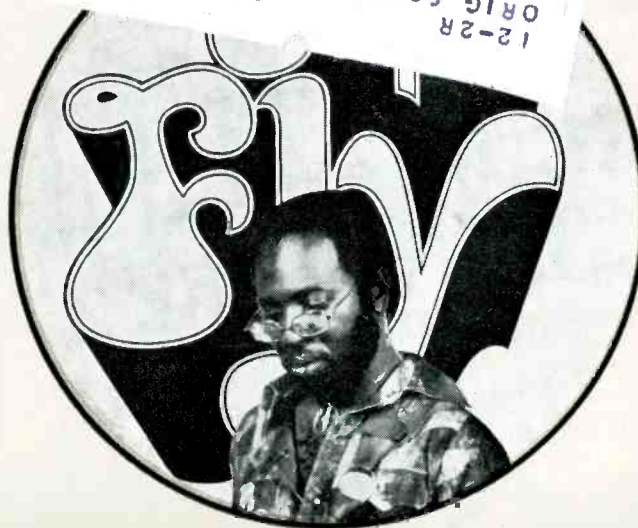


RECORD WORLD

WHO IN THE WORLD

OCTOBER 7, 1972

Curtis Mayfield, Right, Composer And Performer Of The Music From Smash Movie 'Super Fly,' Is Striking To The Tops Of All The Charts With His Custom Soundtrack Album And The Single, 'Freddie's Dead.' The Former Impression's Career Is Reaching New Heights. See Story Inside.



HITS OF THE WEEK

SINGLES

JIM CROCE, "OPERATOR (THAT'S NOT THE WAY IT FEELS)" (Blendingwell/Wingate, ASCAP). Programmers won't mess around with this strong story-telling tune in the Chuck Berry "Memphis" vein. Croce's vocal sound is obviously the people's choice, and single is a near-perfect matching of this singer to the song. ABC 11335.



SLEEPERS

PETER FRAMPTON, "JUMPING JACK FLASH" (Abkco, BMI). Ex-Humble Pie singer/songwriter/guitarist, Frampton seems set for solo superstardom as evidenced by this jazzy rendition of Stones standard. Tasty. A&M 1379.



ALBUMS

GRAND FUNK RAILROAD, "PHOENIX." Messrs. Farner, Brewer & Schacher are still trucking along as one of the top rock attractions in the country. "Phoenix" was recorded and produced by the group in Nashville, and will be another biggie. Capitol SMAS 11099.



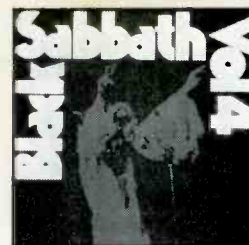
CANDI STATON, "LOVIN' YOU, LOVIN' ME" (Fame, BMI). Candi is one of the more outstanding female r&b vocalists in a crowded field, and this sophisticated yet funky number should serve to introduce her to an even wider pop audience. Fame 91005 (UA).



RANDY CRAWFORD, 'KNOCK ON WOOD" (Doorknob, ASCAP). A silkily soulful young songstress, Randy makes an apt combination with producer Al Cleveland. Luck will play a smaller part in breaking her debut single than her readily apparent vocal personality. Columbia 45672.



"BLACK SABBATH VOL. 4." Fourth album from one of the heaviest groups of the 70's is something of a departure, containing some softer sounds and a wierd sound-effects cut called "FX." Still, plenty of hard rock to get into. Warner Bros. BS 2602.



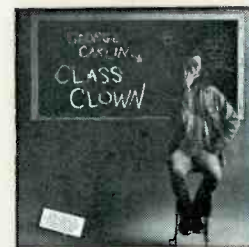
HARRY CHAPIN, "SUNDAY MORNING SUNSHINE" (Story Songs, ASCAP). Chapin has been one of the year's more highly acclaimed new singer-songwriters, with more than a fair share of top forty success following suit. Look for this melodic self-penning to be covered often and well. Elektra 45811.



LABI SIFFRE, "WATCH ME" (M.A.M., ASCAP). Tune has a distinctly British melifluousness that will remind some of Speedy Keen's "Something in the Air." Some nice vocal surprises call for instant replay. Bell 45268.



GEORGE CARLIN, "CLASS CLOWN." Carlin's "FM-AM" was hilarious and a big seller, but this set will be even more successful, as it captures the side-splitting humor of his live act. It just doesn't let up. Little David LD 1004 (Atlantic).



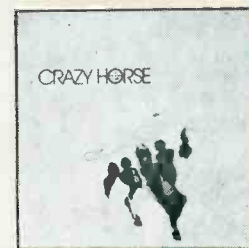
OTIS CLAY, "TRYING TO LIVE MY LIFE WITHOUT YOU" (Happy Hooker, BMI). A powerful and sensitive singer in the Otis Redding manner, Clay is a natural for Willie Mitchell's Memphis magic. One of the better r&b records in a good year for r&b records, it will pop top forty. Hi 2226 (London).



MARTY COOPER, "I WROTE A SONG" (Willber/Martin Cooper, ASCAP). A moody preview from Cooper's upcoming lp, track is movingly introspective in the "Abraham, Martin and John" mold. Message music for the masses. Barnaby 5005 (MGM).



CRAZY HORSE, "AT CROOKED LAKE." Progressive country-rock guys best known for their work with Neil Young will score with this debut for the label, which often successfully recaptures the early-middle Byrds sound. Side one stands out. Epic KE 31710.



 Jerry Moss on A&M's Ten Year Independence
  UA Gets Knight's Brown Bag
  Schein Nanted Sony Prexy
  London Holds Successful Meet
  Elektra Realignment
  Sanjek To Atlantic C&W Post
  Dialogue: John Hammond Looks Back, Part Two

Early returns project Bowie landslide.



Cleveland:

"Electricity seemed to spark the audience as David Bowie scooted on stage...The music was fast, tight, strong and probably had more excitement than any English group since the Rolling Stones."
—Cleveland Plain Dealer

Memphis:

"They loved it. They screamed. They yelled. They danced on their seats and begged for more David Bowie."
—Memphis Commercial Appeal

David Bowie's primary smash triumphs in Cleveland and Memphis—his first two American appearances—indicate only more of the same to come. The early reaction has made such waves, in fact, that the tour has already been extended and expanded by popular acclaim. Projection: superstar!

OCT. 1 BOSTON, MUSIC HALL • OCT. 7 CHICAGO, CHICAGO AUDITORIUM • OCT. 8 DETROIT, FISHER THEATER •
OCT. 11 ST. LOUIS, KIEL AUDITORIUM • OCT. 20 SANTA MONICA, SANTA MONICA CIVIC AUDITORIUM

NOW BOOKING: OCT. 12 KANSAS CITY • OCT. 15 DENVER • OCT. 17 SALT LAKE CITY • OCT. 25 SAN FRANCISCO
OCT. 28 SEATTLE • NOV. 1 PHOENIX • NOV. 4 OKLAHOMA CITY • NOV. 8 DALLAS • NOV. 11 HOUSTON
NOV. 14 NEW ORLEANS • NOV. 16 MIAMI • NOV. 18 ATLANTA • NOV. 21 NASHVILLE • NOV. 23 LOUISVILLE
NOV. 25 CINCINNATI • NOV. 26 INDIANAPOLIS

David Bowie is part of The RCA Experience

RCA
RECORDS
AND TAPES

UA To Distribute Knight's Brown Bag

■ LOS ANGELES—An agreement between Terry Knight, head of Brown Bag Records, and United Artists was announced last week by Michael Stewart, President of United Artists Records.

Brown Bag will be manufactured and distributed by United Artists Records worldwide. In the United States distribution will be through UDC branches. Knight will be headquartered at United Artists Records offices in New York at 729 Seventh Avenue. Additionally, Brown Bag will maintain offices at UA facilities in Los Angeles and Nashville.

Initial Brown Bag product will be the debut album of Mom's Apple Pie, scheduled for

Elektra Realigns, Sets A/V Dept.

■ NEW YORK—Jac Holzman, President of Elektra Records, has announced a major realignment of Elektra's management and the establishment of an audio-visual department which will be headed by William S. Harvey, Executive Vice-President and Director of Creative Services. Harvey will move from the company's New York office to Los Angeles where he will also function as General Manager of West Coast Operations.

Mel Posner, Vice-President in Charge of Marketing has been promoted to Executive Vice-President and General Manager. Working closely with Jac Holzman and the company's Executive Committee, he will be responsible for the co-ordination and direction of Elektra's entire operation.

George T. Steele, III, has been appointed Vice-President in Charge of Marketing, to replace Posner. He will move from Los Angeles to New York. For the past year, Steele has been overall head of sales, promotion and advertising for the West Coast.

Michael Kapp, General Manager of Elektra's West Coast operation, is moving from this
(Continued on page 53)

October 16th release. Other artists scheduled for release on Brown Bag include John Hambrick with his first album "Windmill in a Jet Filled Sky." The album was recorded in Nashville and includes performances by some of that city's foremost musicians, Charlie McCoy, "Pig" Robbins, Dennis Linde, Laverna Moore and Jim Patterson among them. Hambrick's album is scheduled for an October 23rd release.

All negotiations were handled directly between Mike Stewart and Terry Knight. At press time both UA and Knight refused to disclose financial details.

Tumbleweed Re-Ups With Famous Music

■ DENVER—Tumbleweed Records has re-established its distribution agreement with Famous Music Corporation, announced last week by Larry Ray, president of Tumbleweed, and Tony Martell, president of Famous.

The agreement, which goes
(Continued on page 46)

Sony Corporation Names Schein As President

■ NEW YORK — As Harvey Schein said good-by to friends at CBS, Sony Corporation of America last week announced his election as president and chief executive officer. He also has become a member of the board of directors.

Schein, 45, succeeds Kazuo Iwama who is now chairman of the board. He moves over to Sony after 14 years with the Columbia Broadcasting System, Inc. He was president of the CBS/Columbia Group and a vice president of the corporation. He also was a director of CBS.

The new Sony official joined Columbia Records as general attorney in 1958, and 3 years later was appointed general manager of Columbia Records International. In 1963 he was appointed vice president of the Columbia Records Division. In 1966 Mr.

A&M's Ten Year Independence: Stronger All The Time

By JOHN GIBSON

■ LOS ANGELES — A&M Record moved into their present home in 1966. At that time the Charlie Chaplin studios were a little large for A&M's 31 employees. There were entire buildings that didn't open for more than a year.

Now it's a much different story. The company has filled every available space with buildings, studios and people, and Jerry Moss sees the company expanding to the next block south. "I keep saying," Moss says smiling to himself, "that we don't need more people. But every time I turn around there's more that we need."

Moss is smiling a lot these days. A&M is celebrating their 10th anniversary, a ten year history conspicuous for its consistent upward growth and for its single minded determination to be big, successful, flexible, but most of all, independent. When the company started in 1962 it was privately held by two partners, Jerry Moss and Herb Alpert, and it was independently distributed. A lot of

things may have changed over the ten years, but these two remain the same.

Moss is a quiet, even tempered person about most anything. He does get steamed, however, about the so-called hazards of independent distribution. "This whole thing about independent distribution is ridiculous if only because it's perpetuated by the companies that don't have independent distribution because they want to make any artist or producer feel insecure about going with a company that uses independents. We have some pretty impressive records that have been attained through independent distribution that major branch operations can't come close to. You talk about artists like Herb Alpert, Cat Stevens, and Carole King, and you want to say 'Hey, that's independent distribution,' and these artists didn't suffer, they're the most important there are.

(Continued on page 47)

Sanjek To Atlantic C & W Post

■ NASHVILLE — Informed sources told Record World that Atlantic Records will announce this week the appointment of Rick Sanjek as General Manager of Atlantic's new country music department.

Sanjek will be hiring promo and sales staffers but production should be left to independents. The new department will be headquartered in the Music Row section of Nashville.

(Continued on page 58)

Davis Dinner Dais

■ NEW YORK—A testimonial dinner honoring Clive Davis, President of Columbia Records, will be held in the Grand Ballroom of the Waldorf-Astoria on Friday October 6th.

Among the many luminaries expected to be seated on the dais are: Stanley Adams, Al

(Continued on page 53)



Harvey Schein

Schein became vice president, general manager, CBS International Division and in 1967, president of the division. At that time, he negotiated with Sony to form a jointly owned company to market Columbia product in Japan.

Sly Re-Signs With Epic

■ NEW YORK—Columbia Records President Clive Davis has announced the signing of a new recording contract with Sly and the Family Stone to the Epic label.



Clive Davis (l), Sly Stone

Sly's meteoric rise over the past five years has been underscored by capturing a Gold album for every lp he has released. Details of the contract were not disclosed.

Cowan, Strauss Upped

■ LOS ANGELES — Bobbie Cowan and Carol Strauss have been named vice presidents of Gibson & Strombers public relations offices in Hollywood and New York, respectively, Bob Gibson and Gary Stromberg have announced. Miss Cowan formerly had her own publicity office in Hollywood, while Miss Strauss has been running the Manhattan branch for the past year.

CBS Yields To TV Composers

■ NEW YORK—In a landmark decision, the Columbia Broadcasting Company has agreed to return to composers the rights to all music written in the past for its TV programs, and to negotiate all future contracts with composers in such a way as to allow the composer to retain his copyright and virtually all other rights to his original music. As a gesture of good faith, CBS has allowed Composers and Lyricists Guild of America

Monaco Joins ABC/Dunhill A & R

■ LOS ANGELES — Steve Barri, director of A&R for ABC/Dunhill Records, this week announced the appointment of Bob Monaco as a staff producer for the company. In addition to in-house production and A&R, Monaco will be involved in the acquisition of new talent for the label. Monaco has been actively involved in the music business since 1958 as a musician, promotion man, manager and producer.

Monaco's most recent business affiliation prior to ABC/Dunhill was as a partner with Jerry Weintraub in Wooden Nickel Records.

Metromedia Names Rice

■ NEW YORK—Jack Wiedemann, President of Metromedia Records, has named Linda Rice the label's Coordinator of Promotion. Miss Rice will report to Mort Weiner, Metromedia's National Director of Marketing and Merchandising, in her new capacity. A new National Director of Promotion will be announced in the future.

Howard Joins BASF

■ NEW YORK — Woody Howard has recently joined BASF as Product Manager, Record Division. He will be involved in album cover design, picking album and single product, and all other aspects involved in getting BASF releases into the marketplace. In addition, he will be looking for new talent for possible consideration.



Woody Howard

Prior to joining BASF, Howard was most recently associated with TMC. During the seventeen years he has been in the record industry, he has been involved in retail, wholesale, military sales, advertising and buying.

Pickwick Names Chotin VP

■ WOODBURY, N. Y. — Seymour Leslie, Chairman and Amos Heilicher, President, last week announced that the Board of Directors has named Alfred Chotin a Vice President of Pickwick International, Inc. Chotin will remain President of Commercial Music and J. L. Marsh in St. Louis, both divisions of Pickwick International, Inc., in addition to assuming his new duties with the parent company.

Chotin was formerly president of Record Merchandisers in St. Louis, a firm he started thirteen years ago, prior to that company's merger into Pickwick International, Inc.

Barbera To Polygram Financial Post

■ NEW YORK—Frank A. Barbera has been appointed Director, Auditing and Financial Analysis, Polygram Corporation, as announced last week by Robert E. Brockway, Polygram President. His responsibilities span the financial activities of the Corporation and its operating companies, liaison with Polygram Group and financial investigation of potential new activities in the United States.

Barbera comes to Polygram after sixteen years with S. D. Leidesdorf & Co., C.P.A.'s, a major international accounting firm in New York City.

Sir Doug To Atlantic Label



Doug (Sir Douglas) Sahm, just signed to Atlantic Records as an artist (he will also produce), came to New York to discuss recording and publishing plans with Atlantic's executive vice president Jerry Wexler (left) and Tommy Mottola (right), of Chappell's contemporary division.



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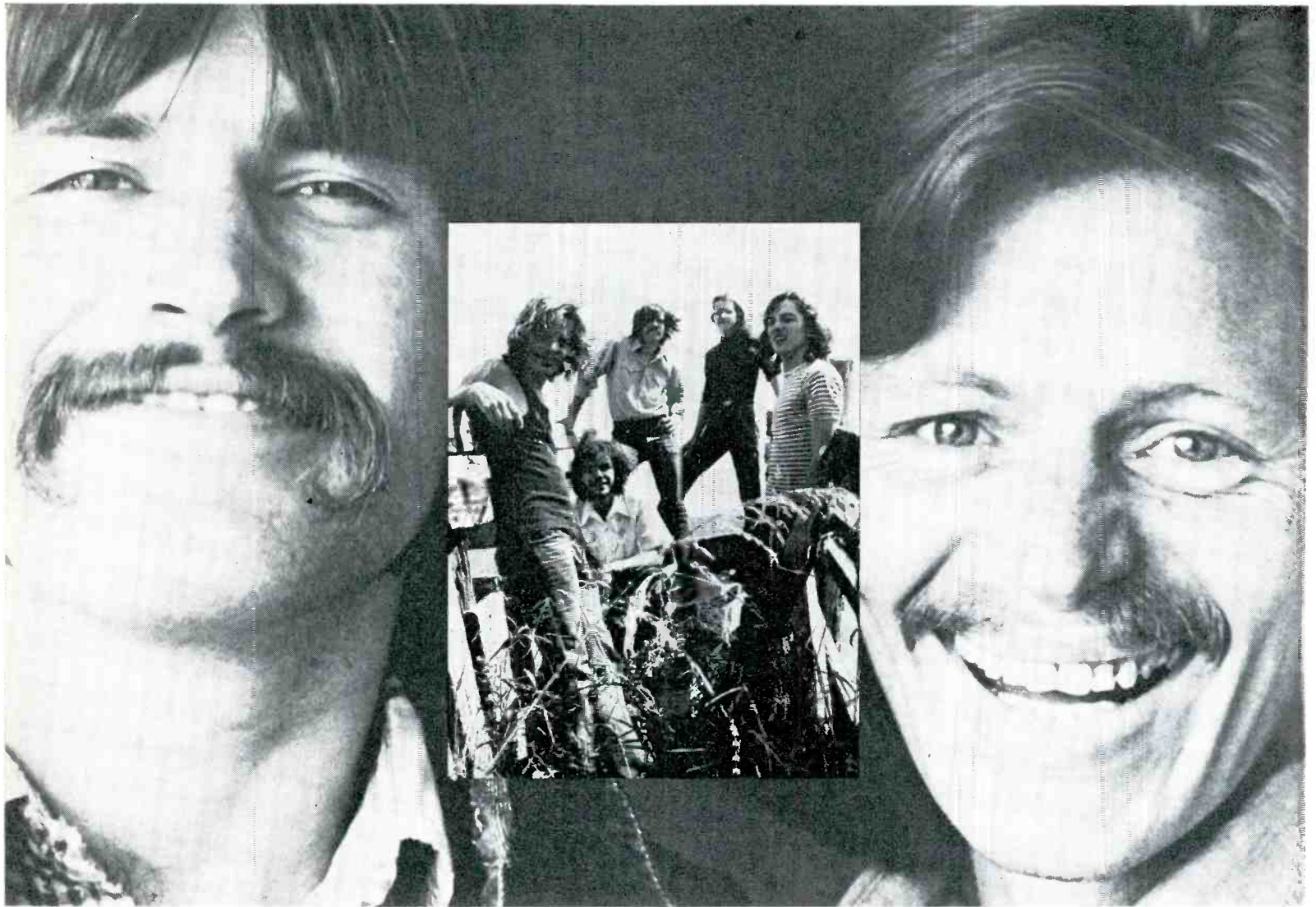
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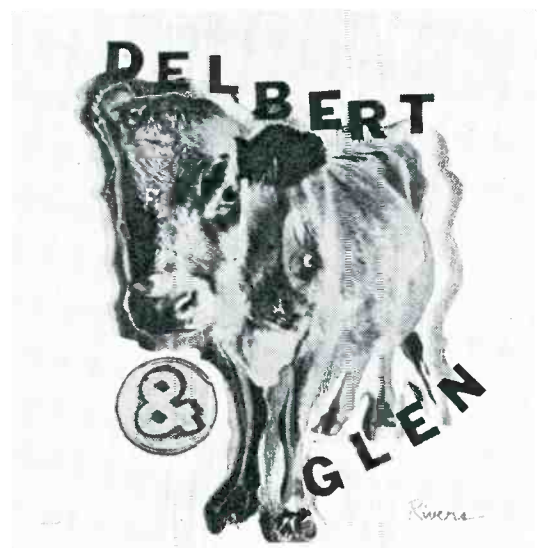
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VOL. 27, No. 1320



Delbert & Glen.

Delbert & Glen is a five-man group led by Delbert McClinton and Glen Clark with Mike O'Neill, Matt Betton and David Jackson. They play music that gets down to the true-grit and funkiness of their original, Texas-oriented songs.



Delbert & Glen are on Clean Records and Tapes.

clean

And are on tour with John Mayall:

September 15—Paramount Theatre, Seattle / September 16—Paramount Theatre, Portland, Ore. / September 23—International Sports Arena, San Diego
 September 24—Palladium, Hollywood / September 29-30—Winterland, San Francisco / October 1—University of California at Santa Barbara / October 3—Performing Arts Center, Milwaukee / October 4—Morris Civic Auditorium, South Bend, Indiana / October 7—Onondaga War Memorial Auditorium, Syracuse, N.Y. / October 8—Palace Theatre, Albany, N.Y. / October 9—University of Toledo, Ohio / October 10—Michigan Theatre, Detroit / October 13—Palace Theatre, Providence, R.I.
 October 15—Palace Theatre, Waterbury, Conn. / October 18—Aquarius Theatre, Boston / October 20—Academy of Music, New York City / October 21—Capitol Theatre, Passaic, N.J. / October 22—Constitution Hall, Washington, D.C. / October 27—Hollywood Sportatorium, Miami / October 28—Orlando Sports Stadium, Orlando
 October 29—Curtis Hixon Hall, Tampa, Fla.

An Atlantic Custom Label 

London Sales Convention Stresses Straightforward Approach

■ NEW YORK — London Records announced the release of 37 new albums and two new series at its sales convention and product presentation held here September 25 and 26. Present at the meetings were London Records President D. H. Toller-Bond; Herb Goldfarb, Vice President for sales and marketing; Walt Maguire, Vice President for a & r; and Tony D'Amato, English head of Phase 4 Stereo a & r; in addition to all London home office key execs and top staffers from the company's seven branches in New York, Atlanta, Boston, Chicago, Cleveland, Los Angeles, and San Francisco.

Hi Records (distributed by London) was represented by both Al Green and his producer Willie Mitchell, as Green's forthcoming lp, "I'm Still in Love With You" was introduced. A new, as yet untitled, Moody Blues album on Threshold was also announced, with the lp scheduled for release in time for the group's American tour beginning October 21. "Lion's Share," a new album by British rockers Savoy Brown, was auditioned, as well as a new lp by famed pianist Erroll Garner, "Gemini," his first album release on any label in more than two years. Garner will be performing this fall at a number of colleges, in Las Vegas, and at the Maisonette of the St. Regis Hotel in New York.

Phase 4 Stereo a & r head Tony D'Amato presented four new releases, including a "10th Anniversary Concert" by Leopold Stokowski; a "Salute to Glenn Miller" by Ted Heath; an album by Edmund Ros and his orchestra, "This is My World"; and a new version of Mussorgsky's "Pictures at an Exhibition," by the New Philharmonic Orchestra as conducted by Lorin Maazel. Bonus Paks, two record sets carrying a special price of \$7.98, were introduced, featuring John Mayall, Ace Cannon, and Benny Goodman.

London a & r Vice President, Walt Maguire, after explaining that he felt no elaborate visual presentation was required to support the company's new product, proceeded to discuss upcoming albums by Trapeze on Threshold, Jonathon King on UK, and "Clare," Gilbert O'Sullivan's next MAM single; "Trying to Live My Life Without You," a single by Otis Clay;

and a new single, "You're a Lady," by Peter Skellern were also auditioned. A new "Passport" series of music from such European countries as England, Scotland, Ireland, Wales, Germany, and Russia was presented, as were several Christmas albums by such diverse London artists as Renata Tebaldi and Ace Cannon.

A wide range of classical product was presented during the September 26 session, presided over by Terry McEwen, London director of classical music. Stressing that "music is music" and that the older description "classical" music was fast becoming obsolete, McEwen introduced a brand new album series entitled "Orphic Egg" and designed specifically to bring to younger people exciting insights into the "heads" of various composers by means of anthologies carefully excerpted from London's extensive and superior catalogue. "The Musical Head," an introduction to the series, and "Mahler's Head," consisting of four different Mahler symphonies, will be the first lps released. Each of the eight lps already completed have been specially designed to catch the eye, and liner notes have been written by a variety of noted rock writers such as Langdon Winner and Lester Bangs.

A number of elaborate classical sets were presented; among them a 16-record package of the nine Mahler symphonies by George Solti; a collection of "Famous Ensembles" performed by members of London's Royal Family of Opera such as Joan Sutherland, Robert Merrill, and Marilyn Horne; and a "San Francisco Opera Gala" set commemorating the 50th Anniversary of the San Francisco Opera Company with stars like Bjorling, Tebaldi, Nilsson, de Monaco, and Tozzi. Included in the line of new classical product were albums by conductor Zubin Mehta and the Los Angeles Philharmonic in a Liszt program, a "Schumann Recital" by Alicia Larrocha, and a "Leider Recital" by the Finnish bass, Maelte Talvela.

McEwen recapped important London sets that will receive a heavy promotional push, such as Zubin Mehta's "Hits from the Hollywood Bowl" and the "Planets," as well as Joan

(Continued on page 53)

Together At London Confab



At the London Records meetings in New York: Top Row (left to right): D. H. Toller-Bond, Tony D'Amato, Herb Goldfarb. Bottom Row: Al Green (second from left) receiving gold records for the album, "Let's Stay Together," and the single "I'm Still In Love With You." Green's last four singles have sold seven million records for the Hi label. Pictured here with Green are D. H. Toller-bond, Walt Maguire, Sy Warner, Willie Mitchell and Goldfarb. Walt Maguire is pictured addressing the convention.

Calif. Anti-Piracy Law Defended

■ NEW YORK — The Attorney Generals of six states (Pennsylvania, California, Florida, Texas, New York, and Tennessee) have submitted amicus curie (friends of the court) briefs in support of the State of California's anti-piracy laws. Also joining these states in upholding the constitutionality of the California law are the Federation of Musicians, AFTRA, the Harry Fox office, and the Recording Industry of America.

Goldstein v. the State of California currently is the main case pending in the State of California which challenges the constitutionality of that state anti-piracy law and, by implication, all such anti-piracy laws that exist in ten other states.

Merco's Khoury Hosts Dinner For Menon

■ NEW YORK — Edward C. Khoury, President of Merco Enterprises, Inc., hosted a dinner to introduce Bhaskar Menon, Chairman of the Board of Capitol Industries, Inc., to other corporate executives as well as individuals representing Merco's accounts.

After dinner, Menon screened a 35mm. audio-visual presentation projected on a triple screen which detailed many facets of the Capitol organization, including all categories of artists from the Capitol Records Division, and their Audio Devices Division. Also, the film highlighted Capitol's Canadian operation. The entire visual presentation was produced in house in California and proved to be remarkably well executed.

Capitol Names Two

■ HOLLYWOOD — Marvin Beisel, Vice President, Sales, Capitol Records, Inc., has announced the following appointments within the Sales Department effective immediately.

Don Zimmermann, formerly National Accounts Manager, has been appointed National Sales Manager. John Stanton has been appointed National Marketing Coordination Manager.

Steinmetz VP Buddah

■ NEW YORK — The Buddah Group, last week announced the appointment of Eric Steinmetz as Vice-President, General Administration.

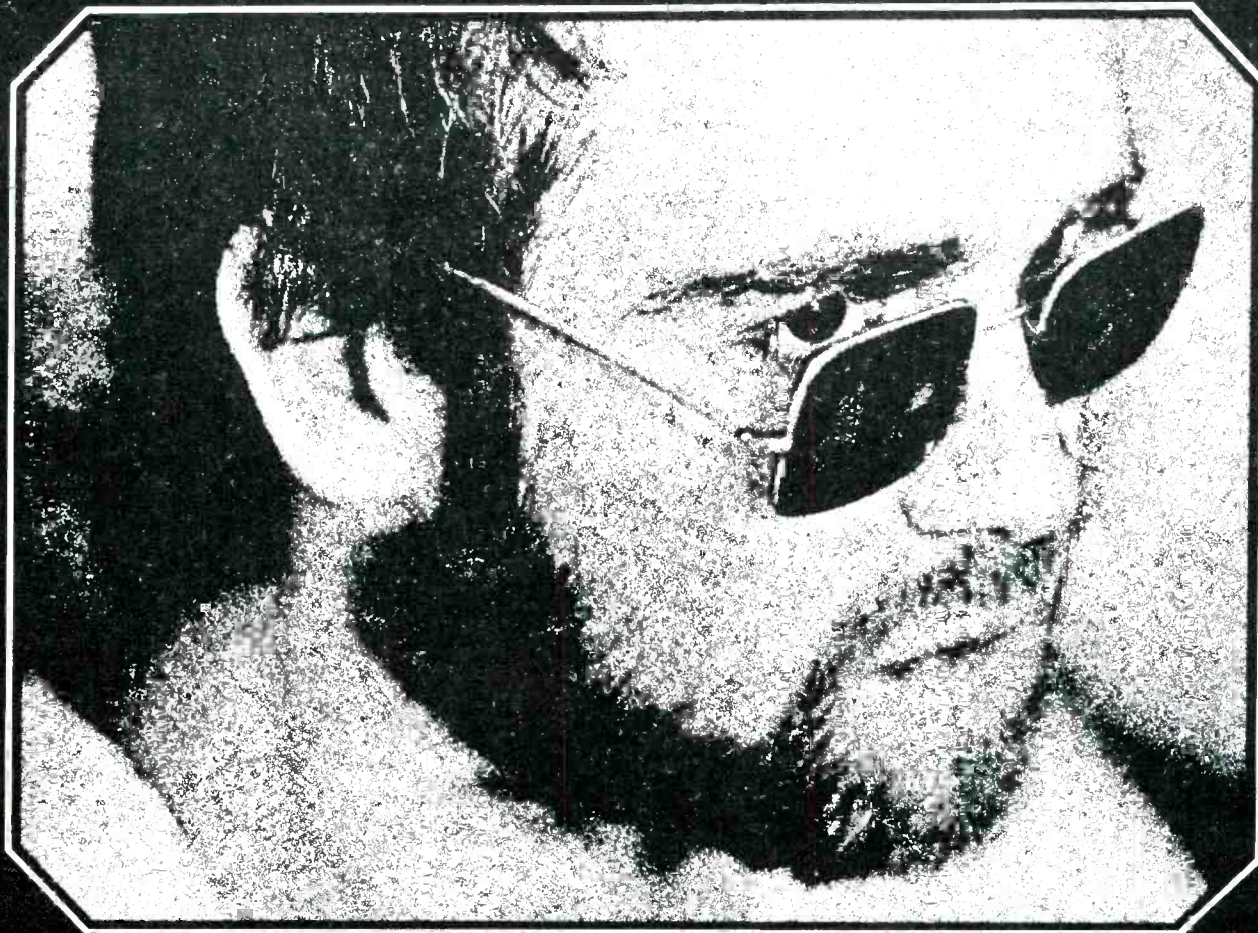
Steinmetz, who serves as Executive Assistant to Art Kass, will have direct supervision of all International Record Operations and Domestic Distributor Accounts. In addition, he handles Internal Operations for the company.

Steinmetz joined Buddah three years ago, coming from the parent company, Viewlex, Inc. He was previously associated with MGM Records, in the capacity of International Sales Director.

ASCAP Membership Up

■ NEW YORK — Membership in the American Society of Composers, Authors and Publishers has passed the 20,000 mark, ASCAP President Stanley Adams announced last week. As of the end of May, ASCAP numbered some 5,037 music publisher members and 14,829 composers and lyricists — a total of 20,166. As of August 30, it is 20,343.

ELTON JOHN



IN CONCERT

WITH

NIGEL OLSSON

DEE MURRAY

DAVEY JOHNSTONE

SEPTEMBER

- 26th Correll University, Ithaca, N.Y.
- 27th/28th Music Hall, Boston, Mass.
- 29th New Haven Arena, New Haven, Conn.
- 30th Spectrum, Philadelphia, Penn.

OCTOBER

- 1st Memorial Auditorium, Rochester, N.Y.
- 2nd Forum, Montreal, Canada
- 5th Maple Leaf Garden, Toronto, Canada
- 6th Cobo Hall, Detroit, Michigan
- 7th Memorial Auditorium, Buffalo, N.Y.
- 9th Nassau Coliseum, Long Island, N.Y.
- 11th Illinois State University, Normal, Ill.
- 12th Civic Center, Wichita, Kansas
- 13th University of Kansas, Lawrence, Kansas
- 14th Iowa State University, Ames, Iowa
- 15th Auditorium, Denver, Colorado
- 18th HIC Arena, Honolulu, Hawaii
- 20th Seattle Arena, Seattle, Washington
- 21st Berkeley Community Theatre, Berkeley, Calif.
- 22nd Anaheim Convention Center, Anaheim, Calif.
- 23rd The Forum, Los Angeles, California
- 25th Berkeley Community Theatre, Berkeley, Calif.

- 26th Civic Plaza, Tucson, Arizona
- 27th Sports Arena, San Diego, California

NOVEMBER

- 1st Oklahoma State University, Stillwater, Oklahoma
- 2nd Assembly Center, Tulsa, Oklahoma
- 3rd Fairgrounds Arena, Oklahoma City, Oklahoma
- 4th Municipal Auditorium, Kansas City, Missouri
- 5th Municipal Auditorium, Dallas, Texas
- 8th Texas A&M, College Station, Texas
- 9th Municipal Auditorium, San Antonio, Texas
- 10th Louisiana State University, Baton Rouge, Louisiana
- 11th Mid-South Coliseum, Memphis, Tennessee
- 12th Memorial Auditorium, Nashville, Tennessee
- 14th University of Alabama, Tuscaloosa, Alabama
- 15th Atlanta Coliseum, Atlanta, Georgia
- 16th Coliseum, Charlotte, North Carolina
- 17th Civic Center, Charleston, West Virginia
- 18th Hampton Roads Coliseum, Hampton Roads, Virginia
- 19th/20th Carnegie Hall, New York, New York
- 21st Civic Center, Baltimore, Maryland
- 22nd State Farm Arena, Harrisburg, Pennsylvania
- 24th Coliseum, Jacksonville, Florida
- 25th Jai Alai Arena, Miami, Florida
- 26th Bayfront Center, St. Petersburg, Florida



MCA Records, Inc.

By JOHN GIBSON



John Gibson

■ **1ST FOOT INTO 2ND DECADE:** Paul McCartney, Linda, Heather and Wings are busily working on their next album at Abbey Road studios in London. Hurry on down . . . Humor In Uniform?: It is true that somebody at Columbia Records sent Bob Krasnow a "Clive Davis Appreciation Society" T-Shirt after Krasnow's recent Dialogue? It has been reported that one of the rare shirts was sent . . . Bill Withers is alive and well in L.A. . . . Joe Walsh's new group, Barnstorm, is chugging away out on the road doing concerts. Bill Symczyk is along doing the sound . . . MCA is expecting a new Elton John single from his upcoming album, "Don't Shoot The Piano Player," called "Crocodile Rock" . . . Also, a Pete Townshend single in a couple of weeks, but Pete hasn't told them what it's called yet . . . Babies: Norman and Joy Winter, a girl, Jennifer Patrice, 7 lbs. 9 oz. the night Norm's star client, Elton John, opened his tour in the east; and Gil and Sharon Cabot, a girl, 6 lbs. 3 ozs. . . . Honk (more about them later) signed to 20th Century Records, by Russ Regan . . . America has canceled their tour: Dan Peek has hepatitis. Dan, you might recall, was the one who fell out of a window in Spain a while back, breaking an arm and canceling some dates. But is was yet another member who recently held up sessions with tonsillitis. The album, however is done already . . . Sharon Lawrence, where are you? . . . Captain Beefheart is recording and painting pictures. One or the other will be out soon on WB . . . The Return of The Checkmater?: Rumors abound that ABC-Dunhill has signed Boris Spassky and will be rush releasing an album to trip up Bobby Fisher's . . . Randy Newman will be at the Philharmonic in NYC in the Great Performer's series this fall. Uncle Lionel may helm the baton.

■ **MID OCTOBER KING:** Carole King's next album (her fourth) will be out in the middle of next month. It is un-titled as of yet . . . Also, Lou Adler debuts the Robinson Family next week with a single "You Poured Sugar On Me" . . . Blue Thumb has Pearls Before Swine. Oct. 15 release on an album . . . It Isn't Really The Feds: WB has guys in Uncle Sam suits out delivering the new Alice Cooper single "Elected" to stations . . . Al Kooper has not left Columbia but will be starting a production company of his own for some other Major Corporation of America . . . More later . . . Kim Fowley's Talent Search: Kim is looking for a tall blond singer named Susan who sang someplace for Greg Allman and Johnny Winter and has since disappeared. He who can dig her up will receive a cash reward from Kim, depending of course upon what condition she's delivered in (i.e.: not signed to another label), and secondly depending on how much Kim gets for her . . . With The Kinks: Birtha on a tour of Europe, and Steely Dan on three dates here at the end of October . . . Bob Chorush is now at ABC-Dunhill . . . Loudon Wainwright's opening at Max's K. C. got out Dylan, Charlie Mingus, and gobs of heavies . . . Rumblyngs about Badfinger on another label . . . The Section, consisting of Danny Kortchmar, Lee Sklar, and more (got to have something for you to read next week) will be touring with James Taylor and releasing an album in WB. It is already complete . . . Possible Replacement In Procol: Mick Graham in for Dave Ball on bass. So says the usually reputable source . . . The Ginger Baker - Buddy Miles battle of the drummers concert tour is turning out shaky at best. The L.A. date has been canceled Why? The old no-support-from-the-public, that's why . . . Everything Needs A Name: Jerry Wexler calls all these bands with glittering, questionably male members, "Jewel Box Rock."

■ **SO THIS IS A CLEAN PARTY?:** Earl McGrath, President of Clean Records ("everybody deserves a Clean Record" is his motto) worked very hard at getting all the guests at his Delbert and Glen party very drunk, and succeeded in nearly all cases. The Big Al's site was a perfect location for debauchery but somehow the naked girls (that's the Big Al's staff) escaped unscathed.

British Reissues Keep Coming

By MIKE SIGMAN

■ **NEW YORK**—The release last week of Polydor's four two-record sets, "Eric Clapton At His Best," Jack Bruce At His Best," "Ginger Baker At His Best" and "Heavy Cream," and Warner Bros.' double Deep Purple package, "Purple Passages," a trend which has been developing for some months was underscored. This is the process of the reissuing and re-packaging by labels of the music of the great British groups of the mid- and late sixties, often previously unavailable in this country or now cut-out.

Recently A&M reissued two-record sets of the work of T. Rex and Humble Pie, and Pride put out "Early Faces," containing music by the Small Faces. Atlantic has scored with "History of Eric Clapton," London repackaged the first two Them albums (Parrot) and released Cat Stevens' "Very Young and Early Songs," (Deram) Warners checked in with "Kink Kronicles" and Mercury with "Keith Emerson with the Nice." Warners and Chrysalis, which just completed a deal, are also reportedly planning to rerelease the first Procol Harum album, "A Whiter Shade of Pale."

Chelsea Sets Oct. Release

■ **NEW YORK**—Chelsea Records will issue four new albums during October as its first major multiple product release since the label was formed earlier this year.

The Chelsea product releases will be headed by Wayne Newton's album titled "Can't You Hear The Song."

"Seen Boogieing" is an avalanche of names, from which we only have room for the highlights: (Prince) Rupert Lowenstein, Jack Nicholson, Cat Stevens, Artie Mogull, Buddy Miles, John Mayall, Polly Bergen, Jerry Heller, Marshall Chess, Ellen, John Dunne, Joan Didion, Larry Rivers and Robert Rauschenberg. An especially picturesque scene was David Geffen and Diane Gardiner dancing on the runway (to the Eagles, I think). A sidelight: one of the "dancers" (a lovely girl) was not actually one of the Big Al's staff. Actually, she had heard that Mick Jagger might be there, so she left her gig at the Body Shop for one night only, on the chance he might bump (and grind) into Mick Jagger was in another hemisphere, in fact. The party was so successful that Jerry Greenburg reportedly didn't even murmur about the cost (four figures) . . . The Rowan Bothers are mastering four singles (count 'em) this week . . . Raquel Welch preparing her night club act for Vegas . . . Wishbone Ash's "Argus" lp voted tops by readers of Melody Maker . . . A Name To Watch (Out) For: one drunken record company prexy, known for his topless, bottomless dancers, has discovered a singing sensation named Mye Chinchilla, a fury little devil . . . Somebody in the NYC area has been using John Fogerty's name to lure young girls into "sexual fantasies." The police have been looking for him for two years now on "a bunch of charges," which must mean he's been fairly successful.

Gettin' It Back



The Isley Brothers brought their own brand of soul to The Bitter End in New York for a special five day engagement. Seen here on opening night (20), are (r. to l.) Cecil Holmes, vice-president and general manager in charge of R&B operations for the Buddah Group, Neil Bogart, co-president of The Buddah Group, Clara Buggs of WCBS-TV, Kelly, Ronnie and Rudolph Isley, and Rudolph's wife, Elaine.

Son Of Blob To MGM

■ **LOS ANGELES**—The MGM-Verve label has acquired motion picture sound track rights to Mort Garson's score for "Son of Blob," a Jack Harris sequel to his highly successful "Blob" feature a few seasons ago. Label will release nationally this month a single featuring the title theme, backed with "Party Pooper" from the film score. Anthony Harris produced the sides.

The second album release will be "Cymbal & Clinger" by the new contemporary duo and "Austin Roberts," by Austin Roberts is the third.

To add emphasis to Chelsea's increasing sales power, the label is immediately rush-releasing "Marjoe." The noted and former evangelist was recently signed by Wes Farrell to the Chelsea label. The new album marked Marjoe's debut into the recording field as a major artist.

GRAND FUNK

LIVE-IN CONCERT

October 11 / Seattle, Seattle Arena
October 12 / Portland, Memorial College Complex
October 13 / Minneapolis, Sports Arena
October 14 / Columbus, Ohio, St. John's Arena—
Ohio State
October 15 / Detroit, Michigan, Cobo Hall
October 20 / Dayton, Ohio, Hara Arena
October 21 / Rochester, N.Y., War Memorial
Auditorium
October 22 / Syracuse, N.Y., War Memorial
Auditorium
October 27 / San Antonio, Hemisphere Arena
October 28 / Dallas, Dallas Memorial Auditorium
October 29 / Houston, Hofeinz Pavilion

November 3 / Cleveland, Public Hall
November 4 / St. Louis, Mo., Kiel Auditorium
November 5 / Indianapolis, Fairgrounds Coliseum
November 10 / Miami, Jai Alai
November 11 / St. Petersburg, Bay Front Center
November 12 / Jacksonville, Veterans Memorial
Coliseum
November 17 / Tulsa, Okla., Tulsa Assembly Center
November 18 / Kansas City, Mo., Municipal
Auditorium
November 19 / Chicago, Amphitheatre
November 24 / Pittsburgh, Civic Arena
November 26 / Philadelphia, Spectrum
November 30 / Los Angeles, Forum

December 1 / San Diego, Sports Arena
December 2 / Tucson, Civic Center
December 3 / Oakland, Arena
December 8 / Hampton Roads, Coliseum
December 9 / Fayetteville, North Carolina,
Cumberland County Auditorium
December 10 / Baltimore, Md., Civic Center
December 14 / Nassau, N.Y., Coliseum
December 15 / Springfield, Mass., Civic Center
December 16 / Bangor, Maine, Municipal Auditorium
December 17 / Boston, Gardens
December 22 / Providence, Civic Center
December 23 / New York, Madison Square Garden



SINGLE PICKS

VAN MORRISON—Warner Bros. 7638
REDWOOD TREE (Caledonia Soul/WB Music, ASCAP)
SAINT DOMINIC'S PREVIEW
 (Caledonia Soul/WB Music, ASCAP)
 Nice self-production and steady stream of melody combine to make this an easy-programming example of singer-song-writer's art. Scat-singing on finale a special treat.

CAPABILITY BROWN—Charisma 101 (Buddah)
LIAR (R&B, Tiflis, ASCAP)
 Fresh re-working of Three Dog Night smash composed by Argent's Russ Ballard should provide good exposure for imaginative British band with typically self-assured vocal sound.

HEADS, HANDS & FEET—Capitol 3456
HOMING IN ON THE NEXT TRADE WIND
 (Limbridge, ASCAP)
HAIL THE CONQUERING HERO (Limbridge, ASCAP)
 British band spotlights the talents of top producer/vocalist Tony Colton and supports him with some terrific background vocals. Group's best single disc to date.

DAVID ACKLES—Elektra 45810
OH CALIFORNIA (Warner-Tamerlane, BMI)
ONE NIGHT STAND (Warner-Tamerlane, BMI)
 As taken from songwriter's well-received Bernie Taupin-produced album, single has a rinky-tink soft-shoe feel to it that progressive formats should find intriguing. A talent too long under-rated.

ORPHAN—London 45-185
LONELY DAY (Castle Hill, ASCAP)
 Group's sunshiney acoustic twang belies subject matter of pleasant single chosen from several possibilities on their debut lp. Country pie that's easy for all pop formats to swallow.

THE GENTRYS—Capitol 3459
LET ME PUT HIS RING UPON MY FINGER
 (Knox, BMI)
 Uptempo singalong with pop power to spare, with its horns and strings in all the right places. And you can dance to it.

PETER SARSTEDT—United Artist 50923
YOU'RE A LADY (Unhart, BMI)
 Big beat production sets off this mainly acoustic and somewhat jazzy selection from Sartstedt's recent UA album. A distinctive performance of an unusual tune.

HIGH VOLTAGE—Columbia 45701
COUNTRY ROAD (Storybook, BMI)
 Title gives little indication of the hard-rocking horn sound that's in the grooves. Get down and get with it.

TRAPEZE—Threshold 67011 (London)
COAST TO COAST (Leeds, ASCAP)
YOUR LOVE IS ALRIGHT (Leeds, ASCAP)
 Moody and slightly psychedlic ballad features fine melody and tight arrangement from Britishers set to tour this fall. Tastefully together.

CHRIS KNIGHT—Paramount 0177
OVER AND OVER (Recordo, BMI)
 Chewy pre-teen boogies the old Dave Clark 5 hit like the Brady Bunch boy he is. Some killer session guitar at close is a plus.

STEVE GOODMAN—Buddah 326
ELECTION YEAR RAG (Buddah/Turnpike Tom, ASCAP)
SOMEBODY ELSE'S TROUBLE
 (Buddah/Turnpike Tom, ASCAP)
 A folky, friendly, and amusingly cynical good-time stomp that reportedly has Dylan on the piano and definitely has some unreal kazoo. A seasonal sure-shot for progressives.

FULLY GUARANTEED—Apt 26194
WE CAN'T MAKE IT TOGETHER
 (Wingate/Chardax, ASCAP)
SPINNING AROUND (Wingate/Chardax, ASCAP)
 A silky smooth flute and wah-wah arrangement makes breaking up a little easier to do. Great harmonies on the hook make this an r&b/pop pick to click.

FREDDIE LOWE—Polydor 14145
WE AINT AS TIGHT AS WE USED TO BE
 (Delightful, BMI)
 Freddie has the nicest way of breaking a guy's heart as this string-driven and sentimental ballad amply demonstrates. Don't let it slip away.

BILLY PAUL—
 Philadelphia International 3521 (CBS)
ME AND MRS. JONES (Assorted, BMI)
 The eminently smooth Mr. Paul sings up a storm on this stylish Gamble-Huff collaboration. Soulful enough for r&b listeners and straight-forward enough for M.O.R. play.

LIMMIE & FAMILY COOKIN'—Avco 4602
YOU CAN DO MAGIC (Kama-Sutra/Five Atrs, BMI)
 Bouncy r&b hand-holder has plenty of pop potential, smooth sailing arrangement, and happy hook. Limmie's got one of those ever-so-popular is he, or isn't she voices.

THE ULTIMATE TRUTH—J City 275
HOOKED ON LOVE (Micro-Mini, BMI)
TAKE A LITTLE TIME (Micro-Mini, BMI)
 Gorgeous and touching ballad highlighted by pretty instrumental touches, fine lead vocal, and strong closing refrain. Shades of blue.

MEGAN MC DONOUGH—
 Wooden Nickel 73-0109
LADY IN LOVE (Wooden Nickel, ASCAP)
 Well-constructed and acoustically driving, solidly melodic single does Ms. McDonough proud. Could expose her to a whole new audience.

BUDDY GUY—Atco 45-6890
A MAN OF MANY WORDS (Olwen, BMI)
HONEY DRIPPER (Northern, ASCAP)
 Veteran bluesman rocks the blues with the help of such funky friends as Dr. John and Eric Clapton. Self-penned riff stays with you.

RONNIE SERFASS—Big Tree 149 (Bell)
RAGGEDY ANN (Missle, BMI)
A TASTE OF LIFE (Missle, BMI)
 A shuffling bit of tunefulness with a trendy Nilsson/O'Sullivan feel to it that will doubtlessly find quick acceptance on any number of pop playlists.

FAT CITY—Paramount 0176 (Famous)
HEY LORETTA (Cherry Lane, ASCAP)
 Country rockers create tasty portrait of greasy-heart denizen of that proverbial pleasant valley. Right for both FM's and top 40.

DONNIE ELBERT—Avco 4598
OOH BABY, BABY (Jobete, BMI)
TELL HER FOR ME (Stone Diamond, BMI)
 Yet another excellent Elbert revival of a classic from the Motown pantheon. Timelessly achey and always moving, tune shows a weepier side of r&b hit-maker.

SUTHERLAND BROTHERS—Island 1209 (Capitol)
SAILING (Ackee, ASCAP)
HALLELUJAH (Southern, ASCAP)
 The Sutherlands take an age-old theme like "going home" and by virtue of their tight, bright harmonies and odd sense of production come up with something quite original.

ALBERT HAMMOND—Mums 6011
IT NEVER RAINS IN SOUTHERN CALIFORNIA
 (Landers-Roberts, ASCAP)
 Storyteller takes harmonious bit of California dreamin' down various country roads to come up with a cross-the-board-ballad. Easy action in all formats.

LLOYD PRICE—GSF 6882
SING A SONG (Lorijoy/Greenflower/Access, BMI)
 As you might expect, Price's latest offering has loads of personality, while togetherness tune has a bounce to it that will appeal to pop programmers.

BOOTS RANDOLPH—Mounment 8552 (CBS)
ROCKY TOP (House of Bryant, BMI)
LOVE THEME FROM "THE GODFATHER"
 (Famous, ASCAP)
 Big band swing thing could be just the instrumental that M.O.R. and top forties are looking for to round out their playlists. Horny, so to speak.

PURE PRAIRIE LEAGUE—RCA 74-0794
EARLY MORNING RISER (McKenzie, BMI)
 A pretty and well-sung country love song should help to introduce to top forties this stylish fresh air bunch already garnering much FM airplay with new lp.

INEZ FOXX—Volt 4087
YOU HURT ME FOR THE LAST TIME
 (East/MEMPHIS, BMI)
WATCH THE DOG (East/MEMPHIS, BMI)
 The "Mockingbird" girl of some years back returns with a big beat r&b production that could make her new single big stuff on the r&b charts.

PHIL OCHS—A&M 1376
KANSAS CITY BOMBER (Barricade, ASCAP)
 A somewhat sadder tale of another queen of the roller derby that holds one's attention with its weirdly apt lyric. Progressives will find this a moody change of pace.

OLIVIA NEWTON-JOHN—Uni 55348 (MCA)
MY OLD MAN'S GOT A GUN (Blue Gum, ASCAP)
JUST A LITTLE TOO MUCH (Hillard, BMI)
 A good arrangement of well-chosen material clears the way for Olivia's appealing vocal. Some words to the wise that will make sense to many programmers.

RON HAFKINE—Polydor 14146
DO YOU WANT TO BOGGIE OR DO YOU DON'T
 (Evil Eye, BMI)
 Dr. Hook producer and moving spirit out on his own with Shel Silverstein good-timey work-out. Hot love that makes it funky.

"I'm Still In Love With You" **is Al Green's new LP.**

XSHL 32074

**"I'm Still In Love With You" his current hit
single is in it, of course. And so is
"Look What You Done For Me!" Wow!**



Produced by Willie Mitchell

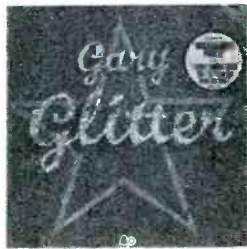


AMPEX
STEREO TAPES

GARY GLITTER

Bell 1108

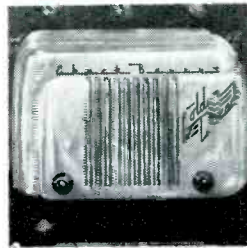
Glitter sparkles through his big hit, "Rock & Roll Part II," "The Wanderer," "Donna," "School Day," and a few originals. No one knows quite why he's rocketed to stardom so fast, but this album will undoubtedly follow the single as a big sales item. Glitteringly packaged.



CHUCK BERRY'S GOLDEN DECADE

Chess 2CH-1514

Here it is, hot on the heels of Chuck Berry's fantastic resurgence. Four sides of the best rock and roll music ever made. Shapes up as a giant seller with millions of new rock fans who didn't get it the first time around. Terrifically repackaged.



TEQUILA SUNRISE

DAVID CLAYTON-THOMAS—

Columbia KC 31700

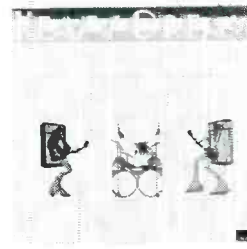
Artist's second solo album since leaving Blood, Sweat & Tears finds him writing most of the material, and infusing it with his unique combination of gospel-good-time-boogie music. "Yesterday's Music" and "The Face of Man" are among the highlights.



HEAVY CREAM

Polydor PD 3502

Specially priced two record set is an excellent compilation of Cream's oeuvre, including "White Room," "Sunshine of Your Love," "Strange Brew," "Badge," and eighteen more. A must for those fans who don't have the original albums.



ROCK & ROLL MUSIC TO THE WORLD

TEN YEARS AFTER—Columbia KC 31779

Alvin Lee & company, in their second album for the label, offer more of the kind of hard British blues-rock for which they have become famous. There are still plenty of fans of this kind of fare, so watch for big sales. Title cut or "Choo Choo Mama" might be best bet for a single.



PURPLE PASSAGES

DEEP PURPLE—Warner Bros. 2LS 2644

Double-record package brings together many of the best things Deep Purple have ever done, sides which have not been available in this country for some time. "Hey Joe," "April," the classic "Hush" and many more. Produced by Derek Lawrence.



BUSTED

MURRAY ROMAN—United Artists UAS 5595

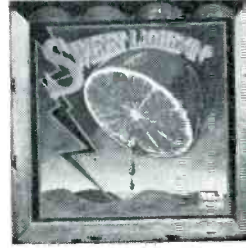
According to Roman, "during the last three years . . . in effect my mouth has been busted." With the release of this album, that's no longer true. It's powerful stuff, sometimes funny, sometimes terrifying. Record will be controversial, but it's surely worth a listen.



WATERFALL

IF—Metromedia KM 1057

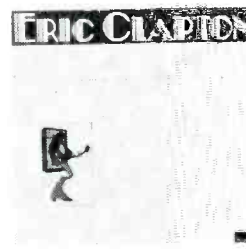
Potentially the label's most important recent signing, If presents a nicely packaged and nicely musical effort here. Side one was recorded live, and features some fine flute work by Dick Morrissey. Flip is equally engaging and entertaining. Good jazz-rock.



SWEET LIGHTNIN'

RCA LSP-4578

Sweet Lightnin' strikes one (seldom in the same place twice) as a clean, fresh breath of spring. The harmonies, the production, the instrumentation all combine to make for some of the pleasantest listening around. "New Life" is a natural single.



ERIC CLAPTON/AT HIS BEST

Polydor PD3503

Perhaps the most commercial item in label's new reissue series, this set will follow "Layla" and "History of Eric Clapton" as a best-seller. Contains great stuff from "Layla," the solo album and "Blind Faith," including "Presence of the Lord" and "Bell Bottom Blues," as well as the hit single, "Let It Rain."



BANDSTAND

FAMILY—United Artists UAS-5644

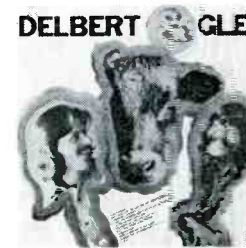
Packaged as a television set, the latest from one of the top creative ensembles in England promises to be their biggest, partly on the strength of their current tour with Elton John. As usual with Family, Roger Chapman's lyrics are every bit as good as the fine music and production.



PORTRAIT OF SAMMY DAVIS, JR.

MGM—SE-4852

Mr. Entertainment, having found a hit formula in the singing of Bricusse-Newley tunes, includes four here, including his new single, "The People Tree." Other titles include "Mr. Bojangles," "Sweet Gingerbread Men," and "You Can Have Her." Handsomely packaged.



DELBERT & GLEN

CLEAN CN 601 (Atlantic)

Just when it seems we've been totally glutted with country-flavored bands, another one comes along with enough freshness and uniqueness to make us reconsider. Delbert & Glen's is one of those albums you can listen closely to or just lay back and enjoy.



THE SHIP

Elektra 75036

Billed as "a contemporary folk journey," this concept folk-rock album tells a story in pretty melody and easy, soothing harmony. Strains of CSN&Y and the Moodies can be detected, but the whole project is really quite original.

(Continued on page 29)

AMERICA



Their first three records
(two singles and an album)
were Top Five hits.

Now comes number four
(a brand new single):

"Ventura Highway"

(WB 7641)

You know where it leads.

America makes mint music
on Warner Bros. Records.

Proposition 18: Choice Seems Clear

By BEVERLY MAGID

LOS ANGELES—Just imagine the day, when it could be considered illegal to own copies of Snow White & The Seven Dwarfs, when Michaelangelo's David could be deemed pornographic, when you might be jailed for playing Chuck Berry's "Ding-A-Ling," when certain album covers could be ruled obscene and be confiscated, when most of the recent films would not only be X or R rated but could not be shown.

Does all this sound too ridiculous in our free and permissive society? Well, if Proposition #18 passes in November in the state of California, all those possibilities could come to pass, plus a million variations on the theme.

State Sen. John Harmer, in record time, secured several hundred thousand names to his initiative, which goes beyond all present obscenity laws by removing the "socially redeeming

clause," by allowing all local governments to set up their own decency standards, by aiming the censorship at all citizens, adult as well as minors. Whether those who signed the petition ever considered all this, or the potential vigilante atmosphere which would be fostered is doubtful, since any citizen would be able to make a citizen's arrest and confiscate the "objectional" material. The material in question, since it is not defined, could be anything which the local area deems obscene; books, pictures, sculpture, records, films, the written or spoken word. The possibilities are endless.

There is a movement to defeat the initiative headed by Joe Cerell, who pointed out that many people who are being urged to support the bill are being made to feel that a vote against the measure is a vote for obscenity. A sort of "motherhood" issue, as he called it.

(Continued on page 15)

Sylvia Clark's Bark Is Worse Than Her Bite

By BEVERLY MAGID

Sylvia Clark Music Director for the Pacific & Southern broadcasting chain which includes WWDJ-Hackensack, WSAI AM & FM-Cincinnati, KIMN-Denver, KKDJ-FM-Los Angeles, KYXI-Portland (applied for).

RW: With so few women making decisions in radio, how did you happen to get into it?

SC: I was a music major, got my BM in Music at Wesleyan College in Macon, Ga., came to Atlanta, did a little bit of everything before I got a job as continuity director at Channel 11, which meant a lot of creative writing, and I'm as creative a writer as my pet poodle, but somehow managed to do a good job. Although I was not technically into Women's Lib, I must have been practicing it because I left when I felt they weren't paying me a salary equal to the job I was doing, so I quit and the whole traffic and continuity went



Sylvia Clark

RW: So except for the very beginning, being a woman hasn't held you back?

SC: Well, I was in the right place at the right time, apparently worked hard enough and had Ken Burkhardt and George Burns, who are both sensitive, intelligent men who recognize talent when they see it, be it male or female. I've always enjoyed a challenging position. That motivates me to work hard until either the challenge is met, or I move up. Today, I'm not only involved with the music, but since George Burns' resignation, I'm learning about programming. I'm being exposed to actual programming procedures, such as what kind of jocks Pacific & Southern wants.

RW: But music decisions are still being made by you? Do you decide for each station there in Atlanta, or are there decisions made in the local areas?

SC: Primarily what I do is gather all the information that I can on a national level concerning albums and singles. I talk to the national guys about the various areas, get the national picture. Then I talk to each radio station several times a week, find out what is happening locally as far as sales and requests. The local scene is left up to the local programmer and local music director. When we have a music meeting on the phone, we discuss all the research information that we have, local and national, the whole thing. Then we make decisions on records to be added. I do not dictate what to do, it is a mutual decision. In the end, if I think that a record is not right, I do reserve the right to say, no let's wait, or, no we will not play it. I do have the authority, but

(Continued on page 15)

"We might give a record a shot, even if it's not happening anywhere else. In the long run we're working for the music."

with me. After being jobless for a couple of weeks, a friend told me about a job at WQXI, and I thought Top 40, he must be kidding; after four years at music school with Shostakovich & Mahler! I gave myself a month until I could find something else to do and here I am, nine years later.

Anyway Ken Burkhardt, who was in charge of programming and just about everything hired me for continuity, at the AM station. Later I got involved at the FM station carting and taking care of the automation machine there. By this time I was reconciled and realized that I really did love rock & roll. Then Ken was made the operations manager, which included traffic, continuity, accounting; it was really a one-man show. Ken then made me the Music Director for WQXI-AM and FM and WSAI-FM. When we became Pacific & Southern, George Burns who was very much a part of the company, said I should be Music Director for the chain.

LISTENING POST

By BEVERLY MAGID



Beverly Magid

KLAC-Los Angeles—Hugh Cherry will be working weekends in addition to developing special projects for the station. In 1971, he was named the "Country Music Man of The Year" by the Academy of Country & Western Music in Hollywood.

KLOS-FM Los Angeles—Paul Cassidy named sales manager, was most recently the station manager at KHJ-AM.

KIMN-Denver—Since Al Brady came in as Program Director (also took over the music chores) the line up will be . . . Midnight to 6 AM—Jon Reed, 6-9 AM—Bill Stevens, 9-Noon—Al Brady, Noon to Scott Kenyon (was at WSAI), 4-8 PM—Dave Thomson (was at WMYQ), 8 PM to Midnight—Brandt Miller . . . the first advance Pulse shares look like KIMN will come in with an overall at 14, keeping them still #1.

WIXY-Cleveland—League of Women Voters sent station a commendation for its participation in the voters' registration drive. Two jocks (one Republican and one Democrat) in mobile vans, went around the city registering eligible voters right on the spot . . . Jeff McKee, 8 PM to Midnight, is looking for the local "Motorcycle Mama." Listeners are sending in photos and the lucky winner gets a Harley Davidson. Some entrants include local Hells Angels groupies and a "9½" months pregnant lady riding her favorite bike.

WIBC-Indianapolis—As of this week the station will be broadcasting the Indiana Pacers basketball team, who are the defending ABA champions with Joe McConnell (who also does the Minnesota Vikings broadcasts) doing the reporting . . . Orly Knudsen, midday man, will be flying two lucky ladies for a one day shopping spree at Saks Fifth Avenue in New York. They will each receive \$250.00 spending money, which, with today's prices, they should have no trouble spending in the time it takes to play a single.

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Listening Post

(Continued from page 14)

FCC Report-Philadelphia—A request by Columbia Broadcasting Inc. asking the FCC to require that a charge by a Phila. citizens group of discriminatory employment practices by 28 area broadcast stations be argued separately against each station, has been denied. The citizens group had petitioned the Commission to end alleged employment discrimination by the 28 stations. It later asked for an extension of time to reply to opposing pleadings by the licensees, indicating that it would incorporate its arguments against each licensee into a single document. CBS did not oppose the request for extension of time, but objected to what it called the group's "lunderbuss" approach to filling a reply pleading.

WPDQ-Jacksonville—Program Director **George McGovern** (no relation to the other one) in order to stimulate voting interest among the kids is running for President of Rock and Roll. The school sending the most votes will receive a free rock concert in the Fall. The election ends November 7. It is interesting to note that the local Republican party has been hasseling George to change his name. If he doesn't change his name, perhaps their candidate would like to change his party.

KVI-Seattle—**Jack Morton** is back at station after an absence of 14 months and the new line-up is now . . . **Hardwick-6 to 10 AM Greg Aust-10 AM to 1 PM, Jim French 1 PM to 3 PM, Jack Morton 3 PM to 7 PM, Al Cummings 7 PM to Midnight, and Don Fuhrmann-Midnight to 6 AM.**

KLAC-Los Angeles—**Jerry Lee Lewis** is scheduled to headline the show celebrating the second anniversary of the station's switch to all country music format.

KIIS-Los Angeles—In conjunction with the new ideas planned for the station, two full-time radio writers have been hired to develop new ideas and projects and work with the jocks. The team will consist of **Marc B. Ray**, a TV and radio writer, and **Ron Bastone**, writer, actor and former PD from WCFR and WSLB.

WOR-FM-New York—Many of the plans for the station are just waiting for the FCC approval of the new call letters . . . with the addition of **Danny Martinez** form KCBQ, the line-up reads . . . **6 to 10 PM-Jimmy King, 10 AM to 2 PM-Joe McCoy, 2 to 6 PM-Walt "Baby" Love, 6 to 9 PM-Rick Shaw, 9 PM to Midnight Danny Martinez. All night-Jay Shannon, and Weekends Don Regan (formerly at CHUM).**

WIBG-Philadelphia—**John Wesley Harding** is coming from WCAO in Baltimore to do weekends and production at WIBG.

KYA-San Francisco—the latest line-up reads **Russ Mac Donald 6-10 AM, John Hardy 10 AM to 2 PM, Christopher Cane (from KCBQ) 2-6 PM, Chris Edwards 6 to 10 PM, Bill Holley 10 PM to 2 AM, Dave Stone 2 to 6 PM and Cliff Saunders on Weekends.**

KLIF-Dallas—The station will be winding up its voters registration drive with a big push this weekend. The jocks, already deputized as official registrars, will be at all the 17 Kentucky Fried Chicken stands throughout the city all weekend to catch the hungry citizens and sign them up . . . **Paxton Mills** has returned to KLIF to do 6-9 PM. Since left Dallas he's been at **KIMN, KOL and KGB.**

WIP-Philadelphia—The station will be running the "Pigskin Payoff" for the third year with greater overtones of comedy. Listeners call in with a choice of a pass or a run, the plays are on cartridges in rotation, if the caller comes up with the right play, he gets \$1.00 per yard gained, with no gains he gets a consolation prize, a touchdown gets him one of the ten vacation trips. There has been so much response in the past, that other Metro-media stations, **WNEW, WCBM, and WASH-FM,** are picking it up this year.

Proposition 18

(Continued from page 14)

But as he also pointed out, everything would be subject to inspection, and the current issues of magazines like Newsweek or the Sunday NY Times could be banned for purient advertising, since they contain some nudity. Also, those who feel that the bill is unconstitutional should consider, Cerrell

pointed out, that with a Nixon appointed Supreme Court, no one can be sure that this opinion will prevail.

Getting back to Snow White, I'll bet you never realized that it was the story of a young, single girl living with seven little weirdos, did you? You certainly wouldn't want your kids reading trash like that, would you?

Sylvia Clark

(Continued from page 14)

the way we work it is on a mutual admiration society, respect, whatever. We're trying to get the most information we can to play the right records for each market. The length of time we play them, and deletions also, are mutual decisions.

RW: Your's then is the last word for the music. Who decides for national programming?

SC: Since George left, we have had no actual national programmer and I am working with Ken and learning, but as far as music is concerned, mine is the final say, unless of course I need help.

RW: How much difficulty does this create as far as individual station freedom is concerned, having to do everything through the main office?

SC: Sitting here in Atlanta, I feel that there is a great deal of rapport with each of the station programmers. As I said, I don't dictate, and I don't feel that they feel that there is a great lack of freedom. But of course I could be as wrong as the next guy. But, from the camaraderie that I feel with them, I don't feel that they feel

Harry Off The Presses



Bill Davis, Elektra's Southeast Regional Promotion Director (left), recently presented a hot-off-the-presses copy of Harry Chapin's (r) 2nd lp, "Sniper And Other Love Songs" to **Mike Rendell**, Program Director of WBBQ in Augusta, Ga.

stifled. When we discuss music, both sides are presented, and then we decide what is best for the radio station. I don't even remember any heated arguments, except once in 1969 and even that wasn't really heated, but just more discussion than usual. I can't remember what song it was over, that's how important it was. But for instance, if **Bill Sherrard** and **Barry Chase** think a song is a hit and I disagree, but they have the facts and convince me of it, I listen because I respect them. We might give a record a shot, even if it's not happening anywhere else. In

(Continued on page 47)

BMI's 35,000 PEOPLE HAVE MOVED

TO 40 WEST 57th STREET, N.Y., N.Y. 10019
TELEPHONE (212) 586-2000

By KAL RUDMAN



Kal Rudman

■ Temptations. Single is now available, so look for a lot of heavy stations to go on the record. It is already on: CKLW, WTIX, KLIF. It is the pic at KILT and is getting top 2 phones at WRIT in Milwaukee. America. A few programmers said they weren't sure that this is as strong as their previous records.

We are predicting that this will be one of the most played new records this week, and that sales will be very heavy.

Jim Croce. It is the pic at WFIL and went on: WMEX, WCOL, KJRB, WIBG, WPDQ. He is getting fantastic reviews around the country.

R&b to pop crossover King Floyd. Sales are fantastic and it is shaping up as another "Groove Me." New believers this week include WIXY Cleveland and KXOK St. Louis. It exploded 12-3 at WTIX New Orleans and has already been a giant at CKLW Detroit.

There are a number of novelty records that are making a lot of noise and pull giant phone requests. "Convention '72" Delegates on Main Street is exploding the way the Chuck Berry did. It is getting big play at stations such as

(Continued on page 17)

Wa'Honk'a
"Expressway To Your Heart"
TR-001

He's Got It Together

Transcript Records
921 Highway 35, Middletown, N.J. (201) 671-4535

Moman Lauds Memphis Past, Rates Atlanta Future Tops

By JOHN BARLETT

■ ATLANTA — Chips Moman, one of the nation's most successful independent record producers took issue with a Record World report in the September 16th publication, citing his own position as being neither critical of Memphis nor patronizing toward Atlanta.

"What I feel toward Memphis," Chips said in a clarifying statement, "could only be appreciation for the wonderful years I had there and gratitude for the friendships and contacts Memphis gave me through my career. Far from making any negative statement about the musical community of Memphis with respect to its degree as a 'soul center,' what I really said was that Memphis is a far better rounded out creative music city. It deserves to be recognized for its across the board achievements in several categories of music, including country and pop, rather than to be limited to 'soul music' in anybody's viewpoint."

Moman went on to point out that his American Recording Studios in Memphis had been the scene of recordings of every description by top personalities from every shade of the musical spectrum. And he added the same was true of every other recording studio in the city.

"If I were to begin with Elvis Presley's first recording for

Sun Records in Memphis and come down to last month, the number of great songs written or recorded in Memphis in all categories would so far outnumber the purely "soul" creations that the whole relationship of one to the other would become crystal clear."

In commenting on his Atlanta outlook Chips said simply, "Just listen to what the world says about Atlanta's future. What you hear is exactly what I heard. Nobody who comes to Atlanta is either going to make or save their industry. Man, they just unload their equipment and start working for their piece of the action. American Recording Studios are in Atlanta for the same reason so many other firms are here—because every indication is that Atlanta is going to be one of the great growth areas in the whole world for years to come. And wherever there are great numbers of people—that's where the creative artists finally congregate in large numbers. Whatever the future calls for in the recording industry, Atlanta is going to provide both the talent and the great introductory test market within a few short years. And American Recording will be ready when the time comes."

Commenting on the remainder of the Record World article, Moman observed, "I never

(Continued on page 53)

Stand & Applaud



A five minute standing ovation from the capacity filled auditorium of the Concourse Community Center of San Diego, California, was the greeting received by the Staple Singers last week when they appeared in concert there. Additionally the group was presented with an award by Ray Dupree, (r), President of the Logan Heights Realty Board of San Diego, commemorating their "Outstanding Achievements and Contributions in Black Music, Art and Culture."

Dreyer Dies At 57

■ NEW YORK — Lewis A. Dreyer, executive vice president and general counsel for the Hill and Range Publishing Co. for the past ten years, passed away Tuesday, September 26 at the age of 57.

Mullen Dead

■ LOS ANGELES — John E. (Jack) Mullen, 54, senior vice president of McFadden, Strauss & Irwin, international public relations agency, died last week (23) of a heart attack. He was stricken at the Las Vegas McCarran airport and died shortly thereafter at Southern Nevada Memorial Hospital without regaining consciousness.

Mullen is survived by his widow, the former Jane Glenn; five children, Lt. Michael Mullen, USN, 25; Sean, 24; Kevin, 21; Peter, 15; Marykate (cq) 12, a grandson, Michael and a brother, William B. of South Miami, Fla.

MONEY MUSIC

(Continued from page 16)

WCFL, WFIC, WPGC, WMAK, WHHY . . . Another novelty record "In Heaven There Is No Beer" by Clean Living on Vanguard broke wide open in Buffalo with strong sales. It took four weeks of play. It is also showing action in Milwaukee and is now on KJR and KOL in Seattle. In addition to the obvious juke box sales, there is excellent retail action . . . The word is "novelty" is not applicable to "There Are Too Many Saviors On My Cross" Richard Harris but WIP Philadelphia is reporting an almost unprecedented number of phone calls. Despite its length, it is even getting played on the morning driving time show. A lot of stations should pay attention to a record that gets such unusual reaction.

Austin Roberts. The persistence award of the month goes to Jerry Fine of Chelsea Records for sticking with it as he did in making the Wayne Newton a giant. The powerful new believers this week are KHJ L.A. and KLIF Dallas. It is still a giant at KJRB Spokane and WCOL Columbus and broke open 32-20 at KJR. WIBG Philadelphia reports good calls and it is on KILT Houston.

Joe Simon "Misty Blue." This record has gotten tremendous activity at WTIK New Orleans with very good adult reaction. It just exploded 21-11 CKLW.

Helen Reddy. We have been talking about this record for so long it seems like a Goldie Oldie. There is no question that her many performances of this record on network TV and the success of the movie "Stand Up And Be Counted" have overcome the top 40 resistance. Powerful new believers this week include: WCFL, WIBG, WCAO, and KXOK. It jumped 16-10 at WCOL Columbus and 31-22 at KJR.

Billy Paul "Me And Mrs. Jones." This is just about the hottest new r&b record in Philadelphia. There is a good chance that it will cross top 40.

Chi-Lites. R&b sales have been excellent and it should be on the verge of some strong top 40 play.

Sammi Smith. Top 40 stations realize that they have to go after the female listeners, especially at night. This Kris Kristofferson song just made the chart at KILT Houston.

Melanie. Secondary play is already encouraging. She has a lot of very loyal fans.

Mott The Hoople. It took a strong jump this week in Boston at WRKO 20-15 and is now charted at WOR-FM. It is on WCAO and WLPO in Baltimore.

Albert Hammond. WPGC reports giant phones in Washington. It is getting powerful play around the country. WRKO, KJR, WMEX, KOL, WBBQ, KJRB.

Donny Hathaway. It is already charted at WTIK and is getting good female phones. This is confirmed at KJRB Spokane and is on KOL and KJR in Seattle.

Heywoods. Strong secondary action continues and it is pulling top 5 phones at WCOL Columbus and is selling at WHHY Montgomery.

Nilsson. It took a big jump in Boston 21-12 at WRKO and is on: WIXY, WIBG, WDGY.

There is already strong air play on the Daniel Boone album and the new single is "Annabelle."

Lighthouse. Good secondary reaction is now being reflected in the trade charts. It is starting well in Augusta and Columbus.

King Harvest on Perception. The record is a smash in Seattle and it should be picking up some additional important markets.

'Superfly' Takes Off

By MIKE SIGMAN

■ NEW YORK — The latest show business phenomenon to sweep the country, and one that seems to be crossing all normal audience boundaries, is the "Super Fly" phenomenon. Not only is the Warner Bros. film one of the top grossers in the nation, but the original soundtrack album, composed and performed by Curtis Mayfield (Curtom), is selling at an unprecedented rate, even in cities where the film isn't being shown yet, and this week stands at four with a bullet on The Album Chart. In addition, Mayfield's single, "Freddie's Dead," is also zipping up The Singles Chart, this week moving to 21 with a bullet.

According to Curtom chief Marv Stewart, "We've never had any of Curtis' albums sell at this rate. The reaction to airplay has been tremendous in FM, soul and pop outlets. We've already done 850,000 albums and over 700,000 singles, and we expect to move 2,000,000 units of the album before we're through." It was primarily widespread airplay on almost every station in the country, according to Stewart, that allowed "Super Fly" and "Freddie's Dead" to take off even in cities where the picture has yet to open.

"I think the controversial nature of the movie, the good and the bad reactions, have contributed to the overall excitement and the success of the records," added Stewart. And of course there's the tremendous

Mogull Acquires Lewis Catalog

■ NEW YORK — Ivan Mogull Music Ltd. has acquired instrumental star Ramsey Lewis' catalogs, Ramsel Publishing Co., (BMI) and Pamaja Music (ASCAP) for sub-publishing in South and Central America and Mexico.

Mogull's firm has also acquired the foreign rights to Jan ("Misirlou") August's publishing company, C.P.M. Music Co. (BMI) for all territories throughout the world, excluding USA and Canada.

marketing push with which Curtom and parent label Buddah have blanketed the country, including Super Fly T-shirts, balloons, and full-scale ad campaigns in FM, underground and r&b markets.

Understandably, the "Super Fly" excitement has sparked a tremendous rush of offers and activities for Curtis Mayfield, who also had a part in "Super Fly." According to Stewart, two more motion picture deals are currently being negotiated, and Curtis is virtually set for several major network TV shows this season.

Asked to speculate on the deeper reasons for the popularity of the movie and the music, Stewart opined: "Times have changed, even since 'Shaft's' popularity of last year. People want to hear about reality of life, and that's what 'Freddie's Dead' is about. The music is really against drugs, and some people don't realize that."

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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

John Hammond Looks Back (II)

By MIKE SIGMAN

■ Following is the conclusion of a two part interview with John Hammond, Director of Talent Acquisition for Columbia Records. Last week, Hammond recounted his career up to 1960, the year he discovered Aretha Franklin.



John Hammond

RW: How did you come upon Aretha?

Hammond: Aretha is really one of the fascinating stories, because at that time I was sort of living in the past, you know. I was saying, gee there's never been another singer like Billie Holiday or Bessie Smith, whom I had recorded in the early days.

But I've always been a freak for gospel music. So one day a songwriter named Curtis Lewis came in with a demo of about five of his tunes. The third tune was a thing called "Today I Sing the Blues," and it was just this girl on piano. And I screamed! I said for Chrissakes who is this? He said, "She's a 17 year old girl from Detroit." And I said can she do anything else, and he said she was a gospel singer who sang with her father's choir with Sam Cooke.

So I said, uh-oh, if RCA ever finds out about her, I'm in great trouble. It took me a while to find out where she worked, because I knew it was in Detroit, and I hadn't heard the greatest things about the old man, the Reverend C. L., but I had his records on Chess, so I knew that he was a good artist in his own right.

Finally a woman by the name of Jo King, wonderful person, became Aretha's manager. And she got Aretha to make a full demo, and this time I was even more knocked out. Lieberman was still President of Columbia at this time, and I said "Goddard, we've got somebody really major." Mitch was also impressed, and Bill Gallagher, who was sales manager, didn't care much one way or the other. But Jo King was a good businesswoman, and Aretha got herself a good contract. Not very much of an advance, luckily.

So we started recording, and it seemed natural to use Ray Bryant as piano player, because although I loved Aretha's playing, I felt she should concentrate completely on her singing. So the first five or six sessions were always with Ray as a kind of all around musical adviser, although no one could really advise Aretha. So the first few singles sold over 100,000, which was pretty good in those days, because Columbia wasn't into r&b at all. And I was furious, because the company didn't have any blacks in sales or promotion, we were strictly a Mister Charley company, and I used to yell about it and scream about it, but it didn't do much good.

Now about the summer of '62 Aretha was well into her second album, and David Kapralik had become the a&r coordinator at Columbia. Kapralik decided that I wasn't commercial enough to do any of Aretha's singles, but that I could continue to work on albums. Then he made the brilliant decision of signing Aretha's sister, Erma, for Epic, and getting the old man into the act, and this destroyed the relationship between Aretha and Jo King, which was a tragedy as far as Aretha was concerned. She's never really gotten over that particular thing, and it was the start of her troubles at Columbia.

RW: How about Dylan?

Hammond: Well, the same thing happened with Dylan. I brought in Dylan and signed him, and this was over everybody's dead body. One vice president at Columbia was annoyed at me because I had let Joan Baez go to Vanguard, and his son was at Harvard, and he thought the world began and ended with Joan, which it almost did—she was that good. But Vanguard offered her more money than I did—I decided I didn't like her manager, who was Al Grossman.

Anyway, I got Dylan—this was long before Grossman had come into the Dylan picture—I must say that his first records didn't sell all that much, but he got an awful lot of attention. And Mister Kapralik sniffed that this was really something pretty special, so he sort of got in the way between me and Dylan. And by this time I didn't get along at all with Grossman. I had given my blessing to Bobby going with Grossman because he had lined up a BBC documentary and a couple of thousand bucks for Bob which he needed badly. And so I bowed out.

But my real fight with Kapralik was, I had gone over to England in the summer of '62, and I came back and found that Columbia was into something called "pop-gospel." And pop-gospel was a musical abortion the like of which there has never been. It was taking music that did have sincerity and guts, and cheapening it for the white what Menken would call "booboisie."

So I came back and I was horrified. Because he had taken good groups and deballed them. And so I made my feelings known in no uncertain terms. Well, unfortunately, because he's a good friend of mine now, David had some feeling that I was in some way threatening him. So he demanded my resignation. I said, "are you kidding, this is the business that I love; I've got a good job here. You can fire me, but you can't make me resign."

Then he made a terrible mistake, he went to the trades, and said that I had submitted my resignation. So I found out before publication, and I told the trades that I would sue them if they printed it. I won that particular thing. It's not a good idea to have confrontations that like that in a company, because I denounced Kapralik before the entire company which was not a very nice thing to do and I realize that. But what he did to me wasn't very nice either.

Anyway, we are good friends today, and I tell this only to show that I have offended a few people, and I continue to offend a few people, and I think maybe this is the only way that one can survive for forty years without going crazy or becoming a yes man or becoming bland, because that's the last thing I want to do.

"I...found that Columbia was into something called 'pop-gospel,' and pop-gospel was a musical abortion the like of which there has never been."

RW: What happened next?

Hammond: After the fight with Kapralik I got a really bad heart attack which almost kept me out of the business — it removed me from Columbia for six months in any case. But good things did happen after that—I did come up with a few other people and the reissue thing was going very well. And Columbia by this time had the incredible luck of getting Clive Davis. And Clive Davis was the man who saved my life with Dylan.

RW: How was that?

Hammond: Well Clive came back to Columbia just after I did, and it was Clive who got the letter from Dylan's lawyer signed

(Continued on page 20)



Columbia
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KC 31462



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“Loudon Wainwright III has a feeling for imagery and metaphor, for balance and rhythm that comes pretty close to fulfilling my definition of poetry.”—Don Heckman,
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The New York Times

“Wainwright's music is an isolated case of magnificence.”—Mike Jahn,
The New York Times

ON COLUMBIA RECORDS AND TAPES

Duane Allman LP Due

■ MACON, GA.—“Duane Allman: An Anthology” will be shipped the week of November 1st. The release follows several months of preparation by Capricorn Records in securing the selected masters and clearances for the album.

The album is being coordinated by Phil Walden, President of Capricorn Records, and Johnny Sandlin, Capricorn's

Vice President of A&R. Album will include songs by Wilson Pickett, Aretha Franklin, Clarence Carter, John Hammond, Delaney and Bonnie, Boz Scaggs, Cowboy, Johnny Jenkins and Derek and the Dominos.

Also included with the Anthology album will be a booklet containing various photos of Duane throughout his career and an article describing Duane's career written by Tony Glover.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

OCTOBER 7, 1972

A LONELY MAN Eugene Record (Julio-Brian, BMI)	59
A PIECE OF PAPER - RHB Prod. (Sunnybrook/4 Star, BMI)	38
ALL THE YOUNG DUDES David Bowie (Moth Music, BMI)	61
AMERICAN CITY SUITE Steve Barri (Blendingwell Music, ASCAP)	62
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI)	12
BABY SITTER Willy Clark & Clarence Reed (Sheryl Music, BMI)	71
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI)	2
BEN Corporation (Jobete, ASCAP)	8
BEST THING Bill Trant & John Ryan (Harvey Wall Banger, BMI)	89
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP)	15
BLACK & WHITE Richard Podolor (Templeton, ASCAP)	1
BURNING LOVE (Combine, BMI)	17
BUZY BROWN Tim Davis (Hilaria Music, ASCAP)	78
CAN'T YOU HEAR THE SONG Wes Farrell (Dick James, BMI)	52
CARRY ME, CARRIE Ron Haffkine (Evil Eye, BMI)	68
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, ASCAP)	22
COLORADO Bill Szymczyk (Fat-Mama Music/Famous Music, ASCAP)	82
DANCE, DANCE, DANCE David MacKay (Cotillion/Broken Arrow, BMI)	87
DINAH FLO Boz Scaggs (Blue Street, ASCAP)	95
DON'T DO IT The Band (Jobete, BMI)	55
DON'T EVER BE LONELY Bob Archibald (Unart/Stagedoor, BMI)	26
DON'T HIDE YOUR LOVE Sonny Bono & Snuff Garrett (Kirshner/ATV, BMI)	45
ELECTED Bob Ezrin (Ezra Music, BMI)	70
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprise, BMI)	4
EVIL WAYS G. Santana & B. Miles (Sah Music, BMI)	67
FREDDIE'S DEAD Curtis Mayfield (Curton, BMI)	21
FROM THE BEGINNING Greg Lake (Tro, BMI)	36
FUNNY FACE Stan Silver (Prima-Donna Music, BMI)	81
GARDEN PARTY Rick Nelson (Matragun, BMI)	25
GERONIMO'S CADILLAC Bob Johnston (Mystery, BMI)	48
GO ALL THE WAY Jimmy Tenner (C.A.M.-U.S.A., BMI)	7
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI)	11
GOOD TIME CHARLIE Arif Mardin (Cotillion/Road Canon, BMI)	29
GUESS WHO Joe Zagarino (Michele, BMI)	65
GUILTY Palmer James & Curtis Rodgers (Toasted Music/Screen Gems-Columbia, BMI)	77
HONEY I STILL LOVE YOU A Roy C. Production (Alaga Inc./Johnson-Hammond Music, BMI)	100
HONKY CAT Gus Dudgeon (Dick James, BMI)	18
I'LL BE AROUND Thom Bell (Bellboy, BMI)	37
I AM WOMAN Jay Senter (Biggerlugs Music Corp., BMI)	53
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI)	30
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP)	42
I WILL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int'l, BMI)	76
I'D LOVE YOU TO WANT ME Phil Gernhard (Kaiser/Famous Music, ASCAP)	47
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP)	31
IF YOU CAN BEAT ME ROCKIN' Ronald Dunbar (Gold Forever, BMI)	92
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI)	84
IF YOU LEAVE ME TONIGHT Joe Johnson (Leeds, ASCAP)	40
IF YOU LET ME Frank Wilson (Stone Agate Music, BMI)	96
I'LL MAKE YOU MUSIC Steve Metz, David Lipton & Norman Bergen (Dramatis Music, BMI)	64
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	34

I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI)	79
I'VE GOT TO HAVE YOU (Buckhorn, BMI)	75
LADY ELEANOR John Anthony (R&M Music, ASCAP)	80
LET IT RAIN Delaney Bramlett (Cotillion/Delbon/Casserole Music, BMI)	63
LISTEN TO THE MUSIC Ted Templeman (Warner/Tamela, BMI)	27
LOVING YOU JUST CROSSED MY MIND Rudy Durand (Seven Iron, BMI)	46
MAN SIZED JOB Crajon Productions (Ordena/Bridgeport Music, BMI)	88
MEAN LITTLE WOMAN Troupe One Productions (Low-Twi, BMI)	91
MIDNIGHT RIDER Denny Cordell & Nigel Thomas (No Exit, BMI)	41
MONEY BACK GUARANTEE Dallas Smith (4 Star, BMI)	54
MOSQUITO Doors (Alchemical Music Co., BMI)	86
MY DING-A-LING Esmond Edwards (Isalee, BMI)	5
NATURE PLANNED IT Frank Wilson (Stone Agate, BMI) (Jobete, ASCAP)	60
NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP)	16
ONE MORE CHANCE Bill Gillian (Cookaway, BMI)	73
PLAY ME Catalano & Diamond (Prophet, ASCAP)	13
POOR BOY Richard Sanford Orahoff (Portofino/Aoyelles, ASCAP)	85
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	9
POP THAT THANG Isley Bros. (Triple 3/Eden Music Corp., BMI)	51
POWER OF LOVE Staff (Assorted/Gaucha/Belinda, BMI)	6
ROCK & ROLL, PART 2 Mike Leander (Duchess, BMI)	56
ROCK ME BABY Wes Farrell (Pocketful of Tunes, BMI) (Every Little Tune, ASCAP)	33
ROCK 'N ROLL SOUL Grand Funk Railroad (Cram Renruff Co., BMI)	69
RUN TO ME Bee Gees/Robert Stigwood (Casserole Lupis, BMI)	10
SATURDAY IN THE PARK J. W. Guercio (Big Elk, ASCAP)	3
SING A SONG Richard Perry Screen Gems-Columbia/Summerhill Songs, BMI)	99
SLAUGHTER Billy Preston (Irving/Web, BMI)	44
SO LONG Dixie Bobby Colubry (Screen Gems-Columbia/Summerhill Songs, BMI)	93
SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI)	72
SPACEMAN Richard Perry (Blackwood, BMI)	49
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP)	14
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI)	23
SUMMER BREEZE Louie Shelton (Dawn Breaker Music, BMI)	66
SWEET CAROLINE Bobby Womack (Stonebridge, ASCAP)	39
TAKE ME BAC 'OME Chas. Chandler (January Music, BMI)	90
THINK James Brown (Dynatone/Belinda/Unichappell, BMI)	58
THAT'S HOW LOVE GOES Johnny Bristol (Jobete Music, ASCAP)	50
THEME FROM THE MEN Isaac Hayes & Onzie Horne (East Memphis/Incense, BMI)	97
THUNDER AND LIGHTNING Toxey French (Chinick, ASCAP)	35
TIGHT ROPE Denny Cordell & Leon Russell (Skyhill, BMI)	28
TOAST TO THE FOOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI)	57
TOGETHER ALONE Peter Schekeryk (Neighborhood, ASCAP)	83
USE ME Bill Withers (Interior, BMI)	20
WE CAN MAKE IT TOGETHER Mike Curb & Don Costa (Kolob Music, BMI)	74
WHY Curb & Costa (Debmarr, ASCAP)	24
WHY CAN'T WE BE LOVERS Holland Dozier/Holland (Gold Forever, BMI)	98
WITCHY WOMAN Glyn Johns (Kicking Bear/Benchmark, ASCAP)	32
WITH PEN IN HAND Bob Montgomery & Bobby Goldsboro (Detail Music, BMI)	94
WOMAN DON'T GO AWAY Elijah Walker (Malaco/Roffignac, BMI)	43
YOU WEAR IT WELL Rod Stewart (Three Bridges/HG, ASCAP)	19



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OCTOBER 7, 1972

THIS WK.	LAST WK.	ARTIST	PRODUCER, PUBLISHER, LICENSEE
101	103	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)	
102	149	SUNNY DAYS LIGHTHOUSE—Evolution 1069 (C.A.M.-U.S.A., BMI)	
103	105	TOY TRAIN THE DOVE—Vanguard 35140 (Blue Book, Bresnahan, BMI)	
104	106	WHAT ARE HEAVY CY COLEMAN—Co-Op-London 173 (Notable, ASCAP)	
105	109	I AIN'T NEVER SEEN A WHITE MAN WOLFMAN JACK—RCA 0108 (Four Star, BMI)	
106	119	MY MIND KEEPS TELLING ME EDDIE HOLMAN—GSF 6873 (Access Music/Namloh, BMI)	
107	110	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 45644	
108	112	MISTY BLUE JOE SIMON—Sound Stage 1508 (Talmont, BMI)	
109	113	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008	
110	—	LONELY BOY DONNY OSMOND—MGM 14424 (Spanka, BMI)	
111	—	SONG SELLER THE RAIDERS—Columbia 45688 (Canopy Music, ASCAP)	
112	129	I JUST WANT TO BE THERE INDEPENDENTS—Wand 11249 (Butler, ASCAP)	
113	—	HEY LITTLE GIRL BUCKWHEAT—London 184 (Sciun, ASCAP)	
114	115	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)	
115	117	MAGNOLIA JOSE FELICIANO—RCA 74-0768 (Moss Rose, BMI)	
116	118	NO TEARS, IN THE END GROVER WASHINGTON, JR.—Kudu 909 (CTI) (Antisia, ASCAP)	
117	—	OPERATOR JIM CROCE—Dunhill 11335 (ABC) (Blendingwell/Wingate, ASCAP)	
118	120	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Assorted, BMI)	
119	—	ANYWAY THE WIND BLOWS THE GRASSROOTS—Dunhill 4325 (ABC) (Trousdale/Soldier, BMI)	
120	122	RITA ARTHUR CONLEY—Capricorn 0006 (Warner Brothers) (Jerry Williams/No Exit, BMI)	
121	124	WONDER GIRL SPARKS—Bearsville BSV 0006 (Half Music, ASCAP)	
122	123	BOUNCE IN YOUR BUGGY SHA-NA-NA—Kama Sutra 555 (Broadside, BMI)	
123	126	SPECIAL SOMEONE HEYWOODS—Family 0911 (Home Grown/Heywoods, BMI)	
124	128	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)	
125	125	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cam-USA/Cap-Orion, BMI)	
126	127	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)	
127	—	DETERIORATA NATIONAL LAMPOON—Blue Thumb 218 (Famous) (Coney Island/White Fish, ASCAP)	
128	130	I'LL ALWAYS HAVE YOU THERE DOUG GIBBS—Oak 108 (Playboy, ASCAP)	
129	131	SEA SIDE SHUFFLE TERRY DACTYL—UK 49003 (London) (Stainless, BMI)	
130	134	WAITIN' FOR ME AT THE RIVER POT LIQUOR—Janus 195 (Flypaper Music, BMI)	
131	132	IF YOU'RE GONNA BREAK ANOTHER HEART CASS ELLIOT—RCA 74-0764 (Landers-Roberts, ASCAP)	
132	—	SULTANA TITANIC—Epic 10810 (April, ASCAP)	
133	133	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)	
134	135	DON'T ASK ME WHY ALZO—Bell 247 (Clearsky, BMI)	
135	136	THEN AGAIN MAYBE GARY LEWIS—Scepter 12359 (Stein & Van Stock, ASCAP)	
136	138	ONE LIFE TO LIVE THE MANHATTANS—DeLuxe 139 (Fort Knox/Nattahnam, BMI)	
137	137	KIDS THESE DAYS TOM RUSH—Columbia 45669 (Tom Rush, BMI)	
138	—	HEY, YOU LOVE MOUTH & MacNEAL—Philips 40717 (Day Glow, ASCAP) (Mercury)	
139	139	YES, I'LL SAY IT SWALLOW—Warner Brothers 7613	
140	141	(WIN, PLACE & SHOW) SHE'S A WINNER THE INTRUDERS—Gamble 4019 (Assorted, BMI)	
141	143	HARD LIFE, HARD TIMES (PRISONERS) JOHN DENVER—RCA 0801 (Cherry Lane, ASCAP)	
142	142	WHO IS THE LEADER OF THE PEOPLE EDWIN STARR—Soul 35100 (Jobete, BMI)	
143	144	I GOT A THING ABOUT YOU BABY BILLY LEE RILEY—Entrance 7508 (Swamp Fox, ASCAP)	
144	145	SAM STONE AL KOOPER—Columbia 45691 (Cotillion, BMI)	
145	146	PARADISE JACKIE DE SHANNON—Atlantic 2895	
146	147	I KNOW WRIGHT'S WONDERFUL—A&M 1344 (Irving Music, BMI)	
147	104	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)	
148	150	LEAVIN' IN THE MORNING GARY PUCKETT—Columbia 4-45678 (Famous Music, ASCAP)	
149	—	WEDDING SONG (THERE IS LOVE) PETULA CLARK—MGM 14431 (P.D. Foundation, ASCAP)	
150	—	WHAT AM I CRYING FOR DENNIS YOST & THE CLASSICS IV—MGM South 7002 (Low-Sal, BMI)	

Former Fillmore For Sale

■ NEW YORK — Villageast, formerly the Fillmore East, a New York rock palace, was offered for sale by its owners.

Sale of the theatre, four-story brick office building and land, located at 105 Second Avenue, is being handled through the brokerage firm of Lord Management Corp., 150 Broadway, New York City, and 100 Merrick Rd., Rockville Centre, L.I.

The theatre has a current seating capacity of 2,654, a full 45 by 39 foot, three-story stage, as well as dressing rooms, storage rooms and a complete workshop. It is centrally air conditioned and has a fully equipped box office and marquee. The building, fronting on Second Avenue, contains 2,000 square feet of newly renovated air conditioned office space on each of three floors.

CLUB REVIEW

Dillard's Delight

■ HOLLYWOOD — The Dillard's brought their own brand of blue grass flavored country rock (or is it rock flavored blue-grass country?) to the Troubador last week and it certainly was tasty.

Combining their distinctive blend of country humor and small talk (bless your gizzard too) with some nifty pickin', singin' and harmonizing, the Dillard's presented a set of solid entertainment. They performed, in the main, their own material but also brought attention to the fact that their latest Anthem lp "Roots and Branches" which contains mostly work of others, is their most successful album to date and did some of those songs.

Also on the bill was Chris Smithers (Poppy Records) a very sensitive and talented white blues singer who paints vivid portraits and makes impressive personal statements with his music. Smithers is a young man who definitely bears watching.

Spence Berland

Nancy To Jail

■ CHICAGO — Nancy Wilson will entertain the more than 3,300 inmates of the Cook County Department of Corrections at 1 p.m., Monday, October 2, 1972, in the yard of Division One (Cook County Jail), 2600 South California.

The Sad Story of Bobby Jameson Or The Wrong Way To Become A Star

By JOHN GIBSON

■ LOS ANGELES—On Saturday, July 1, 1972 the *Los Angeles Times* carried a front page picture of police officers dragging a person in off a ledge on the back side of the Continental Hyatt House on the Sunset strip. Headlined "12th Floor Drama" the caption briefly explained that the attempted suicide was Bobby Jameson, age 23, who had been despondent over his singing career. He had been rescued by sheriff's officers (someone at the hotel had heard deputies saying to the person on the ledge "Don't worry we're both sure it's a hit,") and had been released to the care of a psychiatrist.

Actually, Bobby Jameson (Robert Parker Jameson) is not 23. He is 27, but he was despondent over his singing career. As a matter of fact, he has been for about ten years, ever since he had become an overnight star, and then in turn, an overnight nobody, and worse.

Jameson started his singing career in 1962, when at 17 he came to Hollywood from Tuscon, Arizona. He could sing, write, play, and he was good looking. First thing he did was get a manager. Or maybe the manager got him. The manager was a slick and accomplished promoter who was born Bernie Lazar Hoffman, but who shortened that to Tony Alamo for the entertainment business. Alamo had been a singer himself before he met Jameson.

At the moment Tony Alamo and his wife Susan run an organization called *The Tony And Susan Alamo Christian Foundation*. Their followers peddle God on the street, and do pretty well. The foundation has an old restaurant building and some acreage in Saugus (north of L.A.) from which it ferries kids and pamphlets into Hollywood every day to hawk the word of the Lord. On the street they are known as the "Jesus freaks" or the "god squad." The Foundation also has a building at the corner of Crescent Heights and Sunset, a thrift store on Vine Street, and cars and busses painted red, white and blue with the Christ slogan in large letters.

The Tony and Susan Alamo Christian Foundation is something of a scruffy institution in Los Angeles now. They recruit youngsters at a fairly steady rate. By and large their demo-



Bobby Jameson in 1964

graphics are in the 18 to 30 range, with boys and girls who have gone, in Bobby Jameson's words, "from dope to hope." Bobby Jameson was involved with Alamo before Tony started the Christian Foundation, but just barely.

The Big Campaign

Jameson and Alamo met when Jameson was about 18 in Hollywood. In Jameson's words, "He said 'I'm gonna make you a star,' which he did." But first he signed Jameson to his own label, Talamo Records. Actually, what Alamo did was cause a lot of excitement for an unknown. He ran an eight week ad campaign in Billboard that got bigger each week and, according to Jameson, climaxed in a four page color pullout. "No one in the world knew where it was coming from," said Jameson. "There were no record company logos. It just said 'Bobby Jameson! Star of The Century!'; 'Bobby Jameson: World's Next Phenomenon'; This giant hype."

It was an expensive campaign: expensive for Billboard especially. The magazine confirms that the books are still open on the ten year old account, and that some \$14,000 is still owed, which they are trying to collect. Alamo was determined to make Jameson a star, and the ad campaign was so impressive he began to pull it off.

But as much as Alamo began to pull it off, he also began to come unglued. Jameson: "He made a very big situation. I was offered every network show that existed in America and Tony Alamo then demanded a \$million in front, which everybody laughed at, thought he was kidding. For three days that went on and then they found out he wasn't kidding and they said you're crazy."

Tony's wife Susan describes the campaign Tony built for Jameson as "a fiasco just to

draw attention to Bobby." Tony's scrapbook of the period lists some of Alamo's accomplishments for Jameson: "First unknown to be booked on the Ed Sullivan Show and Red Skelton Show. First unknown to sell over a million records before he even released a record. The first unknown to tour the world with a motorcycle brigade, chauffeured limosine, entourage of 17 people, including personal barber, four bodyguards, nurse, private photographers, special manager, road managers, valet."

What happened? In the midst of all this glowing success what was the fatal flaw? There are several things, depending on whose account you're listening to. Susan Alamo says that they



Susan & Tony Alamo

were having problems because Bobby couldn't cope with it. "He was a nobody and then suddenly he was a star, just an overnight star. Then they get to the point that they're a personality and they don't want to listen to management anymore."

Jameson says he wasn't getting paid for his records (he made some singles, though not a startling number), that he was being booked on either end of the country the same day, that there were possibly thirty people claiming to be managers, agents, investors (but "there were no papers, no legitimate papers that anybody could make heads or tails of"), that Alamo once even sent a telegram to the Denver Hilton ordering management to give the Jameson troupe anything they wanted and signed it Conrad Hilton (Jameson says they were found out about three days into their stay.)

Enter God

But on top of all that, Tony
(Continued on page 24)

Lampoon Hits Road

■ NEW YORK—The National Lampoon, the monthly humor magazine for young adults published by Twenty First Century Communications, Inc. will sponsor a traveling multi-media show called "Stick it in Your Ear," on college campuses throughout the country, according to Gerald L. Taylor, publisher.

The show, which will be launched in October, will consist of lectures by Lampoon editors, a tape and slide show of some of their comedy material, and, in each location, entertainment by local musicians. A prominent local disc jockey will emcee the four part program which opens with a humorous lecture by an editor of the National Lampoon.

In each location the program will be set in an informal atmosphere such as a gym or field house and admission will be free to students.

Avco Expands Staff

■ NEW YORK—At the Avco Records meeting held here last week several new appointments were announced and introduced to the distributors in attendance.

Don Martin has been named to the Avco A&R staff and will report direct to Hugo & Luigi, the firm's VP's & Chief Operating Officers. Don Martin has been both a free-lance studio engineer and producer as well as having worked as a staff engineer at several of the top recording studios in New York. Prior to his stint as a record producer and engineer, he was involved for some six years in film production of commercials and documentaries.

Also introduced to the distributor's was Irv Derfler who will work as sales field representative for Avco Records on an independent basis. Irv Derfler was formerly with David Rosen Inc., the Phila. based distributor where he served for some twenty years in various sales capacities and finally as sales manager for the firm.

In the promotion department, the company has added Otis Pollard to the staff. Pollard is a veteran promotion representative who has worked both independently as well as for several record labels over the years. He will be working in association with Clarence Lawton in handling r&b promotion and with the company's national promotion director Steve Rudolf.

Jameson

(Continued from page 23)

one page tract that Alamo's followers hand out in Hollywood carries Tony's version: "One day in an attorney's office on a business deal, with my heart and my mind so far removed from God, God came down upon me in a very supernatural way and made me to know beyond any shadow of doubt the reality of his son Christ Jesus."

The "business deal," coincidentally, was Bobby Jameson. Jameson remembers the scene this way: "We went into an office in Beverly Hills. This guy was going to invest a great deal of money in me. He was sitting at his desk, cigar in his mouth, an old wealthy lawyer. I'm 19, sitting in the chair. Tony is in there rapping. All of a sudden he jumps up and says to the guy, 'YOU MUST GIVE ALL YOUR MONEY TO HIM BECAUSE HE IS JESUS CHRIST AND IF YOU DON'T HE'LL POINT HIS FINGER AT YOU AND YOU WILL DIE.' The guy's cigar, like a movie, limply fell from his mouth to his desk. He did not look at his cigar. He was in shock."

It was a matter of minutes and Alamo and Bobby Jameson were on the street, negotiations having been abruptly discontinued.

Fights and Gloves in England

At that point Jameson decided to go to England. He had a letter from Andrew Loog Oldham, asking him to come over and record. So he went.

"I think the second day I was there I cut a record called 'All I Want's My Baby,' which was written by Mick Jagger and Keith Richard. Andrew Oldham, Mick Jagger, and myself sang on the record, Jimmy Page, who was a studio musician, played lead guitar." The record was on Decca U.K. Jameson figures it sold, if for no other reason that the fact that Jagger had been involved, and there was a lot of publicity. Again, he cannot recall having been paid. Jameson and Oldham suddenly had a parting, but it didn't seem to matter a whole lot. Jameson was still big in the Fab and Gear type fan magazines, and he did some TV.

"Then I started wearing a glove. I was getting really strange. I had two gloves made, black gloves up to the elbow, silver zippers. I used to wear one at a time, on my right hand and people would say, 'What does that mean?' Well, 'It reminds me of what I have to do.' People started calling me 'The Glove.'

I was totally strange at that point."

He wore the glove on either hand, insisting it was the same one when people would ask; he sometimes wouldn't wear the glove at all (on TV once in particular, destroying what little interest there was in "The Glove"), and punching people out in discotheques. "I started getting crazy. I started realizing that I had been getting screwed." Finally, he got in so much trouble in England, he had to leave.

LSD, Riot On The Strip

Jameson's return to the U.S. was anything but triumphant. It was 1965, he felt like a complete loser, and he spent the next six months hawking LSD on the strip. Acid was quasi legal then, being that the law knew precious little about it, not enough anyway to suspect there was anything *illegal* about someone passing out C&H sugar cubes wrapped in tin foil.

His recording activities were confined to credit-less projects. One in particular was produced by Marshall Lieb. Jameson got \$250 for cutting an album that eventually came out under the name Chris Lucey. There was no such person as Chris Lucey, according to Jameson. A Chris Ducey did exist and had made an album deal with the producers and Surrey Records, but some kind of problem developed and his record was scrapped. The cover art had already been done, however, and by blocking out part of the D, Chris Lucey was created, and Jameson's record was shoved in the album.

"It sounds like a make believe story," Jameson admits. "But it really happened. Continually happened, over and over. Needless to say, I was going crazy."

Jameson was also going to jail a lot. He says he's been in jail 27 times ("I was making a lot of appearances in court in those days."). For the most part his head-ons with the law were about his leadership of the Sunset Strip street people. It was about 1967 and the plush Strip was being taken over by kids who wanted to hang out. The police were busy enforcing an antique curfew law, and Jameson was busy calling them pigs before it was fashionable. The riots on the strip in 1967, where a city bus was burned, are somehow connected with Jameson. More than once he filled Beverly Hills court rooms with his followers ("... all bombed out of their minds ..."). there to watch Bobby get tried. He also managed to break out of the San Vicente jail once, but turned himself back in.

Jameson during this period was also becoming something of a Sunset Strip fixture. He wore leathers and feathers, he drove an assortment of cars, including Jaguars and Corvettes, and through his efforts to be everywhere that was important, he briefly held the 'Mayor of the Sunset Strip' title (later abdicated to Rodney Binghamer, who could also be everywhere at once, and managed to stay out of trouble.)

His recording during this time was spotty, at best. It included one album for GRT that was really overdubbed demos (he says he was drunk when the demos were made, and had no knowledge that the producer was going to overdub a band and release it); four songs for a movie called "Clay Pigeon"; and an inflated campaign and album for Verve ("Jameson!!").

He also maintains that he was not getting paid. "Out of fourteen labels I've had one royalty statement and that was from Verve, and it was zero." He also says he made some records that were never released, including a dope oriented rock opera called "Sunday Man" that pre-dates "Jesus Christ Superstar."

"By that time my name had reached the stellar height of 'Well, he's a lunatic.' In my opinion, most of the record companies at least on the west coast, are completely afraid to have anything to do with me."



Jameson recently in Hollywood Psychiatric Hospital.

"The odds against me are big," he says candidly. "A lot of people just say uh-huh, 'the guy's too crazy, capable but crazy.' Why am I crazy? I got fucked around. I can't calculate in my mind any longer that it's my fault that it didn't succeed. I'm sitting in a funny farm because I won't go out on the street, because if I get too pissed off I end up on the ledges of buildings. I'm writing. I'm ready, but I don't want this game like I just got off the bus from Oklahoma."

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THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BLACK & WHITE THREE DOG NIGHT Dunhill 4317 (ABC)	10
2	2	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	14
3	4	SATURDAY IN THE PARK CHICAGO/Columbia 45657	11
4	5	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	13
5	14	MY DING-A-LING CHUCK BERRY/Chess 2131	10
6	6	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	14
7	8	GO ALL THE WAY RASPBERRIES/Capitol 3348	13
8	11	BEN MICHAEL JACKSON/Motown 1207	10
9	10	POPCORN HOT BUTTER /Muscor 1458	17
10	9	RUN TO ME BEE GEES/Atco 6896	12
11	12	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139	11
12	3	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45168	14
13	13	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)	10
14	18	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340	10
15	15	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	18
16	19	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	9
17	20	BURNING LOVE ELVIS PRESLEY/RCA 0769	7
18	7	HONKY CAT ELTON JOHN/Uni 55343 (MCA)	8
19	21	YOU WEAR IT WELL ROD STEWART/Mercury 73330	7
20	22	USE ME BILL WITHERS/Sussex 241 (Buddah)	7
21	23	FREDDIE'S DEAD CURTIS MAYFIELD/Curtom 1975 (Buddah)	7
22	25	CITY OF NEW ORLEANS ARLO GUTHRIE/Reprise 1103	9
23	26	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	13
24	27	WHY DONNY OSMOND/MGM 14424	8
25	30	GARDEN PARTY RICK NELSON/Decca 32980	8
26	31	DON'T EVER BE LONELY (A POOR FOOL LIKE ME) CORNELIUS BROTHERS & SISTER ROSE/United Artists 50954	6
27	54	LISTEN TO THE MUSIC DOOBIE BROTHERS/Warner Brothers 7619	5
28	33	TIGHT ROPE LEON RUSSELL/Shelter 7825 (Capitol)	6
29	35	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE/Signpost 70006 (Atlantic)	6
30	32	I BELIEVE IN MUSIC GALLERY/Sussex 235 (Buddah)	9
31	36	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	6
32	37	WITCHY WOMAN EAGLES/Asylum 11008	7
33	41	ROCK ME BABY DAVID CASSIDY/Bell 260	7
34	16	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	19
35	44	THUNDER & LIGHTNING CHI COLTRANE/Columbia 45640	5
36	43	FROM THE BEGINNING EMERSON, LAKE & PALMER/Cotillion 44158	6
37	46	I'LL BE AROUND SPINNERS/Atlantic 2904	8
38	40	A PIECE OF PAPER GLADSTONE/ABC 11327	8
39	39	SWEET CAROLINE BOBBY WOMACK & PEACE/United Artists 59046	6
40	42	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE/Decca 32989	7
41	45	MIDNIGHT RIDER JOE COCKER/A&M 1370	5
42	49	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	5
43	48	WOMAN DON'T GO ASTRAY KING FLOYD/Chimneyville 443 (Atlantic)	5
44	52	SLAUGHTER BILLY PRESTON/A&M 1380	6
45	47	DON'T HIDE YOUR LOVE CHER/Kapp 2184 (MCA)	5
46	53	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol 3381	6
47	71	I'D LOVE YOU TO WANT ME LOBO/Big Tree 147	3
48	50	GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 1368	8
49	55	SPACEMAN NILSSON/RCA 0788	4
50	58	THAT'S HOW LOVE GOES JERMAINE JACKSON/Motown 1201	4
51	24	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	14



52	59	CAN'T YOU HEAR THE SONG WAYNE NEWTON/Chelsea 0105 (RCA)	3
53	63	I AM WOMAN HELEN REDDY/Capitol 3350	4
54	56	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND/Lion 127 (MGM)	6
55	66	DON'T DO IT THE BAND/Capitol 3433	3
56	17	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	12
57	57	TOAST TO THE FOOL DRAMATICS/Volt 4082	9
58	60	THINK LYN COLLINS/People 608 (Polydor)	8
59	64	A LONELY MAN CHI-LITES/Brunswick 55483	3
60	62	(IT'S THE WAY) NATURE PLANNED IT FOUR TOPS/Motown 1210	4
61	85	ALL THE YOUNG DUDES MOTT THE HOOPLE/Columbia 45673	2
62	72	AMERICAN CITY SUITE CASHMAN & WEST/Dunhill 4342	3
63	73	LET IT RAIN ERIC CLAPTON/Polydor 15049	3
64	76	I'LL MAKE YOU MUSIC BEVERLY BREMERS/Scepter 12363	3
65	81	GUESS WHO B. B. KING/ABC 11330	8
66	70	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	4
67	68	EVIL WAYS CARLOS SANTANA & BUDDY MILES/Columbia 4-54666	4
68	69	CARRY ME, CARRIE DR. HOOK & THE MEDICINE SHOW/Columbia 45667	5
69	88	ROCK 'N ROLL SOUL GRAND FUNK RAILROAD/Grand Funk Railroad 3363 (Capitol)	3
70	79	ELECTED ALICE COOPER/Warner Brothers 7631	2
71	87	BABY SITTER BETTY WRIGHT/Alston 4614 (Atlantic)	5
72	74	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	5
73	89	ONE MORE CHANCE OCEAN/Kama Sutra 557	4
74	90	WE CAN MAKE IT TOGETHER STEVE & EYDIE/MGM 14383	2
75	77	I'VE GOT TO HAVE YOU SAMMI SMITH/Mega 615-0079	7
76	78	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL/Capitol 6566	6
77	97	GUILTY AL GREEN/Bell 258	3
78	80	BUZZY BROWN TIM DAVIS/Metromedia 253	5

CHARTMAKER OF THE WEEK

79 — **I'M STONE IN LOVE WITH YOU**
THE STYLISTICS
Avco 4603



80	82	LADY ELEANOR LINDISFARNE/Elektra 45799	5
81	140	FUNNY FACE DONNA FARGO/Famous DOA 17429	1
82	84	COLORADO DANNY HOLIEN/Tumbleweed 1004	5
83	—	TOGETHER ALONE MELANIE/Neighborhood 4207 (Famous)	1
84	108	IF YOU DON'T KNOW ME BY NOW HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. LZ3520	1
85	100	POOR BOY CASEY KELLY/Elektra 45804	2
86	—	MOSQUITO THE DOORS/Elektra 45807	1
87	—	DANCE, DANCE, DANCE NEW SEEKERS/Elektra 45805	1
88	121	MAN SIZED JOB DENISE LaSALLE/Westbound 206	1
89	95	BEST THING STYX/Wooden Nickel 0106 (RCA)	3
90	98	TAKE ME BAC 'OME SLADE/Polydor 15046	2
91	93	MEAN LITTLE WOMAN TOMMY ROE/MGM South 7001	2
92	116	IF YOU CAN BEAT ME ROCKIN' LAURA LEE/Hot Wax 7207 (Buddah)	1
93	102	SO LONG DIXIE BLOOD, SWEAT & TEARS/Columbia 45661	1
94	96	WITH PEN IN HAND BOBBY GOLDSBORO/United Artists 50938	4
95	107	DINAH FLO BOZ SCAGGS/Columbia 45670	1
96	99	IF YOU LET ME EDDIE KENDRICKS/Tamla 54222	2
97	—	THEME FROM THE MEN ISAAC HAYES/Stax 9058	1
98	111	WHY CAN'T WE BE LOVERS HOLLAND & DOZIER/Invictus 9125 (Capitol)	1
99	148	SING A SONG BARBARA STREISAND/Columbia 4-54686	1
100	—	HONEY I STILL LOVE YOU MARK IV/Mercury 73319	1

FLASHMAKER OF THE WEEK



CLOSE TO THE EDGE
YES
Atlantic

TOP FM AIRPLAY THIS WEEK

CLOSE TO THE EDGE—Yes—Atlantic
BANDSTAND—Family—UA
DIAMONDS IN THE ROUGH—John Prine—Atlantic
RAW VELVET—Bobby Whitlock—Dunhill
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia

WNEW-FM/NEW YORK

AT CROOKED LAKE—Crazy Horse—Epic
BANDSTAND—Family—UA
CLOSE TO THE EDGE—Yes—Atlantic
DIAMONDS IN THE ROUGH—John Prine—Atlantic
PASSAGE—Bloodrock—Capitol
RAINBOW—Renee Armand—A&M
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia
TEQUILA SUNRISE—David Clayton Thomas—Columbia
THE SNIPER AND OTHER LOVE SONGS—Harry Chapin—Elektra
WATERFALL—If—Metromedia

WLIR-FM/LONG ISLAND, N.Y.

BEST OF MERLE HAGGARD—Capitol
BOBBY CHARLES—Bearsville
CLIFTON CHENIER LIVE—Arhoolie
DISMAL PRISONER—Roy Head—TMI
MACONDO—Atlantic
RAW VELVET—Bobby Whitlock—Dunhill
ROXY MUSIC—(Import)
STRATAVARIOUS—Ginger Baker—Atco
THE PIECE OF PAPER—Spreading Eagle—Charisma
TRIAD—Spontaneous Combustion—Harvest

WPHD-FM/BUFFALO

A TRAITOR IN OUR MIDST—Country Gazette—UA
AKIDO—Mercury
BATDORF AND RODNEY—Asylum
BUSTIN' OUT—Pure Prairie League—RCA
CATCH ALL AT FOUR—Cat Stevens—A&M
ELECTION YEAR RAG (single)—Steve Goodman—Buddah
GOOD 'N CHEAP—Eggs Over Easy—A&M
RAW VELVET—Bobby Whitlock—Dunhill
ROWAN BROTHERS—Columbia
SILVERHEAD—Signpost

CHUM-FM/TORONTO

BANDSTAND—Family—UA
CASEY KELLY—Elektra
CLOSE TO THE EDGE—Yes—Atlantic
GUESS WHO—B. B. King—ABC
GREETINGS FROM L.A.—Tim Buckley—WB
HOLD ON TO ME—Bonnie Koloc—Ovation
I'LL LOVE YOU MORE THAN YOU'LL EVER KNOW (single)—Donny Hathaway—Atco

LORENCE HUD—A&M (Canada)
STRANGE AFFAIR—Help Yourself—UA
STRATAVARIOUS—Ginger Baker—Atco

WHVY-FM/SPRINGFIELD, MASS.

A TRAITOR IN OUR MIDST—Country Gazette—UA
BANDSTAND—Family—UA
CALIFORNIA MAN (single)—Move—UA
ELECTION YEAR RAG (single)—Steve Goodman—Buddah
HELP IS ON THE WAY—Bloodrock—Capitol
I LEAD A LIFE—Ben Sidran—Blue Thumb
LIAR (single)—Capability Brown—Charisma
PHOENIX—Grand Funk Railroad—Capitol
SAM STONE (single)—Al Kooper—Columbia
STRANGE AFFAIR—Help Yourself—UA

WMMR-FM/PHILADELPHIA

AT CROOKED LAKE—Crazy Horse—Epic
BANDSTAND—Family—UA
DAYDO—Alun Davies—Columbia
DIAMONDS IN THE ROUGH—John Prine—Atlantic
DINGLY DELL—Lindisfarne—Elektra
DO THE DO (single)—Tim Hardin—Columbia
LORD OF LORDS—Alice Coltrane—Impulse
PNEUMA—Michael White—Impulse
RAW VELVET—Bobby Whitlock—Dunhill
STANDING IN THE ROAD (single)—Black Foot Sue—A&M

WKTK-FM/BALTIMORE

BROTHER—Lon and Derek Van Eaton—Apple
CLASS CLOWN—George Carlin—Little David
CLOSE TO THE EDGE—Yes—Atlantic
DIAMONDS IN THE ROUGH—John Prine—Atlantic
GIVE IT UP—Bonnie Raitt—WB
GUNHILL ROAD—Gunhill Road—Kama Sutra
ICARUS—The Paul Winter Consort—Epic
RAW VELVET—Bobby Whitlock—Dunhill
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia
VALERIE SIMPSON—Valerie Simpson—Tamla

WMAL-FM/WASHINGTON, D.C.

BATDORF AND RODNEY—Asylum
BROWN GIRL (single)—Exuma—Kama Sutra
CLOSE TO THE EDGE—Yes—Atlantic
DAYDO—Alun Davies—Columbia
HELP IS ON THE WAY—Bloodrock—Capitol
HURWOOD EDGE—Tim Weisberg—A&M
I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
L.A. REGGAE—Johnny Rivers—UA
RAW VELVET—Bobby Whitlock—Dunhill
ROWAN BROTHERS—Columbia

WMC-FM/MEMPHIS

ALL THE YOUNG DUDES (single)—Mott the Hoople—(Import)
BALLAD OF SHIRLEY GOODNESS AND MERCY—Balderdash—Uni
BANDSTAND—Family—UA
BATDORF AND RODNEY—Asylum
BROTHER—Lon and Derek Van Eaton—Apple
BUSTIN' OUT—Pure Prairie League—RCA
ELEPHANTS MEMORY—Apple
NERVOUS ON THE ROAD—(Import)—Brinsley Schwarz—UA
SPREAD THE WORD—Persuasions—Capitol
SQUAW—Bcdgie—Kapp

WPLO-FM/ATLANTA

CLOSE TO THE EDGE—Yes—Atlantic
CORNELIUS BROTHERS AND SISTER ROSE—UA
DANIEL BOONE—Mercury
EVERYBODY'S IN SHOW BIZ—The Kinks—RCA

LOST AND FOUND—Humble Pie—A&M
MY TIME—Boz Scaggs—Columbia
NITZINGER—Capitol
NUMBER ONE RECORD—Big Star—Ardent
ROCK OF AGES—The Band—Capitol
SLADE ALIVE—Slade—Polydor

WRNO-FM/NEW ORLEANS

BARNSTORM—Joe Walsh—Dunhill
BLACK SABBATH VOLUME IV—Black Sabbath—WB
CLOSE TO THE EDGE—Yes—Atlantic
ELECTED (single)—Alice Cooper—WB
HEY LITTLE GIRL (single)—Buckwheat—London
I NEED A WOMAN (single)—Smokerise—Atco
IN THE BEGINNING—Jimi Hendrix—WB
PURPLE PASSAGES—Deep Purple—WB
RAW VELVET—Bobby Whitlock—Dunhill
WET WILLIE II—Wet Willie—Capricorn

WNCR-FM/CLEVELAND

BATDORF AND RODNEY—Asylum
BURLESQUE (single)—Family—UA
BUSTIN' OUT—Pure Prairie League—RCA
CLOSE TO THE EDGE—Yes—Atlantic
ENERGY ESSENTIALS—Various Artists—Impulse
GIVE IT UP—Bonnie Raitt—WB
ICARUS—The Paul Winter Consort—Epic
J. D. SOUTHER—Asylum
SOLOMON'S SEAL—Pentangle—Reprise
WATERFALL—If—Metromedia

FM SLEEPER OF THE WEEK:



BATDORF & RODNEY
Asylum

KSHE-FM/ST. LOUIS

BOONE'S FARM—Columbia
BUSTIN' OUT—Pure Prairie League—RCA
CLOSE TO THE EDGE—Yes—Atlantic
ELECTION YEAR RAG (single)—Steve Goodman—Buddah
ELEPHANTS MEMORY—Apple
HENRY BUCKLE—Mercury
KAPT. KOPTER & THE FABULOUS TWIRLY BIRDS—Randy California—Epic
MANNA—Columbia
TWO SIDED FANTASY—Landslide—Capitol
WATERFALL—If—Metromedia

KRLD-FM/DALLAS

BANDSTAND—Family—UA
GIVE IT UP—Bonnie Raitt—WB
HEADS—Osibisa—Decca
KAPT. KOPTER & THE FABULOUS TWIRLY BIRDS—Randy California—Epic
PASSAGE—Bloodrock—Capitol
RICHIE HAVENS ON STAGE—Richie Havens—Stormy Forest
ROCKY MOUNTAIN HIGH—John Denver—RCA

SEVENTY SECOND BRAVE—Keef Hartley Band—Deram
SOFT MACHINE 5—Columbia
VINEGAR JOE—Atlantic

KLZ-FM/DENVER

BARNSTORM—Joe Walsh—Dunhill
CLOSE TO THE EDGE—Yes—Atlantic
DIAMONDS IN THE ROUGH—John Prine—Atlantic
DYNAMO SNACKBAR (single)—Peter Kaukonen—Grunt
ELECTED (single)—Alice Cooper—WB
ELEPHANTS MEMORY—Apple
FREDDYS DEAD—Curtis Mayfield—Curton
PHOENIX—Grand Funk Railroad—Capitol
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia
TOMORROWS DREAM (single)—Black Sabbath—WB

KMET-FM/LOS ANGELES

BANDSTAND—Family—UA
BLACK FEET—Atlantic
DELBERT AND GLEN—Atlantic
DIAMONDS IN THE ROUGH—John Prine—Atlantic
MAR Y SOL—Various Artists—Atco
ROLL 'EM, SMOKE 'EM—Patto—Island
ROWAN BROTHERS—Columbia
SILVERHEAD—Signpost
TIM HARDIN—Columbia
WITH BRUCE—Teagarden and Van Winkle—Westbound

KSAN-FM/SAN FRANCISCO

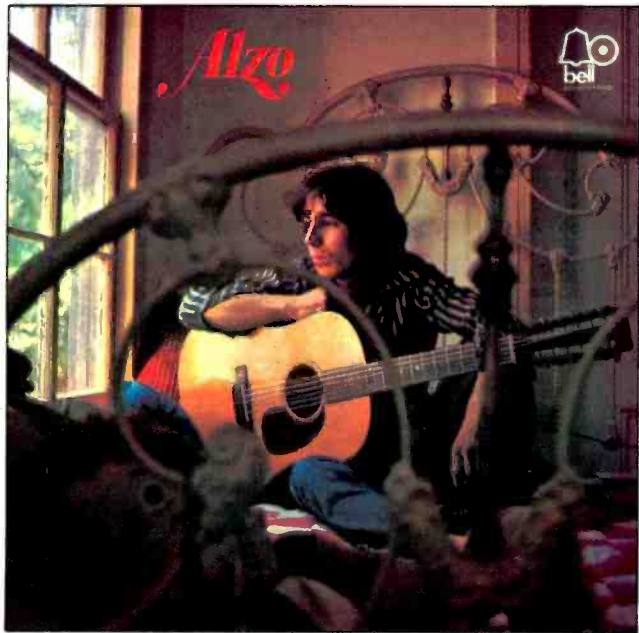
CASEY KELLY—Elektra
DIAMONDS IN THE ROUGH—John Prine—Atlantic
EVERYBODY'S IN SHOW BIZ—The Kinks—RCA
GREETINGS FROM L.A.—Tim Buckley—WB
I CAN SEE CLEARLY NOW—Johnny Nash—Epic
I LEAD A LIFE—Ben Sidran—Blue Thumb
LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb
MY TIME—Boz Scaggs—Columbia
NEVER A DULL MOMENT—Rod Stewart—Mercury
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia

KZEL-FM/EUGENE, ORE.

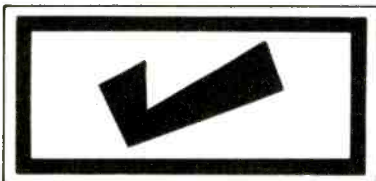
BIG WALTER HORTON—Alligator
BUTTERFLIES—Joy Unlimited—BASF
CLOSE TO THE EDGE—Yes—Atlantic
COMPREHENSIVE VOLUME 1—Charlie Parker—ESP
CRAZED HIPSTERS—Finnegan and Wood—Blue Thumb
ELECTION YEAR RAG (single)—Steve Goodman—Buddah
GOOD MORNING MR. WALKER—Joseph Spence—Arhoolie
LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb
SONNY'S NEXT ALBUM—Sonny Rollins—Milestone
SPREAD THE WORD—Persuasions—Capitol

KOL-FM/SEATTLE

A TRAITOR IN OUR MIDST—Country Gazette—UA
AKIDO—Mercury
BANDSTAND—Family—UA
BROTHER—Lon and Derek Van Eaton—Apple
CLOSE TO THE EDGE—Yes—Atlantic
DAYDO—Alun Davies—Columbia
DIAMONDS IN THE ROUGH—John Prine—Atlantic
DINGLY DELL—Lindisfarne—Elektra
EXPECTATIONS—Keith Jarrett—Columbia
ROCK AND ROLL MUSIC TO THE WORLD—Ten Years After—Columbia



ALZO BELL-6079



You're looking at the industry's five most likely new candidates for the album charts because they have been picked, produced and packaged with the kind of care you would expect from a winning label.

For future news about the progress of our campaign, may we suggest that you check the charts!

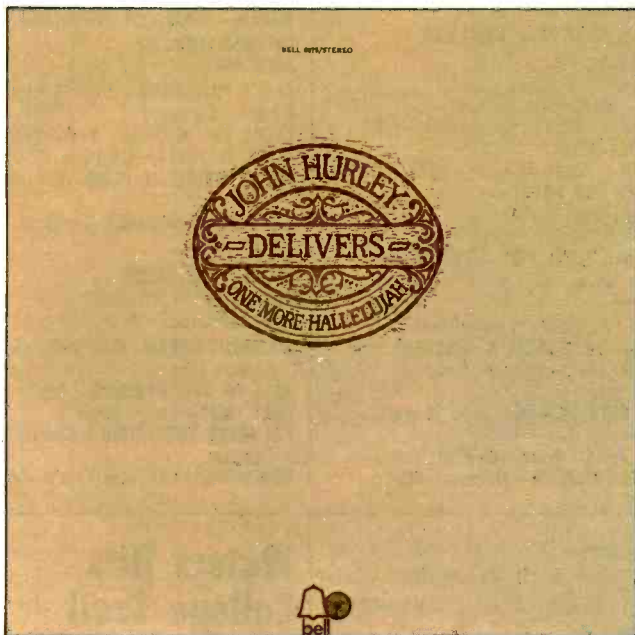


bell records

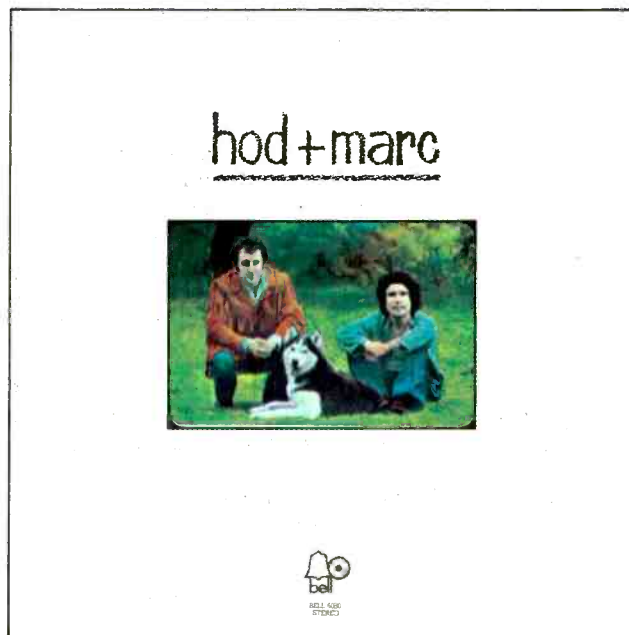
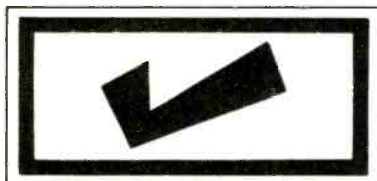
A Division of Columbia Pictures Industries, Inc.



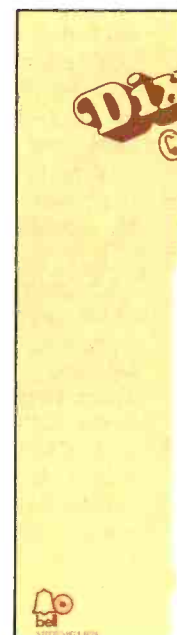
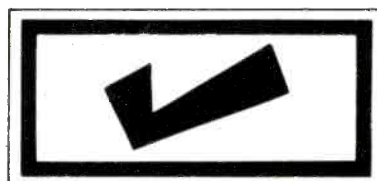
BROWN



JOHN HURLEY/Delivers One More Hallelujah BELL-6075



HOD + MARC BELL-6080



DIXIE LEE



STAX DELIVERS ROCK'N ROLL—from **ARDENT RECORDS**, a newly formed, independent label.
BIG STAR'S single "WHEN MY BABY'S BESIDE ME" (ADA-2902) is from the album "**#1 RECORD**" (ADS-2803).



CARGOE'S single "FEEL ALRIGHT" (ADA-2901) is included on their album "CARGOE" (ADS-2802). ARDENT RECORDS is distributed by THE STAX ORGANIZATION, 98 North Avalon, Memphis, USA.



Duke Special

■ NEW YORK — More than half a century of American jazz music and the legendary musician who played all of it and created much of it will be honored by a host of top entertainment stars when "Duke Ellington . . . We Love You Madly" is presented as a 90-minute special on the CBS Television Network on Sunday, Feb. 11 (9:00-10:30 PM, EST), it was announced by Fred Silverman, Vice President, Programs, for the Network.

The 73-year-old Ellington, who made his first professional appearance as a jazz artist in 1916 and went on to become world renowned as an orchestra leader, pianist and composer, will appear on the broadcast, which will be taped in January before a black-tie audience in the new Shubert Theatre in Los Angeles' Century City.

Some two dozen celebrated stars, admirers, friends or associates of the fabulous Duke will take part in the special tribute. The roster of participants will be announced in the near future.

Beginning with the jazz pioneer's first composition, "Soda Fountain Rag," which he introduced in the early '20s, the special will trace his career up to the present and will include such Ellington classics as "Caravan," "Mood Indigo," "Solitude" and "Sophisticated Lady."

Jameson

(Continued from page 24)

Through all this explaining, Jameson was patient, calm, acting most unlike a lunatic. But he was in a Hollywood mental hospital, and he was on the 12th floor ledge of the Hyatt House. What, in particular, got him there?

"The total overall ten years just came to a head." He was drunk, walking down Sunset in front of the hotel, and he decided to go up on the roof. "I didn't know if I was going to jump off or sit up there the rest of my life. I was just up there." Contributing to his unclear situation were two men in an apartment house close by, who were poised with a camera and hollering for him to jump. Police arrived shortly thereafter and brought him in.

Jameson stayed in a Hollywood psychiatric hospital for about a month after that incident, and was released. He is living in Hollywood again, recording and trying to un-do, and re-do many of the things that got him to the hotel ledge that day.



JAZZ LP PICKS

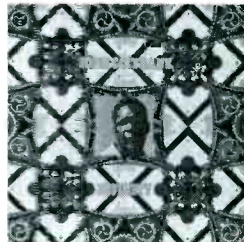
EXPECTATIONS

KEITH JARRETT—Columbia KG 31580
This two record set is Jarrett's first effort for Columbia. Augmenting his regular trio of Charlie Haden, Paul Motian and himself are guitarist Sam Brown, saxophonist Dewey Redman and percussionist Airtio. Several cuts include string and brass sections. The music is varied and eclectic, but always artistically solid. A great record.



INFINITY

JOHN COLTRANE—Impulse AS 9225
This unusual album includes four Trane originals. Two were from a session from which John Coltrane's instrument was the only one salvagable. So Alice Coltrane overdubbed a rhythm section and string section with surprisingly good results. There are also two tunes by the classic Trane quartet on which Ms. Coltrane overdubbed a few percussive and melodic instruments that only obstruct the sound of the quartet. All in all, another masterpiece from the genius.



WORLDS AROUND THE SUN

BAYETE (TODD COCHRAN)—Prestige 10045
Pianist-composer Cochran attracted attention last year from his work on albums by Bobby Hutcherson and Hadley Caliman. Now with those two musicians plus his working group, Bayete has set down six fine originals that don't fit any particular category of jazz, but hold up on their own strength. A person to watch.



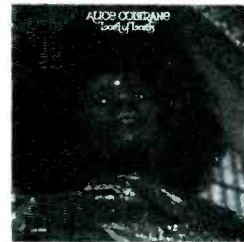
SONNY ROLLINS' NEXT ALBUM

Milestone 9042
With a brand new quintet, the genius Sonny Rollins has put together a versatile album that exemplifies his virtuosity. He debuts on soprano sax on a new version of "Poinciana." The disc's real highlight is the spirited West Indian selection "The Everywhere Calypso" A long awaited and brilliant album.



LORD OF LORDS

ALICE COLTRANE—Impulse AS-9224
With her own trio (Charlie Haden and Ben Riley) and a large string section, Ms. Coltrane presents three originals, a spiritual and a Stravinsky excerpt in her own lush, unique style. The spiritual "Goin' Home" is the most unusual delight on the album.



NOBODY'S BLUES BUT MINE

BESSIE SMITH—Columbia G 31093
The fifth and final double set in the complete collection of Bessie Smith, this set of 32 songs covers her middle period of 1925 to 1927. There are many gems here-including the title tune. Classic material.



FLY DUDE

JIMMY McGRUFF—Groove Merchant 509
With the strong presence of guitarist George Freeman, organist McGruff plays out one of his most interesting records ever. As well as several originals, there is material by Freeman, Les McCann, Charlie Parker and Jimmy Smith. A fine cooker.



OCTOBER 7, 1972

- BLUE MOSES**
RANDY WESTON—CTI CTI 6016
- RAMADAN**
JASON LINDH—Dix 3000 (Metronome-CTI)
- MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1611
- I SING THE BODY ELECTRIC**
WEATHER REPORT—Columbia KC 31352
- UPENDO MI PAMOJA**
RAMSEY LEWIS TRIO—Columbia KC 31096
- ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
- HEATING SYSTEM**
JACK McDUFF—Cadet 60017 (Chess/Janus)
- ETHIOPIAN NIGHTS**
DONALD BYRD—Blue Note BST 8483 (United Artists)
- THE AGE OF STEAM**
GERRY MILLIGAN—A&M SP 3037
- FLUTE-IN**
BOBBI HUMPHREY—Blue Note BST 84379 (United Artists)
- SOUL ZODIAC**
CANNONBALL ADDERLEY—Capitol SVBB 11025
- CHERRY**
STANLEY TURRENTINE—CTI CTI 6017
- PEACE & RHYTHM**
INDIRIS MUHAMMAD—Prestige 10036
- BRUBECK ON CAMPUS**
DAVE BRUBECK QUARTET—Columbia KG 31298
- INTENSITY**
CHARLES EARLAND—Prestige PR 10041
- WORLDS AROUND THE SUN**
BAYETE (TODD COCHRAN)—Prestige 10045
- SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (United Artists)
- COOL COOKIN'**
KENNY BURRELL—Chess 60019
- FREE AGAIN**
GENE AMMONS—Prestige 10040
- ALL THE KING'S HORSES**
GROVER WASHINGTON, JR.—Kudu KU-07
- THE ICEMAN'S BAND**
JERRY BUTLER—Mercury SRM 1 648
- FUNK INC.**
Prestige 10031
- WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
- CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
- THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001

SALESMAKER OF THE WEEK



CLOSE TO THE EDGE
YES
Atlantic

TOP RETAIL SALES THIS WEEK:

- CLOSE TO THE EDGE—Yes—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- ROCK OF AGES—Band—Capitol
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- RICHIE HAVENS ON STAGE—Stormy Forest

DISC RECORDS/NATIONAL

- BARNSTORM—Joe Walsh—Dunhill
- BATDORF & RODNEY—Asylum
- CLOSE TO THE EDGE—Yes—Atlantic
- EXTRAPOLATION—John McLaughlin—Polydor
- LIZA WITH A Z—Liza Minnelli—Columbia
- MAR Y SOL—Atco
- PASSAGE—Bloodrock—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SILVERHEAD—Signpost
- SOFT MACHINE 5—Columbia

DISCOUNT/NATIONAL

- BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
- BACK STABBERS—O'Jays—Phila. Int.
- CLASS CLOWN—George Carlin—Little David
- CLOSE TO THE EDGE—Yes—Atlantic
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EXTRAPOLATION—John McLaughlin—Polydor
- PHOENIX—Grand Funk—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- SPREAD THE WORD—Persuasions—Capitol

NAT'L RECORD MART/MIDWEST

- BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
- CLOSE TO THE EDGE—Yes—Atlantic
- DAYS OF FUTURE PASSED—Moody Blues—Deram
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- LIZA WITH A Z—Liza Minnelli—Columbia
- LOST AND FOUND—Humble Pie—A&M
- MADE IN ENGLAND—Atomic Rooster—Elektra
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK OF AGES—Band—Capitol
- TOULOUSE STREET—Doobie Bros.—WB

KORVETTES/NATIONAL

- BARNSTORM—Joe Walsh—ABC
- BATDORF & RODNEY—Asylum
- CLOSE TO THE EDGE—Yes—Atlantic
- EXTRAPOLATION—John McLaughlin—Polydor
- LIZA WITH A "Z"—Liza Minnelli—Col
- MAR Y SOL—Atco

- PASSAGE—Bloodrock—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SILVERHEAD—Signpost
- SOFT MACHINE 5—Col

CUTLER'S/NEW HAVEN

- BATDORF & RODNEY—Asylum
- BLACK HEAT—Atlantic
- CLASS CLOWN—George Carlin—Little David
- CLOSE TO THE EDGE—Yes—Atlantic
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- PASSIN' THRU—James Gang—ABC
- ROCK OF AGES—Band—Capitol
- SAHARA—McCoy Tyner—Milestone
- SPREAD THE WORD—Persuasions—Capitol

MUSIC CITY/BOSTON

- BIG BAMBU—Cheech & Chong—Ode
- CARNEY—Leon Russell—Shelter
- CLOSE TO THE EDGE—Yes—Atlantic
- GIVING IT UP—Bonnie Raitt—WB
- HURTWOOD EDGE—Tim Weisberg—A&M
- LIVING IN THE PAST—Jethro Tull (Import)
- ROCK OF AGES—Band—Capitol
- SUMMER BREEZE—Seals & Crofts—WB
- SUPERFLY—Curtis Mayfield—Curtom
- TOULOUSE STREET—Doobie Bros.—WB

HARVARD COOP/CAMB., MASS.

- ALIVE AT SOLEDAD PRISON—John Lee Hooker—ABC
- BATDORF & RODNEY—Asylum
- CLASS CLOWN—George Carlin—Little David
- CLOSE TO THE EDGE—Yes—Atlantic
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- MAR Y SOL—Atco
- RADIO DINNER—National Lampoon—Banana

KING KAROL/N.Y.

- BEN—Michael Jackson—Atlantic
- CLOSE TO THE EDGE—Yes—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- LOST AND FOUND—Humble Pie—A&M
- PASSAGE—Bloodrock—Capitol
- RICHIE HAVENS ON STAGE—Stormy Forest
- SOLOMON'S SEAL—Pentangle—Reprise
- SUPERFLY—Curtis Mayfield—Curtom
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC

SAM GOODY/N.Y. - N.J.

- CLOSE TO THE EDGE—Yes—Atlantic
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GIVING IT UP—Bonnie Raitt—WB
- LOST AND FOUND—Humble Pie—A&M
- MAR Y SOL—Atco
- MARK DON & TERRY—Capitol
- ROCK OF AGES—Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor

HARMONY HUTS/WASH. - BALT.

- A BEGINNING—Jimi Hendrix—Shout
- BALLAD BOOK—Joan Baez—Vanguard
- CLOSE TO THE EDGE—Yes—Atlantic

- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GARY GLITTER—Bell
- IF LOVING YOU IS WRONG—Luther Ingram—Koko
- LOVE MAN—Temprees—We Produce
- LOVING YOU JUST CROSSED MY MIND—Sam Neely—Capitol
- OF A SIMPLE MAN—Lobo—Big Tree

GARY'S/RICHMOND, VA.

- CLOSE TO THE EDGE—Yes—Atlantic
- DAYDO—Alun Davies—Col
- LOST AND FOUND—Humble Pie—A&M
- MAR Y SOL—Atco
- ON STAGE—Richie Havens—Stormy Forest
- PASSAGE—Bloodrock—Capitol
- ROCK 'N ROLL MUSIC TO THE WORLD—Ten Years After—Col
- ROCK OF AGES—Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- TOULOUSE STREET—Doobie Bros.—WB

POPLAR TUNES/MEMPHIS

- BARNSTORM—Joe Walsh—Dunhill
- CHI COLTRANE—Columbia
- CLOSE TO THE EDGE—Yes—Atlantic
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- I CAN SEE CLEARLY NOW—Johnny Nash—Epic
- RADIO DINNER—National Lampoon—Banana
- RICHIE HAVENS ON STAGE—Stormy Forest
- RORY GALLAGHER LIVE—Polydor
- SLADE ALIVE—Polydor
- SUNDOWN LADY—Lani Hall—A&M

ROSE DISCOUNT/CHICAGO

- CLOSE TO THE EDGE—Yes—Atlantic
- DELTA DAWN—Tanya Tucker—Columbia
- ELEPHANT'S MEMORY—Apple
- LORD OF LORDS—Alice Coltrane—Impulse
- M. F. HORN 2—Maynard Ferguson—Col
- PASSAGE—Bloodrock—Capitol
- RICHIE HAVENS ON STAGE—Stormy Forest
- SOLOMON'S SEAL—Pentangle—Reprise
- TRACES—Sonny James—Capitol
- WHEEL OF FORTUNE—Susan Raye—Capitol

VENTURES/ST. LOUIS

- BUSTIN' OUT—Pure Prairie League—RCA
- CHI COLTRANE—Columbia
- CLOSE TO THE EDGE—Yes—Atlantic
- DANIEL BOONE—Mercury
- I CAN'T STOP LOVING YOU—Conway Twitty—Decca
- ON STAGE—Richie Havens—Stormy Forest
- 'OT 'N' SWEATY—Cactus—Atco
- PASSAGE—Bloodrock—Capitol
- RADIO DINNER—National Lampoon—Banana
- SONG SANG BLUE—Johnny Mathis—Col

MUSICLAND/MINNEAPOLIS

- BIRTHA—ABC
- DANNY HOLIEN—Tumbleweed
- FIVE DOLLAR SHOES—Neighborhood
- I'LL MAKE YOU MUSIC—Beverly Bremers—Scepter
- IF LOVING YOU IS WRONG—Luther Ingram—Koko
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MARK DON & TERRY—Abkco
- PASSIN' THRU—James Gang—ABC
- RAW VELVET—Bobby Whitlock—Dunhill
- SUPERFLY—Curtis Mayfield—Curtom

WHEREHOUSE/CALIFORNIA

- ALL THE KING'S HORSES—Grover Washington—Kudu
- BABY DON'T GET HOOKED ON ME—Mac Davis—Columbia
- CAN'T BUY A THRILL—Steely Dan—ABC
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- EN ESPANOL—Vicki Carr—Columbia
- LIGHTS OUT SAN FRANCISCO—Voco—Blue Thumb
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- RASPBERRIES—Capitol
- ROCK OF AGES—Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

TOWER RECORDS/SAN FRANCISCO

- ALL THE KING'S HORSES—Grover Washington—Kudu
- CLOSE TO THE EDGE—Yes—Atlantic
- DIAMONDS IN THE ROUGH—John Prine—Atlantic
- GREATEST HITS ON EARTH—Fifth Dimension—Bell
- INFINITY—John Coltrane—Impulse
- LIGHTS OUT SAN FRANCISCO—Voco—Blue Thumb
- MY TIME—Boz Scaggs—Columbia
- RICHIE HAVENS ON STAGE—Stormy Forest
- ROCK OF AGES—Band—Capitol
- ROY BUCHANAN—Polydor

D.J.'S SOUND CITY/SEATTLE

- BARNSTORM—Joe Walsh—Dunhill
- CHI COLTRANE—Columbia
- CLOSE TO THE EDGE—Yes—Atlantic
- DANNY O'KEEFE—Signpost
- GREATEST HITS ON EARTH—Fifth Dimension—Bell
- LIVING IN THE PAST—Jethro Tull (Import)
- PASSIN' THRU—James Gang—ABC
- RADIO DINNER—National Lampoon—Banana
- SUPERFLY—Curtis Mayfield—Curtom
- TOULOUSE STREET—Doobie Bros.—WB

MUSIC MILLENIUM/PORTLAND

- ALL THE KING'S HORSES—Grover Washington—Kudu
- CARNEY—Leon Russell—Shelter
- CLOSE TO THE EDGE—Yes—Atlantic
- FINNEGAN & WOOD—Blue Thumb
- INFINITY—John Coltrane—Impulse
- LIVING IN THE PAST—Jethro Tull (Import)
- RADIO DINNER—National Lampoon—Banana
- ROCK & ROLL MUSIC TO THE WORLD—Ten Years After—Columbia
- ROCK OF AGES—Band—Capitol
- WATERFALLS—John Klemmer—Impulse

CRYSTAL SHIP/EUGENE, ORE.

- AMERICAN GOTHIC—David Ackles—Elektra
- BATDORF & RODNEY—Asylum
- CHI COLTRANE—Columbia
- CLASS CLOWN—George Carlin—Little David
- DAYS OF FUTURE PASSED—Moody Blues—Deram
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- EXTRAPOLATION—John McLaughlin—Polydor
- FABLES—England Dan & John Ford Coley—A&M
- SEVENTY-SECOND BRAVE—Keef Hartley Band—Deram
- SLADE ALIVE—Polydor

THIS WK. LAST WK.

WKS. ON CHART

1 1 NEVER A DULL MOMENT
ROD STEWART
Mercury SRM 1 646



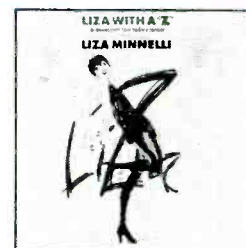
9

2	2	BIG BAMBU CHEECH & CHONG/Ode SP 77014	15
3	3	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	13
4	8	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR8-8014 (Buddah)	9
5	6	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill DSD 50118 (ABC)	11
6	4	TRILOGY EMERSON, Lake & Palmer/Cotillion SD 9903 (Atlantic)	11
7	7	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)	8
8	5	CHICAGO V/Columbia KC 31102	12
9	9	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	8
10	11	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	7
11	14	LONDON CHUCK BERRY SESSIONS/Chess 60020	16
12	13	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633	9
13	10	MOODS NEIL DIAMOND/Uni 93196 (MCA)	13
14	16	ROCK OF AGES THE BAND/SVBB 10045	5
15	15	SON OF SCHMILSSON NILSSON/RCA LSP 4717	11
16	18	ALL TOGETHER NOW ARGENT/Epic KE 31556	14
17	20	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	4
18	12	CARLOS SANTANA AND BUDDY MILES LIVE/Columbia KC 31308	14
19	19	TOD YOUNG DONNY OSMOND/MGM SE 4854	10
20	21	JERMAINE JERMAINE JACKSON/Motown M 752 L	7
21	22	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756	14
22	23	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630	14
23	27	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	19
24	25	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)	9
25	26	THE SLIDER T. REX/Reprise MS 2095	7
26	31	BEGINNINGS RICK SPRINGFIELD/Capitol 11047	8
27	33	BEN MICHAEL JACKSON/Motown M 757 L	5
28	24	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	17
29	29	ELVIS RECORDED AT MADISON SQUARE GARDEN/RCA LSP 4744	14
30	37	THE PARTRIDGE FAMILY'S GREATEST HITS/Bell 1107	6
31	34	CORNELIUS BROTHERS AND SISTER ROSE/United Artists UAS 5568	9
32	17	DISTANT LIGHT HOLLIES/Epic KE 30758	11
33	35	RASPBERRIES/Capitol 11036	7
34	28	SIMON & GARFUNKEL'S GREATEST HITS/Columbia 31350	15
35	44	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770	3
36	36	MOTORCYCLE MAMA SAILCAT/Elektra EKS 75029	7
37	30	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/Chelsea CHE 1001 (RCA)	16
38	40	LIVE AT THE PARAMOUNT GUESS WHO/RCA LSP 4779	6
39	32	A SONG FOR YOU CARPENTERS/A&M SP 3511	14
40	41	FOXY LADY CHER/Kapp KRS 5514 (MCA)	11
41	47	BACK STABBERS O'JAYS/Phila. International KZ 31712 (CBS)	4
42	38	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2632	14
43	39	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot DOS 26000 (Famous)	10
44	42	FULL CIRCLE THE DOORS/Elektra EKS 75638	9
45	43	EXILE ON MAIN STREET ROLLING STONES/Rolling Stones COC 2-2900 (Atlantic)	18
46	45	FILLMORE: THE LAST DAYS VARIOUS ARTISTS/Fillmore Z 3X 31390 (CBS)	13
47	48	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	9
48	49	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	12
49	52	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	4

50	46	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	4
51	51	THERE IT IS JAMES BROWN/Polydor PD 5028	11
52	54	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)	6
53	60	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677	4
54	50	EAGLES/Asylum SD 5054 (Atlantic)	15
55	53	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L	20
56	62	CLOSE TO THE EDGE YES/Atlantic SD 7244	2
57	55	FLASH SOVEREIGN/SMAS 1040 (Capitol)	16
58	56	ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216	22
59	59	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906	16
60	57	GODSPELL ORIGINAL CAST/Bell 1102	25
61	58	THE OSMONDS/MGM 2 SES 4826	16
62	66	EVERYBODY'S IN SHOW BIZ THE KINKS/RCA UPS 6065	4
63	65	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629	3
64	61	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 (Motown)	24
65	63	HISTORY OF ERIC CLAPTON/Atco SD 2-803	26
66	68	NICE TO BE WITH YOU GALLERY/Sussex SXB 7017 (Buddah)	6
67	67	LOOKING GLASS/Epic KE 31320	8
68	72	IN TIME ENGELBERT HUMPERDINCK/Parrot XPAS 71056	5
69	69	SOUL ZODIAC CANNONBALL ADDERLEY/Capitol SVBB 10025	10
70	70	LAYLA DEREK & THE DOMINOS/Atco SD 20704	17
71	71	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	22
72	64	OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol)	14

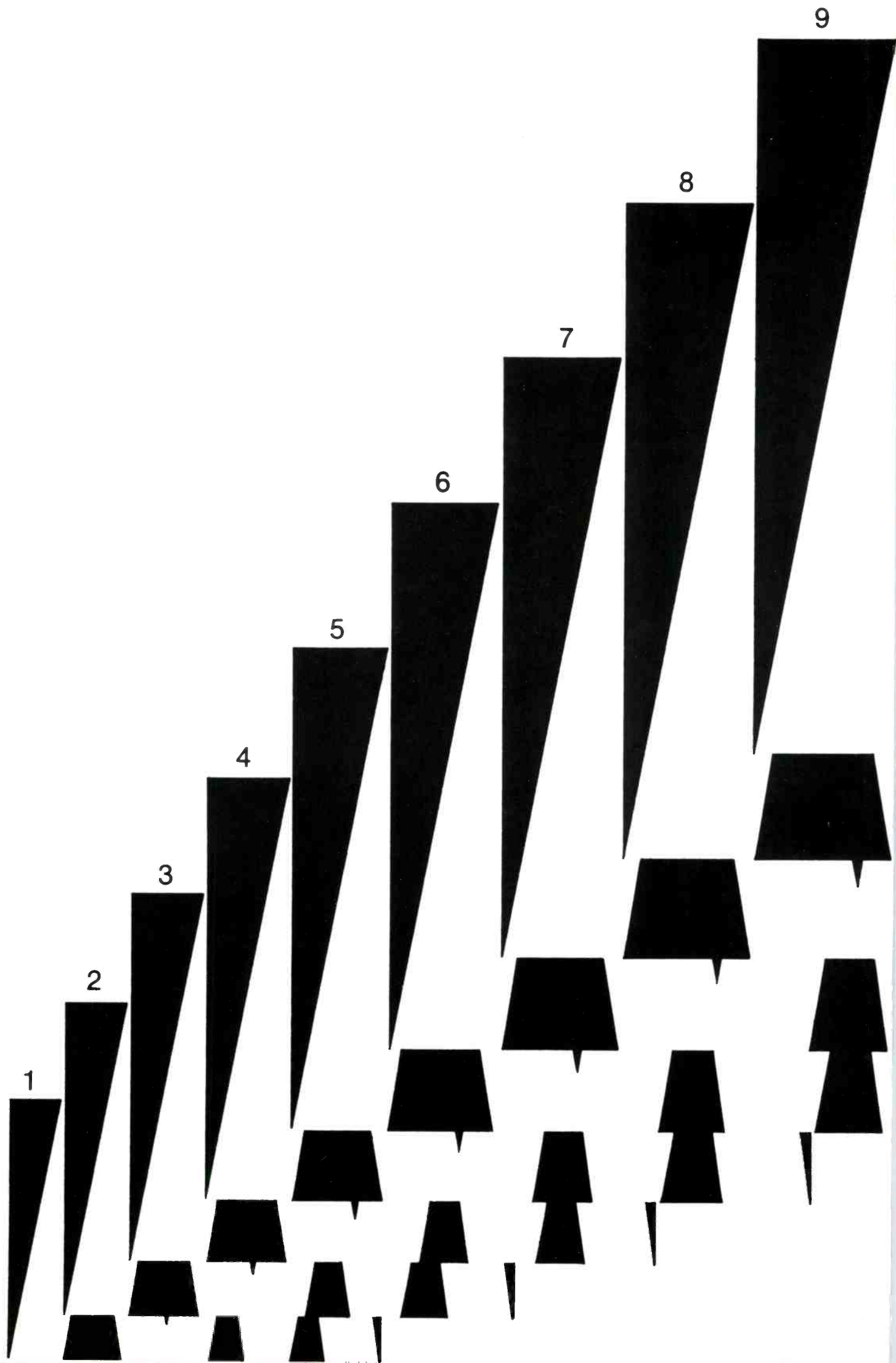
CHARTMAKER OF THE WEEK

73 — LIZA WITH A "Z"
LIZA MINNELLI
Columbia KC 31762



1

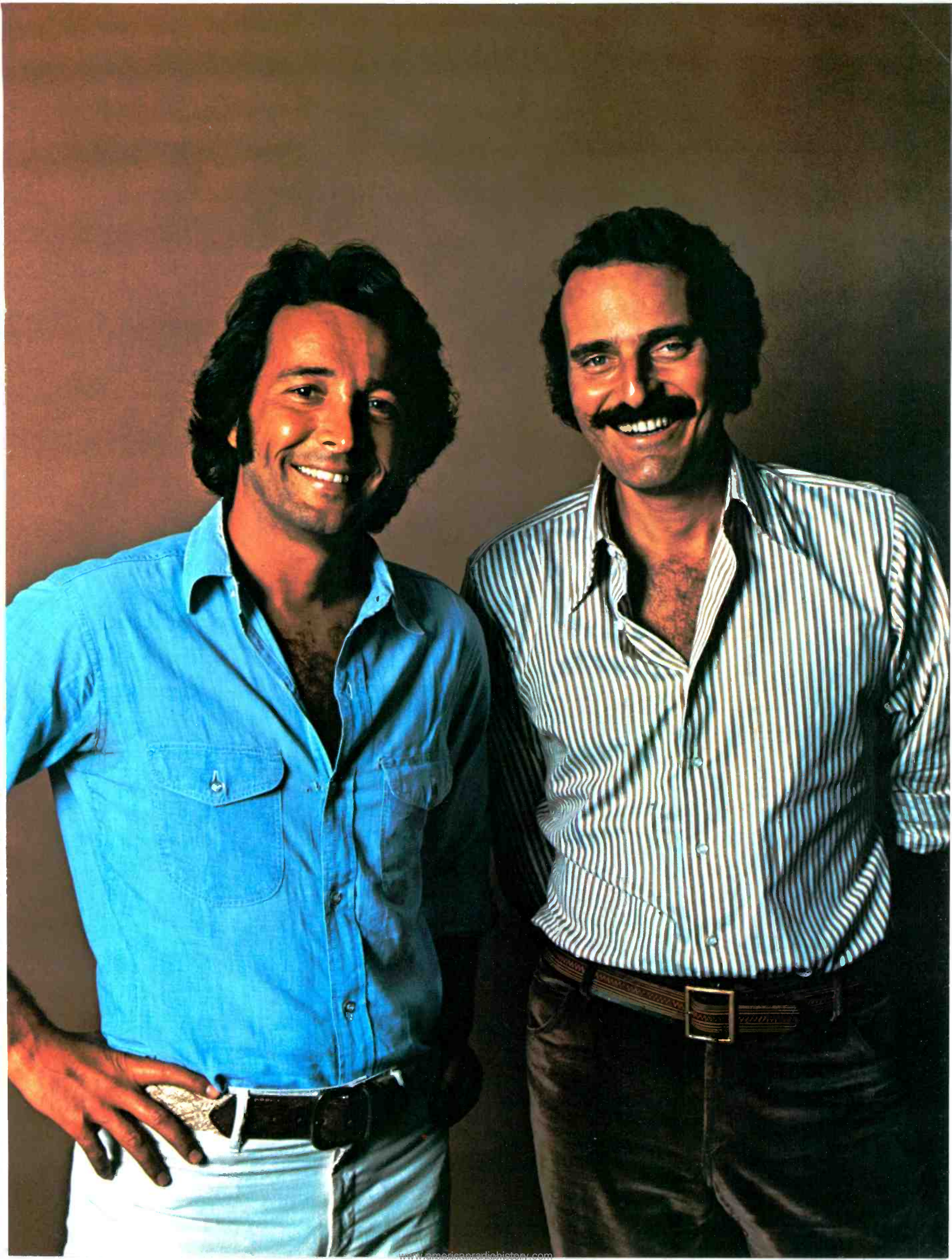
74	73	HOW DO YOU DO MOUTH & MacNEAL/Philips PHS 700-00 (Mercury)	12
75	77	UPENDO MI PAMOJA RAMSEY LEWIS TRIO/Columbia KC 31096	8
76	74	SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923	13
77	75	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH./A&M 4335	23
78	80	AL GREEN/Bell 6076	4
79	79	PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820	19
80	86	TOULOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634	2
81	76	SEALED WITH A KISS BOBBY VINTON/Epic KE 31642	9
82	78	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX 31160	22
83	81	NOW SAMMY DAVIS JR./MGM SE 4832	22
84	105	I MISS YOU HAROLD MELVIN & THE BLUE NOTES/Phila International KZ 31648 (CBS)	1
85	83	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507	21
86	84	BLOODROCK LIVE/Capitol SVBB 10038	15
87	91	RADIO DINNER NATIONAL LAMPOON/Banana/Blue Thumb BTS 38 (Famous)	2
88	90	SPICE OF LIFE JERRY BUTLER/Mercury SRM 2-7502	5
89	102	HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6031	1
90	94	CHEECH & CHONG/Ode 77010 (A&M)	2
91	85	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	28
92	100	RARE HENDRIX JIMI HENDRIX/Trip TLP 9500	2
93	108	NATURE PLANNED IT FOUR TOPS/Motown M 748 L	1
94	82	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS—RCA LSP 4744	15
95	96	AMERICA JOHNNY CASH/Columbia 31645	25
96	101	A SUNSHINEY DAY CHARLEY PRIDE/RCA LSP 4742	1
97	104	ROY BUCHANAN/Polydor PD 5033	1
98	98	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP 0102 (Warner Brothers)	33
99	87	DONNY HATHAWAY LIVE/Atco SD 33836	30
100	88	A LONELY MAN CHI-LITES/Brunswick BL 754179	23



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**A&M Records
The First 10 Years
1962-1972**



Ten years... it seems to have gone so fast. And naturally there are so many to thank for their invaluable participation in making this celebration possible.

Firstly, all of the artists and producers who have chosen to affiliate with us over the years... we thank them, not only for the contribution of their talent, but for the pure stimulation of their association as well. For a record company is only as good, or as interesting, as the artists who record for it.

Thanks to our associates and employees who have provided us with a community of peace and commitment and excitement that's made us sometimes wonder if we should really be getting paid for what we do.

And, to our distributors and suppliers who, in lean as well as good times, have supported us with the consistency of excellent taste and unstinting service, thank you more than we can say.

To every man and woman who works within this vital industry called music, at radio stations, management concerns, sales outlets, concert halls, talent agencies, or trade journals throughout the world, we wouldn't even have been able to afford this page without your kind consideration and support through the years.

What is our greatest hope for the next decade?... simply, that we can all enjoy the consummate pleasure of music under a greater climate of world peace and harmony than we've seen during the last ten years...

Thanks, once more, to all of you, and... God bless...

A handwritten signature in black ink, reading "Hal Albert Jones". The signature is written in a cursive style with a long horizontal line extending to the right from the end of the name.

Jimmie & Vella Score



Atlantic Records hosted a special press reception and performance of recording artists Jimmie and Vella last week (21) at the Village Gate. Inaugurating their debut engagement at the Village Gate, the party was attended by New York City's newspaper and radio personalities and rock press.

Edwards Sets Magic Tape Series

■ LOS ANGELES—Two new series of programs featuring some of the world's greatest magicians, both as performers and as teachers of magic, are being produced by Ralph Edwards Productions Inc. and will be available for viewing with the Cartrivision color video tape cartridge system.

The new programming agreement, announced jointly by Ralph Edwards and Samuel W. Gelfman, vice-president of programming and production for Cartridge Television Inc., calls for the production of two series of magic programs to be known as "Stars of Magic" and "Secrets of Magic." The first series features top magicians in concert, while the "Secrets" series features top magic stars teaching their secrets to home video tape viewers.

According to Ralph Edwards, "this agreement is indicative of my faith in the future of this newest industry, a vital innovation in tomorrow's technology." Concurrently, his company has completed a pilot for "Television's Good Housekeeping," while continuing production of his two top-rated syndicated TV series, "Truth or Consequences" and "This is Your Life."

Sanyo Line At Expo

■ LOS ANGELES—A complete line of all solid state color televisions in 13-in., 15-in. and 19-in. screen sizes were shown by Sanyo Electric, Inc. at Expo Electronex, which opened here last week.

The line includes a new concept, the Sanyo Audicon, a remote control sound system, which is designed to plug into the new, 100 percent solid state color models. Audicon permits private listening at distances of up to 12 feet from the set.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ Frank Brown, well known promoter in Detroit, Michigan for many years decided to put together a big Gospel package and present Gospel groups in the same fashion he has presented so many rock shows, that is, with across the board advertisement and it paid off for him. The show was held at Cobo Hall and featured such named artists as Rev. James Cleveland, The Mighty Clouds of Joy, the Fantastic Violinaires, Bill Moss and the Celestials, Mattie Moss Clark & Choir, Martha Jean "The Queen" Steinberg of WJLB Radio in Detroit was one of the guest emcees.

Watch for "Joy" by the Helen Robinson Youth Choir of Chicago, Illinois on Atlantic Records. Gospel dj's are being reservised with the lp previously released a few years ago. Be sure to give a listen to "I'm Happy In Jesus Alone," lp #SD R014 Atlantic. Contact Henry Allen at Atlantic Records, 1841 Broadway, N.Y.C. for dj copies.

The Brooklyn All Stars celebrated their 22nd Anniversary on Saturday night (16) in Rocky Mountain, N.C. at the O. R. Pope School Auditorium, Sunday (17) at the Hampton Coliseum in Hampton, Va. featuring the Dixie Hummingbirds, the Harmonizing Four, Swanee Quintet, Swan Silvertone Singers, Violinaires, Shirley Caesar, Gospel Keynotes, Sensational Nightingales and of course the All Stars close out each program by singing all of their favorites. Sunday, October 1, all of these groups appeared in Goldsboro, N.C. at the Civic Arena.

A Gospel dj is needed at WEAL in Greensboro, N.C. Interested persons must contact Billy Brooks. They prefer a young man who can program intelligently, no preacher type dj please!

Ann Jones WELW-FM in Cleveland, Ohio is to be commended for her patience and kindness. Verdell Warren's (of Brothers Distributor in Cleveland) greatest ambition is to become a religious announcer. Ann has taught Verdell how to operate the board and has given her an hour of her show weekly. We need more Ann Jones' in the business.

The Gospel Keynotes are one of the most promising of the newer groups, and they are really in demand everywhere they have appeared. The Barrett Singers of Chicago, Illinois have a new album on Nashboro. If you have not heard it and would like a dj copy, contact Shannon Williams. For dates on the Mighty Clouds of Joy write to Johnny Martin, 450 E. 81st Street, L.A., California 90003.

The Pilgrim Jubilee Singers, The Salem Travelers and the Blind Boys of Mississippi are open for bookings. Contact Major Roberson, 1873 N. Dayton, Chicago, Illinois 60610. Phone (312) 337-3282. For dates on Dorothy Norwood and The Norwood Singers write to 950 Veltre Circle, Atlanta, Georgia 30311. Phone (404) 755-1313. For dates on Albertina Walker and the Caravans write to 7249 S. Calumet Avenue, Chicago, Illinois. Phone (312) 483-2361. For dates on the Rance Allen Singers write to them c/o Stax Records, 98 Avalon, Memphis, Tennessee.

Chess Records has released a new single on the Harmonizing Four of Richmond, Virginia, "When They Ring Them Golden Bells" and "Only What You Do For Christ Will Last," produced by Mancel Warrick, the latest lp on Chess "Jesus Is A Friend Of Mine"—Soul Stirrers. Send all Gospel news to Irene Johnson Ware, P.O. Box 2261, Mobile Alabama 36601. Phone (205) 432-8661 or 457-8012.

Dorothy Norwood and the Norwood Singers celebrated their anniversary Sunday, September 10 at the Municipal Auditorium in Atlanta, Georgia with The Pilgrim Jubilee Singers, the Salem Travelers, Rev. Jasper Williams and the Soul Searchers of Atlanta, Georgia.



HOB'S NEWEST RELEASES

"GET UP MY BROTHER"
Shirley Caesar and the
Thompson Community
Singers
Hob 1366

"YOU PRAY ON"
Swan Silvertones
Hob 1367

"GET YOUR BUSINESS FIXED"
Irma Meeks and the
Faith Temple Radio Choir
of C.O.G.I.C.
Hob 1365

"THANK YOU LORD FOR BLESSING ME"
the Voice Cosmopolitan
Rev. Charles Hayes and
Hob 1368

"STAND UP FOR JESUS"
Bishop Billy Robinson
and the Garden of Pray
Choir of C.O.G.I.C.
HBX 2141

"SINGING IN MY SOUL"
Rev. Claude Geter
HBX 2142

"HE LOVES ME"
The Royal Travelers
HBX 2143

Hob Records

254 West 54th Street
New York, N.Y. 10019
Division of Scepter Records, Inc.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

OCTOBER 7, 1972

A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
 AMAZING GRACE (Royal Scots Dragoon Guards)
 RCA P8S/PK 2088
 BABY DON'T GET HOOKED ON ME (Mac Davis)
 (CT/CS 31770)
 BEGINNINGS (Rick Springfield)
 Capitol 8XT/4XT 1047
 BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
 CARLOS SANTANA & BUDDY MILES LIVE
 Columbia CS/CT 31308
 CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
 CHICAGO V Columbia CT/CS 31102
 DADDY DON'T YOU WALK SO FAST (Wayne Newton)
 Chelsea P8CE/PKCE 1001
 EAGLES Asylum TP/CS 5054
 ELVIS RECORDED AT MADISON SQUARE GARDEN
 RCA P8S/PK 4776
 EXILE ON MAIN ST. (Rolling Stones)
 Atlantic 8/52-0900
 FILLMORE: THE LAST DAYS (Various Artists)
 Fillmore CB/CS 2637
 ROBERTA FLACK & DONNY HATHAWAY
 Atlantic 8/5 7216
 FULL CIRCLE (Doors) Elektra
 (T 85038) (TC 55038)
 HONKY CHATEAU (Elton John) Uni 93135

JACKSON 5'S GREATEST HITS

Motown M8-1741, M 75-741
 LET'S STAY TOGETHER (AI Green) Bell 8/S 6076
 LIVE AT THE PARAMOUNT (Guess Who)
 RCA PX 2056, P8S 2056
 NEVER A DULL MOMENT (Rod Stewart) Mercury
 (MC-8-1-646) (MCR-4-1-646)
 PHASE III (Osmonds) MGM, NA
 RASPBERRIES Capitol 8XT/4XT 11036
 ROCK OF AGES (The Band)
 Capitol 8XBB/4XBB 10045
 SAINT DOMINIC'S PREVIEW Van Morrison
 (M8/M5 2633)
 SCHOOL'S OUT (Alice Cooper) WB LB/LS 2623
 SEVEN SEPARATE FOOLS (Three Dog Night)
 Dunhill 8/5 50118
 SIMON & GARFUNKEL'S GREATEST HITS
 Columbia CA/CT 31350
 SON OF SCHMILSSON (Nilsson)
 RCA P8S/PK 1954
 STILL BILL (Bill Withers) Sussex Sus M8/M5 7014
 TRILOGY (Emerson, Lake & Palmer)
 Cotillion TP/CS 9903
 THE OSMONDS LIVE MGM ZSE 4826
 THE PARTRIDGE FAMILY'S GREATEST HITS
 Bell 8/5 1107
 YOU DON'T MESS AROUND WITH JIM (Jim Croce)
 ABC 8/5 756

THE ALBUM CHART ARTISTS CROSS REFERENCE

OCTOBER 7, 1972

CANNONBALL ADDERLEY 69
 ALICE COOPER 42
 ALLMAN BROTHERS 98
 ALZO 115
 ARGENT 16
 JOAN BAEZ 108
 BAND 14
 BEACH BOYS 47
 CHUCK BERRY 11
 BEVERLY BREMERS 136
 BLACK OAK ARKANSAS 130
 BLOODROCK 86
 DAVID BOWIE 105
 JERRY BUTLER 88
 JAMES BROWN 51
 ROY BUCHANAN 97
 CAPTAIN BEYOND 121
 CARPENTERS 39
 VIKKI CARR 114
 JOHNNY CASH 95
 CASHMAN AND WEST 124
 JIMMY CASTOR BUNCH 107
 CHEECH & CHONG 2, 90
 CHER 40
 CHICAGO 8
 CHI-LITES 100
 ERIC CLAPTON 65
 JIM CROCE 21
 COMMANDER CODY 89
 JUDY COLLINS 149
 CHI COLTRANE 122
 CORNELIUS BROS. & SISTER ROSE 31
 CRUSADERS 143
 MAC DAVIS 35
 SAMMY DAVIS 83
 JOHN DENVER 102
 DEREK & THE DOMINOS 70
 DR. HOOK 137
 NEIL DIAMOND 13
 DOOBIE BROS. 80
 DOORS 44
 EAGLES 54
 EMERSON, LAKE & PALMER 6
 FIFTH DIMENSION 49
 FLACK & HATHAWAY 58
 ROBERTA FLACK 91
 FLASH 57
 FOGHAT 110
 FOUR TOPS 93
 PETER FRAMPTON 141
 ARETHA FRANKLIN 59
 FUNKADELIC 150
 RORY GALLAGHER 116
 GALLERY 66
 GLADSTONE 113
 GRAND FUNK RAILROAD 140
 AL GREEN 50, 78
 GUESS WHO 38
 ARLO GUTHRIE 47
 DONNA FARGO 43
 DONNY HATHAWAY 99
 RICHIE HAVENS 127
 HOLLIES 32
 HUMBLE PIE 115
 ENGELBERT HUMPERDINCK 68
 LUTHER INGRAM 128
 ISLEY BROTHERS 24
 MICHAEL JACKSON 27
 JAMES GANG 131
 JANIS JOPLIN 82
 JACKSON 5 55
 JERMAINE JACKSON 20
 JEFFERSON AIRPLANE 9

JETHRO TULL 71
 JIMI HENDRIX 92
 ELTON JOHN 28
 JOHN & YOKO 76
 TOM JONES 139
 KAYLON & VOLMAN 146
 CAROLE KING 106
 B. B. KING 101
 KINKS 62
 BONNIE KOLOC 142
 RAMSEY LEWIS 75
 LOOKING GLASS 67
 MAIN INGREDIENT 53
 MAR Y SOL 117
 JOHN MAYALL 144
 CURTIS MAYFIELD 4
 CHARLIE McCOY 135
 HAROLD MELVIN 84
 THE MIRACLES 52
 MOODY BLUES 17
 VAN MORRISON 12
 MOUTH & MacNEAL 74
 MICHAEL MURPHY 129
 LIZA MINNELLI 73
 GRAHAM NASH/DAVID CROSBY 133
 NATIONAL LAMPOON 87
 SAM NEELY 119
 WAYNE NEWTON 37
 NILSSON 15
 O'JAYS 41
 DANNY O'KEEFE 109
 GILBERT O'SULLIVAN 7
 ORIGINAL CAST: GODSPELL 60
 DONNY OSMOND 19, 79
 OSMONDS 61
 PARTRIDGE FAMILY 30
 PINK FLOYD 72
 ELVIS PRESLEY 29
 BILLY PRESTON 85
 CHARLEY PRIDE 96
 PROCOL HARUM 77
 RAMATAM 120
 RASPBERRIES 33
 OTIS REDDING 104
 T. REX 25
 ROLLING STONES 45
 ROYAL SCOTS DRAGOON GUARDS 94
 LEON RUSSELL 3
 SAILCAT 36
 SANTANA & MILES 18
 BOZ SCAGGS 148
 SEALS & CROFTS 63
 SIMON & GARFUNKEL 34
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 SONNY & CHER 126
 SOUNDTRACKS:
 SHAFT'S BIG SCORE 123
 THE GODFATHER 111
 RICK SPRINGFIELD 26
 ROD STEWART 1
 STEPHEN STILLS 103
 THE TEMPTATIONS 70
 THREE DOG NIGHT 5
 TOWER OF POWER 112, 138
 URIAH HEPP 22
 VARIOUS ARTISTS: FILLMORE 46
 BOBBY VINTON 81
 GROVER WASHINGTON 134
 BILL WITHERS 23
 STEVIE WONDER 64
 BOBBY WOMACK 48
 YES 56
 FRANK ZAPPA 125



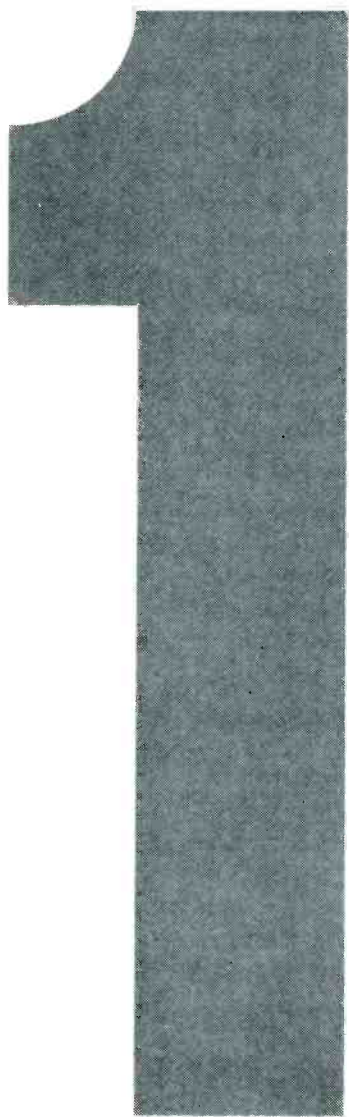
101 THE ALBUM CHART 150

OCTOBER 7, 1972

THIS WK. LAST WK.

101 116 GUESS WHO B. B. KING/ABC ABCX 759
102 107 ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731
 103 92 MANASSAS STEPHEN STILLS/Atlantic SD 2-903
 104 109 BEST OF OTIS REDDING/Atco SD 2-801
 105 89 THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS
 FROM MARS DAVID BOWIE/RCA LSP 4702
 106 106 TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
 107 93 IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640
 108 95 COME FROM THE SHADOWS JOAN BAEZ/A&M 4339
109 119 DANNY O'KEEFE/Signpost SP 8404 (Atlantic)
 110 114 FOGHAT/Bearsville BR 2077
 111 111 THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003
 (Famous)
 112 112 EAST BAY GREASE TOWER OF POWER/San Francisco SD 2-4
 (Atlantic)
 113 113 GLADSTONE/ABCX 751
 114 117 VIKKI CARR EN ESPANOL/Columbia 31470
 115 115 ALZO/Bell 6079
 116 118 LIVE RORY GALLAGHER/Polydor PD 5513
117 123 MAR Y SOL VARIOUS ARTISTS/Atco SD 2-705
118 133 LOST AND FOUND HUMBLE PIE/A&M SP 3513
 119 122 LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol ST 11097
 120 120 RAMATAM/Atlantic SD 7236
 121 121 CAPTAIN BEYOND/Capricorn CP 0150 (Warner Brothers)
122 135 CHI COLTRANE/Columbia KC 31275
 123 124 SHAFT'S BIG SCORE SOUNDTRACK/MGM 1 SE 36 ST
 124 125 A SONG OR TWO CASHMAN & WEST/Dunhill DSX 50126
 125 126 WAKA JAWAKA FRANK ZAPPA/Reprise MS 2094
 126 127 THE TWO OF US SONNY & CHER/Atco SD 2 804
127 134 RICHIE HAVENS ON STAGE RICHIE HAVENS/Stormy Forest 2 SFS
 6012 (MGM)
128 — (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT
 LUTHER INGRAM/Koko KD S 2202
 129 131 GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 4358
 130 130 IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL
 AT HOME BLACK OAK ARKANSAS/Atco SD 7008
131 — PASSIN' THRU JAMES GANG/ABC ABCX 1750
132 — SLADE ALIVE/Polydor PD 5508
 133 97 GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220
134 146 ALL THE KING'S HORSES GROVER WASHINGTON JR./Kudu KU-07
 135 137 REAL McCOY CHARLIE McCOY/Monument 31329
136 — I'LL MAKE YOU MUSIC BEVERLY BREMERS/Scepter SPS 5102
 137 99 DR. HOOK & THE MEDICINE SHOW/Columbia C 30898
 138 103 BUMP CITY TOWER OF POWER/Warner Brothers BS 2616
 139 110 CLOSE UP TOM JONES/Parrot XPAS 71055 (London)
 140 128 MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD/
 Grand Funk Railroad SAAB 10042 (Capitol)
 141 144 WIND OF CHANGE PETER FRAMPTON/A&M 4348
 142 142 HOLD ON TO ME BONNIE KOLOC/Ovation OVQD 14-26
 143 129 CRUSADERS 1/Blue Thumb BTS 1001 (Famous)
 144 132 JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027
 145 147 EARLY FACES SMALL FACES/Pride PRD 0001 (MGM)
 146 136 PHLORESCENT LEECH & EDDIE KAYLON & VOLMAN/Reprise MS
 2099
 147 138 PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS/
 Brother/Reprise 2MS 1083
 148 — MY TIME BOZ SCAGGS/Columbia KC 31384
 149 139 COLOURS OF THE DAY/ THE BEST OF JUDY COLLINS/
 Elektra EKS 75030
 150 140 AMERICA EATS ITS YOUNG FUNKADELIC/Westbound 2020
 (Chess/Janus)

*Ode Records, producer, artists and staff
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A&M Records
on ten tasty years.
We're happy to be part of your tenth.*



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By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "Love Is Here"—The Futures (P.I.R.) This new group from Philadelphia has a total sound which will hypnotize you. Beauty related through the lyrics along with the track will take it all the way.

FOUR STAR ALBUM OF THE WEEK: "If Loving You Is Wrong"—Luther

Ingram (KoKo).

Al Jefferson's Testimonial has been cancelled due to extenuating circumstances. The testimonial committee will schedule it for a future date.

"Comin' Down On You" by Debbie Taylor is filled with excitement and original material. The new artist on the Today label, hailing from Norfolk, Va. sings "No If's Ands Or But's" quite soulfully. "Touching You" is a cut filled with tender emotion (one of my favorites). If you haven't heard this album then you're missing one of the pleasures in life. For copies contact Perception Records in New York.

Bobby Byrd left James Brown after the closing of the appearance at the Apollo. He left with Brown's blessings to go on his own, but is still connected with Mans World Booking Agency. His first single appearance will be in Philadelphia at the Olympia Ballroom, Oct. 7th. H. Dixon West is his personal promo man and MC. After the resignation of Ron King from KDIA in Oakland, Marlon Scott refused the offer of Program Director. Marlon has been reinstated as Music Director after tedious negotiations.

"Help Me Find Mr. Good Man" sung by Brenda Parker on the Black Falcon label is beginning to show up in the south. Give it a listen and see if you can spread the sound to your area.

United Artists recording star is shown here (top) on a recent promotion tour with WWRL's (New York) from left to right, Jeff Troy, Lea Roberts and Enoch Gregory. The other photograph Lea Roberts is shown with Mickey Gensler from Teen Disco-Mat on 34th St. in New York.

This week in Chicago Stax Records presented \$2,000 in cash awards to artists ranging in categories from painting to crafts. The board of judges included Gordon Parks, Richard Hunt, Ossie Davis and Stax Vice President of Advertising, Larry Shaw.

(Continued on page 46)

OCTOBER 7, 1972

THIS LAST
WK. WK.

1	2	MY DING-A-LING	Chuck Berry—Chess 2131
2	1	GOOD FOOT, PT. 1	James Brown—Polydor 14139
3	3	I'LL BE AROUND	The Spinners—Atlantic 2904
4	5	FREDDIE'S DEAD	Curtis Mayfield—Curtom 1975 (Buddah)
5	7	USE ME	Bill Withers—Sussex 241
6	8	BEN	Michael Jackson—Motown 1207
7	4	THINK	Lyn Collins—People 608 (Polydor)
8	10	(WIN, PLACE OR SHOW) SHE'S A WINNER	The Intruders—Gamble 4019
9	12	WOMAN DON'T GO ASTRAY	King Floyd—Chimneyville 443 (Atlantic)
10	11	OPEN HOUSE AT MY HOUSE	Little Johnny Taylor—Ronn 64
11	13	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager—Mercury 73301
12	14	SWEET CAROLINE	Bobby Womack—United Artists 50964
13	16	HONEY I STILL LOVE YOU	Mark IV—Mercury 73319
14	9	MY MAN, A SWEET MAN	Millie Jackson—Spring 127 (Polydor)
15	18	DON'T EVER BE LONELY	Cornelius Brothers & Sister Rose—United Artists 50954
16	22	FOOL'S PARADISE	Sylers—Pride 1001
17	6	EVERYBODY PLAYS THE FOOL	Main Ingredient—RCA 74-0731
18	33	WHY CAN'T WE BE LOVERS	Holland & Dozier—Invictus 9125 (Capitol)
19	21	I'LL ALWAYS HAVE YOU THERE	Doug Gibbs—Oak 108
20	26	MY MIND KEEPS TELLING ME	Eddie Holman—GSF 6973
21	23	SLOW MOTION	Johnny Williams—Phila. Int'l. 73518
22	24	IF I COULD REACH YOU	5th Dimension—Bell 45261
23	25	TOAST TO THE FOOL	Dramatics—Volt 1206
24	27	GUESS WHO	B. B. King—ABC 11330
25	29	SLAUGHTER	Billy Preston—A&M 1320
26	30	A LONELY MAN	Chi-Lites—Brunswick 55483
27	31	HOW CAN YOU MEND A BROKEN HEART	Spoonbread—Stang 5043
28	28	NATURE PLANNED IT	Four Tops—Motown 1210
29	34	IF YOU CAN BEAT ME ROCKIN'	Laura Lee—Hot Wax 7207
30	32	ONE LIFE TO LIVE	The Manhattans—De Luxe 139
31	40	BABY SITTER	Betty Wright—Alston 4614 (Atlantic)
32	37	MAN-SIZED JOB	Denise LaSalle—Westbound 206
33	38	I JUST WANT TO BE THERE	Independents—Wand 11249
34	36	HOLD ME, THRILL ME	Lea Roberts—United Artists 50896
35	17	STARTING ALL OVER AGAIN	Mel & Tim—Stax 0127
36	53	I'M SO TIRED	Bobby Bland—Duke 477
37	42	JOYFUL PROCESS	Funkadelic—Westbound 205
38	19	THIS WORLD	Staple Singers—Stax 137
39	44	STOP DOGGIN' ME	Johnnie Taylor—Stax 0142
40	41	S.T.O.P. (STOP)	The Lorelei—Columbia 45629
41	50	GUILTY	Al Green—Bell 45258
42	52	MAY THE BEST MAN WIN	Ollie Nightingale—Pride 1002
43	43	PLAY IT BY EAR	Sam Russell—Playboy 5013
44	46	I'LL FIND A WAY	Black Ivory—Today 1511
45	45	SINCERELY	Moonglows—RCA 0759
46	47	NO TEARS IN THE END	Grover Washington—Kudu 909 (CTI)
47	48	I WISH IT WOULD RAIN	Johnny Adams—Atlantic 2905
48	—	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & The Bluenotes—Phila. Int'l. 3520
49	49	YOUR LOVE	Z. Z. Hill—United Artists 50908
50	—	MUST BE GOIN' OUT OF MY HEAD	Ferguson, Davis, & Lee—GRT 51 (Chess/Cadet)
51	—	I'LL LOVE YOU MORE THAN YOU'LL EVER KNOW	Donny Hathaway—Atco 6903
52	54	TIME	Jackie Moore—Atlantic 2830
53	—	IF YOU LET ME	Eddie Kendricks—Tamla 54222
54	56	KEEP ON RUNNING	Stevie Wonder—Tamla 54223
55	—	THAT'S HOW LOVE GOES	Jermaine Jackson—Motown 1201
56	20	BACK STABBERS	O'Jays—Phila. Int'l. 3517 (CBS)
57	15	POWER OF LOVE	Joe Simon—Spring 128 (Polydor)
58	—	PEACE IN THE VALLEY OF LOVE	Persuaders—Win or Lose 225
59	55	POP THAT THANG	Isley Brothers—T-Neck 935 (Buddah)
60	—	PAPA WAS LIKE A ROLLING STONE	The Temptations—Gordy 7121



BALLOONING TO THE NEXT NO. 1 RECORD

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Brunswick
RECORDS

Boy Brown Fund Formed

■ NASHVILLE — Bunky Sheppard, Executive V.P., Cutlass Records, Inc., announced here last week the founding of the William (Boy) Brown Fund. Brown, a disk jockey for the past 15 years and affiliated with Beaumont's (Tex.) KJET Radio for the last 10 years, was injured the week of September 18 and is confined in Beaumont's Baptist Hospital, paralyzed from the neck down.

Misunderstanding

Executive V.P. of the Southern Chapter of NATRA, Brown was beaten, and subsequently injured, enroute to the Beaumont Police Station following a complaint regarding a personal misunderstanding between Brown and another party. No charges were filed on behalf of the other individual, but the local officials arrested Brown on another charge. He was then taken directly from the police department to Baptist Hospital where surgery was performed. Doctors report that no further surgery is anticipated, but if Brown shows no response within the next

five to six weeks, he can anticipate many months of physical therapy with no guarantee of complete recovery.

Sheppard said NATRA called a special meeting of its national board Sept. 30 in Chicago to check into the matter and also to discuss plans for a benefit show to be staged for Brown in connection with a number of Houston's (TEX.) disk jockeys. Sheppard also said negotiations are underway with well known attorney, Percy Foreman, concerning the matter.

Contributions Accepted

Bill Edwards, V.P., First American National Bank, Nashville will handle contribution checks which can be made out to the William (Boy) Brown Fund and sent to Edwards at First American National Bank, Fourth & Unions Sts., Nashville, Tennessee 37201. Sheppard said several companies and individuals have already contributed. Funds are being used to alleviate additional hospital costs and living expenses for Brown's wife, Mary Ann, and family.

Soul Truth

(Continued from page 44)

"The involvement of Stax Records with the awards," states Mrs. Hermene Wallace, PUSH expo Cultural Chairman, "marks one of the few times a Black organization has been involved in sponsoring an art award of this magnitude. It demonstrates the expanding cultural perspective of Stax, from the audio to the visual arts. All Black companies should become more aware of the arts, because it is the art of civilization that passes down the traditions of a people and perpetuate them."

It seems that Miss Thelma Houston, who is now recording on the Mowest label is making a lot of noise in London. After a 45 minute TV special for BBC-TV the critics raved. She is scheduled to return to London on tour with the Four Tops.

"Friends From the Beginning" is an album featuring Little Richard and Jimi Hendrix. Quite an entertaining lp. Ron Granger called to inform us that he attended the opening of Billy Eckstine in Los Angeles and "thought he was great and is one of the great talents of our time." Don't sleep on the tune titled "One Night Affair" by the Passions on GSF. It is beginning to show up heavily.

New Airplay

GARY SHEPHERD—WTMP (Tampa): Personal Pick: "If You Don't Know Me"—Bluenotes (P.I.R.); Station Pick: "If You Don't Know Me"—Bluenotes (P.I.R.); Requests: "Dedicated To The One"—Tempress (We Produce); Sleeper: "Sweet Caroline"—B. Womack (UA); Additions: "Don't Go Astray"—King Floyd (Chimneyville); "La La"—Blendells; "Why Can't We Be Lovers"—L. Dozier (Invictus); "Who Is The Leader"—Edwin Starr (Gordy).

DONNIE BROOKS—KATZ (St. Louis); Personal Pick: "Love Is Here"—The Futures (Gamble); Station Pick: "Stone In Love"—Stylistics (Avco); Requests: "Ding-A-Ling"—Chuck Berry (Cadet); Sleeper: "If You Don't Know Me"—Bluenotes (P.I.R.); Additions: "From The Love Side"—Hank Ballard (People); "You Made Me A Brand New World"—We The People (Lion); "Me & Mrs. Jones"—Billy Paul (P.I.R.); "You Ought To Be With Me"—Al Green (Hi); "Why Can't We Be Lovers"—L. Dozier (Invictus); "On And Off"—Anacostia (Columbia).

ROLAND BYNUM—KGFJ (Los Angeles): #1—"Good Foot"—J. Brown (Polydor); #5—"Everybody Plays The Fool"—Main Ingredient (RCA); #7—"Sweet Caroline"—B. Womack (UA); #10—"Starting All Over Again"—Mel & Tim (Stax); #14—"She's A Winner"—The Intruders (Gamble); #16—"Slaughter"—Billy Preston (A&M); #18—"Nature Planned It"—Four Tops (Motown); #20—"I'll Always Have You There"—Doug Gibbs (Oak); #25—"Fool's Paradise"—The Sylvers (Pride).

Tumbleweed

(Continued from page 3)

into effect immediately, insures Tumbleweed of its autonomy, and all artistic and musical direction for the Denver-based label will come from Larry Ray.

The decision to continue with Famous after a year with them

came following much deliberation. "We feel sure," Ray stated, "That this is the proper move for us to make. We shopped around a good deal and we considered a number of other offers. But we felt that we would do best to continue the overall distribution service and market penetration we had enjoyed with Famous."

It ain't no use...

ZZ Hill!

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MANKIND (12015)

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NEW SINGLE FROM THE LP
"THE BRAND NEW ZZ HILL"
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Moss On A&M

(Continued from page 3)

"This thing is created by a lot of people who have a lot to gain seeing independent distribution die, and perpetuated by a lot of irresponsible journalists who feel they're giving some really incisive insight into this business called music, and it's bullshit, it's wrong, and it's affecting a lot of people who work hard trying to make a profit for A&M Records and for himself, and who aren't being paid by some large company. At the same time these same writers are writing stories about 'Gee, isn't it terrible about big corporations taking over the world, while doing all they can to snuff out some guy in Cleveland who's breaking his ass to make a living. Irresponsible reporting. I bear no scars, I'm thriving and flourishing on independent distribution."

Moss says there are about eight or ten distributors around the country who have been with the label the entire ten years. He acknowledges that changes were made over the years, but says usually they were made in areas that "matured" (perhaps a euphemism). This maturing process is in some measure due to the opening of branch systems. The loss of lines like Epic, Atlantic, Warners, Elektra, Moss feels, has "chased some people out of business because those are important companies to lose."

From The Beginning

A&M started as Carnival Records, but somebody else had the name. Two records came out on Carnival, and to prevent the next one, "The Lonely Bull," from having problems because of a label name that somebody else had, Moss and Alpert decided to go with their initials, even though both thought it a bit "presumptuous."

The label operated out of Herb's garage for six months, and in Moss's words it was run "very conservatively." They economized in the studio and they cut records, getting four or five chart singles, "but we didn't have a top 10 single for almost three years, and we never had a top 10 album until 'Whipped Cream,' which was 1965." By that time they had already moved to an office, had a secretary, and Gil Freisen had joined the company.

"It was very frustrating," Moss remembers, "not having a hit in 2½ years, but we geared the company after albums to begin with. We both decided that if we had to risk staying

in this business just based on the idea of having top 10 singles, we could expire waiting for that to happen." What they had in mind instead was going after the good music stations and building something so that when they put an album out there was a certain market for it. At that time the album market was pretty much the sole province of the majors.

Do It Yourself

"When Herbie and I went into this thing," Moss says, "we both had some bad experiences selling our masters. He had been an independent producer with Lou (Adler), and I had been an independent producer with other guys and we had not so happy encounters with selling our records to someone else. So we decided, as I would say to anyone doing it today, 'Do it yourself.' Embrace yourself in it, and it'll be far more satisfactory. If it fails, it fails because you didn't make it happen, not because somebody else didn't make the right phone call."

"Basically we started it to do something on our own, to be in charge of our own future, at least have a hand in affecting it. Most people don't get that chance, and we wanted it, so we did it."

Moss sees the early days of A&M as a production company that distributed its own product. The company had been in business four or five years before they brought other producers in. The first was Tommy LiPuma, who cut hits with Claudine Longet, and the Sandpipers. The first outside production deal was with Frank Werber (who now owns The Trident in Sausalito) for The We Five in 1966. "You Were On My Mind" and "A Taste Of Honey" brought the label the first top 10 records in a long drought.

In 1967 A&M took an important step into England with a deal with Denny Cordell and David Platts. The deal eventually brought Procol Harum, and Joe Cocker to the label. "We started getting into those situations," Moss says, "because that seemed to be the way everything was going, and again, we had to spread out a little."

At the time Herb Alpert was still riding high, in the midst of a four year streak that sold 30 million albums domestically ("through independent distribution"), "but we were looking at tomorrow and thinking about it. Herbie was on the road and found less time to be in the

studio with new people, though when he got off the road the first people he signed were The Carpenters. He just thinks in home-runs."

Moss sees England as a focal point at this time and even today. "I would say we've always spent time in England but we haven't spent the kind of money that a lot of other people have spent and our success on a percentage basis has been greater. I think because we're a private company, we don't like to lose money, and if we make an investment in somebody, we chase it, whereas other companies maybe don't have that privilege."

About the other advantages of being a privately held company? "The main advantage is I really have nobody to answer to except my partner, and my partner and I don't have anybody to answer to except our employees. I'm not involved in any division struggles. I'm firstly a record man and that's all I intend to become and all I pretend to be, and there's some satisfaction in knowing that nobody can make decisions for me. I like having some kind of eye on my future and present."

Disadvantages? "I've run into some managers who say 'Look, if I get some bread from a major company I don't feel so bad. If I really take it from you and the artist doesn't happen then I'll feel bad because it's your bread.' I say, 'Wait a minute, we can afford the loss, take the chance here, we want the artist.' But it almost has some kind of reverse thing going there and it can get a little crazy."

Has A&M ever come close to going public, or merging in the conglomerate style? "About six years ago Herbie and I talked to one company," Moss remembers, "because we wanted a feller out. It's always good to know what other people feel you're worth, and they were very sincere and nice, but we thought we'd keep trying it this way. We just didn't want to cash in at that point."

Moss also recognized the possibility of A&M turning into a great glamor stock with Herb Alpert, big star, public figure. But Moss worried about having to hype stock, hype himself to hype stock, and having to answer questions from stockholders however small their holdings might be. "Herb wasn't into that and boy I sure as hell wasn't."

So the company has remained the property of the original

(Continued on page 53)

Sylvia Clark

(Continued from page 17)

the long run we're working for is the music.

RW: Do you program with an over-all sound in mind, or just with the individual station?

SC: Both. Cincinnati is about as close to Atlanta, well there almost at opposite ends of the pole . . . Denver and Atlanta also. If a record is a hit, 99.9 times it will work in all markets, but you still have to program with the local situation in mind, otherwise you forget a local record like Joe Tex's "I Gotcha" which was big here, but at that time was not happening anywhere else, and then went on to sell 2 million copies.

RW: If the same records play all markets, and formats begin to overlap, do you foresee the future of radio as all sounding the same?

SC: I know that everything is kind of coming together, but . . . I contend that the need for specialization is always going to be there, for country or jazz. At this point it's not as dramatic as it has been . . . but I just don't think that you can please everybody. You have a piece of the pie and if the bottom line is in the black, super, and I think that you have to work that way. People are going to like hard rock and some will want "Embraceable You," and I don't think that you can combine all that.

"We've even shied away from drug songs that were anti-drugs, just to avoid the hassle."

RW: Do you think people tune in just to hear more music or also to listen to hear their favorite personality?

SC: Well, you'd have to get out the rating books and check each individual market, but you have a great many people who want more music, who will tune in for that, and that's where it seems to be today . . . I think people want music, whether it's top 40 or MOR, whatever it is.

RW: What kind of problems, if any, have you had with the playing of records like Chuck Berry's "Ding-a-Ling" and what are your reactions to it?

SC: In some markets, maybe 7 or 8 complaints, over 1,000 requests. We are very, very cautious as far as what we put on the radio stations. If I can't understand lyrics, or am concerned about it, I must have lyric sheets, so I can have it in black and white, if I get a call. We've even shied away from drug

(Continued on page 53)

Record World in Mexico

By VILO ARIAS SILVA

■ MEXICO — Apareció en el mercado, el volumen 15 de **Juan Torres**. Doce bellas melodías, integran una producción más, de la extensa colección "Organo Melódico" del gran vendedor de Musart; que mantiene el primer lugar de ventas en su sello con la versión "Fina Estampa," siguiéndole "El Borriquito" con **Peret**, "Domingo Maravilloso" (gran impacto en pocas semanas) con **Daniel Boone**, "Botellitas" **Cornelio Reyna**, y "El Ausente" de **Lucha Villa**. La calidad artística que ha popularizado a **Juan Torres**, queda una vez más demostrada en estos 12 temas del gusto popular como "El Balajú," "Amémonos," "Que Seas Feliz," "Yo vendo unos ojos Negros," y "Ojos Tapatíos"; en donde el prestigiado artista

combina maravillosamente el organo melódico y el tradicional mariachi. Un buen álbum, interpretado por un gran artista . . . **Juan Gabriel** rumbo a Buenos Aires, Argentina. El creador de "No Tengo Dinero," "Me He Quedado Solo" y "No se ha dado cuenta," finalizó brillantemente su participación en el Festival OTI, y emprende viaje al país Sudamericano, dejando en México una nueva creación que se consolida, "Iremos de la Mano" en la voz de **Estela Nuñez** . . . Un nuevo "cañonazo" dan en el mercado **Los Baby's** con su reciente grabación "Jamaica." Esta nueva pieza, demuestra lo mucho que han madurado estos jóvenes gigantes del ritmo moderno. Y se cuenta entre las mejores novedades del mes . . . Bajo el sello de CBS, aparece también la reciente producción de **Johnny Mathis**. Un L.P. conteniendo "La Primera vez que ví tu rostro," tema que se proyecta a los primeros lugares de los "charts" internacionales. "Verano del 42," "Sin Ti," y "Tema de Amor de El Padrino" entre otros. El artista de color, es muy admirado en México, debido a la positiva imagen que ostenta por sus exitosas producciones.

Nuevamente en actividad, la pareja romántica del momento, **Carmela** y **Rafael** se lucen en el "Apache 14," y graban su 2do L.P. para su nueva etiqueta GAS, bajo la dirección de **Guillermo Acosta**.

LO QUE SE ESCUCHA EN MEXICO EN EL 72

jamaica



Phonogram

los baby's

se proyectan con otro éxito en su interpretación a



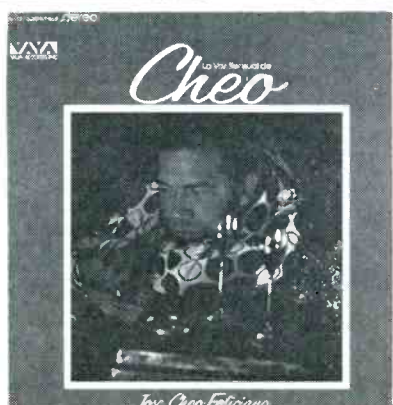
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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

■ Se inician fuertemente las promociones de dos grandes eventos discográficos para el año entrante. El primero será el "Tercer Festival de Onda Nueva" que se celebrará en Caracas, Venezuela los días 14, 16 y 17 de Enero de 1973 en el Teatro Municipal. Se esperan que acudan más de 250 invitados de todas partes del mundo entre los cuales se cuentan personalidades de radio, televisión, cine, editores, compositores, periodistas, etc. etc. El Festival será lanzado vía satélite a 500 estaciones de televisión y se ofrecerá también un "video" a color. El segundo gran evento será el "Festival Internacional de la Canción de Miami Beach" y "Expodisc 73" que a mediados de Mayo, se ofrecerá en el Miami Beach Convention Hall y que se extenderá por más de 10 días. También será lanzado este gran evento a todo el mundo vía satélite y se espera que asistan artistas de todas partes. La industria discográfica de Europa, Latinoamérica y de Estados Unidos se encuentra entusiasmada con "Expodisc 73" en la cual también se entregarán los premios a los artistas seleccionados como valores del año, por varias revistas y periódicos de carácter internacional.



Falana

Va recibiendo promoción el artista chileno **Falana** con su interpretación de "El Pordiosero," que Iglee Records de Nueva York ha puesto a la venta. Aparece en la tabla de éxitos de Radio K.A.L.I., de Los Angeles . . . Bella la voz de **Franciska** de España que en grabación Phonogram ha llegado a mi escritorio. Con un repertorio actualizado pudiera ser éxito internacional . . . **Fedra** en CBS, sin **Maximiliano**, va dando de éxito en Buenos Aires con "Si Supieras por si Acaso" . . . Ansonia lanzó en Nueva York una nueva grabación larga duración de **Panchito Riset** titulada "Lágrimas Negras." **Panchito** sigue vendiendo todo su catalogo en Ansonia y esta grabación hará aumentar sus ventas. ¡Muy buena!



Fedra

Triunfó **Sabú** en Brasil y presentó su nuevo long playing a la prensa en Buenos Aires. Sus actuaciones en el "Show de **Silvio Santos**" por la televisión brasilera en San Pablo, fué comentado muy favorablemente. Al mismo tiempo, el sello Copacabana, que lanza las grabaciones de **Sabú**, en ese mercado, está realizando una grabación en portugués del talento argentino. También actuó en el "Show de **Chacrinha**" en Rio de Janeiro, despertando ansiedad con su tema "Rosas a Sandra" que lo está situando en Brasil. El segundo "elepé" de **Sabú** se titula "El Mundo que Inventamos" con la banda sonora de su segunda película, del mismo título . . . Los más destacados ingenieros de Grabación pertenecientes a las empresas subsidiarias latinoamericanas de Discos CBS, han escogido como sede a Colombia para realizarse el "Seminario sobre Modernos Sistemas y Equipos de Grabación," que se estará celebrando en estos días en Bogotá. Dirigirá este Seminario el Ingeniero de grabaciones **Erik Porterfield**. Será moderador el Ingeniero **Manuel Ventura**, Director de Manufactura e Ingeniería de América Latina.



Franciska

(Continued on page 49)

LATIN AMERICAN HIT PARADE

OCTOBER 7, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
2. COCINANDO
RAY BARRETTO—Fania
3. UP ON THE ROOF
RALFI PAGAN—Fania
4. JULIA
EL GRAN COMBO—EGC
5. YA NI TE ACUERDAS
BOBBY CRUZ—Vaya
6. PUD - DA - DIN
JOE CUBA—Tico
7. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
8. AY QUE FRIO
OCHO—UA Latino
9. DIME PORQUE
ISMAEL RIVERA—Tico
10. PIRANA
WILLIE COLON—Fania

OCTOBER 7, 1972

Argentina

By Luis Pedro Toni (Reporter)

1. LA AVENTURA
STONE & ERICH—Music Hall
2. AMAR AMANDO
GINAMARIA HIDALGO—Microfón
3. LO TE QUIERO, TU ME QUIERES
JUAN MARCELO—RCA
4. POCHOCLO
ANARCHIS SYSTEM—CBS
5. AMOR JUVENIL
TONY OSMOND—Philips
6. DIOS DEL OLVIDO
CUATRO SOLES—EMI
7. PALABRAS, PALABRAS
SILVANA DE LORENZO—RCA
8. SI SUPIERAS POR SI ACASO
FEDRA—CBS
9. ALGO DE MI
CAMILO SESTO—RCA
10. DETALLES
ROBERTO CARLOS—CBS

OCTOBER 7, 1972

Espana (Spain)

By Mariano Mendez Vigo

1. AMARILLO
TONY CHRISTIE—Movieplay
2. ALGO DE MI
CAMILO SESTO—Ariola
3. WITHOUT YOU
NILSSON—RCA
4. POP CORN
THE POP CORN MAKERS—Movieplay
5. ALONE AGAIN (NATURALLY)
GILBERT O'SULLIVAN—Movieplay
6. MUSICA ERES TU
TREBOL—CBS
7. UN BESO Y UNA FLOR
NINO BRAVO—Polydor
8. ROCKET MAN
ELTON JOHN—EMI-Odeon
9. IRON HORSE
CHRISTIE—CBS
10. SI SUPIERAS
GLORIA—Movieplay

OCTOBER 7, 1972

Venezuela

By Willy Curbelo

1. HOMBRE FORMAL
TRINO MORA
2. EL HOMBRE COHETE
ELTON JOHN
3. CONCIERTO PARA UN AMOR QUE TERMINA
RUDY MARQUEZ
4. NUEVAMENTE SOLO
GILBERT O'SULLIVAN
5. YO TE AMO EN MI PAIS
HENRY STEPHEN
6. MUSICA DE HOGAR
AL KOOPER
7. LA CULPA ES TUYA
LAS 4 MONEDAS
8. NECESITO VERTE
MANANTIAL
9. COCONUTT
NILSSON
10. ANOCHE NO PUDE DORMIR
LA 5ta. DIMENSION



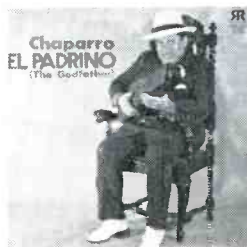
LATIN AMERICAN ALBUM PICKS

EL PADRINO (THE GODFATHER)

CHAPARRO AND HIS ALL STAR BAND—
Rico RLP 709

Salsa, latin soul a como quiera que le llamen, ésta es una buena muestra de ello. Con Victor Rodriguez y Leo Gonzalez en las voces y con Fred Weinberg como ingeniero de sonido, esta grabación saldrá adelante. "En Africa," "Yo no Soy Vago," "Tapate Consorte," "Explicáte" y "Soy el Diferente." Producida por Ralph Cartagena.

■ Call it "salsa," "latin soul" or whatever you please. This is it! V. Rodriguez and Leo Gonzalez taking care of the vocals and Fred Weinberg as a sound engineer, this album will make it big. "Adorable Ilusión," "Mi Propio Yo," "Pobre Cata," more.

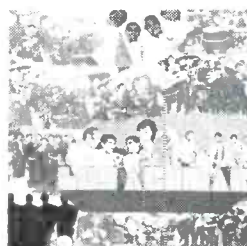


LO NUEVO DE . . .

LOS AGUILAR—Discos Rex R 459

Con arreglos de Rigoberto Alfaro, interpretan Los Aguilar con su característico sonido mexicano "El Melencudo," "La Renta," "Alma de Soltero" y "Qué Dios te Cuidé" entre others.

■ With arrangements by Rigoberto Alfaro, Los Aguilar render here a superb Mexican repertoire. "La Jipiada," "Me Sacaron del Tenampa," "Las Tres Comidas," others.



DUETO RIO BRAVO

Caytronics CYS 1324

Interpreta aquí el Dueto Rio Bravo un repertorio vendedor de música nortemexicana. Entre otros temas "Mi Firma," "Dulce Veneno," "La Culpa de Un Hijo" y "Como Falsa Moneda."

■ Dueto Rio Bravo renders here a saleable repertoire of northern Mexican music. "La Culpa de un Hijo," "El Letrerito," "Duele un Deprecio," others.



NUESTRO RINCON

(Continued from page 48)

Ramón Ayala y Los Bravos del Norte, artistas de Marsal Productions, se encuentran actualmente en gira por California, Chicago, Nuevo México, Arizona y Texas. La gira terminará en el mes de Octubre. Al mismo tiempo, nos anuncian el lanzamiento en su sello Magda de la nueva cantante de la canción ranchera Mariana de la Cruz. Muy pronto estará a la venta un long playing de esta intérprete . . . Prepara el Duo Irizarry de Cordova un long playing conteniendo las danzas más famosas de Puerto Rico, que saldrá a la venta en el sello Borinquen. También de este sello, Los Andinos se encuentran terminando su nuevo "álbum" que se titulará "Vivirás Eternamente."

Muy aplaudidas las actuaciones de Elio Roca en el Restaurant Montmartre de Miami y en el Show de Luis Vigoreaux en Puerto Rico . . . Se repone rápidamente Enrique Cáceres de su accidente automovilístico. Según la últimas noticias recibidas, su estado no ha sido tan alarmante como se dió a conocer en los primeros días. ¡Me alegro! . . . Muy comentadas las actuaciones del cantante español De Raymond en el Show televisivo de Blanquita Amaro y en un lujoso restaurant de la bella Coral Way en Miami. De Raymond seguirá hacia Puerto Rico, Venezuela, Colombia, Ecuador y Perú . . . Mónica lanzará esta semana su larga duración del joven interprete Kristian. Bella su interpretación de "Vaya con Dios" . . . Y ahora . . . ¡Hasta la próxima!

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

NOTHING SUITABLE

SLEEPER

THIS ONE'S FOR YOU (WITH DEDICATION)—Mark and John
Publisher: Jonjo Music—UK

ALBUM

BLACK SABBATH VOL. 4—Black Sabbath—Vertigo

■ LONDON—Surprise announcement from **Elton John**—he is forming his own label to be named Rocket Records, although his contract with DJM has at least another two years to run. A management team has already been appointed and includes **Steve Brown**, who is to leave the Dick James Organization and **John's** personal manager **John Read**. Favorites to clinch distribution is EMI who invited the artist to attend their recent sales conference as a special guest. Producing for Rocket, in addition to **John**, will be **Gus Dudgeon** and **Bernie Taupin** and first artist on the label will be **Davey Johnstone**, his guitarist.

Interesting comments concerning Radio One on the occasion of its fifth birthday . . . top MOR D.J. and revived 45 specialist, **Tony Blackburn** considers the station's greatest achievement has been in creating a "national pop network," whilst the favorite contemporary jockey, **John Peel** considers that the five years has been spent in forcing the public "to develop an appetite for bubblegum because there's nothing else to listen to." Meanwhile Radio Luxembourg have selected our entries for their forthcoming Grand Prix Record Producers Contest—**Ken Howard** and **Alan Blaikley's** production of **Bay City Rollers'** "Manana," to be issued by Bell; **Miki Dallon's** "Eyes Of Tomorrow," by **Steve and Bonnie**, out soon on his own Young Blood label; "Days To Remember" by **Yellowstone and Voice**, produced by **Ellis Elias** and **Robert Denova**. Largest ever entry for the contest, to be held on October 18th, indicates an increase in its considered importance in this country.

Yellowstone and Voice are the first act to be released on EMI's Regal Zonophone label through their new deal with the Red Bus Agency, although their debut single, issued this week, is a different track from their album, "Grandmother Says." Other releases through the deal are "Don't Do That" by **Geordie** and "Joseph Demanio" by **Schunge**, both also issued by EMI this week along with several others including **Rick Springfield's** Stateside smash "Speak To The Sky."

Polydor celebrated their impressive fifty per cent increase in turnover for the first eight months of the year, by making some additional appointments and by effecting a re-shuffle in their management team. **Trevor Trimmer** becomes general manager of Polydor International and is replaced by **Mike Hales** as pop marketing manager. **Malcolm Jones**, formerly with Cube Records, joins the company as pop product manager. **Tim Harrold** assumes a new title—Commercial Manager, and is now in charge of both marketing and sales and **Roger Holt** is appointed promotion manager.

Correction—apologies to all concerned, we were misinformed about the publishers of our single pick two weeks ago by the **Fortunes**. Cookaway Music are in fact publishers of this potential smash, "Everything Is Out Of Season."

Johnathan King continues his never ending run with another
(Continued on page 52)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

INKPOT—Shocking Blue—Polydor

SINGLE EXPORT TIP OF THE WEEK

EVERYBODY JOIN HANDS—Debbie—Ariola

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



ES IST SO GUT—Marion Maerz—Kinney/Reprise

ALBUMS OF THE WEEK

(POP)—THE WESTFALISCHEN NIGHTINGALES SING THEIR HITS—BASF

(CLASSIC)—CHOPIN: Mazurkas-Benedetti Michelangeli (Piano)—
Deutsche Grammophon



Paul Siegel

■ BERLIN—With ten minutes to go in my RIAS Berlin broadcast of one hour, the awaited tape finally was brought into the radio studio and it climaxed my show with the Popcorn instrumental and, on top, the heartfelt, sincere voice of my old friend, **Art Talmadge** from New York congratulating me for helping make Popcorn by **Hot Butter** . . . The entire TV networks televised the UNICEF Show from Berlin and Essen in Germany, featuring, **Sammy Davis, Jr.** . . . The show brought 428,000 German D Marks from contributions for the starving little children . . . **Peter Ustinov** is absolutely tops in his solo interpretation without orchestral backing of a **Mozart Opera** . . . I never saw **Inge Meysel** laugh more heartily, and she's just as natural off stage as on stage . . . President **Richard Nixon** sent 92-year-old Vienna composer **Robert Stolz** a letter of thanks for his music received at the Salzburg, Austria airport enroute to the Far East . . . **Johnny Cash** and wife **June Carter** arrived with baby son for their German concert tour, and both were dressed in black . . . **Wim Schut**, **Demon Thor** and **Tommy Fortmann**, the new United Artists team have solidified UA action in Germany . . . A moment of respectful silence for that great human being and artist, **Lale Andersen** who died recently at the age of 64 . . . Remember the most famous war song during WW II? **Lili Marleen's** voice came over Radio Belgrad in Yugoslavia with this Anti-War song . . . **King Branko Zivanovic** has a very talented new record artist, **Marc Holder** for his Bellaphon clan . . . May I humbly predict that England's next big talent Export to Germany, will be the many faceted **Julie Rogers**, especially with her brilliant rendition of "Now" (**Hava Nagila**) on **Burning Ember** . . . **Aberbach Music Publishers** in Hamburg have a new hit record team, **Mac & Katie Kissoon** on TELDEC . . . The **Walt Disney** show is in Germany with a very talented star, who never drinks or smokes . . . A **Micky Mouse** puppet, and releases on Electrola, and no doubt **Wilfried Jung**, key EMItE will chalk up big sales, but don't forget **Donald Duck!** . . . **Uwe Lencher P.R.** of **Metronome, Hamburg** has a hum-dinger with the exclusive signing of author **James Krüss** à la vocal lp albums, one of which racked up 350,000 lps "The Singing War of the Meadow Rabbits" . . . No . . . It's not true, but it is that Canada's **Anne Murray's** coming to Germany . . . Show Editor in Chief, **Dieter Liffers** did a rush job flyin' from Cologne to Berlin to huddle with **Reinhard Mey** of **Intercord** kicking off his tour from Berlin . . . Well, well **Andy Williams** in Germany did a great job and Germans hope he comes back again next year for a tour of the country.

AMSTERDAM

ATHENS

BARCELONA

BEIRUT

BRUSSELS

BUENOS AIRES

CALCUTTA

COLOGNE

COPENHAGEN

DACCA

DUBLIN

HELSINKI

HONG KONG

ISTANBUL

JOHANNESBURG

KARACHI

LAGOS

LOS ANGELES

MEXICO CITY

MILAN

NAIROBI

NEW YORK

OSLO

PARIS

RIO DE JANEIRO

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INTERNATIONAL HIT PARADE

OCTOBER 7, 1972

ENGLAND'S TOP 10

1. HOW CAN I BE SURE
DAVID CASSIDY—Bell
2. CHILDREN OF THE REVOLUTION
T. REX—Marc
3. MAMA WEER ALL CRAZEE NOW
SLADE—Polydor
4. MOULDY OLD DOUGH
LEUTENANT PIGEON—Decca
5. TOO YOUNG
DONNY OSMOND—MGM
6. WIG WAM BAM
THE SWEET—RCA
7. IT'S FOUR IN THE MORNING
FARON YOUNG—Mercury
8. AIN'T NO SUNSHINE
MICHAEL JACKSON—Tamla Motown
9. COME ON OVER TO MY PLACE
DRIFTERS—Atlantic
10. VIRGINIA PLAIN
ROXY MUSIC—Island

OCTOBER 7, 1972

GERMANY'S TOP 10

1. POP CORN
HOT BUTTER—Ariola/Musicor
2. HELLO—A
MOUTH & MacNEAL—Philips
3. ICH HAB' DIE LIEBE GESEHN
VICKY LEANDROS—Philips
4. EINE NEUE LIEBE IST WIE EIN
NEUES LEBEN
JURGEN MARCUS—Telefunken
5. ROCK & ROLL PART 2
GARY GLITTER—Bell/Polydor
6. DU BIST VIEL ZU SCHON !!
GRAHAM BONNEY—Columbia
7. SYLVIA'S MOTHER
DR. HOOK & THE MEDICINE SHOW—
CBS
8. ICH FANG FUR EUCH DEN
SONNENSCHIN
Ariola
9. POP CORN
THE POP CORN MAKERS—
Metronome/Rivero
10. VIVA ESPANA
IMCA MARINA—Columbia/EMI

OCTOBER 7, 1972

ITALY'S TOP 10

1. VIAGGIO DI UN POETA
DIK DIK
2. NOI DUE NEL MONDO E NELL ANIMA
POOH
3. IO VAGABONDO
NOMADI
4. QUANTO E BELLA LEI
GIANNI NAZZARO
5. UN ALBERTO DI TRENTA PLANI
ADRIANO CELENTANO
6. I GIARDINI DI MARZO
LUCIO BATTISTI
7. PICCOLO UOMO
MIA MARTINI
8. SEMO GENTE DE BORGATA
VIANELLA
9. RUN TO ME
BEE GEES
10. E' ANCORA GIORNO
ADRIANO PAPPALARDO

Through the Courtesy of:
MUSICA e DISCHI
(Editor-in-chief, MARIO DE LUIGI, Jr.)

OCTOBER 7, 1972

TOP 10 CLASSICAL LP ALBUMS (MIDDLE EUROPE)

1. KARAJAN CONDUCTS RAVEL
Electrola/EMI
2. BACH: BRANDENBURG CONCERT
Philips
3. BEETHOVEN: WALDSTEINSON Op 53
Deutsche Grammophon
4. MAHLER: SYMPHONY Nr. 1
CBS
5. STRAVINSKY
LE SACRE DU PRINTEMPS—Ariola
6. W. A. MOZART: SEREN C MINOR
BASF
7. LEONCAVALLO—DER BAJAZZO
Teldec
8. MOZART
THE PREUSS QUARTETT—Intercord
9. MUSIC WITH HISTORICAL INSTRUMENTS
Fono
10. BIG OPERA CHORUSES
Electrola/EMI

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—New Dr. Music single on GRT of Canada will be "Long Time Coming Home" . . . Chilliwack has completed a new lp at Aragon Recorders in Vancouver. A single has been prepared for immediate release. Also, group member Ross Turney will be married in November to Shirley Miller (Glenn's sister) . . . Richard & Marie-Claire Sequin are making preparations to record an lp . . . Media Man press firm will rep Oshawa group Wednesday . . . A&M Gerry Lacoursiere, Joe Summers and Peter Beauchamp attended the company's 10th Annual Meeting in L.A. The three no doubt pushed new product by Sounds 80, Keith Hampshire and Lorence Hud . . . RCA has signed Jubilee Singers and Fred McKenna. Lps are due shortly. RCA also signed Pagliaro for French recording only . . . Ampex group Young has completed an lp which is due next week . . . Rick Nelson's "Garden Party" is a solid hit across Canada . . . Hopi's newly-signed artist Artie Kaplan has a debut single, titled "Harmony," doing well in Boston. The single will be released in Canada next week. Also due next week on Hopi is the Leigh Ashford single "Working All Day" . . . Paul Rothchild booked time into RCA Toronto studios to produce Blackstone Rangers. The group consists of well-known members of the now-defunct Rhinoceros, with several additions . . . Upcoming at RCA Studio are Abraham for Boot Records; Al Chearny for RCA; The Counts for Westbound; and Carl Erickson for United Artists (Canada) . . . Ike and Tina set for date in Thunder Bay on Oct. 14 at the Fort Williams Gardens . . . Everyone, including U.A., waiting for David Wiffen's new album . . . GRT artist Mike Graham recorded an lp with producer Buddy Killen at Nashville's Sound Shop studio. The lp, titled "Friends," contains a quantity of original material and a single will be pulled . . . Axe acts Thundermug and Gary and Dave will have product released in Germany via Electrola . . . Lighthouse has lost a member. Saxophonist Howard Shore decided to leave after the group's Western Canada tour . . . The Joey Gregrash single "Take The Blindness" was recorded in Memphis at TMI Studios with producer Ron Capone . . . Thundermug single went to #1 at CHLO and CJOE. Now Top 5 at KCLK and pulling Top 10 request lines at CFGO . . . Salome Bey has returned to the recording scene with the "Dude" lp on Kilmarmock label. The single is "Happy Song"/"Say What You Want To Say" . . . Art Snider produced "Life Is Like A Merry Go Round" for Rodeo artist Bev Marie . . . Legendary bluesman Walter "Shakey" Horton recorded at Park Lane Studios, Edmonton with Hot Cottage. The sessions were produced by Holger Petersen and were mixed at Wally Heider Studios, San Francisco. A single, "Joe Chicago," has been released by London . . . Debut English single by Quebec "superstar" Robert Charlebois is "Halloween In Hollywood" on Barclay.

A&M (Canada) Sets Release

■ TORONTO — A&M Records of Canada has announced their Fall merchandising program and new releases to their distributors in a week-end (Sept. 15-17) meeting.

Gerry Lacoursiere, Managing Director, called the first national and sales promotion meeting, "an outstanding success." He stated, "The opportunity to discuss individual marketing practices with each of the sales and promotion personnel has generated a new enthusiasm in each person connected with the Company." Lacoursiere continued, "We are now closing our fiscal year with a phenomenal percentage increase from last year and based upon our distributors response to this program, our future growth is assured."

In a series of meetings that began on the 16th, Joe Summers, National Sales Manager, announced the new album release under the theme, "A&M Will Take You Higher."

The product for October consisted of, "Hurtwood Edge" by Tim Weisberg, "Good and Cheap" by Eggs Over Easy, female vocalist Renee Armand with her first release for the label, "The Rain Book": "Groucho Marx," in a two record set recorded live by the legendary comedian; "The

Lady's Not For Sale" by Rita Coolidge, her third album release; "Faces" by Shawn Phillips; "Catch Bull At Four" by Cat Stevens and "Lorence Hud" a new Canadian artist that is the center of the label's promotion campaign.

Pete Beauchamp, National Promotion Director, conducted meetings with his staff and announced the new singles that will be forthcoming. Now scheduled is an instrumental by Sounds 80, produced by Bob Burns; "Fly Jonathon Fly" by Randy Parsons, a song based on the current best seller "Jonathon Livingston Seagull"; and Keith Hampshire's first A&M release, "Daytime, Nighttime." Beauchamp said, "Our promotion team is geared for a full coverage campaign and have demonstrated their ability in helping to establish two new records—"Smoke Gets In Your Eyes," by Blue Haze and "Play Me A Rock and Roll Song" by Vally on the Haida label—and they will continue to create this excitement all year."

The three day fest concluded with A&M announcing a window display contest, a national three month television advertising campaign and a Fall restocking program. The distributors were then hosted at a day-long A&M "Family" picnic.

England

(Continued from page 50)

chart entry for his U.K. Records—"Donna" by 10 C.C. Other giant hits here on Decca from Lieutenant Pigeon—"Mouldy Ol Doe" and Peter Skellern, "You're A Lady," can expect international acclaim. Good time for albums also—Cat Stevens' "Catch Bull At Four" includes a fine single "Can't Keep It In," Home's second album on CBS deserves recognition as well as big sales and Stone The Crows look well set with their "Ontinuous Performance" issued by Polydor to coincide with their current British tour.

Sylvia Clark

(Continued from page 47)

songs that were anti-drugs, just to avoid the hassle.

RW: Well, how upset have you been by the complaints? If you've gotten that many requests, would you pull it?

SC: Yes . . . in some situations it's not worth the hassle, I've had to go market by market and decide just how important this record is to the area.

RW: Do you have any particular industry problems or gripes? How much real help do you get from record promotion guys?

SC: I know that I've had the reputation that I'm a hard-nosed bitch who doesn't like promotion people . . . but I have to live with me. I have a job to do and I don't work for the record companies. I work for Pacific & Southern Broadcasting, and I simply try to do the best I can, trying to continue learning about our industry. And sometimes I spend all day on the phone and learn nothing, and others are great and incredible.

There's all this idealism about the record industry and the radio industry getting together, and I know this, but I think that it would really be a miracle if it really happens, although I agree that we should. I know that neither of us could get along without the other. Sometimes I think that we both forget that neither of us would be here without the artists. I have good friends in promotion and I don't really have any gripes. Both sides really have their problems. It's really how the individual behaves and commands professional respect, which is about all we can ask for.

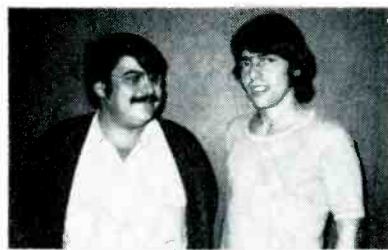
London

(Continued from page 6)

Sutherland's "Daughter of the Regiment," "Lucia de Lammermoor," and "Tales of Hoffman."

With such a wide diversity of strong product, the presentation proceeded straightforwardly and without benefit of props for the most part; an "it's in the grooves" attitude very much prevailed, while Herb Goldfarb, Vice President for sales and marketing, stated confidently, "I have just approved one of the biggest advertising budgets in our history, including a heavy appropriation for the Orphic Egg series." Goldfarb concluded by predicting that "we will enjoy the biggest dollar volume quarter in the history of London Records.

Marshall Plans



Polydor recording artist and all-around wit Marshall Efron dropped by Record World's offices last week to plug his "Nutrino News Network" album and report on his latest activities. Efron recently played Balthasar in the Shakespeare in the Park production of "Much Ado About Nothing" (the name is longer than my part), and the show will be presented on CBS this season. He's also getting a comedy act together for live performances. Efron is pictured above with Record World Associate Editor Mike Sigman.

Moman

(Continued from page 16)

knew a musician or singer who deliberately hit a sour note during a take, - - - in other words, I don't think anybody really intended to twist my meaning. What really counts is getting the record straight. So far as the major record companies giving the independents better support in specialized instances is concerned it's a simple matter of dollars and cents. The more the independents get their fair share of what they help create, the wider and more varied the source of future supply for everybody including the majors. And as far as the charts are concerned, thank God there are still some great music and program directors in the industry who can do their own listening and evaluating. They're the leaders who are going to use judgment instead of charts—and after all the charts finally catch up with the leaders."

Chips Moman sat reflectively for a long moment, then said, "Let's let it rest that I tipped my hat respectfully and gratefully to Memphis and said 'A thousand thanks for a wonderful past.' And I'm saying to Atlanta 'The same to you for the promise of a wonderful future.'"

Elektra

(Continued from page 3)

position to take charge of a newly formed premium and budget record unit which will market masters already owned by the Warner-Elektra-Atlantic companies.

Moss On A&M

(Continued from page 47)

partnership. Obviously they don't have the limitless resources of some big conglomerates but Jerry Moss isn't the kind to chase artists with a big checkbook, anyway. "This thing of so and so is available and we'll beat any price, I mean we can't be involved in that kind of insanity, it's madness. I don't begrudge the artist or their management making that kind of windfall, but we're interested in the acts we've helped do something with," and in those cases Moss feels A&M bids with the biggest.

Economic Expansion

The economic expansion of A&M is obvious in many ways, in some others privately guarded. A&M, according to Moss, has: 1) been one of the first companies to into the tape business independently, while others "were still making deals with the Ampexes and the GRT's, and we could have made a lot of cash up front, but we invested in tape stock and inventories"; 2) "We've put a lot of emphasis and money into our field staffs and college staffs, which I think are the best in the business, even discounting my impartiality"; 3) "We've invested a great deal in an office in England and a distribution organization in Canada," ignoring in both cases cash up front for the territories; 4) vast investments in their publishing arms, acquiring and signing important writers; 5) the A&M recording studios, "which is like Disneyland, things are always changing in that place," and an upcoming investment in video facilities (Moss estimates \$3 million in the studios so far); 6) profit sharing pensions plans and group medical, and 7) one of the biggest items, Ode Records.

"The Ode situation was inexpensive, and obviously it's done well and we can all be happy about it now, but going into it, it wasn't small. Nothing

Davis Dinner

(Continued from page 3)

Aronowitz, Al Bell, Michael Burke, Marvin Cane, Ornette Coleman, Ed Cramer, Mrs. Clive Davis, Ahmet Ertegun, Bill Gallagher, Kenny Gamble, Stanley Gortikov, Jack Grossman, Leon Huff, Jac Holzman, David Kapp, Don Kirshner, Allen Klein, Rocco Laginestra, Cy Leslie, Morris Levy, Goddard Lieberman, Paul Simon, Fred Springer, Arthur Taylor, and Larry Uttal.

with Lou is small by any means, and it's become a great big success and we're obviously elated over that." Moss considers Ode "by far" the most important custom label ever. Period.

Aside from Motown and Stax, A&M is the largest independent label in the country, and in a business that used to abound with independents. What does he think about the events of conglomerate business over the last ten years?

"I think it's a syndrome of America. In the thirties New York had something like 75 legitimate theaters and supported 16 daily newspapers, with half the population today. Why did all those things fail, how did it all get so conglomerated?"

"Now there's fifteen, twenty theaters, and three newspapers with twice the population. Did television ruin that? What were the forces that ate away that kind of individual initiative? Maybe they were taking a shot for the grand slam. America only loves the big winners. Little winners? They're ok, but the big winners really get the headlines. So when it comes to the record business it's only natural. You've got record men, guys who are off the streets and who are essentially amateurs when it comes to finance. So somebody makes them an offer. Sure, I'll sell, because they're thinking of security.

"Doesn't bother me at all. Atlantic was a great record company when they were independent and they're a great record company now that they're assimilated. It hasn't stopped the really good record people from functioning well."

All the same Moss' own way of doing it is not to sell, at least it hasn't been so far. "If I were telling anybody how to do it, I'd say 'Do it yourself, you really can.' If you want to take the chance, and if you've got a bit of a dream, it can happen. A&M Records can happen tomorrow if the guys involved will just want to let it happen. I really believe that."

The principal tribute to Davis will be made by Cy Leslie, President of Pickwick International. The presentation of the Ed Wynn Humanitarian Award, the highlight of the evening, will be made by Dr. George C. Cotzias, the distinguished international scientist and physician.

The proceeds of the dinner benefit the American Parkinson Disease Association, sponsors of this annual event. A few remaining seats are available.



RECORD WORLD COUNTRY

CMA Nominees Announced

■ NASHVILLE — The following is a listing of the final nominees for the 1972 Country Music Association awards. The Awards ceremonies will be held Monday, October 16 at the Grand Ole Opry House. The events will be televised nationally on the CBS network.

Entertainer of the Year: Merle Haggard, Freddie Hart, Loretta Lynn, Charley Pride, Jerry Reed; Single of the Year: "Four In The Morning," Faron Young, Mercury; "Kiss An Angel Good Morning," Charley Pride, RCA; One's On The Way," Loretta Lynn, Decca; "The Happiest Girl in the Whole USA," Donna Fargo, Dot; "To Get To You," Jerry Wallace, Decca.

Album of the Year: "Charley Pride Sings Heart Songs," Charley Pride, RCA; "Coat Of Many Colors," Dolly Parton, RCA; "Lead Me On," Conway Twitty & Loretta Lynn, Decca; "Let Me Tell You About A Song," Merle Haggard, Capitol; "The Happiest Girl In The Whole USA," Donna Fargo,

Dot; Song of the Year: "Easy Loving," Freddie Hart, "Kiss An Angel Good Morning," Ben Peters; "She's All I Got," J. Williams, Jr. and G. Bond; "The Happiest Girl In The Whole USA," Donna Fargo; "To Get To You," Jean Chapel.

Female Vocalist of the Year: Donna Fargo, Loretta Lynn, Dolly Parton, Connie Smith, Tammy Wynette; Male Vocalist of the Year: Merle Haggard, Freddie Hart, Johnny Paycheck, Charley Pride, Jerry Wallace; Vocal Group of the Year: Carter Family, Osborne Brothers, Statler Brothers, Tompall and the Glaser Brothers, Wilburn Brothers.

Vocal Duo of the Year: Jack Greene & Jeannie Seely, George Jones & Tammy Wynette, Johnny Paycheck & Jody Miller, Conway Twitty & Loretta Lynn, Porter Wagoner & Dolly Parton; Instrumental Group of the Year: Chet and Jerry, Danny Davis and the Nashville Brass, The Po' Boys, The Strangers, The Wagonmasters; Instrumentalist of the Year: Chet Atkins, Roy Clark, Floyd Cramer, Charlie McCoy, Jerry Reed.

Mega Reaches Toward Complete Int. Distribution

■ NASHVILLE — With contract signing last week by Mervyn Conn for Carnby Records in England, Mega Records president, Brad McCuen, was happy to point out that the Mega label had almost completed their international distribution structure.

Mega's International Representative, Tara International, has now concluded license deals for the label in England (Carnaby), South Africa (Teal Records), Scandinavia (Grammofon AB Electra), Benelux (CNR), Venezuela (SAMI), Austria (RCA), New Zealand (Allied International), Japan (Victor Mu-

RCA Releasing Atkins Double Up

■ NEW YORK—RCA Records is releasing a 2-record Chet Atkins silver anniversary album in October celebrating Chet's 25 years as an exclusive RCA recording artist.

The deluxe album, part of RCA Silver Anniversary Series, is titled "Chet Atkins, Now and . . . Then," and contains, appropriately, 25 songs which span Atkins' entire career with RCA Records.

sical Industries) and negotiations are in progress for representation in Germany, France, Italy, Spain, Mexico and Brazil.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ All of us who reported that Loretta Lynn's nomination for "Entertainer of the Year" in this year's CMA Awards balloting was a first for the femmes were incorrect . . . Loretta was a nominee in 1971 . . . Danny Davis & the Nashville Brass hit to all fields: They're booked for show Saturday, Oct. 21 at the Tupperware manufacturing plant employees in Halls, Tenn.

You think country music acts just throw everything together and hit the road? 'Taint so; Jim Ed Brown took a week off to rehearse with his newly-assembled show, which includes the pretty Cate Sisters, twin fiddlers formerly with the St. Louis Symphony Orchestra. Stonemans signing contract with Million Records . . . Blake Emmons joining Lorne Greene, Clint Eastwood, Julie Andrews, Mia Farrow, Hugh O'Brian for a 72-hour telethon in Toronto this weekend . . . It's for benefit of a Crippled Children's Hospital . . . (Emmons is a Canadian-born performer).

Ded Reeves, his wife Ellen and teen-age daughters Annie and Kerry, in Atlanta for the hometown Falcons' pro football team game with Los Angeles Rams . . . A chance for Dell to renew acquaintances with Rams' quarterback Roman Gabriel, longtime Reeves' and country music fan. Wes Rose re-elected to six-months term as president of National Academy of Recording Arts & Sciences . . . Birthdaying: Leroy Van Dyke, Audie Ashworth, Larry Collins, Margie Singleton, Linda Flanagan, Pete Drake, Gordon Terry.

RCA artist Skeeter Davis is touring in a station wagon these days rather than her limousine . . . It seems that Skeeter left her limo at an auto laundry for a cleaning job, the washer forgot to put on the brakes or put the car in park—and it rolled into the street, bumped into a truck, then an auto . . . The limousine was almost totaled. Fortunately, nobody was hurt. Saturday Nov. 11 is Dolly Parton Day in her hometown of Sevierville, Tenn. . . . It's the third annual event and Porter Wagoner and his show will entertain at the all-day festivities.

Jimmy (Kid Cuz'n) West reports he was in a recording studio and overheard a militant quarter note say to an eighth note: "I'm chief of staff."

Marty Robbins booked for Las Vegas' Fremont Hotel, Nov. 2-22 . . . W.A. (Bill) Walker, producer and former musical conductor for the Johnny Cash ABC-TV series, has acquired half-interest in Chart Records from Cliff Williamson . . . Walker says he and Cliff will be partners in production and administration.

Bobby Goldsboro taped guest shot on the Dean Martin TVer. . . Bill Connor resigned as president of Music City Recorders Studio to head up his own company, Classic Record, Ltd. . . . I hear that the Everly Brothers (Phil and Don) now have separate managers . . . Does that mean they're going to try the single route? . . .

Jethro Burns super-great as emcee of RCA's 25th anniversary salute to its Nashville chief Chet Atkins.

COUNTRY PICKS OF THE WEEK

SINGLE



FREDDIE HART, "GOT THE ALL OVERS FOR YOU ALL OVER ME" (Blue Book, BMI). He's hotter than a shotgun at a turkey shoot and the new self-penned release should keep the blessing flowing. Single is from the new elpee by the same title. Capitol 3453.

SLEEPER



JOHNNY WRIGHT, "DOO-HICKEY" (Dixie Jane, BMI). Uptempo novelty about a mystery item that Johnny tries in vain to identify. Should garner top airplay to bring the Tennessee Mountain Boy back to the top of the charts. Decca 33012.

ALBUM

"WOULD YOU WANT THE WORLD TO END," MEL TILLIS. To start with, the album cover is one of the most appealing pieces of artwork in the country. Collection contains good cuts on writers Jerry Chesnut, Tillis, Neal Davenport and some of Mel's own songwriting greats. MGM SE 4841.





COUNTRY SINGLE PICKS

WAYLON JENNINGS—RCA 74-0808

PRETEND I NEVER HAPPENED (Willie Nelson, BMI)

NOTHIN' WORTH TAKIN' OR LEAVIN' (Baron/Noma, BMI)

Another haunting Waylon styling written by Willie Nelson and produced by Ronny Light. Nice.

MAYF NUTTER—Capitol 3447

PARTY DOLL (Patricia, BMI)

ANOTHER CUP OF MEMORIES (Blue Book, BMI)

The narrator of the Walt Disney movie "Nashville Coyote" redid the old Buddy Knox hit of the fifties.

NORMA JEAN—RCA 74-0814

I KNOW AN ENDING (Tree, BMI)

I GUESS THAT COMES FROM BEING POOR (Tree, BMI)

Beautiful Hank Cochran country pleaser that works well with a Jerry Bradley production.

RAY GRIFF—Dot 17440

IT RAINS JUST THE SAME IN MISSOURI (Blue Echo, ASCAP)

SOMEWHERE BETWEEN ATLANTA AND MOBILE (Blue Echo, ASCAP)

Ray stays in the same bag that was successful for him with "The Morning After Baby Let Me Down."

BARBARA MANDRELL—Columbia 4-45702

HOLDIN' ON (TO THE LOVE I GOT) (Algee/Altam, BMI)

Medium tempo Norro Wilson, Tammy Wynette, Carmol Taylor song that's a perfect match for Barbara's voice.

BOBBY RUSSELL—United Artists 50959

THIS IS THE LIFE (Pix Russ, ASCAP)

A self-penned tune dealing with the Russell view of upper middle class America.

SOME OF CHET'S FRIENDS—RCA 74-0799

CHET'S TUNE (Delmore, ASCAP)

A group of Chet Atkins admirers honored his 25th year with RCA vocally.

BOOTS RANDOLPH—Monument 8552

ROCKY TOP (House of Bryant, BMI)

LOVE THEME FROM "THE GODFATHER" (Famous, ASCAP)

Sax rendition of the Boudleaux Bryant bluegrass standard. Good airplay bet.

LEONA WILLIAMS—Hickory 45K1650

A GENTLEMAN ON MY MIND (Milene, ASCAP)

OUT OF HAND (Acuff-Rose, BMI)

Typical Nashville country outing that should do well for Leona.

ARTHUR THOMAS—Brite-Star 2431

STEPPING OUT ON YOU (Moss-Rose, BMI)

WOMAN WHO IS WAITING (Moss-Rose, BMI)

Hustling songwriter Thomas has a cute little ditty. Good ole country shuffle.

BURL IVES—Decca 32990

STAYIN' SONG (Evil Eye, BMI)

THE BEST IS YET TO COME (Tree, BMI)

Shel Silverstein wrote the TV star's new one. Good down home country feel. Recommended.

JEANNIE PRUETT—Decca 33013

I FORGOT MORE THAN YOU'LL EVER KNOW (Travis, BMI)

DON'T HOLD YOUR BREATH (Mariposa, BMI)

Nice easy going version of the Cecil Null standard. Excellent programming.

THE MOMS & DADS—GNP Crescendo 455

AMAZING GRACE (Neil/Spocal, BMI)

RIPPLING RIVER WALTZ (Neil/Spocal, BMI)

Here's that hot instrumental act again. This time they honk their way through the gospel evergreen.



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WAME, Charlotte (Edd Robinson)	WWL, New Orleans (C. Douglas)
KFDI, Wichita (Don Powell)	WQYK, Tampa (Bob Hudson)
WRCP, Philadelphia (Jack Gillen)	WKDA, Nashville (Joe Lawless)
WUBE, Cincinnati (Jack Reno)	WINN, Louisville (Jack Braun)
WENO, Nashville (Johnny K.)	WMQM, Memphis (Les Acree)
WBAP, Ft. Worth (Art Davis)	KWJJ, Portland (Sammy Taylor)
WHYD, Columbus (Jimmy Deer)	WMNI, Columbus (Ott Moore)
WXCL, Peoria (Lee Ranson)	KHEY, El Paso (Bob Young)
WSLC, Roanoke (King Edward IV)	KHOS, Tucson (Al Konow)
WYDE, Birmingham (Don Parden)	WHIM, Providence (Tom Star)
	KLAC, Los Angeles (Carson Schreiber)

■ NASHVILLE—Blockbuster of the week: Dickey Lee's "Baby Bye Bye" swamping charts and playlists in all parts of the country! Strong action at KHOS, WXCL, WBAP, WMM, WENO, WUBE, WKDA, WYDE, WHYD, KFDI, WVOJ, KHEY, WSLR, WONE, WWVA.

Watch for Atlantic Records to make a big move into the country field! They've just purchased a master on Bobby Austin from Triune called "Knoxville Station" and have serviced country markets with the newest from their folk-pop star Jackie DeShannon. Austin's record happening at WVOJ, KFDI, WBAP, WENO and KVOO; while Miss DeShannon's "Paradise" is picking up good play at WUBE, WINN, AND WRCP. Who is James Mask and why is he "Humpin' To Please"? Let's ask WMQM, where it's a pick, and WWL!

Programmers note: Decca is shifting emphasis on the new Jo Anna Neel release from the marked "A" side to the flip selection "Lies." Johnny Paycheck moving rapidly onto charts with "Somebody Loves Me;" it'll be another smash!

Don't overlook a great sound by Hal Wayne on Cutlass. It's the familiar "My Heart Is An Open Book"; picked at WHIM, moving at KHEY and WKDA. Billy Grammer is now on JMI; they've just released "Nobody's Listening To The Preacher," WWL and WHIM are already listing it. Waylon Jennings has two heavy entries in the hit sweepstakes: His single "Pretend I Never Happened" is pick at KHOS; moving at WKDA, WYDE and WENO. His new lp "Ladies Love Outlaws" breaking in all areas.

Interesting action on Tom T. Hall these days. His "More About John Henry" moving at WQYK and WKDA; but WMQM and WINN report "Old Dogs, Children and Watermelon Wine" from his lp "The Storyteller" is their most requested record! Tom T. advises that this will be a future single release! Heavy, heavy play on Charley Pride, Lynn Anderson, Billy Walker and Jerry Lee Lewis.

George Jones again competing with himself with two new releases: RCA's "Wrapped Around Her Finger" strong at WBAP and WYDE; while WKDA and WENO high on Epic's "A Picture of Me." WTOD has a new music director in the person of Bob Pepas! WENO sparking interest in new artist Gary Meister's "Death Row" on Laurie. Any action elsewhere?

Happy Anniversary, Chet



RCA Records executives on hand to wish Chet Atkins the best on the occasion of a dinner honoring his first 25 years as an RCA artist are (from left) Herb Helman, Director of Public Affairs; Frank Mancini, Director of Promotion, Mort Hoffman, Division Vice President, Commercial Operations; Chet; Rocco Laginestra, President; Don Burkheimer, Division Vice President, Artists and Repertoire; Gene Settler, Division Vice President, Marketing; and Mel Ilberman, Division Vice President, Business and Talent Affairs.

CMA Ahead At MOA

■ NASHVILLE—The Country Music Association was well represented at the Music Operators of America convention in Chicago by having a booth for the fourth year. Numerous country music artists and CMA officials were on hand throughout the entire convention promoting country music to the juke box operators.

A country music song, Freddie Hart's "Easy Lovin'" was chosen the most programmed song of the year by the music operators.

Remember

CMA and GMA
Gala Events Are in
the same month.
Reserve your tux now!

Bittner's Formal Wear Rental
2515 West End, Nashville, Tenn.
(615) 292-2381
ASK FOR JERRY

Gant Promoted

■ NASHVILLE—Wesley Rose, President of Acuff-Rose Publications, Inc. and affiliated companies, today announced the appointment of Don Gant as Assistant to the President, effective immediately.

Produced for Hickory

Gant, a ten-year employee of the company, has been active in virtually every field of the music industry. He is well-known as a producer of records for Hickory Records, Inc., having produced hits for The Newbeats, Gene & Debbe, Mickey Newbury, John D. Loudermilk, Roy Orbison, Glenn Barber and Bobby Bond. He was also a co-producer and the voice of The Neon Philharmonic on Warner Bros. He has worked with Acuff-Rose staff writers and many of the A&R staffs of the record industry. He has recently been elected an alternate trustee for the Nashville Chapter of NARAS.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

OCTOBER 7, 1972

A PERFECT MATCH Billy Sherrill (Flagship, BMI) 32	LONESOME 7-7203 (Cedarwood, BMI) 61
A WORLD WITHOUT MUSIC Bob Ferguson 14	LOOKING BACK TO SEE (Dandelion, BMI) 31
ALL I HAD TO DO Bob Ferguson (Chaplin, ASCAP) 58	LUCIUS GRINDER Kelso Herston (Danor, BMI) 71
BABY BYE BYE Allen Reynolds/Dickey Lee (Jack, BMI) 65	MISSING YOU Atkins & Ferguson (Valley, BMI) 7
BABY DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI) 10	MY MAN Billy Sherrill (Algee, BMI) 24
BOWLING GREEN Steve Stone (Bowling Green, BMI) 75	NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI) 49
CLAUDETTE Henry Hurt (Acuff-Rose, BMI) 35	NOTHING CAN STOP MY LOVING YOU Larry Rogers (Fort Knox, BMI) 62
DON'T MESS AROUND WITH JIM Don Gant (Blendingwell/Wingate, ASCAP) 52	ONEY Larry Butler (Passkey, BMI) 1
DON'T PAY THE RANSOME Jerry Kennedy (Cedarwood, BMI) 19	PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Passkey, BMI) 33
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI) 18	RINGS FOR SALE (Tree, BMI) 38
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI) 48	SEA OF HEARTBREAK Ronnie Light (Shapiro-Bernstein, ASCAP) 37
FUNNY FACE Stan Silver (Prima Donna, BMI) 5	SECOND TUESDAY IN DECEMBER Jack & Misty (Birdwalk, BMI) 73
FOR MY BABY Walt Haynes (Eden, BMI) 54	SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gen, BMI) 70
GARDEN PARTY Rick Nelson (Matragun, BMI) 50	SMILE, SOMEBODY LOVES YOU Roy Dea (Full Swing, ASCAP) 28
GLOWWORM Joe Allison (Edward B. Marks, BMI) 59	SUNSHINE LADY (Hilltop Acres, ASCAP) 68
HEAVEN IS MY WOMAN'S LOVE MGB Productions (Famous/Ironside, ASCAP) 53	SWEET COUNTRY MUSIC Jerry Bradley (Speckled Bird/Outrageous, BMI) 72
HERE WE GO AGAIN Bob Montgomery (Dirk, BMI) 64	SYLVIA'S MOTHER (Evil Eye, BMI) 22
HOW COULD YOU BE ANYTHING BUT LOVE Bill Walker (Blue Crest/Hill & Range, BMI) 56	TAKE IT EASY Doug Gilmore (Benchmark, ASCAP) 55
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI) 2	THE CEREMONY Billy Sherrill (Algee, BMI) 25
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI) 8	THE CLASS OF '57 Jerry Kennedy (House of Cash, BMI) 9
I JUST COULDN'T LET HER WALK AWAY Steve Stone (Glenwood, ASCAP) (Central, BMI) 36	THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI) 21
I TAKE IT ON HOME Billy Sherrill (House of Gold, BMI) 30	THE LAWRENCE WELK HEE HAW Joe Allison (Happy-Go-Lucky, ASCAP) 20
I THINK THEY CALL IT LOVE Gant & Rose (Acuff-Rose, BMI) 41	THE WORLD NEEDS A MELODY Larry Butler (Tree, BMI) 63
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT McDill & Webster (Fast Memphis/Klondike, BMI) 66	THINGS (Alley Street/Venture, ASCAP) 60
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI) 3	THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI) 4
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI) 29	THIS MUCH A MAN Marty Robbins (Mariposa, BMI) 43
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP) 11	TOGETHER ALWAYS Bob Ferguson (Owepar, BMI) 23
I'LL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int., BMI) 47	TRACES Kelso Herston (Low-Sal, BMI) 27
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP) 45	TRAVELIN' LIGHT Bob Ferguson (Acoustic, BMI) 44
IT'S A MATTER OF TIME (Galays, ASCAP) 51	UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI) 26
IT'S NOT LOVE Ken Nelson (Tree, BMI) 12	WASHDAY BLUES Bob Ferguson (Owepar, BMI) 15
I'VE GOT A WOMAN'S LOVE Bob Johnson (Fred Rose, BMI) 34	WHAT EVERY WOMAN WANTS TO HEAR Joe Wright (Vanio, BMI) 67
JUST LIKE WALKIN' IN SUNSHINE Earl Ball (Central, BMI) 42	WHAT IN THE WORLD Owen Bradley (Tree, BMI) 17
LEAVIN' ON YOUR MIND Bill Walker (Cedarwood, BMI) 69	WHEEL OF FORTUNE (Valando, ASCAP) 57
LONELY WOMAN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI) 40	WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP) 13
	WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI) 6
	WRAPPED AROUND HER FINGER Pappy Daily (Glad/Altam, BMI) 74
	YOU AIN'T GONNA HAVE OLE BUCK TO KICK AROUND NO MORE (Blue Book, BMI) 39
	YOU BABE Glenn Sutton (Blue Crest, BMI) 46
	YOU GOTTA CRY GIRL Jerry Kennedy (Six Days, EMI) 16

Reshen Picked

■ NEW YORK—RCA recording artist Waylon Jennings and Neil C. Reshen have announced that Reshen will represent Jennings as his personal manager. Reshen currently represents several major artists including Miles Davis and Goose Creek Symphony.

Goodwin Signings

■ NASHVILLE — Artists Bill Anderson, Roy Drusky and LeRoy Van Dyke have exited the late Hubert Long's agency and joined former Long booker Bill Goodwin at his new agency. Dates may temporarily be secured on the above artists at 824-8428.

Successful MOA Gathering



Top Row: (left to right) Hurshel Wiginton, Boots Randolph, Freddie Hart, John Sturdivant, Earl Ball, Dale Morris, Billy "Crash" Craddock, Joyce Bosak, Ron Chancey. Bottom Row: John Trucano, Joyce Bosak, Billy Sherrill, Tanya Tucker, Al Gallico, Tex Davis, Charlie McCoy, Lloyd Green.

ALEX HOUSTON & ELMER "BURN YOUR BRA, BABY"



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RECORDS

HERE TODAY & HERE TO STAY

WE'RE TAKING OVER THE COUNTRY.



Right now, Charlie Rich, Bob Luman, Tammy Wynette, Barbara Mandrell and David Houston are chasing each other up the country singles

charts. Their records are bulleted in all three trade magazines. And they're all getting hard and heavy air play on over 60 major country stations.

Charlie Rich's "I Take It on Home,"⁵⁻¹⁰⁸⁶⁷
David Houston and Barbara Mandrell's "A Perfect Match,"⁵⁻¹⁰⁹⁰⁸
Tammy Wynette's "My Man"⁵⁻¹⁰⁹⁰⁹
and Bob Luman's "Lonely Women Make Good Lovers."⁵⁻¹⁰⁹⁰⁵

FOUR GREAT HITS ON EPIC 

Sanjek

(Continued from page 3)

Sanjek, son of BMI VP Russ Sanjek, was formerly a school teacher in New York public school systems. At the time of his appointment, Sanjek was co-director of writer relations with BMI's Nashville office.

ON THE MOVE

KAJAC RECORDS

"IT TOOK A LONG TIME"

SHIRLEY RAMUS

Kajac #507

"AS TIME GOES ON"

LARRY JENSEN

Kajac #512

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ASK FOR JERRY

A Rare Gift



A rare gift indeed: Gathered around the 1933 Jimmie Rodgers picture record are (left to right) LeRoy Martin, KTIB Radio; Vin Bruce, Cajun recording artist; Bill Dudley, Peer-Southern Organization; Francis Dugas, Music Agent; and Bill Ivey, Country Music Foundation Executive Director. Martin presented the rare disc to the Country Music Hall of Fame and Museum.

OCTOBER IS
COUNTRY
MUSIC
MONTH



THE COUNTRY ALBUM CHART

OCTOBER 7, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	7
2	2	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	12
3	5	AMERICA JOHNNY CASH—Columbia 31645	7
4	6	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	7
5	3	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	11
6	4	TO GET TO YOU JERRY WALLACE—Decca 75349	14
7	9	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	7
8	8	ROY CLARK COUNTRY—Dot 25997	12
9	12	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	7
10	14	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	6
11	7	BLESS YOUR HEART FREDDIE HART—Capitol 11073	14
12	15	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	6
13	10	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	14
14	24	THE STORYTELLER TOM T. HALL—Mercury 61368	3
15	19	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	4
16	20	MISSING YOU JIM REEVES—RCA 4740	4
17	11	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	11
18	13	BEST OF JERRY REED—RCA 4729	16
19	17	ASHES OF LOVE DICKEY LEE—RCA 4715	19
20	16	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA 4776	10
21	22	THERE'S A PARTY GOING ON JODY MILLER—Epic 31706	6
22	26	JERRY REED—RCA 4750	4
23	28	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	3
24	18	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	11
25	27	MARTY ROBBINS GREATEST HITS—Columbia 31361	6
26	41	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	2
27	21	THE REAL McCOY CHARLEY McCOY—Monument 31329	26
28	29	THE WORLD OF FREDDIE HART—Columbia 31550	6
29	32	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	12
30	37	TOM T. HALL'S GREATEST HITS—Mercury 61369	3
31	23	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	9
32	31	BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	28
33	30	THE BEST OF JOHNNY BUSH—Million 1001	9
34	25	CAB DRIVER HANK THOMPSON—Dot 25996	12
35	—	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	1
36	44	CHET ATKINS PICKS ON THE HITS—RCA 4754	4
37	59	IF THIS IS GOODBYE CARL SMITH—Columbia 31606	2
38	33	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	15
39	43	HERE AND NOW DORSEY BURNETTE—Capitol 11094	3
40	—	TRACES SONNY JAMES—Capitol 11108	1
41	42	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1141	5
42	34	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	17
43	—	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	1
44	35	DIANA TRASK SINGS ABOUT LOVIN'—Dot 25999	8
45	—	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	1
46	40	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11078	13
47	36	THIS IS JERRY WALLACE—Decca 75294	26
48	38	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	8
49	—	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	1
50	46	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	24
51	48	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	23
52	55	THE VERY REAL RED SIMPSON—Capitol 11093	3
53	56	JUST LIKE WALKIN' IN THE SUNSHINE JEAN SHEPARD—Capitol 11049	2
54	45	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	17
55	—	EDDY ARNOLD SINGS FOR HOUSEWIVES & OTHER LOVERS—RCA 4738	1
56	54	SO MUCH LOVE ANITA CARTER—Capitol 11085	5
57	53	THE WORLD OF THE STATLER BROTHERS—Columbia 31557	4
58	52	YELLOW RIVER COMPTON BROTHERS—Dot 25998	5
59	39	THE WILLIE WAY WILLIE NELSON—RCA 4760	9
60	—	CLASS OF '72 FLOYD CRAMER—RCA 4773	1
61	66	THE WORLD'S GREATEST MELODIES NASHVILLE STRING BAND—RCA 4771	2
62	58	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	15
63	61	CRY LYNN ANDERSON—Columbia 31316	27
64	49	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	23
65	50	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31554	7
66	57	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	18
67	47	STONEY EDWARDS—Capitol 11090	9
68	51	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	11
69	67	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	46
70	60	BALLADS OF LOVE PORTER WAGONER—RCA 4734	15
71	64	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	18
72	65	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	22
73	62	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	7
74	63	STONIN' AROUND DICK CURLESS—Capitol 11087	8
75	71	LIVE IN PERSON DANNY DAVIS—RCA 4720	13

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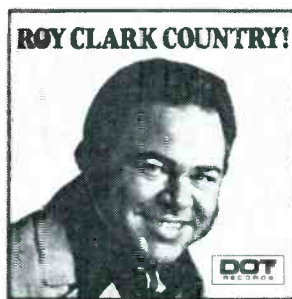
ONE.

HIS SINGLE.

**"THE LAWRENCE WELK-HEE HAW
COUNTER-REVOLUTION POLKA"**

DOA-17426

Dance to it, drink beer to it, sing along with the off-beat lyrics. Roy's latest single is more than a song! It's a social comment, with the right timing it takes to be a hit!



TWO.

HIS ALBUM.

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DOS-25997

Roy Clark's charming a nationful of fans. This country album is so hot that it's also jumping up the pop charts. You'd smile too.



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THE COUNTRY SINGLES CHART

6	ONEY JOHNNY CASH—Columbia 4-45660	7
2	1 I AIN'T NEVER MEL TILLIS—MGM 14418	8
3	3 IF IT AIN'T LOVE CONNIE SMITH—RCA 74-0752	11
4	5 THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 73308	12
5	11 FUNNY FACE DONNA FARGO—Dot 17429	6
6	9 WHISKEY RIVER JOHNNY BUSH—RCA 74-0745	12
7	7 MISSING YOU JIM REEVES—RCA 74-0744	12
8	2 I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 32988	12
9	10 THE CLASS OF '57 STATLER BROTHERS—Mercury 73315	8
10	17 BABY, DON' GET HOOKED ON ME MAC DAVIS—Columbia 4-45618	10

11	4 IF YOU LEAVE ME TONIGHT, I'LL CRY	12
	JERRY WALLACE—Decca 32989	
12	19 IT'S NOT LOVE	5
	MERLE HAGGARD—Capitol 3419	
13	8 WHEN THE SNOW IS ON THE ROSES	12
	SONNY JAMES—Columbia 4-45644	
14	15 A WORLD WITHOUT MUSIC	10
	PORTER WAGONER—RCA 74-0753	
15	16 WASHDAY BLUES	9
	DOLLY PARTON—RCA 74-0757	
16	18 YOU'VE GOTTA CRY GIRL	11
	DAVE DUDLEY—Mercury 73309	
17	20 WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE	8
	JACK GREENE / JEANNIE SEELY—Decca 32991	
18	32 DON'T SHE LOOK GOOD	6
	BILL ANDERSON—Decca 33002	
19	26 DON'T PAY THE RANSOM	8
	NAT STUCKEY—RCA 74-0761	
20	23 THE LAWRENCE WELK-HEE HAW COUNTER REVOLUTION POLKA	7
	ROY CLARK—Dot 17426	

21	24 THE LAST TIME I CALLED SOMEBODY DARLIN'	8
	ROY DRUSKY—Mercury 73314	
22	27 SYLVIA'S MOTHER	7
	BOBBY BARE—Mercury 73317	
23	29 TOGETHER ALWAYS	6
	PORTER WAGONER & DOLLY PARTON—RCA 74-0773	
24	34 MY MAN	4
	TAMMY WYNETTE—Epic 5-10909	
25	12 THE CEREMONY	13
	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	
26	22 UNEXPECTED GOODBYE	10
	GLENN BARBER—Hickory 45K1645	
27	33 TRACES	7
	SONNY JAMES—Capitol 3398	
28	30 SMILE, SOMEBODY LOVES YOU	7
	LINDA GAIL LEWIS—Mercury 73316	
29	13 IF YOU TOUCH ME	15
	JOE STAMPLEY—Dot 17421	
30	36 I TAKE IT ON HOME	6
	CHARLIE RICH—Epic 5-10867	
31	14 LOOKING BACK TO SEE	12
	BUCK OWENS & SUSAN RAYE—Capitol 3368	

32	40 A PERFECT MATCH	4
	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10908	
33	42 PRIDE'S NOT HARD TO SWALLOW	3
	HANK WILLIAMS, JR.—MGM 14421	
34	47 I'VE GOT A WOMAN'S LOVE	5
	MARTY ROBBINS—Columbia 4-45668	
35	38 CLAUDETTE	7
	COMPTON BROTHERS—Dot 17427	
36	41 I JUST COULDN'T LET HER WALK AWAY	6
	DORSEY BURNETTE—Capitol 3404	
37	43 SEA OF HEARTBREAK	4
	KENNY PRICE—RCA 74-0781	
38	45 RINGS FOR SALE	4
	ROGER MILLER—Mercury 73321	
39	52 YOU AIN'T GONNA HAVE OLE BUCK TO KICK AROUND NO MORE	3
	BUCK OWENS—Capitol 3429	
40	50 LONELY WOMEN MAKE GOOD LOVERS	5
	BOB LUMAN—Epic 5-10905	
41	31 I THINK THEY CALL IT LOVE	8
	DON GIBSON & SUE THOMPSON—Hickory 45K1646	
42	44 JUST LIKE WALKIN' IN SUNSHINE	8
	JEAN SHEPARD—Capitol 3395	
43	53 THIS MUCH A MAN	3
	MARTY ROBBINS—Decca 33006	
44	51 TRAVELIN' LIGHT	4
	GEORGE HAMILTON IV—RCA 74-0776	
45	21 I'M GONNA KNOCK ON YOUR DOOR	15
	BILLY "CRASH" CRADDOCK—Cartwheel 216	
46	46 YOU BABE	7
	LEFTY FRIZZELL—Columbia 4-45652	
47	49 I'LL NEVER PASS THIS WAY AGAIN	5
	GLEN CAMPBELL—Capitol 3411	
48	48 DON'T YOU BELIEVE	7
	DON WILLIAMS—JMI 7	
49	37 NORTH CAROLINA	10
	DALLAS FRAZIER—RCA 74-0748	
50	56 GARDEN PARTY	6
	RICK NELSON—Decca 32980	
51	58 IT'S A MATTER OF TIME	5
	ELVIS PRESLEY—RCA 74-0769	

52	59 DON'T MESS AROUND WITH JIM	4
	BOBBY BOND—Hickory 45K1649	
53	64 HEAVEN IS MY WOMAN'S LOVE	2
	TOMMY OVERSTREET—Dot 17428	
54	61 FOR MY BABY	3
	CAL SMITH—Decca 33003	
55	57 TAKE IT EASY	5
	BILLY MIZE—UA 50945	
56	60 HOW COULD YOU BE ANYTHING BUT LOVE	4
	FERLIN HUSKY—Capitol 3415	
57	73 WHEEL OF FORTUNE	2
	SUSAN RAYE—Capitol 3438	
58	65 ALL I HAD TO DO	3
	JIM ED BROWN—RCA 74-0785	
59	66 GLOWWORM	2
	HANK THOMPSON—Dot 17430	
60	63 THINGS	4
	BUDDY ALAN—Capitol 3427	
61	75 LONESOME 7-7203	2
	TONY BOOTH—Capitol 3441	
62	62 NOTHING CAN STOP MY LOVING YOU	6
	PATSY SLEDD—Mega 615-0085	
63	— THE WORLD NEEDS A MELODY	1
	CARTER FAMILY—Columbia 4-45679	
64	71 HERE WE GO AGAIN	2
	JOHNNY DUNCAN—Columbia 4-45674	
65	— BABY BYE BYE	1
	DICKEY LEE—RCA 74-0798	
66	67 IF LOVING YOU IS WRONG	3
	JACKIE BURNS—JMI 8	
67	69 WHAT EVERY WOMAN WANTS TO HEAR	3
	CLAUDE GRAY—Million 18	
68	68 SUNSHINE LADY	3
	BOBBY PENN—50 States 8	
69	— LEAVIN' ON YOUR MIND	3
	BOBBIE ROY—Capitol 3428	
70	— SHE'S TOO GOOD TO BE TRUE	1
	CHARLEY PRIDE—RCA 74-0802	
71	72 LUCIUS GRINDER	2
	RAY SANDERS—UA 50933	
72	74 SWEET COUNTRY MUSIC	2
	BUD BREWER—RCA 74-0765	
73	— SECOND TUESDAY IN DECEMBER	1
	JACK BLANCHARD & MISTY MORGAN—Mega 615-0089	
74	— WRAPPED AROUND HER FINGER	1
	GEORGE JONES—RCA 74-0792	
75	— BOWLING GREEN	1
	HANK CAPP—Capitol 3416	

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