

RECORD WORLD

JUNE 1, 1974

WHO IN THE WORLD:

THE STYLISTICS

With A Bulleted Top Five Single ('You Make Me Feel Brand New') And An Album That Is The Record World Chartmaker Of The Week ('Let's Put It All Together'), This Avco Vocal Quintet From Philly Has Never Been Hotter. See Story On Page 24.



HITS OF THE WEEK

SINGLES

HELEN REDDY, "YOU AND ME AGAINST THE WORLD" (prod. by Tom Catalano) (Almo, ASCAP). Mother-to-child song of reassurance hits so many lyrical harmonics in these times, the Paul Williams-Kenny Ascher tune already sounds like a classic. And who better to deliver it than the most consistent pop female vocal talent of the seventies. Look out, world! Capitol 3897.

SLEEPERS

SAMI JO, "IT COULD HAVE BEEN ME" (prod. by Sonny Limbo & Mickey Buckins/1-2-3 Records) (Senor, ASCAP). Thrush who bowed onto the top 40 stage with "Tell Me a Lie" should have an even bigger hit in this tale of love's triangle at the altar. Familiarity of the storyline takes on an interesting twist at the end. MGM South S 7034.

ALBUMS

"DIANA ROSS LIVE." There's no denying Ms. Ross' hold on stardom, and this album is a testimony to the strength of that grip. Whether with a medley of her hits of previous days, her spirited rendering of "Corner Of The Sky" or with highlights of her "Lady Sings The Blues" effort, this lady's luminous power reigns supreme. M-town M6-801S1 (6.98).

ELVIS PRESLEY, "IF YOU TALK IN YOUR SLEEP" (prod. not listed) (Easy Nine/Elvis, BMI). Not since "Burnin' Love" has Elvis made this kind of boogie impact. Funky strings augment a work-out rhythm track. Together, they help The King talk up his meanest chart streak in years. Soulful oratory that really knows how to rock! RCA APBO-0280.

ECSTASY, PASSION & PAIN, "GOOD THINGS DON'T LAST FOREVER" (prod. by Bobby Martin) (Golden Fleece/Mighty Three/Mardix, BMI). Self-contained soul band, eight-members strong and fronted by a powerfully vocal Barbara Roy, has a record to make good on the promise of their first: "I Wouldn't Give You Up." Roulette 7156.

J.J. CALE, "OKIE." Although his music is of an intimate and private nature, expect enormous public acceptance for Cale's latest and most impressive attempt. His own brand of basement boogie, accented by sensuous vocals (swoon!) is already garnering great FM airplay. It's one of those rare albums that must be enjoyed as an entity. Shelter SR2107 (MCA) (6.98).

JIM CROCE, "WORKIN' AT THE CAR WASH BLUES" (prod. by Terry Cashman & Tommy West/Interrobang Prod.) (Blendingwell/American Broadcasting, ASCAP). Change of pace from the continuing Croce hit legacy, his first local color story-song since "... Leroy Brown." Saga of an undiscovered Howard Hughes is headin' for the top. ABC 11447.

SHARKS, "KUNG FU" (prod. by Peter Jenner & Chris Spedding) (Sharks/Upfall, ASCAP). Something to sink your teeth into from their "Jab It in Yore Eye" album. Tune translates the oriental defense art into a boogie biggie for the new act. Bruce Lee lives as the movie mania hits the music scene with all the right moves. Ah, so good! MCA 40246.

RAY STEVENS, "BOOGITY BOOGITY." In spite of the fact that this is a "novelty" album, Stevens should not be taken lightly. His efforts are most clever and inventive, exhibiting musical as well as lyrical genius behind the strong sales potential already firmly established. "The Streak" is included as are other possible biggies. Barnaby BR 6003 (Janus) (6.94).

BOBBY WOMACK, "YOU'RE WELCOME, STOP ON BY" (prod. by Bobby Womack & Muscle Shoals Sound/Sound Prod.) (Unart/Bobby Womack, BMI). Synthesizer soul sets Bobby up for sizzlin' follow-through on his gold "Lookin' for a Love." Production itself is a Womack synthesis of current modus operandi of Wonder, White and Gaye. UA XW439-W.

HENRY GROSS, "COME ON SAY IT" (prod. by Terry Cashman & Tommy West: Cashwest Prod./Gross Kupps Prod.) (Sweet City Songs, ASCAP). The basic r&r appeal of bands like the Who are personified in one Henry Gross on his new single. Good-time harmonies really set it on its own high. "Simone" introduced him, but "Say It" says it all! A&M 1534.

BILL WYMAN, "MONKEY GRIP." The initial Rolling Stone to record solo debuts in fine fashion. The infectious aura surrounding the funky first is enhanced by contributions from some of r&r's finest, such as Leon Russell, Dallas Taylor and Danny Kootch with additional spicing from superb self-production. Rolling Stones COC 79100 (Atlantic) (6.98).



Record World Presents SPOTLIGHT ON SPAIN

One million people aren't lonely anymore.

The Main Ingredient's
"Just Don't Want To Be Lonely"
has just gone gold.

And "Happiness Is Just Around The Bend" is next

APBO-0205

APBO-0305



RCA
THE MAIN INGREDIENT
EUPHRATES RIVER



APL1/APS1/APK1-0335

Includes, Just Don't Want To Be Lonely
Happiness Is Just Around The Bend

RCA Records and Tapes

A&M Signs Harrison's Dark Horse Label

■ LOS ANGELES — Following signing of a worldwide distribution agreement with A&M Records president Jerry Moss in Paris on May 18, George Harrison has become the first of the four ex-Beatles to acquire his own label. Dark Horse Records, as the label is to be called, will have Harrison's exclusive services as a producer. It has been set to debut in August with the release of a rock/pop album produced by Harrison, and in September it will release an album by the Shankar family and friends which Harrison will also produce.

According to Moss, who returned here last week, A&M's agreement with Dark Horse is for "an extended period of time" that is "longer than the average," which he defined as three years. The agreement calls for Harrison to produce at least two albums for Dark Horse a year, he said, but there is no ceiling on the number

of albums that the label may release annually.

Initial Release

Moss said that Dark Horse's first release is all but completed and is by a British duo backed by several other musicians. But he said that the name of the group is still in question since there is another English group with the name they originally chose. The name Dark Horse, he added, was Harrison's choice, and "if you'll listen to his next single, you'll know why he chose it." Harrison's next solo release is due from Apple Records in September.

In Paris after the conclusion of the agreement, Moss issued the following statement: "This is a great moment for A&M Records. The stimulation of working with one of the world's most creative

(Continued on page 58)

Record, Tape Sales Increase in 1973

■ NEW YORK — Manufacturers' sales of phonograph records and pre-recorded tapes in 1973 rose 4.8 percent over levels for 1972, the Recording Industry Association of America has announced.

(Continued on page 27)

New Acuff-Rose Deal

■ NASHVILLE, — **Record World** learned at press time that Acuff-Rose Publications Inc. has purchased the catalogues of Blue Crest Music Inc. and Ray Baker Music Inc. for an undisclosed figure, rumored to be a heavy seven-digit amount. As part of the pact, Ray Baker will join the Acuff-Rose staff in an executive capacity July 1. Wesley Rose commented that he was proud to acquire the catalogues and welcomed Baker, "one of Nashville's top music men," into the Acuff-Rose fold. Details next week.

The Duke Is Dead

■ NEW YORK—Edward Kennedy "Duke" Ellington died Friday (24) at Columbia Presbyterian Hospital here of pneumonia. Although he had been at the medical facility for treatment for more than a month, and had to spend his 75th birthday in a hospital bed, his condition had not been listed as "seri-

(Continued on page 27)

McCartneys Coming To Music City

■ NASHVILLE — **Record World** has learned through reliable sources that Paul and Linda McCartney, along with Wings, are planning to come to Nashville for six weeks of recording. McCartney is scheduled to arrive the first week in June, and will reportedly work with several Nashville musicians and possibly a Nashville producer.

Price Increase on 'The Sting' Shows No Negative Reaction

By GARY COHEN

■ UNIVERSAL CITY, CAL. — The increase in list price on the original soundtrack recording of "The Sting" from \$5.98 to \$6.98 has in no way affected the sale of the album at the retail level, according to information assembled by the **Record World** market research department and confirmed by MCA vice president of marketing Rick Frio. The album is edged out of the number one position on this week's album chart, after a five-week run at the top spot.

Sales Increase

"Do you want to know what happened after we raised the price of 'The Sting' in the stores?" asked Record Bar's national buyer Pete Smolen. "We sold more copies than the week before."

Clive Davis to Key Col. Pictures Post; Exec Discusses Forthcoming Book

By ROBERT ADELS

■ NEW YORK — Clive Davis has been named consultant for the recording and music operations of Columbia Pictures Industries, Inc., announced president and chief operating officer Alan Hirschfield.

Further Negotiations

Davis assumed his new executive role with Bell Records' parent company last Monday (20), concurrent with the announcement which followed a week of wide-spread industry rumors concerning the former Columbia Records head and the film/music complex. Davis told **Record World** that while serving in his current consulting role, he is also actively engaged in further negotiations with the firm towards heading up "an entirely new venture, broader than the existing structure of Bell Records . . . but it may take a few months for that to consummate."

Direct Involvement

Meanwhile, Davis is directly involved in Bell's day-to-day operations. He noted the success of the company with the original cast "Godspell" album — "one of the most significant Broadway musicals in a decade" — and in general, with Partridge Family and David Cassidy album product. Davis hopes to expand Bell's thrust

(Continued on page 25)



Clive Davis

■ NEW YORK—In a wide-ranging interview with **Record World**, Clive Davis, newly named consultant to Columbia Pictures Industries, detailed the all-consuming work situation which characterized the last nine months of his life. Speaking of William Morrow & Company's announcement that the New York publishing house is readying his as yet untitled account of his experiences in the record industry for release toward the end of this year, Davis described the manner in which he approached the massive task: "I really plunged into it, starting out at 9 in the morning, and working through to 7 or 8 every night."

(Continued on page 25)

Grossman Enterprises Files Chapter Eleven

By GARY COHEN

■ NEW YORK — Jack Grossman Enterprises, operator of free-standing record stores and leased departments, has filed for Chapter 11 in Federal Court here (May 20). The petition listed assets of \$1,661,000 and liabilities of \$2,551,547, for the firm, headquartered here and in Woodbury, Long Island.

Harris Levin, of Levin & Weintraub, counsel for Grossman, opened the creditors meeting by noting that Grossman had initiated Chapter 11 bankruptcy proceedings, "because Jack Grossman wants to stay in business." He

(Continued on page 58)

Droz, Faraci Upped at WEA

■ LOS ANGELES—Joel Friedman, president of the Warner-Elektra-Atlantic Corp., has announced the appointments of Henry Droz to executive vice president/director of sales and Vic Faraci to vice president/director of marketing.

Droz, a veteran of the independent distributing business, operated his own company in Detroit prior to its sale ten years ago to the Handleman Co. In May of 1972, after serving as vice president for Handleman, Droz joined WEA as national accounts director, and ten months later was elected vice president/director of sales.

Prior to his appointment as vice president/director of marketing for WEA, Faraci, a 17-year veteran of the record business, was the firm's Chicago regional branch manager. A native of Chicago, he is a graduate of DePaul University and a former music teacher. Before joining WEA in 1971, Faraci had been vice president and general manager of M.S. Distributing and Musical Isle in Chicago.

Faraci's new responsibilities will encompass sales, promotion, merchandising and advertising with special emphasis on the new roles radio and television will play in tomorrow's marketplace. According to Faraci, his immediate plans call for coping with WEA's growth rate by continuing to maintain close and personal relationships with customers and artists and to enlarge WEA's capacity to respond effectively to change and the new opportunities and challenges ahead.

Reporting to Faraci will be Skid Weiss, national director of advertising and merchandising and Bob Moering, national product manager. Faraci will relocate to Los Angeles in August. He and Droz will report directly to Joel Friedman.

WEA Intl. Names Two

■ NEW YORK — In its continuing program of expansion, WEA International is realigning important executive positions, according to Nesuhi Ertegun, president of the global marketing arm of the Warner Bros./Elektra/Atlantic Group.

Sheldon Heller, recently managing director of EMI Record Operations in Ireland, has joined WEA International and will serve as its resident representative in Japan.

Ertegun also stated that Heller's predecessor, Brigitta Peschko, will, after a brief holiday, arrive in Amsterdam to serve as managing director of the newly-expanded WEA European Coordinating Office.

Hans Officier, recently European coordinator, has resigned his position.

RCA Re-Pacts Nilsson



Harry Nilsson (center) has signed a new long-term recording contract with RCA Records. The recording artist, and now film star (via "Son of Dracula"), is currently completing work on a new album with John Lennon producing. With Nilsson are, from left: Frank Mancini, RCA division vice president, artist relations; RCA president Ken Glancy; Stu Ginsburg, manager, popular press and information; and Tom Cossie, director, promotion.

Tokyo Festival Dates Announced

■ TOKYO — The Third Annual Tokyo Music Festival will be held under the auspices of the Tokyo Popular Music Promotion Association with finals in the national competition to be held on Saturday and Sunday, June 29 and 30 at the Teikoku Gekijo (Imperial Theater). Last year's festival resulted in 609 entries from 35 nations around the world.

Among the 21 finalists this year are six from American composers and lyricists: "You'll See," by Herb Ohta and Diane Scala; "Light of Day," by Jim Dawson; "When Will I See You Again," by Kenny Gamble and Leon Huff; "Gifts," by Alan O'Day; "It's Yours To Have," by McKinley Jackson and Reginald Dozier; and "Round and Round" by David Bower, Peter Morrison and John Kirby Woolard.

K-Tel Sales Soar

■ MINNEAPOLIS — K-Tel International, Inc., has reported record sales of \$19,056,000 for the third quarter ended March 31, up 72.6 percent from \$11,040,000 last year. Net income increased to \$931,000, or \$.23 per share, from \$882,000, or \$.22 per share, in the third quarter last year.

For the first nine months of the year, earnings were \$4,232,000, equal to \$1.06 per share, compared with last year's nine-month total of \$4,007,000, equal to \$1.00 per share. Sales for the nine months increased 64.7 percent to \$61,883,000 from \$37,571,000.

Sales for the most recent 12 months totaled \$67,620,000, up 78.8 percent from \$37,816,000 for the comparable year-earlier period. Net income for the 12 months was \$3,527,000, or \$.88 per share, up from \$2,951,000, or \$.74 cents, a year ago.

Island Bows in U.S.; Nuccio Named President

■ KINGSTON, JAMAICA — Chris Blackwell, founder of Island Records, has announced that the label has formed a company in the United States to be known as Island Records Inc.

Also announced was the appointment of Charlie Nuccio as president. Nuccio was previously director of Apple Records in the United States. Blackwell, however, will be primarily responsible for talent acquisition.

Headquarters of Island Records Inc. will be at 7720 Sunset Boulevard, Los Angeles, California 90046. Telephone number of the new company is (213) 874-7760.

MCA, London Up Singles Price

By GARY COHEN

■ NEW YORK — While rumors of more drastic price increases on singles continue, two labels, MCA and London, have announced small increases in the price of singles to their subdistributor accounts. Both increases took effect May 1.

MCA's increase came as the label went from a 20 free on 100 or 200 free on 1000 free goods pricing policy, to a straight 47 cents each, with the increase amounting to a third of a penny, from 46-2/3 cents. An MCA spokesman indicated that the increase was a "rounding off" of prices.

London Records, in their company-owned branches, announced a two cent increase to their subdistributor accounts.

Singles prices industry-wide are now approximately 46 to 48 cents for distributors, 52 to 56 cents for retailers, and about 40 to 41 cents on the independent distributor level.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER
BOB AUSTIN

EDITOR IN CHIEF
SID FARNES

MIKE SIGMAN/EDITOR
LENNY BEER/RESEARCH EDITOR
HOWARD LEVITT/ASSOCIATE EDITOR
GARY COHEN/NEWS EDITOR
MITCHELL KANNER/ART DIRECTOR
Robert Adels/Reviews Editor
Roberta Skopp/Assistant Editor
Ira Mayer/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Speight Jenkins/Classical Editor
Irene Johnson Ware/Gospel Editor
Richard Robinson/A-V Editor
Wes Lucas/Advertising Sales

WEST COAST
SPENCE BERLAND
VICE PRESIDENT

WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
Linda Nelson/Production
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126

NASHVILLE
JOHN STURDIVANT
VICE PRESIDENT
SOUTHEASTERN MANAGER
Bob Anderson/Southeastern Editor
Marie Rattiff/Research
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

JAPAN
ORIGINAL CONFIDENCE
4F Tominag Bldg.
5-12-7 Shimbashi, Minato-Ku, Tokyo

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone Berlin 2115914

FRANCE
GILLES PETARD
8, Quai de Stalingrad,
Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
22 Walmer Road, Apt. 604
Toronto, Canada
Phone: (416) 967-1104

ITALY
ALEX E. PRUCCHINI
Via Corno Di Cavento N. 21, Milan

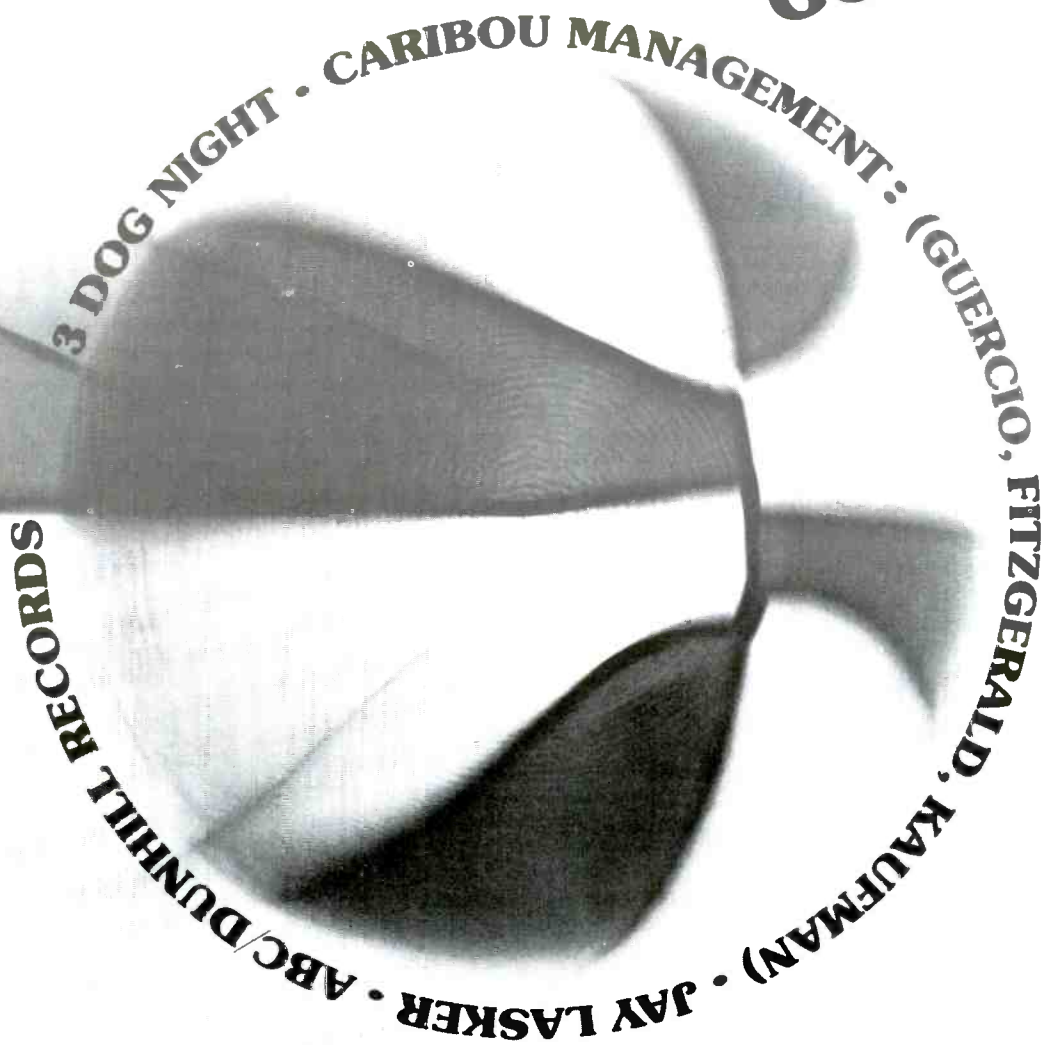
SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA—\$45; AIR MAIL—\$75; FOREIGN—AIR MAIL \$80. SECOND CLASS POSTAGE PAID AT NEW YORK, N. Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Copyright © 1974 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 30, No. 1406

RECORD WORLD JUNE 1, 1974

TALK ABOUT KEEPING THE BALL ROLLING

AND THE
SINGLE'S
GONE TO
GOLD

A hand is shown holding a soccer ball. The text "3 DOG NIGHT • CARIBOU MANAGEMENT • (GUERCIO, FITZGERALD, KAUFMAN) • JAY LASKER • ABC/DUNHILL RECORDS" is written in a circular path around the ball.

3 DOG NIGHT • CARIBOU MANAGEMENT • (GUERCIO, FITZGERALD, KAUFMAN) • JAY LASKER • ABC/DUNHILL RECORDS

GREAT TEAM WORK!

abc Dunhill

Buddah Taps Talbert To Assist Merenstein

■ NEW YORK—Lewis Merenstein, vice president, general manager and director of a&r for The Buddah Group has announced that Hank Talbert has been named his executive assistant. Merenstein stated: "Hank will be assisting me in all areas including advertising, promotion, a&r and administration. A veteran of nearly a decade in the music industry, Hank has demonstrated his ability and imagination in nearly every aspect of our business. He has shown equal excellence, whether in the overall operations of a record label, as general manager of operations of Hot Wax and Music Merchants, prior to joining the staff at Buddah, or most recently in his successful work on behalf of the joint promotion for the album and motion picture, 'Claudine'."

Regal Reception



Warner Communications Inc. chairman Steven J. Ross is seen welcoming Britain's Princess Margaret and Lord Snowden on the occasion of the opening of the new London Financial Times offices in the WCI building.

Disco Discs Hot

■ NEW YORK—For the second time in three weeks, a single that started out as a major discotheque record has become a national radio smash. "Rock Your Baby" by George McRae (T.K.) was added by WABC and seven other key top 40 stations this week, and moves 25 points from 108 to 83 with a bullet. The other disco breakout, "Rock the Boat" by the Hues Corporation (RCA) also jumps 25 points from 68 bullet to 43 bullet, and appears headed for chart-topping status, with six more key additions this week. Full details in AM Action, page 18.

Crossover Relocates

■ NEW YORK — Larry Newton, president of Crossover Records, has announced the company's relocation to new offices at 120 East 56th Street, effective May 27. Crossover Records' new telephone number is (212) 759-7841.

Denver Still Top 5

■ NEW YORK — "John Denver's Greatest Hits" continues its position in the top five on **Record World's** Album Chart, remaining at number five this week, reflecting continued strong sales at the retail level. The album has been in the top five since **RW's** February 2 issue, for a total of 18 consecutive weeks. The consecutive week string includes four weeks (March 23, 30, April 7 and 20) when the album was number one.

Abkco Earnings Off

■ NEW YORK—Abkco Industries, Inc. has announced revenues for the six months ended March 31, 1974 amounting to \$3,894,951 with a loss of \$140,855 or \$1.10 per share as compared to revenues of \$6,819,237 and earnings of \$66,245 or \$.45 per share for the six months ended March 31, 1973.

Second Quarter

Operations for the second quarter ended March 31, 1974 resulted in a loss of \$81,025 or \$.06 per share compared to earnings of \$302,148 or \$.20 per share for the corresponding period in 1973. Revenues for the quarter amounted to \$1,613,664 as compared to \$2,463,047 for the same period in 1973.

Times Pubbery Pacts Rhomers

■ NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., a division of the New York Times, has announced a long-term co-publishing and administration agreement with Memphis-based Rhomers Music, headed by Charlie Chalmers.

Memphis Music Awards Presented

By BOB ANDERSON

■ MEMPHIS — Memphis is to be applauded as being the only city to have an organization to promote itself and its music to the industry. However, we've all had a bad night at one time or another; we've all seen or been involved in shows that had problems. The Grammy, the Oscar and the Emmy presentations have their low moments. To say that the 1974 Memphis Music Awards had its share of problems would be an understatement. Many people who were there probably don't want to talk about it, but the story should be briefly described.

The show began for the second year in a row with a great orchestra playing an overture of the nominated songs. The problem is that few can recognize the melodies. From that point on, the show was a comedy of errors: introduc-

Chappell Pacts Kander & Ebb



John Kander and Fred Ebb, award winning song and score writers, have signed an exclusive long-term worldwide publishing agreement with Chappell Music Company. Responsible for the scores to "Cabaret" and "Zorba," and with "Funny Lady" and "Chicago" on their way, the team's music will be published by Unichappell Music, Inc. (BMI). Pictured from left: Chappell creative executive Buddy Robbins; Chappell president Norman Weiser; Ebb; Kander; and Bob Baumgart, head of the Chappell theatre department.

UA Theatres, Nader To Produce Concerto

■ NEW YORK — Salah M. Hassanein, executive vice president of the United Artists Theatre Circuit, Inc., and Richard Nader, president of The Richard Nader Organization, Inc., have announced a joint venture for the production of five major concerts between May 31 and July 6 in New York and Atlantic City under the UA Happy Associates banner.

The agreement marks UA's first venture into the promotion and presentation of live concerts and represents a significant development of their special events division. The UA-Nader association will debut with the 6th New York Latin Music Festival on May 31 and Volume 16 of Nader's "Original Rock & Roll Revival Show" (June 7), both set for Madison Square Garden's main arena.

Rhapsody in Gold

■ LOS ANGELES — Barry White has been certified for gold album by the RIAA for "Rhapsody in White," featuring Love Unlimited Orchestra. White has received gold for all four of his 20th album releases. The prior three were "I've Got So Much to Give," "Under the Influence Of" and "Stone Gon'."

RCA Names Chudnoff

■ NEW YORK—The appointment of Jack Chudnoff as director, creative services, RCA Records, has been announced by Jack Kiernan, division vice president, marketing.

In the position, Chudnoff will be responsible for advertising, sales promotion materials, editorial services, product art and photography for RCA Records.

Chudnoff joins RCA Records after having spent the past three years as art, advertising and printing production director of Rudin and Roth, Inc., a large hosiery firm. In 1971, he was associated with the GRT Record Group, as manager of creative services, and for 12 years prior to that he was manager of graphic arts for Decca Records.



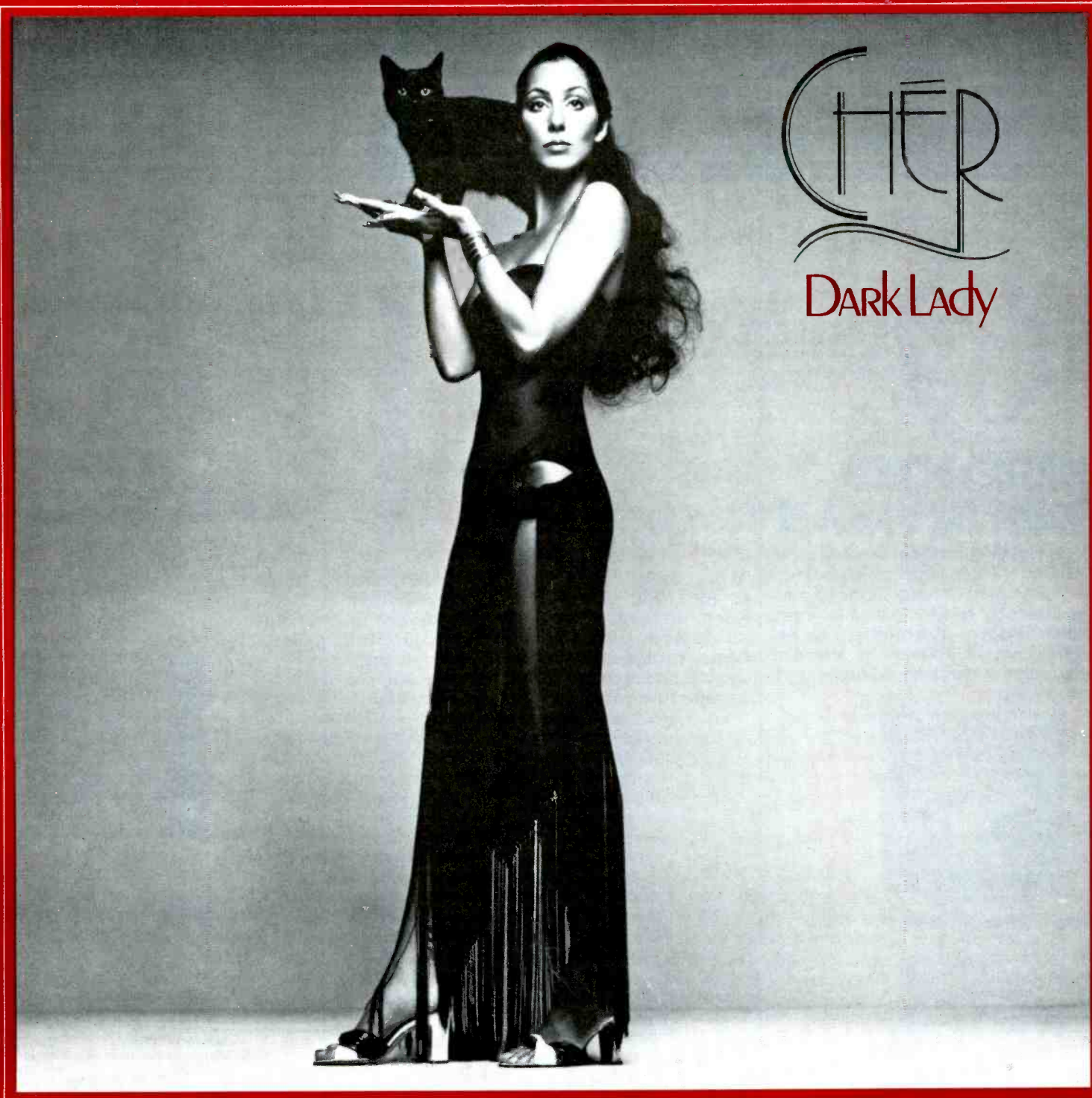
Jack Chudnoff

tions for folks not there to sing; an orchestra pit that wouldn't go up or down on cue; musicians who couldn't get their "take five breaks" in sync with the show; the co-emcees, who amused themselves by walking leisurely on and off stage playing spotlight tag, never realized that the crowd only wanted the pace picked up. It would only be painful to go into further details of the unprofessional production with long periods of time with nothing happening.

Highlights

The Awards Show was not without its highlights. TV star Gail Fisher introduced explosive preteen Lena Zavaroni. This extremely talented young gal will be a contender for future Memphis Music awards. River City, a Memphis-

(Continued on page 24)



CHER
DARK LADY

Cover Photo ©1974 The Conde Nast Publications, Inc.

MCA-2113

CHER

Elegant and Beautiful...Her Newest Album Includes Dark Lady & Train Of Thought

Produced by Snuff Garrett for Garrett Music Enterprises



www.mca.com

MCA RECORDS

www.americanradiobistory.com

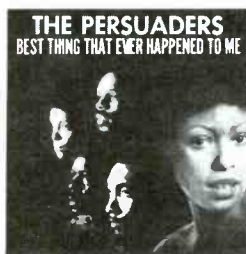
THE ATLANTIC EXPRESS

No. 4

FRIENDLY PERSUASION



With "Best Thing That Ever Happened to Me," The Persuaders continue their surge to ever increasing importance in contemporary music. Finger-snapping beats, funky melodies, up-tempo arrangements and soulful ballads showcase the group's fine versatility and showmanship.

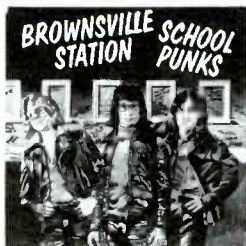


SD 7046
On Atco Records and Tapes.

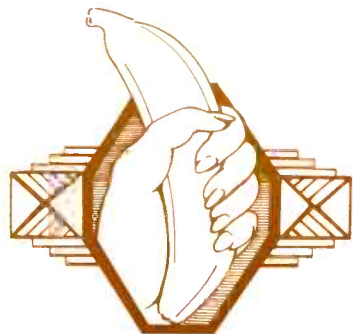


WELL PRINCIPLED

Based on "The Great Brownsville Trilogy" of school, sex and the 24 hour party, Brownsville Station's "School Punks" is a real good time, rock 'n' roll boogie record. Brownsville Station is sure to make even a teacher's pet into a school punk.

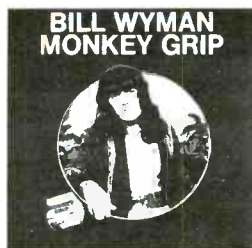


BT 84500
On Big Tree Records and Tapes.

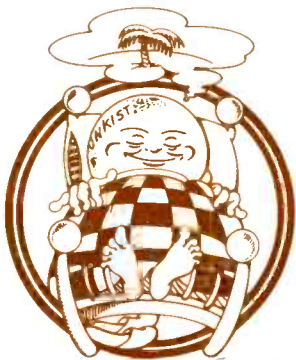


THERE GOES RHYMIN' WYMAN

Rolling Stone Bill Wyman's first solo album, "Monkey Grip," brings his multi-faceted vocal talents and instrumental skills to new heights. Assisted by friends like Dr. John, Leon Russell, Danny Kortchmar, Dallas Taylor and Joe Lala, Bill covers all styles of music from rock to blues to country with ease and good feelings.



COC 79100
On Rolling Stones Records and Tapes.



SWEET DREAMS

Tangerine Dream's "Phaedra" is a two-fold fantasy vision. Standard and traditional music structures have been replaced by impromptu arrangements and total improvisations, creating a remarkable and affecting work that will intrigue followers of experimental music and rock alike.

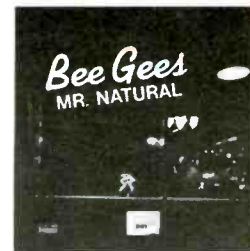
phaedra
BY
tangerine DREAM

VR 13-108
On Virgin Records and Tapes.



A NATURAL HIGH

"Mr. Natural" is a departure from the Bee Gees' prior albums as this is the first concept album they've ever recorded. Arranged and produced by the gifted Arif Mardin, the harmonies, musicianship and talent of the Bee Gees has never been more evident.



SO 4800
On RSO Records and Tapes.

WORLDLY



PFM, the premier rock band of Italy, has produced a beautiful electronic landscape with their new album, "The World Became the World." Their jazz-rock-classical synthesis is sketched with rolling percussion, sweeping orchestration and full-bodied vocals for a very fine musical experience.



MC 66673
On Manticore Records and Tapes.

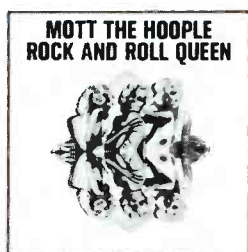


THE ATLANTIC EXPRESS



HOOPLE HOOPLA

Mott The Hoople's "Rock and Roll Queen" features the group performing selections of their best material from their four previous Atlantic albums. The stand-up rock of the 50's, reliably persistent beat of the 60's and the electronics of the 70's are all here sounding fresh, new and very Mott.



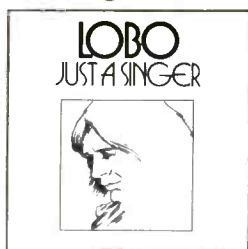
SD 7297

On Atlantic Records and Tapes.



SINGER'S SINGER

Lobo's new album, "Just a Singer," proves that he is far more than that. Singing his own personal favorite songs, he shows himself to be an interpretive song stylist who sings with a fluid, meaningful, mellow voice.



BT 89501

On Big Tree Records and Tapes.

YOU HANSON DEVIL



Hanson continues to establish itself as an exciting new band as it molds hard driving rock with breakaway solo jams. The songs on "Magic Dragon" exhibit a refined style bringing together solid compositions with sophisticated arrangements and musicianship.



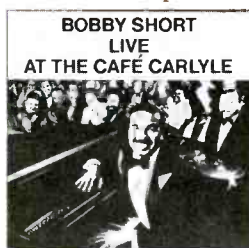
MC 66672

On Manticore Records and Tapes.



FUN CITY FUN

Bobby Short's nightly performances at the Cafe Carlyle are one of the things that makes New York's night life sparkle. He has finally been captured live in these familiar surroundings and the result is a superb two-record set of the finest Broadway and Hollywood tunes of the past four decades.



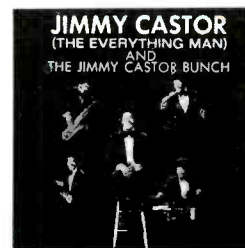
SD 2-609

On Atlantic Records and Tapes.



THE BEST OF EVERYTHING

Singer/musician/composer Jimmy Castor is one of the most versatile performers in music today. His first Atlantic album, "The Everything Man" superbly shows all his talents with a collection of tunes that range from pop to soul to blues to rock and roll.



SD 7305

On Atlantic Records and Tapes.



Atlantic  Atco 
Records & Tapes

THE COAST

By CRAIG FISHER



■ **GLANCING NEWS:** From hither and yon have come several short pieces of information, among them the intriguing fact that **Bob Dylan** and **Clive Davis** have been seen breaking bread together in Manhattan, as well as that the title of that Dylan/**Band** package is "Before the Flood" . . . Also, Little David Records' distribution agreement with Atlantic has ended, and the label, according to **Jack Lewis**, is now talking to other majors. Lewis adds that he's been busy with a **Flip Wilson** TV special, to shoot this summer and air in the fall. Its title: "Ol' Brown Eyes Is Black" . . . In other TV news: **Loudon Wainwright** has done a segment of "MASH" for next season, and it looks as if he may become a regular on the series . . . There's talk here that a film crew shooting a documentary for theaters may be along on the upcoming **Crosby, Stills, Nash & Young** tour . . . In signing news: the **Atlanta Rhythm Section**, who have been dropped by MCA, have gone to Polydor, and Atlanta's next major party, we're apprised, will be some time in July, for the group . . . **Lindisfarne** has signed with Warners . . . And UA has inked **Mouth**, a California rock and roll band whom **Denny Diante** has been set to produce . . . In group news: **Elliot Randall**, late of **Randall's Island**, is **Sha Na Na's** newest member . . . Elsewhere: Capitol is the latest label to enter the TV mail-order field. A two-record set, "The Great Girl Singers"—with tracks by such as **Billie Holiday**, **Joe Stafford**, **Ella Mae Morse** and **Peggy Lee**—is being readied as the company's first entry, and L.A. and Orange County residents should prepare to be blitzed via the tube following the June 4 primary . . . And in a related development, someone advises that we shouldn't be surprised when an **Alice Faye** album is released this fall.

GETTING DOWN: Well, **Stevie Wonder** was at the Record Plant with the **Jackson Five** last week, for one thing. He only produced a couple of songs for them, but if all went well, it seems he'll be supervising their entire next album . . . **Carlos Santana** and all the old **Santana** bunch, meanwhile, were in San Francisco, recording an album that will be ready, it's planned, when Columbia's convention begins here in late July . . . **Buddy Miles** has begun work on his next here, at Devonshire Sound, with **Johnny Bristol** producing . . . **Bloodstone** is in London, doing their third album for U.S. release (the fourth for the U.K. market) with **Mike Vernon** at the controls . . . **Nigel Olsson**, **Elton John's** drummer, will shortly go into the studio in London, too, where he'll record a **Bee Gees** song as a single, with **Dee Murray** and **Davey Johnstone** helping out and **Gus Dudgeon** producing . . . And also in the future, **Jerry Fuller** has been set to produce all of **Johnny Mathis'** next album, while **Steve Cropper** will be producing **Al Wilson's** and **Rod Taylor's**. The latter two will be done at Clover Studios here . . . Some upcoming releases seem of interest. The **Refugee** album coming from Charisma this month, for example, is actually by the re-formed **Nice**, minus only **Keith Emerson** . . . June also brings **Chris Jagger's** second, "The Adventures of Valentine Vox, the Ventriloquist" and **Dick Feller's** next . . . Then in July, we're supposed to see **Frank Sinatra's** "Some Nice Things I've Missed," "**Alice Cooper's** Greatest Hits" and **Dalton & Dubarri's** second, which **Mike Dilbeck's** produced, "Good Head" . . . And in August, there should be **Dory Previn's** first from Warners, "The Empress of China, Brando and Other Visions of the Super Chief," a solo album from **Michael Bruce**, guitarist with **Alice Cooper**, and new ones from **Jethro Tull** (their "War Child"), **Maria Muldaur**, **Randy Newman** and **Bachman-Turner Overdrive** . . . **Todd Rundgren's** next will also probably be out in August. It looks now as if it will have only four tracks, two recorded live and two done in the studio.

A LATE REPORT: "An Evening with Salvador Allende," that May 9 concert at New York's Felt Forum sponsored by the Friends of Chile, raised some \$30,000 for Chilean refugees, according to **Phil Ochs**. Those refugees are now in such places as Sweden and Mexico, but strangely (or no?), none are in the U.S. . . . Among other gigs: **Pathey Foley**, backed by the **Syndicate** for half of her show, will appear at Immaculate Heart College here the 31st and the 1st **Chico Hamilton** opens at the Whisky on the 29th . . . **Roxy Music** started a six-city tour Saturday in New Haven . . . **Roy Wood** begins a 12-city trek July 10 in Parsipany, N. J. It will bring him to both New York and L.A. . . . **Suzi Quatro** should start her tour here in mid-July . . . And from the publicists' grapevine: **Christie Barter** is to be the new publicity head at ABC, while at Capitol, **J. R. Young** has joined the p.r. staff.

American Music Awards Set Second Edition

■ **HOLLYWOOD** — Dick Clark, through his production company dick clark teleshows inc., has pacted with ABC-TV for a second annual edition of "The American Music Awards," which he premiered on the network last Feb. 19 to solid ratings.

Edwin T. Vane, ABC-TV director of network programming made the announcement of the renewal deal which will again poll the American public in order to honor musical achievements in 15 separate categories, encompassing pop, country and soul. Albums, singles and talent (male, female and group vocalists) votes from mailed ballots will again be the method of compilation for the awards given on the nationally televised special, the air date of which will be announced in the future.

Mgmt. III Taps Shultz

■ **NEW YORK** — Shelley Shultz has been named vice president of Management III Ltd. and Management III Productions, announced Jerry Weintraub, chairman of the board.

Shultz most recently was at IFA functioning in the Concert and Theater divisions.

Sal Bonafede will continue as vice president of Management III with his base of operations on the west coast.

SG-Col Pacts Magnet

■ **NEW YORK** — Screen Gems-Columbia Music has acquired the United States and Canadian administration rights of Magnet Music including the songs recorded by its English artist Alvin Stardust, announced Irwin Z. Robinson, vice president and general manager of the music division of Columbia Pictures Industries, Inc.

Screen Gems-Columbia Music will also control the administration rights in the two countries to the songs written by Magnet's new group, Fable.

Hakim to Blue Thumb



Blue Thumb Records president Sal Licata (left) welcomes Jack Hakim as co-national director of promotion for the label. Hakim will be responsible for promotional activity west of Chicago, with Barry Resnick handling such activity for the east coast.

Buddah Signs Vereen



Ben Vereen (left), who made his mark on Broadway with starring roles in both "Jesus Christ Superstar" and "Pippin," has signed an exclusive recording contract with the Buddah Group. Pictured with the singer/actor at the Buddah offices in New York are, from left: Jerrold Kushnick, Vereen's attorney/manager; Art Kass, Buddah president; and Lewis Merenstein, Buddah vice president and general manager.

Radio Sales Down

■ **NEW YORK**—Sales of radios amounted to 59,026,000 at retail in 1973, down from sales of 63,500,000 in 1972, according to year-end totals released by the Radio Advertising Bureau. Total number of radios in use in the United States, however, increased from 353,500,000 in 1972 to 383,398,000, a jump of more than 50 million.

Witherspoon Sues MGM, Polydor

■ **LOS ANGELES** — In a lawsuit alleging illegal appropriation of literary property, unlawful copying, unfair competition, unjust enrichment and conversion, veteran blues singer Jimmy Witherspoon asked Superior Court here last week to award him \$8,000,000 in damages from Metro-Goldwyn-Mayer and MGM and Polydor Records.

According to the suit, in 1967 MGM purchased a master tape from Witherspoon for \$2,500 as an advance royalty payment, but the company failed to conclude any royalty agreement with Witherspoon before it released the material as an album called "Jimmy Witherspoon and Ben Webster." Deutsche Grammophon Gesellschaft was also named as a defendant in the suit, which was filed May 22 and which asks, in addition to damages, for an accounting of all proceeds from the sale of the album and for a restraining order preventing its further sale.

Purtill Exits E/A

■ **NEW YORK** — Ann Purtill, a&r coordinator for Elektra/Asylum Records, has resigned and left the company. Ms. Purtill joined Elektra in February 1971 and was named a&r coordinator by Jac Holzman a year later.

Bill Wyman's

First Solo Album



On Rolling Stones Records & Tapes.

Produced by Bill Wyman

Distributed by Atlantic Records.



© 1974 Atlantic Recording Corp.
A Division of Warner Communications

DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Marvin Cane: Making Copyrights Famous

By HOWARD LEVITT

■ From his position as co-founder of Coed Records to his roles as chief operating officer at Screen Gems Music and vice president at TRO, Marvin Cane has been responsible for the development of a variety of artists as performers and writers. As chief operating officer at Famous Music Publishing since 1970, Cane has devoted his energies to the continual strengthening of the company. In the following Dialogue, he discusses his attitudes and ideas concerning the acquisition and development of new material, both domestic and international publishing and the necessity of maintaining a strong all-around catalogue.



Marvin Cane

Record World: It has been said that American publishing is like a bank in terms of being non-aggressive. You buy a song, you put it aside, and if something happens with it, it's like interest. What is your view on that, vis-a-vis Famous?

Marvin Cane: Well, number one, I've always felt that if you are going to take a song, there are two different ways. If you get it for nothing, you feel, that's great, I'm not giving any big advance. If you give a big advance, you're supposed to go out and bust your rear end for it. That's b.s. because the ones for nothing, to me, are always better than the ones you pay for because you haven't invested anything in it and when you turn it around and make it into a hit, it gives you a much bigger boost that you took something out of nothing and you made it into a marvelous hit. What happens is a lot of publishers—and I've worked with quite a few—will take a song, buy it, make a demo, run it around once, just once, and if somebody gave him a look, a jaundiced look, and they don't like the song, they put it in the desk and they forget about it. It becomes yellow, you're slowing up the writer because you held his song, you invested 200 bucks in making the demo and it sits and it gathers dust. That's one of the main reasons why American publishing particularly has fallen down tremendously—because the overhead becomes so impractical that if you spent anywhere from 40 to 60 thousand dollars a year on demonstration records and you got nothing back in return, you could go out of business very quickly. But you had to convince your contact men that there's no such thing as getting turned down because of only one or two men's opinion. You must keep persevering and showing that song not only to the a&r men, but to the producer, the artist, managers, to anybody, to break a song.

So you talk about persevering, you must persevere to get that song recorded. You have faith. I won't even make a demo in this company unless we all feel that it's a good enough song for the top recording artists in America. We don't shoot for "B" sides and we don't shoot for really new artists. That's kind of snobbery in reverse but it's true. I'd rather get turned down by the best than get recorded by the least because the odds are if you get recorded by the best, you're going to make some dough. Now you say on the other hand, where do all the unknown artists come from? We get enough of those too. We don't go out and tell anybody you can't record this, but we don't show it indiscriminately to recording artists or producers.

Let's assume we take a song and it's for Donny Osmond, for instance, and we run to Mike Curb with it. I preface it by saying to Mike Curb, "Hey, Mike, this song was written for Donny Osmond," and Mike says, "Well, I don't know about Donny because he's not coming up, can I show it to Joe Blow?" I'm not interested in Joe Blow. Mike Curb knows that. He knows our style, Famous' style is to go for the best. If you strike out, you strike out. More than likely, you won't strike out if the song has it. What makes the record is the song.

RW: In terms of what seems to be a commitment by Famous in the international market, taking this outside of the UK because that's a

whole other thing, just how far-reaching is this commitment and what do you hope to accomplish through it?

Cane: We feel, with the foreign song, we take it from its nationalistic origin—let's assume we take a song from Italy. We like to take that song and bring it over here—we're not talking about hits now, I mean if someone walked in with a "Volare" I'm gonna take it. However, what we're looking for is the undiscovered hit. We spend meeting after meeting in this company, listening. We listen to these things and we say, "Goddamn it, that's a good song. Let's have a lyric written for that song and see if we can take that song, develop it, and not only make it a hit here, but send it back and make it a hit internationally." We want Famous to be an international operation. We're tired of feeding the European scene. We feed them like all the other publishers in America do. They're waiting, you know, everybody's waiting for that American hit. But the foreign hit sometimes goes completely undiscovered, or the foreign songwriter. We cannot rely on the local talent as the 100 percent supplier for Famous Music. We desperately need American writers and we welcome them and we slant everything toward them. But now, in the last seven or eight months, we have suddenly gotten a tremendous steady supply of foreign material that we are now busy having American lyricists write lyrics for and we are now busy making demos and on the verge now of having five or six terribly important songs recorded by big American artists.

We hope that there's going to be a trend set here. You know, you read about trends every day in the magazines. We believe we're going to start some kind of a trend here because we feel it now. And we feel that the record companies and the top producers are looking and there's a certain glamour, there's a certain romance to bringing a foreign song as opposed to an American song into a group when a guy's selecting a lot of songs. When you walk in, you say, "Hey, I got a song that was written in France," there's just a little something, I don't know what it is, it's a romantic notion maybe on my part. But I have a feeling that people's ears go up when they hear that there's a foreign song in the group. It has a little style to it because you preface it by saying, this is another "My Way" or this is another "Volare."

RW: Internationally, is being part of such a major conglomerate a very big aid to you?

Cane: The tremendous success not only with "Moon River" and "Romeo & Juliet," but with "Love Story" and "The Godfather" and now "Serpico," caused us to make many overseas trips to set up new publishing deals. Because of those trips we are now on intimate terms

"I won't even make a demo in this company unless we all feel that it's a good enough song for the top recording artists in America."

with our Paramount picture reps worldwide, who love music because it was connected with their motion picture and we helped sell their product with the tremendous success we had with those three or four motion picture songs. That helped introduce them to songwriters in that area where we had special screenings. And the first thing you know, there were many people submitting material to them and they were, in turn, sending it back to us, so we had extra people working for us, and they weren't even on the goddamn payrolls.

The point is they gave us some good songs. So obviously, we have developed that and, in a couple of areas like Japan and Australia, it became just tremendous input for us. We have had numerous songs done in Japan where we had giant hits that were not only giant hits in the Japanese tongue, but in English. And we had American artists do them in Japanese and they turned out to be important hits. Another indication is that we have artists like Lobo, who write exclusively for Famous. He got the big award over in Germany, he did three weeks over there on television. Had the biggest hit in history in Germany with "I'd Love You to Want Me." And Jim Stafford was on tour over there with his "Spiders & Snakes" and now "My Girl Bill."

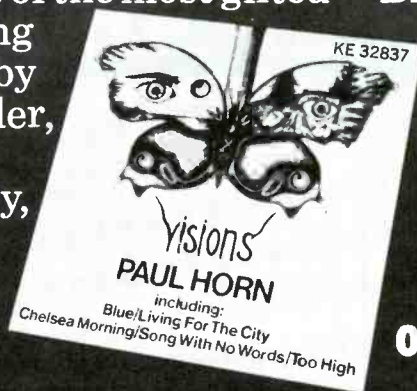
We have a lot of little tentacles out there. These are all writers, they're not just artists. What I'm trying to say is that those people have

(Continued on page 57)

After his two incredible Epic albums—one of which was recorded at the Taj Mahal and the other with a killer whale as sideman—Paul Horn takes on his most demanding musical adventure yet: the conquest

of contemporary rock and roll. On his brand-new album, "Visions," one of the most gifted flautists going plays songs by Stevie Wonder, Joan Baez, David Crosby,

Joni Mitchell (who lends her voice and piano to her own hit "Blue"), and he's backed up on the album by Tom Scott and the L. A. Express. Paul Horn. "Visions." A bold departure by a major musician.



On Epic Records and Tapes

**Paul Horn.
"Visions."
If you've got it,
flaut it.**

RECORD WORLD SINGLE PICKS

JAMES BROWN—Polydor 14244

MY THANG (prod. by James Brown) (Dynatone/Belinda, BMI)

As the Godfather of Soul shouts on the intro: "It's a brand new funk!" Brass-heavy boogie will make heavier pop inroads than anything he's done since "Good Foot."

TEMPTATIONS—Gordy G 7136F (Motown)

YOU'VE GOT MY SOUL ON FIRE (prod. by Norman Whitefield) (Stone Diamond, BMI)

Third single from "1990" album; group's ever-spreadin' flame of famed soulpower burns bright in a blaze of enthusiasm.

SAM AND DAVE—UA XW438-W

A LITTLE BIT OF GOOD (CURES A WHOLE LOT OF BAD) (prod. by Steve Cropper) (Portofino/Dalton & Dubarri, ASCAP)

Produced in Memphis with a new thrust, dominating duo of the sixties should have their first hit of this decade here. Seldom has this twosome sounded more soulful.

APRIL—A&M 1528

WAKE ME UP AND LOVE ME (prod. by Jeff Barry & Nino Tempo) (Broadside/Daddy Sam, BMI)

Nino Tempo's partner goes solo on a sexy outing concerning a May-September love affair. (April's September.) A "Pillow Talk" bridging the generation gap.

SOUL GENERATION—Ebony Sound ES 183 (Buddah)

PRAYING FOR A MIRACLE (prod. by Tony Camillo) (Oceans Blue/Van McCoy/Warner-Tamerlane, BMI)

Release shows the company's main attraction in a lushly-appointed room with Stylistics-type sound furnishings.

STILL CREEK BAND—MCA 40232

CAN I MOVE YOU (prod. by Mike Birzon) (Gil, BMI)

New name in production also wrote this contemporary ballad. Easily achieved country tinge takes its appeal even farther towards success. "Still" waters run deep on the band's first top 40 disc.

CAPTAIN FREAK & THE LUNACYCLE BAND—Phil-L.A. of Soul 366 (Jamie)

WHAT EVER HAPPENED TO SUPERMAN (prod. by Baggess, Shepley, Brand) (Dandelion, BMI)

Distinctive production combines a nostalgia base with the sound of a soul Dylan. Chick chorus goes "oop oop" and the rhythm track chugs. It's super-record!

HODGES, JAMES & SMITH—20th Century 2099

LOVIN' MAN (prod. by Carol Carmichael) (Fox Fanfare/Like a Movie, BMI; 20th Century/Runaway Inflation, ASCAP)

The femme fatale lead on this soul cooker is a double entendre specialist. Funky, low-down talk sets this one up for some solid r&b action with crossover potential.

PAPER LACE—Mercury 73492

THE NIGHT CHICAGO DIED (prod. by Mitch Murray & Peter Callander) (Murray-Callander, ASCAP)

Original British deliverers of "Billy, Don't Be a Hero" are most U.S.-oriented on this period piece of prohibition days in the Windy City. Contemporarily executed.

ROD TAYLOR—Asylum 11038

I KNOW (YOU DON'T LOVE ME NO MORE) (prod. by Steve Cropper) (At Last/Saturn, BMI)

Barbara George's '62 soul classic gets the Memphis treatment with horns-a-plenty. Rock 'em sock 'em clavinet-powered rendering packs a most impressive wallop.

JESSY DIXON & THE JESSY DIXON SINGERS—Columbia 4-46052

JESUS IS THE ANSWER (prod. by Paul Simon) (Lexicon, ASCAP)

Cut pulled from the producer's "Live Rhymin'" album has the best pop shot of any gospel disc since "O, Happy Day." Sanctified success seems assured!

JAMIES—Epic 5-11129

SUMMERTIME, SUMMERTIME (prod. by the Jamies) (Templeton, ASCAP)

First a hit in '58, then again in '62, the summer sound of the rock era is back again for its third go-round. Surely warmer and more welcome than ever now!

NELSON RIDDLE—Paramount 0293 (Famous)

WHAT'LL I DO (prod. by Tom Mack) (Irving Berlin, ASCAP)

The moody, megaphone-reminiscent vocals of Bill Atherton croon a tune here from "The Great Gatsby" soundtrack. Riddle makes his MOR nostalgia work.

SECOND SOCIETY—CMCA 0120

RUN-AROUND SUE (prod. by J. D. Worthington/Mark IV Prod.) (Schwartz, ASCAP)

Much in the groove of Grand Funk's "Loco-Motion" smash, group from LA debuts on new diskery with Dion's chart-topper from the same year ('62). Sue's back!

RARE EARTH—Rare Earth R 5057F (Motown)

CHAINED (prod. by Frank Wilson) (Jobete, ASCAP/Stone Agate, BMI)

Back to their familiar formula of re-interpreting vintage Motor City soul for the rock market, group picks up on a well-linked Marvin Gaye goodie from '68.

THE JACKSON SISTERS—Mums ZS7 6029 (Col)

(WHY CAN'T WE BE) MORE THAN JUST FRIENDS (prod. by Don Alfield, Albert Hammond, Roy Halee) (Landers-Roberts/April, ASCAP)

Dynamic west coast-based act bites into a meaty soul rhythm ballad here. Production features gushes of strings and the pungent punch of friendly persuasion.

BOB JAMES—CTI 22

IN THE GARDEN (prod. by Creed Taylor) (Three Brothers, ASCAP)

Much-praised arranger goes it solo with a 17th century Pachelbel theme, turning it into one of the finest instrumentals on the current scene. Harmonica heaven.

SILVERBACK—MAM 3638 (London)

WHEN I'M A KID (prod. by Gordon Mills) (MAM, ASCAP)

Childhood captured quite effortlessly through a confusion of tenses that makes much musical sense. No less than six different writers contributed to its tunefulness.

PEOPLES CHOICE—TSOP ZS7 4751 (Phila. Intl.)

LOVE SHOP (prod. by Gamble-Huff) (Mighty Three, BMI)

The kind of shop they never taught in school is the soul theme for the debut disc on the label named for the huge MFSB hit. Gutsy group sound a-dancin'.

BO COOPER—Bell 460

DON'T CALL IT LOVE (prod. by Ron Dante & Barry Manilow) (Don Kirshner, BMI)

Is a rose in fact a rose by any other name? That is the musical question posed by this catchy pop tune, produced to sunny perfection by a pair of pros. Call it "smash."

VICKI ALLEN—Center Stage 255 (GP)

THE ENTERTAINER (prod. by Ralph Murphy) (Double M Prod./Peter Cavallo & Assoc.) (Multimood, BMI)

First lyrical treatment of winning Marvin Hamlisch instrumental from "The Sting" in a top hat and cane bag, handled in Liza-like manner by budding cabaret star.

EXECUTIVE SUITE—Babylon 1113

YOUR LOVE IS PARADISE (prod. by Harris, Baker, Young) (Mighty Three/Golden Fleece, BMI)

Proving they could ride out the energy crisis on their last r&b hit ("When the Fuel Runs Out"), this sweet soul group's back where hits grow on palm trees.

CHRIS CHRISTMAN—Capricorn CPR 0048 (WB)

APRON STRINGS (prod. by Jerry Fuller/Moonchild Prod.) (Fullness, BMI)

Coming on like a '74 answer to "Drift Away," here's a saga of a daughter who belatedly decides to heed Mom's advice, after scorning it first time 'round.

JR. WALKER & THE ALL STARS—Soul S 35110 F (Motown)

DANCIN' LIKE THEY DO ON SOUL TRAIN (prod. by Clarence Paul) (Jobete, ASCAP/Stone Diamond, BMI)

MFSB went to the top with an initial tribute to the famed TVer. Now Jr. does a vocal salute that's about as danceable as they come. His best since "Gotta Hold On . . ."

DIANA ROSS LIVE

Diana Ross Live at Caesars Palace:

One of the most exciting live recordings you've ever heard, in one of the most exciting packages you've ever seen!

M6-501S

June is Diana Ross Month, featuring a total marketing campaign on *Diana Ross Live at Caesars Palace* and these other best-selling Diana Ross albums. Contact your Motown Distributor for all the details.



M758D



M772L



M812V1

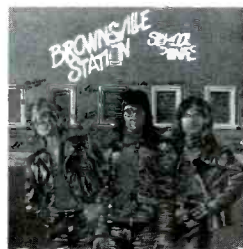


Everywhere on Motown Records and Tapes.
©1974 Motown Record Corporation

LONG LONG WAY

IAN THOMAS—Janus JXS 7005 (6.94)

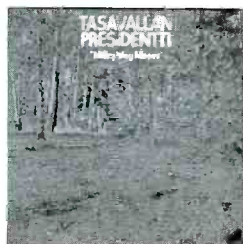
All the promise exhibited in his first effort is fulfilled in this second attempt. His music is of the primal Neil Young ilk, a style which kept us euphorically mesmerized in those bygone days, and is being fully realized through Thomas. "Wheels On Fire" possesses strong commercial flavor and "For Knowing You" is a gem.



SCHOOL PUNKS

BROWNSVILLE STATION—Big Tree BT 89500 (Atlantic) (6.98)

The folks who created this year's high school national anthem return as the masters of gang-rock. Raspy 'bad-ass' vocals combine with hard-driving rhythms to form super-commercial bubble-gum à la '70s. Their rendition of Dee Clark's "Hey Little Girl" hit is an infectious ditty as is "I'm the Leader of the Gang."



MILKY WAY MOSES

TASAVALLAN PRESIDENTTI—Janus JLS 3065 (5.94)

Scandinavian rock is hitting hard and this find from Finland furthers that trend. A jazz/rock blend is achieved, with the progressive rhythms being motivated largely from lead guitarist extraordinaire Jukka Tolonen. Their expertise is best captured on "Caught From The Air," "Confusing The Issue" and the title track.

KING BISCUIT BOY

EPIC KE 32891 (5.98)

Take a fella who has earned a reputation as one of the top harp players around, bring him to New Orleans to record so that the Southern soul sizzling inside this Canadian can be exposed, add strong Allen Toussaint production, sprinkle with a little Dr. John and the Meters, and what ya get is one hell of an album. Listen to it in its entirety for full funky flavor!



MR. NATURAL

BEE GEES—RSO SO 4800 (Atlantic) (6.98)

The musical masters of heavenly harmonies generously present a set saturated with sheer beauty. The Arif Mardin production is a triumph, as euphoniously exemplified on the symphonic "Charade," the rhythmically flowing "I Can't Let You Go" and the orchestral "Had a Lot of Love Last Night."

THE ANDREW SISTERS IN OVER HERE!

Original Broadway Cast—Columbia KS 32961 (6.98)

Be-bop and boogie woogie with the ladies who were an integral part of the original stuff at its inception. The soundtrack from the show that has garnered great critical acclaim will undoubtedly do likewise. Take a step back in time and bask in the afterglow of a most memorable musical era.



ISIS

Buddah BDS 5605 (6.98)

Hooray! A high energy all-woman band capable of standing solidly on their strength as a cohesive musical unit. Carol MacDonald's powerful lead vocals propel the octet's sound, with the electrified "Waiting for the Sunrise," the rhapsodic "Everything Needs A Forever" and the jazzy "Servant Saviour" being the jewels.

ROCK AND ROLL QUEEN

MOTT THE HOOPLE—Atlantic SD 7297 (5.98)

With Broadway's premier rocksters currently riding the crest of the success wave, a re-release of past material from their previous label was an expected follow-up. Atlantic has taken the best of their former efforts and presents a fine compilation here. The highly energized title track highlights along with the rollicking "Midnight Lady."



THE LOVE IN YOUR EYES

THE CATS—Fantasy F-9449 (6.98)

These Dutch musicians have accumulated a strong following throughout Europe, and this bow with Fantasy, aided by expert Al Capps production, will assuredly bring them recognition here. Good-time music is offered from the Jamaican flavor of "Be My Day" to the captivating aura of "If You're Gonna Tangle."

JUST A SINGER

LOBO—Big Tree BT 89501 (Atlantic) (6.98)

Steady sales contender Lobo surely continues in that vein with his first release for the Big Tree/Atlantic association. "Rings" gets a cleverly commercial treatment and renditions of favorites like the John Stewart-penned "Daydream Believer" and the ever-popular "Let's Get Together" are sure to amass him more fans.



KEEP IT IN THE FAMILY

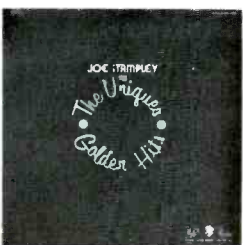
LEON HEYWOOD—20th Century T440 (6.98)

Recent r&b attention-getter crossed over pop on his last single—the title track of the album—and has the ability to do likewise with this soulful disc. Heywood's recently released single, "Long As There's You (I Got Love)," also culled from this lp, is already hitting the charts and will certainly further the sales potential herein.

PHAEDRA

TANGERINE DREAM—Virgin VR 13-108 (Atlantic) (5.98)

The label that recently had its first major success with "Tubular Bells" has the potential to score once again with this German group. Compelling space-rock fills the grooves, with the standout title track encompassing all of side one on this all-instrumental disc.



GOLDEN HITS

JOE STAMPLEY AND THE UNIQUES—Paula LPS 2208 (Jewell) (5.98)

This newly-released disc of mid-'60s hits is a fine reflection of this currently successful country singer's rock roots. The group had quite a considerable following in their heyday, with hits like "All These Things" and "Not Too Long Ago" sure to re-attract former as well as current fans.

JIMMY CASTOR (THE EVERYTHING MAN) AND THE JIMMY CASTOR BUNCH

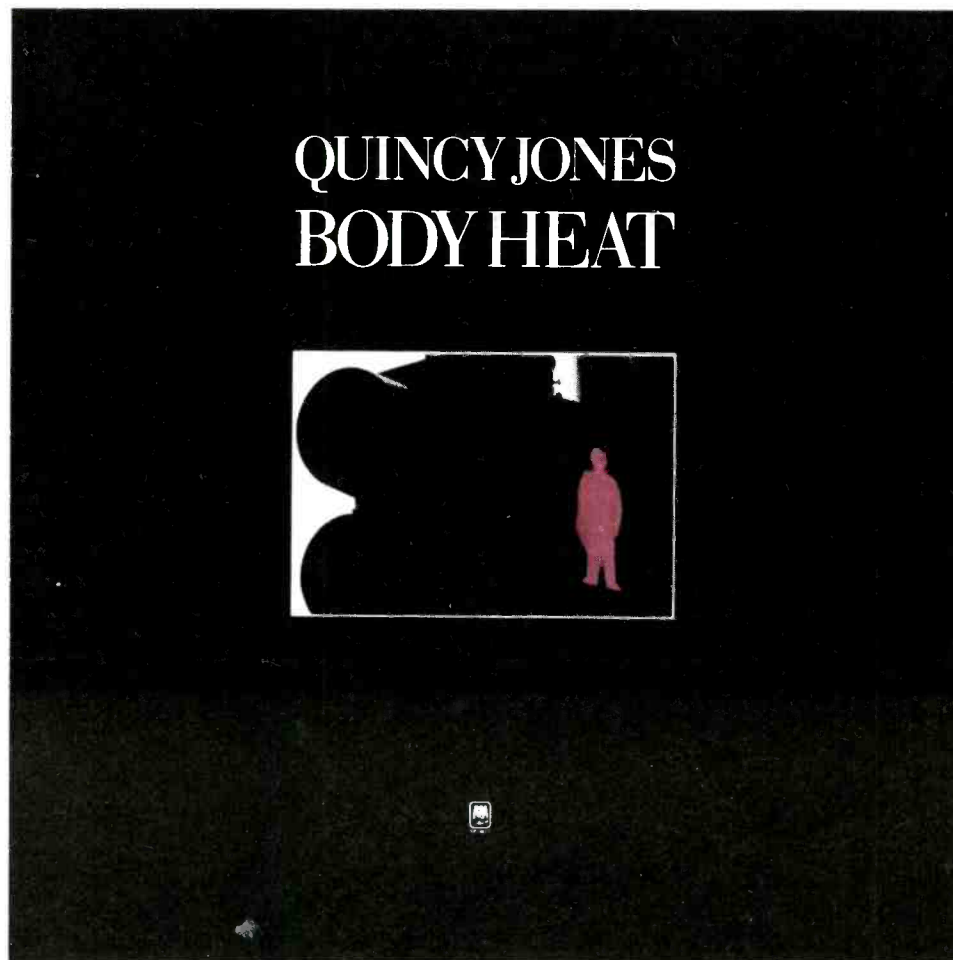
Atlantic SD 7305 (5.98)

Long-standing r&b instrumental favorites spice up their basically soulful sound with jazz and African flavorings. A most tasty version of "Walk on the Wild Side" is in the limelight along with a tuneful rendition of the former Delfonics' hit "Didn't I Blow Your Mind This Time."



**“They’re picking it up ’cause it’s Quincy
and they’re buying it
'cause it’s a fantastic record!
It’s really there.”**

—George Gillespie
The Soul Shack, Washington, D.C.



“Still another outstanding set from this master of jazz, pop and soul musicianship, production and arranging. Pulling together the best session musicians and back-up singers possible, Jones has come up with what may well be his most commercial effort with absolutely no loss of quality. Mixing jazzy backgrounds with soul voices proves a winning combination, especially when the musicians involved are the likes of Dennis Coffey, Phil Upchurch, Grady Tate, Hubert Laws and David T. Walker. Jones’ own vocals also work well. Best cuts: “Body Heat,” “One Track Mind,” “Just A Man” (with Jones vocalizing)?”

Billboard

“Quincy gets funky! Get ready for an entirely new and innovative release from this well established musical maestro. Marvelous musical assets come from Billy Preston, Hubert Laws, Herbie Hancock and Dennis Coffey, ably abetting on the strong single contender “Boogie Joe The Grinder” and the tunefully tight “Soul Saga.””

Record World

“BODY HEAT”
(SP 3617)
QUINCY JONES
ON A&M RECORDS

Produced by Quincy Jones and Ray Brown

“Quincy Jones has conquered virtually every musical frontier there is. He’s been a performer extraordinaire, arranger, producer, songwriter, and soundtrack composer and on this, his latest LP, he brings a variety of these talents into play to create a number of wondrous textures and moods that fill an emotional eternity within a musical heartbeat. Particularly effective are the title track and the mysterious “Soul Saga (Song of the Buffalo Soldier);” though “One Track Mind,” “Just a Man,” and “Boogie Joe The Grinder” are very impressive. Watch this LP. It’s a mover.”

Cash Box

AM ACTION

■ **William De Vaughn** (Roxbury) continues his amazing ascent to the top by making major jumps of 40-19 WCOL, 34-14 WQAM, 30-19 WSAI, 24-12 KYA, 26-18 KHJ, 22-11 WHBQ, 7-4 CKLW, 11-8 WIXY, 29-10 WAKY, 15-10 WPIX, 25-20 WTIK and 21-17 KFRC. It was added this week at: KIMN, WRKO, 13Q and WABC at 13.

Olivia Newton-John (MCA) moved from 11-15 this week on the **Record World** country singles chart and is threatening to become a big pop hit with movement of 10-4 WDGY, 24-21 WTIK, 26-23 WFRC, while picking up new play at KYA, KHJ, WFKO and KSLQ.



Olivia Newton-John

Cher (MCA) seems to have done it yet another time as her latest, "Train of Thought," is off and flying with movement of 35-30 WCOL, HB-20 WOKY, HB-23 13Q and additions at: WSAI, KYA, WCFL, KSLQ and KLIF.

Hollies (Epic) are spelling hit in every market and consistently picking up key new stations each week.

The current action is 23-11 WDGY, 4-3 WCOL, 6-5 WSAI, 29-22 WFIL, 25-17 KYA, 24-18 KFRC, 21-18 WIXY, 30-26 WFKO and 36-34 KLIF. The latest additions include KIMN, WOKY, WQXI and 13Q.

Hues Corp. (RCA) now have the smash hit that the RCA people have always believed they would. "Rock the Boat" is rocking and floating 17-9 WRKO, 12-8 WABC, 22-6 WPIX, 30-27 KHJ, 30-27 WHBQ and 29-27 KFRC, while grabbing new play at: WFIL, WCOL, KYA, WOKY, WFUN, WCFL, KSLQ, KLIF, WQXI and KJR.



Ozark Mountain Daredevils

Righteous Brothers (Haven) have a definite hit which is moving 40-32 KLIF, 27-25 WRKO, HB-26 WFIL, HB-32 WCOL, 26-13 KCBQ, HB-31 WPGC and adding: WSAI, KILT, WDGY, KIMN, WCFL, WQAM, WIFE, KFJZ and K100.

Ozark Mountain Daredevils (A&M) will have their first hit, "If You Wanna Get To Heaven," which jumped

16-9 WCOL, 19-10 KJR, 21-13 WBBQ, 23-16 KILT, 35-28 KLIF, 19-16 WPGC and gained new action at WRKO, KHJ, WFUN, WQAM, WXLO, WMEX and WAYS.

John Denver (RCA) picked up a ton of instant additions last week, then continued more of the same this week. Just some of those reporting new play are WCOL, WSAI, KSTP, WPIX, KJR and KILT. No Denver single has ever broken as quickly!

CROSSOVERS

George McCrea (T.K.) The current r&b hit has added at WQAM and then moved 33-21 this week. This action has been substantiated by additions at the following powerhouse stations: WABC, WHBQ, KFRC, CKLW, 13Q, WPIX and KILT. This record is following right in the footsteps of the Hues Corp.

NEW ACTION

Dickie Goodman (Rainy Wednesday) is back, this time with "Mr. President," which is getting instant response at WIBG, KJR and many secondaries. Will this man ever stop giving us consistently entertaining, consistently bizarre product?

Andy Kim (Capitol) is getting some interesting early reaction to his "Rock Me Gently" single. It appears that Captain Crazy (Al Coury) may have another left field hit if the charting at CKLW and WSAI proves successful.

Rice & Webber Re-Ink with RSO

■ LOS ANGELES — Tim Rice and Andrew Lloyd Webber, the lyricist and composer of "Jesus Christ Superstar" and "Joseph and His Amazing Technicolor Dreamcoat," have extended their management contract with the Robert Stigwood Organisation for a further five years, commencing immediately. Rice and Webber have extended their contracts together with David Land, managing director of "Superstar Ventures Limited."

The Stigwood Organisation has represented Rice and Webber for the past three years.

'The Odessa File'

Rice and Webber are currently working the film score of "The Odessa File," presently filming in Germany, and a stage musical based on the life of Eva Peron. Webber is working with other collaborators on a stage musical based on Jeeves, the classic character created by P.G. Wodehouse. In addition, Rice and Webber are developing several new projects for stage, film, television and recordings.

GRC Sales Up

■ ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), has announced that the first quarter of 1974 showed an 80 percent increase in sales over the firm's equivalent quarter period of 1973.

Artists

Under the direction of Oscar Fields, vice president marketing, the artists credited with contributing to the increased sales of current albums are Rick Cunha, Ripple, John Edwards, Red, White & Blue (grass) and the Counts.

During this period, chart singles were by Rick Cunha, Lonzo & Oscar, Red White & Blue (grass), Ripple, John Edwards, Dorothy Norwood and Moe Bandy.

Capitol Signs Kim



Andy Kim has signed a long-term recording contract with Capitol Records. Making the announcement was Stu Yahm (left), Capitol's general manager, artist and repertoire. Kim's debut Capitol single is "Rock Me Gently."

Three Cannes Movies Feature CAM Music

■ NEW YORK — Three new international motion pictures introduced at the Cannes Film Festival have music produced and published by CAM, according to Victor Benedetto and Jimmy Jenner of that company.

"Amarcord," a Fellini work, features music by Nino Rota. Composer Stephen Sondheim has written the music for "Stavisky," the official French entry in the Cannes '74 competition. The third Cannes entry with CAM music this year is "The Night Porter," which stars Dirk Bogarde and is directed by Ms. Liliana Cavani. Music for this film was created by Daniele Paris.

Streisand Gets Gold For 'Way We Were'

■ NEW YORK — Columbia Records' original soundtrack recording from the motion picture, "The Way We Were," has been declared gold. The album, which features Barbra Streisand's "The Way We Were" single track, already a gold record, was certified by the RIAA.

This represents Barbra Streisand's 14th gold record in her career, including 13 of the 19 albums she has recorded for Columbia Records.

A Little 'Heaven' for Haven



Capitol Records' senior vice president Al Coury and national promotion manager Bruce Wendell feted the Righteous Brothers (on the Capitol-distributed Haven label) on the success of the duo's debut label single, "Rock and Roll Heaven." Pictured above (from left) are: Eddie Lambert and Brian Potter, both of Haven; Bobby Hatfield; Wendell; Bill Medley; Coury; and Dennis Lambert of Haven.

STALKING

Golden Earring

Top 40

Now Playing On:

WORC (1310)	WAIL (1260)	KTAC (850)
WDRC (1360)	KFJZ (1270)	KISN (910)
WPOP (1410)	WKY (930)	KIMN (950)
WAVZ (1300)	KILT (610)	KINT (975)
WGRO (96.9)	KCBQ (1170)	WBAB (102.3)
WSAI (1360)	KFRC (610)	WSAR (1480)
WCOL (1230)	KYA (1260)	WGTR (1060)
WTUE (104.7)	KLIV (1590)	WEEX (99.9)
WIFE (1310)	KYNO (1300)	WAEB (790)
KSTP (1500)	KROY (1240)	WAMS (1380)
KDWB (630)	KJOY (1280)	WFEC (1400)
KLEO (1480)	KJR (950)	WRAW (1340)
WBBQ (1340)	KING (1090)	WKBO (1230)
WFOM (1230)	KJRB (790)	WINX (1600)
WMAK (1300)	KGW (620)	WAQY (102.1)

WPTZ (1540)	WKRC (101.9)	WMFJ (1450)
WCOC (1290)	WVLK (590)	WHHY (1440)
WWGO (1240)	WNCI (97.9)	WRFC (960)
WQCW (1590)	WITY (980)	WXLE (100.1)
WGCL (98.5)	WQTC (1590)	WFLB (1490)
WCUE (1150)	WSPT (97.9)	WGNI (1340)
WKWK (1400)	WOSH (103.9)	WNOK (1230)
WCRD (1230)	KLWW (1450)	WORD (910)
WJE- (1400)	KCRG (1600)	WIST (1240)
WTAC (600)	WEBC (560)	WAKN (990)
WILS (1320)	KWWL (1330)	WMC (99.7)
WVIC (730)	KIRL (1460)	KAAY (1090)
WSA-M (1400)	KEWI (1440)	WGOW (1150)
WLAJ (1340)	KTOP (1490)	WFLI (1070)
WIBM (1450)	KTGR (1580)	KXOL (1360)

KNUS (98.7)	WPLJ (95.5)	KDKB (93.3)
KRLY (93.7)	WNEW (102.7)	WPLO (103.3)
KNOW (1490)	WLIR (92.7)	WVVS (90.9)
KEYS (1440)	WBAB (102.3)	WRAS (88.5)
KUPD (1060)	WXRT (93.1)	WKDA (103.3)
KRUX (1360)	WXXM (105.9)	WJIN (970)
KROQ (1500)	WKTK (105.7)	WORJ (107.7)
KNDE (1470)	WHFS (102.3)	WPDQ (96.9)
KMBY (1240)	WML (107.3)	WSHE (103.5)
KREM (970)	WOWI (103)	WBCN (104.1)
KCPX (98.7)	K3HE (94.7)	WNTN (155C)
KLZ (106.7)	KADI (96.3)	KSAN (95.4)
KRSP (1060)	KJDL (98.1)	KOME (98.5)
KELP (920)	K3PI (105.9)	KZAP (98.5)
	K=ML (98.5)	KLOS (95.5)

Progressive

Now Playing On:

KMET (94.7)	KINT (97.5)
KNAC (105.5)	WOUR (96.9)
KPRI (106.5)	WPHD (103.3)
KZOK (102.5)	WCMF (96.5)
KISW (99.9)	KZEW (97.9)
KZEL (96.1)	KRMH (103.7)
KQIV (107)	KLOL (101.1)
KTAC (104)	KPFT (90.1)
WMMS (101)	KILT (100)
WEBN (102.7)	KAUM (96.5)
WMMR (93.3)	
WYSP (94.1)	
WABX (99.5)	
WRIF (101.1)	
CJOM (88.7)	

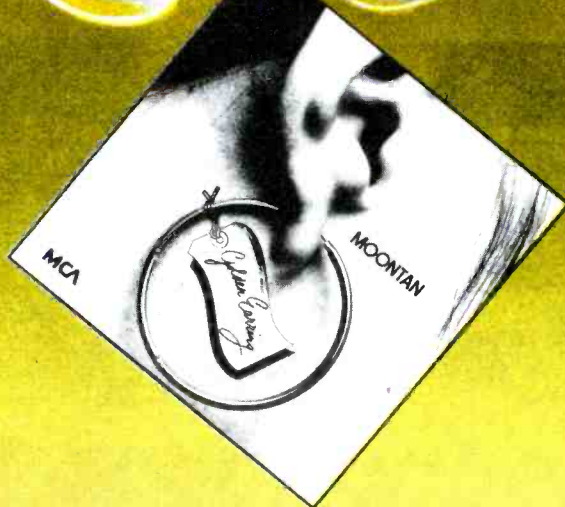
Single

RADAR LOVE
MCA-40202

- ★ 73 BILLBOARD
- ★ 57 CASHBOX
- ★ 75 RECORD WORLD

Album
MOONTAN
MCA-396

- 72 BILLBOARD ★
- 74 CASHBOX ★
- 97 RECORD WORLD ★



Booking Agent: Premiere Talent
Management: Pete Rudge, Sound Image

MCA RECORDS

RCA Sets Bluegrass Promo

■ NEW YORK—RCA Records will launch a nationwide bluegrass promotion campaign on June 14 when it releases five new bluegrass albums and begins an extensive operation to promote and merchandise these and 26 bluegrass albums from its catalog.

The announcement was made by Larry Gallagher, manager of national country sales, who said RCA's promotion will be geared to take full advantage of all the bluegrass festivals scheduled to be held around the country from June through September.

The five new albums being released in June are "Bluegrass Country" by Danny Davis and the Nashville Brass; "The Best of Les-

'Sting' Increase

(Continued from page 3)

"Some of our more observant retailers bought in heavily before the increase, and we had two consecutive weeks where we did about 300,000 copies a week. Last week, we even did 30,000 at the higher price." With album, 8-track and cassette, "The Sting" had done 1,825,471 units (as of 5/21, according to MCA's figures). "Out of that total," said Frio, "30,000 have been at the higher price, the other million, eight hundred thousand at \$5.98. And do you want to know something? If I had it to do all over again, we would have put the album out at \$6.98, and it wouldn't have reflected one unit's difference at this point." Frio's feelings were echoed by Record Bar's Smolen. "If an album's good, it's going to sell. People are buying music and are not looking at price tags."

In a related development, Frio predicted the industry will soon see an increase in the price of two record sets by "superstar" artists to \$13.98 from \$11.98. And he believes the increase in prices, at both the manufacturing and retail levels, are good for the industry. MCA has taken the lead in hiking prices; they recently implemented increases in singles prices (see separate story), new releases and certain catalogue albums and tapes (**Record World**, May 18) in addition to the "The Sting."

Boone Pubberies Are Reactivated

■ LOS ANGELES — Spoon Music Corporation (ASCAP) and Cooga Music Corporation (BMI), which is controlled by Pat Boone and his personal manager, Jack Spina, have been reactivated. Alan Breed is general manager and Teresa Victor is his assistant.

ter Flatt"; "Live Bluegrass" by Lester Flatt; "Bluegrass for Collectors" by various artists; and "Bluegrass at It's Peak" by the McPeak Brothers.

Gallagher said that supporting advertising would appear in the trade press as well as *Country Music Magazine*, *Music City News*, (Continued on page 62)

Cape Cod Coliseum Announces New Plans

■ NEW YORK—Leonard Zimmerman of C.A.P.E., Inc. has announced his plans for the Cape Cod Coliseum as a year round major showcase for concerts and trade show attractions. The 7200 seat hall in South Yarmouth, Massachusetts is going into its second season of summer concerts.

The Coliseum, which is the fifth largest facility in New England, hopes to continue putting on shows into the winter months. Zimmerman tentatively plans to have one concert attraction per month, plus trade shows, hockey games and the traditional bi-annual appearances of Arthur Fiedler and the Boston Pops and the Boston Ballet Company at Christmas.

Lenny Williams Solos For Warner Brothers

■ BURBANK, CAL. — Lenny Williams, lead singer with Tower of Power, has recorded his first solo album, which Warner Bros. will release in July. The album was produced by Gene McDaniels and includes six new songs composed or co-authored by Williams. No member of Tower of Power participated in the recording of the album, simply titled "Lenny Williams." However, neither Williams nor Tower of Power has any intention of parting company in the foreseeable future.

Young Surprises



Neil Young (center) talks with Leon Redbone (left) and John Hammond after doing a special one hour guest set at the Bottom Line after the performance of Ry Cooder and Redbone recently (16). Of the Bottom Line, Neil said, "This is beautiful . . . has a real nice feeling."

new york central

By IRA MAYER

■ DON'T FENCE ME IN: According to our calculations, there will be one security guard for every 40 ticket holders when **The Who** hit Madison Square Garden this month—and that's just the supplementary platoons. The stage will have a five foot high barrier four feet from its edge. No pole-vaulting will be allowed without written permission from your doctor.

CLEAR SAILING: The 8th annual Hudson Valley Folk Picnic will be held Saturday June 8 from 11 a.m. to dusk at the Kennedy Marina in Yonkers, New York. **Pete Seeger**, **Don McLean**, **Jean Ritchie**, and much local talent will provide the entertainment, with dancing and folk arts demonstrations an integral part of the event. The sloop *Clearwater* will be in dock calling attention to ecological concerns.

SITTING IN: Polish jazz violinist **Michal Urbaniak**, for two weeks at Max's, his wife, vocalist **Urzula Dudziak** the real center of attention. Urbaniak's band is right in the **Weather Report** mold, but Ms. Dudziak gives it a rather unusual flavor with her vocalizations (she does not sing in the traditional sense). They'll return to Max's for another two weeks soon . . . **Teo Maceo** to the Columbia studios May 29 recording a "live" album geared to "reviving the sax section."

SOCIAL SECURITY: **George Melly** may not be your typical heavy drawing card, but at the Bottom Line he certainly attracted the attention of those who frequent the society pages, with the Daily News' **Suzi Knickerbocker** taking note, **Joel Siegel** running an interview on the local CBS-TV news and **Richard Nusser** doing a feature in the *Village Voice*. Among those on hand on various evenings, many returning for second and third shows, were **George Plimpton**, **Marion Javits** (wife of the New York senator), **John Radziwill**, **Ken Lane**, **Shep Gordon**, **Steve Paul**, **Derek Taylor**, **Nilsson**, **Bonnie Raitt**, **Peter Brown** and **Robert Stigwood**.

Tower of Power had some visitors the last night of its gig there, too, with **Papa John Creach**, **Randy Brecker**, **John Blair** and **Bernard Purdy** jamming with the group into the wee hours.

I DO, I DO: The word re **Sly Stone's** pre-Madison Square Garden concert wedding is that the immediate family and 20,000 fans will attend. A sit-down dinner, anyone?

NARAS Elections Held At Three-Day Meet

■ MEMPHIS — Atlanta's Bill Lowery was re-elected national president of the Record Academy (NARAS) and Lou Busch was re-elected national secretary/treasurer during the three day meeting on the weekend of May 19 of the national trustees of NARAS. Also elected were New York's Brooks Arthur as 1st national vice president, and Lincoln Mayorga (Los Angeles), Murray Allen (Chicago), Jim Fogelsong (Nashville), Knox Phillips (Memphis) and Ed Wetteland (San Francisco) as additional vice presidents.

The actions taken included several innovations in the annual Grammy Awards voting procedures. Companies will henceforth be able to submit entries twice, instead of just once a year, while associate members will be extended the privilege of also recommending product for voting members' consideration. A new category, "Producer of the Year," with nominations to come from committees of producers in each of the chapters, was also approved, as was the future availability of special certificates for all back-up musicians and singers on Grammy-winning recordings.

In a move to encourage greater cultural and educational activities within the chapters, the trustees agreed upon a new revenue-sharing procedure, with the national office supplying additional funds directly to the local units.

Gold Standard Singles Sell Big for RCA

■ NEW YORK — RCA Records recent introduction of a new catalogue for Gold Standard Singles has brought an increase in sales of the label's gold record series.

According to Tony Montgomery, RCA's manager of national singles sales: "We introduced our new Gold Standard Catalogue at the beginning of the year. To date, we have increased our net sales 41 per cent over the comparable period for last year, and our sales of Gold Standards for the first quarter of 1974 has already exceeded our sales for all of 1973 by 37 per cent."

New 10cc U.S. Tour

■ NEW YORK — UK Records recording artists 10cc will be returning to the States for their second American tour this week. The band will be concentrating on larger halls this tour, starting at Cobo Hall in Detroit, Michigan on May 28, and including an appearance as special guest stars on the Johnny Winter Show at Madison Square Garden on June 1.

NARM Committee Posts Announced

■ BALA CYNWYD — NARM President David Lieberman has announced a number of appointments for the 1974-75 Association year.

Jack Silverman, of ABC Record & Tape Sales, Des Moines, Iowa, NARM director, will serve as chairman of the Piracy Committee. Members of this committee will be made following the meeting of the NARM board of directors in June.

The members of the Rack Jobbers Advisory Committee are Timothy Braswell, Dixie Tape & Record Co., Charlotte, N.C.; Daniel Heilicher, J. L. Marsh, Inc., Minneapolis, Minn.; Jay Jacobs, Knox Record-Rack Co., Knoxville, Tenn.; Louis Kwiker, Handleman Company, Detroit, Mich.; Louis Laventhal, ABC Record & Tape Sales, Seattle, Wash.; Sam Marmaduke, Western Merchandisers, Amarillo, Texas; David Press, D & H Distributing Co., Harrisburg, Penna.; George Souvall, Alta Distributing Corp., Phoenix, Arizona; and Norman Wienstroer, Musical Isle of America, St. Louis, Mo. Lieberman, a rack jobber himself, will serve as chairman of this committee.

The Retailers Advisory Committee will be chaired by John Cohen, Disc Records, Highland Heights, Ohio. Other committee members are Tom Andersen, CBS Retail Stores, Emeryville, Calif.; Barrie Bergman, The Record Bar, Durham, N.C.; James Greenwood, Licorice Pizza, Los Angeles, Calif.; David Rothfeld, Korvettes, New York, N.Y.; and Russ Solomon, Tower Records, Sacramento, Calif.

A series of meetings of the NARM Board of Directors, the Manufacturers Advisory Committee, the Rack Jobbers and Retailers Advisory Committees will be held at the Century Plaza Hotel, June 4-6.

Famous Sets May Release

■ NEW YORK — British groups headline Famous Music's six-album release for May. From Sire Records comes the label debut of Renaissance, "Turn of the Cards." Also on Sire is "Sense of Direction," the Climax Blues Band's followup to "FM-Live."

Arthur Brown returns to the American music scene, six years after his hit single, "Fire," with "Journey," on Passport Records. And Nektar, has its U.S. premiere with "Remember the Future," on the Passport label. Rounding out the release are "A Wanderer Like You," Steve Baron's first Paramount lp; and "Breeze" the initial recording from the group of the same name, on Just Sunshine.

J5 Set Film Debut

■ LOS ANGELES — Raymond St. Jacques, in conjunction with Jackson-Aarons Enterprises, will present the motion picture debut of the the Jackson 5, when they co-star with St. Jacques in "Isoman Cross and Sons."

Play Slave Family

St. Jacques, who has written the original screenplay and will direct, produce and co-star in the film, is known for his roles in "Come Back Charleston Blue" and "Cotton Comes to Harlem." "Isoman Cross and Sons" is a period piece dealing with a black slave family during the mid-19th century. Their story is not just the struggle for freedom but for existence itself. St. Jacques portrays the father, and The Jackson 5 play the sons. The role of the mother has not been cast as yet.

Capitol's June Four

■ HOLLYWOOD — Capitol Records' executive vp and chief operating officer Brown Meggs has announced a June release of four albums shipping the third of the month and backed by a comprehensive marketing campaign.

Packages include: "Struggling Man" from Jimmy Cliff (Island); "This is LaWanda Lindsey," a Buck Owens discovery in her label debut; "Oora" from British hard-rockers the Edgar Broughton Band and "The Black and White Rag," a re-issue of vintage recordings by Joe "Fingers" Carr.

Mills Meet



Paramount recording artist Stephanie Mills is surrounded by well-wishers at a press reception in her honor. Shown from left are Mort Press of UPM, Inc., her manager; Ms. Mills; Paramount vice president Andy Miele; and Eddie V. Deane, Stephanie's producer.

Tara Sets Promo Push

■ NEW YORK — The next eight weeks will be Tara weeks throughout the country as the Paramount distributed label enters the final quarter of its first year of existence.

Multi-lingual Mina

Mina's first record for Tara is the English version of her Italian hit, "Runaway." The French version will be released simultaneously with the English on the Tara label in Canada through its licensee, Quality Records.

Already in release from Tara is "Dime Senior," the follow up to Mecedades top ten single, "Eres Tú;" "I Know But One Thing" by Germany's Ben Thomas; and "What We Had Wasn't Good," by Japanese group Bread and Butter.

WB Music Execs Huddle on Coast



Warner Bros. Music Publishing recently held meetings in Los Angeles of their entire east and west coast professional staffs and writers. The meetings included in-depth and new material of all Warner Bros. writers. Pictured above, on a sailing outing at the culmination of the meetings, standing from left: Mitchell Fink, professional staff, New York; Mel Bly, executive vice president; Michael Sandoval, professional staff, Los Angeles; Henry Marks, professional staff, New York; and Ed Silvers, president of Warner Bros. Music Publishing. Seated from left: Bob Stabile, Craig Aristein, and Dale Tedesco, all of the professional staff in Los Angeles.

Quad from Elektra

■ NEW YORK — In keeping with Elektra/Asylum/Nonesuch Records' continued support for the Quadradisc CD-4 quadrasonic format, Keith Holzman, vice president, production and manufacturing, has announced the next six Quadradisc releases from Elektra/Asylum/Nonesuch.

Titles in the new release include three Elektra pop albums and three new albums from the Nonesuch catalog. Elektra releases are the debut album, "Carly Simon;" Bread's "Baby I'm-A Want You" album; and David Gates' "First."

The Nonesuch albums now being released as Quadradiscs are Vecchi's "L'Amfiparnaso;" "Percussion Music," featuring works by Varese, Colgrass, Cowell, Sapirstein and Oak; and Crumb's "Makrokosmos, Vol. I."

With the addition of the new titles, the Elektra pop Quadradisc catalogue, now comprises ten titles, while the Nonesuch Quadradiscs available now number eight.

'Children' Soundtrack In Selling Spree

■ LOS ANGELES — "Save The Children," the Motown Records soundtrack album featuring the largest assemblage of top black talent ever released in a single package, has sold more than 100,000 units according to the label, and significant re-orders are coming in daily.

The soundtrack is from the Paramount Pictures release "Save The Children," a film of the PUSH Expo concerts in Chicago. Portions of the profit from sales of the album will be donated by Motown to Operation PUSH and the United Negro College Fund.

Artists making live appearances on the two-album set include (in alphabetical order) Cannonball Adderley, Jerry Butler, Rev. James Cleveland, Sammy Davis, Jr., Brenda Lee Eager, Roberta Flack, Marvin Gaye, the Jackson Five, Rev. Jesse Jackson, Quincy Jones, Gladys Knight and the Pips, the Ramsey Lewis Trio, the Main Ingredient, Curtis Mayfield, the O'Jays, the PUSH Expo Choir, the Temptations, Jackie Verdell, Nancy Wilson, Bill Withers and Zulema.

APA, Levinson Ink Barbieri

■ NEW YORK — Jazz saxophonist Gato Barbieri has signed with Bruce Nichols of Agency for the Performing Arts (APA) and with Peter Levinson Communications for publicity and public relations.

RECORD WORLD THE R&B SINGLES CHART

JUNE 1, 1974

JUNE	MAY	
1	25	
1	1	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN—Roxbury BRBO-0236 (Chelsea)
2	3	I'M IN LOVE ARETHA FRANKLIN—Atlantic 2999
3	5	HOLLYWOOD SWINGING KOOL & THE GANG—Delite 561
4	4	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER— Tamla T54245F (Motown)
5	2	DANCIN' MACHINE JACKSON 5—Motown M1286F
6	11	FOR THE LOVE OF MONEY O'JAYS—Phila. Intl. Z57 3544 (Col)
7	6	YOU MAKE ME FEEL BRAND NEW STYLISTICS—Avco 4634
8	8	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS— Sussex 513
9	9	CAN YOU HANDLE IT GRAHAM CENTRAL STATION— Warner Bros. 7782
10	7	LET'S GET MARRIED AL GREEN—Hi 2262 (London)

11	10	THE PAYBACK JAMES BROWN—Polydor 14223
12	12	BENNIE AND THE JETS ELTON JOHN—MCA 40198
13	19	SIDESHOW BLUE MAGIC—Atco 6961
14	16	HEY BABE JONESES—Mercury 73458
15	13	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS— Buddah 403
16	22	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curtom 1997 (Buddah)
17	32	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS—Dunhill D 4386
18	25	SON OF SAGITTARIUS EDDIE KENDRICKS— Tamla T54247F (Motown)
19	21	HELP YOURSELF UNDISPUTED TRUTH— Gordy G7134F (Motown)
20	28	THERE WILL NEVER BE ANY PEACE CHI-LITES—Delite 5512
21	23	LOVE THAT REALLY COUNTS NATURAL FOUR—Curtom 1995 (Buddah)
22	27	JIVE TURKEY PT. 1 OHIO PLAYERS—Mercury 73480
23	20	THE LONE RANGER, PT. 1 OSCAR BROWN, JR.— Atlantic 3001
24	30	I'M COMIN' HOME SPINNERS—Atlantic 3027
25	33	TOO LATE TAVARES—Capitol 3882
26	34	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax)
27	35	WILDFLOWER NEW BIRTH—RCA APBO-0265
28	14	CHAMELEON HERBIE HANCOCK— Columbia 4-46002
29	15	SATISFACTION GUARANTEED HAROLD MELVIN & THE BLUE NOTES—Phila. Intl. Z57 3534 (Columbia)
30	17	MIGHTY, MIGHTY EARTH, WIND & FIRE— Columbia 4-45971
31	43	ON AND ON GLADYS KNIGHT & THE PIPS— Buddah 423
32	39	(YOU KEEP ME) HANGING ON ANN PEEBLES—Hi 2265 (London)
33	42	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick)
34	18	HEAVENLY TEMPTATIONS—Gordy G7135F (Motown)
35	24	WHO IS HE AND WHAT IS HE TO YOU CREATIVE SOURCE—Sussex 509
36	26	THIS HEART GENE REDDING—Haven 7000 (Capitol)
37	37	THAT'S THE WAY IT WILL STAY TOMORROW'S PROMISE— Capitol 3855
38	50	ARISE AND SHINE (LET'S GET IT ON) THE INDEPENDENTS— Wand 11273 (Scepter)
39	29	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT—RCA APBO-0205
40	41	GETTIN' WHAT YOU WANT WILLIAM BELL—Stax STA 0198
41	44	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS—Avco 4635

42	46	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
43	60	ROCK THE BOAT HUES CORP.—RCA APBO-0232
44	54	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702
45	45	SLEEPIN' DIANA ROSS—Motown M1295F
46	52	SHO' NUFF BOOGIE (Part 1) SYLVIA & THE MOMENTS— All Platinum 2350
47	53	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438
48	48	MESSING UP A GOOD THING JOHN EDWARDS— Aware 037 (GRC)
49	58	POSITIVE THING MANDRILL—Polydor 14235
50	57	IT'S HER TURN TO LIVE SMOKEY ROBINSON— Tamla T54246F (Motown)
51	51	COME DOWN TO EARTH NEW CENSATIONS— Pride XW406-W (UA)
52	56	MAKE UP FOR LOST TIME MONTCLAIRS—Paula 381 (Jewel)
53	66	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208
54	61	ROCK YOUR BABY GEORGE McRAE—T.K. 1004
55	62	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)
56	38	CARRY ME JOE SIMON—Spring 145 (Polydor)
57	65	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'s— People 638 (Polydor)
58	36	SUMMER BREEZE ISLEY BROTHERS—T-Neck Z57 2253 (Columbia)
59	40	HONEY BEE GLORIA GAYNOR—MGM 15706
60	67	A FUNKY SONG RIPPLE—GRC 2017
61	70	MACHINE GUN COMMODORES—Motown M1307F
62	64	JUST IN THE NICK OF TIME CHOCOLATE SYRUP—Brown Dog 9000 (Mainstream)
63	63	THE BOY NEXT DOOR BETTYE SWANN—Atlantic 4019
64	—	LONG AS THERE'S YOU (I GOT LOVE) LEON HAYWOOD—20th Century TC 2065
65	—	BEHIND CLOSED DOORS LITTLE MILTON—Stax STA 0210
66	—	MY LOVE MARGIE JOSEPH—Atlantic 3032
67	68	MAKING MY DAYDREAM REAL WE THE PEOPLE—Lion 164 (MGM)
68	69	(THESE ARE) THE MOMENTS DAVID HARRIS—Pleasure 1104
69	72	IT'S WORTH THE HURT GWEN McRAE—Cat 992 (T.K.)
70	31	SCRATCH CRUSADERS—Blue Thumb 249
71	47	TSOP MFSB—Phila. Intl. Z57 3450 (Columbia)
72	—	TELL ME SOMETHING GOOD RUFUS—ABC 11427
73	74	TIME WILL TELL TOWER OF POWER— Warner Bros. 7796
74	75	TREAT ME LIKE I'M YOUR MAN JOHNNY GUITAR WATSON— Fantasy 721
75	—	WHO ARE YOU B.B. KING—ABC 11433

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "You've Got My Soul On Fire" — The Temptations (Gordy). Extraction number 3 from "1990" (million-seller) is another creation of Norman Whitfield. Pulsating beat with rhythmic changes will fire up your soul along with buyer appeal.

DEDE'S DITTIES TO WATCH: "Do It To Death" — George Guess (Pearl Harbor-MONSL0); "Super Stroke" — Brenda Jones (Mercury-UPT); "Breakin' Up A Happy Home" — Barbara Jean English (Alithia-UPT). **DISCO POTENTIALS:** "Half A Cup" — Reggie Garner (ABC-UPT); "Waterbed" — The LTG Exchange (Wand-UPT). **CODE:** UPT (Uptempo); MUPT (Medium Uptempo); SLO (Slow); MONSL0 (Monologue Slow); MONPUT (Monologue Uptempo); NOV (Novelty); FOLPCU (Former LP Cut).

Those eternal bells will ring for Sylvester Stewart, better known as Sly of Sly & The Family Stone. This is scheduled to take place at New York's Madison Square Garden, June 5th. His intended, Cathy Silva, will say "I do" in front of approximately 20,000. Tom Donahue of radio station KSAN-FM of San Francisco is officiating at the event. The show must go on.

Internal differences occur everyday due to personality clashes within groups. One such group rumored to be having those problems was The Main Ingredient. As of today, those problems have been solved within the group which now has a million-seller on their hands. It would be a shame to see such a talented trio go down the drain for difficulties that could be ironed out through communication.

Cherry Hill, New Jersey — The small community of very well-to-do folk will never be the same, for the nation's most popular dinner club, The Latin Casino, has attracted an r&b crowd by bringing into the club such artists as Billy Paul, The Temptations, The Independents and Aretha Franklin. Opening May 29 will be The O'Jays along with Richard Pryor. Both acts should have a full house throughout their stay.

NATRA's Chicago chapter will be holding a benefit show at the Erie-Crown Theatre, June 14. On the show will be Bill Withers, Blue Magic, The Emotions, Bobby Hutton and Tim & Tom. Those of you in Chicago are invited to attend this gala affair.



The heat was on in Harlem and in Record World's office when Black Heat of Atlantic Records stopped by to say "No Time To Burn" — the title of their album. Out of this lp will come their next single, "Check It All Out." Black Heat was appearing at Harlem's Small Paradise and set the place afire.

The Chi-Lites

A New L.P.

“TOBY”

BR 754200

...Also featuring

**“THERE WILL BE
NO PEACE”**

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

JUNE 1, 1974

1. **MIGHTY LOVE**
SPINNERS—Atlantic SD 7296
2. **OPEN OUR EYES**
EARTH WIND & FIRE—
Columbia KC 32712
3. **LET ME IN YOUR LIFE**
ARETHA FRANKLIN—Atlantic SD 7292
4. **SHIP AHOY**
O'JAYS—Phila. Intl. KZ 32408 (Columbia)
5. **THE PAYBACK**
JAMES BROWN—Polydor PD 2-3007
6. **BOOGIE DOWN**
EDDIE KENDRICKS—Tamla T330V1
7. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
8. **IMAGINATION**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5141
9. **STREET LADY**
DONALD BYRD—Blue Note
BN LA040-F (UA)
10. **SKIN TIGHT**
OHIO PLAYERS—Mercury SRM1-705
11. **INNERVISIONS**
STEVIE WONDER—Tamla T326L (Motown)
12. **+ JUSTMENTS**
BILL WITHERS—Sussex SRA 8032
13. **ANTHOLOGY**
MARVIN GAYE—Motown M9 791A3
14. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
15. **EUPHARATES RIVER**
MAIN INGREDIENT—RCA APL1-0335
16. **CLAUDINE SOUNDTRACK**
GLADYS KNIGHT & THE PIPS—
Buddah BDS 5062
17. **GRAHAM CENTRAL STATION**
Warner Bros. BS 2763
18. **WILD AND PEACEFUL**
KOOL & THE GANG—Delite DEP-2013
19. **LET'S PUT IT ALL TOGETHER**
STYLISTICS—Avco AV 69001
20. **SAVE THE CHILDREN**
ORIGINAL MOTION PICTURE
SOUNDTRACK—Motown M800-R2
21. **IT'S BEEN A LONG TIME**
NEW BIRTH—RCA APL1-0285
22. **PURE SMOKEY**
SMOKEY ROBINSON—Tamla T6-331S1
(Motown)
23. **WAR LIVE**
WAR—United Artists LA193-J2
24. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
25. **BACK TO OAKLAND**
TOWER OF POWER—Warner Bros. BS 2749
26. **NATURAL FOUR**
Curtom CRS 8600 (Buddah)
27. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note BN
LA126-G (UA)
28. **BLUE MAGIC**
Atco SD 7038
29. **SWEET EXORCIST**
CURTIS MAYFIELD—Curtom CRS 8601
(Buddah)
30. **THE DELLS VS. THE DRAMATICS**
Cadet CA 60027 (Chess/Janus)
31. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
32. **GET IT TOGETHER**
JACKSON 5—Motown M783V1
33. **LIVIN' FOR YOU**
AL GREEN—Hi ASHL 32082 (London)
34. **TOUGH GUYS**
ORIGINAL SOUNDTRACK—ISAAC HAYES
—Enterprise ENS-7504 (Stax)
35. **FOXY BROWN**
WILLIE HUTCH—Motown M6 811S1
36. **BODY HEAT**
QUINCY JONES—A&M SP 3617
37. **MEETINGS OF THE MINDS**
FOUR TOPS—Dunhill DSD 50166
38. **DAMN RIGHT I AM SOMEBODY**
FRED WESLEY & THE JB'S—People
PE 6602
39. **FINALLY GOT MYSELF TOGETHER**
IMPRESSIONS—Curtom CRS 8091
(Buddah)
40. **BIG FUN**
MILES DAVIS—Columbia PC 32B66

Memphis Music Awards Presented

(Continued from page 6)

based group, showed style when presenting the nominated singles.

How do you entertain an audience after almost 3½ hours of slow-moving plus having over two-thirds of the audience already out of the room? The answer was that Jerry Lee Lewis hit the stage and the crowd came back. Lewis wailed, doing new and old hits in piano stool smashing style. The Killer and his regular band were enhanced by some of the Memphis elite; Steve Cropper—guitar; Duck Dunn—bass; and Al Jackson—drums. Jerry Lee was indeed Memphis Music's saving grace.

In spite of the Awards snafu, Memphis Music energies, efforts and intentions are outstanding. This was proven by the stellar audience of music executives and performers from Los Angeles, New York, Nashville and Atlanta, plus the NARAS trustees (in town holding their quarterly meeting). The show itself was not why these people were there. The purpose was to honor those who have represented Memphis Music best in the past year . . . and that they did!

1974 Award Winners were as follows: Outstanding New Artist—Louis Paul; Outstanding Album Cover—"Live At Sahara Tahoe;" Outstanding Engineer—Ron Capone; Outstanding Songwriter—Al Green & Willie Mitchell;" Outstanding Single—"I Can't Stand The Rain;" Outstanding Musician Wayne Jackson; Outstanding Vocal Group—Rhodes, Chalmers, Rhodes; Outstanding Album—"Call Me;" Outstanding Instrumental Group—Memphis Horns; Outstanding Producer—Willie Mitchell; Outstanding Female Vocalist—Ann Peebles; Outstanding Male Vocalist—Al Green; Record Executive of the Year—Knox Phillips; Outstanding Contribution to Memphis Music—Knox Phillips.

Special Trustee Awards went to Furry Lewis and Carl Perkins. Wayne Edwards, WMQM, received the Dewey Phillips Media Award. Epic Records was presented the Board of Directors Award.

The evening climaxed with a tasty breakfast for all attending the Memphis Music Awards.

WHO IN THE WORLD:

The Stylistics: A Garden of Gold Growing Musically and Visually

By ROBERT ADELS

■ NEW YORK — From Philadelphia to the Bronx Botanical Gardens might not seem like a long haul; but for the Stylistics, it represents the culmination of a success story which has already included five gold singles and two gold albums. Avco Records has just launched a massive marketing push for the Philly-based vocal quintet, highlighted by a TV spot campaign, the filming of which recently brought them to the New York flora haven.

Along the way, the sweet-voiced soul group has been moving steadily into the top 40 picture with million-selling hits like "You Are Everything," "Betcha By Golly Wow," "I'm Stone in Love with You" and "Break Up to Make Up." Their current single, bulleted at 4, has already passed the million mark in sales, according to Avco Records' general manager Bud Katzel, who also states it will become their all-time best seller shortly.

The music of the five men from Philadelphia has grown, and now

Avco Records chief operating officers and vice presidents Hugo and Luigi are directly involved with their sound. They produced the latest sessions on the act, "Let's Put It All Together" which is The Chartmaker Of The Week on The Album Chart at a bulleted 89. It also contains the single version (as produced by Thom Bell) of their current hit along with the brand new material arranged by Van McCoy.

The group's first two albums ("The Stylistics" and "Round II") went gold, but the label reports that it is the current lp, the act's fourth, which has enjoyed the largest initial orders of any of their efforts.

The sound of the group has expanded so that the lead falsetto vocals of Russell Thompkins Jr. are now featured along with the deeper qualities of Airrion Love. James Smith, Herb Murrell and James Dunn round out the sweeping sweet soul sounds of The Stylistics, a quintet getting hotter by the hit-filled minute.

JUNE 1, 1974

1. **STREET LADY**
DONALD BYRD—Blue Note BN LA040-F (UA)
2. **HEADHUNTERS**
HERBIE HANCOCK—Columbia KC 32731
3. **SPECTRUM**
BILLY COBHAM—Atlantic SD 7268
4. **CROSSWINDS**
BILLY COBHAM—Atlantic SD 7300
5. **LAYERS**
LES McCANN—Atlantic SD 1642
6. **STRAIGHT AHEAD**
BRIAN AUGER'S OBLIVION EXPRESS—
RCA APL1-0454
7. **SCRATCH**
CRUSADERS—Blue Thumb BTS 6010
8. **WHIRLWINDS**
DEODATO—MCA 410
9. **LOVE IS THE MESSAGE**
MFSB—Phila. Intl. KZ 32707 (Columbia)
10. **JAMALCA**
AHMAD JAMAL—20th Century T432
11. **BRIGHT MOMENTS**
RAHSAAN ROLAND KIRK—
Atlantic SD 2-907
12. **LONDON UNDERGROUND**
HERBIE MANN—Atlantic SD 1648
13. **HYMN OF THE SEVENTH GALAXY**
RETURN TO FOREVER FEATURING
CHICK COREA—Polydor PD 5536
14. **DEODATO 2**
EUMIR DEODATO—CTI 6029
15. **IN CONCERT**
DEODATO-AIRTO—CTI 6041
16. **LIVE AT CARNEGIE HALL**
CLEO LAINE—RCA LPL1-5015
17. **BODY HEAT**
QUINCY JONES—A&M SP 3617
18. **E.H. IN THE U.K.**
EDDIE HARRIS—Atlantic SD 1647
19. **BIG FUN**
MILES DAVIS—Columbia PG 32866
20. **ENLIGHTENMENT**
MCCOY TYNER—Milestone 55001 (Fantasy)
21. **TWO GENERATIONS OF BRUBECK**
DAVE BRUBECK—Atlantic SD 1645
22. **CHAPTER 2: HASTA SIEMPRE**
GATO BARBIERI—Impulse AS 9263 (ABC)
23. **BLACKS AND BLUES**
BOBBI HUMPHREY—Blue Note BN
LA126-G (UA)
24. **SOLAR WIND**
RAMSEY LEWIS—Columbia KC 32897
25. **BLACK EYED BLUES**
ESTHER PHILLIPS—Kudu 14 (CTI)
26. **BLACK BYRD**
DONALD BYRD—Blue Note BN
LA047-F (UA)
27. **GIANT BOX**
DON SEBESKY—CTI CTX 6031-32
28. **CRYSTAL SILENCE**
CHICK COREA AND GARY BURTON—
ECM 1024 (Polydor)
29. **UNsung HEROES**
CRUSADERS—Blue Thumb BTS 6007
30. **SALT PEANUTS**
SUPERSAX—Capitol ST 11271
31. **WILDFLOWER**
HANK CRAWFORD—Kudu 15 (CTI)
32. **IN THE BEGINNING**
HUBERT LAWS—CTI CTX 3+3
33. **LIVE CONCERT IN JAPAN**
JOHN COLTRANE—Impulse AS 9246-2
(ABC)
34. **KEEP YOUR SOUL TOGETHER**
FREDDIE HUBBARD—CTI 6036
35. **APOCALYPSE**
MAHAVISHNU ORCHESTRA—
Columbia KC 32957
36. **INTRODUCING THE ELEVENTH
HOUSE WITH LARRY CORYELL**
Vanguard VSD 79342
37. **I'VE KNOWN RIVERS AND OTHER
BODIES**
GARY BARTZ NTU TROOP—
Prestige 66001 (Fantasy)
38. **BUTTERFLY DREAMS**
FLORA PURIM—Milestone 9052 (Fantasy)
39. **WINTER IN AMERICA**
GIL-SCOTT HERON—
Strata East 19742
40. **THE ROAR OF '74**
BUDDY RICH—Groove Merchant GM 528

'Lonely' Garners Gold



Ken Glancy, president, RCA Records, is in the center of a presentation of a gold record to the Main Ingredient for their million-selling single, "Just Don't Want to Be Lonely." Flanking Tony Sylvester, Quba Gooding, Glancy and Luther Simmons are (from left) Tony Montgomery, manager national single sales; Frank Mancini, division vice president artist relations; and Tom Draper, manager rhythm & blues.

Columbia Picks Hartley

■ NEW YORK — Chuck Inman, branch manager, Columbia Records, San Francisco, has announced the appointment of Mark Hartley to the position of local promotion manager for the area.

In his new capacity, Hartley will be responsible for all promotion of Columbia Records product and the coordination of artist appearances in the San Francisco market area. He will report directly to Inman.

Before moving to his new position in San Francisco, Mark Hartley was local promotion manager for Columbia in the Denver area.

Miles Davis Hot

■ NEW YORK — "Big Fun," Miles Davis' latest offering on Columbia Records, has quickly become Davis' most popular album since "Bitches Brew." More than 60,000 copies of the two-lp set have been sold since its issue two weeks ago, according to the label.

Memphis Music Tourney Names Prize Winners

■ MEMPHIS—The 1974 Memphis Music Classic, held May 17, was another pleasurable stop for the music industry golfer. Seventy-one golfers participated in the smoothly-run affair directed by Don Burt and Memphis Music.

When the divots stopped flying, the winners and their prizes were announced: Low Gross Score (71), Jack Hill—prize, color TV; Low Net Score (56), Jim Eikner—prize, color TV; Closest To The Hole #7, Donald "Duck" Dunn—prize, matched set of irons and woods; Longest Drive, Jim Taylor—prize, Polaroid SX-70; Closest To The Hole, Les Brueck—prize, stereo; Winning Team, Jim Bedwell, Bill Thomas and Jim Eikner — prizes, \$25 gift certificates; Duffer's Award (Score 199), Tom Dooley.

Terry Knight Proposes 2nd 'Enercology' Meet

■ NEW YORK — Terry Knight's Enercology Foundation, which successfully organized its first conference at Alma College in Michigan (9-11), has proposed a second national meeting addressing itself to the balanced relationship between energy and environment. Speaking at the concluding session, Knight addressed himself to the controversial conclusions reached by Alma delegates who included national figures in government, science, industry and education as follows: "We must certainly realize that it is often in such confrontations that new directions and new policies originate. The delegates here at Alma have recommended . . . a second enercolology conference . . . The Enercology Foundation looks forward to helping organize and conduct such a forum."

Conclusions

Among the conclusions reached by representatives from Federal and state energy and ecology specialists meeting with professors from Harvard, M.I.T. and other educational institutions, was the general agreement that "Project Independence" (President Nixon's proposed program for an energy self-sufficient U. S. by 1980) might be both "impossible and undesirable." The conference's final report states: "Environmental trade-offs for energy production are acceptable (but) must not compromise adequate safety standards . . ."

AFE Taps Heilicher

■ NEW YORK — Bill Singer, national sales manager of AFE, has announced the appointment of Heilicher Brothers in Chicago for distribution of all their record labels.

Clive Davis Interviewed

(Continued from page 3)

The already evinced interest in serialization rights to this first perspective on the music industry from someone in his position, and the general response to his lecture tour has given Davis the feeling that there will be a strong demand for the work.

Public Interest

Why the intense public curiosity in an industry treatment which bypasses the Rona Barrett approach in an effort to truly describe the overall, day-to-day realities of running a record company? Davis set his sights on what he believed to be at the heart of the matter: the tremendous public interest his musical finds have attracted and the general desire to know just how new talent and trends are sniffed out. "Everyone is fascinated by how a Bob Dylan or a Simon & Garfunkel is discovered, the way the entire focus of popular music moved from MOR to rock, and then from its harder forms to the softer sounds in a matter of years," Davis noted.

The list of his discoveries adds up to the kind of mass appeal and interest his publishers anticipated in pacting with Davis for the volume: Janis Joplin, Blood Sweat & Tears, Laura Nyro, Johnny Winter, Edgar Winter, Chicago, Santana, The Mahavishnu Orchestra, Loggins & Messina and Billy Joel. Add to that the established talents he brought into the Columbia fold—such as Neil Diamond, Liza Minnelli, Ten Years After, Mott the Hoople, Earth, Wind & Fire, Herbie Hancock and Pink Floyd, along with the Gamble-Huff Phila. International roster, Stax Records and the Isley Brothers' T-Neck label—and you have a very personal history of the development of rock and all its hyphenated varieties. Along with its intensely musical slant, the work may well serve as a business-oriented handbook for all those seeking to understand Davis' wide-ranging ability to detect trends which, in Davis' opinion, the artists themselves create.

Further detailing the method by which this vast wealth of musical history and business acumen became a book, Davis spoke of its very beginnings: "I taped all my thoughts onto cassette — not in book form at first, but in a manner that would eventually result in the planning of a meaningful, informative personal account. That came to some 2,500 pages of transcript, which Time reporter James K. Willwerth—who did that impressive, expansive piece in the magazine on the industry some time ago and who really dived into this thing right along with me from there—helped me to organize into its present form which

was just submitted to the publisher in April."

Davis is still searching for the right title to cap off his exhaustive labor of love, but with the work behind him, he feels he can now "plunge back into the business at hand." Clearly, William Morrow's announcement that Davis' contract with the publishers represents "the signing of a major book . . . a highly personal story of the business's most celebrated and discussed executive" appears the harbinger of a best-seller in Clive Davis' future.

Davis Named Consultant To Col. Pictures Ind.

(Continued from page 3)

and power into all phases of the record market in his role as consultant.

In Hirschfield's official statement, the Columbia Pictures head characterized the firm's relationship with Davis as follows:

"This is the initial step in fulfilling our expressed intention to give much greater emphasis to the music and recording operations of Columbia Pictures Industries. We are prepared to make major investments in this area, and I feel that this arrangement with Mr. Davis is one of the most important steps the company has made in its efforts to greatly expand its operations."

Major Investment

Further amplifying his prospective relationship with Bell's parent company, Davis characterized his hopes for this "major investment" in terms of additional capital for artist development, including the acquisition of established artists and others whom he finds particularly trend-setting and deservedly demanding of long-range development.

In line with Columbia Pictures' expansion plans, Davis firmly committed the record operation to its continuing role as a major indie label, nationally handled as such through local independent distributors.

ABC Record and Tape Buys Sound Classics

■ NEW YORK — The ABC Record and Tape Sales Corp., a division of the ABC Leisure Group of the American Broadcasting Companies, Inc., has acquired Sound Classics, Inc., a record, tape, album and cassette rack jobber based in Indianapolis, announced I. Martin Pompadur, president, ABC Leisure Group.

The 'Familiarity' Trend in FM Radio

■ Although there was never any collaboration, a similar trend is affecting three FM stations. KTFM (San Antonio), KILT-FM (Houston) and WRNO-FM (New Orleans) were all initially progressive FM stations, catering to a smaller and smaller audience, before each was changed in programming.

August, 1973 was the time that Lee Abrams, consulting WRNO, set into motion a format that Abrams says he had been thinking of since 1966: "The idea is to make the station as commercial as possible without losing the progressive feeling or identity. It's important to create instant identifiability in the music, but unlike AM radio where the emphasis is on the song, here we focus on familiarity of the artist." The music is day-parted, pre-announced and built up and billboarded, which Abrams feels is important with 1/4 hour maintenance.

New Acts

Originally, new music was mainly the product of artists with unquestionable track records, but now there is a category at night for the unfamiliar artists, those that are perhaps marginal, but with a cult following. These additions are also announced and heralded during the day to help create listener interest. Having researched listening habits, it was felt that since most people tune in at the same time each day, and it was felt that it was most important that the rotation in all the music categories must be such that the same song can not repeat until all the other songs in that category have been run.

WRNO-FM relies very heavily on gold, as do the other two stations in question. Abrams feels that this is the perfect category for this kind of format: "You can play those records considered to be the most hip, and it is still super-familiar, and this is so important with the 25 to 34 year old listeners." The target audience is considered to be 12-34, and the first ARB in Oct/Nov showed the ratings to have jumped for the station to #1 teens, 18-24 men, 18-24 women, 18-34 men and 18-49 men in the 3-midnight period.

The jock approach is considered very important, stressing the elements, but keeping the low-keyed manner. Captain Humble 6-10 a.m. . . . Ken McIn-tee 10 a.m.-3 p.m. . . . PD Tom Krimier 3-7 p.m. . . . Jim Hustee 7 p.m.-midnight . . . Chuck Elston (who is leaving shortly) midnight-6 a.m. (Sonny Fox, who worked

with Abrams at the station, has also recently left.)

In Houston the FM sister station of KILT-AM went to 100,000 watts, became FM 100 and also turned to a format of "highly familiar music," according to Bill Young, who programs both AM and FM. With 50 percent album gold and current music, the idea is also to keep a "progressive and liberal feel" to the station. In an hour's programming the breakdown would be every other record gold, two currents, two re-currents (recent hits), two current hit albums (playing just the "dynamite" cuts), one new single and one quality cut ("things which could conceivably become a hit, but not necessarily a stone smash"). As Young explained, "The basic appeal of the station is music. We try not to be formatted or predictable, but the main key is constant familiarity, never to be too far from a dynamite cut." A "hit" is a record which will primarily appeal to the 18-24 listener, and is also doing well in sales.

Having the AM station is an asset, keeping the same call letters is a help, Young asserts. He feels that they can only complement each other, and he tries to keep the FM station a compromise between a very laid back old-time progressive approach and the high energy entertainment approach of a top 40 station. The line-up is Lee Jolley 6-10 a.m. . . . Dick Martin 10 a.m.-2 p.m. . . . Roland Stone 2-6 p.m. . . . Chuck Dunaway 6-10 p.m. . . . Tom Volpe 10 p.m.-2 a.m. . . . Fred Gardner 2-6 a.m.

Oldies Competition

Young feels that it's hard to compete with a station which is essentially a "progressive oldies station," and although they haven't had an ARB rating yet, the Pulse and Hooper show them doing incredibly well in 18-24. They expect to pick up some teens and some over 25.

KTFM had gone from automated solid gold to straight progressive before changing this past April to the more familiar format. Operations manager Lee Randall (who also handles the AM sister KTSA) feels that progressive rock, by its very definition, by trying to be ahead of its time, aims to exclude a great many people in the same way that a jazz or classical station would. "If you can manage to make money with this

(Continued on page 51)

A Move Back in Time



Shown having a real good time at a reunion interview on the Flo and Eddie talk show on KROQ in Los Angeles are ex-members of The Move (from left): Roy Wood, now of Wizzard; Bev Bevan, now of Electric Light Orchestra; Rick Price, now of Wizzard; Flo (Mark Volman); Electric Light Orchestra's Jeff Lynne; and Eddie (Howard Kaylan). The interview, which dispelled any rumors of a rift between Wood and Lynne, was the first time the entire group of ex-Movers had been interviewed together. Both Wizzard and Electric Light Orchestra are United Artists Records acts.

LISTENING POST

By BEVERLY MAGID



■ **WIXY** (Cleveland) . . . Air personality **Terry Stevens** is now also program director. First assignment is to find a midday jock to replace **Gary Drake**, who left at the same time former pd **Eric Stevens** resigned.

Washington, D.C. . . . On May 26, a benefit concert to aid disc jockey **Bill Haywood**, currently hosting a show on WRC-AM (formerly on WOOK and WOL) was held, featuring the **Staple Singers**, **Oscar Brown, Jr.**, and the **Dramatics**. Haywood, suffering from Bright's disease (a kidney disorder), was in need of a second transplant operation, and **Georgie Goodman** of Atlantic Records was organizing the benefit before he was killed in an accident in January. To carry on the good effort, the Communications Association continued putting together the concert. Participating in the event were radio stations WOL, WRC, WOOK, WHUR, WWIN, WEBB and WPGC.

CKLW (Windsor) . . . News director **Byron MacGregor** attended the meeting of the National American Red Cross in Minneapolis to present to the assemblage a check for \$100 thousand. These were the proceeds of royalties of the hit single "Americans" written by Canadian **Gordon Sinclair**. One year ago Red Cross president, **Dr. Frank Stanton**, spoke on the depletion of funds as a result of a series of disasters, and this speech prompted the commentary by Sinclair, which was eventually recorded by him and also MacGregor.

KGFJ (Los Angeles) . . . More good works . . . The jocks at the station played the Motown All-Stars at the first annual basketball game, which netted over \$6,000 for charities.

WHBQ (Memphis) . . . Charity continued . . . 26,000 walkers in the station's 20 mile Walk-a-thon netted over \$500 thousand for the March of Dimes.

KLAK (Denver) . . . **Tom Adams**, former ass't news director at WKY (Oklahoma City) has joined the news department; also **Stephan Kaufman**, former ass't news director at WHK-Cleveland, has joined the news staff.

FCC (Dallas-Ft. Worth) . . . The applications of the A. H. Belo Corp. (WFAA-AM-FM, Dallas), Beaumont Television Corp. (KFDM-TV, Beaumont), the Times Herald Printing Co. (KDFW-TV, Dallas) and Carter Publications Inc. (WBAP-AM-FM-TV, Ft. Worth) for renewal of licenses of their respective stations have been granted by the FCC. An opposing petition by Civic Telecasting Corp. charging the above companies with violations of the Sherman Anti-Trust Act was denied by the court for insufficient evidence.

Shades of Taylor At The Opry House

■ NASHVILLE—A standing room only crowd of 4424 came to the new Grand Ole Opry House Tuesday, May 14, and saw three James Taylors: The Taylor of old, the Taylor of today and perhaps the Taylor of tomorrow.

The James Taylor that everyone is familiar with was very much in evidence, opening the show alone with "Close Your Eyes" and "Long Ago And Far Away." The members of his group joined him on "I'm A Night Owl," "Country Road," "You've Got A Friend" and "Carolina On My Mind." All those songs that many in the audience had grown up listening to were greeted with enthusiasm from the first chords.

Taylor today is much like the old days with several exceptions. He's still a mite self-conscious and withdrawn, sometimes forget-

ting about his band and not punching out the vocals over them. He apologized for this, then as a possible peace offering, sang "Fire And Rain." His new music is more intricate and full of images. "Migration" is a superb, rippling collage. "Let It All Fall Down," is a not too subtle kick that could become the message song of the Watergate years; Taylor said it was his first and last political song. His voice was smooth, rich, and freer in using his entire range.

No one can be sure about the Taylor of tomorrow, but what I saw was most intriguing. Wife Carly Simon appeared on the first word of "Mockingbird" and we saw an entirely different man—smiling, prowling the stage, jittersbugging with Carly, actually opening up and wailing. The man was relaxed and confident with Carly there. Hopefully we'll see more concerts where they appear separately, then together in one show.

Taylor closed the evening with a double encore, thanked the audience for their hospitality and Roy Acuff for attending, then walked off holding hands with Carly.

No matter which of the three James Taylors the Nashville audience came to see, they got what they came for.

Bob Anderson

Duke Ellington Dies

(Continued from page 3)

ous" until the day prior to his death.

Perhaps the most famous of all big band/jazz leaders, musicians and composers, the man who had made his self-penned classic "Take the 'A' Train" his theme song had been honored with every conceivable award for his craft during his prolific and active lifetime — including the nation's highest honor, the Medal of Freedom, which President Nixon presented him in 1969 on the occasion of his 70th birthday.

Among his classic compositions are "Don't Get Around Much Anymore," "Satin Doll" and "Mood Indigo." One of his most ambitious and highly acclaimed extended jazz works, "Black, Brown and Beige" was recorded by him for Columbia Records. Duke Ellington had cut for almost every major label during his lifetime, and most recently appeared in duet on Flying Dutchman with Teresa Brewer.

Water off a Duck's . . .



Waddling a webbed trail through the Record World offices one drab spring day was Quacky Duck, presenting a copy of the group's upcoming Warner Brothers album, "Media Push," to Ira Mayer. Seated, from left are David Mansfield, Danny Bennett, Curtis Fried and Gordon Javna. Kneeling below are Dave Bennett, Jon Yagee and RW's resident quack.

Record, Tape Sales Up in 1973

(Continued from page 3)

At list price value, combined record and tape sales in 1973 amounted to \$2.017 billion compared with \$1.924 billion in 1972.

Disc Sales

Disc sales in 1973 increased to \$1.436 billion, up 3.8 percent over the 1972 level of \$1.383 billion. Of this total, sales of long-playing albums rose from \$1.203 billion to \$1.246 billion, an increase of 3.6 percent, while singles rose from \$180 million to \$190 million, a rise of 5.6 percent.

Total sales of pre-recorded tapes were up 7.4 percent, increasing from \$541 million in 1972 to \$581 million in 1973. Sales of 8-track cartridge tapes were up from \$425 million to \$489 million, an increase of 15.1 percent, but cassette tape sales declined by 25 percent from \$102 million in 1972 to \$76 million in 1973. There was a 50 percent drop in reel-to-reel tape sales, \$4 million vs. \$8 million in 1972, but quadraphonic tape sales doubled, going from \$6 million in 1972 to \$12 million in 1973.

Styne Fete Brings Out the Stars



Seen at the Plaza Hotel gala following the star-studded show honoring Jule Styne at New York's Palace Theater were (from left): Liza Minnelli; ASCAP lyricist Sammy Cahn, columnist Earl Wilson; ASCAP president Stanley Adams; and his old friend and colleague, composer Jule Styne. Seated are ASCAP composer Marvin Hamlisch, who won three Oscars this year; and Mrs. Styne. Ms. Minnelli, Hamlisch, Carol Channing, Phyllis Newman, Tony Bennett, Cahn, Betty Comden and Adolph Green were some of the major talents who saluted Styne and his music before Adams presented the composer with a plaque from his 22,000 ASCAP colleagues. The tuneful benefit raised funds for the Hemophilia Foundation and the American Musical and Dramatic Academy.

Earring Cancels Dates Due to Illness

■ NEW YORK — Golden Earring, Dutch group on Track Records (distributed by MCA), has been forced to cancel concerts in five cities on medical advice because lead singer Barry Hay has strep throat, announced Peter Rudge, the group's American manager. The group will, however, add two or three weeks of concerts in July, cancelling European engagements, in order to make up the lost dates and add other markets as well.

Mid-West & South

Golden Earring was forced to cancel the following dates: May 15—St. Louis, Keil Auditorium; May 16—Indiana State Fair Grounds in Indianapolis; May 18—Allen Theatre in Cleveland; May 19—Masonic Auditorium in Detroit; May 21—Mothers in Nashville; and May 22—OMNI Auditorium in Atlanta.

Famous Music Writers Pen 'Speakeasy' Theme

■ NEW YORK — The theme for "Speakeasy," a new syndicated rock-talk TV program, has been written and produced by Bobby Flax and Lanny Lambert. The announcement was made by Marvin Cane, chief operating officer of Famous Music Publishing Corporation.

Flax and Lambert, staff writers for Famous, are also involved in the creation and production of the program which is syndicated across seventy per cent of the US.

Tape Pirates Plead Guilty

■ OKLAHOMA CITY — Hemisphere Sounds, Inc., and Broken Arrow Productions, Inc., accused of manufacturing and selling pirated versions of copyrighted sound recordings, pleaded guilty in Federal District Court here to 15 counts of violating the Federal Copyright laws.

Joseph B. Bodin of Hemisphere Sounds also pleaded guilty to one count of conspiracy. Charges against William A. Bodin of Broken Arrow Productions were dismissed.

In another case, Paul Dolbeck, president of Northwestern Tapes, pleaded guilty in Federal District Court in Bismarck, N.D. to 10 counts of copyright infringement for which he could be sentenced up to one year in jail and/or up to \$1,000 in fines for each count.

Northwestern Tapes and a number of its other employees had previously pleaded guilty to from one to 20 counts of violating the Federal Copyright Law and were fined amounts of up to \$6,000.

Peer Taps Glasser

■ LOS ANGELES—Mrs. Monique I. Peer, president of the Peer Southern Organization, has announced that Pat Glasser has joined the Hollywood office of the company as professional manager, and will be working with Roy Kohn, west coast branch manager.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

JUNE 1, 1974

ALREADY GONE B. Szymczyk (Jazzbird/Benchmark, ASCAP)	48	LOVE THAT REALLY COUNTS R. Tufo (Silent Giant/Aopa, ASCAP)	58
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP)	76	MIDNIGHT AT THE OASIS (Space Potato, ASCAP)	5
ANOTHER PARK, ANOTHER SUNDAY Ted Templeman (Warner-Tamerlane, BMI)	41	MY GIRL BILL Phil Gernhard (Kaiser/Famous/Boo, ASCAP)	12
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI)	2	NO CHARGE Pete Drake (Wilderness, BMI)	68
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/ Melomega, ASCAP)	14	OH, MY MY Richard Perry (Braintree, BMI)	38
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI)	24	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackes, ASCAP)	15
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP)	25	ON & ON Curtis Mayfield (Curton, BMI)	44
BILLY DON'T BE A HERO Murray & Callender (Murray Callender, PRS)	7	ONE CHAIN DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI)	50
CAN YOU HANDLE IT L. Graham (198 FEOE, none)	79	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/ Sweet Glory, BMI)	30
CHAMELEON Rubinson & Hancock (Hancock, BMI)	42	PAYBACK Brown, Wesley & Starks (Dynatone/Belinda/Unichappell, BMI)	39
COME AND GET YOUR LOVE Pat & Lolly Vegas (Blackwood/Novatine, BMI)	37	PIANO MAN Michael Stewart (Home Grown/Tinker Street, BMI)	88
COME MONDAY Don Gant (ABC/Dunhill, BMI)	73	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds, Antique, ASCAP)	86
DANCIN' Toxey French (ATV, BMI)	98	RADAR LOVE Golden Earring (Larry Shayne, ASCAP)	75
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI)	16	RHAPSODY IN WHITE Barry White (Sa-Vette/January, BMI)	99
DAYBREAK Nilsson (Blackwood, BMI)	28	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP)	57
DAYBREAKER Jeff Lynne (Anne-Rachel, Yellow Dog, ASCAP)	97	ROCK AND ROLL HEAVEN Lambert & Potter (E. H. Morris/Zapata/Cesar's, ASCAP)	55
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/ Black Bull, ASCAP)	11	ROCK THE BOAT John Florez (High Ground, BMI)	43
EVERYBODY WANNA GET RICH RITE AWAY Allen Toussaint (Waulden/ Coultron/Oyster, ASCAP)	95	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI)	78
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cheritown, BMI)	47	SADIE TAKE A LOVER Janssen & Hart (Seven Iron, BMI)	84
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI)	13	SAVE THE LAST DANCE FOR ME Walt Meskell (Hill & Range, Trio, BMI)	27
HAVEN'T GOT TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP)	36	SEASONS IN THE SUN Terry Jacks (E. B. Marks, BMI)	93
HELP ME (Crazy Cow, BMI)	8	SHO NUFF BOOGIE Hay, Robinson & Goodman (Gamble, BMI)	71
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI)	33	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI)	78
HOOKED ON A FEELING Bengt Palmers (Press, BMI)	32	SLEEPIN' Ron Miller (Stein & Van Stock, ASCAP)	74
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP)	61	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI)	31
I HATE HATE (Nuarts/Hiki, BMI)	85	STANDING AT THE END OF THE LINE Phil Gernhard (Kaiser/Famous, ASCAP)	80
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Dougherty (Almo, ASCAP)	9	STANDING IN THE RAIN James Gang (Thermostat, ASCAP)	82
I'M FALLING IN LOVE WITH YOU J. Davis (Mighty Three, BMI)	89	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI)	46
I'M THE LEADER OF THE GANG Morris Stevens (Duchers, BMI)	64	SUNDOWN Lenny Waronker (Moose, CAPAC)	10
IF YOU LOVE ME John Farrar (AI Gallico, BMI)	22	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI)	77
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI)	87	TEENAGE LOVE AFFAIR Derringer & Szymczyk (Derringer, BMI)	60
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, no affiliation)	53	TEEN ANGEL John Lee Driscoll (Acuff-Rose, BMI)	67
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP)	35	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP)	36
I'M A TRAIN Hammond & Halee (Leeds, ASCAP)	62	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI)	3
I'M COMING HOME Thom Bell (Mighty Three, BMI)	52	THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia/BMI)	20
(I'M A) YO YO MAN Ken Mansfield (Martin Cooper, ASCAP)	45	THE LONE RANGER Oscar Brown, Jr. (Boothblack, BMI)	65
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI)	17	THE LORD'S PRAYER Martin Erdman (Almo, ASCAP)	59
IT'S HER TURN TO LIVE Smokey Robinson (Tamlia/Jobete, ASCAP)	94	THERE WILL NEVER BE ANY PEACE Eugene Record (Julio-Brian, BMI)	96
(I'VE BEEN) SEARCHIN' SO LONG James William Guericco (Big Elk, ASCAP)	18	THE SAME LOVE Bill Withers (Interior, BMI)	51
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI)	19	THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP)	6
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI)	34	THE STREAK Ray Stevens (Ahab, BMI)	1
KEEP ON SMILIN' Tom Dowd (No Exit, BMI)	70	THIS HEART Lambert & Potter (ABC/Dunhill, BMI)	66
KING OF NOTHING Louis Shelton (Dawnbreaker/ABC/Dunhill, BMI)	81	TIME WILL TELL Tower of Power (Kuphilo, ASCAP)	100
KISSIN' TIME Kerner & Wise (T.B. Harms, ASCAP)	91	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP)	49
LA GRANGE Bill Ham (Hamstein/Glad, BMI)	56	TSOP Gamble-Huff (Mighty Three, BMI)	23
LAMPLIGHT Jeff Wayne (April, ASCAP)	72	TUBULAR BELLS Mike Oldfield (Virgin, ASCAP)	21
LET IT RIDE Randy Bachman (Ranbach/ Top Soil, BMI; Eventide, CAPAC)	54	WATERLOO Polar Music (Overseas, BMI)	63
LIVING IN THE USA Steve Miller (Sailor, ASCAP)	69	WEREWOLF Les Emmerson (Galene/Unichappell, BMI)	92
LOOKIN' FOR A LOVE Bobby Womack (UA, ASCAP)	40	WILDFLOWER Fuqua III (Edsel/Aloud, BMI)	90
		YOU MAKE ME FEEL BRAND NEW Thom Bell (Mighty Three, BMI)	4
		YOU WON'T SEE ME Brian Ahern (MacLen, BMI)	29

JUNE 1, 1974

JUNE 1	MAY 25	
101	107	FOX HUNT HERB ALPERT & THE TIJUANA BRASS—A&M 1526 (Almo, ASCAP)
102	102	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
103	103	NEW YORK CITY GIRL ROB HEGEL—RCA APBO-0258 (Counterpart, BMI)
104	106	WHO ARE YOU B. B. KING—ABC 11433 (ABC/DaAnn, ASCAP)
105	111	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor) (Gaucho/Belinda, BMI)
106	113	JIVE TURKEY OHIO PLAYERS—Mercury 73480 (Phonogram) (Ohio Players/Unichappel, BMI)
107	114	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488 (Hallnote, BMI)
108	112	BLUE MONDAY FRANKIE FORD—ABC 11431 (Travis, BMI)
109	110	GEORGIA PORCUPINE GEORGE FISCHOFF—UA XW410-W (UA, ASCAP)
110	116	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick) (Julio-Brian, BMI)
111	118	ROCK N ROLL STREAKER ELEPHANTS MEMORY—RCA APBO-0268 (Frankwood, BMI)
112	119	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
113	—	SILLY MILLY BLUE SWEDE—EMI 3839 (Capitol) (Glenwood, ASCAP)
114	—	A WALKIN' MIRACLE LIMMIE & FAMILY COOKIN'—Avco 4637 (Planetary, ASCAP)
115	—	MR. PRESIDENT DICKIE GOODMAN—Rainy Wednesday 207 (Mainstream) (Lifestyle, BMI)
116	—	TOO LATE TAVARES—Capitol 3882 (ABC/Dunhill/One of a Kind, BMI)
117	117	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
118	—	CAPTAIN HOWDY SIMON STOKES—Casablanca NEB 0007 (WB) (Ricks/Lonely Goose, BMI)
119	—	WHEN THE MORNING COMES DARYL HALL & JOHN OATES— Atlantic 3026 (Unichappel, BMI)
120	121	MA! HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0206 (Mills, ASCAP)
121	122	SWEET RHODE ISLAND RED IKE & TINA TURNER—UA XW409-W (Huh/Unart, BMI)
122	123	SOMETHING JOHNNY RODRIGUEZ—Mercury 73471 (Harrissongs, BMI)
123	138	I'VE HAD IT FANNY—Casablanca NEB-0009 (WB) (Brent, BMI)
124	127	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/Bald Medusa, ASCAP)
125	136	WILD THING FANCY—Big Tree 15004 (Atlantic) (Blackwood, BMI)
126	120	THE GOLDEN AGE OF ROCK 'N ROLL MOTT THE HOOPLE— Columbia 4-46035 (April/H&H, ASCAP)
127	—	THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)
128	128	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember EMA 0286 (Famous) (Bregman/Vocco & Conn, ASCAP)
129	—	LOVE TO LOSE AGAIN MELANIE—Neighborhood 4214 (Famous) (Neighborhood, ASCAP)
130	130	O HEAVEN (HOW YOU'VE CHANGED TO ME) MELISSA MANCHESTER— Bell 45465 (Roumanian Pickle/5 Arts, BMI)
131	—	WHEN THE MORNING COMES HOYT AXTON—A&M 1497 (Lady Love, BMI)
132	132	I FELL IN LOVE WITH YOU SOMETIME GARY AND DAVE— London 204 (Bluenose, CAPAC)
133	135	WE CAN MAKE IT LAST FOREVER RONNIE DYSON—Columbia 4-46021 (Blackwood, BMI)
134	133	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
135	139	ROCK AND ROLL MUSIC CROSS COUNTRY—Atco 6932 (Arc, BMI)
136	—	(I THINK YOU BETTER) THINK ABOUT FORGETTING ME RONN PRICE— Bang 707 (Web IV, BMI)
137	—	WAKE UP AND LOVE ME APRIL—A&M 1528 (Broadside/ Daddy Sam, BMI)
138	134	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emily, ASCAP)
139	109	DAVY SHIRLEY BASSEY—UA XW380-W (Almo, ASCAP)
140	115	SAME OLD SONG AND DANCE AEROSMITH—Columbia 4-46029 (Daksel/Connelly, BMI)
141	120	BONEY MORONEY JOHNNY WINTER—Columbia 4-46036 (Venice, BMI)
142	124	DREAM KID SUTHERLAND BROTHERS & QUIVER—Island 1220 (Capitol) (Ackee, ASCAP)
143	125	BE THAT WAY JIMMY GRAY HALL—Epic 5-11089 (Pale Moon, ASCAP)
144	126	THE BALLAD OF THE MAD STREAKER LARRY LUJACK—Curton 1998 (Buddah) (Trendsetters, ASCAP)
145	131	CHICAGO DAMN BOBBI HUMPHREY—Blue Note BN XW395-W (UA) (Alruby, BMI)
146	137	DON'T MESS UP A GOOD THING GREGG ALLMAN—Capricorn 0042 (WB) (Chevis, BMI)
147	142	BAD, BAD LEROY BROWN FRANK SINATRA—Reprise 1196 (Blendingwell, ASCAP)
148	141	48 CRASH SUZI QUATRO—Bell 45401 (Chinnichap/Rak, BMI)
149	143	TRAVELING BOY GARFUNKEL—Columbia 4-46030 (Almo, ASCAP) Columbia 4-46025 (Blue Street, ASCAP)
150	144	YOU MAKE IT SO HARD (TO SAY NO) BOZ SCAGGS— Columbia 4-46025 (Blue Street, ASCAP)

COMING ON & ON
AND ON
AND
"ON AND ON"
Buddah Records

Gladys Knight
& The Pips
PERFECTION IN PERFORMANCE INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

SAS
INC.

Noel Love & Howard Rosen:

The Impact of Independent Promotion

By HOWARD LEVITT

■ NEW YORK—"It takes a certain kind of animal to get into independent promotion," stated Noel Love and Howard Rosen, the team that comprises Love-Rosen Associates, one of the most actively involved independents to appear on the scene in some time.

There appears to be somewhat of a trend towards the use of indies by the larger companies of late, and Noel Love, who can draw on an extensive background in promotion that includes work with Polydor, Bell and Famous, is quick to cite the reasons why. "The local promotion man is under the gun," he stated matter-of-factly. "He's under pressure. He's got four or five records from one company and he can't get all of them played. The independent, vis-a-vis the radio station, is in a more tenable position. He can walk in with five records from five different labels, and chances are if they're 'hit' quality, he'll get them all on the air."

National Scale

Love and Rosen do their independent promotion on a national scale, which might cause one to wonder how two individuals can possibly do the job effectively. One glance at the maze of phone lines running across their office provides a hint. "Things in this business happen so quickly," says Love, "that the phone is of prime importance. We have gone to the expense of installing our own WATS line, which is a big cost, but that's what promotion is all about—speaking to people on the phone."

"Sometimes phone contact is more helpful than being on the

road," says Rosen. "If I have pertinent information about a record I'm working I might want to relay it to three or four stations in different areas of the country, and I might have to get back to each one several times over the course of one day."

Timely Tact

Rosen is, however, quick to note that a certain amount of timing and tact is necessary in maintaining credibility with radio stations. "You have to respect their professionalism in order to have them respect yours. We try to call when we have information that is going to help them make their decisions about a record—facts and figures that are relevant. By staying with those kinds of guidelines we can show these people that we really understand what the business is all about, and we develop mutual respect and admiration."

(Continued on page 60)

WEA Appoints Four

■ HOLLYWOOD, CAL. — Henry Droz, executive vice president and director of sales of the Warner-Elektra-Atlantic Corp. has announced the appointment of two sales managers: Nick Maria in New York and Bob Stevens in Denver.

In separate announcements, Skid Weiss, national director of advertising and merchandising for WEA, has designated Bob Moering as national product manager; and Russ Bach, WEA's Los Angeles regional branch manager has revealed the appointment of Rick Cohen as branch sales promotion coordinator.

Schock Treatment



20th Century recording artist Harriet Schock began the first leg of her debut U.S. tour in "Hollywood Town" at the Troubadour. Following her performance several 20th Century executives filled her dressing room. Pictured from left are Tom Rodden, vice president, general manager; Paul Lovelace, national promotion director; Ms. Schock; producer Roger Gordon; 20th president Russ Regan and his wife Judy.



THE ECONOMY LP CHART

JUNE 1, 1974

- 1 HIGH WATERS BEACH BOYS/Pickwick SPTP 2059
- 2 BIG COUNTRY HITS COUNTRY ROAD/Hilltop JS 6142
- 3 20 ROCKIN' ORIGINALS VARIOUS ARTISTS/Pickwick SPTP 2060
- 4 YOUR PARADE OF HITS TEENAGE FLAMES/Pickwick SPC 3368
- 5 ANOTHER DAY, ANOTHER TOWN JIM & INGRID CROCE/
Pickwick SPC 3332
- 6 JOHNNY B. GOODE CHUCK BERRY/Pickwick SPTP 3327
- 7 WOW! GREAT CONCERT! BEACH BOYS/Pickwick SPC 3309
- 8 DUELING BANJOS FROM DELIVERANCE/Pickwick SPC 3372
- 9 SEPARATE WAYS ELVIS PRESLEY/Camden CAS 2611
- 10 MONSTER MASH PETER PAN SINGERS/Peter Pan PP 8126
- 11 BURNING LOVE & OTHER MOVIE HITS ELVIS PRESLEY/
Camden CAS 2595
- 12 THERE WON'T BE ANYMORE CHARLIE RICH/Power Pak PO 241
- 13 FLASHBACK CHUCK BERRY/Pickwick SPTP 2061
- 14 A BUSHEL OF CHARLEY PRIDE HITS THE QUINN BROTHERS/
Hilltop JS 6122
- 15 HITS FROM MOVIES VOL. 1 ELVIS PRESLEY/Camden CAS 2567
- 16 YOU'LL NEVER WALK ALONE ELVIS PRESLEY/Camden
CALX 2472
- 17 CHAINED MEMORY EDDY ARNOLD/Camden CXS 9007
- 18 THE INCOMPARABLE CHARLEY PRIDE/Camden CAS 2584
- 19 FAMOUS MONSTERS SPEAK VARIOUS ARTISTS/Golden AR-3
- 20 LONELY WEEKENDS CHARLIE RICH/Hilltop JS 6139
- 21 THE HYMNS OF TENNESSEE ERNIE FORD/Pickwick SPTP 2050
- 22 ORIGINAL SUPERCHARGED ROCK 'N ROLL VARIOUS ARTISTS/
Pickwick SPC 3316
- 23 THE LORD'S PRAYER SISTERS & BROTHERS/Peter Pan PP 8140
- 24 THE BEATLES 1962-70 KING'S ROAD/Pickwick SPTP 2062
- 25 DIONNE WARWICKE/Pickwick SPTP 2056
- 26 ALLEY CAT GUY LOMBARDO/Pickwick SPC 3358
- 27 ELVIS PRESLEY'S GOLDEN HITS BIG ROSS & MEMPHIS SOUND/
Pickwick SPC 3292
- 28 SURFER GIRL BEACH BOYS/Pickwick SPC 3351
- 29 STORY SONGS FROM ROBIN HOOD VARIOUS ARTISTS/
Disneyland ST 3810
- 30 I GOT LUCKY ELVIS PRESLEY/Camden CAL 2533
- 31 JESUS LOVES ME TENNESSEE ERNIE FORD/Pickwick SPC 3275
- 32 SESAME STREET SONGS VARIOUS ARTISTS/Golden GLP 275
- 33 THE MOST BEAUTIFUL GIRL PICKWICK ORCHESTRA/
Pickwick SPC 3370
- 34 CHILLING SOUNDS OF HAUNTED HOUSE VARIOUS ARTISTS/
Disneyland DQ 1257
- 35 NATURE BOY NAT KING COLE/Pickwick SPTP 2058
- 36 BLUEGRASS SPECIAL VARIOUS ARTISTS/Camden ADL 20292
- 37 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
THE RAGTIMES/Camden ADL 20360
- 38 LYNN ANDERSON/Pickwick SPTP 2049
- 39 ORIGINAL HIT T.V. CARTOONS VARIOUS ARTISTS/
Golden GLP 285
- 40 FAVORITES FROM NASHVILLE/Camden/CXE 9019
- 41 ROCK 'N ROLL GRAFFITI/Camden ADL 20376
- 42 TAKE OFFS & PUT ONS GEORGE CARLIN/Camden CAS 2566
- 43 TOP COUNTRY HITS VARIOUS ARTISTS/Pickwick SPTP 2033
- 44 SAVE THE LAST DANCE FOR ME FARON YOUNG/
Mountain Dew S7020
- 45 I LOVE HOW YOU LOVE ME EDDY ARNOLD/Camden ACL 10099
- 46 PRECIOUS MEMORIES VARIOUS ARTISTS/Camden CXS 9020
- 47 THEN YOU CAN TELL ME GOOD-BYE EDDY ARNOLD/
Camden CAS 2501
- 48 THE AMERICANS OSCAR BRAND/Pickwick SPC 3372
- 49 MOON TURNS TO GOLD AGAIN HANK SNOW/Camden ADL
20337
- 50 BLUEGRASS SPECIAL VARIOUS ARTISTS/Hilltop JS 6140

HELEN REDDY

YOU AND ME AGAINST THE WORLD (3897)



Helen's new single, written by
Paul Williams and K. Ascher,
from her album,
Love Song For Jeffrey

SO-11284



Management-Jeff Wald

Produced by Tom Catalano



THE SINGLES CHART

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
JUNE 1	MAY 25		
1	2	THE STREAK RAY STEVENS Barnaby 600 (Chess/Janus)	7
2	10	BAND ON THE RUN PAUL McCARTNEY & WINGS/ Apple 1873	8
3	3	THE ENTERTAINER MARVIN HAMLISCH/MCA 40174	11
4	7	YOU MAKE ME FEEL BRAND NEW STYLISTICS/Avco 4634	11
5	6	MIDNIGHT AT THE OASIS MARIA MULDAUR/Reprise 1173	17
6	1	THE SHOW MUST GO ON THREE DOG NIGHT/Dunhill 4382	7
7	19	BILLY, DON'T BE A HERO BO DONALDSON & THE HEYWOODS/ABC 11435	7
8	13	HELP ME JONI MITCHELL/Asylum 11034	13
9	9	I WON'T LAST A DAY WITHOUT YOU CARPENTERS/ A&M 1521	8
10	12	SUNDOWN GORDON LIGHTFOOT/Reprise 1194	9
11	11	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER/ Tamla T54245F (Motown)	10
12	17	MY GIRL BILL JIM STAFFORD/MGM 14718	8
13	16	FOR THE LOVE OF MONEY O'JAYS/Phila. Intl. ZS7 3544	7
14	20	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN/Roxbury BRBO-0236 (Chelsea)	7
15	15	OH VERY YOUNG CAT STEVENS/A&M 1503	12
16	4	DANCIN' MACHINE JACKSON 5/Motown M128F	12
17	21	I'M IN LOVE ARETHA FRANKLIN/Atlantic 2999	9
18	5	(I'VE BEEN) SEARCHIN' SO LONG CHICAGO/ Columbia 4-46060	12
19	8	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT/ RCA APBO-0225	16
20	14	THE LOCO-MOTION GRAND FUNK/Capitol 3840	13
21	18	TUBULAR BELLS (Theme From The Exorcist) MIKE OLDFIELD/Virgin 55100 (Atlantic)	14
22	31	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN/ MCA 40209	8
23	22	TSOP MFSB/Phila. Intl. ZS7 3450 (Columbia)	15
24	23	BENNIE AND THE JETS ELTON JOHN/MCA 40198	16
25	24	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS/Buddah 403	17
26	43	HAVEN'T GOT TIME FOR THE PAIN CARLY SIMON/ Elektra 45887	4
27	39	SAVE THE LAST DANCE FOR ME DEFRANCO FAMILY FEATURING TONY DEFRANCO/20th Century TC 2088	5
28	30	DAYBREAK NILSSON/RCA APBO-0246	9
29	34	YOU WON'T SEE ME ANNE MURRAY/Capitol 3867	8
30	35	ONE HELL OF A WOMAN MAC DAVIS/Columbia 4-46004	9
31	41	SON OF SAGITTARIUS EDDIE KENDRICKS/Tamla T54247F (Motown)	5
32	26	HOOKED ON A FEELING BLUE SWEDE/EMI 3627 (Capitol)	16
33	36	HOLLYWOOD SWINGING KOOL & THE GANG/Delite 561	7
34	27	KEEP ON SINGING HELEN REDDY/Capitol 3845	13
35	25	I'LL HAVE TO SAY I LOVE YOU IN A SONG JIM CROCE/ABC 11424	15
36	44	THE AIR THAT I BREATHE HOLLIES/Epic 5-11100	6
37	28	COME AND GET YOUR LOVE REDBONE/Epic 5-11035	22
38	32	OH, MY MY RINGO STARR/Apple 1872	13
39	29	THE PAYBACK JAMES BROWN/Polydor 14223	12
40	33	LOOKIN' FOR A LOVE BOBBY WOMACK/UA XW375-W	18
41	49	ANOTHER PARK, ANOTHER SUNDAY DOOBIE BROTHERS/ Warner Bros. 7795	8
42	45	CHAMELEON HERBIE HANCOCK/Columbia 4-46002	9
43	68	ROCK THE BOAT HUES CORPORATION/RCA APBO-0232	3
44	55	ON AND ON GLADYS KNIGHT & THE PIPS/Buddah 423	3
45	46	(I'M A) YOYO MAN RICK CUNHA/GRC 2016	5
46	48	STAR BABY GUESS WHO/RCA APBO-0217	15
47	50	FINALLY GOT MYSELF TOGETHER IMPRESSIONS/ Curtom 1997 (Buddah)	6
48	58	ALREADY GONE EAGLES/Asylum 11036	5
49	64	TRAIN OF THOUGHT CHER/MCA 40245	2
50	54	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS/ Dunhill D 4386	6



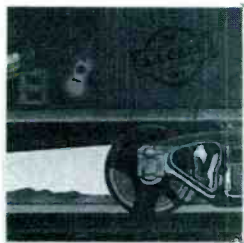
51	51	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS/ Sussex 513	8
52	66	I'M COMING HOME SPINNERS/Atlantic 3027	3
53	71	IF YOU WANNA GO TO HEAVEN OZARK MOUNTAIN DAREDEVILS/A&M 1515	5
54	37	LET IT RIDE BACHMAN-TURNER OVERDRIVE/Mercury 73457	15
55	77	ROCK AND ROLL HEAVEN RIGHTEOUS BROTHERS/Haven 7003 (Capitol)	3
56	62	LA GRANGE Z.Z. TOP/London 203	8
57	67	RIKKI, DON'T LOSE THAT NUMBER STEELY DAN/ ABC 11439	4
58	63	LOVE THAT REALLY COUNTS NATURAL FOUR/Curtom 1995 (Buddah)	9
59	47	THE LORD'S PRAYER SISTER JANET MEAD/A&M 1491	17
60	60	TEENAGE LOVE AFFAIR RICK DERRINGER/Blue Sky ZS7 3539 (Columbia)	6
61	65	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH/RCA APBO-0260	3
62	42	I'M A TRAIN ALBERT HAMMOND/Mums ZS7 2026 (Col)	15
63	80	WATERLOO ABBA/Atlantic 3035	2
64	74	I'M THE LEADER OF THE GANG BROWNSVILLE STATION/ Big Tree 15001 (Atlantic)	11
65	69	THE LONE RANGER OSCAR BROWN, JR./Atlantic 3001	5
66	73	THIS HEART GENE REDDING/Haven 7000 (Capitol)	4
67	72	TEEN ANGEL WEDNESDAY/Sussex 1515	5
68	70	NO CHARGE MELBA MONTGOMERY/Elektra 45883	7
69	76	LIVING IN THE U.S.A. STEVE MILLER BAND/Capitol 3884	3
70	79	KEEP ON SMILIN' WET WILLIE/Capricorn 0043 (WB)	2
71	83	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS/ All Platinum 2350	2
72	81	LAMPLIGHT DAVID ESSEX/Columbia 4-46041	2
73	88	COME MONDAY JIMMY BUFFETT/Dunhill D 4385	3
74	78	SLEEPIN' DIANA ROSS/Motown M1295F	4
75	89	RADAR LOVE GOLDEN EARRING/Track/MCA 40202	2

CHARTMAKER OF THE WEEK

76	—	ANNIE'S SONG JOHN DENVER RCA APBO-0295	1
77	99	TAKIN' CARE OF BUSINESS BACHMAN-TURNER OVERDRIVE/Mercury 73478	2
78	91	SIDESHOW BLUE MAGIC/Atco 6961	4
79	84	CAN YOU HANDLE IT GRAHAM CENTRAL STATION/ Warner Bros. 7782	6
80	38	STANDING AT THE END OF THE LINE LOBO/Big Tree 15001 (Atlantic)	10
81	97	KING OF NOTHING SEALS & CROFTS/Warner Bros. 7810	2
82	82	STANDING IN THE RAIN JAMES GANG/Atco 6966	4
83	—	ROCK YOUR BABY GEORGE McCRAE/T.K. 1004	1
84	87	SADIE TAKE A LOVER SAM NEELY/A&M 1523	2
85	98	I HATE HATE RAZZY/MGM 14728	2
86	96	PLEASE COME TO BOSTON DAVE LOGGINS/Epic 5-1115	3
87	—	IF YOU TALK IN YOUR SLEEP/HELP ME ELVIS PRESLEY/ RCA APBO-0280	1
88	40	PIANO MAN BILLY JOEL/Columbia 4-45964	16
89	—	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS/Avco 4635	1
90	95	WILDFLOWER NEW BIRTH/RCA APBO-0265	3
91	100	KISSIN' TIME KISS/Casablanca NEB-0011 (WB)	2
92	52	WEREWOLF FIVE MAN ELECTRICAL BAND/Polydor 14221	9
93	59	SEASONS IN THE SUN TERRY JACKS/Bell 45432	22
94	—	IT'S HER TURN TO LIVE SMOKEY ROBINSON/Tamla T54246F (Motown)	1
95	75	EVERYBODY WANNA GET RICH RITE AWAY DR. JOHN/ Atco 6957	5
96	—	THERE WILL NEVER BE ANY PEACE CHI-LITES/Brunswick 55512	1
97	85	DAYBREAKER ELECTRIC LIGHT ORCHESTRA/UA XW405-W	5
98	—	DANCIN' (ON A SATURDAY NIGHT) FLASH CADILLAC AND THE CONTINENTAL KIDS/Epic 5-11102	1
99	86	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA/ 20th Century TC 2090	5
100	92	TIME WILL TELL TOWER OF POWER/Warner Bros. 779	5



FLASHMAKER OF THE WEEK



OKIE
J. J. CALE
Shelter

TOP FM AIRPLAY THIS WEEK

- OKIE—J. J. Cale—Shelter
- DIAMOND DOGS—Bowie—RCA
- REMEMBER THE FUTURE—Nektar—Passport
- PRESERVATION ACT 2—Kinks—RCA

WNEW-FM/NEW YORK

- CIRCLES—Mary Travers—WB
- DIAMOND DOGS—Bowie—RCA
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- LOCOMOTIV GT—ABC
- MEDIA PUSH—Quacky Duck—WB
- MR. NATURAL—Bee Gees—RSO
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- REMEMBER THE FUTURE—Nektar—Passport

WBCN-FM/BOSTON

- APOCALYPSE—Mahavishnu Orchestra—Col
- BLACKBYRDS—Fantasy
- HI DE HO MAN—Cab Calloway—Col
- HOT SOX—Sha Na Na—Kama Sutra
- LET'S PUT IT ALL TOGETHER—Stylistics—Avco
- OKIE—J. J. Cale—Shelter
- PHOENIX CONCERTS LIVE—John Stewart—RCA
- PRESERVATION ACT 2—Kinks—RCA
- SECRETARY (single)—Bettye Wright—Alsten
- SHOCK TREATMENT—Edgar Winter Group—Epic

WMMR-FM/PHILADELPHIA

- DIAMOND DOGS—Bowie—RCA
- PRESERVATION ACT 2—Kinks—RCA
- REMEMBER THE FUTURE—Nektar—Passport
- SENSE OF DIRECTION—Climax Blues Band—Sire
- TURN OF THE CARDS—Renaissance—Sire
- TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy
- WHITE LADY—Badger—Epic

WLIR-FM/LONG ISLAND

- BODY HEAT—Quincy Jones—A&M
- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- PRESERVATION ACT 2—Kinks—RCA

- REMEMBER THE FUTURE—Nektar—Passport
- SENSE OF DIRECTION—Climax Blues Band—Sire
- TURN OF THE CARDS—Renaissance—Sire
- WATCHING TV—Barefoot Jerry—Epic

WCMF-FM/ROCHESTER

- DIAMOND DOGS—Bowie—RCA
- DUCKS DELUXE—RCA
- EUREKA—Richard Torrance—Shelter
- ISIS—Buddah
- OKIE—J. J. Cale—Shelter
- REMEMBER THE FUTURE—Nektar—Passport
- TURN OF THE CARDS—Renaissance—Sire
- WATCHING TV—Barefoot Jerry—Monument

WOWI-FM/NORFOLK, VA.

- APOCALYPSE—Mahavishnu Orchestra—Col
- DIAMOND DOGS—Bowie—RCA
- DON'T LET GO—Ben Sidran—Blue Thumb
- KEEP ON SMILIN'—Wet Willie—Capricorn
- LOOKOUT FARM—Dave Liebman—ECM (Import)
- MORE THAN BEFORE—Persuasions—A&M
- OKIE—J. J. Cale—Shelter
- PHOENIX CONCERTS LIVE—John Stewart—RCA
- REMEMBER THE FUTURE—Nektar—Passport
- STONED, SLOW, RUGGED—Rusty Weir—ABC

WORJ-FM/ORLANDO

- BODY HEAT—Quincy Jones—A&M
- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- FALL INTO SPRING—Rita Coolidge—A&M
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- OKIE—J. J. Cale—Shelter
- PRESERVATION ACT 2—Kinks—RCA
- REMEMBER THE FUTURE—Nektar—Passport
- SENSE OF DIRECTION—Climax Blues Band—Sire

WEBN-FM/CINCINNATI

- ARLO GUTHRIE—Reprise
- FALL INTO SPRING—Rita Coolidge—A&M
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- QUEEN II—Elektra
- SHOCK TREATMENT—Edgar Winter Group—Epic
- STOP ALL THAT JAZZ—Leon Russell—Shelter

WMMS-FM/CLEVELAND

- DIAMOND DOGS—Bowie—RCA
- KEEP ON SMILIN'—Wet Willie—Capricorn
- MONKEY GRIP—Bill Wyman—Rolling Stone
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- OKIE—J. J. Cale—Shelter
- REMEMBER THE FUTURE—Nektar—Passport
- ROCK & ROLL QUEEN—Mott the Hoople—Atlantic
- SENSE OF DIRECTION—Climax Blues Band—Sire

- WE KEEP ON—Embryo—BASF
- WHATEVER SHE BRINGS SWESING—Kevin Ayres—EMI (Import)

WABX-FM/DETROIT

- FIRST OF THE BIG BANDS—Tom Ashton & Jon Lord—Purple
- HOT SOX—Sha Na Na—Kama Sutra
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- POWER OF SOUL—Idris Muhammad—Kudu
- PRESERVATION ACT 2—Kinks—RCA
- RAMPANT—Nazareth—Mooncrest (Import)
- RANDY PIE—(Import)
- ROSS—RSO
- SWEET EXORCIST—Curtis Mayfield—Curtom
- VIRGIN LAND—Airtio—Salvation

WXRT-FM/CHICAGO

- APOCALYPSE—Mahavishnu Orchestra—Col
- KEEP ON SMILIN'—Wet Willie—Capricorn
- OKIE—J. J. Cale—Shelter
- PRESERVATION ACT 2—Kinks—RCA
- SHOCK TREATMENT—Edgar Winter Group—Epic
- STONED, SLOW, RUGGED—Rusty Weir—ABC
- WHAT A FRIEND WE HAVE IN GEORGIA (single)—Don Preston—Shelter

KSHE-FM/ST. LOUIS

- DIAMOND DOGS—Bowie—RCA
- ISIS—Buddah
- PARADISE & LUNCH—Ry Cooder—Reprise
- RAMPANT—Nazareth—Mooncrest (Import)
- REMEMBER THE FUTURE—Nektar—Passport
- SCHOOL PUNKS—Brownsville Station—Big Tree

FM SLEEPER OF THE WEEK:



REMEMBER THE FUTURE
NEKTAR
Passport

KDKB-FM/PHOENIX

- BODY HEAT—Quincy Jones—A&M
- BRIDGE OF SIGHS—Robin Trower—Chrysalis
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- LOVING & FREE—Kiki Dee—Rocket
- NICKELODEON—Hudson-Ford—A&M
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- PHOENIX CONCERTS LIVE—John Stewart—RCA
- THREE'S THE CHARM—James Lee Stanley—Wooden Nickel

KPBI-FM/DENVER

- BALLERO (single)—War—UA
- DIAMOND DOGS—Bowie—RCA
- FOREVER (single)—Roy Wood—UA
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- OKIE—J. J. Cale—Shelter
- PRESERVATION ACT 2—Kinks—RCA
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
- STARLESS & BIBLE BLACK—King Crimson—Atlantic
- VISIONS—Paul Horn—Epic

KPFT-FM/HOUSTON

- APOCALYPSE—Mahavishnu Orchestra—Col
- IN THE BEGINNING—Hubert Laws—CTI
- MULESKINNER—WB
- NATURAL BOOGIE—Hound Dog Taylor—Alligator
- OKIE—J. J. Cale—Shelter
- POWER OF SOUL—Idris Muhammad—Kudu
- SHOCK TREATMENT—Edgar Winter Group—Epic
- SPIRITUAL GREETING—White Witch—Capricorn
- SPOOKY LADY'S SIDESHOW—Kris Kristofferson—Monument
- VISIONS—Paul Horn—Epic

KMET-FM/LOS ANGELES

- APOCALYPSE—Mahavishnu Orchestra—Col
- BODY HEAT—Quincy Jones—A&M
- DIAMOND DOGS—Bowie—RCA
- DIFFERENTLY—Ralph Graham—Sussex
- HOT SOX—Sha Na Na—Kama Sutra
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- MILKY WAY MOSES—Tasavallan Presidentti—Janus
- OKIE—J. J. Cale—Shelter
- SNOWFLAKES ARE DANCING—Isao Tomita—RCA Red Seal
- THERE'S NO FACE LIKE CHROME—Flash Cadillac—Epic

KZEL-FM/EUGENE, ORE.

- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- JUKKA TOLONEN—Janus
- OKIE—J. J. Cale—Shelter
- PHOENIX CONCERTS LIVE—John Stewart—RCA
- PRESERVATION ACT 2—Kinks—RCA
- ROOTS—Ian Carr & Nucleus—Vertigo (Import)
- THE BEST THING THAT'S EVER HAPPENED TO ME—Persuaders—Atco
- VIRGIN LAND—Airtio—Salvation

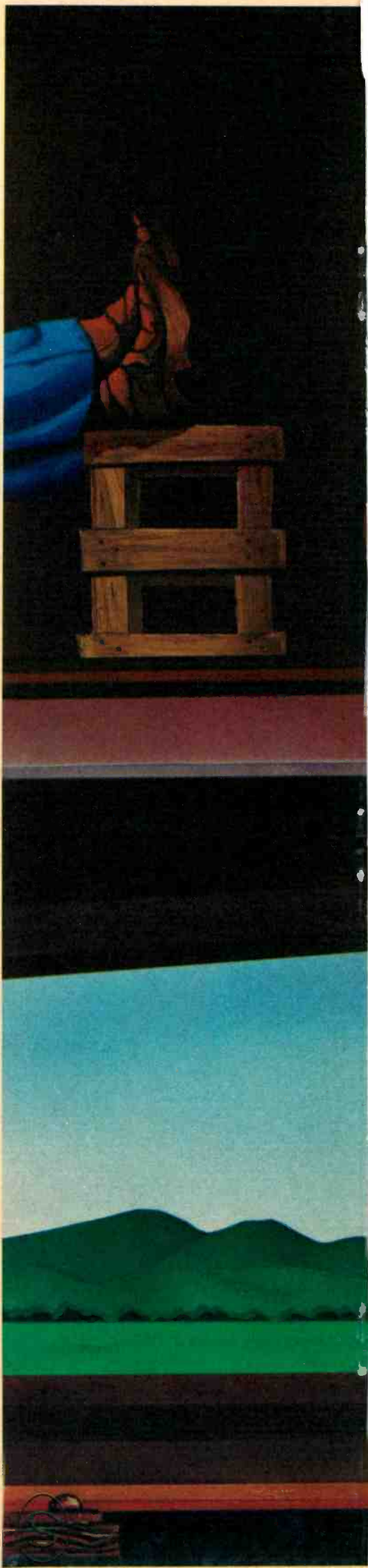
KQIV-FM/PORTLAND, ORE.

- APOCALYPSE—Mahavishnu Orchestra—Col
- ARLO GUTHRIE—Reprise
- DIAMOND DOGS—Bowie—RCA
- EUREKA—Richard Torrance—Shelter
- FIRST OF THE BIG BANDS—Tom Ashton & Jon Lord—Purple
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- SHOCK TREATMENT—Edgar Winter Group—Epic
- WATCHING TV—Barefoot Jerry—Monument

CHUM-FM/TORONTO

- ARLO GUTHRIE—Reprise
- DREAM KID—Sutherland Brothers & Quiver—Island
- POWERFUL PEOPLE—Gino Vannelli—A&M
- THRESHOLD—Pat Williams—Capitol

This is the third
of J.J. Cale's
many masterpieces.
A sleeping beauty.



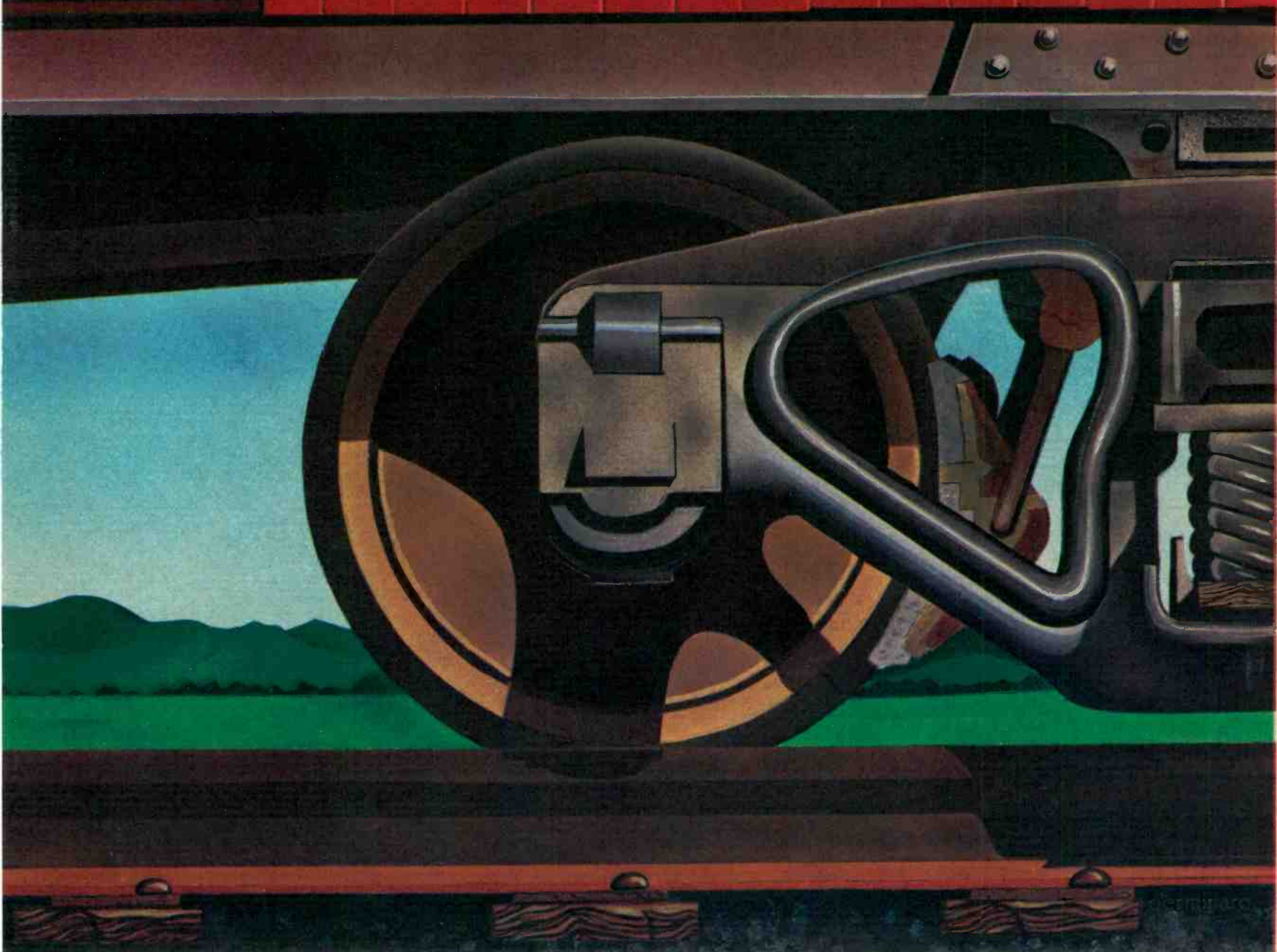
0698

J. J. CALE • OKIE

SR2107 SHELTER RECORDS



Okie
J.J. CALE
Okie



And as long as you're thinking about beautiful music, listen to Richard Torrance. He's one of the new folks here at Shelter. And we're right proud of him. Eureka is the name of his new album. You'll want to hear it for yourself. On Shelter Records.



Distributed by MCA Records, Inc. SR-2112

SALESMAKER OF THE WEEK



SHOCK TREATMENT
EDGAR WINTER GROUP
Epic

TOP RETAIL SALES THIS WEEK

- SHOCK TREATMENT**—Edgar Winter Group—Epic
- THE HOOPLE**—Mott The Hoople—Columbia
- SUNDOWN**—Gordon Lightfoot—Reprise
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- THE STING** (Soundtrack)—MCA
- ON STAGE**—Loggins & Messina—Columbia

MUSICLAND/NATIONAL

- BEST OF BREAD VOL. 2**—Elektra
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- LIVE AT THE WINTER GARDEN**—Lina Minelli—Col
- LOVE SONG FOR JEFFREY**—Helen Reddy—Capitol
- POSITIVE VIBRATIONS**—Ten Years After—Col
- SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument
- THANK YOU WORLD**—Statler Brothers—Mercury
- THE WAY WE WERE**—Andy Williams—Col
- THERE WON'T BE ANYMORE**—Charlie Rich—RCA
- TRES HOMBRES**—Z. Z. Top—London

RECORD BAR/NATIONAL

- APOCALYPSE**—Mahavishnu Orchestra—Col
- GET YOUR WINGS**—Aerosmith—Col
- KEEP ON SMILIN'**—Wet Willie—Capricorn
- MOONTAN**—Golden Earring—MCA
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SECRET TREATIES**—Blue Oyster Cult—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE STING** (Soundtrack)—MCA

DISC RECORDS/NATIONAL

- APOCALYPSE**—Mahavishnu Orchestra—Col
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- JOHN DENVER'S GREATEST HITS**—RCA
- MOONTAN**—Golden Earring—MCA
- ON STAGE**—Loggins & Messina—Col
- OPEN OUR EYES**—Earth, Wind & Fire—Col
- THE STING** (Soundtrack)—MCA
- THE WAY WE WERE**—Andy Williams—Col
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

KORVETTES/NATIONAL

- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah
- HISTORY OF BRITISH ROCK**—Sire
- ON STAGE**—Loggins & Messina—Col
- SECRET TREATIES**—Blue Oyster Cult—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- THE HOOPLE**—Mott The Hoople—Col
- THE STING** (Soundtrack)—MCA
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

TWO GUYS/EAST COAST

- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- MADRUGADA**—Melanie—Neighborhood
- RED BACK BOOK**—Scott Joplin—Angel
- SEVEN**—Poco—Epic
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE HOOPLE**—Mott The Hoople—Col
- THE STING** (Soundtrack)—MCA
- TOUGH GUYS**—Isaac Hayes—Enterprise
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

SAM GOODY/EAST COAST

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- MARIA MULDAUR**—Reprise
- MIGHTY LOVE**—Spinners—Atlantic
- PIANO MAN**—Billy Joel—Col
- RED BACK BOOK**—Scott Joplin—Angel
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- THE ENTERTAINER**—Scott Joplin—Biograph
- THE HOOPLE**—Mott The Hoople—Col
- THE STING** (Soundtrack)—MCA
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

DISCOUNT/BOSTON

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BLACKBYRDS**—Fantasy
- DIFFERENTLY**—Ralph Graham—Sussex
- DON'T LET GO**—Ben Sidran—Blue Thumb
- MEETING OF THE MINDS**—Four Tops—Dunhill
- MIGHTY LOVE**—Spinners—Atlantic
- PARADISE & LUNCH**—Ry Cooder—Reprise
- QUEEN II**—Elektra
- SKIN TIGHT**—Ohio Players—Mercury
- WINTER IN AMERICA**—Gil-Scott Heron—Strata East

ALEXANDER'S/N.Y.-N.J.-CONN.

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- MARIA MULDAUR**—Reprise
- MIGHTY LOVE**—Spinners—Atlantic
- ON STAGE**—Loggins & Messina—Col
- ON THE BORDER**—Eagles—Asylum
- QUEEN II**—Elektra
- THE HOOPLE**—Mott The Hoople—Col
- THE STING** (Soundtrack)—MCA

KING KAROL/N.Y.

- BEST OF BREAD VOL. 2**—Elektra
- DAMN RIGHT I AM SOMEBODY**—Fred Wesley & The J.B.'s—People
- IN THE BEGINNING**—Hubert Laws—CTI
- NOT JUST ANOTHER BUNCH OF PRETTY FACES**—If—Capitol

- SENSE OF DIRECTION**—Climax Blues Band—Sire
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- STRANDED**—Roxy Music—Atco
- THAT NIGGER IS CRAZY**—Richard Pryor—Partee
- THAT'S HOW LONG I'VE BEEN LOVING YOU**—Bunny Sigler—Phila. Intl.
- TURN OF THE CARDS**—Renaissance—Sire

FOR THE RECORD/BALTIMORE

- APOCALYPSE**—Mahavishnu Orchestra—Col
- APOSTROPHE'**—Frank Zappa—DiscReet
- BODY HEAT**—Quincy Jones—A&M
- INSANE ASYLUM**—Kathi McDonald—Capitol
- LOOKIN' THRU**—Passport—Atco
- NOT JUST ANOTHER BUNCH OF PRETTY FACES**—If—Capitol
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- TOUGH GUYS**—Isaac Hayes—Enterprise
- WINTER IN AMERICA**—Gil-Scott Heron—Strata East

WAXIE-MAXIE/WASHINGTON

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BLACKBYRDS**—Fantasy
- BODY HEAT**—Quincy Jones—A&M
- HIGH ON THE SEAS**—Master Fleet—Sussex
- INSANE ASYLUM**—Kathi McDonald—Capitol
- JOHN DENVER'S GREATEST HITS**—RCA
- OUT HERE ON MY OWN**—Lamont Dozier—ABC
- QUEEN II**—Elektra
- SKIN TIGHT**—Ohio Players—Mercury
- WHIRWINDS**—Deodato—MCA

GARY'S/RICHMOND

- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- FALL INTO SPRING**—Rita Coolidge—A&M
- INSANE ASYLUM**—Kathi McDonald—Capitol
- ON STAGE**—Loggins & Messina—Col
- PARADISE & LUNCH**—Ry Cooder—Reprise
- QUEEN II**—Elektra
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

POPLAR TUNES/MEMPHIS

- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- FALL INTO SPRING**—Rita Coolidge—A&M
- ON STAGE**—Loggins & Messina—Col
- QUEEN II**—Elektra
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument
- SUNDOWN**—Gordon Lightfoot—Reprise
- SWEET EXORCIST**—Curtis Mayfield—Curton
- THE HOOPLE**—Mott The Hoople—Col

MUSHROOM/NEW ORLEANS

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- FALL INTO SPRING**—Rita Coolidge—A&M
- NICKELODEON**—Hudson-Ford—A&M
- QUEEN II**—Elektra
- ST 11261**—Brewer & Shipley—Capitol
- SECRET TREATIES**—Blue Oyster Cult—Col
- SHININ' ON**—Grand Funk—Capitol
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- THE HOOPLE**—Mott The Hoople—Col
- WHITE LADY**—Badger—Epic

NATL. RECORD MART/MIDWEST

- JUSTMENTS**—Bill Withers—Sussex
- BEST OF BREAD VOL. 2**—Elektra

- BEST OF CHARLIE RICH**—Epic
- CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- ON STAGE**—Loggins & Messina—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE HOOPLE**—Mott The Hoople—Col

RECORD REVOLUTION/CLEVE.

- CARAVAN & THE NEW SYMPHONY**—Caravan—Deram (Import)
- JOURNEY TO THE CENTRE OF THE EARTH**—Rick Wakeman (Import)
- LOCOMOTIV GT**—ABC
- PRESERVATION ACT 2**—Kinks—RCA
- QUO**—Status Quo—Vertigo (Import)
- RAMPANT**—Nazareth—Mooncrest (Import)
- SECRET TREATIES**—Blue Oyster Cult—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- STRANDED**—Roxy Music—Atco
- THE HOOPLE**—Mott The Hoople—Col

ONE OCTAVE HIGHER/CHICAGO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BIG FUN**—Miles Davis—Col
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah
- JOHN DENVER'S GREATEST HITS**—RCA
- KEEP ON SMILIN'**—Wet Willie—Capricorn
- SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument
- STARLESS & BIBLE BLACK**—King Crimson—Atlantic
- SUNDOWN**—Gordon Lightfoot—Reprise
- THAT NIGGER IS CRAZY**—Richard Pryor—Partee

CIRCLES/PHOENIX

- DAMN RIGHT I AM SOMEBODY**—Fred Wesley & The J.B.'s—People
- DIFFERENTLY**—Ralph Graham—Sussex
- EUPHRATES RIVER**—The Doobie Brothers—RCA
- LIVE AT CAESAR'S PALACE**—Diana Ross—Motown
- PAST, PRESENT & FUTURE**—Janus
- PHOENIX CONCERTS**—John Stewart—RCA
- ST 11261**—Brewer & Shipley—Capitol
- SNOWFLAKES ARE DANCING**—Isaac Tomita—RCA Red Seal
- SWEET EXORCIST**—Curtis Mayfield—Curton
- TOUGH GUYS**—Isaac Hayes—Enterprise

WHEREHOUSE/CALIFORNIA

- BURN**—Deep Purple—WB
- GET IT TOGETHER**—Jackson Five—Motown
- GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
- JOHN DENVER'S GREATEST HITS**—RCA
- LET ME IN YOUR LIFE**—Aretha Franklin—Atlantic
- ON THE BORDER**—Eagles—Asylum
- QUEEN II**—Elektra
- SHININ' ON**—Grand Funk—Capitol
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE STING** (Soundtrack)—MCA

LICORICE PIZZA/LOS ANGELES

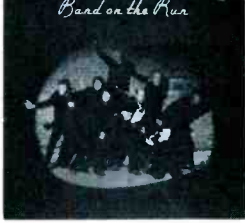
- ARLO GUTHRIE**—Reprise
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- CHICAGO VII**—Col
- KANSAS**—Kirshner
- LIVE**—Genesis—Charisma
- ON STAGE**—Loggins & Messina—Col
- POSITIVE VIBRATIONS**—Ten Years After—Col
- PRETZEL LOGIC**—Steely Dan—ABC
- ROCK N ROLL ANIMAL**—Lou Reed—RCA



THE ALBUM CHART

PRICE CODE
A — 5.98 C — 7.98
B — 6.98 D — 9.98
E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

JUNE 1	MAY 25					WKS. ON CHART	
1	4	BAND ON THE RUN PAUL McCARTNEY & WINGS Apple SO 3415		25	B		
2	1	THE STING ORIGINAL SOUNDTRACK/MCA 390		23	B		
3	2	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/ A&M SP 3623		8	B		
4	3	SHININ' ON GRAND FUNK/Capitol SWAL 11278		10	B		
5	5	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374		25	B		
6	6	GOODBYE YELLOW BRICK ROAD ELTON JOHN/ MCA 2-10003		33	E		
7	9	BACHMAN-TURNER OVERDRIVE /Mercury SRM 1-697		17	A		
8	7	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247		39	A		
9	8	CHICAGO VII /Columbia C2-32810		10	D		
10	12	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001		18	B		
11	11	MARIA MULDAUR /Reprise MS 2148		23	A		
12	30	SUNDOWN GORDON LIGHTFOOT/Reprise MS 2177		16	A		
13	18	MIGHTY LOVE SPINNERS/Atlantic SD 7296		11	A		
14	10	INNERVISIONS STEVIE WONDER/Tamla T326L (Motown)		42	A		
15	19	THE HOOPLE MOTT THE HOOPLE/Columbia PC 32871		6	B		
16	14	AMERICAN GRAFFITI SOUNDTRACK/MCA 2-8001		34	D		
17	31	ON STAGE LOGGINS & MESSINA/Columbia PG 32848		4	C		
18	16	LET ME IN YOUR LIFE ARETHA FRANKLIN/Atlantic SD 7292		12	A		
19	13	OPEN OUR EYES EARTH, WIND & FIRE/Columbia KC 32712		11	A		
20	20	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS/Warner Bros. W 2750		13	B		
21	21	HARD LABOR THREE DOG NIGHT/Dunhill DSD 50168		8	B		
22	28	ON THE BORDER EAGLES/Asylum 7E-1004		7	B		
23	29	BRIDGE OF SIGHS ROBIN TROWER/Chrysalis CHS 1057 (WB)		6	A		
24	24	UNBORN CHILD SEALS & CROFTS/Warner Bros. W 2761		14	B		
25	15	TUBULAR BELLS MIKE OLDFIELD/Virgin VR 13-104 (Atlantic)		25	A		
26	25	VERY SPECIAL LOVE SONGS CHARLIE RICH/Epic KE 32531		10	A		
27	23	LOVE IS THE MESSAGE MFSB/Phila. Intl. KZ 32707 (Columbia)		16	A		
28	34	APOSTROPHE' FRANK ZAPPA/DiscReet DS 2175 (WB)		7	A		
29	27	PRETZEL LOGIC STEELY DAN/ABC ABCD 808		9	B		
30	22	LOVE SONG FOR JEFFREY HELEN REDDY/Capitol SO 11284		7	B		
31	17	WAR LIVE /United Artists LA193-J2		10	D		
32	26	IMAGINATION GLADYS KNIGHT & THE PIPS/Buddah BDS 5141		33	A		
33	33	STREET LADY DONALD BYRD/Blue Note BN LA142-G (UA)		7	B		
34	32	POEMS, PRAYERS & PROMISES JOHN DENVER/ RCA LSP 4499		48	A		
35	35	EUPHRATES RIVER MAIN INGREDIENT/RCA APL1-0335		12	A		
36	36	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ ABC ABCX 756		52	A		
37	46	SECOND HELPING LYNRYD SKYNYRD/Sounds of the South 413 (MCA)		5	A		
38	37	THE PAYBACK JAMES BROWN/Polydor 2-3007		18	C		
39	38	BURN DEEP PURPLE/Warner Bros. W 2766		14	B		
40	39	HEADHUNTERS HERBIE HANCOCK/Columbia KC 32731		17	A		
41	40	THERE WON'T BE ANYMORE CHARLIE RICH/RCA APL1-0433		14	A		
42	49	QUEEN II /Elektra EKS 74082		4	A		
43	42	SHIP AHOY O'JAYS/Phila. Intl. KZ 32408 (Columbia)		27	A		
44	50	CROSSWINDS BILLY COBHAM/Atlantic SD 7300		5	A		
45	70	SHOCK TREATMENT EDGAR WINTER GROUP/ Epic PE 32461		2	B		
46	55	ANTHOLOGY MARVIN GAYE/Motown M9-791A3		4	D		
47	43	THE WAY WE WERE BARBRA STREISAND/Columbia PC 32801		15	B		
48	41	BOOGIE DOWN EDDIE KENDRICKS/Tamla T330VI		12	A		
49	53	HOTCAKES CARLY SIMON/Elektra 7E-1002		18	B		
50	51	GRAHAM CENTRAL STATION /Warner Bros. BS 2763		9	A		
51	59	SECRET TREATIES BLUE OYSTER CULT/Columbia KC 32858		4	A		

52	44	THE SINGLES 1969-73 CARPENTERS/A&M SP 3601	26	B
53	47	BACK TO OAKLAND TOWER OF POWER/Warner Bros. BS 2749	12	A
54	45	I GOT A NAME JIM CROCE/ABC ABCX 797	25	B
55	69	THE BEST OF CHARLIE RICH /Epic KE 31933	3	A
56	48	TALKING BOOK STEVIE WONDER/Tamla T319L (Motown)	57	A
57	68	SKIN TIGHT OHIO PLAYERS/Mercury SRM1-705	3	A
58	60	LIGHT SHINE JESSE COLIN YOUNG/Warner Bros. BS 2790	4	A
59	52	PIANO MAN BILLY JOEL/Columbia KC 32544	15	A
60	65	HOME, HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	5	B
61	54	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	25	A
62	72	STARLESS & BIBLE BLACK KING CRIMSON/Atlantic SD 7298	3	A
63	56	LIVE RHYMIN' PAUL SIMON/Columbia PC 32885	11	B
64	61	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11247 (Capitol)	58	A
65	57	EXOTIC BIRDS AND FRUIT PROCOL HARUM/Chrysalis CHT 1058 (WB)	8	B
66	58	ENERGIZED FOGHAT/Bearsville BR 6950 (WB)	17	A
67	64	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	6	A
68	64	SABBATH BLOODY SABBATH BLACK SABBATH/ Warner Bros. BS 2695	18	A
69	66	WILD AND PEACEFUL KOOL & THE GANG/Delite DEP-2013	16	A
70	84	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON/ Monument PZ 32914 (Columbia)	2	B
71	67	A NEW LIFE MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	13	A
72	82	TRES HOMBRES Z. Z. TOP/London XPS 631	3	A
73	83	OZARK MOUNTAIN DAREDEVILS /A&M SP 4411	2	A
74	75	PURE SMOKEY SMOKEY ROBINSON/Tamla T6 331S1 (Motown)	5	B
75	86	ROAD FOOD GUESS WHO/RCA APL1-0405	2	A
76	76	THE GREAT GATSBY ORIGINAL SOUNDTRACK/Paramount PAS 2-3001 (Famous)	5	C
77	62	ROCK N ROLL ANIMAL LOU REED/RCA APL1-0472	13	A
78	90	SWEET EXORCIST CURTIS MAYFIELD/Curtom CRS 8601 (Buddah)	2	B
79	80	GET YOUR WINGS AEROSMITH/Columbia KC 32847	4	A
80	88	WHIRLWINDS DEODATO/MCA 410	2	A
81	74	PLANET WAVES BOB DYLAN/Asylum 7E-1003	18	B
82	85	DESITIVELY BONNAROO DR. JOHN/Atco SD 7043	3	A
83	77	LONG HARD CLIMB HELEN REDDY/Capitol SMAS 11213	42	A
84	71	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA/ 20th Century T433	17	B
85	87	+ 'JUSTMENTS BILL WITHERS/Sussex SPA 8032	4	B
86	78	LOVE SONG ANNE MURRAY/Capitol ST 11266	13	A
87	81	FREE TO BE YOU AND ME MARLO THOMAS/Bell 1110	9	A
88	73	ALL AMERICAN BOY RICK DERRINGER/Blue Sky KZ 32481 (Columbia)	23	A

CHARTMAKER OF THE WEEK

89 112 **LET'S PUT IT ALL TOGETHER**
 STYLISTICS
 Avco AV 69001



1 B

90	89	LOS COCHINOS CHEECH & CHONG/Ode SP 77019 (A&M)	40	A
91	92	SCRATCH CRUSADERS/Blue Thumb BTS 6010	2	B
92	79	THAT'S A PLENTY POINTER SISTERS/Blue Thumb BTS 6009	10	B
93	91	IT'S BEEN A LONG TIME NEW BIRTH/RCA APL1-0285	14	A
94	94	THE WAY WE WERE SOUNDTRACK/Columbia KS 32830	16	B
95	97	BEST OF BREAD /Elektra EKS 75056	46	A
96	106	SAVE THE CHILDREN ORIGINAL MOTION PICTURE SOUNDTRACK/Motown M800R2	1	C
97	117	MOONTAN GOLDEN EARRING/MCA 396	1	A
98	98	JIM STAFFORD /MGM SE 4947	7	A
99	96	BLUE MAGIC /Atco SD 7038	11	A
100	95	TALES FROM TOPOGRAPHIC OCEANS YES/Atlantic SD 2-908	19	D

BALLERO



© 1984 United Artists Records, Inc.

Say [BY · 'YAIR · O]

A new single from "War Live" on United Artists Records & Tapes.
Produced by Jerry Goldstein in association with Lonnie Jordan & Howard Scott for Far Out Productions, Inc.

UA-XW432-W



www.americanrockhistory.com

101 THE ALBUM CHART 150

JUNE 1, 1974

JUNE 1 MAY 25

101	124	CLAUDINE SOUNDTRACK GLADYS KNIGHT & THE PIPS/ Buddah BDS 5602
102	119	BODY HEAT QUINCY JONES/A&M SP 3617
103	100	HERO AND HEROINE STRAWBS/A&M SP 3607
104	99	SOMETHIN'S HAPPENING PETER FRAMPTON/A&M SP 3619
105	108	SON OF DRACULA HARRY NILSSON/Rapple ABL1-0220 (RCA)
106	111	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582
107	118	SEVEN POCO/Epic KE 32895
108	93	TODD TODD RUNDGREN /Bearsville 2BR 6952 (WB)
109	102	HOOKED ON A FEELING BLUE SWEDE/Capitol ST 11286
110	104	SEASONS IN THE SUN TERRY JACKS/Bell 1307
111	121	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851
112	107	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK/UA LA199-G
113	122	FALL INTO SPRING RITA COOLIDGE/A&M SP 3627
114	116	GET IT TOGETHER JACKSON 5/Motown M783VI
115	103	IT'S TOO LATE TO STOP NOW VAN MORRISON/ Warner Bros. 2BS 2760
116	105	1990 TEMPTATIONS /Gordy G966VI (Motown)
117	110	LIVIN' FOR YOU AL GREEN/Hi ASHL 32082 (London)
118	114	LED ZEPPELIN 4 /Atlantic SD 7208
119	120	WOVOKA REDBONE/Epic KE 32462
120	123	BACHMAN-TURNER OVERDRIVE /Mercury SRM1-673
121	131	BIG FUN MILES DAVIS/Columbia PC 32866
122	115	GOOD TIMES ELVIS PRESLEY/RCA CPL1-0475
123	148	KISS /Casablanca NB 9001 (WB)
124	—	YOU SMILE—THE SONG BEGINS HERB ALPERT & THE T.J.B./ A&M SP 3620
125	129	BLACKS AND BLUES BOBBI HUMPHREY/Blue Note BN LA142-G (UA)
126	109	ANTHOLOGY GLADYS KNIGHT & THE PIPS/Motown M792S2
127	137	LIVE AT THE WINTER GARDEN LIZA MINNELLI/ Columbia PC 32854
128	128	QUEEN OF THE NIGHT MAGGIE BELL/Atlantic SD 7293
129	—	APOCALYPSE MAHAVISHNU ORCHESTRA/Columbia KC 32957
130	—	BEST OF BREAD VOL. TWO /Elektra 7E-1005
131	113	RINGO RINGO STARR/Apple SWAL 3413
132	—	TOUGH GUYS ORIGINAL SOUNDTRACK/ISAAC HAYES/ Enterprise ENS 7504
133	125	BOOGIE BROTHERS SAVOY BROWN/London APS 638
134	101	THUNDERBOX HUMBLE PIE/A&M SP 3611
135	139	TOO MUCH TOO SOON NEW YORK DOLLS/Mercury SRM1-1001
136	130	MEETING OF THE MINDS FOUR TOPS/Dunhill DSD 50166
137	127	UNDER THE INFLUENCE OF LOVE UNLIMITED/20th Century T414
138	133	LAI D BACK GREGG ALLMAN/Capricorn CP 0116 (WB)
139	134	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
140	147	THIS TIME WAYLON JENNINGS/RCA APL1-0539
141	149	KANSAS /Kirshner KZ 32817 (Columbia)
142	126	LIFE AND TIMES JIM CROCE/ABC ABCX 769
143	143	BRIGHT EYES MELISSA MANCHESTER/Bell 1303
144	145	MADRUGADA MELANIE/Neighborhood NRS 48001 (Famous)
145	136	CHICAGO VI /Columbia KC 32400
146	132	SLAUGHTER ON 10TH AVENUE MICK RONSON/RCA APL1-0353
147	135	STONE GON' BARRY WHITE/20th Century T423
148	—	KEEP ON SMILIN' WET WILLIE/Capricorn CP 0128 (WB)
149	138	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ Columbia KC 32550
150	140	ROCK ON DAVID ESSEX/Columbia KC 32540

Renaissance Man



Pictured above at the party held at Luchow's following their concert are (from left): Renaissance drummer Terry Sullivan; T. J. Martell, son of Famous Music's president; Richard Gottehrer, co-director of Sire Records; Renaissance pianist John Tout; Tony Martell, president of Famous Music; Renaissance bassist John Camp; CMA's Richard Halem, booking agent for Renaissance; Renaissance guitarist Mickey Dunford; Seymour Stein, co-director of Sire Records; Renaissance vocalist Annie Haslam; Miles Copeland, Renaissance's manager; and promoter Howard Stein.

THE ALBUM CHART ARTISTS CROSS REFERENCE

AEROSMITH	79	MAHAVISHNU ORCHESTRA	129
GREGG ALLMAN	138	MAIN INGREDIENT	35
HERB ALPERT	124	MELISSA MANCHESTER	143
BRIAN AUGER'S OBLIVION EXPRESS	67	MARSHALL TUCKER BAND	71
BACHMAN-TURNER OVERDRIVE	7, 120	CURTIS MAYFIELD	78
MAGGIE BELL	128	PAUL McCARTNEY & WINGS	1
BLACK SABBATH	68	MELANIE	144
BLUE MAGIC	99	LIZA MINNELLI	127
BLUE OYSTER CULT	51	JONI MITCHELL	10
BLUE SWEDE	109	VAN MORRISON	115
BREAD	95, 130	MOTT THE HOOPLE	15
JAMES BROWN	38	MARIA MULDAUR	11
DONALD BYRD	33	ANNE MURRAY	86
CARPENTERS	52	NRPS	60
CHEECH & CHONG	90	NEW BIRTH	93
CHICAGO	9, 145	NEW YORK DOLLS	135
BILLY COBHAM	44	NILSSON	105
RITA COOLIDGE	113	O'JAYS	43
JIM CROCE	36, 54, 142	MIKE OLDFIELD	25
CRUSADERS	91	OHIO PLAYERS	57
MAC DAVIS	106	OZARK MOUNTAIN DAREDEVILS	73
MILES DAVIS	121	PINK FLOYD	64
DEEP PURPLE	39	POCO	107
JOHN DENVER	5, 34	POINTER SISTERS	92
DEODATO	80	ELVIS PRESLEY	122
RICK DERRINGER	88	PROCOL HARUM	65
NEIL DIAMOND	149	QUEEN	42
DR. JOHN	82	REDBONE	119
DOOBIE BROTHERS	20	HELEN REDDY	30, 83
BOB DYLAN	81	LOU REED	77
EAGLES	22	CHARLIE RICH	8, 26, 41, 55
EARTH, WIND & FIRE	19	SMOKEY ROBINSON	74
EDGAR WINTER GROUP	45	MICK RONSON	146
EMERSON, LAKE & PALMER	61	TODD RUNDGREN	108
DAVID ESSEX	150	SEALS & CROFTS	24
FOGHAT	66	CARLY SIMON	49
FOUR TOPS	136	PAUL SIMON	63
PETER FRAMPTON	104	SAVOY BROWN	133
ARETHA FRANKLIN	18	SOUNDTRACKS:	
MARVIN GAYE	46	AMERICAN GRAFFITI	16
GOLDEN EARRING	97	CLAUDINE	101
GRAHAM CENTRAL STATION	50	GREAT GATSBY	76
GRAND FUNK	4	SAVE THE CHILDREN	96
AL GREEN	117	THE STING	2
GUESS WHO	75	THE WAY WE WERE	94
HERBIE HANCOCK	40	TOUGH GUYS	132
HUMBLE PIE	134	SPINNERS	13
BOBBI HUMPHREY	125	JIM STAFFORD	98
TERRY JACKS	110	RINGO STARR	131
JACKSON FIVE	114	STEELY DAN	3
WAYLON JENNINGS	140	CAT STEVENS	29
BILLY JOEL	59	STRAWBS	103
ELTON JOHN	6	BARBRA STREISAND	47
QUINCY JONES	102	STYLISTICS	89
KANSAS	141	TEMPTATIONS	116
EDDIE KENDRICKS	48	TEN YEARS AFTER	111
CAROLE KING	139	MARLO THOMAS	87
KING CRIMSON	62	THREE DOG NIGHT	21
KISS	123	TOWER OF POWER	53
GLADYS KNIGHT & THE PIPS	32, 126	ROBIN TROWER	23
KOOL & THE GANG	69	WAR	147
KRIS KRISTOFFERSON	70	WET WILLIE	148
LED ZEPPELIN	118	BARRY WHITE	147
GORDON LIGHTFOOT	12	BILL WITHERS	85
LOGGINS & MESSINA	17	BOBBY WOMACK	112
LOVE UNLIMITED	137	STEVIE WONDER	14, 56
LOVE UNLIMITED ORCHESTRA	84	YES	100
LYNYRD SKYNYRD	37	JESSE COLIN YOUNG	58
MF5B	27	ZZ TOP	72
		FRANK ZAPPA	28

The Spanish Musical Explosion

La Musica Clasica En Espana De Hoy

By FERNANDO MORENO

■ Frente a unos años de "pasividad," dentro de la música que se ha dado por llamar clásica, para denominar a todas las grandes obras de la Historia de la Música, a partir de los años 60, la afición—sobre todo en la juventud—ha tomado un incremento, de verdad sorprendente. Aunque debemos aclarar que más en el terreno sinfónico que en el lírico.

La España musical de hoy va tomando una personalidad propia, por que tiene una programación, más o menos amplia, que intenta cubrir la salas de la Nación.

Orquesta Nacional

La base de esta programación está centrada en Madrid, Barcelona, Bilbao, Valencia y Sevilla, con más intensidad en las dos capitales primeras. Madrid cuenta con la Orquesta Nacional de España que dá tres conciertos semanales—dentro de la temporada—en el Tetaro Real, y la Orquesta de la Radio Television Española que dá dos conciertos a la semana, en el Palacio de Congresos y Exposiciones. Barcelona con la Orquesta Ciudad de Barcelona, cubre la temporada con dos conciertos semanales en el Palau de la Música, amén de su famosa temporada de Opera y de Ballet, que se realiza desde Noviembre hasta Junio, en el Tetaro Liceo. Bilbao, Valencia y Sevilla, con sus Orquestas Sinfónicas, dan semanalmente conciertos de gran interés. Y el resto de España cubre sus necesidades musicales con la visita de las orquestas naciones y extranjeras que, antes o después de pasar por Madrid o Barcelona hacen sus jiras por el territorio español. Todo esto, en cuanto a una programación, digamos, oficial y estable. Luego, la Comisaria de la Música, que depende del Ministerio de Educación y Ciencia, organiza conciertos extraordinarios en el "Teatro Real," en los que intervienen los artistas más famosos del mundo, con una proyección, muchas veces nacional. En estos conciertos, la Comisaria de la Música, facilita las entradas al estudiante al precio de 50 pesetas. También, los organismos privados—más o menos subvencionados por el Estado—realizan esas otras campañas en pro de la música que, si tienen una proyección minoritaria, no por ello significa que la calidad de los conciertos sea de menor interés. Podemos

hablar de las Juventudes Musicales — el organismo Internacional — con delegaciones por toda España; A.D.A.M.U.N.; que organiza importantísimos conciertos para las universidades del país; Cantar y Tañer, con sede en Madrid, que suele dar al año, cinco o seis conciertos de calidad internacional; Ibermúsica, que además de su labor como empresa de contratación, organiza, un ciclo de conciertos, durante la temporada, con una línea de categoría internacional: este año, por ejemplo, ha realizado el Festival Internacional de la Orquesta de Cámara . . . Sería innumerable, y quizás cansado para el lector, mencionar todas las asociaciones que, de una manera o de otra, dan vida una Música que nunca tendrá limitación. En estos años, han pasado por España directores como **George Solti**, con la **Orquesta de Paris**; **Herbert von Karajan** con su **Philharmonica de Berlin**; la **Orquesta de St. Bartin in the Fields**; **I Solisti Veneti**; la **Orquesta Gulbenkian** de Lisboa . . . Directores de la talla de **Lorin Maazel**, **Zubin Me-**

(Continued on page 46)

Panorama Actual De Las Editoriales Musicales De Espana

By FERNANDO MORENO

■ Sin duda ninguna, se puede calificar la situación actual de las Editoriales Musicales Españolas de interesante y en gran desarrollo. Quizás este es el momento más significativo en cuanto a su presencia en el extranjero, recordemos triunfos en ventas y popularidad de artistas como **Joan Manuel Serrat**, **Julio Iglesias**, **Donna High-tower**, **Fórmula V. Santabarbara**, **Mocedades** y un largo etc. . . . cuyo repertorio lógicamente está monopolizado por Editoriales Españolas, las cuales están trabajando a fondo internacionalmente a fin de conseguir no solo ya la máxima expansión de estas obras en las voces de los artistas nombrados, sino buscar mercados para que estas canciones sean interpretadas por voces de otros países. Fácilmente podemos deducir que la producción española está teniendo una gran acogida en mercados que hasta hace años eran "coto cerrado" para lo español, ponemos como ejemplo, a Francia, Alemania y Holanda. Sin embargo siguen cerrados los merca-



Enrique M. Garea

dos de Inglaterra y U.S.A., aunque esporádicamente estamos viviendo un gran éxito de **Mocedades** con su tema Eurovisivo "Eres tú," en las listas Norteamericanas. Los mercados latinos, siguen cosechando día a día una mayor aceptación del producto español, aunque en honor a la verdad, hay que decir que siguen existiendo esas barreras difíciles de salvar como son las recaudaciones de derechos aún no definidas y reguladas. Con todos estos problemas tan transcendentales, el intercambio de obras es muy intenso y va en aumento.

Nacionalmente, el número de Editoriales musicales, experimenta un constante incremento, lo cual significa a su vez, una mayor amplitud en la calidad y diversidad de obras. A las conocidas Editoriales con fuerza y antigüedad en el mundo musical como pueden ser, Canciones Del Mundo, Ediciones Quiroga, Ediciones Armonicos, o Musica Del Sur, se incorporan otras que aunque son de reciente creación (4 o 5 años tan solo), tienen ya grandes éxitos en sus fondos y productivos catálogos. Estas son: Discorama, Notas Mágicas, Zafiro, etc.

En España se editan aproximadamente al año, unas mil obras en formato de "Orquestina," es decir; un arreglo de la obra para 13 o 14 músicos, y se reparten a más de 2,500 orquestas gratuitamente por las Editoriales. También se editan gran cantidad de partes de piano y "álbumes" de 10 o 12 éxitos cada uno, de los artistas más destacados tanto nacionales como extranjeros.

Las Editoriales españolas, cada año tienen más presencia en los Certámenes y Conferencias Internacionales, por poner un ejemplo, en el M.I.D.E.M. 74, estuvieron

(Continued on page 50)

Explosion Musical Espanola (Spanish Musical Explosion)

By TOMAS FUNDORA

■ Destruir es fácil! . . . Construir es labor de titanes!

España florece ante el mundo con toda la fuerza que siempre le ha caracterizado. Eu mensaje traspasa fronteras y lleva un canto de alegrías y creación. Nuevamente liderea España con su creación musical.

Vaya nuestra felicitación más sincera a un gran pueblo que ha sabido sufrir en toda la intensidad que la palabra conlleva. Pero más aún a todos aquellos que en los momentos difíciles cantaron a la patria y hoy invaden al mundo con su música.

Nuestra felicitación a la Musica de España y sus hombres. Vaya en nuestra edición "Explosión Musical Española" nuestro reconocimiento ante los grandes logros musicales españoles del momento y las grandes proyecciones y conquistas del porvenir.

To destroy is easy! . . . to construct is an accomplishment of titans! Spain is flourishing today with the same force that has always distinguished her. Her message is crossing frontiers with the sound of happiness and creation. Spain is leading the world through its musical creativity.

Our sincere and deepest congratulations go out to a great country that knew how to suffer when the time came with all the intensity that the word by itself could mean and reflect, but also knew how to sing in honor of the country that today is reaching the whole world with its music.

This **Record World** special issue—"Spanish Musical Explosion"—is published as an acknowledgement of all the great musical achievements of today's Spain and the superb force and conquest of tomorrow's Spain.



DISCOS COLUMBIA, S.A.
de ESPAÑA

AGRADECE A
RECORD WORLD

los premios
concedidos a sus artistas



JULIO IGLESIAS
Cantante masculino más internacional



DONNA HIGHTOWER
Cantante femenina más internacional



SARA MONTIEL
Artista femenina más taquillera



GRACIA MONTES
Mejor intérprete femenina
de Canción Española



BAMBINO
Mejor intérprete masculino
de Canción Española

así como las menciones de:

Mejor labor de MUSICA CLASICA

Mejor labor de MUSICA REGIONAL ESPAÑOLA

Mejor labor de EMPRESA (ENRIQUE M. GAREA)

Mejor labor INTERNACIONAL

Mejor COMPAÑIA EDITORIAL (GRUPO EDITORIAL NOTAS MAGICAS)

DISCOS COLUMBIA, S. A.
Libertad, 24/Tel. 221 10 95
Cables: Discolumbia
MADRID-4/España

ALHAMBRA RECORD, CORP.
Edificio First Federal Building
Tel. 764-3038
Cables: Alrecord
RIO PIEDRAS, PUERTO RICO 00927

ALHAMBRA RECORD, CORP.
2214 W. 8TH CT.
Tel. 885-4298
Cables: Alrecord
Hialeah, Florida 33012

**GRUPO EDITORIAL
NOTAS MAGICAS, S. A.**
Desengaño, 4/Tel. 232 58 18
Cables: Edimágicas
MADRID-13/España



DISCOVER
INAKI

(Former Lead Singer of Barrabas)

***THE EXPLOSIVE
NEW TALENT FROM
SPAIN***

PRODUCED BY JUAN PARDO

ALBUM No. SPL 1-2097

RCA

SELECCION DE VALORES RECORD WORLD DE ESPAÑA 1973 RECORD WORLD ANNUAL SPANISH AWARDS FOR 1973

MEJOR CANTANTE ESPAÑOL (Masculino)

Singer of the Year (Male)

1. CAMILO SESTO (Discos Ariola)
2. RAPHAEL (Discos Hispavox)
3. PATXI ANDION (Discos Fonogram)

MEJOR CANTANTE ESPAÑOL (Femenino)

Singer of the Year (Female)

1. MARI TRINI (Discos Hispavox)
2. MARIA DOLORES PRADERA (Discos Zafiro)
3. BETTY MISSIEGO (Discos Marfer)

MEJOR GRUPO ESPAÑOL

Group of the Year

1. MOCEDADES (Discos Zafiro)
2. BARRABAS (Discos RCA)
3. CONEXION (Discos Movieplay)

CANTANTE REVELACION (Masculino)

Newcomer Singer of the Year (Male)

1. JUAN BAU (Discos Zafiro)
2. EMILIO JOSE (Discos Belter)
3. TONY LANDA (Discos Hispavox)

CANTANTE REVELACION (Femenino)

Newcomer Singer of the Year (Female)

1. CECIL (Discos CBS)
2. ANA MARIA DRACK (Discos GMA)
3. ROSA LEON (Discos EMI-Odeón)

GRUPO REVELACION

Newcomer Group of the Year

1. RUMBA TRES (Discos Belter)
2. SERGIO Y ESTIBALIZ (Discos Zafiro)
3. DOCTOR POP (Discos RCA)

CANTANTE MAS INTERNACIONAL

(Masculino)

International Singer of the Year (Male)

1. JULIO IGLESIAS (Discos Columbia)
2. CAMILO SESTO (Discos Ariola)
3. RAPHAEL (Discos Hispavox)

CANTANTE MAS INTERNACIONAL

(Femenino)

International Singer of the Year (Female)

1. DONNA HIGHTOWER (Discos Columbia)
2. MARI TRINI (Discos Hispavox)
3. DOVA (Discos Polydor)

GRUPO MAS INTERNACIONAL

International Group of the Year

1. MOCEDADES (Discos Zafiro)
2. FORMULA V (Discos Fonogram)
3. SANTABARBARA (Discos EMI-Odeón)

ARTISTA MAS TAQUILLERO (Masculino)

Top Personal Appearance Singer (Male)

1. MANOLO ESCOBAR (Discos Belter)
2. CAMILO SESTO (Discos Ariola)
3. RAPHAEL (Discos Hispavox)

ARTISTA MAS TAQUILLERO (Femenino)

Top Personal Appearance Singer (Female)

1. SARA MONTIEL (Discos Columbia)
2. BETTY MISSIEGO (Discos Marfer)
3. MARI TRINI (Discos Hispavox)

GRUPO MAS TAQUILLERO

Top Personal Appearance Group

1. FORMULA V (Discos Fonogram)
2. LOS PUNTOS (Discos Polydor)
3. STORM (Discos BASF)

CANCION ESPAÑOLA (Masculino)

Top Spanish Singer of the Year (Male)

1. MANOLO ESCOBAR (Discos Belter)
2. LUIS LUCENA (Discos RCA)
3. BAMBINO (Discos Columbia)

CANCION ESPAÑOLA (Femenino)

Top Spanish Singer of the Year (Female)

1. GRACIA MONTES (Discos Columbia)
2. DOLORES VARGAS (Discos Belter)

MEJOR ORQUESTADOR MUSICAL

Top Orchestration

1. WALDO DE LOS RIOS (Discos Hispavox)
2. RAFAEL FERRO

MEJOR LABOR EN MUSICA CLASICA

Best Classical Music Achievements

1. Discos Columbia S.A.
2. Discos RCA
3. Discos Hispavox

MEJOR LABOR EN MUSICA REGIONAL

ESPANOLA

Best Regional Spanish Music Achievements

1. Discos Columbia S.A.
2. Discos Hispavox
3. Discos Zafiro

MEJOR LABOR EN PORTADAS

Cover of the Year

1. Armando Tomas

MEJOR EJECUTIVO PROMOCION

Top Promotional Executive

1. LUIS ALBERTO MORENO (Discos RCA)
2. LUIS MARIA ESCAYOLA (Discos Ariola)
3. RAMON CRESPO (Discos CBS)

MEJOR LABOR EMPRESARIAL

Top Management In Recording Company

1. ENRIQUE M. GAREA (Discos Columbia)
2. ALBERTO GALTZ (Discos RCA)
3. DISCOS HISPAVOX

COMPANIA MAS INTERNACIONAL

Top Label in the International Field

1. Discos Columbia S.A.

MEJOR PRODUCTOR

Producer of the Year

1. JUAN CARLOS CALDERON (Discos Zafiro)
2. RAFAEL TRABUQUELLI (Discos Hispavox)
3. ALAIN MILHAUD (Compania Fonografica Española)

MEJOR AUTOR

Composer of the Year

1. HERRERO Y ARMENTEROS (Discos RCA)
2. FERNANDO ARBEX (Discos RCA)
3. JUAN PARDO (Disco Ariola)

MEJOR EDITORIAL

Publishing Company of the Year

1. ZAFIRO
2. NOTAS MAGICAS
3. MUSICA DEL SUR

MEJOR MANAGER

Personal Manager of the Year

1. ALFREDO FRAILE
2. EMILIO SANTAMARIA

MEJOR AGENCIA ARTISTICA

Booking Agency of the Year

1. AIRA, Producciones Artisticas

MEJOR PROGRAMA MUSICAL DE RADIO

Best Musical Radio Show

1. ESTUDIO 15-18 (Radio Nacional de España)
2. RAPHAEL SHOW (Radio Madrid-Cadena SER)
3. MAXI-RADIO (La Voz del Guadalquivir-Sevilla)

MEJOR DISCJOCKEY

Disc Jockey of the Year

1. JOSE DOMINGO CASTAÑO (Radio Madrid-Cadena SER)
2. CARLOS TENA (Radio Nacional de España)
3. PEPE ANTEQUERA (Radio Juventud de Barcelona)

MEJOR EMPRESARIO

Impresario of the Year

1. JOSE CORREDOR (Florida Park, J.J.)
2. ALEJANDRO FERNANDEZ Y ARTURO BERMUDES (Nova Olimpia)

MEJOR PROGRAMA MUSICAL DE TELEVISION

Best Musical Television Show

1. ESPECIALES MUSICALES DE LOS SABADOS (Primera Cadena)
2. ESTUDIO ABIERTO (Segunda Cadena)
3. BEAT CLUB (Segunda Cadena)

MEJOR GUION MUSICAL DE RADIO

Best Radio Programmer of the Year

1. JOAQUIN LUQUI (Radio Madrid-Cadena SER)
2. MARIANO DE LA BANDA (Radio Madrid-Cadena SER)
3. JOSE MARIA COMESAÑA (Radio Juventud de la Coruna)

MEJOR PERIODISTA MUSICAL

Best Musical Editor of the Year

1. VICTORINO DEL POZO (El Musiquero)
2. JULIAN RUIS (El Musical)
3. NACHO ARTIME (El Musical)

MEJOR FOTOGRAFO

Photographer of the Year

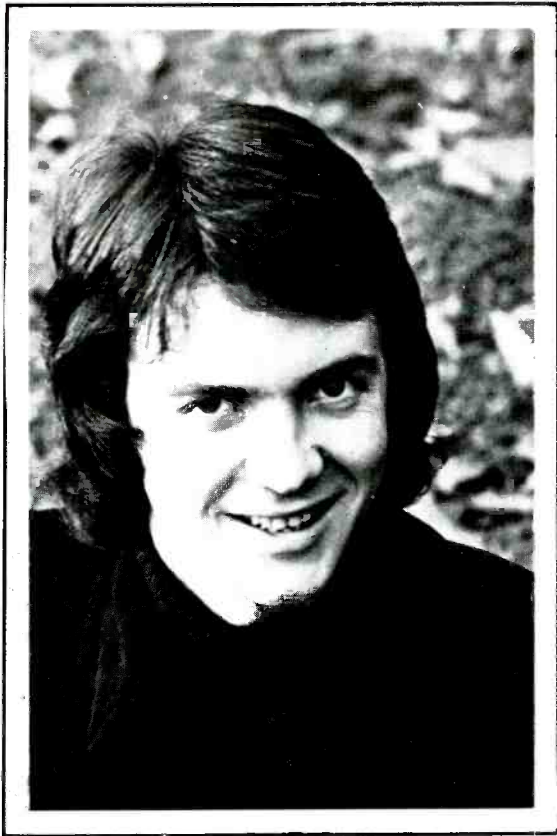
1. ADOLFO AYLLON (Cosmo Press)

Galardonados por Record World

(Award Winners)



De izquierda: Camilo Sesto; Mari Trini; Barrabas; Juan Bau; Cecilia; Patxi Andion; Sergio y Estibaliz; Santa Barbara; Maria Dolores Pradera; Sara Montiel; Gracia Montes; Bambino; Tony Landa; Rosa Lean; Luis Lucina; Los Puntos; Doctor Pop; Juan Pardo; y Betty Missiego.



**ARIOLA EURODISC S.A.,
agradece a RECORD WORLD,
los premios concedidos a su
artista CAMILO SESTO, como
MEJOR CANTANTE ESPAÑOL,
CANTANTE ESPAÑOL MAS
INTERNACIONAL DEL AÑO,
y ARTISTA MAS TAQUILLE-
RO DEL AÑO.**

Musica Clasica

(Continued from page 39)

hta, Sergio Celibidache . . . Solistas como Waisseberg, Gulda, David Oistrak, Nikita Mgaloff, Rubinstein . . . Cantantes de la categoría de Maria Callas, Mirella Freni, Gúndula Janowitch, Giuseppe Di Stefano, Mario Williams, etc.

España está integrada, dentro de los Festivales Internacionales, con los dos que celebra anualmente en Granada y Santander. Luego, organizado por el Ministerio de Información y Turismo, existen los Festivales de España, durante el verano, que cubren toda la geografía de la nación.

Las emisoras del país, y en especial Radio Nacional de España, sirven de vehiculo para la música, con varias horas al día de emisión de obras de todos los tiempos. Televisión emite, una vez a la semana por su primera cadena, un concierto.

Pero, como hemos dicho al principio de este escrito, España se resiente, dentro del amplio y fabuloso mundo que nos ocupa, de una falta de interés por las obras líricas. ¡Cuidado!, no creo que sea falta de interés por parte del público; sino por falta de interés estatal. España necesita de un Teatro Nacional de Opera, con

sede lógica en Madrid. Nosotros siempre hemos dado grandes voces al mundo y, como si solo el resto de él tuviera el privilegio de escucharlas, ván de ciudad en ciudad cosechando los éxitos que se merecen, pero apenas escuchadas en su país . . . ¿Por que?, muy sencillo; los Festivales de Opera que se montan en Madrid, Bilbao, Valencia, Oviedo y Las Palmas de Gran Canaria, se realizan a base de traer compañías extranjeras en las que, de vez en cuando, tiene la posibilidad de cantar algun artista nuestro. Que estos Festivales tienen calidad, ¡que duda cabe!, pero, ¿por que no una o dos compañías líricas del país, donde, de vez en cuando, se pudiera invitar a los cantantes de gran talla de otros países?. Esta respuesta solo la puede dar el Gobierno. Si deciden hacer un Teatro Nacional de Opera, tendríamos cubierto esta otra parte de la música que tan importante es: tanto como la sinfónica o de recital.

Este escrito no sería completo sin insistir en la posición que el joven español tiene frente a la música. Un detalle muy elocuente nos da la medida de lo que acabamos de asegurar: Los largos (Continued on page 48)

La Radio En Espana

By FERNANDO MORENO

■ Existen en España, unos 200 emisoras de radio aproximadamente divididas de las siguientes formas:

Una daceda oficial del Estado (Radio Nacional), otra del Obispado (C.O.P.E.), una de Falange (CAR), otra del Movimiento (REM), otra de los Sindicatos (CES) y otra comercial y privada (SER).

Con una potencia de 54 emisoras de Onda Media, La SER, se pone a la cabeza de todas en lo que se refiere a la música, puesto que casi todos sus programas, son en cadena y abarcan todo el territorio nacional. La organización musical corre a cargo de la Central de Programas Musicales que confecciona las listas de los discos que en principio creen se deben de apoyar principalmente en todas sus emisoras.

Sobre su programación existen dos listas: una "Los Superventas" con más de diez años de existencia, que recoge sus datos de las tiendas vendedoras de discos en el país, y la segunda lista es, "Los 40 principales" hecha por votación popular a través de todas las emisoras de dicha cadena. Esta organización, está apoyada por un periódico musical, "El gran Musi-



Raphael

cal" que tiene más de cinco años de antigüedad y es mensual. Uno de los mayores esfuerzos de la SER, son los llamados "Estrenos de la SER" que son discos escogidos cantados unicamente en español, y que se radian durante quince días gratuitamente, seis veces por día en cada emisora. Este año, ha iniciado un sistema de cuñas anunciando los discos, cuñas de quince y treinta segundos y de un minuto, que pagan el precio que podrian pagar cualquier otro producto, esto es, el precio de la tarifa comercial. Su programa impacto dentro del presente año, ha sido el "Raphael Show," donde por primera vez, (Continued on page 48)

PROARTE

PRODUCCIONES ARTISTICAS

COLON, 7
VIGO ESPAÑA (SPAIN)

**gracias
por distinguirnos**



**thank you
for distinguishing us**



Torrelaguna, 102
MADRID-27
ESPAÑA
TELEX: 22931 VOXSA E
TELEGRAMAS VOX

Espana En El Mundo

By FERNANDO MORENO

■ Con el "boom" de **Moce-
dades** en USA, la presencia de España en el mundo, se hace tangible de una manera real y segura, pero, ¿ha sido solo **Moce-
dades** quien ha tenido una presencia tan positiva? Bueno sería hechar una mirada atrás, para ver que esta de **Moce-
dades** no es una casualidad. No hace mucho tiempo, **Miguel Rios** con su "Himno a la alegría," consiguió encaramarse a las listas de Inglaterra y USA, aparte de casi todas las listas del mundo, aun

más atrás, tenemos a **Los Bravos** con su "Black Is Black" que fueron los pioneros de este impacto a escala mundial. Pop Top les siguieron para después otra vez los mismos **Bravos** impactaran. **Waldo de los Rios**, con otra producción española, acapara la atención mundial. **Mari Trini** triunfa en Francia, Argentina, Chile; **Alberto Cortéz**, en Argentina y en México; **Tony Landa**, en Perú y Ecuador; **Los Mitos** en Centroamérica; Ja-

(Continued on page 50)



Moce-
dades

La Radio en Espana

(Continued from page 46)

una artista de la fama de Raphael ha salido a la antena en funciones de locutor.

Radio Nacional

Radio Nacional de España al ser la cadena oficial del Estado, programa toda clase de música, significándose en lo que se refiere a la Pop, programas como "Fiesta," "Es grande ser joven" y otros, siendo su mayor éxito dentro del año, "Estudio 15-88" que con una cobertura nacional, ha acaparado la atención en forma masiva. Su gran novedad, que es al mismo tiempo la única en España, ha sido y es, dar ciclos con cantantes semanalmente pagandoles dichas actuaciones que se graban en directo dentro de sus estudios.

Tanto la C.O.P.E., como la CAR, REM, y CES, son cadenas de menos importancias y no tienen ningún tipo de centralización musical y cada disc jockey o locutor, programa los discos que le envían las casas discográficas directamente, según su criterio y sus gustos. Se pueden citar algún que otro programa como "Maxi-Radio" que no tiene que envidiar nada a programas de los llamados "monstruos" o de una audiencia masiva. Dicho programa pertenece a la emisora "La Voz del Guadal-

quivir" de Sevilla, emisora encuadrada dentro de la cadena CES.

Publicitariamente, y siempre sin poderse demostrar, se comenta, que algunas emisoras, programan los discos cobrando un dinero que oscila en la potencialidad del mismo y en las veces de radiación.

Televisión

Por último, tenemos a Televisión que contrata directamente a los artistas para sus dos cadenas. Esta contratación se centraliza a través de una Oficina de Contratación, salvo en los casos de programas importantes en que la hace el propio realizador del programa.

Musica Clasica

(Continued from page 46)

colas que, cada jueves, hacen los jóvenes para poder obtener las entradas para el concierto matinal de los domingos que, la Orquesta Nacional interpreta en el Teatro Real. Desde las cuatro de la madrugada, hasta las 10 horas en que abren la taquilla, cientos de personas pasan la noche a la intemperie para escuchar **Música**. ¿Hay

(Continued on page 51)

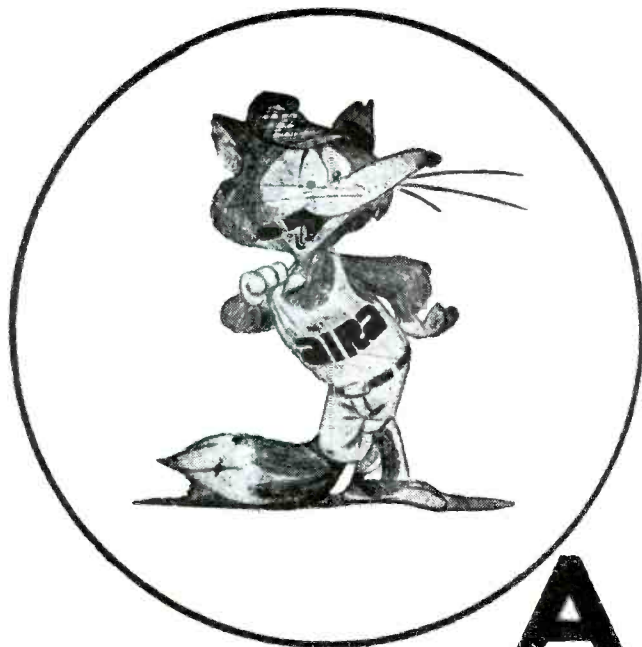


NOVA OLIMPIA
SALA DE FIESTAS · DISCOTECA

c/ uruguay · edificio cine fraga · vigo
telt. 22 35 95 aptdo. 766

ESPAÑA (SPAIN)

**Agradece a RECORD WORLD,
El Premio Concedido
Como Mejor Empresa Del Año**



AIRA
PRODUCCIONES ARTISTICAS

agradece a
RECORD WORLD
el premio a la mejor
agencia del año, como
asi mismo a sus artistas:

BETTY MISSIEGO

Mejor Cantante del Año (Femenina)
Artista Mas Taquillera del Año

JUAN PARDO

Mejor Autor del Año

PATXI ANDION

Mejor Cantante del Año (Masculino)

TONY LANDA

Cantante Revelación del Año (Masculino)

c/.Princesa, nº 10 2º

Tlfno: 241-9682 — 241-0791

MADRID-8, ESPAÑA

Espana en el Mundo

(Continued from page 48)

nette, en Venezuela y Centroamérica; **Solera** en la misma Centroamérica y **Los Angeles** en Brasil con **Barrabás** y su "Woman Woman." **Julio Iglesias**, en México o mejor en toda Hispanoamérica y Centroamérica y ultimamente en Alemania; **Donna Hightower**, en el Benelux y particularmente en Francia y Bélgica donde "Este mundo es un conflicto" se vende de maravilla; **Peret**, se convierte en el Rey de la Rumbas Flamenecas y esta modalidad se introduce y se baila en todas las discotecas de Europa, basta recordar su "Borriquito"; **Camilo Sesto**, es el suceso más serio que se registra ultimamente en Hispanoamérica y canciones como "Fresas Salvajes" y "Algo Mas" con otras, son verdaderos hit; **Manolo Galvan**, es en Argentina un verdadero ídolo y vemos como casi todas las producciones españolas se están publicando en casi todos los países de habla hispana y en otros tan difíciles como **Japón**, caso de **Julio Iglesias** y **Raphael**. A este cantante lo hemos dejado aparte por que es sin duda ninguna quien más ha resaltado en los mercados hermanos, estando considerado como un ídolo insustituible. Dispuesto

ha no quedarse estancado en estos mercados, **Raphael**, ha recorrido Japón, USA (Las Vegas-Nueva York-Miami), Inglaterra y seguro que no le faltará sitio donde presentarse. Otro ídolo en Hispanoamérica, es **Joan Manuel Serrat** quien con su LP "Dedicado a D. Antonio Machado" batió todo un record de ventas. Ultimamente, grupos como **Santabarbara** con su "Charly" y **Fórmula V** con "Eva Maria" y "La Fiesta de Blas" han sido numeros uno en varios países de Hispanoamérica con unas recaudaciones que sí son importantes. Entonces, creo que sí podemos decir que España está presente en el resto del mundo de una manera masiva y no esporádicamente como hace unos años tan solo. Nuestra producción se cotiza como lo que es en realidad. **Enrique M. Garea** (Discos Columbia), viajero incansable por todos los rincones del mundo, está desarrollando una labor positiva a todas luces para nuestro bien. **Antonio Ortega** (Discos Zafiro), joven ejecutivo, pesa hoy en día dentro del conctecto internacional de los ejecutivos discograficos y la labor de los Departamentos.

(Continued on page 51)



Waldo de los Rios



Betty Missiego

Panorama Actual (Continued from page 39)

presentes Notas Magicas, S.A., e Hispavox, y representantes de casi todas, Armonico, Quiroga, Canciones Del Mundo, RCA, Musica Del Sur, Zafiro, etc.

En la Bienal de Valladolid contribuye el mundo de las Ediciones Musicales muy ampliamente para el buen desarrollo de la misma, formando parte de su comité, **D. Enrique M. Garea**.

Una entidad que con su presti-

gio canaliza en gran parte todo el mundo de las Editoriales, es la S.G.A.E. (Sociedad General de Autores de España) que con su peso en el mundo musical es modelo en su funcionamiento, siendo además, la única o de las pocas sociedades que liquida puntualmente cada semestre haciendo un efectivo control de todos los derechos y una perfecta organización de los repartos y controles de los mismos.

Santamaría
ESPECTACULOS
INTERNACIONALES

★ MEJOR MANAGER DEL AÑO

EXCLUSIVAS

MOCEDADES

- ★ Mejor Grupo Del Año
- ★ Grupo Mas Internacional Del Año

MASSIEL
FLAMENCO
DESDE SANTURCE A
BILBAO BLUES BAND

FORMULA V

- ★ Grupo Mas Taquillero Del Año
- ★ Grupo Mas Internacional Del Año

MIKE KENNEDY
HILARIO CAMACHO
ALBERT HAMMOND
(España & Sudamerica)

JACOMETREZO, 4-6
Oficina Plante, 8 Puerta 9
Tef= 222-9307 221-9840
MADRID-13, ESPAÑA (Spain)

Espana en el Mundo

(Continued from page 50)

mentos nacionales de casas discográficas con sello mundial como Fonogram, EMI, CBS, RCA, etc. . . . se preocupan de que nuestras producciones sean atendidas y por consiguiente lanzadas en mercados de otros países. Punto y aparte merece **Raúl Matas**, adjunto a la Gerencia de Discos Hispavox, su estar en el puente Hispanoamérica-España, hacen de él, un eslabón muy importante para nuestro futuro y sus frutos ya están a la vista. Que España es importante, lo demuestran no solo estas líneas, si no la venida masiva de artistas y grupos que antes ni se dignaban comentar nuestro mercado. **Caravan, Traffic, Canned Heat, Procol Harum, G. Earring, Osibisa, Lou Reed, Titanic, Emerson, Lake & Palmer, Ray Charles** y otros, son, las visitas que hemos tenido y las que vendrán, ya la etiqueta de país pobre se ha quitado del todo y ahora, España, es el cheque apetitoso que todo el mundo quiere que se le extienda. De verdad es bonito poder escribir esto para demostrar una realidad que no es



Julio Iglesias

fruto de un día, sino que ha sido formada a base de trabajo y un saber estar de artistas y ejecutivos. A todos los responsables, desde estas líneas, el agradecimiento a sus muchas horas de desvelos y sinsabores para que el nombre de España, fuese, esté y sea, lo que en conciencia nos pertenece. Quien no quiera estar en esta realidad, es por que es ciego y sordo, y esto, hoy en día, no lo permite un mercado que es importante dentro del mundo.

FM 'Familiarity'

(Continued from page 26)

format," he ventured, "great. But in the size of San Antonio, the most you can get is a 3.0 share with a cume of 50,000 to 60,000 listeners." So in April of this year, it was decided to become more familiar and have mass appeal, but like the other two FM stations, still retain the "hipness." That excludes bubblegum and soul music, but still manages to go on new music ahead of top 40, with at least 40 percent gold. "In the beginning we played too many songs in the Gladys Knight/Al Wilson category and got a lot of complaints from old-line listeners, but mass appeal programming will eventually double the rating," says Randall. He doesn't expect KFTM to be #1, but he certainly has hopes for #2, right after KTSA naturally.

Collaborating with PD Tony Raven, Randall feels that having the AM sister station is also a defi-

nite advantage, although they try to keep the two completely separate except for sharing the news. The jock approach is also not typically progressive, but not high energy top 40 (line-up listed in May 25 Listening Post).

Giveaways

None of the stations is into actual contests — all concentrate on music giveaways, free concerts and station promotion. As Randall put it, "Really hip people know the odds of actually winning, and just wouldn't even enter." They've all had complaints from the die-hard fans of progressive FM, but unanimously agree that being more mass appeal has only increased the ratings and the profits. As Abrams felt, the drop-out age of top 40 listeners is getting younger, and this kind of format will only increase the longevity factor in all listener maintenance.

Musica Clasica

(Continued from page 48)

o no hay afición en España por la misma?

Lola Aragón

Es evidente que el país tiene las puertas abiertas a la Música: prueba de ello que nuestros músicos —los que están viviendo ahora— realizan un trabajo, dentro y fuera de su país, de gran altura. Nuestros Orfeones salen, invitados por orquestas de otros países, para cantar. En la Escuela Superior de Canto, que dirige **Lola Rodríguez Aragón**, hay grandes valores que esperan su oportunidad para can-

tar . . . ¡Fuera del país! En la U.N.E.S.C.O. han sido premiados compositores españoles del momento, con obras de vanguardia: podemos dar los ejemplos de **Luis de Pablo** y de **Tomás Marco** . . . Y en otros países, otros muchos dirigen, estrenan o interpretan esta música. No hemos sido tierra de compositores, en cuanto a cantidad, como lo han sido Alemania, Italia o Francia, por ejemplo, pero el español siempre ha disfrutado y disfruta, de una gran afición por la música.

TWO SENSATIONS FROM SPAIN

THE STORM



STORM WARNING

High winds, dark clouds and heavy seas. The Storm is approaching.

With a storm of hard rock, Spain's top live performance group now has the heaviest rock LP and single in the market today.

And the highest Spanish classification in the "European Pop Jury".

Watch out. Get ready. The Storm is coming.

John Campbell



"Sunrise,
In the morning,
Sunrise,
In the dawn...."

The most complete album by the top North American composer/arranger/musician/singer in Spain today. 12 weeks in the Top 50 charts and still rising.

An LP with sensitive strength and quiet vitality that reaches all the way to the listener's soul. Haunting, hypnotizing, penetrating. A sure hit.

Produced by:
SINGLETON PRODUCTIONS
Vía Augusta 59, Desp. 805
BARCELONA 6. Spain

Distributed by:
BASF ESPAÑOLA S.A.
Pº. de Gracia 99
BARCELONA 8. Spain

BASF is music



Record World en Nueva York

By EMILIO GARCIA

■ **Joe Cain**, dinámico y talentoso director general de los sellos "Tico" y "Alegre," está muy entusiasmado y dando los toques finales al gran espectáculo "Concierto de los "Tico-Alegre All Stars," que habrá de celebrarse el próximo viernes 24 de Mayo, mediante dos grandes shows en el escenario del Carnegie Hall de

esta ciudad, a las 8:00 de la noche y 12:00 de la medianoche, respectivamente.

En ambas funciones tomarán parte: **Tito Puente** y su **Orquesta Concierto**, **Joe Cuba** y su **Sexteto**, **Vicentico Valdés**, **Ismael Rivera** y sus **Cachimbos**, **La Lupe**, **Yayo El Indio**, **Javier Vazquez**, **Cabrerita**,
(Continued on page 55)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ En los momentos en que esta edición sale a la luz pública estaré en Madrid, España, haciendo entrega de los trofeos de nuestra Selección de Valores Españoles del 1973-74. Me acompañan en tan importante misión **Bob Austin**, nuestro Publisher y **Sid Parnes**, Editor in Chief de nuestra querida **Record World**. La colaboración de nuestro corresponsal **Fernando Moreno** ha sido altamente propiciatoria a triunfo, ante la organización de nuestro "Cocktail de Gala a España" que habrá de celebrarse en el Hotel Eurobuilding y luego la Entrega de Trofeos en la noche del 30 de Mayo. A todos los involucrados en la realización de este evento vayan nuestras !Gracias; . . . Estamos tratando de realizar nuestra entrega de trofeos locales en cada uno de los países en los que circulan fuertemente **Record World**. Entre ellos, México, Argentina, Brasil, Colombia y Venezuela. Después el espectáculo general de entrega de Trofeos Internacionales que habrá de realizarse en Miami o Nueva York.

La demanda entablada por violación de "copyright" entablada por varias editoras de música, entre ellas la Organización Peer-Southern en la Corte Federal de los Estados Unidos radicada en Dallas, Texas, ha sido resuelta a favor de los editoros. En dicha demanda los mencionados procuraron compensación por daños y perjuicios de parte de El Zarape Recording Co., Inc. de Dallas, Texas, y su presidente y propietario

Johnny González. En vísperas del juicio, El Zarape Johnny González accedieron abonar a los editores la suma de 38,500 dólares como arreglo a sus reclamaciones legales por uso de obras musicales pertenecientes a los editores sin la debida autorización, licencia o consentimiento. Según un portavoz de los editores "este es el primer paso que se da relacionado con una campaña de mayores proporciones a fin de obligar a muchas compañías de discos que abstecen a los marca México-Hispano-Americanos a que cumplan con los requisitos de la ley de "copyright" . . .

Kako y su **banda** y **José "Junior" Toledo** acaban de firmar contratos como artistas exclusivos de T.R. Records. "Junior" Toledo era cantante de la orquesta de **Willie Rosario** . . . **Johnny Colón** a Chicago en Mayo 25, donde debutará **La Lupe** en Junio 15 y **Celia Cruz** e **Ismael Rivera** en Junio 29. Y hablando de Chicago, podemos adelantar que se acaba de grabar localmente a un nuevo grupo "salsoul" titulado **Justicia** que tiene la interpretación del número "Las Frutas del País" como éxito en las emisoras locales . . . Cara Records lanzo "Eres Tú" y "Grito en interpretación de **Kary Infante** con

Willy Marambio y su **Super Orquesta** . . . Va tomando "Cerca de Tí" características de éxito interesante en Nueva York, Puerto Rico y Tampa,

en la voz de su autor, **Luís García**. Luís, que arrasó con sus ventas en el sur de la Florida, debuta esta semana en el Montmartre Restaurant de Miami, antes de emprender viaje a Puerto Rico, donde actuará en varios especiales de televisión y Lima, Perú, donde ha sido contratado para actuaciones en "night club." **Luís García** grabará en los estudios de Industrias Eléctricas y Musicales Peruanas un nuevo long playing, mientras se encuentre actuando en Lima, que será distribuido en Estados Unidos, Puerto Rico y República Dominicana por Audio Latino Recording Co.

Leonel Vaccaro grabando un long playing en España para Alhambra Records, sello del cual ha firmado como artista exclusivo. Este sello
(Continued on page 53)



Ismael Rivera



Kary Infante



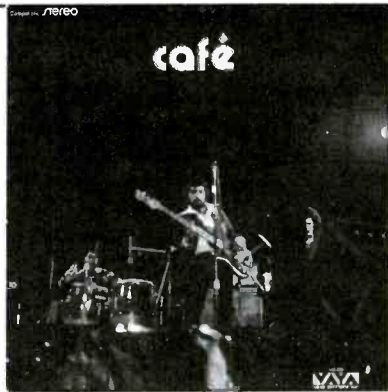
Luis Garcia

VAYA
VAYA RECORDS INC.

café

Contains the Hit 45

"I Like To Be With You"



Compatible Stereo VS-28

[R&J Exclusive Distributors for Fania Records in New York]

R&J: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 725-9255
Senido v Discos: 1160 S.W. First St., Miami, Fla. 33130 (305) 379-3262

carño

Announces

**THE EXCITING SOUND
CONJUNTO
ACAPULCO TROPICAL**



LP # DBL1-5130

Country of Origin: RCA Mexico **RCA**

Distributed by
CAYTRONICS
THE LATIN MUSIC COMPANY

Call us for Immediate Delivery at any of our branches in:

1. New York (212) 541-4090	4. Florida (305) 822-6967
2. California (213) 737-097	5. Chicago (312) 521-1800
3. Texas (512) 222-006	6. Colorado (303) 388-1651

LATIN AMERICAN HIT PARADE

New York Salsoul

By JOE GAINES—WEVD

1. **NO HAY AMIGO**
ORCH. HARLOW—Fania
2. **ASI NO SE QUIERE ANADIE**
TIPICA 73—Inca
3. **VO SO**
WILLIE COLON—Fania
4. **PA' LANTE OTRA VEZ**
TOMMY OLIVENCIA—Inca
5. **AVISALE A MI CONTRARIO**
ROBERTO ROENA Y SU APOLLO
SOUND—International
6. **AQUI SE PAGA**
LOS SATELITES—Discolando
7. **MUJER MIA**
JOE BATAAN—Mericana
8. **ROMPAMOS EL CONTRATO**
PELLEN RODRIGUEZ—Borinquen
9. **ORGOLLOSA**
ISMAEL RIVERA—Tico
10. **GUARAGUAO**
BOBBY VALENTINE—Fania

Bakersfield, Cal.

By KWAC

1. **POR TEMOR**
FELIPE ARRIAGA—Caytronics
2. **A POCO NO**
BIG LU—BSR
3. **TIENES QUE VOLVER**
VERONICA CASTRO—24-16 Records
4. **TUS AMENAZAS**
RAMIRO LEIJA—Lado A
5. **GRACIAS AMOR**
ESTEBAN—Latin Int.
6. **NO CIERRES TUS OJOS**
LUPITA D'ALESSIO—Orfeon
7. **SI MANANA**
GRACIELA—Peerless
8. **SI ACASO VUELVES**
LOS FREDDY'S—Peerless
9. **YO POR PERMITIRLO**
MANOELLA TORRES—Caytronics
10. **SIN PONER CONDICION**
MARTHA—Orfeon

Spain

By FERNANDO MORENO

1. **LA DISTANCIA**
ROBERTO CARLOS—CBS
2. **CANTA Y SE FELIZ**
PERET—Ariola
3. **DEVIL GATE DRIVE**
SUZI QUATRO—EMI
4. **TE ESTOY AMANDO LOCAMENTE**
LAS GRECAS—CBS
5. **BALLROOM BLITZ**
THE SWEET—RCA
6. **HELEN WHEELS**
PAUL McCARTNEY & WINGS—EMI
7. **MINUETO**
JULIO IGLESIAS—Columbia
8. **LA ESTRELLA DE DAVID**
JUAN BAU—Zafiro
9. **NUTBUSH CITY LIMITS**
IKE & TINA TURNER—Hispanavox
10. **YOU'RE SIXTEEN**
RINGO STARR—EMI

Chicago Salsoul

By JUAN MONTENEGRO—WEDC

1. **NO QUIERO LLANTO**
GRAN COMBO—EGC
2. **ERES TU**
MOCEDADES—Tara
3. **EN LA SOLEDAD**
T. RODRIGUEZ—TR
4. **POPO PA MI**
ORQ. HARLOW—Fania
5. **MUJER MIA**
JOE BATAAN—Mericana
6. **MUJER DIVINA**
JOE CUBA—Tico
7. **VO SO**
WILLIE COLON—Fania
8. **ASI NO SE QUIERE A NADIE**
TIPICA 73—Fania
9. **CARNAVAL**
CORTIJO—Coco
10. **LAS FRUTAS DEL PAIS**
JUSTICIA—Ebirac

Colombia

By LAZARO VANEGAS

1. **TE QUISE TE QUIERO TE QUERRE**
MANOLO GALVAN—Ariola
2. **MI GUITARRA**
JUAN PARDO—Ariola
3. **LA VENTANA**
ROBERTO CARLOS—CBS
4. **PORQUE TE VAS**
YANET—Hispanavox
5. **CUANDO ME VAYA DE TU LADO**
MONICA IGUAL—Real
6. **PAPA CORAZON**
PINITA YARE
7. **BARRACUDA**
AFRIC SIMONA—BASF
8. **TENGO UN PROBLEMA**
SILVANA DI LORENZO—RCA
9. **DEJA DE LLORAR**
MANOLO GALVAN—Ariola
10. **Y TE HAS QUEDADO SOLA**
LOS IRACUNDOS—RCA

New York Salsoul

By EMILIO GARCIA

1. **AHORA SI**
ISMAEL MIRANDA—Fania
2. **EL DIA DE SUERTE**
WILLIE COLON—Fania
3. **ASI NO SE QUIERE A NADIE**
TIPICA 73—Inca
4. **ORGOLLOSA**
ISMAEL RIVERA—Tico
5. **NO HAY AMIGOS**
ORQUESTA HARLOW—Fania
6. **LLEGO LA CUCUMAY**
TATA VAZQUEZ—Mericana
7. **YO NO QUERIA**
ORQUESTA BROADWAY—All Art
8. **INDESTRUCTIBLE**
RAY BARRETO—Fania
9. **DAME UN CHANCE MI SOCIO**
REY ROIG—Mericana
10. **VIRALO AL REVES**
JOHNNY PACHECO—Fania

OTRO EXITAZO MAS DE ISMAEL RIVERA



ESTE L.P. CONTIENE
LOS HITS "ORGOLLOSA"
Y "QUE TE PAGA A TI"

TRAIGO DE TODO
TICO clp 1319

New York Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610 Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

TICO-ALLEGRE ALL STARS PRONTO LLEGARAN

Nuestro Rincon (Continued from page 52)

acaba de lanzar al mercado en Estados Unidos albuques de Nydia Caro, Charityn, Frank Ferrer, Pedro Tamayo y Oscar de Fontana . . . La duplicación pirata de cartuchos estereos de 8 canales en estos momentos es impresionante. El mercado latino de cartuchos en Estados Unidos se resquepabra a medida que los piratas siguen haciendo de las suyas. En este momento, la duplicación ha sido tan extensa que raro es el sello que no ha visto gran parte de su catálogo lanzado ilegalmente por estos "delincuentes asquerosos y malignos" . . . Otro sello que puede esperar gran inundación de su producto es Estados Unidos, en exportación colombiana, es uno con bases Caracas y Puerto Rico. Ya comienzan a verse los fabricados por allá . . . por acá. ¡Y qué siga la fiesta!

Caytronics Corp. ha tomado como ejecutivo con base en la Florida a Joe Glazier previamente por muchos años con Handleman Co. ¿Y qué sabe Joe Glazier del mercado latino? . . . Triunfa rotundamente Nelson Ned en el Centro Español de Miami. De la Florida, el gran talento brasileño pasará a Nueva York, donde debutará en el Carnegie Hall en Junio 16 . . . Conmoción el grupo Century con su interpretación de "Lo que quiero, quiero" que bien pudiese ser un "crossover" entre latino y "soul." Este número está siendo programado por estaciones latinas y negras en Estados Unidos . . . Abrió WCMQ en Miami, su programación a través de FM después de la caída del sol, hora en que su horario en AM finaliza. La estación de su programador oficial Tony Rivas . . . Y ahora . . . ¡Hasta la próxima, que estaré escribiendo desde el aeropuerto!

While you read this column I will be in Madrid, Spain, attending our Annual Spanish Awards 1973-74. Bob Austin, our publisher, and Sid Parnes, editor-in-chief, will be present while our awards are extended to the winners. Fernando Moreno, our correspondent in Madrid, has been working quite hard so that this event could be as brilliant as it promises to be. Our "Spain Gala Cocktail Party" will take place during the week at the Eurobuilding Hotel in Madrid and on the night of the 30th, our Annual Awards Gala Dinner will take place. We are working on same events in Mexico, Brazil, Colombia, Argentina and Venezuela where all local awards will be extended, and then in Miami or New York. Our International Awards will be extended to all international talents in the same manner.

(Continued on page 55)

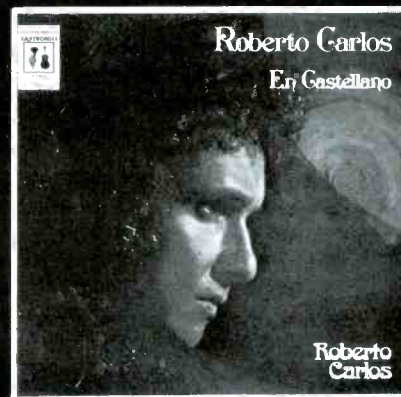
CAYTRONICS



Announces

THE EXTRAORDINARY ROBERTO CARLOS

Featuring "El Dia que me Quieras"



LP # CYS-1404

Country of Origin: CBS Brazil

Distributed by

CAYTRONICS

THE LATIN MUSIC COMPANY

Call us for Immediate Delivery at any of our branches in:

- | | |
|-------------------------------|----------------------------|
| 1. New York (212) 541-4090 | 4. Florida (305) 822-6967 |
| 2. California (213) 737-0197 | 5. Chicago (312) 521-1800 |
| 3. Texas (512) 222-0106 | 6. Colorado (303) 388-1651 |
| 7. Puerto Rico (809) 725-9561 | |

Record World en Espana

By FERNANDO MORENO

■ D. Luis Sagi-Vela, Presidente de la Industria Discográfica Española, en carta dirigida a **Record World**, pide una rectificación sobre un artículo escrito por mí y aparecido en dicha revista con fecha 20 del pasado mes de Abril. Estas líneas en forma también de artículo, quiero que sirvan de aclaración sobre mi artículo anterior.

Jamás ha pasado por mi mente la idea de atacar a la Industria Discográfica ni mucho menos injuriarla toda vez que la misma, es el medio que tengo para subsistir

y la prueba está, que en la medida de mis fuerzas y posibilidades, colaboro para que el nombre de España (musicalmente) esté a la altura que le corresponde por su madurez y seriedad. Mi crónica anterior, es fiel reflejo del malestar que existe entre algunos artistas, malestar que en muchos casos traspasa nuestras fronteras y por consiguiente dañan nuestro prestigio, esto, unido a que ellos creen que de verdad se les "roba," crea una situación falsa, contraproducente en nuestro desarrollo. Al

saber que ya la S.G.A.E. (Sociedad General de Autores de España) ha creado una fórmula para que ellos se sientan satisfechos, supongo, este malestar se cortará de raíz y dará pié para que estos comentarios desaparezcan. Es lógico, por otra parte, que si a un artista se le liquida treinta mil copias en un semestre, y al otro solamente ochocientas, se sienta defraudado al no saber en qué consiste esa enorme diferencia. Dentro de unos días y volviendo a mis posibilidades, se van a entregar en España y concretamente en Madrid, los premios anuales de la revista, estos son los primeros que una publicación de E.E.U.U., dá fuera de su territorio. Esto ha sido debido a la labor de dos hombres; **Tomás Fundora**, Director de **Record World** para toda la sección Latina, y **Fernando Moreno**, corresponsal de dicha revista para España (por favor no peco de falsa modestia), el primero, por su condición de Hispanista y hombre entusiasta y siempre dispuesto a colaborar en todo lo que sea un beneficio para nuestro mercado de habla hispana, y el segundo, por su condición de español que vé las enormes posibilidades que esto entraña para nuestro futuro y en beneficio de la Industria Discográfica Española, sin distinciones de ninguna clase y sin sentirme mediatizado por nada ni por nadie. Que la misma industria sepa aprovechar esta puerta abierta que con tanto trabajo hemos podido conseguir, y que a través de ella canalice o encauce un mercado que es positivo a todas luces. Todos sabemos y varias publicaciones se han hecho

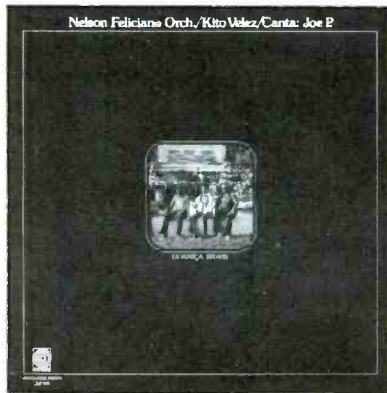
eco de lo mismo, se debe unificar el precio del disco tanto en "single" como en Lp para que luego no se encuentre uno con la desagradable sorpresa de encontrar en cualquier parte de los grandes almacenes los discos de novedad a un precio de saldo, esto, siempre le cae mal al artista que cuando grabó dicho disco puso todas sus ilusiones en el mismo. Para terminar, quiero poner en su conocimiento, que lo único que me guió al escribir mi artículo, fué que a quien correspondía, tome conciencia de esta serie de hechos y si está en su mano, lo evite, para que no cunda el desconcierto entre los artistas que se entregan -como a natural- en cuerpo y alma a su casa discográfica. Que se unifiquen hechos y criterios para que nuestra Industria dé la imagen de su potencialidad real a mercados que todavía nos creen poco más o menos que principiantes. A las personas o entidades que tomaron mis palabras como injuriosas, les pido perdón y mis excusas. A los intransigentes, les pido solo la comprensión de lo que expongo y que vean claramente que nunca me guió ni ren contra de la Industria, sino, que por el contrario, en mi ánimo solo existe una palabra: ayuda. ¿Como! Con el medio al que me debo, el cual, siempre estará abierto para todos en una medida justa y razonable.

D. Luis Sagi-Vela, Presidente de la Industria Discográfica Española, esta es mi rectificación y mi excusa, si ud. las acepta en nombre de todos sus miembros, me sentiré contento por su comprensión.

NELSON FELICIANO ORCH./KITO VELEZ/

CANTA: Joe P.

(CLP: 104)



coco records

"LO MAS DURO EN MUSICA LATINA"

Single: CFF 5018

"ME DUELE EL CORAZON"

B/W

"CHINA"

Produced by Harvey Averne

EXCLUSIVE DISTRIBUTORS:

R. & J. Distributor: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610, Santurce, Puerto Rico (809) 725-9255



MERICANA RECORDS

Announces

A TWO WAY HIT!

PICKED BY RECORD WORLD AND BILLBOARD

JOE BATAAN
SALSOUL



LP # XMS-124

Distributed by

CAYTRONICS
THE LATIN MUSIC COMPANY

Call us for Immediate Delivery at any of our branches in:

- | | |
|-------------------------------|----------------------------|
| 1. New York (212) 541-5090 | 4. Florida (305) 822-6967 |
| 2. California (213) 737-3197 | 5. Chicago (312) 521-1800 |
| 3. Texas (512) 222-3106 | 6. Colorado (303) 388-1651 |
| 7. Puerto Rico (809) 725-9561 | |

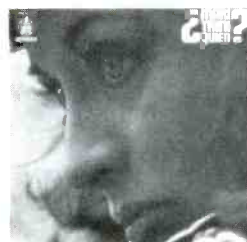
Latin American Album Picks

QUIEN?

MARI TRINI—Hispavox 11-263

La muy talentosa interprete-compositora española en un gran repertorio encabezado por "Quien?" (M. Trini). También "Si Supieras Tú" (M. Trini—R. C. Colombo), "Al fin y al Cabo" (J. Trini) y "Mi Tercer Amor" (M. Trini). Arreglos de Waldo de los Ríos, Juanito Márquez y R. Trabucchelli en genial dirección de Trabucchelli.

■ Talented Spanish singer-composer Mari Trini in a top package headed by "Quien?" Also great cuts "Así te Perdí" (M. Trini), "Al fin y al Cabo" (M. Trini) and "Por si Alguna Vez" (M. Trini—R. Carlos Colombo). Arrangements by Waldo de los Ríos, Juanito Márquez and R. Trabucchelli. Conducted by R. Trabucchelli and how!



TE ESPERARE EN LA PLAYA

OSCAR DE FONTANA—Alhambra ALS 136

Excelente arreglos brindan al compositor-cantante Oscar de Fontana brillante marco para interpretar sus composiciones. "Te Esperaré en la Playa," "Nadie Como Yo," "Enamorado Estoy," "Que Sucederá" y "Enseñame a Querer."

■ Outstanding arrangements are backing singer-composer Oscar de Fontana performing his own themes. "Nadie como Yo," "Mi Gran Fatalidad," "Que Sucederá" and "Te Esperaré en la Playa."

(Continued on page 55)



Latin Album Picks (Continued from page 54)



CANCIONES DE AYER

LUIS LUCENA—Corino DBL1-5128

Canciones Españolas del Ayer por Luis Lucena. Excelente venta de catalogo. Entre otros temas ganadores "Falsa Moneda" (Perello-Cantabrana-Mostazo), "El Día que Nací Yo" (Quintero-Guillén-Mostazo), "Antonio Vargas Heredia" (Oliva-Merenciano-Mostazo) y "El Farolero" (Benito Montes-Ulecia).

■ Luis Lucena offers a package of great hits from Spain. Oldies! Terrific catalog sales. "Tus Ojitos Negros" (Vives-Barta), "Herencia Gitana" (Cantabrana-Mostazo) and "A la Una y a las Dos" (Montoro-Valerio-Soleno).



PINOCHO

MARTY GALAGARZA Y LA CONQUISTADORA—
Vaya VS-19

Con Roy Carmona en las partes vocales y con arreglos de Javier Vazquez, José Luis Cruz y Marty Sheller, la Conquistadora ofrece un repertorio lleno de sabor y ritmo. "Pinocho" (D. R.), "Apuesto a que tu Lo Bailas" (C. Alonso), "Presten Atención" (Meñique B.) y "Qué Rico Bombón" (H. Alvarez).

■ With Roy Carmona taking care of the vocals and with arrangements by Javier Vazquez, José Luis Cruz and Marty Sheller, Marty Galagarza and La Conquistadora offer an outstanding "salsoul" package full of stamina and rhythm. "Jardin" (H. Ayala), "Bomba de Corazón" (E. Palmieri) and "Pinocho" (D. R.).

Nuestro Rincon (Continued from page 53)

Several publishing companies established law suits against El Zarape Records and **Johnny Gonzalez** for infringement of the copyright law and releasing recordings without the proper authorization from the publishing companies. Before going into court, El Zarape and Johnny Gonzalez agreed to pay over \$38,500.00 to the publishers in order to avoid additional implications. One interviewed executive from Peer-Southern, one of the publishing companies that initiated the whole procedure, declared: "This is our initial step in a major movement against recording companies that had been releasing our material without the proper copyright licenses."

Kako and his Band and **José "Junior" Toledo** have signed exclusive contracts with T.R. Records. "Junior" Toledo is a former singer from the **Willie Rosario Orchestra**. . . **La Lupe** will be in Chicago on June 15 and **Celia Cruz** and **Ismael Rivera** on June 29. And talking about Chicago, there is a new "salsoul" group called **Justicia**, which has recorded "Las Frutas del País" and it looks like a winner at the local stations. . . Cara Records released "Eres Tú" b/w "Grito" sung by **Kary Infante** with **Willy Marambio** and his **Super Orquesta**. . . "Cerca de Tí" by **Luis García** is also becoming a smash hit in New York, Puerto Rico and Tampa. Luis, who is a big seller in South Florida, will perform two weeks at the Montmartre Restaurant in Miami before leaving for Puerto Rico and Lima, Peru, doing night clubs and TV performances. While in Lima, he will record a new lp for Industrias Electricas y Musicales Peruanas, which will be distributed in the States, Puerto Rico and the Dominican Republic by Audio Latino Recording Co. . . **Leonel Vaccaro** is recording an lp in Spain for Alhambra Records, which has signed him as an exclusive artist. This label has also released, in the States, recordings of **Nydia Caro**, **Charityn**, **Frank Ferrer**, **Pedro Tamaya** and **Oscar de Fontana**. . . The bootlegging of 8-track Latin tapes is getting heavier. The 8-track Latin market in the States is getting weaker as long as the bootlegging is growing bigger. Almost every label has been bootlegged and all they can do is watch how their whole catalogs are totally pirated. . . On the other hand, product exported to the States from Colombia is increasing its volume.

Caytronics Corp. has named **Joe Glazier**, formerly with Handleman Co., as an executive based in Miami. . . **Nelson Ned's** performances at Centro Español in Miami were a smashing success. Nelson will fly to New York in order to perform at Carnegie Hall on June 16. . . **Century**, a new group from Miami, is enjoying great air coverage on their rendition of "Lo que quiero, quiero" and is also starting to move among black stations, which could make it a crossover from Latin to r&b. . . WCMQ-AM is also being aired on FM since two weeks ago, going to a 24 hours on-the-air schedule. Since they could only transmit on AM 'til sundown, FM is giving them the opportunity of maintaining their captivated audiences the whole day long. **Tony Rivas**, their official programming director, is doing an excellent job. And that's it!

En Nueva York (Continued from page 52)

Charlie Palmieri y su Orquesta, **Vitín Aviles**, **Kako**, **Barry Rogers**, **Chombo**, **José Rodríguez**, **Hector Rivera**, **Candito**, **Chocolate**, **Vinnie Bell**, **Juan Coronel** y **Chito**. Y como maestros de seremonias figuran **Paquito Navarro** y **Symphony Sid**.

. . . **Hilda Murillo**, la popular cantante ecuatoriana, vuelve a ser noticia, su nuevo éxito "Que Voy Hacer Con Este Amor" de **Aldo Monjes** y **Hugo Videla**, escala rápidamente los primeros lugares de popularidad y ventas. . .

Nelson Ned, se sitúa en la cúspide de la popularidad, con su versión a "Happy Birthday, My Darling" del compositor brasileño **Claudio Fontana**. Por su parte U A Latino y West Side Record Distributors anuncian los dos shows que ofrecerá el popular autor e intérprete brasileño en la noche del próximo 16 de junio en el Carnegie Hall.

. . . **Richard Nader** presentará el Viernes 31 de los corrientes, a partir de las ocho de la noche, el "Sexto Festival de Música Latina" en el Madison Square Garden. Participarán en este espectáculo como figuras de atracción, **Sophy Hernández**, **Pellín Rodríguez** con el acompañamiento de **Kako** y su Orquesta, **Johnny Ventura** y su Combo, **Tommy Olivencia** y su

Orq., **Los Satélites** de Venezuela y la actuación especial del afamado vibrafonista **Cal Tjader**. . .


"Me Paré de Quererte," "No Me haces Falta" y "Soñando Contigo," son temas que lucen con grandes posibilidades en el nuevo álbum de **Lilly con el Gran Trio**, que el sello Montilla acaba de lanzar al mercado. . . **Carlos Ramírez**, el consagrado cantante colombiano está actuando en el Chateau Madrid de Nueva York. . . "Salsa" es el título del más reciente álbum de **Larry Harlow** y su Orquesta, que el sello Fania está vendiendo bien. Incluido en este "elepé" el tema "No Hay Amigos". . .

Paquito Navarro, el popular locutor de la salsa de Nueva York está organizando el Primer Festival de Música Popular. El evento será al aire libre y espera la asistencia de más de 25,000 personas. . . Muy bien programada **Blanca Rosa Gil** en la radio con el tema "Camas Gemelas" de la compositora **Lolita de la Colina**. . . Con gran responsabilidad estamos trabajando en la "Selección Anual de Valores Latinos de Record World 1974," correspondientes a Nueva York y Puerto Rico. . . ¡Habrá grandes sorpresas!



MERICANA RECORDS
Announces

THE SALSA HIT ALBUM
LOS JIMAGUAS



LP # XMS-121

Distributed by
CAYTRONICS
THE LATIN MUSIC COMPANY

Call us for Immediate Delivery at any of our branches in:

1. New York (212) 541-4090	4. Florida (305) 822-6967
2. California (213) 737-0197	5. Chicago (312) 521-1800
3. Texas (512) 222-0106	6. Colorado (303) 389-1651
	7. Puerto Rico (809) 725-9561

Meier Exits EMI

■ ZÜRICH, SWITZERLAND — Michel Lendvai, managing director of EMI Records (Switzerland) AG announced that Teddy Meier, promotion manager of the company for the last nine years, will leave EMI at the end of July to become European coordinator for a UK record label.

Kurt Weil has been appointed, as of September 1, 1974, promotion manager of EMI Switzerland, and will be reporting to a&r manager Laico Burkhalter.

MCA Canada Shifts Staff

■ TORONTO — MCA Records (Canada) has announced a shift of responsibilities for several of their sales representatives.

With the move of Ontario promotion rep Jeff Burns to GRT Records (Canada), Randy Sharrard, formerly in charge of campus coordination, art layout, mailings and in-store display for MCA, has taken over that position. Dominic Postorino has taken over the post vacated by Sharrard.

In Alberta, Calgary's resident salesman Ted Firman and Edmonton's resident salesman Herb Forgie now visit their region's break-out and MOR stations on a regular basis.

In Quebec, branch manager Bob Johnston has taken on English promotion duties and salesman Jean-Marc Corbeil will handle French radio stations.

Border Lines (Continued from page 56)

Wishbone . . . The '50s musical comedy "Grease" returns to the Royal Alexandra Theatre for a limited engagement starting May 27 . . . Champlain Productions Ltd. has appointed **Mark Robbins** to its Music Division. He will handle record promotion and artist management . . . **Valdy's** current lp, "Landscapes," has been released in Sweden and Holland . . . **Karl Erikson** has embarked upon an extensive western tour which takes him to such centers as Dawson Creek, Prince George, Kamloops, Kelowna, Edmonton and Lethbridge. Karl's current UA single is "It's Gonna Be Alright" taken from the "I Am Next" album . . . Columbia Records threw a "surprise" party for **John Allan Cameron** for an appearance at The Riverboat. It was a surprise for both John and his management, Balmur Ltd., because John had left Columbia a number of months ago . . . Beetle magazine has signed an international distribution contract with Capital Distributing Company of Derby, Connecticut. Capital will engage an initial consignment of 125,000 copies of Beetle for distribution primarily in the U.S. and Canada (500 cities). The new publishing schedule will commence with the June 15 printing of the September 1974 edition with a July 15 on-stand date . . . **Graham Dunnet** has joined Music Shoppe booking firm to take up lounge bookings. Dunnet is the former leader of the well-known '60s band **Dee and the Yeoman** . . . **Father** has been laying down an album at Sound Canada . . . Toronto's folk-country group **Stringband** has sold the 1000th copy of its "home-made" album "Canadian Sunset." The record was released in January on Stringband's own shoestring label, Nick Records . . . **Crowbar** returns to Toronto area . . . **Walkin' Ben Kerr** recently completed his 6th "Miles For Millions" walk and a walk for The United Jewish Appeal . . . **Anne Murray** to share a U.S. TV special with **Engelbert Humperdinck** with shooting in Bermuda . . . **Copperpenny's** next single for Sweet Plum will be another remake of "Summertime" . . . **Harry Belafonte** was recording at RCA Studio during his O'Keefe Centre run . . . First Goldfish album by **Chilliwick** is due in 2 weeks . . . I'm certainly on the road with **Anne Murray** for a MacLean's feature in September. Stops include Detroit, Rochester, Columbus, Ohio and Kansas City, Missouri

MCA 'Licensee' Award



MCA Records made its first "Licensee of the Year" Award at company's International Licensee Meeting, held at the Inn on the Park Hotel in London, May 8 and 9, and attended by MCA licensees from 20 countries. The award is expected to become an annual event. Shown above are (from left) MCA Records president J. K. (Mike) Maitland presenting the award to Neville Smith, general manager, Astor Records, Australia.

ABC Records Inc. Pacts Peer-Southern

■ LOS ANGELES — Len Korobkin of ABC Records, Inc. and Ralph Peer II, vice president of Peer Southern Organization have reached an agreement for Peer Southern to represent ABC Records, Inc. for the territory of Mexico and Central America.

Representation

The firms to be represented are ABC/Dunhill Music, Inc. and American Broadcasting Music, Inc. They will be represented by Editorial Mexicana De Musica International, S.A.

Dialogue (Continued from page 12)

been frontrunners for us overseas. We have made tremendous inroads, at least for our company. We have finally gotten the fact across that we are an international publisher. Your song in Germany or from Johannesburg or Vienna or Hawaii, wherever your song comes from, we can make it an international hit.

RW: You spoke at AGAC, close to a year ago, and they had come out with a new plan of sorts that seems to want to fulfill the role of a publisher, away from the publisher. Can you comment on that at all?

Cane: If you mean the individual becoming a publisher as opposed to the publisher himself, I would say, if anybody, just like a small businessman, wants to open up a candy store or a ribbon store or whatever, more power to 'em.

RW: So, you don't see it as detrimental?

Cane: I don't think it's a threat. All I take it as is a compliment to the industry that there's enough around for everybody. I don't think there'll ever be a big threat to any of the more active music publishers because in terms of anything else, the bigger companies will sustain their momentum. The little companies will have to, at some point, find out that they're probably going to get knocked out of the box for only one reason. The real true function of a publisher dictates a terribly expensive operation. Just forget about the administration, which takes tremendous expertise to do it the proper way. But, with the world the way it is today, with people recording in every little town and country in the world, how is the little guy gonna keep up? I'm not saying he won't have a hit—sure he'll have a hit, and more power to him.

I started as a small publisher myself and when I finally sold out, I went to work for big publishers. And I find that it's the old story, if you're gonna be rich or poor, I'd rather be rich. I like to be in a ballgame that's important. To me, Famous Music and companies like Warners, MCA, April-Blackwood, Screen Gems and the real good music publishing companies are challenging to work for because you can do more, creatively, with your songs. I welcome everybody going into the music business. I always thought that it made us look better because at some point the writer finds out that there's more to being a publisher than just being able to copyright a song and say "I'm a publisher, hey, look ma, I'm dancin'!"

RW: There seems to be a trend away from the writer/performer today. Are you more likely these days to be looking for writers who are purely writers rather than the guy who wants to write a song and then perform it?

Cane: Once the thrill is gone, I find a lot of guys don't want to be working artists. They love the idea of hit songs, of being a hit recording artist, but when push comes to shove, the record companies really want a working artist 'cause that's the first question a legitimate record company asks when you're gonna buy a production, "Is he a working artist?"

"We don't want to be known as a film company; we want to be known as a music publisher that publishes everything."

Mostly, you'll find that the trend is going to be in the music business for the bona fide publisher. I believe the pure writer will sustain for a lot longer time. When a guy starts to get confused in his mind about things like "I gotta write, then I gotta go on the road and I gotta play the coffee houses and I gotta go on tour," it becomes a real difficult thing. There are exceptions; a guy like Jim Stafford, who does his own writing, is a true artist. So I think the fine line comes down to the individual. We don't have a preference. I would say from experience, it's been almost fifty-fifty. We've had tremendous success with guys who turn out to be great—I call them great—writers and working artists who will be very happy that way and know how to combine it.

RW: Going back to something you said before, you've had a tremendous amount of success with film scores, and let's lump that together with TV scores. Do you consciously see the balance between that and the non-score type of publishing? And, if so, how do you go about achieving that?

(Continued on page 58)

Grossman Enterprises Files Chapter Eleven

(Continued from page 3)

explained that the firm ran into financial difficulty after "taking a beating" in 12 Robert Hall Villages, where they had put records and later pulled out. Grossman also had leased departments in Unishops, a retail chain that filed for bankruptcy. Levin continuously emphasized that Grossman wanted to remain in operation, "and pay his creditors top dollar."

Store Closings

Levin also announced that Jack Grossman Enterprises had closed down 18 leased departments that had been operating at a loss, and had instituted economies throughout the organization. The store closings leave Grossman with 23 stores in operation — 11 free standing stores, and 12 leased departments. In response to a question from the audience, Levin revealed that the weekly cash flow from the stores amounted to \$40,000 total, which Levin said was enough to break even at this point. But the chain needs additional credit from the manufacturers in order to survive. Levin stated: "We need credit to carry us through, and unless we get credit, we're not going to be able to make it." And he commented that Grossman's record would enable him to come back to pay top dollar to his creditors.

Grossman indicated that a payment arrangement with creditors will be forthcoming in 45-60 days, and that he will be placing additional capital of his own into the business.

A&M Signs Harrison's Dark Horse Label

(Continued from page 3)

and unique personalities is heightened by our involvement in and support of his well-known humanitarian interests. Herb Alpert joins me in welcoming George Harrison and Dark Horse Records to our associates, affiliates and distributors throughout the world. I know I speak for Lou Adler when I say that the addition of Dark Horse Records to the A&M/Ode family matters us immensely, and the possibilities for the future are nothing short of dazzling."

At the same time, Harrison commented, "I feel very happy with the unlimited potential now available through the relationship with Mr. A., Mr. M. and the entire staff of A&M Records, not only musically and commercially, but also in areas outside of the record industry, and look forward to this association. May the Lord bless us all."

UA Music Pubbery Provides Songs for 'Entertainment' Albums

■ LOS ANGELES — The United Artists Music Publishing Group has announced that it has provided a quantity of songs for various "That's Entertainment" album packages, all from United Artists Music's Robbins, Feist and Miller catalogue. Aside from the original soundtrack album on MCA, there are to be "That's Entertainment" albums from Andre Kostelanetz (Columbia), Sammy Davis, Jr. (MGM) and Lawrence Welk (Ranwood).

Columbia Hails 'Over Here'



Columbia Records recently held a reception for The Andrews Sisters at Sardi's Restaurant. The party was thrown by Columbia's Elmhurst Branch in New York to kick off the original cast album of "Over Here," the Broadway musical which stars the Andrews Sisters. Local record dealers and radio station deejays were given the opportunity to meet The Andrews Sisters at the party. Shown above at the affair are (from left) Scott Muni, program director, WNEW-FM; Jim Dimestria, Vornado Inc.; Patty Andrews; Sonny Kramer, Merco Enterprises; Ed Khoury, Merco Enterprises; and Maxine Andrews.

Eagle Records Formed

■ LOS ANGELES — Eagle Record Company has been formed, and Peter Tevis, former staff producer of Capitol Records, has been named general manager.

Eagle's first release will be an album by Pachuco featuring Ruben and Vicente Romero, recorded in Los Angeles and Muscle Shoals, produced by Peter Tevis. Promotion will be enhanced by special concentration to the Hispanic market throughout the world.

Shirley's Show



Shown laughing it up after her opening at the Las Vegas Hilton is United Artists' songstress Shirley Bassey, pictured with (from left) UA's national director of promotion Eddie Levine; UA vice president Bob Skaff; and Gene Armond, special assistant to UA president Mike Stewart and manager of UA's New York office.

CONCERT REVIEW

Travers Takes Hold At Carnegie Hall

■ NEW YORK — Mary Travers (Warner Bros.) wisely combined her rich vocal capabilities with fine musical accompaniment and strong, sensitive selections to provide her New York votary with an evening laden with many intoxicating moments during a recent (17) Carnegie Hall appearance.

Being a most infrequent writer, the importance of her repertoire is crucial, and Ms. Travers chose the best from the current crop of top writers, as well as mixing in some favorites, making her concert a

warm and mellow one. Her lush voice and charming renditions served to enhance compositions like John Denver's "Follow Me," the poignant Jake Holmes-penned "So Close" (from her forthcoming Cashman & West-produced album), Eric Andersen's "Is It Really Love At All" and her single, Harry Chapin's "Circles." Interspersed with this new material were vintage hits that she previously had, either with Peter and Paul or solo; "The Song Is Love," "Leavin' On A Jet Plane" and a song that she has sung for the past twelve years, "Blowin' In The Wind."

Ms. Travers was ably abetted by tight musicianship, including the work of David Buskin, who performed a guest set, and background vocals from Marty Nelson and Jim Dawson (whose Cashman & West-produced album is due for release shortly by RCA). All of these accoutrements served to add sparkle to the lady's warm vocal capabilities.

The Carnegie crowd was most appreciative and responsive to the relaxing aura that Mary Travers generated.

Roberta Skopp

Bicycle Prod. Formed

■ LOS ANGELES — Independent producer, Jimmie Cross, has announced the formation of Bicycle Productions. Cross has signed singer-writer Holly Sherwood to an exclusive agreement covering all facets of Ms. Sherwood's career.

Dialogue (Continued from page 57)

Cane: Well, you don't purposely knock out something to level the balance. What you have to do is be bright enough to know, just like Paramount Pictures is bright enough to know when they wind up with a "Romeo & Juliet" or "Love Story" or "Godfather" or "Serpico" or "Gatsby"—they know that there are going to be valleys and peaks in their productions. Every picture they make is not going to be a \$120 million picture like the ones I mentioned. But when we recognize the fact that those pictures providing us with great music are going to level off, we have to be bright enough to double and triple and quadruple our efforts to make our pop revenue come up.

Whatever it is, it's happened. We have had such a tremendous fine balance of pop as opposed to film that we kind of don't want the big film scores every twenty minutes because it looks like the tail leading the dog. We don't want to be known as a film company; we want to be known as a music publisher that publishes everything.

You must look at catalogue as the most important part of the music publishing business today. This company, without that standard catalogue, would be like the stock market. If every song you take has to be a hit, you can't win. Catalogue gives you the impetus. Not one person in this company goes to a record company to show him a song who doesn't have at least one or two standards. Also, to a great extent, a number of big standard catalogues have dipped tremendously in performance values, which necessarily means that the value of the company has got to go down. Ours has gone up. How do we do it? In addition to the popular activity, we have developed the premium areas, and by having a department that only works on the standard catalogue in both the east and west coast offices.

Berger to Head Claber

■ MAPLE HTS, OHIO — William Z. Berger has been appointed record manager of the Claber Record

Warehouse here, it was announced recently by Fred R. Silverstein, president of the Discount Division of Cook United, Inc.

Solti and Berlioz

By SPEIGHT JENKINS

■ NEW YORK — A few years ago the largest number of New Yorkers possible squeezed into Carnegie Hall for a concert performance of Hector Berlioz' *Damnation de Faust*, conducted by Georg Solti. The occasion was one of the semi-annual visits to New York of the Chicago Symphony, and the result was thrilling beyond any expectation. Colin Davis (on Philips) has since offered a lyrical approach to Berlioz' dramatic cantata that works well; Solti gave us that night an experience of raw excitement and intensity that lingers vividly in the mind. Although no recording has followed, London Records, Solti's homebase since 1948, has just brought out his reading of another youthful work of Berlioz, the *Symphonie Fantastique*, again with the Chicago Symphony. The final two movements of this symphony are never a problem if the conductor has flair and a good orchestra; the difficulty lies in making the second and third movements continuously move and connecting them to the conclusion. Solti accomplishes this ideally, and allows for more pure lyricism than one would expect. It's a first class job, and the orchestra again proves its amazing scope.

The Sound

A few weeks ago Solti came back to New York for two concerts with the Chicago Symphony and included a concert version of Bartok's *Bluebeard's Castle*. Though his reading was fascinating — a stress on the Hungarian and Debussy elements in the score, a downplaying of the Straussian, *Frau ohne Schatten* possibilities — when it was over the sheer sound of the Chicago Symphony obliterated much critical discussion of his reading. The immaculate brass, the expressive, almost winsome winds, the perfectly united strings, the thunderous percussion, maintaining all clarity at the utmost volume, seemed more memorable even than what the conductor specifically did with the music. No orchestra that plays in New York can reach the Chicago's technical level, and this new recording of the *Fantastique* lives up to their standard.

Promotion

London's promotional activities with the new recording include a complete playing of all the orchestra's recordings with Solti on a Chicago FM station and ten sepa-

rate radio spots advertising the symphony. Radio coverage will concentrate on New York, Washington, Boston, Los Angeles and San Francisco. Sales aids for the promotion go out to all dealers across the country: they include a new Solti Chicago logo, a reproduction of the *Fantastique* album cover and some critical quotes on Solti performances.

Awards

After the maestro's tour with the orchestra to the east coast in early May, he returned to Chicago where he was awarded an Honorary Doctor of Music by DePaul University for "evoking an extraordinary splendor of tone and using this and other musical devices to convey a composition's inner spirit."

On May 20 he was awarded an honorary degree from Yale University as well. Kingman Brewster, president of the Ivy League school proclaimed: "In admiration for your great talents and great accomplishments, Yale delights in conferring upon you the degree of Doctor of Music."

Acclaim

With public, critical and academic response to Solti and his orchestra at such a high level, the future appears limitless. All we in New York might wish is that they played more often here. But London Records is responsible for keeping their image fresh.

Nonesuch Releases 7

■ NEW YORK — Nonesuch's Spring 1974 release, scheduled to appear the last week of May, comprises seven new albums — five classical, two in the Explorer Series.

George Frideric Handel's wedding anthem, "Sing Unto God," and Johann Sebastian Bach's Cantata BWV 131, "Aus der Tiefe," are performed by the London Bach Society Chorus and Steinetz Bach Players conducted by Paul Steinetz. (Continued on page 60)

'Switched-On Bach' Passes Million Mark

■ NEW YORK — Columbia Masterworks original "Switched-On Bach" album, first released in October, 1968, has now sold over one million copies in the United States, reports the label.

CLASSICAL RETAIL REPORT

JUNE 1, 1974

CLASSIC OF THE WEEK



HALEVY

LA JUIVE

ARROYO, MOFFO, TUCKER, GIAIOTTI, DE ALMEIDA

RCA

BEST SELLERS OF THE WEEK

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Anael

KING KAROL/N.Y.

ALBENIZ: IBERIA—De Larrocha—London

BACH: CANTATAS VOL. 8—Harnoncourt—Telefunken

MARILYN HORNE SINGS FRENCH AND SPANISH SONGS—London

JOPLIN: MORE RAGS—Schuller—Golden Crest

KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

ROSSINI: MESSA DE GLORIA—Rinaldi, Handt—Philips

SCHUMANN: FAUST—Harper, Fischer-Dieskau, Britten—London

STILL: AFRO-AMERICAN SYMPHONY—Freeman—Columbia

WAGNER: SIEGFRIED—Hunter, Remedios, Goodall—EMI (Import)

SAM GOODY/N.Y.

BACH: COMPLETE FLUTE SONATAS—Rampal—Odyssey

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

DELIUS: SEA DRIFT—Groves—Angel

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

HANDEL: COMPLETE FLUTE SONATAS—Rampal—Odyssey

MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips

LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London

SAINT-SAENS: SYMPHONY NOS. 1, 2—Martinon—Angel

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

LJUBA WELITSCH SINGS LIEDER—Odyssey

FRANKLIN MUSIC/PHILA.

BACH: CANTATAS—Wiener Sangerknaben—Telefunken

BACH: TRANSCRIPTIONS—Stokowski—London

DELIUS: SEA DRIFT—Groves—Angel

DVORAK: SYMPHONY FROM THE NEW WORLD—Stokowski—RCA

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

CLAUDIO MUZIO IN OPERA—Seraphim

ROSSINI: MESSA DI GLORIA—Rinaldi, Handt—Philips

SCHUMANN: FAUST—Harper, Fischer-Dieskau, Britten—London

LJUBA WELITSCH SINGS LIEDER—Odyssey

RECORD & TAPE COLLECTORS/ BALTIMORE

BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London

BRUCH: CONCERTO FOR TWO PIANOS—Twining, Berkofsky—Angel

CARTER: STRING QUARTETS NOS. 2, 3—Juilliard Quartet—Columbia

CRUMB: MADRIGALS—Sundenberg—Turnabout

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

KORNGOLD: SYMPHONY IN F-SHARP—Kempe—RCA

MOZART: DON GIOVANNI—Arroyo, Te Kanawa, Wixell, Davis—Philips

SAINT-SAENS: SYMPHONY NO. 1, 2—Martinon—Angel

SCHUBERT: QUINTET IN C—Juilliard Quartet—Columbia

SCHUBERT: SONATAS—Schnabel—Odeon

SAN ANTONIO MUSIC/ SAN ANTONIO

ALBENIZ: IBERIA—De Larrocha—London

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

DONIZETTI: LUCIA DI LAMMERMOOR—Sills, Gedda, Schippers—ABC

MOZART: DIE ZAUBERFLOETE—Rothenberger, Schreier, Sawallisch—Angel

PUCCINI: LA BOHEME—Freni, Pavarotti, Karajan—London

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

PROKOFIEV: ROMEO AND JULIET—Maazel—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

VERDI: GIOVANNA D'ARCO—Caballe, Domingo, Milnes, Levine—RCA

VERDI: I VESPRI SICILIANI—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

TOWER RECORDS/SAN DIEGO

BACH: TRANSCRIPTIONS—Stokowski—London

BOITO: MEFISTOFELE—Caballe, Ligi, Domingo, Treigle, Rudel—Angel

CARLOS: SWITCHED-ON BACH—Columbia

HALEVY: LA JUIVE—Arroyo, Moffo, Tucker, Gaiotti, De Almeida—RCA

HEAVY ORGAN—Fox—RCA

HOHVANNESS: AND GOD CREATED GREAT WHALES—Kostelanetz—Columbia

HOHVANNESS: MYSTERIOUS MOUNTAIN—Reiner—RCA

JOPLIN: RED BACK BOOK—Schuller—Angel

PACHELBEL: KANON—Paillard—Erato

TIPPETT: KNOT GARDEN—Davis—Philips

Seeger Swings At The Whisky

■ LOS ANGELES — Last month (10) an appreciative Whisky audience was treated to some Motor City rock'n roll via Bob Seeger and the Silver Bullet. Seeger has been making the rounds for some time and occasionally breaks through with a hit tune like "Heavy Music" or "Ramblin' Man," and each member of his band is, like him, a native of the Detroit area. Their music was tight, well-formulated and powerfully led by a very in-control, communicative Seeger. It ranged from more refined versions of the "kick out the jams" rock'n roll typical of the old MC5 (another Detroit product) to blues seasoned by Seeger with a Rod Stewartish vocal quality, and it was definitely impressive.

Cate Bros.

Opening the show were the Cate Brothers. Playing a sort of country rock'n soul (like Mac Davis backed by a soul trio), they were listenable, laid back, but somewhat uneventful as they ran through some good original tunes — "We Give It All to You" and "I Believe in Love," — as well as passable renditions of "St. James Infirmary" and Dylan's "I Shall Be Released." Most obvious by its absence was any display of showmanship by them, or, for that matter, any rapport with the audience. In fact, the entire group was almost expressionless throughout their set. Maybe their music would be more enjoyable if one knew that they enjoyed playing it.

S.L. Smoke

Gladys Knight & Pips To Receive Image Award

■ NEW YORK — Buddah recording artists Gladys Knight and the Pips will receive the fifth annual National Attractions "Image Achievement Award" during their performance at the Capital Center in Largo, Maryland (27).

The announcement was made by the group's worldwide manager, Sidney A. Seidenberg. The presentation of the plaque will be made by Dr. Virgil Guinyard, director of awards for National Attractions.

Stewart Resumes Tour

■ NEW YORK — Janus recording artist Al Stewart has returned to the U.S. and is currently touring with his brand new back-up band. Highlights of his current itinerary include the Academy Of Music in New York City, the Performance Center in Boston and the Michigan Palace in Detroit.

Vocal Registry Opens

■ IRVINGTON, N.J.—Walter Gollender, former manager of Jubilee Records' Blades of Grass, has opened what he calls a "vocal registry." Designed to supplement the Musicians' Registry, Gollender's operation is prepared to supply producers, companies, writers and publishers with a ready stable of vocal performers from one to a group, either pop or soul, gospel or blues, rock and roll or country.

Management

Gollender stated that any acts he supplies are available for co-management with any suitable producers, if the deal is right. In some cases, the vocalist(s) may be available for a one-shot recording if necessary. Interested parties may contact Walter Gollender at 12 Marshall St., Irvington, N.J., phone: (201) 373-6050.

Marks Inks Bolcom

■ NEW YORK—William Bolcom, recording artist, performer, composer, teacher, arranger and musical biographer, has signed an exclusive long-term agreement with Edward B. Marks Music Corporation, it was announced by Joseph Auslander, president of Marks, and Bernard Kalban, vice president. Marks will represent all of the musical works by Bolcom.

Lane Tours England

■ NASHVILLE—Terri Lane (Monument) is in England and Ireland for a three week tour arranged by her personal manager Carla Scarborough. While in London Miss Lane will appear in various concerts and three TV appearances on the BBC.

'Hot Sox' Hop



Teaching the "Hot Sox," the dance and title of Sha Na Na's latest Kama Sutra album, to ABC-TV's "A.M. New York" show are (from left): Tony Santini, group member; dancer Susu; Bowzer, of Sha Na Na; show hostess Alice Travers; disc jockey Murray the K; program host Kevin Sanders; and a second dancer, Jackie.

CAM Inks Counts



Steve Marcus and Steve Kahn of the Counts Rock Band have signed an independent production agreement with Victor Benedetto of CAM. Danny Weiss will be producing the group's first album in June. Shown at the signing (from left) are: Marcus; Weiss; Kahn; Vince Cirrincione, manager of the group; and Benedetto (seated).

CONCERT REVIEW

Tuna Time is Fine At the Academy

■ ACADEMY OF MUSIC, N.Y.—The latest version of Hot Tuna recently reappeared on the concert scene, featuring the bands original main ingredients — Jack Casady (electric bass) and Jorma Kaukonen (acoustic guitar and vocals). Their return to an acoustic format was a rather dramatic change from the heavy electric band they had previously been touring with. Despite the subtraction of drums and violin, their sound remains dynamic and full.

Funk, Blues

Hot Tuna began their acoustic set with "That'll Never Happen No More," a fine piece of funk. Next, Jorma and Jack got into the "Hesitation Blues," a powerful and tight number off their first album, "Hot Tuna."

Throughout the evening the clarity of their music blended more than beautifully with some of the writings of Reverend Gary Davis. Two of his songs were "I Am the Light of This World" and "I'll Be Alright."

The evening's tunes centered around blues. "Ninety-nine Year Blues," "How Long Blues," "Uncle Sam's Blues" and "Day to Day out the Window Blues" were performed with the band's unique style and diversification.

Guitar Genius

Highlights of the set included "I See The Light" and "Man's Fate," both of which flaunted the absolute genius of both guitarists.

Hot Tuna returned to the stage and did a double encore which included "Let Us Get Together Children" and "Keep On Truckin' Mamma," one of their more popular tunes.

Sandee I. Oxman

Love & Rosen

(Continued from page 29)

Love is equally aware of the fine points of handling his profession over phone lines, and keys his comments on what appears to be the company's strong point—credibility. "This business is based on credibility," he stated unequivocally, "and the one thing we've tried to do in the nine months we've been in business is to build up a tremendous amount of that.

"The same thing holds true in our relationships with the companies whose product we handle," he continued. "That's why we work for the same manufacturers month after month (ABC/Dunhill, Chess/Janus, 20th Century, RCA, etc.). If we don't believe in a certain record, if we don't realistically think they have a hit, we're not going to take their money for it."

Attitude

What makes the whole operation work so well, aside from the obvious hard work and long hours, is the refreshing attitude taken by these two innovative individuals.

"We know what we can do," says Love, "and we gear our business to that—not what the companies think we can do."

"But most important," interjected Rosen, "I think the key to independent promotion is having fun. We're having a hell of a lot of fun doing what we do and we're making a living at it. Because you don't get involved in company politics and get caught up in those situations, you can have more fun and do just as well financially through independent work."

Nonesuch Release

(Continued from page 59)

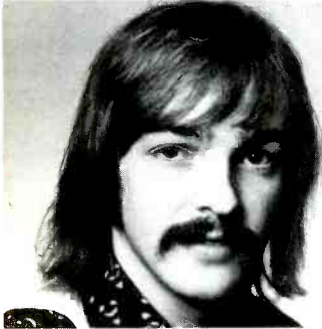
Peter Maxwell Davies' Vesalii Icones (1968), for instrumental group, cello, and dancer, is presented in this premiere recording with Davies conducting the Fires Of London. Songs from Hugo Wolf's "Spanisches Liederbuch" are performed by Jan DeGaetani, mezzo soprano, and Gilbert Kalish, piano. William Bolcom's Frescoes (1971) for two pianos, harpsichord and harmonium, is performed by the Canadian duo-pianists Bruce Mather and Pierrette LePage. "Cornet Favorites" spotlights eight showpieces for the instrument performed by Gerard Schwarz, with William Bolcom, piano.

Explorer Series

The Nonesuch Explorer Series presents a second volume of Irish pipe music performed by Finbar Furey, Irish pipes and whistle, and his brother, Eddie Furey, guitar, whistle and bodhran; and a Persian Heritage/Classical Music Of Iran which features Faramarz Payvar & Ensemble.

CBS Taps Beck

■ NASHVILLE — Bob Altshuler, vice president, press and public information, CBS Records Group, has announced the appointment of Dan Beck to the newly created position of manager, press and public information, country, CBS Records. Beck will be based in Nashville. This represents an expansion of both the country music division and the publicity department of CBS Records.



Dan Beck

In his new capacity, Beck will be responsible for the continuation of press relations and other publicity duties for Columbia, Epic and the Columbia Custom Labels. He will maintain personal contact with the press throughout the South, as well as with the artists on the country roster in Nashville.

Nashville Coordination

Beck will be working closely with Billy Sherrill, vice president, a&r, CBS Records, Nashville; and Ron Bledsoe, vice president, operations, CBS Records, Nashville; as well as the artist relations and promotion staffs in Nashville.

Prior to joining CBS Records, Beck held the position of south-eastern editor for *Record World*.

GRT Signs Howard

■ NASHVILLE — Continuing its expansion into the country music field, GRT Records has announced the signing of veteran songstress Jan Howard to the label.

CMA Anti-Piracy Disc Sees Strong Response

■ NASHVILLE — Armed with a CMA-produced disc containing artists' I.D.'s on anti-piracy, radio stations across the country are substantially aiding the fight against piracy. According to CMA, their headquarters is receiving a growing number of listener responses to the artists' requests to supply information on suspected manufacturers and sellers of pirated tapes. In addition, the stations themselves have begun to contact the CMA with helpful information concerning piracy in their local areas.

When the CMA receives the above mentioned data, it is investigated by the proper authorities, on local, state and federal levels.

Along with the disc, the member stations were also supplied with fact sheets on piracy, as well as bulletins explaining the effects of this practice on the various phases of a station's operation.

Artists on the disc include Anne Murray, Tom T. Hall, Jeannie Seely, Jack Greene, Tompall Glaser, Hank Williams, Jr., Dottie West, Charley Pride, George Jones and Tammy Wynette, and Bill Anderson. It is backed up by editorials, such as interviews with Charley Pride with musical background.

Aqueduct Country Show Cancelled

■ NEW YORK — Lou Flax, president of Concert Spectaculars Limited, has announced the cancellation of the Country Music Spectacular which was to have taken place on May 25. Citing "sudden" financial problems, Flax was unable to reach an extended deadline for an advance deposit on Aqueduct Race Track, where the event was to be held.

NASHVILLE REPORT

By RED O'DONNELL



■ When Dolly Parton embarks on a career as a single act in mid-July her band will be composed of her three brothers, an uncle and a cousin . . . And if one should ever quit, I suppose it would be described as a Partoning of the ways? . . . Redbook magazine future (or present) articles include a story about women in country music; emphasizing their song-writing talent and impact in music business . . . Jim Reeves Enterprises expanded its operation; bought Music City Recorders studio.

Bobby Goldsboro and wife Mary Alice expecting another Honey? . . . Mel Tillis bought a 90-acre farm near Nashville (in adjacent Cheatham County) on which he plans to raise cattle . . . You can take the boy out of the country, but you can't take the country out of the boy?

The folks at KSO (Des Moines) got on the LD phone last week to tell me that they are sponsoring their first "Great Country Music Festival" in that city Saturday, June 8 (1 p.m.) at Riverview Park . . . Entertainers already signed include Eddy Raven, Jerry Foster and Gary Stewart . . . KSO recently converted to country music programming.

M-o-r-e a-b-o-u-t Mel Tillis: He's in Tampa for two weeks taping 13 episodes for his new syndicated series. Guests lined up include Lynn Anderson, Tom T. Hall, Jerry Clower . . . The show is produced by Henry Jaffe of Hollywood, who is producer for Dinah Shore's TVers . . . Sponsored by a well-known cigar manufacturer . . . Will program's theme be "Smoke, Smoke, Smoke That Cheroot"???

Chet Atkins' biography, "Country Gentlemen," written by Chicago's Bill Neely, goes on sale this week. It's published by Regency and PG-rated.

Type-casting: Conny Van Dyke plays a girl singer in the Paramount movie "Framed" (starring Joe Don Baker) now being filmed here. It's Conny's second leading role in as many starts.

Birthday greetings for Kenny Price, Redd Stewart, Vic Willis, Johnny Paycheck, Johnny Bond . . . Every time I hear the name of Johnny Bond I think of "Cimmaron," Johnny's bonded evergreen inspired* by river of same name in Oklahoma . . . George Hamilton IV and family have moved into new home at Matthews, N.C., which IVth describes as "out in the country near Charlotte" . . . Once a Tarheel always a tarheel?

Spokane's Expo '74 is presenting country music acts in its multi-million dollar Opera House. The Buck Owens Show with Pat Roberts as special guest is booked therein Aug. 20.

Publisher Jim Pelton heard of a baseball catcher who changed professions and became a singer. "He shows the same shortcoming in each field," reports Pelton. "He can't hold the pitch" . . . The BMI pop awards banquet is skedded for NY City Tuesday night, June 4 . . . (Bob Austin and his Mindy will be there; aw sure).

Jimmy (Kid Cuz'n) West's daffynition of a happy German folksinger: Cheer lieder!

RW hotline predictions: ABC's Don Grant to be selected new president of NARAS' Nashville chapter at June 5 meeting . . . Roy Acuff was at contemporary-pop singer James Taylor's concert here and visited with him backstage. Roy's post-show comment: "I can do some of the things musically he can do—but I couldn't dress like he does."

COUNTRY PICKS OF THE WEEK

SINGLE LORETTA LYNN/CONWAY TWITTY, "AS SOON AS I HANG UP THE PHONE" (Twitty Bird, BMI). From the first ring of the phone to the end of the call, Loretta and Conway put pure country emotion into their duet single for this year. Conway wrote this clever ballad saying goodbye while Loretta handles the singing in cryin' style. This monster will light up the phones cross-country on its way to the top. Another giant for these two. MCA 40251.

SLEEPER MARY LOU TURNER, "ALL THAT KEEPS ME GOING" (Stallion, BMI). An uptempo tune with strong back-up vocal harmony. Bill Anderson writes the song that gives Mary Lou the opportunity to show her superb vocal style. This movin' tune will be received with pleasure as a great shot-in-the arm for the format. The songstress' latest will inevitably hit a homer. MCA 40244.

ALBUM "SMILE FOR ME," LYNN ANDERSON. Lynn simply keeps getting better and better with each album. A compelling collection of songs is given that Lynn Anderson magic. Her vocal skills are perfectly enhanced by husband Glenn Sutton's production. The feel of the album is gentle, with spotlight cuts like "Tomorrows," "I'm Not That Good at Goodbye," "Talkin' to the Wall" and "The Love of My Life." Smiles will abound while listening to this. Columbia KC 32941.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week: (Alphabetically)

KBOX, Dallas	WBAP, Ft. Worth	WIVK, Knoxville
KBUC, San Antonio	WCMS, Norfolk	WKDA, Nashville
KBUY, Ft. Worth	WEPP, Pittsburgh	WMC, Memphis
KENR, Houston	WENO, Nashville	WMNI, Columbus
KFDI, Wichita	WHN, New York	WNCR, Cleveland
KKYX, San Antonio	WHO, Des Moines	WPIK, Washington
KRAK, Sacramento	WHOK-FM, Lancaster, O.	WTUU, Toledo
KTTS, Springfield	WINN, Louisville	WUBE, Cincinnati
KVOO, Tulsa	WIRE, Indianapolis	WVOJ, Jacksonville
KWAM-FM, Memphis	WIRK-FM, West Palm Beach	WWOK, Miami
WAME, Charlotte	WITL, Lansing	WWVA, Wheeling
WBAM, Montgomery		

"You Can't Be a Beacon" is lighting up phones for Donna Fargo all over the country! Could be her biggest since "Funny Face"!

With records just shipped, Dick Feller is really "Making the Best of a Bad Situation"! Heavy, heavy in Texas, the Southwest, and up and down the Eastern seaboard!

The perfect summer vacation record, "Rub It In," is giving Crash Craddock frequent airings; particularly heavy in the East and South!

Brian Collins is scoring again with the Jack Greene standard of 1969! "Statue of a Fool" is already #1 at KENR; strong action showing in Indianapolis, San Antonio, Sacramento, Cleveland, Cincinnati, Nashville and Memphis.

"Restless" is stirring up widespread interest in Crystal Gayle! With a #16 already posted at WUBE and a pick at KBUC; heavy play also reported in Nashville, Lansing, Columbus and Miami.

Pulled from a recent lp, Lefty Frizzell's "Railroad Lady" is the pick at KKYX; moving at KBUC, WTUU, WCMS and WIRK-FM.

Gary Stewart's "Drinkin' Thing" is hitbound! It's listed as the "most requested new record" at KFDI, WINN, WVOJ, WWVA; a hot charter in Montgomery, nifty in Nashville.

Tanya Tucker is turning on large audiences with "The Man That Turned My Mama On"!

"Don't You Think" is a definite winner for Marty Robbins! Early strength showing at WMC (#29), KVOO, WWVA, WIRE, KWAM-FM and WBAM.

For possible crossover action, give a listen to the Pointer Sisters doing "Fairy Tale" on Blue Thumb! It's the second most heavily requested record at WUBE. According to Jack Reno, it's right behind Vicki Britten's "Flight 309 to Nashville" in lighting up phones!

Area Action: KENR and WCMS have added Mundo Earwood's "Let's Hear It For Loneliness," Guy Harden's "Warm in My Heart" listed at KBUY; Gene Henslee's "Saturday Night Down at Cain's" on Christi is a hot mover at KBUC; Vicki Fletcher's "Touching You, Touching Me" getting unbelievable requests at WWOK; Justin Tyme's "Little Boy Tracks" charted in Sacramento; Kenny Roger's "Stranger in My Place" #34 in Cincinnati; "The Entertainer" by the Nashville Speakeasy Band heavily requested in Washington; C. W. McCall's "Old Home Filler Up and Keep On Trucking Cafe" breezing up the charts at WHO!

Initial showing on George Jones' "Grand Tour" indicates a BIG mover!

Jerry Wallace's "My Wife's House" is getting frequent spins at KBOX, KFDI, WBAM, WENO and WCMS, picked in Springfield.

George Kent continues to make good moves with "Take My Life and Shape It" at WHO, WMC, WIRE, WBAP and WBAM.

4-Star Golf Tourney: Fun on the Fairways

■ NASHVILLE — Over 190 music executives and performers participated in the 4-Star Golf Tournament May 20-21. The event, held at Henry Horton State Park, has developed into one of the favorite music tournaments because of its casual and relaxed atmosphere. Winners of the tournament are as follows: Low Gross — Danny Berrier, who defeated John Rees after a score card playoff; Low Net — Scotty Turner; Best Dressed —

Chet Atkins; Winning Team — Joe Allison, Wally Cochran, Audie Ashworth and John Rees; D.J. Championship — Dick Kent; Sportsmanship Award — Paul Eels; Ladies Low Gross — Wilma Burgess.

The festivities included a chicken dinner for the players on Monday night, hosted by **Record World**, and the final night Awards Banquet which was highlighted by an impromptu tribute to Eddie Hill, who was a special guest at the affair.

Tree Taps Hilley

■ NASHVILLE — Mrs. Rayford (Donna) Hilley has accepted the position of executive secretary to the board at Tree International, according to an announcement made by officials of that firm.

Assuming her new duties immediately, the primary function of Mrs. Hilley's recent appointment will be to administer absolute assistance for, and answer directly to, Jack Stapp, Buddy Killen and Joyce Bush.

Background

Previously employed for eight years with Bill Hudson & Associates, one of the nation's leading pr/advertising agencies, Mrs. Hilley acted as immediate assistant to Hudson on the Tree account for over three years.

RCA Bluegrass

(Continued from page 20)

Music Retailer, Bluegrass Magazine and in consumer newspapers in the areas where festivals are being held.

A country music radio station bluegrass sampler, featuring cuts from all five albums will be mailed to country disc jockeys.

Radio Spot

A radio spot has been prepared for placement at country stations and there will be a special bluegrass poster featuring the five new releases and naming the 26 other catalog bluegrass albums being pushed. These albums are primarily product by the Carter Family, Mac Wiseman and the late Jimmie Rodgers.

Thompson to Capricorn

■ MACON, GA. — Phil Walden, president of Capricorn Records, has announced the signing of guitarist and banjo picker Bobby Thompson to the Macon-based label.

Robert Adels

Waylon Jennings Brings His Country to Town

■ NEW YORK — A self-described "Nashville renegade" who has nevertheless been accepted by country music on his own terms since 1965 is currently enjoying his biggest crossover album to date. Waylon Jennings called his latest on RCA "This Time." At 140 on The Album Chart, it seems a prophetic title come true. Slowly and steadily gaining a broad-based pop audience, Waylon and his music have been mass-circulated via FM rockers rather than through a big top 40 hit. In town on the heels of an overall-attendance breaking engagement at LA's Troubadour (May 14-19) and bouyed with five days worth of booking upcoming at the Bottom Line (July 30-Aug. 3), the typically one-night standin' Jennings is making the city scene on his own terms as well.

His fellow "renegade" musician-friend Tompall Glaser is expected to make an even rarer New York appearance as Waylon's stage cohort come the last day in July. He co-produced some of the cuts on Jennings' last album, while Willie Nelson took the same role on his current lp. "I'm bull-headed enough to try it myself, one time at least," Waylon remarked of his relatively new role as his own producer. "But I work better when there's someone to bounce off of."

At his suite in the Warwick Hotel during a press conference, the obvious question was asked: "What did you think attracted all those people to the Troubadour, which is certainly not your typical country music haven?" Jennings slyly issued the type of response that makes his image and his music so forthright, honest and accessible: "Me!"

The world seems to appreciate the Statler Brothers' tribute in "Thank You World." It's getting much attention in Knoxville, Des Moines, Toledo, Cincinnati, Nashville and Norfolk.

Still setting a fast chart pace: Bill Anderson, Freddy Weller, Tom T. Hall, Mel Tillis.

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

CHARLIE RICH—Mercury 73498

A FIELD OF YELLOW DAISIES (Makamillion, BMI)

Need more be said than this is another quiet smash from Charlie Rich? His wife Margaret Ann wrote the song, taken from his "Fully Realized" album. Country and pop sparkle!

BARBARA MANDRELL—Columbia 4-46054

THIS TIME I ALMOST MADE IT (Julep, BMI)

Mandrell's vocal capabilities are superb, as always, on this Billy Sherrill-produced ballad. It's mellow and beautiful, so watch the country and crossover action.

FREDDY HART—Capitol 3898

THE WANT-TOS (Blue Book, BMI)

PHOENIX CITY (Blue Book, BMI)

Taken from his "Hang In There, Girl" album, this has all the ingredients to be a super hit. An explosive turntable record at 2:02!

THE STATLER BROTHERS—Mercury 73485

THANK YOU WORLD (American Cowboy, BMI)

THE BLACKWOOD BROTHERS BY THE STATLER BROTHERS (American Cowboy, BMI)

The Statlers have a distinctive style recognizable anywhere and they're flying high this time. A toe-tapping gospel sound that's energy-charged. Flip side certainly rates a mention also.

JOHNNY RIVERS—Atlantic 45-3028

SIX DAYS ON THE ROAD (Newkeys/Tune, BMI)

This remake of the Dave Dudley classic picks up the tempo for Johnny's re-emergence as a star. Will be truckin' its way all across the country.

BOBBY WRIGHT—ABC 11443

EVERYBODY NEEDS A RAINBOW (Chappell, ASCAP)

I'LL SURELY FALL IN LOVE WITH YOU (Chappell, ASCAP/Unichappell, BMI)
Wright puts the perfect vocal touch to this flowing Rory Bourke song. Producer Don Gant supplies the full sound, as Bobby's back again after his European hit, "Seasons in the Sun."

WILL SHERMAN—Del-Mar DM-1304

DON'T LOOK BACK IN ANGER AT ME (Main Gate, BMI)

ROOM 205 (Main Gate, BMI)

Open the door and welcome an exciting country tune. Sherman tops off tasty production with a fine vocal performance.

JIMMY PAYNE—Cinnamon C-796

SWET FANTASY (Lady Jane, BMI)

Payne has been known primarily as a writer in Nashville. This record should change that. Has the spice to hit big!

CHRIS CHRISTMAS—Capricorn CPR-0048

APRON STRINGS (Fullness, BMI)

Dynamic vocal and crisp production provide the basis for a big airing. Country-pop appeal with this solid material.

JAMIE KAYE—Mercury 73490

PEACE ON YOU (Double R, ASCAP)

HE'S A HARD HABIT TO BREAK (Music City, ASCAP)

This newly-signed 17 year-old starts in the right direction. Gospel piano style gives punch to an excellent debut record.

DEBRA BARBER—RCA APBO-0298

THERE'S GOT TO BE A BETTER WAY TO LIVE THAN THIS (Tree, BMI)

A bright and spirited song that's sure to get strong radio showcasing. The Bobby Braddock-Early Williams tune starts Debra's career on a strong note.

THE POINTER SISTERS—Blue Thumb BTA-254

FAIRYTALE (Polo Grounds/Para-Thumb, BMI)

LOVE IN THEM THERE HILLS (Fox Fanfare/Double Diamond/Downstairs, BMI)
This is quite possibly the biggest sleeper in some time. The pop style sisters lay down a mean country song. A super country interpretation!



THE COUNTRY ALBUM CHART

JUNE 1, 1974

JUNE 1	MAY 25		WKS. ON CHART
1	1	THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	18
2	2	THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	10
3	3	HELLO LOVE HANK SNOW—RCA APL1-0441	15
4	5	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	58
5	6	HONKY TONK ANGEL CONWAY TWITTY—MCA 406	10
6	7	ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	10
7	4	VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	11
8	10	GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	10
9	14	THIS TIME WAYLON JENNINGS—RCA APL1-0539	6
10	8	MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	13
11	9	WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	13
12	12	LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	15
13	11	JIM STAFFORD—MGM SE 4947	9
14	15	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	26
15	17	PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	8
16	20	NO CHARGE MELBA MONTGOMERY—Elektra EKS-75079	7
17	13	IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	13
18	16	FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	13
19	18	DON WILLIAMS, VOL. 2—JMI 4006	12
20	21	ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	9
21	22	LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	20
22	24	LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	14
23	25	SOME KIND OF A WOMAN FARON YOUNG—Mercury SRM-1-698	11
24	28	SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	7
25	29	STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	5
26	27	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0379	29
27	38	HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	4
28	19	LEGENDARY PERFORMER, VOL. 1 ELVIS PRESLEY—RCA CPL1-0341	15
29	33	PURE LOVE RONNIE MILSAP—RCA APL1-0500	5
30	37	TORE DOWN PORTER WAGONER—RCA APL1-0496	4
31	34	YOU'RE THE BEST THING RAY PRICE—Columbia KC 32777	5
32	23	JOLENE DOLLY PARTON—RCA APL1-0473	14
33	26	THE PILGRIM LARRY GATLIN—Monument KZ 32571	18
34	31	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	23
35	32	NEW SUNRISE BRENDA LEE—MCA 373	27
36	39	DOUBLE EXPOSURE JOHNNY CARVER—ABC ABCX-812	6
37	40	FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	5
38	43	COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0543	3
39	35	THE BEST OF BUCK OWENS—Capitol ST 11273	12
40	39	LOVE SONG ANNE MURRAY—Capitol ST 11266	12
41	44	WHEN YOUR GOOD LOVE WAS MINE NARVEL FELTS—Cinnamon 5002	11
42	47	THE BEST OF NAT STUCKEY—RCA APL1-0541	4
43	41	THE BEST OF SUSAN RAYE—Capitol ST 11282	7
44	51	BEST OF CHARLIE RICH—Epic KE 31933	2
45	45	FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	8
46	46	HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS—Columbia C32586	6
47	49	IS IT WRONG SONNY JAMES—Columbia KC 32805	3
48	55	A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	2
49	50	STILL LOVING YOU BOB LUMAN—Hickory 4508	7
50	48	ENTERTAINER OF THE YEAR ROY CLARK—Capitol SABB-11264	18
51	58	BEST OF DAVID HOUSTON & BARBARA MANDRELL—Epic KE 32915	3
52	42	HAPPY HOUR TONY BOOTH—Capitol ST 11270	11
53	36	SHE'S GOT EVERYTHING I NEED—EDDY ARNOLD—MGM 4912	9
54	—	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	1
55	—	AN AMERICAN LEGEND TEX RITTER—Capitol 11241	19
56	59	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	40
57	64	RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	2
58	65	RAINBOW IN DADDY'S EYES SAMMI SMITH—Mega MLPS-601	2
59	60	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	30
60	—	MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS 2793	1
61	54	THE FASTEST HARP IN THE SOUTH CHARLIE McCOY—Monument KZ 32749	23
62	—	WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	1
63	—	I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	1
64	62	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	28
65	56	I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	17
66	52	BACK IN THE COUNTRY ROY ACUFF—Hickory HR 1507	8
67	63	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	29
68	—	COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	1
69	66	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-8002	26
70	67	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	25
71	57	THAT'S THE WAY LOVE GOES CONNIE SMITH—Columbia KC 32581	12
72	61	TURN ON YOUR LIGHT KENNY PRICE—RCA APL1-0435	8
73	71	THE BEST OF DANNY DAVIS—RCA APL1-0425	17
74	69	SONG AND DANCE MAN JOHNNY PAYCHECK—Epic KE 32570	18
75	68	OAK RIDGE BOYS—Columbia KC 32742	7

Johnny Russell

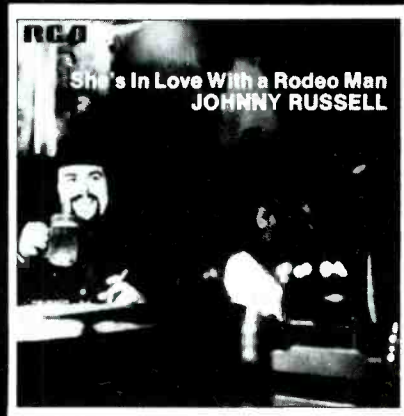
has a new two fisted,
beer drinkin',
barn burning hit...
get ready!

SHE'S IN LOVE WITH A RODEO MAN

ABPO-0248



JOHNNY'S LATEST ALBUM
APL1-0542



exclusively on RCA RECORDS



THE COUNTRY SINGLES CHART

JUNE 1, 1974

JUNE	MAY				WKS. ON CHART
1	25				
3		I WILL ALWAYS LOVE YOU DOLLY PARTON— RCA APBO-0234			9
2	1	THE STREAK RAY STEVENS—Barnaby 600			7
3	4	HONEYMOON FEELING ROY CLARK—Dot DOA 17498			12
4	6	PURE LOVE RONNIE MILSAP—RCA APBO-0237			9
5	11	IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 40209			8
6	7	SOMETHING JOHNNY RODRIGUEZ—Mercury 73474			9
7	8	I JUST STARTED HATING CHEATING SONGS TODAY MOE BANDY—GRC 2006			10
8	16	ROOM FULL OF ROSES MICKEY GILLEY—Playboy 50056			7
9	12	LAST TIME I SAW HIM DOTTIE WEST—RCA APBO-0231			10
10	17	WE COULD CHARLEY PRIDE—RCA APBO-0257			7
11	10	ON THE COVER OF MUSIC CITY NEWS BUCK OWENS—Capitol 3841	11		
12	15	WHEN THE MORNING COMES HOYT AXTON—A&M 1497	8		
13	13	YOU DON'T NEED TO MOVE A MOUNTAIN JEANNE PRUETT—MCA 40207	10		
14	2	IS IT WRONG (FOR LOVING YOU) SONNY JAMES— Columbia 4-46003	13		
15	26	ONE DAY AT A TIME MARILYN SELLARS—Mega 205	7		
16	18	LEAN IT ALL ON ME DIANA TRASK—Dot DOA 17496	9		
17	19	DON'T LET GO MEL TILLIS & SHERRY BRYCE— MGM 14714	8		
18	20	BLOODY MARY MORNING WILLIE NELSON— Atlantic 3020	7		
19	21	THE TELEPHONE CALL TINA & DADDY—Epic 5-11099	8		
20	22	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 40223	5		
21	23	THIS TIME WAYLON JENNINGS— RCA APBO-0251	6		
22	27	I DON'T SEE ME IN YOUR EYES ANYMORE CHARLIE RICH—RCA APBO-0260	5		
23	5	COUNTRY BUMPKIN CAL SMITH—MCA 40191	14		
24	25	COUNTRY LULLABYE JOHNNY CARVER—ABC 11425	8		
25	14	NO CHARGE MELBA MONTGOMERY— Elektra 45883	12		
26	34	HE THINKS I STILL CARE ANNE MURRAY—Capitol 3850	6		
27	32	SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL— RCA APBO-0248	7		
28	33	STOP THE WORLD SUSAN RAYE—Capitol 3867	9		
29	36	HOW LUCKY CAN ONE MAN BE JOE STAMPLEY—Dot DOA 17502	5		
30	9	SOME KIND OF A WOMAN FARON YOUNG—Mercury 73464	12		
31	40	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 40224	4		
32	38	MARIE LAVEAU BOBBY BARE—RCA APBO-0261	4		
33	24	CAPTURED TERRY STAFFORD—Atlantic 4015	9		
34	37	THAT SAME OLD LOOK OF LOVE DAVID HOUSTON—Epic 5-11096	8		
35	35	BITTER THEY ARE, HARDER THEY FALL LARRY GATLIN— Monument Z57-8602	10		
36	46	GOODBYE REX ALLEN, JR.— Warner Bros. 7788	5		
37	49	ONE DAY AT A TIME DON GIBSON—Hickory H318	5		
38	45	I'D FIGHT THE WORLD JIM REEVES—RCA APBO-0255	6		
39	43	COME HOME JIM MUNDY—ABC 11428	6		
40	53	IT'S THAT TIME OF NIGHT JIM ED BROWN— RCA APBO-0267	4		
41	52	A GOOD WOMAN'S LOVE JERRY REED—RCA APBO-0203	3		
42	51	I WANTA GET YOU LA COSTA—Capitol 3856	6		
43	57	RAGGED OLD FLAG JOHNNY CASH— Columbia 4-46028	5		
44	50	THE PILLOW JOHNNY DUNCAN— Columbia 4-46018	7		
45	56	FRECKLES AND POLLYWOG DAYS FERLIN HUSKY—ABC 11432	5		
46	59	YOU MAKE ME FEEL LIKE A MAN MEL STREET—GRT 002	3		
47	47	TORE DOWN/NOTHING BETWEEN PORTER WAGONER— RCA APBO-0233	6		
48	48	GEORGIA KEEPS PULLING ON MY RING DAVID WILKINS—MCA 40200	8		
49	54	FRIEND NAMED RED BRIAN SHAW—RCA APBO-0230	6		
50	58	UNTIL THE END OF TIME SHARON VAUGHN & NARVEL FELTS—Cinnamon 793	4		
51	55	SWEET AND TENDER FEELING MACK WHITE—Commercial 1315	5		
52	62	STOMP THEM GRAPES MEL TILLIS—MGM M14720	3		
53	61	I MISS YOU JEANNIE SEELY—MCA 40225	3		
54	60	YOU ONLY LIVE ONCE GLENN BARBER—Hickory 316	3		
55	65	I WANT TO STAY NARVEL FELTS—Cinnamon C798	2		
56	64	SEXY LADY FREDDY WELLER— Columbia 4-46040	2		
57	70	HEY THERE, GIRL DAVID ROGERS— Atlantic CY 4022	2		
58	63	THERE'S STILL A LOT OF LOVE IN SAN ANTONE DARRELL McCALL— Atlantic CY 4019	4		
59	—	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488	1		
60	—	DON'T YOU THINK MARTY ROBBINS—MCA 40236	1		
61	66	TAKE MY LIFE GEORGE KENT—Shannon 818	3		
62	69	LADY LOVER BOBBY LEWIS— Ace of Hearts 0480	3		
63	68	QUE PASA KENNY PRICE—RCA APBO-0256	3		
64	67	MY GIRL BILL JIM STAFFORD—MGM M14718	3		
65	73	STATUE OF A FOOL BRIAN COLLINS— Dot DOA-17499	2		
66	—	RUB IT IN BILLY "CRASH" CRADDOCK— ABC 11437	1		
67	72	SOMEONE CAME TO SEE ME PATTI PAGE—Epic 5-11109	2		
68	—	HELLO OUT THERE LAWANDA LINDSEY— Capitol 3875	1		
69	74	SOMETHING ON YOUR MIND JACK BLANCHARD & MISTY MORGAN—Epic 5-11097	2		
70	71	I NEVER HAD IT SO GOOD BUDDY ALAN—Capitol 3861	4		
71	75	SUNDOWN GORDON LIGHTFOOT— Reprise 1194	2		
72	—	MOCKINGBIRD TERRI LANE & JIMMY NALL— Monument Z57-8610	1		
73	—	PRAYER FROM A MOBILE HOME DEL REEVES—UA-XW427-W	1		
74	—	LOVIN' YOU IS WORTH IT DAVID HOUSTON & BARBARA MANDRELL—Epic 5-11120	1		
75	—	ONE MORE TIME SKEETER DAVIS—RCA APBO-0277	1		

RECORD WORLD JUNE 1, 1974

"SOUTHEASTERN MUSICAL EXPLOSION"

All basic forms of commercial music have their deep roots in the South: R&B, Country, Spiritual, Blues and Rock. "The Southern Musical Explosion" explores their heritage and reports on Southern influences on contemporary music.

Included will be spotlights on action companies in the creative centers such as Atlanta, Birmingham, Bogalusa, Macon, Memphis, Miami, Muscle Shoals, Nashville, New Orleans, Shreveport, as well as the new phenomenon of "Southern Rock Bands." RECORD WORLD puts the unique story of "Music From the South" together for the first time.

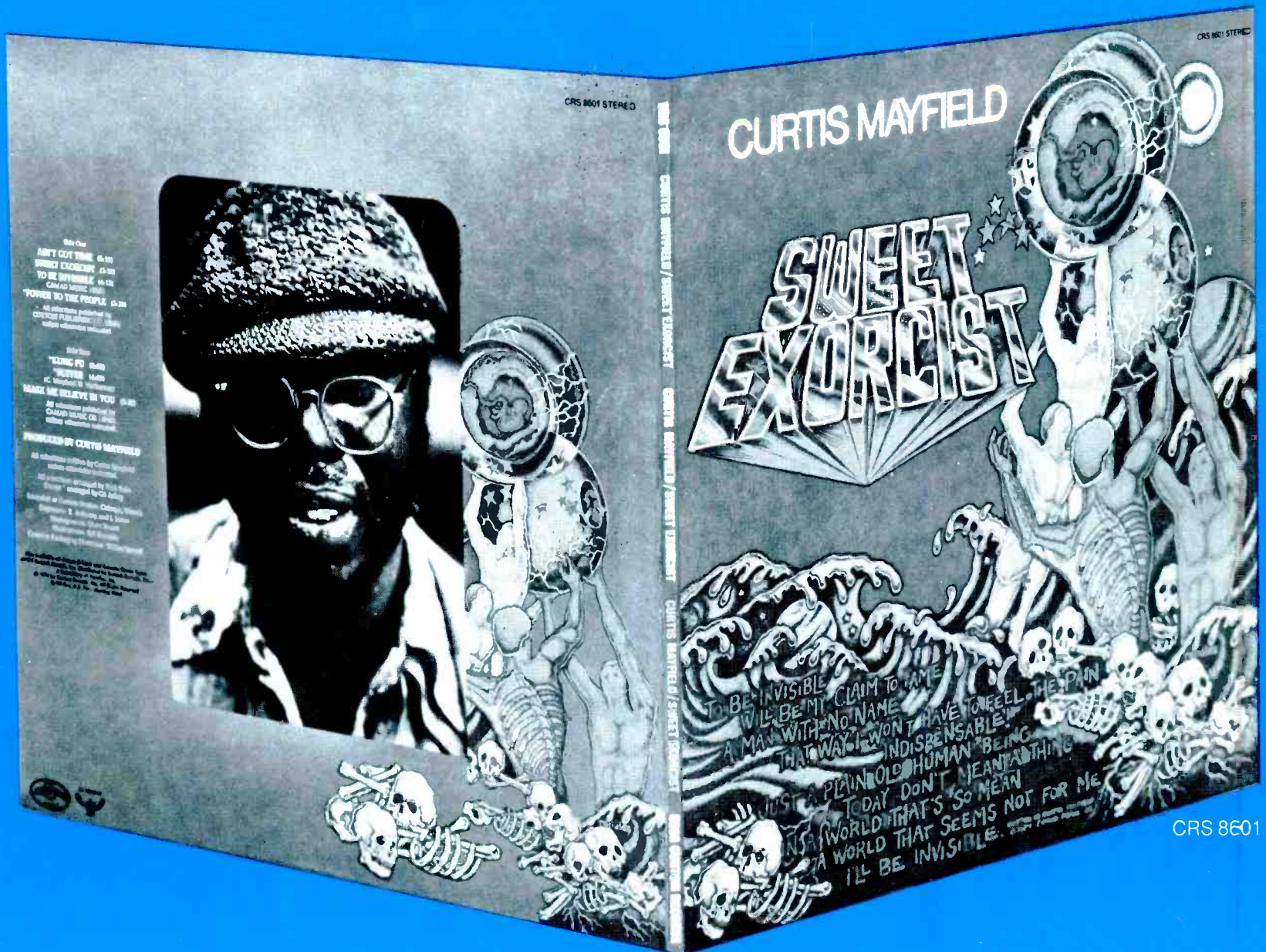
Issue Date: June 22, 1974
Ad Deadline: June 10



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6126
(615) 244-1820

The Gentle Genius writes on!



Including his new single "KUNG FU" CR 1999

On Curtom Records and Ampex Tapes from The Buddah Group