

RECORD WORLD

JUNE 16, 1973

WHO IN *The* WORLD: THE TEMPTATIONS

For The Past Ten Years, The Temptations (Gordy) Have Consistently Struck Gold With Both Singles And Albums. Now, With Their 1973 Tour In Full Swing, The Group Celebrates Ten Years Of Hits With The Forthcoming Release Of A Special Anthology Album, 'Timeless.' See Story On Page 8.



HITS OF THE WEEK

SINGLES

SLY & THE FAMILY STONE, "IF YOU WANT ME TO STAY" (prod. by Sly Stone) (Stone Flower, BMI). First single from the rhythm king since "Runnin' Away" almost 2 years ago is as bizarre as his other outings and just as commercial. Culled from forthcoming lp, selection should be top ten in no time. Stone smash! Epic 5-11017.

GILBERT O'SULLIVAN, "GET DOWN" (prod. by Gordon Mills) (MAM, BMI). This Gordon Mills discovery has become a chart mainstay with three straight hit singles. This 45 is his first real rocker, and the results are terrific. Highly reminiscent of McCartney, tune will be an instant monster. Up, up and away! MAM 3629 (London).

HELEN REDDY, "DELTA DAWN" (prod. by Tom Catalano) (UA/Big Ax, ASCAP). The Alex Harvey song that's been covered by many distaffers gets a top notch reading by Ms. Reddy. Fine Tom Catalano production and super hook clinch success for disc. She is hitster! Capitol 3645.

JOHNNY RIVERS, "MEDLEY: SEARCHIN'/SO FINE" (prod. by Johnny Rivers) (Hill & Range/Freddy Bienstock/Quintet/Eldorado, BMI). Artist/producer has made a new career for himself doing the oldies. From his new lp comes this stompin' medley of the Coasters' and Fiestas' classics. Cut won't have to search long for hit-dom. United Artists XW 226-W.

SLEEPERS

THE SYLVERS, "STAY AWAY FROM ME" (prod. by Keg Johnson & Michael Viner) (Dotted Lion/Sylco, ASCAP). After two charters the Sylvers family offers its best effort to date with this soul swinger written by sibling Leon. From their second lp, selection could mean the first Sylver gold. Hi-yo, Sylvers! Pride 1029 (MGM).

THE MARSHALL TUCKER BAND, "CAN'T YOU SEE" (prod. by Paul Hornsby) (No Exit, BMI). Taken from their much applauded lp, group from the Atlanta area debuts with a strong rhythm item that continually builds and builds. Edited version should get immediate reaction both on AM and FM. Should see charts soon. Capricorn 0021 (WB).

TODAY'S PEOPLE, "HE" (prod. by Paul De Senneville) (Fox Fanfare, BMI). Label is hot with Barry White, et al, so programmers should be prepared for quality records from company. This moving tune is given a powerful treatment by new contingent and should gobble up airplay and sales easily. 20th Century 2032.

COMPTON POOR BOYS, "DOWN ON THE CORNER" (prod. by Stewart Levine & Wayne Henderson) (Jondora, BMI). It was 1969 when Creedence smashed with this John Fogerty penning. Rocking number gets a unique reading here with this partial instrumental. Full chorus is used to underscore the hook. Poor boys should make some dough on this one. Playboy 50023.

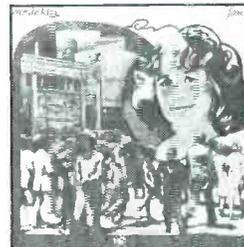
ALBUMS

CAROLE KING, "FANTASY." The royal stamp is all over this startlingly good album of songs from Queen King's fantasy world. Singing the roles of a "black or white, a woman or a man," Carole shines brightest on "Being At War With Each Other," "That's How Things Go Down," and the r&b song "Haywood." Only great. Ode SP 77018 (A&M).

HARRY NILSSON, "A LITTLE TOUCH OF SCHMILSON IN THE NIGHT." This delightfully different album of standards stars the elegant arranging of Gordon Jenkins almost as much as the silkily professional voice of Mr. Nilsson. The feeling is mellow and soft, but the melodies and lovely lyrics of "Makin' Whoopee," "I Wonder Who's Kissing Her Now" and "Always" have never been afforded more reverent care. RCA APL1-0097.

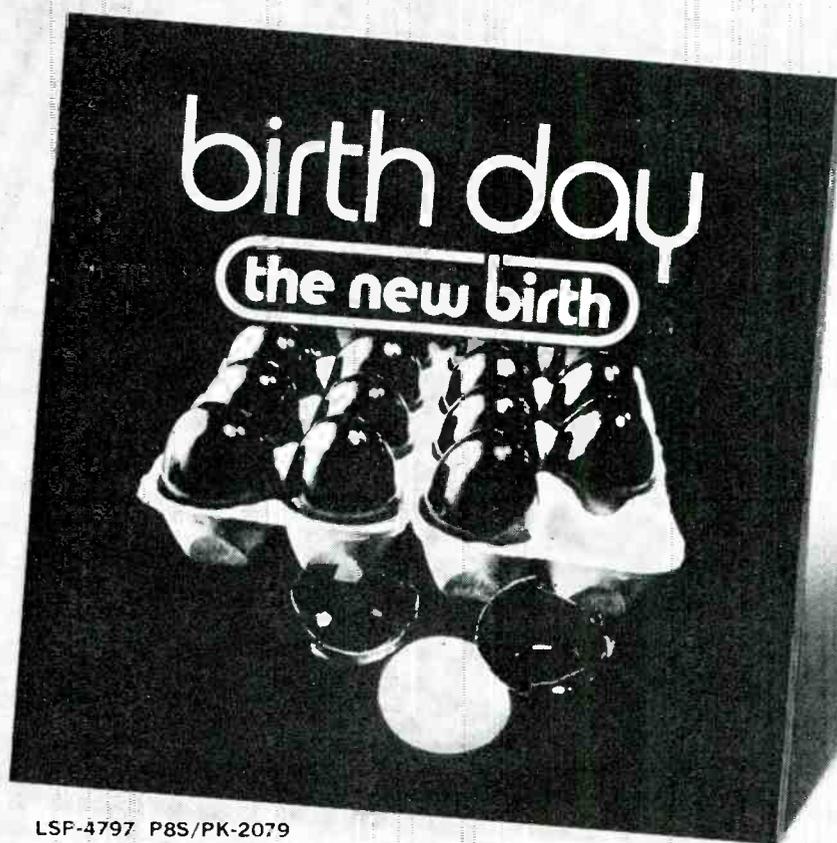
JOHNNY RIVERS, "BLUE SUEDE SHOES." The rock and roll on this album is so fired up that it fairly jumps off the platter. Rivers' hit on the title cut is super, as is the Lieber/Stoller classic "Searchin'," and his singing and production display genuine respect for material like "Hang On Sloopy" and Neil Diamond's "Solitary Man." United Artists UA-LA075-F.

SAVOY BROWN, "JACK THE TOAD." A parcel of excellent music from a group that dates back to the early days of the British rock scene. Fine songs like "Hold Your Fire," "Endless Sleep" and "Some People" spotlight great Jackie Lynton vocals and the tough guitar of Kim Simmonds, while Barry Murray's production captures the hard, coarse sounds perfectly. Parrot XPAS 71059 (London).



Media Zeroes In On Record Industry Memphis, BMI Award Winners Weiser Chappell Pres. Mo Ostin Honored Curb Reveals MGM Sales Increase Sussex Goes Independent Sam Goody Acquires Waxie Maxie Dialogue: Brute Lundvall

**This is the #1 album
that has more than one
#1 single.**



LSF-4797 P8S/PK-2079

“Until It’s Time for You to Go”

APBO-0003

It’s going to pick up where “I Can Understand It” left off.

RCA Records and Tapes

Hi Sweeps Memphis Music Awards

■ MEMPHIS — Almost 2,500 people attended the third annual Memphis Music Awards held here at the Memphis Auditorium last Saturday (2). The evening's events were co-hosted by Isaac Hayes, Larry Uttal, Frances Preston and Rufus Thomas, and featured live performances by Al Green, the Bar-Kays, Tony Joe White and the Isaac Hayes Dancers.

Weiser Named Chappell President

■ NEW YORK — Norman S. Weiser has been named President of Chappell Music, it was announced by Robert E. Brockway, Chairman of the Board of Polygram Corporation. Brockway commented, "Since January, when Norm was named Executive Vice President, it has become increasingly clear that his capability as interim head



Norman Weiser

of the publishing operations made it illogical to subordinate his talents."

Weiser started in New York as a reporter for Radio Daily and Film Daily, moved to Billboard as music editor, and later became publisher of Down Beat and 14 other magazines, also writing a music column syndicated to 200 newspapers.

(Continued on page 51)

Sussex Goes Indie

■ LOS ANGELES — Sussex Records of Hollywood has announced that they will be going independent as of July 1, after three fruitful years of distribution by the Buddah Group.

According to Sussex president Clarence Avant, "Buddah was a tremendous help in get-

(Continued on page 55)

Hi Records literally ran away with the evening's presentations, garnering eight out of a possible thirteen awards in the regular categories. The awards (in order of presentation) were:

Outstanding New Artist: Danny O'Keefe, **Outstanding Album Cover Design:** "I'm Still In Love With You," Vince Biondi, **Hi, Outstanding Songwriter:** Al Green/Al Jackson/Willie Mitchell, **Outstanding Engineer:** Willie Mitchell.

Outstanding Vocal Group: The Staple Singers, **Outstanding Memphis Music Executive:**

(Continued on page 43)

BMI Award Winners Named

■ LOS ANGELES—125 writers and 76 publishers of 99 songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1972. In addition, special engraved glass plaques were presented to Mac Davis, the writer, and to Screen Gems-Columbia Music, Inc., the publisher, of "Baby Don't Get Hooked on Me" the most performed BMI song during 1972. The awards were presented at Los Angeles' Century Plaza Hotel on June 5, by BMI President Edward M. Cramer, with the assistance of members of

Media Focuses On Music Industry

By ALLEN LEVY

■ NEW YORK — The music industry continues to be swept by allegations, subpoenas, rumors and extensive media coverage in the wake of Clive Davis' abrupt dismissal as President of CBS last week. Media coverage in New York and elsewhere has been extensive in both press and broadcast areas, and both *Newsweek* and the *New York Times* have reported on widespread investigations of industry-wide use of drugs and payola.

In response to press allegations that Columbia had been spending up to a quarter of a million dollars a year mostly at

black radio stations, CBS issued the following statement:

"We have no evidence whatsoever of wrongdoing other than in connection with the discharge of three Columbia Records employees, announced last week, for improper use of Company funds. However, in light of current rumors concerning other irregularities, CBS has initiated a thorough investigation which is being conducted by the law firm of Cravath, Swaine & Moore to ascertain whether there is any factual basis for the allegations which have been reported. If any irregularities are indeed discovered, action will be taken immediately and the facts reported to the proper authorities."

Commenting on the alleged involvement of black stations as receiver of drugs and payola, Lucky Cordell, Executive Direc-

(Continued on page 55)

Ostin Honored By Industry

■ LOS ANGELES — Major figures in the recording industry joined the City of Hope, a non-sectarian pilot medical center dedicated to research in the catastrophic diseases of our time, in honoring Mo Ostin, Chairman of the Board and Chief Executive Officer of Warner Bros. Records on Sunday, June 3, at the Beverly Hilton Hotel here.

The evening, which began with a cocktail reception before dinner, was highlighted by speeches by friends of Ostin including Joe Smith, President, Warner Bros. Records; Ben Horowitz, Executive Director, City of Hope; Mannie Fineman, Honorary President, City of Hope; Herman Platt, last year's honoree; and Ostin himself. Ostin commented in accepting the tribute, "The City of Hope was, before Evelyn and I visited there six months ago, one of maybe a hundred good causes you always hear about. No better than U.J.A., or the N.A.A.C.P. or even the C.I.A. But now I've seen it—and Evelyn has seen it. And we

(Continued on page 14)



Pictured at the Third annual Songwriters Hall of Fame Dinner are, from left, Larry Shaw, co-producer of the Stax/Wolper film "Wattstax," receiving an award from Milton Berle; and Gene Kelly and Frank Sinatra, who received the Arthur Freed Memorial and Entertainer of the Century awards, respectively.

Curb Cites MGM Sales Increase

■ LOS ANGELES — Mike Curb, MGM Records, Inc., President, pointing to a significant sales increase during the first months of 1973, foresees an increasing profit spiral for the label through the summer months and into the fall. Sales during the first four months of the year were up some 40 per cent, compared to the same period in 1972, according to the MGM Records President.

Curb, whose comments followed an intensive series of sales and marketing sessions, said the forthcoming period will see particular emphasis on album product—on an across-the-board basis—as well as a continuing push behind singles product.

Curb announced at the same time a major new album release for MGM, including the Osmonds' upcoming "The Plan," which he termed the group's "most innovative lp to date, one that signals new direction and new dimension for them." It includes their current hit single, "Goin' Home."

Richie Havens' new "Portfolio" album, with the single "It Was a Very Good Year,"

(Continued on page 47)

John Reid Named Elton John's Mgr.

■ LOS ANGELES — Effective immediately, John Reid will take over the personal management of Elton John for representation in all fields. The 23-year-old Reid, a native of Scotland who now makes his home in England, gained much of his experience in the record industry during a two-year tenure with Motown Records where he served as the then Detroit-based company's representative in the United Kingdom.

Reid then moved over to Dick James Music where he represented John for the firm. He now serves as President of Rocket Records, the company recently formed by John, Bernie Taupin, Steve Brown and Gus Dudgeon.



John Reid, Elton John

MCA Elects Wasserman

■ CHICAGO — The Board of Directors of MCA Inc. has elected Lew R. Wasserman Chairman of the Board and chief executive officer and Sidney Sheinberg President and chief operating officer. Wasserman, who had been president for 27 years, succeeds Jules C. Stein as chairman. Stein has been elected Honorary Founder of the Company.

Sam Goody Inc. Gets Waxie Maxie

■ NEW YORK — Sam Goody, President of Sam Goody, Inc. of New York City and Max Silverman, President of Waxie Maxie Quality Music Co. of Washington, D.C. have announced that an agreement in principle has been reached for the acquisition by Sam Goody, Inc. of Waxie Maxie Quality Music Co. on the basis of the exchange of one share of Waxie Maxie's common stock for one share of Sam Goody's \$4.50 par value voting preferred stock.

It is contemplated that the transaction will be accomplished through a reorganization which is tax free for income tax purposes. In addition, it is contemplated that arrangements will be made for the continuance of the management and operations of Waxie Maxie Quality Music Co. Further details of the arrangements between the two corporations will be considered by the Board of Directors and will be jointly announced by representatives of both corporations when such further matters are agreed upon.

Knight Denies GFR Lawsuits Settled

■ NEW YORK — Terry Knight has "flatly denied" reports that the disputes between Knight and the members of Grand Funk Railroad have been settled out of court.

In a statement released by his office in New York Knight stated:

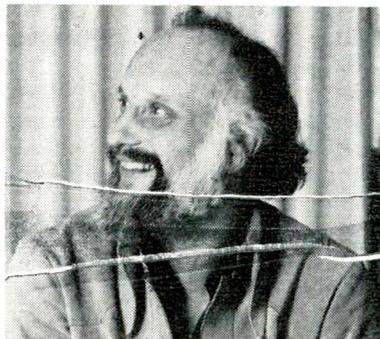
"Over the past weeks there have appeared in the music trade publications, and elsewhere planted column items supposedly quoting reliable 'sources' that the many lawsuits and disputes between myself and members of Grand Funk Railroad have been 'amicably settled.' It should be pointed out

(Continued on page 47)

Columbia Names Feigin A&G VP On West Coast

■ NEW YORK—Goddard Lieberman, President of the CBS/Records Group, has announced the promotion of Ted Feigin to the position of Vice President, Columbia A&R, west coast. Feigin will have full responsibility for all Columbia a&r activity on the west coast.

Since joining Columbia Records in January, Feigin has been in the New York office, working closely with management in the a&r, marketing and creative services areas.



Ted Feigin

Nuccio, ABC/Dunhill VP, Promo Director

■ LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, has announced the appointment of Charley Nuccio to the position of Vice President and director of promotion.

Nuccio immediately announced the appointment of Freddie Mancuso and the promotion of Sammy Alfano, who will both work directly with Nuccio as co-managers in national promotion.

Nuccio also announced the promotion of Steve Resnik from national secondary promotion manager to the position of national album promotion director.

Krizman, Dolinger To UA Posts

■ LOS ANGELES—Dick Krizman has been appointed to the newly-created position of director of marketing for United Artists Records, Inc., according to an announcement made today by Michael Stewart, President of the label.

The appointment of Budd Dolinger as custom labels sales manager for United Artists Records, Inc., was also announced by Stewart. Dolinger will coordinate record and tape sales and promotion for the UA custom labels, namely Avalanche Records, Brown Bag Records, Fame Records and Poppy Records.



1700 Broadway, New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MIKE SIGMAN/EDITOR
ALLEN LEVY/ASSOCIATE EDITOR
FRED GOODMAN/MUSIC EDITOR
LENNY BEER/CHART EDITOR
Gary Cohen/Assistant Editor
Robert Nash/Assistant Editor
Howard Levitt/Assistant Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Eric Kisch/Classical Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Richard Robinson/Video Editor
Mitchell Kanner/Art Director
Donna Kane/Production

WEST COAST

SPENCE BERLAND
WEST COAST MANAGER
Craig Fisher/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93706

NASHVILLE

JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
3140 W. 8th Ave.
Hialeah, Fla. 33012
(305) 823-8491
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA

LARRY LE BLANC
870 Milwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 967-1104

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$40; AIR MAIL—\$70;
FOREIGN—AIR MAIL \$75. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Copyright © 1973 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 29, No. 1356

The Dells did it.

For the past 19 years, the Dells have been making music for the world to enjoy. Now with the release of their new hit single and album, "Give Your Baby A Standing Ovation", we at CHESS/JANUS feel that the Dells deserve a standing ovation of their own, so we dedicated the month of June as THE DELLS MONTH. But don't stop here, keep the celebration going on for 8 more months with their other eight albums . . .

"There Is" CA 804

"Love Is Blue" CA 829

"Sweet As Funk Can Be" CA 50021

"Freedom Means" CA 50004

"Greatest Hits" CA 824

"Like It Is, Like It Was" CA 837

"Always Together" CA 822

"The Dells Sing Dionne Warwick's
Greatest Hits" CA 50017

The Dells Give Your Baby A Standing Ovation

Album: CA 50037

Single: CA 5696



Chess/Janus Records, A Division of IRT Corporation,
1301 Avenue of the Americas, New York, N.Y. 10019
Also available on IRT 8-Track Cartridges and Cassettes.



CADET T.M.

**Roberta Flack
really thanks
everybody...**

Jesse Jackson, Norman Gimbel, Charles Fox, Ewan McCall, Ray Lucas, Henry Jaffe, Louis Powers, Chris Albertson, Talking With A Giant, David Frost, Billy Taylor, Lena Horne, Cicely Tyson, Omar Lainni, Jan Plummer, Sherry Winston, Jeffrey Kemmel, Jim Webb, Andrew White, Bill Salter, Arthur Jenkins, Antisia Music, Inc., Charlotte McCann, Ken Barboza, Buck Clarke, Elaine Basquin-Bey, Jeannie Clarke, McCoy Tyner, Bill Cosby, George Schlatter, John Levy, Nat Adderly, Jr., Bobby Schiffman, Bessie Smith, Gladys Knight, William Dubois, Donald Byrd, Ray Charles, Merv Griffin, Johnny Carson, Altovise Davis, Louis Johnson, Claude Brown, Carl Byrd, Ed Cambridge, Bobby Hooks, Tiny Alice, Little Ugly Dog, Tway, Sergei, Graulen, Princess, Duchess, Tony Pig, Snoopy, Puki, Lisa, Quentin, Benjie, Li-lu, Lu-tu, Flower Tail, Cutie Pie, Dr. Benson, Dr. Fenton, Louise Perez, Sunny Fairfax, Richard Tee, Eric Gayle, Cornell Dupree, Charles Collins, Bernard Purdie, Wayne Davis, Howard Johnson, Al Brown, Merrill Roberts, Edward Duncan, Carrie Cole, Washington, D.C., Irene Flack, Laron Flack, LaVina King, Della Baird, Arleen Conraid, Marian Hightower, Lillian Thompson, Rev. Jackson Brown, Alma Blackmon, Vivian Scott, Hazel Harrison, Ron Carter, Bernard Sweetney, Nathan Page, Marshall Hawkins, Terry Plumeri, Mike Smith, Tony Taylor, Dorothy Jones, Bette Braxton, Sancho Panza, Sugarfoot, Steve Novosel, Roland Kirk, Jimmy Hopps, Joe Zawinul, Denise Lucas, Vantile Whitfield, Charlene Williams, Bill Cosby, Henry Mancini, Flip Wilson, Stevie Wonder, Carol High, David Franklin, Al Dale, Mike Davenport, Jack Dawson, Kirk Fancher, Ingrid Flack, Leroy Flack, LaReine Flack Haley, Samuel Herman, Mavis Hines, Carol Kirkendall, Alvin Talley, David Woodrow, Maceo Leathwood, Ray Brown, Quincy Jones, Donny Hathaway, Arthur Fiedler, Warner Lawson, Evelyn White, Leroy Dorsey, Avery Morrison, Clyde Parker, Aaron Brown, Henry Hecht, Charles Winston, Chuck Winslow, Henry Yaffe, Bob Parsons, Edna Polk Guest, John F. Kennedy, Shelly Manne, George Marienthal, Cincinnati Symphony Orchestra, Howard Mitchell, Frederick Wilkerson, Orange Juice, Sapphire, Missy, Puccini I and II, Little People, Dr. Graves, Lucille and Joe Brown, Alberta Driver, Bettye Flowe, Raymond Pierce, Guttie, Harry Price, Jimmy Preston, James Lucas, Margaret Harris, Harold Vick, Hubert Laws, Les McCann, Yusef Lateef, George Dukes, John Levy, Michael Levy, Michelle Levy, St. Clair Booker, Richard Thomas, Hazel Thomas, Sue Conway, Jerry Butler, Brenda L. Eugen, Ula, Darlene Chan, Michael Alfred, Janet Martin, Hollie West, J. Hodenfield, Vince Aletti, Robert Gordy, Bud Yorkin, Marian Logan, Duke Ellington, Carl Czerny, Emerson Myers, Edward Jackson, Victor Senior, Victor Junior, Dana Cairns, Desiree, Neva Brooks, Dr. Wechsler, Dr. Hurwitz, Dr. Holtzman, Sarah, Mrs. Kingsbury, Joyce Bryant, Bob Mitchell, Johnny Cantor, Mrs. Jessie Jemmott, Ralph MacDonald, Bill Eaton, Bill Fischer, Eumir Deodato, Lou Zapata, Lillie Walker, Naomi Blake, Steve Janzten, Charles Masters, Les McCann, Gene MacDaniels, Susan Jane, Billie Barnes, Mr. George Campbell, Levington Smith, Terrance Laine, Donal Leace, Ronald, Wayne Davis, Rudy Ford, Walter Vollin, Charles Bostick, Laura Nyro, Peter Dallas, Vincent Nasso, Jonathan Hitchcock, Hitch Limited, James Finney, Josie Armstead, Cissy Houston, Sammy Turner, Jasper, Gorgessa di Fabuloso, Marty Klien, C.M.A., Jack Green, Buddy Howe, Carole King, Peter Long, Loretta Long, Sesame Street, Watergate Travel Inc., Malinda Currin, C. Payne Lucas, Jim McCarthy, Rick Marotta, Albert Hampton, Charles Miller, Idris Muhammed, Clifford Alexander, Atlantic Records, Barbara Harris, Jeff Blue, Rod Bristow, Teresa Albergo, Charlotte Alexander, Henry Allen, Chris Allerdings, Mavis Barton, Laury Baum, Esen Bek, George Belgrove, Archie Bender, Jeffrey Berman, Chris Bernard, Manfred Bormann, Clarence Bullard, Kevin Brady, Joan Brooks, Johnny Brown, Horace Burrell, Gerald Bursey, Frances Caci, Tom Cahill, Cosmo Carmelengo, Marshall Chess, Lionel Chrichlow, Angela Clare, Micki Cochnar, Mary Conti, Michael Cuscuna, Tony D'Arangia, Bob Defrin, Jim Delehant, Teresa Depietro, Joel Dorn, Jimmy Douglass, Steven Dowd, Tommy Dowd, Bobby Edwards, Tunc Erim, Ahmet Ertegun, Nesuhi Ertegun, Jerry Fagan, Vince Faraci, Judy Finn, John Gibson, Sandy Gibson, Susan Glazer, Davy Glew, Ruth Gonzalez, Ruth Gorochood, Marsha Green, Jerry Greenberg, Elin Guskind, Lewis Hahn, Norma Hamrick, Barbara Harris, Leroy Haskell, Gunter Hauer, Jack Heilpern, Liliane Holding, Bernice Hollinger, Georgette Ingram, Rosalie Jackson, Ted Jaffe, Betty Jannarone, Linda Jasmin, Iris Jeffrey, Paul Johnson, Frances Jones, Jennifer Josephs, Pat Joye, Ralph Kasuto, Marvin Katz, Sam Karamanos, Celeste Keller, Elsie Kelly, Joel Kerr, Dennis King, Dickie Kline, Judy Knight, Bob Kornheiser, Alyse Koylan, Clair Krepps, Jerry Lamb, Bobbi Lempert, Rachel Levine, Mel Lewinter, Corinne Lewis, Hal Lewis, Mac McCollum, Zena McKenzie, Hannella McTaggart, Arif Mardin, Bettye Marx, Mike Mayer, Arlene Mazo, Bernie Meagher, Harold Messing, Mark Meyerson, Ilhan Mimaroglu, Cheryl Mitchell, Mario Monti, Kathy Moore, Norma Moreno, Pat Mulligan, Ted Nussbaum, Terry O'Neill, Ria Pallone, Gene Paul, Jorge Pedre, Cordelia Perkins, Donna Perone, Helen Pienier, George Piros, Seymour Podber, Jean Posner, Presswell Records, Joseph Purcell, Joyce Reitzer, Jerry Renwick, Bob Rolontz, Sari Rubackia, Iva St. Paul, Rosalie Scandarito, Gloria Schamis, Mark Schulman, Pauline Schwartz, Judy Seidman, Dolores Seymour, Randy Sigman, Dede Sparico, Penny Stark, Bill Staton, Frankie Tabino, Jean Taylor, Lebaron Taylor, Sandra Thompson, Sami Uckan, Reuben Uribe, Sal Uterano, Jim Vandervoort, Sheldon Vogel, Francine Wakschal, Ellye Wall, Bobby Warner, Chris Washington, Dorothy Wegescheide, Richard Wegescheide, Norma Weicenfeld, Richard Wells, Jerry Wexler, Ellen White, Fitzroy Whiteman, Rick Willard, Mamie Williams, Andy Wilson, Noreen Woods, Bobby Wright, Larry Yasgar, Adam Young, Lauren Young, Diane Zabawski, Bill Yaryan, Herb Belkin, Tom Davis, George Furness, Taffy, John Fisher, Pete Senoff, Sonny Woods, Eddie Holland, Gary Johnson, Alan Lott, Phil Rauls, Carroll Hardy, Leroy Little, Rea Pallone, Howard Bednoe, Nevin St. Romain, Hal Kaplan, Ron DeMarino, DJ's everywhere, the whole wide world, God.

...for everything



Lawton to R&B Post at Dimension

■ NEW YORK—Loren Becker, President of Stereo Dimension, has announced that Clarence Lawton, veteran r&b producer and promotional director, has joined the Stereo Dimension staff on an exclusory basis. The agreement was finalized in New York, and became effective as of June 1. The agreement marks a major step in Stereo Dimension's entrance into the r&b field.



Loren Becker, Clarence Lawton, Fred Edwards.

Lawton had, up until this agreement, a distribution deal with Stereo Dimension concerning his Master Five label. In conjunction with artists Baby Washington and Don Gardner, whose initial release, "Forever" is rapidly moving up all r&b charts.

Lawton will be involved in the signing and development of new talent, the acquisition of masters, and will direct all promotional efforts in the r&b field. This incorporates two previously established Stereo Dimension distributed r&b labels, Master Five and Fred Frank's Roadshow Records, and a new in-house r&b label, to be initiated later this month.

Meshel Upped At Famous

■ NEW YORK—Marvin Cane, head of Famous Music Publishing Companies, has appointed Billy Meshel director of creative affairs for all of its publishing companies. Meshel, in addition to his duties of general professional manager of the east coast operation, will be in direct contact with Jim Fogelson, President of Dot Records and Milton Blackford in the Famous Nashville offices.

MCA Earnings Up

■ LOS ANGELES — MCA Inc. recently issued its interim report, in which it was reported that the records and music division is sales of records and tapes and revenues from music publishing increased 16 percent over the first quarter of 1972.

Warners Launches 'Soul Showcase'

■ NEW YORK—David Banks, newly appointed director of special projects, r&b music for Warner Bros. Records, announces the launching of a WB "Soul Showcase" campaign on a national level to expose more widely the efforts of r&b artists on the label and to build the identity of Warner Bros. as a heavy contender in the r&b market.

The "Soul Showcase" campaign will center around album and single product by WB artists including Tower of Power, Dionne Warwick, Paul Kelly, Cold Blood, Malo and Maxayn, and singles by Bobby Sheen, the Hypnotics, Bobby Byrd, the Classic Sullivans and Spyder Turner.

In the next few months, window and in-store displays, contests for local promotion teams and branch salemen, special awards to radio stations and personnel as well as buyers, and merchandising materials including the "Soul Bunny" poster, "Soul Bunny" necklace, "Soul Bunny" plaque and "Soul Bunny" T-Shirt will be utilized by Banks in the campaign.



David Banks

Penelope Ross To Epic Post

■ NEW YORK—Penelope Ross has been appointed manager, publicity, Epic and Columbia Custom Labels, according to an announcement by Bob Altshuler, director, press and public information for Columbia Records.

Ms. Ross comes to Columbia with an extensive background in the music industry. Most recently she was in charge of East Coast publicity for Elektra Records. Prior to that she founded Banbury, her own public relations firm which included among its clients the ABC-owned FM stations and the Great Performers Series of Lincoln Center For The Performing Arts.

Temptations Into Second Decade

■ A tour by the Temptations is something their fans have looked forward to annually for more than a decade. But this year's tour is especially significant because it marks the tenth straight year that this Motown group has had singles and/or albums on the top of the charts. The Temptations, that is, are celebrating their first "Decade of Hits," and in the somewhat unpredictable world of popular music, that's something to celebrate.

The story of the group's evolution from the Primes, with its sister group the Primettes (now the Supremes), is familiar to fans around the world. But it perhaps deserves a recap. It began in the early '60s, when original members Otis Williams, Paul Williams, Eddie Kendricks, Melvin Franklin and David Ruffin first attained billing as the group containing "five lead singers" and then, in 1962, started recording. Two years later, with Smokey Robinson's "The Way You Do the Things You Do," they had their first major record, and 1964 also saw the release of their debut album,

"Meet the Temptations."

It was in 1964, however, that the first real breakthrough came for the Temptations. "My Girl" was released, and it became an instant classic, as well as earning the Temps their first gold record. The next four years brought hit after hit. "Ain't Too Proud to Beg," "Beauty's Only Skin Deep," "Get Ready," "All I Need" and "Loneliness Made Me Realize (It's You That I Need)" are only a few of the soul standards that kept the group riding the top of the charts.

In July of 1968, David Ruffin left the group to pursue a solo career, and was replaced by Dennis Edwards. For the same reason, Eddie Kendricks departed in the summer of 1971, with Damon Harris eventually chosen to take his place. And at about the same time, Paul Williams, who had

(Continued on page 52)

RCA A&R Meet Planned

■ NEW YORK—A three day meeting of RCA Records' top contemporary-pop artists and repertoire executives from the U.S., England, Canada and Italy will be held in New York next week to make an intensive survey of global product plans for the next year.

Announcement of the meeting was made by Rocco Laginestra, President of RCA Records, who said: "International boundaries today frequently have no significance in the recording industry, and these meetings will be aimed at creating closer coordination of international releases so we can achieve maximum impact on a worldwide basis. The general goals of the sessions will be (1) to establish faster communication among the a&r people from various countries; (2) to coordinate release schedules to the best possible international advantage and (3) to become more aware of the product emanating from each nation and the relativity of that product to the world market."

Laginestra said there would be a presentation of product scheduled from each participating nation and that product which augured well for simultaneous international release would be selected and thoroughly discussed.

Laginestra said he is planning to conduct a European-American classical a&r meeting in London later this month.

Howard to Post With Big Three

■ NEW YORK — Ira Howard has been appointed to the newly created post of music coordinator of the Big Three Music Corp., Robbins, Feist & Miller (ASCAP) and Hastings (BMI), it was announced by Murray Sporn, Executive Vice-President and general manager of MGM's music publishing division.

Reporting directly to Sporn, Howard will be active in both the print and professional departments, working in conjunction with Herman Steiger, director of the print division, and, in the professional area, with Hy Ross in the East and Marv Mattis and Hy Kanter on the west coast.

Howard comes to the Big Three following a seven-year association with Belwin-Mills Music Corp. He joined that company in 1966 as professional manager and was elevated to general professional manager in 1970 for both Belwin-Mills (ASCAP) and Multimood, the company's BMI arm. This followed a year and a half association with Screen Gems Music (BMI) and Colgems (ASCAP) where he was one of the firms' professional managers and also held the post of director of music and talent development.



To think there could be another Tapestry would be a *carole king fantasy*



Produced by Lou Adler

Ode Records Inc., DISTRIBUTED BY A&M RECORDS, INC.

WPIX: Newies and Goodies

■ NEW YORK—Back in September, 1972, it was decided to make changes in the format of WPIX, tighten up the programming, to put more emphasis on music and less on personality. The idea of "Non-Stop" music was kicked off on Columbus Day that year, with no news or commercial interruptions. As PD Neil McIntyre admitted, "It definitely takes more imagination to program personality radio, but more musical judgment is required with the major emphasis on the music."

Now playing only singles, with a playlist of about 34, McIntyre, who also handles the music, tries to stay ahead of the other stations with additions, adding anywhere from three to six records per week. "How other stations can add only one or two records weekly, I don't know. It's frustrating to me, because every week there's at least ten good ones which could benefit the station." In addition to store surveys and phone requests, McIntyre will watch certain other markets which act as a barometer for him in music. As a result of the changes the ratings have steadily increased in teens and men, 18-34. "It may not be by leaps and bounds, but there has been a consistent climb which is good." Although the music list is set, the jocks can select the order of records played during their show. The line-up is Les Marshak 6-10 am, Dennis Quinn 10 am-3 pm, Jim Horne 3-7 pm, Al Gee 7 pm-midnight, "Dr." Jerry Carroll midnight-6 am; news is slotted 25 after the hour from 12:30 am-6:30 pm only.

It was after the onslaught of oldies programs, with CBS/

FM going oldies completely, that Neil McIntyre decided that if everybody else was going bananas with oldies, why not new-ies? So at the end of January, '73 the idea was put into effect with two two-hour programs on Saturday and Sunday playing new artists, name artists with new releases, records that just sound good and deserve a chance or songs making a hit in other areas, but not yet started in New York. The listeners have a chance to vote for their favorite three new-ies by postcard which are then played as the Top Three on the next new-ies show. They do not automatically go on the playlist, lest some misguided promotion men think they can mount a hype-postcard campaign ("It's amazing how you can always spot the phony cards") but the public interest will have an influence. So far the audience has been 70 per cent correct in picking the hits, choosing Albert Hammond, Vicki Lawrence, Bette Midler and "Frankenstein" among others.

Tickets and albums are given away, but McIntyre feels that the people vote more to participate in the station than for any prizes. "It's an involvement that I'm happy to encourage. People in radio always think that everyone else is as involved as they are. Well, if the audience was, we wouldn't have to repeat our call letters so much. Nobody knows what brand shirt they're wearing, just if it fits and looks well. People tune into a station that sounds good. That's what we're trying to do here; besides if it doesn't work out in New York, I'm always afraid that they'll send me back to Cleveland."

AM ACTION

Paul McCartney may be the story of the year as his Apple single has gone to number 1 at KXOK, KHJ, KQV, WIBF, WIXY, WDGY, KLIF, WOKY, WPIX, WFUN and WABC just to name a few.

The Osmonds (MGM) are beginning another climb to the top with major airplay on WIXY, KILT, WOKY, KHJ, WFIL, and WHB.

And the Carpenters (A&M) continue to gain momentum on their march to top 5 status by adding KIMN, WPIX, WOKY, WIXY, KQV, and WQXI to their long list of believers.

BMI Reaches Pact On Radio Contract

■ NEW YORK—Broadcast Music, Inc. (BMI) has announced that it has agreed with The All-Industry Radio Music License Committee upon a letter of understanding setting forth terms of a new contract to be submitted to radio stations. The new contract calls for a four-year agreement expiring at the end of the 1977 calendar year. Present rates of 1.7 per cent, and 1.44 per cent for smaller stations, will continue to be in effect. During the fourth year, BMI and the committee have agreed upon an experimental license using an incremental formula similar to that which ASCAP and The All-Industry Television Music License Committee have worked out.

The letter of agreement between BMI and the committee indicates that "any understanding set forth in this letter, including, without limitation, the inclusion of the Incremental Revenue Formula, shall be

Scott n' Rick



On his recent visit to New York, A&M recording artist Rick Wakeman (left) made a guest appearance on WNEW program director Scott Muni's afternoon show to talk about his hit album, "The Six Wives of Henry VIII."

without prejudice to the position of the parties hereto that such understanding should not be continued in any agreement for any term subsequent to December 31, 1977."

Formal contracts are being prepared and will be submitted to radio station licensees shortly.



LISTENING POST

By BEVERLY MAGID



■ WRKO-Boston . . . Scotty Brink has resigned as Program Director . . . "incompatible differences, we just had different ideas on how to run a radio station." For the time being Scotty is going to relax, do some consulting and put together some projects he's wanted to do for a long time. Temporarily Robin Mitchell is taking over as PD at WRKO.

WLS-Chicago . . . With the idea of loosening up the format and developing more personality radio, WLS has made lots of line-up changes. Currently its Charlie Van Dyke 6-10 am . . . 10 am-2 pm J. J. Jeffrey . . . 2-6 pm Fred Winston . . . 6-10 pm John Landecker . . . 10 pm-2 am Bob Sirott (WBBM/FM) . . . 2-6 am Yvonne Daniels (WSDM/FM) . . . Daphne Maxwell 10 pm-4 am weekends . . . Jim Curb (WDAI) 10 am-2 pm Sundays production ass't . . . Linda Marshall newscasts . . . Bob Green (Chicago Sun Times) morning human interest program.

WEMP-Milwaukee . . . After an absence of 8 years, the station is once again affiliating with CBS Radio Network, bringing the CBS total to 249, according to CBS VP Sherrill W. Taylor.

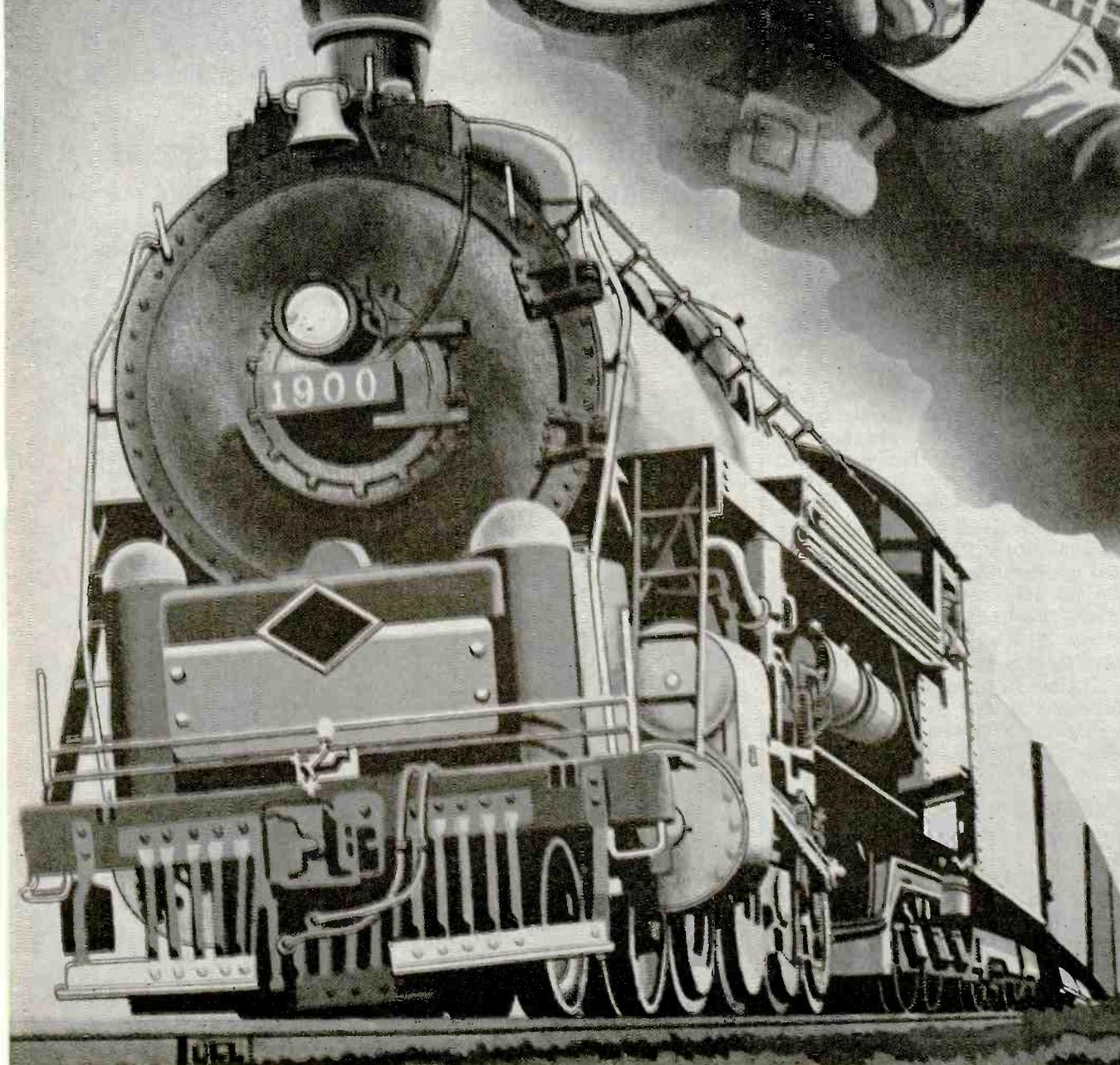
FCC-WPRY-Perry, Fla. . . The license renewal application of WPRY, a fulltime AM radio station has been denied in an FCC decision supervised by Commissioner Nicholas Johnson. The Commission found that WPRY was guilty of misrepresentation, evasion, and lack of candor; violated the equal opportunities provision, and permitted use of station facilities to favor one of its owners, a candidate in the Democratic primary campaign for Mayor of Perry, rather than to serve the public

(Continued on page 53)

Marty Robbins "A Man And A Train"

MCA 4007

A New Theme, A New Single
From The 20th Century-Fox Film
"Emperor Of The North Pole"
Written By Frank de Vol
Lyrics By Hal David



MCA RECORDS

GARNETT

By CRAIG FISHER



■ **MISS M PLUS OTHERS:** Bette Midler is due to go into the studio this week to begin work on her second album, scheduled to be released to coincide with her fall tour. And now the word from New York is that Bette has at last agreed to star in her own one-woman television special, to air on ABC probably next March. Reportedly, Bette wants Miss M to be only one of several characterizations in her repertoire, and would like to showcase others

on the show. Thus, she's been taking ballet, mime and piano (!) lessons . . . Also branching out—or, it seems, at least hoping to—is Donny Osmond. Anon. reports that Donny will test here this week for director Saul Swimmer ("Concert for Bangladesh"), re starring as a Mexican child (!) in a film version of the children's story "The Black Pearl." Ben Vereen is said to be cast already in the adult lead . . . Latest label news is that Marty Thau has firmed a deal with Bell to distribute his own company, Fabulous Records . . . Latest group news is that It's a Beautiful Day is no more. Seems that one Matthew Katz—who was their manager five years ago and has already sued the Jefferson Airplane and Moby Grape, unsuccessfully, on similar grounds—has been awarded custody of the name by a San Francisco court. The group's remaining together, however, and since Patti Santos is the only original member, are reported not to be suffering greatly over the loss. They'll simply find another moniker . . . That Watkins Glen, N.Y., July 28 repeat of the Pocono Festival—which was to have featured the Grateful Dead, the Allman Brothers and Leon Russell—will now have the Band instead of Leon. They were cheaper . . . Leon, instead, will begin a tour set to take him through early September that same Saturday at San Francisco's Kezar Stadium. There'll be 10 to 12 dates in all, and David Forest says it's the biggest thing he's ever put together . . . And none other than David Geffen reports that we should now expect the opening of the Roxy Music Hall on June 28.

■ **A&M RENEGES:** The Strawbs are no more either. Or, at least, the Strawbs as we've come to know them. Group leader Dave Cousins, now back in England, says he and Dave Lambert will soon announce two new members and an American producer. Cousins also says that former members Richard Hudson, John Ford and Blue Weaver will stay together under yet another name . . . Three Dog Night are still recording here, and Mike Allsup has contributed three tunes to their next album. What's more, his "Into My Life" will be their next single, and they'll debut it on that Dick Clark special June 19 . . . Ginger Baker is back in London, to, following a six-month stay in Nigeria, where he's been producing West African musicians at his own studio there. Beneath his arm, Ginger's said to have brought several tapes and to now be negotiating to bring them out in England on ARC, his own label . . . Bobby Bland is due here this week for two months of recording, and it looks as if Robert Evans, who's been producing him for some time, will be involved at least partially in this new venture . . . The original Blues Project have added another concert to their scheduled appearance June 22 in Central Park as part of the Schaefer Festival. Reportedly, tickets for the first one sold out within three hours. They'll also play D.C., Philly and "somewhere in Long Island," but Al Kooper says he only has so much time . . . What's this? Lew Segal is rumored to be departing Capitol, to resume writing full-time . . . Ned Doheny reportedly knocked everyone out on his recent visit to New York. Quoth Henry Edwards (again): "In every major phone conversation, everyone agreed, Ned Doheny was the most intelligent boy L.A. ever sent us."

■ **RELIGIOUS NOTES:** Tommy Reynolds, of Hamilton, Joe Frank & Reynolds, has retired from the music business altogether and become a full-time Jehovah's Witness . . . And Earth News reports that at a recent Berkeley concert, Carlos Santana, sans facial hair and much of what was once on top, announced that he's become a follower of Indian mystic Sri Chinmoy and will

(Continued on page 34)

West, Adels to Jobete Posts

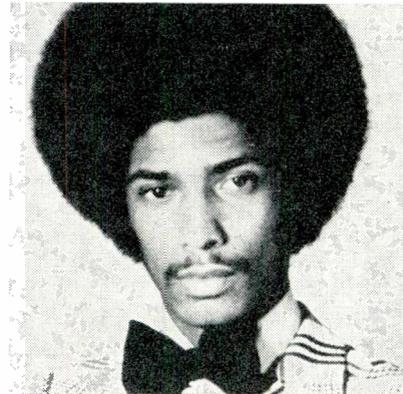
■ **HOLLYWOOD** — Marty Wekser, national director of professional activities for Jobete Music Co., Motown's publishing affiliate, has announced the dual appointments of Frank West and Robert Adels as east coast professional representatives. They will be assisted by Kathy Chiles, appointed east coast executive secretary.

In their positions, each brings to Jobete a wide range of knowledge and experience covering many facets of the music business. Bob Adels comes from a two-year association with Cash Box, where he most recently served as album review and radio/tv editor. He has also been a correspondent for Kal Rudman's Friday Morning Quarterback and his free-lance contribu-

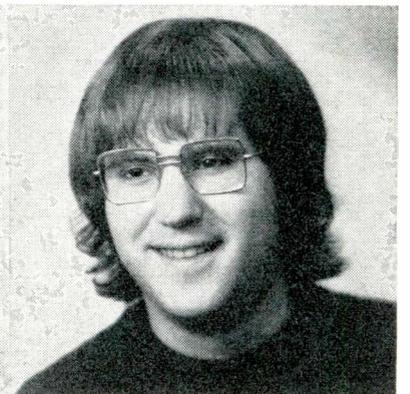
tions have appeared in Rolling Stone, Stereo Review and The Philadelphia Daily News. Adels holds a master's degree from the University of Pennsylvania's Annenberg School of Communications and served as an undergraduate program director for WXPB in Philadelphia.

Frank West comes to Jobete from an association with Wednesday's discotheque, where he worked closely with record companies and producers, advising them of the disco reception of their product at the important New York nightspot. While attending Brooklyn College, West served as a producer for radio station WBCB.

Kathy Chiles was most recently executive secretary to Teo Macero, Columbia Records staff producer.



Frank West



Robert Adels

Baudhuin to Frank Music

■ **NEW YORK**—Frank Music Corp. has announced the appointment of Neil R. Baudhuin, formerly of Hal Leonard Publishing Corp., to the staff as general manager of publications. Baudhuin plans to enlarge the scope of operation for Frank Music and its affiliate Boston Music Co., in all aspects of product development and has authority on all acquisitions and all phases of the corporations print operation. In addition, he will take on the duties of sales manager.

Ms. Deary Upped At RCA A&R

■ **NEW YORK** — Joan Deary has been appointed Director, artists and repertoire administration, RCA Records. The announcement was made by Don Heckman, division Vice President, east coast artists and repertoire to whom she will report.

Barn Prod. Expands With N. Y. Office

■ **NEW YORK**—Barn Productions, Ltd., the British management and production firm headed by Chas Chandler, manager and producer of Slade, has announced the opening of offices in New York and the appointment of Peter Kauff as managing director. Among Kauff's responsibilities will be the management of Slade in the United States. The offices are located at 1 East 53rd Street.

Memphis Open Held

■ **MEMPHIS**—The second Annual Memphis Music Open produced a heavy turnout of music executives and personalities at the Audubon Park Golf Course.

Low net was recorded by Fred Jones, who won a week's trip to New Orleans for two. Accommodations for the trip are courtesy of Bill Tanner and Hi Records offered the transportation. Phil Levine won a color television presented by RCA and Music II for Low Gross.

(Continued on page 60)



More Hit Singles As Easy As 1, 2, 3...



Vicki Lawrence

"HE DID WITH ME"

Produced by Snuff Garrett
for Garrett Music Ent.

Bell #45,362



Dawn

*** THIS SPACE RESERVED FOR
THE NEXT SMASH SINGLE BY**

DAWN
Featuring **TONY ORLANDO**

COMING SOON!

The Sweet

"BLOCKBUSTER"

Produced by Phil Wainman
for New Dawn Prod. Ltd.

Bell #45,361

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

Greene Aids Tornado Victims

■ LOS ANGELES — Charles Greene, President of Greene Mountain Records, wired the governors of 12 states last week with an offer of financial assistance to the victims of recent tornadoes.

In his telegram, Greene said that he had instructed his lawyer to draft an agreement whereby all profits due his company from its current Little Richard release, "In the Middle of the Night," all royalties due Little Richard himself and mechanical recording profits due the songs' publisher, United Artists Music Corp., would be donated to tornado victims.

Greene's wire was directed to the governors of Alabama, Arkansas, Florida, Georgia, Virginia, Kansas, Tennessee, Mississippi, Michigan, North Carolina, Oklahoma and Texas.

Harris to A&M Post

■ LOS ANGELES—Susie Harris has been named assistant advertising manager at A&M Records reports Barry Grieff, director of merchandising. Harris will be responsible for all consumer print buying.

Lucky Men



At a party thrown by Warner Bros. after their screening of "O Lucky Man" are (from left) Alan Price, who wrote and performed the music for the film, star Malcolm McDowell and Record World's Allen Levy. Warners is releasing a soundtrack album of Price's music from the Lindsay Anderson-directed flick.

Flesch to Chelsea Post

■ LOS ANGELES — Vivian Flesch, former promotion assistant to Ron Saul at MGM and Warners Records, has been appointed special projects and artists relations director for Chelsea Records, according to an announcement by Wes Farrell, president of Chelsea.

The first project for Miss Flesch will be a campaign on Australian star, Brian Cadd.

Make-A-Tape Sues Disc Firms

■ FRASER, MICHIGAN — On June 1 Make-A-Tape, Inc. here filed a declaratory judgement action against the following record companies: Atlantic Records, Capitol Records, Columbia Records, London Records and Warner Bros. Records.

The suit was filed with the U.S. District Court in the Eastern District of Michigan asking that the consumer's use of the Make-A-Tape duplicating machine and the new Record-To-Tape machine developed by Make-A-Tape be declared within the scope of permissible activity of the United States Copyright Law. The Michigan suit also requests injunctive relief against the defendants, restraining them from interfering with or harassing Make-A-Tape and its customers during the pendency of the action.

It is Make-A-Tape's contention that the Record-To-Tape high-speed recording machine used by the consumer to transfer his stereo lp records onto blank tape is not violative of any parts of the United States Copyright Law.

RAM, RAP Open

■ LOS ANGELES—The formation of RAM, Record and Artist Marketing, has been announced by Bill Valenziano and Caroline Dees, executive officers of the new company. RAM, whose offices are located here, will function as an independent service organization to the record industry in the areas of promotion, sales, merchandising and advertising. Additionally, a publicity division of RAM has been announced, known as Record and Artist Publicity (RAP) and headed by Jeannie Schoel.

RAM will specialize in devising and instituting comprehensive marketing plans for a select number of records and artists, tailoring each campaign to meet the particular needs of the client. RAP, RAM's publicity division, will specialize in providing complete publicity services to recording artists, producers and publishers, offering these individuals a priority publicity service uniquely suited to their needs.

The new offices of RAM and RAP are located at 5325 Sunset Blvd. in Los Angeles. Telephone is (213) 466-2227.

Ostin Honored

(Continued from page 3)

know it's worth the imposition we have placed upon you, to be here tonight." Messrs. Ostin, Smith, Horowitz, Fineman and Platt were introduced by WEA's Joel Friedman, who served as co-chairman for the evening.

Joining Mr. and Mrs. Ostin on the dais were guests including Steven Ross, Chairman of the Board, and Alan Cohen, Vice-President, Warner Communications, Inc.; Joe Smith, President, Warner Bros. Records; Ahmet Ertegun, President, and Jerry Wexler, Executive Vice-President, Atlantic Records; Nesuhi Ertegun, President, WEA International and Vice-President, Atlantic Records; Jac Holzman, President, Elektra Records; Da-

vid Geffen, President, Asylum Records; Jay Lasker, President, ABC-Dunhill Records; Ted Ashley, Chairman of the Board and Frank Wells, President, Warner Bros. Inc.; Herb Goldfarb, VP, London Records; Mike Maitland, President, MCA Records; Stanley Gortikov, President, RIAA; Jules Malamud, Executive Director, NARM; Art Grobart, President, Grobart Associates and Co-chairman of the dinner; Joel Friedman, President, WEA Distributing Corp.; Bob Fead, Vice-President, A&M Records; Don Burkheimer, Vice-President, RCA Records; and Warner Bros. artists Randy Newman, Seals and Crofts, Ry Cooder, Van Dyke Parks and Bonnie Raitt.



Pictured at the testimonial dinner for Mo Ostin are, from left, Ostin with Mannie Fineman, Honorary President, City of Hope; Mr. & Mrs. Joe Smith, Evelyn and Mo Ostin, Herman Platt and Joel Friedman.

we're shippin' it gold



COMMANDER CODY AND HIS LOST PLANET AIRMEN, AND THEIR BUS,

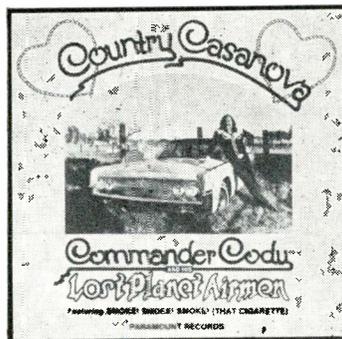


AND THEIR NEW ALBUM, "COUNTRY CASANOVA,"
AND THEIR NEW SINGLE, "SMOKE! SMOKE! SMOKE!"
HAVE ARRIVED.

PAS-6054

(THAT CIGARETTE)

PAA-0216



PAS-6054

Paramount Records

A DIVISION OF FAMOUS MUSIC CORP.



Famous Music Corporation
A Gulf + Western Company

Bruce Lundvall—Specializing In Music

By ROBERT NASH

■ Bruce Lundvall, Vice President of Marketing for Columbia Records includes among his responsibilities such departments as Epic and the Custom labels, new artist development, press and publicity, advertising, merchandising, sales and distribution, special markets promotion, packaging—virtually all of the functions that bring the product to the market and support it. With Columbia since 1960,



Bruce Lundvall

Lundvall is credited with the development of the company's present system of product management, and has been instrumental in creating new approaches to radio and television advertising. The following interview with Lundvall was completed shortly before the recent changes in management at Columbia Records. In view of this, Lundvall was asked if he wanted to amend any of his statements, but he felt that all of his answers remain valid.

Record World: You attained your present position having risen through the ranks, so to speak, starting here as a trainee. The record business has a reputation of relying upon instant executives—do you think that's changing now?

Bruce Lundvall: I think that the whole industry went through a period of rapidly promoting very inexperienced people. It may have had to do with image or a certain kind of "hipness," the "only young long hairs relate to the rock culture" syndrome, but I think it was basically a very grave error. Hell, one of the youngest men that I know in this business is John Hammond. It's all a matter of awareness not chronological age. While I don't believe in a slow process of bringing people through a business, I do believe in professionalism. It's very unusual for a guy like myself to stay with one record company for this period of time. It's very unusual, no question about it. I started here in 1960 but there was never really any reason to leave. I always loved my work, was well compensated for what I did and was constantly surrounded by very creative and sensitive people. Life is very short and these are the important things, to my way of thinking. I once worked for an ad agency in the late '50s and I hated the stereotyped attitudes. On the other hand, I'll never forget a meeting I had several years ago with a young rock group that considered my tie and short hair a sign of corporate bureaucracy until I cleared the air by telling them not to worry about what was on top of my head but rather what was inside it. Frankly, I could care less how a person dresses, but I disdain affectation of any kind, and that's something that's really deep-seated.

RW: What's Columbia doing to keep young people coming into the field?

Lundvall: Aside from being inundated with job applicants (I interview at least two a week, even if we don't have any open gigs), we have a built-in training program in our college rep program, and I think it was the first one in the industry. It came about when we had a merchandising program on contemporary music some years ago and we were looking for another program. Tom Noonan, who at the time was heading up the promotion department, said we really ought to have another kind of rock promotion but aimed at the colleges. And I said maybe it would be better if we started having reps on campus, guys that we pay as part time employees, who could function for us year-round on campus, and it would also be a source of new employees.

RW: It would appear that some companies are deemphasizing or even phasing out their college programs. Do you think this is a good move?

Lundvall: I understand that Capitol dropped their college program, didn't they? Let me be honest with you—it's a very hard thing to quantify the value in terms of R.O.I. formulas. It's hard to say that because of the college rep program we increased sales by a given percentage. But the results are easy to measure if you objectively consider just what is done by a college rep, because they do have to document everything they do. Theirs is a supportive kind of involvement within a self-contained and intensely aware community. We use the college rep program principally to support new artists; as a first important step in developing consumer awareness at a very influential level and also to book new artists on the campus. I would say that our college rep program was an important factor in launching the Fire-sign Theatre, David Bromberg, the Blue Oyster Cult, and to an extent the Mahavishnu Orchestra, Loudon Wainwright and presently Bill Quateman and Andy Pratt. Overall, I can think of at least 12 of our most promising young employees who began as college reps.

RW: Do you have certain principles which help you plan appropriations and strategies for promoting any given artist?

Lundvall: The development of strategies are not done on the basis of formula, but they are not done on the basis of whim either. You have to view every artist and every album as a unique case—because after all, what we're marketing here are the creative talents of unusually gifted people. We're selling a very human product, so to speak, and blanket formulas of marketing have no place in this business. You have to make a decision on the basis of each individual album as to what you could best possibly do to help launch the album and the career of the artist. I want to re-emphasize the philosophy of this company—we are interested in establishing career artists, not one-shot hits. If you have a new artist, personal appearances are extremely important. If a new artist is not making personal appearances, I'd rather not even release an album until a tour is planned. A strong press effort is also essential in building and conveying the uniqueness of a new artist to the public. Bob Altshuler and his staff are really expert in this area. We put a tremendous priority on new artist development here, and this is a primary responsibility of artist management under Don DeVito and Charlie Lourie at Epic. In addition, we have a new artist development wing under Steve Harris that really zeroes in on the live appearance aspect of an artist's career. Did you know that last year, eighteen artists who were either new or newly signed with us, had first album releases that sold in excess of 100,000 units? And I'm talking about artists in every category of music. Unfortunately, though, the burden of the artist's total career often falls upon the record company these days. We're frankly plagued with an in-

"...there are a host of pretenders in our business, but few have the breadth of experience and the depth of conviction to relate to music on a broad level."

dustry characterized by too many artists with amateur management and too many record executives who say yes at the slightest hint of a frown on the other side of the desk.

RW: If you advertise in conjunction with personal appearances, you're talking about local advertising. Do you feel then that local advertising is more important than national?

Lundvall: Our point of view is that the two kinds of advertising create two different situations, and you need both. To properly build the image of an artist, you need national advertising. Certain elements of that you have to try to incorporate

(Continued on page 47)



When you're in the Top 10 it's no secret any more.

All the soul charts have "Finder's Keepers" in the Top 10 and the radio stations are playing Chairman of the Board until the grooves wear thin.

Now, as you might expect, it's starting to move over onto Top-40 radio and onto the pop charts. Discover "Finder's Keepers," the hit single by the Chairman of the Board.

"FINDER'S KEEPERS" ZS71251
The hit single by the Chairman of the Board

On Invictus Records  Distributed by Columbia Records

Zeppelin Hot In California

■ LOS ANGELES—Led Zeppelin wound up the first half of their current American tour by playing to more than 100,000 paying customers in California in less than one week, including the largest single concert crowd in the State's history.

On June 2nd, Led Zeppelin drew 49,304 paying fans at Kezar Stadium in San Francisco breaking the attendance record for California set two years ago by Grand Funk Railroad (45,000). The group also sold out the Los Angeles Forum (18,000 seats) twice on May 31st and on June 3rd.

Dain to Almo

■ LOS ANGELES — Effective immediately, Bud Dain will join Lance Freed of Irving/Almo Music, a division of A&M Records Inc., in the professional management of Almo's staff writers and catalogs, reports Chuck Kaye, Vice President, a&r and publishing.

Shelter Month At Capitol

■ HOLLYWOOD — Capitol Records has designated June as "Shelter Records Month" reports CRI Vice President, marketing, Brown Meggs.

The month will begin with the release of five new Shelter albums (distributed by Capitol) headed by the "Leon Russell Live 3-record set, recorded live in concert at the Long Beach Arena. In addition the label will issue new product by such artists as Freddie King "Woman Across The River;" Jim Horn "Jim's Horns;" Jimmy Rogers "Gold Tailed Bird" and a new group called Black Grass. Recent lps by D.J. Rogers and J.J. Cale will also figure in the campaign.

Island Records (also distributed by Capitol) has scheduled a special June release of three albums, "Broken Arrows" by Rabbitt, "October" by Claire Hamill and "Lifeboat" by the Sutherland Brothers and Quiver.

L. A. NARAS Officers



At the June Board of Governor's meeting, the Los Angeles Chapter of the National Academy of Recording Arts & Sciences elected their new officers for the coming year: from left, Jay Cooper, President; Ruth White, 2nd Vice President; Rod McKuen, 1st Vice President; June Foray, secretary; and (not pictured) Paul Shure, treasurer. The meeting, helmed by retiring Chapter President Lincoln Mayorga, began with introductory remarks by newly elected National President Bill Lowery and featured the introduction of new Board members plus the outlining of projects, both educational and social, for the coming year. Detailed increased activity plans regarding seminars, scholarships and special music events will be announced soon.

Big Bell Campaign For 'Roll' Caster

■ NEW YORK—Gordon Boskin, Vice President in charge of marketing for Bell Records, has announced the launching of a special merchandising and promotion campaign designed to maximize the sales potential in the newly released original sound track album of "Let The Good Times Roll."

The album cover sports a silver base upon which is superimposed multi-color artwork, performing shots of the great rock and roll innovators as they appear in "Let The Good Times Roll" and as they appeared in the '50s. All direct merchandising and promotion material for dealers and disk jockeys has been designed in keeping with the jacket format.

Bell has launched contests to encourage distributors to take full advantage of the excitement being generated by the recently released film. Bell has also announced a heavy back-up schedule for ads for "Let The Good Times Roll" on radio, television and in print.

Beaver to Wherehouse

■ TORRANCE, CAL. — Lee Hartstone, President of Integrity Entertainment Corp., operator of 27 "The Wherehouse" Record and Tape stores throughout California, has announced the appointment of Nick Beaver as general manager of the Northern California Group of "The Wherehouse" stores.

MCA Unveils More On Disco-Vision

■ CHICAGO—MCA Inc. publicly unveiled some of the technological capabilities of its Disco-Vision video disc system for the first time here, June 5.

The demonstration, held before an audience of 500 press and electronics industry execs at the First National Bank of Chicago's First Chicago Center, included Disco-Vision's freeze-frame and fast-forward/search-out techniques, as well as longer playing time than that shown at the first series of demonstrations in California last December.

The 12-inch Disco-Vision disc is the audio-visual equivalent of an lp record. Full length features, documentaries and other programming will be available for public sale packaged and priced similarly to lps. The new MCA technology enables viewers to see the subject of their choice on home TV screens aided by a relatively inexpensive, easily attached player unit. The disc, capable of up to 40 minutes of playing time per side, has its microgrooves scanned by a laser beam rather than a needle.

'Material' Gold

■ LOS ANGELES — George Harrison's "Living In The Material World" album has received RIAA gold record certification as a million dollar seller, announces Brown Meggs, Vice President, Marketing, Capitol Records, Inc.

RECORD WORLD 1973 ANNUAL DIRECTORY & AWARDS ISSUE

now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

RECORD WORLD 1700 Broadway, New York, N. Y. 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____
 Address _____
 City _____ State _____ Zip _____
 Person in Charge _____
 Title _____
 Telephone (area code) _____

1.

AL GREEN
Outstanding Male Vocalist Award

2.

WILLIE MITCHELL
Outstanding Producer Award

3.

WILLIE MITCHELL
Outstanding Engineer Award

4.

AL GREEN • WILLIE MITCHELL • AL JACKSON
Outstanding Songwriter Award

5.

"I'M STILL IN LOVE WITH YOU"
Outstanding Album Of The Year Award
Artist — Al Green, Producer — Willie Mitchell

6.

"I'M STILL IN LOVE WITH YOU"
Outstanding Single Record Of The Year
Artist — Al Green, Producer — Willie Mitchell

7.

"I'M STILL IN LOVE WITH YOU"
Outstanding Album Cover Design Award

8.

WILLIE MITCHELL
Board Of Trustees Award
To An Outstanding Memphis Citizen Who's Done The Most For Memphis Music

9.

LONDON RECORDS
Special Board Of Directors Award
To A Non-Memphis Label That Has Done Most For Memphis Music

Thank You Memphis Music Inc.



DONNY HATHAWAY—Atco 6928

LOVE, LOVE, LOVE (prod. by Arif Mardin)
(A Dish A Tunes/Raghouse, BMI)

R&b charter for composer J. R. Bailey last year, tune could take off due to a standout performance by the other half of Flack & Hathaway. Fans will love, love, love it.

BILL WITHERS—Sussex 257 (Buddah)

FRIEND OF MINE (prod. by Bill Withers)
(Interior, BMI)

Self-penned chugger is taken from Withers' "Live At Carnegie Hall" lp and is a pop/r&b natural. Lively disc should make a lot of friends across the land.

JOHN KURTZ—ABC 11375

ONE TIN SOLDIER (prod. by Barri, Lampert, Potter) (ABC/Dunhill, BMI)

The Lampert-Potter tune that became famous via the flick "Billy Jack" saw the charts in early 1970 with the Original Caste. Kurtz's version is powerful and could march to the top.

SONNY & CHER—MCA 40083

THE GREATEST SHOW ON EARTH (prod. by Pregolato & Rubini) (Rock Garden, BMI)

Step right up, ladies and gents and give a listen to the dynamic duo's new 45! The "Camp Vamp" and "Funny Sonny" are in top form on this pop/MOR tune. Should get lion's share of airplay.

GALLERY FEATURING JIM GOLD—

Sussex 259 (Buddah)

MAYBE BABY (prod. by Theodore & Coffey)
(Melody Lane, BMI)

This contingent keeps coming up with hits, and this Buddy Holly-Norman Petty classic should keep the streak going. A smash for the Crickets in 1958, tune should add to group's gallery of gold.

BYRDS—Asylum 11019 (Atlantic)

COWGIRL IN THE SAND (prod. by David Crosby)
(Cotillion/Broken Arrow, BMI)

From their reunion lp comes the Neil Young classic that has never been a hit single, but this disc could change all that. Harmonies that made group famous soar to the stratosphere.

RICHIE HAVENS—Stormy Forest 671 (MGM)

IT WAS A VERY GOOD YEAR

(Prod. by Richie Havens) (Dolfi, ASCAP)

It was 1966 when the Chairman of the Board had a hit with this song. Havens picks up the tempo on his rendition and makes it viable popwise. Should see the brim of the charts.

BEVERLY BREMERS—Scepter 12380

DADDY'S COMING HOME (prod. by Metz & Lipton) (Proboscis, BMI)

Gal with the super voice is back with timely piece about P.O.W. returning home to his family. Produced superbly by Steve Metz and hubby Dave Lipton. Pow!

COLIN BLUNSTONE—Epic 11004

ANDORRA (prod. by White & Argent)
(Mainstay, BMI)

Former member of the Zombies is probably the most underrated pop singer around today. Third single from "Ennismore" lp could be the one he needs to break. Programmers, tell him yes!

JEFF FENHOLT—Capitol 3628

GET IT UP (prod. by Don Rubin)
(Summersongs, ASCAP)

Now Jesus goes top 40 as the guy who starred in "Jesus Christ Superstar" on Broadway releases a unique sounding single. Should nail a high spot on the charts.

THE PERSUASIONS—MCA 40080

GOOD OLD ACAPPELLA (prod. by Malamud & Lawson) (Max Hound, BMI)

From the album "We Still Ain't Got No Band" comes this item written especially for these acappella fellas. Should persuade many formats to program it. Doo-wop!

TIMMY THOMAS—Glades 1712

LET ME BE YOUR EYES (prod. by Alaimo & Thomas) (Sherlyn, BMI)

The one man band who had a sleeper smash last year with "Why Can't We Live Together" pops up with a tune along the same lines. Nice thought here; disc should see a lot of action.

Spins & Sales

ACT I—Spring 137 (Polydor)

IT TAKES BOTH OF US (prod. by Gerald & Price)
(Gaucho/Belinda/Unichappell, BMI)

BILLY BUTLER & INFINITY—Pride 1035 (MGM)

DIP, DIP, I'VE GOT MY HANDS FULL (prod. by Butler & Blumenberg) (Butler, ASCAP)

FRANKIE VALLI—Motown 1251

YOU'VE GOT YOUR TROUBLES (prod. by Bob Gaudio)
(Mills, ASCAP)

BRENDA & THE TABULATIONS—Epic 11000

KEY TO MY HEART (prod. by Mastro & Lyric/Woods/McCoy) (Melvin & Mervyn/One Eye Soul, BMI)

AMERICAN SPRING—Columbia 45834

FALLIN' IN LOVE (prod. by Wilson & Sandler)

CECIL SHAW—Bil-Mar 2501 (T.K.)

THIS I'VE GOTTA SEE (prod. by Davis & McQueen)
(Bil-Mar, BMI)

ALAN PRICE—Warner Bros. 7717

O LUCKY MAN! (prod. by Alan Price) (WB, ASCAP)

COPPER PENNY—Big Tree 16005 (Bell)

SITTING ON A POOR MAN'S THRONE (prod. by Harry Hinde) (Unichappell, BMI)

FANNY—Reprise 1162

LAST NIGHT I HAD A DREAM (prod. by Todd Rundgren)
(January, BMI)

COLIN AREETY—Deram 7538 (London)

POWER TO ALL OUR FRIENDS (prod. by Mike Vernon)
(Big Secret, ASCAP)

DORIS DUKE—Mainstream 5543

BUSINESS DEAL (Lifestyle/McCoy/Barmasu, BMI)

RAY DAHROUGE—Bell 356

BUT NOT AFRAID TO DREAM (prod. by Cashman & West) (Sister John, BMI)

BOBBY RYDELL—Perception 519

CALIFORNIA SUNSHINE (prod. by Patrick Adams)
(Popdraw, ASCAP)

SNAKEYE—United Artists XW 268-W

BLUE FEELING (prod. by Keith Jollimore)
(Hopo/Boco, BMI)

LEON THOMAS—Flying Dutchman 26025

BOOM-BOOM-BOOM (prod. by Bob Thiele) (Conrad, BMI)

SALAMBOS—Beverly Hills 9395

SALAMBO (September, ASCAP)

QUIET ELEGANCE—Hi 2245 (London)

YOU'VE GOT MY MIND MESSED UP (prod. by Willie Mitchell) (Rise/Screen Gems-Columbia, BMI)

WHITE WITCH—Capricorn 0023 (WB)

HOME GROWN GIRL (prod. by Johnny Sandlin)
(No Exit, BMI)

KOFFIE—Bell 365

STAY HERE WITH ME (prod. by Capitanelli & O'Connor)
(Arnold Jay, ASCAP)

ELOISE LAWS—Music Merchant 1013 (Buddah)

LOVE FACTORY (prod. by Holland, Dozier, Wylie)
(Gold Forever, BMI)

SWALLOW—Warner Bros. 7713

ROCKIN' SHOES (prod. by Buddy Buie) (WB, ASCAP)

SHIRLEY & LEE—United Artists XW 274-W

LET THE GOOD TIMES ROLL (Travis, BMI)

MALCOLM DODDS—Paramount 0202 (Famous)

COME SEE THE SUN (prod. by Dodds, Richelson & Altman) (Lion's Share, ASCAP)

CAPITAL CITY ROCKETS—Elektra 45855

BREAKFAST IN BED (prod. by Michael Rosa)
(Gibsons, ASCAP)

GRC

**Loleatta
Holloway
sings
"Mother
of
Shame"**

AW 033

**....the
Hotlanta
Sound**

on  **AWARE**
Recrds & Tapes

"Turning dreams into realities . . . a total entertainment concept" — Michael Thevis
A MICHAEL THEVIS ENTERPRISE
General Record Corporation, 174 Mill St., Atlanta, Ga. 30313

RECORD WORLD ALBUM PICKS

RECORDED LIVE

TEN YEARS AFTER—Columbia C2X32288
Two fabulous records of explosive music by the British boomers, all of it recorded live and undubbed in concert throughout Europe. Alvin Lee's guitar pyrotechnics abound, especially on a long version of Al Kooper's "I Can't Keep From Crying Sometimes."



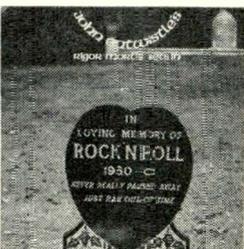
LET THE GOOD TIMES ROLL

ORIGINAL SOUNDTRACK—Bell 9002
A dynamite double album from the smash hit film, this set outshines most oldie packages in that the performances by the Coasters, Little Richard, Fats Domino et al, are live takes from a giant oldies festival. The good vibes and sounds are contagious and sales should be enormous.



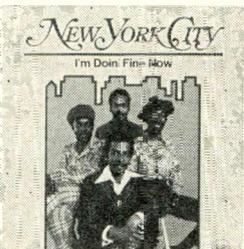
RIGOR MORTIS SETS IN

JOHN ENTWISTLE—Track MCA-321 (MCA)
Another album harkening back to the 'good old days' of rock and roll, but with a big plus. The Who bass man augments updated oldies like "Hound Dog" and "Mr. Bass Man" with irreverent satires like "Roller Skate Kate," "Do the Dangle" and a wonderfully melodic "Made In Japan."



I'M DOIN' FINE NOW

NEW YORK CITY—Chelsea BCL1-0198 (RCA)
Mix the songwriting, arranging and conducting of Thom Bell, the production of Wes Farrell and a tight professional vocal quartet like New York City and it all equals a smash debut. The City sails through ballads and bouncers, some by group member Tim McQueen, with style and excitement.



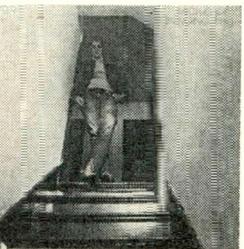
MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS

SONNY AND CHER—MCA 2102
America's sweethearts are back with a set that will delight their fans. Led by the hit title cut, the album features solid good-time tunes and surprising theatricality on such cuts as "Brother Love's Traveling Salvation Show" and "The Greatest Show On Earth."



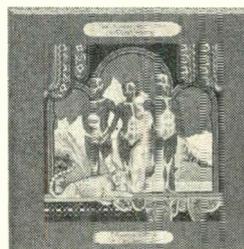
BRINGING IT HOME

MICHAEL BACON—Monument KZ 322217 (Epic)
Besides the catchy title, this album is a serious threat to break through the singer/writer logjam by virtue of gentle melodic tunes like "Best Friend" and "Orphan Song," and Bacon's sweetly taylored, nasal vocals. Could hog plenty of airplay on pops and FMers.



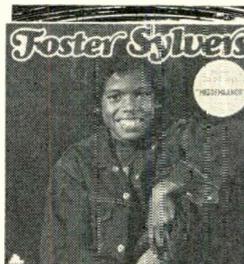
LULU

Chelsea BCL1-0144 (RCA)
Wes Farrell produced the English songstress' debut on this label, and Lulu's expressively soulful voice and exceptional phrasing work best on marvelously arranged versions of old Rascal tunes like "Groovin'" and "A Boy Like You." "Make Believe World" is a very believable single.



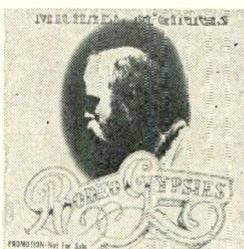
BARON VON TOLLBOOTH & THE CHROME NUN
PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG—Grunt BFL 1-0148 (RCA)

One of the most consistently interesting albums ever made by the Airplane offshoots. Provocative rebellious songs feature intelligent lyrics, good melodies and excellent instrumentation and production. Best cuts are "Harp Tree Lament" and "Sketches Of China."



FOSTER SYLVERS

Pride PRD-0027 (MGM)
The youngest member of this talented family threatens to be the business' next mini-monster with his hit "Misdemeanor." Keg Johnson produced with Jerry Peters, who also handled most of the arranging chores, and the results are bright and bouncy.



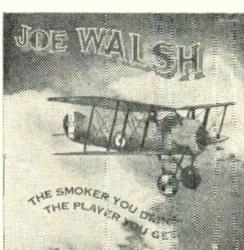
RODEO GYPSIES

MICHAEL MCGINNIS—20th Century T-408
All the folkies want to be cowboys lately, but Michael McGinnis is one tunesmith who really evokes the old west, with a rough edge on his excellent voice and very fine songs. Bill Halverson produced and engineered, and he has captured the lively funky feeling of an old-time dancehall.



KILLING ME SOFTLY WITH HER SONG

JOHNNY MATHIS—Columbia KC 32258
The remarkable Mathis voice is put to excellent use in a set of songs that have been big hits in the past year. Jerry Fuller's production captures Johnny in an intimate mood on "Aubrey," and "Wildflower" while "Sing" and "Sunshine Of My Life" are light and pleasant.



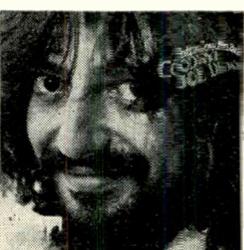
THE SMOKER YOU DRINK, THE PLAYER YOU GET

JOE WALSH—Dunhill DSX-50140
Supertalented Walsh has put together his best work since early James Gang days in this set of imaginative electrified music. Treating voices like instruments with unique engineering techniques works best on "Days Gone By," "Bookends" and "Happy Ways."



THE LOVE WE HAVE, THE LOVE WE HAD

JERRY BUTLER & BRENDA LEE EAGER—Mercury SRM 1-660
The 'Iceman' has re-formed the duo that got gold on "Ain't Understanding Mellow," and this dynamite conception set features love on one side and loss on the flip. "Lean On Me," "If The World Were Mine" and "Take Me In Your Arms" are romantic and appealing.



GOODBYE JOE DRAKE

JOE DROUKAS—Sweet Fortune SFS-301 (Famous)
This bright new talent sings engagingly and writes good songs about contemporary social problems like "Indian Song," as well as solid tunes of love and 'the road' as in "Thyroid Eyes" and "With My Back To The Wind." Eddie Jason production highlights the voices and excellent guitar work.

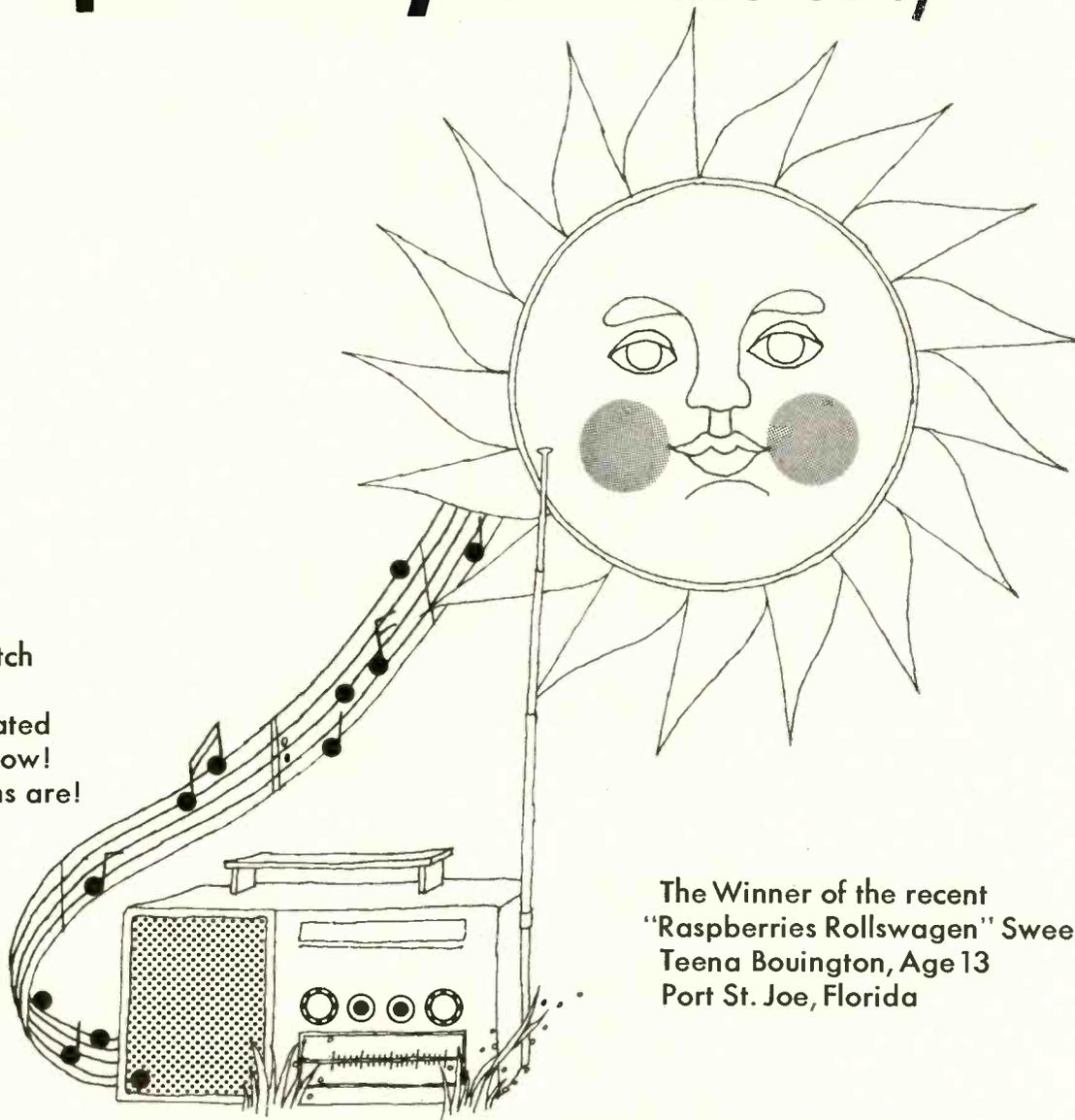
LET'S PRETEND

by

Raspberries

is this year's
SMASH SUMMER SINGLE!
(and that's a fact...
just turn your radio on!)

Be sure to watch
Raspberries
on the syndicated
Flipside TV Show!
Millions of fans are!



The Winner of the recent
"Raspberries Rollswagen" Sweepstakes:
Teena Bouington, Age 13
Port St. Joe, Florida

LET'S PRETEND (3546) FROM THE RASPBERRIES' ALBUM, FRESH (ST 11123)

Production and Sound by Jimmy Ienner

By KAL RUDMAN



■ Last week the first record we told you about was the brand new Gilbert O'Sullivan "Get Down." A number of key stations read our words and were so inspired and motivated that without a moment's hesitation . . . and without even waiting until the regular music-

adding day, they put the record right on. Stations on it now are: WRKO, CKLW, WFIL, WCAO, WMYQ, KOL, KILT, 30 KHJ, 38 WCFL, WOKY, WDGY. This record will go #1 in the country.

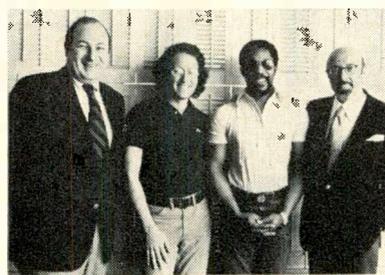
Prediction for a potential #2 record in the country: "Uneasy Rider" Charlie Daniels. Powerhouse new believers: 39 WCFL, KFRC, WPGC, KEYN. It is pulling #1 phones at KLIV with a jump of 18-11. It exploded 21-10 WMAK, 18-9 WKLO, 22-8 WKGN, 10-1 WAKY, smash WIIN, strong activity WBBQ Augusta.

Young adult female smash record of the month: "The Morning After" by Maureen McGovern on 20th Century. It jumped right on KHJ, WPGC, WOKY, WAKY, WHHY. It is now on the chart at KJR, KLIF, WMAK, KILT who report heavy requests, KJRB who report good phones, WKLW Indianapolis reports #1 phone requests midday. Powerhouse station KEYN Wichita reports that they broke it in town and that it exploded 30-15 and the phones are hot with requests from females of all ages. Powerhouse station WJDX Jackson, Mississippi, reports it is #2 in phone requests. WSM Nashville reports big big phone requests from females. Although this song won the Academy Award and the film in which it was done, "The Poseidon Adventure," is one of the blockbusters of the year, there is more to the hit phone requests and sales than the fact that this record broke after the movie hit the neighborhood theaters and the drive-ins. Many male program directors do not hear much in this record on first casual listen. However, the lyric was written to express hope for females in the never-ending battle between the sexes. The female mind has a highly charged emotional orientation to the message of the lyric which tells them they should not be a one-night stand. Quite obviously, the message is being delivered with thunderous impact and they cannot get enough of this record.

Bobby Boris Pickett "Monster Mash" I have been telephoned in the last few days by reporters from some of the most important magazines and papers in the country who would like to know how the music industry works. All they have to do is read Record World. For example, we have been telling you week after week that this ten-year-old record would force its way to the top of the trade charts in 1973. WOKY Milwaukee really got the ball rolling and it was #1 in phone requests there for eight weeks. Paul Drew at KHJ took the bull by

(Continued on page 34)

Atl. Inks Cobham



Mark Meyerson, A&R coordinator for Atlantic Records, has announced that the firm had signed Billy Cobham, drummer for the Mahavishnu Orchestra. Shown from left are Cobham's manager Nat Weiss, Mark Meyerson, Billy Cobham and Atlantic President Ahmet Ertegun. Cobham will continue to play and record with the Mahavishnu Orchestra, but will record as leader with his own group for Atlantic Records. Cobham's experience includes work with Dreams, Miles Davis and Deodato. Atlantic is planning a Billy Cobham album for summer release.

Weiss, Jones To Gold Hill

■ LOS ANGELES—Buddy Zoloth, Executive Vice President of Gold Hill Music, Inc., has announced the appointments of Ken Weiss and Malcolm Jones as managing directors of the company's newly opened Los Angeles office.

RCA Launches 'Summer Power'

■ NEW YORK—Project "Summer Power," a massive 3-month sales, promotion, advertising and publicity campaign was launched last week by RCA Records with a 40-album June release highlighted by product by some of its top artists including David Bowie, John Denver, Harry Nilsson, Charley Pride and Jerry Reed.

Mort Hoffman, Division VP, Commercial Operations, stated that "Summer Power," with special advertising at national, trade and local levels, national and local promotion and publicity, dealer and salesman contests on programs, displays an ingenuity and an array of product aimed at putting RCA in the market forefront across the board, has been designed to keep RCA hot during the summer months, to perpetuate the momentum that gave the company the best first quarter and first half year in its history.

Hoffman said that details of all the various planned activities of the campaign would be made public later.

Court Seizes Dup. Equipment

■ NEW YORK — A Federal District Court judge has ordered the seizure of tape cartridges and duplicating equipment used by a ten-store chain in New York allegedly to make illegal reproductions of copyrighted sound recordings.

Judge Edward R. Neaher of the U.S. District Court, Eastern District of New York, issued the order as a result of a civil action instituted by A&M Records Co., a division of Warner Communications, Inc., and Polydor, Inc. The suit charged the defendants with infringing on copyrighted sound recordings through the installation in the stores of "Make-a-Tape" machines.

The defendant is Gem Electronic Distributors, Inc., Farmingdale, N.Y., and its subsidiary corporations.

Altman Deal With RBB&B

■ NEW YORK — Ringling Brothers and Barnum & Bailey Records Inc. have assigned the representation rights of their catalogues to independent music publishers representative Al Altman. The deal calls for Altman to exploit these catalogues in the United States, Canada and England.

The initial catalogues involved are Trapeze Music Publishing Inc. (ASCAP) and Ringling Bros. and Barnum & Bailey Music (BMI).

MCA Releases Twelve

■ LOS ANGELES — Twelve new albums are set for MCA Records' June release, announced Rick Frio, Vice-President and director of marketing.

Albums in the release include: "John Entwistle's Rigor Mortis sets In," the third album for the Who's bass player, Sonny & Cher's "Mama Was A Rock And Roll Singer, Papa Use To Write All Her Songs," Blue Mink's debut album "Blue Mink," Pete Fountain's "Crescent City," Andre Previn conducting The Original Motion Picture Sound Track Album of "Jesus Christ Super Star" and Jerry Clower's "Clower Power."

Other new releases set for June are organist, Lenny Dee; country songstress Jeannie Pruett; Kitty Wells; Jimmy Davis and the Wilburn Bros. Also set for re-release is an Ernest Tubb / Loretta Lynn two-record set.

ALONE AGAIN NATURALLY
Management Agency and Music Publishing, Inc.
Gilbert O'Sullivan (PRS)

AMERICAN PIE
Mayday Music, Inc.
Don McLean

BABY DON'T GET HOOKED ON ME
Screen Gems-Columbia Music, Inc.
Mac Davis

BACK STABBERS
Blackwood Music, Inc.
Leon Huff
Gene McFadden
John Whitehead

BE MY BABY
The Hudson Bay Music Co.
Mother Bertha Music, Inc.
Phil Spector
Ellie Greenwich
Jeff Barry

BETCHA BY GOLLY WOW
Blackwood Music, Inc.
Thomas Bell
Linda Creed

BREAKING UP IS HARD TO DO
Screen Gems-Columbia Music, Inc.
Neil Sedaka
Howard Greenfield

BRIDGE OVER TROUBLED WATER
Charing Cross Music, Inc.
Paul Simon

BURNING LOVE
Combine Music Corp.
Dennis Linde

BY THE TIME I GET TO PHOENIX
Dramatis Music Corp.
Jim Webb

THE CANDY MAN
Taradam Music, Inc.
Leslie Bricusse
Anthony Newley (PRS)

CHERISH
Beechwood Music Corp.
Terry Kirkman

A COWBOY'S WORK IS NEVER DONE
Chris-Marc Music
Sonny Bono

DAYDREAMING
Pundit Music, Inc.
Aretha Franklin

DIAMONDS ARE FOREVER
Unart Music Corp.
John Barry (PRS)
Don Black (PRS)

DOCTOR MY EYES
Open Window Music
Atlantic Music Corp.
Jackson Browne

DON'T EVER BE LONELY
Stage Door Music Publishing
Eddie Cornileus

DON'T SAY YOU DON'T REMEMBER
Sunbeam Music, Inc.
Helen Miller
Estelle Levitt

DOWN BY THE LAZY RIVER
Kolob Music Co.
Alan R. Osmond
Merrill D. Osmond

EVERYBODY PLAYS THE FOOL
Giant Enterprises
Kenneth Williams
Rudy Clark
Jim Bailey

EVERYBODY'S EVERYTHING
Dandelion Music Co.
Petra Music
Carlos Santana
Gregg Rolie
Tyronne Moss
Milton S. Brown
Michael Shrieve

EVERYBODY'S TALKIN'
Third Story Music, Inc.
Fred Neil

THE FIRST TIME EVER I SAW YOUR FACE
Stormking Music, Inc.
Ewan MacColl (PRS)

FOR ALL WE KNOW
ABC/Dunhill Music, Inc.
Al Gallico Music Corp.
Fred Karlin
Robb Royer
James Griffin

FOR THE GOOD TIMES
Buckhorn Music Publishing, Inc.
Kris Kristofferson

FREDDIE'S DEAD
Curtom Publishing Co., Inc.
Curtis Mayfield

FUNNY FACE
Prima Donna Music
Algee Music Corp.
Donna Fargo

GARDEN PARTY
Matragun Music, Inc.
Rick Nelson

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

GO ALL THE WAY
C.A.M.-U.S.A., Inc.
Eric Carmen

GONE
Dallas Music Co., Inc.
Hill and Range Songs, Inc.
Smokey Rogers

**GOOD TIME CHARLIE'S
GOT THE BLUES**
Cotillion Music, Inc.
Road Canon Music
Danny O'Keefe

**THE HAPPIEST GIRL IN
THE WHOLE U.S.A.**
Prima Donna Music
Algee Music Corp.
Donna Fargo

HAVE YOU SEEN HER
Julio-Brian Music, Inc.
Eugene Record
Barbara Acklin

HEART OF GOLD
Silver Fiddle
Neil Young

**HELP ME MAKE IT THROUGH
THE NIGHT**
Combine Music Corp.
Kris Kristofferson

HOLD YOUR HEAD UP
Mainstay Music, Inc.
Rod Argent (PRS)
Chris White (PRS)

HONKY CAT
Dick James Music, Inc.
Elton John (PRS)
Bernie Taupin (PRS)

HOT ROD LINCOLN
Four Star Music Co., Inc.
Charles Ryan
W. S. Stevenson

I AM WOMAN
Irving Music, Inc.
Buggerlugs Music, Inc.
Helen Reddy
Ray Burton

I BELIEVE IN MUSIC
Screen Gems-Columbia Music, Inc.
Mac Davis

I CAN'T STOP LOVING YOU
Acuff-Rose Publications, Inc.
Don Gibson

I GOTCHA
Tree Publishing Co., Inc.
Joe Tex

I SAW THE LIGHT
Screen Gems-Columbia Music, Inc.
Todd Rundgren

I'LL BE AROUND
Blackwood Music, Inc.
Thomas Bell
Phillip Hurtt

I'LL TAKE YOU THERE
East/Memphis Music Corp.
Alvertis Isbell

I'M STILL IN LOVE WITH YOU
Jec Publishing Corp.
Al Green
Willie Mitchell
Al Jackson

IN THE RAIN
Groovesville Music
Tony Hester

IT'S A CRYIN' SHAME
ABC/Dunhill Music, Inc.
Soldier Music, Inc.
Dennis Lambert
Brian Potter

KISS AN ANGEL GOOD MORNIN'
Ben Peters Music
Ben Peters

MOTHER AND CHILD REUNION
Charing Cross Music, Inc.
Paul Simon

MOTORCYCLE MAMA
Singing Wire Music, Inc.
John Wyker

MRS. ROBINSON
Charing Cross Music, Inc.
Paul Simon

MY HANG UP IS YOU
Blue Book Music
Freddie Hart

MY MAN
Algee Music Corp.
Norris Wilson
Billy Sherrill
Carmol Taylor

MY SWEET LORD
Harrisongs Music, Inc.
ABKCO Music, Inc.
George Harrison (PRS)

NEVER BEEN TO SPAIN
Lady Jane Music
Hoyt Axton

NEVER MY LOVE
Warner-Tamerlane Publishing Corp.
Donald J. Addrisi
Richard P. Addrisi

NICE TO BE WITH YOU
Interior Music Corp.
Jim Gold

OH GIRL
Julio-Brian Music, Inc.
Eugene Record

ONE TIN SOLDIER
ABC/Dunhill Music, Inc.
Dennis Lambert
Brian Potter

OUTA-SPACE
Irving Music, Inc.
Wep Music, Inc.
Billy Preston
Joseph Arthur Greene

PUPPY LOVE
Spanka Music Corp.
Paul Anka

PUT YOUR HAND IN THE HAND
Beechwood Music Corp.
Gene MacLellan (BMI Canada)

ROCK AND ROLL LULLABY
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil

ROCKET MAN
Dick James Music, Inc.
Elton John (PRS)
Bernie Taupin (PRS)

ROCKIN' ROBIN
Recordo Music Publishers
Jimmie Thomas

**(I Never Promised You A)
ROSE GARDEN**
Lowery Music Co., Inc.
Joe South

ROUNDAABOUT
Cotillion Music, Inc.
Jon Anderson (PRS)
Steve Howe (PRS)

RUNNIN' AWAY
Stone Flower Music
Sylvester Stewart

SCORPIO
Interior Music Corp.
Dennis Coffey

SHE'S ALL I GOT
Jerry Williams Music
Excellorec Music Co., Inc.
Jerry Williams, Jr.
Gary Bonds

SNOWBIRD
Beechwood Music Corp.
Gene MacLellan (BMI Canada)

SOMETHING
Harrisongs Music, Inc.
ABKCO Music, Inc.
George Harrison (PRS)

SUMMER BREEZE
ABC/Dunhill Music, Inc.
Dawnbreaker Music
James Seals
Darrell Crofts

SYLVIA'S MOTHER
Evil Eye Music, Inc.
Shel Silverstein

THEME FROM SHAFT
East/Memphis Music Corp.
Isaac Hayes

THERE'S A PARTY GOIN' ON
Algee Music Corp.
Flagship Music, Inc.
Billy Sherrill
Glenn Sutton

A THING CALLED LOVE
Vector Music Corp.
Jerry Reed

TOO LATE TO TURN BACK NOW
Stage Door Music Publishing
Eddie Cornileus

TRACES
Low-Sal Music Co.
Buddy Buie
James B. Cobb, Jr.
Emory Lee Gordy, Jr.

TURN YOUR RADIO ON
Stamps-Baxter Music and Printing Co.
Albert E. Brumley

UP, UP AND AWAY
Dramatis Music Corp.
Jim Webb

USE ME
Interior Music Corp.
Bill Withers

VINCENT
Mayday Music, Inc.
Don McLean

WE'VE GOT TO GET IT ON AGAIN
Blackwood Music, Inc.
Addrisi Music Publishing
Richard P. Addrisi
Donald J. Addrisi

WE'VE ONLY JUST BEGUN
Irving Music, Inc.
Paul Williams
Roger Nichols

YESTERDAY
MacLen Music, Inc.
John Lennon (PRS)
Paul McCartney (PRS)

YOU ARE EVERYTHING
Blackwood Music, Inc.
Thomas Bell
Linda Creed

APPLAUSE TO THE WRITERS AND PUBLISHERS WHO CREATED THE 99 MOST PERFORMED SONGS IN THE BMI REPERTOIRE DURING 1972

ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.

**LAST NIGHT I DIDN'T
GET TO SLEEP AT ALL**
Tony Macaulay (PRS)

LAYLA
Casserole Music Corp.
Eric Clapton (PRS)
James Beck Gordon

LEAN ON ME
Interior Music Corp.
Bill Withers

LET'S STAY TOGETHER
Jec Publishing Corp.
Al Green
Willie Mitchell
Al Jackson

**THE LION SLEEPS TONIGHT
(WIMOWEH) (MBUBE)**
Folkways Music Publishers, Inc.
Solomon Linda
Paul Campbell
Hugo Peretti
Luigi Creatore
George Weiss
Albert Stanton

LISTEN TO THE MUSIC
Warner-Tamerlane Publishing Corp.
Tom Johnston

LIVING IN A HOUSE DIVIDED
Peso Music
Tom Bahler

LOVE
MacLen Music, Inc.
John Lennon (PRS)

**ME AND JULIO DOWN
BY THE SCHOOLYARD**
Charing Cross Music, Inc.
Paul Simon

MORNING HAS BROKEN
Irving Music, Inc.
Cat Stevens (PRS)
Eleanor Farjeon (PRS)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

101 THE SINGLES CHART 150

JUNE 16, 1973

A PASSION PLAY Ian Anderson (Chrysalis, ASCAP)	74	MOONSHINE Richard Podolor (Four Star/Caleneby, BMI)	81
AND I LOVE YOU SO Chet Atkins (Wahweh, BMI)	19	MONSTER MASH Gary Paxton (Garpax/Capizzi, BMI)	45
AVENGING ANNIE John Nagy (April/Seaweed, ASCAP)	56	MOTHER-IN-LAW Rick Hall (Minit, BMI)	65
BACK WHEN MY HAIR WAS SHORT Kerner & Wise (Gunhill Rd., ASCAP)	34	MY HEART JUST KEEPS ON BREAKIN' Eugene Record (Julio-Brian, BMI)	83
BAD BAD LEROY BROWN Cashman & West (Wingate/Blendingwell, ASCAP)	16	MY LOVE Paul McCartney (McCartney/ATV, BMI)	1
BEHIND CLOSED DOORS Billy Sherrill (House of Gold, BMI)	39	MY MERRY GO ROUND Johnny Nash (Cayman, ASCAP)	84
BLACK BYRD (Aruby, ASCAP)	89	NATURAL HIGH Mike Vernon (Crystal Jukebox, ASCAP)	21
BLOCKBUSTER Phil Wainman (Chinnichap/Rak, ASCAP)	82	NEVER, NEVER, NEVER Noel Rogers (Peer Int'l., BMI)	64
BOOGIE WOOGIE BUGLE BOY Barry Manilow (MCA, ASCAP)	28	NICE IN NEW YORK CITY U.K. Prods. (Colgems, ASCAP)	12
BROTHER'S GONNA WORK IT OUT Willie Hutch (Jobete, ASCAP)	66	NO MORE MR. NICE GUY Bob Ezrin (In dispute)	31
BROTHER LOUIE Kerner & Wise (Buddah, ASCAP)	72	ONE OF A KIND Thom Bell (Mighty Three, BMI)	10
CLOSE YOUR EYES Gene Martynec (Eyor, CAPAC)	27	OVER THE HILLS AND FAR AWAY Johnny Page (Superhype, ASCAP)	98
DADDY COULD SWEAR, I DECLARE Johnny Bristol (Jobete, ASCAP)	25	PILLOW TALK Sylvia Robinson (Gambi, BMI)	3
DANIEL Gus Dudgeon (Dick James, BMI)	2	PLASTIC MAN Norman Whitfield (Stone Diamond, BMI)	54
DIAMOND GIRL Louis Shelton (Dawnbreaker, BMI)	36	PLAYGROUND IN MY MIND Vance-Pockriss (Van Leer, ASCAP)	5
DOIN' IT TO DEATH James Brown (Dynatone/Belinda/Unichappell, BMI)	50	PUT IT WHERE YOU WANT IT Barry & Tempo (Four Knights, BMI)	91
DON'T LET IT GET YOU DOWN Stewart Levine (Four Knights, BMI)	93	REELING IN THE YEARS Gary Katz (Red Giant, ASCAP)	37
DRIFT AWAY Williams (Almo, ASCAP)	22	RIGHT PLACE WRONG TIME Jerry Wexler (Walden/Oyster/Cauldron, ASCAP)	11
FENCEWALK Al Brown & Mandrill (Mandrill, Intersongs, Chappell, Soul Agent, ASCAP)	63	ROLL OVER BEETHOVEN Jeff Lynne (Arc, BMI)	46
FINDER'S KEEPERS Bowen & Johnson (Gold Forever, BMI)	100	SATIN SHEETS Walter Haynes (Champion, BMI)	55
FIRST CUT IS THE DEEPEST Pig-Weed Prod. (Duchess, BMI)	50	SHAMBALA David Kershenbaum (ABC/Dunhill/Speedy, BMI)	78
FRANKENSTEIN Rick Derringer (Kupitilo, ASCAP)	13	SHAMBALA Richard Podolor (ABC/Dunhill & Speedy, BMI)	15
FUNKY WORM Ohio Players (Bridgeport, BMI)	60	SMOKE ON THE WATER Deep Purple (Hec, BMI)	29
GET DOWN Gordon Mills (Management & Music, BMI)	71	SO VERY HARD TO GO Tower of Power (Kupitilo, ASCAP)	48
GIVE IT TO ME Bill Szymczyk (Luke Joint/Walden, ASCAP)	24	SOUL MAKOSSA (Rayven/Kooper, BMI)	76, 80
GIVE ME LOVE George Harrison (Material World Charitable Foundation, BMI)	7	STEAMROLLER BLUES (Blackwood/Country Road, BMI)	26
GIVE YOUR BABY A STANDING OVATION Don Davis (Conquistador, ASCAP)	35	STUCK IN THE MIDDLE WITH YOU Leiber-Stoller (Hudson Bay, BMI)	67
GIVING IT ALL AWAY Adam Faith (Trackl, BMI)	77	SWAMP WITCH Gernhard & Lobo (Famous/Boo/Kaiser, ASCAP)	32
GOIN' HOME Osmonds (Kolob, BMI)	58	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	73
GUAYA JELLY Gabriel Mekler (Cayman, ASCAP)	92	TEQUILA SUNRISE Glyn Johns (Kicking Bear/Benchmark, ASCAP)	75
HE DID WITH ME Snuff Garrett (Senor, ASCAP)	79	THE FREE ELECTRIC BAND Albert Hammond (Landers Roberts/April, ASCAP)	33
HELLO STRANGER Fire & Rain (Cotillion/McLaughlin/Love Lane, BMI)	95	THE MORNING AFTER (20th Century, ASCAP/Fox Fanfare, BMI)	85
HEY YOU GET OFF MY MOUNTAIN Tony Hester (Groovesville, BMI)	44	THERE'S NO ME WITHOUT YOU Martin & Mannhattans (Blackwood/Nattahan, BMI)	70
HOCUS FOCUS Mike Vernon (Radmus, ASCAP)	9	THINKING OF YOU Jim Messina (Jasperilla, ASCAP)	41
I CAN MAKE IT THROUGH THE DAYS Ray Charles (Tangerine, BMI)	99	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Medress, Appell & Tokens (Levine & Brown, BMI)	40
I'D RATHER BE A COWBOY Milt Okun (Cherry Lane, ASCAP)	57	TIME TO GET DOWN Gamble-Huff (Assorted, BMI)	53
I'LL ALWAYS LOVE MY MAMA Gamble-Huff (Assorted, BMI)	62	TOUCH ME IN THE MORNING Masser & Baird (Stein & Van Stock, ASCAP)	47
I'M DOIN' FINE NOW Thom Bell (Mighty Three, BMI)	12	UNEASY RIDER Charlie Daniels (Kama Sutra/Rada Dara, BMI)	90
I'M GONNA LOVE YOU JUST A LITTLE MORE Barry White (January/Sa-Vette, BMI)	4	WATERGRATE Dickie Goodman (Rainy Wednesday, BMI)	96
ISN'T IT ABOUT TIME Manassas (Gold Hill, BMI)	69	WHAT ABOUT ME Canadian Capitol Prods. (Hudson Bay, BMI)	43
IT'S FOREVER Columbia (Mighty Three, BMI)	86	WILDFLOWER Erik the Norwegian (Edsel, BMI)	18
JESUS WAS A CROSSMAKER Hollies (Blackwood, BMI)	97	WILL IT GO ROUND IN CIRCLES Preston (Irving/WEP, BMI)	6
KODACHROME Paul Simon (Charing Cross, BMI)	8	WITH A CHILD'S HEART Perren & Mizell (Jobete/Stone Agate, BMI)	38
LEAVING ME Art Productions (Our Children's/Mr. T & Chenita, BMI)	23	WITHOUT YOU IN MY LIFE Willie Henderson (Julio-Brian, BMI)	61
LETTER TO LUCILLE Gordon Mills (MAM, ASCAP)	49	YESTERDAY ONCE MORE Carpenters (Almo/Hammer & Nails/Sweet Harmony, ASCAP)	30
LET'S PRETEND Jimmy Ienner (C.A.M.-U.S.A., BMI)	17	YOU ARE THE SUNSHINE OF MY LIFE S. Wonder (Stein & Van Stock/Black Bull, ASCAP)	52
LONG TRAIN RUNNIN' Ted Templeman (Warner Tamberlane, BMI)	14	YOU CAN CALL ME ROVER Silvester-Simmons-Gooding (Dish-A-Tunes, BMI)	94
LOVE & HAPPINESS Ron Shaab (Al Green, BMI)	88	YOU CAN'T ALWAYS GET WHAT YOU WANT Jimmy Miller (Gideon, BMI)	68
LOVIN' NATURALLY Snuff Garrett (Senor, ASCAP)	87	YOU'LL NEVER GET TO HEAVEN Thom Bell (Jac/Blue Seas, ASCAP)	20
MISDEMEANOR Keg Johnson (Dotted Lion/Sylco, ASCAP)	51		
MONEY Pink Floyd (TRO-Hampshire House, ASCAP)	42		

JUNE 16, 1973

JUNE 16	JUNE 9	
101	102	THE LAST THING ON MY MIND AUSTIN ROBERTS—Chelsea 78-0123 (RCA) (Pocket Full of Tunes, BMI)
102	104	THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (Polydor) (Ocean Blue/Mardix, BMI)
103	—	HOW CAN I TELL HER LOBO—Big Tree 16004 (Kaiser/Famous, ASCAP)
104	104	BEAUTIFUL CITY GODSPELL SOUNDTRACK—Bell 4531 (Godspell/Greydog, ASCAP)
105	—	WHERE PEACEFUL WATERS FLOW GLADYS KNIGHT & THE PIPS—Buddah 363 (Keca, ASCAP)
106	108	SOMETIMES I DON'T KNOW WHAT TO FEEL TODD RUNDGREN—Bearsville 0015 (WB) (Earmark/Screen Gems-Col., BMI)
107	109	SATELLITE OF LOVE LOU REED—RCA 74-0964 (Oakfield Avenue, BMI)
108	—	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT BOBBY WOMACK—United Artists 255 (MCA, ASCAP)
109	—	THINK JAMES BROWN—Polydor 14177 (Fort Knox, BMI)
110	115	BRA CYMANDE—Janus 215 (Heavy, BMI)
111	—	SILVER TRAIN JOHNNY WINTER—Columbia 45860 (Promopud, ASCAP)
112	112	YOU WERE ALWAYS THERE DONNA FARGO—Dot 17460 (Famous) (Prima Donna, BMI)
113	114	SUNSHINE MICKEY NEWBURY—Elektra 45853 (Acuff-Rose, BMI)
114	118	SHERRY BLACK SOCIETY—MCA 40068 (Claridge, ASCAP)
115	125	BONGO ROCK THE INCREDIBLE BONGO BAND—Pride 1015 (Kinfield, BMI)
116	117	BLUE CANADIAN ROCKY DREAM LOU CHRISTIE—Three Brothers 400 (CTI) (Pocketful, Wherefore, Lumbridge, BMI)
117	124	THIS FEELING OF LONELINESS CLIFF NOBLES—Roulette 7142 (Kahl/James Boys, BMI)
118	107	MAMA'S LITTLE GIRL DUSTY SPRINGFIELD—ABC 4344 (Trousdale, Soldier, BMI)
119	101	I'M LEAVING YOU ENGELBERT HUMPERDINCK—Parrot 44073 (London)
120	120	FREEDOM FOR THE STALLION HUES CORP.—RCA 0900 (Warner, Tamerlane Marsaint, BMI)
121	121	YOU'LL NEVER WALK ALONE BLUE HAZE—A&M 1426 (Williamson, ASCAP)
122	128	POWER TO ALL OUR FRIENDS CLIFF RICHARD—Sire 707 (Famous) (Gramophone, ASCAP)
123	140	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 45799 (Altam Bluecrest, BMI)
124	—	FOREVER BABY WASHINGTON & DON GARDNER—Master Five 9103 (Jobete, BMI)
125	116	SAY THAT YOU LOVE ME LOUDON WAINWRIGHT III—Columbia 45849 (Sicun, ASCAP)
126	130	GET TO KNOW ME BARRY WINSLOW—Big Tree 16000 (Kaiser/Famous/Boo, ASCAP)
127	143	BE WHAT YOU ARE STAPLE SINGERS—Stax 0165 (East Memphis, BMI)
128	132	MAYBE I KNOW ELLIE GREENWICH—Verve 10719 (MGM) (Trio, BMI)
129	129	SOUL MAKOSSA SIMON KENYATTA TROUPE—Avco 4620 (Rayven/Kooper, BMI)
130	134	SHANGRI-LA AL CAPPS—Bell 45347 (Robins, ASCAP)
131	131	LILLY MASON PROFFIT—Warner Bros. 7709 (Flying Arrow, ASCAP)
132	135	TILL THE WATER STOPS RUNNIN' JOHN THUNDER—Bell 45346 (Pocket Full of Tunes, BMI)
133	133	LAST TANGO IN PARIS FERRANTE & TEICHER—United Artists 205 (Unart, BMI)
134	110	GET DOWN TO IT HUMBLE PIE—A&M 1440 (Almo/Rule One, ASCAP)
135	—	I DON'T WANT TO MAKE YOU WAIT DELFONICS—Philly Groove 176 (Bell)
136	136	TOP OF THE WORLD LYNN ANDERSON—Columbia 4-45857 (Almo/Hammert) (Marks, ASCAP)
137	—	BAD WEATHER SUPREMES—Motown 1225 (Stein & Van Stock/Black Bull, ASCAP)
138	138	ANELLO SHAWN PHILLIPS—A&M 1435 (Dick James, BMI)
139	139	WARM LOVE VAN MORRISON—Warner Bros. 7706 (Caledonia Soul/Warner-Tamerlane, BMI)
140	141	GRAND HOTEL PROCOL HARUM—Chrysalis 2013 (WB) (Chrysalis, ASCAP)
141	—	ROLLER COASTER MARK JAMES—Bell
142	122	BLUES BAND, OPUS 50 PT. 1 SIEGEL-SCHWALL BAND—Deutsche Grammophon DG 15068 (Polydor) (Southern, ASCAP)
143	—	COSMIC COWBOY NITTY GRITTY DIRT BAND—United Artists XW263-W
144	—	SMOKE, SMOKE, SMOKE COMMANDER CODY—Pafamout 0216 (Famous) (Hill & Range/Eliocs Presky, BMI)
145	—	I ONLY GET THIS FEELING CHUCK JACKSON—ABC 11368 (Sweet Rimex, Metric, BMI)
146	126	YESTERDAY AND YOU HOLLY SHERWOOD—Rocky Road 068 (Bell) (Keca, ASCAP)
147	—	MUSIC, MUSIC, MUSIC TERESA BREWER—Amsterdam 64405 (Flying Dutchman, Leeds, ASCAP)
148	—	SHOULD I TIE A YELLOW RIBBON 'ROUND THE OLE OAK TREE—CONNIE FRANCIS—GSF 6901 (Levine & Brown, BMI)
149	—	COSMIC COWBOY MICHAEL MURPHEY—A&M 1447 (Mystery, BMI)
150	144	INDIANA GIRL MARTY COOPER—Barnaby B 503 (MGM)

Coming Up Strong

Buddah Records
"WHERE PEACEFUL WATERS FLOW"

Stronger Than Ever
Motown's Soul Records
"DADDY COULD SWEAR . . ."



PERFECTION IN PERFORMANCE INC.

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021

TOTAL*

Sound Recording

*

to'tal (tō'tál) *adj.* fr. L. *totus* all, whole

1. Of, pertaining to, or referring to the whole of a thing, specified or implied, or the entire number of things concerned.

2. Comprising or constituting a whole or the sum of all parts, items, instances, etc.

3. Concise; summary.

4. Complete; utter; absolute.

Synonym: Complete, perfect. See WHOLE

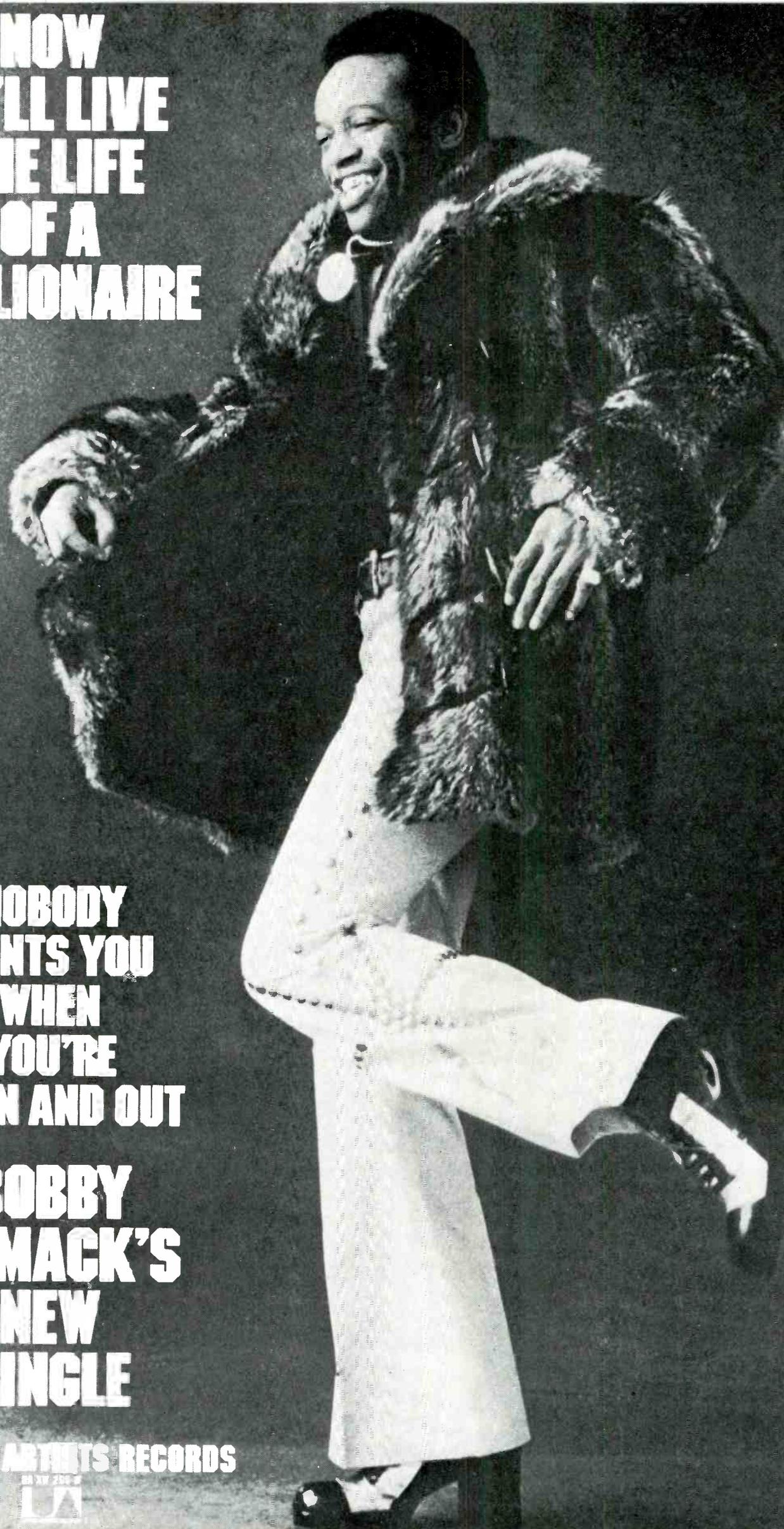
Antonym: Partial, incomplete.

for further information, contact:

Robert K. Hagel
The Burbank Studios
4000 Warner Blvd.
Burbank, Ca. 91505
Telephone: (213) 843-6000



**NOW
HE'LL LIVE
THE LIFE
OF A
MILLIONAIRE**



**NOBODY
WANTS YOU
WHEN
YOU'RE
DOWN AND OUT**

**BOBBY
WOMACK'S
NEW
SINGLE**

ON UNITED ARTISTS RECORDS





THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 16	JUNE 9		WKS. ON CHART
1	1	MY LOVE PAUL McCARTNEY & WINGS Apple 1861	10
2	2	DANIEL ELTON JOHN/MCA 40046	11
3	3	PILLOW TALK SYLVIA/Vibration 521 (All Platinum)	13
4	5	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE/ 20th Century TC 2018	12
5	7	PLAYGROUND IN MY MIND CLINT HOLMES/Epic 5-1089	13
6	10	WILL IT GO ROUND IN CIRCLES BILLY PRESTON/A&M 1411	17
7	11	GIVE ME LOVE (GIVE ME PEACE ON EARTH) GEORGE HARRISON/ Apple 1862	5
8	17	KODACHROME PAUL SIMON/Columbia 4-45859	5
9	9	HOCUS POCUS FOCUS/Sire 704 (Famous)	15
10	12	ONE OF A KIND (LOVE AFFAIR) SPINNERS/Atlantic 2962	9
11	15	RIGHT PLACE WRONG TIME DR. JOHN/Atco 6914	10
12	13	I'M DOIN' FINE NOW NEW YORK CITY/Chelsea 78-0113 (RCA)	17
13	4	FRANKENSTEIN EDGAR WINTER/Epic 5-10945	14
14	23	LONG TRAIN RUNNIN' DOOBIE BROTHERS/Warner Bros. 7698	10
15	24	SHAMBALA THREE DOG NIGHT/Dunhill D 4352	6
16	21	BAD BAD LEROY BROWN JIM CROCE/ABC 11359	10
17	20	LET'S PRETEND RASPBERRIES/Capitol 3546	14
18	8	WILDFLOWER SKYLARK/Capitol 6626	17
19	22	AND I LOVE YOU SO PERRY COMO/RCA 74-0906	10
20	25	YOU'LL NEVER GET TO HEAVEN STYLISTICS/Avco 4618	6
21	28	NATURAL HIGH BLOODSTONE/London 1046	10
22	6	DRIFT AWAY DOBIE GRAY/Decca 33067	17
23	18	LEAVING ME INDEPENDENTS/Wand 11252	11
24	26	GIVE IT TO ME J. GEILS BAND/Atlantic 2953	13
25	35	DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS/ Soul S35105 F	8
26	16	STEAMROLLER BLUES/FOOL ELVIS PRESLEY/RCA 74-0910	11
27	27	CLOSE YOUR EYES EDWARD BEAR/Capitol 3581	10
28	37	BOOGIE WOOGIE BUGLE BOY BETTE MIDLER/Atlantic 2964	7
29	43	SMOKE ON THE WATER DEEP PURPLE/Warner Bros. 7710	4
30	49	YESTERDAY ONCE MORE CARPENTERS/A&M 1446	3
31	19	NO MORE MR. NICE GUY ALICE COOPER/Warner Bros. 7691	9
32	42	SWAMP WITCH JIM STAFFORD/MGM 14496	6
33	33	THE FREE ELECTRIC BAND ALBERT HAMMOND/Mums XS7-6018 (Columbia)	8
34	34	BACK WHEN MY HAIR WAS SHORT GUNHILL ROAD/Kama Sutra KA 569 (Buddah)	12
35	40	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet 5696 (Chess)	9
36	46	DIAMOND GIRL SEALS & CROFTS/Warner Bros. 7708	5
37	14	REELING IN THE YEARS STEELY DAN/ABC 11352	14
38	39	WITH A CHILD'S HEART MICHAEL JACKSON/Motown M 1218F	7
39	44	BEHIND CLOSED DOORS CHARLIE RICH/Epic 5-10943	7
40	31	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE DAWN/Bell 45318	19
41	29	THINKING OF YOU LOGGINS AND MESSINA/Columbia 4-45815	13
42	50	MONEY PINK FLOYD/Harvest 3609 (Capitol)	6
43	55	WHAT ABOUT ME ANNE MURRAY/Capitol 3600	5
44	47	HEY YOU! GET OFF MY MOUNTAIN DRAMATICS/Volt VOA 4090	8
45	53	MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)	6
46	51	ROLL OVER BEETHOVEN ELECTRIC LIGHT ORCHESTRA/ United Artists UA XW173-W	6
47	52	TOUCH ME IN THE MORNING DIANA ROSS/Motown M 1238F	4
48	58	SO VERY HARD TO GO TOWER OF POWER/Warner Bros. 7687	6
49	54	LETTER TO LUCILLE TOM JONES/Parrot 40074 (London)	5
50	57	FIRST CUT IS THE DEEPEST KEITH HAMPSHIRE/A&M 1432	8



51	64	MISDEMEANOR FOSTER SYLVERS/Pride 1031 (MGM)	3
52	30	YOU ARE THE SUNSHINE OF MY LIFE STEVIE WONDER/Tamla S 54232F	14
53	60	TIME TO GET DOWN O'JAYS/Phila. Int'l. ZS7-3531 (Col.)	5
54	67	PLASTIC MAN TEMPTATIONS/Gordy G7129F (Motown)	2
55	62	SATIN SHEETS JEANNIE PRUITT/MCA 40015	5
56	59	AVENGING ANNIE ANDY PRATT/Columbia 4-45804	7
57	70	I'D RATHER BE A COWBOY JOHN DENVER/RCA 74-0599	5
58	73	GOIN' HOME OSMONDS/MGM K14562	2
59	82	DOIN' IT TO DEATH FRED WESLEY & THE JB'S/Polydor 121	3
60	32	FUNKY WORM OHIO PLAYERS/Westbound 214 (Chess/Janus)	18
61	48	WITHOUT YOU IN MY LIFE TYRONE DAVIS/Dakar 4519	8
62	72	I'LL ALWAYS LOVE MY MAMA INTRUDERS/Gamble ZS7-2506 (Columbia)	5
63	45	FENCEWALK MANDRILL/Polydor 14163	11
64	71	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA XW211-W	6
65	69	MOTHER-IN-LAW CLARENCE CARTER/Fame XW250-W (UA)	4
66	66	BROTHER'S GONNA WORK IT OUT WILLIE HUTCH/Motown M 1222F	7
67	41	STUCK IN THE MIDDLE WITH YOU STEALERS WHEEL/A&M 1416	16
68	36	YOU CAN'T ALWAYS GET WHAT YOU WANT ROLLING STONES/ London 45-910	9
69	61	ISN'T IT ABOUT TIME STEPHEN STILLS & MANASSAS/Atlantic 2959	7
70	80	THERE'S NO ME WITHOUT YOU MANHATTANS/Columbia 4-45838	4

CHARTMAKER OF THE WEEK

71	—	GET DOWN GILBERT O'SULLIVAN MAM 3629 (London)	1
----	---	---	---



72	79	BROTHER LOUIE STORIES/Kama Sutra KA 577 (Buddah)	3
73	38	TEDDY BEAR SONG BARBARA FAIRCHILD/Columbia 4-45743	10
74	76	A PASSION PLAY JETHRO TULL/Chrysalis 2012 (WB)	6
75	84	TEQUILA SUNRISE EAGLES/Asylum 11017 (Atlantic)	2
76	87	SOUL MAKOSSA AFRIQUE/Mainstream 5542	2
77	86	GIVING IT ALL AWAY ROGER DALTRY/MCA 40053	2
78	78	SHAMBALA B. W. STEVENSON/RCA 74-0952	4
79	119	HE DID WITH ME VICKI LAWRENCE/Bell 362	1
80	87	SOUL MAKOSSA MANU DIBANGO/Atlantic 2971	2
81	88	MOONSHINE (FRIEND OF MINE) JOHN KAY/Dunhill D 4351	3
82	89	BLOCKBUSTER THE SWEET/Bell 45361	2
83	83	MY HEART JUST KEEPS ON BREAKIN' CHI-LITES/Brunswick 55496	4
84	—	MY MERRY GO ROUND JOHNNY NASH/Epic S-11003	1
85	113	THE MORNING AFTER MAUREEN McGOVERN/20th Century TC 2010	1
86	105	IT'S FOREVER EBONYS/Phila. Int'l. ZS7 3529 (Col)	1
87	93	LOVIN' NATURALLY SANDALWOOD/Bell 45348	2
88	94	LOVE AND HAPPINESS ERNEST JACKSON/Stone 001	2
89	90	BLACK BYRD DONALD BYRD/Blue Note BN XW212-W (UA)	4
90	—	UNEASY RIDER CHARLIE DANIELS/Kama Sutra 576 (Buddah)	1
91	99	PUT IT WHERE YOU WANT IT NINO & APRIL/A&M 1443	2
92	111	GUAVA JELLY CAPERS & CARSON/Janus 216	1
93	96	DON'T LET IT GET YOU DOWN CRUSADERS/Blue Thumb BTA 225 (Famous)	2
94	95	YOU CAN CALL ME ROVER MAIN INGREDIENT/RCA 74-0939	3
95	97	HELLO STRANGER FIRE & RAIN/Mercury 7373	2
96	—	WATERGRATE RICKIE GOODMAN/Rainy Wednesday 202	1
97	98	JESUS WAS A CROSSMAKER HOLLIES/Epic 5-10989	3
98	—	OVER THE HILLS AND FAR AWAY LED ZEPPELIN/Atlantic 2970	1
99	123	I CAN MAKE IT THROUGH THE DAYS RAY CHARLES/ABC 11351	1
100	148	FINDER'S KEEPERS CHAIRMAN OF THE BOARD/Invictus ZS7 1251 (Col)	1

FLASHMAKER OF THE WEEK



LIVING IN THE MATERIAL WORLD
GEORGE HARRISON
 Apple

TOP FM AIRPLAY THIS WEEK

- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col
- TEN YEARS AFTER RECORDED LIVE**—Col
- FANTASY**—Carole King—Ode
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor

WNEW-FM/NEW YORK

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- COUS COUS**—Jason Lindh—Metronome
- EPIC FOREST**—Rare Bird—Polydor
- FANTASY**—Carole King—Ode
- FAREWELL ANDROMEDA**—John Denver—RCA
- FEELIN' STRONGER EVERY DAY** (single)—Chicago—Col
- FOR YOUR PLEASURE**—Roxy Music—WB
- SPECIAL PRIDE**—Balin' Jack—Mercury
- TEN YEARS AFTER RECORDED LIVE**—Col

WLIR-FM/LONG ISLAND, N. Y.

- APPALOOSA RIDER**—Bob Pickering—Capitol
- BLUE MINK**—MCA
- COPPERHEAD**—Col
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HOME TO MYSELF**—Melissa Manchester—Bell
- JACK THE TOAD**—Savoy Brown—Parrot
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- THE AMERICAN ALBUM**—Allan Taylor—UA
- THESE DAYS** (single)—Ian Matthews—Elektra
- UNION MAN** (single)—Mick Emson—Crested Butte

WCMF-FM/ROCHESTER, N. Y.

- ATLANTIS**—Vertigo
- BACHMAN-TURNER OVERDRIVE**—Mercury
- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- EPIC FOREST**—Rare Bird—Polydor
- FAREWELL ANDROMEDA**—John Denver—RCA
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- GLAMOUR BOY** (single)—Guess Who—RCA
- LAST TRAIN TO HICKSVILLE**—Dan Ricks—Blue Thumb
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- RODEO GYPSIES**—Michael McGinnis—20th Century
- SECOND TIME AROUND**—Cymande—Janus
- TWO QUID DEAL**—Skin Alley—Stax

WBCN-FM/BOSTON

- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- LIVE AT MONTREUX**—Les McCann—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple

- POINTER SISTERS**—Blue Thumb
- SWEET PARADISE**—Five Man Electrical Band—Lion
- TRICKY**—Domenic Troiano—Mercury
- USE WHAT YOU GOT**—Staple Singers—Fantasy

WMMR-FM/PHILADELPHIA

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BROTHER LOUIE** (single)—Stories—Kama Sutra
- EPIC FOREST**—Rare Bird—Polydor
- FRAMPTON'S CAMEL**—A&M
- FRESH**—Sly & The Family Stone—Epic
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- NOWHERE ROAD**—Chris Youlden—London
- POINTER SISTERS**—Blue Thumb
- SING A SONG OF WATERGATE**—Mort Sahl—GNP Crescendo
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

WMAL-FM/WASHINGTON, D.C.

- COUNTRY CASANOVA**—Commander Cody—Paramount
- FANTASY**—Carole King—Ode
- HOME TO MYSELF**—Melissa Manchester—Bell
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- POINTER SISTERS**—Blue Thumb
- PUTTIN' IN TIME ON THE PLANET EARTH**—Ben Sidran—Blue Thumb
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

WMC-FM/MEMPHIS

- DRIPPING WET LIVE**—Wet Willie—Capricorn
- LAST TRAIN TO HICKSVILLE**—Dan Ricks—Blue Thumb
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- LOOK DEEPLY INTO THE MIRROR**—Michael Quatro—Evolution
- MOONSHINE** (single)—John Kay—Dunhill
- NOWHERE ROAD**—Chris Youlden—London
- RODEO GYPSIES**—Michael McGinnis—20th Century
- SHAMBALA** (single)—B.W. Stevenson—RCA
- SOUL MAKOSSA** (single)—Manu Dibango—Atlantic

WBUS-FM/MIAMI

- ATLANTIS**—Vertigo
- DALTREY**—Roger Daltrey—MCA
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- I'D RATHER BE A COWBOY** (single)—John Denver—RCA
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MICK COX BAND**—Capitol
- SMOKE SMOKE SMOKE THAT CIGARETTE** (single)—Commander Cody & The Lost Planet Airmen—Paramount
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

WEBN-FM/CINCINNATI

- ARE YOU MAN ENOUGH** (single)—Four Tops—ABC
- BACKWOODS PREACHER MAN** (single)—Tony Joe White—Reprise
- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- COWGIRL IN THE SAND** (single)—Byrds—Asylum
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- SOUL MAKOSSA** (single)—Manu Dibango—Atlantic
- TEQUILA SUNRISE** (single)—Eagles—Asylum
- TOWER OF POWER**—WB

WMMS-FM/CLEVELAND

- BACHMAN-TURNER OVERDRIVE**—Mercury
- EXCURSIONS**—Eddie Harris—Atlantic
- FRAMPTON'S CAMEL**—A&M
- HOME TO MYSELF**—Melissa Manchester—Bell
- LEMMINGS**—Banana
- LIVE AT MONTREUX**—Les McCann—Atlantic
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- SWEET BONNIE BRAMLETT**—Col
- TEN YEARS AFTER RECORDED LIVE**—Col
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col

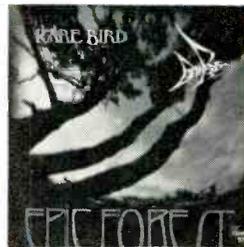
WSDM-FM/CHICAGO

- COUS COUS**—Jason Lindh—Metronome
- FAMILY VIBES**—UA
- FAREWELL ANDROMEDA**—John Denver—RCA
- FEELIN' STRONGER EVERY DAY** (single)—Chicago—Col
- HOME TO MYSELF**—Melissa Manchester—Bell
- IF YOU WANT TO STAY** (single)—Sly & The Family Stone—Epic
- JACK THE TOAD**—Savoy Brown—Parrot
- LOVE AT MONTREUX**—Les McCann—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MIDNIGHT OIL**—Ides of March—RCA
- NIU JAZZ ENSEMBLE**—NIU

WABX-FM/DETROIT

- CALL ME**—Al Green—Hi
- FANTASY**—Carole King—Ode
- FLO & EDDIE**—Reprise
- HEAVY ORGAN LIVE AT CARNEGIE HALL**—Virgil Fox—RCA
- JACK THE TOAD**—Savoy Brown—Parrot
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- RIGOR MORTIS SETS IN**—John Entwistle—MCA
- SEE MY BABY JIVE** (single)—Wizards—Harvest (Import)
- SHARKS**—Island (Import)
- SOFT MACHINE SIX**—Col
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE INCREDIBLE SIMON STOKES & THE BLACK WHIP THRILL BAND**—Spindizzy
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill

FM SLEEPER OF THE WEEK:



EPIC FOREST
RARE BIRD
 Polydor

KADI-FM/ST. LOUIS

- ARTHUR, HURLEY & GOTTLIEB**—Col
- FANTASY**—Carole King—Ode
- FAREWELL ANDROMEDA**—John Denver—RCA
- GLAMOUR BOY** (single)—Guess Who—RCA
- I'M YOUR SUPERMAN** (single)—Rick Springfield—Capitol
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- PREVIOUS CONVICTIONS**—Speedy Keen—MCA
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col

KLZ-FM/DENVER

- CHICAGO VI**—Col
- COSMIC COWBOY** (single)—Nitty Gritty Dirt Band—UA
- FANTASY**—Carole King—Ode
- FAREWELL ANDROMEDA**—John Denver—RCA
- FRESH**—Sly & The Family Stone—Epic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MARSHALL TUCKER BAND**—Capricorn
- ROLAND THE ROADIE & GERTRUDE THE GROUPIE** (single)—Dr. Hook—Col
- TEN YEARS AFTER RECORDED LIVE**—Col
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill

KPRI-FM/SAN DIEGO

- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- BROTHER LOUIE** (single)—Stories—Kama Sutra
- BUDDY MILES VII**—Col
- EPIC FOREST**—Rare Bird—Polydor
- FRAMPTON'S CAMEL**—A&M
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- HOME TO MYSELF**—Melissa Manchester—Bell
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MA**—Rare Earth—Rare Earth
- NOWHERE ROAD**—Chris Youlden—London
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John

KMET-FM/LOS ANGELES

- CROSS COUNTRY**—Atco
- EXCURSIONS**—Eddie Harris—Atlantic
- FANTASY**—Carole King—Ode
- HONK**—20th Century
- LAST TRAIN TO HICKSVILLE**—Dan Hicks—Blue Thumb
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- LONDON SESSIONS**—Bo Diddley—Chess
- LOVE LOVE LOVE** (single)—Donnie Hathaway—Atlantic
- MA**—Rare Earth—Rare Earth
- SWEET SIXTEEN** (single)—Jackie DeShannon—Atlantic
- TEN YEARS AFTER RECORDED LIVE**—Col
- TRICKY DICKY STRIKES AGAIN** (single)—Jim Capaldi—Island
- WAITING FOR LITTLE MILTON**—Stax

KSAN-FM/SAN FRANCISCO

- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- COUNTRY CASANOVA**—Commander Cody—Paramount
- FRAMPTON'S CAMEL**—A&M
- FACT OF LIFE**—Bobby Womack—UA
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- OOH LA LA**—Faces—WB
- POINTER SISTERS**—Blue Thumb
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- TOWER OF POWER**—WB
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John
- YOU'VE GOT IT BAD GIRL**—Quincy Jones—A&M

KZEL-FM/EUGENE, OREGON

- BARON VON TOLLBOOTH & THE CHROME NUN**—Paul Kantner/Grace Slick/David Freiberg—Grunt
- BLUE RIDGE RANGERS**—Fantasy
- CHILDREN OF FOREVER**—Stanley Clarke—Polydor
- ESTUS**—Col
- FARE FORWARD VOYAGERS**—John Fahey—Takoma
- HAPPY TO MEET SORRY TO PART**—Horselips—Oats
- JACK THE TOAD**—Savoy Brown—Parrot
- LIVE AT MONTREUX**—Les McCann—Atlantic
- MA**—Rare Earth—Rare Earth
- MICK COX BAND**—Capitol
- SWEET BONNIE BRAMLETT**—Col
- THE AMERICAN ALBUM**—Allan Taylor—UA

JUNE 16, 1973

1. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F
2. **UNDER FIRE**
GATO BARBIERI—Flying Dutchman FD 10156
3. **SONG FOR MY LADY**
McCOY TYNER—Milestone 9744
4. **REFLECTIONS ON CREATION & SPACE**
ALICE COLTRANE—Impulse AS 9232-2 (ABC)
5. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000
6. **SEXTANT**
HERBIE HANCOCK—Columbia RC 32212
7. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
8. **HANGIN' OUT**
FUNK INC.—Prestige 10059
9. **GENIUS LIVE**
RAY CHARLES—Bluesway BLS 6053
10. **GOT MY OWN**
GENE AMMONS—Prestige 10058
11. **MILES DAVIS IN CONCERT**
MILES DAVIS—Columbia KC 32092
12. **LIVE AT THE LIGHTHOUSE**
GRANT GREEN—Blue Note BN LA037-G2 (UA)
13. **LIVE AT THE EAST**
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
14. **WISDOM THROUGH MUSIC**
PHAROAH SANDERS—Impulse AS 9223 (ABC)
15. **SWEETNIGHTER**
WEATHER REPORT—Columbia KC 32210
16. **GIANTS OF THE ORGAN COME TOGETHER**
JIMMY McGRUFF & GROOVE HOLMES—Groove Merchant 520
17. **THE BEST OF JOHN COLTRANE VOL. II**
Impulse AS 9223-2 (ABC)
18. **LIVE AT THE LIGHTHOUSE**
ELVIN JONES—Blue Note BN LA015-G2
19. **MIZRAB**
GABOR SZABO—CTI 6026
20. **SOPHISTICATED LOU**
LOU DONALDSON—Blue Note BN LA024-F (UA)
21. **FORECAST**
ERIC GALE—Kudu 11 (CTI)
22. **PRELUDE**
EUMIR DEODATO—CTI 6021
23. **YOU'VE GOT IT BAD GIRL**
QUINCY JONES—A&M SP 3041
24. **FIRE UP**
MERL SAUNDERS—Fantasy 9421
25. **HOLD ON I'M COMIN'**
HERBIE MANN—Atlantic SD 1632
26. **'ROUND MIDNIGHT**
KENNY BURRELL—Fantasy 9417
27. **FUNKY SERENITY**
RAMSEY LEWIS—Columbia KC 32030
28. **ANN ARBOR BLUES & JAZZ FESTIVAL '72**
Atlantic SD 2-502
29. **EXCURSIONS**
EDDIE HARRIS—Atlantic SD 2-311
30. **HUSH 'N' THUNDER**
YUSEF LATEEF—Atlantic SD 1635
31. **MOON GERMS**
JOE FARRELL—CTI 6023
32. **RED, BLACK AND GREEN**
ROY AYERS—Polydor PD 5045
33. **LIGHT AS A FEATHER**
CHICK COREA—Polydor PD 5525
34. **THE REAL GREAT ESCAPE**
LARRY CORYELL—Vanguard 79329 VSD
35. **OH GIRL**
YOUNG-HOLT UNLIMITED—Atco SD 1634
36. **SUNFLOWER**
MILT JACKSON—CTI 6024
37. **YOU GOT SAHARA**
McCOY TYNER—Milestone 9038
38. **MORNING STAR**
HUBERT LAWS—CTI 6022
39. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
40. **TALK TO THE PEOPLE**
LES McCANN—Atlantic SD 1619

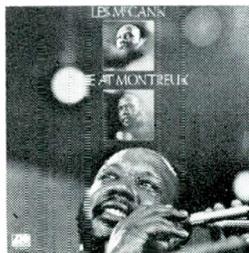
CHILDREN OF FOREVER

STANLEY CLARKE—Polydor PD 5531
 Bassist extraordinaire Clarke leads his cohorts, including Chick Corea, Andy Bey and a new incredible vocalist named Dee Dee Bridgewater, through a swinging and musical trip through the musical cosmos. Watch out for the title track, plus "Unexpected Days," and the impressionistic "Sea Journey."



LIVE AT MONTREUX

LES McCANN—Atlantic SD 2-312
 McCann plays it soulful and the Montreaux crowd goes wild as he gets into such tunes as "What's Going On," his hit "Compared to What" and "With These Hands." Rahsaan Roland Kirk jumps in on "Get Yourself Together" and "Home Again." Funky quarters, indeed!



CARNEGIE HALL

HUBERT LAWS—CTI 6025
 Hubert Laws surrounds himself with some superfine musicians (drummers Bill Cobham and Freddie Waits, guitarists Gene Bertonecini, vibist Dave Friedman and others) and does extended renditions of "Windows/Fire and Rain (Medley)" and "Passacaglia in C Minor."



CLUB REVIEW

Desmond, Evans Glisten at 'Note'

■ NEW YORK—Paul Desmond (soon to sign with CTI) and his group and the Bill Evans trio came to the Half Note here (1) and gave an appreciative audience a warm and swinging evening of contemporary music.

Desmond, longtime Dave Brubeck stalwart, opened his half of the set with the evergreen "Autumn Leaves" and demonstrated his by now-trademarked sweet, almost clarinet-like, tone. There followed gently swinging renditions of "East of the Sun, West of the Moon." "A Day in the Life of a Fool" and "You Go To My Head," which provided the saxophonist with the opportunity to take a rather open-toned funky solo. Underneath the sinuous saxophone, Ben Riley gently pushed the band while bass great Ron Carter and guitarist Jim Hall provided all-star support.

Bill Evans has become a long-hair (literally—it touches his shoulders) but he hasn't changed his piano style at all, and those who were looking forward to enjoying a quiet introspective evening of impressionistic keyboard mastery were not disappointed. Highlight of the Columbia artist's set was a jazz waltz, "Emily" on which

Evans adopted some of the block chord technique of his pianistic forebears (Bud Powell and Art Tatum). He also performed some originals plus "Who Can I Turn To," taken up tempo and featuring fleet soloing from Evans, and a long version of "My Romance," which featured extensive solo trading by the members of his trio. His set was a glistening evening of beautiful musicianship. Allen Levy

Jamal to 20th



Internationally renowned jazz pianist Ahmad Jamal has been signed to a long-term recording contract with 20th Century Records, 20th President Russ Regan announced. The veteran pianist's first 20th lp, "Ahmad Jamal '73," has just been released. Left to right, Hosea Wilson, 20th r&b promotion head for 20th, Jamal and Russ Regan.

Rahsaan Roland Kirk.



SD 1640

Always an innovator, Rahsaan Roland Kirk reaches new levels of achievement in his latest album, a remarkable collection of unique tone poems. Rahsaan is featured herein on a wide variety of reeds, but the instrumentation is further augmented with the addition of strings and voices to the expanded Vibration Society.

Especially outstanding is "Saxophone Concerto," a 20 minute tour de force in black classical music, in which Rahsaan never takes a breath—an almost impossible feat.

"Prepare Thyself to Deal With a Miracle," Rahsaan Roland Kirk's new album, is on Atlantic Records and Tapes.



IT'S DEALER'S CHOICE

during Shelter Month. The house will provide massive merchandising and sales support—including complete store merchandising kits (for window and in-store display), loads of print and broadcast advertising, artists on tour, extensive press and PR, and some of the best music from anyone anywhere. Get in on the action with your Capitol/Shelter rep.

LEON LIVE/Leon Russell (STCO-8917)
A specially priced, sensational three record set.
Produced by Denny Cordell & Leon Russell

J
♥

LEON RUSSELL

LEON LIVE



SHelter RECORDS

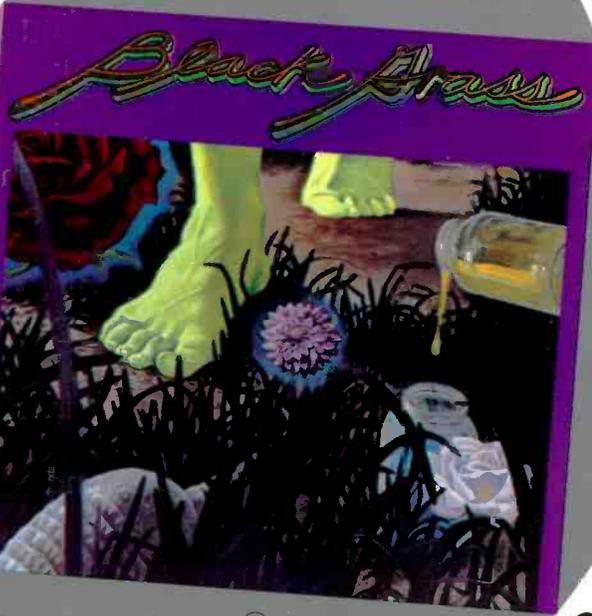
♥

BLACK GRASS (SW-8916)
Featuring Rev. Patrick Henderson, Nawasa Crowder, Phyllis Lindsey, and Mary Ann Lindsey.
Produced by Rev. Patrick Henderson, John Le May, and Leon Russell

4
♠

BLACK GRASS

Black Grass



SHelter RECORDS

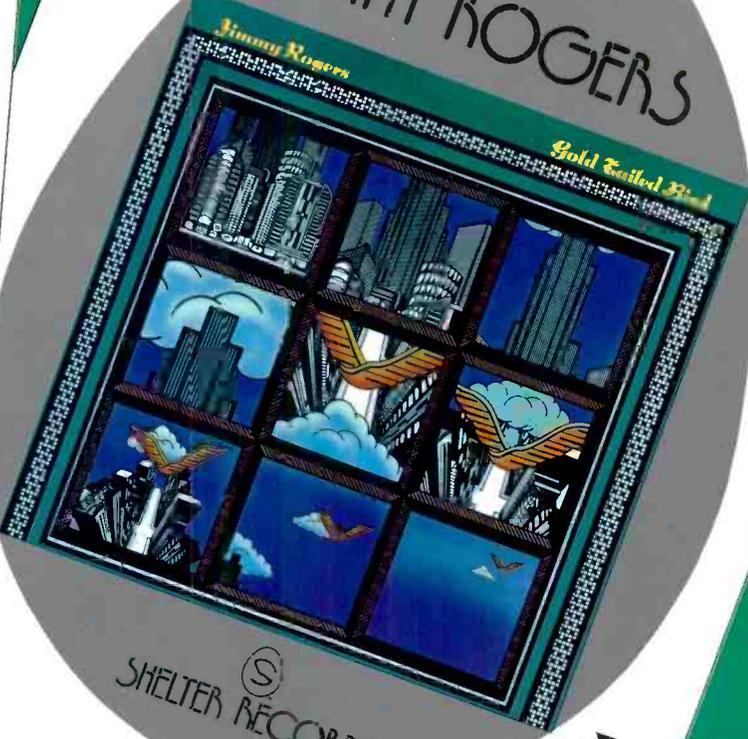
♠

A
♠

JIMMY ROGERS

Jimmy Rogers

Gold Tailed Bird



SHelter RECORDS

♠

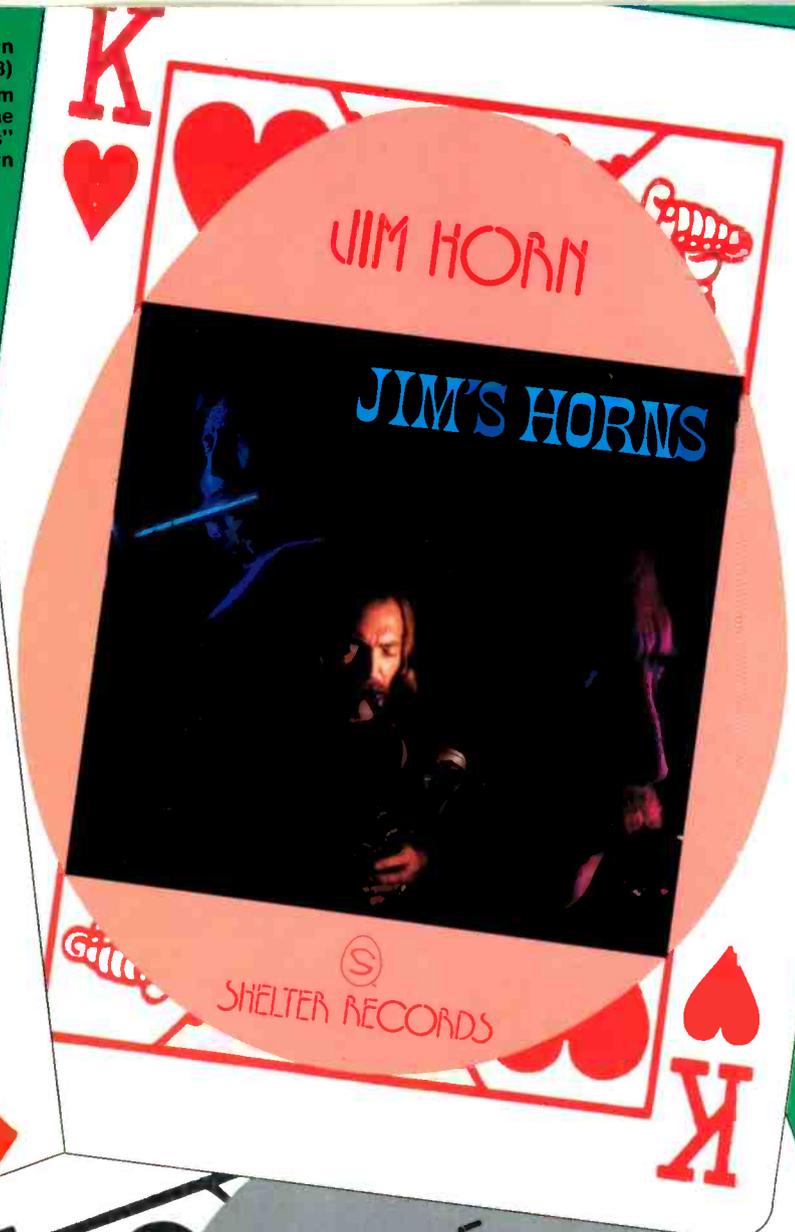
GOLD TAILED BIRD/
Jimmy Rogers (SW-8921)
Produced by Denny Cordell, Freddie King, J. J. Cale, Marv Bornstein, John Le May, and Simon Miller-Mundy

WOMAN ACROSS THE RIVER/Freddie King (SW-8919)

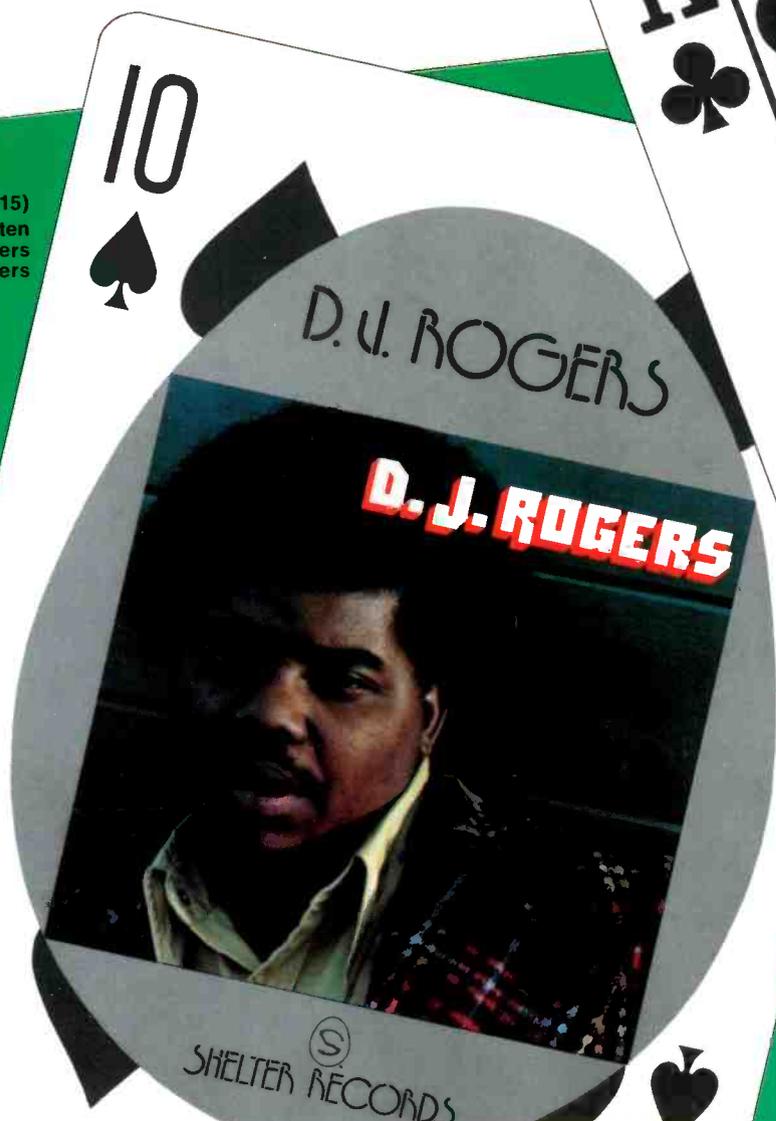
"My guitar sound on this record is how it should sound. And then, of course, I sang my butt off." Produced by Leon Russell

JIM'S HORNS/Jim Horn (SW-8918)

"The miracle of this album was accomplished with the help of all my friends" Produced by Jim Horn



D. J. ROGERS (SW-8915)
All compositions written by D. J. Rogers
Produced by D. J. Rogers



REALLY/J. J. Cale (SW-8912)
Recorded in Muscle Shoals, Alabama; Nashville, Tennessee; and Mt. Juliet, Tennessee. Produced by Audi Ashworth

SHelter RECORDING CO., INC., 5112 Hollywood Blvd., Hollywood, Calif. 90027 - Distributed by Capitol Records, Inc.

Monarch Sets Summer Series

■ NEW YORK—Monarch Entertainment Bureau has entered into an agreement with the city of Jersey City to stage a series of concerts at the 25,000-seat, municipally-owned Roosevelt stadium, according to an announcement by John Scher, president of Monarch. The series will be known as The Garden State Summer Music Fair.

Already confirmed as the grand opening attraction for Saturday, June 16, is Pink Floyd. Also confirmed is a return by the Grateful Dead on Monday, July 30; and concerts by Grand Funk on Saturday, August 18, and the Beach Boys and Poco on Saturday, August, 25.

Moodies Disavow Air Force Connection

■ LONDON — In a statement issued here by the Moody Blues, the group has denied any connection whatsoever, with commercials that the U.S. Air Force has been using in their current recruiting drive. The particular commercial in question, used "Dawning is the Day," behind dialogue about the Air Force. No permission was ever given to the Air Force to use this song and the proper authorities have been contacted including Col. Charles Venable, national recruiting director, of Lackland Air Force Base in Texas who

The Coast

(Continued from page 12)

devote his life henceforth to the composition of "spiritual music" . . . Attention gospel singers: Mott the Hoople is looking for three of you (sex unspecified) for their upcoming American tour . . . That fabulous foursome from Oakland, the Pointer Sisters, will be doing a total of four Helen Reddy guestings this summer and have signed for two Flip Wilson spots to follow that. They'll also return to the Troubadour July 12, opening the show for Bill Withers . . . Signing: Michael Dinner to Fantasy. Dinner, who's been playing clubs in Boston and New York with people like Bonnie Raitt, will begin recording his first album sometime this summer . . . Meanwhile, Cannonball Adderley and manager John Levy have arrived in Berkeley to start recording his first album for Fantasy . . . Touring: Letta Mbulu with Harry Belafonte. Her first lp—again on Fantasy—is due shortly . . . Also Carla Thomas, in Texas for two weeks . . . Sylvester's here to tape one of those NAPRA anti-drug spots. He and the Hot Band are due at the Whisky July 4. Dennis Lopez says to expect fireworks . . . The next Mahavishnu Orchestra offering, recorded live, is now mixing . . . J. J. Cale is still asleep in Oklahoma . . . Ken Walz shot Paul Simon's June 3 N. Y. concert and recorded it, too. The request came from Paul; his intention was unspecified . . . At Leo Kottke's Troubadour opening: Larry Milick, tight end for the Atlanta Falcons and a big fan Also, Peter Boyle . . . Expect to hear a lot from Norm Winter about the "Jesus Christ Superstar" film. Totem Pole's handling it along with Universal publicity, and we've heard a lot already . . . FYI: Lambert and Potter's "One Tin Soldier," from the "Billy Jack" soundtrack, has been added to 20 hymn books, some secular (it sez here) and some religious.

'Funny' Picture



Everyone's smiling because it's "Funny." Amidst the rustic setting at BASF's headquarters in Bedford, Massachusetts, contracts were signed between company officials and the producers of the Priscilla Price single, "Funny" originally released on the Geneva label in Detroit. Shown are (from left) co-producer Johnny Griffith, national sales and promotion director Herb Heldt, co-producer Ernest Kelly and BASF marketing director Juergen Broeker.

Lambert-Potter Folio Out

■ LOS ANGELES—"A Touch of Gold," the first music folio by songwriting team Lambert and Potter will be published soon by West Coast Publishing. The songbook will contain twenty songs composed by the duo.

promised to recall all the tapes involved, according to the group.

MONEY MUSIC

(Continued from page 24)

the horns and it is now #2 phones and #29 at KHJ. This was the week that was because WCFL Chicago jumped it 33-28 and now to apply the final crusher, WFIL put it right on the chart at #30 and it is pulling #1 phone requests in Philadelphia. Therefore, we are totally vindicated and in the next few weeks, you will see the followers in the nation's radio stations jumping all over this record in a hurry . . . and that's the way the business works.

Tower of Power This is another record that we have been very persistent in recommending. The beautiful part about this record is that where it gets played, it sells through. It is now #1 at KLIV San Jose and #2 at KFRC in San Francisco, 11-8 KJR Seattle, 9 WTIK New Orleans. It jumped 23-18 at key barometer station CKLW Detroit, moved up 37-33 at powerhouse WCFL and is on the chart at KILT, KLIF, KYNO, KOL, KROO, WCAO, WPGC and a whole host of secondary stations.

Here is yet another record that we have persisted in recommending week after week without hesitation . . . **Pink Floyd.** Powerhouse new believers this week: KLIF, KXOK, WCAO, WDRQ. Pic. WIBG. It made some nice moves this week which confirm our enthusiasm and excitement. 25-18 KILT, 9-7 WIXY, 21-19 KOL, 31-21 KJR, 30-23 WRKO, 31-29 WCFL, 8-4 WAKY. It came on WQXI at #15 and #24 at KFRC.

The next big record to crossover to top 40 will be: "Give Your Baby A Standing Ovation" by **The Dells.** You should use the new edited copy which is shorter and tighter. Powerhouse new believers: 34 WCFL, WHBQ, KXOK. It was a giant at CKLW. It exploded 25-16 WIXY an detonated 25-18 WXLW who report heavy sales It moved 26-22 WPGC, 28-24 WCAO.

We are amazed that many big stations did not jump right on the new **Led Zeppelin** single, "Over The Hills And Far Away" this week. We understood the situation last week because due to a flood in the pressing plant in Memphis, a number of stations simply did not receive their deejay copies. However, there is no justification or rationalization this week! **Led Zeppelin** is currently in the midst of what may be the all-time grossing tour by a rock group in this country. They now have the #1 selling album in the country. Many people feel that Robert Plant is the #1 male vocalist in the business. Paul Drew of KHJ told me that he went to their sold-out concert at the Forum in Los Angeles to see personally what their charisma was all about simply because in many cities he had visited. "Stairway To Heaven" was the #1 requested record in town and Paul said he still doesn't know the answer but that Robert Plant and his incredible

(Continued on page 52)

SALESMAKER OF THE WEEK



LIVING IN THE MATERIAL WORLD
GEORGE HARRISON
 Apple

TOP RETAIL SALES THIS WEEK:

- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Columbia
- YESSONGS**—Yes—Atlantic
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- FAREWELL ANDROMEDA**—John Denver—RCA
- CALL ME**—Al Green—Hi

RECORD BAR/NATIONAL

- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- FAREWELL ANDROMEDA**—John Denver—RCA
- FRAMPTON'S CAMEL**—A&M
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MARSHALL TUCKER BAND**—Capricorn
- NOW AND THEN**—Carpenters—A&M
- PREVIOUS CONVICTIONS**—Speedy Keen—MCA
- SECOND TIME**—Cymande—Janus
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- TRIBUTE TO STEPHEN SONDHEIM**—WB

DISC RECORDS/NATIONAL

- DALTREY**—Roger Daltrey—MCA
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- DESPERADO**—Eagles—Asylum
- DOWN THE ROAD**—Stephen Stills/Manassas—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MICHAEL STANLEY**—Tumbleweed
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THE SMOKER YOU DRINK THE PLAYER YOU GET**—Joe Walsh—Dunhill
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- YESSONGS**—Yes—Atlantic
- YOU BROKE MY HEART SO I BUSTED YOUR JAW**—Spooky Tooth—A&M

SOUNDSCOPE/BOSTON

- CALL ME**—Al Green—Hi
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- EDDIE KENDRICKS**—Tamlia
- LIVE AT MONTREUX**—Les McCann—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MADE IN JAPAN**—Deep Purple—WB
- SPINNERS**—Atlantic
- TOWER OF POWER**—WB
- YESSONGS**—Yes—Atlantic

CUTLER'S/NEW HAVEN

- CALL ME**—Al Green—Hi
- COUNTRY CASANOVA**—Commander Cody—Paramount
- FAREWELL ANDROMEDA**—John Denver—RCA

- GREETINGS FROM ASBURY PARK, N.J.**—Bruce Springsteen—Col
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- SWEETNIGHTER**—Weather Report—Col
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- TOWER OF POWER**—WB
- TRIUMVIRATE**—Mike Bloomfield/John Hammond/Dr. John—Col
- YESSONGS**—Yes—Atlantic

ALEXANDER'S/N.Y.-N.J.-CONN.

- ISAAC HAYES LIVE**—Enterprise
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MADE IN JAPAN**—Deep Purple—WB
- NATURAL HIGH**—Bloodstone—London
- NEITHER ONE OF US**—Gladys Knight—Soul
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THE BEATLES: 1962-1966**—Apple
- THE BEATLES: 1967-1970**—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic
- YESSONGS**—Yes—Atlantic

KING KAROL/N.Y.

- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- FANTASY**—Carole King—Ode
- FRAMPTON'S CAMEL**—A&M
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- IN AND OUT OF FOCUS**—Sire
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- NOW AND THEN**—Carpenters—A&M
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- YESSONGS**—Yes—Atlantic

WAXIE-MAXIE/BALT.-WASH.

- CALL ME**—Al Green—Hi
- DOWN THE ROAD**—Stephen Stills/Manassas—Atlantic
- FRAMPTON'S CAMEL**—A&M
- GIVE YOUR BABY A STANDING OVATION**—Dells—Chess
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MICK COX BAND**—Capitol
- SPINNERS**—Atlantic
- THE SMOKER YOU DRINK, THE PLAYER YOU GET**—Joe Walsh—Dunhill
- WE STILL AIN'T GOT NO BAND**—Persuasions—MCA
- WISHBONE FOUR**—Wishbone Ash—MCA

POPLAR TUNES/MEMPHIS

- ALADDIN SANE**—David Bowie—RCA
- CALL ME**—Al Green—Hi
- DESPERADO**—Eagles—Asylum
- DRIFT AWAY**—Dobie Gray—Decca
- MADE IN JAPAN**—Deep Purple—WB
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic
- URIAH HEPP LIVE**—Mercury
- WISHBONE FOUR**—Wishbone Ash—MCA
- YESSONGS**—Yes—Atlantic

GARY'S/RICHMOND

- BLOODSHOT**—J. Geils Band—Atlantic
- CALL ME**—Al Green—Hi
- CAPTAIN AND ME**—Doobie Bros.—WB
- COSMIC COWBOY SOUVENIR**—Michael Murphey—A&M
- ELECTRIC LIGHT ORCHESTRA II**—UA
- DIAMOND GIRL**—Seals & Crofts—WB
- HOME TO MYSELF**—Melissa Manchester—Bell
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MARSHALL TUCKER BAND**—Capricorn
- YESSONGS**—Yes—Atlantic

OAKWOOD/NEW ORLEANS

- DALTREY**—Roger Daltrey—MCA
- FAREWELL ANDROMEDA**—John Denver—RCA
- JACK THE TOAD**—Savoy Brown—Parrot
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MA**—Rare Earth—Rare Earth
- MY FEET ARE SMILING**—Leo Kottke—Capitol
- NOW AND THEN**—Carpenters—A&M
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- YESSONGS**—Yes—Atlantic

ROSE DISCOUNT/CHICAGO

- COUNTRY CASANOVA**—Commander Cody—Paramount
- FAREWELL ANDROMEDA**—John Denver—RCA
- GET YOUR ROCKS OFF**—Manfred Mann—Polydor
- I'M DOIN' FINE NOW**—New York City—Chelsea
- JACK THE TOAD**—Savoy Brown—Parrot
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MA**—Rare Earth—Rare Earth
- OFF THE TOP**—Cream—Polydor
- PIECE OF THE ACTION**—Bobby Hutton—ABC
- SWEET COUNTRY**—Charlie Pride—RCA

DISC SHOP/EAST LANSING

- COUNTRY CASANOVA**—Commander Cody—Paramount
- EXCURSIONS**—Eddie Harris—Atlantic
- FAREWELL ANDROMEDA**—John Denver—RCA
- HISTORY OF BRITISH BLUES**—Sire
- HOLD ON I'M COMIN'**—Herbie Mann—Atlantic
- LIVE AT MONTREUX**—Les McCann—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- NOWHERE ROAD**—Chris Youlden—London
- PREPARE THYSELF TO DEAL WITH A MIRACLE**—Rahsaan Roland Kirk—Atlantic
- SOARING**—Don Ellis—BASF

DISCOUNT/ANN ARBOR

- ALADDIN SANE**—David Bowie—RCA
- ANN ARBOR BLUES AND JAZZ FESTIVAL**—Atlantic
- BLACK BYRD**—Donald Byrd—Blue Note
- COUNTRY CASANOVA**—Commander Cody—Paramount
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- ISAAC HAYES LIVE**—Sussex
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col

VENTURES/MISSOURI

- BODY AND SOUL OF TOM JONES**—Parrot
- CALL ME**—Al Green—Hi
- FAREWELL ANDROMEDA**—John Denver—RCA
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- NATURAL HIGH**—Bloodstone—London
- NEVER NEVER NEVER**—Shirley Bassey—UA
- NOW AND THEN**—Carpenters—A&M
- PILLOW TALK**—Sylvia—Vibration
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- YESSONGS**—Yes—Atlantic

MUSICLAND/MINNEAPOLIS

- DALTREY**—Roger Daltrey—MCA
- FAREWELL ANDROMEDA**—John Denver—RCA
- HEAD TO THE SKY**—Earth, Wind & Fire—Col
- ISAAC HAYES LIVE**—Enterprise

- I'VE GOT SO MUCH TO GIVE**—Barry White—20th Century
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MA**—Rare Earth—Rare Earth
- MELANIE AT CARNEGIE HALL**—Neighborhood
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THE REAL GREAT ESCAPE**—Larry Coryell—Vanguard

RECORD CENTER/COLORADO

- BLOODSHOT**—J. Geils Band—Atlantic
- CAPTAIN AND ME**—Doobie Bros.—WB
- DALTREY**—Roger Daltrey—MCA
- FAREWELL ANDROMEDA**—John Denver—RCA
- HUBERT LAWS LIVE**—CTI
- RED BACK BOOK**—Scott Joplin—Angel
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- NOWHERE ROAD**—Chris Youlden—London
- THE ORIGINAL TAP DANCING KID**—Jimmie Spheeris—Col
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- WELCOME TO THE DANCE**—Sons of Champlin—Col

FOLKLORE CENTER/DENVER

- BEST OF MARK-ALMOND**—Blue Thumb
- COUNTRY CASANOVA**—Commander Cody—Paramount
- LIVE SONGS**—Leonard Cohen—Col
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- POINTER SISTERS**—Blue Thumb
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THE MAN WHO ATE THE PLANT**—Peter McCabe—Tumbleweed
- THE THING AT THE NURSERY ROOM WINDOW**—Peter Lang—Takoma
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- YOU BROKE MY HEART SO I BUSTED YOUR JAW**—Spooky Tooth—A&M

CIRCLES/PHOENIX

- ALADDIN SANE**—David Bowie—RCA
- BACK TO THE WORLD**—Curtis Mayfield—Curtom
- CALL ME**—Al Green—Hi
- ISAAC HAYES LIVE**—Sussex
- I'VE GOT SO MUCH TO GIVE**—Barry White—20th Century
- LAST TANGO IN PARIS**—Blues Mitchell—Mainstream
- PILLOW TALK**—Sylvia—Vibration
- RED ROSE SPEEDWAY**—Paul McCartney & Wings—Apple
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- YESSONGS**—Yes—Atlantic

WHEREHOUSE/CALIFORNIA

- CAPTAIN AND ME**—Doobie Bros.—WB
- DALTREY**—Roger Daltrey—MCA
- DARK SIDE OF THE MOON**—Pink Floyd—Harvest
- HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- MADE IN JAPAN**—Deep Purple—WB
- NOW AND THEN**—Carpenters—A&M
- POINTER SISTERS**—Blue Thumb
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- TOWER OF POWER**—WB

RECORD FACTRY/SAN FRANCISCO

- BLACK BYRD**—Donald Byrd—Blue Note
- CAPTAIN AND ME**—Doobie Bros.—WB
- LIVING IN THE MATERIAL WORLD**—George Harrison—Apple
- NOW AND THEN**—Carpenters—A&M
- POINTER SISTERS**—Blue Thumb
- THERE GOES RHYMIN' SIMON**—Paul Simon—Col
- TOWER OF POWER**—WB
- TWICE REMOVED FROM YESTERDAY**—Robin Trower—Chrysalis
- WELCOME TO THE DANCE**—Sons of Champlin—Col
- YESSONGS**—Yes—Atlantic



THE ALBUM CHART

JUNE 16
JUNE 9

WKS. ON
CHART

1	1	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS Apple SMAL 3407	6
2	2	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584	23
3	7	YESSONGS YES/Atlantic SD 3-100	4
4	3	1967-70 THE BEATLES /Apple SKBO 3403	10
5	10	THERE GOES RHYMIN' SIMON PAUL SIMON/Columbia KC 32280	4
6	6	DIAMOND GIRL SEALS & CROFTS/Warner Bros. BS 2699	8
7	4	HOUSES OF THE HOLY LED ZEPPELIN/Atlantic SD 7255	10
8	8	MADE IN JAPAN DEEP PURPLE/Warner Bros. 2WS 2701	8
9	5	1962-66 THE BEATLES /Apple SKBO 3403	10
10	11	BLOODSHOT J. GEILS BAND/Atlantic SD 7260	7
11	9	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)	19
12	13	SPINNERS SPINNERS/Atlantic SD 7256	9
13	18	CALL ME AL GREEN/Hi XSHL 32077 (London)	5
14	12	STILL ALIVE AND WELL JOHNNY WINTER/Columbia KC 32188	10
15	17	THE CAPTAIN AND ME DOOBIE BROS./Warner Bros. BS 2694	12
16	39	NOW AND THEN CARPENTERS/A&M 3519	3
17	21	ALADDIN SANE DAVID BOWIE/RCA LSP 4852	6
18	30	I'VE GOT SO MUCH TO GIVE BARRY WHITE/20th Century T407	6
19	24	DOWN THE ROAD STEPHEN STILLS/MANASSAS/Atlantic SD 7250	6
20	20	CABARET MOVIE SOUNDTRACK/ABC ABCD 752	10
21	23	SIX WIVES OF HENRY VIII RICK WAKEMAN/A&M SP 4361	11
22	15	THE BEST OF BREAD BREAD/Elektra EKS 75056	13
23	28	LIVE AT THE SAHARA TAHOE ISAAC HAYES/Enterprise ENX 2-5005 (Columbia)	6
24	26	DESPERADO EAGLES/Asylum SD 5068	7
25	29	LIVE URIAH HEEP/Mercury SRM 2-7503	6
26	14	BECK, BOGERT, APPICE /Epic KE 32140	11
27	16	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)	14
28	19	BIRTHDAY NEW BIRTH/RCA LSP 4797	11
29	36	IN THE RIGHT PLACE DR. JOHN/Atco SD 7018	13
30	31	OOH LA LA FACES/Warner Brothers BS 2665	9
31	22	TALKING BOOK STEVIE WONDER/Tamla T319L	28
32	34	FOCUS III FOCUS/Sire SAS 3901 (Famous)	7
33	25	COSMIC WHEELS DONOVAN/Epic KE 32156	12
34	27	BILLION DOLLAR BABIES ALICE COOPER/Warner Bros. BS 2685	14
35	33	MASTERPIECE TEMPTATIONS/Gordy G965L	15
36	38	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE/Bell 1120	7
37	43	THE GOLDEN AGE OF ROCK 'N ROLL SHA NA NA/Kama Sutra KSBS 2073-2 (Buddah)	5
38	32	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS/Soul S732L	14
39	40	TUNEWAVING DAWN/Bell 1112	6
40	37	DANNY'S SONG ANNE MURRAY/Capitol ST 11172	7
41	35	ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY/RCA VPSX 6089	17
42	45	GODSPELL SOUNDTRACK/Bell 1118	6
43	41	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	23



CHARTMAKER OF THE WEEK

44 — **LIVING IN THE MATERIAL WORLD**
GEORGE HARRISON
Apple SMAS 3410



45	46	WISHBONE FOUR WISHBONE ASH/MCA 327	6
46	48	BLUE RIDGE RANGERS /Fantasy 9415	4
47	42	COMPOSITE TRUTH MANDRILL/Polydor PD 5043	15
48	58	BACK TO THE WORLD CURTIS MAYFIELD/Curtom CRS 8015 (Buddah)	3
49	67	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	3
50	47	SECOND CRUSADE CRUSADERS/Blue Thumb BTS 7000 (Famous)	12
51	44	GRAND HOTEL PROCOL HARUM/Chrysalis CHR 1037 (WB)	12
52	49	30 SECONDS OVER WINTERLAND JEFFERSON AIRPLANE/Grunt BFLI-0417 (RCA)	8
53	50	BYRDS BYRDS/Asylum SD 5058	13
54	60	LIVE AT CARNEGIE HALL BILL WITHERS/Sussex SXBS 705-2 (Buddah)	6
55	51	THE SESSION JERRY LEE LEWIS/Mercury SRM 2-803	14
56	52	EAT IT HUMBLE PIE /A&M SP 3701	13
57	64	ELECTRIC LIGHT ORCHESTRA II /United Artists UA LA040-F	4
58	57	LIFE AND TIMES JIM CROCE/ABC ABCX 769	17
59	53	STEALERS WHEEL /A&M 4377	11
60	59	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	28
61	56	DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER ELTON JOHN/MCA 2100	19
62	70	MUSIC AND ME MICHAEL JACKSON/Motown M767L	6
63	65	LARKS TONGUES IN ASPIC KING CRIMSON/Atlantic SD 7263	3
64	72	NATURAL HIGH BLOODSTONE/London BP 628/9	3
65	80	DALTREY ROGER DALTREY/MCA 328	2
66	62	DRIFT AWAY DOBIE GRAY/Decca DL 7-5397	7
67	54	AROUND THE WORLD WITH THREE DOG NIGHT THREE DOG NIGHT/Dunhill DSY 50138	14
68	55	THE SINGER LIZA MINNELLI/Columbia KC 32149	10
69	61	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	27
70	63	NO SECRETS CARLY SIMON/Elektra EKS 75049	31
71	66	SKYWRITER JACKSON FIVE/Motown M761L	9
72	83	YOU BROKE MY HEART, SO I BUSTED YOUR JAW SPOOKY TOOTH/A&M SP 4385	2
73	73	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE/Reprise MS 2141	6
74	69	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	30
75	—	FAREWELL ANDROMEDA JOHN DENVER/RCA APL1-0101	1
76	68	BIRDS OF FIRE MAHAVISHNU ORCHESTRA/Columbia KC 31991	18
77	74	PENGUIN FLEETWOOD MAC/Reprise MS 2138	5
78	86	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	3
79	85	MELANIE AT CARNEGIE HALL /Neighborhood NRS 49001 (Famous)	3
80	75	ALONE TOGETHER DONNY OSMOND/MGM SE 4886	11
81	71	RAUNCH 'N ROLL . . . LIVE BLACK OAK ARKANSAS/Atco SD 7019	8
82	76	PLEASURE OHIO PLAYERS/Westbound W 2017 (Chess/Janus)	11
83	87	AFRODISIAC MAIN INGREDIENT/RCA LSP 4834	4
84	78	BEGINNINGS ALLMAN BROS. BAND/Atco SD 2-805	14
85	79	BITE DOWN HARD JO JO GUNNE/Asylum SD 5065	10
86	137	TOWER TOWER OF POWER /Warner Bros. BS 2681	1
87	82	FOGHAT /Bearsville BR 2136 (Warner Bros.)	8
88	119	PILLOW TALK SYLVIA/Vibration VI-126 (All Platinum)	1
89	91	THE TIN MAN WAS A DREAMER NICKY HOPKINS/Columbia KC 32074	2
90	93	THE MACK WILLIE HUTCH/Motown M766L	2
91	98	A LITTLE NIGHT MUSIC ORIGINAL CAST/Columbia KS 32265	2
92	81	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC/Island SW 9323 (Capitol)	20
93	95	EVOLUTION MALO/Warner Brothers BS 2702	2
94	96	WHERE ARE YOU NOW MY SON JOAN BAEZ/A&M SP 4390	2
95	109	BLACK BYRD DONALD BYRD/Blue Note BN LA047-F (UA)	1
96	84	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	36
97	77	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	28
98	88	COMPARTMENTS JOSE FELICIANO/RCA APD1-0141	5
99	89	TANX T-REX /Reprise MS 2132	6
100	94	I AM WOMAN HELEN REDDY/Capitol ST 11068	28



"Come into my life."

Jermaine Jackson's "Come into my Life" is more than a new album. It's a personal statement, filled with the kind of music Jermaine enjoys singing best—from classics like "A Million To One" and "So in Love," to the romantic title song. Jermaine Jackson. "Come into my life." Personally yours on Motown Records and tapes. Album #M775L.



Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation.

101 THE ALBUM CHART 150

JUNE 16, 1973

JUNE 16 JUNE 9

101	102	SKYLARK/Capitol ST 11048
102	110	SLAYED? SLADE/Polydor PD 5524
103	90	THREE PIECES FOR BLUES BAND AND ORCHESTRA OZAWA AND SAN FRANCISCO ORCH./SIEGEL-SCHWALL BAND/DG 2530-309
104	106	THE BEST OF THE FOUR TOPS/Motown M764 D
105	105	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
106	114	LIVE SONGS LEONARD COHEN/Columbia KC 31724
107	97	MAC DAVIS/Columbia KC 32206
108	99	BLACK CAESAR JAMES BROWN/Polydor PD 6014
109	118	FIRST TIME WE MET INDEPENDENTS/Wand 694 (Scepter)
110	117	ANTHOLOGY QUICKSILVER/Capitol SVBB 11165
111	111	DAVE MASON IS ALIVE DAVE MASON/Blue Thumb BTS 54
112	112	MY FEET ARE SMILING LEO KOTTKE/Capitol ST 11164
113	140	HEAD TO THE SKY EARTH, WIND & FIRE/Columbia KC 32194
114	121	MILES DAVIS IN CONCERT/Columbia KC 32092
115	120	THE RED BACK BOOK SCOTT JOPLIN/Angel S 36060 (Capitol)
116	113	THRILLER COLD BLOOD/Reprise MS 2130
117	101	A WIZARD, A TRUE STAR TODD RUNDGREN/Bearsville BR 2133 (WB)
118	92	TRANSFORMER LOU REED/RCA LSP 4807
119	138	AND I LOVE YOU SO PERRY COMO/APL1-0100
120	127	NEVER, NEVER, NEVER SHIRLEY BASSEY/United Artists UA LA055-F
121	131	YOU'VE GOT IT BAD GIRL QUINCY JONES/A&M SP 3041
122	128	SWEETNIGHTER WEATHER REPORT/Columbia KC 32210
123	142	TRIUMVIRATE BLOOMFIELD, HAMMOND, DR. JOHN/Columbia KC 32172
124	133	SAVE THE CHILDREN INTRUDERS/Gamble KZ 31991 (Col)
125	126	DAISY A DAY JUD STRUNK/MGM SE 4898
126	134	LORD OF THE RINGS BO HANSSON/Charisma CAS 1059 (Buddah)
127	104	DELIVERANCE SOUNDTRACK/Warner Bros. BS 2683
128	—	LAST TRAIN TO HICKSVILLE DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 51 (Famous)
129	130	MFSB/Phila. Int'l. KZ 32046 (Columbia)
130	141	BODY AND SOUL TOM JONES/Parrot XPAS 71060 (London)
131	103	PRELUDE EUMIR DEODATO/CTI 6021
132	107	WATTSTAX ORIGINAL SOUNDTRACK/Stax STS 2-3010
133	108	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DSX 50129
134	100	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 320748
135	—	FRAMPTON'S CAMEL/A&M SP 4389
136	—	GIVE YOUR BABY A STANDING OVATION DELLS/Cadet CA 50037 (Chess/Janus)
137	—	LIVE AT THE LONDON PALLADIUM JUDY GARLAND & LIZA MINNELLI/Capitol ST 11191
138	144	I KNEW JESUS GLEN CAMPBELL/Capitol SW 11185
139	—	BEHIND CLOSED DOORS CHARLIE RICH/Epic KE 32247 (Col)
140	125	THE O'JAYS IN PHILADELPHIA O'JAYS/Phila. Int'l. KZ 32120 (Col)
141	143	MY SPORTING LIFE JOHN KAY/Dunhill DSX 50147 (ABC)
142	147	PORTFOLIO RICHIE HAVENS/Stormy Forest SFS 6013 (MGM)
143	146	PLAYGROUND IN MY MIND CLINT HOLMES/Epic KE 32269
144	—	LOVE SONG SERGIO MENDES & BRASIL '77/Bell 1119
145	150	COME INTO MY LIFE JERMAINE JACKSON/Motown M775L
146	—	COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6054 (Famous)
147	148	BEST OF THE SPINNERS/Motown M769L
148	—	HOME TO MYSELF MELISSA MANCHESTER/Bell 1123 754198
149	149	FIRE UP MERLE SAUNDERS/Fantasy 9421
150	—	MARY POPPINS SOUNDTRACK/Disneyland STER 5005

Credit Where Credit's Due



Epic recording artist Clint Holmes, (left), currently on the singles chart with "Playground In My Mind," was performing in Washington, D.C. recently and he greeted Don Miller, Epic & Custom labels branch promotion manager, St. Louis, who had flown in for the occasion. Clint introduced Don from the stage and credited him as the promotion man most responsible for breaking his hit single.

Audio Design Seminar in July

■ NEW YORK—The Institute of Audio Research, Inc. has announced that their five day Audio Systems Design Seminar will take place July 25-29. The seminar concentrates on the application of modern audio design techniques and is intended for design, studio, maintenance and sound system engineers.

The seminar is an intensive study of practical systems engineering. It covers practical theory and application of modern design techniques which employ the "gain block" and constant voltage approach, as well as traditional methods of impedance matching, thermal noise evaluation and grounding practice.

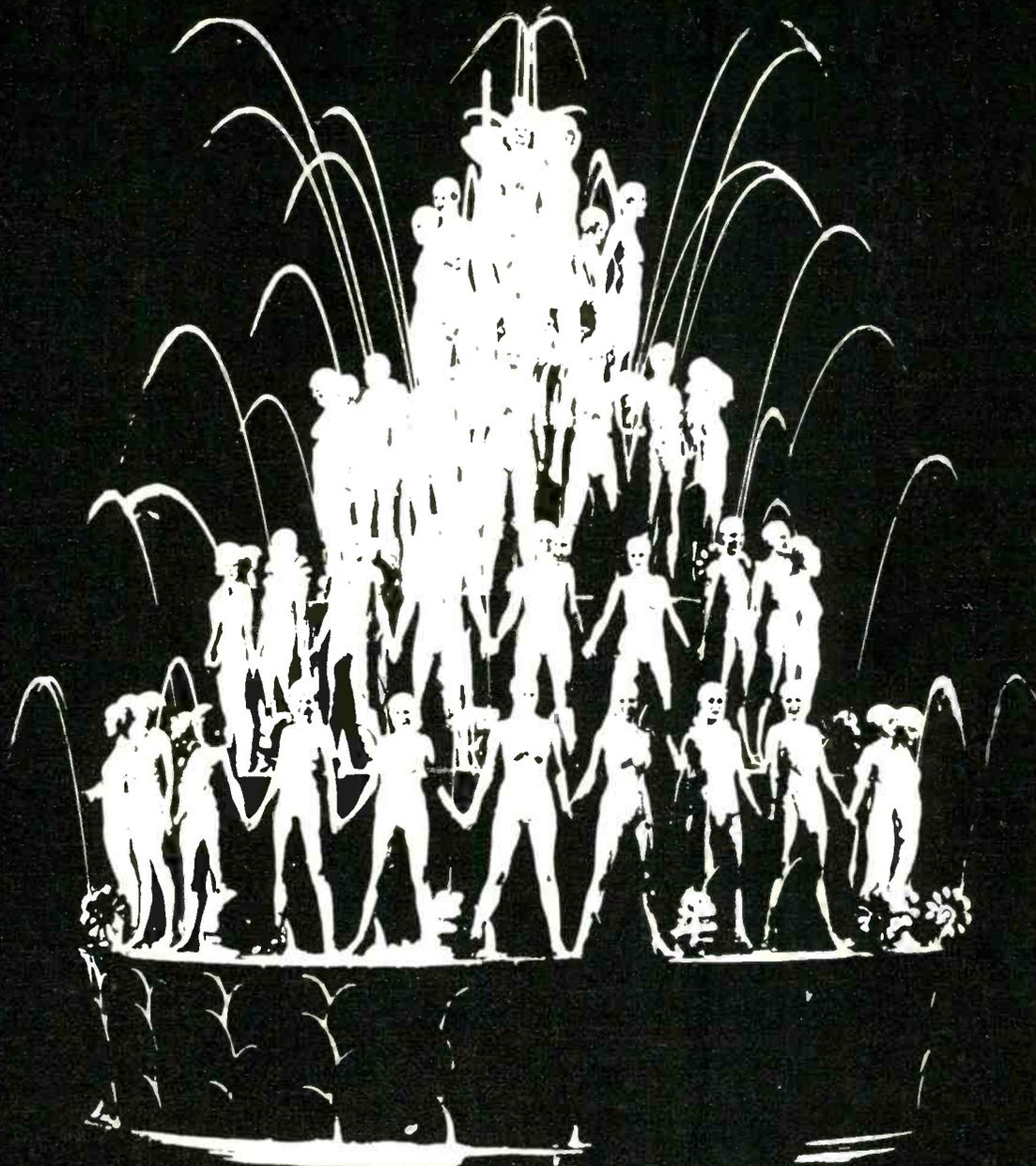
Total fee for the seminar is \$295.00. This covers cost of texts and all other printed materials.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 16, 1973

ALLMAN BROTHERS	84	GLADYS KNIGHT	38
JOAN BAEZ	94	VICKI LAWRENCE	36
SHIRLEY BASSEY	120	LEO KOTTKE	112
BLACK OAK ARKANSAS	81	LEO ZEPPELIN	7
BEATLES	4, 9	JERRY LEE LEWIS	55
BECK, BOGERT, APPICE	26	MAHAVISHNU ORCHESTRA	76
BLOODSTONE	64	MAIN INGREDIENT	83
BLOOMFIELD, HAMMOND, DR. JOHN	123	MALO	93
BLUE RIDGE RANGERS	46	MANDRILL	47
DONALD BYRD	95	DAVE MASON	111
DAVID BOWIE	17, 97	CURTIS MAYFIELD	48
BREAD	22	PAUL McCARTNEY	1
JAMES BROWN	108	MELANIE	79
BYRDS	53	MELISSA MANCHESTER	148
GLEN CAMPBELL	138	SERGIO MENDES	144
CARPENTERS	16	MFSB	129
LEONARD COHEN	106	BETTE MIDLER	69
COLD BLOOD	116	LIZA MINNELLI	68
PERRY COMO	119	ANNE MURRAY	40
ALICE COOPER	34	NEW BIRTH	28
COMMANDER CODY	146	OHIO PLAYERS	82
JIM CROCE	58	O'JAYS	140
CRUSADERS	50	DONNY OSMOND	80
ROGER DALTRY	65	OZAWA	103
MAC DAVIS	107	ELVIS PRESLEY	41
MILES DAVIS	114	BILLY PRESTON	78
DAWN	39	PROCOL HARUM	51
DEEP PURPLE	8, 49, 105	QUICKSILVER MESSENGER SERVICE	110
DELLS	136	HELEN REDDY	100
JOHN DENVER	75, 96	LOU REED	118
EUMIR DEODATO	131	CHARLIE RICH	139
FLEETWOOD MAC	77	TODD RUNDGREN	117
JUDY GARLAND & LIZA MINNELLI	148	MERL SAUNDERS	149
ISAAC HAYES	23	SCOTT JOPLIN	115
DAN HICKS	128	SKYLARK	101
NICKY HOPKINS	89	SLADE	102
MICHAEL JACKSON	62	SEALS & CROFTS	6
DR. JOHN	29	SHA NA NA	37
DOOBIE BROTHERS	15	SYLVIA	88
DONOVAN	33	CHARLIE SIMON	70
EAGLES	24	PAUL SIMON	70
EARTH, WIND & FIRE	113	PAUL SIMON	5
ELECTRIC LIGHT ORCHESTRA	57	SOUNDTRACKS:	
FACES	30	A LITTLE NIGHT MUSIC	91
JOSE FELICIANO	98	CABARET	20
PINK FLOYD	27	DELIVERANCE	127
FOCUS	11, 32	GODSPELL	42
FOGHAT	87	LADY SINGS THE BLUES	60
FOUR TOPS	133, 104	MARY POPPINS	150
FRAMPTON'S CAMEL	135	THE MACK	90
J. GEILS BAND	10	WATTSTAX	132
DOBBIE GRAY	66	SPINNERS	12, 147
AL GREEN	13, 134	SPOOKY TOOTH	72
JO JO GUNNE	85	STEELY DAN	43
ARLO GUTHRIE	73	STEPHEN STILLS	19
BO HANSSON	126	JUD STRUNK	125
GEORGE HARRISON	44	T. REX	99
RICHIE HAVENS	142	THE TEMPTATIONS	35
CLINT HOLMES	143	THREE DOG NIGHT	67
HUMBLE PIE	56	TOWER OF POWER	86
INDEPENDENTS	109	URIAH HEPP	25
INTRUDERS	124	TRAFFIC	92
JACKSON FIVE	71	RICK WAKEMAN	21
JEFFERSON AIRPLANE	52	WAR	75
JERMAINE JACKSON	145	WEATHER REPORT	122
ELTON JOHN	61	BARRY WHITE	18
TOM JONES	130	EDGAR WINTER	2
QUINCY JONES	121	JOHNNY WINTER	14
JOHN KAY	141	WISHBONE ASH	45
KING CRIMSON	63	BILL WITHERS	54
		STEVIE WONDER	31
		YES	3

COMING SOON



RECORD WORLD
1973~74
ANNUAL DIRECTORY
& AWARDS ISSUE

Reserve your ad space now!
Ad deadline: July 6, 1973



NEW YORK: 1700 Broadway, N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6126
(615) 244-1820

RECORD WORLD THE R&B SINGLES CHART

JUNE JUNE
16 9

- | | | |
|----|----|--|
| 1 | 4 | GIVE YOUR BABY A STANDING OVATION DELLS—Cadet 5696 (Chess) |
| 2 | 1 | ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962 |
| 3 | 2 | I'M GONNA LOVE YOU JUST A LITTLE MORE BABY BARRY WHITE—20th Century TC 2018 |
| 4 | 6 | WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411 |
| 5 | 7 | DADDY COULD SWEAR, I DECLARE GLADYS KNIGHT & THE PIPS—Soul S35105 F |
| 6 | 3 | ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Philly Groove 175 (Bell) |
| 7 | 8 | NATURAL HIGH BLOODSTONE—London 1046 |
| 8 | 10 | FINDERS, KEEPERS CHAIRMAN OF THE BOARD—Invictus ZS7 1251 (Col) |
| 9 | 9 | BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222F |
| 10 | 14 | MISDEMEANOR FOSTER SYLVERS—Pride 1031 (MGM) |
| 11 | 11 | HEY YOU! GET OFF MY MOUNTAIN
DRAMATICS—Volt VOA 4090 (Columbia) |
| 12 | 15 | I'LL ALWAYS LOVE MY MAMA
INTRUDERS—Gamble Z57 2506 (Columbia) |
| 13 | 16 | TIME TO GET DOWN
O'JAYS—Phila. Int'l. Z57 3531 (Columbia) |
| 14 | 18 | DOIN' IT TO DEATH
FRED WESLEY & THE J.B.'S—People 621 |
| 15 | 5 | WITHOUT YOU IN MY LIFE
TYRONE DAVIS—Dakar DK 4519 |
| 16 | 12 | I CAN UNDERSTAND IT
NEW BIRTH—RCA 74-0912 |
| 17 | 21 | YOU'LL NEVER GET TO HEAVEN
STYLISTICS—Avco 4618 |
| 18 | 25 | THERE'S NO ME WITHOUT YOU
MANHATTANS—Columbia 4-45838 |
| 19 | 22 | IT'S FOREVER
THE EBONYS—Phila. Int'l. Z57 3529 (Columbia) |
| 20 | 24 | THEY SAY THE GIRL'S CRAZY
INVITATIONS—Silver Blue 801 (Polydor) |
| 21 | 13 | FUNKY WORM
OHIO PLAYERS—Westbound 214 (Chess/Janus) |
| 22 | 23 | WITH A CHILD'S HEART
MICHAEL JACKSON—Motown M1218F |
| 23 | 27 | LOVE AND HAPPINESS
ERNEST JACKSON—Stone 001 |
| 24 | 19 | FENCEWALK
MANDRILL—Polydor 14163 |
| 25 | 20 | PILLOW TALK
SYLVIA—Vibration 521 (All Platinum) |
| 26 | 29 | I CAN MAKE IT THROUGH
THE DAYS
RAY CHARLES—ABC 11351 |
| 27 | 17 | BAD, BOLD & BEAUTIFUL GIRL
PERSUADERS—Atco 6919 |
| 28 | 30 | THINK
SOUL SEARCHERS—Sussex 253 (Buddah) |
| 29 | 34 | FOREVER
BABY WASHINGTON & DON GARDNER—Master 59103 |
| 30 | 44 | PLASTIC MAN
TEMPTATIONS—Gordy G7129F |
| 31 | 35 | YOU CAN CALL ME ROVER
MAIN INGREDIENT—RCA 74-0939 |
| 32 | 37 | THINK
JAMES BROWN—Polydor 14177 |
| 33 | 58 | BLACK BYRD
DONALD BYRD—Blue Note XW212-W |
| 34 | 36 | WHAT IT TAKES TO MAKE A GOOD WOMAN
DENISE LaSALLE—Westbound 215 |
| 35 | 40 | THIS FEELING OF LONELINESS
CLIFF NOBLES—Roulette 7142 |
| 36 | 39 | BRA
CYMANDE—Janus 215 |
| 37 | 38 | I DON'T WANT TO MAKE YOU WAIT
DELPHONICS—Philly Groove 176 (Bell) |
| 38 | 42 | BONGO ROCK
THE INCREDIBLE BONGO BAND—Pride 1015 (MGM) |
| 39 | 43 | I GOT TO BE MYSELF
RANCE ALLEN GROUP—Gospel Truth GTA 1208 (Stax) |
| 40 | 50 | THERE YOU GO
EDWIN STARR—Soul S 35183F |
| 41 | 57 | BE WHAT YOU ARE
STAPLE SINGERS—Stax STA 0165 (Columbia) |
| 42 | 45 | CHECK OUT YOUR MIND
MAXAYN—Capricorn 0017 (WB) |
| 43 | 46 | GIVING LOVE
THE VOICES OF EAST HARLEM—Just Sunshine JSA 504 (Famous) |
| 44 | 47 | MOTHER-IN-LAW
CLARENCE CARTER—Fame VV250-W (UA) |
| 45 | 51 | SO VERY HARD TO GO
TOWER OF POWER—WB 7687 |
| 46 | 49 | THIS TIME AROUND
S.O.U.L.—Musicor MUS 1472 |
| 47 | 59 | SWEET CHARLIE BABE
JACKIE MOORE—Atlantic 2956 |
| 48 | 54 | LOVIN' ON BORROWED TIME
WILLIAM BELL—Stax STA 0157 (Columbia) |
| 49 | 56 | WHAT A SHAME
DYNAMICS—Black Gold WW58 (Delite) |
| 50 | 52 | MY HEART JUST KEEPS ON BREAKIN'
CHI-LITES—Brunswick 55496 |
| 51 | 69 | SOUL MAKOSSA
AFRIQUE—Mainstream 5542 |
| 52 | 26 | LEAVING ME
THE INDEPENDENTS—Wand 11252 |
| 53 | 53 | SWEET HARMONY
SMOKEY ROBINSON—Taml T54223F |
| 54 | — | I ONLY GET THIS FEELING
CHUCK JACKSON—ABC 1368 |
| 55 | 60 | I'LL MAKE IT ALRIGHT
ZION BAPTIST CHURCH CHOIR—Myrrh 115 |
| 56 | 61 | SOMEONE HAS TAKEN YOUR PLACE
DAVE BABY CORTEZ—All Platinum 2343 |
| 57 | 66 | STREET DANCE
FATBACK BAND—Perception 526 |
| 58 | 71 | TOUCH ME IN THE MORNING
DIANA ROSS—Motown M 1238-F |
| 59 | 65 | AIN'T NOTHING YOU CAN DO
Z. Z. HILL—United Artists UA XW225-W |
| 60 | 70 | LA, LA, LA AT THE END
LITTLE ANTHONY AND THE IMPERIALS—Avco 4616 |
| 61 | 68 | YOU'RE GETTING A LITTLE TOO SMART
DETROIT EMERALDS—Westbound 213 |
| 62 | 64 | IF YOU DON'T WANT MY LOVE
LEA ROBERTS—United Artists UA-XW222-W |
| 63 | 73 | SHORT STOPPING
VEDA BROWN—Stax STA 0163 (Columbia) |
| 64 | 67 | TRY IT AGAIN
BOBBY BYRD—Kwanza 7703 (WB) |
| 65 | — | LOVE 'O LOVE
LEROY HUTSON—Curton 1983 |
| 66 | — | FRIEND OF MINE
BILL WITHERS—Sussex 257 (Buddah) |
| 67 | — | I BELIEVE IN YOU
JOHNNIE TAYLOR—Stax STA 0161 (Columbia) |
| 68 | — | ARE YOU MAN ENOUGH
FOUR TOPS—Dunhill 4354 |
| 69 | 72 | OH LOVE
LOVE UNLIMITED—20th Century TC2025 |
| 70 | 75 | SOUL SERENADE
JIMMY CASTOR BUNCH—RCA 74-0953 |
| 71 | 74 | YOU'RE DOING IT
MARGIE EVANS—United Artists XW246-W |
| 72 | — | NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT
BOBBY WOMACK—United Artists XW255-W |
| 73 | — | DARLING COME BACK HOME
EDDIE KENDRICKS—Taml T54236F (Motown) |
| 74 | — | AIN'T NOTHIN' FOR A MAN IN LOVE
ARCHIE BELL—Glades 1711 |
| 75 | — | KEEP ON LOVING
SWISS MOVEMENT—RCA 74-0921 |

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Baby You Belong To Me"—The Magic Touch (Roulette). Dazzling beauty, with the sound necessary to make the charts. Their style and delivery will make this group next year's choice.

"It Takes Both Of Us"—Act 1 (Spring). Follow-up to their last smash single. This one has all the ingredients to create a happening.

DEDE'S DITTIES TO WATCH: "I Need Love"—Quiet Elegance (Hi); "That Lady"—Isley Brothers (T-Neck); "If You Want Me To Stay"—Sly & The Family Stone (Epic); "Dip, Dip I've Got My Hands Full"—Billy Butler & Infinity (Pride); "Let The Good Times Roll"—Shirley & Lee (UA); "Trouble Is Everywhere"—Catha Morrison & Oliver Joseph (J&S); "Easy Evil"—Walter Jackson (Brunswick); "He Keeps Something Groovy Goin' On"—Gwen McCrae (Cat); "Let Me Be Your Eyes"—Timmy Thomas (Glades); "How Can You Mistreat The One You Love"—Katie Love (Stax); "Soul Daddy"—Kellee Patterson (Black Jazz); "Stay Away From Me"—The Sylvers (Pride).

SPECIAL ALBUM: "Call Me"—Al Green (Hi). Extracted from his latest lp will come the next single which we feel will be another million seller for Green. It is entitled "Here I Am (Come And Take Me)." However, it will have a different sound which is not heard on the album. Producer Willie Mitchell added strings and other instruments, in the remix. Look for a super giant!

A Special Achievement Award was given for Contributions to the City of Memphis and The Media Award to Radio Station WDIA at last week's Memphis Music Awards.

Wednesday, May 30th at New York's St. Regis Hotel Penthouse, Columbia Records were the gracious hosts of the inauguration of Thom Bell's new label, Tommy Records. Along with the introduction of the new label came the meeting of the new President of CBS, Goddard Lieberson. The outcome was that of direct positiveness toward the function itself and that of the new thoughts evolving around Columbia itself.

"Security, opportunity and influence through personal developments and organization strength" is the theme of the First Annual Conference of BAMA being held in Atlanta, Ga. The date of the conference is June 27-29. Seminars and workshops will be the primary functions going on and it should prove to be quite educational. June 30, the last day, at 8:00 p.m., there will be the Annual Formal Dinner for which tickets may be purchased for \$50 at the Royal Coach Inn. All the functions will be held at the Royal Coach Inn, so get your reservations in shortly.

Ralph Lightfoot, a radio announcer in Virginia Beach, Va. is looking to hold a position in a major black market. You may reach Mr. Lightfoot at (703) 497-0787.

(Continued on page 42)

**2 More
Great Hits
From
BRUNSWICK**

**THE REALISTICS
"You're My Sweet"**

55497

**WALTER JACKSON
"Easy Evil"**

55498

BRUNSWICK

DAKAR

Smiles for Barry



It's all smiles at the California offices of A. Schroeder International Ltd. where Gary Le Mel (seated), newly-appointed director of creative services west, artist-producer Barry White (right), and Aaron and Abby Schroeder this week celebrated Barry's smash single "I'm Gonna Love You Just A Little More Baby" and his hot-climbing album "I've Got So Much To Give."

Charles, Baldwin Combine for Concert

■ LOS ANGELES — Ray Charles is scheduled to appear at Carnegie Hall on Sunday evening, July 1, in a special program titled "The Life and Times of Ray Charles," written and narrated by James Baldwin, as part of George Wein's Newport in New York Jazz Festival.

GOSPEL HITS BREAKING R&B POP

"MY LORD AND I"
Ernest Franklin
Jewel #209

"WALK AROUND
HEAVEN"
B.P.S. Revolution
Jewel #214

"CLOSE TO THEE"
Ernest Franklin
lps #0063

NEW RELEASES FROM JEWEL

"BEAMS OF HEAVEN"
Rev. Brady L. Blade
Jewel #212

"JESUS WILL FIX IT"
Andrew Jackson
& CYC of Chicago
Jewel #213

DJ's write for samples on
Station Letterhead.
Contact your nearest Jewel Dist.



Soul Truth

(Continued from page 40)

Music director, Michael Wild of Radio Station WMMR feels that the last Faith, Hope and Charity single still is retaining life through the "B" side of the single. It is entitled "Heavy Love."

Recently appointed to the position of national field representative for the labels under the banner of Gamble/Huff was Ed Richardson.

Richardson was at one time the r&b promotion man for Columbia in the Baltimore/Washington area. He is better known as "Lord Gas."

Recovering from a recent heart attack is Chuck Scruggs, who has returned to his home from the hospital. He is presently the general manager and Vice President of Radio Station WDIA and the Vice Chairman of NATRA, residing in Memphis, Tennessee.

"Maybe It's The Best Thing For Me" is the title of the Moments new single soon to be released on Stang distributed by All-Platinum.

Woman Of The Hour

Her name is Marnie Tattersall. She is Logan



eventually to return to the west coast.

Westbrook's assistant in the special markets (black music marketing) division at Columbia Records. Her job involves administrative planning, promotion, merchandising and advertising. Marnie hails from Portland, Oregon, where her real love lies; she is hoping

New Airplay

E. RODNEY JONES—WVON (Chicago): Personal Pick: "Oh How I Love You"—Phillip Mitchell (Hi). Album: "A Piece Of The Action"—Bobby Hutton (ABC).

JAY BUTLER—WJLB (Detroit): Personal Pick: "Work On Me"—Ike & Tina Turner (UA). Hitbound: "Love We Have"—J. Butler & B. Eager (Mercury) & "Man Enough"—4 Tops (Dunhill). Album: "Fantasy"—C. King (Ode).

DONNIE BROOKS—WLOK (Memphis): Personal Pick: "Are You Man Enough"—4 Tops (Dunhill); Station Pick: "You'll Never Know"—Archie Bell (Glades). Album: "Born Again"—J. J. Barnes (Perception).

JOJO SAMUELS—WDIA (Memphis): Station Pick: "I Love The Way"—Little Beaver (Cat).

CHARM WARREN—WJMO (Cleveland): Personal Pick: "Just Don't Wanna Be Lonely"—Ronnie Dyson (Columbia); Station Pick: "Loneliness"—Brown Sugar (Chelsea).

NORMA PINNELLA—WWRL (New York): Personal Pick: "I Only Get This Feeling"—Chuck Jackson (ABC). Album: "Back to the World"—Curtis Mayfield (Curtom).

BUTTERBALL—WDAS (Philadelphia): Personal Pick: "Brothers Love"—Stories (Kama Sutra). Album: "Born Again"—J. J. Barnes (Perception).

AL JEFFERSON—WWIN (Baltimore): Station Pick: "Where Yere You"—Little Beaver (Cat). Album: "Born Again"—J. J. Barnes (Perception).

RAY VELIE—KFJL (Oklahoma City): Personal Pick: "Spent A Lot Of Years"—Robert Dobyne (Kwanza). Album: "New York City" (Chelsea).

RECORD WORLD THE R&B LP CHART

JUNE 16, 1973

1. **CALL ME**
AL GREEN—Hi XSHL 32077 (London)
2. **I'VE GOT SO MUCH TO GIVE**
BARRY WHITE—20th Century T 407
3. **SPINNERS**
Atlantic SD 7018
4. **BIRTHDAY**
NEW BIRTH—RCA LSP 4797
5. **THE 2ND CRUSADE**
CRUSADERS—Blue Thumb BTS 7000 (Famous)
6. **LIVE AT CARNEGIE HALL**
BILL WITHERS—Sussex SXBS 7025-2
7. **LIVE AT THE SAHARA TAHOE**
ISAAC HAYES—Enterprise ENX 2-5005 (Columbia)
8. **PLEASURE**
OHIO PLAYERS—Westbound W 2017
9. **A LETTER TO MYSELF**
CHI-LITES—Brunswick 754188
10. **MASTERPIECE**
TEMPTATIONS—Gordy G965L (Motown)
11. **AFRODISIAC**
MAIN INGREDIENT—RCA LSP 4834
12. **COMPOSITE TRUTH**
MANDRILL—Polydor PD 5043
13. **BLACK CAESAR**
SOUNDTRACK/JAMES BROWN—Polydor PD 6014
14. **NATURAL HIGH**
BLOODSTONE—London XPS 620
15. **MUSIC & ME**
MICHAEL JACKSON—Motown M767L
16. **THE MACK**
WILLIE HUTCH—Soundtrack/Motown M766L
17. **FIRST TIME WE MET**
INDEPENDENTS—Wand 684 (Scepter)
18. **PILLOW TALK**
SYLVIA—Vibration VI 126
19. **BLACK BYRD**
DONALD BYRD—Blue Note BN LA047-F (UA)
20. **NEITHER ONE OF US**
GLADYS KNIGHT & THE PIPS—Soul 5732L
21. **TALKING BOOK**
STEVIE WONDER—Tamla T319L
22. **MFSB**
Phila. Int'l. K 32046 (Columbia)
23. **SAVE THE CHILDREN**
INTRUDERS—Gamble KZ 31991 (Columbia)
24. **BACK TO THE WORLD**
CURTIS MAYFIELD—Curtom CRS 8015
25. **MUSIC IS MY LIFE**
BILLY PRESTON—A&M SP 3516

GOSPEL TIME

By IRENE JOHNSON WARE



■ Gospel is headed in a new direction. The r&b announcers are becoming more aware of the messages delivered in gospel songs.

More gospel artists are making the r&b charts than ever before. "Lord Don't Move The Mountain," Inez Andrews, Songbird; "There'll Be A Showdown," the Rance Allen Group, Gospel Truth, and "I'll Make It Alright," the Beautiful Zion Missionary Baptist Church Choir, Myrrh, have made the national r&b charts. "My Lord

and I," Ernest Franklin, Jewel, from the album "Close To Thee" has made the r&b chart at KKDA in Dallas, Texas, and is headed for the national charts.

There are many supposedly black oriented stations that program no gospel music, but think of the difference it would make if they would play one gospel record every hour.

A salute to Paul Simon (Columbia), who recently recorded "There Goes Rhymin' Simon," featuring Rev. Claude Jeter, a former member of the Swan Silverstone Singers, on "Take Me To The Mardi Gras." The gentlemen of song, The Dixie Hummingbirds, are featured on "Tenderness" and "Love Me Like A Rock."

If every successful singer who has been inspired by some gospel singer would help their idol, just think what it would be like. Who knows, maybe one day this will happen.

Nashboro Records recently released an album featuring Isaac Douglas with the Birmingham Community Choir, entitled "Why Cant I." A look at the Mighty Imperials of Dayton, Ohio. "I Go To Prepare A Place," Rev. Willingham and Rev. Cleophus Robinson singing the beloved songs of Mahalia Jackson.

Patti La Belle, Nona Hendryx and Sarah Dash headlined a show at Carnegie Hall Saturday, May 19 at 8:30 p.m. in a special two-hour concert with black poetess Nikki Giovanni introducing them.

The Happy Goodman Family has been back in the recording studio utilizing their own facilities in Madisonville, Kentucky. The new Canaan album entitled "Legendary" will be released later this summer. Rusty Goodman has just written what he feels is his best tune yet entitled "How Much More."

Send all Gospel news to: Irene Johnson Ware, P.O. Box 2261, Mobile, Alabama 36601, telephone (205) 432-8661 or 457-8012.

Memphis Awards

(Continued from page 3)

Al Bell, Stax Records, Outstanding Musician: Al Jackson, Outstanding Album: "I'm Still In Love With You," Al Green, Hi.

Outstanding Single Record: "I'm Still In Love With You," Al Green, Hi, Outstanding Instrumental Group: Bar-Kays, Volt, Outstanding Producer: Willie Mitchell, Outstanding Female Vocalist: Mavis Staples, Volt, Outstanding Male Vocalist: Al Green.

In addition to the regular awards, twelve special awards were also presented. They were:

Board of Trustees Awards: Lyman Aldrich, Ray Harris, B.B. King, Willie Mitchell, Judd Phillips and Jerry Lee Lewis, Memphis Music Inc. Membership Award: Knox Phillips, Board of Directors Award:

London Records, Memphis Symphony Award: Vincent De-Frank, Dewey Phillips Media Award: Nat D. Williams, and finally, a Special Awards Presentation: Muscle Shoals Sound Studios and radio station WDIA.

The evening's gala festivities grossed nearly \$50,000 through the sale of tickets available to industry people at \$20 apiece and to the general public at six and seven dollars for balcony seats, and other promotional items.

Glori Gets Herndon

■ NEW YORK—Glori Records has announced the signing of James Herndon and the Herndon Singers. Herndon has just finished an album for Glori.

Eugene Record— All Around Musicman

By DEDE DABNEY

■ NEW YORK—A gentleman who assumes quite a bit of responsibility for the success of one of the top recording groups in the country also functions as producer and Vice President in charge of A&R for Brunswick Records. His name is Eugene Record.

When asked about his recent challenge entering into the world of country and western he answered "I've always dug country music and found it very simple. It deals with more personal and real situations."

Record is now working on the Chi-Lites' next album which doesn't have a direct concept. Never having any concept for any of the other albums, he has diverted himself from the message singles which he is noted for. "I found it depressing. People know what the truth is and therefore they get tired of hearing it."

As a businessman, Record is currently looking for new talent and is getting involved with more artists. He is in a fine position to bring new talent into the house of Brunswick, being the Vice President of A&R. Realizing the trials

and tribulations which are prevalent in this industry, Record is willing to work closely with new artists who have that plus potential.

Publishing is a subject which many are in the dark about. Eugene has an exclusive writing contract with the company (Brunswick), and he told us that all the written material goes to Julio-Brian Publishing. He also has his own publishing firm, Angel-Shell. When he can hire other producers he is willing to split the publishing through negotiations if the material is brought in to him.

One of Record's most desired goals is to do a movie soundtrack, and he would like to have it deal with love. Eugene is a romanticist at heart, and he portrays this throughout such tunes as "Have You Seen Her," "Coldest Days Of My Life" and "A Letter To Myself."

Eugene Record, sensitive, unassuming, warm and tender with words, and Eugene Record the business man. The lead singer of the Chi-Lites has to be known in your book as an all-around guy.



LARGEST GOSPEL ONE STOP IN THE NATION

COMPLETE LINE OF BLACK AND WHITE GOSPEL
AVAILABLE ON THE FOLLOWING MAJOR LABELS

JEWEL	HEARTWARMING	RCA
MYRRH	SONGBIRD	COLUMBIA
RANDY	GOSPEL	DECCA
SAVOY	SKYLITE	VISTA
SACRED	SPECIALTY	IMPACT
PEACOCK	CHRISTIAN FOLK	WORD
RAINBOW	GOSPEL CORNER	HOB
DUKE	GOSPEL TRUTH	GLORI
SING	SONGS OF FAITH	ZANZEE
JIM	STEEPLE GOSPEL	CANAAN
HSE	NASHBORO	CHESS
LIGHT		CREED

ALL ARTISTS ALL LABELS 1 DAY SERVICE

WHOLESALE
TO SHOPS
& JUKEBOX
OPERATORS
ONLY

HITS & THE
OLDIES

WRITE FOR
CATALOG
ON BUSINESS
STATIONARY

CALL DIRECT 

U. S. ; (800) 551-8994

La. (800) 281 282-8823

STAN'S

728 TEXAS ST.

SHREVEPORT, LA.

Record World en Argentina

By JORGE BEILLARD

■ Las ventas del disco se mantienen a pesar de las lógicas expectativas que supone un cambio de gobierno. De cualquier manera, el país parece haber entrado en un período optimista y la música puede incorporarse pronto a ese estado de cosas.

Muy buena aceptación en el mercado del material del hispano-holandés **Tony Ronald**, que hizo su presentación "en vivo," en un canal de televisión porteño. Comienza a pegar su versión de "Lady Banana."

Sabú con "Mon Amour, mi bien, ma Femme," junto con "La Montaña" de **Roberto Carlos**, llevándose las palmas en ventas de sencillos en este momento. Las compañías disqueras empiezan a pensar seriamente en la participación de sus artistas en "Expodisc '73," ya confirmada su realización en Miami para agosto del corriente año.

El mercado de Long plays sigue flojo y solo venden algo, por su precio mas acomodado, los llamados "promocionales."

Del los artistas, extranjeros, aparte de los nombrados, pegando fuerte **Nicola di Bari** ("Un gran amor y nada mas") y **Roberta Flack** ("Matandome suavemente con una canción"). De "El Ultimo Tango En Paris" me refiero a su "leit motiv" musical, a pesar de ser un argentino su autor, el **Gato Barbieri**, nadie comenta nada. Si del LP con la banda de sonido de "Cabaret," aquí sacada por el sello Odeon.

Mari Trini empieza a hacerse

conocer con "Ventanas," y mucho se comenta de otra estrella de la canción española, **Betty Missiego**, aunque por ahora, solo por referencias y nada de discos.

Declina **Camilo Sesto** y se afianza **Julio Iglesias**. Los temas de **Sandro** están como descansando, **Palito Ortega** no tiene ningun éxito actualmente en el mercado y **Ginnamaria Hidalgo** revive con todo vigor y suceso la vieja historia de **Hector Pedro Blomberg**, "La Pulpera de Santa Lucia." Los precios de los discos estan al cambio-bastante similares con los del mercado norteamericano. La producción de cartridges y cassettes sigue siendo limitada.

Asombra que **Teddy Trinidad**, que tanto éxito tuviera por allá con "Yo Quiero Amarte Una Vez Mas," aquí pasara totalmente desapercibido, tal vez por mala difusión.

Nuestro homenaje desde esta sección argentina de **Record World**, a un pionero de los disc-jockeys y comentaristas argentinos como lo es **Adolfo Gonzalez Acosta**, quien desde hace 35 años esta "al pie del cañon," has joven y dinamico que nunca, ahora asesorando a la Emisora No. 1, Radio Rivadavia de Buenos Aires y siempre con su columna disquera en el vespertino "La Razon," un rinconcito muy leído por los que quieren saber que pasa en verdad con nuestra musica que gira y gira . . . ¡Hasta la próxima!

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Clive Davis, presidente saliente de la empresa no ha hecho declaraciones públicas.

■ El impacto de la salida del presidente de CBS/Records, despedido por la empresa, por apropiarse de fondos de ésta, ha causado mil reacciones y crea un precedente impresionante. De momento y según parece, con carácter estable, **Goodard Lieberman**, asumirá la posición de CBS/Records Group e **Irwin Segelstein**, ha sido nombrado Presidente de la CBS Records Division, según anunció **William S. Paley**, "Chairman of the Board" de CBS.

Firmaron los **Black Stars** en Colombia, con discos Fuentes . . . Después del impacto del talento argentino **Paul Gardener** Venezuela con "Pequeño y Gran Amor," esta interpretación comienza a situarse en varias localidades. En dos semanas saldrá a promoción un "sencillo" de este intérprete, ofreciendo este tema y "Para qué Vivir sin Ti" de **King Kamejo**, en el sello Audio Latino y dirigido a los mercados estadounidense, puertorriqueño y dominicano . . . Exitosas las presentaciones de **Tony Pabón** y su **Orquesta La Protesta** en el Centro Español de Miami durante el fin de semana pasado . . . En cada audición de "La Hora de México" que sale en cadena a todo el país, ofrecerán un estreno musical de autores mexicanos. ¡Otro paso adelante en la tierra azteca! . . . Lanzó **Caytronics** su revista musical mensual "Notas Musicales." ¡Muy amena e informativa!



Luis Vidal

Trató de secuestrar la semana pasada un grupo de desconocidos a **Willie Colon**. El popular "bandleader" reaccionó energicamente y logró poner en fuga a los atacantes. Willie se encuentra en el Montefiore Hospital del Bronx, New York, restableciéndose de las lesiones

recibidas con fracturas en la nariz y mandíbulas . . . A días de presentarse **Sandro** en el Miami latino, una emisora lanzó al aire



Luis Calvo

la especie noticiosa de que **Sandro** se presentaría en La Habana, Cuba, ante un intercambio cultural entre la Argentina y la Cuba de Castro. La reacción del exilio cubano no se hizo esperar, poniendo en peligro la presentación de **Sandro** en la Florida. Aclarada la situación de que solo era un programa televisivo el que iría a La Habana, hizo cambiar la imagen del asunto. "Réplica," periódico y revista de gran fuerza en el área imprimió a grandes titulares la desmentida al asunto y ya todo el mundo espera a **Sandro** con natural ansiedad.

Ahora que el "Dade County" se declaró territorio bilingüe en Estados Unidos, ya varias estaciones norteamericanas están considerando la posibilidad de montar programas de radio de música latina, utilizando locutores bilingües para anunciar los números.



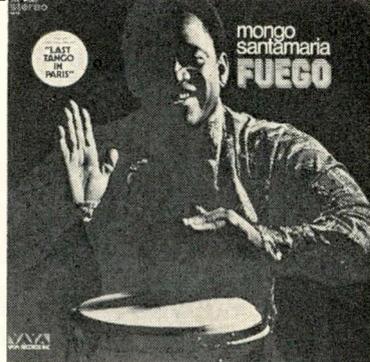
Tizziano

Es decir, un tipo de programa similar al que durante años mantuvo **Arturo Kapper** a través de la WHMS de Hialeah y que tanta vigencia tuvo hasta su salida del aire. **Arturo**, que ha tratado de entrar en varias emisoras latinas, haciendole frente a las presiones de todos los que "no comen ni dejan comer," encuentra ahora así un marco y oportunidad adecuada a su desenvolvimiento profesional.

(Continued on page 45)



VAYA RECORDS INC.
COOKING WITH
"FUEGO"
MONGO SANTAMARIA
CONTAINS THE HIT
"LAST TANGO IN PARIS"



Compatible Stereo VS 18

DUAL DIMENSIONAL SOUND

Distributors:
Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-9835
R & J Dist.: 108 Sherman Avenue, New York, N. Y. 10034 (212) 942-8185
Allied Wholesale: Calle Cerra #610 Santurce, P.R. 00927 (809) 725-9255
Sonido y Discos: 560 W. 29 Street, Hialeah, Fla. 33112 (305) 888-5375

LATIN AMERICAN HIT PARADE

JUNE 16, 1973

New York Latin Soul

By JOE GAINES—WEVD

1. JIBARO SOY
RAPHY LEVITT—Borinquen
2. MI JARAGUAL
ISMAEL RIVERA—Tico
3. TRACIONERA
LOS SATELITES—Discolando
4. EL PIN PIN
EL GRAN COMBO—EGC
5. LA CALLE ESTA DURISIMA
JOE CUBA—Tico
6. ADORACION
EDDIE PALMIERI—Mango
7. QUIERELA
IMPACTO CREA—Vaya
8. COSISTAS BUENAS
JOHNNY PACHECO—Fania
9. SOY BORICUA
BOBBY VALENTIN—Fania
10. NO VOLVERE
TIPICA 73—Inca

JUNE 16, 1973

Mexico

By VILO ARIAS SILVA

1. VOLVER, VOLVER
VICENTE FERNANDEZ—CBS
2. DETALLES
ROBERTO CARLOS—CBS
3. ES MEJOR DECIR ADIOS
LOS FREDDY'S—Peerless
4. ENGANO
LA TROPA LOCA—Capitol
5. POR SER COMO ERES
ROBERTO JORDAN—RCA
6. FRESA SALVAJE
CAMILO SESTO—Musart
7. HASTA QUE VUELVAS
GUALBERTO CASTRO—CBS
8. TONTO
PINA NEVAREZ—Peerless
9. TE VOY A ENSEÑAR A QUERER
MANOELLA—CBS
10. GRACIAS POR VOLVER
ESTELA NUNEZ—RCA

JUNE 16, 1973

Brasil

By MIGUEL VACCARO NETTO

1. YOU'RE A LADY
PETER SKELERN—Odeon
2. WHY CAN'T WE LIVE TOGETHER
TIMMY THOMAS—Top Tape
3. YOU ARE THE SUNSHINE OF MY LIFE
STEVIE WONDER—Tape Car
4. DOMINGO FELIZ
ANGELO MAXIMO—Beverly
5. MEU PAI OXALA
TOQUINHO E VINICIUS—Fermata-RGE
6. INDIA
PAULO SERGIO—Beverly
7. O MENINO DA GAITA
SERGIO REIS—RCA
8. CROCODILE ROCK
ELTON JOHN—Fermata-RGE
9. DON'T SAY GOODBYE
CHRISTIE—Top Tape
10. DELTA QUEEN
RICKY SHAYNE—Fermata-RGE

JUNE 16, 1973

Santo Domingo, R.D.

By PEDRO MARIA SANTANA

1. MON AMOUR
DANNY RIVERA
2. LOCURAS TENGO DE TI
SOPHY
3. CARTA DE UN LEON A OTRO
LISSETTE
4. LIBRE
NINO BRAVO
5. SI NO ES POR AMOR
FAUSTO REY
6. AMOR . . . AMAR
CAMILO SESTO
7. A TI
LOS ANGELES NEGROS
8. OYE
NELSON NED
9. VETE
NINO BRAVO
10. SALSA NUPCIAL
WILFRIDO Y SUS BEDUINOS

NUESTRO RINCON

(Continued from page 44)

Fué la WCMQ, nueva emisora del área la que recogió la gran audiencia de Art, cuando su show salió del aire y con ello logró de entrada una gran fuerza de audiencia cautiva. Hoy, cambiada su programación y liderada por elementos no tan duchos en las producciones "latin soul," la radioaudiencia se ha ido empobreciendo gradualmente, volviendo a formar parte de la fuerza poderosa de las de hace tiempo muy establecidas WFAB y WQBA. Y de repente, me anuncian la salida al aire de la nueva "Radio-centro Radio," con una fuerza de 10,000 watts, que de entrada tomará su parte del mercado.

Mis más cordiales saludos a Luis Vidal, Director de Hispavox, S.A. de España y al cordial Luis Calvo, Director Internacional de la empresa . . . Tizziano de Colombia, intérprete muy similar a Sandro, comienza a recibir promoción fuerte de parte de empresa competidoras de CBS en varias comunidades.

Sigue aumentando el calor hacia Expodisc 73 y su Festival internacional de la Canción de Miami Beach, que habrán de celebrarse en Agosto próximo . . . Regresaron Daniel Gutierrez y Rinel Sousa de Caytronics Corp. de viaje de negocios que les llevó a España e Italia . . . Brillante ejecutivo de empresa discográfica, especialista en todas las fases del negocio, busca empresa que le ofrezca posibilidad de futuro en Estados Unidos. Correspondencia a estas oficinas . . . Y ahora . . . ¡Hasta la próxima!

The Black Stars have just signed a contract with Fuentes of Colombia . . . After the impact caused in Venezuela by the Argentinean talent Paul Gerard with his theme "Pequeño y Gran Amor," this interpretation is getting ahead in different locations. In two weeks a promotional single will be out that will contain

(Continued on page 46)

Record World en Mexico

By VILO ARIAS SILVA

■ México—Con su característica personalidad, Gualberto Castro ex-integrante del grupo Los Hnos. Castro, presentó su primer sencillo como solista. su interpretación en el tema "Hasta que Vuelvas" es realmente fabulosa, por lo que ha resultado un tremendo "cañonazo" radical. Esta pieza que es fruto de la pujante Editora EMMI—congratulations para Augusto Monsalve — se ha colocado rápidamente como la favorita en toda la República Mexicana, claro está, respaldada ampliamente por una intensa campaña publicitaria por parte del sello CBS que dirige el capacitado profesional Raúl Bejarano, los cuales se han dedicado a cosechar muchos hits últimamente, ya que en poco tiempo Manoella dio el campanazo con el número "Te voy enseñar a querer"; Vicente Fernandez se sostiene con su "Volver, Volver"; Roberto Carlos triunfa con su "Detalles" y ahora colocan a su reciente lanzamiento Gualberto Castro. ¡Muy buena labor amigo Bejarano! . . . Recorriendo los mercados de Centro y Sudamerica se encuentran José Luengo Macias Director de Mercadotecnia de Musart y Luis Alberto San Martin de internacional del mismo sello, quienes tienen como una de sus múltiples misiones, el de renovar contratos pendientes con las marcas que representan . . . Y Pina Nevarez resultó toda una realidad. Su número "Tonto" se escucha y se vende con positivos resultados por lo que con toda justicia se ganó un lugar en nuestro hit parade . . . ¡Felicitaciones

para Rocco! joven baladista que lanza RCA al mercado, sus dos temas "Te amaré, me amarás" (de su inspiración) y "Las enamoradas," tienen todos los atributos para triunfar . . . Ansiosamente se espera el retorno de Danny Rivera, según me informan estará de vuelta para Octubre . . . Enrique Okamura al frente de la Dirección Artística de Musart en sustitución de Jaime Sánchez Rosaldo, por lo que me anticipo a vaticinar grandes y estupendas producciones, ya que la capacidad profesional de Okamura lo ubica como uno de los mejores directores artísticos de México . . . Los Sonor's, vuelven a la popularidad con su número "Estrellita del Sur" . . . Rompiendo el mito y el terror —hasta cierto punto—de no decirle a los niños como vienen al mundo; Discos Capitol lanzó al mercado y con mucha aceptación la versión de Ma. Antonieta de las Nieves "Como nace un hermanito," desterrando de esta forma la idea de la incansable cigüeña . . . Zully Cristal, "reina de la onda chicana" como la titulan realizando durísima labor de promoción por la salida de su primer L. P. bajo el sello GAS, que contiene magníficos temas como "Me juego entero por tu amor" y "Volver, Volver" con el cual se identificó plenamente con el público de Los Angeles según lo manifiesta . . . Encomiable labor de Jorge A. Riancho en Capitol, su tenacidad y espíritu de trabajo está dando muy buenos frutos a la grabadora que encabeza John Bush . . . ¡Y será hasta la próxima desde México!

LA SUPER ESTRELLA DEL SELLO TICO

JOE CUBA

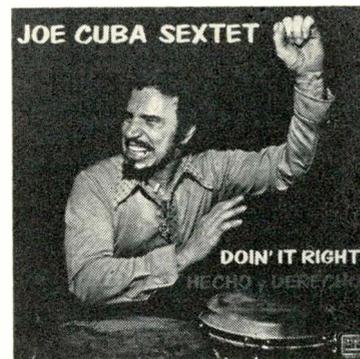
"HECHO Y DERECHO"
JOE CUBA SEXTET

ESTE L.P.

CONTIENE EL HIT

"LA CALLE ESTA DURISIMA"

T-617



Tico CLP 1312

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 560 W. 29 St., Hialeah, Fla. 33112 (305) 888-5375

NUESTRO RINCON

(Continued from page 45)

this theme and "Para Que Vivir Sin Ti" of King Clave on the Audio Latino label, and aimed at the markets in the United States, Puerto Rico and Santo Domingo . . . Tony Pabon and his orchestra La Protesta were a smash at the Centro Español in Miami this past week end . . . In each program of "La Hora De Mexico" that goes on the air through all the country, a new theme will be programmed every hour by Mexican authors. Another step ahead for the Mexicans! Caytronics has just released their monthly magazine "Notas Musicales," very good and informative!

A group of unidentified persons tried to kidnap the very popular band leader Willie Colon last week. His reaction was so strong that he was able to escape from the kidnapers. Willie is now at the Montefiore Hospital in Bronx, New York, recuperating from the attack that left him with a broken nose and jaw . . . A few days before Sandro's appearances in Miami, a radio station released the news that Sandro was going to Havana, Cuba, in accordance to a cultural interchange between Argentina and Castro's Cuba. The reaction of the Cuban exiles was not short in coming, endangering Sandro's performances in Florida. After making it clear that what was going to Havana was just a television program, things went back to normal, changing the image of the whole deal. "Replica," newspapers and magazine that is very strong in the area, had in their front page the titles that told of the news not being true and now everybody is anxiously awaiting Sandro.

Now that Dade County has been declared bilingual, quite a few of the American stations are seriously considering putting

CONCERT REVIEW

Latin Music Rocks Garden

■ NEW YORK — The Latin Festival held at Madison Square Garden last week (2) offered an exciting evening of music in front of a screaming, highly emotional audience that put the wasted and numbered rock audiences seen at certain academies of music here to shame.

Richard Nader, who produced the show, put together a heterogeneous combination of varied groups that ranged from the hard rocking big city sound of Joe Cuba to the smooth and intricate concert performance of Tito Puente.

The concert opened with Tipica '73, a New York based band, that came out smokin'. Opening with "Abre La Puerta" and continuing with a long timbale-dominated tune, the group brought screams from the crowd with their exciting hard sound and interesting rhythmic vocalizing. The group was only offered as an appetizer (doing only two tunes), and was followed by Puerto Rico's La Selecta, a smooth and romantic band playing insinuating Latin rhythms that raised the sexuality level at the Garden considerably.

In another total contrast, Joe Cuba came out next and provided a stirring set of powerful Latin sounds. The group was called back for encore after en-

core—a great live band.

After a few minutes wait to set up, Columbia's latin-rock group Azteca came out and, though they started cold, had the audience on their feet by the end of their set. A dynamite conga player lifts the group above the run of the mill latin-rock bands which abound, and their horn section is tight. The band has a tendency to solo too much, and there could be more emphasis on their rhythm section (the hypnotic effect of repeating latin rhythms is part of latin music's power), but such tunes as "Mama Kiss Me Tonight" blew the by now delirious crowd away.

The second half of the show was devoted to three heavies. Tito Puente came out and did an expansive set which featured his new singer Frankie Figueroa on a pretty bolero (again sexy and sinuos) called "Desafio." In a surprise, Charlie Palmieri was playing piano for Puente's group, and to make the evening even more gala, Joe Cain of Tico came out and presented Puente with a gold record.

Cheo Feliciano, who reminds one very much of Engelbert Humperdinck, came out and did a well received set of romantic songs, after which there was a

(Continued on page 52)

on the air a program of Latin music, using bilingual disc jockeys to announce the themes. In other words, a program very similar to that one that for years Art "Arturo" Kapper had on the air at WHMS Station in Hialeah and that was so popular until it went off the air. Arturo, is now finding a new range of opportunities for his professional attitudes. It was WCMQ, a new station in the area, that kept a lot of Art's listeners when his show went off the air and with that, it was able to start with a very captive audience. Today, after their programming was changed and directed by some not so able to deal with "Latin Soul," the audience has slowly decreased, with WFAB and WQBA still being the two with the strongest public. And suddenly I hear of a new station going on the air named "Radiocentro Radio" with a force of 10,000 watts, that will take over the rest of their public.

A friendly "Hello" to Luis Vidal, Director of Hispavox, S.A. of Spain and to Luis Calvo, International Director of the same enterprise . . . Tizziano of Colombia, an artist similar to Sandro, is starting to get strong promotion from competing companies of CBS in different communities.

The enthusiasm for Expodisc '73 and its International Song Festival is still increasing. The event will take place during the first week in August . . . Daniel Gutierrez and Rinel Sousa of Caytronics Corp. are back from their business trip that took them to Spain and Italy . . . A brilliant executive of a record company, knowledgeable about all phases of the industry, is looking for an enterprise that will offer possibilities of good future in the United States. Correspondences addressed to this office . . . and now . . . Until next week!



LATIN AMERICAN ALBUM PICKS

SERGIO DENIS

SERGIO DENIS—Caytronics CYS 1364

El talentoso intérprete argentino Sergio Denis ofrece aquí un repertorio muy comercial y bien realizado en el cual se destacan "Fuimos Igual que los Demás," (S. Denis) "Es hora de Llorar," (P. Anka-Molar) "Razones," (L. Gonzalez) y "Con su Blanca Palidez." (Brooker-Reid-Molar).



■ Talented Argentinean singer Denis offers a good package here. Beautiful arrangements with Gustavo Beytelmann and his Orchestra. "Extiendete que me encontrarás," (Holland-Dozier-Holland) "Adonde Irás de Madrugada," (Denis-Hernández) "Te Irás, Me Iré." (Denis-Hernández).

LA REVELACION DEL 73

JOE MEJIA Y SU ORQUESTA—Sonido Internacional SILP 8003

Con el característico sonido de las orquestas tropical-norteñas que acumulan ventas en la costa oeste y México, Joe Mejía se lanza aquí con un repertorio de su inspiración. "Quiero Más Amor," "Te Traigo Estas Flores," "Si Tú Me Pides" y "El Nuevo Abandonado."

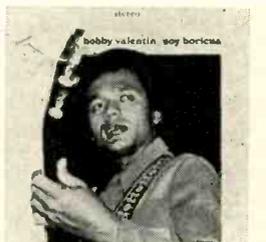


■ With the special and saleable sound of the orchestras from the tropical and northern Mexican area, Joe Mejía offers a package here of his own that means sales in the west coast. "Nací para Amarte," "Una Paloma Blanca," "Un Fracaso de Amor" and "Yo no Tengo la Culpa."

SOY BORICUA

BOBBY VALENTIN—Fania SLP 00439

Con "Soy Boricua" vendiendo bien, Valentin ofrece aquí adicionalmente "La Leonor," "La Rumba te Espera" y "Te vas a Arrepentir." Oscar Colon en las partes vocales.



■ With "Soy Boricua" selling nicely and contained in this album, Bobby also includes "Piensalo Bien," "Oh Nena" and "Pirata de la Mar." Vocals by Oscar Colon.

Dialogue

(Continued from page 16)

into retail advertising. One of the bones of contention that I have is that most retail advertising is absolutely horrendous. It's unimaginative, uninformative and ineffective. That's a generalization of course, because there are some people out there who are doing some very good retail advertising, but there are very few of them.

RW: Is there anything the record company can do to assist the quality of retail advertising?

Lundvall: Well that's what everyone tries to do and I think it's one thing that we have done very effectively. We put a real priority on effective retail advertising materials, media and strategy. Our recent newspaper supplement is an example of a really inventive retail ad concept for records created by Al Teller and his people. Our competitors are already copying the idea. We try to create a great variety of advertising material here, and we do have set controls as to how our advertising money is to be spent, and it's really pretty rigidly monitored.

RW: Columbia's branch distribution system seems to be a model that some other companies have adopted. What makes the system so effective?

Lundvall: You are talking about perhaps the single most professional group of people that I can think of. People like George Ryan or any of the other guys here are strong smart businessmen and we insist that they be musically aware. Another thing that we insist on is that a Branch Manager be tuned in and responsible for his total market—radio as well as retail—even though the promotion managers have primary contact with radio. Jack Craig runs the branch system with tremendous overall sales expertise, and he has good men behind him with Stan Snyder specializing in national accounts and Rick Blackburn and Jim Tyrell as sales directors for Columbia and Epic respectively. We make it a practice to invite salesmen to some of our planning sessions because they bring a sense of practical realism to the plans we are developing. If you really want to know what you're doing right or wrong—ask a salesman.

RW: Will the development of branch distribution aid other companies significantly?

Lundvall: Because people make the system, it takes a good five years at least to be operation, with real expertise and efficiency. That's why we've developed a complete back-up system to train field management.

RW: Is it somewhat frustrating, as a large industry to be so dependent upon another industry, namely radio?

Lundvall: There are many frustrations in the promotion, certainly, particularly the tight play lists, but Steve Popovich, Stan Monteiro and Richard Mack are the best promotion men in the business and I have seen them work an individual record for as long as nine months to bring it home. I must say that radio, which has the greatest opportunity of any medium to be creative, is fast becoming the most unimaginative medium in America today, though I find radio to be far more stimulating on the west coast than it is on the east coast. I think there's a tremendous need for creativity in radio programming today. The tight formatting and oldies programming on AM makes for very boring radio and I think what it is already very clear, is that it's driving a lot of listeners to FM—and even FM is becoming terribly bland.

RW: How effective is radio advertising?

Lundvall: Radio advertising for records is more effective than print but it's also relatively unimaginative. I think the central problem is that generally speaking, record company advertising is, by necessity, quite limited from a creative viewpoint. If you're Proctor & Gamble, you have an advertising agency handling a toothpaste, or whatever, you have one product to sell and a multi-million dollar ad budget, you can do a lot of enormously imaginative things in a far reaching campaign because you're working on only one product. You have the opportunity to reject scores of concepts—with records you've got hundreds of albums a year to advertise, depending on the size of the company, and you can't spend the time, the effort and the energy to come up with a sophisticated campaign every time, so what you end up with, all too often, is mediocre advertising that neither informs, peaks interest or motivates

(Continued on page 54)

Zep Feted



John Bonham (left) drummer of Led Zeppelin chats with Atlantic Records Senior VP Jerry Greenberg at a party given the English rock group by Atlantic President Ahmet Ertegun in Cosimo's Studio in New Orleans, just one week after the group had broken the Beatles' American record for largest paid concert attendance in history (Tampa Stadium, May 5, 56,800 attendance). Greenberg, a drummer as well as a sales director, "jammed" later the same evening with Led Zeppelin bassist and organist John Paul Jones, and local New Orleans musicians.

Blaine to Musical Isle

■ SAN FRANCISCO—Elliott Blaine has been appointed to the post of Vice President and general manager for Musical Isle of America's San Francisco branch, according to Si Mael, recently appointed Vice President and general manager in the Musical Isle Los Angeles headquarters.

Blaine will supervise the operations of the Musical Isle rack-jobbing outlet, two one-stop companies and the well-known Eric Mainland indie distribution firm, all of which are included in the overall MIA San Francisco complex.

MGM Product

(Continued from page 4)

also was cited by Curb, as well as product by the Sylvers and their younger brother, Foster Sylvers.

The label also will release a "Swamp Witch" album, to follow the success of Jim Stafford's "Swamp Witch" single. The current Donny Osmond "Alone Together" and New Seekers "Pinball Wizards" albums also were mentioned.

In the area of country music, Curb pointed to hit singles by Mel Tillis, Hank Williams Jr., Eddy Arnold, Tompall and the Glaser Brothers, Jud Strunk, Tommy Roe, Jeannie C. Riley and Kenny Rogers and the First Edition.

Knight Statement

(Continued from page 4)

that the only known 'source' of this false information represents the members of the group and nothing could be further from the truth. The lawsuits between myself and the members of Grand Funk Railroad are absolutely not 'settled.'

"Specifically, there are more than 40 Federal lawsuits charging the performers, Capitol Records Inc., various auditoriums and promoters and others with trademark infringement which are certainly not 'settled' and the Federal Courts are still tying up over \$400,000 of the box office receipts from the group's tour.

"I am holding more than \$235,000 of the group's royalties due to their breach of contracts with me.

"In my behalf, the Sheriff of New York is still holding the group's equipment which was attached last December 23rd plus several thousand dollars in cash.

"I am still holding a \$1 million dollar Order of Attachment against the members of the group and their personal property and assets.

"I have caused the record royalties of Mark Farner, Donald Brewer and Melvin Schacher to be withheld by Capitol Records for the Phoenix album, although I have been receiving my percentage and I have also attached the writers royalties of Mark Farner and Donald Brewer from BMI.

"I have also attached all of the individual oil and gas interests of Mark Farner, Donald Brewer and Melvin Schacher, which amount to more than \$500,000.

"I control the copyrights to every song written by Mark Farner, Donald Brewer and Melvin Schacher, and published by Storybook Music Co., and thus control the motion picture and other license rights to their songs.

"I have successfully protected the assets of GFR Enterprises, Ltd., consisting of additional investments of \$1,075,000 in oil and natural gas.

"I have caused GFR Enterprises Ltd., to put on notice Capitol Records Inc. and its world-wide subsidiaries and affiliates that Capitol is without right to release another phonograph record embodying the registered trademarks 'Grand Funk' or 'Grand Funk Railroad' and that a violation of the trademarks in any country will be vigorously prosecuted.

"I remain President, Director and a 22% shareholder in GFR Enterprises, Ltd., and I am Trustee of more than \$100,000 of that corporation's Pension Plan funds.

"On behalf of myself, GFR Enterprises, Ltd., and other similarly situated shareholders of the corporation, I wish to categorically deny that any of the pending lawsuits or disputes have yet been settled, out of court or otherwise, and any and all reports and rumors to the contrary should be disregarded as misleading and misrepresentative of the facts."

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

SKWEEZE ME PLEEZE ME—Slade—Polydor
Publisher: Barn Music

SLEEPER

RAY OF SUNSHINE—Mandi Wilson—Young Blood
Publisher: Big Secret/Rondor Music

ALBUM

HOME COMFORTS—Clifford T. Ward—Charisma

■ LONDON—Following the resignation of Bradleys' general manager, Derek Johns, the ATV Music Group has announced a complete re-organization of its activities. Managing director Geoffrey Heath plans to open an office in the South Coast town of Brighton to house their administration, copyright and accounts, retaining their West End office for the professional staff. The future policy of Bradleys will include an expansion into the MOR singles field sacrificing its pure "contemporary" image.

Purple Music general manager Graham Nolder has concluded several overseas catalogue deals initiated at MIDEM. The deals will include the newly formed Deep Purple Music effective September 1 and both catalogues will be represented by: Sture Borgedahl of Air Music (Norway, Sweden, Denmark, Finland, Iceland), Mrs. Liselotte Bornemann of F.D. & H. (Germany, Austria, Poland, Switzerland, Hungary, Czechoslovakia, Yugoslavia, Rumania, Greece, Albania, Turkey), Alexis Rotelli of Edizioni Musicali La Voce (Italy), Eduardo Bartrina of EGO Musical (Spain, Portugal), Philippe Constantin of Les Editions et Productions (France), Phil Mathews of Festival Music (Australasia, New Zealand), and T. Kojima of Toshiba Music Publishing Co. (Japanese Empire). In addition to Deep Purple the label also has Silverhead, recently signed to MCA for the USA, Tony Ashton and Maldoon, both with Warner Brothers Stateside, and Rupert Hine and Hardstuff, who recently signed with MGM and Mercury respectively for the USA.

RSO Records has signed ex-Stone The Cows guitar player Gerry McCulloch's new band Blue, whose first album is set for July release. Blue also features former White Trash members Ian MacMillian and Terry Donald, as well as ex-Marmalade man Hughie Nicholson. Also now departed from Marmalade is Pat Farley who has been appointed professional manager of RSO Publishing, and the two remaining members of the band have put together a new line-up and have signed a world wide deal with EMI. Their first single, "Wishing Well," is just out and Stateside release on Capitol is expected to follow shortly.

Island making news this week: from August 1 they switch their tape distribution to EMI from Precision—with immediate effect that their partnership with ELP's Manticore label is dissolved due to "certain differences of opinion"—four previously issued ELP albums will also be withdrawn from the Island catalogue—Jim Capaldi's Watergate single "Tricky Dicky Rides Again" has been banned by the BBC; finally Kate Walker joins press officer Brian Blevins as his assistant.

Sound track album from the David Essex/Ringo Starr movie "That'll Be The Day" on Ronco, has entered the album charts first week out, at 17. This underlines yet again the instant
(Continued on page 49)

GERMANY

SINGLE EXPORT TIP OF THE WEEK

SCHONER SCHATZ VOM SILBERSEE (MELODY OF TENNESSEE)—
Peter Rubin—BASF

SINGLE IMPORT TIP OF THE WEEK

DO YOU REMEMBER MARILYN—Kincade—Bellaphon

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE



ICH WILL DICH WIEDERSEH'N—Howard Carpendale
EMI/Columbia

ALBUMS OF THE WEEK

(POP)—A TASTE OF FRANCK POURCEL—Franck Pourcel—EMI/Electrola
(CLASSICAL)—PETER I. TSCHAIKOWSKY—PATHETIQUE SYMPHONY—Intercord

By PAUL SIEGEL



■ BERLIN—BASF has a helluva big guy vocalist in 6' 4" smilin' Peter Rubin, and his new single, which I now pick for the big one that he's been lookin' for, not only for Germany, but for Nashville, entitled "Melody of Tennessee" . . . Producer Peter Meisel is now the new producer of the great Parisienne songstress Severine, whom you will remember won the 1971 Grand Prix Eurovision in Dublin, and P. M. is producing his valuable artist for the forthcoming German Song Festival contest 1973 to be TV'd this coming September on network TV. Good luck, P. M.! . . . King "Branko" Zivanovic is a real "nice" fella with always a kind and worthwhile word for his buddies, so from buddy to buddy I wish you luck with your new disc, Shuki & Aviva with "Listen" and Branko I predict big successes with that great young new Italian artist, Gilda Guiliani (Addio Napoli) . . . BASF International in England has just released the #1 South African hit, "We Believe In Tomorrow" b/w "Say It Stronger" with Freddy Breck, produced by that smilin' humorous musical genius (on strings) Heinz Gietz . . . Ralph Siegel, Jr. has the smash hit I tipped weeks ago in "Hello," I mean, "Goodbye Mama" with Ireen Sheer . . . Joe Bamberger called me in Berlin from the Berlin hotel, and the telephone wires melted with his very hot list of hits! And I suggest you present your P.R. genius gal, Angie Arold, with a mink stole this Christmas for the great work she's doin' for your UFA . . . Franz Grothe, one of Germany's great musical motion picture composer geniuses, has had hits too many to mention, but one of them, "Illusion," sticks out in my musical achin' heart . . . My hat's off to a very clever group of music business people for that swinging record company, Intercord in Stuttgart lead by Dr. Udo Unger, business talent; Herbert Naberfeld, finance; Wolfgang M. Schmidt, product manager, promotion, P.R.; and Peter Springer, A&R . . . Aberbach pubbery in Hamburg, domained by friendly handed Wolfgang Kretzchmar, is surrounded by almost 8 chart hits in the national top 50 charts here, and he's bubblin' modestly . . . A very great new Italian modern musical opera has been compiled by Oreste Corecha, owner of the Edizioni Caramba in Milan . . . The new Record World Annual with German Awards soon . . . soon!

INTERNATIONAL HIT PARADE

JUNE 16, 1973

ENGLAND'S TOP 10

1. SEE MY BABY JIVE
WIZZARD—Harvest
2. CAN THE CAN
SUZI QUATRO—RAK
3. ONE AND ONE IS ONE
MEDICINE HEAD—Polydor
4. AND I LOVE YOU SO
PERRY COMO—RCA
5. RUBBER BULLETS
10 CC—UK
6. ALBATROSS
FLEETWOOD MAC—CBS
7. SUNSHINE OF MY LIFE
STEVIE WONDER—Tamla/Motown
8. HELLRAISER
THE SWEET—RCA
9. TIE A YELLOW RIBBON ROUND THE
OLD OAK TREE
DAWN—Bell
10. WALKING IN THE RAIN
PARTRIDGE FAMILY—Bell

Famed German Conductor Dies

■ HOLM, GERMANY — Esteemed international conductor Hans Schmidt-Isserstedt died here last weekend. Born in Berlin in 1900, Schmidt-Isserstedt began his career as a professional violinist, but later devoted himself to conducting. He held the post of Music Director with several German orchestras before founding the Symphony Orchestra of the Nordwestdeutscher Rundfunk after World War I.

Earlier this month, Philips Records released his celebrated world-premiere recording of Mozart's opera, "Die Gärterin aus Liebe," with a cast that includes Jessye Norman, Hermann Prey, Helen Donath and others.

JUNE 16, 1973

GERMANY'S TOP 10

1. GET DOWN
GILBERT O'SULLIVAN—Telefunken/MAM
2. TAMPICO
HEINO—EMI/Columbia
3. PEDRO
PETER ALEXANDER—Ariola
4. GOODBYE, MY LOVE, GOODBYE
DEMIS ROUSSOS—Philips/Phonogram
5. DER JUNGE MIT DER MUNDHARMONIKA
BERND CLUYER—Hansa/Ariola
6. DIE BOUZOUKI
VICKY LEANDROS—Philips
7. POWER TO ALL OUR FRIENDS
CLIFF RICHARD—EMI/Electrola
8. HELL RAISER
THE SWEET—RCA
9. BIANCA
FREDDY BRECK—BASF
10. EIN FESTIVAL DER LIEBE
JURGEN MARCUS—Telefunken/Teldec

Through the Courtesy of:
AUTOMATENMARKT (Killy Gripel)
DER MUSIKMARKT (Uwe Lencher)
RIAS, BERLIN (Paul Siegel)
DDO DJ ORG. (Klaus Quirini)
Radio Luxembourg ("FRANK")

A&M Exec Changes In Intl. Department

■ LOS ANGELES—Two key executive changes have been announced in the International Department of A&M Records, reports David Hubert, international director.

Roger Hoffman has been promoted to the position of international promotion co-ordinator. He is now responsible for covering South America, the Pacific region and Canada. Hoffman had formerly been responsible for South America.

Ingrid Primus has recently been added to the staff and will be co-ordinating the European and African markets for Hubert. Ms. Primus was formerly a translator and interpreter working for the U.N.

FRANCE'S TOP 10

1. ET SURTOUT NE M'OUBLIE PAS
CRAZY HORSE—A.Z.
2. CELUI QUI RESTE
CLAUDE FRANCOIS—Fleche
3. RIEN QU'UNE LARME
MIKE BRANT—CBS
4. MADE IN NORMANDIE
STONE/CHARDEN—AMI
5. GET DOWN
GILBERT O'SULLIVAN—Decca
NOUS IRONS A VERONE
CHARLES AZNAVOUR—Barclay
6. MANHATTAN
C. JEROME—A.Z.
7. TU TE RECONNAITRAS
ANNE-MARIE DAVID—CBS
8. JE VAIS ME MARIER, MARIE
PATRICK JUVET—Barclay
9. REVIENS, MON AMOUR, REVIENS
CHRISTIAN DELAGRANGE—Riviere
10. FIO MARAVILLA
NICOLETTA—Barclay

Through the Courtesy of:
L'EUROPE Nr. 1, RADIO PARIS
Program Director: Arlette Tabart

EUROPE'S TOP 10 CLASSICAL ALBUMS

1. VIOLIN CONCERT: BRAHMS
ISAAC STERN—CBS
2. PIANO CONCERTOS—MOZART
ARTUR RUBINSTEIN—Decca (Teldec)
3. FANTASTIC SYMPHONY: BERLIOZ
GEORG SOLTI—Decca
4. CHOPIN
ADAM HARASIEWICZ—
Phonogram/Philips
5. PICTURES OF AN EXPOSITION:
MUSSORGSKY
KARAJAN—Deutsche Grammophon
6. THE GOLDEN SOUND
COLLEGIUM AUREUM—BASF
7. TRUMPET CONCERTS
Intercord
8. A FAUST SYMPHONY
LISZT—Fono
9. VIOLIN CONCERT D MINOR
D. OISTRAKH—Ariola
10. BEETHOVEN, WAGNER, BRAHMS
KARAJAN—EMI/Electrola

Through the Courtesy of:
CLASSICAL REVIEW
By: Dr. Sofia Aronovich Mendicini

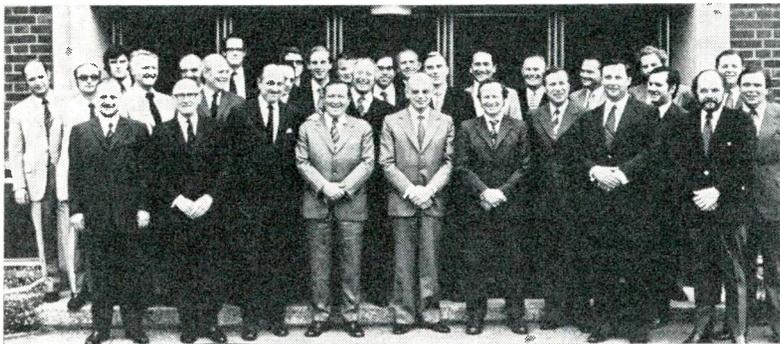
CANADA

By LARRY LeBLANC



■ TORONTO—The new Canadian address for Record World is: 22 Walmer Rd., Apt. 604, Toronto M5R 2W5 . . . Polydor Records has released a debut single by Lisa Hart entitled "Touch Me." The disc was produced by Bill Misener . . . George Hamilton IV is set for a string of Canadian dates this summer, mostly in Ontario . . . Incredible Bongo Band from Vancouver has released a remake of Preston Epps' "Bongo Rock" . . . The Canadian Cablevision Assoc. awarded Rick Deegan the "most professional programme" at its recent annual convention held in Toronto. Deegan's "Out-A-Space" programme recently completed a series of 26 weeks with sponsorship assistance provided by A&A Records, Sam the Record Man, Columbia Records, WEA, GRT and RCA Records . . . The new Toronto address of the Canadian Music Centre is: 1263 Bay Street, Toronto, Ontario M5R 2C1, (416) 961-6601 . . . UA has picked up the Canadian rights to the Kerygma Records Ltd. Production of "The Ecstasy of Rita Joe" which features singer Ann Mortifee and Chief Dan George . . . A single, entitled "Blueberries," has been pulled from the lp and has been distributed to Canadian radio stations . . . It's taking a long time but "Song of Love" by Alabama could still become a giant coast-to-coast smash. Most secondary stations are on it now . . . The Downchild Blues Band album has been released and it should be a big selling item across the country. Downchild member Rick Walsh was recently in a car accident and is currently in the hospital . . . GRT artist Jack Bailey set for Nashville recording with Ray Griff . . . R. Harlan Smith working on a new lp . . . An edited and remastered version of "Morning Ride" from the "Live" albums by The Irish Rovers has been released. This new version has also been released by MGM in the U.S. . . . Keith Elshaw is no longer at CFRT . . . Valdy is featured on CTV's Paul Horn Show of June 13 . . . Domenic Troiano home for a few days. He reports that work has begun in L.A. on the Shawn Jackson lp . . . Terry & Susan Jacks holidaying in north B.C. Barco Media, in association with The CHUM Charitable Foundation, will present "A Summer Series of Stars" at O'Keefe Centre from July 5 thru Aug. 11th. Coming attractions include: Jim Bailey with Billy Baxter (July 5-7); Lobo with Dobie Gray (July 9-11); George Carlin (July 12-14); Mac Davis with Robert Klein (July 16-18); Dawn (July 19-21); The New Seekers with Sandy Baron (July 26-28); The Little Angels (Aug. 9-11) . . . Bruce Cockburn has completed his 4th True North lp, co-producing with Gene Martynec. Cockburn also produced the upcoming David Wiffen lp for UA . . . Murray McLachlan recorded in Woodstock, N.Y. at Bearsville Studio with Gene MacLellan . . . Boot Records has released "Aurora" by Jamaican-born Audley Williams . . . Mashmakhan off with "Dance A Little Step" on Aquarius.

At EMI Conference . . .



Pictured are participants in the EMI European Management Conference in Cologne, Germany.

England

(Continued from page 48)

effectiveness of TV advertising recently undertaken in a big way by several major record companies, but originally an idea pioneered by Ronco and K-Tel. Meanwhile another album featuring David Essex, the "Godspell" cast set on Bell, could go back on the charts having already made the top 5.

Boomlet In Opera Rarities

By ERIC KISCH

■ NEW YORK—While there's always room for another recording of an opera in the standard repertoire, in the last few years several of the major record companies have been imaginatively expanding the repertoire of recorded opera, and the "boomlet" in these rarities is racking up handsome sales figures.

Part of the appeal has undoubtedly been the "first in the field" syndrome plus carry-over of the excitement of the belcanto revival in the sixties. Perhaps more important is the development of a new crop of operatic super-stars who are looking for exciting material on which to flex their vocals muscles. And, finally, since most of these "new" operas being recorded are unlikely ever to see a production on the operatic stage, this is the only way the fans can get to hear them.

In any case, the sales results of these endeavors are highly respectable. Angel's releases of Vaughan-Williams' "Pilgrim's Progress" and Delius' "Village Romeo and Juliet" have passed sales of 8,000 albums since they were first issued earlier this year. Angel's current contender, Verdi's "Giovanna d'Arco"—with Caballe, Domingo Milnes, and the Met's new conductor, James Levine—has sold over 5,000 albums in its first month on the market.

RCA's "Ernani" with Price and Bergonzi has so far sold over 11,000 sets, and the same label's "Luisa Miller" has passed 13,000 sets sold.

Phonogram (Philips) releas-

ed "I Lombardi" last year, and "Attila" earlier this year, both sets featuring the Dutch soprano, Christina Deutekom. "I Lombardi" has already passed the 10,000 mark, while "Attila" is rapidly approaching this figure.

Needless to say, these successes have bred new plans, and the world's top operatic stars are heading for a very busy summer of recording sessions. Angel has Boito's "Mefistofele" scheduled for July recording. Norman Treigle stars in the title role, one of his most famous characterizations at the New York City Opera and Caballe and Domingo will be Marquerite and Faust, respectively. Also on Angel, and scheduled for October release is the much awaited first complete stereo recording of Rossini's "William Tell." This also stars Caballe, Bacquier (as Tell), Gedda and Mesples.

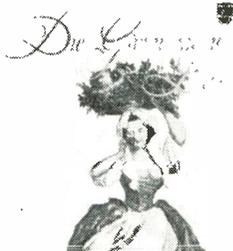
"I Vespri Sicialini" will be recorded for RCA this summer, and the all-star cast includes Caballe, Domingo and Milnes, with Levine conducting. The set is scheduled for release in January 1974 to coincide with the Met's revival of the opera during the 1973/4 season. Also, the opera will open the 1974/5 Met season, so "big, big things" are expected in sales, according to Peter Munves of RCA. Philips, too, is continuing its early Verdi series, and next in line will be "Il Finto Stanislau", probably better known as "Il Giorno di Rengno," which is Verdi's second opera.

CLASSICAL ALBUM PICKS

MOZART: DIE GAERTNERIN AUS LIEBE

Donath, Norman, Troyanos, Hollweg, Prey, Unger, Cotrubas, Chorus and Orchestra of the North German Radio, Hans Schmidt-Isserstedt, conductor. Philips 6703.039.

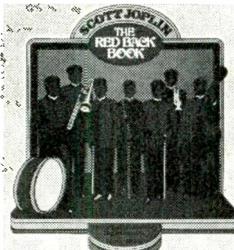
The first fully complete stereo recording of a little known operatic masterpiece. On the strength of this superb production it won't be "little known" for long. Many glorious arias, duets and ensembles to delight vocal and Mozart lovers everywhere. With proper merchandising and airplay, this could be a big mover.



CLASSICAL RETAIL REPORT

JUNE 16, 1973

CLASSIC OF THE WEEK



JOPLIN: RED BACK BOOK

SCHULLER

Angel

BEST SELLERS OF THE WEEK

JOPLIN: RED BACK BOOK—

Schuller—Angel

BIZET: CARMEN—Horne, Bernstein—

DG

VERDI: GIOVANNA D'ARCO—

Caballe—Angel

KING KAROL/NEW YORK

BIZET: CARMEN—Horne, Bernstein—DG

GILBERT & SULLIVAN: UTOPIA LTD.—

Lyric Opera—Pearl

JOPLIN: RED BACK BOOK—Schuller—Angel

MOZART: DIE GAERTNERIN—

Schmidt-Isserstedt—Philips

NOW VOYAGER (STEINER)—Gerhardt—RCA

OFFENBACH: LE PAPIILLON—Bonyngé—

London

THE SEA HAWK (KORNGOLD)—Gerhardt—

RCA

VERDI: ATTILA—Gardelli—Philips

VERDI: GIOVANNA D'ARCO—Caballe—Angel

WAGNER: PARSIFAL—Solti—London

CUTLER'S/NEW HAVEN

BIZET: CARMEN—Horne, Bernstein—DG

BRAHMS: THE FOUR SYMPHONIES—Szell—

Columbia

CHALIAPIN: SCENES FROM BORIS

GODOUNOV—Seraphim

DVORAK: PIANO QUINTET—Peter Serkin—

Vanguard/Everyman

HANDEL: OVERTURES—Leppard—Philips

JOPLIN: RED BACK BOOK—Schuller—Angel

MOZART: DIE GAERTNERIN—

Schmidt-Isserstedt—Philips

ROSSINI: STRING SONATAS NOS. 5 & 6—

I Musici—Philips

VERDI: RIGOLETTO—Sutherland—London

WAGNER: PARSIFAL—Solti—London

RECORD & TAPE COLLECTORS/BALT.

BIZET: CARMEN—Horne, Bernstein—DG

BRUCKNER: SYMPHONY NO. 1—Haitink—

Philips

GOUNOD: FAUST—Steber, Met—Odyssey

HAYDN: SYMPHONIES 93 & 94—

Bernstein—Columbia

JOPLIN: RED BACK BOOK—Schuller—Angel

LAST NIGHT AT THE PROMS—Davis—

Philips

LISZT: PIANO CONCERTO NO. 1—Wild—

Columbia

NOW VOYAGER (STEINER)—Gerhardt—RCA

STRAVINSKY: PETROUCHKA—Mackerras—

Vanguard

VERDI: GIOVANNA D'ARCO—Caballe—Angel

HOME ENTERTAINMENT/HOUSTON

BACH: GOLDBERG VARIATIONS—Gould—

Columbia

BEETHOVEN: SYMPHONY NO. 9—Ormandy—

Columbia

BIZET: CARMEN—Horne, Bernstein—DG

FANFARES & MARCHES—Slatkin—Angel

GLAZOUNOV: CHOPINIANA—Zuraitis—

Angel/Melodiva

JOPLIN: RED BACK BOOK—Schuller—Angel

RUSSO: THREE PIECES FOR BLUES BAND—

Ozawa—DG

TCHAIKOVSKY: NUTCRACKER SUITE—

Bernstein—Columbia

VERDI: GIOVANNA D'ARCO—Caballe—Angel

WAGNER: PARSIFAL—Solti—London

CIRCLES/PHOENIX

BACH: BRANDENBURG CONCERTOS—

Harnoncourt—Telefunken

BREAM: ELIZABETHAN MUSIC—RCA

HOLST: THE PLANETS—Mehta—London

JOPLIN: PIANO RAGS—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

MOZART: "HAFFNER" SERENADE—Boehm—

DG

RUSSO: THREE PIECES FOR BLUES BAND—

Ozawa—DG

SATIE: PIANO MUSIC VOL. II—Ciccolini—

Angel

SCHUMANN: SYMPHONY IN G MINOR—

Andreae—BASF

THE TURNTABLE/LA JOLLA, CALIF.

ALKAN: PIANO MUSIC—Lewenthal—RCA

BEETHOVEN: MASS IN C—Giulini—Angel

BRAHMS: PIANO CONCERTO NO. 2—

Katchen—London Stereo Treasury

CHOPIN: ETUDES—Pollini—DG

LISZT: PIANO CONCERTO NO. 1—Wild—

Columbia

MAHLER: SYMPHONY NO. 5—Solti—London

MOZART: FOUR SYMPHONIES—Szell—

Columbia

PARKENING PLAYS BACH—Angel

PARKENING PLAYS IN THE SPANISH STYLE—

Angel

PRAETORIUS: DANCES FROM TERPSICHORE

—Archive

VOGUE/LOS ANGELES

BEETHOVEN: SYMPHONY NO. 9—Solti—

London

BIZET: CARMEN—Horne, Bernstein—DG

DELIUS: FLORIDA SUITE—Beecham—

Seraphim

GLAZOUNOV: SCENES DE BALLET—

Rozhdestvensky—Melodiva

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: DAS LIED VON DER ERDE—

Ferrier, Walter—Richmond

MOZART: DIE GAERTNERIN—

Schmidt-Isserstedt—Philips

NOW VOYAGER (STEINER)—Gerhardt—RCA

RUSSO: THREE PIECES FOR BLUES BAND—

Ozawa—DG

VERDI: GIOVANNA D'ARCO—Caballe—Angel

CONCERT REVIEW

Rhymin' Simon Simply Super

■ NEW YORK—Paul Simon's sold out weekend concert series (June 1-3) at Carnegie Hall demonstrated two important points about the Columbia star: that his artistry as a composer and performer have grown steadily through the years, and that the phenomenal success of Simon and Garfunkel will eventually come to be regarded as the early part of Paul Simon's career.

Attired in a white suit for his hometown fans—"When you play at home you always wear white"—Simon opened his show with a solo segment that included songs from his most recent Columbia albums, "Paul Simon" and the brand new "There Goes Rhymin' Simon." All of the tunes featured Simon's fine guitar work and his sensitive melodic voice, but the best songs were "Me and Julio," "Was A Sunny Day" and the brilliant "American Tune."

Simon then introduced the South American musicians who comprise Uru Bamba, and they accompanied Paul on "El Condor Pasa," and "Duncan" before performing two lovely traditional melodies on their exotic native instruments.

Beginning the second set as a solo, Simon delighted with "Congratulations," his new smash single "Kodachrome," and a much requested "Home-

ward Bound." After the beautiful new "Something So Right" Paul brought out his second guests of the evening, the Jesse Dixon Group. The addition of the powerful gospel singers added tremendous dynamics and excitement to the show, and "Mother and Child Reunion" was one of the evening's high points. Dixon and his group did two powerful gospel tunes to tumultuous audience response, and when Paul returned to close the show with a gospel version of "Bridge Over Troubled Water" the crowd's adoring response was absolutely overwhelming. Five minutes of applause and cheering brought back Simon and his gospel accompanists to sing "Loves Me Like A Rock." Again the crowd refused to allow Simon to leave, and he had to come back two more times to play "Mardi Gras" and "Bye Bye Love."

Simon, more than any other contemporary artist, has translated the sensibilities of New York and the American middle class into songs that are accessible to a huge segment of the public. His Carnegie Hall triumph, therefore, cannot be dismissed as a home town phenomenon, for audiences around the country will react with equal enthusiasm to the warmth and genius of Paul Simon.

Robert Nash

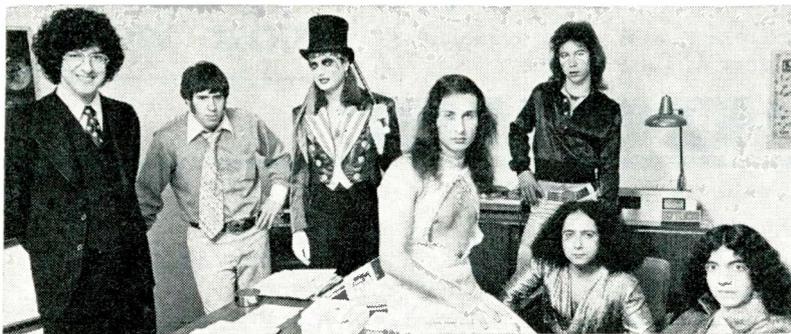
Audiofidelity Watergate Disc

■ NEW YORK—Audiofidelity Enterprises has joined the Watergate records sweepstakes with the release of a single titled "Haldeman, Ehrlichman, Mitchell and Dean" on their Mr. G label. Words and music are by Robert Warren.

'New Face'

■ NEW YORK — The Faces have announced the replacement for Ronnie Lane who quit the group on return from their last U.S. tour, twenty-seven year old Tetsu Yamauchi, former bassist with Free.

All-American Boys



Polydor Records has announced the signing of rock group Left End to an exclusive recording contract. Seen in the company's New York offices are (from left) Polydor a&r director Peter Seigel, Left End manager-producer Steve Friedman and bizarrely attired group members Dennis T. Menace, Roy Guerrieri, Tom Figinsky, Jim Puhalla and Pat Palombo. "Bad Talkin' Lady," Left End's debut single, ships soon, with an album to follow in early fall.

BMI Awards

(Continued from page 3)

Multiple publisher-award recipients include the Al Gallico Group, with six awards; the Blackwood Music Group and Screen Gems-Columbia Music, Inc., each with five songs; and ABC/Dunhill Music, Inc., Charing Cross Music, Inc., Interior Music Corp., Irving Music, Inc. and the Warner/Tamerlane Group, all with four songs each.

A complete list of the 1972 BMI award winners follows:

ALONE AGAIN NATURALLY
Management Agency and Music Publishing, Inc.

Gilbert O'Sullivan (PRS)

AMERICAN PIE
Mayday Music, Inc.

Don McLean

BABY DON'T GET HOOKED ON ME

Screen Gems-Columbia Music, Inc.
Mac Davis

BACK STABBERS
Blackwood Music, Inc.

Leon Huff

Gene McFadden

John Whitehead

BE MY BABY

The Hudson Bay Music Co.

Mother Bertha Music, Inc.

Phil Spector

Ellie Greenwich

Jeff Barry

BETCHA BY GOLLY NOW

Blackwood Music, Inc.

Thomas Bell

Linda Creed

BREAKING UP IS HARD TO DO

Screen Gems-Columbia Music, Inc.

Neil Sedaka

Howard Greenfield

BRIDGE OVER TROUBLED WATER

Charing Cross Music, Inc.

Paul Simon

BURNING LOVE

Combine Music Corp.

Dennis Linde

BY THE TIME I GET TO PHOENIX

Dramatis Music Corp.

Jim Webb

THE CANDY MAN

Taradam Music, Inc.

Leslie Bricusse

Anthony Newley (PRS)

CHERISH

Beechwood Music Corp.

Terry Kirkman

Weiser Chappell Pres.

(Continued from page 3)

In 1960 he was named Vice President, Records and Publishing at United Artists. In 1962 he went to 20th Century-Fox as Vice President, Music Activities, later rejoining UA as Vice President and Director, west coast music division. Then he moved to London for Paramount as director of European operations. He came to Chappell in August 1969 as Vice President and general manager.

A COWBOY'S WORK IS NEVER DONE

Chris-Marc Music
Sonny Bono

DAYDREAMING

Pundit Music, Inc.

Aretha Franklin

DIAMONDS ARE FOREVER

Unart Music Corp.

John Barry (PRS)

Don Black (PRS)

DOCTOR MY EYES

Open Window Music

Atlantic Music Corp.

Jackson Browne

DON'T EVER BE LONELY

Stage Door Music Publishing

Eddie Cornileus

DON'T SAY YOU DON'T REMEMBER

Sunbeam Music, Inc.

Helen Miller

Estelle Levitt

DOWN BY THE LAZY RIVER

Kolob Music Co.

Alan R. Osmond

Merrill D. Osmond

EVERYBODY PLAYS THE FOOL

Giant Enterprises

Kenneth Williams

Rudy Clark

Jim Bailey

EVERYBODY'S EVERYTHING

Dandelion Music Co.

Petra Music

Carlos Santana

Gregg Rolie

Tyrone Moss

Milton S. Brown

Michael Shrieve

EVERYBODY'S TALKIN'

Third Story Music, Inc.

Fred Neil

THE FIRST TIME EVER I SAW YOUR FACE

Stormking Music, Inc.

Ewan MacColl (PRS)

FOR ALL WE KNOW

ABC/Dunhill Music, Inc.

Al Gallico Music Corp.

Fred Karlin

Robb Royer

James Griffin

FOR THE GOOD TIMES

Buckhorn Music Publishing, Inc.

Kris Kristofferson

FREDDIE'S DEAD

Curtom Publishing Co., Inc.

Curtis Mayfield

FUNNY FACE

Prima Donna Music

Algee Music Corp.

Donna Fargo

GARDEN PARTY

Matragun Music, Inc.

Rick Nelson

GENTLE ON MY MIND

Glaser Publications, Inc.

John Hartford

GO ALL THE WAY

C.A.M.-U.S.A., Inc.

Eric Carmen

GONE

Dallas Music Co., Inc.

Hill and Range Songs, Inc.

Smokey Rogers

GOOD TIME CHARLIE'S GOT THE BLUES

Cotillion Music, Inc.

Road Canon Music

Danny O'Keefe

THE HAPPIEST GIRL IN THE WHOLE U.S.A.

Prima Donna Music

Algee Music Corp.

Donna Fargo

(Continued on page 53)

CONCERT REVIEW

Cooper Troupe Excites MSG Crowd

■ NEW YORK — An evening with Alice Cooper is total immersion in mondo bizarro. So much so, in fact, that it matters little if you find yourself seated somewhat behind the stage and able to hear only echoes reverberating off Madison Square Garden's rear walls.

Indeed, Alice's show is a totally visual experience, and luckily for those of us resigned to seeing only the back of speaker columns and Alice's guillotine, the truly exciting sights are flashing lights, colored smoke and fluorescent frisbees, not the performers.

The crowd in the overstuffed Garden oohed and ahed from beginning to end as the Cooper troupe went through their usual bag of sado-masochistic antics (so I'm told by those blessed with better seating arrangements) accompanied by the familiar strains of such tunes as "No More Mister Nice Guy," "School's Out" and "I'm 18." The evening climaxed with the unfurling of a large American flag (they moved the guillotine out of the way for this one), a heart rending rendition of "God Bless America" and the on-stage pummeling of a jitterbugging Richard Nixon mock up. Some fun. Howard Levitt

Latin Festival

(Continued from page 46)
moment of silence for the late latin bandleader Tito Rodriguez (the night was dedicated to the memory of Rodriguez and Roberto Clemente).

By this time the crowd was almost hysterical with excitement, and they were not to be disappointed as La Lupe came out and proceeded to live up to her reputation as the Queen of Latin Soul. Doing a series of tunes spiced with "salsa" (it corresponds roughly to "soul" but it has connotations of raunchy sensuality that make it a word rich with emotional and physical power) Lupe threw herself around the stage, kicked off her shoes, sang powerfully and drove the crowd to a frenzy. Her reunion with Tito Puente was powerful and exciting, as the band and singer interacted in a synergistic way—and the Garden became a hot-house of rhythm, sex, music and swaying bodies.

One was left breathless after one of the best evenings of music ever heard in New York.

Allen Levy

London Mounts 'Odd' Campaign

■ LOS ANGELES — London Records, Inc., is initiating a comprehensive promotional campaign on behalf of its album release, "The Odd Couple Sings," by Tony Randall and Jack Klugman, stars of the ABC-TV series "The Odd Couple," it was announced by Sy Warner of London Records.

London will launch the album at a celebrity-press cocktail reception for Klugman and Randall in Los Angeles the week of June 18. Major national spot advertising will coincide with the release of the album.

Hicks to Metromedia Copyright Department

■ LOS ANGELES — Gerald Teifer, President of Metromedia Music, Inc. (Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP) have announced the appointment of Judy Hicks as head of the Metromedia copyright department. She was formerly manager of International and Music Publishing Department for Dot and Paramount Records.

'Japan Gold' For Purple

■ NEW YORK — Warner Bros. recording artists Deep Purple have been awarded an RIAA gold record for sales in excess of one million dollars. 'Made In Japan' is the third gold album for the group.

Bandstand Buddies



Dick Clark chats with Johnny Mathis while director Barry Glazer (center) looks on during a break in the taping of "American Bandstand's 20th Anniversary Special." Mathis is one of many guests making special appearances on the 90-minute special, the others including Bobby Darin, Frankie Avalon, Paul Anka, Annette, Fabian, Paul Simon, Conway Twitty and Neil Diamond.

Temptations

(Continued from page 8)

been plagued by illness during the previous year, retired and made way for Richard Street. But the Temptations have remained a vital unit. "Cloud Nine," written and produced by Norman Whitfield (who is now practically a sixth member) and released in November of '68, signaled the fact that their music would keep growing. The hits that followed it—"Message from a Black Man," "Don't Let the Joneses Get You Down," "Runaway Child Running Wild" and "Psychedelic Shack" among them—demonstrated unquestionably that r&b could have more than a sensual beat, that it could be responsive to social changes as well. And as if finally to acknowledge their versatility, the National Academy of Recording Arts and Sciences awarded the Temps their first Grammy in March of this year, for the infectious performance they gave on "Papa Was a Rolling Stone," incidentally certified platinum.

In a decade in which they became a top college and concert hall attraction, in which they starred in their own network television special and in which they released two volumes of "greatest hits," the Temptations have consistently been front-runners. Now, with "Ten for the Temps," as it's become known around Motown, they have reached a new plateau, and it's to be heralded in a number of ways. There will be all-out promotion in all media (including a spectacular TV spot for their million-selling "Masterpiece" album) and, in addition, the release of a milestone anthology album, called "Timeless." This special four-record set, scheduled for July 15 release, will not only include just about every gold record ever made by the Temps, but will also come with what might best be described as a "documentary" booklet, filled with archive photos of the group as well as a complete history of their career.

MONEY MUSIC

(Continued from page 34)

physique totally mesmerized the crowd. Only two stations went on the record this week, KTLK and KEYN. I simply cannot believe this could happen. Wayne Bernard of WKGN Knoxville reports that the record is big. It is already breaking at powerhouse WCFL Chicago. It moved 30-25 at KROQ L.A. It is on the chart at KLIF Dallas and WBBM Chicago. It is being played at KJR and KOL Seattle and WIBG Philadelphia.

Rollswinner



Gerald F. Rosenblatt (left), assistant general counsel, Capitol Records, Inc., and Janet Planet from the CRI Merchandising Department draw the name of the Grand Prize Winner in the "Raspberries Rollswagon Sweepstakes." The specially modified automobile was won by 13-year-old Teen Bouigton of Port St. Joe, Florida. In addition to the Grand Prize Winner, one hundred Second Prize Winners were selected as were four hundred Third Prize Winners out of the more than 31,000 entries.

Promo Asst's Named At Lowery

■ ATLANTA, GA.—A management trainee and a former college professor-songwriter have been named as promotion assistants for the Lowery Group it has been announced by promotion director Mike Clark. Added to the staff were Butch Lowery and David Bell.

Lowery, who attended Dekalb College, has worked as a management trainee in all phases of the Lowery Group operation. Bell, who holds BS, MA, and EDS degrees from Tennessee Tech University, was a teacher in the Hamilton County Tennessee school system from 1961 to 1970. Prior to joining the Lowery Group, he was on the faculty at Georgia State University. A BMI writer, Bell wrote "Black Hands, White Cotton" as recorded by Ca-boose.

Subscribe To
RECORD WORLD

BMI Awards

(Continued from page 51)

HAVE YOU SEEN HER

Julio-Brian Music, Inc.

Eugene Record

Barbara Acklin

HEART OF GOLD

Silver Fiddle

Neil Young

HELP ME MAKE IT THROUGH

THE NIGHT

Combine Music Corp.

Kris Kristofferson

HOLD YOUR HEAD UP

Mainstay Music, Inc.

Rod Argent (PRS)

Chris White (PRS)

HONKY CAT

Dick James Music, Inc.

Elton John (PRS)

Bernie Taupin (PRS)

HOT ROD LINCOLN

Four Star Music Co., Inc.

Charles Ryan

W. S. Stevenson

I AM WOMAN

Irving Music, Inc.

Buggerlugs Music, Inc.

Helen Reddy

Ray Burton

I BELIEVE IN MUSIC

Screen Gems-Columbia Music, Inc.

Mac Davis

I CAN'T STOP LOVING YOU

Acuff-Rose Publications, Inc.

Don Gibson

I GOTCHA

Tree Publishing Co., Inc.

Joe Tex

I SAW THE LIGHT

Screen Gems-Columbia Music, Inc.

Todd Rundgren

I'LL BE AROUND

Blackwood Music, Inc.

Thomas Bell

Philip Hurtt

I'LL TAKE YOU THERE

East/Memphis Music Corp.

Alvertis Isbell

I'M STILL IN LOVE WITH YOU

Jec Publishing Corp.

Al Green

Willie Mitchell

Al Jackson

IN THE RAIN

Groovesville Music

Tony Hester

IT'S A CRYIN' SHAME

ABC/Dunhill Music, Inc.

Soldier Music, Inc.

Dennis Lambert

Brian Potter

KISS AN ANGEL GOOD

MORNIN'

Ben Peters Music

Ben Peters

LAST NIGHT I DIDN'T

GET TO SLEEP AT ALL

Tony Macaulay (PRS)

LAYLA

Casserole Music Corp.

Eric Clapton (PRS)

James Beck Gordon

LEAN ON ME

Interior Music Corp.

Bill Withers

LET'S STAY TOGETHER

Jec Publishing Corp.

Al Green

Willie Mitchell

Al Jackson

THE LION SLEEPS TONIGHT

(WIMOWEH) (MBUBE)

Folkways Music Publishers, Inc.

Solomon Linda

Paul Campbell

Hugo Peretti

Luigi Creatore

George Weiss

Albert Stanton

LISTEN TO THE MUSIC

Warner-Tamerlane Publishing

Corp.

Tom Johnston

LIVING IN A HOUSE DIVIDED

Peso Music

Tom Bahler

LOVE

Maclen Music, Inc.

John Lennon (PRS)

ME AND JULIO DOWN

BY THE SCHOOLYARD

Charing Cross Music, Inc.

Paul Simon

MORNING HAS BROKEN

Irving Music, Inc.

Cat Stevens (PRS)

Eleanor Farjeon (PRS)

MOTHER AND CHILD REUNION

Charing Cross Music, Inc.

Paul Simon

MOTORCYCLE MAMA

Singing Wire Music, Inc.

John Wyker

MRS. ROBINSON

Charing Cross Music, Inc.

Paul Simon

MY HANG UP IS YOU

Blue Book Music

Freddie Hart

MY MAN

Algee Music Corp.

Norris Wilson

Rilly Sherrill

Carmol Taylor

MY SWEET LORD

Harrisons Music, Inc.

ABKCO Music, Inc.

George Harrison (PRS)

NEVER BEEN TO SPAIN

Lady Jane Music

Hoyt Axton

NEVER MY LOVE

Warner-Tamerlane Publishing

Corp.

Donald J. Addrisi

Richard P. Addrisi

NICE TO BE WITH YOU

Interior Music Corp.

Jim Gold

OH GIRL

Julio-Brian Music, Inc.

Eugene Record

ONE TIN SOLDIER

ABC/Dunhill Music, Inc.

Dennis Lambert

Brian Potter

OUTA-SPACE

Irving Music, Inc.

Wep Music, Inc.

Billy Preston

Joseph Arthur Greene

PUPPY LOVE

Spanka Music Corp.

Paul Anka

PUT YOUR HAND IN THE

HAND

Beechwood Music Corp.

Gene MacLellan (BMI Canada)

ROCK AND ROLL LULLABY

Screen Gems-Columbia Music, Inc.

Barry Mann

Cynthia Weil

ROCKET MAN

Dick James Music, Inc.

Elton John (PRS)

Bernie Taupin (PRS)

ROCKIN' ROBIN

Recordo Music Publishers

Jimmie Thomas

(I Never Promised You A)

ROSE GARDEN

Lowery Music Co., Inc.

Joe South

ROUNABOUT

Cotillion Music, Inc.

Jon Anderson (PRS)

Steve Howe (PRS)

RUNNIN' AWAY

Stone Flower Music

Sylvester Stewart

SCORPIO

Interior Music Corp.

Dennis Coffey

SHE'S ALL I GOT

Jerry Williams Music

Excellorec Music Co., Inc.

Jerry Williams, Jr.

Gary Bonds

SNOWBIRD

Beechwood Music Corp.

Gene MacLellan (BMI Canada)

SOMETHING

Harrisons Music, Inc.

ABKCO Music, Inc.

George Harrison (PRS)

SUMMER BREEZE

ABC/Dunhill Music, Inc.

Dawnbreaker Music

James Seals

Darrell Crofts

SYLVIA'S MOTHER

Evil Eye Music, Inc.

Shel Silverstein

THEME FROM SHAFT

East/Memphis Music Corp.

Isaac Hayes

THERE'S A PARTY GOIN' ON

Algee Music Corp.

Flagship Music, Inc.

Billy Sherrill

Glenn Sutton

A THING CALLED LOVE

Vector Music Corp.

Jerry Reed

TOO LATE TO TURN BACK

NOW

Stage Door Music Publishing

Eddie Cornelius

TRACES

Low-Sal Music Co.

Buddy Buie

James B. Cobb, Jr.

Emory Lee Gordy, Jr.

TURN YOUR RADIO ON

Stamps-Baxter Music and

Printing Co.

Albert E. Brumley

Oscar-Winning Song Honored

■ A Special Citation of Achievement was presented to the BMI writer and publisher of this year's Oscar-winning song, "The Morning After," from "The Poseidon Adventure." Fox Fanfare Music, Inc. and BMI's Joel Hirschhorn received the citations at the annual awards dinner held in Los Angeles' Century Plaza Hotel on June 5.

UP, UP AND AWAY

Dramatis Music Corp.

Jim Webb

USE ME

Interior Music Corp.

Bill Withers

VINCENT

Mayday Music, Inc.

Don McLean

WE'VE GOT TO GET IT

ON AGAIN

Blackwood Music, Inc.

Addrisi Music Publishing

Richard P. Addrisi

Donald J. Addrisi

WE'VE ONLY JUST BEGUN

Irving Music, Inc.

Paul Williams

Roger Nichols

YESTERDAY

Maclen Music, Inc.

John Lennon (PRS)

Paul McCartney (PRS)

YOU ARE EVERYTHING

Blackwood Music, Inc.

Thomas Bell

Linda Creed

Listening Post

(Continued from page 10)

interest.

FCC . . . The long-time practice of some government depts., agencies, legislators, private businesses and trade associations to furnish pre-recorded material to broadcast stations, either by means of long-distance telephone or by supplying audio or video or film, constitutes no violation of the Communications Act. However, allegations recently have been made that in broadcasting such material, some broadcast licensees have misled the public by identifying the source of the material as their own news correspondents. The Commission views with concern any deliberate and substantial misrepresentation to the public by a licensee, and will consider that such practices as raising questions as to the qualifications of a licensee.

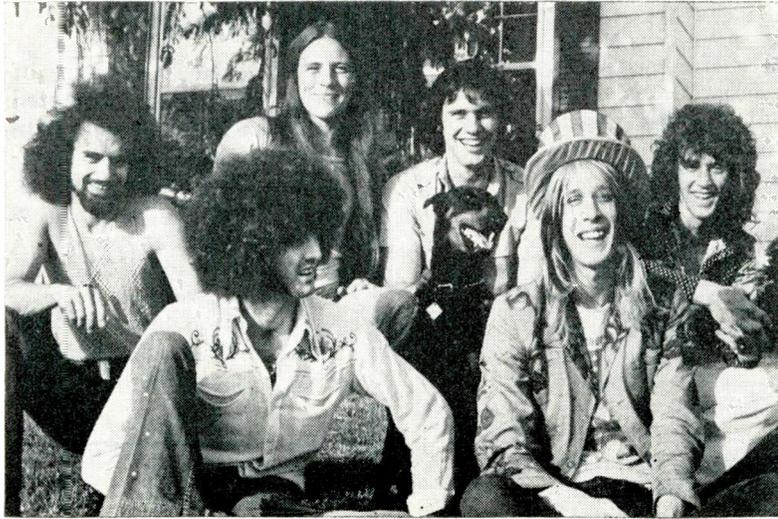
KBFW-Bellingham, Wash. . . . General Mgr. Jim Speck has gone to the sales dept. at KSFJ-FM San Francisco. Terry Casten from the sister station KEDO-FM is the new manager. Jay Hamilton remains the Music Director and the line-up is currently David James 6-10 am . . . Jay Hamilton 10 am-2 pm . . . Bill Taylor 2-6 pm . . . Steve Smith & Chuck Schultz 6 pm to sign-off.

WQQW-Waterbury, Conn. . . . The new line-up is Al Rickis morning drive . . . followed by Bill Dillane, Carl Rossi afternoon drive . . . Fred (Fred Santore) Sanders evenings . . . Jeanne Marceau and Big John Little weekends . . . Station manager Joe Clark would be happy to get better record service for the contemporary full-time 5000 watter.

KFI-Los Angeles . . . The Atlanta-based Cox Broadcasting Corp. has officially purchased KFI and named James W. Wesley, Jr. as Vice President and General Manager. Named as Program Manager was Elliott "Biggie" Nevins, formerly PD at WIOD/AM and WAIA/AM.

KIXI-Seattle . . . As of June 4th the station officially joined the CBS Radio Network.

Railroad Farmed Out



Shown at Grand Funk Railroad Mark Farner's farm (try to say that fast three times!) are the members of the Railroad with Todd Rundgren, who is producing the group's new album. Shown (top row, from left) are Mel Schacher, Farner, Andrew Cavaliere, Craig Frost; (bottom row, from left) Donny Brewer, Tish the Dog and Rundgren.

CONCERT REVIEW

2nd 'One to One' A Marathon Success

■ NEW YORK — The second annual One To One Concert, brainchild of local ABC-TV newsman Geraldo Rivera for the benefit of mentally retarded children, was a four hour-plus musical marathon featuring several big-name recording artists.

Highlighted with a lively impromptu set by Sly Stone (Epic), the show was basically a low-key, folk/rock program. MC'd by NBC radio personality Don Imus (RCA), the concert opened with the down-home, country flavor of Eric Weissberg and Deliverance (WB) and featured their #1 chart hit, "Duelling Banjos."

The evening continued with the artistry of Judy Collins (Elektra), Kris Kristofferson (Monument) teaming with gal pal Rita Coolidge (A&M), Richie Havens (Stormy Forest), Bill Withers (Sussex) and
(Continued on page 55)

Reddying TVer



Helen Reddy (left) and Anne Murray listen to playbacks of recordings the two Capitol Records artists made for Ms. Reddy's upcoming NBC-TV show, "Flip Wilson Presents The Helen Reddy Show." Ms. Murray will appear on the 4th segment of the 8 week series airing July 19.

Four Alleged Pirates Arrested

■ LOS ANGELES—A Federal Grand Jury here has returned indictments against four men in connection with unauthorized duplication of sound recordings. Two of them have been charged with willful infringement of copyrights for profit, a violation of Title 17, USC 104. The other two have been charged with mail fraud.

Those indicted for copyright infringement are: Arpad Loecsey, also known as Art Goldman and Jerry Schwartz, who is said to have headed BIG Sounds and Audio Specialties Distributing Co., here. His premises were raided by agents of the Federal Bureau of Investigation and officers of the Los Angeles Police Department on January 22. More than 75,000 pirated tapes and duplicating equipment were seized at that time. His plant, which had 20 employees, was said to be capable of producing 5,000 pirated tapes per shift and was operating on a shift-and-a-half a day.

Glen Tharp, 30, of Torrance, Calif., who headed Cal Custom Tapes at 163-18 So. Figueroa Blvd., here was charged with 12 counts of copyright infringement.

A father and son were charged with mail fraud involving an alleged scheme to divert mail orders for a Motown tape called "Greatest 64 Motown Original Hits." He was alleged to have diverted the mail orders from the licensee company to his father, William J. Rokuskie, Sr., 46, who operates the Modern Record Co., and the International Record Co., in Inglewood.

Dialogue

(Continued from page 47)

a sale. But the *product* is often so exciting that it overcomes the mediocrity of the advertising campaign, and that's a saving grace. But I must say that my feelings are very positive when it comes to the Columbia creative staff under Arnold Levine, and we've carefully sought out some of the best creative ad people, who are also deeply into music and formed our own in-house agency, and the results speak for themselves.

RW: We've been seeing album packages getting more and more lavish. How really important is packaging in motivating sales?

Lundvall: It's obviously most important to have visually striking cover art. You become aware of its importance every time you walk into a record store and are assaulted by thousands of covers. After all, we're in a business of selling an audio product as a visual retail item. Unfortunately a lot of the covers have nothing to do with the music or the artists. Also liner notes have become a thing of the past just at a time when consumers are begging for information. We really have got to return to informative packaging in the industry—we're simply losing too many potential sales due to cryptic packaging. The record companies have begun to lose control to the artist. A number of them bring in their own art work and it's usually garbage. Fortunately, John Berg and his staff are usually effective in convincing the artist to scrap or at least modify his original cover idea. Another thing that really disgusts me is the tremendous pressure for lavish packaging—posters, fold-outs in between, die cuts and all the rest. None of these things has anything to do with selling records, and I think that they rarely have anything to do with good art either. We should go back to a sense of excellence in cover art and literate informative back liners. In other words, a step backward would really be a step forward.

RW: You're credited with having a great influence on the development of Columbia's system of product managers. Could you outline the development of that position?

Lundvall: I started as a product manager here, but it was very different than it is today. What a product manager used to be was the guy in between the a&r department and the sales department. He took the finished product from a&r and directed the advertising and point of sale campaign and turned it over to the sales department. And what happened around 1966, I guess, was that we increased the role of the product manager to have an in-front involvement with a&r. The product manager was assigned a group of producers, both in-house and independent producers, based on a type of music the product manager knew extremely well. So you would try to have guys in those roles that thoroughly knew a certain musical area and had the business expertise to provide a&r with a marketing input before anything was recorded. So product managers were in a sense account executives for their artist roster. The creative decision still rests with a&r but at least they have a marketing oriented input every step of the way from a musically sympathetic counterpart, and I think that the concept provides great benefits because there is an attitude of mutual respect between the departments.

RW: It seems that Columbia has recently been involved in signing a number of artists from other labels including Dave Mason, Lee Michaels, Neil Diamond and others. Considering the large expenditures necessary to bring in name artists, has this practice been commercially feasible?

Lundvall: Oh yes indeed. A perfect example is Earth, Wind & Fire, who had several albums out on Warner Brothers, and have been immensely successful with us, and I think that they were successful on WB also, but not to the extent that they were with us. Most of that has to do with the development of the group, of course, but I think that we've done an exceedingly good job with them and they're a major group for us now, and they're obviously going to become even bigger. The same applies to Mott the Hoople, Ten Years After, Ramsey Lewis, Peter Nero, Sonny James and Liza Minnelli, to name a few.

RW: Under your present structure, Columbia is one division,
(Continued on page 55)

Media Coverage Of Payola

(Continued from page 3)

tor of NATRA and station manager of WVON, Chicago, issued the following statement: "As Executive Director of the National Association of Television and Radio Announcers, an organization that represents the majority of black broadcasters in the country, I feel compelled to respond to the recent allegations made by Columbia Records' former Director of Artist Relations, David Wynshaw that Columbia Records budgeted \$250,000 for payola or payoffs to black disc jockeys. I don't feel that Columbia or any other record company would be stupid enough to give that kind of money to the publisher of a record tip sheet and trust him to in fact distribute that money to various individuals for favors on their records. I particularly resent the fact that the charges were leveled only at black radio announcers. Doesn't it seem logical that if some unscrupulous record companies were going to buy favors, they would go after the more lucrative white radio market? Or are we to accept the belief that only black people are dishonest? I guess I'm just fed up with the fact that every time the spectre of payola rears its ugly head, the finger always points to the black radio man." Cordell noted that when a doctor or attorney is accused of malpractice, no one points the finger at the profession as a group, but that feeling does not seem to apply to the record industry.

Davis was reportedly scheduled to testify before a federal grand jury in Newark last Thursday (7); neither he nor his legal representative, Vincent Broderick, were available for comment.

Widespread rumors of FBI investigations of several companies continue to circulate and it is rumored that several companies have been questioned and that subpoenas have been handed out, though all such actions have been denied.

An investigation is reportedly being coordinated through the office of Herbert J. Stern, the United States Attorney for New Jersey. Aiding in the investigation of the case is the Federal Strike Force Against Organized Crime in Newark.

R&M Debuts

■ NEW YORK — R&M Record Company, a brand new label, has issued its first release, recorded by Trevor Mudahy, titled "I Can't Go To (Paradise)." The flip side is "Time (Will Tell)."

Dialogue

(Continued from page 54)

and all of the custom labels are under the Epic division. The customs have become an increasingly major aspect of Columbia Records, can they effectively remain a subsection of Epic?

Lundvall: Only time will tell. Epic is doing a superb job under Ron Alexenburg's direction so I'd see no reason to change it. But, as you should know, as the company grows, so do the number of people needed to service the growth. Yet we try to retain the feel of a small company, without any sense of rigid structures or hierarchies.

RW: How important is television advertising and how important will it become?

Lundvall: Television advertising is incredibly expensive, so it must be used very carefully although it can be tremendously effective at times. When you try to do any television advertising with a single album you do it at a point in time when the album has much life ahead of it, but you have already sold maybe a million albums, when you really have an enormous album. We should have used (and we did not) television at a certain point in time on "The Graduate," as an example of the kind of album that would have benefited from TV advertising. We tested TV advertising for many years, but the biggest necessity in any advertising is repetition, with a good number of spots a day and on TV that's a very expensive game. The use of retail oriented multiple album TV spots has proven quite effective, and when media costs are reasonable in a market, the payout is substantial.

RW: With Columbia's involvement in so many aspects of music, c&w, classical, jazz, rock, r&b, MOR, all of this ends up at your personal doorstep. How do you keep up with it all?

Lundvall: I listen to just about everything we put out, and I listen to as much competitive product as possible. When I go home at night I listen to about two hours of music—you listen to as much as you possibly can, and I really expect the same of the people who work here. Look, it's a hell of a lot easier if you're a one dimensional operation, which most record companies are today, but our commitments to all areas of music are intentional and our emergence as a major factor in r&b music is the final link in that circle. In fact, Columbia is the first company in this history of the music business to have a major commitment in every important area of music.

RW: But does personal involvement with music really make any difference to the business side of Columbia?

Lundvall: I think that a basic grounding in music can definitely serve you well in the difficult compromise of art and business. It's like winning the poetry prize in college and five years later settling at being a respected poetry critic and eventually ending up as a publisher of poems. The latter you do best but the former burns on brightly, and you're guided by the discipline of years spent as a student of the art.

You know, there are a host of pretenders in our business, but few have the breadth of experience and the depth of conviction to relate to music on a broad level. It also takes guts and a sense of personal security, and we just have an amazing number of people with this dimension both in the field and on the home office staff here. It's a very rare phenomenon, and though we have a lot of specialists—by necessity—the basic concept is that we specialize in *music*, and within that broad framework we can handle the sub-categories with sensitivity.

Goldsboro Renewed

■ LOS ANGELES—"The Bobby Goldsboro Show," originating from CBS Television City in Hollywood, has been renewed by General Mills for a second season, announced Jane Dowden, President of Show Biz, Inc., producers of the series, and Ellis Veech of General Mills. The Goldsboro program is syndicated in 121 markets, including all of the Top 10 and 48 of the Top 50 markets across the country.

Olofsson to USA

■ LONDON — Jan Olofsson, head of Miki Dallon's Young Blood International, will visit nine cities in the USA and Mexico between June 10 and 28 to conclude Stateside deals for various Young Blood acts including Mac & Katie Kissoon, Gary Benson, Hobokin, Shakane and Kidrock.

Subscribe to
Record World

Coryell Re-Ups With Vanguard



Maynard Solomon, President of Vanguard Records, is pictured with Larry Coryell, who recently signed a long-term recording contract with Vanguard. Coryell is currently on a national tour that began with an SRO engagement at the Bitter End in New York. His newest album is "The Real Great Escape."

'One to One'

(Continued from page 54)

headliner John Denver (RCA), who made a special trip from London to appear.

Denver's set included many of his best known works including "Take Me Home, Country Roads," "Rocky Mountain High" and his current hit "I'd Rather Be A Cowboy." The evening's finale was the surprise appearance of the legendary folk trio, Peter, Paul and Mary (WB) who performed a ten-minute rendition of "Blowin' In The Wind" joined by the other artists.

In addition to being artistically successful, the One To One event raised close to \$200,000 for this exceptionally worthy cause. We look forward to the third annual concert next year with greater anticipation.

Fred Goodman

Sussex Goes Indie

(Continued from page 3)

ting us started in the record business. Art Kass and Neil Bogart were very good to us in those three years. It's just that everyone has to grow up and create their own thing. We had several options to choose for distribution. We elected to be our own distributors."

Avant strongly believes that "independent distribution is the backbone of the industry," but that large record conglomerates may try to force the independents out of business. "If we allow ourselves to be forced out of business, what future is there for the independent distributor?"

Sussex will be handled by "a very aggressive group of people," he said. Warren Gray, former sales manager for American Tape Duplicators and Western Regional Manager for GRT, will head the sales department. Carl Overr, former Doyle, Dayne Bernbach executive, will head the art department.



RECORD WORLD COUNTRY

Second Fan Fair A Huge Success

By DAN BECK

■ NASHVILLE — The 2nd annual country music Fan Fair fully established itself as one of the most popular fan-oriented projects in the music industry. The 5-day festival of entertainment began Wednesday (6) with thousands of fans pouring into Nashville.

Last year approximately 150 booths, 2300 \$20 registrations, and an estimated 4,500 fans initiated the yearly country music gala. This year there were over 200 booths, 7,000 \$20 registrations and well over 8,000 attended.

Nashville NARAS Electees Named

■ NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences has elected their new officers for the forthcoming year beginning June 1. Glenn Snoddy of Woodland Studios was named President of the chapter. Snoddy had previously served on the National Television Committee for NARAS and is a trustee. Don Gant of ABC Records was elected First Vice President. Gant also serves as a NARAS trustee.

Joe Talbot of Joe Talbot and Associates is now Second Vice President. Talbot serves NARAS as an alternate trustee. Fran Powell was elected secretary and Roger Sovine is treasurer.

Along with the announcement of officers, Harvey Polk was given the continued responsibility of membership recruitment for the Nashville chapter.

The previous chapter president, Frank Jones, was presented with a presidential medallion. The medallions are awarded for each year of service as NARAS president. Jones, who served two terms, will receive another medallion at a later date.

Virtually every major and independent record label participated, as approximately 140 country music artists appeared on the many shows and visited fans at the exhibits.

Lavish exhibit booths competed for awards, with the Tom T. Hall Fan Club booth winning first prize; Barbara Mandrell's Fan Club booth taking second place; and Charlie McCoy's Fan Club booth placing third.

The Fan Fair was produced by station WSM and the Country Music Association with the additional support of the entire country music industry.

Easy On His Mind



John Sturdivant (left) of Record World's Nashville office presents Bobby G. Rice with a plaque for his #1 Metromedia Country single "You Lay So Easy On My Mind."

Hope, Miller, Oaks To POW Show

■ NASHVILLE — Bob Hope, Jody Miller and The Oak Ridge Boys have been invited by the Department of Defense to appear at the Tidewater Arts Festival in Norfolk, Virginia on June 16. The Festival is to be in honor of the POW's and their families who have been invited as guests of the Defense Department.



NASHVILLE REPORT

By RED O'DONNELL



■ Warner Bros. artist Doug Kershaw headlines the main banquet and a private party at the annual International Promoters Association (IPA) convention at New York's Sheraton Hotel Wednesday and Thursday (June 13-14) . . . Charlie Lamb, Kershaw's manager, says that the Buddy Lee Agency will be representing his act for personal appearances there. . .

Grand Ole Opry feeling effect of anticipated gasoline shortage and/or rationing . . . Opry office is receiving about 10 to 12 letters daily canceling orders for tickets reserved several months ago for shows during summer vacation period . . . "However," says the show's public relations director Jerry Strobel, "The tickets won't go unsold. The Opry always has a long waiting list of buyers from mid-June through Labor Day weekend."

Faron Young, who frequently has said he doesn't want a girl singer on his show, signed Vickie O'Neel for this summer's Fair tour, starting July 15 and continuing through Sept. 20 . . . "I meant," explains Faron, "a fulltime girl singer. Vickie will be with the show for only eight weeks or so."

Singer Stu Phillips and wife Aldona welcomed a 6 lb. 14 oz. son at St. Thomas Hospital here. Jasson Phillips (the infant's name) arrived on eve of his parents 18th wedding anniversary. . .

Jethro Burns' act at a local nitery was taped for an RCA album. It was Jethro's first live lp session since the death in August, 1971 of his longtime partner Homer (Henry Haynes). Jerry Bradley produced. . .

Barbara Fairchild sings her Columbia hit "Teddy Bear" on NBC-TV's "Midnight Special" next weekend . . . Newcomer Gary Sargeants, Colorado native, signed with Mercury . . . Sargeants is a former bartender He no doubts gives out with some spirited feeling . . . (I used that pun with mixing emotions).

Jack Greene, Jeannie Seely, Jim Ed Brown and Del Reeves set for tours of Turkey, Greece and Italy . . . Melba Montgomery takes off on a 10-day tour of Germany in July.

Roy Acuff says his recent appearance at a show on the White House lawn for POW's was the highlight of his 40-year career . . . "We performed in a tent and it was raining like the devil," Roy reports, "but everything went off well. Meeting President and Mrs. Nixon and mingling with the likes of Bob Hope, Jimmy Stewart, John Wayne, Phyllis Diller and others was quite a thrill.

"They all are big stars but they treated the Smokey Mountain Boys and me just great. And even if I do say it myself we got one helluva round of applause after we played "Wabash Cannonball."

Roy and his wife Mildred leave June 28 for a 17-day trip through Scandinavia and Russia.

(Continued on page 61)

COUNTRY PICKS OF THE WEEK

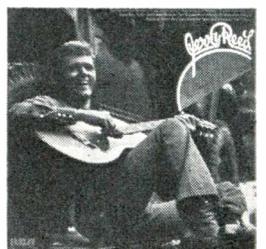
SINGLE JEANNE SEELY, "CAN I SLEEP IN YOUR ARMS" (Tree, BMI). Jeanne gets into one of the strongest records she's had yet. Penned by her husband, Hank Cochran, it will soon score very big in the jukebox as well as the charts. Cochran takes a standard melody and works in some touching words. No one will sleep on this Seely disk! MCA 40074.



SLEEPER ANTHONY ARMSTRONG JONES, "BAD, BAD, LE-ROY BROWN" (Blendingwell/American Broadcasting, ASCAP). Anthony does a superb cover on this latest Jim Croce pop hit. Croce has been writing some earthy songs about tough, backstreet boys that are natural tunes for country radio. The pop artist has picked up some country airplay; however, A. A. Jones' cut is solid and should bring it on home country. Tough stuff! Epic 5-11002.



ALBUM JERRY REED, "LORD, MR. FORD." Along with his current hit, Jerry gives some tasty pickin' and some gritty deliveries. Special treatment on "Folsom Prison Blues" and "You Can't Keep Me Here In Tennessee." Jerry does a great song in "The Lady Is A Woman" that should be a favorite to fans and jocks who like playing good lp cuts! RCA 1-0238.



By MARIE RATLIFF

Station Check List

WAME, Charlotte (Edd Robinson)	WEEP, Pittsburgh (Don Evans)
KBUY, Ft. Worth (Tom McCall)	WMGS, Toledo (Lee Nye)
WBAP, Ft. Worth (Art Davis)	WPOR, Portland (Al Diamon)
KNUZ, Houston (Buddy Covington)	WCMS, Norfolk (Earle Faulk)
KMAK, Fresno (Mark Robinson)	KBUC, San Antonio (Jim Travis)
WXCL, Peoria (Lee Ranson)	WUNI, Mobile (Johnny Barr)
KENR, Houston (Bruce Nelson)	KKYX, San Antonio (Bill Rohde)
WKDA, Nashville (Tony George)	WVOJ, Jack'ville (Gary Markham)
WMNI, Columbus (Ott Moore)	WENO, Nashville (Johnny K.)
WACT, Tuscaloosa (Don Parden)	WGBG, Greensboro (Tim Rowe)
KFDL, Wichita (Don Walton)	WGMA, Hollywood (Bob Parks)
KCKC, San Bernardino (Bob Mitchell)	

■ It's Official! Conway & Loretta are headed toward the checkered flag! "Louisiana Woman, Mississippi Man" is an instant spinner at KCKC, KNUZ, KBUY, WENO, KMAK and WACT; picked to hit at KBUC, WBAP, WGBG and WEEP.

"Would You Walk With Me, Jimmy" will be the song to put Arlene Harden in the ranks of top chart contenders.

Marty Robbins' "A Man And a Train" hopping on charts and tracking to the top!

The new Cinnamon label keeping charts well seasoned with Narvel Felts' "Drift Away" (an overnight happening) and Guy Shannon's tough "Naughty Girl."

Reaching back to the early '50s to a Carl Smith hit, Porter & Dolly are set to make a two-time winner out of "If Teardrops Were Pennies."

O. B. McClinton getting a flood of response with the old r&b hit "I Wish It Would Rain."

"Awful Lot To Learn About Truck Drivin'" is keeping the wheels turning for Red Simpson at WENO, KKYX and KFDL.

Former Triune promo man Nick Schrode now holding down a similar slot at Shelby Singleton's SSS, Int'l. His first assignment is the topical "How High's The Watergate, Martha." The David Allen Coe disk is a pick in Jacksonville, moving in Wichita.

Potentially heavy artist Brian Collins moves to the Dot label with his new release "I Wish You Had Stayed," a pick at WKDA.

Mickey Newbury has an all-market sound; spreading "Sunshine" into the country with good action at WENO and WVOJ.

Art Keller has settled into the 10 a.m.-2 p.m. slot at Houston's KIKK. Art was formerly a Hotline correspondent at KBOX in Dallas.

Lp cuts getting air time: Charlie McCoy's "Shenandoah" at KMAK; Freddy Weller's "Perfect Stranger" at WGBG; Tanya Tucker's "Blood Red and Going Down" at KBUC.

Dick Curless getting an early start in Nashville and Norfolk with "China Nights."

Attention at WMGS on "Red Skies Over Georgia" by Bobby Dyson and Appomatox Station.

Industry buzzing pro and con on the United Artists release "I Believe The South Is Gonna Rise Again" by Molly Ridgeway. We'll keep you advised of developments!

Collins Signs Pact With Dot



Brian Collins puts his "John Henry" on a pact with Dot Records, as a result of extensive sales and chart action already existing on his first single for the label "I Wish (You Had Stayed)." Dot's President Jim Foglesong (left), and Vice President Larry Baunach (right), are shown with Collins during official signing ceremonies in Nashville.

Light Produces Ky. Fair Shows

■ NASHVILLE — The Don Light Talent Agency has been named to produce the Grandstand Show and coordinate all talent for the Western Kentucky State Fair in Hopkinsville, June 30-August 4.

Herman Harper, general manager of the agency, announced they have set the talent for the shows as follows: July 30, Boots Randolph, July 31, The Porter Wagoner Show, August 1, the Oak Ridge Boys, August 2, the Cornelius Brothers and Sister Rose, and August 3, Kenny Rodgers and the First Edition.

The agency is in charge of the total production and staging throughout the five day State Fair that draws in excess of 100,000 in crowd attendance.

Local Boy Makes Good



MGM South recording artist Tommy Roe, left, and Nashville steel guitarist Pete Drake go over a few licks at an Atlanta recording session for Roe's new lp tentatively entitled, "Working Class Hero." Roe, an Atlanta native, has never before recorded any of his more than 80 singles and albums in his hometown.

MC Golf Tourney Proceeds to Charity

■ NASHVILLE — The 1972 Music City USA Pro-Celebrity Golf Tournament resulted in a \$27,000 donation to local charities, according to board chairman Joe Talbot.

The second-highest accumulation of proceeds in the eight-year history of the tourney was shared by the Country Music Hall of Fame, Nashville area Junior Chamber of Commerce Charities, and Nashville Memorial Hospital.

Recipient charities are designated yearly by tournament co-sponsors, The Country Music Association, The Junior Chamber, and The Tennessean. WSM, Inc. has joined the sponsorship this year.

"The 1973 event is scheduled for October 12-14 at the Harpeth Hills Golf Club (the Municipal course on Old Hickory Blvd.), the site of the '68, '69 '70, and '71 tourney," said Director Jud Collins, who recently succeeded Frank Rogers as tournament head.

Atkins Golf Held

■ KNOXVILLE, TENN.—The annual Chet Atkins Golf Classic proved to be a huge success at the Deane Hill Country Club in Knoxville, Tennessee. The festivities began on Friday evening (1) with a cocktail party. The following evening, the dinner-show featured the performances of Chet Atkins, Floyd Cramer, Boots Randolph, Dickey Lee, Billy Ed Wheeler, Buffalo Bob Smith, Del Reeves, Shug Fisher and Pery Como. Boyce Hawkins' band performed and George "Goober" Lindsey served as master of ceremonies.

The greens featured other stars, as Buck Trent's team took first place, Jerry Reed's finished second and Hoyt Hawkins' squad placed third.

John Rees, banking executive of First American in Nashville, was the individual winner and Billy Ed Wheeler had the tourney's low net.

Herman Schwartz Says Stonewall's Baby Is Stepping High!



COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

KINKY FRIEDMAN—Vanguard 35173

SOLD AMERICAN (Glaser, BMI)

The young Texas ethnic phenomenon has a unique act going, but this self-penned song reaches the heart and soul of every country music lover. Exceptional imagery that should be a standard! It's real nice!

DAVE KIRBY—Dot 17461

CHARLESTON COTTON MILL (Tree, BMI)

Kirby has a fine story line about hard work that will have him working hard. Pete Drake produces well. Doggone it! Get on it!

JERRY CLOWER—MCA 40077

I'M THAT COUNTRY (Leeds/Int'l/Doorway, ASCAP)

This is an e.p. from Jerry's forthcoming lp; "Clower Power." Four routines contained that'll own your funny bone. This good ole boy is country!

GEORGE JONES—Epic 5-11006

NOTHING EVER HURT ME (Tree, BMI)

A clever uptempoed number that is a unique departure from the Jones style. Definitely a topical record by the supersinger.

BEVERLY TAYLOR—American Voices 12

HELP ME TO GIVE IN (Iffin, BMI)

YOUR FIRST BIRTHDAY (Iffin, BMI)

Tender tune will get to the ladies better than a dozen roses. Tight production, right song; can't go wrong!

TONY DOUGLAS—Dot 17464

MY LAST DAY (Cochise, BMI)

I'LL FIGHT EVERY STEP OF THE WAY (Cochise, BMI)

Tony comes up with Number Two, as the veteran performer gets his career in gear. Mellow sound will get around the turntable.

BUCK OWENS & SUSAN RAYE—Capitol 3601

THE GOOD OLD DAYS (Blue Book, BMI)

WHEN YOU GET TO HEAVEN (Blue Book, BMI)

Buck and Susan are oozin' with this sweet song. The pair are signing better all the time.

BILLY MIZE—United Artists XW265-W

CALIFORNIA IS JUST MISSISSIPPI (Surety, BMI)

Good melancholy story tune that moves right along. A potentially heavy disk that can play forever.

SHARON STONE—Kajac 501-3

MOTHER AMERICA (Shelby Singleton, BMI)

New artist will be turning some heads with this funky tune. Nick Shrode says it's a hit, but despite this report, the record is great!

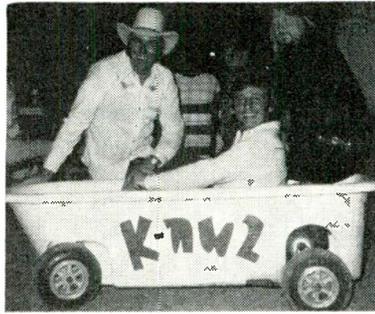
RED SIMPSON—Capitol 3616

AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' (Dunbar, BMI)

One of the cleverest truck drivin' songs around. Red gets a Glen Goza song that will come through in the clutch with some toe tapping. Expect a semi hit that won't quit!

(Continued on page 61)

Country Sessions



Ronnie Sessions (center), MGM recording artist, got in the 'ring' at a recent celebration for KNUZ radio of Houston. The station held the fest to highlight the move to programming country. KNUZ PD Arch Yancey (left) and Jolly Roger artist Mickey Jones were on hand to watch Sessions clean up.

Zealand Country Tour Readied

■ NASHVILLE—Tom T. Hall and his Storytellers band, Bobby Bare and Susan Raye will headline the 1973 New Zealand

(Continued on page 61)

CLUB REVIEW

Trask Trucks Into Palomino

■ LOS ANGELES—It was all smiles, at least from the stage, when country & western singer Diana Trask (Dot) played the Palomino Club here recently for one night only.

Billed as Miss Country Soul—a pretentious title in view of her material—Ms. Trask comes across as a satisfying performer, but not as a singer of unique talent. She is gutsy and uninhibited on stage, she does have a powerful and pleasing voice, and her act offers a night of pleasant entertainment. Ms. Trask is a middle-of-the-road country performer who sometimes crosses the borders into rock and pop but remains in the country vein through phrasing.

It was clear from several numbers that Ms. Trask would

(Continued on page 61)

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JUNE 16, 1973

A GOOD LOVE IS LIKE A GOOD SONG Glenn Sutton (Portfino/Auoyelles, BMI) ...	54
AIN'T IT AMAZING Buck Owens (Blue Book, BMI)	31
AM I THAT EASY TO FORGET Jerry Bradley (4-Star, BMI)	53
BAB'S GONE Owen Bradley (Twitty Bird, BMI) ..	4
BORN A FOOL Paul Cohen (Jack O'Diamonds, BMI)	47
BRING IT ON HOME Norris Wilson (Al Gallice/Algee, BMI)	6
CHARLIE Glaser & Jennings (Glaser, BMI) ..	50
CHILDREN Larry Butler (Lewery, BMI)	27
COME EARLY MORNING Allen Reynolds (Gold Dust, BMI)	15
DIRTY OLD MAN Bob Ferguson (Border State & Pet-Mac, BMI)	56
DON'T FIGHT THE FEELINGS OF LOVE Jack Clement (Pi-Gem, BMI)	11
DON'T Richard Berry (Elvis Presley, BMI) ..	42
DRIFT AWAY Farah Prods (Alamo, ASCAP) ..	70
DRINKING WINE Steve Rowland (MCA, ASCAP) ..	19
EMPTIEST ARMS IN THE WORLD Ken Nelson (Shade Tree, BMI)	22
FOOL/STEAMROLLER BLUES Felton Jarvis (Intersong-USA, ASCAP) (Blackwood/ Country Road, BMI)	34
GIVE A LITTLE, TAKE A LITTLE Billy Sherrill (Tree, BMI)	26
GOOD NEWS Billy Sherrill (Algee, BMI)	33
HERE COMES THE WORLD AGAIN Ray Pennington (Screen Gems-Columbia, BMI) ..	43
I CAN FEEL THE LEAVIN' COMING ON Walter Haynes (Evil Eye, BMI)	47
I CAN'T BELIEVE THAT IT'S ALL OVER Ronny Light (Ben Peters, BMI)	74
I USED IT ALL ON YOU Jerry Bradley (Forest Hills, BMI)	73
IF SHE JUST HELPS ME GET OVER YOU George Richey (Jack, BMI)	51
IF THE WHOLE WORLD STOPPED LOVIN' Curb & Costa (Singleton, BMI)	57
IF YOU WOULDN'T BE MY LADY Billy Sherrill (United Artists/Racer, ASCAP)	72
JUST THANK ME Pete Drake (Tree, BMI)	20
KEEP OUT OF MY DREAMS Steve Stone (Brother Karl's, BMI)	59
KIDS SAY THE DARDEST THINGS Billy Sherrill (Algee, BMI)	3
LADY BIFF Collie (Blue Echo, ASCAP)	60
LAST WILL AND TESTIMONY Hawks Prods. (Blackfoot/Dimebox, BMI)	61
MR. LOVEMAKER Billy Sherrill (Copper Band, BMI)	62
LORD, MR. FORD Chet Atkins & Jerry Reed (Vector, BMI)	28
LOUISIANA WOMAN, MISSISSIPPI MAN Owen Bradley (Dunbar, BMI)	69
LOVE IN THE BACK SEAT Owen Bradley (Audiogram, BMI)	64
LOVE IS THE FOUNDATION Owen Bradley (Coal Miners, BMI)	18
LOVING YOU Tony Booth (Blue Book, BMI) ..	41
M-m-m GOOD Kelso Herston (Tree, BMI)	65
NAUGHTY GIRL Al Embry (Song Painter, BMI) ..	66
QUEEN OF THE SILVER DOLLAR Ken Mansfield (Evil Eye, BMI)	71
RAVISHING RUBY Jerry Kennedy (Hallnote, BMI)	10
RIDE ME DOWN EASY Bobby Bare (Return, BMI)	12
SATIN SHEETS Walter Haynes (Champion, BMI)	5
SEND ME NO ROSES Ricci Mareno (Ricci Mareno, SESAC)	9
SHE'S ALL WOMAN Billy Sherrill (Algee, BMI) ..	40
SLIPPIN' AND SLIDIN' Ron Chancey (Venice/Bess, BMI)	36
SLIPPING AWAY Larry Butler (Stallion, BMI) ..	58
SOUND OF GOODBYE/THE SONG NOBODY SINGS Joe Johnson (4-Star, BMI)	16
SOUTHERN LOVING Bob Ferguson (Chappell, BMI)	17
SWEET COUNTRY WOMAN Billy Sherrill (Chappell & Co., ASCAP)	8
THANK YOU FOR BEING YOU Jim Vienneau (Sawgrass, BMI)	29
THAT RAIN MAKING BABY OF MINE Jerry Kennedy (Blue Crest/Hill & Range, BMI) ..	52
THE FOOL I'VE BEEN TODAY Walter Haynes (Contention, SESAC)	37
THE GOOD OLE DAYS Owens & Raye (Blue Book, BMI)	75
THE GREAT FILLING STATION HOLDUP Don Gant (Let There Be Music, ASCAP) ..	63
THE LONESOME LONESOME Roy Dea (Screen Gems, BMI)	38
THE LOVING OF YOUR LIFE Jerry Kennedy (Blue Crest, BMI)	68
THIRTY CALIFORNIA WOMEN Ronny Light (Sawgrass, BMI)	55
TOP OF THE WORLD Glenn Sutton (Almo/Hammer & Nails, ASCAP)	32
TOO MUCH MONKEY BUSINESS Billy Sherrill (Tree, BMI)	13
TOUCH THE MORNING Wesley Rose (Milene, ASCAP)	30
TRAVELIN' MAN Bob Ferguson (Owepar, BMI) ..	24
TRIP TO HEAVEN Bob Morris (Blue Book, BMI) ..	35
WALK SOFTLY ON THE BRIDGES Jimmy Peppers (Blue Crest/Hill & Range, BMI)	21
WE HAD IT ALL Waylon Jennings (Danor, BMI) ..	39
WHAT ABOUT ME Brian Ahern (Hudson Bay, BMI)	49
WHAT'S YOUR MAMA'S NAME Billy Sherrill (Alfam/Blue Crest, BMI)	14
WHAT I'VE BEEN LOOKING FOR Jerry Bradley (House of Gold, BMI)	44
WHY ME Fred Foster (Resaca, BMI)	7
WOMAN WITHOUT A HOME Jerry Kennedy (American Cowboy, BMI)	48
WORDS DON'T COME EASY David Frizzell (Screen Gems-Columbia, BMI)	67
YELLOW RIBBON Don Chancey (Levine & Brown, BMI)	1
YOU ALWAYS COME BACK Jerry Kennedy (Hallnote, BMI)	2
YOU GIVE ME YOU Howard & Heard (Harpeh, ASCAP)	25
YOU WERE ALWAYS THERE Stan Silver (Prima-Donna, BMI)	23
YOUR SIDE OF THE BED Rick Hall (Screen Gems-Columbia/Songpainter, BMI) ..	45

M
C
A



Taking
You
Home

June Is
The Start
Of MCA Records
Country Program.
Call Your MCA
Rep For Complete
Details Like
Posters,
Catalogs,
Brochures,
Discounts, Etc.
The Entire MCA,
Decca And Kapp
Catalog Will
Be Part Of
This Giant Program.



MCA-317



MCA-338



MCA-323



MCA-330



MCA-2-4003



MCA-2-4011

Start With These Six New Releases For June

Memphis Open Held

(Continued from page 12)

The Lowest Net Team for the tournament was comprised of John Fisher and Dave Andrews, who received golf bags and Bill and Tom Williams, who were awarded stereos from CBS. Special awards included the closest to Hole #7; won by James C. Wilson. Wilson won a color television given by A&M Records. Closest to Hole #18

was stroked by Roy Mack. Julius Lewis Department Store presented Mack with a \$100 gift certificate and golf shoes.

Steve Robb had the longest drive on Hole 15, earning him a matched set of Faultless Irons and woods, a golf bag and head covers. Dino Woodward took the annual "Duffers Award" with a 149.



Pictured at the recent Memphis Golf Tournament are, from, Roy Mack, Program Director WMPs; WB artist Tony Joe White; Sonny West of Elvis Presley Music; Don Burt, Mempro Inc.; Bob Spendlove, RCA regional promotion man; Duck Dunn, Stax musician/producer; Steve Cropper, TMI Executive VP, and Larry Douglas, RCA National promotion man.



THE COUNTRY ALBUM CHART

JUNE 16	JUNE 9	WKS. ON CHART	
1	1	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	14
2	3	RHYMER & OTHER FIVE & DIMERS TOM T. HALL—Mercury 1-668	8
3	7	BEHIND CLOSED DOORS CHARLIE RICH—Epic 32247	8
4	6	THE SESSION JERRY LEE LEWIS—Mercury 2-803	12
5	5	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 32033	11
6	8	BRENDA BRENDA LEE—MCA 305	13
7	9	SUPERPICKER ROY CLARK—Dot 26008	8
8	2	ENTERTAINER OF THE YEAR LORETTA LYNN—MCA 300	14
9	11	DANNY'S SONG ANNE MURRAY—Capitol 11172	8
10	4	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY—MCA 303	13
11	15	KIDS SAY THE DARNDDEST THINGS TAMMY WYNETTE—Epic 31937	6
12	14	GOSPEL ROAD JOHNNY CASH—Columbia 32253	7
13	19	GOODTIME CHARLIE CHARLIE McCOY—Monument 32215	6
14	17	YOU LAY SO EASY BOBBY G. RICE—Metromedia Country 1-0186	5
15	10	SUPER KIND OF WOMAN FREDDIE HART—Capitol 11156	15
16	22	MAC DAVIS—Columbia 32206	6
17	18	KEEP ON TRUCKIN' DAVE DUDLEY—Mercury 1-669	8
18	16	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	29
19	12	ALOHA FROM HAWAII ELVIS PRESLEY—RCA 6089	16
20	20	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 1-0033	13
21	13	HANK WILLIAMS/HANK JR.—MGM 4865	12
22	33	DAISY A DAY JUD STRUNK—MGM 4898	6
23	21	LONESOME ON'RY AND MEAN WAYLON JENNINGS—RCA 4854	12
24	31	NEITHER ONE OF US BOB LUMAN—Epic 32192	8
25	24	AFTER YOU HANK WILLIAMS, JR.—MGM 4862	9
26	34	A LADY NAMED SMITH CONNIE SMITH—Columbia KC 32185	4
27	32	I HATE GOODBYES BOBBY BARE—RCA 1-0159	7
28	30	TAKE TIME TO LOVE HER NAT STUCKEY—RCA 10080	5
29	26	MY SECOND ALBUM DONNA FARGO—Dot 26006	15
30	29	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	33
31	39	GOOD THINGS DAVID HOUSTON—Epic 32189	3
32	25	AMERICA, WHY I LOVE HER JOHN WAYNE—RCA 4828	12
33	49	BLUE RIDGE RANGERS—Fantasy 9415	2
34	23	SOUL SONG JOE STAMPLEY—Dot 26007	14
35	43	TOO MUCH MONKEY BUSINESS FREDDY WELLER—Columbia 32218	4
36	36	BEST OF JODY MILLER—Capitol 11169	5
37	38	ALONE CHET ATKINS—RCA 1-0159	6
38	48	DUELING BANJOS EARL SCRUGGS—Columbia 32268	3
39	54	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 32272	2
40	44	JUST WHAT I'VE BEEN LOOKING FOR DOTTIE WEST—RCA 1-0151	4
41	60	TOTALLY INSTRUMENTAL MERLE HAGGARD & THE STRANGERS—Capitol 11141	2
42	27	SO MANY WAYS EDDY ARNOLD—MGM 4878	6
43	28	KEEP ME IN MIND LYNN ANDERSON—Columbia 32078	16
44	47	SHE'S MY ROCK STONEY EDWARDS—Capitol 11173	4
45	46	TRUCKER'S PARADISE DEL REEVES—United Artists 004F	7
46	53	OBIE FROM SENATOBIE O. B. McCLINTON—Enterprise 1029	3
47	—	AIN'T IT AMAZIN', GRACIE BUCK OWENS—Capitol 11180	1
48	40	I'LL KEEP ON LOVING YOU PORTER WAGONER—RCA 1-0142	7
49	42	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	24
50	45	SONGS OF LOVE CHARLEY PRIDE—RCA 4837	21
51	—	I KNEW JESUS GLEN CAMPBELL—Capitol 11185	1
52	37	WHEN A MAN LOVES A WOMAN TONY BOOTH—Capitol 11160	10
53	51	MIDNIGHT FLYER OSBORNE BROTHERS—MCA 311	5
54	58	GRAND OLE OPRY FAVORITES HANK SNOW—RCA 1-0162	3
55	41	CATFISH JOHN JOHNNY RUSSELL—RCA 4851	11
56	—	CHEATING GAME SUSAN RAYE—Capitol 11179	1
57	52	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	18
58	35	DELIVERANCE SOUNDTRACK—Warner Brothers 2863	18
59	55	CRYING OVER YOU DICKEY LEE—RCA 4857	8
60	56	ROY CLARK LIVE—Dot 26005	27
61	50	FIRST SONGS BY THE FIRST LADY TAMMY WYNETTE—Epic 31358	15
62	—	SUPER COUNTRY HITS FLOYD CRAMER—RCA 1-0155	1
63	62	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	48
64	59	LET'S BUILD A WORLD TOGETHER GEORGE & TAMMY—Epic 32113	15
65	65	SOMEWHERE MY LOVE RED STEAGALL—Capitol 11162	9
66	57	BILL ANDERSON STORY—MCA 2-4001	10
67	63	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	27
68	67	CHARLIE McCOY—Monument 31910	32
69	61	MEL TILLIS ON STAGE—MGM 4889	16
70	66	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	19
71	68	COUNTRY SYMPHONIES IN E MAJOR STATLER BROTHERS—Mercury 61374	19
72	69	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	21
73	73	FATHER AND SON BILL & JAMES MONROE—MCA 4891	11
74	64	COUNTRY KEEPSAKES WANDA JACKSON—Capitol 11161	7
75	70	TRAVELIN' DANNY DAVIS & NASHVILLE BRASS—RCA 10034	11

RECORD WORLD 1973 ANNUAL DIRECTORY & AWARDS ISSUE

now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

RECORD WORLD 1700 Broadway, New York, N. Y. 10019

Check Categories Which Apply

- Record Manufacturer
- Rack Jobber
- Record Promotion or Publicity Organization
- Booking Agency
- Record Presser
- Record Plater
- Record Distributor
- One Stop
- Personal Manager
- Independent Record Producer
- Tape Manufacturer
- Tape Distributor

Firm Name _____
 Address _____
 City _____ State _____ Zip _____
 Person in Charge _____
 Title _____
 Telephone (area code) _____



COUNTRY ALBUM PICKS

CHEATING GAME

SUSAN RAYE—Capitol 11179

Susan's smooth sound is solid throughout; particularly on the title cut. Stand-out material includes "When You Get To Heaven," "Today Will Be The First Day of the Rest of My Life," and "Loving You." Also, "Coming Down With Love" could be a surprise single with tremendous potential. Ms. Raye has a consistently good album!



Country Single Picks

(Continued from page 58)

BOBBY MACK—Ace of Hearts 0467

LOVE WILL COME AGAIN (Four Star, BMI)

A LOVE NOBODY KNOWS (Golden Horn, ASCAP)

Mack gets a Mexican feel to this bouncy love item. Fine treatment that will claim attention.

ROY CLARK—Dot 17458

RIDERS IN THE SKY (Edwin H. Morris, ASCAP)

ROY'S GUITAR BOOGIE (Roy Clark Music, BMI)

Classic tune gets the Roy Clark guitar touch. Culled from the "Superpicker" lp. Strong airplay on the way.

DURWOOD HADDOCK—Eagle 117

BIG CITY GIRLS (Two Rivers, ASCAP)

FROM WARM TO COOL TO COLD (Lyn-Lou/Raleigh, BMI)

Uptempoed metropolitan geography test with more names than a N.Y. telephone book, will relate to many markets.

Zealand Tour

(Continued from page 58)

Country Music Festival, four-city tour set for June 20-23.

New Zealand's Eddie Low, will also be on the tour, set for two shows nightly in Christ Church, Auckland, Wellington and Dunedin.

Following the tour, Low will return to the U.S. with Larimer for his own tour which begins with radio and TV interviews, press conferences and two days at the Palomino Club, No. Hollywood, Calif., June 29 & 30.

Diana Trask

(Continued from page 58)

have come across better with a more adequate sound system and creative lighting. She was also deserving of a back-up band that could have produced a bit more life. Her closing number, "Sometimes It's Hard To Be A Woman," was the most impressive and forceful tune of the evening, and she carried it through with tremendous emotion and gusto. One felt that her show was just beginning. Teya Ryan

NASHVILLE REPORT

(Continued from page 56)

"It's just a visit. We'll be like all other tourists," Roy says. "Gaping, asking questions and buying the usual souvenirs."

"I am especially looking forward to visiting Russia. I want to see how the people in the Soviet Union live and how they act."

Roy also is eagerly awaiting the opening of the new Grand Ole Opry House at Opryland, USA, tentatively skedded for early 1974.

"If I'm not on that first show, I'll raise you-know-what," he said with a laugh.

Birthdaying: Wilma Burgess, Glen Garrison, Howard Vokes, Jeannie Black, Waylon Jennings, Stringbean (Dave Akeman), Vic Damone, Burl Ives, David Rose, Erroll Garner, Harry Nilsson, Billy Vaughn and James Brown.

Don't know if you've seen him lately, but Roy Orbison appears to be phasing out his "dark glasses" trademark . . . On some of his recent stage shows Orbison has been wearing "custom-built" contact lens and light-tinted specs . . . An ophthalmologist suggested that the sunglasses—he's been them wearing since 1963—might be injurious to his vision.

THESE ARE TWO MEN WHO HELPED MAKE GOSPEL GREAT!

An inspiring collection of the best of Ira and Charlie Louvin.

The Great Gospel Singing Of **THE LOUVIN BROTHERS**

Capitol (ST-11193)

"Here Comes My Little Baby"

DOA-17465

Here comes another hit single for Pat Roberts! His fresh, country voice, and warm, easy ways are winning him fans, everywhere! Watch out! "Here Comes My Little Baby" is heading straight up. With Pat. Exclusively on Dot Records.

Brougham-Hall Music, Inc.
Written by
Sylvia Richey and
Theresa Beaty
Produced by
George Richey
Personal management by
the Jack Roberts Agency,
17522 Bothell Way NE,
Bothell, Wa. 98011
Phone 206-455-6511



THE COUNTRY SINGLES CHART

JUNE 16 9

WKS. ON CHART

2	2	YELLOW RIBBON	JOHNNY CARVER—ABC 11357	11
3	3	YOU ALWAYS COME BACK	JOHNNY RODRIGUEZ—Mercury 73368	11
4	4	KIDS SAY THE DARDEST THINGS	TAMMY WYNETTE—Epic 5-10969	10
1	4	BABY'S GONE	CONWAY TWITTY—MCA 40027	13
5	5	SATIN SHEETS	JEANNE PRUETT—MCA 40015	14
6	6	BRING IT ON HOME	JOE STAMPLEY—Dot 17452	12
8	7	WHY ME	KRIS KRISTOFFERSON—Monument 8571	10
10	8	SWEET COUNTRY WOMAN	JOHNNY DUNCAN—Columbia 4-45818	11
12	9	SEND ME NO ROSES	TOMMY OVERSTREET—Dot 17455	8
15	10	RAVISHING RUBY	TOM T. HALL—Mercury 73377	8
8	11	DON'T FIGHT THE FEELINGS OF LOVE	CHARLEY PRIDE—RCA 74-0942	6
13	13	RIDE ME DOWN EASY	BOBBY BARE—RCA 74-0918	9
17	17	TOO MUCH MONKEY BUSINESS	FREDDY WELLER—Columbia 4-45827	9
7	14	WHAT'S YOUR MAMA'S NAME	TANYA TUCKER—Columbia 4-45799	13
24	15	COME EARLY MORNING	DON WILLIAMS—JMI 24	7
16	16	SOUND OF GOODBYE/SONG NOBODY SINGS	JERRY WALLACE—MCA 40037	10
22	17	SOUTHERN LOVING	JIM ED BROWN—RCA 74-0928	9
26	18	LOVE IS THE FOUNDATION	LORETTA LYNN—MCA 40058	5
20	19	DRINKING WINE SPO-DEE O'DEE	JERRY LEE LEWIS—Mercury 73374	8
23	20	JUST THANK ME	DAVID ROGERS—Atlantic 2957	8
9	21	WALK SOFTLY ON THE BRIDGES	MEL STREET—Metromedia Country 906	14
11	22	EMPTIEST ARMS IN THE WORLD	MERLE HAGGARD—Capitol 3552	15
36	23	YOU WERE ALWAYS THERE	DONNA FARGO—Dot 17460	4
35	24	TRAVELIN' MAN	DOLLY PARTON—RCA 74-0950	5
30	25	YOU GIVE ME YOU	BOBBY G. RICE—Metromedia Country 68-0107	6
21	26	GIVE A LITTLE, TAKE A LITTLE	BARBARA MANDRELL—Columbia 4-45819	9
27	27	CHILDREN	JOHNNY CASH—Columbia 4-45786	8
38	28	LORD, MR. FORD	JERRY REED—RCA 74-0960	4
32	29	THANK YOU FOR BEING YOU	MEL TILLIS—MGM 14522	7
41	30	TOUCH THE MORNING	DON GIBSON—Hickory 1671	4
14	31	AIN'T IT AMAZING, GRACIE	BUCK OWENS—Capitol 3563	12
44	32	TOP OF THE WORLD	LYNN ANDERSON—Columbia 4-45857	3
19	33	GOOD NEWS	JODY MILLER—Epic 5-10969	13
34	34	FOOL/STEAMROLLER BLUES	ELVIS PRESLEY—RCA 74-0910	7
47	35	TRIP TO HEAVEN	FREDDIE HART—Capitol 35612	3
46	36	SLIPPIN' AND SLIDIN'	BILLY "CRASH" CRADDOCK—ABC 11364	4
37	37	THE FOOL I'VE BEEN TODAY	JACK GREENE—MCA 40035	9
40	38	THE LONESOMEST LONESOME	PAT DAISY—RCA 74-0932	7
54	39	WE HAD IT ALL	WAYLON JENNINGS—RCA 74-0961	4
57	40	SHE'S ALL WOMAN	DAVID HOUSTON—Epic 5-10995	3
42	41	LOVING YOU	TONY BOOTH—Capitol 3582	7
49	42	DON'T	SANDY POSEY—Columbia 4-45828	7
48	43	HERE COMES THE WORLD AGAIN	JOHNNY BUSH—RCA 74-0931	6
45	44	WHAT I'VE BEEN LOOKING FOR	DOTTIE WEST—RCA 74-0930	7
52	45	YOUR SIDE OF THE BED	MAC DAVIS—Columbia 4-45839	4
53	46	BORN A FOOL	FREDDIE HART—MCA 40011	5
58	47	I CAN FEEL THE LEAVIN' COMING ON	CAL SMITH—MCA 40061	4
69	48	WOMAN WITHOUT A HOME	STATLER BROS.—Mercury 73392	2
61	49	WHAT ABOUT ME	ANNE MURRAY—Capitol 6666	3
50	50	CHARLIE	TOMPALL & THE GLASER BROS.—MGM 14516	6
—	51	IF SHE JUST HELPS ME GET OVER YOU	SONNY JAMES—Columbia 4-45871	1
51	52	THAT RAIN MAKING BABY OF MINE	ROY DRUSKY—Mercury 73376	6
71	53	AM I THAT EASY TO FORGET	JIM REEVES—RCA 74-0963	2
—	54	A GOOD LOVE IS LIKE A GOOD SONG	BOB LUMAN—Epic 5-10994	1
55	55	THIRTY CALIFORNIA WOMEN	KENNY PRICE—RCA 74-0936	6
56	56	DIRTY OLD MAN	GEORGE HAMILTON IV—RCA 74-0948	4
62	57	IF THE WHOLE WORLD STOPPED LOVIN'	EDDY ARNOLD—MGM 14535	5
66	58	SLIPPIN' AWAY	JEAN SHEPARD—United Artists XW248W	2
59	59	KEEP OUT OF MY DREAMS	DORSEY BURNETTE—Capitol 6656	5
64	60	LADY	KENNY VERNON—Capitol 3590	4
65	61	LAST WILL AND TESTIMONY	HOWARD CROCKETT—Dot 17457	5
74	62	MR. LOVEMAKER	JOHNNY PAYCHECK—Epic 5-10000	2
68	63	THE GREAT FILLING STATION HOLIDAY	JIMMY BUFFET—Dunhill 4348	3
63	64	LOVE IN THE BACK SEAT	DAVID WILKINS—MCA 40034	5
—	65	M-m-m GOOD	DEL REEVES—United Artists XW249-W	1
73	66	NAUGHTY GIRL	GUY SHANNON—Cinnamon 758	2
67	67	WORDS DON'T COME EASY	DAVID FRIZZELL—Capitol 3589	3
75	68	THE LOVIN' OF YOUR LIFE	PENNY DEHAVEN—Mercury 73384	2
—	69	LOUISIANA WOMAN, MISSISSIPPI MAN	LORETTA LYNN & CONWAY TWITTY—MCA 40079	1
—	70	DRIFT AWAY	NARVEL FELTS—Cinnamon 763	1
—	71	QUEEN OF THE SILVER DOLLAR	DOYLE HOLLY—Barnaby 5018	1
72	72	IF YOU WOULDN'T BE MY LADY	JOHNNY TILLOTSON—Columbia 4-45842	3
—	73	I USED IT ALL ON YOU	NAT STUCKEY—RCA 74-0973	1
—	74	I CAN'T BELIEVE THAT IT'S ALL OVER	SKETER DAVIS—RCA 74-0968	1
—	75	THE GOOD OLD DAYS	BUCK OWENS & SUSAN RAYE—Capitol 3601	1

Brian Collins. Young Country Idol.

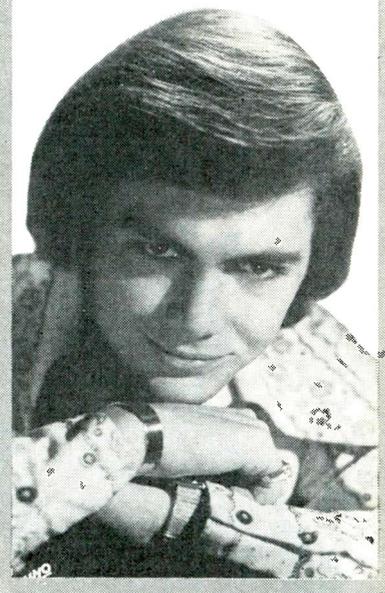
He's 22, and already a country star! Brian Collins joins Dot, after recording a string of hits for Mega Records. He's got one of the most romantic voices in the country, and can play 12 instruments, well! Talk about talent! "I Wish (You Had Stayed)" is Brian's new Dot single, the first of many smash hits for a young country idol.

"I Wish (You Had Stayed)"

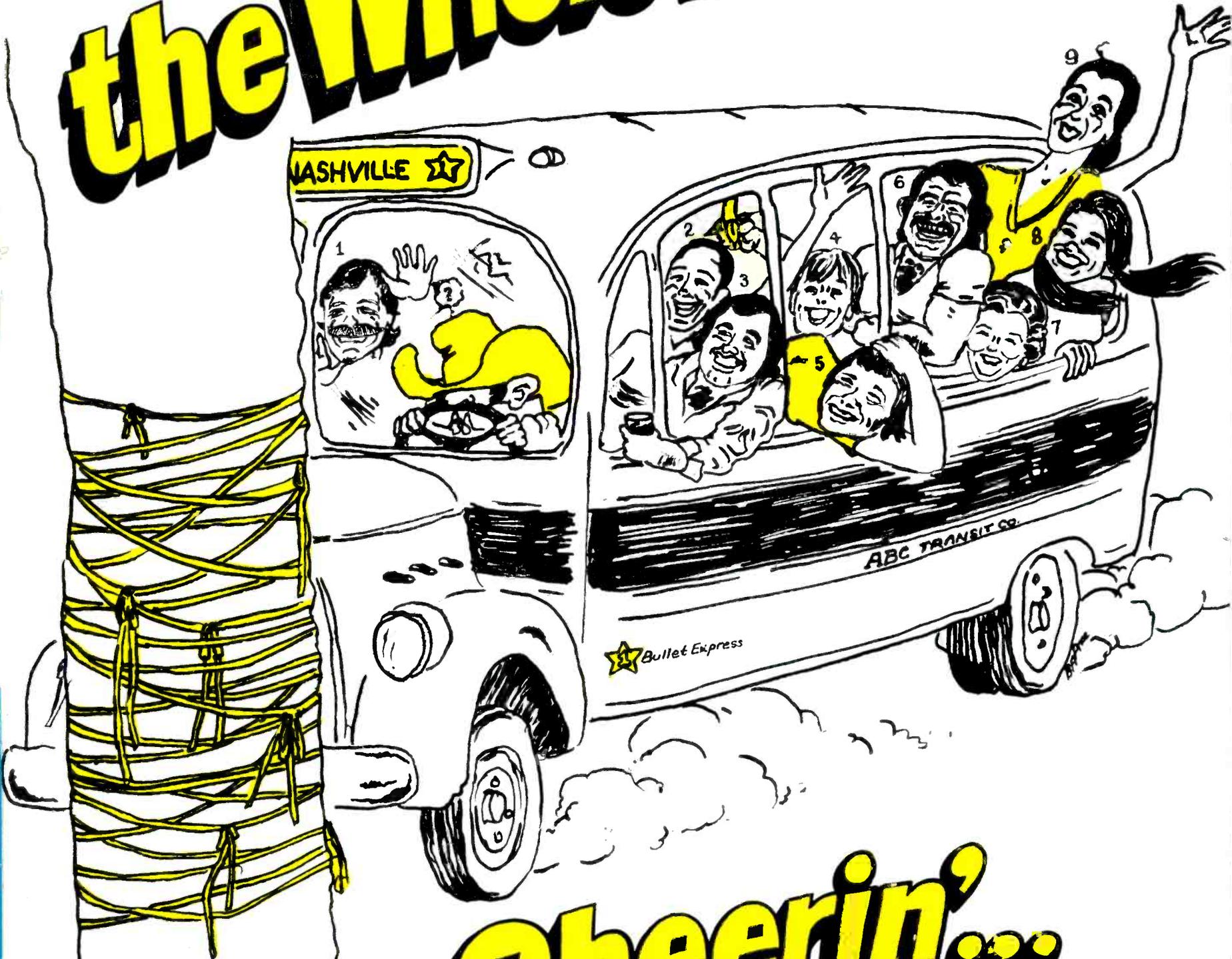
DOA-17466



Distributed by
Famous Music Corporation
A Gulf + Western Company



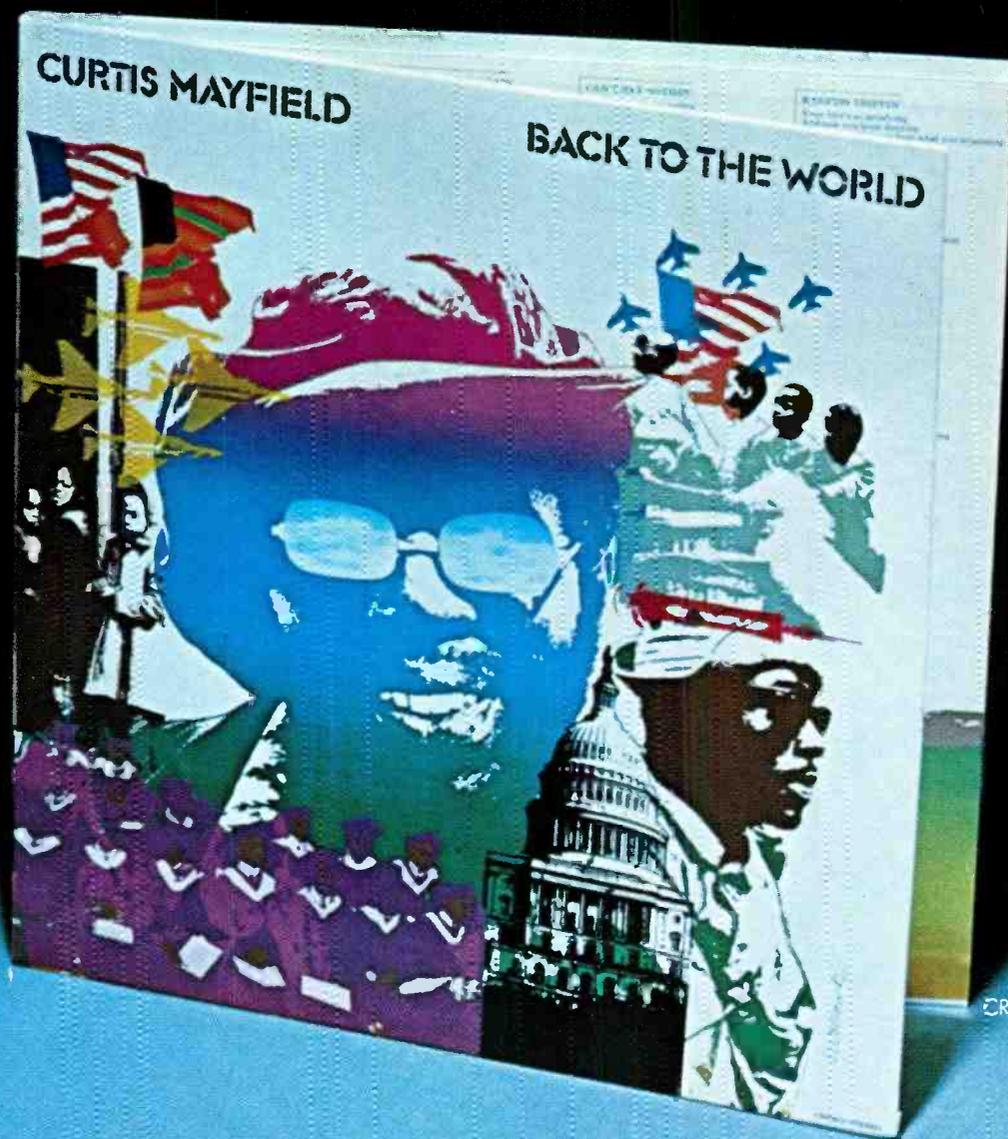
the Whole Darn Bus



is Cheerin'...

1. Tom McEntee 2. Don Gant 3. Ron Chancy 4. Judy Field 5. Johnny Carter 6. B.J. McIver 7. Charlotte Tucker 8. Meredith Stewart 9. Diane Petty

MUSIC SHOCK



CRS 8015*

This album I dedicate to my children—and all children—
for it's through their eyes, and the eyes of all those precious few,
that maybe we, the grownups, can still make the world a better
place for everyone to live. If I were only a child again,
I'd speak for little people on their date of birth, and ask
the grownups—"when will there be peace on earth?"

—Curtis Mayfield

ON CURTOM RECORDS FROM THE BUDDAH GROUP
SEE CURTIS GUEST HOST THE MIDNIGHT SPECIAL, FRIDAY, JUNE 8, NBC-TV
*SHIPPED GOLD THE FIRST DAY OF RELEASE