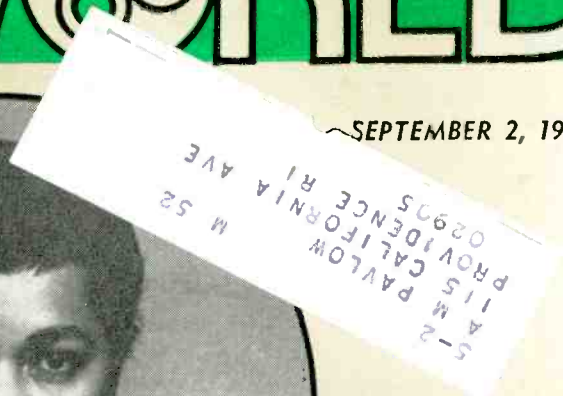


RECORD WORLD

WHO IN THE WORLD

Koko Recording Artist Luther Ingram, Right, Who Has A Smash Hit Single, "If Loving You Is Wrong," And A New Album Which Should Soon Follow Suit, Gives Every Indication Of Blossoming Into A Superstar Singer-Songwriter. He Is A Man Very Much In Demand. See Story Inside.



HITS OF THE WEEK

SINGLES

CHER, "DON'T HIDE YOUR LOVE" (Don Kirshner/ATV, BMI). "The Camp Vamp" offers a Sedaka-Greenfield tune taken from her "Foxy Lady" lp. Hubby Sonny and Snuff Garrett share production honors; and with the TV series returning shortly, song should receive added exposure. Kapp 2184 (MCA).



SLEEPERS

FREDERICK KNIGHT, "TROUBLE" (East/Memphis/Low-Bam, BMI). The same formula that made "I've Been Lonely For So Long" a top twenty hit is used again in this funky number. Long live Mr. Bassman! Stax 0139.



ALBUMS

THE BAND, "ROCK OF AGES." Two record set captures the beauty and excitement of the Band's memorable concert of last New Year's Eve. One of the top groups in the world reprise many of their best-loved songs. Horns arranged by Allen Toussaint. Great American music. Capitol SABB-11045.



DR. HOOK AND THE MEDICINE SHOW, "CARRY ME, CARRIE" (Evil Eye, BMI). "Sylvia's Mother" catapulted this group into national prominence. Again Shel Silverstein provides the material, a driving rhythm item that presents the other side of the "Lean On Me" idea. Columbia 45667.



LOBO, "I'D LOVE YOU TO WANT ME" (Kaiser/Famous, ASCAP). Beautiful ballad has a Bee Gees feel to it, and the song is artist's best since, "Dog Named Boo." Fantastic hook has the melodic and lyric elements that make standards. Hit! Big Tree 147 (Bell).



HONEY CONE, "LOVE, PEACE & SOUL." Group that's been buzzing around the tops of the charts for the past year have released a stunning new album chock full of superhit singles possibilities. Our favorite of all the terrific cuts: "Innocent 'Til Proven Guilty." Hot Wax HA 713 (Buddah).



JOE COCKER, "MIDNIGHT RIDER" (No Exit, BMI). The rocker, Mr. Cocker is back with a new cut, written by Gregg Allman. With tremendous backing by the Chris Stainton Band, Joe seems ready to hit again. Ride on! A&M 1370.



INDEPENDENTS, "I JUST WANT TO BE THERE" (Our Children's/Mr. T/Chenita, BMI). Follow-up to "Just As Long As You Need Me" has all the hit potential and beauty of the Chi-lites' "Oh Girl." Tight harmonies and a magnificent arrangement are the key factors. Be there! Wand 11249 (Scepter).



THE PARTRIDGE FAMILY, "AT HOME WITH THEIR GREATEST HITS." "I Think I Love You," "Doesn't Somebody Want to be Wanted," "I Woke Up In Love This Morning," and eight more of the best and most commercial efforts by America's favorite TV family. Shapes up as a huge sales item. Bell 1107.



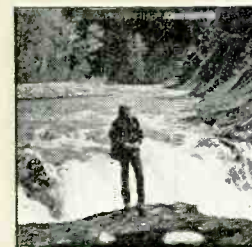
BETTY WRIGHT, "BABY SITTER" (Sherlyn, BMI). That "Clean Up Woman" gal tells another tale of woe about the "other woman." Clever lyric highlights disc which will take Ms. Wright to the top of the singles chart once more. Alston 4614 (Atlantic).



BRIGHTER SIDE OF DARKNESS, "LOVE JONES" (Fox Fanfare/Sebans, BMI). Disc is mostly narrative, but when the singing comes in, it's sensational. Straight-ahead r&b, but with a good chance popwise. Odd title could prove to be leftfield winner for label's initial release. 20th Century 2002.

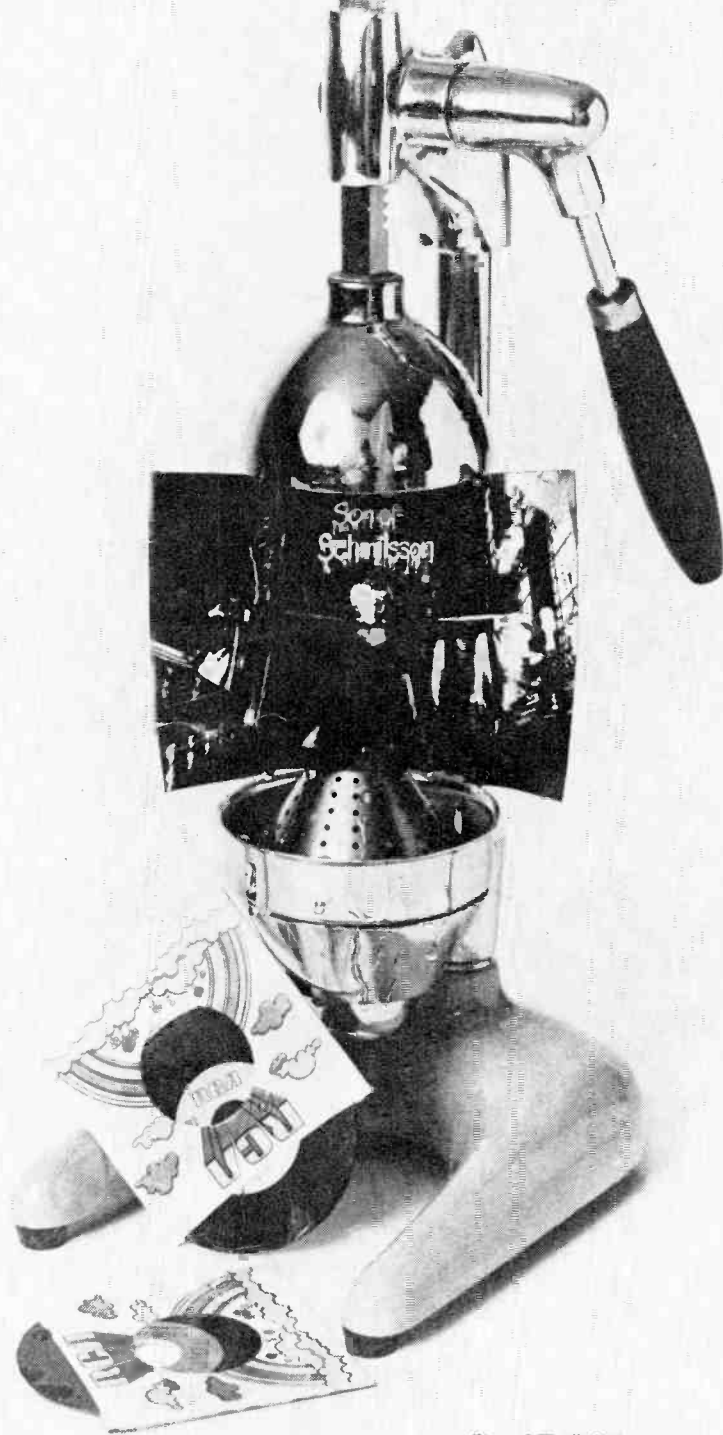


JOHN DENVER, "ROCKY MOUNTAIN HIGH." The mellow, melodic Denver offers a collection of happy, sad, slow, bouncy, deep and perceptive and light and airy music. Many fine self-penned tunes, plus tender readings of John Prine's "Paradise" and Lennon-McCartney's "Mother Nature's Son." RCA LSP-4731.



 Knight And Grand Funk Trade Blows As Battle Rages On  Wometco Buying Hansen
 NATRA News, Photos, Award Winners  Kirshner Activities  Greene Mountain
 Label  Col/Epic Chartbusters  Dialogue: David Geffen on Artist-Management-Deals

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**Spaceman, Nilsson's
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LSP-4717, P8S/PK-1954

Nilsson is part of the RCA Experience.

RCA Records and Tapes



Wometco To Buy Hansen

■ MIAMI, FLA. — Wometco Enterprises, Inc., last week announced that it has reached an agreement in principle to acquire Hansen Publications, Inc., and its affiliated companies. Hansen Publications is the world's largest innovative publisher and distributor of music books and sheet music.

The acquisition, valued between \$5-\$6 million, will be made in exchange for Wometco Enterprises, Inc., Class "A" stock.

New Charlie Greene Label Formed

■ LOS ANGELES — Charlie Greene announced last week that he has formed the Greene Mountain Record Company which "will operate as an autonomous entity in the continued pursuit of certain aspirations and goals interrupted on June 12, 1972." Meaning it will pick up where Greene Bottle Records, mired in lawsuits and questions of ownership, left off.

Until June 12 of this year Charlie Greene was President and co-owner of Greene Bottle with Famous Music, when Famous "severed" their relationship. Greene subsequently sued Famous and un-named persons for \$25 million.

Significantly, while announcing the formation of a new Charlie Greene record company Greene made it clear he intends to keep some if not all of the artists he had signed to
(Continued on page 50)

Shriver, Aretha Highlight As NATRA Winds Down

■ PHILADELPHIA — NATRA '72, the 17th annual meeting of the National Association of Television and Radio Broadcasters, ended here Sunday (20) after four days of banquets, luncheons, seminars, talent shows and speeches.

Highlights of the final days of the convention (the opening days were covered in last week's *Record World*) included a speech by Democratic Vice-Presidential candidate Sargent

The announcement was made jointly by Wometco President Mitchell Wolfson and Charles Hansen, President of Hansen Publications, Inc.

Headquartered here Hansen operates music distributors throughout the country including Capitol Music Company, Inc., in Seattle, Wash.; Pacific Coast Music Jobbers, Inc., in San Francisco, Calif.; St. Louis/Peoria Music Co., Inc., in Peoria, Ill., and Music Retailers Rack Service in New York City and in Miami Beach. Hansen also operates franchised music concessions in the R.H. Macy Department Store, New York City, Rich's Department Store in Atlanta, Ga., and all the Wallich's Music City stores in the Los Angeles, Calif., and Phoenix, Arizona areas, as well
(Continued on page 51)

Col/Epic In Chart Rampage

■ NEW YORK — Between them, Columbia and Epic are holding down a goodly percentage of the key positions on the *Record World* Album Chart and Singles Chart. Columbia's "Chicago V" is the best selling album in the country, while "Simon and Garfunkel's Greatest Hits" is charted as the number two best seller.

Other Columbia/Epic action on the Album Chart finds "Carlos Santana & Buddy Miles Live" at seven; "The Last Days of the
(Continued on page 51)

Shriver Friday night and a brilliant performance by Aretha Franklin at the awards dinner Saturday night.

Other major speeches were given by new Federal Communications Commissioner Judge Benjamin Hooks, Gov. Milton Shapp of Pennsylvania, C. Delores Tucker, Secretary of the Commonwealth of Pennsylvania, Jesse Jackson, head of Operation Push, and Carl
(Continued on page 50)

Knight Claims Rights To GFR LP, Ownership Of Name

■ NEW YORK — Terry Knight held a press conference last week (23) to announce that he has been informed through a certified letter from Mark Farner, Mel Schacher and Don Brewer that the new Grand Funk Railroad album and single will be released as called for by their Exclusive Recording Artist Agreement with him.

The album, tentatively titled "Phoenix," is scheduled for release "around September 15, barring unforeseen delays," and the single, "Rock n' Roll Soul," is set for release this week, (28).

Knight said that the letter stated: "Terry Knight doing business as Good Knight Productions and we are parties to an Agreement in connection with the production of phono-

graph records dated May 1, 1969 . . . This is to notify you that we are commencing recording under said contract." The letter was signed, according to Knight, "Very truly yours, Mark Farner, Mel Schacher, Donald Brewer."

Knight stated that the album, presently being recorded in Nashville, will be distributed by Capitol and released on the honorary Grand Funk Railroad label. He added that the certified letter was "the first communication I've received from them in nearly six months. This album is not my production. I've heard the record and I'm not pleased with the production. I've been told that it was produced by the members of Grand Funk Railroad."
(Continued on page 51)

Funkers Say Knight Acts Without Authority

■ NEW YORK — Andy Cavaliere, manager of Grand Funk Railroad, last week announced that Terry Knight has acted without authority in raising questions publicly regarding use of the name "Grand Funk Railroad." This name relates to Mark Farner, Don Brewer and Mel Schacher and has always been associated with them and them alone, Calaliere said.

He further stated that Knight has been making claims on behalf of Grand Funk Railroad Enterprises Ltd. that are unauthorized and for which Knight has no authority.

Will Defend Lawsuits

In order to answer any and all doubts, Cavaliere continued, Grand Funk has agreed to defend any lawsuit in connection with any alleged improper use of the name Grand Funk Railroad brought by Knight against any radio stations playing their records, any concert promoter promoting their concerts, any auditorium in which they perform, and any publications publishing their ads or stories.

Cavaliere reminded that the

three members of Grand Funk, Farner, Brewer and Schacher, last May filed a complaint in the U.S. District Court for the southern district of New York against their former manager, Knight, and their former lawyers Howard Beldock and Jerrold Kushnick.

The law suit, consisting of 13 causes of action and demanding damages in excess of \$8-million, charges Knight, Beldock and Kushnick with fraud, over-reaching and breach of their fiduciary duties.

Take Two Aspirin...

By FLORA SCOPE

■ With the release of two singles this week by Dr. John and Dr. Hook And The Medicine Show, it is significant to note the current medical trend in the charts continues. One only has to glance at some of the singles in residence this week to get a case history that would make Welby jaundice with envy.

As the curtain rises, Motorcycle Mama who was struck by a Southbound Train is admitted
(Continued on page 51)

Kirshner Smiles When They Play Oldies

By MIKE SIGMAN

■ NEW YORK—No one could be happier about such current musical movements as the rock & roll oldies trend and the resurgence of the melodic songwriter than Don Kirshner. The man who at the age of 38 has already enjoyed one of the most phenomenally successful careers in music business history, now stands atop a worldwide multi-media company, Kirshner Entertainment Corporation, which successfully encompasses nearly every kind of music and entertainment in the pop field. And his enterprises, especially in the area of publishing, in which he has been involved with an incredible number of hits over the past decade or so, are ever-expanding.

As Donnie, as he is known to almost everyone, put it in a recent interview with *Record World*, "all the things I was involved in earlier in my career are happening again now. I have always believed in up, happy melodies, and there's a real resurgence of this in today's marketplace." (The list of big names who were or are associated with Kirshner is endless, but it includes such superstars as Carole King, Neil Diamond, Barry Mann, Cynthia Weill, Neil Sedaka, Howard Greenfield, the Monkees, the Archies, the Beatles and David Gates just to name a few.)

Asked to speculate about the current doldrums in the industry, Kirshner, who has been aptly called "the man with the golden ear, and inappropriately labeled the "King of Bubblegum," noted that "the world is ready for another touchable group. When the Beatles became untouchable, I introduced the Monkees, and while they were hot they outsold the Beatles. Then in 1969, in the midst of the Vietnam war and the riots, we had the Archies with 'Sugar, Sugar,' which sold six million copies around the world. Now we need a new group like that, and I'm working on a few things in that



Don Kirshner

direction, about which I'll be able to announce something soon."

As for other current activities, Kirshner, "a triple threat record man, publisher and producer, noted the heavy activity of many of his copyrights, especially in England where Neil Sedaka's "Breaking Up Is Hard to Do" by the Partridge Family and Carole King's "Locomotion" by Little Eva are smash hits again. There will be a three hour TV special this fall featuring New York Knicks star Jerry Lucas (see story elsewhere in this issue). Also on the TV end, he has a musical about four kids in the old West set for ABC. Cher's new single is published by Kirshner, as is Neil Sedaka's. And not surprisingly, there are several other major deals in the works.

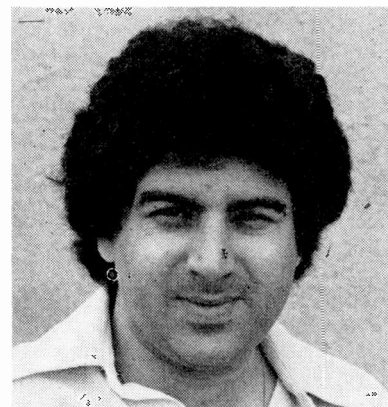
In summing up his view of his activities as they relate to the overall music scene, Kirshner ended by observing that "we all become labeled by whatever success we have. The fact that I had the Monkees and the Archies causes me to be labeled as 'bubblegum,' but people forget about my involvement with the Black market (records by the Cookies, Drifters, Little Eva and others) and the English market (hits by Herman's Hermits, the Animals, etc.)." And who could call Carole King, Barry Mann or Neil Diamond bubblegum at this stage of the game?

At any rate, the Kirshner empire goes forward, and if the past is any indication, we may soon be reaching out for another touchable group that will fill whatever musical gaps exist today.

20th Century Names Oslander

■ HOLLYWOOD—Barry Oslander has been named General Professional Manager for 20th Century Music Corporation, it has been announced by Herbert N. Eiseman, president of the 20th Century-Fox subsidiary.

Prior to joining 20th Century Music, Oslander was East Coast Professional Manager for April/Blackwood Music Corporation, a subsidiary of CBS.



Barry Oslander

Col Announces Hopkins Deal

■ LOS ANGELES—A small press conference was held here last week to formally announce what has been known on the street for some time, that Nicky Hopkins, session man to only the best in rock, has been signed as a solo artist to Columbia Records.

Hopkins will begin recording his first solo album for Columbia in September in England with George Harrison "producing or co-producing" for a planned February release. Hopkins does not know now what studios he will use, nor the particular musicians, but he did say he chose England to work in because "the studios are better; the musicians are more compatible with me and there's more of a choice."

Details of the deal with Columbia were not formally disclosed, though Herb Dodile, attorney for Edwards Music, Hopkins' company, said Hopkins was committed to do eight albums over a five year period, and that it was "a seven figure deal." Privately, label executives poo-poo-ed the accuracy or the significance of that description of the money involved.



Clive Davie, Nicky Hopkins, Herb Dodile

MCA Sets Video Demo

■ LOS ANGELES—The first public demonstrations of MCA Inc.'s new color Video-Disc will take place on December 12, it was announced last week by Lew R. Wasserman, President of MCA Inc.

The demonstrations will be conducted in two sessions (11 a.m. and 2:30 p.m.) before invited audiences of press and trade on stage 24 at Universal Studios in California.



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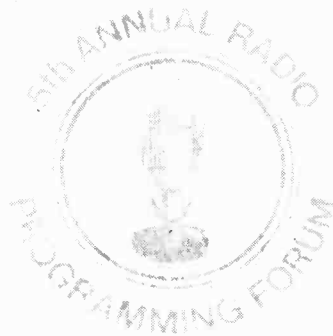
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On behalf of this skill and science, Billboard Magazine honors*

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Polydor Gets Stigwood Material; Heavy Release Announced

LOS ANGELES — At the Polydor-UDC sales conference held here last week at the Beverly Hilton Hotel, Polydor Incorporated President Jerry Schoenbaum announced that Polydor had acquired rights to material from England's Robert Stigwood Organization, and that as a result, they were rushing releasing four special uniquely packaged double-record sets comprising Cream, Eric Clapton, Jack Bruce and Ginger Baker.

The albums, specially packaged, will include "Eric Clapton at His Best," "Jack Bruce at His Best," "Ginger Baker at His Best," and "Heavy Cream."

Polydor's presentations were made last week, with the popular segment beginning with opening remarks by Polydor President, Jerry Schoenbaum, followed by an audiovisual presentation based upon "Good Vibrations," one of the songs from Polydor's Original Cast Recording of the Obie-Award winning musical "Don't Bother Me, I Can't Cope." Songs from the show as well as current hit artists; Roy Buchanan, Rory Gallagher, James Brown, Arthur Fiedler and The Boston Pops, James Last and Spring label's Millie Jackson, plus fall new release previews were played throughout the entire presentation.

Polydor revealed plans for a release to comprise of six Polydor albums and a Polydor-distributed People album. The albums to be released include

BMI Acts Against Four R

NEW YORK — BMI and several of its affiliated publishers have instituted an action for copyright infringement in the U. S. District Court against Four R Corporation, owner and operator of the Beverly Hills Supper Club, Alexandria Pike, Newport, Kentucky, alleging that their copyrighted songs were performed at the Beverly Hills Supper Club without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "Goin' Out Of My Head," published by Vogue Music, Inc.; "By The Time I Get To Phoenix," published by Dramatis Music; "Gentle On My Mind," published by Glaser Publications, Inc.; "As Long As He Needs Me," published by

"Glorified, Magnified" by Manfred Mann's Earth Band, "Extrapolation" by John McLaughlin, "The Nutrino News Network" by satirist Marshall Efron, "Hypotized" by Martha Velez, "Slade Alive" by top British group Slade, the first album ever by rock guitarist "Roy Buchanan" and the first album from soul stylist Lyn Collins, "Think (About It)" on Polydor distributed People Records.

The classical preview was built around the concept of "The Classical Revolution" and was keynoted by remarks by Perry Schoenbaum and Director of Classical Division, Fred Dumont. An Audiovisual presentation followed, telescoping Deutsche Grammophon's past hit product, and announcing the new season's heavy releases.

Julie Rifkind, principal in Polydor-distributed Spring Records, also addressed the UDC representatives, revealing plans for his labels Spring and Event, and discussed such artists as Mancini & Fox, Joe Simon and Millie Jackson.

In attendance for Polydor were Jerry Schoenbaum, Si Mael, Tom Noonan, Phil Picone and Fred Dumont as well as those people involved in sales and marketing, plus representatives of Polydor Records, Canada Limited and from Polydor International. In attendance from UDC were the organization's entire field and sales staff, in addition to key home office and New York personnel.

Denver Debut

NEW YORK—RCA Recording artist, John Denver, will perform a one night concert at Carnegie Hall in New York on September 30th. His debut Carnegie appearance will be promoted by Jerry Weintraub and Sid Bernstein of Management Three Limited.

Lakeview Music Co., Ltd.; "What Kind Of Fool Am I," published by Essex Music, Ltd. and "Yesterday," published by Maclen Music, Inc.

In the complaint, the plaintiffs seek statutory damages together with attorney's fees and court costs. The action was filed in the United States District Court for the Eastern District of Kentucky on August 22, 1972.

UA Unveils Largest Release Ever At UDC

LOS ANGELES—The United Artists Records family of labels presented fifty one new albums, the largest release in the organization's history, at their just-concluded national sales meeting held at the Beverly Hilton Hotel in Los Angeles. President Michael Stewart helmed the three day sessions at which product from United Artists, Blue Note, Fame, Poppy, and Anthem were showcased for the first time to home office executives, New York office staffers, plus the organization's entire regional and local promotion force, in addition to the complete sales roster of U.D.C. which distributes UA nationally.

The 51 Lp's introduced encompassed every category of popular music. In the contemporary music grouping were such hit UA artists as Don McLean, Ike & Tina Turner, War, Stevie Winwood, Johnny Rivers, the Nitty Gritty Dirt Band, The Ventures, and Robert Thomas Velline, plus gifted newcomers, George Gerdes, Jim Pulte, Country Gazette and Elijah, and a new collection from Family, top British rockers slated for a fifty city American tour next month with superstar Elton John. Proven M.O.R. stars, Ferrante & Teicher, Francis Lai and Shirley Bassey were also represented.

C&W Albums Set

Product from Country & Western giants, Slim Whitman, Del Reeves and Jerry Wallace, a comedy set from the controversial Murray Roman, and a Neapolitan album from Italian super-seller, Jimmy Roselli, were presented, as were a pair of new Superpaks, from Cher and Johnny Rivers, additions to the firm's highly successful 2-Lp-for the price of one marketing concept. Rounding out the United Artists product were jazz items from Duke Ellington and Jimmy McGriff and Junior Parker, a new album from the British heavyweight, Brinsley Schwarz, and debut collections from songsters Gerri Granger and the sensational singer-impressionist Jim Bailey.

Other highlights included the announcement of the release of the original Motion Picture Soundtrack album for "Man of La Mancha," starring Peter O'Toole and Sophia Loren, and the presentation of the Douglas Collection of albums, a series



Mike Stewart
Mike Lipton

of recordings including definitive performances by such legendary artists as Billie Holiday, Duke Ellington, King Pleasure, Charlie Mingus, Art Blakey, Max Roach, John Coltrane, Herbie Mann and others.

Custom Labels

Blue Note Records, UA's prestigious jazz arm, offered a half-dozen new sets to convention attendees. These included product from established stars, Horace Silver, Bobby Hutcherson and Gene Harris, fast-rising newcomer Bobbi Humphrey, and introductory selections from organist Ronnie Foster and vocalist, Marlene Shaw.

Fame Records, whose President Rick Hall has emerged as the most successful top forty disc producer of the past half-decade, introduced two new sets from their red-hot studios in Muscle Shoals, Alabama. The artists involved were Candi Staton and Travis Wammack, both of whose recent debut singles were both national noisemakers.

Poppy Records' hand-picked trio of new merchandise came from Dick Gregory, Townes Van Zandt, and charismatic newcomer, Amanda Tree.

Anthem Records previewed new recordings from The Dillards, Ranji, and a new talent from whom much is expected, contemporary songwriter-performer Lovick Turner.

Wait until John and Yoko and Paul and George
and Dylan and Baez and Kissinger and Kleindienst
and Ted Kennedy and Barbra Streisand and Rod Serling
and Ralph Nader and Les Crane and St. Thomas Aquinas
and Jim Nabors and America hear this.



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for Blue Thumb Records

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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

David Geffen:

"It's The Artist, Not The Company"

By JOHN GIBSON

■ David Geffen is the President of Asylum Records. He is also, with Elliott Roberts, half of the Geffen-Roberts management company. (Geffen himself dislikes the word "management" and prefers "direction" in its place.) Geffen is also widely known in the business as a tough negotiator. In the main, these are the three areas the following Dialogue covers: the meteoric rise of his record company, his ideas on "management," and his theories and feelings on the making of deals.



David Geffen

RW: Why did you pick Atlantic to take your label to?

DG: I've done a lot of business with Atlantic, Crosby Stills Nash and Young, which is a lot of business in itself, but mostly because I really like the people at Atlantic a great deal. Jerry Greenberg is probably one of the most enthusiastic energetic people in the record business, and all of the people have gone out of their way to be so helpful to me for years, and it never occurred to me to go anywhere else and the fact of the matter is that I never discussed it with anybody else. I never talked to any other record companies. It was a very experimental venture when it started. For us because we'd never done it before, for them because we were going to be giving them a certain kind of artist that they were never really heavy into before. More a kind of singer-songwriter.

RW: One would think that because this was the kind of artist they hadn't handled before that you would have second thoughts?

DG: They can handle anything. Atlantic isn't the prettiest record company in the world, by that I mean their offices aren't real groovy, and a lot of their advertising is kind of funky, Ahmet Ertegun's office is not very impressive, but the people are impressive, they can do anything, and the job they do is staggering.

RW: It never occurred to you to start a little company and go with independents?

DG: No.

RW: Do you think as a record company you have a special advantage because you also manage key acts?

DG: I think we have a special advantage because we're management-oriented and we're looking out for the artist whether we manage them or not and we try to handle them like we were the managers.

RW: Which acts do you manage and which do you not?

DG: We manage Eagles, Jackson Browne, Judee Sill, Joni Mitchell, we don't manage Linda Ronstadt or Jo Jo Gunne, Steve Ferguson.

RW: How do you account for the remarkable initial success of this company?

DG: It's a bunch of things. First of all it's fine artists making good records, fantastic amount of help from Atlantic records, and ultimately it's radio stations picking up on it. Without radio station support you're just not going to reach an audience. To me it's really surprising how open radio stations have been because before Asylum all the artists that we've been involved with had instant success and were big stars and everybody said,

"Wow, don't think that's where it' at, you can't get anything new played on the radio." I always believed that if something's good it's going to somehow reach its audience and it does, because radio stations are looking for new things to program, and they support all the new things that are happening that they believe are good.

RW: Do you have any confidence in the possibility of breaking an act with little or no airplay?

DG: It's possible, but it's very hard. It's so hard it's even impossible to tell you how hard it is. If Laura Nyro had one hit single in all these years she would have sold hundreds and hundreds and hundreds of thousands of albums, more than she has. She's become a star and an important artist and her songs have gotten exposure through other artists, but if she had received the exposure she would have been an important star. And you can't put down stations for not playing her records because they play the hits, and all of those records she released had a shot, they got exposure and they never made it. And that's the most you can ask for: a shot.

RW: Her "Wedding Bell Blues," how long did that carry?

DG: Bill Drake programmed that record on KHJ and it was a hit on KHJ and it didn't spread. It just didn't. A lot of people say well the record company fucked up. I don't believe that's necessarily true, I believe that if a record doesn't happen, it didn't happen. If it got the shot. That's the most you can ask for.

RW: When you started Asylum were you saying things like this is going to be a small little record company . . .

DG: It is a small little record company . . .

RW: It's burgeoning though.

DG: It's growing, and hopefully it won't grow too big to maintain the same kind of personal involvement that we now have now with everybody.

RW: That's essential?

DG: It's essential for Asylum Records, I don't know if it's essential for the record business. God knows it must be impossible for Clive Davis to have as strong a personal relationship with every one of his artists as we have with ours, but then it's perfectly understandable because he's only a man and it's a big big company. It's a great company, he does a great job, but it's different. Every record company has a different kind of appeal, personally when I first came to California I thought A&M was just the most appealing company. Tiny little company with six or seven artists. Now they have a lot. And it's still a pretty intimate company. I don't think I want to be as big as A&M, hopefully we'd like to be a small successful company. If all the artists are successful . . .

RW: Others in the business seems to have a great deal of difficulty breaking artists, establishing artists.

DG: I don't think it's difficult to break an artist. First of all you have to have a good artist who makes a good record, you do a good job for them and it will break. I think it's inevitable just like spring follows winter. If you go out and sign lots and lots of artists and then you claim how difficult it is to break them all. That's not only difficult, it's impossible. It has to be done with tremendous care and love, new artists are being broken every week. Problem is that so many record companies are releasing so many records, just so many records, and they say well it's difficult to break an artist, but if some companies get one out of twenty they're happy.

RW: Is it part of the future of your company to acquire major established artists?

DG: Not if the artist wants astronomical fees, they have to go to Columbia for that, we can't afford it. That's not the kind

(Continued on page 24)

**There's always room
for the other Joe Simon
hit single.**

**"Misty Blue."
On Sound Stage 7.**

The other Joe Simon hit single that's on the air and breaking out all over the country is "Misty Blue." ZS7 1508
In fact, Atlanta, New Orleans, Dallas, Chicago, Washington D.C. and Miami already have it selling the way the rest of the country could.

"Misty Blue." It's a can't-miss single.

On Sound Stage 7 Records

Distributed by Columbia Records



THE BAND—Capitol 3433

DON'T DO IT (Jobete, BMI)
RAG MAMA RAG (Canaan, ASCAP)
 When Marvin Gaye did this tune in 1964 the title was "Baby Don't You Do It," but either way it's a funky rocker that fits The Band to a tee. Live cut from "Rock Of Ages" lp could be biggest Band single in years.

B. J. THOMAS—Scepter 12364

HAPPIER THAN THE MORNING SUN
 (Black Bull/Stein & Van Stock, ASCAP)
 Stevie Wonder wrote it, and plays a mean harmonica to support sunny Billy Joe vocal. Taken from his recent lp, cut could equal success of "Rock And Roll Lullaby".

GROVER WASHINGTON, JR.—Kudu 909 (CTI)

NO TEARS, IN THE END (Antisia, ASCAP)
 Saxophonist hit paydirt with "Inner City Blues." Taken from his new lp, "All The King's Horses," instrumental is just right for pop, r&b, and progressive stations. Grover's got the groove.

THE BLOSSOMS—Lion 125 (MGM)

CHERISH WHAT IS DEAR TO YOU (Gold Forever, BMI)
SHOCKWAVE (Rock Pile/Silver House, ASCAP)
 Freda Payne's biggie of early '71 gets a solid reading from the flowers of soul: this great tune could bloom all over again. From the lp, "Shockwave."

EL CHICANO—Kapp 2182 (MCA)

SATISFY ME WOMAN (Leeds/El Chicano, ASCAP)
SEÑOR BLUES (Ecaroh, ASCAP)
 Group hit recently with remake of "Brown Eyed Girl". From same lp, "Celebration," comes this change of pace Latin rock number. Viva Chicano!

NEIL SEDAKA—Kirshner 5024 (RCA)

BEAUTIFUL YOU (Don Kirshner/ATV, BMI; KEC/Welbeck, ASCAP)
 Song is reminiscent of Bruce Channel's "Hey Baby" which was a number one record. This lively cut could do well and put Sedaka back on the hit road again.

LITTLE MILTON—Stax 0141

I'M GONNA CRY A RIVER (Groovesville/Thelma, BMI)
WHAT IT IS (Trice, BMI)
 Not to be confused with the Julie London weeper of the '50's, this wet and wild item could mean Little Milton's return to the pop charts. Weep no more.

SMALL FACES—Pride 1006 (MGM)

RUNAWAY (Vicki, BMI)
SHAKE (Kags, BMI)
 The original Small Faces (with Steve Marriott) are here doing two golden oldies by Del Shannon and Sam Cooke. "Runaway" is good, but flip seems to be stronger of the two. Listen.

LOU REED—RCA 0784

WALK AND TALK IT (Oakfield Ave., BMI)
 Culled from his chart album, ex-Velvet Undergrunder Reed rocks away in style. Co-produced by Richard Robinson, record's introduction is similar to that of "Brown Sugar."

RANDY BURNS—Polydor 14143

HOLD ON (Adour, ASCAP)
 Singer with unique voice offers his first single since joining label. The Sky Dog Band is still there and the performance is terrific. Produced by Barry Seidel.

KENNY LOGGINS WITH JIM MESSINA—

Columbia 45664
PEACE OF MIND (Jasperilla, ASCAP)
HOUSE AT POOH CORNER (Wingate, ASCAP)
 Electrifying duo is ready to hit it big and this Jim Messina-penned tune could be the catalyst. Should outdo "Vahevela" and "Nobody But You." Pretty.

ERIC CLAPTON—Polydor 15049

LET IT RAIN (Cotillion/Delbon/Cassero'e, BMI)
 Co-written by Delaney Bramlett, this Clapton classic could be ready to happen. Taken from forthcoming lp, "Eric Clapton At His Best." Let it reign.

ROADHOUSE—Big Tree 145 (Bell)

GOOD TIMES (AND LOVIN' YOU) (Belwin Mills, ASCAP)
HEAVEN BOUND (Belwin Mills, ASCAP)
 Ralph Murphy, producer of April Wine, sings on this highly commercial item, and comes up shining. Bright tune was also penned and produced by Murphy. Tom-tom break clinches it.

BARBARA MASON—Buddah 319

WOMAN AND MAN (Blockbuster, BMI)
 Sultry and sassy Barbara follows-up "Bed & Board" with a tune that sounds like vintage Smokey Robinson. Good vocalizing paves the way for a strong pop/r&b outing.

HAWKWIND—United Artists 50949

SILVER MACHINE (Unart, BM)
SEVEN BY SEVEN (Unart, BMI)
 Record is top three in Britain now, and has a good shot over here. Live cut is heavy rocker with a full sound and throbbing excitement that's just right for teen ears.

THE MONTCLAIRS—Paula 375

BEGGIN' IS HARD TO DO (Frye/Su-Ma, BMI)
UNWANTED LOVE (Frye/Su-Ma, BMI)
 Group fared well with "Dreaming Out Of Season," and this beauty should do even better. Lavish production and strong vocals support haunting melody.

THE BRIDGE—Buddah 317

I FEEL FREE (Cassero'e, BMI)
 The Bridge have now dropped "Brooklyn" (just like the Dodgers) and feature a more progressive sound. Produced by lead singer Johnny Maestro, Cream oldie could click.

SAM SIGNAOFF—Paramount 0174

TOO MANY MONDAYS (Screen Gems-Columbia/Summerhill, PM)
SUMMER MAGIC (Copperfield/Sam's Tune, ASCAP)
 Singer offers pleasant Mann-Weil tune in debut for label. Fine production by Eddie Jason and arrangement by veteran Jimmy Wisner spice things up.

PERSIANS—Capitol 3414

I WON'T CRY FOR YOU ANYMORE (Astronomical, BMI)
GIVE ME A LITTLE TIME (Three T, ASCAP)
 Soulsters charted a few months back with "Your Love". Side could top that record's success. Good Horace Ott arrangement and fine lead vocalist complement each other well.

CASEY KELLY—Elektra 45804

POOR BOY (Portofino/Avoyelles, ASCAP)
 Debut disc for artist is produced by Jackson Browne's producer, Richard Sanford Orshoff. Folk-rock that sounds a little like fellow Elektran John Kongos.

MARDI GRAS—Bell 177

TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI)
IF I CAN'T HAVE YOU (Loupop, BMI)
 Bubblegum version of the Marvin Gaye hit, could bounce right up to the top. This top five song of 3 years ago is too good to miss, and the production is right on the pop bullseye.

SUNSHINE—Fame 91002 (UA)

MIKI HOKEY (Novelene/Blackwood, BMI)
DREAMS SELECTION (Nine Mile, BMI)
 New group covers Redbone's cajun rocker and results in a pulsating rhythm number that should hit big. Let the Sunshine in.

CLIFF NOBLES & CO.—Jamie 1406

THE HORSE (Dandelion/James Boy, BMI)
 In a week filled with remakes, Cliff Nobles' 1968 hit instrumental rides again as potentially strong as ever. The Philadelphia sound just can't be beat.

DR. JOHN—Atco 6900

LET THE GOOD TIMES ROLL (Trio-Melder, BM)
 Back in 1962 Earl King did this tune; and now Dr. John sinks his teeth into it. From the popular "Gumbo" lp. Let 'em roll.

WISHBONE ASH—Decca 33004

BLOWIN' FREE (Colgems/Blackclaw, ASCAP)
NO EASY ROAD (Miles, ASCAP)
 Group sounds like Fleetwood Mac with this carefree rocker that highlights harmonies. Programmers beware, this could cross over to pop.

JOHNNIE TAYLOR—Stax 0142

STOP DOGGIN' ME (Groovesville/East/Memphis, BMI; Conquistador, ASCAP)
 Recorded in Muscle Shoals, this tough soul ballad could easily get on the pop gravy train and put Mr. Taylor back in the national spotlight. Smooth all around.

REVIVAL—Kama Sutra 550 (Buddah)

ONE TOO MANY GOODBYES (Kama Sutra, BMI)
TO NO ONE IN PARTICULAR (Kama Sutra/Sunshine Rabbit, BMI)
 That hot writing duo, Flax and Lambert wrote this country-rock ditty for group. Poco, Loggins and Messina sound-a-likes are good, but the song is strong point.

WRIGHT'S WONDERWHEEL—A&M 1344

I KNOW (Irving, BMI)
 Changing the group's name for this disc, former Spooky Tooth member Gary Wright throws a heavy number into the fray. He should come out a winner.

MARK VOLMAN AND HOWARD KAYLAN—

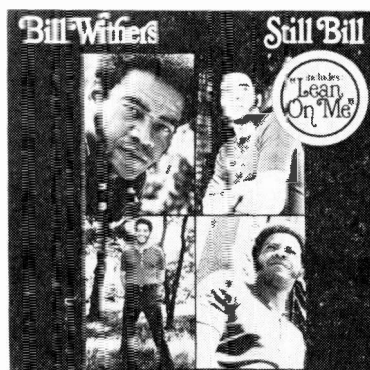
Reprise 1113
GOODBYE SURPRISE (Koppelman-Rubin, BMI)
NIKKI HOI (Liccianetti, ASCAP)
 Ex-Turtles and Mothers reunite with writers Bonner and Gordon ("Happy Together", "She Rather Be With Me"). The result is a combination of those two group's distinct sounds. No surprises.

THE CONTINENTAL FOUR—

Jay Walking 017 (Chess/Janus)
TAKE A LITTLE TIME (TO KNOW ME)
 (Mardix/Bon-Jose/Heavy/Mabel Lawton, BMI)
 Group has had good chart action the last few times out and this beauty should fare favorably with fans.

NATURALLY

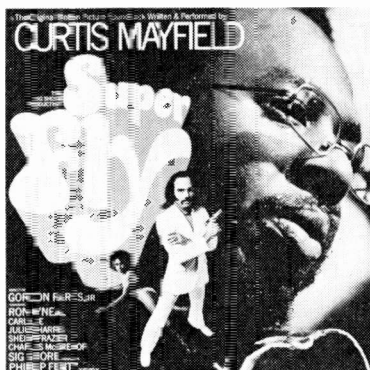
NOMINATED:
 BILL WITHERS
 MALE VOCALIST
 OF THE YEAR
 RECORD OF THE YEAR
 "LEAN ON ME"



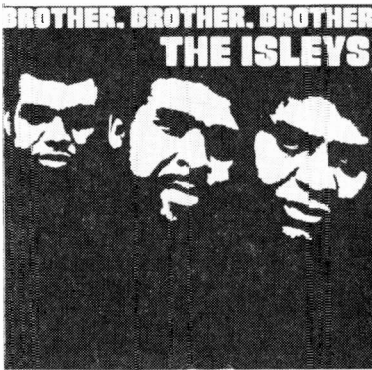
WINNER:
 HONEY CONE
 FEMALE VOCAL GROUP
 OF THE YEAR



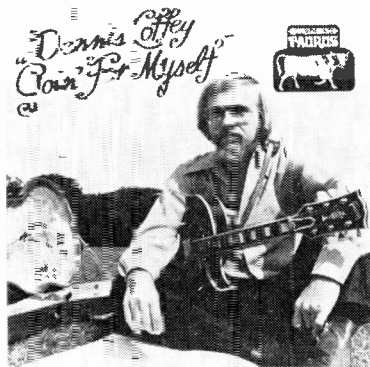
WINNER:
 CURTIS MAYFIELD
 BEST CONTINUOUS
 PERFORMANCE OF A
 MALE VOCALIST



WINNER:
 ISLEY BROTHERS
 BEST CONTINUOUS
 PERFORMANCE OF
 VOCAL GROUP
NOMINATED:
 MALE VOCAL GROUP
 OF THE YEAR



WINNER:
 DENNIS COFFEY
 BEST INSTRUMENTAL
 OF THE YEAR
 "SCORPIO"



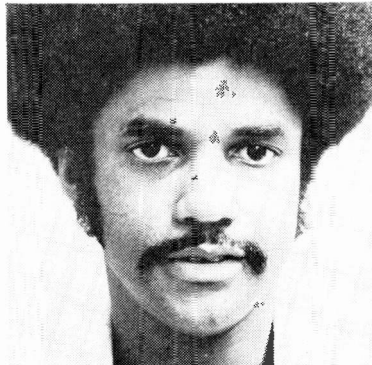
WINNER:
 BARBARA MASON
 BEST CONTINUOUS
 PERFORMANCE OF A
 FEMALE VOCALIST



NOMINATED:
 LAURA LEE
 BEST NEW
 FEMALE VOCALIST



NOMINATED:
 CECIL HOLMES
 BEST RECORD EXECUTIVE
 OF THE YEAR



FROM THE BUDDAH GROUP

ALBUM PICKS

THE BEST OF OTIS REDDING

Atco SD 2-801

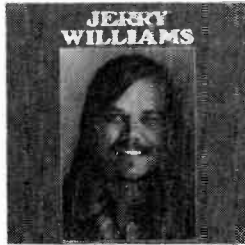
Anyone with even a passing interest in American popular music simply must have this set. Included are twenty-five songs, virtually every one a classic. Further confirmation, if any was needed, of the greatness of the late soul star. Truly a comprehensive compilation.



JERRY WILLIAMS

SPINDIZZY—KZ 31404 (CBS)

There isn't much information about Jerry Williams on this package, but the music speaks loud and clear for itself. Featuring musical assists from such notables as Nicky Hopkins and Nils Lofgren, the album is a beautiful set of new and old tunes. Get into it!



BACK STABBERS

O'JAYS—

Philadelphia International KZ 31712 (CBS)

Currently riding the crest of their smash hit, "Back Stabbers," the O'Jays are in that crucial position of coming up with an albumful of comparably good material. Happily, with the help of the Gamble-Huff production team and the arrangements of the magical Thom Bell, they've done just that. Singles aplenty.



VARIOUS ARTISTS

CHICAGO BLUES ANTHOLOGY—

Chess 2CH 60012

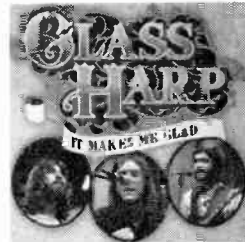
Four sides of some of the best music of Johnny Shines, Elmore James, Otis Rush, J. B. Lenoir, Memphis Slim, Robert Nighthawk and many other legendary exponents of the legendary Chicago blues scene. Who could ask for anything more?



IT MAKES ME GLAD

GLASS HARP Decca DL7-5358

The most outstanding thing about the sound of the Glass Harp is the virtuosity of their lead guitarist, Phil Keaggy, who is, technically at least, one of the best guitarists to have emerged in recent years. Their third album features Keaggy's solos as well as good, solid work from the rest of the group.



JERRY VALE'S ALL-TIME GREATEST HITS

Columbia KG 31543

Double record collection features the best and best-selling of the countless songs Jerry Vale has recorded for Columbia over the past two decades. "Al Di La," "For Mama," "Old Cape Cod," are here, and many more. Certainly a collectors item for millions of Vale fans here and abroad.



HOMESPUN

RICHARD SUPA—Paramount PAS 6027

Backed by the Atlanta Rhythm Section, Richard Supa presents a diverse set of material, ranging from the uptempo, hand-clapping "Sister Salvation" to the tender "Goshen Road," to a fine interpretation of Smokey Robinson's "Tracks of My Tears." Produced by Buddy Buil.



ONE OF THESE DAYS

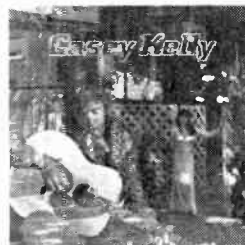
BRUCE MACPHERSON—CSF S-1001

Fine album from an extremely promising artist has a Beatlish-Nilssonish feel, and what could be wrong with that? Many of the tunes are delightfully whimsical, and all are exceptionally melodic. Watch for the emergence of Bruce MacPherson as a major talent "one of these days."

CASEY KELLY

Elektra 75040

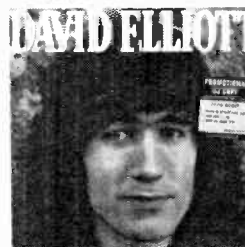
It's always a pleasure to hear some of that clean, fresh L. A. music, and Casey Kelly is obviously a talented singer-writer who is at home in the genre. He is helped out by an impressive array of sidemen, including Jim Messina, Sneaky Pete and Leland Sklar. Produced by Richard Orshoff of Jackson Browne fame.



DAVID ELLIOT

Atlantic SD 7222

Listen to side one, cut one, "Kids Stuff," and you'll know what we mean when we say that David Elliot will be heard from again and again. Other interesting tracks are "Open the Door," and "Down to My Last Dime." Lots of heavy musicians sitting in.



SLADE ALIVE

Polydor PD 5508

Superhot British group should soon be equally popular in this country. Release of this live album coincides nicely with their forthcoming U. S. tour. Highlights include Alvin Lee's "Hear Me Calling," and, surprisingly enough, John Sebastian's "Darling Be Home Soon." High energy.



ALL THE KING'S HORSES

GROVER WASHINGTON, JR. Kudu KU-07

Jazz/r&b/pop saxophonist Grover Washington, Jr. garnered quite a large following with last year's "Inner City Blues" album, and this release should amply increase his legion of devotees. Music that you can get heavily into, or just turn on in the background.



GREETINGS FROM L.A.

TIM BUCKLEY—

Straight/Warner Bros. BS 2631

A somewhat ironic greeting from L. A., picturing the city in all its smog on the cover and Buckley with a gas mask on the inside. The music from the ever-popular and ever-changing artist is fairly straightforward, hard driving blues rock. Listen hard.



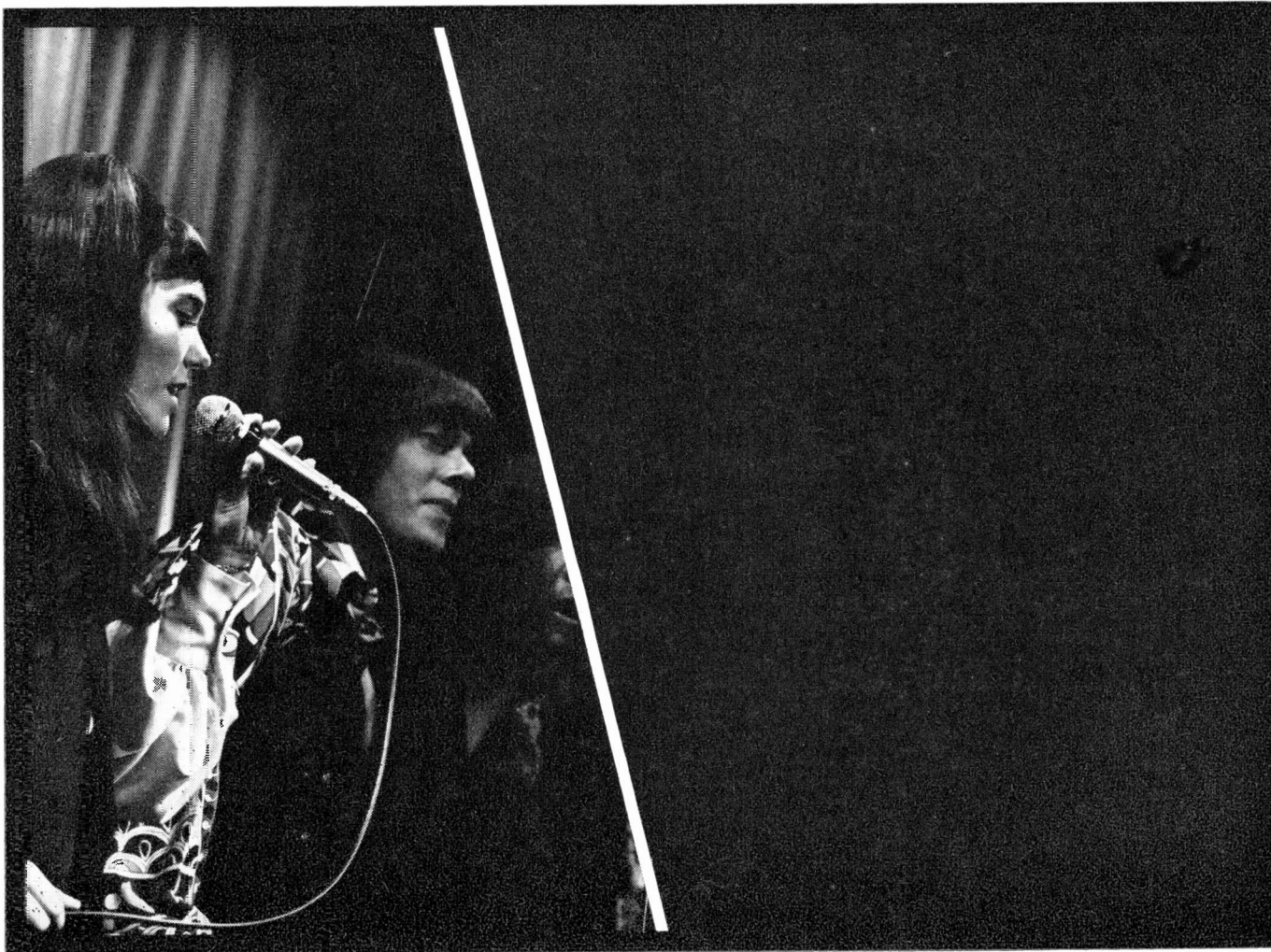
MARSHALL EFRON

THE NUTRINO NEWS NETWORK—

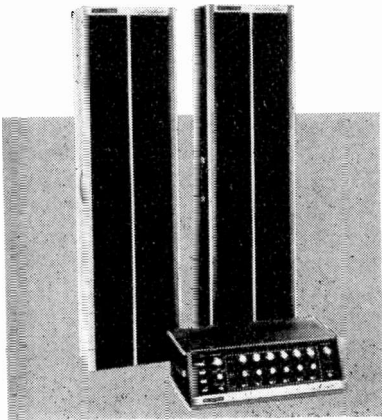
Polydor PD 5029

The outrageous comedian, who has received excellent national exposure through his Emmy Award-winning stint on the NET's "Great American Dream Machine," presents a satirical album laced with barbs at just about every aspect of contemporary society. Should be a popular item in the coming college season.





Carpenters carry sound insurance.

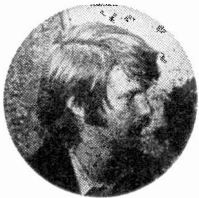


One of the country's hottest groups, Carpenters, needed a *portable* sound system that could give them recording studio control over the sound of things like "Close To You" and "We've Only Just Begun" in *live performances*. Solution? The Shure Vocal Master Sound System! The same system used on tour by The 5th Dimension, The Lettermen, Sergio Mendes & Brasil '77, The Association, plus hundreds of other groups. The Shure Vocal Master gives them utter reliability, complete control over vocal effects and over feedback —with 300 watts of peak penetrating power! Result? Audiences across the U.S. are hearing Carpenters as they sound on their recordings — naturally!

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204



By JOHN GIBSON



John Gibson

■ **BLACK EYED BLUES:** The fight game met the music game last week in separate incidents. First **Johnny Bond**, who says he's no longer in the music business and consequently doesn't care, walked up to **Buzz Bennett** at a music convention here and began punching. He also, reportedly, got around to **Robert W. Morgan** and the **Real Don Steele**. Fans who have seen the three victims in action reckon that Morgan

was the only one even remotely up for it . . . Meanwhile, in Akron, Ohio, the **Jefferson Airplane** were playing and equipment manager **Charlie Cassidy** tried to break up a fight, when the policemen jumped him. **Grace Slick** got in it somehow, the police got her in a headlock ("she's a hellcat, that one,") broke her nose and gave her a black eye. She, of course, was charged with assault; **Paul Kantner** was charged with profanity and assault; and **Bill Thompson** is suing the City of Akron . . . **Insanity At Last: Kim Fowley** off to England to enter a mental institution so he can write up some more material for his next album and undergo a sex change operation. **David Bowie** is the trend these days . . . In case anybody was wondering, **Bill Yaryan** is now at Atlantic and just busy as hell . . . Ever since (ex) **President Johnson** appeared in the papers in almost shoulder length hair, some Hollywood rakes have been spreading reports that he will manage a slew of Texas bands. He's been watching **Jack Kalmus** very closely . . . A nice girl at Capitol called to tell me that a chain store in Vancouver Canada (Eaton's) refuses to carry the **Raspberries** album because a woman customer had scratched the "sniffer sticker" and had fainted. When I asked what would have happened if they'd put one of those stickers on the **Flash** album the nice girl at Capitol hung up on me. I'm sorry.

■ **NEWSWEEK WANTS TO KNOW:** The magazine is going around asking "rock stars" who their politicians (Presidential) will be this fall. So far (though it's hard to believe) **Dino Valenti** is for **Nixon**, **Johnny Rivers** is for **McGovern**, and that's all for now . . . Clean Prexy **Earl McGrath** held one of those after the convention parties at his swanky Robertson Blvd. house last weekend. **Jerry Wexler**, **Jerry Greenberg**, **Bonnie Bramlett** (we don't let label affiliations stand in the way of fun out here), **Eve Babitz**, **Tom Dowd**, **Rick Gunnell** were boogieing with an ever decreasing degree of sobriety . . . **Heidi Robinson** will debut as a producer this fall with radio spots she just cut with **Jim Messina** for **McGovern**, who needs the help . . . What famous dj out here has become one of **David Cassidy's** biggest fans? **Wolfman Jack** loves "Rock Me Baby" . . . **Cheech and Chong** have been approached by an 'indie producer' to do a sequel to "Super Fly" (you couldn't possibly be ready for this) "Spanish Fly" . . . **Steely Dan**, who most of you probably recall from one of **William Burroughs** novels, is on **Dunhill**. It's not the same one . . . **Sue Clark** had a birthday last week: the big 30 . . . **Lionel Newman's**

RESIDENT SOUND ENGINEER WANTED Lagos, Nigeria

Ginger Baker to open Recording Studio in Lagos, Nigeria, the first of its kind in Africa. Excellent opportunity for a resident sound engineer to manage this modern 16-track studio. New York City interviews for prospective engineers to be held on Tuesday, August 29. Contact Mr. Akinola for appointment by calling

(212) 595-6658

FCC Drug Watch

■ **LOS ANGELES**—A report published here last week says that **William B. Ray**, chief of the FCC's Complaints and Compliance Division, has begun implementing plans to see if disc jockeys are being bribed with marijuana, and other drugs, as well as payoffs in the form of free goods.

In the report, Ray said co-operation from radio station and record personnel is needed in helping stamp out payola.

Ray said he is urging that these hearings be made public, and that the Commission use its authority to compel witnesses to appear and give testimony under oath.

Ray further said that the Commission has "substantial" preliminary evidence of payola, and that the Commission wasn't going to rush off into a "fishing expedition."

A yardstick of Ray's seriousness was his disclosure of the FCC's effort to establish closer ties with the Justice Department, because the payola statute is a criminal statute subject to prosecution by the Justice Department only. He says similar ties are being established with the Bureau of Narcotics because of allegations that narcotics were being used for bribes.

Ray said that he does not believe the payola problem is as widespread as the 1959 days when it was "universal." that it is "far less" today, "but it

daughter **Jenny**, who works at **Dunhill** by the way, is getting married, of all things, to **Joe Frank Corollo**, of **Hamilton**, **Joe Frank** and the rest . . . **Diane Gardner** is back in town, and she dropped around to urge listening to **Sylvester**, debuting at the **Whisky** next week. "She's like **Billie Holiday** only better," coos **Diane**, "but it's harder to be **Billie Holiday** when your name's **Sylvester**." Right you are there . . . **Phil Spector**, you probably all heard, was stuck up on the **Strip** on his way to **McGrath's** party. Fiend got him for \$2,800, and if you think he was edgy before? just wait . . . **Marvin Gaye** at **20th Fox** scoring "Troublemaker."

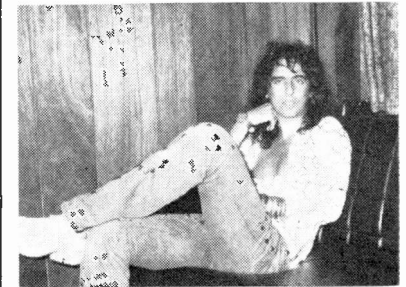
■ **REMEMBER DOUG? HE PLAYED DRUMS:** Individual soloists from big groups don't throw the weight they used to, at least not right off the bat anyway (like they used to.) Case in point: What would you expect from **Doug Clifford**, the drummer from **Creedence**? Well, it's probably going to surprise you very much to find tunes you want to take home, horn parts imported directly from **New Orleans** and other untouched music capitals, a jarring rhythm section, and a really excellent, exciting singing voice that belongs to **Clifford**. Now, some wags will instantly be saying "There's no accounting for taste," and that may be true, but **Doug "Cosmo" Clifford's** new solo album on **Fantasy** does something to me. Makes me slap my knees, howl in unison with the speakers, and in general is a re-assurance that records are worth the money (admittedly, in this case I didn't pay for the record, but some say that makes it even more difficult to enjoy them, and I tend to agree.) Four to watch for when you get this album: "Latin Music," "Regret It (For The Rest Of Your Life)," "Get Your Raise," and "Swingin In A Hammock." **Clifford** excels on his own tunes, which for his first time out are remarkable, though he is less spectacular on the three or four covers he does on the album. Hope you'll pardon the effusiveness, but it'll drag you away by force.

Pay Less Stopped

■ **NEW YORK**—A permanent injunction has been issued against **Pay Less Drug Stores, Northwest, Inc.**, barring the chain from making or selling pirated pre-recorded tapes.

The injunction, issued by Judge **Clifford B. Olsen**, of the Circuit Court of the State of Oregon, stems from a class action brought by **A & M Records** and **Warner Bros. Records** against the chain which does business as **Pay Less Stores**.

Alice Kills Time



Alice Cooper seen recently relaxing in Record World's conference room.

Correction

Due to printing error, the name of **Ron Ross** was omitted from last week's **Alice Cooper** story, "The **Alice Cooper Merry Go Round**." **Ross** is, in fact, the author of that story and will accept all credit or blame for its content.

was never gotten rid of completely."



The Polydor Press



ALL THE NEWS THAT'S FIT TO BE HEARD.

Polydor Records, and Purple Records are distributed in the U. S. A. by Polydor Incorporated, in Canada by Polydor Canada Ltd. Also available on Cassette and 8-Track Stereo Cartridge.

GOOD VIBRATIONS

THIS MONTH POLYDOR RELEASES 7 DYNAMIC ALBUMS THAT WILL GENERATE VIBRATIONS THROUGHOUT THE CENTURY.

Guitarist Becomes Legend Without Album!



PD 5033

ROY BUCHANAN

It's very rare when a musician builds up a legendary reputation without ever recording an album.

Roy Buchanan has. And he's just recorded his long-awaited first album.

His artistry has been termed "incredible" and "brilliant."

Roy Buchanan has a following of epic proportions.

And now, his followers will have something to listen to over and over again.

Scathing Wit Punctures Sacred Balloons!



PD 5029

MARSHALL EFRON 'The Nutrino News Network'

Marshall Efron. The name itself sends the pious hiding and the satirists clapping for more.

Direct from his Emmy Award-winning stint on NET's Great American Dream Machine and his syndicated WBAI radio show, Marshall's first album is a deadly collection of barbs aimed at hypocrites and phonies everywhere.

This has to be the most played record on every college campus and radio station. America beware!

Woman Sets New York On Fire



PE 5602

LYN COLLINS "Think (About It)"

Lyn Collins is fire and smoke. Maybe it's because she's part of the James Brown Revue, or that her experience comes from HITS. "Think (About It)" went to No. 1 in New York and Top Five in every other R&B market.

Whatever it is, her magic weaves an enthralling web. With Lyn's new album, the last thing you have to do is "Think About It." Just listen with your body, mind and soul.

Dessert For Your Ears



PD 5034

MARTHA VELEZ "Hypnotized"

Great talent isn't born overnight. It's worked at, sweated for, and finally earned.

Anc Martha Velez has earned it all. She began her training as an opera singer, became a drama major at the High School for the Performing Arts, and was the lead in Hair for some time.

Then she cut her first album with Stevie Winwood and Eric Clapton. Talk of first albums!

Her latest, "Hypnotized," will have just that effect. It's a rich and powerful experience for anyone's ears.

England Conquers America!



PD 5508

SLADE ALIVE!

The sound is as tough as their name, as Slade proved by recently conquering the British charts with hit after Top-10 hit.

Now the States are getting enjoyably conquered with Slade's latest hit single, "Take Me Back 'Orna."

Their new album is a two-sided witness to a savage, demonic performance, brimming over with irresistible energy and relentless rhythms. SLADE ALIVE!

And sickin'.

Experience Proves The Winner



PD 5031

MANFRED MANN'S EARTH BAND "Glorified Magnified"

When people think of rock classics, the music of Manfred Mann comes to mind.

When people think of contemporary rock classics, they think of his last album, "Manfred Mann's Earth Band."

Now a new one has been unleashed on a waiting world.

We're sure you'll find it as encouraging as anything Manfred Mann has recorded.

"Glorified Magnified" is not just the title. It's the reaction.

Mystic's Spell Captivates Country!



PD 5510

JOHN McLAUGHLIN "Extrapolation"

John McLaughlin has recently been hailed as a wonderworker.

His double guitar conjures up swirling worlds where jazz and rock embrace in a mystical fusion of sounds.

Life Magazine said "Cold fire is the essence of his ecstasy."

John McLaughlin has put a spell on America.

A spell that doesn't look like it's going to be broken for quite some time.

By **KAL RUDMAN**



Kal Rudman

■ **Michael Jackson.** Not everybody believed that a record about a rat could become a giant but it has. It is #1 on WTIX an WPGC. It is #5 WOKY, #2 WRIT. It jumped 16-13 at WFIL. It is on: WCFL, WCAO, KJR, WIXY.

Hot advance tip from Memphis: "Bang" **Washrag** on TMI. This instrumental is a piece of pure funk. It has solid top 10 sales in Memphis and is rapidly spreading to r&b stations and secondary pop stations. The sound is so strong and so commercial that we can predict it will be a top 10 record nationally. There is no way to keep still while this record is playing. It is truly a magic record.

Big breakout: **Doobie Bros.** Warner Bros. have done it again. A lot of stations were waiting for fresh sounds like this one. It is on: KLIF, KHJ, KFRC, WCFL, WHBQ, WIXY. It is getting strong reaction at WTIX. It is now charted at WRKO, WIBG, WMAK, KJR and KOL.

Jermaine Jackson. The album has been enjoying fantastic sales. He is a tremendous star in r&b and it seems certain that this record will be just as big as **Michael Jackson's**.

Spinners. We have been talking about the "B" side "I'll Be Around" and now Atlantic has officially turned it over to this side. R&b sales have been phenomenal. It is already big pop at WPGC. The "A" side jumped 21-16 at CKLW. Jukebox operators should be very happy with this one.

Advance tip from MOR: "Playground Of My Mind" **Clint Holmes** on Epic. It is getting heavy play at WIP Philadelphia and the D.J.s are ecstatic about it. We have a feeling that this is going to become an important record.

Danny O'Keefe. It jumped 27-18 at WMAK. It is on: KHJ, WHBQ, WCAO, WOKY, WCFL, WIXY, KLIF and many more. This is another one of those records that has to be heard a few times. It is on its way. It will be one of the big ones of the year.

Chi Coltrane. Many key stations have picked it up from the huge Boston action. It is on: KILT, KLIF, WMAK, WCAO, WHBQ.

Bill Withers. The big sales on his album are not hurting the action on the single. 24-18 KJR, HB to 14 KOL. It exploded 24-11 CKLW. Many programmers comment that this will be just as big as the last one.

Lobo. "I'd Love You To Want Me." A number of programmers said that they think this record is

(Continued on page 22)

**Wa'honk'a
"A New Artist"
Transcrip Records
"A New Company"**

And We Got A Smash!

But We're Not Gonna Release It 'Til September.

(By the way, we found a kid named Joe Lagano "Pretty Good")

Pot Flick Bought

■ **NEW YORK** — Video Tape Network announced last week the acquisition of "Reefer Madness" for distribution on video tape to its nationwide system of 193 college affiliates. This program, the film version of which has been playing the Bleeker Street Cinema for the past six weeks, was filmed in 1936 and directed by Louis Gassner.

"Reefer Madness" was originally made to alarm the public about the spreading use of marijuana and its ghastly effects on the people who use it. The scenes and incidents depicted are fictionalized for the screen but are based on actual research of the 1930's into the results of "marijuana addiction." Referring to marijuana as "the public enemy number one," the film emphasizes the fact that something should be done to alleviate this frightful menace. In light of changing social attitudes, young audiences now find the film more amusing than frightening.

New Jesus

■ **NEW YORK**—Willie Windsor joined the national touring company of "Jesus Christ—Superstar" in the title role, when the popular rock opera opened in Cleveland, Ohio last week at the Musicarnival.

Mr. Windsor, who most recently performed the role of Claude in the Broadway production of "Hair," was a member of the original cast of "Jesus Christ — Superstar" when it opened on Broadway last October.

Meet The Dutchman

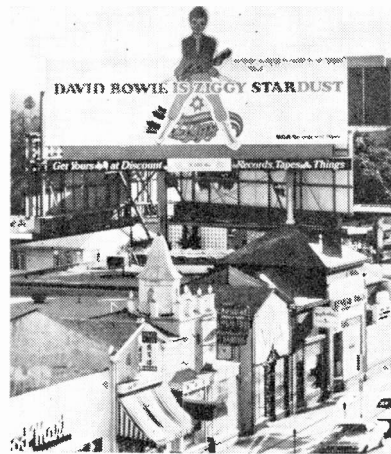


The Osmonds, on a current record-setting summer concert tour, stopped by the Atlanta Falcon summer training camp when they played in Greenville, S.C. to meet the players and their head coach, Norm Van Brocklin. Shown, left to right, are Merrill, Donny and Jay Osmond, tight end Jim Mitchell, Wayne Osmond, Coach Van Brocklin, Alan Osmond and Osmond personal manager Ed Leffler. After the Osmonds' concert in the Anaheim baseball stadium, they reportedly waited around to meet Nolan Ryan, fire-balling ace of the California Angels.

More On 1 to 1

■ **NEW YORK**—The promoters of the One-To-One benefit concert have issued an appeal to all businessmen and community leaders to purchase sponsor tickets. For the price of \$121 the sponsor will receive two tickets to the Madison Square Garden concert and a pass to an after-party with all the performers. The festivities will take place August 30th. For further information contact Carla at LT 1-7777 Ext. 8431.

Ziggy Is A Biggie



High above downtown Los Angeles sits RCA Records' David Bowie, Alias Ziggy Stardust. Bowie is scheduled to play the Santa Monica Convention Center on October 20 as part of his first American tour.

CONCERT REVIEW

Easy Vibes

■ **HOLLYWOOD**—It was really a night of slow and easy vibes as Pete Seeger and Arlo Guthrie traded songs on the stage of the Hollywood Bowl last week.

Seeger and Guthrie came out together and sang an opening duet. After that they simply traded songs. While one was "on" the other sat on stage keeping the beat; it was a delightful change. Their songs were an excursion into the left. They sang the songs they are most associated with, promoting the politics, philosophy and lifestyle that is their trademark. There were songs for the working man, ecology, dope, the poor and the disenchanted. There were also the delightful Pete Seeger songs for the young.

Guthrie and Seeger are both brilliant. They excell in this quiet and easy type of presentation. The fans enjoyed it too, bringing them back for two encores and tried hard for a third but the rules prevailed and they were not allowed to return to the stage for a third.

Spence Berland

**The Grateful Dead's
new single,
"Johnny B. Goode"**

(WB 7627)



**from the Goodbye
to the Fillmore album,
available on
Warner Bros. tapes.**

(C-5/C-8 2367)



There's A Hole In Daddy's Arm

By JOHN GIBSON

■ LOS ANGELES — Cream Records' "Search For Sam Stone" continues this week, picking up support in major markets like Philadelphia, San Francisco, and Baltimore, and indicating that the project may in fact eventually turn up a sizeable number of "Sam Stones."

The search, says Wayne Bennett, Vice President of Cream, originally started as a way to promote Cream's single on Swamp Dogg, "Sam Stone," "but it's turning into a legitimate public service project."

Legitimate, of course, depends on the need for such a project. And there's no denying the need: the Army reluctantly admits that 10% of returning Viet Nam veterans have "an adjustment problem." An adjustment problem is simply a euphemism for drug addiction, and to a lesser degree, joblessness. What Cream's "Search For Sam Stone" does is organize community groups behind a radio station's promotion to find Vets that are either addicted to hard drugs, or without jobs, and get them 1) off drugs, and 2) a job.

The number of potential Sam Stones in this country is staggering. Of the 500,000 vets recently re-cycled back into the country the government's own percentage figure gives you approximately 50,000 men in trouble. Figuring back, over the eight years of the war nearly 2½ million men have been returned from duty in Viet Nam, which means potentially 250,000 who have needed help at one time or another.

"The army simply can't take care of all these guys," says Bennett, "and the approach we're taking is that the radio is probably the one uniting force for the people who want to help and the people who need help."

Cream supplies promotional material for radio stations to exploit the campaign. Posters, records, pre-produced radio spots, and other helpful items.

How is it working? "In Phila-

delphia," says Bennett, "in the first week WDAS found fourteen supporting agencies that would help the GIs and during the first thirty day period the agencies turned up 200 prospective 'Sam Stones.'" In San Francisco KFRC is about to start the campaign, and Drake's office is waiting to see how it goes there before they recommend it for their other stations. Bennett says the only major problem so far is co-ordinating community groups in local areas, but it's beginning to smooth out. "It's too early to declare cures," he said, "but we've got some people in the program, and we've gotten some job placement." He is confident that with radio station support the campaign will be very successful.

"Right now," he said, "It's the coastal cities that are more tuned into the need for finding these guys, because so far its their problem. But as these guys go home, drift back into middle America these big city problems with drug addicts are going to turn up in the strangest places." He pointed out that a habit that can be supported on \$8 a week in Viet Nam costs \$100 a day back home."

"Guys have told me about how the Army is getting real good at stopping marijuana coming onto the bases over there, and really all that's done is turn more guys onto smack and cocaine because that's what they get."

But the Sam Stone search isn't solely for drug addicts. "Take the guy who managed to stay off hard drugs over there and came back and couldn't find a job because all he'd been trained to do since he got out of high school is be a soldier. That guy's ripe for something." Therefore, as much effort in this program is going into job placement as the drug problem.

Bennett feels the need for this kind of project is now, because if something isn't done it won't go away nicely, obediently in a short time. "We could have this problem for a whole generation if it isn't stopped now," he said.

For material on "The Search For Sam Stone" contact Renny Roker or Wayne Bennett at Cream Records in Los Angeles.

Cocker's 1st Jersey Gig

■ NEW YORK — The Garden State Summer Music Fair, which has enjoyed a series of near sell-out outdoor rock concerts at both Roosevelt Stadium, Jersey City and the New Jersey State Fairgrounds, near Trenton, continues Wednesday

evening, September 6, with a last minute bonus booking of Joe Cocker and the Chris Stainton Band, for the Jersey City location. The gig marks Cocker's first-ever New Jersey appearance.

Osmonds Borrow Organ . . . & Guitar

■ TORONTO — The Osmonds played on borrowed instruments because of an accident that destroyed their equipment, when they headlined in a sell-out concert at the Canadian National Exposition in Toronto, Wednesday, August 23.

The organ, guitars and drums belonging to the group were shattered in an accident to their sound truck while it was en route from their performance at City Park Stadium, New Orleans, to Tarrant Coliseum in Fort Worth.

KBBQ Changes Format

■ BURBANK, CALIF. — The new owners and management of KBBQ have formally announced a major format change for the 10,000 watt AM facility.

According to Gary Price, who resigned as General Manager of KHJ-AM to fill the top post at KBBQ, the FCC has given the green light for new call letters for the station, KROQ. To be pronounced K-ROCK—, Price said.

According to Program Director, Johnnie Darin, former award winning P.D. of KRLA, Charlie Tuna will get the station's day under way in the morning drive shift, as he did for KHJ.

Gold For Tony

■ LONDON—MCA/Kapp artist, Tony Christie was presented with his first gold disc—for one million world sales of "Amarillo"—at a party in London hosted by the label.

One of MCA's biggest-selling international artists, Christie, took the song to No. 1 in Germany, Spain, Austria, Belgium, Sweden and Switzerland, and into the top 20 in six other countries.

Darin Takes Partner

■ LOS ANGELES — Bobby Darin today announced the association of Jim White as his partner in Bobby Darin Enterprises, effective immediately. White, who has resigned his post as vice-president of Motown Productions, the film and TV wing of Motown Record Corp., will be responsible for the operation of all areas of Darin's career as well as his music publishing, record production and film production firms.

CLUB REVIEW

Wayne, the Super Star

■ LAS VEGAS—Flushed with victory, his first gold record, and his first number one record, Wayne Newton devastated a standing room only crowd at the Frontier Hotel. The demand for Newton, accustomed to breaking attendance records anyway, has simply skyrocketed due to the success of his smash single "Daddy Don't You Walk So Fast."

Newton's show is even better than ever and it was the most polished, explosive show in Vegas to begin with. Newton is a skilled showman, able to take advantage of every opportunity to win the crowd. When he belts a song, it belts, when he does a ballad there is hardly a dry eye around. Newton is the definitive entertainer whose recent chart success can only broaden an already giant size following.

If he was a super star before, he may now be the worlds only super, super star. In any event he got no less than three standing ovations which is not bad for a start.

Spence Berland

Bringing It Home



At the Frontier Hotel in Las Vegas, Wayne Newton was presented with his gold record for "Daddy Don't You Walk So Fast" on Chelsea Records. The presentation was made by Buzz Wilburn, Vice President and General Manager of Chelsea Records, during Wayne's dinner show performance. Shown above are, L. to R.: Tommy Amato, Personal Manager of Wayne Newton; Jerry Fine, Director of National Promotion for Chelsea Records; Wayne Newton; Frank Mancini, Vice President Promotion, R.C.A. Records; Spence Berland, Record World; and Buzz Wilburn, Vice President and General Manager, Chelsea Records.

Meisel Out

■ NEW YORK —Lenny Meisel, National LP Promotion Director for London Records in New York, has announced he has left the company after a 6½ year association. He can be contacted at 212-GL 4-7140.

Last week it was a
Cashman & West *statement of proof*
on their single "American City Suite"

We continue to lay it on the line
with facts authenticated by the
president of this company!

Based on the following,
we can now say that
"PIECE OF PAPER" by GLADSTONE
is a hit single!
(facts as of trade deadlines 8/23/72)

THE AIRPLAY:

Los Angeles—KHJ/KGBS
San Diego—KGB
Fresno—KYNO
Seattle—KJR/KOL #37
Spokane—KJRB #10
Portland—KGW
Minneapolis—KDWB
Chicago—WCFL #40/WGLD-FM/WBBM-FM
Nashville—WKDA-FM #6/WMAK (#28)
Memphis—WHBQ #27
Dallas—KLIF (32-16)
Buffalo—WKBW #31

Columbus—WCOL (HB)
Winston-Salem—WTOB
Roanoke—WROV (HB-14)
Philadelphia—WIBG #21
Milwaukee—WRIT
Providence—WPRO
Houston—KNUZ
Worcester—WORC #1
Washington, D.C.—WINX #29
Boston—WRKO #20/WMEX
Hartford—WDRG/WPOP/WCCC/WWCO
Charlotte—WIST
(other listings flowing in hourly)

"PIECE OF PAPER"
GLADSTONE
ABC-11327

THE SALES: (this is the real clincher)

Fidelity/D.J.'s Main Store/Musicland Stores #3, #7 & #81/
Central South/Sgt. Pepper's/Record Shop/Gene's/Music World/
Wear House/Camelot/Ye Old Record Shop/Record of Dallas/Top Ten/
Westex/Melody #3, #4 & #5/E.Z. One Stop/Dick's One Stop/Discount #100/
Jayson's/Central O.S./La Salle/Cutler's. All these and many other
one stops, stores and racks now reporting sales
at where it really counts... THE FRONT LINES!

THE REPORTERS:

GAVIN—Front page "Regional Chart" (8/18/72)
REUSS—Front page "Other Picks" (8/21/72)
RUDMAN—Gladstone Tip Exploded; Debuts: 37-KOL; 28-WMAK (Good Calls);
HB-14 WROV; BIG phone response: WRAS; 30 to 21 WIBG (#3 phones);
16 to 10 KJRB (Smash); On: KJR; 17 Boston (Smash); 26-22 WRKO;
36-31 WKBW.
New: WRIT, WVIC, WCFL.

THE "SHOW ME" STATIONS OF AMERICA & CANADA...
PLEASE TAKE NOTE.



Jay H. Lasker

ABC/DUNHILL RECORDS



SALESMAKER OF THE WEEK



ALL DIRECTIONS
TEMPTATIONS
Gordy

TOP RETAIL SALES THIS WEEK:

- ALL DIRECTIONS—Temptations—Gordy
- THE SLIDER—T Rex—Reprise
- SUPERFLY—Curtis Mayfield—Curtom
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- LIKE A SEED—Kenny Rankin—Little David

DISC RECORDS/NATIONAL

- BEN—Michael Jackson—Motown
- HIMSELF—Gilbert O'Sullivan—MAM
- IN TIME—Engelbert Humperdinck—Parrot
- JOHN DAVID SOUTHER—Asylum
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- SMOKING O.P.'S—Bob Seger—Palladium
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco
- TOULOUSE STREET—Doobie Bros.—WB

SAM GOODY/NY-NJ

- BEGINNINGS—Rick Springfield—Capitol
- FIRSTA FAMILY—Poppy
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IN TIME—Engelbert Humperdinck—Parrot
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- RAMATAM—Atlantic
- RORY GALLAGHER LIVE—Polydor
- ROY BUCHANAN—Polydor
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- THE SLIDER—T Rex—Reprise

RECORD BAR/EAST COAST

- BEN—Michael Jackson—Motown
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RAMATAM—Atlantic
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB
- WHITE WITCH—Capricorn

KING KAROL/N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- BEN—Michael Jackson—Motown
- HIMSELF—Gilbert O'Sullivan—MAM
- IN TIME—Engelbert Humperdinck—Parrot

- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- RAMATAM—Atlantic
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise

RECORD SPECTACULAR/L.I.

- ALL DIRECTIONS—Temptations—Gordy
- BEN—Michael Jackson—Motown
- JERMAINE—Jermaine Jackson—Motown
- LIKE A SEED—Kenny Rankin—Little David
- ROY BUCHANAN—Polydor
- RORY GALLAGHER LIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curtom
- THERE IT IS—James Brown—Polydor
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco

FRANKLIN MUSIC/PHILADELPHIA

- BOULEZ CONDUCTS BARTOK—Col
- FLYING HIGH TOGETHER—Smokey Robinson & The Miracles—Tamla
- HENRY VIII—Soundtrack—Angel
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- OFFERING—Larry Coryell—Vanguard
- RADIO DINNER—National Lampoon—Blue Thumb
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise
- THREE FRIENDS—Gentle Giant—Col

HARVARD COOP/CAMB., MASS.

- ALL GOOD MEN—Beaver & Krause—WB
- BIG WALTER HORTON—Alligator
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- GREETINGS FROM L.A.—Tim Buckley—WB
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- ROY BUCHANAN—Polydor
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- THE SLIDER—T Rex—Reprise

GARY'S/RICHMOND, VA.

- AMBUSH—Marc Benno—A&M
- BEN—Michael Jackson—Motown
- CAPTAIN BEYOND—Capricorn
- IN TIME—Engelbert Humperdinck—Parrot
- JERMAINE—Jermaine Jackson—Motown
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- RAMATAM—Atlantic
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- TOULOUSE STREET—Doobie Bros.—WB

FRANKLIN MUSIC/ATLANTA

- ALLAN PARKER—Decca
- ALL DIRECTIONS—Temptations—Gordy
- BIRTHA—Dunhill
- IN TIME—Engelbert Humperdinck—Parrot
- LIKE A SEED—Kenny Rankin—Little David
- RAMATAM—Atlantic
- RORY GALLAGHER LIVE—Polydor
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise
- WHITE WITCH—Capricorn

SPEC'S MUSIC/HIALEAH, FLA.

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- HIMSELF—Gilbert O'Sullivan—MAM
- IN TIME—Engelbert Humperdinck—Parrot
- JERMAINE—Jermaine Jackson—Motown
- RAMATAM—Atlantic
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco
- TOULOUSE STREET—Doobie Bros.—WB

ROSE DISCOUNT/CHICAGO

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BEGINNINGS—Rick Springfield—Capitol
- IN TIME—Engelbert Humperdinck—Parrot
- JERMAINE—Jermaine Jackson—Motown
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- SUNDOWN LADY—Lani Hall—A&M
- SUPERFLY—Curtis Mayfield—Curtom
- WHEN THE SNOW HITS THE ROSES—Sonny James—Col

VENTURES/ST. LOUIS

- ALL DIRECTIONS—Temptations—Gordy
- BEGINNINGS—Rick Springfield—Capitol
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- SUPERFLY—Curtis Mayfield—Curtom
- THEME FROM SLAUGHTERHOUSE FIVE—Angel
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco
- TOULOUSE STREET—Doobie Bros.—WB

RADIO DOCTORS/MILWAUKEE

- ALL DIRECTIONS—Temptations—Gordy
- BEN—Michael Jackson—Motown
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- FLYING HIGH TOGETHER—Smokey Robinson & The Miracles—Tamla
- HIMSELF—Gilbert O'Sullivan—MAM
- HOLLYWOOD—Crusaders—Mowest
- I MISS YOU—Harold Melvin & The Blues Notes—Philadelphia
- JERMAINE—Jermaine Jackson—Motown
- OFFERING—Larry Coryell—Vanguard
- RORY GALLAGHER LIVE—Polydor

OAKWOOD/NEW ORLEANS

- AMBUSH—Marc Benno—A&M
- BEN—Michael Jackson—Motown
- HIMSELF—Gilbert O'Sullivan—MAM
- JERMAINE—Jermaine Jackson—Motown
- LIKE A SEED—Kenny Rankin—Little David
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- RAMATAM—Atlantic
- RORY GALLAGHER LIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise

MUSICLAND/MINNEAPOLIS

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BEGINNINGS—Rick Springfield—Capitol
- CORNELIUS BROTHERS AND SISTER ROSE—UA
- HIMSELF—Gilbert O'Sullivan—MAM
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- NEVER A DULL MOMENT—Rod Stewart—Mercury

- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SHAFT'S BIG SCORE—Soundtrack—MGM
- SUPERFLY—Curtis Mayfield—Curtom

RECORD CENTER/DENVER

- ALL DIRECTIONS—Temptations—Gordy
- CHERRY—Stanley Turrentine—CTI
- GREETINGS FROM L.A.—Tim Buckley—WB
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JOHN DAVID SOUTHER—Asylum
- LIKE A SEED—Kenny Rankin—Little David
- OFFERINGS—Larry Coryell—Vanguard
- RORY GALLAGHER LIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curtom
- TALK TO THE PEOPLE—Les McCann—Atlantic

TOWER RECORDS/SAN FRANCISCO

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- HIMSELF—Gilbert O'Sullivan—MAM
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- MOTORCYCLE MAMA—Sailcat—Elektra
- SUPERFLY—Curtis Mayfield—Curtom
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB

WHEREHOUSE/CALIFORNIA

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BEGINNINGS—Rick Springfield—Capitol
- CHERRY—Stanley Turrentine—CTI
- FLYING HIGH TOGETHER—Smokey Robinson & The Miracles—Tamla
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- TOULOUSE STREET—Doobie Bros.—WB

D.J.'S SOUND CITY/SEATTLE

- ALL DIRECTIONS—Temptations—Gordy
- HIMSELF—Gilbert O'Sullivan—MAM
- IN TIME—Engelbert Humperdinck—Parrot
- JERMAINE—Jermaine Jackson—Motown
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- RAMATAM—Atlantic
- RAY PRICE'S ALL TIME GREATEST HITS—Col
- SUNSHINE DAVE—Charlie Pride—RCA
- SUPERFLY—Curtis Mayfield—Curtom

LONGHAIR MUSIC/P'LAND, ORE.

- ALIVE AND KICKIN'—Howlin' Wolf—Chess
- ALL DIRECTIONS—Temptations—Gordy
- ALL GOOD MEN—Beaver & Krause—WB
- AMBUSH—Marc Benno—A&M
- A ROCK AND ROLL COLLECTION—Buddy Holly—Decca
- CHERRY—Stanley Turrentine—CTI
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- RADIO DINNER—National Lampoon—Blue Thumb
- TOULOUSE STREET—Doobie Bros.—WB
- VALERIE SIMPSON—Tamla

A New
Single
From

**GRAND FUNK
RAILROAD**

**ROCK 'N ROLL
SOUL**

#3363

FROM
THEIR
FORTHCOMING
ALBUM
PHOENIX

b/w RAIN KEEPS FALLIN'



Christensen Opens New Firm

■ NEW YORK—Barbara Christensen has announced the opening of the firm of Barbara Christensen Public Relations, located at 65 East 55th Street, New York. Ms. Christensen, who recently resigned as Publicity Manager, Eastern Operations, Capitol Records, has had extensive experience as a publicist in the entertainment business.

Before joining Capitol she was an account executive with the public relations firm of John Springer Associates; prior to that was Manager of Public Relations of Metromedia Records and prior to that was Manager of Press and Public Information at Epic Records.

Playboy Names Siegel

■ LOS ANGELES—Niles Siegel has been named Regional Promotion Manager, East Coast, for Playboy Records according to Michael Papale, the label's National Promotion Director. The appointment is effective immediately. He will be based in Boston.

Prior to joining Playboy, Siegel was National Promotion Coordinator for Elektra, where he started in 1970 as a local promotion man in New York City. Siegel was an advertising photographer for five years before going to Elektra.

A & M Re-Signs Quincy Jones

■ HOLLYWOOD — A&M Records has renewed its contractual agreement with Quincy Jones as a major artist on the label, reports Jerry Moss, president.



Jerry Moss (l) with Herb Alpert (r) at Quincy Jones Signing.

In addition to his role as a recording artist, Jones and his associate Ray Brown will become involved in a special production agreement with A&M Records. "This production agreement," explains Moss, "will enable Jones and Brown to discover and develop new and exciting talent for the label."

Too Long? Ha!



Dunhill artists, Cashman & West have reason to smile since WDRC, a top 40 outlet in Hartford aired their 10:46 "American City Suite" from their newly released lp, "A Song Or Two" with worthy results for all concerned. Pictured left to right, top row: Charlie Parker, PD; Jim English, MD; Barry Grant, DJ; Terry Cashman and Gary DeGrade, DJ. Front Row: Dick Lemane, ABC Promotion and Tom West.

Airplane To Sue Following Arrest

■ LOS ANGELES—Bill Thompson, manager of the Jefferson Airplane, will sue the city of Akron, Ohio for false arrest and assault over an incident that took place last week after the group's concert at the Rubber Bowl.

The incident involved the arrest and beating of group members Grace Slick and Paul Kantner, and Charles (Chick) Casady, the group's equipment manager.

The incident began when Casady was packing the group's equipment after the gig and saw policemen beating up members of the audience. According to Thompson, he shouted at them to stop but the beating continued. He then began to swear at them, whereupon, the police began to club and kick him. The bloodied Casady was handcuffed and thrown to the floor in an office backstage. When Grace Slick entered the room to find out what was happening, the police pushed her and put her into a headlock, smashed her eyeglasses, pulled her hair, and maced her in the face. Kantner tried to defend her and they both were arrested.

After the fighting subsided Casady was charged with abusing an officer; Kantner with profanity and assaulting an officer, and Slick with assaulting an officer. Bail of \$500 for Slick and \$200 for the others was posted, and the three were treated and x-rayed at Akron City hospital and released, although final results are not yet available.

MONEY MUSIC

(Continued from page 16)

exceptionally strong. We are certain that it will jump on stations immediately and become a top 10 record.

Casey Kelly. This is the sound the people at Elektra have been waiting for. It went right on: KJR, WCAR, WRNO, WLPL. Every programmer should audition this record.

Soundtrack LP from the film "Super Fly." The sales on this album are extraordinary and the film is just opening in many cities. The single "Freddie's Dead" came on CKLW at #27. We think that other pop stations will start using it for night programming and the single has a good chance of going pop.

Temptations. LP cut "Poppa Was A Rolling Stone." Here again, a number of stations have made their own edit. There probably won't be a single for a while. The sales on the album are huge.

R&b breakout in Detroit: **King Floyd.** 11-7 at CKLW.

Gladstone. It opened up well at WMAK 28-20, 21-17 WIBG, #8 KJRB, confirmed 32-16 KLIF, 22-20 WRKO. Chart at WCFL and WHBQ. It is quite apparent that records with a strong lyric have a good chance of catching on.

Gallery. It exploded in Milwaukee 21-15 at WOKY and 32-12 at WRIT. It is being played at KJR, WDGY, KILT, KJRB. There have been a number of other versions of this Mac Davis song that didn't make it, but apparently its time has come.

Danny Holien. The short version is getting the play. It is on: KFRC, KILT, KJR, WCOL, WCAR. More and more programmers are getting close to playing this record.

Hot Butter. It has taken this one a long time, but this is the week it got the numbers. It went on the chart at CKLW, KHJ, WCFL, KQV. HB to 18 WIXY, 25-16 KJRB. New: WFIL and WIBG. This is another hit that came to us from MOR stations.

Mel and Tim: This r&b giant is trying very hard pop. It is on: KLIF, KHJ, WIBG, WBBQ.

Sam Neely. It broke 20-16 at KHJ. It looks good at WRAS Atlanta. It is charted at WCFL, WMEX and WDGY. New at WHBQ. There is a lot of talk about his appearance at the Troubadour and many feel he is emerging as a major talent.

Johnny Nash. Epic is going all out behind Johnny. It jumped 36-25 at KILT. It is charted at WMAK and WMEX. It is on: WRKO, KFRC, KJRB. He is coming back from England to tour the country.

Wolfman Jack. It is being tested in Philadelphia and we understand that it is getting good phone response. We should know in about a week whether or not it can be a big hit.

Helen Reddy. We have been talking about this record for a long time. It jumped 19-11 at WBBQ Augusta and 21-16 at WPGC. New: KLIF, KJR. It is huge in Wichita. The momentum is there.

Styx. This record is still in its early stages. It is starting at WRIT and WCOL and is on WDGY and WCAR.

Travis Wammack. It is a smash in Columbus at WCOL where it jumped 21-13. It is on the charts at WRIT and WDGY and went on KLIF. It is taking its time but Bob Skaff is determined to bring it in.

Jerry Wallace. It is now a giant c&w and went to #2 at KILT. WRIT reports that it is ready to break wide open.



Starliner

Billy Preston

The title song from a new film, the follow-up to "Outa-Space," and a new single (AM 1380) **On A&M Records.**

Dialogue

(Continued from page 8)

of business I'm in. If I'm going into that business, I'd rather be a banker or trade stocks. I want to build artists and have some kind of rapport with them.

If I'm representing an artist with a record company where it's really questionable as far as I'm concerned as to what's going to happen, I want that record company to extend themselves upfront, the most they can to kind of keep them tied in there. At Asylum records we're tied in and every artist has us as insurance.

If Neil Young said to me, I want insurance for my future, I've been making records for eight years and I want a huge amount of money and I want something with Asylum, then I've gotta pass. Cause I'm not going to buy anybody, no matter what. When Linda Ronstadt's contract was up with Capitol, she was offered deals for very large amounts of money from many record companies, and we gave her a very minimal advance, very minimal, \$25,000, and she was offered hundreds of thousands of dollars. She wanted to be with us and we wanted to be with her, and there's nothing we wouldn't do for her. It's such a high feeling to know that someone wants to be with you. It commits you in a way that money could never commit you.

RW: What kind of deal do you have with Atlantic?

DG: It's very unusual. Elliot and I called Ahmet and told him that we wanted to record these people that we believe in and that we wanted to make a deal with him. He said great, how much will it cost? I said look, we'll put up the money, we believe in them enough, and we'll give you the direction that we want it to go in. You give us distribution and the support that we need. For him it was a dream deal, it wasn't going to cost him anything. He stood to lose very little, but he believed in it and he was willing to take a shot with it and it's been very successful, and I'm as happy for him as I am for me.

RW: Can you tell me how you put the original Byrds deal together and who wanted it and why?

DG: Everybody wanted it, and why? Because it was great music, part of pop music history. We're old friends, and Roger and David really had the idea to do it. It was difficult to work out because Roger was on Columbia, you know. It took about a year to put this project together. It finally came together because Clive Davis didn't want to stand in the way of the record being made, I think it was really that simple. I think that's the right attitude. If there's a group of musicians that includes musicians under contract to me and that record's going to go somewhere else, I'm not going to stand in the way of its being made, no matter what. Much as I'd like to have it, if it's going to be a great record, if I can't have it, I'll listen to it. I'll be happy to listen to it, so I'm not going to stand in the way. I mean any of our artists that want to record with artists on other labels are free to do so, I wouldn't stand in the way of anybody making a record.

RW: You've said before with your management company that no contracts ever exist?

DG: Well, we have no contracts as personal managers with any of our clients. Anytime anybody wants to leave, they can go. That's it.

RW: What's the reason for that?

DG: I don't think that I want to be involved on as intimate a relationship as a personal manager with anybody if they don't want to be with me. The relationship is based on a certain amount of love and understanding and mutuality and all those things and if they don't exist what's the point of having it? If the only point in having a relationship is money it's never going to work anyway.

RW: Artists like that?

DG: Oh yeah. Artists don't want to sign contracts ever.

RW: Do you think that running a record company really comes down to taste?

DG: Oh, without question. It's very important to have the best promotion and the best distribution, but I know of records that have gone to #1 out of Tulsa, Oklahoma or someplace, with one promo guy and no distribution because the record was great, or it appealed to a gigantic amount of people. The best answer to any of this is making the best records, get 'em around and hope people will pick up on 'em. I don't know a whole lot about it, compared to Ahmet Ertegun who's been doing it since I was drinking out of bottles, he knows about as much as you can

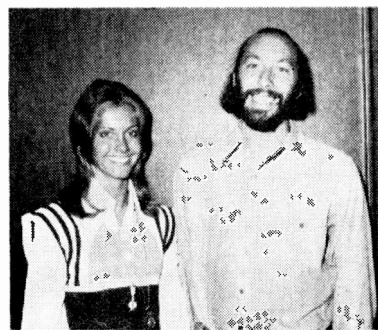
(Continued on page 47)

Sergio Sets Scholarship

■ NEW YORK—Sergio Mendes has established a full tuition scholarship at the renowned Berklee College of Music in Boston, Massachusetts. The \$5,000, all expense scholarship, will cover the freshman year for a Brazilian student. The final selection of the recipient will be based on need and musical ability and determined by Mendes, in conjunction with Berklee's academic standards for admission.

Freshman studies leading to a degree in music at Berklee are harmony, counterpoint, composition, arranging, melody and improvisation, instrumentation, history and literature of music, music education methods and fine arts courses, such as ethics, sociology, foreign languages and psychology.

A New Item?



Record World's offices were brightened recently by the presence of Uni recording artist, Olivia Newton-John. The Australian thrush discussed her new lp, "Olivia" and single, "My Old Man's Got A Gun," both scheduled for release next month. She also taped a Dean Martin show which will be aired October 19. Seen with the singer is Record World Assistant Editor, Fred Goodman.

Duke Headlines Last Pier Show

■ NEW YORK—Duke Ellington and his orchestra will headline at the Steel Pier in Atlantic City from Monday, August 28th, through Labor Day, September 4th, when the Pier closes for the season it was announced today by owner-host George A. Hamid, Jr.

Hamid has also booked The Association from August 26-28th, and Danny of The Partridge Family from August 28 through September 3rd.

The Duke will play at the Pier or the one low admission price, which also includes two family-rated movies, the High Diving Horse and one dozen other attractions.

Recording Plans



Surrounded by gold records, Andre Montell, left, National Promotion, R&B, for Mercury Records, met with artist Marvin Sims, right, during the latter's visit to Mercury and Chicago headquarters. With the two is Charles Colbert, Sims' producer. The three discussed upcoming recording plans for Sims at Paragon Studios in Chicago in late August. The 24 year old Sims now makes his home in Des Moines, Ia.

New KBBQ Officers

■ LOS ANGELES—George E. Cameron, Jr. Communications, Inc., owner of KBBQ Burbank announced it's new officers and Board of Directors. The stock of the Company was recently purchased by Burbank Broadcasting Company, a partnership of 14 Southern California businessmen, for \$2,200,000.

Neil Visser, prominent Southern California dairyman, has been elected Chairman of the Board of Directors, and E. H. Bookasta, pioneer Antelope Valley realtor/developer, is Honorary Chairman. Jack P. Gonsalves, another Southern California dairy and business leader, was elected President.

Robert L. Goe, Sr., former Executive Assistant to the Mayor and Director of Urban Affairs for the City of Los Angeles, is Vice President for Community Affairs, and Michael A. Colicigno, California Legislative Advocate and former Administrative Assistant to Congressman Tom Rees, has been elected Vice President for Governmental Affairs.

Vice President for Business Development and Comptroller is Peter Prestininzi, Los Alamitos business executive.

Promo Change

■ CHICAGO—Stan Bly, National Promotion Director, Mercury Records, last week named Bob McLain as local promotion man for Dallas-Ft. Worth area replacing Don Sundeen, who has taken over Mercury's local promotion spot in Los Angeles.

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CONCERT REVIEW

Rocking The Hard Way

■ LOS ANGELES—The opening act at the Hollywood Palladium was Bearsville's Foghat and it was apparent that before long, this fine group will be getting top billing. Playing some of that good old rock and roll, Foghat have an excellent rapport with the audience and work hard to "get it on."

Argent Oversteps

Next came Epic's Argent, another British import fast gaining popularity in this country. Consisting of two ex-Zombies, Rod Argent and Jim Rodford, plus Russ Ballard and Robert Henrit, Argent's sound is unusual and quite good, but they occasionally tend to overstep themselves by attempting difficult and overly complicated riffs. The predominating sound is that of the organ, played energetically and effectively by Rod Argent while vocals have a slight Uriah Heep flavor to them. The overall sound is different enough to make Argent immediately recognizable and they were given an enthusiastic reception. Greatest response was for "Liar," "Rejoice" and their current hit "Hold Your Head Up."

Beck, the Highlight

Haadlining the show was the Jeff Beck Group with Beck, "The Dude" in full command. Beck is indeed a virtuoso on guitar and has surrounded himself with competent and professional musicians. Bob Tench on vocals has just the right earthy quality to complement Beck's flamboyantly complicated style, while ex-Vanilla Fudge members, Carmine Appice and Tim Bogert add a solid foundation as well as a fair amount of prestige. Max Middleton on piano is excellent and it is apparent that this combination of talent is one of the best ever for Beck.

Performing numbers from both past and present albums, Beck was tops. He is a showman, respected, loved and often resented for his egotistical ways, he is nevertheless a master of the guitar. Highlights were "Tonight I'll be Staying Here With You," an excellent version of "Morning Dew" and the final number in which the audience, spurred on by Beck, chanted "Let me Love you Baby"—and they did.

Lee Cadorette

Bunnie Hop



Time out for fun as this photo was taken at the Playboy Club in Boston and left to right are: WMEX-Boston's DJ Art "King" Knight, Music Director Tom Allen, Eric Colodne, Cy Coleman and London's local Promotion man Brian Interland. All honored each other.

WB Music Issues Folios

■ LOS ANGELES — Warner Bros. Music has just released the first song folio on songwriter Hoyt Axton. The book is a compilation of many of Axton's best known compositions, and "Never Been To Spain," including "Joy To The World" which were gold recordings by Three Dog Night. Another folio released is the Mary Travers songbook. It matches her latest album on Warner Bros., "Morning Glory," and includes all the songs from that lp.

Warner Bros. Music will also be releasing folios matching the current albums of The Rolling Stones, Harry Chapin, Elton John, and Bill Withers.

Bulldog Forms Own Pubbery

■ NEW YORK—Decca recording group Bulldog has formed its own music publishing firm, Dirt Farm Music, for the original material written by all five members. Eight new tunes, including their current single, "No," will be included in Bulldog's debut album, set for mid-September release.

Record World's Policy In Accepting Advertising

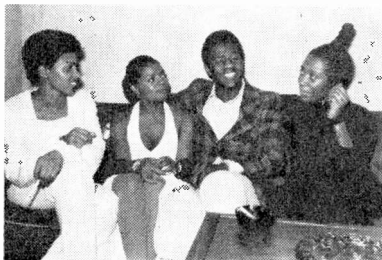
The publishing of ads by any party is a service of Record World to the industry and publishing of such ads does not constitute an endorsement of the legal position of any party. We accept ads from any reliable source in the music industry which do not offend public taste and morality.

London Gathers . . . In NY

■ NEW YORK—London Records will hold a special three-day national staff meeting September 24-25-26 at the Hotel Warwick, here. The sessions comprise the second and closing phase of the company's special 25th anniversary year drive to maintain and strengthen the bonds the firm has enjoyed with its distribution chain. Earlier, London execs, headed by VP Herb Goldfarb, undertook a successful series of person-to-person sessions with a group of the firm's key independent distributors in major markets.

During the fall meetings, to be attended by all home office sales, marketing, promotion and A & R executives, along with the key personnel from the company's seven owned branches, there will be a number of special features in addition to a wide-ranging presentation of new fall albums. These will represent all aspects of the company's catalog and will also feature the introduction of several new album series.

Supergroup



Warner Bros. recording artists LaBelle share backstage stories with Hi recording artist, Al Green. LaBelle, who appeared on the bill with Green and Freda Payne played to a seven-day sell-out audiences at the Carter Barron Theatre, Washington, D. C.

Preston TV Spots

■ HOLLYWOOD—A&M Records will launch its first Los Angeles television ad campaign with a series of spots featuring Billy Preston's "I Wrote a Simple Song" album, reports advertising director Barbara Gosa.

A total of 54 30-second spots will be run August 18-31st on such television shows as "Head Shop," "Soul Train," "Dick Cavett," "Boss City," "American Bandstand," "Rollin' on the River" and on several movie series.

GSF Issues 1st LP's

■ NEW YORK — Len Sachs, VP of GSF Records has announced the release of the company's first two albums. The first album is Bruce MacPherson's "One Of These Days," produced by Ray Paret, Eric Lilljequist and Bob Runstein. MacPherson is a writer/singer from New England and is managed by Peter Casperson, who also manages Jonathan Edwards, Orphan, Henry Gross and others. The album contains MacPherson's current single, "One Of These Days."

The second, an album by The Hans Staymer Band is entitled, "Dig A Hole" and was produced by Don Hamilton and Robbie King. Most of the cuts in the album are original and written by Hans Staymer and several are great standards such as "Midnight Hour" and "Come Together."

Making Home Movies

■ COSTA MESA, CAL.—Trans Com Productions Inc., manufacturer of airline entertainment cartridge systems, has introduced a portable Super 8mm cartridge projector for the hotel/motel, entertainment, educational and institutional fields.

The table-top cartridge projector, model 3000, can screen a two-hour feature length film without changing cartridges, rewinding, threading or film handling. Film loading is via a snap-in continuous loop cartridge which projects film lengths from 15 minutes to two hours and 10 minutes (2,600 feet.)

The unit weighs 25 pounds and is 31½ inches long by 19½ inches wide by 7 inches high. It has a built-in carrying handle and a slide-type control panel.

Delfonics Re-Signed

■ NEW YORK—Larry Uttal, President of Bell Records and Stan Watson, manager of the Delfonics, announced last week that the group have signed a new, long-term, exclusive, worldwide, recording contract with Bell.

James Recording

■ NEW YORK—James Taylor, Warner Bros Records star, begins recording on his next album the end of this month in an eastern studio. Peter Asher Co. of Hollywood, which manages Taylor, said the studio had not yet been selected.

AN OPEN LETTER TO THE MUSIC INDUSTRY FROM THE MEMBERS OF GRAND FUNK RAILROAD

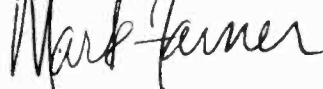
Terry Knight, without authority, has been raising questions regarding the use of the name GRAND FUNK RAILROAD. Knight has been making claims on behalf of G F R Enterprises, Ltd. which are unauthorized and which he has no authority to do.

To avoid any question, we agree to defend any law suit in connection with any alleged improper use of the name GRAND FUNK RAILROAD brought by Knight against any radio station playing our records, any concert promoter promoting our concerts, any auditorium in which we perform and any publications publishing our ads.

Very truly yours,

GRAND FUNK RAILROAD

Mark Farner



Don Brewer



Mel Schacher



Reprise/Palladium Deal Nets Bob Seger

LOS ANGELES—It was announced last week that Detroit's Palladium Records has entered into an agreement with Warner/Reprise whereby Reprise Records will distribute the current Bob Seger album "Smokin' O.P.'s." Future Seger Palladium releases are also covered by the arrangement.

GSF-DT Tie

NEW YORK — Michael Gussick, director of international operations for GSF Records announced today the signing of a long-term licensing agreement with Mario Freidberg, president of Discos Tizoc, S.A. The agreement was set for Freidberg's company to handle GSF's singles, albums, cassettes and 8-track tape cartridges in the territory of Mexico.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

SEPTEMBER 2, 1972

A PIECE OF PAPER-RHB Prod. (Sunnybrook/4 Star, BMI)	69
A SUNDAY KIND OF LOVE Hank Medress & Dave Appell (Leeds, ASCAP)	93
ALABAMA WILD MAN Atkins & Reed (Vector, BMI)	79
AMERICA Eddie Offord & Yes (Charing Cross, BMI)	43
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	1
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI)	9
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI)	17
BACK STABBERS Gambie-Huff Prod. (Assorted, BMI)	14
BEAT ME DADDY Lear & Black (MCA, ASCAP)	75
BEN Corporation (Jobete, ASCAP)	36
BEAUTIFUL SUNDAY Larry Page (Page Full of Hits, ASCAP)	23
BLACK & WHITE Richard Podolor (Templeton, ASCAP)	18
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP)	4
BRFAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	39
BURNING LIVE (Combine, BMI)	53
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, ASCAP)	60
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP)	16
COCONUT Richard Perry (Blackwood, BMI)	63
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	25
DON'T EVER BE LONELY Bob Archibald (Unart/Stagedoor, BMI)	61
DOWN BY THE RIVER Atef & Hammond (Landers/Roberts, ASCAP)	73
EASY LIVIN' G. Bron (WB, ASCAP)	50
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprise, BMI)	33
FEEL ALRIGHT Terry Manning & Cargoe (Koala & Birdees, BMI)	95
FOR EMILY Paul Simon (Charing Cross, BMI)	87
FREDDIE'S DEAD Curtis Mayfield (Curtom, BMI)	54
FROM THE BEGINNING Greg Lake (Tro, BMI)	70
GARDEN PARTY Rick Nelson (Matragun, BMI)	55
GERONIMO'S CADILLAC Bob Johnston (Mystery, BMI)	58
GO ALL THE WAY Jimmy Tenner (C.A.M.-U.S.A., BMI)	28
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI)	30
GOOD TIME CHARLIE Arif Mardin (Cotillion/Road Canon, BMI)	85
GOODBAY TO LOVE Jack Daugherty (Aimo/Hammer & Nails, ASCAP)	6
GUESS WHO Joe Zagarino (Michele, BMI)	92
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	11
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	7
HAPPY Jimmy Miller (Promo, ASCAP)	38
HE'S AN INDIAN COWBOY Putnam & Ste. Marie (Caleb, ASCAP)	96
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	5
HONKY CAT Gus Dudgeon (Dick James, BMI)	35
I'LL BE AROUND Thom Bell (Bellboy, BMI)	77
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	44
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI)	46
I WILL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int'l, BMI)	91
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP)	65
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	12
IF YOU LEAVE ME TONIGHT Joe Johnson (Leeds, ASCAP)	78
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	3
IN TIME Gordon Mills (C.A.M.-U.S.A., BMI)	82
IN THE QUIET MORNING J. C. B. Prod. (Aimo/Chandos, ASCAP)	62
IT'S TOO LATE Bill Deal (Screen Gems-Columbia, BMI)	81

I'VE GOT TO HAVE YOU (Buckhorn, BMI)	98
JACKIE WILSON SAID Van Morrison (Caledonia Soul/WB., ASCAP)	84
JOIN TOGETHER Who/Glyn Johns (Track, BMI)	21
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP)	19
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP)	2
LOVE SONG James & King (Manda, BMI)	57
LOVING YOU JUST CROSSED MY MIND Rudy Durand (Seven Iron, BMI)	100
MONEY BACK GUARANTEE Dallas Smith (4 Star, BMI)	88
MOTORCYCLE MAMMA Pete Carr (Singing Wire, BMI)	16
MY DING-A-LING Esmond Edwards (Isalee, BMI)	42
MY GUY Curb & Costa (Jobete, ASCAP)	89
MY MAN, A SWEET MAN Raeford Gerald (Gaucho/Belinda, BMI)	45
NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP)	47
ONLY LOVE CAN BREAK YOUR HEART (Cotillion/Broken Arrow, BMI)	97
PLAY ME Catalano & Diamond (Prophet, ASCAP)	31
POP THAT THANG Isley Bros. (Triple 3/Eden, BMI)	40
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	27
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI)	20
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI)	37
ROCK & ROLL, PART 2 Mike Leander (Duchess, BMI)	10
ROCK ME BABY Wes Farrell (Pocketful of Tunes, BMI) (Every Little Tune, ASCAP)	80
ROCK ME ON THE WATER Richard Drshoff (Open Window, BMI)	48
RUN TO ME Bee Gees/Robert Stigwood (Casserole/Lupis, BMI)	32
SATURDAY IN THE PARK J. W. Guercio (Bik Eik, ASCAP)	22
SCHOOL'S OUT Bob Ezrin (Pending)	49
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	15
SLAUGHTER Billy Preston (Irving/Web, BMI)	71
SLIPPIN' INTO DARKNESS Teo Macero (Far Out, ASCAP)	99
SMALL BEGINNINGS Derek Lawrence (Colegems/Blackclaw, ASCAP)	26
SOUTHBOUND TRAIN Crosby, Nash & Halverson (Giving Room, BMI)	86
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP)	41
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI)	68
SUMMER SUN Bogdan & Marasco (Nine Mile, BMI)	94
SWEET CAROLINE Bobby Womack (Our Own Thing/Stonebridge, ASCAP)	74
THAT'S THE WAY GOD PLANNED IT George Harrison (Apple, ASCAP)	83
THINK James Brown (Dynatone/Belinda/Unichappell, BMI)	64
THIS WORLD AI Bell (Sunbeam, BMI)	29
TIGHT ROPE Denny Cordell & Leon Russell (Skyhill, BMI)	72
TOAST TO THE FOOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI)	63
USE ME Bill Withers (Interior, BMI)	59
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI)	90
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP)	24
WHOLLY HOLY Wexler, Mardin & Franklin (Jobete, ASCAP)	51
WHY Curb & Costa (Debmarr, ASCAP)	56
WITCHY WOMAN Glyn Johns (Kicking Bear/Benchmark, ASCAP)	67
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP)	8
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptillo, ASCAP)	34
YOUR WONDERFUL SWEET SWEET LOVE Smokey Robinson (Jobete, ASCAP)	76
YOU WEAR IT WELL Rod Stewart (Three Bridges/HG, ASCAP)	52



101 THE SINGLES CHART 150

SEPTEMBER 2, 1972

THIS WK.	LAST WK.	
101	102	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)
102	117	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS—Chelsea 0101 (RCA) (Pocket Full of Tunes, BMI)
103	104	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis, BMI)
104	106	LUTHER THE ANTHROPOID (APE MAN) JIMMY CASTOR BUNCH—RCA 0763
105	110	THUNDER & LIGHTNING CHI COLTRANE—Columbia 45640 (Chinick, ASCAP)
106	108	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
107	109	DON'T TAKE MY KINDNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
108	116	BUZZY BROWN TIM DAVIS—Metromedia 253 (Hilaria, ASCAP)
109	—	HAPPINESS TRAIN SUGAR BEARS—Big Tree 143 (Bell) (Open Air/NMC, BMI)
110	112	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
111	113	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
112	114	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
113	134	I CAN SEE CLEARLY NOW JOHNNY NASH—Epic 5-10902 (Cayman, ASCAP)
114	127	GET IT ALL MANDRILL—Polydor 14142 (Mandrill, ASCAP)
115	—	COLORADO DANNY HOLIEN—Tumbleweed 1004 (Fat-Mama Music) (Famous Music, ASCAP)
116	132	BEST THING STYX—Wooden Nickel 73-0106 (RCA) (Harvey Wall Banger, BMI)
117	118	GROOVE THANG JR. WALKER—Soul 35097 (Motown) (Jobete, ASCAP)
118	119	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
119	139	TAKE ME BAC 'OME SLADE—Polydor 15046 (January, BMI)
120	121	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
121	122	I.O.I.O. BUTCH PATRICK—Metromedia 253 (Hilaria, ASCAP)
122	123	THE BIG PARADE MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
123	125	IS IT REALLY TRUE, BOY LOVE UNLIMITED—Uni 55342 (MCA) (January/Sa-vette, BMI)
124	126	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
125	—	WOMAN DON'T GO ASTRAY KING FLOYD—Chimneyville 443 (Atlantic) (Malaco/Riffignac, BMI)
126	128	ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
127	129	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
128	130	RITA ARTHUR CONLEY—Capricorn 0006 (WB) (Jerry Williams, No Exit, BMI)
129	—	(IT'S THE WAY) NATURE PLANNED IT FOUR TOPS—Motown 1210 (Stone Agate, BMI) (Jobete, ASCAP)
130	—	GUILTY AL GREEN—Bell 258 (Toasted & Screen Gems-Columbia, BMI)
131	132	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cam-USA/Cap-Orion, BMI)
132	136	LISTEN TO THE MUSIC DOOBIE BROTHERS—WB 7619 (Warner Tamerlane, BMI)
133	135	30 DAYS IN THE HOLE HUMBLE PIE—A&M 1372 (Rule One, ASCAP)
134	—	SUMMER BREEZE SEALS & CROFTS—Warner Brothers 7606 (Dawn Breaker Music, BMI)
135	137	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)
136	138	IT'S ALL RIGHT ROBEY, FALK & BOD—Epic 10887 (Clear Sky, BMI)
137	140	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)
138	—	DEDICATED TO THE ONE I LOVE THE TEMPRES—We Produce 1808 (Trousdale Music, BMI)
139	—	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
140	142	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
141	143	THEN AGAIN MAYBE GARY LEWIS—Scepter 12359 (Stein & Van Stock, ASCAP)
142	144	SPECIAL SOMEONE HEYWOODS—Family 0911 (Home Grown/Heywoods, BMI)
143	—	KIDS THESE DAYS TOM RUSH—Columbia 45669 (Tom Rush, BMI)
144	—	LADY ELEANOR LINDISFARNE—Elektra 45799
145	—	ONE MORE CHANCE OCEAN—Kama Sutra 557 (Cookawax, BMI)
146	105	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)
147	—	DON'T ASK ME WHY ALZO—Bell 247 (Clearsky, BMI)
148	146	GETTING TOGETHER SILVERBIRD—Columbia 45626 (April, ASCAP)
149	103	MELISSA ALLMAN BROS.—Capricorn 007 (WB)
150	145	WALK ON BY DELLS—Cadet 5691 (Chess/Janus) (Blue Seas/Jac, ASCAP)

BIG DEAL

Luther Ingram deals with love. And you've been dealing with him long enough to know that the new Luther Ingram album will mean sales, all by itself. But add a free self-standing color portrait attached to each album. Heavy promotion. National advertising. Merchandising aids. Now that's a great package. And it's a hell of a deal.



IF LOVING YOU
IS WRONG
I DON'T WANT TO
BE RIGHT
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KOS-2202

Also available on 8-track tape & cassette.

Koko Records, Inc., distributed by the Stax Organization, Memphis, U.S.A.

KOKO

'Tea' Defined

■ NEW YORK—The Newport Jazz Festival—New York and The Tea Council of the USA, Inc. have combined forces to launch an eight-month, nationwide talent search — called "Young Discoveries in Tea & Jazz"—for a youthful jazz group, rock combo and pop vocalist to perform at special concerts at next year's 20th annual Newport Jazz Festival.

George Wein, president of Festival Productions Inc., producer of the Festival, said that he was highly gratified with the new association.

He said, "This is something I've been thinking about for quite a while—making a thorough search of our musically rich country to find the best young talent and give it real recognition by showcasing it at next year's Festival in New York. And the tea people are helping us make it happen."

Wein and his Festival Productions will direct the Tea Council's search for new, youthful talent, concentrating their efforts in 20 major markets. Performers will be screened by FPI through submission of tapes, and, after national selections are made, the winners will be booked to play, along with established jazz names, at special Tea Concerts.

New Gospel Singles

"DID YOU STOP TO PRAY THIS MORNING"

Brooklyn Allstars
Jewel 186

"TOMORROW MAY BE TOO LATE"

Violinaires
Jewel 189

"HE DIDN'T HAVE TO DO IT"

Bell Jubilee Singers
Jewel 190

"THE HOLY BIBLE"

Mahalia Jackson
Jewel 192

"ME AND JESUS"

Clarence Fountain
Jewel 193

DJs write for samples on Station Letterhead.
Available on Ampex Tapes.
Contact your nearest Jewel Dist.



JAZZ LP PICKS

FREE WILL

GIL SCOTT-HERON—*Flying Dutchman 10153*

This is Scott-Heron's third album to date. Side one features a number of fine songs. Side two is poetry with percussive accompaniment. Again this young writer illustrates his creative abilities and his powerful voice. This one should appeal to many audiences.

LIVE AT THE FUNKY QUARTERS

CAL TJADER—*Fantasy 9409*

With his regular quintet, vibist Tjader offers a strong program of Latin and jazz pieces that show the old swinging fire of this innovative musician. This is the best Tjader album in years. And that's a welcome item.

TRISTEZA ON GUITAR

BADEN POWELL—*BASF 29623*

Baden Powell is a most amazing Brazilian guitarist. He possesses a beautiful touch, creative improvising ability and an unbelievable technique. This is his first album to be released in the States and it should attract a lot of attention to real Brazilian music in general and to this amazing musician in particular.

SPIRITS

LEE KONITZ—*Milestone 9038*

In duo and quartet settings, Konitz dedicates this entire album to the magic era of the early fifties when the Lennie Tristane quintet with Konitz and Warne Marsh was breaking new ground in jazz. It is a fine updating and a long overdue tribute to the genius of Tristane.

EL PAMPERO

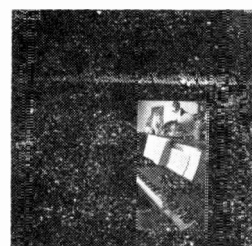
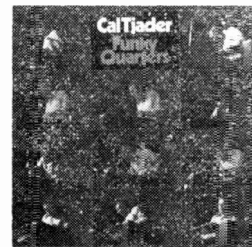
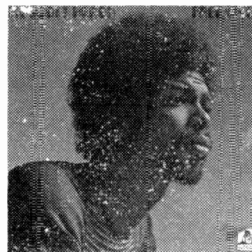
GATO BARBIERI—*Flying Dutchman 190151*

Recorded live at Montreux, this album captures all the fire of this unique Argentine tenor saxophonist with fine backing from Purdie, Chuck Rainey, Lennie Listen Smith and others. The four tunes include an unusual version of the old standard "Brasil."

Talent Search

■ NEW YORK—Garry Sherman, Musical Supervisor of the Broadway show "Purlie," is seeking black conductors and assistant conductors/pianists for the National Touring Company of "Purlie." The job of conductor is presently held by Joyce Brown, who may be leaving the show for other Broadway commitments. The present assistant conductor is Chester Austin, pianist is Al Williams. The all black show requires the conductor to be an integral part of the on-stage performance for a portion of the show.

Garry Sherman may be contacted at his New York office, 212/765-1954 or via the "Purlie" office, 212/245-2255.



SEPTEMBER 2, 1972

1. **FUNK INV.**
Prestige 10031
2. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
3. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
4. **ETHIOPIAN NIGHTS**
DONALD BYRD—
Blue Note BST 8483 (UA)
5. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
6. **RAMADAN**
JASON LINDH—
Dix 3000 (Metronome-CTI)
7. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1611
8. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
9. **I SING THE BODY ELECTRIC**
WEATHER REPORT—
Columbia KC 31352
10. **UPENDO MI PAMOJA**
RAMSEY LEWIS TRIO—
Columbia KC 31096
11. **CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
12. **ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
13. **FLUTE-IN**
BOBBI HUMPHREY—
Blue Note BST 84379 (UA)
14. **HEATING SYSTEM**
JACK McDUFF—Cadet 60017
(Chess/Janus)
15. **THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001
16. **THE AGE OF STEAM**
GERRY MILLIGAN—A&M SP 3037
17. **SOUL ZODIAC**
CANNONBALL ADDERLEY—
Capitol SVBB 11025
18. **CHERRY**
STANLEY TURRENTINE—CTI CTI 6017
19. **PEACE & RHYTHM**
INDIRIS MUHAMMAD—Prestige 10036
20. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
21. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
22. **CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
23. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
24. **BUDDY RICH IN LONDON**
RCA LSP 4666
25. **INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167

Bell's Biggest Release

■ NEW YORK—Gordon Bossin, Bell Records' Marketing Vice President, announced last week a fall release of ten LP's, the largest number of albums issued at one time in Bell's history.

The ten LP's are The Partidge Family "At Home With Their Greatest Hits," David Cassidy "Rock Me Baby," 5th Dimension "Greatest Hits On Earth," "April Wine," "Hod & Marc," "You Must Remember These" Volume I and "You Must Remember These" Volume II, Nostalgia I "Hits of The Sixties," Status Quo "Dog With Two Head" and Gary Glitter "Rock & Roll Part II."

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN MAM 3619 (London)	11
2	2	LONG COOL WOMAN HOLLIES/Epic 10871	11
3	3	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	14
4	4	BRANDY LOOKING GLASS /Epic 10874	12
5	6	HOLD YOUR HEAD UP ARGENT /Epic 10852	13
6	9	GOODBYE TO LOVE CARPENTERS/A&M 1367	9
7	7	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot 17409 (Famous)	14
8	10	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	10
9	21	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45168	9
10	14	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	7
11	16	THE GUITAR MAN BREAD/Elektra 45803	7
12	5	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	15
13	13	COCONUT NILSSON /RCA 74-0718	14
14	22	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	9
15	15	SEALED WITH A KISS BOBBY VINTON/Epic 10861	14
16	18	MOTORCYCLE MAMA SAILCAT/Elektra 45782	10
17	17	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 208 (Chess/Janus)	14
18	19	BLACK & WHITE THREE DOG NIGHT/Dunhill 4317 (ABC)	5
19	20	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205	8
20	25	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	9
21	23	JOIN TOGETHER WHO/Decca 32983	8
22	26	SATURDAY IN THE PARK CHICAGO/Columbia 45657	6
23	28	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	13
24	11	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2884	14
25	8	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	21
26	27	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)	12
27	31	POPCORN HOT BUTTER /Musicor 1458	12
28	33	GO ALL THE WAY RASPBERRIES/Capitol 3348	8
29	34	THIS WORLD STAPLE SINGERS/Stax 0137	6
30	51	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139	6
31	36	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)	5
32	37	RUN TO ME BEE GEES/Atco 6896	7
33	40	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	8
34	39	YOU'RE STILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612	7
35	43	HONKY CAT ELTON JOHN/Uni 55343 (MCA)	3
36	41	BEN MICHAEL JACKSON/Motown 1207	5
37	38	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)	9
38	12	HAPPY ROLLING STONES/Rolling Stones 19104 (Atlantic)	8
39	24	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235	11
40	42	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	9
41	46	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340	5
42	53	MY DING-A-LING CHUCK BERRY/Chess 2131	5
43	49	AMERICA YES /Atlantic 2899	5
44	29	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	18
45	47	MY MAN, A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)	6
46	55	I BELIEVE IN MUSIC GALLERY/Sussex 235 (Buddah)	21
47	59	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	4
48	56	ROCK ME ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)	5
49	32	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	14
50	57	EASY LIVIN' URIAH HEPP/Mercury 73307	6
51	58	WHOLLY HOLY ARETHA FRANKLIN/Atlantic 2901	4



52	62	YOU WEAR IT WELL ROD STEWART/Mercury 73330	2
53	67	BURNING LOVE ELVIS PRESLEY/RCA 0769	2
54	88	FREDDIE'S DEAD CURTIS MAYFIELD/Curtom 1975 (Buddah)	2
55	69	GARDEN PARTY RICK NELSON/Decca 32980	3
56	61	WHY DONNY OSMOND/MGM 14424	3
57	60	LOVE SONG TOMMY JAMES/Roulette 7130	6
58	71	GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 1368	3
59	77	USE ME BILL WITHERS/Sussex 241 (Buddah)	2
60	68	CITY OF NEW ORLEANS ARLO GUTHRIE/Reprise 1103	4

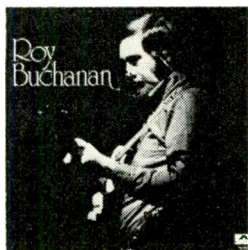
CHARTMAKER OF THE WEEK

61	—	DON'T EVER BE LONELY (A POOR FOOL LIKE ME) CORNELIUS BROTHERS & SISTER ROSE United Artists 50954	1
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62	63	IN THE QUIET MORNING JOAN BAEZ/A&M 1362	6
63	64	TOAST TO THE FOOL DRAMATICS/Volt 4082	4
64	65	THINK LYN COLLINS/People 608 (Polydor)	3
65	—	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	1
66	70	CLOSE TO YOU BUTLER & EAGER/Mercury 73301	6
67	74	WITCHY WOMAN EAGLES/Asylum 11008	2
68	72	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	8
69	76	A PIECE OF PAPER GLADSTONE/ABC 11327	3
70	115	FROM THE BEGINNING EMERSON, LAKE PALMER/Cotillion 44158	1
71	—	SLAUGHTER BILLY PRESTON/A&M 1380	1
72	111	TIGHT ROPE LEON RUSSELL/Shelter 7825 (Capitol)	1
73	73	DOWN BY THE RIVER ALBERT HAMMOND/Mums 6009 (CBS)	6
74	—	SWEET CAROLINE BOBBY WOMACK & PEACE/United Artists 50946	1
75	75	BEAT ME DADDY EIGHT TO THE BAR COMMANDER CODY/ Paramount 0169	6
76	80	YOUR WONDERFUL SWEET SWEET LOVE SUPREMES/Motown 1206	4
77	82	I'LL BE AROUND SPINNERS/Atlantic 2904	3
78	87	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE/ Decca 32989	2
79	79	ALABAMA WILD MAN JERRY REED/RCA 0738	4
80	86	ROCK ME BABY DAVID CASSIDY/Bell 260	2
81	81	IT'S TOO LATE BILL DEAL & THE RHONDELS/Buddah 318	4
82	84	IN TIME ENGELBERT HUMPERDINCK/Parrot 40071 (London)	3
83	83	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 1808	7
84	89	JACKIE WILSON SAID VAN MORRISON/WB 7616	2
85	141	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE/ Signpost 70006 (Atlantic)	1
86	85	SOUTHBOUND TRAIN NASH & CROSBY/Atlantic 2892	5
87	92	FOR EMILY, WHENEVER I MAY FIND HER SIMON & GARFUNKEL/ Columbia 45663	2
88	131	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND/ Lion 127 (MGM)	1
89	90	MY GUY PETULA CLARK/MGM 14292	10
90	91	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (UA)	5
91	120	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL/ Capitol 6566	1
92	93	GUESS WHO B. B. KING/ABC 11330	3
93	94	A SUNDAY KIND OF LOVE LENNY WELCH/Atco 6894	2
94	95	SUMMER SUN JAMESTOWN MASSACRE/Warner Brothers 7603	4
95	97	FEEL ALRIGHT CARGOE/Ardent 2901 (Stax)	2
96	96	HE'S AN INDIAN COWBOY IN THE RODEO BUFFY SAINTE-MARIE/ Vanguard 35156	5
97	99	ONLY LOVE CAN BREAK YOUR HEART JACKIE DeSHANNON/ Atlantic 2871	2
98	100	I'VE GOT TO HAVE YOU SAMMI SMITH/Mega 615-0079	2
99	101	SLIPPIN' INTO DARKNESS RAMSEY LEWIS/Columbia 45634	1
100	107	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol 3381	1

FLASHMAKER OF THE WEEK



ROY BUCHANAN
Polydor

TOP FM AIRPLAY THIS WEEK

- ROY BUCHANAN—Polydor
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JOHN DAVID SOUTHER—Asylum
- AMBUSH—Marc Benno—A&M

WNEW-FM/NEW YORK

- GREETINGS FROM L.A.—Tim Buckley—WB
- GUESS WHO—B. B. King—Dunhill
- MIRACLE LICK—Thirty Days Out—Reprise
- OF RIVERS AND RELIGION—John Fahey—WB
- ROY BUCHANAN—Polydor
- TENTERFIELD SADDLER—Peter Allen—Metromedia
- URSA MAJOR—RCA
- VINEGAR JOE—Atco
- WAR HEROES—Jimi Hendrix—Import
- WATERLOO LILY—Caravan—London

WPLJ-FM/NEW YORK

- A SONG OR TWO—Cashman And West—Dunhill
- GARDEN PARTY (single)—Rick Nelson—Decca
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- GREETINGS FROM L.A.—Tim Buckley—WB
- JOHN DAVID SOUTHER—Asylum
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- O'KEEFE—Danny O'Keefe—Signpost
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise

WLIR-FM/LONG ISLAND, N.Y.

- ALLAN PARKER—Decca
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- FARO ANNIE—John Renbourn—Reprise
- GREETINGS FROM L.A.—Tim Buckley—WB
- LIKE A SEED—Kenny Rankin—Little David
- NEW ORLEANS PIANO—Professor Longhair—Atlantic
- ROY BUCHANAN—Polydor
- STRANGE AFFAIR—Help Yourself—UA
- SUNDOWN LADY—Lani Hall—A&M
- WHAT THIS COUNTRY NEEDS—Red Wing—Fantasy

WPHD-FM/BUFFALO

- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atlantic
- FANTASY (single)—Country Joe—Vanguard
- FIVE DOLLAR SHOES—Neighborhood
- THREE FRIENDS—Gentle Giant—Col
- GREETINGS FROM L.A.—Tim Buckley—WB
- JOHN DAVID SOUTHER—Asylum
- NITZINGER—Capitol
- ROY BUCHANAN—Polydor
- SILVER MACHINE (single)—Hawkwind—UA
- YOU WERE ON MY MIND—Ian & Sylvia—Col

CHOM-FM/MONTREAL

- AMERICAN GOTHIC—David Ackles—Elektra
- DIMENSION "M"—Franch Dervieux—Col
- HIMSELF—Gilbert O'Sullivan—MAM
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- OFFERING—Larry Coryell—Vanguard
- RAMATAM—Atlantic
- RORY GALLAGHER LIVE—Polydor
- RADIO DINNER—National Lampoon—Blue Thumb
- THE SLIDER—T Rex—Reprise

CHUM-FM/TORONTO

- AFRICA (single)—Thundermug—Axe
- AMBUSH—Marc Benno—A&M
- HIMSELF—Gilbert O'Sullivan—MAM
- IT MAKES ME GLAD—Glass Harp—Decca
- JOHN DAVID SOUTHER—Asylum
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- O'KEEFE—Danny O'Keefe—Signpost
- SEVENTY SECOND BRAVE—Keefe Hartley—Import
- THE SLIDER—T Rex—Reprise

WHCN-FM/HARTFORD, CONN.

- ALZO—Bell
- AMBUSH—Marc Benno—A&M
- EXTRAPOLATION—John McLaughlin—Polydor
- JOHN DAVID SOUTHER—Asylum
- MARTIN MULL—Capricorn
- OVERLAND STAGE—Epic
- ROY BUCHANAN—Polydor
- STRANGE AFFAIR—Help Yourself—UA
- THREE FRIENDS—Gentle Giant—Col
- TOM RAPP—WB

WHVY-FM/SPRINGFIELD, MASS.

- AMBUSH—Marc Benno—A&M
- CHI COLTRANE—Col
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- FREE WILL—Gil Scott Heron—Flying Dutchman
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IT MAKES ME GLAD—Glass Harp—Decca
- ROY BUCHANAN—Polydor
- VINEGAR JOE—Atco
- WHY DON'T YOU TRY ME—Earth Quake—A&M
- WILLIS ALLEN RAMSEY—Shelter

WMMR-FM/PHILADELPHIA

- ALL THE YOUNG DUDES (single)—Mott The Hoople—Col
- AMBUSH—Marc Benno—A&M
- ANOTHER MONTY PYTHON ALBUM—Charisma
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- ROY BUCHANAN—Polydor
- SEVEN BRIDGES ROAD—Steve Young—Reprise
- UNIVERSAL JONES VOL. 1—MGM
- VALERIE SIMPSON—Tamla

WKTK-FM/BALTIMORE

- BIRTHA—Dunhill
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- FIVE DOLLAR SHOES—Neighborhood
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- OFFERING—Larry Coryell—Vanguard
- ROY BUCHANAN—Polydor
- STYX—Wooden Nickel
- TALK TO THE PEOPLE—Les McCann—Atlantic

- THE SLIDER—T Rex—Reprise
- THREE FRIENDS—Gentle Giant—Col

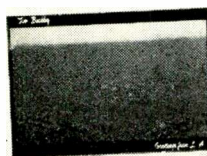
WMAL-FM/WASHINGTON, D.C.

- AMBUSH—Marc Benno—A&M
- A SONG OR TWO—Cashman & West—Dunhill
- GREETINGS FROM L.A.—Tim Buckley—WB
- GUESS WHO—B. B. King—Dunhill
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- RADIO DINNER—National Lampoon—Blue Thumb
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton

WMC-FM/MEMPHIS

- ALL GOOD MEN—Beaver & Krause—WB
- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- AMBUSH—Marc Benno—A&M
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- MARTIN MULL—Capricorn
- OFFERING—Larry Coryell—Vanguard
- ROY BUCHANAN—Polydor
- SILVER MACHINE (single)—Hawkwind—UA
- SONG FROM THE HILL—Windharp—UA

FM SLEEPER OF THE WEEK:



GREETINGS FROM L.A.
TIM BUCKLEY
WB

WBUS-FM/MIAMI

- ALL THE YOUNG DUDES (single)—Mott The Hoople—Col
- DON'T DO IT (single)—The Band—Capitol
- FANTASY—Country Joe McDonald—Vanguard
- IT MAKES ME GLAD—Glass Harp—Decca
- JOHN DAVID SOUTHER—Asylum
- L PAMPERO—Gato Barbieri—Flying Dutchman
- ROY BUCHANAN—Polydor
- SLADE—Polydor
- STRANGE AFFAIR—Help Yourself—UA
- THE VISIT—Pat Martino—Cobblestone

KADI-FM/ST. LOUIS

- ALL THE YOUNG DUDES (single)—Mott The Hoople—Col
- A SONG OR TWO—Cashman & West—Dunhill
- CARRY ME CARRIE (single)—Dr. Hook—Col
- CITIES (single)—Moody Blues—Deram
- GLADSTONE—Dunhill
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- I AIN'T NEVER SEEN A WHITE MAN (single)—Wolfman Jack—Wooden Nickel
- JOHN DAVID SOUTHER—Asylum
- O'KEEFE—Danny O'Keefe—Signpost
- TENTERFIELD SADDLER—Peter Allen—Metromedia

KLZ-FM/DENVER

- ALL THE YOUNG DUDES (single)—Mott The Hoople—Col
- AND THE HITS JUST KEEP ON COMING—Michael Nesmith—RCA
- CHUCK BERRY LIVE IN LONDON—Chess
- GOING TO MY HOME TOWN (LP Cut)—Rory Gallagher—Polydor
- I AM WOMAN (single)—Helen Reddy—Capitol
- I KNOW (single)—Wrights Wonderwheel—A&M
- LADY ELEANOR (single)—Lindesfarne—Elektra
- O'KEEFE—Danny O'Keefe—Signpost
- RADIO DINNER—National Lampoon—Blue Thumb
- TOO MANY SAVIORS ON MY CROSS (single)—Richard Harris—Test

KMET-FM/LOS ANGELES

- ARM CHAIR BOOGIE—Michael Hurley—Raccoon
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- MARTIN MULL—Capricorn
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- TALK TO THE PEOPLE—Les McCann—Atlantic
- THE AUCTION—David Axelrod—Decca
- UP FROM THE ROOTS—Mongo Santamaria—Atlantic

KSAN-FM/SAN FRANCISCO

- AMBUSH—Marc Benno—A&M
- BUMP CITY—Tower Of Power—WB
- CARNEY—Leon Russell—Shelter
- I CAN SEE CLEARLY NOW—Johnny Nash—Col
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RADIO DINNER—National Lampoon—Blue Thumb
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SAINT DOMINIC'S PREVIEW—Van Morrison—WB
- THE SLIDER—T Rex—Reprise

KZEL-FM/EUGENE, ORE.

- BLACK IS THE COLOR—Joe Henderson—Milestone
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- COOL COOKIN'—Kenny Burrell—Cadet
- GREETINGS FROM L.A.—Tim Buckley—WB
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JOHN DAVID SOUTHER—Asylum
- LIVE AT ALICE'S REVISITED—Howlin' Wolf—Chess
- MARTIN MULL—Capricorn
- L PAMPERO—Gato Barbieri—Flying Dutchman
- ROCK OF AGES—The Band—Capitol

KOL-FM/SEATTLE

- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- CASEY KELLY—Elektra
- DAVID ELLIOT—Atlantic
- L PAMPERO—Gato Barbieri—Flying Dutchman
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- IN A BROKEN DREAM—Python Lee Jackson—GNP Crescendo
- OFFERING—Larry Coryell—Vanguard
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- TALK TO THE PEOPLE—Les McCann—Atlantic



FOLLOWING THEIR HIT SINGLE "JUST AS LONG AS YOU NEED ME"

THE
INDEPENDENTS

NEW SINGLE

“**I Just Want To Be There**”

WND 11249

(M. Barge/J. Jiles)
Produced By: Art Productions
Eddie Thomas, President
Arranged By: Tom-Tom
Executive Supervision: Stan Green

On Wand Records

A DIVISION OF SCEPTER RECORDS

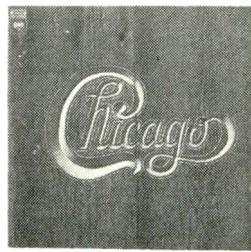


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

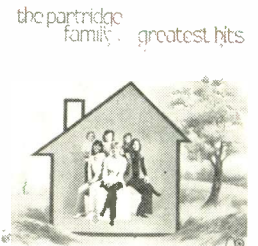
THIS WK.	LAST WK.	ARTIST	TITLE	WKS. ON CHART
1	1	CHICAGO V	Columbia KC 31102	7
2	2	SIMON & GARFUNKEL'S GREATEST HITS	Columbia KC 31350	10
3	6	BIG BAMBU CHEECH & CHONG	Ode SP 77014 (A&M)	10
4	4	HONKY CHATEAU ELTON JOHN	Uni 93135 (MCA)	12
5	3	A SONG FOR YOU CARPENTERS	A&M SP 3511	10
6	7	MOODS NEIL DIAMOND	Uni 93136 (MCA)	8
7	8	CARLOS SANTANA & BUDDY MILES LIVE	Columbia KC 31308	9
8	9	ELVIS RECORDED AT MADISON SQUARE GARDEN	RCA LSP 4744	9
9	10	CARNEY LEON RUSSELL	Shelter SW 8911 (Capitol)	8
10	11	TRILOGY EMERSON, LAKE & PALMER	Cotillion SD 9903 (Atlantic)	6
11	12	NEVER A DULL MOMENT ROD STEWART	Mercury SRM 1 646	4
12	14	SON OF SCHMILSSON NILSSON	RCA LSP 4717	7
13	15	SEVEN SEPARATE FOOLS THREE DOG NIGHT	Dunhill DSD 50118 (ABC)	6
14	5	SCHOOL'S OUT ALICE COOPER	Warner Brothers BS 2632	9
15	13	EXILE ON MAIN STREET ROLLING STONES	Rolling Stones COC 2-2900 (Atlantic)	13
16	26	HIMSELF GILBERT O'SULLIVAN	MAM 4 (London)	3
17	21	TOO YOUNG DONNY OSMOND	MGM SE 4854	5
18	20	LONDON CHUCK BERRY SESSIONS	Chess 60020	11
19	16	STILL BILL BILL WITHERS	Sussex SXBS 7014 (Buddah)	14
20	17	LOOKIN' THROUGH THE WINDOWS JACKSON 5	Motown M 750L	15
21	27	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON	Chelsea CHE 1001 (RCA)	11
22	23	FILLMORE: THE LAST DAYS VARIOUS ARTISTS	Fillmore Z 3X 31390 (CBS)	8
23	19	EAGLES Asylum	SD 5054 (Atlantic)	10
24	22	ROBERTA FLACK & DONNY HATHAWAY	Atlantic SD 7216	17
25	32	DISTANT LIGHT HOLLIES	Epic KE 30758	6
26	18	THE OSMONDS LIVE	MGM 2 SES 4826	11
27	25	AMAZING GRACE ARETHA FRANKLIN	Atlantic SD 2-906	11
28	24	LAYLA DEREK & THE DOMINOS	Atco SD 20704	12
29	30	GODSPELL ORIGINAL CAST	Bell 1102	20
30	28	JOPLIN IN CONCERT JANIS JOPLIN	Columbia CZX31160	17
31	29	PORTRAIT OF DONNY DONNY OSMOND	MGM SE 4820	14
32	38	ALL TOGETHER NOW ARGENT	Epic KE 31556	9
33	33	MUSIC OF MY MIND STEVIE WONDER	Tamla T 341 (Motown)	19
34	36	YOU DON'T MESS AROUND WITH JIM JIM CROCE	ABC ABCX 756	9
35	40	SUPER FLY CURTIS MAYFIELD	SOUNDTRACK/Curtom CR8-8014 (Buddah)	4
36	42	LONG JOHN SILVER JEFFERSON AIRPLANE	Grunt FTR 1007 (RCA)	3
37	39	OBSCURED BY CLOUDS PINK FLOYD	Harvest ST 11078 (Capitol)	9
38	31	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH.	A&M 4335	18
39	45	SAINT DOMINIC'S PREVIEW VAN MORRISON	Warner Brothers BS 2633	4
40	34	THICK AS A BRICK JETHRO TULL	Reprise MS 2007	17
41	35	SOME TIME IN NEW YORK CITY JOHN & YOKO	PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	8
42	41	HISTORY OF ERIC CLAPTON	Atco SD 2-803	21
43	37	NOW SAMMY DAVIS JR.	MGM SE 4832	17
44	46	DEMONS & WIZARDS URIAH HEEP	Mercury SRM 1-630	9
45	47	FLASH SOVEREIGN/SMAS	1040 (Capitol)	11
46	43	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS	RCA LSP 4744	10
47	44	FIRST TAKE ROBERTA FLACK	Atlantic SD 8230	23
48	51	FOXY LADY CHER	Kapp KRS 5514 (MCA)	6
49	52	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO	Dot DOS 26000 (Famous)	5
50	50	BLOODROCK LIVE	Capitol SVBB 10038	10
51	57	BROTHER, BROTHER, BROTHER ISLEY BROTHERS	T-Neck TNS 3009 (Buddah)	4



52	58	FULL CIRCLE THE DOORS	Elektra EKS 75638	4
53	48	I WROTE A SIMPLE SONG BILLY PRESTON	A&M SP 3507	16
54	54	THERE IT IS JAMES BROWN	Polydor PD 5028	6
55	55	A LONELY MAN CHI-LITES	Brunswick BL 754179	18
56	49	DONNY HATHAWAY LIVE	Atco SD 33836	25
57	62	THE SLIDER T. REX	Reprise MS 2095	2
58	64	CORNELIUS BROTHERS AND SISTER ROSE	United Artists UAS 5568	4
59	53	MANASSAS STEPHEN STILLS	Atlantic SD 2-903	19
60	61	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE	RCA LSP 4702	8
61	56	IT'S JUST BEGUN JIMMY CASTOR BUNCH	RCA LSP 4640	16
62	63	COME FROM THE SHADOWS JOAN BAEZ	A&M 4339	13
63	59	AMERICA	Warner Brothers BS 2576	27
64	70	SOUL ZODIAC CANNONBALL ADDERLEY	Capitol SVBB 10025	5
65	60	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD	Grand Funk Railroad SAAB 10042 (Capitol)	17
66	66	HOW DO YOU DO MOUTH & MACNEAL	Philips PHS 700-00 (Mercury)	7
67	65	HARVEST NEIL YOUNG	Reprise MS 2032	27
68	68	UNDERSTANDING BOBBY WOMACK	United Artists UAS 5577	7
69	67	EAT A PEACH ALLMAN BROTHERS	Capricorn 2 CP0102 (WB)	28
70	69	CRUSADERS 1	Blue Thumb BTS 1001 (Famous)	4
71	79	LOOKING GLASS	Epic KE 31320	3
72	71	GRAHAM NASH/DAVID CROSBY	Atlantic SD 7220	20
73	72	JEFF BECK GROUP	Epic KE 31331	17

CHARTMAKER OF THE WEEK

74 — THE PARTRIDGE FAMILY'S GREATEST HITS
Bell 1107



75	81	MOTORCYCLE MAMA SAILCAT	Elektra EKS 75029	2
76	85	BEGINNINGS RICK SPRINGFIELD	Capitol 11047	3
77	73	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS	Elektra EKS 75030	13
78	75	CLOSE UP TOM JONES	Parrot XPAS 71055 (London)	10
79	82	SEALED WITH A KISS BOBBY VINTON	Epic KE 31642	4
80	76	JAZZ BLUES FUSION JOHN MAYALL	Polydor PD 5027	10
81	84	UPENDO MI PAMOJA RAMSEY LEWIS TRIO	Columbia KC 31096	3
82	94	JERMAINE JERMAINE JACKSON	Motown M 752 L	2
83	83	BUMP CITY TOWER OF POWER	Warner Brothers BS 2616	6
84	90	RASPBERRIES	Capitol 11036	2
85	86	HOBO'S LULLABY ARLO GUTHRIE	Reprise MS 2060	4
86	74	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE	Columbia KC 21384	17
87	77	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS	Brother/Reprise 2 MS 1083	12
88	96	ALL DIRECTIONS THE TEMPTATIONS	Gordy 962L Motown	2
89	80	ACE BOB WEIR	Warner Brother 2673	9
90	101	NICE TO BE WITH YOU GALLERY	Sussex SXB 7017 (Buddah)	1
91	78	MOVE ALONG GRASS ROOTS	Dunhill DSX 50112 (ABC)	9
92	116	LIVE AT THE PARAMOUNT GUESS WHO	RCA LSP 4779	1
93	87	DR. HOOK & THE MEDICINE SHOW	Columbia C 30898	14
94	88	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS	Atco SD 7008	5
95	89	THE GODFATHER ORIGINAL SOUNDTRACK	Paramount PAS 1003 (Famous)	22
96	92	ROOTS & BRANCHES THE DILLARDS	Anthem AND 5901 (UA)	10
97	91	ELVIS SINGS HITS FROM HIS MOVIES ELVIS PRESLEY	RCA Camden CAS 2567	5
98	125	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES	Tamla T 318L (Motown)	1
99	93	MACHINE HEAD DEEP PURPLE	Warner Brothers BS 2607	21
100	95	REST IN PEACE STEPPENWOLF	Dunhill DSX 50112 (ABC)	11

Meet people from twenty countries at the...



ALL NEW EXPO '72

1972 MUSIC AND AMUSEMENT MACHINES EXPOSITION

Conrad Hilton Hotel, Chicago September 14-15-16

A CORDIAL INVITATION TO THE
RECORDING INDUSTRY

We extend a most cordial invitation to the recording industry to visit Expo '72, the annual trade show sponsored by Music Operators of America for the coin-operated music and amusement industry.

Music Operators of America is the national association of the jukebox industry, with members in nearly every state, and in several foreign countries. As a matter of fact, foreign interest in the annual trade show is quite considerable. Last year we had visitors from twenty foreign countries.

During Expo '72 MOA will present the following JB (Jukebox) Awards to record companies and artists: Pop Record of the Year on Jukeboxes, Country & Western Record of the Year on Jukeboxes, Soul Record of the Year on Jukeboxes, Record of the Year on Jukeboxes (most popular in all categories), Artist of the Year on Jukeboxes and Artists of the Year on Jukeboxes. The awards will be presented at the final night banquet, September 16.

We look forward to seeing a good representation from the recording industry at Expo '72. For details, write or call the MOA in Chicago. (312) 726-2810.

Board of Directors
Music Operators of America

MUSIC OPERATORS OF AMERICA • 228 N. LA SALLE STREET • CHICAGO, ILLINOIS 60601

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

SEPTEMBER 2, 1972

A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
 AMAZING GRACE (Aretha Franklin)
 Atlantic TP/CS 2-906
 AMAZING GRACE (Royal Scots Dragoon Guards)
 RCA PBS/PK 2088
 BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
 BLOODROCK LIVE (8XT/4XT 11033)
 CARLOS SANTANA & BUDDY MILES LIVE
 Columbia CS/CT 31308
 CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
 CHICAGO V Columbia CT/CS 31102
 DADDY DON'T YOU WALK SO FAST (Wayne Newton)
 Chelsea PBCE/PKCE 1001
 EAGLES Asylum TP/CS 5054
 ELVIS RECORDED AT MADISON SQUARE GARDEN
 RCA PBS/PK 4776
 EXILE ON MAIN ST. (Rolling Stones)
 Atlantic 8/52-0900
 FILLMORE: THE LAST DAYS (Various Artists)
 Fillmore C8/CS 2637
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 ROBERTA FLACK & DONNY HATHAWAY
 Atlantic 8/5 7216
 GODSPELL (Soundtrack) Bell 8/5 1102
 GRAHAM NASH/DAVID CROSBY
 Atlantic 87220, 57220
 HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803
 HONKY CHATEAU (Elton John) Uni 93135
 JACKSON 5'S GREATEST HITS
 Motown MB-1741, M 75-741
 JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
 LAYLA (Derek & The Dominos) Atlantic TP/CS 7005

LOOKIN' THROUGH THE WINDOWS (Jackson 5)
 Motown MB/M75 750
 LOW SPARK OF HIGH HEeled BOYS (Traffic)
 Island 8T 9306, 4XT 9306
 MARK, DON & MEL 1969-71 (Grand Funk Railroad)
 Capitol 8XVV/4XVV 11042
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314
 NEVER A DULL MOMENT (Rod Stewart) Mercury
 (MC-8-1-646) (MCR-4-1-646)
 NOW (Sammy Davis Jr.) MGM 8/5 4832
 OBSCURED BY CLOUDS (Pink Floyd)
 Harvest 8XT/4XT 11078
 PHASE III (Osmonds) MGM, NA
 PORTRAIT OF DONNY (Donny Osmond)
 MGM 8/5 130-4820
 PROCOL HARUM LIVE (A&M) 8T/CS 4335
 SAINT DOMINIC'S PREVIEW Van Morrison
 (Mb/M5 2633)
 SCHOOL'S OUT (Alice Cooper) WB LB/LS 2623
 SEVEN SEPARATE FOOLS (Three Dog Night)
 Dunhill 8/5 50118
 SIMON & GARFUNKEL'S GREATEST HITS
 Columbia CA/CT 31350
 SOME TIME IN NEW YORK CITY (John & Yoko)
 Apple 8XT/4XT 3392
 SON OF SCHMILSSON (Nilsson)
 RCA PBS/PK 1954
 STILL BILL (Bill Withers) Sussex Sus MB/M5 7014
 TRILOGY (Emerson, Lake & Palmer)
 Cotillion TP/CS 9903
 THE OSMONDS LIVE MGM 2SE 4826
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
 A&M 8T 4313, CS 4313
 YOU DON'T MESS AROUND WITH JIM (Jim Croce)
 ABC 8/5 756



101 THE ALBUM CHART 150

SEPTEMBER 2, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	100	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)
102	102	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
103	103	AMERICA EATS ITS YOUNG FUNKADELIC/Westbound 2020 (Chess/Janus)
104	98	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)
105	97	SOUL CLASSICS JAMES BROWN/Polydor SC 5401
106	106	FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/Columbia KC 31342
107	99	SOMETHING/ANYTHING TODD RUNDGREN/Bearsville 2 BX 2006 (WB)
108	105	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/Columbia KC 31303
109	104	FLOY JOY SUPREMES/Motown M5711
110	110	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/Stax STS 2003
111	134	IN TIME ENGELBERT HUMPERDINCK/Parrot XPAS 71056
112	108	FRAGILE YES/Atlantic SD 7211
113	—	BEN MICHAEL JACKSON/Motown M 755 L
114	119	SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502
115	109	MANDRILL IS MANDRILL/Polydor PD 5025
116	107	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404
117	111	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABC 755
118	118	SANFORD & SON REDD FOX & DESMOND WILSON/RCA LPM 4739
119	112	FREE AT LAST/A&M 4349
120	113	THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502 (Bell)
121	123	RARE HENDRIX JIMI HENDRIX/Trip TLP 9500
122	115	BABY, I'M A WANT YOU BREAD/Elektra EKS 74015
123	127	LIGHTHOUSE LIVE/Evolution 3014 (Stereo Dimension)
124	114	FRANK SINATRA'S GREATEST HITS/Reprise FS 1034
125	117	THE BEST OF JERRY REED/RCA LSP 4729
126	128	THE NIGHT IS STILL YOUNG SHA NA NA/Kama Sutra KSBS 2050 (Buddah)
127	120	BLESS YOUR HEART FREDDIE HART/Capitol ST 10073
128	—	EAST BAY GREASE TOWER OF POWER/San Francisco SD 2-4 (Atlantic)
129	129	CIRCLES NEW SEEKERS/Elektra EKS 75034
130	124	SMOKIN' HUMBLE PIE/A&M 4342
131	131	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax)
132	—	THE TWO OF US SONNY & CHER/Atco SD 2 804
133	133	SAIL AWAY RANDY NEWMAN/Reprise MS 2064
134	126	PAUL SIMON/Columbia 20750
135	137	CAPTAIN BEYOND/Capricorn CP 0150 (WB)
136	122	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629
137	139	GRAVE NEW WORLD STRAWBS/A&M SP 4344
138	138	MISSISSIPPI GAMBLER HERBIE MANN/Atlantic SD 1616
139	121	FOGHAT/Bearsville BR 2077 (WB)
140	132	NILSSON SCHMILSSON NILSSON/RCA 4515
141	136	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023
142	142	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/Apple 3385
143	135	NATURALLY J. J. CALE/Shelter SW 8098 (Capitol)
144	140	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073
145	—	HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6031
146	—	RAMATAM/Atlantic SD 7236
147	147	LONDON MUDDY WATERS SESSIONS MUDDY WATERS/Chess 60013
148	130	CAROLE KING MUSIC/Ode SP 77014 (A&M)
140	—	EARLY FACES SMALL FACES/Pride PRD 0001 (MGM)
150	141	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 2, 1972

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 ALLMAN BROTHERS 69
 AMERICA 63
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 JEFF BECK 73
 BLACK OAK ARKANSAS 94
 BLOODROCK 50
 DAVID BOWIE 60
 JERRY BUTLER 114
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 FREDDIE HART 127
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 DONNY HATHAWAY 56
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 ANDY WILLIAMS 108
 BILL WITHERS 19
 STEVIE WONDER 33
 BOBBY WOMACK 68
 YES 112
 NEIL YOUNG 67

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TOMMY JACQUETTE
Executive Director
Watts Summer Festival



AL BELL
Chairman
The Stax Organization





SOUL TRUTH

By DEDE DABNEY

THE R&B FORCE



Dede Dabney

NEW YORK:—Projections of R&B are felt through the voice from Memphis, Tennessee. The spectrum rotates encompassing the many shades of Black music. There are many dominating factors as to why this record company has become number one.

Participation in the Black community, Black politics and the immediate company unit have caused many to take a second look at the music explosion vibrating from Stax Records.

Music along with lyrics that accentuate memorable "hook" lines, delivery from the artist balance the Stax revolution fulfilling the producers creative needs.

Stax has set an example by economically raising the standard of living for Blacks as well as whites, dealing with the value of encouraging creativity. Variety is certainly the spice of life and no one knows better than Stax, through the silk 'n soul of Billy Eckstine; the uncanny voice of the "Black Moses," Isaac Hayes; the gospel soul of the Staple Singers and the spirit of Maceo Woods in church.

Along with their many subsidiaries, Gospel Truth, KoKo, Enterprise, Volt, and We Produce, Stax "knows that yesterday is but today's memory and tomorrow is today's dream."

CONVENTION?????

NATRA '72 was undeniably the most static ridden convention that we have ever attended. Seemingly once you entered the Marriott Hotel you could feel the presence of tension, dissention and unhappiness. However, we are aware of the fact that many attended with positive thoughts and many positive ideas.

The attendance was tremendous with participators migrating from far and near. Problems started to occur during registration and followed straight through to the awards dinner.

Two days during the convention we were without electricity which created a hinderous situation causing many not to attend the two seminars planned for that afternoon.

Feelings were hurt, mental anxiety caused many to return to their homes empty with nothing to do or say but to throw up their hands in defeat.

Awards night was better than Ringling Brothers and Barnum & Bailey's Circus, all that was needed was a center ring. Thom Bell's theme for NATRA '72 was one of the better highlights of the dinner not to mention the meal itself. The question which has been asked over and over again is "what is the criteria for such an awards function?"

The only positive result of NATRA '72 held in Philadelphia was that the financial status of the organization was rebuilt so that possibly next year the negativeness which was a definite result of this convention can become once again positive.



THE R&B SINGLES CHART

SEPTEMBER 2, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	4	BACK STABBERS	O'Jays—Phila. International 3517 (CBS)
2	1	I'M STILL IN LOVE WITH YOU	Al Green—Hi 2216 (London)
3	5	POWER OF LOVE	Joe Simon—Spring 128 (Polydor)
4	2	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
5	6	THE COLDEST DAYS OF MY LIFE	Chi-Lites—Brunswick 55478
6	9	THIS WORLD	Staple Singers—Stax 137
7	8	THINK	Lyn Collins—People 608 (Polydor)
9	11	MY MAN, A SWEET MAN	Millie Jackson—Spring 127 (Polydor)
9	15	EVERYBODY PLAYS THE FOOL	Main Ingredient—RCA 74-0731
10	3	WHERE IS THE LOVE	Flack & Hathaway—Atlantic 2883
11	7	TOO LATE TO TURN BACK NOW	Cornelius Brothers and Sister Rose—United Artists 50910
12	22	GOOD FOOT, PT.1	James Brown—Polydor 14139
13	10	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202
14	20	WHOLLY HOLY	Aretha Franklin—Atlantic 2901
15	17	STARTING ALL OVER AGAIN	Mel & Tim—Stax 0127
16	12	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
17	13	SCHOOL OF LIFE	Tommy Tate—Koko 2112 (Stax)
18	33	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager—Mercury 73301
19	14	POP THAT THANG	Isley Brothers—T-Neck 935 (Buddah)
20	16	ONLY MEANT TO WET MY FEET	Whispers—Janus 184
21	18	LOOK WHAT THEY'VE DONE TO MY SONG MA	Ray Charles—ABC 11329
22	26	I COULD NEVER BE HAPPY	Emotions—Volt 4083
23	23	SECOND CHANCE	Z. Z. Hill—Mankind 12012 (Nashboro)
24	30	OPEN HOUSE AT MY HOUSE	Little Johnny Taylor—Ronn 64
25	27	I'LL ALWAYS HAVE YOU THERE	Doug Gibbs—Oak 108
26	19	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)
27	32	(WIN, PLACE OR SHOW) SHE'S A WINNER	The Intruders—Gamble 4019
28	21	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)
29	24	IS IT YOU GIRL	Betty Wright—Alston 4611 (Atlantic)
30	37	I'LL BE AROUND	The Spinners—Atlantic 2904
31	25	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & the Miracles—Tamla 54220 (Motown)
32	47	FREDOIE'S DEAD	Curtis Mayfield—Curton 1975 (Buddah)
33	50	SWEET CAROLINE	Bobby Womack—United Artists 50964
34	28	BED & BOARD	Barbara Mason—Buddah 296
35	41	GUESS WHO	B. B. King—ABC 11330
36	39	SOMEBODY'S ON YOUR CASE	Ann Peebles—Hi 2219 (London)
37	29	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 1205
38	31	IN THE GHETTO	Candi Staton—Fame 91000 (UA)
39	44	WOMAN DON'T GO ASTRAY	King Floyd—Chimneyville 443 (Atlantic)
40	40	I'LL FIND A WAY	Black Ivory—Today 1511 (Perception)
41	43	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801
42	34	HEART OF GOLD	Betty Lavette—Atco 4083
43	—	ONE LIFE TO LIVE	The Manhattans—De Luxe 139
44	—	BEN	Michael Jackson—Motown 1207
45	45	LUTHER THE ANTHROPOID	Jimmy Castor Bunch—RCA 0763
46	46	BABY, I NEED YOUR LOVIN'	Geraldine Hunt—Roulette 7129
47	49	BREAD BOX OF LOVE	Ted Taylor—Ronn 63
48	55	USE ME	Bill Withers—Sussex 241
49	51	I DON'T WANT TO DO WRONG	Love, Peace, Happiness—RCA 74-0740
50	52	MY MIND KEEPS TELLING ME	Eddie Holman—GSF 6873
51	—	HOW DO YOU MEND A BROKEN HEART	Spoonbread—Stang 5043
52	—	S.T.O.P. (STOP)	The Lorelei—Columbia 45629
53	54	WHY CAN'T WE BE LOVERS	Holland & Dozier—Invictus 9125 (Capitol)
54	—	GOOD TIMES	Kool & The Gang—De-Lite 552
55	56	I'M LIVING A LIE	Barbara Jean English—Alitha 6040
56	58	TREAT HER LIKE A LADY	Monk Higgins—UA 50936
57	59	ALL GOOD THINGS MUST END	Topics—Heavy Duty HD 3
58	60	FOOL'S PARADISE	Sylvers—Pride 1001
59	—	COME BACK CHARLESTON BLUE	Donny Hathaway & Margie Joseph—Atlantic 6899
60	—	MAY THE BEST MAN WIN	Ollie Nightingale—Pride 1002

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Big Score



WGLD's "Big Score" recently was John Shaft from the movies—Richard Roundtree (L)—who guested with Morgan Moore, center, on Moore's midday show on WGLD, the Chicago rock FM outlet. Roundtree fielded questions from the radio audience by telephone and also premiered his new MGM album, "The Man From Shaft," which is getting an extra push in Chicago from Eddie Thomas, President of Thomas and Associates (pictured at right).

Capitol's Belkin: Time For R&B

By MIKE SIGMAN

■ PHILADELPHIA — Capitol Records is embarking on a major campaign to establish itself as a force in the r&b field, according to Vice President Herb Belkin.

At the recent NATRA convention here, Belkin, who is spearheading the drive, stressed that "NATRA has had an impact on us as a company. Our participation has given us a chance to get our A&R and promotion men together to sit down and make guidelines for our r&b effort."

"In the past," he continued, "we have pushed most of our energies into Invictus. Now, while we're still distributing that label, we're concentrating our A&R and r&b efforts on our roster of Black artists, and those on Shelter. We're currently simmering, if not cooking, on the contemporary scene, and now it's time to get into r&b."

Belkin pointed to the Persuations, the Persians and Skippy Jackson, a new Capitol discovery whom he described as "one of the most colorful artists around," as potential r&b stars. And Shelter's D. J. Rogers, Black Grass and Little Dion, in addition to Freddie King, are others that he and his staff will be concentrating on.

He added that "we want good, credible product; we want to be selective. There's been a return of spirit to the company, and I want to inject that spirit into our r&b efforts."



THE R&B ALBUM CHART

SEPTEMBER 2, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	STILL BILL	Bill Withers—Sussex 7014 (Buddah)	
2	2	AMAZING GRACE	Aretha Franklin—Atlantic 2-906	
3	3	UNDERSTANDING	Bobby Womack—United Artists 5577	
4	4	TWO SIDES OF LAURA LEE	Hot Wax 714 (Buddah)	
5	6	BITTER SWEET	Main Ingredient—RCA 4677	
6	5	A LONELY MAN	Chi-Lites—Brunswick 754179	
7	10	CARLOS SANTANA AND BUDDY MILES LIVE	Columbia KC 31308	
8	14	THERE IT IS	James Brown—Polydor PD 5028	
9	8	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640	
10	7	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)	
11	9	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750	
12	11	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)	
13	13	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC	Capitol 11025	
14	12	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507	
15	17	CORNELIUS BROTHERS AND SISTER ROSE	United Artists 5568	
16	27	SUPER FLY	Curtis Mayfield—Curton 9014 ST (Buddah)	
17	15	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002	
18	20	MILLIE JACKSON	Spring 5703 (Polydor)	
19	22	UPENDO MI PAMOJA	Ramsey Lewis—Columbia 31096	
20	18	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)	
21	25	SYREETA	Mowest 1131	
22	16	BROTHER, BROTHER, BROTHER	Isley Brothers—T-Neck 3009 (Buddah)	
23	24	MUSIC IS THE MESSAGE	Kool & the Gang—Delite 2011	
24	19	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)	
25	32	JERMAINE	Jermaine Jackson—Motown 752 L	
26	37	FLYING HIGH TOGETHER	Smokey Robinson and the Miracles—Tamla T 318 L (Motown)	
27	21	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)	
28	23	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755	
29	26	SPICE OF LIFE	Jerry Butler—Mercury 7502	
30	28	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
31	35	HEAVY WEIGHT	Monk Higgins—United Artists 5592	
32	29	FLOY JOY	Supremes—Motown 7511	
33	33	ROBERTA FLACK & DONNY HATHAWAY	Atlantic SD 7213	
34	30	CUFFED, COLLARED AND TAGGED	Swamp Dogg—Cream 9009	
35	42	ALL DIRECTIONS	The Temptations—Gordy 962L	
36	34	BLACK IVORY	Today 1005 (Perception)	
37	31	CAN YOU FEEL IT	Soul—Musicor 3230	
38	36	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)	
39	38	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)	
40	39	STYLISTICS	Avco AC 33023	
41	40	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213	
42	41	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)	
43	—	FEEL GOOD	Ike & Tina Turner—United Artists UAS 5598	
44	43	COMING TOGETHER	New Birth—RCA 4697	
45	—	VALERIE SIMPSON	Tamla T 317 (Motown)	
46	45	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4697	
47	46	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)	
48	47	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2001 (Chess/Janus)	
49	44	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)	
50	48	MANDRILL IS	Mandrill—Polydor 5025	

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Winners At NATRA Confab

■ PHILADELPHIA—The following awards were presented at NATRA's 17th annual convention here recently:

Album of the Year—"Shaft," Isaac Hayes; Instrumental Record of the Year—"Scorpio"—Dennis Coffey; Most Promising Vocalist of the Year—Millie Jackson; Most Promising Male Vocalist of the Year—Luther Ingram; Spoken Word Album of the Year—Nikki Giovanni; New Female Vocal Group of the Year—Love Unlimited; Woman of the Year—C. Delores Tucker; Man of the Year—Noble Blackwell.

NATRA Hall of Fame Female Artist of the Year—Aretha Franklin; The Tommy Smalls

Award of the Year—William "Boy" Brown Radio Station KJET Beaumont, Texas; Continuous Performance by a Female Group—Brenda and the Tabulations; New Male Vocal Group of the Year—The Stylistics; Special Achievement Award by a Male Group—Isley Brothers; Blues Singer of the Year—B. B. King; Best Duo of the Year—Roberta Flack and Donny Hathaway; Female Group of the Year—The Honeycone; Male Group of the Year—Jackson Five; Combination Group of the Year—The Staple Singers.

Female Vocalist of the Year—Roberta Flack; Special Achievement Award by a Female Vocalist—Barbara Mason; Male Vocalist of the Year—Al Green; Continuous Performance by a Male Vocalist—Curtis Mayfield; Producers of the Year—Thom Bell

and Willie Mitchell; Promotion Executive of the Year—Red Forbes, All Platinum Records; Record Executive of the Year—Joe Robinson, All Platinum Records; Air Personality of the Year—E. Rodney Jones WVON Chicago.

Outstanding Community Service Award—Mary Mason, Radio station WHAT Philadelphia; Radio Executive of the Year—Lucky Cordell, Radio station WVON Chicago; FM Station of the Year—WDAS-FM Philadelphia; AM Station of the Year—WDIA Memphis, Tennessee; WVON Chicago; Single of the Year—"Have You Seen Her"—Chi Lites, Brunswick Records.

Gospel Awards—Choir—Rev. Maceo Woods; Gospel Group—The Dixie Hummingbirds; Gospel Song—"Standing Here Wondering."

Junior Signs



Shown above at the signing to Polydor Records of jazz-blues pianist Junior Mance are (left to right) Jim Rein, co-manager of Mance, Polydor Director of A & R Peter Siegel, Junior Mance, President of Polydor Incorporated Jerry Schoenbaum and Marv Lagunoff, co-manager of Mance. Veteran jazz pianist Mance has just signed an exclusive recording contract with the label.

Smiling Faces, Sometimes



At NATRA: Bob (Nite Hawk) Terry—Operational Manager, WHUR-FM, Washington, D. C. presents an award to Brother, for best group of the year. Milton J. Shapp (Center), Governor of Penn. (Center), present a proclamation to Georgie Woods, WDAS Chairman of the Board, NATRA (Left), and Bea (Mary Mason) Elmore, Philadelphia Chairman NATRA (Right). (L. to R.) Georgie Woods, WDAS Chairman of the Board NATRA. Curtis Shaw, WABQ President of NATRA. Sargent Shriver, Democratic Vice Presidential nominee. Bob Austin (Left), Publisher of Record World, pictured with Hon. C. Delores Tucker (Right), Secretary, Commonwealth of Pennsylvania. Dede Dabney of Record World with her mother and father, talking to E. Rodney Jones, WVON. (L. to R.) Mr. Dabney, Dede, Mrs. Dabney and E. Rodney Jones. E. Rodney Jones present the Producer of Year award to (L. to R.) Willie Mitchell & Tommy Bell. (L. to R.) Kenny Heygood, New York Communication Attorney, Maurice (Hot Rod) Hulburt, WWIN Treasurer, NATRA, Rockin Robin WWIN D.J. John Bennet, Producer & Music Publisher. (L. to R.) Al Jefferson—WWIN Member Executive Board NATRA, Mrs. Al Jefferson. Ahmet Ertegun thanks NATRA for its help. Sargent Shriver is on his left. Atlantic Records dinner & show: (L. to R.) Mica and Ahmet Ertegun, President of Atlantic Records, Rick Willard, John Bienstock. Pictured with the Shriver Family. (L. to R.) C. Delores Tucker, Secretary Commonwealth of Pennsylvania, Sargent Shriver, Democratic nominee, Timothy Perry Shriver, Bea Elmore WHAT, Maria Owings Shriver, Mark Kennedy Shriver. (L. to R.) Donny Brooks, KATZ and Kenny Gamble of Gamble and Huff. The Tommy Smalls awards went to William (Boy) Brown, KJET. (L. to R.) William (Boy) Brown, William Summer, WLOU, Jimmy Bishop, WDAS, Lucky Cordell, WVON. Nikki Giovanni (Left) receives the spoken word award from William (Boy) Brown, KJET. (Right) Sargent Shriver speaks to NATRA. Looking on, Georgie Woods (Left), Sargent Shriver (Center), Maria Owings Shriver (Right). Jesse Jackson (Left) presents Singer of the Year award to Aretha Franklin. (Right) Robert D. Thomas, Music Director of WDIA, Memphis, Tenn.

Luther Ingram: Early Success

■ NEW YORK — Luther Ingram, Koko recording artist whose single "If Loving You Is Wrong (I Don't Want to Be Right)" is sure to be one of the top records of the year, is riding high these days on the crest of that success and the excitement of his new album, "If Loving You is Wrong."

Actually, although he's still in his mid-twenties, Luther has been around for quite awhile, both as a singer and a songwriter. Among his songwriting

credits are "Respect Yourself," "Ain't That Lovin' You (For More Reasons Than One)," "My Honey and Me" and several other chart hits. Of course his most successful recording to date has been "If Loving You Is Wrong," which has had such broad appeal that it has already been covered by several country artists.

The follow-up single from Ingram will probably be "Shelter In a Time of Storm."

'WATTSTAX 72' 70 Thou Plus

■ LOS ANGELES — 'Wattstax 72', the eight hour musical extravaganza sponsored by Stax Records and Schlitz Brewing scored a heavy 73,363 paid attendance last Sunday at the Los Angeles Coliseum. Issac Hayes headlined the bill, with The Staples Singers, Luther Ingram and nearly all of the Stax roster filling out the bill. The concert was a benefit for the annual Watts Summer Festival here.

The Wattstax "festival" was underwritten by Stax and Schlitz at a reported cost of \$100,000. Proceeds from the concert (\$1 admission) go directly to the Watts Summer Festival regardless of costs.

Traffic around the Coliseum tied up the downtown L.A. area for several hours, and as many as 30,000 people were on the streets for the concert and the festival parade. The eight hour show was broadcast live over both KGFJ and KMET-FM in Los Angeles, and XPRS will broadcast a tape of the full show in September.

Film Version Due

Stax and Schlitz will have an opportunity to make back some of their costs with the film version of the show when a feature film on the festival is released around Christmas. The Wolper Company shot the entire show and is now at work making a feature from the footage. It will be released through Columbia Pictures.

Also, a live lp from the concert will be released in conjunction with the movie around Christmas on Stax. Points from both the film and the lp are reportedly going to the Watts Summer Festival, a non-profit charitable organization.

Soul Train Gathers Steam

■ NEW YORK—Beginning this week, AVCO Records executives are out in the field presenting to the label's network of independent distributors their new Fall album releases. The releases, tagged, "The Avco Records Soul Train" is spearheaded by a new Stylistics album and is scheduled to start rolling to the distributors mid-September. Carrying the message across the country are Hugo and Luigi—VP's and chief Operating Officers for the company and Bud Katzel, General Manager.

R & B At Buddah Speaks For Itself

■ NEW YORK — In the entertainment industry, black isn't just beautiful, it's beautiful business. Broadway and Hollywood are now moving down an avenue that the Record Industry has been following for quite some time. In recent years, The Buddah Group has been a leader in the field of r&b, with a continuing effort that has now put them at the threshold of enormous success, indicated this year by their excellent showing in the NATRA Awards.

"We have always done very well with the sales of black singles," commented Cecil Holmes, vice-president of the Buddah Group, but we can now match up with anyone in the area of albums as well." Among the albums cited by Holmes are the current smash hit "Super Fly" by Curtis Mayfield, "Brother, Brother, Brother" by the Isley Brothers, "Two Sides of Laura Lee" and the Honey Cone's just released "Love, Peace & Soul." "In terms of sales, 'Super Fly' will be the biggest album Buddah has ever been involved with," said Holmes. "The album has now passed the 400,000 mark and Buddah has requested certification for this album as well as the 'Still Bill' album, from which the two and a half million selling single 'Lean On Me' and Bill Withers' current single 'Use Me' were taken." The Isley Brothers "Brother, Brother, Brother" is charted in the Top 40, while the LP's from Laura Lee and the Honey Cone (who have 3 gold singles to their credit) are both strong contenders.

In commenting on the sudden surge of success in album sales, Holmes credited not only Vice-president and marketing director Joe Fields, and national sales manager Marty Hirsch, as well as the promotional staffs, but also the fact that black FM sta-

tions have now come into their own. By giving the same in-depth service to these stations that The Buddah Group has given to the black AM stations, they have obtained highly effective exposure for the lp work of artists like Mayfield, Withers, Laura Lee, the Isley's and Honey Cone.

In addition to these artists, the total r&b roster of The Buddah Group has depth. Barbara Mason, a consistent seller for several years with recent hits like "Bed and Board" and her new release "Woman and Man" is moving toward star status. Likewise Zulema Cusseaux, newly-signed singer/songwriter on Sussex, is one of the big comers. Exuma lends a calypso flavor to his r&b style, with new single, "Brown Girl" off his new album "Reincarnation."

The Stairsteps are just releasing their new single "Every Single Way," as are the Washington, D. C. group, Soul Searchers with "We The People." Chee Chee & Peppy had a big single with "I Know I'm In Love" and their producer, Jesse James, has himself entered the market as a singer and recording artist. The surprise success in r&b of Eddie Senay's album "Hot Thang" has a lot of head turned in his direction awaiting his new release. The Trammmps, coming off a solid r&b hit with their single "Zing Went The Strings" are expecting an even greater success with the up-coming "60 Minute Man." And on Hot Wax, 100 Proof has a former Record World pick in "Don't Scratch," flanked by Laura Lee's latest single release "If You Can Beat Me Rockin' (You Can Have My Chair)".

With regard to the future, Holmes noted that The Buddah Group is out looking for available hit artists to enlarge further their roster. "To sum it up," said

(Continued on page 47)



HOB'S NEWEST RELEASES

**"GET UP
MY BROTHER"**
Shirley Caesar and the
Thompson Community
Singers
Hob 1366

"YOU PRAY ON"
Swan Silvertones
Hob 1367

**"GET YOUR
BUSINESS FIXED"**
Irma Meeks and the
Faith Temple Radio Choir
of C.O.G.I.C.
Hob 1365

**"THANK YOU LORD
FOR BLESSING ME"**
Rev. Charles Hayes and
the Voice Cosmopolitan
Hob 1368

**"STAND UP
FOR JESUS"**
Bishop Billy Robinson
and the Garden of Pray
Choir of C.O.G.I.C.
HBX 2141

**"SINGING IN
MY SOUL"**
Rev. Claude Geter
HBX 2142

"HE LOVES ME"
The Royal Travelers
HBX 2143

Hob Records

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New York, N.Y. 10019
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LATIN AMERICAN ALBUM PICKS

LOS EXITOS DE HOY Y DE SIEMPRE

VIKKI CARR (En Español)—
Columbia KC 31470

Con arreglos y bellas orquestaciones de Bob Florence, se luce ampliamente Vikki Carr en esta grabación en Español. Gran repertorio sugerido por Jaime Ortiz Pino merece calurosa felicitación. Vikki reafirma su categoría internacional. Gran producción de Jack Gold que merece nuestro aplauso. "Y Volveré," "Se Acabó," "La Nave del Olvido," "Somos Novios," "Ahora que soy Libre" y "El Triste" entre otras.

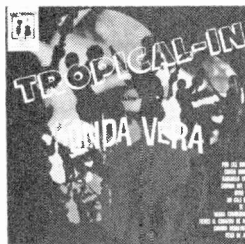


■ With arrangements and orchestrations by Bob Florence, Vikki Carr proves here how good she is in any language. Great production by Jack Gold with a superb repertoire suggested by Jaime Ortiz Pino. Congratulations to everyone involved in this cut. "Grande, Grande, Grande," "Adoro," "Amanece," "Historia de Amor," (Love Story) "Adoro" and "Pero te Extraño." Beautiful!!!

TROPICAL — IN

LINDA VERA—CYS 1309

Se luce Linda Vera en esta nueva grabación en la cual se incluyen "Por las Buenas" "Otro Año," "Te Besé," "Pena de Amor" y "Canta Morena" entre otras.



■ Tropical sound from Mexico at its best! Linda Vera performs here "Canta Morena," "Otro Año," "Mi Cali Bella," "Negra Cumbiambera" and "Cumbia Maravillosa."

NO ME ESCRIBAS

JULITA ROSS—Ansonia 1497

La intérprete de todos los tiempos, Julita Ross en "No me Escribas," "Que Vuelvas," "Cenizas," "Odiame," "Loca de Amor." "Boleros a la manera de Julita," que contiene su poder de ventas.



■ Julita Ross keeps selling as usual! Here she performs "Calla Corazón," "Ven Aquí a la Realidad," "Conversación" and "Ahora me Toca a Mí." Real saleable repertoire! (Continued on page 46)



DESDE NUESTRO RINCON INTERNACIONAL

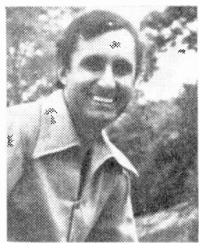
By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



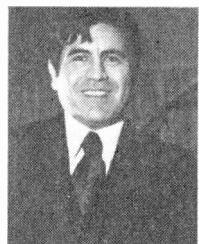
Tomas Fundora

■ Victor "Piruli" Yturbe mantiene una gran fuerza en ventas en México ininterrumpidamente. Sus interpretaciones de "Veronica," "Te Pido y te Ruego" y "Condición" han vendido ya miles de copias en la nación azteca. Ahora comienza a moverse en la costa oeste de Estados Unidos con "Veronica" tema con el cual ya está acumulando interesantes cifras de ventas. En el medio de esta promoción a favor de este intérprete en Los Angeles, nace allí el comentario de que dejará su sello actual, Polydor de México, para formar parte del elenco de otro monstruo discográfico . . . ¡Incierto!. Victor Yturbe prorrogó su contrato exclusivo con los Sres. **Luís Bastón** y **Benjamín Correa**, Gerente General y Director Artístico de Polydor S.A. en México y se mostró al mismo tiempo muy satisfecho del modo en que sus grabaciones son programadas en las estaciones de radio de México y de la manera en que Polydor le está lanzando al exterior. Por lo tanto, en un mundo tan poblado de chismes, dimes y directes, informaciones falsas de última hora y de "envidiosos amaestrados" por fieras enjauladas dentro de sus propias frustraciones, como es el del mundillo latino del disco, queda desmentida una noticia falsa más . . . Lanzó Caytronics el larga duración de **Claudia** de Colombia titulado "Llévame Contigo." **Camilo Sesto** es un éxito impresionante en España. ¿Y qué pasa en Estados Unidos que la radio latina no le está prestando la atención debida? . . . Otro español que está triunfando es **De Raymond**. Ahora acudirá a Miami a recibir su Disco de Oro del "Festival del Disco de Oro," que habrá de celebrarse en Septiembre próximo.



Victor Yturbe

Toñy Fuentes y su **Guitarra Hawaiana** están trabajando en la grabación del "álbum" titulado "Tunas Navideñas en Cuerdes que Lloran" que no dudo resultará un éxito de ventas en las proximas festividades. De Fuentes también, se espera que "Te Quiero y Que" supere ventas por **Rodolfo** de su impresionante éxito de meses pasados con "Sufrir" . . . Cotique Records presentó una reclamación ante la Corte de Nueva York, tratando de paralizar la venta de la nueva grabación de **Joey Pastrana** en el sello Parnaso alegando la violación de un contrato de **Pastrana** con Cotique que aún está en vigencia, **Margaret Mary J. Mangan** de la Corte Supreme de Justicia de Nueva York no concedió un "injunction" pedida por Cotique a la Corte. Según Parnaso y sus abogados, existian serios asuntos que considerar antes de determinar si Cotique estaba haciendo una reclamación válida y que la medida drástica de un "injunction" no debía serle concedida a dicha firma . . . ¡Seguiré informandoles! . . . Mientras tanto, el long playing relacionado, "A Comer" va aumentando sus cifras de ventas.



Pichin Cordoba

Muy buena la grabación de "Estoy Hecho un Demonio" que han realizado los integrantes del grupo **Safari** en italiano, bajo el título "Sono un Vero Demonio," para la CBS de Milano, Italia . . . Felicidades a **Ismael Díaz Tirado**, figura de la radio latina de Nueva York ante



Claudia

(Continued on page 46)



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LATIN AMERICAN HIT PARADE

SEPTEMBER 2, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. COCINANDO
RAY BARRETTO—Fania
2. DESCARGA FANIA
FANIA ALL STARS—Fania
3. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
4. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
5. UP ON THE ROOF
RALFI PAGAN—Fania
6. PUD DA DIN
JOE CUBA—Tico
7. SENOR SERENO
ISMAEL MIRANDA—Fania
8. AGUANILE
WILLIE COLON—Fania
9. DIME PORQUE
ISMAEL RIVERA—Tico
10. MEREKUMBE
JOHNNY COLON—Cotique

SEPTEMBER 2, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. YA NI TE ACUERDAS
BOBBY CRUZ
2. PENSANDO EN TI
LOS SATELITES
3. EL ECO
NELLY Y TONY
4. AMOR Y PAZ
RAFFY LEAVITT
5. TANTOS DESEOS DE ELLA
DANNY RIVERA
6. DIME PORQUE
ISMAEL RIVERA
7. SI LAS FLORES PUDIERAN HABLAR
LOS ANGELES NEGROS
8. SOY REBELDE
IRIS CHACON
9. SERA, SERA
SOPHY
10. POMPA
TITI SOTO

SEPTEMBER 2, 1972

Tampa

By WSOL (Woody Garcia)

1. COMO LAS VIOLETAS
ELIO ROCA—Miami
2. NUESTRA MELODIA
TITO MORA—Zzelestia
3. NO QUIERO QUE TE VAYAS
LISA—Monica
4. CARTAS AMARILLAS
NINO BRAVO—Miami
5. PARA QUE NO ME OLVIDES
CUATRO DE CHILE—Velvet
6. OJOS BONITOS
DYANGO—Velvet
7. NO VOLVERA AQUEL AMOR
DE RAYMOND—Audio Latino
8. LA PAZ EL CIELO Y LAS ESTRELLAS
LOS PAYOS—UA
9. TESTIGO LA LUNA
CHUCHO AVELLANET—UA
10. SALGAMOS A NAVEGAR
LECHUGA—Miami

SEPTEMBER 2, 1972

Santo Domingo, R. D.

By HIJB

1. DIME POR QUE?
ISMAEL RIVERA
2. TE DIGO AHORITA
LUISITO MARTINEZ
3. DESIDERATA
JORGE LAVAR
4. VUELVE
CECILIA GARCIA
5. LA MUJER QUE YO QUIERO
JOAN MANUEL SERRAT
6. HABLA
TEMPO 70
7. VAGABUNDEAR
JOAN MANUEL SERRAT
8. GUITARRA SUENA MAS BAJO
NICOLA DI BARI
9. ALGUIEN COMO TU
RAMON LEONARDO
10. AMOR Y PAZ
LA SELECTA

Record World in Spain

By MARIANO MENDEZ VIGO



Mariano Mendez Vigo

□ Desde que a principios de verano comenzaron a celebrarse los numerosos Festivales de la Canción por casi todos los puntos de nuestra geografía, nos vamos a referir hoy al ultimo que ha tenido lugar con un gran éxito. Nos referimos al "III Festival Internacional de la Cancion en la Ciudad Luminosa de la Costa del Sol" que acaban de tener lugar en Almeria y que en la actualidad es el certamen con premios en metálico más sabrosos. Al margen de otros muchísimos factores de calidad y buena organización, queremos resaltar su principal cualidad: la honestidad. Honestidad en la selección de las canciones, en la elección de intérpretes y principalmente, en el reparto de premios y trofeos. Con verdadero conocimiento de causa puedo afirmar la veracidad de estos hechos, ya que fui testigo de excepción al haber recibido por los diez componentes del Jurado y por unanimidad, el encargo de la presidencia del mismo. Esta distinción, que desde este entrañable rincón de Record World, agradezco profundamente, me dió la oportunidad de seguir el Festival paso a paso, canción a canción, y lo que es más importante: las deliberaciones de sus jueces perfectamente convencidos de su responsabilidad. Así y ante presencia notarial, se distribuyeron y se hicieron públicos, ante el aplauso general del auditorio, los siguientes premios y trofeos.

Primer premio: 300.000 pesetas: 150.000 pesetas y "Sol de Oro" para el autor, y 150.000 pesetas y "Sol de Oro" para el intérprete, a "Vagabundo," de Juan Pardo, e interpretada por Manolo Galvan.

Segundo premio: 80.000 pesetas: 40.000 pesetas y "Sol de Plata" para el autor, y 40.000 pesetas y "Sol de Plata" para el intérprete. Fue adjudicado a "Pagina de mi Diario." Letra y música de Carlos Fernandez Prida; interpretada por Carlos Anton.

Tercer premio: 30.000 pesetas: 15.000 pesetas y "Sol de Bronce" para el autor, y 15.000 pesetas y "Sol de Bronce" para el intérprete. Trofeos que alcanzaron el señor Gonzalez Grano de Oro, como autor, y el conjunto "Los Puntos" como intérpretes de la canción "Magdalena."

Premio de la Crítica: 15.000 pesetas y "Medalla de Plata," que consiguió Emilio Jose con su canción "Campo herido."

Para los "fines de fiesta," indispensables para entretener al público mientras los jurados se retiran a deliberar, actuaron la extraordinaria Mari Trini, Tip y Coll, y la cada día mas guapa, Marujita Diaz.

Los numerosos y generosos aplausos de las cuatro mil personas que abarrotaban el recinto del certamen, pusieron broche de oro a este evento musical que cada año alcanza las cotas mas altas de calidad y popularidad. Oportunamente os iremos dando noticias fiel y puntual de los distintos Festivales que quedan por celebrarse, deseando para todos: ¡muy buena música amigos!



Record World Spain Annual Awards 1972 Selección de Valores Espanales 1972

- | | |
|---|----------------------|
| Interprete Femenina: | Mari Trini |
| Interprete Masculino: | Joan Manuel Serrat |
| Conjunto Beat: | Los Pop-Tops |
| Conjunto Vocal: | La Compañia |
| Conjunto Folk: | Aquaviva |
| Conjunto Infantil: | La Pandilla |
| Interprete Femenino De Cancion Española: | Rocio Juardo |
| Interprete Masculino De Cancion Española: | Manolo Escobar |
| Cantante Revelacion: | Camilo Sesto |
| Ejecutivo De Mayor Actividad: | Enrique Martin Garea |
| Jefe De Promocion: | Fernando Salaverri |
| Arreglador Y Director: | Augusto Alguero |
| Presentador De Radio Y Television: | Raul Matas |
| Programa Musical Radial: | Los Musicales |
| Programa Musical Televisado: | Cancion 71 |
| Comentarista Musical: | Luis del Olmo |

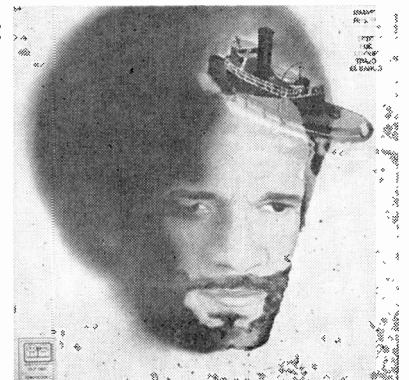
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Cachimbos
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NUESTRO RINCON

(Continued from page 44)

sus nupcias contraídas en la Babel de Hierro la semana pasada. Según comentarios recibidos, fué por todo lo alto . . . "Pichin" Córdoba se encuentra preparando su segundo long playing, después de la gran acogida brindada a su previo titulado "Para Mi País," editado por Music Hall en Buenos Aires . . . Triunfando Josué con "Engaño" en la costa oeste de Estados Unidos en grabación ARV, distribuida por Royalco International Corp. . . . Recibió Sandro en Buenos Aires, llamadas dirigidas a su programa especial de TV por el Canal 13, en ocasión de su cumpleaños, de sus Clubs de Admiradores de Puerto Rico, Miami y Nueva York. Por cierto, el Club de Nueva York estrena esta semana nuevos locales y las chicas siguen trabajando fuertemente a favor del cantante argentino . . . Los discos dirigidos al amigo Nicholas González, del programa "Así es mi Tierra" por WMRO Radio de Aurora, Illinois, deben ser ahora dirigidos a: Nicholas González, 544 S. Lasalle St., Aurora, Ill.

Grabó Salomón Prado, integrante del exitoso duo Los Tremendos Gavilanes, un "extended play" con "Me Quedé Llorando," "Qué Haré Sin Tí," "Espero tu Regreso" y "Pensamiento" . . . EBC Records lanzó el long playing "Salsa con Sabooooor" con Eddie Bastian y su Orquesta . . . Latin International sacó a la venta el long playing titulado "El Bravio Romántico" interpretado por José Negrete en homenaje a su padre. La acompaña el Mariachi Vargas de Tecatitlan . . . ¡Y hasta la próxima!

Victor "Piruli" Yturbe is selling big in Mexico "Veronica," "Te Pido y te Ruego" and "Condición." Victor is one of the top selling recording artists from Mexico and now is starting to move nicely in the Los Angeles area. "Veronica" is also becoming a smashing hit on the west coast and looks like if it is going to make it real big. Rumors starting to move regarding the fact that Victor will sign another big label, due to a due contract with Polydor from Mexico. Well, for the ones spreading such a rumor here go the news: Victor "Iturbe" Piruli re-inked his exclusive contract with Luis Baston, Manager and Benjamin Correa, Artistic Director, from Polydor Inc., Mexico and he is completely satisfied with the way his label is conducting his promotion in Mexico and abroad . . . Caytronics released an LP by Claudia from Colombia, titled "Llévame Contigo."

Camilo Sesto is on the charts in Spain since several weeks ago. His "Algo de Mi" is selling like peanuts in that territory. In the meantime, latin radio stations in the states are very weak programming this great talent. What is now happening? . . . Another Spaniard that is making it big is De Raymond, who will fly from Madrid to Miami to receive in person his Golden Record Award extended by the "Festival del Disco de Oro de Miami."

Toño Fuentes and his Hawaiian Guitar are working on a new LP titled "Tunas Navideñas en Cuerdas que Lloran" that is expected to sell big in Christmas season this year . . . Also from Fuentes, it seems that Rodolfo is going to make it big again with "Te Quiero y Que." He smashed several months ago with "Sufrir" . . . Parnaso Record Co. Inc., won a significant court battle when Supreme Court Justice Margaret Mary J. Mangan refused to grant an injunction sought by Cotique Records to stop the sale

RCA To Host Latin Confab

■ NEW YORK — RCA Argentina will be the host company for an all-Latin America A & R and publishing convention to be held in Buenos Aires Sept. 11-14. Announcement was made by Adolfo Pino, President of the Argentine subsidiary of RCA Records.

Licensees Will Attend

Artists and Repertoire management and publishing representatives of RCA's subsidiary companies and licensees will attend from Brazil, Venezuela, Central America, Puerto Rico, Dominican Republic, Peru, Chile, Bolivia, Colombia, Mexico, Panama, Ecuador, Uruguay

and Argentina. Also attending will be representatives from RCA Ita y and RCA Spain since their product plays an important part in the Latin American markets. The U. S. will be represented by Jose M. Vias, Jr., Latin American Marketing Manager and David Franco, Manager, Artists & Repertoire, RCA Records International.

Review Purpose

The purpose of the convention will be for delegates to review current and future product, new artists, catalog exploitation and development of more cohesive cooperation among nations of the group.

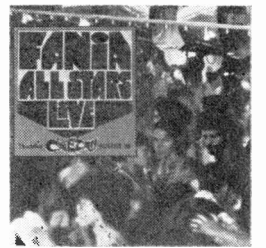
The convention will culminate with a big show presented by artists from the various nations present.

Latin Albums

(Continued from page 44)

FANIA ALL STARS Fania SLP 00415

Primero de los albumes conteniendo la grabación en el Cheetah de Nuevo York, efectuada en Agosto 26. Original y caliente grabación que mueve el ánimo a bailar. Aplausos, comentarios e interpretaciones en vivo. "Anacaona," "Descarga Fania," "Quítate Tú" y "Tema de Instrucción."



■ First of two albums released by Fania containing the live recording of that memorable night at Cheetah on August 26. Spicy, groovy, great Latin soul sound! Fania All Stars is here. "Introduction Theme," "Descarga Fania," "Quítate Tu" and "Anacaona." Unique!

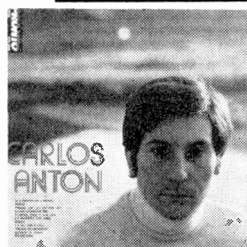
of Parnaso's hit LP "A Comer" by artist Joey Pastrana. In court papers it was revealed that Cotique sought an injunction claiming that Pastrana violated an alleged contract with Cotique. Parnaso argued to the Court that serious questions existed as to whether Cotique had a valid claim and that the drastic remedy of an injunction should not be granted. I will keep reporting! . . . Safara recorded in Italian their smashing hit in Spanish "Estoy Hecho un Demonio." The new title (In Italian) is "Sono un Vero Demonio" and was released by CBS-Sugar, from Milano, Italy . . . Ismael Diaz Tirado, popular d. j. from New York got married last week. Our congratulations! . . . "Pichin" Cordoba, famous Argentinean pianist, is recording a new album for Music Hall, Argentina, due to the success of his previous "Parami País" for this label . . . Josue is selling "Engaño" on the west coast and spreading to other Mexican areas. This theme is on ARV, distributed by Royalco International Corp. . . . Sandro received calls from his fan clubs in Miami, New York and Puerto Rico, during a television special presented by Channel 13 in Buenos Aires on occasion of his birthday. As a matter of fact, his New York Fan Club is moving to new headquarters and keep working hard . . . Records for the popular Radio Show "Así es mi Tierra" aired by WMRO in Aurora, Illinois should be addressed from now on as follows: Nicholas Gonzalez, 544 Lasalle St., Aurora, Ill. . . . Salomon Prado, ex member of the popular duo Los Tremendos Gavilanes is now recording as a soloist. An extended play containing "Me Quedé Llorando," "Qué Haré sin Tí?," "Espero tu Regreso" and "Pensamiento" will be shortly released by his label . . . EBC Records released in New York an LP by Eddie Bastian and his Orchestra titled "Salsa con Sabooooor" . . . Latin International released "El Bravio Romántico," an LP by José Negrete backed by Mariachi Vargas de Tecatitlan . . . And that's it!



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MYS-107



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Luke The Great

By MIKE SIGMAN

■ NEW YORK—Don Kirshner, President of Kirshner Entertainment Corporation, has announced the entry of his multimedia organization into TV production with a three-hour musical special for ABC-TV, to be aired Friday, November 25, and starring Jerry Lucas and the New York Knickerbockers.

According to Kirshner, the special, which will be sponsored by the Ideal Toy Corporation, will be titled "The Jerry Lucas Super Kids Day and Magic Jamboree" and will feature Lucas in the role of illusionist, magician and mentalist. The musical score for the show will be composed by Kirshner writer Ron Dante, who will employ a 50-piece children's symphony from the Allen-Stevenson School in New York.

Lucas has been one of the top basketball stars in the nation since his high school days, and his athletic career reached a new high last year when he heroically filled in for the injured Willis Reed. But there's another side to his talents, a side that borders on the unbelievable. Lucas has a photographic memory, with which he's done such things as completely memorize the first five hundred pages of the Manhattan Directory. On car trips, he knows exactly when a mile has gone by because he automatically counts the yellow strips on the road!

This uncanny talent netted Jerry an appearance on the Johnny Carson Show one night last year; Kirshner caught the show and immediately recognized a potential gold mine. Ideal obviously agreed, and the show is on.

Lucas spoke to Record World recently about his incredible knack for memorization and his interest in children: "I started doing this thing as a kid, so I've been practicing for almost 25 years. Right now, I'm in the process of memorizing 'The Godfather.' I have two children, 6 and 8, and I do magic with them all the time. It's a fantastic way of teaching and entertaining them at the same time. The show will run the whole gamut of entertainment with heavy emphasis on magic." Kirshner and Lucas both stressed that this kind of thing has never really been attempted before.

Kirshner will be executive producer of the special. Producer will be David Yarnell.

Jobete Expands N.Y. Office

■ NEW YORK — Jobete announced last week that Marty Wekser has been appointed to the newly created position of East Coast Professional Director. He will report directly to Robert L. Gordy, Vice President and General Manager of Jobete Music Company, and in a related expansion move, Carl Griffin has been hired as Professional Representative. He will assist in contacting independent and staff producers in the New York area with Jobete songs.

Current writers operating from the New York base include Nick Ashford and Valerie Simpson, Stevie Wonder and Clifton Davis.

Maranta Formed

■ NEW YORK — Clancy Morales, former musician and rock writer has formed Maranta Music and Maranta Records Productions, both independent music enterprises, lead by Morales himself and other musicians.

Morales, who has worked recently with David Peel, an artist produced by John Lennon for Apple Records, and other latin artists has organized the company to publish music for him and it coming artist and to handle and control its own record productions.

Raelette's LP Set

■ LOS ANGELES — Steve Swain, newly appointed head of Tangerine Record Corporation, Ray Charles' Los-Angeles-based label, says that The Raelettes' LP, "Yesterday . . . Today . . . Tomorrow," will be released the first week of September.

Buddah

(Continued from page 43)

Holmes—"A lot of credit must be given to the heads of each of our various labels with whom I work very closely. And a lot of credit must be given to The Buddah Group's co-presidents Neil Bogart and Art Kass, who have long understood that r&b should not be treated as a separate entity. They have given me full backing and have brought all our projects into the mainstream of the company's activity. The results speak for themselves."

Dialogue

(Continued from page 24)

know, and when I was starting out in the business I met him one time and I said to him "How do you get rich in the music business?" and he looked at me and he scratched his head, which was bald at the time, and he said to me "Walk very slowly." I said "Walk slowly?" and he said "Yeah, and maybe one day you'll bump into a genius and a genius will make you rich." Artists make record companies much more so than record companies make artists. Record companies *don't* make artists, artists are born. Artists make businessmen successful, I think. I think if anybody's responsible for our success it's Crosby, Stills, Nash and Young and Joni Mitchell and Laura and Jackson. We've made our contribution to them. That's why we're all together. But I think we owe it all to them.

RW: At the time you started this company the record business was dominated by the large corporation and people who were big big companies and it didn't really seem to a lot of people that little record companies could not make a go of it.

DG: I think that little record companies could, could have, can make a go of it today, will in the future, if they're run prudently and if the people who run keep the whole thing in the right perspective. It's really artists. Artists are the key to the whole thing. Great records. There's no great secret to it all. What is the difference between Decca Records and Atlantic Records? It's hard to drag up examples, but they're both record companies and they both put out records, they both distribute, promote, sell, all that. The only difference is the artists. It's the artists that make a great record company, the artists they've chosen to nurture. Ahmet's walked very slowly and run into a lot of geniuses. But there he is walking, I mean he's on the street. You can run into him in the sleeziest club, you know, he's fantastic. He's walking slowly and he's taking his own advice:

RW: How did you come in contact with America?

DG: They called us up, they felt that the kind of thing we were doing suited them and they wanted to be with us. We met them and we liked them and we decided to get together. It was really that simple.

RW: What do you think was lacking that you can provide?

DG: Direction.

RW: Are you happy with the way they're being handled by the record company?

DG: Am I happy with the way their record company has handled them? Let's put it this way: they made a record and it came out and it sold 2 million albums. I'd say Warner Brothers has done a very fine job.

RW: Are you interested in putting together any more of those kinds of albums like the Byrds?

DG: Sure, I'd love to put together something like the original Buffalo Springfield, but it's not something I could put together. It's something only those musicians could put together. I didn't put the Byrds together. The Byrds put that album together.

RW: OK, I'll rephrase the question: do you think that will happen again?

DG: Yeah I think it's possible. If the circumstances are right and people will let it happen. People have to let these things happen, you have to nurture them, you have to be a baby doctor, and if Clive Davis had said "no, Roger can't make this record," it just wouldn't have happened.

RW: Aside from the pleasure of seeing a good album come out, what does Clive Davis get out of it?

DG: You'd have to ask Clive Davis but I think he gets a lot of pleasure from running an enormous company and watching it grow . . .

RW: But is there something due him in the future?

DG: David Crosby is going to make a record with Roger McGuinn. Yes.

RW: Your reputation in the music business is in part as a great deal maker . . .

DG: I can't buy that. There are lots of people who can make deals. There's not anything particularly special about a good deal maker. I think there's something particularly special about a bad deal maker, on the other hand. To me that really stands out like a sore thumb, people who go out and make bad deals, insane deals.

RW: You're speaking from a record company point of view now?

(Continued on page 50)

ENGLAND

By RON McCREIGHT

■ LONDON—David Joseph, joint managing director of G.T.O., the newly formed group of Gem and Toby companies, is a visitor to Los Angeles this week to open the organization's new offices. While in the states, Joseph is aiming to negotiate a television series for **The New Seekers**, and 1973 tours for **Springfield Revival** and **Mike Hugg**, (ex **Manfred Mann** whose latest single, "Blue Suede Shoes Again" is breaking in the UK. Meanwhile another ex-Manfred Mann; **Paul Jones**, has just completed his second album for Vertigo at Morgan Studios. The LP, produced by American **Ted Cooper**, is due for October release in Great Britain.

Wes Farrell who has been seeking premises in London returned to the U.S. During his visit "Breaking up is hard to do," the current **Partridge Family** single here, topped the quarter million sales mark. This is the third consecutive silver disc picked up by Bell's UK operation in six weeks, the other two **David Cassidy's** "Could It Be Forever" and **Gary Glitter's**, "Rock and Roll Parts One and Two" both topped the charts and "Rock and Roll" is repeating this success all over Europe. Bell's latest offering also stands a good chance: "New Orleans" by **Harley Quinne** is record of the week on **Tony Blackburn's** morning radio show, (this week hosted by **David Gregory**). Meanwhile on the other side of the Atlantic **Larry Uttal**, Bell's president and **Larry Page**, president of Penny Farthing Records have signed an exclusive long term agreement, whereby Bell will distribute Penny Farthing's product in the U.S. Page has a smash in the states at the moment with "Beautiful Sunday" by **Daniel Boone** on Mercury.

After only four months at EMI, Ace promotion man **Bob White** has joined European manager **John Howson** at Buddah's London operation as promotion manager and assistant European manager. **John Howson** left EMI three months ago to set up the London office. Another ex EMI promotion man **John Anderson** has joined the Kingdom label.

Christ Hodge's stateside success, "We're On Our Way" which, despite heavy publicity and airplay did not take off here, has been flipped by Apple. "Supersoul" the new "A" side is now receiving equal attention. Although the Eurovision song contest is not held until March, there is much speculation as to whom will be chosen as Britain's entrant in the competition. The three main contenders at the moment appear to be **Olivia Newton-John** who has had several hits in the last twelve months, and balladiers, **Malcolm Roberts** and **Tony Christie**, (who has just received a gold disc for a million sales of "Is This The Way To Amarillo"). Supporters of Roberts and Christie claim that recently ballads have been singularly victorious, however it has been several years since we have had anyone but an attractive young lady taking the award. The last two winners have been **Severine** with "Un Banc, Un Arbre, Une Rue" and **Viki Leandros** with "Apres Toi" (Come What May)—both ballads—both girls.

John Reid, who joined the **Dick James** organization in August last year as artist liaison manager with special responsibilities for **Elton John** leaves the company on the 1st September. Reid will however continue his association with the Dick James organization on a non-exclusive basis. To promote new signing **Clifford T. Ward**, disc jockey **John Peel's** Dandelion label hired a bus to tour the west end of London. After repeatedly playing out Ward's new single "Carrie" through a loud speaker system the proceedings were called to a halt by the police insisting that the bus was causing a breach of the peace.

Radio Luxembourg whose seven and one half hour show "The Tamla-Motown Story" was an immense success, is sending a Tamla disc show out on the road. Starting in the north of England this week, the show will visit sixteen top rank ballrooms in England and Wales over the next eight weeks, hosted by DJ's **Tony Prince**, **Mark Wesley**, **Paul Burnett** and **Dave Christian**.

Cliff Cooper's Orange Company has sent eight vans of amplification equipment to Munich to supplement the PA system at the Olympic Games. The equipment is already popular throughout Europe, and has been used by such American talent as **Ike and Tina Turner**, **Stevie Wonder** and **Sammy Davis Junior**.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

SYLVIA'S MOTHER—Dr. Hook—CBS

SINGLE EXPORT TIP OF THE WEEK

A LONELY HEART NEEDS LOVE—Ulli Martin—Philips

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



VINCENT—Don McLean—United Artists/Liberty

ALBUMS OF THE WEEK

(POP)—LIVE IN EUROPE—Rory Gallagher—Polydor

(CLASSICAL)—BEETHOVEN—Die Meisterson—Claudio Arrau—Philips



Paul Siegel

■ BERLIN—RADIO MOSCOW comes in loud and clear ev'ry mornin' on my shortwave car radio enroute to my office, and most of the music broadcast is either live or on tape from Moscow with vocalists and orchestra, which is then re-broadcast to eastern countries like Bulgaria, Hungary and of course East Germany On Radio Moscow. I hear very little **Stateside Songs**, and for me it's a brushup on my Russian, which I learned many years ago at Cornell University . . . Did you know that the British are leading you statesiders on the **German National Singles Charts**? . . . Put an extra push on fella's! . . . Starting January 1973, **Kinney**, now named "WEA Musik GMBH" will do their own distributing to be handled by Sales Manager, **Heiner Johannes** . . . Happy to report I can serve you presswise also in Italy as the #1 Italian Trade Magazine "Musica E Dischi" (Music & Records) based in Milan has made me their Italian reporter. Are you jealous **Al Martino**? . . . Incidentally buddy "Al" has a great new disc single on Electrola/TMI . . . Here's a note to Musicor's **Art Talmadge** . . . Your original hit single, "Popcorn" is zooming up the German National Charts of **Der Musikmarkt** to #20 place! . . . And I'm still taking all bets that **Hot Butter** will go to #1 stateside! . . . Also here's a note to **Automatenmarkt** my good partner German Trade Mag . . . "Popcorn" does not and never did originate from France, but from my homeland, "The U.S.A.!" . . . Attention the **New York Daily News** . . . I'm an avid reader of your magazine each Sunday, and a deep bow to your editor **Gerald Nachman** with his feature story of the "Ten Best Popular Songs of All Time Are . . ." (in the USA) . . . And here's my addition, "The Ten Best American Songs in Middle Europe during the last generation . . . 1. "White Christmas" 2. "Raindrops Keep Fallin' On My Head." 3. All Glenn Miller Songs. 4. "There's No Business Like Show Business." 5. "Moon River" . . . I realize that's only five songs, but the next five would get me into street fights with German publishers, and I'm too busy right now to fight . . . **Willy Brandt**, Germany's top political man (Federal Chancellor) is proud of his wife, **Rut Brandt** (A goodlookin' woman) who is presenting the new Electrola/EMI LP album "Starparade 71-72" earnings to UNICEF (Aid to the children of the world) . . . **Esther Ofarim** trying for comeback with a new Electrola contract in her hip pocket . . . Good luck! . . . Thanx **Larry Uttal** . . . **Hans Jochen Versemann** VIP. BASF recordman flew off to Sao Paulo, Brazil, and I hope he takes a day off for "Rio" even tho' the carnival hasn't begun . . . Maybe my Brazilian buddy **Enrique Lebendiger** will show him around town . . . Flash! . . . Hamburg Radio Station, NDR just rushed me this weeks top 5 Internatioal Records, and **Hot Butter**, "Popcorn" is #2 . . .! Thank you **Henry Mancini**

(Continued on page 49)

INTERNATIONAL HIT PARADE

SEPTEMBER 2, 1972

GERMANY'S TOP 10

- HELLO-A
MOUTH & MacNEAL—Philips
- MICHAELA
BATA ILLIC—Polydor
- METAL GURU
T. REX—Ariola
- ICH HAB' DIE LIEBE GESEHN'
VICKY LEANDROS—Philips
- LITTLE WILLY
THE SWEET—RCA
- BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
- LET'S DANCE
THE CATS—Columbia
- SONG SUNG BLUE
NEIL DIAMOND—Uni-Phonogram
- DON'T GO DOWN TO RENO
TONY CHRISTIE—MCA (Teldec)
- ES FAHRT EIN ZUG NACH NIRGENDWO
CHRISTIAN ANDERS—Columbia

Through the Courtesy of:
DER MUSIKMARKT & AUTOMATENMARKT
(Compiled by: Paul Siegel)

Rogers Appointed At Avalanche

■ LOS ANGELES—Noel Rogers has been named Managing Director of Avalanche Records in the United Kingdom, according to an announcement made last week by Murray Deutch, President of the United Artists Music Publishing Group.

Avalanche, the disc arm of the UA music organization, is slated for a huge expansion campaign, via its international distribution through the United Artists Records global network of affiliates and licensees.

Cartridge TV Magnasonic Tie

■ NEW YORK — Cartridge Television Inc. announced last week that agreement has been reached with Magnasonic Canada Ltd., a Canadian manufacturer and distributor of a wide range of high quality electronic home entertainment products and appliances, to adapt certain models of its line of television products to accept the Cartrivision® video tape recorder for distribution in the Canadian market.

The Cartrivision system is the first home video tape system and features the ability to play pre-recorded programs for up to 112 minutes on a single tape cartridge, record television off the air or with a special camera, receive conventional TV broadcasts and serve as an in-home closed circuit video security monitor.

The system is currently being sold to U.S. consumers by Admiral, Sears, Roebuck and Company, Emerson and DuMont, Teledyne Packard Bell and Montgomery Ward. Sales

SEPTEMBER 2, 1972

ITALY'S TOP 10

- QUANTO E' BELLA LEI
GIANNI NAZZARO—CGD
- I GIARDINI DI MARZO
LUCIO BATTISTI—Numero Uno
- WITHOUT YOU
NILSSON—RCA
- PAROLE, PAROLE
MINA & ALBERTO LUPO—PDU/EMI
- E' ANCORA GIORNO
ADRIANO PAPPALARDO—Numero Uno
- VIAGGIO DI UN POETA
DIK DIK—Ricordi
- IO VAGABONDO
NOMADI—Columbia
- SEMO GENTE DE BORGATA
VIANELLA—Apollo
- PICCOLO UOMO
MIA MARTINI—Ricordi
- NOI DUE
POOH—CGD

Through the Courtesy of:
MUSICA E DISCHI, MILAN
By: Editor in chief, MARIO DE LUIGI JR.

Mathis To Olympics

In order to concentrate on the Avalanche operation, Rogers has resigned his position as Managing Director of The United Artists Music Publishing Group for the United Kingdom. He will, however, continue his duties as liaison for the UA disc and music divisions with the parent film company in Europe, as well as continuing as Executive Producer for all of Shirley Bassey's recordings.

Appointment is effective immediately and Rogers will continue to be situated in London.

Germany

■ HOLLYWOOD — Johnny Mathis has been asked by "Stiftung Deutsche Sporthilfe" and "Organisationskomitee Olympische" to entertain H.M. Queen Elizabeth II, ten heads of state, 150 former Olympic winners, Olympic Committee Presidents of the world, the press corps, and 1,000 invited guests at the largest social gathering of the 1972 Olympics in Munich, Sept. 2.

Johnny Mathis, an Olympic contender in 1956 in track and field events, decided against an athletic career that year in order to pursue a singing career. He is known for his continued financial support of the U. S. Olympic teams through benefit concerts and contributions.

outlets presently include Foley's Department Store in Houston, Sears in Chicago, Los Angeles and Philadelphia, J. L. Hudson's in Detroit, Abraham and Strauss and Barnberger's in New York.

SEPTEMBER 2, 1972

MIDDLE EUROPE TOP 10 LP ALBUMS

- NON STOP DANCINI 72/2
JAMES LAST—Polydor
- MACHINE HEAD
DEEP PURPLE—Electrola
- OLD MAN MOSSES
THE LES HUMPHRIES SINGERS—Decca
- SCHONE MAID
TONY MARSHALL—Ariola
- EXILE ON MAIN ST.
ROLLING STONES—Rolling Stones (WEA)
- WIM THOELKE 3 x 9
VARIOUS ARTISTS—Polydor
- TRIOLOGY
EMERSON, LAKE & PALMER—Island
- THE MOST BEAUTIFUL FOLKSONGS
THE WORLD
HEINO—Electrola
- LIVING IN THE PAST
JETHRO TULL—Island
- HARVEST
NEIL YOUNG—Reprise (WEA)

Through the Courtesy of:
European Editor, RECORD WORLD
(Paul Siegel)

Israel Song Fest Set For U.S. Tour

■ NEW YORK — In honor of Israel's 25th Anniversary the National Israeli Song Festival will tour the United States, making its debut at New York's Carnegie Hall on October 8. The show will tour 46 cities.

The festival, referred to in Israel as the Chassidic Song Festival is a proud musical experience performed by the most talented sons and daughters of Israel. It is produced every year at the Mann Auditorium in Tel Aviv and is a musically modern approach to the words of the Bible.

There will be a matinee and evening performance on October 8. The evening performance is a benefit for the Mizrachi—Hapoel Hamizrachi, an organization dedicated to the building of Israel.

Germany

(Continued from page 48)

for your lovely letter, and I wish you success with your new TV series for Chevrolet . . . Badenia Music Productions, with Willi Sommer in big action on their joyful group, Joy Unlimited . . . Note to Uwe Lencher of Metronome Records in Hamburg . . . "Uwe, no hard feelings, you are going places and doing a great job! . . . Howard Carpendale, successful South African Record Artist in Germany, has left his producer, Peter Meisel and now under pro' producer Kurt Feltz . . . Engelbert Humperdinck to guest shot in Munich on TV, and with his Germanic name, maybe the Bavarians will open up a niter with him . . . Robert Jung, lyricist galore, has a flock of new single releases with CBS, Ariola, Philips and one I especially like . . . "Die Liebe ist das schonste auf der Welt" sung by King Branko's Bellaphon artist, Danny Rhoder . . . The most objective, truthful, non-biased Berlin newspaper is "Der Tagesspiegel" (The Daily Mirror) and their motto in Latin particularly interests me, "Rerum—Cognoscere—Causas" . . . "Find Out the Basis of the Truth"! and incidentally that's also the motto of this reporter . . . A happy and lucrative week to you tradesters, and may your record hit the Record World chart . . . Till next week, Good luck and Good night . . . from Berlin.

New Theatre Concept

■ NEW YORK — Next month representatives from the movie and television industries from around the world will be invited to Vancouver, Canada, to view the first three-dimensional television production, in what has been described as a "Video Cassette Theatre." The demonstration will be staged during a press conference to be held on the top floor of the Toronto Dominion Building, Pacific Centre, in the heart of downtown Vancouver, by a business organization in the process of local incorporation. The date of the press conference will be announced shortly.

EMI Convention Set

■ HOLLYWOOD — With over 200 people expected to attend, the annual EMI Records Marketing Convention will be held in London, England at the Mayfair Hotel, September 4, 5 and 6.

Philip Brodie, Managing Director of EMI Records will serve as host for the convention with major speeches being delivered by Ron White, Assistant Managing Director of EMI Records and Roy Featherstone, General Manager of the Company. Representing Capitol Records from the United States will be Mauri Lathower, Vice President, A&R; Jerry Thomas, Vice President, International; and Allen Davis, Vice President Merchandising / Creative Services.

NATRA

(Continued from page 3)

Stokes, former Mayor of Cleveland and now an NBC newsman.

In addition to the awards dinner and the various affairs hosted by record companies, convention activities, somewhat hampered by a power failure and the late starts of many of the scheduled events, included seminars and meetings of the regular NATRA members.

Dialogue

(Continued from page 47)

DG: A deal is two sides, right? The guy who's selling and the guy who's buying. A good deal is a deal that's good for the buyer and good for the seller. If it isn't good both ways, it isn't a good deal. And usually it ends up being a bad deal for both parties. Because if you've sold something for more than its worth down the line someone's going to find out that they've been had and they're going to react to it. It's dangerous.

RW: What do you look for in a deal?

DG: A home. To me it's a home. It's never a question of who's the highest bidder. You make the best deal with the place you want to be. To me, that's the best deal. If Neil Young wants to stay with Reprise, for instance, the best deal than can be made for Neil Young is the best deal that can be made at Reprise. Another record company might offer twice as much as Reprise, but if that's all that they're going to offer at Reprise and that's where you want to be, that's the best deal you can make. I think you have to choose where you want to be. People who put themselves on the open market for the highest bidder are fools. Fools. I've never done that. I've always picked the companies and made the best deal I could. I think I've made deals that have been successful all the way around. For instance, Crosby, Stills, Nash and Young resigned with their respective record companies for a year ago for *no advance*. I could have gotten many, many millions of dollars at some companies. But to me it's all academic. I believe in their future; I believe in the record company. If you believe you're going to make it, the other is academic. I'd just as soon have them work that much harder to make all that money than to insure it up front. I believe that's destructive for an artist. I never look for it, ever. To me getting four or five million dollars up front for a record contract is madness. It's insane. It's bad business, it's bad for the artist, it's bad for everybody.

RW: Puts inordinate pressure on the artist?

DG: Look. Someone's life's gotta change when they know that no matter what they do whether it sells or not they get five million dollars, it's got to change, it's impossible not to. Neil Young knows that if he sells a million records he's going to make a lot of money and he knows that if he doesn't make a record that's good he's not going to make any money. He's going to work that much harder to make a good record. If the pressure was off him completely, I don't know what would happen, I tend to think he'd be less into it. I mean Laura Nyro, ever since she got this huge deal with Columbia hasn't recorded a song that she's written. Now Laura Nyro's got millions of dollars and she's retired practically. She's not making records, she doesn't seem to be anyway.

RW: That happens generally?

DG: I wouldn't say it happens generally, but it happens. It's not something I would want to do, however I think Columbia Records thinks they made a good deal. I'm glad that I made the deal with them. I'd rather own 80,000 shares of CBS stock than Laura Nyro's publishing company.

RW: Me and you both.

DG: But look, you can't always make good deals. Not every deal is a winner. But I think that Clive Davis, rightfully so, believes in Laura Nyro, and I think that's important. He believes in Laura Nyro and that's all that counts.

Northrup to Capitol

■ LOS ANGELES—Ken Northrup, Assistant Controller of Capitol Industries has announced the appointment of Robert A. Snyder to the position of Manager, Production and Cost Accounting.

In this position, Snyder will be responsible for the duties of the former M & E Accounting Department plus Cost Accounting for CRI. He will also provide a functional tie to CRI's four Plant Accounting Managers.

Business As Usual For Grand Funk

■ LOS ANGELES—Andy Cavaliere, manager of Mark Farner, Don Brewer and Mel Schacher, the trio that has comprised Grand Funk Railroad announced last week that Alec Leslie of Island Artists Ltd. has been appointed as exclusive agent overseas for Mark Farner, Don Brewer and Mel Schacher.

Leslie will act in behalf of the Capitol Records artists in the United Kingdom and other European countries where Capitol's parent organization, EMI, has affiliates.

A fall tour of the United States is scheduled, and plans call for concert appearances throughout Europe shortly thereafter.

Hinton To Amaret

■ HOLLYWOOD — Kenny Myers, President of Amaret Records, announced the appointment of Bruce Hinton to the position of National Promotion Director.

Hinton joins Amaret after a three-year association with Jimmy Bowen as General Manager of Amos Productions. Prior to his association with Amos, Hinton was General Manager of Columbia Custom Labels and National Promotion Director for Warner Bros.

Perkins Named

■ Cordelia Perkins has been appointed Assistant to the Controller, Melvyn R. Lewinter, at Atlantic Records it was announced by Sheldon Vogel, Senior Vice-President, Finance.

For the past three years Miss Perkins has served as Accounts Receivable Supervisor. She originally joined Atlantic in 1963 as a member of the bookkeeping department.

Long Term Deal



Smiles all around were the order of the day as (left to right): Al Kooper, John Paul Fetta, Warner Bros. President Joe Smith and Frank Ruby consummated a long-term Warner Bros. recording contract for Frankie and Johnnie. The duo was produced by Al Kooper in Doraville, Georgia.

Johnston Signed

■ LOS ANGELES—Ed Silvers, Warner Bros. Music President, announced the signing of a long-term agreement with Bruce Johnston, former member of The Beach Boys, to represent all future Johnston compositions. The deal, concluded between Warner Bros. Music and Johnston's two publishing firms Northern Hemisphere and Southern Hemisphere, also includes the songs "Tears In The Morning," and "Disney Girls."

Original Mold



Chief Engineer Warren Rex Isom of RCA Records (left) receives from General Manager Robert S. Derenski of Apollo Plastics Corporation the original mold cavity, now gold-plated, commemorating the delivery of the 50,000,000th Stereo-8 plastic pressure roller which was an innovation by Mr. Isom and introduced to the industry in 1969. The plastic pressure roller has added consistency and reliability of performance to the Stereo-8 product and is now being widely used throughout the Stereo-8 industry.

Charlie Greene

(Continued from page 3)

Greene Bottle.

"Greene Mountain's artist roster," Greene's statement continued, "will include all those acts signed by Mr. Greene after June 12, 1972. Mr. Greene contends that certain other artists recorded by him and previously released on Greene Bottle are not the property of that company and will be free to sign with the Greene Mountain Record Company."

Greene is currently negotiating for the distribution of his new label. He also says that the new record company will operate with the same executive staff previously retained by Greene Bottle.

Col/Epic

(Continued from page 3)

Fillmore" at 22; the Hollies' "Distant Light" at 25; Argent's "All Together Now" at 32; and Looking Glass' debut lp at 71. All but "Last Days of the Fillmore" are bulleted, with a total of 16 albums charted in the top 100.

Columbia and Epic have the singles that sell the albums: the Hollies' "Long Cool Woman" checks in at #2 on the Singles Chart, with Looking Glass' "Brandy" at 4; Argent's "Hold Your Head Up" at 5 with a bullet; the O'Jays "Back Stabbers" at bullet 14; Bobby Vinton's "Sealed With A Kiss" at 15; Mac Davis' "Baby, Don't Get Hooked On Me" at bullet 19; and Chicago's "Saturday in the Park" at bullet 22. On the r&b charts, Philly International's O'Jays have the #1 single, while Harold Melvin and the Blue Notes' "I Miss You" is #4. Philly International is a Columbia Custom Label.

Aspirin

(Continued from page 3)

with sharp Back Stabbers pains complicated by trauma in the Good Foot plus overexposure to the Summer Sun and Summer Breeze. The resident intern enters before It's Too Late with a Money Back Guarantee. Hold Your Head Up, Rock & Roll, Run To Me and Pop That Thang! S.T.O.P.

Doctor recommends Brandy in the Coconut filled with Black & White. But cut out the Popcorn! In Time you'll Feel Alright and be back at the Garden Party. Suddenly word arrives that Freddie's Dead from Walking A Tight Rope Down By The River and she's Alone Again (Naturally).

The following morning the doctor confesses: I'm Still In Love With You.

She admonishes: Baby, Don't Get Hooked On Me.

He retorts: You Don't Mess Around With Jim, Long Cool Woman.

She: If Loving You Is Wrong... He interrupts: Say Goodbye To Love!

She: Only if it's Sealed With A Kiss.

(Sound effects) I.O.I.O.

He: Sweet Caroline.

She: Ben.

Epilogue: He gives up medicine for music and becomes the Guitar Man every Saturday In The Park to make the Happiest Girl In The Whole U.S.A. America.

(A fast curtain to everyone's relief!) Call me in the morning.

MOA Awards Pride, Sonny & Cher

■ CHICAGO, ILL. — Music Operators of America will give six jukebox awards this year for the most popular artists and records on jukeboxes.

The winners were decided by membership vote and an Award Committee that polled one stops, programmers and operators in different parts of the country.

For the second year in a row MOA's Artist of the Year Award was won by Charley

Pride of RCA. MOA's Artists of the Year Award was won by Sonny and Cher of Kapp.

"American Pie" by Don McLean (United Artists) easily won Pop Record of the Year Award. "Easy Loving" by Freddie Hart (Capitol) won MOA's Country and Western Record of the Year. "Shaft" by Isaac Hayes (Enterprise Records, Division of Stax Records, Inc.) won two awards—Soul Record of the Year and Record of the Year.

September Banquet

MOA president John R. Trucano will present the JB Awards at the MOA Exposition banquet in the Conrad Hilton Hotel, Chicago, on September 16.

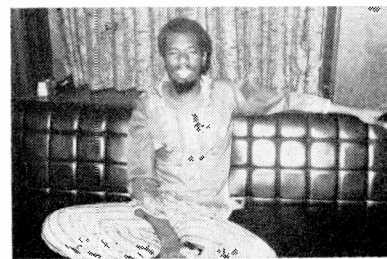
Burnat Joins Musical Isle

■ NEW YORK — Stu Burnat has been appointed director of merchandising for Musical Isle of America, according to Russ Bach, vice president. Musical Isle is the rack-jobbing wing of United Artists' mass merchandising division.

Burnat will be responsible for all merchandising programs throughout the company's seven branches in St. Louis, Chicago, San Francisco, Memphis, New Orleans, Cleveland and Denver with the aim of developing improved sales levels and more effective product control throughout the network of outlets.

Prior to joining MIA, Burnat was a vice president of National Tape Distributors, and later served as director of merchandising operations for NMC Corporation in Los Angeles.

Jerry Visits



Mercury recording artist Jerry Peters paid a visit to Record World to chat about some of his recent activities. His first album for Mercury, "Blueprint For Discovery" includes "Going In Circles" a million seller he wrote for the Friends Of Distinction. He is the producer, arranger and writer of most of the material on the album. Peters recently completed the score with Jerry Butler for the MGM movie "Melinda."

Burnup & Sims Report Increase

■ NEW YORK — Burnup & Sims Inc. has reported an 87 per cent increase in earnings, based on a 61 per cent increase in revenues, for the first quarter ended July 31, 1972.

Thomas R. Pledger, president and chief executive officer, said that net income for the three months totalled \$760,500 or 10 cents per share, as compared to earnings of \$406,500 or 6 cents per share, for the similar period last year.

Total revenues were \$17,934,000, compared to \$11,136,300 for the first quarter of fiscal 1971. The per share earnings, as stated, are adjusted for a 2-for-1 stock split in May, 1972.

Latent Gold



While Larry Page, producer of the current hit, "Beautiful Sunday" by Daniel Boone, was in Chicago recently he was presented with a gold record by Irwin H. Steinberg, President of Mercury Records, for producing "Wild Thing" by the Troggs on Fontana Records over six years ago.

Wometco

(Continued from page 3)

as the Sherman Clay Stores in San Francisco and Seattle. The Hansen product is distributed exclusively in England and in Canada by Chappell & Co., Ltd.

Sherman For Simon

■ NEW YORK — Garry Sherman has been signed to compose and conduct the score for the Neil Simon forthcoming feature "Heartbreak Kid." The feature is to be directed by Elaine May.

Sherman's recent film credits include composing and conducting the music for the current UA release "Parades," and production, supervision and orchestration of the music for the new Allen Funt film "Money Talks."

Knight Claims

(Continued from page 3)

Under the terms of his contract with the groups, he added, he does not necessarily have to personally produce each album. His name will not appear on the album, but he will share in royalties as called for in his contract. Publishing rights to the new material have not yet been established, according to Knight.

Knight said that the group had indicated in their letter that their willingness to record again for him was "without prejudice" to their earlier positions that they had "terminated" their Exclusive Artist Agreement with Good Knight Productions.

When asked if the current controversy over who has the legal right to use the name "Grand Funk" would affect the new album, Knight stated that "The Trademark and Service Mark 'Grand Funk' is a wholly owned corporate asset registered with the United States Patent Office in Washington D.C. by GFR Enterprises Ltd. Of course, Good Knight Productions has always had the right to the name. That right was in turn passed on to Capitol Records in the Capitol-Good Knight Agreement. Both Capitol and the members of the group have acknowledged that the new album is being recorded pursuant to that Agreement. Therefore, Capitol will obviously have the right to use the name for this new album.

"However, regarding reports of a new recording agreement between Capitol and Grand Funk," Knight added, "absolutely no rights have been granted by GFR Enterprises Ltd., which solely owns the name in the United States, Europe and Asia."

Opryland Label To Be Reactivated

■ NASHVILLE—Capitol country & western chief Ken Nelson will fly here Tuesday (29) to discuss plans for the reactivation of Opryland Records, a joint Capitol/WSM Incorporated venture.

Opryland Records will share

office space with Capitol's Nashville operation, which is under the direction of veteran producer Joe Allison.

Sources told *Record World* last week that Capitol and WSM plan to hire a full-time staff producer.

Commander Cody Triggers C&W Excitement

By CHUCK NEESE

■ NASHVILLE—"Who the hell are those long haired hippies?" yelled the guy sitting next to me at last year's Grand Ole Opry Birthday celebration.

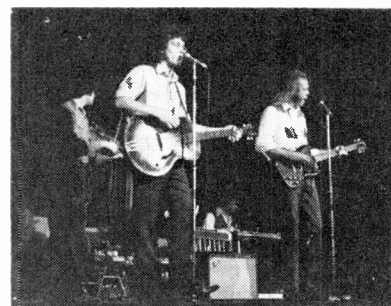
Dot/Paramount artist Hank Thompson had just introduced Commander Cody and the Lost Planet Airmen to a crowd of 1,500 country D.J.'s and fans who had come to hear Dot acts Peggy Little, Thompson and Tommy Overstreet. As Cody and his tangled tressed electrified freaks retuned and shuffled about the stage, the country folks whispered among themselves muttering oaths about "them hippie types."

We Love Hippies

But when the Cody bunch started to "pick," there was a whole new feeling that pervaded the staunchly country audience. It was "country excitement" which has disappeared from the C&W music form since Elvis retired from the rocka-billy ranks and moved into "Graceland." At the end of Cody's performance, my next seat neighbor was on his feet and, with the rest of the audience, wildly applauding these "hillbilly hippies."

We don't now whether CCAT-LPA know it or not, but they

Billy C Belts



Commander Cody's Lost Planet Airmen on the Dot/Paramount Showcase at the '71 Grand Ole Opry Birthday celebration.

may have started a new trend in country music which C&W programmers have been frantically looking for during the past eight months.

Planned Appearance

To solidify Cody's entrance into real country music, the guys have planned an appearance at this year's D.J. convention in Nashville. Their new LP called "Hot Licks, Cold Steel & Truckers Favorites" is all country and primed for C&W airplay. Cody's "group" approach may well do to country music what the "Beatles" did for pop.

By RED O'DONNELL



Red O'Donnell

■ Dolly Parton, a voluptuous (38-26-36), good-looking blonde who sings for RCA Records and Porter Wagoner's show on TV and tours, receives a voluminous amount of mail weekly. And what are Dolly's fans most inquisitive about? "Ninety per cent of the letters get around to asking, 'Are you and Porter Wagoner married?'," she says. "And" she continued, "when we are on the road performing I am

without fail asked the same question at every show. "I tell them we are married—but not to each other.

"Some fans also want to know if my husband ever travels with me. Rarely. He (Carl Dean) is an asphalt paving contractor who's stuck to his business. "Oh, he's joined me a few times on the road, but not too much." Dolly, at 26, is childless but fond of children. "I came from a fairly large family," she explains. "I'm looking forward to having some kids of my own someday." Like when? "I don't really know," she says. "But I can tell you that right now Carl and I aren't doing anything to prevent it."

Pianist Floyd Cramer, who suffered numerous facial bruises and cuts in an automobile accident two weeks ago, has resumed his career.

Birthdaying: Billy Grammer, Kitty Wells, Jimmy C. Newman, George Richey, Tompall Glaser & Hank Thompson. Jimmy (Kid Cuzn) West reports there's a new Chinese laundry opened in his town called the "Wishee Washee." "My first job in show business was with an actors road company," advises Jim Pelton. "When things got real bad we fixed pot holes."

David Houston became the 62nd regular member of the Grand Ole Opry this past weekend and introduced his fiddle player Shoji Tabuchi from Tokyo to the audience Shoji responded to the applause with this courteous speech: "I been with David Houston for one year, three weeks and two days now, and he keep teaching me music all the time. "We don't communicate too good," he added. "David don't speak too good Japanese."

Certified Gold Records for first half of 1972 involving Nashville artists, according to RIAA are: "Kiss an Angel Good Morning" by Charley Pride and "I Gotcha" by Joe Tex among singles; and "Loretta Lynn's Greatest Hits," "Charley Pride Sings Heart Songs" and "Hello Darlin'" by Conway Twitty . . .

Dot artist Paul Richey is singing for help from the police these days. His home was burglarized for the fifth time in a year last week while the family was away attending the funeral of a relative.

SESAC's annual country music awards banquet, one of the most lavish and well-planned ever, is skedded for Thursday, Oct. 19; during the Country Music Festival Grand Ole Opry Birthday Anniversary week . . .

Claude Gray's newest single on the Million label is "What Every Woman Wants to Hear." . . . What does she want to hear, (Continued on page 53)

COUNTRY PICKS OF THE WEEK

SINGLE



MARTY ROBBINS, "THIS MUCH A MAN," (Mariposa Music, BMI). This is Marty's initial release for the Decca outfit. Definite departure from Marty's recent styling. The title of the song should be "Janet" as it's the most memorable part of the record. Decca 33006.

SLEEPER



GARY ALLEN, "THAT'S WHAT I'M PAYING YOU FOR," (Hitkit Music, BMI). Here's the most tactful song ever recorded about a man buying a prostitute's love. The ingredients for a good selling piece of country product are in the grooves of this Tucson, Arizona production. Terrific juke box potential. Cactus 558.

ALBUM

"HOT LICKS, COLD STEEL & TRUCKERS FAVORITES," COMMANDER CODY, The guys come off more sincere than they did in their "Ozone" LP which gave them two C&W chart singles. There are several hit singles in this collection, among them: "Truck Stop Rock" which sounds like it was cut at Sun Studios in '55; a fantastic Bakersfield cut on Terry Fell's "Truck Drivin' Man." Also fine are: "Rip It Up" and "Through A Windshield." Paramount 6031.



Loma-Linda Set

■ NASHVILLE — Business transactions recently completed in Texas have officially proclaimed George Jones & Tammy Wynette as partners in Loma-Linda, an outdoor park, located on Farm Market Highway 813, twenty-six miles south of Dallas.

The open air theater, similar to George & Tammy's Old Plantation Music Park in Florida, has seating capacity for 8 thousand will exclusively feature country music talent.

Grand Opening for the Loma-Linda has been set as September 10 with performances by George Jones, Tammy Wynette, Patsy Sledd, Harold Morrison, The Jones Boys and Ray Price.

Duke Of Paducah Day

■ NEBO, KY. — Mrs. Elsie Childers, President of Trusty Publications, BMI, here, as Executive Secretary of "Duke Of Paducah Day In Kentucky" has announced that festivities for honoring the Honorable Benjamin F. Ford, known as "The Duke Of Paducah" will be held in Madisonville, Ky. on October 28, 1972.

Billy Walker Returns To TV

■ NASHVILLE — MGM's Billy Walker is scheduled to return to the TV scene with his own "Country Carnival" this September, airing in choice time slots on approximately 30 markets the first month.

Walker is now preparing for his return ride into television land via a syndication route being handled by Show-Biz, Inc., out of Nashville, Tennessee. Among guest artists who will join him are such names as Hank Williams, Jr., Merle Haggard, Jerry Reed, Tex Ritter, Hank Snow, Jack Greene, Faron Young, Charlie Pride, Sammi Smith and Archie Campbell.

Nesmith Inked

■ LOS ANGELES — Reznick-Bernstein has signed singer-songwriter Michael Nesmith to an exclusive agency contract. They will also be active in the development of Nesmith's new record company Country-side, distributed by Elektra.

NASHVILLE REPORT

(Continued from page 52)

Claude? . . . "That her man really cares about her," says Claude. Mega artist Ray Pillow has already worked 125 days this year (a hot Pillow?) so he's taking a well-earned (but brief) vacation at his Ashland City, Tenn. farm.

Singers Patsy Sledd and Tammy Wynette were sharing a single microphone at a recent stage show when the sequins of their dresses got locked together. "We thought we were going to have to finish our act as Siamese twins," laughs Patsy. Carol Channing wants to return to Nashville for another recording session. If and when, Mickey Newbury is going to be her personally-picked producer . . .

Ray Stevens, Arlene Harden and former baseball great Dizzy Dean are to be the guests on the premiere of this fall's Hee Haw series . . . The locally produced one-hour weekly comedy is scheduled to make its season debut the weekend of Sept. 16 in more than 200 markets, including many majors.

Johnny Wright, Kitty Wells, Doug Kershaw and Charley Walker performed Sunday (27) at the Western House, San Clemente, Calif. . . They later attended a reception hosted by President and Mrs. Nixon. Tammy Wynette and her husband George Jones, who already own an outdoor amusement park at Lakeland, Fla., have become partners in a similar operation, Loma-Linda, 26 miles south of Dallas.

Charley Pride signed for guest shot on Dean Martin's TVer this fall . . . Jerry Reed does the Tonight show Friday . . .

Rock Hudson is coming to Nashville in mid-October to film a movie, "WW. and the Dixie Dance Kings"—and if Rock is here can Dinah Shore be far behind? . . .

Advice from Mickey Newbury to people who are ambitious to become professional songwriters: "When you submit material and you're turned down, don't listen to the reason why they turned it down. "Take no for no and don't analyze the reason. They got to tell you something. Just go somewhere else until you find your niche."

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KENR, Houston (Bruce Nelson)	WUBE, Cincinnati (Jack Reno)
WMGS, Toledo (Jeff Rice)	WQYK, Tampa (Bob Hudson)
WUNI, Mobile (Johnny Barr)	WGMA, Hollywood (Casey Jones)
WMNI, Columbus (O. R. Moore)	WPOR, Portland (Al Diamon)
KWMT, Ft. Dodge (Dale Eichor)	WRCP, Philadelphia (Jack Gillen)
WWL, New Orleans (C. Douglas)	WENO, Nashville (Johnny K.)
WKDA, Nashville (Joe Lawless)	WYDE, Birmingham (Don Parden)
KLAC, Los Angeles (C. Schreiber)	WGBG, Greensboro (Tim Rowe)

■ For the second week, it's "Funny Face" out front by two lengths! Donna Fargo is in hot pursuit of her second #1 and countrywide reports leave no doubt that she's got it!

Roger Miller has a potential standard on his new Mercury release "Rings For Sale," but to get the full benefit, you'll need to take a minute and listen all the way through—the lyrics and sound are fantastic! Action at WKDA, WENO and WUBE.

The Old and the New: Congrats to the oldest country music station in Texas! WTAW in Bryan celebrates its 50th Anniversary this month. We extend a welcome to new 50,000 watt KKYX in San Antonio. It joins two other all-country outlets in the mid-Texas market, but program director Bill Rohde advises it's the only 24-hour power! "Don't She Look Good" looks very good for Bill Anderson. Highly recommended at KENR, WMGS, WKDA, KWMT, WENO, WYDE, WWL, WRCP and WQYK.

Marty Robbins has two new disks to choose from: "Too Much A Man" is just out as a result of his new Decca affiliation; while Columbia's offering of "I've Got A Woman's Love" is a pick at WMGS and strong at both Nashville outlets WENO and WKDA. Charlie Rich leaned into his rich bluesy Memphis sound and came up with a hit called "I Take It On Home." It's strong at KENR, WRCP, WKDA, and WUNI. Kenny O'Dell penned the tune.

Kudos to Hotline correspondent Bruce Nelson. He and the Mrs. have a new daughter they call Jenny Rebecca. Bobby Lee Trammell is getting hot for Souncot! "My Love Keeps Growing" is hitting new heights at WRCP, WMNI, WENO and KENR. Elvis Presley getting split reaction! "It's Just A Matter Of Time" and "Burning Love" getting near equal response from country listeners.

Lakeland, Florida hosts a George Jones-Tammy Wynette Day August 28 to benefit the Florida Sheriff's Girls Villa with ceremonies, under the auspices of WWAB, including the presentation of the Key to the City by Lakeland's mayor. Incidentally, George enters the hospital that same day for minor surgery.

George Hamilton IV has woked into a hit sound on "Traveling Light." The song, although it wasn't a hit by Buddy Knox, was much played and is the title tune of a full-length movie just released. George's version is taking off at WPOR and WQYK. Promo personality Don Howser, formerly with Million Records, is now doing independent promotion.

(Continued on page 54)

Country Music Week '72 Nashville, Tenn.

October 13-15 Music City Pro-Celebrity Golf Tournament

October 16—Monday

9:00 p.m. Central Time CMA Awards Show on CBS Television Telecast "live" from Grand Ole Opry House. Audience must be seated by 8:00 p.m.

October 17—Tuesday

9:30 a.m. CMA Board Meeting, 1st American Nat'l Bank
7:00 p.m. til — Dinner—Belle Meade Country Club
BMI Awards

October 18—Wednesday

10:00 a.m. - 4:30 p.m. CMA & ICMTB's Seminar for Fair Officials
7:30 p.m. Earlybird Bluegrass Concert—Grand Ole Opry House
(First Official function of Opry Birthday Celebration)
6:30 p.m. til — ASCAP Awards Dinner—Hillwood Country Club

October 19—Thursday—Municipal Auditorium

9:30 a.m. - 11:30 a.m. MA's Annual Membership Meeting & Elections) (Every CMA members is requested to attend. One does not have to be a member to attend.)
11:30 a.m. - 2:00 p.m. WSM Luncheon & Grand Ole Opry Spectacular
3:30 p.m. - 5:30 p.m. CMA's International Show
7:00 p.m. til — SESAC Awards Dinner—Woodmont Country Club (Exact time tentative)
9:00 p.m. til — United Artists Records Party & Show

October 20—Friday—Municipal Auditorium

9:00 a.m. - 1:00 p.m. CMA/WSM Artists—DJ Tape Session Lower Level)
1:00 p.m. - 3:00 p.m. Dot Records Luncheon & Show
4:30 p.m. - 6:30 p.m. Decca Records Cocktail Party & Show
6:30 p.m. - 10:30 p.m. CMA's Cocktail Party, Banquet & Show
7:30 p.m. til — Friday Night Opry (Grand Ole Opry House)

October 21—Saturday—Municipal Auditorium

8:00 a.m. - 10:30 a.m. RCA Records Breakfast & Show
12:00 noon - 3:00 p.m. Capitol Records Luncheon & Show
5:00 p.m. til — Columbia Records Dinner & Show
9:30 p.m. til — Grand Ole Opry (Grand Ole Opry House)
10:00 p.m. til — Atlas Artists Dance

Heavy Tour

■ NASHVILLE—Brenda Lee is scheduled to depart the U. S. on October 13th in preparation for a five-week tour throughout England.

Her October 16th-November 19th U. K. tour, set by NEMS, Ltd. of London in conjunction with the International Famous Agency of New York, will mark her fifth major tour of England. Miss Lee's primary concentration during her visit will be on the British supper club circuit as well as a schedule of television activities currently being set.

Reed Set For Hope Gala

■ LOS ANGELES—Jerry Reed has been set to join Bob Hope Sunday, September 17, at Anaheim Convention Center for a benefit concert to aid Anaheim Hospital.

Others appearing on the 8:00 p.m. bill, to be emceed by Johnny Grant, include Dorothy Lamour, Gloria Loring and Les Brown.

Fargo Delivers Gold

■ NEW YORK—"The Happiest Girl in the Whole U.S.A." by Dot recording artist Donna Fargo has been certified gold by the R.I.A.A.

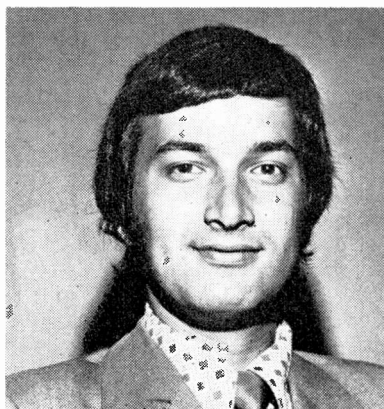
As the former schoolteacher's first record ever, the single went stright to the top of the country charts and bounded onto the pop charts where it is currently in the Top 10.

The songstress is scoring well these days with her pop, "The Happiest Girl in the Whole U.S.A.," currently riding high on the Country Album chart.

Bursey Appointed

■ NEW YORK—Gerald Bursey has been appointed Manager of the Royalty Department at Atlantic Records it was announced by Sheldon Vogel, Senior Vice-President, Finance.

Mr. Bursey joined Atlantic in 1971 as Assistant to the Comptroller, Mel Lewinter.



Gerald Bursey

Gotcha Gold



Charlie Fach, vice president in charge of production at Mercury Records in Chicago presents platinum records to producer Buddy Killen and singer Joe Tex for Joe's recent single of "I Gotcha" on the Dial label, recorded in Nashville. The platinum signifies that the record has sold more than two million copies. The presentation was at Soundshop Studio on Music Row.

Rangers Released

■ BERKELEY—Fantasy Records has shipped the Blue Ridge Rangers single "Blue Ridge Mountain Blues"/"Have Thine Own Way, Lord," produced and arranged by John Fogerty.

Early Taste

The record is Fogerty's first production assignment apart from his work with Creedence Clearwater Revival, and is an early taste of a forthcoming Blue Ridge Rangers album currently in production at Fantasy's Berkeley studios. Both songs are traditional country tunes, arranged by Fogerty.

A color-illustrated sleeve for the record has been created by Fantasy art director Tony Lane and photographer Bob Fogerty.

COUNTRY HOT LINE

(Continued from page 53)

Patsy Sledd is coming on strong with "Nothing Can Stop My Loving You" on Mega. It's moving at KLAC, WGMA and WENO.

Kenny Price has a great cut on the Don Gibson hit "Sea of Heartbreak." It's a pick at KENR; WKDA and WUNI are on it. Billy Mize is breezing onto charts with his version of the pop-topper "Take It Easy." Hot reports from KLAC and KENR, it's picked at WPOR.

Jim Mundy's "If You Got It, Flaunt It" carrying on heavily at WRCP; pick at WUNI.

"Smile, Somebody Loves You" happening for Linda Gail Lewis.

Drippings Springs is running again with a big show September 9 headlined by Ray Price, Willie Nelson and Sammi Smith.

CMA Awards Planned

■ NASHVILLE—With the exception of final confirmations on guest presentors and performers, plans for the sixth Annual Country Music Association Awards Show are now complete. Sponsored again by Kraft Foods Corporation, the show will be presented live on CBS-TV from the Grand Ole Opry House on Monday, October 16, at 9 P.M. Central Time, with Glen Campbell hosting.

Awards will be presented in ten categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year; and Top Album, Instrumentalist, Instrumental Group of Band, Vocal Duo and Vocal Group.

All nominations and winners in these categories are determined by vote of the CMA membership, with the Certified Public Accounting Firm, Ernst and Ernst, responsible for all tallies. No one but the accounting firm knows the winner until the show is presented.

Tom T Month

■ CHICAGO — Mercury Records has declared Sept. Tom T. Hall Month, capped with the recent release of 2 albums by the artist, "Greatest Hits," and "The Storyteller," according to Lou Simon, Senior V.P./Director of Marketing. The Campaign includes major advertising, promotion, sales and publicity efforts.

Home Show Readies

■ LOS ANGELES—Expo Electronex, a West Coast home entertainment show, will be held at the Los Angeles Convention Center, 1201 South Figueroa Street, Sept. 29 through Oct. 1, inclusive.

The non-profit show will include a huge array of home entertainment equipment. Displays will include the newest equipment available in hi-fi components, audio consoles, monochrome and color TV, equipment for filming, recording and playing back TV in the home, tape and cassette equipment, car stereo systems and do-it-yourself kits of all kinds.

Among other special features at Expo Electronex, according to Don Larson, general manager of the show, will be displays of the newest equipment in home security devices, and an amateur radio station in operation.

Rivers Sings For McGovern

■ LOS ANGELES—Johnny Rivers has just completed a new UA album, "L.A. Reggae," his first for the label since "Home Grown," which was released over a year ago. The Rivers produced package contains a composition entitled "Come Home America" which Johnny wrote and dedicated to Senator George McGovern. UA is distributing it as a single b/w "Rockin' Pneumonia and the Boogie Woogie Flu," prior to the lp's upcoming release.

Song To Be Adopted

Meanwhile, Rivers who sent an advance copy to the Senator, has received a personal communique from McGovern thanking the artist for his "encouragement." Plans are now under way to adopt the song for use in several situations by McGovern's staff in conjunction with their campaign.

Susan's Floor: Crash Here

■ NEW YORK—The famous Nashville personality, Sue Brewer, is the inspiration for the new Mac Wiseman RCA single "On Susan's Floor." Since arriving in Nashville back in 1961, Susan has become one of the most beloved people in Music City, befriending hundreds of hungry songwriters, come to Nashville to seek their fame and fortune.

Stars Crashed There

Among the country stars who spent time during their leaner days asleep on Susan Brewer's floor are: Kris Kristofferson, Waylon Jennings, Tammy Wynette, Johnny Paycheck and Roger Miller. Another writer who gratefully accepted Sue's invitation for a place to crash and an occasional life saving meal was Vince Mathews. So strong an impression did Sue make on Mathews that he teamed up with Shel Silverstein to write a song about her . . . "On Susan's Floor."

The record is produced by Allen Reynolds and Bob McDill for Jack's Tracks, and published by Jack Clement's Jack Music.

Mercury Hot On Pop, Country Charts

■ NEW YORK—Mercury Records is one of the hottest labels on the Record World charts with five singles (three bulleted) in pop this week and eight singles (seven bulleted) in country last week. In addition, Mercury shows five LP's on the pop charts and six on the country charts.

Bulletheaded singles for this week include: "Beautiful Sunday" by Daniel Boone (23), "Easy Living" by Uriah Heep (50) and "You Wear It Well" by Rod Stewart (52). "Close to You" by Jerry Butler and Brenda Lee Eager and "How Do You Do" by Mouth and MacNeal is also on the charts. Albums by Stewart, Uriah Heep, Mouth and MacNeal, Butler and Joe Tex are on the pop charts.

Bulletheaded singles for last week on the country charts included: "The Monkey That Became President" by Tom T. Hall (15), "This Little Girl of Mine" by Faron Young (19), "You've Gotta Cry Girl" by Dave Dudley, "The Class of '57" by the Statler Brothers, "The Last Time I Called Someone Darlin'" by Dave Dudley, "Smile, Somebody Loves You" by Linda Gail Lewis and "Me and Jesus" by Jerry Lee Lewis and Ms. Lewis. Also rising the Record World country chart is "Sylvia's Mother" by Bobby Bare. On the country charts are albums by Young, Jerry Lee Lewis, Dudley, Bare and Hall.

Hart String

■ BAKERSFIELD, CALIF. — How many Country entertainers can boast an unbroken string of Number One hits? Well, add Freddie Hart to that list because Freddie's release, "Bless Your Heart," has reached Number One status across the nation.

Freddie's previous hits were "Easy Loving," which won him a gold record, and "My Hangup Is You," two among many. Freddie's albums, "Easy Loving," "My Hangup Is You," and "Bless Your Heart," have been best sellers since their respective release dates.

Sept. Release

What's next for the amazing Mr. Hart? Watch for the release of "Unbelievable Love" in mid-September.

Alan Brings Back "Things"

■ BAKERSFIELD, CALIF. — Buddy Alan, currently on an extensive tour of the Northwest, has announced the release of his newest recording, "Things."

Authored by Darin

"Things" was written by Bobby Darin and was a big pop hit for him in the 60's. The word from Buck Owens Studios in Bakersfield, California, is that Buddy has given this tune a whole new "Country" interpretation that's a joy to listen to.

WATCH IT!

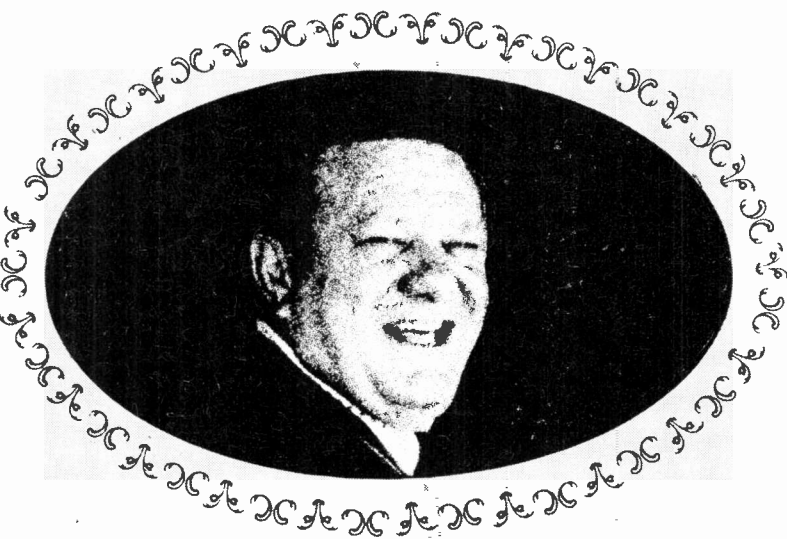
ANOTHER HIT FROM

BILL ANDERSON

"DON'T SHE LOOK GOOD"

DECCA #33002

Jerry Clower



'Mouth Of Mississippi'

DECCA 7-5342



and now from this album comes the single DECCA 32993

THE MEEK SHALL INHERIT
THE EARTH

also

KNOCK HIM OUT JOHN

exclusively on DECCA RECORDS

New C&W Outlet

■ SAN ANTONIO, TEXAS — On September 4, 1972 KBAT radio will become San Antonio's only full-time AM Country and Western radio station. Under new call letters (awaiting approval by the F.C.C.) KKYX will be the most powerful C&W facility in South Texas with 50,000 Watts day and 10,000 Wats night on 680 Khz.

According to Program Director Bill Rohde, there are no staff changes anticipated except for a re-alignment of shifts and the addition of Max Gardner, a well known Country and Western personality, to host the 12 midnight to 6 AM program. KKYX is owned by Swanco Broadcasting Inc. which operates three other AM stations in Albuquerque, New Mexico; Wichita, Kansas; and Tulsa, Oklahoma and FM Stereo facilities in New Orleans, Oklahoma City and Tulsa.

Jubal Signs Burch

■ NASHVILLE, TENN.—WSM-TV staff announcer Roger Burch has signed an exclusive recording contract with Jubal records of Hendersonville, Tenn.

This will be Burch's first venture into commercial recording, and a recording session date will be set as soon as material is selected. Negotiations were completed last week with Jubal owner Tommy Johnston. Johnston will also produce the forthcoming recordings. Burch is the second artist signed by Jubal. The label also records Warren Smith, who recently returned to the music industry.

On TV

Burch joined the WSM staff in 1969, as is seen regularly on the "Scene at Six and Ten" and has served as substitute host for the "Ralph Emery Show" on both television and radio.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 2, 1972

A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	20	I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	9
A WORLD WITHOUT MUSIC Bob Ferguson (Owepar, BMI)	27	JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI)	59
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	22	JUST LIKE WALKIN' IN SUNSHINE Earl Ball (Central, BMI)	61
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	16	LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	28
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI)	47	LOOKING BACK TO SEE (Dandelion, BMI)	18
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	25	LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	34
ASTROLOGY Glenn Sutton (Greenback, BMI)	69	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	31
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	53	LUCY Jim Malloy (UA, ASCAP)	63
BABY, WHAT'S WRONG WITH US Pete Drake (Window/Empher, BMI)	72	ME AND JESUS Roy Dea (Hallnote, BMI)	58
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI)	48	MISSING YOU Atkins & Ferguson (Valley, BMI)	19
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	3	NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI)	38
BORROWED ANGEL Joe Deaton (Levisa, BMI)	30	NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI)	43
CALL ON ME Walter Haynes (Moss-Rose, BMI)	49	NOTHING CAN STOP MY LOVING YOU Larry Rogers (Fort Knox, BMI)	73
CLAUDETTE Henry Hurt (Acuff-Rose, BMI)	62	ONEY Larry Butler (Passkey, BMI)	42
DON'T PAY THE RANSOME Jerry Kennedy (Cedarwood, BMI)	56	RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	32
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI)	75	SMILE, SOMEBODY LOVES YOU Roy Dea (Full Swing, ASCAP)	60
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI)	66	SOFT, SWEET AND WARM Billy Sherrill (Algee, BMI)	12
FUNNY FACE Stan Silver (Prima Donna, BMI)	51	STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	39
GARDEN PARTY Rick Nelson (Matragun, BMI)	74	SYLVIA'S MOTHER (Evil Eye, BMI)	54
GOODBYE Pete Drake (Pix Russ, ASCAP)	37	THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	23
HAPPY EVERYTHING George Richey (Duchess, BMI)	57	THE CEREMONY Billy Sherrill (Algee, BMI)	7
HERE I AM AGAIN Dwen Bradley (Evil Eye, BMI)	1	THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI)	33
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI)	35	THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI)	45
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI)	11	THE LAWRENCE WELK HEE HAW Joe Allison (Happy-Go-Lucky, ASCAP)	55
I JUST COULDN'T LET HER WALK AWAY Steve Stone (Glenwood, ASCAP) (Central, BMI)	71	THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	13
I TAKE IT ON HOME Billy Sherrill (House of Gold, BMI)	70	THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	4
I THINK THEY CALL IT LOVE Gant & Rose (Acuff-Rose, BMI)	41	THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI)	14
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI)	21	TOGETHER ALWAYS Bob Ferguson (Owepar, BMI)	68
IF THIS IS GOODBYE Don Law Prod. (Seaview, BMI)	50	TORN FROM THE PAGES OF LIFE Frank Jones (Algee, BMI)	67
IF YOU TOUCH ME Norris Wilson (Algee/AI Gallico, BMI)	8	TRACES Kelso Herston (Low-Sal, BMI)	52
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leads, ASCAP)	2	UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI)	36
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP)	46	WASHDAY BLUES Bob Ferguson (Owepar, BMI)	26
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	5	WHAT IN THE WORLD Owen Bradley (Tree, BMI)	40
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	24	WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	6
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI)	44	WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI)	17
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	15	WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	10
		YOU BABE Glenn Sutton (Blue Crest, BMI)	65
		YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC)	64
		YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Days, BMI)	29



THE COUNTRY ALBUM CHART

SEPTEMBER 2, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	7
2	5	TO GET TO YOU JERRY WALLACE—Decca 75349	9
3	4	BLESS YOUR HEART FREDDIE HART—Capitol 11073	9
4	2	BEST OF JERRY REED—RCA 4729	11
5	3	THE REAL McCOY CHARLIE McCOY—Monument 31329	21
6	6	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	12
7	8	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	9
8	11	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	6
9	13	CAB DRIVER HANK THOMPSON—Dot 25996	7
10	10	ASHES OF LOVE DICKEY LEE—RCA 4715	14
11	9	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4082	23
12	12	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	8
13	17	ROY CLARK COUNTRY—Dot 25997	7
14	7	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	12
15	16	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	10
16	18	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	6
17	32	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	2
18	15	BALLADS OF LOVE PORTER WAGONER—RCA 4734	10
19	14	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	13
20	22	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	6
21	21	THIS IS JERRY WALLACE—Decca 75294	21
22	27	ELVIS LIVE AT MADISON SQUARE GARDEN—ELVIS PRESLEY—RCA LSP 4776	5
23	20	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	19
24	30	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	4
25	26	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	6
26	36	AMERICA JOHNNY CASH—Columbia 31645	2
27	25	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	18
28	23	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	13
29	19	LIVE IN PERSON DANNY DAVIS—RCA 4720	8
30	34	THE BEST OF JOHNNY BUSH—Million 1001	4
31	35	STONE EDWARDS—Capitol 11090	4
32	37	THE WILLIE WAY WILLIE NELSON—RCA 4760	4
33	42	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	2
34	29	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	18
35	24	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	13
36	44	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	2
37	47	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	2
38	31	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	17
39	39	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	7
40	28	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	8
41	33	GEORGE JONES—Epic 31321	14
42	46	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	3
43	40	CRY LYNN ANDERSON—Columbia 31316	22
44	—	MARTY ROBBINS GREATEST HITS—Columbia 31361	1
45	—	THE WORLD OF FREDDIE HART—Columbia 31550	1
46	50	STONIN' AROUND DICK CURLESS—Capitol 11087	3
47	38	THE OSBORNE BROS., SONNY & BOBBY—Decca 5256	7
48	57	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	3
49	41	SINCERELY KITTY WELLS—Decca 5250	8
50	—	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	1
51	43	NEED YOU DAVID ROGERS—Columbia 31306	8
52	—	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	1
53	59	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	2
54	45	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	10
55	49	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	12
56	—	THERE'S A PARTY GOIN' ON JODY MILLER—Epic 31706	1
57	48	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	12
58	60	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	3
59	52	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	23
60	51	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	23
61	54	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	41
62	58	MY HANG UP IS YOU FREDDIE HART—Capitol 11011	26
63	55	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	16
64	56	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	10
65	61	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	31
66	64	INNERVIEW STATLER BROTHERS—Mercury 61359	23
67	53	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	9
68	67	EASY LOVIN' FREDDIE HART—Capitol 838	49
69	66	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	20
70	63	BEDTIME STORY TAMMY WYNETTE—Epic 31385	22
71	65	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	10
72	62	ANNIE ANNE MURRAY—Capitol 11024	17
73	70	STREET FAIR MAGIC ORGAN—Ranwood 8092	16
74	68	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	18
75	69	SMELL THE FLOWERS JERRY REED—RCA 4660	23

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He's Already Gone To My Heart

LINDA NASH

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Ace of Hearts Records 0452

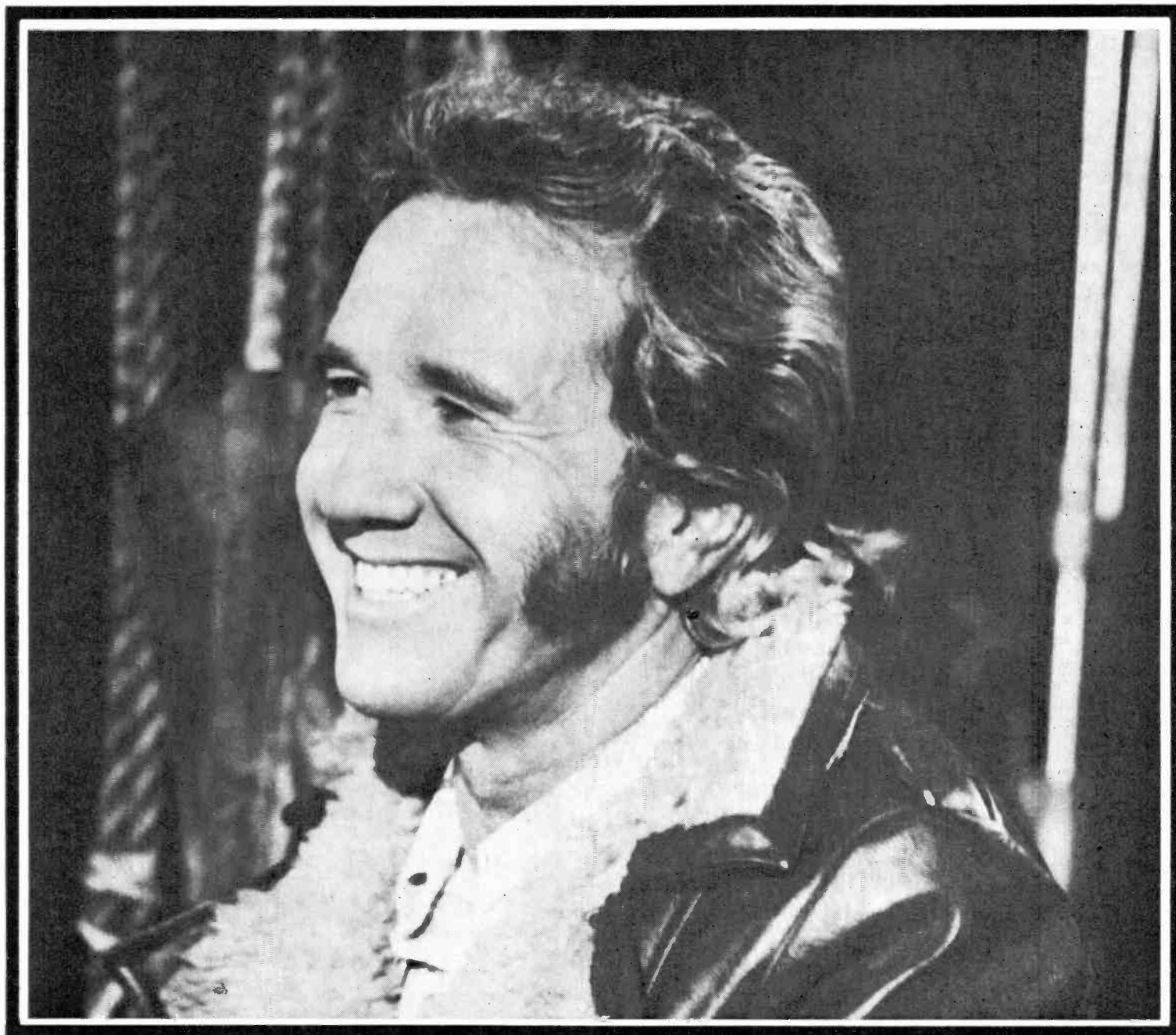
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b/w

"Guess I'll Just Stand Here Looking Dumb"

is available now.





COUNTRY SINGLE REVIEWS

BILL ANDERSON—Decca 33002

DON'T SHE LOOK GOOD (Passkey, BMI)

I'M JUST GONE (Window, BMI)

Whispering Bill has a good piece of material and an excellent production. Song lends itself well to Anderson's styling.

PATSY SLEDD—Mega 615-0085

NOTHING CAN STOP MY LOVING YOU (Fort Knox, BMI)

George Jones and Roger Miller wrote Patsy's new release. Typical uptempo country gal song. Good programming bet.

ROGER MILLER—Mercury 73321

RINGS FOR SALE (Tree, BMI)

CONVERSATION (Low-Sal, BMI)

Great piece of material from John Hadley. Chips Moman produced this pop/country/r&b flavored hit. Could easily be Roger's biggest in a while.

JESSI COULTER—RCA 74-0780

I DON'T WANT TO BE A ONE NIGHT STAND (Ahab, BMI)

YOU DON'T NEED ME, DO YOU (Baron, BMI)

Waylon Jennings' protegé has a medium tempo country ditty by writer/performer Layng Martine. Chet Atkins produced.

TOWNES VAN ZANDT—Poppy 90113

IF I NEEDED YOU (UA Music/Columbine, ASCAP)

Cowboy Clement produced a mind sticker with this new disk act. Track is simple and words are down to earth. Nice.

KENT WESTBERRY—Willex 45-72-3

MARY GOES ROUND (Jack, BMI)

ONE MORE DAY (West Harbour, BMI)

The "Rocker" has a nice self penned jukebox type tune on the new label. Both sides due exposure.

BILLIE JO SPEARS—Cutlass 133

LOOK WHAT THEY DONE TO MY SONG (Kamarippa/Melanie, ASCAP)

SUNSHINE (Stringbean, ASCAP)

Good rocking version of the Melanie hit. Billie Jo joins rockabilly artists Crash Craddock, Henry Briggs, The Comptons and Ronnie Sessions on the new direction bandwagon.

BUD BREWER—RCA 74-0765

SWEET COUNTRY MUSIC (Speckled Bird/Outrageous, BMI)

WHITE LINE FEVER (Blue Book, BMI)

Fine jukebox goody from producer Jerry Bradley. Uptempo song from the pen of Tony Lordi.

HANK LOCKLIN—RCA 74-0772

I FORGOT TO LIVE TODAY (Gold Dust, BMI)

EVENTUALLY (Hank Locklin, BMI)

Beautiful Dickey Lee/Allen Reynolds ballad. Material is a bit unusual for a voice like Hank's. Recommended.

WARNER MACK—Decca 32982

YOU'RE BURNIN' MY HOUSE DOWN (Page Boy, SESAC)

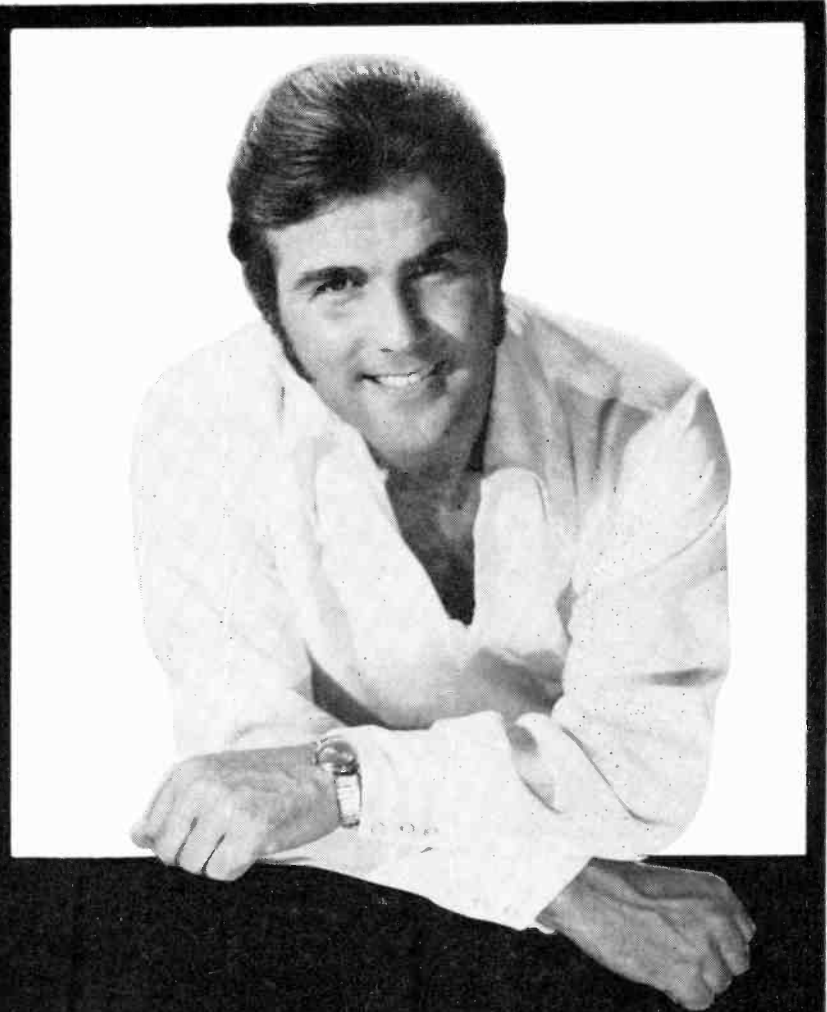
YOUR WARM LOVE (Forrest Hills, BMI)

Here's another good jukebox contender from the Owen Bradley stable of stars. Uptempo good rocking self-penning.

BOBBY AUSTIN—Triune 7201

KNOXVILLE STATION (Mamazon, ASCAP)

Medium tempo thing full of wah-wah and harmonica. Jerry McBee wrote and Joe Melson produced.



Billy 'Crash' Craddock

is once again

'Knocking Up' the charts

Record World **5**

Billboard **6**

Cash Box **7**

and is gonna keep

on knockin' with

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Cartwheel #216

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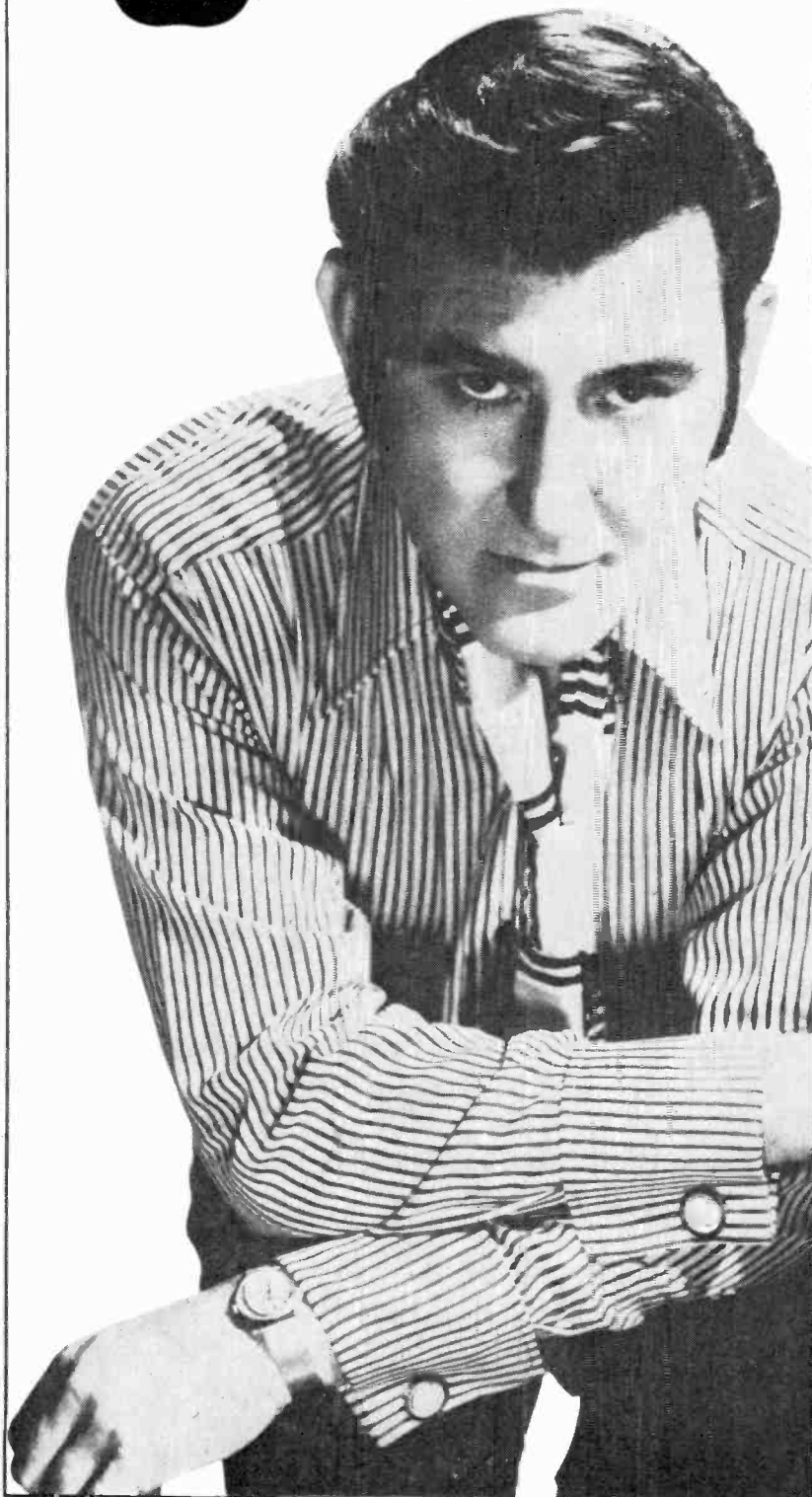


WEBB PIERCE

ON HIS
LATEST
SINGLE

'I'm Gonna Be A Swinger'

DECCA 32973



THE COUNTRY SINGLES CHART

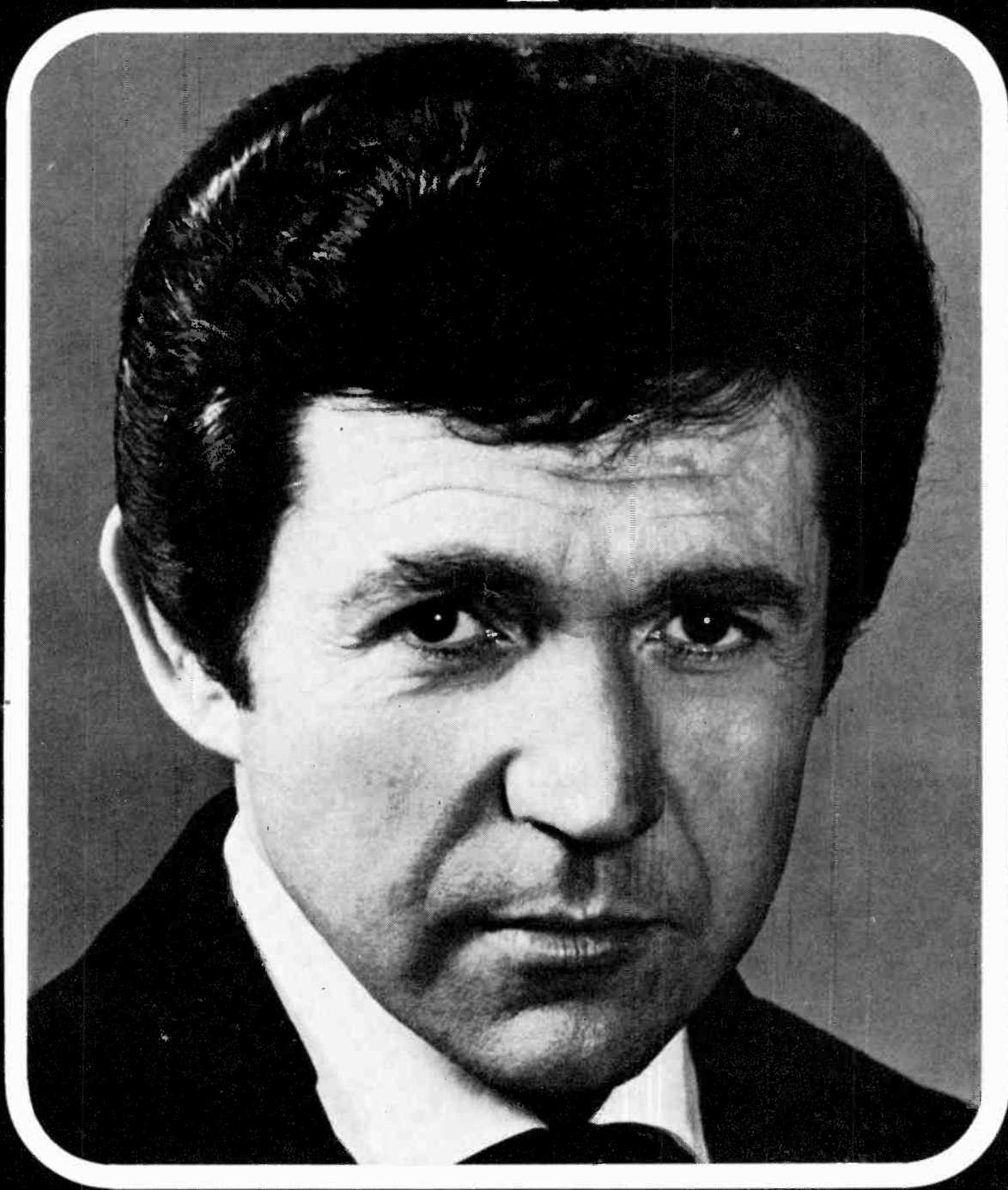
THIS LAST
WK. WK.

WKS. ON
CHART

	2	HERE I AM AGAIN	LORETTA LYNN—Decca 32974	9
2	5	IF YOU LEAVE ME TONIGHT, I'LL CRY	JERRY WALLACE—Decca 32989	7
3	1	BLESS YOUR HEART	FREDDIE HART—Capitol 3353	11
4	4	THERE'S A PARTY GOING ON	JODY MILLER—Epic 5-10876	11
5	6	I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK— Cartwheel 216	10
6	12	WHEN THE SNOW IS ON THE ROSES	SONNY JAMES—Columbia 4-45644	7
7	11	THE CEREMONY	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	8
8	10	IF YOU TOUCH ME	JOE STAMPLEY—Dot 17421	10
9	9	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079	12
10	3	WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638	12
11	14	I CAN'T STOP LOVING YOU	CONWAY TWITTY—Decca 32988	7
12	7	SOFT SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	13
13	15	THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury 61363	9
14	19	THIS LITTLE GIRL OF MINE	FARON YOUNG—Mercury 73308	7
15	13	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	14
16	18	AIN'T IT ALL WORTH LIVING FOR	GLASER BROTHERS—MGM 14390	11
17	27	WHISKEY RIVER	JOHNNY BUSH—RCA 74-0745	7
18	22	LOOKING BACK TO SEE	BUCK OWENS & SUSAN RAYE— Capitol 3368	7
19	21	MISSING YOU	JIM REEVES—RCA 74-0744	7
20	25	A WHOLE LOT OF SOMETHIN'	TONY BOOTH—Capitol 3356	8
21	29	IF IT AIN'T LOVE	CONNIE SMITH—RCA 74-0752	6
22	24	ALABAMA WILD MAN	JERRY REED—RCA 74-0738	9
23	28	THAT CERTAIN ONE	TOMMY CASH—Epic 5-10885	8
24	26	I'M SO LONESOME I COULD CRY	CHARLIE McCOY— Monument Z57-85466	8
25	20	ASHES OF LOVE	DICKEY LEE—RCA 74-0710	13
26	31	WASHDAY BLUES	DOLLY PARTON—RCA 74-0757	4
27	30	A WORLD WITHOUT MUSIC	PORTER WAGONER—RCA 74-0753	5
28	8	LISTEN TO A COUNTRY SONG	LYNN ANDERSON— Columbia 4-45615	14
29	32	YOU'VE GOTTA CRY GIRL	DAVE DUDLEY—Mercury 73309	6
30	17	BORROWED ANGEL	MEL STREET—Royal American 64	17
31	16	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	16
32	35	RAIN FALLING ON ME	JOHNNY RUSSELL—RCA 74-0729	9
33	44	THE CLASS OF '57	STATLER BROTHERS— Mercury 73315	3
34	23	LOVE IS A GOOD THING	JOHNNY PAYCHECK— Epic 5-10876	11
35	52	I AIN'T NEVER	MEL TILLIS—MGM 14418	3
36	39	UNEXPECTED GOODBYE	GLENN BARBER—Hickory 45K1645	5
37	45	GOODBYE	DAVID ROGERS— Columbia 4-45642	4
38	40	NEVER BEEN TO SPAIN	RONNIE SESSIONS—MGM 14394	7
39	33	STONIN' AROUND	DICK CURLESS—Capitol 6526	10
40	48	WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE	JACK GREENE/JEANNIE SEELY— Decca 32991	3
41	54	I THINK THEY CALL IT LOVE	DON GIBSON & SUE THOMPSON—Hickory 45K1646	3
42	60	ONEY	JOHNNY CASH— Columbia 4-45660	2
43	51	NORTH CAROLINA	DALLAS FRAZIER—RCA 74-0748	5
44	41	IT MEANT NOTHING TO ME	DIANA TRASK—Dot 17424	7
45	55	THE LAST TIME I CALLED SOMEBODY DARLIN'	ROY DRUSKY—Mercury 73314	3
46	50	I'M GONNA BE A SWINGER	WEBB PIERCE—Decca 32973	6
47	46	ALWAYS ON MY MIND	BRENDA LEE—Decca 32975	7
48	49	BEAUTIFUL PEOPLE	PAT DAISY—RCA 74-0743	6
49	47	CALL ON ME	JEANNIE PRUETT—Decca 32977	5
50	57	IF THIS IS GOODBYE	CARL SMITH—Columbia 4-45648	3
51	—	FUNNY FACE	DONNA FARGO—Dot 17429	1
52	62	TRACES	SONNY JAMES—Capitol 3398	2
53	59	BABY, DON'T GET HOOKED ON ME	MAC DAVIS—Columbia 4-45618	5
54	67	SYLVIA'S MOTHER	BOBBY BARE—Mercury 73317	2
55	75	THE LAWRENCE WELK- HEE HAW COUNTER REVOLUTION POLKA	ROY CLARK—Dot 17426	2
56	61	DON'T PAY THE RANSOM	NAT STUCKEY—RCA 74-0761	3
57	58	HAPPY EVERYTHING	BONNIE GUITAR— Columbia 4-45643	4
58	63	ME AND JESUS	JERRY LEE LEWIS & LINDA GAIL LEWIS—Mercury 73303	2
59	66	JUST BECAUSE I'M STILL IN LOVE WITH YOU	BOBBY WRIGHT—Decca 32985	3
60	70	SMILE, SOMEBODY LOVES YOU	LINDA GAIL LEWIS— Mercury 73316	2
61	68	JUST LIKE WALKIN' IN SUNSHINE	JEAN SHEPARD—Capitol 3395	3
62	69	CLAUDETTE	COMPTON BROTHERS—Dot 17427	2
63	65	LUCY	EDDY ARNOLD—RCA 74-0747	3
64	64	YOU'RE BURNIN' MY HOUSE DOWN	WARNER MACK—Decca 32982	3
65	71	YOU BABE	LEFTY FRIZZELL— Columbia 4-45652	2
66	73	DON'T YOU BELIEVE	DON WILLIAMS—JMI 7	2
67	56	TORN FROM THE PAGES OF LIFE	STONEWALL JACKSON— Columbia 4-45632	5
68	—	TOGETHER ALWAYS	PORTER WAGONER & DOLLY PARTON—RCA 74-0773	1
69	74	ASTROLOGY	LIZ ANDERSON—Epic 5-10886	2
70	—	I TAKE IT ON HOME	CHARLIE RICH—Epic 5-10867	1
71	—	I JUST COULDN'T LET HER WALK AWAY	DORSEY BURNETTE—Capitol 3404	1
72	—	BABY, WHAT'S WRONG WITH US	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3388	1
73	—	NOTHING CAN STOP MY LOVING YOU	PATSY SLEDD—Mega 615-0085	1
74	—	GARDEN PARTY	RICK NELSON—Decca 32980	1
75	—	DON'T SHE LOOK GOOD	BILL ANDERSON—Decca 33002	1

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