

RECORD WORLD

JUNE 30, 1973

WHO IN *The* WORLD: CAROLE KING

Carole King's New Ode Album, 'Fantasy,' Was A Musical Event Even Before Its Release; Her Sensational, Just-Concluded Concert Tour Provided A Preview Of The Lou Adler-Produced Gold Mine. Now The Album Is Out, And The Music World Waits To See What 'Fantasy's' Place Will Be Alongside The Classic 'Tapestry.' See Story On Page 12.



HITS OF THE WEEK

SINGLES

WINGS, "LIVE AND LET DIE" (prod. by George Martin) (McCartney / ATV, BMI / UA, ASCAP). While enjoying one of the top records of the year with "My Love," McCartney's gang follows-up with the title tune from the latest James Bond flick. Produced by Beatle alumnus George Martin, disc should have a long chart life. Apple 1863.

AL GREEN, "HERE I AM (COME AND TAKE ME)" (prod. by Willie Mitchell & Al Green) (Jec/Al Green, BMI). Culled from his top selling "Call Me" lp, this selection is typical Green fare with that tight Memphis rhythm and outstanding vocal performance. The hottest artist around will keep his streak alive with this one. A Green giant! Hi 2247 (London).

FOCUS, "SYLVIA" (prod. by Mike Vernon) (Ramus, ASCAP). The "Dutch Masters" of rock offer another standout instrumental that is more melodic than their top tenner "Hocus Pocus." Taken from "Focus 3" album, cut should have no difficulty finding immediate chart action. In focus! Sire 708 (Famous).

SYLVIA, "DIDN'T I" (prod. by Sylvia Robinson & Michael Burton) (Gambi, BMI). "Pillow Talk" brought this voluptuous artist back into the pop spotlight. New sizzler is from her "Pillow Talk" long player and is sure to click with programmers and listeners alike. Should do. Vibrator 524 (All Platinum).

SLEEPERS

DUSTY SPRINGFIELD, "LEARN TO SAY GOODBYE" (prod. by Steve Barri, Dennis Lambert & Brian Potter) (Pamco, BMI). Originally the flip side of "Mama's Little Girl," this Hugo Montenegro tune was used on the ABC Movie of the Week. With this powerful song, thrush should say hello to hitdom once again. Dunhill 4357 (ABC).

CURT PICKETT, "IT'S ALL OVER NOW" (prod. by Pete Carr) (Muscle Shoals, BMI). Former lead singer of Sailcat who hit last year with "Motorcycle Mama" pops up with a Paul Simon-esque reggae-flavored opus that should perk up many ears across the land. Lotsa Top 40ers will play it and pick it. Elektra 45856.

MICHAEL KAMEN, "EVERYTHING THAT TOUCHES YOU" (prod. by Adrian Barber and Michael Kamen) (Mother Fortune, BMI). Singer/writer/producer, formerly with the New York Rock Ensemble, steps out on his own and comes up with a winner. Tender ballad is supported by a top notch production. Should touch many hearts in radioland. Atco 6931.

RUPERT HOLMES, "TALK" (prod. by Jeffrey Lesser) (Leeds/Jordan Herman Holmes, ASCAP). New singer-writer debuts with an awesome disc that should establish him quickly as a major talent. Terrific melody and unique lyrics underscore solid production by Jeffrey Lesser. There should be a great deal of talk about this artist for some time. Epic 5-11014.

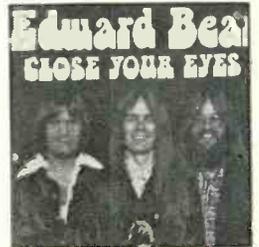
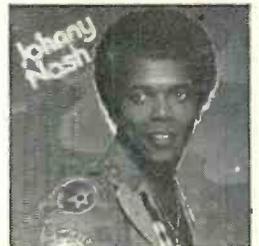
ALBUMS

ROD STEWART, "SING IT AGAIN ROD." The mightiest male vocalist on the scene today has issued a spectacular greatest hits album, and the super songs include "Maggie May," "Reason To Believe," "Country Comfort," "Pinball Wizard," "You Wear It Well," and the great "Gasoline Alley." Great package is a shot glass with Rod inside. Album will be a must item for nearly every rock fan. Mercury SRM 1-680.

OSMONDS, "THE PLAN." Probably the most creative album ever from the boys, "The Plan" is a concept record for which the Osmonds wrote and performed all of the songs. Much more rock than previous efforts with "Traffic In My Mind," "Goin' Home" and "The Last Days," and the whole set has something of the sound of the Moody Blues. MGM SE-4902.

JOHNNY NASH, "MY MERRY-GO-ROUND." Johnny's giant resurgence will be furthered by this sensational set of fine songs, wonderfully sung and handsomely self-produced. "You Better Stop" is a great version of the Memphis sound and "Gonna Open Up My Heart Again" could be the next Nash smash, but the reggae rhythms still soar with "Nice Time" and "Ooh What a Feeling." Epic KE 32158.

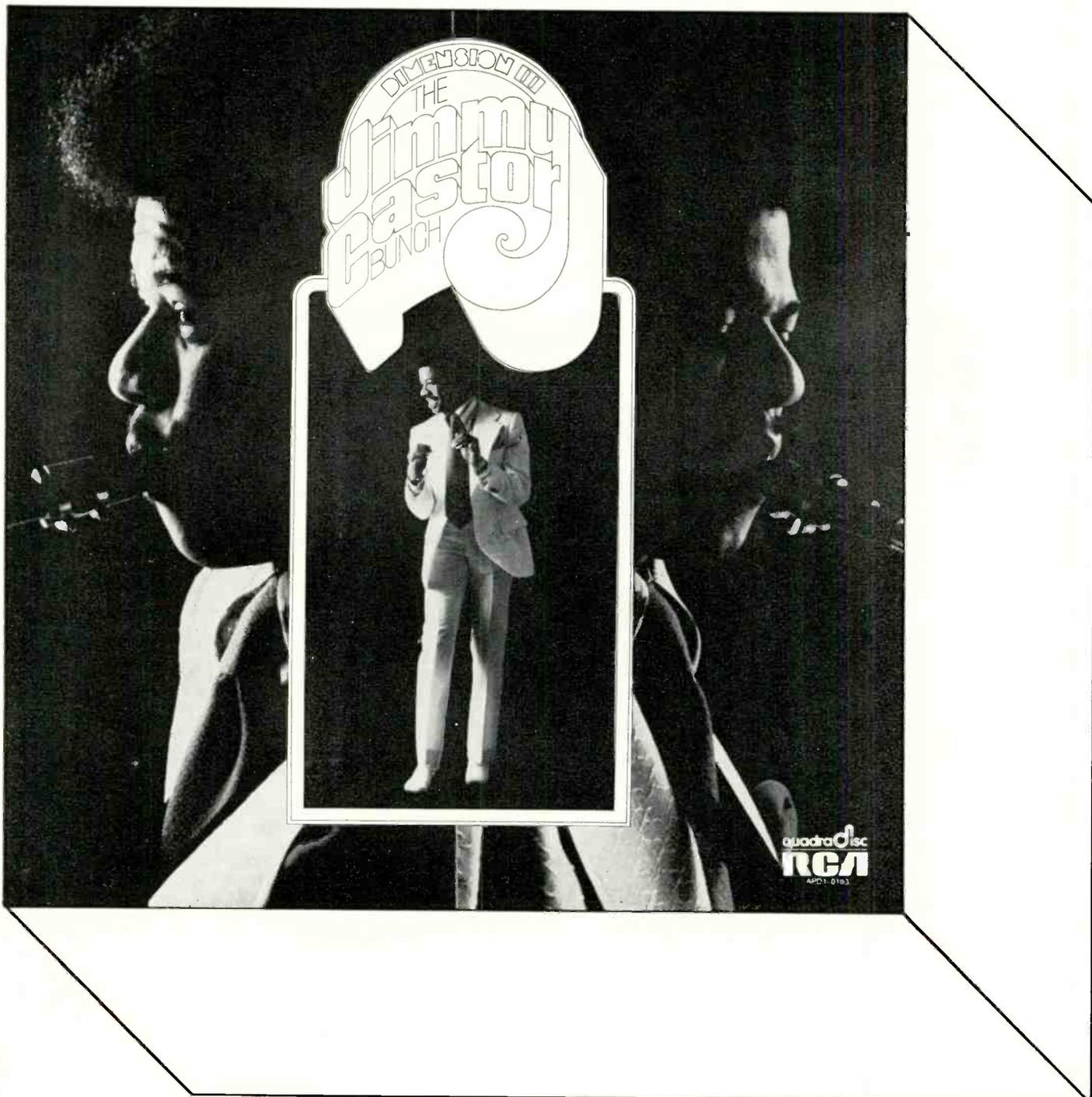
EDWARD BEAR, "CLOSE YOUR EYES." A pleasantly mellow album from these chartbusters, led by the beautiful hit tune "Close Your Eyes." Larry Evoy sings lead on most cuts, and Gene Martynec's fine production captures the full emotional energy of the group. Best cuts are the touching "Does Your Mother Know," "Some Sunny Day" and "Fool." Capitol SMAS-11192.



Supreme Court Upholds Calif. Anti-Piracy Statute Gortikov, Malamud, Brockway Praise Action Pirates Bust In Jersey More Anti-Industry Charges, Little Hard Evidence Capitol Hotter Than Ever Wolfman Jack To N.Y. Dialogue: Dick Clark

\$1.25

Jimmy adds new dimensions.



APD1-0103, APS1-0103 APT1-0103, APK1-0103

Jimmy Castor performed for 60,000 people at the recent Freedom Festival in Washington, D.C. The kind of excitement he created there comes right on through to **"Dimension III,"** his new album that includes the ever-expanding single **"Soul Serenade."**

74-0953

The stations playing both of them agree:

- KCOH • KYOK • WJLB • WUFO • WBLK • WAMO-FM • WCIN • WDAO • WTLC-FM • KALO • WGOK • WOKJ • KDIA • WVKO
- WLOU • KOKY • WAOK • WXAP • WOKS • WSOK • WLE • WVOL • WENN • WILD • WLIB • WWRL • WBLs-FM • WDAS-FM
- WHUR-FM • WWIN • WOL • WOIC • WNJR • WHAT

RCA Records and Tapes

More Anti-Industry Charges Yield Little Hard Evidence

By ALLEN LEVY

■ NEW YORK—Media scrutiny of the music industry continued to be intense last week. Rumors continued, and more and more voices were heard decrying misleading and innuendo-filled reporting in the consumer press. Coverage continued in the *New York Times*, with stories also appearing in *Rolling Stone* and the *Wall Street Journal*.

In a late-breaking story, the *New York Times* reported that the Federal government was intensifying its investigation of Columbia Records. *The Times* also reported that CBS was widening its own internal investigation with Cravath, Swain and Moore, a law firm, and Lybrand, Ross Brothers & Montgomery, an accounting firm, plus a team of private detectives reviewing corporate documents and interviewing CBS employees.

Investigations have been con-
(Continued on page 54)

Capitol's Hot Streak Continues

■ NEW YORK — Capitol Records continues to ride the crest of one of the most successful periods in the label's history. Apple Records, which they distribute, has the number one single for the fifth week in a row, with Paul McCartney's "My Love," while his new single "Live And Let Die" is this
(Continued on page 49)

Huge Piracy Bust In New Jersey

■ NEWARK, N.J.—More than \$500,000 worth of printed cartridge tapes, tape masters, duplicating and packaging equipment, blank tape and empty cartridges, as well as labels and sleeves, were seized here last week as a force of more than 50 FBI agents raided 10 locations in New Jersey that were manufacturing, warehousing or distributing bogus tapes.

Herbert J. Stern, U.S. Attorney
(Continued on page 49)

High Court Upholds Cal. Anti-Piracy Law Vote Is 5-4; Gortikov, Malamud Hail Action

By GARY COHEN

■ WASHINGTON, D.C. — The U.S. Supreme Court, in a 5-4 decision, has upheld the constitutionality of the California state anti-piracy statute. The California law, which prohibits the unauthorized duplication of tapes and records in the state, including recordings "fixed" or issued prior to February 15, 1972, is similar to anti-piracy laws already in effect in 13 other states.

Chief Justice Warren Burger delivered the majority opinion in the case, *Goldstein et al. vs.*

Wolfman to Gotham

■ LOS ANGELES — A contract for an undisclosed amount has been signed bringing Wolfman Jack to radio station WNBC and New York City. Wolfman will start broadcasting live from 7 pm to Midnight in August and hopes "to bring some happiness to all the people in Fun City." A major promotion campaign is being planned by the station to introduce Wolfman to the city. The syndication of the Wolfman Jack shows will continue in all other areas of the country, and he will also continue to be on the "Midnight Special" television shows, commuting to Los Angeles weekly for the tapings.



Shown signing the agreement between Wolfman Jack and WNBC radio are (from left) Perry Bascom, general manager of WNBC radio; Dennis Rizzo; Wolfman Jack (seated); and Don Kelley, Wolfman's manager.

California, which rejected the contention of Goldstein that the California state law was unconstitutional, and in violation of Federal Copyright laws. The chief justice saw no conflict between California's law and the Federal Copyright laws of 1909 and 1971. He also noted the severity of the problem in his opinion, stating "... The California statutory scheme evidences a legislative policy to prohibit tape and record piracy, conduct that may adversely affect the continued production of new recordings, a large industry in California," and concluded by declaring, "Until and unless Congress takes further action with recordings fixed prior to February 15, 1972, the California statute may be enforced against the acts of piracy such as those which occurred in the present case."

Associate Justice Thurgood Marshall, who delivered one of the minority opinions, felt that while "... The business of record piracy is not an attractive one ... such people do provide low cost reproductions that may
(Continued on page 54)

Record Advertisers High on TV List

■ Three record industry related advertisers are among the Top 100 national and regional spot advertisers for the first quarter of 1973, according to a report issued by the Television Bureau of Advertising. Listed as the number 57 advertiser was K-Tel International, with estimated expenditures of \$1,418,000; number 63 on the list was Tampa Marketing, with advertising purchased estimated at \$1,257,100, and number 64 was Dynamic House, whose TV ad budget was estimated at \$1,230,100. All three specialize in re-packaging previously-released, specially priced single albums and multiple album sets.

Gortikov Statement

■ NEW YORK — Stanley M. Gortikov, President of the RIAA, issued the following statement concerning the Supreme Court Decision:

"We are gratified by the Supreme Court's decision upholding the right of individual states to enforce their own anti-piracy laws.

"The nation's highest court has recognized that state governments can enforce their own laws prohibiting the crime of record piracy.

(Continued on page 54)

Malamud Statement

■ BALA CYNWYD, PA.—Jules Malamud, Executive Director of NARM, issued the following statement concerning the Court's decision.

"The National Association of Recording Merchandisers, Inc. is most gratified by the decision of the United States Supreme Court rendered on June 18, 1973 in the case of *Goldstein, et al v. California* which upholds the validity of state anti-piracy statutes. Although there were only one or two state statutes in existence at the time piracy developed to the proportions it has reached today, efforts by manufacturers, distributors and retailers have brought us to the point where there are now 14 such statutes."

(Continued on page 54)

Brockway Urges Strong Support for Anti-Piracy Decision

■ NEW YORK — Robert E. Brockway, President, Polygram Corp., has advised the presidents of the three Polygram Record Companies to support and press for local legislation in all remaining states where no protection exists.

Brockway suggested that MGM Records, Phonogram-Mercury Records and Polydor Records urge local record stores to contact their legislators and stimulate enactment of piracy legislation statutes.

Brockway stated, "The Supreme Court has defended the industry's right to protect old

(Continued on page 49)

Pride Inc. Organizes, Maps Plans

■ HOLLYWOOD, CALIF. — Pride, Inc., a new entertainment complex headed by Michael Viner, former head of Pride Records, a division of MGM Records, Inc., has been formed here. The independent company will function as a mini-conglomerate, having completed major deals in the fields of publishing, management, production and promotion. The company's current chart singles include Foster Sylvers' "Misdemeanor" and "Bongo Rock" by the Incredible Bongo Band.

Productions

During the past year, Michael Viner has participated in the production of ten chart singles and eight chart albums, includ-

Gross/Kupps-A&M Pact

■ LOS ANGELES — Jerry Moss, President of A&M Records has announced the signing of an independent product agreement with Barry Gross and Marty Kupps of Gross/Kupps Productions. Gross and Kupps will be working with a limited number of producers and artists in the development of a few select acts for the company. Gross and Kupps had formerly worked for Mums Records, distributed by Columbia, and ABC/Dunhill.

Gross Kupps Productions will be located at 1342 N. LaBrea Ave., just south of the present A&M complex in Hollywood.

Mayfield Strikes Gold, Platinum



Shown at the Belvedere Suite of the Rainbow Room in Rockefeller Center is Curtis Mayfield, the guest of honor at an historic luncheon. Mayfield was the first artist in the history of Ampex Music Corporation to receive the 'Gold Tape' award for the sale of a million units of his soundtrack, "Super Fly." Mayfield was also awarded, by the Buddah Group, a platinum album to commemorate the sale of more than 2 million units of the lp, "Super Fly." In addition, the artist received from the RIAA two more gold albums, one for his latest release "Back To The World," as well as a gold album for \$1 million in sales of his first solo album on Curtom Records, "Curtis." Shown (from left) are Marv Stewart, President of Curtom Records, William L. Slover, Ampex Vice President and general manager of AMD, Mayfield, along with Cecil Holmes, Art Kass and Neil Bogart, respectively Vice President and co-Presidents of The Buddah Group.

ing Sammy Davis, Jr.'s "Candy Man," the hits of the Sylvers and Foster Sylvers, and has worked with such producers as Keg Johnson, Perry Botkin, Jr., Mike Curb, Don Costa and Harry Nilsson.

Pride, Inc.'s new location is 9200 Sunset Blvd. in Hollywood. Its promotion staff includes Ms. Arlinda Frazier, national r&b promotion; Bernie Block, eastern regional promotion; Bill Ficks, Jr., national secondary promotion; Keg Johnson, production; and an independent staff throughout the country.

Record Deal

Pride is currently negotiating a major record deal and a publishing contract. Projects soon to be announced include the programming for a major airline, plans for management representation, and Pride's own series of fall contracts throughout the country. Details concerning the artist roster will be forthcoming.

Gilbert to Music Two

■ NEW YORK — RCA Records has announced the appointment of Mort Gilbert as sales manager for Music Two, Inc., its distribution subsidiary, for New York City. The announcement was made by Frank O'Donnell, eastern regional sales manager, RCA Records.

Gilbert joins RCA Records after having been national sales manager of Fiesta Records for the past five years.

Clive Fox Named Chappell Coast VP

■ NEW YORK—Clive Fox has been named Vice President of Chappell Music, it was announced by Norman S. Weiser, President of the publishing company. Fox will headquarter in Los Angeles.



Clive Fox

Fox moves to Chappell from MGM where he was President of Lion Records and a Vice President of MGM. Lion, a subsidiary of MGM, was acquired from Fox and The Lionel Corporation in 1971.

Mike Curb, President of MGM Records, Inc., stated that "Clive will continue to play an integral part in the development of MGM Records as a Vice President of Chappell by Working closely with our artists and producers on behalf of the great Chappell catalogue and its worldwide relationships in all areas of music."

In moving from MGM to Chappell, Clive Fox remains in the U.S. Polygram group which consists of Phonogram, Polydor, MGM Records and Chappell Music.

Uriah Heep To Warners

■ BURBANK, CAL. — Joe Smith, President of Warner Bros. Records, and Gerry and Lillian Bron of Bronze Records have announced the signing of the English rock group Uriah Heep to Warners for exclusive United States and Canadian recording rights. Negotiations between Smith and the Brons were concluded last week in London.

Warner and Bronze will be having a garden party for Uriah Heep at the Chateau D'Herouville near Paris where the group are recording their new studio album scheduled for autumn release. In mid-August, the group will begin a seven week extensive tour of the United States.

Uriah Heep will continue to be distributed on the Bronze label throughout the rest of the World.



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RECORD WORLD JUNE 30, 1973

Flip Wilson Presents
THE HELEN REDDY SHOW

NBC-TV—Thursday evenings—Premiere June 28—8 PM (7 PM Central)

Featured guests during the season include Peter Allen, Chuck Berry, Albert Brooks, Ruth Buzzi, George Carlin, Cheech & Chong, Jim Croce, Mac Davis, Mule Deer & Mork & Mandy Dogg, Eagles, Fanny, Lee Grant, BB King, Robert Klein, Gladys Knight & The Pips, Vicki Lawrence, MJQ, Rod McKuen, Anne Murray, Pointer Sisters, Eilly Preston, Kenny Rankin, Joan Rivers, Bobby Fussell, Seals and Crofts, The New Seekers, Gloria Steinem, The Temptations, Liz Torres, Cacey Tyson, Brenda Vaccaro, Paul Williams, Flip Wilson, and Betty Wright.

Capitol Records Presents
THE HELEN REDDY ALBUMS

Don't miss Grammy-winner Helen Reddy's outstanding performances on these Capitol records and tapes . . .

3 Am Women
HELEN REDDY



ST-1106E

HELEN REDDY
 No Sad Song · How? · Time



(ST-857)

HELEN REDDY
 I DON'T KNOW
 HOW TO LOVE HIM
 L.A. BREAKDOWN · SONG FOR YOU



(ST-762)

COMING SOON—HELEN REDDY'S NEW ALBUM, *LONG HARD CLIME* (SMAS 11213) FEATURING HER SMASH SINGLE "DELTA DAWN" (#3645), WHICH WILL BE PERFORMED ON THE HELEN REDDY SHOW PREMIERE JUNE 28th
 YOUR CAPITOL MAN HAS A COMPLETE SUPPORT PROGRAM.



Capitol Denies Tender Offer

■ HOLLYWOOD, CALIF.—In response to inquiries from the American Stock Exchange regarding a rumor of an impending tender offer for Capitol Industries, Inc. stock by EMI, Limited, the company was informed by EMI Limited that it had no plans to make a tender offer.

Capitol Industries, Inc., headquartered in Hollywood, is traded on the American and Pacific stock exchanges.

Dolls Album Gets Underway

■ NEW YORK — The New York Dolls, recently signed to Phonogram Inc., have begun work on their debut album at New York's Record Plant, with Todd Rundgren producing. The announcement was made jointly by Paul Nelson, Phonogram's East Coast A&R Director, and Dollhouse, Inc. co-managers Marty Thau, Steve Leber and David Krebs. The album, as yet untitled, will be on a specially designed Mercury label. It will be released in late July, in advance of the Dolls' first major above-ground New York appearance, at the Felt Forum August 4, with Mott the Hoople.

Thau stated that Dollhouse, Inc. will soon be announcing a domestic booking affiliation for the Dolls. Dollhouse, Inc. representatives have been talking with promoters around the country to determine how to best present the group in its initial national tour, which should be underway by mid-August. The tour will be heavily supported by Mercury Records.

GRT Profits Up

■ SUNNYVALE, CALIF. — GRT Corporation has reported a "substantial advance" in the company's sales and net income for the 1973 fiscal year ended March 31. Unaudited earnings after extraordinary items reached \$1,953,000 or 56¢ a share, compared with \$46,000 or 1¢ a share earned in 1972.

GRT's sales of music tapes and phonograph records increased to \$29,658,000, up 27 per cent from 1972 revenues of \$23,242,000.

The company is refinancing an agreement with a major creditor, Source Capital, Inc. of Los Angeles, which contemplates the exchange of Source Capital's common stock warrants and a portion of its term loan to GRT for convertible preferred stock.

SG-Col/Colgems Shows Highest Income in History

■ HOLLYWOOD, CALIF. — Representatives of Screen Gems/Colgems met here during the week ending June 8 to discuss and plan for the new fiscal year commencing July 1, 1973. Present were the entire west coast staff (Lester Sill, Danny Davis, Roger Gordon, Jack Leonard, Jack Rosner); Irwin Z. Robinson, Irwin Schuster and Ira Jaffe from New York; Paul Tannen, head of the new Nashville operation; Ray Walter, managing director of the London office; Frank Hackinson, head of the Screen Gems print division and the company's French representative Gilbert Marouani.

Disclosed at the general meetings were the facts that in fiscal 1972 the music division reached the highest income in its history in the areas of foreign royalties, performance royalties and printed edition royalties.

Screen Gems-Columbia Publications, the two year old Miami-based print division, will show a gross this year 50 per cent higher than the previous year.

Highlighting the week long event was the BMI Awards Din-

Schwartz Named CBS Finance VP

■ NEW YORK—Goddard Lieberman, President of the CBS/Records Group, has announced the appointment of Raymond R. Schwartz as Vice President, Finance and Planning for the CBS/Records Group.

In his new capacity, Schwartz will be chief financial officer of the Group. He will be directly responsible to Lieberman for the finance and planning functions of the CBS/Records Group, CBS Records Division and CBS Records International Division.

Prior to his appointment, Schwartz served as CBS Vice President, Controller. He had previously been Controller of the CBS Radio Division from 1958 to 1961.

De Nave Reps Phonogram on Coast

■ CHICAGO — Mike Gormley, director of publicity for Phonogram Inc., has announced that Connie de Nave Public Relations has been retained for publicity representation on the West Coast. The contact at de Nave's Los Angeles office will be Salli Stevenson.

ner at which the company and Mac Davis received the coveted award for the most performed song of 1972, "Baby, Don't Get Hooked On Me." In addition, five regular performance awards were given to Screen Gems and the writers for "I Believe In Music," Mac Davis; "Rock and Roll Lullaby," Barry Mann/Cynthia Weil; "Breaking Up Is Hard To Do," Neil Sedaka/Howard Greenfield; "I Saw The Light," Todd Rundgren; "Baby, Don't Get Hooked On Me," Mac Davis.

Also brought out at the meetings was the success of the Screen Gems repertoire in the recently issued Hallmark "Sounds of Love" greeting card series.

WFO Administers Blen

■ LOS ANGELES — The Wes Farrell Organization, in association with the Damont Corporation, has entered into an agreement to exclusively administer the publishing firm of Blen Music on a worldwide basis, it was announced by David Mook, managing director of WFO on the west coast.

The publishing firm controls the rights to such Ben Weisman compositions as "The Night Has a Thousand Eyes," recently revitalized by the Carpenters on their new album, the title song from Andy Warhol's "L'Amour" recorded by Cass Elliot, and the movie themes "Where Did I Go Wrong" and "The Young Americans," both written by Weisman with Academy-Award-winner Paul Francis Webster.

Brooks to ABC



Jay Lasker, President of ABC/Dunhill Records, has announced the signing of Albert Brooks to the label. Brooks is the first comedian to record for ABC/Dunhill. Shown seated is Jay Lasker; standing (from left) Herb Nanas, Brooks' manager; Marv Helfer, Vice President at ABC/Dunhill in charge of artist relations; and Brooks.

WB Promotes Two In Artist Relations

■ BURBANK, CALIF. — Bob Regehr, director, has promoted Russ Shaw and Sherry Reed in his artists' relations and development at Warner Bros. Records here.

Shaw, who joined the company in 1969 in local promotion and soon after joined the artists' relations department, will serve as national artists' relations and development coordinator in his new position, using Burbank as a home base.

Ms. Reed has become Western artists' relations and development supervisor after joining the department a little over a year ago. In her new position, she will supervise artists' activities and special promotions in the Western markets. She will be based in Burbank.

Al Vann Dies

■ NEW YORK — Al Vann, publisher of Music Journal magazine, died last week at the age of 73.

Vann was also the composer of several well known songs, including "Forever More," "I Never Care About Tomorrow," and "Old Man Moon". He is survived by his wife, the former Dorothy Schwartz, two stepsons, Michael and Harvey Schwartz, and a sister, Mrs. Michael Procia.

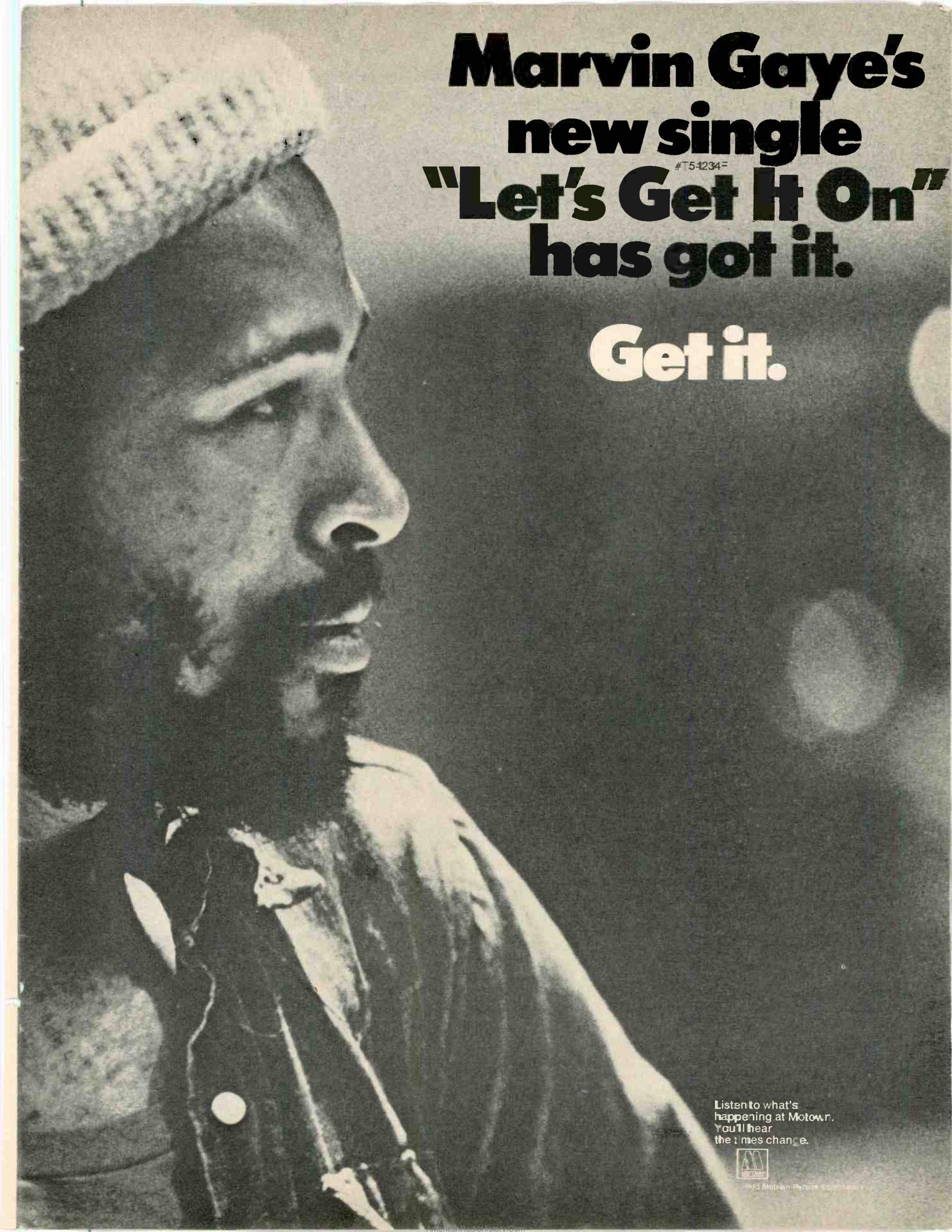
Vann's widow will succeed him as publisher of the magazine.

Warners Signs Ashford, Simpson

■ NEW YORK—Warner Bros. Records chairman Mo Ostin has announced the conclusion of negotiations with Sopsack and Silk Productions, Inc. "for the recording services of Nicholas Ashford and Valerie Simpson." The resultant agreement provides for projects by the Ashford and Simpson team "either individually or collectively, and the production of other musicians and artists as well" added Ostin at the signing.

Ashford and Simpson are maintaining a limited but warm relationship with their former label, Motown, a relationship which has engendered many of their previous successes.

Warner Bros. has begun preparation in all areas of the company for the future release of an Ashford and Simpson album which is currently in progress, produced and written by Ashford and Simpson.



Marvin Gaye's
new single
#T54234=
"Let's Get It On"
has got it.

Get it.

Listen to what's
happening at Motown.
You'll hear
the times change.



© 1973 Motown Records Corporation

Chicago: Togetherness Personified

■ NEW YORK—One of the many reasons for the phenomenal success of Chicago (Columbia), apart from the fact that each member is a consummate musician, is the tangible self-confidence that they generate on stage. The exhilaration that spreads through the audience is a reflection of the exuberance and strength being demonstrated on stage. To merely say that they are tight and professional is inadequate—they define the term “together”! Their music is muscular and strong, a progressive combination of rock, jazz, big band and blues.

They opened with the Beatles’ “Magical Mystery Tour” as if to prepare the audience in store for them. Two hours later they had gone through only a fraction of their prolific material, from their past smash hits such as “Saturday In The Park,” “Beginnings” and “Make Me Smile” to a medley of new material from their forthcoming album including the current “Feeling Stronger Everyday” to an impromptu jam while their drums were being repaired. They draw on a seemingly endless supply of songs, each of which is performed with irresistible strength and bravado.

Bass player-vocalist Peter Cetera’s voice is a classical rock instrument. He solos and harmonies with guitarist Terry Kath is one of the cornerstones of Chicago’s full, complex sound. Robert Lamm’s contribution on the keyboards coupled with his vocals and writing broadens this base. The horns, congas, flutes and chimes all build a highly structured and controlled sound.

Like the city from whence they came, Chicago’s music is big, brawling and proud, but in the hands of people who are always in control. Every note

Guercio-Chevron Pact

■ NEW YORK — Jim Guercio producer of Chicago, has entered into a co-publishing deal with Chevron Music of England. Via James William Guercio Publishing Group, Chevron Music’s portfolio will be published in the U.S. The reverse will be true in Great Britain. Chevron is the publishing division of Trident TV’s York Record label.

is in place, but growing and pushing out for new expressions of contemporary music. The two songs they treated the audience with for their encore best express their persona—“I’m A Man” and “I Just Want To Be Free.” They are that and more.

Songwriter / poet Bruce Springsteen (Columbia) opened the bill at the packed Madison Square Garden. The audience seemed surprised to find itself enjoying the Dylanesque performance. His poetic images and phrases barely slip into your consciousness before he quickly substitutes for them with new lyricism. The obvious influences of Dylan and Van Morrison don’t detract from an aggressive style that is entirely his own. A crackerjack band spotlighting saxophonist Clarence Clemmons serves as a perfect support for his pleasingly coarse voice. Unfortunately his lyrics were not fully appreciated in the cavernous Garden and tended to be lost in the visual demands of Joshua White’s raised screen projecting images of the performer.

“Blinded By The Light,” his best known work, drew the audience into his grasp with its contemporary rhymes. He captures the quicksilver dialogue of his time with unconcealed psychic fragmentation and ad libs. His folksy, Dylan-look-alike demeanor augments the sincerity of his convictions. Bruce Springsteen is an imaginative, forceful, charismatic performer who wins you over with his unerring knack for feeding you images that stay with you. Walli Nicita

Aussies n’ Andy



CBS Records, Australia hosted a party last month for Columbia recording star Andy Williams at Sydney’s Royal Randwick Racecourse. The purpose of the function, attended by television and radio press, was to welcome Andy and present him with no less than six gold record awards. Shown (from left) are Bill Smith, managing director, CBS-Australia; Ray Bull, general sales manager, CBS-Australia, Williams.

RCA Completes Talent Mgr. Dept.

■ NEW YORK — Don Heckman, RCA Records Division Vice President, A&R East Coast has announced the completion of a talent manager unit within the a&r department.

“The talent managers have three basic functions: acquisition of new talent, maintenance of artist/company relations, and production of talent,” Heckman stated. Heckman further commented: “The premise behind the talent manager concept is to assure that the company has people who are competent to evaluate and recommend the signing of new talent, who can work in the area of recording and who can guide product through all phases to its completion.”

The Staff Managers of Talent Development working under the direction of Don Heckman are: Barbara Bothwell, Martin Last, Bob Moore Merlis, Bob Feiden and Bruce Sommerfeld, who has the additional function of production coordination.

Epic Inks Barrett Strong

■ NEW YORK—Epic Records has announced the signing of Barrett Strong to an exclusive recording/producing contract. Strong, who burst on the music scene more than a decade ago via his smash single, “Money,” has earned a reputation as one of today’s most successful writers and producers. The composer of such contemporary classics as “I Heard It Through The Grapevine” and “Papa Was A Rolling Stone,” he was co-producer, along with Norman Whitfield, of many of the Temptations most successful singles and albums.

Strong brings to Epic The Fifth Revelation, a six-man Detroit group, which he discovered.

Meanwhile, Barrett will be making his debut as an Epic artist via his single, “Preacher Man,” which is scheduled to be released at the beginning of July.

Personal Mgrs. Conf. Electees

■ NEW YORK—The Conference Of Personal Managers East has elected Ken Greengrass National Vice President and a new Board of Directors consisting of Roger Ailes, Sid Bernstein, Phil Farrell, Greengrass, Kay Korwin, Phil Lawrence, Arthur Miller and George Scheck.

Disneyland/Vista Hosts Confab

■ GLENDALE, CALIF. — Disneyland/Vista Records will host a two day conference, June 25-26, for local and national personnel at the company’s headquarters here.

Jimmy Johnson, Disneyland/Vista President, will chair the meetings, assisted by Jerry Weiner, national sales manager. Topics at the conference will include sales projections, chain store promotions, new record product, and a discussion of promo ideas to tie-in with the Christmas, 1973 theatrical release of Walt Disney Productions’ all-new animated feature, “Robin Hood.” The conference group will attend a screening of “Robin Hood” at the Walt Disney Studio on June 25.

Disneyland / Vista Records headquarters staff who will take part in the two day conference are: Phil Sammeth, Rose Mussi, John Wood, Jack Wood, Joseph Johnson, John Shea, Maisie Oliver, Joani Whaling and Eddy Medora. Out of town personnel who will attend are: Jim Rayburn, Walt Disney Music Company, Canada; and regional sales managers, Sandy Beach, south/southwest; Irv Schwartz, east; Bob Kahn, midwest.

‘Rhymin’ Simon’s Ninth Gold LP

■ NEW YORK—Paul Simon’s unbroken string of gold album awards continues with the announcement by the RIAA that his Columbia lp, “There Goes Rhymin’ Simon,” has been certified gold, signifying sales in excess of one million dollars. The award represents the ninth gold lp in a row for Simon who, with Art Garfunkel, released six gold albums.

In addition, Simon’s first solo album “Paul Simon,” received a gold accolade.

Quatro Band to ATI

■ NEW YORK — In support of the signing of the Michael Quatro Jam Band to American Talent International, Inc., Evolution Records has announced plans to initiate a extensive multi-faceted promotional campaign on the band. The group, recently signed to ATI by Greg McCutcheon in co-ordination with Evolution Records’ President, Loren Becker, and group manager, Leo Fenn, will start their first major tour August 15 when the band will tour with Badfinger.

*the single are
you light up my life / believe in humanity
believe in humanity / you light up my life*



ODE RECORDS INC.,[®] Distributed by A&M Records, Inc.

Produced by Lou Adler / Ode-66035

Bartell's George Wilson:

The Business of Radio — II



George Wilson

■ *Following is the conclusion of a two part interview with George Wilson, national program director and general manager of the Bartell Broadcasting chain. In this segment, Wilson focuses on Bartell's format and his opinions of rating services.*

RW: As far as your format is concerned, you say it's mainly—it's only singles. How tight a format do you have?

Wilson: It varies with different markets. And it varies in different weeks. If there are 30 records that are selling or getting requests or that we feel worthy to be on the radio, we'll add them. We don't have any set numbers at any radio station. If there are records out that deserve airplay or our people feel deserve airplay, we play them. We don't just hold to 20 records or 28 records. Most of the time the lists stay pretty close to that because in most markets you'll find only six or seven records that are really selling in any one week anyway. It's very tough to get up off the ten mark and find hit records that are selling in any one week. There are usually six or seven records that are selling and the rest are dribbles, drabs . . . get past 20, and you're guessing. And so what's the sense in guessing?

RW: There's been a lot of talk about the fact that broadcasting seems to be the stepchild of freedom because newspapers get away with investigating and talking and stirring up and in broadcasting you're stuck with a license.

Wilson: Well fortunately, or unfortunately, on my own end of it, I'm not a crusader in that area. I just don't get involved. I don't know what's going on in a lot of it. We try to keep our licenses as straight as we can and our operation as straight as we can and I don't have anything to prove and I hope our company doesn't, you know. We're not out to get involved in that. I think that from what I can gather—I'm really not that well versed on the subject, but I think it's mostly the progressive rock stations out to set precedents and prove things and so forth and that's just not our bag. So we're really not that aware of what's going on all the time.

RW: What do you really see as the place of radio?

Wilson: Entertainment for the masses. Nothing more and nothing less. We're just there to entertain.

(Continued on page 26)

AM ACTION

Seals & Crofts (WB) added WFUN, KIMN, WFIL, KQV, WOKY and WPIX to insure the group of their third consecutive top 15 hit.

Bette Midler (Atlantic) now seems assured of her first top ten single with KHJ, KIMN, WFIL, KQV, WQXI and WABC committing themselves on the record.

Chicago (Columbia) picked up a lot of airplay for the second straight week. KIMN, WTIK, WQXI, WCOL and WSAI all seem to believe that the group will have another smash. Also, **Maureen McGovern's** (20th Century) version of the theme from "The Poseidon Adventure" which garnered the Academy Award as best song is now garnering super airplay with KHJ, WRKO, WIXY and WTIK going on the song in the last week.



LISTENING POST

By BEVERLY MAGID



■ **KHJ-Los Angeles** . . . The line-up times still are fluctuating and are not yet definitely set, but since last week when **Don Steele** and **Mark Elliot** were let go "to help re-define and change the sound of the station" the day goes like this . . . **Johnny Williams** midnight-6 am . . . **Robert W. Morgan** (who's currently also the warm-up man for the **Helen Reddy** TV show) 6-9 am . . . **Bill Wade** 9 am-noon . . . **Danny Martinez** noon-3 pm . . . **Barry Kaye** 3-6 pm . . . **Capt. John** 6-9 pm . . . **Bob Gable** 9 pm-midnight.

KUTE-Glendale . . . **Bill Stevens** has come in as PD from **KFIG** in Fresno and is also on the air from noon-4 pm. **Brett Edwards** moves from that slot to 6-9 am.

WKTK-Baltimore . . . **Larry Allen** has moved from **WOWI** in Norfolk to do the 2-6 pm shift and 6-11 pm on Sundays.

KROQ-Burbank . . . **Gary Bookasta** says it could be any day now for the takeover of **KPPC** now that the 30 day waiting period is over. The FM will simulcast with **KROQ** for 12 hours and the call-letters will probably be **KROQ/FM**. Gary's pleased that they've gone up in the ARB but is especially happy about the school surveys that they ran from March until June surveying 4,000 teenagers, with extensive questionnaires about not only who they listen to, but why. **KROQ** was #2 to **KHJ** because of the "good music," "less commercials," "no bubblegum," etc. Gary says that all those reports that he hosted a wild party for **Led Zeppelin**, where **George Harrison** playfully threw cake in the face of the drummer, who then chased George right into the pool, are all true. Gary and his house have just about recovered but when last seen George was wearing a borrowed bathrobe and a bit sopping.

WLIR-Long Island . . . The station will be holding its 2nd annual July 4th Jamboree with 12-15 hours of live music featuring **Stories, Sons of Champlin, Ben Sidran, and Alan Taylor** so far.

KFI-Los Angeles . . . PD "**Biggie**" **Nevins** says the rumors that he's changing the format to 24 hours of Polish polkas is being seriously considered, but nothing definite will be known for some time yet. Seriously folks, there's no news about any major change so far, so far. There will not be any more broadcasting from the **Universal Studios** and **Paul Compton** will be heard 10 am-3pm.

WXLO-New York . . . The only change that new PD **Al Brady** has announced is **Dave Thompson** (from **KIMN**) will be doing the 9pm to midnight slot as of June 25.

KDKA-Pittsburgh . . . The station received three awards for Journalistic Excellence at the Press Club for "The Long Road From Punishment to Correction" (about penal reform), for in-

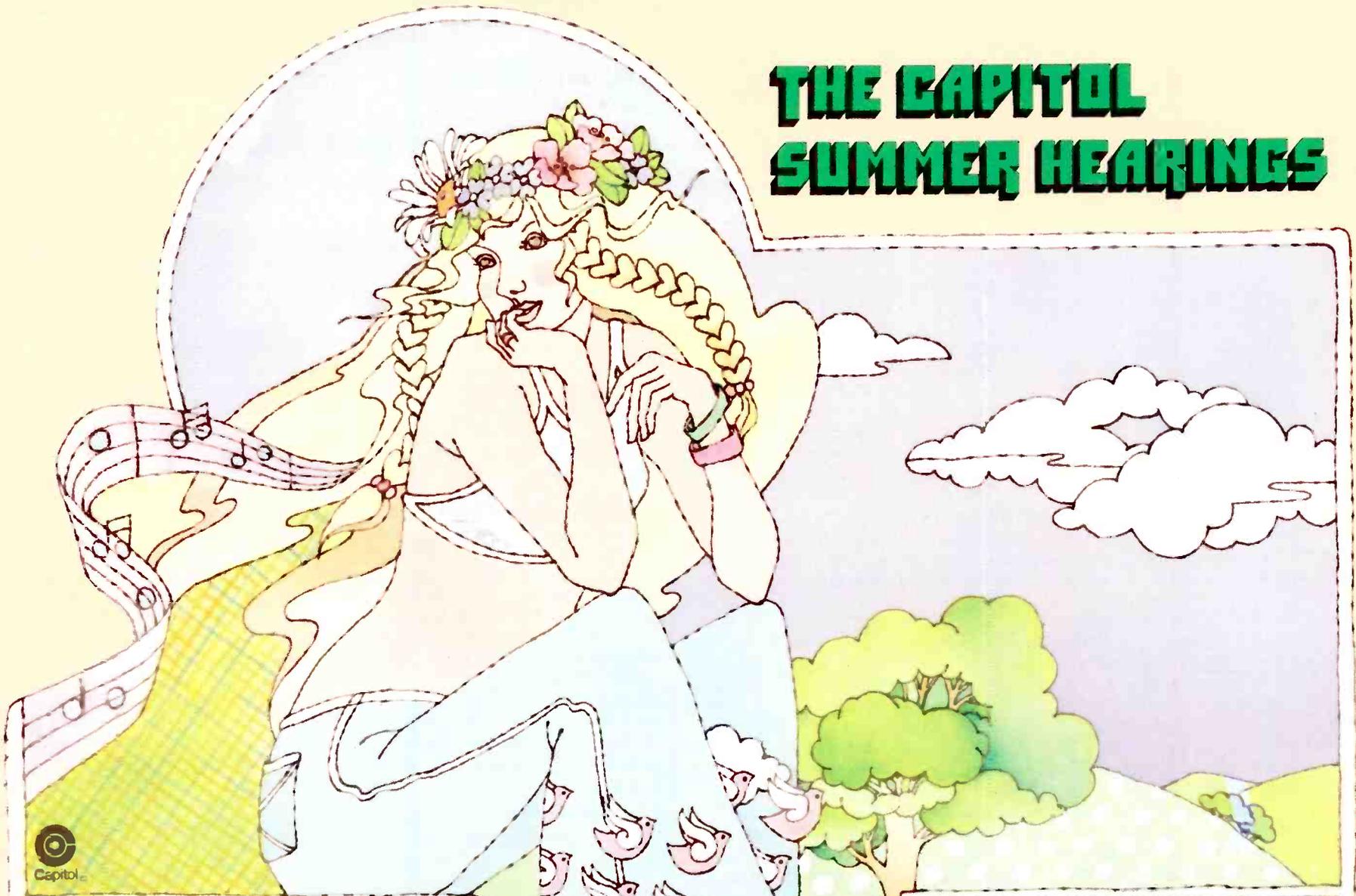
(Continued on page 49)

KLOS' Patton Dies

■ **LOS ANGELES**—**Jim Patton**, disc jockey at **KLOS/FM**, was found dead at his home in Los Angeles by **Jeff Gonzer** who had gone to check why Patton had not shown up at the station for work. PD **Tom Yates** explained

that there was no official medical report as to the cause of death and nothing would be known until all tests were completed. The station received numerous phone calls applying for the opening as soon as the report of the tragedy was heard.

THE CAPITOL SUMMER HEARINGS



Edward Bear
CLOSE YOUR EYES

EDWARD BEAR
Close Your Eyes SMAS-11192

TEN WHEEL DRIVE

TEN WHEEL DRIVE
ST-11169

BANG!
MUSIC

BANG!
Music: S-11190

Rena Sinakin *Make Music*

RENA SINAKIN
Make Music
ST-11201

SHAUN HARRIS

SHAUN HARRIS
ST-11168

By CRAIG FISHER



■ RAGAPERA? Betwixt work on his own album and his fellow ex-Beatles', George Harrison has been known to be helping Ravi Shankar with his recent recording here. Lately the two have moved from A&M's facilities to the Record Plant's, and sources now are reporting, on the one hand, that they're laboring on an original opera by Ravi, or, on the other, on an Indian reworking of an already existing work

... At London's Heathrow Airport on his way to Rome, Mick Jagger had this to say about singer Marcia Hunt's contention that he's the father of her two-year-old daughter: "What's the title of her latest record?" Wife Bianca was more abrupt. "I don't give a damn," she told reporters. What the insouciant couple will be doing in Italy is anybody's guess. It is known, however, that the Stones had been in Island's London studios for the previous two weeks, doing overdubs on the Jamaican album, now officially delayed until September and likely to be called "Goat's Head Soup." Hmm . . . Todd Rundgren is reported to have finished Grand Funk Railroad's next—in a week's time . . . And Paul Fishkin has straightened out that rumored Bearsville move from Warners. It's down the street, Paul says, to 755 E. 55th . . . Look for a new label soon, to be distributed by UA: Far Out Records, with, of course, Steve Gold and Jerry Goldstein in charge, and maybe featuring Eric Burdon . . . Grace Slick goes to London this month to record one side of her upcoming solo lp, with lotsa orchestrations. After that, she and Paul Kantner will co-produce the other side back home in San Francisco . . . And one more London source reports nerves ajangle at the WEA office there, with the decision having been made to name a general manager for each of the three labels and a great many staffers unsure of just which company they'll end up working for.

■ OTHER MOVES: Besides Bearsville, there's Brewer and Shipley, who've bought up their Buddah contract and are now said to have slipped into Capitol . . . Also, Jeff Wald, who's reached out and grabbed Iggy Popp for his client list . . . And Batdorf and Rodney have, if you weren't aware of it, broken up. The former's appearing solo; the latter's gone home to Ohio, and their drummer and bass player are now doing same for David Blue . . . Henry Grunwald, Time's managing editor, has a son who likes Paul Simon. Hence, Time's prepping a cover story on Paul—or so we're told . . . Recording here, besides George and Ravi, are the Jackson Five (with Hal Davis producing), Gino Cunico (his first for Columbia, Toxy French producing), Dave Mason and Gloria Jones . . . Visitors here included, last week, Ervin Drake, new president of the American Guild of Authors and Composers; BBC Radio's Keith Skues, doing interviews for another of those history of rock'n'roll docs, this one to be 26 hours; Soozin Kazick, and Glyn Johns, helping out the Eagles with some TV tapings and also rumored huddling with Jackson Browne re J.'s next album . . . Arriving this week: Monte Python, to do a "Midnight Special" and a "Tonight Show," and also for meetings about a projected syndicated series for them in the U.S.

■ NEVER A WASTED MOMENT: Atlantic will be taping the Montreux Jazz Festival. They're also sending over a planeload of talent, including the Meters, Dr. John and Professor Longhair. Said jet departs New Orleans Tuesday, with a four-hour layover at Kennedy International that afternoon before proceeding to Switzerland, so the company's holding interviews at the airport. Get there early . . . Also bear in mind the First Annual Willie Nelson Fourth of July Picnic, beginning Friday in Dripping Springs, Texas. Kris Kristofferson and Rita Coolidge will be there. So will Billy Joe Schaefer, Doug Sahn, Tom T. Hall, Charlie Rich, Waylon Jennings and Sammi Smith. The Fourth, we're told, will be a picker's fantasy . . . John Denver will do two ABC specials next year. Right now he's in Aspen, working with friends on a film to accompany half of his show at the Amphitheatre here July 9-15. Presumably, the flick will then ac-

(Continued on page 26)

Carole King:

Super-Success Is a Reality

■ LOS ANGELES—The spring of 1971 saw the beginning of one of the genuine and not all that frequent phenomena in pop music. That March Ode Records released "Tapestry," the second album by songwriter Carole King, and a talent of the first order — well-known among her peers, but little-recognized outside record industry circles — was suddenly a household name. "Tapestry" went on to become the largest-selling album in history. To date it has sold an extraordinary ten million copies worldwide — an important figure not only in dollars-and-cents terms, but also in the potential audience it created for Ms. King's subsequent efforts. (Interestingly enough, "Tapestry" came back on the charts again this week.)

Those, too, have been impressive. To speak only of sales, each has been certified gold. To speak of creativity, each has revealed additional facets of an artist distinguished by her lyric simplicity and freshness and her melodic inventiveness. "Music" was next, released in November

of 1971. "Rhymes and Reasons" followed in October, 1972.

Now there is "Fantasy," released officially on May 29, which last week leaped onto Record World's album chart at 39 with a bullet and this week jumped again, to 5. Produced, as always, by Ode's President Lou Adler, and boasting a group of musicians that includes David T. Walker on guitar, Harvey Mason on drums, Bobbye Hall on percussion and Charles Larkey (incidentally, Ms. King's husband) on bass, it offers new evidence of Ms. King's willingness to grow, both for her own benefit and for her fans. Already introduced to the public via the 13-city concert tour Ms. King undertook during the latter half of last month, it seems certain to rival its predecessors in popularity and earnings.

In a performing situation, Carole King is shy and deferential. Off stage, she spends most of her time being simply a wife and mother. Altogether, she seems the least likely progenitress for what she in fact keeps consistently creating — monsters.

Nader Addresses IPA Confab

■ NEW YORK—Richard Nader, producer of the Rock and Roll Revivals, the upcoming British Rock Invasion tour, and executive producer of the "Let the Good Times Roll," film addressed the Sixth Annual International Promoters Associa-

tion convention at the Park Sheraton Hotel (14).

Nader exhorted his audience to be imaginative in discovering concert-goers needs, and not to depend exclusively on buying the hottest act a booking agency had to offer.

Nader also predicted nudity, the use of videotape, more audience participation, and less rigid seating arrangements for the future of live entertainment.

In discussing the future of concerts and concert audiences, Nader reminded the promoters that the 17-22 year old age group represents the first generation of concert-goers that is totally a product of the television age, and all it offers in the way of entertainment. Nader predicted that in the future, this audience will choose their live entertainment based on the extremes of what they were exposed to by TV—the extremes of humor and violence. Even now, Nader observed, acts that are more to look at than listen to, are increasingly popular.

Briefly looking back to what the history of music can reveal, Nader told his audience that

(Continued on page 26)

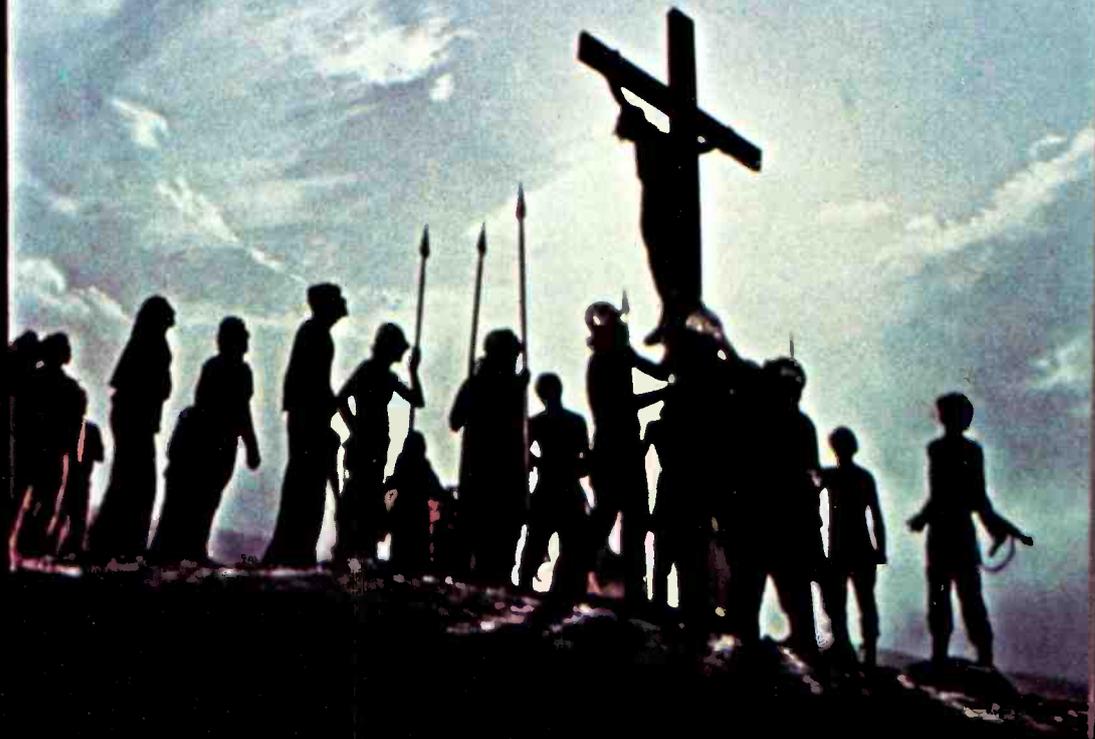
Como 'Loves' In Spanish



Perry Como recently went to Nashville to record his hit single, "And I Love You So," in Spanish. Chet Atkins (right) division Vice President, country music, RCA Records, produced the Spanish version, and David Franco (left), manager, a&r, international, was on hand for the recording which will be released in all Spanish-speaking countries of the world on RCA Victor, and in the U.S. on the RCA Arcano label on which RCA's Latin American product is distributed by Caytronics.

The Original Motion Picture Sound Track Album

JESUS CHRIST SUPERSTAR

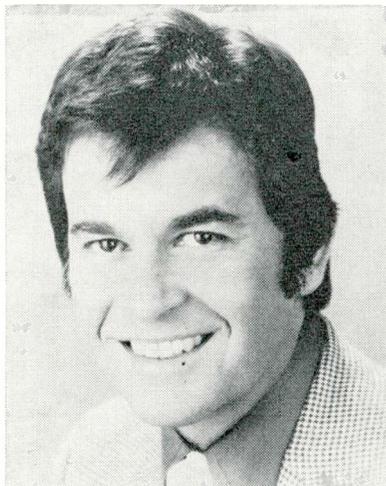


Original Motion Picture Soundtrack Album Available On MCA Records And Tapes. MCA2-11000

Dick Clark: A Legend In His Own Time

By BEVERLY MAGID

■ *It's difficult to become a "legend in your own time," because people keep expecting you to look a bit ancient when they meet you. Dick Clark, who's celebrating the twentieth anniversary of American Bandstand, keeps running into this problem because he's only in his early forties and still looks like the clean cut American boy next door. Recently he reminisced with Record World about the early days and his current projects.*



Dick Clark

■ **Record World:** You were one of the first people to appreciate what television could do for music. How did it start?

Dick Clark: In 1951, a man named Bob Horn in Philadelphia who was a radio disc jockey had a television show that he called Bob Horn's Bandstand. He sat at his desk with two turntables, would simulate playing records and then they would roll the musical film. People such as Peggy Lee, Nat Cole, George Shearing; these were called Snader films. That went on for a year. In 1952 they decided they would put a two man team on the air and fill a big block of time in the afternoon. So Bob Horn got as a partner Reese Stewart, who was the top Muntz television salesman on radio. They would get on and hock you for 129.95, a dollar down and a dollar a week. Come right now and the guy will bring it to the house. He sold hundreds and thousands of these things. He was not a disc jockey, he was a salesman. Reese Stewart was not an honest to goodness television performer, nor was he an honest to goodness disc jockey. He was one of the best salesmen in the world. So this was a very unlikely combination. Bob Horn was one of the most successful disc jockeys in the world. He had an inept partner. Both of these men are deceased by the way and as a critique it won't hurt their feelings now.

They didn't get along well. They were forced together. It was a shotgun marriage. They were like wandering around the halls wondering what the hell are we going to do with all of this time. They had the Snader films, they could play that. They could do artists interviews, they could do at-home contests. Then they finally struck upon the idea of having an audience. They could have some type of audience participation. They had a show on called "Stop, Look and Listen" and the ladies came in and the guy did that thing in the morning so they'd do a little bit of that. Just kill off the time, anything because there was not network service to speak of.

It all happened more or less by accident because they went on on a Monday. They opened the doors to the studio and the only people that would come to the damn thing were the girls from West Catholic High in their school uniforms. Bored to death, sitting on those folding chairs in the studio, watching this atrocity, that was going on the air. And, out of sheer boredom, when the films quit, they got up and danced. Somebody took a picture of them dancing, two girls dancing together. We got a lot of telephone calls, not objecting to the girls dancing together, but saying that was interesting, those young people dancing.

So then they programmed some records and then they finally got some guys and had some couples dancing and by the end of the week, it was kids dancing to the popular music of the day. It became the most copied format in television history. It was the first one. It is now actually in its 21st year. The reason we are doing a 20th anniversary is that I am a lousy mathematician.

RW: How did you avoid the controversies that went on with

all the radio scandals?

Clark: Oh, that happened many years later. After Horn and Stewart split up Horn stayed on the show and was fired at Philadelphia. You remember he had quite a squabble with the station. It was an unpleasant story and it doesn't serve any purpose to dredge it up again. It was a morals situation that he beat but it was difficult and in those days you couldn't stand any pressure of that kind, so they hired me to do the show in '56. It evolved into a network television show.

RW: You were networked that far back?

Clark: We were networked in August of 1957. The hearings in the music business came in the spring of 1960 after a seven month investigation complete by the way with wiretapping and house breaking and everything that you are familiar with today. I thought that it was rather bizzare in those days that phones were tapped and I used to have to speak to my lawyers on strategy by calling from a phone booth. Our records were completely open. It was a bad part of my life, because the government investigators had just finished completing an investigation of Jimmy Hoffa and they were fired up and ready to go and they were aghast when we said that anything that they wanted is yours and wander around. We just kept making the television shows. I had 33 music publishing companies, recording plants, talent management firms, everything in the world you could think of to make money from music because I wasn't making any money to speak of from television.

After a long exhaustive survey, they came to the conclusion that there might possibly be a conflict of interest. If I owned a record company, I might be inclined to play my own records more frequently than somebody else's. I contend, and still do, that the survey shows that that didn't happen. People used to say to me, how on earth can you be so clean in such a crummy business? That was always my posture. I didn't take payola. I paid it. It was in those days. Several of the record companies I had an interest in paid disc jockeys to play records. Well, that blew their minds completely because they thought that I was sitting there with a closet full of cash. I had moved far beyond that by then. I was an entrepreneur. That was kind of amusing and at the conclusion of it all, the Chairman of the Investigating Committee, Orin Harris said, to paraphrase it, "You're obviously an aggressive young man and we appreciate you coming here and hope we have not inconvenienced you." That was probably the greatest understatement in the world. I was wiped out of 33 music companies, made out to be the Baby Face Nelson of the music business, literally frightened that my children would be ashamed of me some day in the future and he hoped that I wasn't inconvenienced. But I survived.

"You can be a multi-million dollar record talent and you are still a military secret on Madison Avenue and at the television networks."

RW: In the early days, what were some of the most exciting moments? New discoveries that you made?

Clark: One of the keystones or the corner turnings of the music was Allen Freed discovering early in the '50s in Cleveland, when he was Moondog, that if he played race records, black records on a white radio station, he drew a large listening audience of both blacks and whites, and primarily teenagers. Bob Horn was smart enough to see that if you did that on television you'd get the same results, coupled with the visual advantage of older people watching younger people doing their thing.

RW: How did you determine what to play? Was it just by ear?

Clark: In those days you might reflect on your idol if I might

(Continued on page 24)

THE Philadelphia phenomenon



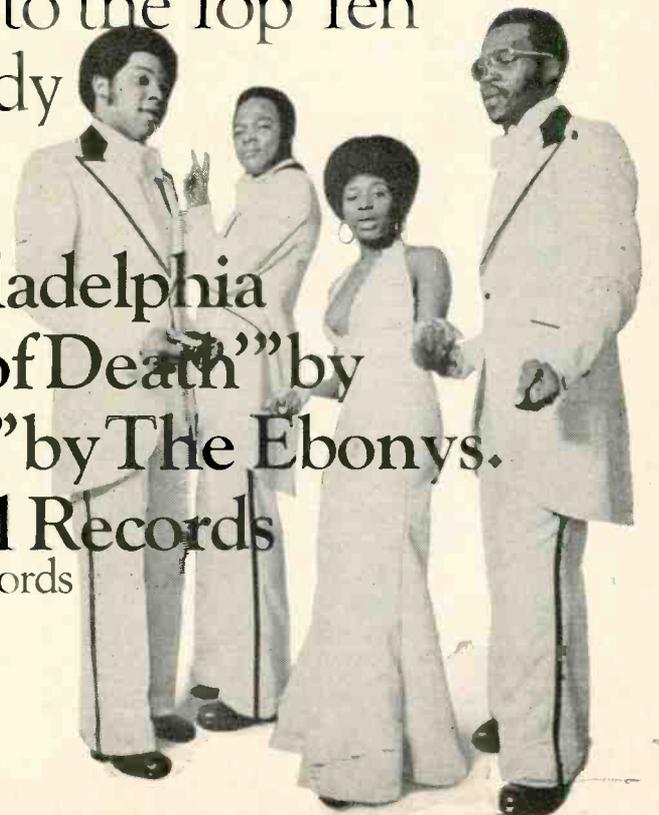
Philadelphia International Records has had gold albums and a slew of gold singles, and their two latest phenoms are Bunny Sigler's "Theme for 'Five Fingers of Death,'" and "It's Forever" by The Ebonys.

"Theme for 'Five Fingers of Death'" packs all the excitement of the successful film into this powerful Bunny Sigler single.

"It's Forever" is bulleting into the Top Ten on the R&B charts and it's already jumped onto the pop charts.

Two singles with the Philadelphia feel: "Theme for 'Five Fingers of Death'"^{ZS7 3532} by Bunny Sigler and "It's Forever"^{ZS7 3529} by The Ebonys. On Philadelphia International Records

Distributed by Columbia Records



THE INDEPENDENTS—Wand 11258

(Scepter)

BABY I'VE BEEN MISSING YOU (prod. by Jackson & Yancy) (Butler, ASCAP)

From the album "The First Time We Met" comes this ballad beauty that's sure to click on most formats. Group took the country by storm with "Leaving Me," and this disc should outdistance that smash. It's Independents' day!

FRANKIE VALLI & THE FOUR SEASONS—Motown 1255

HOW COME? (prod. by Bob Crewe) (Unart, BMI)
The Sherman brothers wrote this pleasant ditty for the film "Tom Sawyer," and legendary group springs back to give it proper treatment. The Valli sound is still as powerful and commercial as ever. Season's greetings!

DONOVAN—Epic 5-11023

MARIA MAGENTA (prod. by Donovan & Hayes) (ABKCO, BMI)

From "Cosmic Wheels" lp rolls this most strange and clever tune. Scottish troubadour hasn't had a hit single in four years, so he's overdue. Good production by artist and Mickey Most.

PERCY SLEDGE—Atlantic 2963

SUNSHINE (prod. by Young Professionals) (Assorted, BMI)

It was 1966 when Mr. Sledge broke into the pop scene with "When A Man Loves A Woman" which went to number one and became a classic. This Hurtt-Sigler tune has all the ingredients for hitdom. Mercy, Percy!

LLOYD PRICE—GSF 6904

TRYING TO SLIP (AWAY) (prod. by Knight & Price) (Lori Joy/Low Ban, BMI)

"Mr. Personality" could use a biggie right now, and this tune written and produced by Price and Frederick Knight could be the catalyst to put him on top once more. The Price is right!

STRAWBS—A&M 1451

LAY DOWN (prod. by Strawbs) (Arnakata, BMI)
"Part of the Union" made some noise over here, but this rocker should take all the marbles. Although English contingent has broken up this cut is really together. Should burst to the top.

SOLOMON BURKE—MGM 14571

SHAMBALA (prod. by MBM Staff) (ABC/Dunhill & Speed, BMI)

First B. W. Stevenson, then Three Dog Night and now "King" Solomon renders this Daniel Moore swinger. Should pick up the r&b stations that are not playing the other two. Will put singer on the hit throne again.

JIMMY BRISCOE & THE LITTLE BEAVERS—

Pi Kappa 400

WHERE WERE YOU (prod. by Paul Kyser) (Wanderik, BMI)

Written and produced by Paul Kyser, this disc is already breaking in the Baltimore area. Young group is picking up ground on the Jackson and Sylvers families with the young'uns. Dam(n) good!

ISLEY BROTHERS—T-Neck ZS7 2251

(Columbia)

THAT LADY (prod. by R., O. & I. Isley) (Boniva, ASCAP)

Chart perennials switch distributing labels (from Buddah to Columbia) and offer a self-penned rhythm item that keeps chuggin' along. Disc should see plenty of r&b/pop action. Oh, brother!

MELANIE—Neighborhood 4212 (Famous)

SEEDS (prod. by Peter Schekeryk) (Neighborhood, ASCAP)

From her forthcoming lp comes this self-penned number that takes a few listenings to get used to it. Produced by hubby Peter Schekeryk, cut should see lotsa spins on both FM/AM alike. Grows on you.

ANDY & DAVID WILLIAMS—MCA 40085

ONE MORE TIME (prod. by Farrell & Bahler) (Every Little Tune, ASCAP)

Big Andy's nephews have tried a few times, but this is their strongest effort to date. Austin Roberts-Chris Welch ballad is lovely and should grab teen hearts all over the land.

MANDRILL—Polydor 14187

HANG LOOSE (prod. by Brown & Mandrill) (Mandrill/Intersong-U.S.A., ASCAP)

"Fencewalk" almost did it, but this rhythmic pulsator should grab all honors. From the "Composite Truth" lp, selection is just right for r&b/pop/progressive formats. Should make a run for it.

Spins & Sales

CLASSIC SULLIVANS—Kwanza 7715 (WB)

A RING DON'T MEAN A THING (prod. by M.T. Prod.) (Ruzamu/Julio-Brian, BMI)

PROVIDENCE—Threshold 67015 (London)

THE STREAM (prod. by Tony Clarke) (Dr. Penvoice)

POSSE—Bell 370

PIANO (prod. by Jerry Fuller) (Fullness, BMI)

OSCAR WEATHERS—Blue Candle 1498

TELL IT LIKE IT IS

ROXY MUSIC—Warner Bros. 7719

DO THE STRAND (prod. by Chris Thomas & Roxy Music) (TRO/Total, BMI)

LOU COURTNEY—Rags 100

WHAT DO YOU WANT ME TO DO (prod. by Courtney & Ragovoy) (Emalou/Ragmar, BMI)

NICK APOLLO—Evolution 1080 (Stereo Dim.)

BEANS & SARDINES (prod. by Nick Apollo) (Lobek, ASCAP)

MARA LYNN BROWN—Laurie 3611

HE'S GONE (prod. by Teddy Randazzo) (Razzle Dazzle, BMI)

ERIC WEISSBERG & DELIVERANCE—Warner

Bros. 7718

REUBEN'S TRAIN (prod. by Eric Weissberg) (Warner-Tamerlane, BMI)

ROBIN LAMONT—Bell 373

BLESSED BE HE (prod. by Steve Metz) (Dramatis, BMI)

TRIBE—ABC 11366

KOKE (prod. by Dee Ervin) (ABC/Dunhill, BMI)

JOAN ARMATRADING—A&M 1452

LONELY LADY (prod. by Gus Dudgeon) (TRO-Cheshire, BMI)

DENNY GREENE—Buddah 368

LONELY TOWN, LONELY STREET (prod. by Denny Greene) (Interior, BMI)

EDDIE MOTTAW—MCA 40052

OLD NEW HAMPSHIRE (prod. by Noel Stookey) (Circus Tent, ASCAP)

WEATHER REPORT—Columbia 4-45883

BOOGIE WOOGIE WALTZ (prod. by Shoviza Prod.) (Barometer, BMI)

2ND AMENDMENT BAND—Monet 120

BACKTALK (Juldane, BMI)

LUTHER INGRAM—Koko 2116 (Stax)

LOVE AIN'T GONNA RUN ME AWAY (prod. by Johnny Baylor) (Klondike, BMI)

HEYWOODS—Family 0918 (Famous)

ALL OVER THE WORLD (prod. by John Madara) (Double Diamond/Unichappell, BMI)

D. BEAVER—TMI BTBO-0011 (RCA)

IT'S GONNA TAKE TIME (prod. by D. Beaver) (Brookfield, BMI)

VANITY FARE—20th Century 2036

TAKE IT, SHAKE IT, BREAK MY HEART (prod. by Easterby-Champ) (ATV, BMI)

LITTLE RICHARD JARVIS—Capitol 3614

HERITAGE PART I (prod. by Gary S. Paxton) (Paxton/Acoustic, BMI)

MISSION—Paramount 0213 (Famous)

TOGETHER (prod. by John O'Reilly) (Contemporary Mission, BMI)

EARLY RISERS—Murbo 1059

AM NEW YORK (Bourne, ASCAP)

ROSCOE ROBINSON—Paula 384

YOU QUALIFY (prod. by Bobby Patterson) (SuMa/Rogan, BMI)

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a total
entertainment concept

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New Single
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Produced by
Jay Senter
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**MICHAEL THEVIS
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RECORD WORLD ALBUM PICKS

BUTTERFLIES IN HEAVEN

MARY McCREARY—MCA-347

This album is the totally stunning debut of a major new artist, a lovely black singer/writer who should make immediate assaults on the pop charts. Ms. McCreary sings beautifully, plays some fine piano, and writes exciting songs like "My Soul Is Satisfied," "Rudi Poot," and the enchanting title cut.



MOSES

JERRY HAHN—Fantasy 9426

An absolutely superb record that bridges the gap between jazz and rock. Guitarist Hahn is more straightforward than either Mahavishnu McLaughlin or Larry Coryell, and so is more accessible and gut-shaking than either. The title tune is great, as are "Blues Suite," "Sunshine Superman" and "All Blues."



SUBWAY SERENADE

LOOKING GLASS—Epic KE 32167

Group grabbed gold with a taste of "Brandy" a while back, and there's more of the same in the grooves of this new album. "Jimmy Loves Mary-Anne" should hit big and "Sweet Something" is a mellow mover. Great vocals are captured by Arif Mardins superb production.



KOOTCH

DANNY KORTCHMAR—Warner Brothers BS 2711

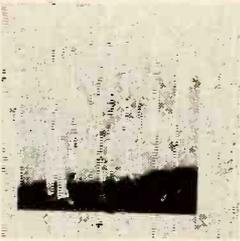
"Kootch" has been known as a super picker with James Taylor, Carole King and Jo Mama, but the real Kortchmar comes out on this solo set, with good tunes, strong vocals and fine production by Danny and Robert Appere. Best cuts are "Put Your Dancing Shoes On," and "Don't Jump Sally."



FRESH AIR

Columbia—KC 32282

A new contender in the pop-rock market, Fresh Air offers some of the most gently pleasing harmonies in many months. Songs are country flavored ballads, and "Continental Highway" and "Anna Bella Cinderella" could make a strong bid for heavy chart action.



SUPER FLY T.N.T.

ORIGINAL SOUNDTRACK—Buddah BDS 5136

Rich pulsating rhythms from West Africa, composed, arranged and performed by Osibisa, make for exciting drama all through the soundtrack of this popular film. "T.N.T." is suitably explosive and "Superfly" offers engaging group vocals.



PARIS SESSIONS

COUNTRY JOE McDONALD—Vanguard VSD-79328

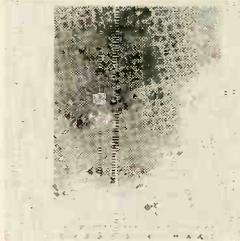
The one-time king of San Francisco psychedelia is making folkier rock these days, but his excellent songs and exquisite sense of humor still distinguish him from the crowd. "Fantasy" is capable of pop impact and "I Don't Know Why" is a fine rocker.



LIVE AT CARNEGIE HALL

DORY PREVIN—United Artists UA-LA108-H2

Dory's fans will applaud this collection of wonderfully performed songs, and record buyers will welcome a collection of her finest works in this fine double album package. Some of the brilliant songs are "Don't Put Him Down," "The Midget's Lament," and "Mary C. Brown and the Hollywood Sign."



#10

GUESS WHO—RCA APL1-0130

Canada's perennial hit-makers come through with an album of top tunes that are well played, expertly produced by Jack Richardson and powerfully sung by Burton Cummings. "Glamour Boy" is the big single, and it is backed by other winners like "Take It Off My Shoulders" and "Just Let Me Sing."



SYLVERS II

Pride PRD-0026 (MGM)

These talented siblings have put together an album that features their supertight vocal blend, fine solo performances, and the excellent songwriting of brother Leon Sylvers. "We can Make It If We Try" is a good pop bet, as are "Cry Of a Dreamer," and "I Remember."



OCTOBER

CLAIRE HAMILL—Island SW-9331 (Capitol)

One of Britain's most distinctive female vocalists, Claire Hamill evokes many emotions and images in self-penned songs like "Warrior of the World" and "Speedbreaker." Expert production by Paul Samwell-Smith brings across all of the drama that Ms. Hamill creates.



BRIAN CADD

Chelsea BCL1-0163 (RCA)

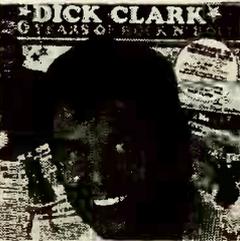
Dynamite from down under, Cadd is an exceptional rock vocalist, with great power and tunefulness. Fine songs like "Fairweather Friend," "Ginger Man" and the exceptional "Silver City Birthday Celebration Day" will go a long way toward breaking this artist.



DICK CLARK'S 20 YEARS OF ROCK N' ROLL

VARIOUS ARTISTS—Buddah BDS 5133-2

A well put-together collection of classic hit songs, with one or two tunes from each year, in an attractive package. Super hits in the specially priced 2-record set include songs by the Orioles, Rascals, Lovin' Spoonful, Otis Redding, Tommy James, Bill Haley, Shirelles and many more.

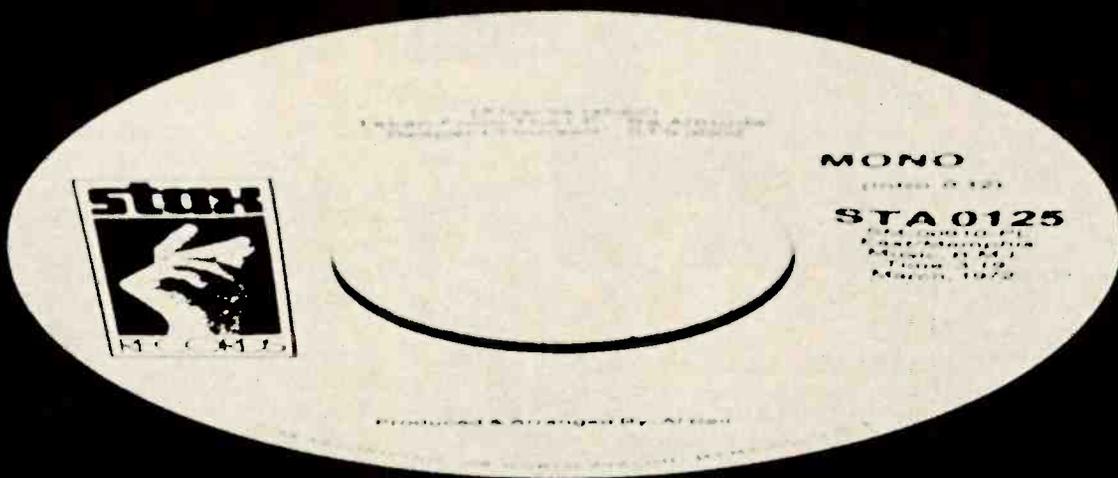


WOMAN ACROSS THE RIVER

FREDDIE KING—Shelter SW-8919 (Capitol)

A great blues album that spectacularly demonstrates King's mastery of singing as well as playing, the album also evidences the fabulous talents of Leon Russell on piano and in the production booth. Best cuts are the title tune, "Just a Little Bit" and the funky "Boogie Man."





Soul Searching?

Use this list of solid selling gold singles to share in the profits of our proven winners. Just tear out this page and contact your Columbia distributors . . . And your soul searching is over.

JOHNNIE TAYLOR

Record No. Title

- STA 0009 WHO'S MAKING LOVE
- STA 0023 I'M TRYING
- STA 0023 TAKE CARE OF YOUR HOMEWORK
- STA 0033 HOLD ON THIS TIME
- STA 0033 TESTIFY (I WONNA)
- STA 0055 I HAD A FIGHT WITH LOVE
- STA 0055 LOVE BONES
- STA 0068 MR. NOBODY IS SOMEBODY
- STA 0068 STEAL AWAY
- STA 0078 FRIDAY NIGHT
- STA 0078 I AM SOMEBODY, PT. I
- STA 0078 I AM SOMEBODY, PT. II
- STA 0085 JODY'S GOT YOUR GIRL AND GONE
- STA 0089 A FOOL LIKE ME
- STA 0089 I DON'T WANT TO LOSE YOU
- STA 0096 PARTY LIFE
- STA 0096 HIJACKIN' LOVE
- STA 0114 LOVE IN THE STREETS
- STA 0114 STANDING IN FOR JODY
- STA 0114 SHACKING UP

LITTLE MILTON

- STA 0100 IF THAT AIN'T A REASON
- STA 0111 MR. MAILMAN
- STA 0111 THAT'S WHAT LOVE WILL MAKE YOU DO
- STA 0111 I'M LIVING OFF THE LOVE YOU GIVE

EDDIE FLOYD

- STA 0012 BRING IT ON HOME
- STA 0012 SWEET THINGS YOU DO
- STA 0060 CALIFORNIA GIRL
- STA 0060 WOODMAN

WILLIAM BELL

- STA 0015 I FORGOT TO BE YOUR LOVER
- STA 0015 BRING THE CURTAIN DOWN

ISAAC HAYES

- ENA 9003 BY THE TIME I GET TO PHOENIX
- ENA 9017 WALK ON BY
- ENA 9017 I STAND ACCUSED
- ENA 9017 I JUST DON'T KNOW WHAT TO DO WITH MYSELF
- ENA 9028 THE LOOK OF LOVE
- ENA 9031 IKE'S MOOD, PT. I
- ENA 9031 NEVER CAN SAY GOODBYE
- ENA 9031 I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
- ENA 9038 THEM FROM SHAFT
- ENA 9042 CAFE REGIO'S
- ENA 9042 DO YOUR THING
- ENA 9042 ELLIE'S LOVE THEME

EMOTIONS

- VOA 4010 SO I CAN LOVE YOU
- VOA 4010 GOT TO BE THE MAN
- VOA 4066 SHOW ME HOW
- VOA 4066 BOSS LOVE MAKER

STAPLE SINGERS

- STA 0083 HEAVY MAKES YOU HAPPY (SHA NA BOOM BOOM)
- STA 0083 LOVE IS PLENTIFUL

STAPLE SINGERS

- Record No. Title
- STA 0104 RESPECT YOURSELF
- STA 0104 YOU'RE GONNA MAKE ME CRY
- STA 0125 I'LL TAKE YOU THERE
- STA 0125 I'M JUST ANOTHER SOLDIER

FREDERICK KNIGHT

- STA 0117 I'VE BEEN LONELY FOR SO LONG
- STA 0117 LEAN ON ME

JEAN KNIGHT

- STA 0088 MR BIG STUFF
- STA 0088 WHY I KEEP LIVING THESE MEMORIES

BARKAYS

- VOA 4073 SON OF SHAFT
- VOA 4073 SANG AND DANCE

RUFUS THOMAS

- STA 0059 FUNKY CHICKEN
- STA 0059 TURN YOUR DAMPER DOWN
- STA 0079 (DO THE) PUSH AND PULL, PT. I
- STA 0079 (DO THE) PUSH AND PULL, PT. II
- STA 0098 THE BREAKDOWN, PT. I
- STA 0098 THE BREAKDOWN, PT. II

DRAMATICS

- VOA 4058 WHATCHA SEE IS WHATCHA GET
- VOA 4058 THANKFUL FOR YOUR LOVE
- VOA 4071 GET UP AND GET DOWN
- VOA 4071 FALL IN LOVE, LADY LOVE
- VOA 4075 IN THE RAIN
- VOA 4075 GIMME SOME GOOD SOUL MUSIC

MAVIS STAPLES

- VOA 4020 A HOUSE IS NOT A HOME
- VOA 4020 YOU'RE DRIVING ME (TO THE ARMS OF A STRANGER)
- VOA 4044 I HAVE LEARNED TO DO WITHOUT YOU
- VOA 4044 SINCE I FELL FOR YOU

SOUL CHILDREN

- STA 0018 I'LL UNDERSTAND
- STA 0018 DOING OUR THANG
- STA 0050 THE SWEETER HE IS, PT. I
- STA 0050 THE SWEETER HE IS, PT. II
- STA 0119 HEARSAY
- STA 0119 DON'T TAKE MY SUNSHINE

BOOKER T. AND THE M. G.'S

- STA 0013 HANG 'EM HIGH
- STA 0013 OVER EASY
- STA 0028 TIME IS TIGHT
- STA 0028 JOHNNY, I LOVE YOU
- STA 0082 MELTING POT
- STA 0082 KINDA EASY LIKE

TEMPREES

- XPA 1805 MY BABY LOVE
- XPA 1805 IF I COULD SAY WHAT'S ON MY MIND
- XPA 1807 EXPLAIN IT TO HER MAMA
- XPA 1807 LOVE . . . CAN BE SO WONDERFUL

SESAC Signs Pubs, Writers

■ NEW YORK—SESAC completed affiliation agreements with 17 professional songwriters and 9 music publishing firms during the two-month period ending May 31, 1973.

Earlier this year, the licensing firm announced the acquisition of Ricci Mareno Music of Nashville, Tennessee; Synergetic Music, a division of Chess-Janus Records, New York City; K-Mack Publishing Company of Dallas, Texas, and several other top firms. During April and May, it further increased its roster of contemporary music publishers with the addition of Green Field Music, a division of Tad, Inc., Madison, Tennessee; Greene Jeans Music of Hollywood, California; Wisdom Tunes Music of New York City; and Hill-Phil Music of Nashville. Most recent additions include: Stimuli, Inc. of Cincinnati, Ohio; Trumpet Publishing of Lawrenceburg, Tennessee; Majestic Publications of Rockaway, New Jersey; Young at Heart of Paducah, Kentucky; and Le Girl Publishing Company of New York City.

In the writer category, SESAC signed the five members of rock group, "The Harlots." These writer-performers, who have received rave reviews following club appearances throughout the New York City area, include Christy E. Becker, Anthony D'Ambra, Jr., Eugene J. Knapp, Douglas G. McLean and Franklin P. Mueller. In addition, writer contracts have been completed with Joe E. Lewis, Gene Bartlett, James Holland, D. T. Gentry, Calvin Green, Phillip C. Dargo, Bill Robinson, Clarence Joseph Rivers, Brandt Gillespie and Derric Johnson.

Holmes to Epic



Ron Alexenburg, (left) VP of Epic, Rupert Holmes, composer-performer recently signed to Epic (center), and his producer, Jeffrey Lesser, give a listen to Rupert's first single for the label, "Talk," released last week. Rupert, composer of last year's top-10 single, "Timothy," is currently at work on his first album, to be released later this year.

'Frankenstein' Goes Gold

■ NEW YORK — The Edgar Winter Group has struck gold for the second time in recent weeks. Their Epic single, "Frankenstein," has been certified gold by the RIAA, signifying sales in excess of one million copies. The accolade comes on the heels of the group's first gold record which was presented last month for their album, "They Only Come Out At Night." The lp contains the award-winning single.

Purple Plans

■ Anthony Edwards, manager of Deep Purple, has told Record World that the group plans a six concert tour of Japan following their Florida engagements. After the tour, which will run through the end of June, Edwards and Jon and Judy Lord will continue around the world on their way back to London.

CONCERT REVIEW

Winter Returns Triumphant

■ NEW YORK — Columbia recording artist Johnny Winter returned to New York after a long absence last weekend, and gave what might have been his best performance ever in this city. Backed by his new group consisting of two drummers, a bassist and a girl tambourine player, he once again showed himself to be one of the most dynamic rock and roll artists going. Selections from his latest album were mingled with interpretations of rock and roll standards for which Johnny has become famous ("Johnny B. Goode," "Jumpin' Jack Flash" and "Rock Me Baby"), and some of his earlier works ("Black Cat Bone," "Rock n' Roll Hootchie Koo"). Although the slow blues songs which are usually associated with his performances were missing, the guitar and slide work were incredible and each new song was effortlessly transformed into a guitar epic. Johnny's guitar playing was brilliant, as usual, and the sell-out audience at Madison Square Garden seemed to think it was the best they had heard as he was brought

back for two encores amid bar-rages of firecrackers and deafening applause.

Also on the bill were Foghat (Bearsville) and Rocky Hill (UA), Foghat, whose members include former Savoy Brown personnel, featured triple guitar leads and received greatest audience reaction for an old Savoy Brown song ("Leavin' Again") and two of their own compositions ("What a Shame" and "She's Gone"). They were also brought back for an encore after a rousing medley of old rock and roll tunes.

Hill Agile

Rocky Hill played a blues-oriented set and proved himself to be an extremely agile blues guitarist who seems to have completely mastered his own style of playing slide guitar. This set included potential material from his next album which was well received by the crowd.

Chris List

Peterson Joins Far Out Prod.

■ LOS ANGELES — Business and personal manager Pete Peterson has joined Far Out Management as coordinator of artist management activities, it was announced by Terry McVay, Vice President of the company.

Peterson will work on behalf of War, Jimmy Witherspoon, Eric Burdon, Willie Bobo and Robin Ford, among others.

Singleton, Shefter To AGAC Posts

■ NEW YORK—Ervin Drake, President of AGAC, has announced the appointment of two members to the Council of the organization. Charles Singleton will fill the vacancy created by Burton Lane, who recently stepped down, and Bert Sheftner will replace Don Raye, an alternate council member.

Neighborhood Melanie's Rep

■ NEW YORK — Neighborhood Recording artist Melanie's catalogue is represented solely by Neighborhood Music and not by Rag House, as was erroneously reported last week. Bob Esposito is general professional manager of both Neighborhood and Rag House Music.

Long Island Pirate Nailed

■ NEW YORK—Acting upon information provided by Columbia Records and the RIAA, the Nassau County District Attorney has obtained the conviction of a Hicksville, Long Island dealer specializing in the sale of illegally duplicated 8-track recordings. Following a five day trial, a jury found Edward B. Smith guilty of violation of Section 561, Subdivision 2, of the General Business Law of New York, commonly referred to as the Anti-Piracy Statute. Smith, President of Tupps Records, was doing business as Broadway Tapes and Records, 69 Broadway in Hicksville, N.Y.

He has been charged with selling pirated tapes to Barry Slotnick, special counsel for the RIAA. The recordings involved were Laura Nyro's "Gonna Take A Miracle," Paul Simon's "Paul Simon" (both on Columbia), and Kris Kristofferson's "Me And Bobby McGee," on the Columbia-distributed Monument label.

The convicted dealer is scheduled to be sentenced on July 18. He could receive one year in prison, a fine of \$1000, or both.

PRODUCT WANTED

If you have a completed "master" that you've considered placing with a major label maybe you should think about a distribution deal with us for two reasons: First, you can win the "lion's share" of the profits rather than giving them up to a major label. Second, you can release the record on your own time schedule. We can offer national promotion or area promotion, depending on how you want to progress.

If you have not as yet recorded a finished "master," let us audition you, if there's interest. We can handle the whole production for you. Consult us for record production, pressing, distribution, promotion, major label contracts and song publishing.

Also wanted A&R and publishing personnel.

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IN RESPONSE TO THE TREMENDOUS REQUEST AFTER THE SECOND TV SHOWING... ABC/DUNHILL IS PROUD TO RELEASE

LEARN TO SAY GOODBYE

FROM THE ABC MOVIE OF THE WEEK
"SAY GOODBYE, MAGGIE COLE"
DUSTY SPRINGFIELD



FROM HER ALBUM "CAMEO" ON

ABC/DUNHILL RECORDS



By KAL RUDMAN

■ **Paul McCartney.** The title song from the new James Bond movie "Live And Let Die" is cutting a swatch through major top 40 stations like a knife through cream cheese. It jumped right on WTIX, KJR, KDWB, WOKY, KOL, WCOL, KYNO, WSGN and right on with a #29 at KHJ. It jumped on the chart at KYA at #25 who report "immediate good phones." 24 KFRC, 30 WIIN, 34 WKBW ("we are playing both sides"). It is being played at WRKO, WFIL and WMAK.

Diana Ross. "Touch Me In The Morning." King George Michael of WFIL Philadelphia reported in this column that this record was a "mind-blower" as far as he was concerned and he is now proven to be 100 per cent right. WOKY also was very early on this case. The record exploded 13-9 at WFIL, 13-11 WIBG and did a sure top 5 in Philadelphia. It is confirmed 11-5 at WJDX in Jackson, Mississippi who report "super strong sales." 15-8 WOKY, 30-15 WCOL, 23-19 WIIN, 28-22 KOL who report "excellent phones and good first week sales." It is on: KXOK, KYA, KJRB and KGW.

Bobby Boris Pickett is a monster. It is a normal policy for radio stations to play old hits in an "Oldies" category. This is one exception that proves the rule. We have maintained from the beginning that this ten-year-old record was an exception and has to be treated as if it were a brand new release. This is the week that major stations agreed with this philosophy. Passionate new believers: WRKO, KILT, WLS, WKGN. Hot market, Louisville, gives us #2 at WKLO who report "strong phones" and #7 at WAKY. It exploded in Chicago 18-12 WCFL. It detonated in Philadelphia 26-19 WFIL and 26-12 WIBG. 19-15 at KOL who report "Top 3 phones" and confirmed solidly 23-16 at KHJ. It jumped 26-19 at KDWB and 32-8 at KEYN. We must not lose sight of the fact that the first major station to point the way on this record was WOKY Milwaukee and that astute George Wilson, national programmer for the Bartell chain, put it on all of his "Q" FM stations in Detroit, St. Louis, Miami and KCBW because he knew it was a natural winner for a whole new generation of kids who had never heard of it. I think it is safe to predict that the next few weeks will see a long list of major stations throw caution to the wind and fearlessly add this record as a full-time addition for heavy rotation . . . KLIV San Jose and other stations have been doing this same thing with "Wipe Out"—Surfaris, Paramount, and this is also a record that could be powerful summer rock programming.

One of the biggest super crossovers of the year: "I Believe In You" **Johnny Taylor**, Stax. In order for a record to cross over, it has to be extra, extra big in sales and listener response. It just ain't easy. This record fits that definition. Apparently, it went to #1 in the huge Atlanta

(Continued on page 30)

Behind the Scenes With a 'Grease'-er

By BEVERLY MAGID

■ **LOS ANGELES** — "Grease" has been running in New York for over a year, starting first in an Off-Broadway theatre, then graduating to Broadway. There's a national company, an English production and it has just opened here in Los Angeles. Having seen it in New York last year, it would seem that the intimacy of a smaller theatre is preferred to the stadium-like atmosphere of the Shubert here. But whatever the setting, the show with its perfect re-creation of the late fifties, in clothes, mannerisms, dialog and most especially in the dance and music, hits the mark directly in the bulls-eye. Whether you were growing up or already grown up in those years, you can just lean back and pretend that it's all happening all over again, with the great cast headed by Barry Bostwick (from the NY cast) taking all the hard knocks for you.

Actually it wasn't the most attractive of times and as Tom Moore, Grease's director told **Record World**, "I gradually realized that although the greasers were all looked down upon in my mid-west high school and just a little feared, they were the ones who were taking the chances and making the breakthroughs, that made the times of the sixties possible. My crew-cut crowd was all playing it safe, doing nothing." Having studied theatre at Yale under Robert Brustein ("the two most exciting years of my life") and also very much interested in film since it represents the ultimate media for a director, Moore considers the people that he's worked with in the various casts of "Grease" as representing the ideal art-



Tom Moore

ists to direct. "They've molded themselves into a unit, a true theatre company which has been most exciting to work with. It was a little more difficult for the cast in London to get the timing, because many of the expressions were unknown to the English. Also what I didn't realize was that while all this was going on here in the fifties, England was still on rationing and knew nothing of this era."

More in the way of explanation many have been necessary for the London version, but very little would be needed for any red-blooded American "greasers," or former Sandra Dee devotees.

Dom Violini to Music Two Post

■ **CLEVELAND** — Dom Violini has been appointed sales manager, Music Two, here. Violini will report to Bob Krueger, Regional Sales Manager, Music Two, Inc., Chicago. Violini is a veteran of over twenty years in the music business, holding posts in sales and operation for both Columbia and RCA Records. In his new post Violini will cover the Cleveland, Pittsburgh and Buffalo areas.

Rock and Racing At Monticello

■ **NEW YORK** — Throughout July and August, it was announced, harness racing and rock fans will come together at Monticello Raceway as rock groups including Blood, Sweat & Tears, and Ike & Tina Turner, and solo artists including Chubby Checker perform (at no extra admission price) before the racing programs begin.

Cin-A-Rock Expands

■ **NEW YORK**—Indie-Pix Releasing Corporation, sole owner of the Cin-A-Rock Show, is now assigning exclusive territories to promoters. Initially, Indie-Pix Releasing Corporation both produced and promoted Cin-A-Rock on a local and national level. Now, under its newly announced policy, the show will be turned over to independent promoters in their respective territories, freeing Indie-Pix to concentrate on its overall national and international plans for the show.

Cin-A-Rock is the merger of a full-length motion picture and a live rock show.

INTRODUCING

Mary McCreary



HER NEW ALBUM

Butterflies in Heaven

(MCA-347)

FROM

SHELTER

AT

MCA RECORDS

Produced by D. J. Rogers



Dialogue

(Continued from page 14)

suggest might be the rise and fall of the powerful disc jockey. In the mid '50s to the very early '60s then it was changed. Then Todd Storz found that as he went into a dance hall or cafe or diner somewhere and he heard the same records being played over and over and over again. There were a hundred selections but they would only play 40 of them. He determined that 40 records was all that anybody had to have in their library so he did the little things called Top 40. Gene Gordon McLinden down in Texas did the same thing at the same time. Chuck Blor, program director at KFVB in Los Angeles, did the same thing. While they were doing that, Robinson, Bill Randall, "Hound Dog," George Lorenz in Buffalo, Bob Horn in Philadelphia, Joe Smith, (I think is interesting, because of what Joe is doing nowadays.) Buddy Dean in Baltimore, I missed a million of them and I don't mean to slough any of them, but they were by the seat of their pants and what was in their heads and in the grooves and the rear mill and the promotion people and the trade papers figured up, I would figure, well Buddy likes it down in Baltimore, that's interesting and we began playing records. The most fascinating single thing that nobody has written a story about and I have only discovered it in the last 5 years is when Bandstand got to be so gigantic, it was the highest rated daytime television show then it was 3-3:30 and 4-5 in the afternoon—it was an hour and a half.

RW: What year was that?

Clark: It was 1957, 58, 59 and 1960. The show was the highest rated thing in the country. Disc jockeys would kill not to have dry time in the afternoon to be on against the Bandstand. It was just a wipe-out. It decimated radio. Hundreds of radio program directors would have their secretaries sit down and copy what we played, and within days, if not minutes they would be playing things that we were playing.

We would play in the course of an hour and a half on network television, six, twelve, maybe eighteen records and so all eighteen of those records would get national airplay, not just on television, but on every important radio station.

RW: Someone said recently that a lot of performances on television might affect live performances.

Clark: You mean concerts? That's conjecture. What will happen probably is that it will dilute the effectiveness of television as a promotion for music. It will take another form. I think this will happen a year from now when we get it all on in prime time. We will have a regular nighttime show for at least an hour featuring contemporary music. That is not to say it will be a Sonny and Cher-type show which is really like Carol Burnett and Flip Wilson. This is not to demean or degrade that kind of entertainment, but that's not contemporary music as such.

The "dilution of the concert area" concept is totally wrong. I will give you a specific example. When Billy Preston did one of our concerts he got 53 dates booked in the next 2 days. People said "Holy Christ, look at that." They had never seen him before I would think that if you are a lousy performer, TV would be a very dangerous thing to do. We've had concerts with a group of artists who will go unnamed and it has taken us a half a year to convince them to do television because they knew that they were bad. They did their first television show and it wasn't bad because the television technicians and the director and the lighting made them look good, so now they believe that they have learned to be good. I think that they are still of modest performing talent. Giant record talents, and they now want to do more television.

We run into another situation that is very difficult. Television executives are not exactly choked up about the fact that groups like to do television. They don't know first of all who the groups are. They don't have any recognizability factor going for them. You can be a multi-million dollar record talent and you are still a military secret on Madison Avenue and at the television networks. So it requires a middleman to go and build the educational process, to teach them who you are, get the advertiser to sponsor you and break loose a time period. I have got three pieces of top A number one talents ready to do their own specials. We have the programs built. I have the sponsors for them. I can't get a network time period. I am talking about people who are probably in concert going to gross several million dollars this year, and in record royalties another several million dollars. They are multi-millionaire pieces of talent, and we can't get time

(Continued on page 52)

London High on Bloodstone



Pictured at the London Records press and industry reception for the "Natural High" band Bloodstone are (left picture, from left) Dave Marshall, London Records national coordinator of promotion, Bloodstone co-manager George Braunstein, D. H. Toller-Bond, President of London Records and Bloodstone co-manager Ron Hamady; the picture at right shows WPIX-FM radio personality Al Gee introducing Bloodstone vocalist-guitarist Charles Love.

Gerry Goffin To Adelphi

■ SILVER SPRING, MD. — Adelphi Records has announced the signing of Gerry Goffin, whose past composer credits include hits in collaboration with Carole King, Barry Mann and others. The music produced in association with Adelphi Records will be Gerry's first exposure as a featured vocalist; the songs were co-authored with Barry Goldberg.

Krefetz a Granddad

■ BALTIMORE—Lou Krefetz, owner of the Record Shack retail outlets in Baltimore, has been blessed with a grandson. The child, Cary Lee Krefetz, was born to Lou's son and daughter-in-law, Mr. and Mrs. Paul Krefetz. Paul is also an executive with Record Shack, the leading r&b retailer in the area.

Polydor's Aquashow



Jerry Schoenbaum, President of Polydor Incorporated, has announced the signing of Elliott Murphy's Aquashow to an exclusive recording contract. On hand for the signing at the company's New York offices were (from left) Matthew Murphy, Schoenbaum, Elliott Murphy and Polydor a&r director Peter Seigel, who is producing the group's debut album. Recording sessions at the Record Plant are currently near completion, with an lp set for August release.

Famous June LPs

■ NEW YORK—Andy Miele, Vice President of Marketing for Famous Music Corporation, has announced the following June releases: On Paramount, "Phonographic Album," by the Brady Bunch; "Music From Tom Sawyer and Other Riverboat Favorites," by the Mississippi Blues Banjo Band; The soundtrack from the motion picture "Paper Moon." On Dot, "Come Live With Me," by Roy Clark; "This Is Pat Roberts," by Pat Roberts. On Just Sunshine, "Ducks," by Ducks. Finally, on Sweet Fortune, "Scrapes And Napkins," by Bob Sanders.

A. A. Merch. Plans

■ NEW YORK — A.A. Records, manufacturers and distributors of Golden, Wonderland, and Merry Records is in the process of revising and updating their dealer catalogs through a more extensive use of artwork and reworking the copy to make it easier to use and to give a clearer picture of the various displays available.

The company is readying two Halloween prepacks. The first is a floor dump containing four selections (25 of each). The lp's shown are "Halloween"; "Alfred Hitchcock's Ghost Stories"; "Famous Monsters Speak"; and "Casper The Friendly Ghost." These four will also be available in a 50 count top display. A special sales program will be announced shortly.

Smith to BMF

■ NEW YORK — Billy Smith has been appointed director of creative communications and assistant to Jon Podell, President of BMF Enterprises, Inc. Most recently Smith was director of special projects for Alice Cooper, Inc./Alive Enterprises, Inc.

Marks Artists Active

■ NEW YORK—Nell Carter and Samuel E. Wright, writer/artists working closely with Marks Music Corp., have seen their careers blossom rapidly following their Marks ties. Ms. Carter, an exclusive Marks contractee, is now entering into a recording contract with Laurie Records. Wright has been signed to Paramount. "There's Something Funny Goin' On," Wright's first single, has just been released by EMI in London, and is being readied for U.S. release by Paramount. Wright is currently in London, recreating his role in Broadway's "Two Gentlemen Of Verona." Both Wright and Ms. Carter are produced by Marc Pressel.

Dean Foster and Jacquelyn Hemphill have also been signed recently by Marks Music. The careers of these writer/artists have also begun with unusual flourishes. Foster is currently appearing at New York's popular Second Ave. club Brandy's.

Nader Speech

(Continued from page 12)

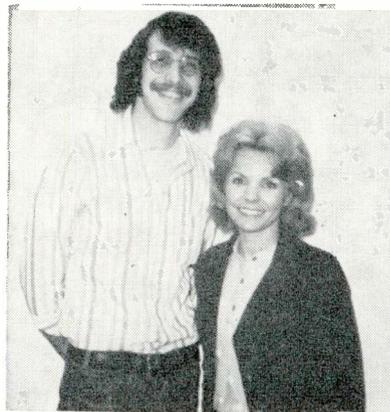
music changes cycles in the fourth year of every decade, with corresponding changes in hardware: 1934 brought the introduction of the Big Band era and the 78 rpm record; 1944 saw the emphasis shift to individual singers like Kitty Kallen and thinner 78 disc; 1954 was Elvis and Bill Haley and the Comets and the introduction of the 45; 1964, the Beatles and tape. 1974, Nader predicts, will be the beginning of the videotape cycle and more visuals in live performances. The cycle, Nader explained, is the reason behind the current lull in music. Next year, true to form, said Nader, another trend will emerge.

The Coast

(Continued from page 12)

company him on his tour to follow . . . Lorraine Ellison, for those who remember fondly, will open the bill for Van Morrison in Santa Monica . . . Cat Stevens' "Foreigner," says A&M, is due July 9 . . . Mac Davis and Helen Reddy are set to tour again, beginning July 12 in Oklahoma City and proceeding through Oct. 13 in Terre Haute . . . Jerry Grant and his 11-Man Ensemble play the Ice House the 25th . . . As a Strip billboard shows, the new title of Cheech and Chong's next is "Los Cochinos." (Check your Eng.-Span. dictionaries) . . . Armenian singer Manuel's starring in his first film here, "Tears of Happiness." After that, he goes back to club dates . . . Congratulations to Pam Stark, named new Director of Advertising at UA . . . And FYI: The first single on the new Alva Label, based in Beverly Hills, is "April is the Month for Loving," by Darlene Valentine. For those with memories, Darlene is a/k/a Darlene Gillespie, winsome Mouseketeer.

Brewin' a Hit



Stopping by the Record World offices recently was tiny Teresa Brewer. The always popular Teresa (pictured with Record World's Howard Levitt) dropped by to discuss her recent re-release of "Music, Music, Music," which is climbing steadily on the RW charts.

Ms. Pine to Europe

■ LOS ANGELES — Helen Pine, administrative assistant-international at ABC/Dunhill Records, has departed for a four-week business trip in Europe. Ms. Pine will be visiting foreign ABC/Dunhill licensees, informing them of the company's current product, strengthening ties between offices, and otherwise establishing a closer rapport on the Continent.

The trip's itinerary includes meetings in key cities throughout Europe such as Copenhagen, Stockholm, Amsterdam, Brussels, Zurich, Cologne, Rome, Barcelona, Lisbon and London.

Lewis to Gotham

■ NEW YORK—Stan Lewis, President of Jewel-Paula, will be in New York for a week as of Monday June 20, to meet with distributors and key industry personnel.

George Wilson

(Continued from page 10)

RW: Are there changes that you would like to see?

Wilson: The only thing I would like to see is that I'm not satisfied with the methodologies—the rating services. It's the only thing I do have a great deal of concern with, and we are actively working on now—I don't know if we'll ever get anywhere but at least we're working on it. I feel that all radio stations get a very bad shuffle from the rating services. One of the things that we have gone through is the misrepresentation of the ratings in San Diego and so far we haven't been able to do anything.

RW: What do you mean by misrepresentation?

Wilson: Well they're printing numbers, for example, for KGB-AM and FM in combination, where they're printing duplicated numbers with the same people getting counted for both stations, which gives them a higher number than they actually have.

RW: Has that come up before rating services?

Wilson: It has in the past but not with us. We hadn't been concerned with it. When they don't print the ratings properly, unless you have a very hip buyer who's aware of what's going on—if they just take the raw books and looked at numbers and use the New Math system, which a lot of people are using to buy with today, it's very confusing.

RW: Are you satisfied with the methodology of any of the rating services?

Wilson: Well, the only one that I am totally satisfied with is Hooper, which is probably the least acknowledged rating service left but at least there you get a fair count. It's all telephone of course, coincidental, but nine out of ten people who pick up an ARB don't understand it; they don't know how to read it. They don't know what the numbers mean. For example, we had a radio station in one of our markets that was not on the air . . . a day-timer that didn't even get on the air in the morning until a specified time. However, while they weren't on the air they were number one 18 to 24 because of the projected figures and that kind of leads you to believe there's something wrong with the methodology. It goes on with the projections that they do and where they can take one person and project it out and your numbers are sometimes phenomenal but they're just not true.

RW: How do you think it's going to get done without raising the cost beyond what the stations can afford?

Wilson: Well, I would think the NAB or one of our groups should really take an active role and come to the front carrying the sword and go after them and make things consistent for everyone. There's just too many variables in ratings and their methodology the way it is today. If all the radio stations would say "hey guys we're not going to buy your services any longer unless you get them straightened out," then maybe that would affect it. But of course economically you can't do that.

But I know that we are waiting for the ARB now for the spring in all of our markets and if we can see how all of the stations in each of our individual markets do—and if the numbers are printed as they have been in the past—I'm not talking just about ARB but about all of them—if there isn't any more consistency, more facts printed properly, I think that we might drop the rating services.

RW: How do you feel about the obvious fact that not every station can be number one?

Wilson: Right. But every station should be profitable. That bottom line is what's important. The rest of it's all nonsense. Being number one is totally meaningless unless you're young and have a big ego. We all have great egos but when you're young it's most important to be number one. Or if your ego overpowers everything else around you, then you have to be number one. But that of course is all bullshit. The dollar is the only thing that is important.

(Editor's note: As it turned out the latest ARB figures shows KCBQ slightly up in total persons, men 18-49 and teens 12-17 over the book.)

June Boots Month

■ HENDERSONVILLE, TENN.—Fred Foster, President of Monument Records, has announced that June has been designated Boots Ran-

dolph Month in honor of the popular saxophonist. A special merchandising program is being implemented on the entire Boots Randolph catalog, including his current lp, "Sentimental Journey."

Speedy Keen's New Outlook

■ LOS ANGELES — Looking quite "pepsi," John Keen dropped by *Record World* to talk about his new solo Track album and his new outlook on life and music. First of all "pepsi" is a Keenism, to describe "people who look as though they had just stepped out of a Pepsi advertisement, whereas I normally wear levis and old shirts. But since I never had my own pair of shoes until I was about eleven, it's great to be able to dress up and blow everybody's mind now."



From left RW's Beverly Magid, Bill Kerbisher (Keen's Mgr.), John "Speedy" Keen, Steve Lunburg, MCA artist relations.

Back in about 1970, Keen, better known then as "Speedy," was helping to blow peoples' minds as one third of the group Thunderclap Newman, produced by Peter Townshend, Speedy's friend and musical mentor, which recorded an album featuring a song high on many people's best list, "Something In The Air." Although the group fell apart after trying to tour in England, the record continually crops up on various radio stations, and MCA expects to re-release it in very short order.

Although his early beginnings in England were personally harsh, and his career in music hasn't been easy, John Keen manages to remain one of the true gentle romantics of the rock and roll world, and is intensely interested in making this stage of his career really work. "I took almost a year off to get my life straightened out, and learn all the levels of the business, management, recording and production, the proper way of performing on the road, both acoustically and electronically. This time I want to be able to fulfill both the writing and the performing aspects of music." With a possible tour with The Who in the offing and his new album getting acclaim, John "Speedy" Keen will get lots of chances for fulfillment. Beverly Magid

CLUB REVIEW

Cross Country Brightens City

■ NEW YORK — Atco's Cross Country blew into the Bitter End last week (16) and demonstrated a mixture of close harmonies and rocking rhythm that had the audience on its feet. Using inventive arrangements that made traditional tunes sound fresh and new, the group did a well-received set that included such songs from their new album as "Today," a song on which gentle harmonies are used in a lovely way, and the group's new single, "In the Midnight Hour," the old Wilson Pickett soul opus, which sounded very contemporary in the group's toned down arrangement. Other tunes included a deeply moving, if overlong, "Shenandoah" and the group's own "Smile Song." A delightful part of their set was a performance of "The Lion Sleeps Tonight" (three of the guys were in the Tokens, who had a hit with the tune a few years ago). Cross Country: Nice stuff.

Appearing with Cross Country was John Herald and the Honkies, contemporary bluegrass band on Paramount. Herald is a good singer, and individual tunes were quite good (most notably the "Fire Song"), but the band suffers from a lack of tightness, especially at fast tempos—and bluegrass demands crisp playing.

Allen Levy

Capricorn Signs Eddie Henderson

■ MACON, GA.—Phil Walden, President of Capricorn Records, has announced the signing of jazz artists Eddie Henderson to the label. Henderson, who has played with the Herbie Hancock Sextet for the past three years, will have his first album shipped on July 6. The album is entitled "Realization" and was recorded in San Francisco, produced by Skip Drinkwater and Patrick Gleason.

Grant to Lesley

■ LOS ANGELES — Les Harsten of Lesley Productions has announced the signing of composer-arranger Jerry Grant to an exclusive recording contract. Following several club dates in Southern California, the Jerry Grant 11-Man Ensemble, termed as a contemporary big band, will be in the studio recording under producer Harsten.

A Joy-ous Party



In celebration of Dorothea Joyce's Carnegie Recital Hall appearance, Evolution Records hosted a party at the hall's Blue Room. Pictured here are (from left) Dorothea Joyce and Allen Levy of Record World.

SESAC Officials To West Coast

■ NEW YORK — Salvatore B. Candilora, SESAC's Executive Vice President and Sidney H. Guber, Vice President and director of marketing services for the licensing firm, left for the west coast on Sunday (17) to attend the annual convention of the National Cable Television Association scheduled to be held in Anaheim, California, June 17-20.

They remained in Anaheim throughout the four-day NCTV sessions and went from there directly to Los Angeles for visits with various west coast SESAC publisher and writer affiliates as well as with several SESAC licensees in the area.

On June 14 Guber was a featured speaker at the International Promoters Association convention in the New York Sheraton, where he discussed music copyright, licensing and the worldwide SESAC organization.

O'Sullivan! O'Gold!



CBS International April Music UK Director Bob Britton (seated) is seen with Ove Hanson of April Music Sweden and April Music UK execs Howard Marks and Ivan Chandler following the presentation of a gold disc to mark sales of Gilbert O'Sullivan's album "Himself" in Scandinavia.

CONCERT REVIEW

Heavy Funk At Felt Forum

■ NEW YORK—Electric soul was seeping from the walls of the Felt Forum Friday night (15) as three major black acts performed to a highly enthusiastic audience. Opening the bill was Westbound recording artists Ohio Players, whose funky big band sound set the level for the evening's high energy. Their two smash hits "Pain" and "Funky Worm" provided the group's best moments.

Next on the bill was Eddie Kendricks (Tamla). The singer, who is best known as "the ex-Temptation with the high voice," overwhelmed the crowd with his silky style and fantastic red velvet suit. He received the most response from the crowd with "Girl, You Need A Change Of Mind," a hit for him last year.

However, it was headliners Earth, Wind & Fire (Columbia) who stole the show and won the hearts of all. Their brand of theatrical soul was dynamic, fresh and awesome. Tight and professional, the group offered a constant flow of electric excitement, and the crowd reacted with clapping, stomping, chanting and whistling. Highlights of the set were "Time Is On Your Side" and their great rendition of the folk classic "Where Have All The Flowers Gone." Everytime they perform, Earth, Wind and Fire take the audience by storm. Tough stuff, muh, fuh!

Fred Goodman

RAM Promos Lettermen

■ LOS ANGELES — Record and Artist Marketing, known as RAM, has announced the addition of the Lettermen to its client roster. The announcement came from Caroline Dees and Bill Valenziano, executive officers of the Los Angeles based independent music marketing firm which opened its doors several weeks ago.

Working independently on behalf of the Lettermen, RAM will be engaged initially in a concentrated promotion and sales campaign for the Lettermen's new single, "Summer Song," as well as their current album, "Alive Again, Naturally."

In conjunction with RAM's marketing efforts, a publicity campaign for the Lettermen, their single and album, will be directed by RAM's publicity division, RAP (Record and Artist Publicity).

Puzzle Getting Pieces Together

By TEYA RYAN

■ LOS ANGELES—It takes a group of serious and directed musicians to give up a steady income of \$300 a week on the night club route and dedicate the next year and a half to writing their own music—while remaining flat broke much of the time. Puzzle (Motown), a new group out of Chicago, made such a commitment to themselves. After a frustrating and unfulfilling interlude of playing other people's material, the seven-member group decided to strike out on their own and develop an original sound that would distinguish them as creative artists and satisfy their own personal goals in music.

When the group started out in this direction two years ago, it was clear to all that they were not taking the quick road to success. But, Siciliano continues, "If money were the important thing, we would not be handling our career the way we are." Pianist Joey Spinazola says, "With our own sound, we have given an additional importance to our lives. It adds a balance to a musician's existence."

Much of the material on Puzzle's first album, produced by Bob Cullen, was written by drummer and lead vocalist John Livigni and is jazz-oriented.

Three to GRC

■ ATLANTA, GA. — Michael Thevis, President of General Recording Corporation, has announced the signing of two new singers, Danny Johnson and John Edwards, to the GRC label. Both Edwards and Johnson, natives of Chicago, were discovered within a few weeks of one another in their hometown by GRC Producer Floyd Smith. In addition, GRC has signed Marlys Roe, who has been a solo artist in Nashville for the past three years.

July Rankin Month

■ NEW YORK—Little David Records is calling July Kenny Rankin Month. On July 3 the singer opens at the Los Angeles Troubadour, where he will play a week stand. On July 5 he will appear on the Helen Reddy TV Show over NBC-TV. In July Rankin will be one of the stars on the Burns & Schreiber Show, which is aired over ABC-TV. On both of the TV segs Kenny Rankin will sing "Peaceful," his most recent single on Little David.



The members of Puzzle played host recently at Motown's Hollywood offices to Record World's Teya Ryan and Spence Berland. Pictured (from left) are Bobby Williams, Joey Spinazola, Larry Klimas, Ms. Ryan, Berland, Ralf Rickert, Tony Siciliano, Robert Villalobos and John Livigni.

However, the group put no limitations on the type of music they will play. Their arrangements are a collective effort and may range from classical to hard rock. "We have no label, no certain bag," says Livigni. And with so many instruments at their disposal—saxophone, bass and acoustic guitar, trumpet, trombone, drums, flute and keyboards—Puzzle is well prepared for any type of music.

Five of the seven members of Puzzle have been together for over four years; when they made the decision to add a brass section, trumpet players CQ, Ralf Rickert and Bob Williams joined the group.

By their own account, Puzzle has already made big changes from the days of black suits, red carnations and early '60s dance routines. They agree that the road ahead is not easy. But if they can fulfill their intentions, their audience, too, will be the benefactors.

Stax Gets Skin Alley

■ LOS ANGELES — Stax Records has signed the noted British rock group Skin Alley to the label, giving the group its first exposure to the American market.

Coincident with signing the group, which has gained top billing in England and European markets, Stax has released its first American album, "Two Quid Deal," featuring original compositions by members of the group.

Featured in the group are Tony Knight, Nick Graham, Krystof Juskiewicz and Bob James.

Stax is presently preparing an American tour for Skin Alley.

FILM REVIEW

Music Highlights 'O Lucky Man'

■ NEW YORK—Although we are only halfway through 1973, it must be noted now that Alan Price's score for the Warner Brothers flick "O Lucky Man" will in all likelihood not be surpassed as the most significant film music of the year. And the picture is not even a film musical!

What has emerged from the stunning Lindsay Anderson directional production starring Malcolm McDowell is more than background accompaniment. Instead of surrounding the film musical augmentation, Price performs his songs punctuating the action and setting an excellent lyrical pace for the story development. Although David Sherwin (writer of Anderson's previous success "If") scripted the screenplay from a suggestion credited to Mr. McDowell, it is nevertheless the music and Mr. Price's performance that carried the action of this fantasy deftly along to its Aesop-like conclusion.

"O Lucky Man" is essentially the sardonic tale of an "innocent" young man, eagerly beginning a business life as a coffee salesman in England's

northeast and in search of his fortune, diverted and used in a number of bizarre episodes by others on their way to the top—or bottom as some cases are—of life's ladder. True there is a moral to be learned from each episode. But as entertaining as the dialogue is—and it is always at its Anglophile best—it's the score that brings it all home neatly to make "O Lucky Man!" an oh so plucky hit. The original soundtrack on Warner Brothers Records should be their hottest filmtrack since "Clockwork Orange." Joe Fleischman

Meet Freddy Breck



Pictured here is young BASF artist Freddy Breck, whose hit single "Bianca" was number one on German charts for weeks, and has now been released around the world. Breck recently received a gold record for his hit, "We Believe in Tomorrow," which topped the South African charts, and was recently released in England.

Song Fest Participants

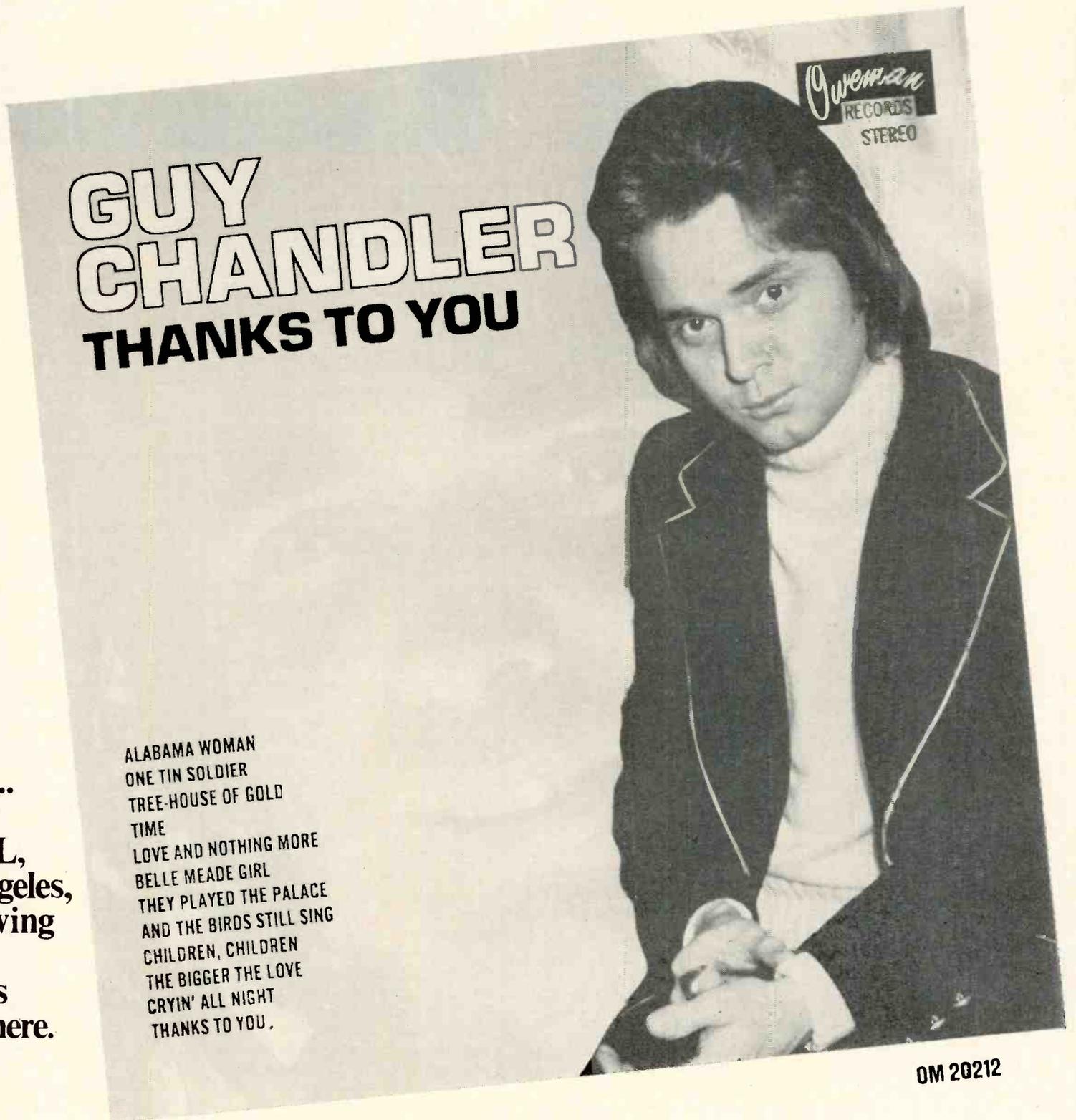
■ It has been announced that Keith Hampshire and Valdy are the first Canadian artists to be confirmed for participation in the Miami Beach International Song Festival, to be held in Florida from August 1-7 of this year.

ELO Brightens RW



Making sparks during their recent visit to Record World are members of UA's Electric Light Orchestra. The group, in town to do concerts, are high on the charts with their single "Roll Over Beethoven" and their current album "ELO II." Shown (from left) are Bev Bevan, UA's Susan ("La Blondita") Blonde, UA promotion man Randy Roberts, UA's Marv Greifinger, Jeffrey Lynn, Record World's Mike Sigman and Richard Tandy.

Guy Chandler's "Thanks To You" will be remembered as one of the year's most entertaining albums...



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MONEY MUSIC

(Continued from page 22)

market in just a little over a week. Therefore, WQXI, WIIN and WFOM went right on it and predict that it will be one of their big hits of the year. It has been explosively confirmed 14-10 CKLW Detroit, 26-14 WMYQ Miami ("gonna be a monster"), 40-18 KILT, 18-15 WDRQ, WJDX ("strong sales").

Big country crossover potential: Donna Fargo "You Were Always There." This songwriter-artist has to be recognized and accepted as one of the great super talents to emerge in recent times. This record appears to be well on its way to becoming her fourth #1 c&w smash. As is usual, the city of Houston is leading the way among major markets in proving to pop stations that all people enjoy her work and artistry as they debut the record on their chart at #39. New believers: WAKY and WMAK.

Led Zeppelin. We have expressed surprise in these columns over the last few weeks that major stations resisted adding "Over The Hills And Far Away." Apparently, we are naive in thinking that this record would be added virtually as an automatic, but there seems to be almost no such thing in the art and science of radio programming. However, this was the week that was that vindicated the fact that the right thing to do as far as the desires of the listening public gets to be done in due time. The point that we have kept emphasizing about Led Zeppelin is that they are obviously the #1 rock attraction in the country. New believers this week: WDGY, WOKY, WQXI, WHBQ, WAKY. It continues being played on KJR, KDWB, WIBG, KJRB, KGW. It jumped 24-17 WKBW, 27-22 WCFL, 30-23 WSGN, 29-24 KLIF, 25 KROQ, 34-26 WKGN, 30 KOL, 34 WIXY. This group has filled up stadiums all over the country like no other group before it, and there is no question that too many people want to hear their music on the radio.

Lobo "How Can I Tell Her." Every summer since time immemorial there has been a love ballad that rises like cream to the top of the milk. The strong moves at important stations this week indicates that this song is the one for 1973. The response from female listeners is already very strong and documented. WBBQ Augusta reports "strong phones and sales," WJDX Jackson reports "strong female phones," KJRB Spokane reports "strong requests." It jumped 23-16 WSM Nashville who report "requests." It jumped 29-10 WAKY and 29-18 WKLO both in Louisville, 29-15 WIIN, 36-22 WOKY, 30-22 KILT, 28 WSGN, 35 KLIF, 32 WDGY. New believer: WPGC. Huge moves in Detroit and New believer: WPGC.

Huge moves in Detroit and Cleveland confirm hit potential: "Brother Louie" Stories. It detonated 15-7 at CKLW and appears to be climbing even higher there, 25-7 WIXY. It jumped 24-19 at KOL who report "top 5 phone requests and it could go #1." It is also confirmed in Seattle 22-18 at KJR. It is 37 WCFL, 33 WOKY, 34 WDGY, 30 KJRB, 23 WIIN, 23-18 WAPE, 19 WAYS, 19 WCOL, KGW reports "top 3 phones and big sales." New believers: WAKY, WBBQ, KROQ.

The Sweet "Blockbuster." Powerful new believer WCFL. It is #24 at CKLW who report "sales are starting," 27 KDWB, 30 WOKY. It is on: WDGY, KJR, KOL, WIIN, WIXY.

A Tucker-ful of Tunes



Shown during a recent uproarious visit to Record World is (on couch and accompanying tables) Capricorn recording artists the Marshall Tucker Band. The Band, whose album recently jumped onto the album charts, is seen with Record World staffers (from left) Allen Levy, Howard Levitt and Lenny Beer. A splendid time was had by all!

CLUB REVIEW

King Provides Blues-Rock

■ NEW YORK—Last week, at My Father's Place in Roslyn, L.I., an appreciative audience was treated to an evening of blues by Freddie King (Shelter) and his blues band. King, one of the giants of blues guitar, has changed his act somewhat, going in more for rock n' roll guitar solos using fuzz tone and feedback than he had previously, yet underneath all the noise there are still moments of great blues power.

Backed by a superfunky bunch of musicians, King went through several well-known blues, including "Big Leg Woman" and the rocking "Texas Cannonball." Highlight of his set was his reading of the blues classic "Look on Yonder Wall," on which he took his best (and most heartfelt) vocal of the night. Though he has turned from a pure blues attack to more rock n' roll, Freddie King remains a strong crowd-pleaser.

Appearing with King was Columbia's El Roacho, a rock band from Tulsa that needs a little work (especially on vocals) but that has the potential to be a band that makes you move. Allen Levy

CLUB REVIEW

Mandrill Scores

■ LOS ANGELES — It has become increasingly clear that big bands are playing a tremendously influential role in pop music — certainly they are instigators of some of the most exciting and creative sounds at this juncture in pop music.

Thursday night at the Whisky a Go Go the seven member ensemble, Mandril (Polydor) reinforced this thought with a striking performance that lasted close to two hours — and went on almost non-stop.

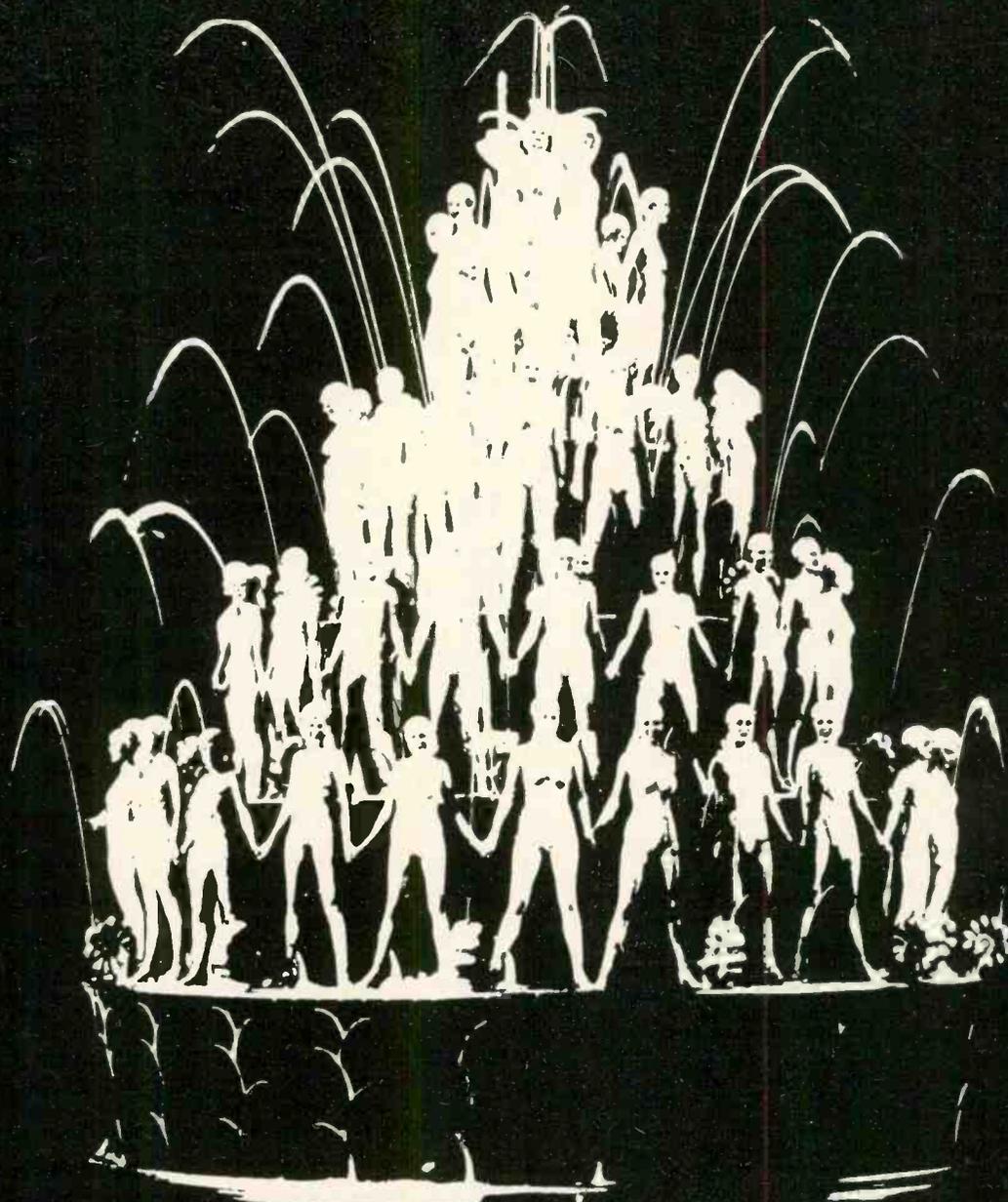
The group opened up with a twenty-five minute instrumental that won over their audience immediately and was the most impressive piece. Each composition the group presented was fresh and ultimately presented a different image. They are colorful on stage, and show such vigor that it is difficult for the audience not to share their same enthusiasm.

Rock singer Genya Ravan (ABC-Dunhill) preceded Mandril with a performance that left us cold. Ms. Ravan appears to have a fine voice, but it was hard to tell because much of the time she was overpowered by her back-up group.

Teya Ryan

Electric Light Orchestra. The edit has made a brand new record out of "Roll Over Beethoven," and we had indicated to you in previous weeks that a new edit might inspire a number of key stations to go with this record, and this is exactly what has happened. New: KILT, WHBQ, KDWB, WBBQ, KGW. It came on WRKO at #23 who report some early phone requests. It moved 12-9 KOL, 29-18 WMYQ, 17 KYA. It was top 10 WIIN and was top 15 at WPGC Washington.

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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JUNE 30, 1973

A PASSION PLAY Ian Anderson (Chrysalis, ASCAP)	90	LOVE & HAPPINESS Ron Shaab (Al Green, BMI) 74	
AND I LOVE YOU SO Chet Atkins (Wahweh, BMI)	18	LOVE, LOVE, LOCE Arif Mardin (Dish A Tunes/Raghouse, BMI)	91
ANGELQ Quincy Jones & Aretha Franklin (Pundit/Afghan, BMI)	92	LOVIN' NATURALLY Snux Garrett (Senor, ASCAP)	96
ARE YOU MAN ENOUGH Barri, Lampert & Potter (ABC/Dunhill/Soldier/Hastings, BMI) 71		MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP)	32
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	54	MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	28
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	38	MOONSHINE Richard Podolor (Four Star/Caleney, BMI)	72
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	8	MONSTER MASH Gary Paxton (Gardix/Capizzi, BMI)	34
BE WHAT YOU ARE (East/Memphis, BMI)	83	MOTHER-IN-LAW Rick Hall (Minit, BMI)	64
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	23	MY LOVE Paul McCartney (McCartney/ATV, BMI)	1
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP)	67	MY MERRY GO ROUND Johnny Nash (Cayman, ASCAP)	69
BONGO ROCK Michael Viner (Drive-In, BMI)	86	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	12
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	19	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI)	49
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	53	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack (MCA, ASCAP)	76
CLOSE YOUR EYES Gene Martynec (Egoy, CAPAC)	42	ONE OF A KIND Thom Bell (Mighty Three, BMI)	9
CLOUDS David Gates (Kipahulu, ASCAP)	85	OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP)	66
DADDY COULD SWEAR I DECLARE Johnny Bristof (Jobete, ASCAP)	20	PILLOW TALK Sylvia Robinson (Gambi, BMI)	17
DANIEL Gus Dudgeon (Dick James, BMI)	21	PLASTIC MAN Norman Whitfield (Stone Diamond, BMI)	35
DELTA DAWN Tom Catalano (UA/Big Ax, ASCAP)	58	PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP)	2
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	25	PUT IT WHERE YOU WANT IT Barry & Tempo (Four Knight, BMI)	78
DOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI)	40	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	10
EVERYONE'S AGREED Leiber-Stiller (Hudson Bay, BMI)	87	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE Ron Maxkine (Evil Eye, BMI)	19
FEELING STRONGER EVERYDAY James Guercio (Big Elk, ASCAP)	57	ROLL OVER BEETHOVEN Jez Lynne (Arc, BMI) 36	
FINDER'S KEEPERS Bowen & Johnson (Gold Forever, BMI)	73	SATIN SHEETS Walter Haynes (Champion, BMI) 47	
FIRST CUT IS THE DEEPEST Pig-Weed Prod. (Duchess, BMI)	44	SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI)	7
FRANKENSTEIN Rick Oerrieger (Famous/Bee/Kaiser, ASCAP)	29	SMOKE ON THE WATER Deep Purple (Hec, PRS/ASCAP)	13
FRIEND OF MINE Bill Withers Interior, BMI) 97		SMOKE, SMOKE, SMOKE Ozone Prods. (Hill & Range/Elvis Presley, BMI)	93
GET DOWN Gordon Mills (Management & Music, BMI)	39	SO VERY HARD TO GO Tower of Power (Kupitillo, ASCAP)	30
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	24	SOUL MAKOSSA (Rayven/Kooper, BMI)	45
GIVE ME LOVE George Harrison (Material World Charitable Foundatin, BMI) 5		SUNSHINE Miller & Greene (Acuff-Rose, BMI) 88	
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	22	SWAMP WITCH Gernhard & Lobo (Famous/Bee/Kaiser, ASCAP)	26
GIVING IT ALL AWAY Adam Faith (Trackl, BMI)	70	TEQUILA SUNRISE Glyn Johns (Kickiny Bear/Benchmark, ASCAP)	61
GOIN' HOME Osmonds (Kolob, BMI)	46	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	31
GUAVA JELLY Gabriel Mekler (Cayman, ASCAP) 82		THE HURT Cat Stevens (Ackee, ASCAP)	84
HE DID WITH ME Snuff Garrett (Senor, ASCAP) 63		THE MORNING AFTER (20th Century, ASCAP/ Fox Fanfare, BMI)	52
HOCUS POCUS Mike Vernon (Radmus, ASCAP) 56		THERE'S NO ME WITHOUT YOU Martin & Manhattans (Blackjyd/Nattahan, BMI)	55
HOW CAN I TELL HER Phil Gernhard (Kaiser/Famous, ASCAP)	60	TIME TO GET DOWN Gamble-Huff (Assorted, BMI)	41
I BELIEVE IN YOU Don Davis (Groovesville, BMI)	75	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	33
I CAN MAKE IT THROUGH THE DAYS Ray Charles (Tangerine, BMI)	94	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	51
I WAS CHECKIN' OUT Don Covay (Ragmap, BMI)	98	WATERGATE Dickie Goodman (Rainy Wednesday, BMI)	81
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP)	48	WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI)	37
IF YOU WANT ME TO STAY Sly Stone (Stone Flower, BMI)	77	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Luccrest, BMI)	99
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	50	WHERE PEACEFUL WATERS FLOW Tony Camillo (Keca, ASCAP)	59
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	27	WHERE THERE'S SMOKE, THERE'S FIRE Barri, Entner & Grill (ABC, ASCAP)	95
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	6	WILDFLOWER Erik the Norwegian (Edsel, BMI)	62
IT'S FOREVER Columbia (Mighty Three, BMI) 80		WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	3
KODACHROME Paul Simon (Charing Cross, BMI) 4		YESTERDAY ONCE MORE Carpenters (Almo/ Hammer & Nails/Sweet Harmony, ASCAP)	14
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP)	43	YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP)	15
LET'S PRETEND Jimmy Jenner (C.A.M.-U.S.A., BMI)	16	YOU'RE GETTING A LITTLE TOO SMART Detroit Emeralds (Bridgeport, BMI)	100
LIVE AND LET DIE George Martin (ATV, BMI/UA, ASCAP)	68	YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	89
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	11		



101 THE SINGLES CHART 150

JUNE 30, 1973

JUNE 30
JUNE 23

101	102	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)
102	101	THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (RCA) (Pocket Full of Tunes, BMI)
103	113	GLAMOUR BOY GUESS WHO—RCA 74-0977 (Cirrus Dundar, BMI)
104	110	ONE TIN SOLDIER COVEN—MGM K14308 (Cents & Pence Musique, BMI)
105	108	THINK JAMES BROWN—Polydor 14177 (Fort Knox, BMI)
106	109	SILVER TRAIN JOHNNY WINTER—Columbia 4-45860 (Promopud, ASCAP)
107	—	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 5-10969 (Algee, BMI)
108	117	COSMIC COWBOY NITTY GRITTY DIRT BAND—United Artists XW263-W
109	118	COMPARTMENTS JOSE FELICIANO—RCA 74-0975 U&H, ASCAP/Interior, BMI)
110	119	FREEDOM FOR THE STALLION JUES CORP.—RCA 74-0900 (Warner, Tamerlane Marsaint, BMI)
111	107	SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI)
112	—	GYPSY DAVY ARLO GUTHRIE—Reprise 1158 (TRO/Ludlow, BMI)
113	114	THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Boys, BMI)
114	124	JIMMY LOVES MARY-ANN LOOKING GLASS—Epic 5-11001 (Spruce Runt, Erie/ Chappell, ASCAP)
115	—	DARLING COME BACK HOME EDDIE KENDRICKS—Tamla T54236F (Jobete, ASCAP)
116	123	NO EASY ROAD WISHBONE ASH—MCA 40041 (Miles, ASCAP)
117	121	SOMETHING BURNING CANDI STATON—Fame XW256-W (UA) (Screen Gems, Columbia, BMI)
118	112	SHERRY BLACK SOCIETY—MCA 40068 (Claridge, ASCAP)
119	—	THE GREATEST SHOW ON EARTH SONNY & CHER—MCA 40083 (Rock Garden, BMI)
120	120	FOREVER BABY WASHINGTON & DON GARDNER—Master Five 9103 (Jobete, BMI)
121	125	WOULDN'T I BE SOMEONE BEE GEES—RSO 404 (Atlantic) (RSO/Midweek, ASCAP)
122	140	MUSIC, MUSIC, MUSIC TERESA BREWER—Amsterdam 64405 (Flying Dutchman) (RCA) (Leeds, ASCAP)
123	—	LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 (Sherlyn, BMI)
124	—	SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956
125	131	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almo/Hammert) (Marks, ASCAP)
126	126	MAYBE I KNOW ELLIE GREENWICH—Verve 10719 (MGM) (Trio, BMI)
127	147	L.A. FREEWAY JERRY JEFF WALKER—MCA 40054 (Sunbury, ASCAP)
128	132	ROLLER COASTER MARK JAMES—Bell 45355 (Screen Gems-Col./BMI/ Sweet Glory)
129	136	I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 (Sweet Rimax, Metric, BMI)
130	130	BRA CYMANDE—Janus 215 (Heavy, BMI)
131	135	GRAND HOTEL PROCOL HARUM—Chrysalis 2013 (WB) (Chrysalis, ASCAP)
132	137	BAD WEATHER SUPREMES—Motown M 1225F (Stein & Van Stock/ Black Bull, ASCAP)
133	141	SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
134	144	SON OF CHECKERS DON IMUS—RCA 74-0982 (Capitol Imusinamorning, BMI)
135	127	SHANGRI-LA AL CAPPS—Bell 45347 (Robbins, ASCAP)
136	—	ROCK & ROLL HEAVEN CLIMAX—Rocky Road 30072 (Bell) (Caesar's Library/ E. H. Morris/Cookie Box, BMI)
137	143	YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 245 (London) (Rise, Screen Gems, Col., BMI)
138	—	LORD, MR. FORD JERRY REED—RCA 74-0948
139	105	BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 45351 (Godspell/Greydog, ASCAP)
140	134	I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell)
141	106	SOMETIMES I DON'T KNOW WHAT TO FEEL TODD RUNDGREN—Bearsville 0015 (WB) (Earmark/Screen Gems-Col., BMI)
142	122	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
143	129	YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP)
144	116	BLUE CANADIAN ROCKY DREAM LOU CHRISTIE—Three Brothers 400 (CTI) (Pocketfull, Wherefore, Lumbridge, BMI)
145	—	AIN'T NOTHING FOR A MAN IN LOVE ARCHIE BELL & THE DRELLS—Glades 1711 (Muscle Shoals, BMI)
146	128	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—Dunhill D4344 (Trousdale, Soldier, BMI)
147	149	COSMIC COWBOY MICHAEL MURPHEY—A&M 1447 (Mystery, BMI)
148	133	SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 4-45849 (Sicum, ASCAP)
149	138	LAST TANGO IN PARIS FERRANTE & TEICHER—United Artists XW205-W (Unart, BMI)
150	139	GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP)

Gladys Knight & The Pips #1

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RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



■ Little Sammy Stevens, world famous organist having toured the country with the late Madam Edna Gallmon Cook and Willie Morganfield, is the producer and host on "Valley Gospel Showcase" a weekly TV show in Dayton, Ohio. The program features various choirs, groups and many nationally known artists. Sammy is also singing and musician for the Ephesians Singers. For dates on this fine group who are preparing for a summer tour, contact him at

c/o 513-274-5698 or write to Sammy Stevens, c/o Gospel Artists Promotions Inc., Suite 703-704 Grant Deneau Tower, Dayton, Ohio 45402, Phone 513/223-5343.

Shannon Williams, Nashboro Records, will be recording Delores Barrett Campbell and group in Chicago the week of June 4; following the session, he'll have one week needed vacation away from all the sound tracks and studios.

John Bowden (Hob Records) is in the Carolinas recording Shirley Caesar and the Caesar Singers. Following this session, a new album will be forthcoming.

"Precious Lord" by Thomas A. Dorsey and Marion Williams, (Columbia) is getting lots of airplay. The album in its entirety is sensational, featuring many top named gospel greats.

BAMA Broadcasters and Musical Arts Conference will be held in Atlanta, Georgia, at the Royal Coach Inn, June 27 through July 1. All interested persons are invited to attend. Gospel deejays please come, you are included in the structure of BAMA.

Two new albums from Chess are "We've Come Thus Far By Faith," Gospel Hi-Lites and "What Of The Night"—Rev. C. L.

(Continued on page 51)

Evers Memorial



ABC/Dunhill recording artist B. B. King and Fayette (Miss.) Mayor Charles Evers smile happily at the success of the June 12 Medgar Evers Memorial Festival. The all-day event featured a memorial service presided over by black bishop Joseph Howze of the Natchez-Jackson Diocese, was attended by more than 10 black mayors and other elected black officials from across the country, civil rights leaders, college presidents and Mrs. Medgar Evers and her two sons.

Simon Does 'Cleo' Theme

■ NEW YORK — Joe Simon has written the "Theme from Cleopatra Jones." The title song from Warner Bros.' action-adventure film ships this week as a single on the Polydor - distributed Spring label. Simon wrote, arranged and produced the tune, in addition to performing chores, backed by his band the Mainstreeters.

GOSPEL HITS BREAKING R&B POP

"MY LORD AND I"
Ernest Franklin
Jewel #209

"WALK AROUND HEAVEN"
B.P.S. Revolution
Jewel #214

"CLOSE TO THEE"
Ernest Franklin
lps #0063

NEW RELEASES FROM JEWEL

"BEAMS OF HEAVEN"
Rev. Brady L. Blade
Jewel #212

"JESUS WILL FIX IT"
Andrew Jackson & CYC of Chicago
Jewel #213

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JUNE 30, 1973



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 30
JUNE 23

WKS. ON CHART

1	1	MY LOVE PAUL McCARTNEY & WINGS Apple 1861 (5th Week)	12
2	2	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089	15
3	3	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	19
4	5	KODACHROME PAUL SIMON/Columbia 4-45859	7
5	6	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/ Apple 1862	7
6	4	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018	14
7	9	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	8
8	13	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	12
9	10	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	11
10	11	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	12
11	12	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	12
12	15	NATURAL HIGH BLOODSTONE/London 1046	12
13	19	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	6
14	21	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	5
15	16	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618	8
16	14	LET'S PRETEND RASPBERRIES/Capitol 3546	16
17	7	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	15
18	18	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	12
19	23	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	9
20	24	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105F	10
21	8	DANIEL ELTON JOHN/MCA 40046	13
22	26	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	11
23	30	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	9
24	22	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	15
25	31	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	7
26	27	SWAMP WITCH JIM STAFFORD/MGM 14496	8
27	17	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	19
28	33	MONEY PINK FLOYD/Harvest 3609 (Capitol)	8
29	20	FRANKENSTEIN EDGAR WINTER/Epic 5-10945	16
30	36	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	8
31	32	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums ZS7-6018 (Columbia)	10
32	37	MISDEMEANOR FOSTER SYLVERS/Pride 1031 (MGM)	5
33	42	TOUCH ME IN THE MORNING DIANA ROSS/Mercury M 1238F	6
34	40	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	8
35	43	PLASTIC MAN TEMPTATIONS/Gordy G7129F (Motown)	4
36	41	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/United Artists UA XW173-W	8
37	39	WHAT ABOUT ME ANNE MURRAY/Capitol 3600	7
38	34	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	14
39	47	GET DOWN GILBERT O'SULLIVAN/MAM 3629 (London)	3
40	49	DOIN' IT TO DEATH FRED WESLEY & THE JB'S/Polydor 121	5
41	46	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7 3531 (Col.)	7
42	29	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	12
43	44	LETTER TO LUCILLE TOM JONES/Parrot 40074 (London)	7
44	45	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	10
45	58	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	4
46	51	GOIN' HOME OSMONDS/MGM K 14562	4
47	54	SATIN SHEETS JEANNIE PRUITT/MCA 40015	7
48	50	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	7
49	57	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W	8
50	56	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7 2506 (Columbia)	7



51	71	UNEASY RIDER CHARLIE DANIELS/Kama Sutra KA 576 (Buddah)	3
52	66	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	2
53	61	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	5
54	55	AVENGING ANNIE ANDY PRATT/Columbia 4-45804	9
55	62	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	6
56	25	HOCUS POCUS FOCUS/Sire 704 (Famous)	17
57	78	FEELIN' STRONGER EVERY DAY CHICAGO/Columbia 4-45880	2
58	67	DELTA DAWN HELEN REDDY/Capitol 3645	2
59	85	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS/ Buddah 363	2
60	86	HOW CAN I TELL HER LOBO/Big Tree 16004	2
61	68	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	4
62	28	WILDFLOWER SKYLARK/Capitol 6626	19
63	72	HE DID WITH ME VICKI LAWRENCE/Bell 45362	3
64	65	SIXTY-MINUTE-MAN CLARENCE CARTER/Fame XW250-W (UA)	6
65	69	SOUL MAKOSSA AFRIQUE/Mainstream 5542	4
66	75	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	3
67	77	BLOCKBUSTER THE SWEET/Bell 45361	4

CHARTMAKER OF THE WEEK

68	—	LIVE AND LET DIE PAUL McCARTNEY & WINGS Apple 1863	1
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69	76	MY MERRY GO ROUND JOHNNY NASH/Epic 5-11003	3
70	73	GIVING IT ALL AWAY ROGER DALTRY/MCA 40053	4
71	93	ARE YOU MAN ENOUGH FOUR TOPS/Dunhill D 4354	2
72	74	MOONSHINE (FRIEND OF MINE) JOHN KAY/Dunhill D 4351	5
73	79	FINDERS KEEPERS CHAIRMAN OF THE BOARD/Invictus ZS7 1251 (Col.)	3
74	80	LOVE AND HAPPINESS ERNEST JACKSON/Stone 001	4
75	95	I BELIEVE IN YOU JOHNNY TAYLOR/Stax STA 0161 (Columbia)	2
76	89	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK/United Artists XW255-W	2
77	87	IF YOU WANT ME TO STAY SLY & THE FAMILY STONE/Epic 5-11017	2
78	83	PUT IT WHERE YOU WANT IT NINO & APRIL/A&M 1443	4
79	97	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE DR. HOOK & THE MEDICINE SHOW/Columbia 4-45878	2
80	81	IT'S FOREVER EBONYS/Phila. Int'l. ZS7 3529 (Col.)	3
81	88	WATERGRATE DICKIE GOODMAN/Rainy Wednesday 202	3
82	84	GUAVA JELLY CAPERS & CARSON/Janus 216	3
83	96	BE WHAT YOU ARE STAPLE SINGERS/Stax STA 0165 (Columbia)	2
84	—	THE HURT CAT STEVENS/A&M 1418	1
85	—	CLOUDS DAVID GATES/Elektra 45857	1
86	91	BONGO ROCK THE INCREDIBLE BONGO BAND/Pride 1015	2
87	—	EVERYBODY'S AGREED THAT EVERYTHING WILL TURN OUT FINE STEALERS WHEEL/A&M 1450	1
88	99	SUNSHINE MICKEY NEWBURY/Elektra 45853	2
89	103	YOU WERE ALWAYS THERE DONNA FARGO/Dot 17460 (Famous)	1
90	70	A PASSION PLAY JETHRO TULL/Chrysalis 2012 (WB)	8
91	—	LOVE, LOVE, LOVE DONNY HATHAWAY/Atco 6928	1
92	—	ANGEL ARETHA FRANKLIN/Atlantic 2969	1
93	98	SMOKE, SMOKE, SMOKE COMMANDER CODY/Paramount 0216 (Famous)	2
94	94	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES/ABC 11351	3
95	115	WHERE THERE'S SMOKE, THERE'S FIRE GRASS ROOTS/Dunhill D 4345	1
96	90	LOVIN' NATURALLY SANDALWOOD/Bell 45348	4
97	111	FRIEND OF MINE BILL WITHERS/Sussex 257 (Buddah)	1
98	—	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY/ Mercury 73385	1
99	100	WHAT'S YOUR MAMA'S NAME TANYA TUCKER/Columbia 4-45799	2
100	104	YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS/ Westbound 213	1

FLASHMAKER OF THE WEEK



LEON LIVE
LEON RUSSELL
Shelter

TOP FM AIRPLAY THIS WEEK

- LEON LIVE—Leon Russell—Shelter
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Columbia
- FRESH—Sly & The Family Stone—Epic

WNEW-FM / NEW YORK

- CHICAGO VI—Col
- JIMI HENDRIX (Soundtrack)—Reprise
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- ROGER McGUINN—Col
- SUBWAY SERENADE—Looking Glass—Epic
- SUPERFLY TNT (Soundtrack)—Osibisa—Buddah
- SWEET BONNIE BRAMLETT—Col

WLIR-FM / LONG ISLAND, N. Y.

- ARTHUR, HURLEY & GOTTLIEB—Col
- BLUE SUEDE SHOES—Johnny Rivers—UA
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- LOOKIN' FOR A SMILE—Gladstone—ABC
- MOSES—Jerry Hahn—Fantasy
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- PARIS SESSIONS—Country Joe McDonald—Vanguard
- SHOTGUN WILLIE—Willie Nelson—Atlantic
- SUPERFLY TNT (Soundtrack)—Osibisa—Buddah
- TEN WHEEL DRIVE—Capitol
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- TRICKY—Domenic Troiano—Mercury
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

WRNW-FM / WESTCHESTER, N. Y.

- ATLANTIS—Vertigo
- BACHMAN-TURNER OVERDRIVE—Mercury
- BLUES FARM—Ron Carter—CTI
- COMBINATIONS—D. Beaver—TMI
- CONFINED TO SOUL—Family Vibes—UA
- LAKE OF LIGHT—Linda Cohen—Poppy
- THE AMERICAN ALBUM—Allan Taylor—UA
- USSERY—John Ussery—Mercury

WOUR-FM / UTICA, N. Y.

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col

- MARSHALL TUCKER BAND—Capricorn
- PARIS SESSIONS—Country Joe McDonald—Vanguard
- SOUL MAKOSSA—Manu Dibango—Atlantic
- SWEET BONNIE BRAMLETT—Col
- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

WMMR-FM / PHILADELPHIA

- GOLD TAILED BIRD—Jimmy Rogers—Shelter
- LEON LIVE—Leon Russell—Shelter
- LIFEBOAT—The Sutherland Brothers & Quiver—Island
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- MICK COX BAND—Capitol
- OCTOBER—Claire Hamill—Island
- PARIS SESSIONS—Country Joe McDonald—Vanguard

WBCN-FM / BOSTON

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- NEW WORLD—Edwin Hawkins—Buddah
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- SECOND TIME AROUND—Cymande—Janus
- SOUL MAKOSSA—Manu Dibango—Atlantic
- STATE OF SIEGE (Soundtrack)—WB
- SWEET BONNIE BRAMLETT—Col
- WAITING FOR LITTLE MILTON—Stax

CHUM-FM / TORONTO

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- EPIC FOREST—Rare Bird—Polydor
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- GOODBYE SUPERDAD—Bill King—Capitol (Canada)
- HOME TO MYSELF—Melissa Manchester—Bell
- LEON LIVE—Leon Russell—Shelter
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- SOUL MAKOSSA—Manu Dibango—Atlantic
- THE HURT (single)—Cat Stevens—A&M
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

WMC-FM / MEMPHIS

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- MICK COX BAND—Capitol
- MIDNIGHT OIL—Ides Of March—RCA
- OCTOBER—Claire Hamill—Island
- SOUL BOX—Grover Washington Jr.—Kudu
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOWER OF POWER—WB

WBUS-FM / MIAMI

- CHILD OF NATURE—Jack Traylor & Steelwind—Grunt
- EPIC FOREST—Rare Bird—Polydor
- HEAVY ORGAN AT CARNEGIE HALL—Virgil Fox—RCA
- JACK THE TOAD—Savoy Brown—Parrot
- KEEPSAKE—Megan McDonough—Wooden Nickel
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- POINTER SISTERS—Blue Thumb
- SING IT AGAIN—Rod Stewart—Mercury

WSDM-FM / CHICAGO

- CLOUDS (single)—David Gates—Elektra
- CHICAGO VI—Col
- LEON LIVE—Leon Russell—Shelter
- MPS RHYTHM COMBO & BRASS—MPS
- MY MERRY-GO-ROUND—Johnny Nash—Epic
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- SOUL BOX—Grover Washington Jr.—Kudu
- WORK ON ME (single)—Ike & Tina Turner—UA

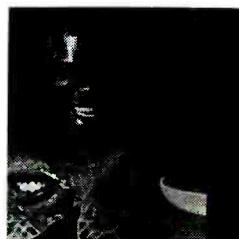
WABX-FM / DETROIT

- FRESH—Sly & The Family Stone—Epic
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LIVE AT MONTREUX—Les McCann—Atlantic
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- POINTER SISTERS—Blue Thumb
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- SPECIAL PRIDE—Ballin' Jack—Mercury
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

KADI-FM / ST. LOUIS

- BACHMAN-TURNER OVERDRIVE—Mercury
- CLOSE YOUR EYES—Edward Bear—Capitol
- EPIC FOREST—Rare Bird—Polydor
- HOME TO MYSELF—Melissa Manchester—Bell
- KEEPSAKE—Megan McDonough—Wooden Nickel
- LEON LIVE—Leon Russell—Shelter
- LIVE & LET DIE (single)—Paul McCartney & Wings—Apple
- MICK COX BAND—Capitol
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- ROGER McGUINN—Columbia
- SUPERSAX PLAYS BYRD—Capitol
- WATERGATE COMEDY ALBUM—Capitol

FM SLEEPER OF THE WEEK:



WOMAN ACROSS THE RIVER
FREDDIE KING
Shelter

KINT-FM / EL PASO, TEXAS

- BAD DREAMS—Ike Turner—UA
- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- EXCURSIONS—Eddie Harris—Atlantic
- FANTASY—Carole King—Ode
- FRAMPTON'S CAMEL—A&M
- NOWHERE ROAD—Chris Youlden—London
- RAZAMANAZ—Nazareth—Mooncrest (Import)
- SPIRIT—Epic
- TEN YEARS AFTER RECORDED LIVE—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KLZ-FM / DENVER

- FRESH—Sly & The Family Stone—Epic
- L.A. FREEWAY (single)—Jerry Jeff Walker—MCA
- LEMMINGS—Banana
- THE HURT (single)—Cat Stevens—A&M

KDKB-FM / PHOENIX

- BLACK GRASS—Shelter
- FANTASY—Carole King—Ode
- HOME TO MYSELF—Melissa Manchester—Bell
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MARTIN MULL & HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- SWEET BONNIE BRAMLETT—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- VINCE MARTIN—Capitol

KPRI-FM / SAN DIEGO

- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BRIAN CADD—Chelsea
- COPPERHEAD—Col
- FANTASY—Carole King—Ode
- HOME TO MYSELF—Melissa Manchester—Bell
- HONK—20th Century
- POINTER SISTERS—Blue Thumb
- TEN YEARS AFTER RECORDED LIVE—Col
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND—Spindizzy
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KMET-FM / LOS ANGELES

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- CHILD OF NATURE—Jack Traylor & Steelwind—Grunt
- COUNTRY CASANOVA—Commander Cody—Paramount
- FRESH—Sly & The Family Stone—Epic
- LEON LIVE—Leon Russell—Shelter
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MA—Rare Earth—Rare Earth
- SOUL BOX—Grover Washington Jr.—Kudu
- SUPERSAX PLAYS BYRD—Capitol
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND—Spindizzy
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill

KSAN-FM / SAN FRANCISCO

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- FANTASY—Carole King—Ode
- LANCASHIRE HUSTLER—Keef Hartley—Deram
- LEON LIVE—Leon Russell—Shelter
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MICK COX BAND—Capitol
- POINTER SISTERS—Blue Thumb
- SWEET BONNIE BRAMLETT—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- TOWER OF POWER—WB
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

KZEL-FM / EUGENE, OREGON

- BLACK GRASS—Shelter
- FRESH—Sly & The Family Stone—Epic
- GREENSLADE—WB
- JIM'S HORN—Jim Horn—Shelter
- LEON LIVE—Leon Russell—Shelter
- MA—Rare Earth—Rare Earth
- MY MERRY-GO-ROUND—Johnny Nash—Epic
- O LUCKY MAN (Soundtrack)—Alan Price—WB
- PARIS SESSIONS—Country Joe McDonald—Vanguard
- PURE COUNTRY—Garland Frady—Countryside
- SECOND TIME AROUND—Cymande—Janus

SALESMAKER OF THE WEEK



LIVING IN THE MATERIAL WORLD
GEORGE HARRISON
Apple

TOP RETAIL SALES THIS WEEK:

- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- FANTASY—Carole King—Ode
- THERE GOES RHYMIN' SIMON—Paul Simon—Columbia
- FRESH—Sly & The Family Stone—Epic
- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA

DISC RECORDS/NATIONAL

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- DALTREY—Roger Daltrey—MCA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- ROGER McGUINN—Col
- SWEETNIGHTER—Weather Report—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

RECORD BAR/NATIONAL

- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- DIAMOND GIRL—Seals & Crofts—WB
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- LEMMINGS—Banana
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NOW AND THEN—Carpenters—A&M
- TEN YEARS AFTER RECORDED LIVE—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

SOUNDSCOPE/BOSTON

- BLOODSHOT—J. Geils Band—Atlantic
- CAPTAIN AND ME—Doobie Bros.—WB
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- IN AND OUT OF FOCUS—Focus—Sire
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- OOH LA LA—Faces—WB
- SOUL MAKOSSA—Manu Dibango—Atlantic
- THE HARDER THEY COME (Soundtrack)—Jimmy Cliff—Mango
- YESSONGS—Yes—Atlantic

CUTLER'S/NEW HAVEN

- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt

- FRESH—Sly & The Family Stone—Epic
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- LOVE-DEVOTION-SURRENDER—Carlos Santana/Mahavishnu John McLaughlin—Col
- MADE IN JAPAN—Deep Purple—WB
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- SOUL MAKOSSA—Manu Dibango—Atlantic
- TOWER OF POWER—WB

KING KAROL/N.Y.

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- HEAD TO THE SKY—Earth, Wind & Fire—Col
- JESUS CHRIST SUPERSTAR SOUNDTRACK—MCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- NEVER NEVER NEVER—Shirley Bassey—UA
- NOW AND THEN—Carpenters—A&M
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- SECOND TIME AROUND—Cymande—Janus
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

MIDTOWN RECORDS/ITHACA, N.Y.

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BILL WITHERS LIVE—Sussex
- COSMIC COWBOY SOUVENIR—Michael Murphey—A&M
- FANTASY—Carole King—Ode
- FRAMPTON'S CAMEL—A&M
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- TEN YEARS AFTER RECORDED LIVE—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

WAXIE-MAXIE/BALT.-WASH.

- DOWN THE ROAD—Stephen Stills/Manassas—Atlantic
- FRAMPTON'S CAMEL—A&M
- FRESH—Sly & The Family Stone—Epic
- GODSPELL (Soundtrack)—Bell
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- MASTERPIECE—Temptations—Gordy
- SOUL MAKOSSA—Manu Dibango—Atlantic
- URIAH HEPP LIVE—Mercury
- WISHBONE FOUR—Wishbone Ash—MCA

GARY'S/RICHMOND

- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BLACK BYRD—Donald Byrd—Blue Note
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- FRAMPTON'S CAMEL—A&M
- HOME TO MYSELF—Melissa Manchester—Bell
- JACK THE TAD—Savoy Brown—Parrot
- MARSHALL TUCKER BAND—Capricorn
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- TEN YEARS AFTER RECORDED LIVE—Col

POPLAR TUNES/MEMPHIS

- CALL ME—Al Green—Hi
- DALTREY—Roger Daltrey—MCA
- DIAMOND GIRL—Seals & Crofts—WB
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic

- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- MARSHALL TUCKER BAND—Capricorn
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

OAKWOOD/NEW ORLEANS

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BACHMAN-TURNER OVERDRIVE—Mercury
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- POINTER SISTERS—Blue Thumb
- SWEETNIGHTER—Weather Report—Col
- TEN YEARS AFTER RECORDED LIVE—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col

ROSE DISCOUNT/CHICAGO

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BEST OF MARK/ALMOND—Blue Thumb
- CROSSWORD PUZZLE—Partridge Family—Bell
- FANTASY—Carole King—Ode
- FREE ELECTRIC BAND—Albert Hammond—Mums
- FRESH—Sly & The Family Stone—Epic
- GREATEST HITS VOL. 2—Andy Williams—Col
- LAST THING ON MY MIND—Austin Roberts—Chelsea
- LIFE & TIMES—Jim Croce—ABC
- MY MERRY-GO-ROUND—Johnny Nash—Epic

VENTURES/MISSOURI

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- CALUMET—Lobo—Big Tree
- CROSSWORD PUZZLE—Partridge Family—Bell
- FACTS OF LIFE—Bobby Womack—UA
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- JACK THE TOAD—Savoy Brown—Parrot
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MAMA WAS A ROCK AND ROLL SINGER—Sonny & Cher—MCA
- THERE GOES RHYMIN' SIMON—Paul Simon—Col

DISC SHOP/EAST LANSING

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- COSMIC SLOP—Funkadelic—Westbound
- FANTASY—Carole King—Ode
- FRESH—Sly & The Family Stone—Epic
- GET YOUR ROCKS OFF—Manfred Mann—Polydor
- IN AND OUT OF FOCUS—Focus—Sire
- LEMMINGS—Banana
- RIGOR MORTIS SETS IN—John Entwistle—MCA
- ROGER McGUINN—Col
- WOMAN ACROSS THE RIVER—Freddie King—Shelter

RADIO DOCTORS/MILWAUKEE

- BLOODSHOT—J. Geils Band—Atlantic
- CALL ME—Al Green—Hi
- CAPTAIN AND ME—Doobie Bros.—WB
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- RED ROSE SPEEDWAY—Paul McCartney—Apple
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

RECORD CENTER/COLORADO

- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- DIAMOND GIRL—Seals & Crofts—WB
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MADE IN JAPAN—Deep Purple—WB
- MARSHALL TUCKER BAND—Capricorn
- NOWHERE ROAD—Chris Youlden—London
- THE TIN MAN WAS A DREAMER—Nicky Hopkins—Col
- THERE GOES RHYMIN' SIMON—Paul Simon—Col
- YESSONGS—Yes—Atlantic

FOLKLORE CENTER/DENVER

- A WHITE SPORT COAT & A PINK CRUSTACEAN—Jimmy Buffett—Dunhill
- FANTASY—Carole King—Ode
- FARE FORWARD VOYAGER—John Fahey—Takoma
- FAREWELL ANDROMEDA—John Denver—RCA
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- POINTER SISTERS—Blue Thumb
- PUTTIN' IN TIME ON PLANET EARTH—Ben Sidran—Blue Thumb
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- TRIUMVIRATE—Mike Bloomfield/John Hammond/Dr. John—Col

MUSICLAND/MINNEAPOLIS

- BIRTH DAY—New Birth—RCA
- COUNTRY CASANOVA—Commander Cody—Paramount
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- FANTASY—Carole King—Ode
- GIVE YOUR BABY A STANDING OVATION—Dells—Cadet
- HITS—GREATEST AND OTHERS—Joan Baez—Vanguard
- HOUSES OF THE HOLY—Led Zeppelin—Atlantic
- LAST TRAIN TO HICKSVILLE—Dan Hicks—Blue Thumb
- LET THE GOOD TIMES ROLL (Soundtrack)—Bell
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple

CIRCLES/PHOENIX

- BACK TO THE WORLD—Curtis Mayfield—Curtom
- CALL ME—Al Green—Hi
- DARK SIDE OF THE MOON—Pink Floyd—Harvest
- ELECTRIC LIGHT ORCHESTRA II—UA
- I'VE GOT SO MUCH TO GIVE—Barry White—20th Century
- IN THE RIGHT PLACE—Dr. John—Atco
- ISAAC HAYES LIVE—Enterprise
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- MACHINE HEAD—Deep Purple—WB
- SWEETNIGHTER—Weather Report—Col

MUSIC ODYSSEY/CALIFORNIA

- A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Nilsson—RCA
- BARON VON TOLLBOOTH AND THE CHROME NUN—Paul Kantner/Grace Slick/David Freiberg—Grunt
- DESPERADO—Eagles—Asylum
- FANTASY—Carole King—Ode
- FAREWELL ANDROMEDA—John Denver—RCA
- LIVING IN THE MATERIAL WORLD—George Harrison—Apple
- SING A SONG OF WATERGATE—Mort Sahl—GNP
- SOUL MAKOSSA—Manu Dibango—Atlantic
- THE SMOKER YOU DRINK, THE PLAYER YOU GET—Joe Walsh—Dunhill
- TOWER OF POWER—WB

JUNE 30 JUNE 23

WKS. ON CHART

1	1	LIVING IN THE MATERIAL WORLD GEORGE HARRISON Apple SMAS 3410 (2nd Week)	3
	2	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	6
	3	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS/Apple SMAL 3407	8
	4	YESSONGS YES/Atlantic SD 3-100	6
5	39	FANTASY CAROLE KING/Ode SP 77018 (A&M)	2
	6	1967-70 THE BEATLES/Apple SKBO 3403	12
	7	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	10
	8	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	12
9	11	CALL ME AL GREEN/Hi XSHL 32077 (London)	7
10	12	NOW AND THEN CARPENTERS/A&M SP 3519	5
11	17	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	16
	12	5 THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	25
	13	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	10
	14	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	9
	15	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	8
	16	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T 407	8
17	19	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	8
	18	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	8
	19	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	14
	20	1962-66 THE BEATLES/Apple SKBO 3403	12
	21	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	14
22	31	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	5
	23	DESPERADO EAGLES/Asylum SD 5068	9
	24	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	21
	25	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	13
	26	THE BEST OF BREAD BREAD/Elektra EKS 75056	15
	27	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	12
	28	SPINNERS SPINNERS/Atlantic SD 7256	11
	29	LIVE URIAH HEEP/Mercury SRM 2-7503	8
30	38	BACK TO THE WORLD CURTIS MAYFIELD—Curtom CRS 8015 (Buddah)	5
	31	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	12
	32	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	7
	33	BECK, BOGERT, APPICE /Epic KE 32140	13
	34	OOH LA LA FACES/Warner Bros. BS 2665	11
	35	MASTERPIECE TEMPTATIONS/Gordy G965L	17
	36	COSMIC WHEELS DONOVAN/Epic KE 32156	14
	37	FOCUS III FOCUS/Sire SAS 3901 (Famous)	9
38	58	TOWER OF POWER /Warner Bros. BS 2681	3
39	59	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	3
40	48	DALTREY ROGER DALTREY/MCA 328	4
	41	TALKING BOOK STEVIE WONDER/Tamla T319L	30
42	61	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	5
	43	BIRTH DAY NEW BIRTH/RCA LSP 4797	13
44	54	NATURAL HIGH BLOODSTONE/London XPS 620	5
45	50	LIFE AND TIMES JIM CROCE/ABC ABCX 769	19
	46	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L	16
	47	BLUE RIDGE RANGERS /Fantasy 9415	6
	48	ALOHA FROH HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	19
	49	DANNY'S SONG ANNE MURRAY/Capitol ST 11172	9
	50	GODSPELL SOUNDTRACK/Bell 1118	8
	51	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 705-2 (Buddah)	8



52	53	ELECTRIC LIGHT ORCHESTRA II /United Artists UA LA040-F	6
53	49	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	16
54	47	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	7
55	57	LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263	5
56	52	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous)	14
57	55	WISHBONE FOUR WISHBONE ASH/MCA 327	8
58	42	TUNEWEAVING DAWN/Bell 1112	8
59	68	PILLOW TALK SYLVIA/Vibration VI-126 (All Platinum)	3
60	65	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385	4
	61	36 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	9
62	81	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194	2
63	60	MUSIC AND ME MICHAEL JACKSON/Motown M767L	8
64	77	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)	3
65	62	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	25
66	84	RECORDED LIVE TEN YEARS AFTER/Columbia C2X 32288	2
	67	56 GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	14
	68	71 SKYWRITER JACKSON FIVE/Motown M761L	4
	69	67 DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	21
	70	72 LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	8
	71	69 LADY SINGS THE BLUES DIANA ROSS/Soundtrack/Motown M758D	30
	72	63 BYRDS BYRDS/Asylum SD 5058	15
	73	73 NO SECRETS CARLY SIMON/Elektra EKS 75049	33
	74	66 EAT IT HUMBLE PIE/A&M SP 3701	15

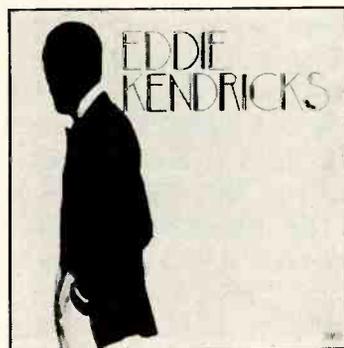
CHARTMAKER OF THE WEEK

75 — **FRESH**
SLY & THE FAMILY STONE
Epic KE 32134



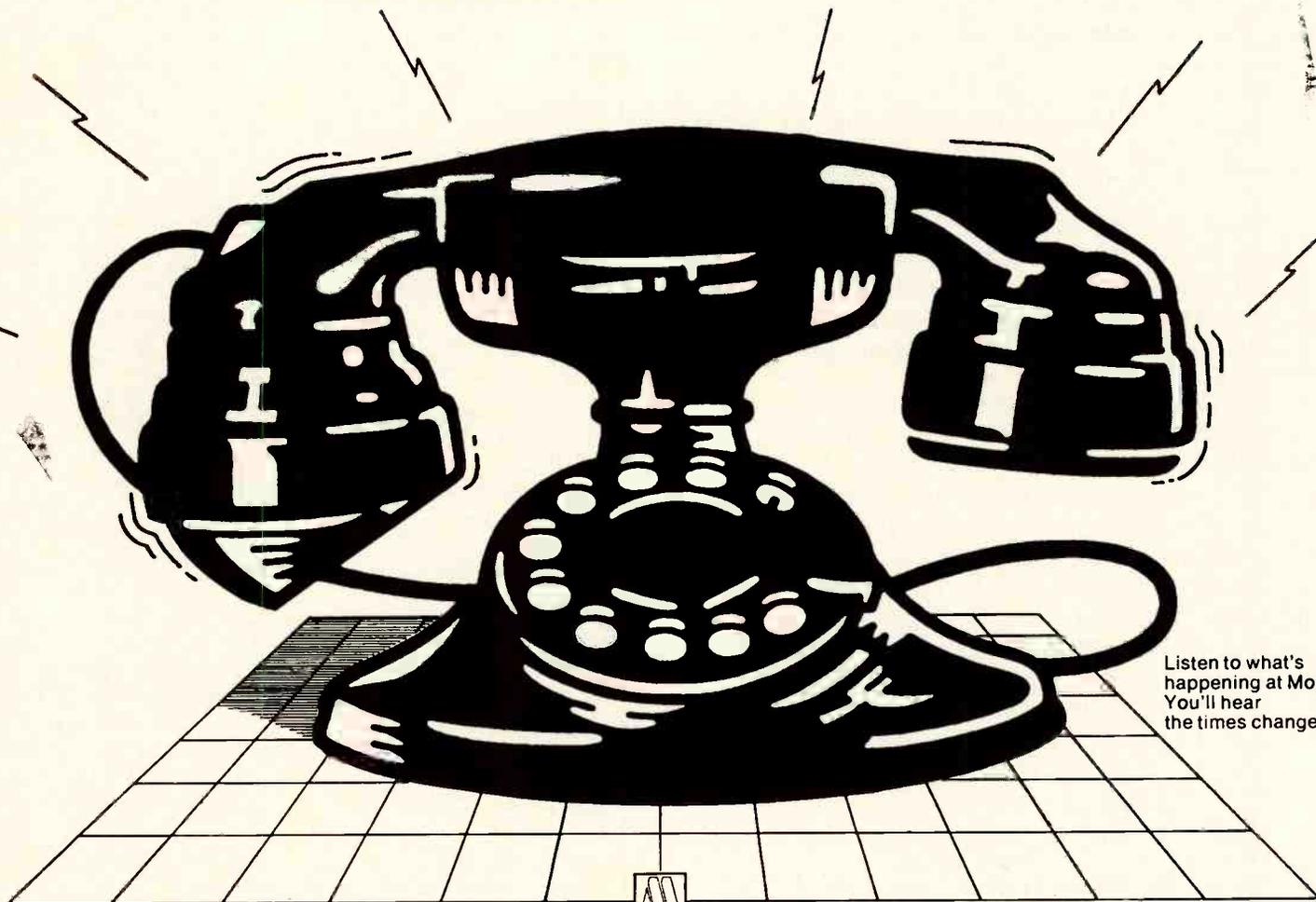
76	76	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	29
77	70	STEALERS WHEEL /A&M SP 4377	13
78	78	MELANIE AT CARNEGIE HALL /Neighborhood NRS 49001 (Famous)	5
79	79	THE WORLD IS A GHETTO WAR /United Artists UAS 5652	32
80	121	A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT NILSSON/RCA APL1-0097	1
	81	74 30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFL1-0417 (RCA)	10
	82	64 THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	16
	83	75 THE SINGER LIZA MINNELLI/Columbia KC 32149	12
	84	80 AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138	16
85	107	AND I LOVE YOU SO PERRY COMO/APL1-0100	1
86	83	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834	6
87	88	SLAYED? SLADE/Polydor PD 5524	2
88	90	A LITTLE NIGHT MUSIC ORIGINAL CAST/Columbia KS 32265	4
89	113	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 (Famous)	1
	90	92 WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390	4
91	111	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041	1
	92	82 DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	9
	93	85 PENGUIN FLEETWOOD MAC/Reprise MS 2138	7
	94	86 ALONE TOGETHER DONNY OSMOND/MGM SE 4886	13
95	115	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F	1
	96	93 THE MACK WILLIE HUTCH/Motown M766L	4
97	112	TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172	1
	98	89 THE TIN MAN WAS A DREAMER NICKY HOPKINS/Columbia KC 32074	4
99	116	SWEETNIGHTER WEATHER REPORT/Columbia KC 32210	1
100	98	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	38

It's one thing to say
we think Eddie Kendrick's
new album is a smash.
It's another to let you
decide for yourself.



#T327L

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Listen to what's
happening at Motown.
You'll hear
the times change.



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101 THE ALBUM CHART 150

JUNE 30, 1973

JUNE 30 JUNE 23

101	102	LIVE SONGS LEONARD COHEN/Columbia KC 31724
102	87	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019
103	104	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
104	109	THE RED BACK BOOK SCOTT JOPLIN/Angel S 35050 (Capitol)
105	108	ANTHOLOGY QUICKSILVER/Capitol SVBB 11165
106	110	MILES DAVIS IN CONCERT/Columbia KC 32092
107	120	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)
108	137	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea BCL1-0198 (RCA)
109	117	SAVE THE CHILDREN INTRUDERS/Gamble KZ 31991 (Col.)
110	101	SKYLARK/Capitol ST 11048
111	123	PLAYGROUND IN MY MIND CLINT HOLMES/Epic KE 32269
112	106	FIRST TIME WE MET INDEPENDENTS/Wand 694 (Scepter)
113	122	COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
114	—	LOVE/DEDICATION/SURRENDER CARLOS SANTANA & MAHAVISHNU JOHN McLAUGHLIN/Columbia KC 32034
115	99	SPACE ODDITY DAVID BOWIE/RCA LSP 4813
116	127	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037 (Chess/Janus)
117	125	FRAMPTON'S CAMEL/A&M SP 4389
118	128	LIVE AT THE LONDON PALLADIUM JUDY GARLAND & LIZA MINNELLI/Capitol ST 11191
119	129	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247
120	—	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FREIBERG—Grunt BFL1-0148 (RCA)
121	100	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)
122	97	FOGHAT/Bearsville BR 2136 (WB)
123	103	THE BEST OF THE FOUR TOPS/Motown M764 D
124	96	EVOLUTION MALO/Warner Bros. BS 2702
125	—	CROSSWORD PUZZLE PARTRIDGE FAMILY/Bell 1122
126	145	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH/Dunhill DSX 50140
127	95	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065
128	—	SOUL MAKOSSA MANU DIBANGO/Atlantic SD 7267
129	140	HOME TO MYSELF MELISSA MANCHESTER/Bell 1123
130	—	ANDY WILLIAMS' GREATEST HITS VOL. 2/Columbia KC 32384
131	—	ROGER McGUINN/Columbia KC 31946
132	94	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805
133	138	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
134	135	I KNEW JESUS GLEN CAMPBELL/Capitol SW 11185
135	136	COME INTO MY LIFE JERMAINE JACKSON/Motown M775L
136	139	LOVE MUSIC SERGIO MENDES & BRASIL '77/Bell 1119
137	105	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991
138	—	MARSHALL TUCKER BAND/Capricorn CP 0012 (WB)
139	146	JACK THE TOAD SAVOY BROWN/Parrot XPAS 71059 (London)
140	—	EDDIE KENDRICKS/Tamla T327L (Motown)
141	126	LORD OF THE RINGS BO HANSSON/Charisma CAS 1059 (Buddah)
142	149	MA RARE EARTH/Rare Earth R546L (Motown)
143	148	SECOND TIME AROUND CYMANDE/Janus JLS 3054
144	—	THE POINTER SISTERS/Blue Thumb 48 (Famous)
145	150	THE WATERGATE COMEDY ALBUM/Capitol ST 11202
146	91	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)
147	147	MARY POPPINS SOUNDTRACK/Disneyland STER 5005
148	—	MY MERRY GO ROUND JOHNNY NASH/Epic KE 32158
149	—	MAMA WAS A ROCK AND ROLL SINGER SONNY & CHER/MCA 2102
150	—	LEMMINGS NATIONAL LAMPOON/Banana/Blue Thumb BTS 6006 (Famous)

CLUB REVIEW

McGuinn Engaging at Troubadour Gig

■ LOS ANGELES—Roger McGuinn brought with him an exceptionally tight and bright-sounding group of back-up musicians to his recent Troubadour engagement. Gene Clark was on rhythm guitar; he and Spanky McFarland also provided robust, nasal harmonies. Michael Wofford played keyboards; John Guerin, drums, and David Vaught, bass. McGuinn himself was in fine form — relaxed, smiling, as always an able guitarist and singer — as he offered a set of mostly new tunes from his latest Columbia release and the most recent Byrds package. None of this was particularly innovative; it was, for the most part, good old mainstream rock and roll, South-

ern California-style. But that's not nothing: the lights at the Troubadour lend a soft focus, and when the band launched into "So You Want to Be a Rock and Roll Star" for their encore, the scene might have been Ciro's five years ago — cheerful, infectious, not remotely intellectualized.

The Batteaux (brothers David and Robin, also on Columbia) opened the bill for McGuinn. Accompanying themselves on acoustic guitars, mandolin and fiddle, they did a desultory series of songs. Inexplicably—from at least one vantage point — the audience greeted these with warmth and enthusiasm.

Craig Fisher

THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 30, 1973

ALLMAN BROTHERS	132	LED ZEPPELIN	8
JOAN BAEZ	90	LEMMINGS	150
SHIRLEY BASSEY	95	JERRY LEE LEWIS	87
BLACK OAK ARKANSAS	102	MAHAVISHNU ORCHESTRA	132
BEATLES	6, 20	MAIN INGREDIENT	86
BECK, BOGERT, APPICE	33	MALO	124
BLOODSTONE	44	MANDRILL	54
BLOOMFIELD, HAMMOND, DR. JOHN	97	MARSHALL TUCKER BAND	138
BLUE RIDGE RANGERS	47	CURTIS MAYFIELD	30
DONALD BYRD	64	PAUL McCARTNEY	3
DAVID BOWIE	15, 115	MELANIE	78
BREAD	26	MELISSA MANCHESTER	129
BYRDS	72	ROGER McGUINN	131
GLEN CAMPBELL	134	SERGIO MENDES	136
CARPENTERS	10	BETTE MIDLER	76
LEONARD COHEN	101	LIZA MINNELLI	83
PERRY COMO	85	ANNE MURRAY	49
ALICE COOPER	53	JOHNNY NASH	148
COMMANDER CODY	113	NEW BIRTH	43
JIM CROCE	45	NEW YORK CITY	108
CRUSADERS	56	NILSSON	80
CYMANDE	143	OHIO ULAYERS	146
ROGER DALTRY	40	DONNY OSMOND	94
MILES DAVIS	106	PARTRIDGE FAMILY	125
DAWN	58	POINTER SISTERS	144
DEEP PURPLE	13, 22, 103	ELVIS PRESLEY	48
DELLS	116	BILLY PRESTON	42
JOHN DENVER	39, 100	PROCOL HARUM	67
MANU DIBANGO	128	QUICKSILVER MESSENGER SERVICE	105
FLEETWOOD MAC	93	RARE EARTH	142
JUDY GARLAND & LIZA MINNELLI	118	CHARLIE RICH	119
ISAAC HAYES	17	SANTANA & McLAUGHLIN	114
DAN HICKS	89	SAVOY BROWN	139
NICKY HOPKINS	98	SKYLARK	110
MICHAEL JACKSON	63	SEALS & CROFTS	7
DR. JOHN	21	SHA NA NA	32
DOOBIE BROTHERS	19	CARLY SIMON	73
DONOVAN	36	PAUL SIMON	2
EAGLES	23	SLADE	87
EARTH, WIND & FIRE	62	SLY & THE FAMILY STONE	75
ELECTRIC LIGHT ORCHESTRA	52	SONNY & CHER	149
FACES	34	SOUNDTRACKS:	
PINK FLOYD	11	A LITTLE NIGHT MUSIC	88
FOCUS	24, 37	CABARET	31
FOGHAT	122	GODSPELL	50
FOUR TOPS	123	LADY SINGS THE BLUES	71
FRAMPTON'S CAMEL	117	MARY POPPINS	147
J. GEILS BAND	14	THE MACK	96
DOBBIE GRAY	92	SPINNERS	28
AL GREEN	9	SPOOKY TOOTH	60
JO JO GUNNE	127	STEELEY DAN	65
ARLO GUTHRIE	70	STEALERS WHEEL	77
BO HANSSON	141	STEPHEN STILLS	18
GEORGE HARRISON	1	SYLVIA	59
CLINT HOLMES	111	TEN YEARS AFTER	66
HUMBLE PIE	74	THE TEMPTATIONS	35
INDEPENDENTS	112	THREE DOG NIGHT	84
INTRUDERS	109	TOWER OF POWER	38
JACKSON FIVE	68	TRAFFIC	121
JEFFERSON AIRPLANE	81	URIAH HEPP	29
JERMAINE JACKSON	135	RICK WAKEMAN	25
MICHAEL JACKSON	63	JOE WALSH	126
ELTON JOHN	69	WAR	79
TOM JONES	107	WATERGATE	145
QUINCY JONES	91	WEATHER REPORT	99
SCOTT JOPLIN	104	BARRY WHITE	16
PAUL KANTNER	120	ANDY WILLIAMS	130
EDDIE KENDRICKS	140	EDGAR WINTER	12
CAROLE KING	5, 133	JOHNNY WINTER	27
KING CRIMSON	55	WISHBONE ASH	57
GLADYS KNIGHT	46	BILL WITHERS	51
VICKI LAWRENCE	61	STEVE WONDER	41
		YES	4

RECORD WORLD THE JAZZ LP CHART

JUNE 30, 1973

1. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
2. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
3. **HANGIN' OUT**
FUNK INC.—Prestige 10059
4. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9044
5. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
6. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
7. **UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
8. **SEXTANT**
HERBIE HANCOCK—Columbia KC 32212
9. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
10. **WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9223 (ABC)
11. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP
12. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053 (ABC)
13. **PRELUDE**
EUMIR DEODATO—CTI 6021
14. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
15. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
16. **REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
17. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
18. **GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
19. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
20. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
21. **THE REAL GREAT ESCAPE**
LARRY CORYELL—Vanguard VSD 79329
22. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
23. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
24. **CHILDREN OF FOREVER**
STANLEY CLARK—Polydor PD 5531
25. **LIVE AT MONTREUX**
LES McCANN—Atlantic SD 2-312
26. **SOPHISTICATED LOU**
LOU DONALDSON—Blue Note BN LA024-F (UA)
27. **SUNFLOWER**
MILT JACKSON—CTI 6024
28. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
29. **MORNING STAR**
HUBERT LAWS—CTI 6022
30. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BN LA015-G2
31. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
32. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
33. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
34. **RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
35. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619
36. **1ST LIGHT**
FREDDIE HUBBARD—CTI 6013
37. **GOT MY OWN**
GENE AMMONS—Prestige 10058
38. **WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME**
DAVE BRUBECK—Atlantic SD 1641
39. **MOON GERMS**
JOE FARRELL—CTI 6023
40. **YOU GOT SAHARA**
McCOY TYNER—Milestone 9039

RECORD WORLD JUNE 30, 1973

RECORD WORLD JAZZ LP PICKS

BLUES FARM

RON CARTER—CTI 6027

Bassist Carter surrounds himself with some of the best musicians on the scene (flautist Hubert Laws, drummer Billy Cobham, guitarist Gene Bertoncini) and comes up with a super funky exploration of fascinating musical territory. Title tune is a down-home chugger that spotlights Laws with Cobham rocking steadily; Carter plays one of the most soulful bass solos ever heard on this one. Also stay tuned for such hip-shakers as "A Hymn for Him" and the clever "Two Beat Johnson".



PREPARE THYSELF TO DEAL WITH A MIRACLE RAHSAAN ROLAND KIRK—Atlantic SD 1640

Kirk here demonstrates his virtuosity (and incredible breath-control) on "Saxophone Concerto," which is nothing short of breath taking. Over 21 minutes of non-stop playing—and, aside from the "miraculousness" of it, fine music to boot. Other tunes include "Salvation and Reminiscing," which features Jeanne Lee and the ubiquitous (and incredible) Dee Dee Bridgewater on background vocals. Kirk continues to be both metaphysical and fleshy at the same time. Kind of mystical soul.



CLUB REVIEW

Farrell Booms At Boomers

■ NEW YORK — Veteran sax man Joe Farrell (CTI) led a quartet into Boomer's here recently and proved that he is an inventive and swinging performer. Farrell, one of New York's busiest studio musicians and sidemen (he plays on Chick Corea's "Return to Forever" album among others) usually uses a warm tone, but as he gets deeper and deeper into his solos, he adopts a harder tone, especially at up tempos.

The group's tasty set included "I Won't Be Back," written by Joe Beck, the group's guitarist, a tune which started as a lyrical bossa nova and moved into heavy rock—Farrell took a rocking solo on the tune.

Other tunes included the evergreen "There Is No Greater Love," with Beck donning Wes Montgomery's double-string technique and Farrell sounding like Paul Gonsalves, all circles and fuzz, and with bassist Herb Bushler taking what was the solo of the night, a punchy driving five minute excursion into heavy swinging.

One hell of an evening of contemporary music.

Allen Levy

Atlantic Presents 'New Orleans Night' In European Cities

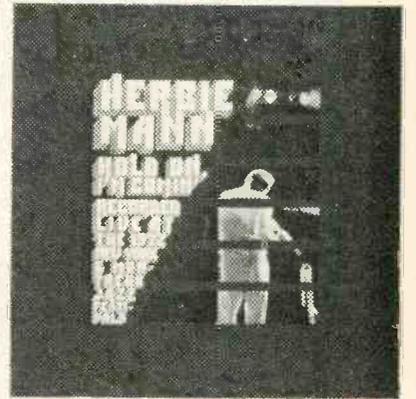
■ NEW YORK — Atlantic Records will present a gala "Night In New Orleans" in three European cities next week. The cities are Paris, Montreux and London and the stars of the show will be Dr. John, the Meters, Allen Toussaint and Professor Longhair.

The New Orleans night concert was originally set only for the Montreux Jazz Festival by Atlantic executives Jerry Wexler and Nesuhi Ertegun and Montreux's Claude Nobs. After the talent line-up was set for the jazz festival, the eagerness to have the show presented in other countries led to the Paris and London dates. Atlantic A&R Coordinator, Mark Meyerson, will travel to Europe with the musicians to aid in the presentation and recording of the shows.

The concert series will open in Paris on June 28 at the Salle Pleyel; on June 30 the same program will be presented at Montreux. There will then be two concerts in London, one at the Rainbow on July 2 and the other at the Sundown on July 3.

Atlantic will record the "Night In New Orleans" at the Montreux performance.

Herbie Mann.



SD 1632

Hold On. Herbie Mann is coming with an incredible collection of great music culled from his performances at the 1972 New York and Montreux Jazz Festivals.

Playing with Herbie on this fine album are some of the best musicians on the scene: David "Fathead" Newman, Sonny Sharrock, Pat Reblot, Andy Munson and Reggie Ferguson.

"Hold On, I'm Coming." An electrifying new album by Herbie Mann, is on Atlantic Records and Tapes.



RECORD WORLD THE R&B SINGLES CHART

JUNE 30
JUNE 23

- | | | |
|----|----|---|
| 1 | 1 | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) |
| 2 | 2 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul S35105F |
| 3 | 3 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411 |
| 4 | 6 | MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM) |
| 5 | 5 | FINDERS KEEPERS CHAIRMAN OF THE BOARD—Invictus ZS7 1251 (Col.) |
| 6 | 8 | DOIN' IT TO DEATH FRED WESLEY & THE J.B.'S—People 621 |
| 7 | 9 | I'LL ALWAYS LOVE MY MAMA INTRUDERS—Gamble ZS7 2506 (Columbia) |
| 8 | 10 | TIME TO GET DOWN O'JAYS—Phila. Int'l ZS7 3531 (Columbia) |
| 9 | 4 | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962 |
| 10 | 7 | NATURAL HIGH BLOODSTONE—London 1046 |
| 11 | 14 | YOU'LL NEVER GET TO HEAVEN STYLISTICS—Avco 4618 |
| 12 | 15 | THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 4-45838 |
| 13 | 16 | IT'S FOREVER THE EBONYS—Phila. Int'l. ZS7 3529 (Columbia) |
| 14 | 21 | PLASTIC MAN TEMPTATIONS—Gordy G7129F |
| 15 | 13 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018 |
| 16 | 11 | HEY YOU! GET OFF MY MOUNTAIN DRAMATICS—Volt VOA 4090 (Columbia) |
| 17 | 12 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell) |
| 18 | 20 | THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) |
| 19 | 17 | WITHOUT YOU IN MY LIFE TYRONE DAVIS—Dakar DK 4519 (Brunswick) |
| 20 | 41 | WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363 |
| 21 | 22 | LOVE AND HAPPINESS ERNEST JACKSON—Stone 001 |
| 22 | 36 | BE WHAT YOU ARE STAPLE SINGERS—Stax STA 0165 (Columbia) |
| 23 | 24 | I CAN MAKE IT THROUGH THE DAYS RAY CHARLES—ABC 11351 |
| 24 | 35 | SO VERY HARD TO GO TOWER OF POWER—WB 7687 |
| 25 | 27 | YOU CAN CALL ME ROVER MAIN INGREDIENT—RCA 74-0939 |
| 26 | 26 | BLACK BYRD DONALD BYRD—Blue Note XW212-W |
| 27 | 29 | SOUL MAKOSSA AFRIQUE—Mainstream 5542 |
| 28 | 28 | FOREVER BABY WASHINGTON & DON GARDNER—Master 59103 |
| 29 | 30 | THIS FEELING OF LONELINESS CLIFF NOBLES—Reulette 7142 |
| 30 | 34 | THERE YOU GO EDWIN STARR—Soul S 35183F |
| 31 | 31 | THINK JAMES BROWN—Polydor 14177 |
| 32 | 38 | SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2956 |
| 33 | 51 | I BELIEVE IN YOU JOHNNIE TAYLOR—Stax STA 0161 (Columbia) |
| 34 | 50 | ARE YOU MAN ENOUGH FOUR TOPS—Dunhill D 4354 |
| 35 | 45 | YOU'RE GETTING A LITTLE TOO SMART DETROIT EMERALDS—Westbound 213 |
| 36 | 44 | THIS TIME AROUND S.O.U.L.—Musicor MUS 1472 |
| 37 | 37 | BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (MGM) |
| 38 | 53 | FRIEND OF MINE BILL WITHERS—Sussex 257 (Buddah) |
| 39 | 42 | LOVIN' ON BORROWED TIME WILLIAM BELL—Stax STA 0157 (Columbia) |
| 40 | 40 | BRA CYMANDE—Janus 215 |
| 41 | 43 | GIVING LOVE THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous) |
| 42 | 49 | TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1238 F |
| 43 | 48 | I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 |
| 44 | 66 | SOUL MAKOSSA MANU DIBANGO—Atlantic 2971 |
| 45 | 47 | STREET DANCE FATBACK BAND—Perception 526 |
| 46 | 46 | WHAT A SHAME DYNAMICS—Black Gold WW58 (Delite) |
| 47 | 59 | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists XW255-W |
| 48 | 54 | SHORT STOPPING VEDA BROWN—Stax STA 0163 (Columbia) |
| 49 | 57 | I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN DON COVAY—Mercury 73385 |
| 50 | — | ANGEL ARETHA FRANKLIN—Atlantic 2969 |
| 51 | 53 | I'LL MAKE IT ALRIGHT BEAUTIFUL ZION MISSIONARY BAPTIST CHURCH CHOIR—Myrrh MS 115 (Word) |
| 52 | 52 | SOMEONE HAS TAKEN YOUR PLACE DAVE BABY CORTEZ—All Platinum 2343 |
| 53 | 62 | DARLING COME BACK HOME EDDIE KENDRICKS—Tamla T5423F (Motown) |
| 54 | 58 | LOVE 'O LOVE LEROY HUTSON—Curton 1983 |
| 55 | 65 | AIN'T NOTHIN' FOR A MAN IN LOVE ARCHIE BELL—Glades 1711 |
| 56 | 68 | IF YOU WANT ME SLY & THE FAMILY STONE—Epic 5-11017 |
| 57 | 18 | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222F |
| 58 | — | LOVE, LOVE, LOVE DONNY HATHAWAY—Atco 6928 |
| 59 | 61 | IF YOU DON'T WANT MY LOVE LEA ROBERTS—United Artists UA-XW22-W |
| 60 | 55 | LA, LA, LA AT THE END LITTLE ANTHONY AND THE IMPERIALS—Avco 4616 |
| 61 | 69 | JUST OUT OF MY REACH SAM DEES—Atlantic 2937 |
| 62 | 63 | SOUL SERENADE JIMMY CASTOR BUNCH—RCA 74-0953 |
| 63 | 56 | AIN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists UA XW225-W |
| 64 | — | LET ME BE YOUR EYES TIMMY THOMAS—Glades 1712 |
| 65 | 75 | SPINNING AROUND BLACK IVORY—Today T-1520 |
| 66 | 73 | LONELINESS BROWN SUGAR—Chelsea 78-0125 |
| 67 | 71 | SIXTY-MINUTE-MAN CLARENCE CARTER—Fame VW250-W (UA) |
| 68 | 74 | JUST DON'T WANT TO BE LONELY RONNIE DYSON—Columbia 4-45867 |
| 69 | 25 | FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess/Janus) |
| 70 | — | STAY AWAY FROM ME SYLVERS—Pride 1029 (MGM) |
| 71 | — | CAN'T UNDERSTAND IT JERRY BUTLER & BRENDA LEE EAGER—Mercury 73395 |
| 72 | 72 | KEEP ON LOVING SWISS MOVEMENT—RCA 74-0921 |
| 73 | — | COME LAY SOME LOVIN' ON ME PAUL KELLY—Warner Bros. 7707 |
| 74 | — | YOU'VE GOT MY MIND MESSED UP QUIET ELEGANCE—Hi 2245 |
| 75 | — | LONELY DAYS, LONELY NIGHTS DON DOWNING—Roadshow 7004 (Stereo Dimension) |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Slipping Away"—Brian Holland (Invictus). A follow-up to his last smash, Brian Holland doesn't seem to have lost his touch in his delivery or in his writing. A sure fire smash which won't "slip away."

DEDE'S DITTIES TO WATCH: "Here I Am (Come And Take Me)"—Al Green (Hi); "I Owe You Love"—Brighter Side Of Darkness (20th Century); "I Can't Quit You Love"—Bobby Taylor (Tommy); "Baby I've Been Missing You"—The Independents (Wand); "Hang Loose"—Mandrill (Polydor); "Lonely Town, Lonely Street"—Denny Greene (Buddah); "Let's Do It Again—Part 3 1/2"—Charlie Whitehead (BASF); "I'm Gonna Take You Away With Me"—First Of January (Perception).

HITMAKER ALBUM: "I've Got So Much To Give"—Barry White (20th Century). Mr. White has set a new precedent for the r&b market in establishing himself as a totally creative individual. From his million selling album his next single will be "I've Got So Much To Give," probably to be shortened somewhat. The full lp has made headway in both markets.

Tuesday, June 19 seen on nationwide tv was the special entitled "First Time Ever" starring none other than Roberta Flack. This show had to be one of the best of its kind due to the photography, choreography and the classic appearance of Miss Flack. She must be commended for a sensitive and yet entertaining show.

An astounding movie score is to be heard in the "Theme from Cleopatra Jones" which is sung by Joe Simon with his haunting voice. The full track will amaze those who wanted to get away from the norm.

Presenting a plaque to "Soul Train's" Host, Don Cornelius, is Steve Manning, president of the Jackson Five fan club. It was bestowed upon Cornelius for outstanding achievements as a producer in the soul music world on the nationally syndicated television show.

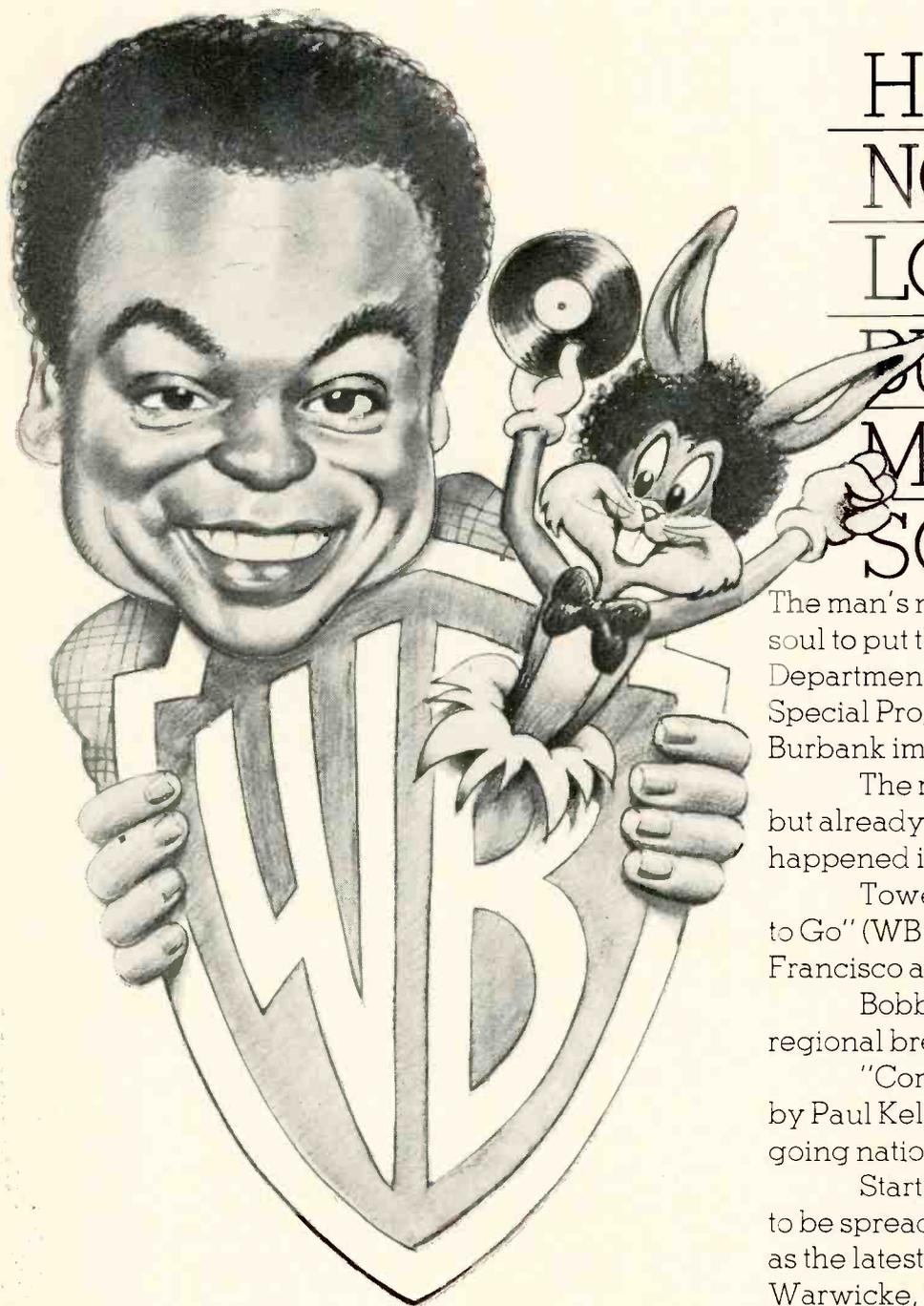


Manning, Cornelius

Bill Mack, formerly of Radio Station WAMM in Flint, Mich., reports that he was forced to resign his position at that station. Mack is currently looking for a position as a production manager or a program director; he is willing to relocate but would like to stay in the mid-west. He may be reached at 313-239-8937.

This is the week that will be . . . BAMA. It's now in session and we hope that it will prove to fulfill what all our expectations have been built up to.

(Continued on page 44)



HE MAY
NOT HAVE
LONG EARS
BUT THIS
MAN'S A
SOUL BUNNY

The man's name is Banks, David, and he's got enough soul to put the Reverend Ike out of business. In the R&B Department at Warners, the Reverend Banks is Director of Special Projects. He's the one who's changing the Burbank image in the R&B field.

The man's only been on the job one month, but already he's got a three carrot rating. Look what's happened in the Soul Department since David arrived:

Tower of Power's newest single, "So Very Hard to Go" (WB 7687), is currently the hottest record in San Francisco and climbing the national pop charts at 24.

Bobby Byrd's "Try It Again" (Kwanza 7703) is a regional breakout in New York.

"Come Lay Some Lovin' on Me" (WB 7707) by Paul Kelly is sizzling in Atlanta and on the verge of going national.

Starting July 1, Warners' new Soul Bunny is going to be spreading the word for these records as well as the latest from Maxayn, Bobby Sheen, Dionne Warwick, The Hypnotics, Nicholas Ashford and Valerie Simpson.

His program is called Soul Showcase, and you'll be feeling the impact from Soul Bunny posters and T-shirts, radio and instore promotions, national radio and print ads.

He's convinced Bugs.

And there are a lot of converts in line.

Look for Soul Bunny this July. If you can't find him, drop a line to the Reverend Banks, 3701 Warner Boulevard, Burbank, California 91505.

He's got enough faith to get back to you.

JUNE 30, 1973

1. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—Enterprise ENX 2-5005 (Columbia)
2. **CALL ME**
AL GREEN—Hi XSHL 32077 (London)
3. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
4. **SPINNERS**
Atlantic SD 7018
5. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2
6. **BIRTHDAY**
NEW BIRTH—RCA 4797
7. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
8. **PILLOW TALK**
SYLVIA—Vibration VI 126
9. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
10. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516
11. **HEAD TO THE SKY**
EARTH, WIND & FIRE—Columbia KC 32194
12. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
13. **NATURAL HIGH**
BLOODSTONE—London XPS 620
14. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834
15. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
16. **BACK TO THE WORLD**
CURTIS MAYFIELD—Curton CRS 8015
17. **FIRST TIME WE MET**
INDEPENDENTS—Wand 684 (Scepter)
18. **SAVE THE CHILDREN**
INTRUDERS—Gamble KZ 31991 (Columbia)
19. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
20. **THE MACK**
WILLIE HUTCH—Soundtrack—Motown M766L
21. **POWER**
TOWER OF POWER—Warner Bros. BS 2681
22. **EDDIE KENDRICKS**
Tamia T327L (Motown)
23. **GIVE YOUR BABY A STANDING OVATION**
DELLS—Cadet CA 50037 (Chess/Janus)
24. **I'M DOIN' FINE NOW**
NEW YORK CITY—Chelsea BFL1-0198 (RCA)
25. **RUFUS**
ABC ABCX 783

Soul Truth

(Continued from page 42)

Rumors come. Rumors go . . . but one rumor that the industry has heard about is that of Buzzy Willis going to Spring Records. It's not true. It is rumored that Mr. Willis will be handling a new department at Polydor Records. Only time will tell what the outcome is to be.

Several weeks ago Radio Station WWRL in New York joined in community involvement by playing the basketball team of Hunter College. This was a direct plus in favor of 'RL due to the idea that without community involvement you have no heavy station—that is what WWRL is all about.

Congratulations to Jimmy Brooks who has now been named national promotion director of Mercury Records. Andre Montell held down that post a couple of months ago.

Shelly Stewart of Radio Station WENN, Birmingham, Ala., is currently celebrating his twenty-third year in radio which will include a massive production (a show). Who deserves it more than Shelly "The Playboy" Stewart? If you are interested in participating please call 205-780-0933.

Looking for a regional promotion man? Contact Cal Styles at 212-798-3238. Cal has much experience in the field of promotion.

New Airplay

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Whoever"—Rufus (ABC); Station Pick: "Get On The Right Track"—Ultra High Frequency (Scepter).

JAY BUTLER—WJLB (Detroit): Star Hitbound: "Friend Of Mine"—Bill Withers (Sussex); "Trying To Slip Away"—Lloyd Price (GSF).

ROLAND BYNUM—KGFJ (Los Angeles): Personal Pick: "I Only Get This Feeling"—Chuck Jackson (ABC). Additions: "Angel"—Aretha Franklin (Atlantic); "If You Want Me Stay"—Sly & The Family Stone (Epic).

DONNY BROOKS—WLOK (Memphis): Personal Pick: "Soul Makossa"—Manu Dibango (Atlantic); Station Pick: "Angel"—Aretha Franklin (Atlantic). Album: "Standing Ovation"—Dells (Cadet).

BARRY J—KATZ (St. Louis): Station Pick: "Angel"—Aretha Franklin (Atlantic). Album: "Blackbird"—Donald Byrd (Blue Note).

NORMA PINNELLA—WWRL (New York): Personal Pick: "Until It's Time"—New Birth (RCA). Album: "Superfly Man"—Osibisa (Buddah).

TONY HARRIS—WOOK (Washington): #1—"One Kind Of Love Affair"—Spinners (Atlantic). Album: "Facts Of Life"—Bobby Womack (UA).

JOJO SAMUELS—WDIA (Memphis): Station Pick: "She Don't Have To See You"—Tommie Young (Soul Power).

JIM GATES—KWK (St. Louis): Picks: "Law Of The Land"—Undisputed Truth (Motown); "Gettin' Too Smart"—Detroit Emeralds (Westbound); "Love Is A Hurtin' Thing"—Soul Children (Stax).

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Gonna Make You An Offer"—Jimmy Helm (MGM); Super Smash: "Angel"—Aretha Franklin (Atlantic). Album: "Piece Of The Action"—B. Hutton (ABC).

BUTTERBALL—WDAS (Philadelphia): Action: "Ain't Nothing You Can Do"—Z. Z. Hill (UA).

B. J. Arnau 'Lives'

■ NEW YORK—RCA Records is rush releasing B.J. Arnau's first single "Live and Let Die." Written by Paul McCartney and produced by George Martin, the song is from the James Bond film of the same name, in which B.J. sings the title song.

March on Move With March-On

■ NEW YORK—Myrna March, President of Make Music, has announced the expansion of her publishing and production activity with the establishment of a new firm—March-On-Music.

While Make Music will remain primarily a vehicle for Miss March's song-writing with Bert Keyes, the March-On firm will find her collaborating with several other composers in order to extend the scope of her work.

One of March-On's initial projects is a co-production venture with the recently formed Anacrusis Music Company of Billy Arneil, Steve Loeb and Dave Williams. Together they are working with singer Sharon Compton and have developed material especially for her.

Another March-On artist is Bobby London who was featured in the Broadway production of "Hair" and "The Me Nobody Knows."

Green Signs With RCA

■ NEW YORK—RCA Records has signed Darren Green, a thirteen year old singer/actor from Washington, D.C. The company has announced the release of Darren's single, "What Do You See In Him," the record was produced by Sag Productions under the direction of Van McCoy.

Rufus at RW



Pictured above during a recent visit to Record World's west coast offices are ABC/Dunhill recording artists Rufus, along with Record World's Beverly Magid (second from right). The group dropped in to discuss their new single, "Whoever's Thrilling You," from their album "Rufus."

CHI-LITES

CHI-LITES

CHI-LITES

New Single

**"STONED OUT
OF MY MIND"**

B/W

**"SOMEONE ELSE'S
ARMS"**

BR 55500

NOW AVAILABLE ON BRUSWICK

ALSO ON AMPEX 8 TRACK AND CASSETTE

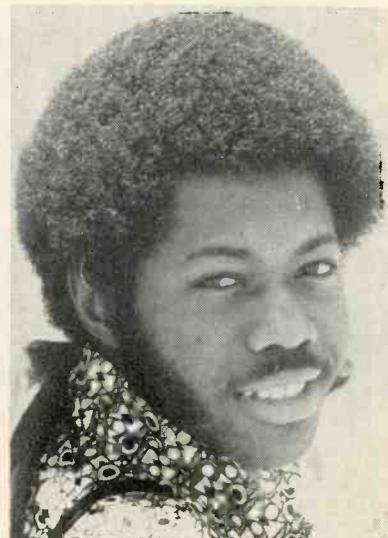
Artista de la Semana (Artist of the Week)

■ Nació en Higüey, República Dominicana el 6 de septiembre de 1951. Abandonó sus estudios secundarios para dedicarse de lleno a su pasión, la música. Es así que realiza cursos de guitarra, piano y contrabajo.

Fausto Rey comenzó su carrera de cantante en el restaurante "El Pony," el más famoso de la capital Dominicana, al poco tiempo **Johnny Ventura**, extraordinario director, arreglador y cantante del Caribe, lo descubre incorporándolo a su fabulosa orquesta en calidad de solista. Pasado casi un año y cansado de viajar se desvincula de Ventura e inicia una nueva etapa como solista de su propia agrupación.

Participa en el Primer Festival Centroamericano y del Caribe en la ciudad de Panamá, donde obtiene un meritorio tercer puesto compitiendo con figuras relevantes dentro del mundo de la canción. El tema de dicho festival le reportó satisfacciones inmensas ya que comenzó a viajar nuevamente realizando e interviniendo en eventos como el de Nueva York donde obtiene el cuarto puesto, Puerto Rico, etc.

Divide sus actuaciones en Estados Unidos: TV Canal 47, Teatro Puerto Rico, Teatro Río Piedras, Happy Girls Casino, New York Hilton. En República Dominicana realiza todos los años su recital en el Palacio de Bellas Artes. En Venezuela actuó por Canal 2, Radio Caracas, en repetidas oportunidades. Sus últimas grabaciones han



Fausto Rey

sido producidas en Argentina, donde Fausto ha residido por largo tiempo, por la afamada figura de **Roberto Cicutta** y lanzadas en Estados Unidos por **Marcos García** en su sello 4 Points.

Sus grabaciones han ido tomando popularidad en cada país suramericano, y su fama va trascendiendo en Colombia, Venezuela y Centroamérica.

Artista dominicano de una gran sencillez, despierta admiración por su excelente y bien timbrada voz y su don de gentes. En Buenos Aires ha puesto el nombre de su patria muy alto, logrando una muy buena calificación en el pasado Festival de la Canción de Buenos Aires. Nos honramos al traerlo como Artista de la semana en **Record World**.



DESDE NUESTRO RINCON INTERNACIONAL

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English.)



■ Ya es público y notorio el gran esfuerzo realizado por músicos, intérpretes y sellos neoyorkinos durante los últimos años, para lograr una posición cimera entre las capitales grabadoras de música latina. Hoy día, las interpretaciones, los arreglos, los excelentes estudios de grabación neoyorkinos, los ingenieros de sonido y las fuertes cantidades de inversión en las grabaciones, y una peculiar mezcla del material logrado en la sala de grabación, le han dado un toque característico a sus grabaciones. Al transpasar fronteras, la labor de los músicos e intérpretes de Nueva York ha rendido resultados en extremo exitosos. Este producto ha ido recibiendo varios nombres que varían desde el pasado "boogaloo" hasta los más recientes de "latin soul" y "salsa," tan popular ahora en casi todos los mercados. Llamarle al sonido neoyorkino "latin soul" va resultando inexacto. Seguirle titulado simplemente "salsa," no refleja una verdad exacta. Nueva York tiene un sonido. ¡Característico... Diferente... único!... De ahora en adelante pretendemos llamarle "Salsoul."

Por todo lo que implica el respaldo absoluto que le he brindado a la labor de un gran promotor, creador e idealista, en su organización de Expodisc '73 y el Festival Internacional de la Canción de Miami Beach, y tomando en consideración la labor extenuante y agotadora que conlleva la realización organizada de un evento de tal naturaleza en la cual no pueden de ninguna manera quedar espacios expuestos a descentralización y confusión de última hora, sobre todo en el landamiento de estos eventos por vía satélite, me he permitido pedirle al buen amigo una nueva fecha para la celebración de todo el evento, que le permita cubrir detalles que a simple vista puedan lucir simples, pero que en el desarrollo de la obra, tomando en consideración experiencias pasadas, pueden dañar totalmente el lucimiento de un acto que debe realizarse sin el menor fallo organizativo. ¡Ojalá así lo comprenda!... Como amigo personal de **Aldo Leguía**, estaría a su lado cooperando en todo sentido y en todo momento, pero como periodista especializado y como Director Latinoamericano de **Record World** no podría.

Muy buenas las interpretaciones de **Angel** de "Déjame" (M. Trini) y "Las Noches Las Paso Pensando" (Villano **Tulio-Nestor Rama**) que CBS ha puesto a la venta en Argentina... **International Records** de Nueva York acaba de poner a la venta el long playing "Auténtico" interpretado por el gran talento argentino **Palito Ortega**. ¡Muy bueno!... Iniciará una "tournee" por 10 Estados de la Unión Americana, la **Marimba Orquesta India Maya**, que ayudará a la promoción de este sonido, producido por la marimba, tradicional instrumento centroamericano y que merece mayor divulgación y promoción... **Bobby Valentín** está de plácemes con su "Soy Boricua" vendiendo fuertemente en Nueva York y Puerto Rico. Adicionalmente a ello, **Bobby** es el arreglista de "Amor por Ti," que en interpretación de **Pellín Rodríguez**, ocupa primer lugar en popularidad en Puerto Rico y se va movi-

(Continued on page 47)



Angel



Palito Ortega



Marco Antonio Muniz

INTERNATIONAL

"Auténtico"

PALITO ORTEGA

con su gran éxito

"Prometimos No Llorar"

45-659

Auténtico
PALITO ORTEGA

Compatible Stereo SLP00442

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LATIN AMERICAN HIT PARADE

JUNE 30, 1973

New York Salsoul

By JOE GAINES—WEVD

1. TRACIONERA
LOS SATELITES—Discolando
2. LA CALLE ESTA DURISIMA
JOE CUBA—Tico
3. MI JARAGUAL
ISMAEL RIVERA—Tico
4. JIBARO SOY
RAPHY LEVITT—Borinquen
5. ADORACION
EDDIE PALMIERI—Mango
6. QUIERELA
IMPACTO CREA—Yaya
7. EL PIN PIN
EL GRAN COMBO—EGC
8. NO VOLVERE
TIPICA 73—Inca
9. SOY BORICUA
BOBBY VALENTIN—Fania
10. ARREBATADORA
PELLIN RODRIGUEZ—Borinquen

JUNE 30, 1973

Mexico

By VILO ARIAS SILVA

1. DETALLES
ROBERTO CARLOS—CBS
2. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS
3. ES MEJOR DECIR ADIOS
LOS FREDDY'S—Peerless
4. ENGAÑO
LA TROPA LOCA—Capitol
5. POR SER COMO ERES
ROBERTO JORDAN—RCA
6. HASTA QUE VUELVAS
GUALBERTO CASTRO—CBS
7. FRESA SALVAJE
CAMILO SESTO—Musart
8. TONTO
PINA NEVAREZ—Peerless
9. TE VOY A ENSEÑAR A QUERER
MANOELLA—CBS
10. GRACIAS POR VOLVER
ESTELA NUNEZ—RCA

JUNE 30, 1973

Miami, Fla.

1. LOCURAS TENGO DE TI
HILDA MURILLO
2. DIAS COMO HOY
ANTIQUE
3. AMOR AMAR
CAMILO SESTO
4. NO VOLVERE
TIPICA 73
5. LA CALLE ESTA DURISIMA
JOE CUBA Y SU SEXTETO
6. REY DEL TIMBAL
TITO PUENTE
7. QUE SE SEPA
CONJUNTO UNIVERSAL
8. TU NO ERES CULPABLE
ROBERTO LEDESMA
9. TIENE NEQUE
GRAN COMBO
10. OJOS CLAROS
NICOLA DI BARI

JUNE 30, 1973

Colombia

By RADIO RITMOS

1. FRESA SALVAJE
CAMILO SESTO—Famoso
2. EL CALLEJON DEL ROMANCE
LOS FELINOS—Musart
3. LA MONTANA
ROBERTO CARLOS—CBS
4. UN GRAN AMOR Y NADA MAS
PEPINO DI CAPRI—CBS
5. RECUERDAME TU
YOLANDA—Zeida
6. POR SI TU QUIERES SABER
JAIRO—CBS
7. CHARLY
RODOLFO—Fuentes
8. TU Y YO EN EL MAS ALLA
I POOH—CBS
9. DEJAME
RAPHAEL—Famoso
10. CON RAZON O SIN RAZON
CAMILO SESTO—Famoso

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Agotadora jornada de trabajo en la reciente Convención de Ventas que realizó RCA de México en el puerto de Acapulco. Se abarcaron y analizaron todos y cada uno de los problemas por los que atraviesa actualmente el vendedor, y se llegaron a soluciones muy positivas que beneficiarán en un futuro a la poderosa disquera que manejan con amplios resultados Louis Couttolenc, y Guillermo Infante, capacitados directivos, quienes estuvieron presentes desde la apertura hasta la clausura de la Convención.

Su amplia experiencia en el medio disquero se dejó sentir cuando hicieron uso de la palabra, y orientaron concienzudamente a todos los asistentes en su mayoría vendedores de RCA, y directivos de la misma empresa. También hizo uso de la palabra Constantino Escobar, Gerente de Publicidad, quien con mucha precisión abordó el tema "La Publicidad y la Promoción Radial," campo que está ligado intimamente con ventas. En conclusión una reunión que debe dar muy buenos resultados . . . Triunfal temporada de Juan Torres en "La Naranja" del Hotel Aristos; su público lo ovacionó y lo admiró en cada una de sus actuaciones, y los índices económicos fueron excelentes, por lo que es muy posible que en fecha próxima realice nuevas presentaciones el extraordinario organista Musart, que logra también fuerte impacto con su Vol. 17 que contiene "Canta, Canta," "Palabras, Palabras," "Melody," "Lo Nuestro fué un sueño," y de su inspiración la pieza "La hora

de pensar en tí" . . . ¡Y va para arriba Rocco!. Sus versiones "Las Enamoradas" y "Te amaré, me amarás" yá se escuchan fuertemente . . . Felices retornaron Los Baby's de su extensa gira por la Unión Americana, y concluyen lo que será su 16avo. Lp en el cual Armando Avila el creador de "Por Que" interpreta varios números más de su cosecha . . . Mi saludo a Gabriel Hernandez, Director Artístico de radio "Exitó" y "Variedades," emisoras que ostentan el mayor "rating" de audición en México, y que están siempre en la delantera de los hit Nacionales é Internacionales . . . Se instaló el sonido y se ultimaron los detalles para la inauguración de los estudios de grabación de REX y GAS, que resulta una obra de admirarse. ¡Vayan pues mis felicitaciones para toda la "familia" REX y GAS, y para el notable profesional Val Valentin creador de la obra! . . . Tremendo está Roberto Carlos en el mercado de México, ya que ha colocado decididamente en primer lugar de ventas y popularidad su gran tema "Detalles" después de haber logrado fuerte impacto con su "Amada, Amante"; y por si fuera poca comienza a entrar fuertemente "La Montaña" . . . Agotadora labor de Edgardo Obregón en la Dirección Artística de Discos CISNE, maneja a la simpática Estrellita; la revelación Mónica Ygual; a su incansable seguidor Enrique Guzmán; y los populares Tropilocos . . . Continúa dando hits el Dpto. de

(Continued on page 48)

NUESTRO RINCON

(Continued from page 45)

endo exitosamente a otras áreas.

A punto de salir al mercado una nueva grabación de Vicentico Valdés . . . "Y Entonces" de la malograda y muy talentosa compositora boricua, Sylvia Rexach, encuentra una gran interpretación en la voz de Marco Antonio Muñiz, incluida en su larga duración, en el cual ofrece un repertorio de la gran compositora de Puerto Rico . . . Será homenajeado Sandro con una cena en la Embajada Argentina de Nueva York, en ocasión de sus presentaciones en la Babel de Hierro. En estos momentos, Sandro se presentará en el Dade County Auditorium de Miami, donde se espera obtenga un éxito plausible . . . Rocco en RCA de México y Tanichos en CBS, también de México, son talentos con grandes posibilidades internacionalmente . . . Y ahora . . . ¡Hasta la próxima! . . . Ah! . . . Nancy Ramos fué galardonada en Caracas con el Primer Premio Nacional Rafael Guinand como la mejor cantante del año. ¡Felicidades!

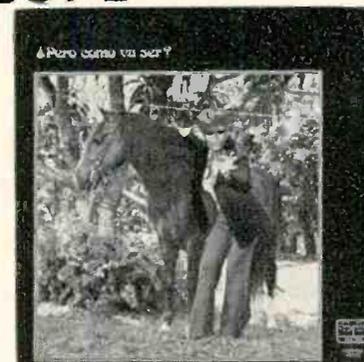
The great effort being made by musicians, interpreters and labels in New York during the past year in order to achieve a high standard among all the other Latin music recording capitals is already very noticeable. Today, the arrangements, the very excellent studios, sound engineers and the amount being spent in all these recordings and the very unique mix of the material achieved at the recording studios has given all these recordings a special touch. After overcoming all barriers, the effort made by these musicians and interpreters from New York is proving results in an extremely intelligent way. Product has been receiving different names that vary from the "boogaloo"

(Continued on page 48)

LA SUPER ESTRELLA DEL SELLO TICO LA LUPE

¿PERO COMO
VA SER?
LA LUPE

ESTE L.P.
CONTIENE LOS HITS
"SE TE ESCAPA"
"NO ME QUIERAS ASI"
T-616



Tico CLP 1310

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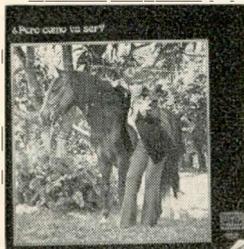


LATIN AMERICAN ALBUM PICKS

¿PERO COMO VA A SER?

LA LUPE—Tico CLP 1310

Con arreglos de Papo Lucca y Joe Cain, la Lupe brinda aquí una de sus mejores realizaciones. "Se te Escapa" (M. Pérez Morales) avanza como éxito. Muy buenas también "Lo que Pasó, Pasó," (Perez Morales) "Bi ne Quieras Así," (F. Rivera) "Carlos Domínguez," (P. Simon aka P. Kane) "Adiós Tristeza" (L. Yoli) y "A Beny Moré." (L. Yoli).

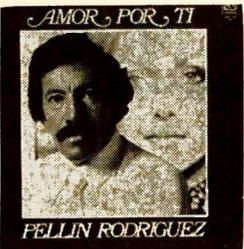


■ With arrangements by Papo Lucca and Joe Cain, La Lupe here offers perhaps her best package. "Se te Escapa" is making it! Also "Y Entonces," (S. Rexach) "El Buey," (José Merino) "Palo Mayimbe," (J. Vazquez) and "Lo que Pasó, Pasó."

AMOR POR TI

PELLIN RODRIGUEZ—
Borinquen SDG 1244

Con arreglos de Bobby Valentin, Pellín Rodríguez está vendiendo fuertemente "Amor por Ti" en Puerto Rico. "Timbalero," (P. Rodríguez) "Indiferencia," (R. Angleró) "Preparate Corazón," (Ch. Alvarado) y "Qué Extraña es la Vida." (P. Flores).



■ With arrangements by Bobby Valentin, Pellin Rodríguez is smashing in Puerto Rico with "Amor por Ti," contained in this outstanding package. Also "Indiferencia," (N. Morales) "No Hagas Caso," (R. Angleró) and "Preparate Corazón." (Ch. Alvarado).

En Mexico

(Continued from page 47)

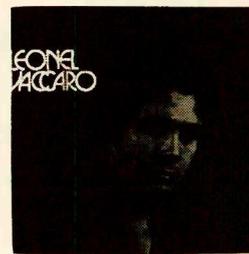
Internacional de Musart, ahora consolidan a **Manolo Galván** con el tema "Por que te quiero tanto"; y surge también el due-

to inglés **The James Boys** con su número "Over and Over." ¡Congratulaciones por esta labor al amigo **Luis A. San Martín** y a su bella é infatigable colaboradora **Sagrario Gonzalez!** . . . ¡Y hasta la próxima desde México!

"GANADOR DEL 1ER. FESTIVAL DE PUERTO RICO"

LEONEL VACCARO—
International SLP 00441

Hugo es una gran voz y aquí se luce en producción de Kleinman con Horacio Malvicino y su Orquesta. "El Sexto Mandamiento," (L. Vaccaro) "Para Recordar," (A. E. Soria) "Yo te Amo," (M. Delpech) "Por Amor," (R. Carlos) y "Ni Una Lágrima." (L. Vaccaro).



■ Hugo is a great voice and here he is at his best with Horacio Malvicino and his Orchestra produced by R. Kleinman. "No Corras Más," (R. Vaccaro) "Hombre y Mujer," (Tony Cole) "Soy un Caminante," (A. E. Soria) and "Diana." (H. Carregal).

NUESTRO RINCON

(Continued from page 47)

to the very recent "Latin soul" and "salsa," so popular now in almost all markets. To call the New York sound "Latin soul" is inexact. To keep calling it "salsa" does not reflect the real truth. New York has a special sound. Very characteristic . . . Different . . . Unique! From now on, we will pretend to call it "Salsoul."

As a result of my giving all support and backing completely the labor of a great promoter, creator and idealist in his organization of Expodisc '73 and the Miami Beach International Song Festival, and taking into consideration the very hard work that it takes to organize such an event, in which there can be no spaces left open or any confusion at the last minute, specially in what concerns the transmission of this via Satellite, I have taken the liberty of asking my friend, the promoter, for a new date on the celebration of this event, so that everything will be properly taken care of all the very small and different details that might look very simple but that when you decide to realize them, taking also in consideration previous experiences, they might ruin the whole thing completely when this kind of event should be realized without any faults in what organization concerns. I hope he understands it! . . . As a personal friend of Aldo Legui, I would be at his side cooperating in every possible way, but as a trade reporter and as Latin American Director of Record World, I could not.

The interpretations of Angel in "Dejame" (M. Trini) and "Las Noches Las Paso Pensando" (Villano Tulio-Nestor Rama) that CBS has just released in Argentina are very good . . . International Records in New York has just released an LP entitled "Autentico" performed by the Argentinean talent **Palito Ortega**. Very Good! . . . The **Marimba Orquesta India Maya** will complete a "tournee" throughout 10 of the States in the United States that will help the promotion of this sound, produced by the "marimba," a very traditional Centralamerican instrument that deserves a greater promotion . . . **Bobby Valentin** is very enthusiastic about his "Soy Boricua," smashing in New York and Puerto Rico. Additionally, Bobby is the arranger of "Amor Por Ti," which, in the interpretation of **Pellin Rodríguez**, is now occupying one of the first places in popularity in Puerto Rico and also coming on very strongly in other areas.

A new recording by **Vicentico Valdes** will be released shortly . . . "Y Entonces," theme by the very talented Puerto Rican composer, **Sylvia Rexach**, is a great interpretation in the voice of **Marco Antonio Muñoz**, included in an lp in which he has recorded a few of the composers' themes . . . **Sandro** will be honored with a banquet at the Argentinean Embassy in New York. He will be at the Dade County Auditorium in Miami, where it is expected he will sell out . . . **Rocco** of RCA in Mexico and **Tanicho** of CBS, also in Mexico, are very good talents to be released internationally . . . And Now . . . Until Next Week! . . . Oh! . . . **Nancy Ramos** was given first prize in Caracas as the Best Female Singer of the Year and was awarded with the "Primer Premio Nacional Rafael Guinand." Congratulations!

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LOS SONOR'S

con
LOS SONOR'S

Torres Triumphant With 17th Album



Eduardo Baptista, President and general director of Musart Records, accompanied his exclusive artist, **Juan Torres**, in the presentation of his 17th lp in the series "Organo Melodico," which has received great impact in sales.

Producciones **DISCOS BORINQUEN**

"AMOR POR TI"
PELLIN RODRIGUEZ

Timbalero	No Hagas Caso
Amor Por Ti	Llegaste Tarde
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The Magic of Andy Pratt

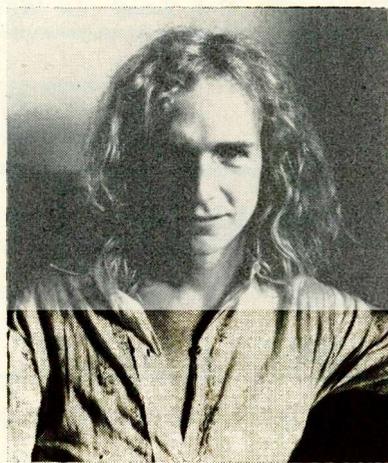
By ROBERT FEIDEN

■ NEW YORK—In 1966, John Sebastian and The Lovin' Spoonful asked "Do You Believe In Magic," and now, seven years later, all the surprise and wonder of musical magic is back with us in the personage of Andy Pratt. Columbia records has recently released Andy's new album and all eleven songs on it display the kind of talent that just can't be classified in the overly abused catch all category known as singer-songwriter. Andy Pratt is an artist, and perhaps one test of his originality is that he can't be compared to anyone else recording today, or yesterday. Andy's music, lyrics, and falsetto voice filled with the sound of lightning striking twice combine to create the kind of emotional and intellectual response that set apart the exciting and the brilliant.

One listen to "Avenging Annie" shows instantly just how special Pratt's talent is. Starting with the unique concept of telling a story from the point of view of city boy Floyd the outlaw's girlfriend, this dramatic narrative of a song charges through a tale of vengeance filled with biting nostalgia and unexpected moments of humor. The song seems destined to become Pratt's "signature" song.

Another song on the album, the beautiful "Give It All To Music" belongs to a much more traditional, accepted song format, but it is no less brilliant a song. In a gesture of utmost emotional generosity, Pratt has composed a love song to the "dark piano" and "angels right by my side" who serve as his muses. Music has never received so fine a gift.

For Andy, music began in the study of piano, clarinet, and guitar, and always remained "the only thing I could keep coming back to." Andy attended Harvard, and played in some bands while there. "When I got out of college, I didn't know what to do. I kept writing songs. It just happened. It was the only work I had done. I had just been going to school my whole life. "Talking about whether there was any correlation between education and the ability to write such intelligent songs, Andy stated that he "didn't think my education helped me at all. I was an English major, and I read some stuff, but I never liked that much of it. A lot



Andy Pratt

of times when I write songs, I'll just be looking at a book or television or a magazine. Maybe college got me into being by myself and putting words together. Maybe it got me into a frame of mind that caused me to link up writing with a work of art."

Andy still comes into New York once a week to take voice lessons, and one wonders what he is seeking to do with a voice that so amazes with its dazzling somersaults. "I just wish I could sing higher and higher. I'm now trying to make an effort to write songs to sing in a low key natural voice instead of a falsetto. I didn't plan the falsetto. I just play and get lost in it. I wish I could sing like that without it being falsetto. But I'm not that conscious of how it comes out."

Asked about his several years earlier effort on Polydor, Pratt feels that the new Columbia album is "easier, more emotional, and contains more humor. It's better recorded and sung. Polydor dropped me because my album was a little too esoteric. Also, at that time, I didn't play, and I didn't want to put a band together. I was embarrassed to appear before a crowd of people. I wasn't so serious. Now I'm looking for something to put my whole life into. I think I'm moving to the idea of playing for people and bringing some good spirits into their lives. I try to talk about things I think it would be good for people to see somebody talking about." Songs such as "Call Up That Old Friend" and "Sittin' Down In The Twilight" speak of the kind of communication and release necessary for an inner freedom, while "Who Am I Talking To" and "All The King's Weight" seem to deal more specifically with events and feelings out of Andy's

past.

Whatever the past was like, today Andy Pratt says "I've been getting a lot healthier in the last year. It hasn't been quite as important to me to make an impact on people. I'm more able to take care of myself. Getting healthier, to me, is also the ability to leave somewhere if I don't want to be there. Happiness for me is having some stability in your life, something to return to that you don't feel chained by, and feeling good and honorable." When Andy Pratt says "so many of the songs so many people listen to are awful," it is not with vanity, but rather with thoughtful concern. His songs as intensely produced by John Nagy make up an album as necessary to own as any record could be. Listen for yourself, and believe in magic all over again.

Brockway Statement

(Continued from page 3)

and new product from unauthorized duplication and profit siphoners. Now it's time to get these laws on the books and drive the pirates out of the business."

N.J. Piracy Bust

(Continued from page 3)

ney for the District of New Jersey, called the coordinated search and seizures the largest ever conducted in the United States in an effort to curtail the unlawful duplication of tape recordings. Infringing on a copyrighted sound recording, Stern declared, is a misdemeanor under the Copyright Act punishable by a fine of not more than \$1,000 and/or imprisonment of up to one year.

The firms raided were: Two units of Melody Recordings, Inc., Fairfield; Incentives, Inc., Fairfield; U.S. Tapes, Inc., North Bergen; Stellar Sounds, Inc., Bloomfield; two units of Purchase Power, Inc., Belleville Telecor Industries, Inc., Fairfield, and units of Tape Mate, Inc., in Trenton and in Ewing Township.

Listening Post

(Continued from page 10)

vestigative reporting, business reporting, and spot reporting of the Pennsylvania flooding that occurred in June 1972.

WTAE-Pittsburgh . . . As of June 29th, Bernie Armstrong, Program Manager will be leaving the station, emphasizing that his departure has nothing to do with exit of Dick Ross and the arrival of Ted Atkins to replace him. His decision was made several months ago and as for his future plans he's considering "managing a girl's softball team in South America or a concentrated 4 week course in tap dancing."

Does Fox Tell Gimbel?



Charles Fox, left, and Norman Gimbel recently visited Record World to discuss some of their most recent projects. The songwriting team, who had one of the year's biggest successes with Roberta Flack's version of their tune, "Killing Me Softly With His Song," have completed work on a new album for Lori Lieberman (Capitol). The album will contain 10 new Gimbel and Fox songs and was produced by the pair for their firm, Fox-Gimbel Productions. Also completed is the recording of another of the duo's songs, "I Got A Name" by Jim Croce (ABC).

Capitol Hot

(Continued from page 3)

week's Singles Chartmaker of the week Capitol artists with singles in the Top 100, in addition to McCartney, include George Harrison, Raspberries, Pink Floyd, Anne Murray, Edward Bear, Helen Reddy (last week's Singles Chartmaker), and Skylark. On the Album Chart, George Harrison's "Living In The Material World" continues at Number 1 for the second week in a row. Capitol has also experienced Top 10 albums with "Red Rose Speedway" by McCartney, The two Beatles anthologies and Pink Floyd's "Dark Side of the Moon. Harrison's album is also the Salesmaker of the Week in the Retail Report, while two Capitol-distributed Shelter albums — "Leon Live" by Leon Russell and "Woman Across the River" by Freddie King — are the flashmaker and Sleeper of the week respectively in this week's FM Airplay Report.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

LIFE ON MARS—David Bowie—RCA
Publisher: Titanic Chrysalis

SLEEPER

GET DOWN TO IT—Humble Pie—A&M
Publisher: Mushroom Music

ALBUM

EXPOSED—Strider—GM

■ LONDON—I must commence this week with an apology to all at RSO Records, especially **Helen Walters** who kindly drew my attention to a series of unfortunate errors in the column of June 16th. **Jimmy McCulloch** is the ex-Stone the Crows, not Cows, guitarist and not **Gerry**, and it's **Hughie Nicholson's** band—**Blue** that is—which he formed with former **White Trash** players **Ian Macmillan** (we got that right), and **Timmy**, not **Jimmy, Donald**, and then **Jimmy** (not **Jerry**) **McCulloch** left **Stone the Crows** (not **Cows**) to join them. Well, no-one's perfect! Oh! By the way, **Pat Fairley**, not **Farley**, RSO Music's professional manager is now in New York for meetings with RSO Records Inc. President, **Johnny Bienstock**. Fairley, who handles RSO's **Abigail, Dratleaf**,

(Continued on page 51)

CANADA

By LARRY LeBLANC



■ TORONTO: U.A. has rescheduled the "Sing A Song For Me" by **Nobody** . . . **Crowbar** scheduled to record at The Record Plant in New York from July 29 to August 16 . . . "I Have A Following" has been released on Yorkville by the 'new' **Ocean**. It's not the same group that hit with "Put Your Hand In The Hand" a few years back . . . **Cathy Young** and **Grease Ball Boogie Band** both have signed with GRT label . . . **ENCORE**: Coming in July,

"The Happy Hooker Show" roadshow with a 12-piece band and three performers. Perhaps **Mike and Tom** will follow Ms. Hollander on stage . . . New single for **Alabama** on Smile is "Highway Driving" . . . **Lighthouse** tour in the West is doing well and the band is slowly making transition from **Bob McBride** to the new format . . . GRT artist **Ian Thomas** will mix his upcoming lp in L.A. at **Wally Heider's** studio . . . London's **Mike Doyle** in town for a few days to promote the **Claude Denjan** lp "Open Circuit" to MOR and pop stations . . . **Anne Murray** will record in mid-July at Eastern . . . **John Allan Cameron** sets at The Riverboat also featured piper **Jake Weston** and fiddler **Angus Chisolm** . . . CHUM-FM has set a September 9th date for a concert at City

(Continued on page 51)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

AIME—MOI—Sandra & Andress—Hansa

SINGLE IMPORT TIP OF THE WEEK

IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—CBS

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



DIE BOUZOUKI KLANG DURCH DIE SOMMERNACHT—
Vicky Leandros—Philips

ALBUMS OF THE WEEK

(POP)—JOY FLEMING—Intercord/Global

(CLASSIC)—MEIN LIEDERABEND—Ingeborg Hallstein—BASf

By PAUL SIEGEL



■ BERLIN—One of the really nice guys in this rough and tough industry of ours is **Heinz Korn** who runs the mighty **Hans Gerig** publishing companies in Cologne, now #1 in Germany with **Gilbert O'Sullivan's** "Get Down" disc . . . I think **Katya Ebstein** has a wonderful new United Artists album called, "**Katya**"; she's due for another hit! . . . CBS just issued a hot jazz lp album of a rare recording of the Twenties with **Louis Armstrong**, an eternal

"Great!" . . . Philips is hot with **Demis Roussos**.

Another young talented girl artist, **Marianne Rosenberg**, may break loose with her new Philips single, "Love Is Taking A Holiday" . . . Bellaphon Records in Frankfurt having big push on **Shuki and Viva, Kincade** and **Daniel Boone** . . . **Jack White**, successful producer, writer and publisher looking for a business manager and salesman; any takers? . . . His address is Zerbster Strasse, at 1 Berlin 45, telephone 7114049 . . . **Horst Jankowski Chorus** took off on a Soviet Russian concert tour, and on his home return also leaves for Australia . . . Seems he forgot "The Moon" . . . Chappell pubberies in Hamburg and Munich pushing their star, **Lars Berghafen** from Sweden; good luck to Dr. "**Mike**" **Müller-Blattau** and German Chappellites . . . **Chi Coltrane**, whom I liked several months ago has come up with a hit CBS single—"You Were My Friend" . . . EMI/Electrola swingin' with **George Harrison's** new one, "Give Me Love, Give Me Peace on Earth," and that's a tip for Electrolaites . . . One of America's most watchful, wide awake publishers is the invincible New Yorker **George Pincus**, a pro-musician, whom I predict will top the top 100 shortly . . . **Shirley Bassey's** "Never, Never, Never," is an Italian song with a British lyric . . . **Harvest Records**, one of the many octopus arms of "EMI" has a wizzard of a single with "**Wizzard**" . . . **Madame Busse**, delovely music publisher in Munich has a platinum mine in the golden voice and lyrics of talented all around **Christian Anders** . . . **Joan Baez** will ring up the cash registers for A&M Records in Germany shortly, eh **Larry Yaskiel!** . . . **Cyril Shane** of London ought to write a book about show business with his fantastic sense of humor, witty eye and all hearing ear . . . **Gordon Mills** has again proven his golden touch with **Gilbert O'Sullivan**.

England

(Continued from page 50)

St. George and Casserole catalogues as well as Marmalade's publishing outlets Cambro, Catrine and Junior Campbell's Camel Music, will also discuss Stateside release of Marmalade's "Wishing Well" (Capitol) and Junior Campbell's "Sweet Illusion" (London) together with Dean Ford and Junior Campbell who are accompanying him on the trip. Finally, Blue's first single "Little Jody" c/c "The Way Things Are" both from their album will be released in July.

Motown's UK operation is about to be launched under the control of John Marshall and a&r director Trevor Churchill, former chief of the Rolling Stones label. The first Motown release in England by a British artist is an outstanding production by Roger Watson, "Teenage Love Song" written and produced by Hetherington which reaches us on July 6th. Motown has also signed Phil Cordell as an artist and producer.

Ginger Baker back home after six months in Nigeria where he completed several tapes at his own studios for release on his own ARC label. Hookfoot also arrived home recently after completing their three month coast to coast Stateside tour.

Affiliated Music's Executive Director, Ron White has announced with regret the retirement of Bert Corri, director and general manager of Francis, Day & Hunter after forty-six years with the company. Kay O'Dwyer, who has been with FD&H for fifteen years, will succeed Corri.

Gospel Time

(Continued from page 33)

Franklin. For two singles, "Everything Is Gonna Be Alright"/"Don't Disappoint the Lord"—The Salem Travelers, "Bridge Over Troubled Water"/"It's So Good To Be Alive"—The William Singers; for D.J. copies contact Speedy Warwick, Chess Records, 1301 Avenue of the Americas, New York, New York 10019.

"My Lord and I" by Ernest Franklin on Jewel is continuing to pick up r&b airplay in many markets. If you have not already listened to it, do so. It is a hit.

Canada

(Continued from page 50)

Hall . . . "Touch of Magic" by James Leroy has been released in the U.S. by Janus . . . Ron Napier has been named President of the Canadian Music Council . . . "Carry On" by Cliff & Ann Edwards still slow in picking up action . . . Jesse Winchester will record a single in French and has an lp due to be released in September . . . Columbia artist Dave Nicol has released a debut single titled "Goodbye Mama," produced by Terry Brown . . . "Don't Bother Me I Can't Cope" at the Royal Alex is fantastic! . . . Paul Hoffert working on a new Flying Circus single . . . CHAM (Hamilton) has picked up on the "Freedom Song" by Tom Kelly on Much label . . . Crowbar and The Grease Ball Boogie Band will do a one week tour (June 29-July 7) through B.C. under Donald K. Donald & Eastwood Park . . . David Mazmanian has been appointed staff assistant, a&r division of Capitol Records (Canada) . . . Ann Dunn, owner and hostess of the popular Matador After Hours Club in Toronto, has formed a partnership with Jerry Eli for a record production company. The new firm will release product under the Matador label. Initial single will be a Nashville production of "The Other Side of Town" performed by Eli. The tune was penned by Wilf Boss . . . Brian Gosling has joined Pindoff Record Sales as assistant to Kris Pindoff . . . MCA Records has released the single "Living Without You" by Creamcheeze Good-Time Band . . . Dawson Creek singer-songwriter Bim currently residing in Vancouver and is preparing to move to Toronto in August . . . Bob Martin has been appointed Director of A&A's new franchise system . . . Dominion has released two new albums "The Julie Lynn Show" and an Al Hooper lp titled "14 Big Country Hits" . . . Smile Records has prepared the Tony Kosinec lp, "Consider The Heart," to be released soon . . . There's almost immediate acceptance to the new Copperpenny single on Sweet Plum among programmers . . . New Les Emmerson single on Lion is "Cry Your Eyes Out" produced by Les and Ted Gerow . . . Sound 80 has released "Bongo, Bongo, Boogie" on A&M . . . "Bondi Junction" by Peter Foldy has been released in U.S. by Playboy.

RECORD WORLD CANADIAN SPECIAL

A Canadian supplement will be enclosed in the upcoming Record World "Annual" issue.

The date of the Annual this year will be July 21 coming out July 16 and the very last second for ads will be July 6.

This special section on Canada will be co-ordinated by Record World's Canadian Editor Larry LeBlanc. This is the first time a major trade paper has attempted to cover Canada in a comprehensive and objective manner.

TOPICS:

1. Canada's position today in the world record market—trends, exports & imports, sales volume, current problems.
2. The Indies—fight for survival, relations with corporations, outside markets.
3. Recording Studios—services available, advantages of recording in Canada, influx of new talent.
4. Booking—types of booking, U.S.-Canada border relations.
5. Broadcasters—key stations reports, CRTC FM proposals, new broadcasting techniques and programming.
6. Publishers—new songwriters, covers, non-performers.
7. Television & Canadian Music.
8. Country & Western—how strong, its potential, the artists, media coverage, clubs.
9. Special Projects—quadrasonic hardware, record sales and marketing systems, budget album battle, cut outs, sheet music, record clubs.



CANADA OFFICE: 22 Walmer Road, Apt. 604, Toronto, Ontario.

Dialogue

(Continued on page 24)

for them. It takes a long time. That is the producer's job. That's difficult.

RW: What is your involvement with the "In Concert" series on ABC.

Clark: The title and the concept I gave to ABC. I presented it to them and they said don't get upset, we think we are going to use that. We gave that concept to ABC and gave them a presentation that showed the crowd at the Hollywood Palladium and it said "ABC Presents In Concert" and then we listed all the acts and changed the marquee. We did it at 2 o'clock in the morning. It is all in color and big pictures and it is in the presentation. It's a 90 Minute Concert on television with contemporary music artists.

Now an idea like that is not particularly unique. At the same time that I was doing that Don Kirshner did the number at ABC. He ended up being the Executive Producer. We ended up producing probably what will inevitably result in the majority of them. Don's doing some and ABC is doing some, though we are trying to convince them not to do any. I don't think they should put the producers out of business, plus the fact that we actually taught them how to do it. The fact of the matter is that there is a wee little sliver of profit that comes out of those things, and I say that in all truthfulness because you know you almost do it for love to carry the yearly overhead, and I don't think the network should be in a competitive position to bang you out of that. I am hitting very hard upon ABC, who by the way it should be projected here has done more for contemporary music than any other network, but in this case has gotten just a little too greedy. There are benefits that they want from these concerts, they can grab the damn benefits, I don't care, I am a television producer, don't take that function away from me. So I am hammering away at the highest levels possible, hopefully, in an intelligent unemotional manner to convince them that they shouldn't do it. I got started on this kick because it is costing more to do it themselves than for us to do it because we know how to do it better.

RW: Speaking of emotionalism. Recently there has been some emotional controversy as far as the addition of "Soul Unlimited."

Clark: Yeah, that is all taken care of and it is a wipe out. It has been taken off the air. The hassle that arose caught me in the middle of it because again I am a television producer. I do whatever the network orders and I prefer to avoid it because it got to be highly emotional and embarrassing to Don Cornelius when he found out what the truth was. Now he has got himself painted into a corner and still has to maintain the posture of an outraged black man which he wasn't. So "Soul Unlimited" goes off and "Action 73" takes its place and you will see the next black-oriented program alternating once a month with the Bandstand in October. It will probably be called "Soul Session." But that is a story for another day.

RW: What is "Action 73?"

Clark: The show will feature four contemporary music acts, fashions and beach wear, and kids running around in bikinis. The typical summer outing at the beach. It will undoubtedly do very well, because it has worked before. There is nothing new on television, we just have given it a new name.

RW: Are there any last words for the world at large? Anything you have always wanted to be able to say?

Clark: Well, I have been in the broadcasting business 26 years. And I remember the period of time I was one of the most enviable and singularly hated young guys in the broadcasting business by guys that were either on against my program or by guys that said what the hell he's got that I haven't got. That was the difficult time. I was very fortunate. I worked very hard and I was sorry that I was a competitor.

Then as time went by I became the noncompetitor and we became part of Americana, helping the music business. The theme gradually got to be an elder statesman of music and that was nice and it even happens now when fellows do the show. Creedence Clearwater made their first appearance on the Bandstand and they said, you know we have been waiting 20 years to get on this show. That's scary. I'll talk to guys in the radio business

CONCERT REVIEW

Dead, Allmans Rock D.C.

■ WASHINGTON, D.C.—What kind of weekend was it? Well, it was far more than just a concert. Indeed, the two-day Grateful Dead—Allman Brothers Band bash (9-10) at RFK Stadium was an event the likes of which the Capitol City hadn't seen since the Rolling Stones hit town almost a year earlier.

A sellout crowd of over 53,000 greeted Doug Sahn and his band as they opened up Saturday's festivities. Sahn proved himself to still be in fine form with a set of downhome Texas country-blues, comprised mainly of material from his recent debut album for Atlantic Records. The crowd obviously picked up on the warmth he generated; it wasn't long at all before they were swinging and swaying, stomping, clapping and generally having a good time. A raucous rendition of "San Antone" was the highpoint of Sahn's stage presentation, a good-timey sing-along that immediately brought to mind thoughts of "She's About a Mover," a big hit for Sahn in his days with the Sir Douglas Quintet.

Capricorn's Wet Willie opened the Sunday sessions with an hour or so of their easily-recognizable brand of Southern r&b. They were extremely loud, but used their volume to its fullest advantage, creating a nasty, earthy vibrance seldom attained by other performers of their ilk.

The Allman and Dead alternated positions on the agenda, with the Brothers drawing the top-billing on Saturday evening. They responded to this honor with a solid two hours of their blues/country/rock synthesis. The group's set drew heavily on material from their soon-to-be-released "Brothers and Sisters" lp but also in-

cluded several of their standard crowd-rousers. "Wasted Words" (performed with Greg Allman on rhythm guitar) and Dicky Betts' flowing "Ramblin' Man" were two of the newer songs that met warm welcomes, as did such familiar numbers as "In Memory of Elizabeth Reed" and "Whipping Post."

The Grateful Dead were also at their best when top-billed, their turn coming Sunday night. They ran the gauntlet of their material in a set that lasted nearly seven hours, and the crowd seemed to love every minute of it. Jerry Garcia and friends did all their hits—"Casey Jones," "Truckin'," "Dark Star," "Sugaree" and countless others—and if only for a few hours, they brought back 1967 and Haight Ashbury to a dilapidated old baseball park.

Intergroup Jam

It had been rumored throughout the weekend that the rock-fest would close with some sort of intergroup jam, and sure enough, come midnight Monday the Dead climbed back on stage, joined by the Allmans' Betts and Butch Trucks. With the crowd in near-delirium they sped through ninety fiendish minutes of old-time rock 'n' roll hits. "Roll Over Beethoven," "Johnny B. Goode," and a host of others were showcased, each being injected with healthy doses of Betts-Garcia guitar interplay.

When it was finally over—1:30 a.m. said the stadium clock—the crowd (and musicians) were so exhausted that no one bothered to even think of an encore. But it was a satisfying exhaustion, one that comes when everything that could possibly have been said has indeed been said.

Gordon Fletcher

and they will say, you know I have been watching you since I was a kid. I had that confrontation with Jesse Jackson. Settled it out and at the end of this whole thing, he is a magnificent man, really a big fan, he put his hand on my shoulder and said, "you know I wanted to tell you when you came in but I didn't know how the discussions were going to go, but I have watched you since I was a little boy."

So to be able to do what you wanted to do when you started out as 13 or 14 and do it for 26 years, with a reasonable degree of success and success in my book is doing what you want to do and being paid enough to live on, it is the greatest thing that could ever have happened. I have fulfilled my lifetime ambition. Be in the entertainment business and stay active. I'm just awful happy about that.

Vanguard Active in Quad, Classics

By ERIC KISCH

■ NEW YORK — Vanguard, once a very active classical label, appeared for a while to have heavily curtailed its classical recording schedule. In recent months, however, it has shown a resurgence, especially in new quad releases. Vanguard was one of the pioneers of four channel sound, both in tape and SQ disc form. To learn more about quad's role in Vanguard's future, Record World talked to Seymour Solomon, President of Vanguard, shortly before his departure for Europe where he will produce several major albums during the summer.

To begin, Solomon reported a healthy growth in classical sales of 15 per cent over the previous year. Much of this was due to quad. "Our new release sales ratio is about one-to-one for stereo and quad, and we know we're hitting a different market," he said. "We're getting to young people buying their first sets, and also to young marrieds as well as older people who are in the process of replacing their existing equipment and getting right into the new medium."

On the present fight between

discrete and matrix quad systems, Solomon felt that both systems would exist side by side for some years. "We see some form of matrix winning because discrete is not practical—you need special record playing equipment and expensive demodulators to get the four channel effect, and as things stand now, you can't broadcast discrete quad while there are no barriers to broadcasting matrix discs."

When asked about Vanguard's new "Stage II Surround Sound," Solomon said that they were discarding the concert hall acoustic for a plausible placement of instruments and voices. They will shortly be releasing two operas, which were recorded so as to expand the boundaries of the listening experience. "What we have tried to do is record the orchestra in a semi-circle from back to front. The front is the stage with the singers. The idea is to put the listener in the middle, not in front of the action. The concept is similar to theatre-in-the-round, and as we all know this is working very well."

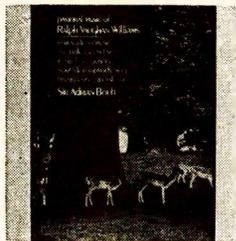
What were Solomon's Euro-
(Continued on page 54)

Classical Album Picks

PASTORAL MUSIC OF RALPH VAUGHAN-WILLIAMS

Various soloists, orchestras, Sir Adrian Boult, conductor. Angel S-36902.

With the 1972 centennial plus two top conductors (Boult and Previn) championing his music, V-W's popularity has been rising steadily. This disc of some of his best known shorter pieces—including the Fantasia on "Greensleeves" and the Serenade to Music—is played and recorded to a tee. Perfect for summer listening; should have wide appeal.



KATHLEEN FERRIER: ARIAS FROM BACH, MENDELSSOHN, HANDEL, GLUCK

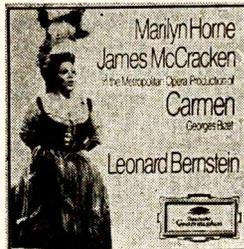
Richmond 23185. (London)

This disc is one of six being reissued by London on their Richmond label to commemorate the 20th anniversary of the death of one of the most beloved singers of her generation. The British contralto had a voice, artistry, and personality of the rarest beauty and this series will win over a new generation. Airplay, special promotion and word of mouth will keep these discs moving steadily for a long time.



CLASSICAL RETAIL REPORT

CLASSICS OF THE WEEK



BIZET: CARMEN
HORNE, BERNSTEIN
DG



JOPLIN: RED BACK BOOK
SCHULLER
Angel

BEST SELLERS OF THE WEEK

JOPLIN: PIANO RAGS—Rifkin—Nonesuch
NOW VOYAGER (STEINER)—Gerhardt—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
VERDI: GIOVANNA D'ARCO—Caballe—Angel

DISC/NATIONAL

BOULEZ CONDUCTS BERLIOZ—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
BRAHMS: COMPLETE QUARTETS—Cleveland Qt.—RCA
DAVIS: LAST NIGHT AT THE PROMS II—Philips
JOPLIN: RED BACK BOOK—Schuller—Angel
BOULEZ CONDUCTS RAVEL II—Columbia
STRAUSS: VOICES OF SPRING, ETC.—Mesple—Angel
VERDI: GIOVANNA D'ARCO—Caballe—Angel
WAGNER: PARSIFAL—Solti—London

SAM GOODY/NEW YORK

BIZET: CARMEN—Horne, Bernstein—DG
HAYDN: MASS IN TIME OF WAR—Bernstein—Columbia
JOPLIN: RED BACK BOOK—Schuller—Angel
NOW VOYAGER (STEINER)—Gerhardt—RCA
PRIMO TENORE—Pavarotti—London
TUCKER & MERRILL: LIVE—London
VERDI: GIOVANNA D'ARCO—Caballe—Angel

RECORD AND TAPE COLLECTORS/BALTIMORE

BERNSTEIN: MUSIC FOR THE THEATRE—Bernstein—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
DAVIS: LAST NIGHT AT THE PROMS II—Philips
HANDEL: OVERTURES—Leppard—Philips
HOLLIGER: FAMOUS OBOE CONCERTOS—Philips
JOPLIN: RED BACK BOOK—Schuller—Angel
MOZART: SONATAS FOR VIOLIN & PIANO—Oistrakh, Badura-Skoda—Eurodisc
NOW VOYAGER (STEINER)—Gerhardt—RCA
BOULEZ CONDUCTS RAVEL II—Columbia
VERDI: GIOVANNA D'ARCO—Caballe—Angel

VENTURES/ST. LOUIS

SWITCHED ON BACH—Carlos—Columbia
BIZET: CARMEN—Horne, Bernstein—DG
HOROWITZ PLAYS CHOPIN—Columbia
JOPLIN: PIANO RAGS VOLS. I & II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
STRAUSS FAMILY (SOUNDTRACK)—Polydor
2001 (SOUNDTRACK)—MGM

CIRCLES/PHOENIX

SWITCHED ON BACH—Carlos—Columbia
BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
BEETHOVEN: SYMPHONIES 8 & 9—Karajan—DG
BIZET: CARMEN—Horne, Bernstein—DG
BIZET: CARMEN—Price, Karajan—RCA
HOLST: THE PLANETS—Steinberg—DG
JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG

TURNTABLE/LA JOLLA, CALIF.

ALKAN: PIANO MUSIC—Lewenthal—RCA
CHOPIN: PIANO CONCERTO NO. 2—Rosen—Odyssey
DONIZETTI: ANNA BOLENA—Sills—Audio Treasury
ENGLISH MUSIC FOR STRINGS—Marriner—Angel
JANACEK: SINFONETTA—Kukelik—DG
MAHLER: SYMPHONY NO. 5—Kubelik—DG
MAHLER: SYMPHONY NO. 5—Solti—London
MAHLER: SYMPHONY NO. 8—Solti—London
OFFENBACH: TALES OF HOFFMANN—Sills—Audio Treasury
PRIMO TENORE—Pavarotti—London

VOGUE/LOS ANGELES

BEETHOVEN: SYMPHONY NO. 9—Solti—London
BIZET: CARMEN—Horne, Bernstein—DG
BOITO: MEFISTOFELE—di Stefano—London
CHOPIN (IN CONCERT)—Ashkenazy—London
JOPLIN: PIANO RAGS—Rifkin—Nonesuch
JOPLIN: RED BACK BOOK—Schuller—Angel
LISZT: VERDI TRANSCRIPTIONS—Arrau—Philips
NOW VOYAGER (STEINER)—Gerhardt—RCA
RUSSO: THREE PIECES FOR BLUES BAND—Ozawa—DG
THE SEA HAWK (KORNGOLD)—Gerhardt—RCA

Anti-Piracy Law

(Continued from page 3)

well benefit the public." Justice Douglas believed that if Congress had wanted to protect recordings issued prior to February 15, 1972, they would have done so, and that since each state is passing its own laws, if a neighboring state of New York does not restrict bootleg albums and tapes, "... it will be practically impossible to prevent their importation into New York."

There are now fourteen states with anti-piracy laws: Arizona, Arkansas, California, Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Pennsylvania, Tennessee, Texas, Utah and Virginia, while state anti-piracy laws are pending in Alabama and Washington.

In a related development, for the second time in less than three months, a Federal District Court judge has dismissed a suit challenging the constitutionality of Tennessee's Tape Piracy Act of 1971.

In the latest instance, U. S. District Court Judge L. Clure Morton, dismissed the action brought by Charles A. Schafer, and the Custom Recording Co., Inc., of No. Augusta, S. C., of which Schafer is President.

Naming Governor Winfield Dunn of Tennessee as the defendant, the suit sought to have the state law declared unconstitutional and also asked the Federal Court to enjoin criminal prosecutions under that law.

Gortikov Statement

(Continued from page 3)

"Since Federal Copyright Law protects only those recordings produced and released after February 15, 1972, the thousands of recordings produced prior to that date can now be protected by state laws.

"There are fourteen states with anti-piracy laws. Today's decision removes any deterrent from vigorous enforcement of those laws. At least two other states have anti-piracy laws pending before their state legislatures.

"We believe the High Court's action will undoubtedly result in a number of other states taking positive action to pass such laws.

"Record piracy has become widespread in recent years because the profits have been high and the financial and legal risks low. Nationwide piracy diverts more than two hundred million dollars a year from legitimate companies, artists and composers.

"Today's decision will help stop the spread of piracy. Enforcement of the Federal law by the Department of Justice and the FBI has already been vigorous, and even stronger action has been promised by Justice Department officials."

Darrow Debuts



Stopping by Record World recently was Musicor recording artist Tony Darrow. The singer from Brooklyn debuts on the label with a Levine-Brown penned ditty "San Juan Dreamin'" which was released last week. Darrow, a former pro baseball player, will also be touring the night club circuit in the near future. Pictured with Darrow (second from left) are: (from left) Joe Rapp, Darrow's manager; Fred Goodman, RW Music Editor; and Steve Metz, Darrow's producer.

Malamud Statement

(Continued from page 3)

"As a result of the Supreme Court decision, NARM plans to redouble its efforts to obtain legislation in all states where such legislation does not now exist, and further we anticipate, now that the matter of the validity of such statutes has been resolved, that state and local authorities will increase their enforcement efforts in those jurisdictions where statutes have been enacted.

"The battle against record piracy is not over, but we can now say that the validity of the position of the legitimate sound recording industry in opposing such piracy has been sustained both by the Congress of the United States in enacting federal copyright legislation and by the United States Supreme Court in upholding the validity of state criminal laws against piracy.

"Record piracy is a pernicious practice which must be stamped out if the industry is to survive and NARM pledges its full efforts to the support of the enactment of additional state legislation and to assist in the prosecution of all legal remedies available to eliminate the practice."

Mottau Drops In



MCA recording artist Eddie Mottau (right) appearing at Max's Kansas City this week (27), stopped by the Record World's offices for a visit recently. Eddie's recent releases include both an album, "No Turning Around," and a single, "Old New Hampshire." Shown with Mottau is Record World's Howie Levitt.

Sayer to Chrysalis



Chris Wright (left) joint chairman of the London based Chrysalis group of companies is pictured with Adam Faith at the signing of singer-songwriter Leo Sayer to a record deal with Chrysalis for all territories excluding North and South America.

Vanguard Active

(Continued from page 53)

pean plans? Four albums are planned: "Bach's B Minor Mass" with Robert Tear, Michael Rippon, Helen Watts, and Felicity Palmer as soloists, and the English Chamber Orchestra conducted by Johannes Somary, the same forces combining on "Bach's Cantata No. 11" (The Ascension Oratorio) and "Cantata No. 80" ("Ein Feste Burg"). Shifting to the 20th century, Somary and the ECO were doing Prokofiev's "Peter and the Wolf" and Britten's "Young Person's Guide to the Orchestra." Finally, Charles Mackerras and the New Philharmonia would record Mussorgsky's "Pictures at an Exhibition." Needless to say, all are planned for quad release. Finally, Solomon spoke of up and coming Vanguard releases, which would include the premiere recording of Rossini's opera "La Pietra del Paragone" with Newell Jenkins and the Clarion Concerts Orchestra, Handel's opera, "Semele" with Somary and the English Chamber Orchestra, two lp's of Beethoven sonatas with Bruce Hungerford, a concert of 14th century music by the Waverley Consort, the complete sonatas and partitas for violin by Bach with Paul Zukofsky, and finally, a record that arouses the highest expectations, "The Dawning of Music in Kentucky," featuring the music of Anthony Philip Heinrich (1781-1861) who is billed as "the Beethoven of Kentucky."

Morris to West Post

■ PANORAMA CITY, CALIF. —George Clements, President of West Records, has announced the appointment of David W. Morris to Vice-President of the company. The first undertaking for Morris will be the promotion and distribution of Clements' first lp, "Love Now," which Morris helped produce.

Anti-Industry Charges

(Continued from page 3)

tinuing and it was reported last week by the *New York Times* that Kal Rudman had been subpoenaed to appear before the New Jersey Crime Commission. The *Wall Street Journal*, meanwhile, reported that Jerry Boulding program consultant for United Broadcasting's WOOK in Washington D.C., freely admitted that certain radio personalities had been approached with payola. In a statement released soon after the *Journal* article appeared, Boulding claimed that he had been misquoted, that he had not "freely admitted" anything. His statement went on, "My statement should have been that everytime there's even a hint of a scandal black radio takes the blame. I don't believe the figure of \$250,000 could possibly have gone to black radio in any form. While it may be true that some radio station personnel and record companies have gotten together, it certainly would have to involve more than just black radio."

In a bizarre journalistic development, William Safire, former speech-writer for President Nixon and staunch defender of the President during the current Watergate investigation, in an article printed on the *New York Times*' Op-Ed page, called CBS to task for not bringing its journalistic guns to bear on the music industry drug-payola scandal with the same intensity it has in the Watergate investigation. Commenting on the CBS approach, Safire noted that "CBS need not continue its present tight-lipped, hang-tough approach to drugola. Explanations like 'You see, that's another department,' or 'Everybody in the music business does it,' or 'The men at the top say there's nothing to it,' or even 'it's all a plot by our enemies to embarrass us' have an all too familiar ring."

On Friday *The Times* reported, however, that a CBS television news team had been assigned to investigate the payola scandal.



RECORD WORLD COUNTRY

Dripping Springs Revisited

By DAN BECK

■ "DRIPPING SPRINGS, TEXAS — The idea was a great one: An outdoor three-day country music festival. The talent line up was superb. Everybody from Roy Acuff to Kris Kristofferson. The facilities were probably the best ever designed for an outdoor fest. But there was one shortcoming; the promoters forgot to tell the public about the show."—Record World, April 1, 1972.

■ NASHVILLE — Dripping Springs, Texas will get a second chance to become a country music summer festival headquarters this July 4. This year's one-day affair has been christened "The First Annual Willie Nelson Fourth of July Picnic."

Coordinated through Sam Uretsky and Neal Reshen, managers for Nelson and Waylon Jennings, the event will introduce new potentials for Dripping Springs, but promotional similarities to last year's financial failure are recognizable.

Basically, the "Picnic" began as an informal gathering of

Atlantic Records' Willie Nelson and his entertainment friends. Now, just a few short weeks prior to the date, various business interests are attempting to revitalize the dream of a gigantic "country Woodstock."

Talent, LP and Film

Commitments have reportedly been received from Kris Kristofferson.

(Continued on page 56)

RCA Ups Gallagher

■ NEW YORK — The appointment of Larry Gallagher as manager, national country sales, has been announced by RCA Records. Jack Kiernan, director of field sales for RCA Records, said Gallagher would move to Nashville from Memphis where, for the past two years, he has been district sales manager.

Bob Pinson Joins Hall of Fame Staff

■ NASHVILLE — Bob Pinson, of Santa Maria, California, has recently joined the full-time staff of the Country Music Foundation Library and Media Center as director of acquisition. Pinson is an experienced disc collector and noted authority on early country recording. He has already assumed the duties of the newly-created position and maintains his office in the Country Music Foundation building at 700 16th Ave. South in Nashville.



NASHVILLE REPORT

By RED O'DONNELL



■ Fourteen-year-old Loretta Lynn Morgan, youngest of MCA artist George Morgan's five children, made her professional debut last week, singing on her father's show at Opryland U.S.A. She chose "Snowbird" and "End of the World" for her premiere and garnered much applause at the Grandstand Theater of the family entertainment park here . . . "She is the first of my brood who wants to be a singer," said genial George. "However we're

not pushing her into the business." The pretty teen-ager was not named for singer Loretta Lynn. "When she came along," George explained, "we had not heard of Loretta Webb Lynn."

Dot artist Tommy Overstreet—high in the charts with "Send Me No Roses"—underwent surgery for removal of a growth on his upper colon, which was non-malignant but required 10-days hospitalization. Tommy plans to resume his personal appearances next weekend.

West Coast booking whiz Bob Eubanks came in to visit George Jones & Tammy Wynette and became ill. Not something he ate or drank. "I think I got air-sick coming in on the plane," Eubanks, who hosts the top-rated "Newlywed Game" on ABC-TV, said . . . George & Tammy invited him back when he isn't under-the-weather . . . Meanwhile, Eubanks' company (Concert West) has set the Merle Haggard Show, Marty Robbins and Charlie McCoy for a show at the Hollywood Bowl Friday, Aug. 3—to be followed by a party for the press. Co-hosted by Capitol, Columbia & Monument.

One of Joe Garagiola's upcoming pre-game shows on NBC-TV's Monday Night Major League Baseball Games is an interview with Charley Pride . . . Charley, a baseball buff, had tryouts with the California Angels & the New York Mets before striking it rich as an entertainer.

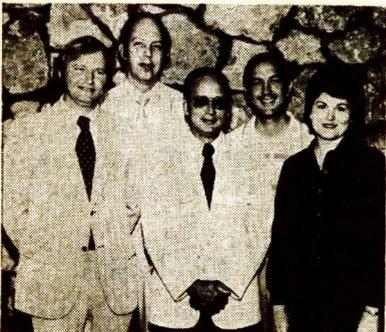
Effective July 1, Dave Skepner becomes Vice President of Loretta Lynn Enterprises (bookings, song-publishing, etc.). Skepner, now director of artists relations & activities for MCA, plans to spend two weeks in Nashville and two weeks on the West Coast each month . . . What will his duties be in his new post. "He'll be the big boss," I was told by Loretta Lynn's office.

Birthdaying: George Morgan, Lester Flatt, Rasalie Allen, Doc Williams, Bobby Harden, John Lair, Carly Simon, Lena Horne.

Publisher Jim Pelton figures an up-to-date title for a new Paul Simon tune would be "Gate Over Troubled Waters." (D.C. papers please copy).

(Continued on page 57)

Nashville NARAS Officers



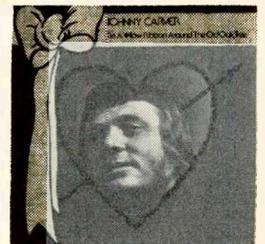
New officers for the Nashville Chapter of the National Academy of Recording Arts and Sciences are, front row, (from left) Roger Sovine, treasurer; Glenn Snoddy, President; Fran Powell, secretary; (Back Row) Joe Talbot, 2nd Vice President; and 1st Vice President Don Gant.

COUNTRY PICKS OF THE WEEK

SINGLE **ROGER MILLER, "OPEN UP YOUR HEART"** (Tree/Alrhond, BMI). Roger Miller is back and what a feeling he puts into this tune, co-penned with Buddy Killen. The man who has won more Grammys than virtually any other artist will take this long-awaited release to the top. Producer Ron Bledsoe supplies a happy mood to the Miller style that guarantees it. Roger Miller's first Columbia release supplies the freshest sound to hit the market in a long time. Columbia 4-45873.

SLEEPER **CURTIS POTTER, "OKLAHOMA SUNSHINE"** (Buckhorn, BMI/Chess, ASCAP). Hal Bynum and Bud Reneau team up to give Curtis Potter a tune that will be a giant. Potter had a solid disk last time out and that broke the ice with the jocks. Now, he'll strike like a 16 lb. bowling ball with air-play to spare. A tremendous production build-up and a powerful vocal performance give this a written warranty. Capitol 3638.

ALBUM **JOHNNY CARVER, "TIE A YELLOW RIBBON AROUND THE OLD OAK TREE."** Fresh from the number one single spotlight, Johnny has an lp that has heavy potential at the cash register. Title tune will initiate the move, but the heavy second side will keep it happening. "My Heart's Not In It Anymore" is a big contender for lp airplay and possible single. Former pop hit "Beautiful Sunday" and final cut "Since My Baby Left Me" add punch! ABC 792.



By MARIE RATLIFF

Station Check List

KIKK, Houston (Joe Ladd)	WVOJ, Jack'ville (Gary Markham)
WIRE, Indianapolis (Lee Shannon)	WEET, Richmond (Ben Peyton)
WPOR, Portland (Al Diamon)	KFDL, Wichita (Don Walton)
WBAP, Ft. Worth (Art Davis)	WMNI, Columbus (Ott Moore)
KBUY, Ft. Worth (Tom McCall)	WAME, Charlotte (Edd Robinson)
WENO, Nashville (Johnny K.)	KBUC, San Antonio (Jim Travis)
WMC, Memphis (Les Acree)	WSLC, Roanoke (King Edward IV)
KENR, Houston (Bruce Nelson)	KKYX, San Antonio (Bill Rohde)
WUNL, Mobile (Johnny Barr)	WRCP, Philadelphia (Jack Gillen)
WXCL, Peoria (Lee Ranson)	KTTS, Springfield (Don Paul)
WGMA, Hollywood (Bob Parks)	KCKC, San Bernardino (B. Mitchell)
WCOF, Immokalee (Bob Arace)	KWMT, Ft. Dodge (Dale Eichor)
WGBG, Greensboro (Tim Rowe)	WHIM, Providence (Tom Star)

■ Bill Anderson has cornered a hit! "The Corner Of My Life" is spreading to every corner of the USA! Heavy play from Richmond to San Bernardino and all points in between!

"Bad, Bad Leroy Brown" is BIG BIG for Anthony Armstrong Jones! Based on early reports, his first Epic session is a runaway!

Narvel Felts is in solid with "Drift Away."

Arlene Harden making definite strides, particularly in the South and Midwest, with "Would You Walk With Me Jimmy."

Progress report: This column earlier reported that WHN's Bob Russo fell ill in Nashville recently of a purported heart attack; further tests indicate the problem was, in fact, a nervous stomach; and Bob's recovery is now such that he is back to work on a limited basis!

Jody Miller opens with a double-whammy on "Darling, You Can Always Come Back"; picks at WIRE and KIKK, strong action at WENO, KCKC, WMC.

KING-size moves on "Queen of the Silver Dollar" for Barnaby's Doyle Holly.

The Hummers getting heavy requests on their novelty "Old Betsy Goes Boing, Boing, Boing" in Texas and California.

Diana Trask's contention that "It's A Man's World" meeting favorable response at WIRE, KIKK, KCKC; picks in Wichita and Philadelphia.

Bob Arace moves this week to join the air staff at WOKC in Okeechobee, Florida.

Capitol's just-released single on Sonny James, "Heaven On Earth," picked at KBUY; action in Memphis and Nashville.

Another his sound from Charlie McCoy on the ageless "Shenandoah." Strong initial response!

LaWanda Lindsey, who has joined forces with Capitol Records and the Buck Owens Show, getting kudos from Memphis and Nashville on the just-out "Today Will Be The First Day or the Rest of My Life."

WGMA's music director Bob Parks goes on record as being highly in favor of disks being pressed on the long-lasting "soft" wax, as a few labels are now doing, rather than the "hard" wax commonly used, which quickly "becomes scratched and inaudible," requiring calls for extra copies. Any further comments, pro or con, from labels

(Continued on page 57)

Dripping Spring

(Continued from page 55)

offerson, Rita Coolidge, Tom T. Hall, Waylon Jennings, Sammi Smith, John Prine, Billy Joe Shaver, Doug Sahn, Troy Seals, Kenneth Threadgill, Steve Frumholtz and various performers from the Texas region. Several other major artists, including Bob Dylan and Leon Russell, have reportedly been invited, but due to the informality of the talent acquisition, the complete lineup is somewhat liquid. Another part of the star-clique picnic spectacle is the planned wedding of Willie Nelson's drummer on stage. No report has been made as to this commitment.

Additionally, filming has supposedly begun, with the possibility of a major documentary emerging. Record World learned that business associates of Kris Kristofferson may handle film rights to the Dripping Springs revisitation. Atlantic Records has joined in the effort in the past few weeks, primarily to record a live album.

Attendance?

Still, signs of an effective public attendance reflects a reminiscence of last year's Dripping Springs Reunion. Initial comments out of Texas last week gave estimates of 10,000 to 25,000. This week Eddy Wilson, Willie Nelson's Texas coordinator for Dripping Springs, stated figures in the area of 10,000 to 20,000, with heavy emphasis on the smaller number. Wilson commented on the promotional relationship between the 1972 event and this year's fest, saying, "We are trying to bring all the hype from last year into perspective." He added, "Last year, everyone promoted very well in Nashville, New York and London, this year we are just trying to promote in Texas. Wilson, known

(Continued on page 58)

Gary Stewart Signs With RCA



RCA has announced the signing of Gary Stewart to the label. Left to right are Roy Dea, who will handle production on the new artist; Stewart; and Jerry Bradley, director of RCA operations—Nashville.

Pincus Sets Up Nashville Complex

■ NEW YORK—Troy Shondell and George Weinenweber, writers and publishers of Nashville, Tennessee have completed an agreement with George Pincus, President of Gil-Pincus Music, New York City. The agreement will expand the Pincus publishing complex, which already has publishing and record production offices in New York, Hollywood and London, to Nashville. Production will begin immediately.

Country Radio Exploding

■ NASHVILLE — The Country Music Association's annual radio survey indicates 1008 stations programming country music on an exclusive basis; a 25 per cent increase over the 1972 survey. Additionally, 1447 stations are programming country music three hours or more per day with 457 stations utilizing the "Sound of America" less than three hours daily.

Country music is aired over at least 2912 stations throughout the United States and Canada representing approximately 50 per cent of the stations listed in "Broadcasting."

A complete listing has been compiled and is available to members of the Association free of charge. To non-members there is a \$15 fee. Copies may be obtained by writing to Margaret Beeskau, Membership Director, CMA, 700-16th Avenue South, Nashville, Tennessee 37203.

Metcalf on Toast

■ NASHVILLE—Jerry Metcalf has signed with a new record label, Cinnamon's newly established label Toast.

Formerly on Plantation, Jerry's new single on Toast was due for June 20 release.

Russo Thanks Samaritans

■ NEW YORK — Bob Russo, assistant program director for WHN in New York, who collapsed during a recent visit to Nashville while attending Fan Fair, had the following message for people who helped him while he was ill. (He is now back in New York recovering): "Jo Walker, Betty Young, Al Sellers, Judy Scrivener and all the warm, wonderful people of Nashville. At a time when I thought I was all alone, you were there. I'll never forget you."

Rabin Heads Window Music

■ NASHVILLE — Pete Drake, owner of Window Music Publishing, has announced the appointment of Buzz Rabin to head the company.

Rabin began in 1967 with Window Music and Pete Drake productions after moving to Nashville from Southern California. Since joining the company, Rabin has co-written "I'll Warm the Flame," with Jimmy Sadd and "Man and Wife Team," with David Pittman; he also had various other songs released. Rabin is also credited with having written the title song on former Beatle Ringo Starr's Pete Drake-produced lp. "Beaucoups of Blues."

When Rabin is not writing songs or pitching material for Window he works as a part time deejay on Nashville's WSIX-FM radio.

Pride Gold

■ NEW YORK — Charley Pride, has been awarded three more gold album awards from the Recording Industry Association of America.

The three awards brings

Ferlin's Cookin'



The Shorty Lavender Talent Agency has "cooked up" a long-term contract for recording artist Ferlin Husky, and it apparently suits his taste right down to the last (Simon) Crumb! Husky is seen here signing the exclusive booking agreement, as witnessed by his manager Larry Graham (second from left), along with authoritative chefs of the agency John McMeen (extreme left), Vice President; and Shorty Lavender (right), President of the Nashville firm.

Pride's grand total to nine gold albums in addition to which has a gold single award for "Kiss An Angel Good Mornin'." The latest three Gold Albums are for "The Country Way," "The Sensational Charley Pride" and "From Me to You."

NASHVILLE REPORT

(Continued from page 55)

Jim & Jesse's new album should be a contender for a longest title award. It's called: "Grand Ole Opry Stars Jim & Jesse Present Jesse McReynolds: Me and My Fiddles." . . . It features Jesse playing two fiddles, but the way it comes out sounds like a complete string section.

Topper, the German Shepherd that appears with Roy Drusky on those canine food TV commercials is now a sentry dog at Opryland U.S.A. . . .

Justin Tubb's son Cary is a "student" at Vanderbilt U. The three-year-old youngster is enrolled in a VU swimming class this summer . . . The Oak Ridge Boys have returned from successful 10-concert tour of Scandinavia . . . Sellouts at every stop, plus numerous appearances on top TV shows.

Jeannie Seely's upcoming MCA album is titled "Damned Girl Singer." . . . Outspoken (but not often out spoken) Jeannie explains: "Every gal in this business has been called this at one time or another, so we thought it would be a novelty to label the lp with it."

Brite-Star agency chief Tex Clark was recently involved in an auto collision on 16th Ave. S., the smash & impact of which got the on-looker attention from staffers in nearly every office on Music Row.

Ron Manning, aware that nobody was hurt in the mishap, came up with this succinct observation, "Tex Clark drew a bigger crowd for that accident than he did at a recent shopping center opening in Bowling Green, Ky."

June is "Festival" appearance month for singer Skeeter Davis: The Pottery Festival this weekend at East Liverpool, Ohio; the Peach Festival Thursday in Clanton, Ala. & the Watermelon Festival Saturday in Monticello, Fla.

Bill Anderson, and wife Becky and their children Terri Lee and Jennifer, will be cruising on their new 43-foot houseboat next week from Old Hickory Lake to Kentucky Lake—and return.

Ben Smathers and the Stoney Mountain Cloggers are doing more than square dance here of late. The six family members pick and sing as a complement to their fancy footwork . . . Try that on your clogs.

COUNTRY HOT LINE

(Continued from page 56)

or stations?

Mickey Newbury doing well with his own version of "Sunshine," a heavy-play item a couple of years back for Earl Richards. Action in Philadelphia, Peoria and Nashville.

Red Steagall has a catchy take-off on a brew commercial called "If You've Got The Time" that will be widely aired!

"Old Faithful" fast becoming a new favorite of Tony Booth fans at WSLC, KTTS, KWMT and WENO.

Watch for breakout action on Steve Bledsoe's "Valley of Tears" on SuperStar. It's already a mover in Mobile and Peoria.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JUNE 30, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portfino/Auoyelles, BMI) . . .	40	M-m-m GOOD Kelso Herston (Tree, BMI) . . .	56
A MAN AND A TRAIN Marty Robbins (20th Century, ASCAP) . . .	69	MR. TING A LING Joe Johnson (4-Star, BMI) . . .	73
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI) . . .	41	MY LAST DAY Tony Douglas (Cochise, BMI) . . .	67
AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Gene Breeden (Dunbar, BMI) . . .	68	NOTHING EVER HURT ME Billy Sherrill (Tree, BMI) . . .	48
BABY'S GONE Owen Bradley (Twitty Bird, BMI) . . .	27	NAUGHTY GIRL Al Embry (Song Painter, BMI) . . .	52
BAD, BAD LEROY BROWN Glenn Sutton (Blendingwell/ABS, ASCAP) . . .	75	PUT ME DOWN SOFTLY Williams, Reynolds & Lee (Jack, BMI) . . .	60
BORN A FOOL Paul Cihen (Jack O'Diamonds, BMI) . . .	37	QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI) . . .	58
BRING IT ON HOME Norris Wilson (Al Gallico/Algee, BMI) . . .	29	RAVISHING RUBY Jerry Kennedy (Hallnote, BMI) . . .	3
CAN I SLEEP IN YOUR ARMS Walter Haynes (Tree, BMI) . . .	74	RIDE ME DOWN EASY Bobby Bare (Return, BMI) . . .	10
CHARLIE Glaser & Jennings (Glaser, BMI) . . .	51	SATIN SHEETS Walter Haynes (Champion, BMI) . . .	15
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI) . . .	9	SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC) . . .	5
DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI) . . .	55	SHE'S ALL WOMAN Billy Sherrill (Algee, BMI) . . .	24
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI) . . .	2	SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI) . . .	23
DON'T Richard Berry (Elvis Presley, BMI) . . .	43	SLIPPING AWAY Larry Butler (Stallion, BMI) . . .	46
DREAM PAINTER Bob Ferguson (Blue Crest, BMI) . . .	59	SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI) . . .	42
DREAMWALKER Larry Rogers (Jack & Bill, ASCAP) . . .	66	SOUTHERN LOVIN' Bob Ferguson (Chappell, BMI) . . .	11
DRIFT AWAY Steve Rowland (MCA, ASCAP) . . .	49	SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP) . . .	6
EVERYBODY'S HAD THE BLUES Fuzzy Owen (Shade Tree, BMI) . . .	53	THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI) . . .	25
HANK Jim Vienneau (Tree, BMI) . . .	44	THE CORNER OF MY LIFE Owen Bradley (Stallion, BMI) . . .	72
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI)	THE GOOD OLE DAYS Owens & Raye (Blue Book, BMI) . . .	45
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI) . . .	32	THE GREAT FILLING STATION HOLDUP Don Grant (Let There Be Music, ASCAP) . . .	54
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI) . . .	62	THE LOVING OF YOUR LIFE Jerry Kennedy (Blue Crest, BMI) . . .	63
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI) . . .	50	TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP) . . .	20
I WON'T EVER LOVE AGAIN Bill Rice (Jack & Bill, ASCAP) . . .	71	TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI) . . .	8
I'VE GOT ALL THE HEARTACHES I CAN HANDLE Owen Bradley (Evil Eye, BMI) . . .	70	TRAVELIN' MAN Bob Ferguson (Dweper, BMI) . . .	22
IF SHE JUST HELPS ME GET OVER YOU George Richey (Jack, BMI) . . .	31	TRIP TO HEAVEN Bob Morris (Blue Book, BMI) . . .	21
IF TEARDROPS WERE PENNIES Bob Ferguson (Peer Int'l., BMI) . . .	47	WE HAD IT ALL Waylon Jennings (Danor, BMI) . . .	26
JUST THANK ME Pete Drake (Tree, BMI) . . .	17	WHAT ABOUT ME Brian Ahern (Hudson Bay, BMI) . . .	38
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI) . . .	1	WHAT'S YOUR MAMA'S NAME Billy Sherrill (Altam/Blue Crest, BMI) . . .	33
LADY Biff Collie (Blue Echo, ASCAP) . . .	61	WHY ME Fred Foster (Resaca, BMI) . . .	4
LAST WILL AND TESTIMONY Hawks Prods. (Blackfoot/Dimebox, BMI) . . .	57	WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI) . . .	30
LET'S FALL APART/I HATE YOU Collins & Johnson (Chess, ASCAP/Dan Penn, BMI) . . .	65	WOULD YOU WALK WITH ME JIMMY Frank Jones (Blue Crest/Hill & Range, BMI) . . .	64
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI) . . .	18	YELLOW RIBBON Don Chancey (Levine & Brown, BMI) . . .	13
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI) . . .	35	YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI) . . .	7
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI) . . .	12	YOU GIVE ME YOU Howard & Heard (Harpe, BMI) . . .	16
		YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI) . . .	14
		YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI) . . .	34

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COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

LAWANDA LINDSEY—Capitol 3652

TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE
(Blue Book, BMI)

PAINT ME A PICTURE OF OUR LOVE (Blue Book, BMI)

Very nice feel and a strong hook. Alan and Shaw take a cliché all the way. Lawanda's first cut for Buck will roll like a truck.

JEANNIE C. RILEY—MGM 14554

HUSH (Lowery, BMI)

Joe South song got a hard rock smash treatment from Deep Purple, and Jeannie C. shapes into a fast moving country pacesetter. This one says everything but Hush!

DON CHERRY—Monument ZS7-8578

WHEN YOU LEAVE AMARILLO, TURN OUT THE LIGHTS (Combine, BMI)

CAJUN FIDDLER (House of Bryant, BMI)

Strong title hooks this mellow Charlie Walker song that gets the soft and effective Don Cherry treatment that Cherry is patenting.

WILLIE NELSON—Atlantic 2908

SHOTGUN WILLIE (Willie Nelson, BMI)

A unique disk that will be interesting to watch. Funky cut will get tremendous action from many, but others may wait and see. Listen hard and don't discard, it's double-barreled!

DOYLE FOUNTAIN—Safari 1000

IT SURE TOOK A LONG, LONG TIME (Kaiser/Famous, ASCAP)

EVERYTIME I CLOSE MY EYES (Stars & Stripes, BMI)

Big Lobo pop hit with vast potential in the country. A thing of beauty and Doyle does it with tender care!

SONNY JAMES—Capitol 3653

HEAVEN ON EARTH (Marson, BM)

SHE BELIEVES IN ME (Marson, BMI)

Capitol pulls out another great master on the "Country Gentleman." The multi-label marketing of Sonny is an important factor, but Capitol timed this one right.

JOE DOUGLAS—Swamp Fox 708

WILD WORLD (Irving, BMI)

WINE, FLOW FREE (Sunnybrook, BMI)

A lot of country folks have been waiting for a country cover on Cat Stevens' material. This indie label is on top of it with a regional smash that is bound to spread.

GEORGE MITCHELL—Seventy Seven 126

I JUST LOVE HERE (Jack & Bill, ASCAP)

THE BEST WAY (Three Cheers, ASCAP)

Truly one of Foster & Rice's best love ballads. Tasteful production will make this a special record to be sure to program!

BILLY WALKER—MGM 14565

THE HAND OF LOVE (Jack & Bill, ASCAP)

Another sensually soft song from the duo of Foster & Rice. Billy does a very rich job that makes it a big one to watch.

RED STEAGALL—Capitol 3651

IF YOU'VE GOT THE TIME (Shado, ASCAP)

OL' HELEN (Palo Duro, BMI)

Red sings a song that makes you want to sit in a honky tonky and sip on a beer . . . and play this song on the jukebox about 50 times in a row!

MARIE OWEN—MCA 40087

IT AIN'T NO LITTLE THING (4-Star/Con Brio, BMI)

I'LL FIND ONE I CAN (Tree, BMI)

Marie has perhaps the most powerful female voice in country music. Nice idea to this ditty that bounces out at ya.

Tom T. Honored



Tom T. Hall displays his Record World plaque for his number one "Watermelon Wine" disc at this year's Fan Fair. Hall continues to walk on water with his current "Watergate Blues" on Mercury.

Dripping Springs

(Continued from page 56)

for his association with Armadillo World Headquarters, also related that the promoters for the July spectacle were entirely different people from the Reunion held in March of 1972.

No one involved in this year's run at Dripping Springs seemed too concerned with attendance. The performers are generally working for union scale, with the primary motivation being "a good country jam session." Financially, Dripping Springs may well prove to duplicate last year's performance at the gate.

Atlantic Records' Nashville officials stated that an Atlantic album will most likely be born on July 4. Even if other labels fail to consent to releasing their artists for the disk, a sizeable number of Atlantic artists are scheduled for the program. Rick Sanjek of Atlantic and independent producer Earl Ball will initiate the Picnic production, with Gene Eichelberger handling the engineering.

Several questions loom as the deciding factors in whether Dripping Springs is a must or a bust. Can the 7,000 acre site, 20 miles west of Austin, draw a profitable crowd for even a super show? Will enough artists be permitted by their labels to perform on the album to make it a giant? Will last year's failure hurt the potential of this year's outdoor fest? Will the day be big enough to create a film that can make it at the box office? Has this brainchild been planned far enough in advance?

Dripping Springs has the facilities, but it has a strike against it from last year. What is a festival without an audience?



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DOA-17467



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THE COUNTRY SINGLES CHART

JUNE 30
JUNE 23

WKS. ON
CHART

2	2	KIDS SAY THE DARDEST THINGS	TAMMY WYNETTE—Epic 5-10969	12
3	5	DON'T FIGHT THE FEELINGS	CHARLEY PRIDE—RCA 74-0942	8
4	7	RAVISHING RUBY	TOM T. HALL—Mercury 73377	10
5	4	WHY ME	KRIS KRISTOFFERSON—Monument 8571	12
6	8	SEND ME NO ROSES	TOMMY OVERSTREET—Dot 17455	10
7	6	SWEET COUNTRY WOMAN	JOHNNY DUNCAN—Columbia 4-45818	13
8	1	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ—Mercury 73368	13
9	11	TOO MUCH MONKEY BUSINESS	FREDDY WELLER—Columbia 4-45827	11
10	12	SOUTHERN LOVING	JIM ED BROWN—RCA 74-0928	11
11	10	RIE ME DOWN EASY	BOBBY BARE—RCA 74-0918	11
12	13	COME EARLY MORNING	DON WILLIAMS—JMI 24	7
13	14	LOVE IS THE FOUNDATION	LORETTA LYNN—MCA 40058	13
14	3	YELLOW RIBBON	JOHNNY CARVER—ABC 11357	6
15	17	YOU WERE ALWAYS THERE	DONNA FARGO—Dot 17460	16
16	9	SATIN SHEETS	JEANNE PRUETT—MCA 40015	8
17	20	YOU GIVE ME YOU	BOBBY G. RICE—Metromedia Country 68-0107	10
18	18	JUST THANK ME	DAVID ROGERS—Atlantic 2957	6
19	23	LORD, MR. FORD	JERRY REED—RCA 74-0960	6
20	22	TOUCH THE MORNING	DON GIBSON—Hickory 1671	5
21	24	TOP OF THE WORLD	LYNN ANDERSON—Columbia 4-45857	5
22	25	TRIP TO HEAVEN	FREDDIE HART—Capitol 35612	7
23	21	TRAVELIN' MAN	DOLLY PARTON—RCA 74-0950	6
24	30	SLIPPIN' AND SLIDIN'	BILLY "CRASH" CRADDOCK—ABC 11364	5
25	34	SHE'S ALL WOMAN	DAVID HOUSTON—Epic 5-10995	9
26	29	THANK YOU FOR BEING YOU	MEL TILLIS—MGM 14522	6
27	32	WE HAD IT ALL	WAYLON JENNINGS—RCA 74-0961	15
28	15	BABY'S GONE	CONWAY TWITTY—MCA 40027	10
29	19	DRINKING WINE	SPO-DE O'DEE—Mercury 73374	14
30	16	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	4
31	35	WOMAN WITHOUT A HOME	STATLER BROTHERS—Mercury 73392	3
32	37	IF SHE JUST HELPS ME GET OVER YOU	SONNY JAMES—Columbia 4-45871	6
33	42	I CAN FEEL THE LEAVIN' COMING ON	CAL SMITH—MCA 40061	15
34	26	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER—Columbia 4-45799	6
35	36	YOUR SIDE OF THE BED	MAC DAVIS—Columbia 4-45839	3
36	51	LOUISIANA WOMAN, MISSISSIPPI MAN	LORETTA LYNN & CONWAY TWITTY—MCA 40079	4
37	49	MR. LOVEMAKER	JOHNNY PAYCHECK—Epic 5-10000	7
38	40	BORN A FOOL	FREDDIE HART—MCA 40011	5
39	45	WHAT ABOUT ME	ANNE MURRAY—Capitol 6666	8
40	43	HERE COMES THE WORLD AGAIN	JOHNNY BUSH—RCA 74-0931	3
41	47	A GOOD LOVE IS LIKE A GOOD SONG	BOB LUMAN—Epic 5-10994	4
42	48	AM I THAT EASY TO FORGET	JIM REEVES—RCA 74-0963	12
43	27	SOUND OF GOODBYE/SONG NOBODY SINGS	JERRY WALLACE—MCA 40037	9
44	41	DON'T	SANDY POSEY—Columbia 4-45823	7
45	54	HANK	HANK WILLIAMS, JR.—MGM 14550	3
46	56	THE GOOD OLE DAYS	BUCK OWENS & SUSAN RAYE—Capitol 3601	4
47	53	SLIPPIN' AWAY	JEAN SHEPARD—United Artists XW248W	2
48	55	IF TEARDROPS WERE PENNIES	PORTER WAGONER & DOLLY PARTON—RCA 74-0981	2
49	68	NOTHING EVER HURT ME	GEORGE JONES—Epic 5-11006	3
50	63	DRIFT AWAY	NARVEL FELTS—Cinnamon 763	3
51	66	I USED IT ALL ON YOU	NAT STUCKEY—RCA 74-0973	8
52	50	CHARLIE	TOMPALL & THE GLASER BROTHERS—MGM 14516	4
53	59	NAUGHTY GIRL	GUY SHANNON—Cinnamon 75a	1
54	—	EVERYBODY'S HAD THE BLUES	MERLE HAGGARD—Capitol 3641	5
55	58	THE GREAT FILLING STATION HOLDUP	JIMMY BUFFETT—Dunhill 4348	5
56	—	DIRTY OLD MAN	GEORGE HAMILTON IV—RCA 74-0948	3
57	61	M-M-M GOOD	DEL REEVES—United Artists XW249W	7
58	62	LAST WILL AND TESTIMONY	HOWARD CROCKETT—Dot 17457	3
59	65	QUEEN OF THE SILVER DOLLAR	DOYLE HOLLY—Barnaby 5018	2
60	69	DREAM PAINTER	CONNIE SMITH—RCA 74-0971	1
61	—	PUT ME DOWN SOFTLY	DICKEY LEE—RCA 74-0989	6
62	60	LADY	KENNY VERNON—Capitol 3590	3
63	67	I CAN'T BELIEVE THAT IT'S ALL OVER	SKEETER DAVIS—RCA 74-0968	4
64	64	THE LOVIN' OF YOUR LIFE	PENNY DEHAVEN—Mercury 73384	1
65	—	WOULD YOU WALK WITH ME JIMMY	ARLENE HARDEN—Columbia 4-45845	2
66	70	LET'S FALL APART/ I HATE YOU	RONNIE MILSAP—RCA 74-0969	2
67	71	DREAMWEAVER	JACKY WARD—Mega 615-0112	1
68	—	MY LAST DAY	TONY DOUGLAS—Dot 17464	2
69	73	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN'	RED SIMPSON—Capitol 3616	1
70	—	A MAN AND A TRAIN	MARTY ROBBINS—MCA 40067	2
71	72	I'VE GOT ALL THE HEART-ACHES I CAN HANDLE	ERNEST TUBB—MCA 40056	2
72	74	I WON'T EVER LOSE AGAIN	JERRY FOSTER—Cinnamon 757	1
73	—	THE CORNER OF MY LIFE	BILL ANDERSON—MCA 40070	1
74	75	MR. TING-A-LING	GEORGE MORGAN—MCA 40069	1
75	—	CAN I SLEEP IN YOUR ARMS	JEANNIE SEELY—MCA 40074	1
	—	BAD, BAD LEROY BROWN	ANTHONY ARMSTRONG JONES—Epic 5-11902	1

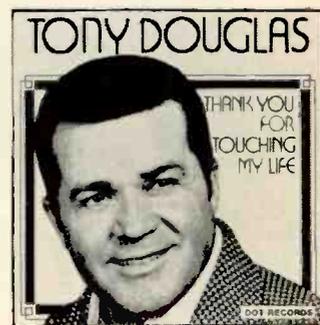
Tony Douglas' "My Last Day."

The very first thing a lot of people will want to hear.

A winning new single from the album, "Thank You For Touching My Life", which naturally includes Tony's recent hit of the same name.

"My Last Day"
DOA-17464

b/w
"I'll Fight Every Step Of The Way"



DOS-26009



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DON WILLIAMS • Volume One



The Shelter Of Your Eyes
Come Early Morning
Don't You Believe
Too Late To Turn Back Now
No Use Running
Endless Sleep
I Recall A Gypsy Woman
How Much Time Does It Take
My Woman's Love
Amanda



JMI-4004

“If a performer has something to say
—says it and everybody believes him—
then he has won.

Don Williams has won.”



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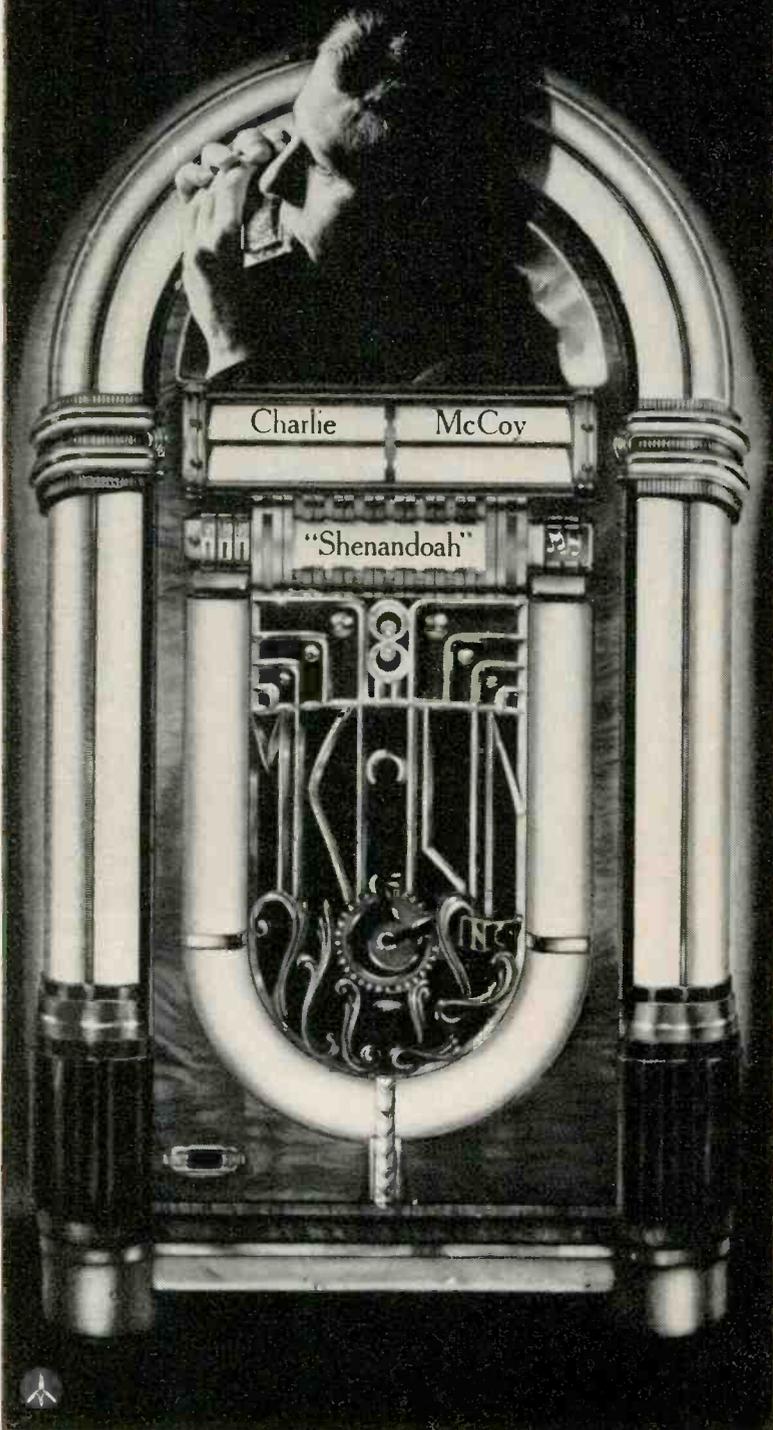
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As the song might say, O, Charlie McCoy, we long to hear you!

"Shenandoah." Charlie McCoy's new single. On Monument Records
Distributed by Columbia Records

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RECORD WORLD THE COUNTRY ALBUM CHART

JUNE 30, 1973

JUNE 30	JUNE 23		WKS. ON CHART
1	1	RHYMER & OTHER FIVE AND DIMERS TOM T. HALL—Mercury 1-668	10
2	2	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	10
3	3	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	16
4	5	KIDS SAY THE DARDEST THINGS TAMMY WYNETTE—Epic 31937	8
5	9	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	8
6	7	SUPERPICKER ROY CLARK—Dot 26008	10
7	8	DANNY'S SONG ANNE MURRAY—Capitol 11172	10
8	4	THE SESSION JERRY LEE LEWIS—Mercury 2-803	14
9	6	BRENDA BRENDA LEE—MCA 305	15
10	12	YOU LAY SO EASY BOBBY G. RICE—Metromedia Country 1-0186	7
11	11	GOSPEL ROAD JOHNNY CASH—Columbia 32033	13
12	10	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32253	13
13	13	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	16
14	27	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	4
15	15	MAC DAVIS—Columbia 32206	8
16	18	DAISY A DAY JUD STRUNK—MGM 4898	8
17	20	BLUE RIDGE RANGERS—Fantasy 9415	4
18	14	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	15
19	16	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	17
20	19	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	31
21	24	I HATE GOODBYES BOBBY BARE—RCA 1-0159	9
22	25	GOOD THINGS DAVID HOUSTON—Epic 32189	5
23	28	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	6
24	34	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	3
25	41	SWEET COUNTRY CHARLEY PRIDE—RCA 1-0217	2
26	35	AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	3
27	33	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	4
28	22	NEITHER ONE OF US BOB LUMAN—Epic 32192	10
29	17	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	10
30	23	A LADY NAMED SMITH CONNIE SMITH—Columbia KC 32185	6
31	26	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	15
32	21	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	18
33	30	HANK WILLIAMS/HANK JR.—MGM 4865	14
34	31	MY SECOND ALBUM DONNA FARGO—Dot 26006	17
35	32	LONESOME, ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	14
36	40	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	6
37	50	AM I THAT EASY TO FORGET JIM REEVES—RCA 1-0039	2
38	48	CHEATING GAME SUSAN RAYE—Capitol 11179	3
39	64	DON WILLIAMS, VOL. 1—JMI 4004	2
40	57	BARROOMS AND POP-A-TOPS JIM ED BROWN—RCA 1-0172	2
41	42	OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	5
42	37	DUELING BANJOS EARL SCRUGGS—Columbia 32268	5
43	29	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	7
44	36	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	35
45	—	LORD MR. FORD JERRY REED—RCA APL-10238	1
46	—	SATIN SHEETS JEANNE PRUETT—MCA 338	1
47	38	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	11
48	39	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	14
49	43	ALONE CHET ATKINS—RCA 1-0159	8
50	45	BEST OF JODY MILLER—Capitol 11169	7
51	54	SUPER COUNTRY HITS FLOYD CRAMER—RCA 10155	3
52	44	SOUL SONG JOE STAMPLEY—Dot 26007	16
53	53	GRAND OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	5
54	46	SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	6
55	52	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	23
56	49	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	18
57	51	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	26
58	47	TRUCKER'S PARADISE DEL REEVES—United Artists 004F	9
59	—	COUNTRY SONGS WE LOVE TO SING GUY & RALNA—Ranwood 8110	1
60	55	SO MANY WAYS EDDY ARNOLD—MGM 4878	8
61	61	DELIVERANCE SOUNDTRACK—Warner Brothers 2863	20
62	62	ROY CLARK LIVE—Dot 26005	29
63	56	I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	9
64	63	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	50
65	—	HERE COMES THE WORLD AGAIN JOHNNY BUSH—RCA 1-0216	1
66	59	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	12
67	58	MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	7
68	65	CRYING OVER YOU DICKEY LEE—RCA 4857	10
69	66	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	20
70	60	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	13
71	67	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	17
72	70	CHARLIE McCOY—Monument 31910	34
73	68	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	11
74	69	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	29
75	71	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	17

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