

RECORD WORLD

WHO IN THE WORLD

In The Midst Of Preparations For Their First American Tour In Nearly Three Years And Ready To Ride The Enthusiasm Stirred By The Release Of Their New Double Disc Album, The Rolling Stones Are Bigger And Better Than Ever. For Facts And Thoughts On Their Latest Work, Turn To Page 3.



JUNE 3, 1972

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 CALIFORNIA
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HITS OF THE WEEK

SINGLES

BARBRA STREISAND, "SWEET INSPIRATION & WHERE YOU LEAD" (Press, BMI & Columbia-Screen Gems, BMI). Barbra and hitmaker Richard Perry are apparently an unbeatable combination, as evidenced by this live performance. Columbia 45626.



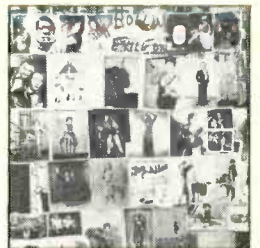
SLEEPERS

DAVID BOWIE, "STARMAN" (Tantric, BMI). Another two-sided space oddity from the first great British superstar of the '70s; a delightful teentune backed with risque rocker. Forget it, Bowie's got it. RCA 0719.



ALBUMS

THE ROLLING STONES, "EXILE ON MAIN STREET." Group maintains their status as the absolute greatest rock & roll band in the world with the release of this incredible double album. Plenty of boogie with Mick's vocals purposely mixed down. Zany package. Millions for sure. Rolling Stones COC-2-0900 (Atlantic).



JERRY LEE LEWIS, "TURN ON YOUR LOVE LIGHT" (Don, BMI). The "Killer" rocks on with a reprise of great Bobby Bland bopping classic. Ace follow-up to "Chantilly Lace." Get off behind it. Mercury 73296.



BETTY WRIGHT, "IS IT YOU GIRL" (Sherilyn, BMI). Betty will clean-up with this oh-so-down with-it bit of advice to the unwary. Who's making love to your old lady? Alston 4611 (Atlantic).



DONNY OSMOND, "PORTRAIT OF DONNY." Little Donny, forever enshrined in the hearts of little girls, will need a first class math teacher to help count royalties of this sure-shot million seller. Package includes hit singles "Hey Girl" and "Puppy Love." Certainly a heart-throb. MGM SE-4820.



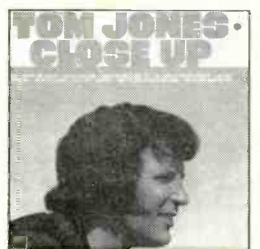
GRASSROOTS, "THE RUNWAY" (Trousdale/Soldier, BMI). Big brass sound lets consistent rockers strut their stuff in characteristically tight Steve Barrie production. Sooner, rather than later. Dunhill 4316 (ABC).



CLARENCE CARTER AND CANDI, "IF YOU CAN'T BEAT 'EM" (Future Stars, BMI). Husband-and-wife team make it funky on first collaboration for label. Grits-and-grease blend well with down-home words to the wise. Atlantic 2875.



TOM JONES, "CLOSE UP." Once again, Tom treats us to delightful Gordon Mills produced contemporary tunes including "You've Got A Friend" and "Tired Of Being Alone." His new single, "The Young New Mexican Puppeteer," is also part of the deal. As good as always. Parrot XPAS 71055 (London).



CHAKACHAS, "STORIES?" (Famous/R.K.M., ASCAP). That notorious provocative whisper and big-beat Latin production will prove to be a winning formula as popular instrumentalists make first bid on new label. Avco 4596.



DAWN, "VAYA CON DIOS" (Morley, ASCAP). From a little town on the other side of the border, with a strange resemblance to Spanish Harlem, comes this sure-shot from Tony Orlando and the girls. They should only have to knock once. Bell 45,255.



JOHN MAYALL, "JAZZ BLUES FUSION." If any musician alive has the talent to fuse rock, jazz, and blues, it's got to be John Mayall. The man has an incredible knack of picking sidemen, as is evident here. Album, recorded live in Boston and N. Y., is an audience turn on. Polydor PD 5027.



Asher, Robinson To CBS European Posts **Terry Knight In Libel Suit Vs. RC & B**
ABC/Dunhill Staff Reorganization **Two-Record Sets Proliferate** **Dialogue:**
Marv Schlachter On Record Categorization **BMI Presents Annual Citations Of Achievement**

Did you ever stand on the beach counting the stars above
Numbering the misdeeds of man in the absence of love
Well, I stood on that beach naked in the night
Praying between the moon and the silver star light

(Chorus)

And I said "Sky is there anyone up there"
And I cried "Cloud can anyone hear me"
Am I talking to myself, is there really someone else
Oh God, are we all alone
Say, sky is there anyone home.

I see my brother's children crying for their dad
Consoled by their mama for the love they never had
I watch the rights of people trampled in the mud
And I hear the river rise as I wonder 'bout the flood

(Repeat Chorus)

Cain and Abel, Calvary and Waterloo
Inquisition, World War I and World War II
From the starving black Biafrans to the shores of Gal-la-lee
It's gonna be a good one—call it World War Three

(Repeat Chorus)

Words & Music: Irwin Levine/L. Russell Brown
Pocket Full of Tunes, Inc./Saturday Night Inc.
Reproduced by permission

It was Bill Gavin's Top Tip. Kal Rudman even reproduced the lyrics.

It's still #1 at KLIV where it started and has spread to these markets:
**WINX, Washington, D.C.; WDGY Minneapolis; KFJZ, Ft. Worth;
WNAP-FM, Indianapolis; WCOL, Columbus, O.; KMBY, Monterey, Cal.;
WLOF, Orlando, Fla.; WALG, Albany, N.Y.; KLEO, Wichita;
KEWI, Topeka; KKJO, St. Joseph, Mo.; KTGR, Columbia, Mo.;
WIZE, Springfield, O.**

"Is There Anyone Home?" 32-0034
Jimmy Druiett

Produced by Metz, Bergen, Lipton

WHEEL



Manufactured & Distributed by RCA Records



Knight, Attorneys In Libel Suit Vs. Rogers, Cowan & Brenner

■ NEW YORK—Terry Knight and attorneys Howard N. Beldock and Jerrold H. Kushnick have filed a \$14 million libel suit in New York Supreme Court against the public relations firm of Rogers, Cowan & Brenner, Inc., and Robert M. Zarem, one of its employees.

Charging malicious intent and libel, the lawsuit contends that a press release appeared in publications throughout the world allegedly issued by Rogers, Cowan & Brenner which purported to contain details of a federal complaint filed against Knight, Beldock and Kushnick by the members of Grand Funk Railroad.

Double Albums In Abundance

By MITCHELL FINK

■ NEW YORK — With the continuing soft nature of the record market, labels are re-releasing two-record sets at an ever-increasing rate. Most of the artists involved are of superstar status.

Successful two-record chart albums recorded in the studio include "Manassas" by Stephen Stills (Atlantic) and Todd Rundgren's "Something/Anything?" (Bearsville). The Allman Brothers' "Eat A Peach" (Capricorn) is a combination studio/live effort.

(Continued on page 37)

Stones Album: Rock Steady

By RON ROSS

■ NEW YORK — With their differences with Allen Klein out of the way and a new double album, "Exile on Main Street," seizing the airwaves and the emotions of millions of fans eagerly anticipating their tour of the States, the Rolling Stones are happy just to be like they are, undisputedly the greatest rock&roll band working and the crowning pride of the Warner-Elektra-Atlantic recording empire.

While Paul McCartney has become a Scottish farmer and John Lennon fights it out with

(Continued on page 37)

Knight's libel suit charges that the press release, although purporting to state matters contained in the complaint, actually contained "false and defamatory material not included within the complaint . . . and was issued for publicity value in an effort to affect the . . . disputes involving Mark Farner, Donald Brewer, Melvin Schacher and John L. Eastman."

The lawsuit charges the press release falsely stated that Knight was the "former manager" of Grand Funk Railroad when, according to the suit, "Knight is and was . . . the current manager of Farner, Brewer and Schacher."

The libel action also charges that the press release falsely stated "Knight . . . in collusion with Beldock and Kushnick, made a record deal . . . and took 66-2/3 per cent of all the record royalties for himself . . . the net result was of approximately \$2,500,000 of record royalties paid by Capitol Records

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Asher, Robinson Named To CBS European Posts

■ NEW YORK — Walter Yetnikoff, President CBS Records International, and Peter de Rougemont, Vice President, European Operations, have announced major organizational changes in CBS' European area of operations.

Dick Asher, Executive Vice President of CBS Records International, will assume the additional title of Managing Director of CBS Records U.K., and will move to London from New York this month to take charge of the managing directorship. Asher is a young, veteran record executive with extensive experience in the music industry. Prior to his becoming Executive Vice President of CBS Records International, he held top executive positions with both Columbia Records and Capitol Records, U.S.A. One of the objectives of Asher's location in the U.K. will be to promote closer rapport between the British and American markets.

Richard Robinson has been appointed a Vice President of CBS Records International's European headquarters organization. In addition to directing CBS Records manufacturing and related services in the U.K. as a separate operation, Robinson will assume senior responsibilities for directing European-wide manufacturing and logistics policies, including the planning and implementing of new investments in Europe.

(Continued on page 37)

ABC/Dunhill Staff Reorganization

■ LOS ANGELES — ABC/Dunhill President Jay Lasker announced last week the first stage of what is to be a major reorganization of his sales and promotion staff with the expansion of Vice President Dennis Lavinthal's duties to encompass

(Continued on page 37)

A Record Business Event



A highlight of the Annual BMI Awards Dinner held last week (25) was the embrace of former-Beatle John Lennon and Lee Eastman, representing Paul McCartney, in accepting awards for the three Lennon-McCartney copyrights honored at the dinner. Shown above, from left, are BMI President Ed Cramer and Senior Vice President Theodora Zavin, who presented the awards, Don Kirshner, American publisher of the Maclen catalog, Lennon and Eastman. Complete photo coverage of the event in next week's issue.

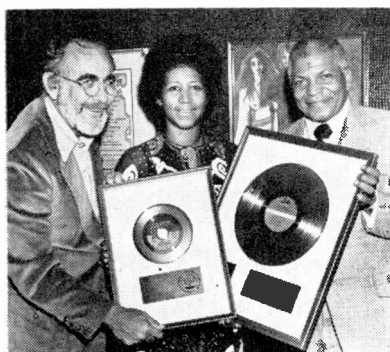
BMI Presents Annual Awards

■ NEW YORK—The 118 writers and 75 publishers of 107 songs licensed for public performance by BMI received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1971 last week (25). In addition, special engraved glass plaques were presented to Joe South, the writer, and to Lowery Music Company, Inc., the publisher, of "I Never Promised You a Rose Garden," the most performed BMI song during 1971. The awards were presented at the Americana Hotel, here, by BMI President Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President.

The top 1971 writer-award winners are George Harrison, Kris Kristofferson and Paul McCartney, each with four awards. The leading publishers

(Continued on page 37)

Aretha Gold Again



Aretha Franklin (Atlantic) was presented last week with gold records awards for her single "Spanish Harlem" and her album "Aretha Live At Fillmore West." This week her latest single and album, "Daydreaming" and "Young, Gifted and Black" respectively, were also certified as million sellers. Shown above, from left, are Atlantic Executive Vice President Jerry Wexler, Miss Franklin, and Henry Allen, Vice President Promotion.

Rabiecki Polygram Planning V. P.

■ NEW YORK—Nicholas Rabiecki, Jr. has been appointed Vice President, Planning, for the Polygram Corporation, it has been announced by Robert E. Brockway, President, Polygram Corporation.

Rabiecki comes to Polygram after 21 years of planning, marketing, sales management, advertising and sales promotion activity for CBS Electronic Video Recording Division, Sylvania Electric Products, Inc., subsidiary of General Telephone & Electronics Corporation, Stromberg Carlson Division of General Dynamics, and Connecticut Telephone and Electric Corporation.

Songwriters Hall of Famers



The Songwriters Hall of Fame second annual awards banquet, held recently (15) at the Americana Hotel in New York, drew the heaviest assemblage of names in the popular music world of any event in recent years. Most of the 31 major composers elected to the Hall of Fame were present to receive their awards in person. In addition, scores of others, including a number of last year's Hall of Fame entrants, attended. Some are pictured in the following photo. Back row: Mitchell Parish, Harold Orlob, Hal David, Sammy Fain, Sheldon Harnick, Burton Lane, Sammy Cahn, Carl Sigman, unidentified acceptor, Joe Meyer, Harold Arlen; Front row (starting to left of Parish): Abe Olman, Harold Adamson, Stanley Adams, Paul Francis Webster, Dorothy Fields, Andy Razaf, J. Fred Coots, Ned Washington, Yip Harburg and Irving Caesar. Kneeling, at left, is Hall of Fame President, Johnny Mercer. Other kneeler is Jule Styne.

B'nai B'rith Awards To Mancini, Jane Pickens

■ NEW YORK — Henry Mancini and Jane Pickens have been designated as this year's recipients of the Music and Performing Arts Lodge of B'nai B'rith Creative Achievement and Humanitarian Awards.

Dave Rothfeld, Lodge President, said that both have so distinguished themselves in their respective areas that their selection marks a continuing endorsement of their varied accomplishments.

Rothfeld said that both Mancini and Miss Pickens would attend the June 24 Dinner to personally accept the awards.

The evening's proceedings will be handled by NBC's exciting new morning radio per-

sonality Don Imus acting as emcee. In his own behalf, Imus said that his appearance would mark a "rare opportunity" for people attuned to "Imusinthemorning" to now see and hear "Imusinthevening!"

The Lodge is celebrating its eighth year of awards dinners. In previous years the Creative Achievement honors have gone to Sheldon Harnick, Jerry Bock, Joseph Stein, Jerry Herman, Fredd Ebb and John Kander, Burt Bacharach and Hal David, Neil Simon and Dionne Warwick. Humanitarian Award recipients of previous years include Sammy Davis, Jr., William B. Williams, James Brown, George Jessel and Bill Graham.

Eichner To Col Post

■ NEW YORK — Kip Cohen, Columbia Vice President of East Coast A&R, has announced the appointment of Mickey Eichner to the position of Director, Independent Productions.

In his new position, Eichner will supervise that Columbia product handled by Independent producers and will specifically solicit and recommend master purchase product from potential new artists in the top 40 and r&b fields. Eichner will report directly to Cohen on these matters.

Prior to joining Columbia, Eichner served as Executive Vice President of Jubilee Records, having performed in all phases of that company's operation.

Barry Shaw To Elektra Ad Post

■ NEW YORK — Barry Shaw has been named Advertising Co-ordinator for Elektra Records, it has been announced by William S. Harvey, Executive Vice President and General Manager of the company. Shaw's appointment is effective immediately. He will be responsible for creating advertising concepts, producing radio spots and, in general, merchandising all Elektra product. He will be working directly with Harvey.

Prior to his Elektra post, Shaw was most recently Director of Advertising and Publicity for Metromedia Records. He has also worked for Ampex Stereo Tapes as assistant advertising manager and for UA Music as an administrative assistant.

ASCAP's Hoffman Retires

■ NEW YORK — George A. Hoffman, a top executive and long-time employee of the American Society of Composers, Authors and Publishers, will retire at the end of this month according to an announcement by ASCAP President Stanley Adams. Hoffman, a former Comptroller of the Society, has been an Assistant to Adams since 1963. A native New Yorker, Hoffman began his long career with the Society in 1929 as an investigator for the performing rights society.

Also retiring on the first of June is Al Roth, Chief Auditor of the Society, and ASCAP's Purchasing Agent Jerome (Jerry) Loeb.



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ROLLING STONES:



"EXILE ON MAIN ST"

On Records and Tapes • Rolling Stones Records COC 2-2900 • Two Record Set

An Atlantic Custom Label



Atlantic's Eight

■ NEW YORK—Atlantic Records will release eight new albums next week by artists including Aretha Franklin, Herbie Mann, Eagles, Don Shirley, Alex Bradford, Myrna Summers, the Velvet Underground, and Carmen McCrae.

"Amazing Grace" is the title of Aretha Franklin's first double-record album. Recorded with James Cleveland and his choir in the Watts, Los Angeles church in front of a live congregation, the record is Aretha's first gospel album for Atlantic and was produced by Jerry Wexler, Arif Mardin and Miss Franklin herself.

Included in Aretha's new album are a wide variety of songs both secular and sacred, from "You've Got A Friend," to "Amazing Grace" and Marvin Gaye's "Wholly Holy."

Herbie Mann's new album, "Mississippi Gambler," reunites the best-selling jazz artist with the Memphis rhythm section and features David "Fathead" Newman. Produced by Arif Mardin, the album was recorded in the American Sound Studios in Memphis.

Eagles Take Flight

"Eagles," by the group of the same name, presents a new group of country-rock composers and musicians on the Asylum label. Produced by Glyn Johns, the group is already flying high with their chart-climbing single, "Take It Easy."

"The Don Shirley Point of View" features highly versatile jazz pianist in a selection of classic and recent hits produced by Joel Dorn.

"Black Man's Lament" is the title of gospel singer extraordinaire Alex Bradford's latest release on Cotillion. On the heels of winning a best supporting actor Obie for his performance in "Don't Bother Me, I Can't Cope," Bradford sings in the same spirited style which has gained him acclaim through the years.

"Now" presents Myrna Summers & the Interdenominational Singers in another Cotillion gospel album of special merit. Produced and arranged by the artist herself, the album also features seven songs of her own composition.

"The Velvet Underground Live at Max's Kansas City" on the Cotillion label is a unique live recording of the legendary group in their favorite haunt. Featuring Lou Reed, Doug Yule, Billy Yule and Sterling Morrison, the album was originally recorded, in mono only, in 1970.

Celebration



At a party hosted by Capitol Records to celebrate Anne Murray's recent opening at New York's Bitter End, Anne stops for a photo with, from left, Arnold Gosewich, President, Capitol Records of Canada; Anne; Mrs. Bhaskar Menon; Bhaskar Menon, President, Capitol Industries and Capitol Records; Al Coury, Vice President of Promotion for the label and Max Kendrick, East Coast Manager, Artist Development.

Jerry Lucas In Kirshner TV Series

■ NEW YORK — A children's television series combining the elements of magic, education and music is currently being developed for No. 32, Jerry Lucas, star center for the National Basketball Association's New York Knickerbockers. The announcement was made by Don Kirshner, president, of the Kirshner Entertainment Corporation at the company's headquarters in Manhattan.

Amazing Talent

Kirshner said that the Kirshner Entertainment Corporation had concluded a deal with Lucas to star in the show. "I've admired Jerry Lucas the man and basketball player for many years," Kirshner stated "and when I discovered his amazing talent for magic, memorization and countless fascinating tricks I realized he could be a major entertainment talent. We have discussed many exciting concepts for a television show aimed at the youngsters and we are currently developing a format for that show."

The concepts, which will include music, will soon be presented to the three major networks.

"The Great American Songbook" presents Carmen McCrae in a double-album set of noted American composers from Cole Porter to Burt Bacharach to Leon Russell. Produced by Jack Rael, the album was recorded live at Donte's, Los Angeles.

Mike Shepard Rejoins Monument

■ NASHVILLE—Fred Foster, President of Monument Records, has announced that Mike Shepard, who exited his post as Vice President in charge of National Promotion for Monument two-and-a half years ago to become General Manager of Andy Williams' Barnaby label, has returned to Monument to once again head popular promotion. Shepard will also become involved in artist development as part of a new emphasis by Monument on career guidance for its artists.

A five year veteran with Monument prior to his departure, Shepard will again make his headquarters in Nashville. Joining Shepard in the label's new career development program are Foster and Tex Davis, Director of Country Promotion. The first artist to receive this special direction is Ronnie Hawkins, whose first Monument album, "The Ronnie Hawkins Rock & Roll Resurrection," is being released in June.

Judith Grad To Col Pictures Posts

■ NEW YORK — Judith Grad has been named Assistant Secretary for Screen Gems-Columbia Music, Inc. and Colgems Music Corp., the music publishing subsidiaries of Columbia Pictures Industries, Inc. Ms. Grad was also named Assistant Secretary of Screen Gems-Columbia Publications, Columbia's music print division.

Ms. Grad, who has been general attorney for Columbia's music publishing operations since May, 1970, joined the company earlier that year as an attorney.

Train Robbers?



Shown on the set during a break in the filming of the forthcoming Warner Bros. flick "Train Robbers" are, from left, Epic recording artist Bobby Vinton, ABKCO National Promotion Director Pete Bennett, and film stars Ann-Margret and John Wayne. Vinton, whose latest single, "Sealed With A Kiss," has met with instant acceptance, has a role in the film.

CLUB REVIEW

First Edition Plays Persian Room

■ NEW YORK — Within the heavy green and draped confines of the Plaza Hotel's Persian Room, filled with loving couples who are reinforcing their feelings at no small expense, Kenny Rogers and the First Edition are as loud as Humble Pie—nay, as loud as Black Sabbath. Can you dig it?

Upon the group's entrance, with a roar so relatively deafening as to blot out the pretentious auxiliary of strings they carry, the audience as a whole giggles nervously: as Kenny will remind them like school-children throughout the entire 40 minutes of the First Edition's performance, they are there to hear a real gen-u-wine rock&roll band. The First Edition is loud enough to be a rock&roll band.

Visual Element Important

The visual element in their act is important, just as it is for the Rolling Stones, the Who, or T. Rex. Except for a vaguely good-looking girl vocalist, who wears a black and white gown laced to her midriff by which nothing is revealed, the band is hep in custom made overalls. Their country look is modified by the black and white leather gleam of their uniforms and the tiny gold earring that Kenny Rogers sports. He never really introduces the rest of the band. For all intents and purposes, his two colleagues are interchangeable.

Rock & Roll

The music itself is loud with the emotional range of a local television variety show, but perhaps it is their ability to rock&roll through a three-inch television speaker that has enticed a record breaking crowd to shell out 10 albums worth of cash to hear them live. They sing their hits like "Ruby" and "Something's Burning" with all the pain of wordly young loners etched on their dry-as-bone faces, and the girl vocalist sings "Helen Reddy's 'Crazy Love.'" It seems unlikely that she has ever heard Van Morrison. Perhaps she has never even heard of Van Morrison. But the First Edition broke records at the Persian Room, so I guess that means that rock&roll will never die. I'll dig it to the end. Ron Ross



The Happiest Girl In The Whole U.S.A. is more than country.

Yes, it's #1 on the Country charts of Billboard, Cashbox and Record World.

And now it's climbing the POP charts. Which goes to prove that Donna Fargo's Country is the whole country. The whole U.S.A.

**"The Happiest Girl In The Whole U.S.A."
DOA-17409**



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Donna's first album coming soon:
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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Marv Schlachter On Categorization

By MITCHELL FINK



Marv Schlachter

■ *Marvin Schlachter is President of Chess/Janus. A recent interview follows.*

Record World: Are we going through a period where there appears to be a total breakdown of categories—such as pop, r&b, jazz, etc?

Marv Schlachter: Yes. Record World recognized that when they pointed out the amount of r&b-oriented records in the top 10 of The Singles Chart. This is an area of the industry that many have been vocal about, the prime example being Jerry Wexler. He used to do a lot of

screaming on the subject. And he was right. With the incredible integration we've seen in music, I'd like to open up the trade papers one day and find one chart.

However I do understand that there are those that honestly wish to be segregated. Some artists prefer to be considered r&b or blues, so if we eliminated the r&b charts, in fact, it could be a disservice to some. We also must recognize that some stations in some markets must play only certain types of music, even though 50 per cent of a pop station's audience may be black and 50 per cent of an r&b station's audience might be white. The listener does not listen to one station. If the listener wants to hear something that WABC is playing, he'll turn on WABC. If he wants to hear something that WLIB is playing, he'll turn on WLIB. Stations are so concerned with their ratings that they sometimes lose touch with the music itself.

Unfortunately, the musicians and the people in the record industry are caught in the middle. People who don't usually listen to black stations are unaware that a great deal of white music is being played by those stations. Black stations are gaining recognition because they're relating to the community. Years ago, all they could get were assorted hair cream commercials. Now, because the affluence of the community has increased, these stations deserve and get national advertising. The black station is becoming more sophisticated but certainly still aware that their obligation is first and foremost to the black community.

The black station is still the first venue for a new black artist. These stations must be applauded for that alone. I can't go to WABC with a new black artist. Maybe one chance in a million, if that, of getting that artist played. We now have FM radio as a new avenue of exposure for black artists. Some black oriented FM stations like WBLS-FM, here, WHQR-FM in Washington, WDAS-FM in Philadelphia, now give us exposure we never had. In fact, WHQR-FM took an artist we have, Ray Scott, and played his album, "The Prayer,"—played it for an entire day. The album had been sitting in our catalog for a year and a half. On the following day, our distributor in Washington, D.C. called up demanding every album we had in stock. Don't believe in the theory that FM doesn't sell records.

Once we feel that we've gotten valid product on the market—by valid, I mean music that we feel the artist is capable of producing—exposure is the thing. If we go to AM radio with a record and they turn it down, for whatever reason, we'll go to FM or anyplace else to get the exposure. It's not jumping around as much as it's a total approach. That's what is needed today, which is in line with the breaking down of categories. That doesn't mean that a defined direction isn't picked for each artist we sign. Our original intention could be this total approach, but once a

finished product leaves this office, too many others decide on which direction that particular record will take.

Soon after we started the Janus label three years ago, we picked up the Westbound label for distribution. The only artist they had on the label at the time was a group called Funkadelic. They had had one previous single out which was mildly successful due to the exposure on r&b radio. After hearing and seeing them I felt strongly that this group should not be relegated to only the r&b market. I believed that with other avenues of exposure, the group would be well appreciated.

When the album was finished, we had a press party at Ungano's (in New York). Promotion was immediately geared into all areas and they quickly became successful. It got to where stations couldn't care less if it was black or white. They liked the music so they played it. That's the approach we took then and the approach we take now. If the music is valid it will get played. Segregation in music is there to be reckoned with and we have to take it into consideration. I can't predict what new directions will present themselves in music. However, we are ecstatic about the continuing growth and acceptance of black music. The black artist has been gaining the recognition, commercial recognition, which he so richly deserves. The perfect example is Issac Hayes winning the Oscar for "Shaft."

There will always be classical music. There will always be jazz. Breaking down of categories doesn't mean taking those words out of the dictionary and simply calling it music. But one day I'd like to stop hearing that we took this artist to a pop station and that artist to an r&b station.

It's no secret that Chess Records is predominantly involved with black artists. I'm lucky, because that goes in line with all my personal beliefs. It's what I've been involved in—it's what I like best.

RW: You've been having differences with Richard Nader lately?

Schlachter: Yes, we have had our differences, but there are two points of view in a situation of this sort. One is Mr. Nader's approach. We're doing you a favor—you, not necessarily me as an individual but you—the company, the manager, or the artist that is being presented by Nader in his show. He is doing them a favor and he is doing me a favor by exposing them.

Now that is his approach. We're giving tremendous exposure through our show. The other side of the fence can be you're only giving these artists exposure because they are in a position to be accepted by the audience and you would not book them unless you felt that that booking was going to be a commercially successful venture for you.

You (Nader) have not booked, and you are not booking, any artist in any show other than those that you think can make money for you. You're not booking a Chuck Berry and a Joe Schmo and saying "Okay, I'm booking Berry but I'm also booking Schmo." This other artist we are trying to get off the floor. You're not doing that, you're only taking, in this instance, artists who have had commercial success, and presenting them to the public. You're not doing me any favors as a record company. You're not doing that artist any favor by giving him exposure. This is the running dialog between Nader and myself. Who's doing who a favor. There are other side issues, but basically that is the crux of the entire matter.

There is no contention over whether or not he has served a useful purpose. But, rather, the problem is his contention that he is doing someone a favor—the artist, the manager, the record company. And it's simply that now Chuck Berry, Little Richard, the Shirelles—these artists are booked by him for a rock&roll revival show because there is that strong appeal to a tremendous segment of the record buying public for certain types of artists. And, he is capitalizing on that appeal. He is not creating. He is

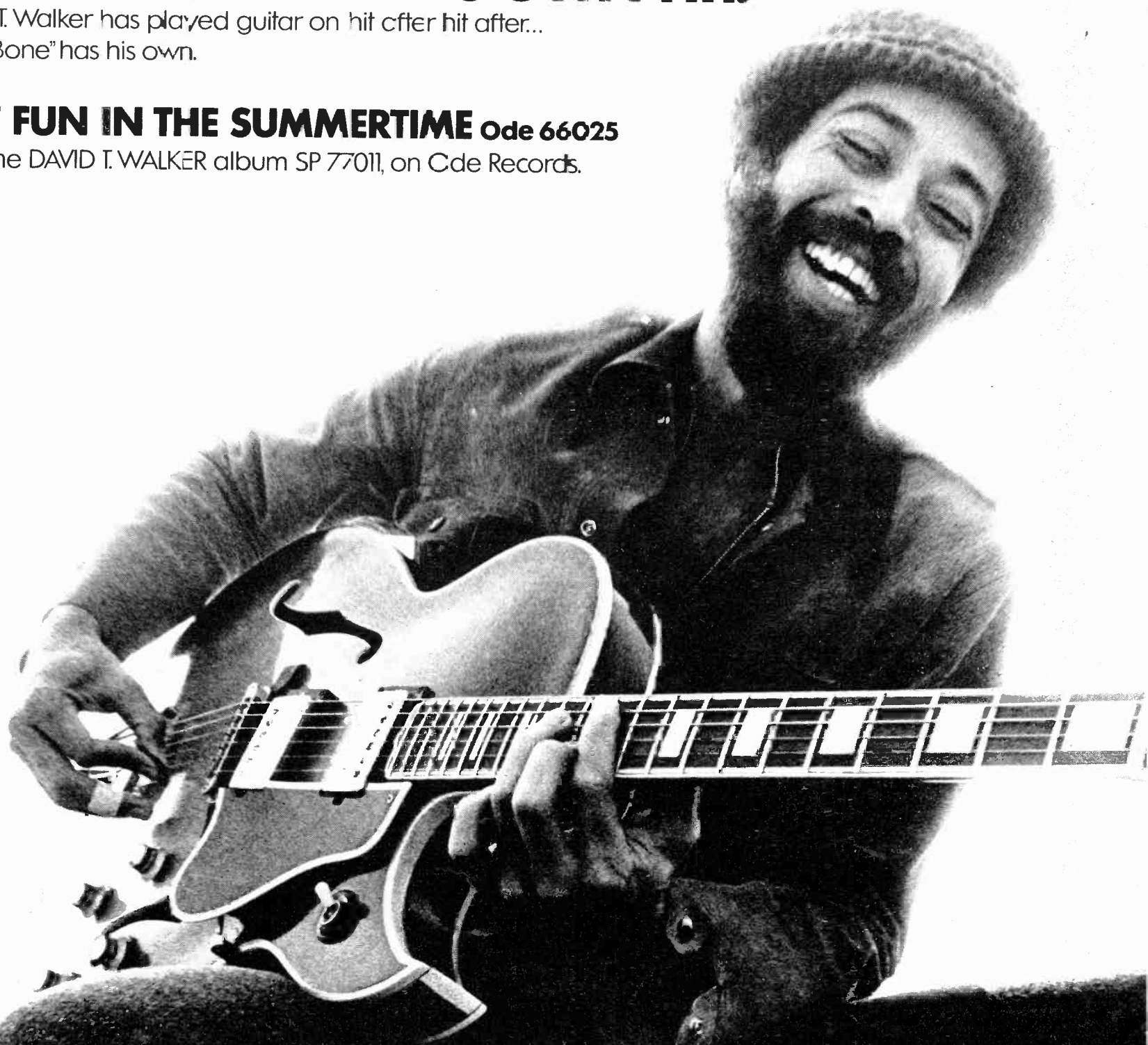
(Continued on page 21)

DAVID T. HAS GOT HIS OWN HIT.

David T. Walker has played guitar on hit after hit after...
Now "Bone" has his own.

HOT FUN IN THE SUMMERTIME Ode 66025

from the DAVID T. WALKER album SP 77011, on Cde Records.



Produced by Lou Adler

ODE RECORDS INC. DISTRIBUTED BY A&M RECORDS, INC.

USE THE POWER 18

ROBERTA FLACK & DONNY HATHAWAY—

Atlantic 2879

WHERE IS THE LOVE (Antina, ASCAP)

Pair should score with bossa ballad highlighted by soulful harmonies. As pulled from best-selling lp, tune is just the ticket for summer romance.

T. REX—Reprise 1095

METAL GURU (TRO-Essex, ASCAP)

New assault on the American top 40 by British supa-doo-pa group could go all the way with help from sundry Mothers and producer Tony Viscontio.

ROBERT JOHN—Atlantic 2884

HUSHABYE (Britanny, BMI)

Yet another great revival from the man who turns them into hits, John's largely produced rendition of the Mystic's standard will cause sighs a-plenty. Smashshsh.

THE RAMRODS—Rampage 1000

SOULTRAIN, PTS. 1 & 2 (Bobdan, BMI)

These champs deserve another bottle of tequila as their work-out on the theme of the television show of the same name shows the sure r&b touch of fabled producer Bobby Robinson.

PARRISH & GURVITZ—Decca 32967

JANINE (Bay Music, BMI)

I'VE GOT TIME (Bay Music, BMI)

Folky duo profit from George Martin production in this tale of lost-love and languish. An attractive heartbreaker.

JACK BONUS—Grunt 65-0504 (RCA)

ST. LOUIS MISSOURI BOY (Any Old Name, ASCAP)

SWEET MAHIDABELLE (Any Old Time, ASCAP)

Grunt saxophonist/songwriter pens tune with dynamite street corner sound we rhythm reviewers go for. Jelly-jelly-jellyroll.

JIM CAPALDI—Island 1205 (Capitol)

OH HOW WE DANCED (Mood Music, ASCAP)

OPEN YOUR HEART (Ackee, ASCAP)

The title song from Capaldi's first solo album combines odd sort of revivalism with great lead guitar and solid rythm section. Traffic-stopping, you might say.

ADAM ROGERS—Janus 188

GABRIEL (Lowery, BMI)

O' BLESS THE LORD MY SOUL

(Valendo/Cadenza, ASCAP)

Joe South morality playlet given funky arrangement and intelligent vocal interpretation. Look for it to click pop/rock/country. A-1 production.

EILEEN FULTON—Nectar 1251

I WONDER WHO MY DADDY IS (Spiral, ASCAP)

A lavender study of the heartaches of childhood, single deserves shot on MOR stations who want to play more than background music.

FRIJID PINK—Lion 115 (MGM)

EARTH OMEN (Knip Unl'td., BMI)

LAZY DAY (Knip Unl'td., BMI)

Death walks behind this ecology polemic from killer combo that hit with "House of Rising Sun." May all your Sabbaths be black.

TROY—Columbia 45616

PLEASE SAY YOU WANT ME (Blackwood, BMI)

IT'S JUST NOT THE SAME (April, BMI)

Out to grease the wheels of summer love, talented April-Blackwood discovery recreates the Schoolboys classic with striking reverence for the emotions of the original.

ANDY BOWN—Mercury 73295

PALE SHADOW (OF HIS FORMER SELF) (G.H., ASCAP)

Formerly a teeny heart-throb via The Herd, Bown's solo effort for new label features sing-along refrain and pleasantly pungent lyric. Try it, you'll like it.

DONNIE ELBERT—All Platinum 2337

LITTLE PIECE OF LEATHER (Gambi, BMI)

Hitmaker talks about his baby in self-penned rocker with that old-time Marvin Gaye truck. What'd I say? Will swing both ways.

ANACONDA—Big Tree 139 (Bell)

ROCK AND ROLL, HOOCHIE KOO (Derringer, BMI)

Johnny Winter footstomper slightly toned-down for top 40 acceptance retains bopping slidiness of original. Tutti frutti, awrooti.

BILLY JOE ROYAL—Columbia 45620

CHILD OF MINE (Screen Gems-Columbia, BMI)

Boondocks boy in sensitive rendition of Goffin-King weeper. Ballad should garner play across the board. The lyrics are worth a listen.

JOHNNY NASH—Epic 10873

STIR IT UP (Caymed, ASCAP)

Johnny did it before with "Hold Me Tight" so programmers would do well to check out his latest soul-opus. Odd tempo and fine vocal make record a stand-out.

THE PARLIAMENT—Invictus 9123 (Capitol)

COME IN OUT OF THE RAIN (Gold Forever, BMI)

LITTLE OL COUNTRY BOY (Gold Forever, BMI)

Ruth Copeland wrote and produced this solidly funky exhortation on a theme of soul-power politics. Let's hear it for common sense.

SAM RUSSELL—Playboy 50007

FUSSIN' AND FIGHTIN' (Casa Alta, BMI)

Penthouse pop people debut first r&b artist with off-beat bit of soulful psychedelia. What it is, baby.

CHRIS HOLLAND & T-BONE—

Rare Earth 5046 (Motown)

GET ME SOME HELP (Shelby Singleton, BMI)

Chewy pop number with cute la-la chorus and bouncy rhythm track. Yummy, yummy.

AL ANDERSON WITH THE WILDWEEDS—

Vanguard 35155

C'MON IF YOU'RE COMIN' (Near North, BMI)

A boogified treatment of the Sonny Terry-Brownie McGhee standard. Nice for FM and progressive top 40s.

THE FABULOUS RHINESTONES—

Just Sunshine 500 (Famous)

WHAT A WONDERFUL THING WE HAVE

(Higher/Rhinestone, ASCAP)

NOTHING NEW (Higher/Rhinestone, ASCAP)

Tuneful sentimental single debut from new group and new label. Pop-rock arrangement features tasty guitar and saxophone. Way to go.

ANNE MURRAY—Capitol 3352

ROBBIE'S SONG FOR JESUS (Jolly Cheeks, BMI)

YOU CAN'T HAVE A HAND ON ME (Central, BMI)

Canadian songstress does a fine job on gospel rocker with that certain personal touch. Makes you feel good to be alive, and it fits all formats.

WEEKEND—Goodtime 4501

TOGETHER (Warner/Tamerlane, BMI)

DOC HALLIDAY (Ear Wax/Cognition, BMI)

Buffalo bunch does Addrisi-penned love song with that Nilsson/Beatles touch that, given play, can't miss. Just right.

RONNIE STOOTS—TMI 75-0102 (RCA)

SWEET DREAM WOMAN (Blackwood/Back Road, BMI)

EVERYBODY'S LOVED BY SOMEONE (Brookfield, BMI)

Country-styled romantic fantasy by hot Taylor/Gorgoni team benefits from easy going but real vocal style of Memphis singer.

SAMMI SMITH—Mega 615-0079

I'VE GOT TO HAVE YOU (Buckhorn, BMI)

Ms. Smith has a way with Kristofferson tunes, and this low-profile ballad stands them both in good stead.

BEANS—Avalanche 36011(UA)

BLEEKER STREET RAIN (United Artists/Musical Fruit, ASCAP)

Folk-rocking arrangement of Cat Taylorish original conveys the kind of longing associated with Loving Spoonful et al. Could warm the lonely nights of many a top 40 fan.

FIVE MAN ELECTRICAL BAND—Lion 112 (MGM)

THE DEVIL AND MISS LUCY (Star, BMI)

Honky-tonk piano and funky lead guitar set pace in this rocker about a young girl gone bad in the big city. Strong for top 40.

ERSEL HICKEY—Black Circle 845

LOOK WHAT THEY'VE DONE TO YOUR GARDEN

(Dibeca, BMI)

SLIDIN' HOME (Dibeca, BMI)

Ersel responds to the ecology crisis with self-penned lament for all those victimized blue-birds. Right for both country and pop.

THE BELLS—Polydor 15039

LORD DON'T YOU THINK ITS TIME (White Dove, BMI)

Countryish Jesus-rap is a change of pace from group's popular sex fantasies. "Lord, don't you think it's time for another miracle?" Well, don't you?

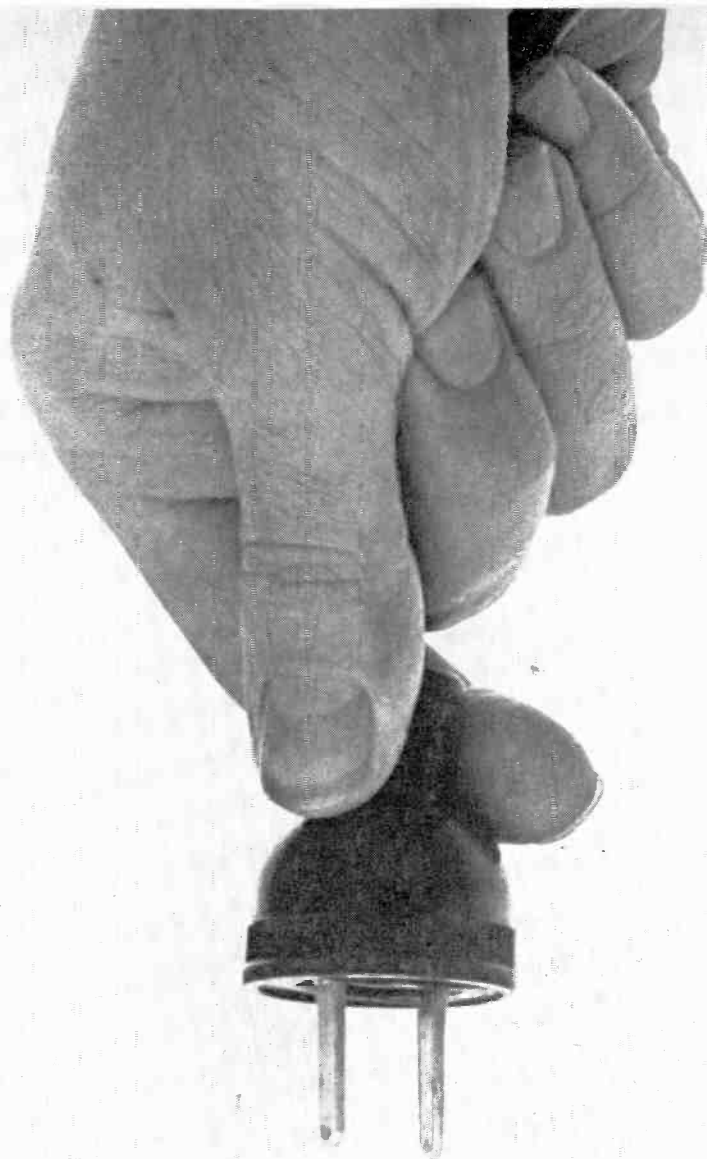
THE MIKE CURB CONGREGATION—

MGM K14391

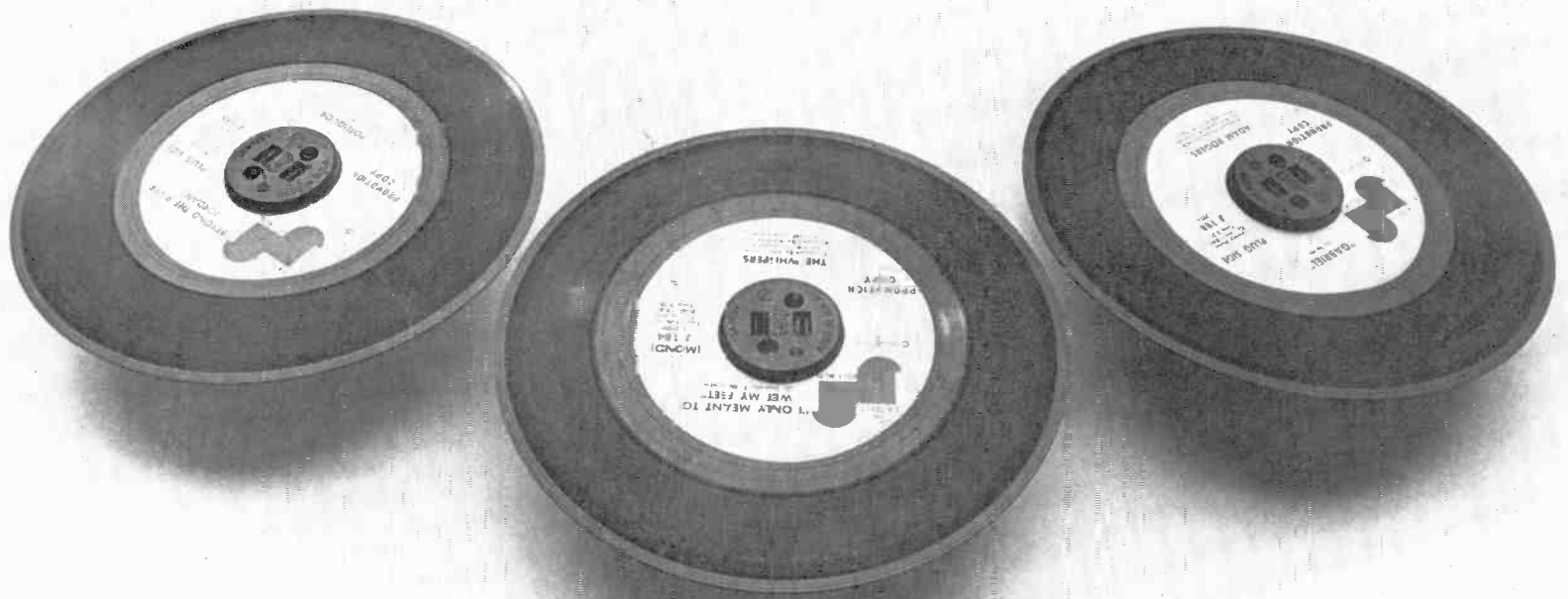
SEE YOU IN SEPTEMBER (Vibar, ASCAP)

THE VERY SAME TIME NEXT YEAR (Fling, BMI)

MOR vocal bunch in easy-going version of balmy perennial. Bye, bye, so long, farewell with emphasis on ensemble vocals and fourth beat.



THREE PLUG SIDES.



Janus just released three singles that have all the electricity they'll ever need.

Potliquer **Beyond The River Jordan**

(J 186). It had so many people dancing and shouting it had to be pulled from their "Levee Blues" album (JLS-3033).

Gabriel is one helluva song from **Adam Rodgers**

(J-188). From the looks of things, somebody up there likes him. That's *really* a plug from upstairs.

And **The Whispers** complete this triple header with **I Only Meant To Wet My Feet**

(J 184) which was also pulled from their "The Whispers' Love Story" album (JLS-3041). We don't think you'll be afraid to wet your feet with this electric single. Or with "River Jordan". Or "Gabriel", either. They may be electric, but a little jolt from you couldn't hurt either.

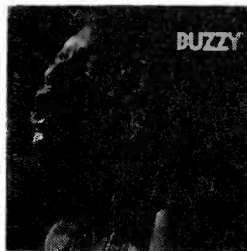


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RECORD WORLD ALBUM PICKS

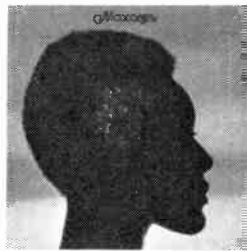
BUZZY

BUZZY LINHART—Kama Sutra KSBS 2053
Undoubtedly, this is Buzzy's finest album to date. Finest because the production has a rich fullness to it that past efforts lacked. Material, as ever, includes some dandy straight out rock&roll, like "Take Me To The Pilot" and "You Got What It Takes." Produced by Buzzy. Mixed by Todd Rundgren.



MAXAYN

Capricorn-CP 0103 (WB)
New group centers around lead vocalist Maxayn Lewis, who used to be known as Paulette Parker when she recorded for Duke. This dynamite r&b/rock album includes the best version of "Gimme Shelter" since the Stones' original. Other outstanding cuts include "Trying For Days," and "Let Me Be Your Friend."



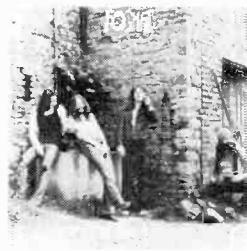
CRAZED HIPSTERS

FINNIGAN AND WOOD—Blue Thumb BTS 35 (Famous)
New duo has made a very impressive debut album, featuring incredible keyboard work by Mike Finnigan. Good rocking blues seems to be the thing they do best. Included is a fantastic arrangement of Ray Charles' "Hard Times," a tune that was unfortunately buried in an old Ray Charles album. Will knock you out.



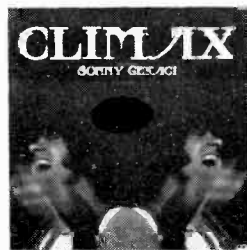
FOGHAT

Bearsville BR 2077 (WB)
New band is made up of former Savoy Brown members Tony Stevens, Roger Earl and Dave Peverette, and they can look forward to one exciting future. Their forte is clearly defined solid hard rock. Smashing rendition of Chuck Berry's "Maybelline." Good tight production from Dave Edmunds. Listen.



CLIMAX

Rocky Road RR3506 (Bell)
Group, featuring Sonny Geraci (formerly of the Outsiders), releases debut album including their smash single "Precious and Few" and "Life and Breath," rapidly attaining the same status. All other cuts exude similiar commerciality. The hit act should look forward to excellent sales. Good effort.



FREE FOR ALL

BULLANGUS—Mercury SRM 1 629
Group's first album took them half way home. This fine effort might be the one that takes them all the way. The band has an endearing way of making hard driving rock seem like good-time fun. Excellent version of George Harrison's "Savoy Truffle," accompanied by throaty harmonies and solid bass work.



GERONIMO BLACK

Uni 73132 (MCA)
Geronimo Black is the essence of versatility. They easily cover the rock/blues/jazz spectrum. Rarely will you hear horns and strings used as effectively. Credit must go to production talents of the group and Keith Olsen. Listen real hard. A wonderful album by excellent writer/musicians.



YOU DON'T MESS AROUND WITH JIM



YOU DON'T MESS AROUND WITH JIM

JIM CROCE—ABC ABCX 756
The cover photo depicts a face that's seen some rough times, and every bit of them show in his writing—and what a writer this dude is! In an ultra-human way, Croce will blow your mind with some of the funkiest lyrics ever. Some great tracks include "Rapid Roy," "Hard Time Losin' Man" and title tune.

AMERICA EATS ITS YOUNG

FUNKADELIC—Westbound 2WB 2020 (Janus)
The Process, Church of the Final Judgment, provides the concept of this highly interesting double album. Interesting, in that the teachings and ambitions of the Process are clearly defined in one of the most informative packages we've ever seen. Funkadelic is in no way connected to movement, but the music is great.



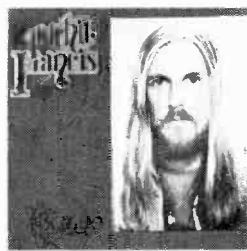
THE WORLD OF STEVE & EYDIE

STEVE LAWRENCE & EYDIE GORME—MGM SE4803
The international viability of this album can't be denied, especially since the famous husband and wife recording team have chosen to record each selection in its native tongue. Many countries included, plus our own with the Osmonds' "We Can Make It Together." Haunting arrangements by Don Costa.



SONGBIRD

RITCHIE FRANCIS—Paramount PAS 6030
It's been awhile since we've heard a singer-songwriter that sounds like Paul McCartney, not since Emmitt Rhodes to be exact. For reasons of creative segues on FM radio, these comparisons should help this fine artist get exposure. Some real good material including "I'm Not Alone" and "It Will Last."



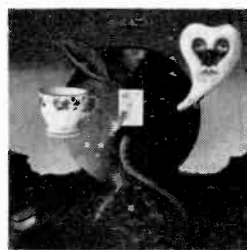
ACE

BOB WEIR—WB 2627
Grateful Dead member tries his hand at solo recording, following in the footsteps of Jerry Garcia. In fact, Garcia and other Dead people are either wholly or partly involved. Weir had a hand in the writing of all material. Good up-front Dead oriented rock&roll. FM, as usual, is on the case.



NICK DRAKE

PINK MOON—Island SMAS 9318 (Capitol)
If the word mellow ever applied to a singer-songwriter, Nick Drake might just head the list. One can't help but think of Donovan when giving this a spin, and since the latter's popularity is on the wane, Drake could step in to fill the vacuum. Album is nice, but all material tends to sound alike.



METROPOLITAN OPERA GALA, VOL. I

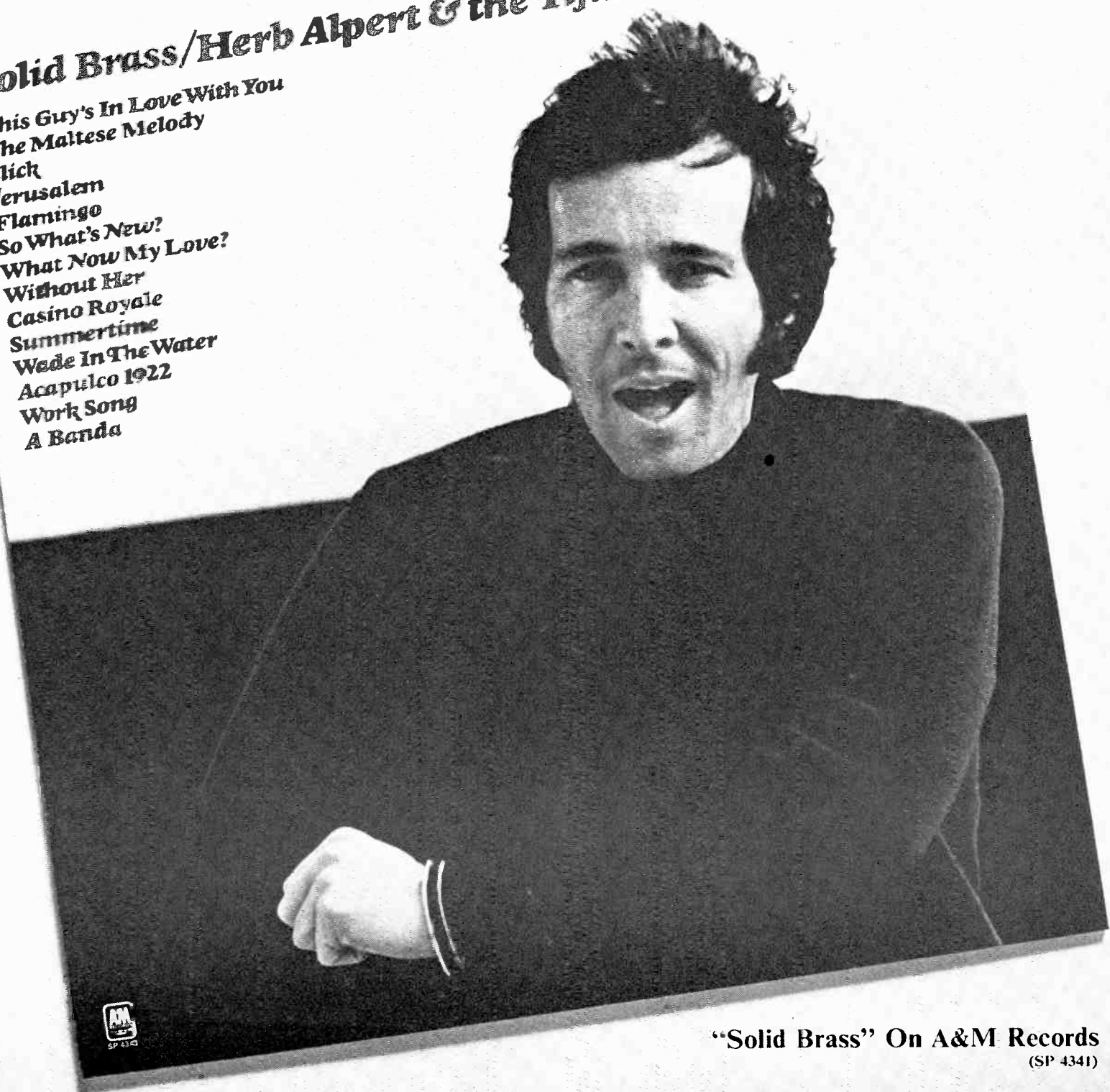
VARIOUS ARTISTS—Deutsche Grammophon 2530 260
Album, recorded live in April, honors Sir Rudolf Bing for the wonderful work he's done with the Met. Some of those who lent support were Robert Merrill, Birgit Nilsson, Leontyne Price, Richard Tucker and Franco Corelli. Label reports excellent sales already, unusual for a classical album.



The best part about the new Herb Alpert & the Tijuana Brass album are the 14 selections inside.

Solid Brass/Herb Alpert & the Tijuana Brass

*This Guy's In Love With You
The Maltese Melody
Slick
Jerusalem
Flamingo
So What's New?
What Now My Love?
Without Her
Casino Royale
Summertime
Wade In The Water
Acapulco 1922
Work Song
A Banda*



"Solid Brass" On A&M Records
(SP 4341)



THE COAST

By JOHN GIBSON



John Gibson

■ THE ONLY 100: WCFL in Chicago was the only radio station in the U.S. to get tickets for their local Rolling Stones concert to give away on the air. The tickets did not come from the Stones or their reps, but from a distributor there who had some kind of in at the ticket agency. WCFL pd John Rook confirmed that he had tickets (and that they were gone), but he refused to spill about where he got them.

Meanwhile in L.A., Jack Lewerke who runs Eureka Distributors here was delivering two boxes of Sarah Vaughn albums to Tower on Sunset. He walked in and set the boxes down and went back to the car for a box of J-5 albums. When he came back there was a riot going on over the two boxes he'd brought in. Customers were actually fist fighting over the albums. "Hmmm," said Lewerke to himself, "I'll have to tell Bobby Shad about this." Turns out, however, that the albums were actually the new Stones set, put in Sarah's boxes at Columbia's pressing plant. Needless to say, they evaporated out of Tower, and some found their way to radio stations, which forced Atlantic and Rolling Stones Records to rush-release copies to other stations everywhere . . . Grace Slick has been reported to be on the wagon still after two straight months, and the Airplane is wrapping up their next album in S.F. They will tour in summer . . . And in New York, Elephant's Memory sessions with John and Yoko playing, producing, etc., were visited by Jackie O. and her cuz Lee. No one, it seems, noticed. In fact, most of the onlookers dismissed the pair as just "a couple of groupies" . . . Heavy: There is a re-recording being done right now of "Tommy" with the London Symphony Orchestra. Other biggies seen around the sessions have been Rod Stewart and Merry Clayton, and where Merry goes what producer isn't far behind? . . . Phil Ochs is on the comeback trail, in the studio for a single, a re-recording of "Mississippi," substituting the word "Nixon," if you can recall those lyrics.

■ L.A. UNDERGROUND?: What's all this talk about Jack Nitzsche producing a new David Cassidy album? Honest folks, the usually reliables are talking it up . . . In The Air Everywhere: Carly Simon and James Taylor, as well as Melanie, agent Jerry Heller, and Bob Levinson on the same flight from N.Y to LA last week . . . "Super Fly": this one's about a black coke dealer in N.Y.C. Curtis Mayfield is scoring (if I've gotten ahead of you, it's a flick), and also performs. It features a black cast with white cops, as if it was real life. Rumor has it that WB (flicks) picked it up in heavy bidding in Gotham . . . Three Cheers: Sue Clark has been with Buddah two years, and Lew Segal has finished his first full year at Capitol, wearing his one-year pin proudly and confiding that "even I heard I wasn't supposed to last six weeks . . ." . . . Would You Believe?: Sam Russell and Tim Rose went to college together in Pasadena, and today where are they? On Playboy . . . After a veritable ping pong match between Columbia and Capitol, Heidi Robinson, will, after all, join the Capitol publicity staff. Rah rah, and consider it final . . . A new Band album will be out on or about June 24. A two-record set, live at the
(Continued on page 17)

ATTENTION RADIO STATIONS

If your copies of Ethel Ennis' Spiral Records hit, "I Wonder Who My Daddy Is" b/w "Sing Me A Tune" (as performed on the Mike Douglas Show) arrived scratchy due to imperfect pressings, please let us know so we can reservice you at once.

Thank you for your patience and understanding.

ARGUS RECORD DIST.

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Ratchell Recall

■ UNIVERSAL CITY—Taking a leaf from the auto industry, MCA Records has sent out a notice to disc jockeys replacing the Ratchell album, the Decca four-man rock group's initial recording effort.

Notification, probably the first of its kind in the music industry, cites unforeseen mechanical deficiencies in the initial album release titled "Ratchell." A re-mastered version is now on its way to disc jockeys across the country.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WFIL/Philadelphia
WKNR/Detroit	WMBQ/Memphis	WRKO/Boston
CKLW/Detroit	KYNO/FRESNO	KQV/Pittsburgh
WPGC/Washington	KFRC/San Francisco	KJR/Seattle
WTIX/New Orleans	KYA/San Francisco	WDGY/Minneapolis
WLS/Chicago	KJRB/Spokane	KDWB/Minneapolis
WKBW/Buffalo	WRNO/New Orleans	WCOL/Columbus, O.
WOKY/Milwaukee	WKLO/Louisville	WCAO/Baltimore
	WPIX-FM/New York City	



Kal Rudman

■ Sensation excitement record of the week "Brandy," Looking Glass. Harv Moore WPGC Washington who gave us the Jimmy Castor Bunch and Chakachas has now mad it three in a row. It has gone on a large number of major stations. Congratulations to Steve Paley who signed the group to Epic and to their manager, Mike Gershman (Who up until recently was a top public relations man). Steve discovered the group playing in a small club in Greenwich Village. He also works very closely with Sly Stone.

Tip on the next r&b pop giant. Luther Ingram on Koko (Distributed by Stax). This record has followed the same pattern of the Staple Singers. It is the biggest r&b record in Chicago and Detroit, and exploded 27-15 at CKLW. "I don't Wanna Be Right" is a song with magic that communicates to the audience.

Two hot r&b instrumental tips that should follow the pattern of the Billy Preston. 1. The Crusaders. It is a giant in San Francisco and is happening in Chicago. 2. David T. Walker. Frankie Crocker has been banging it for months in New York City and it just went on WWRL.

Sleeper pop tip: Flash on Capitol. The LP is selling by word of mouth. We are convinced the single will become a hit. It is already on WPDQ and WLLH.

Gilbert O'Sullivan. Last week we made a heavy prediction about this record. It exploded in two days at KJRB Spokane. It went on KOL and KJR. Dean Tyler, WIP Philadelphia, flashes that "it is opening up." We are convinced that this record will become a classic. If you hear the song a couple of times, you can sing the melody.

Confirmation previous tip: Python Lee Jackson This week it came on WCFL at #38. It is also breaking at KHJ L.A. and WRKO and WMEX in Boston. WVIC Lansing flashes: HB to 14. You must inform your audience that this actually is Rod Stewart in order to realize the full potential of this record.

Supremes is confirmed. It exploded 24-15 at WCFL, went on WLS, WFIL and WIXY. It exploded 24-17 WPGC, 18-6 WINX, 18-13 WVIC, 25-22 WIBG.

(Continued on page 20)

Irving Deutch To Head VMI Publishing

■ LAS VEGAS — Irving Deutch, well-known hit-maker and a veteran in the music business, was recently named head of publishing for the Las Vegas-based entertainment complex, Vegas Music International, Inc.

Jubal To Elektra

■ NEW YORK—Jubal, a Nashville-based quintet, have been signed to a recording contract by Elektra Records, it has been announced by label President Jac Holzman. Their debut album, an eclectic mix of contemporary rock-folk-country music, is called "Jubal" and is scheduled for release June 12.

Jubal consists of Dennis Linde, producer of Mickey Newbury's Elektra album, "Frisco Mabel Joy," Robert Galbraith, Randy Cullers, Alan Rush and Terry Dearnmore.

RCA Signs Highway Robbery

■ NEW YORK—Highway Robbery, a rock band with a theatrical orientation, has signed an exclusive RCA Records contract. The announcement was made by Dennis Katz, Division Vice President, Contemporary Music.

Highway Robbery's first album, "For Love Or Money," will be released in June. The band consists of composer-guitarist-vocalist Michael Stevens, who developed his musical abilities and his sense of theater as he grew up in an American community of Roumanian Gypsies; Don Francisco, drums and lead vocals; and John Livingston Tunison IV, bass and vocals.

Talking To Troiano



Writer-Artist Domenico Troiano, center, discusses his executive worldwide Chappell publishing agreement with publicity director Vivien Friedman, left, and Tommy Mottola, contemporary professional staff, during a recent trip to New York. His first solo album, aptly titled "Domenico Troiano," will be released by Mercury shortly. Troiano has written for such groups as ABC's Three Dog Night, James Gang (of which he is a member) and Skylark, who have recorded his "Writings on the Wall" for their debut Capitol album.

al, Inc. Deutch's appointment was announced last week by VMI President Bill Porter, whose United Recording is also part of the fast-growing music conglomerate. Deutch was formerly with Southern Music Co.

Mercury Signs Gap Mangione

■ NEW YORK — Gap Mangione, the jazz keyboard player, has signed an exclusive long-term contract with Mercury Records according to label Vice President Charles Fach. Gap is the brother of Chuck Mangione, the multi-talented composer-musician whose third Mercury album, "The Chuck Mangione Quartet," has just been released. Chuck Mangione has produced Gap's first Mercury album, scheduled for July release.

Clean Slates New Releases

■ HOLLYWOOD — Earl McGrath, President of Clean Records, a custom label distributed by Atlantic Records has announced that scheduled for immediate release is a single called "I'm Drifting (Thinking of Emotions)" b/w "Ooh-La-La" by Shadow, a young rock quintet from Detroit. The single was produced in New York by Robert Stigwood and McGrath. Shadow is currently at work on an album.

Also, Delbert McClinton and Glenn Clark, who record as Delbert & Glenn, have begun their first album, to be produced by Daniel Joseph Moore and T-Bone Burnett at Paramount Studios, here.

Mother's First Release

■ NEW BRUNSWICK — The Mother Record Corporation, a new label based in New Brunswick, has announced the release of its first stereo album, "Cat Mind," by singer-composer Randy Holland. Appropriately released on Mother's Day, the album was recorded during March and April at Media IV Sound Studios with the aid of local musicians under the direction of Lew Alpaugh.

Featured on the disc is a collection of original songs by Holland, Alpaugh, and Nashville writer Mickey Newbury.

Although this is his debut as a featured recording artist, Holland has worked as a producer for Mercury Records and other labels.

'Cope' Caster Cut



Shown above is a photo from the recording session at which Polydor Records recorded the original cast album of the award winning off-Broadway musical, "Don't Bother Me, I Can't Cope." The musical is the winner of two Obies and the Outer Critics Circle's Award for Best Musical. The photo shows, from left, Edward Padula, producer of the musical, Jerry Schoenbaum, President of Polydor Incorporated, Bill Gallagher, principal in Fiddleback Music, publishers of the music from "Don't Bother Me, I Can't Cope" and Jerry Ragavoy, producer of the original cast album for Polydor.

Whole Oats, a Philadelphia duo with Darryl Hall and John Oats, is currently recording their debut album at Atlantic Studios in New York, with Arif Mardin producing.

Country, whose album of the same name was Clean's initial release last year, has a second album in progress. Tom Snow, an original member of the group on keyboards, has departed to work on a solo album, also for Clean. No replacement for him is planned.

Clean began operations in 1971. The company's motto is "Everyone is Entitled to a Clean Record."

CLUB REVIEW

B.B.'s Boss Blues

■ LAS VEGAS — B. B. King (ABC) opened to standing room only at the lounge of the Las Vegas Hilton recently. There is very little to say about this superb entertainer that hasn't been said, and said again, during his 25-year career. He is a superb musician and a flawless entertainer. His material is impeccable, his affinity to his audience is touching, and his pain, joy and love of his music and his audience is apparent. To sit in the audience and watch his performance is to sit in the presence of one of the truly great blues artists of all times. It is, in reality, an honor to enjoy the Boss himself. With B. B. King the thrill is never gone, but always there.

Spence Berland

Chappell Ups Robbins

■ NEW YORK—Norman Weiser, Vice President and General Manager of Chappell & Co., Inc. has announced the appointment of Buddy Robbins as Director, Professional Activities.

He will work directly with George Lee, Chappell Vice President, who heads the company's contemporary division nationally and who is involved in the creative aspects of the Chappell operation.

In his new position, Robbins will coordinate the professional departments in Chappell's offices in New York, Nashville, California and Toronto.

Robbins, who has been a member of the Chappell professional staff since 1969, will work closely with such diverse writers as Jerry Butler and his Chicago writers workshop, Michel Legrand, Galt MacDermot, Peter Link, Jule Styne, Alan Jay Lerner and Carl Sigman. He will also coordinate Chappell's extensive show catalog with Bob Baumgart, head of the theatre department.

Ellison Joins Jewel

■ SHREVEPORT—Jewel Records has announced the appointment of Ron Ellison, as Midwest Promotion Representative. Stan Lewis, label President, indicated that Ellison would travel throughout major midwestern cities.

Ellison has been associated with the music industry for the past 12 years and has been involved in all facets of the industry. He formerly did promotion work for Chess Records.

'Amazing' Promo



Gertie Katzman, Music Director of WNEW-FM, listens for the right pitch from RCA Records promotion representative Steve Kahn as he and Nat LaPatin, also a promotion representative of RCA Records, bring her the latest smash hit, "Amazing Grace," which RCA has released in a performance by the Royal Scots Dragoons. The record is a smash in Europe and already is sweeping the U.S.

SALESMAKER OF THE WEEK



THICK AS A BRICK
JETHRO TULL
Reprise

TOP RETAIL SALES THIS WEEK:

- THICK AS A BRICK—Jethro Tull—Reprise
- LIVE—Procol Harum—A&M
- JEFF BECK GROUP—Epic
- PET SOUNDS—Beach Boys—Brother
- COLORS OF THE DAY—Judy Collins—Elektra

RECORD BAR/EAST COAST

- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GOOSE CREEK SYMPHONY—Capitol
- HOBO'S LULLABY—Arlo Guthrie—WB
- JOPLIN IN CONCERT—Janis Joplin—Col
- PET SOUNDS—Beach Boys—Brother
- PORTRAIT OF DONNY—Donny Osmond—MGM
- THE LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
- THICK AS A BRICK—Jethro Tull—Reprise

SAM GOODY/N.Y.-N.J.

- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FLASH—Capitol
- HOBO'S LULLABY—Arlo Guthrie—Reprise
- LIVE—Procol Harum—A&M
- LOU REED—RCA
- PET SOUNDS—Beach Boys—Brother
- STORIES—Buddah
- THICK AS A BRICK—Jethro Tull—Reprise

KING KAROL/N.Y.

- ACE—Bob Weir—WB
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FLASH—Capitol
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- LIVE—Procol Harum—A&M
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- STILL BILL—Bill Withers—Sussex
- THE LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
- THICK AS A BRICK—Jethro Tull—Reprise

CUTLER'S/NEW HAVEN

- ACE—Bob Weir—WB
- BOBBY WHITLOCK—Dunhill

- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GLADSTONE—ABC
- LIVE—Procol Harum—A&M
- MANASSAS—Stephen Stills—Atlantic
- PET SOUNDS—Beach Boys—Brother
- THICK AS A BRICK—Jethro Tull—Reprise

HARVARD COOP/CAMB., MASS

- ACE—Bob Weir—WB
- CHUCK BERRY LONDON SESSIONS—Chess
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- GUMBO—Dr. John—Atco
- JEFF BECK GROUP—Epic
- PET SOUNDS—Beach Boys—Brother
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- THICK AS A BRICK—Jethro Tull—Reprise

HARMONY HUTS/WASH.-BALT.

- B. W. STEVENSON—RCA
- DON'T MESS WITH JIM—Jim Crece—ABC
- FLASH—Capitol
- LIVE—Procol Harum—A&M
- LOOKIN' THROUGH THE WINDOW—Jackson Five—Motown
- NOW—Sammy Davis Jr.—MGM
- REMEMBERING YOU—Carroll O'Connor—A&M
- TELL ME THIS IS A DREAM—The Delphonics—Philly Groove
- THE DELLS SING DIONNE WARWICK'S GREATEST HITS—Cadet
- THE POPE SMOKES DOPE—David Peel—Apple

GARY'S/RICHMOND, VA.

- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- FIRST TASTE OF SIN—Cold Blood—Reprise
- FLASH—Capitol
- GOLDEN BUTTER—Paul Butterfield Blues Band—Elektra
- GOOSE CREEK SYMPHONY—Capitol
- JEFF BECK GROUP—Epic
- LIVE—Procol Harum—A&M
- SITTIN' IN—Loggins/Messina—Col
- THICK AS A BRICK—Jethro Tull—Reprise

JEFFERSON STORE/KENDALL, FLA.

- DADDY DON'T YOU WALK SO FAST—Wayne Newton—RCA
- DIARY OF MR. GRAY—Frank Howard Organ—McOnnell
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- JEFF BECK GROUP—Epic
- LOU REED—RCA
- MARK, DON & MEL—Grand Funk—Grand Funk Railroad
- MEGAN—Megan McDonough—RCA
- PORTRAIT OF DONNY—Donny Osmond—MGM
- THE INNER MOUNTING FLAME—Mahavishnu Orchestra—Col
- THICK AS A BRICK—Jethro Tull—Reprise

SPEC'S MUSIC/WESTLAND, FLA.

- EXILE ON MAIN ST.—Rolling Stones—Rolling Stones
- FLASH—Capitol
- FREE AT LAST—Free—A&M

- JEFF BECK GROUP—Epic
- GOOSE CREEK SYM.—Capitol
- JOPLIN IN CONCERT—Janis Joplin—Col
- NOW—Sammy Davis Jr.—MGM
- LIVE—Procol Harum—A&M
- THE ROAD GOES EVER ON—Mountain—Windfall
- THICK AS A BRICK—Jethro Tull—Reprise

OAKWOOD/NEW ORLEANS

- BLOODROCK LIVE—Capitol
- COLORS OF THE DAY—Judy Collins—Elektra
- EVERYTHING STOPS FOR TEA—John Baldry—WB
- GOOSE CREEK SYMPHONY—Capitol
- HOBO'S LULLABY—Arlo Guthrie—Reprise
- LIVE—Procol Harum—A&M
- PET SOUNDS—Beach Boys—Brother
- PORTRAIT OF DONNY—Donny Osmond—MGM
- SAIL AWAY—Randy Newman—WB
- STRAWBS—A&M

VENTURES/ST. LOUIS

- ACE—Bob Weir—WB
- CARGOE—Arden
- CASTLES—Joy Of Cooking—Capitol
- CLIMAX—Rocky Road
- FERRANTE & TEICHER PLAY THE HIT THEME—UA
- FRITZ THE CAT—Soundtrack—Fantasy
- LOOKIN' THROUGH THE WINDOWS—Jackson Five—Motown
- PORTRAIT OF DONNY—Donny Osmond—MGM
- THE WAY OF LOVE—Jim Nabors—Col
- TRACKS—Heads, Hands & Feet—Capitol

LAND OF HI-FI/DETROIT

- A LONELY MAN—Chi-Lites—Brunswick
- ALL DAY MUSIC—War—United Artists
- FLOY JOY—Supremes—Motown
- JEFF BECK GROUP—Epic
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- NOW—Sammy Davis Jr.—MGM
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- STAND BY ME—Bernard Purdy & Playboy—Motown
- STILL BILL—Bill Withers—Sussex
- WHITE RABBIT—George Benson—CTI

RADIO DOCTORS MILWAUKEE

- ARGUS—Wishbone Ash—Decca
- BLOODROCK LIVE—Capitol
- COLORS OF THE DAY—Judy Collins—Elektra
- HOBO'S LULLABY—Arlo Guthrie—Reprise
- PORTRAIT OF DONNY—Donny Osmond—MGM
- QUARTET—Chuck Mangione—Mercury
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- THE DELLS SING DIONNE WARWICK'S GREATEST HITS—Cadet
- THE ROAD GOES EVER ON—Mountain—Windfall
- THICK AS A BRICK—Jethro Tull—Reprise

MUSICLAND/MINNEAPOLIS

- A LONELY MAN—Chi-Lites—Brunswick
- CRAZY LADY—Joyce Everson—Reprise
- DUANE & GREG ALLMAN—Bold
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- MARK, DON & MEL—Grand Funk—Grand Funk Railroad
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- THE KILLER ROCKS ON—Jerry Lee Lewis—Mercury
- THICK AS A BRICK—Jethro Tull—Reprise
- TOM FOGERTY—Fantasy

MELODY SHOP/EL PASO

- BARE TREES—Fleetwood Mac—Reprise
- FLASH—Capitol
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- NOW—Sammy Davis Jr.—MGM
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- ROOTS & BRANCHES—The Dillards—Anthem
- THE LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
- THE ROAD GOES EVER ON—Mountain—Windfall
- THICK AS A BRICK—Jethro Tull—Reprise

DAVID'S/WICHITA

- BARE TREES—Fleetwood Mac—Reprise
- CRAZED HIPSTERS—Finnigan & Wood—Blue Thumb
- FREE AT LAST—A&M
- LIVE—Procol Harum—A&M
- NAZARETH—WB
- PAINTINGS—Mike Quatro Jam Band—Evolution
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- THE INNER MOUNTING FLAME—Mahavishnu Orchestra—Col
- THE LAST OF THE RED HOT BURRITOS—Flying Burrito Bros.—A&M
- THICK AS A BRICK—Jethro Tull—Reprise

RECORD CENTER/DENVER

- ACE—Bob Weir—WB
- ARGUS—Wishbone Ash—Decca
- COME FROM THE SHADOWS—Joan Baez—A&M
- DISCOVER AMERICA—Van Dykes Parks—WB
- HOBO'S LULLABY—Arlo Guthrie—WB
- LIVE—Procol Harum—A&M
- PET SOUNDS—Beach Boys—Brother
- ROOTS & BRANCHES—The Dillards—Anthem
- SMOKIN'—Humble Pie—A&M
- STORIES—Kama Sutra

CRYSTAL SHIP/EUGENE, ORE.

- BARE TREES—Fleetwood Mac—Reprise
- BUMP CITY—Tower of Power—WB
- COLORS OF THE DAY—Judy Collins—Elektra
- JEFF BECK GROUP—Epic
- JOPLIN IN CONCERT—Janis Joplin—Col
- LIVE—Procol Harum—A&M
- PET SOUNDS—Beach Boys—Brother
- ROBERTA FLACK & DONNY HATHAWAY—Atlantic
- TEXAS CANNONBALL—Freddie King—Capitol
- THICK AS A BRICK—Jethro Tull—Reprise

WHEREHOUSE/CALIF.

- CHUCK BERRY LONDON SESSIONS—Chess
- COLORS OF THE DAY—Judy Collins—Elektra
- COME FROM THE SHADOWS—Joan Baez—A&M
- EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
- JAZZ BLUES FUSION—John Mayall—Polydor
- JEFF BECK GROUP—Epic
- LIVE—Procol Harum—A&M
- PET SOUNDS—Beach Boys—Brother
- STILL BILL—Bill Withers—Sussex
- THICK AS A BRICK—Jethro Tull—Reprise

TOWER RECORDS/SAN FRANCISCO

- ACE—Bob Weir—WB
- BLOODROCK LIVE—Capitol
- BUMP CITY—Tower of Power—WB
- CASTLES—Joy of Cooking—Capitol
- CHUCK BERRY LONDON SESSIONS—Chess
- CROSSINGS—Herbie Hancock—WB
- PET SOUNDS—Beach Boys—Brother
- SOUL ZODIAC—Cannonball Adderly—Capitol
- TEXAS CANNONBALL—Freddie King—Capitol
- THICK AS A BRICK—Jethro Tull—Reprise

By **BOB HAMILTON**



Bob Hamilton

■ Most of the people I know in the industry are into games . . . especially the radio programmers and promotion men. Now, "games" is certainly not a negative on the surface. I myself am a total chess fanatic. Some of the weekend sessions at our house have turned into 16 or 17 hour marathons lasting throughout the night and into the next day. Les Turpin, former KFRC program director, and now record exec with Neighborhood, tells me about being into a 3M game called Acquire. KHJ disc pockey Mark Elliott is super into games . . . he owns every 3M game ever created. Football fanatics are easily found among both radio and record business people. Ben Scotti of MGM . . . himself a former pro football player, is one of the more knowledgeable and fanatical about the game. I could continue to point out game player after game player in our industry. That's one level of games.

The quality about chess . . . football . . . and the 3M games that makes them so interesting is their correlation to life itself. Certainly such people as Albert Einstein have proven that this is a mathematical world in its most minute form . . . and where mathematical variables exist the game exists. So, if you really want to get philosophical about the whole thing you could say that "life is just a game."

Here's another saying for you . . . "it doesn't matter whether you win or lose, but how you play the game." That particular statement has been the butt of a lot of joking in recent years . . . because there are very few people who believe that . . . especially if you're talking about the life game. In chess that's an absolute truth . . . because you soon learn in chess that if your goal is to win . . . you'll lose every time. Each move is a game in itself . . . and is an exercise in mathematical calculation . . . designed to improve one's ability in understanding and perceiving. Chess truly is a honor game. Who wins or who loses is only the result of the scores of individual games played with each move. It takes but a period of time to realize that your opponent is not really the man across the board at all . . . it's yourself. To cheat at that game (ah, while he's gone for a beer, I'll move my queen over here . . . he'll never notice) would be to defeat the whole reason for playing in the first place.

Here's another game for you. Let's suppose that you write a column . . . or a periodical of some kind . . . and you learn something about this life game. You learn about people's egos . . . and you learn about print . . . and you discover that people are eternally in your debt because you printed their name . . . depending on the image of the column and the extent of their ego. Now, if you write a periodical that has, as its basis . . . information . . . "factual information" . . . your first responsibility goes to the people who read that information. So, in that case, the reason for printing this information or that information is whether or not it will inform the people who are spending their time reading it. Whether or not it informs . . . that's the reason for printing.

Now, follow with me for a second . . . A game that has been played in our industry for a good long time . . . (back in the '50s it was rampant) is to print the name of somebody . . . not because they had done something that was important to the readers, but because if they saw their name they would dig the column and think the column writer was a good cat. I remember a promotion man that had a sheet out in the early '60s . . . I finally got hip to the fact that everytime I saw my name or the call letters of the station I was at I would get a call from the promotion man writer the very next day . . . "Hey Bob did you see your name in my sheet . . . how about playing my record?" Of course (it wasn't quite that simple, but that was the essence of the whole thing. Now, in 1972, the same game continues, but in accordance with human evolution the game has become more sophisticated . . . and more deadly. See what you do is make about 90 per cent of what you're writing correct and factual . . . and 10 per cent is

(Continued on page 18)

The Coast

(Continued from page 14)

Academy of Music last December. It's called "Point of Reflection" . . . In San Francisco's Chronical there is a feature called the Question Man, and on last Wednesday the question was "What's The Most Enjoyable Thing You've Ever Done?" to folks walking around Ghiradelli Square. First up is Chuck Steaks, organist Quicksilver Messenger Service, 975 Point St., who said his was playing for 40,000 people. What else?

■ **COCKER LP DUE:** Joe Cocker is, or has, winged back to England after his U.S. tour. He will meet up with Denny Cordell shortly to edit tapes for a forthcoming live album on A&M . . . Meanwhile, A&M editors are busily going over six concerts worth of tapes for a Groucho Marx album. It will be lotsa Groucho plus some of the music from the Marx Bros. flix . . . Procol Harum headlines next west coast tour, the first time they've headlined a tour in the U.S. of A. Meanwhile back in blighty former Procol manager David Platz has been reported to have released a double album of Procol hits including "Whiter Shade of Pale" and original versions of "Salty Dog," etc. "Boo," say Procol spokesmen, "that's not nice, Platz" . . . No Kidding: Mylon's new album is called "Under The Influence" you fill-in-the-rest (a doff of the hat to Tony Lawrence, there) . . . Uh Ho: Sandy Baron has produced something called God Save The Queens, a homosexual humor album dealing with gay marriage, gay boutiques, et al. Mr. Baron, by the way will be replacing Cliff Gorman in "Lenny" in N.Y.C. The album will be on A&M.

■ **HERE'S A YANK ON THE LEG:** Bob Gibson is rumored to be the next prexy at the Capitol Tower. Gibson was contacted in his plush Sunset strip digs and refused to comment on the rumor. He did say, however, "rock and roll forever" and ever and ever . . . T. Rex will be playing the Schaeffer Festival in Central Park this summer, be there or be square . . . Tony Ashton broke a bone in his elbow from banging the piano keys with it during recent west coast tour. Doctors have advised he use his fingers in the future . . . Marty Kupps has split Dunhill. Where is he?

Going On A Rampage The New Smash Hit !!

Theme From

"SOULTRAIN"
(Parts 1 & 2)

by

The Ramrods

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Bobby Robinson, President

301 W. 125th Street

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Communication Music

(Continued from page 17)

used to do a little old fashioned "ripping off." The problem is that 10 per cent is based on the "ego-name" game and not on the "information" game. So, those that sit and read the information thinking that it's 100 per cent information get stuck with the 10 per cent that has nothing to do with information . . . but has to do with the game at the reader's expense.

There are other off-shoots of the "ego-name" game . . . There is the "reverse-ego-name" game . . . that is . . . "If you don't co-operate I won't print your name." There is another game that is an even further extension of that. "If you don't co-operate I'll print your name, but I'll tell everybody you're a bastard."

The games possible are numerous . . . but sadly enough they are both a waste of time and a hurt to those who really believe "that it doesn't matter whether you win or lose, but how you play the game." It's hard to make a column 100 per cent . . . but that is the first step we are taking this week . . . as we proceed to play "the 100 per cent information game."

I told RCA's national promo man **Larry Douglas** that I would pay for the pool games last night . . . any company that takes an old gospel song and records it with bag pipes has got to be in trouble . . . but the facts are they don't look like they've got any problems with this record . . . The sound of it makes it a little difficult to spread that fast, but they've done a good job . . . "Amazing Grace" by **Royal Scots** etc. etc. scored from 15 to number one at CHUM in Toronto . . . moved from 18 to 5 at WOKY . . . and hit top twenty at WCFL, WCAR, CKLW, and WRIT. Add to that the record moved from 7 to 1 at KOL in Seattle . . . and good demographics in most markets and you've got what looks like a national smash.

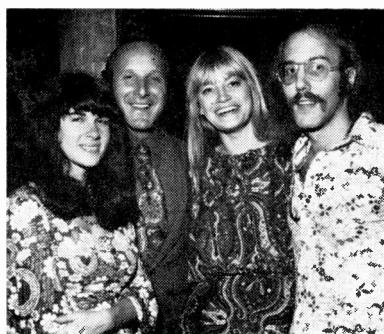
Dick Krizman, west coast Atlantic head deserves some heavy pat on the head for pulling "Layla" out of the **Eric Clapton** album and persuading stations that the reason the record wasn't a hit in the first place was because of the edit . . . so the whole cut is on the air and reports this week show the record is number one request in New York, and Baltimore (WLPL) and is the number two requested record in Boston . . . KDWB in Minneapolis shows strong requests and top 20 third week out . . . record also hits top 20 at KOL.

Other records that look particularly good include . . . "Automatically Sunshine"—**Supremes** (Motown) . . . No negatives anywhere . . . moves from 25 to 15 at WCFL and was added at WLS . . . WGAR in Cleveland moves it from 25 to 15 . . . WIBG says it's a hit and WFIL has added . . . WPGC in Washington moves it from 24 to 17.

"After Midnight"—**J. J. Cale** (Shelter) top 20 at KNUZ . . . 37 to 24 at KILT . . . "Brandy"—**Looking Glass** (Epic) All signs are total smash . . . WPGC in Washington broke "Jungle Fever" and "Troglodyte" and now have been first to show the signs on this . . . hits number one there this week . . . Added to WCAR, KXOL, KILT, WRIT, WFIL, WIBG, KFRC, KOL . . . "Butterfly"—**Danyel Gerard** (MGM) sounds like a hit . . . most positive mark so far is Fort Worth . . . 29-21 at KXOL . . . "Conquistador"—**Procol Harum** (A&M) WPGC again shows HB-29 and number two phones . . . good requests in New York and Boston . . . all ages into it . . . sound is super up and should get increased play . . . a mother.

"How Can I Be Sure"—**David Cassidy** (Bell) The number of stations on this are too numerous to mention but sure looks like a smash . . . Biggest markers are number 15 at WIBG and 14 at WGAR . . . "I Been Lonely For So Long"—**Frederick Knight** (Stax). We've been preaching this record so long I'm already tired of it . . . stations are now beginning to catch on . . . WAKY shows it moving from 10-1 . . . WKLO 17-7 . . . Hit top ten at both KILT and KNUZ . . . Top 10 at KONO . . . Top 10 at WYSL . . . Added at WLS, WFIL, KYA, WPGC . . . on the beginning "Hold Your Head Up"—**Argent** (Epic). Good sales in Boston . . . and an addition and major top 40 in LA . . . record sounds like a hit to me . . . is beginning . . . "Lean On Me"—**Bill Withers** (Buddah). Top 10 sales in New York . . . Top 10 at WGAR . . . Number 3 at WIST in Charlotte . . . added play in San Francisco . . . WFIL, KRIZ, KRUX, W-4, all add with further sales around the country . . . hit record . . . "Men Of Learning"—**Vigrass & Osborne** (Uni). This duo's album has become one of my favorites . . . the single is definitely a hit record just from response of Communicator Network (108 stations) who added it last week . . . watch and see.

At Buskin Bash



Songstress **Mary Travers** thinks that **David Buskin** (Epic) is the best young singer-songwriter around these days, and to prove it, she recently tossed one of the season's best-attended parties for David at her east side New York townhouse. During the affair, David met the New York music press and radio fraternity, and followed this with a bus ride on the Inn of the Clock's own London double-decker down to Gaslight II, where he regaled the guests with a well-received set. Shown above, at the party, are David's wife, **Judy**; Columbia Records President **Clive Davis**; **Mary Travers** and **David Buskin**.

Stax To Push Van Peebles Caster

■ **NEW YORK**—Following on the heels of **Melvin Van Peebles'** new hit Broadway musical comedy, "Don't Play Us Cheap," which won almost unanimous favorable reviews, the Stax Organization plans an extensive merchandising and marketing campaign in conjunction with the release of the original cast album.

Al Bell, Executive Vice President of Stax Records and Chairman of the Board of the Stax Organization, said that the show delineates a positive ethnic culture for Black people in America and that it will be the orientation of Stax to make the album not only a commercial success but an eventual permanent item for libraries and schools.

"The Stax Organization," **Bell** stated, "will not only gear its entire sales and promotion staff to the selling and exposure of the album, but we firmly believe that the music, lyrics and book will become a part of Black culture and history."

"Take It Easy"—**Eagles** (Asylum). Ho-hum . . . smash record . . . another one brought about by the Communicator Network . . . tons of major markets on it . . . just putting it here to let you know who really made it happen . . . Company letter this week from Asylum Prez **David Geffen** . . . "The communicator network has proved to be a very good and important way of breaking new acts and new singles and I sure am glad that you and all these stations got it together. If other record companies don't know where it's at yet, tell them to call me."

Two brand new records worth listening to at this date . . . "Time Spent In Dreams" by **Mike Quarto Jam Band** on Evolution and "Don't Mess Around With Jim" by **Jim Croce** on ABC.

CONCERT REVIEW

Staples Solid

■ **LOS ANGELES**—At the Staples Singers' (Stax) recent opening at the Lindy Theatre, here, a pleasant surprise occurred when **Sammy Davis Jr.** came on stage before the show, introduced the Staples, and presented them with two gold records, one for "Respect Yourself," the other for "I'll Take You There."

Presentations over, the foursome got down to business with the old favorite, "Heavy Makes You Happy," with "You've Got To Earn It." Despite equipment trouble and a very mediocre back-up group, the Staple Singers could do no wrong and were met by waves of applause after every number. Pop Staples was both charming and amusing, but youngest daughter **Mavis** garnered most of the attention, and deservedly so. This lady has one of the most outstanding and unique voices on the music scene today.

Highlights of the show included their two most recent hits and a dramatic rendition of "When Will We Be Paid For The Work We Done." The Staple Singers have been creating their own brand of magic for many years, and judging from the reaction to this show, will continue to do so for many years to come.

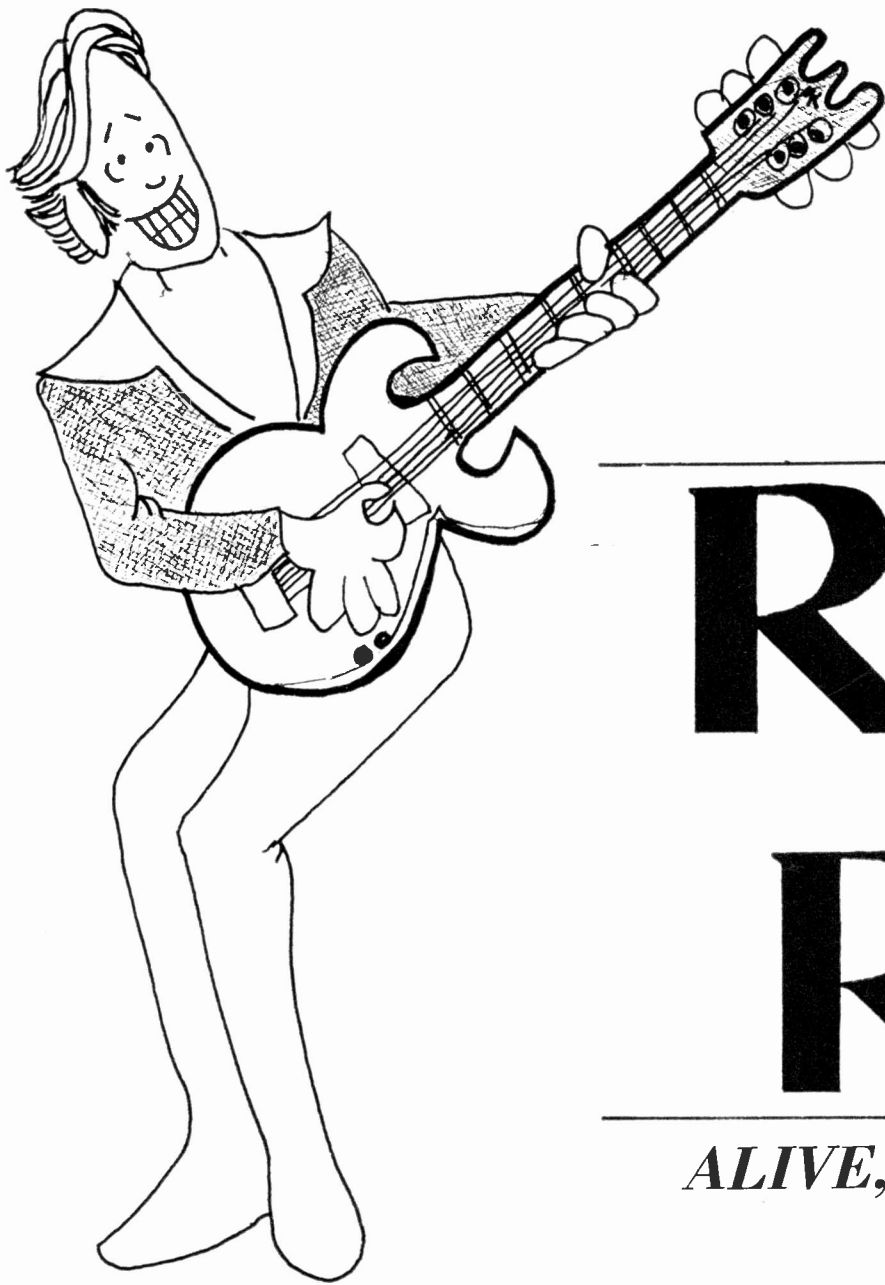
Lee Cadorette

Tumbleweed's Terry



Tumbleweed recording artist **Dewey Terry**, center, poses with **Bob Rutenberg**, National Promotion Manager for Tumbleweed Records, left, and **Tony Martell**, President of Famous Music Corporation, at a company gathering held for Dewey Terry and his band at Radio City Music Hall, the first rock band to ever play the hall. Terry's current album is "Chief."

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Jail Sentence For Tape Pirate

■ **NEW YORK**—The president of a pirate tape operation in Charlotte, North Carolina, was sentenced last week to a 20-day jail term for being found guilty of criminal contempt for violating a court injunction against engaging in the manufacture and sale of pirated recordings.

Fines were also imposed on two companies and an employee, all of whom were also found guilty of criminal and civil contempt.

The sentences were handed down by Judge Frank Snapp of the Mecklenburg County Superior Court against J. H. Pettus, President of Eastern Tape Corporation, Charlotte, and

Vice President of G & G Sales, its manufacturing arm. Pettus was the one sentenced to jail. William T. Anderson, an engineer with G & G Sales, was fined \$250, as were Eastern Tape Corp. and G & G Sales, Inc. The fines are the maximum allowable for criminal contempt under North Carolina law.

Pettus and Anderson, as well as Eastern Corp. and G & G Sales, were given 15 days to furnish evidence to the court that they were no longer engaged in the illicit duplication of recordings an enjoined by the court. The court also continued its jurisdiction over the case.

(Continued on page 22)

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

JUNE 3, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573
ALL DAY MUSIC (War) UA U8318 KO 318
ALL I EVER NEED
 (Sonny & Cher) Kapp KB 3660 CT 3660
AMERICA Warner Bros. 8-2576, 5-2576
AMERICAN PIE (Don McLean)
 United Artist U 8299, KO 299
AND THAT'S THE TRUTH (Lily Tomlin)
 Polydor BF5023, CF5023
BABY I'M-A WANT YOU (Bread)
 Elektra BT 5815, 5-5015
BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
BURGERS (Hot Tuna) Grant PB FT 1004/PK FT 1004
CHEECH & CHONG A&M 8XT/CS 77010
CONCERT FOR BANGLA DESH
 Apple CAX 31230, ZTX 31230
DONNY HATHAWAY LIVE Atco TP, CS 33-386
EAT A PEACH (Allman Bros. Band)
 Capricorn 8/5 0102
FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
ROBERTA FLACK & DONNY HATHAWAY
 Atlantic 8/5 7216
FM-AM (George Carlin)
 Little David (BT) 87214, 57214
FRAGILE (Yes) Atlantic TP 7211, CS 7211
GODFATHER (Soundtrack)
 Paramount PAB 1003, PAC 1003
GOT TO BE THERE (Michael Jackson)
 Motown MB 1747L, M75 747L
GRAHAM NASH/DAVID CROSBY
 Atlantic 87228, 57220
HARVEST (Neil Young) Reprise 8-2032, 5-2032
HELLBOUND TRAIN (Savoy Brown)
 Parrot 79832, 79832
HISTORY OF ERIC CLAPTON Atco SB2 8803, 5803

HOT ROCKS (Rolling Stones)
 ABKCO A-825-4201, AC21-4201
I GOTCHA (Joe Tex) Dial DC8-6002, OCR4-6002
JACKSON 5'S GREATEST HITS
 Motown MB-1741, M 75-741
JEFF BECK GROUP Epic EA/ET 31331
JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
CAROLE KING MUSIC Ode 8T 77013, CS 77013
LED ZEPPELIN Atlantic TP 7208, CS 7208
LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
LIVE CREAM II Atco TP 7005/CS 7005
LOVE THEME FROM "THE GODFATHER"
 (Andy Williams) Columbia CA/CT 31303
LOW SPARK OF HIGH HEeled BOYS (Traffic)
 Island BT 9306, 4XT 9306
MACHINE HEAD (Deep Purple) Warner Bros.
 8-2607, 5-2607
MALO WB 8-2584, 5-2584
MARK, DON & MEL 1969-1971 (Grand Funk Railroad) Capitol 8XVV/4XVV 11042
MUSIC OF MY MIND (Stevie Wonder) Tamla 314
NILSSON SCHMILLSON (Nilsson)
 RCA PBX 1734, PK 1734
PHASE III (Osmonds) MGM, NA
PAUL SIMON Columbia CA 38750, CT 38750
PROCOL HARUM LIVE (A&M) 8T/CS 4335
ROADWORK (Edgar Winter) Epic EGA 31249
SHAFT Original Soundtrack (Enterprise/MGM)
 EN/ENC 2-5002
SMOKIN' (Humble Pie) A&M 8T/CT 4342
STYLISTICS Avco BTC 823, CAS 923
TAPESTRY (Carole King) Ode 8T-77009, CS 77009
THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
A&M 8T 4313, CS 4313
WHATCHA SEE IS WHATCHA GET (Dramatics)
 Volt 8-6881, CS-6881
YOUNG, GIFTED AND BLACK (A. Franklin)
 Atlantic TP 7213, CS 7213

MONEY MUSIC

(Continued from page 14)

Larry Uttal and Irv Biegel have to be thrilled about Godspell. It jumped 12-6 WMEX and exploded 23-8 WINX. It went on the chart at CKLW and WCFL. Good phone requests at KLIF and KING. New: KHJ, WIBG, WCAO, KMEN, WNOR.

Bill Withers, Neil Bogart, Jerry Sharrel, Cecil Holmes, Ron Mosley and Clarence Avant have to be thrilled out of their minds. It takes six weeks to break r&b and then it explodes. Top 10 phones at CKLW. It broke in Wichita, Minneapolis, Memphis and Montgomery. It is now on a lot of heavy stations.

Beverly Bremers. Its full power is not yet fully reflected in all the trade charts, but it will be. It is #1 at WHHY and WBBQ. It exploded 15-10 at KQV and 13-4 WMAK, 11-5 KLIV, 10 KJRB. New heavyweights: WCFL, KLIF. Action at KJR.

Argent. It is breaking in Boston at WRKO and WMEX. It is on: KHJ, KJR, WBBQ. Three Dog Night covered their original version "Liar." This group has a bright future.

Eagles. This record is a home run. Many compare them to Creedence Clearwater at their height. David Geffen, like Wes Farrell, has become a legend in the business.

Joey Heatherton. The fantastic promotion of Ben Scotti is getting new standards in the business, and is beginning to pay off on this difficult record. It broke 25-17 at KLIF, and is now getting confirmation with George McGovern at WPDQ.

Daniel Boone. This former European smash is absolutely a hit record that Stan Bly and Long John Silver are refusing to allow to get lost by the sheer persistence of their driving promotion. It is getting top 10 phones at WROV, it is #3 with lovable Eddy "The Roach" Baker at WKBR Manchester. Alert Buzz Barr at KING Seattle reports "nice phones." Gary "The Bike Rider" Shannon KJR is incredulous that it is top 10 r&b in Seattle, which proves that music today knows no color lines.

Jimmy Druit. Dave "Gold Record" Sholin KLIV reports "it is #3 and that it has been hot there since February." Now the fabulous Dean Tyler confirms that "it is happening at WIP Philadelphia." Skip Gross "The Dynamite Kid" at WINX Maryland reports "it opened up after the Wallace shooting." Look for Larry Douglas and his heavyweight promo men at RCA to pursue energetically.

Addrisi Bros. We are very high on both the single and the album. It is opening up already at WCFL 33-29. Alert Jim Connor at WMEX and Dan Walker at KJRB confirm initial action flashing in. It went on key barometer stations WOKY and WKBR. George Brewer is hot on the trail.

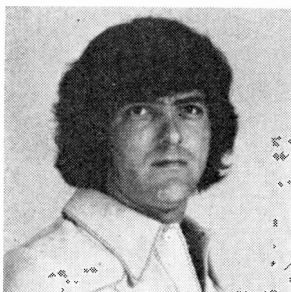
Last week's sleeper tip on J. J. Cale. It opened up 40-34 WCFL and is doing well at WPDQ. 37-24 KILT. Debut: KLIF, WBBQ. On: KHJ, WHHY. This record and this artist will be heard from. The combination of Al Coury, Dino Airali and staff should do it.

Sleeper: Tommy James. Things are starting at WPGC and WKBR and now a pic at WMEX.

C&w to pop crossover: Donna Fargo. WRIT, KLEO and WHHY are firm believers. The lyric is nothing but great.

(Continued on page 21)

"A Great New Sound" CHUCK CLIATT



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MONEY MUSIC

(Continued from page 20)

Hot tip from Elektra: Sailcat. Fred Ruppert and staff are turning rocks over all over the country. Norm Gregory at KJR flashes "smash action." It is on WTIX and KOL.

Sleeper: El Chicano. Fast action for Johnny Musso at KHJ and KJRB. Immediate sales. This song is proven hit material, and sounds even better than Van Morrison original.

Stevie Wonder. He is on the Rolling Stones tour

Dialogue

(Continued from page 8)

not giving additional exposure to a new artist. It's nostalgic. So when someone like Richard Nader tells me that they're doing me a favor by booking Chuck Berry, I don't buy it. He's not doing me any favor. Artists like Chuck Berry and Bo Diddley have been tremendous influences in this business and I think it just takes the right approach with artists of that stature.

RW: In the approach that you take, do you play upon nostalgia?

Schlachter: No. You see one of the things we found out presented a problem. I think this is probably true of most artists of that type, and the problems that are being faced by other companies that are trying to do something like this with other artists of this type, is that they probably try and update them or make them contemporary sounding when, in fact, I think that is the wrong approach to take. What we do, and what we are trying to do now, is put together the proper environment and the proper individuals and musicians who in fact almost recreate the thing that made Chuck Berry, Bo Diddley or Little Richard popular.

RW: When the label kicked-off the London Sessions series with Howlin' Wolf, was there planning at that time to take it further with other artists? To put these American artists in an English environment?

Schlachter: Let me bring you up-to-date as to how all this started. How it all evolved. The "London Howlin' Wolf Sessions" project was started before I became involved. However, that was bogged down in sort of a nebulous situation when I came in. At least there were some problems which were not being paid attention to. When I came in we resolved all of the problems and were able to release that particular album.

When I became aware of the fact that there was this album recorded with some of the Rolling Stones, and heard it, I fell in love with it. When we released it and saw its acceptance, I then examined other artists to familiarize myself with the Chess roster. What they have done, why they were either enjoying the success they have or the lack of it. What the problems were. Why certain artists were selling, why certain artists were not selling, and so on. Obviously, being familiar at a certain level with a Chuck Berry, with a Bo Diddley. And also noticing that they were not selling product at the level that I thought they should.

I tried to examine that situation and what it was that was causing this, whether there was any way we could rectify it . . . how to put together future product so that we could take advantage of their tremendous acceptance. And when we put out Howlin' Wolf we all became aware of the fact that because of the influence of these people, other musicians would make themselves available to jam with their mentors, we said, hey, this is a natural evolution and a great deal of product and a great deal of the success that English artists enjoy has been influenced by Chuck Berry, so why not take him to London, get him to play and get the musicians who love him to play with him.

RW: Do you think you'll do that with Bo Diddley?

Schlachter: I don't know. His influence is not as great in England. It's conceivable. It is not on the books right now. We won't do it just to take advantage of the London sessions concept.

and Harv Moore WPGC feels it is the best thing he ever did. It is on: WINX, WCAO, KJR and WPDQ with action.

Barbara Mason. We have a lot of faith in this song. It is an r&b smash in Detroit and came on CKLW at #22.

Danyel Gerard. It is getting strong sales and requests with Dick St. John at KXOL Ft. Worth. Debut at KOL and KJR.

Mac Davis. First believers are KLEO and WRAS. This is a quality record.

Loggins & Messina. We will say it again one more once. This group and Eagles are the super in-person performance acts of 1972. I would travel anywhere to see them. Action in L.A. off KHJ. KJR flashes "Surprisingly fast action." On: WIBG, KOL, WIFI, KLIF, WRAS, WFOM. Their last one is still a hit at WCFL.

Vigrass & Osborne. We are proud that we were first to spotlight this act. It is exploding now. They will be the Yes of 1972.

First Born. "If This Is The Time." We predict that this is a sure shot to become a summer smash for Atlantic—M.O.R., top 40, r&b.

Undisputed Truth, Starting at WTIX, KJRB and KLIF. This has to be a winner.

Wilson Pickett. It is crossing pop fast in Dallas and Jacksonville.

Stories. We are amazed that stations are waiting so long to jump on this obvious record. It is getting activity in Seattle and just went on WKBR and WKBW. We can understand why Dominic Sicilia of Buddah is so nervous, but there is now way that this group can miss.



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Pirate Jailed

(Continued from page 20)

Preliminary injunctions had been issued by the court last year in actions brought against the defendants by Capitol Records Inc., CBS Inc., MCA Inc., and United Artists Records Inc. The defendants and all others in active concert and participation with them were enjoined from manufacturing and selling unauthorized duplications of plaintiffs' products.

In January of this year, an investigation by the Recording Industry Association of America, produced evidence that Eastern Tape Corp. had engaged

a booth at the Housewares Show in Chicago, at which it was exhibiting tape recordings pirated from a number of legitimate companies, including those of the companies who had already obtained preliminary injunctions in North Carolina. Injunctions barring the continued sale of pirated recordings by Eastern Tape Corporation were issued by the Circuit Court of Cook County, Illinois, on suits immediately instituted by CBS Inc., and Capitol Records Inc. Motions were then made in Mecklenburg County Superior Court, asking that defendants be held in criminal and civil contempt.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER MIDNIGHT Audie Ashworth (Moss Rose, BMI)	83	KATE Larry Butler (Mariposa, BMI)	82
AIN'T THAT LOVING YOU Hayes & Porter (East/Memphis, BMI)	99	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL (Bones Howe January, BMI)	11
ALL THE KING'S HORSES Wexler, Dowd, Mardin (Pundit, BMI)	76	LAYLA Dominos (Casserole, BMI)	74
AMAZING GRACE (Sunbury, ASCAP)	38	LEAN ON ME Bill Withers (Interior, BMI)	30
AMERICAN TRILOGY (Acuff-Rose, BMI)	59	LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP)	44
ASK ME WHAT YOU WANT Gerald & French (Willi Du/Bill-Lee/Gaucha/Belinda, BMI)	21	LITTLE BITTY PRETTY ONE (Larson & Marcellino (Recordo, BMI)	7
AUTOMATICALLY SUNSHINE "Smokey" (Jobete, ASCAP)	48	LIVING IN A HOUSE DIVIDED Snuff Garrett (Peso, BMI)	47
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI)	97	LONG HAired LOVER Curb & Botkin (Burda/Virgin Ear, ASCAP)	49
BACK OFF BOOGALOO George Harrison (Startling, BMI)	23	LOOK WHAT YOU DONE FOR ME Willie Mitchell (Jec, BMI)	5
BEAUTIFUL Lenny Waronker (Moose, CAPAC)	94	LOVE THEME FROM "THE GODFATHER" (Dick Glasser (Famous, ASCAP)	32
BRING IT ON HOME Irene Prod. (Perk/Suma, BMI)	93	ME & JULIO DOWN BY THE SCHOOLYARD (Paul Simon & Roy Halee (Charing Cross, BMI)	18
CANDY MAN Curb & Costa (Taradam, BMI)	3	MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI)	8
CAT'S EYE IN THE WINDOW James & King (Mandan, BMI)	57	NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI)	14
COCONUT Richard Perry (Blackwood, BMI)	89	OH GIRL Eugene Record (Julio-Brian, BMI)	2
CONQUISTADOR Chris Thomas (TRG-Essex, ASCAP)	81	OLD MAN Mazur & Young (Broken Arrow, BMI)	34
DADDY DON'T YOU WALK SO FAST (Wes Farrell (Jewel, ASCAP)	28	OUTA-SPACE Billy Preston (Irving/Wep, BMI)	25
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	58	PASS THE PEAS James Brown (Dynatone/Belinda/Unichappell, BMI)	87
DAY DREAMING Wexler, Dowd & Mardin (Pundit, BMI)	43	PEOPLE MAKE THE WORLD GO ROUND (Thom Bell (Assorted/Bellbov, BMI)	60
DIARY David Gates (Screen Gems-Columbia, BMI)	15	POWDER BLUE MERCEDES RUEEN (Mark Lindsay (Boom, BMI)	62
DOCTOR MY EYES R. S. Orshoff (Gold Forever, BMI)	73	RIDE, SALLY, RIDE Theodore & Coffey (Interior, BMI)	96
EVERYTHING GOOD IS BAD Perry & Johnson (Gold Forever, BMI)	73	RIP OFF William Witherspoon (Gold Forever, BMI)	78
FEEL GOOD Turner & Augustin (Huh/Unart, BMI)	95	ROCKET MAN Gus Dudgeon (Dick James, BMI)	35
FIRST TIME EVER I SAW YOUR FACE (Joel Dorn (Storm King, BMI)	9	SCHOOL'S OUT Bob Ezrin (Pend'ng)	80
FRANCENE Bill Ham (Ind'a, ASCAP)	100	SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	92
FUNK FACTORY Crawford & Shapiro (Erva, BMI)	65	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	17
GIVING UP Wexler & Mardin (Trio, BMI)	72	SMILIN' Sly Stone (Stone Flower, BMI)	27
GODFATHER THEME Tom Mack (Famous, ASCAP)	63	SOMEDAY I'LL BE A FARMER Peter Scherkery's (Neighborhood, ASCAP)	77
GONE Scotti & Oliver (Dallas, BMI)	88	SOMEDAY NEVER COMES Creedence (Primeval, BMI)	31
GUNS, GUNS, GUNS Jack Richardson (Dunbar/Expressions/Cirrus, BMI)	69	SONG SUNG BLUE Tom Catalano (Prophet, ASCAP)	16
HAPPIEST GIRL IN THE WHOLE USA (Stan Silver (Prima-Donna/Algee, BMI)	85	SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	50
HOT 'N' NASTY Humble Pie (Rule One, ASCAP)	56	SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI)	15
HOW CAN I BE SURE Wes Farrell (Slacсар, ASCAP)	29	TAKE IT EASY Glyn Johns (Benchmark, ASCAP)	66
HOT ROD LINDOLN Cohen & Cody (4-Star, BMI)	6	TAXI Jac Holzman (Story Songs, ASCAP)	22
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	54	THERE IT IS James Brown (Dynatone/Belinda, BMI)	41
I CAN'T TURN YOU LOOSE Rick Derringer (East/Memphis/Time/Redwal, BMI)	91	TO GET TO YOU Joe Johnson (4 Star, BMI)	50
I GOT SOME HELP Ed Michel (Pamco/Sounds of Lucille, BMI)	40	TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	53
I GOTCHA Buddy Killen (Tree, BMI)	40	TROGLDYTE Castor-Pruitt Prod. (Jimpire, BMI)	20
I NEED YOU Ian Samwell (WB, ASCAP)	26	TUMBLING DICE Jimmy Miller (Promopub, ASCAP)	4
I ONLY HAVE EYES FOR YOU Samuel Brown (WR, ASCAP)	70	WALKIN' IN THE RAIN Barry White (January/Sa-vette, BMI)	12
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	19	VINCENT Ed Freeman (Mayday/Yahweh, BMI)	42
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	39	WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full of Tunes, BMI)	6R
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klond'ke, BMI)	71	WE'RE ON OUR WAY Tony Cox (Mellin, BMI)	75
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI)	1	WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP)	84
I'M MOVIN' ON Richard Podolor (Hill & Range, BMI)	46	WOMAN IS THE NIGGER Lennon & Ono (Ono/Maclean, BMI)	90
IMMIGRATION MAN Nash, Crosby, Halverson (Giving Room, BMI)	36	WOMAN'S GOTTA HAVE IT Bobby Womack (Unart/Tracebob, BMI)	64
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI)	33	YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI)	98
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP)	24	YOU COULD HAVE BEEN A LANY (Ralph Murphy (Buddah, ASCAP)	45
IT DOESN'T MATTER Stills, Hillman, Taylor (Gold Hill, BMI)	51	YOU SAID A BAD WORD Buddy Killen (Tree, BMI)	52
IT'S GOING TO TAKE SOME TIME (Jack Daughterty (Screen Gems-Columbia, BMI)	13	YOUNG NEW MEXICAN PUPPETEER (Gordon Mills (Pincus & Sons, ASCAP)	67
JUST AS LONG AS YOU NEED ME Art Prod. (Butler, ASCAP)	86	YOU'RE THE MAN Marvin Gaye (Jobete, ASCAP)	37



101 THE SINGLES CHART 150

JUNE 3, 1972

THIS WK.	LAST WK.	
101	139	BUTTERFLY DANYEL GERARD/MGM 10670
102	102	FEEL THE NEED DAMON SHAWN/Westbound 193 (Chess/Janus) (Bridgeport, BMI)
103	122	DARLING BE HOME SOON ASSOCIATION/Columbia 45602 (Koppelman/Rubin, BMI)
104	128	TELL ME THIS IS A DREAM DELPHONICS/Philly Groove 172 (Bell) (Nickel Shoe, BMI)
105	105	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous) (Four Knights, BMI)
106	106	ME & JESUS TOM T. HALL/Mercury 73278 (Hallnote, BMI)
107	121	HOT FUN IN THE SUMMERTIME DAVID T. WALKER/Ode 66025 (A&M) (Stone Flower, BMI)
108	108	RAINSUN SONG SPARROW/Spark 05 (Southern, ASCAP)
109	111	I CAN'T QUIT YOUR LOVE FOUR TOPS/Motown 1198 (Jobete, BMI)
110	116	I WANNA BE YOUR BABY THREE DEGREES/Roulette 7125 (Palmina, BMI)
111	113	HE WILL BREAK YOUR HEART JOHNNY WILLIAMS/Epic 10845 (Conrad, BMI)
112	112	IF YOU GOT A LOVE BOBBY BYRD/Brownstone 4206 (Polydor) (Dynatone/Belinda, BMI)
113	—	MIGHTY MIGHTY & ROLY POLY MAL/RCA 74-0682 (Sunbury, ASCAP)
114	114	QUESTIONS BANG/Capitol 3304 (C.A.M./U.S.A., BMI)
115	—	IT'S THE SAME OLD LOVE COURTSIPS/Tamla 54217 (Motown) (Legacy, BMI)
116	117	THE MASTERPIECE CHARLES RANDOLPH GREAN SOUNDE/Ranwood 922 (September, ASCAP)
117	—	GOTTA BE FUNKY MONK HIGGINS/United Artists 50897 (Special Agent/Tippy, BMI)
118	118	KUM BA YAH HILLSIDE SINGERS/Metromedia 246 (Valando/Mayoham, ASCAP)
119	—	GOT PLEASURE OHIO PLAYERS/Westbound 204 (Chess/Janus) (Bridgeport, BMI)
120	—	I THANK YOU HATHAWAY & CONQUEST/Curtom 197 (Buddah) (Camad, BMI)
121	124	SWEETER THAN SWEETNESS FREDDIE NORTH/Mankind 12011 (Nashboro) (Williams/Excellorec, BMI)
122	—	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL) SOUL GENERATION/ Ebony Sounds 175
123	123	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281 (Page Full of Hits, ASCAP)
124	127	HOLD YOUR HEAD UP ARGENT/Epic 10852 (Mainstay, BMI)
125	137	VANILLA OLAY JACKIE DESHANNON/Atlantic 2871 (Plain & Simple, ASCAP)
126	—	LITTLE BIT O' SOUL BULLET/Big Tree 140 (Bell) (Southern, ASCAP)
127	130	IT'S SO EASY RANJ/Anthem 51007 (UA) (Peso/Side Winner, BMI)
128	—	POPCORN HOT BUTTER/Musicor 1458 (Bourne, ASCAP)
129	129	VICTIM OF A FOOLISH HEART BETTYE SWANN/Atlantic 2869 (Fame, BMI)
130	—	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES Tamla 54220 (Motown) (Jobete, ASCAP)
131	132	MEN OF LEARNING VIGRASS & OSBORNE/Uni 55330 (MCA) (Wayne/Duchess, BMI)
132	136	BEYOND THE RIVER JORDAN POTLIQUOR/Janus 186 (Flypaper, BMI)
133	—	LIFE IS WHAT YOU MAKE IT BUDDY MILES/Mercury 73277 (Miles Ahead, ASCAP)
134	135	LOVERS OF THE WORLD UNITE ENGLISH CONGREGATION/Signpost 7002 (Atlantic) (Mills, ASCAP)
135	—	THE LIVIN' I'M DOIN' MIKE KENNEDY/ABC 11326 (Wingate, ASCAP)
136	—	POOR LITTLE FOOL FRANK MILLS/Sunflower 122 (MGM) (Eric, BMI)
137	—	I CAN FEEL YOU ADDRISI BROTHERS/Columbia 456110 (Blackwood, BMI)
138	143	IN A BROKEN DREAM PYTHON LEE JACKSON/GNP Crescendo 449 (Youngblood, BMI)
139	141	SONG FOR PAULA BOBBY WHITLOCK/Dunhill 4312 (ABC) (Sugar Daddy/Delbon, BMI)
140	103	LITTLE DOG HEAVEN JUNE JACKSON/Bell 173 (Darjen, BMI)
141	104	YOU AND I BLACK IVORY, Today 1508 (Perception) (Bradley, BMI)
142	—	WEAVE ME THE SUNSHINE PETER YARROW/Warner Brothers 7587 (Mary Beth, ASCAP)
143	109	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS/Tamla 54218 (Motown) (Jobete, ASCAP)
144	—	I ONLY MEANT TO WET MY FEET WHISPERS/Janus 184 (Equant/Talk & Tell, BMI)
145	110	TO BE FREE DAVE MASON/Blue Thumb 209 (Famous) (Coach House, BMI)
146	125	SOULSVILLE ISAAC HAYES/Enterprise 9045 (Stax) (East/Memphis, BMI)
147	119	FREE YOUR MIND POLITICIANS/Hot Wax 7114 (Buddah) (Gold Forever, BMI)
148	126	BEFORE THE HONEYMOON LITTLE MILTON/Stax 0124 (East, Memphis, BMI)
149	—	WILD EYES STAMPEDERS/Bell 226 (Corral, BMI)
150	101	AIN'T THAT PECULIAR FANNY/Reprise 1080 (Jobete, ASCAP)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	I'LL TAKE YOU THERE STAPLE SINGERS Stax 0125	9
2	1	OH GIRL CHI-LITES/Brunswick 55471	10
3	12	CANDY MAN SAMMY DAVIS, JR./MGM 14320	11
4	4	TUMBLING DICE ROLLING STONES/Rolling Stones 10103 (Atlantic)	6
5	3	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2211 (London)	11
6	6	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	11
7	7	LITTLE BITTY PRETTY ONE JACKSON 5/Motown 1199	7
8	11	MORNING HAS BROKEN CAT STEVENS/A&M 1335	11
9	5	THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864	13
10	13	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	10
11	16	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	11
12	14	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	10
13	15	IT'S GOING TO TAKE SOME TIME CARPENTERS, A&M 1351	6
14	23	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	14
15	18	DIARY BREAD /Elektra 45784	8
16	21	SONG SUNG BLUE NEIL DIAMOND/Uni 55326 (MCA)	5
17	17	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	23
18	9	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	10
19	20	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	10
20	31	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	4
21	24	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	11
22	22	TAXI HARRY CHAPIN/Elektra 45770	12
23	8	BACK OFF BOOGALOO RINGO STARR/Apple 1849	10
24	27	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	8
25	29	OUTA-SPACE BILLY PRESTON/A&M 1320	7
26	45	I NEED YOU AMERICA /Warner Brothers 7580	7
27	28	SMILIN' SLY & THE FAMILY STONE/Epic 5-10850	8
28	32	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	8
29	34	HOW CAN I BE SURE DAVID CASSIDY/Bell 220	4
30	39	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	8
31	35	SOMEDAY NEVER COMES CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	5
32	33	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 45579	9
33	37	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117	7
34	38	OLD MAN NEIL YOUNG/Reprise 1084	6
35	40	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	5
36	44	IMMIGRATION MAN NASH & CROSBY/Atlantic 2873	5
37	42	YOU'RE THE MAN MARVIN GAYE/Tamla 54221 (Motown)	4
38	52	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA 74-0709	4
39	57	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	3
40	10	I GOTCHA JOE TEX/Dial 1010 (Mercury)	19
41	43	THERE IT IS JAMES BROWN/Polydor 14125	5
42	19	VINCENT DON McLEAN/United Artists 50887	12
43	25	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	16
44	46	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	7
45	26	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	12
46	48	I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC)	7
47	53	LIVING IN A HOUSE DIVIDED CHER/Kapp 2171 (MCA)	3
48	49	AUTOMATICALLY SUNSHINE SUPREMES/Motown 1200	5
49	51	LONG HAIRD LOVER FROM LIVERPOOL LITTLE JIMMY OSMOND/ MGM 14376	6



50	50	TO GET TO YOU JERRY WALLACE/Decca 31914	6
51	58	IT DOESN'T MATTER STEPHEN STILLS/Atlantic 2876	3
52	59	YOU SAID A BAD WORD JOE TEX/Dial 1012 (Mercury)	5
53	83	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910	3
54	65	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	5
55	79	SUPERWOMAN STEVIE WONDER/Tamla 54216 (Motown)	3
56	62	HOT 'N' NASTY HUMBLE PIE/A&M 1349	5
57	63	CAT'S EYE IN THE WINDOW TOMMY JAMES/Roulette 7126	3
58	78	DAY BY DAY GODSPELL/Bell 210	2
59	61	AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672	7
60	75	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	2
61	30	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	4
62	72	POWDER BLUE MERCEDES QUEEN RAIDERS/Columbia 45601	3
63	64	GODFATHER THEME NINO ROTA/Paramount 0152 (Famous)	6
64	67	WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902	6
65	73	FUNK FACTORY WILSON PICKETT/Atlantic 2878	3
66	84	TAKE IT EASY EAGLES/Asylum 11005 (Atlantic)	2
67	71	YOUNG NEW MEXICAN PUPPETEER TOM JONES/ Parrot 40070 (London)	5
68	70	WE'RE FREE BEVERLY BREMERS/Scepter 12348	6
69	81	GUNS, GUNS, GUNS GUESS WHO/RCA 74-0708	2
70	74	I ONLY HAVE EYES FOR YOU JERRY BUTLER/Mercury 73290	4
71	86	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	2
72	76	GIVING UP DONNY HATHAWAY/Atco 6884	3
73	66	EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah)	9
74	93	LAYLA DEREK & THE DOMINOS/Atco 6809	2
75	85	WE'RE ON OUR WAY CHRIS HODGE/Apple 1850	2

CHARTMAKER OF THE WEEK

76	—	ALL THE KING'S HORSES ARETHA FRANKLIN Atlantic 2883	1
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77	87	SOMEDAY I'LL BE A FARMER MELANIE/Neighborhood 4204 (Famous)	2
78	—	RIP OFF LAURA LEE/Hot Wax 7204 (Buddah)	1
79	80	I GOT SOME HELP I DON'T NEED B. B. KING /ABC 11321	7
80	—	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	1
81	150	CONQUISTADOR PROCOL HARUM/A&M 1347	1
82	97	KATE JOHNNY CASH/Columbia 45590	2
83	100	AFTER MIDNIGHT J. J. CALE/Shelter 7321 (Capitol)	2
84	—	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2879	1
85	107	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot 17409 (Famous)	1
86	88	JUST AS LONG AS YOU NEED ME INDEPENDENTS/Wand 11245 (Scepter)	4
87	90	PASS THE PEAS JB's/People 607 (Polydor)	2
88	92	GONE JOEY HEATHERTON/MGM 14687	2
89	—	COCONUT NILSSON/RCA 74-0718	1
90	94	WOMAN IS THE NIGGER OF THE WORLD JOHN LENNON/ Apple 1848	2
91	91	I CAN'T TURN YOU LOOSE EDGAR WINTER/Epic 10855	4
92	—	SEALED WITH A KISS BOBBY VINTON/Epic 10861	1
93	98	BRING IT ON HOME HOT SAUCE/Volt 4076	2
94	120	BEAUTIFUL GORDON LIGHTFOOT/Reprise 1088	1
95	96	FEEL GOOD IKE & TINA TURNER/United Artists 50919	2
96	—	RIDE, SALLY RIDE DENNIS COFFEY/Sussex 237 (Buddah)	1
97	—	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 203 (Chess/Janus)	1
98	47	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	12
99	69	AIN'T THAT LOVING YOU HAYES & PORTER/Enterprise 9049 (Stax)	4
100	115	FRANCENE Z. Z. TOP /London 179	1

FLASHMAKER OF THE WEEK



EXILE ON MAIN STREET
ROLLING STONES
Rolling Stones

TOP FM AIRPLAY THIS WEEK

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
CASTLES—Joy Of Cooking—Capitol
FREE AT LAST—Free—A&M
HOBO'S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor

WNEW-FM/NEW YORK

CARL AND THE PASSIONS—SO TOUGH—Beach Boys—Brother
CASTLES—Joy Of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
CLAIR HAMILL—Island
HOBO'S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
LUNCH—Audience—Elektra
PAMELA POLLAND—Columbia
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
WHITE CLOUD—Good Medicine

WCBS-FM/NEW YORK

AND GORDON—Gordon Waller—Epic
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FLASH—Capitol
GUMBO—Dr. John—Atco
JOPLIN IN CONCERT—Janis Joplin—Columbia
LAST OF THE RED HOT BURRITO'S—Flying Burrito Bros.—A&M
STORIES—Kama Sutra
BILLY JOE THOMAS—Scepter
TIP TOE PAST THE DRAGON—Marlin Greene—Elektra
WHITE CLOUD—Good Medicine

WPLJ-FM/NEW YORK

A MESSAGE FROM THE PEOPLE—Ray Charles—ABC
CARL AND THE PASSIONS—SO TOUGH—Beach Boys—Brother
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
HONKY CHATEAU—Elton John—(Import)
JOPLIN IN CONCERT—Janis Joplin—Columbia
MUSIC OF MY MIND—Stevie Wonder—Tamla
POWERGLIDE—New Riders Of The Purple Sage—Columbia
PROCOL HARUM LIVE—A&M
THICK AS A BRICK—Jethro Tull—Reprise

CHUM-FM/TORONTO

BEST OF JUDY COLLINS—Elektra
BLOODROCK LIVE—Capitol
CASTLES—Joy Of Cooking—Capitol
CHIEF—Dewey Terry—Tumbleweed

FABULOUS RHINESTONES—Just Sunshine
THE LONDON CHUCK BERRY SESSIONS—Chess
MOUNTAIN LIVE—Windfall
PAMELA POLLAND—Columbia
TEXAS CANNONBALL—Freddy King—Shelter
TRACKS—Heads, Hands and Feet—Capitol

WHVY-FM/SPRINGFIELD, MASS.

JACK BONUS—Grunt
BUMP CITY—Tower of Power—WB
CHIEF—Dewey Terry—Tumbleweed
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
GRAVE NEW WORLD—Strawbs—A&M
HOBO'S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SPRING—UA
BOBBY WHITLOCK—ABC

WMMR-FM/PHILADELPHIA

ACE—Bob Weir—WB
CARL AND THE PASSIONS—SO TOUGH—Beach Boys—Brother
CASTLES—Joy Of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
GERONIMO BLACK—Decca
HOBO'S LULLABYE—Arlo Guthrie—Reprise
JAZZ BLUES FUSION—John Mayall—Polydor
PIANO RAGS BY SCOTT JOPLIN, VOL. II—Joshua Rifkin—Nonesuch
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SAIL AWAY—Randy Newman—Reprise

WMAL-FM/WASHINGTON, D.C.

ACE—Bob Weir—WB
BEST OF JUDY COLLINS—Elektra
CASTLES—Joy Of Cooking—Capitol
COME FROM THE SHADOWS—Joan Baez—A&M
JIM CROCE—ABC
EAGLES—Asylum
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
BOB FRANK—Vanguard
FREE AT LAST—Free—A&M
HOBO'S LULLABYE—Arlo Guthrie—Reprise

WKTK-FM/BALTIMORE

ARGUS—Wishbone Ash—Decca
BLUES PROJECT—Capitol
CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FREE AT LAST—Free—A&M
HOBO'S LULLABYE—Arlo Guthrie—Reprise
PIPE DREAM—Tim Davis—Metromedia
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
THE SNAKE—Harvey Mandel—Janus
STORIES—Kama Sutra

WPLO-FM/ATLANTA

ARGUS—Wishbone Ash—Decca
CARGOE—Ardent
LIVE CREAM, VOL. II—Atco
EAT A PEACH—Allman Bros. Band—Capricorn
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
JOPLIN IN CONCERT—Janis Joplin—Columbia
MANASSAS—Stephen Stills—Atlantic
QUEUES—Vigrass & Osborne—Uni
RASPBERRIES—Capitol
LOU REED—RCA

WBUS-FM/MIAMI

FOGHAT—Bearsville
FREE AT LAST—Free—A&M
JAZZ BLUES FUSION—John Mayall—Polydor

LUNCH—Audience—Elektra
MATCHING MOLE—(Import)
MIDNIGHT SUN—Uni
PINK MOON—Nick Drake—Island
ROCK ON—The Bunch—(Import)
THE SNAKE—Harvey Mandel—Janus
TRACKS—Heads, Hands & Feet—Capitol

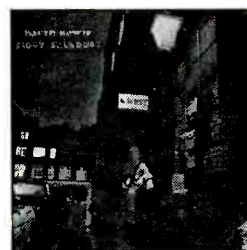
WMC-FM/MEMPHIS

RONNEE BLAKLEY—Elektra
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FREE AT LAST—Free—A&M
HOBO'S LULLABYE—Arlo Guthrie—Reprise
THE RISE & FALL OF ZIGGY STARDUST—David Bowie—RCA
SAIL AWAY—Randy Newman—WB
SOME TIME IN NEW YORK—John Lennon—Apple
TEENAGE HEAVEN—Daddy Cool—Reprise
TEXAS CANNONBALL—Freddy King—Shelter
WHISPERING THUNDER—Jeffrey Cain—Raccoon

WRNO-FM/NEW ORLEANS

ALL TOGETHER NOW—Argent—(Import)
CARL & THE PASSIONS—SO TOUGH—Beach Boys—Brother
COME FROM THE SHADOWS—Joan Baez—A&M
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FOGHAT—Bearsville
FREE AT LAST—Free—A&M
HONKY CHATEAU—Elton John—(Import)
LUNCH—Audience—Elektra
SCHOOL'S OUT (single)—Alice Cooper—WB
WON'T TAKE YOU BAD (single)—Leather—Pelican

FM SLEEPER OF THE WEEK:



THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS
DAVID BOWIE
RCA

WMMS-FM/CLEVELAND

ATTICA BLUES—Archie Shepp—Impulse
RONNEE BLAKLEY—Elektra
CHIEF—Dewey Terry—Tumbleweed
COME FROM THE SHADOWS—Joan Baez—A&M
CRISIS—Ornette Coleman—Impulse
DEMOLITION DERBY—Sandy Bull—Vanguard
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
HONKY CHATEAU—Elton John—(Import)
POLITICIANS—Hot Wax
TIME LOOP—Chet Nichols—Kama Sutra

WEBN-FM/CINCINNATI

CASTLES—Joy of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
EVEN TROLLS LOVE ROCK & ROLL (single)—Tony Joe White—WB
FREE AT LAST—Free—A&M
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
ADAM MILLER—Chelsea

PINK MOON—Nick Drake—Island
SAIL AWAY—Randy Newman—WB
WHO WILL SAVE THE WORLD—Groundhogs—UA
WORDS OF EARNEST—Goose Creek Symphony—Capitol

KSHE-FM/ST. LOUIS

ACE—Bob Weir—WB
ARGUS—Wishbone Ash—Decca
BLOODROCK LIVE—Capitol
CHIEF—Dewey Terry—Tumbleweed
DEMONS AND WIZARDS—Uriah Heep—Mercury
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FOGHAT—Bearsville
THE LONDON MUDDY WATERS SESSIONS—Chess
CHUCK MANGIONE QUARTET—Mercury
THE SNAKE—Harvey Mandel—Janus

KRLD-FM/DALLAS

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GUMBO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic
PROCOL HARUM LIVE—A&M
RIO GRANDE MUD—Z. Z. Top—London
SAILIN' SHOES—Little Feat—WB
SITTIN' IN—Loggins & Messina—Columbia
B. W. STEVENSON—RCA
THICK AS A BRICK—Jethro Tull—Reprise

KSAN-FM/SAN FRANCISCO

ACE—Bob Weir—WB
BUMP CITY—Tower Of Power—WB
CASTLES—Joy Of Cooking—Capitol
EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
MANASSAS—Stephen Stills—Atlantic
MINNOWS—Marc Benno—A&M
MUSIC OF MY MIND—Stevie Wonder—Tamla
NATURALLY—J. J. Cale—Shelter
RECALL THE BEGINNING—Steve Miller Band—Capitol
SAIL AWAY—Randy Newman—Reprise

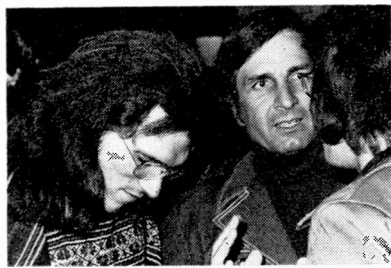
KZEL-FM/EUGENE, ORE.

ACE—Bob Weir—WB
BLUES JAZZ FUSION—John Mayall—Polydor
BUMP CITY—Tower of Power—WB
CHIEF—Dewey Terry—Tumbleweed
FACE THE MUSIC—Sod—Decca
LUNCH—Audience—Elektra
MAXAYN—Capricorn
LEE MORGAN—Blue Note
TRACKS—Heads, Hand & Feet—Capitol
WHISPERING THUNDER—Jeffrey Cain—Raccoon

KOL-FM/SEATTLE

EXILE ON MAIN STREET—Rolling Stones—Rolling Stones
FOGHAT—Bearsville
HOME IS WHERE THE MUSIC IS—Hugh Masekela—Blue Thumb
I'M SATISFIED—John Hammond—Columbia
JAZZ BLUES FUSION—John Mayall—Polydor
MAXAYN—Capricorn
MOTORCYCLE MAMA—Sailcat—Elektra
OUT OF THE NEST—Swallow—WB
ROOT DOWN—Jimmy Smith—Verve
SONIC SEASONINGS—Walter Carlos—Columbia

Rocco, Jorma Confer



At recent Grunt Records' bash for Hot Tuna, Jorma Kaukonen, left, discusses the night's festivities with RCA Records President Rocco Laginestra. Party followed Tuna's sellout Carnegie Hall appearance.

The Return Of Kenny Clarke

By MARTIN SNIDER

■ NEW YORK—Kenny Clarke arrived in New York last week to set up a tour. Who is Kenny Clarke? If you followed the Modern Jazz Quartet or Miles Davis or Charlie Parker, or if you happened to be around New York and Pittsburgh when vaudeville was king, you've heard Kenny Clarke's name. Kenny was playing drums with most of the greats by the time he was 20. Now, Kenny's a great.

Based In Cologne

Clarke has teamed with Franci Bollen, who is doing the arranging for the 15 other musicians who are playing with them. For the past 12 years the group has been based in Cologne, France, where they are considered to be the best big band around.

"Europeans seem to be more cultured when it comes to music." This was Kenny's remark as to the difference between the American and European market. "But we have been preparing for this for a long time."

What does that mean? "For twelve years we've been studying the American music scene. It has to be studied, for there is quite a difference. Our musicians have a hard time getting the feel of rock. And when it comes to drums, the music has to be written down. Every drum beat, cymbal, and tom-tom has to be written on a piece of paper so I can study it. (Kenny also teaches at the Conservatory in Cologne) The drums are another instrument, not just the beat. The drums have become a very technical instrument."

Polydor has been distributing the group's recordings in Europe, and now will do the same in the United States. The first release here will be called "Off Limits."

Denver In New York

By MITCHELL FINK

■ NEW YORK — John Denver is not one of New York City's greatest fans. He prefers the majestic scenery of Aspen, Colorado. That alone sets the stage for a glaring debate of lifestyle, one we'd have to lose, since the day we met John was one of wind and rain. His visit to our town was not one of pleasure. The Statue of Liberty would have to wait. John Denver had to record a new album for RCA, and that's business.

John now stays in the Warwick Hotel, not like the old days at the Great Northern. That's what happens when gold albums are bulging one's pockets. Sociologists call it trading up.

Where does one go from there? "I feel like I'm on the road to oblivion," he said. "I've been surprised and appreciate the response to the last two albums ("Poems, Prayers and Promises" and "Aerie"), but there's a fine line between expecting further response and expecting blank expressions. That's why oblivion can't be far away. When it comes I'll be ready."

Since John invited us to RCA studio D to hear some tracks from the new album, "Mother Nature's Son," we'd have to say that John is wrong. Oblivion is nowhere in sight. In the studio John exhibits the courage of his convictions with a sense of gentle firmness. If a musician wants to experiment, John lets him have his head, but he is quick to make the final decision and careful to look over his shoulder for producer

LaRoche, Foster Named To Head Shadrack

■ NEW YORK—Michael Brovsky, President of Directions Unlimited, has announced that the firm's newly re-aligned subsidiary management company, Shadrack Artists, Ltd. will be headed by Sean LaRoche and Sandra Foster. The company, which was formerly called Michael Brovsky Management, represents performers and writers in the field of contemporary music including McKendree Spring, Dave Van Ronk, Jerry Jeff Walker and Keith Sykes, among others.

Sean LaRoche was previously

Mekler Cuts Birtha

■ LOS ANGELES — Gabriel Mekler has signed to produce Birtha's premier album for ABC/Dunhill Records. This marks a renewed association between Mekler Productions and ABC/Dunhill.

Milt Okun's nod of agreement. John and Milt know each other's moves quite well. He remarked, "I'd like to produce records for other artists, but I always want Milt in my corner. He has the ability to get the very best out of me." John also gives much credit to lead guitarist Mike Taylor, bass player Dick Kniss and back-up vocalists Bill Danoff and Taffy Nivert (Fat City). What it comes down to is a group of friends who enjoy making music together.

Things in the studio were going smoothly. All tracks were down. Only final mixing remained as the major task. The title track is perfect. "Goodbye Again," a song John considers a trilogy with "Leaving On A Jet Plane" and "Follow Me," is near perfect. "Rocky Mountain High," a tune encompassing numerous John Denver ideals, sounds like a smash single.

And while the mixing is taking place, John is juggling in the halls. The new juggler looks like a pro with the three balls. By Labor Day he'll be working with bowling pins, and he should be up to plates by Christmas. At the same time Mike Taylor is learning his new violin, but yet they have the uncanny ability to do these weird things while concentrating on the mixing. Somehow the job gets done.

Aside from walking around the Colorado mountains, John is doing what he loves best. So what if he has to suffer in New York. Business becomes pleasure, for John Denver, and for us. Oblivion? Forget it.

an agent with Premier Talent Associates and spent four years working with the Who, Mountain, Jethro Tull, Ten Years After, and Joe Cocker, to name a few. Prior to his working with Premier, LaRoche spent two years as Vice President of College Entertainment Associates in New York.

Sandra Foster, formerly an agent with General Talent, Inc., was actively involved with the New York Rock Ensemble, David Bromberg, Jim Dawson and the Hello People. She joined Directions Unlimited in December of 1971.

Greene Bottle Two

■ NEW YORK—Greene Bottle Records will release two albums next month by two new artists that have been signed to the label, Buck D. D. Black and a duo, Fisher and Epstein.

Billy Joe Thomas And Friends

■ NEW YORK—Having superstar sidemen on an album is nothing new these days, but there's a difference on the new B. J. Thomas (Scepter) album, "Billy Joe Thomas."

On each track, B. J. is backed by the composer of the song. The writers who contributed tunes to his Scepter album are Carole King, John Sebastian, Stevie Wonder, Barry Mann, Jimmy Webb, Paul Williams, Wayne Carson and Mark James.

Miss King, Mann and Jimmy are among the pianists on the album. John and Wayne play guitar, Stevie plays harmonica and Paul and Mark provide back-up vocals. Other outstanding musicians on the album are guitarists Duane Eddy and Al Gorgoni, steel guitarist Pete Drake, the Blossoms vocal trio and the Memphis Horns. Produced by Steve Tyrell and Al Gorgoni, "Billy Joe Thomas" includes B. J.'s recent hit single "Rock and Roll Lullabye."

"Since so many great writers are becoming performers these days, I thought it would be a good idea to have them play on my new album. I was really glad that so many of them were willing to sit in with me for a song or two," said B. J. "It was the most enjoyable album I ever cut."

Mercury Signs Jerry Peters

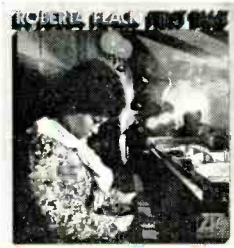


Singer - composer - arranger Jerry Peters, right, has signed an exclusive recording contract with Mercury Records. He was brought to Mercury by Denny Rosencrantz, left, West Coast A&R Director. Peters has written "Going in Circles" and "Love Me Or Let Me Be Lonely," both gold records for the Friends of Distinction, plus he arranged material for Carole King, on her "Tapestry" album, and for Merry Clayton. His songs have been recorded by Aretha Franklin, Jerry Butler, Isaac Hayes and many others. His album, scheduled for release in late June, has Donny Hathaway and Stevie Wonder helping out on the instrumental tracks.

THIS WK. LAST WK.

WKS. ON CHART

1	1	FIRST TAKE ROBERTA FLACK Atlantic SD 8230	10
2	2	GRAHAM NASH/DAVID CROSBY /Atlantic SD 7220	7
3	12	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	4
4	4	HARVEST NEIL YOUNG—Reprise MS 2032	14
5	5	MANASSAS STEPHEN STILLS/Atlantic SD 2-903	6
6	3	AMERICA /Warner Brothers BS 2576	14
7	6	FRAGILE YES/Atlantic SD 7211	20
8	8	PAUL SIMON /Columbia 30750	17
9	15	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160	4
10	10	HISTORY OF ERIC CLAPTON /Atco SD 2-803	8
11	11	MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD / Grand Funk Railroad SAAB-11042 (Capitol)	4
12	14	A LONELY MAN CHI-LITES/Brunswick BL 754179	5
13	9	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB)	12
14	26	ROBERTA FLACK & DONNY HATHAWAY /Atlantic SD 7216	4
15	13	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	7
16	7	SMOKIN' HUMBLE PIE /A&M 4342	10
17	17	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	15
18	16	MALO /Warner Brothers BS 2584	15
19	19	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	15
20	20	BABY, I'M-A WANT YOU BREAD /Elektra EKS 74015	18
21	21	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	12
22	33	PROCOL HARUM LIVE-IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335	5
23	23	ALL DAY MUSIC WAR/United Artists UAS 5546	24
24	24	THE GODFATHER ORIGINAL SOUNDTRACK /Paramount PAS 1003 (Famous)	9
25	25	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)	5
26	18	NILSSON SCHMILSSON HARRY NILSSON/RCA 4515	22
27	28	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	62
28	35	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303	6
29	29	MACHINE HEAD DEEP PURPLE/Warner Brothers BS 2607	8
30	32	SHAFT ORIGINAL SOUNDTRACK /Enterprise/MGM ENS 2-5002 (Stax)	38
31	30	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	10
32	22	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	14
33	27	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	17
34	34	DONNY HATHAWAY LIVE /Atco SD 33-306	12
35	31	AMERICAN PIE DON McLEAN/United Artists UAS 5535	27
36	36	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	23
37	37	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	12
38	61	JEFF BECK GROUP /Epic KE 313331	4
39	38	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023	10
40	55	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown)	6
41	39	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	17
42	44	CAROLE KING MUSIC /Ode SP 77103 (A&M)	26
43	41	LED ZEPPELIN /Atlantic SD 7208	27
44	45	LIVE CREAM, VOL. II /Atco SD 7005	9
45	42	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	18
46	48	STYLISTICS /Avco AC 33023	24
47	47	ALVIN LEE & CO. TEN YEARS AFTER /Deram XDES 86064 (London)	7
48	43	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	23
49	53	CHEECH & CHONG /Ode 77010 (A&M)	24
50	50	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London)	11



51	51	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/ Columbia KC 31284	4
52	52	JO JO GUNNE Asylum 5052 (Atlantic)	11
53	54	JACKSON BROWNE /Asylum 5051 (Atlantic)	11
54	49	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	34
55	58	A CLOCKWORK ORANGE SOUNDTRACK /Warner Brothers BS 2573	14
56	56	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073	10
57	57	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	26
58	87	NOW SAMMY DAVIS JR./MGM SE 4832	3
59	64	THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502 (Bell)	3
60	59	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	31
61	63	KILLER ALICE COOPER/Warner Brothers BS 2567	26
62	62	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	10
63	65	GODSPELL ORIGINAL CAST /Bell 1102	7
64	66	CABARET SOUNDTRACK /ABC ABCX 752	11
65	75	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	3
66	67	BARE TREES FLEETWOOD MAC/Reprise 2080	6
67	77	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABCX 755	4
68	46	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170	13
69	40	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	13
70	72	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2BX 2066 (WB)	5
71	73	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	8
72	78	CRUSADERS I /Blue Thumb BTS 6001 (Famous)	9
73	60	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072	11
74	83	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640	3
75	79	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	7
76	76	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax)	26
77	68	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	10
78	69	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	28
79	86	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	2
80	82	BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/ RCA LSP 4629	3
81	84	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)	5
82	81	JACKSON 5's GREATEST HITS /Motown M 741 L	23
83	93	GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/ Little David LD 1001 (Atlantic)	3
84	85	STRAIGHT UP BADFINGER/Apple ST 3387	22
85	88	THE INNER MOUNTING FLAME MAHAVISHNU ORCHESTRA/ JOHN McLAUGHLIN/Columbia KC 31067	3

CHARTMAKER OF THE WEEK

86 — **PORTRAIT OF DONNY**
DONNY OSMOND
MGM SE-4820



87	90	KINK KRONIKLES KINKS/Reprise 2XS 6454	5
88	124	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY/ Dunhill DSX 50120 (ABC)	1
89	74	BEST OF CHARLEY PRIDE, VOL. II /RCA LSP 4682	9
90	80	JUST ANOTHER BAND FROM L.A. MOTHERS/Reprise 2075	3
91	108	MANDRILL IS MANDRILL /Polydor PD 5025	1
92	71	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286	7
93	121	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	1
94	70	ENNEA CHASE /Epic KE 31097	8
95	95	GUMBO DR. JOHN/Atco SP 7006	4
96	91	PHASE III THE OSMONDS/MGM 4796	19
97	99	THE KILLER ROCKS ON JERRY LEE LEWIS/Mercury SRM 1-637	2
98	92	HE TOUCHED ME ELVIS PRESLEY/RCA LSP 4690	5
99	117	DR. HOOK & THE MEDICINE SHOW /Columbia C 30898	1
100	96	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056	10



101 THE ALBUM CHART 150

JUNE 3, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM	Label/Catalog
101	101	A THING CALLED LOVE JOHNNY CASH	Columbia 31332
102	102	RECALL THE BEGINNING... A JOURNEY FROM EDEN STEVE MILLER BAND	Capitol SMAS 11022
103	100	CARPENTERS	A&M SP 3502
104	109	SONNY & CHER LIVE	Kapp KS 3654 (MCA)
105	97	BORDER LORD KRIS KRISTOFFERSON	Monument KS 2056 (CBS)
106	94	D & B TOGETHER DELANEY & BONNIE	Columbia KC 31377
107	89	HEADKEEPER DAVE MASON	Blue Thumb BTS 34 (Famous)
108	110	CHER	Kapp KS 3649 (MCA)
109	141	COME FROM THE SHADOWS JOAN BAEZ	A&M 4339
110	98	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC	Island SW 9306 (Capitol)
111	111	COMIN' THROUGH QUICKSILVER	Capitol 11002
112	104	TEA FOR THE TILLERMAN CAT STEVENS	A&M SP 4280
113	105	HARMONY THREE DOG NIGHT	Dunhill DSX 50108 (ABC)
114	115	BOBBY WHITLOCK	Dunhill DSX 50121 (ABC)
115	119	STRIKING IT RICH DAN HICKS & HIS HOT LICKS	Blue Thumb BTS 36 (Famous)
116	116	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY	Decca DL 75335
117	106	BOB DYLAN'S GREATEST HITS, VOL. II	Columbia KG 31120
118	107	I CAPRICORN SHIRLEY BASSEY	United Artists UAS 5565
119	112	GOIN' FOR MYSELF DENNIS COFFEY	Sussex SXBS 7010 (Buddah)
120	113	FOUR SIDES OF MELANIE	Buddah BDS 95005
121	123	MOONSHOT BUFFY SAINTE MARIE	Vanguard VSD 79312
122	114	THE YES ALBUM	Atlantic SD 8283
123	125	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS	Kudu-05 (CTI)
124	126	RIO GRANDE MUD Z. Z. TOP	London XPS 612
125	138	FLASH	Sovereign SMAS 11040 (Capitol)
126	—	REAL McCOY CHARLIE McCOY	Monument Z 313 (CBS)
127	103	DROWNING IN THE SEA OF LOVE JOE SIMON	Spring SPR 5702 (Polydor)
128	—	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS	Brother/Reprise 2 MS 2083
129	130	MEDDLE PINK FLOYD	Harvest SMAS 832 (Capitol)
130	131	MEET THE BRADY BUNCH BRADY BUNCH	Paramount PAS 6032 (Famous)
131	118	CELEBRATION EL CHICANO	Kapp KS 3663 (MCA)
132	134	MERRIMACK COUNTY TOM RUSH	Columbia KC 3106
133	133	RATCHELL	Decca DL 75330
134	136	DUANE & GREGG ALLMAN	Bold 33-01
135	137	FIRST TASTE OF SIN COLD BLOOD	Reprise MS 2074
136	120	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER	Cotillion ELP 666666
137	—	FREE AT LAST	A&M SP 4349
138	127	CHICAGO AT CARNEGIE HALL	Columbia CHX 30865
139	142	GOLDEN BUTTER PAUL BUTTERFIELD BLUES BAND	Elektra 7E-2005
140	128	ELECTRIC WARRIOR T. REX	Reprise RS 6466
141	144	BEDTIME STORY TAMMY WYNETTE	Epic KE 31285
142	132	MORNING GLORY MARY TRAVERS	Warner Brothers BS 2609
143	148	MAGIC ORGAN STREET FAIR	Ranwood R 8092
144	146	RASPBERRIES	Capitol ST 11036
145	145	BANG	Capitol ST 11015
146	—	DON'T TURN AROUND BLACK IVORY	Today TLP 1005 (Perception)
147	147	ANNIE ANNE MURRAY	Capitol ST 11024
148	150	PAINTINGS MIKE QUATRO	JAM BAND/Evolution 3011 (Stereo Dimension)
149	—	LONDON CHUCK BERRY SESSIONS CHUCK BERRY	Chess 60020
150	—	LOU REED	RCA LSP 4701

Wes Farrell Presents



Wes Farrell, center, President of the Wes Farrell Organization, is shown presenting his new Chelsea Records discovery Adam Miller, right, at a special press luncheon-reception held at the Friars Club in Beverly Hills. The reception was hosted by Chelsea and RCA Records to introduce Miller to the key disc jockeys, consumer, underground and trade press. Miller's initial album "Who Would Give His Only Song Away" was released last week. Posing with Farrell and Miller is Buz Wilburn, executive Vice President and General Manager of the label.

Motown Introduces Natural Resources

■ HOLLYWOOD — Motown's new rock label, Natural Resources, debuts this month with three albums: "Heart," by Heart, a new group out of Albuquerque, New Mexico; "Two Friends" by Two Friends, a duo expert at producing soft, meaningful lyrics; and "Corliss," by Corliss, a solo artist who sings everything from country rock to pure pop and who plays all of the instrumentation on his debut album for Natural Resources.

Masterminding the new label's product and its creative direction is Tom Wilson, possessor of 10 gold records as a producer of albums by such heavyweights as Bob Dylan, Simon & Garfunkle, Hugh Masekela, Eric Burdon, John Coltrane, Country Joe and the Fish, the Clancy Brothers and Herbie Mann.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JUNE 3, 1972

ALICE COOPER	61	JERRY LEE LEWIS	97
ALLMAN BROTHERS	13	GORDON LIGHTFOOT	100
DUANE & GREG ALLMAN	134	LOGGINS & MESSINA	71
AMERICA	6	MAHAVISHNU ORCHESTRA	85
BADFINGER	84	MALO	18
JOAN BAEZ	109	MANCINI & SEVERINSEN	80
BANG	145	MANDRILL	91
SHIRLEY BASSEY	118	DAVE MASON	107
BEACH BOYS	128	CHARLIE McCOY	126
JEFF BECK	38	DON McLEAN	35
CHUCK BERRY	149	MELANIE	120
BLACK IVORY	146	LEE MICHAELS	77
BLOOD, SWEAT AND TEARS	68	STEVE MILLER BAND	102
BRADY BUNCH	130	MOTHERS	90
BREAD	20	MOUNTAIN	59
JACKSON BROWNE	53	ANNE MURRAY	147
PAUL BUTTERFIELD	139	GRAHAM NASH/DAVID CROSBY	2
GEORGE CARLIN	32	NEW RIDERS	51
CARPENTERS	103	NILSSON	26
JOHNNY CASH	101	ORIGINAL CAST: GODSPELL	63
JIMMY CASTOR BUNCH	74	DONNY OSMOND	86
HARRY CHAPIN	75	OSMONDS	96
RAY CHARLES	67	PARTRIDGE FAMILY	73
CHASE	94	ESTHER PHILLIPS	123
CHEECH & CHONG	49	PINK FLOYD	129
CHER	108	ELVIS PRESLEY	98
CHICAGO	138	BILLY PRESTON	65
CHI-LITES	12	CHARLEY PRIDE	89
ERIC CLAPTON	10	PROCOL HARUM	22
COLD BLOOD	135	MIKE QUATRO	148
COMMANDER CODY	81	QUICKSILVER	111
DENNIS COFFEY	119	RASPBERRIES	144
CREAM	44	RATCHELL	133
CREDENCE CLEARWATER REVIVAL	15	LOU REED	150
CRUSADERS	72	T. REX	140
SAMMY DAVIS	58	TOM RUSH	132
DEEP PURPLE	29	TODD RUNDGREN	70
DELANEY & BONNIE	106	SAVOY BROWNE	50
DR. JOHN	95	ROLLING STONES	48
DR. HOOK	99	JOE SIMON	127
DRAMATICS	45	PAUL SIMON	8
BOB DYLAN	117	SONNY & CHER	19, 104
EL CHICANO	131	SOUNDTRACKS:	
EMERSON, LAKE & PALMER	136	A CLOCKWORK ORANGE	55
FIFTH DIMENSION	56	FIDDLER ON THE ROOF	60
ROBERTA FLACK	1, 57	SHAFT	30
FLACK & HATHAWAY	14	CABARET	64
FLASH	125	THE GODFATHER	24
FLEETWOOD MAC	66	STAPLE SINGERS	21
ARETHA FRANKLIN	33	BUFFY STE. MARIE	121
FREE	137	STEPHEN STILLS	5
GRAND FUNK RAILROAD	11	CAT STEVENS	54, 112
AL GREEN	17	STREET FAIR	143
GEORGE HARRISON & FRIENDS	36	STYLISTICS	46
DONNY HATHAWAY	34	TEN YEARS AFTER	47
ISAAC HAYES	76	JOE TEX	25
JANIS JOPLIN	9	THREE DOG NIGHT	113
JETHRO TULL	3	LILY TOMLIN	39
JIMI HENDRIX	69	TRAFFIC	110
DAN HICKS	115	MARY TRAVERS	142
HOT TUNA	37	CONWAY TWITTY	116
HUMBLE PIE	16	BOBBY VINTON	92
MICHAEL JACKSON	41	WAR	23
JACKSON 5	79, 82	BOBBY WHITLOCK	114
JAMES GANG	62	ANDY WILLIAMS	28
ELTON JOHN	78	FLIP WILSON	83
JO JO GUNNE	52	EDGAR WINTER	31
JOHN KAY	88	BILL WITHERS	93
CAROLE KING	27, 42	STEVIE WONDER	40
KINKS	87	TAMMY WYNETTE	141
KRIS KRISTOFFERSON	105	YES	7, 122
LED ZEPPELIN	43	NEIL YOUNG	4
		Z. Z. TOP	124

Ramsey Rushed

■ NEW YORK — Columbia is set to issue Ramsey Lewis's first album, "Upendo Ni Pamoja," for the label later this month. Because of the artist's enormous popularity in the Chicago area the company is releasing the album two weeks ahead of schedule in that market.

Macero Produced

The new album, produced by Teo Macero, A & R Producer for Columbia Records, features the Ramsey Lewis Trio consisting of Ramsey Lewis, keyboards, Cleveland Eaton, bass and Morris Jennings, drums.

World Jazz Formed; WGJB First Release

■ World Jazz Records has been formed and offices have been set up in Phoenix, Arizona, announced company President Barker Hickox. The label's first album to be released is entitled "Century Plaza," recorded by The World's Great Jazzband.

Ray Lawrence Limited has been retained as marketing consultant and will handle all record promotion and the national direct mail order system.

Personnel

The World's Greatest Jazzband is comprised of Yank Lawson, Bob Haggart, Billy Butterfield, Bob Wilber, Bud Freeman, Vic Dickenson, Ralph Sutton, Gus Johnson, Jr. and Eddie Hubble.

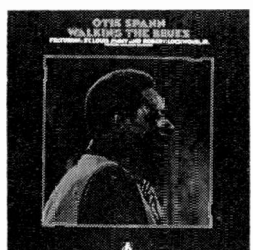
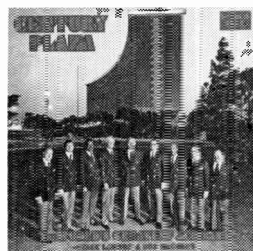
Big Bands Back—On St. Regis Roof

■ NEW YORK—The Count, the Beat and the Leader of the Pack—that's who can be found on the Roof of the St. Regis Hotel this summer when the big band sounds blasts its way back into the entertainment scene. Starting July 6, Count Basie and his 17 super sidemen open the summer season and continue until July 26. On July 27, the beat goes on with Mr. Malletman himself, Buddy Rich, along with his rhythm-conscious crew of seasoned soundmen. After August 16, the Leader of the Pack, Woody Herman, takes control with a little help from his pulsating packsters, bringing the season to a fantastic finish on August 31.



JAZZ LP PICKS

GERRY MULLIGAN



THE AGE OF STEAM

GERRY MULLIGAN—A&M SP-3036

This magnificent record is Mulligan's first in nine years and possibly his finest ever. Combining the inventive arranging and writing of his old concert band with a contemporary rhythmic conception, he makes some beautiful and exciting music here. Other players include Sweets Edison, Roger Kellaway, Tom Scott and Bob Brookmeyer. Just start with "Country Beaver" and go on from there.

CROSSING

HERBIE HANCOCK—Warner Bros. BS 2617

This is the logical follow-up to "Mwandishi," and similarly strong and exciting. Hancock's sextet gets tighter and freer at the same time. There is a 25 minute Hancock tune and two shorter performances of songs written by the group's reedman Bennie Maupin.

LEE MORGAN

Blue Note BST 84901

A reminder of how great this talent really was. Surrounded by a multi-talented septet that includes Harold Mabern, Grachan Moncur, Billy Harper and Jymie Merritt, Morgan stretches out and blows beautifully on tunes written by the band. This is one double album that does not last long enough.

THE GREAT CONCERT

CHARLES MINGUS—Prestige 34001

This specially priced three-record set records a Paris concert of one of Mingus' strongest and most empathetic bands with Eric Dolphy, Clifford Jordan, Johnny Coles, Jaki Byard and Dannie Richmond. Needless to say, a masterpiece by a master.

THE WORLD'S GREATEST JAZZBAND

World Jazz Records WJLP-5-1

Despite their boastful title, this is a superior tradition band, though perhaps not the greatest. This album is given over mostly to Bob Haggart compositions. It's nice to see this underrated composer recognized on wax. Good playing from Yank Lawson, Bob Wilber, Vic Dickenson, Haggart et al. Masters of the mainstream.

WALKING THE BLUES

OTIS SPANN—Barnaby KZ 31290 (CBS)

This is previously unissued material from Spann's Candid sessions of 1960. And he has guitarist Robert Lockwood and the legendary St. Louis Jimmy ("Goin' Down Slow") with him. Brilliant Spann. Just get it and listen.

THE CHUCK MANGIONE QUARTET

Mercury SRM 1 631

For those who remember Mangione in his jazz days, this fine disc will be a welcome return. Check out his rendering of Freddie Hubbard's "Little Sunflower."



THE JAZZ LP CHART

JUNE 3, 1972

- 1. THE INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
- 2. CRUSADERS I**
Blue Thumb/BTS 6001 (Famous)
- 3. BLACK MOSES**
ISAAC HAYES—
Enterprise ENS 2-5003 (Stax)
- 4. PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
- 5. QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
- 6. SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
- 7. INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
- 8. SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002 (Stax)
- 9. LIVE EVIL**
MILES DAVIS—Columbia G30954
- 10. WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
- 11. HELP ME MAKE IT THROUGH THE NIGHT**
HANK CRAWFORD—Kudu KU-06 (CTI)
- 12. PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
- 13. FROM A WHISPER TO A SCREAM**
ESTHER PHILLIPS—Kudu KU-05 (CTI)
- 14. DONNY HATHAWAY LIVE**
Atco SD 33-386
- 15. BLACK UNITY**
PHAROAH SANDERS—Impulse AS 9219
(ABC)
- 16. FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
- 17. WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
- 18. A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
- 19. DON'T TURN AROUND**
BLACK IVORY—Today TL 1005
(Perception)
- 20. WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
- 21. HERITAGE HUM**
JAMES MOODY—Perception PLP 22
- 22. INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
- 23. MY WAY**
GENE AMMONS—Prestige PR 10022
- 24. CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
- 25. GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602

RECORD WORLD JUNE 3, 1972

CLUB REVIEW

Withers A Winner

■ LOS ANGELES—Everybody knows that Bill Withers (Sussex) is a star. The only person who seems unaffected by the whole thing is Bill Withers.

In his appearance at the Troubadour recently, Withers proved himself to be one of the warmest, most unaffected performers on the musical horizon. With Withers, every song is a personal statement, every statement a personal experience, every experience a personal triumph.

He talks a lot between songs, a fault for most artists but not for the sensitive Bill Withers. He is a uniquely talented entertainer, a genuinely nice, soft spoken, gentleman. With the excellent backing of four former members of the Watts 103rd Street Band, he ran through many songs from both his first and second albums and, of course his three hits (although the audience had to call him back for a third encore to get him to do "Grandma's Hands"). He was well-received, thoroughly enjoyable and, as for stardom, it couldn't have happened to a nicer guy.

Also on the bill was Billy Joel (Family), a remarkable pianist, songwriter, singer who bears watching. Joel is a dynamic pianist whose songs are both incredibly intricate and delicately simple. He has a beautiful voice and a youthful exuberance that is infectious.

"Everybody Loves You Now," "Billy The Kid," "Captain Jack," "Rosalinda," all original material, all performed with the verve and energy available only to someone who is presenting for the public to share. Billy Joel is an exciting young artist whose day is about to begin.

Spence Berland

Experience Inks Hind'burg Lyon

■ NEW YORK — Hindenburg Lyon, Illinois-based four-piece group has been signed to an agreement covering personal management, publishing and recording by Experience Group, Ltd. The group, famed for its African tour paying tribute to Jimi Hendrix has set a label deal with Dym-A-Nite Records. A first single, "Something Happened" b/w "Eden," will be released this month. An administration agreement covering the group's writing has been completed with Chappell and Company.



GOSPEL TIME

United Artists Signs Clara Ward

■ LOS ANGELES — Clara Ward has signed an exclusive, long-term global recording contract with United Artists Michael Stewart, President of United Artists Records, announced last week.

Stewart stated, "United Artists Records is indeed proud to sign the gifted Clara Ward. This signing is especially gratifying to me, since I began in our business by recording and managing gospel acts and have been a long-time admirer of Miss Ward. Our plan, very simply, is to convey the incredible talents of Clara Ward to a wider audience."

Clara Ward is scheduled to begin recording sessions next month for an early summer release of both singles and albums.



Clara Ward, Mike Stewart

Two Gospel Acts To Nashboro

■ NASHVILLE—Shannon Williams, gospel producer and Vice President of Nashboro Record Company, has announced the signing of two gospel acts to the label. Delois Barrett Campbell and the Barrett Sisters were the first to sign followed by gospel super star, Bessie Griffin.

Miss Campbell became nationally known while signing with the famed Roberta Martin Singers. Bessie Griffin, a former member of the famous Caravans, has been a pioneer in introducing gospel music to the night club set. She has appeared numerous times in Las Vegas and is most widely known for her "Gospel Pearls" and "Portrait In Bronze."

Nashboro is rushing an album by The Barrett Sisters and a single by Bessie Griffin.



Gospel great Bessie Griffin, newly signed Nashboro artist, meets with Tony Heilbut, author of the book "The Gospel Sound," at a recent Shannon Williams-produced recording session in Nashville.

Myrna With Magid; To Las Vegas

■ LOS ANGELES—Lee Magid Productions has announced the signing of Myrna Summers to a personal management contract and at the same time has signed her to a personal appearance contract with the Las Vegas Hilton Hotel where she will make her west coast debut on August 9. Elvis Presley will be headlining the hotel at the same time.

New Savoy Fla. Distributor

■ NEWARK—Musical sales of Florida has been appointed Savoy distributor for the Florida area. It is located at 2450 N.W. 77th Terrace, Miami, Florida.

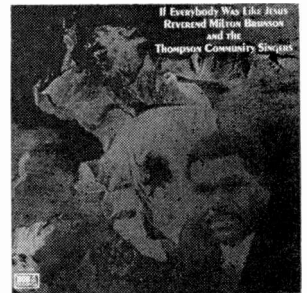
Award To Bookspan

■ NEW YORK — Martin Bookspan, ASCAP Co-Ordinator of Symphonic and Concert Activities, and Theatre and Music Critic for New York's TV Channel 11 (WPIX), will be a recipient of a Citation Award for distinguished service to American music, given by the National Association for American Composers and Conductors. This award will be presented at the Henry Hadley Centennial Celebration and Awards Reception at the New York Cultural Museum, 2 Columbus Circle on Sunday, May 21 at 4 p.m.



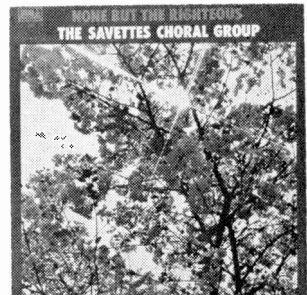
HOB'S SPRING RELEASES

"IF EVERYBODY WAS LIKE JESUS"



Rev. Milton Brunson and the Thompson Community Singers
HBX 2138

"NONE BUT THE RIGHTEOUS"



The Savettes Choral Group
HBX 2139

"LET JESUS FIX IT"

Shirley Caesar
Hob 1362

"IT WILL BE ALL OVER"

Elder Ward and The Ward Singers
Hob 1363

"HAPPY ON MY WAY"

Victory Choral Ensemble
Hob 1364

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254 West 54th Street
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Division of Scepter Records, Inc.



SOUL TRUTH

By DEDE DABNEY

New Airplay



Dede Dabney

NEW YORK—PERRY PIERCE—WTLC (Indianapolis): #1—"Oh Girl"—Chi-Lites (Brunswick); #2—"I'll Take You There"—Staple Singers (Stax); #3—"Look What You've Done"—Al Green (Hi); #22—"Whole Thing"—E. Rodney Jones (Brunswick); #14—"Hot Fun"—David T. Walker (Ode); #15—"Candy Man"—Sammy

Davis Jr. (MGM); #16—"There It Is"—James Brown (Polydor); Hitbound: "I Wanna Be Where You Are"—Michael Jackson (Motown).

RILEY WYNN—WTOY (Roanoke): #1—"I'll Take You There"—Staple Singers (Stax); #3—"I Miss You"—Harold Melvin & the Bluenotes (Phila. Int.); #6—"Oh Girl"—Chi-Lites (Brunswick); #10—"The First Time"—Roberta Flack (Atlantic); #14—"Jealous"—Little Royal (Try-Us); Additions: "Why Do Fools"—Ponderosa Twins (Horoscope); "Running Away"—Continental Four (Jay-Walking); "Tell Me This Is A Dream"—Delfonics (Philly-Groove); "Beautiful Brother Of Mine"—Curtis Mayfield (Curtom); "Funk Factory"—Wilson Pickett (Atlantic).

LUCKY PIERRE—KGFJ (Los Angeles): Soul Sound: "Baby Let Me Take You In My Arms"—Detroit

(Continued on page 32)

"SLEEPWALK"

Part 1 & 2

by

Joe

and the

Everyday People

— Waking Up
Everywhere —

Distributors:

Beta—New York

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Southland—Atlanta, Ga.

Music City—Nash., Tenn.

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A Soul Shack Record
Rack Production

Calla Rushes Cleveland Master

■ NEW YORK—Calla Records, Inc., a division of Roulette Records, has announced the purchase and rush-release of the master of Bobby Dukes singing "Just To Be With You" from Saru Records, Inc. of Cleveland.

Sam's Signing



Playboy Records has signed Sam Russell and has released his "Fussin' and Fightin'" as a single, produced by RHM Productions. The song was written by Russell and his two partners in RHM, Irv Hunt, producer, and Dargan McWhorter. Pictured, from left, at the announcement of the signing are: Playboy Records Executive Vice President Bob Cullen, Hunt and McWhorter. Russell is seated.



THE R&B SINGLES CHART

JUNE 3, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
2	1	OH GIRL	Chi-Lites—Brunswick 55471
3	3	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)
4	6	OUTA-SPACE	Billy Preston—A&M 1320
5	9	THERE IT IS	James Brown—Polydor 14125
6	5	HEARSAY	Soul Children—Stax 0119
7	10	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902
8	7	LITTLE BITTY PRETTY ONE	Jackson 5—Motown 1199
9	14	LEAN ON ME	Bill Withers—Sussex 235 (Buddah)
10	8	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
11	16	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353
12	11	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (Atlantic)
13	17	JUST AS LONG AS YOU NEED ME	Independents—Wand 11245 (Scepter)
14	4	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
15	19	GOTTA BE FUNKY	Monk Higgins—United Artists 50897
16	13	IS THIS WHAT YOU CALL LOVE	Persuaders—Win or Lose 222 (Atlantic)
17	27	TROGLODYTE	Jimmy Castor Bunch—RCA 48-1029
18	22	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD	100 Proof Aged in Soul—Hot Wax 7202 (Buddah)
19	24	THAT'S THE WAY IT'S GOT TO BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175
20	18	YOU AND I	Black Ivory—Today 1501 (Perception)
21	15	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)
22	25	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117
23	12	IN THE RAIN	Dramatics—Volt 4075
24	20	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)
25	21	I'M SO GLAD I'M ME	Ebony's—Phila. International 3514 (CBS)
26	26	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter—Enterprise 9049 (Stax)
27	34	GIVING UP	Donny Hathaway—Atco 6884
28	38	SUPERWOMAN	Stevie Wonder—Tamla 54216 (Motown)
29	30	THANKS A LOT	Moments—Stang 5036 (All Platinum)
30	50	FUNK FACTORY	Wilson Pickett—Atlantic 2787
31	53	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
32	44	YOU SAID A BAD WORD	Joe Tex—Dial 1012 (Mercury)
33	36	PASS THE PEAS	JB's—People 607 (Polydor)
34	29	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)
35	37	VICTIM OF A FOOLISH HEART	Bettye Swann—Atlantic 2869
36	39	YOU'RE THE MAN	Marvin Gaye—Tamla 54221 (Motown)
37	46	PUT IT WHERE YOU WANT IT	Crusaders—Blue Thumb 208 (Famous)
38	40	I FOUND A LOVE	Etta James—Chess 2125
39	45	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125
40	41	IF I CAN'T HAVE YOU	Donnie Elbert—All Platinum 2333
41	42	I GOT SOME HELP I DON'T NEED	B. B. King—ABC 11321
42	—	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883
43	43	PLEDGING MY LOVE	Oscar Weathers—Top & Bottom 412
44	57	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73516 (CBS)
45	51	I ONLY HAVE EYES FOR YOU	Jerry Butler—Mercury 73200
46	31	LET'S STAY TOGETHER	Isaac Hayes—Enterprise 9045 (Stax)
47	—	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
48	23	DAY DREAMING	Aretha Franklin—Atlantic 2866
49	56	JEALOUS	Little Royal—Try-Us 912
50	52	BED & BOARD	Barbara Mason—Buddah 296
51	55	TELL LOVE HELLO	Mellow Moods—North Bay 300
52	59	NOT ON THE OUTSIDE	Linda Jones—Turbo 024
53	32	WALK IN THE NIGHT	Jr. Walker & the All Stars—Soul 35095 (Motown)
54	47	WHAT'S THE MATTER BABY	L. J. Reynolds & The Chocolate Syrup—Lawton 1556 (Avco)
55	60	BEAUTIFUL BROTHER OF MINE	Curtis Mayfield—Curtom 1972 (Buddah)
56	—	WHY DO FOOLS FALL IN LOVE	Ponderosa Twins & One—Horoscope 104
57	—	SECOND CHANCE	Z. Z. Hill—Mankind 12011 (Nashboro)
58	—	DREAMING OUT OF SEASON	Montclairs—Paula 363 (Jewel)
59	49	WRAPPED UP IN YOUR LOVE	Joe Perkins—Plush 100 (Jewel/Paula)
60	—	ONLY MEANT TO WET MY FEET	Whispers—Janus 184

TYRONE DAVIS DOES IT AGAIN

150,000 SOLD
IN TWO WEEKS

“I Was Just a Fool”

B/W

“After All This Time”

DK 4507

ANOTHER HIT
FROM DAKAR

DISTRIBUTED BY BRUNSWICK RECORD CORPORATION
NEW YORK, N. Y.



Soul Truth

(Continued from page 30)

Emeralds (Westbound); #5—"Woman's Gotta Have It"—B. Womack (UA); #8—"I'll Take You There"—Staple Singers (Stax); #12—"Little Bitty Pretty One"—Jackson 5 (Motown); #15—"The Girl Turned Me On"—Jackie Wilson (Brunswick); #18—"Superwoman"—S. Wonder (Tamla); #24—"Just As Long As You Need"—Independents (Wand); #25—"I Wanna Be Where You Are"—Michael Jackson (Motown).

FRANKIE "M"—KOWH (Omaha); Power Play: "Funk Factory"—Wilson Pickett (Atlantic); #1—"I'll Take You There"—Staple Singers (Stax); #5—"Little Bitty Pretty"—Jackson 5 (Motown); #10—"Put It Where"—Crusaders (Blue Thumb); #15—"Ain't That Loving"—Hayes & Porter (Enterprise); #20—"Stop This Merry-Go-Round"—Bill Brandon (Moonsong); #25—"Victim Of A Foolish Heart"—Bettye Swann (Atlantic); #30—"All The King's Horses"—Aretha Franklin (Atlantic).

PROFILE: Sagittarius, Luther Ingram, has been the man behind so many happenings that it was necessary to title his latest KoKo album "I've Been Here All The Time." The fact that he is the son of a slave has created awareness of the fact that he has soul.

Ingram has had a hand in writing such tunes as "Ain't That Lovin' You," "My Honey & Me," "To The Other Man," "I'll Love You Until The End Of Time," the Staple Singers' "Respect Yourself," and many more. It is not enough that he is a versatile entertainer, he's also a prolific writer.



Luther Ingram

Luther Ingram, Soul Truth salutes you for being the creative individual you are and will always be.

A couple of weeks ago the Chi-Lites were honored at the High Chaperall, a night club located in Chicago. They were presented with portraits of each member of the group and a six foot trophy made of marble and gold. All these presentations were made by different individuals in the record industry, saluting the Chi-Lites as the number one group in the country.

Motown recording star Michael Jackson has been signed to sing "Ben's Song," the title tune in Bing Crosby Productions feature "Ben."

Friday, June 23, 1972, the Association Of Businessmen & Women, presents a six-year Radio Anniversary Show & Dance honoring WJLB's Ken Bell, Director of Community News. This affair will convene at Twenty Grand Gold Room in Detroit. For further details call (313) 832-1272 (Kelly), or (313) 924-8520 (Bettye).

The title of the new Swamp Dogg album on the Cream label is "Cuffed, Colored, and Tagged." There are many original cuts which were written by Jerry Williams Jr. (Swamp Dogg). We are sure you will find this album quite entertaining.

"The Gary Byrd Experience" is the title of an RCA album which was recorded by this radio personality from WWRL in New York. The cuts which are being played are "Country Preacher," "Black Is So Beautiful," and "If People Only Knew." This album is quite interesting and filled with many truths.

(Continued on page 41)

RECORD WORLD THE R&B ALBUM CHART

JUNE 3, 1972

THIS WK.	LAST WK.	ALBUM	Label
1	2	A LONELY MAN	Chi-Lites—Brunswick 754179
2	1	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002
3	3	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
4	5	BLACK IVORY	—Today 1005 (Perception)
5	4	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
6	9	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
7	7	L. A. MIDNIGHT	B. B. King—ABC ABCS 743
8	8	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Win or Lose 330387 (Atlantic)
9	6	IN THE BEGINNING	Isaac Hayes—Atlantic SD 1599
10	10	STYLISTICS	—Avco AC 33023
11	12	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640
12	14	GENESIS	Soul Children—Stax STS 3003
13	15	MUSIC OF MY MIND	Stevie Wonder—Tamla 3141 (Motown)
14	17	I GOTCHA	Joe Tex—Dial 6002 (Mercury)
15	19	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4580
16	13	GOT TO BE THERE	Michael Jackson—Motown M 747 L
17	21	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic 7216
18	16	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)
19	24	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)
20	11	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
21	34	STILL BILL	Bill Withers—Sussex 7014 (Buddah)
22	—	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507
23	23	BEST OF FREDA PAYNE	—Invictus ST 9804 (Capitol)
24	27	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)
25	29	CAN YOU FEEL IT	Soul—Musicor 3230
26	33	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)
27	26	BRING MY BUDDIES BACK	Change of Pace—Stonelady SL 008
28	28	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
29	18	SOLID ROCK	Temptations—Gordy G 961 (Motown)
30	20	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385 (Atlantic)
31	38	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
32	25	DONNY HATHAWAY	—Atco SD 33-306
33	43	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755
34	30	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax)
35	32	TIMES HAVE CHANGED	Impressions—Curton 8012 (Buddah)
36	—	DAVID T. WALKER	—Ode 77011 (A&M)
37	37	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 L (Motown)
38	35	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)
39	31	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound WB 2012 (Chess/Janus)
40	36	INDIVIDUALLY & COLLECTIVELY	5th Dimension—Bell 6073
41	40	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)
42	39	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
43	41	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)
44	42	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)
45	45	QUIET FIRE	Roberta Flack—Atlantic SD 1594
46	44	NEED OF LOVE	Earth, Wind & Fire—Warner Brothers WS 3986
47	47	FRIEND	Freddie North—Mankind 204 (Nashboro)
48	46	THERE'S A RIOT GOIN' ON	Sly & the Family Stone—Epic KE 3986
49	—	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)
50	49	WHAT'S GOIN' ON	Marvin Gaye—Tamla TS 310 (Motown)

**The three biggest
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Harold Melvin
and the Blue Notes.
And their new hit single,
"I Miss You."** ZS7 3516



The Philadelphia sound. From two of the best and most experienced producers in music. Gamble and Huff. Backed with an incredible arrangement from Thom Bell. And out comes "I Miss You." The new R&B hit single from Harold Melvin and the Blue Notes that's exploding all over the country. In New York, New Jersey, Philadelphia, Baltimore/Washington, Atlanta, Durham, Nashville, Ft. Lauderdale, Miami, Memphis, Little Rock, Mobile, Jackson, St. Louis, Detroit, Chicago, Milwaukee, Ft. Worth, Dallas, Seattle and Cleveland.

It's already on the R&B singles charts: Cashbox, 47 Bullet; Record World, 44 Bullet.

And it's climbing. Everywhere.



On Philadelphia International Records

Philadelphia International distributed by Columbia Records

Record World En Puerto Rico

By FRANKIE BIBILONI

■ Julio Angel muy entusiasmado con la aceptación que ha tenido entre sus admiradores su versión de "En la Soledad." En honor a la verdad, debemos decir que nos ha impresionado tratamente la forma en que Julio Angel interpreta dicha melodía, ya que francamente, pensábamos que la carrera pertenecía al pasado. Felicitaciones a Julio Angel y esperamos que no sea la última sorpresa que nos ofrezca . . . Chucho Avellanet volvió a los primeros lugares de popularidad con su creación "Si Yo Fuera Rico" . . . Los discos de Rosita Rodríguez para Cotique, entran en circulación con destino al gran éxito . . . Ocupa un privilegiado lugar en nuestro "Hit Parade," "Siña Juanica" con la orquesta del maestro Rafael Solano . . . Por cierto Rafael Solano escribe la música de la recién firmada, película "Tu Mi Amor," que produce el inquieto Arturo Correa firmada totalmente en Santo Domingo . . . Se colocarán entre las favoritas "Si Alguna Vez Te Ame" y "Monacillo" . . . La primera de El Trio Los Condes y la segunda de la Orquesta Haddock . . . Odilio González el "Jibarito de Lares," de nuevo en orbita con "Mi Retrato" . . . Muy activo se encuentra Tony Conga, en las promociones publicitarias de los Discos Tico, Alegre, Tony nos informó que Joe Cain, productor de dichos sellos tiene en cartera varias sorpresas . . . El álbum de Tito Puente que contiene "Pa los Rumberos" y "Niña y Señora," será sin duda uno de los favoritos de la ju-

ventud . . . "Habla," es el bolero que impulsarán en televisión y radio, el romántico grupo Tempo 70, es una grabación que se las recomendamos sin ningún apasionamiento.

Casi todas las compañías discográficas han aumentado el precio a sus producciones en este mercado . . . El promotor del sello Alhambra se molestó por una nota que saliese en nuestra última sección de Record World. Para su información amigo, usted sabe de disco, lo que mi hijo sabe de medicina.

De mucho pegue "Vino Rosa" que canta el juvenil José Manuel . . . Danny Rivera tiene nuevo cañonazo entre sus fanáticos, la canción lleva por título "Amada Amante" . . . José M. Class (El Gallito de Manatí) no descansa en sus grabaciones y así pronto tendremos un nuevo LP . . . Su último LP "Yo Soy El Gallo," título de la película que es protagonista, es de lo de mayor venta por acá . . . La Protesta sigue sonando con "Dile" . . . Tony Rojas con su orquesta ha logrado extraordinario resultado con el público, principalmente con el número "El Sol" . . . Los fanáticos de Eddie Palmieri esperan la salida de su LP grabado en la cárcel de Sing-Sing . . . Tito Rodríguez terminó de grabar un nuevo elepé para su sello TR . . . Se está oyendo mucho "Vamos a platicar" por los Socios del Ritmo . . . Bastante aceptación está obteniendo el larga duración de la orquesta Puerto Rican Power, definitivamente el acetato que ha situado a la Puerto Rican Power, como uno

(Continued on page 35)



DESDE NUESTRO RINCON INTERNACIONAL

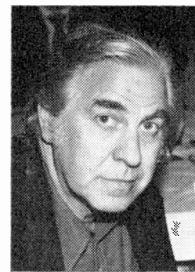
By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ André Toffel de Philips y Polydor es un personaje que viaja mucho. Conoce a todo el mundo en este mundillo latino nuestro. Tiene grandes convicciones en cuanto al pasado, presente y futuro de la industria del disco latino en Estados Unidos. Es uno de aquellos con los cuales más disfruto una charla. Se hablan en Estados Unidos, Es uno de aquellos con los él esta frase, lanzada a mis oídos en su visita a mis oficinas esta semana pasada: "Desde que he visto tu figura en el mundo del disco latino en Estados Unidos, muchas cosas han cambiado y ojalá puedas seguir tu labor sincera, agresiva e inquebrantable, porque de no ser así, la industria en Estados Unidos no valdrá un céntimo en muy poco tiempo." André me alienta y me disciplina como amigo. ¡Lo agradezco profundamente! . . . Conoce André también a los pocos que destruyen la industria. Coincidimos. ¡Me alegra! . . . La lucha es grande me dice y agrega: "Bueno sería que se te unieran todos los que quieren adecentar el negocio" . . . Yo sé que es sincero y que desea lo mejor para la industria y sé que me ayudará a que muchos dejen sus posiciones cómodas de escritorio y bufete y se lancen de frente a decir verdades y a no comerciar con los "canallitas del disco" en Estados Unidos . . . ¡Hay veces que me siento cansado y frustrado! . . . doy gracias a Dios a que existan hombres como Toffel . . . por él y unos cuantos como él sé que no estoy equivocado . . . y me dan fuerzas para seguir adelante!



Andre Toffel

ya se lanzaron al adecentamiento de los precios . . . Ahora, los otros . . . ¡unanse! . . . Nombrado Victor Ibarra N. Jefe de Promoción y Relaciones Internacionales del sello IRT de Santiago de Chile, según me anuncia el amigo César Aguilera G., Gerente de la División de Discos de esa firma . . . Pudiera dar fuerte internacionalmente Julietta a través de "Soy Rebelde" y "Gira la Rueda y Corro Yo" que CBS lanzó en Argentina. Julietta fué anteriormente miembro del grupo de Amadeo . . . Agradezco el envío de la "Lista de Exitos en Mexico" de la Cadena Latinoamericana de Comentaristas de Discos . . . Visitaron las oficinas de Discos Peerless de México, los ejecutivos Eliseo Valdés, Presidente y Director General y Carlos González, Gerente



Julietta

Alain Debray, Gerente de Sunshine Records de Estados Unidos, representantes de Peerless en esta área. El Motivo de la visita es el de intercambiar ideas y planes, tratando de llegar a un acuerdo en lo relativo a los planes promocionales que Peerless iniciará en los próximos días en la Unión Americana . . . Muy emotivo el "cocktail party" que la WQBA Radio de Miami, Florida, ofreció a los fabricantes y distribuidores de discos en la zona de la bella ciudad floridana . . . Agazajado con un almuerzo de gala el amigo Gerardo Rodríguez Pozos, Gerente General de Orfeón de México, durante su estancia en Los Angeles, por la firma que les representa en Estados Unidos, liderada por



Alain Debray

(Continued on page 35)



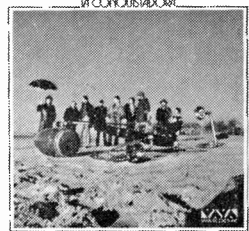
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LATIN AMERICAN HIT PARADE

JUNE 3, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. AH-AH/O-NO
WILLIE COLON—Fania
2. PA LA OCHO TAMBO
EDDIE PALMIERI—Tico
3. PARA LOS RUMBEROS
TITO PUENTE—Tico
4. ANACOANA
CHEO FELICIANO—Yaya
5. CONFIDENCIA
ISMAEL MIRANDA CON ORCH. HARLOW
—Fania
6. DO YOU FEEL IT
JOE CUBA—Tico
7. MERECEMBE
JOHNNY COLON—Cotique
8. MI RITMO CUBANO
CANDIDO RODRIGUEZ—Ghetto
9. AMADA AMANTE
EL SABOR DE NACHO—Horoscope
10. NICOLAS
WILLIE ROSARIO—Inca

JUNE 3, 1972

Puerto Rico

By WUNO (Alfred D. Heger)

1. AMADA AMANTE
DANNY RIVERA
2. AH-AH/O-NO
WILLIE COLON
3. EL O YO
SABU
4. YO SOY EL GALLO
JOSE MIGUEL CLASS
5. SINA JUANICA
RAFAEL SOLANO
6. NINA Y SENORA
TITO PUENTE
7. PUPPY LOVE
DONNY OSMOND
8. SERA
CARLOS JAVIER BELTRAN
9. HABLA
TEMPO 70
10. EL VALS DE LAS MARIPOSAS
DANNY Y DONNA

JUNE 3, 1972

Espana (Spain)

By Mariano Mendez Vigo

1. YO NO SOY ESA
MARI TRINI—Hixpavox
2. EL CHICO DE LA ARMONICA
MICKY—RCA
3. I LOVE YOU BABY
TONY RONALD—Movieplay
4. APRES TOI
VICKY LEANDROS—Fonogram
5. SOY REBELDE
JEANETTE—Hixpavox
6. AMARILLO
TONY CHRISTIE—Movieplay
7. UN CANTO A GALICIA
JULIO IGLESIAS—Columbia
8. UN BESO Y UNA FLOR
NINO BRAVO—Polydor
9. IMAGINE
JOHN LENNON—Emi/Odeon
10. LA REINA BRUJA DE NEW ORLEANS
REDBONE—CBS

JUNE 3, 1972

Mexico

By Vilo Arias Silva

1. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
2. NUNCA DIGAS
LOS SOLITARIOS—Peerless
3. NO TENGO DINERO
JUAN GABRIEL—RCA
4. EL MILAGRO
LOS JOHNNY JETS—Peerless
5. VERONICA
VICTOR ITURBE—Polydor
6. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
7. ROSAS ROJAS
MASSIMO RANIERI—CBS
8. BORRIQUITO
PERET—Musart
9. TUS MANOS
LOS FREDDY'S—Peerless
10. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA

NUUESTRO RINCON

(Continued from page 34)

Osvaldo Venzor. Rodríguez Pozos, agradeció a los representantes de las emisoras locales el respaldo brindado a los discos de su empresa.

Lanzó RCA en Argentina la grabación instrumental de Alain Debray y su Orquesta de Champs Elysées que contiene "Amada Amante," "Mammy Blue," "El Padrino," "Amarillo," "Esto es para Usted," "Hijo de mi Padre," "Shaft" y "Sacramento" entre otros temas de gran impacto. La labor de grabación, arreglos y actuación musical merece mención especial. Recomiendo a los ejecutivos de RCA en Estados Unidos dediquen atención a las interpretaciones de esta grabación. Bien pudieran dar fuerte en el mercado norteamericano . . . London lanzó en su "Phase 4 Stereo" la grabación "Musica Latina" interpretada por Los Machucambos . . . Fania lanzará esta semana un long playing por la Orquesta Dicupé . . . Discos Peerless acaba de adquirir uno de los sistemas computables más adelantados del mercado y que simplificará notablemente lo relativo a control de ventas, nóminas, clientes, liquidación de regalías, etc. Según datos de Bruno Vogt, Gerente Administrativo de esta grabadora, ésta es la octava Computadora de este tipo que se instala en México y significa un gran paso de avance en la administración de Peerless . . . "Y ahora . . . ¡Hasta la proxima!"

André Toffel visited us last week in Miami. André is a man that travels intensively and knows everybody involved in the Latin industry. He expressed his doubts to me regarding the future of the Latin industry in the United States and that unless proper measures are taken immediately, it doesn't look promising. Toffel said to me as follows: "since the moment you became involved in our industry a lot of things have changed, and I hope you could continue your sincere, aggressive and energetic action in favor of the Latin industry in the United States. Thomas, if you stop now, I do not see any future for the industry."

Record World will not stop now or ever, but opinions like the one by André are the ones that really impel us to go ahead and it doesn't matter who gets unhappy regarding our opinions. Thanks André!

Well, it seems that the price of Latin records has already been stabilized in the United States and Puerto Rico. Most of the big labels already went ahead with their new pricing and a strong movement toward this policy had been already initiated by the small, but progressive ones . . . Victor Ibarra N. had been appointed Promotion and Public Relations Manager of IRT label in Santiago de Chile. César Aguilera G., General Manager of the record division of the company, informed us this week . . . Julietta could make it big with "Soy Rebelde" b/w "Gira la Rueda y Corro Yo." Julietta was a member of the Amadeo Group, both released by CBS in Argentina . . . I deeply appreciate a "Hit Parade Listing" received from Cadena Latinoamerica de
(Continued on page 36)

Trini Lopez Signs Frutos del Pais



Trini Lopez, second from left, signs a contract for his Hombre Music Publishing Co. with the Frutos del Pais, well-known Latin American group. They are from left: Hugo Raymond Penefield, Reinaldo Gonzalez Balbotin, Mario Zarate Gomez and Carlos Bravo Lopez, comprising South America's leading aggregation whom Trini met in Santiago, Chile, while he was there to play the title role in a feature film, "Antonio," just completed. Frutos del Pais wrote three songs to be heard in the film.

Puerto Rico

(Continued from page 34)

de los mejores exponentes de estos ritmos bailables que tan avidamente son solicitados por todos los públicos . . . Tommy Figueroa ofrece una interpretación lograda con todo acierto "Nunca, nunca, nunca" . . . Fania sigue a la cabeza entre las compañías disqueras . . . ¡y esto es todo hasta la próxima!

LO QUE SE ESCUCHA EN MEXICO EN EL '72

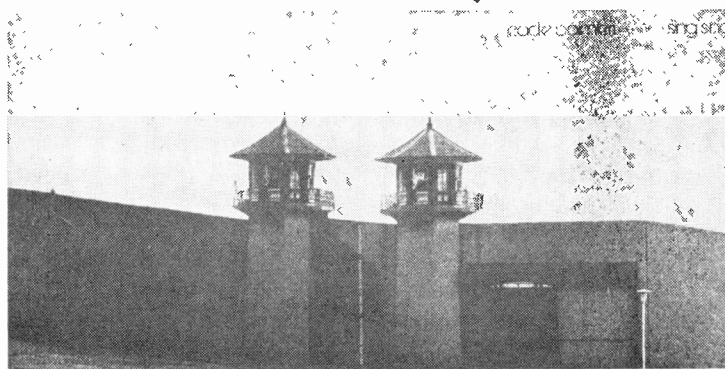
LOS GRANDES HITS que me importa



CON EL DUETO FEMENINO DEL MOMENTO LAS NEVAREZ

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El Personaje De La Semana

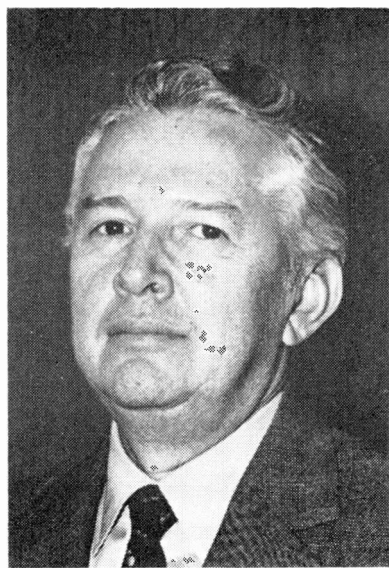
(VIP of the Week)

By VILO ARIAS SILVA

■ "Los principios mexicanos son anti-reeleccionistas, y no iba a vulnerarlos, por este motivo no acepté la reelección de la FLAPF. Es un honor y una responsabilidad que deben ser compartidos." De esta forma renunció al cargo que le ofrecían nuevamente a **José R. Bustillos**, Licenciado en Derecho, Vice-Presidente y Director Adjunto de CBS Columbia Internacional S.A.; Director de Operaciones Latinoamericanas CBS, Record International; Ex-Presidente de la Federación Latinoamericana de Productores Fonográficos, y pieza fundamental en el equipo humano que forma la compañía CBS de México.

José R. Bustillos, Licenciado en Derecho, especializado en la rama Laboral y Administrativa, hizo su aparición en el mundo del disco precisamente como responsable de los asuntos legales de Discos Columbia S.A. en Febrero de 1961. Pero a los pocos meses de su ingreso, ocupó la Sub-Gerencia General de la Compañía. Posteriormente, por su eficaz desempeño y superación profesional, fue promovido a la Gerencia General. Para mas adelante, al constituirse en México la oficina de Operaciones para Latinoamérica de la CBS, se le asignó la Dirección.

En el año 1963, se funda AMPRODIS (Asociación Mexicana de Productores de Discos) y **José R. Bustillos** tomó la Presidencia por 5 años consecutivos, en los cuales su imagen se proyectó internacionalmente y es nombrado Primer Vice-Presidente de la FLAPF, por el lapso de 2 años. Pero la promoción a la Presidencia es inminente y abarca el periodo 69-71. Conocedor de los problemas de la industria disquera en todo Latinoamérica, se manifiesta como un apasionado de la sociología. Y agrega, "Es cierto que México ha perdido el mercado Latinoamericano, y esto obedece, al desplazamiento que ha sufrido la musica mexicana por parte de la música pop, es realmente una corriente que acontece en todo el mundo, y que ha invadido los géneros musicales que han imperado." "Pero por otro lado, nuestros intérpretes de musica pop, se han infiltrado en el mercado mundial, y llegamos a la conclusión, que se ha perdido mercado para la musica mexicana, pero se ha ganado para sus intérpretes del género mod-



José R. Bustillos

erno."

El correcto ejecutivo, también acepta la falta de nivelación profesional de los ejecutivos disqueros mexicanos, y aduce, "a explosión industrial ha sido tan violenta, que el ejecutivo quedó rezagado. Pero este fenómeno, no solo existe en México, sino en todo Latinoamérica, los conocedores y expertos del disco, son contados, aún cuando se propugna la capacitación de nuevos valores."

En cuanto a la integración a la FLAPF de los Productores Latinoamericanos residentes en EE.UU., declara que no puede ser posible por razones geográficas; pero sí vería con simpatía, el ingreso de los Productores de Puerto Rico, ha pesar de que es un País que gravita dentro de la orbita de los EE.UU. Se manifiesta también, profundamente satisfecho de los acuerdos y convenios para extirpar la "piratería" mundial de las producciones; y que México, en base a su legislación Nacional, tiene el apoyo legal para combatir este mal que ha sentado sus raíces en todo el orbe.

Agregó además, "La actuación de Latinoamérica fue valiosísima, en la aprobación de estos convenios," reconociendolo de esta forma la IFPI (Federación Internacional de Productores Fonográficos), cuya sede se encuentra en Londres. Su agitada vida profesional, es recompensada con la paz en un hogar feliz. Casado con la dama **Amalia Aguilar de Bustillos**, es el padre de 4 hermosas hijas: Gertrudis Amalia de 25 años, María Teresa de 22, Floriella de 20, y Josefina de 16.

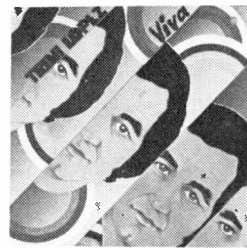


LATIN AMERICAN ALBUM PICKS

VIVA

TRINI LOPEZ—Capitol SK 11009

Se lanza Trini a la conquista de los mercados latinos y lo logrará con esta grabación. Totalmente en Español todos los temas. Resaltan "Vive la Vida Hoy," "Tu Amigo Fiel," "Viva Tirado," "Mi Mami Blue" y "Canta." Arreglos de Muhoberac y producida por Stan Silverberg.

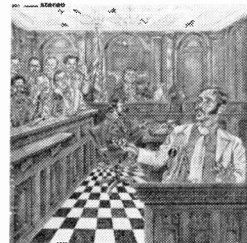


■ Trini will conquer all Latin markets with this superb album in Spanish. "Vive la Vida Hoy" could click strongly. Also "Y Volveré," "All That Keeps Me Going," "Jesus Cristo," "Sing" and "Ruby Mountain." Arrangements by Muhoberac, produced by Silverberg with Spanish lyrics by Alicia Licon Press.

EL JUICIO

WILLIE COLON—Fania SLP 00424

Rompe records de ventas Willie Colon con esta grabación. Gran éxito "A-Ah/O-No," También "Pan y Agua," "Piraña," "Aguanile" y "Si la Ves." Lo mejor en sonido!

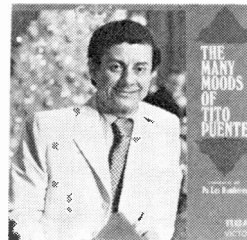


■ Breaking all records, Willie Colon will smash with this album. "Ah-Ah/O-No" is the tune. Also greats "Soñado Despierto," "Bread and Water," "Timbalero" and "Si la Ves." Try it, you'll love it!

THE MANY MOODS OF TITO PUENTE

RCA VPS 3012

Album de dos discos ofreciendo grandes creaciones de Tito Puente. Entre ellas, la grabación original de "Pa' los Rumberos" con lo cual prueba Tito que siempre ha estado en algo. También "Ran Kan Kan," "Vive Guajira," "Gua-guancó" y "El Palo."



■ Two-disc album containing great productions by Tito Puente. Here he offers the original cut of "Pa' los Rumberos" recorded several years ago and with which Tito proves he has always been in! Also "Son Montuno," "Picadillo" and "Swinging the Mambo." A collectors item!

NUESTRO RINCON

(Continued from page 35)

Comentaristas de Discos, Mexico . . . Eliseo Valdés and Carlos Gonzalez from Sunshine Records, based in Miami, visited Peerless of Mexico in order to interchange ideas and promotional plans regarding the new promotional plans that Peerless will initiate in the United States. Sunshine Records is the distributor for Peerless . . . WQBA Radio offered a cocktail party honoring the several distributors and record manufacturers based in Miami. It was a great idea.

Gerardo Rodriguez Pozos, General Manager for Orfeon Records, Mexico, was honored with a gala lunch in Los Angeles by the subsidiary company in the United States, based in Los Angeles and managed by **Oswaldo Venzor**. Rodriguez Pozos thanked all deejays that attended the party for the great help extended to their product released in the States . . . RCA released in Argentina a new album by **Alain Debray** and his **Champs Elysées Orchestra**. A terrific job and great recording! RCA's executives in the States should listen to this album. It could become a smash seller among American consumers. It really deserves an opportunity! . . . London released in their "Phase 4 Stereo" a new album by **Los Machucambos** titled "Musica Latina" . . . Fania will release this week an album by **Orchestra Dicapé** . . . And that's it!

Stones Album

(Continued from page 3)

the Immigration Man, the Stones are more truly citizens of the world than ever. Although they recorded most of "Exile" at their adopted home in France, Mick Jagger quickly tired of country life and re-located in Los Angeles, where the Stones habitually recharge their enthusiasm for America, before, after, and during their leviathan tours. Produced by Jimmy Miller, the 18 cuts were mixed down by Jagger at Sunset Sound in Hollywood.

"Exile" is paradoxically one of the most strategic, as well as a most enjoyable, Stones album. Its elaborately casual sleeve and miscellany of the music itself betray a determined effort to "get back" to the relatively uncomplicated and straight-ahead days of "The Rolling Stones Now" and "Out Of Our Heads." Loose and powerfully vital, the songs convey that classic r&b approach that made "Confessin' The Blues" and "Under The Boardwalk" such remarkable interpretations.

At the same time, the Stones are a warmer band now. Apparently "devils" no more, they ask for the sympathy of friends and lovers, and the reassurance of a rhythm section that just won't quit. "Exile," for all its overdubbing, has a radically new kind of "live" feel to it, and the band has never been tighter or instrumentally more inventive. It will take the Stones themselves quite a while to absorb the implications of their own experiments with recorded sound, and most other groups are simply light years behind.

So the Stones are allegedly back in Europe rehearsing for the tour, getting the juggernaut together. Although they've been giving interviews, their conversations indicate that they want to play, before anything else, to as many people as possible. After 10 years, they are younger than yesterday, and Jagger told Melody Maker in England, "It's 'orrible to be Grand Old Men. If all this talk gets any worse, I'll be getting another band." But then again, "I think its all just talk," he said finally.

CBS Europe

(Continued from page 3)

CBS Records International currently has numerous facilities throughout Europe, including manufacturing operations in the U.K., Holland and Germany, with another plant under construction in Spain.

Jerry Reed's 'Best,' TVer In June

■ LOS ANGELES—"The Best of Jerry Reed," an album containing the entertainer-composer's top hits, will be released by RCA Records in June, as part of the special promotion being put behind Reed's debut as a television host.

His show, "The Jerry Reed When You're Hot You're Hot Hour," is scheduled to premiere over the CBS-TV network on Tuesday, June 20. A Glenco production, Rich Eustis, Al Rogers and Nick Sevano are the executive producers.

BMI Awards

(Continued from page 3)

are Screen Gems-Columbia Music, Inc., with 11 awards, and the ATV/Kirshner Group and Stone Agate Music Division, each with six awards.

Other leading writer-award winners include David Gates, John Lennon, Paul Simon and Joe South, each with three awards. Winners of two awards include Johnny Cash, Barry Gibb, Robin Gibb, Gerald Goffin, Dennis Lambert, Gene MacLellan, Linda McCartney, Joni Mitchell, Laura Nyro, Brian Potter, Jerry Reed, Cat Stevens, Barrett Strong and Norman Whitfield.

Multiple publisher-award recipients include Abkco Music, Inc., with five awards; and Combine Music Corp., Harrisongs Music, Inc., Irving Music, Inc., the Lowery Group, the ABC Paramount Group and the Warner-Tamerlane Group, all with four awards each.

Two-Record Sets Abound

(Continued from page 3)

"Joplin In Concert" (Columbia) is a live recording, as the name implies, while other live albums include the three-record set "The Concert For Bangla Desh" by George Harrison and Friends (Apple) and the four-record set "Chicago At Carnegie" (Columbia).

The remaining successful two-record chart albums are all compilations. They include "Mark, Don & Mel 1969-1971" (Grand Funk Railroad), "Kink Kronikles" (Reprise), "History of Eric Clapton" (Atco), "Bob Dylan's Greatest Hits, Vol. II" (Columbia), the Rolling Stones' "Hot Rocks" (London), "The Four Sides of Melanie" (Bud-dah) and "Golden Butter" by the Butterfield Blues Band (Elektra).

New two-record sets, cut in the studio, include "Exile On

The "Best of" album will include "When You're Hot You're Hot," the million-selling gold record that helped earn Reed a Grammy award from the recording industry, "Amos Moses," "Guitar Man," "Today is Mine," "Georgia Sunshine," and other Reed compositions.

Single Rushed

■ LOS ANGELES—"Hallelujah George Wallace" b/w "War Is Hell" by Vic Carousel has been rush-released by the Golden Records of L.A. label.

ABC/Dunhill

(Continued from page 3)

supervision of the ABC/Dunhill promotion staff as well as his present duties as Director of Sales for the company. Lasker announced the consolidation of the sales and promotion departments into one unit with Lavinthal as Director. Lavingthal's new title is Vice President in charge of sales and promotion.

Lavinthal, who at 27 is one of the youngest executives in the industry, simultaneously announced the appointment of Terry Fletcher as National Director of Promotion. Fletcher will oversee all aspects of single and album promotion for the label and will answer directly to Lavinthal. Fletcher assumes his new post immediately.

Fletcher comes to ABC/Dunhill from Elektra where he worked in regional promotion as well as A&R for the company.

Two-Record Sets Abound

Main Street" by the Rolling Stones (Rolling Stones) and "America Eats Its Young" by Funkadelic (Westbound). "Pet Sounds/Carl and The Passions-So Tough" by the Beach Boys (Brother-Reprise) is a combination old/new effort in that "Pet Sounds" was recorded in 1966, and was a recent purchase from Capitol. Dionne Warwick's "From Within" is a compilation album (Scepter), while "Live Bloodrock" (Capitol) was released last week.

Two-record sets soon to be released include the live Aretha Franklin "Amazing Grace" (Atlantic), new studio albums from Jerry Butler, "The Spice of Life" (Mercury), and "Johnny Lee" by John Lee Hooker (Greene Bottle). Also to be released is "The Great American Songbook" by Carmen McRae (Atlantic).

CLUB REVIEW

Randy Newman At The Top

■ LOS ANGELES—Randy Newman's (Warner Bros.) show is not exactly a rockin' rhythm revue, but he is nonetheless one of the best and most exciting artists to play the Troubadour for a long time, possibly since the last time he played there.

Newman shuffles on stage and sits at his piano virtually unnoticed. He uses no band—never has for live gigs, almost as if any one combination of musicians and instruments would be as inappropriate as another. He avoids confusion by doing it alone.

The stars are, of course, his songs. They are what he became famous for, and they will propel him far into the future. For toe-tapping intellectual gymnastics, wry compassion, and calculated humor, are there really any comparisons to "Sail Away," "Lonely At The Top," or "Political Science (Let's Drop The Big One)?" Newman himself is skeptical of such praise, but that's his nature.

There are other things, of course, that make it worthwhile to bring Randy Newman to your town. There is his voice, a melodic moan that has no known origins, and, to many, is as essential to the enjoyment of his songs as the lyrics or the music. Then, there is his piano playing and his sense of musical structure ("Did you notice? I put a new note in there,") which, once again, elude adjectives and are best perceived and enjoyed in the original.

As is customary in Newman performances the audience sat quiet and attentive during the songs, and got noisy at the end for the encore. He then introduced some of the new songs that are included on "Sail Away," his just-released new album.

John Gibson

McDaniels Writes For, Produces 'Shaft' Man

■ NEW YORK—Sidney A. Seidenberg, personal manager of Eugene McDaniels, has announced that the singer-composer has produced a first album by Richard Roundtree, launching the actor of "Shaft" fame on a new career as a singer.

The MGM album, entitled "The Man From Shaft," consists entirely of material written by McDaniels especially for Roundtree.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

CIRCLES—New Seekers
 Publisher: Copyright Control—Polydor

SLEEPER

I WANT TO SAVE YOU—Rescue Co. No. 1
 Publisher: Dick James Music—JAM

ALBUM

EXILE ON MAIN STREET—The Rolling Stones—Rolling Stones (WEA)

■ LONDON—Several staff realignments at Kinney coinciding with their official name change to W.E.A. Former Director of Press and Promotion, **Des Brown**, and Marketing Manager **Phil Carson**, will now become joint managers of the organization, giving Managing Director **Ian Ralfini** more time to concentrate on the acquisition of new talent together with A&R Controller **Martin Wyatt**. **Brian Hutch** leaves his post of Artist Liaison Manager to take up control of the Warner and Reprise labels, while **Janet Martin** will manage Atlantic and **Jonathan Clyde**, Elektra. Financial Controller **Terry Stanley** has been appointed Director of the company.

Meanwhile Pye Records Managing Director **Louis Benjamin** has appointed two deputies: **Walter Woyda**, Managing Director of Precision Tapes and **Derek Honey**. Woyda will take charge of all commercial aspects of Pye while retaining his responsibilities with Precision. Honey has been given additional financial and administrative responsibilities.

Independent producer **Johathan King** will cease his policy of blessing several different record companies with his talents when he launches his own label shortly. U.K. Records will be distributed by Decca in England, and London in the U.S.A. and Canada with King running offices in London as well as on the East and West coasts of America. First release for the label will be his own next single, "It's A Tall Order For A Short Guy."

Essex Music introduced their new Cube label, which will eventually replace the highly successful Fly logo, with a superb presentation at one of London's oldest theatres, the Criterion, in Piccadilly Circus. From the initial signings, folk singer **Harvey Andrews** emerges the most impressive with his highly imaginative songs which he superbly interpreted with a simple guitar accompaniment. The presentation opened with soul man **Jimmy Helms** who proved to be a more than competent performer, while jazz rock unit the **Gasoline Band**, who closed the show, was somewhat disappointing. Fourth Cube signing, **Rod Thomas** did not appear due to prior commitments, although he should make some impact with his first single "Timothy Jones." **Harvey Andrews**, however, has the necessary qualities for long-term success and gives Cube a fine start with a single, "In The Darkness" and album, "Writer Of Songs."

Causing quite a stir in our national press is new girl singer **Jemimah Stilgoe**, who makes her disc debut at the tender age of four. Independent producer **Roger Watson** produced the updated version of the **Hollywood Argyle's** hit, "Alley Oop," which features Jemimah with the **Puddleducks** on **Ronnie Openheimer's** new Bumble label.

MCA President **Mike Maitland** in town for the re-signing of **Tony Christie**. Maitland stated, "we are delighted that Tony is to continue his association with MCA. He has given us tremendous

(Continued on page 40)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

APRES TOI—Vicky Leandros—Philips

SINGLE EXPORT TIP OF THE WEEK

THE DAY KRAMER DIED—Juliane Werding—Hansa

TELEVISION RECORD TIP

(ZDF-HIT PARADE)



BEG, BORROW OR STEAL—Ellen Caron
OH, ICH WILL BETTELN ICH WILL STEHLEN

ALBUM OF THE WEEK

(POP)—**SOMETHING ELSE**—Shirley Bassey—United Artists
 (CLASSICAL)—**MUSIKALISCHES HAUSBUCH**—Carl Orff—BASF



Paul Siegel

■ BERLIN — Germany's "Beau Brummel" gentleman **Dieter Liffers**, owner of the dynamic and renowned news publication, "Show," covering the entire industry here in middle Europe, is due for an award for his ever-wide awake know-how that makes our industry tick . . . Dieter always has an ever-ready mind and ear to other people's successes and problems, but who thinks about Dieter? Me . . . and that's why I think he deserves the coveted **Record World** achievement award for his record and musical journalistic genius and achievement . . . our deepest sympathy to a wonderful guy and expert in the sales end of our industry, **Jochim G. Seitz**, who just lost his beloved mother and then suffered a collapse himself after sitting up nights at his mother's bedside. Here's the hospital address of **Jochim Seitz**: (Do send him a note) **Städtische Krankenanstalten, 6700 Ludwigshafen, Germany, in the Bremser Strasse 79, Building N 1 . . .** Did you people know that one of Germany's ablest music attorneys, **Alfred Schacht** in Hamburg, has chosen the music publishing field firstly and his legal talent plus his musical love proves his good taste in the brand new **BASF** single by **The Great Crowd**, "Lola Lee" b/w "All Over, No Wonder" . . . **Mouth & McNeal**, Holland duo, for "How Do You Do" rushed me happy words & so did **Jimmy Pratt** and **Klaus Lorenzon** with **The Windows** . . . **Jürgen Bröker** and **Hans J. Versemann** premiered the USA **BASF** organization based in Bedford, Mass. with the initial release of some jazz. Exciting albums by unknowns such as **Erroll Garner**, **Ella Fitzgerald** and **Oscar Peterson** . . . Dj's here love **Musicor's** "Can You Feel It" by **Soul**, and man this album has loads of Soul . . . On June 19, this reporter will be in Saarbrücken, Germany, where director **Wilfried Jung** of **Electrola/EMI** will present his golden artist, **Heino**, with two gold records. Also, **Radio Europawelle Saar** will present **Heino** with the **Gold Europa** award, and last, but not least, I'll present **Heino** with the coveted **Record World** achievement award for six million sold singles on **Electrola** . . . How come **Mary Roos** has a single on **Ariola**. I thought she belonged to **CBS**? . . . **Kinneyites** in Hamburg inform us that this month's top advertising campaign for products on the **Warner Bros.** and **Reprise** labels, is "New Age of Warner/Reprise" . . . Congratulations **Papa Sigi Loch & Uncle Conny Schnurr** . . . **Philips Biggies** **Ossie Drechsler** on the road with great **Philips** product, grand prix winner **Vicky Leandros** and the **New Seekers** and, and, and I wonder if **Philips** remembers that I predicted this single success four years ago . . . There's a young, new active publisher on the trade scene, **Rolf Baierle**, who teamed

(Continued on page 40)

thank you, B. B. King...

Like millions of your fans all over the world, we thank you for your music and the way you touch our souls, and for your sincerity and modesty. We are proud that you have chosen the Sansui system of encoding for your 4-channel recordings.

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SANSUI AUDIO EUROPE S.A. Diacem Bldg., Vestingstraat 53-55, 2000 Antwerp, Belgium.

INTERNATIONAL HIT PARADE

JUNE 3, 1972

ENGLAND'S TOP 10

1. METAL GURU
T. REX—Marc (EMI)
2. COULD IT BE FOREVER
DAVID CASSIDY—Bell
3. AMAZING GRACE
ROYAL SCOTS DRAGOON GUARDS BAND
—RCA
4. COME WHAT MAY
VIKI LEANDROS—Philips
5. ROCKET MAN
ELTON JOHN—DJM
6. OH BABE WHAT WOULD YOU SAY
HURRICANE SMITH—Columbia
7. A THING CALLED LOVE
JOHNNY CASH—CBS
8. AT THE CLUB
DRIFTERS—Atlantic
9. TUMBLING DICE
ROLLING STONES—Rolling Stones
10. LEEDS UNITED
LEEDS UNITED—Chapter One

JUNE 3, 1972

GERMANY'S TOP 10

1. HOW DO YOU DO
THE WINDOWS—
Metronome/Golden 12
2. SAMSON & DELIAH
MIDDLE OF THE ROAD—RCA
3. POPPA JOE
GRAHAM BONNEY—Columbia/EMI
THE SWEET—RCA
4. AM TAG ALS CONNY KRAMER STARB
JULIANE WERDING—Hansa
5. BEG, STEAL OR BORROW
THE NEW SEEKERS—Philips
6. ES FAHRT EIN ZUG NACH NIRGENDWO
CHRISTIAN ANDERS—Columbia/EMI
7. BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
8. KOMM, GIB MIR DEINE HAND
TONY MARSHALL—Ariola
9. ONE WAY WIND
THE CATS—Columbia
10. SACRAMENTO
MIDDLE OF THE ROAD—RCA

JUNE 3, 1972

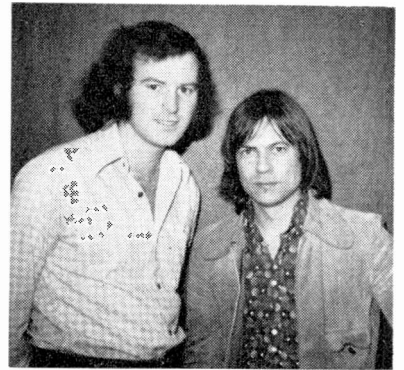
HOLLAND'S TOP 10

1. MEMORIES
EARTH AND FIRE—Polydor
2. HELLO-A
MOUTH AND MacNEAL—Philips
3. LET'S DANCE
THE CATS—Imperial
4. BUDDY JOE
GOLDEN EARRING—Polydor
5. APRES TOI
VICKY LEANDROS—Philips
6. SONG SUNG BLUE
NEIL DIAMOND—Phonogram
7. ELA ELA
AXIS—Riviera
8. EVERYBODY JOIN HANDS
DEBBIE—Ariola
9. SYLVIA'S MOTHER
DR. HOOK & THE MEDICINE SHOW—CBS
10. HOLY GOLY GIRL
JUAN BASTOS—Pink Elephant/Vogue

Marchand Reports

■ NEW YORK—Donny Marchand, a Brooklyn-born publisher and independent producer who has operated out of England for the past three years, was in here recently on business and dropped by Record World to report on some exciting happenings back home.

Accompanying him was Eddie O'Loughlin of the Buddah group, with whom Marchand had just signed a publishing agreement for "Put the Blame On Easy," a song recorded by Marchand's hot British group, Hobokin.



(O'Loughlin, Marchand)

Marchand was most enthusiastic about the Morgan Studios, of which his own company, Homemade Music Ltd., is an affiliate. (With him in New York was Monty Babson, Managing Director of Morgan Studios.) According to Donny, Morgan, located in Willsenden, North Carolina, "is developing into a family set-up. People are playing and recording there 24 hours a day, every day. If you hang around there long enough, you'll see a who's who of the British recording scene. The Kinks, Cat Stevens, the New Seekers, Rod Stewart and the Faces are just a few of the top names that have been working there."

Cap Canada-Mandala Distribution Deal

■ MALTON, CANADA—Capitol Records (Canada) Ltd. and the new Mandala Records label have concluded a distribution agreement whereby Capitol holds exclusive rights to all Mandala releases.

Mandala was formed recently by Louis Lofredo, Robert John Gallo and Vinnie Traina.

Initial Product releases set for June include albums by Aesop's Fable, Robert John Gallo and a Concept album. Future product will feature Don Lorusso, The Vibrations, Ben E. King and The Chiffons.

Penny Farthing— Cap Canada Tie

■ LONDON — Larry Page, Managing Director of Penny Farthing Records, has announced that he has signed a three-year deal with Capitol Records (Canada) Limited. The deal was negotiated between Page and Arnold Gosewich of Capitol Records and takes effect immediately covering product from the Penny Farthing label and the Page International label. However, all product will be released on the Penny Farthing label.

Because of its worldwide success "Beautiful Sunday," by Daniel Boone, which is at present high in the British top 30, number one in South Africa, three in Belgium, six in Germany, 13 Argentina, 24 Holland and breaking in the United States. On Mercury, rush-released under the Capitol Canada banner and should be out this week.

Page has also signed a three-year deal with Discos Musart S.A. of Mexico. He recently met with President Eduardo Baptista in Acapulco, where the deal was concluded. This will be for the Penny Farthing label only, and "Beautiful Sunday" is being rush-released there as well.

Chappell-Canada Names Loweth

■ NEW YORK — John Loweth has been appointed to the newly-created position of Sales Manager for Chappell-Canada. He will be responsible for Canadian national sales and promotion and will report directly to Cyril C. Devereux, manager for Chappell-Canada, working closely with Tony Lenz, merchandising director, Chappell-New York.

England

(Continued from page 38)

international sales in a dozen territories over the past year and we look forward to even greater success in the future." Other major signing this week made by Pye who capture rock band Atomic Rooster for release on their contemporary label, Dawn. The band make their debut for the label with an album titled, "Made In England," due for release shortly.

Three Dog Push

Probe (ABC/Dunhill) international manager Dave Chapman has undertaken a year-long campaign to establish Three Dog Night here. Initially a maxi single will be issued featuring three cuts from their current Harmony album. Chapman's other plans include a competition to be run in conjunction with EMI and a major British music journal, offering a trip to Florida as first prize with 250 copies of the band's next album, "Seven Separate Fools," being given away as consolation prizes.

Osmond Brothers arrived in Britain last Friday (19) for a hectic promotional tour. The group will appear in the Royal Gala Show at the London Palladium before undertaking several major TV engagements. Also in town, Roy Orbison, who will play the Royal Albert Hall as part of an extensive U.K. tour.

Germany

(Continued from page 38)

up with my no-relation, Ralph Maria Siegel, Jr., on Hajo's new disc . . . What's new with Bellaphon? . . . Johann Stollz warbling Sylvie/Ninotchka . . . hats off to Deutsche Grammophon with their new album release called, "The European Anthem, L'Humne European" performed by the world wide famous Berlin Philharmonic conducted by the great Herbert von Karajan . . . This June 1 will see and witness the premiere of Dimitri Shostakovic's 15th Symphony performed by the Moscow Philharmonic in Berlin and yours truly will pay his way in Rubles . . . Biggest gag of the year up to now was the recent ZDF television hit parade show dj'd by Dieter Thomas Heck and produced by Truck Branss and directed by Dieter Weber. When the first artist Danyel Gerard's CBS hit, "Harlekin," was announced and with no previous indication or announcement the television recording chief, Ernest Jensen, began singing "Harlekin" backed by the orchestral playback and for a few moments I rubbed my eyes and ears as this fella was great, and the reason he stepped into Gerard's spot was that Danyel G. is momentarily touring Japan eating chop suey with blintzes . . . and it's now tea time in London, and it seems that the London-Berlin telephone line with composer, conductor Les Reed and the RIAS dance irk are in harmony . . . you figure that one out . . . arrivederci till next week! . . .

Knight Suit

(Continued from page 3)

for Grand Funk records, Knight, it is believed, kept for himself in excess of \$1,700,000."

According to Knight's lawsuit, the statements in the press release are both untrue and misleading and that "no such charges are made in the complaint." Further, his suit charges "the dollar figures of record royalties are inaccurate and falsely imply the amount of record royalties received . . . when in fact Farner, Brewer and Schacher received a greater amount of record royalties."

The suit also charges that the press release falsely stated "Knight improperly took 68 per cent of all publishing royalties . . . through the artifice of a non-existing corporation designed to defraud Grand Funk," when, according to the suit, that statement is also both untrue and misleading and that "no such charge is made in the complaint."

The libel suit also charges that the press release falsely

stated "Knight, Beldock and Kushnick created a company GFR Enterprises Ltd. to receive all income from Grand Funk's personal appearances." According to Knight's suit, the actual complaint never made such a charge as purported by the press release and is "false and misleading" in that GFR Enterprises was formed "at the direction of Farner, Brewer and Schacher."

Further, Knight, Beldock and Kushnick's lawsuit declares that the press release also stated the complaint had charged they took "30 per cent of stock in GFR Enterprises for which no payment was made" when, according to the suit, the charges are both untrue and are also not contained in the original complaint. The libel suit further declares that "payment was made" for the stock held by Knight, Beldock and Kushnick. They have also charged that where the press release stated they "improperly took fees believed to be in excess of \$750,000 from the company's receipts" that is both untrue and, again, not charged in the original complaint and is, ac-

ording to the suit, "false and misleading and . . . composed and published . . . maliciously."

The lawsuit also points out that where the press release says "more than \$1,000,000 was improperly invested in an oil drilling company" it is untrue and also was not charged in the original complaint as purportedly quoted.

The PR firm has also been sued for allegedly stating in the press release "the complaint also seeks . . . an explanation as to why out of millions of dollars earned by Grand Funk the three members of the group are virtually left with nothing." According to the suit, "the complaint seeks no such explanation and . . . the members of Grand Funk Railroad have not been virtually left with nothing."

Knight, Beldock and Kushnick's lawsuit charges that the press release was contrived to contain "false" material that did not appear in the complaint and was maliciously intended to hold them up to "contempt and ridicule" and was issued for "publicity value." Knight, Beldock and Kushnick have further charged in their lawsuit that the statements were designed to injure both their rep-

Ms. Vidal Heads Famous Publicity

■ NEW YORK — Chuck Gregory, Director of Marketing for Famous Music Corporation has announced the appointment of Harriette Vidal to head up the firm's publicity department. Ms. Vidal replaces Danny Goldberg, who resigned.

Prior to working at Famous Music, Ms. Vidal worked at Buddah Records and Connie De Nave Public Relations.

Cathy Chaplin and Sue Forrest will work with Ms. Vidal doing publicity for Paramount, Blue Thumb, Neighborhood, Dot, Green Bottle, Just Sunshine, Family and Tumbleweed.

utations and professional activities and were issued in an effort to affect other disputes involving Grand Funk members and John L. Eastman.

Zarem Denies Charges

■ NEW YORK — Robert M. Zarem, Account Executive at Rogers, Cowan & Brenner, has "categorically denied" the charges made by Terry Knight, Howard N. Beldock and Jerrold H. Kushnick in a libel suit filed last week.

Soul Truth

(Continued from page 32)

The Moments (Stang) are currently in the midst of a European tour. Stops include England, France, Spain, Germany and Italy.

There is a new distributor located in Southfield, Michigan, outside of Detroit named Traffic-Jam, currently carrying such lines as Chart Records, Lamb & Lion Records, Mutt & Jeff/Breakthrough Records, Selector Sound Records, and Seven B Productions, in Detroit, Toledo, and Windsor, Ontario. The product is very heavy so why don't you help to get it off the ground.

On the J-City label there is a fantastic tune titled "Together, Together We'll Find A Way" by Jimmy Briscoe and the Little Beavers. We are sure you will like the sound.

A master just picked up by Atlantic from Washington, D.C., is "That's What I Get (For Loving You)" by J. J. G. It is getting action in that area.

The theme from Soul Train is now available for airplay. For copies contact Bobby Robinson, Rampage Records, 301 W. 125th St., New York, or call (212) 864-8910.

PERSONAL PICK: "The Coldest Days Of My Life"—The Chi-Lites (Brunswick). Taken from the "Lonely Man" album this cut is relevant for both men and women. The emotion felt, when heard, will motivate all. Lyrics will apply to those who are sensitive to life. Completely.

DEDE'S DITTIES TO WATCH: "All Good Things Must End"—The Topics (Heavy Duty); "Just To Be With You"—Bobby Dukes (Calla); "Was I Just A Fool"—Tyrone Davis (Dakar); "Betcha Didn't Know"—The Image (Janus); "Love In The Summertime"—Diane Summers & The Love Planet (Roulette); "Cry"—Joe Bataan (Fania); "Running Away (From Love)"—Continental Four (Jay-Walking).

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Hitt Named Metropolitan President

■ **NASHVILLE** — The Board of Directors of Metropolitan Music Company has announced the appointment of Harold Hitt as President of the corporation.

Chairman of the Board William D. Castleman stated, "our company has reached a new level of activity and involvement requiring the experience of a trained professional in the music industry, who, also, has a background in business and education fields. We are extremely pleased that we could acquire the services of man such as Mr. Hitt. His recent position as manager of Columbia Records' Nashville facilities, his association with one of Nashville's major finance institutions and his experience as a member of the teaching profes-

sion brings to us an abundance of executive leadership for our corporation."

Since coming with Columbia nine years ago, Hitt has been very successful in building the recording operation for Columbia Records in Nashville, as well as setting up sales offices for Columbia in Chicago and Los Angeles. He has been very active in many facets of the music business and is a past president of the Country Music Association. He has, also, served on the Board of Governors of the Nashville Chamber of Commerce, Board of Managers of the Nashville Y.M.C.A., and is a member of various other civic and professional organizations.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Roy Clark's summer schedule is going to be plushly red hot. Following a concert Friday (2) at John F. Kennedy Center in Washington, D.C., opens 3-weeker at Las Vegas' Landmark Hotel Roy (along with newcomer **Donna Fargo**) June 14, plays Kansas City's Starlight Theater Aug. 7-13 and the Fairmont Hotel's swank Venetian Room, Sept. 7-16 (first country act to play that swank spot)—plus numerous fair and

resort park dates.

The second annual "Nashville at the Garden Show" is skedded Saturday (3) at New York City's Madison Square Garden. The three-hour performance will be taped and later edited for a syndicated (or network) hour-long television special, to be aired later this year. Featured on the show will be **Lynn Anderson, Jim Ed Brown, Jack Greene, Sonny James, Loretta Lynn, Del Reeves, Jeannie Seely** and **Conway Twitty**. **T. Tommy Cutrer** will be the emcee.

Birthdaying: **Johnny Paycheck** Vic Willis, **Johnny Bond, Carl Butler, Gordie Tapp**.

Jubal, a Nashville-based quintet, has been signed by Elektra Records . . . First album is slated for release June 12. Group is composed of **Dennis Linde, Robert Galbraith, Randy Cullers, Alan Rush** and **Terry Deamore** . . . Incidentally, each member is a writer-performer-and-producer, with each producing his own material on the album. Executive producer is **Bob Beckham**, who is in charge of Combine Music Co. (They play contemporary-rock, folk and country).

Bernice (Mrs. Curly Putman) has a self-designed, self-made pocketbook (purse) with the titles of her writer-husband's hit songs decalated thereon . . . Quite unique; eye-catching . . . **Jim (Kid Cuz'n) West's** weekly contribution: "I know a rock singer whose diction is so bad even our erratic mailman has better delivery."

Carl & Pearl Butler and **Bobby G. Rice** signed with **Buddy Lee Attractions** . . . **Lamar & Nora Fike** became parents of 8 lb. 1 oz. daughter (**Joan Leslie**) last week. The little doll joins 7-year-old brother **Jamie** in the Fike family . . . Proud pop manages **Hill & Range's** Nashville office . . . All 9600 of the reserved seats (at \$6.50 per copy) for the **Rolling Stones** concert here June 29 were sold in six hours the day the box office opened (May 23) . . . A local record!

"**Hee Haw**" has resumed production at **WLAC-TV**. **Lulu Roman** is no longer a member of the top-rated syndicated series. The **Culhanes** segment in which Lulu was co-featured with **Grandpa Jones, Junior Samples** and **Gordie Tapp** has been eliminated . . . Co-producer **Sam Lovullo** says Lulu's conviction (which she is appealing) early this year in Dallas on a marijuana rap had nothing to do with her departure. "We had decided to eliminate the 'Culhanes' before Lulu got in trouble," Lovullo says. "And," he

(Continued on page 43)

NARAS Nashville Elects New Governors

■ **NASHVILLE**—10 new members have been elected to the local board of governors in the Annual General Membership Meeting at Columbia Studios.

The following were newly-elected for two-year terms in their respective categories: **Freddie North**, vocalist; **Jim Foglesong**, conductor; **Ronny Light**, a&r; **Glenn Sutton**, com-

poser; **Don Gant**, musician; **Bill Walker**, arranger; **Chuck Neese**, annotator; **Fran Powell**, educational; **Frank Jones** and **John Sturdivant**, at large.

The governors will meet this Wednesday to elect officers for the 1972 year. The national chapter showed an \$8500 net worth this year, as opposed to last year's \$8500 loss.

Barnaby Nashville Re-Locates

■ **LOS ANGELES**—The Barnaby Records office in Nashville has re-located and is now in full swing on the Nashville scene. The manager of the Barnaby office in Nashville is **Steve Norman**, a Barnaby recording artist and exclusive writer for **Berwill Publishing Company**, a division of **Barnaby Records**.

Barnaby's new Nashville office is located at 905 16th Avenue South, Nashville, Tenn. 37212. Telephone (615) 244-0749.

Jerry Lee On Tour



In attendance at a recent (25) press reception for **Jerry Lee Lewis** held by **Phonogram** in conjunction with the **Mercury** artist's tour of Great Britain and the Continent are, from left, **Lewis**, **Record World** correspondent **Murray Kash**, **Stephen Gottlieb**, Executive Chairman of **Phonogram (UK) Ltd.**, and **Mervyn Conn**, promoter of the **Lewis** tour.

COUNTRY HITS OF THE WEEK

SINGLE

JERRY LEE LEWIS, "LONELY WEEKENDS" (Knox, BMI). This cut won't get as much pop attention as "Chantilly Lace" got but it will hit everybody's country charts in short order. Listen to the piano break in the **Charlie Rich** song, it's one of the best that we've heard from "the Killer." **Mercury** 73296.



SLEEPER

SAMMI SMITH, "I'VE GOT TO HAVE YOU" (Buckhorn, BMI). Sammi's new **Kristofersong** was pulled from her "Something Old" album. It comes on the heels of the "Girl In New Orleans" single that fizzled. Sexy arrangement and production that will put goose pimples all over the record buyers. **Mega** 0079.



ALBUM

"ELEMENTARY DOCTOR WATSON," DOC WATSON. Now this is more like it. It's nice to have your head open up and accept the artistry of a technician like **Doc** and the poignant production of **Cowboy Clement**. Superb album for serious collectors or stations with open programming who are interested in country music heritage. Fantastic thumb and finger flattop picking throughout. **Poppy PYS-5703**.





COUNTRY SINGLE PICKS

TOMPALL & THE GLASER BROTHERS—MGM K14390

AIN'T IT ALL WORTH LIVING FOR (Milene, ASCAP)

Beautiful Sammy King composition that Tompall produced as lushly as possible. The London Symphony provided the string work on the ballad.

GUS THOMAS—Jamboree USA 45-100

DADDY DON'T YOU WALK SO FAST (Jewel, ASCAP)

MY GREATEST HOUR (B-W, BMI)

Ray Pennington produced the English hit for the WWVA Jamboree record company. This could be the cut that establishes the new label. Good record.

O. B. McCLINTON—Enterprise 9051 (Stax)

SIX PACK OF TROUBLE (Song City Music, BMI)

O. B. is one of the most personable new singers in country music. His vocal style is somewhat overdone but basically pleasing. The successful label is pushing hard to launch O. B.

JOHN REEVES—Royal American 61 (Metromedia)

I REMEMBER WHEN (Atlanta, ASCAP)

Label head Dick Heard co-authored this sensual ballad with writer-artist Ron Peterson. The new Metromedia-distributed label is currently hot with "Borrowed Angel."

JOE STAMULEY—Dot 17421

IF YOU TOUCH ME (YOU'VE GOT TO LOVE ME)

(Algee Music/AI Gallico, BMI)

ALL THE PRAISES (Algee Music, BMI)

Intro brings back Bo Diddley on this Norro Wilson-produced tune. Midway through the song the uptempo pace moves into a Conway Twitty-type ballad. "If You Touch Me" has HIT written all over it!

CLAUDE KING—Columbia 4-45614

THE LADY OF OUR TOWN (AI Gallico, BMI)

Excellent hard country tearjerker that Claude wails well. Looks like a good outing that should get playlists quickly.

DON IMUS—RCA 48-1031

1200 HAMBURGERS (Tree, BMI)

REVEREND BILLY SOL HARGIS (Tree, BMI)

Popular New York D.J. calls a hamburger stand and orders 1200 hamburgers. The seemingly unrehearsed answer on the phone is highly amusing. Suggested novelty item.

HEROLD WHITE—Stoneway 1065

FILL THIS HEART WITH LOVE (Stoneway, BMI)

TOO LATE TO KEEP FROM LOVING YOU (Blue Book, BMI)

Good quality production from the independent label out of Houston, Texas. Herold's release is an uptempo sing-a-long that kicks off with a five string banjo.

JERIS ROSS—Cartwheel 214

OLD FASHIONED LOVE SONG (Almo, BMI)

I GOTTA GO TO MEMPHIS (Belle Meade/Wheel, ASCAP)

Female country version of the Paul Williams pop hit. Jeris is produced by Elvis' ex-guitarist Scotty Moore. Track almost runs off and leaves the catchy lyric. Recommended.

DON GIBSON—Hickory 45K16385

WOMAN (SENSUOUS WOMAN) (Acoustic Music, BMI)

IF YOU WANT ME TO, I'LL GO (Acuff-Rose, BMI)

Hit writer Gary Paxton has scored again. This time he used the popular book title to build his hard country penning around. Gibson sings the song as though it were written especially for him.

BUDDY ALAN—Capitol 3346

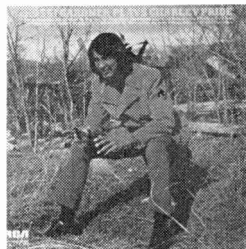
I'M IN LOVE (Blue Book, BMI)

THE HAPPNESS SONG (Blue Book, BMI)

Freddie Hart wrote Buddy's medium tempo follow up to "White Line Sever." This type of material is perfect for Buddy and it will probably get listeners' attention.



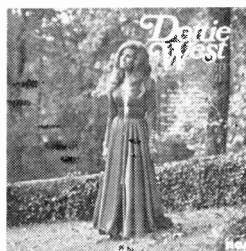
COUNTRY ALBUM PICKS



KOSSI GARDNER PLAYS CHARLEY PRIDE

RCA LSP 4710

Easy-country programmers will dig Kossi's organ instrumental versions of the big Charley Pride hits. Especially nice are "Kiss An Angel Good Morning," "All I Have To Offer You Is Me," and "Anybody Going to San Antone." Kossi's organ work is renowned in Nashville studios.



I'M ONLY A WOMAN

DOTTIE WEST—RCA LSP 4704

This could easily be her most successful album to date. Ben Peters' beautiful song "I'm Only A Woman" is the current single that will generate sales interest in this package. Included are "Lonely Is," "Are You Lonesome Tonight," "Together Again," and "There's A Big Wheel."



EARL SCRUGGS WITH SPECIAL GUEST STARS

Columbia K 31354

Exceptional release from Earl and sons Randy and Gary. Also included in the group are pianist Bob Wilson, fiddle man supreme Vassar Clements, guitarist Norman Blake and percussionist Karl Himmel. Guests are: Linda Ronstadt, Arlo Guthrie, Nitty Gritty Dirt Band and Tracy Nelson. Highly recommended are: cut two, side one; cuts four and five, side two.

NASHVILLE REPORT

(Continued from page 42)

added, "we plan no replacement for her 'fat girl' character."

Guests signed for next season's shows include evangelist **Oral Roberts**, Tennessee **Ernie Ford**, **Ray Stevens** and **Patti Page**. The producers are talking with **Johnny Cash**, **Dinah Shore** and others about appearances.

Stu's Big Break

Stu Phillips, just signed with Capitol Records, will sing **Marty Robbins'** award-winning "El Paso" on the NBC-TV special "Opryland USA," taped at Nashville's new \$30 million family amusement park, and skedded for airing Tuesday (30). It seems that Marty, originally cast for the role, became tired waiting for his part to be taped and excused himself. The producers (**Bob Wynn** and **Digby Wolfe**) got in touch with Phillips, who was at a recording session. He quickly canceled the session and answered the summons posthaste. Stu, whose voice has been compared to the late **Jim Reeves**, has been waiting and hoping and waiting and hoping for what is known as the big break. Sounds like the script of an old movie musical, doesn't it?

Danny Davis, likeable leader of the Nashville Brass, and his brother (**John Nowlan**) have purchased a motel on Cape Cod at **Craigsville Beach, Mass.** "All I can tell you about it," Danny quips, "is that I can't afford to stay there." Room and board tab runs \$140 per day.

Five-string banjo king **Earl Scruggs** and his Revue recently played an all-jazz concert at Memphis, where a reporter asked him if it was compatible with his bluegrass music life style. "Yup," grunted the Earl. "We play what we feel, and that's what jazz music is all about."

Lynn Anderson is set to appear with **Danny Thomas** at Las Vegas and two of his television specials next season. She's also done a package of commercials (for Pepsi).

(Continued on page 45)

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KLAC, Los Angeles (C. Schreiber)	KFDI, Wichita (Don Powell)
KENR, Houston (Bruce Nelson)	WIRE, Indianapolis (Lee Shannon)
KRAK, Sacramento (Jay Hoffer)	WUBE, Cincinnati (Jack Reno)
KLAK, Denver (Con Schader)	WBAP, Ft. Worth (Art Davis)
WHO, Des Moines (Billy Cole)	WMNI, Columbus (Ott Moore)
WXCL, Peoria (Lee Ranson)	WRCP, Philadelphia (Jack Gillen)
KWMT, Ft. Dodge (Dale Eichor)	WCMS, Norfolk (Earle Faulk)
WWL, New Orleans (C. Douglas)	WMGS, Toledo (Jeff Rice)
WKDA, Nashville (Joe Lawless)	WENO, Nashville (Johnny K.)

NASHVILLE—Hottest new happening is Mel Street's "Borrowed Angel." The master, picked up by Royal American, is enjoying fantastic sales and heavy play this week at KLAC, KENR, WKDA, KRAK, WWL and WENO. Another newcomer enjoying initial action is Dot's Joe Stampley. His "If You Touch Me" picked at WUBE and KENR; hot at WBAP, WKDA and KLAK.

Don Wayne's "Hank" is the super-sleeper this week!! It's on Dial, distributed by Mercury. The tune, about Hank Williams, is the label's first country effort. Cal Smith is headed for his first top 10 smash with "I Found Someone Of My Own." Lynn Anderson and Charley Pride predictably hot with their just released smashes.

Record World called it. "Delta Dawn" by Tanya Tucker is a smash!! This week the charts are hot and heavy. We look for more songs from the Alex Harvey Capitol album to be cut country. Alex and Larry Collins wrote "Delta Dawn," supposedly a true story about a woman from Alex' hometown of Brownsville, Tennessee.

Heavy play on Jeannie Seely's remake of the old Ray Price hit "Pride" at KFDI, WHO, WENO and WBAP. Kenny Vernon doing well with his new Capitol affiliation; "That'll Be The Day" taking off at WKDA, WENO and KENR.

Wonder who will have the country version of Neil Diamond's "Song Sung Blue?"

Good new elpee just out. Columbia's Earl Scruggs with special guest stars. We especially like "Silver Wings," "Ring Of Fire" and "I've Just Begun To Care." WRCP Pick: Jud Strunk's "Jacob Brown" on MGM. Also good action reported on Tom McIntire's "Southern Girl" on Capitol; The Rambos' "Mama Always Had A Song" on Impact; and Jack Reno's "Mrs. Miller" on Dot. Moms & Dads on the hit trail again—their GNP Crescendo release "Blue Canadian Rockies" strong at WXCL and KENR.

Sammi Smith has a blockbuster with the Kristofferson-penned "I've Got To Have You." Though "Girl From New Orleans" is still charting, heavy action on this album cut forced its release as a single. Bobby Lee Trammell aiming at establishing Souncot as a major power with "Love Isn't Love." It's super-strong at KENR, WMNI, WXCL and WENO. Roy Rogers may be ready to hook one this round; his "Homemade Heaven" is the pick at KLAC, spinning at WWL.

Heavy play on David Houston, Tommy Overstreet, Waylon Jennings and Tammy Wynette. Bob Luman

(Continued on page 45)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	CRY LYNN ANDERSON—Columbia 31316	9
2	1	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	10
3	2	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	10
4	4	THE REAL McCOY CHARLIE McCOY—Monument 31329	8
5	5	BEDTIME STORY TAMMY WYNETTE—Epic 31385	9
6	6	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	5
7	7	WE ALL GOT TOGETHER AND—TOM T. HALL—Mercury 61362	7
8	10	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	6
9	8	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	10
10	9	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	10
11	11	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	14
12	16	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	5
13	13	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	28
14	18	THIS IS JERRY WALLACE—Decca 75294	8
15	15	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	10
16	14	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	11
17	17	SMELL THE FLOWERS JERRY REED—RCA 4660	10
18	12	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	11
19	20	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	7
20	21	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	13
21	34	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	3
22	19	INNERVIEW STATLER BROTHERS—Mercury 61359	11
23	35	ANNIE ANNE MURRAY—Capitol 11024	4
24	23	EASY LOVIN' FREDDIE HART—Capitol 838	36
25	28	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	4
26	22	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	11
27	26	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	14
28	25	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	23
29	24	I'M A TRUCK RED SIMPSON—Capitol 881	18
30	31	DETOURS FLOYD CRAMER—RCA 4676	5
31	38	STREET FAIR MAGIC ORGAN—Ranwood 8092	3
32	36	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	4
33	29	THIS IS TOMMY OVERSTREET—Dot 25994	15
34	27	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca 7-5293	17
35	32	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	29
36	30	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	20
37	41	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	6
38	45	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	5
39	33	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	30
40	39	HE TOUCHED ME ELVIS PRESLEY—RCA 4690	7
41	44	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 31277	4
42	—	GEORGE JONES—Epic 31321	1
43	37	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 7-5333	8
44	43	BEST OF BUDDY ALAN—Capitol ST 11019	6
45	54	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	2
46	50	CATCH THE WIND JACK BARLOW—Dot 25995	4
47	40	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 875	18
48	47	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	17
49	42	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	6
50	49	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	37
51	58	LONELY PEOPLE EDDY ARNOLD—RCA 4718	2
52	48	SUPER SIDEMAN KENNY PRICE—RCA 4681	7
53	46	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	14
54	—	LIVE BILLY WALKER—MGM 4789	1
55	64	EVENING JIM ED BROWN—RCA 4713	2
56	51	NEVER ENOING SONG OF LOVE DICKEY LEE—RCA LSP 4637	21
57	53	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	46
58	52	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	19
59	57	ROSE GARDEN LYNN ANDERSON—Columbia 30411	76
60	59	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	91
61	—	ASHES OF LOVE DICKEY LEE—RCA 4715	1
62	55	THE VERY BEST OF MEL TILLIS—MGM 4806	15
63	56	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802	31
64	61	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	26
65	62	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	29
66	63	COUNTRY GREEN DON GIBSON—Hickory 160	16
67	—	THE JIMMIE RODGERS STORY HANK SNOW—RCA 4708	1
68	60	MY FRIEND JIM REEVES—RCA LSP 4626	19
69	67	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	23
70	66	THE BEST OF ROGER MILLER—Mercury 61361	19
71	65	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	12
72	69	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	38
73	72	HITCHIN' A RIDE JACK RENO—Target 13-1313	11
74	73	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	25
75	68	LINDA RONSTADT—Capitol 3635	14

CMA Hosts International Media Reps

■ NASHVILLE — Eight foreign correspondents arrived in Nashville last week to write about the country music industry, Nashville and Tennessee as a tourist center. The group was hosted by the Country Music Association, which made the arrangements with the United States Travel Service for them to visit Nashville.

A number of music industry related companies hosted functions for them, including BMI, ASCAP, Capitol Records, Columbia Records, The Neal Agency, Hubert Long International, Acuff-Rose Artists Agency, Nashboro Records, Decca Records, Opryland, Joe Taylor Artists Agency, RCA Records, Record World, and the Country Music Foundation.

COUNTRY HOT LINE

(Continued from page 44)

looking for two-in-a-row: "It Takes You" moving at WBAP, WENO, WUBE, KLAC, WMGS, WKDA. KLAK reports hot chart action on John Roman Jackson's "It's Much Too Rainy" and Doc Watson's "Freight Train Boogie"; also heavy requests on Johnny Paycheck album cut "Something."

Henson Cargill's "She Likes Warm Summer Days" strong at WENO; as is Scoopie Brucie's "The Whole Thing." Grab on to Doug Kershaw's rockin' "Sally Jo"—WKDA already getting heavy response!

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JUNE 3, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	47	LITTLE GOLDEN BAND MGB Prod. (Terrace, ASCAP)	68
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	36	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepac, BMI)	13
AIN'T NOTHING SHAKIN' Ron Chancey	11	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	42
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	4	LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	27
AN ORDINARY DAY Cliff Williamson (Buzz Cason, ASCAP)	72	MADE IN JAPAN (Blue Book, BMI)	8
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	30	ME & JESUS Jerry Kennedy (Hallnote, BMI)	9
BIG BLUE DIAMOND (Fort Knox, BMI)	54	MAMA BEAR Don Law Prod. (Green Grass, BMI)	58
BORROWED ANGEL Joe Deaton (Levisa, BMI)	46	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	24
CAB DRIVER Joe Allison (Blackhawk, BMI)	22	MANHATTAN, KANSAS Al deLory (Tree, BMI)	5
CATCHIN' UP TIME John Ertalyan (Milene, ASCAP)	75	MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	50
CHANITILLY LACE Jerry Kennedy (Glad, BMI)	12	ONE MORE TIME Joe Johnson (Cockroach, BMI)	38
COUNTRY MUSIC IN MY SOUL Bob Ferguson (Acuff-Rose, BMI)	57	ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	64
CRYING IN THE RAIN Scott Turner (Screen Gems-Columbia, BMI)	73	ONLY YOU (Heliio, BMI)	44
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	37	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	3
DO YOU REMEMBER THESE Jerry Kennedy (House of Cash, BMI)	25	REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	26
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	66	SAD SITUATION Ronny Light (Window, BMI)	52
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	7	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	14
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	31	SHE'S DOING IT TO ME AGAIN Prescott & Malloy (100 Oaks, BMI)	62
GLODY SPECIAL Ray Stevens (Affiliated, BMI)	74	SHOW ME Billy Sherrill (Tree, BMI)	19
GONE Don Costa (Anne-Rachel/Best Way/Venomous, ASCAP)	60	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	56
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	40	SOMEBODY'S BREAKING MY HEART Owen Bradley (Contention, SESAC)	63
GRANDMA HARP Ken Nelson (Blue Book, BMI)	1	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	55
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	2	SUNSHINE & RAINBOWS Jerry Bradley (Green Grass, BMI)	65
HAPPY ANNIVERSARY BABY Don Gant (Milene, ASCAP)	70	THANKS FOR THE MEM'RIES Jerry Crutchfield (Duchess, BMI)	71
HIGH ON LOVE Larry Butler (Cedarwood, BMI)	41	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	6
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI)	48	THAT'S WHY I LOVE YOU LIKE I DO George Richey (Beechwood, BMI)	16
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	17	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	6
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI)	28	THE NIGHT'S NOT OVER YET Jerry Bradley (Jack & Bill, ASCAP)	65
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	20	THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP)	45
IN THE SPRING Steve Stone (Brother Karl's, BMI)	43	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	12
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	23	TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP)	49
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	59	VIRGINIA Earl Ball (House of Cash, BMI)	51
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	21	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	33
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	35	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	15
JUST PLAIN LONELY Bill Walker (Hall Clement, BMI)	32	WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	69
KATE Larry Butler (Mariposa, BMI)	10	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	29
KEYS IN THE MAILBOX (Tree, BMI)	18	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	39
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	53	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	34
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	61		
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	67		

RECORD WORLD JUNE 3, 1972

NASHVILLE REPORT

(Continued from page 43)

Hank Williams, Jr. is back from a 21-day safari in Mozambique, South Africa, near the Indian Ocean. The wild animal hunt was quite a thrill, Hank Jr. says, but not without its mental and physical hazards. "I got lonely after about nine days," he admits. "I was lonesome for my wife (Gwen), my home, friends and my work. I got two elephants and a lion, plus other lesser untamed animals," he continues. "One of the elephants almost got me. A giant bull—his right tusk weighed 99 pounds—charged us in some tall grass. We brought him down within 10 yards of where we were standing. An on-rushing African elephant—they aren't tame and docile like Indian elephants—sounds like a freight train going at top speed. I am glad I went. I wouldn't mind going again. Not next year. Maybe in about three years." You get the idea that Hank Jr. would have preferred a mini-sized safari.

Funniest sight: Natives on the hunt wearing ski masks at night. The same knit type masks seen over here. "It gets cold after dark and the natives wear the masks to keep their faces warm. The trading posts sell the masks."

Cost of hunt: Hank Jr. estimates \$5,000.

CMA Holds Meet

■ BAKERSFIELD — This sun-drenched city was the scene of a flurry of excitement as the Country Music Association met for their second quarterly membership meeting.

The festivities began with a formal press party with members of the Bakersfield Press attending Tuesday, April 25. Jo Walker, Executive Director of CMA, and Bakersfieldians Buck Owens, Merle Haggard, Susan Raye, Jack McFadden, and Betty Azvedo fielded questions from the gentlemen of the press.

Wednesday evening the gracious Bakersfield Inn was the setting for the banquet and show featuring Buck Owens and the All American Show, Merle Haggard and the Strangers, Freddie Hart, and Red Simpson. The enthusiastic gathering awarded many standing ovations during the shows. The crowd included such glittering celebrities as Andy Griffith, who also emceed the dinner show, George "Goober" Lindsey, Keely Smith, Rex Allen, Bob Eubanks of the "Newlywed Game," Sheb Wooley, Tommy Collins, Bakersfield notables, and too many others to list here. Also among the eager banquetees were representatives from all the major music trades and record companies. Nashville made its presence felt as a goodly part of the throng of 600 were from that city.

Capitol Records was the host for a lavish cocktail party Thursday night. Among those in attendance were Capitol's Ken Nelson and Wade Pepper, and several members of the CMA board as well as invited guests.



Also thanks:

KRAI, Craig, Colo.
 BILL CLAY
 KWTO, Springfield, Mo.
 KLLL, Lubbock, Texas
 BOB GARLAND
 WMSJ, Sylva, N. C.
 ANDY LIA
 KTRF, Thief River Falls, Minn.
 WFFF, Columbia, Miss.
 DAVE HAMPTON
 KSWM, Aurora, Mo.
 WPDF, Corydon, Ind.
 KNBI, Norton, Kansas
 DEAN TAYLOR
 KKIN, Aitkin, Minn.
 STEVE BUTLER
 WTLS, Tallahassee, Ala.
 JIM GRANTHAM
 WKMK, Blountstown, Fla.
 ART LAZAROW
 WDDY, Cloucester, Va.
 DICK SORENSON
 KHAK, Cedar Rapids, Iowa
 KNCY, Nebraska City, Neb.
 EDD CISCO
 WHDM, McKenzie, Tenn.
 CLIFF HANNAH
 Canton, N. C.
 KCLM, Redding, Cal.
 KLEA, Lovington, N. M.
 KGEZ, Kalispell, Montana
 WHBO, Tampa, Fla.
 JOE DEATON
 WJZE, Tazewell, Va.
 KRXA, Seward, Alaska
 WTRP, La Grange, Ga.
 WILLIAM CHERRY
 WMAF, Madison, Fla.
 ROLF GUNNAR
 KCRT, Trinidad, Colo.
 T. TAYLOR
 WBSC, Bennettsville, S. C.
 RAY MULLINIX
 WANY, Albany, Ky.
 BILL TERRY
 WSTL, Eminence, Ky.

and to all others for playing Andy Wray
 NCM 501 Keep Off The Grass/
 I Don't Want to be a Fool
 and/or

NCM 502 *Peace, Brother, Peace/
 Don't Look Back
 *Top 50 KONE, Reno, Silver Survey

Publisher:
 Northwestern Music
 ASCAP
 (Columbia-Screen Genes)

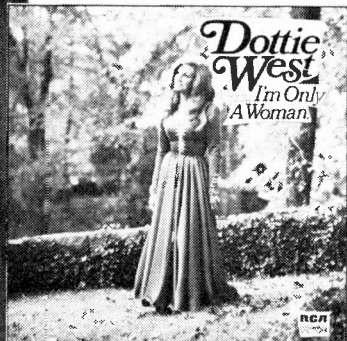
Dottie West

I'm Only A Woman.

74-0711

Her new single is already a solid country and jukebox smash hit.

It's from her album of the same name.



LSP-4704

RCA Records and Tapes

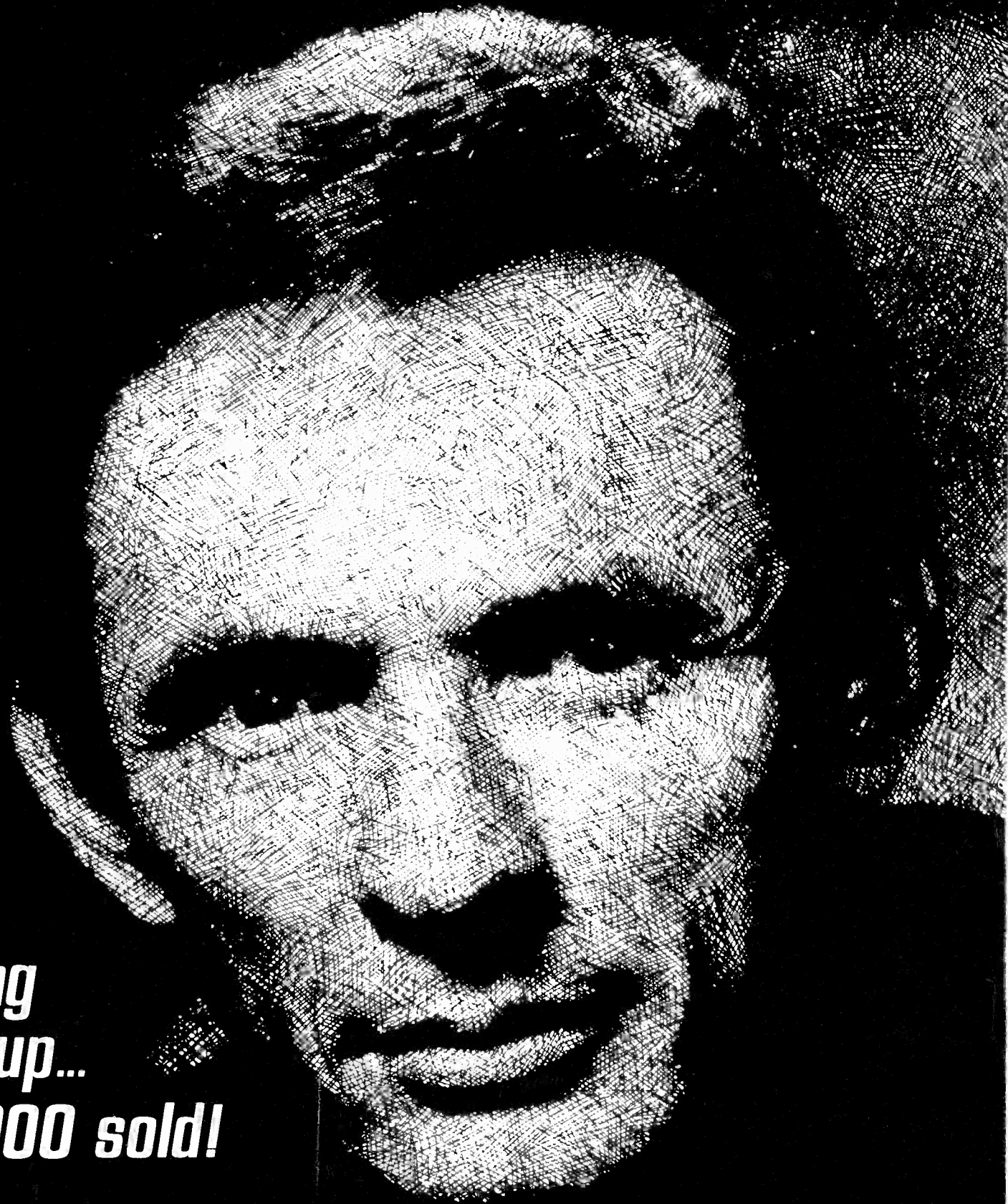


THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

4	GRANDMA HARP MERLE HAGGARD—Capitol 3294	10
2	1 THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	10
3	2 OUR LAST DATE CONWAY TWITTY—Decca 32945	10
4	3 ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 32930	12
5	7 MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305	9
6	8 THE LONESOMEST LONESOME/THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-5583	7
7	9 ELEVEN ROSES HANK WILLIAMS, JR.—MGM K14371	6
8	13 MADE IN JAPAN BUCK OWENS—Capitol 3314	6
9	5 ME AND JESUS TOM T. HALL—Mercury 73278	12
10	17 KATE JOHNNY CASH—Columbia 4-45590	5
11	6 AIN'T NOTHIN' SHAKIN' BILLY "CRASH" CRADDOCK—Cartwheel 210	14
12	10 CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS—Mercury 73273	13
13	14 LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	9
14	16 SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	9
15	15 WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	10
16	22 THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 3322	4
17	11 IF IT FEELS GOOD, DO IT DAVE DUDLEY—Mercury 73274	12
18	18 THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 3269	11
19	19 SHOW ME BARBARA MANDRELL—Columbia 4-5580	8
20	25 I'LL BE THERE JOHNNY BUSH—Million 1	8
21	36 I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 32959	5
22	31 CAB DRIVER HANK THOMPSON—Dot 17410	7
23	29 IS IT ANY WONDER THAT I LOVE YOU NAT STUCKEY—RCA 74-0687	6
24	24 THE MAN ON SUSIE'S MIND GLENN BARBER—Hickory K16265	11
25	12 DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275	13
26	40 REACH OUT YOUR HAND TAMMY WYNETTE—Epic 5-10856	3
27	42 LOVING YOU COULD NEVER BE BETTER GEORGE JONES—Epic 5-10858	3
28	27 IF YOU EVER NEED MY LOVE JACK GREENE—Decca 32939	10
29	37 WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	6
30	30 ANYTHING'S BETTER THAN NOTHING MEL TILLIS & SHERRY BRYCE—MGM 14365	8
31	32 GIRL IN NEW ORLEANS SAMMI SMITH—Mega 615-0068	7
32	33 JUST PLAIN LONELY FERLIN HUSKY—Capitol 3308	8
33	28 WE FOUND IT IN EACH OTHER'S ARMS ROGER MILLER—Mercury 73268	10
34	34 YOU'RE EVERYTHING TOMMY CASH—Epic 5-10838	9
35	20 JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655	14
36	39 A SPECIAL DAY ARLENE HARDEN—Columbia 4-45577	7
37	46 DELTA DAWN TANYA TUCKER—Columbia 4-45588	4
38	38 ONE MORE TIME JO ANNA NEEL—Decca 32950	8
39	41 YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 74-0686	5
40	45 GOOD MORNING COUNTRY RAIN JEANNIE C. RILEY—MGM 14382	3
41	43 HIGH ON LOVE CARL PERKINS—Columbia 4-45582	4
42	49 LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1135	6
43	48 IN THE SPRING DORSEY BURNETTE—Capitol 3307	5
44	44 ONLY YOU FREDDIE HART—Kapp K2167	4
45	47 THEY CALL THE WIND MARIA JACK BARLOW—Dot 17414	6
46	53 BORROWED ANGEL MEL STREET—Royal American 64	4
47	54 A SEED BEFORE THE ROSE TOMMY OVERSTREET—Dot 17418	2
48	51 HOT ROD LINCOLN COMMANDER CODY—Paramount 0146	6
49	52 TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 4-45581	5
50	57 MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 3327	3
51	58 VIRGINIA JEAN SHEPARD—Capitol 3315	2
52	55 SAD SITUATION SKEETER DAVIS—RCA 74-0681	4
53	56 LET HIM HAVE IT JAN HOWARD—Decca 32955	5
54	60 BIG BLUE DIAMOND JACKY WARD—Target T13-0146	4
55	21 SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836	13
56	23 SMELL THE FLOWERS JERRY REED—RCA 74-0667	10
57	63 COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 74-0697	3
58	62 MAMA BEAR CARL SMITH—Columbia 4-45558	3
59	— IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 74-0707	3
60	73 GONE (OUR ENDLESS LOVE) BILLY WALKER—MGM 14377	2
61	71 LET'S ALL GO DOWN TO THE RIVER JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	2
62	66 SHE'S DOING IT TO ME AGAIN RAY PILLOW—Mega 615-0072	4
63	64 SOMEBODY'S BREAKING MY HEART BOBBY WRIGHT—Decca 32954	4
64	68 ONE WOMAN'S TRASH BOBBIE ROY—Capitol 3301	3
65	69 THE NIGHT'S NOT OVER YET/SUNSHINE AND RAINBOWS ROY DRUSKY—Mercury 73293	2
66	70 DO YOU WANNA DANCE JACK RENO—Target 13-0150	3
67	— LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 4-45615	3
68	75 LITTLE GOLDEN BAND PEGGY LITTLE—Dot 17417	2
69	— WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 4-45596	2
70	74 HAPPY ANNIVERSARY BABY LEONA WILLIAMS—Hickory 45K 1635	2
71	— THANKS FOR THE MEM'RIES BARBARA FAIRCHILD—Columbia 4-45589	2
72	72 AN ORDINARY DAY DAVE PEEL—Chart 5159	3
73	— CRYING IN THE RAIN DEL REEVES & PENNY DeHAVEN—United Artists 50829	1
74	— GLORY SPECIAL RAY STEVENS—Barnaby 257-2058	1
75	— CATCHIN' UP TIME JIM MUNDY—Hickory 45K 1634	1



#29

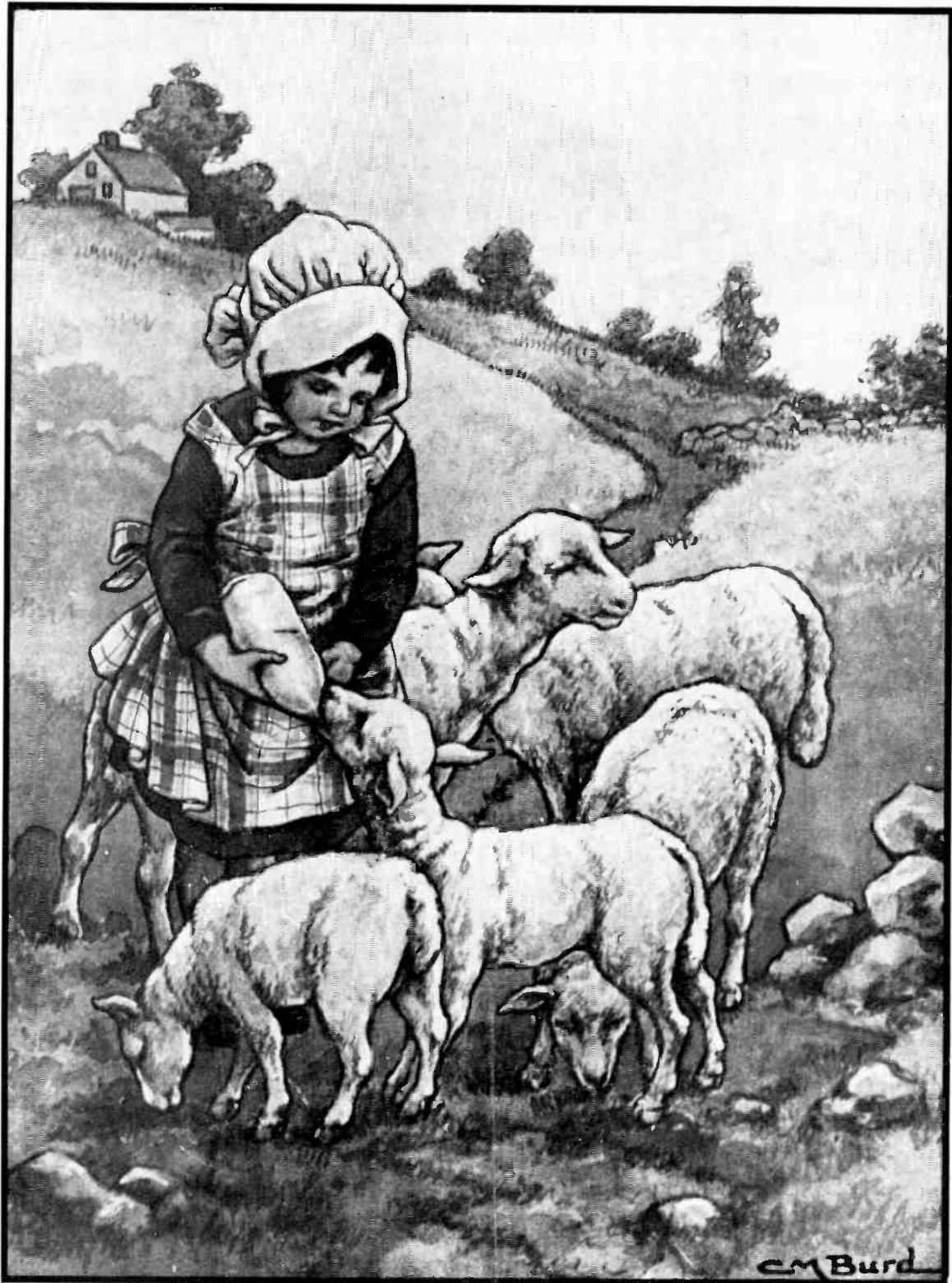
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