

July 22, 1972

Dedicated to the Needs Of the Music/Record Industry

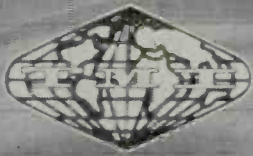
RECORD WORLD

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1972-73 ANNUAL DIRECTORY ISSUE



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You are now reading the largest edition of **Record World** ever published—largest in both editorial and advertising content. While largeness in itself is not necessarily a laudable quality, we believe in this case it augurs well for the record industry, and we present this issue with a deep sense of pride.

It's been a year of rapid change in the record industry, changes that were reflected in **Record World's** week to week features and charts. The continuing consolidation of this industry into larger units accelerated during the year. The distribution pattern continues to be revamped in many areas and the retail explosion keeps growing as large chain operations expand their activities all over the country.

But most important of all, records, as a medium of communication and entertainment, continue on their skyrocketing course. The recording studios are producing the great popular stars of today—and in the process canonizing the recording stars of previous days. Concerts by the top names fill the largest stadiums in the country—indeed in the world. What had once been a peripheral form of entertainment has developed into the cultural philosophic base of millions of young people everywhere and has become the most important means by which they exchange their feelings, ideas and philosophies of life. It's been an extraordinary development.

The entire staff of **Record World** is delighted to participate in such an exciting and meaningful industry and we are happy to chronicle its progress and adventures on a week to week basis throughout the year.

Bob Austin & Sid Barnes

#1 Top Male Vocalist [Singles]



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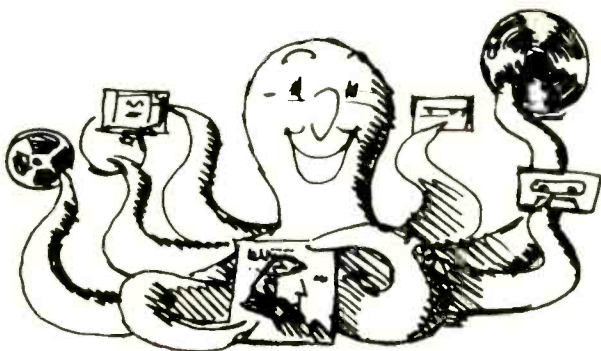
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Don McLean



Three Dog Night



Love Unlimited



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The Stylistics



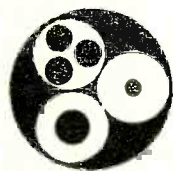
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The Partridge Family



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Record World 1972 DJ

TOP RECORD

1. **AMERICAN PIE**
Don McLean — United Artists
2. **WITHOUT YOU**
Nilsson — RCA
3. **FIRST TIME EVER I SAW YOUR FACE**
Roberta Flack — Atlantic
4. **LET'S STAY TOGETHER**
Al Green — Hi
5. **MAGGIE MAY**
Rod Stewart — Mercury
6. **FAMILY AFFAIR**
Sly & the Family Stone — Epic
7. **BRAND NEW KEY**
Melanie — Neighborhood
8. **HAVE YOU SEEN HER**
Chi-Lites — Brunswick
9. **TAKE ME HOME, COUNTRY ROADS**
John Denver — RCA
10. **HEART OF GOLD**
Neil Young — Reprise
11. **INDIAN RESERVATION**
Raiders — Columbia
12. **WANT ADS**
Honey Cone — Hot Wax
13. **YOU'VE GOT A FRIEND**
James Taylor — Warner Brothers
14. **IT DON'T COME EASY**
Ringo Starr — Apple

15. **IT'S TOO LATE**
Carole King — Ode
16. **SPANISH HARLEM**
Aretha Franklin — Atlantic
17. **JOY TO THE WORLD**
Three Dog Night — Dunhill
18. **HORSE WITH NO NAME**
America — Warner Brothers
19. **GO AWAY, LITTLE GIRL**
Donny Osmond — MGM
20. **GOT TO BE THERE**
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TOP MALE VOCALIST

1. **NILSSON** — RCA
2. **MARVIN GAYE** — Tamla
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2. **CAROLE KING** — Ode
3. **ROBERTA FLACK** — Atlantic
4. **CHER** — Kapp
5. **MELANIE** — Neighborhood, Buddah
6. **JOAN BAEZ** — Vanguard, A&M
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DALLAS—(214)

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David Eisenlehr (RI 1-3151)
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Jack Bernstein, Steve Newell, Mike Rymkus
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- **ARC-JAY-KAY DIST. CO.**
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Neptune, Janus, Westbound, Metromedia, Vax,
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Bethlehem, Zea, Black Vip, Avation, GAR, Audio
Fidelity, Manrest, Royal Amer., Weed Soul,
People, Accent, Kent, Federal, Tamea.)
- **B & K DIST. CO., 1411 Round Table Dr.**
William Burton (ME 7-1920)
(Alshire, Amos, Archive, Blue Thumb, Buddah,
Buena Vista, DGG, Disneyland, Heliodor, Interna-
tional Artists, Loma, Kama Sutra, MGM, Prestige,
Reprise, Savoy, Sol'd State, Stereo Fidelity, Tet-
rammatom, United Artists, Veep, Venture, Verve,
Warner Bros.)

- **BIG STATE DIST. CO., 1337 Chemical St.**
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Aquarian, Arctic, Ashley, Astro, Ave South, Back
Beat, Bamboo, Bashie, Bell, Black Prince, Blue
Note, Chisa, Commonwealth, Congress, Colossus,
Cotilion, Cotique, Cyclone, Creed, Dade, Dakar,
Dart, D.D.C., Delite, Deram, Dial, Diamond, Dionn,
Direction, Dosto, Double Shot, Duke, Elf, Enter-
prises, Era, Event, Evolution, Excello, Fantasy,
Flaming row, Flashback, Fraternity, Front Page,
Gamble, Galaxy, Goldwax, Gordy, Happy Tiger,
Heritage, Hi, Hickory, H.I.P., H.O.B., Honor
Brigade, Imperial, Jad, Janus, Jetstar, Josie,
Jubilee, K-Ark, Karen, Kent, Keymen, KoKo, Laff,
Lamp, Laurie, L.H.I., Liberty, Lock, London, Lask,
Mainstream, Mala, Metromedia, Midnight, Minaret,
Minit, M. J. Mac, Moira, Modern, Monument,
Mothers, Motown, Musicor, Nashboro, Ode 70,
Pacific Jazz, Page One, Parrot, Paula, Par T,
Peacock, People, Phil a Soul, Philip, Plantation,
Pompeii, B. T. Puppy, Pzazz, Rare Earth, Revue,
Ronn, Roulette, San Fransico, Stoneflower, Sany,
Sceptor, Scram, Jamie, S.G.C., Show Biz, Silver
Fox, Smit White, Song Bird, Soul, Soul City,
Sound Stage, Soul Clock, Specialty, SSS, Stang,
Starday, Stax, Sun, T.A., Tamala, Threshold, Tod-
dlin Town, Top & Bottom, Twinght, Uni, Vesu-
vius Volt, Wand, Weis, Wet Soul, White Whale,
Whiz, Whit, Windfall, World Pacific, Vanguard,
Zodiac, Dixie, Mega, Jamie, Dooto, Prestige, Blue
Thumb, Buddah, Cream.)
- **CAPITOL RECORD DIST., 67-30 Oakbrook Blvd.**
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Buddah, Bunky, Cadet, Calla, Chart, Checker,
Chess, Crescendo, Diamond, Double Shot, Duke,
Dunhill, Gamble, HIP, Hurricane, Int'l Artists,
Jad, Jamie, Jet Star, Jubilee, Laurie, Look, Mala,
Original Sound, Paula, Phil L. A. of Soul, Philly
Groove, Plantation, Ranwood, Roulette, SSS In-
ternational, Shout, Silver, Stax, Stop, Sundi, T-Neck,
Toddlin' Town, Twentieth Century Fox, Volt,
Wand, White Whale, Whittier, Whiz, Spanish
Bego, Bravo, Bronco, Chico, Colonial, Columbia,
Cometa, Corona, D.L.V., Del Valle, Disco Grande,
Discuba, Eco, El Zarape, Falcon, Fuentes, Ideal,
Ivan, Keyloc, Musart, Nopal, Norteno, Oro, Pear-
less, Promovox, Sombrero, Texas, Tomi, Valmon,
Cream, London, Scepter, Nashboro, Fantasy, Pea-
cock, Prestige.)

HOUSTON—(713)

- **AUSTIN RECORDS**
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Houston, Texas
Al Mathias (713) 523-1065
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Chart, Cobblestone, Co Burt, Contemporary, Con-
noisseur, Curtom, Dakar, Deluxe, Deram, Dictation
Disc, Disneyland, Enterprise, ERA, Epic, ESP, 9
Evolution, Fantasy, Federal, Galaxy, Gamble,
Garpax, Gold Band, Goodluck, Gospel, Gospel
Truth, GWP, Heart Warming, Hi, Hi Oldies, Holly-
wood, Horoscope, Jamie, Jet Star, Jewel, Jin,
Judnell, Dama Sutra, Dent, Key Loc, Kik-R, Kng,
Ko Ko, Laff, Laurie, Laval, Leo, Libra, Lion,
Lionel, London, L&R, Mainstream, MAM, Meplin,
MGM, Mine, Money, Nashville, Oak, Original
Sound, Ovation, Ovide, Pace, Pacemaker, Part,
Parrot, Pavilion, Paula, Perception, Phil La of
Soul, Intantion, Press, Prestige, Quad, Respect,
Ronn, Sandman, Savoy, Sharp, Skye, Specialty,
SSS, Stang, Starday, Surtame, Stax, Stormy
Forest Sun, Sunflower, Sussex, Swallow, Teardrop,
Threshold, T-Neck, Today, Top & Bottom, Tribe,
Twinght, Up Front, Vanguard, Verve, Vista, Volt,
World, El arape.)
- **HOUSTON ACTION RECORD DIST. INC.**
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Tonka, Vent.)
- **ART JONES & CO., INC.**
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Camden, RCA Victorola, RCA Victor Stereo 8 tape.)
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Lawrence Rosmarin (713) 675-7527
- **LIBERTY/U.A. DIST. CO., 2701 Louisiana**
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United Artists.) TAPE: (Liberty, United Artists.)
- **MCA DIST. CORP.**
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Houston, Texas 77002
Jim Cummings (SM)
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(713) 862-0725
- **RECORD DISTRIBUTING CO.**
5631 Old Clinton Road
Houston, Texas 77020

(Continued on page 46)

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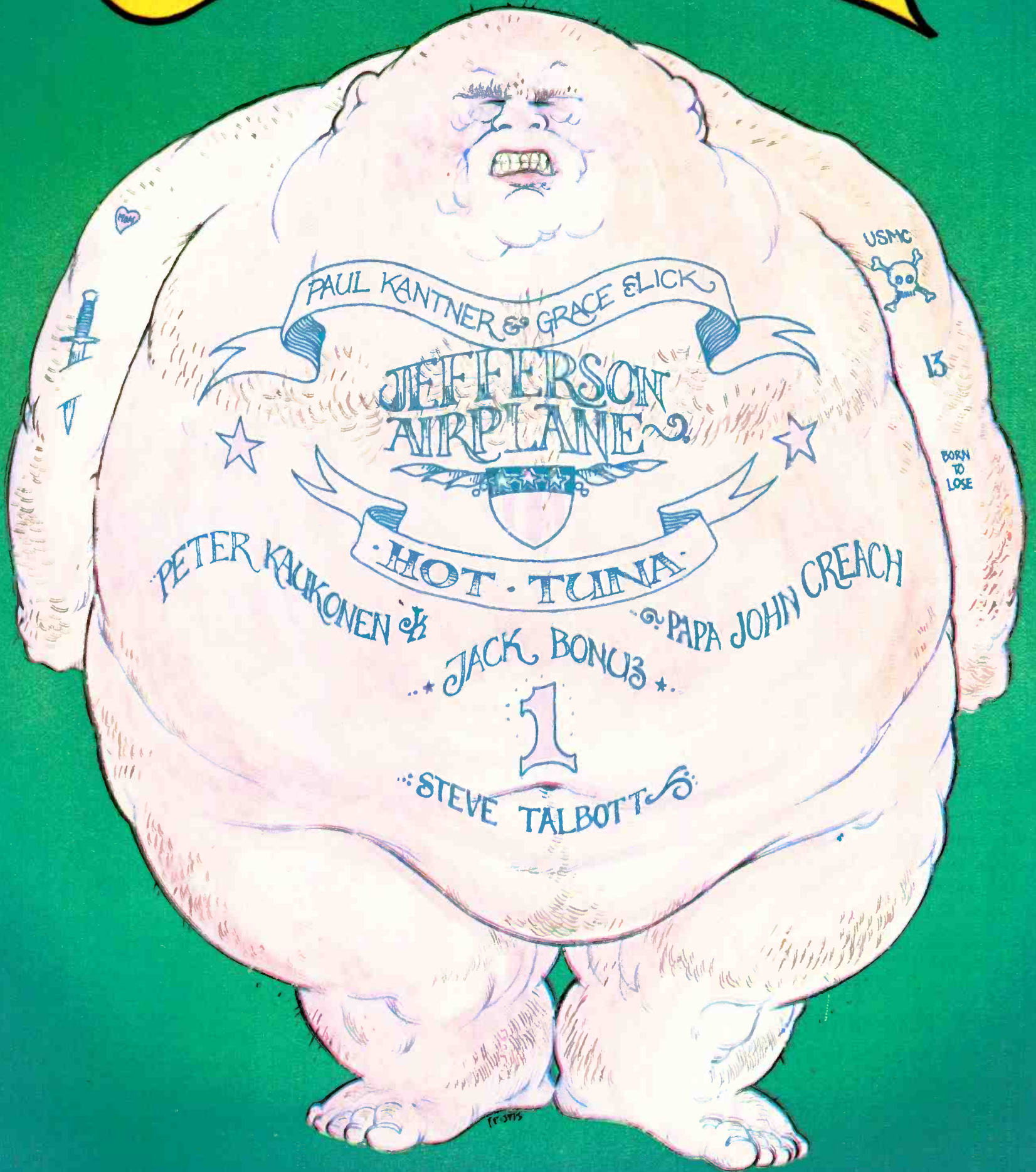
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(Continued from page 44)

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 Branch Mgr.: Mel Patton
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U.D.C., INC.
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WASHINGTON

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 (A&M, ABC, Ampex, Bang, Bluesway, Cadet, Checker, Chess, Command, Deram, Disneyland, Dooto, Dot, Dunhill, Enterprise, Fantasy, Galaxy, Golden, Heritage, Hi, Hob, Impulse, Janus, Jerden, Laurie, Limelight, Living Language, London, Mam, Metromedia, MGM, Mace, Mercury, Musicor, Original Sound, Paramount, Parrot, Press, Roulette, Scepter, Starday, Stax, T. C. Fox, Threshold, Tangerine, Uni, USA, Vanguard, Verve, Verve Forecast, Vista, Volt, Wand, Westminster, Shelby Singleton.)

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 RO 7-7600
 (Capitol, Angel.) (Apple)

● CRAIG CORP., 540 So. Front St.
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CALGARY, ALBERTA—(403)

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 Latin Record Sales, Inc.
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Apple Records

K O H



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Apple Records



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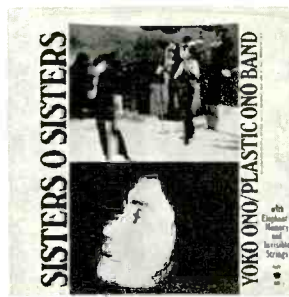
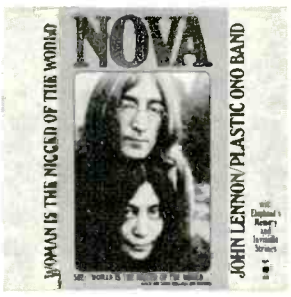


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JOHN LEMMON / PLASTIC ONO BAND / WOMAN IS THE BIGGER OF THE WORLD / single

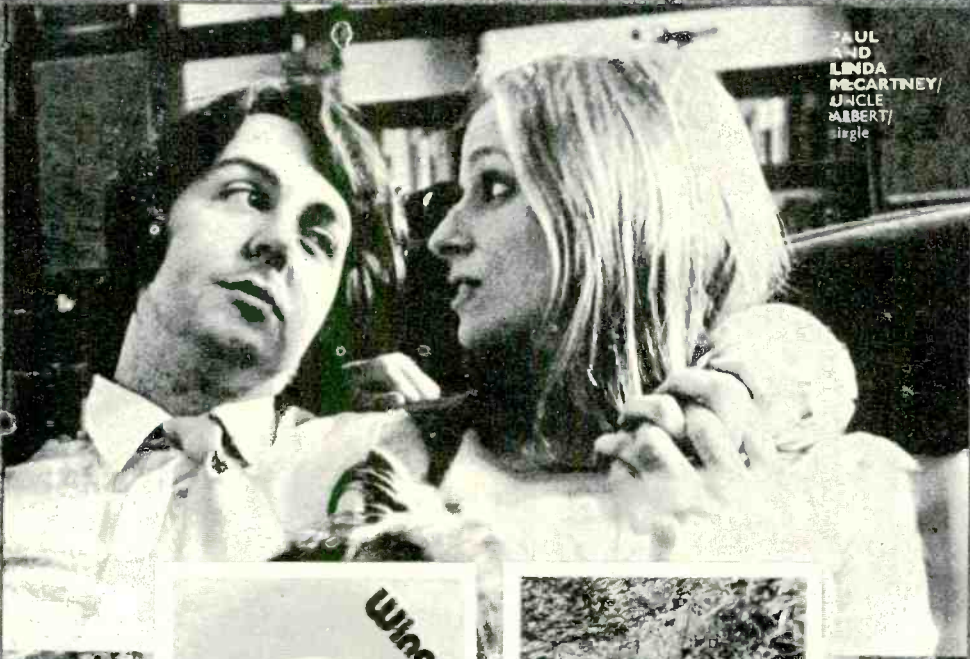


YOKO ONO / PLASTIC ONO BAND / SISTERS O SISTERS / single



5c

Apple Records



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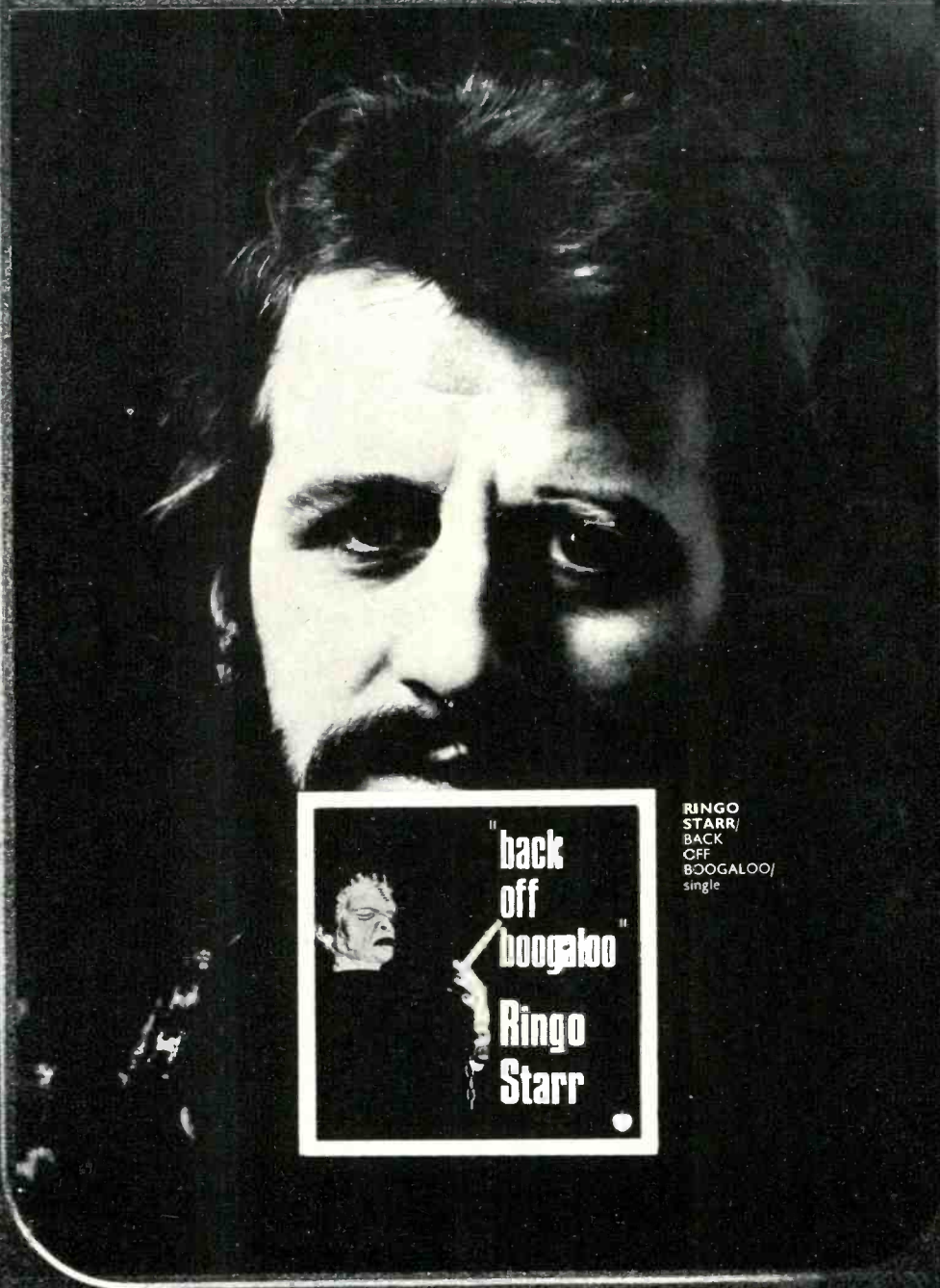
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5c

Apple Records



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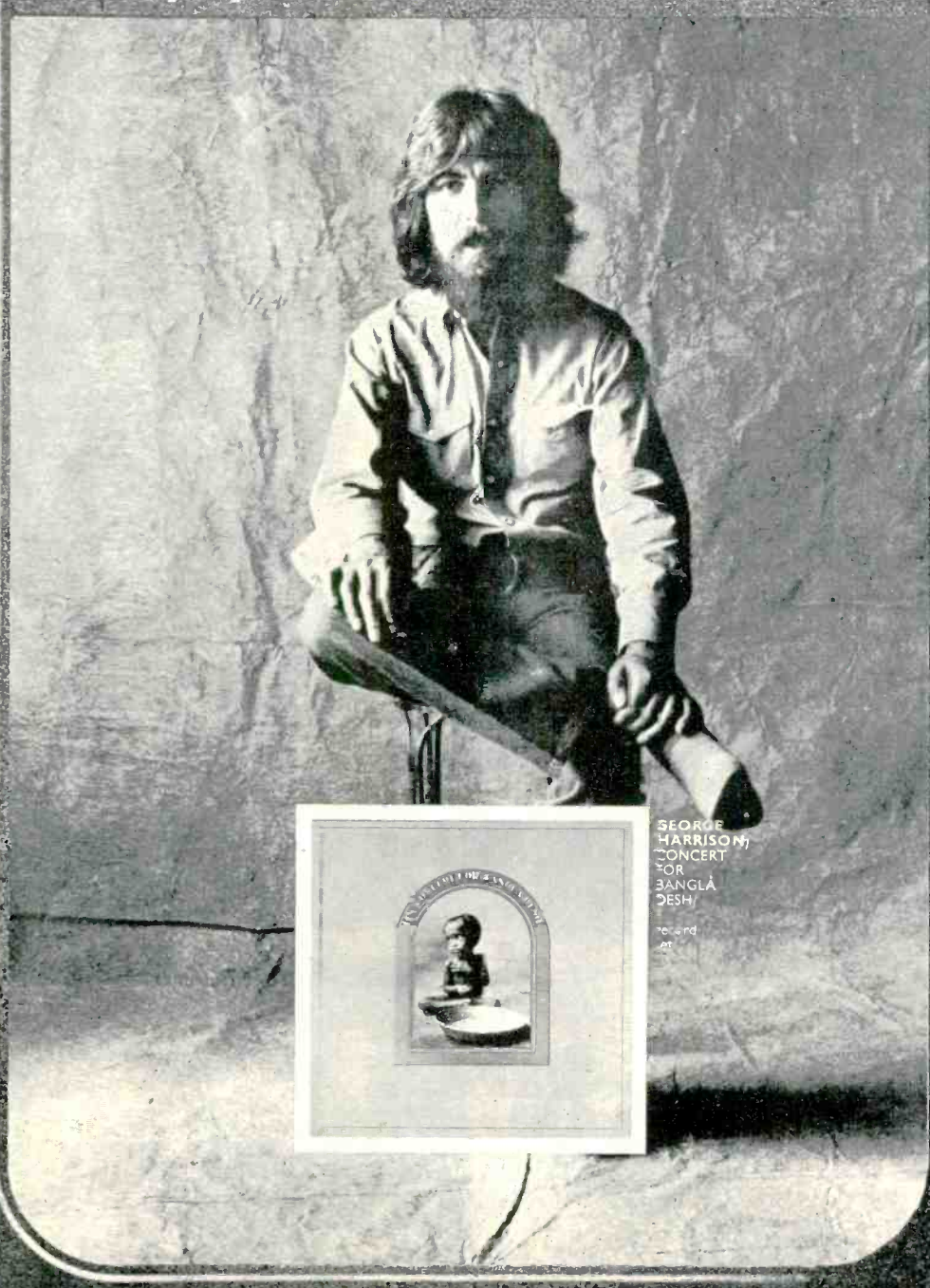


RINGO STARR/
BACK OFF
BOOGALOO/
single



5c

Apple Records



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GEORGE HARRISON, CONCERT FOR BANGLA DESH



5c

Apple Records



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BADFINGER/
BABY
BLUE/
single



BADFINGER/
STRAIGHT
UP/
album

BADFINGER/
DAY
AFTER
DAY/
single

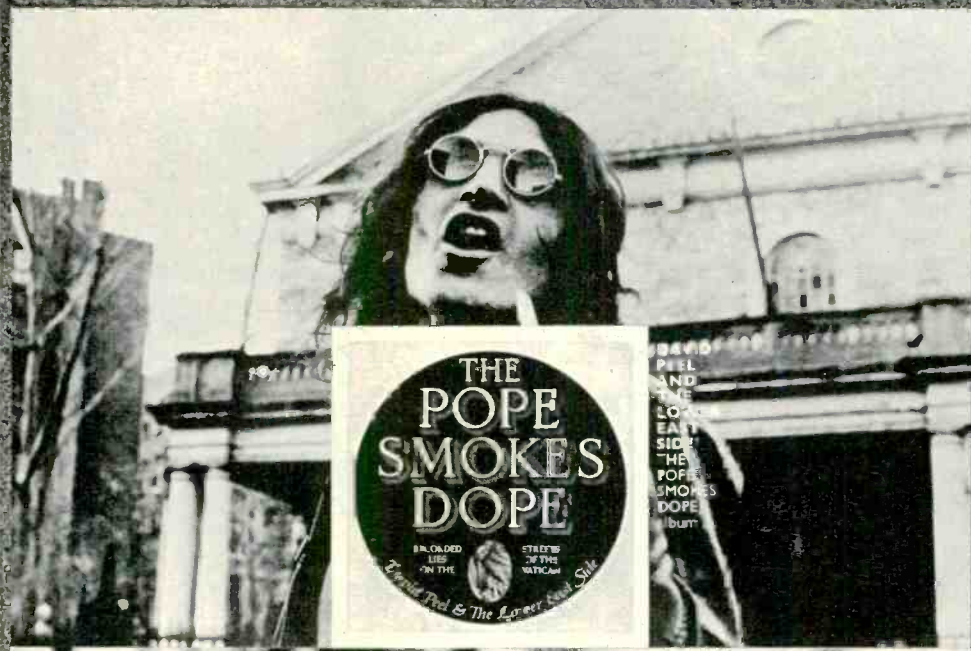


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Apple Records

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Apple Records



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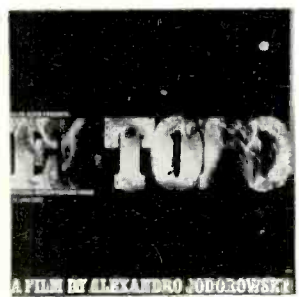
VAN EATON/
SWEET MUSIC/
sing e



VAN EATON/
BROTHER/
album



EL TORD/
original
motion
picture
score
album



RAMI SANKAR/
RAGA/
original
motion
picture
score
album



APPLE RECORDS
1700 Broadway
New York
NY 10019

Record Manufacturers

- A. A.**
250 West 57th St.
New York, N. Y.
- AAA Records**
1608 Argyle, Suite 107
Hollywood, Calif. 90028
- A & M**
1416 No. La Brea
Hollywood, Calif.
- A&M Records**
1855 Broadway
N.Y., N.Y.
- ABC**
1330 6th Ave.
New York, N. Y.
- ABC-Dunhill-Impulse Records**
8255 Beverly Blvd.
Los Angeles, Calif. 90048
- ABKCO Industries, Inc.**
1700 Broadway
New York, N. Y. 10019
- AIR**
(American International Records)
7165 Sunset Blvd.
Hollywood, Calif. 90046
- AGP**
See Bell
- A & B Records**
8721 Sunset Blvd., Suite 209
Los Angeles, Calif.
- Arc Custom**
See American
- A-Bet**
1011 Woodland St.
Nashville, Tenn.
- Abbey**
160 Passaic Ave.
Kearny, N. J.
- Abnak**
825 Olive
Dallas, Tex. 75201
- Academy**
157 West 57th St.
New York, N. Y.
- Ace Adams Music Corp.**
124-15 28 Ave.
College Point, L.I., N.Y.
- Ace Records Inc.**
P.O. Box 9341
Jackson, Miss.
- Acta**
1507 North Vine (c/o Dot)
Hollywood, Calif.
- Action Records**
801 17th Ave., So.
Nashville, Tenn. 37203
- Hafa Adai Records**
1560 No. La Brea
Suite M
Hollywood, Calif. 90028
- Adam**
725 South Dearborn St.
Chicago, Ill.
- Adell Records**
461 W. 49th St.
New York, N.Y. 10019
- Adler**
683 Washington St.
Boston, Mass.
- Age of Aquarius**
123 Water St.
Sauk City, Wisc.
- Agon**
2805 Creston Ave.
New York, N. Y.
- Airtown Record Enterprises, Inc.**
4 Woodland Ave.
Dayton, Ohio 45409
- Ajax**
1566 Stillwell Ave.
Bronx, N. Y.
- Alacor Records**
c/o ALA Enterprises, Inc.
663 Fifth Ave.
N.Y., N.Y. 10022
- Al-Brite**
2314 86th St.
Brooklyn, N. Y.
- Ala Records**
4101 West Jefferson
Los Angeles, Calif. 90016
- Alabam**
See McKinon
- Alacor Records**
c/o ALA Enterprises, Inc.
663 Fifth Ave.
N.Y., N.Y. 10022
- Alden**
See Circa
- All**
14188 East Close St.
Whittier, Calif.
- All-American Productions**
170-30 130 Ave.
N.Y., N.Y. 11434
- Allandale**
3373 Park Ave.
Memphis, Tenn.
- Allen Records**
P.O. Box 770
Swainsboro, Ga. 30401
- H. F. Allen**
- Alley**
213 East Monroe St.
Jonesboro, Ark.
- All Platinum Record Co.**
106 W. Palisade Ave.
Englewood, N. J.
- Alpha**
2020 Ridge Ave.
Philadelphia, Pa.
- Alshire International**
Al Sherman, Pres.
222 W. Orange Grove Ave.
Burbank, Calif.
- Altean**
8208 South Stony Island Ave.
Chicago, Ill. 60619
- Alwin**
1212 Albany St.
Los Angeles, Calif. 90015
- Amaret**
7165 Sunset Blvd.
Hollywood, Calif. 90046
- Ambassador**
88 St. Francis St.
Newark, N. J.
- Amco**
See Circa
- American Disk**
See Adams Zetsch
- Americom**
733 3rd Ave.
N.Y., N.Y. 10017
- Amreco**
See American
- Amigo**
6137 North 6th St.
Philadelphia, Pa. 19120
- Amos**
6565 Sunset Blvd.
Los Angeles, Calif.
- Amsterdam Records**
1841 Broadway
N.Y., N.Y. 10023
- Amy**
1776 Broadway
New York, N. Y.
- Ancath**
P.O. Box 1036
Alameda, Calif.
- Ando**
See Music Unlimited
- Angel**
Capitol Tower
1750 North Vine St.
Los Angeles, Calif. 90028
- Ankh**
11633 South Western Ave.
Los Angeles, Calif. 90047
- Ann**
P.O. Box 2544
Baton Rouge, La. 70821
- Ansonia Records, Inc.**
802 Columbus Ave.
N.Y., N.Y. 10025
- Antenna**
119 Two Mile Pike
Goodlettsville, Tenn.
- Anthem Records**
7033 Sunset Blvd.
Los Angeles, Calif.
- Appaloosa**
P.O. Box 1023
Walnut Creek, Calif. 94596
- Apple Records, Inc.**
1700 Broadway
New York, N. Y. 10019
- Apple Records**
3 Savile Row
London, W.I.
9130 Sunset Blvd.
Los Angeles, Calif.
- Apt Records**
8255 Beverly Blvd.
Los Angeles, Calif. 90048
- Aqua**
c/o Sure Music
P.O. Box 94
Broomall, Pa. 19008
- Arcade Music & Recording Co.**
2733 Kensington Ave.
Philadelphia, Pa. 19134
- Archive**
c/o Polydor Inc.
1700 Broadway
New York, N. Y. 10019
- Archive of Folk Music**
Archive of Piano Music
See Everest
- Arctic**
919 North Broad
Philadelphia, Pa.
- Ardent**
2000 Madison Ave.
Memphis, Tenn. 38104
- Argee**
P.O. Box 633
North Miami, Fla. 33161
- Arhoolia**
P.O. Box 9195
Berkeley, Calif. 94719
- Aristophone**
23-12 30th Rd.
Long Island City, N. Y. 11102
- Ark**
12418 Claudia Dr.
Houston, Texas
- Arkay**
6137 North 6th St.
Philadelphia, Pa. 19126
- Arlue, Inc.**
210 Gordon St.
Jackson, Tenn. 38301
- Arovox**
243 West 18th St.
New York, N. Y.
- Arpeggio Record Co.**
907 N. Front St.
Harrisburg, Pa. 17102
- Arrawak-Faith**
1733 Broadway, Rm. 405
New York, N. Y. 10019
- Art**
P.O. Box 8935
Ft. Lauderdale, Fla. 33310
- Artia**
160 Passaic Ave.
Kearny, N. J.
- Artist Records**
Box 303
Garfield, N.J. 07026
- Arv Int'l**
See Falcon
- Arwin**
250 North Canon Dr.
Beverly Hills, Calif.
- Arzee**
3010 North Front St.
Philadelphia, Pa.
- Asch**
701 Seventh Ave.
New York, N. Y. 10036
- Associated Artists**
6367 Selma Ave.
Hollywood, Calif.
- Associated Productions International, (API)**
3884 Franklin Ave.
Los Angeles, Calif. 90027
- Astral Records**
Big Bunny Records
105 East 106 St.
N.Y., N.Y. 10029
- Astral Seven Records**
31 Rue Royale, Suite 3
Dayton, Ohio 45429
- Atco**
1841 Broadway
New York, N. Y.
- Athena**
See Stereo Dimension
- Athena Records, Inc.**
Box 68
Brentwood, Tenn. 37027
- Athon Records**
26 W. Benton Ave.
Naperville, Illinois 60540
- Atila**
1764 Pkway. Dr. So.
Maumee, Ohio 43537
- Atlanna**
See McKinon
- Atlantic**
1841 Broadway
New York, N. Y.
- Audio Arts**
5611 Melrose Ave.
Hollywood, Calif. 90038
- Audio Blues**
5611 Melrose Ave.
Hollywood, Calif. 90038
- Audio Fidelity Records**
(Audiofidelity Enterprises)
221 West 57th St.
N.Y., N.Y. 10019
- Audio Forty**
5611 Melrose Ave.
Hollywood, Calif. 90038
- Audio Gospel**
1552 Crossroads of the World
Hollywood, Calif. 90028
- Audio Precision**
2001 Suttle Ave.
Charlotte, N.C. 28208
- Audio Rarities**
221 West 57th St.
New York, N. Y. 10019
- Audio Spectrum**
See Budget Sound
- Avant Garde**
250 West 57th St.
New York, N. Y. 10019
- Avenue South Records**
1819 Broad St.
Nashville, Tenn. 37203
- B & J**
P. O. Box 13612
Station K
Atlanta, Ga. 30824
- B-Atlas & Jody**
2226 McDonald Ave.
Brooklyn, N. Y. 11223
- BBC**
P.O. Box 9747
Atlanta, Ga.
- B. D. Enterprises**
"Buddy Davis"
P.D. Box 100
Blackshear, Ga. 31516
- BMC Records**
912 17th Ave., So.
Nashville, Tenn. 37203
- B. T. Puppy**
2 Pennsylvania Plaza
New York, N. Y. 10001
- Baby Luv**
156 W. Chanslor Ave.
Richmond, Calif.
- Backbeat**
2809 Erastus St.
Houston, Texas 77026
- Bahama**
324 N. E. 35th St.
Miami, Fla.
- Bahamas**
Box 174
Nassau, Bahamas
- Baja**
4 Broad St.
Atlanta, Ga. 30303
- Bamboo Music, Inc.**
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212
- Band Box**
1155 Reed St.
Lakewood, Colo. 80215
- Bandera**
3035 West 38th St.
Chicago, Ill.
- Bandstand**
157-36 90th St.
Howard Beach, N. Y.
- Bandstand U.S.A.**
2445 Chelsea Ave.
Memphis, Tenn.
- Bang**
1650 Broadway
New York, N. Y.
- Bang Records**
(A Div. of Web IV Music Inc.)
1314 Ellsworth Ind. Dr. N.W.
Atlanta, Georgia 30318
- Barbie**
c/o Redisco
1815 Guilford Ave.
Baltimore, Md. 21202
- Barnaby Records**
905 16th Ave. South
Nashville, Tennessee 37212
- Barnaby Records**
816 North La Cienega
Los Angeles, Calif. 90069
- Baronet**
See Circa
- Baroque**
See Everest
- Barre**
160 Wood St.
Wilkes-Barre, Pa.
- Barry**
See Old Town
- Basic-Wheeling Music**
Capitol Music Hall
Wheeling, W. Va. 26003
- Bat**
Box 522
Salisbury, Md. 21801
- Battle**
See Riverside
- Bay-Tone**
1509 Fillmore St.
San Francisco, Calif.
- Beat**
1059 Porter
Wichita, Kansas 67203
- Beehive**
Box 6146
Salt Lake City, Utah
- Bell**
1776 Broadway, N.Y.C.
- Bellaire**
P.O. Box 125
Bellaire, Tex.
- Bill Bellman**
c/o Rock Productions
958 W. Edgemont Dr.
San Francisco, Calif. 92405
- Bellwood**
3012 Botohe Ave.
Richmond, Va.
- Bente Records**
19 West 82nd St.
N.Y., N.Y. 10024
- Bethlehem**
1540 Brewster Ave.
Cincinnati, Ohio
- Bethlehem**
P.O. Box 8188
Nashville, Tenn. 37075
- Beulah**
See McKinon
- Beverly Hills Records Inc.**
6430 Sunset Blvd.
Hollywood, Calif. 90028
- Big John**
683 Washington St.
Boston, Mass. 02111
- Big Yellow**
63 Main St.
Maynard, Mass. 01754
- Biscayne**
2630 E. 75 St.
Chicago, Ill. 60649
- Black Gold**
P.O. Box 8033
Hollywood Station
Memphis, Tenn.
- Blue Bird (Of Arkansas)**
3901 E. Broadway
N. Little Rock, Ark. 72114
- Blue Cat**
See Red Bird
- Blue Dolphin Records**
1560 N. La Brea
Hollywood, Calif. 90028
- Blue Horizon Records, Inc.**
165 W. 74th St.
N.Y., N.Y. 10023
- Blue Ribbon Talent**
4424 W. North Ave.
Milwaukee, Wis. 53208
- Blue Rock**
35 E. Wacker
Chicago, Ill. 60601
- Blue Note**
729 7th Ave., N.Y.C.
- Blue Thumb**
427 No. Canon Dr.
Beverly Hills, Calif.
- Blue Valley**
See MGM
- Blue Verve**
1350 6th Ave., N.Y.C.
- Blues Classics**
P.O. Box 9195
Berkeley, Calif. 94719
- BluesTime Records**
1841 Broadway
N.Y., N.Y. 10023
- Bluesville**
See Prestige
- Bluesway-ABC**
1330 6th Ave., N.Y.C.
- Bobbie**
c/o R. Greenberg
17th & Sanson St.
Philadelphia, Pa. 19103
- Bo-Bo**
551 N. Muscadine St.
Greenville, Miss. 38701
- Bomar**
1815 Guilford Ave.
Baltimore, Md. 21202
- Boom**
See ABC
- Boot Records**
Suite 214
806 16th Ave. So.
Nashville, Tenn. 37203
(615) 259-9322, 832-9723
- Bootleg**
2012 Noble St.
Pittsburgh, Pa.
- Boss Records**
822 19th Ave. S.
Nashville, Tenn. 37203
- Bouquet Records**
Box 4220
Shreveport, La. 71104
- Boyd**
2609 N.W. 36th St.
Oklahoma City, Okla. 73112
- Brass**
7807 Truman
Kansas City, Mo.
- Bravo**
6922 Hollywood Blvd.,
Ste. 704
Hollywood, Calif. 90028
- Brazos**
325 S.W. Military Dr.
San Antonio, Texas 78221
- Brent**
1700 Broadway
N.Y.C.
- Briarmeade Music Ltd.**
P.O. Box 6329
New Orleans, La. 70114
- Briarmeade Music Unlimited**
P.O. Box 760
Nashville, Tenn. 37202
- Briggs of America Corp.**
P.O. Box 53, Ansonia Station
N.Y., N.Y. 10023
- Britania**
825 Olive
Dallas, Tex.
- Brite Star**
14881 Overlook Dr.
Newbury, Ohio
- Broadside**
701 Seventh Ave., NYC 10036
- Bronze**
551 N. Muscadine St.
Greenville, Miss. 38701
- Brooke Recods**
1300 Arrow Wood
Asheboro, N.C. 27203
- Brunswick**
445 Park Ave., N.Y.C.
(Cont. on page 56)

Brunswick Record Corp.
888 Seventh Ave.
N.Y., N.Y. 10019
Buck
14610 Nimitz St.
Houston, Texas
Frank Buck
Cooperstown, N.Y.
Buckley
1707 Church St.
Nashville, Tenn.
Buddah
810 7th Avenue
N.Y., N.Y.
Buddy Records, Inc.
500 Locust St.
Marshall, Texas 75670
Budget
See Request
Budget Sound Inc.
dba Alshire International
222 W. Orange Grove Ave.
Burbank, Calif. 91505
Buddy
500 Locust St.
Marshall, Texas 75670
Bullet
204 Grove Street
Norwell, Mass. 02061
Bumpshop Records
14611 E. Nine Mile Rd.
East Detroit, Mich. 48021
Burdette
1810 Seventh Ave.
Seattle, Wash. 98101
Burland
973-5 Prospect Ave.
Bronx, N.Y. 10459
Buzz
52-87 79 St.
Elmhurst, N.Y. 11373
CBC
4106 Commercial Ave.
Omaha, Nebr. 68110
CAB
973-5 Prospect Ave.
Bronx, N.Y. 10459

CBS/Columbia C.A.
Apartado 70169
Caracas Venezuela
CEC
6640 Sunset Blvd., Suite 201
Hollywood, Calif. 90028
CGH Recording Ltd.
P.O. Box 1173 Radio City Sta.
N.Y., N.Y. 10019
C.J. Records
4827 S. Prairie Ave.
Chicago, Ill. 60615
C'NW
See Guilford
Cabot Entertainment Co.
6640 Sunset Blvd. Suite 201
Hollywood, Calif. 90028
Cadet Records, Inc.
321 E. 20th St.
Chicago, Ill.
753-5121
Cadet Records
Eastern District Office
P.O. Box 176
Park Ridge, N. J. 07656
Cadet Records, Inc.
5810 So. Normandie Ave.
Los Angeles, Calif. 90044
753-5121
Caedmon
505 8th Ave., N.Y.C.
Calendar Records
A Division of
Kirshner Entertainment Corp.
655 Madison Ave.
N.Y.C. 10021
Cal-Gold
See Circa
Calla
17 West 60th St.
N.Y.C. 10023

Camaro
3373 Park Ave.
Memphis, Tenn.
Camden
1133 Ave. of the Americas
N.Y.C. 10036
Camelot
937 South St.
Philadelphia, Pa.
Camille
973-5 Prospect Ave.
Bronx, N.Y. 10459
Canadian American Recordings
Box 522
Salisbury, Md. 21801
Canaltown
239 E. Main
Palmyra, N.Y. 14522
Canary & Yellow Bird
940 Clinton St.
Redwood City, Calif. 94060
Canary
439 Brewer Dr.
Nashville 11, Tenn.
Canzonissima Record
P.O. 5777
Saraland, Ala. 36571
Capacity
1028 Connecticut Ave. N.W.
Washington, D.C. 20036
Capitol
Capitol Tower
1750 N. Vine St.
Hollywood, Calif. 90028
Capsoul Records
1640 Franklin Ave.
Columbus, Ohio 43205
Cardboard
P.O. Box 325
Baldwin Park, Calif. 91706

Carib
Box 174
Nassau, Bahamas
Caricature
218 W. 47th St., N.Y.C.
Carmay
13117 Lackwood Blvd.
Downey, Calif.
Carnival
24 Branford Pl.
Newark, N.J.
Carole
See Crescendo
Carousel Records
1022 N. Palm Ave.
Los Angeles, Calif. 90069
Casmer
337 Fairburn Rd. N.W.
Atlanta, Ga.
Catamount Records, Inc.
753 Montgomery St.
Jersey City, N.J.
Catch
See Era
Cathy
2547 20th Ave.
San Francisco, Calif.
Cathy Lynn
Hit Makers Music Corp.
330 W. 58th St.
Penthouse "B"
N.Y., N.Y. 10019
Cavalier
387 6th St.
San Francisco, Calif.
Cavern
16400 E. Truman Rd.
Independence, Mo.
Celebrity Circle
408 Olive St.
St. Louis, Mo. 63102

Celestial Records
Suite M
1560 No. La Brea
Hollywood, Calif. 90028
Celtic
2403 Stewart Ave.
Westbury, N.Y.
Centaur
82 Aldine St.
Rochester, N.Y. 14619
Century
1429 Hawthorne St.
Pittsburgh, Pa. 15201
Center City
See McKinnon
Cetra Opera
See Everest
Cha Cha Records
54 W. Randolph St., Rm. 800
Chicago, Ill.
Chadwick
See Carnival
Chalet Record Co., Inc.
108 Thompson Lane
Suite G-1
Nashville, Tenn. 37211
Challenge
9220 Sunset Blvd., Ste. 312
Los Angeles, Calif. 90069
J. Chambers Music
353 West 57th St.
N.Y., N.Y. 10019
Changes
P.O. Box 9195
Berkeley, Calif. 94709
Chaparral
1105 E. St. Charles Rd.
Lombard, Ill. 60148
Chapman Dist. Co.
1212 Albany St.
Los Angeles, Calif. 90015
Chapter One
539 W. 25th St., N.Y.C.

Chart Records, Inc.
806 16th Ave. S.
Nashville, Tenn. 37203
Chartmaker
6263 Leland Way
Hollywood, Calif.
Chatham Records
411 7th Ave.
Pittsburgh, Pa. 15219
Cheatham
2214 Lakeland Dr.
Dallas, Texas 75228
Checker
321 E. 20th St.
Chicago, Ill.
Cherry Record Corporation
5491 Sanger Ave.
Alexandria, Va. 22311
Chess Records
1301 Ave. of the Americas
24th floor
N.Y., N.Y. 10019
Chess
320 E. 21st St.
Chicago, Ill. 60616
Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
Chestnut
2020 Ridge Ave.
Philadelphia 19121
Chevell
P.O. Box 12276
Ft. Worth, Texas 76116
Chico
P.O. Box 861
San Benito, Tex. 78586
Childrens Record Guild
225 Park Ave. So.
N.Y.C.
Chisa Records
7406 South Western Ave.
Los Angeles, Calif. 90047
Chivalry
1800 Beacon D-2
Saginaw, Mich. 48602
(Cont. on page 58)

Record Manufacturers

(Continued from page 55)

INTERNATIONAL RECOTAPE CORPORATION

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(213) 659-0055
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JAY BERNSTEIN

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(Public Relations)



Choice
Box 5021
Newark, N.J.
Circle Records
2001 Suttle Ave.
Charlotte, N.C. 28208
Citadelle
P.O. Box 8935
Ft. Lauderdale, Fla. 33310
Cite
6108 W. Stevenson St.
Milwaukee, Wisc.
Claiborne, Inc.
930 F. St. N.W.
Suite 615
Washington, D.C.
Clarion
See Adams-Zetsch
Clark
1554 Crossroads of World
Hollywood, Calif.
Clark
Box 400, Rt. 1
Goodlettsville, Tenn.
Clask
Box 192, Water Sta.
Marlborough, N.H.
Clinton
109 Clinton St.
New Bedford, Mass.
Clintone Records
115 3rd Ave. West
Birmingham, Ala. 35204
Co & Ce
1623 Blvd. of Allies
Pittsburgh, Pa.
Coach
1059 Porter
Wichita, Kansas 67203
Cobblestone
See Buddah
Cobra
P.O. Box 28123
San Antonio, Tex. 18228
Coliseum
539 W. 25th St., N.Y.C.
Colt 45
2103 Penna Ave., N.W.
Washington, D.C.

Columbia
51 W. 52nd St., N.Y.C.
Combo
6201 Santa Monica Blvd.
Hollywood, Calif.
Comet
726 16th Ave. So.
Nashville, Tenn. 37203
Command
See ABC
Compañía Colombiana de Discos S.A.
"Codiscos"
Apartado aéreo 14-28
Medellín, Colombia
Company One Productions
25 West 13th St.
Greenwich Village, N.Y. 10011
Complex 3 Ltd.
200 W. 57th St.
N.Y., N.Y.
Compose-Revival Records
P.O. Box 4557
Ecorse, Mich. 48229
Connoisseur
160 Passaic Ave.
Kearney, N.J. 07032
Connoisseur Society, Inc.
390B West End Avenue
N.Y., N.Y. 10024
Concert Classics
120 Schenck Ave.
Great Neck, N.Y.
Concert Disc
See Everest
Contempo
729 - 7th Ave., N.Y.C.
Contemporary Records Inc.
8481 Melrose Pl.
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Contrast
21115 Mack Ave.
Grosse Pointe Woods,
Mich. 48236

Cookin'
19 Walnut St.
West Roxbury, Mass. 02132
Conquest
5782 E. Second St.
Long Beach, Calif. 90803
Copper State
815 East Broadway
Tucson, Arizona 85719
Corduroy Records, Inc.
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Beverly Hills, Calif. 90212
Cornuto
6478 Santa Monica Blvd.
Hollywood, Calif.
Coral
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Universal City, Calif. 91608
Coro S.A.
Bahia de Perula No. 80
Mexico 17, D.F., Mexico
Corona
934 1/2 Olympic Blvd.
Beverly Hills, Calif.
Corona Records
315 W. 53rd St.
N.Y., N.Y. 10019
Coronet
See Premier
Cortland
1501 W. Cortland St.
Chicago, Ill.
Cotillion
1841 Broadway
N.Y.C.
Cotique
477 Park Ave.
East Hartford, Conn. 06108
Cotique Records
888 7th Ave.
N.Y., N.Y. 10019
Cougar Records
9620 Warner Ave.
Fountain Valley, Calif. 92708

Coun-Tree
4200 Missouri
E. St. Louis, Mo.
Country Beat
P.O. Box 755
Minneapolis, Minn. 55440
Counterpoint
See Everest
Country Jubilee
Demorest, Ga.
Country/Politan Records
735 Lincoln Blvd.
Middlesex, N.J. 08846
Country Song Roundup
Capital Dist. Co.
Derby, Conn.
Cover
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Memphis, Tenn.
Cowtown
P.O. Box 192
Avery, Texas
Cox
2510 Rountree
Abilene, Texas
Cranemount Records
P.O. Box 4131
Bakersfield, Calif. 93307
Crazy Horse
See Capitol
Cream Records
1112 North Sherbourne Dr.
Los Angeles, Calif. 90069
Creative Artists
6 Van Ness Road
Binghamton, N.Y. 13905
Creative Dynamics Inc.
Eclipse Record Co.
Soundscape Record Co.
57 South Walnut St.
East Orange, N.J. 07018
Creative Sound
6922 Hollywood Blvd.
Hollywood, Calif. 90028

Creative Sound
6922 Hollywood Blvd.
Hollywood, Calif. 90028
Creative World Records
1012 So. Robertson
Los Angeles, Calif. 90035
Creed
1011 Woodland St.
Nashville, Tenn.
Crescendo
3725 Crescent St.
Long Island City, N.Y.
Crescent
See A-bet
Crest
See Circa
Crestview Records
Box 69720
Los Angeles, Calif. 90069
Cricket
8-16 43rd Ave., L. I. City
NY 11101
Crimson
1005 Chestnut St.
Philadelphia, Pa. 19107
Criterion Records
6124 Selma Av.
Hollywood, Calif.
Cross-Winds
Rte. #2, Box 361-A
Lake Elsinore, Cal. 92330
Crown Record
5810 So. Normandie Ave.
Los Angeles, Calif. 90044
Cuca
123 Water St.
Sauk City, Wisc.
Curton
See Buddah
Cyclone Records
6290 Sunset Blvd.
Hollywood, Calif. 90028
Cypress Garden
See McKinnon

"D"
314 E. 11th St.
Houston, Texas
D&B
1640 Broadway
Gary, Indiana
DCP (Don Costa Productions)
7165 Sunset Blvd.
Hollywood, Calif. 90046
DJM
See Bell
DMA
664 No. Michigan
Chicago, Ill. 60611
DMG Sound Studio
55 S. Cumberland St.
Thunder Bay, N. Ontario
Canada
D.P.G.
c/o East Coast Dist.
612 E. Liberty
Norfolk, Va.
Dakar
See Atlantic
Dalya Records
1894 North Stanley
Hollywood, Calif. 90046
Dance Along
111 W. 57th St., N.Y.C.
Daniel's Record Company
P.O. Box 266
River Forest, Ill. 60305
Danrite
4401 Main St.
Dallas, Tex. 75226
Dan Mar Productions (Records)
1636 N. Cahuenga Blvd.
Hollywood, Calif. 90028
Daran
4148 So. King Dr.
Chicago, Ill. 60653
Dare
P.O. Box 2055
Bell Gardens, Calif. 90201
Darva Records
8914 Georgian Drive
Austin, Texas 78753
(512) 836-3201
Continued on page 60)

Record Manufacturers

(Continued from page 56)

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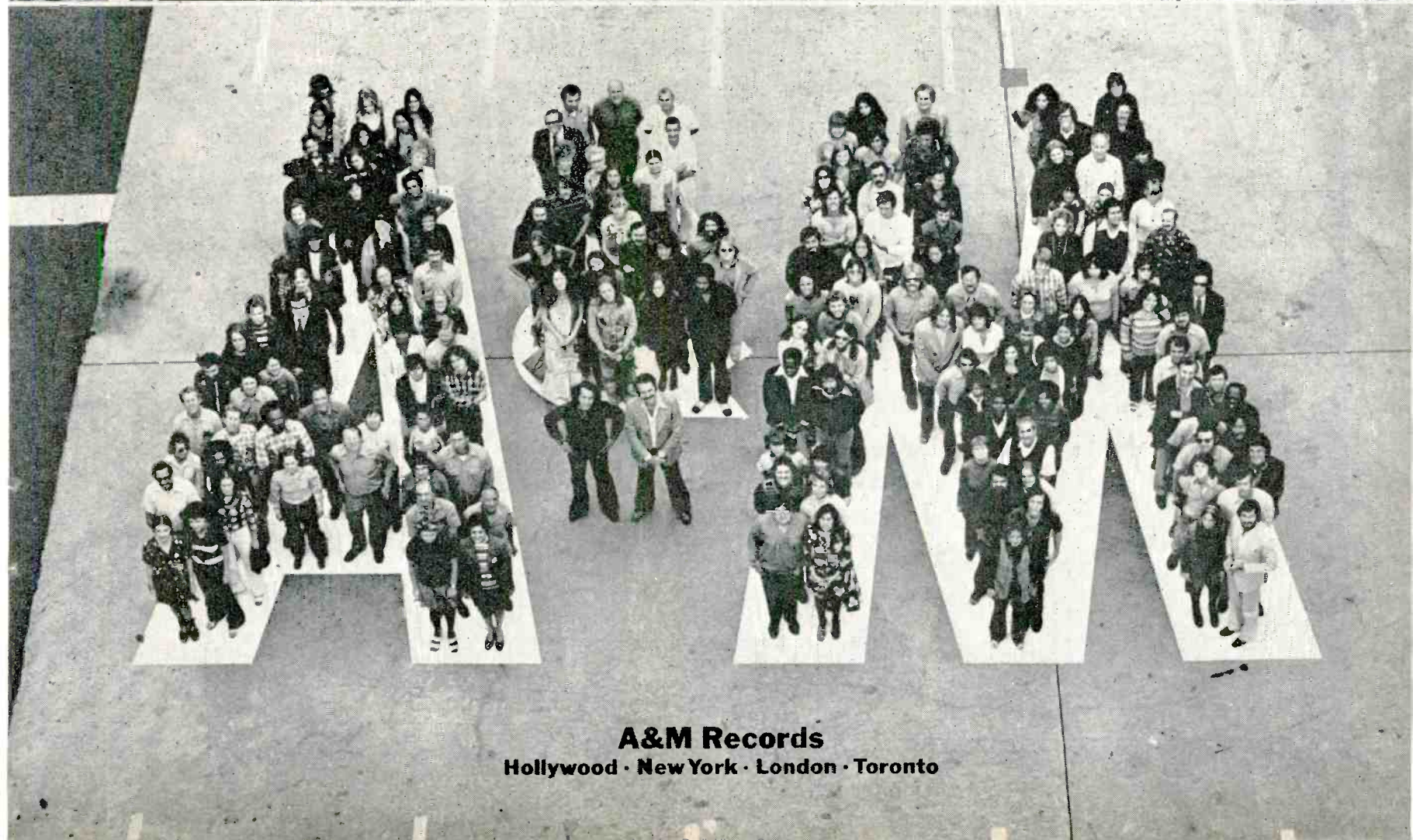


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Deluxe
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Nashville, Tenn. 37075

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Deram
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Derby Town
154 Spring St.
Charlestown, Ind.
Derry
13380 Capitol Ave.
Detroit, Mich.
Desert Gospel
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Tucson, Arizona 85719
Destination
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Deutsche Grammophon
c/o Polydor Inc.
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Youngstown, Ohio 44502
Dial
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Dial
708 17th Ave. South
Nashville, Tenn.
Diamond
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Dionn
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Philadelphia, Pa. 19123
Directional Sound
See Premier
Discos Falcon
R. Otavio Correia 202/102
Rio de Janeiro,
GB Brazil ZC 82
Discos Latin, International
Inc.
P.O. Box 20328
Los Angeles, Calif. 90006

Record Manufacturers

(Continued from page 58)

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Philadelphia, Pa. 19123
Disneyland
477 Madison Ave.
N.Y.C. 10022
Disneyland/Vista Records
800 Sonora Ave.
Glendale, Calif. 91201
Disso
See Adams-Zetsch
Distinct
231 Myrtle Ave.
Irvington, N.J.
Ditto
1820 Washington St.
Boston, Mass.
Di Venus
1122 Rhineland Ave.
Bronx, N.Y. 10461
Dixie
Box 408 Kiln Rd.
Picayune, Miss.
Dixie Records
728 16 Ave. S.
Nashville, Tenn. 37203
Dollie Records
815 16th Ave., So.
Nashville, Tenn. 37203
Dolton
See Liberty
Dome
P.O. Box 434
Galveston, Tex. 77550
Dome Record Co.
Teardrop Record Co.
P.O. Box 7505
San Antonio, Texas 78007
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1122 Rhineland Ave.
Bronx, N.Y. 10461
Domino Records
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Hartsdale, N.Y. 10530

Don-EI
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Philadelphia, Pa. 19121
Don Joe
1055 Mulberry
Wyandotte, Mich. 48192
Dooto
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Los Angeles, Calif. 90059
Dore Records
1608 Argyle
Hollywood, Calif. 90028
Double Check
2104 Lake Ave.
Baltimore, Maryland 21218
Double Shot
6565 Sunset Blvd.
Hollywood, Calif. 90028
Doubletalk
P.O. Box 396
Nashville, Tenn. 37202
Dover
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P.O. Box 30459
New Orleans, La. 70130
Downbeat
See Golden Artists
Downey
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Downey, Calif.
Dragon Records, Inc.
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Drum Boy
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Miami Beach, Fla. 33141
Drum Major
See SSS Int'l
Drummond
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Oak Park, Mich.
D-Ton
108 University
San Antonio, Texas

Duane
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Sunnyvale, Calif. 94086
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Nashville, Tenn.
Dubayewe-Eff
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Alameda, Calif.
Duke
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Houston, Tex. 77026
Duo
See Stereoddities
Dyer-Bennet
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Dyna-Zuris Associates
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Jamaica, N.Y. 11434
ESP-Disk
Acorn Hill House
Krumville, New York 12447
ESP-Disk
5 Riverside Drive
N.Y., N.Y. 10023
Eagle
1697 Broadway
N.Y.C. 10019
Ear Records
7466 Beverly Blvd.
Suite 201
Los Angeles, Calif. 90036
Ebony Sounds Records Inc.
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Newark, N.J. 07105
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(212) 571-0426

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Mishawaka, Ind.
Ecco
551 N. Muscadine St.
Greenville, Miss. 38701
Eclipse Record Co.
Sand Scape Rec. Co.
57 South Walnut St.
East Orange, N.J. 07018
Eden
See Era
Eddin Enterprises, Inc.
Ave. A #2014 Barrio Obrero
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Edmar Records
98 Malvern St.
Newark, N.J. 07105
Eee Cee
410 West End Ave.
N.Y.C. 10024
Eiffert Records
P.O. Box 5412
Buena Park, Calif. 90620
El Con Record Co.
561 W. 161st St.
N.Y.C. 10032
El Dorado
P.O. Box 745
Mesa, Ariz. 85201
Elf
See Bell
Elektra
15 Columbus Circle
N.Y., N.Y.
Ember Rec. International Inc
135 E. 44th St. Suite 409
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Epstein Enterprises
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Erin
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Chicago, Ill.

Esoteric
See Everest

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N.Y., N.Y. 10023

Esquire
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N.Y.C.

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See Stereo Dimension

Excellerec Music Co.
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Edd McNaely
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See King

Fairmont
See Cameo Paveway

Fairyland Music Corp.
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N.Y.C. 10019

Falcon
McAllen, Texas

Fame Record Co.
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Taylor, Tex. 76574

Family
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N.Y.C. 10019

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Buenos Aires, Argentina

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Fantasy
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Berkeley, Calif. 94710

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Cincinnati, Ohio

Federal
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Fiasco
See Audio Engineering

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Music
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San Francisco Records
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Denver, Colorado 80222

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N.Y., N.Y. 10019

First Component
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Flecha
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Flick Disc
See MGM

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Florida
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Hialeah, Fla.

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New York City 10019

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Cincinnati, Ohio

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Demorest, Ga.

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GRT Record Group
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24th Floor
New York, N. Y. 10019
(212) 245-7100

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N.Y., N.Y. 10003

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125 South Liberty Drive
Stony Point, N.Y. 10980

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Thunder Bay, N. Ontario
Canada

Gala & Gala Ball Records
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Camden, N. J.

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Norwalk, Calif.

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10th & Parker
Berkeley, Calif. 94710

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Gallio
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Santa Paula, Calif.

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See Circa

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Game Time
1650 B'way, N.Y.C.

Ganim
6362 Hollywood Blvd.
Hollywood, Calif.

Gardena
145 W. 154th St.
Gardena, Calif.

Garlin Records
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Gaynote
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Gospel
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Gregory
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H.I.T.
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Halifax
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Happy Time
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N.Y. 11101

Harbour
See Buddah

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Chicago, Ill. 60646

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N.Y., N.Y. 10036

Heliador
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N.Y.C. 10019

Hendon
See Mira

Henrick
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Greenville, Miss. 38701

Hep
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St. Paul, Minn. 55114

Herbie Smith Music, Inc.
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Dayton, Ohio 45409

Heritage
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Hi
539 W. 25th St., N.Y.C.

Hi-Q
3942 3rd Ave.
Detroit, Mich.

Hickory
2510 Franklin Rd.
Nashville, Tenn.

Hifi-Record
See Everest

Highway Records
7165 Sunset Blvd.
Hollywood, Calif. 90046

Hi-Ho Productions
P.O. Box 8135
Chicago 60680

Hi-Ho Productions
410 Glen Iris Dr., N.E.
Atlanta, Ga.

Hilary Records, Inc.
209 Vanderpool St.
Newark, N.J. 07114

(201) 571-0426

Hill Records
4224 East Rosecrans
Compton, Calif. 90221

Hillcrest
Box 6278
Bakersfield, Calif.

Hilltop
Pickwick Bldg.
Long Island City, N.Y.

Hines
551 N. Muscadine St.
Greenville, Miss. 38701

Hit Kingdom
See McKinnon

Hit-Makers Music Corp.
330 West 58th St.
N.Y., N.Y. 10019

Hit Parader
Capital Dist. Co.
Derby, Conn.

Hob
254 West 54th St.
N.Y.C.

Hollywood c/o Starday-King
P.O. Box 8188
Nashville, Tenn. 37207

Hollywood Music Enterprises, Limited
6515 Sunset Blvd., Suite 202
Hollywood, Calif. 90028

Holy Cross
See McKinnon

Homegrown Records
319 North 85th St.
Seattle, Wash. 98103

Home of the Blues
147 So. Main St.
Memphis, Tenn. 38103

Honor
7322 19th Ave.
Brooklyn, N.Y.

Hooks
254 East 29th Street
Los Angeles, Calif.

Hope
See Image

Horoehr Music Co.
P.O. Box 1095
Greenwood, S.C. 29646

P.O. Box 653
Nashville, Tenn. 37202

Horseshoe Records
1610 North Argyle
Suite 112
Hollywood, Calif. 90028

Horseshoe Dist. & Serv. Co.
3008-177th St. Bldg. 11
Suite 18
Hammond, Ind. 46323

Hot Line Music Journal
c/o Curtis Rodgers
1101 Sherman S.E.
Grand Rapids, Mich.

Hot Biscuit
c/o Capitol

House of Miracles and Miracle Records
170-30 130 Ave.
Jamaica, N.Y. 11434

House of Rock Music (BMI)
958 W. Edgemont Dr.
San Bernardino, Calif. 92405

Humco
313 El Tejon Ave.
Oildale, Calif.

Hurricane
1927 San Mateo NE
Albuquerque, N.M. 87110

Hush
382 Clarence Ave.
Sunnyvale, Calif. 94086

IBC (Italian Book Corp.)
147 Mulberry St.
N.Y.C. 10013

I.R.P.
19802 N.E. 12th Pl.
N. Miami Beach, Fla.

Ideal
119 S. Sam Houston Blvd.
San Benito, Texas 78586

Impala
P.O. Box 8683
Crenshaw Station
Los Angeles, Calif.

Impex
6620 Kindred St.
Philadelphia, Pa. 19149

Increase Records
931 North La Cienega Blvd.
Los Angeles, Calif. 90026

Industrias Fonográficas "Disco Tropical"
Calle #68-73
Barranquilla, Colombia

Industrial-International
P.O. Box 30317
Los Angeles, Calif. 90030

Industry
8310 Grandview Dr.
Hollywood, Calif. 90046

Instant
715 Camp St.
New Orleans, La. 70130

International Artists
P.O. Box 14130
Houston, Texas 77021

International Record Industry
Tikva-Jewish & Israeli Record
135 W. 41 St.
N.Y., N.Y. 10036

Intrepid
110 W. 57th St.
New York, N.Y.

Invictus Records
1800 North Argyle
Hollywood, Calif. 90069

Ira Pub./BMI and Record Co.
161 Lincoln Ave.
Newark, N. J. 07104

Island Records
8-10 Basing St.
London W.II.

Isle City Records
P.O. Box 434
Galveston Island, Tex. 77550

JA-WES
4148 South King Dr.
Chicago, Ill. 60653

J-E-K International Records
Box 602
Kennett, Mo. 63857

JEMKL Record Corp.
1451 N. Bay Shore Dr.
Miami, Fla. 33131

Emil Petite
J.W.P. Productions
P.O. Box 12515
Philadelphia, Pa. 19151

Andrew Jackson 519-B. W. Division
Arlington, Tex. 76012

Andrew Jackson Records
1730 Bunker Hill
Irving, Texas 75061
(210) 253-2607

Jamie
919 N. Broad
Philadelphia, Pa.

Janus Record Corp.
1301 Ave. of the Americas
24th Floor
N.Y., N.Y. 10019

Jay Boy
539 W. 25th St. N.Y.C.

Jay-Dee
238 S. Atlantic
Hollywood, Minn.

Jay-Gee
1790 Broadway, N.Y.C.

Jay-Gee Int'l.
1790 Broadway, N.Y.C.

Jay-Jay
1959 71st St.
Miami Beach, Fla. 33141

Jazzology
P.O. Box 748
Columbia, S.C. 29202

Jazz Spotlight Productions
152 W. 42nd St.
Suite 536
N.Y.C. 10036

Jenesis Record Corp.
16 W. 55th Street
New York, N.Y. 10019

Jenesis Records Inc.
16 W. 55th St.
N.Y., N.Y. 10019

Jerden
1810 7th Ave.
Seattle, Wash. 98101

Jetstar
825 Olive
Dallas, Tex.

Jerico
3035 W. 38th St.
Chicago, Ill.

Jin
Drawer 10
Ville Platte, La. 70586

Johnson Record Co.
1619 Broadway
N.Y., N.Y. 10019

Jolar
80 Boylston St.
Boston, Mass.

Jolly Dutchman
123 Water St.
Sauk City, Wisc.

Jor-Dan
821 N. Broad St.
Philadelphia, Pa.

Josie
1790 Broadway, N.Y.C.

Jox
Box 28123, San Antonio, Tex.
78228


Jubal Records
P.O. Box 564
Hendersonville, Tenn. 37075

Jubilee Group
1790 Broadway, N.Y.C.

Judge Tripps
P.O. Box 1036
Alameda, Calif.

Julmar Records
201 W. 49th St.—Suite 403-4
New York, N.Y. 10019

(Cont. on page 66)



Jamie/Guyden
DISTRIBUTING CORP.

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& BOTTOM
RECORDS

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of SOUL
RECORDS

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(215) CE 2-8383



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Record Manufacturers

(Continued from page 64)



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PEER INTERNATIONAL CORPORATION SOUTHERN MUSIC PUB. CO. INC.

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PROVI GARCIA
ALBERTO SALINAS
ROY KOHN
AUGUSTO MONSALVE
CATHERINE SCHINDLER
WILLIAM DUDLEY



K Ark
728 16th Ave. S.
Nashville, Tenn.
K.C. Enterprizes, Inc.
P.O. Box 2194
Memphis, Tenn. 38102
Kaleidoscope Music
Box 5325
Hamden, Conn. 06514
Kama Sutra
1650 Broadway, N.Y.C.
Kangaroo
302 E. Dewey Ave.
San Gabriel, Calif. 91776
Kanwic
1059 Porter
Wichita, Kansas 67203
Kapp
100 Universal City Plaza
Universal City, Calif. 91608
Kapp
136 E. 57th St., N.Y.C.
Karass
2150 Mott St.
Laguana Beach, Calif. 92651
221 W. 78th St., Suite 2F
New York, N. Y. 10028
KARATE
221 W. 57th St., N.Y.C.
Karen
See Atlantic
Karie
See Shepard
Karma Inc.
149 Walnut Hill West
2639 Walnut Hill Lane
Dallas, Texas 75229
Kas-Mo
6935 Airport Hwy. Lane
Pennsauken, N.J. 08109
Kathy
142 E. Kennedy
Pittsburgh, Pa. 15214
Kayden
267 Haddon Ave.
Collingswood, N.J.
Kaysal
38 Bay 26th St.
B'klyn, N.Y. 11214
Kaysal Records
38 Bay 26th St.
Bklyn, N.Y. 11214
Keel Manufacturing Corp.
Cardinal Industrial Park
Hauppauge, L.I., N.Y. 11787
**Keel Record Manufacturing
Co. of Canada Ltd.**
460 Fairall St.
Ajax, Ontario, Canada
Kelit-Aurora Record Corp.
239 W. 18th St.
N.Y., N.Y. 10019
Ken Keene Music
P.O. Box 6329
New Orleans, La. 70114
Ken Keene Productions
P.O. Box 760
Noashville, Tenn. 37202
Kent Records
5810 S. Normandie Ave.
Los Angeles, Calif. 90044
Key
Box 46128
Los Angeles, Calif. 90046
Keysor-Century Corp.
26000 Springbrook Rd.
Saugus, Calif. 91350
Khoury's
Railroad & Bilbao Sts.
Lake Charles, La.
Kid Cuz'n
P.O. Box 722
Radio City Sta.
N.Y.C. 10019
Kilgore Records
P.O. Box 641
Leesville, La. 71446
Kimley
See Circa
King
1540 Brewster Ave.
Cincinnati, Ohio

King
P.O. Box 8188
Nashville, Tenn. 37075
Kingston International
1104 Moran
Lincoln Park, Mich. 48186
Kiski
Box 116
North Apolla, Pa.
Kiss-Kiss
261 Cumberland St.
Brooklyn, N.Y.
Kite
2520 Amarillo St.
Baton Rouge, La.
8880 Hubell Ave.
Detroit, Mich. 48228
Kountry "44" Records
P.O. Box 1062
Nashville, Tenn. 37202
L-G
4200 Missouri Ave.
E. St. Louis, Ill.
LHI Records
6000 Sunset Blvd. Suite 201
Hollywood, Calif. 90028
L.I.M.S.
1005 Walton Ave., N.Y.C.
LMI or Lee Magid Inc.
5750 Melrose Ave.
Hollywood, Calif. 90038
La Comedie Francaise
See Everest
La Louisianne
3211 Johnson St.
Lafayette, La. 70501
Laff Records
4101 West Jefferson Blvd.
Los Angeles, Calif. 90016
Lance
P.O. Box 92
S. Attleboro, Mass. 02703
Landa
919 N. Broad
Philadelphia, Pa.
Lanor
P.O. Box 233
Church Pt., La. 70525
Laredo
3035 W. 38th St.
Chicago, Ill.
Largo
See CIRCA
Lark
122 E. Alondra Blvd.
Gardena, Calif. 90247
Klondike Records, Inc.
3796 Lamar Ave.
Memphis, Tenn. 38118
Klub
4 Column St.
Greenville, S.C.
Ken Knight Productions
Rt. 5, P.O. Box 349
Franklinton, Louisiana 70438
Koko
See Stax
Kool-Kat
Lash
1326 Kerper St.
Philadelphia, Pa.
LaShaRuda
P.O. Box 561
Wooster, Ohio 44691
Lauren Records
25 W. 13th St.
New York, N.Y. 10011
Laurie
165 W. 46th St., N.Y.C.
Lavender
P.O. Box 286
Seaside, Ore. 97138
Law U
6605 Hollywood Blvd. #215
Hollywood 90028
**Lebby Record Corporation of
South Carolina**
1517 West Double Branch Dr.
West Columbia, S.C. 29169
Lectron
14460 Linnhurst
Detroit, Mich. 48205
Le Fevre
Box 522
Salisbury, Md. 21801

Lenny Lewis Productions Inc.
345 W. 58th St., NYC 10019
Leno
551 N. Muscadine St.
Greenville, Miss. 38701
Leo
234 Forbes Ave.
Pittsburgh, Pa.
LeFevre Records
Box 522
Salisbury, Md. 21801
Leonard Lewis Productions In
345 W. 58th St.
N.Y., N.Y. 10019
Library Editions
66 Memorial Highway
New Rochelle, N. Y. 10801
Linda
5004 Melrose Ave.
Hollywood, Calif. 90038
Lindberg Records
1445 Sunset Ridge Road
Glenview, Ill. 60025
Line 5
Box 3503
Wilson, N. C.
Lion
7165 Sunset Blvd
Hollywood, Calif. 90046
Lionel
7165 Sunset Blvd.
Hollywood, Calif. 90046
Liquid Stereo Disc
319 N. 85th St.
Seattle, Wash. 98103
Little Shirley
See Mayhams
Little Town
Box 851
Fall River, Mass.
Little Walt
683 Washington St.
Boston, Mass. 02111
Living Language
225 Park Ave. So.
New York City
Living Legend
6000 Sunset Blvd.
Hollywood, Calif.
Living Library
P.O. Box 10513
Tampa, Fla.
Lo "C"
See Aertaun
Lodestar
11225 Ewing Circle
Minneapolis, Minn. 55431
London
539 W. 25th St.
New York City
Loop
930 F. St. N.W.
Washington, D. C. 20004
Lorraine
411 Gordon St.
Reading, Pa.
Love Records
8537 Sunset Blvd.
Lucky Leprecaun
123 Water St.
Sauk City, Wisc.
Lucky Penny-Bob Ayers
3515 Linden Drive
Kearney, Nebraska
Lucky Sounds
P.O. 14602
Baton Rouge, La.
Lynnannett
551 N. Muscadine St.
Greenville, Miss. 38701
MBA
8 East 48th St.
N. Y. C. 10017
MBM
7165 Sunset Blvd.
Hollywood, Calif. 90046
MCA Records
100 Universal City Plaza
Universal City, Calif. 91608
MCA Records (Canada)
A Div. of MCA Canada Ltd.
2450 Victoria Park Ave.
Willowdale 425
Ontario, Canada

MCR
10637 S. Vermont
Los Angeles, Calif.
MGM
7165 Sunset Blvd.
Los Angeles, Calif. 90046
MGM/GAS
(Golden Archive Series)
7165 Sunset Blvd.
Hollywood, Calif. 90046
MGM/KOLOB
7165 Sunset Blvd.
Hollywood, Calif. 90046
MGM/LAT
7165 Sunset Blvd.
Hollywood, Calif. 90046
MOC
539 W. 25th St.
New York City
Mr. G.
221 West 57th Street
New York City
M.S.A.
143 Kennedy St. N.W.
Suite #11
Washington, D. C. 20011
M-S-K Productions, Inc.
8880 Hubell Ave.
Detroit, Mich. 48228
MSP International Records
P.O. Box 8408
Minneapolis, Minn. 55408
Mac-Avery Publishing Co.
1697 Broadway
Suite 203
N.Y., N.Y. 10019
Mace
245 West 54th Street
New York City
Magda
2811 Guadalupe St.
San Antonio, Texas 78207
Magic City
8912 Grand River Ave.
Detroit, Mich.
Mahaka
1006 Waimanu St.
Honolulu, Hawaii 96814
Mainstream
1700 Broadway
New York City
Manco
P.O. Box 10188
Ft. Worth, Tex. 76114
Marc Records
1828 Prosser Avenue
Los Angeles, Calif. 90025
Margate
6620 Kindred St.
Philadelphia, Pa. 19149
Margie
See McKinnon
Mark Five
Box 7084-10 Michael Dr.
Greenville, S. C. 29610
Marina
7165 Sunset Blvd.
Hollywood, Calif. 90046
Marion
See McKinnon
Marsal Productions, Inc.
2854 W. Pico Blvd.
Los Angeles, Calif. 90006
Marsal Productions, Inc.
2015 Castroville Rd.
San Antonio, Texas 78237
Mar-Vel
See Glenn
Mar-V-Lus
c/o One-Der-Ful
1829 S. Michigan Ave.
Chicago, Ill.
Mar-Tone
Box 247
Harrodsburg, Ky.
Mason
2716 Dacatur Ave.
Bronx, N.Y. 10458
Mast
See CIRCA
Masters Releasing
1790 Main St.
Buffalo, N. Y.
Continued on page 68)

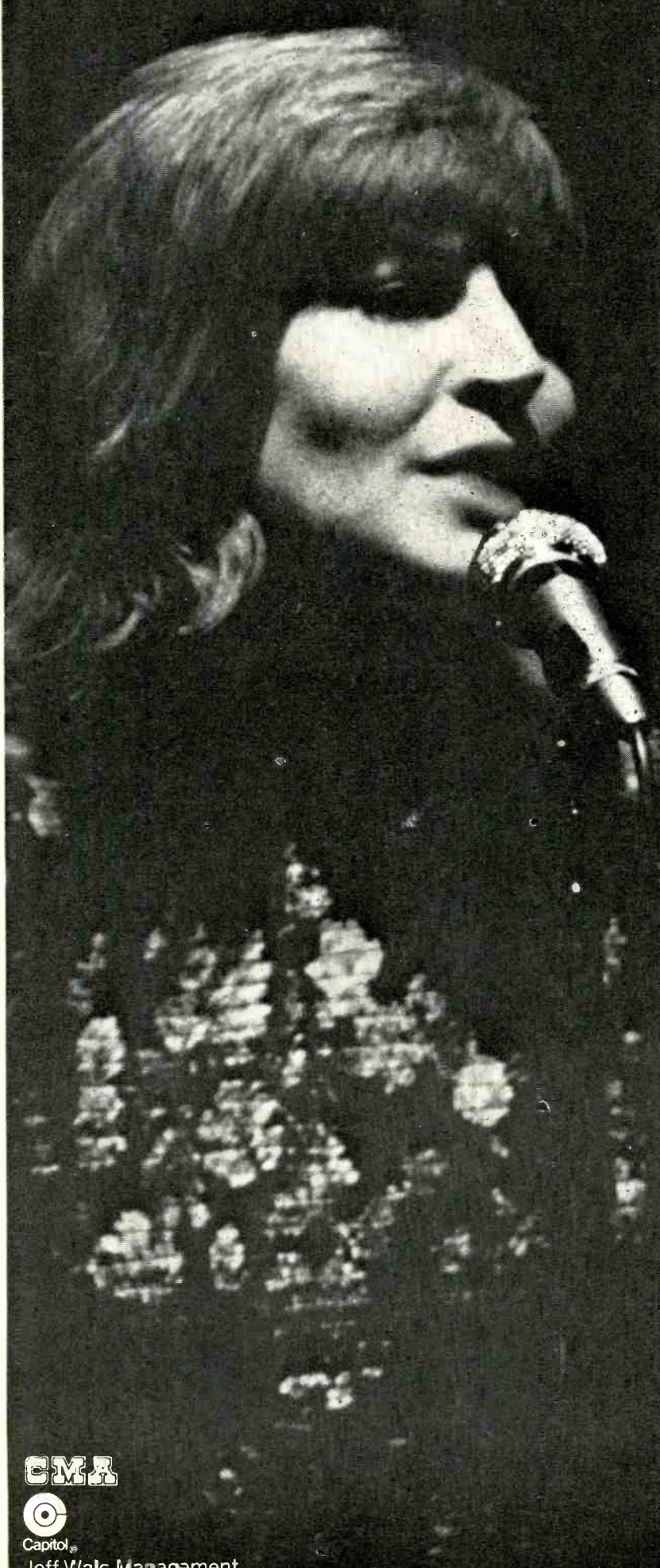
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Record Manufacturers

(Continued from page 66)

- Mayhams Collegiate Records**
Suite 6-B
135 Hamilton Place
N. Y. C. 10031
- McHail**
6243 Fulcher Ave.
No. Hollywood, 91606
- McKinnon**
411 Gordon St.
Reading, Pa. 19601
- McVoutie**
1640 Broadway
Gary, Indiana
- Mega Records & Tapes, Inc.**
911 17th Ave. So.
Nashville, Tenn. 37212
- Mel-O-Dy**
2648 W. Grand Blvd.
Detroit, Mich.
- Melark**
Box 138
Heber Springs, Ark. 72543
- Mello**
683 Washington Street
Boston, Mass. 02111
- Menorah**
52 E. Broadway
New York
- Mercede Records**
2727 E. Oakland Park Blvd.
Fort Lauderdale, Fla. 33306
- Mercury Record Productions,**
35 E. Wacker Dr.
Chicago, Ill. 60601
- Met Richmond Latin Records**
1637 Utica Ave.
Brooklyn, N. Y.
- Metrobeat**
P.O. Box 755
Minneapolis, Minn. 55440
- Meteor**
1794 Chelsea Ave.
Memphis, Tenn.
- Metromedia**
3 East 54th St.
New York 10022
- Michelle**
220 E. 26th St.
New York City
- Micside Recs. Inc.**
2541 Niccollet Ave. So.
Mpls., Minn.
- Midnight**
4326 Crane St.
Long Island City, N. Y.
- Mid-South**
See Fernwood
- Midwest Record Co.**
4606 W. Burleigh St.
Milwaukee, Wisc. 53210
- Milestone**
Div. of Audiofidelity
Enterprises Inc.
221 W. 57 St.
N.Y., N.Y. 10019
- Andrew Miller Enterprises, Inc.**
294 Evanston Dr.
Heightstown, N. J. 08520
- Mio International Records, Inc.**
185 West End Ave.
New York, N. Y. 10023
- Mira Records**
P.O. Box 69720
Los Angeles, Calif. 90069
- Mirwood Records**
P.O. Box 69720
Los Angeles, Calif. 90069
- Mizon**
See Dock-Mack
- Mobie**
P.O. Box 4902
Chicago, Ill. 60680
- Mobile Fidelity**
Box 336
Burbank, Calif. 91503
- Monitor**
156 5th Ave.
N. Y. C. 10010
- Monticana Records**
2955 Fendall St.
Montreal, Quebec, Canada
- Monument**
530 W. Main St.
Hendersonville, Tenn. 37075
- Moodsville**
See Prestige
- Moonsung Record Co.**
115 3rd Ave. W.
B'ham, Ala. 35204
- Mosaic**
P.O. Box 1224
Studio City, Calif. 91604
- Mothers Records**
12023 Rhode Island Ave.
Los Angeles, Calif. 90025
- Motown**
2457 Woodward Ave.
Detroit, Mich.
also
6464 Sunset Blvd.
Hollywood, Calif. 90028
- Mounted**
The 888, Apt. 3-C
52nd St. at 8th Ave.
N. Y. C. 10019
- Murbo**
136 W. 52nd St.
New York City
- Music City**
1866 Alcatraz
Berkeley, Calif.
- Music Enterprises, Inc.**
5626 Brock
Houston, Texas 77023
(713) 926-4431
- Music Guild**
See ABC
- Music Land U.S.A.**
9 Fawnridge Ct.
St. Louis 41, Mo.
- Music Masters**
3803 Ponce De Leon Ave.
Jacksonville, Fla. 32217
- Music Minus One**
43 W. 61st St.
N.Y.C. 10023
- Music Pit**
4 Broad St. S.W.
Atlanta, Ga.
- Musical Spinn Records**
P.O. Box 408
Silver Springs, Md. 20907
- Musical Tapes, Inc.**
790 W. 27th St.
Hialeah, Fla. 33010
- Musicor**
240 W. 55th St.
N.Y.C. 10013
- Musictown**
806 16th Ave. S.
Nashville, Tenn. 37203
- Music Two, Inc.**
6550 E. 30th St.
Indianapolis, Indiana
- Music Two/RCA**
601 Rockwell Avenue, Rm. 51
Cleveland, Ohio 00000
- Mystic Records Inc.**
6277 Selma Ave.
Hollywood, Calif. 90028
- Nalasta**
P.O. Box 1036
Alameda, Calif.
- Nashboro**
1011 Woodland St.
Nashville, Tenn. 37206
- Nashville c/o Starday-King**
P.O. Box 8188
Nashville, Tenn. 37207
- National General Records**
1 Carthay Plaza
Box 54861
Los Angeles, Calif. 90048
- National Promotions**
728 16th Ave. S.
Nashville, Tenn. 37203
- NEC Records**
6430 Sunset Blvd.
Los Angeles, Calif. 90028
- Nemo**
Box 505 Times Square Sta.
New York, N. Y.
- New England**
Drawer 520
Stafford, Texas 77477
- New England**
12606 Carlsbad St.
Houston, Tex. 77045
- New Grass**
4 Broad St. S.W.
- Atlanta, Ga. 20344
- New Rhythm Productions, Inc.**
385 Grand St.
N.Y.C. 10002
- New Star**
Goodletsville, Tenn.
- New York Skyline**
81 Spring Valley Rd.
Paramus, N. J. 07652
- Nico Records**
P.O. Box 69219
Hollywood 90069
- Night Owl**
123 Water St.
Sauk City, Wisc.
- Nina**
614 8th Ave.
New York City
- Nofalk**
P.O. Box 15665
Phoenix, Ariz. 85018
- Nola**
2117 Orleans Ave.
New Orleans, La.
- Nonesuch**
15 Columbus Circle
New York, N. Y.
- Nordik**
2543 Nicollet Ave.
Minneapolis, Minn.
also
P.O. Box 15665
Phoenix, Ariz. 85018
- Norman**
1815 Locust St.
St. Louis, Mo. 63103
- Normus Records**
1232 Market St.
San Francisco, Calif. 94102
- Northland Records Ent.**
141 Clover
Holland, Mich. 49423
- Noslen**
4200 Mission Ave.
E. St. Louis, Ill.
- Note**
1906 South St.
Suite 102
Nashville, Tenn. 37203
- Nova Records**
6515 Sunset Blvd., Suite 202
Hollywood, Calif. 90028
- Novart Records Co.**
202 Kent St.
Rochester, N. Y. 14608
- Novart Song Publications**
202 Kent St.
Rochester, N.Y. 14608
- Nuevo**
P.O. Box 734
Mercedes, Texas 78507
- Nuggett**
400 Tinnin Rd.
Goodletsville, Tenn. 37022
- OHB**
224 Haddon Road
Woodmere, Long Island, N.Y.
11598
- O-R**
3112 N. Broad St.
Philadelphia 19132
- Oasis**
66 Memorial Highway
New Rochelle, N. Y. 10801
- Octave Records, Inc.**
520 Fifth Ave.
N. Y. C. 10036
- Ode**
51 W. 52nd St.
New York City
- Ode Records**
1410 No. LaBrea Ave.
Los Angeles, Calif. 90028
- Odex**
551 N. Muscadine St.
Greenville, Miss. 38701
- Oho**
P.O. Box 655
Hudson, Ohio 44236

(Cont. on page 70)

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MANCINI & FOX

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USE THE POWER 
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Record Manufacturers

(Continued from page 68)

Okeh
51 W. 52nd St.
New York City
Old Gold
683 Washington St.
Boston, Mass.
Old Timer
2675 Morris Ave.
Bronx, N. Y.
Old Timey
P.O. Box 9195
Berkeley, Calif. 94719
Olympia
1330 W. Girard Ave.
Philadelphia, Pa.
One-Der-Ful
1829 S. Michigan Ave.
Chicago, Ill.
Orange Grove
See McKinnon
Original Sound
7120 Sunset Blvd.
Hollywood, Calif. 90046
Oro c/o Esp-Disk
300 W. 55 St.
New York City 10019
O'Retta
4148 South Parkway
Chicago, Ill. 60653
Otoao
214 W. 96th St.
New York City
Owl Records
1732 Whittey Ave.
Hollywood, Calif. 90028
Oxford
6620 Kindred St.
Philadelphia, Pa.
P.I.P.
1370 Avenue of the Americas
N.Y., N.Y. 10019
PKC
3240A North Bartlett Ave.
Milwaukee, Wisc. 53211
Pagoda Records
Ayacucho 983-2A
Buenos Aires, Argentina

Palmer Records
Box 522
Salisbury, Md. 21801
Pan
959 Main
Buffalo, N. Y.
Pan American Records, Inc.
3751 W. 26th St.
Chicago, Ill. 60623
Panette
320 W. 55th St.
New York City
Pantomime
P.O. Box 2902
Phila., Pa. 19126
Papa Joe's Record Co.
213 East Monroe St.
Jonesboro, Ark.
Parallax
221 West 57th Street
New York City
Parkway
See Cameo
Parliament
See Artia
Parlo
See Dover
Parnaso
718 10th Ave.
N.Y., N.Y. 10019
Parrot
539 W. 25th St.
New York City
Parthenon
4979 Edmondson Pike
Nashville, Tennessee 37211
Patmak
320 W. 55 St.
N.Y., N.Y.
Pattern Music, Inc.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212

Patty
850 7th Ave.
New York City
Paula
728 Texas St.
Shreveport, La. 71101
Peacock
2809 Erastus St.
Houston, Texas 77026
Peak
P.O. Box 755
Minneapolis, Minn. 55440
Pea-Nut Records
P.O. Box 1612
Cocoa, Fla. 32922
Pearce
16400 E. Truman Rd.
Independence, Mo.
Pearlone
512 Columbus Ave.
N. Y. C. 10024
Pen
904 Rayner St.
Memphis, Tenn. 38114
Pentagram Records
6671 Sunset Blvd., Suite 152
Hollywood, Calif. 90028
Pepper
P.O. Box 4006 Crosstown Sta.
47 So. Florence
Memphis, Tenn. 38104
Period
See Everest
Periscope
129 Bishop St.
Brockton, Mass. 02402
Perri Records
c/o ALA Enterprises, Inc.
663 Fifth Ave.
N.Y., N.Y. 10022

Pete
8451 Melrose Ave.
Hollywood 90069
Peter Pan
See Ambassador
Peter Rabbit
See Budget Sound
Phase Four
539 W. 25th St.
New York City
Philadelphia International Records
250 So. Broad St.
Phila., Pa.
Phillips Int.
639 Madison Ave.
Memphis, Tenn.
Pick 'n' Shovel Records
6430 Sunset Blvd.
Los Angeles, Calif. 90028
Pickwick/33
8-16 43rd Ave.
Long Island City, N. Y. 11101
Pickwick
8-16 43rd Ave.
Long Island City, N.Y. 11101
Pieces of Eight
3263 Oakdell Rd.
North Hollywood, Calif.
Piedmont
See McKinnon
Pin Point Records, Inc.
1674 Broadway
N.Y., N.Y. 10019
Pioneer
20014 James Couzens
Detroit, Mich.
Pioneer
7050 Ludlow St.
Philadelphia, Pa.
Pitch
P.O. Box 9202
Savannah, Ga. 31402
Plantation
3106 Belmont Blvd.
Nashville, Tenn. 37212
Pla-Me
903 Louisiana
Muskogee, Okla.
Plato
1269 Pike St.
Milton, W. Va. 25541
Plato Productions
506 Newberry Ct.
Jonna, Md. 21085
Playground
6092 Selma Ave.
Hollywood, Calif. 90028
Police Records
P.O. Box 755
Minneapolis, Minn. 55440
Poika Dot
123 Water St.
Sauk City, Wisc.
Poika Tone Records
1959-71st.
Miami Beach, Fla. 33141
Poly Records Inc.
4542 Live Oak
Mesquite, Tex. 75149
Pollyvox
369 15th St.
Norwood, N. J.
Polydor
1700 Broadway
New York City
Polydor Records Canada Ltd.
4115 Sherbrooke St.
Montreal 215 Quebec
(514) 933 4201
Poppy
See RCA
Port
1790 Broadway, N. Y. C.
Post
2201 Bryn Mawr Ave.
Phila., Pa. 19131
Praise Recordings
15589 Freed St. S.E.
Minerva, Ohio 44657
President
135 W. 50th St.
New York City

Press
See London
Presta
29 E. Monterey Way
Phoenix, Ariz. 85012
Prestige Records
15 Columbus Circle
N.Y., N.Y. 10023
Pretty Girl
3373 Park Ave.
Memphis, Tenn.
Pride
7165 Sunset Blvd.
Hollywood, Calif. 90046
Prism
49 Heid Ave.
Dayton, Ohio
Progress
c/o Celeste
Project 3
The Total Sound Inc.
1270 Ave. of the Americas
New York City
Promenade
See Ambassador
Prophecy Records
8899 Beverly Blvd.
Los Angeles, Calif. 90048
Proscenium
43 W. 61st St.
New York City
Prospect Records
8899 Beverly Blvd.
Los Angeles, Calif. 90048
Protone
6478 Santa Monica Blvd.
Hollywood, Calif. 90038
B. T. Puppy Records, Inc.
2 Pennsylvania Plaza
N.Y., N.Y. 10001
Pussy Cat
P.O. Box 666
Norfolk, Va. 23501
Pzazz
6725 Sunset Blvd.
Hollywood 90028
Quad Records
400 South Beverly Drive
Beverly Hills, Calif. 90212
Quality Records Ltd.
380 Birchmount Rd.
Scarborough, Ont., Canada
Queen
See King
"R"
1790 Broadway
New York City
RBF
701 7th Ave.
New York, N. Y. 10036
RCA Camden
1133 Ave. of the Americas
New York City
RCA Records
1133 Ave. of Americas
New York City 10036
RCA Record Division
6550 E. 30th St.
Indianapolis, Indiana
RCA "Victrola"
1133 Ave. of Americas
New York City 10036
RMS
4327 So. Sacramento Ave.
Chicago, Ill. 60632
RMT
See Reach
R 'n' B
See Guilford
R. R. (Rocky Ridge)
7165 Sunset Blvd.
Hollywood, Calif. 90046
R n' R Records
6515 Sunset Blvd., Suite 202
Hollywood, Calif. 90028
RODG
c/o A & L Dist. Inc.
S.E. Corner
30th & Thompson St.
Philadelphia, Pa.
R.R.C.
P.O. Box 176
Monsey, N. Y. 10952

RSVP
1650 Broadway
New York City
RTV Records, Inc.
118 So. Beverly Dr.
Suite 215
Beverly Hills, Calif. 90212
RX
143 W. 51st St.
New York City
Rada Records
7802 Express St.
Burnaby 2, British Columbia,
Canada
Rae-Cox Records, Inc.
1674 Broadway
(Rm. 908)
New York, N. Y. 10019
Rainbow Sound, Inc.
2721 Irving Blvd.
Dallas, Tex. 75207
Raines
See Amaker
Rainy Day
1790 Broadway
New York City
Rally
Demorest, Ga. 30535
Ralph's Radio Music
Box 127
Demorest, Ga.
Ramco
3830 N. 7th St.
Phoenix, Ariz.
Rampage
6030 N. Nagle Ave.
Chicago, Ill.
Ramsil
30 No. Lasalle St.
Chicago 60604
Ranwood
9034 Sunset Blvd.
Los Angeles, Calif.
Raven Records
P.O. 20037
Sacramento, Calif. 95820
Reading
See McKinnon
Real Records, Inc.
34 Greene St.
N.Y., N.Y. 10013
Rebel Recording Co., Inc.
3704 Wells Ave.
P.O. Box 246
Mt. Rainier, Md. 20822
Re-Car
7539 Washington Ave.
Edina, Minn. 55435
Recital Hall
See Connoisseur
Record Distributors of America
780 W. 27th St.
Hialeah, Fla. 33010
Record Land
P.O. Box 176
Monsey, N. Y. 10952
Recordland U.S.A.
3811 Ave. A
Lubbock, Texas
Record Rendezvous
134 South 20th St.
Philadelphia, Pa. 19103
Red Fox Records
Box 3183
Hollywood, Calif. 90028
Red-Wing Records
Box 522 Salisbury, Md. 21801
Reflection
182-41 89th Ave.
Hollis, L.I., N. Y.
Regent
See Savoy
Renaissance
See Everest
Renee Records, Inc.
429 Amsterdam Ave.
N.Y., N.Y. 10024
Renown
215 Johnston St.
Smithfield, N. C. 27577
Reo Tahiti Records
6124 Selma Ave.
Hollywood, Calif.
Repeat
5782 E. Second St.
Long Beach, Calif. 90803
(Cont. on page 72)

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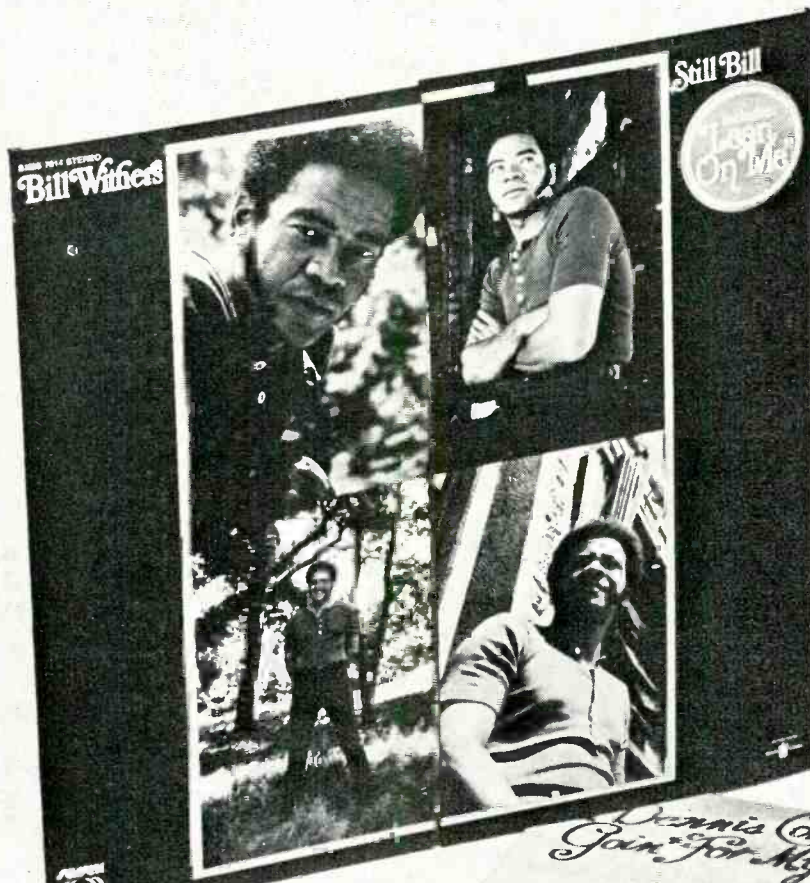
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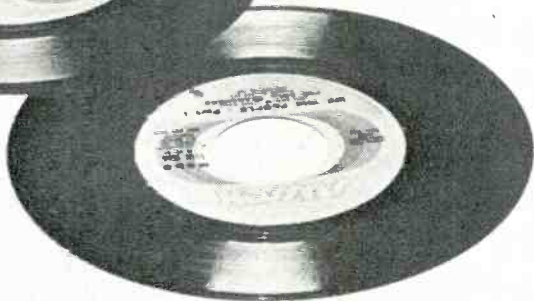
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THE
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"LEAN ON ME"
SUX 235

EDDY SENAY
THE ALBUM
"HOT THANG"
SXBS 7013
CONTAINING
THE SMASH
SINGLE
"HOT THANG"
SUX 230

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THE ALBUM
"GOIN' FOR MYSELF"
SXBS 7010



GALLERY
"NICE TO BE WITH YOU"
SUX 232
FROM THE SMASH ALBUM
GALLERY
"NICE TO BE WITH YOU"
SXBS 7017

THE SOUL SEARCHERS
"WE THE PEOPLE"
SUX 236

THE SINGLE
"RIDE SALLY RIDE"
SUX 237

SUSSEX RECORDS

FROM THE BUDDAH GROUP

Record Manufacturers

(Continued from page 70)

Reprise
4000 Warner Blvd.
Burbank, Calif. 91505
Request Records, Inc.
66 Memorial Highway
New Rochelle, N. Y. 10801
Revolt Records
170-30 130 Ave.
Jamaica, N. Y. 11434
Rexius
931 S.W. King Ave.
Portland, Ore. 97205
Ric
801 16 Ave. So.
Nashville, Tenn.
Ric Tic
4039 Buena Vista
Detroit, Mich.
Rice
1531 Demonbreun St.
Nashville, Tenn.
Richie
P.O. Box 961
Wilmington, Dela. 19899
Richmond
539 W. 25th St.
New York City
Ridgeway
5939 Sunset Blvd.
Hollywood, Calif. 90028
Rip/Keca Music Corp.
7033 Sunset Blvd.
Los Angeles, Calif.
Rising Sons
See Monument
Rite
9745 Lockland Dr.
Cincinnati, Ohio
Rivertown
904 Rayner St.
Memphis, Tenn. 38114
Riviera
See U.S.A.
Riviera Records
1609 Hawkins St.
Nashville, Tenn. 37203
Road
411 Gordon St.
Reading, Pa.
Robbortown Sound Inc.
806 Chalkier St.
Akron, Ohio 44310
Robin
1016 Baltimore Ave.
Kansas City, Mo.
Rock Productions
958 W. Edgemont Dr.
San Bernardino, Calif. 92405
Rock and Soul Songs
Capital Dist. Co.
Derby, Conn.
Rock Reival
P.O. Box 6329
New Orleans, La. 70114
Rocky Mountain Recording
P.O. Box 82
Cheyenne, Wyo. 82001
Rocky Road Records
1022 N. Palm Ave.
Los Angeles, Calif. 90069
Rod
6 Morningside Rd.
Colonia, N. J. 07067
Ro-Jac
427 Laurens St.
Baltimore, Md.
Romar
7165 Sunset Blvd.
Hollywood, Calif. 90046
Romur Record Co.
P.O. Box 6359
Philadelphia, Pa. 19139
Ronn
728 Texas St.
Shreveport, La. 71101
Ro Tab Records
1121 Market St.
Galveston, Texas 77550
Roulette
17 West 60th St.
New York City
Royal
2871 E. Ponce DeLeon
Atlanta, Ga.
Royal American Records
1310 Sixteenth Ave. So.
Nashville, Tenn. 37212

Royalco Intl. Corp.
Box 7520
San Antonio, Texas 78207
(512) 734-5053
Royal Standard
1674 Broadway
New York City
Rubbertown Sound Inc.
806 Chalkier St.
Akron, Ohio 44310
David Rubinson & Friends,
1550 Market St.
San Francisco, Calif. 64102
Rubytone
10910 S. E. Foster Rd.
Portland, Ore. 97266
Ru-Jac
See Jamie
Rumac
10910 S. E. Foster Rd.
Portland, Ore. 97266
Rust
165 W. 46th St.
New York City
Rustique Records
1155 Reed St.
Lakewood, Colo. 80215
SGC
See Atco
SJR
P.O. Box 181
Bellevue, Ohio 44811
SOC
66 Memorial Highway
New Rochelle, N.Y. 10801
SSS International Records
A Division of the
Shelby Singleton Co.
3106 Belmont Blvd.
Nashville, Tenn. 37212
Sage and Sand Music Inc.
1511 N. Gordon St.
Hollywood, Calif. 90028
Saguaro Records
2609 N.W. 36th St.
Oklahoma City, Okla. 73112
Salem
7401 S. Halsted St.
Chicago, Ill. 60621
Saluda Record Co.
1338 N. Hutchinson St.
Philadelphia, Pa. 19122
Samter
510 Lafayette St.
Gretna, La.
San-Dee
212 N. 12th St.
Philadelphia, Pa.
Sandman Records
6932 S. Paxton Ave.
Chicago, Ill. 60649
Sand and Sage Records
1511 N. Gordon St.
Hollywood, Calif. 90028
Sansu
See Deesu
Santa Cruz
815 East Broadway
Tucson, Arizona 85719
Santaville
(Christmas Songs Only)
Box 6146
Salt Lake City, Utah
Sara
123 Water St.
Sauk City, Wisc.
Saru Record Co., Inc.
14009 Miles Ave.
Cleveland, Ohio 44128
Sashay
1825 Sylvania Ave.
Toledo, Ohio 43613
Satin
755 Steves Ave.
San Antonio, Texas 78210
Scala
See Everest
Scepter
254 W. 54th St.
New York City
Sea Cruise Prod.
P.O. Box 6329
New Orleans, La. 70114

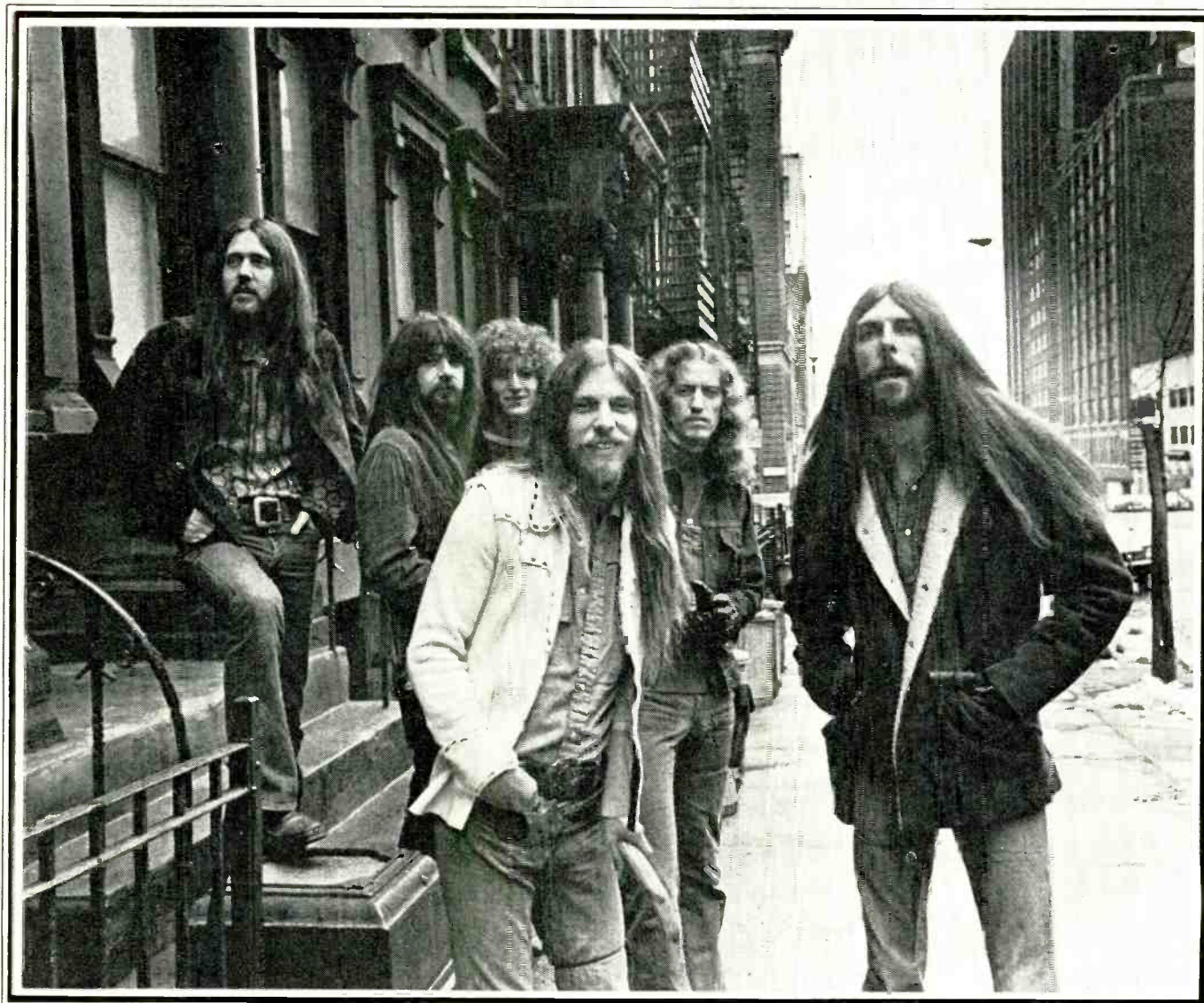
Sea Eli
Box 362
Pasadena, Texas
Seagull Records
P.O. Box 4096
Warrington, Fla. 32507
Sea-West Records
319 N. 85th St.
Seattle, Wash. 98103
Sebring Records
5829 Hoffman Ave.
Phila., Pa. 19143
Seeco Records
1637 Utica Ave.
B'klyn, N.Y. 11234
Select
See Joy
Sentar
See Cameo
Seven B
715 Camp St.
New Orleans, La. 70130
Seville
See London
Shalimar
(Div. of Paramount Record Mf)
1314-24 S. Howard St.
Phila., Pa.
Shamrock Records
123 Water St.
Sauk City, Wisc.
Shamrock Records
P.O. Box 636
Artesia, Calif.
Shasta
4720 Forman Ave.
No. Hollywood, Calif. 91602
Shelter Records
5112 Hollywood Blvd.
Hollywood, Calif. 90069
Shipp Record Corp.
P.O. Box 552
Far Rockaway, N. Y. 11691
Shout Records, Inc.
1314 Ellsworth Ind. Dr. N.W.
Atlanta, Georgia 30318
Shreve
P.O. Box 1063
Shreveport, La.
Shulman Record Co. Inc.
4817-2 N. Broad St.
Philadelphia, Pa. 19141
Side Tract
551 N. Muscadine St.
Greenville, Miss. 38701
Signet
See CIRCA
Simon Says
3344 Whalen Rd.
E. Rutherford, N. Y.
Sire Records, Inc.
165 W. 74th St.
N. Y. C. 10023
Skunk
6640 Sunset Blvd., Suite M
Hollywood, Calif. 90028
Skye
40 W. 55 St.
N. Y. C. 10019
Skyler
See Era
Skylite
133 S. Atlantic Blvd.
Compton, Calif.
Skyrocket
1739 N. 3rd St.
Philadelphia, Pa.
Skyscraper
See Holton
Sleeper
Box 662
Meridan, Miss. 39301
Slide
See McKinnon
Slimsongs
806 16th Ave. So.
Nashville, Tenn. 37203
Herbie Smith Music, Inc.
31 Rue Royale, Suite 3
Dayton, Ohio 45429
Smoke
310 Chadwick Ave.
Newark, N. J. 07112

Snowflake Music
Box 2, Town Center Branch
West Orange, N.J. 07052
Sock
P.O. Box 748
Colombia, S. C.
Solar Records, Inc.
6277 Selma Ave.
Hollywood, Calif. 90028
Sollia Gold
713 18th Ave. S.
Nashville, Tenn.
Solid Soul
P.O. Box 15196
New Orleans, La. 70115
Solid State
729 7th Ave.
New York City
Soma
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
Somerset
See Budget Sound
Song Hits
Capital Dist. Co.
Derby, Conn.
Songwriters Records
1732 Whitley Ave., Rm 205
Hollywood, Calif. 90028
Sonobeat
P.O. Box 4038
Austin, Texas 78765
Sonic
1692 Madison
Memphis, Tenn.
Soul
2648 W. Grand Blvd.
Detroit, Mich.
Souled Out
551 N. Muscadine St.
Greenville, Miss. 38701
Soulin'
1812 Constantinople St.
P.O. Box 15196
New Orleans, La. 70115
Soul Salad
P.O. Box 1036
Alameda, Calif.
Soul Po-tion Record
P.O. Box 1023
632 Holloway Ave.
Albany, Ga.
Soul Sound
1812 Constantinople St.
New Orleans, La. 70115
Soul Tex Enterprises Inc.
2617 Forest Ave.
P.O. Box 26099
Dallas, Tex. 75226
Soul Train
10075 C Windstream Dr.
Columbus, Md. 21044
Soulville
234 Auburn Ave.
Atlanta, Ga.
Soulville
2308-10 N. 6th St.
Harrisburg, Pa. 17102
Sound Age Music Inc.
P.O. Box 12276
Fort Worth, Texas 76116
Sound Century
123 Water St.
Sauk City, Wisc.
Sound/City Recording Corp.
3316 Line Ave.
Shreveport, La. 71104
Sound Corporation of America
290 Iris Rd.
Casselberry, Fla. 32707
308 Meacham St.
Charlotte, N.C. 28203
Sounds of Atlanta
P.O. Box 3612 Sta. K
Atlanta, Ga. 30324
Sounds of Memphis
904 Rayner St.
Memphis, Tenn. 38114
Sounds of Memphis
7165 Sunset Blvd.
Hollywood, Calif. 90046

Sound of Soul Records
1608 B'way
New York, N. Y. 10019
Sounds of Wisconsin
123 Water St.
Sauk City, Wisc.
Sound Stage-7
530 W. Main St.
Hendersonville, Tenn. 37075
Sound Track
P.O. Box 12276
Ft. Worth, Tex. 76116
Soundex
P.O. Box 14602
Baton Rouge, La.
Soundville Records
8208 Westpark Dr.
P.O. Box 3105
Houston, Tex. 77042
Soundville Country Records
8208 Westpark Dr.
P.O. Box 3105
Houston, Tex. 77042
South Eastern
4380 N.W. 128 St.
Opalocka, Fla. 33054
Southern Sounds, Inc.
918—3rd Ave. N.W.
Hickory, N.C. 28601
Southland
2001 Suttle Ave.
Charlotte, N.C. 28208
South-Shore Records
2630 East 75th St.
Chicago, Ill. 60649
Southtown
2630 E. 75th St.
Chicago, Ill. 60649
Southwest Concerts Inc.
5315 E. Broadway S. 207
Tucson, Ariz. 85711
Souvenir
P.O. Box 8935
Ft. Lauderdale, Fla. 33310
Space Record Co.
2037 Alvarado Drive, N.E.
Albuquerque, N.M. 87110
Spar
110 21st Ave. S.
Nashville, Tenn.
Sparmac Records of Australia
1176 San Ysidro Drive
Beverly Hills, Calif. 90210
Specialty
8300 Santa Monica Blvd.
Hollywood, Calif. 90069
Spectator
P.O. Box 67—Spring St.
Wesson, Miss. 39191
Speed
345 W. 58th St.
New York City
Spicy
1155 Reed St.
Lakewood, Colo. 80215
Spinit
P.O. Box 434
Galveston, Texas 77550
Spinning
510 N. Dearborn St.
Chicago, Ill.
Spiral
875 5th Ave.
New York City
Spirit
See Guilford
Splitsound
P.O. Box 4704
Tucson, Arizona
Spoletto Festival
85 Longview Rd.
Port Wash., N.Y. 11050
Sport
9120 Livernois
Detroit, Mich. 48204
Spot
1053 Lynn Garden Dr.
Kingsport, Tenn.
Spotlite Records
141 Post St.
San Francisco, Calif. 94118

Spring Records
201 W. 54th St.
N.Y.C.
Springboard Int. Rec
1135 W. Elizabeth Ave.
Linden, N.J. 07036
Stagedoor Records
197 Dayton Ave.
Passaic, N.J. 07055
Stage Entertainment
4010 Concord Ave.
Wilmington, Del.
Starday-King
Publishing Co. Inc.
P.O. Box 8188
Nashville, Tenn. 37207
Starday-King Recording & Publishing Co. Inc.
3557 Dickerson Rd.
P.O. Box 8188
Nashville, Tenn.
Recording & Publishing Co. II
1540 Brewster Ave.
Cincinnati, Ohio
Star Discos-Records
100-102 Texas Ave.
El Paso, Tex. 79946
Star Fire
P.O. Box 1422
Gardena, Calif. 90249
Star Records
6544 Champlain Ave
Chicago, Ill. 60637
Star Route Music, Inc.
3530 So. Saginaw St.
Flint, Mich. 48503
Startime
825 Olive
Dallas, Tex.
Star Trek
204 No. Clay
St. Louis, Mo. 63122
Starview Records
P.O. Box 2302
Bakersfield, Calif. 93303
Stax Records Inc.
98 N. Avalon
Memphis, Tenn. 38104
Steady Records
846 7th Ave.
New York City 10019
Stephany
510 N. Dearborn St.
Chicago, Ill.
Stereo Dimension
888 7th Ave.
N.Y., N.Y. 10019
Stereo • Fidelity
222 W. Orange Gr.
Burbank, Calif.
Stereoditties
3141 S.W. 22nd Ct.
Ft. Lauderdale, Fla. 33312
Step
809 18th Ave.
Nashville, Tenn. 37203
Stormy Forest
7165 Sunset Blvd.
Hollywood, Calif. 90046
Straight
6430 Sunset Blvd.
Suite 1504
L.A. 90028
Strate B
3942 Third Ave.
Detroit, Mich.
Studio 10, Inc. Limited
483 Broadway
San Francisco, Calif. 94133
Style
3373 Park Ave.
Memphis, Tenn. 38111
Sugar Hill Records, Inc.
806 16th Ave., So.
Nashville, Tenn. 37203
Sugar Shack
6640 Sunset Blvd., Suite M
Hollywood, Calif. 90028
Summit
1109 Athey Road
Mobile, Ala. 36608
Sun
639 Madison Ave.
Memphis, Tenn.
(Cont. on page 74)

BLACK OAK ARKANSAS



Personal Manager:
Butch Stone
c/o Black Oak Arkansas Inc.
Suite 206
260 Beverly Drive
Beverly Hills, California 90212
213/276-7125

Sundi Records

See Cabot
Sunflower Records
 7165 Sunset Blvd.
 Hollywood, Calif. 90046
Sunshine Snake Records
 1900 Avenue of the Stars
 Suite 2490
 Los Angeles, Calif.
Super Cities Record Service
 11344 Woodmont
 Detroit, Mich. 48227
Super K
 200 W. 57th St.
 New York City
Sure
 P.O. Box 94
 Broomall, Pa 19008
Sure-Fire Music Co., Inc.
 801 16th Ave. So.
 Nashville, Tenn. 37203
Sure-Shot
 2809 Erastus St.
 Houston, Texas
Surprise
 167-24 Foch Blvd.
 Jamaica, N.Y. 11434
Surrey Records
 P.O. Box 69720
 Los Angeles, Calif. 90069
Sussex Records, Inc.
 6430 Sunset Blvd.
 Hollywood, Calif. 90028
Swallow
 Drawer 10
 Ville Platte, La. 70586
T.C.B. Recording Co.
 1587 Highland
 Detroit, Mich. 48206
T&G
 5731 Acme Ave.
 St. Louis, Mo.
TEL Records
 See Cabot
T-Neck
 1650 Broadway
 New York City
TNT
 1422 W. Poplar
 San Antonio, Tex.
Tahiti
 6124 Selma Ave.
 Hollywood, Calif.
Talent Associates Records
 4024 Radford
 No. Hollywood, Calif. 91403
Tally
 Box 842
 Bakersfield, Calif.
Talos II
 P.O. Box 469
 Tifton, Ga. 31794
Tambourine
 530 W. Main St.
 Hendersonville, Tenn.
Tamla
 2457 Woodward Ave.
 Detroit, Mich.
Tammy Records Co.
 708 Fifth St.
 Struthers, Ohio 44471
Tandem Records Inc.
 P.O. Box 38
 Grundy, Va. 24614
Tangerine
 2107 West Washington Blvd.
 Los Angeles, Calif. 90018
Target
 315 S. Bluemound Dr.
 Appleton, Wisc. 54911
Target Productions, Inc.
 1919 North Lake St.
 Neenah, Wisconsin 54956
Taurus
 2150 Hamilton Ave.
 Cleveland, Ohio 44114
Teardrop Record Co.
 P.O. Box 7505
 San Antonio, Texas 78207
Teen Town Records
 4424 W. North Ave.
 Milwaukee, Wis. 53208
Telefunken
 539 W. 25th St.
 New York City 10001
Ten-Tex
 P.O. Box 11522E.
 Memphis Station
 Memphis, Tenn.
The Electric Lemon Co.
 7001 Franklin Ave.

Hollywood, Calif. 90028
The Joint Effort
 9028 Sunset Blvd., Suite 303
 Hollywood, Calif. 90069
The Studio
 506 1/2 E. 4th St.
 Charlotte, N. C.
The Township Group
 Box 7084-10, Michael Dr.
 Greenville, S.C. 29610
Thelma
 6519 Grand River Ave.
 Detroit, Mich.
Thimble
 221 W., 57 St.
 N.Y., N.Y. 10019
Thomas
 See Buddha
Thomas
 Box 374
 Virgin Islands 0081
Johnny Thompson Productions
 222 E. Garvey
 Los Angeles, 91754
Thor
 399 Fullerton Pkwy.
 Chicago, Ill.
Thoroughbred Records
 P.O. Drawer 2176
 Austin, Tex. 78767
3 Sons
 529 Morgan Ave.
 Palmyra, N. J. 08065
Thunderbird
 1790 Main St.
 Buffalo, N.Y. 14209
Tic Toc
 P.O. Box 1485
 Lake Charles, La. 70601
Tico-Alegre
 17 West 60th St.
 New York City
Tifton
 c/o Ambassador
Tiger
 See Red-Bird
Tiger Tail
 221 W. 57 St.
 N.Y., N.Y. 10019
Tigertown
 P.O. Box 10513
 Tampa, Fla.
Tigre
 2907 W. Hollywood
 Chicago, Ill.
Tikva—Jewish & Israeli Records
 135 W. 41st St.
 New York City 10036
Tilt
 See London
Tilton
 See Continental
Time
 1290 6th Ave.
 New York City
Tioga
 6620 Kindred St.
 Philadelphia, Pa. 19149
Titan Records
 1828 Prosser Ave.
 Los Angeles, Calif. 90025
Titanic
 1310 So. New Hampshire Ave.
 Los Angeles, Calif.
Toddlin Town Records
 1829 S. Michigan Ave.
 Chicago, Ill.
Tomaro
 1404 Whalley Ave.
 New Haven, Conn. 06511
Tone Craft
 c/o Sure Music
 P.O. Box 94
 Broomall, Pa. 19008
Top Catt
 5212 Fountain Ave.
 Hollywood, Calif.
Top Gun
 123 Water St.
 Sauk City, Wisc.
Toppa
 729 Park Ave.
 Covina, Calif.

Record Manufacturers

(Continued from page 72)

Torino
 3373 Park Ave.
 Memphis, Tenn.
Tornado
 407 Alamance St.
 P.O. Box 824
 Gibsonville, N.C. 27249
Tower (Capitol Records, Inc.)
 1370 Ave. of the Americas
 N.Y., N.Y. 10019
Tradition
 See Everest
Tragar
 799 1/2 Hunter St. N.W.
 Atlanta, Ga. 30314
Train
 1201 Plymouth Ave.
 Nashville, Tenn.
Transworld
 60 So. Glencoe St.
 Denver, Colo. 80222
Trans-World Sound
 4104 W. Wilcox
 Chicago, Ill. 60624
Tri-A Records
 1608 Argyle, Suite 107
 Hollywood, Calif. 90028
Tribe
 See London
Tri-City Recording Co., Inc.
 203 N. Jefferson Ave.
 Saginaw, Mich. 48607
Tri-Delta
 See McKinnon
Tri-Disc Records
 1828 Prosser Ave.
 Los Angeles, Calif. 90025
Tri-Spin
 Orangeburg Rd.
 Sparkill, N.Y.
Tri-State
 P.O. Box 11522, E.
 Memphis, Tenn.
Trill
 9341 1/2 Olympic Blvd.
 Beverly Hills, Calif.
Tropical
 551 N. Muscadine St.
 Greenville, Miss. 38701
Tropicana International
 Box 921
 Beverly Hills, Calif. 90213
Troy
 6201 Santa Monica Blvd.
 Hollywood, Calif.
Trumpet
 Box 62
 Atlanta, Ga.
Trusty Records
 Nebo, Kentucky 42441
Try
 723 7th Ave.
 New York City 10019
Turntable
 See Lad
Twain Music
 796 McCoy Rd.
 Franklin Lakes, N.J. 17417
Twentieth Century Fox Record Corp.
 1619 B'way
 New York City 10019
Twentieth Fox
 1330 6th Ave.
 New York City
Twin
 90-06 215 St.
 Queens Village, N.Y.
Twin Artist Records
 654 River Dr.
 Garfield, N.J. 07026
Twin Hits
 See Operators
Twilight
 233 East Erie St.
 Chicago, Ill. 60611
Twin Spin
 320 Washington Ave.
 Owensboro, N.Y.
Ty-Do Records
 2630 E. 75th St.
 Chicago, Ill.
Tymena-Music
 430 Pearce Rd.
 Pittsburgh, Pa. 15234

UNI
 100 Universal City Plaza
 Universal City, Calif. 91608
U.P.G.
 1650 Broadway
 N.Y., N.Y. 10019
UTC
 43 W. 61st St.
 New York City
Unique
 See Globe
Unique
 1640 S. Ridgeway
 Chicago, Ill.
United Artists
 729 7th Ave.
 New York City 10019
United Artists Records, Inc.
 6920 Sunset Blvd.
 Los Angeles, Calif. 90028
United Artists Records, Inc.
 722 17th Ave. S.
 Nashville, Tenn. 37203
United World
 6004 7th Ave.
 Brooklyn, N.Y.
Unity
 P.O. Box 8935
 Ft. Lauderdale, Fla. 33310
Universal Artists
 81 State St.
 New Bedford, Mass.
Uptight Productions, Inc.
 10333 W. McNichols
 Detroit, Mich. 48221
Urania
 See Artia
V.I.P.
 2648 W. Grand Blvd.
 Detroit, Mich.
V.M.I. Records
 3143 Industrial Rd.
 Las Vegas, Nevada 89109
Valerie Records
 1155 Reed St.
 Lakewood, Colo. 80215
Valkhalla
 544 N. Western Ave.
 Los Angeles, Calif. 90004
Val-Hill
 406 Lincoln St.
 La Grange, Ga. 30240
Valcruz
 1410 Second St.
 Livingston, Calif. 95334
Valley Swamp
 204 Grove St.
 Norwell, Mass. 02061
Valli
 1813 S. William St.
 South Bend, Ind.
Vanda
 See Adams-Zetsch
Vanguard Records
 71 W. 23rd St.
 New York City
Vanguard Apostolic
 Same as Vanguard
Vanity
 P.O. Box 2484
 Paterson, N.J. 07509
Van-Los Music Inc.
 6515 Sunset Blvd.
 Suite 202
 Hollywood, Calif. 90028
Van-Los Music International Limited
 P.O. Box 2199
 Vancouver 3, B.C., Canada
Vault of Oldies
 85 Billings Ave.
 Medford, Mass.
Versatile
 See Wink
Verve/Forecast
 7165 Sunset Blvd.
 Hollywood, Calif. 90046
Vesuvius
 See MGM
Viking
 P.O. Box 281
 Crowley, La.
Village Gate
 See Amy
Village Music Center
 61 S. Orange Ave.

South Orange, N.J. 07079
Vim
 See Clock
Virginian
 See McKinnon
Virgo Records
 8831 Sunset Blvd.
 Suite 408
 Los Angeles, Calif. 90069
Vision
 1000 Burwell Bldg.
 Knoxville, Tenn.
Vista
 477 Madison Ave.
 New York City 10022
Vistel Sound Corporation
 1055 N. 4-Lane Hwy. N.E.
 Marietta, Ga. 30060
Vivalent
 See Jay-Gee
Viva
 6922 Hollywood Blvd.
 Suite 704
 Hollywood, Calif. 90028
Vi-Way
 See CIRCA
VMI Records
 3143 Industrial Road
 Las Vegas, Nevada 89109
Vokes
 P.O. Box 12
 New Kensington, Pa. 15068
Volcano
 c/o The Allen Ent.
 P.O. Box 830
 Hollywood, Calif. 90028
Volt
 See Stax
WGW
 21 Franklin St., P.O. Box 416
 Somerville, N.J.
Wahoo
 Forest City, Iowa 50436
Wand
 254 W. 54th St.
 New York City
Wan-Dell Music Co.
 1384 DeKalb Pike RD#3
 Norristown, Pa. 19401
Warner Bros. Records, Inc.
 4000 Warner Blvd.
 Burbank, Calif. 91505
Washington
 1340 Connecticut Ave.
 Washington, D.C.
Watts
 1916 E. 103rd St.
 Los Angeles, Calif. 90002
Wa-Winc
Waxwell
 6011 N.W. 7th Ave.
 Miami, Fla. 33127
Way-Out
 1966 E. 55th St.
 Cleveland, Ohio 44103
Wayside
 63 Main St.
 Maynard, Mass. 01754
Wesley's Recording Center
 1129 Lancaster St.
 Norfolk, Va. 23523
Westex
 Box 6406
 Odessa, Tex.
Westminster Gold
 8255 Beverly Blvd.
 Los Angeles, Calif. 90048
West Side Record Corp.
 693 10th Ave.
 N.Y., N.Y. 10036
West Wind Records
 P.O. Box 755
 Minneapolis, Minn. 55440
Wheeling
 Box 902
 Wheeling, Va. 26003
Wheelsville, U.S.A.
 See D-Town
Whit
 748 Camp St.
 New Orleans, La.
Whit
 728 Texas St.
 Shreveport, La. 7410
 See Paula

Whit
 728 Texas St.
 Shreveport, La. 71101
White Cliffs
 748 Camp St., Box 30459
 New Orleans, La.
Whitehall
 See ABC
White Rock
 401 Wintermantle Ave.
 Scranton, Pa. 18505
Whiz
 6565 Sunset Blvd.
 Hollywood, Calif. 90028
Wilbee
 160 Wood St.
 Wilkes-Barre, Pa. 18702
Wildcat
 1611 Broadway
 San Antonio, Tex.
Win
 858 Ninth Ave.
 N.Y., N.Y. 10019
Win Gate
 4039 Buena Vista
 Detroit, Mich.
Windsor
 See CIRCA
Windy C
 See Cameo
Winston
 Box 997
 Abilene, Texas 79604
Wizdom Records
 c/o Jimmy Wisner
 888 8th Ave.
 New York, N.Y. 10019
Word Incorporated
 P.O. Box 1790
 Waco, Texas 76703
World
 See Robbee
World Wide Records Inc.
 56 Ferry St.
 Newark, N.J.
World Wide Records
 Box 13612, Sta. K
 Atlanta, Ga. 30324
Wahoo
 Forest City, Iowa 50436
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Windy C
 See Cameo
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Wizdom Records
 c/o Jimmy Wisner
 888 8th Ave.
 New York, N.Y. 10019
Word Incorporated
 P.O. Box 1790
 Waco, Texas 76703
World
 See Robbee
World Wide Records Inc.
 56 Ferry St.
 Newark, N

The continuing story...



ELTON JOHN



The Dick James Organisation



Universal City Records

CONNECTICUT

EAST HARTFORD

Central Record Service
John Rocanello
477 Park Ave.
East Hartford, Conn. 06108

Dave's One Stop
Dave Bratter
313 Park Ave.
East Hartford, Conn. 06108

Eastern One-Stop
Frank Sutter
734 Tolland Street
East Hartford, Conn. 06108

Leslie Dist. NE
(Div. of Roskin Dist., Inc.)
Joe Cannella
275 Park Ave.
East Hartford, Conn. 06108

One Stop Music Service
24-26 Clark St.
East Hartford, Conn. 06108
Frank Sutter, Ralph Mathiau
(203) 528-4216

NEW HAVEN

Cutlers
33 Broadway
New Haven, Conn. 06510

WATERBURY

F. J. Barra
16 Gateswood Cir.
Waterbury, Conn. 06706
F. J. Barra
(203) 756-0745

WASHINGTON, D. C.

DISTRICT OF COLUMBIA

Gospel R Records
1407 Kennedy St. N.W.
Wash., D.C. 20011
All Mail to P.O. Box 6617
Wash., D.C. 20009

S&G One Stop
3503 Georgia Ave. NW
Washington, D.C. 20010

Specialty Enterprises
3325 14th St., N.W.
Washington, D.C. 20010

Waxie Maxie's
Max Silverman, Gene Levy, Herb
5772 2nd St., N.E.
Washington, D.C. 20011

FLORIDA

HIALEAH

Southern Rec. Serv.
Dave Shedd
1020 E. 14th Street
Hialeah, Fla. 33010

JACKSONVILLE

Budisco One Stop
(Division of Bush Int'l)
60 Riverside Ave.
Jacksonville, Florida 32202
(904) 355-6443
Nancy Schmidt

MIAMI

America Records Shop
30 S.W. 27 Ave.
Miami, Fla. 33135
642-0820

Budisco One Stop
(Div. of Bush Int'l)
280 N.W. 29th St.
Miami, Fla. 33137
Raoul Shapiro
(305) 633-6031

Florida One Stop
1100 N.W. 163 Dr.
Miami, Fla. 33169

Jet
Fred Marron
4928 NW 7th Ave.
Miami, Fla. 33101

(Cont. on page 78)

One Stops

ALABAMA
BIRMINGHAM
Music Center One Stop
1400 2nd Ave.
Birmingham, Ala. 35203
Victory Record Service
Morris S. Corona
1608 N. 1st Ave.
Birmingham, Ala. 35203

MOBILE
Music City Record Service
P.O. Box 5235
Fulton Road Station
Mobile, Ala. 36605

MONTGOMERY
VTR Productions
P.O. Box 7396
Montgomery, Ala. 36107

PRICHARD
Prichard Music Appl.
122 Main St.
Prichard, Ala. 36610

ARIZONA
PHOENIX
Alta Dist. Co.
2950 W. Catalina Dr.
Phoenix, Ariz. 85017
Margo Grover
Arizona One-Stop
Margo Grover
2950 W. Catalina Dr.
Phoenix, Ariz. 85017

Associated Distributors
3803 N. 36th Ave.
Phoenix, Ariz. 85019
278-5584
Leonard Singer
Universal Audio Sales
P.O. Box 15665
Arizona Film Center
Phoenix, Arizona 85018

ARKANSAS

BATESVILLE

Platter Inn Record Rack
301 E. Main
Batesville, Ark.

LITTLE ROCK

Bill Fisher Auto Air Conditioning,
2905 Cantrell Road
Little Rock, Ark. 72202

CALIFORNIA

ANAHEIM

Rapid Merchandising Co.
1802 American Street
Anaheim, Calif.

DALY CITY

Music West
460 Talbert Street
Daly City, Calif. 94014

HOLLYWOOD
New Hall Records
1804 Ivar
Hollywood, Calif.
Cliffe Stone

LOS ANGELES

Baly Records & Tape
Distributors
1305 S. Vermont
Los Angeles, Calif. 90006
Issac Baly, Pres.

Calif. Music
Sam Ricklin
2933 W. Pico Blvd.
Los Angeles, Calif. 90006

Festival Record Dist.
2769 W. Pico Blvd.
Los Angeles, Calif.
Hooks-No 1 Soul One Stop
254 E 29th Street, Suite 7
Los Angeles, Calif.
Linden Distributors-Att.:
L. Blaschke

1831 Prosser Ave., Suite 315
Los Angeles, Calif. 90025
Luehagen Record Bar
Mary Solle
2722 W. Pico Blvd.
Los Angeles, Calif. 90006
Musica Latina Inc.
2360 W. Pico Blvd.
Los Angeles, Calif. 90006

Nehi Dist.
2525 W. 9th St.
Los Angeles, Calif.
Saturn Enterprises
2707 West Pico Blvd.
Los Angeles, Calif. 90006

Sun State Music Dists. Inc.
Al Latuska
2669 W. Pico Blvd.
Los Angeles, Calif. 90006

Super Soul One Stop
2707 W. Pico Blvd.
Los Angeles, Calif.

West Coast Music Sales
2833 West Pico Blvd.
Los Angeles, Calif.

SACRAMENTO

Musical Isle of America Inc.
2147 Barstow Street
Sacramento, Calif. 95815

Tower Records One Stop
2500 - 16 Street
Sacramento, Calif.

SAN DIEGO

Dial Sales
1835 Fifth Street
San Diego, Calif. 92101

SAN JOSE

Ideal Record Service
977 South First St.
San Jose, Calif. 95113

Musica Latina Inc.
DBA/G&G Record Dist.
85 So. 2nd St.
San Jose, Calif. 95113
289-9920

SAN FRANCISCO

BOS 1
*00 Mariposa St.
San Francisco, Calif. 94107

Musical Isle of America
645 Bryant Street
San Francisco, Calif. 94107

Norcal Super Stop
550 3rd Street
San Francisco, Calif. 94107

Super Stop
550 3rd St.
San Francisco, Calif. 94107

COLORADO

DENVER

ABC Record & Tape Sales Corp.
4675 Kingsyon St.
Denver, Colo. 80239
Robert S. "Steve" Gracek

Davis Sales Co.
4555 Kingston St.
Denver, Colo. 80239
(313) 344-0880

Mile Hi One Stop
77 Kalamath
Denver, Colo. 80223
255-2021

Mountain Dist.
Peter J. Geritz
3630 Downing Street
Denver, Colo. 80202

Siegel Marks Dist. Co. dba
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(Continued from page 76)

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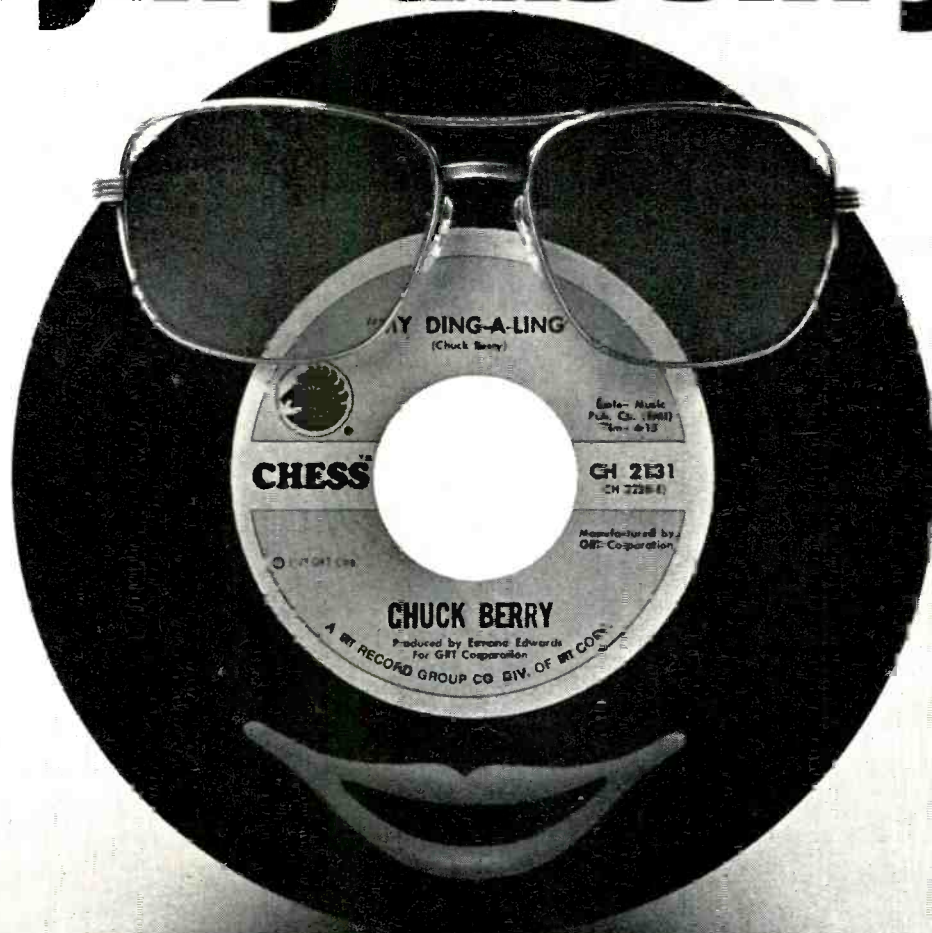
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(Continued on page 82)



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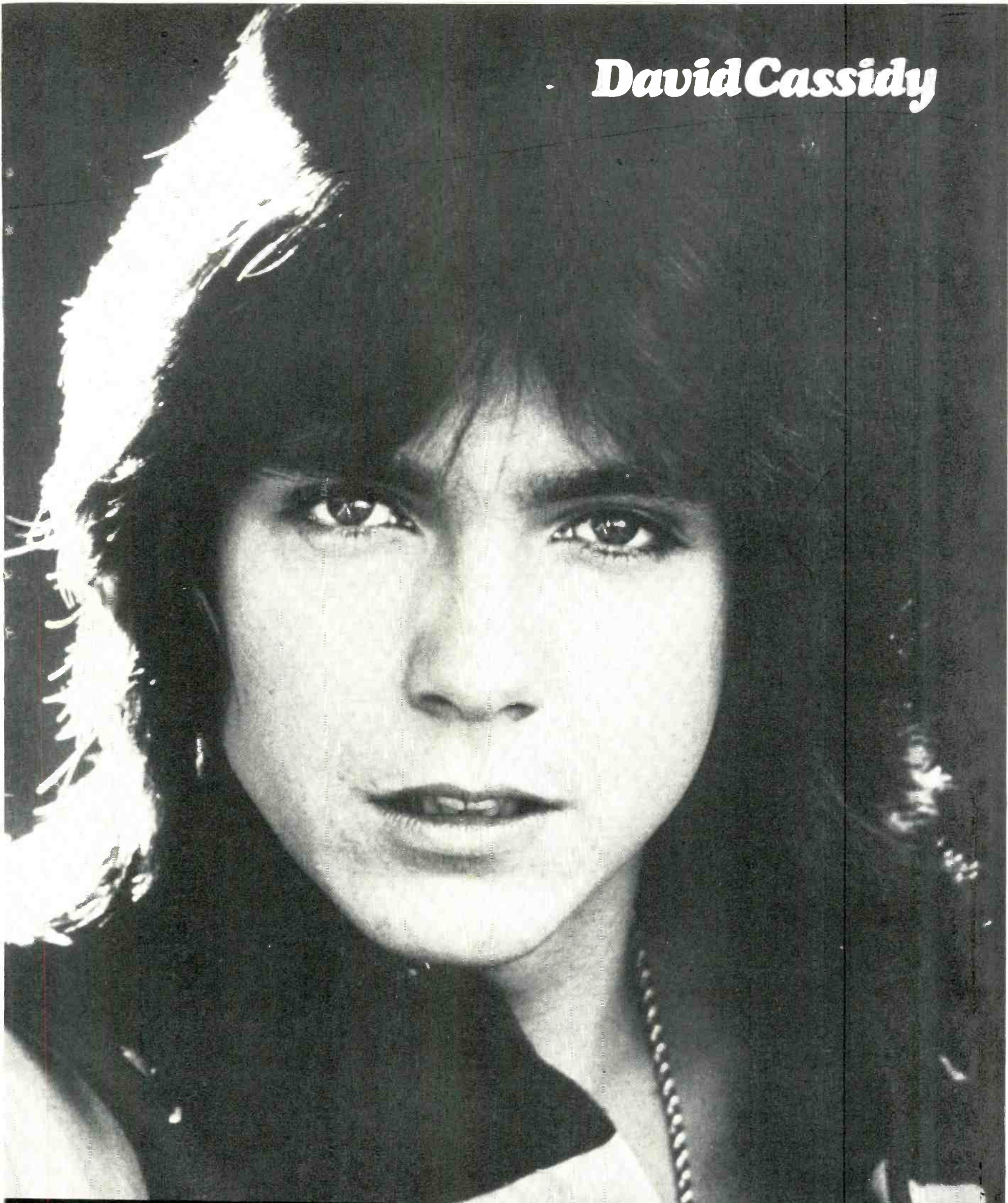
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Bert Fleishman
2706 Freedom Dr., P.O. Box 169
Charlotte, N. C.

GIBSONVILLE

Live-Wire Music Publishers
407 Alamance St.
P.O. Box 824
Gibsonville, N.C. 27249

MOUNT AIRY

Stark Records
628 South St.
Mount Airy, N.C. 27030

RALEIGH

South Atlantic One Stop
2407 Paula Street
Raleigh, N.C. 27611
Ed Zschau

CINCINNATI

Ambat Records
Vern Hawk
1667 Central Pkwy.
Cincinnati, Ohio 45214

Roosevelt Lee One Stop
3966 Standish Ave.
Cincinnati, Ohio 45213
(513) 793-8191

Roosevelt Lee Record Prod.
1052 Wade Street
Cincinnati, Ohio 45214

CLEVELAND

Matawan Records Corp.
10518 St. Clair Ave.
Cleveland, Ohio 44108

Northern Record Sales
3040 Prospect
Cleveland, Ohio 44115
Solid Soul Prod. (Anthony Luke)
3282 E. 119th
Cleveland, Ohio 44120
(216) 752-1904

The Dean's House of Jazz, Inc.
6502 Superior Ave.
Cleveland, Ohio 44103
11208 Superior Ave.
Cleveland, Ohio 44106

(Continued on page 84)



**World's Greatest
Gospel/Spiritual Records
1950 - To Date**

**SONG
BOOK**



DUKE

BOBBY "BLUE" BLAND

"So Tired"
"If You Could Read My Mind"
#477

.....
"I'm Under Your Control"
"Sting Me Baby"

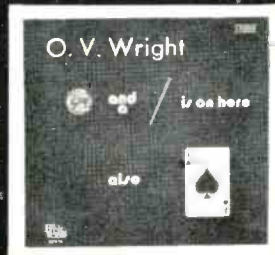
JO ANN GARRETT

Duke 475

BACK BEAT

O.V. WRIGHT

"He Made Woman For Man"
"Don't Let My Baby Ride"
#625
and



One Stops

(Continued from page 82)

The Dean's R&B One Stop
6502 Superior Ave.
Cleveland, Ohio 44103

COLUMBUS

Jeff Prince - Jack Pierce
1124 N. High St.
Columbus, Ohio 43201

SeeVend, Inc.
457 Neilston St.
Columbus, Ohio 43215

DAYTON

Ambat
Vern Hawk
509 Xenia Ave.
Dayton, Ohio 45410

MILFORD

Metcalfe's (Thesarus)
Spectroscopy Rec.
One Thirty Esteban R.V.
Milford, Ohio 45150

N. CANTON

Stark Record & Tape Inc.
Paul David
8000 Freedom Ave. N.
N. Canton, Ohio 44720

SPRINGFIELD

Buckeye Enterprises
Asen Kristoff
44 Warder Street
Springfield, Ohio 45504

YOUNGSTOWN

Discount Music & Records Inc.
7 E. Woodland Ave. (Cor. Market)
Youngstown, Ohio 44502

Mid-America Specialty Distrs. Inc
819 Mahoning Ave.
Youngstown, Ohio 44502

Plaza
F. Valicenti & J. Smith
309 Boardman Plaza
Youngstown, Ohio 44501

Record Rendezvous
301 W. Federal Street
Youngstown, Ohio 44501

OKLAHOMA

OKLAHOMA CITY

Advance One Stop Rec. Sales
129-A NW 23rd Street
Oklahoma City, Okla. 73102

All Rec. Dist.
Bill Hill
520 Classen Blvd.
Oklahoma City, Okla. 73106

Phil's One Stop Rec.
705 NW 4th Street, Box 60349
Oklahoma City, Okla. 73106

Tape One Stop Only
Dulanays, Inc.
100 N.W. 44th St.
Oklahoma City, Okla.

TULSA

Bill's "T" Records, Inc.
Connie Moore
19 N. Harvard
Tulsa, Okla. 74115

Doc's One Stop
Dr. F. G. Conley
1104 So. Lewis Ave.
Tulsa, Okla.

OREGON

EUGENE

Thompson
J. M., F. H., & T. F. Thompson
62 W. Broadway
Eugene, Oregon 97401

PORTLAND

Intergalactic Trading Co.—
Import Recs only
3140 E. Burnside
Portland, Ore. 97214

Portland One Stop
M. C. McMahon
C. M. Rossman
511 SW 6th Ave.
Portland, Ore. 97204

Sea-Port Record One Stop
21 N.E. 7th St.
Portland, Ore. 97232
(503) 234-0965

PENNSYLVANIA

HARRISBURG

Wambachs
2200 Walnut St.
Harrisburg, Pa. 17105

LEHIGHTON

Barnes Record Dist.
141 S. First St.
Lehighton, Pa. 18235

MERION

Slotkin Records
370 Montgomery Ave.
Merion, Pa. 19066

PHILADELPHIA

A & L Dist. Inc. Tape One Stop
S.E. Cor. 30th & Thompson St.
Phila., Pa. 19121

Michael Adler Ent.
Michael Adler
6720 N. Broad Street
Philadelphia, Pa. 19126

American Record Sales Inc.
Bill Buster
925 Arch St.
Philadelphia, Pa. 19107

Bandstand Record Service
1400 W. Somerset St.
Philadelphia, Pa. 19132

Ernie Santone
Mario Daulerio—Phil Slavin

Norman D. Cooper, Inc.
Norman D. Cooper
6222 Lebanon Ave.
Philadelphia, Pa. 19151

Ron Del
1100 Bk. Commerce St.
Phila. Pa.

Eastern
334 N. Broad
Philadelphia, Pa. 19102

Ham-Mil
855 N. Broad
Philadelphia, Pa. 19104

Raymond Rosen Music Products I
51st and Parkside Ave.
Philadelphia, Pa.

Record Rendezvous
Edward R. Marcus
134 S. 20th St.
Philadelphia, Pa. 19103

Scorpio Music Dist. Inc.
Michael Adler
6720 N. Broad Street
Phila., Pa. 19126

Villanueva Asturias Corp.
M. Villanueva
401 W. Girard Ave.
Philadelphia, Pa. 19123

Williams One Stop
Sid Williams
817 N. Broad
Philadelphia, Pa. 19123

PITTSBURGH

Arc Jay Kay
941 Behan St.
Pittsburgh, Pa. 15233

Disc Record Jobbers
Ronald Z. Canterman
4610 Liberty Ave.
Pittsburgh, Pa. 15224

East Coast
Nick Lomakin
633 Liberty Ave.
Pittsburgh, Pa. 15224

Empire Dist. Co.
4610 Liberty Ave.
Pitts., Pa. 15224

Klein's Rec. Dist. Inc.
227 Fort Pitt Blvd.
Pittsburgh, Pa. 15222

N.C.P. Eastern Record Dist.
1004-1006 5th Ave.
Pittsburgh, Pa. 15219

One Stop
Walter Lester
1332 Fifth Ave.
Pittsburgh, Pa. 15219

Regal Rec.
1623 Blvd. of the Allies
Pittsburgh, Pa. 15219

Record World—One Stop
1332 Fifth Ave.
Pittsburgh, Pa. 15219

The One Stop
1207 Fifth Ave.
Pittsburgh, Pa. 15214

READING

United, Dept. 1-A
Leonard McKinnon
411 Gordon Street
Reading, Pa. 19603

STROUDSBURG

Dee Jay
528 Main St.
Stroudsburg, Pa. 18360

RHODE ISLAND

PROVIDENCE

Beacon Shop Inc.
James Israeloff
821 N. Main
Providence, R. I. 02904

SOUTH CAROLINA

ABBEVILLE

S. C. One Stop
A. Savitz
115 Public Sq.
Abbeville, S.C. 29620

Savitz
Allen Savitz
115 Court Sq.
Abbeville, S.C. 29620

CHARLESTON

Fox
Louise Withrock
483 King St.
Charleston, S.C. 29403

COLUMBIA

Music City
2400 Milwood Ave.
Columbia S.C. 29205

TENNESSEE

KNOXVILLE

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906 Market Street
Lucille Huffaker

Knox Rec. Rack Co.
Sam Morrison - Jay Jacobs
1539 Amherst Rd.
P.O. Box 1167
Knoxville, Tenn. 37919

McClung Associates
Albert W. Smith
5915 Casey Dr.
Knoxville, Tenn.

MEMPHIS

Goldwax Record Co., Inc.
2445 Chelsea Ave.
Memphis, Tenn.

Gospel Express
642 N. 2nd St.
Memphis, Tenn.

Hermitage Music Co.
746 Galloway
Memphis, Tenn.

Home Boy Records
Box 9194
Memphis, Tenn.

Hot Line Record Dist.
596 Lane Ave.
Memphis, Tenn. 38105

Memphis Gospel Express
P.O. Box 2194
Memphis, Tenn. 38102

Pepper & Tanner, Inc.
Att: H. Tanner
2076 Union
Memphis, Tenn. 38104

Popular Tunes Record Shop, Inc.
308 Poplar Ave.
Memphis, Tenn. 38103

NASHVILLE

BC Music Type
909 18th Ave., So.
Nashville, Tenn. 37212

Buckley's
1707 Church Street
Nashville, Tenn. 37202

Country Music Nashville
P.O. Box 701
Nashville, Tenn. 37202

Ernie's Record Mart
Howard Allison
126 6th Ave., So.
Nashville, Tenn. 37203

Hermitage Music Co.
469 Chestnut St.
Nashville, Tenn. 37202

Music City One Stop
127 Lafayette St.
Nashville, Tenn. 37202

Music Town Dist.
728 16th Ave. South
Nashville, Tenn. 37203

Southern Record Dist., Inc.
467 Chestnut
Nashville, Tenn. 37210

TEXAS

AMARILLO

Tolzien Music
2821 Civic Circle
Amarillo, Texas 79109

Western Mdse.
Sam Marmaduke
421 E. 34th St.
Amarillo, Texas 79105

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J. L. Marsh of Texas, Inc.
(Div. of Pickwick)
P.O. Box 1443
3107 Ave. "E" E.
Arlington, Tex.

CARROLLTON

D J
Don Bresler
2315 Briarwood Lane
Carrollton, Texas 75006

CORPUS CHRISTI

South Texas One Stop
470 Palmero
Corpus Christi, Texas 78401

DALLAS

B. and K. Dist. Co.
1411 Round Table Dr.
Dallas, Texas 75247

Big State Dist.
1337 Chemical Street
Dallas, Texas 75207

Monique One Stop Records
1711 Forest Ave.
Dallas, Texas 75215

Westex Record Service
P.O. Box 47167—1102 Lupo
Dallas, Texas 75247

EL PASO

M. B. Krupp Dist., Inc.
311 S. Santa Fe St.
El Paso, Texas 79901

Star Disco-Records
P.O. Box 1055
100-102 Texas Ave.
El Paso, Texas 79946

Sunland Supply Co., Inc.
2227 Texas
El Paso, Texas 79949

HOUSTON

Central Sales
Geo. Jamail
2104 Leeland Street
Houston, Texas 77002

H. W. Daily Inc.
314 E. 11th
Houston, Texas 77008

Margies One Stop
2005 Polk Ave.
Houston, Texas 77002
225-3511

United Rec. Dist.
1613 St. Emanuel
Houston, Texas 77002

KENEDY

Villanueva's One Stop Record
Distributor
112 W. Main St.
Kenedy, Texas 78119

LUBBOCK

Recordland USA Inc.
2612 Ave. A
Lubbock, Texas 78408

Rosen Wholesale
621 Broadway
Lubbock, Texas 79408

S & S Record Service
3013 54th
Lubbock, Texas 79408

SAN ANTONIO

Certron Corp. Music Division
600 West Evergreen Ave.
San Antonio, Texas 78212

Royalco International Corp.
Box 7520
San Antonio, Texas 78207

Quitman Henley
Sabre Record Dist.
755 Steves Ave.
San Antonio, Texas 78210

SAN BENITO

Rio Grande Music Co.
P.O. Box 861
San Benito, Texas 78586

SNYDER

Estampas Mexicanas Enterprises
Ricardo L. Corrales
P.O. Box 664
Snyder, Tex. 79549

STAFFORD

Andrade One Stop
Drawer 520
Stafford, Texas 77477

New England
Drawer 520
Stafford, Texas 77477

New England One Stop
Drawer 520
Stafford, Texas 77477

UTAH

SALT LAKE CITY

ABC Record and Tape Sales
3575 South 700 West
Salt Lake City, Utah 84115

R. F. Jones Co.
375 S. 2nd W.
Salt Lake City, Utah, 84101

Thompson One-Stop
375 So. 2nd Street W.
Salt Lake City, Utah 84101

VIRGINIA

RICHMOND

Pat's One Stop
1700 Venable St.
P.O. Box 2219
Richmond, Va. 23217

(Continued on page 86)

DAVE BARGERON

BOBBY COLOMBY

JIMMY FIELDER

JERRY FISHER

STEVE KATZ

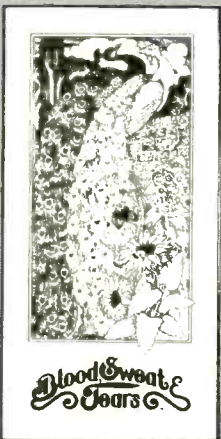
LOU MARINI

LEW SOLOFF

GEORG WADENIUS

LARRY WILLIS

CHUCK WINFIELD



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FAYETTE, ALA.
Don McGregor
P.O. Box 211
932-5641

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Mil-Smi Record Production Co.
P.O. Box 2582
Milton Smith
(205) 432-9647

ARIZONA
PHOENIX
Nu-Top Rec., Inc.
4750 No. Central
(602) 277-2132

CALIFORNIA
BAKERSFIELD
Buck Owens
1225 N. Chester Ave.
(805) 393-1011
Dorothy Owens
1225 N. Chester Ave.
(805) 393-1011
Mike Owens
1225 N. Chester Ave.
(805) 393-1011

BEVERLY HILLS
Mike Borchetta Promotion
400 So. Beverly Hills, Calif.
Pat Fitzgerald
9000 Sunset Blvd.
(213) 273-0020
Reb Forster Associates, Inc.
211 S. Beverly Dr., Ste. 200
Beverly Hills
Gershenson & Dingilian Assoc.
120 El Camino Drive, Suite 212
(213) 278-2343
Hoenig & Associates
195 S. Beverly Dr.
276-3121
Jim Mahoney Assoc.
120 El Camino
Beverly Hills
CR 4-8867
Rogers, Cowan & Brenner
250 N. Canon Drive
Beverly Hills, Calif.
(213) CR 5-4581
Edward Shaw & Associates
9887 Santa Monica Blvd. (90212)

CITRUS HEIGHTS
Travis Entertainment Agency
8200 Woodyard Way
"Gidget" McFarlane
(916) 725-2092

GLENDALE
Brandie Music Complex
P.O. Box 6655
Out-West Enterprises
Frank Banyai
358 W. Palmer Ave. No. 4
247-3403

HOLLYWOOD
Bob Abrams & Associates
6430 Sunset Blvd. (90028)
(213) 461-4393
Art Bensen Promotions
P.O. Box 1563
Hollywood, 90028
Chuck Blore
10439 Valley Spring Lane
N. Hoolywood
761-9844
Mike Borchetta
Record Promotion
6290 Sunset Blvd.
461-8488
Gil Cabot
See CEC
CEC Promotions, a division of
Cabot Entertainment Co.
P.O. Box 3901
6640 W. Sunset Boulevard,
Suite 207
Chart Impact
9229 Sunset Blvd., Suite 710
Hollywood, Calif.
(213) 275-7255
Lu Fields
7033 Sunset Blvd. #303 (90028)
(213) 469-7101
Foladoare & Assocs.
10203 Riverside Dr.
North Hollywood (91602)
Shelley Haims
11130 Mc Cormick St.
No. Hollywood (91601)
(213) 769-3061
Elaine Jesmer
1333 N. Stanley
Hollywood, Calif.
(213) 654-4911
New Hall Records
Cliffie Stone
1804 Ivar
(213) HO 9-2239
George Russell
1308 N. Martel
Hollywood, Calif.
PO 6-7161
7 Arts Advertising
6605 Hollywood Blvd., Suite 215
(213) HO 7-5005
Totem Pole
8255 Sunset
Hollywood 90046
654-1437

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9229 Sunset Blvd.
Suite 700
Los Angeles, Calif.
278-8300
Jay Bernstein
9110 Sunset Blvd.
274-7656
J. and B. Carlton
Jack Carlton
6223 Selma Ave.
(213) 874-0044

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8733 Sunset Blvd. (90069)
James Eddy & Co.
8899 Beverly Blvd., Suite 601
Los Angeles, Calif.
278-3785
Robert Ellis
1235 Sierra Atta Way
Los Angeles, Calif.
(213) 278-8710
Fields Unlimited
Barney Fields
22424 De Grasse Drive
Woodland Hills (91364)
(213) 883-6183
James Fitzgerald & Co.
9220 Sunset Blvd.
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Freeman and Best
Public Relations
8732 Sunset Blvd.
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Don Kelley, Dennis Nicklos
Golden Age Prod.
Angelo Difrenza
1610 N. Argyle Ave.
469-3528
Guercio Enterprises
8600 Melrose Ave. (90069)
(212) 659-1301
Hanson & Schwan
Public Relations
9255 Sunset Blvd.
278-1255
George Jay
1680 Argyle
(213) 469-5838
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9145 Sunset Blvd.
Los Angeles, Calif. 90069
Ray Lawrence Ltd.
9255 Sunset Blvd.
278-5199
Levinson & Ross
6565 Sunset Blvd.
Suite 225 (90028)
John Levy Enterprises
8467 Beverly Blvd.
(213) 651-0783
Frank Liberman & Associates
9255 Sunset Blvd. (90069)
278-1993
McFadden, Strauss & Irwin Inc.
1017 N. La Cienga Blvd. (90069)
(213) 657-4330
Mike Merrick Enterprises, Inc.
9000 Sunset Blvd.
Suite 919 (90069)
278-1211

Mirsch, Paladino & Landia
9000 Sunset Blvd.
Los Angeles Calif. 90069
(213) 278-0029
278-0024
Jerry Pam & Assoc.
9255 Sunset Blvd.
Suite 716
CR 1-5633
Joe X. Price Assoc.
9000 Sunset Blvd.
Public Relations Assoc.
9000 Sunset Blvd.
(213) 278-4282
Tony Richland Promotion
Tony Richland
Suite 1205, 1680 No. Vine St.
(213) HO 7-2151
Saltman & Flood
8380 Melrose Ave., Suite 304
(213) 653-5150
Mann Scharf & Co.
9056 Santa Monica Blvd.
CR 4-6222
Gene Shefrin Assoc.
812 S. Robertson Blvd.
657-2270
Stan Silver Management, Inc.
9229 West Sunset Blvd.
Suite 611 (90069)
(213) 274-0676
Solters & Sabinson, Inc.
9255 Sunset Blvd.
Suite 705
275-5303
John Springer Assoc.
1901 Avenue of the Stars
277-3744
Studio City Advertising
Sandy Beck
2559 W. Pico Blvd.
388-3251
Talco Ent.
6201 Santa Moncia Blvd.
2262 Cambridge St.
June Taylor Enterprises
June Taylor
(213) 733-7149
Ron Tepper & Assoc.
8961 Sunset Blvd.
274-8569
Bill Watters & Assoc.
1271 St. Ives Pl.
272-0148
Stan Zipperman
204 S. Juanita
(213) 464-5161

MARTINEZ
Travis Entertainment Agency
2000 Boynton Ave.
Lonnice L. Newell
(415) 228-5931

MILL VALLEY
FairOnes Inc.
P.O. Box 661
Arthur W. Jones
Studio 10
354 Shoreline Hwy.
Mill Valley, Calif. 94941
(415) 388-9974, 864-5100

OAKLAND
Jesse Mason & Associates
219 Orange St.
(415) 451-5331

PACIFIC PALISADES
Tons Of Fun Enterprises
1157 Embury St.
(213) 454-4436

SAN DIEGO
Bobby Red Enterprises
P.O. Box 23372 (92123)
Bobby Red
280-7736

SAN FRANCISCO
Bobby Chinn Associates
c/o Ricksha Bistro Building
453 Grant Ave.
391-1277

Cathy Furniss & Associates
Publicity-Promotion
680 Beach Street
Suite 301
(415) 885-2807

SAN PABLO
Travis Entertainment Agency
916 Trenton Blvd #1
Rose Marie Center
(415) 232-5605

SAN RAFAEL
Ted Ponseti
221 Knight Dr.
453-4388

VALLEJO
Travis Entertainment Agency
1115 Kentucky St.
Travis R. Burpo
(707) 648-0042
(Cont. on page 88)

One Stops

(Cont. from page 84)

Ponderosa
Bernie Kaplan
216 E. Main Street
Richmond, Va. 23219

WASHINGTON
NORTH SEATTLE
Seattle Record One Stop
David Smith
309 Boren Ave.
North Seattle, Wash. 98109

SEATTLE
Disc City One Stop
410 Elliott Ave. West.
Seattle, Wash. 98119

SPOKANE
Music Box
417 W. Riverside Ave.
Spokane, Wash. 99210

WEST VIRGINIA
CHARLESTON
Elkin's
Red Elkins
160 Court Street
Charleston, W. Va. 25301

Culloden
Courts
Mike Smith
Box 9
Culloden, W. Va. 25510

HUNTINGTON
Music Man Inc.
1941 3rd Ave.
Huntington, W. Va. 25703

WISCONSIN
KENUSHA
Hoffman's Records
5707—6th Ave.
Kenusha, Wisc. 53140

MEQUON
Record City
10510 N. Pt. Washington Road
Mequon, Wisc. 53092

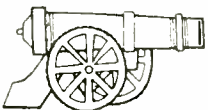
MILWAUKEE
Radio Doctors
Michael W. Mowers
2225 N. 3rd Street
Milwaukee, Wisc. 53212
Radio Doctors—Onestop
Stuart L. Glassman
240 W. Wells St.
Milwaukee, Wisc. 53203
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P.O. Box 2359
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Record Plant, Ultra-Sonic Studios, Garry Sherman



SHOOT 'EM UP PHOTOGRAPHY

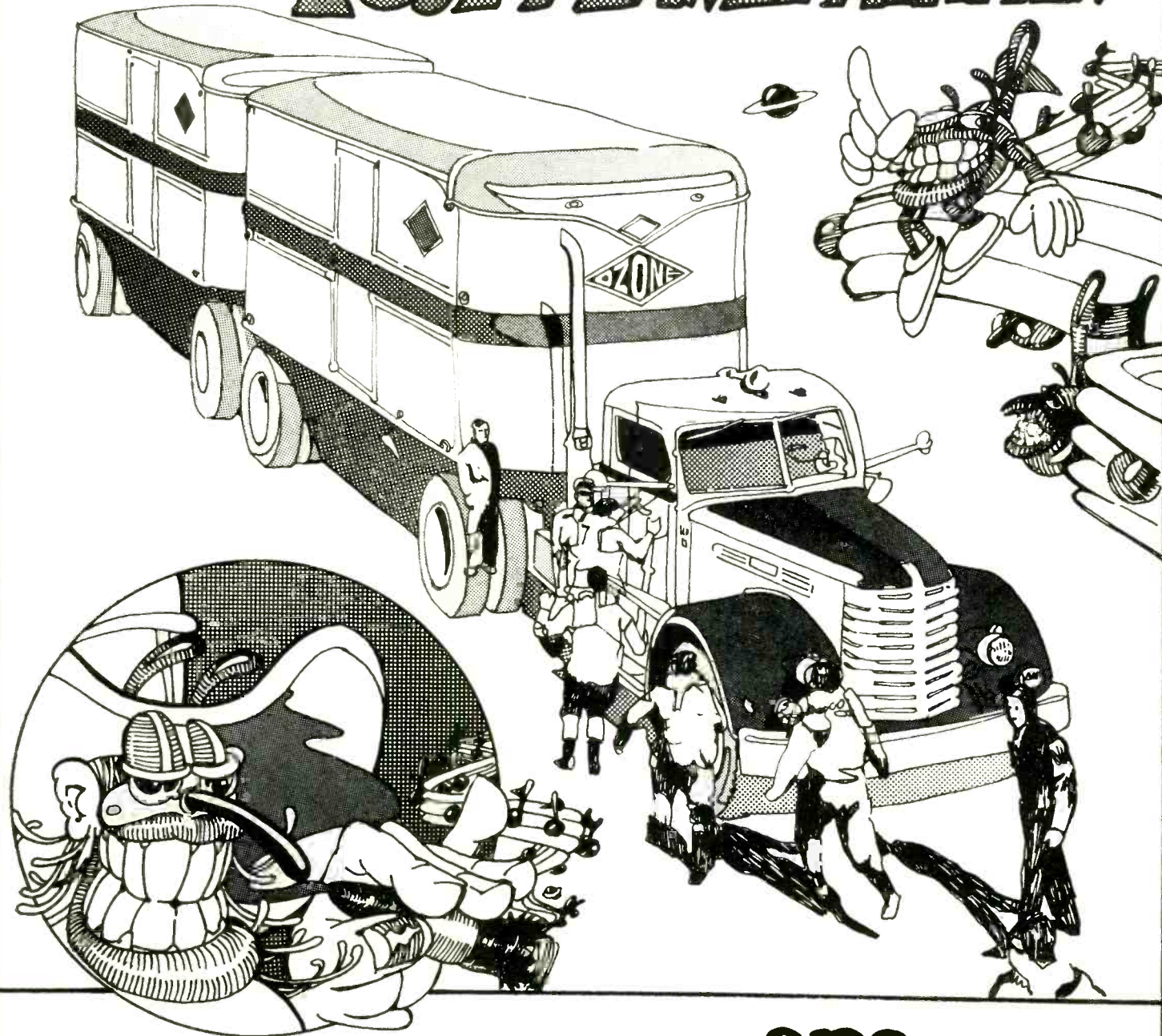
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AND HIS LOST PLANET AIRMEN



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415 527 2887

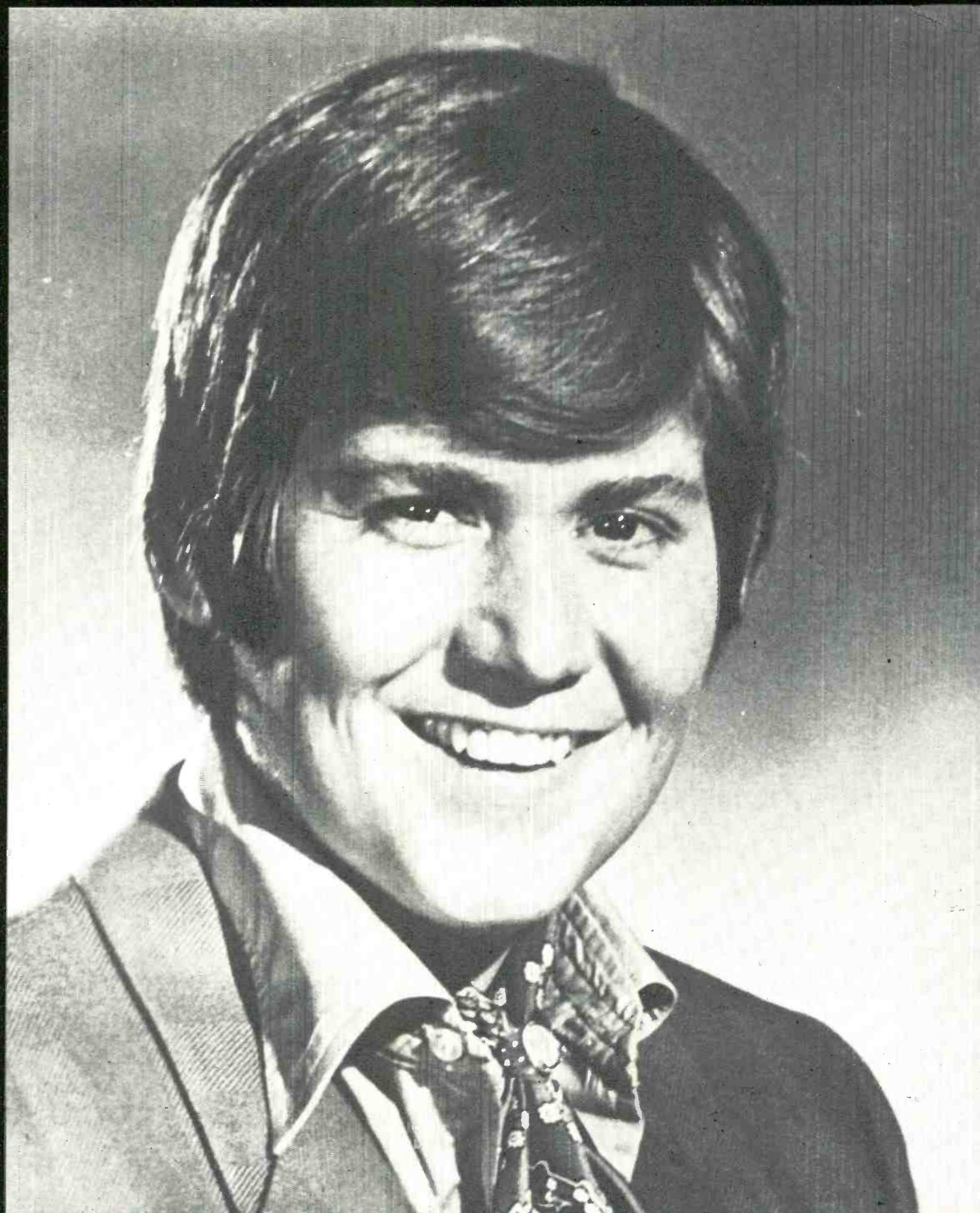
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CHICAGO 312 664 7703

LOS ANGELES 213 273 0744

Paramount Records and Tapes



Wayne Newton



Personal Management
Tommy Amatc
Newton/Amatc/Newton
9250 Wilshire Blvd./Suite 314
Beverly Hills Calif. 90212

Promotion & Publicity

(Continued from page 88)

RED BANK

Selsom Productions
43 Broad St.
Norman Seldin, owner
(201) 741-1618

SOMERS POINT

Disco Teen Promotions
Rick Tauber
660 4th St.
927-6829

WEST ORANGE

Tri-co Productions
Ron Farber
25 Cleveland Terrace
(201) 731-1954

NEW MEXICO ALBUQUERQUE

Tommy Bee & Associates
P.O. Box 8207
268-6110/243-7929

BELEN

Little Richie Johnson,
Box 3
Belen 87002
(505) 864-8541

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Creative Artists
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6 Van Ness Rd.
(607) 797-3909

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(212) 331-6607
Kape Int.
P.O. Box 74
253-5916
Rusch Rhythm
288 Dekalb Ave. (11205)
Les Butcher,
(212) MA 2-5398
Jerry Meyers Promotions
Jerry Meyers
875 Main St.

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Crickit Ltd.
Lynn Iddings
119 New Hyde Park Rd.
(212) WI 7-2170, 886-6319

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DebSco Co.
10 Greenridge Park
Rick Ross
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(201) 572-5484
So Great a Sound Prod. Inc.
292 Brompton Rd.
Ned Schlanger
(516) IV 6-1457

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The Memnon Amusement Compan
Mr. Chris Kroman
P.O. Box 84
(516) 676-6753

GREAT NECK

NRW Productions
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(516) 829-9700

JAMAICA

Harry "Tex" Fenster
170-30 130 Ave.
(212) 723-8776

MONSEY

Recordland
P.O. Box 176

NEW YORK

AAA Music Arrangers
1619 B'way

Albuc Publishing Corp.

234 West 44th St.
Jerry Bukzin
(212) 242-1131

Advance Public Relations, Inc.

1133 Broadway
LO 3-4370

R. C. Auletta and Company, Inc.

59 East 54th St.
LL 5-0400

Bennett Public Relations

136 E. 56th St.
(212) PI 1-0660

Mal Braveman

301 East 49th St.
(212) 758-3658

Paul Brown

507 Fifth Ave.
MU 7-3072

Budd Prod. Public Relations

157 W. 57th St.
(212) CI 7-4896

J. Chambers Music

353 W. 57th St. (10019)
Julius Chambers, Manager
(212) CO 5-6100 #2307

Communication Arts Photograph

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N.Y.C.

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541-8740

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Connie De Nave,
Public Relations
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JU 6-1330

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TY 2-8290

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Yonkers
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AL 4-7604

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Bronx, N.Y. 10470
Joe (Bingo) Tinari

The Lynn Farnol Group

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JU 6-5777

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P.O. Box 92, Station A
Flushing

Jack Fine Promotions

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Chester Fox

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SU 7-1597

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Dick Gersh
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John Perry
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CO 5-7330

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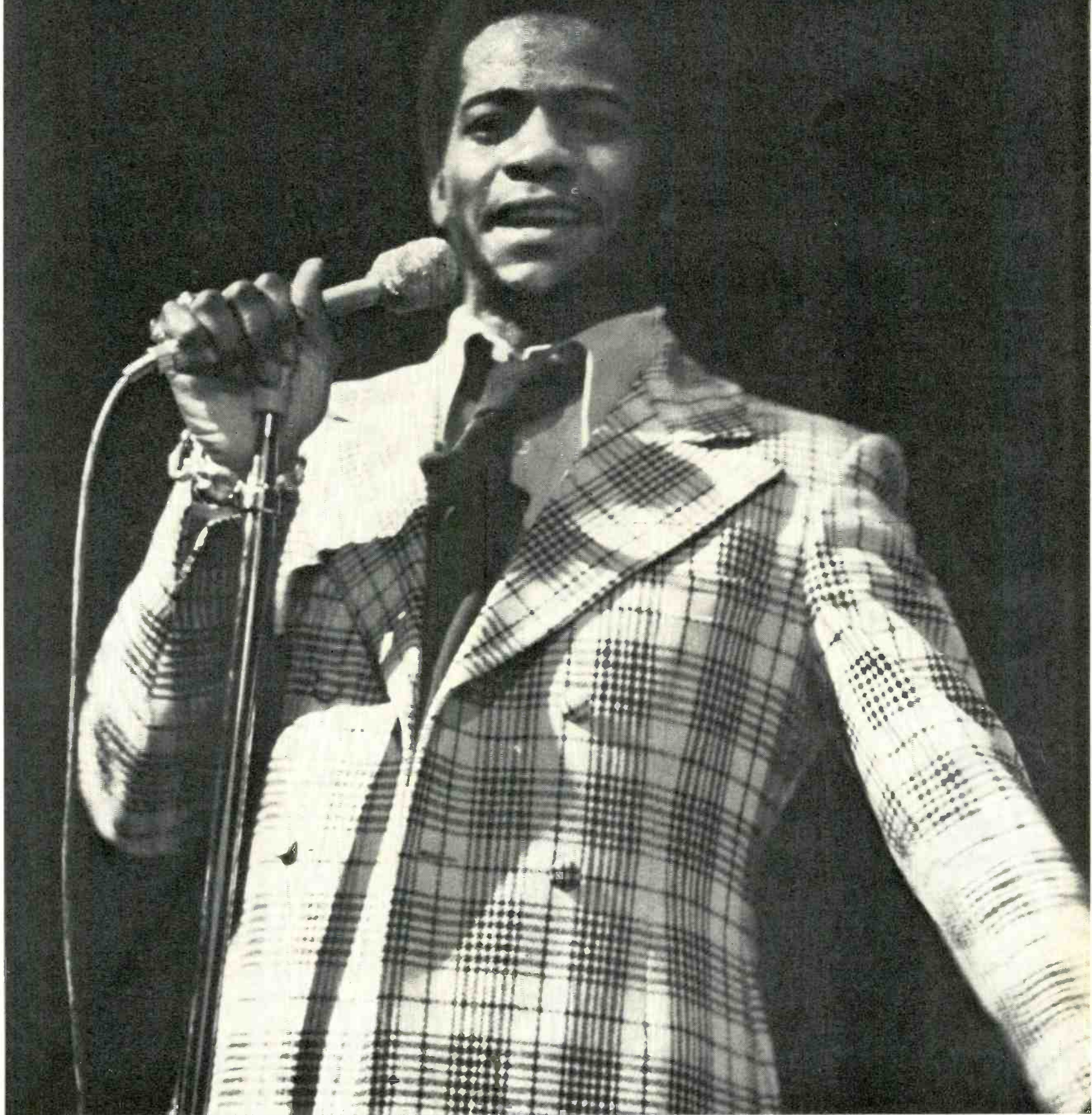


Photo: Merrill Roberts

We're proud. And Happy. Al Green is a rare new talent.



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(Continued from page 90)

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231 W. Olive

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Lewis Record Mfg. Co.
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*AFM Engineering Company
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Suite 120
*Audio Plating
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Carter Wright Ent.
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Creative Sound Productions
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931 North Citrus Ave.
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C. P. MacGregor
729 S. Western
Monarch Record Mfg. Co.
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Cardinal Industrial Park

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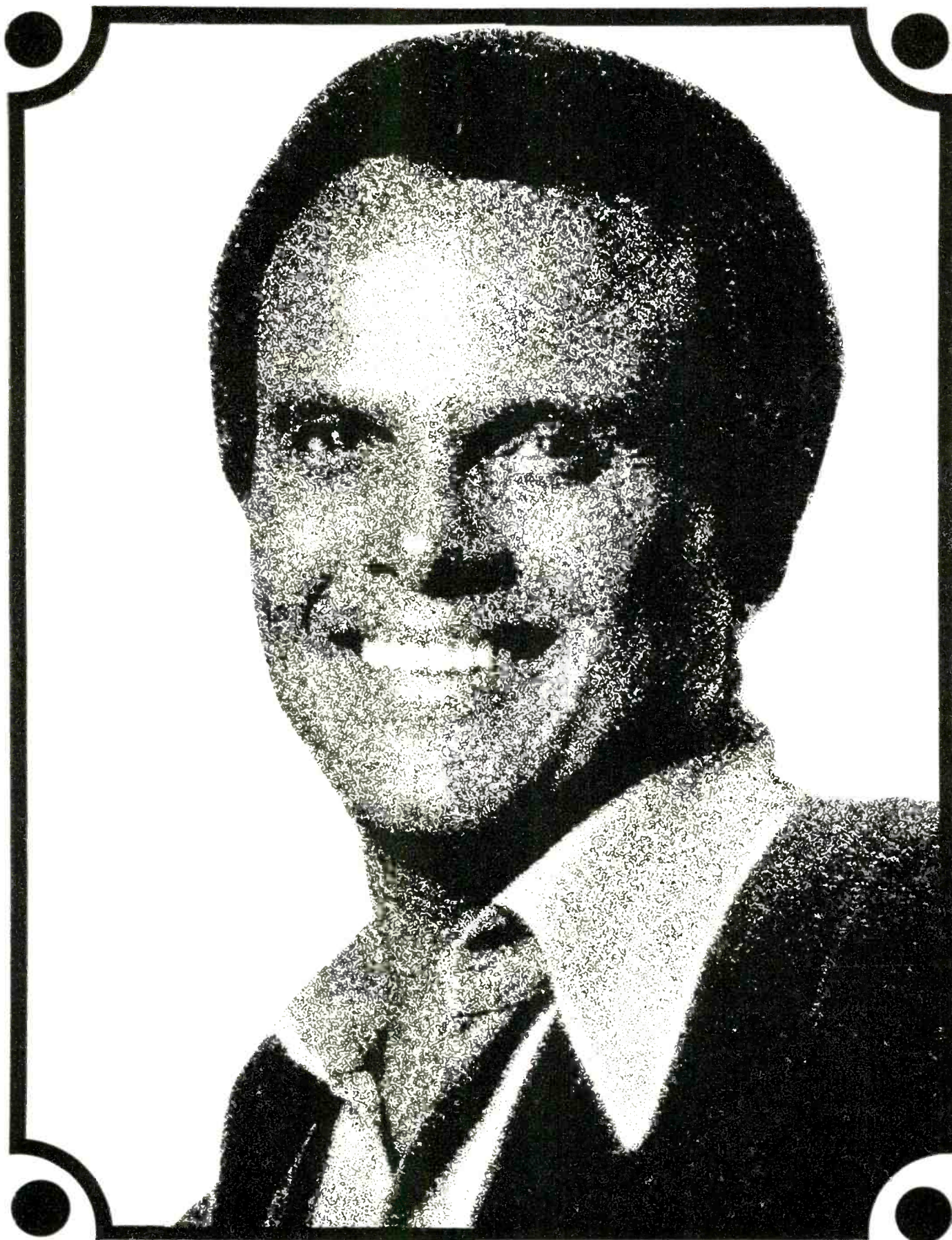
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Doug Moody
(213) 464-9667

Action Productions
401 Main
Greenwood, South Carolina

Act One Sound Studios Inc.
2703 Delaware Ave.
Buffalo, N.Y. 14216

Adams-Ethridge Productions
P.O. Box 434
Galveston, Texas 77550
(713) SO 3-8344

Lou Adler
1416 North LaBrea
Hollywood, California 90028
(213) 461-9931

Agape Productions
1636 Cahuenga, Suite 207
Hollywood, Calif. 90028

Dom Aiello Productions
8629 - 14th Ave.
Brooklyn, N.Y. 11228
(212) 236-2197

All Spice Productions
(Irving Spice, Larry Rush)
161 West 54th St.
New York, N.Y. 10019
(212) 647-6191

Ray Allen
c/o Allen-Martin Productions
Inc.
9701 Taylorsville Rd.
Louisville, Ky. 40299

Allen Productions (H. F. Allen)
P.O. Drawer 7
Vidalia, Ga. 30474
(912) 537-4468, 537-3540

Joe Allison
c/o Nereco
11126 Sunshine Terrace
Studio City, Calif.

Al-Pego Organization
(Adolph Pego)
1108 W. 71st Place
Hialeah, Fla. 33014
(305) 821-4733

Amos Productions (Jimmy Bowen)
1400 North Cahuenga
Hollywood, Calif. 90028
(213) 462-6894

David Anthony Productions Inc.
P.O. Box 8408
Minneapolis, Minnesota 55408
(612) 336-4292

Antra Music
222 E. Garvey
Los Angeles, Calif. 91754
(213) 283-7086

Argon Productions (Clyde Otis)
P.O. Box 325
Englewood, New Jersey
(201) 567-7538
(Belford Hendricks, Musical
Director; Ronnie, Norman
& Earl, Exclusive Producers)

Arline Productions
(Dick Arrington, James
Exum, Richard Lusk)
210 Gordon St.
Jackson, Tenn 38301
(901) 427-7301

Ashwood House, Ltd.
(W. Ashwood Kavanau)
142 Washington Ave.
Albany, New York 12201
(518) 463-5888

Audie Ashworth
P.O. Box 635
Nashville, Tenn. 37202
(615) 383-8318

Association
9124 Sunset Blvd.
Los Angeles, Calif.

Athens of the Soutuh Prod.
(Benny Joy)
4979 Edmondson Pike
Nashville, Tenn. 37211
(615) 833-1712

Auburn Recording Co.
P.O. Box 58
Laotto, Ind. 46763
Al Ferguseon, C/W Music
925-1055

Audio Grabaciones, S.A.
(Hector Cadena R.)
Vicente Ferrara 322
Monterrey, Mexico
47-06-70

Audio Lab
9 Court St.
Keane, N.H.

John August Enterprises
(A. W. Stegmeyer)
33 Parkview Terrace
Huntington, New York 11743
(516) HA 7-0234

Avenger Productions
Joey Napoleon, Exec. Dir.
103-15 108th St.
Richmond Hill, N.Y. 11419
(212) 641-1279

B & B Artist Production
P.O. Box 5702
2223 Dart St.
Columbia, S.C. 29205
(803) 252-0138/254-0136

B & D Productions (Ron Bledsoe)
621 Chelsea Avenue
Memphis, Tenn.
(901) 525-4366

BPL (James Bonner)
1033 4th Avenue N.
Minneapolis, Minn. 55403
(612) 377-1264

Baja Productions (Jan Cox)
4 Broad Street S.W.
Atlanta, Ga. 30303
(404) 525-3726

**Barnum Entertainment
Enterprises Inc.**
1607 No. El Centro St., Suite 22
Hollywood, Calif. 90028
(213) 466-6129

Jeff Barry Enterprises, Inc.
1416 No. La Brea Ave.
Hollywood, Calif. 90028

Tino Barzie
Tin Bar Amusement Corp.
15 Central Park West
New York, New York 10023
(212) 586-1015

Basic-Wheeling Music
(Quentin "Reed" Walty)
Capitol Music Hall
Wheeling, W. Va. 26003
(304) 232-1170

Bay-Tone Music Pub. Co.
1509 Fillmore St.
San Francisco, Calif 94115

Tommy Bee Productions, Inc.
P.O. Box 8207
Albuquerque, New Mexico 87108
(505) 268-6110

Thom Bell Productions
250 S. Broad St.
Philadelphia, Pa. 19102
(215) KI 56490

**Dan Bellock, Carl Bonafede &
Lew Douglas**
c/o Mayon Music-Record
Production
6207 No. Lundy Ave.
Chicago, Illinois
(312) SP 4-3631

Benn-Tay Music
1509 Fillmore St.
San Francisco, Calif.

Herb Bernstein Enterprises
39 West 55th St.
New York, New York
(212) 765-2290

Beverly Prod. (Dan Green)
316 Beach 146 Street
Rockaway Park, N.Y. 11694
(212) 634-8030

Big Yellow Productions, Inc.
63 Main St.
Maynard, Mass.
897-4704

**Bigler Multi-Media Communica-
tions (Lew R. Bigler)**
Gateway Towers, Gateway Center
Pittsburgh, Pa.
(412) 471-4505

**Binder/Porter Productions
Australia**
21 Fairlight Srescent
Fairlight, Sydney
Australia

Binder/Porter Productions
1176 San Ysidro Drive
Beverly Hills, Calif. 90210

Bison Records (Bruce Shaver)
Box 460
Aylmer, Ontario
(519) 773-8692

Bizarre, Inc./Straight Records
(Herb Cohen, Frank Zappa)
6430 Sunset Blvd.
Suite 1504
Los Angeles, California 90028
(213) 461-3267

Blackbird International Records
3325 Mayda Drive
Mesquite, Tex.
(214) BR 9-2973

Blackwood Enterprises
Box 1613
Nashville, Tenn. 37202
President Ron Blackwood
(615) 244-9222

(Cont. on page 98)

Pressing, Plating Plants

(Continued from page 94)

North Apollo
Kiski Recording Co.
Box 116

Olyphant
Specialty Records
210 North Valley Ave.

Philadelphia
Clarion Record Mfg. Co. Inc.
1021 Ridge Ave.
Diskmakers, Inc.
925 N. Third St.
(215) MA 7-2277
(212) 966-3185
Paramount Record Mfg. Co.
1314-24 S. Howard St.

Scranton
Capitol Custom
300 Brook St.

TENNESSEE
Memphis
Plastic Products
1746 Chelsea Ave.
Nashville

Audiofax
821 19th Ave. S.
Nashville Record Plating Inc.
706 Allison St.
Nashville Phono Matrix
310 Chestnut St.
Precision Record Press
70 Visco Court
Record Production Service
504-5th Ave. So.
Nashville, Tenn.
RCA Custom Record Sales
Edward J. Hines
800 17th Avenue
Sound of Nashville
160 2nd Ave., So.

Southern Plastics
453 Chestnut St.

TEXAS
Arlington
Rec-O-Press Inc.
P.O. Box 5328
W. I. Spitzer

Houston
Houston Records, Inc.
3300 Jensen Dr.
Peacock Records
2809 Erastus St.

San Antonio
Tanner "N" Texas, Inc.
1422 W. Popular St.

San Benito
Betancourt Ent.
119 S. Sam Houston Blvd.
Ideal Recording Co.
P.O. Box 861

CANADA
Alberta
Multisounds
3620-58th Ave. S.W.
Calgary 10
Rada Record Pressings Ltd.
7802 Express St.
Burnaby 2. B.C., Canada
(604) 291-7308

Quebec
MCA Records (Canada)
Division of MCA Canada Ltd.
2377 Remembrance St.
Lachine 600

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 9460 Wilshire Blvd.
 Beverly Hills, Calif.



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 NEW YORK, N.Y. LOS ANGELES, CALIF. CHICAGO, ILL.

Independent Producers

(Continued from page 96)

Lindy Blaskey
 1831 Prosser Avenue
 Suite 315
 Los Angeles, California 90025

Blind Faith Recording Co., Inc.
 55 Crystal Avenue
 West Orange, N.J. 07052
 Lou Toby & Charlie Conrad
 President and Exec. VP
 (201) 736-3062

Blue Mountain Music
 138 W. 17 St.
 New York, N.Y. 10011
 (212) 255-2434

Blue Peacock
 (Mark Hammerman)
 9122 Sunset Blvd.
 Los Angeles, Calif. 90069
 (213) 278-4534

Blues on Blues Record Co. Inc.
 2131 Michigan Avenue
 Chicago, Ill. 60616

Blue Trolley Productions
 (Norman Gimbel, Charles Fox)
 120 El Camino Drive
 Beverly Hills, Calif.
 (213) 276-1434

Ted Bodnar
 Bodnar Prod.
 Merrifield, V.A.
 (703) 560-1941

Bomar Productions
 ("Bucky" Buchman)
 1815 Guilford Ave.
 Baltimore, Md. 21202
 (301) 727-6420

**Carl Bonafede-Don Belloc-
 Lou Douglas**
 Chicago, Illinois

Sonny Bono
 c/o DeCarlo Enterprises
 1117 Sutton Way
 Beverly Hills, California 90210
 (213) 278-8484

Brandy Pasco Prod.
 (Brandy Pasco)
 P.O. Box 32
 Minersville, Pa. 17954
 (717) 544-2404

Joel Brent Productions
 P.O. Box 13612 Sta. K
 Atlanta, Ga. 30324
 934-8440
 Becky Brooks

Briarmeade Music Unlimited
 P.O. Box 760
 Nashville, Tenn. 37202
 Ken Keene, Pres. & Gen. Mgr.

Briggsville Taylortown
 (Jimmy Briggs)
 P.O. Box 53 Ansonia Station
 N.Y., N.Y. 10023
Bright Tunes Productions Inc.
 2 Pennsylvania Plaza
 New York, New York 10001
 (212) 947-5656

Brother 3 (Anthony Luke)
 3282 East 119th
 Cleveland, Ohio 44120
 (216) 752-1904

Bennie Brown Productions
 P.O. Box 5702-1240-C
 Heidt St.
 Columbia, S.C.
 (803) 252-0857
 Bennie Brown, Jr.

James Brown Productions
 850 Seventh Avenue
 New York, New York
 (212) 581-9180

Burland Records
 (Camile E. Hodge)
 975 Prospect Avenue
 Bronx, New York
 (212) KI 2-4646

Burmese Records, Inc.
 (Peter K. Siegel)
 358 West 20th Street
 New York, N.Y. 10011
 (212) 242-0811

Joe Buser Productions
 23 Maryland Ave.
 Bay Shore, N.Y.
 (516) 666-8615

C & M Womack
 c/o G. Scheck
 161 W. 54 St.
 N.Y.C.

Cabot Entertainment Companies
 Mike Apsey, Jimmy Bryant,
 Gil Cabot
 P.O. Box 3901
 6640 W. Sunset Boulevard
 Suite 207
 Hollywood, Calif. 90028
 (213) 466-5181

Joe Cain
 Joseph Cain Assoc.
 105 West 55th St.
 N.Y.C. 10019
 (212) CI 6-6048

Gaja Enterprises, Inc.
 (Bruce Lustig)
 39 West 55th St.
 New York, N.Y. 10019
 (212) 586-0560

Caliban Productions
 P.O. Box 3082 Jayhawk Station
 Lawrence, Kansas 66044
 (913) 843-5586

Caliber One Productions
 2903 Delaware Avenue
 Buffalo, N.Y. 14216

Camille, Burland, Cab Records
 (Camille E. Hodge)
 975 Prospect Avenue
 Bronx, N. Y.
 (212) KI 2-4646

Canaltown Records
 239 E. Main
 Palmyra, N.Y. 14522

**Canopy Prod. (Jimmy Webb,
 Jerry Rubinstein,
 Patti Dannis)**
 11661 San Vicente Blvd.
 Suite 700
 Los Angeles, Calif. 90049
 (213) 826-5691

Cardinal Records
 (Francis J. Keffer)
 1026 Elizabeth Ave.
 Columbus, Ohio 43227

(614) 235-0491
Johnny Carlton Enterprises
 Canton Road Plaza
 Marietta, Ga. 30060

Richard E. Carney Music Corp.
 Box 834
 Greenwood Lake, New York
 (914) GR 7-3233

Carousel Productions, Inc.
 (Wm. L. Overman)
 826 Ft. Wayne Ave.
 Indianapolis, Indiana
 (317) 639-1361

Carzito Inc.
 (Joey Carbone-Richie Zito)
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 Brooklyn, N.Y. 11219
 (212) 680-7338

(Cont. on page 100)

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Redbone
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Lesley Duncan
Taj Mahal
The Byrds
Genya Ravan
Francis Smith/Argentina
Roberto Carlos/Brazil

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in the world of music
are also represented by
the same name.**

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Blues Seas/Jac (Burt Bacharach & Hal David)
Prophet Music/Stonebridge Music (Neil Diamond)
Charing Cross Music, Inc. (BMI) (Paul Simon)
Mellin Music Group
Petra Music (Santana)
Tree Music

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Publishing Companies.**

April Music, Inc. (ASCAP), Blackwood Music, Inc. (BMI), United States/
Melograf S.A., Argentina/April Music Pty. Ltd., Australia/"Elam" S.A., Editora Mundo Musical S.A., Brazil/
Mundo Musical S.A., Costa Rica/April Music (Canada) Ltd., Blackwood Music (Canada) Ltd., Canada/
Editions April Music, S.A.R.L. France/April Musikverlag GmbH, Germany/Greco Phon Editions Musicales,
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Mexico/April Music Holland N.V., The Netherlands/April Music Publishing Company (Pty.) Ltd., Republic
of South Africa/Ediciones April Music, Spain/April Förlags AB, Sweden/April Music Limited, U.K.

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40 West 55th St.
New York, N.Y.

Castor Pruitt Productions
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Cambria Heights, N.Y. 10027
(212) JU 6-6300

Tom Catalano
16715 Charmwell
Pacific Palisades, Calif.

Felix Cavaliere
c/o Sid Bernstein
136 E. 55th St.
New York, N.Y.

Celebrities Unlimited
408 Olive St.
St. Louis, Mo.

Cellar Door Productions
(Steve Apple, Bob Chipetz)
5023 McKean St.
Phila., Pa. 19144
(215) VI 4-6658

Central States Productions
1059 Porter
Wichita, Kansas 67203
(316) 262-6456

J. Chambers Music
353 W. 57th St.
New York, N.Y. 10089
Julius Chambers, Manager
CO 5-6100 #2307

Char-Mac Ltd. (W. O. McSwain)
2315 South Boulevard
Charlotte, N.C. 28203
(704) 377-4596

Chart Records
806 16th Avenue S.
Nashville, Tenn.
(615) 254-7708

Independent Producers

(Continued from page 98)

Cherokee Enterprises
(Frank Maloney)
894 N. Garey Ave.
Suite 110
Pamona, Calif. 91767
(714) 629-0610

Chesapeake Records
(Don Leonard)
8 Cherry Hill Ct.
Reisterstown, Md. 21136
(301) 833-3816
(Ray Donahoe)
602 N. Highland Avenue
Baltimore, Md. 21205
(301) 327-8236

Chicory Productions
(Frank Slay, Dennis Ganim)
HO 9-8149
6362 Hollywood
Hollywood, Calif.

Chivalry Productions
(J. S. Leach)
1800 Beacon D-2
Saginaw, Mich. 48602
(517) 799-6165

Chris Productions (Bunny Jones)
105 E. 106th St.
New York, N.Y.
534-7056 427-3911

Roy Cicala-Lori Burton
Demian Productions
720 5th Ave., 7th Floor
New York, New York

Kim Clark
47-30 61st Street
Queens, New York 11377

Clask Enterprises, Ltd.
(C. Keith, Jr.)
Box 192

Marlborough, N.H. 03455
(603) 876-4400
Jack Clement
P.O. Box 1333
Nashville, Tenn. 37202

Clock Productions
(Div. Solar R. Inc.) (Wally Moody)
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 467-1457

Cochran-Mangum Inc.
(Ron Cochran, Charles Wood,
H. Paul Jeffers,
Arch Lustberg)
730 Fifth Avenue
New York, N.Y.

Tommy Cogbill & Chips Moman
827 Thomas St.
Memphis, Tenn. 38107

Coltrane Recording Corp.
(Alice Coltrane)
P.O. Box 28
Deer Park, N.Y.
(516) JU 6-7171

Commodore Records
(Phil Bernard)
10810 Carvel Lane
Houston, Texas 77072
(713) 498-7029

Concentric
148 East 53 St.
N.Y.C.

The Concerthouse Inc.
The Next City Corp.
(Lew Futterman)
162 West 56th Street
New York, New York
(212) 246-2302

Cookhouse Productions
Dick Hedlund
2541 Nicollet Avenue So.
Minneapolis, Minnesota 55404
(612) 827-4173

Cool Air Music (BMI)
1517 West Double Branch Road
West Columbia, S.C. 29169
Pres. James Steward
Exec. VP Deborah A. Stevens
VP Phyllis H. Gadson
1338 N. Hutchinson Street
Philadelphia, Penna. 19122
(215) CE 5-6010

Cool World Productions-
Cool Soul Promo's
3640 E. 107
Cleveland, Ohio 44120
Merritt & Lopez
Att: Akron Branch

Coral Rock Productions
(Wes Farrell)
3 East 54th St.
New York, N.Y.
(212) 935-9140

Denny Cordell
c/o The Richmond Organization
10 Columbus Circle
New York, N.Y.
(212) 765-8998

Don Costa Productions
1507 No. Gordon St.
Hollywood, Calif.
(213) 463-5617

Carl Costello Associates
15 Schiller Avenue
Huntington, N.Y. 11746
Carl Costello, President
(516) HA 3-7549 or
212) 449-4437

Country Stream Records
Box 2644
St. Louis, Mo. 63116
Tony Mazzola, President
314) 353-8851

Morty Craft
345 West 58th St.
New York, New York
(212) 581-8133

Cranemount Records
(Johnny Ringman)
P.O. Box 4131
Bakersfield, Calif. 23307
(805) 322-1364

Creative Artists
(Jonathan K. Solak)
6 Van Ness Rd.
Binghamton, N.Y. 13905
(607) 797-3909

Creative Funk Ent.
155-15 No. Conduit Ave.
Jamaica, N.Y. 11434
(212) 527-1665

Crestview Record Dist.
(Randall Wood)
P.O. Box 69720
Los Angeles, Calif. 90069
(213) 271-5485

Bob Crewe
37 West 57th St.
Suite 1106
New York, N.Y. 10019

Cristy (G. G. Hardin)
900 4th Street, SW
Albuquerque, N.M.
(505) 247-8484
Critique Records
542 Forest Avenue
Portland, Maine 04101
(207) 772-7108

Crooked Foxx Prod.
(504) 348-1959
P.O. Box 39
Baton Rouge, Louisiana
Guy Belello, Ray Roy

Steve Cropper
1711 Poplar Avenue
Memphis, Tenn.

D & B Records
1640 Broadway
Gary, Indiana 46402
(219) 885-2705

Daylight Productions
1650 Broadway
New York, New York

Decapo Productions
(Don Walker, Arnold Goland)
888 8th Avenue
New York, New York
(212) 265-7626

Ray Dahrrouge Prod.
2920 W. Bangs Ave.
Neptune, N.J. 07753

Miki Dallon
10 St. George St.
Hanover Square
London W1, England

Dan Dalton Productions
6532 Sunset Blvd.
Suite D
Hollywood, Calif. 90028
(213) 461-3531

Dana-Reisdorfe
P.O. Box G
Beverly Hills, California

Danrite Records (Charles Wright)
4401 Main St.
Dallas, Tex. 75226

Dantroy Productions, Inc.
(Eddie Jason)
c/o Beldock-Rushnick
720 5th Avenue
New York, New York
(212) 246-9600

Daramus Inc. (David Rosner)
New York, New York

Don Davis
13640 Pembroke
Detroit, Michigan

Billy Davis-Helen Miller-
Rose Marie McCoy
1619 Broadway
New York, New York

Dawn Productions (Joey Weiz)
Box 522
Salisbury, Md.

Days End Productions
(Harold Kahn)
166-26 89th Avenue
Room 2
Jamaica, N.Y. 11432
(212) 657-4500

Decatur
2716 Decatur Avenue
Bronx, N.Y. 10458

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Productions
(Little Jimmy Dempsey)
93 Nance La-C-19
Nashville, Tenn. 37210
(615) 255-8135

Desert Song Productions
(Gleaman-Barrett)
1321 East Washington
Phoenix, Arizona
(602) 254-0125

Destiny Productions LTD
P.O. Box 2389
Hollywood, Calif. 90028
James Byron
(213) 276-2063

Destry Record Productions
225 Federal Sq. Bldg.
Grand Rapids, Mich. 49502
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Diablo Records
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Youngstown, Ohio 44502

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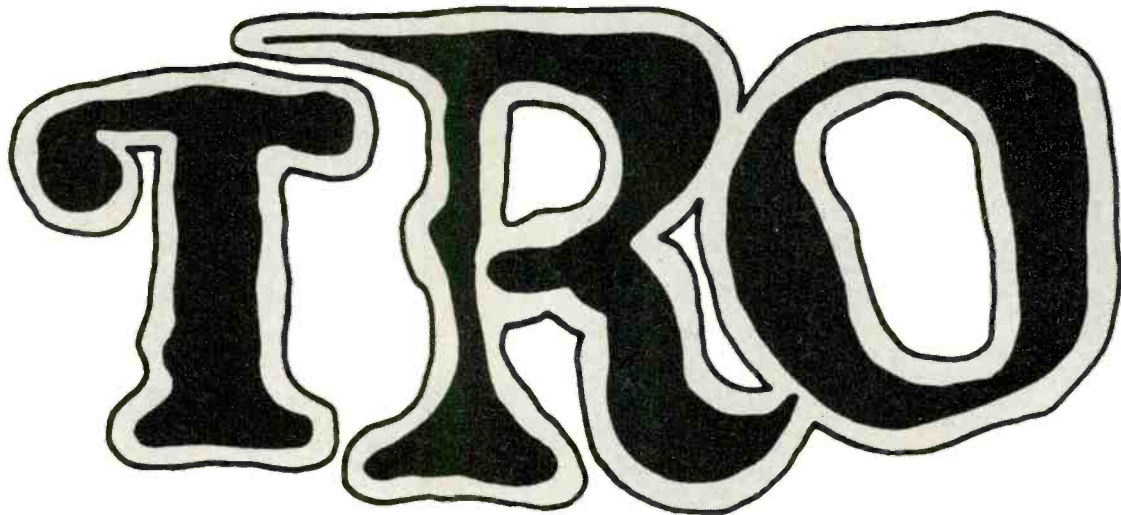


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Dimension 5 (Bruce Haak)
228 West 72nd Street
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(212) 787-4957

Dirick Publishing Co. (BMI)
Box 282
Booneville, Miss. 38829

Distinct Records
c/o Kay-May Prod.
231 Myrtle Ave.
Irvington, N.J. 07111
(201) 399-0118

Dixie Records (Fred H. Henley)
Kiln Road, Box 408
Picayune, Miss. 39466
(601) 798-4380

Dr. Music Productions
(Terence C. Brown)
14 Overlea Blvd.
Toronto 17, Canada
(416) 423-1510

Bob Dorough
265 West 20th Street
New York, N.Y.
Scharf c/o Bob Dorough

Double "O" Productions Inc.
(Barry Oslander, Don Oriolo)
50 East 42nd St. Rm. 511
New York, New York

Double M. Productions
c/o Beiwin-Mills Pub. Corp.
16 West 61 St.
New York, New York
(212) 245-1100

Chip Douglas
R.R. #1, Box 54
Waiialua, Oahu
Hawaii 96791

Larry Douglas Productions
6 Rue de l'Eglise
Neuilly, France 92
624-5588

Pete Drake Productions
809-18th Avenue South
Nashville, Tenn.
(615) 327-3211

Dragon Fly Productions
(Ralph Calabrese,
David San Angelo)
219 Meriden Road
Waterbury, Conn. 06705
(203) 754-3674

Guy Draper
c/o William Morris Agency
1350 Avenue of Americas
New York, New York
(212) 586-5100
1629 K Street N.W.
Washington, D.C. 20001
(202) 296-7976

Drummer Productions Inc.
(Bo Drummer)
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-0667

Duane Music Publisher &
Song Writer
P.O. Box 6174
Albany, Calif. 94706
415-524-4939

Dunwich Productions (Bill Taut,
Jim Golden, Bob Monaco)
25 E. Chestnut St.
Chicago, Illinois
(312) 664-3632
400 S. Beverly Dr.
Beverly Hills, Calif. 90212
(213) 277-8447
805 16th Ave. So.
Nashville, Tenn. 37203
(615) 254-1129

EAB Enterprises
256 Libson St.
Lewiston, Maine 04240
Edward A. Boucher
(207) 784-5111/783-9222

Independent Producers

(Continued from page 100)

Eastern Vibrations Inc.
(Roy Norman)
20 Strong Place
Brooklyn, N.Y. 11231
(212) 834-9759; 834-9757

Edelweiss Productions
15 Schiller Avenue
Huntington, L.I. 11746
Carl Costello
A&R
(516) 423-7549

Edicones Musicals Falcao
(Wilson Fernandes Falcao)
R. Octavio Correia 202/102
Rio de Janeiro, G.B., Brazil ZC

Edmiston Rothschild Mgt. Inc.
330 E. 48th St.
New York, New York 10017
(212) PL 2-8753

Carl Edmonson
4615 Bellview St.
Cincinnati, Ohio
(513) 891-2616

El Double O Productions Inc.
1345 No. Hayworth Avenue
Los Angeles, Calif. 90046
461-3091

Elan Associates, Ltd.
200 West 57th St.
N.Y.C. 10019
(212) CI 7-6040

The Electric Renaissance
(Don Litwin)
7201 East Aracoma Drive
Cincinnati, Ohio 45237
(513) 351-7517

Embryo Artists
(Frank Cariola)
1619 Broadway
New York, New York 10019
(212) 489-1545

Emin Bros. (Anthony H. Emin)
242-12 89th Avenue
Bellerose, New York 11426
(212) 347-0760

Enith International Productions
1549 N. Vine St.
Hollywood, Calif.
HO 2-2848

Epstein Productions
735 N. Gen. McMullen Drive
San Antonio, Texas 78228

Esprit Records (Gordon Boykin)
2141 Pemberton Road
Atlanta, Ga.
(404) 349-1459

Everyday Productions
2227 5th Avenue
Seattle, Wash. 98121

Fabor Records
P.O. Box 1100
Westminster, Calif. 92683
Ed McNeely, Producer-Director
(714) 893-0320

Fada Record Co.
(Frank Armstrong)
844 W. 107 St.
Los Angeles, Calif. 90044
(714) 755-4972

Fair Ones Inc.
P.O. Box 661
Mill Valley, Calif. 94941
(415) 346-8056

Fame Productions (Rick Hall)
c/o Fame Recording Studios
603 E. Avalon
Muscle Shoals, Alabama

Toxeo French Productions
FaMe Record Co.
(Div. Mel-Mat Music Inc.)
(Cecil R. Harris)
2300 Grace Ave.
Taylor, Texas 76574
(512) 352-2487

Bob Feldman
Fireplace Productions
1619 Broadway
New York, New York

Hy Fenster Productions (Hy and
Heidi Fenster)
112 W. 47th St.
New York, N.Y.
(212) 765-5387

Lu Fields
7033 Sunset Blvd.
#302
Hollywood, Calif. 90028
(213) 469-7101

Bob Finiz
9814 Hardy Road
Philadelphia, Pa.
(215) OR 6-3626
1619 B'way
N.Y.C.
(Joe Butler)

Fink-Pinewood Records Inc.
2732 Beachmont Ave.
Norfolk, Virginia 23504
(703) 627-0957

Albert Fisher Production Group
41 W. 72 St.
N.Y.C. 10023
362-8694

Robert Fitzpatrick Corp.
200 West 57th St.
New York, N.Y. 10019

Robert Fitzpatrick Corp.
9000 Sunset Blvd.
Los Angeles, Calif.

Flamingo Records
1487 S. Miami Ave.
Miami, Florida
(305) 371-1868

Flash Productions
(Burhl "Jody" Sanders)
1020 Nottingham
Angleton, Texas
(813) TI 9-6783

Fred Weinberg Productions
16 Dundee Road
Stamford, Conn. 06903
(203) 322-5778

Flip Disks Productions
(Kenneth Wik)
P.O. Box 483
Flushing, N.Y. 11352
(212) 793-0545

Stone Flower
c/o Sylvester Stone
700 Urbana St.
San Francisco, Calif.

Flying Dutchman Productions
(Bob Thiele)
1841 Broadway
N.Y.C.
(212) 489-9191

Foggy Mountain Productions
(Verne Debes)
P.O. Box 1692
Phoenix, Arizona 85001
(602) 258-4308

Free as a Breeze Records, Inc.
(Clarence Francis)
1697 Broadway
New York, New York
(212) 265-9672

Ernie Freeman
c/o Oak Rec.
6430 Sunset Blvd.
Hollywood, California 90028

11441 Decente Dr.
Studio City, Calif. 91604

Frolic Records
4513 Venetian Way
Dayton, Ohio 45439

Charles Fuller Prod
P.O. Box 10513
4518 W. Orient St.
Tampa, Florida 33609
(813) 879-3622

Funtown Productions
124 Valley Brook Ave.
Lyndhurst, N.J. 07071

Cathy Furniss
680 Beach St.
San Francisco, Calif. 94109
(415) 885-2807

G & H Productions (David
Gilbert-Ted Hechtman)
121-08 235 St.
Rosedale, N.Y. 11422
(212) 525-3720

GWP Records Inc.
133 5th Ave.
N.Y.C. 10003

Phil Gaber Record Prod.
7141 Rutland St.
Philadelphia, Pa. 19149
(215) RA 8-1699

Gamble-Huff Prod.
(Kenny Gamble-Leon Huff)
250 So. Broad St.
Philadelphia, Pa.
(215) KI 5-6490

Garrett Music Ent., Inc.
(Snuff Garrett)
6725 Sunset Blvd.
Suite 511
Los Angeles, California
(213) 467-2181

Gator Productions (James Beri,
Glen O. Dawson)
194 Southfield Rd.
Ecorse, Mich. 48146
(313) 928-3342

Gernhard Enterprises
(Phil Gernhard)
6747 First Avenue So.
St. Petersburg, Fla.
(813) 345-9189

Getto-Kitty (Andy Stroud)
441 West 44th St.
New York, New York 10036
(212) 765-5160

Giant Enterprises
(Joe Armstead-Mike Terry-
Mel Collins)
8144 S. Cottage Grove Ave.
Chicago, Ill. 60619
(312) 651-3500

Jim Gilbert
c/o Buckskin Productions
1265 Calkins Road
Pittsford, N.Y. 14534
(716) 334-8100

The Gillin Group Ltd.
1777 N. Vine St.
Hollywood, Calif.
(213) 466-5321

Dick Glasser Productions
3205 Berry Drive
Studio City, Calif. 91604

Glenn Productions and
Promotions (Ben Arrigo)
157 West 57th Street
New York, New York 10019

Glissando Productions
39 West 55th St.
New York, New York

H. Goldberg Enterprises
(H. Goldberg)
96 Eaton St.
Providence, R.I. 02908
(401) 421-3520, 723-3530
P.O. Box 669
Woodstock, N.Y.
(914) 679-8668

Golden Age Productions
1610 No. Argyle Ave., Hollywood
(213) 469-3528

Golden/Ebb-Tide Records
P.O. Box 2544
Baton Rouge, La. 70802
(504) 665-8423

Golden Bough Productions
(Ben Rosner, Hilary Lipstiz)
888 Eighth Avenue
New York, New York
(212) 765-2342

Golden State Productions
(Leo Kulka, Herb Haas)
665 Harrison Street
San Francisco
(415) 781-6306
Leo Kulka, Larry Goldberg

Goldmont Music, Inc.
(J. William McInturff)
726 16th Avenue, South
Nashville, Tenn. 37203
(615) 254-3725

Jerry Goldstein
c/o Mason & Co.
369 Lexington Ave.
New York City
(212) TN 7-4545

Golly Musical Enterprises
(Walt Gollender)
951 Ray Avenue
Union, New Jersey
(201) 687-1731/687-1661

Good Music Promo
Walton Rd.
Palmyra, New York 14522

Googles Music Inc.
1265 Calkins Rd.
Pittsford, N.Y. 14534

Marc Gordon Productions, Inc.
1022 N. Palm Avenue
Los Angeles, California 90069
(213) 659-0055

Arthur H. Gorson, Inc.
146 West 47th Street
New York, N.Y. 10036
(212) JU 6-5124

Gospelrama Productions
(Henry A. Thomas)
P.O. Box 6617
Washington, D. C. 20009
(202) 829-2018

Gran Prod.
The Woodward Building
Washington, D.C. 20005

Charles R. Green
120 East Hartsdale Ave.
Hartsdale, New York
(914) 472-4359

Greengrass Prod. (Ed Cobb,
Ray Harris, Seymour Heller)
9220 Sunset Blvd., Suite 224
Los Angeles, Calif. 90069
(213) 273-3060

Gregg-Yale Inc.
9246 Thrush Way
Los Angeles 90069
(213) 273-8573

Bobby Gregory Records
816 17th Ave. So.
Nashville, Tenn. 37203
(615) 242-4119

Ellie Greenwich-Mike Rashkow
Pineywood Productions, Ltd.
315 W. 57th St. Suite 16H
New York, New York

(Cont. on page 104)



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STEIN AND VAN STOCK, INC. ASCAP

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STONE AGATE MUSIC DIV. BMI

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KAREN HODGE

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(517) 799-6165

Leiber-Stoller
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1619 Broadway
New York, New York
(212) 489-8170

Le Shea Productions
(Michael S. Stone)
72 Loyola Drive
Ormond Beach, Fla. 32074
(904) 677-5485

Mike Lewis-Stuart Weiner Enterprises Ltd.
1619 Broadway
New York, N.Y. 10019
(212) 489-9890

Mark Lindsay
c/o BNB Associates Ltd.
144 S. Beverly Drive Suite 500
Beverly Hills, Calif. 90212

Lissauer Music Companies
(Robert Lissauer)
157 West 57th St.
New York, New York
(212) 245-2828

Alan Lorber Productions
15 West 72nd Street
New York, N.Y. 10023

Tony Lordi
c/o RCA Records
New York, N.Y.
Pete Spargo
(212) 586-3000 (2731)

Bill Lowery
P.O. 9687
Atlanta, Ga.
(Bill Lowery, Buddy Buie)

M.S.A. (Saul Menick)
143 Kennedy St., N.W. #11
Washington, D.C. 20011
(202) RA 3-4216

MBA Music Inc. (Marc Brown)
8 East 48th St.
New York, N.Y.
(212) MU 8-2847

MG Productions
(Jim Golden-Bob Monaco)
2131 South Michigan Ave.
Chicago, Illinois
(312) 326-1181

MTL Productions
257 Central Pk. West
New York, N.Y. 10024

Mead Records
(Donald J. Madison)
134 West School Street
Owatonna, Minnesota 55060
(507) 451-2064

John Madara Enterprises Ltd.
250 So. Broad St.
Philadelphia, Pa. 19102
(215) 735-3234

Mantra Music Productions
(Johnny Thompson)
222 East Garvey
Los Angeles, Calif. 91754
(213) 283-7086

Bil Mar Productions Inc.
11661 San Vincente, Suite 700
Los Angeles, Calif. 90049

Marc Enterprises (Marvin Cutler)
Box 47 Tufts University P.O.
Medford, Mass. 02153
(617) 395-3399

Marlin Productions
(Steve Alaimo)
495 S.E. 10th Street
Hialeah, Florida
(305) 888-1685

Independent Producers

(Continued from page 104)

Mary Record Co.
(Mary Mullaney)
2423 Chesterfield Ave.
Baltimore, Md.
(301) 366-6291

Marzano-Calvert Productions
1441 N. Seward St.
Hollywood, Calif. 90028

Mason
2716 Decatur Ave.
Bronx, N.Y. 10458
Matawan Records Corp.
(Bill Davis)
10518 St. Clair Avenue
Cleveland, Ohio 44108
(216) 451-7329

Dave Mathes Production
P.O. Box 653
Nashville, Tenn. 37202
(615) 327-0856

Curtis Mayfield
6212 N. Lincoln
Chicago, Ill. 60659

Van McCoy Music, Inc.
P.O. Box 602
Englewood, N.J. 07631

McCullough Productions, Inc.
N-222
2933 Panthersville Rd.
Decatur, Ga. 30034
(404) 241-7732

John E. McDonald-Bob Folk
Box 462
Westboro, Mass. 01581
(617) 874-0226

Memnon Amusement Co.
(Chris Kroman)
P.O. Box 84
Glen Cove, N.Y. 11542
(516) 676-6753

Mercury Rec. Productions, Inc.
35 E. Wacker Dr.
Chicago, Ill. 60601
(312) 332-5788

Lewis Merenstein
309 W. 82nd St.
New York, N.Y.

Bob Mersey
6290 Sunset Blvd.
Hollywood, Calif.
1501 Broadway
N.Y.C.

Metrobeat Productions Inc.
(Michael Jann)
P.O. Box 755
Minneapolis, Minn. 55440
(612) 636-0841

Jerry Meyers Enterprises Inc.
2703 Delaware Ave.
Buffalo, N.Y. 14216

Harry Middlebrooks
5259 Sepulveda Blvd.
Van Nuys, Calif. 91401
(213) 986-1743

Alain Milhaud
Libertad 24
Madrid 4 Spain

Mark E. Miller
9308 Cherry Hill Rd.
College Park, Md. 20740
(301) 345-1203

Jackie Mills
6430 Sunset Blvd.
Hollywood, Calif.

Minniepaul Music Publishing
(BMI)
P.O. Box 8408
Minneapolis, Minn. 55408
(612) 336-4292

Miracle Records
170-30 130 Ave.
New York, Jamaica, N.Y. 11434
"Tex" Fenster

Mr. Bones Productions
(Eones Howe)
P.O. Box 49259
Los Angeles, Calif. 90049
(213) 270-3172

Mr. Walters Prods. Inc.
(W. A. Walters)
6011 N.W. 7th Ave.
Miami, Fla.
305: 751-6521

Willie Mitchell
308 Poplar Ave.
Memphis, Tenn.
5 9 W. 25th St.
New York City

Mobile Fidelity Productions
(Brad Miller)
Box 2157
Olympic Valley, Calif. 95730
(916) 583-2433

Chips Moman
c/o American Sound Studios
827 Thomas St.
Memphis, Tenn.
(901) 526-0409

Mondo Productions
175 Lexington Ave.
New York, N.Y.
Erian Chalmers

Monster Music (J. M. Chenet, Eric Straker)
c/o Jacques Chenet
205-39 100th Ave.
Hollis, N.Y. 11423
(212) 468-4418

Bob Montgomery & Bobby Goldsboro
813 16th Ave. So.
Nashville, Tenn.

Monticana Record Productions
(Dave Leonard)
2955 Fendall St.
Montreal, Quebec, Canada
(514) 739-5200, 342-2500

Tony Moon
c/o Kavel Prod. Inc.
Old Hillsboro Road
Franklin Tenn. 37064
(615) 794-7739

Moonchild Productions Inc.
(Jerry Fuller)
6922 Hollywood Blvd. Suite 316
Hollywood, Calif.

Moose Stage Productions
(Bob Kelleher)
c/o Amphion
331 Newbury St.
Boston, Mass. 02115

Scotty Moore
Music City Recorders
821 19th Avenue South
Nashville, Tenn. 37203
(615) 327-4927

More Music Productions
3936 E. Bayside Ave.
Simi Valley, Calif.
(213) 882-5000

Mountain High Productions
2541 Monroe Ave.
Rochester, N.Y.
Jim Alaimo

Mounted Records
(Billy Ver Planck)
888 Eighth Avenue
New York, New York 10019
(212) JU 2-4572

More Music Productions
Box 3133
North Hollywood, Calif. 91609

Music Bank Productions
(Jay Warner)
5624 Farragut Rd.
Brooklyn, N.Y. 11234
(212) 251-1499

Music City Records
P.O. Box 7071
Nashville, Tenn. 37210
(615) 256-8434

Music Enterprises, Inc.
5626 Brock St.
Houston, Texas 77023

Jim Musil
3625 N. 38th St. #74
Phoenix, Arizona 85018
(602) 955-8753

Mystic Productions
(Doug Moody, Tom Carlsen)
6277 Selma Avenue
Hollywood, California 90028
(213) 467-1457

Mystic Records Inc.
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
Doug Moody
(213) 464-9667

Mystic Sound Studio
Mystic Music Centre
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-9667

NML Productions (Neil Levensen, Andy Miller)
159 W. 53rd St.
New York, N.Y.
(212) 765-3244

National Record Co., Ltd.
1123 N. Eutaw St.
Baltimore, Md. 21201
(301) 685-5566

New Gold Music Ltd.
(William Goldstein)
Suite 1410
270 Madison Ave.
New York, N.Y. 10016
(212) 724-8037/MU 3-5320

New Rhythm Prod. Inc. (Fred Bail)
385 Grand St.
New York, N.Y. 10002
(212) 379-4436

Nilsson House Productions
c/o RCA
Hollywood, Calif.

Nimbus 9 Productions Ltd.
(Jack Richardson, Bob Ezrin)
131 Hazelton Avenue
Toronto 5, Ontario, Canada
(416) 924-9688

Nimrod Records & Publishing Co.
(Monroe A. Horn)
9043 Woodward
Detroit, Mich. 48204
313-873-9824

Norbury Music (Richard Sarstedt)
2829 Hutton Drive
Everly Hills, California 90210
(213) 271-1224

Notable Music Co. Inc.
Cy Coleman, ASCAP
161 W. 54th St.
New York, N.Y. 10019
(212) 757-9547
Eric Colodne

North Beach Productions
(Tom Donahue)
445 Lovell Ave.
Mill Valley Calif. 94941

North Shore Music
605 E. Ash St.
Goldsboro, N.C.

Northeast Music (Arnie Phillips)
422 McClellan Street
Schenectady, N.Y.
(518) 374-2690

Notable Productions, Inc.
(Cy Coleman, Pres.)
161 West 54th Street
New York, New York 10019
(212) 757-9547

Nouvart (George Franciosa, Sr.)
202 Kent St.
Rochester, N.Y. 14608

Nugget Productions
(Fred Carter Jr.)
400 Tennin Road
Goodlettsville, Tenn.
(615) 859-3441

Kenny O'Dell Cricket Productions, Inc.
813 16th Ave. So.
Nashville, Tenn.

Odyssey Productions
1650 Broadway
New York, N.Y.
(212) 582-6900

Ohio Records
P.O. Box 655
Hudson, Ohio 44236
(216) 653-8295

Milton T. Okun Inc.
150 School St.
Yonkers, N.Y. 10701
(914) 963-2636

Orbitone
(David Robinson)
2534 N. Galvez St.
New Orleans, La. 70117
(504) 943-2644

The Organization of Robert L. Holladay
719 17th Ave. South
Nashville, Tenn. 37203
(615) 244-1750

Outasite Productions
(Mike Oberman)
8037 13th St.
Silver Spring, Md. 20910
(301) 588-1124

Oxford Pub
241st St. White Plains Rd.
Bronx, N.Y. 10470
Joe (Bingo) Tinari
(212) 325-9762

PAD Music Publishing (ASCAP)
P.O. Box 8408
Minneapolis, Minn. 55408
(612) 336-4292

Andy Pace Productions
302 Convent Ave.
N.Y.C. 10031
(212) 286-9796

Pagoda Records (Elna Magac)
Arenales 1875-8B
Buenos Aires, Argentina
44-8825

(Cont. on page 108)

Sunbeam Music, Inc. (BMI)

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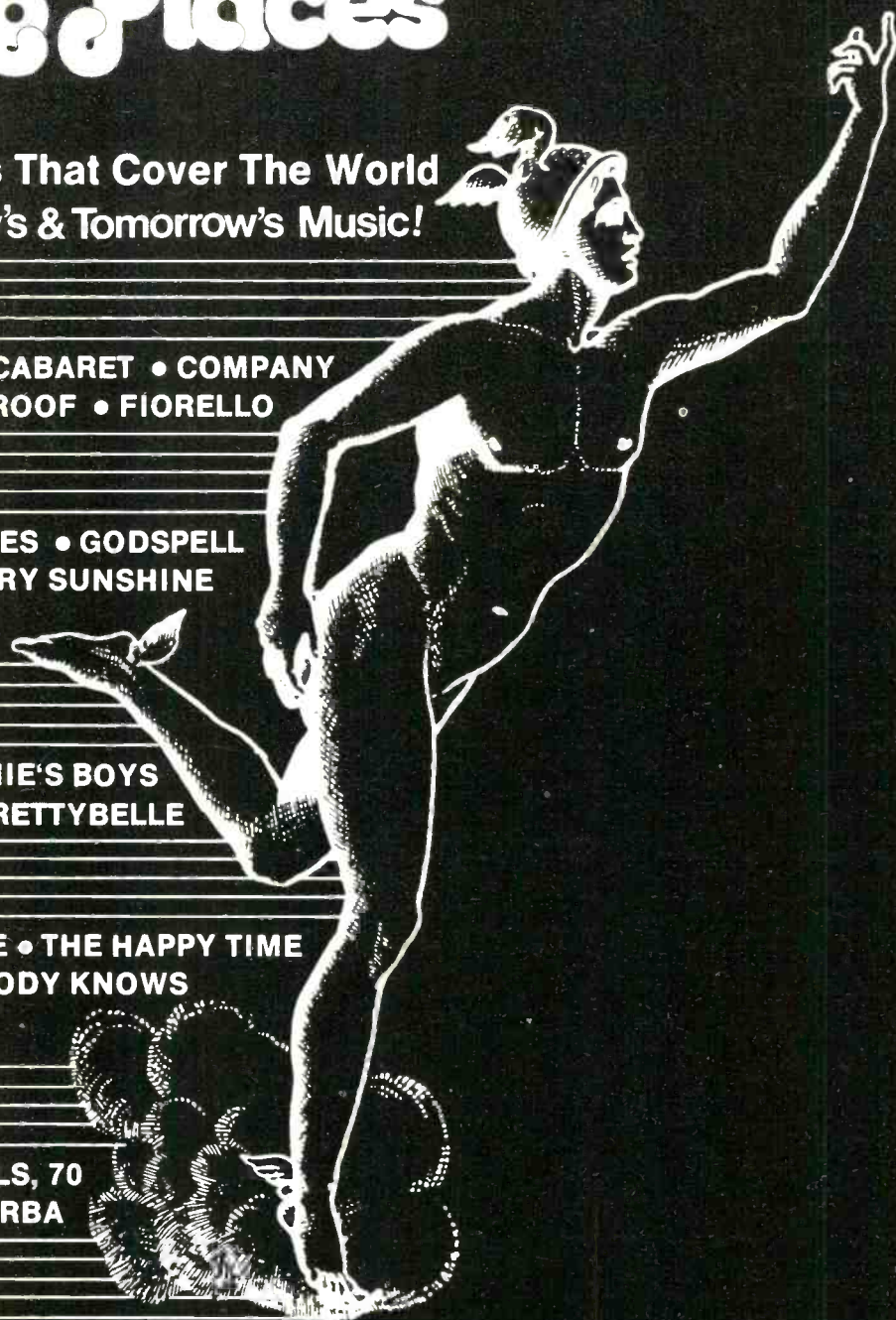
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Endeavor Records**
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 721-1041

**Papa Don Productions
(Don Schroeder)**
3520 Menendez Drive
Pensacola, Florida
(904) 438-4059

Felix Pappalardi
161 West 54th Street
New York, New York

**Paradox Recording Studios
(Jeff Sams)**
281 N.E. 71st St.
Miami, Fla. 33138
(305) 758-5424

**Pat Patter's Studios Inc.
(Pat Patterson, Manager)**
123 So. Nunn Ave., Suite 10-11
East Orange, N.J.
201-678-9590

**George Patterson Jr.
c/o Renee Records**
429 Amsterdam Ave.
New York, N.Y. 10024
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(312) 345-8720

**Pearce Record Corp.
(John Pearson)**
16400 E. Truman, Rm. 202
Independence, Mo. 64050
(816) 254-9100

Dan Penn
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Memphis, Tenn.

Penny Lane Records
250 Centural Ave.
Jersey City, N.J. 07307
951 Ray Ave.
Union, N.J. 07083

**Performing Artists Mgmt.
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16 East Broad St.
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(614) 228-6345

**E. Overton Perkins Entertainment
Assoc. (E. Overton Perkins)**
3101 Lakeshore Drive
Baton Rouge, La.
(504) 344-9597

**A. Mike Perry-Joe Armstead
Prods.**
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Chicago, Illinois

Nick Pesce
308 Poplar Ave.
Memphis, Tenn.

Joe Petralia
Park Sheraton Hotel Suite 267
New York, New York 10019
(212) JU 6-6935

Norman Petty
P.O. Box 926
Clovis, N.M.

Pewter Pal Music (Jim Pewter)
6092 Selma Avenue
Hollywood, Calif. 90028
(213) 465-3072

Pharison Productions, Inc.
P.O. Box 3201 Term (Is Sta.)
San Pedro, Calif. 90731
(213) 830-2603

**Pineywood Productions (Ellie Gre
Mike Rashkow)**
315 W. 57th Street
New York, N.Y.

Pioneer Records (Gary Rublin)
20014 James Couzens
Detroit, Michigan 48235
(313) 341-5868

Independent Producers

(Continued from page 106)

**Pipeline Enterprises
(Tom Schneider-
Buddie Rabal)**
425 W. Pipeline Rd.
Hurst, Texas 76053
(817) 282-1701

**Plato Productions (Ron Bollon,
Plato Theophilos)**
506 Newberry Ct.
Joppa, Md. 21085
679-4117

**Playground Productions
(Jim Pewter)**
6092 Selma Avenue
Hollywood, Calif. 90028
(213) HO 5-3072

Otis Pollard
1650 Broadway
New York, New York
(212) 246-6715

Richie Podolor
c/o American Studios
11386 Ventura Blvd.
Studio City, Calif.

Portable Music Co., Inc.
Eric Colodne, BMI
161 W. 54th St.
New York, N.Y. 10019
(212) 757-9547

Porter/Binder Music (ASCAP)
1176 San Wsidro Drive
Beverly Hills, Calif. 90210

**Positive Promotions
(Wayne Shuler)**
2909 Louisiana Suite 101
Houston, Texas 77006
(713) 526-8363

President Records
135 W. 50 St.
N.Y.C.

President Rec. Ltd.
1 Westbourne Gardens
London W. 2, England

Prima-Donna Music Corp.
9229 W. Sunset Blvd. #611
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P.O. Drawer MM
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(714) 325-7754

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Los Angeles, Calif. 90048
(213) 273-5050
Bobby Roberts

Pro Record Co.
P.O. Box 244
Graterford, Pa.
(215) 489-4151
Theodore W. Wing II

Protone Records (James Welton)
6478 Santa Monica Blvd.
Hollywood, Calif. 90038
(213) 462-9884

Quinvy Music
1307 Broadway
Sheffield, Ala.
(205) 381-1830

Radio Yesteryear
Box H
Croton on Hudson, N.Y. 10520
(914) 737-0274

Phil Ramone
322 West 48th Street
New York, New York

**Rampage Records
(James B. Hebel)**
6030 North Nagle Avenue
Chicago, Illinois
(312) 935-0020

**RanD Productions (John Rhys,
Don Dominguez)**
7970 Mortenvue Drive
Taylor, Michigan 48180
(313) 291-9052

Teddy Randazzo Productions
18 E. 17th St.
New York, New York
242-1928

**Rasputin Productions
(Tom Wilson)**
361 Waverly Ave.
Brooklyn, N.Y.
789-6300

**Rayder Productions Inc.
(Ray BonGiorno)**
Walker Hill Road
Waverly, New York 14892
(607) 565-9926

Record Shop (Jim McCoy)
Box 574
Winchester, Va. 22601

Recotape (James Welton)
6478 Santa Monica Blvd.
Hollywood, California
(213) HO 2-9884

Re-Kab Records
Box 5572
Amarillo, Tex. 79107

Rene Productions (Joe Rene)
161 West 54th Street
New York, N.Y. 10019
(212) 247-6191

**Rendezvous Records
(Edward R. Marcus)**
134 South 20th St.
Philadelphia, Pa. 19103
(215) LO 7-9424

**Revolt Records
(Harry "Tex" Fenster)**
170-30 130 Avenue
Jamaica, N.Y. 11434
(212) 723-8776

Jerry Riopelle
923 S. Windsor Blvd.
Los Angeles, Calif. 90019
(213) 278-8216

Johnny Rivers
8923 Sunset Blvd.
Los Angeles, Calif.

Robb Productions (Con Merten)
3409 N. 53rd Street
Milwaukee, Wisc. 53216
(414) 445-3844
7235 Hollywood Blvd.
Suite 221
Hollywood, Calif. 90046
(213) 874-1001

Sylvia Robinson-L. Roberts
106 W. Palisades Ave.
Englewood, N.J.

Rock Revival Productions
P.O. Box 6329
New Orleans, La. 70114

Rolando Records
1692 Madison Ave.
Memphis, Tenn. 38104
(901) 278-0850

Rollins Records (Bird Rollins)
389 South Orange Ave.
Newark, N.J. 07103
(201) 622-9751

Romar Records
858 N. Westbourne Dr. #4
P.O. Box 69506
Los Angeles, Calif. 90069

Brian Ross Productions
3884 Franklin Ave.
Los Angeles, Calif. 90027
(213) 662-3121

Jerry Ross Productions, Ltd.
1855 Broadway
N.Y.C.

Mort Ross Productions Inc.
20 Prince Arthur Ave.
Suite 19D
Toronto 180, Canada

Rubbertown Sound Inc.
806 Chaiker St.
Akron, Ohio 44310
Herb James

Rusch Rhythm
288 DeKalb Ave.
Brooklyn, N.Y. 11205
Les Butcher
(212) MA 2-5398

**Russel-Cason and Buzz Sason
Productions**
2804 Azalea Place
Nashville, Tenn. 37204
(615) 383-8682

SRI Company (Barbara Barnett)
2025 South Cooper
Arlington, Tex. 76010
(817) CR 4-4301

**Sanctuary Enterprises Inc.
(Patrick D. McBride)**
2590 East Devon
Des Plaines, Ill. 60018
(312) 297-4590

Sandman Records
6932 S. Paxton Ave.
Chicago, Ill. 60649

San Donna Prod.
250 Central Ave.
Jersey City, N.J.
Frank Ladagone, Walt Gollender
(201) 659-7099

**Sanfris Record Co., Inc.
(Santa Friscia)**
1674 Broadway, Suite 309
New York, N.Y. 10019
(212) JU 2-5799

Al Santiago
852 Westchester Ave.
Bronx, N.Y. 10459
(212) 329-5581

**Sandpiper Music Co.
(James Ruff)**
P.O. Box 1284
Aurora, Illinois
(312) 898-2630

**Sansu Enterprises, Inc.
(A. Toussaint-M. E. Sehorn)**
(504) 949-8386
3809 Clematis Ave.
New Orleans, La. 70122

Jessica Savitch
c/o Buckskin Productions
1265 Calkins Rd.
Pittsford, N. Y.
(716) 334-8100

Tupper Saussy-Don Gant
c/o Hickory Records
2510 Franklin Road
Nashville, Tenn.

John Schroeder
12, The Quadrangle
Cambridge Square
London, England
01-402-4550

**Scorpio Productions
(Michael Adler)**
6716 N. Broad St.
Philadelphia, Pa. 19126
(215) 924-7517

**Scott Cedar Ridge Productions,
Inc. (Bobby Scott)**
2736 Independence Avenue
Bronx, New York
(212) 549-8394

**Ray Scott Enterprises
(Ray Scott, Scott Siegelin)**
P.O. Box 518
Bogalusa, L.A. 70427
(504) 735-1355

Sea Cruise Productions
P.O. Box 760
Nashville, Tenn. 37202

**Seattle West Recording
(Rick Keefer)**
319 N. 85th St.
Seattle, Wash. 98103
(206) SU 3-2524

The Seventh Century (Alan Raph)
756 7th Avenue Rm. 301
New York, New York
(212) 245-9545

Robin Seymour Ent.
2032 S. Congress
Ypsilanti, Mich. 48197
(313) 483-6399

**Shane Recording Productions
(Smokey Stover)**
P.O. Box 592
Smyrna, Ga. 30080
(404) 432-7358

**Steve Shannon, D. J.
(Stephen R. Hatch)**
457 Sandeewood Drive
Venice, Fla. 33595
(813) 488-0645

Shea Management
P.O. Box 19007
Cincinnati, Ohio 45219

The Shelby Singleton Corp.
3106 Belmont Blvd.
Nashville, Tenn. 37212
(615) 385-1960

Dick Sherman
Zorch Records
Ely, Iowa
(319) 848-2260

Sherrel-Cross
1827 S. Michigan Ave.
Chicago, Ill.

**Garry Sherman—Stanley Kahan
Assoc.**
1650 Broadway
New York, New York
(212) 765-1954

**Shipp Record Corp.
(Homer Lee, Jean Shipp)**
P.O. Box 552
Far Rockaway, N.Y. 11691
(212) 471-5673

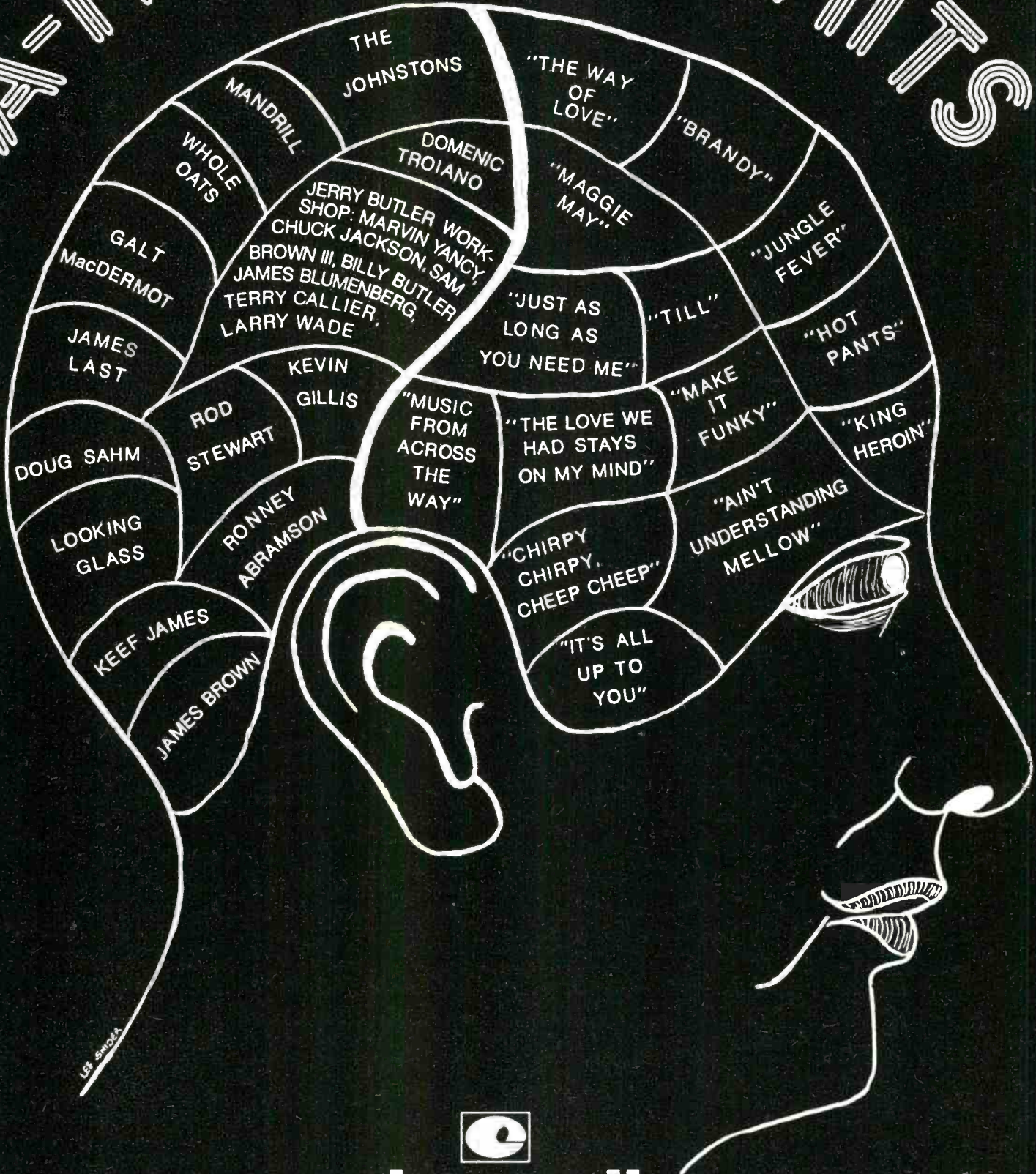
**Shiptown/How Big (Noah Briggs
& Ida Randall)**
726 Church St.
Norfolk, Va. 23510
(703) 627-0895

**Showcase
Bhese Richardson**
908 Barid St.
Akron, Ohio

**Showtime Productions
(Jesse J. Lewis, President,
Clinton E. Moon, Exec. V.P.)**
115 Third Avenue North
Birmingham, Alabama 35204
(205) 324-8616

(Cont. on page 110)

A HEAD FOR HITS



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NEW YORK

LONDON

Amsterdam Brussels Hamburg Johannesburg Los Angeles Madrid
Milan Nashville Paris Stockholm Sydney Toronto Tokyo Wellington Zurich

Silicon Music (David Summers)
218 Tulane Street
Garland, Texas
(214) 278-3079

John Simon
34 Ratterman Rd.
Woodstock, N.Y.

Simon & Garfunkel
c/o Mort Lewis
75 East 55 St.
N.Y.C.

Sire Productions
(Richard Gottehrer)
146 West 54th Street
New York, New York
(212) 247-0911

Sirrod Music Co.
Charles P. Rudnitsky
64-36 137th St.
Kew Gardens Hills, N.Y. 11367
(212) 359-7072

Sixxus Productions
(Joe Rock)
513-515 Sixth Avenue
New Brighton, Pa. 15066
(412) 846-0170

Major Bill Smith
Box 11152
Fort Worth, Texas
(817) PE 8-8843

Bobby Smith Productions
(Bobby Smith)
3035 Miller Field Road
Macon, Ga. 31201
(912) 743-9337

Herbie Smith Inc. (Herbie Smith)
1030 Brown Street
Dayton, Ohio 45409
(513) 223-2853

Snow Productions Inc. (Ian Haim)
265 West 54th St.
New York, New York
(212) 371-8760

So Great A Sound Production
(Ned Schlanger)
292 Brompton Road
Garden City, New York
(516) IV 6-1457
1240 Walsh Street
Coral Gables, Fla.

Solar Records Inc.
Mystic Music Centre
Doug Moody
6277 Selma Ave.
Hollywood, Calif. 90028
(213) 464-9667

Solid Soul—Brothers 3
1209 Harrison
Akron, Ohio
Leroy McCanns

Solid Soul Prod. (Anthony Luke)
3282 E. 119th
Cleveland, Ohio 44120
(216) 752-1904

So. & So. Company & Associates
(Glenn N. Souders)
P.O. Box 314
Kingsport, Tenn. 37662
(615) 245-8312

Soul Set Productions
1509 Fillmore St.
San Francisco, Calif.
(415) 467-5157

Soulin' Records (Isaac Bolden)
1812 Constantinople St.
New Orleans, La.
(504) 899-8083

Sound/City Productions
3316 Line Ave.
Shreveport, La. 71104
(318) 861-0569

Sound City Recording Corp.
(James L. Exum)
210 Gordon Street
Jackson, Tennessee
(901) 427-7301

Independent Producers

(Continued from page 108)

Sound Exchange Prods.
(Bob Morgan)
265 West 54th St.
New York, New York
(212) 581-9290

Sound of the '70s
(Tom Schneider)
425 W. Pipeline Rd.
Hurst, Texas 76053
(817) 282-1701

Sound One Ent.
369 Butler St.
Pittsburgh, Pa. 15223

Sound Track Records
P.O. Box 12276
Fort Worth, Texas 76116

Soundview Studios
(Louis Lofredo)
132 Riviera Drive
Kings Park, L.I., N.Y. 11754
(516) 265-9529

Joe South & Bill Lowery
P.O. Box 9687
Atlanta, Ga.

Space Record Productions
2037 Alvarado Drive, N.E.
Albuquerque, New Mexico 87110

Spangel Record Productions
(A. C. Goodall & P. Johnson)
2726 114th Street
Toledo, Ohio
(419) 726-7296

Phil Spector
9130 Sunset Blvd.
Hollywood, California

Spectrum Artist Corp.
(Norman Barrow)
Maxwell House, Christ Church
Barbados, West Indies
Christ Church 88170

Alex Spencer
P.O. Box 62263
Va. Beach, Va. 23462

Spice Productions (Irving Spice)
161 W. 54th St.
New York, New York
(212) 647-6191

Squillit Productions, Inc.
(subsidiary of Memnon, Ltd.)
P.O. Box 84
Glen Cove, L.I. 11542

Hank Squires Productions
(Hank Squires)
3610 Durocher #27
Montreal 130
Quebec, Canada
(514) 843-3401

Stagecoach Prod., Inc.
3125 Cadillac Tower
Detroit, Mich.

Startime Productions
510 N. 53rd Street
Philadelphia, Pa.

Charles F. Steinmetz & Company
(Charles F. Steinmetz)
P.O. Box 5469
Baltimore, Md. 21204
(301) 821-3476

Geoff Stephens
c/o Tic-Toc Music S.A.
Villa "La Bragarde"
1245 Collonge-Bellerive (GE)
Switzerland

Robert Stigwood (See NEMS)
c/o Atlantic Records
135 Central Pk. West
New York, New York
(212) 595-6655

Stone Flower
Sly Stone, Dave Kapralik
700 Urbano
San Francisco, Calif.

Stone Gold Productions, Inc.
875 Main Street
Buffalo, New York

Stone House Productions, Ltd.
(Chip Taylor, Al Gorgoni,
Trade Martin)
300 West 55th St. (Apt. 18G)
New York, New York 10019
(212) 489-0470

Stonehenge Productions
72 Thorne Place
W. Keansburg, N.J. 07734
(201) 787-3891

Storyville-Audubon
32 Bryson Avenue
Staten Island, N.Y. 10302

Stripe Productions
(Jo Bridges, Tom Nixon)
1637 Pinecrest
Memphis, Tenn. 38111

Studio B Productions
c/o Dan Nielson
244 Grant
Ashland, Oregon

Studio 10
(Thomas G. Preuss)
354 Shoreline Hwy.
Mill Valley, Calif. 94941
(415) 388-9974

Sundi Records, Inc.
2223 So. Dale Mabry Hwy.
Tampa, Florida 33609
(813) 253-5397

**Super K Prod. (Jerry Kasenetz,
Jeffrey Katz)**
200 West 57th St.
New York, N.Y.
(212) 765-5721

Sylvia Records
(Al Searfs-Jesse Stone)
234 West 55th St.
New York, New York
(212) PL 7-5190

TAM Enterprises (Mark Lindsay)
9121 Sunset Blvd.
Suite 211
Los Angeles, California 90069
(213) 274-7278

TNT Promotions and Producers
(Al Tremble, Nate Clark,
Tony Luke)
631 Willis
Youngstown, Ohio

Talent-Recon Co. Inc.
203 W. 38th St.
New York, N.Y. 10018
Haig Palanjian, Tony Benelli
(212) 565-8288

Shel Talmy Productions
c/o Martin Machat
1501 Broadway
New York, New York
(212) LO 3-3185

8, Albert Gate Court
124 Knightsbridge
London S.W. 1, England

Tangerine Records Corp.
2107 W. Washington Blvd.
Los Angeles, Calif. 90018
(213) 737-8000
Bunky Sheppard

Paul Tannen Productions
809 18th Ave. So.
Nashville, Tenn. 37203
(615) 327-3211

Karl Tarleton
7042 So. Morgan Avenue
Chicago, Ill. 60621
(312) 994-1575

Teentone Recordings
(William G. Courtney)
2852 McMahon Ave.
Windsor 18, Ontario, Canada
(519) 948-5616

**Telesonic Productions (A Division
of Clask Enterprises)**
(Richard H. Costello)
24 Pearl St.
Keene, N.H. 03431
(603) 352-1457

Bill Temple
1904 Montgomery
Ft. Worth, Tex. 76107
P.O. Box 12276
Fort Worth, Texas 76616

Terrell & Dahrouge Prod.
(Ray Dahrouge)
1232 6th Avenue
Neptune, N.J.

James Testa
10104 Plymouth
Garfield Hts, Ohio

Vinny Testa
888 8th Avenue
New York, New York

**The Production (Leo Kulka,
Bev Sommerfeld)**
665 Harrison Street
San Francisco, Calif. 94107
(415) 781-6306

The Rascals
444 Madison Avenue
New York, New York

Think Stallman Prod. Ltd.
333 E. 70th St.
New York, N.Y.

Johnny Thompson Productions
(Johnny Thompson)
222 East Garvey
Monterey Park, Calif.
(213) 280-8783

**Thruppence Ltd. (Thruppence
Productions Division)**
(Robert Schweid)
10 West 66th St.
New York, New York 10023

The Tokens
1697 Broadway
New York, New York
(212) CI 6-5650

Top Note Productions
(Howard Guyton, Cornell
Brown, Al Brown,
Curtis Cheatham)
18 E. 17th St.
N.Y.C.

Top Sound Recording
(Tommy Sena)
c/o Music Guide Pub. Co.
6268 Jericho Turnpike
Commack, L. I., N. Y.
(516) 289-8908

Total Concepts
(Tom Rizzi)
205 Maple Avenue
Mamaroneck, N.Y. 10543
(914) 698-0048

Trans-Gulf Music Industries Inc.
1841 Broadway, Suite 1009
New York, N.Y. 10023

Tra-San Productions
(George Kerr)
66 Telford St.
East Orange, New Jersey
(201) 245-6460

Trella Productions
2424 S. Broad St.
Philadelphia, Pa. 19145
HO 7-9800

Tri-Co Productions (Ron Farber)
25 Cleveland Terrace
West Orange, New Jersey 07052
(201) 731-3559

Trident Productions
(Frank Werber)
916 Kearney St.
San Francisco, Calif.
(415) 392-8250

Triple "B" Company
(Lorraine Chandler)
6097 White Wood Street
Detroit, Mich. 48210
(313) 894-5600-01

Trod Nossel Productions, Inc.
(Thomas J. Cavalier)
10 George St.
Wallington, Conn. 06492
(203) 265-0010, 269-4465

Troops-Cory Productions
c/o Mercury
35 East Wacker Dr.
Chicago, Ill.
(312) 532-5788

Tuska Records
(David A. Williamson)
P.O. Box 3106
Atlanta, Ga. 30302
(404) 524-9677

Twain Music
796 McCoy Rd.
Franklin Lakes, N.J. 07417
Bob Both
(201) 337-5684

Don Tweedy Productions
812 16th Ave. S.
Nashville, Tenn. 37203
(615) 244-0560

United Producers Group
1650 Broadway
New York, N. Y.
(212) 541-9198

United Recordings & Productions
(Robert L. Grove/
Ernest Winfrey)
5012 1st Ave. No.
Birmingham, Ala. 35212
(205) 595-0757

Unlimited, Ltd.
2104 Lake Ave.
Baltimore, Md. 21218

Un Rock 'n Roll Co.
1510 Hill St.
Ann Arbor, Mich. 48104
(313) 761-1709

Uptight Productions Inc.
(Marvin Higgins)
10333 W. McNichols
Detroit, Mich.
(313) 861-3100

Valcruz (Mike McGuire)
1410 Second Street
Livingston, Calif. 95334
(209) 394-7829

Van Alden Productions
(Milt Rogers, Bob Ross)
6263 Leland Way
Hollywood, Calif.

Teddy Vann Productions
(Teddy Vann)
1619 Broadway
New York, New York
(212) 245-9677

Jimmy Velvet Productions
P.O. Box 7396
Montgomery, Ala. 36107

Very Verry Productions, Ltd.
(Bobby Flax, Lanny Lambert)
507 5th Ave.
New York, N.Y.
(212) 697-5895

Violpe (John L. Pego)
401 S.W. 27th Ave., Suite 3
Miami, Fla. 33135
(305) 642-1971

WG Record Production
377 Walnut Street Ext.
Agawam, Mass. 01001
(413) 786-1919

(Cont. on page 112)

**We're not #1
But we're certainly consistent!**

BMI AWARDS

TITLE	YEAR	TITLE	YEAR
THE NITTY GRITTY	1963	ALMOST PERSUADED	1968
SHE'S NOT THERE	1964	MENTAL JOURNEY	1969
THE HOUSE OF THE RISING SUN	1964	TAKE TIME TO KNOW HER	1969
OLD RECORDS	1964	TIME OF THE SEASONS	1969
MOUNTAIN OF LOVE	1964	STAND BY YOUR MAN (POP)	1969
THE CLAPPING SONG	1965	HAVE A LITTLE FAITH	1969
TELL HER NO	1965	WHAT'S MADE MILWAUKEE FAMOUS	1969
THE NAME GAME	1965	STAND BY YOUR MAN	1969
TIGER WOMAN	1965	BABY, BABY	1970
LIVING IN A HOUSE FULL OF LOVE	1966	(I Know You're A Lady)	
ALMOST PERSUADED	1966	STAND BY YOUR MAN	1970
HERE COMES MY BABY	1967	I'LL SEE HIM THROUGH	1970
LAURA	1967	THE WAYS TO LOVE A MAN (POP)	1970
(What's He Got That I Ain't Got)		SINGING MY SONG	1970
ALMOST PERSUADED (POP)	1967	MY WOMAN'S GOOD TO ME	1970
LOSER'S CATHEDRAL	1967	I'M DOWN TO MY LAST I LOVE YOU	1970
ALMOST PERSUADED	1967	THE WAYS TO LOVE A MAN	1970
(Most Performed Song of the Year)		SINGING MY SONG	1971
I DON'T WANNA PLAY HOUSE	1968	STAND BY YOUR MAN	1971
YOUR GOOD GIRL'S GONNA GO BAD	1968	STAY THERE TILL I GET THERE	1971
YOU MEAN THE WORLD TO ME	1968	I DO MY SWINGING AT HOME	1971
HAVE A LITTLE FAITH	1968	HE LOVES ME ALL THE WAY	1971
I LOVE YOU	1968	A WOMAN ALWAYS KNOWS	1971
TAKE TIME TO KNOW HER	1968	RUN, WOMAN, RUN	1971
LAURA	1968	YOU'RE MY MAN	1971
(What's He Got That I Ain't Got)		FOR ALL WE KNOW	1971

CURRENT SONGS

THE HAPPIEST GIRL IN THE WHOLE U.S.A.
SOFT, SWEET AND WARM
REACH OUT YOUR HAND
LOVING YOU COULD NEVER BE BETTER
THERE'S A PARTY GOING ON
IF YOU TOUCH ME
LET'S ALL GO DOWN TO THE RIVER
THE CEREMONY

Al Gallico music corporation

AND AFFILIATED COMPANIES: **ALGEE/ALTAM/FLAGSHIP/MAINSTAY**

65 West 55 Street/New York, N.Y. (212) 582-1368 • 1516 Hawkins Street/Nashville, Tenn. (615) 256-9936

Independent Producers

(Continued from page 110)

WG Record Production
P.O. Box 732
66 Elmwood Ave.
Holyoke, Mass. 01040
(413) 536-1793

WPN Music Co., Inc.
(Warren Shatz, Paul
Friedberger &
Nathan Schnapf)
10 Swirl Lane
Levittown, N. Y.
(212) CI 5-7640
723 7th Avenue
New York, New York 10019

Warhurst Music Limited
1510 - 6th Street S.W.
Calgary 3, Alberta, Canada
(403) 266-8691

**Jay Warner Productions &
Traveling Music**
5624 Farragut Rd.
Brooklyn, N.Y. 11234
(212) 251-1499

Warped Recordings, Inc.
c/o David Ehrlich & Co.
161 W. 54th St.
New York, N.Y. 10019

Morton D. Wax & Assoc.
1650 Broadway—200 W. 51 St.
New York, N.Y.
(212) 247-2159

Webb & Hiram
467 Algonquin St.
Detroit, Mich.

Fred Weinberg Productions
16 Dundee Rd.
Stamford, Conn.
(203) 329-9646

Larry Weiss Music, Ltd.
c/o Famous Music Corp.
6430 Sunset Blvd.
Los Angeles, Calif. 90028

Larry Weiss Music Ltd.
104-20 Queens Blvd.
Forest Hills, N.Y.

West Side Rec. Corp.
693 Tenth Ave.
New York, N.Y. 10036

Jeffrey Wheat
c/o Buckskin Productions
1265 Calkins Rd.
Pittsford, N.Y. 14534
(716) 244-1141

**Whisker Productions & Richard
Whittington Prod.**
(Richard Whittington)
3873 Bushnell Rd.
Cleveland, Ohio 44118
(216) 932-5264—Cleveland

Whitsett Bros. Production
(Carson Whitsett)
P.O. Box 16150
Jackson, Mississippi 39206
(601) 366-2076

Whiteway Productions, Inc.
(Eddie White)
101 W. 55th Street 1E
New York, N.Y. 10019
(212) PL 7-4317

Reid Whitelaw Productions
(Reid Whitelaw)
159 W. 53rd St., Suite 23A
New York, N.Y. 10019
(212) 541-7761

Ray Whitely
P.O. Box 9687
Atlanta, Ga.

Shane Wilder Record Productions
P.O. Drawer MM (Shane Wilder)
Palm Springs, Calif. 92262
(714) 325-4658

Audrey Williams
812 Sixteenth Avenue South
Nashville, Tennessee
(615) 244-2283

Jerry Williams Jr.
2355 94th St.
E. Elmhurst, N.Y.

Tom Wilson
361 Waverly Ave.
Brooklyn, N.Y.

Wilson-McDonald Productions
(John E. McDonald-
Tom E. Wilson)
Box 462
Westboro, Massachusetts 01581

Marty Wilson Prod. Inc.
(Marty Wilson)
185 West End Avenue
New York, New York 10023
(212) EN 2-9812

Winchester Records (Ulm McCoy)
Box 574
Winchester, Va. 22601

Win-loh Productions
(Libby Holden)
P.O. Box 6496
Surfside, Florida 33154

Jimmy Wisner
(Wizdom Productions)
888 Eighth Avenue
New York, New York
(212) 765-4680

**Wooden Nickel Records
del Dunwich Prod.**
(Bill Traut, Jim Golden,
Bob Monaco)
25 E. Chestnut St.

Printers & Lithographers

**Andrews-Nunnery Envelope &
Paper Co.**
74 Alpha Pl.
Hicksville, N.Y. 11802

The Bert-Co Enterprises
A Division of the Walter Reade
Organization
1855 Glendale Blvd.
Los Angeles, Calif. 90026

Colorcraft
200 Henry St.
Stamford, Conn.

Commercial Letter Shop
Stahlman Bldg.
3rd & Union
Nashville, Tenn.

**Container Kraft
Visual Packaging**
724 E. 61st St.
Los Angeles, Calif. 90001

Folkcraft Press
1159 Broad St.
Newark, N.J. 07114

Globe Albums & Productions Inc.
Gilpin Ave.
Cardinal Industrial Park
Hauppauge, N. Y. 11787

Gopher Prod. Corp.
Box 1812
Carson City, Nev. 89701
(702) 882-9333

The Gugler Division of TCI
1339 N. Milwaukee St.
Milwaukee, Wisc. 53202

Hatch Printing Co.
116 4th Ave., No.
Nashville, Tenn.

Ivy Hill Lithograph Corp.
Community Drive
Great Neck, N.Y.

Ivy Hill
4800 S. Santa Fe Ave.
Los Angeles, Calif.

King Records
1540 Brewster Ave.
Cincinnati, Ohio

The Leadsheet Machine
914 19th Ave., So.
Nashville, Tenn. 327-3094

**Lew Kaplan
J. Monheimer & Co.**
151 W. 25th St.
New York, N. Y. 10001

Burford Lewis Co.
714 16th Ave., So.
Nashville, Tenn.

Link Label Works
1220 7th Ave., No.
Nashville, Tenn.

Lithography Corp. of America
1501 State St.
Bridgeport, Conn.

Mac Murray Press, Inc.
22 Jones St.
New York, N.Y.

Chicago, Ill.
(312) 751-0707
400 S. Beverly Dr.
Beverly Hills, Calif. 90212
(213) 277-8447

Pearl Woods
100 West 85th Street
New York, New York

World Showplace Music, Inc.
324 S. Beverly Dr.
Beverly Hills, Calif.
(213) 274-9822

Charles Wright
6321 Gilday Drive
Los Angeles, Calif.

Chas. Wright Agency
4401 Main St.
Dallas, Texas 75226
(214) 827-5023

Wright Productions (Ken Wright)
4123 No. 44th Street
Milwaukee, Wis. 53216
(414) 873-8308

Madison Printing Co., Inc.
3007 Gallatin Rd.
Nashville, Tenn.

Micside Inc.
2541 Nicollet Ave. So.
Minneapolis, Minn. 55404

Mic-Tone Printing Corp.
1637 Utica Ave.
Brooklyn, N.Y. 11234

Motivestor
P.O. Box 1036
Alameda, Calif.

Music City Album Co.
814 Cherokee Ave.
Nashville, Tenn. 37207

Music Type Service
2535 Franklin Rd.
Nashville, Tenn.

Nicholstone Book Bindery
219 Russell
Nashville, Tenn.

Philips Films Co., Inc.
Polyolefin Division
5570 Creek Rd.
Cincinnati, Ohio 45242

Phonographics, Inc.
P.O. Box 5328
Arlington, Texas 76011

Photo Press
Congress Expressway
Gardner Rd.
Broadview, Ill.

The Print Shop, Inc.
805 16th Ave., So.
Nashville, Tenn.

Progressive Label & Litho
286 Stanhope St.
Brooklyn, N.Y. 11237

Queens Litho
52-35 Barnett Ave.
Long Island City, N.Y. 11104
(212) 457-7700

2838 East Pico Blvd.
Los Angeles, Calif. 90023

Records Labels
6211 Santa Monica Blvd.
Hollywood, Calif.

Rich Printing Co., Inc.
150 10th Ave., No.
Nashville, Tenn.

Sound Packaging Corp.
56 East 53rd St.
N.Y., N.Y. 10022
(212) 421-8255
6515 Sunset Blvd.
Hollywood, Calif. 90028

Sterling Title Strip
1175 Broad St.
Newark, N.J.

West Side Tapes Inc.
693 10th Ave.
N.Y., N.Y. 10036
(212) 586-2978

Wilkes & Braun, Inc.
6515 Sunset Blvd.
Hollywood, Calif. 90028

Yameta Co., Ltd.
c/o Sea-Lark Ent., Inc. a div. of
A. Schroeder International Ltd.
25 West 56th St.
New York, N.Y.
(212) JU 2-8810

Yellowstone Records (Burch Ray)
Box 971
Miles City, Montana
(406) 232-3505

Bob Yorey Enterprises
(Bob Yorey)
200 West 57th St.
New York, New York
(212) JU 2-7575

Zagar & Evans
c/o Mgt. 3 Ltd.
136 E. 55 St.
N.Y.C.
(213) 652-3142

Stan Zipperman
1120 N. Clark, Suite 3
Los Angeles, Calif. 90069

HY 7-2320

EM 6-8171

CASSETTE & TAPE LABELS RECORD LABELS and JACKETS

Jerry Rood

Bernie Stein

PROGRESSIVE LABEL & LITHO CO.

RECORD ALBUMS, INC.

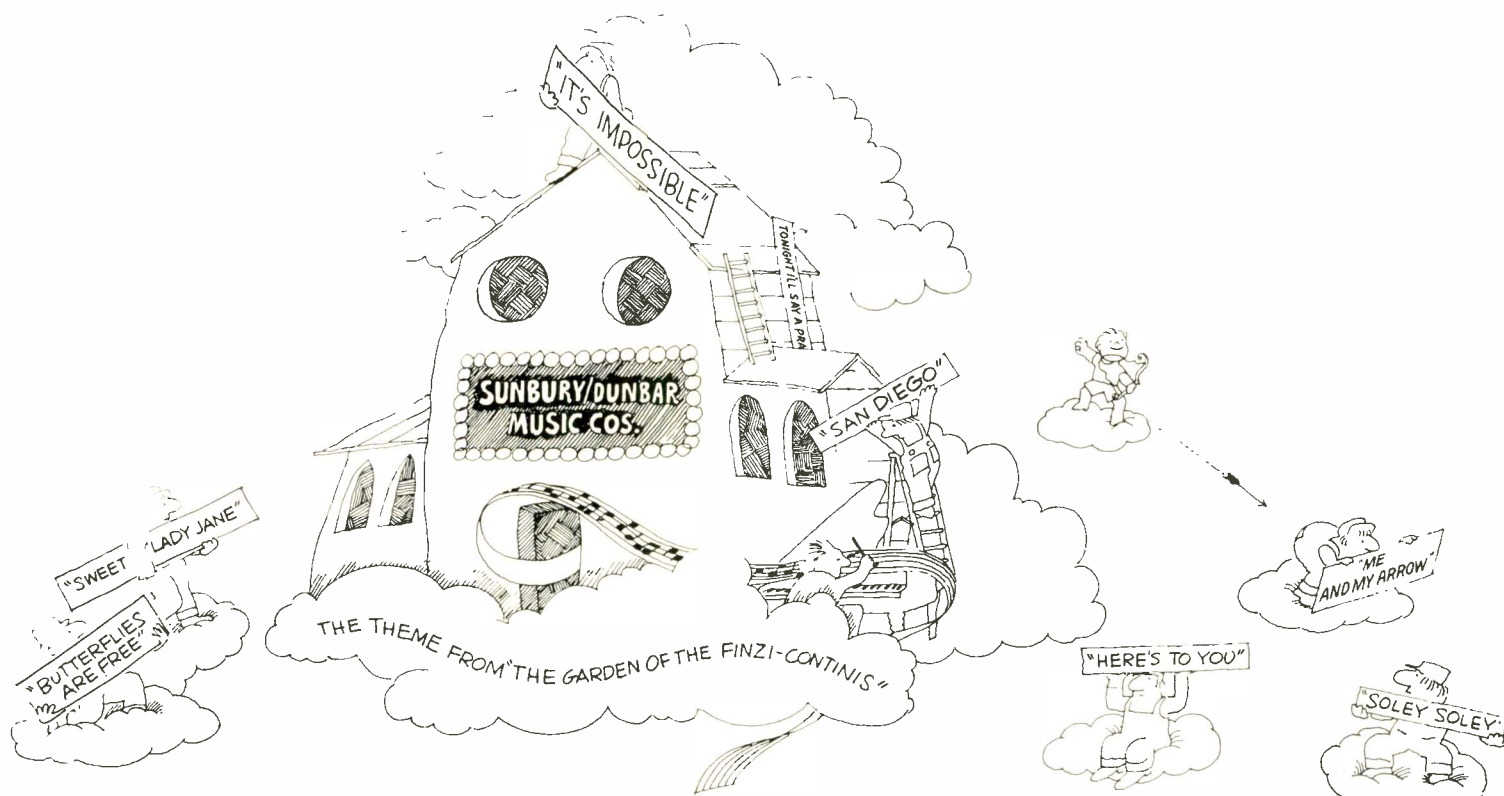
286 Stanhope St., B'klyn, N.Y.

Sunbury/Dunbar's house of hits just keeps on growing.

NEW YORK SCENE
YESTERDAY I HEARD THE RAIN
NO TIME
10 LITTLE INDIANS
LAUGHING
HAND ME DOWN WORLD
I GUESS THE LORD MUST BE
IN NEW YORK CITY
SON OF A TRAVELIN' MAN
DOWN
SLEEP LATE, MY LADY FRIEND
AFRO-STRUT
K-JEE

THESE EYES
RAINMAKER
SHARE THE LAND
AMERICAN WOMAN
UNDUN
DON'T LEAVE ME
WHEN WILL THE KILLING END?
MOURNING GLORY STORY
MAYBE THE RAIN WILL FALL
THE PUPPY SONG
TONIGHT I'LL SAY A PRAYER
FORGET IT
ONE

THINK ABOUT YOUR TROUBLES
GOTTA GET UP
NO SUGAR TONIGHT
L. DAVID SLOANE
TOGETHER
MAYBE
DRIVIN' ALONG
ANNABELLA
BROKEN
DADDY'S SONG
WAILING OF THE WILLOW
RAIN DANCE
A MOMENT OF YOUR LOVE



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Birmingham—(205)
Music Center-One Stop
1400 Second Ave. N.
B'ham, Ala. 35203

Music Center
416 N. 19th St.
Tel: 251-8252
Virgil Lugar
Mobile—(205)

Music City Record Service
4008 Dolphin Is. Parkway
P.O. Box 5325
Raeford Booth, Allen Pettegrew

Prichard
Prichard Music Appl.
122 Main St.
Prichard, Ala. 36610

ARIZONA

Mesa—(602)
Chris Robinson
P.O. Box 745
Mesa, Ariz. 85201
Phoenix—(602)

• **All Label Record Service**
704 E. Weldon
Alta Dist. Co. SW Division
2950 W. Catalina
Phoenix, Ariz. 85017
272-2363
George Souvall
Phoenix, Ariz. 85114
Jim Robinett
(602) 279-3154

Arizona One Stop
2950 W. Catalina Dr.
Marlfo Grover
(602) 269-1411

• **Associated Distributors**
3803 N. 36th Ave.
Phoenix, Ariz. 85019
278-5584
Leonard Singer
Transcontinental Music Corp.
Tom Catchings
3422 W. Whitton Ave.
Phoenix, Ariz. 85017
272-9343

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Little Rock—(501)

• **Bill Fisher**
2905 Cantrell Road
Wm. S. Fisher, III
(501) 664-0275

• **Siebarts, Inc.**
6301 Forbing Rd.
P.O. Box 9010 Indus. Sta.
Little Rock, Ark. 72209
562-8800

CALIFORNIA

Anaheim—(714)

• **Certron Corp. Music Division**
1701 South State College Blvd.
Anaheim, Calif. 92805
Al Kovac
(714) 633-4280

Buena Park—(714)
Julian Brown Enterprises, Inc.
7425-A Orangethorpe Avenue
Lloyd Thompson

Burlingame—(415)

• **NMC Corp.**
1634 Rollins Rd.
Walt Terrell
(415) 692-4171
Transcontinental Music Corp.
868 Cowan Rd.
Bill Hall

Chatsworth—(213)
• **All Tapes Music Inc.**
20915 Plummer St.
Chatsworth, Calif. 91311
Bob Gerstlauer
(213) 882-0850

Car Tapes Inc.
9180 Kelvin Ave.
James Levitus
(213) 882-8722

Compton
ABC Record & Tape Sales
20218 So. Doogan Ave.
Compton, Calif. 90220
(213) 537-3191
Emeryville—(415)

Musical Isle of America
1461 Park Ave.
Emeryville, Calif. 94608

Fresno—(209)
Western News Supply Company
461 North Weber
Bob Tenacher
Gardena—(213)

Mel-O-Disc Record Company
16228 South Ball Street
Charles Burk

Long Beach—(213)
• **Contact San Diego**
1480 E. 28th St.
Long Beach Calif. 90806
(213) 432-6736

AFM Engineering Corp.
4852 W. Jefferson Blvd.
Los Angeles, Calif. 90016
American Agencv. Artists Booking
Steve Stebbins, Pres.

Box 47
Woodland Hills, Calif. 91364
Berdot Record Dist. Inc.
3055 Buckingham Rd.
Los Angeles, Calif. 90016

Earth Record Rack Div. of
Dolphins of Hollywood, Inc.
1065 E. Vernon Ave.
Los Angeles, Calif. 90011

Erroll Dolphin
Ground Hog Records
254 E. 29 St.
Los Angeles, Calif. 90011

Hooks (Jerry Hooks Producer)
254 E. 29 St. #9

Katona Productions
6311 Yucca
Hollywood, Calif. 90028

• **Leader Sales, Inc.**
3416 West Pico Blvd.
731-3119
Leonard Silver

Finden Dist.
1831 Prossner Ave., Suite 315
Los Angeles, Calif. 90025

MCA Distributing Corp.
6750 Santa Monica
Los Angeles, Calif.

• **Merchandise Promotions of**
America (Ronjo Rec. Serv.)
1348 Venice Blvd.
Mildred M. Weiss
(213) 748-0477

Motown Record Corp.
6464 Sunset
Los Angeles, Calif. 90028
Nehi Record Dist. Co.
2525 W. 9th St.
Los Angeles, Calif. 90006

• **Nehi Dist. Co.**
2527 W. 9th St.
(213) 380-2644
T. Heiman

Paramount Recording Studios
6245 Santa Monica Blvd.
Record Merchandising Co.
1525 So. Berendo St.

Record Rack Service
1532 Berendo St.
Styletone Records Co.
254 E. 29th St.

• **West Coast Music Sales**
2833 West Pico Blvd.
(213) 735-1565

Pasadena—(213)
Canterbury Record
805 East Colorado St.
Tel: 681-4922
Leonard Gordon
Sacramento—(916)

Central Valley Record Dist. Inc.
1055 Richards Blvd.

• **Musical Isle of America**
2147 Barstow St.
San Diego—(714)
Contact San Diego, Inc.
629 J St. (P.O. Box 1141)

Dial Dist.

1859 5th Ave.

San Francisco—(415)

• **Independent Music Sales, In**
800 Mariposa St.
(415) 626-5494

NMC Corp.
1634 Rollins Rd.
William Hanna
Mike Colestock

Pacific Coast Music Jobbers
141 Kearny St.

San Jose—(408)

Ideal Record Service
377 South First St.

• **Leader Sales Inc.**
666-J Stockton Ave.
Tel: 294-3942

San Leandro—(415)
• **Contact San Diego**
16115 E. 14th Street
(415) 278-6744

Santa Ana—(714)

Rapid Merchandising Co., Inc.
17421 Daimler St.

Torrance—(213)

• **National Tape Record**
of Calif. Inc.
22433 So. Vermont
Torrance, Calif. 90502
Tel: (213) 775-2131
Stuart A Burnat

• **United Tape Corp.**
22433 S. Vermont, P.O. Box M
(213) 775-7591

Venice—(213)

• **Bertel Distributing Co.**
523 Victoria Ave.
Herbert Seigel
(213) 823-9244

COLORADO

Denver—(303)

ABC Record & Tape Sales Corp.
4675 Kingston St.
Denver, Colo 80239
Robert S. Gracek

J & L Racks
77 Kalamath
Tel: 225-2021
Louis Oxman

Siegel Marks Dist. Co. Inc.
dba Los Amigos Record Center
2005 W. Alameda Ave.

J. L. Marsh of Denver
4591 Ivy
Denver, Colo. 80216
David Mount, Mgr.
Darwin Burk, Buyer
(503) 399-6917

• **Music Mdse. of Denver**
4555 Kingston St.
Denver, Colo. 80239
(313) 344-0880

• **Transcontinental Music Corp.**
1111 S. Platte River Drive
Tel: 733-2407
Patrick Fitzgerald

CONNECTICUT

Bridgeport—(203)

Music City Company
1017 State St.
Bill Bileca
East Hartford—(203)

Leslie Dist. N.E.

(Division of Roskin Dist., Inc.)
Joe Cannella
275 Park Ave.

Park Record & Tape Distributors
275 Park Ave.

New Britain—(203)

Central Conn. Dist.
381 Main St.

New Haven—(203)

State Drug Rack
771 Grand Ave.
Tel: 787-0911
S. S. Epstein

New London

Sound, Inc.
100 State St.
New London, Conn. 06320
G. B. Bishop
(203) 443-5911

DISTRICT OF COLUMBIA

Washington—(202)

• **National Merchandising**
Service
4620 Wisconsin Ave., N. W.

• **District Records, Inc.**
2146 24th Place N. E.
Tel: 832-3600
James Schwartz
Aubrey Moore

Gospelerama Productions
(Gospel Only)
P.O. Box 6617
Washington, D.C. 20011

Gospel R Records (Gospel Only)
1407 Kennedy St. N.W.
Washington, D.C. 20011
All mail to P.O. Box 6617
Washington, D.C. 20009

FLORIDA

Hialeah
Latin Records Dist.
780 W. 27th St.
Hialeah, Fla. 33014
M&M Records Dist.
501 W. 28 St.
Hialeah, Fla. 33010

Musical Tapes, Inc.
790 W 27th St.
Hialeah, Fla. 33010
Tel: 887-2638
Angel Tamargo

Southern Record & Tape Service
1020 E. 14 St.
Hialeah, Fla. 33010

Transcontinental Music Corp.
3221 7. 11th Ave.
Hialeah, Fla. 33013
Lou Rice

• **United Record & Tape Ind.,**
Inc.
9880 N.W. 77th Ave. 33016
Tel: 821-3100
Allan Wolk, Sydney Silverman,
David Jackowitz

Jacksonville—(305)

Sav-A-Stop
7660 Gainesville Ave.

(Cont. on page 116)

BOURNE

CO.

136 West 52nd Street
New York, N.Y. 10019

HOLLYWOOD

6362 Hollywood Blvd.
Hollywood, Calif. 90028

ABC MUSIC CO.

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ENGLAND

Bourne Music Limited
34/36 Maddox Street
London W.1, England

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10 Rue Washington
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Second Floor
Mexico, 17, D. F.

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729 Seventh Avenue New York, N.Y. 10019
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Murray Deutch
President

Rack Jobbers

(Continued from page 114)

Miami—(305)

• **Brooke Dist.**
380 N.E. 67th St.
Manny Brookmire
Seymour Brookmire
(305) 751-9752

Music Sales of Florida, Inc.
2450 N.W. 77th Ter.
Donald C. Smith, Ed Schreiber
(305) 691-0340

• **Transcontinental Music Corporation**
9160 N.W. 36th Ave.
Tel: 696-6261
Wayne Bonner

Opa-Locka—(305)

• **Handleman Company**
2346 N.W. 147th St.
Tel: 681-4618

Tampa—(813)

Tampa Records
P.O. Box 5524
Tel: 876-5314

S. Delgado
Tampa Records and Tampa Records Tape Div.
1416-E 7th Ave.
Tampa, Fla. 33605

GEORGIA

Atlanta—(404)

• **ABC Record & Tape Sales Corp**
720 14th St., NW
Jack J. Geldbart
(404) 875-5565

• **Brooke Distributors**
1782 Marietta Blvd.
Steve Brookmire
(404) 633-6391

• **Continental Service Dist.**
236 Marray Drive
Chamblee, Georgia
I. Sonny Friedman
(404) 457-3627

• **Gate City Record Service**
1073 Huff Road, N.W.
Tel: 351-4821

Ted Pousman, Gerald Friedman
• **Godwin Distributing Co.**
1270 Tacoma Drive, NW
Arthur Godwin
(404) 351-5110

• **Handleman Company**
1532 Stone Ridge Dr.
Stone Mountain, Ga.
John F. Langlois
Tel: 938-9467

J. L. Marsh of Atlanta
4600 E. Frederick Dr. SW
Atlanta, Ga. 30336
Larry Johnson, Marge Celt
(404) 696-1850

• **National Tape & Record of Georgia, Inc.**
2201 Faulkner Rd. N.E.
Atlanta, Ga. 30324
Tel: (404) 636-5971

Mike King
• **Stereo South, Inc.**
2201 Faulkner Rd., N.E.
Michael G. King
(404) 636-5971

• **Transcontinental Music Corp.**
660 Great Southwest Parkway
Atlanta, Ga. 30336
John Brenner
(404) 344-6791

Chamblee—(404)
• **Continental Service Dist.**
236 Marray Drive

Chamblee, Ga. 30341

I. Sonny Friedman
(404) 457-3627

Clarksville—(404)
Clarksville Record Sales
P.O. Box 198
608 N. Washington St.
Tel: 754-2152

Peter J. Rosetty
Demorest—(404)
Ralph's Radio Music
Hiway 441
Demorest, Ga. 30535

Gainsville
Rally Music
Box 1372
Gainsville, Ga. 30501

Marietta—(404)
• **North American Music Corp.**
409 Cindy Drive
Marietta, Ga. 30060

Jerry McGrath
(404) 237-8438
Top Tunes, Inc.
955 Roswell St.
Don Swank

Savannah—(912)
Gusman Rec. Co.
P.O. Box 9202
1210½ E. Broad St.
Savannah, Ga.

Smyrna—(404)
Shane Recording Productions
P.O. Box 592
Smokey Stover
Stone Mountain—(404)

• **Handleman Company**
1532 Stone Ridge Dr.
J. Langlois

HAWAII

Honolulu—(808)

• **Microphone Music, Inc.**
2077 S. Beretania St.
Honolulu, Hawaii 96814
Ken Kaizawa
(808) 946-1488

• **Rack Service Hawaii, Inc.**
2320 So. King St.
Honolulu, Hawaii 96814
(808) 946-7737

South Seas Music
2979 A Koapaka St.
Honolulu, Hawaii 96819
(808) 847-4077
William B. Tallant

IDAHO

Idaho Falls—(208)

• **Slusser Wholesale Co.**
920 Lincoln Road
Kenneth Slusser
(208) 523-0775

ILLINOIS

Chicago—(312)

• **ABC Record & Tape Sales Corp**
P.O. Box 66186
Leonard Garmisa, Harry Beckerm
(312) 439-9200

• **All Tapes Dist. Inc.**
2623 N. Pulaski Ave.
K. Beauchamp
• **Car Tapes, Inc.**
320 W. Ohio Ave. 60610
Marvin Rose

Exitos Musicales

3751 W. 26th St.
Chicago, Ill. 60623

• **Galgano Distributing Corp.**
4135 West Armitage Avenue
Chicago, Ill. 60639
Anthony Galgano, John Galgano
(312) 277-6110

• **Hit Records, Inc.**
10614 S. MacKinaw
Charles N. Stephens
Tel: 734-2244

• **Mid American Specialty Distributors**

4025 N. Ravenswood
Tel: 528-5600
Howard M. Rosen
• **North American Record Sales**
1728 E. 87th St.
Chicago, Ill. 60617

• **Pan American Records Inc.**
3751 W. 26th St.
Chicago, Ill. 60623
M. S. Frenkel
(312) 521-1100

Profit Vendors
3216 W. Lawrence Ave.
Tel: 478-1441

Albert L. Temaner
Rapid Music Service
(Div. of Alltapes Inc.)
2623 N. Pulaski Rd.
Chicago, Ill. 60639

• **Ruby Sales**
4038 W. Armitage
Reuben Lawrence
Seebro Products Co.

2416 S. Michigan Ave.
Chicago, Ill. 60616

• **Stewart Sales Co.**
31 S. Wabash Ave.
Jack Rotner, Randy Blake
(312) 939-5622

• **Tape Distributors of America**
3035 W. 47th St.
Paul Glass
Lee Howard
Jack Krug, Morton Ohren
(312) 254-4612

Taylor Electric Co.
3553 W. Peterson Ave.
Chicago, Ill. 60659

• **Taylor Electric Company**
3553 W. Peterson Ave.
Chicago, Ill. 60645

• **World Record Dist.**
2317 S. Michigan Ave.
Morris Goldstein
(312) 842-4307

Countryside, Ill.—(312)

Transcontinental Music Corp. (TMC)

5301 Dansher Rd.
Countryside, Ill. 60525
Ray Creighton

Decatur—(217)

• **Decatur Rack Sales**
312 N. Water
Tel: 428-6653
William Chrysler

Elk Grove Village—(312)

ABC Record & Tape Sales
120 King St.
L. Garmisa, H. Beckerman
(312) 439-9700

Highland Park—(312)

L. S. Gilbert
1667 Northland Ave.
Tel: 831-3664
Louis S. Gilbert

La Grange—(312)

TMC
5301 Danshere Rd.
H. Siegel
(312) 354-6804

Lawrenceville—(618)

• **SEDCO (Student Economic Dev. Corp.)**
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H. Stephen Landau, Jr.
(618) 943-3311

Lincolnwood—(312)

• **Handleman Company**
3447 Touhy Ave.
Hal Scovill
(312) 583-0770

Morton Grove—(312)

• **Musical Isle of America**
7901 N. Caldwell
Milton Salstone
(312) 478-1133

Niles—(312)

London Rec. Midwest Dist. Corp.
Stan Meyers—Tapes
6363 Gross Point Rd.
Niles, Ill. 60648

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Sell-Rite Sales
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Skokie—(312)

• **North American Music Corp.**
4629 Main St.
Skokie, Ill. 60076
(312) 677-5808

• **Susan Distributors**
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Harry Losk, David Lieberman
(312) 674-4390

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Joe Weiss
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The Platter
400 E. Adams
Springfield, Ill. 62701

INDIANA

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Midwest Dist.
138 N. 2 St.
Decatur, Ind. 46733
Fort Wayne—(219)

• **Car Tape Distributors**
8339 No. Clinton
Fort Wayne, Ind. 46805
Robert Carteaux
(219) 484-2556

Midwest Distributors
2415 Forest Park Blvd.
Fort Wayne, Indiana 46805
(219) 483-8230

Midwest Dist.

2415 Forest Park Blvd.
Tel: 483-8230
Walt Ostermeyer
Gary Woodward's Record Service
2011 Madison St.

Tri State Distributors

3434 B'way
Fort Wayne, Ind. 46807
Indianapolis—(317)

• **Sound Classics, Inc.**
5550 Progress Rd.
Tel: 247-8491
L. E. Randle

Roselawn—(219)

Air Check/Videxoch
Naked City
Roselawn, Ind. 46372
(219) 987-2000

Dick Drost
Naked City
Roselawn, Ind. 46372

Council Bluffs
B'way Stereo Center

708 W. B'way
Box 417
Council Bluffs, Iowa 51501

Des Moines—(515)

• **ABC Record & Tape Sales Corp**
3301 McKinley Ave.
Jack Silverman
(515) 285-0551

J. L. Marsh of Iowa Inc.
1630 Locust St.
Des Moines, Iowa 50309

KANSAS

Kansas City

• **J. L. Marsh of Kansas City**
99 Greystone
Kansas City, Kansas 66103
Larry Ceminsky
(816) 753-7444

Wichita—(316)

Reco-Rak Dist.
203 E. Douglas
Tel: AM 5-7508
I. Albert

KENTUCKY

Campbellsville—(502)

Central Electronics
113 N. Central Ave.
P.O. Box 340
Campbellsville, Ky. 42718

Louisville—(502)

• **Handleman Company**
4500 Louisville Ave.
Tel: 361-1336
Fred Cartter

Kentuckiana Record Sales
P.O. Box 261
Louisville, Ky. 40201

Mid-America Specialty Dist. Inc.
4232 Cane Run Rd.
Louisville, 40216
Roy Mullinax
(502) 635-6339

• **Mid America Specialty Dist.**
4232 Cane Run Road
Louisville, Ky.
(502) 448-3827

Tiff's Record Store
309 So. 4th St.
Louisville, Ky. 40002

Vine Record
560 So. 4th St.
Tel: 582-3331
Helen T. Vine

Owensboro—(502)

W W Record Sales
320 Washington Ave.
Tel: 683-1585
Leroy Woodward

Wax Works
320 Washington Ave.
Owensboro, Ky. 42301

LOUISIANA

Baton Rouge—(504)

Golden Records of La.
(Our Top Soul/Rock Label)
P.O. Box 2544

Gretna—(504)

Top Rak Record Service
512 Lafayette St.
Gretna, La. 70063
(504) 361-9168

Lafayette—(318)

• **Musical Isle of America**
P.O. Box 3727
Tel: CE 4-3291
George Berry

Metairie—(504)

Hel-Lo Record
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(504) 831-1356-7
Vincent P. Lofaso
Metairie, La.

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Rack Service Co., Inc.
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Monroe, La. 71201

(Cont. on page 118)

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| 1. The Record Industry Book | \$25.00 |
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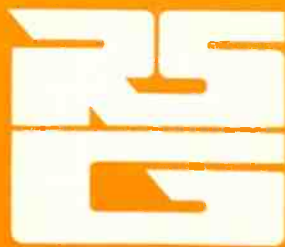
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(Cont. on page 122)

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(Continued from page 118)

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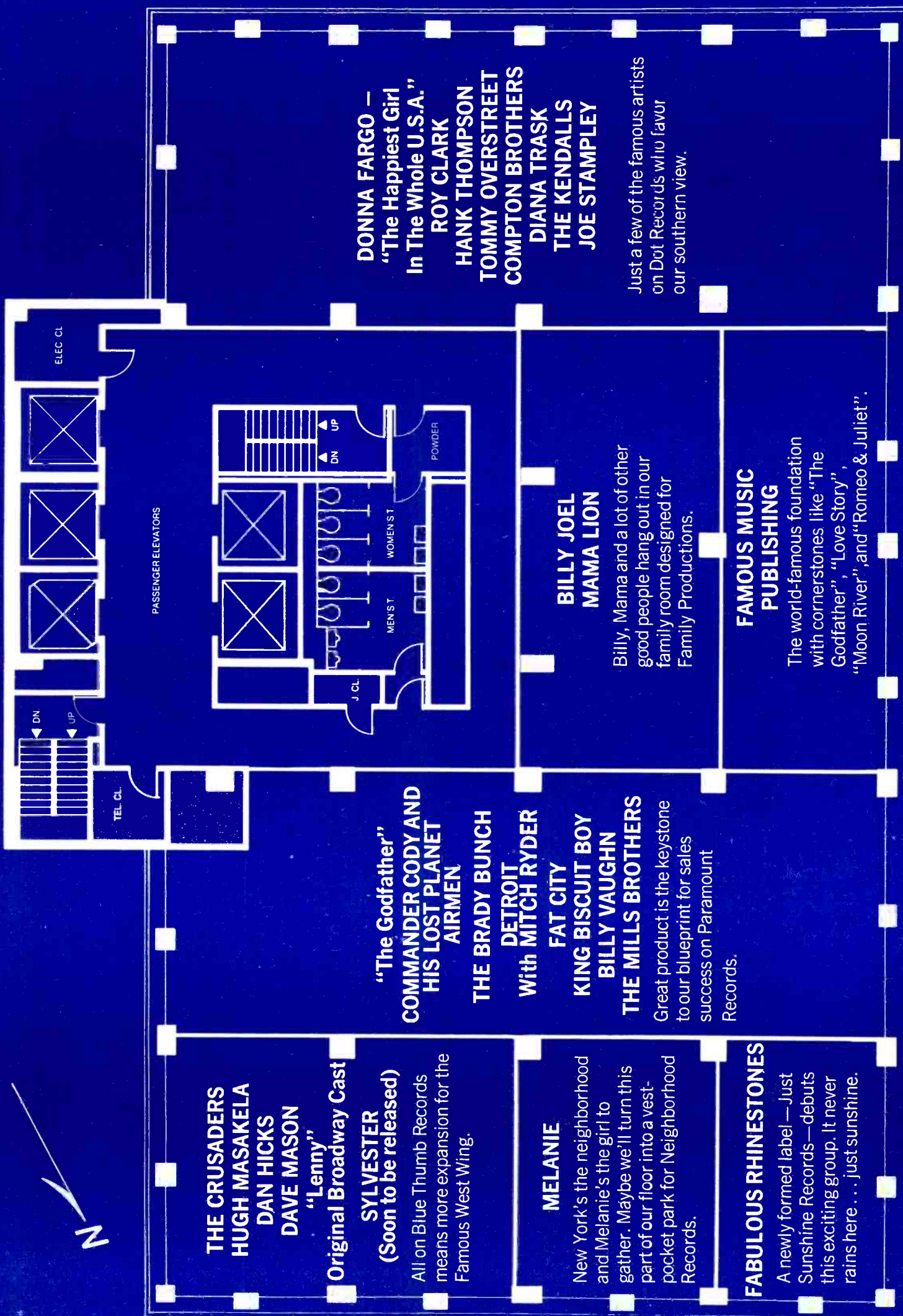
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(216) 752-1904

Chartbound Prod & Promotions
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Handelman Co.
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• **Modern Rec. Serv.**
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• **North American Music Corp.**
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Charles Murray
(216) 696-5300

Northern Record Sales (Div. Transcontinent Rec. Sls.)
3040 Prospect

• **Piks Corporation**
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Harvey Korman
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Cleveland, Ohio 44115

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• **Handelman Co.**
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• **Dayton Record Service**
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Wilburn Carrington

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Praise Recordings
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North Canton—(216)
• **Stark Record and Tape Inc.**
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Springfield, Ohio 45503

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Bartley Company
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Tel: 241-5563
W. L. Crane Jr.

Northwestern Distributors, Inc.
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George LaCorse

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• **Mid America Specialty Dist.**
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Felix A. Lazizzera
(216) 744-8668

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• **Communication Electronics**
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(405) 848-2261

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Curley Ahern
(405) VI 3-9383

Oklahoma City News
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Ext. VI 3-9383
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• **Oklahoma Operating Co.**
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• **Western Merchandisers**
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R. Glenn White

Vinita
KVIN Radio Station
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Wally Dale Sparks

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Tel: BE 2-5750
W. G. Blackburn

• **Seaport Record One Stop**
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Bill Borcher

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Union Wholesalers
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Tel: 435-4201
Howard Penley

Bethel Park—(412)
• **Mid America Specialty Dist's**
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Ed Beck
(412) 833-7765

Camp Hill—(717)
• **D & H Dist.**
500 Terminal Rd.
Camp Hill, Pa. 17011

Conemaugh—(814)
Page Rcd'g Co.
345 Second St.
(814) 539-8117
Al Page

Harrisburg—(717)
• **D & H**
P.O. Box 1967
2525 North 7th St.
Tel: 761-2805
David Press

Havertown—(215)
Rec-O-Rac Dist.
100 Ellis Rd.
Tel: HI 9-3336

Irwin—(412)
• **Richmark Sales Company**
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S. A. Mendlovitz
Alvin Ackerman

Jenkintown—(215)
Roper Records
S.E. Corner York Rd. and West Av
Jenkintown 19046
Irv Perlman
Tel: (215) 887-0302

Lehighton—(215)
Barnes Record Dist.
141 S. First St.
Lehighton, Pa. 18235

Merion—(717)
Herbert Slotkin
370 Montgomery Ave.
Herb Slotkin

McKees Rocks—(412)
• **Handleman Company**
1388 Island Ave.
Tel: 331-6972
Vera Powell

Philadelphia—(215)
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S. E. Cor. 30th and Thompson St.
A. Melnick
Tel: (215) P05-4300
Asturias
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• **Bandstand Record Service**
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Gerald Rappaport
Tel: BA 9-9110

• **Continental Service Distributors**
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Sylvan Gross
Tel: (215) VI4-8730

District Records, Inc.
8040 Roosevelt Blvd.
Suite 303
Philadelphia, Pa. 19152

Raymond Rosen Music Products, Inc.
51st and Parkside Ave.
Philadelphia, Pa.
Alfred I. Rosenthal
TR 8-2200

Record Rendezvous
134 S. 20th St.
Tel: LO 7-9424
Edward R. Marcus

Rite Distributors
109 W. Rockland Street
Ike Skolnick

Ron Del
1100 Blk. Commerce St.
Ronald Schaff

Scorpio Music Dist.
Michael Adler
(212) 549-5772
6612 Limekiln Pike
Philadelphia, Pa. 19138

Villanueva Asturias Corp.
1200 N. 4th St.
Philadelphia, Pa. 19123

Pittsburgh—(412)

Disk Record Jobbers
4610 Liberty Ave.
Tel: 682-8437
S. R. Conterman

East Coast Distributors
Lomakin Music
Nick Lomakin
633 Liberty Ave.
Pittsburgh, Pa. 15222
Tel: AT 1-6344

Empire Dist. Co.
4610 Liberty Ave.

Mid-America Specialty Distrs. Inc.
1705 Penna Ave.
West Mifflin, Pa. 15122

• **Regal Records**
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Mr. James Walker

The One Stop, Inc.
1430 Fifth Ave.

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McKinnon Record's Dist. (Div. of McKinnon Rec. Sales Co.)
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Springdale
Power City Music, Pub. BMI
825 Pittsburgh St.
Springdale, Pa. 15144
Leonard L. Bobshosky
(412) 274-7662

Upper Darby—(215)

Rec-O-Rac Dist.
7345 Westchester Pike
Upper Darby, Pa. 19082
734-1606/1607

Williamsport—(717)

Mid Pen Magazine Agency
100 Eck Circle

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Providence—(401)
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Slatersville, R. I.

V. V. Papazian Corp.
387 Charles St.
Tel: 351-5099
Harold V. Papazian
Haig Yaghoobian

Slatersville—(401)

• **ABC Record & Tape Sales**
Steel Street Industrial Park 0287
Milton Israeloff
Tel: (401) 769-7700-01-02-08

Cookeville—(615)

Rack Enterprises Inc.
1570 Brown Ave.
(615) 526-9709

Hendersonville
Delta Record Ltd.
P.O. Box 255
Hendersonville, Tenn. 37075

Jackson—(901)

Best Record 'N Tapes
210 Gordon St.
Tel: 427-7301
James L. Exum
John E. McCutchen

Knoxville—(615)

A&R Dist. Co.
1808 Sugarmaple Lane
Tel: 524-8196
Tommy V. Ayres

• **Knox Record Rack Co.**
P.O. Box 11167
1539 Amherst Rd.
(615) 584-8531

Memphis—(901)

• **Arthur Fulmer**
260 Monroe Ave.
P.O. Box 177
525-5711
Arthur Fulmer, Jr.
Ron Edmundson

Designer Records Sales and Service
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Memphis, Tenn. 38111

Goldevox Record Co. Inc.
2455 Chelsea Avenue
Memphis, Tenn.

Gold Wax Rec. Co., Inc.
2455 Chelsea Ave.
Memphis, Tenn.

Home Boys Record Rack (Gospel Only)
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Box 2194

Hot Line Record Dist.
596 Lane
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• **Musical Isle of America**
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(901) 332-3650

Record Dept. Merchandisers
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Memphis, Tenn. 38105

• **Record Vending, Inc.**
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Tel: 526-0567
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Harvey Kilgore
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Nashville, Tenn. 37203

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Independent Record Producer
Re-Kab Records
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Newt Baker

Western Mds.
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Amarillo, Texas 79105
Sam Marmaduke

(Cont. on page 124)

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Torrance, Calif. 90502

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Santa Ana, Calif. 92704

Southland Records Dist's
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Orange, Calif. 92668

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Beverly Hills, Calif. 90212

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Torrance, Calif. 90502

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Santa Ana, Calif. 92704

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Miami, Fla. 33147

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Hialeah, Fla. 33010

Tone Int'l
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Hialeah, Fla. 33011

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Chicago, Ill. 60623

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Penco Rec. Center of America
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Airdisc USA
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New York, N. Y. 10010

Alscap, Inc.
19 W. 34 St.
N.Y., N.Y. 10001
947-4046

(Cont. on page 126)

Rack Jobbers

(Continued from page 122)

Arlington—(817)

• Texas Tape Cartridge
725 Great Southwest Pkwy.
Tel: 261-3111
Geo. M. Slaughter IV

Carrollton—(214)

D J Rec. Sales
2315 Briarwood Lane
Tel: CH 2-3698
Don Bresler

Dallas—(214)

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Bill Pennington
(214) 637-4580

• Alltapes, Inc.
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Jack Bernstein
Tel: (214) 631-1530

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Dallas, Texas 75247

Handle Man Company
2931 Irving Blvd.
Dallas, Texas 75247

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(Div. of Pickwick Int'l Inc.)
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Arlington
Lee Adams
Jim Scheuchl, Mgr.
Lee Adams, Buyer

• Records of Dallas
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Dallas, Texas 75207

TMC
4845 Cash Road
Tel: ME 7-3774
Bruce Masterson

Transcontinental Music Corp.
4845 Cash Rd.
Dallas, Texas 75247

Western Merchandisers Inc.
1409 Roundtable
Dallas, Texas 75247

El Paso—(512)
M. B. Krupp Inc.
311 S. Santa Fe St.
El Paso, Texas 79901

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Delta Record Ltd.
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Houston—(713)

• Allied Recorded Sound
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Tel: CA 7-2316
Ben Baker

Handelman Company
7434 Ardmore
Houston, Texas 77021
George Dentry

National Tape & Record of Texas, Inc.
5631 Old Clinton Rd.
Houston, Texas 77020
Tel: (713) 675-7527
Larry Rosmarin

New England
12606 Carlsbad
Houston, Texas 77045

• Records of Houston
316 E. 11th Ave.
Tel: UN 1-6868
Bud & Don Daily

Western Merchandisers
P.O. Box 7626
(713) 861-3179

Lubbock—(806)

S & S Record Service
3013 54th
M. A. Singleton
Andy Smythe
789-8969

Recordland USA Inc.
2612 Avenue A
Lubbock, Texas 79408

San Angelo—(915)

INFO Records
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San Angelo, Texas
J. M. Johnson
(915) 653-1795

Parks Dist.
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Tel: 949-6055
Ira Parks, Jr.

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Royalco Int'l. Corp.
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Quitman Henley
Tel: (512) 734-5053

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San Antonio, Texas 78210

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Tel: AT 7-2570
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Charlie Davis

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Stafford, Tex. 77477

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(Wholesale & Retail)
Drawer 520
Stafford, Texas 77477

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Reudon's Record Shop
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Waco, Texas 76702
752-8715

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Salt Lake City—(801)
ABC Record & Tape Sales
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Salt Lake City, Utah 84115
Tel: (801) 26

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P.O. Box 510 84103
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Pete Ligeros, Joseph Sasich

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Ross Davis

Mountain West Distributors, Inc.
2195 S. W. Temple

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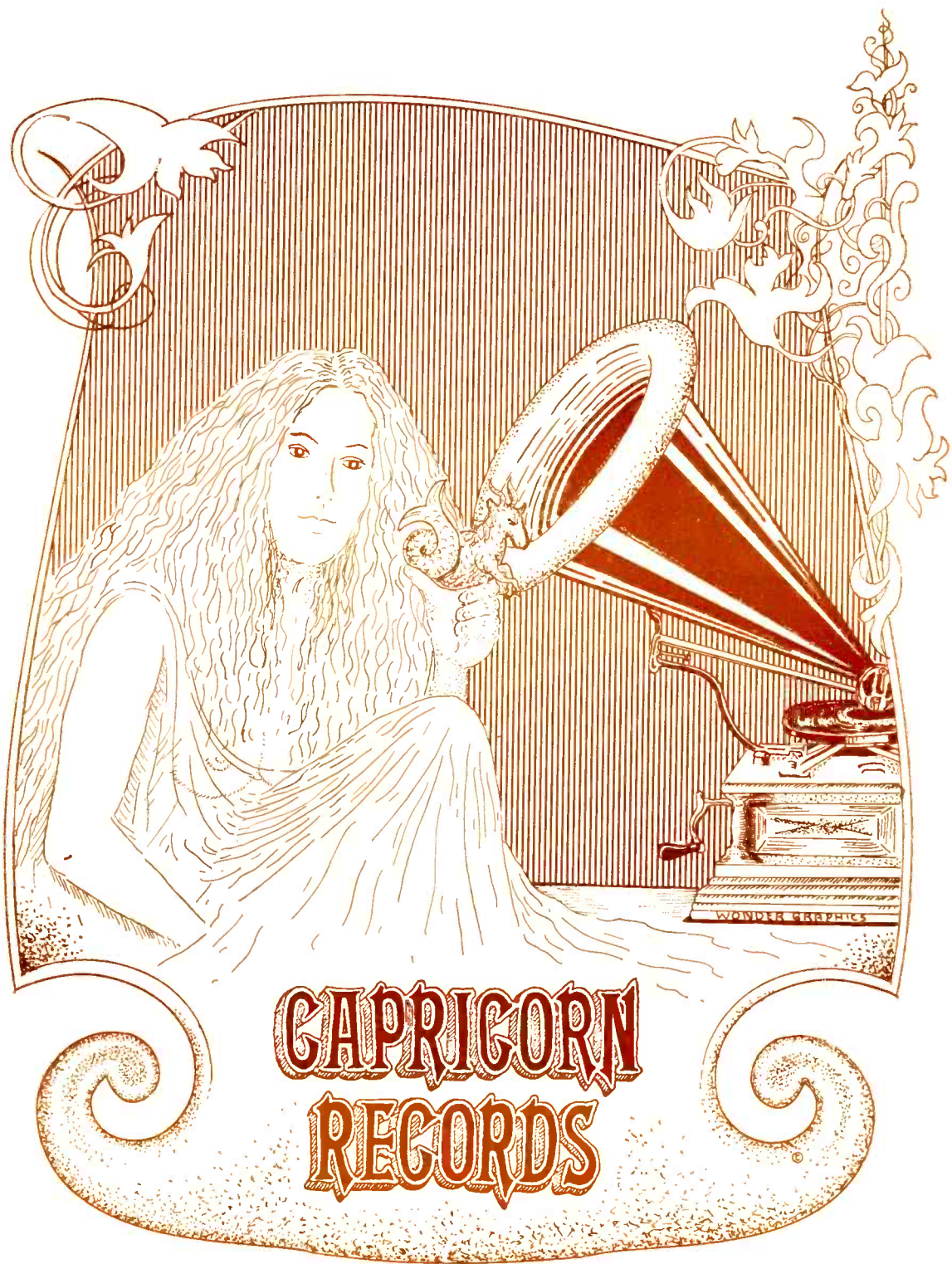
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Hollywood, Calif. 90028

Fermata Int'l Melodies, Inc.
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Hollywood, Calif. 90028
(213) 462-7473

Festival Record Dist.
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San Francisco, Calif. 94102
Hollywood, Calif. 90006
269-0556

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Panart Int'l
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Hialeah, Fla. 33011

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Cardinal Export Corp.
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New York, N.Y. 10013

Dear Exports Ltd.
366 B'way
New York, N.Y. 10013

Eltron Export Co.
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New York, N.Y. 10038

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New York, N.Y. 10025

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B'klyn, N.Y. 11209

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Hellenic Inc.
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269-0556
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N.Y., N.Y. 10002

International Export Agencies Inc
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New York, N.Y. 10013

Record Centre Stores
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OR 4-6400

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868-2880

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New York, N. Y. 10010

Hellenic Inc.
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N.Y., N.Y. 10001
269-0556

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New York, N. Y. 10036

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Great Neck, L.I., N.Y. 11023

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Woodside, N. Y. 11377

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New York, N. Y. 10017

Record & Tape Sales Corp.
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M. Sluis Co. Inc.
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TDK Electronics
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L.I.C., N.Y. 11103
721-6881

Worldtone Music
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Flushing, N. Y. 11365

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Pittsburgh, Pa. 15222

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P.O. Box 5444
Nashville, Tenn. 37206

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(Continued from page 124)

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6310 Gravel Avenue
Jim Lavis
(703) 971-2008

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Bee Gee Productions
Bob Grant
4010 Tompkins
Charlottesville, Va. 22901

Hampton—(203)
Soul Shack Record Rack
2619 Kecoughton Road
Hampton, Va. 23361

Norfolk
Nimrod Record Sharp
722 Church Street
Norfolk, Va. 23510

Richmond—(703)
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Roanoke—(703)
Turner Candy
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A. L. Turner, Jr.

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Seattle—(206)
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• **Craig Corp.**
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Ken Bolster
Steve Breen
(206) RO 3-2450

• **Fidelity Record and Tape Sal**
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N. Seattle 98109
682-9370

• **General Record Service Inc.**
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(206) 767-7444

• **Major Distributors**
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Robert Anderson
E. W. Moore
(206) 789-1600

• **Seattle Record One Stop**
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(206) 682-9370

• **TMC**
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Tel: PA 5-2500
A. Zangrillo

Yakima—(509)
Ring Mdse.
1015 Pitcher St.
Tel: GL 7-5483
William Ring

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Berkeley Springs, W.Va. 25411

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Tel: 522-7551

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Frank Kirby

WISCONSIN

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• **National Tape Distributors, Inc**
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James J. Tiedjens
Robert E. Well
(414) 781-2200

Eau Claire—(715)
Arrow Racks
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R. W. Meyer

Madison—(608)
• **Rapid Sales Co., Inc.**
1019 Jonathon Dr.
Madison, Wisc. 53713

Mequon—(414)
Record City
10510 N. Port Washington Rd.
Mequon, Wisc. 53092

Milwaukee—(414)
• **National Tape & Record of Wi**
530 N. 22nd St. P.O. Box 3808
Milwaukee, Wisc. 53233
Tel: (414) 342-3188
Gene Reske

Modern Rack Distributors
5825 North 96th St.
John O'Brien

• **Record City**
P.O. Box 2359
Tel: 414-3970
Harold Rietz
Gordon Pelzek

Rock Falls—(715)
Jevne Products

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E. Harris

Kinsington/Waco Sherman Dist.
3109 American Drive
Malton
416-677-5050

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(Rack Division)
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Handleman Company of Canada
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Moncton, New Brunswick
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Crawford Music Limited
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All Records Supply Co.
Canada Ltd.
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Scarborough, Ontario
R. A. Maclead (416) 291-7341

Handleman Co. of Canada Ltd.
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Scarborough, Ontario
(416) 759-1166
Hal Scovill

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Dave Manship

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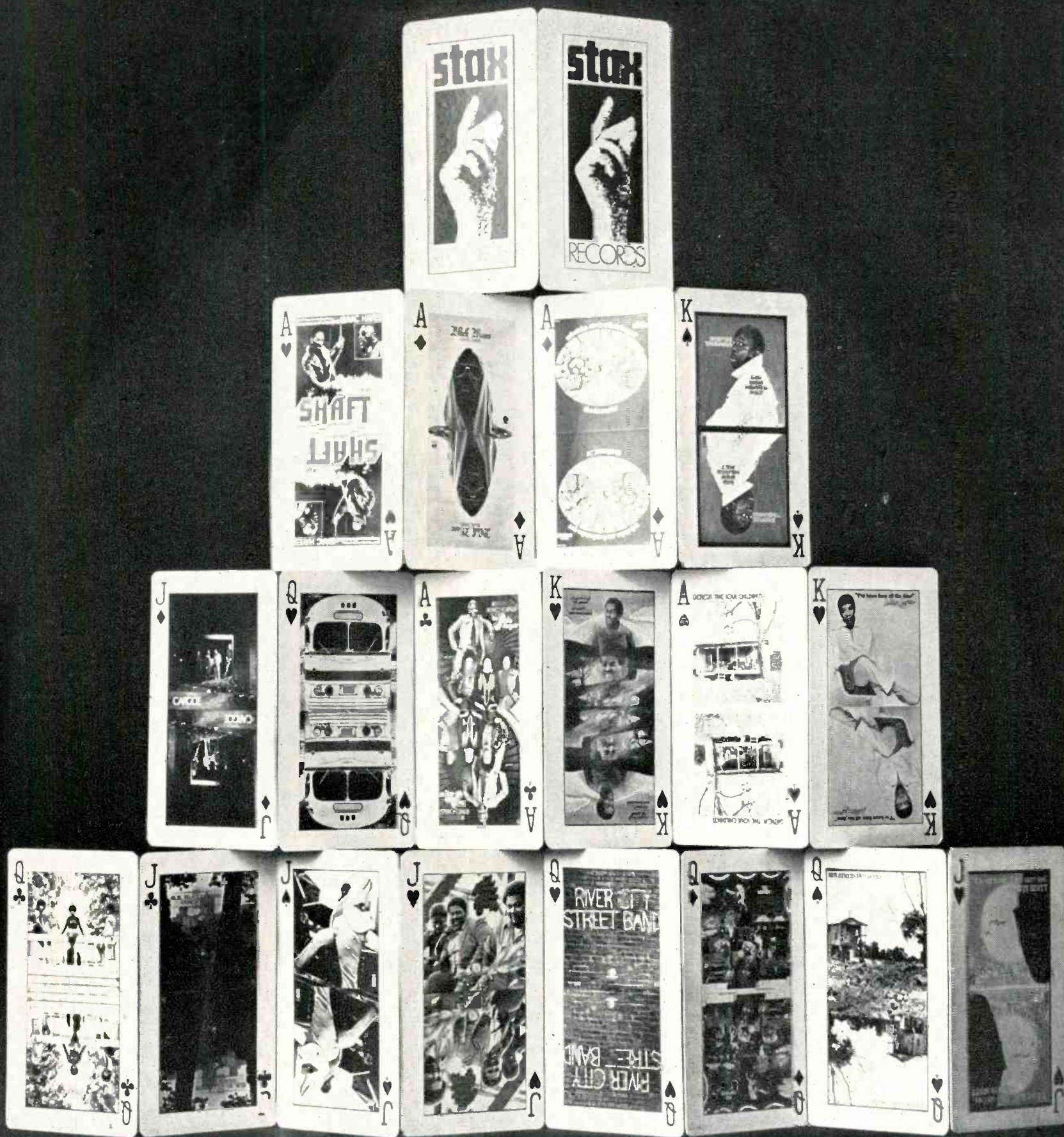
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 The Bar-Kays/Do You See What I See
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 Jimmy McCracklin/Yesterday's Gone
 The Rance Allen Group/The Rance Allen Group

The Dramatics/Watcha See Is Watcha Get
 Jean Knight/Mr. Big Stuff
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(Continued from page 128)

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(201) 477-1251

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(201) 477-5591

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Phil Gaber

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Evergreen, N. C. 28438

Ken Galloway

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Hollywood, Calif. 90028

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O. McGovern
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Larry Goldblatt
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Los Angeles, Calif. 90069
278-3900

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(Cont. on page 132)

Many thanks

Aretha



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(Continued from page 134)

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421-6626
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582-1940
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JU 6-6767
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P.O. Box 27378
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(713) 781-5865
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Sound One Entertainment
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Pittsburgh, Pa. 15223
Ron Brown
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Norfolk, Va. 23503
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Laura Springer
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Star Management Services
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360°, Inc.
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Hollywood, Calif. 90028
Dennis Cordell
Joel J. Maiman
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787-5200
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Ted K. Hechtman
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*Charles Tishman
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362-7834—PL 3-2310
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Leonard Stradford, Jr.
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Booking Agency
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Vallejo, Calif. 94590
(707) 648-0042
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KRA—7/21 83 p. 3
Bogota, Colombia
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New York, N.Y. 10022
PL 2-8181
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N.Y., N.Y. 10016
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Dave King
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Vic Berl Management Div.
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Las Vegas, Nevada 89102
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Valcruz
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Livingston, Calif. 95334
Mike McGuire
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Montgomery, Ala. 36107
Jimmy Velvet
VisualLife Productions
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Nick Kousaleos
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Macon, Ga. 31201
Phil Walden & Associates
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Macon, Ga. 31208
and Redwal Bldg.
535 Cotton Ave.
Macon, Ga. 31201
and
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Jericho, L.I., N.Y. 11743
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Norman Waxman
241 East 76th St.
New York, N.Y. 10021
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fot wax

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(Continued from page 140)

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Kt. Vaud, Switzerland

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Cincinnati, Ohio 45213
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Maplewood, N. J. 07040
Tel: (201) 762-8302

Leonto Productions
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Suite 4C
N. Y. C. 10019
582-4600

John Levy Enterprises, Inc.
119 W. 57th St.
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Tel: (212) CI 5-2488
& 8467 Beverly Blvd.
L. A., Calif.
651-0783

Don Light Talent, Inc.
806 17th Ave. S.
Suite 209
Nashville, Tenn.
Tel: (615) 327-4785

Lordly & Dame, Inc.
51 Church
Boston, Mass. 02116
Tel: (617) 482-3593

George Lucero Sr.
313 McKnight, N.E.
Albuquerque, N. M.
Tel: (505) 243-7682

Ron Luciano Music Co.
P.O. Box 263
39 Woodside Ave.
Hasbrouck Heights, N. J. 07604
Tel: (201) 288-8935

Judy Lynn Enterprises
P.O. Box 14927
Las Vegas, Nevada 89114
Tel: (702) 451-1041

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2510 W. Capitol Dr.
Milwaukee, Wisc. 53206
Tel: (414) 871-6370

M.S.A.
143 Kennedy Street N.W. #11
Washington, D. C. 20011

M.U.M., Inc.
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Brookfield, Wisc. 53005
(414) 786-9120

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N.Y., N.Y. 10019
Ed Rubin, Pres.
(212) 489-8027

Management III, Ltd.
136 E. 55th St.
New York, N. Y.
Tel: (212) PL 2-1563

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Parsippany, N.J.
Tommy Manno, Sam Manno, Walt Gollender

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2015 Castroville Rd.
San Antonio, Texas 78237

Allan Mason
3407 Devonshire Dr.
Baltimore, Md. 21215
Tel: (301) 764-3329

Pat Mason
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Seaside, Ore.
Tel: (503) 738-7512

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Hollywood, Calif. 90072

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Augusta, Georgia 30902

Maximus Agency, Ltd.
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581-4144
Don Seat, Pres.

Media Concepts
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Charlottesville, Va. 22903
(703) 293-6795

Middle Georgia Music
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Monticello, Ga. 31064
Tel: (404) 468-8276

Mid-South Promotions
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Tel: (901) 324-6786

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Redwood City, Calif. 94061
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Portland, Ore. 97214
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Solon, Cleveland, Ohio 44139
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Ft. Worth, Tex. 76116.
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(212) 586-5100 and 151 El Camino
Beverly Hills, Calif. 90212
(213) 274-7451 and
435 N. Michigan Ave.
Chicago, Ill. 60611
(312) 467-1744

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Roselle, N.J. 07203
(201) 241-3681

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Jack Murrach Talent
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Newhall, Calif.
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N.Y.C. 10019

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(615) 329-3755

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P.O. Box 26393, Houston, Tex.
Tel: (713) GR 2-3671

Music Millennium
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Portland, Ore. 97214
Tel: (503) 236-1724

Music Productions, Inc.
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739 Rowston St., Boston, Mass. 02116
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Holiday Towers—6 S. Danny Thomas
Memphis, Tenn. 38103
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Albany, N.Y. 12210
(518) 434-1257

The Neal Agency Ltd.
2325 Crestmoor Rd.
Nashville, Tenn. 37215
Tel: (615) 385-0310

Nettom
1830 S. Karlov
Chicago, Ill. 60623
Tel: (312) 762-6368

North American Artists
1231A Alabama Ave., S. E.
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Tel: (202) 562-1232

Northeast Music Inc.
422 McClellan St.
Schenectady, N.Y. 12304
Tel: (518) 374-2690

Northland Records Ent.
141 Clouer
Holland, Mich. 49423
Tel: (616) 396-1617

Northwest Releasing
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Seattle, Wash.
Tel: (206) MA 4-4787

Omac Artist Corp.
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Eakersfield, Calif.
(805) 393-1011

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Tel: (615) 291-7533

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111 Lyle Ave.
Nashville, Tenn.
Tel: (615) 244-1145

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1216 Beach Ave.
Bronx, N. Y.
Tel: (212) TA 4-7309

Our Productions Co., Inc.
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Granada Hills, Calif.

Outasite Productions
8037 13th St.
Silver Spring, Maryland 20910

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535 Cotton Ave.
Macon, Ga. 31208
(912) 745-7720

J. David Parker
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Louisville, Ky. 40220
Tel: 502-459-2137

Pat Patter's Studios Productions Inc.
123 S. Munn Ave., Suite II
East Orange, N.J.
Tel: (201) 678-9590

Pea-Nut Records
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Tel: (305) 631-1794

Performers' Co-operative Agency
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Cambridge, Mass.
Tel: (617) 661-0123

David Lee Perkins-Tornado Records
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Gibsonville, N. C. 27249

E. Overton Perkins Entertainment Associates
3101 E. Lakeshore Dr.
Baton Rouge, La. 70808
Tel: (504) 344-9597

Pipeline Enterprises
425 W. Pipeline Rd.
Hurst, Texas 76053
Tel: (817) 282-1701

Premier Talent Associates
888 Seventh Av.
N.Y., N.Y. 10019
(212) 757-4300

Print Supreme Artists
888 8th Ave., New York City 10019
Tel: (212) 582-4600

Process Talent Management
439 Wiley Ave., Franklin, PPA. 16323
Tel: (814) 432-4633

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Houston, 713 Texas 77006
(713) 526-6397

Pro Record Co.
P.O. Box 244
Graterford, Pa. 19426
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Theodore Wing, II

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Los Angeles, Calif. 90069
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Pudgy Productions
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Brooklyn, N.Y. 11214
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Queen Booking Corporation
1650 B'way, Suite 1410, New York, N.Y.
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R&B Attractions & Orchestra Service
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Tel: (213) 273-4070
Plaza Hotel, Suite 1755
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Tel: 688-2022

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Amarillo, Tex. 79107

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Richburgh Record Co.
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Tel: (201) 243-0671

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Jack Roberts
(206) 455-2600

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Tel: (213) CR 6-3151

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Tel: 201-241-3681

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(Continued on page 144)

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New Orleans, La. 70114

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(Continued from page 142)

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Joe Taylor Artist Agency
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Phila., Penna. 19146
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2000 Boynton Ave.
Martinez, Calif. 94553
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San Pablo, Calif. 94806
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725-5283

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(516) 433-3580

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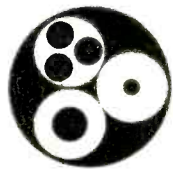
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The Fightingest Recording Artist	Joe Frazier	A Nashville Find From Germany	Peter Rubin
Most Courageous Journalist Of The German Record & Music Industry	Dieter Liffers	Successful Record Sales In Germany USA Record Artist	Neil Diamond
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Best & Original Dressed Tradester	Siggie Loch	Top Music Publishing Importer Of British Groups	Rudolf Slezak Musikverlag
Top Jazz Album, "Tristeza" By	Oscar Peterson	Leading Pop Music Publisher	Dr. Hans Gerig
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Amiga Records
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 X 108 Berlin

Ariola-Eurodisc
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 8 Munich 81

Austrophon Records
 284 Diepholz,
 Hannover

Bacilus Records
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 6078 Neu Isenburg

BASF Records
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 2000 Hamburg 13

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 Mainzer Landstrasse 87-89
 Postfach 119064,
 6 Frankfurt/Main

CBS Schallplatten
 Sontraerstrasse 18
 6 Frankfurt/Main

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 by Cologne

Deutsche Grammophon (Polydor)
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 Harvestehuder Weg 1-4

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 Cologne-Braunsfeld

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 1 Berlin 301

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 8 Munich 23 Germany

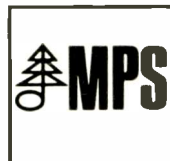
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(Cont. on p. 150)

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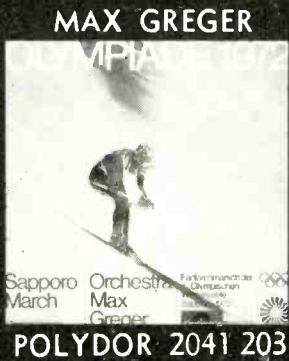
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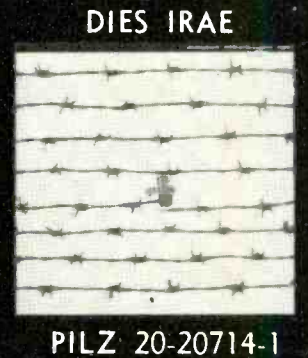
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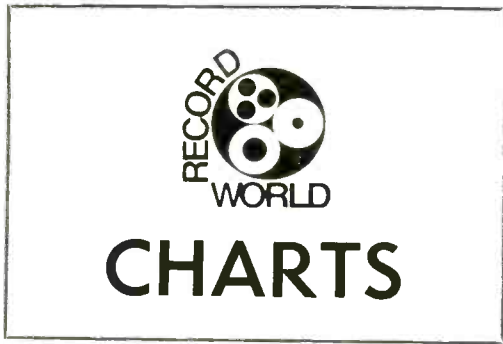
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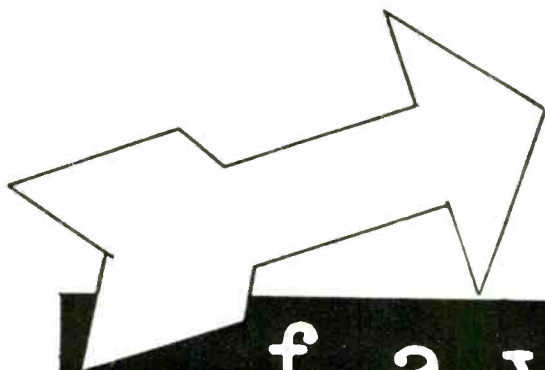
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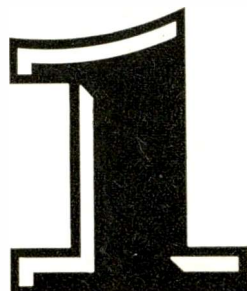
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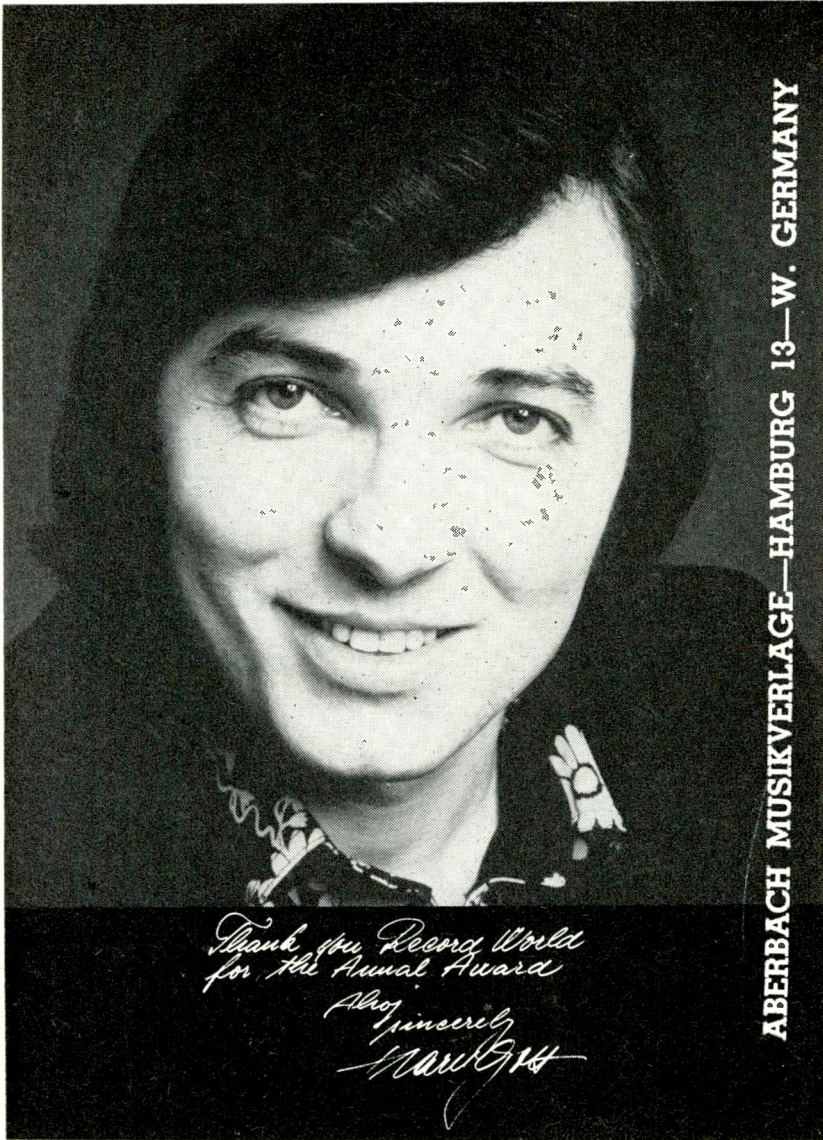
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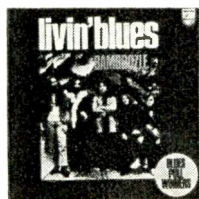
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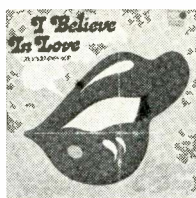
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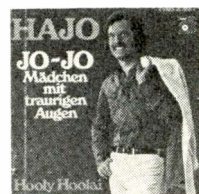


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London, W.C.1

Avalanche Records
Mortimer House
Mortimer Street
London, W.1

AVCO
Stanhope House
Stanhope Place
London, W.2

Avenue Records Limited
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Chingford, London, E.4

BAF Records Limited
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London, W.2

Barclay Records
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London, W.1

BBC Record Enterprises
Broadcasting House
London, W1A 1AA

B & C Records Limited
37 Soho Square
London, W.1

Beacon Records Limited
98 Seymour Place
London, W.2

Bell Records Limited
3 Charles Street
London, W.1

Blue Horizon Records Limited

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Blue Mountain Records
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London, W.1
Bronze Records Limited
29-31 Oxford Street
London, W.1
Bumble Records
64/66 Oxford Street
London, W.1
Buddah Records
16 St. George Street
London, W.1

Carnaby Records
45-46 Chandos Place
London, W.C.2

CAM London Limited
66 Montagu Mansions
London, W.1

CBS Records
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London, WC1X 8PB

Chapter One Records
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London, W.1

Charisma Records
81 Brewer Street
London, W.1

Chart Records Limited
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Leeds LS3 1JS

Chrysalis Records
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London, W1X 1AE

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Dawes Road
London, N.W.6

Concord Records
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London, WC2H 8NJ

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London, W1N 9LA

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17-19 Stratford Place
London, W.1

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23 Haymarket
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Middx.

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London, W.1

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Invictus Records
20 Manchester Square
London, W1A 1ES

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London, W.1

JAM Records
71-75 New Oxford Street
London, W.C.1

Kama Sutra Records
17-19 Stratford Place
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Kapp Records
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London, W.1

King Records
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London, W.1

Liberty/UA Records Limited
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London, W1A 2JL

London Records
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London, S.E.1

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London, W.1

MCA Records
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MGM Records
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Mojo Records
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London, W.1

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London, W.1

Sioux Records
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London, W.2

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London, W.1

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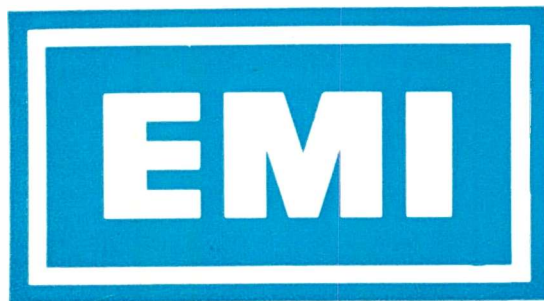
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Johnny Arthey
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London, W.1
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Andy Black
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London, W.1
Roger Cook
108 Park Street
London, W.1

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Tuesday Productions
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Chelsea
London, S.W.3
Scott English
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London, W.1

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London, N.7

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Tony Hall
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London, W.1
Tony Hatch
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Hyde Park Crescent
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George Harrison
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(Cont. on page 166)

German Trade Names

(Continued from page 161)

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7000 Stuttgart 1
Verlag Schuster
Ostfriesland,
Muhlenstr. 17,
2950 Leer
Tel: 0491/2773
(Theo Schuster)

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22 Elmshorn
Tel: 04121/21782
(Klaus Meyer)

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Heinz Schneider—Schott
Dr. Peter Hanser—Strecker
Weihergarten
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6500 Mainz
Tel: 06131/24341/43

Telex: 04/187821

Hans-Jurgen Muller KG
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Bornheimer Landstrasse 52-54
6 Frankfurt/Main

LKS Record Productions
LKS Records
Heinr.-Kohl Str. 5,
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(Ludwig Knochen)

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(See Kassner)
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Acuff Rose Music Ltd.
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(See Margaret Brace)
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(See Bourne Music)
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(See Carlin)
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(See Cyril Shane)
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(See Shapiro Bernstein)
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BL Music
(See April)
B V F Angelo Continental Music Company Limited
(See Bron)

(Cont. on page 168)

English Independent Producers

(Continued from page 164)

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London, W.1
Keith Mansfield
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28/30 Theobalds Road
London, W.C.1
Paul & Linda McCartney
c/o Kidney Punch
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London, W.1
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London, S.W.1
Gordon Mills
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London, W.1
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Willesden
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London, W.1
Mitch Murray
10-11 Lower John Street
Golden Square
London, W.1
Norman Newell
66 Montague Mansions
London, W.1
Nexus Productions
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London, W.1
Noel Brown Productions
70-71 New Bond Street
London, W.1
Noel Gay Productions
24 Denmark Street
London, WC2H 8NJ

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London, W.1
Orange Music
3/4 New Compton Street
London, W.C.2
Gary Osborne
3 Gainsbrough Gardens
London, N.W.3
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London, W.1
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RCA Records and Tapes



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(Continued from page 166)

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Bake Music
(See April)
P E Baker Music Ltd
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Baker Street
(See Robert Mellin)
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(See Carlin)
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(See Chappell)
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(See Tee Pee)
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(See Josef Weinberger)
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(See Rondor)
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Brio
(See Southern)
(Cont. on page 169)

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(Continued from page 166)

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11 Basing Street
London, W.1
Satril Productions
4 Gerrard Street
London, W.1
John Schroeder
12 The Quadrangle
Cambridge Square
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London, W.1
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London, W.1
Spot Productions
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London, W.1
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Stud Productions
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English Music Publishers

(Continued from page 169)

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(See April)
Firewater Music Ltd.
(See Screen Gems/Columbia)
First Floor
(See KPM)
Fluke
(See Carlin)
Flying D
(See Robert Mellin)
Forsyth Bros. Ltd.
190 Grays Inn Road
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(See Carlin)
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(See KPM)
Francis Day & Hunter Ltd.
138/140 Charing Cross Road
London W.C.1
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(See B. Feldman)
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(See Island)
Friday
(See Chappell)
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(See Carlin)
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(See Sunbury)
G L H Music Ltd.
(See Kassner)
G M
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(See Robbins)
Galahad Music Ltd.
(See United Artists)
Gayle & Gayles Music Ltd.
(See Kassner)
Gale Music Ltd.
(See Gem)
Galliard Limited
Queen Annes Road
Great Yarmouth
Norfolk
Gallico
(See KPM)
Gamble-Huff
(See Carlin)
Gannett Music Ltd.
(See Page Full of Hits)
Garnett
(See KPM)
Noel Gay Music Co. Ltd.
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252/260 Regent Street
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(See Shapiro Bernstein)
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(See Intune)
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(See Uncle Doris)
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(See Dick James)
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Groovy Music Ltd.
(See Sunbury)
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Gwyneth
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Hagen
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London W.1
Hammond Organ Studio
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Hansen Publications Ltd.
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(See Arnakata)
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(See Essex)
Harriot
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(See Alfred Lengnick)
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(See Campbell Connelly)
Harrisons Ltd.
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London W1
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Chesterfield
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(See KPM)
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(See Josef Weinberger)
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Herts
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(See Dick James)
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January
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Jobete-Carlin
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Jodrell
(See Carlin)
Joker
(See Carlin)
Joker Two
(See Carlin)
Jones-Bones
(See A. Schroeder)
Jonjo
(See Marquis)

Josid
(See Dick James)
Jubilation
(See Essex)
Juncomusic
(See Hazy)
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Kags
(See Leeds)
Kalmann
(See Carlin)
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(See United Artists)
Kangaroo Music Ltd.
258 Finchley Road
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Kassner Associated Publishers
Kassner House
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Portchester Road
London W2
Edward Kassner Music Co., Ltd.
(See Kassner)
Kat Productions
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London SW6
Alan Keen Music Publishers
18 Carlisle Street
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Kenmar Music Co.
(See Margaret Brace)
Kenmoss
(See Carlin)
Kennedy Street Music Ltd.
(See B. Feldman)
Kensington
(See Essex)
Kerroy Music Publishing Co.
Ltd.
69 New Oxford Street
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Kipper Songs Limited
(See Cyril Shane)
Klynch Music Limited
(See Fanfare)
Knox
(See Carlin)
Laetrec (GB) Limited
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(See Boosey & Hawkes)
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(See Essex)
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(See Flamingo)
Lantern Music Publishing Co.
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(See A. Schroeder)
Larissa Music
(See Noel Gay)
Lark
(See Carlin)
Lassie
(See A. Schroeder)
Latin-American
(See Southern)
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(See Lorna)
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(See Screen Gems/Columbia)
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(See Fanfare)
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Leeds Music Limited
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(Continued from page 170)

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Lissauer
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(See Leeds)
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38 Hertford Street
London W1Y 8BA
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(See Chappell)
Ludix
(See Carlin)
Kenny Lynch
(See Carlin)
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(See Mother Mistro)
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(MAM)
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London W1
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26 Eastcastle Street
London W1
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(See Mervyn)
M W Y
International Music Co. Ltd.
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Belgrave Square
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(See KPM)
Maddox
(See Chappell)
Magdalen Music
(See April)
Magic
(See Chappell)
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Majority
(See Chappell)
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(See B Feldman)
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(See A Schroeder)
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(See Kat)
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(See Musicus)
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(See Dick James)
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(See Bron)
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(See Saydisc)
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(See KPM)
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(See Lorna)
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(See Heathside)
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(See Dick James)
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(See Southern)
Merrin Melodies
(See Bron)
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Lytham
Lancs
Music of Today
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Musigraph Ltd.
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Sevenoaks
Kent
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Cock Clarks
Chelmsford
Essex
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October
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(See Apple)
Osibisa Music Ltd.
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(See The Red Bus)

Our Songs
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P S Music Ltd.
(See United Artists)
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(See Burlington)
Pall Mall
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Palmer
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(See Kassner)
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(See Bron)
Pinewalk Music
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(See Chappell)
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33/37 Wardour Street
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Roxborough
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(See Boosey & Hawkes)
Rumbalero
(See Chappell)
Russe de Musique
(See Boosey and Hawkes)
Rutland
(See Essex)

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English Music Publishers

(Continued from page 172)

Ryan
(See Carlin)

S P R
(See Carlin)

Sagittarius Music Ltd.
(See Franklyn Boyd)

St George Music Ltd.
(See RSO)

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(See Mother Mistro)

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(See Uncle Doris)

Santa Ponsa
(See Dick James)

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(See Southern)

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Skidmore Music
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Stanyan Music Ltd.
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(See Apple)

Sterling
(See Chappell)

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(See Francis Day & Hunter)

Sunshine Music Ltd.
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Synchrofox Music Library
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(See Leeds)

Throat Music Ltd.
(See RSO)

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(See Fanfare)

Tip Top Songs Ltd.
(See Cyril Shane)

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David Toff Music Publishing Co.
74 Newman Street
London W.1

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(See Dick James)

Tollak
(See Carlin)

Tollie
(See Carlin)

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(See Page Full of Hits)

Treble Music Co., Ltd.
5 Denmark Street
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Trees Music
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Eddie Tre-Vett
(See Carlin)

Tribune
(See KPM)

Trio
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60/62 Old Compton Street
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Tuesday Productions Ltd.
68 Oxford Street
London W.1

Tunetime Music Ltd.
(See Fanfare)

Twentieth Century Music Corp. Ltd.
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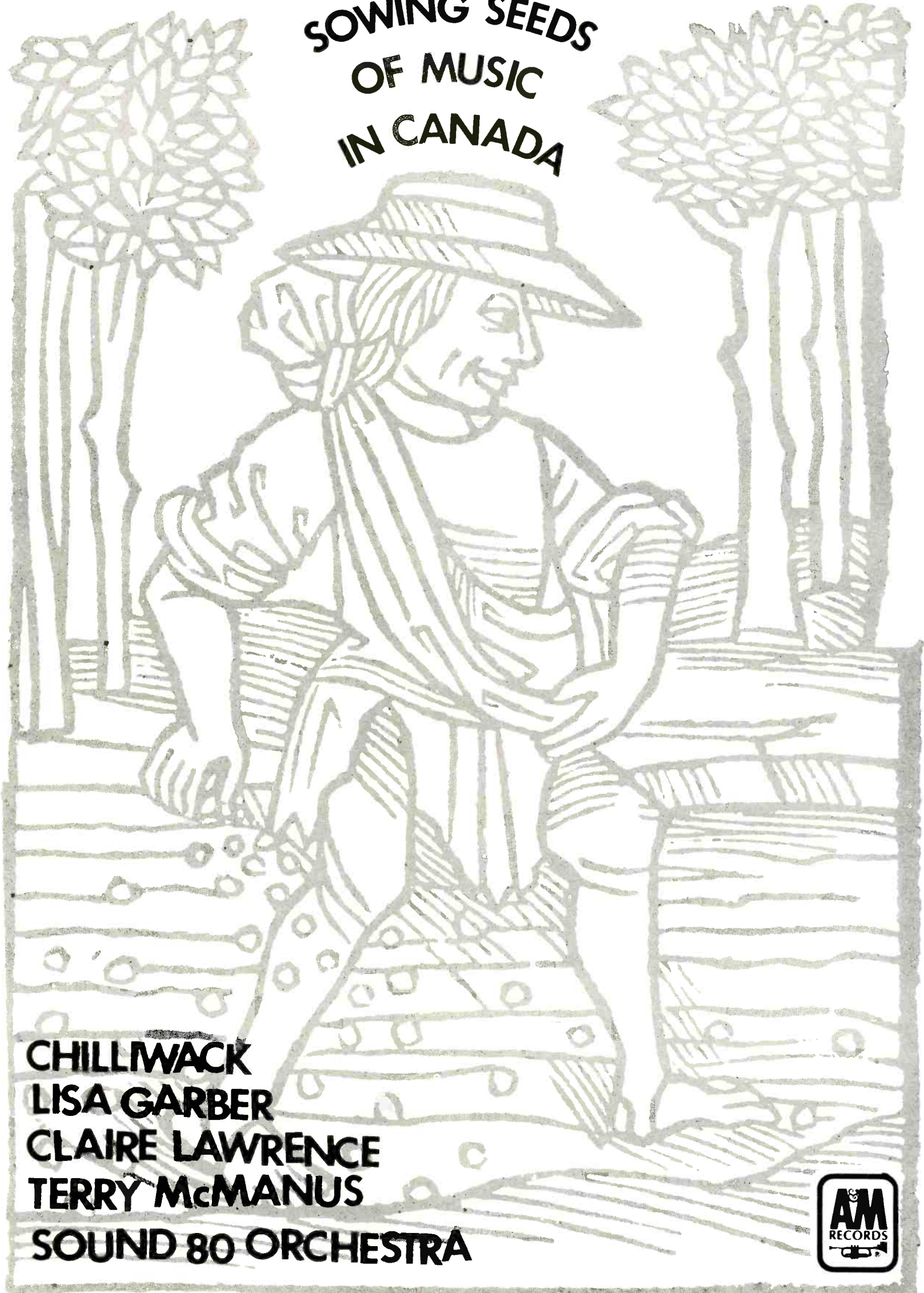
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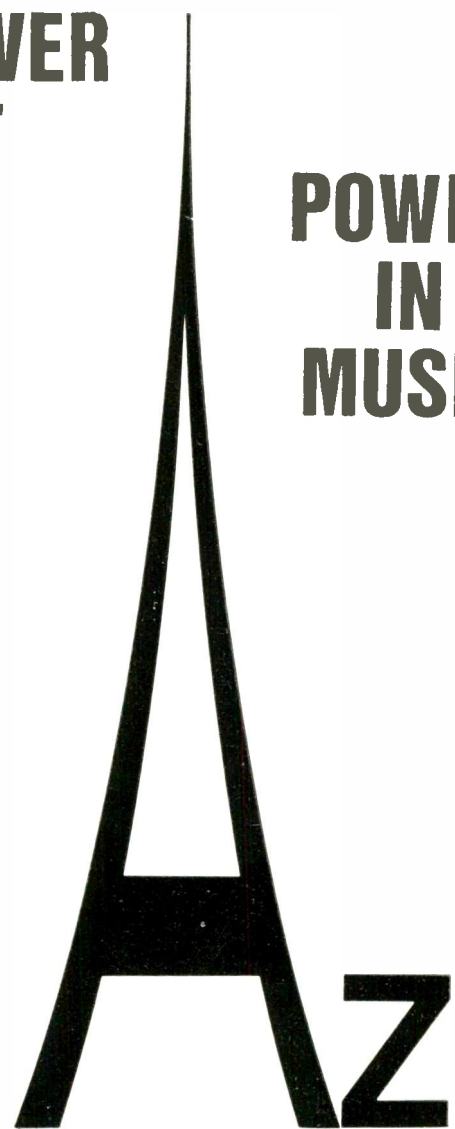
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Cantante (Masculino)
Top Singer (Male) Sandro
(CBS-Caytronics) (Argentina)

Cantante (Femenina)
Top Singer (Female) Mirtha Perez
(Velvet) (Venezuela)

Grupo Musical
Top Musical Group Formula V
(Philips) (Spain)

Top Duo Juan & Juan
(RCA) (Argentina)

Canción del Año
Top Song of the Year "Ahora que Soy Libre"
(Juan y Juan) (Peer-Southern) (Argentina)

Revelación del Año (Masculina)
Top Discovery of the Year (Male) Elio Roca
(Polydor) (Argentina)

Revelación del Año (Femenina)
Top Discovery of the Year (Female) Betty Missiego
(Marfer) (Spain) (Singer: Peru)

Canción Impacto del Año
Top Impact Song of the Year "El Borriquito"
(Peret) (Spain)

Cantante Impacto del Año
Top Impact Singer of the Year Roberto Carlos
(CBS) (Brazil)

Impacto Bilingüe del Año
Top Bi-Lingual Impact of the Year Malo
(Warner Bros.) (U.S.A.)

Compositores Latinos Impactos Mercado
Norteamericano y Europe
Top Impact Latin Composer in the
American and European Markets
(1) Richard Bean—Abel Zarate—
Pablo Tellez ("Suavecito")
(2) Tito Puente ("Pa' Los Rumberos")

Grupo "Latin Soul" del Año
Top Latin Soul Group of the Year Willie Colon
(Fania) (U.S.A.)

Trio del Año
Top Trio of the Year Los Morochucos
(IEMPSA) (Peru) ("25th Anniversary")

Sello Productor del Año
Top Label of the Year CBS

Orquesta del Año (Popular)
Top Orchestra of the Year (Popular) Mike Laure y su Orquesta
(Musart) (Mexico)

Revelación del Año (Masculina)
Top Newcomer of the Year (Male) Juan Gabriel
(RCA) (Mexico)

Revelación Juvenil del Año (Femenina)
Top Newcomer of the Year (Female) Yolandita Monge
(Teca) (U.S.A.)

Compositor del Año
Top Composer of the Year Nelson Ned
(Brazil)

Letrista del Año
Top Lyricist of the Year Oscar Anderle
(Argentina)

Compositor Revelación del Año (Masculino)
Top New Composer (Male) Juan Gabriel
(Mexico)

Compositora Revelación del Año
Top New Composer (Female) Graciela Arango de Tobón
(Colombia)

Compositora del Año
Top Composer of the Year (Female) Lolita de la Colina
(Mexico)

Sexteto del Año
Top Sextet of the Year Joe Cuba y su Sexteto
(Tico) (U.S.A.)

Premio Especial en Composición
Special Award in Composition Osvaldo Rossler
(Fermata) (Argentina) ("Desde Los Muros")

Combo del Año
Top Combo of the Year Johnny Ventura y su Combo
(Kubaney) (Dominican Republic)

Top D.J. of the Year
Disc Jokey del Año Gabriel Hernandez
(Radio Variedades — Org. Radiocentro, Mexico)

Radio Programador Musical del Año
Top Radio Program Director Salvador Solís Hernández
(K.A.L.I. Radio — Los Angeles, Calif.)

Repertorio Instrumental del Año
Top Instrumental Repertoire of the Year "El Mundo de Vincent Morocco"
(Polydor 2387026)

Disco Instrumental del Año
Top Instrumental of the Year Alain Debray
(RCA AVL 4080) (Argentina)

Portada de Impacto
Top Impact Cover of the Year Tico CLP-1303
(Recorded Live at Sing Sing) (Eddie Palmieri)

Top Cover of the Year
Portada del Año Gema LPGS 3095
(Roberto Ledesma) ("Guitarra Bohemia")

Baladista del Año (Masculino)
Top Ballad Singer of the Year (Male) Nino Bravo
(Polydor-Miami) (Spain)

Baladista del Año (Femenino)
Top Ballad Singer of the Year (Female) Lissette
(Borinquen) (Cuba)

Dueto Norteño del Año
Top Duo of the Year (Northern Mexican) Las Potranquitas
(Caytronics-CBS) (U.S.A.)

Latin Awards Internacionales 1972

Cantante Ranchero del Año (Masculino)
Top Ranchera Singer of the Year (Male)
(Mexico) (CBS-Caytronics) **Vicente Fernandez**

Cantante Ranchero del Año (Femenino)
Top Ranchera Singer of the Year (Female)
(RCA) (Mexico) **Estelita Nuñez**

Compositor Música Norteña del Año
Top Composer (Northern Mexican)
(U.S.A.) **Cornelio Reyna**
"Me Caí de la Nube"

Dueto Ranchero del Año
Top Ranchera Duo of the Year
(CBS-Caytronics) (Mexico) **Hermanas Huerta**

Productor "Latin Soul" del Año
Top Latin Soul Producer of the Year
(Fania) (U.S.A.) **Jerry Massucci**

Interprete de Música Tropical del Año
(Femenino)
Top Tropical Music Singer of the Year
(Tico) (U.S.A.) **Celia Cruz**

Productor de Musica Popular del Año
Top Producer of Popular Music of the Year
(Parnaso) (U.S.A.) **Roger Lopez**

Interprete "Latin Soul" del Año (Femenino)
Top Latin Soul Singer of the Year (Female)
(Tico) (U.S.A.) **La Lupe**

Interprete "Latin Soul" del Año (Masculino)
Top Latin Soul Singer of the Year (Male)
(Fania) (U.S.A.) **Hector Lavoe**

Cantante Musica Popular del Año
Top Popular Music Singer of the Year
(Neliz) (U.S.A.) **José M. Class**

Organista del Año
Top Organ Player of the Year **Juan Torres**
(Musart) (Mexico) **"Organo Melódico"**

Arreglista "Latin Soul" del Año
Top Latin Soul Arranger of the Year
(U.S.A.) **Larry Harlow**

Mejor Producción del Año
Best Production of the Year
(Argentina) **CBS/Caytronics CYS 1290**
"Sandro Espectacular"

Arreglista Orquestal del Año
Top Orchestra Arranger of the Year **Joe Cain**
Grupo Instrumental del Año
Top Instrumental Group of the Year
Los Diplomáticos (Los Millonarios)
(Fuentes) (Colombia)

Orquesta de Música Tropical del Año
Top Tropical Music Orchestra of the Year
Rafael Solano y su Orquesta
(Kubaney) (Dominican Republic)

Top Bolero Singer of the Year
Bolerista del Año **Roberto Ledesma**
(Gema) (Cuba)



Felicita calurosamente a su artista
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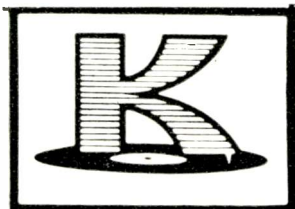
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(Cont. on page 185)



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Johnny Ventura y su Combo
"Combo del Año 1972"



Rafael Solano y Orquesta
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Rua Aurora 1011, Sao Paulo
Tel: 34-7141

Pres.: Helio Muniz de Souza; Gen. Dir.: Joao Rhamy
Branch: Sala 223, Av. Rio Branco 185, Rio de Janeiro
Labels: Chantecler, Rosicler, Sertanejo.

Cinderella
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Tel: 298-1197

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Companhia Industrial de Discos
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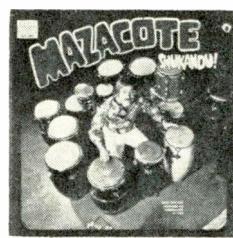
(Continued on page 188)



SALUDA A TODA LA INDUSTRIA LATINA DEL DISCO LATINO Y SE UNE A ELLA CON GRAN REGOCIJO OFRECIENDOLE SUS PRIMERAS PRODUCCIONES.



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"Mi Arbol y Yo"
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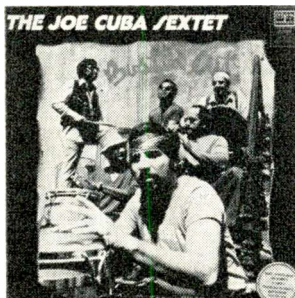
Productor: Pepe García Jr.

Presidente: Don Pepe Garcia

"HOME of the HEAVYWEIGHTS"

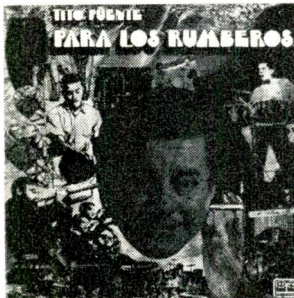
ALL AWARD WINNERS

JOE CUBA



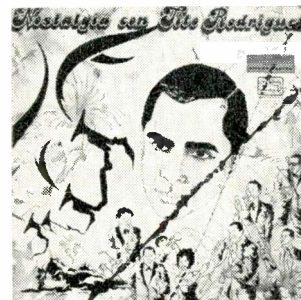
"Bustin' Out"
Tico 1300

TITO PUENTE



"Para Los Rumberos"
Tico 1301

TITO RODRIGUEZ



"Nostalgia Con
Tito Rodriguez"
Tico 1302

EDDIE PALMIERI



"Eddie Palmieri Recorded Live At Sing Sing"
Tico 1303

CELIA CRUZ/TITO PUENTE



"Algo Especial
Para Recordar"
Tico 1304

ISMAEL RIVERA



"Esto Fue Lo Que
Trajo El Barco"
Tico 1305

LA LUPE



"Stop!"
I'm Free Again
Tico 1306

THANKS TO ALL FOR MAKING THESE AWARDS POSSIBLE

Record World—New York and Puerto Rico Awards

Orquesta Impacto del Año Top Impact Orch. of the Year	Eddie Palmieri
Director Artistico del Año A and R Director of the Year	Joe Cain
Director de Orquesta de Mayor Proyeccion Top Orchestra Director of the Year	Tito Puente
Sexteto Impacto del Año Top Sextet of the Year	The Joe Cuba Sextet

Record World—International Latin Awards

Top Sextet of the Year	The Joe Cuba Sextet
Impact Cover of the Year	Eddie Palmieri Recorded Live At Sing Sing
Orchestral Arranger of the Year	Joe Cain
Soul Singer of the Year (Female)	La Lupe
Tropical Music Singer of the Year (Female)	Celia Cruz

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cimento
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Elenco
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Discos).

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Av. Rio Branco 156-1° sobre-
loja-n° 233, Rio de Janeiro
Tel: 52-8921

Pres.: Oswaldo S. Cadaxo;
Int'l Dept.: Roberto Nunes
Labels: Equipe, Spot

Fermata do Brasil
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Tel: 239-5638, 37-2660

Pres.: Enrique Lebendgier,
A&R: Julio Nagib
Label: Fermata

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Rio de Janeiro
Tel: 52-4460

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uted by Companhia Brasi-
leira de Discos).

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cir Stella; Superintendent:
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zel

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Tel: 32-31-41

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Disquinho, Musicolor

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R.De Senado 185, Rio de Ja-
neiro, GB, Brazil

Brazil

(Continued from page 186)

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de Janeiro, GB, Brazil

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dar, Rio de Janeiro
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Branch: Sao Paulo, Av. Ippi-
ranga n° 1123-3° andar, Gr.
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RCA Victrola.

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Recife Pernambuco
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blit; A&R: Roberto Corte
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Branches: Av. Rio Branco 14,
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brinho—Rua Conselheiro Ne-
bias 662, Sao Paulo. Promo.:
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Tel: 43-4862

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curuvi

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Edicoes Musicais Ata
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(Cont. on page 190)



FABRICA DISCOS FUENTES S.A. DE COLOMBIA FELICITA A SUS ARTISTAS EXCLUSIVOS

LOS MILLONARIOS — LOS DIPLOMATICOS (Fuera de Estados Unidos)

Por haber sido seleccionados por la prestigiosa revista Record World en su "SELECCION ANUAL INTERNACIONAL DE VALORES"

Como:

"GRUPO INSTRUMENTAL DEL AÑO"

Haciendo extensiva esta felicitación a sus artistas exclusivos: **Cuerdas que Lloran, Rodolfo, Tizziano, Bowen Villafuerte, El Indio Duarte, Montecristo, Los Corraleros de Majagual, Julio Erazo, Los Pamperos, Ricardo Fuentes, Eliseo Herrera, Pedro Laza y sus Pelayeros, Los Idolos, Lizando Mesa, Los Claves, Alejandro Duran y el Caballero Gaucho** por sus exitos, tanto nacionales como internacionales.

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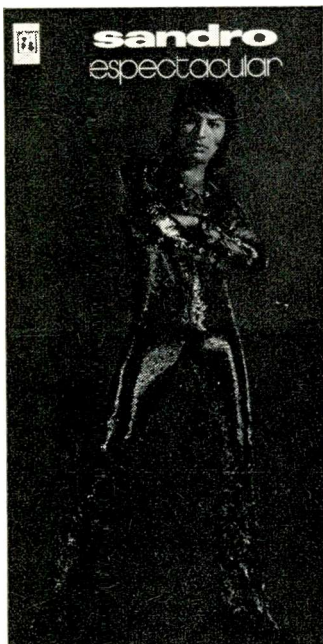
CAYTRONICS



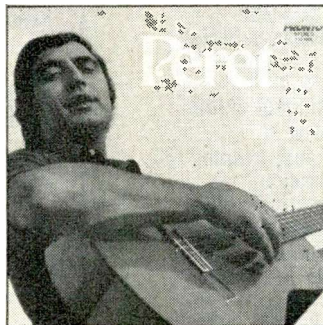
CAYTRONICS

(The Latin Music Company)

**Congratulates their artists and thanks Record World for their recognition
in the International and Puerto Rico – New York Awards**



Sandro
"Singer of the Year"
"Cantante del Ano"



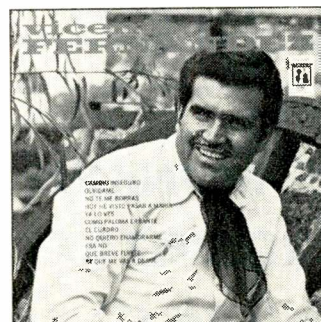
Peret
"El Borriquito"
"Cancion Impacto"
"Impact Song"



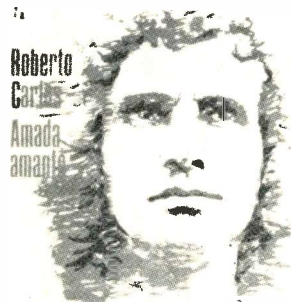
Hermanas Huerta
"Dueto Ranchero"
"Ranchera Duet"



Potranquitas del Norte
"Dueto Norteño"
"Northern Ranchera Duet"



Vicente Fernandez
"Cantante Musica Ranchera"
"Singer Ranchera Music"



Roberto Carlos
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"Impact Singer"



Leo Dan
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Affiliates: Edicoes Musicais
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(Continued from page 188)

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Kacife, Pernambuc
Mgr.: Nelson Ferreira

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Servicos Artisticos), Rua
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5.

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sica), Rua Mnenos Aires 58,
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THANK RECORD WORLD FOR NAMING

**"AHORA QUE SOY LIBRE"
(JUAN Y JUAN)**

AND CONGRATULATE

MISS LOLITA DE LA COLINA

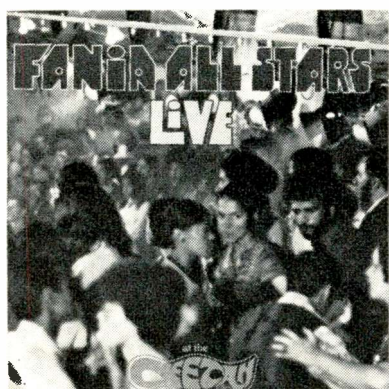
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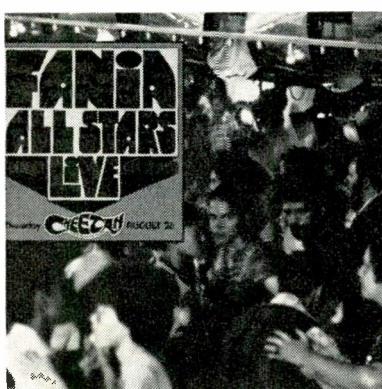
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DE LAS ESTRELLAS DE**



**QUE INTERVIEN EN LA SENSACIONAL PELICULA
DE LARGO METRAJE, 'NUESTRA COSA', PRODUCCION
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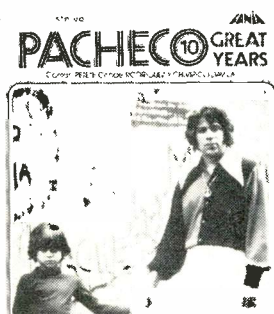
**FANIA ALL STARS I
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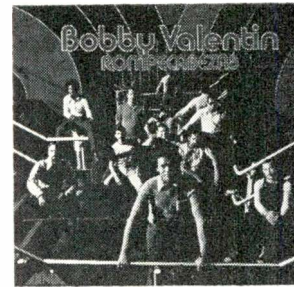
**RAY BARRETTO
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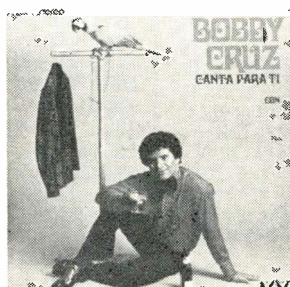
**WILLIE COLON
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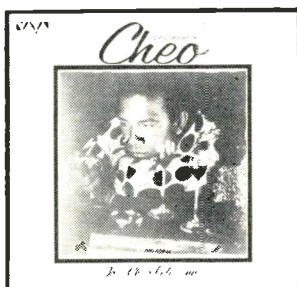
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(Continued from page 190)

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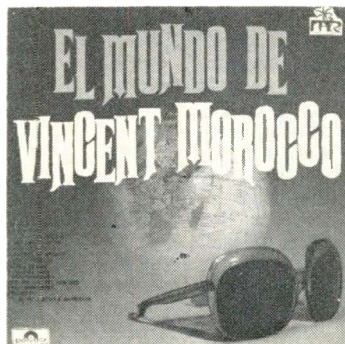
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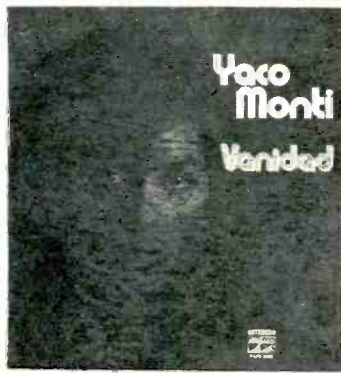
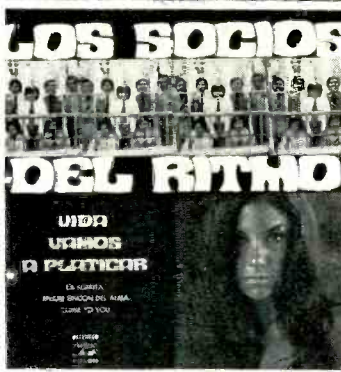
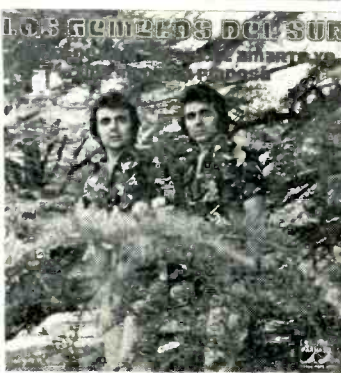
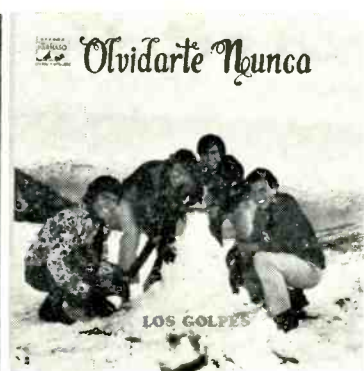
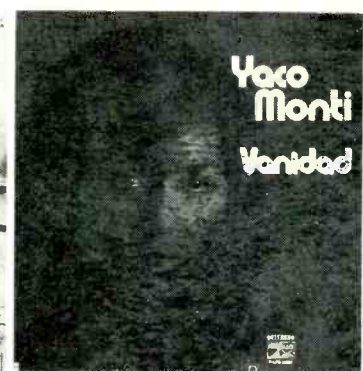
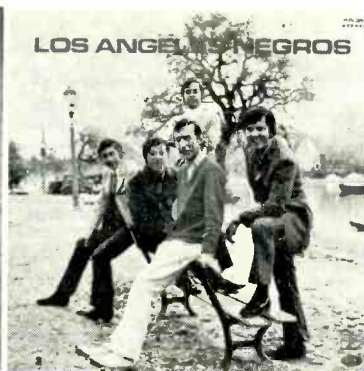
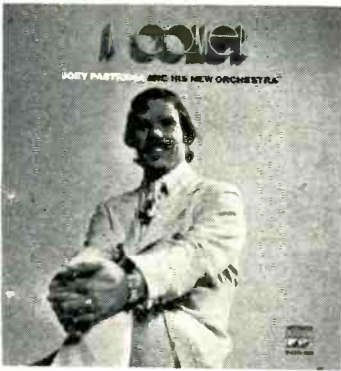
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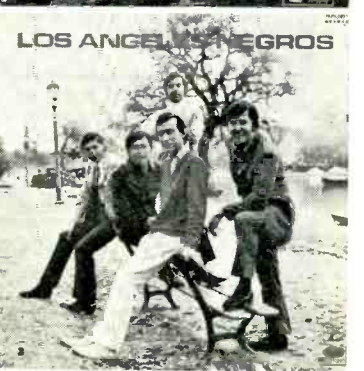
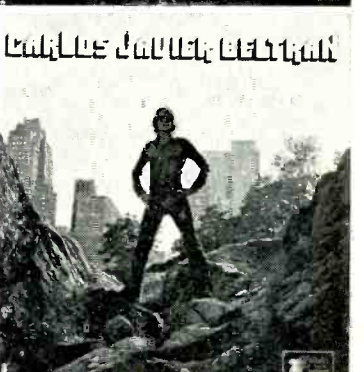
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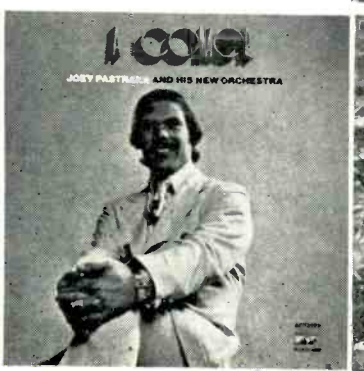
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140, Lima
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Cable: PERUMUSICA
Dir.: Ruben Alberto Sala-
berry.

Edismusa (Sono, Radio)
Av. Republica de Panama
1427, Balconchillo, Lima

Editoras Musicales ("Edimusa")
Los Topacios No. 141, Bal-
conchillo, Lima
Mgr.: Alejandro arodi.

PRINTERS & LITHOGRAPHERS

Discosa
Paseja Velarde 106-112,
Lima
Tel: 78962. Cable: DISCOSA

Sica Peruana
Oroya 224, Lima.
Tel: 36371, 37559

Sono-Radio
Av. Republica de Panama
1427, Lima
Tel: 31854. (Also design and
artwork, jacket and label
manufacturing.)

RECORDING STUDIOS

Industrias Electricas y Musicales Peruanas (IEMPSA)
Prolongacion Guillermo
Dempsey 1225-1247, Lima
Tel: 39139 & 36494
Cable: IEMPSA

**RECORD
MANUFACTURERS**

Local Producers

Note: These producers press their records locally in New York or Miami.

A & C, Allied Wholesale Co.
PO Box 512, Catano 00632
Tel: 788-1912

Branch: San Juan, 610 Cerra St., Santurce 00907.

Tel: 722-3866, 725-9255

Aquarius, see Hit Parade.

Batey, see Kubaney-Batey.

Belter, see Kubaney-Batey.

Borinquen, Producciones Borinquen

PO Box 4785, San Juan 00936

Tel: 764-3960

Pres.: Dario Gonzalez.

Branches: Dominican Republic, USA.

Colorama of Puerto Rico, see Alfred D. Herger

Cotique Dists.
234 Eleanor Roosevelt Ave., Hato Rey 00918.

Tel: 766-4120

Mgr.: Franklin Hernandez.

D N D

606 Cerra St., Santurce 00907.

Tel: 724-4964

Fragoso

PO Box 2774, San Juan

Tel: 723-0505

Pres.: Lino Fragoso

Label: Fragoso

Guarani, see Island

Alfred D. Herger Prod'ns

502 Perseo St., Urb. Altamira, Rio Piedras 00920
Tel: 783-7037

Labels: Colorama of Puerto Rico, Musicolor.

Puerto Rico

Hit Parade Cordero Ents.

PO Box 1282, Hato Rey 00918

Tel: 765-2545.

Prod'r & Mgr.: Manny Pagan.
Labels: Hit Parade, Aquarius.

Inca, Sound Echo Corp.

4 Ochoa Stiffi Hato Rey 00918.

Island Recs.

PO Box 8607, Santurce 00908

Tel: 782-7772

Labels: Guarani, Island, Rico Vox.

Int'l labels represented: Atlantic (USA), Hispavox (Spain), Palacio (Venezuela).

Jenny Dists.

210 Parque St., Rio Piedras 00925

Tel: 764-4155.

Mgr.: A. L. Pizarro.

Label: Jenny.

Kubaney-Batey Dists.

403 San Jorge St., Santurce 00912.

Tel: 725-0018

Mgr.: A. Olariaga.

Home office: USA, South Eastern Rec. Co.

Branch: USA, Universal Rec'g Corp.

Labels: Kubaney, Batey, Belter.

Mariel

604 Cerra St., Santurce 00907

Tel: 725-7845

Marvela

PO Box 2027, San Juan 00901

Tel: 722-5171.

Pres.: Carlos Julia.

Musicolor, see Alfred D. Herger.

Neliz Rec. Dist.

624 Cerra St., Santurce 00907

Tel: 722-4407

Mgr.: Nelson Valazquez.

Label: Neliz.

Otoao Recs. Co. Int'l Inc.

B 3, No. 5, Urb. Miraflores, Baamon.

Tel: 769-1677.

Pres.: L. Raul Bernard.

Home office: USA, New York, N.Y.

Patty

610 Cerra St., Santurce 00907

Tel: 725-9255

Petty

PO Box 73, Mayamon 00619

Tel: 785-1557

R C A

PO Box BG, Rio Piedras 00928

Tel: 765-1360

Pres.: Carlos Rom; Rec.

Mgr.: Ignacio Mena.

Rico Vox, see Island.

NEW YORK MANUFACTURERS FOR PUERTO RICAN MARKET

Albany

748 Flushing Ave., Brooklyn.

America

151 E. 116 St.

Anasco

175 E. 116 St.

Ansonia

992 Columbus Ave.

Armada & Rodriguez

446 W. 50 St.

Azteca

109 Moore St., Brooklyn

B M C

12-08 37 Ave., Long Island

City

Beta

599 Tenth Ave.

Borinquen

446 W. 50 St.

Broadway Fonseca

760 10 Ave. --

Bronx

1219 South Blvd., Bronx

Caban

172 Delancey St.

Canovar

1467 Amsterdam Ave.

Casa Latina

107 E. 110 St.

Cata Orta

870 Jennings St., Bronx

Casino

135 W. 23 St.

Century

2785 Broadway

Cesta

1139 Anderson Ave., Bronx

Coamex

216 Willis Ave., Bronx

Colon

614 E. 138 St., Bronx

Coral

1226 South Blvd., Bronx

Darionex

154 Smith St., Bronx

Dial

750 10 Ave.

Discos Tudor

213 E. 117 St.

Discoteca Suaritos

155 E. 116 St.

Distribuidora Nacional

204 W. 96 St.

Distribudora Ponce

562 South Blvd., Bronx

(Continued on page 198)

**A WINNING COMBINATION
PERET #1 "BORRIQUITO"**

**ARIOLA
SPAIN**

**CAYTRONICS
USA—PUERTO RICO**

**IVAN MOGULL MUSIC CORP (ASCAP)
PUBLISHER**

WATCH IT HAPPEN AGAIN WITH PERET'S NEW "CHAVI"

Puerto Rico

(Continued from page 197)

Dome Dist. Corp.
43-42 10 St., Long Island City

Dorado
250 W. 57 St.

Fania
850 Seventh Ave.

Fonseca
760 10 Ave.

Gema
693 10 Ave.

Hpoes
429 W. 46 St.

Iglesias Dists.
689 10 Ave.

J A B
535 E. 137 St., Bronx

Jamaris
534 Sutter Ave., Brooklyn

Joba
535 E. 137 St., Bronx

Jose Chao
643 10 Ave.

King Karol
444 W. 42 St.

La Cumbre
39 Clinton St.

La Flor
700 10 Ave.

La Sultana
147 E. 116 St.

Liberty Dist.
8-15 37 Ave., Long Island City

M R J
636 10 Ave.

Magda
950 E. 163 St., Bronx

Marveia
175 E. 116 St.

Mary Lou
900 Prospect Ave., Bronx

Maseda
442 E. 149 St., Bronx

Mayra
1060 Sheridan Ave., Bronx

Mercado de Discos
660 10 Ave

Met Richmond
1637 Utica Ave., Brooklyn

Miramar
174 Orchard St.

Waldo Moretti
643 10 Ave.

Musart Musical Recs.
502 W. 51 St.

Musical Recs.
642 10 Ave.

Musicor
240 W. 55 St.

Myko
237 Columbia St., Brooklyn

Oasis
275 Second St., Brooklyn

Otoao Recs. Co. Int'l Inc.
214 W. 96 St.

Palma

Pancho Cristal
643 10 Ave.

Parnaso
275 S. Second St., Brooklyn

Patty
738 10 Ave.

Premier
515 Sutter Ave., Brooklyn

Record Shack
2132 Second Ave.

Remo
660 10 Ave.

Rico
595 E. Tremont Ave., Bronx

Rival
151 E. 116 St.

Rivington
106 Rivington St.

Roper Recs. Inc.
48-16 43 Ave., Long Island City

Sol de Borinquen
65 Graham Ave., Brooklyn

Solfco
429 W. 46 St.

Soto
972 E. 165 St., Bronx

Spanish Music Center Recs.
39 W. 48 St.

Spanish World
151 W. 14 St.

Spanoram
106 Rivington St.

Starbright
39 Prospect Pl., Brooklyn

Tangolandia
136 Rivington St.

Trinity Rec. Dist. Corp.
524 W. 43 St.

Universal
274 Wilson St., Brooklyn

Venus Audio Corp.
94 Nable, Bronx

Vic Mar
429 W 48 St.

Florida Manufacturers for Puerto Rican Market

Antillas
PO Box 4072, Miami

Continental
1046 N. Miami Ave., Miami

Gonzalo
273 NW 29 St., Miami

La Flor
530 W. 27 St., Hialeah

Miami
2819 NW Seventh Ave., Miami

Mur
PO Box 3038 Hialeah

Musical
PO Box 75, Miami

South Eastern
PO Box 33011, Tialeahz

Velvet
124 W. 29 St., Hialeah

Audio Latino
1160 S.W. 1 St., Miami, Fla.

OTHER MANUFACTURERS & DISTRIBUTORS FOR PUERTO RICAN MARKET

Alto
89 Manhattan St., Stamford, Conn.

Borimex
2711 W. Division St., Chicago, Ill.

Borinquen
121 76 St., North Bergen, N.J.

Chicago-Spanish
2610 N. California Ave., Chicago, Ill.

Discorama
1428 W. Chicago Ave., Chicago, Ill.

Fernandez
4312 Taney Ave., Alexandria, Va.

Hispanorama
2511 W. North St., Chicago, Ill.

M A M Recs.
2938 N. Fifth At., Philadelphia, Pa.

Vic Mar
442 State St., Perth Amboy, N.J.

Pan American
3751 W. 26 St., Chicago, Ill.

Spanish
734 W. Lehigh Ave., Philadelphia, Pa.

Trinity Dist.
477 Park Ave., East Hartford, Conn.

Villanueva
401 W. Girard Ave., Philadelphia, Pa.

Independent Record Producer
Alfred D. Herger
502 Perseo St., Urb. Altamira, Rio Piedras 00920
Tel: 783-7037

Label credits: Hit Parade, Rico Vox, Dorado, Triunfo.

MUSIC PUBLISHER

Peer Int'l Corp. of Puerto Rico
Edif. Banco de Ponce, Ponce de Leon Ave. 1250, Of. 705, Santurce
Tel: 25-2380
Cable: SOUTHMUSIC
Mgr.: Angel I. Fonfrias.
Home office: USA, Southern.

Uruguay

RECORD MANUFACTURERS

America Hoy (see Anaconda).

American Prods. SA
Av. Italia 4230, Montevideo
Tel: 59-42-17
Cable: APSA
Int'l Labels represented: RCA Victor, RCA Camden, Victrola, Colgems, Vik.

Anaconda SrL
Convencion 1465, Esc. 3, Montevideo
Tel: 9-12-59
Labels: America Hoy, Gavilan.

Antar (see Editorial Antar).

Clave (IEMSA)
Maldonado 1049, Montevideo
Tel: 98-58-37
Cable: CLALIM
Mng. Dir.: Leon Jurburg
A&R: M. De Campo
Label: Clave.

Int'l labels represented: Budah (USA), Discomoda (Venezuela), Elenco (Brazil), London (worldwide), Trova (Argentina), Vega (France), Zaro/Novola (Spain).

De La Planta SrL
Colonia 844, Esc. 4, Montevideo
Label: De La Planta.

Editorial Antar SA
Republica 1613, Montevideo
Tel: 40-57-95, 40-63-00
Cable: ANTAR
Pres.: Carlos Vattarino
Int'l: Walter Mandacen
Label: Antar.

Int'l Labels represented: Cetera (Italy), Dot (USA), Durium (Italy), Music Hall Argentina, Pye (UK), Reprise (USA), Telefunken (Germany), Vanguard (USA), Vox (USA), Warner Bros. (USA).

Fermata
Constituyente 1903, Montevideo
Tel: 31-9330, 31-9377
Cable: FERMATA BAIRES

Gavilan see Anaconda).

Ricardo y Rodolfo Gioscia SA (see Palaciode la Musica).

Orfeo (see Palacio de la Musica).

Palacio de la Musica
Av. 18 de Julio 1100, Montevideo
Tel: 8-01-13, 8-48-25
Cable: GIOSPIANO
Pres.: Ricardo Gioscia
Mgr. Ricardo Gioscia Jr.
Labels: Orfeo, Tonal.
Int'l labels represented: A&M (USA), Barclay (France), Capitol (USA), Hispavox (Spain), Liberty/UA (USA), MCA (USA), Odeon (Argentina, Brazil, Peru).

Philips del Uruguay SA
Av. Uruguay 1287, Montevideo
Tel: 9-56-41
Gen. Mgr.: Enrique Lazcano
Label: Philips
Cassette: Philips, MGM, Polydor, Verve; masters imported from Argentina, duplicated in Uruguay.

Int'l labels represented: Archive, Atlantic, Karusell, DGG, Disneyland, Fontana, Kama Sutra, MGM, Mercury, Polydor, Riverside, Tetragrammaton, Verve.

Prodisa

Millan 4109, Montevideo
Tel: 3-72-58
Int'l labels represented: Grand Award, Monument, Opus, Project 3, Qualitron, Tonodisc, 20th Century-Fox, Westminster.

RCA Victor

Siweg S A
Convencion 1424, Montevideo
Tel: 98-22-24
Top Exec.: Jorge Errazquin
Label: RCA Victor.
This company represents: RCA (USA) and affiliates.

Sondor SA

Nicaragua 1478, Montevideo
Tel: 2-75-30, 2-88-01
Cable: SONORADD
Pres.: Enrique Abal
Mgr.: Pablo Echevarria
Labels: Sondor, Sondorito.
Int'l labels represented: CBS, Belter, Calesita, Date, Disc-Jockey, Elektra, Epic, Metro-media, Ode, Quinto.
Tonal (see Palacio de la Musica.).

Tonodisc

Constituyente 1903, Montevideo
Tel: 40-11-69
Gen. Mgr.: Nestor Paez
Label: Tonodisc.

MUSIC PUBLISHERS

Campo (Palacio de la Musica)
18 de julio 1100, Montevideo

Discoteca
Maldonado 1049, Montevideo
Tel: 98-5832

Erami (Southern and Peer)
Juan Jackson 1401, Montevideo

Fermata
Constituyente 1903, Montevideo
Tel: 40-1169

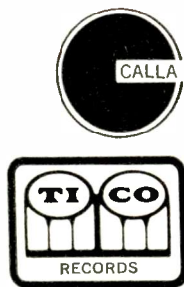
PRESSING PLANTS

APSA (RCA Victor)
Av. Italia 4230, Montevideo
Tel: 59-3015

Editorial Antar
Republica 1613, Montevideo
Tel: 40-6300

(Continued on page 200)

An International Independent



ROULETTE RECORDS FOREIGN LICENSES

LICENSEE	TERRITORY
POLYDOR RECORDS, LTD. 17/19 Stratford Place London W.1, England	United Kingdom and Eire.
VOGUE P.I.P. 82 Rue Maurice Grandcoing 93-Villetaneuse (Seine-St. Denis), France	Germany, Austria, France, French Union, Monaco, Lichtenstein, Switzerland, Belgium, Netherlands, and Luxemburg.
GRT OF CANADA, LTD. 150 Consumers Road - Suite 104 Willowdale, Ontario, Canada	Canada.
NIPPON COLUMBIA CO. LTD. 14-14, 4 Chome Akasaka Minato-ku, Tokyo, Japan	Japan, Korea, Thailand, Singapore, Malay, Hong Kong, Taiwan.
SONET GRAMMOFON AB Torvikssvängen 7A S-181 05 Lidings 5 Sweden	Sweden, Denmark, Norway, Finland.
PHONOGRAM RECORDINGS PTY. LTD. 200 Goulburn Street Sydney 2000, Australia	Commonwealth of Australia and its territories and dependencies.
SICAMERICANA, S. A. Jose E. Uriburu 40-42 Buenos Aires, Argentina	Argentina and Uruguay.
POLYGRAM RECORDS, LTD. P.O. Box 3517 Wellington, New Zealand	New Zealand and Fiji.
TRUTONE PTY. LTD. P.O. Box 9299 Johannesburg, South Africa	Union of South Africa, Tanganyika, Mauritius, Rhodesia, Kenya, Nyassaland and Uganda.
ORFEON VIDEOVOX, S. A. Av. Universidad 1273 Apartado 8073 Mexico 12, D. F.	Mexico.
FABRICA DE DISCOS COLUMBIA, S. A. Libertad 24 Madrid, Spain	Spain and Portugal.
RCA, S.A. ELETRONICA Av. Ipiranga 1097 Sao Paulo, Brazil	Brazil.
EL PALACIO DE LA MUSICA Apartado 3637 Caracas, Venezuela	Venezuela.
FABRICA DE DISCOS FUENTES, S.A. Apartado Aereo 1960 Medellin-Colombia	Colombia, S.A.
HATAKLIT LTD. 11 Herzl Street Haifa, Israel	Israel & Cyprus.
MERCEDES TRADING & MANUFACTURING LTD. P.O. Box 7657 Accra, Ghana	Ghana.
PHONOGRAM S.A. 7, Mavrokordatou Street Athens 142, Greece	Greece and Libya.
CAROSSELLO C.E.M.E.D.s.r.l. Galleria del Corso No. 4 Milano, Italy	Italy.
"EL VIRREY" INDUSTRIAS MUSICALES, S.A. Apartado No. 6191 Correo Central Lima 1, Peru	Peru.



SUB PUBLISHERS

PLANETARY-NOM LONDON, LTD. United Kingdom, Eire, Zambia, Nigeria, Gambia and PRS territories not previously assigned to others.
PLANETARY-NOM AUSTRALIA PTY. LTD. Australia, New Zealand, Fiji Islands, the Trust Territories of New Guinea, Papua and Western Samoa.
PLANETARY-NOM AFRICA PTY. LTD. Republic of South Africa, Lesotho (formerly Basutoland), Botswana (formerly Bchuanaland) and Swaziland, Gambia, Sierra Leone, Ghana, Nigeria, Republic of Somalia (formerly British Somaliland), Tangania (formerly Tanganyika and Zanzibar), Zambia (formerly Northern Rhodesia) Rhodesia (formerly Southern Rhodesia), Malawi (formerly Nyassaland) and Mauritius.
CARADAM EDITIONS MUSICALES S.A.R.L. France, Guadeloupe, Belgium, Martinique, French Guiana, Comoro Islands, Somalia Coast, French Polynesia, New Caledonia, St. Pierre and Miquelon Madagascar, Senegal, Tchad, Central African Republic, Gabon, Congo, Mali, Upper Volta, Dahome Niger, Ivory Coast, Mauritania, Algeria, Sahara, Togo, Cameroons, South Viet Nam, Laos, Cambodia, Tangiers, Tunisia, Morocco, Lebanon, Egypt, Syria Monaco, Andoria, Turkey, New Hebrides (with the exception of the radio station).
MRS. GEORGE THOMAS FOLSTER & ASSOCIATES Japan.
SONORA MUSIKFORLAGS AB Sweden, Denmark, Norway and Finland.
MUSIKVERLAG PLANETARY GMBH Albania, Austria, Bulgaria, Czechoslovakia, East Germany, Germany, Greece, Hungary, Poland, Romania, Switzerland, U.S.S.R., Yugoslavia.
LES EDITIONS INTERNATIONALES BASART Holland and Luxemburg.
EDIZIONI MUSICALI STAR, S.R.L. Italy.
EDITORIAL MUSICAL LATINO AMERICANA S.A. EMLASA Mexico, Columbia, Venezuela, Nicaragua, Costa Rica, Panama, Ecuador, El Salvador, Honduras, Guatemala, Dominican Republic.
EDITORIAL MUSICAL RCA, LTDA. Brazil.
CANCIONES DEL MUNDO Spain and Portugal.

Uruguay

(Continued from page 198)

Fimasa
Nueva York 1176, Montevideo
Tel: 27-530

RECORDING STUDIOS
Editorial Antar

Republica 1613, Montevideo
Tel: 40-6300
Sondor
Rio Branco 1536, Montevideo
Tel: 92670
Radio Ariel
Olimar, Montevideo

Venezuela

RECORD MANUFACTURERS, IMPORTERS & DISTRIBUTORS

Allum's Maracaibo Import
Centro Comercial, El Park Av.
Los Palos Grandes 3a, Caracas
Tel: 327644, 331058
Pres.: Irvin K. Allum; Gen. Mgr.: Oscar Galdona; Sales Mgr.: Mary M. Allum.
Labels: (Distributed) A & M, Capitol, Columbia, Discomoda, London, Odeon, Palacio, Polydor, RCA Victor, Velvet.

Antor (Hnos.)
Apdo. 40,200, Nueva Granada
Calle Baruta 60, El Valle, Caracas
Tel: 691881
Cable: CONTIDISCO
Pres. & Int'l: Antor Antor; VP: Jose Antor; Promo.: Felix Escalona.
Label: Souvenir
Int'l label represented: RCA (USA)
Cartridge 8-track: (Represented) RCA

Billo (see Discoteca).

Buena Musica (La)
Calle Las Nieves, El Paraiso, Las Fuentes, Caracas
Tel: 491336
Cable: MUSICA
Pres.: Carlos Esparragosa; Sales Mgr.: Cesar Acosta; Int'l: Manuel Berra Cartaya.
Label: Verde.
Cartridge, 8-track & cassette: (Owned) Sello Verde, Soul; (represented) Imperial (Brazil), Liberty (USA).
Int'l labels represented: Alshire Int'l (USA), Budget Sound (USA), Cisne (Mexico), Liberty (USA), Imperial (Brazil), Microfon Argentina, Sonoradio (Peru).

Corporacion los Ruices SA
Calle Milan 402, Los Ruices Sur, Caracas
Tel: 344683
Pres.: Wilhelm Ricken; Sales Mgr.: Stan W. Steinhaus.
Cartridge 8-track & cassette: (Owned) Odeon; (represented) Angel, Bell group, Capitol, Dunhill, EMI
Int'l labels represented: Angel (USA), Avenue (UK), Bell group (USA), Blue Thumb (USA), Capitol (USA), Dunhill (USA), Jewel (USA), Odeon-EMI product, Paula (USA).
Cotique (see Musitron).

D C M-Pop (see Fabrica Venezolana de Discos).

Disco Circulo Musical
Este 2, Esquina Sur 23, No. 203, El Conde
Tel: 550851, 558555
Exec. Dir.: Antonio Cortez.

Discomoda (see Fabrica Venezolana de Discos)

Discoteca CA (La)
Av. Milan, La Discoteca Bldg., Urb. Los Ruices Sur, Miranda, Caracas
Tel: 344681
Pres.: Wilhelm Ricken; Gen. Mgr.: Bernhard Brecht; Sales Mgr.: Carlos Vidal.
Labels: Billo, Erna, Sonus, TopHits, Ultra.
Cartridge 4-track, 8-track & cassette: (Owned) Billo, Sonus (represented) CBS, oDt, Musart, Plaza.
Int'l labels represented: Dot (USA), Musart (Mexico), Paramount (USA), Scepter (USA).

Distribuidora Nacional de Discos
Apdo. 8535, Caracas
Tel: 422019, 414062
Cable: DINADISCO
Gen. & Tape Div. Mgr.: Jose Page; A&R: Roberto Barretto; Int'l: Raul Roges.
Label: Velvet
Cartridge 4-track & 8-track: (Owned) Velvet; (represented) Riviera (France).
Int'l labels represented: Ariston (Italy), Audio Fidelity (USA), Capitol (Mexico), Clan (Italy), Gema (USA), Kubaney USA, Lyra (Colombia), Metro-nome (Germany), Quinto (Argentina), Riviera (France), Vedette (Italy).

Diversion (see Venevox).

Don Disco CA
Apdo. 40006, Caracas
Tel: 718056
Gen. Mgr.: Gervasio Garcia Mundet.
Label: Espiral

Efi
Calle Capitolio, Voxafon Bldg., Boleita, Edo. Miranda
Tel: 348272
Cable: EFIDISCO
Pres.: Guillermo Pocovi
Erna (see Discoteca).
Espiral (see Don Disco).

Fabrica Venezolana de Discos CA (Favedica)

Apdo. 3402, Caracas
Tel: 497491
Cable: FAVEDICA
Pres.: Cesar Roldan; Gen. Mgr.: Eusebio Estrada D.; Ass't Mgr.: Benito Vietez A.; Int'l Mgr.: Jorge E. Ramirez F.
Int'l branch: Colombia, Discomoda de Colombia Ltda.
Labels: DCM-Pop, Discomoda, Impacto, Orbe
Cartridge 4-track & 8-track: Discomoda.
Int'l labels represented: Artists Films (Germany), Chantecler (Brazil), Decca (Portugal), Evolution (UK), GNP Crescendo (USA), Hispavox (Spain), Jolly (Italy), King (Japan), MAG (Peru), Onix Ecuador, Reprise (USA), Ri-Fi (Italy), Signal (Italy), Style (Italy), Vogue (France), Warner Bros. USA.

Int'l reps: Argentina (Odeon), Brazil (Chantecler), Central America (Sonido Industrial), Colombia (Discomoda), France (Vogue), Germany (Vogue), Italy (Ri-Fi), Japan (King), Mexico (Gamma), USA (Discolando), worldwide exclusive of above (EMI).

Fermata Venezolana CA
Apdo. 2644, Reducto A Miranda 69, Caracas
Tel: 426343
Mgr.: Miguel Angel Pina
Home office: Brazil

Fonograma
Av. Paez, Qta. Aribi, El Paraiso
Tel: 493613, 493857
Gen. Mgr.: Edgar Herrera; Int'l: Gloria Baez
Label: Fonograma
Int'l reps.: Columbia (Tropical), Costa Rica (Indica), Ecuador (Centenario), Puerto Rico

(Casa Frago), USA (Miami Recs.)

Hogarama CA
Apdo. 2021, Caracas
Tel: 913691
Cable: AEROSERBOL
Dir.: A. Leslie. (Distributor, importer & exporter).

Impacto (see Fabrica Venezolana de Discos).

Musirama (see Musitron).

Musitron
Apdo. del Este 5280
Tel: 339344
Pres.: Harry Ferris; VP: Russell Bowen; Sales: F. Areas; Prod'n: J. Garcia.
Labels: Musirama, Cotique.
Cartridge 4-track & 8-track: Parlophone.
Int'l labels represented: Parlophone, Regal, President, Immediate (all UK); Army-Mala-Bell, Bang-Shout, Diamond, Paula-Jewel, Scepter-Wand (all USA).

Orbe (see Fabrica Venezolana de Discos).

Palacio de la Musica SA (EI)
Apdo. 3637, Guayabal a Venado 4-1, Caracas
Tel: 451046, 454848, 451939
Pres.: Ernesto Aue; Gen. Mgr.: Miguel A. Pina; Sales Mgr.: Arlindo Silva.
Label: Palacio
Cartridge 8-track & cassette: (Owned) Palacio; (represented) A&M, ABC, Ethnic, London, Monument, Motown, Musicor, United Artists.
Int'l labels represented: A&M, ABC, Alegre, Cotique, Fania, Falcon, London, Monument, Motown, Roulette, See-co, Tico, United Artists.
Int'l reps.: Argentina (Sicamericana), Central America (INDICA), Colombia (Fuentes), Mexico (Peerless), Peru (Virrey), Spain (Marfer), worldwide exclusive of above (Polydor).

Panart de Venezuela
Apdo. 9358, Caracas
Tel: 556000
Cable: RECAVE
Gen. Mgr. & Int'l: Ramon Sabat; A&R: Rene Castro Veta; Sales: Hilario Velis.
Int'l branch: USA, Panart Int'l.
Label: Panart.
Int'l labels represented: Ca-lesita (Argentina), MAG (Peru), Meazzi (Italy), Music Hall (Argentina), Panart USA.

Int'l reps.: Argentina (Music Hall), Colombia (Fuentes), Peru (MAG).

Philips (see Siemens).

Polydor (see Siemens).

Productora Criolla de Discos CA
Apdo. 4720, La Discoteca Bldg., Los Ruices Sur, Caracas
Tel: 344681
Pres.: Wilhelm Ricken

Regente (see La Buena Musica).
Robegomer, Av. Intercomunal de Antimano 58, Carapa, Caracas
Tel: 49807, 494909
Pres.: Roberto Gomez
Label: Robegomer
This company represents: Fuentes (Colombia).
Int'l rep.: Colombia (Fuentes)
Scepter-Wand (see Musitron).

Siemens
Apdo. 3616, Caracas
Tel: 348531
Cable: SIEMENS
Gen. Mgr. & Int'l: Harry Alex; A&R: Pepe Bello; Sales: Manuel Pulido.
Labels: Philips, Polydor.
This company represents: Archiv (Germany), Atlantic/Atco (USA), Buddah/Kama Sutra (USA), Capitol/Angel (USA), DGG (Germany), Fontana (Int'l), Heliador (Germany), MGM (USA), Mercury (USA), Philips (Int'l), Polydor (Int'l), RiFi (Italy), Verve (USA), Volt (USA), Wing (USA).

Sonus (see La Discoteca).

Souvenir (see Hermanos Antor).

Vega (see Plax).

Velvet (see Distribuidora Nacional de Discos).

Venevox (Industria Nacional del Sonido)

Apdo. 17842, Los Ruices, Edo. Miranda, Caracas
Tel: 348252
Cable: ELECTRONIC
Gen. Mgr.: Charles Biederman; A&R: Alfredo Scossa; Sales: Pierre Casanova
Labels: Diversion, Venevox.
This company represents: Alvorada (Portugal), Buena Vista (USA), Disneyland (USA), Cetra (Italy), Montilla (USA), President (France), Remo (USA), Ricordi (Italy).
Venus (see Discos Venus).
Verde (see La Buena Musica).

MUSIC PUBLISHERS

Altamira
(see Ediciones Musicales Cynett).

Avila
(see Ediciones Musicales Cynett).

Ediciones Musicales Cynett
Av. 200 Edif. Oyon
Apdo. de Correos 19219
Caracas
Tel: 427113
Cable: CYNETT
Contact: Juan Lucas.
Aliases: Altamira, Avila.

Ediciones Musicales Vicari
Esq. y Edif. Las Piedras local F
Caracas
Tel: 426506
Contact: Vincente Campos.
This company represents: Brambila (Mexico).

(Continued on page 201)

U.S. Latin Distributors

ARIZONA

Arizona Sundries
Arizona Western Supply
Division
2950 North 30th Ave.
P.O. Box 1832
Phoenix, Arizona 85017

Discos Mexicanos Saccani's
Southgate Shopping Center
Tucson, Arizona 85713

Gil Record Shop
401 E. Washington Blvd.
Phoenix, Arizona 85004

ARKANSAS

Siebert News Agency
6301 Forbing Road
Little Rock, Arkansas

CALIFORNIA

All Mikes T.V.
8926 East Beverly Blvd.
Pico Riviera, Calif. 90660

Frank Ayala
84 Euclid Pl.
Upland, California

Baly Bros.
1305 S. Vermont
(Pico-Vermont) Calif.
Tel: 389-8708

Caballero Dist. Service
65 South Market St.
San Jose, Calif. 95103

**Central Valley Record
Dist. Inc.**
1055 Richard Blvd.
Sacramento, Calif. 95814

Chico Sesma
5807 Aldea Ave.
Encino, Calif. 91316

Coletion
460 Talbert
Daly City, California

Craig Corporation
3410 South La Cienega Blvd.
Los Angeles, Calif. 90016

Decca Records
100 Universal City Plaza
Universal City, Calif. 91603
985-4321

Discoteca Batalla
3000 Lincoln Blvd.
Santa Monica, California

Discoteca Palmeras
P.O. Box 552
Soledad, Calif. 93960

**Fine Tone Audio Product
Co., Inc.**
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Brooklyn, N.Y. 11223

G & G Record Distributors
2360 West Pico Boulevard
Los Angeles, Calif. 90006
Tel. 385-2151

G & G Records Distributors
85 South Second Street
San Jose, California
Tel: 289-9920

Hall of Fame Music Co.
Box 921
Beverly Hills, Calif.
Tel: 276-2726

Harbor Record Export
8724 3rd Avenue
Brooklyn, N.Y. 11209

Mr. Sacramento R. Torres
Mc. Donald Village
Stockton, Calif. 95202

Nor Cal Record Service
868 Cowan Road
Burlingame, Calif. 94010

Orfeon Record, Inc.
2990 West Pico Blvd.
Los Angeles, Calif. 90006
Tel: 737-1223

Pan An Music
185 Lomita Blvd.
Lomita, Calif. 90717

Record Town
1854 West La Habra
La Habra, Calif. 90631

(Continued on page 202)



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(Continued from page 200)

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Apdo. 3402
Caracas
Tel: 492318
Cable: ORBEMUSA
Contact: Ligia de Garcia.

Peer Int'l
Edif. ICA
3er piso, Sta. Teresa a
Cipreces, Caracas
Apdo. 941
Caracas
Tel: 423370
Cable: IDROCIR
Contact: Alfonso Sanchez
Lopez.
This company represents:
Peer-Southern.

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Urb. Los Ruices Sur
Miranda, Caracas
Tel: 344681
Pres.: Wilhelm Ricken; Gen.
Mgr.: Bernhard Brecht;
Comm'l Mgr.: Carlos Vidal.

Favedica
Apdo. 3402
Caracas
Tel: 497491
Pres.: Cesar Roldan; Gen.
Mgr.: Eusebio Estrada D.;
Ass't Mgr.: Benito Vieltez A.

RECORDING STUDIOS

Discoteca CA (La)
Av. Milan La Discoteca Bldg.
Urb. Los Ruices Sur
Miranda, Caracas
Tel: 344681
Pres.: Wilhelm Ricken; Gen.
Mgr.: Bernhard Brecht.

Favedica
Apdo. 3402
Caracas
Tel: 497491
Pres.: Cesar Roldan; Gen.
Mgr.: Eusebio Estrada D.

Sonus Electronics CA
Apdo. 70380
Caracas
Tel: 344685
Pres.: Bernhard Brecht;
Sales Mgr.: Julian Gonzalez
Marlin.



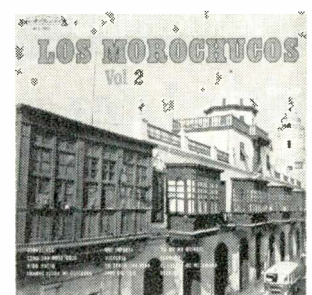
Sonido y Discos Inc. y Audio Latino felicitan a sus artistas exclusivos Betty Missiego y Los Morochucos ante sus talentos excepcionales, que les han hecho ganadores de las clasificaciones como "Revelación del Año 1972" (Femenino) y "Trio del Año 1972."

Extendemos felicitaciones a Los Morochucos por sus 25 Años como Los Grandes del Vals Peruano y a los sellos originales de estas grabaciones, Marfer S.A. de España e IEMPSA del Peru.



betty
missiego

Betty Missiego
Audio Latino ALS 3050



Los Morochucos Vol. 2
Audio Latino ALS 3055

SONIDO Y DISCOS INC.

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Tel. 373-1740

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(Continued from page 201)

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Poquita Fe
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La Habra, Calif. 90631

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District Records
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Washington, D. C. 20018

Park Record Distributors
275 Park Ave.
East Hartford, Conn. 06108

FLORIDA

America Record Shop
3538 N.W. 17th Ave.
Miami, Fla.
Tel: 634-9338

Antilla Record Corp.
1046 N. Miami Ave.
Miami, Fla.
Tel: 374-4347

Armada y Rodriguez of Florida
1046 N. Miami Ave.
Miami, Fla.
Tel: 374-4347

Audio Latino
1160 S.W. 1st St.
Miami, Fla. 33130
Tel: 373-1740

Blue Bell Record Inc.
453 W. 27th St.
Hialeah, Fla.
Tel: 887-8923

Capitol Hi-Fi Center Inc.
264 E. Flagler St.
Miami, Fla.
Tel: 379-0414

Florida Records Pressing
453 W. 27th St.
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Tel: 887-8923

La Flor Records
530 W. 27th St.
Hialeah, Fla.
Tel: 888-7148

M & M Records Dist.
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Hialeah, Fla.
Tel: 887-4522

Miami Records Dist. Corp.
2819 N.W. 7th Avenue
Miami, Fla. 33127

Musical Records Co.
P.O. Box 75
Hialeah, Fla.
Tel: 887-2638

Musical Tapes Inc.
780 W. 27th St.
Hialeah, Fla.
Tel: 887-2638

Panart International Inc.
477 W. 27th St.
Hialeah, Fla.
Tel: 887-1391

Promotion Sales Co.
815 West Flagler
374-0441

Ramsa Dist. Inc.
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Hialeah, Fla.
Tel: 887-1391

Records Dist. of America Inc.
780 W. 27th St.
Hialeah, Fla.
Tel: 887-2638

Recordville of Fla.
Palm Spring Mile
Hialeah, Fla. 33010

Juan Saldivar
El Refugio
900 East Washington St.
Orlando, Fla. 32801

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Miami, Fla.
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Corp.**
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Hialeah, Fla.
Tel: 888-7411

Sunshine Records Dist., Inc.
725 W. 26th St.
Hialeah, Fla.
Tel: 887-7177

Tampa Records
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Tampa, Fla. 33605
Tel: 876-5314

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Tel: 822-7585

Tone Distributors Inc.
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Hialeah, Fla.
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Delrey Beach, Fla. 33444

Ultra Records Inc.
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Miami, Fla.
Tel: 643-0971

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Hialeah, Fla.
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Velvet Records Inc.
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Atlanta, Ga. 30318

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Stone Mountain, Ga. 30083

L & F Record Service
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Atlanta, Ga. 3038

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ATT. J. P. Corsino

SCI
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Indianapolis, Ind. 46241

ILLINOIS

Galcano Distributing Co.
4135 West Armitage
Chicago, Ill. 60639

Handleman Co.
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Lincolnwood, Ill. 60645

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Chicago, Ill. 60617

**Orlando Miranda
Publicidad Miranda**
1617 N. Leclair
Chicago, Ill. 60645

Panamerican Records
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Chicago, Ill. 60623

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Joe's Record Shop
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Modern Record Service
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New Orleans, La. 70121

**Shopper's World Record
Center**
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Melody Shop
171 Water St.
Augusta, Maine 04330

Portland Records
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D & H Dist. Co.
Baltimore-Washington
Industrial Park
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Savage, Md. 20863

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Book Clearing House
423 Boylston St.
Boston, Mass. 02116

E. C. Byrne De Witts & Sons
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Koxbury, Mass. 02119

Disco Inc.
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Merit Drug
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Boston, Mass. 02118

Record Wagon, Inc.
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Woburn, Mass. 01801

Temple Sales
359 Washington St.
Malden, Mass. 02148

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Auto Sound Distributing Co.
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Detroit, Mich. 48221

Consolidated One Stop
13254 Linwood Ave.
Detroit, Mich. 48238

Royal Stereo Tapes
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Detroit, Mich. 48238

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Bigelow Sales Co.
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Burnsville, Minn. 55378

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730 Lyndale Ave. North
Minneapolis, Minn. 55411

Phillips Moe
4521 York Ave. North
Robbinsdale, Minn. 55422

Sam Sales-Acme Music Co.
9594 Pennsylvania Ave. So.
Minneapolis, Minn. 55431

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Rak Sales Inc.
2020 Delmar Blvd.
St. Louis, Mo. 63103

Roberts Record Dist. Co.
1900 Washington St.
St. Louis, Mo. 63103

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Newark, N.J. 07114

Atlas Rand
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Paramus, N.J. 07652

Jose Cerdero
129 1/2 Ferry St.
Newark, N.J. 07652

Conrado Gonzales
P.O. Box 550
North Bergen, N.J. 07047

NEW MEXICO

Taos Radio & TV Service
P.O. Box 1291
Taos, N.M. 87571

(Cont. on page 205)



Have YOU used Record World's Features this week?

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS LAST WEEK: 1 **AMERICAN PIE**
DON McLEAN
United Artists 50856

WEEKS ON CHART: 9

CHARTMAKER OF THE WEEK: 7C
SWEET SEASONS
CAROLE KING
Ode 66022 (A&M)

THE ALBUM CHART

THIS LAST WEEK: 1 **AMERICAN PIE**
DON McLEAN
United Artists UAS 5535

WEEKS ON CHART: 15

CHARTMAKER OF THE WEEK: 49
THE PARTRIDGE FAMILY
SHOPPING BAG
Bell 6072

THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK: **SMOKIN'**
HUMBLE PIE
A&M

TOP FM AIRPLAY THIS WEEK:
SMOKIN'—Humble Pie—A&M
LIVE CREAM, VOL. II—Atco
RECALL THE BEGINNING—
Steve Miller Band—Capitol
A POSSIBLE PROJECTION OF THE
FUTURE—Al Kooper—Columbia
LAY A PEACE—Allman Bros. Band—
Capricorn
TOGETHER—Jesse Colin Young—
Reprise

FM SLEEPER OF THE WEEK:
BOBBY WHITLOCK
Dunhill

THE RETAIL REPORT

SALESMAKER OF THE WEEK:
PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER
Columbia

TOP RETAIL SALES THIS WEEK:
BABY I'M A WANT YOU—
Bead—Elektra
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
HOT RODS—Rolling Stones—
London
PHASE III—Osmonds—MGM

THE AM AIRPLAY REPORT

ACTIONMAKER OF THE WEEK:
ROCKIN' ROBIN
Michael Jackson
Motown

TOP AM AIRPLAY THIS WEEK:
ROCKIN' ROBIN—Michael Jackson—
Motown
A COWBOY'S WORK IS NEVER DONE—
Sonny & Cher—Kapp
FIRST TIME EVER I SAW YOUR FACE—
Roberta Flack—Atlantic
SON OF MY FATHER—George—Dunhill
A HORSE WITH NO NAME—America—
WB

AM SLEEPER OF THE WEEK:
DOCTOR MY EYES
JACKSON BROWNE
Asylum

HITS OF THE WEEK

ELTON JOHN, "TINY DANCER" (Dick James, BMI). "Levon" got Elton back on the top 40 swing of things and his follow up is another cut from "Madman Across The Water," edited for ease of programming. B w "Raze Face" (Dick James, BMI), Uni 53318 (MCA).

B. J. THOMAS, "ROCK AND ROLL LULLABY" (Summer Hill Screen Gems Columbia, BMI). A chart return rests assured for B. J. on the strength of this Cynthia Weil-Barry Mann tune. They wrote his "I Just Can't Help Believin'" Smash Hit Scepter 12344.

STEVE MILLER BAND, "RECALL THE BEGINNING... A JOURNEY FROM EBEN." Album features a host of great musicians including Ben Sidan, Jesse Davis and Jim Keltner. Miller's virtuosity as writer and musician is there for all to hear. Big airplay with sales to follow. Capitol SMMS 11022.

THE R&B SINGLES CHART

CAMPUS REPORT

THE COUNTRY ALBUM CHART

THE R&B ALBUM CHART

COLLEGE RADIO AIRPLAY REPORT

THE COUNTRY SINGLES CHART

COUNTRY HITS OF THE WEEK

BILLY "CRASH" CRADDOCK, "AIN'T NOTHING SMOKIN' BUT THE LEAVES ON THE TREES" (Publisher Unknown). Good solid country shille overtad with fiddles and steel fhe choice of material during this period—there seems to be a resurgence of interest in rock-a-billy. Cartwheel A 718.

CONNIE SMITH, "JUST FOR WHAT I AM" (Blue Crest/Hill B. Range, BMI) Dallas Frazer and Doodles Owens wrote Connie's follow up to "I'm Sorry if My Love Got In Your Way." This is a solid country production with excellent performance and commercial material. Flip is inspirational. RCA 74-9655.

PORTER WARDNER, "WHAT AINT TO BE." JUST MIGHT HAPPEN. Porter and publicity partner Dolly Parton wrote all the cuts on the "Wagonmaster's" new epece. Backs and stone country outlets be sure to stock this item. Heat package. RCA 4661.

If you did
CONGRATULATIONS!
You were one step ahead of your competition!
RECORD WORLD... number 2 and trying harder!



New York and Puerto Rico Record World Annual Awards 1972

Selección de Valores Latinos de Nueva York y Puerto Rico 1972

Figura del Año (Disco, Cline y Variedades) (CBS-Caytronics)	Sandro	Canción Impacto del Año (Autor: A. Villegas — Interprete: Rodolfo Fuentes) "Sufrir"
Cantante Impacto del Año (Masculino) (RCA)	Marco Antonio Muniz	Orquesta "Latin Soul" de Mayores Exitos (Fania) Willie Colon y su Orq.
Cantante Impacto del Año (Femenina) (Borinquen)	Lissette	Orquesta Impacto del Año (Tico) Eddie Palmieri y su Orq.
Cantante Generico de Mayor Proyección (Vaya)	Jose "Cheo" Feliciano	Combo del Año (Kubaney) Johnny Ventura y su Combo
Duo de Mayor Proyección (RCA)	Juan & Juan	Director de Orquesta de Mayor Proyección (Tico) Tito Puente
Cantante Popular del Año (Neliz)	Jose Miguel Class	Conjunto de Musica Tipica del Año (Fania) Johnny Pacheco y su Conj.
Impacto Bilingue del Año (Fania)	Joe Bataan	Director Artistico del Año (Tico-Alegre) Joe Cain
Compositor e Interprete del Año (CBS-Caytronics)	Leo Dan	Orquesta Revelacion del Año (Mericana) Tempo 70
Baladista Juvenil del Año (Masculino) (Exito)	Sabu	Sexteto Impacto del Año (Tico) The Joe Cuba Sextet
Baladista Juvenil del Año (Femenina) (Teca)	Yolandita Monge	Pianista y Arreglista del Año (Fania) Larry Harlow
Revelacion del Año (Masculino) (RCA)	Heleno	Productor del Año (Fania-Vaya) Jerry Masucci
Revelacion del Año (Femenina) (Remo)	Hilda Murillo	Album Bailable Impacto del Año (Fania) "The Message" - Ray Barretto
Trio del Año (Local) (Borinquen)	Los Andinos	Conjunto Espanol del Año (Ansonia) Los Chavales de Espana
Trio del Año (Internacional) (CBS-Caytronics)	Los Panchos	Vocalista de Orquesta del Año (Fania) Hector Lavoe
Cancion del Año (Autor: A. Barrieri — Interpretes: Los Angeles Negroes) (Odeón-Parnaso)	"Y Volvere"	Sonero del Año (Borinquen) Nacho Sanabria
Grupo Musical del Año (Odeón-Parnaso)	Los Angeles Negroes	Compositor Generico del Año C. Curet Alonso
		Productor Independiente de Mayor Proyección Ralph Lew
		Portada del Año (CBS-Caytronics) Sandro — Espectacular

**NEW YORK
ALBANY, N.Y.**

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100 Watervliet St.
Albany, N.Y. 12206

BUFFALO

Disceries, Inc.
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Buffalo, N.Y. 14203

FREEPORT, N.Y.

**Double B Records &
Tape Corp.**
240 East Merrick Rd.
Freeport, N.Y. 11520

FLUSHING, N.Y.

NRW Productions
71-46 167th St.
Flushing, N.Y. 11365

LONG ISLAND

Dome Dist. Corp.
43-42—10th St.
Long Island, N.Y.
Tel. 786-9637

Fleetwood
1205—43rd Ave.
Long Island, N.Y. 1110;

Liberty Dist.
8-15—37th Ave.
Long Island, N.Y.

MELVILLE, N.Y.

Merco Enterprises Inc.
536 Broadhollow Rd.
Melville, N.Y. 11746

U.S. Latin Distributors

(Continued from page 202)

NEW YORK, N.Y.

BRONX

BRONX
Casa Orta
870 Jennings St.
Bronx, N.Y.
Tel: (212) 842-6853
Sello: Borial (PL) (D)
Distribuidora Ponce
562 Southern Blvd.
Bronx, N.Y. 10455
Tel: (212) 585-7545
Sello: Marsol (D)
Lee Records Corp.
1583 Westchester Ave.
Bronx, N.Y.
Tel: (212) 323-8448
Sello: Lee (G)
Mary Lou Records, Inc.
900 Prospect Ave.
Bronx, N.Y. 10459
Tel: (212) 328-3575
Pres.: Ismael Maisonave
VP: Victoria Maisonave
Dir. Gen.: Bobby Marin
Sellos: Mary Lou y Salsa (G) (D)
Mañana Records, Inc.
852 Westchester Ave.
Bronx, N.Y. 10459
Tel: (212) DA 9-5581
Sello: Mañana (G) (D)
Rico Record Dist., Inc.
595 E. Tremont Ave.
Bronx, N.Y. 10457
Tel: (212) 294-5003-4
Pres.: Ralph Cartagena
Sellos: Neliz, Rico y Spanoramix
(G) (D)
Vinco Records
544 Leland Ave.
New York, N.Y. 10472
Pres.: Vicentico Valdes
Sello: Vinco

BROOKLYN

Albany Records
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Brooklyn, N.Y.
Tel: (212) 387-2728
Sello: Anvivo (D)
Disco Mundo Records
272 Broadway
Brooklyn, N.Y.
Tel: (212) 384-8378
Sellos: Futuro y Palma (D)
Casa Jamaris
534 Sutter Ave.
Brooklyn, N.Y.
Tel: (212) 498-4898
Sello: Borincano (D)
Met Richmond Records Sale Inc.
1637 Utica Ave.
Brooklyn, N.Y. 11234
Tel: (212) 253-4600
Pres.: David Last
VP: Bea Last
Sello: Seeco, Tropical, Datone,
Philips (Chile), Nippon Columbia
(PL) (D)
San German Records
89 Moore St.
Brooklyn, N.Y.
Tel: (212) 384-8646
Pres.: Radamés Millan
Sellos: Rada, Top-Ten y Borinrico
Starbright Enterprises, Inc.
163-12 89th St.
Howard Beach, N.Y. 11414
Tel: (212) 835-7272
Pres.: Johnny Albino
Sello: Starbright (G)
MANHATTAN
A-1 Record Sales
659 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-1234
Sellos: Dist. Gen. (D).

Alegre Record, Inc.

(Division de Roulette Record:
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sello: Alegre (G)
All-Art Music Corporation
639 10th Ave.
New York, N.Y. 10036
Tel: (212) 765-1838
Pres.: Pancho Cristal
VP.: Normand Kurtz
Sellos: All Art, Palacio,
Cesta y Billo. (G) (D)
Ansonia Records, Inc.
802 Columbus Ave.
New York, N.Y. 10025
Tel: (212) 865-2121
Pres.: Mercedes Glass
VP: Herman Glass
Sello: Ansonia (G) (D).
Antillana Record Dist.
667 10th Ave.
New York, N.Y. 10036
Tel: (212) 582-4546
Sello: Gema (D)
Añasco Records Dist.
175 E. 116th St.
New York, N.Y. 10029
Tel: (212) 534-3411
Sello: Marvela (D)
Beta Record Dist. Co. Inc.
599 10th Ave.
New York, N.Y. 10036
Tel: (212) 244-3744
Sellos: Dist. Gen. (D)
Borinquen Records
445 W. 50th St.
New York, N.Y. 10019
Tel: (212) 581-0655
Pres.: Darío González (Owner)
VP: Eduardo E. Cuervo

Sellos: Borinquen y Horóscopo
Broadway Fonseca Records
760 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-7255
Pres.: Carmelo Fonseca
Sellos: Broadway y Fonseca (G)
Canomar Records, Inc.
1467 Amsterdam Ave.
New York, N.Y. 10022
Tel: (212) 794-9067
Pres.: Priscila Marciano de
Muñoz
VP: Raymond Muñoz
Sello: Canomar (G) (D)
Casino Record Dist. Corp.
135 W. 23rd St.
New York, N.Y. 10011
Tel: (212) 243-1130
Pres.: Pedro C. Alvarez Cepero
Sellos: RCA, Panart
Dist. Gen. (D)
Caytronics Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
Exec. VP: Lee Shapiro
VP: Rinel Sousa
VP: Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Caytronics (G) (PL) (D)
CBS Internacional
51 W. 52nd St.
New York, N.Y. 10019
Tel: (212) 765-4321
Telex: 421782
Sellos: CBS y Columbia (G)
Century Records
2785 Broadway
New York, N.Y. 10025
Tel: (212) 662-4320
Sello: Century (G)
Cotique Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120

(Cont. on p. 206)

*We would like to thank our
world family of licensees for
making SEECO so successful
during the past year.*

For information regarding open territories
still available

contact owners:

MET RICHMOND

Latin Record Sales, Inc.

David Last, Pres.

1637 Utica Avenue, Brooklyn, N. Y. 11234
(212) 253-4600

Distribuidora Ponce
562 Southern Boulevard
Bronx, New York 10455
(212) 585-7545

Representantes exclusivos de discos nortños,
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- ★ Bernal
- ★ Dominante
- ★ Marsol
- ★ Del Rio
- ★ Leones
- ★ Tex Mex
- ★ Del Topo
- ★ Magda

8 tracks — Cassettes

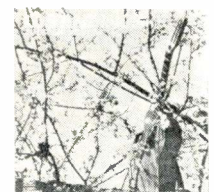
Unicos distribuidores de discos nortños
en Nueva York y el Caribe.



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Borinquen SDG 1226



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LOS ANDINOS
Borinquen DG 1220



"Amada Amante"
El Sabor de Nacho
Borinquen F-5029



Producciones **DISCOS BORINQUEN**

445 West 50th Street
New York, N.Y. 10019
(212) 581-0655

G.P.O. Box 4785
San Juan, P.R. 00936
(809) 764-3960

Pres.: Edward Di Nallo
Dir. A & R y Prom.: Ralph Lew
Sello: Cotique (G)

Decca Records
(Una División de M.C.A.)
445 Park Ave.
New York, N.Y. 10022
Tel: (212) 759-7500
Sello: Decca (G) (D)

Dial Record Corp.
750 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-5370-1
Pres.: Rolando González
VP: Ismael González
Sellos: Dial, Fuentes, Miami,
MDC Columbia y Miami-Polydor
(G) (D)

Discos Borincano
696 10th Ave.
New York, N.Y. 10036
Tel: (212) 246-0422
Sello: Borincano (G) (D)

Disco Hit Records
87 Clinton St.
New York, N.Y. 10002
Tel: (212) 674-9936
Sellos: Dist. Gen. (D)

Distribuidora Nacional
214 W. 96th St.
New York, N.Y. 10025
Tel: (212) 886-2469
Sellos: Otoao, ORC. (D)

Discos Tudor
213 E. 117th St.
New York, N.Y. 10035
Tel: (212) 831-0572
Sello: Tudor (G) (D)

U.S. Latin Distributors

(Continued from page 205)

Discolando
762 10th Ave.
New York, N.Y. 10019
Tel: (212) 581-0650
Pres.: Orlando Bru
VP: Yolanda Abreu
Sello: Discolando (PL) (D)

Exitos Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Gen.: Jorge Beillard
Sello: Exitos (PL)

Fania Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3
Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. & Pub. José Florez
Dir. Int.: Jorge Beillard
Sello: Fania (G)

Ghetto Records, Inc.
850 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 586-0833
Pres.: Joe Bataan
Sello: Ghetto (G)

Igloo Record Productions
738 10th Ave.
New York, N.Y. 10019
Tel: (212) 247-6753
Pres.: Fernando Iglesias

Sellos: Caytronics, Mericana,
Pronto, Velvet, Iglee y Monica
(D) (PL)

Inca Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120

Pres.: Jorge Valdés
Dir. Prom.: José Florez
Sello: Inca (G)
International Records, Ltd.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120

Sello: International (PL) (G)
José Chao
643 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-4273

Sello: Kubaney (D)
King Karol Inc.
444 W. 42nd St.
New York, N.Y. 10036
Tel: (212) 594-5550

Sellos: Dist. Gen. (D)
LewGas Records and Music Co.
1674 Broadway
New York, N.Y. 10019
Tel: (212) 581-4590

Pres.: Sammy Vargas
VP: Ralph Lew
Sello: LewGas (G)
Mericana Records Corp.
240 Madison Ave.
New York, N.Y. 10016

Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
Exec. VP: Rinel Sousa
VP: Lee Shapiro, Ken Cayre
Sec. & Treas.: Stan Cayre
Sellos: Mericana, Pronto (G) (PL)

Miramar Records Dist.
174 Orchard St.
New York, N.Y. 10002
Tel: (212) AL 4-3744
Sellos: Dist. Gen. (D)

Monumental Records Dist.
642 10th Ave.
New York, N.Y. 10019
Tel: (212) 582-6490
Sellos: Montilla, 4 Points, Astro,
DiscoMundo, La Flor, Flor-Mex,
A.R.M., Geminis, Milly Latino (D)

Musical Records Co.
642 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-3235
Pres.: Eliseo Valdés
Mgr. Gen.: Conrado González
Sellos: Musart, Discuba, Costeño,
Peerless, Eco, Sonolux, Orio,
Ramy, Lyra (D)

Musicor Records, Inc.
240 W. 55th St.
New York, N.Y. 10019
Tel: (212) 581-4680
Pres.: Arthur Talmadge
Sello: Musicor (G) (D)

Parnaso Records Co., Inc.
718-720 10th Ave.
New York, N.Y. 10019
Tel: (212) 489-8630-1-2-3
Cable: Parnasorec
Pres.: Roger López
VP: María López
Prom. Mgr.: Mario Oliverio
Sellos: Parnaso, Zzelesta (G) (PL)
(D)

RCA Records Sales, Inc.
1133 Ave. de las Américas
New York, N.Y. 10036
Tel: (212) 586-3000
Mgr. Foreign Sales: J. M.
Ramírez (D)

Record Shack
2132 2nd Ave.
New York, N.Y. 10029
Tel: (212) 369-8600
Sellos: Dist. Gen. (D)

Remo Records Corp.
664 10th Ave.
New York, N.Y. 10036
Tel: (212) 581-9011
Pres.: René Morety
Gen. Mgr.: Luis Savigne
Sellos: Remo, Sono Radio (Perú),
Onix (Ecuador), Candii (Ecuador),
Venevox (Venezuela), Virrey
(Perú), Iemspa (Perú), Ifesa
(Ecuador), Sonus (Venezuela),
Orbe (Colombia), Sello Negro
(Colombia), Rampa y Virgie
Record (Sto. Domingo), Rondador
(Ecuador), Audio Latino (Miami),
Discos Istmeños (Panamá) y
Mariel (Puerto Rico) (PL) (D)

(Cont. on page 207)

Los Exitos Mas En Boga En El Mercado Del Disco En Nueva York

Y VOLVERE

LOS ANGELES NEGROS—Parnaso
HOY DARIA YO LA VIDA
MARTINHA—UA Latino
HE PERDIDO UNA PERLA
NARCISHO—Audio Latino
DE BARIO OBRERO A LA 15
WILLIE ROSARIO Y SU ORQ.—Inca
TE PROPONGO
SANDRO—Caytronics
SUFRIR
RODOLFO—Fuentes
DALE BIBERON
ORQ. LA PROTESTA—Rica
LOVE STORY
CHUCHO AVELLANET—UA Latino
AH, YO NO SE . . . NO
JOHNNY VENTURA—Kubaney
ME ESTOY JUGANDO LA VIDA
MIGUEL A. FIGUEROA—Mary Leu
ME CAI DE LA NUBE
LUCHA VILLA—Musart
DOS CORAZONES
JOSE MIGUEL CLASS—Neliz
NO SOY DE AQUI, NI SOY DE ALLA
MARCO ANTONIO MUNIZ—RCA
DIEZ MANDAMIENTOS
EMILIO QUINONEZ—Borincano
ARSENIO
ORQ. HARLOW—Fania
NOCHE DE AMANTES
SANDRO—Caytronics
SENORA
RICARDO RAY—Vaya
BALADA PARA UN GORDO
JUAN & JUAN—RCA
NECESITO UN CORAZON
FLOR SILVESTRE—Musart
EL PICAFLOR
GALLARDO Y SU COMBO—Remo
TODO EL MUNDO EN CONTRA MIA
JOSE MIGUEL CLASS—Neliz
TE VOY A REGALAR UN
CONTINENTE
HUGO ENRIQUEZ—West Side
PARA QUE NO ME OLVIDES
TRIO LOS ANDINOS—Borinquen
ACHILIPU
EL GRAN COMBO—EGC

YO TAMBIEN SOY SENTIMENTAL

NELSON NED—UA Latino
LEGIDO LE CANTA A CUBA
JUAN LEGIDO—Rex
LA TRANCA
HNOS. LOPEZ—Rico
LOS PERDIDOS
JOSE MANUEL—Mariel
TUMBA Y BONGO
ORQ. HARLOW—Fania
ALGUN DIA
PETE RODRIGUEZ—All-Art
YO SOY EL GALLO
JOSE MIGUEL CLASS—Neliz
DO YOU FEEL IT?
JOE CUBA SEXT—Tico
HIERBA MALA
OLGA GUILLOT—Musart
SANGRANDO POR LA HERIDA
AGUSTIN ARCE—Borinquen
MUJER INGRATA
JOHNNY PACHECO—Fania
LA MUERTE DE DON GOYO
LA PROTESTA—Rico
MI REtrato
ODILIO GONZALEZ—Dial
LATIN BLUES
LA FANTASTICA—Ghetto
NO ME PREGUNTEN POR LINDA
DANIEL SANTOS—Milly Latino
ARRESTENME
BENNY DIAZ—Teca
YO SE QUE NO ES FELIZ
LEO DAN—Caytronics
THIS BOY
JOE BATAAN—Fania
SERRANA MIA
MARCO ANTONIO MUNIZ—RCA
LA TACHUELA
LOS ARMONICOS—Discolando
ANACAONA
JOSE "CHEO" FELICIANO—Vaya
HABLA
TEMPO 70—Mericana
BORRIQUITO
PERET—Pronto
OYE MI QUINTO
LA SONORA PONCENA—Inca

QUIERO DBUJARTE

ELIO ROCA—Miami
PARA LOS RUMBEROS
TITO PUENTE—Tico
CIEGO SIN TI
LOS BOHEMIOS—Vialex
TELEGRAMA
ORQ. LA FANTASTICA—Ghetto
AMOR NO ES SOLO SEXO
TITO RODRIGUEZ—TR
ARREPIENTETE
RAY BARRETO—Fania
TE VOY A DAR LO QUE TU
QUIERRES
RAPHAEL—UA Latino
MERECUMBE
JOHNNY COLON—Cotique
NO QUIERO SER TU AMANTE
PAQUITIN—West Side
VAMONOS PALMONTE
EDDIE PALMIERI—Tico
LA ESCOBA
LOS MELODICOS—Discolando
LA MURGA
WILLIE COLON—Fania
ESTA TU CANCION
ORLANDO CONTRERAS—Teca
MARY MI AMOR
LEO DAN—Caytronics
COMO DESEO SER TU AMOR
LOS GALOS—Musart
CONSORTE
WILLIE ROSARIO—Inco
PAYASO
ORQ. LA SELECTA—Borinquen
ESTA NOCHE LA PASO CONTIGO
LOS ANGELES NEGROS—Parnaso
MI TRISTE PROBLEMA
JOSE "CHEO" FELICIANO—Vaya
SE CAMBIARON LOS PAPELES
ANGEL VAZQUEZ—Vialex
TENDER LOVE
ORQ. SON—Ghetto
BASURA
LOS PANCHOS—Caytronics
VUELVO A VIVIR,
VUELVO A CANTAR
SABU—Exitos

MI NEGRITA ME ESPERA

ISMAEL RIVERA—Tico
DEBUT Y DESPEDIDA
LISSETTE—Borinquen
ORIZA
LA CONSPIRACION—Vaya
LA CHICA DE LA BOUTIQUE
HELENO—RCA
EL PLANTAO
DOMINICA—Mary Lou
SE TRABA
RAY BARRETO—Fania
VANIDAD
YACO MONTI—Parnaso
DAME EL FUEGO DE TU AMOR
SANDRO—Caytronics
LA MUJER QUE TE AMA
OLGA GUILLOT—Musart
CARAMELO Y CHOCOLATE
IRIS CHACON—Borinquen
HE TRATADO DE OLVIDARTE
SABU—Exitos
OYE COMO VA
TITO PUENTE—Tico
AHORA QUE SOY LIBRE
JUAN & JUAN—RCA
VENCEREMOS
ORQUESTA FLAMBOYAN—Cotique
LA NINA
ROLANDO LA SERIE—Musart
RECUERDAME
YOLANDITA MONGE—Teca
SHAFT
JOE BATAAN—Fania
UN SUENO DE AMOR
TONIN ORTIZ—Ramy
LA PULGA Y EL PERRO
ORQ. LA PLAYA—Discolando
AH AH, OH NO
WILLIE COLON—Fania
LA SUEGRA
MIKE LAURE—Musart
NI EN RETRATO NI EN PINTURA
JOSE MIGUEL—Neliz
SERA
CARLOS JAVIER—Zelesta
ASI
SANDRO—Caytronics
ALMA CON ALMA
RAY BARRETO—Fania

R.G.G. Records, Inc.
662 10th Ave.
New York, N.Y. 10036
Tel: 212 247-9583
Pres.: René Griñan
Sellos: R.G.G. y C.E.M. (PL) (D)
Rivington Music Center
106 Rivington St.
New York, N.Y. 10002
Tel: (212) GR 5-4707
Pres.: Jack Goodman
Sellos: Dist. Gen. (D)
R & J Records, Inc.
108 Sherman Ave.
New York, N.Y. 10034
Tel: (212) 942-8185
Sellos: Cotique, Vaya (D)
S M C Records
319 W. 48th St.
New York, N.Y. 10036
Tel: (212) 582-4280
Pres.: Gabriel Oller
Sello: S M C (G) (D)
Sonorama Records Dist., Corp.
660 10th Ave.
New York, N.Y. 10036
Tel: (212) 489-1085
Sellos: Gaumont, Vialex, M.R.,
Calex (D)
Spanish World Records, Inc.
151 W. 14th St.
New York, N.Y. 10011
Tel: (212) 989-3177
Sellos: 4 Points, Montilla (G) (D)
Skyline Dist., Corp.
636 10th Ave.,
New York, N.Y. 10036
Tel: (212) 541-9835
Pres.: Bernie Block
VP: Frank Bisbano
Manager: Bob Hetz
Dir. Prom. y Pub.: Barry Resnick
Sellos: Tico, Alegre, Ghetto, Lew
Gas, Mericana, Fania, Vaya,
Exitos, Rico, Neliz, Cotique,
Monica, Guarany, Seeco, Cay-
tronics, Verne, Mio (D)
Suaritos Records, Inc.
157 E. 116th St.
New York, N.Y. 10029
Tel: (212) TR 6-8739
Sello: Suaritos (D)
Teca Records, Inc.
689 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-5450
Pres.: Enrique Barrera
VP: Sergio Machín
Ger. de Ventas: Wuelfo Gutiérrez
Sello: Teca (G) (D)
Tico Records, Inc.
(Una Division de Roulette
Records, Inc.)
17 W. 60th St.
New York, N.Y. 10023
Tel: (212) 757-9880
Telex: 12-6191
Pres.: Morris Levy
Dir. Gen.: Joe Cain
Sellos: Tico y Mardi Gras
T.R. Records, Inc.
1650 Broadway
New York, N.Y. 10019
Tel: (212) 489-0549

U.S. Latin Distributors

(Continued from page 206)

Pres.: Tito Rodríguez
VP: Phil De Carlo
Dir. Prom. & Pub.: Angel René
Sello: T.R. Records (G)

U. A. Latino
729 7th Ave.
New York, N.Y. 10019
Tel: (212) 245-6000
Sello: U. A. Latino (G)

Vaya Records, Inc.
888 7th Ave.
New York, N.Y. 10019
Tel: (212) 757-9120-1-2-3

Pres.: Gerald Masucci
VP: Johnny Pacheco
Dir. Prom. y Pub.: José Florez
Dir. Int.: Jorge Bellard
Sello: Vaya (R)

West Side Sound Dist.
693 10th Ave.
New York, N.Y. 10036
Tel: (212) 586-2710
Sellos: West Side, Vico, Orfeón,
Dark y U.A. Latino (G) y (D)

QUEENS

Bahia Record Dist.
96-09 Roosevelt Ave.
Corona, New York
Tel: (212) 446-5796
Pres.: José Alday
Sellos: Dist. Gen. (D)
International Recotape Corp.
46-50 54th Ave.
Maspeth, New York 11378
Tel: (212) 786-3337
Sello: RCA

SCARINGTON

NRW Productions
178 Nassau Drive
Scarintown, New York

NORTH CAROLINA

Bib Distributing Co.
P.O. Box 1812
Charlotte, N.C. 28201

OHIO

Midwest, Ltd.
2150 Hamilton Ave.
Cleveland, Ohio 44114
Stark Record Service
2797 Hamilton Ave.
Cleveland, Ohio 44114

OKLAHOMA

Oklahoma News Co.
909 West 23rd St.
Tulsa, Okla. 74107

PENNSYLVANIA

A & L Distributors
30th & Thompson St.
Philadelphia, Pa. 19112

All Brands Inc.
1623 Blvd. of the Allies
Pittsburg, Pa. 15219

Calex Record Co.
2224 N. Front St.
Philadelphia, Pa.
GA-6-9595

D & H Distributing Co.
2525 North 7th St.
Harrisburg, Pa. 17105

Marlita Record Co.
145 W. Dauphin St.
Philadelphia, Pa.

David Rosen Inc.
855 North Broad St.
Philadelphia, Pa. 19123

Raymond Rosen Co.
51st & Parkside Ave.
Philadelphia, Pa. 19151

RHODE ISLAND

ABC Record & Tape Sales Co.
Industrial Park
Steel Street
Slatersville, R.I. 02876
Tel: 769-7700-1-2-8
Headquarters: Seattle, Wash.
Branch Mgr.: Sab Israeloof

SOUTH CAROLINA

Daniel G. Minge
P.O. Box 381
Charleston, S.C. 29402

TEXAS

A-1 Pawn Shop
P.O. Box 398
San Marcos, Texas 78666

Joe Anthony
1119 Mason,
San Antonio, Texas 78208

Noe Anzaldúa Jr.
119 W. Avenue D.
Muleshoe, Texas 79347

Beve's Music Co.
P.O. Box 268
Alamo, Texas 78516

David Brito
Radiodessa
4000 Rasco Ave.
Odessa, Texas 79760

Brownsville Music Co.
11th & Market Square
Brownsville, Texas 78520

C. A. Music Store
127 N. St. Mary's
Falfurrias, Texas 78355

P. M. Caceres
Modern Music
Rt. 1, Box 17,
Robstown, Texas 78380

Capri Records Co.
3521-B McKinney
Dallas, Texas 75204

Casa Gonzalez
7114 Navigation
Houston, Texas 77011

Casa Mexicana Music Store
Box 638
Corpus Christi, Texas 78401

Cisneró's TV & Appliance Co.
Alfredo Cisneros
12th & Washington
Brownsville, Texas 78520

City Amusement Co.
P.O. Box 771
427 N. Commercial
Arkansas Pass, Texas 78336
Alice, Texas 78332

City Flowers & Gift Chop
200 S. Texas Blvd.

Ricardo L. Corrales
Estampas Mexicanas
P.O. Box 664
Snyder, Texas 79549

Cosby's Hardware & Furn.
P.O. Box 556
Falfurrias, Texas 78355

Cowl's Music Center
1212 Hidalgo's St.
Laredo, Texas 78040

Oscal Davila
Hora Ana Huac
920 South Laredo
San Antonio, Texas 78207

Duval Music
Ramior Carrillo
Box 55
Benavides, Texas 78341

El Norteño Record Shop
811 W. Commerce
San Antonio, Texas 78207

Fenix Records
1427 Agnes St.
Corpus Christi, Texas 78401

G. P. Records & Tapes Dist.
2910 Fulton St.
Houston, Texas

(Continued on page 208)

ANSONIA RECORDS

Felicita a sus artistas exclusivos
LOS CHAVALES DE ESPAÑA
por haber sido seleccionados como
"CONJUNTO ESPAÑOL DEL AÑO"
En la "Selección de Valores de
Nueva York y Puerto Rico" de Record World.

ANSONIA RECORDS INC.

802 Columbus Ave.
New York, N. Y. 10025
Tel. (212) 865-2121

REMO RECORDS

Saluda a Record World en
su Edición Anual



Eduardo Zurita
LPR 1573



Hilda Murillo
LPR 1565

Remo Records Corp.
664 Tenth Ave., New York, 10036
Tel. (212) 581-9011

U.S. Latin Distributors

(Continued from page 207)

Tel: 226-7426, 226-9715
442-6168

A. García
302 So. Cameron
Alice, Texas

Garza's Radio & TV
P.O. Box 108
Edna, Texas 77957

Johnny Gonzales
El Zarape Recording Co. Inc.
1305 Motor St.
Dallas, Texas 75207

Greene's Music Shop
3165 S. Alameda St.
Corpus Christi, Texas 78404
853-2511

Gilberto Guerra
Box 114
Hebbronville, Texas 78361

H & D Record Shop
724 E. Harriman
Edinberg, Texas 78539

Hamburger King
524 E. Harriman
Edinburg, Texas 78539

Vernon Hammond
211 So. Main
Mc. Allen, Texas 78501

Handleman Co.
George H. Braun
2931 Irving Blvd.
Dallas, Texas 75247

Hernandez Handy Pac. Groc.
917 So. Dixie
Odessa, Texas 79760

Hi-Fi Inc.
Helen Moody
411 Abrams Road
Dallas, Texas 75214

Hitt Music Co.
P.O. Box 872
Sinto, Texas 78387

Jay Jacobs
Melody Shops
1026 N. Park Center
Dallas, Texas 75225

Jenks Record Shop
431 So. Texas
Waslaco, Texas 78596

Jack Kesler
Superior Electric Co.
Box 917
Bovina, Texas 79009

S. S. Kreges
31 Bassett Center
El Paso, Texas 79901

M. B. Krupp Dist.
311 S. Santa Fe St.
El Paso, Texas 79901

O. S. Lopez
P.O. Box 276
Zapata, Texas

Dick McEndree
Music Box
Box 127
Three Rivers, Texas 78071

Mershaw of America
Kerry Charlton
8730 Empress
Dallas, Texas 75247

Modern Music Co.
216 S.E.
Halingen, Texas 78550

Montalvo's Cafe
312 W. Van Buren
Harlingen, Texas 78550

Santos R. Moreno
1504 S. Chestnut Ave.
Lampasas, Texas 76550

Nato's Grill
Nato Ruiz
711—44th St.
Galveston, Texas 77550

Nopalitos Record Shop
2818 Harry Hines Blvd.
Dallas, Texas 75201

El Nopal Record Shop
1308 N. Lamesa Rd.
Midland, Texas 79701

H. C. Nunley
715 No. Wright
Alice, Texas 78332

Radio Television Service
Roberto Villanueva
112 Main St.
Kennedy, Texas 78119

Record Dist. Co.
901 Commerce St.
Houston, Texas 77002

Recordland U.S.A.
P.O. Box 2130
Lubbock, Texas 79408

Records of Dallas Inc.
Billy Emerson
1345 Chemical
Dallas, Texas 75207

J. R. Reed Music Co.
805 Congress Ave.
Austin, Texas 78701

Renato Ruiz
Disoteca Ruiz
Box 196
Eagle Pass, Texas 78852

Rendon's Drug
616 So. Moody
Victoria, Texas 77901
Rendon's Record Shop
415 Jefferson Ave.
Waco, Texas 76702

Richard's Record Shop
1427 Agnes St.
Corpus Christi, Texas 78401

Julia Rodriguez
4010 Ocee St.
Houston, Texas 77042

Royalco International
Box 7520
San Antonio, Texas
Tel: 734-5053

Fernández Sánchez
315 Diaz St.
San Benito, Texas
Luciano Sánchez M.
P.O. Box 776
Del Rio, Texas

Smith Auto Store
118 S. 5th
Memphis, Texas 79245

Southwest Record Dist.
Mel Moran
3806 Irvington Blvd.
Houston, Texas 77007

Star Records P.
P.O. Box 1055
El Paso, Texas 79946

Ted Sullivan
Camera Merchandiser
Globe Store No. 1
3030 Woodrich St.
Houston, Texas 77017

Sunland Supply Co.
2227 Texas Ave.
P.O. Box 1736
El Paso, Texas 79949

Tin Pan Alley Record Shop
152 E. Stenger
San Benito, Texas 78586

Tip Top Records Service
Bruce W. Masterson
4839 Cash Road
Dallas, Texas 75247

G. R. Treviño
Box 442
Beeville, Texas 78102

United Records Distributing Co.
1613 Saint Emanuel St.
Houston, Texas 77003

United Records Dist. Co.
1613 Saint Manuel St.
Houston, Texas 77003

Nicho Vázquez
408 W. Harrison
Harlingen, Texas 78550

Manuel Viada
265 Jacaranda St.
Rio Viejo
Brownsville, Texas 78580

UTAH

Billinis Dist. Co.
P.O. Box 15607
South Salt Lake, Utah 84115

Cordova's Dist. Co.
P.O. Box 16065
Salt Lake City, Utah 84116

WASHINGTON

Consolidated Distributor
1000 First Ave., South
Seattle, Wash. 98134

Craig Corp.
540 S. Front St.
Seattle, Wash. 98108

Evergreen Store
1402 McLean Rd. RTC
Mount Vernon, Wash. 98273

General Record Service
408 S. River St.
Seattle, Wash. 98108

WISCONSIN

National Tape Distributors
530 North 22nd St.
Milwaukee, Wisc. 53233

Record City Record Racks
P.O. Box 2359
Milwaukee, Wisc. 53212

Latin Publishers

Barcadi Publications
353 West 57th St.
New York, N.Y. 10019
Tel: (212) 757-6167
Gen. Mgr.: Sherman Ford, Jr.
Gen. Prof. Mgr.: Ray Rivera

Big Seven Music Corp.
17 West 60th Street
New York, N.Y. 10023
Tel: (212) 582-4267
Pres.: Morris Levy

Fania Music Pub. Co., Inc.
888 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Gerald Masucci
VP: Johnny Pacheco
Gen. Dir. Jose Florez

Lider Music, Inc.
595 E. Tremont Ave.
Bronx, N.Y. 10457
Tel: (212) 294-5003
Pres.: Ralph Cartagena

Morro Music Corp.
729 Seventh Ave.
New York, N.Y. 10019
Tel: (212) 245-6000
Mgr.: Fred Reiter

Parnaso Music Co., Inc.
718 Tenth Ave.
New York, N.Y. 10019
Tel: (212) 489-8630
Cable: Parnasorec
Pres.: Roger Lopez
VP: Maria Lopez
Rep. Ed. Musica de España

Peer-Southern Organization
1740 Broadway
New York, N.Y. 10019
Tel: (212) 265-3910
Cable: Southmusic
Pres.: Monique I. Peer
VP: Ralph Peer II
Dir. Lat. Amer. Div.: Provi Garcia
Asst. Dir. Lat. Amer. Div.: Albert

Reem Music Corp.
664 Tenth Avenue
New York, N.Y. 10036
Tel: (212) 581-9011
Pres.: Rene Morety

Tirod Music, Inc.
1650 Broadway
New York, N.Y. 10019
Tel: (212) 489-0549
Pres.: Tito Rodriguez

Trina Jill Music Corp.
240 Madison Ave.
New York, N.Y. 10016
Tel: (212) 889-0044
Telex: 710-581-6058
Pres.: Joe Cayre
VP: Ken Cayre
Sec. & Treas.: Stan Cayre

Vaya Music Pub. Co., Inc.
888 Seventh Avenue
New York, N.Y. 10019
Tel: (212) 757-9120
Pres.: Gerald Masucci
VP: Johnny Pacheco
Gen. Dir.: Jose Florez

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Tape Manufacturers & Duplicators

• Indicates Tape Duplicator

ABC
1330 Ave. of the Americas,
New York, N.Y. 10019
(212) LT 1-7777 Cable: ABPAREC
Branches: Beverly Hills, Calif.
449 S. Beverly Dr. (213) CR 8-1130
Nashville, Tenn., 804 16 Ave. S.
(615) 256-5694
Labels: ABC, Bluesway, Command, Dunhill, Grand
Award, Impulse, Music Guild, Westminster, Tan-
gerine, Apt, Riverside, Command, Probe.
• **Adrian Assocs.**
The General Bldg., 6660 Biscayne Blvd.,
Miami, Fla. 33138
(305) 757-1626
• **Alcor**
215 S. Tioga, Ithaca, N.Y.
(607) AR 3-4242
• **Alto Fonic**
6362 Hollywood Blvd.,
Hollywood, Calif. 90028
(213) 466-9261
• **Amcar (Div. of Audio Magnetics Corp.)**
14600 S. Broadway, Gardena, Calif. 90247
(213) 532-2950
• **American Sound**
3319 E. Ten Mile Rd., Warren, Mich.
(313) 539-2900
American Themes & Tapes Inc.
850 Seventh Ave., New York, N.Y. 10019
(212) 247-3187
Ampex Stereo Tape
2201 Lunt Ave.
Elk Grove Village, Ill. 60007
(312) 439-8700
555 Madison Ave., N.Y.C.
(212) 758-8900
Labels: ABC, Aeolian-Skinner, Archive, Atco, At-
lantic, Audio Fidelity, Buena Vista, Col Pix, Coli-
seum, Command, DGG, Dunhill, Elektra, Fantasy,
Fontana, Four Corners, Gordy, Hi, Impulse, Insti-
tute of Language Study, Jay Jay, Kama Sutra,
Kapp, Limelight, London, MGM, Mercury, Monitor,
Motown, Oiseau Lyre, Parrot, Philips, Press, Rich-
mond, Smash, Soul, Stax, Tamla, 20th Fox, Van-
guard, Verve, Westminster, Wing, Ampex Records,
Bang, Buddha, Bell, Bluesway, Capitol, Chart,
Colossus, Commonwealth United, Cotillion, Dakar,
Deram, Embryo, Enterprise Evolution, Mainstream,
Nonesuch, Original Sound, Page One, National
General, Polydor, Recorded Treasures, Red Lion,
Riverside, Scepter, San Francisco, Sire, Swamp-
fire, Tetragrammaton, Vault, Wand.
Ansonia Records, Inc.
802 Columbus Ave., N.Y., N.Y. 10025
Apon
P.O. Box 3082, Steinway Station
Long Island City, N.Y. 11103
(212) 721-5599
Labels: Amadeo, Apon, Christophorus Discapon,
Harmonica Mundi, Opus, Supraphon, Tecla.
• **Associated**
c/o Milt Schnapf, 723 Seventh Ave.,
N.Y., N.Y.
(212) CI 5-7640
• **Audio Library—Division of Classic Text**
Tapes
552 Ht. View #8
San Bernardino, Calif. 92401
(714) 889-9010
Audio Magnetics Corporation
14600 South Broadway
Gardena, Calif. 90248
(213) 321-6841

• **Audio Recorders of Arizona**
3830 N. Seventh St., Phoenix, Ariz. 85014
(602) CR 7-4723
Audio Matrix
915 Westchester Ave.
Bronx, N.Y. 10459
Audiomatic Corporation
237 W. 54th St., N.Y., N.Y. 10019
Audio Music Int'l. Corp.
Randolph Ind. Park, Dover, N.J. 07801
Bell Sound Studios Inc.
237 W. 54th St., N.Y.C.
Bible Voice
P.O. Box 3521, Van Nuys, Calif. 91407
(213) 781-2900
Labels: Bible Voice.
Bille Wood Inc.
2751 Lake Cook Road, Deerfield, Ill. 60015
Boman Astrosonix
9300 Hall Rd.
Downey, Calif. 90241
(213) 869-4041
• **Boulevard**
609 N. LaSalle St., Chicago, Ill. 60610
(312) 944-2752
Bradley Recording Co., Inc.
531 N. Howard St.,
Baltimore, Maryland 21201
(301) 727-0950
CBS/Columbia C.A.
Apartado 70169
Caracas, Venezuela
35.87.00
Capitol Industries, Inc.
1750 N. Vine St.
Hollywood, Calif. 90028
(213) 462-6252
Labels: Capitol Records, Inc., Audio Devices, Inc.,
Merco, Capitol Canada.
Capitol Records, Inc.
1750 N. Vine St.
Hollywood, Cal. 90028
(213) 462-6252
Labels: Capitol, Angel, Melodia/Angel, Seraphim,
Apple, Harvest, Shelter Island, Invictus, Purple,
Sovereign.
Carbooks
3141 S.W. 22nd St.
Ft. Lauderdale, Fla. 33312
(305) 581-7300
Label: Stereodiddies.
Cassette Recording Corp.
41-34 27th St.
L.I. City, N.Y. 11101
(212) 937-3343
Caytronics
240 Madison Ave., New York, N.Y. 10016
CBS—Latin and International Rec. & Tape, Meri-
cana. Pronto.
• **Central Sound**
Box 187, Laredo, Tex.
Century City Music Corp.
1801 Ave. of the Stars
Los Angeles, Calif. 90067
Century Sound Recording Studios
135 W. 52 St., New York, N.Y.
(212) 265-4370
• **Certron Corporation**
Duplicating Division
1701 South State College Blvd.
Anaheim, California 92805
(714) 633-4280

J. Chambers Music
353 West 57th St.
N.Y., N.Y. 10019
Julius Chambers
CO 5-6100 #3207
Chesapeake Records
602 N. Highland Ave.
Baltimore, Md. 21205
Ray Donahoe
(301) 327-8236
Clask Enterprises, Ltd.
Box 192, Marlborough, N.H. 03455
876-4400
• **Cleveland Recording Co. Inc.**
1935 Euclid Ave., Cleveland, Ohio 44115
(216) 621-9362
Columbia
51 W. 52 St., New York, N.Y. 10019
(212) 765-4321
Labels: Columbia, Barnaby, Date, Epic, Immediate,
Ode
• **Columbia Prod. & Tape Duplicator**
51 W. 52 St., New York, N.Y. 10019
(212) 765-4321
• **Columbia Record Prod. & Tape**
Duplicator
630 N. McClurg Court
Chicago, Ill. 60611
(312) 944-6000
• **Columbia Prod. & Tape Duplicator**
804 16th Ave.
Nashville, Tenn. 37203
• **Columbia Record Tape Plant**
1400 Fruitridge Ave.,
Terre Haute, Indiana 47805
CRP/Tape Prod.
(812) 466-4231
• **Cosimo Recording Studios**
748 Camp St.,
New Orleans, Louisiana 70130
(504) 523-7474
Country Star
439 Wiley Ave.
Franklin, Pa. 16323
(814) 432-4633
Labels: Country Star, Process, Gospel Star, Rock
Star.
Creative Artists
6 Van Ness Road
Binghamton, N.Y. 13905
Crescent City Sound Studios, Inc.
1060 Gatewood Ave.
P.O. Box 6786
Greensboro, N.C. 27405
(919) 274-2441
Cristy Records
900 4th St. SW, Albuquerque, N.M. 87102
(505) 247-8484
• **Criteria**
1755 N.E. 149 St., Miami, Fla. 33161
(305) 947-5611
• **Custom Tape Duplicators**
5810 So. Normandie Ave.,
Los Angeles, Calif. 90044
• **Dee-Bee Recording Service**
S. Camp St., Ext.,
Windsor, Pa. 17366
(717) 244-5411
Delron Records Pty. Ltd.
10-14 West Parade, West Ryde
N.S.W. 2114, Australia
Delta Records Ltd.
P.O. Box 255
Hendersonville, Tenn. 37075
• **Demand Rec. Org.**
2027 S. Bonham St., Amarillo, Tex.
(806) 356-4806
Dictation Products Inc.
2525 Park Lane
Hallandale, Fla. 33009
Diskmakers
925 N. 3rd St.
Philadelphia, Pa. 19123
(215) MA 7-2277
(212) 966-3185
Dover
748 Camp St., New Orleans, La. 70130
(504) 523-7474
Labels: ABC, Apollo, Arbet, Axe, Big Deal, Booker,
Boss, Broadmoor, Deesu, Doubleton, Eight Ball,
El-Tee, Equator, Etah, Exchange, Frisco, Lode-
stone, Manhattan, Marathon, NOPI, Nola, Parlo,
Pitter Pat, Sas, Sandy, Soul Sound, Tail Gate,
Tonik, Trend, U-Doe, Wabo, White, White Cligs,
Whurley Burley.

• **Dubbings Electronics**
1305 South Strong Ave.
Copiague, L.I., N.Y. 11726
(516) 226-6000
Eddin Enterprise, Inc.
Ave. A #2014 Barrie Obrero
Santurce, Puerto Rico
(809) 725-6522
• **E M C Corp.**
180 E. Sixth St., St. Paul, Minn. 55101
(612) 227-7366
Edicoes Musicais Falcao
R. Otavio Correia 202/102
Rio de Janeiro, GB, Brazil ZC82
F.T.C. Brewer Co.
Town & Country Plaza,
Pensacola, Fla. 32505
(904) 433-7932
Fa Me Record Co. (Div. Mel-Mat Music Inc.)
2308 Grace Ave.
Taylor, Tex. 76574
(512) 352-2487
Fan 1002
P.O. Box 2321, Santa Ana, Calif. 92707
Label: Fan 1002
• **Finebilt Mfg.**
931 N. Citrus Ave., Hollywood, Calif.
(213) HO 6-9511
49th State Hawaii
5810 S. Normandie Ave.,
Los Angeles, Calif. 90044
(213) 753-5121
Label: 49th State Hawaii, 49th State Japanese
• **Charles Fuller Productions**
P.O. Box 10513, 4518 W. Orient St.
Tampa, Fla. 33609
• **Fremerman**
4041 Central, Kansas City, Missouri 64111
(816) PL 3-6868
GRT Music Tapes
Div. of GRT Corp.
1286 Lawrence Station Rd.
Sunhyvale, Calif. 94086
(408) 734-2910
Labels: ABC, Amaret, American Int., Audio
Treasury, Backbeat, Bang, Bluesway, Cadet,
Cadet Concept, Calla, Cartwheel, Chart, Checker,
Chess, Command, Crewe, De Lite, Dore, Dot,
Duke, Dunhill/ABC Evolution GNP Crescendo,
GRT, Gross, Hickory, Impulse, Increase, Jamie,
Janus, Jay Walking, Jubilee, King, Laurie, Lionel,
MGM, Marina, Metromedia, Monument, Oak, Para-
mount, Peacock, Plantation, Ranwood, Raw, Rou-
lette, Royal American, SGC, Shelter, Soday,
Soundstage Seven, Specialty, Starday, Stormy
Forest, Tetragrammaton, 20th Century-Fox, Uni,
Verve, Viva, Westbound, White Whale, Windfall.
• **Globe**
1313 Dickerson Rd.
(615) 226-0811
HSH Record, Inc.
305 Phoenix St. P.O. Box 1095
Greenwood, S.C. 29646
(803) 223-2777
Heart Warming/Impact
1625 Broadway
Nashville, Tenn 37202
Label: Heart Warming Impact
High Fidelity Recording Inc.
1059 Porter
Wichita, Kansas 67203
Label: Kanwic.
• **Howell**
2703 Delaware Ave., Buffalo, N.Y.
(716) 876-9800
Iglesias Record Dist. Corp.
689 10th Ave.
New York, N.Y. 10036
(212) 247-6282; 247-6753
Info Records
Box 1452
San Angelo, Texas 76901
• **International Recording Co. (IRC)**
1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000
International Themes & Teleplay Inc.
850 7th Ave.
New York, N.Y. 10019
Itiri 16 Studios
McCormick Rd. & Schillins Cir.
Hunt Valley, Md. 21031
Vince Jan Cartridge Tapes
1196 Calkins Rd., Rochester, N.Y. 14623
(716) 334-9290/3229
Labels: Fine, Tone, Vinca, Ian.
(Continued on page 212)

Chip away sales
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Philadelphia market

Chips DISTRIBUTING (Div. of ABKCO Ind. Inc.)
2750 NORTH BROAD STREET PHILA PA 19132 (215) BA 6-4600

Pres.-Gen. Mgr.
Ernie Santone

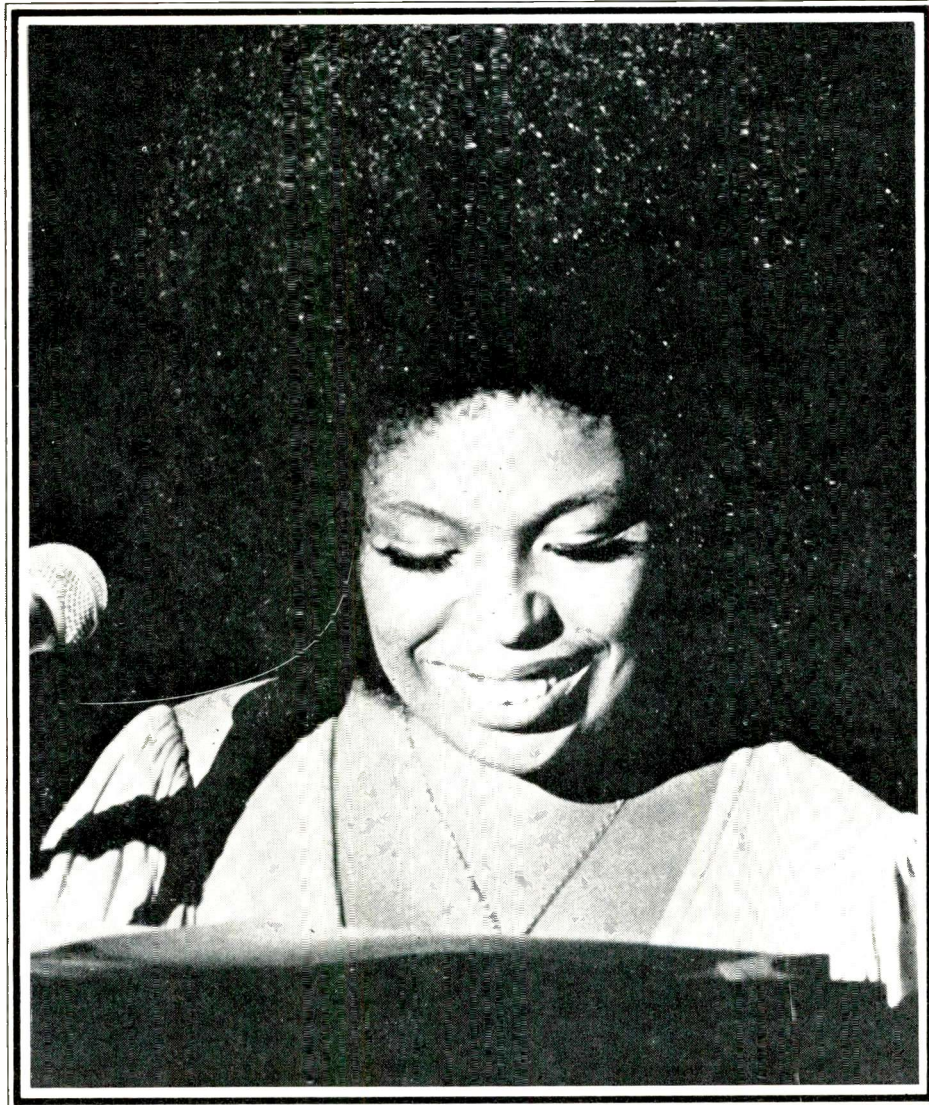
Sales Mgr.
Mario Daulerio

Promotion:
Jerry Armour

Delaware Valley Leading Independent Distributors

Chappy Johnson • Joe Campellone

ROBERTA FLACK



Tape Manufacturers & Duplicators

(Continued from page 210)

- **Johnston Sound Service**
111 Sweet Ave., Pawtucket, R.I. 02861
(401) 722-2222
- Jubal Records**
P.O. Box 564
Hendersonville, Tenn. 37075
Tommy Johnston
(615) 824-8561 or 824-1232
- **KNBU**
P.O. Box 657, Baldwin City, Kansas 66006
(913) 595-6451 ext 300
- Kanwic**
1059 Porter
Wichita, Kansas 67203
Labels: Kanwic, Beat & Coach
- Keel MFG. Co.**
Cardinal Ind. Park
Hauppauge, L.I., N.Y. 11787
(516) 234-0200
- **Ken-Del Productions Inc.**
KD Records
111 Valley Rd.—Richardson Park
Wilmington, Del. 19804
(302) 655-7488
- Keyser-Century Corporation**
26000 Springbrook Rd.
Saugus, Calif. 91350
- Kingston International**
1927 Churchill
Trenton, Mich. 48183
(313) 676-8677
- Penny Lane Records Inc.**
250 Central Ave.
Jersey City, N.J.
Frank Ladagona, Walter Gollender
(201) 659-7099
- **Liberty/UA Tape Dup. Inc.**
1201 Pacific, Omaha, Nebr. 68108
- Lindberg**
1445 Sunset Ridge Rd., Glenview, Ill. 60625
(312) 729-2047
Labels: Lindberg, Svenskdisk, Norskdisk, Danskisk
- **Livingston Audio Prod.**
1275 Bloomfield Ave., Fairfield, N.J. 07006
(201) 226-8300
- MCA Manufacturing**
(div. of MCA Distributing Corp.)
Pinckneyville, Ill.
- MCA Records**
445 Park Ave., N.Y., N.Y. 10022
(212) 759-7500
Labels: Kapp, Uni, Coral, Vocalion
- **Magnetic Studios**
4784 No. High St.
Columbus, Ohio 43214
- Magnetic Tape Transfer, Inc.**
4919 N. Clark St.
Chicago, Ill. 60640
275-4636
- Marjon Records & Recording Service**
159 Easton Road (Hickory TWP)
Sharon, Pa.
- Mark Five**
Box 7084—10 Michael Dr.
Greenville, S.C. 29610
(803) 269-3961
- Marsal Productions, Inc.**
2015 Castroville Rd.
San Antonio, Texas 78237
(512) 433-9351

- McKinnon**
411 Gordon St., Reading, Pa. 19601
(215) 374-6580
Labels: McKinnon, Center City
- **Mega City Music**
38 Linden Ave., Dayton, Ohio 45403
(513) 256-6557; 256-6931
- Mega Records & Tapes, Inc.**
911 17th Ave. So.
Nashville, Tenn. 37212
- Merchants Music Consultants Ltd.**
Time & Life Bldg., Rockefeller Center
N.Y., N.Y. 10020
Lanny Lee
(212) PL 7-6800
- Merco Enterprises Inc.**
536 Broadhollow Road
Melville, N.Y.
(516) 694-8990
- Mercury**
35 E. Wacker Dr., Chicago, Ill. 60601
(312) 332-5788 NYC (212) 245-7300
Labels: Mercury, Philips, Smash, Fontana, Lime-light, Peachtree, Virtue, Vertigo, A&R, Odax, Dial, Mr. Chand.
- Met. Richmond Rec. Sales**
1637 Utica Ave.
Brooklyn, N.Y. 11234
- Mic-Tone Printing**
1637 Utica Ave.
Brooklyn, N.Y. 11234
- Mio International Records, Inc.**
185 West End Ave.
N.Y., N.Y. 10023
(212) EN 2-9812
- Mission Aids, Inc.**
100 East Montecito
Sierra Madre, Calif.
- Morris Dist. Co.**
1153 W. Fayette St.
Syracuse, N.Y. 13201
Gary Podsiclik
(315) 475-6531
- **Moss Recording Service**
708 W. Broadway
Council Bluffs, Iowa 51501
- **Monarch Tape Duplicating**
3416-20 Vineyard Ave.
Los Angeles, Calif. 90016
(213) 732-6185
- **Monarch Tape Duplication**
3416-20 Vineyard Ave.
Los Angeles, Calif. 90016
(213) 731-2228
- Motown**
2648 W. Grand Blvd., Detroit, Mich. 48208
(313) 871-3340
Labels: Motown, Gordy, Soul, Tamla
- Muntz Stereo-Pak**
7715 Densmore Ave.
Van Nuys, Calif. 91406
(213) 989-5000
Labels: (See Dist. List for Labels)
- Music Center-One Stop**
1400 2nd Ave. N.
Birmingham, Ala. 35203
251-8252

- Music Man Inc.**
803 8th Ave., Huntington, W. Va. 25701
(304) 522-7551
- Musico Records**
240 W. 55th St.
New York, N.Y. 10019
(212) 581-4680
- Music West Inc.**
Golden State Freeway Industrial Park
12800 Wentworth St.
Arleta, Calif. 91331
- Nashville Recording Services**
822—19th Av. S.
Nashville, Tenn. 37202
- National Recording Studios Inc.**
730 5th Ave., New York City 10019
(212) 757-6440
- National Tape Service, Inc.**
3 Fairfield Crescent
West Caldwell, N.J. 07006
(201) 228-2424
(212) 233-3520
(212) 564-8000
- Nemo Duplicating Center**
Peter M. Vaas
382 Taylors Mills Road
Englishtown, N.J. 07226
- The Newbern Company**
2025 South Cooper
Arlington, Texas 76010
- Nu-Top**
4750 No. Central (F-1)
Phoenix, Ariz. 85012
(602) 277-2132
John S. Young
- **Oakridge**
2001 Elton Rd., Ft. Worth, Tex.
(817) TE 8-6608
- **Orbit Radio**
P.O. Box 1644,
Louisville, Kentucky 40201
(502) 584-5535
- Original Sound**
7120 Sunset Blvd., Hollywood, Calif. 90046
(213) 851-2500
Labels: Original Sound, Now, Starla
- Pan American Records**
3751 W. 26th St.
Chicago, Ill. 60623
- Penny Lane Records Inc.**
250 Central Ave.
Jersey City, N.J.
- Phenix Trading Co., Ltd.**
Central P.O. Box 631
Osaka, Japan 530-91
(06)-363-7106
- Pickwick Int'l**
Pickwick Bldg., 8-16 43 Ave.,
Long Island City, N.Y. 11101
(212) EM 1-8811
Label: Pickwick
- Playette**
301 E. Shore Rd.
Great Neck, N.Y. 11023
(516) 487-3064
Labels: GMS-Disc, Disques, Francais, Pleiade,
Ades, Christophorus
- Playtape**
1115 Broadway, New York, N.Y. 10010
(212) OR 5-8050
Labels: ABC, A&M, Cameo, Disneyland, Dot, Kama
Sutra, MGM, Motown, Parkway, Reprise, United
Artists, Verve, Warner Bros.
- Pro Record Co.**
P.O. Box 244
Graterford, Pa. 19426
Theodore W. Wing II
(215) 489-4151
- Protone**
6478 Santa Monica Blvd., Hollywood, Calif.
(213) 462-9884
Labels: Protone, Recotape, Cornuto
- Quality Duplicators**
380 Birchmount Road
Scarborough, Ontario, Canada
- RCA Magnetic Products Division**
201 East 50th St.
New York, N.Y. 10022
- **RCA Custom Record Sales**
806 17th Ave. South
Nashville, Tenn. 37203
(615) 244-9880

- **RCA Records**
1133 Avenue of the Americas
New York, N.Y. 10036
(212) 586-3000
Labels: Red Seal, RCA, RCA Victor, RCA Camden,
Neon, Wooden Nickel, Daybreak, Grunt,
Chelsea, Wheel, Kirshner.
- **RCA Custom Sales**
One North Wacker Drive
Chicago, Illinois 60606
(312) 641-5880
- **R M R (Rocky Mountain Rec'g)**
P.O. Box 82, Cheyenne, Wyoming 82001
(307) 638-8733
- **Radio Recorders—Div. of E M C**
7000 Santa Monica Blvd., Hollywood, Calif.
(213) HO 3-3282
- **Record Broadcast**
237 S. Bent Ave., San Marcos, Calif.
(714) 744-0633
- **Recorded Publications Labs**
1100 State St., Camden, N.J. 08105
(609) 963-3000
- Repeat**
5782 E. Second St.
Long Beach, Calif. 90803
(213) 439-7785
Labels: Repeat, Conquest
- Rolando Music**
1692 Madison Ave.
Memphis, Tenn. 38104
Roland James
(901) 278-0850
- Ron**
P.O. Box 14602 Baton Rouge, La. 70808
VP 2-4485
Branches:
207 Third Ave. 1813 E. 8th
Brooklyn, N.Y.
(201) 776-5867
(212) NI 5-5769
Labels: Ron, Pebbles, Stoney, Lucky Sounds 7-13
- Royalco International Corp.**
Box 7520
San Antonio, Tex. 78207
(512) 734-5053
- Seaboard Dist.**
(Div. of Roskin Dist., Inc.)
275 Park Ave., Hartford, Conn.
(203) 289-9361
- Marvin Ginsburg**
Labels: Ampex, GRT, Stax, Enterprise, Volt, Mer-
cury, Philips Smash, Fontana
- Service One Stop Dist.**
16 Fenwick St.
Newark, N.J. 07114
- Shane Recording Enterprises Inc.**
P.O. Box 592 Smyrna, Ga. 30080
(404) 432-7388
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- Sound Stages, Inc.**
2314 W. Cary St., Richmond, Va.
(703) 355-5778
- Space Record Co.**
9150 Sepulveda
Sepulveda, Calif. 91343
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(213) 768-6100
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(Continued on page 214)

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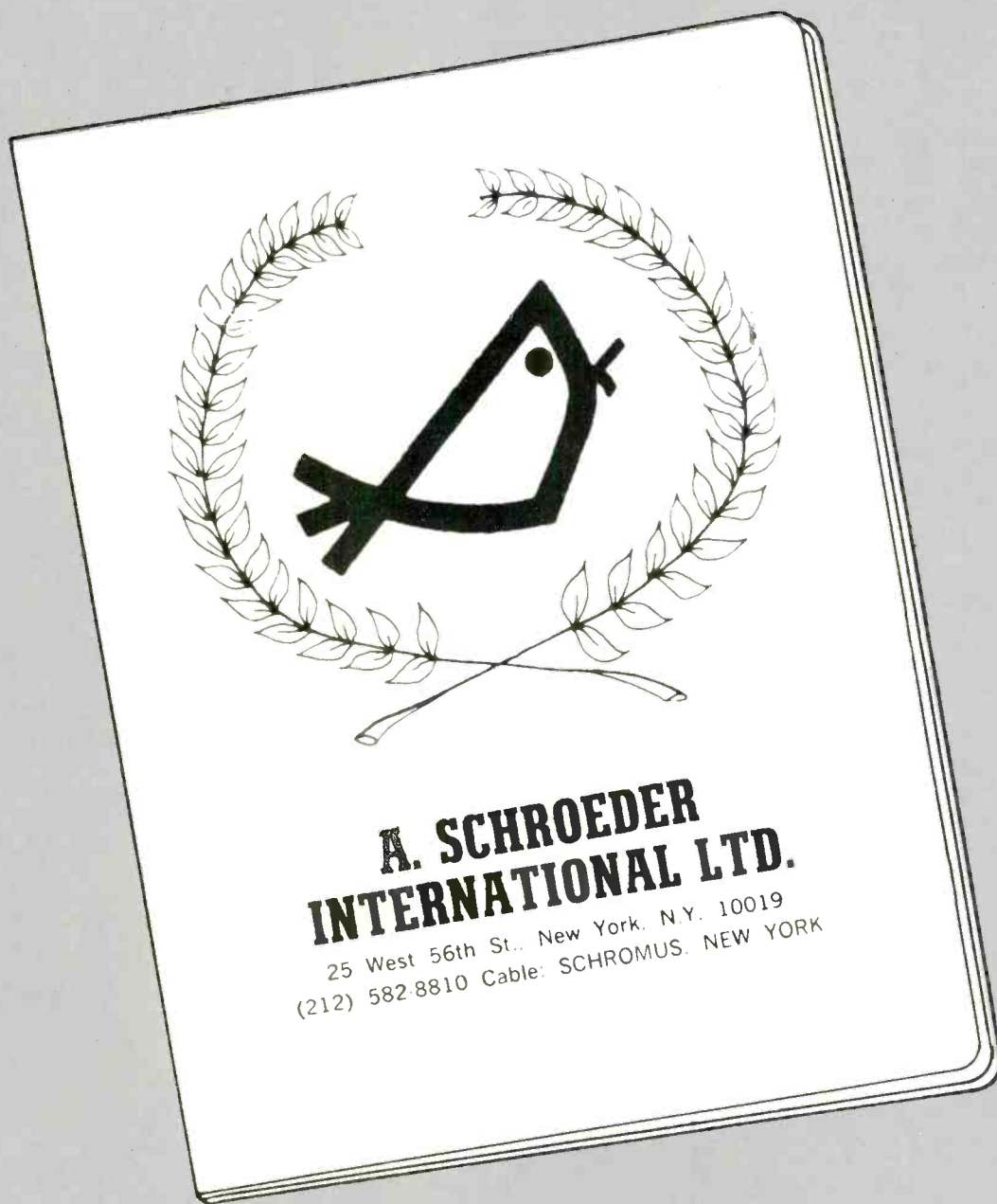
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Paradox Recording Studios
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Soundmasters/Cinearts
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(Continued from page 212)

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(213) 464-1389
Label: United States
• Universal Recording
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(312) MI 2-6465
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Labels: Valtron, Drop Out, WhitKey, LSR, Duzn-treelymattuh, Big Sky Country, Powerpage
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Vancouver 3, Canada
(604) 688-1820
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Marietta, Ga. 30060
(404) 427-2428
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(216) 751-0566
Wesley's Recording Center
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Norfolk Va. 23523
West Side Tapes Inc.
693 Tenth Ave.
N.Y., N.Y.
(212) 586-2978
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Scranton, Pa. 18505
(717) 343-6718
Label: White Rock
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(213) 245-6801
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(Continued from page 214)

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Mills Recording Co.
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KANSAS

Wichita
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Orbit Radio
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New Orleans
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Delta Recording Co.
612 Prairie St.

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Saginaw State Office Building
Suite 300

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1370 Avenue of the Americas

Cassette Recording Corp.
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Columbia Records
Studio E
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Fine Recording Co., Inc.
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130 West 42nd St.
National Recording Studios Inc.
730 5th Ave.

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111 West 57th St.
O.D.O. Sound Studios Inc.
254 West 54th St.
Olmsted Sound Studios, Inc.
80 West 40th St.

Park Recording
200 East 66th St.
Plaza Sound Studios
55 W. 50th St.
RCA Custom Record Sales
155 East 24th St.
RKO Sound Studios
a Division of RKO General Inc.
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Reeves Cinetel Inc.
304 East 44th St.
Regent Sound Studios
25 West 56th St.
Replica Transcriptions
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1706 Flatbush Ave.
Rockhill Recording
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Rossi Ent.
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Sanders Rec. Studios, Inc.
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Frank Brock Productions, Inc.
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OREGON

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Rex Recording Co.
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Impact Sound Recording Studio
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Pantomime Recordings
P.O. Box 2902

Reco-Art Sound Recording
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Regent Sound Studio
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Virtue
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Sharon
Marjon Recording Studio
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Nugget Studios
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Hendersonville
Monument Records
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Madison
Cinderella Studios
Cinderella Drive

Memphis
American Recording Studio
827 Thomas
Arden Recordings
2000 Madison

Fame Recording Studio
1740 Bellevue
Hi Recording Corp.
1320 S. Lowderdale St.

Plastic Products
1746 Chelsea Ave.
Sam Phillips Recording Studios
639 Madison Ave.

Sonic Recording Studio
1692 Madison Ave.
Stax Records, Inc.
98 N. Avalon

Nashville
Bradley's Barn, Inc.
1609 Hawkins St.

Jack Clement Recording
Studios, Inc.
3102 Belmont Blvd.
Columbia & Epic Records
834 16th Ave. South
Creative Workshop, Inc.
2804 Azalea Place

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Dial Records
708 17th Ave. South
Globe Recording Studio
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Hickory Records
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Lyn Lou Music, Inc.
P.O. Box 50381

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Music City Recorders—16 Track
821 19th Ave. S.

Music Industries Corp.
821 19th Ave. S.
Quadrafonic Sound Studios
1802 Grand Ave
RCA Custom Record Sales
36 17th Avenue South
Singleton Sound Studios
3106 Belmont Blvd.
Starday Sound Studios
3552 Dickerson Rd.
Varsity Recording Co.
1705 Church Street

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7027 Twin Hills

Fort Worth
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Sugar Hill Studios
5626 Brock

McAllen
Pharaoh Records
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Odessa
Westex Recording Studio
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Box 6406

San Benito
Ideal Recording
119 S. Sam Houston Blvd.
P.O. Box 861

VIRGINIA

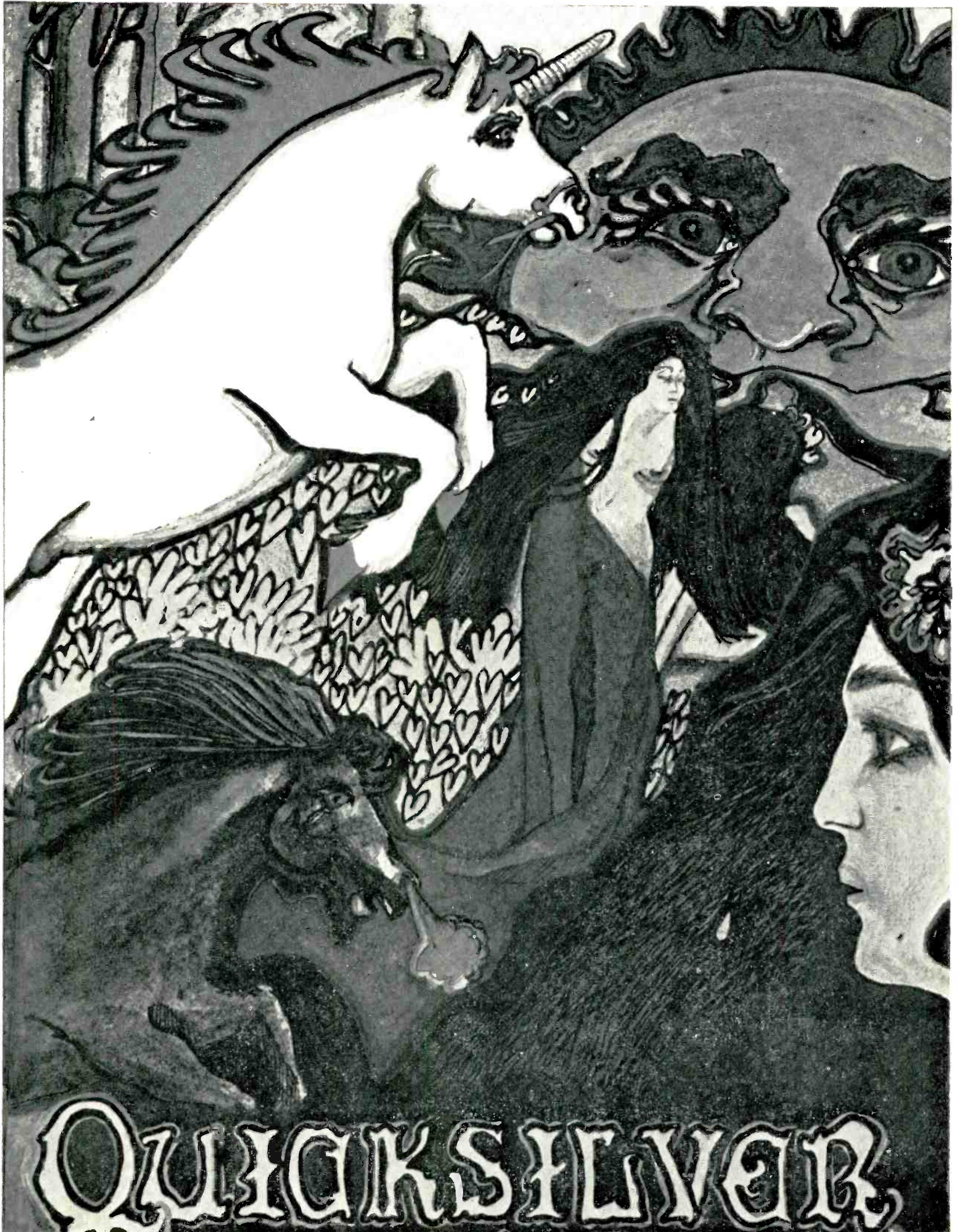
Norfolk
Fink-Pinwood Recording Corp.
2732 Beachmont Ave.

WASHINGTON

Seattle
Audio Recording
2227 Fifth Ave.
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319 North 85th St.
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GOLD RECORD AWARDS

(Certified By RIAA)

1971

Date Awarded	Company	Title	Artist	Date Awarded	Company	Title	Artist
January 4	Chimneyville	Groove Me (S)	King Floyd	March 22	Atlantic	Don't Let The Green Grass Fool You (S)	Wilson Pickett
January 6	UNI	Gypsy Woman (S)	Brian Hyland	March 22	UNI	Tumbleweed Connection	Elton John
January 15	Parrot	I Who Have Nothing	Tom Jones	March 22	Columbia	Love Story	Andy Williams
January 18	UNI	Taproot Manuscript	Neil Diamond	March 25	Columbia	Rose Garden	Lynn Anderson
January 28	Apple	Plastic Ono Band	John Lennon	March 25	Bell	Up To Date	Partridge Family
February 1	Paramount	Love Story	Soundtrack	March 25	Parrot	She's A Lady (S)	Tom Jones
February 3	Columbia	Rose Garden (S)	Lynn Anderson	March 29	RCA	Amos Moses (S)	Jerry Reed
February 4	MGM	One Bad Apple (S)	The Osmonds	March 30	Atco	Lonely Days (S)	Bee Gees
February 4	Columbia	Chicago III	Chicago	April 1	Reprise	The Cry Of Love	Jimi Hendrix
February 12	RCA	The Worst of Jefferson Airplane	Jefferson Airplane	April 1	Cotillion	Woodstock II	Woodstock
February 17	UNI	Elton John	Elton John	April 6	Paramount	Friends	Elton John
February 23	RCA	On Stage February 1970	Elvis Presley	April 6	Elektra	Whales & Nightingales	Judy Collins
February 23	RCA	Charley Pride's 10th Album	Charley Pride	April 8	Atlantic	If I Could Only Re- member My Name	David Crosby
February 23	RCA	Just Plain Charley	Charley Pride	April 9	ABC/Dunhill	Joy To The World (S)	Three Dog Night
February 23	RCA	Charley Pride in Person	Charley Pride	April 9	ABC/Dunhill	Naturally	Three Dog Night
February 24	Columbia	Pearl	Janis Joplin	April 12	ABC/Dunhill	Steppenwolf 7	Steppenwolf
March 3	Columbia	For The Good Times	Ray Price	April 12	ABC/Dunhill	Golden Biscuits	Three Dog Night
March 10	Atlantic	Precious, Precious (S)	Jackie Moore	April 12	ABC/Dunhill	Steppenwolf Gold	Steppenwolf
March 11	Bell	Doesn't Somebody Want to Be Wanted (S)	The Partridge Family	April 12	A & M	Greatest Hits	Herb Alpert & The Tijuana Brass
March 11	Capitol	The Fightin' Side of Me	Merle Haggard & the Strangers	April 12	A & M	For All We Know (S)	The Carpenters
March 17	Fantasy	Have You Ever Seen The Rain (S)	Creedence Clearwater Revival	April 12	Atlantic	Four Way Street	Crosby, Stills, Nash & Young
March 17	Columbia	Gary Puckett and the Union Gap's Greatest Hits	Gary Puckett & the Union Gap				

(Continued on page 220)

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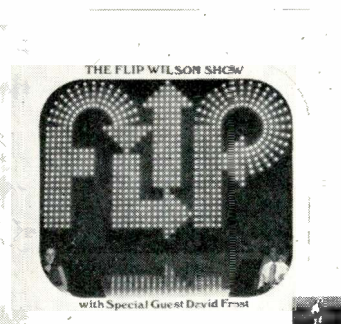


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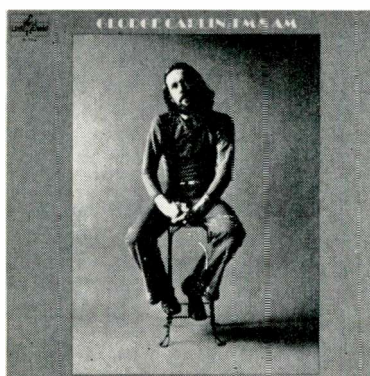
Flip Wilson
The Devil Made Me Buy This Dress



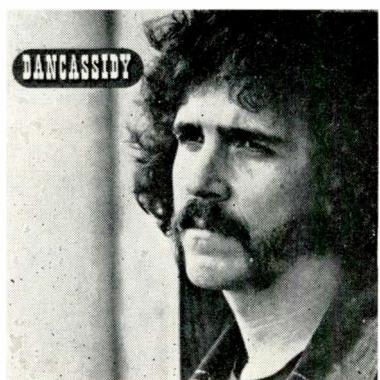
Flip Wilson
"Flip" The Flip Wilson Show



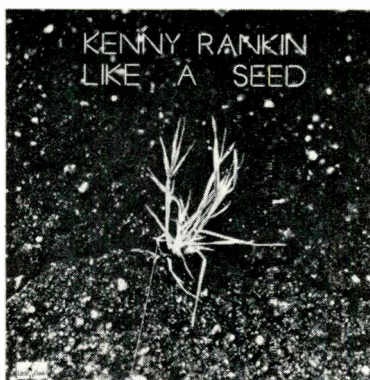
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George Carlin
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Kenny Rankin
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Flip Wilson—Story Teller
Mike Deasy
Jack Burns & Avery Schreiber



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GOLD RECORD AWARDS

(Continued from page 220)

Date Awarded	Company	Title	Artist
Dec. 13	Atlantic	Rock Steady	(S) Aretha Franklin
Dec. 13	MGM	The Donny Osmond Album	Donny Osmond
Dec. 16	Bell	Cherish	(S) David Cassidy
Dec. 16	Neighborh'd	Brand New Key	(S) Melanie
Dec. 16	Bell	Live	Fifth Dimension
Dec. 23	Columbia	The World of Johnny Cash	Johnny Cash
Dec. 23	Scepter	Dionne Warwick Story	Dionne Warwick
Dec. 29	ABC/Dunhill	An Old Fashioned Love Song	(S) Three Dog Night
Dec. 30	Alston	Clean Up Woman	(S) Betty Wright

1970

Date Awarded	Company	Title	Artist
January 14	Parrot	Engelbert	Engelbert Humperdinck
January 14	Parrot	Engelbert Humperdinck	Engelbert Humperdinck
January 14	Columbia	And When I Die	(S) Blood, Sweat and Tears
January 16	Dunhill	Captured Live At The Forum	Three Dog Night
January 19	Dunhill	Easy Rider	Soundtrack
January 19	ABC	Jam Up And Jelly Tight	(S) Tommy Roe
January 19	RCA	The Best Of Charley Pride	Charley Pride
January 20	Metro.	La La La (If I Had You)	(S) Bobby Sherman
January 21	RCA	Don't Cry Daddy	(S) Elvis Presley
January 21	RCA	Volunteers	Jefferson Airplane
January 23	RCA	Crown Of Creation	Jefferson Airplane
January 28	Colossus	Venus	(S) The Shocking Blue
January 28	RCA	From Elvis in Memphis	Elvis Presley
January 29	Columbia	Hello, I'm Johnny Cash	Johnny Cash
January 29	Warner	See What Tomorrow Brings	Peter, Paul and Mary
January 29	Kirshner	Jingle Jangle	(S) The Archies
Feb. 9	RCA	Alive Alive-O!	Feliciano
Feb. 9	Columbia	Bridge Over Troubled Water	Simon & Garfunkel
Feb. 9	Epic	Thank You (Falettinme Be Mice Elf Agin)	(S) Sly and The Family Stone
Feb. 10	Metro.	Bobby Sherman	Bobby Sherman
Feb. 18	Parrot	Without Love	(S) Tom Jones
Feb. 18	London	Mantovani's Golden Hits	Mantovani
Feb. 19	Capitol	Try A Little Kindness	Glen Campbell
Feb. 19	Columbia	Get Together	Andy Williams
Feb. 23	Elektra	Morrison Hotel	The Doors
Feb. 27	Columbia	Bridge Over Troubled Water	(S) Simon & Garfunkel
March 2	Capitol	Goin' Out Of My Head	The Lettermen
March 6	Apple	Hey Jude	The Beatles
March 12	Reprise	My Way	Frank Sinatra
March 17	Apple	The Plastic Ono Band-Live, Peace in Toronto	The Plastic Ono Band
March 17	ABC	Hey There Lonely Girl	(S) Eddie Holman
March 17	Apple	Let It Be	(S) The Beatles
March 18	Phil. Groove	Didn't I (Blow Your Mind This Time)	(S) The Delfonics
March 18	Dunhill	Monster	Steppenwolf
March 18	Cotillion	Rainy Night in Georgia	(S) Brook Benton
March 20	RCA	Feliciano/10 to 23	Feliciano
March 25	Atlantic	Deja Vu	Crosby, Stills, Nash and Young

Date Awarded	Company	Title	Artist
March 26	Soul City	Up-Up and Away	5th Dimension
March 26	A & M	Warm	Herb Alpert and The Tijuana Brass
March 27	Kama Sutra	The Rapper	(S) The Jaggerz
April 2	Metro.	Easy Come, Easy Go	(S) Bobby Sherman
April 1	Epic	A Gift From A Flower to A Garden	Donovan
April 13	Decca	Don't Come Home a drinkin' (With Lovin' On Your Mind)	Loretta Lynn
April 13	Atlantic	Whole Lotta Love	(S) Led Zeppelin
April 13	Columbia	Chicago	Chicago
April 13	Columbia	Arizona	(S) Mark Lindsay
April 16	Epic	Tammy's Greatest Hits	Tammy Wynette
April 17	A & M	Claudine	Claudine Longet
April 17	A & M	Joe Cocker	Joe Cocker
April 20	Bell	Love Grows (Where My Rosemary Goes)	(S) Edison Lighthouse
April 23	Reprise	Spirit In The Sky	(S) Norman Greenbaum
April 24	Parrot	Tom	Tom Jones
April 30	Warner	A Song Will Rise	Peter, Paul and Mary
April 30	Apple	McCartney	Paul McCartney
May 4	Parrot	House of The Rising Son	(S) Frijid Pink
May 4	UA	Midnight Cowboy	Soundtrack
May 4	Dakar	Turn Back The Hands of Time	(S) Tyrone Davis
May 11	Invictus	Give Me Just A Little More Time	(S) Chairmen of the Board
May 22	Soul City	The 5th Dimension—Greatest Hits	5th Dimension
May 22	A & M	Butch Cassidy and the Sundance Kid	Burt Bacharach
May 19	Dolton	The Ventures Play Telstar—The Lonely Bull and Others	The Ventures
May 19	Liberty	Golden Greats	The Ventures
May 22	RCA	American Woman	The Guess Who
May 22	RCA	American Woman	(S) The Guess Who
May 26	Apple	Let It Be	The Beatles
May 22	Cotillion	Woodstock	
June 3	Capitol	Band of Gypsies	Jimi Hendrix
June 5	Stang	Love On A Two-Way Street	(S) The Moments
June 5	Capitol	Hurt So Bad	The Lettermen
June 12	Columbia	Cecilia	(S) Simon & Garfunkel
June 22	Columbia	Self Portrait	Bob Dylan
June 22	London	Which Way You Goin' Billy	(S) Poppy Family
June 26	Barnaby	Everything Is Beautiful	(S) Ray Stevens
July 6	Capitol	Grand Funk	Grand Funk Railroad
July 8	Metro.	Here Comes Bobby	Bobby Sherman
July 8	Columbia	Blood, Sweat and Tears 3	Blood, Sweat and Tears
July 8	Page One	Hitchin' A Ride	(S) Vanity Fair
July 14	Dunhill	Mama Told Me (Not To Come)	(S) Three Dog Night
July 14	Dunhill	Live Steppenwolf	Steppenwolf
July 14	Dunhill	Golden Grass	Grass Roots
July 14	Dunhill	It Ain't Easy	Three Dog Night
July 22	Scepter	Raindrops Keep Fallin' On My Head	B. J. Thomas
July 22	Threshold	To Our Children's, Children's, Children	Moody Blues

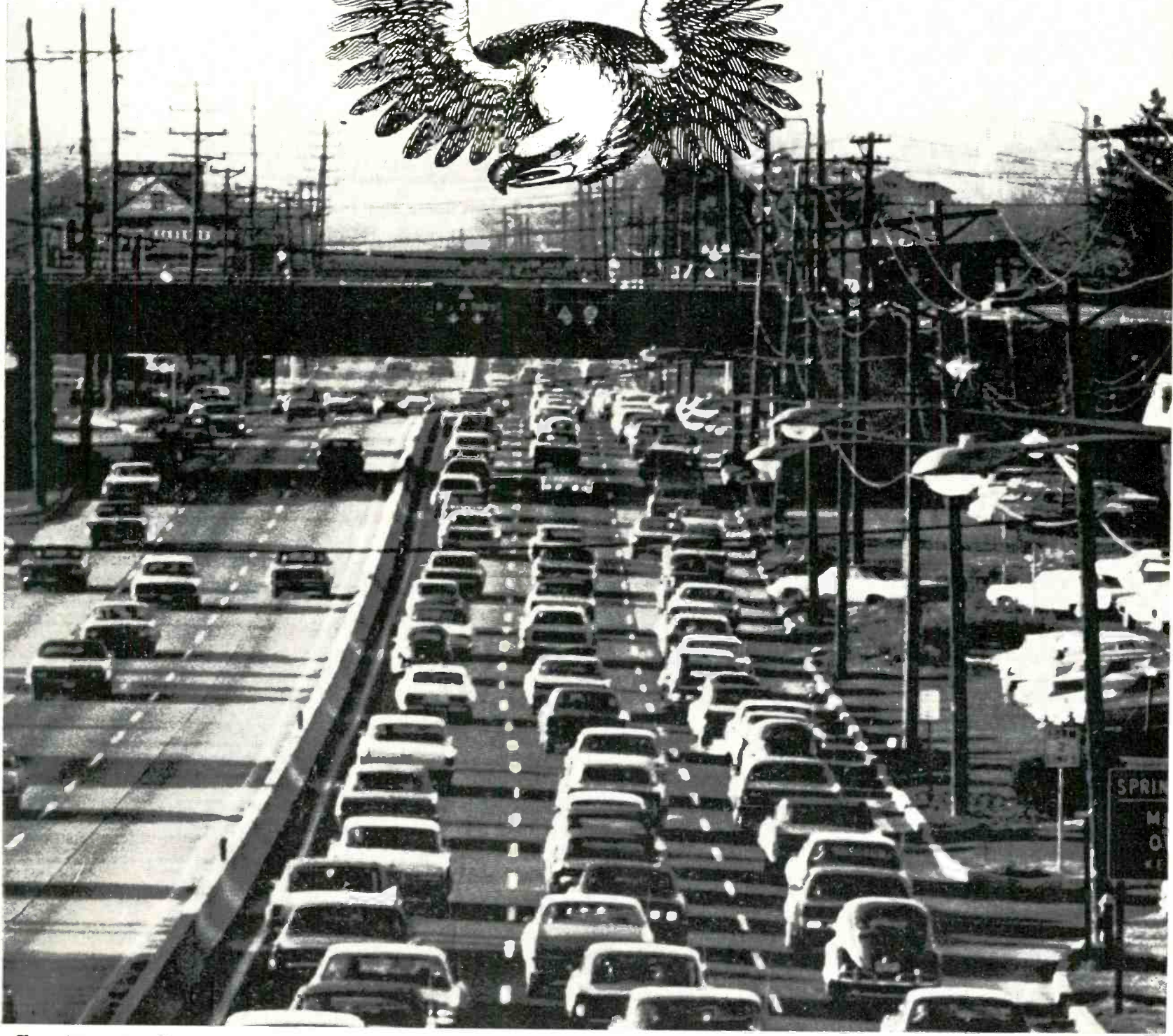
(Continued on page 224)

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July 26—Edwardsville, Ill./July 27—Louisville, Ky./July 28—Memphis/July 29—Little Rock, Ark./July 30—Dallas/July 31—Houston/
August 1—Oklahoma City/August 3—Denver/August 4—Long Beach, Calif./August 5—Berkeley, Calif./August 6—Portland, Ore./
August 7—Vancouver, B.C./August 8—Seattle/August 10—Dayton, Ohio/August 11—Akron/August 12—Asbury Park, N.J./
August 13—Columbia, Md./August 14—Hartford, Conn./August 15—Philadelphia/August 16—New York City



GOLD RECORD AWARDS

(Continued from page 222)

Date Awarded	Company	Title	Artist	Date Awarded	Company	Title	Artist
July 22	Invictus	Band of Gold (S)	Freda Payne	Nov. 19	Reprise	Nancy & Lee	Nancy Sinatra Lee Hazlewood
July 22	Little David	The Devil Made Me Buy This Dress	Flip Wilson	Nov. 19	Reprise	Frank Sinatra's Greatest Hits	Frank Sinatra
July 24	Elektra	Absolutely Live	The Doors	Nov. 23	Capitol	Live Album	Grand Funk Railroad
August 4	Atco	Ride Captain Ride (S)	Blues Image	Nov. 24	Hot Wax	Somebody Has Been Sleeping In My Bed (S)	100 Proof
August 6	Decca	Live At Leeds	The Who	Nov. 24	Atlantic	Stephen Stills	Stephen Stills
August 6	Scepter	Here Where There Is Love	Dionne Warwick	Dec. 4	Columbia	Jim Nabors' Christmas Album	Jim Nabors
August 6	Scepter	Valley of the Dolls	Dionne Warwick	Dec. 4	Columbia	Super Session	Bloomfield/ Kooper/Stills
August 6	Elektra	Make It With You (S)	Bread	Dec. 7	UNI	Touching You, Touching Me	Neil Diamond
August 11	Buddah	O-O-H Child (S)	The Stairsteps	Dec. 9	Deram	In Search Of The Lost Chord	The Moody Blues
August 12	A & M	(They Long To Be) Close To You (S)	The Carpenters	Dec. 9	Bell	One Less Bell To Answer (S)	5th Dimension
August 12	Capitol	Closer to Home	Grand Funk Railroad	Dec. 11	Columbia	New Morning	Bob Dylan
August 14	RCA	The Wonder of You (S)	Elvis Presley	Dec. 14	Apple	Instant Karma (S)	John Ono Lennon
August 28	Windfall	Mountain Climbing	Mountain	Dec. 14	Apple	My Sweet Lord (S)	George Harrison
August 31	Janus	In The Summertime (S)	Mungo Jerry	Dec. 16	Fantasy	Down On The Corner (S)	Creedence Clearwater Rev.
August 31	A & M	Mad Dogs & Englishmen	Joe Cocker	Dec. 16	Fantasy	Travelin' Band (S)	Creedence Clearwater Rev.
Sept. 3	Metro.	Julie, Do Ya Love Me (S)	Bobby Sherman	Dec. 16	Fantasy	Bad Moon Rising (S)	Creedence Clearwater Rev.
Sept. 11	Atlantic	Patches (S)	Clarence Carter	Dec. 16	Fantasy	Up Around The Bend (S)	Creedence Clearwater Rev.
Sept. 28	MGM	Spill The Wine (S)	Eric Burdon and War	Dec. 16	Fantasy	Cosmo's Factory	Creedence Clearwater Rev.
Sept. 30	Bell	Candida (S)	Dawn	Dec. 16	Fantasy	Willy and The Poor Boys	Creedence Clearwater Rev.
October 2	Deram	Days of Future Passed	Moody Blues	Dec. 16	Fantasy	Green River	Creedence Clearwater Rev.
October 2	Deram	On The Threshold Of A Dream	Moody Blues	Dec. 16	Fantasy	Bayou Country	Creedence Clearwater Rev.
October 2	Capitol	Okie From Muskogee	Merle Haggard and The Strangers	Dec. 16	Fantasy	Creedence Clearwater Revival	Creedence Clearwater Rev.
October 8	Atlantic	Led Zeppelin III	Led Zeppelin	Dec. 16	Fantasy	Lookin' Out My Back Door (S)	Creedence Clearwater Rev.
October 8	Philips	Edizione D'Oro	Four Seasons	Dec. 16	Bell	Knock Three Times (S)	Dawn
October 12	Capitol	On Time	Grand Funk Railroad	Dec. 16	Bell	The Partridge Family Album	The Partridge Family
October 16	Reprise	Everybody Knows This Is Nowhere	Neil Young	Dec. 17	Apple	All Things Must Past	George Harrison
October 16	Warner	Best of Peter, Paul and Mary (Ten) Years Together	Peter, Paul and Mary	Dec. 18	Fantasy	Pendulum	Creedence Clearwater Rev.
October 16	Warner	Sweet Baby James	James Taylor	Dec. 18	Columbia	The Freewheelin' Bob Dylan	Bob Dylan
October 19	Capitol	Stage Fright	The Band	Dec. 21	UA	John Barleycorn Must Die	Traffic
October 19	Paramount	Paint Your Wagon	Soundtrack	Dec. 18	Parrot	We Made It Happen	Engelbert Humperdinck
October 20	Columbia	Abraxas	Santana	Dec. 21	Decca	Jesus Christ Superstar	Various Artists
October 23	Atlantic	Don't Play That Song	Aretha Franklin	Dec. 23	Reprise	Ladies of the Canyon	Joni Mitchell
October 23	Columbia	Seasame Street	Original Cast	Dec. 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
October 29	UNI	Cracklin' Rosie (S)	Neil Diamond	Dec. 23	Bell	Portrait	5th Dimension
October 30	Metro.	With Love, Bobby	Bobby Sherman	Dec. 21	Elektra	In My Life	Judy Collins
Nov. 2	London	Get Yer Ya-Ya's Out!	Rolling Stones				1969
Nov. 2	Threshold	A Question of Balance	The Moody Blues	Dec. 18	Columbia	The Freewheelin' Bob Dylan	Bob Dylan
Nov. 2	Reprise	Jimi Hendrix/Otis Redding At Monterey	Monterey Pop Soundtrack	Dec. 21	UA	John Barleycorn Must Die	Traffic
Nov. 11	Bell	I Think I Love You (S)	The Partridge Family	Dec. 18	Parrot	We Made It Happen	Engelbert Humperdinck
Nov. 2	Reprise	After The Gold Rush	Neil Young	Dec. 21	Decca	Jesus Christ Superstar	Various Artists
Nov. 11	Mercury	Groovy Situation (S)	Gene Chandler	Dec. 23	Reprise	Ladies of the Canyon	Joni Mitchell
Nov. 13	A & M	Make It Easy On Yourself	Burt Bacharach	Dec. 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
Nov. 13	A & M	Close To You	The Carpenters	Dec. 23	Bell	Portrait	5th Dimension
Nov. 13	A & M	We've Only Just Begun (S)	The Carpenters	Dec. 21	Elektra	In My Life	Judy Collins
Nov. 13	A & M	Reach Out	Burt Bacharach				1969
Nov. 13	A & M	With A Little Help From My Friends	Joe Cocker	Dec. 18	Parrot	We Made It Happen	Engelbert Humperdinck
Nov. 13	UNI	Gold	Neil Diamond	Dec. 21	Decca	Jesus Christ Superstar	Various Artists
Nov. 13	Reprise	Benefit	Jethro Tull	Dec. 23	Reprise	Ladies of the Canyon	Joni Mitchell
Nov. 13	Decca	Merry Christmas	Bing Crosby	Dec. 23	Reprise	Dean Martin's Greatest Hits Vol. II	Dean Martin
Nov. 13	RCA	Share The Land	The Guess Who	Dec. 23	Bell	Portrait	5th Dimension
Nov. 16	Capitol	Snowbird (S)	Anne Murray	Dec. 21	Elektra	In My Life	Judy Collins
Nov. 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone				1969
Nov. 16	Epic	Sly & The Family Stone's Greatest Hits	Sly & The Family Stone				1969

(Continued on page 226)

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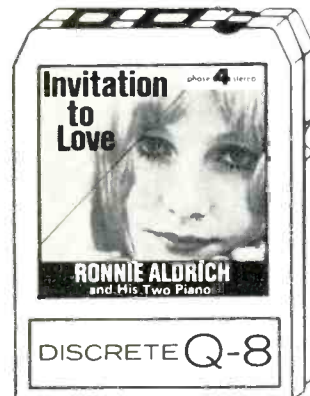
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Edmundo Ros
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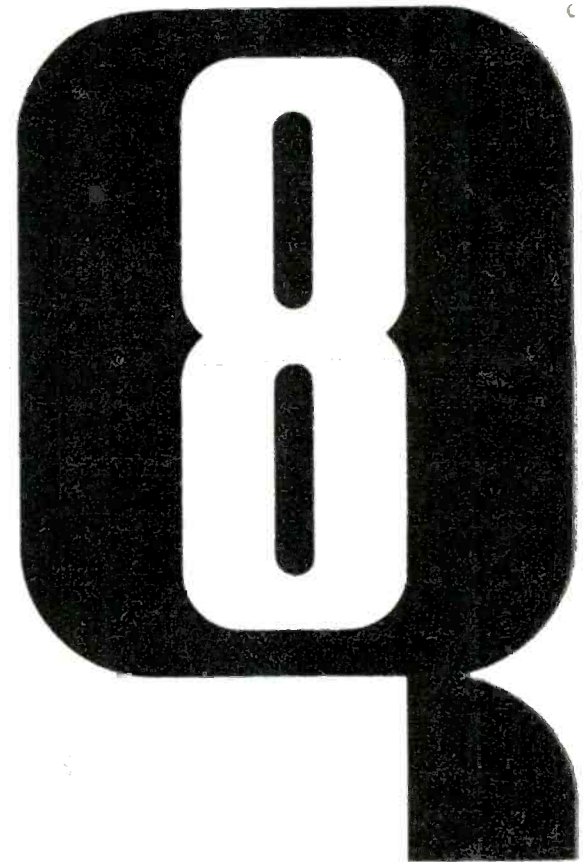


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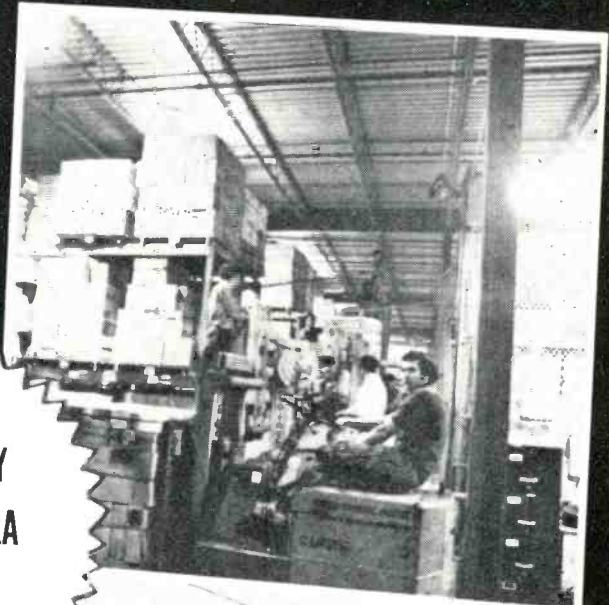
GOLD RECORD AWARDS

(Continued from page 224)

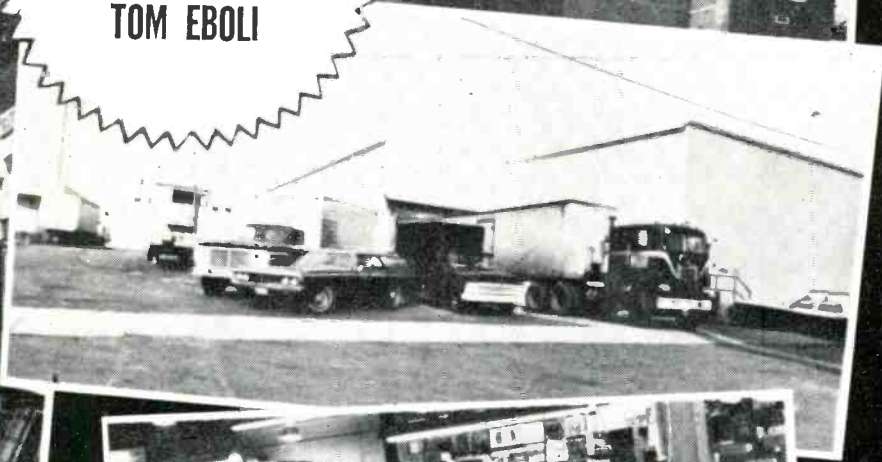
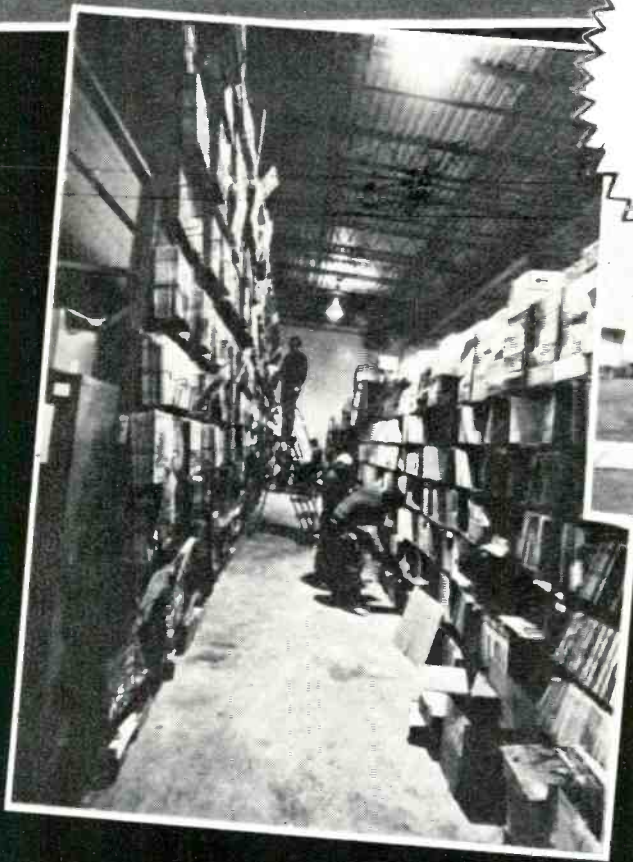
Date Awarded	Company	Title	Artist	Date Awarded	Company	Title	Artist
January 13	Laurie	Abraham, Martin & John	(S) Dion	April 24	MGM	2001: A Space Odyssey	Soundtrack
January 13	Atlantic	See Saw	(S) Aretha Franklin	April 24	Capitol	Soulin'	Lou Rawls
January 17	Capitol	The Christmas Song	Nat King Cole	April 24	Mercury	Only The Strong Survive	(S) Jerry Butler
January 17	Capitol	The Lettermen!!! . . . and "Live"	The Lettermen	April 30	Soul City	Aquarius/Let The Sunshine In	(S) 5th Dimension
January 20	Brunswick	Soulful Strut	(S) Young Holt Limited	May 5	Capitol	Best of the Lettermen	The Lettermen
January 20	Elektra	Wildflowers	Judy Collins	May 7	Columbia	Nashville Skyline	Bob Dylan
January 22	Capitol	Wichita Lineman	(S) Glen Campbell	May 7	Parrot	Fever Zone	Tom Jones
January 27	Warner Bros.	Album 1700	Glen, Paul and Mary	May 7	Parrot	Help Yourself	Tom Jones
January 29	Capitol	Gentry/Campbell	Bobbie Gentry and Glen Campbell	May 16	United Artists	This Magic Moment	(S) Jay and the Americans
February 3	Reprise	Dean Martin's Greatest Hits, Volume 1	Dean Martin	May 19	Apple	Get Back	(S) The Beatles with Billy Preston
February 5	Apple	Yellow Submarine	The Beatles	May 26	A & M	Equinox	Sergio Mendes & Brasil '66
February 12	Dunhill	Steppenwolf The Second	Steppenwolf	May 26	A & M	A Day In The Life	Wes Montgomery
February 13	Elektra	Touch Me	(S) The Doors	May 26	A & M	Fool On The Hill	Sergio Mendes & Brasil '66
February 13	Epic	Everyday People	(S) Sly & The Family Stone	May 29	Verve	The Righteous Brothers Greatest Hits	The Righteous Brothers
February 17	RCA	Who Will Answer?	Ed Ames	June 3	Pavilion	Oh Happy Day	(S) Edwin Hawkins' Singers
February 18	Monument	Boots With Strings	Boots Randolph	June 4	Parrot	This Is Tom Jones	Tom Jones
February 19	Buddah	The Worst That Can Happen	The Brooklyn Bridge	June 11	MGM	H. William's Greatest Hits	H. Williams
February 24	Scepter	Dionne Warwick's Greatest Hits	Dionne Warwick	June 11	MGM	The Very Best of Connie Francis	Connie Francis
February 24	Dakar	Can I Change My Mind	(S) Tyrone Davis	June 11	MGM	How The West Was Won	Soundtrack
February 24	Scepter	Hooked On A Feeling	(S) B. J. Thomas	June 11	MGM	Your Cheatin' Heart	Hank Williams
February 24	Atlantic	Too Weak To Fight	(S) Clarence Carter	June 12	Columbia	You Make Me So Very Happy	(S) Blood, Sweat and Tears
February 27	Imperial	Stormy	(S) The Classics IV	June 13	MGM	The Best of Herman's Hermits Vol. II	Herman's Hermits
February 27	Parrot	A Man Without Love	Engelbert Humperdinck	June 13	MGM	The Stripper and other Fun Songs For the Family	David Rose and Orchestra
February 27	Parrot	The Last Waltz	Engelbert Humperdinck	June 13	MGM	There's A Kind of Hush All Over the World	Herman's Hermits
March 3	Warner Bros.	The Association's Greatest Hits	The Association	June 13	MGM	There's A Kind of Hush All Over the World	Herman's Hermits
March 4	UNI	Build Me Up Buttercup	(S) Foundations	June 16	Sound Stage 7	The Chokin' Kind	(S) Joe Simon
March 4	Columbia	Wednesday Morning 3 A.M.	Simon & Garfunkel	June 16	Monument	Gitarzan	(S) Roy Stevens
March 4	Decca	Wonderland By Night	Bert Kaempfert	June 19	RCA	Grazin' In The Grass	(S) Distinction
March 4	Decca	Bert Kaempfert's Greatest Hits	Bert Kaempfert	June 25	RCA	In The Ghetto	(S) Elvis Presley
March 7	ABC	Dizzy	(S) Tommy Roe	June 25	RCA	Love Theme from Romeo & Juliet	(S) Mancini
March 10	20th Century Fox	Drummer Boy	Harry Simeone	June 25	RCA	These Eyes	(S) The Guess Who
March 21	Warner Bros.	200 MPH	Bill Cosby	July 3	Capitol	Romeo & Juliet	Soundtrack
March 25	RCA	Hair	Original Cast	July 3	Parrot	Tom Jones Live!	Tom Jones
March 25	Columbia	It Must Be Him	Ray Conniff	July 8	RCA	In The Year 2525	(S) Zager & Evans
March 25	Columbia	Young Girl	Union Gap	July 14	Soul City	The Age of Aquarius	5th Dimension
March 25	Dunhill	Magic Carpet Ride	(S) Steppenwolf	July 15	Sundi	Love Can Make You Happy	(S) Mercy
March 25	ABC	Sheila	(S) Tommy Roe	July 16	Apple	Ballad of John & Yoko	(S) The Beatles
March 25	ABC	Sweet Pea	(S) Tommy Roe	July 22	RCA	Elvis TV Special	Elvis Presley
March 31	Buddah	Indian Giver	(S) 1910 Fruitgum Company	July 22	Atco	Ball	Iron Butterfly
April 9	RCA	His Hand In Mine	Elvis Presley	July 22	Atlantic	Led Zeppelin	Led Zeppelin
April 9	T-Neck	It's Your Thing	(S) Isley Brothers	July 22	Atlantic	Led Zeppelin	Led Zeppelin
April 10	Columbia	Blood, Sweat and Tears	Blood, Sweat and Tears	July 23	Columbia	Spinning Wheel	(S) Blood Sweat & Tears
April 11	Date	Time of the Season	(S) The Zombies	July 23	Dunhill	One	(S) Three Dog Night
April 16	Capitol	Galveston	Glen Campbell	July 24	Columbia	Johnny Cash's Greatest Hits	Johnny Cash
April 21	Atlantic	Freedom Suite	The Rascals	July 24	Metromedia	Color Him Father	(S) The Winsons
April 21	Atco	Goodbye	Cream	July 25	Colgems	Oliver	Soundtrack
April 22	Epic	Donovan's Greatest Hits	Donovan	August 5	Elektra	The Soft Parade	The Doors
April 24	MGM	Hair	(S) The Cowsills				

(Continued on page 228)

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GOLD RECORD AWARDS

(Continued from page 226)

Date Awarded	Company	Title	Artist
August 12	Columbia	Johnny Cash at San Quentin	Johnny Cash
August 14	Columbia	A Boy Named Sue (S)	Johnny Cash
August 14	Columbia	Switched On Bach	Walter Carlos
August 15	Dunhill	Three Dog Night	Three Dog Night
August 18	UNI	Sweet Caroline (S)	Neil Diamond
August 18	Decca	Tommy	The Who
August 19	Atco	Blind Faith	Blind Faith
August 20	Columbia	Happy Heart	Andy Williams
August 26	London	Honky Tonk Women (S)	The Rolling Stones
August 30	Reprise	Gentle On My Mind	Dean Martin
August 30	Calendar	Sugar, Sugar (S)	The Archies
Sept. 9	London	Through The Past, Darkly	The Rolling Stones
Sept. 9	RCA Victor	The Good, the Bad and the Ugly	Hugo Montenegro
Sept. 12	RCA	A Warm Shade of Ivory	Henry Mancini
Sept. 19	Capitol	Glen Campbell—"Live"	Glen Campbell
Sept. 29	Reprise	Alice's Restaurant	Arlo Guthrie
Sept. 29	Imperial	Realization	Johnny Rivers
Sept. 29	Imperial	Put A Little Love In Your Heart (S)	Jackie DeShannon
Sept. 29	Liberty	Golden Greats	Gary Lewis

Date Awarded	Company	Title	Artist
Sept. 30	Atlantic	Crosby, Stills & Nash	Crosby, Stills & Nash
October 3	Parrot	I'll Never Fall In Love Again (S)	Tom Jones
October 7	Metromedia	Little Woman (S)	Bobby Sherman
October 7	RCA	Get Together (S)	Youngbloods
October 8	Elektra	Who Knows Where The Time Goes	Judy Collins
October 10	CGC	Jean (S)	Oliver
October 10	Dot	Golden Instrumentals	Billy Vaughn and Orchestra
October 14	Capitol	Galveston (S)	Glen Campbell
October 14	Steed	Baby, I Love You (S)	Andy Kim
October 14	Reprise	Jimi Hendrix Smash Hits	Jimi Hendrix
October 27	Apple	Abbey Road	The Beatles
October 27	Apple	Something (S)	The Beatles
October 27	Parrot	Tom Jones—Live at Las Vegas	Tom Jones
October 28	RCA	Laughing (S)	The Guess Who
October 28	RCA	Suspicious Minds (S)	Elvis Presley
Nov. 10	Columbia	Rudolph, The Red Nosed Reindeer (S)	Gene Autry
Nov. 10	Atco	Best of Cream	Cream
Nov. 10	Atco	Best of The Bee Gees	The Bee Gees
Nov. 10	Atlantic	Led Zeppelin II	Led Zeppelin
Nov. 24	Parrot	Green Green Grass	Tom Jones
Nov. 24	London	Let It Bleed	Rolling Stones
Nov. 26	Capitol	The Band	The Band
Dec. 2	Columbia	Santana	Santana
Dec. 2	Columbia	The Child Is Father To The Man	Blood, Sweat & Tears
Dec. 3	Columbia	Kozmic Blues	Janis Joplin
Dec. 4	Epic	Stand!	Sly and The Family Stone
Dec. 5	Soul City	Wedding Bell Blues (S)	The 5th Dimension
Dec. 8	Fontana	Na Na Hey Hey Kiss Him Goodbye (S)	Steam
Dec. 11	Atco	Take A Letter Maria (S)	R. B. Greaves
Dec. 12	Dunhill	Suitable for Framing	Three Dog Night
Dec. 12	Reprise	Cycles	Frank Sinatra
Dec. 12	Enterprise	Hot Buttered Soul	Isaac Hayes
Dec. 12	RCA	Going In Circles	Friends of Distinction
Dec. 12	RCA	From Vegas To Memphis	Elvis Presley
Dec. 12	Congress	Smile A Little Smile For Me (S)	Flying Machine
Dec. 17	Columbia	Chicago Transit Authority	Chicago Trans. Authority
Dec. 23	Scepter	Raindrops Keep Falling On My Head (S)	B. J. Thomas
Dec. 23	Bamboo	Back Field In Motion (S)	Mel & Tim
Dec. 24	Decca	Buddy Holly Story	Buddy Holly & The Crickets
Dec. 24	Columbia	Honey	Ray Conniff
Dec. 30	Warner Bros.	Jet Plane (S)	Peter, Paul & Mary
Dec. 30	Coral	That'll Be The Day (S)	Buddy Holly & The Crickets
Dec. 31	UNI	Holly Holy (S)	Neil Diamond

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 9-13-59 38 8 I'M A HOG FOR YOU Atco 6146
 12-13-59 47 10 WHAT ABOUT US Atco 6153
 12-27-59 36 8 RUN RED RUN Atco 6153
 5-6-60 70 3 BESAME MUCHO Atco 6168
 6-25-60 51 0 WAKE ME, SHAKE ME Atco 6178
 10-9-60 83 4 SHOPPIN' FOR CLOTHES Atco 6186
 2-5-61 37 8 WAIT A MINUTE Atco 6192
 4-30-61 23 12 LITTLE EGYPT Atco 6204
 8-20-61 96 2 GIRLS, GIRLS, GIRLS Atco 6267
 3-28-64 64 6 T'AIN'T NOTHIN' TO ME Atco 6267
 3-13-57 18 13 COCHRAN, EDDIE Liberty 55056
 9-7-57 82 6 SIT T'IN IN THE BALCONY Liberty 55067
 3-1-58 94 1 DRIVE IN SHOW Liberty 55173
 8-10-58 6 16 JEANIE, JEANIE, JEANIE Liberty 55144
 11-30-58 35 12 SUMMERTIME BLUES Liberty 55166
 3-22-59 99 1 C'MON EVERYBODY Liberty 55177
 9-6-59 58 9 TEENAGE HEAVEN Liberty 55203
 11-16-68 58 6 WITH A LITTLE HELP FROM MY FRIENDS A & M 891
 6-21-69 69 6 FEELING ALRIGHT A & M 1063
 10-4-69 69 6 DELIA LADY A & M 1112
 12-6-69 30 12 SHE CAME IN THROUGH THE BATHROOM WINDOW A & M 1147

THE NATION'S FIRST COMPLETE REFERENCE BOOK TO POP/ROCK MUSIC 1955-1970.

Includes: • Date (month/day/year) record first hit the charts
 • Highest numerical position record reached
 • Total number of weeks on chart • Label and number of record
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RECORD WORLD

WHO IN THE WORLD

JULY 22, 1972

Big News On All Fronts For Germany's Favorite Musical Son, James Last, Right. As the Polydor Artist-Composer-Arranger Prepares For His First American Tour, Label Is Mounting A Huge Promotional Campaign For His New Album, 'Love Must Be The Reason,' And Single, 'Wedding Song.' See Story Inside.



HITS OF THE WEEK

SINGLES



CHICAGO, "SATURDAY IN THE PARK" (Big Elk, ASCAP). Cut from the world's top horn group's new album is a medium-paced rocker with an appropriately summery feel. Crisp, tight instrumental arrangements are among the highlights. Hitbound! Columbia 45657.

SLEEPERS



THE MOVE, "CALIFORNIA MAN" (Anne-Rachel/Tiflis, ASCAP). Without a doubt, this is the finest all-around rock & roll record of the year. The Move have really put it all together here, and hopefully program directors and fans will take their cue from England, where it's in the top 10. United Artists 50928.

ALBUMS

THREE DOG NIGHT, "SEVEN SEPARATE FOOLS." The long-awaited Three Dog Night is simply wonderful, and about the farthest thing from an anti-climax as is humanly possible. Extraordinary packaging concept accompanies such strong material as "Freedom For The Stallion," Dave Loggins' "Pieces of April" and "My Old Kentucky Home." A big winner. Dunhill DSD-50118 (ABC).



THE STAPLE SINGERS, "THIS WORLD" (Sunbeam, BMI). The Staples, who are at the forefront of the current pop/soul surge, have another rhythmically terrific production here. The pulsating beat never lets up from start to finish, and the result is bound for glory and gold. Stax 0137.



ANN PEEBLES, "SOMEBODY'S ON YOUR CASE" (Jec, BMI). From bountiful Hi country, still another r&b/pop star in the making. This will be Ms. Peebles' first big across the board hit. Watch it move. Hi 2219 (London).



EMERSON, LAKE & PALMER, "TRILOGY." Through constant repetition, some of ELP's movements are beginning to sound like throw-backs to "Kraft Suspense Theater." This is exactly what their fans expect, so this latest effort will surely be a huge seller. Cotillion SD 9903 (Atlantic).



JAMES BROWN, "GOOD FOOT-PART 1" (Dynatone/Belinda, BMI). Another funky, two part soul winner from the prolific King of Soul. Will have countless Brown fans dancing along. Get on the good foot! Polydor 14139.



FRESH, "SWANEE RIVER" (Colgems/April, ASCAP). Stephen Foster's classic composition as it's never sounded before. A sort of combination Beach Boys-Tokens-Happenings sound, and the freshest, most commercial updating of a standard since the Four Seasons' "I've Got You Under My Skin." Epic 10844.



CHER, "FOXY LADY." The foxy lady is at her gutsy best here as she utilizes a host of arrangers and the production efforts of Sonny and Snuff Garrett. Her recent top 10 hit "Living In A House Divided" highlights the package along with "A Song for You" and "Don't Hide Your Love." Terrific album. Kapp KRS-5514 (MCA).



TOMMY JAMES, "LOVE SONG" (Mandam, BMI). Sounding like the golden hits of their '68-'69 period, Tommy and Bob King have written and produced their best effort in quite some time. Sound effects and all, it's super. Chart action will follow accordingly. Roulette 7130.










LYNNE FARR, "(WHY I LOVE) THE ICE CREAM MAN" (Lion Tracks/Ripke Pipke, BMI). From the company that gave you "Candy Man," another sweet children's-novelty number that may surprise a lot of people and take the charts by storm. Very cute. Lion 117 (MGM).



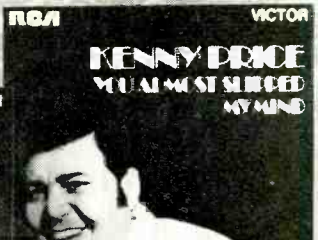
JAMES LAST, "LOVE MUST BE THE REASON." It looks as though the multi-talented and worldly James Last will break wide open on these shores with this release. His new single, "Wedding Song," is included, along with "I Don't Know How To Love Him," "Heart of Gold," and eight others. Polydor PD 5509.



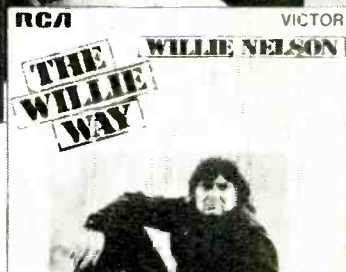
 Steve Wax Named Bell V. P.
  Col Ups Teller, DeVito, Ms. Blanch
  Koppelman
 To April/Blackwood
  Suit Filed Vs. Grand Funk, Knight
  Fillmore East To Reopen
 Newport Jazz In-Depth
  Dialogue: Richard Nader On Promoting The R&R Revival

COUNTRY'S NUMBER ONE ARTISTS.

LSP-4771; P8S-2043



LSP-4763; P8S-2026



LSP-4730

LSP-4748; P8S/PK-2012



LSP-4746; P8S-2032



RCA VICTOR

Nat Stuckey

Is It Any Wonder That I Love You
Including: Don't Pay the Ransom



LSP-4743; P8S/PK-1993

LSP-4745; P8S-2011

Our July country release is hot and heavy with hits. These are the fireworks you expect and get from us all year round.

ON COUNTRY'S NUMBER ONE LABEL

THE
RCA COUNTRY PRODUCT
EXPERIENCE

Columbia Ups Teller, DeVito, Ms. Blanch

■ NEW YORK—Columbia Records has promoted Al Teller to the newly created position of Director of Merchandising and Product Manager, reporting to Bruce Lundvall. In this capacity, Teller will supervise the Product Management group and continue to be responsible for all National and Retail Advertising, Sales Promotion and New Artist Development, and the overall supervision of the advertising agency, Gotham Advertising.

(Continued on page 270)

Koppelman To April/Blackwood

■ NEW YORK — In a move brought about by the expansion of April/Blackwood, the music publishing wing of CBS Records, Elliot Goldman, Administrative Vice President for CBS Records, has announced that Charles Koppelman has been named Vice President, General Manager, April/Blackwood.

Before joining April/Blackwood, Koppelman had been head of Koppelman-Rubin Music, the very successful music publishing firm that was acquired by Com-

(Continued on page 270)

File Suits Vs. GFR, Knight

■ FLINT, MICH. — Willard E. Kehoe, President of Delta Promotions, a corporation based in Bay City, Michigan, filed law suits totaling \$56 million against Grand Funk Railroad members Donald Brewer, Mark Farner, and Melvin Schacher, Terry Knight and GFR Enter-

(Continued on page 271)

Greene Sues Famous

By JOHN GIBSON

■ LOS ANGELES — Charlie Greene filed a \$25 million lawsuit in Los Angeles Superior Court last Wednesday. Named as defendants in the suit were Famous Music Corporation, Greene Bottle Records and various others which Green's suit

(Continued on page 270)

Name Taylor CBS President

■ NEW YORK—CBS Chairman William S. Paley and Vice Chairman Frank Stanton have announced that Arthur R. Taylor was elected President and a Director of Columbia Broadcasting System at the July 12 meeting of the Board of Directors. Taylor, who will assume his responsibilities July 31, succeeds Charles T. Ireland, who died June 8, 1972 after eight months in office.

Taylor, 37, comes to CBS from International Paper Company, where he was a Director and a member of the Executive Committee, Executive Vice President and Chief Financial Officer.

Fillmore East To Reopen

■ NEW YORK—The Fillmore East Theater, which was closed more than a year ago by Bill Graham, was sold last week to Frank Morgenstern, a Long Island realtor and investor. It is scheduled to open under the new management in September.

According to Morgenstern,

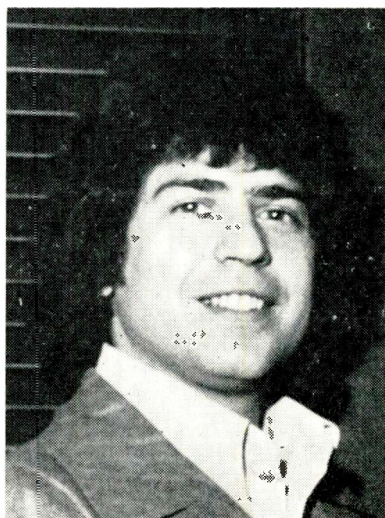
(Continued on page 270)

Key To The City



When the Jackson 5 (Motown) visited New York City to appear at Madison Square Garden, the Mayor's office gave the Motown group the key to the city. The presentation was made by Deputy Mayor Ed Hamilton, left, and younger brother Randy, bottom left, joined Jermaine, Marlon, Michael, Tito and Jackie in accepting the special award.

Steve Wax Named Bell Vice President



Steve Wax

■ NEW YORK—Larry Uttal, President of Bell Records, a division of Columbia Pictures Industries, Inc., has announced the appointment of National Promotion Director Steve Wax to Vice President in Charge of Promotion.

A top national promotion man, Wax has been responsible for assembling and directing the Bell Records team of promotion men all over the United States. During the three years that Wax has been with Bell Records, the label has consistently occupied a string of key positions on both the singles and albums best seller lists.

Bell Restructures Executive Staff

■ NEW YORK — Irv Biegel, Executive Vice President of Bell Records, a division of Columbia Pictures Industries, Inc., in a sweeping restructuring of Bell's promotional and merchandising concepts, has announced the consolidation of all marketing functions under Vice President Gordon Bossin and the coordination of all sales, singles and albums, under Vice President Oscar Fields.

Bossin, who had been Vice President in charge of album

sales at Bell Records for the past two years, is a five-year veteran with the firm. His present position, Vice President in Charge of Marketing, is brand new and permits the channeling and control of all merchandising procedures through a single executive for the first time in Bell's history.

Fields, who formerly directed single sales only, will now coordinate all sales activities on both albums and singles product.

(Continued on page 270)

The Rifkinds:

Spring Has Sprung; Now For Event

By RON ROSS

■ NEW YORK — Spearheaded by the release of a new single by Joe Simon, "Power Of Love," and backed-up by the hit potential of Millie Jackson's "My Man Is A Sweet Man," Roy and Julie Rifkind's singularly successful Spring Records and Guard Productions shift into high gear with the announcement of the revival of Event Records and the emergence of a pair of talented singer-songwriters.

Event was actually the first of the Rifkinds' labels, and in 1969 they hit with "Medicine Man" by the Buchanan Brothers. Spring Records was formed in 1968 with MGM distribution,

and their first hit came with Joe Simon's "Your Time To Cry," under a new arrangement with Polydor. In 1971 the team of Gamble, Huff, and Simon combined to produce Spring's first gold record, "Drowning In The Sea Of Love," quickly followed by "Pool Of Bad Luck."

Another important Spring artist is Millie Jackson, who, as produced by Ray Godfrey, has had hits with "Child of God" and "Ask Me What You Want." Godfrey, who writes material for Ms. Jackson, as well as producing her, is an exclusive writer and producer for Guardian Productions, the parent company for the Rifkinds' various enterprises.

(Continued on page 270)

Gordy To NARAS Board

■ NEW YORK — Motown Records head Berry Gordy has accepted an invitation to join the President's Advisory Council Board of NARAS. Board President Wesley Rose anticipates more acceptances in the near future.

Chaum Resigns; Cap Names Tillinghast

■ HOLLYWOOD — Elliot Chaum, Vice President of Business Affairs for Capitol Records has resigned from his post at the label to enter private law practice here in Los Angeles, Bhaskar Menon, Capitol Records' President, has announced.

Menon further announced the appointment of Charles H. Tillinghast to the post of Vice President of Business Affairs, replacing Chaum. Tillinghast most recently served Capitol as Assistant General Counsel in charge of Artist Contracts and related matters. Prior to that, he was Director of the CRI Legal Department. In addition to his new duties, Tillinghast will continue to be responsible for the Artist Contract Section of the CRI Legal Department and will report directly to Menon.

Amann Named Verve Nat. Promo Director

■ NEW YORK — Jacques Amann has been appointed National Promotion Director for MGM/Verve Records, it has been announced by Mike Curb, President of MGM Records, Inc. He will report directly to Stan Moress, Vice President in charge of the MGM/Verve label.

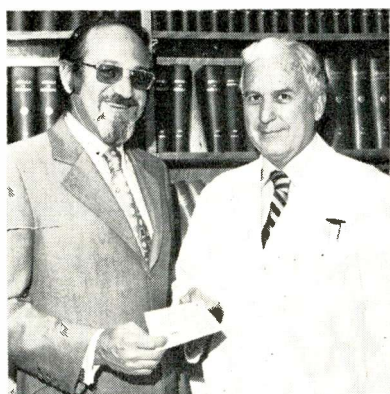
Amann, who lived and worked in Canada for many years, held executive promotional positions with London Records and Capitol Records prior to joining MGM. During his tenure with London and Capitol, he promoted and popularized American artists in Canada, as well as French-Canadian performers and international stars.

Chappell Ups Wolfberg

■ NEW YORK — Marvin Wolfberg, Comptroller of Chappell & Co., has been elected a Vice President and Treasurer by the firm's board of directors, it has been announced by Chappell President Jacques R. Chabrier.

Wolfberg has been Comptroller of Chappell for 3 years handling all financial functions for the company.

Bell Donates



Bell Records has donated \$5,000 to the Brian Piccolo Cancer Research Memorial Fund from the record sales of Michel Legrand's "Brian's Song." Here, Larry Uttal, left, President of Bell Records, presents a check to Dr. Edward Beattie of Memorial Hospital, head of the fund. "Brian's Song," the title song of the award-winning television motion picture, was one of Bell's big records this season. The movie centered about Chicago Bear football star Brian Piccolo, and his valiant fight against cancer.

Name Korobkin ABC/Dunhill V. P.

■ LOS ANGELES — Jay Lasker, President of ABC/Dunhill Records, has announced the appointment of Leonard Korobkin to Vice President in Charge of Business Affairs for the label. Korobkin was previously with

Stewart Keys Mercury Release

■ CHICAGO — Spearheaded by the long-awaited Rod Stewart album, "Never A Dull Moment," Mercury Records is releasing three powerhouse albums this week. Besides the Stewart, albums by Melba Moore and Faron Young are being issued.

"Never A Dull Moment" is shipping more than 650,000 albums and tapes initially, qualifying for gold record status upon release, according to Lou Simon, Senior Vice President-Director of Marketing.

Ms. Moore's album, "Melba Moore — Live!," was recorded at the Philharmonic Hall in New York City and coincides with her current summer television show.

Young's album is "Faron Young Sings This Little Girl Of Mine," which is also his current country hit single. He has been one of the leading country singers for nearly two decades and his association with producer Jerry Kennedy has made Young even a bigger country artist. The new LP was recorded at the Mercury Custom Studio in Nashville.

Stewart's album, which took six months to record, is receiving major support, with advertising for radio, trade, a wide group of consumer press, and

MGM Reports Improved Earnings

■ CULVER CITY, CALIF. — Metro-Goldwyn-Mayer Inc., has reported its seventh consecutive profitable quarter. For the 12 weeks ended June 3, 1972, income before extraordinary items increased to \$1,052,000 from \$706,000 in the similar period last year.

Income before extraordinary items for the 40 weeks ended June 3, 1972, increased 15 per cent to \$6,256,000, or \$1.06 per share, on 5,925,495 average

shares outstanding. This compares with \$5,411,000, or 91 cents per share, for the same period in the previous year.

In addition, the company reported an extraordinary gain of \$1,842,000, or 31 cents per share, for the 40 weeks ended June 3, 1972, resulting from the sale of properties in India, Australia and Culver City, Calif. This compares with an extraordinary gain of \$333,000, or 6 cents per share for the same period in 1971.

Norman Ober To Polygram Post

■ NEW YORK — Norman Ober has been named Director, Press & Public Information, Polygram Corporation, it has been announced by Robert E. Brockway, Polygram President.

Ober's move to Polygram ends over 25 years of service with CBS, last as Director of Press &

Public Information, CBS Electronic Video Recording Division. Reporting to Brockway in his new position, he resumes an association that began in 1968 when Ober moved from CBS Radio to EVR to establish the Division's public relations under Brockway as President.

DiGrazia Heads MCA Publicity

■ UNIVERSAL CITY — Michele DiGrazia has been advanced to the position of Publicity Director for MCA Records, Inc. The announcement came from Pat Pipolo, Vice President and Director of Promotion.

Prior to her promotion, Michele functioned as Assistant Director of Publicity for MCA and was directly involved in coordinating pr for the promotional tours of MCA artists such as Osibisa, Wishbone Ash, MsKendree Spring and Parrish & Gurvitz.

Elektra's Heimall Wins Awards

■ NEW YORK — Robert Heimall, Art Director for Elektra Records, has won five awards for album cover design in Creativity '72, a competition sponsored by New York Art Direction Magazine. The winning designs were for two Nonesuch albums, "Buxtehude: Four Solo Cantatas" and "New Music For Organ: Black Host/Organbook II"; and three Elektra albums, Carly Simon's "Anticipation," "Relics" by the Incredible String Band and Don Nix's "Living by the Days."

Columbia Names Reiss

■ NEW YORK — Larry Harris, Vice President of Business Affairs for Columbia Records, has announced the appointment of Barry Reiss to the position of Director, Business Affairs for Columbia.

all this glitter is gold!



GARY GLITTER

“rock and roll part 2”

Produced by Mike Leander
For Gem Productions
on Bell #45,237

bell records • a division of columbia pictures industries, inc.

In One Day - 70,000 to Chicago!

RCA Meets Launch Fall Product Push

■ NEW YORK—RCA Records last week (10) launched here a city-a-day marketing campaign for its fall product under the theme "The RCA Experience," and brought the RCA message to its marketing-sales-promotion forces with subsequent meetings in Memphis, Chicago, and Los Angeles.

The meetings, encompassing RCA and all its custom labels product, visually and sonically presented product by the strongest roster of artists to represent RCA in many years. Also covered were the company's extensive plans to support the product in the market place with advertising, promotion, exploitation and publicity.

A task force, headed by Mort Hoffman, Division Vice President, Commercial Operations, first made a presentation for some 100 persons in New York, then immediately flew to Memphis for the second of the four meetings, the next day.

Hoffman opened the meeting by stating that RCA Records, which last year had the biggest sales year in its history, had, because of intensive efforts on the part of its sales-promotion forces around the country, substantially increased its sales volume over the last year. "But we are not yet where we want to be, and this product, some of the strongest ever released by any company, coupled with your increased sales efforts, can put us where we want to be at the end of the year."

Following Hoffman's remarks, an audio-visual presentation of all RCA product to be released in August and September was made to the group.

Bil Keane, RCA Records' Director, Market Development and Planning, then told of RCA's plans for advertising,

(Continued on page 271)

At The B'nai B'rith Dinner



Pictured at the recent Eighth Annual Awards Dinner of the Music & Performing Arts Lodge of the B'nai B'rith are, top from left, Ira Moss (Pickwick Records), Executive VP of the Lodge; Julius LaRosa (WNEW dj), M.C. of the dinner; Henry Mancini, recipient of the Creative Achievement Award; Jane Pickens, recipient of the Humanitarian Award; Milt Sudin, IFA Talent Agency; Ken Rosenblum (Shorewood Packaging), dinner Chairman; and Toby Pieniek (RCA), Lodge VP. Bottom, Mr. and Mrs. Aaron Levy (Famous Music), and Mr. and Mrs. Rob Austin (Record World).

Stax Milestone

■ MEMPHIS — Stax Records will mark the pressing of its 150 millionth record this month with the release of the Staple Singers' new single "This World."

Sparked by Executive Vice President Al Bell, Stax Records in less than a decade has rocketed to a dominant position in the music world via its "Memphis Sound."

Under Bell's leadership, the "young, black and southern" Memphis-based company is continuing to expand and add to its impressive roster of singers, composers and writers which already includes such "names" as Isaac Hayes, The Staple Singers, Carla Thomas, Soul Children, Luther Ingram, Johnnie Taylor,

O. B. McClinton, William Bell, and The Bar-kays, among others.

Among the major hits that have contributed to the Stax platinum and gold records are the Isaac Hayes album of his Oscar-winning "Shaft" theme, the Staple Singers' "Respect Yourself" and "I'll Take You There" from their album, "Beatitude: Respect Yourself," and Melvin Van Peebles' "Don't Play Us Cheap" from the Broadway hit.

Other major Stax artists include Johnnie Taylor, who contributed to the label's first gold record, "Who's Making Love?"; Jean Knight ("Mr. Big Stuff"); The Dramatics on Stax-Volt with "In The Rain," their second gold single; Booker T & The MG's ("Green Onions"); Otis Redding ("Dock of the Bay"); Sam & Dave ("Soul Man"); Carla Thomas ("B.A.B.Y."); Rufus Thomas ("Funky Chicken"); and Eddie Floyd ("Knock on Wood").

Future plans call for expansion into all areas of the entertainment business, including television specials and motion pictures featuring Stax artists.

GSF To Adopt Price Code System

■ NEW YORK — Len Sachs, Vice President in charge of sales and promotion for GSF Records, has announced that commencing with its first album and tape releases, GSF will adopt the price coding system.

The system is in keeping with the system which won enthusi-

Osmonds Form Foundation

■ LOS ANGELES — Establishment of The Osmond Foundation, with activities to include the development of educational programs for deaf and sightless youngsters, has been announced. George V. Osmond, father of the performing Osmonds, will serve as President.

The non-profit organization, while directed by Osmond from Los Angeles, will headquarter in Provo, Utah. Contributions from the public to support work by the Foundation will be tax-deductible.

Goals

Osmond Foundation work, as outlined by Osmond, will cover:

1. The support of research programs involving forms of deafness, their causes and methods for relief.

2. Development and distribution of pre-recorded audio-cassettes for the blind, covering a broad field of educational and inspirational subjects.

3. Involvement with video-cassette programs, toward creation of a visual education plan for the deaf.

4. The dissemination of public service information about the damaging effects of alcohol and tobacco consumption.

Creation of the Foundation fulfills a long-standing ambition of his wife, Olive, Osmond explained. He said the idea first took form with her during the time their oldest sons, Virl and Tommy, were growing up. They each had a problem with deafness, according to Osmond.

The performing Osmond brothers are Alan, Wayne, Merrill, Jay and Donny, who are periodically joined by 9-year old Jimmy. A sister, Marie, 12, is about to record as a solo artist.

The pre-recorded audio-cassettes are being made available to the Foundation through Knowledge Unlimited Inc., Provo, Utah, on a non-profit basis.

The Osmond Foundation can be reached through P.O. Box 1155, Provo, Utah 84601.

RAMATAM



"Love Must Be The Reason" answers an important question.

"Why is James Last so popular all over the world?"

Because James Last performs the world's hits in a way that makes them his hits.

His latest album is filled with some of the freshest arrangements you're likely to hear.

Songs like Neil Young's "Heart of Gold", Carole King's "It's Going To Take Some Time", "The Godfather",
and "Summer Of '42" are given that distinctive LAST touch.

"Love Must Be The Reason" (PD 5509), by James Last, has all the musical answers.

JAMES LAST "Love Must Be The Reason" (PD 5509)



Love Must be the Reason
JAMES LAST
Orchestra and Chorus

a
bouquet
of beautiful
music.



Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA
by Polydor Incorporated; in Canada by Polydor Canada Ltd.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Richard Nader:

On Promoting The Rock & Roll Revival

By MIKE SIGMAN



Richard Nader

■ Richard Nader heads up Music Production Consultants, a concert promotion company which has been responsible for, among other things, the many Rock & Roll Revival shows staged across the country since October, 1969.

Record World: In recent issues of Record World, Marvin Schlachter and Gus Gossert have made reference to your operation. First, do you want to reply to Schlachter's comments?

Richard Nader: I think some of Marvin's comments were to the effect that I was not creative and that I was capitalizing on an already proven commercial situation, jumping on the bandwagon as it were, and, as far as he was concerned, I wasn't doing anyone any favors.

Let's stop and think a minute, and ask ourselves if there was such a bandwagon that I happened to catch onto or if I'm pulling the bandwagon. There were no shows of this type at all during the mid to late '60s and as far as I know most of the music from the late '50s period was not being aired on radio stations to any noticeable degree whatsoever. The music of this era was pushed back into the archives as it were and lacked exposure and presentation. So, when we created the revival in 1969, originated it if created offends anyone, there was no commercial bandwagon that we were jumping on. So I wasn't really capitalizing on something that was already going on.

I'd like to add that it was not an easy task. I recall vividly not an ounce of support from Chess Records at that time as far as promotional material, albums, pictures, bios or other supplementary materials that we could have given to radio stations around the country when we did our first national tour in 1970, which two of Chess' acts, Chuck Berry and Bo Diddley, were headlining. This is the kind of obsolete, irresponsible, closed-minded action that sometimes crops up in our industry; that record people just press records and concert promoters just promote concerts. Some other companies have realized that this is not the case and have teamed up with promoters, not just in primary markets, but on college concerts and other secondary markets. This kind of support, no matter what the promotional expenditure, does pay off in record sales, so the lack of support that has been a continuous attitude from Chess Records toward the Rock & Roll Revival and the artists who appear in it has been a hindrance to my operation, making it a more costly operation because I have to purchase the materials to promote their artists. The fact of the matter is that on one of our national tours we requested 50 albums by Chuck Berry and Bo Diddley to put into the hands of my advance press men and there was an actual refusal to give us those albums, and it was at my cost to get the radio stations a product that I didn't participate in in any shape or form.

If Marv Schlachter is not aware, what is gained by me at the Rock & Roll Revival ends the night of the performance. But the avenue of revenue created by these concerts around the country can mean continued record sales for weeks or months or years. It

may be healthy for Mr. Schlachter to look over the rest of his catalog, because I have, and have seen that maybe this same formula can again work for them. For the first time in many years Chuck Berry has an album on the charts, and I don't believe that this was through any great effort or promotional concern on the part of Chess Records. I think it's because of the demand that was created by Chuck Berry's live performances, not only here but in the United Kingdom, and the spirit he shows on stage at each concert.

As far as jumping on any bandwagons is concerned, I cordially invite Chess Records or any other label that has artists from this era to jump on the bandwagon.

Chuck Berry appeared on the very first Revival in October 1969, and has performed in over 80 of these shows since then. And the day Marv Schlachter can offer Chuck Berry or any other of his artists that type of exposure, then he can take the opportunity to belittle my efforts.

RW: What about the reaction of other record companies to the Rock & Roll Revival?

Nader: I want to make it clear that I am grateful to all the companies and individuals who have helped me get this thing together; I obviously could never have done it all by myself. It started slowly, and but we had a great deal of early support from Roulette, Kama Sutra and Original Sound. I can't describe the barrier we faced; there were many young deejays who never heard of Gene Vincent and many of the other veteran artists. And much of our time and energy has gone into educating people on these artists and what they did.

RW: Any comments on any of the things Gus Gossert mentioned in his interview?

Nader: I never venture a guess at how someone else is running his business; if I did I would never allow my guess to be printed in a major trade paper. Where Gus Gossert gets his keen awareness of how my operation runs is beyond me, but the fact of the matter is that if I did guarantee artists a year's work no matter what and guarantee them a certain amount no matter how many dates they played: number one, that would be a bad business move, and number two, if that was true, then if anybody's really supporting these acts, I would be the first one in line to take that honor.

Well, this has not been my approach from the beginning. My approach has been one of, if I feel an artist has something to offer today, as well as yesterday, and they did create some direction in the music industry, I go beyond just putting a group together for one night then sending them back to whatever they were doing. My approach is not only to give them one shot but to give them work on a continuing basis. If anyone is capitalizing on anything it's one with the approach of piecing an act together for one night, dusting them off, putting them back on stage again, and then sending them back to the 9 to 5 job or something. That's not creating a national movement in music that's going to continually recognize a great talent.

But the only thing that makes an act in this business, whether it's from '50s, '60s or '70s, is the audience. So, if I do replay Bill Haley three or four times in New York, it's because the demand is there. But let's not forget that over the last past two-and-a-half years I've presented over 50 acts from the '50s, including some that had one record or no record, like the Persuasions or Sha Na Na. It hasn't been just the nationally recognized acts. It's been the Cleftones, and it's been Shirley and Lee, and it's been Gene Vincent. If you analyze any show I've put together, Volumes 1 through 9 at Madison Square Garden, it's not a parade of groups—every act that's on represents a different form of

(Continued on page 250)



“MacArthur Park.” 4-45647

The new Andy Williams single.

**“Andy Williams’ version of
‘MacArthur Park’ will become the defin-
itive version for all time to come...
it is truly a contemporary masterpiece.”**

—Kal Rudman

**And Bill Gavin added, “For
sheer excellence of vocal quality
and style, Andy has no peer in today’s
world of music. This is one of his
finest performances.”**

**Records don’t get much higher
praise than that.**

On Columbia Records 

WORLD SINGLE PICKS

JAMES LAST—Polydor 15045
WEDDING SONG (THERE IS LOVE)
(Intersong U.S.A., ASCAP)

At long last, this worldwide favorite composer-writer-arranger is on the verge of breaking wide open in the U. S. Pretty arrangement of traditional song will do the trick.

ENGELBERT HUMPERDINCK—
Parrot 40071 (London)
IN TIME (S.D.R.M., ASCAP)
HOW DOES IT FEEL (Leeds, ASCAP)

It's been awhile since Engiebert had a big top 40 hit, though he always scores well with MOR audiences. This dramatic ballad, coinciding with his current round of personal appearances, should hit across the board.

THE ROCK FLOWERS—Wheel 32-0039 (RCA)
DOUBLE SCOOP (Pocket Full of Tunes/Ringling Bros. and Barnum & Bailey, BMI)
Attractive and oh so pleasant sounding female group consistently turns out fine singles, and this is one of their best.

WINDOWS—Virgo 502 (Roulette)
TELL ME BABY (Campbell-Connelly, ASCAP)
Popular German group have a new ditty aimed straight at top 40 playlists. Pretty guitar sound, nice tune, fine harmonies. An all-around winner.

ARNOLD, MARTIN AND MORROW—Bell 243
WINDOWS (Dick James, BMI)
New British trio sounds somewhat like the Bee Gees, and that's certainly a winning sound to have. Fine pop ballad.

DOLPHIN MARKET—
Avalanche 36009 (United Artists)
DIEGO (United Artists/Claridge, ASCAP)
THE WITNESS (United Artists/Claridge, ASCAP)
There has to be at least one big instrumental hit every summer, and this melodic piece, featuring electric guitar and some interesting rhythms, may be 1972's.

DANNY EPPS—Columbia 45641
STILL WATER, SAD SONG (Sheet Music, ASCAP)
Country-pop-folk song in the Kristofferson tradition is musically simple but lyrically penetrating. A worthy offering.

TIMOTHY—RCA 74-0754
RIVERBOAT LADIES (Dunbar/Mark Logan, BMIC)
Canadian singer-composer is currently making it big in his homeland with this uptempo pop item, and with exposure the same should happen here.

TIM DAVIS—Metromedia 253
BUZZY BROWN (Fade Hilaria, ASCAP)
ON THE ROCKS (Fade DollarDowns, BMI)
Former drummer for the Steve Miller Band checks in with two sides, each of which could wind up a winner on AM as well as FM playlists.

DAVID LARUE—Kirshner 63-5032 (RCA)
HONEY BEAR (THE GOOD TIME'S RIGHT HERE)
(KEC/Weibeck, ASCAP)
Poignant ballad sung with appropriate feeling by Larue, who is backed by a lush production, courtesy of Wally Gold.

JACKIE WILSON—Brunswick 55480
YOU LEFT THE FIRE BURNING (Julio-Brian/Jadan, BMI)
WHAT A LOVELY WAY (Julio-Brian, BMI)
With the help of some heavily orchestrated strings and fine backup vocals, Jackie sings an uptempo tune that will stand him in good stead in the lucrative pop/soul sweepstakes.

BO DIDDLEY—Chess 2129
BO DIDDLEY-ITIS (Heavy/Bo-Kay, BMI)
INFATUATION (Heavy/Bo-Kay, BMI)
Logical choice for the single from Bo's latest album, "When It All Began." Funky clap-along with terrific Bo Diddle beat and guitar lines.

RICHARD SUPA—Paramount 0171
SISTER SALVATION (Trio, BMI)
GOSHEN ROAD (Goshen Road/Lo-Sal, BMI)
From his latest LP, "Homespun," a tuneful rocker that will quickly find a home on playlists of all kinds. He's Supa.

PAUL DAVIS—Bang 597
SIMPLE MAN (Giving Room, BMI)
Graham Nash song is fast becoming a standard, judging from the way it's been covered lately. Davis' version is one of the best.

THE MANHATTANS—DeLuxe 139 (Starday-King)
ONE LIFE TO LIVE (Fort Knox/Nattahnam, BMI)
IT'S THE ONLY WAY (Fort Knox/Nattahnam, BMI)
Both sides here should be given a shot. "One Life" is a pretty talk-song, and "It's the Only Way" a "mellow-dramatic" ballad. Both real nice.

CURTIS MAYFIELD—Curton 1975 (Buddah)
FREDDIE'S DEAD (Curton, BMI)
Written, produced, and performed by Mayfield, theme from the motion picture "Superfly" is his best and most commercial effort in some time. Another Shaft?

JESSE JAMES AND THE JAMES BOYS—
Buddah 315
THE SWEETEST LITTLE THING (THIS SIDE OF HEAVEN)
(Jamesboy/Kama Sutra, BMI)
Jesse James has been around for awhile, but now he has a fine group together, has penned a beautiful tune, and sings it just right. Chartbound.

STYX—Wooden Nickel 73-0106 (RCA)
BEST THING (Harvey Wallbanger, ASCAP)
Strong percussion and organ riffs highlight this heavy rocker. Good harmonies, too. Produced by Bill Traut and John Ryan.

WILLIS ALAN RAMSEY—Shelter 7324 (Capitol)
MUSKRAT CANDLELIGHT (Wishbone, ASCAP)
BALLAD OF SPIDER JOHN (Wishbone, ASCAP)
Slow, laid-back ballad item with a folksy feel is delivered convincingly by Ramsey. Worthy of several listens.

BLACK HEAT—Atlantic 2890
STREET OF TEARS (Cotillion, BMI)
CHIP'S FUNK (Cotillion, BMI)
Effective use of echo and other production techniques give this mellow soul offering the edge on most of the competition. Give it a listen.

SYREETA—Mowest 5021
TO KNOW YOU IS TO LOVE YOU
(Stein & Van Stock/Black Bull)
HAPPINESS (Stein & Van Stock/Black Bull)
Syreeta, in a number co-written and produced by husband Stevie Wonder, actually sounds a bit like her brilliant husband. She's loaded with talent, and this side deserves heavy exposure.

IB'S—People 610 (Polydor)
GIVIN' UP FOOD FOR FUNK—PART 1
(Dynatone/Belinda, BMI)
In the great tradition of "Grits Ain't Groceries," James Brown's band steps out to follow up "Pass the Peas" with another soul food number.

FREDDIE KING—Shelter 7323 (Capitol)
AIN'T NO SUNSHINE (Interior, BMI)
I'D RATHER BE BLIND (Skyhill, BMI)
Much-requested cut from the veteran bluesman's super "Texas Cannonball" album is an appropriately moody reading of Bill Withers' instant classic. Unbeatable guitar work.

MANDRILL—Polydor 14142
GET IT ALL (Mandrill, ASCAP)
Popular New York-based brass-rock-soul-jazz-Latin group really gets it all on and together here. A real hit possibility.

BOBBY HEBB—Cadet 5690 (GRT)
I WAS A BOY WHEN YOU NEEDED A MAN
(Blackwood/Prosody, BMI)
WOMAN IN THE WINDOW (Church Lane, ASCAP)
"Sunny" man returns with an easy-going, nicely orchestrated ballad. Look for plenty of pop/soul/MOR action.

CARLA THOMAS—Stax 0133
SUGAR (East/Memphis, BMI)
Low key, bluesy tune, produced by Al Bell and Johnny Baylor, is given a good workout by the Queen of Soul.

JOHNNY WILLIAMS—
Philadelphia International 3518 (CBS)
SLOW MOTION (PART 1) (Assorted, BMI)
Full, rich r&b production embellishes Williams' fine vocalizing, and the result will climb the charts in anything but slow motion.

GERONIMO BLACK—Uni 55339 (MCA)
LET US LIVE '59 CHEVY
Geronimo Black is a promising new hard rock group. Single should receive immediate FM attention, and perhaps crossover pop later on.

THE HEYWOODS—
Family Productions 0911 (Famous)
SPECIAL SOMEONE (Home Grown/Heywoods, BMI)
I WISH I COULD (Home Grown/Heywoods, BMI)
Youthful, clean cut group that has been touring with the Osmonds offers a production that is about as top 40 oriented as you can get. It's good, so look for it to happen big.

KENNY O'DELL—Kapp 2178 (MCA)
HOMECOMING QUEEN (House of Gold, BMI)
LIZZIE AND THE RAIN MAN (House of Gold, BMI)
Fine songwriter-singer-producer's latest entry is not only good but broadly commercial enough to merit MOR/country/pop action.

Engelbert Humperdinck's
latest single

"IN TIME"

#40071

July 17-22—Melody Fair Theatre—Buffalo, N.Y.

July 24-29—Warwick Musical Theatre—Warwick, R.I.

July 31-Aug. 5—Garden State Arts Center—Holmdel, N.J.



CORNELIUS BROTHERS AND SISTER ROSE

United Artists UAS—5568

It's fitting that this debut album is released as "Too Late To Turn Back Now," a truly outstanding record, reaches number 1 on The Singles Chart. Group clicked once before with "Treat Her Like A Lady," so two for two is not a bad average. Album's inevitable success will keep average intact.

A ROCK & ROLL COLLECTION

BUDDY HOLLY—

Decca DXSE7-207 (MCA)

There will be many debates as to whether this collection accurately represents Buddy Holly's music, and what he meant to a generation of rock and rollers. Timely collection features "Peggy Sue," "That'll Be The Day," "Maybe Baby" and "It Doesn't Matter Anymore," plus many, many more. Double album.

PLAY IT AGAIN, SAM

ORIGINAL SOUNDTRACK—

Paramount PAS 1004

Literally, every important nuance of Woody Allen's hilarious screenplay has been wonderfully captured on record. Original score was composed and conducted by the highly underrated Billy Goldenberg. All performances are outstanding, especially Jerry Lacy's incredible impression of Bogart.

CHOICE CUTS

PURE FOOD & DRUG ACT—

Epic KE 31401

PF & DA consists of some of music's cream of the crop. Group is made up of such stalwarts as Don "Sugarcane" Harris, Harvey Mandel, Randy Resnick, Victor Conte and Paul Lagos. Best material includes Harris' "Till The Day I Die" and an eleven minute version of "Eleanor Rigby." Excellent.

PEACE WILL COME

TOM PAXTON—Warner Bros. MS 2096

Paxton's second album for the label is Paxton at his easy flowing satirical best. All tunes penned by artist with title track standing out as the obvious single, especially during trying times like these. Aside from Randy Newman, few writers deliver tongue in cheek lines with the adroitness of Paxton.

EARLY FACES

THE SMALL FACES—

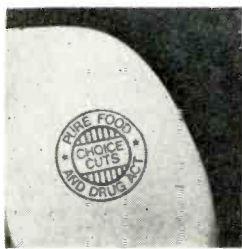
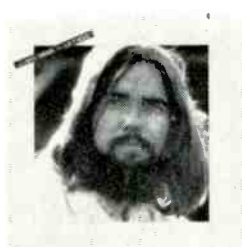
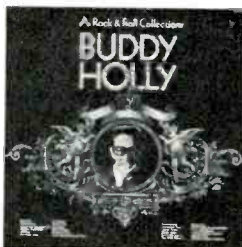
Pride PRD-0001 (MGM)

Back in the days when Steve Marriott was part of the group, their uncluttered brand of rock and roll, depending largely on American influence, was as good as anything coming out of England at the time with the possible exception of the Beatles and Rolling Stones. Dance to it.

W. C. FIELDS FOR PRESIDENT

RICH LITTLE—Caedmon TC 9101

Editor and Director Michael M. Taylor has gathered material written by Fields which originally intended to poke fun of the 1940 political campaign. Here, impressionist Rich Little delivers Field's lines with less than usual authority when compared to his other targets of mimicry. Material leaves much to be desired.



LIFE, LOVE AND FAITH

ALLEN TOUSSAINT—Reprise MS 2062

It's over-due recognition time again. In this case writer-producer-arranger Allen Toussaint has failed to receive accolades bestowed on too many less talented artists over the past decade. His first effort for the label brings every Toussaint talent into focus. Listeners should respond quickly, so listen.

NICE TO BE WITH YOU

GALLERY—Sussex SABS 7071 (Buddah)

Gallery scored heavily with title track, and their album is well stocked with many other commercial tunes, including a few natural follow-ups like "Someone," "He will Break Your Heart" and Neil Diamond's "Sunday and Me." Strong production by Mike Theodore and Dennis Coffey enhances effort.

LETTERS

JIMMY WEBB—Reprise MS 2055

Scores of artists will carefully scrutinize this album, maybe finding their next hit and maybe finding a track for their next album. Package includes Webb's original version of "Galveston" plus numerous other beauties including "Once In The Morning" and "Catharsis." Simply, a wonderful effort.

PILOT

RCALSP-4730

New group really isn't so new since members, all of them, have paid their share of dues with a wide variety of rock and roll heavies. The biggest influence must have been Rod Stewart, because Bruce Stephens' vocals bear strange resemblance to the frail pop star's. Excellent first outing. Listen hard.

MUSIC IS THE MESSAGE

KOOL AND THE GANG—De-Lite DE-2011

Group appears to be getting widespread coverage, and a pop/r&b crossover looms likely. Excellent horn work creates a total sound aided strongly by deft electric handling. Title track seems like a natural single, while "Electric Frog" contains the proper amount of funk.

CAPTAIN BEYOND

Capricorn CP 0105 (WB)

New group's brand of hard rock easily equals any and all competition around these days. All selections penned by Bobby Caldwell and Rad Evans, who stinted with Johnny Winter and Deep Purple, respectively. Other group members boast a history with Iron Butterfly. FM should respond quickly.

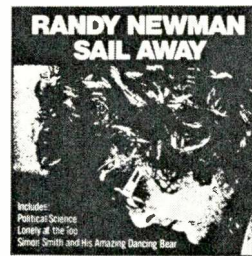
BREEDING OF MIND

O'DONEL LEVY—Groove Merchant GM 507

O'Donel Levy's renditions of contemporary giants like "We've Only Just Begun," "It's Too Late," "On Broadway" and "Never Can Say Goodbye" are natural candidates for pop/MOR/r&b crossover. Strong guitar work by artist coupled with deft production by Sonny Lester make effort totally worthwhile.

For Obvious Reasons, Warner / Reprise Presents Its June Release Re-order Form.

STORE _____
 ADDRESS _____
 CITY _____
 SALESMAN _____



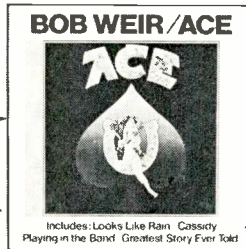
RANDY NEWMAN
SAIL AWAY
 Includes: Political Science, Lonely at the Top, Screen Smith and His Amazing Dancing Bear
VAN DYKE PARKS
 Discover America
 BS M5 M8
 2589

Hamilton Report says of "Occapella" cut, "Great record! Knocks me out... Van Dyke is in touch with the spirit."

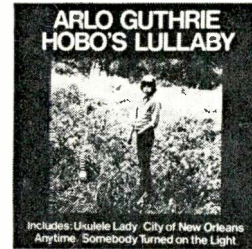


TOWER OF POWER
Bump City
 Includes: Gone With the Wind, You Got to Funkize of the Earth, Down to the Nightclub
 BS M5 M8
 2616

A big breakout, led by their hit single "You're Still a Young Man."

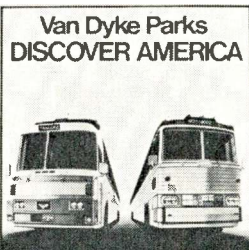


BOB WEIR / ACE
Ace
 Includes: Looks Like Rain, Cassidy, Playing in the Band, Greatest Story Ever Told
 BS M5 M8
 2627



ARLO GUTHRIE
Hobo's Lullaby
 Includes: Ukulele Lady, City of New Orleans, Anytime, Somebody Turned on the Light
 MS M5 M8
 2060

"City of New Orleans" single charting on KHJ, KJR, KLIV, KGB, WBBQ, KTLK.



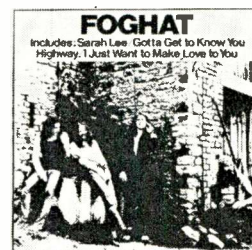
Van Dyke Parks
DISCOVER AMERICA
 MS M5 M8
 2064

The Grateful Dead's ace member just finishing a cross-country promo tour with our man Derek Taylor.



THE BEACH BOYS
 THEIR BRAND NEW LP
So Tough
 PLUS
PET SOUNDS
 Includes: Marcella, Cuddle Up, Sloop John B, Wouldn't It Be Nice
 SPECIALLY PRICED 2-RECORD SET
 THE BEACH BOYS
 Pet Sounds/Carl and the Passions—So Tough
 2MS L5 L8
 2083

LP cut "Marcella" has been forced out as a single.



FOGHAT
 Includes: Sarah Lee, Gotta Get to Know You, Highway, I Just Want to Make Love to You
Foghat
 BR M5 M8
 2077

Ex-members of Savoy Brown have hit radio hard. Definite flash-makers. Stronger re-orders than anyone expected.

Easily the Cinderella LP of the release. Much play, especially on "Political Science" cut.

By JOHN GIBSON



John Gibson
camera, anchoring CBS convention coverage.

■ **REGAN HUNTING:** New 20th Century Records head **Russ Regan** is out on the road setting up distribution for his new label, then he's off to Europe act hunting. Regan's new gig, by the way, made the Wall Street Journal; got his name in the headline even . . . Convention News: **Herb Caen** in S.F. says that professionals have dubbed **Walter Cronkite** "Old Iron Butt" for his ability to sit long hours in front of a

Also that the nation's youth trusts Cronkite more than any of the candidates. Don't know if these two pieces of information have any logical connection . . . Is It Stormy In The Forest?. **Joe Sutton** and **Neil Portman** huddling over dinner at Tana's here . . . There was a bomb scare, apparently, last week in the 6430 bldg., on Sunset here, a big music business office building. . . . Behind Closed Doors: **Freda Payne** in Dallas doing a flick and some other private boogie . . . Ear To The Ground: **George Harrison** has been murmuring to some that touring might be nice again . . . **Cheech and Chong** ko'd the pros at their one night show at the Flamingo a couple weeks ago, and that, apparently, has gotten them an invite to return to play the main room. **Bill Miller** (father of Stones' producer **Jimmy Miller**) booked them in . . . **Chuck Pulin** in New York says that Grand Funk are recording this week in Nashville, of all places. And they are using various Nashville studio cats on the sessions. . . . The Capitol Tower rocking over **R. Meltzer's** earth-shaking dispatches from the **Kim Fowley** tour of the U.S.A. Meltzer reported details of the tour with profound candor.

UPDATE ON KING: It was reported here last week that **Carole King** was ahead of sked on her new album with her usual rhythm section of **Danny Kortchmar**, **Charley Larkey**, and **Joel O'Brien**, but that seems to have been jumping the gun. The sessions have apparently just started, and without O'Brien or Kortchmar. Larkey, on bass, is her husband . . . **Shelley Turner**, an American who went off to London to work for **Paul McCartney**, has now quit her job with "the Rams" and is freelancing in London . . . **Rick Springfield** up here last week for a howdy. Nice guy, nice album . . . The Band album, "Rock of Ages," is now reported to be in the mastering stage, after many delays . . . Also, did **Leon Russell** ruffle any journalistic feathers with his song about Rolling Stone? . . . **Alice Cooper** is in New York rehearsing his new act. "Just the normal thing," a WB spokesman said last week, "the quartet, the strings, like that." . . . **Bob Regehr** is winging to London to see **Marc Bolan's** new flick, which is ready now after all this time . . . There in plain sight on the rumor-vine out here is the story that **Fanny** could be leaving WB, and going with **Denny Cordell** (as producer) and **Shelter** . . . Uni doing a big number for **Geronimo Black** in S.F. at the North Beach Revival . . . **Alan Parker's** new album on Decca, "Band Of Angels" is

FESTIVAL REVIEW

Newport, New York

By MARTIN SNIDER

■ **NEW YORK** — "Jazz" is a very broad term. This was proven by George Wein's latest Newport Jazz Festival held in New York for nine days. There was so much music, all of it different, that it's difficult to package it into the term "Jazz."

The festival had its problems, but my first comments will be on those performances I attended. I attended four of the many shows.

1. Columbia's Miles Davis never showed up (I'll discuss that later), but in his place was a most pleasant surprise, **Freddie Hubbard**, a CTI recording artist. The tall, good-looking trumpet player raised the excitement level of the audience brought down by Miles Davis' absence. This performance was definitely a plus for the sales of his album, "First Light."

Also on the bill was **Sonny Rollins**, a saxophonist from standard jazz days, who brought out an initial diversity by moving back and forth across the stage in front of three microphones, giving a coming and going effect to his sax. But the Milestone recording artist became monotonous after a while, and the applause died to a polite level.

2. In the same day I saw a most amazing combination of music. **Charlie Mingus** (Colum-

bia) played first with an orchestra full of top jazz musicians. But, as Charlie said, it was just a practice session, and it seemed that way. The music and the potential was there, it just wasn't rehearsed and used.

After Charlie came **Ornette Coleman** (Columbia) who set a milestone for jazz by performing his recent work "Skies Of America" with the American Symphony Orchestra, conducted by **Leon Thompson**. Philharmonic Hall at Lincoln Center was the perfect setting to preview this work which exemplified the contrast between the quartet's improvisational jazz and the sweeping melodies of the orchestra. "Skies Of America" is a piece that deserves the recognition of any other major work and is also an album which should be owned by all music appreciators.

3. Columbia's **John McLaughlin**, **Oscar Peterson** and Capitol's **Cannonball Adderly** highlighted this Carnegie Hall show. Cannonball's group is very good, with almost all the material coming off "Soul Zodiac," the group's new album.

Oscar Peterson hasn't been in New York for years—always canceling because of sickness. He was superb. The audience was very mixed, but everyone was able to appreciate the talent and reacted with standing applause at every number

(Continued on page 270)

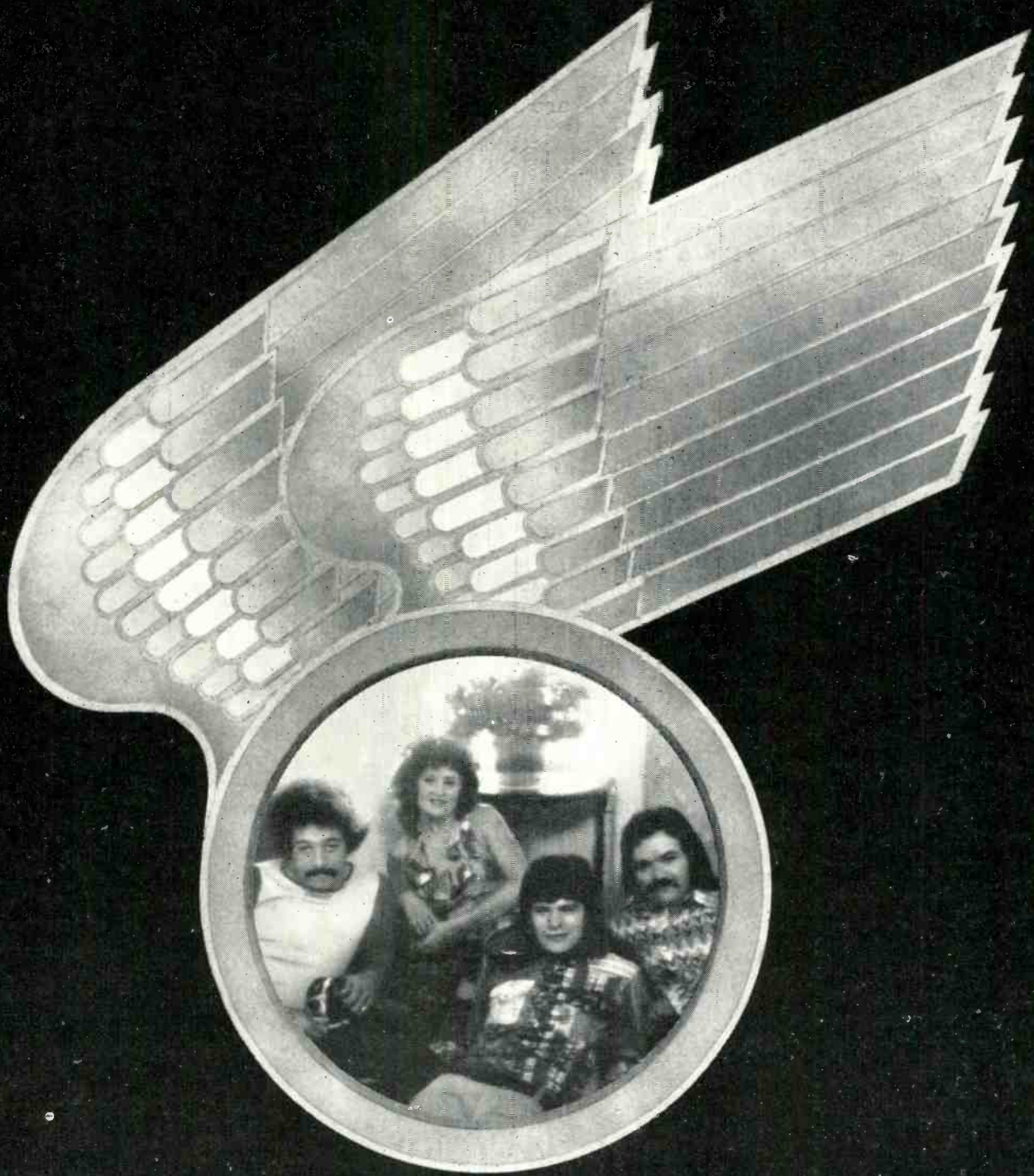
ready . . . The famous **Christopher Milk** did a special performance last week at the equally famous **Paradise Ballroom**. "To let WB know what they're getting into," was one reason . . . **Hawkwind**, an English group, has agreed to pose (frontal nudes) for a new magazine in England, "For Women Only." The magazine would like other stars for their gatefold . . . **Joe Cocker** has released a new single in England on **Cube Records**, called "Woman Woman." Apparently **A&M** will release the same here . . . **Mott The Hoople** signed to **CBS** in England.

MADDER DOGS?: There seems to be a new **Leon Russell** movie in the works. Shot in **Des Moines** at a concert . . . Are the **Beach Boys** coming back for a tour? . . . **Elton John** making conspicuous appearances here at the **David Ackles** concert (**Bernie Taupin** producing Ackles) and at the **Troubadour** in the company of **David Cassidy**. And one not so conspicuous appearance at the Airport to greet a friend in a big way, with a bus (name on the side), a marching band, and cheerleaders. Some of the young cheerleading girls asked **Elton** who was arriving, but didn't recognize him . . . The **Rolling Stones** will go to France after the tour, not back to England says **Gibson's** office . . . **James Taylor** will apparently be spending July and August recording his next album. No release date skedded, nor is there a title yet . . . Play-boy doing a big number on **Tim Rose's** "Goin' Down In Hollywood" . . . **Walter Wanger** now at WB reporting to **Hal Halverstadt** on creative aspects. **Wanger** a former project heavy at Capitol, under **Rocky** (of Gibraltar) **Catena** . . . **Mama Lion** dragged that cub out again for the **Schaefer Music Fest** in Central Park. Word has it they were both caged . . . During the **Temptations** performance last week at the Grove, **Otis Williams** of the group broke his hand (doing God knows what) early in the show. He finished the show without even wincing . . . **Looking Glass**, **Mike Gershman's** group will be here next week.

RAMATAM



SKYLARK



...and I love you like a wingless bird loves his song.
—C. Borsman



ST-11048

By KAL RUDMAN



Kal Rudman

■ Atlantic Records is rushing out "America" by Yes. We feel that it will be a huge hit . . . they are rushing out "Rock Me On The Water" which has been recut by Jackson Browne who is backed up by Neil Young and other names. Instant success is assured . . . The Bee Gees looks like a top 3

record already . . . They are also rushing out an E.P. version of "Stairway To The Stars" by Led Zeppelin which is #1 at KOL Seattle and is pulling big phones at KTAC Tacoma and is on KJR. We were tipped on this a long time ago by Eddy Baker in Manchester and other people in New England. This should follow the same path of success as the Derek And The Dominos.

Our tips the last couple of weeks on Rick Springfield as the new idol have been translated into big station play. The single jumped right on WCFL, KOMA, WCAO, KJR, WFUN, WOKY. We are getting reports of good phones. The development of this artist should be very interesting, because the big fan magazines have done a job.

Speaking of the Northwest, KJRB Spokane reports instant #1 phones on "Buzzy Brown" Tim Davis, Metromedia. It is now out as a single. It jumped 40-17 at KJRB. Veteran programmer, Johnny Hyde, of KCRA Sacramento called especially to give us his opinion that this is a smash. It tells a story in the manner of the Looking Glass record and listeners have always enjoyed a good yarn. Obviously, we always enjoy talking about obscure left-field records that are getting giant phone requests at smaller markets. It is always delicious when one of these unknown items finally explodes on big stations. One of the obscure records we told you about some time ago that came out of KDON Salinas with Jim Steele (who found Commander Cody) is "Put It Where You Want It" Crusaders. This week we are happy to tell you that the station pic at WFIL Philadelphia is The Crusaders. All the Philadelphia promotion men got behind this record after that party we told you about . . . Now let's talk about some records showing up in secondaries. "Piece of Paper" Gladstone is #1 at WORC which has a request format. It went on KJRB, top 5 phones at KTAC and is pulling phones at other stations . . . Roby, Falk and Bod on Epic is getting action at WHHY, WBBQ and WRAS and other stations . . . Boone's Farm on Columbia is pulling action in Wichita and went on WIXY . . . The Tanya Tucker which is a big c&w record went right on the chart at KILT at #40 . . . The Bruce Roberts on Bell went on WINX, WPTS and WASH . . . Cold Blood jumped 12-8 at KTAC and is getting sales at KJR . . . The Billy Preston vocal jumped 16-9 at WBBQ, is getting action at WPDQ and went on KOL . . . The Jeff Fenholt is a legit #2 in sales at WWCO . . . the Helen Reddy is a solid winner on M.O.R. and is a hit at WPDQ . . .

(Continued on page 246)

Pickwick Push

■ WOODBURY, N. Y. — Rich Lionetti, Director of Marketing for Pickwick International, has announced that Pickwick International's exciting lines will be shown at a trio of July sales meetings in New York, Chicago and Los Angeles.

Pickwick/33 will debut 29 new albums and half-a-dozen two-record sets. Reflecting the tremendous consumer demand for economy priced tapes, the full line of new product will be simultaneously released on Pickwick/8 tapes as well.

Theme

Both the theme of the meetings and the size of the new product being introduced, reflect the tremendous acceptance Pickwick/33 albums and Pickwick/8 tapes have been enjoying in the economy market. The company will also unveil its advertising, promotion and merchandising plans for the coming months.

The first sales "Shoot 'em up" will take place on July 18 at the Steer Palace at Madison Square Garden in New York where Eastern rack jobbers, distributors and press will join the Pickwick executives for coffee and cake at 10:00, attend an audiovisual presentation and then continue discussions over cocktails and lunch.

The Chicago presentation, which will be for the entire mid-West, will be held on July 20 at the Regency Hyatt House. The West Coast is scheduled for July 26 in The Tower on top of the Occidental Building in Los Angeles.

Thanks



While appearing at New York's Cheetah, singer J. R. Bailey, left, paid a visit to WWRL to thank the station for the big role it played in helping to break his new Toy Records single, "Love, Love, Love," now climbing on both soul and pop charts. Pictured here with Gerry Bledsoe, WWRL disc jockey, the multi-talented Bailey, former lead singer with the Cadillacs, also wrote "Love, Love, Love."

ABKCO Gold Forever

■ LOS ANGELES — ABKCO Records has announced the release of 20 "Gold Forever" 45 rpm classics. Charley Nuccio, Vice President and General Manager of ABKCO Records said, "the initial response from our distributors has been nothing less than sensational, especially with the renewed interest in hits of the late fifties and sixties.

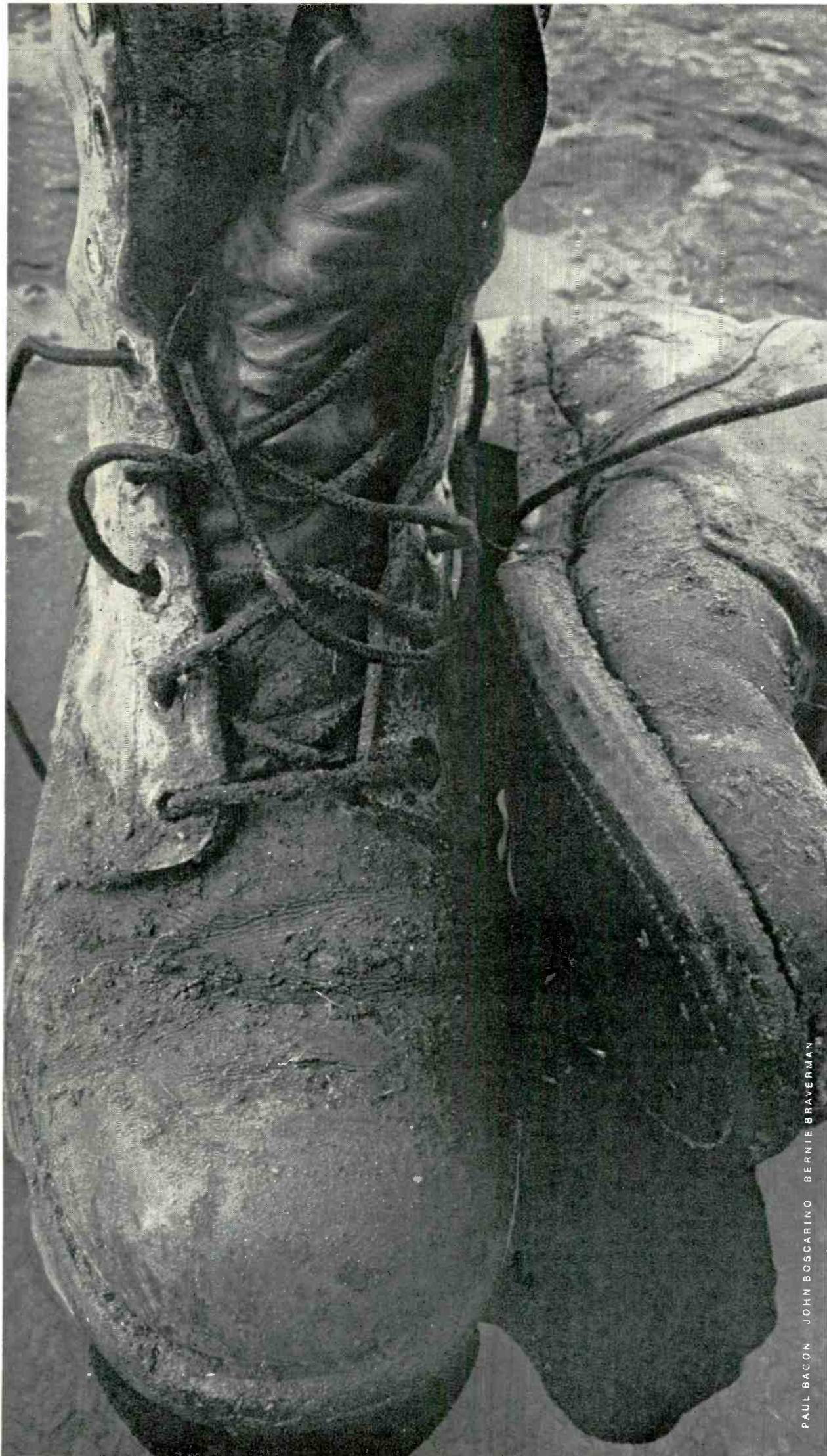
The initial release consists of the following records: The Twist/Laddy Lo (Chubby Checker); Hucklebuck/Pony Time (Chubby Checker); Let's Twist Again/Limbo Rock (Chubby Checker); Hey Bubba Needle/Hooka Tooka (Chubby Checker); I Who Have Nothing/Elizabeth Peach (Terry Knight); Volare/Sway (Bobby Rydell); Cha Cha Cha/Wildwood Days (Bobby Rydell); Wild One/Swingin' School (Bobby Rydell); Kissin' Time/We Got Love (Bobby Rydell); Wah Watusi/Don't Hang Up (The Orlons); The Bristol Stomp/You Can't Sit Down (The Dovells); Butterfly/Fabulous (Charlie Grace); So Much In Love/Wonderful Wonderful (Tymes); South Street/Not Me (The Orlons); East Side Story, Pt. 1 & Pt. 2 (Bob Seger); Persecution Smith / Chain Smokin' (Bob Seger); Heavy Music, Pt. 1 & Pt. 2 (Bob Seger); Mashed Potato Time/Ride (Dee Dee Sharp); Silhouettes/Daddy Cool (The Rays); and 96 Tears/I Can't Get Enough of You Baby (? and the Mysterians). Nuccio indicated the initial shipments would ship July 19.

Rush Ramatam

■ NEW YORK — "Ramatam," the first album by the rock group of the same name, will be rush-released across the country by Atlantic Records in conjunction with the group's current 18-city concert tour of the United States and Canada.

Ramatam consists of Mike Pinera, lead singer and guitarist, of Blues Image fame; Mitch Mitchell, drummer, and ex-member of the Jimi Hendrix Experience; April Lawton, lead guitarist previously with several Long Island groups; Tommy Sullivan, on keyboards and reeds, formerly with the Brooklyn Bridge; and Carlos Garcia, bass, a past member of the Chicago band, Kracker.

Atlantic Records will be supporting the release of Ramatam's first album with custom-tailored national advertising, publicity and merchandising campaigns which will include extensive multimedia promotion and in-depth point-of-sale marketing.



Sometimes you hear
something so good,
so honest,
so right,
there's just no way
to merchandise it.

All you can do
is announce
that it's here.

The Man of Peace

is that good,
that honest,
that right.

Ken Richards

JUST RELEASED ON
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THE MAN OF PEACE BY
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NEW YORK CITY 10019
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PAUL BACON JOHN BOSCARINO BERNIE BRAVERMAN

Mercury Adds Three To R&B Roster

■ NEW YORK — Joe Tex' "I Gotcha," Mercury's all-time r&b sales leader (released on its Dial label), has just passed the two-million mark in sales. Charles Fach, Vice President of Mercury, has taken this occasion to announce the signing of three more r&b veterans, Don Covay, Aaron Neville, and Willy Hightower, as well as the signing of a newcomer, Chuck Hobbs.

Covay

Covay has been hailed as an r&b giant and rock&roll pioneer by musicians from Mick Jagger to the J. Geils Band's Peter Wolf. He has been tremendously influential as a singer (Jagger, Wolf, and Van Morrison all owe him a debt), as a songwriter (his songs have been recorded by the Stones, Aretha Franklin, etc.), and as one of the first complete artists (he has long written and produced himself). The first Covay single for Mercury is the self-penned, self-produced "Overtime Man."

Neville

Aaron Neville has scored with hit singles several times over the years, but he's best known for the classic "Tell It Like It Is." Neville came to the company through the efforts of Marshall Sehorn, the New Orleans-based producer and partner of Allen Toussaint in Sansu Enterprises. Neville's first Mercury single was produced in Charlotte, North Carolina by Toussaint.

Hightower

Willy Hightower can claim a string of r&b regional hits; his version of "If I Had A Hammer" sold a half million just in the South. The Hightower sessions in Atlanta were presided over by famed producer Chips Moman.

Chuck Hobbs may be a new artist, but he comes to Mercury by way of Mitchell Maloff's Malaco Studios of Jackson, Mississippi, which brought forth King Floyd's "Groove Me" and Jean Knight's "Mr. Big Stuff." Maloff produced the Hobbs single for Mercury.

Just a few months ago, Joe Tex made his attempt to get back on the charts, and the enormous success of his comeback single testifies to Tex' continued greatness. Mercury believes that Covay, Neville, and Hightower can duplicate the Tex success story.

Chelsea On Top

■ NEW YORK — In an unprecedented industry development, Chelsea Records, the newly-formed Wes Farrell Organization label, has rocketed to the top ranks of the music business reaching the one million sales mark with its single of Wayne Newton's "Daddy Don't You Walk So Fast," according to figures announced by Wes Farrell, President of the company.

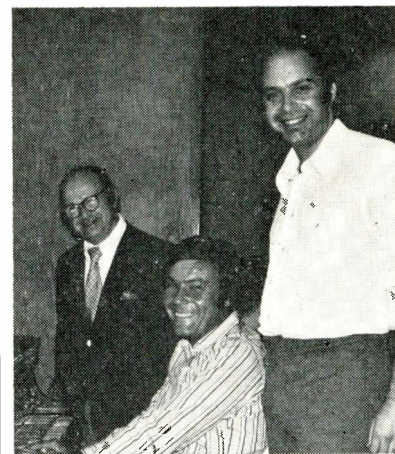
Farrell revealed that with the success of the Newton single and album domestically, a major campaign is being planned by Chelsea to launch Wayne Newton as a world-wide recording artist and concert attraction.

In conjunction with this campaign, Farrell has scheduled a two-week business trip to Europe in early August to complete plans for a five-city European concert tour by Newton this Fall.

Stones Party

■ NEW ORLEANS — The Rolling Stones took time off from their current tour to stop off in New Orleans for a bit of relaxation. Ahmet Ertegun, President of Atlantic Records, arranged a party for the Stones at New Orleans' Jazz City Studio. Local musicians performing for the party were legendary piano player-singer Professor Longhair, blues guitarist Snooks Eaglin, blues man Roosevelt Sykes, r&b man Earl King, and the Olympia Brass Band under the leadership of Duke Dejan.

Greet Pete



Peter Duchin, center, who recently signed with Capitol Records, is greeted at a recent recording session by Max Kendrick, left, the label's East Coast Artist Development Manager. On the right is producer Mike Berniker of the 400 Entertainment Corp. Duchin's single, "Michol's Theme," from "The Garden of the Finzi-Continis," recently released by Capitol, is showing up as a potential hit.

MONEY MUSIC

(Continued from page 244)

Troy (which we have been telling you about) is now selling in Indianapolis off WIFE . . . The Jerry Reed has been selling at WPDQ and it surprised everybody by going on KHJ . . . The Spyder's Gang (which we have been telling you for weeks is a hit) is now breaking at WHHY Montgomery, KJRB and many other stations.

Bread. Many people feel that this will be one of their biggest records. The comment has been made that the ending of the record is simply fantastic. This group is going to be around for a long time.

We have been telling you for some time about the Sammi Smith. We felt that Nashville's Kris Kristofferson had definitely written another hit song "I've Got To Have You." This week it jumped 14-9 at KOMA Oklahoma City and to #17 at WIFE. It just went on KJR and WMAK, and should be well on its way now.

Hot Butter. This record has been coming along the hard way for some time. This week it exploded top 40 at KJR and KOL. It broke 24-19 at WOKY and 23-18 at WRIT in Milwaukee. It's 34-21 at KILT with good sales, 10-5 WHHY and 4 WALG. The value of M.O.R. stations and secondary stations in building a record was proven in the building of this record into a top 40 winner.

The new Staple Singers "This World" has exploded quickly in Chicago . . . Another giant r&b record in Chicago is "Slipping Into Darkness" Ramsey Lewis. This could easily cross pop . . . The hottest r&b record in Chicago is "Power Of Love," Joe Simon which has exploded to #20 at CKLW.

Our tip on the O'Jays has achieved great success this week in crossing from r&b. Not only did it jump 17-11 at CKLW, but it went on key stations such as: WCFL, WOKY, WRIT, WQAM, WPGC, WIBG, WBBQ, WIKY, KJRB and WFOM . . . Our crossover tip on Donna Fargo from c&w which had been having a rough time in the East broke through this week by going on WABC and right on the chart at WFIL.

Ear pick of the week: "Benedictus" by The Strawbs. Upstate Pennsylvania action plus air play at WMMR-FM and WIBG are moving singles and albums in the Philadelphia market. We had the pleasure of seeing this group at the Main Point in Bryn Mawr, Pennsylvania. We are convinced that this record is a hit.

Records can break anywhere. The Hippopotamus Discotheque in New York City had a lot to do with starting "Outa Space" for Billy Preston. The hottest record there now is "Scuffle," Mother Night on Columbia. This group was the opening act at the Pocono Mountains Music Festival and got the headline story in the New York Times. We have a feeling that dee jay Frankie Crocker will get it kicking in New York, and that it can become a big dance record this summer. We think the Columbia field force will get behind it and make it go the same way Herb Gordon and the Paramount field force got behind The Crusaders (which was also a big hit at the Hippopotamus). Top 40 stations must never lose sight of their unique identity, and must always remember that their audience consists

(Continued on page 252)

CARPENTERS

GOODBYE TO LOVE

And hello to Carpenters' ninth single. AM 1367.
(Their last eight in a row have now sold over eleven million.)
From "A Song For You" (SP 3511). Produced by Jack Daugherty.



About The New Bill Evans Album

■ NEW YORK—The collaboration between pianist Bill Evans and composer-conductor George Russell which resulted in Evans' newest album, the extended work "Living Time," was decidedly more than a group of studio musicians coming down for a Thursday evening to play a few changes for background music for a soloist.

Granted, Evans, playing the Fender Rhodes and the Steinway Grand, was the soloist for the date, but what went on between pianist and his orchestra was of a far more serious nature. The band playing behind him—including musicians like Tony Williams, Joe Henderson, Sam Rivers and Ron Carter—was working on some intricate time charts, so complex that conductor Russell required an assistant to help with his chores.

Evans' Role

Evans, in the center, had a role which was not totally dissimilar to that of a soloist in a classical or romantic piano concerto. The differences were that the nature of Evans' playing was improvisational, and his role as pianist was not simply a case of virtuosity for virtuosity's sake. At times, Evans would play alone, other times in a trio (with bassist Eddie Gomez and drummer Marty Morell), and other times with the full ensemble.

The session marked a special reunion for Russell and Evans; it was in 1955, when Evans was doing postgraduate work at Mannes College, that he first recorded with Russell. One of those efforts, "All About Rosie," marked the turning point in Bill's career; his solo on the recording establishing him as one of the finest young pianist talents of the day.

Terry, McGhee To Cut Im'press Album

■ LOS ANGELES—In view of the success of the recently released single "Big Wind" b/w "White Boy Lost In the Blues," by blues artists Sonny Terry and Brownie McGhee, Bud Dain, President of Im'press Records, has announced plans for an album to be released in August. The album went into production July 8, and is being produced by Hal Winn of Outburst Productions.



JAZZ

By MICHAEL CUSCUNA



■ NEW YORK—While CTI is packaging concerts throughout major cities and Impulse is producing college tours on both coasts, Cobblestone has come up with yet another way to showcase its artists. For the month of July, Gerdes Folk City has become Jazz City. The proceedings were kicked off with a party on June 26 with many of Cobblestone's artists appearing. Then for this entire month, a different pair of groups on the label will appear at the club. The musicians include Earl and Carl Grubb's The Visitors, Pat Martino and Eric Kloss, Steve Kuhn, Ruth Brown, Harold Ousley, Cedar Walton, Jimmy Heath and others.

* * *

The Jerry Newman estate has announced that Onyx Records, under the direction of producer Don Schlitten, will release to the public the Jerry Newman Collection of privately recorded 1941 Harlem material in a series of albums. Among the artists in the first release will be Thelonious Monk, Art Tatum, Roy Eldridge, Kenny Clarke and Charlie Christian. The first volume will be released in the fall.

* * *

Prestige has released its second batch of double record reissues. The most exciting album is not a reissue at all. "Jug & Dodo" (Prestige 24021) is a never before issued 1962 Chicago session with the great tenor saxophonist Gene Ammons and pianist Dodo Marmarosa.

"The Source" (24017) by King Pleasure combines his classic Prestige album with Jon Hendricks and Betty Carter with the very rare album that he made on HiFi Jazz label. John Coltrane's "More Lasting Than Bronze" (24014) couples his "Lush Life" and "Coltrane" albums on Prestige.

"Clifford Brown In Paris" (24020) combines three albums by the trumpet giant all recorded in Paris in 1953. The sessions find him in quartet, sextet and big band settings with some of France's finest musicians. "Gerry Mulligan/Chet Baker" (24016) features material from their classic quartet's Fantasy recordings of 1952, as well as some earlier Mulligan material and some Chet Baker quintet recordings from 1965 on Prestige. Though the package spans a great deal of time, it holds together and shows off the two musicians beautifully.

"James Moody" (24015) and "Stan Getz" (24019) assemble various tracks from the many sessions that both artists did for Prestige. The Getz set includes a Getz-Cal Tjader collaboration that first appeared on Fantasy.

Miles Davis' "Tallest Trees" (24012) includes tracks from his "Blue Haze" album as well as the complete sessions with Milt Jackson and Sonny Rollins that produced "Bags Groove" and "Miles and the Modern Jazz Giants."

On the commercial side, "Rock Candy" (24013) by Jack McDuff features the organist, not only with his regular quartet from the Prestige days, but with an array of jazz personalities including Kenny Burrell, Gene Ammons, Harold Vick and others. "Afro-Roots" (24018) represents Mongo Santamaria's earliest and possibly best days. Willie Bobo, Paul Horn, Cal Tjader, Vince Guaraldi and Emil Richards are among the many sidemen.

Keep them coming!

CTI Summer Jazz A Smashing Success

■ NEW YORK — A capacity crowd paying up to \$12.50 a seat filled Madison Square Garden's Felt Forum last week (30) for the CTI Summer Jazz Concert. Despite rain and the many other attractions that same night, the CTI presentation repeated the drawing power of its roster evidenced earlier this year in similar sell-

out showings in Detroit and Chicago.

The Felt Forum show featured Freddie Hubbard, Milt Jackson, George Benson, Hubert Laws, Stanley Turrentine, Hank Crawford, Joe Farrell, Airto, Ron Carter, Bob James, Jack Dejonette and vocalist Esther Phillips.



JULY 22, 1972

1. **CRUSADERS 1**
Blue Thumb/BTS 6001 (Famous)
2. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
3. **INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
4. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
5. **BUDDY RICH IN LONDON**
RCA LSP 4666
6. **THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001
7. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
8. **FUNK INC.**
Prestige 10031
9. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
10. **ETHIOPIAN NIGHTS**
DONALD BYRD—
Blue Note BST 8438 (UA)
11. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1616
12. **CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
13. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
14. **LIVE EVIL**
MILES DAVIS—Columbia 30954
15. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
16. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
17. **STAN KENTON TODAY**
London Phase 4B 44179-80
18. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
19. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
20. **THE LAST SET AT NEWPORT**
DAVE BRUEBECK QUARTET—
Atlantic SD 1607
21. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002 (Stax)
22. **INNER CITY BLUES**
GROVER WASHINGTON JR.—
Kudu KU-04 (CTI)
23. **FLUTE-IN**
BOBBI HUMPHREY—
Blue Note BST 84379 (UA)
24. **ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
25. **HEATING SYSTEM**
JACK McDUFF—Cadet 60017
(Chess/Janus)

MELANIE/SLEPPIN'



ON NEIGHBORHOOD RECORDS

DISTRIBUTED BY FAMOUS MUSIC CORPORATION, A GULF + WESTERN COMPANY

By LEE BARRY

■ **Tommy Roe** will be the first artist to have a single on the newly-formed MGM South label, a joint venture between MGM and the Lowery Group. Roe produced his "Mean Little Woman" single which was written by his guitarist **R. W. Laws**. In a decade with ABC, Roe released only one single that he did not write, "The Folk Singer," and that song was number one on the British charts.

Subsequent summer releases by MGM South will include "What Am I Crying For?" by **Dennis Yost** and **the Classic IV** and a single from the **New Dixie Line**, an 11-member group from Richmond, Virginia. With more than 130 years of accumulative playing experience, six members of the New Dixie Line play guitar, five sing, four play bass, keyboards and sax, two play percussion and flute, and one plays trombone, steel guitar and dobro. While recording for Columbia as the Centaur, five members of the New Dixie Line popularized the regional hit "If I Didn't Have A Dime."

Georgia native **Chips Moman** has given the new address and phone number for his American Recording Studio as 2107 Faulkner Road, (404) 633-0917. Accompanying Moman on his recent move from Memphis were musicians **Reggie Young**, **Mike Leech**, **Bobby Emmons**, **Heywood Bishop**, **Shane Keister** and **Richard Mainegra**.

Moman-produced Atlanta sessions have included a **Willie Hightower** single for Mercury and an album by **Paul Davis** for Bang Records. Product recorded for Moman's Entrance label includes singles by **Toni Wine** and **Billy Burnette**.

Bill Lavery, manager of the Macon Coliseum, has been re-elected as President of the International Promoters Association (IPA). Two other Georgians, **Rolf Darwin** and **Ralph Bridges**, were elected to positions on the association's 12-member board.

Dixie Dew-ins find a new **Joe South** single, "Coming Down All Alone," ready to ship on Capitol with an album of other new songs tentatively scheduled for a late summer release date . . . **Billy Joe Royal** is performing at the Sahara Hotel in Lake Tahoe, Nevada through July 30 . . . **Tom Wells** of Doppler Enterprises has signed the **Silverman** group to an album contract with Vanguard . . . **Roger Miller** is scheduled for July sessions at American recording studio . . . **Rodney Mills** has been named as manager of Studio One in Doraville, Georgia where several members of **Deep Purple** are now recording . . . WSB Radio Vice President **Elmo Ellis** has been named the recipient of the 1972 Pioneer Broadcasting Award. The University of Georgia chapter of **Di-Gamma Kappa**, the nation's oldest professional radio society, presents the award annually . . . The Georgia Association of Broadcasters has given WSB Radio an "Award of Excellence" for the station's 50th Anniversary Promotion.

UA Planning Groundhogs Push

■ **LOS ANGELES**—Marty Cerf says that United Artists is in up to its chins in a big push for the group Groundhogs, a big seller in England making its first U.S. visit.

Cerf says the campaign on the Groundhogs is as "extensive and expensive" as the campaigns mounted for **Don McLean**, **War**, **Family**, and the **Electric Light Orchestra**. "We're supporting this album ("Who Will Save The World? The Mighty Groundhogs") in every progressive publication, college papers, trades, dailies, plus extensive radio, all FM, as well as promotion packages for retail accounts."

UA had **Marvel Comics** cre-

ator **Neal Adams** do the graphics for the Groundhogs campaign. The graphics are used on t-shirts (10,000, according to Cerf, were given away to customers at the retail level), on post cards, and other parts of the merchandising campaign.

Cerf also plans press parties for the group in out of the way places. One is a junket from Cleveland to Akron, of all places. "We're going to get a bus full of Cleveland's **Rodney Bingenheimers** and cart 'em down to Akron to see the group." A lofty junket.

There are also live broadcasts on several stations, including **WMC** in Memphis and **WRNO** in New Orleans, set up.

Promotional Concerts On Campus

By GARY COHEN

■ **NEW YORK**—While the recent weather would seem to indicate that summer is not yet upon us, summer has already come to the campuses. More colleges and college stations are off the air this year, it appears, than in any other year. With the closing of many colleges, there are fewer campus appearances and campus tours. There are fewer charts, fewer station reports, fewer stories. The campus scene is definitely calm.

Industry people are looking to September and the start of the new school year, when they will once again activate their campus promotion departments. Columbia Records has traditionally used the summer to evaluate their campus program, and decide where the direction should be for the coming year. Of course one of the high points for them this past year was the appearance of **Kenny Loggins** and **Jim Messina** and **David Bromberg** at the national college radio convention in March. That concert, arranged by college promotion people **Kate Buckley** (who recently left CBS) and **Frank Shargo**, gained the company much exposure and airplay. Columbia spent a lot of money on the **Loggins/Messina/Bromberg** concert, but in terms of the response they received and the continued air-

play of their albums and singles at the college radio level, most feel the company got its money's worth.

A number of other labels believe it was a successful promotion, though, because they have indicated their interest in having their artists appear at conferences in the future. This appears to be an avenue that is gaining interest.

Elektra Experience

The other label that experienced success with the idea was **Elektra**, who presented both **Harry Chapin** and **Carol Hall** at the **WAYN/Wayne State Conference** in Detroit. The label's campus promotion head, **Bob Brownstein**, has also indicated that he felt the appearance of the artists gained them valuable exposure. The albums of these two artists also gained additional exposure on college stations in the Detroit area, and on stations whose delegates attended the Conference.

One other company is attempting the same thing—**United Artists Records**. According to **Martin Cerf**, Creative Services Director for the label, they are putting together a tour of acoustic UA artists that will visit approximately 10 major campuses to provide free concerts.

The special promotion concert is just one means that record labels are using to exploit their new artists.

Dialogue

(Continued from page 236)

rock & roll music. The chemistry is what's important, and that's why, when I approach the **Rock & Roll Revival**, every show is a brand new show.

RW: What has been your experience with groups claiming a certain name but not having the original members that made the name famous?

Nader: I don't think it's new—it brings us back to the **Ink Spots**. What I disapprove of is finding one member of a past group and adding three people to it and saying this is the group. To me, that's a fraud, and I get approached every week by groups who aren't who they say they are just to get the recognition of being on the **Rock & Roll Revival**. I fight against that because I've been taken in two different instances and its unfortunate in this industry that we don't have the protection we should have without an act going through a lot of legal hassles and dollars to protect their name. But the counterfeiting goes on beyond the acts to the **Rock & Roll Revival** name. That name did not exist to mean anything prior to 1969 when we put together the first show. Hundreds of thousands of dollars went into promoting those words. I own this name—it's copyrighted and trademarked. Yet I run into situations where people try to capitalize on the name. There are hundreds of these kinds of shows, and I hope they're all good because competition is healthy. But when someone steals not only your concept but your name, that's the kind of thing that really gets me.



TAPE WORLD

Paramount, Dot Tapes To GRT

■ NEW YORK—An exclusive tape licensing agreement has been signed between Famous Music's Paramount and Dot labels, and GRT Music Tapes, as jointly announced by Tony Martell, President of Famous Music Corporation and Tom Bonetti, President of GRT Music Tapes. The agreement includes all forms of pre-recorded tapes from the Paramount and Dot labels.

"GRT will maximize our tape sales potential," stated Martell, "while insuring that our present independent distribution network will continue distributing our tape products."

Blue Thumb Records and the Family Productions label will continue to be distributed through Ampex. During the last three years, Famous Music has been manufacturing and distributing its own tapes.

UA-Magtec Renew Tie

■ LOS ANGELES — United Artists Records and the Stereo Tape Division of Magtec, Magnetic Tape Engineering Corporation, have officially renewed their mutual reel-to-reel license agreement, effective immediately. Announcement was made jointly today by Michael Lip-ton, Vice President Marketing for United Artists Records and Sasch Rubinstein, General Manager of Stereotape.

The firms are now entering their fourth year of this association.

In addition to United Artists and its affiliated labels, Stereotape is also exclusive reel-to-reel licensee for Warner Bros., Reprise, Elektra, Decca, Kapp and Uni.

Name Audio Mag's Gene Barker

■ GARDENA, CALIF. — Gene Barker, Corporate Director of quality control at Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape, has been named chairman of the Los Angeles division of the American Society of Quality Control.

The 25,000-member international organization covers all fields of quality control, including industrial, commercial and professional. Barker has been elected to a one-year term.

In the tape industry, Barker is chairman of the International Tape Association's plastics committee and a member of the organization's advisory board.

Ampex Issues Mail Order Catalog

■ ELK GROVE VILLAGE, ILL. — Ampex Stereo Tapes has issued a new catalog listing more than 5,500 recorded stereo tapes available to users of its mail-order Ampex Shoppers' Service, and plans significant expansion of the service in the coming year.

William L. Slover, Vice President-General Manager of the Ampex music division, said the

new 184-page catalog, complete with mail-order forms, is being distributed this month to 20,000 previous users of the direct mail service.

Interested potential customers may obtain a copy of the catalog by sending 50 cents to cover postage and handling to: Ampex Catalog Offer, Dept. P2609, P.O. 178, Elk Grove Village, Illinois 60007.

GRT Tapes Names Woodman

■ SUNNYVALE, CALIF. — K. White Sonner, Vice President Marketing, GRT Music Tapes has announced the appointment of Jack Woodman to the position of Advertising and Sales Promotion Manager. In addition to the usual functions, Woodman will also be responsible for the development of new marketing areas for the Music Tapes Division.

Woodman has a broad background in advertising, publicity and sales promotion with various companies. Most recently he was Creative Director with Ampex Music Division.

AST-GrAMM Tie

■ ELK GROVE VILLAGE, ILL.—Ampex Stereo Tapes and Great American Music Machine, Inc. have agreed on a long-term tape licensing contract for the U. S., Canada, and Europe, it has been announced by William Slover, Ampex Vice President and General Manager of AST.

GSF Tape Distrib Set Up

■ NEW YORK — Len Sachs, GSF Vice President in charge of sales and promotion, announced that distribution for GSF 8-track and cassette cartridge tapes has been set up throughout the United States and Canada utilizing the national network already set for records. At the present time, GSF plans to have 10 albums available for release between now and October of this year.

Everest-Ampex Tie

■ ELK GROVE VILLAGE, ILL.—Ampex Stereo Tapes (AST) will manufacture and distribute music from the catalogs of the Everest Record Group under a long-term contract for the United States, Canada, and Europe, it has been announced by William Slover, Ampex Vice President and General Manager of AST.

AST will release budget and full-price tapes drawn from Everest's classical, folk, jazz, gospel and blues catalogs. Bernard Solomon, Everest president, negotiated the contract with AST. Everest is located in Los Angeles.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

JULY 15, 1972

A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
 ALL DAY MUSIC (War) UA U8318 KO 318
 AMAZING GRACE (Aretha Franklin)
 Atlantic TP/CS 2-906
 AMAZING GRACE (Royal Scots Dragon Guards)
 RCA P8S/PK 2088
 AMERICA Warner Bros. 8-2576, 5-2576
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
 BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
 CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911
 COLOURS OF THE DAY (Judy Collins)
 Elektra EKS 75030
 COME FROM THE SHADOWS (Joan Baez)
 A&M 8T/CS 4339
 DONNY HATHAWAY LIVE Atco TP, CS 33-386
 DR. HOOK & THE MEDICINE SHOW
 Columbia CA/CT 30898
 EAGLES Asylum TP/CS 5054
 EAT A PEACH (Allman Bros. Band)
 Capricorn 8/5 0102
 ELVIS RECORDED AT MADISON SQUARE GARDEN
 RCA P8S/PK 4776
 EXILE ON MAIN ST. (Rolling Stones)
 Atlantic 8/52-9900
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
 ROBERTA FLACK & DONNY HATHAWAY
 Atlantic 8/5 7216
 GODFATHER (Soundtrack)
 Paramount PAS 1003, PAC 1003
 GODSPELL (Soundtrack) Bell 8/5 1102
 GRAHAM NASH/DAVID CROSSBY
 Atlantic 87220, 57220
 HARVEST (Neil Young) Reprise 8-2032, 5-2032
 HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803
 HONKY CHATEAU (Elton John) Uni 93135
 I GOTCHA (Joe Tex) Dial DC8-600, DCR4-8002

I WROTE A SIMPLE SONG (Billy Preston)
 A&M 8XT/CS 3507
 IT'S JUST BEGUN (Jimmy Castor Bunch)
 RCA P8S/PK 1888
 JACKSON 5'S GREATEST HITS
 Motown M8-1741, M 75-741
 JEFF BECK GROUP Epic EA/ET 31331
 JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
 LAYLA (Derek & The Dominos) Atlantic TP/CS 7005
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52070
 LOOKIN' THROUGH THE WINDOWS (Jackson 5)
 Motown M8/M75 750
 LOW SPARK OF HIGH HEELED BOYS (Traffic)
 Island 8T 9306, 4XT 9306
 MACHINE HEAD (Deep Purple) Warner Bros.
 8-2607, 5-2607
 MARK, DON & MEL 1969-71 (Grand Funk Railroad)
 Capitol 8XVV/4XVV 11042
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314
 NOW (Sammy Davis Jr.) MGM 8/5 4832
 PET SOUNDS (Beach Boys) Reprise 2L8/2L5 2083
 PHASE III (Osmonds) MGM, NA
 PORTRAIT OF DONNY (Donny Osmond)
 MGM 8/5 130-4820
 POWERGLIDE (New Riders)
 Columbia CA/CT 31284
 PROCOL HARUM LIVE (A&M) 8T/CS 4335
 SCHOOL'S OUT (Alice Cooper) WB LB/LS 2623
 SIMON & GARFUNKEL'S GREATEST HITS
 Columbia CA/CT 31350
 SOMETHING/ANYTHING (Todd Rundgren)
 Bearsville 8/5 2066
 STILL BILL (Bill Withers) Sussex Sus M8/M5 7014
 THE OSMONDS LIVE MGM 25E 4826
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2807
 A&M 8T 4313, CS 4313

James Last To USA

■ NEW YORK — Famed European pop composer and arranger James Last is preparing to take the United States by storm as his new hit package "Love Must Be The Reason" hits the retail stores and a first American tour is being readied for the Fall of this year. A single from the album, "Wedding Song," has also just been released.

Last's new album is full of mellifluous versions of pop hits of the day such as "Close To You," the "Love Theme From The Godfather," "Heart Of Gold," and "Without You." Last stays on top of the charts around the world, and his arrangements keep up with the times as well. So successful is his approach that Last has had four albums on the British charts at one time.

A top-notch bassist, Last was cited as best on the instrument in a top European Jazz Poll for three years running. After becoming a well-known arranger, he signed an exclusive contract with Polydor in 1964. Last has sold over ten million albums internationally, touring through all of Europe in addition to England, Tours of Russia, South Africa, Australia, New Zealand, Singapore, Hong Kong, and Japan are in the works.

American audiences can look forward to hearing Last's orchestra and chorus, with their 25,000 watts of sound equipment, soon enough to prove to the entire world, that in a field frequently beset by politics all its own, James Last has made a name for himself by cleaving to the middle of the road.

MONEY MUSIC

(Continued from page 246)

of the people who want to rock, to dance, to boogie and to move and groove.

Station after station reports to us that the cut "Honky Cat" in the Elton John album is getting unprecedented reaction. If it comes as a single, it could perhaps be the biggest hit Elton ever had.

(Continued on page 253)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JULY 22, 1972

A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP)	67
AFTER MIDNIGHT Audie Ashworth (Mass Rose, BMI)	62
ALL DOWN THE LINE Jimmy Miller (Abkco, BMI)	85
ALL THE KING'S HORSES Wexler, Dowd, Mardin (Pundit, BMI)	28
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	9
AMAZING GRACE (Sunbury, ASCAP)	46
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI)	76
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI)	23
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI)	71
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP)	55
BRANDY Gershman/Liston/Looking Glass (Epic/Spruce Run/Chappell, ASCAP)	5
BREAKING UP IS HARD TO DO Lloyd & Scotti (Screen Gems-Columbia, BMI)	94
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	36
BROWN EYED GIRL Don Buday (Web IV, BMI)	42
BUTTERFLY Gerard & Costa (Pending, ASCAP)	50
CANDY MAN Curb & Costa (Taradam, BMI)	58
CIRCUS Mike Quatro (Lobek, BMI)	96
COCONUT Richard Perry (Blackwood, BMI)	32
COLDEST DAYS OF MY LIFE Eugene Record (Julie-Brian, BMI)	48
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP)	19
COULDN'T I JUST TELL YOU Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	78
COUNTRY WOMAN Steve Rowland (Jobete/Brewer, BMI)	98
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	3
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	21
DOWN ON ME Elliot Mazer (Brent, BMI)	92
DUNCAN Halee & Simon (Charing Cross, BMI)	54
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprises, BMI)	81
GO ALL THE WAY Jimmy Ienner (C.A.M.-U.S.A., BMI)	73
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP)	30
GONE Scotti & Oliver (Dallas, BMI)	40
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	66
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	26
HAPPY Jimmy Miller (Promo, ASCAP)	52
HOLD HER TIGHT Osmond & Lloyd (Kolab, BMI)	20
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	31
HONKY TONK James Brown (W&K/Isip, BMI)	41
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	11
I AM WOMAN Jay Senter (Buggerylugs, BMI)	93
I MISS YOU Gamble & Huff Prod. (Assorted, BMI)	67
I NEED YOU Ian Samwell (WB, ASCAP)	25
I WANNA BE YOUR BABY Richard Barrett (Palmina, BMI)	99
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	10
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	4
I'M COMING HOME Stories (Buddah/Minuet, ASCAP)	34
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	24
IN A BROKEN DREAM Miki Dallon (Leeds, ASCAP)	86
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI)	45
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI)	29
JESAMEL John Burgess (Duchess, BMI)	79
JOIN TOGETHER Who/Glyn Johns (Track, BMI)	77
LAYLA Dominos (Casserole, BMI)	16
LEAN ON ME Bill Withers (Interior, BMI)	2

LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles (Kama Rippa/Amelenie, ASCAP)	59
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP)	51
LONG COOL WOMAN Richards & Hollies (MCPS, BMI)	22
MARY HAD A LITTLE LAMB McCartney (Maclean/McCartney, BMI)	38
MEN OF LEARNING Jeff Wayne (Wayne/Duchess, BMI)	58
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI)	35
MY GUY Curb & Costa (Jobete, BMI)	93
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI)	47
OUTA-SPACE Billy Preston (Irving/Wep, BMI)	8
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI)	17
POP THAT THANG Isley Bros. (Triple 3/Eden, BMI)	64
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	60
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI)	56
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI)	83
ROCK & ROLL CRAZIES Stills, Hillman & Taylor (Gold Hill, BMI)	89
ROCK & ROLL, PART 2 Mike Leander (Duchess, BMI)	84
ROCKET MAN Gus Dudgeon (Dick James, BMI)	6
RUN TO ME Bee Gees/Robert Stigwood (Casserole/Lupis, BMI)	69
SCHOOL OF LIFE Johnny Baylon (Klondike, BMI)	70
SCHOOL'S OUT Bob Ezrin (Pending) SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	25
SMALL BEGINNINGS Derek Lawrence (Colgems/Blackclaw, ASCAP)	44
SONG SONG BLUE Tom Catalano (Prophet, ASCAP)	18
STARMAN Scott & Bowie (Tantric, BMI)	68
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI)	82
SUPERWOMAN Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	39
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI)	43
TAKE IT EASY Glyn Johns (Benchmark, ASCAP)	7
TELL ME THIS IS A DREAM Stan Watson (Nickel Shoe, BMI)	87
THAT'S THE WAY GOD PLANNED IT George Harrison (Apple, ASCAP)	90
THAT'S WHAT FRIENDS ARE FOR Tyrell & Gorgoni (Almo, ASCAP)	100
THE RUNWAY Steve Barri (Trousdale/Soldier, BMI)	37
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	1
TOO YOUNG Curb & Costa (Jefferson, ASCAP)	12
TROGLDYTE Castor-Pruitt Prod. (Jimpire, BMI)	15
VANILLA OLAY Wexler, Dowd, Mardin (Plain & Simple, ASCAP)	91
VAYA CON DIOS Medress, Appell & Tokens (Morley, ASCAP)	97
VICTIM OF FOOLISH HEART Rockins & Hall (Fame, BMI)	72
WAR SONG Mazer, Mulligan, Johnson & Young (Silver Fiddle, BMI)	53
WE'RE FREE Levine, Brown & Eichner; Metz & Lipton (Pocket Full Of Tunes, BMI)	49
WE'RE ON OUR WAY Tony Cox (Melin, BMI)	61
WE'VE COME TOO FAR Johnny Bristol (Jobete, ASCAP)	63
WHAT A WONDERFUL THING Fabulous Rhinestones (Higher/Rhinestones, ASCAP)	74
WHFN YOU SAY LOVE Snuff Garrett (Jack & Bill, ASCAP)	57
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP)	14
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP)	35
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptilio, ASCAP)	80
ZING WENT THE STRINGS Baker, Harris, Young (WB, ASCAP)	88



101 THE SINGLES CHART 150

JULY 22, 1972

THIS WK.	LAST WK.	
101	102	STORIES? CHAKACHAS—Avco 4596 (Famous/RKM, ASCAP)
102	105	IF I WERE A CARPENTER BOB SEGAR—Palladium 1079 (Faithful-Virtue, BMI)
103	106	GOODBYE AGAIN JOHN DENVER—RCA 0728 (Cherry Lane, ASCAP)
104	—	WALK ON BY DELLS—Cadet 5691 (Chess/Janus) (Blue Seas/Jac, ASCAP)
105	107	SAY WHAT I FEEL B. W. STEVENSON—RCA 0728 (Miller/Mountain Music Farm, BMI)
106	139	EASY LIVIN' URIAH HEPP—Mercury 73307 (Bron, ASCAP)
107	112	HE'S AN INDIAN COWBOY BUFFY SAINTE MARIE—Vanguard 35156 (Caleb, ASCAP)
108	108	GOT PLEASURE OHIO PLAYERS—Westbound 204 (Chess/Janus) (Bridgeport, BMI)
109	109	DELTA DAWN TANYA TUCKER—Columbia 45588 (UA/Big Ax, ASCAP)
110	110	CAFE MALO—Warner Brothers 7605 (Canterbury, BMI) (Glenwood, ASCAP)
111	128	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)
112	137	THINK LYN COLLINS—People 608 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
113	116	BAD SIDE OF THE MOON APRIL WINE—Big Tree 142 (Bell) (Dick James, BMI)
114	114	TEAR IT DOWN MARTHA REEVES & THE VANDELLAS—Gordy 7118 (Motown) (Jobete, ASCAP)
115	132	IN THE QUIET MORNING JOAN BAEZ—A&M 1362 (Almo/Chandos, ASCAP)
116	117	SECOND CHANCE Z. Z. HILL—Mankind 12012 (Nashboro) (Williams/Excellorec, BMI)
117	120	SEE YOU IN SEPTEMBER MIKE CURB CONGREGATION—MGM 14391 (Vibar, ASCAP)
118	118	ROBBIE'S SONG FOR JESUS ANNE MURRAY—Capitol 3352 (Jolly Cheeks, BMI)
119	119	I ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
120	123	GETTING TOGETHER SILVERBIRD—Columbia 45625 (April, ASCAP)
121	121	WE'RE ALMOST HOME SOLOMON BURKE—MGM 14402 (Hastings, BMI)
122	124	EARTH OMEN FRIJID PINK—Lion 115 (MGM) (Knip, BMI)
123	—	ALABAMA WILD MAN JERRY REED—RCA 0738 (Vector, BMI)
124	115	I REFUSE TO SMILE MANDRILL—Polydor 14127 (Intersong/Chappell, ASCAP)
125	125	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 45615 (Jasperilla, ASCAP)
126	126	TURN ON YOUR LOVE LIGHT JERRY LEE LEWIS—Mercury 73296 (Don, BMI)
127	127	TELSTAR APOLLO 100—Mega 615-0080 (Campbell-Connelly, ASCAP)
128	129	GET UP & DANCE DOORS—Elektra 45793 (Alchemical, ASCAP)
129	131	BABY, I'M FOR REAL ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)
130	130	MOTHER EARTH TOM RUSH—Columbia 45584 (Willoway/Open End, BMI)
131	133	COULD YOU PUT YOUR LIGHT ON, PLEASE HARRY CHAPIN—Elektra 45792 (Story Songs, ASCAP)
132	138	MARCELLA BEACH BOYS—Brother/Reprise 1101 (Brother, BMI)
133	136	SUMMER SUN JAMESTOWN MASSACRE—Warner Brothers 7603 (Nine Mile, BMI)
134	134	YANKEE LADY BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)
135	135	DREAM ON DENNIS LAMBERT—Dunhill 4314 (ABC) (Trousdale/Soldier, BMI)
136	—	MY DING-A-LING CHUCK BERRY—Chess 2131 (Isalee, BMI)
137	143	CITY OF NEW ORLEANS ARLO GUTHRIE—Reprise 1103 (Kama Rippa/Tompik, ASCAP)
138	140	WHO HAS THE ANSWER ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
139	141	WHAT EXACTLY IS A FRIEND PETER COFIELD—Metromedia 248 (S.M. Eads, BMI)
140	142	TAME THE LION EMITT RHODES—Dunhill 4315 (ABC) (Thirty Four, ASCAP)
141	—	MY MAN, A SWEET MAN MILLIE JACKSON—Spring 127 (Polydor) (Gaucho/Belinda, BMI)
142	144	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
143	148	MISTY BLUE JOE SIMON—Sound Stage 1508 (Talmont, BMI)
144	101	IS IT YOU GIRL BETTY WRIGHT—Alston 4611 (Atlantic) (Sherlyn, BMI)
145	—	GOOD FEELING TO KNOW POCO—Epic 10890 (Little Dickens, ASCAP)
146	122	SIMPLE MAN JEFF FENHOLT—Columbia 45604 (Giving Room, BMI)
147	—	GARDEN PARTY RICK NELSON—Decca 32980 (Matragun, BMI)
148	—	BEAT ME DADDY EIGHT TO THE BAR COMMANDER CODY—Paramount 0169 (MCA, ASCAP)
149	—	ONE NIGHT STAND SMILE—Uni 55336 (MCA) (Gil, BMI)
150	145	METAL GURU T. REX—Reprise 1095 (TRO-Essex, ASCAP)

By BOB HAMILTON



Bob Hamilton

■ Here's a thought . . . pretty nice thought . . . come to think of it, it's a pretty far out thought . . . in fact it's a fantastic thought . . . Hmmm . . . Here's a melody . . . pretty nice melody . . . here's a song . . . seems like a far out song . . . "You're right . . . pretty nice thought . . . pretty nice melody . . . far out song . . . How about this for an arrangement?" . . . Great arrangement . . . "How about those guys for out-a-sight musicians?" Outasight . . . "What about that for a heavy studio and a creative producer?" Heavy and creative . . . "Sounds like a smash record to me . . . think I'll play it" . . . smashing . . . Wow . . . dig that smash record . . . pretty nice thought . . . pretty far out thought . . . in fact it's a fantastic thought . . . nice melody . . . far out song . . . great arrangement . . . out-a-sight musicians . . . heavy studio . . . creative producer . . . smash record . . . think I'll buy it . . ."

It all started out as a thought . . . A thought so reflective . . . That it reached unification . . . One moment it was a thought in Tulsa, Oklahoma . . . The next moment it was being sung by a little girl skipping rope in South France . . . What can one man do? One man is all that ever does anything . . .

Up And Coming

Anticipating the charts . . . "Beautiful Sunday" by Daniel Boone on Mercury . . . record still has a good chance to be a hit . . . went from 17-14 at WMAK . . . 13-7 at WGAR . . . beginning in Memphis, Houston, Detroit, Buffalo, Baltimore, Milwaukee and Toronto . . . still too early to say as yet . . . "Black and White"—Three Dog Night on ABC/Dunhill . . . immediate adds as word gets out that it is the single . . . KHJ, WIST, WKBW, WHBQ . . . "Down By The River"—Albert Hammond on Mums . . . hitting top 10 requests at WRKO in Boston . . . further additions at WRIT and KXOL . . . "Goodbye To Love"—Carpenters on A&M . . . scored super heavy points this week . . . hit record . . . "In The Quiet Morning"—Joan Baez on A&M . . . each week the record looks more and more like it may be a hit . . . good requests at WOR-FM in New York . . . selling also at WRKO . . . beginning in Cleveland with both WGAR and WIXY on it . . . "I'm Still In Love With You"—Al Green on Hi Records . . . good movement but apparently request action not showing up: heavily . . . may miss teen audience . . . despite all that will be a hit . . . "Join Together" by Who on Decca . . . beginning to look like a hit . . . KLIF reports smash . . . good points also from WPGC in Washington . . . beginning at KHJ, WRKO, KSRC and KJR . . . further major market additions also . . . "Motorcycle Mama"—Sailcat on Elektra . . . continued excellent reports on this widely played record . . . top 10 now at WMAK . . . from 20-13 at KRIZ . . . running with about 75 percent of the majors on it . . . "Popcorn"—Hot Butter on Musicor . . . good sales and phones reported from Milwaukee and Fort Worth . . . record went from 34-21 at KILT . . . "Put It Where You Want It"—Crusaders on Blue Thumb . . . vibes are super heavy on this one . . . KHJ 29-23 . . . KOL 40-34 . . . beginning in Detroit with further additions at WGAR, WMAK and WFIL . . . "Rock and Roll Part II"—Gary Glitter on Bell . . . smash record in Seattle . . . KOL 29-5 . . . KJR 23-10 . . . WOKY HB to 20 . . . beginning at KHJ, KILT, KNUZ, WCFL . . . "Run To Me"—Bee Gees on Atco . . . no one reporting super heavy action as yet . . . but about half the majors are now adding the record . . . "You're Still A Young Man"—Tower of Power on Warner Brothers . . . smash in Seattle and San Francisco . . . KFRC 10-6 . . . KYA 17-10 . . . KJR 5-4 . . . KHJ 30-20 . . . KLIF not getting much . . . KONO still showing

MONEY MUSIC

(Continued from page 252)

A number of albums are getting great activity: The Uriah Heep LP is getting astounding sales and their tour continues around the country . . . The new Emerson, Lake & Palmer album is a home run and the single will be "From The Beginning" . . . The single from the fantastic Chicago album is "Saturday In The Park" and it went on a long list of key stations . . . The single from the Three Dog Night album is now spreading to many markets. The single is now getting #1 phones at WPGC and WRNO.

This was a good week for the Bobby Vinton. It is on WABC, WQAM, WFIL, KLIF, WIBG and KILT. It jumped to #21 at WIXY, 15 at WMAK, 8 at WPGC and on the chart at KOL.

There is a lot of talk coming out of the Southwest about "Geronimo's Cadillac" by Michael Murphey.

Our faith in the Jim Croce record has now been fully justified. It jumped to #17 at WFIL, 16 at WIBG, 11 WIXY and went on WCFY, KILT and KXOK.

We are getting good sales reports on the Sonny & Cher out of San Francisco and it jumped to #15 at KLIV.

Mac Davis. We are pleased to see the big bullets in the trade charts on the record. It is pulling good phones at WPGC. It is top 10 in Wichita and is on KJR, KJRB, WRIT, KOL, KLIF, WIBG and many other stations.

The original tip on the Gary Glitter has turned into a big winner. It is a solid smash in many markets both in sales and in phone requests. If you recall it was our opening paragraph several weeks ago the day it came out.

Albert Hammond. It jumped 22-14 at WRKO and is getting play at a number of stations. We just received an album on Capitol by a group named Skylark from Vancouver, Canada. We had heard an acetate and are now happy to tell you that it is available. This is the kind of album that you can play over and over and after you wear it out, you will want to get another copy. Treat yourself to it. It is not often that you can enjoy such pleasant listening.

Harold Melvin and the Blue Notes. The record is top 5 in Detroit and we feel that it has a good chance to cross into the pop area.

RAMMATTAM





SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "It's The Only Way"—The Manhattans (DeLuxe) Never have we heard this group sing such a melodic tune as this one. The lingering notes along with the lyrics will cause this side to sell. Although this is the "B" side we feel your audience will enjoy this heavy ditty.

DEDE'S DITTIES TO WATCH: "Jungle Walk"—The Rascals (Columbia); "Happiness"—Syreeta (Mowest); "The Sweetest Little Thing (This Side Of Heaven)"—Jesse James And The James Boys (Buddah); "Sugar"—Carla Thomas (Stax); "Destination No More Heartaches"—Pointer Sisters (Atlantic); "You're Good Enough (To Be My Baby)"—Eddie Floyd (Stax); "Freddie's Dead"—Curtis Mayfield (Curton); "You Left The Fire Burning"—Jackie Wilson (Brunswick); "You're Love Controls Me"—Jones Girls (Music Merchant); "I Was A Boy You When Needed A Man"—Bobby Hebb (Cadet).

In Memphis, Tenn. situations still prevail, Harvey Lynch formerly of Radio station WLOK has been moved from that station to Radio Station KWK in St. Louis. He will be the General Manager of the latter station. Chris Turner still has not returned to WLOK contrary to rumors. It is a possibility that he might be the next program

(Continued from page 256)

New Gospel Singles

"TOMORROW MAY BE TOO LATE"

The Violinaires
Jewel 189

"HE DIDN'T HAVE TO DO IT"

Bell Jubilee Singers
Jewel 190

"IT'S REAL (Part 1 & 2)"

Rev. Clay Evans
Jewel 191

"THE HOLY BIBLE (Part 1 & 2)"

Mahalia Jackson
Jewel 192

DJs write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.



Z. Z. To UA

■ LOS ANGELES—Long-time soul hitmaker Z. Z. Hill, recently inked to an exclusive long-term recording contract with United Artists Records, will be represented momentarily with his initial product on the UA label.

First release for United Artists is an album and 8-track tape entitled "The Best Thing That's Happened To Me," which is shipping immediately and will shortly be available in record outlets throughout the nation.

Next Castor Single Rushed

■ NEW YORK — RCA Records is rushing into release this week Jimmy Castor's new record, "Luther The Anthropoid (Ape-man)." This record follows fast on the heels of Castor's first RCA single, "Troglydyte," which was certified gold by the Recording Industry Association of America last week.

"Luther" is from Castor's forthcoming September album entitled, "Phase II," and is part of continuing saga of Castor's knowledge of the social habits and mores of ancient man.



THE R&B SINGLES CHART

JULY 22, 1972

THIS WK.	LAST WK.	
1	1	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)
2	2	I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202
3	3	LEAN ON ME Bill Withers—Sussex 235 (Buddah)
4	4	RIP OFF Laura Lee—Hot Wax 7204 (Buddah)
5	8	WHERE IS THE LOVE Flack & Hathaway—Atlantic 2883
6	6	BABY LET ME TAKE YOU Dertoit Emeralds—Westbound 203 (Chess/Janus)
7	10	TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose—United Artists 50910
8	11	I MISS YOU Harold Melvin & Bluenotes—Phila International ZS 73516 (CBS)
9	5	PEOPLE MAKE THE WORLD GO ROUND Stylistics—Avco 4595
10	7	TROGLODYTE Jimmy Castor Bunch—RCA 48-1029
11	17	WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & the Miracles—Tamla 54220 (Motown)
12	13	BED & BOARD Barbara Mason—Buddah 296
13	14	TELL ME THIS IS A DREAM Delphonics—Philly Groove 172 (Bell)
14	9	ALL THE KING'S HORSES Aretha Franklin—Atlantic 2883
15	12	OUTA-SPACE Billy Preston—A&M 1320
16	20	JEALOUS Little Royal—Try Us 912
17	22	THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478
18	25	SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)
19	19	DREAMING OUT OF SEASON Montclairs—Paula 368 (Jewel)
20	23	IN THE GHETTO Candi Staton—Fame 91000 (UA)
21	29	I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)
22	24	I WANNA BE YOUR BABY Three Degrees—Roulette 7125
23	36	BACK STABBERS O'Jays—Phila International 3517 (CBS)
24	32	POWER OF LOVE Joe Simon—Spring 128 (Polydor)
25	39	HONKY TONK James Brown Soul Train—Polydor 14129
26	27	FUNKY MUSIC SHO' NUFF TURNS ME ON Temptations—Gordy 7119 (Motown)
27	28	ONLY MEANT TO WET MY FEET Whispers—Janus 184
28	34	LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 1205
29	38	POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)
30	30	GOT PLEASURE Ohio Players—Westbound 204 (Chess/Janus)
31	31	PAPA WAS A ROLLING STONE Undisputed Truth—Gordy 7117 (Motown)
32	33	IS IT YOU GIRL Betty Wright—Alston 4611 (Atlantic)
33	35	STARTING ALL OVER AGAIN Mel & Tim—Stax 0127
34	37	LOVE, LOVE, LOVE J. R. Bailey—Toy 2801 (Neighborhood)
35	18	SUPERWOMAN Stevie Wonder—Tamla 54216 (Motown)
36	15	WOMAN'S GOTTA HAVE IT Bobby Womack—United Artists 50902
37	16	I'LL TAKE YOU THERE Staple Singers—Stax 0125
38	41	SECOND CHANCE Z. Z. Hill—Mankind 12012 (Nashboro)
39	45	TOUCHING ME Ovations—Sounds of Memphis 708 (MGM)
40	42	YOU'RE 21 TODAY Choice of Colors—Apt 26011 (ABC)
41	40	EDDIE'S LOVE Eddie Kendricks—Tamla 54218 (Motown)
42	47	SOUL TRAIN The Ramrods—Rampage 1000
43	44	SWEET, SWEET TOOTIE Lonnie Youngblood—Turbo 026 (All Platinum)
44	53	ZING WENT THE STRINGS OF MY HEART Tramps—Buddah 306
45	48	BABY, I'M FOR REAL Esther Phillips—Kudu 906 (CTI)
46	54	LOOK WHAT THEY'VE DONE TO MY SONG, MA Ray Charles—ABC 11329
47	—	I NEED YOUR LOVE SO BAD Jesse James—Zey 3003
48	21	VICTIM OF A FOOLISH HEART Bettye Swann—Atlantic 2869
49	49	FOLLOW THE WIND Midnight Movers—LTD 3004 (Renee)
50	55	JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU Moments—Stang 5041 (All Platinum)
51	—	I'LL FIND A WAY Black Ivory—Today 1511 (Perception)
52	56	SEXY WOMAN Endeavors—Gambit 006
53	43	NOT ON THE OUTSIDE Linda Jones—Turbo 024 (All Platinum)
54	51	WE'RE ALMOST HOME Solomon Burke—MGM 14402
55	26	GOTTA BE FUNKY Monk Higgins—United Artists 50897
56	57	RIDE SALLY RIDE Dennis Coffey—Sussex 237 (Buddah)
57	—	HEART OF GOLD Betty Lavette—Atco 6891
58	—	THINK Lyn Collins—People 608 (Polydor)
59	—	WE THE PEOPLE Soul Searchers—Sussex 236 (Buddah)
60	—	EVERYBODY PLAYS THE FOOL Main Ingredient—RCA 74-0731

THE BIG TRIPLE

BRUNSWICK

THE CHI-LITES
“COLDEST DAYS
OF MY LIFE”

PART 1 AND PART 2
55478

JACKIE WILSON
“YOU LEFT THE
FIRE BURNING”

55480

DAKAR

TYRONE DAVIS
“COME AND GET
THIS RING”

DK 4510



THE HITS ARE ON
BRUNSWICK & DAKAR



Soul Truth

(Continued from page 254)

director at Radio Station WHAT which is only a rumor as of this week.

In the B Area Radio Station KDIA which is the only Black station in that general area has come to be equal with KYA (a pop station). The last pulse ratings from February and March looked like this—(6 a.m. to Midnight) KFRC—9; KYA—8; and KDIA—8. This means that KDIA is second in the general market. Congratulations to you who are on the air at that station.

"Music Is The Message" is the title of the new Kool And The Gang album on DeLite Records. It is beginning to break across the board. Give it a listen.

NATRA News

The news from Philadelphia about the NATRA Convention goes like this: Speakers will be, Ron Dellums, Ben Hooks, C. Delores Tucker, Tony Brown, Mayor Rizzo, and Governor Shapp.

Seminars include such subjects as sales and engineering and TV news.

Sponsoring cocktail parties include record companies such as Atlantic Records, they will have Bettye Swann and the Spinners. Motown will have on their bill the Temptations and the Supremes.

The Awards Dinner will be very interesting with the artist of each song nominated for the song of the year performing that tune. Aretha Franklin has been confirmed to appear as an example. For further details you may contact the NATRA office in Philadelphia at (215) MO 4-6740.

Would you believe that Barbra Streisand has a record which is being played at the r&b stations. The title of the side is "Sweet Inspiration" on Columbia. Call your promotion man in your area and give this one a chance.

The biggest news from Philadelphia is the recent resignation of Mr. LaBaron Taylor from Radio Station WDAS. LaBaron you will be missed and good luck in all your endeavors.

Richard "Shaft" Roundtree has a new album titled, you guessed it, "The Man From Shaft." Aside from acting Mr. Roundtree will probably win his hand at singing.

As new management moves in the old and experience moves out. According to the situation at Radio Station WLIB in New York this is what has occurred. The latest termination of employment is that of Miss Connie Thomas. We can appreciate what the new owners have done in placing Mr. Pierre Sutton as Director of Public Affairs because aside from those duties he is the vice president.

Now we will interject the fact that Hal Jackson is the program director and now, you guessed it, he is in charge of the music.

Miss Thomas helped the station break the barrier in the music field, she relieved many disc jockeys in AM and FM and dealt with the public affairs, all in all she was "a jack of all trades and a master of all." Her track record speaks for itself, after all she was trained by the best teacher, the late Jack Walker.

It's a shame when a young lady with her many talents isn't appreciated but we are more than certain that someone will see this fact and be able to do something about it.

(Continued on page 263)

THE R&B ALBUM CHART

JULY 22, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	A LONELY MAN	Chi-Lites—Brunswick 754179
2	2	STILL BILL	Bill Withers—Sussex 7014 (Buddah)
3	7	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 750
4	3	IT'S JUST BEGUN	Jimmy Castor Bunch—RCA 4640
5	4	L.A. MIDNIGHT	B. B. King—ABC ABCS 743
6	6	MUSIC OF MY MIND	Stevie Wonder—Tamla 314 (Motown)
7	5	I WROTE A SIMPLE SONG	Billy Preston—A&M SP 3507
8	9	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
9	12	GOIN' EAST	Billy Paul—Phila. International Z 305080 (CBS)
10	8	BEALITUDE/RESPECT YOURSELF	Staple Singers—Stax 3002
11	11	PEOPLE, HOLD ON	Eddie Kendricks—Tamla 315 (Motown)
12	19	AMAZING GRACE	Aretha Franklin—Atlantic 2-906
13	15	MESSAGE FROM THE PEOPLE	Ray Charles—ABC 755
14	14	CAN YOU FEEL IT	Soul—Musicor 3230
15	10	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)
16	18	FLOY JOY	Supremes—Motown 7511
17	25	UNDERSTANDING	Bobby Womack—United Artists 5577
18	13	GOIN' FOR MYSELF	Dennis Coffey—Sussex 7010 (Buddah)
19	16	BLACK IVORY	—Today 1005 (Perception)
20	20	INSTRUMENTAL DIRECTIONS	Nite-Lites—RCA 4580
21	21	MANDRILL IS	Mandrill—Polydor 5025
22	23	SPICE OF LIFE	Jerry Butler—Mercury 7502
23	26	AMERICA EATS ITS YOUNG	Funkadelic—Westbound 2020 (Chess/Janus)
24	28	TWO SIDES OF LAURA LEE	—Hot Wax 714 (Buddah)
25	22	ROBERTA FLACK & DONNY HATHAWAY	—Atlantic SD 7213
26	24	COMING TOGETHER	New Birth—RCA 4697
27	32	BROTHER, BROTHER, BROTHER	Isley Brothers—T-Neck 3009 (Buddah)
28	27	HELP ME MAKE IT THROUGH THE NIGHT	Hank Crawford—Kudu KU-06 (CTI)
29	34	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC	—Capitol 11025
30	17	YOUNG, GIFTED AND BLACK	Aretha Franklin—Atlantic SD 7213
31	40	I'VE BEEN HERE ALL THE TIME	Luther Ingram—Koko 2201 (Stax)
32	29	STYLISTICS	—Avco AC 33023
33	42	BITTER SWEET	Main Ingredient—RCA 4677
34	30	MOTHER NIGHT	—Columbia 31304
35	31	I GOTCHA	Joe Tex—Dial 6002 (Mercury)
36	36	SOPHISTICATED FUNK	Julius Brockington—Today 1006 (Perception)
37	37	GOT TO BE THERE	Michael Jackson—Motown M 747 L
38	33	DAVID T. WALKER	—Ode 77011 (A&M)
39	45	CUFFED, COLLARED AND TAGGED	Swamp Dogg—Cream 9009
40	35	YOUR PRECIOUS LOVE	Linda Jones—Turbo 7007 (All Platinum)
41	41	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)
42	38	IT'S WHAT'S UP FRONT THAT COUNTS	Counts—Westbound 2011 (Chess/Janus)
43	43	BEST OF FREDA PAYNE	—Invictus ST 9804 (Capitol)
44	44	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)
45	46	DONNY HATHAWAY	—Atco SD 33-306
46	39	STRAIGHT FROM THE HEART	Ann Peebles—Hi 32065 (London)
47	49	BLACK MOSES	Isaac Hayes—Enterprise ENS 2-5003 (Stax)
48	48	SOLID ROCK	Temptations—Gordy G 961 (Motown)
49	47	STANDING OVATION	Gladys Knight & the Pips—Soul S 736 (Motown)
50	50	EVERYBODY'S TALKING	King Curtis—Atco SD 33-385

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WORLD
SPECIAL**

10 & 10 1972

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SPECIAL ISSUE AUGUST 19, 1972
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FOGHAT



**I Just Want
To Make
Love To You** BSV 0008
**A single from
the album**



Produced by Dave Edmunds

Lonesome Dave, Roger Earl and
Tony Stevens (3 members of
the original Savoy Brown) together
with Rod Price.

Hot Fun summertime boogie music
on Bearsville records & tapes.



(Distributed by Warner Bros. Records)

AmericanRadioHistory.com



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE United Artists 50910	10
2	1	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	15
3	4	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)	15
4	5	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	9
5	12	BRANDY LOOKING GLASS/Epic 10874	6
6	7	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	12
7	9	TAKE IT EASY EAGLES/Asylum 11005 (Atlantic)	9
8	3	OUTA-SPACE BILLY PRESTON/A&M 1320	14
9	19	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/ MAM 3619 (London)	5
10	11	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202	10
11	14	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	12
12	13	TOO YOUNG DONNY OSMOND/MGM 14407	7
13	15	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596	8
14	16	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2883	8
15	6	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH/RCA 48-1029	11
16	18	LAYLA DEREK & THE DOMINOS/Atco 6809	9
17	21	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595	9
18	10	SONG SUNG BLUE NEIL DIAMOND/Uni 55236 (MCA)	12
19	20	CONQUISTADOR PROCOL HARUM/A&M 1347	8
20	24	HOLD HER TIGHT OSMONDS/MGM 14405	4
21	25	DAY BY DAY GODSPELL/Bell 210	9
22	27	LONG COOL WOMAN HOLLIES/Epic 10871	5
23	28	BABY, LET ME TAKE YOU DETROIT EMERALDS/ Westbound 203 (Chess/Janus)	8
24	36	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	3
25	29	SEALED WITH A KISS BOBBY VINTON/Epic 10861	8
26	31	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot 17409 (Famous)	8
27	8	I NEED YOU AMERICA/Warner Brothers 7580	14
28	17	ALL THE KING'S HORSES ARETHA FRANKLIN/Atlantic 2883	8
29	22	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117	14
30	57	GOODBYE TO LOVE CARPENTERS/A&M 1367	3
31	40	HOLD YOUR HEAD UP ARGENT/Epic 10852	7
32	37	COCONUT NILSSON/RCA 74-0718	8
33	59	MOTORCYCLE MAMA SAILCAT/Elektra 45782	4
34	47	I'M COMING HOME STORIES/Kama Sutra 545 (Buddah)	7
35	50	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	4
36	46	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235	5
37	44	THE RUNWAY GRASS ROOTS/Dunhill 4316 (ABC)	6
38	38	MARY HAD A LITTLE LAMB WINGS/Apple 1851	6
39	39	SUPERWOMAN STEVIE WONDER/Tamla 54216 (Motown)	10
40	41	GONE JOEY HEATHERTON/MGM 14387	9
41	42	HONKY TONK JAMES BROWN SOUL TRAIN/Polydor 14129	6
42	43	BROWN EYED GIRL EL CHICANO/Kapp 2173 (MCA)	5
43	52	SWEET INSPIRATION/WHERE YOU LEAD BARBRA STREISAND/ Columbia 45626	4
44	53	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)	6
45	51	IN THE GHETTO CANDI STATON/Fame 91000 (UA)	7
46	23	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/ RCA 74-0709	11
47	26	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	21
48	58	COLDEST DAYS OF MY LIFE CHI-LITES/Brunswick 55478	3
49	49	WE'RE FREE BEVERLY BREMERS/Scepter 12348	13



50	30	CANDY MAN SAMMY DAVIS JR./MGM 14320	18
51	67	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205	2
52	64	HAPPY ROLLING STONES/Rolling Stones 19104 (Atlantic)	2
53	54	WAR SONG NEIL YOUNG & GRAHAM NASH/Reprise 1099	5
54	61	DUNCAN PAUL SIMON/Columbia 45638	4
55	63	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	7
56	69	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	3
57	68	WHEN YOU SAY LOVE SONNY & CHER/Kapp 2176 (MCA)	2
58	60	MEN OF LEARNING VIGRASS & OSBORNE/Uni 55330 (MCA)	6
59	62	LOOK WHAT THEY'VE DONE TO MY SONG, MA RAY CHARLES/ ABC 11329	3
60	74	POPCORN HOT BUTTER/Musicor 1458	6
61	35	WE'RE ON OUR WAY CHRIS HODGE/Apple 1850	9
62	45	AFTER MIDNIGHT J. J. CALE/Shelter 7321 (Capitol)	9
63	66	WE'VE COME TOO FAR SMOKEY ROBINSON & THE MIRACLES/ Tamla 54220 (Motown)	7
64	79	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	3
65	73	I MISS YOU HAROLD MELVIN & BLUENOTES/Phila. International 3516 (CBS)	3

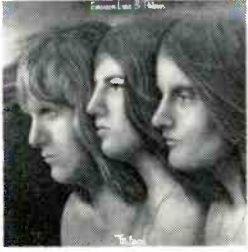
CHARTMAKER OF THE WEEK

66	—	THE GUITAR MAN BREAD Elektra 45803	1
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67	76	A SIMPLE MAN LOBO/Big Tree 141 (Bell)	4
68	70	STARMAN DAVID BOWIE/RCA 0719	5
69	—	RUN TO ME BEE GEES/Atco 6896	1
70	71	SCHOOL OF LIFE TOMMY TATE/Koko 2112 (Stax)	3
71	81	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	3
72	72	VICTIM OF A FOOLISH HEART BETTYE SWANN/Atlantic 2869	7
73	84	GO ALL THE WAY RASPBERRIES/Capitol 3348	2
74	88	WHAT A WONDERFUL THING WE HAVE FABULOUS RHINESTONES/ Just Sunshine 500 (Paramount)	2
75	75	BUTTERFLY DANYEL GERARD/Verve 10670 (MGM)	7
76	78	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45618	3
77	86	JOIN TOGETHER WHO/Decca 32983	2
78	80	COULDN'T I JUST TELL YOU TODD RUNDGREN/Bearsville 0007 (WB)	3
79	82	JESAHEL ENGLISH CONGREGATION/Signpost 7004 (Atlantic)	3
80	104	YOU'RE STILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612	1
81	91	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	2
82	85	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	2
83	98	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)	3
84	113	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	1
85	—	ALL DOWN THE LINE ROLLING STONES/ Rolling Stones 19104 (Atlantic)	1
86	90	IN A BROKEN DREAM PYTHON LEE JACKSON/GNP Crescendo 449	5
87	87	TELL ME THIS IS A DREAM DELPHONICS/Philly Groove 172 (Bell)	7
88	89	ZING WENT THE STRINGS OF MY HEART TRAMMPS/Buddah 406	2
89	—	ROCK & ROLL CRAZIES STEPHEN STILLS & MANASSAS/ Atlantic 2888	1
90	111	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 1808	1
91	92	VANILLA OLAY JACKIE DESHANNON/Atlantic 2871	6
92	95	DOWN ON ME JANIS JOPLIN/Columbia 45630	2
93	93	I AM WOMAN HELEN REDDY/Capitol 3550	4
94	94	BREAKING UP IS HARD TO DO HEAVEN BOUND/MGM 14412	3
95	96	MY GUY PETULA CLARK/MGM 14392	5
96	99	CIRCUS MIKE QUATRO/Evolution 1062 (Stereo Dimension)	2
97	97	VAYA CON DIOS DAWN/Bell 225	4
98	100	COUNTRY WOMAN MAGIC LANTERN/Charisma 100 (Buddah)	2
99	—	I WANNA BE YOUR BABY THREE DEGREES/Roulette 7125	1
100	103	THAT'S WHAT FRIENDS ARE FOR B. J. THOMAS/Scepter 12354	1

FLASHMAKER OF THE WEEK



TRILOGY
EMERSON, LAKE & PALMER
Cotillion

TOP FM AIRPLAY THIS WEEK

- TRILOGY—Emerson, Lake & Palmer—Cotillion
- CARNEY—Leon Russell—Shelter (Capitol)
- SON OF SCHMILSSON—Harry Nilsson—RCA
- CHICAGO—Columbia

WNEW-FM/NEW YORK

- AMERICAN GOTHIC—David Ackles—Elektra
- AZTEC TWO-STEP—Elektra
- CHICAGO—Col
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- HOLD ON TO ME—Bonnie Koloc—Ovation
- HOMESPUN—Richard Supa—Paramount
- RARE HENDRIX—Trip
- SUNDEGO'S TRAVELLING ORCH.—Jim Price—A&M
- SUPERFLY—Curtis Mayfield—Curton

WLIR-FM/LONG ISLAND, N.Y.

- THE BEGINNING—Nanette Natale—Evolution
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- I'M A LOVER—Randy Burns—Polydor
- LIGHTHOUSE LIVE—Evolution
- LIVING IN THE PAST—Jethro Tull—(Import)
- MOONSHADOW—Labelle—WB
- PARA LOS RUMBEROS—Tito Puento—Tico
- REEBOP—Island
- SUNDEGO'S TRAVELLING ORCH.—Jim Price—Dunhill
- THEM FEATURING VAN MORRISON—Parrot

CHUM-FM/TORONTO

- BALLIN' JACK—Col
- BY THE GRACE OF GOD—David Rea—True North (Canada)
- FILLMORE—THE LAST DAYS—Var. Artists—Fillmore
- GUITAR MAN (Single)—Bread—Elektra
- HOMESPUN—Richard Supa—Paramount
- KEYBOARD TALES—Michael Purlitch—Atlantic
- LIVING IN THE PAST—Jethro Tull—(Import)
- ROLLIN' MAN—B. Lance—Atlantic
- SECOND RIGHT THIRD ROW—Eric Von Schmidt—Poppy
- TRILOGY—Emerson, Lake & Palmer—(Import)

CHOM-FM/MONTREAL

- BOONE'S FARM—Col
- CARNEY—Leon Russell—Shelter
- CHASTISEMENT—Last Poets—Blue Thumb
- DARKNESS, DARKNESS—Phil Upchurch—Blue Thumb

- EARTHBOUND—King Crimson (Import)
- FEEL GOOD—Ike & Tina Turner—UA
- I'M SATISFIED—John Hammond—Col
- JULY 9-10—Paul Horn—Pacific North (Canada)
- TRILOGY—Emerson, Lake & Palmer—Cotillion

WPHD-FM/BUFFALO

- ACADEMY IN PERIL—John Cale—WB
- BLUE RIVER—Eric Andersen—Col
- CARNEY—Leon Russell—Shelter
- FABLES—England Dan & John Ford Coley—A&M
- PEACE WILL COME—Tom Paxton—WB
- A ROCK & ROLL COLLECTION—Buddy Holly—Decca
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- TRACKS—Heads, Hands, & Feet—Capitol
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

WHCN-FM/HARTFORD, CONN.

- AMERICAN GOTHIC—David Ackles—Elektra
- CARNEY—Leon Russell—Shelter
- CHICAGO—Col
- CHOICE CUTS—Pure Food & Drug Act—Epic
- HOLD ON TO ME—Bonnie Koloc—Ovation
- I'M A LOVER—Randy Burns—Polydor
- SON OF SCHMILSSON—Harry Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WHY DON'T YOU TRY ME—Earthquake—A&M
- WIND OF CHANGE—Peter Frampton—A&M

WMMR-FM/PHILADELPHIA

- EARLY FACES—Small Faces—Pride
- LIVING IN THE PAST—Jethro Tull (Import)
- MORE LASTING THAN BRONZE—John Coltrane—Prestige
- MORRIS ON—(Import)
- PUT YOUR HEAD ON MY FINGERS—Gary Owens—Pride
- SON OF SCHMILSSON—Harry Nilsson—RCA
- THE SOURCE—King Pleasure—Prestige
- SUNDEGO'S TRAVELLING ORCH.—Jim Price—Dunhill
- TALLEST TREES—Miles Davis—Prestige
- TRILOGY—Emerson, Lake & Palmer—Cotillion

WKTK-FM/BALTIMORE

- AMERICAN GOTHIC—David Ackles—Elektra
- CARNEY—Leon Russell—Shelter
- CHICAGO—Col
- CHOICE CUTS—Pure Food & Drug Act—Epic
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- RAISED ON RECORDS—P. F. Sloan—Mums
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SUNDEGO'S TRAVELLING ORCH.—Jim Price—Dunhill
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

WMAL-FM/WASHINGTON, D.C.

- AMERICAN GOTHIC—David Ackles—Elektra
- CARNEY—Leon Russell—Shelter
- CHICAGO—Col
- FARO ANNIE—John Renbourn—Reprise
- RAISED ON RECORDS—P. F. Sloan—Mums
- A ROCK & ROLL COLLECTION—Buddy Holly—Decca
- SCHOOL'S OUT—Alice Cooper—WB
- SUMMER BREEZE—(single)—Seals & Crofts—WB
- THEM FEATURING VAN MORRISON—Parrot
- TRILOGY—Emerson, Lake & Palmer—Cotillion

WRNO-FM/NEW ORLEANS

- BEST THINGS (single)—Styx—Wooden Nickel
- CARNEY—Leon Russell—Shelter
- CHICAGO—Col
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- NETZINGER—Capitol
- ONE NIGHT STAND (single)—Smile—Uni
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- SON OF SCHMILSSON—Harry Nilsson—RCA
- RICK SPRINGFIELD—Capitol
- SUMMER BREEZE (single)—Seals & Crofts—WB

WMC-FM/MEMPHIS

- ACADEMY IN PERIL—John Cale—Reprise
- THE BUNCH—Sandy Denny et al—A&M
- CAPTAIN BEYOND—Capricorn
- FEEL GOOD—Ike & Tina Turner—UA
- I'LL PLAY THE BLUES FOR YOU (single)—Albert King—Stax
- ONE MORE HIGHWAY—Randy Brooks—Devi
- PHANTASMAGORIA—Curved Air—WB
- RAISED ON RECORDS—P. F. Sloan—Mums
- WILLIS ALLAN RAMSEY—Shelter
- SON OF SCHMILSSON—Harry Nilsson—RCA

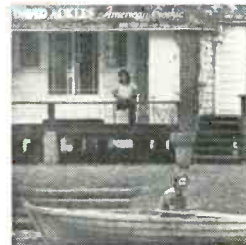
WNCR-FM/CLEVELAND

- CARNEY—Leon Russell—Shelter
- CROSSINGS—Herbie Hancock—WB
- EARTHBOUND—King Crimson (Import)
- FILLMORE—THE LAST DAYS—Various Artists—Fillmore
- 4—If—(Import)
- MATCHING MOLE—(Import)
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- SAIL AWAY—Randy Newman—Reprise
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SPACE CHANTY—Kahn (Import)

WZMF-FM/MILWAUKEE

- FABULOUS RHINESTONES—Just Sunshine
- HOLD ON TO ME—Bonnie Koloc—Ovation
- JUBAL—Elektra
- MISSISSIPPI GAMBLER—Herbie Mann—Atlantic
- MOUSETRAP—Spencer Davis—UA
- SMITH-PERKINS-SMITH—Island
- THEM FEATURING VAN MORRISON—Parrot
- DOMINIC TROIANA—Mercury
- WHY DON'T YOU TRY ME—Earthquake—A&M
- WIND OF CHANGE—Pete Frampton—A&M

FM SLEEPER OF THE WEEK:



AMERICAN GOTHIC
DAVID ACKLES
Elektra

KSHE-FM/ST. LOUIS

- CARNEY—Leon Russell—Shelter
- EARTHBOUND—King Crimson (Import)
- FILLMORE—THE LAST DAYS—Col
- GERONIMO'S CADILLAC—Michael Murphey—A&M

- HOLD ON TO ME—Bonnie Koloc—Ovation
- LIGHTHOUSE LIVE—Evolution
- LIVING IN THE PAST—Jethro Tull (Import)
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- VINDICATOR—Arthur Lee—A&M

KLZ-FM/DENVER

- BLUE RIVER—Eric Andersen—Col
- CAPTAIN BEYOND—Col
- CHICAGO—Col
- FOGHAT—Bearsville
- HOBO'S LULLABY—Arlo Guthrie—Reprise
- LIVING IN THE PAST (Import)—Jethro Tull
- PUT IT WHERE YOU WANT IT (Single)—Crusaders—Blue Thumb
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SUMMER BREEZE (single)—Seals & Crofts—WB
- TRILOGY—Emerson, Lake & Palmer—Cotillion

KMET-FM/LOS ANGELES

- WILLIAM BELL—Stax
- THE BUNCH—Sandy Denny et al—A&M
- CAPTAIN BEYOND—Capricorn
- TOULOUSE STREET—The Doobie Brothers—WB
- LIFE, LOVE & FAITH—Allen Toussaint—WB
- RHYTHM & POETRY—Charles Wright—WB
- CHOICE CUTS—Pure Food & Drug Act—Epic
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WAKAJAWAKA—Frank Zappa—Bizarre
- ZULEMA—Sussex

KSAN-FM/SAN FRANCISCO

- CARNEY—Leon Russell—Shelter
- DARKNESS DARKNESS—Phil Upchurch—Blue Thumb
- EAT A PEACH—Allman Bros.—WB
- JOIN TOGETHER (Single)—Who—Decca
- LAYLA—Derek and the Dominos—Atco
- LIGHTS OUT SAN FRANCISCO—Various Artists—Blue Thumb
- RHYTHM & POETRY—Charles Wright—WB
- SON OF SCHMILSSON—Harry Nilsson—RCA
- STILL BILL—Bill Withers—Sussex
- UNDERSTANDING—Bobby Womack—UA

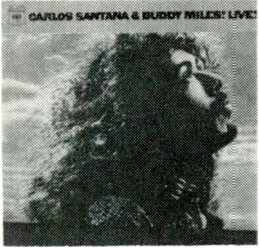
KZEL-FM/EUGENE, ORE.

- AZTEC TWO-STEP—Elektra
- '59 CHEVY—(single)—Geronimo Black—Uni
- FLAMENCISIMO—Juan Serrano—Audio Fidelity
- JOIN TOGETHER (single)—The Who—Decca
- BOBBY KEYS—(Import)
- PILOT—RCA
- THE SKIPPER—Henry Franklin—Black Jazz
- SMOKIN' O.P.s—Bob Seger—Palladium
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SWEET POTATOES—Geoff & Maria Muldaur—Reprise

KOL-FM/SEATTLE

- CARNEY—Leon Russell—Shelter
- CHICAGO—Col
- CHOICE CUTS—Pure Food and Drug Act—Epic
- EARLY FACES—Small Faces—Pride
- FEEL GOOD—Ike and Tina Turner—UA
- RARE HENDRIX—Jimi Hendrix—Trip
- SON OF SCHMILSSON—Harry Nilsson—RCA
- SOUL ZODIAC—Cannonball Adderley—Capitol
- THEM FEATURING VAN MORRISON—Parrot
- TRILOGY—Emerson, Lake & Palmer—Cotillion

SALESMAKER OF THE WEEK



CARLOS SANTANA & BUDDY MILES LIVE
Columbia

TOP RETAIL SALES THIS WEEK:

- CARLOS SANTANA & BUDDY MILES LIVE—Columbia
- CARNEY—Leon Russell—Shelter (Capitol)
- MOODS—Neil Diamond—Uni (MCA)
- A SONG FOR YOU—Carpenters—A&M

DISC RECORDS NATIONAL

- A SONG FOR YOU—Carpenters—A&M
- ARGENT—Epic
- BLUE RIVER—Eric Anderson—Col
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- MOTORCYCLE MAMA—Sailcat—Elektra

KORVETTES NATIONAL

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CHICAGO—Col
- DADDY, DON'T YOU WALK SO FAST—Wavne Newton—Chelsea
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- JAZZ BLUES FUSION—John Mayall—Polydor
- SCHOOL'S OUT—Alice Cooper—WB
- SON OF SCHMILSSON—Nilsson—RCA

RECORD BAR EAST COAST

- A SONG FOR YOU—Carpenters—A&M
- AZTEC TWO STEP—Elektra
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- DISTANT LIGHT—Hollies—Col
- LOOKING GLASS—Epic
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SON OF SCHMILSSON—Nilsson—RCA

SAM GOODY N.Y.-N.J.

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- LIVING IN THE PAST—Jethro Tull—Import

SOME TIME IN NEW YORK CITY—

- John & Yoko—Apple
- SON OF SCHMILSSON—Nilsson—RCA
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

KING KAROL N.Y.

- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple
- SON OF SCHMILSSON—Nilsson—RCA
- THE NIGHT IS STILL YOUNG—Sha Na Na—Buddah
- TRILOGY—Emerson, Lake & Palmer—Cotillion

FRANKLIN MUSIC/PHILADELPHIA

- ACE—Bob Weir—WB
- AMERICAN GOTHIC—Dave Ackles—Elektra
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- FOXY LADY—Cher—Kapp
- LOOKING GLASS—Epic
- MOODS—Neil Diamond—Uni
- SON OF SCHMILSSON—Nilsson—RCA
- TOO YOUNG—Donny Osmond—MGM
- TRILOGY—Emerson, Lake & Palmer—Cotillion

LECHMERE SALES/CAMB., MASS.

- A SONG FOR YOU—Carpenters—A&M
- ARGENT—Epic
- CHUCK BERRY LONDON SESSIONS—Chess
- COLORS OF THE DAY—Judy Collins—Elektra
- EAGLES—Asylum
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOME TIME IN NEW YORK CITY—John & Yoko—Apple

HARMONY HUTS/WASH.-BALT.

- A SONG FOR YOU—Carpenters—A&M
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Col
- YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC
- EDDIE PALMIERI—Tico
- HOLD ON TO ME—Bonnie Koloc—Ovation
- SARAH VAUGHAN/MICHEL LEGRAND—Mainstream
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

FRANKLIN MUSIC/ATLANTA

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DISTANT LIGHT—Hollies—Epic
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB

OAKWOOD/NEW ORLEANS

- A SONG FOR YOU—Carpenters—A&M
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- FILLMORE: THE LAST DAYS—Various—Fillmore
- I SING THE BODY ELECTRIC—Weather Report—Col
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- STAN KENTON TODAY—London
- TRILOGY—Emerson, Lake & Palmer—Cotillion

SPEC'S MUSIC/HILEAH, FLA.

- ARGUS—Wishbone Ash—Decca
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- CHUCK BERRY LONDON SESSIONS—Chess
- EAGLES—Asylum
- JAZZ BLUES FUSION—John Mayall—Polydor
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col

ROSE DISCOUNT/CHICAGO

- A SONG FOR YOU—Carpenters—A&M
- BLOODROCK LIVE—Capitol
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FABULOUS RHINESTONES—Just Sunshine
- MOODS—Neil Diamond—Uni
- OBSCURED BY CLOUDS—Pink Floyd—Harvest
- RICK SPRINGFIELD—Capitol
- SCHOOL'S OUT—Alice Cooper—WB
- THERE IT IS—James Brown—Polydor

VENTURES/ST. LOUIS

- CARNEY—Leon Russell—Shelter
- CORNELIUS BROTHERS & SISTER ROSE—UA
- ELEVEN ROSES—Hank Williams, Jr.—MGM
- FEEL GOOD—Ike & Tina Turner—UA
- FOXY LADY—Cher—Kapp
- HAPPIEST GIRL IN THE WHOLE USA—Donna Fargo—Dot
- LONESOME LONESOME—Ray Price—Col
- SANFORD & SON—TV Soundtrack—RCA
- SON OF SCHMILSSON—Nilsson—RCA
- TOO YOUNG—Donny Osmond—MGM

LAND OF HI FI/DETROIT

- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CHUCK BERRY LONDON SESSIONS—Chess
- DEMONS & WIZARDS—Uriah Heep—Mercury
- MOODS—Neil Diamond—Uni
- RARE HENDRIX—Jimi Hendrix—Trip
- SCHOOL'S OUT—Alice Cooper—WB
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SOUL ZODIAC—Cannonball Adderley—Capitol
- UPENDO NI PAMOJA—Ramsey Lewis Trio—Col

RADIO DOCTORS/MILWAUKEE

- BLUE RIVER—Eric Andersen—Col
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DEMONS & WIZARDS—Uriah Heep—Mercury
- FILLMORE: THE LAST DAYS—Various—Fillmore
- MISSISSIPPI GAMBLER—Herbie Mann—Atlantic

- MUSIC IS THE MESSAGE—Kool & The Gang De-Lite
- RARE HENDRIX—Jimi Hendrix—Trip
- SKIES OF AMERICA—Ornette Coleman—Col
- SON OF SCHMILSSON—Nilsson—RCA

MUSICLAND/MINNEAPOLIS

- A SONG FOR YOU—Carpenters—A&M
- AMAZING GRACE—Aretha Franklin—Atlantic
- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- FOXY LADY—Cher—Kapp
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- MOODS—Neil Diamond—Uni
- SCHOOL'S OUT—Alice Cooper—WB
- TOO YOUNG—Donny Osmond—MGM

RECORD CENTER/DENVER

- A SONG FOR YOU—Carpenters—A&M
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HOLD ON TO ME—Bonnie Koloc—Ovation
- I SING THE BODY ELECTRIC—Weather Report—Col
- IF AN ANGEL CAME TO SEE YOU—Black Oak Arkansas—Atco
- RARE HENDRIX—Jimi Hendrix—Trip
- SCHOOL'S OUT—Alice Cooper—WB

WHEREHOUSE/CALIFORNIA

- A SONG FOR YOU—Carpenters—A&M
- BUMP CITY—Tower of Power—Reprise
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- HOBO'S LULLABY—Arlo Guthrie—Reprise
- MOODS—Neil Diamond—Uni
- SIMON & GARFUNKEL'S GREATEST HITS—Col
- SON OF SCHMILSSON—Nilsson—RCA
- TRILOGY—Emerson, Lake & Palmer—Cotillion
- WIND OF CHANGE—Peter Frampton—A&M

TOWER RECORDS/SAN FRANCISCO

- BIG BAMBU—Cheech & Chong—Ode
- BLUE RIVER—Eric Andersen—Col
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- ELVIS AS RECORDED AT MADISON SQUARE GARDEN—RCA
- MOODS—Neil Diamond—Uni
- SON OF SCHMILSSON—Nilsson—RCA
- SOUL ZODIAC—Cannonball Adderley—Capitol
- UNDERSTANDING—Bobby Womack—Dunhill
- UPENDO NI PAMOJA—Ramsey Lewis Trio—Col

MUSIC MILLENNIUM/PORTLAND

- BIG BAMBU—Cheech & Chong—Ode
- CARLOS SANTANA & BUDDY MILES LIVE—Col
- CARNEY—Leon Russell—Shelter
- DON'T YOU MESS WITH JIM—Jim Croce—ABC
- EAGLES—Asylum
- FILLMORE: THE LAST DAYS—Various—Fillmore
- HEAVY CRUISER—Family Productions
- I SING THE BODY ELECTRIC—Weather Report—Col
- LIGHTHOUSE LIVE—Evolution
- TRILOGY—Emerson, Lake & Palmer—Cotillion



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1 1 EXILE ON MAIN ST.
ROLLING STONES
Rolling Stones COC 2-2900
(Atlantic) **7**



- 2 3 HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA) 6
- 3 4 ROBERTA FLACK & DONNY HATHAWAY/Atlantic SD 7216 11
- 4 2 THICK AS A BRICK JETHRO TULL/Reprise MS 2007 11
- 5 5 JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160 11
- 6 6 PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCHESTRA/A&M 4335 12
- 7** 13 STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah) 8
- 8 8 PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820 8
- 9 9 LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L 9
- 10** 14 AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906 5
- 11 11 NOW SAMMY DAVIS JR./MGM SE 4832 11
- 12** 16 SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350 4
- 13** 19 A SONG FOR YOU CARPENTERS/A&M SP 3511 4
- 14 7 HISTORY OF ERIC CLAPTON/Atco SD 2-803 15
- 15** 20 SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2623 3
- 16** 21 THE OSMONDS LIVE/MGM 2 SES 4826 5
- 17 17 MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 (Motown) 13
- 18 18 LAYLA DEREK & THE DOMINOS/Atco SD 20704 6
- 19 10 FIRST TAKE ROBERTA FLACK/Atlantic SD 8230 17
- 20 15 MANASSAS STEPHEN STILLS/Atlantic SD 2-903 13
- 21** 30 BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M) 4
- 22 22 A LONELY MAN CHI-LITES/Brunswick BL 754179 12
- 23 23 JEFF BECK GROUP/Epic KE 31331 11
- 24 24 IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640 10
- 25 12 HARVEST NEIL YOUNG/Reprise MS 2032 21
- 26 25 AMERICA/Warner Brothers BS 2576 21
- 27 26 GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220 14
- 28 28 I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507 10
- 29 27 EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP 0102 (WB) 19
- 30** 54 CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol) 2
- 31 31 DONNY HATHAWAY LIVE/Atco SD 330306 19
- 32 29 MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD/
GRAND FUNK RAILROAD SAAB 10042 (Capitol) 11
- 33 33 COLOURS OF THE DAY/THE BEST OF JUDY COLLINS/
Elektra EKS 75030 7
- 34** 79 ELVIS RECORDED AT MADISON SQUARE GARDEN/RCA LSP 4776 3
- 35 35 POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/
Columbia KC 21384 11
- 36** 51 AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/
RCA LSP 4744 4
- 37 32 I GOTCHA JOE TEX/Dial DL 6002 (Mercury) 12
- 38 34 MACHINE HEAD DEEP PURPLE/Warner Brothers BS 2607 15
- 39 39 GODSPELL ORIGINAL CAST/Bell 1102 14
- 40 36 THE GODFATHER ORIGINAL SOUNDTRACK/
Paramount PAS 1003 (Famous) 16
- 41 37 LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London) 22
- 42** 50 EAGLES/Asylum SD 5054 (Atlantic) 4
- 43 38 BEALITUDE/RESPECT YOURSELF STAPLE SINGERS
Stax STS 2003 19
- 44 40 ALL DAY MUSIC WAR/United Artists UAS 4515 31
- 45** 81 MOODS NEIL DIAMOND/Uni 93136 (MCA) 2
- 46** 53 LONDON CHUCK BERRY SESSIONS CHUCK BERRY/Chess 60020 5
- 47 47 SOMETHING/ANYTHING? TODD RUNDGREN/
Bearsville 2 BX 2006 (WB) 12
- 48 48 COME FROM THE SHADOWS JOAN BAEZ/A&M 4339 7
- 49 46 DR. HOOK & THE MEDICINE SHOW/Columbia C 30898 8
- 50 52 PET SOUNDS/CARL & THE PASSIONS—SO TOUGH
BEACH BOYS/Brother/Reprise 2 MS 2083 6
- 51** 58 CARLOS SANTANA & BUDDY MILES LIVE/Columbia KC 31308 3

- 52** 61 FILLMORE: THE LAST DAYS VARIOUS ARTISTS/
Fillmore Z 3X 31390 (CBS) 2
- 53** 78 SOME TIME IN NEW YORK CITY JOHN & YOKO/
PLASTIC ONO BAND/ELEPHANTS MEMORY/Apple SVBB 3392 2

CHARTMAKER OF THE WEEK

54 — SON OF SCHMILSSON
NILSSON
RCA LSP 4717



- 55 43 MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404 14
- 56** 77 DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630 3
- 57** 63 BLOODROCK LIVE/Capitol SVBB 10038 4
- 58** 65 JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027 4
- 59 62 CLOSE UP TOM JONES/Parrot XPAS 71055 (London) 4
- 60 60 REST IN PEACE STEPPENWOLF/Dunhill DSX 50124 (ABC) 5
- 61** 67 DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/
Chelsea CHE 1001 (RCA) 5
- 62 44 FLOY JOY SUPREMES/Motown M 5711 L 5
- 63 45 MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABCX 755 17
- 64 68 FLASH/Sovereign SMAS 11040 (Capitol) 5
- 65** 72 OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol) 3
- 66** — CHICAGO/Columbia KC 31102 1
- 67** 82 MOVE ALONG GRASS ROOTS/Dunhill DSX 50112 (ABC) 3
- 68 71 FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/
Columbia KC 31342 5
- 69 73 ACE BOB WEIR/Warner Brothers 2673 3
- 70 41 LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/
Columbia KC 31303 13
- 71** 87 YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756 3
- 72 70 FREE AT LAST/A&M 4349 7
- 73 42 FRAGILE YES/Atlantic SD 7211 27
- 74 49 TAPESTRY CAROLE KING/Ode SP 77009 (A&M) 69
- 75 75 MANDRILL IS MANDRILL/Polydor PD 5025 8
- 76 76 ROOTS & BRANCHES THE DILLARDS/Anthem ANS 5901 (UA) 4
- 77** 88 ALL TOGETHER NOW ARGENT/Epic KE 31556 3
- 78 55 SMOKIN' HUMBLE PIE/A&M 4342 17
- 79 83 FRANK SINATRA'S GREATEST HITS Reprise FS 1034 5
- 80 56 BABY, I'M A WANT YOU BREAD/Elektra EKS 74015 25
- 81 85 SOUL CLASSICS JAMES BROWN/Polydor SC 5401 2
- 82** 110 UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577 1
- 83 57 INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073 17
- 84 59 THE ROAD GOES EVER ON MOUNTAIN/Windfall 5502 ((Bell)) 10
- 85** 93 THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS
FROM MARS DAVID BOWIE/RCA LSP 4702 2
- 86 64 HEADS & TALES HARRY CHAPIN/Elektra EKS 75023 14
- 87 66 FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic) 21
- 88 69 PAUL SIMON/Columbia 20750 24
- 89 74 BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN/
RCA LSP 4629 10
- 90 80 GERALDINE . . . DON'T FIGHT THE FEELING FLIP WILSON/
Little David LD 7214 (Atlantic) 10
- 91 84 NILSSON SCHMILSSON NILSSON/RCA 4515 29
- 92 86 CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/
Apple 3385 30
- 93 89 MALO/Warner Brothers BS 2584 22
- 94 90 CAROLE KING MUSIC/Ode SP 77014 (A&M) 16
- 95** 117 HOW DO YOU DO MOUTH & MacNEAL/Philips PHS 700-00
(Mercury) 1
- 96 91 GUMBO DR. JOHN/Atco SP 7006 16
- 97 92 AMERICAN PIE DON McLEAN/United Artists UAS 5535 34
- 98 94 FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY/
Dunhill DSX 50120 (ABC) 8
- 99 95 ALL I EVER NEED IS YOU SONNY & CHER/Kapp KRS 5560 (MCA) 22
- 100 96 SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002
(Stax) 45



101 THE ALBUM CHART 150

JULY 22, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	COMPANY
101	102	BUMP CITY TOWER OF POWER	Warner Brothers BS 2616	
102	103	AMERICA EATS ITS YOUNG FUNKADELIC	Westbound 2020 (Chess/Janus)	
103	104	HOBO'S LULLABY	ARLO GUTHRIE/Reprise MS 2060	
104	97	ROAD WORK	EDGAR WINTER'S WHITE TRASH/Epic KE6 31249	
105	101	CRUSADERS 1	Blue Thumb BTS 6001 (Famous)	
106	98	STYLISTICS	Avco AC 33023	
107	114	DISTANT LIGHT	HOLLIES/Epic KE 30758	
108	108	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount PAS 6032 (Famous)	
109	105	HELLBOUND TRAIN	SAVOY BROWN/Parrot XPAS (London)	
110	114	UPENDO MI PAMOJA	RAMSEY LEWIS TRIO/Columbia KC 31096	
111	99	CHEECH & CHONG	Ode SP 77013 (A&M)	
112	127	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME	BLACK OAK ARKANSAS/Atco SD 7008	
113	138	THERE IT IS	JAMES BROWN/Polydor PD 5028	
114	123	LOOKING GLASS	Epic KE 31320	
115	118	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF/Columbia KC 31473	
116	128	SOUL ZODIAC	CANNONBALL ADDERLEY/Capitol SVBB 11025	
117	121	NATURALLY	J. J. CALE/Shelter SW 8098 (Capitol)	
118	120	THAT'S THE WAY GOD PLANNED IT	BILLY PRESTON/Apple 3359	
119	122	REMEMBERING YOU	CARROLL O'CONNOR/A&M SP 4340	
120	100	TEASER & THE FIRECAT	CAT STEVENS/A&M SP 4313	
121	126	SAIL AWAY	RANDY NEWMAN/Reprise MS 2064	
122	125	SOLID BRASS	HERB ALPERT/A&M SP 4341	
123	—	ELVIS SINGS HITS FROM HIS MOVIES	ELVIS PRESLEY/RCA Camden CAS 2567	
124	106	BURGERS HOT TUNA	Grunt FRT 1004 (RCA)	
125	—	HAPPIEST GIRL IN THE WHOLE U.S.A.	DONNA FARGO/Dot DOS 26000 (Famous)	
126	129	DELLS SING DIONNE WARWICKE'S GREATEST HITS	THE DELLS/Cadet 50017 (Chess/Janus)	
127	146	BLESS YOUR HEART	FREDDIE HART/Capitol ST 11073	
128	107	COMIN' THROUGH	QUICKSILVER/Capitol 11002	
129	133	SPICE OF LIFE	JERRY BUTLER/Mercury SRM 2-7502	
130	130	WORDS OF EARNEST	GOOSE CREEK SYMPHONY/Capitol ST 11044	
131	109	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN/Atlantic SD 7213	
132	132	LOVE THEME FROM "THE GODFATHER"	AL MARTINO/Capitol ST 10071	
133	111	RIO GRANDE MUD	Z. Z. TOP/London XPS 612	
134	—	SEALED WITH A KISS	BOBBY VINTON/Epic KE 31642	
135	112	BARE TREES	FLEETWOOD MAC/Reprise 2080	
136	—	MOTORCYCLE MAMA	SAILCAT/Elektra EKS-75029	
137	115	KILLER	ALICE COOPER/Warner Brothers BS 2567	
138	143	BROTHER, BROTHER, BROTHER	ISLEYS/T-Neck TNS 3009 (Buddah)	
139	116	JACKSON BROWNE	Asylum 5051 (Atlantic)	
140	—	FOGHAT	Bearsville BR 2077 (WB)	
141	124	PEOPLE HOLD ON	EDDIE KENDRICKS/Tamla T 315 (Motown) L	
142	148	ALL TIME GREATEST HITS	JOHNNY MATHIS/Columbia MG 31345	
143	131	NATURE PLANNED IT	FOUR TOPS/Motown M 748 L	
144	—	THE NIGHT IS STILL YOUNG	SHA NA NA/Kama Sutra KSBS 2050	
145	135	LED ZEPPELIN	Atlantic SD 7208	
146	—	ALL TIME GREATEST HITS	THE RAIDERS/Columbia K6 31464	
147	119	QUIET FIRE	ROBERTA FLACK/Atlantic SD 1504	
148	142	LIVE CREAM, VOL. II	Atco SD 7005	
149	136	ALVIN LEE & CO.	TEN YEARS AFTER/Deram XDES 86064 (London)	
150	137	CABARET SOUNDTRACK	ABC ABCX 752	

Soul Truth

(Continued from page 256)

As of July 11 Eddie O'Jap, we understand, is no longer with Radio Station WLIB. Food for thought—what's happening at that station??????

NEW AIRPLAY

MARLON SCOTT—KDIA (Oakland) Personal Pick: "I'm Free"—Inez Andrews (Songbird); Station Pick: "This World"—Staple Singers (Stax); Requests: "Back Stabbers"—O'Jays (P.I.R.); Sleeper: "I'll Always Have You There"—Doug Gibbs (Oak); Additions: "Think"—Lynn Collins (People); "Lookin' Through The Window"—Jackson 5 (Motown); "Will You Still Love Me Tomorrow"—Charlie Earland (Prestige).

DONNIE BROOKS—KATZ (St. Louis) Personal Pick: "Back Stabbers"—O'Jays (P.I.R.); Station Pick: "Win, Place or Show"—Intruders (Gamble); Requests: "I Still Love You"—Al Green (Hi); Sleeper: "Soul Train"—Ramrods (A-1); Additions: "I'll Play The Blues"—Albert King (Stax); "Look What They've Done"—Ray Charles (Tangerine);

(Continued on page 266)

THE ALBUM CHART ARTISTS CROSS REFERENCE

JULY 22, 1972

CANNONBALL ADDERLEY	116	EITON JOHN	2
ALICE COOPER	15, 137	JOHN & YOKO	53
ALLMAN BROTHERS	29	TOM JONES	59
HERB ALPERT	122	JOHN KAY	98
AMERICA	26	EDDIE KENDRICKS	141
ARGENT	77	CAROLE KING	74, 94
JOAN BAEZ	48	LED ZEPPELIN	145
BEACH BOYS	50	RAMSEY LEWIS	110
JEFF BECK	23	LOOKING GLASS	114
CHUCK BERRY	46	MALO	93
BLACK OAK ARKANSAS	112	MANCINI & SEVERINSEN	89
BLOODROCK	57	MANDRILL	75
DAVID BOWIE	85	DON McLEAN	97
BRADY BUNCH	108	AL MARTINO	132
JE'RY BUTLER	129	JOHNNY MATHIS	68, 142
BREAD	80	JOHN MAYALL	58
JAMES BROWN	81, 113	MOUNTAIN	84
JACKSON BROWNE	139	MOUTH & MacNEAL	95
J. J. CALE	117	GRAHAM NASH/DAVID CROSBY	27
GEORGE CARLIN	87	NEW RIDERS	35
CARPENTERS	13	RANDY NEWMAN	121
JIMMY CASTOR BUNCH	24	WAYNE NEWTON	61
HARRY CHAPIN	86	NILSSON	91
RAY CHARLES	63	CARROLL O'CONNOR	119
CHEECH & CHONG	21, 111	ORIGINAL CAST: GODSPELL	39
CHICAGO	66	DONNY OSMOND	8
CHI-LITES	22	OSMONDS	16
ERIC CLAPTON	14	PINK FLOYD	65
JIM CROCE	71	ELVIS PRESLEY	34
RAY CONNIFF	115	BILLY PRESTON	28, 118
JUDY COLLINS	33	PROCOL HARUM	6
CREAM	148	QUICKSILVER	128
CREDENCE CLEARWATER REVIVAL	55	RAIDE'S	146
CRUSADERS	105	ROLLING STONES	1
SAMMY DAVIS	11	ROYAL SCOTS DRAGOON GUARDS	36
DEEP PURPLE	38	TODD RUNDGREN	47
DELLS	126	LEON RUSSELL	30
DEREK & THE DOMINOS	18	SAILCAT	136
DILLARDS	76	SANTANA & MILES	51
NEIL DIAMOND	45	SAVOY BROWN	109
DR. JOHN	96	FRANK SINATRA	79
DR. HOOK	49	PAUL SIMON	88
EAGLES	42	SHA NA NA	144
FIFTH DIMENSION	83	SIMON & GARFUNKEL	12
ROBERTA FLACK	19, 147	SONNY & CHER	99
FLACK & HATHAWAY	3	SOUNDTRACKS:	
FLASH	64	SHAFT	100
FLEETWOOD MAC	135	CABARET	150
FOUR TOPS	143	THE GODFATHER	40
ARETHA FRANKLIN	10, 131	STAPLE SINGERS	43
FREE	72	STEPHEN STILLS	20
FUNKADELIC	102	STEPPENWOLF	60
GOOSE CREEK	130	CAT STEVENS	120
GRAND FUNK RAILROAD	32	STYLISTICS	106
GRASS ROOTS	67	SUPREMES	62
AL GREEN	41	TEN YEARS AFTER	149
ARLO GUTHRIE	103	JOE TEX	37
GEORGE HARRISON & FRIENDS	92	TOWER OF POWER	101
DONNA FARGO	125	URIAH HEEP	52
FREDDIE HART	127	VARIOUS ARTISTS: FILLMORE	7
FOGHAT	140	BOBBY VINTON	134
DONNY HATHAWAY	31	WAR	44
HOLLIES	107	BOB WEIR	70
HOT TUNA	124	ANDY WILLIAMS	70
HUMBLE PIE	78	FLIP WILSON	90
ISLEY BROS.	138	EDGAR WINTER	104
JANIS JOPLIN	5	BILL WITHERS	7
JACKSON 5	9	STEVE WONDER	17
JETHRO TULL	4	BOBBY WOMACK	82
		YES	73
		NEIL YOUNG	25
		Z. Z. TOP	133

Record World En Mexico

By VILO ARIAS SILVA

■ Dos nuevas líneas musicales incorporó Discos Musart. En su reciente viaje a Europa, **Eduardo Baptista**, Presidente y Director General, cerró trato para manejar en México al sello "Musidisc" de Francia, el cual se dedica exclusivamente a la música clásica. Así mismo, logró la exclusiva, para la distribución de las grabaciones "Play Boy," que explota la revista del mismo nombre . . . El cuarteto **Middle Of The Road**, y su rubia **Sally Carr** en México. Los triunfadores de innumerables temas en diferentes plazas del mundo, lucen sus números que los mantienen en los lugares preferenciales como "Soley Soley," "Chirpy Chirpy Cheep Cheep," "Sacramento" y "Sanson y Dalilah." Las actuaciones



Presenta su nueva baladista
ALEJANDRA
Voz, personalidad y estilo
propio en 12 grandes temas.

LADO 1

Quando muere el amor,
vuelve a mi, mirame a los
ojos, anoche camine,
felicidad, alma llanera-la
flor de la canela.

LADO 2

De frente al futuro, vamos,
llorando de alegría, desde
hoy tu amor, ya no me debes
querer, que bello es el amor.

del grupo Inglés, que conquistó los mercados de Holanda, Bélgica, Alemania, Italia y Gran Bretaña, se extiende además del Distrito Federal, por Acapulco, Monterrey y Guadaluajara. Por cierto hay que destacar la encomiable labor que realiza el equipo humano de RCA con la llegada de estas luminarias del mundo musical . . . Como invitadas de honor en su ciudad natal Durango, **Las Nevarez** y **Rosario de Alba**. Su destacada labor artística, las hace acreedoras a una distinción muy merecida . . . Una campaña periodística que revoluciona el medio inició **Agustín Hernandez** de Peerless de México. Los artistas son promocionados escalonadamente, en todas las publicaciones, de esta forma el elenco del sello Peerless, aparte del resultado positivo de ventas, cobra una imagen inusitada. ¡Felicitaciones por la labor y la originalidad Agustín! . . . Retornó de un amplio recorrido por Europa **José Luengo Macias**, Director de Mercadotecnia de Musart. Visitó mercados de varios países como Holanda, Inglaterra, Grecia, España y Portugal . . . **Olga Guillot**, terminó de grabar un L.P., y partió rumbo a España, donde cumplirá contrato por dos meses . . . ¡Qué gratos recuerdos dejó Sandro! El espectacular intérprete de la etiqueta naranja, ratificó ampliamente la fama con que venía precedido . . . **Victor Iturbe "Pirulí"**, renovó contrato con Polydor S.A. El artista-Show, creador de "Felicidad," y actualmente triunfador con los temas "Verónica" y "Te Pido y Te Ruego," con-

(Continued on page 266)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ La muerte de un artista siempre trae tristeza a sus miles de admiradores, gran pesadumbre a los que han estado siempre cerca de su evolución como tal, ya sea como empresarios, representantes, promotores o grabadores, pena profunda a los que de cerca han seguido también su carrera como críticos, periodistas o disc jockeys, consternación a su pueblo en general y obscuridad absoluta en su luminosidad como estrella. Ya nada importan los trabajos ni los esfuerzos, las penas y los sacrificios, los sinsabores y las tracciones normales e de la profesión. Todo queda ahí trunco . . . frío . . . desértico. Siempre me da profunda depresión la muerte de un artista . . . Siempre lloro ante la muerte de un amigo . . . Quizás Dios, en su inmensidad infinita perdone a quien un día arrancó la vida al buen amigo **Felipe** . . . yo nunca podré perdonar a quién, en acto inconcebible, le arrancó la vida a **Pirela!** . . . ¡Estamos de luto en Record World!

Triunfan **Rene & Rene** con su interpretación de "Mienteme" en la Costa Oeste de Estados Unidos, quienes hicieron una aparición junto al grupo **Malo** en el Hollywood Palladium. **Jorge Rene**



Rene & Rene

Ramírez ha entrado a formar parte de este famoso duo musical . . . Debutará la juvenil cantante puertorriqueña **Yolandita Monge** en el **Blanquita** y televisión mexicana a mediados de este mes. Entre los planes a realizar en México, cuenta **Yolandita** con las posibilidades de filmar una película. Esta semana, su sello grabador le brinda un "cocktail party" en el Restaurant El Rodeo de Miami, antes de partir hacia México . . . Saldrá esta semana un nuevo elepé en Colombia de **Rodolfo** con **Los Idolos**, bajo el sello Fuentes, que también lanzará al mercado las primeras grabaciones de un nuevo cantante que responde al llamado de **Vulcano**. ¡Muy interesante! . . . Está triunfando **Lissette** en Nueva York, Miami y Puerto Rico con su interpretación de "Falsedad" . . . El Maestro **Munar** de recorrido por Puerto Rico y Miami, acompañado por su exquisita esposa y gran bailarina española **Ana María**. **Anam Munar**, hija de los talentosos me anuncia la próxima grabación de su nuevo elepé para mediados de Agosto.



Lissette

Luis García contratado para debutar en el "Steak House" de **Manolo Fernández** en Puerto Rico, donde actuará por 13 semanas. Audio Latino lanzará en dos semanas un nuevo "álbum" de este intérprete . . . El sello Cotto lanzó un sencillo interpretado por **Olga de la Cruz** en el cual se oyen "Ayudame" y "Somos." Un long playing de **Olga** estará próximamente a la venta . . . Triunfa **Xiomara Alfaro** en Lima . . . Grabarán **Celinés** y **Teddy Trinidad** de Puerto Rico para el sello Fania . . . Se presentará la **Sonora Santanera** próximamente en Puerto Rico.



Anam Munor

Recibirá también el "Disco de Oro de Miami" la cantante peruana radicada en España, **Betty Missiego**, como "Cantante Impacto del Año" (Femenino) . . . **Kubaney** lanzó a la venta su Instrumental "Verano del 42" interpretado por **César Morales** y su **Organo Romántico**. ¡Muy

(Continued on page 265)



ROBERTO ROENA
Y SU APOLLO SOUND 4
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LATIN AMERICAN HIT PARADE

JULY 22, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
2. MEREÇUMBE
JOHNNY COLON—Cotique
3. DIME PORQUE
ISMAEL RIVERA—Tico
4. COCINANDO
RAY BARRETTO—Fania
5. NICOLAS
WILLIE ROSARIO—Inca
6. AMADA AMANTE
EL SABOR DE NACHO—Horoscope
7. TAN LEJOS Y SIN EMBARGO TE QUIERO
LA LUPE—Tico
8. DESCARGA FANIA
FANIA ALL-STARS—Fania
9. PUD-DA-DIN
JOE CUBA—Tico
10. SENOR SERENO
ISMAEL MIRANDA—Fania

JULY 22, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. DIME PORQUE
ISMAEL RIVERA
2. AMOR Y PAZ
RAFFY LEAVITT
3. AMADA AMANTE
DANNY RIVERA
4. AH, AH, OH, NO
WILLIE COLON
5. EL O YO
SABU
6. FALSEDAD
LISSETTE
7. SINA JUANICA
RAFAEL SOLANO
8. MUNECA
ROBERTO Y SU NUEVO MONTUNO
9. PECADO MORTAL
FAUSTO REY
10. YA NI TE ACUERDAS
BOBBY CRUZ

JULY 22, 1972

San Antonio

By KCOR

1. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
2. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
3. NO TENGO DINERO
JUAN GABRIEL—RCA
4. DESIDERATA
JORGE LAVAT—CBS/Caytronics
5. JUAN EL PESCADOR
ESTRELLAS DE PLATA—Capitol
6. LA HIJA DE NADIE
YOLANDA DEL RIO—RCA
7. BOLA DE CRISTAL
HNAS. NUNEZ—Orfeon
8. DONDE ESTAS
SONORA SANTANERA—CBS/Caytronics
9. CORAZON DE ROCA
LOS FRESNO—Capitol
10. A PEDAZOS
LUCHA VILLA—Musart

JULY 22, 1972

Mexico

By Vilo Arias Silva

1. NO SE HA DADO CUENTA
ROBERTO JORDAN—RCA
2. POR QUE
LOS BABY'S—Peerless
3. ME HE QUEDADO SOLO
JUAN GABRIEL—RCA
4. ADIOS AMOR
LOS SONOR'S—Peerless
5. VIDA
LOS SONADORES—CBS
6. NO TENGO DINERO
JUAN GABRIEL—RCA
7. FUE SU VOZ
JUNIOR—Musart
8. NUNCA DIGAS
LOS SOLITARIOS—Peerless
9. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
10. CORAZON DE ROCA
LOS FRESNO—Capitol

NUESTRO RINCON

(Continued from page 264)

bueno! . . . Roberto Ledesma hacia Colombia y México . . . Muy bueno el "álbum" "Profundidad" que Fania ha puesto a la venta interpretado por Ismael Miranda con la Orquesta Harlow . . . Doy las gracias al Comité Seleccionador de los Valores Internacionales del Año de 1972 de Record World, que tanto me han ayudado en llegar a una selección ejemplar . . . Y ahora, hasta la próxima semana desde Nueva York!

The death of any artist is always regretful, the more so when it occurs as such a personality is enjoying his success, full of youth and talent . . . Bad news traveled fast last week! Felipe Pirela, from Venezuela, was assassinated in Puerto Rico. We, at Record World, are deeply sorry. Our sympathies to Venezuela in particular and all of Latin America in general.

Rene & Rene are a success in the West Coast with "Mienteme." Jorge Rene Ramirez is a new member of this famous duo, who is in fact a very talented songwriter. Their new album will contain no less than eight originals written by Renes. They just made an appearance at the Hollywood Palladium with Malo . . . Yolandita Monge from Puerto Rico will perform at the Blanquita Theater and on TV in Mexico late this month. Her label will offer, next week, a cocktail in her honor at the "El Rodeo Restaurant" in Miami, before her departure for Mexico . . . Fuentes will shortly release, in Colombia, a new album by Rodolfo and Los Idolos. They will also release the first recording by a new talent they have signed. His name is Vulcano . . . Lissette is smashing in Puerto Rico, Miami and New York with "Falsedad" . . . Maestro Alfredo Munar, his wife, dancer Ana Maria and his daughter, and singer Anam Munar are vacationing in Puerto Rico and Miami. Anam will cut a new album late next month in New York which should be released in early September.

Luis Garcia will debut at the "Manolo Fernandez' Steak House" in Puerto Rico where he will stay for over 13 weeks. Audio Latino will release in two weeks an album by this excellent singer . . . Cotto label released a single by Olga de la Cruz singing "Somos" b/w "Help-Ayudame" . . . Xiomara Alfaro is a success in Lima, Peru . . . Celines and Teddy Trinidad from Puerto Rico, will also record for Fania . . . Sonora Santanera will perform in Puerto Rico in two weeks . . . Betty Missiego will be awarded at the "Festival of the Golden Record of Miami," which will take place on September 10, at the Dade County Auditorium. Betty will be named "Impact Female Singer of the Year 1972" . . . Kubaney released an instrumental cut by Cesar Morales and his Romantic Organ titled "Amada Amante" . . . Fania released "Profundidad," an album by Ismael Miranda and Orchestra Harlow . . . Very good! . . . Next week we will be reporting from New York.

Personaje de La Semana (VIP of the Week)

By VILO ARIAS SILVA

■ "La improvisación y la falta de profesionalismo, nos han hecho perder el mercado Latinomericano." "Nuestra producción debe ser superada, tanto en calidad de grabaciones como en temas, para no hundirnos en un balance negativo que nos lleve al caos." De esta forma se manifiesta, el caballero y atento Presidente de Discos REX Y GAS de México, Arquitecto Luis Arturo Gil Arenas, al referirse al momento actual de la Industria disquera en México.

El Arq. Gil, como cariñosamente lo llaman sus amigos y colaboradores, es un hombre joven, dinámico, y con un sentido de profesionalismo envidiable.

Ingresó al mundo del disco en el año 1956, como tesorero de Musart. En 1960, pasó a ocupar el cargo de la producción de fundas de discos y también el Dpto. de arte.

Su constante superación, lo

llevó en 1964 a la Vice-presidencia de Musart; la que ocupó hasta el momento de su retiro en 1970.

El prestigio profesional del Arq. Gil, ganó en todo ese tiempo transcurrido muchos admiradores en el medio por su decente labor profesional, y el mismo año de 1970, le conceden la Presidencia del Consejo de Discos REX.

Su desarrollo dentro de la industria cobró en los últimos años mucha fuerza; y en Octubre de 1971, hace sociedad con Guillermo Acosta, experimentado hombre de disco, fundando la CIA. de Discos GAS, donde también la silla presidencial es su compañera hasta hoy.

La profesión de arquitecto, como él lo declara, no ha quedado del todo relegada, pues ejerce paralelamente a la industria del acetato, en la realización de proyectos.

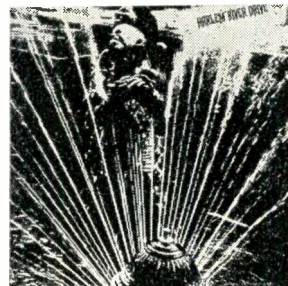
Su inquieta vida profesional, la alterna con una apacible

(Continued on page 266)

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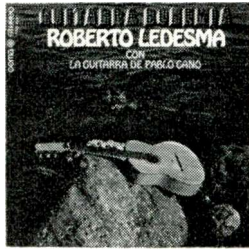


EDDIE PALMIERI
Recorded Live at Sing Sing
Tico 1303

GUITARRA BOHEMIA

**ROBERTO LEDESMA Y PABLO CANO—
Gema LPGS 3095**

Acompaña Pablo Cano con su guitarra al "Bolerista del Año," Roberto Ledesma en "No Vale la Pena," "Viajera," "Las Perlas de tu Boca" y otros temas vendedores para siempre. Portada premiada por Record World como "Portada del Año."

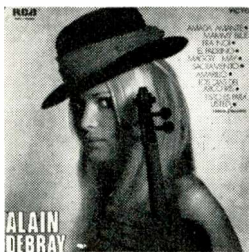


■ Pablo Cano and his guitar accompanied here Roberto Ledesma, "Top Bolero Singer of the Year." Superb repertoire that will sell forever. "Traición," "Nocturnal," "Bajo un Palmar" and "Nuestras Vidas." Album cover awarded as "Top Cover of the Year" by Record World.

ALAIN DEBRAY

**And his Orchestra of Champs' Elysées—
RCA AVL 4080**

Album premiado por Record World como "Instrumental del Año." Arreglos, portada, orquestación, todo detalle ha sido cuidado en esta grabación. "Amada Amante," "El Padrino," "Mammy Blue" y otras.



■ Album awarded by Record World as "Instrumental of the Year." Alain Debray took care of every detail in recording this record. Arrangements and orchestrations are first class. "Amarillo," "Theme from the Godfather," "Fra Noi," "Theme from Shaft," "Sacramento" and "Imagine."

EL MUNDO DE VINCENT MOROCCO

Polydor 2387026

Grabación premiada como "El Mejor Repertorio Instrumental del Año" por Record World. Se luce el Maestro Liepesker en esta grabación. "Amada Amante," "Como las Violetas," "Ya No Me Vuelvo a Enamorar," "Los Días del Arcoiris," "Fragmento Sonata para Piano No. 15 de Mozart," "King's Herod's Song."

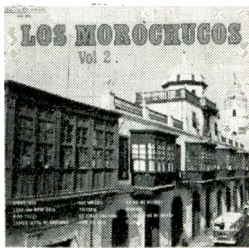


■ Winner as "Top Instrumental Repertoire of the Year" by Record World International Latin Awards. Maestro Liepesker (Vincent Morocco) proves here his talent. "Yo Soy Rebelde," "El Rey de Oro," "La Ultima Cena," (The Last Supper from Jesus Christ Superstar) "Rosas a Sandra," "Imagine," "En la Mar Hay una Torre" and "Oda a Erevan."

LOS GRANDES DEL VALS PERUANO

**Los Morochucos Vol. 2—Audio Latino
ALS 3055**

El gran trio del Peru, seleccionados por Record World como "Trio del Año" en su 25 Aniversario, interpretan aquí un repertorio de los de por siempre. "Nido Vacío," "Llamame," "Cuando Lloro mi Guitarra," "Ya No me Quieres" y otros.



■ Los Morochucos are winners as "Top Trio of the Year" by Record World in their 25th Anniversary. Peruvian Waltzes at their best! "Victoria," "Yo Tengo una Pena," "Otro Día Gris," "Hermelinda," "Como una Rosa Roja," others.

Soul Truth

(Continued from page 263)

"This World"—Staple Singers (Stax); "My Mind"—Eddie Holman (GSF); "Good Foot"—James Brown (Polydor).

CHARM WARREN—WJMO (Cleveland) Personal Pick: "Little More Trust"—David Ruffin (Motown); Station Pick: "Back Stabbers"—O'Jays (P.I.R.); Requests: "We The People"—Soul Searchers (Sussex); Sleeper: "Johnny Mae Wright"—Bill Brandon (Mercury); Additions: "Dancin' In The Streets"—Sugar (Rocky Road); "Love Among The People"—Billy Durham (Anthem); "Look What They've Done"—Ray Charles (Tangerine); "School Of Life"—Tommy Tate (KoKo); "Soul Line"—Don Gregory (Apt.).

CURTIS MOBLEY—WCSC (Charleston) Personal Pick: "Always Have You There"—Doug Gibbs (Oak); Requests: "Jealous"—Little Royal (Tri-Us); Additions: "Sweet Inspiration"—Barbra Streisand (Columbia); "Back Stabbers"—O'Jays (P.I.R.); "Was I A Fool"—Tyrone Davis (Dakar).

SAM MOORE—WGOK (Mobile) Personal Pick: "Sweet, Sweet Totie"—Lonnie Youngblood (Turbo); Station Pick: "Win, Place or Show"—Intruders (Gamble); Requests: "I Had A Friend"—Family Affair (Authentic); Sleeper: "Last Time"—First Born (Atlantic); #1—"Lean On Me"—Bill Withers (Sussex); #5—"Not On The Outside"—Linda Jones (Turbo); #10—"I Miss You"—Bluenotes (P.I.R.).

RICK DARNELL—WLLE (Raleigh); Personal Pick: "Between The Lines"—Charles Whitehead (Stone Dogg); Station Pick: "I'll Find A Way"—Black Ivory (Today); Additions: "Do Whatcha Do"—100% Pure Poison (Poison); "Bee Hive"—Roy Roberts Experience (House Of Big Brother); "Honey I Still Love You"—Mark IV (Nation-Wide); "Rita"—Arthur Conley (Capricorn).

Gil

(Continued from page 265)

vida de hogar. Casado con la dama mexicana **Alicia Baptista de Gil**, son los padres de una feliz familia, que la completan sus 4 hijos, Luis Eduardo de 16 años, Federico de 14, Adriana de 11, y Guillermo de 8.

Los anhelos y proyectos del Arq. Gil, son muy positivos para la industria disquera en México. La recuperación del

mercado Latinoamericano es uno de sus grandes ideales, y como él lo siente, "Solo podemos recuperarlo en base a un esfuerzo común, una superación constante y trabajar con cariño por la producción nacional; por que músicos, intérpretes y mercado, tenemos como en las mejores plazas del mundo."

Mexico

(Continued from page 264)

tinúa de esta forma integrado al elenco de la grabadora que dirige **Luis Bastón**, él cual estuvo presente en la renovación de firma. Y ha propósito de "Pirulí," acaba de concluir

nuevas grabaciones, que serán de mucho impacto, según opina su Director Artístico, **Benjamín Correa** . . . ¡Y hasta la próxima, amigos del mundo de la música!



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

CONQUISTADOR—Procol Harum
Publisher: Essex Int.—Chrysalis

SLEEPER

WATCH ME—Labi Siffre
Publisher: Groovy Music—Pye International

ALBUM

NEVER A DULL MOMENT—Rod Stewart—Mercury

■ LONDON—Miki Dallon's highly successful Young Blood label is to be distributed by CBS Records in the U.K. following the expiration of their deal with EMI through Beacon Records. The new deal, recently finalized by Dallon, was announced by their international manager Jan Olafson this week, and the first release will be their latest Stateside hit, "In A Broken Dream" by Python Lee Jackson on August 4. Other singles already scheduled are by Mac and Katie Kissoon, Apollo 100, Don Fardon, and Steve and Bonnie. Young Blood will introduce a new logo for the relaunch with CBS, and in addition a new label, Birth, will represent Dallon's attempt to break into the album market coinciding with his own BIRTHday in August. Initial Birth signings are Christine Hardwood and Julian J. Savarin, both albums being co-produced by Dallon. In the current expansion of his organization he is also seeking an international liaison executive as well as a new promotion manager, following the departure of Jeff Grimes to WEA.

CBS opened their new studios in fine style with a party hosted by deputy managing director Maurice Oberstein. The highly sophisticated complex is ideally situated in Whitfield Street, in the heart of the west-end of London, and will be managed by CBS' Reg Warberton.

WEA had an active week commencing with the signing of top British soloist Georgie Fame to a worldwide recording contract for his future releases to be on the Warner Brothers label. He "kicks off" on June 30 with a single, followed by an album on July 14. Meanwhile WEA characteristically presented the Alice Cooper show to us in a highly imaginative manner. The main feature of the presentation was a reception held at Chessington Zoo, South London, at which Cooper's sounds were heard in a traditional circus tent, in the midst of animal cages. As if this was insufficient, they also mounted a huge billboard display on a truck which was driven around town advertising the last ever performance of "Killer" at Wembley. The company has also launched a sales campaign for newly-released jazz albums, to be named "Heavy and Alive Promotion," by Dave Brubeck and Gerry Mulligan, Herbie Mann, Roland Kirk, and the Modern Jazz Quartet, as well as several others.

Laurence Myers has announced the launching of Arcade Records which debuts with "Twenty Fantastic Hits By The Original Artists." Myers plans a similar campaign to that undertaken by [K-Te] Records, who topped the album charts recently with their "Twenty Dynamic Hits," consisting of concentrated TV advertising over an eight-week period. Artists featured on the Arcade record include Rod Stewart, the Osmonds, Melanie, Slade, the Bee Gees, the New Seekers and the Delfonics.

EMI opened their new four million pound production and distribution centre in Hayes, with a visit by Marc Bolan. The new plant has been designed to cope with further expansion by EMI,

(Continued on page 268)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

SONG SUNG BLUE—Neil Diamond—Philips

SINGLE EXPORT TIP OF THE WEEK

OLALA L'AMOUR—Severine—Hansa

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



BALD KOMMT DER MORGEN—Esther Galil—Barclay

ALBUMS OF THE WEEK

(POP)—**6 PLUS 6**—Bert Kaempfert—Polydor

(CLASSICAL)—**QUARTETT COLLEGIUM AUREUM**—W. A. Mozart—BASF/Harmoniamundi



Paul Siegel

■ BERLIN—The most important sign of this year's first half was the emerging of the "New Young Generation" of musical tradesters entering the top 10 charts, earning gold records and quite obviously replacing the older generation of tradesters . . . New blood entering the industry here with No. 1 Hits such as Peter Kirsten over in Stuttgart with his hit copyright "Beautiful Sunday" . . . And over in Munich, Ralph Siegel Jr. producing and publishing chart best sellers and landing artists with stature such as Peggy March, Roberto Blanco, and many others . . . Over in Berlin teamed up are Michael Holm and Giorgio Moroder with their Chicory Tip hits, and so the trend goes with new young tradesters, new ideas, new horizons.

The older tradesters naturally didn't take a back seat but went on ever-active and the results were many chart hits in Germany, more from our British cousins than from my Stateside brothers, and the blossoming of the new German-originated musical copyright forwarded strongly by radio station Europa SAAR in Saarbrücken and of course enhanced by other German radio stations. A deep shadow on the current market is the over-all financial headaches of inflation and devalued currency on both sides of the Atlantic, and let's hope that the second half of 1972 brings more stabilization in the financial situation which deeply effects all of us.

Lady Erni Bilkenroth has what I believe is one of the greatest copyrights, "My Way" . . . Sigi Loch and Conny Schnurr of Kinney heard my RIAS dj show during their brief stay in Berlin to meet Bill Graham (Mr. Fillmore) and, after hearing my show, offered me the possibility of televising my "Musik zum träumen" ("Music Makes Me Dream") . . . Incidentally, Bill Graham got tied up in the new Frankfurt Airport, due to the airplane strike here, while dozens of reporters and Kinney people waited for him in Berlin, smoldering over their ice cream . . . Branko Zivanovic is buying some South African diamonds for his new crown—named by us as "The Record King" of Germany . . . Peter Kirsten of Global has the No. 1 Hit today here with "Beautiful Sunday" which he picked way back in January, and in spite of his successes Peter remains modest, and not conceited like many another tradester who hit the dough and forget their friends.

Watch the group Joy Unlimited. They're going to have unlimited hits . . . Next year will see Heinz Enke take over the chores of leading the music section at Frankfurt's radio station, Hessische Rundfunk . . . BASF artist, Freddy Breck, has a hit disc

(Continued on page 268)

INTERNATIONAL HIT PARADE

JULY 22, 1972

ENGLAND'S TOP 10

1. PUPPY LOVE
DONNY OSMOND—MGM
2. ROCK AND ROLL PART 2
GARY GLITTER—Bell
3. TAKE ME BAK 'OME
SLADE—Polydor
4. SYLVIA'S MOTHER
DR. HOOK AND THE MEDICINE SHOW—CBS
5. CIRCLES
NEW SEEKERS—Polydor
6. LITTLE WILLY
SWEET—RCA
7. I CAN SEE CLEARLY NOW
JOHNNY NASH—CBS
8. VINCENT
DON McLEAN—United Artists
9. AMERICAN TRILOGY
ELVIS PRESLEY—RCA
10. ROCKIN' ROBIN
MICHAEL JACKSON—Tamla Motown

JULY 22, 1972

GERMANY'S TOP 10

1. BEAUTIFUL SUNDAY
DANIEL BOONE—Bellaphon
2. ES FAHRT EIN ZUG NACH NIRGENDWO
CHRISTIAN ANDERS—Columbia/EMI
3. SAMSON AND DELILAH
MIDDLE OF THE ROAD—RCA
4. METAL GURU
T. REX—Ariola
5. MICHAELA
BATA ILLIC—Polydor
6. AM TAG ALS CONNY KRAMER STARB
JULIANE WERDING—Hansa
7. DON'T GO DOWN TO RENO
TONY CHRISTIE—MCA
8. HOW DO YOU DO
THE WINDOWS—Golden
9. HEART OF GOLD
NEIL YOUNG—Reprise
10. DANN KAMST DU
VICKY—Philips

Courtesy of:
MUSIKMARKT & AUTOMATENMARKT
Compiled by: Paul Siegel

JULY 22, 1972

FRANCE'S TOP 10

1. LA MUSICA
PATRICK JUVET—Barclay
2. TROP BELLE POUR RESTER SEULE
RINGO WILLY CAT—Carrere
3. KISS ME
C. JEROME—Disc'Az
4. JE VOUDRAIS DORMIR PRES DE TOI
FREDERIC FRANCOIS—Vogue
5. VIENS A LA MAISON, Y' A LE
PRINTEMPS QUI CHANTE
CLAUDE FRANCOIS—Fleche
5. BONSOIR CLARA
MICHEL SARDOU—Philips
7. QUI SAURA
MIKE BRANT—CBS
8. FREEDOM
MAC AND KATIE KISSOON—Carrere
9. TIME FOR LOVE
POP CONCERTO ORCHESTRA—Disc'Az
10. L'AMOUR EST ROI
PIERRE GROSCHOLAS—Discodis

Courtesy of:
RADIO EUROPE Nr. 1, PARIS
By: Pierre Delanoë

JULY 22, 1972

ITALY'S TOP 10

1. LA CANZONE DEL SOLE
LUCIO BATTISTI—Numero Uno
2. CHISSA' SE VA
RAFFAELLA CARRA—RCA
3. PENSIERO
POOH—CGD
4. UOMO
MINA—PDU
5. TUCA TUCA
RAFFAELLA CARRA—RCA
6. DOMANI E' UN ALTRO GIORNO
ORNELLA VANONI—Ariston
7. IMAGINE
JOHN LENNON—Apple
8. MAMMY BLUE
POP TOPS—Rare
9. IO E TE
MASSIMO RANIERI—CGD
10. AMORE CARO AMORE BELLO
BRUNO LAUZI—Numero Uno

Courtesy of:
MUSICA E DISCHI
By: Mario De Luigi Jr.

Brunswick Building In International Mkt.

■ NEW YORK—Nat Tarnopol, President of Brunswick Records, has announced an all out campaign to establish the Brunswick-Dakar labels in the international market. In this regard, Tarnopol has appointed Woody Hinderling as international representative. Hinderling will work in close association with John Gross of the office of Orenstein, Arrow, Silverman, and Parcher.

Contracts have been negotiated with Barclay to represent Brunswick-Dakar in France and the Benelux countries, and with records A.B. of Stockholm, to represent Brunswick-Dakar in the Scandanavian territory. Talks are underway with Spain, Latin America and South Africa. Tarnopol stated that of major importance is "label identity" through out the world.

Tarnopol further stated that

contrary to beliefs in some quarters, Brunswick has not signed a contract with any company in the United Kingdom to represent Brunswick or Dakar. However, negotiations are presently under way with several British record companies.

Goldfarb To London

■ LONDON — Herb Goldfarb, London Records Vice President, will be honored by a party in London, England, Monday July 17. Those invited include Sir Edward Lewis, Ronnie Aldrich, Stanley Black, Frank Chacksfield, Bob Sharples, Eric Rodgers and Mrs. Ted Heath. The affair will be held at the Carlton Towers Hotel, hosted by London Phase Four A&R Chief Tony D'Amato.

Doing Fine



Dutch duo Mouth & McNeal, who have been on the U.S. charts for over five weeks now with their smash-hit "How Do You Do?" gathered last week in the Phonogram offices in Amsterdam to sign a long-term, worldwide contract with N.V. Phonogram. Joining in the traditional bubbly drink afterwards are, from left, Han Meyer, the duo's manager; "Big" Mouth; Phonogram's managing director Jack Haslinghuis; McNeal; and the composer-producer of "How Do You Do?" Hans Van Hemert.

GSF-Metronome Tie

■ NEW YORK — Larry Newton, President of GSF, Inc., has announced that Michael Gusick, Director of International Operations, signed a long-term licensing arrangement between GSF and Leif E. Kraul, Managing Director of Metronome Records, GmbH, Hamburg.

Territories

The deal was set for Metronome to represent GSF Records in the following territories: Germany, Austria, Switzerland and Scandinavia. This long-term relationship was consummated on the recent European trip made by Newton, Gusick and Dennis Kaplan.

Other affiliations with foreign licensees will be announced shortly.

Olympiad Winners

■ ATHENS — Prize winners have been announced for the Fifth Olympiad of Song, in which 20 international competitors vied for songwriting and interpretation honors on July 7.

The first prize went to the Australian tune "Gloria" as sung by Jeff Phillips, while second place recognition was accorded Poland's "Wierze Drzewom,"

interpreted by Stan Borys. Borys' rendition also won the prize for "Interpretation." "Tora Ine Argha" as sung by Mary Alexopoulou took third place for Greece, winning a special prize for "Arrangement." Last, but not least, was "Hey You Are my Sunshine," a Turkish number sung by Rocky Shahan which went all the way to score the "Popularity" prize at the Olympiad.

England

(Continued from page 267)

underlined by the fact that the company press and distribute seven out of the current top 10 singles.

MCA has issued Andy Kim's superb "Who Has The Answers," on Uni as well as the new McKendree Spring album. Release dates have also been confirmed on both the Vigrass and Osborne single and album for early July.

RAK stepping up the regularity of singles released with new product by the Aztecs—"Most People I Know Think I'm Crazy" (already receiving heavy airplay), Duncan Browne—"Journey," Susie Quatro—"Rolling Stone" (must be an instant smash here), and CCS' next, a Micky Chinn/Mike Chapman song, "Primitive Love," all just on release.

A&M offers a real "rocker" from new three piece band Streak, (last week's U.K. sleeper pick) and Joan Baez' first album for the label, "Come From The Shadows."

Germany

(Continued from page 267)

in "Uberall auf der Welt" ("All Over the World"). No doubt the genius Heinz Gietz did the session . . . Kurt Feltz was, is, and remains the No. 1 lyricist in Germany, and especially the way, his great artist, Peter Alexander vitalizes the Feltz lyrics . . . Here's a hot dj and reporter for your top secret lists—Holger Szukala, who also writes for the newspaper in Hannover, and "Fans" magazine . . . Write Holger c/o this column . . . Attention Micky Goldsen. In answer to your inquiry, write Jack White in care of me, he's my man for what you want . . . If you good readers see Jean or Julian Aberbach, tell them that they are losing one of Germany's key men for their publishing outfit in Hamburg, Otto Demler . . . Congrats Jerry Schoenbaum over at Polydor . . . Glad to see your people do the big campaign on my talented friend, James Last, and incidentally it was this reporter who first picked James Last several years ago, before everyone else, to hit the big time! . . . Milt Gabler should get the Oscar for his production of Bert Kaempfert's new album. Kaempfert remains Kaempfert . . . Great!

Fred Marks Named Fantasy Int. V.P.

■ BERKELEY — Fred Marks has been appointed Vice President of Fantasy International Ltd. and will head various overseas activities of Fantasy/Galaxy/Prestige Records and Fantasy Films, it has been announced.

Marks' appointment became effective July 1. He will be based in London and is currently arranging for the opening of an office there for Fantasy International's operations.

In addition to his regular duties, Marks will also supervise and initiate special projects including the recording of new talent.

A native of Australia, Marks is a veteran of the film and music business. Before coming to Fantasy International, he was Managing Director of Philips Records, England.

Cap Canada Distributes Island

■ TORONTO—J. David Evans, Director of Sales & Promotion, Capitol Records (Canada) Ltd. has announced that Capitol became the exclusive Canadian distributor of the Island label on June 12, 1972. Marking the debut of the new Capitol/Island arrangement will be the release of a series of albums by a variety of artists, such as Traffic, White Noise, the Amazing Blondel, Nick Drake, Bronco and Claire Hamill.

An extensive marketing program is already in motion to launch the newly-acquired label, including a direct mail promotion to all Canadian dealers and key radio station personnel. Future plans incorporate in-depth national radio campaigns, trade and consumer press, in-store merchandising displays as well as comprehensive promotion coverage at radio station level.

Musicor-Quality Distrib Agreement

■ ONTARIO — Art Talmadge of Musicor and George Struth of Quality Records Limited, have jointly announced the signing of an agreement for Quality to manufacture and distribute the Musicor line in Canada. This will include records and tapes.

The initial Musicor release by Quality is the fast breaking single, "Popcorn" by Hot Butter.

UK Bell Ups Dyna Knight

■ LONDON — Dyna Knight who, for the past eighteen months, has been working as assistant to Dick Leahy, Bell Records UK General Manager, has been appointed Product Co-ordinator for the company.

In announcing the appointment, which is effective immediately, Dick Leahy said "in line with our current expansion policy we are creating an entirely new executive administration post. Dyna will be responsible for the co-ordination of all aspects of our recording output from the scheduling stage through to advertising, design, marketing and promotion. She will personally liaise with all interested parties concerned with our product, including the producers and artists."

Electrola Bows New Label

■ COLOGNE — In April, Electrola entered the progressive music scene with the slogan and label "Harvest Made In Germany."

Three new groups were launched with a major national promotional and advertising campaign. These were: Janus, and its album, "Gravedigger"; Roundhouse and its album, "Scuse Me"; and Triumvirat with "Mediterranean Tales."

World-wide releases for the product is expected in the coming months and further repertoire releases from other groups will also take place, the first of which will be an exciting album by Tanned Leather with the title "Child of Never Ending Love."

Der Puppenspieler



German CBS artist Roberto Blanco digs into "The Young New Mexican Puppeteer," which in the form of "Der Puppenspieler Von Mexico" is a smash in middle Europe.

Victor Japan In Reorganization

■ NEW YORK — The Victor Company of Japan, Nippon's largest distributor and importer of phonograph records, has reorganized so as to separate its record division, known as Victor



Toshio Yagisawa

Musical Industries, Inc., and its equipment division, which manufactures and retails playback

Victor Musical Industries, Inc. equipment and other audio items. is the exclusive distributor in Japan for the MCA group labels, such as Decca, Uni, and Kapp; the RCA group labels; Paramount/Dot; Motown; Elektra; Chess; Durium; Milestone; Prestige; Avco; Musicor; Areito (Cuba); Melodiya (Russia); Monmouth Evergreen, and Crown.

The Victor Company of Japan further announced the appointment of Toshio Yagisawa as President of Victor Musical Industries, Inc. Yagisawa began with the Victor Talking Machine Company of Japan in 1930 as a salesman, becoming in his long career Sales Manager, Promotion Manager, and Managing Director of the Victor Company. He was also responsible for establishing the Victor Artists Corporation and the Victor Publishing Company.

Michael Brown's Stories

■ NEW YORK — During the crazy days of the late sixties, rock groups began discovering that it wasn't all love, peace and happiness. The rigors of touring, ego problems and lack of funds forced arguments, personnel changes and eventually, oblivion. Break-ups spread almost like an infectious disease. Few groups were immune.

One of the groups that failed the immunity test was the Left Banke. In fact, they ceased almost as fast as they began. The group was formed in 1966, obtained a recording contract from Mercury, released their first single, "Walk Away Renee," watched it race up the charts (to number 2), almost cashed in with a follow-up single, "Pretty Ballerina," lost leader Michael Brown, fell apart and broke up. That kind of makes a prophet out of the man who said, "here today, gone tomorrow."

Brown, now the leader of Kama Sutra recording group Stories, recently visited Record World to explain basically how the new group evolved. "After I left the Left Banke, I found it unable to function without a singer, so until 1971, you could say I went through some trying times. I then signed with Buddah as an instrumental artist, recorded two songs that didn't come out. I was caught in the grip of a self-imposed pressure to succeed."

A singer by the name of Ian Lloyd got together with Brown, and Michael began writing



Michael Brown

songs for Lloyd's style. Brown explains, "since nothing was happening, we thought it best to form a group and thereby attack the problem from another direction. Ian and I made some cheap demos, and suddenly everyone at Buddah starting liking what we were doing."

The result is a good first album, a single "I'm Comin' Home," which incidentally looks like a solid hit, and eventually, a new lease on someone's musical life. So the story goes.

Mitchell Fink

Del Rae Single

■ NEW YORK—Cy-Del Production Company Inc., is releasing a new single by singer-pianist Del Rae who will kick off a series of TV appearances to promote her recording. Cy-Del is now located at 1576 Broadway, Suite 311, New York, N. Y. 10036. Cy Moskowitz is President.

Newport Jazz

(Continued from page 242)

played by the soloing Peterson on piano. The speed, rhythm and his knowledge of music all combined to create an aura of perfection around Mr. Peterson. Two standing ovations were well in order. The most recent album of his that I know of is on the BASF label, called "Hello Herbie."

John McLaughlin caused a few Oscar Peterson fans to leave with his volume, but it was essential in order to generate the excitement that is inevitable in his performance. He played a couple of songs from his excellent album called "The Inner Mounting Flame," but he also played some new material, which surprised and pleased everyone. I don't think this short paragraph is enough to explain Mr. McLaughlin or his music. Look for the interview which is coming shortly in **Record World**.

4. This concert featured Columbia's Weather Report and Polydor's Tony Williams. The concert was not expected to fill even half of Carnegie Hall, especially at 1:00 in the afternoon, but the whole hall was completely packed. They came for two reasons: to see the group everyone, including myself, is talking about, Weather Report, and to see a person who disappeared for quite some time, an amazing drummer named Tony Williams.

Weather Report Superb

Weather Report fulfilled everyone's expectations by being superb. Their new album is called "I Sing The Body Electric." Tony Williams' new group played its preview performance. In addition to an electric piano, guitar, organ, bass and drums, they had a female singer. Unfortunately, I feel she didn't quite seem to fit in with the group. She became more of an attraction because of her beauty and her dancing, than part of the music with her singing. Despite this, Tony's new group was tight. It was obvious much thinking had gone into the preparation of this music. I think this group of musicians is one of the tops in this field of music.

All the shows I saw were good, and some acts were great. But I feel I cannot just pass off the Festival with no commentary. About Miles Davis: according to the New York Times, he never even agreed to play, and his appearance had been illegally advertised.

George Wein's reaction to his not showing up, calling him "the Bobby Fischer of Jazz" was unwarranted. I feel it was not necessary to approach the situation as though the fault was with Miles. I'm sure there were problems on both sides, but Wein's unpopularity with the young public was only increased by degrading a musician the audience came to see.

Secondly, the lack of professionalism in the production of the festival was evident. The people in charge of the sound system left it up to the musicians to compensate for the poor quality in balancing the sound. How some of the musicians even consented to play with such poor quality still amazes me. This festival turned out to be promoted instead of produced, a fault found in almost all concerts presented today.

The festival was a plus not only for the preservation of standard jazz and the birth of contemporary-progressive jazz, but also for the cultural level of New York City, which is dying fast. The Newport Festival has found a home in New York City, let's hope they learn from this year's mistakes.

Bell

(Continued from page 231)

Fields is also a five-year Bell veteran with a background in promotion as well as sales.

Bell Records President Larry Uttal commented, "In today's record business, developing new stars and maintaining established headline performers requires constant emphasis on all product, whether singles or albums, and on all aspects of reaching the marketplace—promotion, merchandising and sales. This philosophy of unified attention and responsibility motivated the consolidation of the marketing and sales functions."

Koppelman

(Continued from page 231)

monwealth-United as part of their all-over music operation. Since leaving Commonwealth-United, Koppelman continued the administration of his publishing catalog, which includes John Sebastian, Tim Hardin, Bobby Darin, Bonner and Gordon and Rob Royer. Koppelman's extensive industry background includes his having produced Peggy Lee, the Lovin' Spoonful, the Turtles and Bobby Darin, among others.

Greene Famous

(Continued from page 231)

claims are not known at this time. The suit charges the defendants with breach of contract, interference with contractual relations, fraud, conspiracy, and breach of fiduciary duty.

The suit states that, in October of 1971, Greene and Famous entered into an oral agreement that they would form the record company (Greene Bottle), that Famous would own 80 per cent of the stock, that Greene would own the remaining 20 per cent, and that Famous would make a capital investment amounting to \$667,108 per year for five years. Famous had the option of bowing out of the deal at the end of two years if they had sustained a net loss of \$500,000 or more.

The agreement was amended orally in February of 1972, changing Famous' capital investment to \$525,000 per year.

The suit further claims that in June of 1972 Famous reached

Spring

(Continued from page 231)

With the momentum of Spring to encourage them, the Rifkinds are ready to concentrate on their "pop" label, Event. They have released a single, "See You on Sunday," by their latest discoveries Mancini and Fox, hoping to attract attention to the duo whose first album they feel was somewhat overlooked when it was released through Polydor in 1971. As Roy Rifkind puts it, "We want hit acts as well as hit records. We want our artists to have staying power."

The Rifkinds know something about hit acts. Aside from Joe Simon, whom they actively manage as well as record, the Rifkinds have been involved in the management of the Shirelles, Chuck Jackson, Flip Wilson, Xavier Cugat, Phylis Newman, and Little Eva. When Julie started Bang Records with Bert Berns, his brother Roy managed the label's hit acts, such as the McCoys. Guardian Productions is now Associated Entertainment Directors for the Las Vegas Hilton, and they have worked on television productions with such stars as Sammy Davis, Jr.

To add gloss to the Spring story, Joe Simon is now on a 26-date concert tour with the Staple Singers, the Dramatics, and the Stylistics. He will appear on the Johnny Carson "Tonight" Show and the popular "Soul Train."

the agreement by cutting off capital, failing to issue shares of common stock, and not making good on their manufacturing and distribution agreements.

Greene also claims that Famous agreed to pay him \$50,000 per year salary, and later refused.

The suit also says that unnamed persons ("John Does" in legal terms) "represented to Famous that plaintiff (Greene) was unreliable, untrustworthy, uncreative, and was cheating and defrauding Famous." Greene says those representations were false.

In a press release Greene's attorney, Ivan Hoffman, said that he had tried to settle the differences between Greene and Famous, but unsuccessfully.

Greene himself, in the same press release, said his company was continuing to sign and record new artists and that he expects to finalize a new distribution deal in the coming weeks.

Fillmore

(Continued from page 231)

the reopened Fillmore will feature "contemporary rock, jazz, rhythm & blues and folk music." The Fillmore East, which opened in 1968, was the top hall in the New York area for live rock music throughout its existence. It is located at 105 Second Avenue, at Sixth Street, in Manhattan.

Columbia

(Continued from page 231)

Don DeVito has been promoted to the position of Director of Product Management, reporting to Teller. In this capacity, DeVito will direct the activities of the entire East Coast and West Coast Columbia Product Management group. DeVito will supervise the planning of merchandising campaigns for all Columbia artists, maintain marketing liaison with A&R for assigned artists and direct the merchandising planning for the support of all albums.

Ms. Roselind Blanch has been promoted to the position of Director of Merchandising and Product Manager, Administration, reporting to Teller. In this new position, Ms. Blanch will supervise the administration of the Product Management group, Gotham Advertising and all Retail Advertising and Sales Promotion. In addition, she will direct the activities of the Advertising Traffic Department.

RCA Meets

(Continued from page 234)

merchandising and promoting the product during the fall months.

"We are going to be on the streets, in then newspapers, on the air and in the stores with our advertising and promotion activities. We are aggressively going after the customer where he is," Keane said.

Keane discussed product which will be forthcoming from several new and as yet unannounced artists and said a big Victrola push will be on the recently announced Composers Greatest Hits series on the budget label.

Of country music, Keane said: "RCA Records this fall will re-affirm our strong commitment to country music. We are developing exploitation programs at the consumer level where appropriate, and will make interviews available to radio stations."

Following Keane, Herb Lin-

'School's Out' Gold

■ BURBANK — Alice Cooper's Warner Bros. album "School's Out" has been certified gold by the RIAA, signifying sales in excess of \$1,000,000. "School's Out" marks the second gold album for Alice Cooper. The band's previous album, "Killer," also surpassed 1,000,000 in sales.

GFR, Knight

(Continued from page 231)

prises, Ltd., here, June 21. A show cause order directing Farner and Brewer to appear before the court August 7 was issued the next day by Gensee Circuit Court Justice Bivins.

In the actions, Kehoe alleges that Farner and Brewer had a management contract with Delta prior to their involvement with Terry Knight, under whom they became one of the most popular groups in the world. He states that they signed a management contract with Delta on April 19, 1968, and a copy of the alleged contract was submitted as evidence. He goes on to allege that Terry Knight "did induce and persuade defendants Donald Brewer and Mark Farner to breach the Management Agreement aforementioned and to enter into certain contractual arrangements with defendants Terry Knight, GFR Enterprises Ltd., and others.

Contacted late last week, Knight stated that although he is named in the complaint, he had not yet been notified of the suit in any official way.

sky, Director of Camden Product, and Jack Kiernan, Director of Custom Label Marketing, outlined sales and marketing strategy for their respective merchandise lines.

Part of the RCA sales and marketing strategy during the period will involve prepacks of records and tapes.

Those attending the meetings from RCA Records' home office were: Mort Hoffman, Division Vice President, Commercial Operations; Gene Settler, Division Vice President, Marketing; Skip Byrd, Director, Commercial Field Sales; Joseph Kleinhändler, Director, Distribution and Operations Administration; Jack Burgess, Division Vice President, Customer Relations; Herb Linsky, Director of Camden Product; Jack Kiernan, Director Custom Label Marketing; Bil Keane, Director, Market Development and Planning; Frank Mancini, Director of Promotion, Marvin Witofsky, Senior Attorney, and Ed Scanlon, Director of Industrial Relations.

New RCA Budget Classics Series

■ NEW YORK—RCA Records will introduce a "Composers' Biggest Hit" series on its classical budget label, Victrola, this month with issuance of the first 10 albums of the series.

Announcement was made by R. Peter Munves, Director of Classical Music for RCA, who said "our 'Greatest Hits' series on the full-price Red Seal label has been such an outstanding success in introducing classical music to an entirely new and very young audience that we decided to go a step further and introduce a similar series on the Victrola label at prices which make the whole venture even more irresistible to the vast youth market.

"We have tapped a new classical market at the full price, and now we intend to exploit this market with these budget discs," Munves said, adding that the Victrola series will boast some of classical music's greatest name artists.

Artists in the first 10 albums include the Chicago Symphony conducted by Fritz Reiner, the Boston Symphony conducted by Charles Munch, the Boston Pops conducted by Arthur Fiedler, the RCA Symphony conducted by Kiril Kondrashin, the New Philharmonic Orchestra conducted by George Pretre, Morton Gould conducting his orchestra, Leopold Stokowski conducting his orchestra. Soloists include Leonard Pennario, Alexis Weissenberg, Leonard Bernstein, Wanda Landowska, Licia

Burlington-Felsted, Lovemeter Tie

■ NEW YORK — Burlington-Felsted Music, the publishing subsidiary of London Records, this week announced that it has formed an association with the Pittsburgh-based company, Lovemeter Music, headed by Delsey McKay. At the same time, Eddie Dean, Burlington Professional Manager, announced that, as an immediate result of the deal, a single by Miss McKay will be released by the end of the month on the London label.

Produced by Jack Baverstock for Les Reed's Chapter One Records in England, "I've Been There," penned by Miss McKay, has been released in England by Decca.

Several writers are associated with Miss McKay in the Lovemeter company which has been active both with local releases in Pittsburgh and in London where she has been living for the past few years. She is fast becoming known as a songwriting talent and currently has material being recorded on both the East and West Coast. Although previous recordings have been out in Britain, her forthcoming London label single marks her first U.S. release. Representing the United States at the 1970 Knokke Festival in Belgium, Delsey McKay was acclaimed there and proceeded to England for cabaret, concert and TV work as well as intensive writing for Lovemeter.

Associates

Among her associates in Lovemeter are writer/performer Ray Blair from Guyana; Joe Able from Ghana who is musical director for Radio Abidjian and Arthur Powell who is currently musical director for the black diocese in Pittsburgh. With Miss McKay he is readying "Christ the Man," a musical tableau depicting Christ as black. Sponsored by local civic, educational and industrial groups it is projected for film and TV adaptation following its local presentation.

The association with the world-wide Burlington group will afford greater exploitation for Lovemeter's writers and free Miss McKay from administrative responsibilities so that she can devote more time to her performing career and her own writing efforts.

Albanese, Giuseppe Di Stefano, Patrice Munsel, Leonard Warren, Zinka Milanov, Jussi Bjoerling, Jan Peerce, Alexander Brailowsky, Anna Moffo, etc.

C.A.M.-U.S.A., SG-Col In Print Agreement

■ NEW YORK — Jimmy Ienner and Vittorio Benedetto, C.A.M.-U.S.A. principals, have announced the signing of a one-year agreement with Screen Gems-Columbia Music for distribution and print rights. The entire C.A.M.-U.S.A. catalog is covered by this agreement in the territories of the U.S. and Canada.

Screen Gems will immediately print folios on Capitol recording groups Bang and Raspberries' albums and singles, as well as sheet music and lyrics to all single product by these groups currently on the charts. Negotiations are under way for a similar folio on the Lighthouse double album just-released on the Evolution label. Since January 1972, C.A.M.-U.S.A. Publishing and production operations have enjoyed three chart albums and five chart singles.

In addition to its successful pop catalog, C.A.M. brings the more than 5,000 feature film soundtracks in its catalogue to Screen Gems-Columbia for printing and distribution.

Ultra-Sonic Expands Activities

■ NEW YORK — Ultra-Sonic Recording Studios, Inc., the largest recording studio in the Nassau/Suffolk area, has formed music production and publishing companies in conjunction with independent producer John Linde, who will head the operation. William J. Stahl, President, of Ultra-Sonic, made the announcement.

Ultra-Sonic Productions, Inc. will be a broad-based production company with interests in wide-ranging musical genres such as rock, jazz, folk, etc. The publishing entity, Peace-Beach Music, will be seeking material from self-contained groups and from individual songwriters.

Russell Print Rights To WB Music

■ LOS ANGELES—Ed Silvers, President of Warner Bros. Music Publishing, and Denny Cordell, President of Shelter Records and Skyhill Music, have announced an agreement between their companies for the print rights to Leon Russell's new album, "Carney," and the Leon Russell/Mark Benno album, "Asylum Choir II."

Warner Bros. Music will be issuing folios shortly on these two albums, which follows the success of the current Russell folio, "Leon Russell-Music."



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ "Let Me Tell You About A Song," an hour TV special starring Merle Haggard, is being nationally syndicated this summer by Capitol Cities Broadcasting. The program was mainly taped at a Hag concert in St. Louis. Other segments include Haggard at recording sessions, touring on his bus and reflecting on his early Bakersfield, Calif. beginnings . . . To my knowledge this is the first TV special to star the Capitol recording artist and his show.

Columbia artist Tanya Tucker, whose "Delta Dawn" single was a click, sessioned here under direction of Billy Sherrill then did guest shot on the Grand Ole Opry. Chet Atkins will appear on the CBS-TV Jerry Reed show Tuesday (18). He'll team with Jerry on a medley of songs made famous by the Beatles . . . Should be some super-picking. Roy Orbison's newest MGM single, "Remember the Good" is a tribute to his first wife who was killed June 6, 1966 in a motorcycle accident.

What's on Bill Anderson's mind? "I just recorded 10 new sides for Decca," he says, "and for the first time in my career I didn't write a single one of them. Some of the great writers in town really gave me some good material. Maybe they are finally taking me serious when I tell them I just want to record a good song regardless of who writes it. For a long time other writers would pass me up, figuring I'd write my own. I am still writing a lot, but showing most of my new songs to other artists—trying to get back into the bag again."

Glen Campbell donated his share of profits (about \$20,000) from his concert at Richmond, Va. to flood victims of that hard-hit city. Barbara Mandrell joined the Grand Ole Opry as a regular performer. Jimmy (Kid Cuz'n) West memos: "A British scientist believes he has found a way to slow the aging process. My girlfriend says she gets the same results only she has to lie a little."

When Ray Price finished his solo appearance with the Dallas Symphony Orchestra—his first with a symphony, by the way—he turned to the musicians and said, "you're the best little ole country band I ever played with." The Dallas Symphony is an 83-piece orchestra.

Loretta Lynn is back on the road after a month's 'vacation' which included a visit to the hospital, where she underwent surgery of the chest. "I feel fantastic," she says. "I've already gained six pounds. The last time I visited my doctor he told me, 'You're dismissed. Go ahead and do what you want to.'" The gal from Butchers Holler, Ky. will be doing a whole lot of what she enjoys—singing. Loretta's booked almost constantly for personal appearances in the Midwest and Southwest the remainder of the summer.

RCA artist Waylon Jennings mending at home for hepatitis after 10-day siege in local hospital. He'll be out of action until Aug. 1. "I caught the infection on a tour of New Mexico I think,"

(Continued on page 274)

Panther Hall Up For Sale

■ FORT WORTH — Panther Hall, the famous country music palace, will be offered with other commercial properties at an auction held by G. C. Walters & Associates, nationally prominent Dallas-based auction firm.

Panther Hall is scheduled to be sold at 2 pm, Thursday, July 20, said owners Corky and Bill Kuykendall, who were the original builders of the modernistic structure that has seated up to 3,000 for special country music shows. The televised "Cowtown Jamboree" originates from Panther Hall each Saturday and is brought by cable to hundreds of towns and cities.

Bill Kuykendall said "country music has treated me very well since Bob Wills & his Texas Playboys appeared at our first

country music show on July 4, nine years ago." Builder Kuykendall said he intended to "move to the country" after Panther Hall and other commercial properties are sold.

In addition to the great hall where such country music stars as Charley Pride, Jerry Lee Lewis, and others have made albums that have sold millions of records, the Kuykendall brothers put two blocks of business buildings, turnpike properties, and other real estate into the auction.

The Kuykendalls would not predict the fate of the Panther Hall Building. It could continue as a famous ballroom or be put to many other uses by any prospective buyer, Bill Kuykendall said.

Bob Jennings Leaves Radio

■ NASHVILLE — Bob Jennings, host of the oldest country music disc jockey show in the world over 50,000 watt WLAC radio, has "retired" from his night time disc jockey duties, effective July 1. The versatile Jennings, now a nocturnal landmark after 20 years at the turntable, gives increasing demands of his activity in the music publishing business as the reason for his decision.

Jennings began his announcer duties in 1948 with a 15-minute Saturday morning show over WGNS in Murfreesboro. He joined WLAC radio as a live country music performer in 1949, and subsequently transferred to the 3-6 am slot as disc jockey in early 1953. In addition to his wide reputation as a country music announcer, Jennings is well-known throughout the South as a colorful horse show announcer.

Jennings became Southern Division Manager for Gene Autry's Four Star Music Pub-

Sparkman Returns

■ NASHVILLE — Veteran studio engineer Tom Sparkman has returned to Metropolitan Music Company's Mercury Studio after a three-week hiatus. Sparkman was formerly with Columbia Studios before moving to Metropolitan in the Spring of 1970. He remains on the engineering staff after a reorganizational move in which former Columbia studio manager Harold Hitt moved into the same position at Metropolitan. Sparkman and former Columbia engineer Neil Wilburn, along with part time engineer Larry Rogers, make up the engineering department of the popular Metropolitan/Mercury facility.

lishing Company in 1962. During this time, the company, now owned by Joe Johnson, has grown from a small home office to occupants of their own Music Row building. Four Star successes such as "In the Misty Moonlight," "Release Me," "Lay Some Happiness On Me," and the new Jerry Wallace hit, "To Get To You," dictate an expansion program.

COUNTRY PICKS OF THE WEEK

SINGLE



JERRY WALLACE, "IF YOU LEAVE ME TONIGHT, I'LL CRY" (Leeds Music, ASCAP). Remember the juke box tune in "Dan's Cafe" segment of "Night Gallery"? Jerry's phrasing is reminiscent of Nat "King" Cole singing a Nashville song. The release was pulled from Jerry's "To Get To You" album by popular demand. Decca 32989.

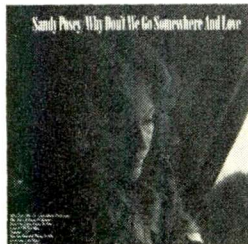
SLEEPER



PORTER WAGONER, "A WORLD WITHOUT MUSIC" (Owepar Publ, BMI). Porter wrote his new release and it's a goody. Slow country shuffle that the "West Plains Flash" sings exceptionally well. Fancy tag. Recommended. RCA 74-0753.

ALBUM

"WHY DON'T WE GO SOMEWHERE AND LOVE," SANDY POSEY. Producer Billy Sherrill outdid himself on this sometimes country, sometimes Muscle Shoals, sometimes easy listening collection. The album is as soft and sensuous as Sandy looks on the effective cover photo. Aside from the title cut, try the last cuts on either side. Columbia 31594.





COUNTRY SINGLE REVIEWS

PEGGY SUE WRIGHT—Decca 32984
BREAD UPON THE WATERS (Tro/Evil Eye, BMI)
COFFEE AND TEARS (Sawgrass, BMI)

Loretta's younger sister comes off country/bluegrass on this Shel Silverstein tune. Vocalizing is way down home.

STEVE YOUNG—Reprise 1100
MANY RIVERS (Golden Chain/Ridge, BMI)
SEVEN BRIDGES ROAD (Irving, BMI)

This is Reprise's second trip to the country. The Warner's group is trying hard to move in a c&w direction, and this is a good entree.

DON CHERRY—Monument 8542
FOR A MOMENT YOU ALMOST SLIPPED MY MIND (Danor, BMI)
IS IT ANY WONDER THAT I LOVE YOU (Jack & Bill, ASCAP)

Beautiful country crooning job from the popular Vegas entertainer. Jerry Wallace has revived interest in this approach to country product. Recommended.

JOE BEE—Stop 402
TRIP TO MOSCOW (Jontom, ASCAP)

The idea has been overworked but seldom heard on c&w outlets. Announcer ties lines from hit country records together into a report on Nixon's Moscow trip.

JETHRO BURNS—RCA 74-0751
DOLLY PARTON'S SWEET ON ME (Duchess, BMI)
DON'T SHOOT THE MANDOLIN PLAYER (Athens, BMI)

Another novelty from the surviving half of the Homer & Jethro team. Some cute lines, especially for country listeners who are up on their Dolly & Porter fan club material.

BOBBY STEPHENSON—Starday 45-936
JERRY LEE YOU TOLD ON ME (Central Songs, BMI)
LET IT RAIN (Tarheel, BMI)

Cute novelty about the "Killer's" effect on Bobby's home life. Whitey Shafer wrote the tune and Shafer and Dallas Frazier produced.

BILLY STACK—Million #10
SAY IT'S ALL OVER (Hill & Range, BMI)
SORRY (WINDOW, BMI)

Fantastic singing job on a fine Doodle Owens song. Producer Tommy Hill has good hit potential working for him this time out.

CHARLEY PRIDE—RCA Gold Standard 447-0921
CRYSTAL CHANDELIERS (Harbot, SESAC)
YOU'LL STILL BE THE ONE (Pi Gem, BMI)

Released by popular demand for boxes and stations are beginning to pick up on it. Cut is from the earlier released "Country Way" elpee. Promo people are already claiming over 40,000 pieces sold.

NARVEL FELTS—Hi Country 45-8002
A LITTLE BIT OF SOAP (Robert Mellin, BMI)
YOU'RE OUT OF MY REACH (Jec Publ./River City, BMI)

Memphis record distributed by London. This country cut from producer Lewis Willis is a rerun of the pop hit of a couple of years back.

JERRY CLOWER—Decca 32993
KNOCK HIM OUT JOHN (Leeds/Doorway, ASCAP)
THE MEEK SHALL INHERIT THE EARTH (Leeds/Doorway, ASCAP)

Continuation of the popular "coon hunt" cut from the "Mississippi Talkin'" LP. Comedian Clower left John Eubanks treed in the first tale and keeps him there in the second.

CONNIE SMITH—RCA 74-0752
IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) (Blue Crest, BMI)
LIVING WITHOUT YOU (IS TOO MUCH TO LIVE WITH) (Blue Crest, BMI)

Best cut from Connie's Dallas Frazier album. Uptempo interesting arrangement with an attractive Bob Ferguson production. A winner.

Davis, Brass To TV

■ NASHVILLE—Danny Davis and his Nashville Brass have been signed to star in a forthcoming TV special, "John Davidson With Love," which will be aired in October on over 90 markets, according to the show's sponsor Shurfine Foods.

The show, to be scheduled exclusively in prime-time slots, will be video taped in Nashville studios at the facilities of 21st Century Productions, with Hank Levine serving as musical director.

Recently appearing on the NBC-TV Opryland special, Davis and the Brass record for RCA records and have just released their tenth album.

'Seed' Foreign Rights To Peer-Southern

■ NEW YORK — Mario Conti, International Professional Manager of the Peer-Southern Organization, has announced that PSO has acquired world-wide rights (except United States and Canada) to the hit country & western compositions "A Seed Before the Rose," by Ricci Mareno and Jerry Gillespie, and "How'd We Ever Get This Way," by Ricci Mareno. Both songs are on Tommy Overstreet's hit single on Dot Records. The Peer-Southern Organization obtained the rights from Al Jason of Terrace Music Company.

Earlier this year, "Chantilly" was promoted as a pop record, although it crossed over and joined the flip, "Darlin'," as a No. 1 country hit. Lewis's single before that, "Me and Bobby McGee"/"Would You Take Another Chance on Me," was also a double-sided No. 1 hit, a very unusual occurrence in country music. "McGee" and "Chantilly" were top 50 pop hits as well, and are included in "The Killer Rocks On," Lewis's biggest album in several years.

Jones Named Pinwheel Director

■ NEW YORK — Bob Jones, Past President of the Nashville Art Directors' Club (1971) has been named Art Director of the Pinwheel Art and Photography Studio, a Nashville-based commercial art facility specializing in work for the music industry. Jones most recently was an Art Director for the Shelby Singleton organization and for Southern Graphics, recently acquired by Singleton.

Was It Charlie?

WAS IT CHARLIE???

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Was It Charlie?

By MURRAY KASH



Murray Kash

■ LONDON—Ember Records President Jeffrey Kruger was very pleased with the success of the British tour of Charley Pride in Glasgow, Liverpool, Dublin and London. Kruger was off to Nashville at the end of June, and then on to Las Vegas where Charley opened at the International Hotel on July 6 . . . The Pride concert at the New Victoria Theatre in London, on Saturday, June 10 was a joyful event for the many fans who only knew him via his records. Here, at long last, they could see and hear their idol in person. Although Charley has had only a few of his many albums released over here, the audience certainly knew a lot of his recorded material, and kept calling out for them. Outstanding songs, in the hour-long act were, Kaw-Liga, Crystal Chandeliers, If They're Looking For an Able Bodied Man, Jambalaya, Cottonfields, and Louisiana Man. The crowd loved the running gag that Charley did when introducing songs that he had recorded, by giving the number of the album from which it came and from time to time reminding them that by writing to RCA, they would be encouraging the powers-that-be to release these albums to the British public. The Pridesmen did some excellent backing with fiddler Tommy Williams doing a great crowd pleaser on the Orange Blossom Special . . . One of the surprise visitors to the show who came back-stage to say hello, was that little dynamo from San Antonio, Texas "Bam" Bamford, promoter and owner of radio station KBER. "Bam" and his family were passing through London on their way to catching a boat around the coast of Africa!

Also on the move, promoter Mervyn Conn, after vacationing in Portugal is heading for Nashville to line up artists for his Fifth International Festival of Country Music at Wembley Pool in April, 1973. Before that, Conn will be putting out a British tour headed by George Hamilton IV and the Stoneman Family for the autumn, that will cover 20 cities. Following this, February of the New Year will see the return of Slim Whitman, who had proven to be as popular during his 1970 and 1971 British tours as he was during the mid-Fifties . . . Johnny Cash's single, "A Thing Called Love," receiving lots of air play on the BBC pop shows, and is currently on the Top 30 Charts, while the album by the same name is in the Top 20. Glen Campbell's "Greatest Hits"; Jim Reeves' "Golden Records" and "A Touch of Velvet," also by Reeves, are in the best sellers lists, as well.

Good to see some new discs by those artists who have had few of their American records released over here, such as "Porter Wagoner Sings His Own" (RCA), Jerry Reed's "Nashville Underground" (RCA), and Jim Ed Brown's "She's Leaving" (RCA). Also on the new release list: "It's A Sin To Tell A Lie" by Slim Whitman (UA), "I Need Some Good News Bad" by Bobby Bare (RCA) and two Capitol albums of various artists, called, Capitol's Country Festival (Volume 3) and Capitol's Country Greats (Volume 1).

NASHVILLE REPORT

(Continued from page 272)

says Jennings. "We—my show and I—were playing Lumberton, N.M. which is near an Apache reservation. We were warned about the drinking water. We drank it, anyhow." Hepatitis, he said by way of clinical explanation, is an infection. "It makes you feel exhausted. I felt like I wasn't going to make it. The real, genuine blahs. I'll have to watch my drinking—water, that is—around Indians from now on." Firewater maybe?

Baseball-minded music publisher Jim Pelton's weekly contribution: "At this point in the season I'm hoping the Mets will pass the Bucs."

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WGMA, Miami (Casey Jones)	WUNI, Mobile (Johnny Barr)
WMGS, Toledo (Jeff Rice)	KBOX, Dallas (Art Keller)
WWVA, Wheeling (Bob Ward)	KLAC, Los Angeles (C. Schreiber)
WMNI, Columbus (Ott Moore)	KWJJ, Portland (Sammy Taylor)
WKDA, Nashville (Joe Lawless)	WGBG, Greensboro (Tim Rowe)
WCNW, Fairfield (Fred Slezak)	WPOR, Portland (Tom Star)
KENR, Houston (Bruce Nelson)	WENO, Nashville (Johnny K.)

■ NASHVILLE—A run-away smash! Hardly out of the starting gate, Conway Twitty is streaking up charts with the proven standard "I Can't Stop Loving You." It's picked at WPOR, WUNI, WWVA, WGMA and WCNW; hot at KBOX, KWJJ, KLAC, WKDA and WENOL.

Hot on his heels are the new releases by country giants: Jerry Wallace's "If You Leave Me Tonight I'll Cry"; Sonny James' "When The Snow Is On The Roses"; and Loretta Lynn's "Here I Am Again." All are reported top movers in most markets.

Mercury Records is making available printed copies suitable for framing of the moving Jan Crutchfield lyric to Faron Young's new single "This Little Girl of Mine" to stations for giving to listeners. Quantities may be obtained by writing Mercury promo man Frank Mull at 1512 Hawkins St., Nashville, Tenn. 37203. There's lots of buzzing about Joe Bee's "Trip to Moscow" on Stop! It's been awhile since we've had a release of this type; maybe the time is right for a big one! O. B. McClinton's "Six Pack of Trouble" brewing chart action at WGBG, WMGS and WKDA.

Porter Wagoner is starting to happen with his best in several releases, "A World Without Music." Heavy requests at WWVA, WKDA, WMGS and WCNW.

Several newcomers getting a strong start: Don Williams' "Don't You Believe" on JMI spinning at WPOR; Warren Smith's "I Don't Believe I'll Fall In Love Today" on Jubal moving at WKDA; Chuck Howard's "A Thing Called Sadness" on Ovation starting at WCNW; Narvel Felts' "A Little Bit Of Soap" on Hi Country is on WENO; and Jim Croce's "You Don't Mess Around With Jim" on ABC (already a pop hit!) playing at KENR.

Commander Cody's "Hot Rod Lincoln" follow-up breaking country! "Beat Me Daddy, Eight To The Bar" tough at WUNI, pick at WENO. Hit writer Dallas Frazier grabbing singing laurels on his newie "North Carolina." It has picks at WMNI, WGBG; strong at WKDA.

According to strong rumors on Music Row, Del Reeves will make a new label affiliation in September. A local mystic sees a CBS contract in Del's future! Former Bill Black drummer, now C&W national promo man for Decca, Paul Lovelace, will be moving to the West Coast as 20th Century's new pop promo man. Glen Barber's "Unexpected Goodbye" getting action at WGBG, WKDA.

• ACCLAIM MUSIC INC. • TUCKAHOE MUSIC INC. • OPEN ROAD MUSIC INC. • MAREE MUSIC INC. •

Jim
Reeves
Enterprises^o

SHANNON RECORDS INC.

MARY REEVES TALENT AGENCY



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

Memorial Day weekend on the West Coast was busy with country music from Washington State to the Mexican border at sunny San Diego. One of the biggest fun-fests was presented at Knott's Berry Farm in Buena Park (outside downtown Los Angeles) where live entertainment was held in The John Wayne Theater and featured Nashville's Tom T. Hall, and Minnie Pearl, Rick Nelson and The Hear and Now, and the Sound Generation. It should be mentioned that Tom T. Hall's California tour has been exceptionally well received and is a credit to the Mercury artist. His Coast tour was booked by Annie Maloney Associates, Hollywood.

Bette Sigfried, long-time secretary to Johnny Cash when the Columbia artist lived in California, is secretary to Ken Nelson, headquartered at The Capitol Tower, Hollywood . . . Merle Haggard, Bonnie Owens, Bill Woods and the Strangers headlined a June 3 concert at Anaheim . . . Former Buck Owens Buckaroo Doyle Holly has a chart climber in "The Vanishing Breed" on Barnaby.



COUNTRY SINGLES PUBLISHERS LIST

JULY 22, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	15
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	52
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	39
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	34
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI)	71
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	20
BIG BLUE DIAMOND (Fort Knox, BMI)	29
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	17
BORROWED ANGEL Joe Deaton (Levisa, BMI)	6
DADDY DON'T YOU WALK Wes Farrell (Jewel, ASCAP)	57
DAILY SATISFIED Tommy Allsup (Tree, BMI)	59
DELTA DAWN Billy Sherrill (UA/Big Ax, ASCAP)	4
DO YOU WANNA DANCE Glori-B Prod. (Clockus, BMI)	45
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	24
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	59
GONE Don Costa (Anne-Rachel/Best Way/Venamous, ASCAP)	27
GOOD MORNING COUNTRY RAIN Jim Vienneau (Acuff-Rose, BMI)	33
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	23
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	31
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI)	62
I HOPE YOU'RE HAVING BETTER LUCK THAN ME Owen Bradley (Contention, SESAC)	56
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI)	41
IF YOU TOUCH ME Norris Wilson (Algee/AI Gallico, BMI)	30
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP)	60
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	28
I'M ONLY A WOMAN Jerry Bradley (Shelby Singleton, BMI)	46
I'M IN LOVE (Blue Book, BMI)	58
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	51
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI)	75
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	21
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	1
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	2
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	18
I WANT YOU Glenn Sutton (Green Grass, BMI)	40
KATE Larry Butler (Mariposa, BMI)	9
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	44
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	12

LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	8
LOVELY WEEKENDS Jerry Kennedy (Knox, BMI)	16
LOOKING BACK TO SEE (Dandelion, BMI)	69
LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	22
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	5
MADE IN JAPAN (Blue Book, BMI)	19
MAMA BEAR Don Law Prod. (Green Grass, BMI)	42
MISSING YOU Atkins & Ferguson (Valley, BMI)	72
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	11
NO NAME JOE Johnson (Conbrio, BMI)	68
NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI)	74
OLD FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP)	50
100 LBS. OF CLAY Tyson & Heard (Gil, BMI)	48
ONE WOMAN'S TRASH Bill Walker (Tree, BMI)	26
PRIDE Owen Bradley (Cedarwood, BMI)	55
QUEEN OF MY HEART Chip Young (Combine, BMI)	73
RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	54
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	3
SHE LIKES WARM SUMMER DAYS Jim Malloy (Terri, ASCAP)	53
SOFT, SWEET & WARM Billy Sherrill (Algee, BMI)	14
SOMETHING TO CALL MINE Glenn Sutton (Jack & Bill, ASCAP)	66
SPREAD IT AROUND Bill Rice (Jack & Bill, ASCAP)	63
STONIN' AROUND JOE Allison (Cedarwood/Sawgrass, BMI)	43
STRIPED CIRCLES Little Richie Johnson (A.H.M.C./LeGarde, BMI)	65
SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	10
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	49
THAT'LL BE THE DAY Earl Ball (Nor-Va-Jak, BMI)	38
THAT'S WHY I LOVE YOU LIKE I DO Kelso Hurston (Beechwood, BMI)	1
THE CEREMONY Billy Sherrill (Algee, BMI)	47
THE FIRST TIME FOR US Hilltop Productions (Cedarwood, BMI)	64
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	36
THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	32
THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	25
THIS LITTLE GIRL OF MINE Jerry Kennedy (Dixie Jane/Court of Kings, BMI)	61
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	67
WHY DON'T WE GO SOMEWHERE AND LOVE Billy Sherrill (House of Gold, BMI)	35
WHISKEY ROVER Jerry Bradley (Willie Nelson, BMI)	70
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	13
WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	37



THE COUNTRY ALBUM CHART

JULY 22, 1972

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	1	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	17
2	3	THIS IS JERRY WALLACE—Decca 75294	15
3	4	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	7
4	2	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	12
5	6	THE REAL McCOY CHARLIE McCOY—Monument 31329	15
6	5	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	13
7	7	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	12
8	10	HANK WILLIAMS JR. GREATEST HITS, VOL. 2—MGM 4822	6
9	8	CRY LYNN ANDERSON—Columbia 31316	16
10	11	GEORGE JONES—Epic 31321	8
11	15	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	7
12	16	BEST OF JERRY REED—RCA 4729	5
13	14	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	6
14	12	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	10
15	9	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	17
16	13	THE DAY THAT WALKED IN DAVID HOUSTON—Epic 31385	11
17	21	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	4
18	23	BLESS YOUR HEART FREDDIE HART—Capitol 11073	3
19	19	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61365	7
20	20	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	7
21	24	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 7-5252	3
22	28	TO GET TO YOU JERRY WALLACE—Decca 75349	3
23	26	ASHES OF LOVE DICKEY LEE—RCA 4715	8
24	25	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	6
25	18	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	17
26	17	BEDTIME STORY TAMMY WYNETTE—Epic 31385	16
27	22	ANNIE ANNE MURRAY—Capitol 11024	11
28	—	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	1
29	27	INNERVIEW STATLER BROTHERS—Mercury 61359	18
30	30	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	35
31	29	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	21
32	37	BALLADS OF LOVE PORTER WAGONER—RCA 4734	4
33	35	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	4
34	32	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	12
35	45	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	2
36	47	LIVE IN PERSON DANNY DAVIS—RCA 4720	2
37	36	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	4
38	31	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	14
39	53	NEED YOU DAVID ROGERS—Columbia 313506	2
40	34	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	17
41	44	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	4
42	33	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	25
43	56	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	3
44	43	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	4
45	60	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 7-5345	2
46	—	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	1
47	42	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	7
48	41	LIVE BILLY WALKER—MGM 4789	8
49	38	ME AND CHET CHET ATKINS & JERRY REED—RCA 4707	11
50	57	SINCERELY KITTY WELLS—Decca 5350	2
51	—	THE OSBORNE BROTHERS, BOBBY & SONNY—Decca 5356	1
52	40	SMELL THE FLOWERS JERRY REED—RCA 4660	17
53	39	STREET FAIR MAGIC ORGAN—Ranwood 8092	10
54	—	CAB DRIVER HANK THOMPSON—Dot 25996	1
55	49	EASY LOVIN' FREDDIE HART—Capitol 838	43
56	46	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	28
57	50	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	14
58	52	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	30
59	54	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	20
60	—	ROY CLARK COUNTRY—Dot 25997	1
61	48	BEST OF GEORGE JONES—RCA 4716	7
62	51	DETOURS FLOYD CRAMER—RCA 4676	12
63	55	BORDER LORD KRIS KRISTOFFERSON—Monument 81302	18
64	61	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	21
65	58	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM 4805	9
66	62	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	36
67	65	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	37
68	67	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	98
69	68	I'M JUST ME CHARLEY PRIDE—RCA 4860	53
70	63	I'M A TRUCK RED SIMPSON—Capitol 881	25
71	64	LONELY PEOPLE EDDY ARNOLD—RCA 4718	9
72	59	EVENING JIM ED BROWN—RCA 4713	9
73	66	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	18
74	65	THIS IS TOMMY OVERSTREET—Dot 25994	22
75	74	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	27

"THE MONKEY THAT BECAME PRESIDENT"

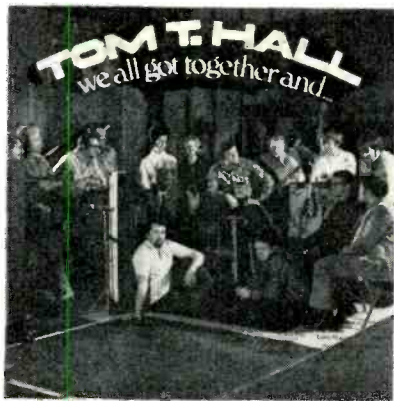
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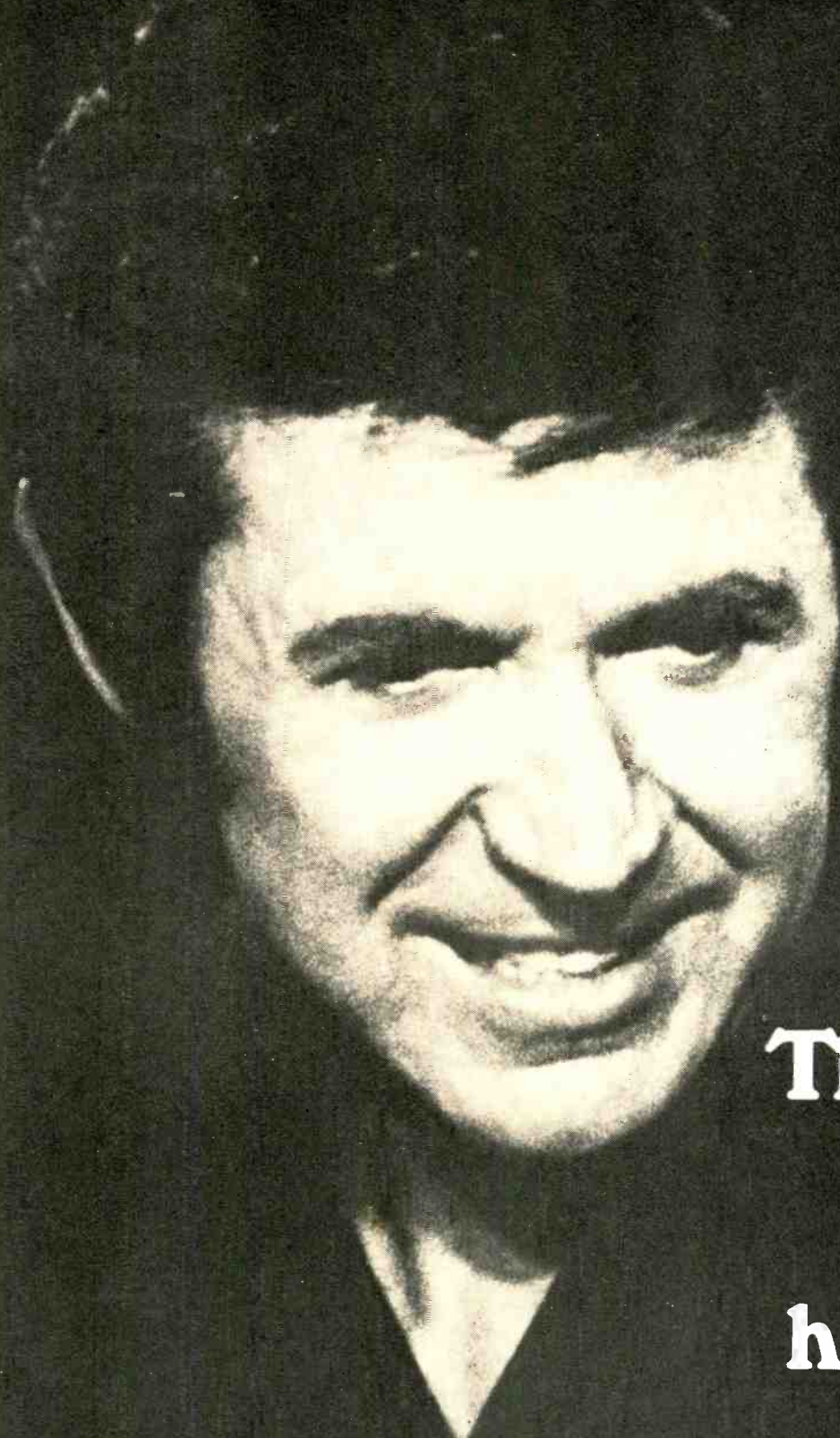
THE COUNTRY SINGLES CHART

JULY 22, 1972

THIS LAST WK. WK.

WKS. ON CHART

5	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	8
2	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	12
3	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	10
4	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	11
5	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	10
6	BORROWED ANGEL	MEL STREET—Royal American 64	11
7	THAT'S WHY I LOVE YOU LIKE I DO	SONNY JAMES—Capitol 3322	11
8	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 4-45615	8
9	KATE	JOHNNY CASH—Columbia 4-45590	12
10	SWEET DREAM WOMAN	WAYLON JENNINGS—RCA 74-0716	7
11	14 MY HEART HAS A MIND OF ITS OWN	SUSAN RAYE—Capitol 3327	10
12	12 LET'S ALL GO DOWN TO THE RIVER	JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	9
13	22 WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638	6
14	19 SOFT, SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	7
15	17 A SEED BEFORE THE ROSE	TOMMY OVERSTREET—Dot 17418	9
16	18 LONELY WEEKENDS	JERRY LEE LEWIS—Mercury 73296	6
17	24 BLESS YOUR HEART	FREDDIE HART—Capitol 3353	5
18	20 I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079	6
19	9 MADE IN JAPAN	BUCK OWENS—Capitol 3314	13
20	26 ASHES OF LOVE	DICKEY LEE—RCA 74-0710	7
21	23 IT TAKES YOU	BOB LUMAN—Epic 5-10869	7
22	31 LOVE IS A GOOD THING	JOHNNY PAYCHECK—Epic 5-10876	5
23	13 THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	17
24	10 ELEVEN ROSES	HANK WILLIAMS, JR.—MGM K14371	13
25	34 THERE'S A PARTY GOING ON	JOLY MILLER—Epic 5-10878	5
26	28 ONE WOMAN'S TRASH	BOBBIE ROY—Capitol 3301	10
27	27 GONE (OUR ENDLESS LOVE)	BILLY WALKER—MGM 14377	9
28	36 I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Cartwheel 216	4
29	29 BIG BLUE DIAMOND	JACKY WARD—Target T-13-0146	11
30	35 IF YOU TOUCH ME	JOE STAMPLEY—Dot 17421	6
31	38 HERE I AM AGAIN	LORETTA LYNN—Decca 32974	3
32	40 THE ROADMASTER	FREDDY WELER—Columbia 4-45624	5
33	21 GOOD MORNING COUNTRY RAIN	JEANNIE C. RILEY—MGM 14382	10
34	43 AIN'T IT ALL WORTH LIVING FOR	TOMPALL & THE GLASER BROTHERS—MGM 14390	5
35	37 WHY DON'T WE GO SOMEWHERE AND LOVE	SANDY POSEY—Columbia 4-4596	8
36	51 THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury SR61362	3
37	16 WOULD YOU WANT THE WORLD TO END	MEL TILLIS—MGM K14372	13
38	39 THAT'LL BE THE DAY	KENNY VERNON—Capitol 3331	7
39	49 ALABAMA WILD MAN	JERRY REED—RCA 74-0738	3
40	52 I WANT YOU	JOHNNY CARVER—Epic 5-10872	4
41	64 IF I HAD A HAMMER	JOHNNY CASH & JUNE CARTER—Columbia 4-45631	2
42	41 MAMA BEAR	CARL SMITH—Columbia 4-45558	10
43	50 STONIN' AROUND	DICK CURLESS—Capitol 6526	4
44	42 LET HIM HAVE IT	JAN HOWARD—Decca 32955	12
45	45 DO YOU WANNA DANCE	JACK RENO—Target 13-0130	10
46	46 I'M ONLY A WOMAN	DOTTIE WEST—RCA 74-0711	7
47	66 THE CEREMONY	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	2
48	48 100 LBS. OF CLAY	BOBBY G. RICE—Royal American 62	6
49	72 THAT CERTAIN ONE	TOMMY CASH—Epic 5-10885	2
50	54 OLD FASHIONED LOVE SONG	JERIS ROSS—Cartwheel 214	4
51	74 I'M SO LONESOME I COULD CRY	CHARLIE McCOY—Monument ZS7-85466	2
52	70 A WHOLE LOT OF SOMETHIN'	TONY BOOTH—Capitol 3356	2
53	53 SHE LIKES WARM SUMMER DAYS	HENSON CARGILL—Mega 615-0074	7
54	62 RAIN FALLING ON ME	JOHNNY RUSSELL—RCA 74-0729	3
55	55 PRIDE	JEANNIE SEELY—Decca 32764	7
56	63 I HOPE YOU'RE HAVING BETTER LUCK THAN ME	CRYSTAL GAYLE—Decca 32969	3
57	58 DADDY, DON'T YOU WALK SO FAST	WAYNE NEWTON—Chelsea 78-0100	4
58	60 I'M IN LOVE	BUDDY ALAN—Capitol 3346	4
59	59 DAILY SATISFIED/ EYES OF A CHILD	STAN HITCHCOCK—Caprice 1001	5
60	IF YOU LEAVE ME TONIGHT, I'LL CRY	JERRY WALLACE—Decca 32989	1
61	THIS LITTLE GIRL OF MINE	FARON YOUNG—Mercury 73308	1
62	I CAN'T STOP LOVING YOU	CONWAY TWITTY—Decca 32988	1
63	73 SPREAD IT AROUND	BRIAN COLLINS—Mega 615-0078	2
64	67 THE FIRST TIME FOR US	KAREN WHEELER—Chart 5166	3
65	65 STRIPED CIRCLES	LEGARDE TWINS—American Heritage 401-39	5
66	71 SOMETHING TO CALL MINE	B'LL RICE—Epic 5-10877	2
67	WHEN THE SNOW IS ON THE ROSES	SONNY JAMES—Columbia 4-45644	1
68	69 NO NAME	DENNIS WEAVER—Im'press 716	4
69	LOOKING BACK TO SEE	BUCK OWENS & SUSAN RAYE—Capitol 3368	1
70	WHISKEY RIVER	JOHNNY BUSH—RCA 74-0745	1
71	ALWAYS ON MY MIND	BRENDA LEE—Decca 32975	1
72	MISSING YOU	JIM REEVES—RCA 74-0744	1
73	75 QUEEN OF MY HEART	BENNY WHITEHEAD—Reprise 1081	2
74	NEVER BEEN TO SPAIN	RONNIE SESSIONS—MGM 14394	1
75	IT MEANT NOTHING TO ME	DIANA TRASK—Dot 17424	1



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