGENCY
A DIVISION OF LAMARCO AND LAMARCO ASSOCIATES, INC.



Personal Management
Al Schlesinger

David Gardner



INTERNATIONAL FAMOUS AGENCY
A DIVISION OF MARVIN JOSEPHSON ASSOCIATES, INC.

Personal Management
Al Schlesinger



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6565 sunset boulevard / suite 225
los angeles, california 90028
(area code 213) 461-8441
cable: PR•EXPOSURE.



Levinson associates, inc.

10 west 66th street / suite 12 b
new york, new york 10023
(area code 212) 595-3336
cable: PR•EXPOSURE

Fame Productions (Rick Hall)
c/o Fame Recording Studios
603 E. Avalon
Muscle Shoals, Alabama 35660

Charlie Fields
812 16th Avenue South
Nashville, Tenn. 37203

Lu Fields
7033 Sunset Blvd.
#302
Hollywood, Calif. 90028
(213) 469-7101

Bob Finiz
9813 Hardy Road
Philadelphia, Pa.
(215) OR 6-3626
1619 B'way
N.Y.C.
(Joe Butler)

Fink-Pinewood Records, Inc.
Box 5241
Chesapeake, Virginia 23324
2732 Beachmont Ave.
Norfolk, Virginia 23504
(703) 627-0957

Albert Fisher Production Group
41 W. 72 St.
N.Y.C. 10023
362-8694

Robert Fitzpatrick Corp.
250 West 57th St.
N.Y., N.Y. 10019
Additional Office:
9000 Sunset Blvd.
L.A., Calif. 90069

Flip Disks Productions
(Kenneth Wilk)
Box 222
Ocala, Fla. 32670

Flying Dutchman Productions
(Bob Thiele)
1841 Broadway
N.Y.C.
(212) 489-9191

Independent Producers

(Continued from page 136)

Fouy Records
P.O. Box 408
Silver Spring, Md. 20907

Frankie Ford Enterprises
P.O. Box 11387
St. Louis, Mo. 63105

400 Entertainment Corp.
400 Madison Ave.
N.Y., N.Y. 10017
C. Mike Berniker
Peter Duchin—
Otto Schmidt, Principals

Four Star Talent Promotions Inc.
37 Barrington St.
Westbury, N.Y. 11590
Mr. Deane Richards

Fox-Gimbel Productions, Inc.
P.O. Box 1138
Beverly Hills, Calif. 90213

Terry Frazho
105 Pinon
Broomfield, Colorado
(303) 466-8197

Free Flow Productions, Ltd.
Subsidiary of Directions
Unlimited, Ltd.
40 W. 55th St.
N.Y., N.Y. 10019
Michael Brovsky
(212) 765-3750

Frolic Records
4513 Venetian Way
Dayton, Ohio 45439

Funtown Productions
124 Valley Brook Ave.
Lyndhurst, N.J. 07071

Cathy Furniss & Associates
680 Beach St., Suite 445
San Francisco, Calif. 94109
(415) 885-2807

Further Along
72 Thorne Place
W. Keansburg, N.J. 07734

G.D. Enterprises, Inc.
4054 Loma Riviera Circle
San Diego, Calif. 92110
(714) 222-8524

**G & H Productions (David
Gilbert-Ted Hechtman)**
121-08 235 St.
Rosedale, N.Y. 11422
(212) 525-3720

GP Records (Glenn Productions)
157 West 57th St.
N.Y., 10019

GWP Records Inc.
133 5th Ave.
N.Y.C. 10003

Phil Gaber Record Prod.
7141 Rutland St.
Philadelphia, Pa. 19149
(215) RA 8-1699

Gamble-Huff Prod.
(Kenny Gamble, Leon Huff)
309 So. Broad St.
Philadelphia, Pa.
(215) KI 5-6490

**Garrett Music Ent.,
(Snuff Garrett)**
6255 Sunset Blvd.
Suite 1019
Hollywood, California
(213) 467-2181

**Gernhard Enterprises
(Phil Gernhard)**
6727 1st Ave. So.
St. Petersburg, Fla.
(813) 345-9189
California Branch:
9229 Sunset Blvd.
Suite 615
Los Angeles, Calif.

Getto-Kitty (Andy Stroud)
50 W. 57th St.
New York, N.Y. 10019
(212) 765-5160

**Giant Enterprises
(Joe Armstead, Mike Terry,
Mel Collins)**
8144 S. Cottage Grove Ave.
Chicago, Ill. 60619
(312) 651-3500

Jim Gilbert
c/o Buckskin Productions
1265 Calkins Road
Pittsford N. Y. 14534
(716) 334-8100

The Gillin Group Ltd.
9171 Wilshire Blvd.
Beverly Hills, Calif. 90210

**Ed Gillum Agency
(Ed Gillum)**
4253 Coldwater Canyon Ave.
Studio City, Calif. 91604
877-0295

A. Ron Gittman Prod. Ltd.
c/o Ron Gittman
850 7th Ave.
New York, N.Y.

Chuck Glaser Productions
910 17th Ave. So.
Nashville, Tenn. 37212

**Glenn Productions and
Promotions (Ben Arrigo)**
157 West 57th Street
New York, New York 10019

Glennwood Associates
1011 Woodland St.
Nashville, Tenn. 37206

AI Globe Prod.
211 So. Beverly Dr.
Beverly Hills, Calif. 91212

**H. Goldberg Enterprises
(H. Goldberg)**
96 Eaton St.
Providence, R.I. 02908
(401) 421-3520, 723-3530
P.O. Box 669
Woodstock, N. Y.
(914) 679-8668

**Golden Age Productions
(Marshall Robbins)**
1610 N. Argyle Ave.
Hollywood, Calif.
(213) 469-3528

**Golden Bough Productions
(Ben Rosner, Hilary Lipstiz)**
888 Eighth Avenue
New York, New York
(212) 765-2342

Golden/Ebb Tide Records
P.O. Box 2544
Baton Rouge, La. 70802
(504) 665-8423

**Golden State Productions
(Leo Kulka, Herb Haas)**
665 Harrison Street
San Francisco, Calif.
(415) 781-6306

**Goldmont Music, Inc.
(J. William McInturff)**
726 16th Avenue, South
Nashville, Tenn. 37203
(615) 254-3725

Jerry Goldstein
c/o Mason & Co.
369 Lexington Ave.
New York City
(212) TN 7-4545

(Cont. on page 142)

Chappell Music Company

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Mick's Mike



A microphone is known by the company it keeps, and the Rolling Stones are *some* company — as millions of fans throughout the world will attest! As a matter of fact, our Unidyne and Unisphere microphones keep regular company with just about everybody else who's somebody on the entertainment scene: Led Zeppelin, Sha-Na-Na, The Association, The Faces, The Who, The 5th Dimension, Carpenters, Sergio Mendes & Brasil '77, The Beach Boys, Paul Anka, Lainie Kazan, John Gary, David Cassidy, The Dells, Tommy James, and so many others that we can't list them all. Need we say more?

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmons & Sons Ltd.



Golly Musical Enterprises
(Walt Gollender)
951 Ray Avenue
Union, New Jersey
(201) 687-1731/687-1661

Good Music Promo
Walton Rd.
Palmyra, New York 14522

Goggles Music Inc.
1265 Calkins Rd.
Pittsford, N.Y. 14534
(716) 334-8100

Marc Gordon Productions, Inc.
1022 N. Palm Avenue
Los Angeles, California 90069
(213) 659-0055

Gospel Express
Box 2194
Memphis, Tenn. 38101
(901) 521-0474

Gospel Express
642 N. 2nd
Memphis, Tenn.

Gospel Record Production
Box 13612, Sta. K
Atlanta, Ga. 30324
943-8440

Gospelrama Productions
(Henry A. Thomas)
P.O. Box 6617
Washington, D.C. 20009
(202) 829-2018

Grassroot Prod.
1726 Lombard St.
Philadelphia, Pa. 19146
(215) PE 5-2230

Great American Amusement Co.
1050 Carol Dr.
Los Angeles, Calif. 90060

**Greengrass Prod. (Ed Cobb,
Ray Harris, Seymour Heller)**
9220 Sunset Blvd., Suite 224
Los Angeles, Calif. 90069
(213) 273-3060

Bobby Gregory Records
816 17th Ave. So.
Nashville, Tenn. 37203
(615) 242-4119

**Ellie Greenwich-Mike Rashkow
Pineywood Productions, Ltd.**
315 W. 57th St. Suite 16H
New York, New York

Greif-Garris Management
(George Greif, Sid Garris)
8467 Beverly Blvd.
Los Angeles, Calif.
(213) 653-4780

Abner J. Greshler Prod.
8400 Sunset Blvd.
Hollywood, Calif. 90069

Dave Griffiths
217 White Rd.
Little Silver, N.J.
(201) 741-7417

Gross Productions, Ltd.
408 Tanforan Drive
Cherry Hill, New Jersey 08034
(609) 235-0759

Groovesville Prod., Inc.
15855 Wyoming
Detroit, Michigan 48238

Ground Hog Records
254 E. 29 St., Suite 7
Los Angeles, Calif. 90011

Guardian Productions
(Roy Rifkind)
201 West 54th St.
New York, New York
(212) 581-5398

**James William Guercio
Epimetheus Management**
8600 Melrose Avenue
Los Angeles, Calif. 90069

Guilford Records
1815 Guilford Ave.
Baltimore, Md.

Gusto Music
c/o House of Lloyd, Inc.
P.O. Box 760
Nashville, Tenn. 37202

Henry Hadaway Organization
(Henry Hadaway)
4 Gerrard Street
London, W.1, England
734-7333-4/5

Hal-A-Jac Music Corp.
(W. J. Crunk)
College St.
White House, Tenn. 37188

Rick Hall
P.O. Box 2527
603 E. Avalon Ave.
Muscle Shoals, Alabama 35660

Brooke Halpin
66 Oakdale St.
Wethersfield, Conn. 06109
(203) 529-9455, 236-0474

Al Ham Music Productions
(Al Ham)
90 Morningside Drive
New York, N.Y. 10027
(212) 888-1234

Hankbee Music (Henry Boye)
1619 Broadway—Rm. 503
New York, N. Y. 10019
(212) PL 7-2695

Happysad Record Corp.
2685 Grand Concourse
Bronx, N.Y. 10468
Paul Levinson
(213) 364-3558

John Harvey Enterprise
P.O. Box 13068
San Antonio, Texas 78213

Stephen Hatch
457 Sandlewood Drive
Venice, Fla. 33595
(813) 448-0645

Dick Heard
Royal American Records, Inc.
1310 16th Ave. So.
Nashville, Tenn. 37212
(615) 298-4436

Heather Productions (Paul Leka)
110 W. 57th St.
N.Y.C.

Tony Hendrik Musikproduktion
Koelhoffstrasse 7
5 Uoln 1, Germany
0221/24 8293

Herbacide Productions
c/o H. Goldberg Enterprises
P.O. Box 669
Woodstock, N.Y. 12498
(914) 679-6069

Hi-Ho Productions
P.O. Box 8135
Chicago, Ill. 60680
(312) 787-8220

Hi-Ho Productions: Branch
410 Glen Iris Dr., N.E.
Atlanta, Ga. 30308
(404) JA 5-3515

High Fidelity Recording, Inc.
1059 Porter
Wichita, Kansas 67203
(316) 262-6456

Hitmaker Music Corp.
330 W. 58th St.
N.Y., N.Y. 10019
Cathy Lynn
(212) 765-7696

Ho-Brown and Associates
(Ed Brown, John DelMarco,
Marshall Leib)
8025 Melrose
Los Angeles, Calif. 90069
(213) 653-2260

Jack Hoffman Prod.
1549 N. Vine St.
Hollywood, Calif. 90028

Horahr Music Co.
P.O. Box 1095
Greenwood, S.C. 29646

David Horowitz & Janet Rathbun
c/o Scott Shukat
25 Central Park
New York, N.Y. 10022
(212) 582-7614

Horseshoe Dist. & Serv. Co.
Webb Foley, Pres.
108 Oak Valley Dr.
Nashville, Tenn.
(615) 226-3333

House of Lloyd, Inc.
P.O. Box 760
Nashville, Tenn. 37202
(615) 255-2675

House of Music
55 Crystal Ave.
West Orange, N.J. 07052
(201) 736-3062—(201) 796-7507
Stephan Galfas & C. E. Conrad

Johnny Howard
812 16th Ave. So.
Nashville, Tenn. 37203

Tash Howard Prod. Inc.
1697 Broadway
New York, New York
(212) 582-5646

Hush Records
382 Clarence Ave.
Sunnyville, Calif. 94086
Garrie E. Thompson
(408) 734-6133

Icka-Delick-Music Records Corp.
(Francis E. Delaney)
P.O. Box C
Chicago Ridge, Ill. 60415

Independent Productions Co.
Buckskin Productions Inc.
1265 Calkins Rd.
Pittsford, N.Y. 14534
(716) 334-8100
Jeff Wheat

**Indy 5 & Poppin' Perry Pierce
Productions**
3250 W. 39th St.
Indianapolis, Ind. 46202
(317) 639-2039

**International Recording Co.
(IRC)**
1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000

International Talent
Box 544
Annapolis, Md. 21404
Joey Weiz

Interbang Productions, Inc.
(Terry Cashman,
Tommy West)
40 W. 55th St.
New York, N.Y. 10019
(212) 757-7160

Ionian House Inc. (Roger Hyke)
319 North 85th Street
Seattle, Wash. 98103
(204) 783-4200

J. J. Durkin Productions
(J. J. Durkin)
59 Virginia Street
Buffalo, N.Y. 14202
(716) 648-198 2

J. R. Enterprises Inc.
P.O. Box 6128
Nashville, Tenn. 37212

J. W. Productions Inc.
P.O. Box 12515
Philadelphia, Pa. 19151

J.W.P. Productions
(Joseph W. Parks)
P.O. Box 12515
Philadelphia, Pa. 19151
(215) TR 9-2100

Jack Music, Inc. (Jack Clement)
P.O. Box 1333
Nashville, Tenn.
(615) 383-0330

Gas Records (S. Watts)
261 West 125th St., Suite 306
New York, New York 10027
(212) 662-5523

Eddie Jason
c/o Robert Casper
1780 Broadway
New York, N.Y.
(212) 765-5038

Jasper Sound Studio
101 1/2 19th St.
Jasper, Ala. 35501
(205) 384-3201

Jazz Spoilite Productions
152 W. 42nd St. Suite 536
N.Y., N.Y. 10036
LO 5-3517/5843

Jed Record Productions
(John E. Denny)
2935 Berry Hill Drive
Nashville, Tenn. 37204
(615) 255-6535

Joey Jefferson Prod.
714 W. Florence Ave.
Los Angeles, Calif. 90044
Joey Jefferson—Pres.
(213) 751-5166

Jemki Record Corp.
1451 N. Bayshore Dr.
Miami, Fla. 33131
Emil Petite
VP: Morton Browne
Gen Mgr: John Petite
Promo: James Novack
Marlene Novack
A&R/Prod: Jeff Levine
(305) 358-4747

Jerden Industries, Inc.
(Jerry Dennon/Bob Flick)
1810 7th Ave.
Seattle, Wash. 98101
(206) 622-0470

Jerimhan Records (Jerry Yates)
268 N. Saginaw St.
Pontiac, Mich.
(313) 334-4700

**The Jesse G. Principato
Music Org.**
(J. G. Principato, Pres.)
124 Valley Brook Ave.
Lyndhurst, N.J. 07071
(201) 438-6729

Jingle Habitat, Inc.
315 W. 57th St., Suite 16H
N.Y., N.Y. 10019

Jo-Renee Music Co.
P.O. Box 32
Minersville, Penna. 17954
(717) 544-2404

Glyn John
40 Martin Machat
1501 Broadway
N.Y.C.
(212) LO 3-3185

Morgan Jones (R. L. Jones)
27 Denmark St.
London W.C. 2, England
01-836-1186

**William "Sandy" Johnson
Music Co.**
8140 So. Morgan
Chicago, Ill. 60620
(312) 846-0276

Jubal Records
P.O. Box 564
Hendersonville, Tenn. 37075
Tommy Johnston
(615) 824-8561 or 824-1232

Juggernaut, Inc.
(Neil Galligan, Juggy Gayles)
67-45E 190th Lane
Fresh Meadows, N.Y. 11365
(212) 454-6593

Junat Productions, Inc.
8467 Beverly Blvd.
Los Angeles, Calif.
(213) 651-0783

Just Productions
(Jack Ashford)
15778 Birwood St.
Detroit, Mich. 48238
(313) 864-7644

K-Ark Record Co. (John Capps)
728 16th Avenue South
Nashville, Tenn.
(615) 255-1995; 889-3346

K. C. Enterprises Inc.
(James Cole, Bobby King)
P.O. Box 2194
Memphis, Tenn. 38102

KL Productions
8921 Sunset Blvd.
Los Angeles, Calif. 90069

Edward M. Kaplan
c/o EMKO Talent Associates
Corp.
P.O. Box 176
Monsey, N.Y. 10952

Karass Media Works East
(Jack Mitchell)
221 W. 78th St.
Suite 2F
New York, N.Y. 10028
(212) 873-5615

Bob Karcy Productions
437 W. 16th St.
New York, N. Y. 10011
Bob Karcy
(212) 989-1989

Karric Productions
(Harry Karras)
c/o Master Sound Studios
1227 Spring St., N.W.
Atlanta, Ga. 30309
(404) 873-6425

Kasenz-Katz Associates
200 West 57 St.
N.Y.C.

Will Kavanna Enterprises
100 State St.
Suite 941
Albany, N.Y. 12207
(518) 463-5888

Kay-May Enterprises
921 Newark Ave.
Manville, N.J. 08835
(201) 526-4959

Kaye-Smith Prod.
2212—4th Ave.
Seattle, Wa. 98121
George Toles—Gen. Mgr.
(206) 682-0420

Helen Keane Artists Mgt.
49 East 69th St.
N.Y., N.Y. 10028
(212) 722-2921

Richard Keefer & Associates
319 N. 85th St.
Seattle, Wash. 98103

Ken Keene Productions
P.O. Box 11387
St. Louis, Mo. 63105

Anita Kerr Productions
8 Alexanderstrasse
7000 Chur, Switzerland

Kerts
P.O. Box 6173
L.I.C., N.Y. 11106

Kid Cuz'n
Box 182
Midwood Station
B'klyn, N.Y. 11230
(212) 339-3536

Kilgore Records (John Kilgore)
P.O. Box 641
Leesville, La. 71446
(318) 238-9111

Buddy Killen, Dial Productions
708 17th Ave. South
(615) 327-3162
Nashville, Tenn.

Kin Records
P.O. Box #377
Farmington, N.H. 03835
(603) 755-3679

King Biscuit Productions
(Roger Huyke)
319 North 85th
Seattle, Washington 98103

Kinner-Flerage Ent.
Box 2506
Chicago, Ill.

King Henry Productions
1851 Lehigh St.
Easton, Pa. 18042
(215) 258-4461

King James
3689 Lee Rd.
Shaker Hts., Ohio 44120

Kinnara-Flerage Ent.
Box 2506
Chicago, Ill.

Kitten Records, Inc.
253 Emerald Drive
Bricktown, N.J. 08723
(201) 477-7700

Kosmic Lady Productions
354 1/2 Shoreline Hwy.
Mill Valley, Calif. 94941

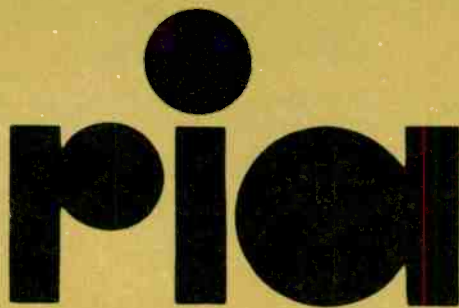
Aaron Kline
763 East 56th St.
Brooklyn, N.Y. 11234
(212) CH 1-7651

Howard Knight, Jr.
P.O. Box 11457
Columbia, S.C. 29211

(Cont. on page 144)

Independent Producers

(Continued from page 140)



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Los Angeles, California, 90028
213-469-6333

Eastern Administration Offices
15 Columbus Circle
New York, New York, 10023
212-582-3680

Ken Knight Productions
Rt. 5, Box 349-A
Franklinton, La. 70438
(504) 839-5265

L.A.R. Productions, Inc.
Louis A. Robertella, Pres.
23 Lincoln St.
Roseland, N.J. 07068
(201) 226-7770

L&W Records & TV Prod.
3966 Standish Ave.
Cincinnati, Ohio 45213

Lady Doll Prod.
680 Beach
San Francisco, Calif. 94109

Larein Managmt. Prod.
10 West 66th St.
N.Y.C. 10023

La Shawn Productions
200 W. 57th St.
Suite 1104
N.Y., N.Y. 10019

La Vere-Levy Enterprises
(Frank La Vere, Harvey Levy)
127 N. Dearborn Street
Suite 624
Chicago, Ill. 60602
(312) 332-6258

Stephen Lawrence & Bruce Hart
c/o Scott Shukat
25 Central Park West
N.Y.C. 10023
(212) 582-7614

Lebby Productions
2835 N. Stillman St.
Philadelphia, Pa. 19132
(215) BA 5-3658

Le Cam Records
4930 Camp Bowie
Ft. Worth, Texas 76107

Roosevelt Lee & Albert Washington
3966 Standish Ave.
Cincinnati, Ohio 45213
793-8191

Lefevre Records
Box 544
Annapolis, Md. 21404

Leiber-Stoller
(Jerry Leiber, Mike Stoller)
1619 Broadway
New York, New York

Le Shea Productions
(Michael S. Stone)
72 Loyola Drive
Ormond Beach, Fla. 32074

Independent Producers

(Continued from page 142)

Don Leonard Productions
8 Cherry Hill Ct.
Reisterstown, Md. 21136
(301) 833-3816

Lettermen Inc.
9460 Wilshire Blvd.
Beverly Hills, Calif. 90212

Lewis-Farmer-Lewis
473 W. 145th St.
N.Y., N.Y. 10031
(212) 286-2485

Mike Lewis-Stuart Weiner Enterprises Ltd.
c/o April Blackwood Music
51 W. 52nd St.
New York, N.Y. 10019
(212) 765-4321

Mark Lindsay
c/o BNB Associates Ltd.
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Music Consultant

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(Continued from page 144)

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(Continued from page 148)

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Cleveland, Ohio 44118
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(Reid Whitelaw)
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(212) 541-7761

Ray Whitely
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Atlanta, Ga.

Whitsett Bros. Production
(Carson Whitsett)
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Jackson, Mississippi 39206
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Palm Spings, Calif. 92262
(714) 329-8989

Elmer Willett-Associates
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Monroeville, Pa. 15146
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Elmer Willett, Personal Mgr.

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(212) EN 2-9812

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Winchester, Va. 22601

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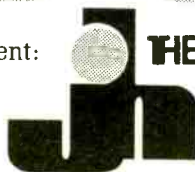
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- July 12-13 Heart of Illinois Fair . . . Peoria
July 14 Salem, Ohio
July 19-20 Bluegrass Fair . . . Lexington, Ky.
July 21 Convention Center . . . Indianapolis, Ind.
July 24 Fairgrounds . . . Boise, Id.
July 25 Mac Davis Show . . . NBC TV
July 25 Civic Auditorium . . . Portland, Ore.
July 26 Host Tonight Show . . . NBC TV
July 26 Shrine Auditorium . . . Los Angeles, Calif.
July 27 Convention Theatre . . . Fresno, Calif.
July 31 Academy of Country Music Awards Show . ABC
Aug. 9 Winter gardens . Cincinnati, Ohio
Aug. 10 Illinois State Fair . . . Springfield
Aug. 11 Buck Lake Ranch . . . Angola, Ind.
Aug. 12-17 Aksarben . . . Omaha, Neb.
Aug. 18 Lyon County Fair . . . Marshall, Minn.
Aug. 19 Erie County Fair . . . Hamburg, N.Y.
Aug. 20 Iowa State Fair . . . Des Moines
Aug. 25 DuQuoin State Fair . . . Ill.
Aug. 27-28 New York State Fair . . . Syracuse
Aug. 29 Reading Fair . . . Reading, Pa.
Aug. 31 Minnesota State Fair . . . St. Paul
Sept. 1-2 Colorado State Fair . . . Pueblo
Sept. 7-8 Clay County Fair . . . Spencer, Ia.
Sept. 13 Interstate Fair . . . York, Pa.
Sept. 16 Oral Roberts Special
Sept. 21 Central Park Concert . . . N.Y.
Sept. 22 Civic Center . . . Bismarck, N.D.
Sept. 25-26 Bloomsburg Fair . . . Pa.
Sept. 28 Auditorium . . . Bangor, Me.
Oct. 1-4 Odd Couple Guest Star
Oct. 1-30 Hee Haw National
Oct. 20 Raleigh Symphony . . . Raleigh, N.C.
Oct. 31 -
Nov. 20 Frontier Hotel . . . Las Vegas, Nev.

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Hollywood Central Studios, Inc.
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(Continued on page 154)

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(Continued on page 158)

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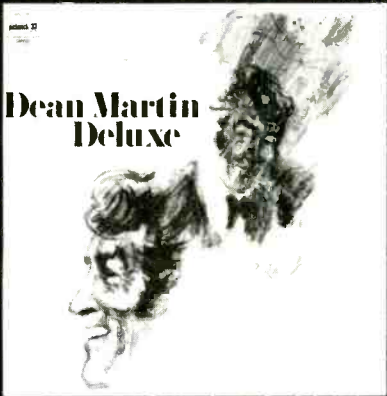
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Auditions by Sound
 Masters/Cineart
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 4304 W. Fullerton
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Swallow Studios
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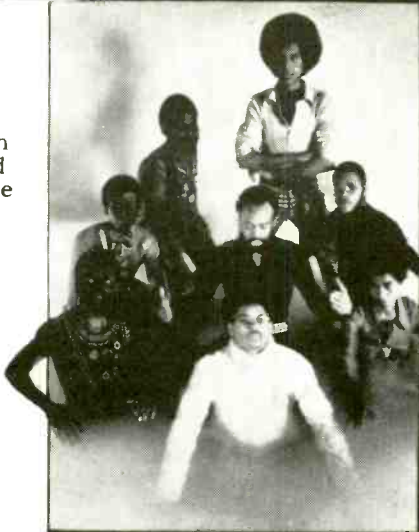


Aerosmith

Billy Joel



Earth Wind & Fire



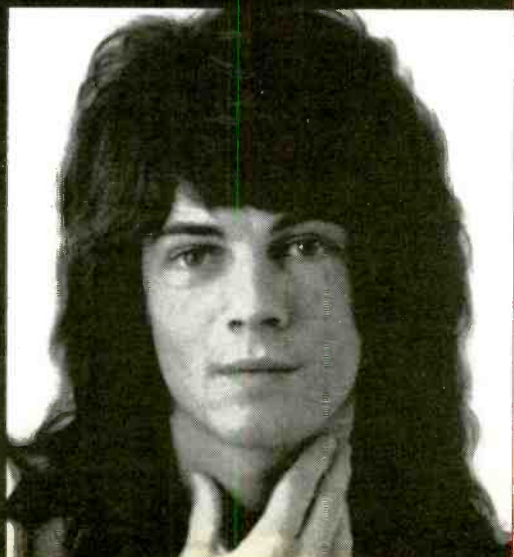
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L.A., Calif. 90006

M. Stewart & Co.
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Tone Int'l
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Hialeah, Fla. 33010

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Microphone Music
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Hollywood, Calif. 90028

China Books & Periodicals
2929 24th St.
San Francisco, Calif. 94110

Fermata Int'l Melodies, Inc.
6290 Sunset Blvd.
Hollywood, Calif. 90028
(213) 462-7473

Festival Record Dist.
161 Turk St.
San Francisco, Calif. 94102
Hollywood, Calif. 90006
269-0556

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Hialeah, Fla. 33010

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Chicago, Ill. 60614

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179 Belmont St.
Worcester, Mass. 01605

Penco Record Co.
428 Wood St.
New Bedford, Mass. 02745

NEW JERSEY

JEM Records
P.O. Box 362
3001 Hadley Rd.
S. Plainfield, N.J. 07080

NEW YORK

Alscap Inc.
19 W. 34 St.
New York, N.Y. 10001
CH 4-7795

Apon Record Co. Inc.
P.O. Box 3082 Steinway Sta.
44-16 Broadway
Long Island City, N.Y. 11103

China Books & Periodicals
125 5th Ave., N.Y., N.Y. 10003

Distribuidora Nacional de Discos
214 W. 96th St.
New York, N.Y. 10025

German News Inc.
218 E. 86th St.
New York, N.Y. 10028

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30 W. 21st St.
New York, N.Y. 10010

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36 Eldridge St.
New York, N.Y. 10002

Peters Int'l Inc.
619 West 54th St.
New York, N.Y. 10019
(212) 977-5600

Playette Corp. Importers
Records and Tapes
301 E. Shore Rd.
Great Neck, L.I., N.Y. 11023

Record Hunter
507 Fifth Ave.
New York, N.Y. 10017

Record & Tape Sales Corp.
95 Christopher Street
New York, N.Y. 10014

(Continued on page 158)

Recording Studios

(Cont. from page 154)

Music Industries Corp.
821 19th Ave. S.

NRS Records & Tapes
P.O. Box 653
Pete's Place
809-18th Ave. So.

Quadrafonic Sound Studios
1802 Grand Ave.

RCA Custom Record Sales
806 17th Avenue South

Singleton Sound Studios
3106 Belmont Blvd.

Sound Laboratory of Nashville
P.O. Box 653
37202

U.S. Recording Studio
1516 Hawkins St.

Varsity Recording Co.
1705 Church Street

Woodland Sound Studios
1011 Woodland St.

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DALLAS

Semet-Bernet Sound Studios
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FORT WORTH

Delta Recording Center
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76107

Quadrafonic Corp. of America
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76107

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Sugar Hill Studios
5626 Brock

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Pharoah Records
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560-2770

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(201) 964-3435

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St. 7a
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CH 4-1195

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Rockville Centre, N.Y. 11570

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(212) 736-5855

Telex: 223486

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1469 Coney Island Ave.
Bklyn., N.Y. 11230

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New York, N. Y. 10038

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Nashville, Tenn.

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Nashville, Tenn.

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3007 Gallatin Rd.
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Los Angeles, Calif. 90023
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Hollywood, Calif.

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Newark, N.J. 07114

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(212) 255-6876
153 W. 27th St.

West Side Tapes Inc.

693 10th Ave.
N.Y., N.Y. 10036
(212) 586-2978

Importers

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15 Park Row
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56-40 187th St
Flushing, N.Y. 11365

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868-2880

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P.O. Box 2544
Baton Rouge, La. 70821

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802 Columbus Ave.
N.Y., N.Y. 10025

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Hillside, N.J. 07205
Jerry Cohen/Joe Martin
(201) 923-7474

Apon
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Long Island City, N.Y. 11103
(212) 721-5599
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Audiofidelity Enterprises, Inc.
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BCL Enterprises, Inc.
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San Antonio, Tex.

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Bell Sound Studios Inc.
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W. Seneca, N.Y., 14225
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(213) 781-2900
Labels: Bible Voice.

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Dallas, Texas 75207
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Boman Astrosonix
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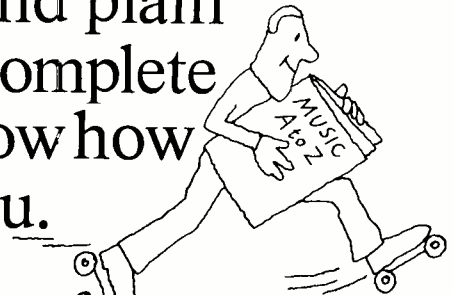
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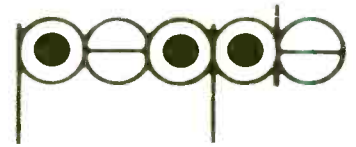
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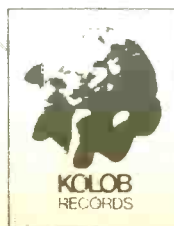


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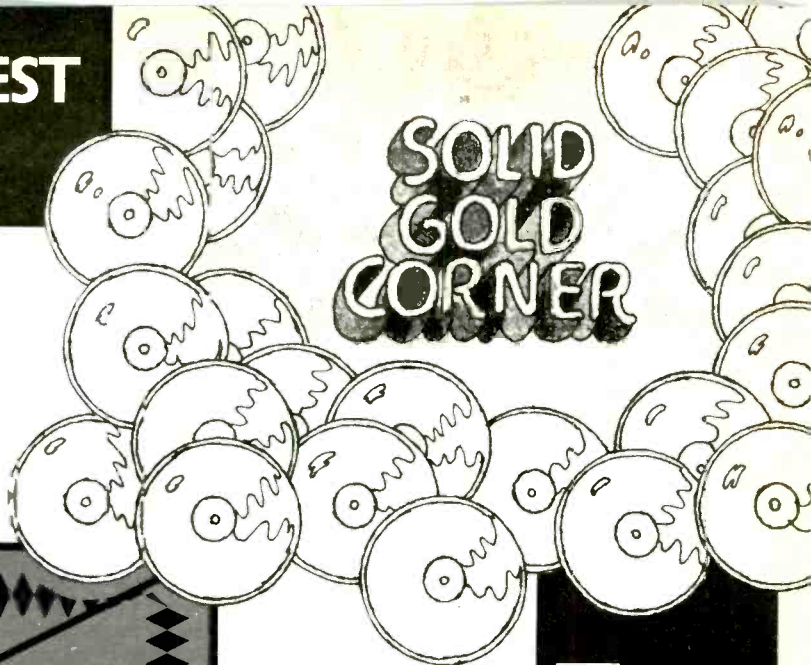
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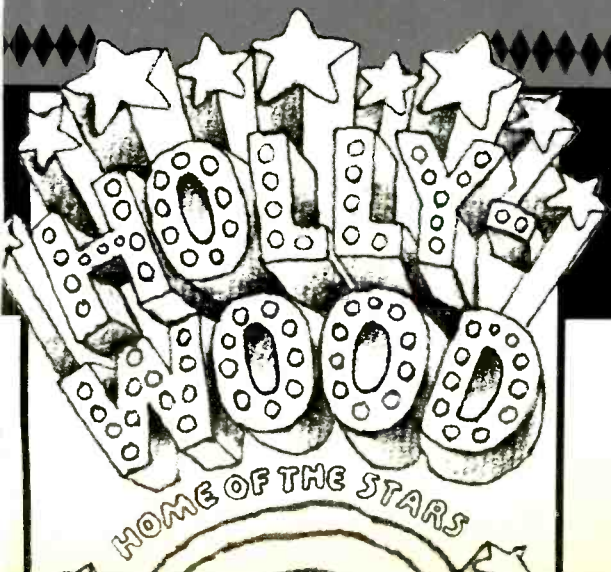


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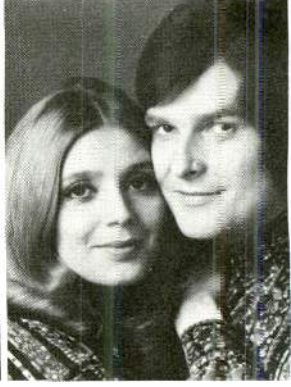
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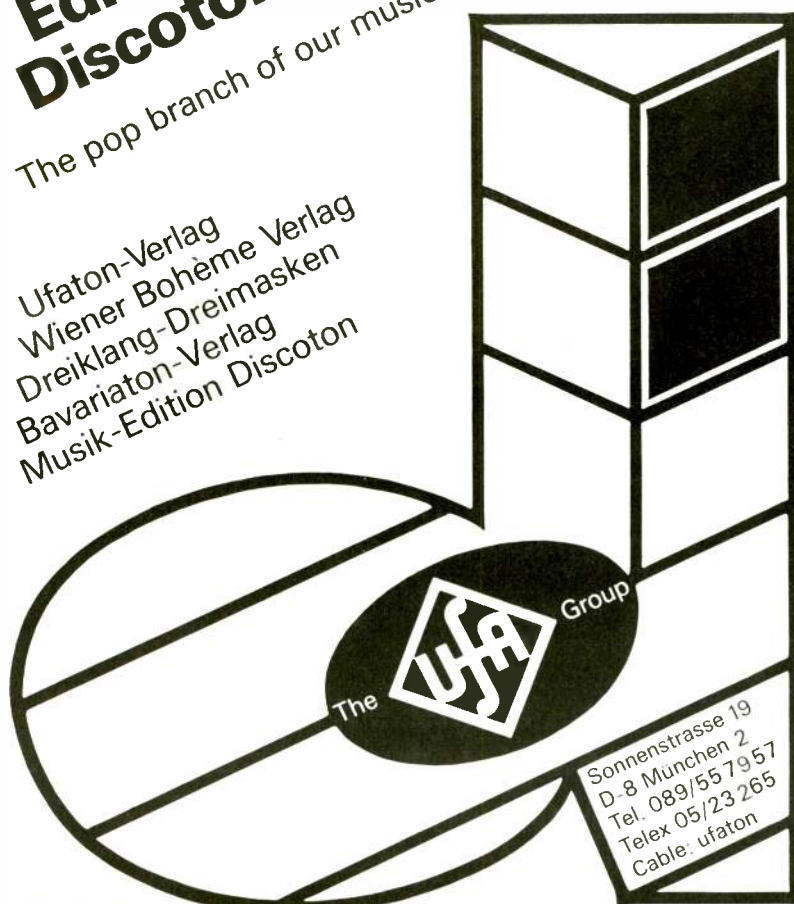
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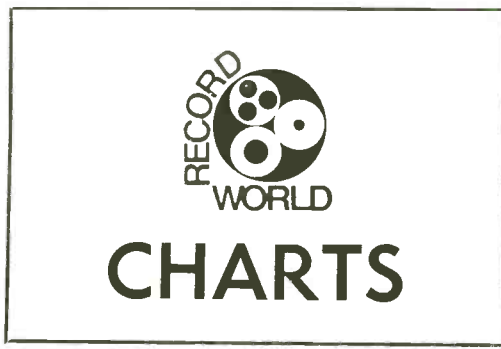
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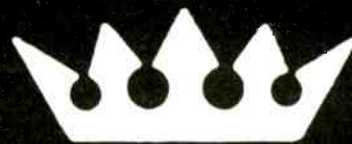
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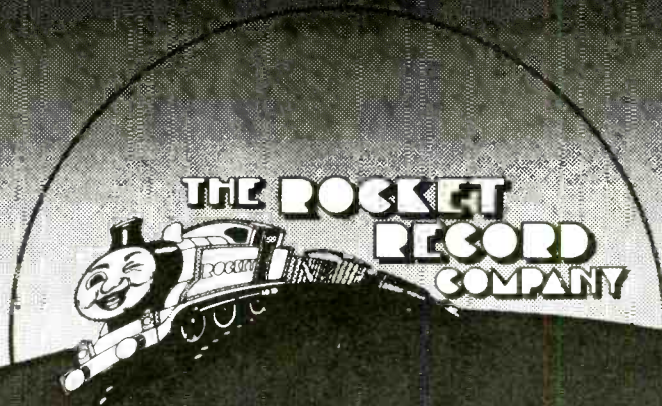
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Keyboard Chappell
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Latin-American
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(See Fanfare)

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South Croydon, Surrey

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Libra Music
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(Cont. on page 188)



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(See Mervyn)

Macmelodies
(See KPM)

Maddox
(See Chappell)

English Music Publishers

(Continued from page 187)

Magdalen Music
(See April)

Magic
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Magna Entertainment
(See Noel Gay)

Majestic
(See Essex)

Majority
(See Chappell)

Malpas
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(Continued from page 188)

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Preston Stevens Music Ltd.
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(Cont. on page 190)

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Mgr.: Loick Le Glatin

(Cont. on page 192)

Introducing the well-run French tour.

Concert dates on the Continent were always something of a risky business.

Language problems-organisational headaches-transport hang-ups, bad accomodation and food, etc, made the going hard.

At last, things are looking up since the arrival on the scene of the new publicity/promotional combination, Europe 1 and Koski/Cauchoix Productions.

With KCP handling the financial guarantees and organisation on the road, and Europe 1 backing up with wide air-space coverage, the well-run French tour is here to stay.

Already in 1974 Europe 1 and KCP have presented the following artists in the major cities throughout France:

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(Continued from page 191)

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General Mgr.: Bernard de Bosson
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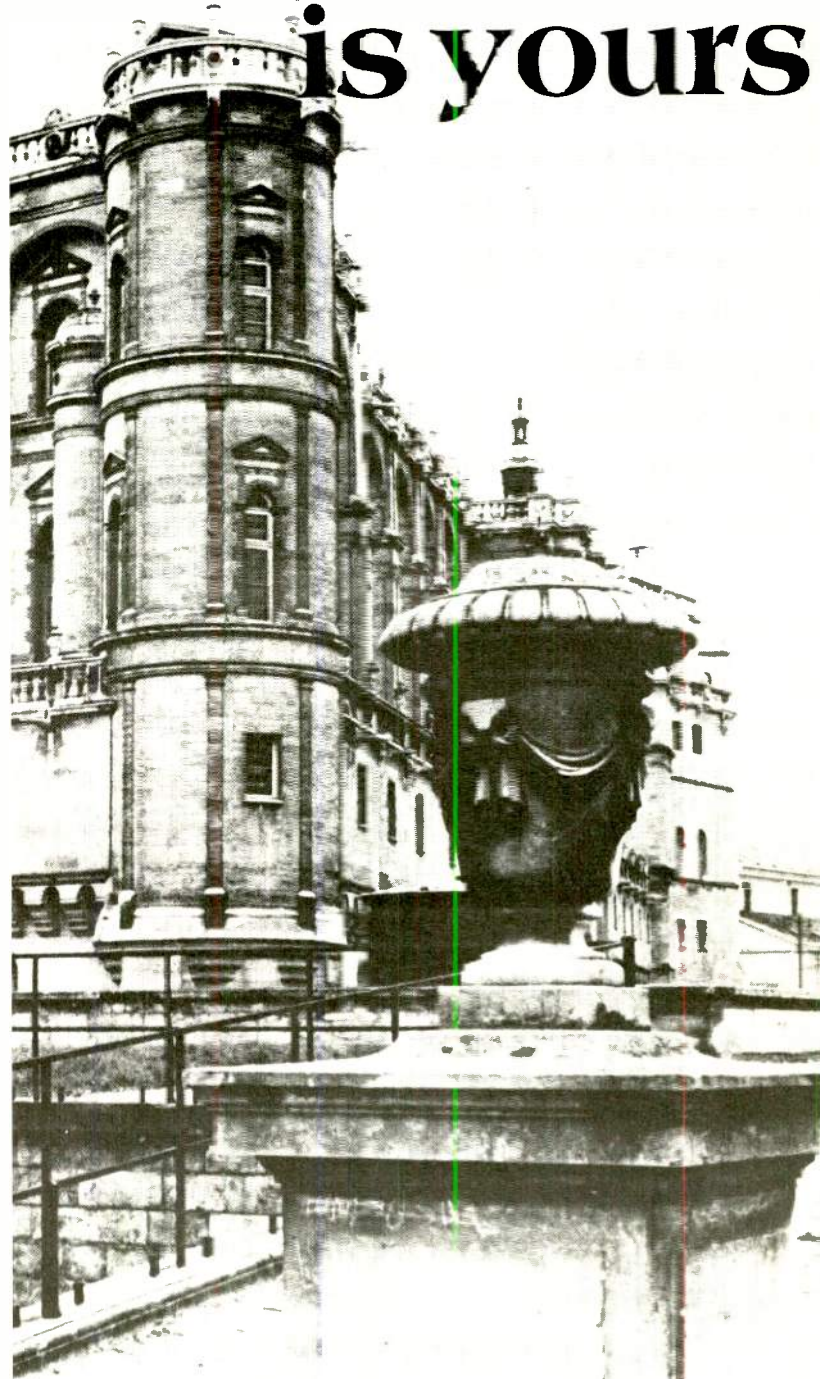


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(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Singles 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1973.)

MALE VOCALISTS

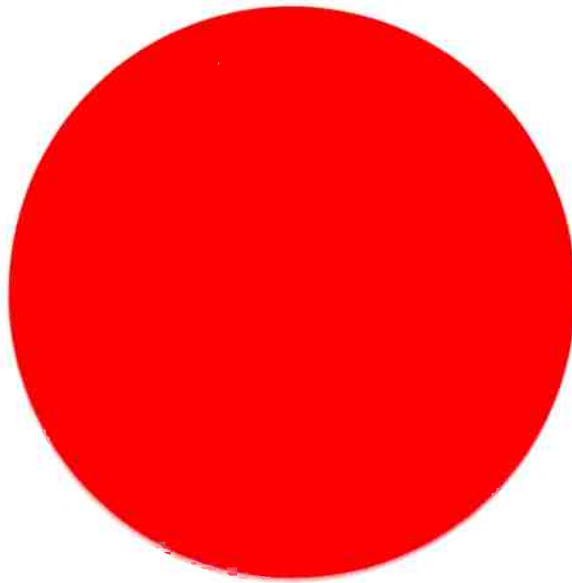
Title, Artist (Label)	Publisher	Title, Artist (Label)	Publisher
1. TWO FACES IN THE DANGER Kenji Sawada (Polydor)	Watanabe Music	6. CHIISANA TAIKEN Hiromi Go (CBS Sony)	Standard Music
2. AI ENO START Hiromi Go (CBS Sony)	Standard Music	7. KIMI GA UTSUKUSHISUGITE Goro Noguchi (Polydor)	Fuji Music
3. CHIGIRETA AI Hideki Saijo (Victor)	Nichion	8. JONETSU NO ARASHI Hideki Saijo (Victor)	Nichion
4. HADAKA NO VENUS Hiromi Go (CBS Sony)	Standard Music	9. MUNEIPPAINO KANASHIMI Kenji Sawada (Polydor)	Watanabe Music
5. ANATA NO TOMOSHIBI Hiroshi Itsuki (Tokuma)	Watanabe Music	10. FURUSATO Hiroshi Itsuki (Tokuma)	Watanabe Music

FEMALE VOCALISTS

1. KASSAI Naomi Chiaki (Columbia)	Kaientai Music	6. FUTARI NO NICHIOBI Mari Amachi (CBS Sony)	J&K Music
2. WAKABA NO SASAYAKI Mari Amachi (CBS Sony)	Watanabe Music	7. SOGEN NO KAGAYAKI Agnes Chan (Warner Pioneer)	Watanabe Music
3. KOISURU NATSU NO HI Mari Amachi (CBS Sony)	Watanabe Music	8. HINAGESHI NO HANA Agnes Chan (Warner Pioneer)	Watanabe Music
4. AKAI FUSEN Miyoko Asada (CBS Sony)	Nichion	9. NAMIDA GOI Aki Yashiro (Teichiku)	J.C.M.
5. HE IS A LEFT-HANDED PERSON Megumi Asaoka (Victor)	Victor	10. URAMIBUSHI Meiko Kaji (Teichiku)	Tohei Music



Top to bottom, Kenji Sawada, Naomi Chiaki, Paul McCartney & Wings



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Singles of 1973

GROUP

Title, Artist (Label)	Publisher	Title, Artist (Label)	Publisher
1. ONNA NO MICHI Pinkara Trio (Col)	Nichion/Daiichi	6. KIMI NO TANJOBİ Garo (Columbia)	Alfa Music
2. ONNA NO NEGAI Pinkara Trio (Columbia)	Daiichi	7. HISYOGHINO KOI Cherish (Victor)	Victor
3. GAKUSEIGAINO KISSATEN Garo (Columbia)	Alfa Music	8. TENTOMUSHI NO SAMBA Cherish (Victor)	Victor
4. KOKORO NO TABI Tulip (Toshiba)	Shinko Music	9. KOJIN JUGYO Finger 5 (Phonogram)	Nichion
5. KANDRA RIVER Kaguyahime (Crown)	Crown M. P.	10. AKATOMBO NO UTA Anonenone (Canyon)	Pepp Music

FOREIGN ACTS (Rock)

1. LIVE AND LET DIE Paul McCartney & Wings (Toshiba)	U.A. Japan	6. ANGIE Rolling Stones (Warner Pioneer)	TRO
2. CROCODILE ROCK Elton John (Toshiba)	Folster	7. CAN THE CAN Suzi Quatro (Toshiba)	Toshiba Music
3. HI, HI, HI Paul McCartney & Wings (Toshiba)	Taiyo Music	8. GIVE ME LOVE George Harrison (Toshiba)	TRO
4. CHILDREN OF THE REVOLUTION T. Rex (Toshiba)	Toshiba Music	9. EASY ACTION T. Rex (Toshiba)	Toshiba Music
5. MY LOVE Paul McCartney & Wings (Toshiba)	McCartney Music	10. WE'RE AN AMERICAN BAND Grand Funk (Toshiba)	

FOREIGN ACTS (Non-Rock)

1. YESTERDAY ONCE MORE Carpenters (King)	Shinko Music	6. ADRO Franck Pourcel Orch. (Toshiba)	A.M.P.
2. IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond (CBS Sony)	Pacific MP.	7. KILLING ME SOFTLY Roberta Flack (Warner Pioneer)	Shinko Music
3. HOLIDAYS Michel Polnareff (CBS Sony)	April Music	8. SING Carpenters (King)	Shinko Music
4. NO SECRETS Carly Simon (Victor)	Nichion	9. BACK STABBERS O'Jays (CBS Sony)	April Music
5. PAROLES . . . PAROLES Dalida/Alain Delon (King)	Toshiba Music	10. SUPERSTITION Stevie Wonder (Victor)	Taiyo Music



Pinkara Trio (top), Carpenters

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MALE VOCALISTS

Title, Artist (Label)

1. GENKIDESU Takuro Yoshida (CBS Sony)
2. YOSUI INOUE LIVE Yosui Inoue (Polydor)
3. BEST 20 Akira Fuse (King)
4. OTOGIZOSHI Takuro Yoshida (CBS Sony)
5. YOSUI II CENTIMENTAL Yosui Inoue (Polydor)

Title, Artist (Label)

6. BEST 20 Yujiro Ishihara (Teichiku)
7. ORIGINAL HIT ALBUM Hirshi Itsuki (Tokuma)
8. AME Eiji Miyoshi (Victor)
9. DISCONTINUITY Yosui Inoue (Polydor)
10. AI ENO START Hiromi Go (CBS Sony)



Top to bottom, Takuro Yoshida, Mari Amachi, Cherish

FEMALE VOCALISTS

1. ASU ENO MELODY Mari Amachi (CBS Sony)
2. KOYANAGI RUMIKO NO SUBETE
Rumiko Koyanagi (Warner Pioneer)
3. HARU NO OTOZURE Rumiko Koyanagi (Warner Pioneer)
4. WAKABA NO SASAYAKI Mari Amachi (CBS Sony)
5. I AM RUMIKO KOYANAGI
Rumiko Koyanagi (Warner Pioneer)

6. SENSEI Masako Mori (Tokuma)
7. GIFT PACK Mari Amachi (CBS Sony)
8. LIKE A FLOWER, LIKE A STAR
Agnes Chan (Warner Pioneer)
9. SOGEN NO KAGAYAKI Agnes Chan (Warner Pioneer)
10. HINAGESHI NO HANA Agnes Chan (Warner Pioneer)

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Albums of 1973

GROUPS

Title, Artist (Label)

1. SUPER DELUXE Cherish (Victor)
2. ONNA NO MICHI Pinkara Trio (Columbia)
3. KAGUYAHIME THIRD Kaguyahime (Crown)
4. GARO 2 Garo (Columbia)
5. BEST COLLECTION Cherish (Victor)

Title, Artist (Label)

6. HARU NO ROMANCE Cherish (Victor)
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9. NO. 5 H. Uchiyamada & Cool 5 (Victor)
10. SAYONARAO SURUTAMENI Belie Ban Ban (Columbia)

FOREIGN ACTS (Rock)

1. 1962-66 THE BEATLES Beatles (Toshiba)
2. LET IT BE Beatles (Toshiba)
3. 1967-70 THE BEATLES Beatles (Toshiba)
4. CARAVANSERA! Santana (CBS Sony)
5. ABBEY ROAD Beatles (Toshiba)

6. OLDIES Beatles (Toshiba)
7. ELVIS IN HAWAII Elvis Presley (Victor)
8. DARK SIDE OF THE MOON Pink Floyd (Toshiba)
9. ELVIS ON TOUR Elvis Presley (Victor)
10. CLOSE TO THE EDGE Yes (Warner Pioneer)

FOREIGN ACTS (Non-Rock)

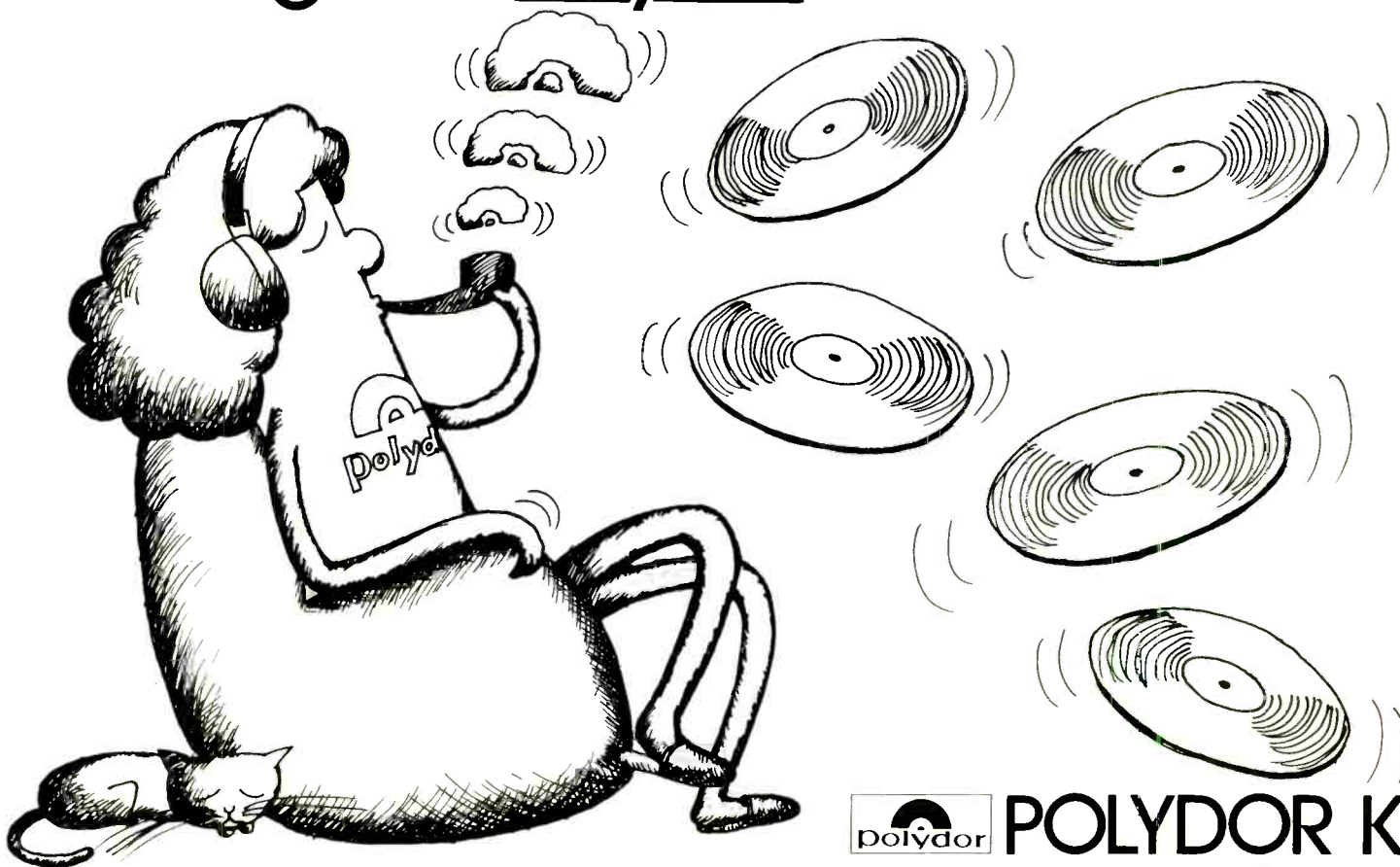
1. GOLD DISK Michel Polnareff (CBS Sony)
2. GIFT PACK Simon & Garfunkel (CBS Sony)
3. POLNAREFF A TOKIO Michel Polnareff (CBS Sony)
4. NO SECRETS Carly Simon (Victor)
5. MAX 20 Carpenters (King)

6. PACK 20 Simon & Garfunkel (CBS Sony)
7. GEM (1972) Carpenters (King)
8. ADRO Franck Pourcel Orch. (Toshiba)
9. GEM (1973) Carpenters (King)
10. GREATEST HITS Simon & Garfunkel (CBS Sony)



The Beatles (top), Michel Polnareff

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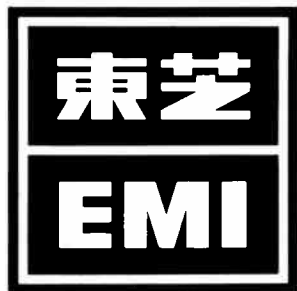
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Magenta, Regina

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Odyssey, Harmony

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(Tape only)
Labels: Carmusic

DGG

(See Pronogram)

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Hill, Sport

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Int'l & Pop Repertoire Mgr.:
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Parlophone, Angel, Capitol,
Harvest

Embassy

(See BGM)

Epic

(See CBS)

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(See Pagoda)

Fans

(See Surco)

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Labels: Fermata

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Fontana

(See Phonogram)

Galatea

(See BGM)

Guaira

(See BGM)

H&R

(See BGM)

Harmony

(See CBS)

Harvest

(See EMI-Odeon)

Heliodor

(See Phonogram)

Hill

(See Disc Jockey)

IEM (Industrias Electricas & Musicales)

(See EMI-Odeon)

MGM

(See Phonogram)

Magenta

(See BGM)

Mercury

(See Phonogram)

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Label: Microphon

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(See EMI-Odeon)

Odyssey

(See CBS)

Opus

(See Surco)

Orfeo

(See CBS)

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Argentina, Pagoda.

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(See Surco)

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(See EMI-Odeon)

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Buenos Aires
Tel.: 45-2912, 49-0118

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(See Phonogram)

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Mng. Dir.: John Lear
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Verve

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(See Microphon)

Polydor

(See Phonogram)

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(See Prodisa)

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(See Prodisa)

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(See Sicomericana)

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Sls. Mgr.: Manuel Silva
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Promotion: Carlos Gabarino
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Camden, Red Seal, Victrola,
Vik

Red Seal

(See RCA)

Regina

(See BGM)

Ritmo

(See Sicomericana)

Sheraton

(See Sicomericana)

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Sheraton

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(See Microfon)

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(See Trova)

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(See BGM)

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(See Melograf)

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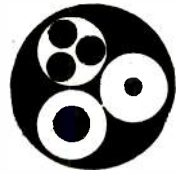
Record World 1974

Selección de Valores

Cantante (Masculino) Top Singer (Male) Ariola (Spain) (Pronto)	Camilo Sesto	Sello Productor del Año Top Label of the Year	RCA
Cantante (Femenina) Top Singer (Female) RCA-Argentina (Arcano)	Silvana de Lorenzo	Director Artistico Radial Radio Artistic Director (Mexico)	Gabriel Hernandez Radio Exitos - Variedades
Grupo Musical Top Musical Group Novola (Spain) (Tara)	Mocedades	Orquesta del Año (Popular) Top Orchestra of the Year (Popular) Tico (U.S.A.)	Charlie Palmieri
Duo del Año Top Duo Novola (Spain)	Sergio y Estabaliz	Revelación Juvenil del Año (Masculino) Top Newcomer of the Year (Male) Capitol (Mexico) Latin International (U.S.A.)	Antonio Zamora
Canción del Año Top Song of the Year J. C. Calderon (Novola-Spain)	"Eres Tú"	Revelación Juvenil del Año (Femenina) Top Newcomer of the Year (Female) Peerless (Mexico)	Pina Nevares
Revelación del Año (Masculino) Top Discovery of the Year (Male) (Ariola-Parnaso) Spain	Jairo	Compositor del Año Top Composer of the Year (Male)	D. Ramos y R. Cantoral "Yo Lo Comprendo"
Revelación del Año (Femenina) Top Discovery of the Year (Female) Velvet (U.S.A.)	Sophy	Compositor Revelación del Año (Masculino) Top New Composer (Male) Argentina	Henry Nelson
Canción Impacto del Año Top Impact Song of The Year Claudio Fontana (Brazil) (Morro-Dumbar)	"Happy Birthday My Darling" Nelson Ned	Compositora del Año Top Composer of the Year (Female) Peer-Southern (U.S.A.)	Lolidade la Colina
Cantante Impacto del Año Top Impact Singer of the Year Columbia-Alhambra (Spain)	Julio Iglesias	Sexteto del Año Top Sextet of the Year Tico (U.S.A.)	Joe Cuba Sextet
Impacto Bilingue del Año (Femenina) Top Bi-Lingual Impact of the Year (Female) Ode (U.S.A.)	Carole King "Corazón"	Premio Especial en Composición Special Award in Composition Gardel-Lepera	"El Día Que Me Quieras" Roberto Carlos - Brasil
Impacto Bilingue del Año (Masculino) Top Bi-Lingual Impact of the Year (Male) Arcano (U.S.A.) RCA	Perry Como	Combo del Año Top Combo of the Year Mate (U.S.A.)	Johnny Ventura
Grupo "Salsoul" del Año Top "Salsoul" Group of the Year Fania (U.S.A.)	Fania All Stars	Disc Jockey del Año Top D.J. of the Year Miami, Florida (U.S.A.)	Art "Arturo" Kapper WRHC Radio
Productor del Año Producer of the Year Pirana Musical (Spain)	Juan Pardo	Radio Programador Muscial del Año Top Radio Program Director Bakersfield, California (U.S.A.)	Rene de Coronado KWAC Radio

International Latin Awards

Internacionales 1974



Disco Instrumental del Año Top Instrumental of the Year RCA AVSL 4225-Argentina	"Avant Premiere" Alain Debray	Intérprete "Salsoul" del Año (Femenina) Top "Salsoul" Singer of the Year (Female) Tico (U.S.A.)	La Lupe
Portada Impacto del Año Top Impact Cover of the Year Velvet LPV 1480 (U.S.A.)	Conjunto Universal Drago Artistic Designs Inc.	Intérprete "Salsoul" del Año (Masculino) Top "Salsoul" Singer of the Year (Male) Mericana (U.S.A.)	Roberto Torres
Baladista del Año (Masculino) Top Ballad Singer of the Year (Male) Zzelesta-Parnaso (Spain)	Raphael	Cantante Música Popular del Año Top Popular Music Singer of the Year Dial (U.S.A.)	Odilio Gonzalez "Jibarito de Lares"
Baladista del Año (Femenina) Top Ballad Singer of the Year (Female) CBS Caytronics (Mexico)	Manoella Torres	Organista del Año Top Organ Player of the Year Musart (Mexico)	Juan Torres
Cantante Ranchero del Año Top Ranchera Singer of the Year (Male) CBS Caytronics (Mexico)	Vincente Fernández	Arreglista "Salsoul" del Año Top "Salsoul" Arranger of the Year Tico (U.S.A.)	Javier Vazquez
Cantante Ranchera del Año Top Ranchera Singer of the Year (Female) Capitol-Latin Int. (Mexico)	Rosenda Bernal	Mejor Producción del Año Best Production of the Year CBS-Caytronics CYS-1404 (Brazil)	Roberto Carlos "En Castellano"
Ejecutivo A & R del Año A & R Man of the Year Tico-Alegre (U.S.A.)	Joe Cain	Arreglista Orquestal del Año Top Orchestra Arranger of the Year Ariola (Spain)	J. C. Calderón
Canción Ranchera del Año Top Ranchera Song of the Year Ruben Mendez (Mexico)	"Zacazonapan"	Orquesta de Música Tropical del Año Top Tropical Music Orchestra of the Year RCA (Mexico)	Acapulco Tropical
Dueto Ranchero del Año Top Ranchera Duo of the Year Peerless (Mexico)	Las Nevares	Bolerista del Año Top Bolero Singer of the Year Borinquen (Puerto Rico)	Pellín Rodríguez
Productor "Salsoul" del Año Top "Salsoul" Producer of the Year Fania (U.S.A.)	Ray Barreto	Orquesta Revelación del Año Top Newcomer Orchestra of the Year T.R. Records (U.S.A.)	Típica Novel
Interprete Música Tropical del Año (Femenina)	Virginia López	Periodista Especializado del Año Trade Newsmen of the Year Excelsior (Mexico)	Raúl Cervantes Ayala
Interprete Música Tropical del Año (Masculino) Tico (U.S.A.)	Ismael Rivera	Reconquista de Popularidad del Año Comeback Singer of the Year (Female) International (U.S.A.)	Blanca Rosa Gil
Productor de Música Popular del Año Top Producer of Popular Music of the Year Parnaso (U.S.A.)	Rogelio López		

Brazil

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Cash Box
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Chantecler
(See Gravacoes Chantecler)

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(See Unison)

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DGG
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Disc-Tests Recs
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Disquinho
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(See CBS)

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(See Phonogram)

Flame
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Heliador
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IEM
(See Odeon)

Imperial
(See Odeon)

Importa Som
(See Fermata)

Inspiracao
(See CBS)

Itamaraty
(See Companhia Ind'l de Discos)

Joiás Musicais
(See E. S. Mangione)

Latino
(See Gravacoes Eletricas)

London
(See Odeon)

MGM
(See Phonogram)

Magic Music
(See Companhia Ind'l de Discos)

Mammuth
(See Ebrau)

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Mercury
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Musicolor
(See Gravacoes Eletricas)

Odeon SA (IEM-Industrias Eletricas & Musicais Fabrica), Rua Evaristo de Veiga 20, Rio de Janeiro, Tel. 252-8032. Cable: TURNTABLE.Mng. Dir.: H. P. Beugger; Int'l A&R; Jose de Sa.
(See CBS)
One Way Producoes & Eds. Musicais tda., see Top Tape.

Okeh
(See CBS)

One Way Producoes & Eds. Musicais Ltda.
(See Top Tape)

Parlophone
(See Odeon)

Philips
(See Phonogram)

Phonogram (Companhia Brasileira de Discos), Av. Rio Branco 311, 4th fl. Rio de Janeiro. Pres.: Manuel Pio Correa; Gen. Mgr.: Andre Midani; Sales Mgr.: Helano de Oliveira; Ind'l Mgr.: Adrian Karman.

Pirate Records, Rua Parque da Fonte, 194, 02345 Barro Branco. Sao Paulo, S. P. Tel. 298-1197.

Plaza
(See CBS)

Polydisc, Rua Emilia Marengo, 50. Tatuapé, Sao Paulo, S. P. Tel. 295-9840.

Polydor
(See Phonogram)

Polyfar
(See Phonogram)

Premier
(See RGE/Fermata).

RBR (Red Bird Recs.), Rua General Gustavo Cordeiro de Farias, 545, Rio de Janeiro. Tel.: 234-8105.

RCA SA, Elettronica, Caixa Postal 8460, Av. Ipiranga, 1097, 10th fl. Sao Paulo. Tel.: 36-6951. Cable: RADIOINTER. Telex: SPO 511.

RGE/Fermata Ltda., (Discos), Rua do Triunfo 177, 01212 Sao Paulo. Tel.: (011) 37-2660. Pres.: Enrique Lebendiger; Gen. Mgr.: Yehuda Shapiro, Marcos Silva; A&R Dir.: Antonio Paladino; Sales Mgr.: Roque Faga.

Red Bird
(See RBR & Companhia Ind'l de Discos)

Replay
(See Gravacoes Elétricas)

Rod Recs.
(See Unison)

Rosecler
(See Gravacoes Chantecler)

Sabiá
(See Som Industria)

Sacy
(See Som Industria)

Sertanejo
(See Gravacoes Chantecler)

Sigem (Sistema Globo de Edicoes Musicais), Av. Borges de Medeiros 2331 Rio de Janeiro. Tel.: 246-2031/9357/9123. Cable: TEVEGLOBO. Telex, 31-477. Gen. Mgr.: Bruno Quaino.

Siglo (Sistema Globo de Gravacoes Audio Visuais Ltda), Av. Borges de Medeiros, Rio de Janeiro 2231. Tel.: 246-29231.

Sinter
(See Phonogram)

Som Industria e Comercio SA., Rua Correia Dias 93, 04104 Sao Paulo. Tel.: 71-3616, 712441, & 1-7561, 70-2758. Mng. Dir.: Carmen Vitale; Gen. Mgr.: Jose Vitale; Sales Mgr.; Afonso Vitale S.; Int'l Dir.: Olavo A. Bianco.

Som Livre
(See Sigla)

Som/Maior
(See RGE/Fermata)

Sosamba
(See Tapeclar)

Spot
(See Tapeclar)

TC
(See Tapeclar)

Tapeclar Gravacoes, SA. Rua 17 de Fevereiro 159, Rio de Janeiro. Tel.: 260-5282. Pres. & Dir. Manuel V. Camero; Gen. Mgr.: Fernando Neves; Sales Mgr.: A. Costa; Int'l Div. Mgr.: Paulo Roberto Correia.

Todamerica
(See RGE/Fermata)

Top Tape Musica Ltda., Rua Alice 97, Laranjeiras, Rio de Janeiro 20.000 Guanabara ZC-01. Tel.: 245-2986, 265-0848/5820. Dir.: José R. Sobrinho; Gen. Mgr.: Zacarias Siqueira; Prod'n Mgr.: Tereza Brito.

Tropicana
(See CBS)

Unison-Gravacoes Comercio de Discos Ltda. Rua Joazeiro 249, Sao Paulo. Tel.: 62-8405. Dir. & Sales Mgr.: Edson Moura; Gen. Mgr.: Fernando Rosa.

Verve
(See Phonogram)

Victor
(See RCA)

Victrola
(See RCA)

Young
(See RGE/Fermata)

INDEPENDENT PRODUCERS

Hara Int'l Musica & Filmes Ltda. Av. Nilo Pecanha 50, Rio de Janeiro. 2108. Tel.: 252-0474. Gen. Mgr. & Prod'r: Nilo Santos Pinto. Label credit: RCA Camden

Pirate Productions. Rua Parque da Fonte, 194. 02345 Barro Branco. Sao Paulo S.P. Tel.: 298-1197.

MUSIC PUBLISHERS

Arlequin group
(See Irmaos)

Arapua (Ed. Musical) (SBACEM)
(See Fermata do Brasil)

Balaio Ltda. (Ed. Musical) (SICAM)
(See Gigem)

Bela Musi Ltda. (Ed.) (SBACEM)
(See Top Tape)

Brasileira Moderna (Ed. Musical) (UBC)
(See Fermata do Brasil)

Campeao (Ed.)
(See Falcao)

Catavento Ltda. (Ed. Musical) (SBACEM)
(See Sigem)

Compacto Ed, Musical Ltda. Rua 29 de Julho 158-170, Rio de Janeiro ZC-20. Tel.: 230-4871/7396.

Copa Musical, Ltda. (Ed.) (SICAM)
(See Top Tape)

Duchess Ed. Musical Ltda.
(See MCA)

Santos Dumont Ltda. (Ed. Musica) (UBC)
(See Fermata do Brasil)

EBMPL- Ed. Brasileira de Musica Popular Ltda.
(See Euterpe)

ELAM- Ed. Latino Americano de Musica
(See Mundo Musical)

EMBI- Ed. de Musica Brasileira & International SA. Av. Almirante Barroso 91, Rm. 401 Rio de Janeiro. Tel. 22-0098, 32-9401. Cable: EMBISA.

EMU- Ed. de Musicas Universal
(See Euterpe)

Ebrau (Ed. Brasileiro de Autores Unidos Ltda.) Rua Siqueira Campos 143 loja 135, Rio de Janeiro. Tel.: 255-4034.

Edclave (Eds. Musical Clave Ltda.) (UBC) Rua GeneralGustavo Cordeiro de Farias 545, Rio de Janeiro, Tel.: 234-8105.

Edprol
(See Edclave)

Emblema, Ed.
(See Equipe)

Equipe Producoes Musicais. Av. Augusto Severo 156/104, Rio de Janeiro. ZC-06. Tel.: 252-8921, 232-8729. Pres. Oswaldo Simoes Cadaxo.

Euterpe Ltda. (Eds.) Av. Rio Branco 108, Rms. 204/102, Rio de Janeiro 20000. Tel.: 246-7214. Pres.: Wilson F. Falcao Gen. Mgr.: Ilka F. Brito.

Ferman (Ed. Musical) (SBACEM)
(See TC)

Fermata da Brasil Ltda. (UBC) Av. Ipiranga 1123, 01039, Paulo. Tel.: (011) 34-2660, 34-8990. Pres.: Enrique Lebendiger; Gen. Mgr.: Juveual Fernandes.

Fontana (Ed. Musicais)
(See Phonogram)

Franca-Brasil Ltda., Rua Siqueira Campos 143, Sobre Loja 154, Rio de Janeiro. Tel.: 255-4034.
Branch: Sao Paulo, Rua Benjamin Contant 190, 4th fl. Tel.: 36-0625, 32-0293.

Genial (Ed.)
(See Mundo Musical)

Helo (Ed. Musicais)
(See Phonogram)

ITAIPU (UBC), Rua Evaristo de Veiga 20, Rio de Janeiro. Tel.: 252-8032. Int'l Mgr.: Luiz Amaral; Gen. Mgr.: H. P. Beugger.

Indus (Ed. de Musica)
(See EMBI)

Irmaos Vitale SA, Rua Quintino Boicaiuva 22, 1st fl. Sao Paulo. Tel.: 71-1136. Mgr.: Plinio Vitale; Gen Mgr.: Jose Vitale.

Japeri (Ed Musical) UBC
(See TC)

Luciana Ltda. (Ed. Musical) (UBC)
(See Sigem)

Lyra (Ed. Musical),
(See EMBI)

MCA do Brasil Ed. Musical Ltda (SDDA), Largo do Paissandu 132, cij 11-B., Sao Paulo 01034. Tel.: 37-4704. Gen. Mgr.: Michel Butnariu. Home office: USA.

E. S. Mangione (Discos Musicas) Rua do Ouvidor 183, 1st fl., Rio de Janeiro. Tel.: 242-3223, 242-3698. Pres.: E. S. Mangione. Branch: Sao Paulo, Rua coronel Baptista de Luz 26. Tel.: 34-9308. Cable: EIDMAN-GIONE.

Marajaara (Eds. Musicais)
(See ITAIPU)

Melodias Americanas (UBC)
(See Fermata do Brasil)

Mills tda. (Ed. Musical) (UBC)
(See Fermata do Brasil)

Ivan Mogull Music Assocs.
(See Victor Ltda.)

Mundo Musical Ltda. (Ed.) (Div. of CBS), Rua Visconde do Rio Branco 53, Rio de Janeiro ZC- 58. Tel.: 231-4040. Contact- H. Gandelman. Floor, Jac, Lower group, Prophet, Screen Gems/Columbia, Stonebridge, Sunbeam, Tree Group, Valando (all USA).

Arthur Napoleao (Ed.) (UBC)
(See Fermata do Brasil)

Novo Rumo Ltda. (Ed. Musical) (SADEMBRA)
(See Sigem)

Pargola (Ed. Musical)
(See Phonogram)

Phonogram (Companhia Brasileira de Discos). Av. Rio Branco 311 5th fl. Rio de Janeiro. Tel.: 242-0964, 242-2895, 252-6195.

Publicacoes Panamericana
(See Euterpe)

Samba
(See Edclave)

Saturno (Ed. Musicais)
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(See Fermata do Brasil)
Shark Music Hua Parque da
Fonte, 194 02345, Barro
Branco. Sao Paulo S. P. Tel.:
298-1197.

Sigem (Sistema Globo de
Edicoes Musicais) Av. Borges
de Madeiras 2331. Rio de
Janeiro. Tel.: 246-2931 /
9357/9123. Cable TEVE-
GLOBO-Rio. Telex: 31-4777.

Sonata (Ed. Musical) (SICAM)
(See Fermata do Brasil)

Ed. de Sucessos Internacionais
(SADEMBRA)

(See Fermata do Brasil)
Sugar Music do Brasil (Ed.)
(See Mundo Musical)

IC Ltda. (Ed. Musical), SICAM,
Rua 17 de fevereiro 159, Rio
de Janeiro. Tel.: 260-5282.
Dir.: Manuel V. Camero.

Tapajos (Eds Musicais) (SICAM)
(See ITAIPU)

Tapecar (Ed. Musical)
(SADEMBRA)

(See TC)
Tempo (Eds. Musicais)
(See ITAIPU)

Todamerica Musica Ltda. Rua
Santa Luzia 799, 3rd fl. Rio de
Janeiro. Tel.: 22-2642.

Top Tape Musica Ltda. (UBC).
Rua Alice 97, Rio de Janeiro.
Zone: ZC-01. Tel.: 245-2986/
5820. Dir.: José R. Sobrinho;
Gen. Mgr.: José Gomes.

Unison Eds. Ltda., Joazeiro
249, Sao Paulo Tel.: 62-8405.
Dir.: Edson Moura; Gen. Mgr.:
Antonio Carlos Garcia.

Universal Ed. Musical Ltda.
(See MCA)

Victor Ltda. (Ed. Musical), Rua
Dona Veridiana 176/180, Sao
Paulo. Tel.: 220-9123. Affil-
iate: Ivan Magull Music Assoc.

RECORDING STUDIOS

Audio Studio B, Rua Anita
Garibaldi 83-D. Sobre Loja 206
Rio de Janeiro ZC-07. Tel.:
256-5941. 235-1525.

CBS SA (Discos). Rua Visconde
de Rio Branco 53. Rio de
Janeiro ZC-58. Tel.: 231-4040.
Chief Eng.: Sylvio M. Rabello.
Chantecler Ltda. (Gravacoes).
Tel.: 37-6111.

Gravacoes Eletricas, SA. Rua
Rua Aurora 984. Sao Paulo.
Aurora 978. Sao Paulo. Tel.:
220-9539. Pres.: Alberto J
Byington Neto Gen. Mgr.:
Miguel Gomez Campodarve.
Sales Mgr.: Wilson Rodrigues
Poso.

Odeon SA (IEM—Industria
Eletricas & Musicais Fabrica).
Rua Evaristo de Veiga 20. Rio
de Janeiro. Tel.: 252-8032.
Mng. Dir.: H. P. Beugger.

Phonogram (Companhia Bras-
ileira de Discos), Estrada das
Furnas 1467 Rio de Janeiro
Som Industria & Comercio SA.
(office) Rua Correa Dias 93,
04104 Sao Paulo (plant) Rua
Eugenia S. Vitale 173. S.
Bernardo do Campo. Sao Paulo.
Tel.: 71-2441. 71-7561. 71-
3616. Gen. Mgr.: Jose Vitale;
Sales Mgr.: Afonso Vitale S.

IMPORTER/EXPORTER

Companhia Industrial de Disco.
Rua Jooa Lira 19, Rio de
Janeiro. Tel.: 30-4871. Cable
CARDISCOS. Pres.: Hermann
Zuckermann.

ASSOCIATIONS, MUSIC LICENSING & PROFESSIONAL ORGANIZATIONS

ADDAP (Associates Defensora
dos Direitos Artisticos e
Fonomecanicos), Rua Visconde
Inhauma 167, Rio de Janeiro.
Tel.: 23-1693. Pres.: Ataulpho
Alves.

Associação de Canto Coral, 9
andar, Rio de Janeiro. Pres.:
Maacyr Villas-Boas.

Associação Brasileira dos
Produtores de Fonogramas

(Brazilian Association of
Phonographic Prod'rs)
Rua Rego Freitas 354, Sao
Paulo. Tel.: 35-0665.

Pres.: Sebastiao R. Bastos
BIEM, Rua Evaristo da Veiga
35. Rio de Janeiro. Tel.:
22-7219. Mgr.: Umberto
Marconi

Bureau International de l'Edi-
tion Mechanique (see BIEM).

Collegium Musicum. Rua loano
Pinheiro 412. Sao Paulo 5.

Instituto Cultural Italo-Bra-
sileiro. Rua Sete de Abril 230,
5 andar, s/580, Sao Paulo.

Museo Villa-Lobos. Rua Im-
prensa 16. Palacio de Cultura.
Room 911. Rio de Janeiro. Dir.:
Armanda Neves d'Almeida.

SADEMBRA. Rua Buenos Aires
58-A, Rio de Janeiro. Tel.:
52-9630. Mgr.: Cesar do Prado

SBACEM (Sociedade Brasileira
de Autores, Compositores e
Editores de Musical), Rua
Buenos Aires 58, Rio de
Janeiro. Tel.: 23-1935.

SBAT, Rua Buenos Aires 58-A,
Rio de Janeiro. Tel.: 42-5452.
Pres.: Juracy Camargo.

UBC (Uniao Brasileira de
Compositores), Rua Visconde
Inhuama 134, Rio de Janeiro.
Tel.: 23-16-93. Pres.: Osvaldo
Santiago.

TAPE DUPLICATORS & DISTRIBUTORS

Tapecar Gravacoes. Rua 17 de
Fevereiro 159. Rio de Janeiro.
Tel.: 30-4255. Dir.: Sebastiao
R. Bastos. Tape: 4 & 8-tr. car-
tridge, cassette, open reel.

Top Tape Musica Ltda.
Rua Alice, 97-Laranjeiras
Rio de Janeiro, Guanabara 20
Jose R. Sobrinho
225-1084/245-2986

PRESSING PLANTS

Companhia Brasileira de Discos.
Estrada das Furnas 1467, Rio
de Janeiro.

Companhia Industrial de
Discos, Rua 29 de Julho 157,
Rio de Janeiro.

Gravacoes Eletricas, Av. do
Estado 4755, Sao Paulo. Tel.:
35-35-74.

Industrias Eletricas e Musicais
Fabrica Odeon (EMI). Rua
Odeon s/n, San Bernardo do
Campo.

Musidisc, Rua Quissama 190,
Petropolis.

RCA Eletronica Brasileira, Av.
Engenheiro Billings 2229, Sao
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Rozenbill,
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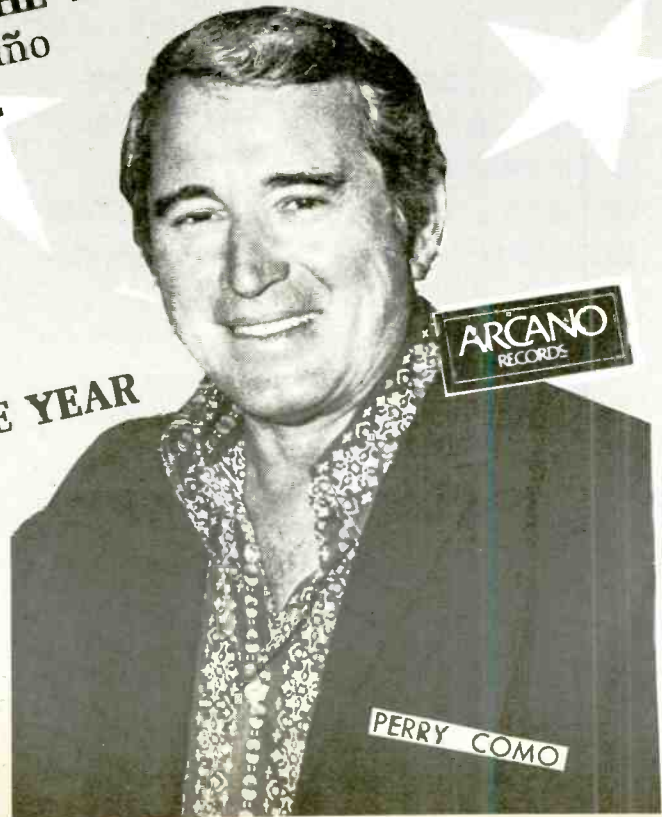
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Angel
(See Odeon)

Archiv
(See Philips)

Asfona
(Asociacion Fonografia Nacional), Estado 235, Rm. 894, Santiago
Tel.: 30-637, 35-499, 33-152.
Owner & Mgr.: Arnoldo Vera Borguez
Gen. Mgr.: Marcos A. Bruges Orrego
Soles Mgr.: Exequiel Pina Soto
Labels: Astona, Astral, (distributed) Azua Prod'nes, Chia, Gato Negro, Granzio, Tiempo.

Astral
(See Asfona)

Azua Prod'nes
(See Asfona)

Camden
(See Industria de Radio & Television)

Capitol
(See Odeon)

Caracol
(See Industria de Radio & Television)

Chia
(See Asfona)

DGG
(See Philips)

Discap
(Discoteca del Cantar Popular), Sazie 1738 Santiago
Tel.: 717-950, 716-676
Gen. Mgr.: Juan Carvajal
Sales Mgr.: Patricio Novoa O
Labels: Dicap, Jota-Jota, Pena de los Parra.

Fermata Ltda.
(Eds. Musicales), Agustinas 853, Of. 619 Santiago
Tel.: 32-720
Gen. Mgr.: Rene Rabinovich
Home office: Brazil, Discos RGE/Fermata
Labels: Fermata, Premier, RGE, Som Maior (Brazil)

Fontana
(See Philips)

Gato Negro
(See Asfona)

Heliodor
(See Philips)

I E M
(See Odeon)

I R T
(See Industria de Radio & Television)

Industria de Radio & Television SA, Av. Vicuna Mackenna 3333, Santiago
Tel.: 50-081
Gen. Mgr.: Jorge Sanchez Caro
Mgr.: Cesar Aguilera Gallardo
Int'l. A&R: Sonia Figari Letelier
Sales Mgr.: Guillermo Robotham Bravo
Labels: IRT, RCA, Camden, Vik.

Jota-Jota
(See Dicap)

M G M
(See Philips)

Mercury
(See Philips)

Odeon
(IEM—Industrias Electricas Musicales), PO Box 186D, Calle Compania 2045, Santiago
Tel.: 83-211, 85-565
Cable: TURNTABLE
Mng. Dir.: Rolf Dihlmann
A&R Mgr.: R. Nouzelle
Labels: Odeon, Angel, Capitol

Ojo
(See Industria de Radio & Television)

Pena de los Parra
(See Discap & Industria de Radio & Television)

Philips Chilena SA, Av. Santa Maria 0760, Santiago
Tel.: 39-4001
Cable: PHILCHASI
Gen. Mgd.: Jorge Undurraga
Labels: Archiv, DGG, Fontana, Heliodor, MGM, Mercury, Philips, Smash, Vertigo, Verve.

Polydor
(See Philips)

Premier
(See Fermata)

RCA SA
(See Industria de Radio & Television)

RGE
(See Fermata)

Smash
(See Philips)

Som/Maior
(See Fermata)

Tiempo
(See Astona)

Vertigo
(See Philips)

Verve
(See Philips)

Victrola
(See Industria de Radio & Television)

Vik
(See Industria de Radio & Television)

MUSIC PUBLISHERS

Fermata
Argustinas 853, Oficina 619, Santiago

Southern
Los Lirios 273, Santiago
Tel.: 84-588
Cable: SOUTHMUSIC
Mgr.: Alfredo Burgos
Home office: USA

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Instituto de Investigaciones Musicales, Casilla 2100, Santiago

S A T C H (Sociedad de Autores Teatrales de Chile), San Diego 246, Santiago
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Sindicato de Artistas de Variedades, Agustinos 560, Santiago

Sindicato Profesional de Actores, San Diego 245, Santiago
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Tel.: 20-51, 31-38
Gen. Fgr. Ramiro Chaves L.
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DCM-Pop
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DGG
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Daro Int'l.
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Labels: Daro Int'l.

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Apdo. Aero 915, Apdo. Nacional 2962, 51D-33 Calle 67A, Medellin
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Mgr.: Rafael Acosta Salinas
Labels: Ondina, Playa, Radar.**Orbe Ltda. (Discos)**
Apdo. Aereo 8860, 14-40 Calle 19, Bogota
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(Cont. on page 218)

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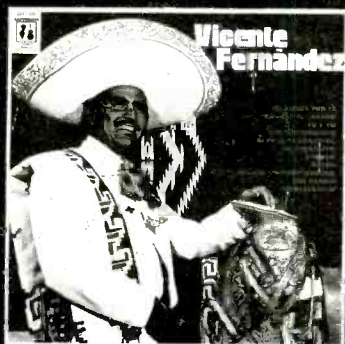
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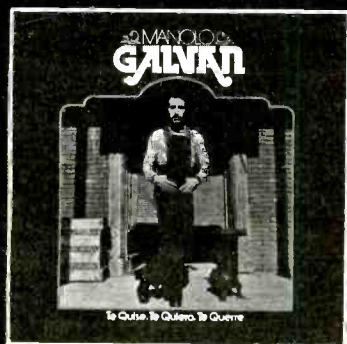
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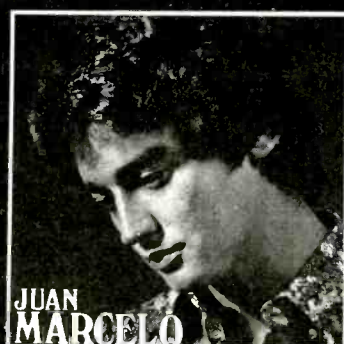
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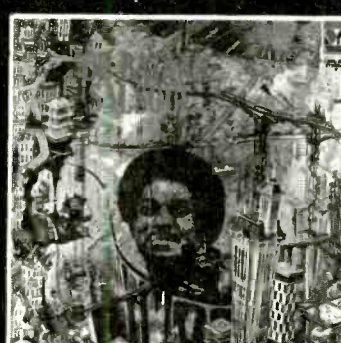
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(Continued from page 216)

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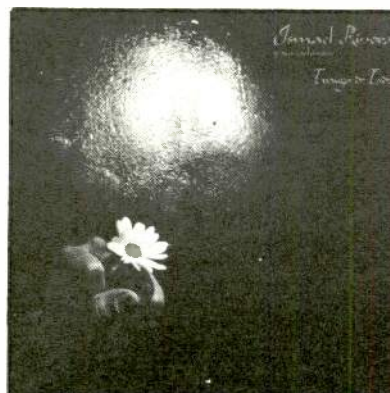
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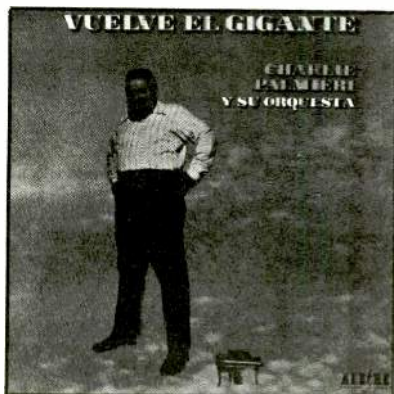
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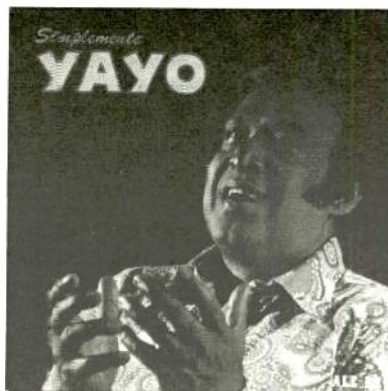
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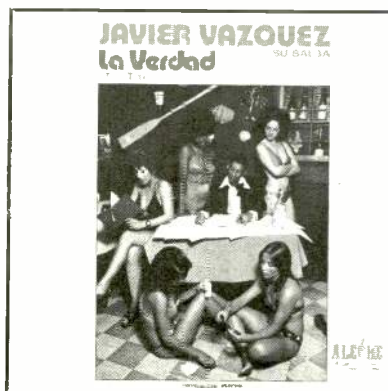
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Rec. Mgr.: Jose Luengo
Art Dir.: Francisco Bosch
Mgr. of Int'l. Dept.: Luis Alberto
San Martin
Pro. Mgr.: Guillermo Arriaga
Director General: José Luengo
Macias

Panama

(Continued from page 220)

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(Cont. on page 223)

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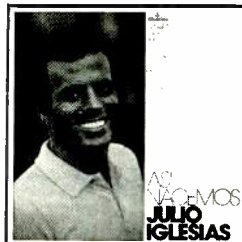
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Record World Annual Awards 1974

Mexico

Selección de Valores Mexico 1974

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Baladista del Año (Femenina)	Manoella Torres	Conjunto Moderno de Mayor Proyección	Los Solitarios
Baladista del Año (Masculino)	Gualberto Castro	Distinción Especial	Don Pedro Vargas
Revelación Juvenil (Femenina)	Pina Nevarez	Compositor-Intérprete Ranchero	Jose Alfredo Jiménez
Revelación Juvenil (Masculino)	Antonio Zamora	Compositor-Intérprete Romántico	Leo Dan
Intérprete Femenina de Mayor Proyección	Estrellita	Organista	Juan Torres
Intérprete Masculino de Mayor Proyección	Tina Morrie	Intérprete Tropical (Femenina)	Sonia Lopez
Intérprete Ranchera (Femenina)	Lucha Villa	Intérprete Tropical (Masculino)	Mike Laure
Intérprete Ranchero (Masculino)	Vicente Fernandez	Intérprete Romántica (Femenina)	Estela Nuñez
Dueto Ranchero	Hermanas Huerta	Intérprete Romántico (Masculino)	José José
Conjunto Norteño (Femenino)	Las Potranquitas	Trío del Año	Los Panches
Conjunto Norteño (Masculino)	Lobos del Norte	Orquesta	Pablo Beltran Ruíz
Intérprete Moderno	Roberto Jordan	Revelación Ranchera	Rosenda Bernal
Intérprete de Bolero Ranchero	Gerardo Reyes	Hit Nacional de Mayor Venta	Acapulco Tropical
Folclorista	Oscar Chavez	Canción del Año	Zacazonapan
Intérprete Genérico (Femenino)	Imelda Miller	Director Artístico del Año	Enrique Okamura
Intérprete Genérico (Masculino)	Marco A. Muñiz	Disc Jockey del Año	Gabriel Hernandez
Conjunto Tropical	Sonora Santanera	Radiodifusora de Mayor Rating	Radio Variedades
Conjunto de Mayores Hits Nacionales	Los Baby's	Intérprete Romántico de Mayor Proyección Internacional	Enrique Cáceres
Conjunto Moderno	Los Freddy's	Editora de Mayor Proyección	EMMI Editorial Mexicana de Musica Internacional
Conjunto Bilingüe	La Tropa Loca		
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Mexico

(Continued from page 221)

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(Cont. on page 224)

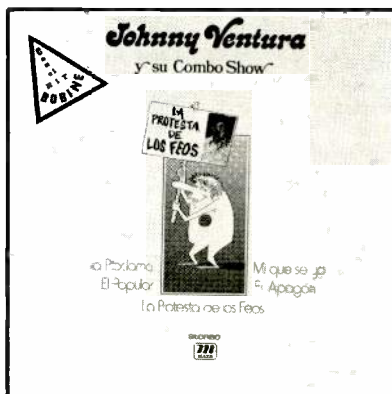


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(Continued from page 223)

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**IEMPSA (Industrias Electricas Musicales
Peruana SA)**
Guillermo Dansey 1247, Lima. Tel: 32-40-
05 Mng. Dir.: Augusto Sarria Salas; Gen.
Mgr.: Rodolfo Canseco Torres

Industrial Sono-Radio SA
Av. Republica de Panama 1427 Lima 13
Tel: 32-90-65. Gen. Mgr.: Alejandro
Parodi

Smith (Discos)
Parque Chicama 1427, Balconcillo, Lima.
Tel: 3-28-51

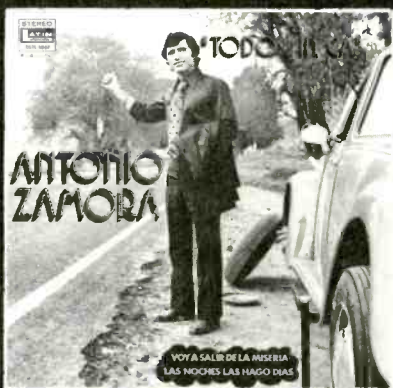
El Virrey Industrias Musicales SA
Av. Republica de Panama 3551, San
Isidro, Lima. Tel: 40-46-00. Pres.: Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino

(Continued on page 226)



DISCOS LATIN INTERNATIONAL Y CAPITOL DE MEXICO

FELICITAN A SUS ARTISTAS EXCLUSIVOS ANTONIO ZAMORA Y ROSENDA BERNAL POR HABER RESULTADO SELECCIONADOS COMO "REVELACION JUVENIL DEL AÑO (MASCULINA)" Y "CANTANTE RANCHERA DEL AÑO" RESPECTIVAMENTE EN LA SELECCION DE VALORES INTERNACIONALES DE RECORD WORLD. NUESTRA FELICITACION A RUBEN MENDEZ, AUTOR DE "ZACANUZAPAN" POR HABER SIDO SELECCIONADA COMO LA "CANCION RANCHERA DEL AÑO".



DLIS 5007



DLIS 50C6

DISCOS LATIN INTERNATIONAL, INC.

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Tel. (213) 385-2154

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Local Producers

(Note: These producers press their records locally in New York or Miami.)

A&C

(See Allied)

Actuality Prod'n Calle G-P39
Bayamos Gardens 00619
Tel.: (809) 786-6501

Acuaris

(See Quality Sound)

Alegre

(See Allied)

Alhambra Recs., Inc.

Madrid St.
Bloque 5-17 Urb Torrimar
Bayamon 00619
Tel.: (809) 783-1529
Mgr.: Jose Estevez

Allied Whsle Co of Puerto Rico Inc.

610 Cerra St.
Santurce 00907
Tel.: (809) 725-9255
Cable: ALWHOCO
Pres.: Charles Tarrab
VP & Sales Mgr.: Alberto Dircie
Labels: (Owned) A&C

Aponte One Stop Inc.

624 Cerra St.
Santurce 00907
Tel.: (809) 723-5545, 725-1090
Pres.: Pablo Aponte (One Stop—singles only)

Ariel

(See Montilla)

Aro-Mandy Recs Inc.

2128 Eduardo Conde St.
Santurce 00915
Tel.: (809) 724-3998
Mgr.: Armando Gonzalez
Labels: FM, Kubaney, Mate, Teca,

Astro Recs.

6248 Cerra St.
Santurce 00907
Tel.: (809) 725-5542
Labels: (Owned) Astro, Manel

Bonnquena (Distribuidora) Inc.

616 Cerra St.
Santurce 00907
Tel.: (809) 723-2552
Mgr. Rodolfo Gonzalez
(One Stop—singles)

Borinquen (Producciones Discos)

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San Juan 00936
Tel.: (809) 765-8115, 764-3960
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Label: (Owned) Borinquen.

CBS Latin

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Canovar

(See Astro)

Caribe

(See Island)

Casa Aponte Inc.

628 Cerra St., Santurce 00907
Tel.: (809) 724-7790 (Distributor)



NELSON HENRIQUEZ
Y SU COMBO

Venezuela '74
LP-607

Exclusive Distributors:
Audiorama Records
658 Tenth Ave., New York, N.Y. 10036
(212) 246-9858

Puerto Rico

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PO Box 2774, San Juan 00903
Tel.: (809) 723-0504
(Manufacturer/Rack Jobber)
Label: (Owned) Fragoso.

Caytronics Corp. of New York,

San Jorge 403, Santurce 00912
Tel.: (809) 725-9561

Cesta-Quijano Prod'ns,

Borinquen Hotel, Suite 618,
Santurce 00907
Tel.: (809) 725-1212
Label: (Owned) Vilton.

Chiroldes Empresas

2424 Loiza St.
Santurce 00913
Tel.: (809) 724-3821

Conrad (P.R.) Inc.

PO Box 5475, Puerta de Tierra
00906
Tel.: (809) 725-9045
Gen. Mgr. G. G. Connelly
(Distributor/Importer/Exporter)

Costeno

(See Musical Recs.)

Cotique

(See Allied)

La Cuna Recs.

1965 Ave., Puerto Rico,
Santurce 00912
Tel.: (809) 724-2029
(Distributor as Gonzalez-
Bonilla Dists)

DND

(See Distribuidora Nacional de
Discos)

Davila

(See Ultra)

Dial Prod'ns

624 Cerra St., Santurce 00907
Tel.: (809) 722-4407

Discuba

(See Musical Recs.)

Disney

(See Kelvinator Sales)

Distribuidora Nacional de Discos, Inc.

606 Cerra St., Santurce 00907
Tel.: (809) 724-4964
Pres.: Gilberto Gonzalez Arenas
VP & Gen. Mgr.: Pedro Oruna
Sales Mgr.: Rodolfo Gonzalez Jr.
(Manufacturer/Distributor)
Labels: (Owned) DND.

Eco

(See Musical Recs.)

Eddin Ents., Inc.

2014 Ave A. Barrio Obrero,
Santurce 00916
Tel.: (809) 725-6522
Pres.: Ed Dinallo
Gen. Mgr.: David Tufveson
Sales Mgr.: Rick Beurer, Jr.
(Rack jobber)

Exito

(See Allied)

Fania

(See Allied)

4 Point

(See Ultra)

Fragoso

(See Casa Fragosa)

GC

(See GMA)

GMA Dists. Inc.

626 Cerra St., Santurce 00907
Tel.: (809) 725-4408
Labels: (Owned) Gema

Gonzalez-Bonilla Dists.

(See La Cuna)

Guarani

(See Island)

Hit Parade

(See Quality Sound)

Inca

(See Allied)

Island Recs. Inc.

PO Box 8607, Santurce
00908
Tel.: (809) 782-7772
Labels: Guarani, Island, Rico
Vox.

Kelvinator Sales of Puerto Rico

PO Box 8G, Simon Madera Ave.
& Granados St., Villa Prades,
Rio Piedras 00928
Tel.: (809) 765-2291
Pres.: Carlos Rom
Sales Mgr.: Ingacio Mena

Lewgas

(See Allied)

Lozano Dists.

PO Box 7826, Santurce 00916
Tel.: (809) 791-1868
Label: (Owned) Lozano

MC Prod'ns

GPO Box 20, San Juan 00936
Tel.: (809) 722-2655

Maranta Recs. (div. of Maranta Music Ents.)

26 Gertruda St., Ocean Park,
Santurce 00914
Tel.: (809) 722-3441
Did.: Antonio Contreras

Maribel

(See Astro)

Marvela

(See Puerto Rico)

Maya

(See Montilla)

Mericana

(See Caytronics)

Modiner

(See Ultra)

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HM 8, Canovanas 00629
Tel.: (809) 876-2360
Pres.: Fernando J. Montilla
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Montilla, Montisa, Triunfo.

Montisa

(See Montilla)

Musart

(See Musical Recs.)

Musart-Norteno

(See Musical Recs.)

Musical Recs. & Tapes

PO Box 3353 San Juan 00936
Tel.: (809) 765-5301
(Wholesaler)
Branch: Hato Rey, Tous Soto,
No. 266, Urb Baldrich,
Zip: 00928
Tel.: (809) 765-5301
Labels: (Owned) Costeno,
Discuba, Eco, Musart,
Musart-Norteno Musidisc Nilser, Peerless

Musidisc

(See Musical Recs.)

Neliz Rec. Corp.

604 Cerra St., Santurce 00907
Tel.: (809) 722-4407
Labels: (Owned) Neliz,
Spanoramic

Nilser

(See Musical Recs.)
Oliveras Dists., Corner of Laredo
& Reno. Urb. Vista Bella,
Bayamon 00619
Te.: (809) 786-3244
(Wholesaler)

Pamaso

(See Allied)

Peerless

(See Musical Recs.)

Project Ents.

609 Condado Ave.
Santurce 00907
Tel.: (809) 723-4747

Pronto

(See Caytronics)

Puerto Rico Recs., Inc.

PO Box 2027, San Juan 00903
Tel.: (809) 724-1742
(Rack jobber/Importer as
as Martinez Vela Inc.)
Label: (Owned) Marvela.

Quality Sound, Inc.

PO Box 1282, Hato Rey 00918
Tel.: (809) 765-2545
Labels: (Owned) Acaurius, Hit
Parade

RCA

(See Island)

Rico-Vox

(See Island)

Sonvel

(See Velvet)

Spanoramic

(See Neliz)

Tico

(See Allied)

Triunfo

(See Montilla)

Ultra Dists.

710 Europa St., Santurce 00909
Tel.: (809) 725-1140
(Wholesaler)

Uniar Dists.

951 Fernandez Juncos Ave.,
Santurce 00907
Label: (Owned) Uniar

Universal Distribuidora

604 Cerra St., Santurce 00907
Tel.: (809) 723-5318
Mgr.: John Ruiz
(One Stop for US non-Latin
labels)
Labels: Musical, Cesta

Vaya

(See Allied)

Martinez Vela, Inc.

(See Puerto Rico Recs.)

Velvet Recs., Inc.

558 Maximo Gomez, Urb.
Baldrich, Hato Rey 00918
Tel.: (809) 766-7137
Mgr.: Frank Torres

(Continued on page 228)

Peru

(Continued from page 225)

PRINTERS & LITHOGRAPHERS

IEMPSA (Industrias Electricas y Musicales Peruanas SA)

Guillermo Dansey 1247, Lima. Tel: 32-40-
05. Mng. Dir.: Augusto Sarria Salas;
Gen. Mgr.: Rodolfo Canseco Torres

Imprenta Editora Disco SA

Pasaje Velarde 106, Lima. Tel.: 23-16-72.
Gen. Mgr.: Marcial Garcia Villavicencio

Industrial Sono-Radio SA

Av. Republica de Panama 1427. Lima 13.
Tel.: 32-90-65; Gen. Mgr.: Alejandro
Parodi

Luz SA (Impresora & Editorial)

(See El Virrey)

El Virrey Industrias Musicales SA

Av. Republica de Panama 3551. San
Isidro, Lima, Tel: 40-46-00. Pres.: Poli-
doro Garcia Mejia; Gen. Mgr.: Enrique
Brenner Testino.

RECORDING STUDIOS

Industrias Electricas y Musicales Peruanas (IEMPSA)

Prolongacion Guillermo
Dempsey 1225-1247
Lima
Tel: 39139, 36494
Cable: IEMPASA

IMFOPESA

Dir: Alberto Maravi
Washington 1251
Lima
Tel: 287562



New York and Puerto Rico Record World Annual Awards 1974

Selección de Valores Latinos de Nueva York y Puerto Rico 1974

Figura del Año (Disco y Composición) (CBS-Caytronics)	Roberto Carlos	Orquesta Revelación del Año (Fania)	Ismael Miranda y su Orq.
Intérprete Femenina de Mayor Proyección (Remo)	Hilda Murillo	Orquesta del Año (Popular) (Borinquen)	Orquesta La Selecta de Raphy Leavitt
Intérprete Masculino de Mayor Proyección (UA Latino)	Nelson Ned	Conjunto de Música Tropical del Año (Fania)	Johnny Pacheco y su Conj.
Cantante Romántico de la Onda Moderna (Pronto)	Camilo Sesto	Conjunto Suramericano de Mayor Proyección (Zeida-Codiscos)	Los Graduados con Gustavo Quintero
Cantante Impacto del Año (Femenina) (Velvet)	Sophy	Orquesta de Música Típica del Año (Inca)	La Típica '73
Cantante Impacto del Año (Masculino) (Mericana)	Roberto Torres	Orquesta de Música Tropical (Mate)	Johnny Ventura y su Combo
Cantante Popular del Año (Borinquen)	Pellín Rodríguez	Combo del Año (EGC)	El Gran Combo
Impacto Bilingüe del Año (Femenina) (UA Latino)	Silvana	Sexteto Impacto del Año (Tico)	Joe Cuba Sextet
Impacto Bilingüe del Año (Masculino) (Arcano)	Perry Como	Grupo "Salsoul" del Año (Fania)	Ray Barretto
Bolerista del Año (Arcano)	Marco Antonio Muñiz	Productor "Salsoul" del Año (Fania)	Larry Harlow
Intérprete "Moruno" del Año (Alegre)	Yayo El Indio	Director Artístico del Año (Tico-Alegre)	Joe Cain
Baladista del Año (Femenina) (Borinquen)	Lisette	Director de Orquesta de Mayor Proyección (Tico)	Tito Puente
Baladista del Año (Masculino) (International)	Teddy Trinidad	Director de Orquesta Impacto del Año (Coco)	Eddie Palmieri
Solista del Año (Femenina) (International)	Blanca Rosa Gil	Productor y Arreglista Impacto del Año (Fania)	Bobby Valentín
Solista del Año (Masculino) (Velvet)	Danny Rivera	Arreglista "Salsoul" del Año (Alegre)	Javier Vázquez
Cantautor del Año (CBS-Caytronics)	Leo Dan	Intérprete de Música Tropical del Año (Solo)	Primitivo Santos y su Orq.
Cantautor Revelación del Año (Arcano)	Heleno	Vocalista de Orquesta del Año (Fania)	Hector Lavoe
Cantautor Revelación de la Música Moderna (Parnaso)	Marcos Roberto	Cantante Femenina "Salsoul" del Año (Tico)	La Lupe
Revelación Juvenil del Año (CBS-Caytronics)	Norman Ponce	Sonero del Año (Tico)	Ismael Rivera
Trío del Año (Montilla)	El Super Trío	Trompetista "Salsoul" del Año (Tico)	Alfredo (Chocolate) Armenteros
Grupo Musical (Tara)	Mocedades	Espectáculo "Salsoul" de Año Fania All Stars (Yankee Stadium, N.Y.)	
Cantante de Música Ranchera (CBS-Caytronics)	Vicente Fernández	Tema "Salsoul" de Mayor Exito (Autor: Willie Colon)	Calle Luna Calle Sol
Intérprete Canción Española (West Side)	Miguel Jurado	Producción "Salsoul" del Año (Fania)	Album: Lo Mato Willie Colón y su Orq.
Canción del Año (Popular) (Autor: Henry Nelson)	Rompanos El Contrato	Director de Grabaciones del Año (Mericana)	Ralph Lew
Orquesta "Salsoul" de Mayores Exitos (Fania)	Willie Colón y su Orq.		
Orquesta Impacto del Año (Alegre)	Charlie Palmieri y su Orq. Vocalists: Vitiñ Aviles		

Puerto Rico

(Continued from page 226)

Viera Dists.

51-26 Calle 49, Urb, Sierra
Bayamon, Bayamon 00619
Tel.: (809) 786-8362
(Wholesaler)

Vilton

(See Chiroldes)

Zelesta

(See Allied)

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Anasco

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Ansonia

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Azteca

109 Moore St., Brooklyn

BMC

12-08 37 Ave., Long Island

City

Beta

599 Tenth Ave.

Borinquen

445 W. 50 St.

Caban

172 Delancey St.

Canovar

1467 Amsterdam Ave.

Cata Orta

870 Jennings St., Bronx

Casino

135 W. 23 St.

Cesta

1139 Anderson Ave., Bronx

Coral

1226 South Blvd., Bronx

Dial

750 10 Ave.

Discos Tudor

213 E. 117 St.

Discoteca Suaritos

155 E. 116 St.

Distribuidora Nacional

214 W. 96 St. 10025

Distribuidora Ponce

562 South Blvd., Bronx

Dorado

250 W. 17 St.

Fania

888 7th Ave.

JAB

535 E. 137 St., Bronx

Jamaris

534 Sutter Ave., Brooklyn

Joba

535 E. 137 St. Bronx

Jose Chao

643 10 Ave.

King Karol

444 W. 42 St.

La Cumbre

39 Clinon St.

La Sultana

147 E. 116 St.

Mary Lou

900 Prospect Ave., Bronx

Maseda

442 E. 149 St., Bronx

Met Richmond

1637 Utica Ave., Brooklyn

Musical Recs.

642 10 Ave.

Musico

240 W. 55 St.

Myka

237 Columbia St., Brooklyn

Otaao Recs. Co. Int'l

214 W. 96 St.

Palma

Pancho Cristal

643 10 Ave.

Parnaso

275 S. Second St., Brooklyn

Premier

515 Sutter Ave., Brooklyn

Record Shack

2132 Second Ave.

Remo

660 10 Ave.

Rico

595 E. Tremont Ave., Bronx

Rival

151 E. 116 St.

Rivington

106 Rivington St. 10002

Roper Recs. Inc.

48-16 43 Ave., Long Island

City 11104

Sol de Borinquen

65 Graham Ave., Brooklyn

Soto

972 E. 165 St. Bronx

Spanish Music Center, Inc.

Belvedere Hotel, 319 W. 48 St.

10036

Tel.: JU 2-4280

Spanish World

151 W. 14 St.

Florida Manufacturers for Puerto Rican Market

Antillas

PO Box 4072, Miami

Continental

1046 N. Miami Ave., Miami

Gonzalo

273 NW 29 St., Miami

La Flor

530 W. 27 St., Hialeah

Miami

2819 NW Seventh Ave.

Miami

Mur

PO Box 3038 Hialeah

Musical

PO Box 75, Miami

South Eastern

PO Box 33011, Hialeah

Velvet

124 W. 29 St., Hialeah

Audio Latino

1160 S.W. 1 St., Miami, Fla.

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Alo

89 Manhattan St., Stamford,
Conn.

Borimex

2711 W. Division St., Chi-
cago, Ill.

Chicago-Spanish

2610 N. California Ave., Chi-
cago, Ill.

Distribuidora Universal

Cerra No. 604, Santurce, P.R.

Hisponorama

2511 W. North St., Chicago,
Ill.

MAM Recs.

2938 N. Fifth St., Philadel-
phia, Pa.

Pan American

3751 W. 26 St. Chicago, Ill.

Spanish

734 W. Lehigh Ave., Philadel-
phia, Pa.

Villanueva

401 W. Girard Ave., Philadel-
phia, Pa.

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Alfred D. Herger

502 Perseo St., Urb. Alta-
mira, Rio Piedras 00920

Tel: 783-7037

Label: Hit Parade, Rico Vox,
Dorado, Triunfo.

Spanish World

151 W. 14 St.

MUSIC PUBLISHERS

Peer Int'l Corp of Puerto Rico

Edif. Banco de Ponce, Ponce

de Leon Ave. 1250, Of. 705,
Santurce 00908

Tel.: (809) 725-2380

Cable: SOUTHMUSIC

Mgr.: Angel I. Fonfrias.

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

Federation of Musicians, Local 468

255 Canal St., Santurce 00907

Music Assocs.

1705 Loiza St., Santurce 00911

Puerto Rico Artists & Technicians Ass'n (APATE)

651 Ponce de Leon Ave.,
Santurce 00907

Pres.: William Valentin

LICENSING ORGANIZATION

SPACEM

PO Box 9692, Santurce 00908

ASCAP Rep.: Arseno Vega

PLATING & PROCESSING PLANT

Montilla Recs. of Puerto Rico, Inc.

PO Box 594, Canovanas 00629

Tel.: (809) 876-4350

Owner & Chief Eng.: Fernando

J. Montilla

Studio Mgr.: Kiko Montilla

PRESSING PLANTS

Borinquen Rec'g. Studios

PO Box 4785, San Juan 00936

Pres.: Dario Gonzalez

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PO Box 594, Canovanas 00629

Tel.: (809) 876-4350

Owner & Chief Eng.: Fernando

J. Montilla

Studio Mgr.: Kiko Montilla

Puerto Rico Recs., Inc.

PO Box 2027, San Juan 00903

Tel.: (809) 724-1742

Cable: MARVELA

PRINTER & LITHOGRAPHER

Linear Prods., Inc.

Old Long Bldg., Matadero Rd.

Puerto Nuevo 00920

Tel.: (809) 783-4986

Mgr.: Ralph Gonzalez

RECORDING STUDIOS

Borinquen Rec'g. Studios (1968)

1383 Ponce de Leon, Urb, San

Jose Ind'l. Rio Piedras 00926

Tel.: (809) 764-3960

Commonwealth Rec'g. Studios

Rikavision TV Studios

San Juan 00901

Tel.: (809) 724-7575

Mgr.: Vicente Cartagena

Echo Sound Rec'g. Studio

28 Calle C. Urb. Ind. Juia,

Caparra Heights 00922

Tel.: (809) 723-8307

Film & Dubbing Prod'ns Inc.

(Div. of Mundo Ent.) (1956)

383 F. D. Roosevelt Ace.

Hato Rey 00918

Tel.: (809) 764-3000

Mayoral Rec'g. Studio

555 De Diego Ave., Puerto Nuevo

00920

Tel. (809) 784-2916

Montilla Recs. of Puerto Rico Inc.,

PO Box 594, Canovanas 00629

Tel.: (809) 876-4350

Owner & Chief Eng.: Fernando

J. Montilla

Studio Mgr.: Kiko Montilla

Ochoa Rec'g. Studios, Inc.

(1952)

PO Box 13396, Santurce 00908;

Angel Buonomo 46, Urb. Tres

Monjitas, Hato Rey 00918

Tel.: (809) 764-4440

TAPE CUSTOM DUPLICATOR

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Tel.: (809) 876-4350

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J. Motilla

Studio Mgr.: Kiko Montilla

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David Last, President

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Paraguay

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Asuncion

Gen. Mgr.: Pura Aguero

Vera; Folk-Classical A&R

Mgrs.: Miguel Benitez. [dis-

tributed by Fonopar.]

Fonopar

Caballero 204, Asuncion

Tel: 41.333

Gen. Mgr.: Miguel Benitez.

Label: Fonopar.

Guaranía

Industrias Fonoelctronicas,

Antequera 662, Asuncion

T

Spain

RECORD MANUFACTURERS

Accion
(See Productora de Grabaciones)

Acropol (Industria Fonografica)
Avd. Jose Antonio, 68 Madrid-13
Tlf. (91) 2.48.31.80

Alba
Dr. Fleming, 35 Madrid-16
Tlf. 2.50.10.00-2.59.01.07
(Distributed by Distribuidora Discografica)

Alhambra (See Columbia)

AIS 4 Vents
Trafalgar 78-Barcelona-10
Tlf (93) 2.22.75.21
Labels: (Owned) Als 4 Vents, Barlovento, Diablolo & Dido

Archiv
(See Polydor)

Ariola Eurodisc, S.A.
Aragon 204, Barcelona 11
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Cable: HISPARIOLA
Telex: 52771

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Art. Dir.: Ramon Segura Martinez
Int. Co.: Helmut Neuhaus
Int. Dir.: Francisco Batlles S.
Sls. Mgr.: Antonio R. Ibanez
Branch: Madrid 16, Breton de los Herreros, 31
Tlf.: (91) 2.33.43.06
Cable: HISPARIOLA
Telex: 23437
A&R: Luis Maria Escayola Degollada
Labels: Ariola, Baccarola, Eurodisc, Vergara

Arlequin (see Belter).

BCD
(See Fonogram)

BP
(See Belter)

Baccarola
(See Ariola Eurodisc)

Barlovento
(See Als 4 Vents)

Belter (Discos) S.A.
Gomis 1
Barcelona 6
Tel. 211-5500
Pres.: Luis Portabella Conte
Gen. Mgr.: Francisco Roses
Admin. Mgr.: Jose Fernandez
Sls. Mgr.: Juan Fernandez
Art. Mgr.: Manuel Cubedo
Promo. Mgr.: Gabriel Orfila
Branch: Madrid 13, Augusta Figuerola, 39
Tlf.: 2322704, 236169
A&R: Aniano Alcade
Labels: Belter, Arlequin, BP, Olympo, Saef

Berta
(See Fonogram)

Bocaccio
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Sales Mgr.: Jose M. Camara
Label: CBS

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Capitol
(See EMI Odeon)

Carillon
(See Marfer)

Carnaby
(See Columbia)

Clave
(See Hispavox)

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Tlf.: (91) 2.23.94.56
Pres.: Jose A. Tenorio Lopez
Gen. Mgr.: Roberto Berjon
Sales Mgr.: Carlos Garcia Diez
Label: Audiens

Columbia SA (Discos)
Libertad 24, Madrid 4
Tel.: (91) 221.10.95
Cable: DISCOLUMBIA
Mng. Dir.: Enrique Inurrieta
A&R & Int'l Dir.: Enrique M. Garea
Int'l. Prom. & PR Mgr.: Gerhard Haltermann
Sales Mgr.: Antonio Martinez
Class Mgr.: Juan Arnau
Class Prom Mgr.: Marina Hayat
Export/Import Mgr.: Ramon Fernandez
Branch: Barcelona 9, Gerona 176
Dir.: Rafael Olive
Tel.: 257.45.72
Labels: Columbia, Alhambra, Iberia, Carnaby

Compania Fonografica Espanola S.A.
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Tlf.: 222.74.74
Gen. Mgr. & A&R: Alain Milhaud
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PR & Promo: Charo Garcia
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Label: Palobal

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Telex: 52497

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Labels: Capitol, Emidisc, Harvest, La Voz de su Amo, Odeon, Pathe, Purple, Regal Stateside

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Branch: Barcelona, Plaza Narisco Oller, 9
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Happy Band (see Sayton).

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Novola (see Zafiro)

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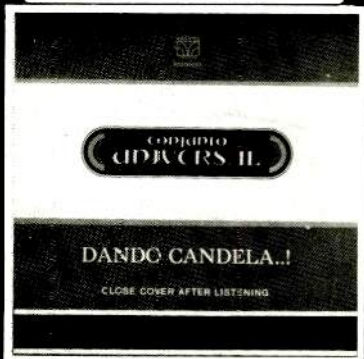
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(Continued on page 230)

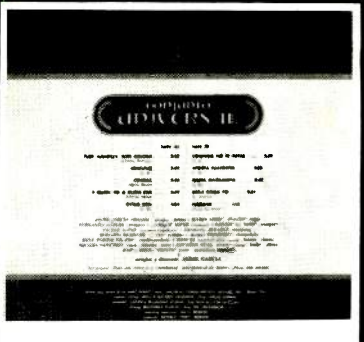
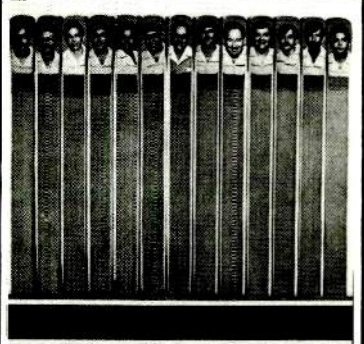


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(Continued from page 230)

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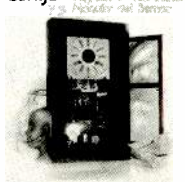
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(Continued on page 232)



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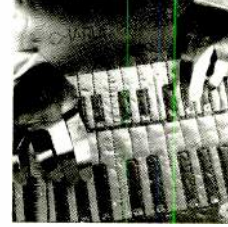


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(Continued on page 233)

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Discomodia

(See Favedica)

Discoteca CA (La)

Apdo 7811 Nueva Granada
Caracas
Contact Mr. Vidal

Label: Scepter

Distribuidora Nacional de Discos

Andrea Doria Bldg.: Rio a Pte.
Soublette, Caracas

Tel: 422019, 414062

Pres.: Jose Page Barrios

Gen. Mgr.: Raul Roges Garcia

Sales Mgr.: Carlos Narvaez

Label: Velvet

Don Disco CA

Plaza de Chacaito, Caracas

Tel: (02) 718056/72-9366

Gen. Mgr.: Gervasio Garcia

Mundet.

Label: Espiral

Epic

(See CBS)

Espirál (see Don Disco).

Fabrica Venezolana de Discos CA (Favedica)

Apdo. 3402, 4 Calle Urb. Ind'l
Carapa, Caracas 101

Tel: 497491

Cable: FAVEDICA

Pres.: César Roldan

Mgr.: Carlos Esparragosa Vegaj

Labels: DCM-Pop, Discomoda, Impacto,

Fermata Venezolana CA

Apdo. 2644

Reducto a Miranda 69, Caracas

Tel.: (02) 42-63-43

Home office: Brazil

Fontana

(See Polydor)

HB

(See El Palacio de la Musica)

Heliodor

(See Polydor)

Hogarama CA

Apdo. 2021, Caracas

Tel: (02) 913691

Cable: AEROSERBOL

Dir.: A. Leslie. (Distributor, importer & exporter).

Impacto (see Fabrica Venezolana de Discos).

Karussell

(See Polydor)

Latino

(See Suramericana)

MGM

(See Polydor)

Mercury

(See Polydor)

Palacio de la Música SA (El)

Apdo. 3637, Guayabal a Venado 4-1, Caracas 101

Tel: (02) 451046, 454848, 451939

Pres.: Ernesto Aue; Gen.

Mgr.: Miguel A. Pina, Sales

Mgr.: Arlindo Silva.

Label: Palacio

(Continued on page 233)

Spain

(Continued from page 231)

GEMA (Studio A)

Cerdana 228, Barcelona

Tif.: 245.77.30

(Studio B) Sagrado Corazón 5,

Barcelona

Tif.: 203.02.73

Studio Mgr.: Jose Ortiz Almansa

Chief Eng.: Rafael Puch

Mixers: Ricardo Casals, Juan

Sirvenst

Re-mixers: Enrique Catala, Jose

M. Vives

Joaquin Garcia

Marao 17, Madrid

Tel: 223.98.81, 224.10.58,

224.72.61

Pres.: Fidel Lopez del Moral

Gen. Mgr.: Bartolome Espadale

Hispavox

Torrelaguna 102, Madrid 17

Tel: 415.63.50

Chief Eng.: M. Llewellyn-

Jones

Iberofon, SA

Avd. Valladolid 63, Madrid

Tif.: 247.94.03

Pres: Luis Carbo Jofra

Gen. Mgr.: Carlos Saval Monleon

Sales Mgr.: Alberto de la Cruz

Calvo

Izaval (Studios) S.L.

Anzuola 2, Madrid

Tif. 415.57.11

Studio Mgr: Luis Izaguirre

Prod'n Chief: Ricardo Lopez Fuster

Chief Eng.: Enrique Villalobos

Kirios (Studios)

Carretera San Martin de

Valdeiglesias, Alcorcon (Madrid)

Tif. 619.15.23

Studio Mgr.: Raul Marcos

Publivox

Av. de Jose Antonio 68,

Madrid 13

Tel: 248.88.15

Contact: Jose Luis Alvarez

RCA SA

Dr. Fleming 43, Madrid 16

Tel: 457.46.00

Studio Mgr.: Maria Dolores

Pardo

Regson

Gustavo Fernandez Balbuena

24, Madrid

Tel: 415.15.59

Studio Mgr.: Antonio Hurtado

Sintonia SA

Vallehermoso 32, Madrid 15

Tel: 224.49.99, 223.98.81

Pres.: Francisco Perez Martin

Studio Mgr.: Bartolome

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Venezuela

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Philips (see Polydor)

Polydor SA

Apdo. 5458
Avo Bldg., 2nd fl.
Calle Milan
California Sur, Caracas
Tel.: (02) 35-66-35
Gen. Mgr.: Harry Alex
A&R English Labels, Helga Mosenier

A&R Spanish Labels: Pepe Bello
Labels: Archiv, DG, Fontana, Heliodor, Karussell MGM, Mercury, Philips, Polydor, Tip, Vertigo, Verve, Wing

Los Ruices SA (Corporacion)

Apdo. 70251
Calle Milan 402 Caracas
Tel.: (02) 34-46-83
Pres.: Wilhelm Ricken
Mktg. Mgr.: Stanley W. Steinhaus
Sales Mgr.: Jaime Garcia
Prom. Co-ord.: Luis R Bruzual
Label: CLR

San-Vel

(See Distribuidora Nacional de Discos)

Souvenir

(See Antor)

Suradisc

(See Suramericana)
Suramericana del Disco Srl. Res.
Puente a Restaurador.
Mezzanina Equina Puente a Restaurador, Caracas
Tel.: (02) 45-10-24, 45-20-53
Pres. & Gen. Mgr.: Antonio J. Segura G

Sales Mgr.: Alvaro Tovar Vergara
Int'l Dir.: Haakon Brenner
Labels: Latino Suradisc, Venus, Yare

Tip

(See Polydor)

Velvet

(See Distribuidores Nacional de Discos)

Venus

(See Suramericana)

Vertigo

(See Polydor)

Verve

(See Polydor)

Wing

(See Polydor)

Yare

(See Suramericana)

MUSIC PUBLISHERS

Orbe Ediciones Musicales SA

Apdo. 3402
Caracas 101
Tel.: (02) 492318
Cable: ORBEMUSA
Pres.: Cesar Roldan
Gen. Mgr.: Ligia de Garcia
Peer Int'l de Venezuela
Marcuto Bldg., 6th fl.
Ave. Universitaria Plaza San Pedro Los Chaguaramos
Caracas 104
Tel.: (02) 62-67-21
Contact: Alfonso Sanchez Lopez.

PRINTERS & LITHOGRAPHERS

Criodisca CA

Calle Milan 402
Los Ruices Sur, Caracas
Tel.: 34-46-81
Pres.: Wilhelm Ricken
Plant Mgr.: Eduardo Sandoval

Favedica (Fabrica Venezolana de Discos CA)

Apdo. 3402
Caracas
Tel.: (02) 497491
Pres.: Cesar Roldan; Gen. Mgr.: Carlos Esparragoza Vega

RECORDING STUDIOS

Criodisca CA

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Los Ruices Sur, Caracas
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Favedica (Fabrica Venezolana de Discos CA)

Apdo. 3402
Caracas
Tel.: (02) 497491
Pres.: Cesar Roldan; Gen. Mgr.: Alvaro Rodriguez

Sonomatrix CA

4a Calle 41
Urb. Industrial Carapa
Caracas 102
Tel.: (02) 49-38-22
Pres.: Cesar Roldan
Gen. Mgr.: Alvaro Rodriguez

LICENSING ORGANIZATION, MUSIC

SACVEN (Sociedad de Autores & Compositores de Venezuela)

Vam Bldg., 9th fl.
Av. Andres Bello, Caracas
Tel.: (02) 54-67-27
(Mechanical & Performing rights)

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Los Ruices Sur, Caracas
Tel.: 34-46-81
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Plant Mgr.: Eduardo Sandoval

Favedica (Fabrica Venezolana de Discos CA)

Apdo. 3402, Caracas 101
Tel.: (02) 49-74-91
Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza Vega
Sales Mgr.: Quiliano Molina

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Los Ruices Sur, Caracas
Tel.: 34-46-81
Pres.: Wilhelm Ricken
Plant Mgr.: Eduardo Sandoval

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Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza Vega
Sales Mgr.: Quiliano Molina

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Industrial Carapa
Caracas 102
Tel.: (02) 49-38-22
Pres.: Cesar Roldan
Gen. Mgr.: Alvaro Rodriguez

Latin Publishers

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Tel.: (02) 35-66-36
Gen. Mgr.: Harry Alex

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Gen. Mgr.: Sherman Ford, Jr.
Gen. Prof. Mgr.: Ray Rivera

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New York, N.Y. 10019
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Pres.: Gerald Masucci
VP: Johnny Pacheco
Gen. Dir. Jose Florez

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Tel.: (213) 462-7473
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Tel.: (212) 294-5003
Pres.: Ralph Cartagena

Morro Music Corp.

729 Seventh Ave.
New York, N.Y. 10019
Tel.: (212) 575-4627/28
Fred Reiter, Consultant

Parnaso Music Co., Inc.

718 Tenth Ave.
New York, N.Y. 10019
Tel.: (212) 489-8630
Cable: Parnasorec
Pres.: Roger Lopez
VP: Maria Lopez
Rep. Ed. Musica de Espana

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New York, N.Y. 10019
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Cable: Southmusic
Pres.: Monique I. Peer
VP: Ralph Peer II
Dir. Lat. Amer. Div.: Provi Garcia
Asst. Dir. Lat. Amer. Div.: Alberto Salinas
Int. Prof. Mgr.: Mario Conti
Mgr. Country & Blues: R. Horton
Telex: 424361

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240 Madison Ave.
New York, N.Y. 10016
Tel.: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
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New York, N.Y. 10019
Tel.: (212) 757-9120
Pres.: Gerald Masucci
VP: Johnny Pacheco
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Uruguay

(Continued from page 232)

Tonal (see Palacio de la Musica).

Tonodisc

Constituyente 1903, Montevideo
Tel. 40-11-69
Gen. Mgr.: Nestor Paez
Label: Tonodisc.

MUSIC PUBLISHERS

Campo (Palacio de la Musica)
18 de julio 1100, Montevideo

Discoteca

Maldonado 1049, Montevideo
Tel. 98-5832

Erami (Peer-Southern)

Juan Jackson 1401, Montevideo

Fermata

Constituyente 1903, Montevideo
Tel: 40-1169

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Av. Italia 4230, Montevideo
Tel: 59-3015
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Sen. Mgr.: Norman Arlin

Clave (IEMSA)

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Tel.: 98-58-37
Cable: CLAIM
Mng. Dir.: Leon Jurburg
A&R Mgr.: Manuel de Campo

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Gen. Mgr.: Jorge Raggio

Sondor SA

Nicaragua 1478, Montevideo
Tel.: 29-75-30
Pres.: E. Abal Salvo
Gen. Mgr.: E. Abal Oliu

RECORDING STUDIOS

Editorial Antar
Republica 1613, Montevideo
Tel. 40-6300

Sondor

Rio Branco 1536, Montevideo
Tel: 92670

Radio Ariel

Olimar, Montevideo

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(Continued from page 160)

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Carbooks
3141 S.W. 22nd St.
Ft. Lauderdale, Fla. 33312
(305) 581-7300

● **Cassette Recording Corp.**
41-34 27th St.
Long Island City, N.Y. 11101
(212) 937-3343

● **Cassette Recording Corp.**
730 Fifth Ave.
N.Y. N.Y. 10019

● **Caytronics**
240 Madison Ave.
New York, N.Y. 10016

● **Central Sound**
Box 187, Laredo, Texas

Century Records & Printing
26000 Springbrook Rd.
Saugus, Calif. 91350

Century Sound Recording Studios
135 W. 52 St.
New York, N.Y.
(212) 265-4370

● **Certron Corporation**
Duplicating Division
Sales Office
8920 Wilshire Boulevard
Suite 606

Beverly Hills, California
(213) 659-5950
General Offices
1701 South State College Boulevard
Anaheim, Calif. 92805
(714) 633-4280

Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
Ray Donahoe
(301) 327-8236

Clask Enterprises, Ltd.
Box 192, Malborough, N.H. 03455
876-4400

Columbia Records
51 W. 52 St., New York, N.Y. 10019
(212) 765-4321

● **Columbia Prod. & Tape Duplicator**
51 W. 52 St., New York, N.Y. 10019
(212) 765-4321

● **Columbia Record Prod. & Tape Duplicator**
630 N. McClurg Court
Chicago, Ill. 60611
(312) 944-6000

● **Columbia Prod. & Tape Duplicator**
804 16th Ave.
Nashville, Tenn. 37203

● **Columbia Records Tape Plant**
1400 Fruitridge Ave.
Terre Haute, Indiana 47805
CRP/Tape Prod.
(812) 466-4231

Commercial Music, Inc.
1401 N. Proce Rd.
Oivette, Miss. 63132
(314) 997-1534
Steve Jennings/Bonnie Mudd

Continental Sales Corp.
1275 Bloomfield Ave.
Fairfield, N. J. 07006
(201) 575-1979

● **Corona Audio Electronics**
315 W. 53rd St.
N.Y., N.Y. 10019

● **Cosimo Recording Studios**
748 Camp St.
New Orleans, Louisiana 70130
(504) 523-7474

Country Star, Inc.
439 Wiley Ave.
Franklin, Pa. 16323
(814) 432-4633

Creative Artists
6 Van Ness Road
Binghamton, N.Y. 13905

Crescent City Sound Studios, Inc.
1060 Gatewood Ave.
P.O. Box 6786
Greensboro, N.C. 27405
(979) 274-2441

Crest Record Co.
122 Chapel Street St. Kilda
Melbourne, Victoria 3182
Australia
91 3238

Cristy Records
900 4th St. SW, Albuquerque, N.M. 87102
(505) 247-8484

● **Custom Tape Duplicators**
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Los Angeles, Calif. 90044

Dansktape
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Glenview, Ill. 60025

Davis Sales Company
4555 Kingston St.
Denver, Colorado 80239
Gil Allen/Bill Davis
(303) 344-0880

● **Dee-Bee Recording Service**
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Windsor, Pa. 17366
(717) 244-5411

Delron Records Pty. Ltd.
10-14 West Parade, West Rhyde
N.S.W. 2114, Australia

● **Demand Rec. Org.**
2027 S. Bonham St., Amarillo, Tex.
(806) 356-4806

Dictation Products Inc.
2525 Park Lane
Hallandale, Fla. 33009

● **Diskmakers**
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Philadelphia, Pa. 19123
(215) MA 7-2277
(212) 966-3185

Dooto Records & Tapes
13440 S. Central Ave.
L. A., Calif. 90059

Dover
748 Camp St., New Orleans, La. 70130
(504) 523-7474

Labels: ABC, Apollo, Arbet, Axe, Big Deal, Booker, Boss, Broadmoor, Deesu, Doubloon, Eight Ball, El-Tea, Equator, Etah, Exchange, Frisco, Lodestone, Manhattan, Marathon, NOPI, Nola, Parlo, Pitter Pat, Sas, Sandy, Soul Sound, Tail Gate, Tonik, Trend, U-Doe, Wabo, White, White Cligs, Whurley Burley.

● **Dubbings Electronics**
1305 South Strong Ave.
Copiague, L.I., N.Y. 11726
(516) 226-6000

Eddin Enterprise, Inc.
Ave. A #2014 Barrie Obrero
Santurce, Puerto Rico
(809) 725-6522

● **E M C Corp.**
180 E. Sixth St., St. Paul, Minn. 55101
(612) 227-7366

Edicoes Musicals Falcao
R. Otavio Correia 202/102
Rio de Janeiro, GB, Brazil ZC82

Epoch VII
300 E. McMillan St.
Cincinnati, Ohio 45219
Ray Bruno, Pres.
(513) 281-2261

F & F Enterprises
2704 Freedom Dr.
Charlotte, N.C. 28208
Bert Fleishman/John Towles
(704) 399-9741

F.T.C. Brewer Co.
Town & Country Plaza,
Pensacola, Fla. 32505
(904) 433-7932

Fa Me Record Co. (Div. Mel-Mat Music Inc.)
2300 Grace Ave.
Taylor, Tex. 76574
(512) 352-2487
Label: Fan

● **Finebill Mfg. Co.**
931 N. Citrus Ave.
Hollywood, Calif. 90038
(213) HO 6-9511

Bill Fisher, Inc.
2905 Cantrell Rd.
Little Rock, Arkansas 72202

49th State Hawaii
5810 S. Normandi Ave.
Los Angeles, Calif. 90044
(213) 753-5121
Label: 49th State Hawaii, 49th State Japanese

● **Fremmerman**
4041 Central, Kansas City, Missouri 64111
(816) PL 3-6868

GRT Music Tapes
Div. of GRT Corp.
1286 Lawrence Station Rd.
Sunnyvale, Calif. 94086
(408) 734-2910

Labels: A Small Record Company, ABC, Ace of Hearts, Audio Treasures, Backbeat, Bang, Barnaby, Black Gold, Bluesway, Cadet, Checker, Chess, Cinnamon, Command, Command Quad, Crested Butte, Crewe, Delite, Dore, Dot, Duke, Dunhill, Eastbound, Everest, Evolution, Fantasy, GNP Crescendo, Granite, Gross, GRT, GRT Sampler, Impulse, Increase/Cruisin', Increase Records, Janus, Jubilee, Just Sunshine, King, Master Five, Mega, Milestone, Nashville, Neighborhood, Paramount, Passport, Peacock, Plantation, Ranwood, Raw, Respond, Roulette, Sire, Songbird, Starday, Stormy Forest, Takoma, Takoma/Devi, Tara, Tetragrammaton, Vanguard, Viva, Westbound, Westminster, Windfall.

● **Garlin Sound Productions**
7021 Hatillo Ave.
Canoga Park, Calif. 91306

General Recording Dist. Corp.
174 Mills St. N.W.
Atlanta, Ga. 30313
(404) 524-1521

H.S.E. Records, Inc.
P.O. Box 1095
110 Riley St
Greenwood, S.C. 29646
(803) 223-2777

Heart Warming/Impact
1625 Broadway
Nashville, Tenn. 37202
Label: Heart Warming/Impact.

Heilicher Bros.
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Bob Dahle/Lu Dahle/Bill Swearingen
Ira Heilicher
(612) 544-4201

Hello Records & Tape Co.
628 South St.
Mt. Airy, N. Car. 27030

High Fidelity Recording Inc.
1059 Porter
Wichita, Kansas 67203
(316) 262-6456
Label: Kanwic, Beat & Coach
Holm James Distributing, Inc.
316 Sixth Street So.
Great Falls, Montana 59401
Gib Swan/Clarence Ginters
(406) 761-2420

Holo Vox Records, Inc.
1034 Wash. Ave.
New Orleans, La. 70130
Rafael A. Suarez, Pres.
(504) 895-0421

Info Records
Box 1452
San Angelo, Texas 76901

● **International Recording Co. (IRC)**
1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000

International Themes & Teleplay Inc.
150 W. 53rd St.
Suite 28F
New York, N.Y. 10019

Itrii 16 Studios
McCormick Rd. & Schillins Cir.
Hunt Valley, Md. 21031

Vince Jan Cartridge Tapes
1196 Calkins Rd., Rochester, N.Y. 14623
(716) 334-9290/3229
Labels: Fine, Tone, Vince, Ian

● **Johnston Sound Service**
111 Sweet Ave., Pawtucket, R.I. 02861
(401) 722-2222

Jolly Dupl. Co.
400 McKinley St.
Fairview, N.J. 07022

Jubal Records
P.O. Box 564
Hendersonville, Tenn. 37075
Tommy Johnston
(615) 824-8561 or 824-1232

K&A Distributors
2320 S. King
Honolulu, Hawaii 96814

Kanwic
1059 Porter
Wichita, Kansas 67203
(316) 262-6456
Labels: Kanwic, Beat & Coach

Keel Mfg. Co.
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Cardinal Ind. Park
Hauppauge, L.I., N.Y. 11787
(516) 234-0200

● **Ken-Del Productions Inc.**
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Wilmington, Del. 19804
(302) 655-7488

Krupp Distributing
311 So. Saatin Fe St.
El Paso, Texas 79942
Rick Rivera/Danny Cortez
(915) 532-4961

Penny Lane Records Inc.
250 Central Ave.
Jersey City, N.J.
Frank Ladogana, Walter Goleinder
(201) 659-7099

● **Liberty/UA Tape Dup. Inc.**
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Council Bluffs, Iowa 51501

Lindberg
1445 Sunset Ridge Rd.
Glenview, Ill. 60025
(312) 729-2047
Labels: Lindberg, Svenskiask,
Norsndisk, Danskiask

● **Livingston Audio Prod.**
1275 Bloomfield Ave.
Fairfield, N.J. 07006
(201) 226-8300

MCA Manufacturing
(div. of MCA Distributing Corp.)
Pinckneyville, Ill.

MCA Records
100 Universal City Plaza
Universal City, Calif.
(213) 985-4321
Label: Kapp, Uni, Coral, Decca, Rocket,
Track, Shelter

● **Magnetic Studies**
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Marjon Records & Recording Service
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(Continued on page 236)

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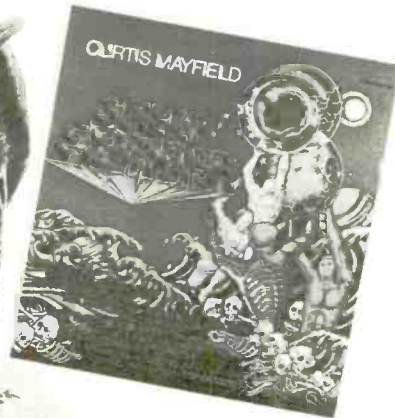
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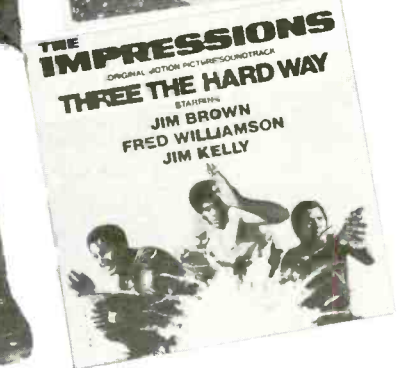
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(Continued from page 234)

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Marsal Productions, Inc.
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San Antonio, Texas 78237
(512) 433-9351

J. L. Marsh
2623 N. Pulaski St.
Chicago, Illinois 60623
Tape Buyer—Paul Beutel
(312) 342-6600
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Tape Buyer—Bill Swearingen
(612) 544-4201

McKinnon
411 Gordon St., Reading, Pa. 19601
(215) 374-6580
Labels: McKinnon, Center City

• **Mega City Music**
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(513) 256-6557; 256-6931

Mega Records & Tapes, Inc.
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Nashville, Tenn. 37212

Merchants Music Consultants Ltd.
Time & Life Bldg., Rockefeller Center
New York, N.Y. 10020
Lanny Lee
(212) PL 7-6800

Met. Richmond Rec. Sales
1637 Utica Ave.
Brooklyn, N.Y. 11234

Mic-Tone Printing
1637 Utica Ave.
Brooklyn, N.Y. 11234

Mio International Records, Inc.
185 West End Ave.
New York, N.Y. 10023
(212) EN 2-9812

Mission Aids, Inc.
100 East Montecito
Sierra Madre, Calif.

• **Monarch Tape Duplication**
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Los Angeles, Calif. 90016
(213) 731-2228

More Music Ent., Inc.
5315 Laurel Canyon Blvd.
St. 200
N. Hollywood, Calif. 91607
6684 Charing St.
Simi Valley, Calif. 93063

Morris Dist. Co.
1153 W. Fayette St.
Syracuse, N.Y. 13201
Gary Podsidlik
(315) 475-6531

• **Moss Recording Service**
708 W. Broadway
Council Bluffs, Iowa 51501

Motown Records
6464 Sunset Blvd.
Hollywood, Calif. 90028
(213) 461-3011
Labels: Motown, Gordy, Soul, Tamla, VIP,
Rare Earth

• **Multi-Tapes Ltd.**
8 Track and Cartridge Distributor
13 Bell Road, Kingston 11, Jamaica WI

Muntz Stereo Pak
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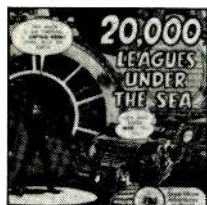
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Record Sales Corp.
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Joe Polidor/Sid Melvin
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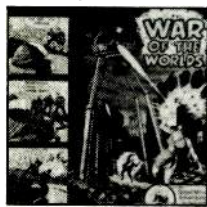
LP-294
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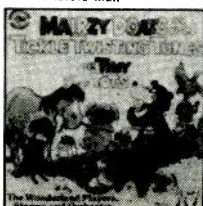
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LP-293
Spooky Halloween



LP-291
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LP-292
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Cats & Dogs

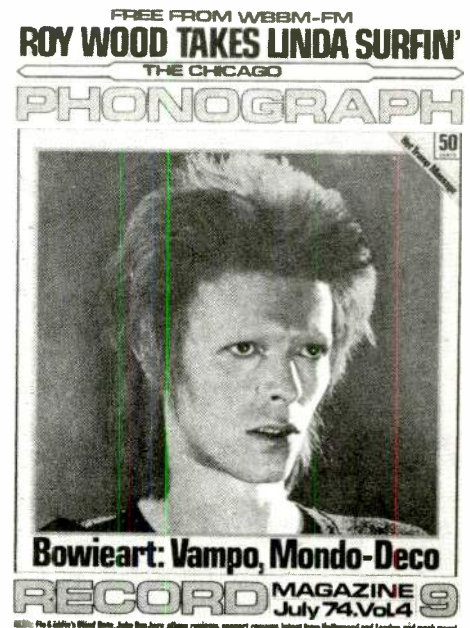
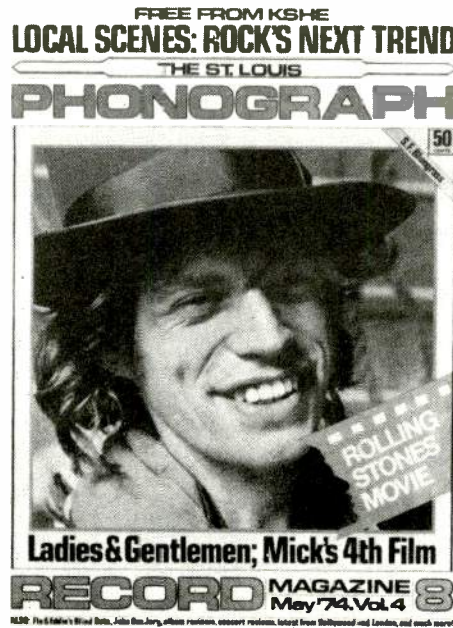
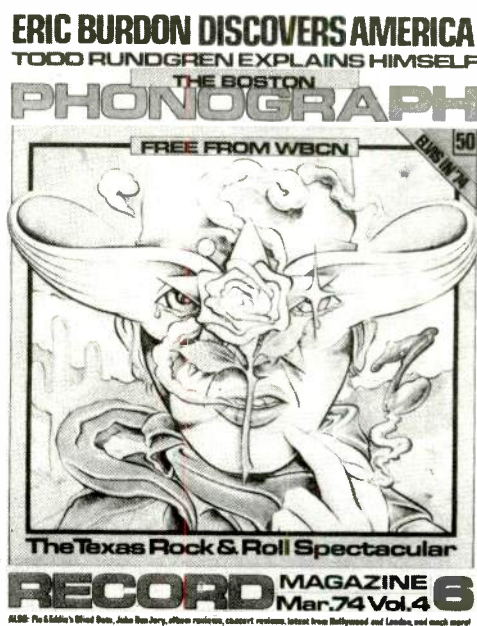
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Gen. mgr.: Zacarias Siqueira
Prod. mgr.: Tereza Brito
Int'l Affairs: Myrian S. Avanzi
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(404) 427-2428

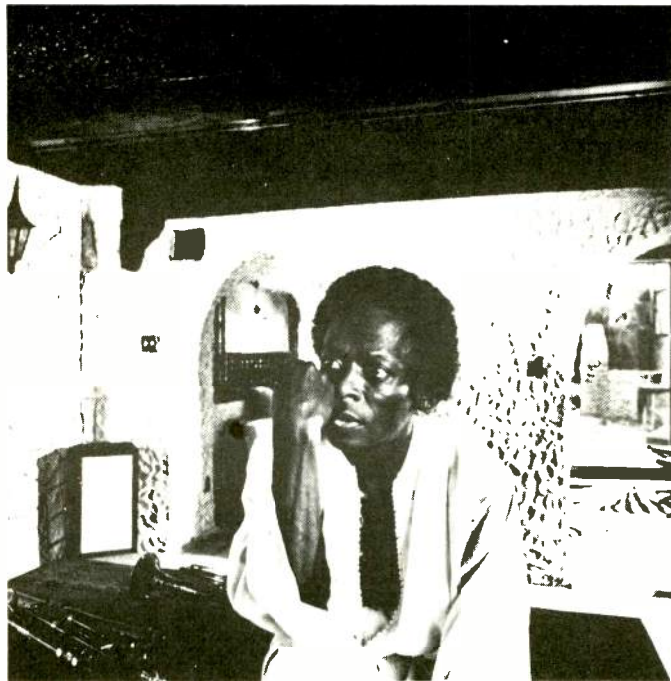
West Side Tapes Inc.
693 Tenth Ave.
N.Y., N.Y.
(212) 586-2978

White Rock
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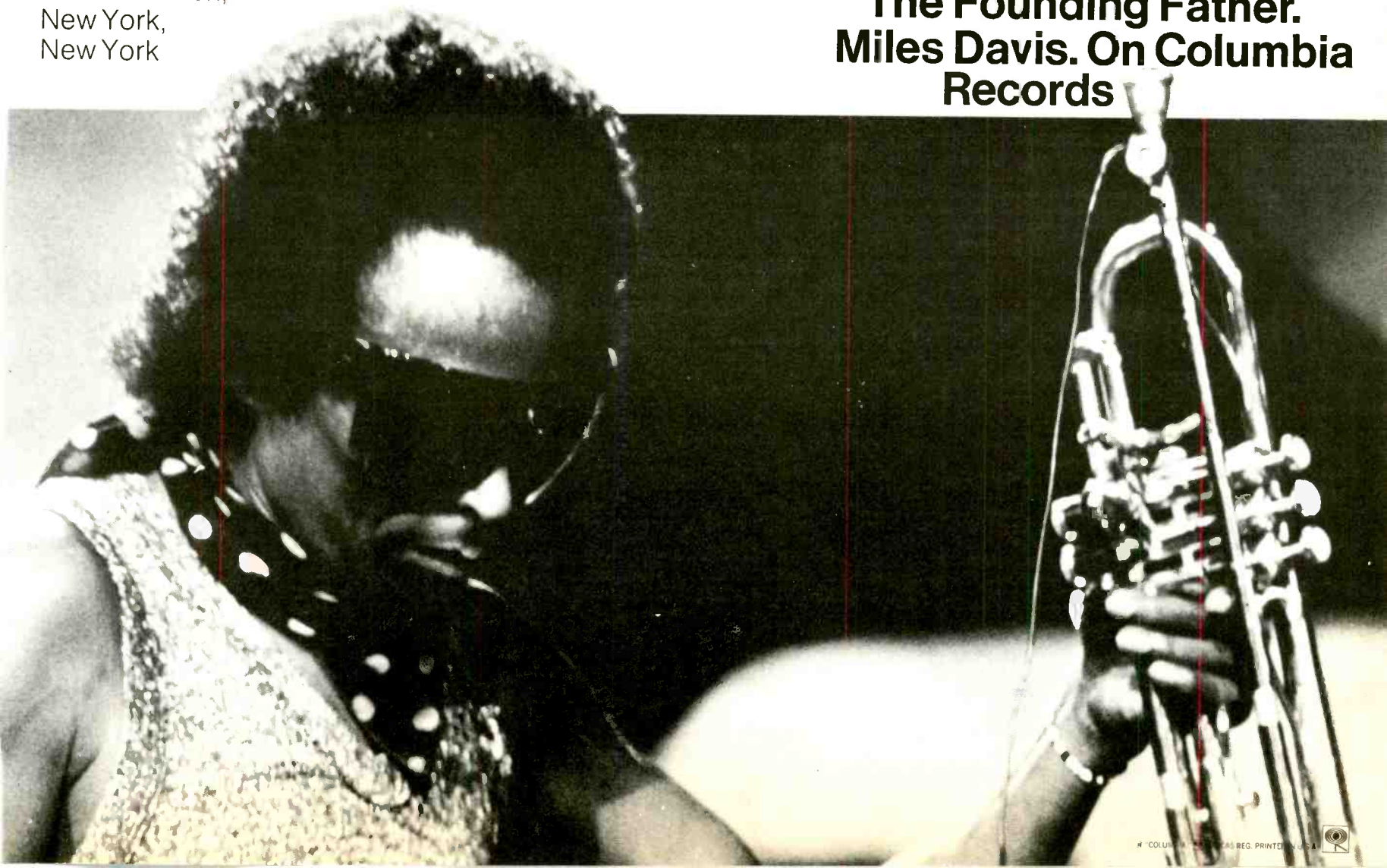
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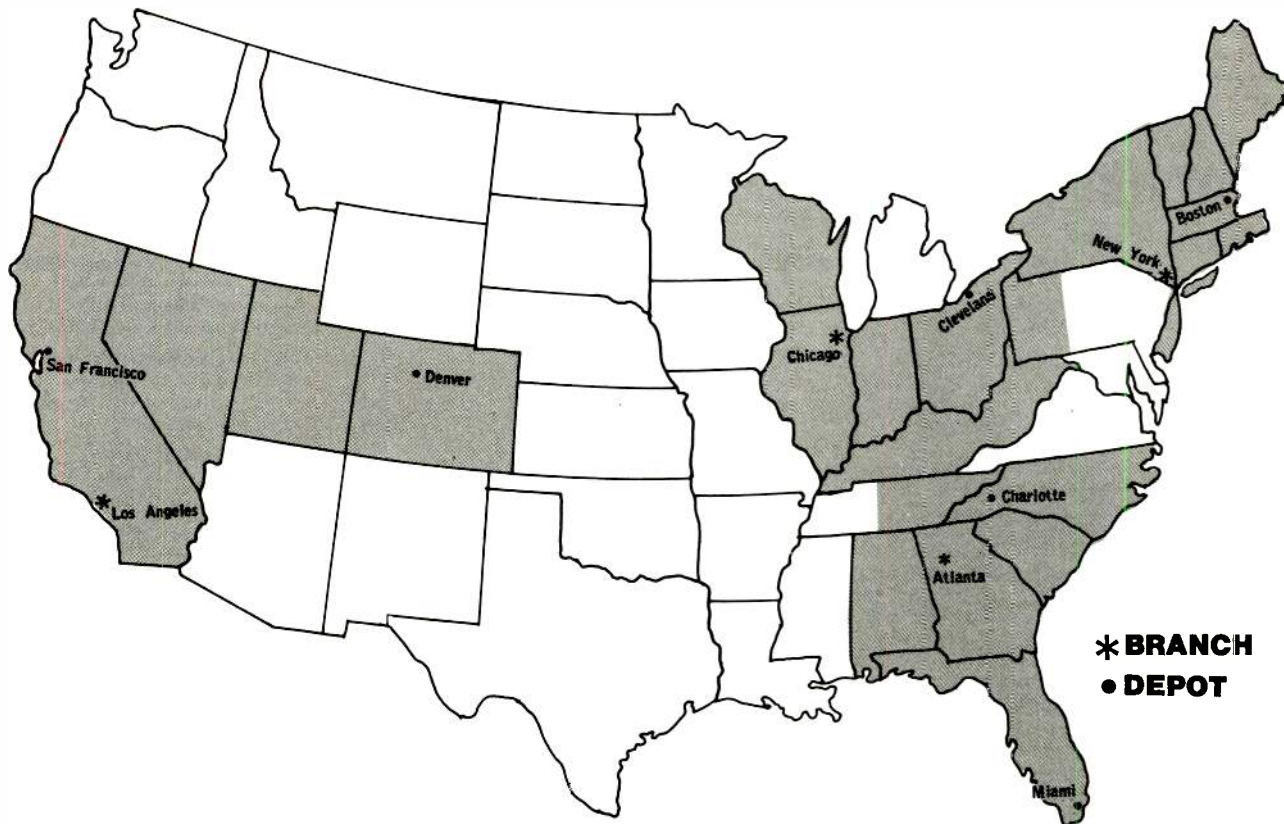
Ambassador Music Ltd.

Gil Recordings & Artists Ltd.

23/24 Greek St., London W1V, 5LG England. Tel: 01-4377053

LONDON RECORDS OFFERS THE ULTIMATE IN DISTRIBUTION

• Promotion • Sales • Total Market Penetration



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REPRESENTING:

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* **LONDON RECORDS DISTRIBUTING CORP.**
539 W. 25th St., New York, N.Y. 10001 • (212) 255-8350
Phil Wesen, Branch Mgr. • Ted Wolff, Sales Mgr. • Mike Milrod, Promotion.
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* **LONDON RECORDS MIDWEST DISTRIBUTING CORP.**
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Mel Kahn, Branch Mgr. • Stan Meyers, Asst. Mgr. • Erwin Barg, Paul Diamond, Promotion.
Covering Illinois, Indiana, Wisconsin.

● **LONDON RECORDS MIDWEST DISTR. CORP. (Ohio Division)**
653 Alpha Dr., Suite 19, Highland Heights, Ohio 44143 • (216) 461-6770
Norm Leskiw, Branch Mgr. • Hank Zarembski, Mary DeCiccio, Promotion.
Covering Ohio, W. Virginia, Kentucky, Pittsburgh

* **LONDON RECORDS OF CALIFORNIA, INC.**
13306 South Halldale Ave., Gardena, Calif. 90249 • (213) 770-8200
Godfrey Dickey, Branch Mgr. • Stu Marlowe, Sales Mgr. • Joel Newman, Promotion.
Covering California.

● **(Denver-Resident Personnel)**
Bob Baker, Sales.
Covering Colorado, Wyoming, Utah.

● **LONDON RECORDS OF CALIFORNIA, INC. (San Francisco Division)**
680 Beach St., San Francisco, Calif. 94109 • (415) 441-6333
Carroll Littlejohn, Branch Mgr. • John Barbis, Promotion.
Covering California.

* **LONDON RECORDS SOUTHEAST DISTR. CORP.**
695 Miami Circle, N.E., Atlanta, Ga. 30324 • (404) 266-0110
Cy House, Branch Mgr. • Bud Rieland, Sales Mgr. • Ted Vee, Promotion.
Covering Georgia, Alabama, Eastern Tennessee.

● **(Charlotte-Resident Personnel)**
Ed Nuhter, Promotion • Randy McCoy, Phil Morgan, Sales.
Covering North Carolina and South Carolina.

● **(Florida-Resident Personnel)**
Staff to be announced.
Covering the State of Florida.

● **LONDON RECORDS NEW ENGLAND DISTR. CORP.**
400 Franklin St., Suite 306, Braintree, Mass. 02184 • (617) 848-7803
Lou Maglia, Mgr. • Willis Demalt, Promotion.
Covering Massachusetts, Rhode Island, New Hampshire, Maine, Connecticut, Vermont, New York (except Metro. N.Y.).



Booking Agents

(Continued from page 240)

Clask Broadcasting Co.
Box 192, Water,
Marlborough, N.H. 03455
Tel: (603) 876-4400/3726

The Clouds Inc.
1623 Kinsella Ave.
Belleville, Ill. 62221
Tel: (618) 235-1247

Colbert Artists Management Inc.
111 West 57th St.
N.Y., N.Y. 10019
Tel: (212) PL 7-0782

**Columbia Artists Mgmt Inc.
(CAMI)**

165 W. 57th St.
New York, N.Y. 10019
Tel: (212) 247-6900
7060 Hollywood Blvd.
Hollywood, Calif. 90028
Tel: (213) 461-3401

Command 11 Productions
2221 84th St., B'klyn, N. Y. 11214
Tel: (212) 837-0695

Concept 90 (Kenneth G. Kelley)
500 Skyline Drive
Maryville, Tenn. 37801
(615) 522-2790, 982-5988

Concert Associates
9869 Santa Monica Blvd.
Beverly Hills, Calif. 90212

**Consolidated Music & Entertainment
of America**
P.O. Box 1659
Beverly Hills, Calif. 90213

Contemporary-Korman Artists Ltd.
132 Lasky Drive
Beverly Hills, Calif.
(213) 278-8250

X. Cosse
Arco Enterprises, 1516 16th Ave. So.
Nashville, Tenn. 37212
Tel: (615) 298-5471

Fred Costello Studios
1454 Dewey Ave.
Rochester, N.Y. 14615
Tel: (716) 458-3650

Creative Funk Music Inc.
P.O. Box 468
Rochdale Village Sta. N.Y. 11434

Creative Managements Associates, Inc.
600 Madison Ave., N.Y.C. 10022
Tel: (212) 935-4000

Creative Talent Assoc., Inc.
59 Locust Ave.
New Rochelle, N. Y. 10801

Jim Crisp
5012 Vicki Rd., Haltom City, Tex. 76117
Tel: (817) TE 8-8425

Cy Booking Agent
P. O. Box 955, Mobile, Ala.
Tel: (205) 438-4895

Bob Dee & Associates
P. O. Box 5194, Reno, Nev.

Delmark Records
4243 N. Lincoln Ave.
Chicago, Ill. 60618
Robert G. Koester, Pres.
(312) 528-8834

Delta Talent Agency
807 17th Ave. So.
Nashville, Tenn. 37203
Ken Galloway
(615) 256-0793

Diamond Artists Ltd.
8400 Sunset Blvd.
Hollywood, Calif. 90069

Direction—Artists Managers
P.O. Box 2389
Hollywood, Calif. 90028

Disco-Arts Inc.
Suite 1-A (Beverly Hilton)
9880 Wilshire Blvd.
Los Angeles, Calif.

Discovery, Inc.
P.O. Box 7868
Atlanta, Georgia 30309
(404) 892-7690

Disc Reet Records, Inc.
5831 Sunset Blvd.
Los Angeles, Calif. 90028

Domestic Sound Productions
Box 444
Falls Church, Va. 22146
Tel: (703) 820-5517

Doom Chow Productions
P.O. Box 2753
Springfield, Mass. 01101
(413) 786-6000

Jack Drummond Agency
624 Marshall St., Almonte Springs, Fla.
Tel: (305) 838-2653

Dynamite Productions
203 W. 38th St.
New York, N.Y. 10018

EAB Enterprises
256 Lisbon St.
Lewiston, Maine 0420
Edward A. Boucher
(207) 784-5111/783-9222

EMKO Talent Associates Corp.
P.O. Box 176
Monsey, N.Y. 10952
(914) 353-7516

ESP Disk Ltd.
5 Riverside Drive
N.Y., N.Y. 10023
(212) 799-2800

Ebb-Tide Booking Agency
P.O. Box 2544
Baton Rouge, La. 70821
(504) 664-3739

John S. Edwards
Orchestra Hall, 220 S. Michigan Ave.
Chicago, Ill. 60604
(312) 427-7711

Entertainment
Div. of Bill Lowery Talent, Inc.
P.O. Box 9851
Atlanta, Ga. 30319

Entertainment Assoc., Inc.
George Nardello
608 Haddonfield Rd.
Cherry Hill, N.J. 08034
(609) 662-3444

Entertainment Unlimited
290 Gateway Towers Bldg.
Pittsburgh, Pa. 15222

Peter Faith Agency
6565 Sunset Blvd., Suite 500
Hollywood, Calif. 90028
(213) 466-5138

Miracle Tex (T n T) Fenser Prod.
170-30 130 Ave.
New York, N.Y. 11434
Tex Fenster, Pres.
(212) 723-9214

Don Fleisher Associates Talent Agency
113 Hall St.
P.O. Box 6
Ripley, W. Va. 25271
(304) 372-3371

Webb Foley
3713 Fanwood Dr.
Long Beach, Calif. 90808
(213) 429-1700
3510 Langley Dr.
South Bend, Ind. 46614
(219) 291-3262
Apollo Bldg.
108 Oak Valley Dr.
Nashville, Tenn. 37207
(615) 226-3333

Howard Forrester
2510 Franklin Road
Nashville, Tennessee 37204
Tel: (615) 297-5366

Four Star Talent Promotions, Inc.
37 Barrington St.
Westbury, N.Y. 11590
Deane Richards

Tillman Franks Enterprises
United Mercantile Bank Bldg., Rm. 604
509 Market St.
Shreveport, La. 71101
(318) 221-5886
David Houston

Four Star Talent Promotions, Inc.
Westbury, N.Y. 11590
37 Barrington St.
Tel: (516) 334-3659

Funtown Productions Inc.
124 Valley Brook Ave.
Lyndhurst, N.J. 07071
(201) 438-6729

GAC (General Artists Corp.)
600 Madison Ave., N.Y.
Tel: (212) 935-4000
and 9025 Wilshire Blvd.,
Beverly Hills, Calif.
Tel: (213) 273-2400

G. D. Enterprises
4054 Loma
Riviera Circle
San Diego, Calif. 92110
Tel: (714) 222-8524

Ken Galloway Agent
Rt. 1, Ever Green, Ever Green, N.C. 28438
Tel: (919) 654-2938

M. B. Gasten
226 W. San Marino Dr.,
Miami Beach, Fla.
(305) 534-1646

Jim Gemmill Productions, St. 208
1205 W. Main St.,
Richmond, Virginia 23220
Tel: (804) 358-1373

Genesis Agency
P.O. Box 291
Rocky Mt., North Carolina 27801
Jimmie Babson, Jr., Pres.
(919) 445-5923/2212

Robert S. Gerner Attractions
1059 Washington St.
Denver, Colo. 80203

Sam Gibbs Orchestra Service
2709 Armory Rd., Wichita Falls, Tex.
Tel: (817) 767-1457

Global Booking Assoc.
39 W. 55th St.
N.Y., N.Y. 10019
F. Price
(212) 245-4585

H. Goldberg Enterprises
P.O. Box 659
Woodstock, N.Y. 12498

Gospel Booking Agency
P.O. Box 13612 Sta. K
Atlanta, Ga. 30324
934-8440

Gospel Express
Box 219N
Memphis, Tenn. 38101
(901) 521-0474
642 N. 2nd
Memphis, Tenn.
Gospelrama Prod.
P.O. Box 6617
Washington, D.C. 20009
Tel: (202) 398-1187

Grisson-Wooten Talent Agency
P.O. Box 11522, Memphis, Tenn. 38111

Gulf Coast Talent Promotions
P.O. Box 4096, Warrington, Fla. 32507
Tel: (904) 455-2263

Henry Hadaway Org.
4 Gerrard St.
London, W.1 England
734 7333/4/5

Haislar Productions
502 Bell, Suite 12
Collinsville, Ill. 62234
Tel: (618) 344-0298/344-0818

Hamilton Country Music Agency
124 Rosedene Ave.
Hamilton, Ont., Canada
Tel: (416) 385-9813

Happening Productions
Gregory Park Towers II
270 Henderson St.
Jersey City, N.J. 07302
(201) 432-3323
President: Ron Luciano

Wendell Harless
560 Karey Dr.
Birmingham, Ala. 35215
(205) 854-1001

Dusty Hayes
1538 Elliott, Houston, Tex.
Tel: (713) 926-3527

James B. Hebel Enterprises
6030 N. Nagle Ave., Chicago, Ill. 60646
Tel: (312) 763-9068

The Heller-Fischel Agency, Inc.
260 South Beverly Drive
Beverly Hills, Calif. 90212
(213) 278-4787

Jeanette Hender Entertainment
55 East 87th St.
New York, N.Y.

The Hensley-Mears Agency
Sommerville Cottage
2610 Central Ave.
Augusta, Ga. 30902

Aukie Herger Productions
644 Andalucia Ave.
Puerto Nuevo, P. R. 00201
Tel: 781-0922

Hirsch de La Vieux
137 Kennedy St., Washington, D.C. 20011
Tel: (202) 723-4215

Horeshoe Dist. & Serv. Co.
3008—177th St. Bldg. 11—Suite 18
Hammond, Ind. 46323
Webb Foley
(219) 845-8053

Hot Line Productions
402 Eisner St., Silver Spring, Md. 20901
Tel: (301) 593-1199

Hubert Long Agency
Division of Hubert Long International
P.O. Box 46, Nashville, Tenn.
Tel: (615) 244-9550

Hub-City Dist. Corp.
P.O. Box 2194
Memphis, Tenn. 38101
(901) 521-0471
James Cole

The Hungry I Agency
P.O. Box 1515
Winnipeg, Manitoba, Canada
Tel: (204) 947-0092

Hurok Concerts, Inc.
1370 Ave. of the Americas
N.Y., N.Y. 10019
(212) CI 5-0500

Independent Talents
72-22 Manse St., Forest Hills, N.Y.
Tel: (212) 263-0344

**"Indy 5" & Poppin Perry Pierce
Productions**
3250 West 39th St.
Indianapolis, Ind. 46202
(317) 639-2039

Inner City Trade Booking
2630 East 75th St.
Chicago, Ill. 60649

Intergalactic Trading Co.
2422 NE Sandy Blvd.
Portland, Ore. 97214
(503) 236-1724/222-2981

International Famous Agency
9255 Sunset Boulevard, Los Angeles, Calif.
(213) 237-8811

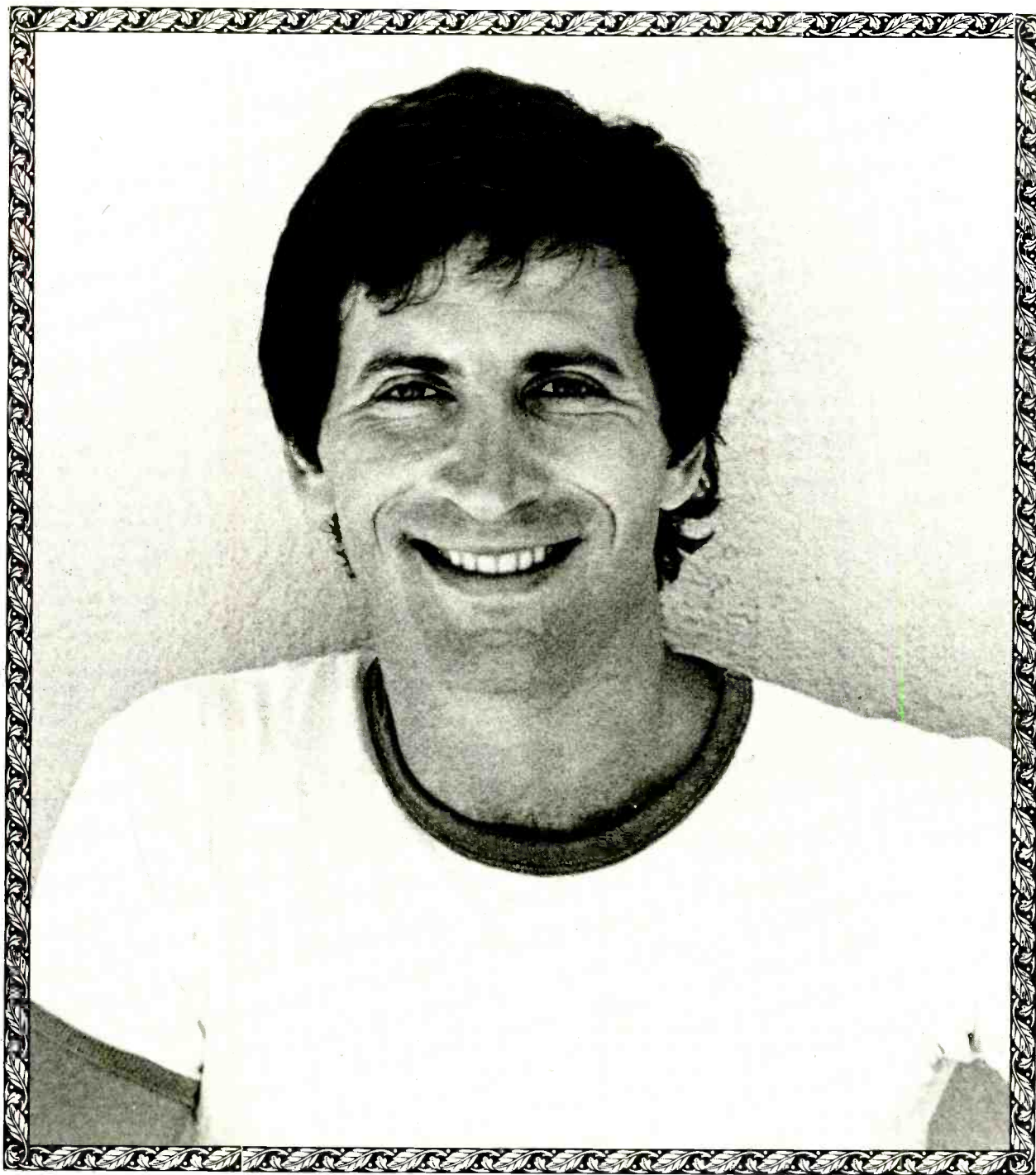
1301 Ave. of the Americas
N.Y., N.Y. 10019
(212) 556-5600

International Famous Agency Ltd.
11-12 Hanover St., London W.1, England
Tel: 629-8080


(Continued on page 244)

A LOVE LETTER TO STEVE PALEY

*You are number one
in our hearts*



STONEFLOWER PRODUCTIONS

Sylvester  *David*

Booking Agents

(Continued from page 242)

International Performers Corporation
55 W. 55th St., New York, N.Y.
Tel: (212) 247-4260

Interstate Talent Agency
1513 Hawkins St., Suite 108
Nashville, Tenn. 37203
Bill Sizemore-Pres.
(615) 259-3213

International Talent
Box 544
Annapolis, Md. 21404
Joey Welz, Pres.

Jr. Productions Ltd.
22 Front St. West—Suite 801
Toronto, Ontario M5J 1C4
Jules Rabkin
(416) 864-9136

J.R.P.
P.O. Box 1284, Aurora, Ill. 60507
Tel: (312) 898-5112

Jackson Artists Corporation
214 E. Armour, Kansas City, Mo.
Tel: (816) JE 1-9525

Jay Artists Representatives
Suite #4
387 Main St. East
Rochester, N.Y. 14604
(716) 454-3170-9

Jazz Spotlight Productions
152 W. 42nd St. Suite 536
New York, N.Y. 10036
Tel: (212) LO 5-3517

Tommy Johnston Agency
P.O. Box 564
Hendersonville, Tenn. 37075
Tommy Johnston
(615) 824-8561/824-1232

Joy Agency
Div. of Mary Rec. Co.
44 Hall Ave.
Newport, Rhode Island 02840
(401) 846-7237
Joy Smith, James Winters

Joyline Record & Tapes
14643 Joy Road
Detroit, Mich. 48228

K.C. Enterprises
P.O. Box 2194
Memphis, Tenn. 38101
(901) 521-4071

KVIN Radio Station
Communications Center
Vinita, Okla. 74301
(918) 256-7224

Karass Media Works, Inc.
2150 Moss St.
Laguna Beach, Calif. 92651
Tel: (714) 494-9582

Karma Inc.
149 Walnut Hill West
2639 Walnut Hill West
Dallas, Texas 75229
(214) 358-0176

Katona Productions
P.O. Box 100
Toccoa, Ga. 30577

Kayden Management & Booking
13 W. Park Ave.
Merchantville, N.J. 08108

Bette Kaye Productions Inc.
2929 El Camino Ave.
Sacramento, Calif. 95821
Tel: (916) 487-1923/487-6667

Bob Kaye-Bette Kaye Prod. Inc.
3338 E. Van Buren St.
Phoenix, Ariz. 85008

Charles Kearns Agency
793 Maple St., Manchester, N.H. 03104
Tel: (603) 625-9445

Ken Keene Productions
P.O. Box 11357
St. Louis, Mo. 63105
Ken Keene

Timothy D. Kehr
1225 W. Ryan Ave., St. Paul, Minn. 55115
Tel: (612) 645-7309

Key Talent, Inc.
805 16th Ave. So.
Nashville, Tenn. 37203
(615) 242-2461

Key-Loc Records
2818 Ferncircle Drive
San Antonio, Texas 78224
Tel: (512) 923-4040

Kin Records
P.O. Box 377
Farmington, N.H. 03835
Tel.: (603) 755-3679

Howard King Agency
118 S. Beverly Dr., Beverly Hills, Calif.
Tel: (213) CR 1-7294

Jim King
175 Sherwood Dr.
Lafayette, La.
Tel: (318) CE 5-0722
2609 N.W. 36th St.
Oklahoma City, Okla. &
1402 Fannidella, Apt. 141
Corrolton, Texas 75006

Terry King Assoc.
Arlette House
143 Wardour St.
London W1, England

Kingsley Colton & Associates, Inc.
321 South Beverly Drive
Beverly Hills, Calif. 90212

L & W Records & T.V. Prod.
3966 Standish Ave.
Cincinnati, Ohio 45213
Roosevelt Lee, Pres.

LTA Productions
132 Broadway
Monticello, N.Y.
Arthur Schubert, Pres.
(914) 794-6707

Jimmy Lamare Agency
1697 Broadway
Suite 802
New York, N.Y. 10019
(212) 582-1364

Jimmy Lamare
120 Fielder Ave.
Ortley Beach, N.J. 08751
(201) 793-2152

George Langlo
56 West St.
Salinas, Calif.

Lester Lanin
157 W. 57th St.
New York, N. Y.
Tel: (212) CO 5-5208

"La Renardiere"
Alex Grob
1299 Commugny
Kt. Vaud, Switzerland

Buddy Lee Attractions, Inc.
806 16th Ave. S., Suite 300
Nashville, Tenn. 37203
(615) 244-4336

Omaha Branch
666 Farnam Bldg.
1613 Farnam St.
Omaha, Neb. 68102
Mr. Don Romeo, V.P.

Roosevelt Lee Record Plant
3966 Standish St.
Cincinnati, Ohio 45213
(513) 793-8191

Leonto Productions
888 8th Ave.
Suite 4C
N. Y. C. 10019
582-4600

John Levy Enterprises, Inc.
8467 Beverly Blvd.
L. A., Calif.
651-0783

Hubert Long Agency
1513 Hawkins St.
Nashville, Tenn. 37203

Lordly & Dame, Inc.
51 Church
Boston, Mass. 02116
Tel: (617) 482-3593

George Lucero Sr.
313 McKnight, N.E.
Albuquerque, N.M.
Tel: (505) 243-7682

Ron Luciano Music Co.
P.O. Box 263
37 Woodside Ave.
Hasbrouck Heights, N. J. 07604
Tel: (201) 288-8935

Judy Lynn Enterprises
P.O. Box 14927
Las Vegas, Nevada 89114
Tel: (702) 451-1041
451-8081

M.O.M. Inc.
12555 W. Burleigh
Brookfield, Wisc. 53005

Magna Artists Corp.
1370 6th Ave.
N.Y., N.Y. 10019
Ed Rubin, Pres.
(212) 489-8027
9200 Sunset Blvd.
Los Angeles, Calif.
(213) 273-3177

Management III, Ltd.
136 E. 55th St.
New York, N.Y.
Tel: (212) PL 2-1563

Marshal Productions, Inc.
2015 Castroville Rd.
San Antonio, Texas 78237

Pat Mason
P.O. Box 286
Seaside, Ore.
Tel: (503) 738-7512

Masters City Attractions Inc.
Suite 509, First National Bank Bldg.
Augusta, Georgia 30902
26 Carmine St.
New York, N.Y. 10014

Joseph G. Mauriello
26 Carmine St.
New York, N.Y. 10014

Maximus Agency, Ltd.
39 W. 55th St.
N.Y., N.Y. 10019
581-4144
Don Seat, Pres.

Media Concepts
P.O. Box 3308
Charlottesville, Va. 22903
(703) 293-6795

Middle Georgia Music
P.O. Box 188
Monticello, Ga. 31064
Tel: (404) 468-6969

Mid-South Promotions
P.O. Box 11522
Memphis, Tenn. 38111
Tel: (901) 324-6786

Earl Miles
c/o Canary Ranch
Amusement Park
Sandisle Ave., Mt. Gate, Calif.

Mod Management Associates
6995 Richmond Rd.
Solon, Cleveland, Ohio 44139
(216) 232-8699

Moeller Talent, Inc.
P.O. Box 15364
Nashville, Tenn.
(615) 383-6666

Montgomery Booking
8914 Georgian
Austin, Tex. 78753

William Morris Agency, Inc.
1350 Ave. of the Americas
New York, N.Y. 10019
(212) 586-5100 and 151 El Camino
Beverly Hills, Calif. 90212
(213) 274-7451 and
435 N. Michigan Ave.
Chicago, Ill. 60611
(312) 467-1744

2325 Crestmoor Rd.
Nashville, Tenn. 37125
(615) 385-0310

Mother Flag & Country
470 6th Av. W.
Roselle, N. J. 07203
(201) 241-3681

The Moviestar Organization
P.O. Box 1036, Alameda, Calif. 94501
Tel: (415) 521-1989

Jack Murrach Talent
(Artists International), P.O. Box 550
Newhall, Calif.
Tel: (805) 259-5658

Music by Adato
888 Eighth Ave.
N. Y. C. 10019

Music City Artists
1108 Gallatin Rd.
Nashville, Tenn. 37206
(615) 227-6559

Music Enterprises, Inc.
P.O. Box 26393, Houston, Tex.
Tel: (713) GR 2-3671

Music Millennium
3158 E. Burnside St.
Portland, Ore. 97214
Tel: (503) 236-1724

Musical Markets, Inc.
P.O. Box 408
Silver Spring, Md. 20907

National Artists Attractions
Holiday Towers—6 S. Danny Thomas
Memphis, Tenn. 38103
Tel: (901) 525-8341
5577 Glenwild
Memphis, Tenn. 38117

National Stud. Productions, Inc.
100 State St. #941
Albany, N.Y. 12207
(518) 434-6156

The Neal Agency Ltd.
2325 Crestmoor Rd.
Nashville, Tenn. 37215
Tel: (615) 385-0310

North American Artists
1231A Alabama Ave., S.E.
Washington, D.C.
Tel: (202) 562-1232

Northland Records Ent.
141 Clouer
Holland, Mich. 49423
Tel: (616) 396-1617

Northwest Releasing
119 South Main
Seattle, Wash.
Tel: (206) MA 4-4787

Number 9 Talent, Inc.
256 Lisbon St.
Lewiston, Maine 04240

Old Time Gospel Prod.
P.O. Box 1376
Vicksburg, Miss. 39180

Omac Artist Corp.
1225 N. Chester Av.
Bakersfield, Calif. 93308
(805) 393-1011

(Continued on page 246)

THE ROBERT STIGWOOD ORGANISATION

Records, Management, Publishing, Films, Theater, Television.

135 Central Park West, New York, New York 10023 (212) 595-6655
9200 Sunset Boulevard, Los Angeles, California 90069 (213) 278-1680
67 Brook Street, London W. 1, England (01) 629-9121



Booking Agents

(Continued from page 244)

One-Eyed Jacks Artists & Associates
3307 Wimbleton Rd.
Nashville, Tenn. 37215
Tel: (615) 291-7533

One Neters, Inc.
111 Lyle Ave.
Nashville, Tenn.
Tel: (615) 244-1145

Outasite Productions
8037 13th St.
Silver Spring, Maryland 20910

Paragon Agency
P.O. Box 4408, 1019 Walnut St.
Macon, Ga. 31201
(912) 745-7720

People Beautiful Promotions
170-30 30th Ave.
N.Y., N.Y. 11434

David Lee Perkins-Tornado Records
407 Alamance St., P.O. Box 824
Gibsonville, N. C. 27249

Perelandra Productions Inc.
26 Carmine St.
New York, N.Y. 10014
(212) 989-2227

**John Perialas-Terry Singleton
Valex Booking**
P.O. Box 24
Ithaca, N.Y. 14850
(607) 273-3931

Phoenix Entertainment
5536 Shoreview
Minneapolis, Minn. 55417
Wes Brustad, Pres.
(612) 827-7347

Pinnacle Artists Agency, Ltd.
324 S. Beverly Drive
Ste. #204
Beverly Hills, Calif. 90212

Pipeline Enterprises
425 W. Pipeline Rd.
Hurst, Texas 76053
Tel: (817) 282-1701

Polka Towne Music
211 Post Ave.
Long Island, N.Y.
(516) 334-6228

Premier Talent Associates
888 Seventh Ave.
N.Y., N.Y. 10019
(212) 757-4300

Prima-Donna Entertainment Corp.
1225—16th Ave. S.
Nashville, Tenn. 37212
(615) 383-2553
Theodore Wing, II

Process Talent Management
439 Wiley Ave., Franklin, Pa. 16323
Tel: (814) 432-4633

Professional Management Int.
511 W. Alabama, Suite 201
Houston, 713 Texas 77006
(713) 526-6397

Progressive Booking Agency
2688 W. Grand Blvd.
Detroit, Mich. 48208
(313) 873-1817

Pudgy Productions
2221 84 St.
Brooklyn, N.Y. 11214
Tel: (212) 837-0695

Queen Booking Corporation
1650 Bway, Suite 1410, New York, N.Y.
Tel: (212) 489-1400
(212) 723-9214
6430 Sunset Blvd., Ste. 916
Los Angeles, Calif. 90028
(213) 462-2383

Jack Rael
Page Rael Associates & Pattack Inc.
8899 Beverly Blvd., Los Angeles, Calif.
Tel: (213) 273-4070

Robert Raison Agency
9000 Sunset Blvd., Hollywood, Calif.
Tel: (213) 273-8422

Re-Kab Records
Box 5572
Amarillo, Tex. 79107

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(Cont. on page 250)

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(Continued from page 246)

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Alexandria, Va. 22302
(703) 683-2324

Chastain Recording
2030 33rd Ave.
Vero Beach, Fla.
Ellenor Chastain
(305) 562-9265

Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
(301) 327-8236

Chicory Management
6362 Hollywood Blvd.
Hollywood, Calif. 90028

Claiborne, Inc.
930 F St. N.W.
Suite 615
Washington, D.C. 20004
Lillian Claiborne
(202) 347-3944

Jack Clement
P.O. Box 1333
Nashville, Tenn. 37202
(615) 383-0330

Robert Coe
433 E. 56th St.
New York, N. Y. 10022
(212) 753-1506

Herb Cohen Management
5831 Sunset Blvd.
L.A., California 90028
(213) 461-3277

Patrick Colecchio Mgmt.
1211 Selby
W. Los Angeles, Calif. 90024

Complex 3 Ltd.
850 7th Ave., Suite 400
New York, N.Y.
(212) 247-4925
Paul Jonali

Complex IV Inc.
1241 Main St. Suite 814
Bridgeport, Conn. 06603
(203) 335-0151

Concert Associates
9869 Santa Monica Blvd.
Beverly Hills, Calif. 90212
Steve Wolf
Jim Rissmiller
Larry Valon
Gloria Vanjak
(213) 556-1200

Mike Connor
1048 N. Carol Dr.
Los Angeles, Calif. 90069
(213) CR 6-7103

Contemprocon Productions, Inc.
101 W. 57th St.
N.Y., N.Y. 10019
Tom Paine, Vince Cirrincione—
Directors
(212) 586-2857

Doug Cooper
12227 Addison St.
North Hollywood, Calif., 91607
(213) 769-1963
(213) 980-6100

Doug Cooper Agency
10850 Riverside Dr.
Ste. 601-A
N. Hollywood, Calif. 91602

Coplin Organization, Inc.
2639 Walnut Hill Lane
Dallas, Texas 75229

X. Cosse
1516-16th Ave. So.
Nashville, Tenn.
(615) 298-5471

Pierre Cosslette Company
258 S. Beverly Dr.
Beverly Hills, Calif.
(213) 278-3366

Carl Costello Assoc.
15 Schiller Ave.
Huntington, N.Y. 11746
Carl Costello
(516) HA 3-7549,
(212) 449-4437

Costello Management
62 Bay 41 St.
Brooklyn, N.Y. 11214

Fred Costello Studios
1454 Dewey Ave.
Rochester, N.Y.
(716) 458-3650

(Cont. on page 254)

General Recording Corporation



**Honky Tonk
Amnesia'** GRC 2024
Moe Bandy

A black and white photograph of Moe Bandy performing on stage. He is wearing a dark jacket and is captured in a dynamic pose, playing an electric guitar. The background is dark with some stage lights and equipment visible.

FROM HIS ALBUM "I JUST STARTED HATIN' CHEATIN' SONGS TODAY" GA 10005

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829-2145

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Binghamton, N.Y. 13905
Johnathan K. Solak
Creative Minds, Inc.
Suite M
1560 N. La Brea
Hollywood, Calif. 90028

Joe Csida
18351 Coastline Dr.
Malibu, Calif. 90265
459-2365

Morty Curtis
333 W. 57th St.
New York, N. Y.
(212) CI 5-7450

Days End-Kahn Management Co.
166-26 89th Ave.
Jamaica, N.Y. 11432
Harold Kahn
(212) 657-4500

Peter Dean Associates Inc.
161 W. 54th St.
N.Y., N.Y. 10019

Billy Deaton
1314 Pine St.
Nashville, Tenn.
(615) 244-4259

Junie Dee
342 Stinson Rd.
Bricktown, N.J. 08723
(201) 477-7700

Deek De Berry
Creative Funk Music, Inc.
P.O. Box 468
Rochdale Village St., N.Y.
11434
(212) 978-6400

Ron Dillman
P.O. Box 9044
Union Park
Orlando, Fla.
Directions Unlimited, Ltd.
40 W. 55th St.
N.Y., N.Y. 10019
Michael Brovsky
(212) 765-3570
(305) 275-0821

Disco-Arts Inc.
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Cincinnati, Ohio
(513) 561-3740
9740 Bunkerhill Lane
Cincinnati, Ohio 45242
(513) 791-0592

Lenny Ditson
162 W. 56th St.
New York, N. Y. 10019
581-8922

Domestic Sound Productions
Box 444
Falls Church, Va. 22046
(703) 820-5577

William Dor Productions
15 Charles Street
New York, N.Y. 10014

Bill Downs Personal Mgt.
408 West 115 St.
New York, N.Y. 10025
(212) 749-3857

Herman Dressel Enterprises
161 West 54th St.
N. Y., N. Y. 10019
246-4759
Herman Dressel
Drucker Publishing Co. & Promotions (BMI)
234 West Green Street
West Hazleton, Pa. 18201
James N. Drucker
(717) 455-7260

Jack Drummond Agency
624 Marshall St.
Altamonte Springs, Fla. 32701
Doris Drummond
(305) 838-2653

Peter Duchin Orchestras
400 Madison Ave.
New York City 10017
753-4393

Dulfon-French Associates, Inc.
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N.Y., N.Y.
Lou Dulfon, Don French

Bullets Durgom
9229 Sunset Blvd., Suite 615
Los Angeles, Calif. 90069
(213) 278-8820

EAB Enterprises
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Lewiston, Maine 04240
Edward A. Bouchen
(207) 784-5111, 783-9222

EPD Enterprises
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Hudson, Ohio 44236
Russ Delaney
(216) 653-8295

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N.Y., N.Y. 10023
Bernard Stollman
(212) 799-2800

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(213) 466-6421

Eclipse Artist Management Co.
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E. Orange, N.J. 07018
675-5288

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Huntington, L.I. 11746
Carl Costello
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330 East 48th St.
N.Y.C. 10017
Peter H. Edmiston
(212) PL 2-8753

Ego Management
Ellis Gold
6112 Wilshire Blvd.
Los Angeles, Calif. 90048
937-5540

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200 West 57 St.
New York, N.Y. 10019
(212) CI 7-6040

Naomi G. Elman
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Suite 1403
N. Y., N. Y. 10021
628-5505

Emin Bros.
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Belrose, N.Y. 11426
(212) 347-0760

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San Antonio, Tex.
Abraham Epstein
(512) 434-7006

Durward Erwin Enterprises
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San Francisco, Calif. 94118
(415) 386-8100

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Los Angeles, Calif. 90044
(714) 755-4972

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Arenales 1875
Buenos Aires, Argentina
John S. Magac
44-8825

Phil Farrell
350 7th Ave.
N.Y., N.Y. 10019
(212) 757-4140

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New York, N.Y. 10019
Heidi Fenster
(212) 765-5387

Finkelsten-Fiedler Co.
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Toronto M4Y 1B6
Ontario, Canada
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Murray McLaughlan

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(213) 275-5251

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Los Angeles, Calif. 90069
(213) 272-7771

Don Flesher Associates
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Ripley, W. Va. 25271

Flip Disks Productions
Box 222
Ocala, Fla. 32670
Kenneth Wilk

Terry Flood Management
354 Youville St.
Montreal 125, Que., Canada
(514) 284-1001

Frankie Ford Enterprises
P.O. Box 11387
St. Louis, Mo. 63105
Ken Keene

Fortras Mgmt. Co.
207 W. Clark
Champaign, Ill. 61820

Reb Foster
(213) 278-4822
Burt Jacobs
Bill Utley

Four Star Talent Promotions, Inc.
37 Barrington St.
Westbury, N. Y. 11590
Mr. Deane Richards

Jay Ryan Frank Management Agency
16 W. 55th St., Suite 3F
New York, N.Y. 10019
(212) 586-7662

Tillman Ben Franks Enterprises
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Shreveport, La. 71101
(318) 221-5886

Free As A Breeze
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N.Y.C. 10019
(212) 265-9672

Funtown Productions
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(201) 438-6729

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Phil Gaber

Dan Gates
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Tucson, Arizona
(602) 795-5515

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Los Angeles, Calif. 90069
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David Geffen
Elliot Roberts

Geist-Elman
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N.Y., N.Y. 10021
628-5505

Jim Gemmill Productions
Suite 208
1205 W. Main St.
Richmond, Va. 23220
(804) 358-1373

Gershenson & Dingilian
120 El Camino Drive
Beverly Hills, Calif. 90212
(213) 278-2343

Giant Pathway
1777 N. Vine St.
Hollywood, Calif. 90028
Frank Robinson
Bret Kennedy

**Chuck Glaser
Glaser Productions Inc.**
916 19th Ave. S.
Nashville, Tenn. 37212
(615) 327-0005

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Los Angeles, California 90028
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Ste. 1531
Los Angeles, Calif.

Glotzer Mgmt. Corp.
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Hollywood, Calif. 90069

H. Goldberg Enterprises
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Providence, R.I. 0290
H. Goldberg
O. McGovern
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Larry Goldblatt
40 Cedar St.
Dobbs Ferry, N.Y.

Robert Golden
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(212) 249-8100

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N.Y., N.Y. 10019

Goldwax Record Co. Inc.
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Memphis, Tenn. 38108
Rudolph Russell
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Walt Gollender Management
12 Marshall St., Suite 8Q
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Walt Gollender
(201) 373-6050

Golly Musical Enterprises
951 Ray Ave.
Union, N.J.
(201) 687-1731 (1661)

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Los Angeles, Calif. 90069

Joe Gottfried Management
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873-2842, 7370

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(201) 245-7340

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(212) CI 5-8130

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New York, N.Y. 10022
(212) 421-8415

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Los Angeles, Calif. 90048
(213) 653-4780

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Nicholas Grillo Ent.**
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Nick Grillo, Pres.
(213) 466-5346

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Joseph Isaac

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N.Y., N.Y. 10014
(212) 675-4078
John Marotta

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Dennis Ike Haislar
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Tulsa, Oklahoma 74135

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James B. Hebel
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Augusta, Ga. 30902

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644 Andalucia Ave.
Puerto Nuevo, P.R. 00920
Augusto E. Herger
781-0922

Allen Herman
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New York, N.Y. 10023
(212) 265-6565

Howard Hinderstein
78809 Paseo Nuevo Dr.
Tarzana, Calif. 91356

Hirsh de La Viez Show Biz Productions
137 Kennedy St. N.W.
Washington, D.C. 20011
(202) 723-4215

Hit Artist's Management
411 Gordon St.
Reading, Pa. 19601
Leonard McKinnon
(215) 374-6580

Saul Holiff
Volatile Attractions Ltd.
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Kingsberry Towers
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London, Ont. Canada
N6J 3R6
(519) 471-9700

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Harold Rosenthal**
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Phila., Pa. 19102
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Horseshoe Dist. & Serv. Co.
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Hammond, Ind. 46323

Hughes Management Associates
Box 7943, or Ste. 430
Miller Building
1145 Peachtree St.
Atlanta, Ga. 30309
Frank Hughes
(404) 892-7690

The Hungry I Agency
P.O. Box 1515
Winnipeg, Man. Canada
Frank Wiener
(204) 947-0092

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1927 San Mateo N.E.
Albuquerque, N. M. 87110
Bennie L. Sanchez
(505) 265-4039

Hustlers, Inc.
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Round Oak, Ga. 31080
Alan Walden, Pub. & Mgr.

In Management Corp.
1637 Pinecrest
Memphis, Tenn. 38111
Jo Bridges
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Chicago, Ill. 60649

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Nashville, Tenn. 37203

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1451 N. Bayshore Dr.
Ste. 310
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J. W. Associates Ltd.
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Pittsford, N.Y. 14534
Jeff Wheat
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(215) TR 9-2100

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Beverly Hills, Calif. 90212

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Bronx, N.Y. 10452
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Jazz Spot Lite Productions
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Seattle, Wash. 98101
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(213) 883-0840

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Chicago, Ill. 60620
Wm. Sandy Johnson
(312) 846-0276

Tommy Johnston Agency
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Hendersonville, Tenn. 37075
Tommy Johnston
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Toronto, Ontario M5J 1C4
Jules Rabkin
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Bob Karcy
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Jerry Katz
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(212) PL 2-0850

Katz-Gallin-Leffler, Enterprises, Inc.
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Vic Kanly
(201) 526-4959

Kayden Management & Booking
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Helen Keane Artists Management
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New York City 10028
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Ken Keene Productions
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Ken Keene

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Las Vegas, Nevada 89114

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15 Ohio St.
Bangor, Me. 04401

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(213) 273-5011

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Victor Salupo
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Charlie Lamb Agency
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(615) 269-4526

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Joe Lauer
Lauer Assoc.
275 Central Park West
New York, N.Y. 10024
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San Bernardino, Calif. 92404
Robert J. Lauser, Jr.
(714) TU 5-2083

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San Bernardino, Cal. 92404
Robert J. Lauser, Jr.
(714) TU 5-2083

Vic Laval
226 N. Bordick St.
Kalamazoo, Mich. 49006
Victor Lo Val
(616) 342-5328

Lawrence Promotions, Inc.
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W. Webster, New York
14580

Le Shea Productions
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Michael S. Stone
(904) 677-5486

Buddy Lee Attractions, Inc.
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San Francisco, Calif. 94118
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Harold Leventhal Management Inc.
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New York, N. Y. 10019
(212) JUdson 6-6553

John Levy Ent.
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Los Angeles, Cal.
(213) 651-0783

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Nashville, Tenn. 37203
(615) 327-4785

Lightin'
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Ann Arbor, Mich. 48107

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(212) MU 2-2539

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Richard O. Linke, Pres.
Suite 103
4405 Riverside Drive
Burbank, Calif. 91505
(213) 853-6900

William Loeb Mgmt. Inc.
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Hasbrouck Heights, N.J. 07604
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Hollywood, Calif. 90028
(213) HO 9-1993

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Saul Menick
(202) RA 3-4216

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Ocilla, Ga. 31774
Ranze McClelland
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(805) 393-1000

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Mark MacKay
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(507) 451-2064

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Hollywood, Calif. 90038
(213) HO 3-2353

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Sy Marsh Ltd.
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Sy Marsh

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Cleveland, Ohio 44108
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N.Y., N.Y. 10019
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Middlesex, N.J. 08846

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P.O. Box 291
Rocky Mount, N. Car. 27801
Charles O. Johnson, Pres. & Mgr.
(919) 445-5923/5798

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Robert A. Messinger
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Walt A. Tiburski
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W. E. (Lucky) Moeller
Larry A. Moeller
(615) 383-6666

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Dave Leonard
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Austin, Texas 78753

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273-3394

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Canyon Ste. 200
North Hollywood, Calif. 91607
Ron Lewis
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882-5000

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No. 9
Los Angeles, Calif. 90008
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Nashville, Tenn. 37215
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Dave Douds

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Walled Lake, Mich. 48088
(313) 624-6166

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Booneville, Miss. 38829

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(615) 227-6559

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Huey P. Meaux
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Tommy Amato
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Wallingford, Conn. 06492

Nova Entertainment Corp.
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(615) 859-5268

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127 East 59th St.
N.Y., N.Y.

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H. Jackson Brown Jr.
(615) 291-7533

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New Orleans, La. 70117
David Robinson

Outasite Productions
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Silver Spring, Md. 20910

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New York, N.Y. 10019

PMI
Vic Beri Mgmt.
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Las Vegas, Nev. 89109

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Shreveport, La. 71104
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Mastic Beach, N.Y. 11951
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(212) 582-1960

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Hollywood, Calif. 90069
Johnny Palazzotto, Mgr.
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Miami, Fla. 33138

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Manchester, N. H. 03101
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(603) 623-9749

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N.Y.C. 10021

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986-0280

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4024 Radford Ave. Ste. 460
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(215) 489-4151

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Chicago, Ill. 60646
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Jess Rand Assoc.
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Beverly Hills, Calif. 90212
(213) CR 5-600 0

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581-6162

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Macon, Georgia 31208

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421-6626

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Four-Star Talent Promotions
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Bothell, Wash. 98011
AC/206: 455-6511

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Harrisburg, Pa. 17102
(201) 622-9751

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582-1940

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(201) 621-8356

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Nashville, Tenn. 37207

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Charter House Apts. L-103
Trevose, Pa. 19047
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(215) 638-7195

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Productions Inc.
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(212) 757-9880

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North Hollywood, Calif. 91602
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Venice, Fla. 33595
(813) 488-0645

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W. Hollywood, Calif. 90046
David Lipton, Pres.
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Mort Sagel
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Wayne, N.J.
(212) 265-7489

Pete Salerno Enterprises
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Roselle, N.J. 07203
(201) 241-3681

San Donna Productions
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Union, N.J.
Walter Gollander, Frank
Ladagona

Steve Sandler Promotions
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Steve Sandler
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Sacramento, Calif. 95819
(916) 452-3888

Gary Schiro
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Sacramento, Calif. 95819
(916) 452-3888

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New York, N.Y. 10021

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Madison, Tenn. 37115
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Sidney A. Seidenberg, Pres.
(212) 421-2021

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Fair Haven, N.J. 07701
Norman Seldin, Owner
(201) 842-4051

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9229 Sunset Blvd.
Los Angeles, Calif. 90069
Mel Shayne
276-4149

Edward Sherman
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Beverly Hills, Calif. 90212

Shiptown/Howbig
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Norfolk, Va. 23510
Noah Biggs
Ida Randall
(703) 627-0895

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Nashville, Tenn.
(615) 327-2532

Showcase & Moonlighter
Promotions
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Cleveland, Ohio

Showtime Productions
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Birmingham, Ala. 35204
Jesse J. Lewis
(205) 324-8616

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Beverly Hills, Calif. 90212
(213) 553-8787

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Flushing, N.Y. 11367
Charles P. Rudnitsky
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William Sizemore
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Nashville, Tenn. 37203
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Macon, Ga. 31706
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Capitol Records - EMI of Canada



TORONTO—After extensive negotiations, GRC and Capitol Records-EMI of Canada, have reached an agreement whereby Capitol would manufacture and distribute GRC product in Canada. Michael G. Thevis-president of GRC, and Buz Wilburn, president of General Recording Distributing Corp., both expressed enthusiasm at having Capitol Canada as their first international licensee.

Arnold Gosewich, president of Capitol Records-EMI of Canada Ltd., states that the diversity of product from this dynamic new label would be enthusiastically merchandised in the Canadian market. Paul White, Director of A&R and Dave Evans, director of Marketing, Capitol Canada, state they are looking forward to a close association with the energetic people behind GRC.

Atlanta • Los Angeles • Nashville

General Recording Corporation



Jason Management

ARTISTS ROSTER

Steve Ball Band
Ginger Boatwright
Carl James
& Jackie Irvin
Counts
John Edwards
Dee Ervin

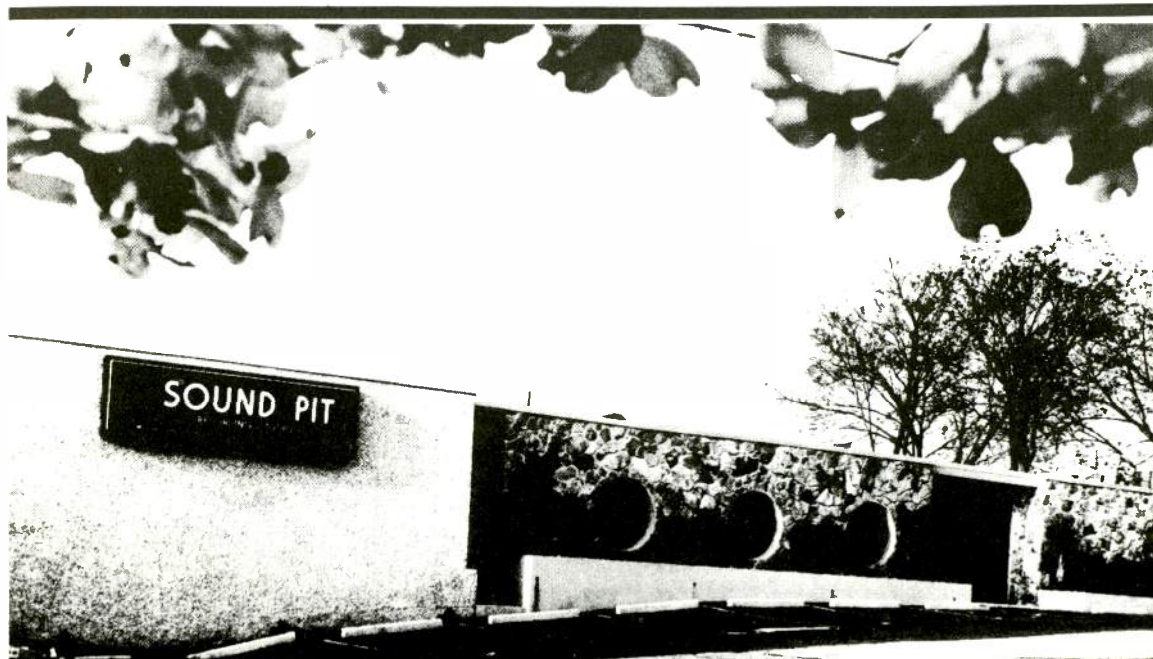
Flood
Mike Greene
Heartwood
Loleatta Holloway
Joe Hinton
Homegrown
Sammy Johns

Danny Johnson
Jack Kittel
Jimmy Lewis
Dorothy Norwood
Red, White
& Blue (grass)

Rhodes Kids
Ripple
Marlys Roe
Deep Velvet

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Grapevine Music Co., Inc.-ASCAP

Moonsong Music Publishing Co.-BMI

Silver Thevis Music Co., Inc.-BMI

Nolanta Music Co., Inc.-ASCAP

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Atlanta, Georgia 30313
(404) 524-1521

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Suite 318
Los Angeles, Calif. 90028
phone: (213) 464-3146

Nashville

813 16th Ave., South
Nashville, Tenn. 37203
phone: (615) 254-5796

Birmingham

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P.O. Box 10503
Birmingham, Ala. 35204
phone: (205) 324-8616

offices soon to be opened

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Houston

London

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ARIZONA Phoenix

All Label Record Service
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Phoenix, Arizona 85014
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**Alta Distributing
Co. S.W. Div.**
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Phoenix, Arizona 85017
George Souvall
Margo Grover
Marvin Grover
Leon Weimar
John Youmans
(602) 269-1411

**Arizona One Stop
div. of Alta Industries**
2950 W. Catalina Drive
Phoenix, Arizona 85017
M. Grover
(602) 269-1411

Associated Distributors
3803 North 36th Ave.
Phoenix, Arizona 85019
Leonard Singer
(602) 278-5584

J. L. Marsh
3422 W. Whitton Ave.
Phoenix, Arizona 85047
Tom Catchings
(602) 272-9343

ARKANSAS Little Rock

Siebert's, Inc.
6301 Forbing Rd.
P.O. Box 9010
Little Rock, Ark. 72209
(501) 562-2800
S. A. Siebert
David Siebert

CALIFORNIA Carson

Music Distributors
1024 E. Del Amo Blvd.
Carson, Calif. 90744
Leo David
Simon David
Ruth David
(213) 537-7070

Chatsworth

Car Tapes, Inc.
9180 Kelvin Ave.
Chatsworth, Calif. 91311
Tony Lopuh
Martin Livingston
Glyn Hasal
Richard Herst
(213) 882-8722

Compton

ABC Record & Tape Sales
20218 S. Doogan Ave.
Compton, Calif. 90220
(213) 537-3191

Emeryville

Musical Isle of America
1460 Park Ave.
P.O. Box 8004
Emeryville, Calif. 94608
Elliot Blaine
(415) 654-5110

Pacoima

J. L. Marsh of Los Angeles
9243 Cranford Ave.
Pacoima, Calif. 91331
David Brown
Bob Gerstlauer
(213) 768-2500

Los Angeles

Califomia Music Co.
2933 W. Pico Blvd.
Los Angeles, Calif. 90006
Sam Ricklin
(213) 733-1181
732-8460

Duffy #1 Soul Sounds of L.A.

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Los Angeles, Calif. 90011
(213) 748-5905
Duffy Hooks, III, Pres.

Fishman & Levine Dist.

714 W. Florence Ave.
Los Angeles, Calif. 90044
Joey Jefferson, Gen. Mgr.
(213) 751-5166

Handleman Company

1544 North Knowles Ave.
Los Angeles, Calif. 90063
George Rosenjack
(213) 261-0268

Merchandise Promotions of America (MPA)

1348 Venice Blvd.
Los Angeles, Calif. 90006
Mrs. Mildred Weiss.
Milton Weiss
(213) 748-0477

Nehi Distributing Corp.

2525 W. 9th St.
Los Angeles, Calif. 90006
Thomas M. Heiman
Wayne Volat
(213) 380-2644

Record Merchandising Co.

1525 South Berendo St.
Los Angeles, Calif. 90006
Sidney Talmadge
(213) 385-9161

Record Rack Service

1536 S. Berendo
Los Angeles, Calif. 90006
Malcolm Talmadge
(213) 487-6440

Rish Record Rack

1307 S. Vermont
Los Angeles, Calif. 90006
Phone: (213) 487-2155

West Coast Music Sales

2833 West Pico Blvd.
Los Angeles, Calif. 90006
(213) 735-1565

Sacramento

Central Valley Record Racks
Alhambra and Jay Bldg. #70
Sacramento, Calif. 95816
Russell Solomon
(916) 444-5830

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Contact San Diego
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San Diego, Calif. 92101
T. W. Collier
(714) 234-1538, 3349

San Francisco

Musical Isle of America
467 Sixth St. (rear)
San Francisco, Calif. 94103
Vern Cupples
(415) 781-8171

San Jose

Ideal Record Service
377 S. First St.
San Jose, Calif. 95113

Van Nuys

Kester Marketing
14940 Calvert St.
Van Nuys, Calif. 91401
Edward Barsky
Charles Schlang
(213) 781-5488

Venice

Bertel Distributing Co.
523 Victoria Ave.
Venice, Calif. 90291
Herbert Seigel
(213) 823-9244

COLORADO Denver

ABC Record & Tape Sales
4591 Ivy St.
Denver, Colo. 80216
Jack Goodman
(303) 320-0453

J. L. Marsh of Denver

4675 Kingston
Denver, Colo. 80239
Darwin Burk
(303) 371-0900

Music Merchandisers of Denver

4555 Kingston St.
Denver, Colo. 80239
S. Wm. Davis
(303) 344-0880

Musical Isle of America

855 Inca St.
Denver, Colo. 80204
Bob Krug
(303) 572-8597

CONNECTICUT East Hartford

Park Record & Tape Dist.

div. of Roskin Dist.
275 Park Ave.
East Hartford, Conn. 06108
Joel Roskin
Ron Orsini
Tom Markoski
(203) 289-9361

Seaboard Distributors

div. of Roskin Dist.
East Hartford, Conn. 06108
Marvin Ginsberg
(203) 289-9361

DISTRICT OF COLUMBIA

District Records, Inc.
2146 24th Place NE
Washington, D.C. 20018
James Schwartz
(202) 832-3600

FLORIDA Hialeah

MJS Record & Tape Service

4340 E. 10th Court
Hialeah, Florida 33011
Michael J. Spector
(305) 685-5058

M&M Records Dist. Inc.

501 W. 28 St.
Hialeah, Fla. 33010

Tone Distributors, Inc.

495 S.E. 10th Court
Hialeah, Florida 33010
Henry Stone
(305) 888-1685

Hialeah Gardens

United Record & Tape Industries

9880 N. W. 77th Ave.
Hialeah Gardens, Fla. 33016
Allan Wolk
Sydney Silverman
David Jackowitz
Jack Roberge
(305) 821-3100

N. Miami Beach

Biscayne Sales Corp.

1940 N.E. Biscayne Blvd.
N. Miami Beach, Fla. 33132

Vibrations

13901 Biscayne Blvd.
N. Miami Beach, Fla. 33160

Opa Locka

Handlemann Company

2346 N. W. 147th St.
Opa Locka, Fla. 33054
Joseph Glaser
(305) 681-4618

Heilicher Bros. of Fla.

13145 N.W. 45th Ave.
Opa Locka, Fla. 33054
(305) 685-7601

Ed Schreiberman, Gen. Mgr.
Phone: (305) 691-0340

J. L. Marsh Inc. of Fla.

13145 N. W. 45th Ave.
Opa Locka, Fla. 33054
(305) 685-7601
Larry Ceminsky

GEORGIA Atlanta

ABC Record & Tape Sales

2115 Hills Ave., N.W.
P.O. Box 93327
Atlanta, Ga. 30318
Alan Levenson
(404) 351-9200

Gate City Record Service

1073 Huff Rd., N.W.
Atlanta, Ga. 30318
Gerald Friedman
Ted Pousman
(404) 351-4821

Godwin Distributing Co.

1270 Tacoma Drive, N.W.
Atlanta, Ga. 30318
Arthur Godwin
(404) 351-5110

J. L. Marsh of Atlanta

4600 E. Frederick Drive, S.W.
P.O. Box 43564
Atlanta, Ga. 30336
Marjorie Celt
(404) 696-1850

Stone Mountain

Handleman Company

1532 Stone Ridge Drive
Stone Mountain, Ga. 30083
Mike Goldwasser
Robert Kapps
(404) 938-9467

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Eric of Hawaii, Inc.

2071 S. Beretania St.
Honolulu, Hawaii 96814
Irving Pinensky
(808) 946-6522

Microphone Music, Inc.

2077 S. Beretania St.
Honolulu, Hawaii 96814
Ken Kaizawa
(808) 946-1488

Nylen Brothers & Co., Ltd.

820 South Beretania St.
Honolulu, Hawaii 96802
Ed Nielsen
W. L. Nylen, Jr.
(808) 538-1171

Rack Service Hawaii, Inc.

2320 S. King St.
Honolulu, Hawaii 96814
Irving Pinensky
Don Ayers
(808) 946-7737

South Seas Music

2979A Koapaka St.
Honolulu, Hawaii 96819
Wm. B. Tallant, Jr.
(808) 847-4077

ILLINOIS

Bensenville

Handleman Company

626-630 Thomas Dr.
Bensenville, Ill. 60106
Lawrence Hicks
(312) 595-1715

Chicago

Alltapes, Inc.

2623 N. Pulaski Rd.
Chicago, Ill. 60639
Kent Beauchamp
Edward Yalowitz
(312) 342-6600

Crescent Music Corp.

831 South Wabash Ave.
Chicago, Ill. 60605
Jack Rotner
Randy Blake
(312) 939-5622

(Cont. on page 270)

PAUL DAVIS HAS HIS SHIRT TOGETHER



The Most Significant New LP to come out of the South PAUL DAVIS "RIDE 'EM COWBOY"

Billboard

PAUL DAVIS—Ride 'Em Cowboy, Bang BLP-401. Excellent effort from singer/songwriter who combines rock and country but has the good sense to keep each in its place. Davis can handle a bluesy rock tune, a pop song or straight country with equal ease, with fine production from Davis using the appropriate instruments on each cut. A number of potential singles in this set that should appeal to many markets, both in sales and airplay. Watch carefully for Davis in the future.

Best cuts: "You're Not Just a Rose," "The Simple Country Life," "Thank You Shoes," "Bronco Rider."

Dealers: Exceptionally catchy cover in shape of blue jean jacket opens to saloon scene. Open one for display.

BOBBY POE'S POP MUSIC SURVEY

LP OF THE WEEK:

"RIDE 'EM COWBOY", PAUL DAVIS, (Bang) probably the finest set of Paul Davis tracks ever. Great jacket design. A programming must!

RECORD WORLD

RIDE 'EM COWBOY

PAUL DAVIS—Bang BLP-401 (6.98)

Superb self-production and a unique and extremely tasty package are just a few of the embellishments of Paul Davis' Bang bow. The rich-voiced, county-oriented rocker provides an entertaining earful with both the commercially rhythmic "Midnight Woman" and the poignant "Thank You Shoes."

Bang records

Rack Jobbers

(Continued from page 268)

Galgano Distributing Cop.
4147 West Armitage Ave.
Chicago, Ill. 60639
Anthony Galgano
John Galgano
(312) 227-6110

Hit Records, Inc.
10614 S. MacKinaw Ave.
Chicago, Ill. 60617
Charles N. Stephens
(312) 734-2244

M & A Record Wholesalers
775 W. Jackson Blvd.
Chicago, Ill. 60606
Merrill Rose
Jack Rose
Aaron Rosenbloom
James Rosenbloom
(312) 332-1308

J.L. Marsh Inc.
2623 North Pulaski Rd.
Chicago, Ill. 60639
Rich Kudolla
Ken Redemski
(312) 342-6600

Mid America Specialty Dist.
4025 North Ravenswood
Chicago, Ill. 60613
Howard Rosen
(312) 528-5600

Ruby Sales Co., Inc.
4038 W. Armitage Ave.
Chicago, Ill. 60639
Reuben Lawrence
(312) 276-5484, 5485
Jack Rotner
Randy Blake
(312) 939-5622

Stewart Stales Co.
831 S. Wabash Ave.
Chicago, Ill. 60605
Jack Rotner
Randy Blake
(312) 939-5622

Elk Grove
Lieberman Ent.
1000 Touhy Ave.
Elk Grove, Ill. 60007
John Tupper
Dennis Sinclair

Morton Grove
Musical Isle of America
7901 N. Caldwell
Morton Grove, Ill. 60053
Milton Salstone
Tony Dalesandro
(312) 478-1133

Skokie
Universal Music Merchandisers
9047 Terminal
Skokie, Ill. 60076
(312) 965-1810
Joe Weiss

INDIANA
Fort Wayne
Car Tape Distributors
Inc.
8330 N. Clinton
Fort Wayne, Ind. 46825
Robert Carteau
(219) 484-2556
Midwest Dist.
2415 Forest Park Blvd.
Fort Wayne, Ind. 46805

Indianapolis
Sound Classics, Inc.
5550 Progress Rd.
Park Fletcher Industrial Park
Indianapolis, Ind. 46241
Louis Randle
Thomas Whalen
(317) 247-8491

IOWA Des Moines

ABC Record & Tapes Sales
3301 McKinley Ave.
Des Moines, Iowa 50321
Jack Silverman
(515) 285-0551

J. L. Marsh of Iowa
1630 Locust St.
Des Moines, Iowa 50309
Jack Mishler
(515) 282-8185

KANSAS Kansas City

J. L. Marsh of Kansas City
99 Greystone
Kansas City, Kansas 66103
Marv Gilmer
Wayne Olson
(913) 371-8590

KENTUCKY Louisville

Mid America Specialty Dist.
4232 Cane Run Road
Louisville, Ky. 40216
Roy Mullinax
(502) 448-3827

LOUISIANA Gretna

Top Rack Record & Tape Serv.
512 Lafayette St.
Gretna, La. 70053
Pres: Samuel C. Territo
Phone: (504) 361-9168

Lafayette

Musical Isle of America
P.O. Box 3727
Lafayette, La. 70501
George A. Berry
(318) 234-3291

Metairie

Hel-Lo Record Company
710 Aris Ave.
Metairie, La. 70005
Vincent Lofaso
(504) 831-1356

New Orleans

All South Distributing Corp.
1924 Lafayette St.
New Orleans, La. 70113
Henry Hildebrand, Jr.
(504) 522-1157

Musica Latina, Inc.
2035 Magazine St.
New Orleans, La. 70130
Mrs. Luis Suarez, Pres.
Phone: (504) 523-5377

Musical Isle of America
757 Central Ave.
New Orleans, La. 70121
George A. Berry
(504) 833-3735

Shreveport

Stan's Record Service
728 Texas St.
Shreveport, La. 71101
Phone: (318) 222-7182
Stan Lewis

MAINE Portland

Commercial Distributors
8 Somerset St.
P.O. Box 4510
Portland, Me. 04101
V. Harry Mooradian
(207) 775-5644

Portland Records, Inc.
84 West Cove St.
Portland, Me. 04101
C. Roy Rice
(207) 772-6551

MARYLAND Baltimore

Musical Isle of America
6 Azar Court
Azar Industrial Court—Arbutus
Baltimore, Md. 21227
John Brenner
(301) 247-2221

Stacy Distributing Co.
1101 Desoto Road
Baltimore, Md., 21223
Jim Lavis
Irv Gompecht
(301) 644-2900

Your Super Soul Rack
509 Gay Street North
Baltimore, Md. 21201
Ernest L. Burston
(301) BR 6-3770

Jos. M. Zamoiski
Stacey Div.
1101 De Soto Rd.
Baltimore, Md. 21223

Hagerstown

Interstate Record Dist.
211 South Locust St.
Hagerstown, Md. 21740
Richard Greenwald
Melvin Greenwald
(301) 733-1370

Owings Mills

Ellis Distributing Corp.
33 New Plant Court
Owings Mills, Md. 21117
Edgar Ellis
(301) 363-1212

Reist

Coronet Music Dist., Inc.
521 Main St.
Reist, Md. 21136

Salisbury

Interstate Record Dist.
841 Benny St.
Salisbury, Md. 21801
(301) PI 1-2223

Savage

D & H Distributing Co.
8220 Well-moor Court
Savage, Md. 20863
Julius Rainess
Bud Vogt
(301) 792-7000

MASSACHUSETTS

Everett

Disco, Inc.
339 Broadway
Everett, Mass. 02149
Fred Traub
(617) 389-7200

Framingham

Rand Sales, Inc.
11 Columbia St.
Framingham, Mass. 01701
Thomas Plaut
(617) 875-4336

Medford

Medford Disco, Inc.
50 Revere Beach Parkway
Medford, Mass. 02155
(617) 391-1650

Needham Heights

Music Suppliers, Inc.
77 Wexford St.
Needham Heights, Mass. 02194

North Woburn

Handleman Company
204 New Boston St.
No. Woburn, Mass. 01801
Roy Stevens
(617) 935-6150

Somerset

U. S. Records
185 Riverside Ave.
Somerset, Mass. 02726
Dan Gittleman
(617) 676-3061

Woburn

Music Merchants of
New England
52 Cummings Park
Woburn, Mass. 01801
Robert D. Levinson
Howard Ring
(617) 935-6160

MICHIGAN Detroit

ABC Record & Tape Sales
14300 Puritan
Detroit, Mich. 48227
Dave Lasher
(313) 272-6620

Auto Sound Distributing
20232 Livernois Ave.
Detroit, Mich. 48221
Jack Frankford
Bob Weaver
(313) 864-2892

Handleman Company
670 East Woodbridge
Detroit, Mich. 48226
David Handleman
Paul Handleman
John Kaplan
Louis Kwiker
(313) 961-9563

Merit Dist., Inc.
15780 Schaefer
Detroit, Mich. 48227
Phone: (313) 272-8390

Merit Music Distributors
15771 Wyoming Ave.
Detroit, Mich. 49238
John Schlee
(313) 863-9119

Farmington

Music Trend, Inc. of Detroit
24611 Crestview Court
Farmington, Mich. 48024
Eugene Silverman
(313) 474-0300

Grand Rapids

Monroe Dist. Co.
2431 Clyde Park S.W.
Grand Rapids, Mich. 49509

Madison Heights

J. L. Marsh of Detroit
26010 Pinehurst Ave.
Madison Heights, Mich. 48071
(313) 398-0400

Oak Park

Cornell Records, Inc.
13380 Capital
Oak Park, Mich. 48237

MINNESOTA

Minneapolis

Dart Records, Inc.
730 N. Lyndale Ave.
Minneapolis, Minn. 55411
Richard Daly
Alexander Allan
(612) 374-3420

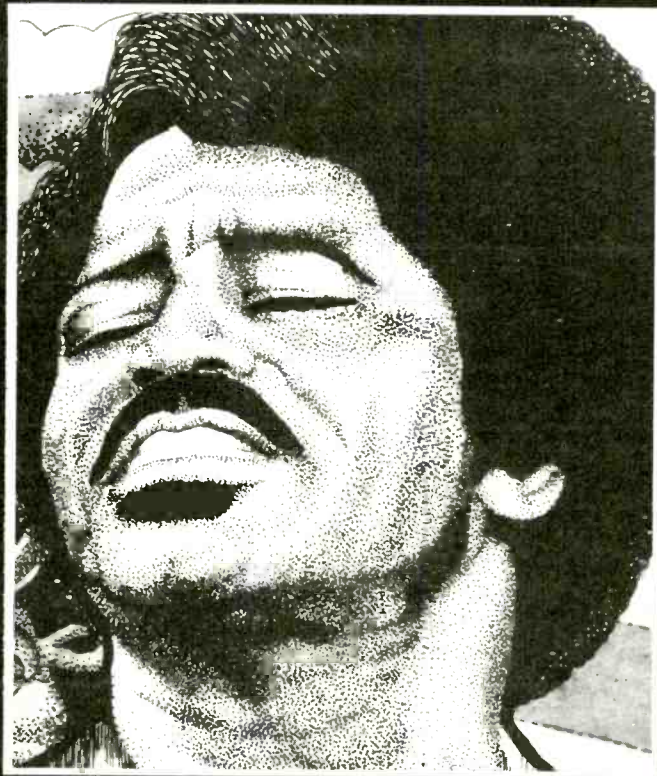
Heilicher Bros.
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201
Amos Heilicher
Daniel Heilicher

Lieberman Enterprises of Minn.
9549 Penn Ave. South
Minneapolis, Minn. 55431
David Lieberman
Stephen Lieberman
Harold Okinow
Richard Moerantz
Sylvester Vanyo
(612) 888-5521

(Cont. on page 272)

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of the Decade.”**

Record World award



James Brown

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PD2-9001



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(Continued from page 270)

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Minneapolis, Minn. 55426
Amos Heilicher
Daniel Heilicher
Gene Patch
(612) 544-4201

St. Louis Park
Select-O-Rax, Inc.
6304 West Lake St.
St. Louis Park, Minn. 55416

MISSOURI
Kansas City
Musical Isle of America
1800 Truman Road
Kansas City, Mo. 64127
Tony Burasco
(816) 221-6965

Parkview Gem, Inc.
60000 Manchester Trafficway
Terrace
P.O. Box 418
Kansas City, Mo. 64141
Jerry Smith
Steve Eberman
(816) 363-1800

No. Kansas City
Handleman Company
1125 Saline St.
No. Kansas City, Mo. 64116
Jason Couch
(816) 521-0135

St. Louis
Banco Distributors, Inc.
2391 Schuetz Rd.
St. Louis, Mo.
63141
A Division of Custom
Music Corp.
Lindbergh-Warson Industrial
Center
1283 Research Blvd.
St. Louis, Mo. 63132
(314) 997-7100

J. L. Marsh of St. Louis
2020 Delmar Blvd.
St. Louis, Mo. 63103
Alfred L. Chotin
Bernard Bahr
(314) 241-8618

Musical Isle of America
1815 Locust St.
St. Louis, Mo. 63103
Robert Hausfater
Norman Hausfater
Norman Wienstroer
(314) 621-7171

MONTANA
Cot Falls

Hi-Fi House Racks
316—6th St. So.
Cot Falls, Montana 59403

NEW JERSEY
Cherry Hill
ABC Record & Tape Sales
29 Olney Ave. - Bldg. 35
Cherry Hill Industrial Center
Cherry Hill, N.J. 08034
Irv Perlman
(609) 424-4722

East Windsor
A & A Sales
322 Bolton Rd.
East Windsor, N.J. 08520
Phone: (609) 443-5794

Edison
Handleman Company
Bldg. 410 Raritan Center
P.O. Box 980
Edison, N.J. 08817
Robert Cipriano
(201) 225-1040

Hillside
Apex-Martin Company
Hillside Industrial Center
467 Mundet Place
Hillside, N.J. 07205
Joseph Martin
Jerry Cohen
(201) 923-7474

Sterling Service Company
Hillside Industrial Center
467 Mundet Place
Hillside, N.J. 07205
Joseph Martin
Stanley Sterling
(201) 923-6472

Linden
Apex Rendezvous
1135 W. Elizabeth Ave.
Linden, N.J. 07036
Dante Pugliese
Robert Demain
(201) 862-7900

Rochelle Park
N.Y. Record & Tape Dist.
68 W. Passaic St.
Rochelle Park, N.J. 07662
Manny G. Wells
Peter Hyman
Mac Goldstein
(201) 843-2670

Union
Program One Stop, Inc.
950 Greenley Ave.
Union, N.J. 07083
Ralph Schechtman
(201) 964-3434

NEW YORK
Amsterdam
Almor Playtime Co.
Wallins Corner Rd.
P.O. Box 111
Amsterdam, N.Y. 12010
Albert A. Hyman
(518) 842-2500

Brooklyn
Fine Tone Audio Product Co. Inc.
24 Cobek Court
Brooklyn, N. Y. 11223
Leonard Finkel
Jack Haddad
Irving Glasser
(212) 336-6662

Copague
Controlled Sheet Music Service
112 Hudson St.
Copague, N. Y. 11726
Ronald Ravitz
(516) 842-8080

Freeport
Double B Record & Tape Corp.
240 East Merrick Rd.
Freeport, N. Y. 11520
(516) 372-2222
Bernard Boorstein
Zeke Lenga
Don Liberatore
16 Fenwick St.
Newark, N.J. 07114
Howard Mentin, Mgr.

Island Park
Candy Stripe Records
17 Alabama Ave.
Island Park, N. Y. 11558
Bernard Keil
(516) 432-0047

Jamaica
Stratford Dist.
184-23 Jamaica Ave.
Jamaica, N.Y. 11423
Phone: (212) 458-8800

Latham
One Way Records, Inc.
824 New Loudon Rd.
Latham, N. Y. 12110
David Schlang
(518) 785-6922

Long Island City
Empire State Record Sales
37-07 35th St.
Long Island City, N. Y. 11101
Mel Albert
(212) 361-2700

Gemini Record Corp.
32-01 36th Ave.
Long Island City, N. Y. 11106
Norman Seeman
(212) 721-1741

Win Records, Inc.
39th St. and 43rd Ave.
Long Island City, N. Y. 11104
Sam Weiss
George Weiss
Sol Gleit
(212) 786-7667

SMG Distributors, Inc.
46-35 54th Road
Maspeth, N. Y. 11378
Sam Stolon
Robert Menashe
(212) 937-7200

Melville
Mercer Enterprises, Inc.
536 Broadhollow Rd.
Melville, N. Y. 11746
Edward Khoury
Murray Viscoso
(516) 694-8990

New York City
Alpha Distributing Corp.
20 West End Avenue
New York, N. Y. 10023
Harry Apostoleris
Nick Campanella
Murray Viscoso
(212) 586-6200

Arovox Record Corp.
239 West 18th St.
New York, N.Y. 10011
Ervin Litkei
John Haydu
(212) 989-7200

Beta Distributors
599 Tenth Avenue
New York, N. Y., 10036
John Halonka
Walter Lam
(212) 239-0440

Independent Record Promotion
205 Prince Street
New York, N. Y. 10012
Larry Schaffer
(212) 989-8644

Jaybob Ent. Inc.
501 Lex. Ave.
New York, N.Y. 10017
Jay Sonin

K. K. Records, Inc.
444 W. 42nd St.
New York N. Y. 10036
Ben Karol
Phil King
(212) 594-5550
Leso, Inc.
507 Fifth Ave.
New York, N.Y. 10017

NMC Corp.
445 Park Ave.
New York, N. Y. 10022
(212) 980-3200

Olympia Distributing Co.
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New York, N. Y. 10011
Ervin Litkei
(212) 989-7200

Sal-Dan Sales, Inc.
205 Prince St.
New York, N. Y., 10012
Sal Daniel
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3580 Oceanside Rd.
P.O. Box 70
Oceanside, N. Y. 11572
Jesse Selter
Maxwell Friedberg
Thomas F. White
(516) 678-6770

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Mr. Topp Tape Co., Inc.
239 Sunrise Hwy.
Rockville Centre, N.Y. 11570
Larry Sonin/Art Siegel
(516) 764-2512

W. Seneca
Transcontinental Record Sales
355 Harlem Rd.
W. Seneca, N.Y. 14225
(716) 826-9560
Owner: Leonard Silver

Woodside
ABC Record & Tape Sales
47-39 49th St.
Woodside, New York, 11377
Mr. Lou Klayman
(212) 786-6255

Woodbury
Jack Grossman Enterprises, Inc.
333 Crossways Park Drive
Woodbury, N. Y. 11797
Jack Grossman
Warren Rossman
Irving Arlen
Elliot Setton
(516) 364-2500

NORTH CAROLINA
Charlotte
Bib Distributing Company
P.O. Box 1812
Charlotte, N.C. 28201
Joseph Voynow
(704) 372-2032

Dixie Tape & Record Co.
(division of Dixie News Co.)
P.O. Box 8167
2100 Freedom Drive
Charlotte, N.C. 28208
Timothy A. Braswell
Howard Fesperman
(704) 334-8617

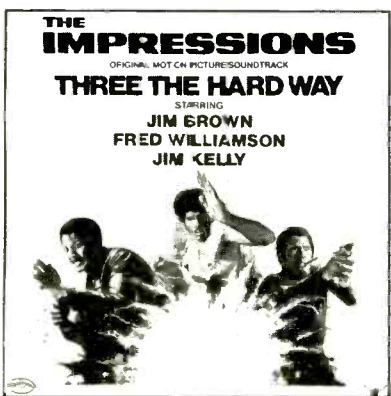
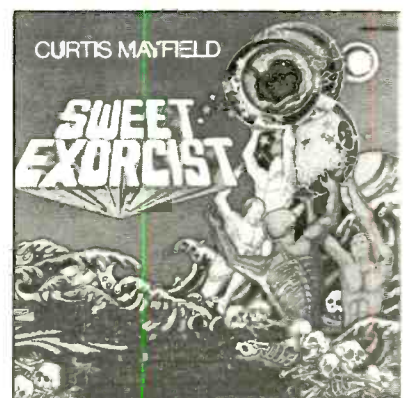
Handleman Company
2309 Dunavant St.
Charlotte, N.C. 28203
Bill Hanson
(704) 372-1845

S & P Records, Inc.
1529 Enderly Road
P.O. Box 8346
Charlotte, N.C. 28208
James Smith
(704) 394-0133

Durham
**Rack Merchandisers of America/
The Record Bar, Inc.**
P.O. Box 8744
Forest Hills Station
Durham, N.C. 27707
Barrie Bergman, Pres.
Phone: (919) 489-9161,
489-2386

(Cont. on page 274)

Feel The Heat!



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Rack Jobbers

(Continued from page 272)

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Handelman Company
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Cincinnati, Ohio 45203
Robert Prenatt
(513) 651-2340

Cleveland

All Label Record Service
7777 Exchange Street
Cleveland, Ohio 44125
Hess Budin
Cary Budin
Don Weiss
(216) 524-4260

Handelman Company
1260 E. 38th Street
Cleveland, Ohio 44114
Sam Couch
(216) 531-0285

Midwest Ltd.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Ronald Schafer
Sheldon Tirk
(216) 696-7666

Piks Corp.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Ronald Schafer: Pres.
Harvey Korman: Gen. Mgr.
Sheldon Tirk, Sls. Mgr.
(216) 696-3155

Seaway Records
2401 Carnegie
Cleveland, Ohio 44115
Robert V. Wilcox
Danny Connors
(216) 696-2515

North Canton

Stark Record & Tape Service, Inc.
8000 Freedom Ave., N.W.
North Canton, Ohio 44720
Paul David
(216) 494-2282

Portsmouth

Dayton Record Service
640 Second St.
Portsmouth, Ohio 45662
Wilburn Carrington
(614) 354-3188

Warrensville Heights

Modern Record Service, Inc.
18434 Cranwood Parkway
Warrensville Heights, Ohio 44128
David W. Burke, Pres.
Terry Cooper, Gen. Mgr.
(216) 475-8900

Youngstown

Mid America Specialty Dist.
819 Mahoning Ave.
Youngstown, Ohio 44502
Felix Lazazzera
(216) 744-8668

OKLAHOMA

Oklahoma City

Western Merchandisers, Inc.
133 N. W. 23rd St.
Oklahoma City, Okla. 73103

Tulsa

Oklahoma News Co.
909 West 23rd St.
Tulsa, Oklahoma 74107
Stanley E. White
(918) 584-4754

PENNSYLVANIA

Bethel Park

Mid America Specialty Dist.
6255 Library Rd.
Bethel Park, Pa. 15102
Ed Beck
(412) 833-7765

Camp Hill

D & H Distributing Co.
(warehouse only)
500 Terminal Rd.
Hampden Industrial Center
Camp Hill, Pa. 17011
David Press
(717) 761-2805

Harrisburg

D & H Distributing Co.
P.O. Box 1967
2525 N. 7th St.
Harrisburg, Pa. 17105
David Press
(717) 761-2805

Philadelphia

Bandstand Record Service
1400 West Somerset St.
Philadelphia, Pa. 19132
Phil Slavin
Mario Daulerio
(215) BA 9-9110

Chips Distributing
2750 N. Broad St.
Philadelphia, Pa. 19107
Ernest Santone
(215) BA 6-4600

Music Service, Inc.
4th & Noble Sts.
Philadelphia, Pa. 19123
Jerry Rappaport
Joe Rogers
Jim Henry
(215) 629-1166

Schwartz Brothers, Inc.
8040 Roosevelt Blvd.—
Suite 306
Philadelphia, Pa. 19152
Jim O'Rourke
(215) 335-0150

Scorpio Music Dist.
6612 Limekiln Pike
Philadelphia, Pa. 19138
Michael Adler
F. J. Philipp
(215) 549-5772, 924-7517

Universal Record Distributors
919 N. Broad St.
Philadelphia, Pa. 19123
Harold Lipsius
Den Rakliff
Bob Perloff
(215) CE 2-3333

Pittsburgh

Handelman Company
941 Behan St.
Pittsburgh, Pa. 19133
George Tender
(412) 321-4884

Sounds Distributing Corp.
3701 Bigelow Blvd
Pittsburgh, Pa. 15213
Norton L. Kalinsky

Yeadon

A & L Distributors, Inc.
451 Penn St.
Yeadon, Pa. 19050
Albert Melnick
(215) 474-3300

RHODE ISLAND

Slatersville

ABC Record & Tape Sales
Steel Street Industrial Park
Slatersville, R. I., 02876
(401) 769-7700

TENNESSEE

Knoxville

A & R Distributing Co.
1301 Prosser Rd.
Knoxville, Tenn. 37914
Tommy V. Ayres
(615) 546-7881

Knox Record Rack Co.
1539 Amherst Rd.
P.O. Box 11167
Knoxville, Tenn. 37919
Sam Morrison
Jay Jacobs
(615) 584-8531

Memphis

Handelman Company
2795 Hangar Rd.
Memphis, Tenn. 38130
Gary Bankston
(901) 365-8530

Musical Isle of America

3000 Fleetbrook Drive
Memphis, Tenn. 38116
Woodie Childers
Sid Melvin
(901) 332-3650

TEXAS

Amarillo

Western Merchandisers, Inc.
421 E. 34th St.
Amarillo, Texas 79101
Richard Williamson
Sam Marmaduke
(806) 376-6251

Dallas

ABC Record & Tape Sales
4841 Top Line Drive
Dallas, Texas 75247
Ron Peek
(214) 637-4580

Handelman Company
2931 Irving Blvd. #106
Dallas, Texas 75247
George Braun
Robert Pastiro
(214) 631-2943

J. L. Marsh of Texas
1321 Round Table Drive
Dallas, Texas 75247
Jim Scheuchl
(214) 631-1530

Records of Dallas
1345 Chemical St.
Dallas, Tex. 75207

Western Merchandisers, Inc.
1409 Round Table Drive
Dallas, Texas 75247
(214) 638-1680

Houston

Handelman Company
7434 Ardmore St.
Houston, Texas 77025
George Sweeney
Gary Bankston, Mgr.
(713) 747-0151

Music Service Co.
5631 Old Clinton Rd.
Houston, Texas 77020
Larry Rosmarin
(713) 675-7581

Western Merchandisers, Inc.
P.O. Box 2384
1233 N. Post Oak Rd.
Houston, Tex. 77065
(713) 688-7783

Lubbock

Recordland, U.S.A., Inc.
620-15th St.
P.O. Box 10112
Lubbock, Texas 79408
Allan Rosen
M. A. Singleton
Gene Goodwin
Bob Israel
Ronald Lewis
(806) 765-8467

UTAH

Salt Lake City

Alta Distributing Co.
167 N. 3rd West Street
P.O. Box 510
Salt Lake City, Utah 84103
Sam Souvall
Joseph Sasich
(801) 521-7627

South Salt Lake

ABC Record & Tape Sales
3575 South 700 West
P.O. Box 15607
South Salt Lake, Utah 84115
Ray Peterson
(801) 266-3548

VIRGINIA

Alexandria

Handelman Company
6310 D Gravel Ave.
P.O. Box 10023
Alexandria, Va. 22310
Lloyd Scott
(703) 971-1804

Norfolk

Contact Norfolk, Inc.
1011 W. 25th St.
Norfolk, Va. 23517
Syd Spencer
Floyd Dobson
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WASHINGTON

Seattle

ABC Record & Tape Sales
729 South Fidalgo St.
Seattle, Wash. 98108
Louis Lavinthal
Stanley Sulman
Stanley Jaffe
(206) RO 3-8600

Fidelity Record & Tape Sales
309 Boren Ave. North
Seattle, Wash. 98109
Merritt Kirk
(206) 68-9370

General Record Service
6565 Seventh Ave. South
Seattle, Wash. 98108
Paul H. Portteus
(206) 767-7444

Major Distributors
620 N. W. Bright St.
Seattle, Wash. 98107
Robert Anderson
(206) 789-1600

J. L. Marsh
9860-40th St.
Seattle, Wash. 98118
Al Zangrillo
(206) 725-2500
Don Whitham, Buyer
Larry Ward, Adv.

WISCONSIN

Milwaukee

Modern Rack Sales, Inc.
5825 N. 96th St.
Milwaukee, Wis. 53225
Phone: (414) 462-8030

CANADA

All Records Supply Co. of Canada
160 Milner Ave.
Agincourt, Ontario
(416) 293-1941
Jacques Gagne, Gen. Mgr.

Handelman Company of Canada
132 Manville Road
Scarborough, Ontario
Hal Scovil I
(416) 759-1166

Handelman Company of Canada
132 Halifax Street—
Release Center
Moncton, New Brunswick
David Manship
(506) 389-9141

Handelman Company of Canada
1280 Montee De Liesse
Ville, St. Laurent
Quebec
Serge Laurendeau
(514) 331-9110

Handelman Company of Canada
4644 Pacific Road, N.E.
Calgary, Alberta
Jane Bell

RIAA Gold Record Awards

(S) designates 45 RPM single

-1973-

Jan. 4	Long John Silver, Jefferson Airplane	Grunt
Jan. 4	Funny Face (S), Donna Fargo	Dot
Jan. 8	You're So Vain (S), Carly Simon	Elektra
Jan. 9	It Never Rains in Southern California (S), Albert Hammond	Mums
Jan. 17	More Hot Rocks (Big Hits and Fazed Cookies), Rolling Stones	London
Jan. 18	Super Fly (S), Curtis Mayfield	Curton
Jan. 22	The Magician's Birthday, Uriah Heep	Mercury
Jan. 24	Crazy Horses, The Osmonds	MGM
Jan. 24	Too Young, Donny Osmond	MGM
Jan. 26	Creedence Gold, Creedence Clearwater Revival	Fantasy
Jan. 29	Rockin' Pneumonia & the Boogie Woogie Flu (S), Johnny Rivers	United Artists
Jan. 29	The Happiest Girl in the Whole U.S.A., Donna Fargo	Dot
Feb. 2	Loggins & Messina, Loggins & Messina	Columbia
Feb. 5	Crocodile Rock (S), Elton John	MCA
Feb. 9	Love Jones (S), Brighter Side of Darkness	20th Century
Feb. 9	Love Train (S), The O'Jays	Phila. Intl.
Feb. 9	360 Degrees of Billy Paul, Billy Paul	Phila. Intl.
Feb. 12	Don't Shoot Me I'm Only the Piano Player, Elton John	MCA
Feb. 13	World Wide 50 Gold Award Hits, Vol. 1, Elvis Presley	RCA
Feb. 13	Aloha from Hawaii Via Satellite, Elvis Presley	RCA
Feb. 13	Live Concert at the Forum, Barbra Streisand	Columbia
Feb. 13	Could It Be I'm Falling in Love (S), The Spinners	Atlantic
Feb. 14	Harry Hippie (S), Bobby Womack & Peace	United Artists
Feb. 16	The Stylistics, The Stylistics	Avco
Feb. 22	Killing Me Softly (S), Roberta Flack	Atlantic
March 2	The World is a Ghetto (S), War	United Artists
March 6	Cisco Kid (S), War	United Artists
March 6	Around the World with Three Dog Night, Three Dog Night	Dunhill
March 7	I Am Woman, Helen Reddy	Capitol
March 7	Shoot Out at the Fantasy Factory, Traffic	Island
March 7	Your Mama Don't Dance (S), Loggins & Messina	Columbia
March 7	Dueling Banjos (S), Eric Weissberg	Warner Bros.
March 7	Dueling Banjos, Soundtrack from "Deliverance" as performed by Eric Weissberg & Steve Mandel	Warner Bros.
March 7	Baby Don't Get Hooked on Me, Mac Davis	Columbia
March 7	Wattstax—The Living Word, Various Artists	Stax
March 15	Last Song (S), Edward Bear	Capitol
March 22	Clair (S), Gilbert O'Sullivan	MAM
March 23	In Concert, Derek & the Dominos	RSO
March 27	Billion Dollar Babies, Alice Cooper	Warner Bros.
March 27	Kenny Rogers & The First Edition Greatest Hits, Kenny Rogers & The First Edition	Reprise
April 2	Ain't No Woman (S), Four Tops	Dunhill
April 2	The Night the Lights Went Out in Georgia (S), Vicki Lawrence	Bell
April 2	Tie A Yellow Ribbon Round The Old Oak Tree (S), Dawn	Bell
April 4	The Cover of Rolling Stone (S), Dr. Hook & the Medicine Show	Columbia
April 6	Break Up To Make Up (S), The Stylistics	Avco
April 10	Houses of the Holy, Led Zeppelin	Atlantic
April 10	The Best of Bread, Bread	Elektra
April 11	Who Do We Think We Are, Deep Purple	Warner Bros.
April 13	The Beatles 1962-1966, The Beatles	Apple
April 13	The Beatles 1966-1970, The Beatles	Apple
April 17	Dark Side of the Moon, Pink Floyd	Harvest
April 23	Call Me (S), Al Green	Hi
April 25	The Divine Miss M, Bette Midler	Atlantic
April 25	Little Willy (S), The Sweet	Bell
April 30	They Only Come Out At Night, Edgar Winter Group	Epic
May 8	Back Stabbers, The O'Jays	Phila. Intl.
May 11	Sittin' In, Loggins & Messina	Columbia
May 14	Funky Worm (S), Ohio Players	Westbound
May 17	Yessongs, Yes	Atlantic
May 17	The Yes Album, Yes	Atlantic
May 17	Sing (S), The Carpenters	A&M
May 21	Pillow Talk (S), Sylvia	Vibration
May 23	Leaving Me (S), Independents	Wand
May 25	Red Rose Speedway, Paul McCartney & Wings	Apple
May 25	Will the Circle Be Unbroken, The Nitty Gritty Dirt Band	United Artists
May 31	Can't Buy A Thrill, Steely Dan	ABC/Dunhill
May 31	Made in Japan, Deep Purple	Warner Bros.
June 1	Living in the Material World, George Harrison	Apple
June 6	Curtis, Curtis Mayfield	Curton
June 6	Back to the World, Curtis Mayfield	Curton
June 6	I'm Gonna Love You Just A Little More Baby (S), Barry White	20th Century
June 7	Now & Then, The Carpenters	A & M
June 13	Class Clown, George Carlin	Little David
June 14	The Sensational Charley Pride, Charley Pride	RCA
June 14	From Me To You, Charley Pride	RCA
June 14	The Country Way, Charley Pride	RCA
June 14	Round 2, The Stylistics	Avco
June 15	There Goes Rhymin' Simon, Paul Simon	Columbia
June 19	Frankenstein (S), Edgar Winter Group	Epic
June 21	Moving Waves, Focus	Sire
June 25	Diamond Girl, Seals & Crofts	Warner Bros.
June 26	Fantasy, Carole King	Ode
June 26	Will It Go Round In Circles (S), Billy Preston	A & M
June 26	Leon Live, Leon Russell	Shelter
June 28	Elvis—That's the Way It Is, Elvis Presley	RCA
July 3	Live At The Sahara Tahoe, Isaac Hayes	Enterprise
July 3	Playground in My Mind (S), Clint Holmes	Epic
July 3	The Captain and Me, Doobie Brothers	Warner Bros.
July 5	Drift Away (S), Dobie Gray	Decca
July 6	My Love (S), Paul McCartney & Wings	Apple
July 12	Call Me, Al Green	London
July 13	One of a Kind (Love Affair) (S), Spinners	Atlantic
July 13	Spinners, Spinners	Atlantic
July 18	Chicago VI, Chicago	Columbia
July 19	Natural High (S), Bloodstone	London
July 20	Dick Clark: 20 Years of Rock 'N Roll, Original Artists	Buddah
July 23	Doin' It To Death (S), Fred Wesley & The JB's	People
July 24	Shambala (S), Three Dog Night	Dunhill
July 24	Bad Bad Leroy Brown (S), Jim Croce	ABC
July 27	A Passion Play, Jethro Tull	Chrysalis
July 30	Give Your Baby A Standing Ovation (S), The Dells	Cadet
Aug. 1	Foreigner, Cat Stevens	A & M
Aug. 13	Yesterday Once More (S), The Carpenters	A & M
Aug. 14	The Morning After (S), Maureen McGovern	20th Century
Aug. 17	Cabaret, Original Soundtrack	ABC
Aug. 17	Fresh, Sly & The Family Stone	Epic
Aug. 21	We're An American Band, Grand Funk	Capitol
Aug. 21	Brothers and Sisters, Allman Bros. Band	Capricorn
Aug. 21	Toulouse Street, Doobie Brothers	Warner Bros.
Aug. 22	Brother Louie (S), Stories	Kama Sutra
Aug. 27	Killing Me Softly, Roberta Flack	Atlantic
Aug. 27	Farewell Andromeda, John Denver	RCA
Aug. 28	Monster Mash (S), Bobby Pickett	Parrot
Aug. 28	Here I Am (Come and Take Me) (S), Al Green	Hi
Aug. 28	Smoke on the Water (S), Deep Purple	Warner Bros.
Aug. 30	Delta Dawn (S), Helen Reddy	Capitol
Aug. 31	Live and Let Die (S), Paul McCartney & Wings	Apple
Sept. 4	Behind Closed Doors (S), Charlie Rich	Epic
Sept. 5	Jesus Christ Superstar, Original Movie Soundtrack	MCA
Sept. 5	Anticipation, Carly Simon	Elektra
Sept. 11	Deliver the Word, War	United Artists
Sept. 12	If You Want Me To Stay (S), Sly & The Family Stone	Epic
Sept. 12	Twelfth of Never (S), Donny Osmond	MGM
Sept. 14	Bloodshot, J. Geils Band	Atlantic
Sept. 14	My Best To You, Donny Osmond	MGM
Sept. 17	Love/Devotion/Surrender, Carlos Santana & Mahavishnu John McLaughlin	Columbia
Sept. 18	Get Down (S), Gilbert O'Sullivan	MAM
Sept. 19	Long Hard Climb, Helen Reddy	Capitol
Sept. 25	Beginnings, Allman Bros. Band	Atco
Sept. 25	Goats Head Soup, Rolling Stones	Rolling Stones
Sept. 26	Focus 3, Focus	Sire
Oct. 2	That Lady (S), Isley Brothers	T-Neck
Oct. 2	Los Cochinos, Cheech & Chong	Ode
Oct. 9	We're An American Band (S), Grand Funk	Capitol
Oct. 9	Loves Me Like A Rock (S), Paul Simon	Columbia
Oct. 9	Say, Has Anybody Seen My Sweet Gypsy Rose (S), Dawn	Bell
Oct. 12	Half-Breed (S), Cher	MCA
Oct. 12	Goodbye Yellow Brick Road, Elton John	MCA
Oct. 12	Cyan, Three Dog Night	Dunhill
Oct. 12	Sing It Again Rod, Rod Stewart	Mercury
Oct. 12	Uriah Heep Live, Uriah Heep	Mercury
Oct. 18	Midnight Train to Georgia (S), Gladys Knight & The Pips	Buddah
Oct. 23	I Believe In You (You Believe In Me) (S), Johnny Taylor	Stax

(Continued on page 284)

U.S. Latin Distributors

ARIZONA

Alta Dist. Co.
2950 Catalina Drive
Phoenix, Arizona 85017
(602) 269-1411

Arizona Sundries Division
2950 North 30th Ave.
P.O. Box 1832
Phoenix, Arizona 85017

Discos Mexicanos Saccani's
Southgate Shipping Center
Tucson, Arizona 85713

Gil Record Shop
401 E. Washington Blvd.
Phoenix, Arizona 85004

ARKANSAS

Sieberts Inc.
6301 Forbing Road
Little Rock, Arkansas 72209

CALIFORNIA

All Mikes T.V.
8926 East Beverly Blvd.
Pico Riviera, Calif. 90660

Frank Ayala
84 Euclid Pl.
Upland, California 91786

Baly Records & Tape Dist.
2525 W. Pico Blvd.
Los Angeles, California 90006
Tel.: (213) 487-2155
or 389-8708

Caballero Dist. Service
65 South Market St.
San Jose, Calif. 95103

Central Valley Record Dist. Inc.
1055 Richard Blvd.
Sacramento, Calif. 95814

Chico Sesma
5807 Aldea Ave.
Encino, Calif. 91316

Coletion
460 Talbert Ave.
Daly City, California 94014

Craig Corporation
3410 South La Cienega Blvd.
Los Angeles, Calif. 90016

Decca Records
100 Universal City Plaza
Universal City, Calif. 91608
Tel.: (213) 985-4321

Discoteca Batalla
3000 Lincoln Blvd.
Santa Monica, California 90405

Discoteca Palmeras
P.O. Box 552
Soledad, Calif. 93960

Doran Discount
538 South Broadway
L.A., Calif. 90013

G&G Record Distributors
2360 West Pico Boulevard
Los Angeles, Calif. 90006
Tel.: (213) 289-9920

G&G Records Distributors
85 South Second Street
San Jose, California 95113
Tel.: (408) 395-2151

Hall of Fame Music Co.
Box 921
Beverly Hills, Calif.
Tel.: (213) 276-2726

Mr. Sacramento R. Torres
McDonald Village
Stockton, Calif. 95202

Musica Latina
2974 Mission Street
San Francisco, Calif. 94110

Nor Cal Record Service
868 Cowan Road
Burlingame, Calif. 94010

Orfeon Records Inc.
2990 West Pico Blvd.
Los Angeles, Calif. 90006
Tel.: (213) 737-1223

Pan An Music
185 Lomita Blvd.
Lomita, Calif. 90717

Record Rack Service
5873 Rodeo Road
Los Angeles, Calif. 90016

Record Town
1854 West La Habra
La Habra, Calif. 90631

Filiberto Rivero
822 N. Van Ness Ave.
Hollywood, Calif. 90038

Jesus Rodriguez
708 Town St.
Salinas, Calif. 93901

Royalco International
2728 W. Pico Blvd.
L.A., Calif. 90006
Mr. Jesus Godoy
(213) 732-7246

United Tapes Corp.
2525 West 9th St.
Los Angeles, Calif. 90006

Juan Vasquez
P.O. Box 548
Sacramento, Calif. 95803

West Coast Independent Record Dist.
P.O. Box 563
Los Angeles, Calif. 90028
Tel.: (213) 531-6000
All Labels

West Coast Independent Record Dist.
8010 Second St.
Paramount, Calif. 90723
Tel.: (213) 531-6000
All Labels

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Enrique B. Diaz Mora
4737 Everett Ct.
Arvada, Colorado 80002

La Made Furniture Co.
574 Santa Fe Dr.
Denver, Colorado 80204

Siegel-Marks Dist.
2005 W. Alameda Ave.
Denver, Colorado 80223
Tel.: (303) 722-3672

CONNECTICUT

Latin Record Shop
294 Main St.
Hartford, Conn. 06103
Mr. Pepe Carrera
(203) 247-8742

Park Record Distributors
275 Park Ave.
East Hartford, Conn. 06108

DISTRICT OF COLUMBIA

District Records
2146 24th Place N.E.
Washington, D.C. 20018

FLORIDA

America Record Shop
3538 N.W. 17th Ave.
Miami, Fla. 33125
Tel.: (305) 634-9338

Audio Latino
560 W. 29th St.
Hialeah, Fla. 33012
Tel.: (305) 888-5375, 888-4873

Blue Bell Record Inc.
453 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 887-8923

Capitol Hi-Fi Center Inc.
264 E. Flagler St.
Miami, Fla. 33131
Tel.: (305) 379-0414

Florida Records Pressing
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Hialeah, Fla. 33010
Tel.: (305) 887-8923

La Flor Records
530 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 888-7148

M&M Records Dist.
501 W. 28th St.
Hialeah, Fla. 33010
Tel.: (305) 887-4522

Miami Records Dist. Corp.
2819 N.W. 7th Avenue
Miami, Fla. 33127

Musical Records Co.
P.O. Box 75
Hialeah, Fla. 33011
Tel.: (305) 887-2638

Musical Tapes Inc.
780 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 887-2638

Panart International Inc.
477 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 887-1391

Ramsa Dist. Inc.
477 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 887-1391

Records Dist. of America Inc.
780 W. 27th St.
Hialeah, Fla. 33010
Tel.: (305) 887-2638

Recordville of Fla.
Palm Spring Mile
Hialeah, Fla. 33010

Sonidos y Discos, Inc.
1160 S. W. 1st St.
Miami, Fla. 33130
373-1740
Offices & Warehouse
560 W. 29th St.
Hialeah, Fla. 33012
Tel.: (305) 888-5375, 888-4873
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Cotique, Dimsa, Exitos, Fania
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Mardigras, Mericana, Montilla
Orfeon, Pronto, Sabor, Tico,
Vaya, Fundador, Audio Latino,
Audiofon.

Sonido y Discos
560 W. 29th St.
Hialeah, Fla. 33012
Mr. Raul Lemes
(305) 888-5374, 888-4873

Southeastern Records Mfg. Corp.

150-158 W. 29th St.
Hialeah, Fla. 33012
Tel.: (305) 888-7411

Sunshine Records Dist., Inc.
725 W. 26th St.
Hialeah, Fla. 33010
Tel.: (305) 887-1777

Tampa Records
P.O. Box 5524
Tampa, Fla. 33605
Tel.: (305) 876-5314

Tape Duplicators of Fla.
779 West 83rd St.
Hialeah, Fla. 33012
Tel.: (305) 822-7585

Tone Distributors Inc.
495 S.E. 10th Court
Hialeah, Fla. 33010
Tel.: (305) 888-1685

Trevino Food Store
Route 1 Box 300
Delrey Beach, Fla. 33444

Ultra Records Inc.
1522 S.W. 8th St.
Miami, Fla. 33135
Tel.: (305) 643-0971

Universal Recording and Distributing Corp.
655 W. 83rd St.
Hialeah, Fla. 33012
Tel.: (305) 821-1431

Velvet Records Inc.
124 W. 29th St.
Hialeah, Fla. 33012
Tel.: (305) 888-1377

GEORGIA

Comstock Distributing Co.
2209 Faulkner Rd., N.E.
Atlanta, Ga. 30324

Gate City Record Service
1073 Huff Road, N.W.
Atlanta, Ga. 30318

Handleman Co.
1532 Stone Ridge Dr.
Stone Mountain, Ga. 30083

L & F Record Service
720 14th St. N.W.
Atlanta, Ga. 30309

ILLINOIS

Galgano Distributing Co.
4135 West Armitage
Chicago, Ill. 60639

Handleman Co.
3477 Touhy Ave.
Lincolnwood, Ill. 60645

Hit Records, Inc.
10604 So. Mackinac
Chicago, Ill. 60617

Orlando Miranda Publicidad Miranda
1617 N. LeClaire
Chicago, Ill. 60645

Pan American Records
3751 W. 26th
Chicago, Ill. 60623

Universal TV & Records
1453 N. Milwaukee
Chicago, Ill. 60622
Mr. William Colon
(312) 278-1327

V.P. Records (Latin Music)
1558 N.
Milwaukee Ave.
Chicago, Ill. 60622
Victor Parra, Pres.
(312) 384-1495

INDIANA

La Princesa Record Shop
3615 Main St.
Indiana Harbor, Indiana
J. P. Corsino

Sound Classics
5550 Progress Road
Indianapolis, Ind. 46241

KANSAS

Joe's Record Shop
3004 Rosewood
Paisons, Kansas 67357

LOUISIANA

Modern Record Service
757 Central Ave.
New Orleans, La. 70121

Shopper's World of Sound
#6 Village Aurora Shopping
Center
New Orleans, La.

Shopper's World Record Center
103 Royal St.
New Orleans, La. 70130

MAINE

Melody Shop
171 Water St.
Augusta, Maine 04330

Portland Records
84 West Cove St.
Portland, Maine 04101

(Cont. on page 278)

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When You Want

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PARLIAMENT/FUNKADELIC
RARE EARTH
MARTHA REEVES
RIOT
BARRETT STRONG**

U.S. Latin Distributors

(Continued from page 276)

MARYLAND

D & H Dist. Co.
Baltimore-Washington
Industrial Park
8220 Wellmoor Court
Savage, Md. 20863
Interstate Record Dist.
211 South Locust St.
Hagerstown, Md. 21740

MASSACHUSETTS

Book Clearing House
376 Boylston St.
Boston, Mass. 02116
E. C. Byrne De Witts & Sons
51 Warren St.
Roxbury, Mass. 02119
Disco Inc.
339 Broadway
Everett, Mass. 02149
Merit Drug
1415 Washington St.
Boston, Mass. 02118
Record Wagon, Inc.
30 Nashua St.
Woburn, Mass. 01801
Temple Sales
359 Washington St.
Malden, Mass. 02148

MICHIGAN

Auto Sound Distributing Co.
20232 Livernois Ave.
Detroit, Mich. 48221
Consolidated One Stop
13254 Linwood Ave.
Detroit, Mich. 48238
Royal Stereotapes
2950 West Davison
Detroit, Mich. 48238

MINNESOTA

Bigelow Sales Co.
11950 12th Ave. South
Burnsville, Minn. 55378

Dart Records

730 Lyndale Ave. North
Minneapolis, Minn. 55411
Lieberman Enterprises
9549 Penn. Ave. S.
Minneapolis, Minn. 55431

Phillips Moe

4521 York Ave. North
Robbinsdale, Minn. 55422

MISSOURI

Rack Sales Inc.
2020 Delmar Blvd.
St. Louis, Mo. 63103

Roberts Record Dist. Co.
1815 Locust St.
St. Louis, Mo. 63103

NEW JERSEY

All State New Jersey
321 Sherman Ave.
Newark, N.J. 07652

Atlas Rand
2 Keystone Place
Paramus, N.J. 07652

Jose Cerdero
129 1/2 Ferry St.
Newark, N.J. 07652

NEW MEXICO

Hurricane Dist.
1927 San Mateo, N.E.
Albuquerque, N. Mexico 87110

Taos Radio & TV Service
P.O. Box 1291
Taos, N.M. 87571

NEW YORK

Mershaw of America Inc.
100 Watervliet Ave.
Albany, N.Y. 12206

Disceries, Inc.

861-63 Washington St.
Buffalo, N.Y. 14203

Double B Records & Tape Corp.

240 East Merrick Rd.
Freeport, N.Y. 11520

NRW Productions

71-46 167th St.
Flushing, N.Y. 11365

Fleetwood

1205-43rd Ave.
Long Island City, N.Y. 11101

Merco Enterprises Inc.

536 Broad Hollow Rd.
Melville, N.Y. 11746

NEW YORK, N.Y.

BRONX

Distribuidora Ponce

562 Southern Blvd.
Bronx, N.Y. 10455
Tel: (212) 585-7545
Sello: Marsol (D)

Lee Records Corp.

1583 Westchester Ave.
Bronx, N.Y. 10472
Tel: (212) 323-8448
Sello: Lee (G)

Mary Lou Records, Inc.

900 Prospect Ave.
Bronx, N.Y. 10459
Tel: (212) 328-3575
Pres.: Ismael Maisonave
VP: Victoria Maisonave
Dir. Gen.: Bobby Marin
Sellos: Mary Lou y Salsa (G) (D)

Mañana Records, Inc.

852 Westchester Ave.
Bronx, N.Y. 10459
Tel: (212) DA 9-5581
Sello: Mañana (G) (D)

Rico Records

595 E. Cremona Ave.
Bronx, N.Y. 10057
Pres.: Ralph Cartagena
Sellos: Neliz, Rico y Spanoram
(G) (D)

BROOKLYN

Albany Records

160 Havemeyer St.
Brooklyn, N.Y. 11211
Tel: (212) 387-2728
Sello: Anvivo (D)

Disco Mundo Records

272 Broadway
Brooklyn, N.Y. 11211
Tel: (212) 384-8378
Sellos: Futuro y Palma (D)

Casa Jamaris

534 Sutter Ave.
Brooklyn, N.Y. 11207
Tel: (212) 498-4898
Sello: Borincano (D)

Fine Tone Audio Products

24 Cobek St.
Brooklyn, N.Y. 11223

Harbor Record Export

8724 3rd Avenue
Brooklyn, N.Y. 11209

Met Richmond Records Sales Inc.

1637 Utica Ave.
Brooklyn, N.Y. 11234
Tel: (212) 253-4600
Pres.: David Last
VP: Bea Last
Sello: Seeco, Tropical, Datone,
Philips (Chile), Nippon
Columbia (PL) (D)

San German Records

89 Moore St.
Brooklyn, N.Y. 11206
Tel: (212) 384-8646
Pres.: Radamés Millan
Sellos: Rada, Top-Ten y Borinrico

Starbright Enterprises, Inc.

163-12 89th St.
Howard Beach, N.Y. 11414
Tel: (212) 835-7272
Pres.: Johnny Albino
Sello: Starbright (G)

MANHATTAN

A-1 Record Sales

659 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-1234
Sellos: Dist. Gen. (D)

Alegre Records Inc.

(Division de Roulette Record)
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sello: Alegre (G)

All-Art Music Corporation

639 10th Ave.
New York, N.Y. 10036
Tel: (212) 765-1838
Pres.: Pancho Cristal
VP.: Normand Kurtz
Sellos: All Art, Palacio,
Cesta y Billo. (G) (D)

Ansonia Records, Inc.

802 Columbus Ave.
New York, N.Y. 10025
Tel: (212) 865-2121
Pres.: Mercedes Glass
VP: Herman Glass
Sello: Ansonia (G) (D)

Antillana Record Dist.

667 10th Ave.
New York, N.Y. 10036
Tel: (212) 582-4546
Sello: Gema (D)

Añasco Records Dist.

175 E. 116th St.
New York, N.Y. 10029
Tel: (212) 534-3411
Sello: Marvela (D)

Audiorama Records

666 Tenth Ave.
New York, N.Y. 10036

Beta Record Dist. Co. Inc.

599 10th Ave.
New York, N.Y. 10036
Tel: (212) 239-0440
Sellos: Dist. Gen. (D)

Borinquen Records

445 W. 50th St.
New York, N.Y. 10019
Tel: (212) 581-0655
Pres.: Darío González (Owner)
VP: Eduardo E. Cuervo
Sellos: Borinquen y Horóscopo

Broadway Fonseca Records

760 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-7255
Pres.: Carmelo Fonseca
Sellos: Broadway y Fonseca (G)

Canomar Records, Inc.

1467 Amsterdam Ave.
New York, N.Y. 10022
Tel: (212) 794-9067
Pres.: Priscila Marciano de
Muñoz
VP: Raymond Muñoz
Sello: Canomar (G) (D)

Casino Record Dist. Corp.

135 W. 23rd St.
New York, N.Y. 10011
Tel: (212) 243-1130
Pres.: Pedro C. Alvarez Cepero
Sellos: RCA, Panart
Dist. Gen. (D)



GRACIAS RECORD WORLD



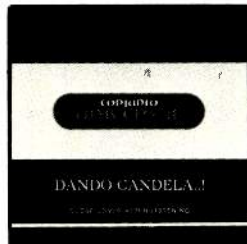
Danny Rivera
"Solista del Año"
Selección Valores
de Nueva York

Velvet LPV 1477



Sophy
Revelacion del Año
(Femenina)
Selección Valores
Internacionales

Velvet LPV 1479



Conjunto Universal
"Portada Impacto del Año"
Selección Valores
Internacionales

Velvet LPV 1480

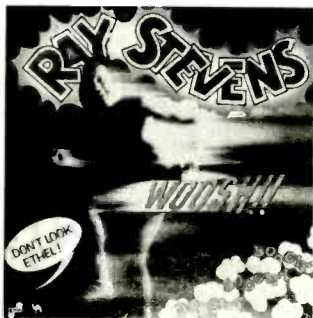
Velvet Records Inc., 124 West 29 St., Hialeah, Fla.


(Cont. on page 286)

CHESS * JANUS PRESENTS

RAY STEVENS

Don't look, Ethel, but listen all you want. Ray Stevens, the most consistently funny man in popular music, has followed his multi-million selling #1 record, "The Streak", with an equally hilarious album. Ray's humor shines on every track, from "Freddy Feelgood (& his funky little five piece band)" & "Bridget The Midget (the queen of the blues)" to "Bagpipes That's My Bag" & "Don't Boogie Woogie." Plus his new single "Moonlight Special" (B-604). The titles alone can make you smile.



On Barnaby Records 

"BOOGITY BOOGITY"/BR 6003



CYMANDE

One of the most unusual new sounds to emerge in the past few years was that of Cymande, an eight-member band of musicians from the West Indies who now live in London and combine elements of jazz and rock with their native rhythms. "The Message", from their first Janus album, became a hit here. Since then, Cymande has made two U.S. tours, with a third currently being planned.



On Janus Records

"PROMISED HEIGHTS"/JXS 7004

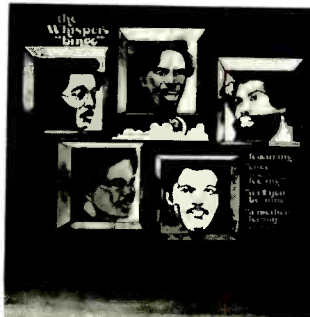
ETTA JAMES

Etta is back with a dynamite new album, "Come A Little Closer", produced by Gabriel Mekler. She unleashes all her considerable vocal power on "Mama Told Me", "Power Play" and "Sooki Sooki"; the title song and "Let's Burn Down The Cornfield" are sultry ballads; "Gon'na Have Some Fun Tonight" is alive with a party atmosphere; and on "Feeling Uneasy", which has no lyrics until the very end, Etta turns half-panted gasps of pleasure and orgasmic screams into a truly amazing expression of emotion. New single: "Out On The Street Again" (Chess 2153)



On Chess Records 

"COME A LITTLE CLOSER"
CH 60029



THE WHISPERS

"A Mother For My Children", their recent hit single, "Once More With Feeling", "Where Is The Love" and "Don't Take Your Love Away" have an irresistible appeal that will get you on your feet dancing. "Someone's Waiting", "Will You Be Mine", "God Gave Me Everything" and "What More Can A Girl Ask For" are beautiful ballads. The title song, "Bingo", is three minutes and nineteen seconds of nonstop listening pleasure. New single: "Bingo" (J-233)



On Janus Records

"BINGO"/JXS 7006

ON WESTBOUND THE FUNKADELIC



WB-1001 Funkadelic "Standing on the Verge of Getting it On". Also the name of the hit single (WB 224). Getting It On—Everywhere!

Chess/Janus Records, 1633 Broadway, New York, N.Y. 10019, distributors of Barnaby, GRT Checker, Chess & Janus Records.
Also available on GRT Music Tapes

U.S. Latin Distributors

(Continued from page 278)

Caytronics Record Corp.

240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
VP: Lee Schapiro
VP: Rinel Sousa
VP: Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Arcano, Cariño
(RCA-Latin)

CBS Internacional

51 W. 52nd St.
New York, N.Y. 10019
Tel: (212) 765-4321
Telex: 421782
Sellos: CBS y Columbia (G)

Century Records

2785 Broadway
New York, N.Y. 10025
Tel: (212) 662-4320
Sello: Century (G)

Cotique Records, Inc.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Edward Di Nallo
Dir. A & R y Prom.: Ralph Lew
Sello: Cotique (G)

Decca Records

(Una División de MCA)
445 Park Ave.
New York, N.Y. 10022
Tel: (212) 759-7500
Sello: Decca (G) (D)

Dial Record Corp.

750 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-5370-1
Pres.: Rolando González
Sellos: Dial, Fuentes, Miami,
MDC Columbia y Miami-Polydor
(G) (D)

Discos Borincano

696 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-0422
Sello: Borincano (G) (D)

Disco Hit Records

87 Clinton St.
New York, N.Y. 10002
Tel: (212) 674-9936
Sellos: Dist. Gen. (D)

Discolando

762 10th Ave.
New York, N.Y. 10019
Tel: (212) 581-0650
Pres.: Orlando Bru
VP: Yolanda Abreu
Sello: Discolando (PL) (D)

Discos Tudor

213 E. 117th St.
New York, N.Y. 10035
Tel: (212) 831-0572
Sello: Tudor (G) (D)

Distribuidora Nacional

214 W. 96th St.
New York, N.Y. 10025
Tel: (212) 886-2469
Sellos: Otoao, ORC. (D)
Fenix, Dinsa, Bammy, Beverly,
Algo, Taino

Exitos Records, Inc.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Sellos: Exitos (PL)

Fania Records, Inc.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. & José Florez
Dir. Prom. & Pub.: José Florez
Sello: Fania (G)

Ghetto Records, Inc.

850 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 586-0833
Pres.: Joe Bataan
Sello: Ghetto (G)

Iglee Rcord Productions

738 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-6753
Pres.: Fernando Iglesias
Sellos: Caytronics, Mericana,
Pronto, Velvet, Iglee y Monica
(D) (PL)

Inca Records, Inc.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Sello: Inca (G)

International Records, Ltd.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120
Sello: International (PL) (G)

José Chao

689 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-4273,
581-4872
Sello: Kubaney (D)

King Karol Inc.

444 W. 42nd St.
New York, N.Y. 10036
Tel: (212) 594-5550
Sellos: Dist. Gen. (D)

LewGas Records and Music Co.

1674 Broadway
New York, N.Y. 10019
Tel: (212) 581-4590
Pres.: Sammy Vargas
VP: Ralph Lew
Sello: LewGas (G)

Mericana Records Corp.

240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
VP: Rinel Sousa
VP: Lee Shapiro, Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Mericana, Pronto (G) (PL)

Monumental Records Dist.

700 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-6490
Sellos: Montilla, 4 Points, Astro,
DiscoMundo, La Flor, Flor-Mex,
A.R.M., Geminis, Milly
Latino (D)

Musical Records Co.

642 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-3235
Pres.: Eliseo Valdés
Mgr. Gen.: Conrado González
Sellos: Musart, Discuba,
Costeño, Peerless, Eco, Orio, Eli
Ramy (D)

Musicor Records, Inc.

240 W. 55th St.
New York, N.Y. 10019
Tel: (212) 581-4680
Pres.: Richard E. Talmadge
Sello: Musicor (G) (D)

Parnaso Records Co., Inc.

718-720 10th Ave.
New York, N.Y. 10019
Tel: (212) 489-8630-1-2-3
Cable: Parnasorec
Pres.: Roger López
VP: María López
Prom. Mgr.: Mario Oliverio
Sellos: Parnaso, Zzelesta
(G) (PL) (D)

RCA Records Sales, Inc.

1133 Ave. de las Américas
New York, N.Y. 10036
Tel: (212) 598-5900
Mgr. Foreign Sales: J. M.
Ramirez (D)

Record Shack

2132 2nd Ave.
New York, N.Y. 10029
Tel: (212) 369-8600
Sellos: Dist. Gen. (D)

Remo Records Corp.

664 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-9011
Pres.: René Morety
Gen. Mgr.: Luis Savigne
Sellos: Remo, Sono Radio (Perú),
Onix (Ecuador), Candil
(Ecuador), Venevox (Venezuela),
Virrey (Perú), lempsa (Perú),
Ifesa (Ecuador), Sonus
(Venezuela), Orbe (Columbia),
Rampa y Virgie Record
(Sto. Domingo), Rondador
(Ecuador), Audio Latino
(Miami),
Discos Istmeños (Panamá) y
Mariel (Puerto Rico) (PL) (D)
R.G.G. Records, Inc.
662 10th Ave.
New York, N.Y. 10036
Tel: 212 247-9583
Pres.: René Griñan
Sellos: R.G.G. y C.E.M.
(PL) (D)

Rivington Music Center

106 Rivington St.
New York, N.Y. 10002
Tel: (212) GR 5-4707
Pres.: Jack Goodman
Sellos: Dist. Gen. (D)

R & J Records, Inc.

108 Sherman Ave.
New York, N.Y. 10034
Tel: (212) 942-8185
Sellos: Cotique, Vaya (D)

S M C Records

319 W. 48th St.
New York, N.Y. 10036
Tel: (212) 582-4280
Pres.: Gabriel Oller
Sellos: S M C (G) (D)

Sonorama Records Dist., Corp.

660 10th Ave.
New York, N.Y. 10036
Tel: (212) 489-1085
Sellos: Gaumont, Vialex, M.R.,
Calex (D)

Spanish World Records, Inc.

151 W. 14th St.
New York, N.Y. 10011
Tel: (212) 989-3177
Sellos: 4 Points, Montilla (G) (D)

Skyline Dist., Corp.

636 10th Ave.
New York, N.Y. 10036
Tel: (212) 541-9835
Pres.: Bernie Block
Sellos: Tico, Alegre, Ghetto, Lew
Gas, Mericana, Fania, Vaya,
Exitos, Rico, Neliz, Cotique,
Monica, Guarany, Seeco, Cay-
tronics, Verne, Mio (D)

T.R. Records, Inc.

The Tito Rodriguez Recordings Co.
5 Paprta Ct.
Parlin, N.J. 08859
Tel: (212) 489-0549
Pres.: Phil DeCarlo
VP: & Producer: Louie Ramirez
Dir. Prom. & Pub.: Angel René
Sello: T.R. Records (G)

Tico Records, Inc.

(Una División de Roulette
Records, Inc.)
Musical Records Co.
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex: 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sellos: Tico, Alegre, Mardi
Gras

U. A. Latino

729 7th Ave.
New York, N.Y. 10019
Tel: (212) 575-4625/26
Sello: U. A. Latino (G)

Vaya Records, Inc.

888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. y Pub.: José Florez
Sello: Vaya (R)

West Side Sound Dist. Inc.

693, 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-2710/596-2978
Sellos: West Side, Vico, Orteán,
Dark y U.A. Latino (G) y (D)
Alhambra, Da-Tone, EGC, M.R.V.A.
Musimex, Panart, Promus, Raff,
Seeco, Starbright

Bahia Record Dist.

96-09 Roosevelt Ave.
Corona, New York
Tel: (212) 446-5796
Pres.: José Alday
Sellos: Dist. Gen. (D)

NRW Productions

178 Nassau Drive
Scarlington, New York

NORTH CAROLINA

Bib Distributing Co.
P.O. Box 1812
Charlotte, N.C. 28201

OHIO

Midwest, Ltd.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Stark Record Service
2797 Hamilton Ave.
Cleveland, Ohio 44114

OKLAHOMA

Oklahoma News Co.
909 West 23rd St.
Tulsa, Okla. 74107

PENNSYLVANIA

A & L Distributors
451 Penn St.
Philadelphia, Pa. 19050
D & H Distributing Co.
2525 North 7th St.
Harrisburg, Pa. 17105
Tel: (717) 236-8001
David Press
David Rosen Inc.
855 North Broad St.
Philadelphia, Pa. 19123
Raymond Rosen Co.
51st & Parkside Ave.
Philadelphia, Pa. 19151

RHODE ISLAND

ABC Record & Tape Sales Co.
Industrial Park
Steel Street
Slatersville, R.I. 02876
Tel: 769-7700-1-2-8
Headquarters: Seattle,
Wash.

TEXAS

A-1 Pawn Shop
P.O. Box 398
San Marcos, Texas 78666

(Cont. on page 282)

Why Does This Man Read Record World?



Because he's a part of the music business. As the owner of a retail store, experience has shown him that Record World's Charts, Retail Reports and Audio Products coverage mean money in the cash register; in short, he stocks what sells!

We at Record World are dedicated to the needs of the music/record industry. And we deliver.

ROLL REPRINTS PLUS DEVELOPING CHARGE 12 OR 20 EXP. ROLL REPRINTS-

U.S. Latin Distributors

(Continued from page 280)

Joe Anthony
1119 Mason
San Antonio, Texas 78208

Noe Anzaldua Jr.
119 W. Avenue D.
Muleshoe, Texas 79347

Beve's Music Co.
P.O. Box 268
Alamo, Texas 78516

David Brito
Radiodessa
4000 Rasco Ave.
Odessa, Texas 79760

Brownsville Music Co.
11th & Market Square
Brownsville, Texas 78520

C. A. Music Store
127 N. St. Mary's
Falfurrias, Texas 78355
Capri Records Co.
P.O. Box 855
Arlington, Tex. 76010
Casa Mexicana
1110 Leopard St.
Corpus Christi, Texas 78401
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Cowl's Music Center
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Laredo, Texas 78040

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Ramior Carrillo
Box 55
Benavides, Texas 78341

Fenix Records
1427 Agnes St.
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G. P. Records & Tapes Dist.
2910 Fulton St.
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Edna, Texas 77957

Johnny Gonzales
El Zarape Recording Co. Inc.
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Dallas, Texas 75207

Greene Music Shop
3165 S. Alameda St.
Corpus Christi, Texas 78404
853-2511

Gilberto Guerra
Box 114
Hebronville, Texas 78361

H & D Record Shop
724 E. Harriman
Edinberg, Texas 78539

Vernon Hammond
211 So. Main
Mc. Allen, Texas 78501

Handleman Co.
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Dallas, Texas 75247

Hernandez Handy Pac. Groc.
917 So. Dixie
Odessa, Texas 79760

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Sinto, Texas 78387

Jay Jacobs
Melody Shops
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Dallas, Texas 75225

Jenks Record Shop
431 So. Texas
Waslaco, Texas 78596

Marsal Productions
2015 Castroville Road
San Antonio, Texas
443-9351

Krupp Dist. Co.
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Harlingen, Texas 78550

Montalvo's Cafe
312 W. Van Buren
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Santos R. Moreno
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Lampasas, Texas 76550

Nopalitos Record Shop
2818 Harry Hines Blvd.
Dallas, Texas 75201

H. C. Nunley
715 No. Wright
Alice, Texas 78332

Radio Television Service
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Kennedy, Texas 78119

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Houston, Texas 77002
Recordland U.S.A.
P.O. Box 2130
Lubbock, Texas 79408

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Dallas, Texas 75207

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Renato Ruiz
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Victoria, Texas 77901

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415 Jefferson Ave.
Waco, Texas 76702

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Corpus Christi, Texas 78401

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4010 Ocee St.
Houston, Texas 77042

Royalco International
Box 7520
San Antonio, Texas
Tel: 734-5053

Fernandez Sanchez
315 Diaz St.
San Benito, Texas

Luciano Sanchez M.
P.O. Box 776
Del Rio, Texas

Smith Auto Store
118 S. 5th
Memphis, Texas 79245

Star Discos Records
110 S. Oregon St.
El Paso, Tex. 79946

Star Records Promotions
P.O. Box 1055
El Paso, Texas 79946

Tin Pan Alley Record Shop
152 E. Stenger
San Benito, Texas 78586

Tip Top Records Service
4839 Cash Road
Dallas, Texas 75247

Trevino Amusement Co.
Box 442
Beeville, Texas 78102

United Records Dist. Co.
1613 Saint Manuel St.
Houston, Texas 77003

Nicho Vazquez
408 W. Harrison
Harlingen, Texas 78550

Manuel Viada
265 Jacaranda St.
Brownsville, Texas 78580

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Billinis Dist. Co.
P.O. Box 15607
South Salt Lake, Utah 84115
Cordova's Dist. Co.
P.O. Box 16065
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Jamaica Music Publishers,
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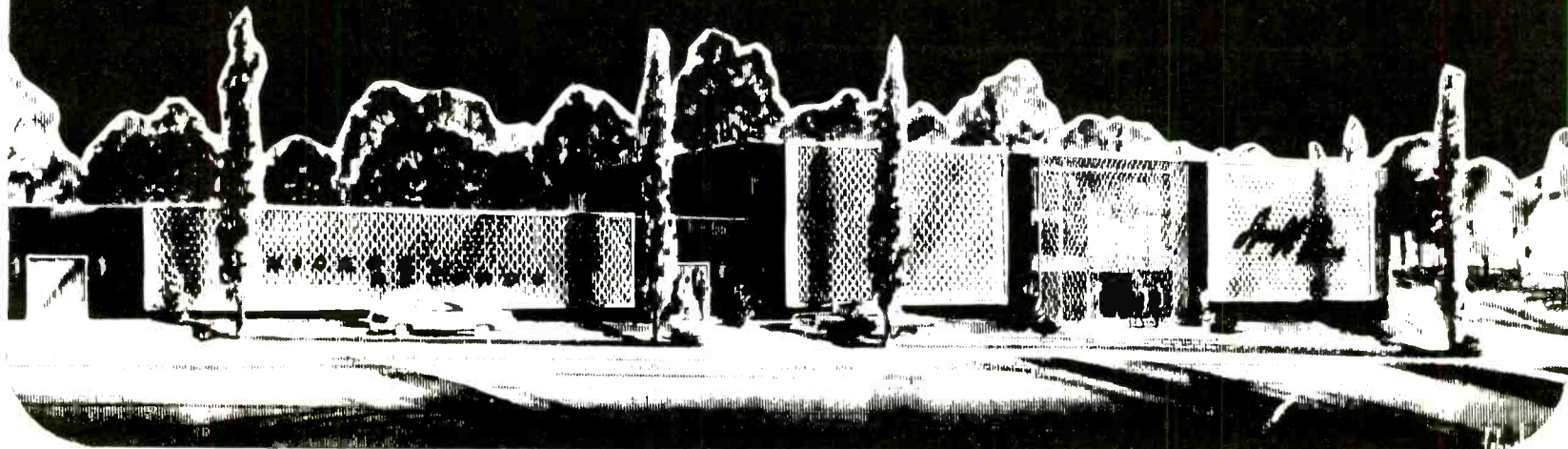
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RIAA Gold Record Awards

(Continued from page 275)

(S) designates 45 RPM single

-1973-

Oct.	24	Angel Clare, Garfunkel	Columbia
Oct.	29	Quadrophenia, The Who	MCA
Oct.	29	Meddle, Pink Floyd	Harvest
Oct.	30	Jonathan Livingston Seagull, Neil Diamond/ Original Movie Soundtrack	Columbia
Nov.	1	The Golden Age of Rock 'N' Roll, Sha Na Na	Kama Sutra
Nov.	2	Life and Times, Jim Croce	ABC
Nov.	2	The Smoker You Drink, The Player You Get, Joe Walsh	ABC
Nov.	5	Imagination, Gladys Knight & The Pips	Buddah
Nov.	6	I've Got So Much To Give, Barry White	20th Century
Nov.	6	Heartbeat—It's A Lovebeat (S), The DeFranco Family featuring Tony DeFranco	20th Century
Nov.	8	Head to the Sky, Earth, Wind & Fire	Columbia
Nov.	8	Why Me (S), Kris Kristofferson	Monument
Nov.	8	Ringo, Ringo Starr	Apple
Nov.	9	The Silver Tongued Devil and I, Kris Kristofferson	Monument
Nov.	9	3 + 3, Isley Brothers	T-Neck
Nov.	15	Angie (S), Rolling Stones	Rolling Stones
Nov.	26	You Don't Mess Around With Jim, Jim Croce	ABC
Nov.	27	Behind Closed Doors, Charlie Rich	Epic
Nov.	28	Joy, Isaac Hayes	Enterprise
Nov.	29	Welcome, Santana	Columbia
Nov.	29	Jesus Was A Capricorn, Kris Kristofferson	Monument
Nov.	30	Mind Games, John Lennon	Apple
Dec.	6	I Got A Name, Jim Croce	ABC
Dec.	6	The Joker, Steve Miller Band	Capitol
Dec.	7	Paper Roses (S), Marie Osmond	MGM
Dec.	7	Muscle of Love, Alice Cooper	Warner Bros.
Dec.	7	Full Sail, Loggins & Messina	Columbia
Dec.	7	Time Fades Away, Neil Young	Reprise
Dec.	7	Band on the Run, Paul McCartney & Wings	Apple
Dec.	10	The Most Beautiful Girl (S), Charlie Rich	Epic
Dec.	11	John Denver's Greatest Hits, John Denver	RCA
Dec.	11	The Singles 1969-1973, The Carpenters	A & M
Dec.	11	Top of the World (S), The Carpenters	A & M
Dec.	12	Brain Salad Surgery, Emerson, Lake & Palmer	Manticore
Dec.	12	Bette Midler, Bette Midler	Atlantic
Dec.	17	Show and Tell (S), Al Wilson	Rocky Road
Dec.	18	Space Race (S), Billy Preston	A & M
Dec.	19	If You're Ready (S), Staple Singers	Stax
Dec.	21	Snowbird, Anne Murray	Capitol
Dec.	21	Dylan, Dylan	Columbia
Dec.	21	American Graffiti, Movie Soundtrack	MCA
Dec.	28	The Love I Lost (S), Harold Melvin & The Blue Notes	Phila. Int'l.
Dec.	28	Photograph (S), Ringo Starr	Apple

-1974-

Jan.	2	Just You and Me (S), Chicago	Columbia
Jan.	3	Time In A Bottle (S), Jim Croce	ABC
Jan.	4	Goodbye Yellow Brick Road (S), Elton John	MCA
Jan.	8	Americans (S), Byron MacGregor	Westbound
Jan.	8	Leave Me Alone (Ruby Red Dress) (S), Helen Reddy	Capitol
Jan.	8	The Early Beatles, The Beatles	Apple
Jan.	11	The Joker (S), Steve Miller	Capitol
Jan.	15	The Lord's Prayer, Jim Nabors	Columbia
Jan.	15	Smokin' in the Boys' Room (S), Brownsville Station	Big Tree
Jan.	21	Ship Ahoy, The O'Jays	Phila. Int'l.
Jan.	22	Livin' for You, Al Green	Hi
Jan.	22	Eagles, Eagles	Asylum
Jan.	22	Colors of the Day, Judy Collins	Elektra
Jan.	22	Hotcakes, Carly Simon	Elektra
Jan.	22	Planet Waves, Bob Dylan	Asylum
Jan.	28	Johnny Winter Live, Johnny Winter	Columbia
Jan.	30	I've Got To Use My Imagination (S), Gladys Knight & The Pips	Buddah
Jan.	31	You're Sixteen (S), Ringo Starr	Apple
Feb.	6	The Way We Were (S), Barbra Streisand	Columbia
Feb.	7	The Pointer Sisters, Pointer Sisters	Blue Thumb
Feb.	7	Alone Together, Dave Mason	Blue Thumb
Feb.	7	Never, Never Gonna Give Ya Up (S), Barry White	20th Century
Feb.	7	Love's Theme (S), Love Unlimited Orchestra	20th Century
Feb.	7	Under The Influence of Love, Love Unlimited	20th Century
Feb.	7	Stone Gon', Barry White	20th Century
Feb.	8	Live—Full House, J. Geils Band	Atlantic

Feb.	8	Tales from Topographic Oceans, Yes	Atlantic
Feb.	8	Let Me Be There (S), Olivia Newton-John	MCA
Feb.	14	Seasons in the Sun (S), Terry Jacks	Bell
Feb.	20	Until You Come Back To Me (S), Aretha Franklin	Atlantic
Feb.	21	Jungle Boogie (S), Kool and the Gang	De-Lite
Feb.	26	The Way We Were, Barbra Streisand	Columbia
Feb.	27	Court and Spark, Joni Mitchell	Asylum
Feb.	28	Ummagumma, Pink Floyd	Harvest
March	4	Half Breed, Cher	MCA
March	5	Sweet Freedom, Uriah Heep	Warner Bros.
March	5	Laid Back, Gregg Allman	Capricorn
March	6	Spiders and Snakes (S), Jim Stafford	MGM
March	12	Unborn Child, Seals & Crofts	Warner Bros.
March	13	War Live, War	United Artists
March	18	The Payback, James Brown	Polydor
March	18	Chicago VII, Chicago	Columbia
March	20	Burn, Deep Purple	Warner Bros.
March	20	Sabbath Bloody Sabbath, Black Sabbath	Warner Bros.
March	22	Dark Lady (S), Cher	MCA
March	26	Rock On (S), David Essex	Columbia
March	26	Tubular Bells, Mike Oldfield	Virgin
March	28	Hooked on a Feeling (S), Blue Swede	EMI
March	28	Sunshine On My Shoulders (S), John Denver	RCA
March	29	Shinin' On, Grand Funk Railroad	Capitol
April	1	TSOP (S), MFSB	Phila. Int'l.
April	2	What Were Once Vices Are Now Habits, Doobie Brothers	Warner Bros.
April	8	The Lord's Prayer (S), Sister Janet Mead	A&M
April	8	Lookin' for a Love (S), Bobby Womack	United Artists
April	8	Buddha and The Chocolate Box, Cat Stevens	A&M
April	8	Bennie and the Jets (S), Elton John	MCA
April	15	The Best Thing That Ever Happened to Me (S), Gladys Knight & The Pips	Buddah
April	16	Love Is The Message, MFSB	Phila. Int'l.
April	17	Hard Labor, Three Dog Night	Dunhill
April	18	The Payback (S), James Brown	Polydor
April	19	The Sting, Original Motion Picture Soundtrack	MCA
April	22	Very Special Love Songs, Charlie Rich	Epic
April	22	Come and Get Your Love (S), Redbone	Epic
April	23	Headhunters, Herbie Hancock	Columbia
April	24	The Streak (S), Ray Stevens	Barnaby
April	24	The Loco-Motion (S), Grand Funk Railroad	Capitol
April	29	Rhapsody in White, Love Unlimited Orchestra	20th Century
April	30	The Best of the Best of Merle Haggard, Merle Haggard	Capitol
May	9	Bachman-Turner Overdrive II, Bachman-Turner Overdrive	Mercury
May	10	Just Don't Want To Be Lonely (S), The Main Ingredient	RCA
May	10	Wild and Peaceful, Kool & The Gang	De-Lite
May	13	Maria Muldaur	Reprise
May	14	Mockingbird (S), Carly Simon & James Taylor	Elektra
May	14	Open Our Eyes, Earth, Wind & Fire	Columbia
May	14	Pretzel Logic, Steely Dan	ABC
May	14	The Show Must Go On (S), Three Dog Night	Dunhill
May	17	The Way We Were, Orig. Soundtrack Recording	Columbia
May	21	Mighty Love, Spinners	Atlantic
May	22	You Make Me Feel Brand New (S), Stylistics	Avco
May	23	Tres Hombres, Z Z Top	London
May	31	Be Thankful For What You Got (S), William DeVaughn	Roxbury
May	31	Sundown (S), Gordon Lightfoot	Reprise
June	4	Band on the Run (S), Paul McCartney & Wings	Apple
June	5	On The Border, Eagles	Asylum
June	5	Love Song for Jeffrey, Helen Reddy	Capitol
June	5	Billy, Don't Be A Hero (S), Bo Donaldson & The Heywoods	ABC
June	7	Claudine, Gladys Knight & The Pips	Buddah
June	7	The Entertainer (S), Marvin Hamlisch (Original Soundtrack)	MCA
June	11	Live Rhymin', Paul Simon	Columbia
June	11	The Rise And Fall Of Ziggy Stardust, David Bowie	RCA
June	18	Sundown, Gordon Lightfoot	Reprise
June	18	On Stage, Loggins & Messina	Columbia
June	21	Hollywood Swinging (S), Kool & The Gang	De-Lite
June	24	Back Home Again, John Denver	RCA
June	24	Rock The Boat (S), Hues Corp.	RCA
June	28	Skin Tight, Ohio Players	Mercury
July	8	Before the Flood, Bob Dylan/The Band	Asylum
July	8	Caribou, Elton John	MCA
July	8	The Great Gatsby, Original Soundtrack	Paramount

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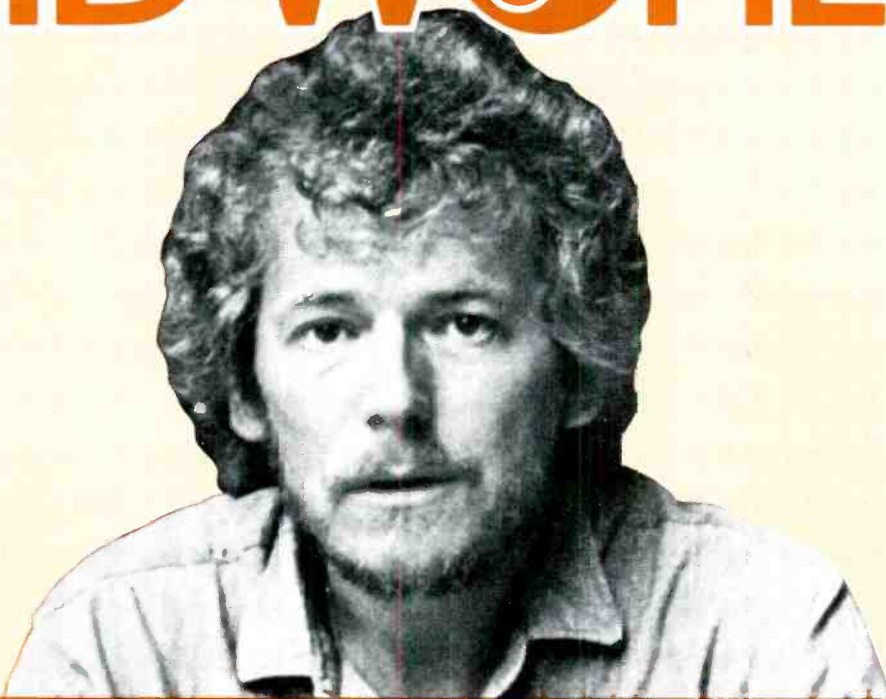


RECORD WORLD

Who In The World:

GORDON LIGHTFOOT

With His 'Sundown' Single And Album Both Riding High On The Record World Charts, Gordon Lightfoot Continues His Career As A Singer/Songwriter Touching The Hearts Of Young And Old. The Reprise Artist Is Also One Of The Label's Strongest Catalogue Sellers. See Story On Page 308.



HITS OF THE WEEK

SINGLES

BARRY WHITE, "CAN'T GET ENOUGH OF YOUR LOVE, BABE" (prod. by Barry White/Soul Unltd. & Barry White Prod.) (Sa-Vette/January, BMI). Barry's sensuality makes gains in speed and spunk as his latest boasts a boogie beat. The pattern of the disc's spread as a national hit should follow speedy suit. Giant accelerates! 20th Century TC-2120.



SLEEPERS

STORIES, "ANOTHER LOVE" (prod. by Kenny Kerner & Richie Wise) (Famous, ASCAP). New York rockers have the successor to "Brother Louie" in this equally controversial and genuinely tasteful tale of contemporary romance. The focus switches from interracial to bisexual love, while the production maintains the universal hook. Kama Sutra KA 594 (Buddah).



ALBUMS

SLY & THE FAMILY STONE, "SMALL TALK." The "Family" man dispatches chunks of funk galore, flexing musical muscle with renewed dexterity. From the familiar rhythms of the recently released single, "Time for Livin'," to the saucy soul of "Can't Strain My Brain" and right on through the palpating pace of "Livin' While I'm Livin'," Sly Stone rocks! Epic PE 32930 (6.98).



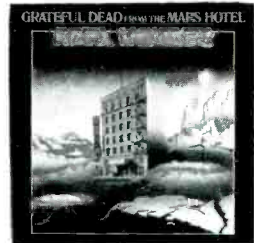
DIONNE WARWICKE & SPINNERS, "THEN CAME YOU" (prod. by Thom Bell) (Mighty Three, BMI). The famed pop/soulstress reaffirms her credentials as a hitmaker teaming up with the producer's funkier fivesome. Concept is a winning way for both super attractions to grow in prestige and chart status. Make way, right away, for a double comer! Atlantic 3029.



DOBIE GRAY, "WATCH OUT FOR LUCY" (prod. by Mentor Williams/Third Son Prod.) (Danor/Dadgum, BMI). Using an Olivia Newton-John bassman back-up for all its rockin' worth, Dobie has the most straight-forward r&r performance of his career. Rough 'n tumbler, like Little Richard's Molly, "sure likes to ball." Grand new good golly gal! MCA 40268



"GRATEFUL DEAD FROM THE MARS HOTEL." Bona fide rock and roll with a bit of a country twang to tickle the fancies and delight the ears of the Dead's vast following. Jerry Garcia's easy vocal style is the perfect complement to the homey ambience that prevails in "U.S. Blues." Weir wails lead on "Money Money." Outta Space! Grateful Dead GD 102 (6.98).



EDDIE KENDRICKS, "TELL HER LOVE HAS FELT THE NEED" (prod. by Frank Wilson & Leonard Caston) (Stone Diamond, BMI; Jobete, ASCAP). Samba-tempoed ballad is a change from his "Truckin'" and "Boogie Down" days. Seems just what the seasonal doctor ordered for his continuing chart pre-eminence as the fastest rising male vocalist. Tamla T54249F.



SUNSHINE, "BEEN ON THE ROAD" (prod. by Jud Phillips) (Don Kirshner, BMI). New independent production from the legendarily-tied family man is as bright as the act's name implies. Unlike most tunes of similar titles, the experiences recounted here go far beyond the musician's trip. Rocker glistens with multi-format appeal. Kirshner ZS8-4252 (Col).



FRANK SINATRA, "SOME NICE THINGS I'VE MISSED." With the style and grace to which we've grown accustomed, his splendid vocals glide over contemporary pop standards. Ol' Blue Eyes'll keep 'em swooning as his special flair re-enlivens the likes of Neil Diamond's "Sweet Caroline" and Stevie Wonder's "You Are the Sunshine of My Life." Reprise F2195 (6.98).



RAY STEVENS, "MOONLIGHT SPECIAL" (prod. by Ray Stevens/Ahab Prod.) (Ahab, BMI). How do you follow up "The Streak"? By taking off on the "Midnight Special." So here, in order of their impersonated appearance are: Johnny Rivers, Wolfman Jack, Gladys Knight and Jerry Lee Lewis. Ray's on a moonin' beam! Barnaby B 604 (Chess/Janus).



CHARLIE THOMAS & THE DRIFTERS, "A MID-SUMMER NIGHT IN HARLEM" (prod. by F. H. Anisfield, D. Jordan, T. Camillo/R.E. Talmadge) (Artal, ASCAP). Group which in the past clicked with summer and ghetto songs now ties the two themes together as they hit the comeback trail. No poverty in this full-blast production! Musicor MU 1498-C.



TRIUMVIRAT, "ILLUSIONS ON A DOUBLE DIMPLE." Electrically trip the lights fantastic, as the best elements of rock, jazz and classical sounds are synthesized to form a portentous package. Jurgen Fritz, who helps the keyboards with incredible expertise, contributes most of the composing in remarkable fashion. Harvest ST-11311 (Capitol) (5.98).



- Larry Uttal Speaks Out On The Birth Of A Label
- Further Pricing Implementation News
- Key Promotions at RCA, Epic, Avco, Chess, Island, Bryan, ABC
- CBS Sets Convention
- Details
- RCA Restructures A&R Department
- Dialogue: Jerry Goldstein & Steve Gold

JOE BATAAN

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all that air play is now on our label.

RCA Records and Tapes

Wholesalers, Retailers Adjust Prices In Response to Recent Label Hikes

By GARY COHEN

■ NEW YORK—With many labels having completed announcements raising catalogue album prices to \$6.98 and singles to \$1.29, a **Record World** survey of retailers and sub-distributors reveals that most have completed the task of increasing their own retail and wholesale selling prices. Most have increased their selling prices across the board on albums, choosing not to charge \$5.98 on old WEA, MCA or Mercury releases, while raising the price to \$6.98 on new stock, saying that the double bookkeeping would lead to incorrect price markings and both undercharges and overcharges at the retail level.

In terms of in-store price changes, retailers estimate that the across the board price increases meant some 30 to 40 percent of their stock had to be reticketed, even if the store simply had to paste "F" stickers over the old "E" stickers, indicating the \$1 higher

CBS Announces Details For Annual Convention

■ NEW YORK — Irwin Segelstein, president, CBS Records, has announced details on the Columbia, Epic and Columbia Custom Labels' 1974 Convention. The annual meetings will be held through Saturday, August 3, at the Century Plaza Hotel in Los Angeles. Preliminary meetings connected with the convention will begin on Sunday, July 28.

Arthur R. Taylor, president, CBS, Inc.; and Goddard Lieberman, president, CBS Records Group, will
(Continued on page 330)

Wiedenmann to Head New Bryan Label

■ NEW YORK—Jack Wiedenmann has been named executive VP and chief operating officer of Bryan Records in an announcement made by Lou Peraino, president of Bryanston Films and its affiliated companies.

Wiedenmann, formerly head of Metromedia Records, has announced that he has completed structuring of Bryan Records'
(Continued on page 292)

list price. As a result of the increases, in-store inventories have increased some 15 percent; a store that used to carry a \$100,000 inventory now has an inventory of approximately \$115,000 and a number of manufacturers have yet to increase their catalogue prices to the expected \$6.98 plateau.

Wholesale

Prices have also been raised across the board on the wholesale level, by simple announcement from most one-stops and rack jobbers, and by a reprogramming of computers by those larger racks that use them. Either way, they have also gone to \$6.98 across the
(Continued on page 330)

A&M Up to \$1.29

■ HOLLYWOOD — A&M Records has notified its distributors that effective July 12, the price of new A&M singles will be increased to \$1.29. New releases at the new price on A&M will begin with the number 1601 and Ode's new numbering system will begin at 66101. All other singles will remain at \$.98 list, except for A&M's "Forget-Me-Not" oldies series, which will also go up to \$1.29.

Hugo and Luigi Avco Co-Presidents; Katzel Named VP in Expansion Move

■ NEW YORK — The Avco Corporation has announced the first in a series of moves directed at reaffirming its commitment to and the expansion of its music & record division, Avco Records Corp.

At the meeting of the board of directors, it was announced that James Kerr, who has been serving as president of the record division, was elected to chairman of the board. (Kerr is also chairman of the board of the Avco Corp.)

It was further announced that Hugo & Luigi, vice presidents & chief operating officers of Avco Records Corp., were appointed co-presidents of the company and would continue in their capacities as chief operating officers of the music & record divisions.

Hugo & Luigi also announced that, as part of the company's executive restructuring, the board

Larry Uttal:

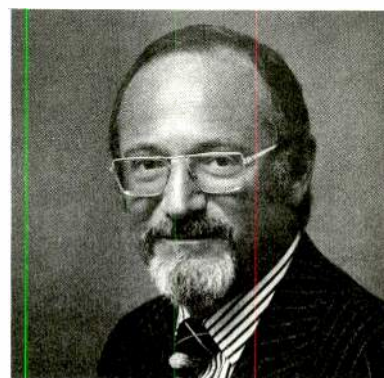
New Label to 'Push Out the Walls' From Temporary N.Y. Headquarters

By ROBERT ADELS

■ NEW YORK—"We're all going to do everything." That's Larry Uttal's personal characterization of the staff for his new indie label, the name of which is expected to be announced some time this week. The president of the EMI-backed venture has set up temporary U.S. headquarters at 18 E. 48th Street here, under Uttal's "push out the walls" policy whereby the company will move into larger quarters as business affairs demand.

Having named Irv Biegel to the post of exec VP and general manager ("I've only been without him a short time now, but I've truly missed him"), Uttal is in the process of firming up a staff of 12 for his new label's U.S. headquarters while he is concurrently seeking office space and personnel for the label's U.K. branch. The label has not officially announced its network of independent distributors, but Uttal told **Record World** that he would probably be utilizing the services of many of the wholesalers he worked

Pictorial highlights of the Tokyo Music Festival appear on page 308.



Larry Uttal

with while head of Bell Records, a position he vacated upon expiration of his contract with Columbia Pictures on July 1. "We may consolidate in some areas, but it is my
(Continued on page 334)

RCA Realigns A&R Structure

■ NEW YORK — In a broadening of the artist & repertoire activity, effective immediately, all RCA Records a&r functions — popular, country, rhythm & blues and Red Seal — will report directly to the president of RCA Records, Ken Glancy, it was announced by Glancy.

At the same time, Glancy announced that Mike Berniker has joined the company as executive producer, popular a&r, and that Tom Draper has been promoted to director, rhythm & blues.

Berniker, a producer with many hit records to his credit, is already active at RCA both administratively and in-studio, where he is currently producing the next album for Cleo Laine. Popular staff producers will report to Berniker.

Draper has been one of the key men in the resurgence of rhythm and blues music activity at RCA Records during the past five years. Under his leadership, RCA Records is more successful in this vital area than it's ever been. Today, Draper heads up a roster that includes the Main Ingredient, the Hues Corporation, Wilson Pickett, the New Birth, Jon Lucien, the Crown Heights Affair, the Choice Four,
(Continued on page 292)



Hugo & Luigi

of directors had also appointed Bud Katznel, the label's general manager, as vice president. Katznel will continue to be in charge of the label's total marketing activities.

As pointed out by co-presidents Hugo & Luigi, this first management realignment since the inception of Avco Records five years ago is part
(Continued on page 334)

Epic Names Mel Phillips To Natl. Promotion Post

■ NEW YORK — Stan Monteiro, director, national promotion, Epic and Columbia Customs Labels, has announced the appointment of Mel Phillips to the position of associate director, national promotion, Epic and Columbia Custom Labels.

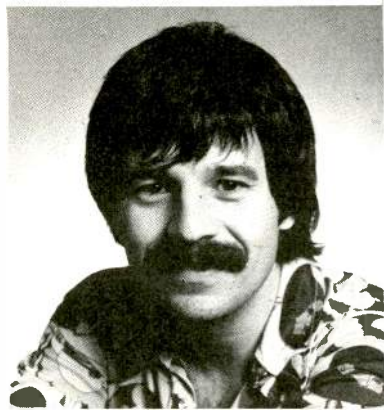
Monteiro Comments

"We are all excited to have such a respected and knowledgeable radio man as Mel Phillips joining the staff," said Monteiro. "In filling this most important position, we looked for a person with both the maturity and the drive to motivate a professional promotion team. We think that Mel Phillips is as good a man for the job as we could possibly hope to find and we are all looking forward to working with him."

Responsibilities

In his new capacity, Phillips will share all responsibilities with the director of promotion, including contact with the trade magazines, tip-sheets and radio reports, promoting all singles and albums on the Epic and Columbia Custom Labels, and assisting in the labels' artist relations chores. He will also be responsible for directing all the regional and local promotion managers on the Epic/Custom Labels staff throughout the country.

Mel Phillips joins CBS Records with an extensive background of



Mel Phillips

experience in the music industry. His first major post was at WRKO-AM radio in Boston, where he was program director from 1966 through 1972. During his tenure there, WRKO established itself as one of the most influential AM stations in the country. In early 1972, Phillips moved on to become program director at WXLO-FM radio in New York City, a position he held until June of 1973. After working for a time as an independent program consultant, he assumed the position of program director at KQV-AM radio in Pittsburgh, a post he has held until joining the CBS Records staff.

Island Names Corsack

■ NEW YORK — Charley Nuccio, president of Island Records, has announced that Herb Corsack has joined Island as executive vice president of operations.

Head N.Y. Office

Corsack was vice president of Vanguard Records for 24 years. He heads Island's New York office at 1860 Broadway, New York 10023, (212) 757-5026.



Herb Corsack

Said Nuccio: "I am very pleased that Herb Corsack is now working with us at Island. His experienced knowledge of all facets of the record industry will be invaluable and welcome."

Chess/Janus Restructures Promo Dept.

■ NEW YORK—Chess/Janus Records has enlarged and restructured its entire promotion department as a result of the increased sales and chart activity of both singles and albums, it was announced by Stan Hoffman, executive vice president of the label. Three members of the promotion staff have received new, broader assignments and three others have been added to provide maximum coverage in every major market across the country.

Ro, Plummer, Walters

King Ro, formerly doing southern regional promotion for Chess/Janus, has been named national r&b promotion director. Michael Plummer has been moved from college promotion to west coast promotion and Tim Walters has gone from local promotion in Detroit to midwest pop promotion.

New additions to the Chess/Janus promotional force are Arlinda Frazier, doing midwest r&b promotion; Steve Begor, handling southern pop promotion; and Chuck Reichenbach, the label's new college promotion representative.

Eddie De Joy, director of west coast operations for Chess/Janus, will oversee all promotional activities. Rounding out the promotional staff are Perry Cooper, recently

ASCAP Ups Gold

■ NASHVILLE — Bruce Gold has been appointed coordinator of writer and publisher administration for the American Society of Composers, Authors and Publishers (ASCAP), announced Stanley Adams, president of the Society.

ASCAP's director of operations, Paul Marks, journeyed to Nashville with Gold to meet with Nashville based writers and publishers and to mark the significant advance in membership and in country chart activity from this area.

A graduate of The Pratt Institute, Gold began his music business career as a professional musician and recording artist.

Background

Joining ASCAP in 1971 as a membership representative in New York, he soon was made assistant to the distribution manager.

"We came to Nashville to mark this event," commented Marks, "because of the meteoric advances of ASCAP and the Nashville Sound."

(Continued on page 336)

Gold 'Flood'

■ NEW YORK — "Before The Flood," the two-disc live concert album by Bob Dylan and The Band, released June 30 on the Asylum label, has been certified gold by the RIAA.

RCA Taps Montgomery Commercial Sales Dir.

■ NEW YORK—Tony Montgomery has been promoted to the position of director, commercial sales, at RCA Records.



Tony Montgomery

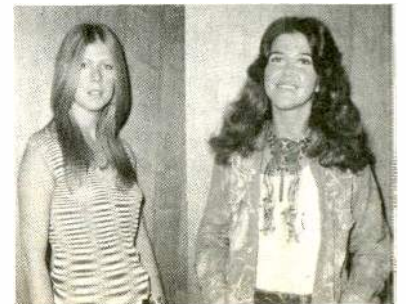
In his new appointment, Montgomery will be fully responsible for all national sales and will have reporting to him all RCA Records regional sales managers as well as managers of album & tape sales, national singles sales and national country sales.

Montgomery, who will report to Jack Kiernan, division vice president, marketing, joined RCA Records in 1970 as promotion manager of the Washington-Baltimore district. Shortly thereafter, he became RCA Records' northeast regional promotion manager, operating out of Philadelphia. He then became single sales manager for the company. Prior to joining RCA Records, Montgomery spent five years as Music Director of WFEC radio in Harrisburg, Pa. Previous radio experience included a two-year stint as all-night disc jockey at WITH in Lancaster, Pa., where he served part of the time as music director.

Fleeman, Turner Join Record World

■ LOS ANGELES — Karen Fleeman and Rita Turner have been named west coast assistant editors of Record World. Fleeman was previously with Billboard as an editorial assistant. Turner most recently was a staff member in the Capitol Records promotion department, under the direction of Al Coury.

The appointments are effective immediately.



Karen Fleeman (left), Rita Turner

added as director of eastern promotion, and Alan Mason, doing national artists development out of the label's Los Angeles office. Chuck Young does national promotion for the Cadet and Concept labels. Dave Mack does national country promotion. Additional staff appointments will be made shortly. When necessary, this staff is augmented by independent promotion men, giving the label total national coverage and complete flexibility.

Background

The new promotional staffers bring Chess/Janus a solid background of professional expertise in all phases of the music business. Michael Plummer was formerly with Record Merchandisers distributors in Los Angeles. Tim Walters had worked with Chess/Janus as a promotion man at Music Trend distributors in Detroit. Arlinda Frazier has been with GRC Records and with Sussex Records. Steve Begor was a salesman and later a promotion man with Southland Distributors in Atlanta, where he worked on Chess/Janus product.

Hoffman Comments

"Chess/Janus has had gigantic hits this year," Hoffman commented. "'The Streak' by Ray

(Continued on page 322)



SHEET MUSIC.

*"...one of the most
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pop efforts of the last
decade."*

(Alan Betrock, Phonograph Record Magazine)

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**The new highly acclaimed
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Pete Presents Bob



Some 8,000 people turned out as Pete Bennett (center) presented the Bob Hope show at Mount Vernon Memorial Field Sunday night (7). The show was a benefit for Our Lady of Fatima Church in Yonkers. With Bennett acting as emcee, Jeannie C. Riley and Harry James performed in addition to Hope, and New York Governor Malcolm Wilson (left) greeted the crowd.

Fantasy Sales Meet Held in Berkeley

■ BERKELEY, CAL. — Fantasy/Prestige/Milestone recently brought all sales and promotional staff to Berkeley for a sales meeting. Talk centered around the new release, which includes a debut album by Michael Dinner, "The Great Pretender;" David Axelrod's "Heavy Axe;" Bill Evans' "The Tokyo Concert;" Kenny Burrell's "Up the Street, 'Round the Corner, Down the Block;" Gene Ammons' "Brasswind;" and an album by a new

(Continued on page 322)

Moose Charlap Dies

■ NEW YORK — Philadelphia-born composer Morris "Moose" Charlap, who began his professional career after writing the Mask & Wig collegiate musicals at the U. of Pa. died here last week (8) of a heart attack at 45.

Top Scores

Charlap scored for both Broadway ("Peter Pan," "Whoop-Up") and TV ("The King and Mrs. Candle," "Hans Brinker and the

(Continued on page 333)

CBS Inks Flo & Eddie



Ted Feigin, west coast vice president of a&r for Columbia, has announced the signing of Mark Volman and Howard Kaylan, professionally known as Flo and Eddie, to the label. The pair will begin their first album for Columbia shortly, with Joe Wissert producing. Pictured above from left are Feigin, Volman and Kaylan.

Sirota Joins Capitol

■ NEW YORK—Al Coury, senior vice president, promotion and a&r Capitol Records, Inc. has announced the appointment of Irwin Sirota to the newly created post of artist relations/promotion coordinator, effective immediately. Sirota will report directly to Bob Edson, CRI director of field promotion and artist relations, and will headquarter at the label's New York executive offices.

Sirota comes to Capitol following a tenure at WLIR-FM where, in addition to his duties as music director, he was responsible for the station's weekly Radio Concert Series.

Coury indicated that Sirota's responsibilities will be to work closely with sales, promotion, and publicity departments in order to coordinate all efforts on behalf of Capitol artists appearing in New York City.

Wiedenmann Heads Bryan Label; Names Independent Distributors

(Continued from page 289)
domestic distribution organization. A total of 21 indie distributors will handle the line as follows: Universal in Philadelphia; Music Merchants of New England in Woburn, Mass; Alpha in New York; Schwartz Bros. in Washington; Bib in Charlotte; Action Music in Cleveland; Arc Jay/Kay in Detroit; Music City in Nashville; Southland in Atlanta; M. S. in Morton Grove, Ill.; Roberts in St. Louis; Record Sales in Memphis; Heilicher Bros. of Texas in Dallas; Heilicher Bros. of Florida in Opa Locka; Heilicher Bros. Inc. in Minneapolis; All South in New Orleans; Record Sales in Denver; Alta in Phoenix; ABC Record & Tape in Seattle; Eric-Mainland in San Francisco and Record Merchandising in Los Angeles.

In describing the label's future plans, Wiedenmann commented: "Not only do we have an ample

RCA Broadens A&R Activity

(Continued from page 289)

Darren Green and the Friends of Distinction. That roster has produced three gold records in recent months: the Main Ingredient's "Just Don't Want To Be Lonely," the New Birth's "It's Been A Long Time" and "Rock The Boat" by the Hues Corporation.

Atkins, Bradley, Shepard

In the new alignment of artist & repertoire responsibilities, Chet Atkins, division vice president, country music, and Jerry Bradley, director of Nashville operations, continue in their current positions as does Thomas Shepard as division vice president, Red Seal artists & repertoire.

Berniker's Background

From 1960, when he joined CBS Records, through 1968, Mike Berniker was responsible for the production of Barbra Streisand, Steve Lawrence, Eydie Gorme and Jerry Vale, for all of whom he scored hits. In '62, he received a

Grammy Award for "The Barbra Streisand Album," voted "Best Album of The Year"; in '64, he got another Grammy, for the single, "People," while Streisand was voted "Best Female Vocalist of the Year"; in '66, he won his third Grammy, this time for producing Eydie Gorme's single smash, "If He Walked Into My Life," which netted for Miss Gorme the title of "Best Female Vocalist of the Year."

Jazz Involvement

For Epic Records, Berniker introduced the first jazz series, involving recordings by Coleman Hawkins, Ben Webster and other famous artists of the genre. Most recently, he worked as an independent producer and as a partner, with Peter Duchin, in an enterprise called 400 Entertainment Corporation, a complex active in music publishing, independent record production, advertising jingles and

(Continued on page 322)



Mike Berniker



Tom Draper

Blaskey Re-joins ABC

■ LOS ANGELES — Lindy Blaskey, most recently associated with Lambert and Potter's Haven Records, has re-joined ABC Records in the newly-created post of managing director, a&r. The announcement came from Jay Lasker, president of ABC Records, and the label's vice president of a&r, Steve Barri.

Responsibilities

Blaskey's responsibilities as a&r director will focus primarily on artist acquisition and the placement of producers with ABC artists. He will meet with both managers and producers to discuss the availability of their artists and will seek out songs for ABC artists and/or producers. He will also be charged with coordinating ABC album product within the company and will remain in daily touch with Lasker and Barri on all matters pertaining to artist development and product evaluation.

developmental budget for the balance of this year which has been earmarked specifically for the establishment of a successful artist roster, but in addition our close association with Bryanston Films makes it possible for Bryan to offer additional avenues of exposure for the creative people who join us."

Headquarters

The newly-formed Bryan records has set up its east coast headquarters here at 630 Ninth Avenue, and Wiedenmann is currently staffing the west coast operation in Los Angeles at 9229 Sunset Boulevard. His responsibilities in his new post also include Bryanston's two publishing companies: Sorayda (BMI) and LP (ASCAP).

Wiedenmann has just returned from a trip to Nashville and is presently formulating Bryan's plans to enter the country market.

SINGLES NOW IN PROGRESS

DIANNE STEINBERG
"GEE WHIZ"
ATLANTIC RECORDS



THE SYLVERS
"AM I TRULY YOURS"
MGM



ALBUMS COMING SOON
THE NEW SENSATION—PRIDE
JIMMY SMITH—PRIDE
THE INCREDIBLE BONGO BAND—PRIDE
DIANNE STEINBERG—ATLANTIC
SYLVERS III—MGM



THE COAST

By CRAIG FISHER



■ AGAIN WITH THE MOVIES: Unfair though it may seem, the past week's news once again seems to have been most intriguing on the cinema front. The reason's that in London—at least according to **Rona Barrett**—director **Ken Russell** has been so impressed with **Roger Daltrey's** work in the movie "Tommy" that he's signed him to play **Franz Liszt** in an upcoming film biography of the composer. In her report, Rona added that in Russell's mind Daltrey nosed out none other than **Mick Jagger**

for the part . . . Also in celluloid news, **Maureen McGovern** has been signed for a role in "The Towering Inferno," the 20th Century-Fox film which the studio hopes will repeat the success of "The Poseidon Adventure." In this one, about a holocaust in the world's tallest skyscraper, Ms. McGovern will introduce "We May Never Love Like This Again" during an elaborate party sequence. The song, like "The Morning After," was written by **Al Kasha** and **Joel Hirschhorn** . . . In group news: A Street source confides that the **Butts Band** is undergoing personnel changes. Reportedly, its British members are being replaced by American ones owing to the Britons' reluctance to tour here . . . In dining news (this is a new one): Restaurant-goers report some interesting sightings at three of the town's poshest watering holes Tuesday last. Lunchtime found **David Geffen** and **Clive Davis** a deux at the Polo Lounge, while at dinner, Mr. Davis joined **Mo Ostin** at La Scala and **Artie Mogull** broke bread with **Bhaskar Menon** at Le Restaurant . . . And in TV news: Save Saturday nights next season. **Loudon Wainwright** has indeed been set for several episodes of "MASH." This shouldn't be too surprising, inasmuch as Loudon's college training, at Carnegie Tech, was in acting and directing.

RECORDING: **Jackson Browne** began his next effort, "Late for the Sky," at Elektra Sound Recorders last week, producing himself, naturally. The album, presently, is scheduled for a September release, which would be nice, since Browne begins a major tour Sept. 19 in Vancouver. Thus far, it's only set to go till mid-November, but extra dates will no doubt be added. **Bonnie Raitt** will appear with Browne at several venues . . . **Linda Ronstadt** was completing her next at the same studio, with **Peter Asher** at the controls. This one's owed to Capitol . . . Elsewhere, **Ted Nugent** was in the midst of his second **DiscReet** offering at Atlanta's Sound Pit, with **Lew Futerman** producing. This one's to be called "Tooth, Fang and Claw" . . . **Barbra Streisand** was waxing at A&M, as were **Cheech y Chong** . . . **Tom Bahler** began his first work as an artist, producing himself at Capitol's facilities . . . **Rita Jean Bodine** was into her next for 20th at the Burbank Studios, **Carol Carmichael** producing . . . Over the weekend, **Joe Wissert** accompanied Haji Sound's **Alex Kazenegras** and **John Fiore** to Chicago, where they captured three **Earth, Wind and Fire** performances at the Arie Crown Theatre for a live album. Wissert's also replaced **Bill Szymczyk** as producer for the **Hollywood Stars** . . . And at his home in Van Nuys, one **Emmett Siniard** (he was in a group called **Thumpers** for a while; they were on A&M for a while) is recording his first for Epic. **Stephen Paley's** helping him produce it . . . **Elton John**, **Davey Johnstone**, **Nigel Olsson** and **Ray Cooper** depart the Continent aboard the S.S. France this Friday. They'll go from New York directly to Colorado to begin preparing for Mr. John's next lp . . . And also in the future: **Rufus** and **Carla Thomas** are set to record together for the first time, in Memphis, once they complete an August tour . . . **Johnny Bristol** will produce **Al Wilson's** next . . . And in addenda: The title tells it all. "Prior Commitments," that **Richard Pryor** album Warners is readying, is old stuff. According to Pryor's manager, **Ron DeBlasio**, the latest it could have been recorded was in '68.

NUPTIALS: While the rest of us were watching fireworks, (weren't we?), **Barry White** was tying the knot in Las Vegas. His bride: **Love Unlimited's Glodean James**. Moreover, the Independence Day ceremony was a double one. White's partner **Larry Nunes** also got hitched . . . Then just Sunday, **Jim Webb** was married in nearby Ojai, to the former **Patsy Sullivan**. The new Mrs. Webb's father is **Barry Sullivan**. The wedding took place at **Jim Messina's** ranch, 'cause Mrs. Messina is Mrs. Webb's sister . . . Catching up a bit, **Don Grierson** was wed in a simple Laurel Canyon ceremony here, June 29, to the former **Christine O'Connell** . . . And in the future, though the date has not been set, **Alan Osmond** announced at a press conference here July 3, that he, too, is planning to marry. His intended is **Suzanne Pinegar**, a student at

(Continued on page 306)

RCA Names Adolfo Pino To Run Brazil Division

■ NEW YORK — The appointment of Adolfo Pino as general manager, record division, RCA Electronica Ltd. in Brazil has been announced by Robert D. Summer, division vice president, RCA Records International. Pino also will continue as president, RCA S.A.I.C., RCA's Argentine record subsidiary.

Pino joined RCA Argentina in 1947 in the Electronic Products department. In 1963, he was appointed manager of sales for Records, and in 1966 he became manager, product development, which included artists and repertoire, advertising and promotion. In 1968, he was elevated to general manager for the record division, and in 1971, was named president of the subsidiary.

'Capricorn Month'

■ MACON, GEORGIA — The month of August has been designated "Capricorn Month." A record number of albums and singles will be released during the months of July and August to celebrate the event.

Singles to be shipped in July include releases by Kitty Wells, Duke Williams and the Extremes, Kenny O'Dell, and the James Montgomery Band. The August singles will be by Johnny Darrell, Elvin Bishop, Percy Sledge and Fallenrock.

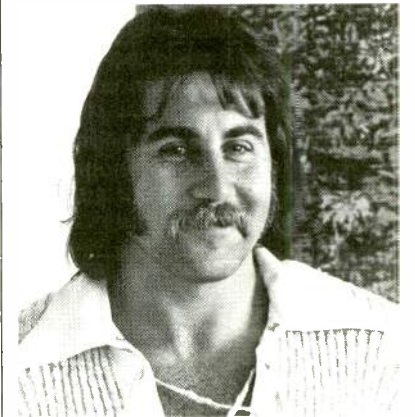
During the month of August, Capricorn will re-issue two albums, the first lp by Wet Willie, aptly titled "Wet Willie," originally released in 1971, and Johnny Jenkins' "Ton-Ton Macoute," originally released in 1970. A Capricorn

(Continued on page 333)

ABC Ups Resnik

■ LOS ANGELES — Jay Lasker, president of ABC Records, has announced the promotion of Steve Resnik to national album promotion director.

Resnik, who has been with ABC Records for the last three and a half years in various capacities, will head a four-man national staff in promotion. At ABC Resnik has been responsible for supervising the "Goldies 45" series which now includes over 350 titles, as well as acting as executive producer of the Rock 'n' Soul albums (1953-63).



Steve Resnick

Big Mama Thornton Signed to Vanguard

■ NEW YORK — Vanguard Records has announced that blues-great Willie Mae Thornton, better-known as Big Mama Thornton, has signed a recording contract with the company. Instrumental in bringing Big Mama Thornton to the label were Ed Bland and G.W.P. Productions. Ed Bland is the recently appointed a&r coordinator at Vanguard and executive producer of the recording project.

Olé for Record World



Record World publisher Bob Austin is presented with a plaque from the General Society of Authors of Spain, by society president Moreno Torroba (left). Looking on are RW editor-in-chief Sid Parnes (right) and RW vice president Tomas Fundora. The plaque reads, "From the General Society of Authors of Spain to Record World for their great achievements in favor of Spanish Music."

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WEEL-FM	KULF
KNX-FM	KHOW
KFI	KVI
KGIL	KLAZ-FM
KMPC	WDX
ROGO	WZQ-FM
WMIR	KEDG
WRJN	WQDE
WTMJ	WHY
WEMP	WNCL-FM
WAVS	KSEE
WKIS	WEEL-FM
WGTO	WMCV
WKWF	KCTN
WMMB	KFRE
WSIR	WLAN
WDBF	WDBO
WLBE	WWE
WONS	WQSR-FM
WARN	WLAC
WONN	KNEC
WCAU-FM	KLUC
WDAE	KCBS
WGN	WLCY
WISN	



Carmen to Paramount

■ NEW YORK — Carmen, innovators of flamenco rock music, have signed a long term exclusive recording agreement with Paramount Records, announced Famous Music president Tony Martell. The five person British ensemble is perhaps best known to American audiences as the band who appeared with David Bowie on his hour-long segment of "Midnight Special."

Debut Album

Their debut album, "Fandangos in Space," will be released August 1, according to Louis Ragusa, Paramount director of a&r, who signed the group. Produced by Tony Visconti, the 11 selections utilize castanets and flamenco heelwork as lead instruments, integrating them with a mellotron, electric and acoustic guitars and a solid percussion base. "Fandangos in Space" has already been released by EMI in England, where it has already met with chart success.

Tour

Carmen will begin their first U.S. tour the second week in August, playing Philadelphia, New York, Boston, Washington, Chicago, Denver and Los Angeles, among other cities, and bringing along their \$50,000 stage that carries 22 microphones.

Stax Gets 'Runaround' From Times Pubbery

■ NEW YORK — Stax Records has acquired "Runaround Sue" by the Second Society from In House Productions, a division of the New York Times Music Publishing Corp., which obtained the disc from producer John Worthington. The announcement was made jointly by Al Bell, chairman of Stax Records, Murray Deutsch, president of the New York Times Music Publishing Corp., and attorney Jerry Kushnick, representing the Second Society.

CPI Pubbery Meet Outlines Future Plans

■ NEW YORK — Screen Gems-Columbia Music and Colgems Music executives met in Los Angeles recently to review the past year's business activities and to outline future TV/film plans. The meeting was presided over by Lester Sill, president of the music division of Columbia Pictures Industries, Inc.

During the meeting, executives learned that income from performances, sheet and printed editions and foreign royalties were all up substantially during the past fiscal year which ended June 28. Specifically, performances were up 28 percent from the previous year, sheet and printed editions up 23 percent and foreign royalties up 30 percent.

(Continued on page 319)

Atlantic Inks Average White Band



Jerry Wexler, executive vice president of Atlantic Records, announced that the Average White Band, six Scottish musicians, has been signed by Atlantic Records. The group has recorded an album set for August release while a single, "Just Can't Give You Up," is scheduled for release on July 15. Pictured above (clockwise) are Arif Mardin, group producer; Onnie McIntyre; Al Pariser, group manager; Hamish Stuart; Wexler; Roger Ball; Malcolm Duncan; Alan Gorie; Robbie McIntosh.

new york central

By IRA MAYER

■ George Wein has more than earned a Newport Jazz Festival in the black—this year's receipts virtually wiped out the \$150,000 debt incurred in 1973. But there were rumblings that this year's festival—the third in New York City—was too conservative musically and tried too hard to cater to "star" personalities in combinations which would insure ticket sales without enough consideration for musical value.

The most severe cases were the various jams and "tributes." While recognizing that improvisation is at the heart of jazz, it is still necessary for the musicians involved to have some sort of working relationship—a foundation on which to build a full-bodied work. What worked at the old outdoor festivals in Rhode Island, with musicians roaming around the grounds and occasionally joining in an impromptu session, simply wasn't working in the forced environment of a Radio City Music Hall or a Carnegie Hall.

The two midnight jams at Radio City, one dedicated to Duke Ellington, the other honoring Diana Ross, were typical of the problem. Aside from the fact that half of each of the concerts bore little relation to the major portion (the second half of the former turned out to be a blues jam, the first half of the latter was a directionless jam and four-drummer drum battle), the featured segments themselves just didn't work: The Ellington tribute was an hour and a quarter jam on "Take the 'A' Train," with a continuous succession of musicians who hadn't played together, and who in most cases probably didn't even know who would be on stage when they made their appearances. And a similar lack of organization marked Ms. Ross' portion of the closing festival concert.

Some individual performers managed to rise above the general melee—Jimmy Owens and Dizzy Gillespie in a trumpet duet and Helen Humes' vocals, both in the blues jam; Patti Bown carrying the "A"

(Continued on page 318)

Series of Sales Meets Planned by Pickwick

■ WOODBURY, N.Y. — Rich Licnetti, vice president of marketing for Pickwick International (USA), the proprietary division of Pickwick International, Inc., has announced that the company's Fall product will be shown at a trio of July sales meetings in New York, Chicago and Los Angeles and at an early August conference in Toronto. The meetings will mark Pickwick's 21st anniversary in the record business.

The theme to be used throughout, "That's Entertainment," reflects both the diversity of product being offered on Pickwick lps and tapes and the growing consumer demand for economy priced product. In addition to showing the full product line, the company will unveil its advertising, promotion and merchandising plans for the coming months, as well as the most exciting sales incentive contest in Pickwick's history.

The first of these regional conferences will take place at the Playboy Club in New York on July 17, where Eastern rack jobbers, distributors and press will join the Pickwick executives, and on July 24, a presentation for the entire mid-West will be held at the Playboy Club in Chicago. The west coast meeting is scheduled at the Speakeasy in Los Angeles on July 25. The Toronto conference will be held on August 8.

Williams to Make Broadway Debut

■ NEW YORK — Andy Williams will make his Broadway theater debut in the Fall when he brings The Andy Williams Show to the Uris Theatre for a special 12-day engagement, October 16-27. Appearing with him will be Michel Legrand.

ABC-TV Signs Denver To Long-Term Pact

■ NEW YORK—John Denver and the ABC Television Network have signed a multi-program development deal beginning with a musical-variety special to air Sunday, Dec. 1 (8:00-9:00 p.m. EDT). The John Denver-ABC association was negotiated by Jerry Weintraub for John-Jer Productions, and Martin Starger, president of ABC Entertainment.

Another musical special and the development of a feature film for television, starring Denver, are among the initial projects in the long-range deal.

THE STAR SPANGLED WASHBOARD BAND

"... Unclassifiable ..." Rolling Stone Magazine
 "... Delightful ..." Fred Kurby, Variety
 "a high spirited group sounding roughly like four musically talented drunks run amuck in a pizza parlor."
 Washington Post

"... Truly indescribable ..." Bill Littleton, Nashville Performance Magazine

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ON THE BEACH

THE YOUNG



WALK ON · SEE THE SKY ABOUT TO RAIN · REVOLUTION BLUES · FOR THE TURNSTILES · VAMPIRE BLUES · ON THE BEACH · MOTION PICTURES · AMBULANCE BLUES

WILLIE NELSON & TRACY NELSON—

Atlantic CY-4028

AFTER THE FIRE IS GONE (prod. by Bob Johnston) (Twitty Bird, BMI)

Leftfield duet of the year! Father Phases & Stages meets Mother Earth for a neo-countrified reprise of the Loretta & Conway giant. FMs could bust it wide open!

BOBBY BLAND—Dunhill D-15003

AIN'T NO LOVE IN THE HEART OF THE CITY (prod. by Steve Barri) (American Broadcasting, ASCAP)

Following his top 3 r&b smash "... Gone for Good," the still bluesy Bland urbanizes his funk in a remorseful rhythm rouser. His most commercial since "... Love Light."

BILL WYMAN—Rolling Stones RS-19111
(Atlantic)

WHITE LIGHTNIN' (prod. by Bill Wyman) (DeShufflin, ASCAP)

Initial Rolling Stones member with a solo album is also first on the block with his own debut single. Pleasant cross between r&r shuffle and country sunshine.

SWEET DREAMS—ABC 12008

HONEY HONEY (prod. by Ron Roker, Gerry Shury) (Overseas, BMI)

Song off ABBA's album gets a spirited British reading from a group combining the old Supremes sound with very contemporary well-tempered synthesizer.

CHOICE FOUR—

RCA APBO-0315

THE FINGER POINTERS, PART 1 (prod. by Van McCoy/Sag Prod.) (Van McCoy/Warner-Tamerlane, BMI)

Song of villainy, much in the bag of "Back Stabbers" is one evil piece of disco product. Definitely these are digits to watch as they scratch their way up the charts.

GRASS ROOTS—Dunhill D-15006

STEALIN' LOVE (IN THE NIGHT) (prod. by Steve Barri) (Colgems, ASCAP)

Not content to rest on their top 40 laurels, the Roots are ready again to take on the charts. Act's most power-packed item since "Temptation Eyes." A real steal!

B. W. STEVENSON—RCA PB-10012

LITTLE BIT OF UNDERSTANDING (prod. by David M. Kershenbaum) (Purusha, BMI)

His "My Maria" giant set a standard that any artist would have trouble living up to. This sounds to be the record that gives him the stuff needed to forge ahead.

IAN THOMAS—Janus J 242

LONG LONG WAY (prod. by Adam Mitchell & Ian Thomas) (Heavy, BMI)

From the "Painted Ladies" palette, a different approach to the top 40 picture. Canadian warbler mixes the themes of nostalgia and politics into a dramatic ballad.

RICK DERRINGER—Blue Sky ZS7-2753

(Col)

IT'S RAINING (prod. by Rick Derringer & Bill Szymczyk) (Derringer, BMI)

Third single from his "All American Boy" album is a drizzlin' summer hummer with a strong melody line. Lovers caught in the hurricane are happy eyein' each other.

ETTA JAMES—Chess CH 2153

OUT ON THE STREET, AGAIN (prod. by Gabriel Mekler) (Cashew/Andromeda, ASCAP; T. Ira, BMI)

Artist whose career goes back to 1960 gets an Isaac Hayes-type setting for her rejuvenated sense of funk. Her inner city soul strolls solidly towards the charts.

GEORGE McCRAE—Soul City

SCXW456-W (UA)

TAKE IT ALL OFF (prod. by Reid-Clarke, Steve Alaimo/Marlin Prod.) (Unart/Sherlyn, BMI)

With the artist topping the pop and soul charts ("Rock Your Baby"), label releases an earlier Fla.-based production on the act that could take off now.

PEACHTREE—Trolley TGI-107

STUCK IN NEW ORLEANS (prod. by Trolley Group) (Screen Gems-Col/Peachstate, BMI)

Atlanta-based label begrudgingly salutes the Mardi Gras town on this intriguing rocker. Cut with much reverb melting over live sound sources, U. S. Bonds-style.

GENE DOZIER & THE UNITED FRONT—

Mercury 73603

GIVE THE WOMEN WHAT THEY WANT (prod. by Gene Dozier & Al McKay) (Off the Wall, BMI; Steel Chest/Chappell, ASCAP)

While Lamont was at Motown, Gene was under the Gamble-Huff wing. Now both are on their own as artist-producers. This dancin' machine and a half gives its all!

RUFUS THOMAS—Stax STN-0219

BOOGIE AIN'T NUTTIN' (BUT GETTIN' DOWN) (PART 1) (prod. by Tom Nixon) (Rufon, ASCAP)

Black dance king could have a disco smash with this mouthfully-titled groover. Strong horn line supports lyrics which cite Kendrick's and Kool's contributions.

DOVELLS—Event EV 214 (Spring)

DANCING IN THE STREETS (prod. by Jerry Gross/Dovco Prod.) (Jobete, ASCAP)

The group, hitless since original lead Len Barry split, finds their own groove with this very danceable retread of the Vandellas giant. Stompin' back in style!

FREDDY CANNON—MCA 40269

ROCK N' ROLL A-B-C'S (prod. by F. Cannon, B. Binneck & Charlie O.) (WB, ASCAP)

In '64, Freddy was tellin' us about his history prof, "Abigail Beecher." Now he's the teacher, and the subject is a clever, contemporary music novelty, rated A+.

CARL CARLTON—Back Beat BB-27001

(ABC)

EVERLASTING LOVE (prod. by Papa Don & Tommy Cogbill) (Rising Sons, BMI)

A '67 Fall hit for Robert Knight gets a contemporary reconditioning from a soul man who, like Stevie Wonder, once called himself "Little." Big hit for a big man!

MIKE LOOKINLAND—Capitol 3914

LOVE DOESN'T CARE WHO'S IN IT (prod. by John Bahler/Neely Plumb Prod.) (Mercado/Blue Hedge, ASCAP; Legiture, BMI)

Brady Buncher has an honest pop hit in a true-to-life tale of the problems inherent in a pre-teen love affair. This one could well see him rival Donny Osmond.

MO MCGUIRE—Wooden Nickel

BWB0-0322 (RCA)

SATURDAY NIGHT IN THE SUMMERTIME (prod. by Bill Traut & Marty Feldman) (Gil, BMI)

MORs looking for seasonal programming need look no further than Mo. Lady's debut is rich with images. You can almost taste the popcorn, pretzels and beer.

BILL WITHERS—Sussex 518

YOU (prod. by Bill Withers w. James Gadson, Melvin Dunlap) (Interior, BMI)

Back in the groove of "Use Me," Bill belts out with a narrative-styled storysong about the relativity of mental health in today's frequently contradictory world.

KATHY DALTON—DiscReet DIS 1210

(WB)

BOOGIE BANDS AND ONE NIGHT STANDS (prod. by Greg Dempsey) (Fez/Abernathy and Eye, BMI)

This could be to Kathy what "Midnight at the Oasis" was to Maria Muldaur. Swooning at some mystical bandstand out of the '50s, she sings a sultry lady's choice.

SYL JOHNSON—Hi 2269 (London)

LET YOURSELF GO (prod. by Willie Mitchell) (Jec, BMI)

Slowed down ragtime piano solo intros the unique Memphis sound. Then the producer's hot 'n sassy stamp imprints the heart of the tune as Syl gets right on down to it.

FALK & BOD—Epic 5-11154

DANCING MUSIC (prod. by Tom Werman) (Beechwood, BMI)

Intriguing blend of American folk and African influences fuse into a fresh kind of feet music. Label staff producer has done a tight top 40 job with the concept.

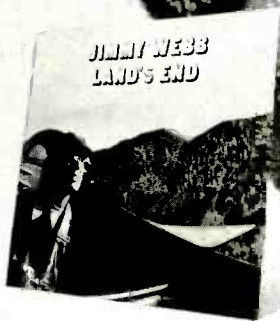
SAN DIEGO—LeCam 358

TEEN ANGEL (prod. by Major Bill Smith) (Acuff-Rose, BMI)

Death-rock classic on its third go-round returns the tune to its original setting as the driver pines for his railroaded love. Mark Dinning's reincarnated biggie.

**“You gotta
walk your feet
in the sunshine
sometime!**

**do it...
everyday!”**



SD-5070

“Feet in the Sunshine”
AS-11042
**Jimmy Webb’s
new single from
his album on
Asylum Records**



asylum

WHALE MEAT AGAIN

JIM CAPALDI—Island ILPS 9254 (5.98)

Original Traffic-ite takes a second solo spin, as mellow, unpretentious music takes charge. Stevie Winwood contributes via organ and bass, and Pete Carr's able offerings are by way of guitar and dobro, as the reggae style of "It's All Right" and the good-time r&r aura of "I've Got So Much Love" make them commercial pleasers of the highest caliber. A whale of an album!



SANTANA'S GREATEST HITS

Columbia PC 33050 (6.98)

Since their thrust into national popularity in 1969 with "Jingo," this talented entourage has been riding the crest of a successful streak, the best product having been compiled in this spectacular set. Sales are a sure soar with the likes of "Oye Como Va," "Evil Ways" and "Black Magic Woman" spotlighting their musical rise.



SEALS & CROFTS I & II

Warner Bros. 2WS 2809 (9.98)

James & Dash have for a long time been top charters, garnering a good many fans who now have the opportunity to hear the duo's earliest gentle harmonies and songs in this re-package of their first two efforts. Their roots are exemplified by their flourishing efforts on "See My Life," and "Hand-Me-Down Shoe."



PERRY

PERRY COMO—RCA CPL1-0585 (6.98)

Como's comfortable style, which has remained afloat to these many years, graces the likes of Charlie Rich country toppers "Behind Closed Doors" and "The Most Beautiful Girl." "The Way We Were" and "Temptation" (a fresh version of his million seller) are rendered with the ease that has endeared Mr. C to his vast votary.



LENNY WILLIAMS

Warner Bros. BS 2797 (6.98)

Tower of Power's own lead singer takes off on a solo venture which will assuredly bring him the individual recognition he deserves. Aside from his vocal expertise, Williams enhances his status by contributing a major portion of the writing, with the Gene McDaniels production embellishing as well.



REFUGEE

The Famous Charisma Label FC 6066 (Atlantic) (6.98)

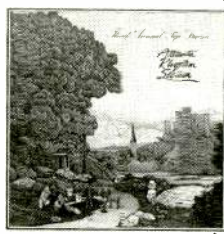
Classically-oriented hard rock of the ELP ilk takes command in this debut set. The trio is comprised of two former Nice-ites (Jackson and Davison) and a musician/writer (Moraz) whose ethereal compositions monopolize the disc. Startling tempo variations keep the interest from waning, garnering the threesome FM favor.



BLUES 'N SOUL

LITTLE MILTON—Stax STS-5514 (6.98)

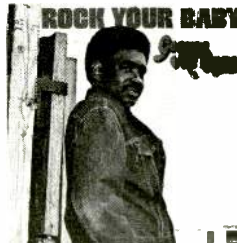
Squeezing a bit o' the blues into every guitar riff and vocal interpretation, Little Milton delivers some of the real stuff. Strings and horns embellish sturdy soul on "Behind Closed Doors," and B. B. King's "Worried Dreamer" is treated with a heartfelt rendering. Little Milton's dispensing blues 'n soul in heavy doses!



THIRD ANNUAL PIPE DREAM

ATLANTA RHYTHM SECTION—Polydor PD 6G27 (6.98)

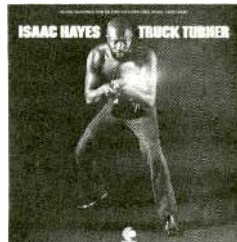
As Atlanta has been coming into its own as a music metropolis, so have its musicians, the finest of whom exhibit their collective talents here. Tight rhythms with special bass emphasis thump through with agility, as evidenced by "Doraville," "Get Your Head Out of Your Heart" and "Who You Gonna Run To."



ROCK YOUR BABY

GEORGE McCRAE—T.K. TK-501 (6.98)

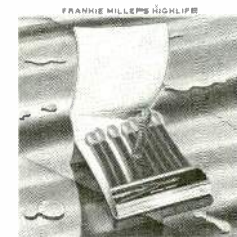
With the title tune accelerating into The Singles Chart's top spot, sales on the album are certain to explode at a similar rapid pace. An extended version of the sensuously synchronized single highlights, with "I Can't Leave You Alone" and "You Can Have It All" possessing strong follow-up possibilities.



TRUCK TURNER

ISSAC HAYES (SOUNDTRACK)—Enterprise ENS-2-7507 (Stax) (10.98)

The "Shaft" man is sure to score once again as his bouncing, basic rhythms are enhanced by strings from the Memphis Symphony Orchestra. Hayes' smooth vocals are ably assisted by Hot Buttered Soul Unlimited's blissful back-up harmonies. Relaxing rhythms that pulsatingly please!



FRANKIE MILLER'S HIGHLIFE

Chrysalis CHR 1052 (Warner Bros.) (6.98)

Miller debuts in dazzling form through the perfect team-up of his soulfully evocative vocals and Allen Toussaint's super southern-styled production. The producer's-penned "Brickyard Blues" is deliciously delivered, and the artist also assumes the role of tunesmith on the sultry-paced "Devil's Gun." Airplay and sales sure to keep Miller's life high!



PAYNE & PLEASURE

FREDA PAYNE—Dunhill DSX-50176 (5.98)

The sultry approach, adopted artwork-wise on the cover, is extended to the inside as Ms. Payne's sensuous vocals enrich commercial material. Selections of special note include the Dozier-Jackson-penned "It's Yours to Have," a lovely rendition of "I Won't Last a Day Without You" and Leon Russell's oft-covered "A Song for You." Payne's own pleasure!



I NEED TIME

BLOODSTONE—London APS-647 (6.98)

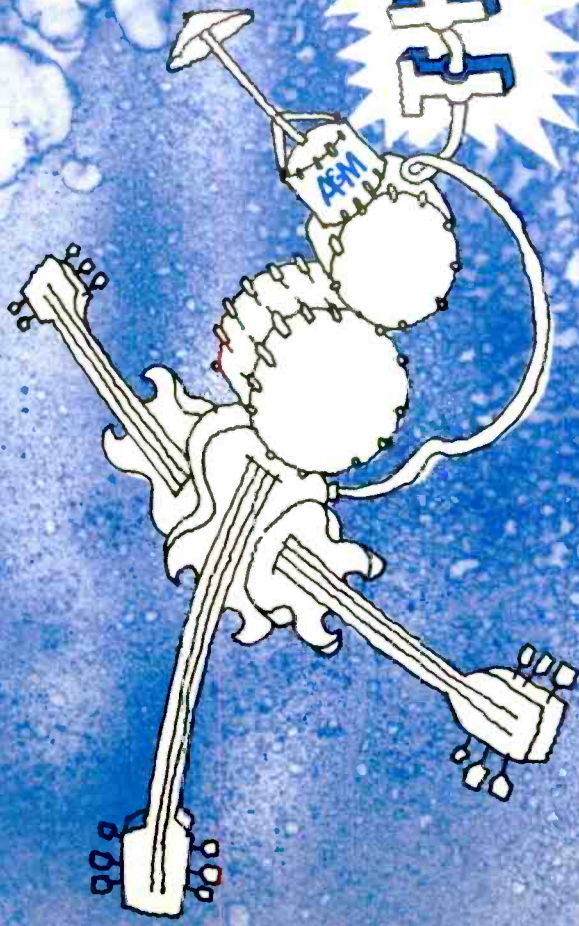
Steadfast successful foursome continues in that tradition with this latest effort, featuring their current chart climber, "That's Not How It Goes." Expert Mike Vernon production adds sizzling spice, with the zesty "Closer Together" and the full-flavored title tune being especially tasty.



IT IS FINISHED

NINA SIMONE—RCA APL1-0241 (5.98)

That special blues quality inherent in Ms. Simone's famed vocal style, is adeptly treated for utmost effect on this recent release. New life is breathed into such oft-covered standards as "Com' by H'Yere—Good Lord," "Mr. Bojangles" and "Let It Be Me." Sad songs are this lady's forte, delivered in Ms. Simone's sizzling style here.



THIS FLIGHT

TONIGHT

**“This Flight Tonight”
(AM 1548)
is ready to take off.**

We released Nazareth's new single several months ago and since then it's become a hit both in England and Canada.

The song is a powerful transformation of Joni Mitchell's ballad and we like it a lot. So does the band. That's why we're re-releasing it in this country.

**“This Flight Tonight”: The “Loud N’ Proud”
single from NAZARETH.**



Produced by Roger Glover

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Goldstein & Gold: Far Out's War-riors

By CRAIG FISHER

■ Jerry Goldstein and Steve Gold met in 1968, when Goldstein was a producer at Uni Records, which he had helped found, and Gold, a "renegade CPA" who had worked for Judy Garland, among others, was at Universal Pictures. Within months, the pair had departed Universal City to form a poster company, *The Visual Thing*. As Goldstein recalls, he felt he had had enough of the record business.

Today, however, Goldstein and Gold are partners in what has become an eminently successful management/production company, *Far Out Productions*. The firm was formed in 1969 when the two agreed to manage Eric Burdon; his frequent use of the phrase "far out" gave it its name. But it was when they took on the management of a group that was playing back-up for Deacon Jones that Goldstein and Gold really began to hit their stride. In the following *Dialogue*, they talk about how they nurtured that group—it's name is *War*—and about the other artists they have added to their roster since. Throughout, too, they offer their own inimitable observations on the state of the industry.



Jerry Goldstein, Steve Gold

Record World: Since you've had your biggest success so far with *War*, I'd like to talk about their career a bit. Did you have trouble selling them in the beginning?

Steve Gold: No. But the reason we didn't find it that difficult is that we invested our own bread to cut the first album. Basically, I think that if we don't believe in an act enough to cut an album then we have no right to sell it to a record company. On every deal we've made until the present time we've come in with finished product. Then you have the right to demand something from the record company. If you take a man's money to speculate with, then he's got a right to be demanding. But if you come in with a finished piece of product then I think you have the right to ask for an equitable relationship with the record company. I don't think there's any need then for a big brother attitude. And then, too, we found the secret to getting a record company to believe. It requires enough economic investment that they can't afford not to believe. I have found, in dealing with businessmen, that their pocketbooks are far more committing than their emotions.

Jerry Goldstein: We have had to do a lot of the work.

Gold: Right. It is possible, in my opinion at least, for an act to break on a big label through the efforts of a label. But I can't see in today's market how an act can break on other than a major label without a really heavy management/production team. And in many cases, while the concept is that the management/production team supplements the label, in truth, the label supplements the management production team.

RW: So you think things might have been easier for you had you signed *War* to a label other than UA?

Gold: Maybe, yes, but the luckiest thing that happened to Jerry and me in the past five years is that the first big act we had was on MGM and the second was on United Artists—because we were forced to learn the record business from the distribution level up. They forced us to learn it.

RW: Could you describe how your organization here works?

Goldstein: Sure. We have a philosophy, because we've been with small record companies that can't fulfill a lot of the functions of the record business as well as a major, that each important act that we have has its own national promotion man. What does that mean? It means that every time a record comes out by *War*, this national promotion man coordinates his efforts with the local promotion men's, and also that we put on other local promotion men if we feel we're

weak in certain areas. If the record company lost its man in Boston or Chicago this week, we've got to cover for it, because that's what happens with companies like this. They've only got one guy in any given market and if he isn't there, or if he's out on vacation, we've had it. So our own local man takes a trip every time a record comes out and contacts all of the local men so that the record is coordinated. In other words, the MGM's and the UA's just don't have enough staff out there to give you the information, so we've got to get out there and get it ourselves.

RW: It seems to me that that must increase your overhead substantially. How, then, can you still be successful?

Gold: Because the secret to making money in the record business is not how many winners you do have, but how many losers you don't have. What destroys record companies is that they take the money off their winners and piss it away because they believe this is a business of luck. Well, the business may be one percent luck but it's 99 percent sweat. If you reverse it and change it to 99 percent luck and one percent sweat, then you have most of the companies in business and their track records.

Goldstein: You know somebody once computed that there's a ninety-some-odd percent failure rate in this business. Well, we've reversed that. We're running 92 percent successfully. And maybe that's the reason we can stay in business because we don't have that many losers.

Gold: You can afford to spend the money on your winners if you don't throw it away on losers. You can afford to spend the time and energy on your positive acts. Of course maybe everything we're saying is drivel. Maybe we're full of baloney and we're two lucky guys who just hit with an act. But we don't think we are. We think we know what we're doing. That may be our downfall, but if it is, it's the route we're taking.

RW: So far as *War*'s personal appearances have gone, has there been some sort of master plan or have you just kept them working?

Gold: Oh, no. I wish we had kept them working. In the first place, after *War* broke up with Eric we couldn't get them a gig for the first year. Nobody believed except for Mike Stewart. In fact, even at United Artists the group was called "Stewart's Folly." For the way we got them off the ground I must thank Danny Weiner at IFA. He got us on the Isaac Hayes show. And in the month of December, 1971, we went in the hole about \$70,000 to put *War* on that tour, but it gave them believability.

Gold: "You can afford to spend the money on your winners if you don't throw it away on losers."

RW: So subsequent to that they've gone out for extended periods of time?

Gold: No. The group really hasn't worked that much live. You see, we were into a new area with *War*. It's not an ooh-ah group and it's not a white progressive group. So all along we've been walking a line breaking new booking trails. *War* can't play what they call "the chitlin' circuit," because it's not their music. It may be on the r&b charts but it's not a rhythm and blues group.

Goldstein: It's something new. It was the beginning of progressive black music. And now progressive black music is also white music, because it appeals to both. It's the first band to play in both areas.

Gold: Sly did it as an individual but *War* was the first self-contained band that played, sang and wrote—that did it all.

RW: Did you know that from the minute you signed them to UA—that they should be promoted in both pop and r&b markets?

Gold: Absolutely. But in the beginning we had to constantly fight the natural tendencies of the employees of the record company who thought that because the skins of the performers were black, then it was automatically a black group. That's why we came up with slogans in the early days like "War is music." One of the biggest jobs we had the first year was working on the staff at United Artists.

(Continued on page 319)



THE SOUTHER * HILLMAN * FURAY BAND

7E-1010

When former members of The Byrds, Buffalo Springfield, Long Branch Pennywhistle, Poco, Manassas, The Flying Burrito Bros. and Derek & The Dominoes join forces in a new musical group...

The results are simply phenomenal!

John David Souther, Chris Hillman, and Richie Furay ably assisted by Paul Harris, Al Perkins, and Jim Gordon — are currently writing, singing, and playing a dynamic and innovative blend of American rock that takes shape in a debut album entitled...

**The Souther * Hillman * Furay Band
on Asylum Records & Tapes.**



Produced by Richard Podolor for Richard Podolor Productions, Inc.

AM ACTION

(Compiled by the Record World research department)

■ **Roberta Flack** (Atlantic) has been building from a strong r&b base while adding a few majors each week. But the record absolutely exploded this week with majors addition at WRKO, KHJ, WFIL, WQAM, WTI, KDWB and WIBG. It jumped 15-5 CKLW, 12-8 WCOL, 23-16 WSAI, 18-9 KFRC, 28-16 WHBQ, 33-18 WIXY and continues to gain in every market where it is being aired.

Paper Lace (Mercury) had another fine week this week. It moved 5-1 WCOL, 10-1 WOKY, 20-13 13Q, 14-5 WRKO, 20-11 WIXY, 15-10 WDGY and was added at WAKY, WFIL and WQAM.



Roberta Flack

Jim Stafford (MGM) just keeps pumping out the hits. His latest, "Wildwood Weed," exploded 15-7 WSAI, 25-18 WOKY, 16-13 WDGY, 32-26 KLIF, ex-24 WCOL and picked up new airplay at WIXY, CKLW and WFUN.

Wet Willie (Capricorn) has been struggling for some time. It went to #1 at WQXI but has been moving slowly in other markets. This week proved to be a major breakthrough for the record as it went on 5 major stations: WAKY, KFRC, WFIL, WQAM and WOKY. It will be interesting to follow the growth of the record in these markets.

Donny & Marie Osmond (MGM) have a smash hit on their first try as a team. The record is moving where played and was added at WDGY, WIXY, WHBQ, KHJ and WOKY.

Eric Clapton (RSO) has his first hit since "Layla" with his reggae rocker, "I Shot the Sheriff." It picked up another host of stations this week and is building a strong base for a top ten record. It was added at WDGY, KLIF, WRKO, WSAI and many secondaries.



Eric Clapton

Crossovers

Rufus (ABC) picked up three major key major market stations this week KFRC, WHBQ and WQXI and is almost home free after breaking out of KGFJ in Los Angeles.

Lamont Dozier (ABC) also garnered three major stations in its fight for crossover success: WCOL, WQXI and KJR.

Stylistics (Avco) The follow-up to their number 1 single, the title tune from the "Let's Put It All Together" album, has picked up excellent r&b reaction and was added pop at KJR, WPIX and many secondaries. The only problem here seems to be that people are still playing "... Brand New."

Dionne Warwick & Spinners (Atlantic). The first effort by this new vocal combination is receiving immediate reaction both pop and r&b. Pop action of most merit comes from KJR and K101.

New Action

Elton John (MCA). Stations can't ever seem to get enough of his product. Four major stations which are having success with "Don't Let the Sun..." have added "The Bitch Is Back" as a nitetime extra. The four — CKLW, KFRC, WXLO and KHJ — are all Drew stations with tight playlists.

Lynyrd Skynyrd (MCA) is being aired at KILT, KJR and WCOL. This appears to be the first hit single for this already successful album group.

Lobo (Big Tree) should have his biggest in some time as the action at WOKY, KILT, KJR, WSAI, WBBQ and KEEL grows and spreads.

RSO Inks King

■ NEW YORK — Freddie King has signed an exclusive world-wide recording contract with RSO Records and Tapes, announced Bill Oakes, president of the recording arm of the Robert Stigwood Organisation.

Oakes said that King would start work on his first RSO album with producer Mike Vernon. Sessions are scheduled for London, Oxfordshire and Miami.

Oakes also stated that the signing of King to the RSO label marks the first of a series of signings now in the works for major recording artists to join the RSO label.



From left, Oakes, King and Jack Calmes (King's manager).

CBS Ups Harrell

■ HOUSTON — Roger Metting, branch manager, CBS Records, Houston, has announced the promotion of Sam Harrell to the position of promotion manager, Epic and Columbia Custom Labels, Houston.

In his new capacity, Harrell will be responsible for all promotional activities in the southern Texas marketing region. He will also become involved with various Epic/Columbia Custom artists in the Houston area. He will report directly to Metting.

Harrell has been with CBS Records since 1969 when he joined the staff as a local promotion manager in the New Orleans area, a position he has held until his new promotion.

Hi-Powered



London Records recently celebrated Al Green's triumphant return to New York's famed Apollo Theatre with a luncheon in his honor at Sardi's. While in New York, the London/Hi Superstar received his 11th gold record, this time for his latest lp, "Livin' For You." Green's activities for the week included extensive radio and press interviews and an autograph session at the Record Shack on 125th Street on Saturday afternoon (right photo). Over 60,000 fans turned out to greet him, causing pandemonium in Harlem. Due to pedestrian traffic, six blocks were closed to all vehicles. Green had to escape from the hysteria in the store by running across 125th Street to the Apollo. Pictured celebrating at Sardi's are (from left) Herb Goldfarb, London sales/marketing vice president; Don Wardell, London national promotion director; David Gest, London national publicity director; Walt Maguire, London vice president, pop a&r; D. H. Toller-Bond, president of London Records; Lamarr Renee, WBL5 air personality; and Bob Small, London director of artist relations.

CBS Launches Promo For Bruce Springsteen

■ NEW YORK — Al Teller, vice president merchandising, Columbia Records, has announced the inception of a nationwide promotional campaign on behalf of Columbia recording artist Bruce Springsteen.

Springsteen has recorded two albums for Columbia, "Greetings From Asbury Park, N.J." and "The Wild, The Innocent & The E Street Shuffle," both of which will be resericed as part of the campaign along with a recap of some of the reviews written on the albums and his live performances. Other elements of the campaign include various FM radio time buys, print ads in various major publications throughout the country, a poster featuring several of Springsteen's strongest reviews, 1000 T-Shirts, a special album excerpt featuring cuts from Springsteen's two previous albums and a Fairchild cassette featuring a live performance by Springsteen and his band at the Ahmanson Theatre.

Tour Dates

Tour dates, including the Santa Monica Civic Center on July 25 and Schaefer Music Festival in New York on August 3, are being set up to support the campaign in key cities around the country. Additional radio and print advertising will be bought to coincide with Springsteen's appearances in these cities.

Clayton-Faulk Master Acquired by Sussex

■ LOS ANGELES—Clarence Avant, president of Sussex Records, has acquired a master by Clayton & Faulk entitled, "Don't Wait Too Long," from Golden Chariot Enterprises. It's set for immediate release.

"SHE"

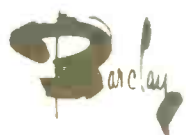
PB10021

Aznavour

In just two weeks, Charles Aznavour's "She" reached #1 on the pop charts in the United Kingdom.

This week, the single makes its debut in the United States, distributed by RCA.

And this Fall, Charles Aznavour tours the United States, in concert.



"Barclay Production Paris"

RCA Records and Tapes

CATV Four-Channel FM System Undergoes Feasibility Testing

■ SUNNYVALE, CAL.—Gill Cable, Inc., of San Jose, TelePrompTer and CATEL, a cable-FM equipment manufacturer, have announced that they are conducting a feasibility test of "Dorren" discrete FM four-channel signal transmission through San Jose and Santa Clara cable systems to explore future services to the CATV/FM subscribers.

The project is being undertaken with the audio-visual dept. of Santa Clara University and Panasonic. During the test period, the four-channel signal will be generated at the university's studio via commercially available Technics (Panasonic) four-channel audio equipment and fed into the CATV systems through the Dorren discrete FM four-channel generator. Prototype Dorren FM four-channel demodulators will be used for reception with 10,000 of Gill Cable's subscribers taking part in the experiment.

Evaluation

Dorren's FM four-channel system was developed by Quadracost

Systems of San Mateo, California and is being considered as one of the proposed systems for future standards in off-the-air FM four-channel radio systems. This system is being evaluated by the FCC along with a number of others. According to Quadracost, the Dorren system enables transmission of high performance, discrete four-channel audio signals without extending current FM radio frequency bandwidth allocations for FM stereo transmission.

If proved feasible, the experiments will be turned into a commercial item for cable owners to offer to their subscribers.

Audio/Video Notes

■ Adam Yokoi, general manager of the product-engineering division of Panasonic, has announced the appointment of Almon Clegg as manager of the company's audio engineering department . . . Paul G. O'Friel has been named vice president and general manager of Warner Cable of Massachusetts . . . RCA has unveiled their new TC-1002 24-volt video camera with a list price of \$260 . . . Richard Forbes has been appointed national sales manager for Altec Sound Products' Commercial Products division . . . Sherwood Electronics has announced that they have become a QS licensee, joining Marantz, Onkyo, Nikko and others using the Sansui quad system . . . Ron Bollman has been named nationally sales manager for Burwen Laboratories.

Paula Inks Reeves

■ SHREVEPORT, LA. — Paula Record Company has recently signed John "Red Hot" Reeves to a recording contract.

Longines Plans Tape Campaign

■ RYE, NEW YORK — Longines Symphonette, through its subsidiary, Preferred Sounds, is launching an extensive campaign to up their sales of blank audio tape. According to Edwin Lesson, national sales manager, the company will expand its blank magnetic tape distribution to include stationery stores, supermarkets and bookstores; is introducing several new blank recording tape products and acces-

sories; and is offering a 16-page full-color brochure describing how the self-service and rack-oriented mass retailer can merchandise their tape lines.

"The idea behind the Longines brand is to offer audiophile quality at supermarket prices," said Lesson. "From the start, we avoided using chemical terms—'ferric oxide' or 'cobalt treated'—and stressed functional packaging instead of a chemical approach. The combination of a well-known and trusted brand name, Longines Symphonette, along with straight-forward packaging, has produced both dealer and consumer enthusiasm."

Longines tapes are use-designated for "All-Purpose," "Voice" and "Music," with the type of packaging attempting to make it clear to the non-audiophile consumer just what he or she is buying.

Among the accessory products being offered by the company are a head cleaner, a cassette maintenance kit and a tote box for 8-track tapes, as well as a similar box for cassettes.

Goldsmith Bros. Opens New Audio Department

■ NEW YORK — Goldsmith Brothers, the world's largest stationery chain, has just opened a complete audio department in 1500 square feet of space in their Nassau Street branch, it was announced by Ms. Linda Tarter, executive vice president of Merchants Music, Ltd., the Time and Life based vertical record distributor who developed the department.

Based on this successful test case, Merchants Music has been asked to develop record departments for Goldsmith branches throughout the East, a total of eight stores, Ms. Tarter added. MM, Ltd. leased departments are already operating in five other chains.

Merchants Music, Ltd., formed by Lanny Lee, president, originally started as a wholesale record distributor. During the ensuing six years of rapid growth, Lee has added three divisions; a retail division for leased departments; a mail order and a TV marketing company; and a mail order print division.

A Girl for Glovsky

■ BOSTON—A girl was born to Barry and Ellen Glovsky on July 4. Weighing in at six pounds, two and a half ounces, the baby has been named Amy. Barry Glovsky is publisher of Fusion magazine.

New SQA-2 Decoder Introduced by Marantz

■ SUN VALLEY, CAL. — Marantz has introduced a new, full-logic SQ decoder for use with Marantz Quadradial receivers as a plug-in module at a low \$79.95 retail price. Fred C. Tushinsky senior vice president, sales and marketing for Superscope, Inc., made the announcement, pointing out that the new decoder, designated model SQA-2, features "full wave-matching and variable blend, made possible by the unit's wide array of sophisticated electronic elements."

Tushinsky said that the SQA-2 is an advanced decoder exhibiting improved back and front-back separation. The decoder fits into a special under-chassis slot built into Marantz Quadradial receivers. Marantz's policy of non-obsolescence assures the owner of Marantz receiver that the user will not have to replace costly equipment with each improvement in four channel sound. Only the decoder itself need ever be replaced.

Byrd Benefit



Shown receiving the key to the city of Detroit is trumpeter Donald Byrd (right). Presenting the key to Byrd is Coleman Young, mayor of the city of Detroit. The presentation came in honor of Byrd's efforts at organizing a benefit concert for Detroit's Cass Technical High School and Cass's Madrigal Singers. Byrd performed at the concert.

Ghoul Friends



It's a monsters holiday for Capitol country star Buck Owens at his sellout engagement at Busch Gardens in Los Angeles. Owens is pictured backstage with some of his ghoulish friends congratulating him on his new single "It's A Monster's Holiday." Also shown is Frank Jones, (left) Capitol VP, general manager, country marketing, and Don Zimmerman, (far right) senior vice president of marketing.

The Coast (Continued from page 294)

Brigham Young University . . . From out of the past: Gary Puckett's "Young Girl" is currently a top ten single in England . . . Richard Chermel, formerly with MCA, and then Joe Sutton here, came out of semi-retirement on the 2nd to win \$4,100 on the TV show "Jokers Wild." The show airs the 15th . . . And in case you've been wondering about Jac Holzman's recent activities, a lot of them have centered on a rehabilitation center for ex-heroin addicts here. The center, which was once Venice's La Paloma Apartments, is run by Tuum Est, and it's Holzman's intention to make it his base on future trips to Hollywood. Those trips, among other things, will include work on what sounds like an interesting project. Holzman's doing an album with Carlos Castenada ("Journey to Ixtlan," etc.). Warners will release it.

KPFK's Will Lewis:

Radio's Role in Freedom of the Press

■ LOS ANGELES — Will Lewis, general manager of Pacifica's station KPFK, recently spent two weeks in jail for refusing to turn over to the FBI tapes supposedly recorded and sent by the Symbionese Liberation Army, and a letter allegedly written by the "Weather Underground." There was also a list of questions about the station's practices in news gathering that the FBI wanted answered. By refusing to turn over these items, or answer the questions, Lewis was found in contempt of court and jailed. His release came only after Supreme Court Justice William O. Douglas ruled on July 4 to let him out "pending decision of his appeal."

Policy Governing Newsmen

In order to talk to Lewis, RW tracked Lewis down to a printing shop, where he was supervising the mimeographing of the Supreme Court debates on the Watergate transcripts which KPFK would be broadcasting in full. Lewis apologized for being a little "punchy," as he had been the staff member tapped to drive to the airport to obtain the transcripts which had been flown from the east, and he had been sleepless for 36 hours. Watching a radio station, in effect, being programmed from a Sir Speedy printing office was an interesting sight. But there was nothing casual in Lewis' stand on

the rights and responsibilities of the media: "We believe that there should be one policy governing newsmen. I don't think that I should be put into the position of deciding who the good guys and the bad guys are. No newsman should have to testify regarding his news sources unless he was an eye witness to a crime. Then, in that situation the public safety would outweigh keeping your contacts. I'd even go to jail to protect a document which might not even have any credibility." Lewis pointed out that many other copies of the same mimeographed "Weather Underground" letter had been mailed in the local area, and probably numerous ones had been mailed all over the country, yet the KPFK copy had been the only one subpoenaed.

Federal Test Case

Other Pacifica stations had been questioned in the past regarding their news sources, but the matter had never reached the Federal courts, where Lewis is hoping the whole conflict will be finally settled. But it's also the list of FBI questions which troubles Lewis and which he feels should be the concern for all those in broadcasting. "It's unconstitutional and a dangerous precedent," he stressed, "for the FBI or any government agency to be investigating the in-

ternal practices of news gathering." As he emphasized, the only way to have an open door for news information and to build a rapport with sources, is for there to be complete confidence that the sources will be kept confidential.

Balance

Interestingly enough, although Pacifica stations are always referred to as underground and radical, Lewis asserts that no personal editorial comments or opinions on-the-air are tolerated at KPFK and they are very meticulous about keeping the news unbiased. "Also, it's funny that because I'm the general manager of a Pacifica station, it's generally assumed that I'm just a radical crusader. I'm a professional broadcaster, with an MA in broadcasting, was director of broadcasting at Boston University, worked at NBC, was a CBS fellow at Columbia. I'm 42 years old, am no radical, but I most certainly do believe in a free press."

'Orange 106' Is on the Way

■ SANTA ANA, CAL.—On Monday (15) and Tuesday (16) stations KYMS-FM will be promoting the coming format changes with the words "The Orange 106 is coming!" For two days the music will be all automated, with no commercial breaks, and then on Wednesday, July 17, all the changes will be instituted.

Harrison Consultant

Mike Harrison, PD at KPRI-FM, will be consulting the Southwest Broadcasting station from San Diego, with Dave Foreman, formerly of WBAB and WHPC, as program operations director in Santa Ana. As Harrison told **Record World**, KYMS, which has been an underground free-form station in the midst of conservative Orange county, will become "a super involved, totally community oriented contemporary radio station."

The format and music which Harrison will supervise will be (Continued on page 333)

LISTENING POST

By BEVERLY MAGID



■ WHBQ (Memphis) . . . J. J. Jordan, PD at WGRQ in Buffalo, is expected to become program director in Memphis in two weeks, with George Klein staying on the air there.

WHN (New York) . . . With the addition of Big Wilson (from WNBC) and Larry Kenney (WJJD), PD John Mazer reports that as of August 5 the line-up will be as follows . . . Big Wilson 5:30-10 a.m. . . . Lee Arnold 10 a.m.-1 p.m. . . . Jack Spector 1-4 p.m. . . . Larry Kenney 4-8 p.m. . . . Ray Otis 8 p.m.-midnight . . . Del De Montreaux midnight-5:30 a.m. . . . and to implement a heavy information push in the mornings, Bill Mazer will be doing news and Mike Prelee will be handling sports in the a.m.

Eugene, Ore. . . . The latest Pulse findings 6 a.m.-midnight, Monday to Friday . . .

	Men	Women
KPMW (MOR)	26	43
KUGN (contemporary)	20	21
KZEL-FM (prog.)	14	7
KASH (top 40)	11	8
KWED (country)	11	8

(Continued on page 333)

More music enterprises into money for your station with

The Dave Hull Show

or Dial-a-Weirdo as it's sometimes called, mixes the top oldies while trying to match some of the strangest people calling the date lines. It's all for fun and a sure fire audience builder. THE DAVE HULL SHOW, produced in stereo, runs three hours each week and is available on a barter basis, we keep two minutes each hour. Dave customizes the show for your market and it's available now.

A weekly one hour show featuring the top 15 albums of the week. It's not a countdown, but a review with reference to the chart positions for that week as well as pertinent facts about the albums and artists. In addition, a new LP destined to be in the top 15 is featured. The show, produced in stereo, is customized for your station. THE NATIONAL ALBUM REVIEW is hosted by popular Los Angeles disc-jockey and program director, Johnny Darin. The fee for this program is only ten dollars per week enabling you to sell the show with a plus profit.

A Chronology of American Music

Now 23 hours long it's becoming a yearly tradition with a lot of stations. Updated yearly, it's all the No. 1 songs played in order with a minimum of talk and a lot of music. This special is available in three versions, 1955 to 1973 or 1964 to 1973 which is in stereo, or with a 1940's edition called "The Early Years". The 1940 to 1955 part can be run as a special by itself and runs 10 hours. Prices for your market will be quoted on a per station basis.

more music enterprises Inc.
5315 laurel canyon Blvd. n. hollywood, ca 91607
(213) 985-3300

Send For Demos TODAY

Who In The World:

Lightfoot: Consistent & Contemporary

■ Gordon Lightfoot, one of the most contemporary and most consistent singer/songwriters of our time, is no newcomer to the top of the charts. As an artist, he has attained gold status twice; the first time with his Reprise debut album, "If You Could Read My Mind" and now with his current smash "Sundown" (formerly number one and currently holding at four on the **RW** Album Chart). The "Sundown" album and single were produced by Warner/Reprise vice president and a&r director Lenny Waronker. In point of fact, Lightfoot's entire Reprise album catalogue, including "Old Dan's Records," "Don Quixote" and "Summer Side of Life," has been a source of some of the label's most consistent sellers.

Lightfoot was born in Orilla, Canada and still makes his home in Canada. He spent his musically formative years in California and England and returned to Canada where he built his own musical identity.

As a songwriter, Lightfoot has

Bad Company Tours

■ NEW YORK—Bad Company has been booked on a six week coast to coast American tour by Premier Talent. They will be playing with headline attractions such as Black Oak Arkansas, Leon Russell, Dave Mason, Z Z Top and the Edgar Winter Group. Fifteen of the twenty-eight dates currently scheduled are with the Edgar Winter Group.

The Bad Company tour began on July 12, two weeks after the release of their first album on Swan Song Records, "Bad Co." Bad Company is managed by Peter Grant.

provided material for countless new and established artists including Bob Dylan, Anne Murray, George Hamilton IV, Barbra Streisand, Johnny Cash, Elvis Presley, Glen Campbell, Peter, Paul and Mary, Waylon Jennings, Marty Robbins, Judy Collins, Jerry Lee Lewis, Andy Williams, Richie Havens and Liza Minelli.

Touring

He continues to tour the U.S., Canada and British Isles and will soon embark upon an Australian concert tour. He is expected to be back in the studio this fall to record his sixth Reprise album with Lenny Waronker again handling production.

UA July Release

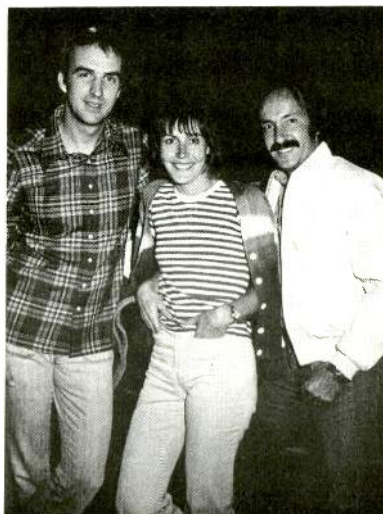
■ LOS ANGELES — United Artists Records has announced a multiple release for July. Among the albums are Shirley Bassey's "Nobody Does It Like Me" and a second solo effort from Man's Deke Leonard, "Kamikaze." Jean Shepard and Johnny Carver will be represented by two respective country discs, "I'll Do Anything It Takes" and "Lines and Circles and Triangles."

Blue Thumb, the UA-distributed jazz label, has two albums scheduled for July — Moacir Santos' "Saudade" and Lou Donaldson's "Sweet Lou."

Film Score

Also set for release is Miklos Rosza's film score, "The Golden Voyage of Sinbad." The company has also announced plans to release over 30 classic film scores in their original packages with a special sticker designating each album as part of a "limited edition collectors series."

Helen & the Wizard



Al Coury, senior vice president, promotion and a&r for Capitol Records, visited the Record Plant last week to meet Joe Wizard, Helen Reddy's new producer. Pictured from left are Wizard, Ms. Reddy, and Coury.

CMA Signs Steppenwolf

■ LOS ANGELES — Freddie Fields, president, CMA, has finalized an agreement with Bobby Roberts, manager of Steppenwolf, calling for world wide (except Canada) representation of the group in all fields. The returning rock group recently pacted with Mums Records, a CBS-distributed label, and will make their first appearance since reuniting at the upcoming CBS Records convention.

Transamerica Ups Gregg

■ LOS ANGELES—Michael Stewart, president of United Artists Records, has announced the promotion of Reed Gregg to the post of assistant to the chairman of the board for Transamerica Corporation. He was formerly vice-president, United Artists Records. Gregg will be based in San Francisco.

Rich Sues Wm. Morris

■ LOS ANGELES—Charlie Rich is suing the William Morris Agency, Inc. to terminate his contract.

The recording artist claims that on May 24, 1973, he entered into an agreement with the William Morris Agency which states as such, "In addition to the foregoing right of termination, if I acquire the right to and do terminate any of said agreements except Equity, I shall also have the right to terminate all of said agreements." Two of the agreements terminated by expiration on May 24, 1974.

Termination Conflict

On February 6, 1974, Sy Rosenberg, personal manager for Rich, notified the William Morris Agency of termination of all agreements on May 24, 1974. On March 1, 1974, the William Morris Agency notified the plaintiff that it did not recognize the notice of termination and so stated that it felt its representation would continue until May 24, 1976.

On March 6, 1974, Rosenberg reaffirmed his notice of termination of all contracts with the William Morris Agency, Inc.

(Continued on page 336)

Gallagher Tour Disc Released by Polydor

■ NEW YORK—Polydor Incorporate has announced the release of "Irish Tour '74," a double album by Irish rocker Rory Gallagher. The set was recorded during Rory's recent Irish tour and is being simultaneously released in major international markets. This tour was also the subject of a 90 minute film directed by Tony Palmer and the current Irish entry in the Cork Film Festival.

Tokyo Music Fest Winners



Pictured here are, from left, the winners of the 1974 Tokyo International Music Festival, sponsored by the Tokyo Broadcasting System; Frank Sinatra presenting a special award to grand prix winner Rene Simard, a Canadian 13-year old; gold prize winners the Three Degrees who record here for Phila. Intl.; the two Japanese acts

who won the silver prize, Akira Fuse and Peanuts; and the three acts who shared the bronze prize: Hiroshi Itsuki (Japan), Freda Payne (recording in the U.S. for ABC) and Patti Kim (Korea).

Denver's Day



RCA Recording artist John Denver was recently honored by the state of Colorado when that state's Governor John Vanderhoof proclaimed Denver "Poet Laureate of Colorado." Holding the proclamation is Don Whittemore, RCA's western regional promotion manager, as John presents the Governor with a copy of his "Back Home Again" album. Pictured from left are Don Whittemore, RCA western regional promotion manager; Governor Vanderhoof; Denver; Robin Wren, RCA Records' Denver promotion man; Mrs. Irma Deuchendorf, John's mother; Larry Hayes, RCA Records' Denver sales manager; and John's father, Dutch Deuchendorf. Governor Vanderhoof is also wearing his John Denver "Back Home Again" windbreaker.

Court Upholds N.M. Anti-Piracy Law

■ ALBUQUERQUE — The Supreme Court of New Mexico has ruled, in a decision handed down by Judge James Maloney, that the state's anti-piracy law is constitutional.

Judge Maloney's decision came in a suit brought by Herbert (Speedy) Newman, owner of H.I.M., Inc., here, who, along with six employees, was arrested for violating the state's anti-piracy law by making and selling pirated tape recordings. All are currently out on \$500 bail, each pending further proceedings by James Blackmer, the prosecuting attorney.

Guilty Plea

Another firm headed by Newman, Copy Rite Recording, Inc., pleaded guilty in U.S. District Court here in August, 1973, to 45 counts of infringing copyrighted sound recordings and was fined \$500 for each count for a total of \$22,500. In addition, a civil action was filed by CBS, Inc., last November against Newman, Copy Rite Recording, H & N Contracting, Inc., H & N Tape Company, Inc., Crown Stars, Inc., and Stars, Inc., charging all the defendants with infringing copyrighted sound recordings. The suit, which is still pending, asked for a permanent injunction, an accounting of sales and profits, damages under the provisions of the Copyright Act, payment by the defendants of all costs and attorneys' fees, the destruction of all infringing tapes as well as of all the equipment used in the unauthorized reproduction.

LaMagra & Wood Move

■ LOS ANGELES — LaMagra & Wood Public Relations has moved. Their new offices will be located at 6671 Sunset Blvd., Suite 1520B.

CLUB REVIEW

Vegas Gets Rich

■ LAS VEGAS — It was 15 years overdue, but Charlie Rich's recent opening at the Las Vegas Hilton (2) was super. The "Silver Fox" is charming and homey in his presentation and bearing. His show is hampered only by a group of girl singers and dancers that seem overly slick for his brand of romantic country music. The choreography is perfect for most Vegas review-type shows but just doesn't fit the brand that Charlie Rich wears.

But the show has been deservedly successful, running second only to Elvis. The Epic artist has been filling the house to capacity every night (2500 people) and has now established himself as a top draw on the Vegas strip as well as in record stores and on radio stations all over the country.

Olivia Newton-John

On the bill with Rich was the lovely Olivia Newton-John (MCA). Ms. Newton-John is refreshingly bright and cheery and contributes an airy contrast to the romantic Rich. A star in her own right, Olivia uses none of the Las Vegas trappings. She just comes on stage and sings a number of her hits and other well-selected material. She is thoroughly enjoyable and was very well received.

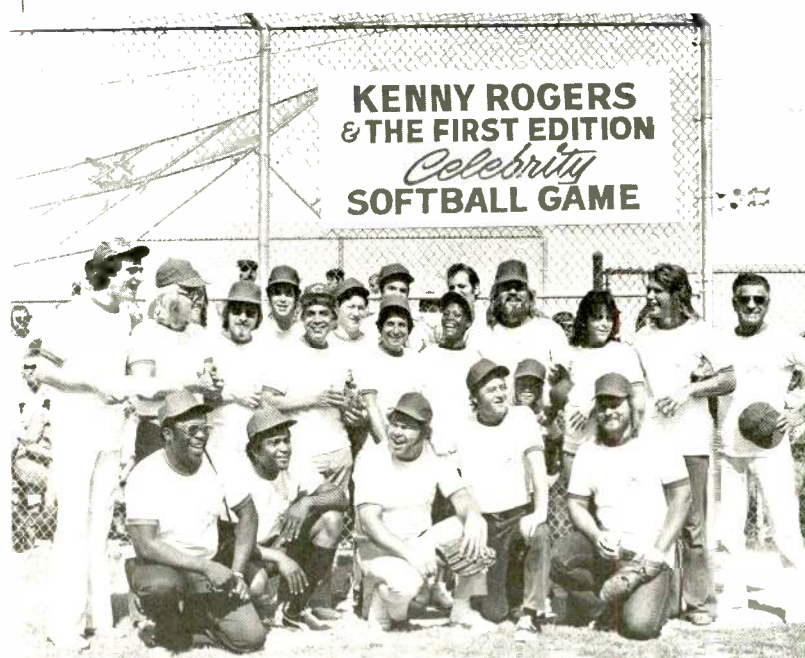
Jerry Farver

Vanguard Gets Rooter

■ NEW YORK — The Roto Rooter Good Time Christmas Band has signed a recording contract with Vanguard Records, announced Maynard and Seymour Solomon of Vanguard. The 6-man L.A. based group recently concluded sessions under producer Tom Hensley at MRI Studios in Hollywood.

Vanguard is planning a major publicity, advertising and merchandising campaign to launch the band's debut album.

Diamond in the Rough



An impressive list of celebrities joined Kenny Rogers & the First Edition for their third annual Celebrity/Press Softball Game in Las Vegas. The celebrities squared off against the combined forces of the Las Vegas radio, television and press corp with the monies raised going to the Kennedy Special Olympics for Retarded Children. Two thousand spectators came out to watch the game, which has become an annual event, getting bigger each year. The celebrity picture above includes (kneeling) from left: B.B. King, Charley Pride, Roy Clark, John Byner and Mickey Jones (First Edition). First row (standing): Peter Anthony (master of ceremonies), Jimmy Hassell (First Edition), Pete Barbutie, Jerry Vale, Lonnie Schoor, Dionne Warwick, Kenny Rogers and his son Kenny, Jr., Mary Arnold (First Edition), Terry Williams (co-leader of the First Edition) and Hilton publicist Nick Naff. In the back row are the members of Flash Cadillac and The Continental Kids. Helen Reddy & husband Jeff Wald also played but are not pictured. The Press won the game 11 to 10.

Noone Time



Peter Noone, once Herman of Herman's Hermits, and Neil Bogart, president of Casablanca Records, are together again — Bogart having handled MGM's national promotion for Herman's Hermits in the mid-'60s. Noone's first Casablanca single, "Meet Me On the Corner Down at Joe's Cafe," is currently being released. Pictured from left: David Joseph, president of Gem-Toby Organization, Noone's management agency; Noone; and Bogart.

CONCERT REVIEW

Boone Family Triumphs At Magic Mountain

■ LOS ANGELES — The Pat Boone Family opened at Magic Mountain recently (9) and presented a saucy gospel package seasoned with surprises. Clad in a fashionable checked lime suit, Pat altered his 'Mr. Clean' image (in color only) and eliminated much of the milk and religion dialogue. Some months ago, Boone commented that the act would soon be referred to as "The Boone Sisters and what's his name," and in fact, the show could easily go on without mom and dad. The total family package, however, delighted the exuberant crowd.

Boone opened with "Happy Days Are Here Again," and walked through the audience shaking hands as he continued the 'happy' medley. Photos of the family flashed on a backdrop screen as Shirley and the girls arrived in '30s attire. The sisters range in age from 16 to 19, but they displayed a professionalism that belied their youthful appearance. They scurried on and off stage with wigs and hats during impressions of the Fontaine, McGuire and Andrews Sisters, and included the Chordettes' big hit, "Mr. Sandman." Changing the pace, the girls rock n' rolled behind strobe lights as they sang the Doobie Brothers' "Long Train Running."

Boone returned to sing "Love Letters in the Sand," and introduced the best surprise of the evening, "Sneaky Pete" Kleinow on steel guitar. The highlight of Pat's performance was his version of the theme from "Exodus." Boone wrote the lyrics, and displayed a special vibrant energy level throughout this selection. The family returned and joined hands for the closing medley, "We Believe In Music," and "United We Stand." Family fun, rated G.

Rita Turner

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

AIR DISASTER Hammond & Halee (Landers-Roberts/April, ASCAP)	72	MY THANG James Brown (Dynatone/Belinda, BMI)	32
ALREADY GONE B. Szymczyk (Jazzbird/Benchmark, ASCAP)	47	NOTHING FROM NOTHING Billy Preston (Almo, ASCAP)	55
AMERICAN GIRLS Binder/Porter (Porter/Binder, ASCAP)	42	OLD HOME FILLER-UP Sound Recorders (American Gramophone, SESAC)	58
ANNIE'S SONG Milk Okun (Cherry Lane, ASCAP)	2	ON & ON Curtis Mayfield (Curton, BMI)....	8
ANOTHER PARK, ANOTHER SUNDAY Ted Templeman (Warner-Tamerlane, BMI)	73	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/Sweet Glory, BMI)	39
BALLERO Jerry Goldstein (Far Out, ASCAP)	31	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds/Antique, ASCAP)	21
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	48	PUT OUT THE LIGHT Jim Price (ABC-Dunhill/Speed, BMI)	61
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/Melomega, ASCAP)	4	RADAR LOVE Golden Earring (Larry Shayne, ASCAP)	13
BETWEEN HER GOODBYE AND MY HELLO J. Porter (Keca, ASCAP)	91	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	11
BILLY DON'T BE A HERO Murray & Callander (Murray/Callander, ASCAP)	17	RINGS Phil Gernhard (Unart, BMI)	80
CALL ON ME James William Guercio (Big Elk, ASCAP)	19	ROCK AND ROLL HEAVEN Lambert & Potter (Caesars/E.H. Morris/Zapate, ASCAP)	7
CITY IN THE SKY Al Bell (Rhomers/NY Times, BMI)	95	ROCK ME GENTLY Andy Kim (Joachim, BMI)	35
CLAP FOR THE WOLFMAN Jack Richardson (BLC/Walrus-Moore/Septima, BMI)	94	ROCK THE BOAT John Florez (Warner-Tamerlane/Highground, BMI)	3
COME MONDAY Don Gant (ABC/Dunhill, BMI)	28	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	1
COME ON SAY IT Cashman & West (Sweet City, ASCAP)	70	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI)	60
DANCE MASTER Willie Henderson (La Cindy/Eighty-Nine, BMI)	56	RUB IT IN Ron Chancey (Ahab, BMI)	38
DON'T LET THE SUN GO DOWN ON ME Gus Dudgeon (Big Pig/Leeds, ASCAP)....	6	SAVE THE LAST DANCE FOR ME Walt Meskill (Hill & Range/Trio, BMI)....	67
DON'T KNOCK MY LOVE Hal Davis (Erva, BMI)	89	SECOND AVENUE Tim Moore (Burlington/Andustin, ASCAP)	98
FEEL LIKE MAKING LOVE Joel Dorn, Roberta Flack (Skyforest, BMI)	20	SECRETARY Clarke & Reid (Sherlyn, BMI)	87
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheritown, BMI)	16	SHININ' ON Todd Rundgren (Leftover, BMI)	59
FISH AIN'T BITIN' McKinley Jackson (Bullet-Proof, BMI)	43	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	12
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	42	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI)	68
GOOD THINGS DON'T LAST FOREVER (Golden Fleece, BMI)	88	SUGAR BABY LOVE Wayne Bickerton (Pamscene/ATV, BMI)	78
HANG ON IN THERE BABY Johnny Bristol (Bushka, ASCAP)	30	SUNDOWN Lenny Waronker (Moose, CAPAC)	33
HAPPINESS IS JUST AROUND THE BEND Silvester, Simmons & Gooding (Blackwood, BMI)	83	SURE AS I'M SITTING HERE Jimmy Lenner (Tree, BMI)	41
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP)	49	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	18
HELP ME (Crazy Cow, BMI)	69	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	27
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI)	15	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI)	62
HOW DO YOU FEEL THE MORNING AFTER Gerald Lynch (Gaucho/Belinda, BMI)	71	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	5
I SHOT THE SHERIFF Tom Dowd (Cayman, ASCAP)	74	THE NIGHT CHICAGO DIED Murray & Callander (Murray/Callander, ASCAP)	22
I WISH IT WAS ME YOU LOVED (Groovesville, BMI)	100	THE STREAK Ray Stevens (Ahab, BMI)	54
IF YOU GO AWAY Terry Jacks (E.B. Marks, BMI)	52	THEN CAME YOU Thom Bell (Mighty Three, BMI)	81
IF YOU LOVE ME John Farrar (Al Gallico, BMI)	10	THIS HEART Lambert & Potter (ABC-Dunhill, BMI)	25
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI)	23	TIME FOR LIVIN' Sly Stone (Stoneflower, BMI)	85
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, No affiliation)	57	TOO LATE Lambert & Potter (ABC-Dunhill/One of A Kind, BMI)	63
I'M COMING HOME Thom Bell (Mighty Three, BMI)	37	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP)	45
I'M LEAVING IT (ALL) UP TO YOU Mike Curb (Venice, BMI)	53	WALK ON Neil Young (Silver Fiddle, BMI)	86
I'M THE LEADER OF THE GANG Morris Stevens (Duchess, BMI)	66	WATERLOO Polar Music (Overseas, BMI)....	14
IT COULD HAVE BEEN ME Limbo & Buckins (Senor, ASCAP)	97	WHAT'S YOUR NAME Lloyd & Costa (Hill & Range/Rancoz, BMI)	84
I'VE BEEN BORN AGAIN D. Davis (Groovesville, BMI)	93	WILD THING Mike Hurst (Blackwood, BMI)	44
KALIMBA STORY Wissert & White (Sagifire, BMI)	76	WILDWOOD WEED Gernhard & Lobo (Parody, BMI)	40
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	29	WORKIN' AT THE CAR WASH BLUES Cashman & West (Blendingwell/ABC, ASCAP)	26
KUNG FOO Curtis Mayfield (Camad, BMI)	51	YOU AND ME AGAINST THE WORLD Tom Catalano (Almo, ASCAP)	34
LA GRANGE Bill Ham (Hamstein/Glad, BMI)	36	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP)	82
LET'S PUT IT ALL TOGETHER Hugo & Luigi (Avco, ASCAP)	75	YOU GOT TO KEEP ON BUMPIN' Ronald Bell (Gang/Delightful, BMI)	96
LOVE IS THE MESSAGE Gamble-Huff (Mighty Three, BMI)	79	YOU MAKE ME FEEL BRAND NEW Thom Bell (Mighty Three, BMI)	50
MACHINE GUN James Carmichael (Jobete, ASCAP)	24	(YOU'RE) HAVING MY BABY Rick Hall (Spanka, BMI)	46
MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	76	YOU'RE WELCOME, STOP ON BY Bobby Womack (Unart/Bobby Womack, BMI)	65
MY GIRL BILL Phil Gernhard (Kaiser/Famous/Boo, ASCAP)	64	YOU WON'T SEE ME Brian Ahern (Maclen, BMI)	9
MY LOVE Larry McKinley (McCartney/ATV, BMI)	90	YOU'VE GOT MY SOUL ON FIRE Norman Whitfield (Stone Diamond, BMI)	77

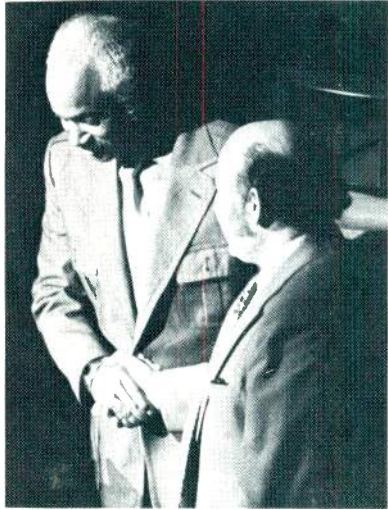
JULY 20, 1974

JULY 20		JULY 13	
101	101	THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)	
102	105	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill 4388 (Very Own, BMI)	
103	112	LOVER'S CROSS MELANIE—Neighborhood/NRA 4215 (Famous) (Blendingwell, ASCAP)	
104	103	WORSE COMES TO WORST BILLY JOEL—Columbia 4-46055 (Home Grown/Tinker Street, BMI)	
105	107	TELL ME THAT I'M WRONG BLOOD, SWEAT & TEARS—Columbia 4-46059 (Blackwood/Teaumck, BMI)	
106	109	HARLEM SONG FADY EL KOURY—Jamie 1421 (Dandelion, BMI)	
107	—	MANY RIVERS TO CROSS NILSSON—RCA PB-10001 (Irving, BMI)	
108	113	SONG FOR ANNA HERB OHTA—A&M 1505 (Tancy/Dotted Lion/Poplico, ASCAP)	
109	110	WARMIN' UP THE BAND DON EVERLY—Ode 60046 (A&M) (Jamarine, ASCAP)	
110	108	LOVE TRAIN BUNNY SIGLER—Phila. Intl. ZS7 3545 (Columbia) (Assorted, BMI)	
111	120	THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor) (Gaucho/Belinda, BMI)	
112	117	GET OUT OF DENVER BOB SEGER—Palladium/Reprise 1205 (WB) (Gear, ASCAP)	
113	111	WHAT GOES UP MUST COME DOWN TYRONE DAVIS—Dakar 4543 (Brunswick) (Julio-Brian, BMI)	
114	122	1-2-3 THE CHAMBERS BROTHERS—Avco 4638 (Champion/Jobete/Double Diamond, BMI)	
115	—	EYES OF SILVER DOOBIE BROTHERS—WB 7832 (Warner-Tamerlane, BMI)	
116	125	ALL SHOOK UP SUZI QUATRO—Bell 45477 (Elvis Presley/Travis, BMI)	
117	102	FLIGHT 309 TO TENNESSEE VICKI BRITTON—Bell 45453 (Peso/Mighty USA, BMI)	
118	—	SWEET HOME ALABAMA LYNRYD SKYNYRD—Sounds of the South MCA 40258 (Duchess/Hustlers, BMI)	
119	121	FAIRYTALE POINTER SISTERS—Blue Thumb BTS 254 (Pologrounds/Parathumb, BMI)	
120	124	WHEN I NEED YOU MOST OF ALL TOMMY LEONETTI—Epic 5-11123 (Lou Levy, ASCAP)	
121	126	DANCE PARTY MUSIC CARL JAMES & JACKIE IRVIN—GRC 2007 (Actone/Power House, BMI)	
122	130	WATERMELON MAN HERBIE HANCOCK—Columbia 4-46073 (Hancock, BMI)	
123	132	WALL STREET SHUFFLE 10cc—UK 49203 (London) (Man-Ken Music Ltd., BMI)	
124	131	THAT'S HOW IT GOES BLOODSTONE—London 1055 (Crystal Jukebox, BMI)	
125	134	MAIN LINE ASHFORD & SIMPSON—Warner Bros. 7811 (Nick-O-Val, ASCAP)	
126	129	MY COO CA CHOO ALVIN STARDUST—Bell 45454 (Magnet, BMI)	
127	118	CAJUN MOON J. J. CALE—Shelter 40238 (MCA) (Audigram, BMI)	
128	139	BEACH BABY FIRST CLASS—UK 49002 (London) (John Carter, PRS)	
129	—	RINGS REUBEN HOWELL—Motown M 1305F (Unart, BMI)	
130	143	FREE FRESH START—Dunhill 15002 (Dona Marta/Fifth Floor/Mappo Time Period, ASCAP)	
131	—	SAVE THE SUNLIGHT HERB ALPERT & THE T.B.J./A&M 1542 (Low-Sal, BMI)	
132	116	WHAT MADE AMERICA FAMOUS HARRY CHAPIN—Elektra 45893 (Story Songs, ASCAP)	
133	123	BICYCLE MORNING BILLY SANS—Atco 6945 (Hilltop, BMI)	
134	—	ONE MAN BAND LEO SAYER—WB 7824 (Chrysalis, ASCAP)	
135	—	SWEET LADY MOMENTS—Stang 5054 (All Platinum) (Gambi, BMI)	
136	136	MA! HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0205 (Mills, ASCAP)	
137	140	FAITH IN THE FAMILIES POCO—Epic 5-11141 (Fool's Gold, ASCAP)	
138	138	FOREVER YOUNG JOAN BAEZ—A&M 1516 (Ram's Horn, ASCAP)	
139	—	RAINDROPS BARBARA ACKLIN—Capitol 3892 (Angelshel/Eight-Nine, BMI)	
140	128	I'M ON FIRE FOR YOU BABY APRIL WINE—Big Tree BT 15006 (Atlantic) (Ackee, ASCAP)	
141	133	(WHY CAN'T WE BE) MORE THAN JUST FRIENDS JACKSON SISTERS—Mums ZS7 6029 (Columbia) (Landers-Roberts/April, ASCAP)	
142	135	WHEN THE MORNING COMES DARYL HALL & JOHN OATES—Atlantic 3026 (Unichappell, BMI)	
143	—	DOOR TO YOUR HEART DRAMATICS—Cadet 5704 (Chess/Janus) (Groovesville, BMI)	
144	141	ANYTIME . . . BABE DAVID CLAYTON-THOMAS—RCA APBO-0296 (Famous, ASCAP)	
145	142	WOVOKA REDBONE—Epic 5-11131 (Blackwood/Novalene, BMI)	
146	137	BURN DEEP PURPLE—Warner Bros. 7809 (Purple, BMI)	
147	144	SUMMERTIME JAMIES—Epic 5-11120 (Templeton, ASCAP)	
148	145	A WALKIN' MIRACLE LIMMIE & THE FAMILY COOKIN'—Avco 4637 (Planetary, ASCAP)	
149	—	CAN'T GET ENOUGH BAD COMPANY—Swan Song SS-70015 (Atlantic) (Badco, ASCAP)	
150	—	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton CR 2000 (Buddah) (Silent Giant/Aopa, ASCAP)	

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JULY 20-21

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New York, New York 10019
Telephone: (212) 421-2021

Industry Salutes Duke Ellington



Approval has been given by the Ellington family to the music industry to launch an all-out effort to build a Duke Ellington Cancer Center in conjunction with the Hamptons Hospital and Medical Center on Eastern Long Island. Last week, during the Newport Jazz Festival in New York, George Wein, Jazz Festival director, presented Mercer Ellington with the first donation to the fund in the name of the Jazz Festival. Pictured above is Ellington (left) thanking Wein at Avery Fisher Hall.

Stax Releases 9 Singles & Albums

MEMPHIS—The Stax Organization has announced the release of five albums and singles to include Ip's "If You Loved Her That Way," O.B. McClinton (Enterprise); "Soul Street," Eddie Floyd (Stax); "Three," the Temprees (We Produce); "The Warrior," Ipi 'N Tombia, featuring Margaret Singana (Stax) and "Coldblooded," the Bar-Kays (Volt).

Singles

Singles include "Yada Yada" by Dino and the California Choir Cafe (Stax); "Highway To Heaven," Ron Banks and the Dramatics (Volt); "I Wanna Be Wrong," Connie Eaton (Enterprise); and "A Truer Love You'll Never Find," Frank Hobson/Becky Durning (Enterprise).

AT! Inks 'Morning'

NEW YORK — Casablanca recording artists Tomorrow Morning have signed an exclusive representation agreement with American Talent International, announced Peter Glick and Alan Miller, managers of the group.

ATI is currently putting together a major fall tour to coincide with the release of the group's first album.

'Skin Tight' Gold

CHICAGO — Phonogram, Inc. has announced that the Ohio Players' debut album on the Mercury label, "Skin Tight," has been certified gold by the RIAA.

CONCERT REVIEW

Dan and Dee Delight Santa Monica Screamers

SANTA MONICA—The screaming Steely Dan (ABC) fans at the Santa Monica Civic Auditorium got their money's worth at the group's recent concert. The band performed their long repertoire of hits, recreating their inventive melodic harmonies flawlessly. The sound was needlessly over-amplified, but the sound system could not really distort a group which flowed together so well. This tour, the basic members—Donald Fagen (piano), Walter Becker (bass), Jeff "Skunk" Baxter (guitar), Denny Dias (guitar) and Jim Hodder (drums) were joined by Jeff Pocari on drums, Mike McDonald on keyboards and Royce Jones again on percussion and vocals. From the early hit "Reelin' in the Years" to the current "Rikki, Don't Lose That Number," Steely Dan proved again that a super commercial sound can be original and creative time and time again.

Opening Winner

With a new group opening a concert, there's always some grumbling and restless rumblings from a crowd waiting for the headliner. Not so in the case of the Kiki Dee Band (Rocket), who opened this bill. From the first notes of the rousing "Super Cool," Kiki and her group had won the audience. Her voice is clear and clean with a great edge to it that rings through especially on the up-tempo songs, but can also quietly win you on ballads like "Inside of You" and "Little Frozen One." Kiki and the band rightly brought the house down with their finale, "I Got the Music in Me," written by keyboard player Bias Boshell — a hit sounding single, if ever there was one.

Beverly Magid

20th Inks Tracy



Rugg Regan, president of 20th Century Records, and Artie Wayne, executive director of Irving/Almo publishing companies, have announced the signing of singer/songwriter/entertainer Dennis Tracy to separate recording and publishing pacts. Shown going over the material for Tracy's debut album, to be recorded live in August, are (from left) Allan Rinde of Sainly Endeavors, Tracy's manager; Tracy; Wayne; and Regan.

Pickwick Gets Loan

NEW YORK — Pickwick International, Inc. announced that it has concluded a loan agreement pursuant to which the company has borrowed from the Manufacturers Hanover Trust Company, The Chase Manhattan Bank (N.A.), The First National Bank of Chicago and New England Merchants National Bank, an aggregate of \$15 million to replace existing short term indebtedness. The loan is repayable over a seven year term.

Boat Rockers



To celebrate the Hues Corporation's first gold record, "Rock The Boat," RCA Records rented a Circle Liner and tossed a sea-faring-on-Hudson gala. Approximately 300 press folk, deejays, dealers and disco people (who first broke the record in New York) came aboard to be wined, dined and entertained, live, by the happy Hues Corporation trio, who, along the way, were presented with the treasured gold records that made the whole trip possible. Not a sign of mal-de-mer anywhere. Pictured from left are: RCA Records' Tony Montgomery, director, commercial sales; Marty Mack, manager, national r&b promotion; Chip Donaldson, manager, regional r&b promotion; RCA Records president, Ken Glancy; Ray Harris, manager, product merchandising; and the Hues Corporation, holding the "gold."

WB Holds Contests For America 'Holiday'

NEW YORK—Warner Bros. Records is currently conducting a series of contests promoting the group America and their new album, "Holiday."

The contests are a result of cooperation between Adam Somers of Warners' merchandising department and Russ Shaw of the artist relations department. Contests are being held in Philadelphia, Washington, Denver, Dallas, Houston, New York, Boston, Detroit, Chicago, Los Angeles and San Francisco.

Each contest ties in with a local radio station and retail outlet. Ballot boxes in each retail outlet and in the lobbies of some of the stations have been provided by Warner Bros. along with entry blanks. Participating stores have been serviced with America T-shirt and trunk combination to add to the "Holiday" atmosphere.

Greyhound Month

Ballots will be drawn with the local winners receiving thirty day Greyhound Ameripasses good for unlimited use of the Greyhound system for one month plus \$200 in expense money.

Severin Browne Promo Planned by Motown

LOS ANGELES — Motown Records, Inc. will back the release of Severin Browne's single, "Love Song," with a marketing and promotion campaign usually afforded to albums, announced Ewart Abner, president of the company.

The single, with its unique photographic sleeve, will be shipped July 18 and will be backed by an intensive campaign including advertising and promotion.

Becker Joins Radin

HAMPTON BAYS, N.Y.—Murray Becker has resigned from G.W. Purcell Associates and has joined Roy Radin Associates. Radin Associates are in personal management and production with headquarters in Hampton Bays, New York.

Currently Managed

Plans are underway to sign several prominent college attractions in the near future to personal management. Clients under Radin Associates management at the present time are Tiny Tim, Irwin C. Watson, Charles Gaston, Larry Ragland and Joe Boatner's Ink Spots.

Chrysalis Taps Horton

LOS ANGELES — Derek Sutton, vice president of Chrysalis Records, has announced the signing of Fred Horton as regional promotions director for the Great Lakes/Midwest area.

Prior to this appointment, Horton has been a disc jockey on several stations in the Syracuse, N.Y. area and most recently WEA promotion manager for Buffalo, N.Y.



PONY

LE

"IT'S GONNA' BE SO EASY"

LE-ELLE

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CENTURY
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20TH CENTURY-FOX FILM
CORPORATION

WHERE THEIR FRIENDS ARE



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)	JULY 20	JULY 13	WKS. ON CHART
1 2 ROCK YOUR BABY GEORGE McCRAE T.K. 1004			9
2 4 ANNIE'S SONG JOHN DENVER/RCA APBO-0295			8
3 1 ROCK THE BOAT HUES CORP./RCA APBO-0232			10
4 3 BE THANKFUL FOR WHAT YOU GOT WILLIAM DeVAUGHN/ Roxbury BRBO-0236 (Chelsea)			14
5 6 THE AIR THAT I BREATHE HOLLIES/Epic 5-11100			13
6 14 DON'T LET THE SUN GO DOWN ON ME ELTON JOHN/ MCA 40259			5
7 9 ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/ Haven 7003 (Capitol)			10
8 13 ON AND ON GLADYS KNIGHT & THE PIPS/Buddah 423			10
9 10 YOU WON'T SEE ME ANNE MURRAY/Capitol 3867			15
10 5 IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 40209			15
11 12 RIKKI, DON'T LOSE THAT NUMBER STEELY DAN/ABC 11439			11
12 15 SIDESHOW BLUE MAGIC/Atco 6961			11
13 16 RADAR LOVE GOLDEN EARRING/MCA 40202			9
14 17 WATERLOO ABBA/Atlantic 3035			9
15 7 HOLLYWOOD SWINGING KOOL & THE GANG/Delite 561			14
16 21 FINALLY GOT MYSELF TOGETHER IMPRESSIONS/ Curton 1997 (Buddah)			13
17 8 BILLY, DON'T BE A HERO BO DONALDSON & THE HEYWOODS/ABC 11435			16
18 23 TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/ Mercury 73478			9
19 26 CALL ON ME CHICAGO/Columbia 4-46062			5
20 24 FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic 3025			6
21 25 PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-11115			10
22 43 THE NIGHT CHICAGO DIED PAPER LACE/Mercury 73492			5
23 27 IF YOU TALK IN YOUR SLEEP ELVIS PRESLEY/RCA APBO-0280			8
24 32 MACHINE GUN COMMODORES/Motown M1307F			6
25 30 THIS HEART GENE REDDING/Haven 7000 (Capitol)			11
26 28 WORKIN' AT THE CAR WASH BLUES JIM CROCE/ABC 11447			7
27 31 TELL ME SOMETHING GOOD RUFUS/ABC 11427			7
28 29 COME MONDAY JIMMY BUFFETT/Dunhill D 4385			10
29 34 KEEP ON SMILIN' WET WILLIE/Capricorn 0043 (WB)			9
30 40 HANG ON IN THERE BABY JOHNNY BRISTOL/MGM 14715			4
31 38 BALLERO WAR/UA XW432-W			6
32 36 MY THANG JAMES BROWN/Polydor 14244			7
33 11 SUNDOWN GORDON LIGHTFOOT/Reprise 1194			16
34 45 YOU AND ME AGAINST THE WORLD HELEN REDDY/ Capitol 3897			5
35 42 ROCK ME GENTLY ANDY KIM/Capitol 3895			6
36 33 LA GRANGE Z Z TOP/London 203			15
37 56 SURE AS I'M SITTING HERE THREE DOG NIGHT/ Dunhill 15001			3
38 51 RUB IT IN BILLY "CRASH" CRADDOCK/ABC 11437			4
39 39 ONE HELL OF A WOMAN MAC DAVIS/Columbia 4-46004			16
40 57 WILDWOOD WEED JIM STAFFORD/MGM 14737			3
41 19 I'M COMING HOME SPINNERS/Atlantic 3027			10
42 47 FISH AIN'T BITIN' LAMONT DOZIER/ABC 11438			5
43 18 FOR THE LOVE OF MONEY O'JAYS/Phila. Intl. ZS7 3544			14
44 53 WILD THING FANCY/Big Tree 15004 (Atlantic)			7
45 20 TRAIN OF THOUGHT CHER/MCA 40245			9
46 63 (YOU'RE) HAVING MY BABY PAUL ANKA/United Artists XW454-W			3
47 35 ALREADY GONE EAGLES/Asylum 11036			12
48 37 BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple 1873			15
49 22 HAVEN'T GOT TIME FOR THE PAIN CARLY SIMON/ Elektra 45887			11
50 41 YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco 4634			17
51 55 KUNG FU CURTIS MAYFIELD/Curton 1999 (Buddah)			4
52 52 IF YOU GO AWAY TERRY JACKS/Bell 45467			6



53 79 I'M LEAVING IT (ALL) UP TO YOU DONNY & MARIE OSMOND/MGM 14735			2
54 46 THE STREAK RAY STEVENS/Barnaby 600 (Chess/Janus)			14
55 76 NOTHING FROM NOTHING BILLY PRESTON/A&M 1544			2
56 58 DANCE MASTER WILLIE HENDERSON/Playboy 50057			5
57 44 IF YOU WANNA GET TO HEAVEN OZARK MOUNTAIN DAREDEVILS/A&M 1515			12
58 64 OLD HOME FILLER UP AN' KEEP ON A TRUCKIN' CAFE C.W. McCALL/MGM 14738			4
59 81 SHININ' ON GRAND FUNK/Capitol 3917			2
60 60 ROOM FULL OF ROSES MICKEY GILLEY/Playboy 50056			6
61 65 PUT OUT THE LIGHT JOE COCKER/A&M 1539			4
62 62 THAT SONG IS DRIVING ME CRAZY TOM T. HALL/ Mercury 73488			5
63 54 TOO LATE TAVARES/Capitol 3882			7
64 49 MY GIRL BILL JIM STAFFORD/MGM 14718			15
65 69 YOU'RE WELCOME, STOP ON BY BOBBY WOMACK/ UA XW439-W			3
66 50 I'M THE LEADER OF THE GANG BROWNSVILLE STATION/ Big Tree 15001 (Atlantic)			18
67 59 SAVE THE LAST DANCE FOR ME DeFRANCO FAMILY FEATURING TONY DeFRANCO/20th Century TC 2088			12
68 61 SON OF SAGITTARIUS EDDIE KENDRICKS/Tamla T54247F (Motown)			12
69 48 HELP ME JONI MITCHELL/Asylum 11034			20
70 73 COME ON SAY IT HENRY GROSS/A&M 1543			3
71 74 HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON/Spring 147 (Polydor)			7
72 82 AIR DISASTER ALBERT HAMMOND/Mums ZS7 6030 (Col)			2
73 66 ANOTHER PARK, ANOTHER SUNDAY DOOBIE BROTHERS/ Warner Bros. 7795			15
74 86 I SHOT THE SHERIFF ERIC CLAPTON/RSO 409 (Atlantic)			2

CHARTMAKER OF THE WEEK

75 — **LET'S PUT IT ALL TOGETHER**
STYLISTICS
Avco 4640



76 — KALIMBA STORY EARTH, WIND & FIRE/Columbia 4-46070			1
77 80 YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS/ Gordy G7136F (Motown)			5
78 85 SUGAR BABY LOVE RUBETTES/Polydor 14089			3
79 83 LOVE IS THE MESSAGE MFSB/Phila. Intl. ZS7 3547 (Col.)			3
80 — RINGS LOBO/Big Tree BT 15008 (Atlantic)			1
81 — THEN CAME YOU DIONNE WARWICKE & SPINNERS/ Atlantic 3029			1
82 87 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) DONNA FARGO/Dot 17506 (Famous)			4
83 89 HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT/ RCA APBO-0305			3
84 88 WHAT'S YOUR NAME ANDY & DAVID WILLIAMS/ Barnaby 601			4
85 90 TIME FOR LIVIN' SLY & THE FAMILY STONE/Epic 5-11140			2
86 — WALK ON NEIL YOUNG/Reprise 1209			1
87 — SECRETARY BETTY WRIGHT/Alston 4622 (Atlantic)			1
88 94 GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN/Roulette 7145			2
89 — DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE/ Motown M1296F			1
90 91 MY LOVE MARGIE JOSEPH/Atlantic 3032			3
91 93 BETWEEN HER GOODBYE AND MY HELLO GLADYS KNIGHT & THE PIPS/Soul S35111F (Motown)			3
92 99 AMERICAN GIRLS RICK SPRINGFIELD/Columbia 4-46057			2
93 97 I'VE BEEN BORN AGAIN JOHNNIE TAYLOR/Stax STA 0208			3
94 — CLAP FOR THE WOLFMAN GUESS WHO/RCA APBO-0324			1
95 — CITY IN THE SKY STAPLE SINGERS/Stax STA 0215			1
96 100 YOU GOT TO KEEP ON BUMPIN' KAY GEES/Gang 321 (Delite)			2
97 — IT COULD HAVE BEEN ME SAMI JO/MGM South 7034			1
98 — SECOND AVENUE TIM MOORE/A Small Record Company SRA 0601 (Famous)			1
99 67 MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1172			24
100 98 I WISH IT WAS ME YOU LOVED THE DELLS/Cadet 5702			3

FLASHMAKER OF THE WEEK



SOUTHER, HILLMAN, FURAY BAND

Asylum

TOP FM AIRPLAY THIS WEEK

- SOUTHER, HILLMAN, FURAY BAND—Asylum
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- 461 OCEAN BLVD.—Eric Clapton—RSO
- WHALE MEAT AGAIN—Jim Capaldi—Island

WNEW-FM/NEW YORK

- ACES—Billy & Taffy—RCA
- DUCKS DELUXE—RCA
- I CAME TO HEAR THE MUSIC—Mickey Newbury—Elektra
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- DIVINE COMEDY—The Phantom—Capitol
- STREET PARTY—Black Oak Arkansas—Atco
- SYREETA—Motown
- TOLONEN—Janus
- WILD HONEY & 20/20—Beach Boys—Reprise

WBCN-FM/BOSTON

- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- EXPERIENCE & JUDGEMENT—Andy Bey—Atlantic
- GENERAL CROOK—Wand
- IT'S TIME—The Mighty Clouds of Joy—Dunhill
- LIVE—Marvin Gaye—Tamla
- LIVE IN LONDON—O'Jays—Phila. Intl.
- SOUTHER, HILLMAN, FURAY BAND—Asylum

WMMR-FM/PHILADELPHIA

- DREAMER—Bobby Bland—Dunhill
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- LEO KOTKIE, JOHN FAHEY, PETER LANG—Takoma
- NO WORD ON ME—Dick Feller—Elektra
- REGGAE—Herbie Mann—Atlantic
- THESE FOOLISH THINGS—Bryan Ferry—Atlantic
- TWO STEPS FORWARD—Pat Sky—Leviathan
- WHALE MEAT AGAIN—Jim Capaldi—Island

WCMF-FM/ROCHESTER

- BEST OF MANFRED MANN—Chess
- FOXY, FOXY (single)—Mott the Hoople—CBS (Import)

- INSTANT POETRY (single)—Golden Earring—Track (Import)
- KIMONO MY HOUSE—Sparks—Island
- REFUGEE—Charisma
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- SYREETA—Motown
- THESE FOOLISH THINGS—Bryan Ferry—Atlantic
- YOUR BABY IS A LADY—Jackie De Shannon—Atlantic

WOUR-FM/UTICA

- BLUES & SOUL—Little Milton—Stax
- BLUES INCORPORATED—Alexis Koerner's All Stars—Just Sunshine
- DARYL WAY'S WOLF—London
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- IT IS FINISHED—Nina Simone—RCA
- REFUGEE—Charisma
- RUMBLE—Link Wray—Polydor
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THINGS TO COME—Seventh Wave—Gull (Import)
- WHALE MEAT AGAIN—Jim Capaldi—Island

WLIR-FM/LONG ISLAND

- DR. DR. (single)—UFO—Chrysalis
- DREAMER—Bobby Bland—Dunhill
- FEEL LIKE MAKIN' LOVE (single)—Roberta Flack—Atlantic
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- PHOEBE SNOW—Shelter
- SAVING GRACE—Jerry Riopelle—ABC
- WHALE MEAT AGAIN—Jim Capaldi—Island

WKTK-FM/BALTIMORE

- FACES IN REFLECTION—George Duke—BASF
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- PHOEBE SNOW—Shelter
- REFUGEE—Charisma
- RIDE 'EM COWBOY—Paul Davis—Bang
- SHEET MUSIC—10cc—UK
- SMALL TALK—Sly & The Family Stone—Epic
- STREET PARTY—Black Oak Arkansas—Atco
- YOUR BABY IS A LADY—Jackie De Shannon—Atlantic

WOWI-FM/NORFOLK, VA.

- AFRICA BRASS SESSION, VOL. II—John Coltrane—Impulse
- CHICKEN HEAD—Mighty Joe Young—Ovation
- HONEST TO GOODNESS—Grinderswitch—Capricorn
- I'LL BE THERE—Matthew Fisher—RCA
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- ISOTOPE—Gull (Import)
- PHOEBE SNOW—Shelter
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STROLL ON—Steve Ashley—Gull (Import)
- WHALE MEAT AGAIN—Jim Capaldi—Island

WPDQ-FM/JACKSONVILLE

- BEFORE THE FLOOD—Bob Dylan & The Band—Asylum
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- JIM DAWSON—RCA

- RINGS (single)—Ruben Howell—Motown
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
- VISIONS—Paul Horn—Epic

WABX-FM/DETROIT

- BAD COMPANY—Swan Song
- GYPSY SYMPHONY—Wendy Waldman—WB
- LYDIA—Cold Blood—WB
- PERFECT ANGEL—Minnie Riperton—Epic
- REJUVENATION—Meters—WB
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- TERMINAL LOVE—Peter Peter Ivers Band—WB
- UP FOR THE DOWN STROKE (single)—Parliament—Casablanca
- WILD HONEY & 20/20—Beach Boys—Reprise

WMMS-FM/CLEVELAND

- BEFORE THE FLOOD—Bob Dylan & The Band—Asylum
- FACES IN REFLECTION—George Duke—BASF
- 461 OCEAN BLVD.—Eric Clapton—RSO
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- KIMONO MY HOUSE—Sparks—Island
- OUTSIDE THE SAME—Epitaph—Billingsgate
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THE IN CROWD (single)—Bryan Ferry—Island (Import)
- WHALE MEAT AGAIN—Jim Capaldi—Island
- WILD HONEY & 20/20—Beach Boys—Reprise

FM SLEEPER OF THE WEEK:

ILLUSIONS ON A DOUBLE DIMPLE TRIUMVIRAT



ILLUSIONS ON A DOUBLE DIMPLE

TRIUMVIRAT
Harvest

WXRT-FM/CHICAGO

- BAD COMPANY—Swan Song
- CHICKEN HEAD—Mighty Joe Young—Ovation
- COSMIC FUNK—Lonnie Liston Smith—Flying Dutchman
- 461 OCEAN BLVD.—Eric Clapton—RSO
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- JIM DAWSON—RCA
- SHEET MUSIC—10cc—UK
- SOUTHER, HILLMAN, FURAY BAND—Asylum

KSHE-FM/ST. LOUIS

- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- REFUGEE—Charisma
- RHINOS, WINOS & LUNATICS—Man—UA
- STREET PARTY—Black Oak Arkansas—Atco
- YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Bonnie Koloc—Ovation

KADI-FM/ST. LOUIS

- CLOSE UP THE HONKY TONKS—Flying Burrito Bros.—A&M
- DR. DR. (single)—UFO—Chrysalis
- 461 OCEAN BLVD.—Eric Clapton—RSO
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- RAMPANT—Nazareth—A&M
- SENSE OF DIRECTION—Climax Blues Band—Sire
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STARS & STRIPES FOREVER—Nitty Gritty Dirt Band—UA

KUDL-FM/KANSAS CITY

- DAZZLE 'EM WITH FOOTWORK—Martin & Finley—Motown
- 461 OCEAN BLVD.—Eric Clapton—RSO
- OORA—Edgar Broughton Band—Capitol
- STREET PARTY—Black Oak Arkansas—Atco

KBPI-FM/DENVER

- 461 OCEAN BLVD.—Eric Clapton—RSO
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- KIMONO MY HOUSE—Sparks—Island
- PHOEBE SNOW—Shelter
- RAMPANT—Nazareth—A&M
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THE WONDER OF IT ALL—Heartsfield—Mercury
- WHALE MEAT AGAIN—Jim Capaldi—Island

KZEW-FM/DALLAS

- BAD COMPANY—Swan Song
- 461 OCEAN BLVD.—Eric Clapton—RSO
- MANY RIVERS TO CROSS (single)—Nilsson—RCA
- RAMPANT—Nazareth—A&M
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STARS & STRIPES FOREVER—Nitty Gritty Dirt Band—UA
- VISIONS—Paul Horn—Epic

KGB-FM/SAN DIEGO

- BEFORE THE FLOOD—Bob Dylan & The Band—Asylum
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- HOLIDAY—America—WB
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- TELL ME SOMETHING GOOD (single)—Rufus—ABC
- WALK ON (single)—Neil Young—Reprise
- WONDERWORLD—Uriah Heep—WB

KZEL-FM/EUGENE, ORE.

- 461 OCEAN BLVD.—Eric Clapton—RSO
- ILLUSIONS ON A DOUBLE DIMPLE—Triumvirat—Harvest
- MAGICIANS HOLIDAY—Gap Band—Shelter
- SAVING GRACE—Jerry Riopelle—ABC
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- WHALE MEAT AGAIN—Jim Capaldi—Island

CHUM-FM/TORONTO

- BAD COMPANY—Swan Song
- BROTHER & ME (single)—Fludd—Attic
- CHILD OF THE NOVELTY—Mahagonny Rush—Ko'tai
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HOLIDAY—America—WB
- SHOESHINE SONG (single)—Murray McLauchlan—True North
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- TREASURE ISLAND—Keith Jarrett—Impulse
- WALK ON (single)—Neil Young—Reprise

SALESMAKER OF THE WEEK



CARIBOU
ELTON JOHN
MCA

TOP RETAIL SALES THIS WEEK

- CARIBOU—Elton John—MCA
- BACK HOME AGAIN—John Denver—RCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- BAD COMPANY—Swan Song
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead

MUSICLAND/NATIONAL

- BACK HOME AGAIN—John Denver—RCA
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- BODY HEAT—Quincy Jones—A&M
- CARIBOU—Elton John—MCA
- HOLIDAY—America—WB
- LIVE IN LONDON—O'Jays—Phila. Intl.
- ON STAGE IN MEMPHIS—Elvis Presley—RCA
- SKIN TIGHT—Ohio Players—Mercury
- WALKING MAN—James Taylor—WB
- WONDERWORLD—Uriah Heep—WB

RECORD BAR/NATIONAL

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- LIVE—Marvin Gaye—Tamla
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- THAT NIGGER'S CRAZY—Richard Pryor—Partee
- WALKING MAN—James Taylor—WB

KORVETTES/NATIONAL

- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA
- FALL INTO SPRING—Rita Coolidge—A&M
- 461 OCEAN BLVD.—Eric Clapton—RSO
- HOLIDAY—America—WB
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- SMALL TALK—Sly & The Family Stone—Epic
- SUNDOWN—Gordon Lightfoot—Reprise
- WALKING MAN—James Taylor—WB

DISC RECORDS/NATIONAL

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Atco
- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA

- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- ON THE BORDER—Eagles—Asylum
- SKIN TIGHT—Ohio Players—Mercury
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- SUNDOWN—Gordon Lightfoot—Reprise

TWO GUYS/EAST COAST

- BACK HOME AGAIN—John Denver—RCA
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- CARIBOU—Elton John—MCA
- GARCIA—Jerry Garcia—Round
- HOLIDAY—America—WB
- HOLLIES—Epic
- IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA
- LIVE AT CAESARS PALACE—Diana Ross—Motown
- ON STAGE—Loggins & Messina—Col
- SUNDOWN—Gordon Lightfoot—Reprise

SAM GOODY/NEW YORK

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LET IT FLOW—Elvin Bishop—Capricorn
- SOUTHER, HILLMAN, FURAY BAND—Asylum

DISCOUNT/BOSTON

- BAD COMPANY—Swan Song
- BLACKBYRDS—Fantasy
- CARIBOU—Elton John—MCA
- CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- MYSTERIOUS TRAVELLER—Weather Report—Col
- STRUGGLING MAN—Jimmy Cliff—Island
- THESE FOOLISH THINGS—Bryan Ferry—Atco
- WINTER IN AMERICA—Gil-Scott Heron—Strata East

ALEXANDER'S/N.Y.-N.J.-CONN.

- BACK HOME AGAIN—John Denver—RCA
- BAND ON THE RUN—Paul McCartney & Wings—Apple
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- BLUE MAGIC—Atco
- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- LIVE IN LONDON—O'Jays—Phila. Intl.
- THE STING (Soundtrack)—MCA

KING KAROL/N.Y.

- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- FANDANGOS IN SPACE—Carmen (Import)
- FIRST BASE—Babe Ruth—Harvest
- HELL—James Brown—Polydor
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LOVE SONG—Anne Murray—Capitol
- MOONTAN—Golden Earring—MCA

- RAMPANT—Nazareth—A&M
- SHEET MUSIC—10cc—UK
- WINTER IN AMERICA—Gil Scott-Heron—Strata East

FOR THE RECORD/BALTIMORE

- BACK HOME AGAIN—John Denver—RCA
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- LIVE IN LONDON—O'Jays—Phila. Intl.
- MYSTERIOUS TRAVELLER—Weather Report—Col
- SKIN TIGHT—Ohio Players—Mercury
- SYREETA—Motown
- THAT NIGGER'S CRAZY—Richard Pryor—Partee

GARY'S/RICHMOND

- BACK HOME AGAIN—John Denver—RCA
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- INSANE ASYLUM—Kathi McDonald—Capitol
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KEEP ON SMILIN'—Wet Willie—Capricorn
- LIVE IN LONDON—O'Jays—Phila. Intl.
- SOUTHER, HILLMAN, FURAY BAND—Asylum

POPLAR TUNES/MEMPHIS

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- DIAMOND DOGS—Bowie—RCA
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- LIVE IN LONDON—O'Jays—Phila. Intl.
- MIGHTY LOVE—Spinners—Atlantic
- ON STAGE IN MEMPHIS—Elvis Presley—RCA
- STOP ALL THAT JAZZ—Leon Russell—Shelter

MUSHROOM/NEW ORLEANS

- BAD COMPANY—Swan Song
- DIAMOND DOGS—Bowie—RCA
- DREAMER—Bobby Bland—Dunhill
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- HELL—James Brown—Polydor
- LIVE—Marvin Gaye—Tamla
- PAST, PRESENT & FUTURE—Al Stewart—Janus
- SHEET MUSIC—10cc—UK
- STOP ALL THAT JAZZ—Leon Russell—Shelter

RECORD REVOLUTION/CLEVE.

- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- I'LL BE THERE—Matthew Fisher—RCA
- RUSH—Moon (Canada)
- SOUTHER, HILLMAN, FURAY BAND—Asylum

- THE CONFESSIONS OF DR. DREAM & OTHER STORIES—Kevin Ayres—Island (Import)
- THE PSYCHOMOTO—Cockney Rebel—EMI (Import)

ONE OCTAVE HIGHER/CHICAGO

- BACHMAN-TURNER OVERDRIVE II—Mercury
- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- RAGS TO RUFUS—Rufus—ABC
- SKIN TIGHT—Ohio Players—Mercury
- STARS & STRIPES FOREVER—Nitty Gritty Dirt Band—UA
- TRES HOMBRES—Z Z Top—London

CIRCLES/PHOENIX

- BACK HOME AGAIN—John Denver—RCA
- BE THANKFUL FOR WHAT YOU GOT—William DeVaughn—Roxbury
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- GARCIA—Jerry Garcia—Round
- LIVE—Marvin Gaye—Tamla
- STARS & STRIPES FOREVER—Nitty Gritty Dirt Band—UA
- THAT NIGGER'S CRAZY—Richard Pryor—Partee
- THREE TOUGH GUYS (Soundtrack)—Isaac Hayes—Enterprise

WHEREHOUSE/CALIFORNIA

- BACK HOME AGAIN—John Denver—RCA
- CARIBOU—Elton John—MCA
- ENDLESS SUMMER—Beach Boys—Capitol
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE FROM MEMPHIS—Elvis Presley—RCA
- PRETZEL LOGIC—Steely Dan—ABC
- STARS & STRIPES FOREVER—Nitty Gritty Dirt Band—UA
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STREET PARTY—Black Oak Arkansas—Atco
- STRUGGLING MAN—Jimmy Cliff—Island

TOWER/LOS ANGELES

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- LIVE—Marvin Gaye—Tamla
- LIVE IN LONDON—O'Jays—Phila. Intl.
- SHEET MUSIC—10cc—UK
- SOUTHER, HILLMAN, FURAY BAND—Asylum

LICORICE PIZZA/LOS ANGELES

- BACK HOME AGAIN—John Denver—RCA
- BAD COMPANY—Swan Song
- BEFORE THE FLOOD—Bob Dylan/The Band—Asylum
- CARIBOU—Elton John—MCA
- 461 OCEAN BLVD.—Eric Clapton—RSO
- FROM THE MARS HOTEL—Grateful Dead—Grateful Dead
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LET IT FLOW—Elvin Bishop—Capricorn
- SOUTHER, HILLMAN, FURAY BAND—Asylum
- STREET PARTY—Black Oak Arkansas—Atco



THE ALBUM CHART

PRICE CODE

A — 5.98 C — 7.98
 B — 6.98 D — 9.98
 E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

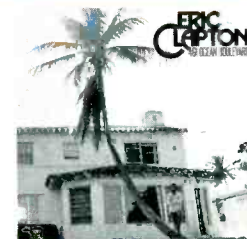
JULY 20	JULY 13			WKS. ON CHART	
1	3	BACK HOME AGAIN	JOHN DENVER	3	B
			RCA CPL1-0548		
2	1	CARIBOU	ELTON JOHN/MCA 2116	3	B
3	2	BAND ON THE RUN	PAUL McCARTNEY & WINGS/ Apple SO 3414	32	B
4	4	SUNDOWN	GORDON LIGHTFOOT/Reprise MS 2177	23	B
5	6	DIAMOND DOGS	BOWIE/RCA CPL1-0374	7	B
6	7	ON STAGE	LOGGINS & MESSINA/Columbia PG 32848	10	C
7	8	JOURNEY TO THE CENTRE OF THE EARTH	RICK WAKEMAN/ A&M SP 3621	6	B
8	5	JOHN DENVER'S GREATEST HITS	RCA CPL1-0374	32	B
9	9	THE STING	ORIGINAL SOUNDTRACK/MCA 2040	30	B
10	10	BACHMAN-TURNER OVERDRIVE II	Mercury SRM 1-697	24	B
11	15	LET'S PUT IT ALL TOGETHER	STYLISTICS/Avco AV 69001	8	B
12	14	MOONTAN	GOLDEN EARRING/MCA 396	8	B
13	13	SHOCK TREATMENT	EDGAR WINTER GROUP/Epic PE 32461	9	B
14	12	COURT AND SPARK	JONI MITCHELL/Asylum 7E-1001	25	B
15	16	TRES HOMBRES	Z. Z. TOP/London XPS 631	10	B
16	11	SKIN TIGHT	OHIO PLAYERS/Mercury SRM 1-705	10	B
17	17	GOODBYE YELLOW BRICK ROAD	ELTON JOHN/ MCA 2-10003	40	E
18	38	BEFORE THE FLOOD	BOB DYLAN/THE BAND/ Asylum AB 201	2	E
19	21	IF YOU LOVE ME (LET ME KNOW)	OLIVIA NEWTON-JOHN/ MCA 411	5	B
20	20	HIS 12 GREATEST HITS	NEIL DIAMOND/MCA 2106	5	B
21	18	BRIDGE OF SIGHS	ROBIN TROWER/Chrysalis CHS 1057 (WB)	13	B
22	22	PRETZEL LOGIC	STEELY DAN/ABC ABCD 808	16	B
23	19	BUDDHA AND THE CHOCOLATE BOX	CAT STEVENS/ A&M SP 3623	15	B
24	36	WALKING MAN	JAMES TAYLOR/Warner Bros. W 2794	3	B
25	25	MARIA MULDAUR	Reprise MS 2148	30	B
26	23	ON THE BORDER	EAGLES/Asylum 7E-1004	14	B
27	34	STOP ALL THAT JAZZ	LEON RUSSELL/Shelter SR 2108 (MCA)	5	B
28	28	OZARK MOUNTAIN DAREDEVILS	A&M SP 4411	9	A
29	27	APOSTROPHE'	FRANK ZAPPA/DiscReet DS 2175 (WB)	14	B
30	24	BEHIND CLOSED DOORS	CHARLIE RICH/Epic KE 32247	46	A
31	35	WHAT WERE ONCE VICES ARE NOW HABITS	DOOBIE BROTHERS/Warner Bros. W2750	20	B
32	32	CHICAGO VII	Columbia C2-32810	17	D
33	33	CLAUDINE SOUNDTRACK	GLADYS KNIGHT & THE PIPS/ Buddah BDS 5602	7	B
34	45	LIVE IN LONDON	O'JAYS/Phila. Intl. KZ 32953 (Columbia)	3	A
35	84	MARVIN GAYE LIVE	Tamla T6-333S1 (Motown)	2	B
36	26	SHININ' ON	GRAND FUNK/Capitol SWAL 11278	17	B
37	29	MIGHTY LOVE	SPINNERS/Atlantic SD 7296	18	B
38	30	AMERICAN GRAFFITI	SOUNDTRACK/MCA 2-8001	41	D
39	37	BODY HEAT	QUINCY JONES/A&M SP 3617	7	B
40	48	THAT NIGGER'S CRAZY	RICHARD PRYOR/Partee PBS 2404 (Stax)	5	A
41	50	GARCIA	JERRY GARCIA/Round RX 102	4	B
42	39	SECOND HELPING	LYNYRD SKYNYRD/Sounds of the South 413 (MCA)	12	B
43	40	OPEN OUR EYES	EARTH, WIND & FIRE/Columbia KC 32712	18	A
44	31	SWEET EXORCIST	CURTIS MAYFIELD/Curtom CRS 8601 (Buddah)	9	B
45	60	LOVE SONG FOR JEFFREY	HELEN REDDY/Capitol SO 11284	14	B
46	44	HEADHUNTERS	HERBIE HANCOCK/Columbia KC 32731	24	A
47	41	INNERVISIONS	STEVIE WONDER/Tamla T326L (Motown)	48	A
48	52	POEMS, PRAYERS & PROMISES	JOHN DENVER/RCA LSP 4499	55	A
49	49	BEST OF BREAD VOL. TWO	Elektra 7E-1005	7	B
50	71	WONDERWORLD	URIAH HEEP/Warner Bros. W 2800	2	B
51	51	DARK LADY	CHER/MCA 2113	5	B
52	61	FREEDOM FOR THE STALLION	HUES CORP./RCA APL1-0323	3	A
53	80	FROM THE MARS HOTEL	GRATEFUL DEAD/Grateful Dead GD 102	2	B



54	58	MYSTERIOUS TRAVELLER	WEATHER REPORT/Columbia KC 32494	3	A
55	59	DARK SIDE OF THE MOON	PINK FLOYD/Harvest SMAS 11247 (Capitol)	65	A
56	66	LOVE SONG	ANNE MURRAY/Capitol ST 11266	18	A
57	46	HOTCAKES	CARLY SIMON/Elektra 7E-1002	25	B
58	63	PIANO RAGS: SCOTT JOPLIN VOLS. 1 & 2	JOSHUA RIFKIN/ Nonesuch HB 73026 (Elektra)	3	B
59	53	YOU DON'T MESS AROUND WITH JIM	JIM CROCE/ABC ABCD 756	59	B
60	47	APOCALYPSE	MAHAVISHNU ORCHESTRA/Columbia KC 32957	6	A
61	69	THE HOLLIES	Epic KE 32514	3	A
62	70	DIANA ROSS LIVE AT CAESARS PALACE	Motown M6 801S1	4	B
63	76	BLUE MAGIC	Atco SD 7038	18	B
64	64	IMAGINATION	GLADYS KNIGHT & THE PIPS/ Buddah BDS 5141	39	A
65	65	I GOT A NAME	JIM CROCE/ABC ABCD 797	32	B
66	75	SCOTT JOPLIN: THE RED BACK BOOK	NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE/Angel S 36060 (Capitol)	2	B
67	43	THE HOOPLE	MOTT THE HOOPLE/Columbia PC 32871	13	B
68	68	SENSE OF DIRECTION	CLIMAX BLUES BAND/Sire SAS 7501 (Famous)	3	B
69	42	CROSSWINDS	BILLY COBHAM/Atlantic SD 7300	12	B

CHARTMAKER OF THE WEEK

70 — **461 OCEAN BOULEVARD**
 ERIC CLAPTON
 RSO SO 4801
 (Atlantic)



71	56	SHIP AHOY	O'JAYS/Phila. Intl. KZ 32408 (Columbia)	34	A
72	55	LOVE IS THE MESSAGE	MFSB/Phila. Intl. KZ 32707	23	A
73	57	SPOOKY LADY'S SIDESHOW	KRIS KRISTOFFERSON/ Monument PZ 32914 (Columbia)	9	B
74	77	BACHMAN-TURNER OVERDRIVE	Mercury SRM 1-673	4	B
75	54	TUBULAR BELLS	MIKE OLDFIELD/Virgin VR 13-104 (Atlantic)	32	B
76	92	HOLIDAY AMERICA	Warner Bros. W 2808	2	B
77	88	LYNYRD SKYNYRD	Sounds of the South 363 (MCA)	2	B
78	78	ROCK AND ROLL QUEEN	MOTT THE HOOPLE/Atlantic SD 7297	3	B
79	107	STOP AND SMELL THE ROSES	MAC DAVIS/Columbia Columbia KC 32582	1	A
80	67	ROAD FOOD	GUESS WHO/RCA APL1-0405	9	A
81	62	FALL INTO SPRING	RITA COOLIDGE/A&M SP 3627	6	B
82	73	WAR LIVE	United Artists LA193-J2	17	D
83	72	UNBORN CHILD	SEALS & CROFTS/Warner Bros. W 2761	21	B
84	74	THE BEST OF CHARLIE RICH	Epic KE 31933	10	A
85	101	ANTHOLOGY	DIANA ROSS & THE SUPREMES/Motown M9 794A3	1	D
86	82	VERY SPECIAL LOVE SONGS	CHARLIE RICH/Epic KE 32531	17	A
87	103	KEEP ON SMILIN'	WET WILLIE/Capricorn CP 0128 (WB)	1	B
88	—	BAD COMPANY	Swan Song SS 8410 (Atlantic)	1	B
89	89	SAVE THE LAST DANCE FOR ME	DeFRANCO FAMILY FEATURING TONY DeFRANCO/20th Century T441	3	B
90	81	EUPHRATES RIVER	MAIN INGREDIENT/RCA APL1-0335	19	A
91	91	THE SINGLES 1969-73	CARPENTERS/A&M SP 3601	33	B
92	85	MONKEY GRIP	BILL WYMAN/Rolling Stone COC 79100 (Atlantic)	3	B
93	87	SEVEN POCO	Epic KE 32895	7	A
94	94	BEST OF BREAD	Elektra EKS 75056	53	B
95	90	PIANO MAN	BILLY JOEL/Columbia KC 32544	22	A
96	93	TALKING BOOK	STEVIE WONDER/Tamla T319L (Motown)	64	A
97	86	HARD LABOR	THREE DOG NIGHT/Dunhill DSD 50168	15	B
98	—	SOUTHER, HILLMAN, FURAY BAND	Asylum 7E-1006	1	B
99	95	A NEW LIFE	MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	20	B
100	83	STARLESS & BIBLE	BLACK KING CRIMSON/Atlantic SD 7298	10	B

ENO

HIS FIRST SOLO ALBUM:
"HERE COME
THE WARM
JETS"



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ILPS 9268



island records inc.



101 THE ALBUM CHART 150

JULY 20, 1974

JULY 20	JULY 13	ARTIST	ALBUM	LABEL
101	100	THE WAY WE WERE	BARBRA STREISAND	Columbia PC 32801
102	102	TALES OF THE GREAT RUM RUNNERS	ROBERT HUNTER	Round RX 101
103	96	SECRET TREATIES	BLUE OYSTER CULT	Columbia KC 32858
104	114	TOGETHER BROTHERS ORIGINAL SOUNDTRACK		20th Century ST-101
105	99	BURN DEEP PURPLE	WARNER BROS.	W 2766
106	108	WILD AND PEACEFUL	KOOL & THE GANG	Delite DEP 2013
107	79	QUEEN II	Elektra	EKS 75082
108	97	YOU SMILE—THE SONG BEGINS	HERB ALPERT & THE T.J.B./A&M	SP 3520
109	98	LET ME IN YOUR LIFE	ARETHA FRANKLIN	Atlantic SD 7292
110	104	LIVE GENESIS	Charisma	CAS 1666 (Buddah)
111	113	BRAIN SALAD SURGERY	EMERSON, LAKE & PALMER	Manticore MC 66669 (Atlantic)
112	111	THE PAYBACK	JAMES BROWN	Polydor 2-3007
113	119	I WANNA BE SELFISH	ASHFORD & SIMPSON	Warner Bros. BS 2789
114	125	MA! HE'S MAKING EYES AT ME	LENA ZAVARONI	Stax STS 5511
115	105	PRESERVATION ACT 2	KINKS	RCA CPL2-5040
116	117	THAT'S ENTERTAINMENT	SOUNDTRACK	MCA 2-11002
117	130	RAGS TO RUFUS	RUFUS	ABC ABCX 809
118	118	LIFE AND TIMES	JIM CROCE	ABC ABCD 769
119	121	OKIE J. J.	CALE	Shelter SR 2107 (MCA)
120	106	ANTHOLOGY	MARVIN GAYE	Motown M8 791A3
121	112	DAMN RIGHT I AM SOMEBODY	FRED WESLEY & THE J.B.'S/People	PE 6602 (Polydor)
122	122	LIGHT SHINE	JESSE COLIN YOUNG	Warner Bros. BS 2790
123	120	LOS COCHINOS	CHEECH & CHONG	Ode SP 77019 (A&M)
124	135	ENDLESS SUMMER	BEACH BOYS	Capitol SVBB 11307
125	—	ON STAGE IN MEMPHIS	ELVIS PRESLEY	RCA CPL1-0576
126	116	SABBATH BLOODY SABBATH	BLACK SABBATH	Warner Bros. BS 2695
127	127	POSITIVE VIBRATIONS	TEN YEARS AFTER	Columbia PC 32851
128	109	STREET LADY	DONALD BYRD	Blue Note BN LA142-G (UA)
129	134	LED ZEPPELIN 4	Atlantic	SD 7208
130	—	HELL	JAMES BROWN	Polydor PD 2-9001
131	132	BOOGITY, BOOGITY	RAY STEVENS	Barnaby BR 6003 (Chess/Janus)
132	133	KANSAS	Kirshner	KZ 32817 (Columbia)
133	115	GRAHAM CENTRAL STATION	Warner Bros.	BS 2763
134	141	STARS AND STRIPES FOREVER	NITTY GRITTY DIRT BAND	United Artists UA LA184-J2
135	—	STREET PARTY	BLACK OAK ARKANSAS	Atco SD 36-101
136	126	LONG HARD CLIMB	HELEN REDDY	Capitol SMAS 11213
137	137	ARLO GUTHRIE	Reprise	MS 2183
138	—	SHEET MUSIC	10cc/UK AUKS	53107 (London)
139	128	HOME, HOME ON THE ROAD	NEW RIDERS OF THE PURPLE SAGE	Columbia PC 32870
140	145	RAMPANT	NAZARETH	A&M SP 3641
141	139	TURN OF THE CARDS	RENAISSANCE	Sire SAS 7502 (Famous)
142	142	MONTROSE	Warner Bros.	BS 2740
143	—	LET IT FLOW	ELVIN BISHOP	Capricorn CP 0134 (WB)
144	—	RIO GRANDE MUD	Z Z TOP	London XPS 612
145	—	THE STRUGGLING MAN	JIMMY CLIFF	Island SW-9343 (Capitol)
146	146	LAI D BACK	GREGG ALLMAN	Capricorn CP 0116 (WB)
147	147	TAPESTRY	CAROLE KING	Ode SP 77009 (A&M)
148	150	THE BEST OF DAVE MASON	Blue Thumb	BTS 6013
149	149	MR. NATURAL	BEE GEES	RSO SO 4800 (Atlantic)
150	—	PAST, PRESENT & FUTURE	AL STEWART	Janus JLS 3063

New York Central (Continued from page 296)

Train" along an interesting track for a few moments, even if no one seemed to know what was going on; violinist Joe Venuti and Illinois Jacquet playing oboe, both at the "Friends of Eddie Condon and Ben Webster" program.

In contrast were some of the solo concerts, and those featuring basically one or two groups. Keith Jarrett and Gary Burton shared one such evening at Avery Fisher Hall, the two aided by a chamber orchestra at various points, and with guitarist Ralph Towner playing three solo numbers and then joining Burton for a closing duet. Jarrett and his group were the most interesting, offering a broad range of textures and colors. Burton seemed more burdened than complemented by the orchestra, never really integrating it with his electric rhythm section.

Reviews of some of the other concerts in the festival appear elsewhere in this issue, and the only other mentions here need be the generally lauded Charlie Parker tribute which kicked off the festival, and the names Sonny Stitt and Richard Davis, both of whom seemed to be everywhere, fitting in to a variety of situations. Next year, though, one hopes, a greater balance will be struck between the names who can draw out the crowds and the kind of music which suits the players and the fans.

NOTED: UA's "Georgia Porcupine" man George Fischhoff at Electric Lady putting together an album to follow the single. Fischhoff is co-producing the effort with Stu Greenberg . . . Don Goodwin completing an album for Silver Blue with Paul Anka producing; same label signed Fair Play, to be produced by Tony Camillo . . . Sherry Ring promoted to publicity coordinator at Columbia in New York.

NUPTIAL TIDINGS: Congratulations are in order to RW research editor Lenny Beer upon the tying of wedded bonds to Susan Dietz.

THE ALBUM CHART ARTISTS CROSS REFERENCE

GREGG ALLMAN	146	MFSB	72
HERB ALPERT	108	MAHAVISHNU ORCHESTRA	60
AMERICA	76	MAIN INGREDIENT	90
ASHFORD & SIMPSON	113	MARSHALL TUCKER BAND	99
BACHMAN-TURNER OVERDRIVE	10, 74	DAVE MASON	148
BAD COMPANY	88	CURTIS MAYFIELD	44
BEACH BOYS	124	MOTT THE HOOPLE	61, 78
BEE GEES	149	JONI MITCHELL	14
ELVIN BISHOP	143	MONTROSE	142
BLACK OAK ARKANSAS	135	PAUL McCARTNEY & WINGS	3
BLACK SABBATH	126	MARIA MULDAUR	25
BLUE MAGIC	63	ANNE MURRAY	56
BLUE OYSTER CULT	103	NAZARETH	140
BOWIE	5	NRPS	139
BREAD	49, 94	NEW ENGLAND RAGTIME ENSEMBLE	66
JAMES BROWN	112, 130	OLIVIA NEWTON-JOHN	19
DONALD BYRD	128	NITTY GRITTY DIRT BAND	134
J. J. CALE	119	OHIO PLAYERS	16
CARPENTERS	41	O'JAYS	34, 71
CHEECH & CHONG	123	MIKE OLDFIELD	75
CHER	51	OSARK MOUNTAIN DAREDEVILS	28
CHICAGO	32	PINK FLOYD	53
ERIC CLAPTON	70	POCO	93
JIMMY CLIFF	145	ELVIS PRESLEY	125
CLIMAX BLUES BAND	68	RICHARD PRYOR	40
BILLY COBHAM	69	QUEEN	107
RITA COOLIDGE	81	HELEN REDDY	45, 136
JIM CROCE	59, 65, 118	RENAISSANCE	141
MAC DAVIS	79	CHARLIE RICH	30, 84, 86
DEEP PURPLE	105	JOSHUA RIFKIN	58
DeFRANCO FAMILY	89	DIANA ROSS	62, 85
JOHN DENVER	1, 8, 48	RUFUS	117
NEIL DIAMOND	20	LEON RUSSELL	27
DOOBIE BROTHERS	31	SEALS & CROFTS	83
BOB DYLAN	18	CARLY SIMON	57
EAGLES	26	SOUNDTRACKS:	
EARTH, WIND & FIRE	43	AMERICAN GRAFITTI	38
EDGAR WINTER GROUP	13	CLAUDINE	33
EMERSON, LAKE & PALMER	42	THAT'S ENTERTAINMENT	116
ARETHA FRANKLIN	109	THE STING	9
JERRY GARCIA	41	TOGETHER BROTHERS	104
MARVIN GAYE	35, 120	SOUTHER, HILLMAN, FURAY BAND	98
GENESIS	110	SPINNERS	37
GOLDEN EARRING	12	AL STEWART	150
GRAHAM CENTRAL STATION	133	RAY STEVENS	131
GRAND FUNK	36	STEELY DAN	22
GRATEFUL DEAD	53	CAT STEVENS	23
GUESS WHO	80	BARBRA STREISAND	101
ARLO GUTHRIE	137	STYLISTICS	11
HERBIE HANCOCK	46	JAMES TAYLOR	24
HOLLIES	61	10cc	138
HUES CORPORATION	52	TEN YEARS AFTER	97
ROBERT HUNTER	102	THREE DOG NIGHT	127
BILLY JOEL	95	ROBIN TROWER	21
ELTON JOHN	2, 17	URIAH HEPP	50
QUINCY JONES	34	RICK WAKEMAN	7
KANSAS	132	WAR	82
CAROLE KING	147	WEATHER REPORT	54
KING CRIMSON	100	FRED WESLEY & THE J.B.'s	121
KINKS	115	WET WILLIE	87
GLADYS KNIGHT & THE PIPS	33, 64	STEVIE WONDER	47
KOOL & THE GANG	106	BILL WYMAN	92
KRIS KRISTOFFERSON	73	JESSE COLIN YOUNG	122
LED ZEPPELIN	129	ZZ TOP	15, 144
GORDON LIGHTFOOT	4	FRANK ZAPPA	29
LOGGINS & MESSINA	6	LENA ZAVARONI	114
LYNYRD SKYNYRD	42, 77		

Capitol Post-Meet Fete



Seen at the dinner party after the Capitol Industries-EMI, Inc. regular board meeting are (from left) Bhasker Menon, chairman, president and chief executive officer, Capitol Industries-EMI, Inc.; Charles Tillinghast, vice president, business affairs, Capitol Records, Inc.; Mrs. Sumi Menon; Bob Carp, vice president and general counsel, Capitol Industries-EMI, Inc.; and John MacLeod, counsel, Capitol Canada.

Screen Gems Meet

(Continued from page 296)

Executives were also apprised of the company's upcoming TV and film schedule. Among these projects are four major motion picture scores which Screen Gems/Colgems will publish: "For Pete's Sake," the new Barbra Streisand film with score by Artie Butler; "Odessa File," inspired by the book, starring Jon Voight with a score by Andrew Lloyd Weber ("Jesus Christ Superstar"); "Funny Lady," sequel to "Funny Girl" starring Barbra Streisand, James Caan and Omar Sharif with eight new songs created for the movie by Screen Gems, six by Kander and Ebb ("Cabaret") and two by Peter Matz. In a departure from their traditional role of publisher and promoter of movie music, Screen Gems is deeply involved in the packaging of music for "Stardust," an important new motion picture from England starring David Essex.

In the TV area, Screen Gems/Colgems will be publishing and promoting the music for two Columbia Pictures Television daytime dramas: "Days Of Our Lives," which is celebrating its 10th year on NBC, and the award-winning "The Young and the Restless," which is celebrating its 2nd year on CBS. The latter is the first daytime drama which is having an album released of its soundtrack (on Pip Records). Three pop records have been released on the title song.

Also on the agenda is "Born Free," which is currently shooting in Africa for NBC; "Nakia," a one-hour ABC series starring Robert Forster; the new hour-long series "Police Woman," starring Angie Dickinson on NBC; and "That's My Momma."

Screen Gems also has the Columbia Pictures Television made-for-television feature "The Sex Symbol," starring Connie Stevens, with original music by Francis Lai. A Henry Mancini RCA record will be released in connection with the exploitation of the movie.

Loesser Works In London Musical

■ NEW YORK—Several newly discovered Frank Loesser works will be heard for the first time as part of a musical comedy version of the life of Hans Christian Andersen, opening in London on December 17th at the London Palladium, it has been announced by Jo Loesser, president of Frank Music Corp., Loesser's publishing company and repository of most of his copyrights.

Tentatively titled "Wonderful Copenhagen," the musical will star Tommie Steele, with book by Beverly Cross, author of Steele's "Half a Sixpence," his starring vehicle of several years back.

Connors Cuts 4th Album

■ NEW YORK—Drummer Norman Connors has just completed recording sessions for his fourth Buddah album. Among the leading jazz lights who joined Connors for this album are: Weather Report's percussionist Dom Um Romao, and Reggie Lucas, guitarist for the Miles Davis Group; and, as on previous albums, Carlos Garnett (tenor sax); Gary Bartz (alto, soprano sax); Ron Carter (bass); Eddie Henderson (trumpet); Hubert Laws (flute); Ms. Jean Carn (vocals); Anthony Jackson (electric bass); Hubert Eaves and Elmer Gibson (keyboard) and Lawrence Killian (conga).

Darting About



Pictured above are the Record World "Mondos" as they appeared at the First Annual Steeleye Span Dart Tournament last week. They had quite a bit of spirit but they came in fourth.

Dialogue (Continued from page 302)

RW: And where would you say the group is at now?

Goldstein: Probably in better shape than it's ever been. We all understand what it is finally. And now, too, each guy in our organization has got his particular function down. You know, different people do their functions around it. It looks like it's easy. All the group has got to do is get up on the stage and play. But what happens to the crew that sets up the equipment? What happens to the people who book the act and make sure it's in the right town at the right time? It's like a circus. The circus just doesn't get there. Or a baseball team. A baseball team doesn't just get out on the field and play. It's the same as in any show business venture. It's not just the actors. It's everything including the actors.

RW: Who are the other acts that you've signed?

Gold: Well, we don't have that many. There's Eric Burdon, of course.

Goldstein: . . . who now has absolutely the best band he's ever had, for his kind of music, and who is now making the best album he has ever made. I think it will be a number one album.

Gold: And we have Jimmy Witherspoon. With 'Spoon, we have just taken a lot of time to create in him some belief in himself. You know what happens to a lot of people in this business is that if they've been ripped off a few times, they start to believe that you have to rip off to exist. That it has to be a jungle. But in the music business, quite frankly—and this has nothing to do with morality—I think you've got to be a fool to steal. There's so much money in the music business right now and there's so much opportunity that only the dummies steal, the ones who are stealing out of fear because they have no belief in themselves. They don't believe they can do it straight. But they don't need to steal. The margins, the structures of the business are there so you can do it straight, and really, if you have any quality at all, you can.

RW: So what's been happening with Jimmy Witherspoon?

Goldstein: We finally got a relationship going with a producer named Mike Vernon and Mike loves the blues. I mean, he's made a hundred blues albums. He used to make them one right after another. And we got him together with 'Spoon and they fell in love and it's the best album 'Spoon's ever made. We made other albums with 'Spoon that we didn't feel were quite right so we just put them in the can. As we said, we don't put anything out that we don't believe in.

Gold: "The best thing you can do is give (a new artist) a chance to experience several different kinds of music."

Gold: Right. The most expensive thing you can do is put out a record to cover your costs when you don't believe in it. All it does is clutter the marketplace. The business should be composed of records people believe in.

Goldstein: Also, one of the ways of ensuring you have a good show every night is to carry your own band with you every night, so we've built a band with 'Spoon, and it's doing things. It's not a big thing, but it just broke the house record at the Lighthouse—with no album, nothing out. I mean, there are now a half-dozen clubs in cities around the country where Jimmy Witherspoon is a star. They're sell-outs when he comes in. And that's what we're doing.

Gold: Plus he's had a hit radio show for the last two years.

Goldstein: At KMET on Sunday night. He's still there and he's still number one.

RW: And what are you doing with this album?

Goldstein: We're shopping it.

Gold: We've got four companies interested right now. But I want Jimmy to be treated like a substantial artist, not like a blues artist or a jazz artist whose album you just throw out.

RW: What about Robben Ford, whom I've talked with you about before?

Goldstein: Well, Robben Ford was a product of one of 'Spoon's bands. 'Spoon found Ford and brought him into the company, and he played with 'Spoon for a year and got a great education by it. But then Robben felt he wanted to go on by himself. We said fine, 'Spoon said fine.

Gold: Robben did the last four months with Joni Mitchell—to great reviews.

RW: But again, you're waiting for him to build a certain following?

(Continued from page 327)

RECORD WORLD THE R&B SINGLES CHART

JULY 20, 1974

JULY 20	JULY 13	
1	4	ROCK THE BOAT HUES CORP.—RCA APBO-0232
2	1	ROCK YOUR BABY GEORGE McCRAE—T.K. 1004
3	5	MY THANG JAMES BROWN—Polydor 14344
4	3	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438
5	2	ON AND ON GLADYS KNIGHT AND THE PIPS—Buddah 423
6	10	MACHINE GUN COMMODORES—Motown M 1307F
7	6	SON OF SAGITTARIUS EDDIE KENDRICKS—Tamlia T54247F (Motown)
8	7	I'M COMING HOME SPINNERS—Atlantic 3027
9	19	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7146F
10	15	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)

11	16	MY LOVE MARGIE JOSEPH—Atlantic 3032
12	8	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curton 1997 (Buddah)
13	13	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208
14	14	JIVE TURKEY OHIO PLAYERS—Mercury 73480
15	17	YOU'RE WELCOME, STOP ON BY BOBBY WOMACK—UA XW439-W
16	18	BALLERO WAR—UA XW432-W
17	24	FEEL LIKE MAKIN' LOVE ROBERTA FLACK—Atlantic 3025
18	21	TELL ME SOMETHING GOOD RUFUS—ABC 11427
19	23	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN—Roulette R 7156
20	22	MIDNIGHT AND YOU SOLOMON BURKE—Dunhill 4388
21	25	FUNKY PARTY CLARENCE REID—Alston 4621
22	27	SECRETARY BETTY WRIGHT—Alston 4622
23	28	HAPPINESS IS JUST AROUND THE BEND MAIN INGREDIENT—RCA APBO-0305
24	29	CHOOSING UP ON YOU DRAMATICS—Cadet 5704 (Chess/Janus)
25	30	TIME FOR LIVIN' SLY & THE FAMILY STONE—Epic 5-11140
26	34	KUNG FU CURTIS MAYFIELD—Curton 1999 (Buddah)
27	32	DANCE MASTER WILLIE HENDERSON—Playboy 50057
28	11	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick)
29	38	THE BEST TIME OF MY LIFE JOE SIMON—Spring 149 (Polydor)
30	13	TOO LATE TAVARES—Capitol 3882
31	9	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS—Dunhill D 4386
32	48	CITY IN THE SKY STAPLE SINGERS—Stax STA 0215
33	36	LOVE TRAIN BUNNY SIGLER—Phila. Intl. Z57 3545 (Col)
34	44	HANG ON IN THERE BABY JOHNNY BRISTOL—MGM 14715
35	20	SIDESHOW BLUE MAGIC—Atco 6961
36	46	RAINDROPS BARBARA ACKLIN—Capitol 3892
37	37	A FUNKY SONG RIPPLE—GRC 2017
38	31	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
39	35	WHO ARE YOU B. B. KING—ABC 11433
40	26	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'S—People 638 (Polydor)
41	54	DON'T KNOCK MY LOVE DIANA ROSS & MARVIN GAYE—Motown M1296F
42	65	NOTHING FROM NOTHING BILLY PRESTON—A&M 1544
43	39	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512

44	40	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702
45	53	BLOW THE WHISTLE SOUL SEARCHERS—Sussex 517
46	47	STANDING ON THE VERGE OF GETTIN' IT ON FUNKADELIC—Westbound 224
47	49	LOVE IS THE MESSAGE MFSB—Phila. Intl. Z57 3547 (Col)
48	33	POSITIVE THING MANDRILL—Polydor 14235
49	50	BINGO WHISPERS—Janus 238
50	56	THAT'S NOT HOW IT GOES BLOODSTONE—London 1055
51	64	SWEET LADY MOMENTS—Stang 5054 (All Platinum)
52	67	KALIMBA STORY EARTH, WIND & FIRE—Columbia 4-46070
53	62	YOUR LOVE IS PARADISE EXECUTIVE SUITE—Babylon 1113
54	58	BETWEEN HER GOODBYE AND MY HELLO GLADYS KNIGHT & THE PIPS—Soul S35111F (Motown)
55	—	LET'S PUT IT ALL TOGETHER STYLISTICS—Avco 4640
56	59	I FEEL LIKE DYNAMITE KING FLOYD—Chimneyville CH 10202
57	57	PUT YOUR MUSIC WHERE YOUR MOUTH IS OLYMPIC RUNNERS—London 202
58	60	YOU'VE GOT TO KEEP ON BUMPIN' KAY-GEES—Gang 321 (Delite)
59	61	GRAPE VINES WILL LIE SOMETIMES ROSCHELL ANDERSON—Sunburst 529
60	68	FUNKY MUSIC SHO' NUFF TURNS ME ON YVONNE FAIR—Motown M 1306F
61	63	WHAT GOES AROUND (COMES AROUND) BLACK IVORY—Kwanza 7800 (WB)
62	69	UP FOR THE DOWN STROKE PARLIAMENT—Casablanca NEB 0013 (WB)
63	66	MAIN LINE ASHFORD & SIMPSON—Warner Bros. 7811
64	—	LIVE IT UP (PT. 1) ISLEY BROTHERS—T-Neck Z58 2254 (Col)
65	—	THEN CAME YOU DIONNE WARWICKE & SPINNERS—Atlantic 3029
66	—	TELL HER LOVE HAS FELT THE NEED EDDIE KENDRICKS—Tamlia T54249F
67	—	YOU BRING OUT THE BEST IN ME NATURAL FOUR—Curton 2000 (Buddah)
68	—	I REALLY GOT IT BAD FOR YOU PERSUASIONS—A&M 1531
69	72	LOVIN' MAN HODGES, JAMES & SMITH—20th Century TC 2099
70	41	WILDFLOWER NEW BIRTH—RCA APBO-0265
71	43	HOLLYWOOD SWINGING KOOL & THE GANG—Delite 561
72	75	MAKE UP FOR LOST TIME MONTCLAIRS—Paula 381
73	73	LATIN STRUT JOE BATAAN—Mericana 7157
74	74	FEAR NO EVIL MISSION—Paramount 0288 (Famous)
75	—	EBONY PRINCESS JIMMY BRISCOE & THE LITTLE BEANERS—PI Kappa 600

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Out On The Street Again" — Etta James (Chess). A moving lyrical ditty indicative of today's life style — should be added to everyone's playlist.

DEDE'S DITTIES TO WATCH: "I Don't Want To Play This Game" — Ralph Graham (Sussex-UPT); "Door To Your Heart" — Dramatics (Cadet-SLO); "Give The Women What They Want" — Gene Dozier & the United Front (Mercury-UPT).

"Rick's Family Affair" is the title of a new show on KABG-FM in Inglewood, California. The host of that show is a long-time veteran Rick Holmes who has been absent from the airwaves for some time.

Wanted at WIRL-AM in Peoria, Illinois is a radio announcer to follow tight instructions in a very rigid format. No phone calls, but please send tapes to Bill McCuggage, Box 3335, West Glenn Station, Peoria, Illinois 61614.

Larry Jones, formerly with WPDQ-AM in Jacksonville, Florida, has left that station to go to WEXL-FM in New Orleans. Upon leaving that station he left open the 12-4 pm slot which John Hill has now filled.

A new label based in New York is Spheres. Phil Allen is the president of this new company which will have, to date, four recording artists on their roster. To start the company off, the new release is entitled "If You Want To Be True," recorded by Linnie Howard.

It seems that this month has brought about many changes within the radio world. There have been many new job replacements, such as Rick Stevens, formerly with WTOY-AM in Roanoke, Va., now on the 10-3 p.m. time slot at WAMM-AM in Flint Michigan. Also at that station is former program director of station KOWH-AM in Omaha, Tyrone Peppers, handling the 6-10 drive time slot. Chuck Diamond, formerly of WIRL-AM in Peoria, has left that station to go to Louisville's WKLO-AM. Finally, Don Davis, who left radio for 2 or 3 years is now the program director

at KOWH-AM & FM. Please make note of these changes.



"Let's Get Married"? It looks as though Al Green is performing a slight proposal to Record World's Dede Dabney. Wrong!...Green stopped by the offices after a luncheon held in his honor just to say thanks for his record's warm reception.

Soulful vibrations were felt throughout the audience at the Persian Room in Atlantic City when Polydor recording artist Debbie Taylor started to sing. Ms. Taylor's voice carries a strong message in whatever she attempts. Her showmanship is that of a true professional, knowing exactly what the game plan should be. Debbie Taylor's next musical appearance will be in Miami. A new star on the horizon.

(Continued on page 322)

Breaking Out!

BOHANNON

"Keep On Dancin'"

DK 76910

**Thank you discotheques
for making people realize
a Great Artist!**

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

JULY 20, 1974

1. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
2. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5062
3. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM 1-705
4. **LIVE IN LONDON**
O'JAYS—Phila. Intl. KZ 32953 (Columbia)
5. **OPEN OUR EYES**
EARTH, WIND & FIRE—Columbia KC 32712
6. **SWEET EXORCIST**
CURTIS MAYFIELD—Curtom CRS 8601
7. **BLUE MAGIC**
Atco SD 7038
8. **BODY HEAT**
QUINCY JONES—A&M SP 3617
9. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
10. **FREEDOM FOR THE STALLION**
HUES CORP.—RCA APL 1-0323
11. **THAT NIGGER'S CRAZY**
RICHARD PRYOR—Partee PBS 2404 (Stax)
12. **WAR LIVE**
WAR—UA LA193-J2
13. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Col)
14. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
15. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP-2013
16. **RAGS TO RUFUS**
RUFUS—ABC ABCX 809
17. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
18. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
19. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
20. **DAMN RIGHT I AM SOMEBODY**
FRED WESLEY & THE J.B.'S—
People PE 6602 (Polydor)
21. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
22. **FINALLY GOT MYSELF TOGETHER**
IMPRESSIONS—Curtom CRS 8091
23. **LIVE AT CAESARS PALACE**
DIANA ROSS—Motown M6-801S1
24. **TOGETHER BROTHERS**
ORIGINAL SOUNDTRACK—
20th Century ST-101
25. **LET ME IN YOUR LIFE**
ARETHA FRANKLIN—Atlantic SD 7292
26. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
27. **I WANNA BE SELFISH**
ASHFORD & SIMPSON—
Warner Bros. BS 2789
28. **FRICTION**
SOUL CHILDREN—Stax STS 5507
29. **THAT'S HOW LONG I'LL BE
LOVING YOU**
BUNNY SIGLER—Phila. Intl. KZ 32859
(Col)
30. **STANDING ON THE VERGE OF
GETTING IT ON**
FUNKADELIC—Westbound WB 1001
31. **HELL**
JAMES BROWN—Polydor PD 2-9001
32. **BLACKBYRDS**
Fantasy F 9444
33. **EUPHRATES RIVER**
MAIN INGREDIENT—RCA APL1-0335
34. **MARGIE JOSEPH**
Atlantic SD 7277
35. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
36. **LIVE IN EUROPE**
BILLY PAUL—Phila. Intl. KZ 32952 (Col)
37. **MARTHA REEVES**
MCA 414
38. **BOOGIE DOWN**
EDDIE KENDRICKS—Tamla T330V1
39. **BEST THING THAT EVER HAPPENED
TO ME**
PERSUADERS—Atco SD 7046
40. **TOBY**
CHI-LITES—Brunswick BL 754200

CONCERT REVIEW

The Sassy One Strikes Again

■ AVERY FISHER HALL, NYC—The almost-midnight starting time of the Sarah Vaughan (Mainstream) salute at the Newport Jazz Festival (2) befit the music of the Sassy soul sister who had it all before it had a name. In the non-camp category, there is only one Divine One, and Ms. Vaughan is most definitely she. Backed by a trio (piano, bass, drums), she began her set with a song she later more directly dedicated to New York—"I Remember You." Consistently improvising more on her recorded product, Sarah Vaughan continued with songs like Thelonius Monk's "Round Midnight" and a pure scat version of "The Charleston."

What she described as an oldies medley featured her early hits including "It's Magic," "Everything I Have Is Yours," "My Reverie" and "I Cover the Waterfront." Throughout the intimate, slick-but-gutsy evening, Sassy portrayed the perfectionist's role that has never failed her during some 32 years of singing and recording. Her voice matures without aging, and her ability to give to an audience seems bounded only by non-stop energy and her personal pleasure principle, both reinforced each time the spotlight hits her art.

Robert Adels

Royal Treatment



Freddie North (left), Nashboro Records vice president, and Bud Howell (right), Nashboro president, share some skin with Little Royal as they welcome him to the label. His first release on Nashboro's Excello label is expected shortly.

Soul Truth (Continued from page 320)

Just signing with the world renowned William Morris Agency is Roulette's Ecstasy, Passion and Pain. This contract was signed a couple weeks ago for exclusive worldwide representation.

IN THE OPINION OF THE EDITOR

A situation that has come across this editor's desk is one that is complex not only to many r&b artists, but to record companies that have a hit record or two on the charts. This situation pertains to a radio station in the mid-west that has gone slightly pop when it is in the heart of the black population. It seems that they feel a dire need to expose a pop record to obtain strong ratings. Why have you lost your roots when you happen to have been rated as the number one show in the midwest area?

Spring Inks Us



Spring/Event label principals Roy and Jules Rifkind and Bill Spitalsky have announced the signing of soul group Us to an exclusive recording contract. Managed and produced by Earl Monroe, the group describes itself as a "portable play." Using the motto "Now Hear Us," the group has been performing fully choreographed skits and ghetto operas in order to garner exposure and increase their following of fans. Us' first single, "The Ostrich," a comical rendition which depicts the human condition of running from rather than facing one's problems, is scheduled to ship shortly. On hand for the signing at the company's New York offices were: (from left) Us' Tommy Lockhart; Bill Spitalsky; Roy Rifkind; Arthur and Albert Allen; producer Earl Monroe; Jules Rifkind; and Juliet Allen.

Fantasy Meet

(Continued from page 292)

group from Paris, "Ice." Attending the meeting were Ralph Kaffel, Ralph J. Gleason, Ron Granger, David Lucchesi, and Gretchen Horton from the home office; Bob Mercer and Bob Kirstein from Los Angeles; Bernard Lieberman and Cal Stiles from New York; and Bob Ursery from Chicago.

Other topics at the sales meeting were the concert at Montreux and the recording there of Woody Herman, Flora Purim, Charles Earland and Sonny Rollins. The July release includes albums by Stanley Turrentine, Redwing, Merl Saunders, Cannonball Adderley and Duke Ellington, among others.

Promotional aids are being provided to all sales and promotional people, including signs for store windows and Blackbyrd T-shirts and postcards.

Chess/Janus

(Continued from page 290)

Stevens on Barnaby and 'The Americans' by Byron Mac Gregor on Westbound together sold over seven million singles. We've had smash hit albums and singles by the Dells, Al Stewart, the Whispers, Etta James, Ian Thomas and others. With such an incredible level of sales on established artists and breakthroughs on new acts, we felt the need to add more people to our promotional staff and make more efficient use of those we already had."

RCA A&R

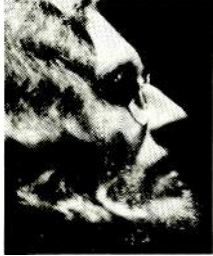
(Continued from page 292)

talent management. Tom Draper joined RCA in January, 1965, as a sales trainee with Consumer Electronics. He functioned as a salesman for the next four years, first in the Stereo 8 cartridge area, then, for the RCA Distributor Corporation where he sold television sets, stereos and other home instruments. In 1969, Draper became RCA Records' local rhythm and blues promotion man in Detroit. He was named regional r&b promotion manager in '70 and, in February of '71 he was brought to New York and appointed merchandise manager, r&b. In '72, Draper was named national r&b promotion manager and then, in January this year, he was promoted to manager, rhythm & blues, the post he's held until this promotion.

JULY 20, 1974

1. **BODY HEAT**
QUINCY JONES—A&M SP 3617
2. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
3. **SCOTT JOPLIN: THE RED BACK BOOK**
GUNTHER SCHULLER—Angel S 36060
4. **MYSTERIOUS TRAVELLER**
WEATHER REPORT—Columbia KC 32494
5. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
6. **STREET LADY**
DONALD BYRD—Blue Note LA040-F (UA)
7. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
8. **WHIRLWINDS**
DEODATO—MCA 410
9. **APOCALYPSE**
MAHAVISHNU ORCHESTRA—
Columbia KC 32957
10. **BIG FUN**
MILES DAVIS—Columbia PG 32866
11. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
12. **VISIONS**
PAUL HORN—Epic KE 32837
13. **DEODATO**
EUMIR DEODATO—CTI 6029
14. **POWER OF SOUL**
IDRIS MUHAMMAD—Kudu KU 917
15. **SCOTT JOPLIN: PIANO RAGS**
VOLS. 1 & 2
JOSHUA RIFKIN—Nonesuch HB 73026
(Elektra)
16. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0454
17. **I AM NOT AFRAID**
HUGH MASEKELA—Blue Thumb BTS 6015
18. **WINTER IN AMERICA**
GIL SCOTT-HERON—Strata-East 19742
19. **LAYERS**
LES McCANN—Atlantic SD 1642
20. **JAMALCA**
AHMAD JAMAL—20th Century T 432
21. **LOVE, SEX AND THE ZODIAC**
CANNONBALL ADDERLEY—Fantasy
F 9445
22. **TREASURE ISLAND**
KEITH JARRETT—Impulse AS 9274 (ABC)
23. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
24. **BLACKBYRDS**
Fantasy F 9444
25. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
26. **YESTERDAYS**
GATO BARBIERI—Flying Dutchman
BDL1-0550
27. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
28. **SALT PEANUTS**
SUPERSAX—Capitol ST 11271
29. **INTRODUCING THE ELEVENTH HOUSE**
WITH LARRY CORYELL
Vanguard VSD 79342
30. **LIVE AT CARNEGIE HALL**
CLEO LAINE—RCA LPL1-5015
31. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING
CHICK COREA—Polydor PD 5536
32. **MAGIC AND MOVEMENT**
JOHN KLEMMER—Impulse AS 9269
33. **REGGAE**
HERBIE MANN—Atlantic SD 1655
34. **IN CONCERT**
DEODATO-AIRTO—CTI 6041
35. **BLACK BYRD**
DONALD BYRD—Blue Note LA047-F (UA)
36. **MAGICIAN**
ERROLL GARNER—London APS 640
37. **IN CONCERT**
FREDDIE HUBBARD & STANLEY
TURRENTINE—CTI 6044
38. **UN Sung HEROES**
CRUSADERS—Blue Thumb BTS 6007
39. **ONE**
BOB JAMES—CTI 6043
40. **BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—Atlantic
SD 2-907

By MICHAEL CUSCUNA



■ After twenty-three years, rumblings of the disbanding of the Modern Jazz Quartet came early this spring. And just a few weeks ago, those rumors were confirmed. Although these musicians have probably said all that they have to say as a unit after such a long time, it still seems sad in this era of successful cooperative groups such as **Weather Report** and **Eleventh House** that the first and leading co-op in jazz has retired itself.

The Modern Jazz Quartet's final album with a symphony orchestra should be out on Atlantic or Little David before the end of this year. If there is any more unreleased material in the Atlantic vaults, that will hopefully come out soon as well. Meanwhile, we can look forward to the individual creative contributions of **John Lewis**, **Milt Jackson**, **Percy Heath** and **Connie Kay**.

* * *

Biograph Records (Box 109, Canaan, New York, 12029) continues to issue some excellent albums. Volumes Four and Five in the series of **Scott Joplin** piano rolls is currently being released. With all the remakes of Joplin's music, nothing can surpass hearing the late master himself through the recording of the piano rolls that he actually made.

In a lease deal with Columbia, Biograph has been issuing a great soloist series that continues with a fine set from **Bunny Gerigan**. Two new albums in the blues field are a delightful solo **Bukka White** set entitled "Big Daddy" and a unique album by the great **Johnny Shines**, with **David Bromberg's** jazz-influenced blues band.

A fine release, Biograph!

* * *

ECM Records never seems to run out of tasteful, new, creative music. Among their latest releases, released in the U.S. through Polydor, is an album by saxophonist **Dave Liebman** called "Looking Farm." It is an admirable follow up to his first album, "Open Sky," on PW Records.

A most interesting album is a duet effort by American pianist **Art Lande** and reedman **Jan Garbarek** entitled "Red Lanta," Garbarek is also represented by a new album on ECM with his own quartet, featuring pianist **Bobo Stenson**.

* * *

Marion Brown's third Impulse album, "Sweet Earth Flying," has just been released and takes the saxophonist's music one step further. The tandem appearance of **Paul Bley** and **Muhai Richard Abrams**, two of the most creative keyboard players in music today, is a special treat . . . The **Pointer Sisters** held forth for a couple of weeks at New York's Waldorf Astoria, serving their usual menu of jazz, r&b and nostalgia. The sisters have never sung better. A beautiful performance . . . I caught a recording session of the **Thad Jones-Mel Lewis** band on a recent trip to Philadelphia. This, their first album for Philadelphia International, will capture the band at the pinnacle of its talents with some incredibly sensitive writing and performing from the outfit . . . Saxophonist **Azar Lawrence** of the **McCoy Tyner** quartet has completed his first solo album for Prestige . . . Trumpeter **Charles Sullivan** will be recording for Strata-East this summer . . . The amazing quartet of **Dave Holland**, **Sam Rivers**, **Anthony Braxton** and **Barry Altschul**, which made Holland's album "Conference of The Birds" last year, will tour Europe in late July and August . . . **Jack DeJohnette**, who made two fine albums for Milestone several years back, will be recording for Prestige this year . . . Paul Bley has formed a new quartet that includes guitar and is making some incredible new music . . . Drummer **Al Mouzon** is continuing his solo career as well as being a member of the Eleventh House. Blue Note is releasing his new single, "Funky Snakefoot."

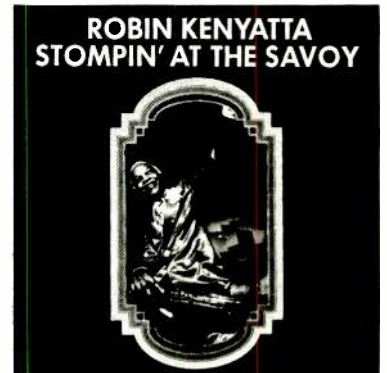
James Gang Promotes The City of Miami

■ MIAMI, FLA. — Atco recording artists the James Gang have set an agreement with the Miami-Dade Public Relations office whereby the veteran rock group will utilize their talents to promote the City of Miami.

This came about as an aftermath of group's recent session at Criteria Studios, following which they titled their upcoming Atco lp, "James Gang Miami," featuring a special number called "Miami Two-Step."

Robin Kenyatta

proves that the whole is most definitely the sum of its parts. "STOMP-IN' AT THE SAVOY" is part jazz, part reggae, part rhythm and blues, and all funk.



SD 1656 The LP is a musical collage assembled by a masterful artist. From a jazz excursion, "THE NEED TO SMILE," to reggae Jamaican style, "NEITHER ONE OF US," to Latin, "JESSICA" all songs delight the senses. Featured on this bountiful album, superbly produced by Michael Cuscuna, are Eumir Deodato, Dr. John, and Bernard Purdie.

On Atlantic 
Records & Tapes
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Record World en Espana

By FERNANDO MORENO

■ Qué gran satisfacción saber que parte de nuestro "Show Business" alcanzó su mayoría de edad. Hoy, nuestra crónica va dirigida a los cantantes españoles y especialmente a **Camilo Sesto** y **Julio Iglesias**. Al primero lo vimos con ocasión de la entrega de premios que dió la Revista "El Musical" de la Cadena Ser—a todos, empezando por **Tomás, Revert, Luqui, Castaño, Prat, Nacho, Mariano**, etc. . . . mis felicitaciones más sinceras. No se puede estar mejor ni se puede crear un clima más fiel a la realidad. ¡Que grandes profesionales! cosas de Verdad como éstas son las que hacen falta en nuestro mundillo para que el mismo se responsabilice del todo—en la Discoteca Cassete. Con una audiencia de más de 1.500 personas, Camilo, se presentó "asolando." Los gritos de ¡**Camilo!** ¡**Camilo!** con las estrofas de su último éxito "Ayudadme" eran grandiosos. Yo, que nunca he sido un entusiasta de él, tengo que rendirme a la evidencia y confesar que **Camilo Sesto**, entró por la puerta grande dentro de la categoría de los "mitos," yá no importa la canción que ha escogido o compuesto, el que vende es éi, **Camilo Sesto**, y no deja de ser hermoso que ese auditorio con una media de edad de unos 17 años lo reverenciara como lo que es; un ídolo.

Por fin pude presenciar en España un espectáculo de carácter internacional. Desde el lleno de Florida Park hasta que salió **D. Pedro Vargas**, pasando por la orquesta, **Rafael Ferro**, luces, canciones, aplausos y terminando con esos bravos que refredaban lo visto y oído, la presentación de **Julio Iglesias** fué, todo perfecta, pero, con una perfección in solente, de

categoría, de saber lo que se quiere y como se quiere. Si siempre se ha dicho que Julio adolecía de un saber estar en escena, desde esta noche, esa palabra no existirá en el diccionario periodístico o radiofónico, puesto que si se puede destacar algo de tanto acierto, es precisamente las puestas en escenas, y digo puestas, yá que yo ví dos. La primera en lo que concierne a la parte técnica, donde, la cuerda, el metal, la percusión, y dentro de todo esto, detalles, como, las dos arpas, los timbales, la marimba, etc. . . . fué un prodigio de profesionalidad sin olvidar las luces indirectas que iluminaban a la orquesta, y la segunda; la sencillez de Julio. Su comedia conversación, su traje, su caminar, y lo más asombroso, sus manos, esas manos tantas veces criticadas y que en esta ocasión fueron tan bien movidas. Fué en verdad un impacto. Difícil, muy difícil se lo ha puesto Julio a quien venga detrás, solo encuentro que estuvo demasiado tiempo en escena y esto le robó el que bisara alguna canción, pero esto, es muy poco para tanto. Sr. **D. Julio Iglesias**, artistas como usted prestigian a nuestro país. Que sea por muchos años. ¡Ah! se me olvidaba. Críticos y comentaristas que se creen a sí mismos importantes, no estuvieron en ninguna de las dos presentaciones. Bueno peor para ellos, pero . . . por favor luego no comenten barbaridades.

Vilo, gracias por alentarme desde México en la entrega de nuestros premios. Aún en contra de y muchas cosas, la misma fué un éxito . . . desde Colombia mi colega **Lazaro Vanegas** me dá un aviso sobre **Clemencia Torres**.
(Continued on page 325)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Lamento la desaparición del cantante y locutor mexicano **Ruben Zepeda Novelo**. Víctima de una dolencia cardiaca, Ruben toma otros destinos dejando atrás uno forjado a través de esfuerzo, talento y tenacidad. Vaya mi sentido pésame a su viuda **María Victoria** y a México . . . Según parece, la música "salsoul" está comenzando a situarse en Los Angeles. En estos momentos, según nuestro buen amigo **Bill Marin**, ocho estaciones de radio están ya programando este tipo de música tropical en el área. Entre ellas se cuentan **KBCA (Richard Leos)** y **KAGB-FM (Rolando Ullua)** y la influencia comienza a ser fuerte. Por otra parte, el éxito absoluto del último "Festival de Música Mexicana" que hubo de celebrarse recientemente en Nueva York, demostró que el mercado sigue abierto para la música de México. Por supuesto, este festival fué presentado por al enérgico empresario **Arnulfo Delgado**, que se las sabe todas en cuanto a promoción y presentación de un espectáculo. Ello indica a las claras que si ambas costas ponen de su parte, todo el mundo podrá vivir mejor. Es imprescindible ir a una unificación sino total, por lo menos parcial, en la expresión musical para que ésta pueda ser promocionada en todos los mercados Siempre he visto con malos ojos que cada una de las zonas densamente pobladas por



Benito Viteiz

los puertorriqueños, cubanos, colombianos, peruanos y otros nacionales suramericanos, tengan que pasarse la vida nada más que oyendo música



Kristian

la mexicana y chicana en toda California y Texas. Por otra parte, para los mexicanos residentes en Nueva York, Miami, Puerto o Chicago, el "purgante," según su gusto de estar constantemente oyendo música de la costa este debe ser insoportable. Demosle a cada uno un poquito de lo suyo y así iremos ampliando y estabilizando los mercados. Todo el mundo en Estados Unidos tiene derecho a recordar su tierra y nada mejor que a través de su música y a los otros, pues, les acostumbramos un poquitín el oído. ¿Qué les parece amigos de la radio?

El presidente de Musicanza, **Al Rubin** me anuncia la designación de tres nuevos distribuidores en el mercado latino en Estados Unidos, para su instrumental de 45 r.p.m. "Energy Crisis" por el grupo **Gas, Oil and Electric Co.** En Nueva York y Puerto Rico actuará Caribbean Record Distributor liderada por **Bryan Pasley**, en Chicago será la Pan American Records, dirigida por **Marshall Frankel** y en Philadelphia, la Casa Asturias dirigida por **Jack Villanova**. Rubin también me anuncia que Musicanza es ahora el distribuidor de Disneyland en el área metropolitana de Nueva York, de New Jersey y Long Island . . . La Fabrica Venezolana de Discos acaba de organizar su departamento de Gerencia Comercial (Marketing) como organismo agrupador y orientador de las actividades relativas a producción, promoción,



Century

(Continued on page 326)

INTERNATIONAL

TERRIFICA

WITH THEIR HIT 45

"HACHERO MAYOR"



Compatible Stereo SLP 00450

Distributors:

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Musica Latina 2974 Mission St., San Francisco, Calif.	(415) 647-2098

LATIN AMERICAN HIT PARADE

New York (Salsoul)

By JOE GAINES—WEVD

1. AVISALE A MI CONTRARIO
ROBERTO ROENA Y SU APOLLO SOUND
—International
2. NO HAY AMIGO
ORCH. HARLOW—Fania
3. MUJER MIA
JOE BATAAN—Mericana
4. LA ESCALERA
CHEO FELICIANO—Vaya
5. ORGULLOSA
ISMAEL RIVERA—Tico
6. MI MUJER PIDE MAS
NACHO SANABRIA—Borinquen
7. EL KIKIRIKI
ORCH. COLON—Rico
8. ASI NO SE QUIRE A NADIE
TIPICA 73—Inga
9. SWING Y SON
CHARLIE PALMIERI—Coco
10. VIVA TIRADO
FANIA ALL STARS—Fania

Puerto Rico

By WKAQ

1. NO HAY AMIGO
ORQUESTA HARLOW
2. HOMENAJE A RAFAEL
VICTOR AGUILAR
3. DEJENME SI ESTOY LLORANDO
ANGELES NEGROS
4. SOLO HE VIVIDO
CORPORACION LATINA
5. TEMES
VITIN AVILES
6. HAPPY BIRTHDAY MY DARLING
NELSON NED
7. CUANDO ESTOY EN TUS BRAZOS
OLGUITA
8. BLANCA ESTRELLA
ORQUESTA NATER
9. VOLVER, VOLVER
ROBERTO YANES
10. LOS COMPADRES
PETE "CONDE" RODRIGUEZ

Spain

By FERNANDO MORENO

1. AYUDADME
CAMILO SESTO—Ariola
2. WATERLOO
ABBA—Columbia
3. TE ESTOY AMANDO LOCAMENTE
LAS GRECAS—CBS
4. LA FIESTA DE BLAS
FORMULA V—Fonogram
5. SOMEDAY, SOMEWHERE
DEMIS ROUSSOS—Fonogram
6. BALLROOM BLITZ
THE SWEET—RCA
7. TOMAME O DEJAME
MOCEDADES—Zafiro
8. MI CORAZON
JUAN BAU—Zafiro
9. 16 AÑOS
JULIO IGLESIAS—Columbia
10. CANTA Y SE FELIZ
PERET—Ariola

New York (Popular)

By EMILIO GARCIA

1. QUE VOY HACER CON ESTE AMOR
HILDA MURIELLO—Remo
2. HAPPY BIRTHDAY MY DARLING
NELSON NED—UA Latino
3. ME CASO EL SABADO
VINCENTE FERNANDEZ—Caytronics
4. YO LO COMPRENDO
MARGO ANTONIO MUNIZ—Arcano
5. SIEMPRE ESTOY PENSANDO EN ELLA
LEO DAN—Caytronics
6. PRUEBA DE AMOR
TANIA—Top Hits
7. UNA NOCHE POR MES
SOPHY—Velvet
8. MEDLEY
DANNY RIVERA—Velvet
9. ROMPAMOS EL CONTRATO
PELLEN RODRIGUEZ—Borinquen
TEDDY TRINIDAD—International
10. TONTO
ANGELICA MARIA—Sonido Internacional
HNOS. MINO NARANJO—Remo

RECORD WORLD LATIN AMERICAN ALBUM PICKS



SALSOU

JOE BATAAN—Mericana XMS 124

Con "Johnny" (J. Bataan) y "Latin Strut" (Deodato) vendiendo en los mercados latinos y norteamericanos en Estados Unidos, Joe Bataan se está llevando grandes ventas. Gran producción salsoul! "Aftersgiwer Funk" (W. Howes Jr.), "Mi Nube" (J. Bataan) y "Mujer Mía" (J. Bataan).

■ With "Johnny" and "Latin Strut" selling big in all markets, Joe Bataan is making it with this salsoul album. Terrific package! "Muchacho Ordinario" (J. Bataan), "Sunny Gets Blue Mambo" (M. Fischer-Segal) and "Fin" (B. Rodríguez).

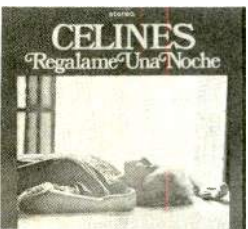


LA NUEVA ERA (THE NEW ERA)

RAUL MARRERO—Mardigras CM 5102

El siempre vendedor Raul Marrero en una excelente producción que va recibiendo impacto. Resaltan "Quiero Besarte" (R. Marrero), "Prohibido" (Suchar-Bahar), "Amada Mía" (E. Juarez) y "El Toca Toca" (R. Marrero).

■ Raul Marrero keeps selling as usual. New package that could top sales! "Te Quiero Aunque no me Quieras" (Marquez-Tusoli), "Mi Filosofía" (R. Marrero) and "Soñar no me Cuesta Nada" (R. Marrero). Produced by Joe Cain.



REGALAME UNA NOCHE

CELINES—International SLP 00455

En producción de Hector Garrido se luce Celines con arreglos de Aguiles Roggero, Oscar Cardoso Ocampo, Jorge Calandrelli, Roberto Montiel y el propio Garrido. Excelentes orquestaciones. "Regalame una Noche" (Henry Nelson), "Te Recordaré" (M. García), "La Vida sin Tí" (Pepe Luís) y "Toda la Piel" (D.R.).

■ With great arrangements and superb orchestrations Celines offers a top performance of "Quiero Hacerte Mío" (Henry Nelson), "Jamás Seré Feliz" (Darnel-Buggy) and "Regalme una Noche" (H. Nelson).



NYDIA CARO

Alhambra ALS 132

Va entrando Nydia Caro en los mercados internacionales. En esta nueva grabación ofrece temas ganadores tales como "Duerme" (Manolo Díaz), "Hay Noches" (A. Nieto), "Un Día Gris" (A. Bourbon) y "La Mujer que Elegiste" (A. Bourbon). Arreglos y dirección de César Gentili.

■ Nydia Caro is breaking in almost every market. Here she offers superb renditions arranged and directed by Cesar Gentili. "Nandaz" (M. Díaz), "Dear John" (Ferro-Narea), "Es Más Facil cantar" (A. Bourbon) and "Hace ya Tiempo" (A. Salmerón).

Argentina

By ROBERT VICTOR CICUTA

1. NOSOTROS DOS Y NADIE MAS
QUIQUE VILLANUEVA—RCA
2. COMO NO VOY A QUERERTE
LOS PRADOS—CBS
3. EL HIJO QUE ME PROMETISTE
LOS INCES—RCA
4. MI AMOR SEGUI BAILANDO
CACHO CASTANA—Polydor
5. PROPUESTA
ROBERTO CARLOS—CBS
6. EL ANFITRION
MARVIN HAMLISCH—Odeon
7. TIENES 16 AÑOS
RINGO STARR—Odeon
8. PORQUE TE AMO MAS QUE A MI
JUAN MARCELO—RCA
9. CUANDO TE ENCUENTRES SOLO
ESTELA RAVAL—Philips
10. ESTACIONES EN EL SOL
TERRY JACKS—Polydor

San Antonio, Texas

By KCOR

1. COMO SUFRO
LOS BABY'S—Peerless
2. ETAPAS DE MI VIDA
JORGE DUARTE—Lado A
3. QUE DIVINO AMOR
JUAN GABRIEL—Arcano
4. ME CASO EL SABADO
VICENTE FERNANDEZ—Caytronics
5. DEJENME SI ESTOY LLORANDO
ANGELES NEGROS—UA Latino
6. ODIAME
ESTELA NUNEZ—Arcano
7. TE QUEDASTE ADENTRO
YOLANDA DEL RIO—Arcano
8. CAROLINA
RAMIRO LEIJA—Lado A
9. EL AGENTE VIAJERO
ANTONIO ZAMORA—Capitol
10. ME GUSTA ESTAR CONTIGO
ANGELICA MARIA—Sonido Int.

En Espana

(Continued from page 324)

Amigo Lázaro, a Clemencia la veré en el Festival de la Canción Española en Benidorm el próximo mes de Julio y escribiré sobre ella . . . tuve la suerte de asistir a la cena donde se nombró a nuestro "dire" Vice Presidente de Record World y no quise dar la noticia hasta que ésta no estuviera reflejada en nuestra revista! Que bonito! . . . ya sabes Tomás lo que siento al poder escribir esto . . . muchas visitas e importantes

hemos tenido estos días, en mi próxima crónica las enumeraré a todas . . . escuchado por la radio el día 21 de junio a las 18,43 a un Discjockey totalmente de "vuelta." ¡Nunca pondré un disco de Manolo Escobar!! Sin comentarios . . . Tenacidad se le llamará a la labor que efectua Fernandez de Córdoba con su grupo Storm. Bien José Luis, así se lucha, ¡con fé!

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TICO-ALL-ERE ALL STARS PRONTO LLEGARAN

Record World En Argentina

By ROBERTO VICTOR CICUTA

■ La empresa Microfon tras laboriosos nueve meses de labor, concretó una nueva versión musical de "La Biblia," según la creación del grupo Vox Dei al Emsamble Musical Buenos Aires que dirige Pedro Ignacio Calderon con las más conspicuas figuras del rock nacional, considerada la má ambiciosa producción discográfica de nuestro país.

En efecto, sobre la base de la



Emsamble Musical de Buenos Aires

creación de Vox Dei-realizada hace cinco años atrás-y tras incansables trabajos previos de ensayos y ensamblamiento musical que requirieron nada menos que 600 horas de grabación se logró producir la nueva versión de "La Biblia," sobre arreglos de Gustavo Beytelman, también director musical de la misma.

Este nuevo disco-que a la brevedad se pondrá a la venta-fué grabado en los estudios de la firma Odeon.

Se considera, que este trabajo ha logrado el nivel máximo que permite la técnica discográfica de nuestro país.

Con un costo que supera los 20 millones de pesos viejos, este trabajo ha reunido a un centenar de músicos de distinta extracción y de diferenciadas líneas artísticas.

Las máximas figuras del rock nacional intervinieron en esta grabación entre los cuales podemos mencionar a Sui Generis; Billy Bond; Espiritu; David Lebon; Alejandro Medino; Carlos Cutais; Claudio Gabis; Raul Porchetto; Moro; Cubero Diaz; Jorge Pinchovsky y Gustavo Beytelman.

Esta nueva versión de "La Biblia" será lanzada simultaneamente en Brasil y posteriormente en Venezuela; Mexico y España.

Nuestro Rincon (Continued from page 324)

divulgación y propaganda. Benito Vietez Alen actuará como Gerente Comercial y estará auxiliado por Claudio Gámez como Director Artístico, Artur Ribeiro, Jefe Coordinación Artística, Cecilia Maldonado como Auxiliar de Coordinación Artística, Manolo Alvarez como Jefe de Promociones y Hector Mata en carácter de Jefe de Prensa y Publicidad. ¡Felicidades y éxitos a todos los involucrados!


También está dando promoción a música de salsa en el area de Los Angeles, el amigo Jorge Madrid, a través de KLA-83, que en el 308 Westwood Plaza, Los Angeles, California 90024, agradecerá muestras de este tipo de producción . . . Miami Records lanzó la nueva grabación larga duración de Ello Roca titulada "Porque te Quiero, es mi Unica Verdad." ¡Muy buen tema! . . . Tex-Mex lanzó un 45 r.p.m. con "Quieres que Vuelva a tu lado" (E. Robles) y "Quiero ver a mi Novia" (F. Ayala) en interpretación de Fidencio Ayala y Los Satélites . . . Muy bueno el larga duración que Hispavox lanzó en España por el grupo Modulos 4 . . . Triunfa Kristian, artista del sello Mónica, en sus presentaciones en el Centro Español de Miami, Florida . . . Muy bueno el long playing "Electro Duro" en interpretación de Charlie Palmieri que Coco Records acaba de lanzar al mercado. "The Taxi Driver" es un ganador en esta grabación . . . "Lo que Quiero, Quiero" ya anda de éxito en la Florida por el grupo musical Century. También de este grupo, ha comenzado a recibir promoción en Nueva York el tema "Lolita Saca la Mano" . . . Agradezco a Manuel S. Salinger de Southern Music Española, apreciable carta que ya reside en mis archivos . . . Y ahora . . . ¡Hasta la próxima! . . . no sin antes desearle agradable estancia en España, a nuestro corresponsal neoyorkino Emilio García!

Singer and TV personality Ruben Zepeda Novelo died from a heart attack in México. Our deepest condolences to his widow, famous singer María Victoria, and to Mexico . . . It seems that "salsoul" music is also breaking in the Los Angeles area. Bill Marin is reporting that eight radio stations are already heavily promoting this type of music in that territory. KBCA (Richard Leos) and KAGB-FM (Rolando Ullua) are airing "salsoul" constantly. Also, Jorge Madrid from KLA-83, is anxious to welcome deejay copies that should be addressed to KLA-83, 308 Westwood Plaza, Los Angeles, California 90024.


The recent "Festival of Mexican Music" that took place in New York recently proved the fact that the whole community is anxious to hear Mexican music. Of course, this festival was promoted by the outstanding Mexican empresario Arnulfo Delgado, who really knows how to present this kind of event. I have been watching how areas heavily populated by a certain Latin nationality have been always putting down the musical taste of other Latins that reside in the area, only because they are a minority, making it quite impossible to hear on their radios any other type of music than the one of the great majority. But the great problem is that all Latin markets in the States are today emerging as Latins in general, and not of any specific nationality. Local labels had been responsible, in many cases, for radio not programming any specific music but the one they had been producing for the area. In this way, Puerto Ricans, Cubans, Colombians, Peruvians and other South American nationalities have been forced to hear by radio in California, Texas and other States in the west coast, only Mexican or Chicano music. On the other hand, Mexicans or Chicanos residing in New York, Miami, Puerto Rico or Chicago had been ignored and forced to hear only Puerto Rican or Cuban or Colombian music. The excuse for this is "we could loose our audience," which is completely ignorant. It is just a matter of giving every Latin an opportunity to hear, at least on a small scale, music from their original countries. It is just a matter of humanity and, anyway, others will be influenced in their musical taste and the whole Latin market in the States will become a terrific and giant market instead of Mexican, Puerto Rican or Cuban small markets. That way, we should be able to print our Latin American Chart as a reflection of the whole Latin market and not by areas.

Musicanza president Al Rubin has announced the appointment of three new key distributors in the Spanish market for his single instrumental "Energy Crisis" by Gas, Oil and Electric Company. In New York and Puerto Rico—the Caribbean Record Distributor headed by Bryan Pasley; in Chicago—Pan American Records headed by Marshall Frankel; and in Philadelphia—Asturias Casa headed by Jack Villanova. Also, Rubin announced that Musicanza is now the distributor for Disneyland in the Metropolitan New York, New Jersey and Long Island areas . . . Fabrica Venezolana de Discos announced the creation of their new marketing department headed by Benito Vietez Alen. He will be aided by Claudio

(Continued on page 329)



COCO records



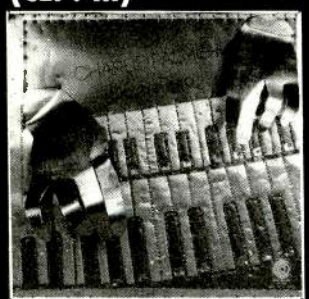
"Lo Mas Duro En Musica Latina"

Proudly Presents

CHARLIE PALMIERI

"ELECTRO DURO"

(CLP: III)



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B/W
"Taxi Driver"

Canta: Victor Velazquez
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MIAMI RECORDS

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ELIO ROCA

"PORQUE TE QUIERO, ES MI UNICA VERDAD"

<p>QUE SE VAYA MI AMOR ME DICEN, TE DIGO CUESTA ABAJO AL BUSCARTE UN DIA TIEMPO DE POETAS PORQUE TE QUIERO ES MI UNICA VERDAD MI DULCE AMOR DONDE ESTARA (sobre la "Sonata Patetica" de Beethoven)</p>	<p>SOLO UNA PERSONA TE QUIERO CANTAR AMOR AMOR CUANDO TE TOCO MI NINO, CUANDO NAZCA MI NINO PORQUE TE QUIERO ES MI UNICA VERDAD</p>
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Dialogue (Continued from page 319)

Gold: Yes, and we're waiting for him to find himself. You see, one of the problems in this business is that people get greedy. And what happens is like what happened in the fight business. You can bring somebody along too fast. I think if you have an artist who's 19, 20, 21, 22 and who really has genius qualities—the worst thing you can do is force him into a money-making position. The best thing you can do is give him a chance to experience several different kinds of music. And then if he's truly the kind of talent you believe he is, he will evolve a unique style of his very own. He won't be a blues guitar player only or a jazz horn player, or a rock guitarist. He will create a new drift. We've sat here talking among ourselves, saying, "I think Robben's going to be the next Clapton." And that's real jive because if Robben is going to be the next Clapton then you won't be able to relate him to anyone. If Robben is going to be the next Clapton, then he will not be the next Clapton but the first Robben. And that's what we truly believe he is. And because of that I'm in no hurry to do anything with Robben that isn't right for his career.

RW: Is there anyone else I haven't asked about?

Goldstein: A guy named Ike White, who is someone who is in prison. We found him about two years ago at a soul date at San Quentin. 'Spoon asked us if we wanted to go up there for the concert, so Steve and Eric brought the recording truck up—we have our own mobile system—and recorded the show. Curtis Mayfield and a few other people were there, like Muhammed Ali, and Curtis said, "'Spoon, you can use my band to play." But 'Spoon said, "I'm in prison. I'm going to use the prison band." Now I wasn't there, but when everybody came back I asked how the show was and Steve said, "It was really great but you've got to hear this guitar player. I couldn't believe it. This kid is phenomenal." And that was that. Then a couple of months later I went in to listen to some of the tapes—just to listen to them—and I came into the office the next day and said, "That guitar player is unbelievable." He was just glowing, you know? So we got to meet the guy and we got to talk to him, and lo and behold, we found out that the piano was really his instrument. He learned how to play the guitar in the joint.

Anyway, I heard him play the piano one night and it was the best thing I'd ever heard on piano. And he sings phenomenally. He writes. He's an all-around great. So we've been working with the State of California and we got the State to give him back his civil rights.

Gold: Two years it's taken us to get our contract approved by the State and get enough of his civil rights restored so that he could sign the contracts. An now we're in the process of recording the first album with him. In the joint.

RW: What about the other things you've got going? What about your visual wing, Foolish Productions?

Gold: Well, that was in conjunction with Murray Roman, who died. Murray was a guy we believed in tremendously. To me he was an alter ego, because he was in an area that I always wanted to be in and that I was a total bomb in. I was a bomb comic. It was just one of the tragedies that Murray died: without him, there is no Foolish Productions. Joel Brandis has joined us, though, from Denver, Colorado. He worked for us some years back and he's built a big company in Denver called Great Western Productions, which is one of the primary producers of rock shows throughout Middle America, without the major cities. He's now moved to California and we're in the process of amalgamating Great Western with Far Out.

RW: So you'll have another office in Denver?

Gold: We'll have a small office in Denver, yes, but the primary thing is that Far Out will now be involved in the promotion business, and we'll have the advantage of Joel's ability in the management business. Joel was manager of Sugarloaf.

RW: There aren't any sort of federal strictures against producing, managing and promoting the same act?

Gold: If we manage an act we won't promote any of their shows. We consciously stay away from any possible conflict of interest. For instance, when we have production on an act, there's no management fee on anything to do with the record royalties of that act. And there's no management fee on any of our writers. There's no doubling up. None of the jive games are being played—not even the legal jive games. There's no need for it.

RW: Do you think you're large enough now, or are you always receptive to new acts?

Gold: It's a question of excitement. If a song comes in or an act comes in that I'm going to want to get involved with, we're going to have another act. If the act doesn't turn me on, I'm not going to add it.

Goldstein: Take a look at the artist roster we have. Every one of them is special, and that's the way it's going to be. I feel that the whole business is relevant. Ever since I've been in it I've felt that way.

Chipmonck:

On the Road...And More

By IRA MAYER

■ NEW YORK—There were three pads among Chipmonck's papers when he stopped to talk with **Record World** recently — one marked "NY," one "LAX" and one with no particular designation. On each were lists of projects in the works or to be discussed. The lists were nearly a full page each.

'Speak Easy'

Having completed the first 13 segments of his syndicated television show, "Speak Easy," Chipmonck is not sitting idly by waiting to hear whether the show will be renewed for another season. ("I'm looking for someone to help me get rid of my awkwardness on camera.") The man who started his career in lighting and stage design working for such groups as Peter, Paul & Mary and the Byrds, and who has participated in the lighting and staging of major festivals (Woodstock and Monterey Pop) and tours (the Rolling Stones) is now concerning himself with a wide variety of leisure-oriented activities.

Lecture Tour

Foremost on his agenda, he says, is a college lecture tour, using a multi-media approach. The goal: "To upgrade the college concert market, and to find technical people we might be able to use on our staff."

Among Chipmonck's other projects: the up-coming CBS convention at Los Angeles' Century Plaza; the Ali/Foreman fight in Zaire; the benefits for drought-stricken African nation; and designing a hydraulic stage. Having reached a point at which he is demanding a fee to bid on contracts, he's trying to apply the organizational abilities he uses for lighting and staging to his business affairs. Working on the "Rocky Horror Show," he says, has also prompted him to look toward more structure

Bishop & Berland



On a recent visit to Los Angeles to tape an August segment of "The Midnight Special," Capricorn Records recording artist Elvin Bishop stopped by the offices of **Record World**. Pictured are Elvin Bishop and **Record World** VP Spence Berland.

and greater professionalism for and among his own staff, and those to whom he farms out some of the actual construction and execution of his plans.

The college tour, however, seems to be foremost on his mind, with 40 dates in 55 days already scheduled, and with partial sponsorship coming from Sony (for whom he has already done one commercial and with whom he is negotiating additional deals). "When I realized I could be as much of a draw as Clapton," he says with a smile, "I knew it was time to get out on the road."

Supply & Demand



Several hundred people recently attended the Annual Sales Meeting of the Western Merchandisers in Amarillo, Texas. Each year, a special award is presented to the Outstanding Supplier named by the Western Merchandisers. Shown above is Sam Marmaduke (right), president, Western Merchandisers, presenting this year's award to Joe Mansfield, branch manager, Atlanta Sales Office, CBS Records.

CLUB REVIEW

John Hiatt Hailed At the Exit/In

■ NASHVILLE — John Hiatt's appearance at the Exit-In (26) marked a return to that establishment for the young Epic artist. This performance saw him as a greatly improved and much more at ease artist than in his previous appearances.

Hiatt sings a blend of folk lyrics with rock melodies. He started his set off with a slow ballad alone on guitar. He progressed through other introspective songs such as "It's Only Me."

About half way through his set he brought up the "Hot Babies" to join him on stage. The group added a guitar, bass, drums and congos to Hiatt and the effect was overwhelming.

Hiatt's music is played best with

(Continued on page 329)

ENGLAND

By **RON McCREIGHT**

■ LONDON—Summer restlessness in the industry here as several top executives make moves. **Ken East** departs from EMI after 22 years, the last three of which he spent as managing director in Australia, where he will be replaced by EMI Limited group director of development **John Kupiers**. East, keen to return to London, has not yet announced his future plans. RSO UK managing director **David English** has also resigned without revealing his intentions, and CBS promotion man **Steve Colyier** has been appointed director of promotion for Magnet Records. In the meantime, we are still waiting to see who takes over at Bell. Musical chairs also in the publishing world, with **Les Lowe** replacing **John Merritt** at Burlington Music, **Dave Paramor** taking over Lowe's post at DJM, and Merritt, as mentioned two weeks ago, appointed general manager at Sunbury, from whom Paramor parted company recently.

Radio Luxembourg's British service is to be extended to 8¼ hours on Sunday and 7¾ hours on weekdays from late September. The extension gives Luxembourg the opportunity of introducing a new series of pop documentaries featuring artists such as **Glitter**, **Queen**, **Mungo Jerry**, **Mott the Hoople**, **Colin Blunstone** and the **Chi-Lites**. Their coverage of news will also be increased and will now include a news extra at 2:30 a.m. each day.

The current success of **Gary Puckett's** "Young Girl" (CBS) opens the door to another wave of re-released "revived 45's": CBS keeps up the pressure with **Looking Glass' "Brandy,"** MCA has issued for the third time **Dobie Gray's "Drift Away"** to coincide with his visit here, and finally (for the time being), EMI has issued an up-dated version of the **Casuals' 7 year old hit, "Jesamine,"** by **David Hunter**.

Exciting possibility of the **Small Faces** reuniting for a few selected dates later in the year. The idea depends on the availability of **Ronnie Lane**, currently touring with his Circus, **Steve Marriott**, presently meeting **Humble Pie** commitments, and the **Faces** who are already booked on a massive British tour during November and December. No less exciting is the prospect of the **Eagles** touring here in September.

During a recent visit to New York and Los Angeles, Gull managing director **Derek Everett** and a&r chief **David Howells** made plans for the stateside launch of **Seventh Wave** commencing with their imaginative concept album "Things to Come." Big plans afoot also for DJM's different kind of concept album "Big John's Rock and Roll Circus," which features writer/producers **John Goodison** and **Phil Wainman**. Promotion includes TV advertising undertaken as a joint venture with various dealers throughout the country.

Personnel change for rock band **Hawkwind**, who lose synthesizer player **Del Dettmar**, and latest big act to hit the U.S., **Paper Lace**,
(Continued on page 329)

ITALY

By **ALEX E. PRUCCHINI**

■ This year's "Record For The Summer" competition has been won by CGD top balladeer **Gianni Nazzaro** with "Questo si che e'amore." Runners-up included Ricordi's **Drupi** and Phonogram's **Umberto Balsamo**. . . . Award-winning group **ABBA** has just entered the Italian charts with "Waterloo" . . . CDG recording artist **Gigliola Cinquetti** off to London to tape a TV show entitled "They Sold a Million."

Suzi Quatro doing terrific here with both her single and album. Looks as if she'll be doing some concerts here sometime in August . . . **Grand Funk's** latest, "Shinin' On," just released in Italy . . . A new label recently established here, Cramps Records, will be wholly involved with progressive music by local songwriters . . . Durium is planning to release a series of albums by some of Italy's biggest stars of the fifties, including **Marino Marini**, **Mario Pezzotta**, **Vicki Handerson** and **Germana Caroli**.

CBS will be taking great pains in a promotion campaign for **David Essex** . . . French chanteuse **Dalida** is back on the scene again after a long absence. She will have a single released on Ariston . . . Italian progressive assemblage **PFM** presently touring England with a Stateside tour being set . . . Ciao!

GERMANY

By **PAUL SIEGEL**



■ BERLIN—NEWS OF THE WEEK: Professor **Armando Moreno**, head of FIDOF, located in Split, Yugoslavia, recently announced in a FIDOF bulletin a forthcoming festival to be held in Holland on August 2. Also in the bulletin was a report of the FIDOF-headed Tokyo Music Festival, where **Frank Sinatra** gave the first award to a thirteen-year-old Canadian boy, **Rene Simard**.

SINGLES OF THE WEEK: **ABBA's** world-wide hit, "Waterloo," has topped the German charts, too . . .

Another international hit, "Sugar Baby Love" by the **Rubettes** looks like it'll hit here big as well.

ALBUMS OF THE WEEK: The big album here is EMI-Electrola's "The Super Hits Parade #2," with recordings by various top artists . . . Classically-speaking RCA Germany is doing quite well with **Rubinstein's** inspired **Chopin** delivery . . . Teldec scoring with the award-winning soundtrack to "The Sting" by **Marvin Hamlisch**.

TRADESTERS CORNER: **Heinz Korn**, of Mammouth Music Publishing, is really happy about the success of Grand Funk's "Loco-Motion" . . . **Kurt Richter** of Teldec is very happy about their classical successes, especially **Herbert Von Karajan's** opera albums and his latest commercial duo, **Schobert & Black** . . . Jazz dancer **Nicci Koi** has created a dance after the Tokyo Music Festival's "FIDOF Fanfare" which she will perform at the Brazilian Music Festival.

LETTERS TO MY BERLIN DESK: Canada's Captain **Hank Kushmier** wrote about how happy he is that his "I'm Walkin'" by **Tim Daniels** is on the charts . . . A thank you to **Goh Makino** of Tokyo for help and understanding . . . Auf Wiedersehn 'til next week!

BORDER LINES

By **LARRY LeBLANC**



■ TORONTO—**John Mackey** has left CFCF-AM (Montreal) . . . Possibly touring as a team will be brothers **Danny and Bob McBride** and GRT artist **James Leroy** . . . **King Biscuit Boy** to appear at New York's Bottom Line club July 9-14 and August 6-11 . . . **Dave Elliot** has left WEA to become Ontario promo rep at London Records. **Jim MacDonald** recently left London for Capitol-EMI . . . Motown has re-released **R. Dean Taylor's "There's a Ghost in My House"** due to English chart action . . . National tour for **Axe** artists **Gary and Dave** and **Jay Telfer** is presently being set . . . **MacLean and MacLean** into The Chimney for a week starting July 8 with a **Skip Prokop**-produced lp being released by GRT about the same time.

Wednesday's tour in the U.S. has been postponed . . . RCA's **Barry Haugen** on holiday . . . Producers **Harry Hinde** and **Ralph Murphy** working on **Ruckus** at RCA Toronto studios . . . **Fludd** to tour the Maritimes July 25-August 10 . . . **Dick Wenley** has left Dram Booking Agency . . . New Ontario promotion manager at GRT is **Maggie McFazden** . . . Country radio figure **John Murphy** has returned to VPCM (St. John's, Nfld.) . . . **Moe Koffman** has begun working on his 3rd GRT lp with **Doug Riley** producing at Toronto Sound.

"The Streak" by **Ray Stevens** has reached sales of 100,000 here . . . **Ian Thomas** now rehearsing for his 3rd lp to be recorded at Sound Quebec in August. Thomas is scheduled to appear at the Grand Feast, Festival d'ete in Quebec City on July 13 . . . **Axe Records** has moved its offices to 14 Overlea Blvd., Toronto, phone (416) 425-6237 . . . Most of the upcoming **Gary and Dave** lp, being produced by **Greg Hambleton**, has been recorded . . . New **Frank Mills** lp, "From a Sidewalk Cafe," has been released by the Creative Arts Phonograph Company . . . **April Wine's** Electric Adventure Tour will take in 13 dates in Ontario (July 19-31) . . . "Summer Girl" by **Craig Ruhnke** has picked up 50 stations including #29 at CHUM (Toronto).

(Continued on page 329)

INTERNATIONAL HIT PARADE

JAPAN'S TOP 10

SINGLES

1. **USO**
KIOSHI NAKAJO—Canyon
2. **MEOTO KAGAMI**
TONOSAMA KINGS—Victor
3. **HAGESHII KOI**
HIDEKI SAIJO—RCA/Victor
4. **HITONATSU NO KEIKEN**
MOMOE YAMAGUCHI—CBS-Sony
5. **WATASHIWA NAITEIMASU**
LILY—Toshiba
6. **KIMIWA TOKUBETSU**
HIROMI GO—CBS-Sony
7. **KOI NO AMERICAN FOOTBALL**
FINGER 5—Phonogram
8. **POCKET IPPAI NO HIMITSU**
AGNES CHAN—Warner Pioneer
9. **HAMAHIRUGAO**
HIROSHI ITSUKI—Tokuma
10. **NAMIDA NO MISAO**
TONOSAMA KINGS—Victor

ALBUMS

1. **GOLDEN PRIZE VOL. 2**
CARPENTERS—King
2. **TAEKO**
LILY—Toshiba
3. **KOOI NO SEKAI**
YOSUI INOUE—Polydor
4. **ORIGINAL NO SEKAI**
HIROSHI ITSUKI—Tokuma
5. **ASA HIRU BAN**
HIROMI GO—CBS-Sony
6. **LIVE**
YOSUI INOUE—Polydor
7. **KOI TO UMI TO T-SHIRT TO**
MARI AMACHI—CBS-Sony
8. **USO**
KIYOSHI NAKAJO—Canyon
9. **MARCHEN NO UTA**
CHERISH—Victor
10. **PAUL MAURIAT VOL. 1**
PAUL MAURIAT ORCH.—Phonogram

ENGLAND'S TOP 10

1. **SHE**
CHARLES AZNAVOUR—Barclay
2. **KISSING IN THE BACK ROW**
DRIFTERS—Bell
3. **BANGIN' MAN**
SLADE—Polydor
4. **ROCK YOUR BABY**
GEORGE McCRAE—Playboy
5. **I'D LOVE YOU TO WANT ME**
LOBO—UK
6. **ONE MAN BAND**
LEO SAYER—Chrysalis
7. **BAND ON THE RUN**
PAUL McCARTNEY AND WINGS—Apple
8. **YOUNG GIRL**
GARY PUCKETT AND UNION GAP—CBS
9. **ALWAYS YOURS**
GARY GLITTER—Bell
10. **WALL STREET SHUFFLE**
10cc—UK

GERMANY'S TOP 10

1. **WATERLOO**
ABBA—Polydor
2. **THEO, WIR FAHR'N NACH LODZ**
VICKY LEANDROS—Philips
3. **SUGAR BABY LOVE**
THE RUBETTES—Polydor
4. **SEASONS IN THE SUN**
TERRY JACKS—Bell
5. **BE MY DAY**
CATS—EMI
6. **TSOP (THE SOUND OF PHILADELPHIA)**
MFSB—Philadelphia
7. **DU KANNST NICHT IMMER**
SIEBZEHN SEIN
CHRIS ROBERTS—Jupiter
8. **DAS KARTENSPIEL**
BRUCE LOW—Ariola
9. **ANGEL FACE**
THE GLITTER BAND—Bell
10. **THE AIR THAT I BREATHE**
THE HOLLIES—Polydor

ATV Co-Pubs Sounds of Memphis



A co-publishing venture between ATV Music Group and Sounds of Memphis was announced by Sam Trust, ATV president and Sounds of Memphis executive vice president Eddie Ray. Artists involved include the Ovations and George Jackson, with other artists to be announced shortly. Sounds of Memphis is a new production company with offices and studio facilities in Memphis. Pictured above, following the negotiations, are (from left) Eugene Lucchesi, Sounds of Memphis president; Trust; Ray; and Rick Levatino, assistant to Ray.

Border Lines *(Continued from page 328)*

Much Records has released an lp featuring the "hits" of its artist roster . . . Concept 376 has made a booking agreement with **Thundermug** and **King Biscuit Boy** . . . **Crowbar** organist **Joey Chirowski** is working with producer **Bob Ezrin**, and folks here are talking about a possible splitup between **Crowbar** and manager **Martin Onrot** . . . WEA's newly signed group **Mudlark** due to change its name . . . **Joni Mitchell** to Montreal Aug. 4 . . . British star **Rory Gallagher** due to tour Canadian West in late-July and August . . . **Gord James** and **Bob Ansell** of CKOC (Hamilton) have put together a feature on **Genesis** which runs 2 hours. James has also completed a special on **Bachman-Turner Overdrive**. Both are being aimed for syndication.

New to the airways is CKOB-AM (Renfrew, Ontario) with **Jay Silvers** as MD . . . New **Murray McLauchlan** True North single, "Shoe Shine Working Song," almost an immediate hit nationally . . . New **Harry Marks** single on Polydor is "Sou' Western Morning," produced by Marks and **Ken Friesen** at Eastern Sound . . . **Anne Murray** is on a month long holiday . . . Montreal-based group **Tinker's Moon** has covered British hit "Shang-a-Lang" for Polydor . . . **Cliff Edwards** into Manta Sound to start work on a Columbia lp. Edwards will also likely produce sides by his brother **Brian** (formerly member of **Mashmakhan**) in the near future. **Brian Edwards** is currently playing with Cliff's group . . . **Linda Nash** to handle promotion for CTI Records. She can be reached at (416) 789-2372.

England *(Continued from page 328)*

who replace guitarist **Chris Morris** with **Carlo Santanna** (no connection) before opening at the London Palladium on July 15. Founder member of Rocket Records act **Longdancer**, **Kai Olsson**, leaves the group to pursue a solo career, and has signed a worldwide record deal with Elektra/Asylum.

The BPI (British Phonographic Industries) has announced that record and tape sales topped the £100M mark for the first time in history during 1973. Responsible for their fair share of these sales is the massive Chappell music center in Bond Street, where the recently installed Philips/Sony and JBS video cassette equipment has been offered to the industry as a platform to introduce new talent on the small screen. The "Mame" movie is already being trailed on the sets and is also the subject of a large window display in the store.

Alan Price should extend his newly found success via the star role in a new EMI movie "Alfie Darling," the follow up to **Michael Caine's** hit film of the sixties. Price, who is enjoying chart success with an album and single on Warner Brothers, commences shooting almost immediately at Elstree and France to meet an early deadline in order to effect a new year launch. Another of our heroes, **Leo Sayer**, has set off on a last minute tour of coastal resorts which will be complete by the end of the month to enable him to wrap up the follow up album to "Silverbird."

My colleague **David Mindel** attended the 3rd annual Tokyo Music Festival in Japan, the height of which was the performance and song of 13 year old French Canadian singer **Rene Simard**. Many (including most of the judges) were surprised by the failure to reach the finals of some of the strongest songs, including **Alan O'Day's** beautiful "Gifts," **David Bower's** tender "Around and Around" and "Ce Ca Ma Chanson" performed by the diminutive **Charlie James**.

John Hiatt *(Continued from page 327)*

a band — Hiatt seemed to enjoy himself much more. Alone, he sat in a chair singing with his eyes closed, head bowed into the microphone. With the band, he stood up, moved around and let his voice go.

Definitely a stylist with his voice, Hiatt sang songs from his album, "Hanging Around the Observatory," including a sense of humor and Spanish rhythm with "I Killed An Ant with My Guitar." The high-

light of his set was when he sang his self-penned composition "Sure As I'm Sitting Here," Three Dog Night's current single.

Hiatt's voice grabs your attention and forces you to listen to his incisive lyrics. His melodies are strong and he definitely has a stage presence when he is with the band. He and his songs seem to have a very bright future in the music industry.

Michael Kirk

Nuestro Rincon *(Continued from page 326)*

Gamez as artistic director, **Artur Ribeiro** as coordinating manager, **Cecilia Maldonado** as assistant to the coordination manager, **Canolo Alvarez** will head the promotional department and **Hector Mata** will manage the press and publicity department. Good luck to our friends in their new goals!

Miami Records released a new album by **Elio Roca** containing and titled "Porque te Quiero, es mi Unica Verdad" . . . Good theme! . . . Tex-Mex released a single with "Quieres que vuelva a tu lado" b/w "Quiero ver a mi Novia" by **Fidencio Ayala** and **Los Satelites** . . . **Kristian** from Monica label is a success at Centro Español in Miami, Fla. . . . Coco Records released an album by **Charlie Palmieri** titled "Electro Duro." "Taxi Drivers" is the winner! . . . Musical group **Century** from Miami is already smashing with "Lo Que Quiero, Quiero" in that area. They are also being promoted in New York via "Lolita Saca la Mano" . . . I deeply appreciate correspondence from **Manuel S. Salinger** from Southern Music Española . . . **Emilio Garcia**, our man in New York is vacationing in Spain. Enjoy it Emilio! . . . And that's it for the time being!

CBS Convention Plans

(Continued from page 289)

be present to greet the more than 1000 people who will attend the convention. Activities during the full week of meetings and shows are being coordinated by Bruce Lundvall, vice president, marketing, CBS Records; Jack Craigo, vice president, sales and distribution, CBS Records; Christopher Wright, director, marketing planning and administration, CBS Records, and his assistant, Ruth Stirling; and Arnold Levine, creative director, advertising, CBS Records. Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, will supervise the various meetings to be held by the Epic/Custom Labels' staff.

Walter Yetnikoff, president, CBS International, will be hosting extensive meetings and numerous other activities for a convention-within-a-convention to be held by the CBS Records International Division.

Columbia and Epic/Custom executives and the companies' field sales and promotion staffs will attend the convention's six days of addresses, workshops and entertainment. More than thirty artists on the Columbia, Epic and Columbia Custom Labels rosters will be performing in six nightly shows before the companies' representatives. Artists spanning every conceivable category of music will be heard, as both established stars and new acts make their appearances during the days' activities. Assisting in the production of the shows will be Chip Monck and Abe Jacob of CMI Consultants in New York, who will coordinate the lighting, sound and staging.

Activities

Some of the activities taking place during the convention will be the presentation of various awards to members of the sales and promotion staffs for their accomplishments over the past year, special new product presentations with accompanying slide shows, conferences on virtually every aspect of the companies' business and discussions of plans of action for the coming year. There will be separate meetings for the CBS Records field forces in the areas of promotion, sales, marketing, merchandising, operations and artists and repertoire.

The CBS International Group will hold meetings throughout the week and will participate in the overall convention activities. Over 100 representatives from subsidiaries of CBS Records International around the world will attend the affair and there will be a special European managers meeting included on the agenda. Other CBS International meetings will include a manufacturing meeting and a promotion/marketing meeting.

Mercury Pacts Bus Stop



Mercury Records has completed an agreement with the English Bus Stop label to distribute the debut album of Paper Lace in the United States. Pictured celebrating the deal are, from left: Charles Fach, vice president a&r, Phonogram/Mercury; Mitch Murray and Peter Callender, owners of Bus Stop and producers of Paper Lace; Peter Knight, Phonogram International's London representative; and Bus Stop general manager, Ron Cole.

CONCERT REVIEW

A Duo of Trios Rock Central Park

■ SCHAEFER FESTIVAL IN CENTRAL PARK, NYC—With so much attention being paid to the keyboard components of rock acts in the '70s, it's amazingly refreshing to view first-hand how the trio genre of bass-guitar-drums manages to sustain itself on its own less heady merits. Two diverse examples of such boogie bands—Brownsville Station (Big Tree) and Z Z Top (London)—each with their own kind of following, proved their own reason for being without question.

Brownsville, currently on The Singles Chart with "I'm the Leader of the Gang" and building an album audience with their "School Punks" lp, is a fraternity band grown up, still remembering what it was like to be part of the junior and senior high world. They are well-grounded in '50s/'60s r&b (as they showed with their "Leavin' Here/Turn On Your Love Light" medley) but can also pull off originals like "Kings of the Party" (rumored to be their next single). The "Smokin' in the Boys Room" punk rockers are energetically filling a void in the sense that they are a hard rock act for the top 40 audience and are proud of that distinction. Those few obnoxious people in this particular audience who refused to be entertained on the grounds that it just wasn't "heavy" enough for them, wouldn't know honest good-time music if they fell in a vat of it. Brownsville Station brews up a big enough pot to steam up everyone else, and they certainly did, undaunted by the hecklers in their midst.

Z Z Top

Z Z Top's following is an avid lot, but one wonders whether they'd react to the original sources of the group's inspiration, like Lightnin' Hopkins, whose implied presence is unmistakable on their current hit "La Grange." The band

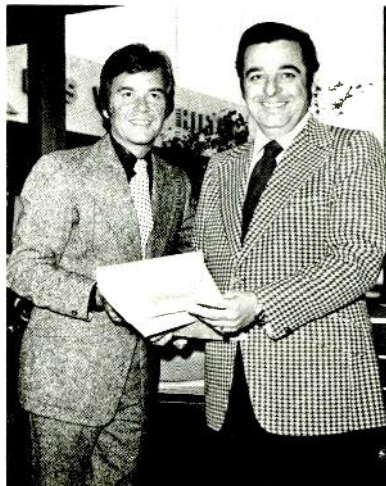
has a strange charisma that extends beyond their blue roots: the guitar licks of Billy Gibbons are played in a kind of stooped-over pose (his guitar strap is about two feet longer than it need be); they wear Texas fedoras ("I shoulda signed those hats!" one non-London record company exec was heard to remark); and generally they replace boogie theatricality with a refreshing laid-back image that contrasts well with their blues-rock.

Crowd Reaction

The crowd particularly responded to the tunes from their current top 20 "Tres Hombres" album, with "Waitin' for the Bus" a super stand-out. So too was their T-shirt giveaway at set's end, and the resulting encores.

Robert Adels

Clark Bar



Dick Clark and Las Vegas Hilton entertainment director Dick Lane are seen signing the contract for "Dick Clark's Good Ol' Rock 'n Roll Revue" nightly show opening in the hotel's Casino Lounge July 24. "Revue," in addition to Clark, also stars Freddie Cannon, Cornell Gunther & the Coasters and Jackie Wilson. Featured are Jeff Kutash and The Greasy Kids Dancers. Chet Actis is producing the month-long show for Clark's West Coast Promotions, Inc.

Pricing Implementation

(Continued from page 289)

board on those labels that raised their prices.

Singles

The singles picture is somewhat different. None of the retail outlets surveyed has instituted a dual pricing structure (RW, July 13), but they have rather gone up across the board. A number of one-stops are still charging old prices on Motown and WEA (who at press time, were the only major labels yet to increase their singles prices). There is still industry-wide confusion as to which companies increased their entire catalogue, which increased the price on new releases only after a certain date, which labels increased specific current and/or catalogue releases along with all new releases, and which also hiked their oldies series as well. The lack of definitive announcements from many labels hindered the flow of information to the distributor-to-retailer complex, a fact that has disturbed many retailers and rack jobbers.

Price Coding

One casualty of the price increase trend is price coding on lp jackets. A&M Records was the first label to drop price coding (Record World, Feb. 16) from both new releases and catalogue albums; some of their most recent releases, though, have contained the \$6.98 price printed on the spine. And Warner-Elektra-Atlantic, who pioneered price coding on album jackets more than three years ago, have not been religiously printing the code lately — some of their most recent Atlantic releases had it and some did not. The same is true for other labels that at one time printed the list price on every record jacket.

The retailers, in voicing their feelings about price coding in general, still believe it is an invaluable aid in merchandising albums and correctly charging the prices the manufacturer wants. Some, however, anticipate difficulty with customers who will find albums marked \$5.98 selling at \$6.98 list. Most would like to see a universal coding system of A, B, or C, or a coding similar to that employed by many retailers already, where E is \$5.98, F is \$6.98, etc., which would eliminate negative consumer reaction when albums are next raised from \$6.98 to \$7.98. No retailers would like to see price coding abandoned by the manufacturers; rather, they want to see a better implementation of the system.

**Subscribe To
Record World**

ABC Names King

■ LOS ANGELES—Jay Lasker, president of ABC Records, has announced the appointment of Kathryn King to the position of director a&r, classical division. Ms. King will be responsible for planning and executing the release of all Westminster product, including Westminster Gold albums, the Audio Treasury series, the recently inaugurated Westminster Grand Award series and the upcoming Music of the Earth ethnic recordings.



Kathryn King

The last-named is a new series, under a new label, devoted to music of the world's lesser known cultures. It will be launched in the fall with an initial release of four albums.

Ms. King comes to ABC from the Wally Heider studios in Hollywood and UCLA's Institute of Ethno-Musicology.

Nonesuch July Release Honors Charles Ives

■ NEW YORK—The centennial of the birth of Charles Ives (1874-1954) will be honored by Nonesuch with new recordings of a number of Ives' chamber works.

A two-record set of the complete Sonatas for violin & piano, performed by Paul Zukofsky, violin, and Gilbert Kalish, piano, to appear early in July, includes all four sonatas plus a largo — the sole surviving movement from Ives' "Pre-First" Sonata for Violin & Piano.

In his second album of piano rags for Nonesuch, titled "Pastimes & Piano Rags," William Bolcom presents rags by James Scott (1886-1938) and the five "Pastime Rags" by Artie Mathews (1888-1959).

A special package consisting of the Nonesuch albums of "Piano Rags By Scott Joplin" performed by Joshua Rifkin presents both lps in their original jackets, twin-packed in a newly designed slipcase featuring timely commentary on Joplin and the revival of his music by Alan Rich, music critic of New York Magazine. The individual records will continue to be available separately, with a third album of Joplin rags scheduled to be recorded by Rifkin this fall.

Classical Album Picks

GALINA VISHNEVSKAYA: ARIAS

Westminster Gold Melodiya WGS-8267

One of the most important sopranos in the world and foreclosed at least to America by her own government, Miss Vishnevskaya shows how much she can do with the standard repertory in two selections from Verdi and Puccini and with her own Russian music as well. A beautiful record, well recorded.



IRISH PIPE MUSIC: HORNPIPES, AIRS & REELS

Furey, Furey—Nonesuch H-72059

If you think all bagpipes sound alike, try this widely varied disc. Suitable for dancing (if you or your child like to improvise) and enchantingly authentic, this record by Eddie and Finbar Furey opens up yet another window on old Eire.



BOLET AT CARNEGIE HALL:

RECORDED LIVE FEB. 25, 1974

RCA ARL 2-0512

This two-record set has the virtues and weaknesses of a live performance. The rendition of the *Tannhauser* overture and the Strauss waltzes make it worthwhile: Jorge Bolet plays with brilliant technical abandon and flair. If the Chopin has had greater performers, where else will you find a modern rendition of the Bach-Busoni Chaconne? The sound is first-class.



CLASSICAL RETAIL REPORT

JULY 20, 1974

CLASSIC OF THE WEEK



TOMITA: SNOWFLAKES ARE DANCING
RCA

BEST SELLERS OF THE WEEK

TOMITA: SNOWFLAKES ARE DANCING
—RCA

BACH: COMPLETE FLUTE SONATAS
Rampal—Odyssey

SAM GOODY/N.Y.

BACH/TELEMANN: FLUTE CONCERTOS
Rampal—Odyssey

BACH: COMPLETE FLUTE SONATAS
Rampal—Odyssey

JANET BAKER SINGS SCHUBERT
Seraphim

BEETHOVEN: SYMPHONY NO. 3
Boehm—DG

THE ART OF JUSSI BJOERLING, VOL. II
Seraphim

DELIUS: SEA DRIFT—Groves—Angel

100TH ANNIVERSARY OF CHARLES IVES
—Columbia

MUSSORGSKY: PICTURES OF AN EXHIBITION—Mackerras—Vanguard

SCHUBERT: QUARTET NO. 14
Cleveland Quartet—RCA

SCHUBERT: VOCAL QUARTETS—Ameling, Fischer-Dieskau—DG

KING KAROL/N.Y.

CARLOS: SWITCHED-ON BACH II
Columbia

DELIUS: KOANGA—Groves—Angel

FANSHAWE: AFRICAN SANCTUS
Ambrosian Singers—Philips

JOPLIN: PALM LEAF RAG—Southland Stingers—Angel

KORNGOLD: SYMPHONY IN F-SHARP
Kempe—RCA

SCHUMANN: FAUST—Britten—London
STRAUSS: ALSO SPRACH ZARATHUSTRA
Karajan—DG

JOAN SUTHERLAND: SONGS MY MOTHER TAUGHT ME—London

TOMITA: SNOWFLAKES ARE DANCING
RCA

WAGNER: SIEGFRIED—Hunter, Remedios, McIntyre, Goodall—EMI (Import)

DISCOUNT RECORDS/SYRACUSE

BACH: BRANDENBURG CONCERTOS
Collegium Aureum—Victrola

BACH: BRANDENBURG CONCERTOS
Concentus Musicus—Das Alte Werk

BACH: COMPLETE FLUTE SONATAS
Rampal—Odyssey

BEETHOVEN: SYMPHONY NO. 9
Stokowki—London

HANDEL: WATER MUSIC—La Chambre du Roy—Columbia

HOLST: THE PLANETS—Boult—Angel

JOPLIN: PIANO RAGS, VOLS. I, II
Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

TOMITA: SNOWFLAKES ARE DANCING
RCA

FRANKLIN MUSIC/ATLANTA

BERLIOZ: SYMPHONY FANTASTIQUE
Solti—London

CARLOS: SWITCHED-ON BACH II
Columbia

SIX CONCERTOS OF ITALIAN MASTERS
Biggs—Columbia

CLASSICS FOR BRASS—Philip Jones Brass Ensemble—Argo

COPLAND: APPALACHIAN SPRING
Copland—Columbia

DEBUSSY/RAVEL: MUSIC FOR TWO PIANOS, PIANO DUET—Kontarsky Bros.—DG

DVORAK: SYMPHONY NO. 9 "FROM THE NEW WORLD"—Kubelik—DG

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Giaiotti, De Almeida—RCA

ROSSINI: MISA DI GLORIA—Philips

TOMITA: SNOWFLAKES ARE DANCING
RCA

TOWER RECORDS/SAN DIEGO

BACH: BRANDENBURG CONCERTOS
Ristenpart—Nonesuch

BACH: COMPLETE FLUTE SONATAS
Rampal—Odyssey

BACH: TRANSCRIPTIONS—Stokowski—London

BERLIOZ: SYMPHONY FANTASTIQUE
Solti—London

PACHELBEL: KANON—Paillard—Erato

THE CHRISTOPHER PARKENING ALBUM
Angel

MACDOWELL: INDIAN SUITES—Paray—Mercury

VARESE: PERCUSSION MUSIC—Nonesuch

VAUGHAN WILLIAMS: DONA NOBIS PACEM—Boult—Angel

PINCHAS ZUCKERMANN PLAYS AND CONDUCTS VIVALDI—Angel

MUSIC ON RECORDS/PORTLAND

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

GO FOR BAROQUE—Victrola

JOPLIN: PALM LEAF RAG—Southland Stingers—Angel

JOPLIN: PIANO RAGS, VOLS. I, II
Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

KORNGOLD: SYMPHONY IN F-SHARP
Kempe—RCA

SAINT-SAENS: SYMPHONY NO. 3—Fox, Ormandy—RCA

TOMITA: SNOWFLAKES ARE DANCING
RCA

VERDI: I VESPREI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

WALTON: SYMPHONY NO. 2—Previn—Angel

'Ballin' the Jack' Cut by Panda Peeple

■ NEW YORK—"Ballin' The Jack" from the Marks Music Corporation catalogue, has been recorded by the Panda Peeple for Bell Records, announced Dick Stone, Marks professional manager.

The record, produced by Buddy Kaye, has just been released and an animated television series pilot has been completed.

Classic Team



Studio-hopping at the Record Plant, Al Coury, senior vice president, promotion and a&r for Capitol Records, is seen chatting with Jim Webb and Glen Campbell. Campbell and Webb, who combined to record and compose several pop classics (including "Galveston" and "By The Time I Get To Phoenix"), are currently working together on Campbell's next album. Pictured from left are Webb, Campbell and Coury.

B'lington/Felsted Moves

■ LOS ANGELES—Because of expanded activity involving both their publishing and production operations, Burlington / Felsted Corp. has moved to new offices in the U.B.C. Building at 6255 Sunset Blvd. (Suite 705) in Hollywood, California. Raul Abeyta remains professional manager of Burlington/Felsted's west coast office. He can be reached at (213) 461-3371.

Kitty Meows For Mercury



Mercury Records announced the signing of Kitty Haywood as part of an effort towards r&b expansion. Pictured above after the signing are (from left) Dick Shelton, Ms. Haywood's attorney; Elzy White, r&b promotion head for Mercury; Charles Stepney, Ms. Haywood's producer; Robin McBride, a&r, Mercury; the Haywood Singers; Bob Weaver, Ms. Haywood's manager; Ms. Haywood; Irwin Steinberg, president of Mercury Records.

CONCERT REVIEW

Newport at Nassau Sizzles with Soul

■ NASSAU COLISEUM, N.Y. — Although the hall was not quite filled for soul's night at this year's Newport Festival (3), the audience was surely souled out of their minds by the time the long evening came to a close. A much delayed start and a change in the announced program did not deter anyone from enjoying one of the best black bills to hit New York in years.

Tower of Power (WB) were originally set to open, but at the last moment, lead vocalist Lenny Williams took sick and the group thought it best not to perform merely as an instrumental troupe. (Upon recovery, Williams is expected back in the area as part of a series of dates keyed to his upcoming solo album.) Their last-minute replacement (an hour passed scheduled starting time) was the Blackbyrds (Fantasy) who already seemed quite familiar to the audience, especially when they launched into their new single, "Do It Fluid." The students of Donald Byrd (Blue Note) were introduced by their mentor, but he limited his participation in their set to purely verbal remarks.

'Hollywood!'

Kool & the Gang (Delite), the guys who joined the two most currently in-vogue soulisms — "paaaaarrrrty" and "Hollywood" — played a short set, but managed to include all their biggest hits ("Hollywood Swinging," "Jungle Boogie" and "Funky Stuff") as well as an extended version of the jazzy title track from their "Wild and Peaceful" album. The band entranced and exited to standing ovations, and their music proved as frenzifying as their two catch phrases.

Perhaps a bit out of synch with the evening's energy level, but certainly in line with the foundations of today's soul balladry, was the presence of Billy Eckstine (Enterprise). Mr. B. opened with Stevie Wonder's "All in Love Is Fair" and went on with other current pop standards from Jim Croce and Leon Russell until the end of his set when he at last offered his own hits "Everything I Have Is Yours" and "I Apologize." One of the few acts at Newport to be booked into two different concerts, Eckstine proved why he deserved the distinction with every deep-voiced note.

Following his balladry, there bounced on to the Coliseum stage the O'Jays (Phila. Intl.) as backed by a huge MFSB-like entourage. They pounded out a set similar to the one captured in their current "Live in London" album, but even more quickly paced. Their addition of "For the Love of Money" to the act as a finale was probably the highlight of the evening. But the audience had lit matches even before the group hit the boards, to indicate that there was no doubt an encore

would be in order.

Gladys Knight & the Pips (Buddah) topped the bill, as well they might have, being higher on the show biz ladder now than at any time in their 21 years of performing. Both their Motown sound and their newer hits were employed to bring the audience just the kind of slick soul that has been their trademark since their early days on Vee Jay and Fury. They got into "Midnight Train to Georgia" about half-past the witching hour, but the audience seemed to have gotten their second wind and was more vociferously appreciative as their set continued. A most unexpected and surprising zenith in their typically zestful set was a very subliminal approach to "The Way We Were," a version with which Gladys proved a solo ability to take a Barbra Streisand tune and make it nobody's but hers. Throughout most of the tunes, the solid-state circuit-programmed choreography of the Pips added the special zip that is missing from acts which have for years tried to emulate their success pattern to no avail.

Robert Adels

Mann and the Men



Manfred Mann joined Warners execs Mo Ostin, Joe Smith, Stan Cornyn and Ed Rosenblatt in Burbank for the official signing of an exclusive recording contract for Manfred Mann's Earth Band. The group began a national tour July 4 with Uriah Heep.

Phillips Does TVer

■ LOS ANGELES—A one-half-hour television special starring CTI recording artist Esther Phillips has been scheduled for nationwide airing via the National Education Television (NET) network during the week of August 19.

Entitled "Esther Phillips at the Boarding House," the special features the renowned blues performer in a live concert situation at the Boarding House nitery in San Francisco. Produced by local station KQED, the show was taped during her engagement there earlier this year.

'Pacheco' Film Rights Purchased by Clerow

■ LOS ANGELES—Clerow Productions, the Monte Kay-Flip Wilson motion picture production company, has purchased the rights to "Pacheco" as their first motion picture. "Pacheco" is based on the true story of Louis Pacheco, who, like other run-away slaves, joined with the Seminole Indians in Florida, intermarried and formed an alliance to fight their oppressors.

Monte Kay, president of the company, is currently negotiating with distribution companies.

Moose Charlap Dies

(Continued from page 292)

Silver Skates.") His most frequent lyrical collaborators were Carolyn Leigh and Bob Hilliard. Among his most famous songs are: "You, Only You," "Mademoiselle," "I Gotta Crow" and "Love Eyes."

He recently finished work on a musical version of "Jack the Giant Killer" for United Artists Pictures.

'Orange 106'

(Continued from page 307)

heavily day-parted, ranging from a modified top 40 to a more mellow progressive music. The main emphasis will be in being a part of the community, and appealing to the broad 12 to 49 audience. In order to promote the new image, the station will only be referred to as "the Orange 106," with no further mention of the call letters.

The staff, although not as yet totally complete, will include Linda Clark, formerly PD at KSDT, as music director, Bill Clay, from KONP in Port Angelus, Washington, public relations director, and Bob Wencil, most recently from KDIG in San Diego, as general manager.

Listening Post

(Continued from page 307)

KASH was #1 in teens with a 19, and KZEL showed strong gains in men 18-34, coming up to a 14.

WKBW (Buffalo) . . . Afternoon drive jock **Sandy Beach** is available and looking . . . recently called by the local newspaper "the funniest man in Buffalo radio," he's interested in an air slot or program directorship and will re-locate. Call at (714) 433-6534 . . . Meanwhile, back at the station, **Jon Summers** will be doing afternoon drive, with **Hank Nevins** taking over his midday shift.

KLOS (Los Angeles) . . . The station will be broadcasting the same kind of on-the-scene coverage at the forthcoming big concert at Ontario Speedway, featuring **Crosby-Stills-Nash-Young**, the **Beachboys**, **The Band**, **Jesse Colin Young** and **Joe Walysh**, that KLOS provided for the California Jam. Once again, specified PD **Tom Yates**, they will not be broadcasting the music, but will be on the spot from midnight the night before the event, giving traffic, crowd, weather reports and doing interviews with the artists and personnel.

KQV (Pittsburgh) . . . **Jim Carnegie** has replaced PD **Mel Phillips** who has joined Epic Records.

WLMD (Laurel Md.) . . . "Easy" **Ed Hartley**, recently from WWDC, is now doing the 6-8:30 p.m. show on the all-talk station.

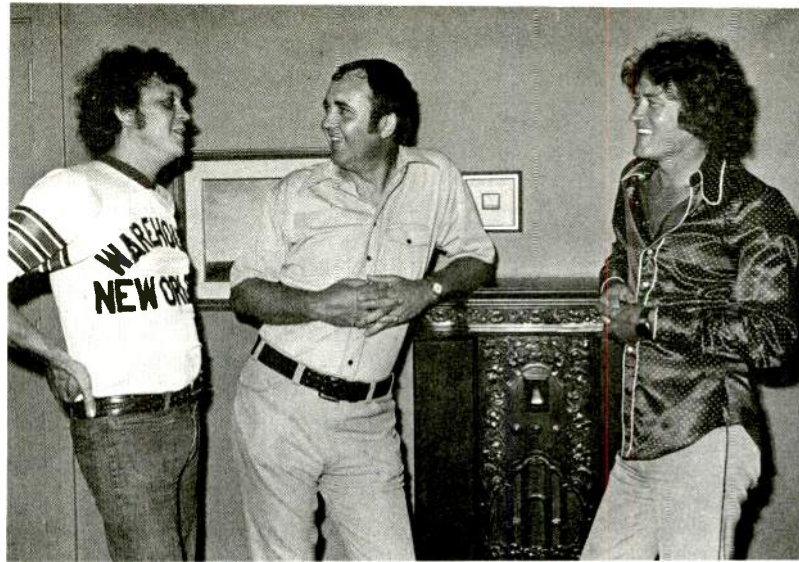
WEEP (Pittsburgh) . . . After September 1, **Jack Wheeler**, who does the all night talk show on KDKA, will be switching to WEEP to do a morning program. It will be a combination talk/phone/country music show.

KGBS (Los Angeles) . . . Universal City Studios and Storer Broadcasting have renewed their agreements to have the entire KGBS schedule of AM programming broadcast from the Universal Studios.

Los Angeles . . . American Radio Programs announced that **Wink Martindale** will be hosting a new weekly syndicated three-hour show, "Music Scene-U.S.A.," which is a contemporary adult music program.

KNEW (San Francisco) . . . California Country has come to San Francisco with the change in format of Metromedia's oldies station KNEW to country. **Carson Schreiber**, music director at KLAC is acting PD, putting together the format and lineup, using KLAC as the prototype. **Bob Jackson** from WIL (St. Louis) is doing the 6-10 a.m. show and **Don Chamberlain** will continue his telephone talk show from 8 p.m.-midnight. The rest of the staff will be announced later.

Sledge Hammer



Phil Walden, president, and Frank Fenter, executive vice president of Capricorn Records, jointly announced the signing of Percy Sledge to the Macon-based label. Sledge has been recording at Muscle Shoals Sound Studios and his first single, "I'll Be Your Everything," will be released later this month. Pictured above after the negotiations are (from left) Fenter; Quinn Ivy, Sledge's producer and manager; and Walden.

CBS Intl. Pacts Fuller

■ NEW YORK — Sol Rabinowitz, vice president, CBS Records International, has announced the completion of negotiations with Jerry Fuller for the sub-publishing rights to Fullers' Fulness Music and Lazy Libre catalogues. Territories covered in the agreement are Mexico, Central America, Argentina and Brazil.

Jason Names Jackson

■ ATLANTA — Michael Thevis, president of General Recording Corporation (GRC) and Jason Management, has announced a corporate expansion within the management division with the appointment of David Jackson as head of Jason Management in Atlanta. Assisting Jackson in managing the over 20 acts are Leonard Tanner, Curtis Smith, Jeff Lee and Leon Walters.

One of Jackson's primary responsibilities will be overseeing the operation of the Atlanta office of Jason Management, as well as the firm's affiliate management offices in Nashville and Los Angeles.

The majority of artists signed with Jason Management are also affiliated with GRC and its subsidiary labels, Aware and Hotlanta.

Jackson was formerly associated with Grossman Management in Woodstock, New York where he handled several Bearsville label acts.

Jacoby Re-Joins Laboe

■ LOS ANGELES — Susan Jacoby has re-joined Art Laboe's Original Sound Records in Hollywood as assistant to Laboe. Ms. Jacoby returns to the company after a three year period in London, where she handled foreign affairs for Laboe's Oldies But Goodies products.

In her new capacity with the company, Ms. Jacoby will direct media coordination for all national Oldies But Goodies album promotions and also supervise all private parties at Laboe's Oldies But Goodies Club on Sunset Strip. In addition, she will work on national promotion for Now Records product, including the current release of Squeezer's "Joy Gel Fantasies" album, the first contemporary album release on the newly-created label.

Motown Plans Promo For Syreeta Album

■ LOS ANGELES — Motown Records is mounting a major promotional campaign to back Syreeta's album, "Stevie Wonder Presents Syreeta," according to Ewart Abner, president of the company.

Designed to coordinate all areas of promotion, publicity, advertising and sales, the campaign will encompass full page ads in the music trades, advertisements in consumer magazines, black magazines and papers, underground publications and via Motown's distributors, ads in local newspapers tied in with major retail outlets. Special radio spots will be cut to introduce the album and these will be placed on leading stations in major markets.

Syreeta's rendering of "Come and Get Your Stuff" is the single to be pulled from the album.

Renaissance, Climax Plan New U.S. Tours

■ NEW YORK — Sire recording artists Renaissance will begin their third and most extensive American tour Wednesday, July 19 in Wildwood, New Jersey at the Wildwood Convention Center. The month-long American trek will take them through several east coast dates.

Renaissance's labelmates, the Climax Blues Band, will also return to the States, on August 4 with Emerson, Lake and Palmer in Cleveland, for 28 days of heavy touring in the midwest, south and east.

Capricorn Month

(Continued from page 294)

sampler album titled "Peaches," featuring selections by 24 Capricorn recording artists, will also be released in August. The sampler will be used primarily for promotion and in-store merchandising.

Four new releases will also ship in August. Leading the release will be the debut solo album by Richard Betts, "Highway Call." Kenny O'Dell will have his first album released, titled simply "Kenny O'Dell." The third album of the release is "Duane Allman: An Anthology, Vol. II." The double album features more guitar work by Duane Allman, including sessions with such artists as Aretha Franklin, Herbie Mann, Boz Scaggs, and Ronnie Hawkins, plus several previously unreleased tracks, as well as two rare selections featuring Duane Allman on vocals. The fourth new album of the release is the debut album by Hydra.

The two re-issues, the sampler and the four new releases will all ship on August 9, as part of Capricorn Month.

CONCERT REVIEW

Highway 61 Revisited, Down Home Blues-Style

■ AVERY FISHER HALL, NYC—Blues was the order of the evening (30) at the Newport concert emceed by B. B. King (ABC). The theme of travelin' down Highway 61 seemed a bit forced, but the music flowed as steadily as it has been doing since the rural black South first opened its mouth to sing.

Guy-Wells Open

An electric opening act, the Buddy Guy-Junior Wells Band, combined the Chicago-based power of the blues giants' music, with Junior dominating "Messin' with the Kid" while Buddy took the vocal chores on "One Room Country Shack." Capturing much of the power that first came to light on the "Buddy & the Juniors" album (Blue Thumb) combining Guy's (Vanguard) and Junior's (Delmark) individual band's repertoire, their guitar-harmonica flash set the night off to a blaze of a start.

Sleepy John Estes

Next, Sleepy John Estes and Hammie Nixon brought the rural sounds back into the highway itinerary. Sleepy's prowess has faded some with age, but he is

Avco Expands

(Continued from page 289) of an overall expansion program that will get under way immediately. Hugo & Luigi explained, "In order to now move the music & record division into several new areas, and staff these areas with additional new personnel, it became necessary to first redefine the structure of our present management team."

The new co-presidents also revealed that Avco Records is currently running at its hottest streak in the label's history.

Stylistics Success

The Stylistics sixth million-plus seller "You Make Me Feel Brand New" is still riding the charts and still enjoying heavy retail sales. Their album, "Let's Put It All Together," the first produced by Hugo & Luigi, is a top 20 album. Also, the title song is now being released as the new Stylistics single. Hugo & Luigi disclosed that the second quarter of 1974 was the strongest, most profitable quarter in the label's history.

Compact Roster

In concluding their announcement, Hugo & Luigi stated that despite the expansion moves that are now contemplated, the company's basic philosophy of maintaining a compact artist roster and a minimum release of product in order to expend a maximum concentration and effort on the artist and that product, will continue to underscore the company's future operations.

still a master. (Most northern audiences never got to hear him until the folk revival brought his artistry up our way after it had already been ravaged by time.) But a more vibrant Johnny Shines proved how you don't have to be funky with age to sound like you mean what you say. Although having achieved acclaim with electric blues bands, Johnny did a most animated acoustic set, and his slide steel especially left a very strong imprint on the crowd.

Linda Hopkins' appearance served a dual purpose. As the only female on the bill—and being a specialist in Bessie Smith material to boot—she brought to mind the golden days of the "big mama" blues singers. But having made marks in the r&b and Broadway worlds, she also added the element of slickness and show biz. The audience was with her for every second she was on stage.

Bobby Bland (Dunhill) brought his band, The Mellow Fellows, with him, the excitement building to a point when B. B. joined the unique stylist in impromptu duets. King, who has long since proven how you can put a tuxedo on the funky blues, was especially potent on "Stormy Monday," although a few words were missed here and there. Bland alone proved he was more comfortable with his more recent hits like "This Time I'm Gone for Good" than with staples like "Turn on Your Love Light." Not once during the show did he ever allow the more conventional meaning of his last name to turn against him.

Robert Adels

Larry Uttal (Continued from page 289)

belief that by supporting indie distributors, you create a better climate for indie labels in general and hence new talent which is the lifeblood of the industry." The complete list of distributors, along with further appointments of key personnel, is expected later this month.

Further detailing the new firm's business policies, Uttal voiced his intentions to name a national sales and national promotion director to co-ordinate all marketing efforts with the distributor's force on the local level; no regional appointments are expected to be made at this time. As to pricing policy, Uttal is committed to the \$1.29 single and \$6.98 album. He commented: "I wouldn't want to set lists at any level higher than that of the general industry, while I feel that pricing records at a lower rate would not sell any additional product."

Expanding on EMI's role in the company, Uttal declared that while the international corporation's equity interest ensures a "comfortable budget in all areas for several years," his indie will also be operating "independently of Capitol or any other EMI record arm." At present, Uttal is assuming the key a&r role of the new firm, a function he enjoyed exercising during his helming of Bell. Commenting further on the budget of the indie without quoting specific figures, he announced that the firm will be "in an excellent competitive position" for bidding on both masters and established acts.

Uttal has not announced any specific signings or master purchases, and does not intend to do so until he finds the right record with which to launch the new

firm. The more involved process of establishing the company as a force in the marketplace is also not fixed to a specific timetable; however, Uttal recalls that it took him approximately six months from the time he assumed the leadership role at Bell before that label reached that level of distinction. "That point in time came when two different projects came to fruition: the breaking out of our first major master purchase—Joey Powers' 'Midnight Mary'—and the acquisition of our first major act, Del Shannon."

Uttal has been carefully screening master product from U.S., Canadian and U.K. sources. While at Bell, he enjoyed success with discs and acts from both English-speaking foreign countries and feels that the U.K. and U.S. markets particularly have been growing increasingly closer together. "There is more of a balance now, between the U.S. and Britain, of imported product from the other, and I expect to reflect that balance with our roster."

In summarizing his feelings upon launching his new venture, Uttal expressed great satisfaction at being in a position of "starting a new company and watching it grow." Further emphasizing the family spirit he attempts to maintain within his new staff, he saw himself "getting on the phone and talking to the radio men personally" before too long, once initial product is set. "We intend to be highly selective, and so we hope that every record will count."

The Uttal-EMI firm's temporary phone number is (212) 752-4670.

CBS Promotes Alfieri

■ NEW YORK—John Berg, vice president, package designs, CBS Records, has announced the promotion of Teresa Alfieri to the position of assistant art director for Columbia, Epic and Columbia Custom Labels.

In her new capacity, Ms. Alfieri will be responsible for all artwork on singles and liner note design, as well as the coordination of all album creative work in the CBS Records' Nashville office. She will report directly to Berg and will assist him on all New York-based album design, including work on all classical product on the Columbia Masterworks label.

Alfieri is promoted to assistant art director after being with CBS Records for more than four years as a staff designer.

Ember Releases Two

■ LONDON—Ember Records has set two new albums for release in July, according to Jeffrey S. Kruger, president of the label. Scheduled are "Soul Song" by Joe Stampley and a new album by Erroll Garner.

Good Rats to Warners



The Good Rats have been signed to an exclusive long-term Warner Bros. recording contract. Members of the Rats and their producer are pictured with Warner Bros. president Joe Smith on the occasion of the group's signing. The Good Rats Warner Bros. debut album, "Tasty," was produced by Stephen Gelphas and will be released next month. Chris Feder of Earlick Management negotiated the agreement for the group. Pictured from left are, Joe Franco, Rats drummer; producer Stephen Gelphas; Rats lead vocalist Peppi Marchelo; Joe Smith; Peppi's brother Mickey (rhythm guitar and vocals); bassist Lenny Kotke; and John Gatto (lead guitar).

Nelson Pick-Nick Packs Country Power

By MICHAEL KIRK

■ COLLEGE STATION, TEXAS—A movie crew, plus a film crew from the Midnight Special television show, a heavy line up of acts and approximately 25,000 people were present July 4-6 in College Station, Texas for the second Willie Nelson 4th of July Pick-Nick.

The crowd was less than anticipated for the three-day event. Early on the first day, an announcement was made that 30,000 people had arrived with "more coming." However, at the end of the day, the crowd estimates ran from 20,000 to 27,000.

The show started at noon Thursday with Willie Nelson on stage for a set. He sang a number of his compositions as well as a number of gospel songs as the crowd applauded loudly and sang along. It was obvious during the three-day event that Nelson has the respect of a tremendous following in Texas. He sings hard country, gospel and blues, while projecting an image of a late model freak—complete with beard and long hair.

The Pick-Nick was held at a speedway that allowed ample parking and room for the crowd. The stage was set up on the infield and had 24,000-watt speakers on each side. The 4000 sq. ft. stage was set up so that each act used half the stage while the other half was being readied for the next act.

The music ranged from honky-tonk hard country to country blues and some western swing with the heavy beat of Waylon Jennings and B. W. Stevenson.

Floyd Tillman took the stage on the first day and sang a number of his hit songs—written and recorded mostly in the 1940s—to the delight of the crowd.

Several local groups from Austin and surrounding areas turned in

excellent performances. These included Freda and the Firelogs and the Lost Gonzo Band.

Friday, the acts were juggled to allow the film crew to be most effective. Waylon Jennings had to perform three times before his performance was recorded satisfactorily on film. Leon Russell, alias Hank Wilson, was present during the first two days to bring cheers from the crowd whenever he appeared. The real "star," however, was Willie Nelson, as the crowd

(Continued on page 337)

JMI Reorganizes; Pacts Boot Records

■ NASHVILLE — JMI Records founder and owner Jack Clement has announced the following changes and additions to his staff:

Tom Amann, formerly promotion director and head of artist development, is now JMI vice president. He will retain his promotion and artist development functions.

Earl Willis has moved to Nashville from JMI's Houston pipeline to become the business manager for all Jack Music and JMI interests.

Anita Moore and Judy Bush, formerly in charge of accounts receivable and one-stop sales, are now comptroller and sales manager, respectively. Sue Leonard has now assumed company bookkeeping duties.

Publicity director John Lomax will henceforth be known as media coordinator since his chores now encompass publicity, writing, advertising and promotion.

JMI Records also recently signed a Canadian distribution agreement with Boot Records. Boot Records is distributed and promoted throughout Canada by London Records of Canada.

Mize, Malloy Join Mega

■ NASHVILLE — Billy Mize, formerly with United Artists Records, and Jim Malloy have joined Mega Records.

Mize has signed both as an artist for Mega and as a writer with Mega's 100 Oaks Music Company.

Homecoming

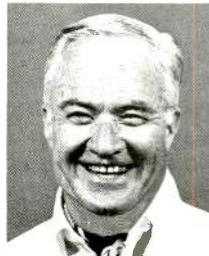
Malloy's return to Mega as a producer is a homecoming for him and the label. He produced the company's most successful release to date, with Sammi Smith's "Help Me Make It Through The Night." Malloy and Sammi just completed fifteen new sides in Nashville at Ray Stevens Sound Laboratory.

Porter Picks Partner

■ NASHVILLE—Porter Wagoner has announced that Barbara Lea has been selected to fill the vacancy of a female vocalist on his road and TV shows. Miss Lea, a singer/songwriter from Lebanon, Tennessee, toured Vietnam with the Roy Acuff Troupe in 1969-1970. She has already been in the RCA studios to record six songs, four of which were self-penned. She will write for Owepar publishers. Miss Lea was chosen from 4,000 applicants to replace Dolly Parton, who will be on the road as a single act. Wagoner and Parton will continue to record as a duet for RCA.

NASHVILLE REPORT

By RED O'DONNELL



■ Sans fanfare or advance publicity, Dolly Parton (sans Porter Wagoner) "previewed" her new act at the Grand Ole Opry . . . Response from packed auditorium (4434) was okay, but after all, Dolly only has to stand on stage (or stand anywhere) to attract attention . . . Must be her blond hair? . . . Meanwhile, Porter has finally revealed Dolly's successor on his show. Her name is Barbara Lea, and she hails from Lebanon, just outside of Nashville.

Some local and wire service reporters are getting a bit edgy because Paul McCartney hasn't made himself available for that promised interview. He's now in his fifth of a six week visit . . . Must say McCartney, wife Linda, their three daughters and the Wings band haven't been in hiding. They're seen here and there, in this and that restaurant and bistro, but haven't talked to the press.

Music Row now has two motels: Spence Motor Manor and the Hall of Fame Inn . . . Singer-writer Tom T. Hall can't be too mad at the people who own and operate the Opry (from which he resigned). He's appearing on their house-produced television shows.

Word out of Fort Worth about that grand old fiddle player Bob Wills isn't good. Wills (69), who suffered a stroke in 1969, is, at last reports, hospitalized and in critical condition.

The gospel-singing Samuelsons of Sweden added a touch of Yankee Doodle Dandy to their act; hired American drummer David Clemons . . . Singer Jim Mundy got into the radio commercial act; recorded

(Continued on page 336)

COUNTRY PICKS OF THE WEEK

SINGLE

GEORGE JONES AND TAMMY WYNETTE, "WE LOVED IT AWAY" (Algee, BMI). The highly touted two-some blend their individual talents to brew more country magic. Irresistible and uplifting lyrics have this one playing through delightfully. Producer Billy Sherrill knows how to surround George and Tammy with the perfect sound and he's right on target once again. There's an easy flow to the Richey-Taylor tune that's sure to take country fans along on its way to the top. A most harmonious team! Epic 5-11151.



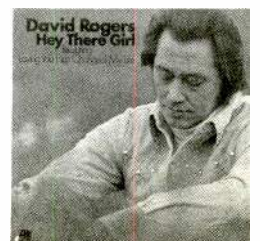
SLEEPER

DONNY AND MARIE OSMOND, "I'M LEAVING IT (ALL) UP TO YOU" (Venice, BMI). The talented Osmond family branches out into the country marketplace with this classic ballad. Marie, with a number one country song last year, brings brother Donny along on an exciting musical excursion. Dale and Grace started country and ended number one pop with this tune in 1963. The meshing of vocals with multi-format instrumentation means mass appeal. Eye this one closely 'cause it's a mover! MGM 14735.



ALBUM

"HEY THERE GIRL," DAVID ROGERS. The lush and powerful voiced entertainer opens the door for huge sales with this well-balanced album. Rogers continually proves his surge into the charts backed with energy and talent. A combination of tender and bright country cuts like "I Just Can't Help Believin'," "You'll Be You and I'll Be Gone," "I Can't Move No Mountain," "I Think I'll Go Back To Atlanta" and "Someone That I Can't Forget." Superb listening! Atlantic SD 7306.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KAWA, Waco	KVOO, Tulsa	WNN, New York
KAYO, Seattle	KWAM-FM, Memphis	WINN, Louisville
KCKC, San Bernardino	WAME, Charlotte	WKDA, Nashville
KFDI, Wichita	WBAP, Ft. Worth	WMC, Memphis
KKYX, San Antonio	WCMS, Norfolk	WTUU, Toledo
KOYN, Billings	WCOU, Lewiston	WUNI, Mobile
KRAK, Sacramento	WESC, Greenville	WWOK, Miami

"Breathtaking!" "Outta Sight!" and other assorted adjectives flooding in from programmers describing Ronnie Milsap's "Please Don't Tell Me How the Story Ends." It's ultra-heavy in far-ranging markets such as Charlotte, Seattle, Wichita, Waco, Ft. Worth, Mobile, Louisville and Memphis!

Tommy Overstreet is getting nationwide blanket coverage on "If I Miss You Again Tonight."

Looks like Moe Bandy will repeat the initial success of "I Just Started Hating Cheating Songs" with the just-out "Honky Tonk Amnesia." It's picked at KKYX, KVOO and WCOU; moving in Miami, Memphis, Seattle and Louisville.

Newcomer Cliff Cochran continues to add fans with "The Way I'm Needing You." It's the pick at WINN; big in Texas.

It'll be a Top Ten outing for George & Tammy's "We Loved It Away." Particularly strong in Texas and the southeast.

Lookin' like Porter Wagoner's biggest in awhile is "Highway Headin' South."

In August, a new country station hits the airwaves in Wichita! KBUL will be under the management of long-time music man Shelly Davis, lately of KFDI and WRCP. Mailing address for records is Central and Ridge Road, Wichita, Kansas 67212.

Mercury is re-shipped Nick Nixon's "I'm Turning You Loose" and there's action building in St. Louis, Houston and Memphis.

The Pointer Sisters' "Fairytale" on Blue Thumb (distributed country exclusively by Dot Records) is making a strong showing in the midwest.

Sonny James is sporting two new single releases; his alma mater (Capitol) has "Clinging Vine" while his current affiliate (Columbia) has "A Mi Esposa Con Amor" that's picked at KCKC, moving in Miami and Norfolk.

Consistent calls on Buck Owens, Brenda Lee, Donny & Marie Osmond.

With 45's still enroute to stations, Jim Stafford's "Wildwood Weed" is showing strongly from album

(Continued on page 337)

Rich Suit

(Continued from page 308)

In addition, the lawsuit avers that "Charlie Rich was fraudulently induced into executing the aforementioned contracts by the misrepresentation of agents for the defendant who assured him that, if at any time Mr. Rich was dissatisfied with the performance of the William Morris Agency, Inc., he would be released from all contracts upon notice to the William Morris Agency, Inc."

The William Morris Agency declined comment on the situation.

Bruce Gold (Continued from page 290)

We've already had more ASCAP country award songs this year than during the entire year of 1973. Since Bruce will be working with an increasing number of Nashville area writers and publishers as well as those from other parts of the country, we felt it appropriate to come to Music City to make this announcement."

To Answer Questions

Gold will work with ASCAP members to answer questions on royalty related matters and the many other items of interest to members in the realm of performing rights.



Bruce Gold, Paul Marks, Ed Shea

Nashville Report (Continued from page 335)

six Coke blurbs for national release . . . Harold Wayne cut his first single for Country Showcase label. Ricci Mareno was the producer.

Oscar-winning actor Ernest Borgnine taped some segments for Hee Haw's syndicated TV series . . . Sang Archie Campbell's "Pfft, and Now You're Gone" in Italian . . . George (Goobar) Lindsey's newest single is "I Love Ugly Girls" on the Bryan label.

Chet Atkins, Roy Clark and Diana Trask set for visits to the Tonight show: Chet on July 18 (Thursday); Roy and Diana on the 26th . . . Brenda Lee's "Big Four Poster Bed" (MCA) was written especially for her by Shel Silverstein . . . Sure, Brenda sleeps in a four poster bed. A little night birdie told me so . . . Anybody know where I can buy a copy of an old jazz lp titled "Keester Parade"? . . . Understand it was cut in LA a jillion years ago. Don't know label or performers on the album.

Jimmy (Kid Cuz'n) West, harrassed motorist, complains: "The traffic was in a snarl, and there was a policeman there who also had one too"

Charley Pride and his show back at work after month's vacation. They're booked for 39 performances from July 13 through August 31 . . . Tommy Cash and wife Barbara expecting addition to family in November. They are parents of Mark (12) and Paula (11) . . . Meanwhile, Tommy's plush bus (estimated cost \$100,000-plus) and driver Ken Blanton have been "cast" for role in the "Nashville" movie that Bob Altman is producing here.

Hee Haw resident Swedish sweetie Gunilla Hutton's first single for Dot is "Honey, If You Hear Me Come Back," scheduled for release next month. Ricci Mareno produced.

Charlie Rich and Anne Murray guest Aug. 16 on ABC-TV's "Meanwhile, Back On the Ranch" special starring Chicago.

Brokum Records' artist Paul Click is limping around with aid of a cane. While moving into his new Hendersonville home, Click dropped a refrigerator on his foot . . . Diagnosis: One Brokum toe. (One sure way to get a cool hit?)

Merle Haggard has been signed to compose and sing the title theme for "Movin' On," the new NBC-TV series (starring Claude Akins and Frank Converse) that debuts this fall.

Birthdaying: Del Reeves, Jimmy (Flying Cowboy) Kish, George Hamilton IV, Henson Cargil.

Publisher Jim Pelton's quickie: "At a recent summit meeting the security was so tight, they had to cut out the cocktails."

Country and Far Eastern



The Country Music Association's annual directors' meeting was held recently in Japan with RCA Japan's A. Torio and Shinko Music's Shu Kusano hosting the event. Pictured from left: The CMA board of directors—Wesley Rose, RW publisher Bob Austin, A. Torio, Hap Peebles, Charley Pride, Jo Walker, Janet Gavin, Bud Wendell, Mary Reeves, Joe Talbot, Chick Doherty, Shu Kusano and Frank Mancini (not pictured, Richard Frank); Original Confidence (RW's Oriental associate publication) international division manager M. Yuasa, Pride, OC publisher and president Soko Koiki and Austin; and Pride performing with the Mr. James house band.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CAL SMITH—MCA 40265

BETWEEN LUST AND WATCHING TV (Stallion, BMI)

SOME KIND OF WOMAN (Coal Miners, BMI)

The title alone is an eyecatcher, and Bill Anderson's lyrics put the icing on the cake. Cal follows "Country Bumpkin" with a clever mover. Big!

PORTER WAGONER & DOLLY PARTON—RCA PB-10010

PLEASE DON'T STOP LOVING ME (Owepar, BMI)

An uptempo jumper that has Porter and Dolly singing at their best. Brightly paced verses are backed by a super hookline. Won't stop!

KRIS KRISTOFFERSON—Monument ZS7-8618

I MAY SMOKE TOO MUCH (Buckhorn, BMI)

Kris sings the praises of the fast life with no apologies for overindulgence. None are needed as the rouser's lyrics drive home a point and a hit.

DICKEY LEE—RCA PB-10014

GIVE ME ONE GOOD REASON (Land of Music, BMI)

Dickey delivers this Wayland Holyfield tune with true feeling. This movin' gem has the stuff for super airplay action.

DON GIBSON AND SUE THOMPSON—Hickory H324

GOOD OLD FASHIONED COUNTRY LOVE (Acuff-Rose, BMI/Milene, ASCAP)

AGES AND AGES AGO (Milene/Western, ASCAP)

This is the week for duet releases, and this rollin' song has the feel of a monster for Don and Sue. Solid country happiness.

PENNY DEHAVEN—Mercury 73504

I'LL NEVER STOP (Ben Peters, BMI)

I GOTTA STAND TALL (Anne-Rachel, ASCAP)

A happy sing-along number that's a programmers' delight at 2:03. A bouncing tune that will hit home from the first play.

SONNY JAMES—Columbia 3-10001

A MI ESPOSA CON AMOR (TO MY WIFE WITH LOVE) (Marson, BMI)

Sonny dishes out a Spanish style tune that speaks of love in two languages. Both languages say this is a mellow hit!

PEGGY SUE—MCA 40262

HE'LL LOVE YOU TO PIECES (Sure Fire, BMI)

Peggy delivers a smooth and crying song that will tear up the boxes. Soft production adds to Peggy's sparkling vocals.

SONNY JAMES—Capitol P-3931

CLINGING VINE (Easy Listening, ASCAP)

Capitol releases an album track that will cause instant action. Will cling to charts for many summer moons!

JIM MUNDY—ABC 12001

SHE'S NO ORDINARY WOMAN (ORDINARILY)

(Milene, ASCAP/Acuff-Rose, BMI)

ROSALIE'S GOOD-EATS CAFE (Evil Eye, BMI)

Jim hooks into this bread n' butter love song that just keeps on building. Expect great airplay. Extra-ordinarily!

RITA REMINGTON—Plantation PL-114

DAYS OF AUTUMN GOLD (Shelby Singleton/Chu-Fin, BMI)

A travelin' feel together with relatable lyrics add up to instant action. A light and bright production enhances Rita's stellar vocals.

MICK LLOYD—J.M.T. 103A

MARRIED GAL IN MEMPHIS (Tom Karter/Hitkit, BMI)

The beat is spicy and sure to garner action. This disc will institute big success for Mick.

Jeannie C. Riley Signs with Mercury



Jeannie C. Riley has been signed to Mercury Records and will be produced by Jerry Kennedy, vice president, Nashville. Initial recording dates for Ms. Riley are set for July 24 and 25 in Nashville. Pictured above are Ms. Riley and Kennedy.

Kennedy to Four Star

■ NASHVILLE — Joe Johnson, president of Four Star Music, Inc., and its affiliates, has announced the appointment of Gene Kennedy as executive assistant to the president. In the newly created post Kennedy will be assisting Johnson in all facets of Four Star's record production agreement with MCA Records, as well as other labels, and in management of various artists that come under the Four Star Banner.

Kennedy comes to Four Star after two years as vice president of Ace Of Hearts Records.

Pick-Nick (Continued from page 335)

immediately cheered and began chanting "Willie" each time he appeared on stage.

Other performers who appeared at the Pick-Nick included Sammi Smith, Bobby Bare, Jerry Jeff Walker, David Allen Coe, Michael Murphey, Kinky Friedman, B. W. Stevenson, Nitty Gritty Dirt Band, Darrell McCall, Red Steagall, Asleep at the Wheel, Guy Clark, John Hartford, Jimmy Buffett, Buzz Rabin, Alvin Crow & the Neon Angels, Johnny Dollar, Moe Bandy, Geezinslaw Brothers, Larry Gatlin, Linda Hargrove, Rusty Weir, Steve Fromholtz, Lee Clayton, Billy Joe Shaver, Barefoot Jerry, Tracy Nelson & Mother Earth, Rick Nelson, Doug Sahm, Tommy Hill, Billy Jim Baker, Milton Carroll Band, Dick Crouse, Augie Meyers, Kenneth Threadgill, Johnny Darrell, Jerry Lane, George Chambers, Greezy Wheels, Spanky and Our Gang, Alex Harvey, Ewing Street Times, Willis Allen Ramsey, Dee Moeller, David Carradine and Doug Kershaw.

The festival was as organized as a group of free spirits might be. Security was tight in the back stage area and the acts managed to find

their way on stage. Patience was a necessity as the crowd had to wait for the stage to set up and the acts to tune up and get ready.

The concert was a big event for a small town and the police force responded by arresting approximately 150 people the first day and night of the Pick-Nick. An undetermined number were arrested the next two days for a variety of reasons. During the three-day event, the police were stopping and searching whomever they pleased — garnering a sizeable income for the town and police department from the event.

The local hospital treated a number of cases ranging from problems with the heat to problems with drugs. Middle Earth, an Austin drug clinic working at the Pick-Nick, treated over 500 people on the grounds for minor ailments and saw over 400 people in the back stage area.

By Friday morning, local courts were "swamped" with some 150 misdemeanors, mostly driving while intoxicated (DWI) charges. An automobile and grass fire on Thursday destroyed twelve late-model vehicles and damaged three others.

Hot Line (Continued from page 336)

play. It's a hot charter at KAWA; #36 at WCMS.

Ray Pillow is walking in "Tall Cotton" at WMC, KOYN and WCOU.

Susan Raye's brand new "You Can Sure See It from Here" seeing action in Miami, Norfolk, San Bernardino and Seattle.

Area action: Lois Johnson's "Come On In" picked at WESC; Wynn Stewart's "Why Don't You Come to Me" added in Wichita; Larry Steele's "Little Wine, Little Gin" most requested at KVOO; Margot Sunshine's "Daisy's Fickle Fingers" playing at WCMS; Dorsey Burnette's "Daddy Loves You Honey" hottest new mover at WHN; Mobile is playing "Let Me Be There" from latest Elvis lp; Dickey Lee's "Give Me One Good Reason" added at WMC; Sharon Vaughn's "Never a Night Goes By" is "hot" at WUNI!

Just culled from the "Country Bumpkin" lp, Cal Smith's "Somewhere Between Lust and Watching TV" is already charted at WMC (#45), wailing at WWOK.

JULY 20, 1974

JULY 20
JULY 13

1	3	BEST OF CHARLIE RICH	CHARLIE RICH—Epic KE 31933	9
2	1	BEHIND CLOSED DOORS	CHARLIE RICH—Epic KE 33247	65
3	6	IF YOU LOVE ME	OLIVIA NEWTON-JOHN—MCA 411	7
4	5	HANG IN THERE, GIRL	FREDDIE HART—Capitol ST 11296	11
5	2	GOOD TIMES	ELVIS PRESLEY—RCA CPL1-0475	17
6	4	THIS TIME	WAYLON JENNINGS—RCA CPL1-0539	13
7	10	PURE LOVE	RONNIE MILSAP—RCA APL1-0500	12
8	12	COUNTRY FEELING	CHARLEY PRIDE—RCA APL1-0534	10
9	7	THERE WON'T BE ANYMORE	CHARLIE RICH—RCA APL1-0433	25
10	14	LORETTA LYNN'S GREATEST HITS, VOL. 2	—MCA 420	7
11	15	COUNTRY BUMPKIN	CAL SMITH—MCA 424	7
12	11	STOP AND SMELL THE ROSES	MAC DAVIS—Columbia KC 32582	12
13	9	VERY SPECIAL LOVE SONGS	CHARLIE RICH—Epic KE 32531	18
14	8	HONKY TONK ANGEL	CONWAY TWITTY—MCA 406	17
15	17	RAGGED OLD FLAG	JOHNNY CASH—Columbia KC 32917	9
16	13	ANOTHER LONELY SONG	TAMMY WYNETTE—Epic KE 32745	17
17	19	LET ME BE THERE	OLIVIA NEWTON-JOHN—MCA 389	27
18	16	SNAP YOUR FINGERS	DON GIBSON—Hickory H3F-4509	14
19	27	RUB IT IN	BILLY "CRASH" CRADDOCK—ABC ABCX-817	5
20	22	FOR THE LAST TIME	BOB WILLS & TEXAS PLAYBOYS—UA-LA216-J2	7
21	29	SMILE FOR ME	LYNN ANDERSON—Columbia KC 32941	5
22	25	SPOOKY LADY'S SIDESHOW	KRIS KRISTOFFERSON—Monument PZ 32914	8
23	30	HOUSTON, I'M COMING TO SEE YOU	GLEN CAMPBELL—Capitol 11293	6
24	18	THE ENTERTAINER	ROY CLARK—Dot DOS 1-2001	17
25	28	FULLY REALIZED	CHARLIE RICH—Mercury SRM2-7505	20
26	21	HELLO LOVE	HANK SNOW—RCA APL1-0441	22
27	20	IS IT WRONG	SONNY JAMES—Columbia KC 32805	10
28	45	COUNTRY PARTNERS	CONWAY & LORETTA—MCA 427	3
29	41	BOOGITY BOOGITY	RAY STEVENS—Barnaby BR 6003	5
30	24	NO CHARGE	MELBA MONTGOMERY—Elektra EKS 75079	13
31	33	WOMAN, YOUR NAME IS MY SONG	TOMMY OVERSTREET—Dot DOS 26021	8
32	31	LULLABYS, LEGENDS AND LIES	BOBBY BARE—RCA ACL2-0290	33
33	26	MY THIRD ALBUM	JOHNNY RODRIGUEZ—Mercury SRM 1-699	20
34	35	WOULD YOU LAY WITH ME	TANYA TUCKER—Columbia KC 32744	20
35	38	THIS IS BRIAN COLLINS	—Dot DOS 26017	6
36	40	COUNTRY BOOTS	BOOTS RANDOLPH—Monument KZ 32912	8
37	39	THANK YOU WORLD	STATLER BROTHERS—Mercury SRM 1-707	5
38	44	1-40 COUNTRY	JERRY LEE LEWIS—Mercury SRM 1-710	4
39	42	HOUSE OF LOVE	DOTTIE WEST—RCA APL1-0543	6
40	37	LEAN IT ALL ON ME	DIANA TRASK—Dot DOS 26032	7
41	47	BLUEGRASS COUNTRY	DANNY DAVIS & NASHVILLE BRASS—RCA APL1-0565	3
42	50	IN MY LITTLE CORNER OF THE WORLD	MARIE OSMOND—MGM M3G-4944	3
43	59	GOOD AND COUNTRY	MARTY ROBBINS—MCA 421	2
44	36	IF WE MAKE IT THROUGH DECEMBER	MERLE HAGGARD—Capitol ST 11276	2
45	49	MAMA KERSHAW'S BOY	DOUG KERSHAW—Warner Bros. BS 2793	20
46	57	WHISPERING	BILL ANDERSON—MCA 416	8
47	53	VERY BEST OF DON GIBSON	—Hickory H3G-4502	2
48	48	WAKE ME INTO LOVE	BUD & WILMA—Shannon SHA-1002	6
49	46	YOU'VE NEVER BEEN THIS FAR BEFORE	CONWAY TWITTY—MCA 366	47
50	23	A GOOD WOMAN'S LOVE	JERRY REED—RCA APL1-0544	9
51	32	JIM STAFFORD	—MGM SE 4947	16
52	34	AMAZING LOVE	CHARLEY PRIDE—RCA APL1-0397	36
53	54	CHET ATKINS PICKS ON JERRY REED	—RCA APL1-0545	4
54	56	LIVE AT THE JOHNNY MACK BROWN HIGH SCHOOL	LESTER "ROADHOG" MORAN & CADILLAC COWBOYS—Mercury SRM1-708	5
55	58	RED ROSE FROM THE BLUE SIDE OF TOWN	GEORGE MORGAN—MCA 422	2
56	61	BLUEGRASS FESTIVAL	LESTER FLATT—RCA APL1-0588	3
57	62	TWO WAY STREET	MEL STREET—GRT 8002	3
58	63	IT'S THAT TIME OF NIGHT	JIM ED BROWN—RCA APL1-0572	2
59	—	COUNTRY HAM	JERRY CLOWER—MCA 417	1
60	43	I'D FIGHT THE WORLD	JIM REEVES—RCA APL1-0537	8
61	—	SEXY LADY	FREDDY WELLER—Columbia KC 32958	1
62	52	PHASES AND STAGES	WILLIE NELSON—Atlantic SD 7291	15
63	51	BEST OF NAT STUCKEY	—RCA APL1-0541	1
64	—	FIVE FEET HIGH AND RISING	JOHNNY CASH—Columbia C 32951	1
65	55	DOUBLE EXPOSURE	JOHNNY CARVER—ABC ABCX-812	13
66	60	BEST OF DAVID & BARBARA	—Epic KE 32915	10
67	—	JEANNE PRUETT	—MCA 388	1
68	65	HAVE I TOLD YOU LATELY THAT I LOVE YOU	MARTY ROBBINS—Columbia C 32586	13
69	64	RAINBOW IN DADDY'S EYES	SAMMI SMITH—Mega MLPS-601	9
70	66	SHE'S IN LOVE WITH A RODEO MAN	JOHNNY RUSSELL—RCA APL1-0542	7
71	69	LEGENDARY PERFORMER, VOL. 1	ELVIS PRESLEY—RCA CPL1-0314	22
72	74	FOR THE PEOPLE IN THE LAST HARD TOWN	TOM T. HALL—Mercury SRM 1-687	30
73	75	JOLENE	DOLLY PARTON—RCA APL1-0473	21
74	73	DON WILLIAMS, VOL. 2	—JMI 4006	19
75	67	FASTEST GRASS ALIVE	OSBORNE BROTHERS—MCA 374	12

Checking In



Roy Clark signed a two year contract with the Hughes Hotel chain in Las Vegas. Seated next to Clark is Walter Kane, entertainment director for the Hughes Hotels. Back row: Jack Peiper, general manager of the Frontier Hotel and Jim Halsey, Clark's personal manager. Roy will again headline a three week engagement October 31 through November 20 at the Frontier in Las Vegas.

Andrews Returns From Down Under

■ NASHVILLE — Jack Andrews of Moeller Talent, Inc. has returned from a trip with Hank Snow throughout Australia, where Hank did 20 shows in 17 days in 19 cities in order to create an even stronger feeling for country music there.

The Moeller Talent office recently had a call from Kevin Kahler of radio station 2KY stating that beginning July 15, the station would be the first metropolitan station in Australia to go all country. They are inviting a promo from every country and western artist to express their enthusiasm for the station going all country.

Any promos or telegrams can be sent to Ken Kahler, 32 Orwelle Street, Potts Point 2011, Sydney, Australia.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD WOMAN'S LOVE	Atkins & Reed (Delmore, ASCAP)	19	LOVIN' YOU IS WORTH IT	Billy Sherrill (Algee, BMI)	55
A RAINBOW IN MY HANDS	Holly & Milsap (Ironside, ASCAP)	75	MAKIN' THE BEST OF A BAD SITUATION	Larry Butler (Tree, BMI)	20
ANNIE'S SONG	Milt Okun (Cherry Lane, ASCAP)	42	MARIE LAVEAU	Bobby Bare (Evil Eye, BMI)	6
AS SOON AS I HANG UP THE PHONE	Conway Twitty (Twitty Bird, BMI)	9	MIDNIGHT MAN	Earl Ball (Sawgrass, BMI)	65
BACK DOOR TO HEAVEN	Eddie Martinez (NY Times, BMI)	40	MY WIFE'S HOUSE	(4-Star/Ace, BMI; Burlo, SESAC)	35
BOOGIE WOOGIE	(Edwin H. Morris, ASCAP)	24	NATURAL WOMAN	Billy Sherrill (Screen-Gems/Columbia, BMI)	63
CAN I COME HOME TO YOU	Owen Bradley (Tree, BMI)	26	OLD HOME FILLER UP	Sound Recorders (American Gramophone, SESAC)	71
COME MONDAY	Don Gant (ABC/Dunhill, BMI)	47	OLD MAN FROM THE MOUNTAIN	Merle Haggard (Shade Tree, BMI)	43
DADDY LOVES YOU, HONEY	Steve Stone (Burlington-Hiller, ASCAP)	72	ONE DAY AT A TIME	Wesley Bros. (Acoustic, BMI)	5
DANCE WITH ME	Jerry Kennedy (Hallnote, BMI)	50	RAILROAD LADY	Don Gant (Let There Be Music, ASCAP; Groper, BMI)	62
DON'T YOU THINK	Marty Robbins (Mariposa, BMI)	14	RESTLESS	Kelso Herston (Tree, BMI)	43
DOWN THE ROAD I GO	Allen Reynolds (Regent, BMI)	56	ROOM FULL OF ROSES	Mickey Gilley (Hill & Range, BMI)	21
DRINKIN' THING	Roy Dee (Rose Bridge, BMI)	28	RUB IT IN	Ron Chancey (Ahab, BMI)	7
EVERYBODY NEEDS A RAINBOW	Don Gant (Chappell, ASCAP)	61	SEXY LADY	Billy Sherrill (Roadmaster, BMI)	23
FIELD OF YELLOW DAISIES	Jerry Kennedy (Makamillion, BMI)	36	SIX DAYS ON THE ROAD	Rivers & Montgomery (Newkeys/Tune, BMI)	74
FRECKLES AND PULLYWOG DAYS	Don Gant (Blue Crest/Hill & Range, BMI)	44	STANDING IN YOUR LINE	Jerry Crutchfield (Duchess, BMI)	51
HARLAN COUNTY	Walter Haynes (Golden Horn, ASCAP)	68	STATUE OF A FOOL	Jim Fogelsohn (Sure Fire, BMI)	8
HE THINKS I STILL CARE	Brian Ahern (Jack/Glad, BMI)	11	STOP THEM GRAPES	Jim Vienneau (Sawgrass, BMI)	4
HELLO OUT THERE	Jim Shaw (Cedarwood, BMI)	48	STOP AND SMELL THE ROSES	Fred F. Carter, Jr. (Screen-Gems-Columbia/Songpainter, BMI; Colgems, ASCAP)	33
HELP ME	Felton Jarvis (First Generation, BMI)	17	SUNDOWN	Larry Waronker (Moose, CAPAC)	31
HEY THERE GIRL	Pete Drake (Jack & Bill, ASCAP)	27	TALKING TO THE WALL	Glenn Sutton (Folio, BMI)	46
I DON'T SEE ME IN YOUR EYES ANYMORE	Chet Atkins (Music of the Times, ASCAP)	30	TELLTALL SONGS	Stan Kesler (Jack O'Diamonds, BMI)	41
I MISS YOU	Walter Haynes (Tree, BMI)	38	THANK YOU WORLD	Jerry Kennedy (American Cowboy, BMI)	32
I NEVER KNEW S. D. Shafer	(Acuff-Rose, BMI)	53	THAT'S YOU AND ME	J. Weaver (Lowbeam, BMI)	60
I WOULDN'T WANT TO LIVE	Don Williams (Don Williams, BMI)	58	THAT SONG IS DRIVING ME CRAZY	Jerry Kennedy (Hallnote, BMI)	3
I'LL DO ANYTHING IT TAKES	Larry Butler (Tree, BMI)	57	THE GRAND TOUR	Billy Sherrill (Al Gallico/Algee, BMI)	16
I'LL THINK OF SOMETHING	Jim Vienneau (Jack & Bill, ASCAP)	45	THE MAN THAT TURNED MY MAMA ON	Billy Sherrill (Tree, BMI)	15
IF YOU LOVE ME	John Farrar (Al Gallico, BMI)	37	THE WANT TO'S	George Richey (Blue Book, BMI)	25
(I'M A) YO YO MAN	Ken Mansfield (Marilyn Cooper, ASCAP)	49	THE WRONG IN LOVING YOU	Jerry Kennedy (Top Five, BMI)	64
I'M NOT THROUGH LOVIN' YOU YET	Owen Bradley (Twitty Bird, BMI)	1	THEY DON'T MAKE 'EM LIKE MY DADDY	Owen Bradley (Passkey, BMI)	2
IT HURTS TO KNOW THE FEELING'S GONE	Jerry Bradley (Hill & Range, BMI)	39	THIS TIME	Jennings-Nelson (Baron, BMI)	22
I'LL COME BACK	D. L. Worden (Tree, BMI)	52	THIS TIME I ALMOST MADE IT	Billy Sherrill (Julep, BMI)	54
IT'S THAT TIME OF NIGHT	Bob Ferguson (Show Biz, BMI)	12	THOSE LAZZY HAZY CRAZY DAYS OF SUMMER	Cliffie Stone (Comer, ASCAP)	66
JULIANA	Dan Dalton (Wilber/Crockagator, ASCAP)	73	TREAT ME LIKE A LADY	Mei Tillis (Sawgrass, BMI)	67
KEEP ON LOVIN' ME	Billy Sherrill (Danor, BMI)	59	WE COULD	Jack Clement (House of Bryant, BMI)	29
LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU	Glenn Sutton (Danor, BMI)	69	YOU CAN'T BE A BEACON	Stan Silver (Martin Cooper/Fargo House, ASCAP)	13
LET'S HEAR IT FOR LONLINESS	Dick Heard (Mi Cencion, BMI)	67	YOU MAKE ME FEEL MORE LIKE A MAN	Johnny Prater (Prater, ASCAP)	18

Together To The Top

George & Tammy



“We Loved It Away”

EPIC 5-11151



806 16th Avenue, South - Suite 115, Nashville, Tennessee

OAK RIDGE BOYS



**CLIMBING THE LADDER
TO SUCCESS WITH
"LOVES ME LIKE A ROCK"**

WRCP	Philadelphia, PA
WSM	Nashville, TN
WPLO	Atlanta, GA
WDON	Wheaton, MD
WISZ	Glen Burnie, MD
WSLC	Roanoke, VA
WONE	Dayton, OH
WINN	Louisville, KY
KOOO	Omaha, NE
WIL	St. Louis, MO
KCKN	Kansas City, KS
KFDI	Wichita, KS
KFOX	Los Angeles, CA
KCKC	San Bernardino, CA



Columbia Records



Columbia Records



THE COUNTRY SINGLES CHART

JULY 20, 1974

	JULY 20	JULY 13		WKS. ON CHART
2	2	1	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 40224	11
3	3	2	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 40223	12
10	3	10	THAT SONG IS DRIVING ME CRAZY TOM T. HALL— Mercury 73488	8
8	4	8	STOMP THEM GRAPES MEL TILLIS—MGM 14720	10
5	5	5	ONE DAY AT A TIME DON GIBSON—Hickory H318	12
1	6	1	MARIE LAVEAU BOBBY BARE—RCA APBO-0261	11
11	7	11	RUB IT IN BILLY "CRASH" CRADDOCK—ABC 11437	8
9	8	9	STATUE OF A FOOL BRIAN COLLINS—Dot DOA-17499	9
13	9	13	AS SOON AS I HANG UP THE PHONE CONWAY & LORETTA— MCA 40251	6
4	10	4	ONE DAY AT A TIME MARILYN SELLARS—Mega 205	14
6	11	6	HE THINKS I STILL CARE 13 ANNE MURRAY—Capitol 3850	
12	12	12	IT'S THAT TIME OF NIGHT 11 JIM ED BROWN— RCA APBO-0267	
20	13	20	YOU CAN'T BE A BEACON DONNA FARGO—Dot 17506	7
19	14	19	DON'T YOU THINK MARTY ROBBINS—MCA 40236	8
22	15	22	THE MAN THAT TURNED MY MAMA ON TANYA TUCKER— Columbia 4-46047	6
25	16	25	THE GRAND TOUR GEORGE JONES—Epic 5-11122	7
27	17	27	HELP ME ELVIS PRESLEY—RCA APBO-0280	6
17	18	17	YOU MAKE ME FEEL LIKE A MAN MEL STREET—GRT 002	10
18	19	18	A GOOD WOMAN'S LOVE JERRY REED—RCA APBO-0203	10
29	20	29	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER—Asylum AS-11037	6
14	21	14	ROOM FULL OF ROSES 14 MICKEY GILLEY—Playboy 50056	
7	22	7	THIS TIME WAYLON JENNINGS— RCA APBO-0251	13
26	23	26	SEXY LADY FREDDY WELLER— Columbia 4-46040	9
32	24	32	BOOGIE WOOGIE CHARLIE McCOY & BAREFOOT JERRY—Monument ZS7-8611	6
39	25	39	THE WANT TO'S FREDDIE HART—Capitol 3898	5
33	26	33	CAN I COME HOME TO YOU BILL ANDERSON—MCA 40243	7
23	27	23	HEY THRE GIRL DAVID ROGERS— Atlantic CY-4022	10
34	28	34	DRINKIN' THING GARY STEWART— RCA APBO-0281	7
15	29	15	WE COULD CHARLEY PRIDE— RCA APBO-0257	14
16	30	16	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH—RCA APBO-0260	12
38	31	38	SUNDOWN GODON LIGHTFOOT— Reprise 1194	9
37	32	37	THANK YOU WORLD STATLER BROTHERS— Mercury 73485	6
35	33	35	STOP AND SMELL THE ROSES HENSON CARGILL— Atlantic CY-4021	7
48	34	48	OLD MAN FROM THE MOUNTAIN/HOLDING THINGS TOGETHER MERLE HAGGARD—Capitol 3900	4
47	35	47	MY WIFE'S HOUSE JERRY WALLACE—MCA 40248	5
44	36	44	FIELD OF YELLOW DAISIES CHARLIE RICH—Mercury 73498	5
21	37	21	IF YOU LOVE ME OIVIA NEWTON-JOHN— MCA 40209	15
24	38	24	I MISS YOU JEANNIE SEELY—MCA 40255	10
42	39	42	IT HURTS TO KNOW THE FEELIN'S GONE NAT STUCKEY—RCA APBO-0288	5
45	40	45	BACK DOOR TO HEAVEN NANCY WAYNE— 20th Century TC 2086	7
51	41	51	TELLTALE SIGNS JERRY LEE LEWIS— Mercury 73491	4
50	42	50	ANNIE'S SONG JOHN DENVER—RCA APBO-0295	4
46	43	46	RESTLESS CRYSTAL GAYLE— United Artists UA-XW428-W	6
26	44	26	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC 11432	12
55	45	55	I'LL THINK OF SOMETHING HANK WILLIAMS, JR.— MGM 14371	3
53	46	53	TALKIN' TO THE WALL LYNN ANDERSON— Columbia 4-46056	3
54	47	54	COME MONDAY JIMMY BUFFETT—Donhill 4385	3
36	48	36	HELLO OUT THERE LaWANDA LINDSEY— Capitol 3875	8
49	49	49	(I'M A) YO YO MAN RICK CUNHA—GRC 2016	6
58	50	58	DANCE WITH ME JOHNNY RODRIGUEZ— Mercury 73493	2
60	51	60	STANDING IN YOUR LINE BARBARA FAIRCHILD— Columbia 4-46053	3
57	52	57	IT'LL COME BACK RED SOVINE—Chart 5220	4
59	53	59	I NEVER KNEW CONNIE SMITH— Columbia 4-46058	3
62	54	62	THIS TIME I ALMOST MADE IT BARBARA MANDRELL— Columbia 4-46054	4
40	55	40	LOVIN' YOU IS WORTH IT DAVID & BARBARA— Epic 5-11120	8
66	56	66	DOWN THE ROAD I GO DON WILLIAMS—JMI 42	3
67	57	67	I'LL DO ANYTHING IT TAKES JEAN SHEPARD— United Artists UA-XW422-W	3
72	58	72	I WOULDN'T WANT TO LIVE DON WILLIAMS—Dot DOA-17516	2
71	59	71	KEEP ON LOVIN' ME JOHNNY PAYCHECK— Epic 5-11142	2
68	60	68	THAT'S YOU AND ME HANK SNOW—RCA APBO-0307	2
61	61	61	EVERYBODY NEEDS A RAINBOW BOBBY WRIGHT—ABC 11443	5
64	62	64	RAILROAD LADY LEFTY FRIZZELL—ABC 11442	4
69	63	69	NATURAL WOMAN JODY MILLER—Epic 5-11134	2
—	64	—	THE WRONG IN LOVING YOU FARON YOUNG— Mercury 73500	1
65	65	65	MIDNIGHT MAN MARTY MITCHELL— Atlantic CY-4023	4
73	66	73	THOSE LAZY HAZY CRAZY DAYS OF SUMMER TEX WILLIAMS—Granite 507	2
70	67	70	LET'S HEAR IT FOR LONELINESS MUNDO EARWOOD—GRT-003	3
—	68	—	HARLAN COUNTY WAYNE KEMP—MCA 40249	1
—	69	—	LET ME MAKE THE BRIGHT LIGHTS SHINE FOR YOU BOB LUMAN—Epic 5-11138	1
74	70	74	TREAT ME LIKE A LADY SHERRY BRYCE—MGM 14726	2
—	71	—	OLD HOME FILLER UP AND KEEP ON-A-TRUCKIN' CAFE C. W. McCALL—MGM 14738	1
—	72	—	DADDY LOVES YOU, HONEY DORSEY BURNETTE— Capitol 3887	1
75	73	75	JULIANNA HUMMERS—Capitol 3870	2
—	74	—	SIX DAYS ON THE ROAD JOHNNY RIVERS— Atlantic 3028	1
—	75	—	A RAINBOW IN MY HAND DOYLE HOLLY—Barnaby 602	1

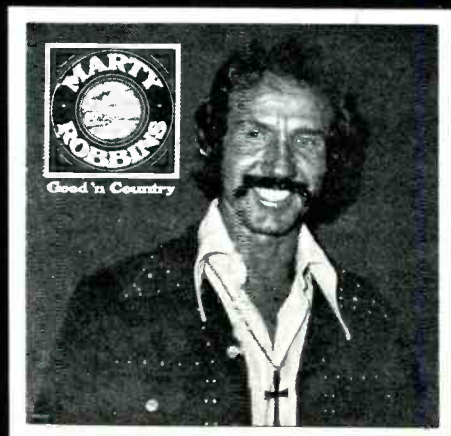


Marty's album is **GOOD'N COUNTRY**
and so is his latest chart
climbing single. . . .

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