

RECORD WORLD

WHO IN THE WORLD

The Carpenters, A&M Records Super Duo, This Week Move Into the No. 1 Spot on The Singles Chart with 'Superstar,' While Their 'Carpenters' LP Maintains a Place in the Top 10 On the Album Chart.



PICKS OF THE WEEK

SINGLES

BREAD, "BABY I'M-A WANT YOU" (Screen Gems-Columbia, BMI). In which Bread returns to its original hit sound. With this soft-rocker written by David Gates the guys should skyrocket back to the upper chart regions. B/w "Truckin'" (Olde Grog, BMI). Elektra 45751.



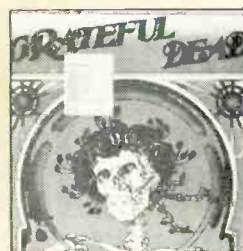
SLEEPERS

BOBBY VINTON, "A LITTLE BIT OF YOU" (Artie Fields/Algee, BMI). Bobby, who had such a phenomenal run of hits in the 1960s, just could crack the charts with this ballad, his most commercial entry in some time. MOR with top 40 crossover. Epic 5-10790.



ALBUMS

THE GRATEFUL DEAD, "GRATEFUL DEAD." Live two-record set might better have been titled "Everything You Always Wanted to Hear From The Dead But Were Afraid to Ask For." Like "Mama Tried," "Me and Bobby McGee," "Not Fade Away," "Johnny B. Goode" and "Big Boss Man" among others. Warner Bros. 2WS 1935.



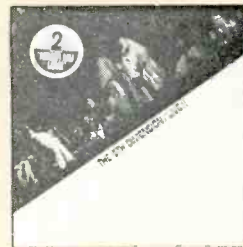
SANTANA, "EVERYBODY'S EVERYTHING" (Dandelion, BMI). San Francisco-based band that started the movement to Latin rhythm-rock return with a first single from their new album. Dynamic, vital, high energy music that can't help but hit. Columbia 4-4572.



JEANNIE C. RILEY, "ROSES AND THORNS" (Shelby Singleton, BMI). Jeannie C.'s one country gal who never fails to garner some pop play with every release. No exception, her latest should fare well across the board. "Rose Garden"-like appeal. Plantation 79 (SSS).



THE FIFTH DIMENSION, "LIVE!!" Few groups in the history of popdom have achieved the success of these five Dimensions. Most of the reasons why are reprised on this live two-record set, including their latest single, "Never My Love," and a vibrant Laura Nyro medley. Simply put, superb entertainment. Bell 9000.



ROBERTA FLACK & DONNY HATHAWAY, "YOU'VE LOST THAT LOVIN' FEELIN'" (Screen Gems-Columbia, BMI). Soulful duo made big waves with their version of "You've Got a Friend." No doubt they'll take this update of the Righteous Bros. classic to the top. Atlantic 45-2837.



MILLIE JACKSON, "A CHILD OF GOD (IT'S HARD TO BELIEVE)" (Will-Du, Gaucho/Belinda, BMI). Explosive r&b entry features a Lou Rawls-like spoken intro with James Brown-ish shout-singing. Outstanding story-song with a moral. Check it out. Spring SPR 119 (Polydor).



B.B. KING, "B.B. KING IN LONDON." As was the case with Howlin' Wolf, the Blues Boy emerged from his London sessions with his best recording in some time. Among the Englishmen performing yeoman service are Ringo Starr, Alexis Korner, Duster Bennett, Peter Green, Gary Wright and Steve Marriot. ABC X-70.



BARBRA STREISAND, "MOTHER" (Maclen, BMI). Barbra Joan takes this intensely personal John Lennon lyric and makes it her own. Flip the definitive reading of the oft-recorded film theme. B/w "The Summer Knows" (Warner Bros., ASCAP). Columbia 4-45471.



ANDREA ROBINSON, "FIRE AND RAIN" (Blackwood/Country Road, BMI). It's high time that James Taylor's chef d'oeuvre became a soul smash. Powerful vocal makes this one a likely candidate. With much r&b play, could do it pop again. Strong enough. ABC 11314.



JUDEE SILL, "JUDEE SILL." Songwriting songstress currently receiving the best possible exposure on the David Crosby-Graham Nash tour ensures her own success with a fine first album for the new David Geffen label. Pretty debut puts Judee in a class with Joan, Judy and Joni. Asylum SD 5050 (Atlantic).



Dialogue: Sid Bernstein Speaks Out  Campus Report: Problems of Service  UA,

Polydor Ink UDC Distribution Pact  Buddah Ends Free Goods, Sets New Price Structure

 Cato, Robinson Form VSOP Productions  Grunt Celebrates on West Coast 

October Is Country Music Month

Above and beyond our stars with new albums, we gravitate toward a 31-day, extra-terrestrial sales-promotional odyssey. Only at country's number one company.

And That's No Taurus.



dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

<p>RCA VICTOR DIDN'T HE SHINE - Archie Campbell</p>	<p>RCA VICTOR CLASS OF '71 - FLOYD CRAMER</p>	<p>RCA VICTOR PORTER WAGONER SINGS HIS OWN</p>	<p>RCA VICTOR NORMA JEAN SINGS Hank Cochran Songs</p>	<p>RCA VICTOR He's Still the King of Kings (And Lord of Lunard) The Blackwood Brothers Quartet</p>	<p>RCA VICTOR KO-KO JOE Jerry Reed</p>	<p>RCA VICTOR Pickin' My Way Chet Atkins</p>
LSP-4582	LSP-4590; P8S-1811; PK-1811	LSP-4586; P8S-1801; PK-1801	LSP-4587; P8S-1808	LSP-4589; P8S-1810	LSP-4596; P8S-1820; PK-1820	LSP-4585; P8S-1802; PK-1802

RCA Records and Tapes

Buddah Ends Free Goods, Sets New Price Structure

■ NEW YORK — Following is the complete text of a letter sent to all Buddah/Kama Sutra distributors last week, signed by co-presidents Neil Bogart and Art Kass:

"About five months ago, Buddah took its first step to help strengthen our industry by increasing our price on albums to \$5.98 list. Although most of the majors have not backed us

Grunt Celebrates

■ SAN FRANCISCO — Grunt Records, the Jefferson Airplane's newly formed RCA-distributed label, held an inaugural party at Friends and Relations Hall here last weekend (25) with both trade and consumer press, as well as assorted San Francisco luminaries, in abundant attendance.

Following a soul food feast, Grunt acts One, Jack Bonus, Ace of Cups, Black Kangaroo featuring Peter Kaukonen, Jefferson Airplane with Papa John Creach and Hot Tuna (in order of performance) played for the assembled multitudes. Guests stayed at the Jack Tar Hotel in downtown San Francisco.

Grunt's first release, "Bark" by Jefferson Airplane, has been a tremendous success. Product is forthcoming from the label's other acts.

Arnold Burk Exits

■ Arnold D. Burk has resigned as VP, Administration of National General Corp., announces Irving H. Levin, President and Chief Operating Officer. Burk will be a consultant thru '71.

Burk, who joined National General Corp. in 1969 following two years as President of Paramount's music division, previously was an executive at Paramount Pictures, as well as UA.

ASCAP Income Down

■ NEW YORK — ASCAP has reported an income of \$40,391,000 for the first eight months of 1971, a drop of 17 per cent from the \$40,912,000 reported for a similar period of last year.

and we've pretty much had to stand on our own, we have been delighted with the results.

"We are now taking our second step. This step is designed to cut back on single returns and make it more profitable to sell them. As you know, most companies sell records in deals —300 free on 1,000 or 200 free on 1,000, etc. We believe the free goods entice some distributors to order more records than

(Continued on page 21)

Ruff Releases 'Truth' On Own Oak Label

By TONY LAWRENCE

■ HOLLYWOOD — Ray Ruff, President of the newly formed Lone Star Records, has rejected offers that went as high as \$200,000 front money and 14% of the retail and as low as \$100,000 for his twin-LP Biblical package, "Truth of Truths," and now plans to release it himself on his subsidiary label, Oak Records.

The biggest reason for not going with an already established company was mostly because no label could assure him Christmas release and as a result, "We have the vehicle and

UA, Polydor Sign UDC Distrib Pact

■ In a unique deal, United Records, Inc., and Polydor, Inc., have concluded an agreement whereby Polydor and United Artists Records and their affiliated labels will be nationally distributed on an exclusive basis by UDC.

The announcement was made jointly by Jerry Schoenbaum, President of Polydor, and Michael Stewart, President of United Artists Records.

The signing of the contract

marks the initial occasion that two major labels jointly share a common national distributing organization. Each company will be represented in the field by their own individual network of 21 local promotion men and each label will continue to assume complete autonomy from their respective home offices—U.A. from Hollywood and Polydor from New York.

Agreement goes into effect immediately.

Mogull Exits Capitol A&R

■ HOLLYWOOD — Bhaskar Menon, President, Capitol Industries Inc., announces that he has accepted with regret the resignation of Arthur Mogull as Vice President, Artist & Repertoire, Capitol Records, Inc.

"During his 18 months at Capitol, Artie has made great contributions to the strength and vitality of our artist roster," Menon stated, "and he shares with us great confidence for the future success of the many artists he has brought to our company. However, opportunities outside the company in the fields of talent development and record production warrant his active interest at this time, and we wish him every success in his new ventures."

Menon indicated that permanent structuring of Capitol's A & R organization is now under review, and that pending completion of this study the company's A & R activities will be supervised by Mauri Lathower, Divisional Vice President, A & R. Menon revealed that he also intends to involve himself to a greater extent than before in Capitol's A & R activities.

Menon drew particular attention to the current success of artists attracted to the label by Mogull, notably Joy of Cooking, Seatrain, Helen Reddy, the Fortunes, McGuinness Flint and Ashton, Gardner & Dyke. Plus, distrib deals with Shelter and Island labels were initiated by Mogull.

we're going to ride it all the way to make a company," said Ruff.

Ruff has set up a network of 38 independent distributors across the country and 15 regular promotion men in as many major markets. With a solid financial commitment of up to \$1,000,000 from a group of Texas backers, Ruff has said that as much as \$250,000 may be allocated just for promotion including a massive campaign of trade and consumer advertising.

Also retained for the project are: Rocco Catena in National

(Continued on page 38)

Atlantic, Stigwood, McGrath Form Clean Records

■ Ahmet Ertegun, President of Atlantic Records, Robert Stigwood Enterprises, and Earl McGrath, announce formation of a new label, Clean Records. Atlantic, Stigwood and McGrath are all partners in the new firm. Atlantic will distribute the label.

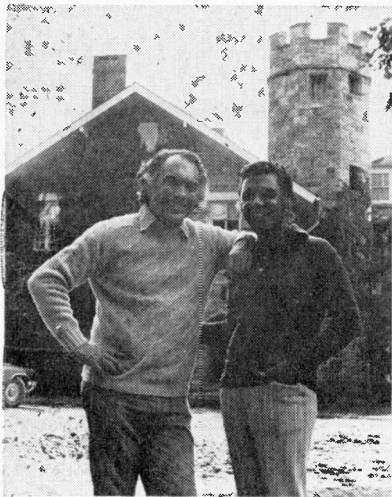
The first release features a new group, Country, a rock quartet from Los Angeles. Recording was produced by Earl McGrath, and the group is already working on its second LP.

McGrath has had a long career in show business, starting with his work for Gian Carlo Menotti at the Spoleto Festival. He worked as an associate

producer with Fred Coe on Broadway, producing plays. He was the head of the production department at 20th Century-Fox Pictures and spent two years as a screen writer in Hollywood.

In addition to Country, McGrath has lined up some powerful new talent for the label. A Detroit group, Shadow, was just signed to a long-term contract. McGrath and Stigwood are co-producing Shadow's first album. Another important new group on Clean is Starbuck. Don Everly is now producing their debut album. Two other names on the roster are Tongue and Terry Allen.

Cato, Robinson Form VSOP Productions



Bob Cato, Paul Robinson

■ Bob Cato and Paul Robinson announce formation of VSOP Productions, a multi-faceted production organization which will concern itself primarily with special projects related to the music and enter-

tainment industry.

Offices will be at 7 Priory Lane, Pelham, N. Y., with a direct Manhattan phone number of PL 5-0388.

Among the recent projects by Cato and Robinson are the re-design of Record World; the logo development and graphic consulting project for United Artists Records; the George Raft book for Random House; the "El Topo" film book for the Douglas Book Company; a market research and development project for the Allcraft Corp. and a research and development nostalgia program for United Artists Films.

Their recent packages include the Winwood, Miles Davis, Eddie Cochran, "Fiddler On the Roof" for United Artists Records, the new Band album for Capitol and a new promotion color film for Seatrain.

Strong Response For New Atlantic LPs

■ Atlantic Records introduced its new fall release to distributors throughout the country last week, and reports "electrifying" reaction. The first big release Atlantic presented to its own branch operation (Warner Bros./Elektra/Atlantic distributors), it was received with enthusiasm in the eight branch cities: New York, Cleveland, Philadelphia, Atlanta, Dallas, Chicago, Boston and Los Angeles.

The Atlantic-Atco-Cotillion-

Asylum family unveiled 26 albums, six LPs on Atlantic including one on the new label it distributes, Clean; 14 albums on Atco including three on Capricorn; one on Rolling Stones Records and one Alston LP, all of which Atco distributes, and one Cotillion LP as well as two Embryo releases which are distributed by Cotillion. Also included is the initial offering from David Geffen's newly formed Asylum Records.

(Continued on page 17)

Mercury Riding High

■ CHICAGO — In addition to completing September with No. 1 records on the single and album charts, Mercury Records achieved one of the largest months in the history of the company, announces President Irwin H. Steinberg.

The record high figures included the sales of the number one records of Rod Stewart and

Tom T. Hall, as well as significant sales of other Mercury artists appearing on the charts and the continuing sale of catalogue items including good sales of the classical imports and other distributed labels.

Steinberg indicated that the success evidenced during 1971

(Continued on page 38)

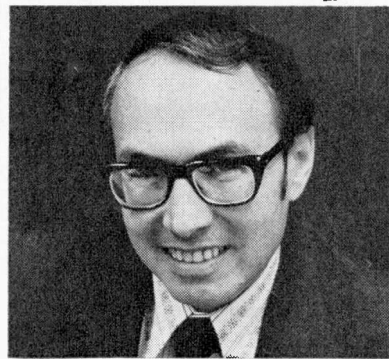
London Big Business Boom

■ London Records has just closed two of its biggest sales months in years and is now heading for a potential record-breaking October, according to Herb Goldfarb, Vice President for Sales and Marketing.

The projection for October, which could actually become the largest single sales month

in the firm's 24-year history, is based on initial orders on at least six of the new LPs announced during London's annual sales meetings last month. The London new business boom also comes at a time when the firm is enjoying its biggest album and singles chart surge this year.

Mael Polydor General Manager



Si Mael

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, announces the appointment of Si Mael as General Manager.

Mael will be responsible for the business administration of the company and participate in the development and growth of the organization. The newly created position will include

(Continued on page 27)

Dengrove to Dual MCA Posts



Jeffrey Dengrove

■ HOLLYWOOD — In a further reorganization of its promotion activities since Los Angeles has become almost total headquarters for the company, MCA Records, Inc., has appointed Jeffrey Dengrove to the dual posts of Promotion Manager for Contemporary LP product and College Liaison Manager, announces Pat Pipolo, National Promotion Director.

The new assignments make Dengrove, 23, one of the youngest top-echelon business executives in the record industry.

Although he will office at company headquarters in the Universal Tower, Dengrove will be on the road a great part of the year visiting college campuses and coordinating promotional campaigns specifically aimed at the local college audience. In this latter function, he will be aided by MCA Records' local field men throughout the country.

(Continued on page 22)



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN
EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Ron Ross/Assistant Chart Editor
Michael Cuscuna/Jazz Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST
MIKE TRENT

WEST COAST MANAGER

Tony Lawrence/West Coast Editor
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT

Vice President

SOUTHEASTERN MANAGER

Chuck Nease/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER

Raul Lemes/Assistant Manager

1160 S.W. First St.

Miami, Fla. 33130

(305) 373-1740

(305) 379-7115

(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

George LeVay/Associate Editor
Tauntzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan

Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA

LARRY LE BLANC

870 Milwood Rd. Apt. 42,

Toronto 17, Ontario, Canada

Phone: (416) 421-9260

CONSULTANTS

MORRIS BAUMSTEIN

BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1268

RECORD WORLD OCTOBER 9, 1971

Polydor, Brownstone and Spring present **SOUL FOOD**

Dynamite new soul sounds. Pipin' hot and ready for your turntables. It's a feast for your ears.



Polydor, Brownstone and Spring Records, Cassettes and 8-Track Stereo Cartridges are distributed in the U.S.A. by Polydor Incorporated; in Canada by Polydor Canada Ltd.



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Sid Bernstein Speaks Out

By MIKE SIGMAN

■ NEW YORK—Sid Bernstein has been in the music business since his graduation from Columbia University in 1948. He started out as a manager, handling Latin star Esy Morales, and then went on to Shaw Artists, a blues-jazz oriented agency. From there, he joined CMA as an agent, where he spent the middle '50s. Around 1960, he became a promoter, and he engineered appearances for stars such as Judy Garland. His most successful and significant achievements came in the early and middle '60s when he became the first American promoter to recognize the importance of the Beatles. Sid presented the Beatles at Carnegie Hall, and promoted their two spectacular, unforgettable concerts at Shea Stadium.

Today, Sid is heavily into management, and he presently handles Columbia's Rascals, Polydor's Mandrill, Kama Sutra's Buzzy Linhart, Columbia's Peaches & Herb and Weather Report and Paramount's Richard Supa. He speaks here of his impressions of today's music scene in New York and his own personal hopes and plans for the future.

Record World: With the Fillmore gone and so many other halls faltering, what are your thoughts about New York as a center for live music?

Bernstein: The New York scene is so sad. It misses the excitement and vitality that a city as rich as ours is in culture and people should provide. It misses the chutzpah and the charisma of Bill Graham; even though his visits were intermittent, you felt his presence and his creativity when he was here. I would very much have liked to purchase the Fillmore from him, but the real estate was priced so high that it became an impossible deal for me to handle. I would like to move into a situation where I could present live music on a weekly basis, and where I wouldn't have to depend upon "blockbuster" names and supergroups to fill the seats. I've always been interested in developing and presenting new names and great new talent.

Record World: Is this feasible in New York anymore?

Bernstein: Costs in terms of rent and ads are so high that the quick answer is that it is not feasible, but I'm not one to give up easily; maybe I'll come up with a place. I need the excitement to fulfill my own needs and desires. New talent not lucky enough to have a hit record needs an important New York showcase and the young ticket buyers need a place to go. There are a couple of guys that are doing some nice things at Town Hall; the Gaslight and the Bitter End are helping. But somehow you don't feel the excitement and drama that a Fillmore provided. There was something about the way Bill Graham and Kip Cohen handled it that gave even "mediocre" weekend attractions importance.

On Security

Record World: What about the recent incidents and controversy concerning concert security?

Bernstein: Security is a problem and I have dealt with it from the very first Beatles concert at Carnegie Hall up to the recent Grand Funk concert at Shea Stadium. Each situation requires its own unique way of solving the problem. For example, at the Grand Funk concert we knew there would be 55,000 people filling those seats. All types of people are represented in any crowd that large. The philosophy behind our preparations was for our security to act as a deterrent for any "nut" or grandstander trying to upset or destroy, and it turned out to be a very memorable evening for the fans. I think the security force should be reoriented in its thinking; rather than a group that is there to use nightsticks or brute strength or karate, the thinking should be to protect the kids and to be gentle and firm, but only in an oral manner.

What bugs me is the open display of drugs at many concerts today. I hate it and I detest the performers who promote the use of drugs.

Record World: How did you react to the controversy over the musical quality of the Grand Funk concert?

Bernstein: Any group that can fill up 55,000 seats must have a reason for its existence, 55,000 people walked out of that stadium fulfilled, excited, rewarded. These people paid to see this group; no one twisted their arms. A good many of them stood on line for 12-24 hours the day tickets went on sale. I'm not about to argue with the tastes of these people or to question them. It happened and it went off well.

Record World: What about the future of New York as a center for recorded music?

On New York

Bernstein: I think we're lucky in New York that we have a Clive Davis, powerful head of a major record company, who is always accessible; that we have Jerry Wexler and the Ertegun brothers to listen, discover and promote dozens upon dozens of great black artists. We also have Jac Holzman, Larry Uttal and Neil Bogart whose doors and ears are always open wide for new artists. It's good to have someone with the special taste that Jerry Schoenbaum has. The fact that New York has so many top record label executives makes it an important center for those of us who operate here. Where before I spoke about the unhappy picture in the concert promoting area, this is the other side of the coin.

What bothers me about the recording scene is that some executives at agencies, record companies and other areas of our business are so guilty and even cruel when they have their secretaries say they're not in or "not available" to people whose names they don't recognize, to newcomers in the business who are making their first rounds. I'm bugged when because my name is Sid Bernstein and I've been around along time a guy will pick up the phone when the two guys who called before me might have had more to say than I have.

I'm hurt at the injustices done to people who have not achieved some reputation or "made it." I can only say that you have to fight past the ignorance and unkindness and keep ringing and knocking until you find some responsive soul.

Record World: In view of these problems, where do you think music is headed?

On Pricing

Bernstein: After sitting at the Garden and watching George Harrison I got the feeling that what Harrison was doing was performing as a single with a big band behind him. It was so thoroughly enjoyable, and it seems to me that this is where we're heading. There will be more single artists developed and enjoyed and fewer groups. I also feel that if we don't keep our prices down both on fees for acts and prices for tickets, we'll hurt ourselves with young audiences who are already being gouged by superstars and superstars' prices. Live music is suffering because of a dearth of places to be seen and to be developed and it seems like the total responsibility rests with the record company for making a new act or a new star. Today's television certainly lends little or no help in the furtherance of a young artist's career. The business gets tighter and tighter just like a top 40 playlist, and a new young artist has to be almost superhuman to withstand the pressures, to ride out the disappointments and frustrations. Perhaps if the war were to end, hopefully, next month, there might be a stream of new energies and new entrepreneurs and a vibration of happiness that could lead to a new era of entertainment and places to expose it.

Record Word: What do you see in store for the groups you manage?

Bernstein: The Rascals: the new group with the two girls up front has been out doing the colleges and getting standing ovations. Mollie Hott and Annie Sutton could be stars in their own right. Mandrill: They're so heavy; I'm planning a headline date for them at Shea Stadium. They are two records away from achieving ballpark crowds. Buzzy Linhart: A brilliant performer,

(Continued on page 37)

June 1971

KING

meets the Prime Minister
and goes into session with the
Cabinet*
culminating 25 years
of greatness.

2 Releases
Already Busting
the Charts
Wide Open

B.B. KING IN LONDON



CALDONIA / BLUE SHADOWS / ALEXIS' BOOGIE
WE CAN'T AGREE / GHETTO WOMAN
POWER OF THE BLUES / PART-TIME LOVE
WET HAYSHARK / AIN'T NOBODY HOME

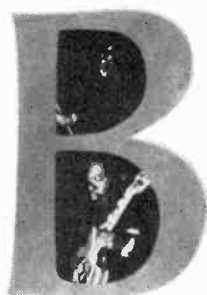
ABCX-730

B. B. KING IN LONDON

*Ringo Starr / Peter Green / Alexis Korner
Jim Price / Bobby Keys / Gary Wright / Klaus Voorman
Duster Bennett / Steve Marriot / Greg Ridley
Jerry Shirley / Pete Wingfield
Paul Butler / John Best / Jim Gordon / Bill Perkins
Ollie Mitchell / Chuck Findley / Jim Keltner
Mac Rebennack / John Uribe
Barry Ford / Rick Wright / David Spinozza / Dr. Ragovoy
Joshie Armstead / Tasha Thomas / Carl Hall

April 1956, A Classic Revisited

A CLASSIC REVISITED



B. KING : LIVE AT THE REGAL

THE DEFINITIVE
RECORDING OF
BLUES IN LIVE PERFORMANCE

EVERY DAY I HAVE THE BLUES/WORRY, WORRY/HELP THE POOR
SWEET LITTLE ANGEL/IT'S MY OWN FAULT/PLEASE LOVE
ME/YOU DONE LOST YOUR GOOD THING NOW/YOU UPSET
ME BABY/WOKE UP THIS MORNIN'/HOW BLUE CAN YOU GET

ABCS-724

B. B. KING LIVE AT THE REGAL

Every Day I Have the Blues
Sweet Little Angel
It's My Own Fault
How Blue Can You Get
Please Love Me
You Upset Me Baby
Worry, Worry
Woke Up This Mornin'
You Done Lost Your Good Thing Now
Help The Poor

ABC/DUNHILL RECORDS



AMPEX

STEREO TAPES

The Problems Of Service

By GARY K. COHEN

Record company service to campus stations, while never outstanding, seems to have greatly deteriorated and in some cases it has been no more than non-existent, according to the number of complaints against record companies for poor service received by those of us who write about and for campus radio.

Rather than ignore the problem, which admittedly is a two-way street, it might be better to discuss the problem in the open. Hopefully, we may get some answers from both sides of the fence—the record manufacturers, distributors, campus stations.

Stations were asked if the record company should hold all product over the summer and send it in one mailing at the beginning of the fall term. Although Warner Brothers Records promised to do so, this has not been carried out.

Motown Records placed campus stations on its mailing list for a few months, then took everyone off for the summer (May-October?) except for one record which they mailed. Now they refuse to put anyone else on their list, although the number of stations on the air this year has increased approximately 5%.

London Records still refuses to place anyone on their mailing list. When a campus broadcaster calls for service, all he hears is how the records which London sent to the station must have been stolen.

Capitol Records has not mailed records to stations that subscribed to their album service.

Many distributors do not answer letters, phone calls or requests for product. The exceptions seem to be Elektra, Atlantic, Buddah, United Artists and A&M. These companies have received but a few complaints which are promptly answered and serviced with product.

Warner Brothers, on the other hand, has abolished their campus department and rep system after Ron Saul said he would match his campus program against any in the country.

The importance of campus radio should be established by now. And the campus writers are not in it for the money. They have participated at campus stations while attending schools of higher education. They got their chops there, and realize the importance of getting Joplin, Hendrix, Moody Blues, the Band, Marvin Gaye and Richie Havens albums to try to be relevant to their audience.

Case in point: When the first Poco album came out, WCFM, Williams College in Williamstown, Mass., did a promotion on the LP in coordination with a personal appearance of the group. It sold 50 pieces. The campus has 1,500 students. If this could be done every time—if 50 albums could be sold to every 1,500 people in the country—then each album would sell 6,000,000 copies. Even 50 out of a potential 300 students, how much more would record companies, artists and campus radio benefit?

Enough of this yelling and screaming about poor service. Enough of the poor excuses from both sides of the fence. Yes, there are good campus stations and there are bad campus stations. And no, there is no professionally oriented station in the country that expects to get its records on a silver platter. The writers try to cooperate with both sides.

Now it's time for the sides to cooperate with each other.

NARAS Checks Quad

Live demonstrations and discussions of competing quadraphonic sound systems will be the order of the evening when members of the New York chapter of NARAS meet on Tuesday evening, Oct. 12, in Columbia's Studio at 207 East 30th St.

Roulette Lucky 7

Roulette Records has scheduled seven LPs for release in October: "Ilmo Smokehouse," "The Next Morning," plus the following request reissues "The Teenagers," "We Are the Chantels," "Little Anthony and the Imperials" and "Flamingo Serenade" and "Requestfully Yours," the Flamingos.

College Radio Airplay Report

WLVR—LEHIGH U.
BETHLEHEM, PA.
JIM CAMERON

FRIENDS AND LOVE—Chuck Mangione—Mercury
HARMONY ROW—Jack Bruce—Atco
LAZARUS—Blues Project—Capitol
WELCOME TO THE CANTEEN—Traffic
ZAWINUL—Zawinul—Atlantic

WAMU—AMERICAN U.
Washington, D.C.
BRUCE ROSENSTEIN

AUGIE'S WESTERN HEAD MUSIC CO.—
Augie Meyer—Polydor
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theater—Columbia
JAMES & THE GOOD BROTHERS—Columbia
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
WELCOME TO THE CANTEEN—Traffic—UA

WMUH-FM—MUHLENBERG COLL.
ALLENTOWN, PA.
DAVE FRICKE

BARK—Jefferson Airplane—Grunt
I DON'T NEED NO DOCTOR—(Single)—
Humble Pie—A&M
LIVE AT FILLMORE EAST—Mothers—Bizarre
PILGRIMAGE—Wishbone Ash—Decca
THE HOUSE ON THE HILL—Audience—
Elektra

WLVC-FM—LOYOLA U.
CHICAGO, ILL.
JUDY MULLEN

FROM THE INSIDE—Poco—Epic
LOOK AT YOURSELF—Uriah Heep—Mercury
TRAFALGAR—Bee Gees—Atco
WAIT FOR ME—Long John Baldry—Janus

WMMR—U. OF MINNESOTA
MINNEAPOLIS, MINN.
MIKE WILD

HOOKFOOT—A&M
INDELIBLY STAMPED—Supertramp—A&M
MADURA—Columbia
NIGEL OLSSON'S DRUM ORCHESTRA &
CHORUS—Uni
SECOND COMING—Help—Decca

WSAC—ST. ANSELM'S COLL.
MANCHESTER, N.H.
PAT MATTHEWS

DOUBLE BACK—Happy & Artie Traum
FIREBALL—Deep Purple—Warner Brothers
HAPPY BIRTHDAY, RUTHIE BABY—
McGuinness Flint—Capitol
MESSAGE FROM THE COUNTRY—
The Move—Capitol
SURF'S UP—Beach Boys—Brother

WSUA—STATE U. COLL.
ALBANY, N.Y.
ERIC LONSCHEIN

ENGLAND DAN & JOHN FORD COLEY—A&M
HOOTEROLL—Howard Wales & Jerry Garcia
—Douglas
HOW COME THE SUN—Tom Paxton—
Elektra
LIFE IS A CARNIVAL—The Band—Capitol
LIVING BY THE DAYS—Don Nix—Elektra

WRCT—CARNEGIE-MELLON U.
PITTSBURGH, PA.
BRAD SIMON

CLOSER TO THE GROUND—Joy Of Cooking—
Capitol
FIFTH—Mel Brown—Impulse
LOOK AT YOURSELF—Uriah Heep—Mercury
THE HILLS OF INDIANA—Lonnie Mack—
Elektra

Red-Letter Opening in San Francisco



Pictured at the recent opening of Capitol's the Lettermen at the Fairmont Hotel in San Francisco are, from left: Bhaskar Menon, label President; Jim Pike of the Lettermen; Wayne Arnold, District Promotion Manager, San Francisco; Tony Butala, the Lettermen; Larry Binns, District Sales Manager, San Francisco/Seattle areas; and Gary Pike, the Lettermen. The group's recently released LP is "Love Book," from which the John Lennon-written "Love" has been pulled as a single.

Olivia has done it again

BANKS OF THE OHIO

UNI 55340

How could such a pretty
girl create such a monster!

NI what it's all about...

Elektra Troops Out Big Tour

By TONY LAWRENCE

■ HOLLYWOOD — Elektra Records will have the Alabama State Troupers Rock 'n' Roll Revival (featuring Don Nix, Jeanie Greene and the Mt. Zion Band & Choir) make a tour of seven college markets beginning Oct. 7 at the University of California at Davis. All seven dates will be co-produced by Uranus Productions of Berkeley, Calif.

The show, inspired by Nix, will run 2½ hours without an intermission and will have a fixed ticket price of \$1.50. The average size of the facilities is around 3,500 and travel will be by chartered bus. The company will be comprised of the 15 Troupers, two roadies, one tour manager, two light people and two sound people. Executives from Elektra will be joining the group for various concerts.

Elektra is not really following in anyone's footsteps with this tour as they were presenting their own artists two years ago at the Aquarius Theater locally; but the company feels that the best exposure for their acts is now of a touring nature.

The show has been in rehearsal in Memphis where Lonnie Mack, who has since announced his retirement from the business, was originally supposed to be part of the package. Three break-in dates are scheduled in Lafayette, Baton Rouge and New Orleans.

Emphasis Toward Press

Emphasis from the merchandising end is toward the press to include high school, college, underground, weekly, bi-weekly and daily publications. Displays are also planned with 97,000 fliers and a quantity of posters. In each location a local AM or FM station is co-sponsoring the "Troupers" and buys will encompass record and concert spots.

The dates, locations and co-sponsoring radio stations are as follows: Oct. 7, UC Davis, KDVS & KZAP; (8), San José State College, KOMA; (9), Berkeley Community Theater, KSAN; (10), Monterey Peninsula College with the Associated Students sponsoring; (15), Long Beach Civic Auditorium, KNAC; (16), University of San Diego, KPRI; (17), Pasadena Civic Auditorium, KPCC.

Concerts on the 9th and 17th will be live radio shows and Judy Collins will do the first half of the KSAN program with an estimated listening audience of approximately 80,000. On the

15th and 17th the show will be recorded for a possible album depending on the results.

The tour is being directed by Mickey Kapp, General Manager of Elektra's West Coast office.

The Mt. Zion Band & Choir consists of Clayton Ivey, Bob Wray, Fred Prouty, Wayne Perkins, Marlin Greene, Tippy Armstrong, Morris Tarrant, Ken Woodly and Brenda Patterson, who had her last two singles produced by Al Kooper.

RCA Launches 2-Record Specially Priced Camden LPs

■ RCA Records announces the launching of a new line of two-record specially-priced Camden albums with an initial release of nine titles.

Encouraged by response to its "This Is" series on the Victor label, RCA has assembled the first group of its two-record Camden sets from the extensive catalogues of the company's top artists. These will be offered at a suggested list price of \$3.98.

The initial nine package release includes, "Easy Listening," Perry Como; "Yakety Sax," Boots Randolph; "Manicini Magic" with Henry Mancini; "Country Pickin'," Chet Atkins; "The Wreck of the Old

Weiss Joins WEA Merchandising

■ BURBANK, CALIF. — Joel M. Friedman, President of Warner/Elektra/Atlantic Distributing Corp., announces the appointment of Seymour (Skid) Weiss to National Manager, Branch Merchandising.

Weiss joins W/E/A after lengthy experience in the book publishing industry and as the head of his own public relations firm. He will report directly to Mike Elliot, Director of Branch Administration for W/E/A.

97," Hank Snow; "Blue Moon of Kentucky," Porter Wagoner; "Put Your Hand in the Hand," The Blackwood Brothers Quartet; "Country Comedy," Homer and Jethro; and "Make Believe Ballroom Time" (Music of the '20s) with various artists including Hugo Montenegro, Marty Gold, Art Mooney, Jean Goldkette, Leo Addeo, The Melachrino Strings and the Living Voices.

This is the first time the Camden catalogues of major artists have been utilized for specially-priced two-record sets, actually two LPs at a suggested retail price only \$1.00 more than the cost of one Camden album.

Ackles to WB

■ Singer/songwriter David Ackles has signed an exclusive songwriter agreement with Warner Bros. Music, announces President Ed Silvers.

Ahbez Cuts Single

■ HOLLYWOOD — Eden Ahbez, composer of "Nature Boy," has recorded a new single for Elefant Records of 1648 Cherokee Ave. Telephone: (213) 464-9854.

Rubinstein-Rothfeld Presentation



David Rothfeld (center), Divisional Merchandising Manager of Korvette's, accepts an autographed photograph of pianist Artur Schnabel from RCA Records. From left, RCA execs are Rocco Laginestra, President; Mort Hoffman, Division VP, Commercial Operations; John Trifero, Field Rep for New York; and Gene Settler, Division VP, Commercial Sales.

David Crosby & Graham Nash National Tour

Introducing
Judee Sill

- September 10
Vancouver, B.C.
- September 11
Seattle, Washington
- September 14
Kansas City, Missouri
- September 15
St. Louis, Missouri
- September 17
Milwaukee, Wisconsin
- September 18
Chicago, Illinois
- September 19
Minneapolis, Minn.
- September 21
Cincinnati, Ohio
- September 22
Columbus, Ohio
- September 24
Detroit, Michigan
- September 25
Cleveland, Ohio
- September 27
Montreal, Canada
- September 28
Toronto, Canada
- September 30
New York City
- October 1
Providence, R.I.
- October 3
Boston, Mass.
- October 4
New York City
- October 5
Philadelphia, Pa.
- October 7
Fort Worth, Texas
- October 8
Dallas, Texas
- October 10
Los Angeles, Calif.
- October 11
Los Angeles, Calif.
- October 14
Berkeley, Calif.
- October 15
Berkeley, Calif.
- October 17
San Jose, Calif.



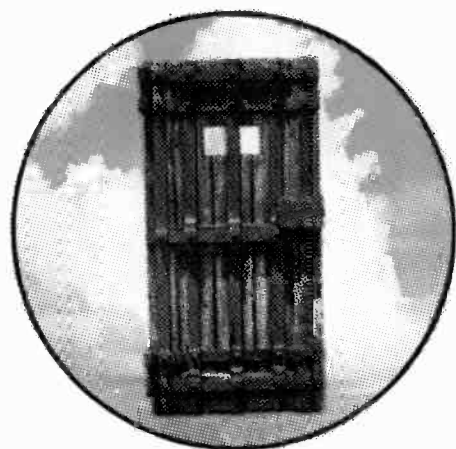
ASYLUM RECORDS

Manufactured by
Atlantic Recording Corp.
1841 Broadway
New York, N.Y.

Introducing Judee Sill



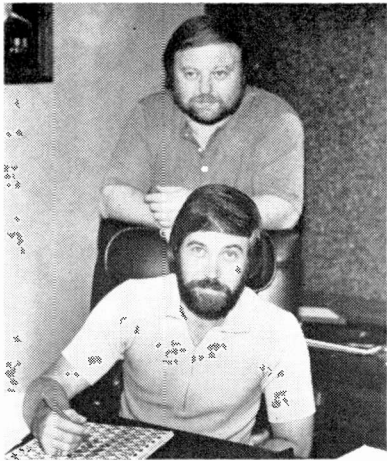
on Asylum Records



ASYLUM RECORDS SD 5050

On Records & Tapes (Tapes Distributed by Ampex)

Lacker, Burt Form Mempro



Marty Lacker, Don Burt

■ MEMPHIS — Marty Lacker and Don Burt announce the establishment of Mempro, Inc.

Lacker was previously associated with Elvis Presley as his personal bookkeeper and secretary. For the past 2½ years, he was Vice President and General Manager of Chips Moman's American Studios in Memphis. Burt, for the past 7½ years, has been Southern Regional Sales and Promotion Manager for Epic/Columbia Custom Labels.

Mempro, Inc., will specialize in representation, promotion and merchandising for record companies and music publishers; management of artists, producers and writers; public relations and record and promotional film production.

In the area of promotion, Mempro will concentrate on 11 Southern states, from Miami to Houston. He started in the business with Dot Records in 1959, then became the New Orleans Branch Promotion Manager for Columbia; 3½ years later he was promoted to Southern Regional Manager for Date in New Orleans, then the same position for Epic/Columbia. Recently, he moved back to Memphis in the same position because of the importance placed on Memphis by Epic. At the Columbia/Epic convention in Los Angeles last July, he was named the Regional Promotion Manager of the Year. Burt was instrumental in setting up the distribution deal with Steve Cropper and Jerry Williams' T.M.I. Records and Chips Moman's Entrance Records with Epic.

Lacker handled all administration and bookings for American. He was instrumental in bringing Petula Clark, Dionne Warwick, Elvis, Brenda Lee, Senny Charles, Bill Medley, the Blossoms, and many more to American Studios in Memphis. Lacker also was the producer-director of the Memphis Music

Awards Show last May.

In addition to promotion, Mempro will offer representation of record companies in the all important areas of merchandising and retail follow-up. Mempro, Inc., has already been set as manager of Cymaron, the Memphis-based group.

Headquarters will be at Mempro's new offices in Suite 1116, Executive Plaza, 3003 Airways Blvd., Memphis, Tenn. 38131. Area code: 901-332-1784.

Royal Welcome For 'Jewish Princess'

■ NEW YORK — Launching their new comedy LP "The Jewish American Princess," Bell Records announces a major promo effort throughout the United States.

The promotion centers around "The Jewish American Princess Kit," including an 8 x 10 photo of Marjorie Morningstar and a complete list of wholesale jewelers in New York. One thousand kits will be sent with a 45-EP of excerpts from the album to djs, press, distributors and key retailers. Bob Booker and George Foster produced.

O'Loughlin Named

■ NEW YORK — Bob Reno, VP of Kama Sutra Music, announces the appointment of Eddie O'Loughlin as General Professional Manager for the Kama Sutra Group of music publishing companies. O'Loughlin comes from Sunbury-Dunbar Music.

Loft to Morris

■ NEW YORK — Solly Loft has joined the Edwin H. Morris & Company staff and will engage in promotion and contact work on the Morris catalogs. Arnold Maxin, Morris General Manager, said that Loft also would seek new writers for the firm.

Buddah Relocates

■ NEW YORK — Buddah Records has relocated to an entire floor at 810 Seventh Ave.

Location Cuts 'Mass'

■ Location Recorders were commissioned by Columbia Records to record Leonard Bernstein's "Mass" at the Concert Hall of the new Kennedy Performing Arts Center in Washington, D. C.

Wilder Motown Mfrg. VP



Amos Wilder

■ DETROIT — Amos Wilder, Director of Production Services at Motown Record Corp., has been promoted to Vice President of the Manufacturing Division of Motown, announces Motown President Berry Gordy.

Reporting directly to the corporate president, Wilder will be responsible for inventory control, processing, order expedition and manufacturing. His office will remain in Motown Center, the corporate headquarters in Detroit.

Wilder joined Motown in May, 1967, as administrative assistant to Senior Vice President Mrs. Esther Edwards. Previously he had worked for 19 years with the Detroit Housing Commission where he was a senior accountant.

Considered an expert in urban education, Wilder has authored numerous articles that have been published in national education periodicals. He has lectured on urban education at major colleges and universities throughout Michigan, as well as at Harvard.



The M.O.R. Chart

OCTOBER 9, 1971

THIS WK.	LAST WK.	ARTIST/SONG
1	1	SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)
2	2	SO FAR AWAY CAROLE KING/Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)
3	9	NEVER MY LOVE FIFTH DIMENSION—Bell 45-134 (Warner-Tamerlane, BMI)
4	3	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)
5	4	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)
6	7	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN KRIS KRISTOFFERSON—Monument 8525 (Skyhill, BMI)
7	6	SWEET CITY WOMAN STAMPEDERS—Bell 120 (Coral, BMI)
8	12	IF YOU REALLY LOVE ME STEVIE WONDER—Tamla 53280 (Motown) (Jobete, BMI)
9	11	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)
10	8	ALL MY TRIALS RAY STEVENS—Barnaby 2039 (CBS) (Ahab, BMI)
11	5	AIN'T NO SUNSHINE BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)
12	10	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY—Apple 1837 (Maclen, BMI)
13	27	GYPSIES, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)
14	16	K-JEE NITE-LITERS—RCA 74-0461 (Rutri, BMI)
15	17	CALIFORNIA KID & REEMO LOBO—Big Tree 119 (Ampex) (Ensign, BMI)
16	19	FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)
17	22	EASY LOVIN' FREDDIE HART—Capitol 3114 (Blue Book, BMI)
18	32	BIRDS OF A FEATHER RAIDERS—Columbia 4-45453 (Lowery, BMI)
19	23	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)
20	20	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4287 (ABC) (Sunbury, ASCAP)
21	21	KO-KO JOE JERRY REED—RCA 48-1011 (Vector, BMI)
22	15	GO AWAY LITTLE GIRL DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI)
23	14	CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Brothers/Van Jan, ASCAP)
24	24	WEDDING SONG PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)
25	29	VALERIE CYMARRON—Entrance 7502 (CBS) (Press, BMI)
26	28	STAGGER LEE TOMMY ROE—ABC 11307 (Travis, BMI)
27	—	PEACE TRAIN CAT STEVENS—A&M 2138 (Irving, BMI)
28	—	DESIDERATA LES CRANE—Warner Brothers 7520 (Old St. Paul, ASCAP)
29	30	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429 (Lowery, BMI)
30	—	A NATURAL MAN LOU RAWLS—MGM 14262 (Beresofsky-Hebb, Unltd, BMI)
31	18	WHERE EVIL GROWS POPPY FAMILY—London 148 (Gone Fishin', BMI)
32	36	THE SONG IS LOVE MARY TRAVERS—Warner Bros. 7517 (Paramar, BMI)
33	35	IS THAT THE WAY TIN TIN—Atco 6821 (Casserole, BMI)
34	26	ALL DAY MUSIC WAR—United Artists 50815 (Far-Out, ASCAP)
35	13	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY—Bell 130 (Screen Gems/Columbia, BMI)
36	—	IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288 (Trousdale/Soldier, BMI)
37	33	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON—ABC 11306 (Intersong, U.S.A., ASCAP)
38	—	LOVE LETTERMEN—Capitol 6315 (Maclen Music, BMI)
39	34	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)
40	—	BABY, I'M YOURS JODY MILLER—Epic 5-10785 (CBS) (Blackwood, BMI)

Joy Spreads to Carnegie Hall

■ NEW YORK — Capitol's Joy Wagon rolled into New York last week (24) and stopped off at Carnegie Hall long enough to present a large crowd with a rarity: three quality acts in one concert.

Leading off was Joyous Noise, basically a soft-rock group who performed quite well for an opening group. The interplay of acoustic guitars on several of the numbers was the outstanding feature of their set, and "It's a Question of Direction," the best all-around song, might fare well as a single.

Leo Kottke was next, and he demonstrated once again that he is one of the finest guitarists on the contemporary scene. There seemed to be no limits to Kottke's virtuosity as he moved easily from classical to folk picking to bottleneck. When he plays his 12-string guitar, there are so many things going on that it's hard to believe only one musician is playing. Kottke does not have a great voice, and the songs he sang were the weakest of the night, but he more than made up for any deficiencies with his many fine instrumentals, including a terrific encore duet with Joyous

Noise's guitarist.

First-Rate Group

Joy of Cooking, the headliners, are a first-rate group who deserve even more than the increased attention they have been getting lately. Their second Capitol LP, "Closer to the Ground," proves their high level of ability beyond a doubt.

Female vocalists Terry Garthwaite and Toni Brown were the centers of attention throughout at Carnegie Hall, and they provided some great back-and-forth scat singing and harmonies on "Mockingbird" and "Closer to the Ground." Both singers were equally able to communicate gentleness through several softer songs, and the only disappointment was that they didn't sing "The War You Left" from their second album, which is one of the prettiest songs recorded by anyone in a long time.

It shouldn't take long before Joy of Cooking is one of America's most popular groups, or, for that matter, before Capitol's Joy Wagon becomes one of the most successful touring combinations of the year.

The Night They Cheered Old Joanie Up

■ NEW YORK — In her first concert in some time, and her last for the foreseeable future, Joan Baez played last Monday (27) to a Carnegie Hall over-stuffed with devoted admirers.

The concert was unique in that it was a benefit for Danilo Dolci, a Sicilian social activist and writer who has, without fanfare, been working all his life for non-violent change in his country. There was nothing unusual, however, about the quality of the show: it was, as are all of Joan's concerts, a near-perfect blend of joy, romance, social awareness, spirituality, musicianship and, most important, beautiful singing.

The Vanguard artist, who is at the peak of her popularity with a smash single and album, sang many of the songs with which she has become associated; she did "Carry It On," "Joe Hill," "Happy Day," "Cum Baya," etc. She also performed a few songs of her own, demonstrating a new-found and remarkable ability as a songwriter. Most noteworthy were two originals, "When Time Is Stolen," a touching song featuring

a melodic guitar break during which Joan also showed herself to be a fine guitarist, and a song addressed to Bob Dylan, "Can't You Hear the Lambs, Bobby?"

After an intermission, Joan introduced Robert Loggia, an American actor of Sicilian descent, who read some of Dolci's writings, and finally Dolci himself came out for a brief bow. Following this, Miss Baez returned for a final set, which included her No. 1 single, "The Night They Drove Old Dixie Down," and several originals.

The crowd was almost reverent in its silence throughout the performance, but when the concert was over, they unanimously stood and sang along with the encore. If there was anything disheartening about the evening, it was the knowledge that Joan Baez may not be performing in public for awhile.

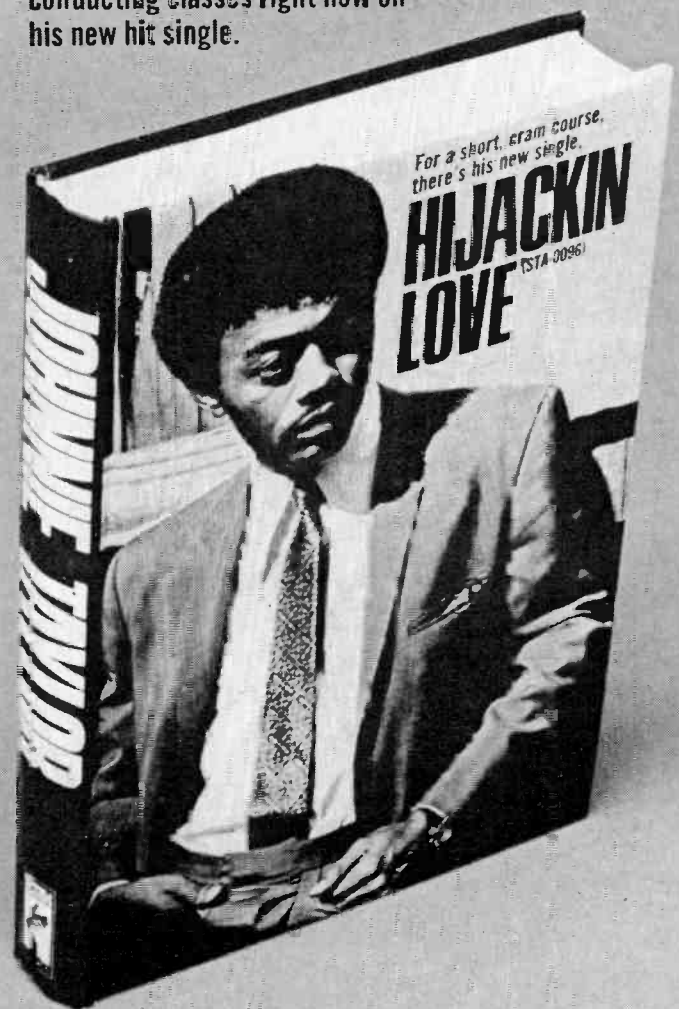
Mike Sigman

RAK Hits Here

■ Mickie Most's RAK Records has set three hit English singles for release via Columbia, (Continued on page 15)

SOULFUL PHILOSOPHY STA-0096 IS NOW IN SESSION.

Professor of Souful Philosophy, Johnnie Taylor, is conducting classes right now on his new hit single.



And for the more serious student, ONE STEP BEYOND, (STS-2030), Johnnie's newest album.

Both are filled with Johnnie Taylor's choice souful philosophy and performances. You'll agree they rate an A+.

JOHNNIE TAYLOR HIJACKIN' LOVE



Stax Records Inc., 98 Park Avaton, Memphis, U.S.A. Distributed in Canada by Polydor Records Canada Ltd.

RAY LEWIS—Atco 45-6846

SUGAR TOE (Win or Lose/Cotillion, BMI)

Vocal here packs the same sort of excitement that Levi Stubbs injected into those early Four Tops hits. Fine r&b rouser. Check it out. Dynamite!

BOOKER T. & PRISCILLA—A&M 1298

SHE (Irving/House of Jones, BMI)

THE WEDDING SONG (Almo/Universe, ASCAP)

There's no doubt about it, "She" is a beautiful song with performance to match. Still, "The Wedding Song" (no relation to Paul Stookey's hit of the same name) is surefire stuff if only it wasn't 7:00 long. From the husband-wife duo's incredible first album.

BRENDA JO HARRIS—Better B 101

SHE'LL SNATCH HIM (Mable, BMI)

THE OTHER SIDE OF LOVE IS HATE (Formation, BMI)

Disc marks Brenda Jo as one soulstress to be watched. That she's got what it takes is amply demonstrated in the grooves here. Very good.

MARC JONSON—Vanguard 35141

I'M COMING UP TO BOSTON

(Fennario/Napkin the Goat, ASCAP)

Pretty soft-rocker succeeds through its story line, fine production and memorable vocal. Should travel the MOR to top 40 route. Listen several times.

LINDA RONSTADT—Capitol P-3210

I FALL TO PIECES (Tree, BMI)

CAN IT BE TRUE (Fox Fanfare, BMI)

Linda is already established as our best female country interpreter and this live cut of a classic tune will further cement that reputation.

GROOTNA—Columbia 4-45461

FULL TIME WOMAN (Jondora, BMI)

Long awaited first recording by San Francisco group, produced by Marty Balin, late of Jefferson Airplane, is fine Alice Stuart song, well sung by girl lead.

LOU CHRISTIE—Buddah 257

MICKEY'S MONKEY (Jobete, BMI)

Lou's revival of the Miracles' dancer smashed in Japan recently and could make it Monkey time here all over again. Great fun!

CROWFOOT—ABC 11315

TRAVEL IN TIME (Wingate/Crowfoot, ASCAP)

Group has much of the CSN&Y sound vocally but they sing over a much more solidly rock & roll base. Their approach works. And how!

JACKIE ROSS—U.S.A. 103

(DOCTOR SLAPS) MAN IS BORN (Vanleer, BMI)

NEED YOUR LOVE SO BAD (Vanleer, BMI)

Dramatic production frames song concerning innocent entering strife-torn world. Jackie Ross sounds a lot like Diana Ross.

GENERAL CROOK—Down To Earth 77

WHAT TIME IT IS (PART 1) (Meyre-Earl, BMI)

Cooking, uptempo r&b effort out of Chicago has all the makings of a smash if given proper exposure. With spins, sales will follow.

THE BROTHERHOOD OF MAN—

Deram 45-85078 (London)

CALIFORNIA SUNDAY MORNING (Burlington, ASCAP)

DO YOUR THING (Belwin Mills, ASCAP)

Tony Hiller both wrote and produced this one, which might best be characterized as British pretty-pop. A definite possibility.

FREE DESIGN—Project 3 45-1404SD

A FRIENDLY MAN (Almitra/Record Songs, ASCAP)

STAY OFF OF YOUR FROWN

(Almitra/Record Songs, ASCAP)

One of the prettiest records in recent memory, this one shouldn't miss MOR with high top 40 potential if played. Lovely harmony.

JOE SOUTH—Capitol P-3204

FOOL ME (Lowery, BMI)

Joe's been busy writing hit songs for everybody under the sun of late and just may have come up with another for himself here.

FIVE MAN ELECTRICAL BAND

Lionel L-3220 (MGM)

ABSOLUTELY RIGHT (4 Star, BMI)

(YOU AND I) BUTTERFLY (4 Star, BMI)

Group came from out of nowhere to smash with "Signs." Their follow-up is a high energy top 40-perfect pop-rocker.

JOHNNY MATHIS—Columbia 4-45470

IF ONLY WE HAVE LOVE (Hill & Range, BMI)

Jacques Brel song is the most requested cut from Johnny's soaring new album. One listen will explain why. Absolutely exquisite.

MICHAEL RABON & CHOCTAW—Uni 55305

LET YOUR LIGHT SHINE ON (Jetstar, BMI)

TEXAS SPARROW (Jetstar, BMI)

Fine group has yet to attract the attention that's their due. Their latest, with its Beatles-like hook, should make amends.

THE ASSOCIATION—Warner Bros. 7524

THAT'S RACIN' (Ferriswheel, BMI)

MAKES ME CRY (FUNNY KIND OF SONG)

(Ferriswheel, BMI)

A novelty from the group, this one's a country-flavored talking song on the order of "All-American Boy." Lots of fun.

FREDDIE SCOTT—Vanguard 35137

I GUESS GOD WANTS IT THIS WAY (Ensign/Padre, BMI)

The "Hey Girl" man returns with a soulful pop effort. He's as mellow as ever and that vocal quality really puts this one across.

THE MEDITATION SINGERS—Paula 356

A CHANGE IS GONNA COME (Kags, BMI)

GETTING HIGH ON THE LORD (Su-Ma, BMI)

Though intended for the gospel market, this revival of the Sam Cooke classic could make a dent r&b and pop as well.

SAM SIGNAOFF—RCA 74-0547

NEW YORK SKYLINE (440, ASCAP)

BLUE DUCK FLY TO NORTH COUNTRY (440, ASCAP)

Excellent folk-rocker from a new artist who has released a whole albumful of such earnest folksy material. Spirited.

BROOK BENTON—Cotillion 45-44138

A BLACK CHILD CAN'T SMILE (Hello Associated, BMI)

Brook lends his distinctive talents to the cause of finding a cure for Sickle Cell Anemia. A sensitive, sincere approach to a difficult problem.

TRIBE—G and T 777

ATTICA (P.P.X., BMI)

New group includes Curtis Knight, with whom Jimi Hendrix once recorded, and he has written this urgent rock plea for understanding and help for prison inmates. Topical and important.

JIMI HENDRIX—Reprise 1044

DOLLY DAGGER (Arch, ASCAP)

From the new "Rainbow Bridge" album, this cut is Hendrix at his, dare-say, most commercial. Exciting electric music. Wow!

THE DELFONICS—Philly Groove 169 (Bell)

WALK RIGHT UP TO THE SUN (Nickel Shoe, BMI)

The "Didn't I Blow Your Mind" guys specialize in big production soul balladry and their latest is a fine example of their specialty.

THE BUOYS—Scepter 12331

BLOODKNOT (Jordan-Hermen-Holmes/Leeds, ASCAP)

Youngsters who took so long to happen with "Timothy" should get there much faster this time out. Rousing rocker with top 40 appeal.

RASPUTIN'S STASH—Cotillion 45-44137

MR. COOL (Cotillion/Nap/Sylheart, BMI)

Lead vocalist in effect becomes Mr. Cool here with a convincing performance. Funk outing deserves a shot. Progressive r&b.

TOMORROW'S CHILDREN—London 45-160

SISTER BIG STUFF (Malaco, BMI)

GET TOGETHER (Burlington, ASCAP)

Plain and simple answer to "Mr. Big Stuff" with nary a word changed (save one or two). Certainly a possibility given the success of the original.

21st CENTURY LTD.—Beegee BGS-110

YOUR SMALLEST WISH (IS MY COMMAND)

(House of Talley/Treka, BMI)

WHAT KIND OF WORLD WOULD THIS BE

(House of Talley, BMI)

Sherlie Matthews wrote this easy going soul number and these newcomers deliver it appropriate bounce and flair. Very good indeed.

DANNY LEE AND THE CHILDREN OF TRUTH

RCA 74-0549

JESUS, JESUS, ROCK OF AGES (Manna, BMI)

ONE WAY (Manna, BMI)

New organization bows with a gospel-rocker full of vitality and strength. Several cuts above the religious oriented material released of late.

TOMMY INGRAM—Powerhouse PH-1003

I THINK SOMEBODY LOVES ME (Power House, BMI)

PIECE OF MY FRIENDLY (Power House, BMI)

Singer has written a fine pop song for himself and delivers it expertly with nicely girlish vocal back-up. Try some. It grows on you.

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Lou Rawls. This former Detroit and Cleveland smash took a giant jump at KQV from hitbound to #13. Confirmed at WAYS 24-19 and WPGC 28-18. It should come all the way in now. Fantastic Jackie Wilson's "Love Is Funny That Way." Five Man Electrical Band looks like a super giant.

Santana looks like a super giant immediately single and album.

Van Morrison jumped to #21 at KHJ. Went on WCFL, KJR, KFRC and many other stations. It looks like a solid hit.

Martha Reeves and the Vandellas is on a large number of heavy stations.

Freddie Hart exploded 20-11 WOKY. Went on KHJ, WMAK, & WHBQ. #3 KILT, 11 KLIF.

Yes breaking at WCFL. Chart: KQV, KILT, KJR. LP cut WHBQ. New: WOKY, WGST, WMAK, WCOL.

Traffic LP cut "Give Me Some Lovin'" on CKLW, WKNR, KHJ, KJR.

The Band breaking at WCLF. Chart: KILT. On: WEAM, WDGY, WIBG.

Chicago. This time both sides are getting heavy airplay and it already jumped to top ten in Philadelphia.

Nolan Chart: WHBQ. New: KQV and KFRC. It took a long time, but it seems to be on its way now at major stations after strong secondary market activity at KLIV and KYNO and others.

Ten Years After smash in Boston. Chart: WIXY, WPGC, KDWB. New: WKNR, KXOK, WBBQ and as LP cut KILT, WDGY.

Paul Anka broke wide open in Detroit to #14 at CKLW. Broke #26 WIXY. Getting requests at WMAK.

Grass Roots #24 KHJ and it is on a long string of major stations. It is selling well.

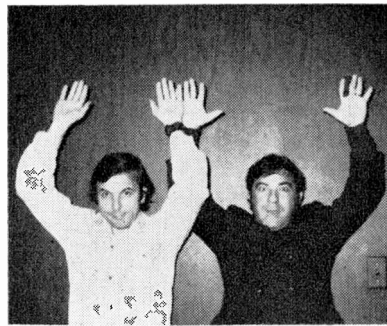
Tommy James big break-out sales in key markets this week. Exploded 24-17 WCLF. 15-10 WAYS, 28-20 KFRD reports "The Rangers Waltz" by the Moms & Dads Chart: WKNR.

Lighthouse #5 WIXY. Exploded to #12 WAYS, 3 WCOL. It is on a long string of heavy stations and is a big hit.

Humble Pie exploded to #16 WIXY. The fantastic album will be out shortly.

(Continued on page 37)

'Pentagon Papers' on Wax



Bernie Travis, Herb Gluck

■ NEW YORK — The Pentagon Papers affair may be receding from the front pages of our daily newspapers, but if Herb Gluck and Bernie Travis are right, the fiasco is still in the forefront of people's minds. Gluck and Travis have created, written and produced and LP for Audio Fidelity called "The Pentagon Papers," scheduled for immediate release.

The two partners stopped by Record World recently to discuss the album, which they labeled "black comedy, the first album of its kind that deals with a historical truth in an Orson Wellesian manner." Actually, the record is a narrative of the factual history of the Vietnam war, interspersed with imitations, running gags and many other comedic features which make it essentially a humorous experience, at least on first listening. It is a sort of composite of styles, using techniques from such popular and diverse sources as "The First Family Album" and some of Firesign Theatre's work, and the result is quite unique.

According to Travis, who was to star as Lenny Bruce in the off-Broadway version of "Dirty Mouth," the purpose of the album is satiric, to make people laugh and simultaneously to make them rethink history. Both he and Gluck feel that the market is just right for "The Pentagon Papers," and they are planning a big promotional push in conjunction with Audio Fidelity.

The voices on the record are primarily those of Travis, assisted by several other actors. The story has several running themes, such as the lack of communication due to the language barrier between Washington and Hanoi.

RAK Hits Here

(Continued from page 13)

reveals Ron Alexenburg, VP, Epic/Columbia Custom Labels: "I Believe (In Love)," Hot Chocolate; "Tom Tom Turnaround," New World; and "Tap Turns on the Water," C.C.S.

If this record is not too controversial or sophisticated for the record-buying public, Travis and Gluck could have a big seller on their hands.

London Cal. Expands

■ London Records of California, one of the company's six factory-owned branches, is moving into expanded quarters five blocks from its present layout in Gardena, Calif.

The move reflects a sales explosion for the company in the southern California market. Business volume has tripled there in the 18 months since the branch opened, according to Herb Goldfarb, VP, Sales and Marketing.

Devirian to Chappell

■ HOLLYWOOD — John Devirian, formerly head of the contemporary record division for the William Morris Agency on the Coast, has joined the California office of Chappell & Co. He will be involved mainly with contemporary product.

Santana Instant Gold

■ The third album by Columbia Records' Santana is an instant gold record upon release, with over two million dollars in advance orders.

Rod's Double Million

■ Mercury artist Rod Stewart's current album, "Every Picture Tells a Story," and the single from that LP, "Maggie May," have both sold over a million copies, according to label President Irwin H. Steinberg.

Stock Folkways records and take your share of today's youth market.

The real thing. Honest, unique, unusual, original & traditional music recorded by: Pete Seeger, Woody Guthrie, Leadbelly, Charity Bailey, Ella Jenkins, Nancy Brown, Bialil, to name a few. There are over 1,300 albums of more than 700 peoples available. The catalog includes Jazz, Children's, Literature, Blues and Country. Available from Folkways Records, 701 7th Ave., N.Y.C., N.Y. 10036. Write for a complete listing of 1,300 albums of Folkways, Asch, RBF, Broadside, Pioneer.

THE JOHNNY CASH COLLECTION—HIS GREATEST HITS, VOLUME II—
Columbia KC 30887.

Recent hits included here are "A Boy Named Sue," "Daddy Sang Bass" and "Sunday Morning Coming Down." Older classics are "Folsom Prison Blues," "Big River," "Guess Things Happen That Way" and "Hey Porter." Four others. An indispensable anthology.



FUTURE TENSE

THE QUINTET—United Artists UAS-5514. With Doug Sahn as their leader they're known as the Sir Douglas Quintet. With Byron "Big Guitar Sonny" Farlow in his place on guitar and vocals, they drop the Sir Douglas. Either way, these guys make fine Southwest American music. "The Rains Came," an early Sir Doug hit, included. "Stagger Lee," too.



ROCK LOVE

STEVE MILLER BAND—Capitol SW-748 Recorded live in California by way of Wisconsin, Texas and other points east this band's latest shows Steve off at his bluesy best. "The Gangster is Back" is a terrific intro to a solid collection of blue-eyed blues. With fine photo of James Brown's jet on back cover.



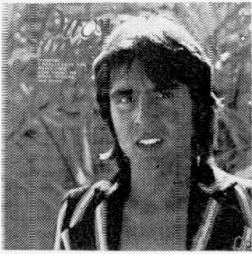
SATURDAY MORNING CONFUSION

BOBBY RUSSELL—United Artists UAS-5548. Heretofore best known as the composer of "Honey" and "Little Green Apples," the title cut here has breathed new life into Bobby's career as a singer. Seven more of his own tunes and three others included. Not surprisingly, there's a resemblance to Bobby Goldsboro vocally.



DAVY JONES

Bell 6067 Ex-Monkee's first solo album was produced by Jackie Mills and arranged by Al Capps, the team that worked wonders with Bobby Sherman. Appeal is much the same here. Some will call it bubblegum but, as was the case with the Monkees, this is good clean fun.



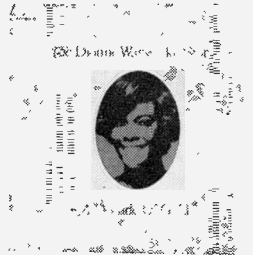
FIND THE SUN

CROWFOOT—ABC S 745. Trio impressed with its implicit and good taste on its first album. Now having switched labels, they maintain high standards by keeping it elementary. The single, "Travel in Time," is an outstanding rock piece and could help break album and group.



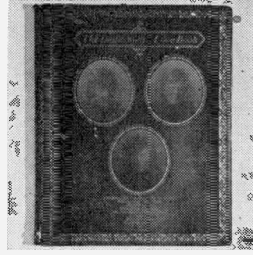
SPIKE JONES IS MURDERING THE CLASSICS
SPIKE JONES AND HIS CITY SLICKERS
RCA LSC-3235(e)

Frank Zappa must have learned a thing or two from the late, great Spike. A new generation should be able to get off on this collection of the best of this madcap genius' inspirations. With appropriately academic liner annotation by Alvin H. Marill.



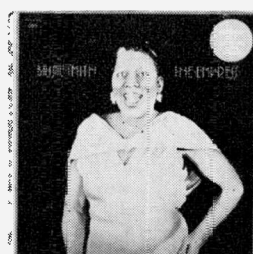
THE DIONNE WARWICKE STORY

Scepter SPS 2-596. In which Dionne's story is told through live performance. Two-record, 44 song set contains most of her Bacharach-David composed classics, other recent standards, a couple of older ones and an impression or two. A collector's item for fans and those in need of introduction to this brilliant stylist.



LOVE BOOK

THE LETTERMEN—Capitol ST-836. Perennially popular trio long ago earned its letter through wise choice of material, stellar production and easy-going performance. Their latest album features selections from such fine writers as John Lennon, the Gibb brothers, Bill Withers, David Gates, Lambert and Potter and Paul Stookey.



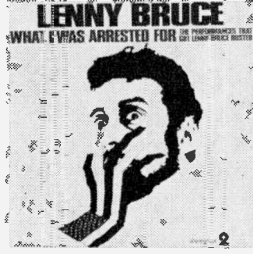
THE EMPRESS

BESSIE SMITH—Columbia G 30818. The fourth volume in label's monumental reissue series really starts getting into the best of Bessie. Included are gems like "Trombone Cholly" and "Send Me To The 'Lectric Chair" and better known tunes like "St. Louis Blues," "You've Been a Good Ole Wagon," "Yellow Dog Blues," 27 more.



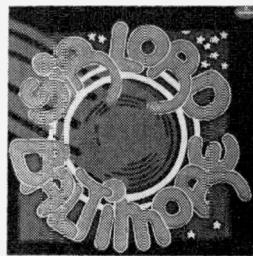
SACCO & VANZETTI

RCA LSP-4612. ENNIO MORRICONE'S ORIGINAL SOUNDTRACK—Ennio Morricone's score for the soon-to-open film includes two songs with lyrics written and sung by Joan Baez, "Here's to You" and the three-part "Ballad of Sacco and Vanzetti," already a huge success on the European continent. Beautiful, moving music.



WHAT I WAS ARRESTED FOR

LENNY BRUCE—Douglas KZ 30872 (CBS). Collection is sub-titled "The Performances That Got Lenny Bruce Busted." Includes some of the brilliant commentator's most probing bits. At a time when he's finally receiving the recognition he was long due, this album will only hasten the process.



SIR LORD BALTIMORE

Mercury SRM 1 613. When it comes to high energy and volume these guys compete in the same league with Grand Funk and Black Sabbath. And they're good at it, too, but side 1 cut 1 here reveals they're capable of much more. "Man from Manhattan" is 11:26 worth of probing, sensitive sound.



COMETOGETHER

ORIGINAL SOUNDTRACK—Apple SW 3377. ABKCO film's score was composed by Stelvio Cipriani and it's better-than-average movie music. Also included is "Games People Play" sung by Joe South and a medley of "Love is Blue" and "I Can Sing a Rainbow" by the Dells. Al Steckler produced.

Strong Atlantic Response

(Continued from page 4)

Atlantic executives Dave Clew, Jerry Greenberg, Sal Uterano, Johnny Bienstock, Rick Willard, Hal Kaplan, Vica Faraci, Tom Davies, Larry Yassar, Dick Kline, Jim Stevens, Dick Krizman, Ralph Cox and Bob Kornheiser teamed in pairs and trios to present the release to the branch distributorships over a two-day period.

Spearheading Atlantic's release is the fourth album from Led Zeppelin. Rounding out were LP's by the J. Geils Band, "The Morning After"; "Charles John Quarto"; "John Prine"; a soundtrack from TV's "All In The Family"; "Country" on the Clean label and "Judee Sill" on Asylum. The Atco release consisted of Joel Scott Hill, John Barbata and Chris Ethridge's "L. A. Getaway"; "Rory Gallagher"; "The Best of Iron Butterfly"; Tin Tin's "Astral Taxi"; Cactus' "Restrictions"; and six "Greatest of" albums, "The Greatest Recording of 'The Coasters,'" "La Vern Baker," "Chuck Willis," "The Clovers," "The Drifters" and "Joe Turner."

Capricorn releases were by "Jonathan Edwards," Livingston Taylor's "Liv" and "Cowboy." Rolling Stones Records'

release was "Brian Jones Presents the Pipes of Pan at Joujouka," and the Alston LP was the Beginning of the End's "Funky Nassau." The Cotillion release was by Freedom, "Through The Years," and the two Embryo packages Herbie Mann's "Push Push" and Cris Hill's "Everything Is Everything: Comin' Out of the Ghetto."

Preview Jazz Release

Distributor personnel were then given a preview of a special Oct. is Jazz Month program which will kick off Oct. 15. The program will offer 12 jazz releases, 11 Atlantic and one Cotillion. The albums previewed were: Roberta Flack's "Quiet Fire," "The Best of David Newman," Ornette Coleman's "Twins," Young-Holt Unlimited's "Born Again" on Cotillion, Max Roach with the J. C. White Singers' "Lift Every Voice and Sing," Mose Allison's "Western Man," Mongo Santamaria's "Mongo in Montreux," "The Best of Yusef Lateef," "The Best of Rahsaan Roland Kirk," the Modern Jazz Quartet's "Plastic Dreams," Eddie Harris' "Live at Newport" and Keith Jarrett's "The Mourning of a Star."

Cenci also will distribute Motown in Cleveland, where Cenci has set Tony Dercole to do promotion.

In Pittsburgh, Tri-City is located at 1003 Bingham St. Phone: (412) 431-5567.

NARM Convention Committee Meets

■ BALA CYNWYD, PA.—The 1972 NARM Convention Committee meets here on Monday and Tuesday, Oct. 4 and 5, for its first planning session relative to the next annual convention of the Association: 14th Annual NARM Convention which will be held March 5-10 at the Americana Hotel in Bal Harbour, Fla.

Jack Goldbart (ABC Record and Tape Sales, Atlanta, Ga.), Chairman of the Convention Committee, will chair. Jack Grossman (Jack Grossman Enterprises, New York City), NARM President, an ex-officio member of all NARM committees will participate, as will Jules Malamud, NARM Execu-

tive Director. Committee members who will be attending the meeting are James Schwartz (District Records, Washington, D. C.); Art Godwin (Godwin Distributing Co., Atlanta, Ga.); Henry Hildebrand (All South Distributing Co., New Orleans, La.); David Lieberman (Lieberman Enterprises, Minneapolis, Minn.); Edward Yalowitz (Alltapes, Inc., Chicago, Ill.); Richard Siegal (Temple Sales, Malden, Mass.); and Philip Slavin (Chips Distributing Co., Philadelphia, Pa.).

On the agenda for discussion will be an evaluation of the entire convention schedule, including all business and social events.

WB Launches UK Invasion

■ Warner Bros. Records is kicking off a major merchandising, promotional, advertising and publicity campaign on behalf of 12 of its British acts who will be touring the North American continent this fall.

Under the banner "The British Invasion Fall '71," the program features specially created displays, posters, press kits and a full line of stationery supplies. Print and radio advertising have been specifically devised to saturate national and local markets with data con-

cerning each group's personal appearances and albums.

During October and November, U.S. and Canadian concert halls will be taken over by Black Sabbath, Jethro Tull, Faces, Kinks, Deep Purple, Fleetwood Mac, Pentangle, T. Rex, Colosseum, Curved Air, Quiver and Daddy Cool. To fully exploit each group's individual popularity, Warners has coincided the "English Invasion" with the release of albums from the members of the label's English family.

Tri-City Debuts

■ PITTSBURGH — Nick Cenci has opened a new distributorship here, Tri-City Records, with the Motown family of labels among the first to sign on.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of August 12, 1970: Section 3685, Title 39, United States Code)

Date of filing: Sept. 30, 1971: Title of publication: Record World: Frequency of issue: Weekly.

Location of Known Office of Publication: 200 West 57 Street, New York, N.Y. 10019
Location of Headquarters or General Business Offices of the Publishers: 200 West 57 Street, New York, N.Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor:
Publisher: Bob Austin, 200 West 57 Street, New York, N.Y. 10019.
Editor: Sid Parnes, 200 West 57 Street, New York, N.Y. 10019.

Managing Editor: Doug McClelland, 200 West 57 Street, New York, N.Y. 10019.

Owner (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If owned by a partnership, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given):

Record World Publishing Co., Inc., 200 West 57 Street, New York, N.Y. 10019.

Bob Austin, 200 West 57 Street, New York, N.Y. 10019.

Sid Parnes, 200 West 57 Street, New York, N.Y. 10019.

Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None.

Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Actual No. of Copies of Single Issue Published Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	15,455	15,743
B. Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,197	1,287
2. Mail Subscriptions	13,372	13,536
C. Total Paid Circulation	14,569	14,823
D. Free Distribution by Mail, Carrier or Other Means		
1. Samples, Complimentary, and Other Free Copies	336	340
2. Copies Distributed to News Agents, But Not Sold	190	200
E. Total Distribution (Sum of C and D)	15,095	15,363
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing	360	380
G. Total (Sum of E & F—should equal net press run shown in A)	15,455	15,743

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Sid Parnes, Editor.

Rowlands Heads Playboy Publicity

■ HOLLYWOOD—Stuart Rowlands has been appointed Director of Public Relations for the newly formed Playboy Records and Music by Exec VP Bob Cullen.

Born in Wales, Rowlands was instrumental in launching the careers of Tom Jones, Engelbert Humperdinck and Rod Stewart, in addition to publicizing Island Records, Spencer Davis, Donovan and Traffic.

He then joined the Los Angeles-based firm of Sheldon Saltman PR. Prior to joining Playboy, Rowlands was involved in the setting up of the new Elizabeth Taylor film, "Hammersmith Is Out," and the acquisition of the Bill Cosby film, "Man and Boy."



Steve Rowlands

ARD Meets

■ NEW YORK — The Association of Record Dealers held its first meeting of the season on Sept. 22 at the Essex House.

ARD President Mickey Gensler stated, "This year our aim is to better the cooperation between the retail record dealers and the wholesalers who depend on us and on whom we depend." Jac Holzman, President of Elektra Records, was guest and spoke about cooperation between ARD member stores and manufacturers.

16 Track Recording Studio

for sale or lease—all or part Los Angeles' newest and most attractive — most attractive deal to experience party for appointment call:

(213) 271-5703

Nashboro Fetes Distribs

■ NASHVILLE — The Nashboro Record Company held a symposium for its distributors throughout the nation here recently.

The sales symposium part of the program was held at Nashboro offices, and distributors were treated to lunch at Rachel's Kitchen. In the evening, the Nashboro Record Company hosted its distributors at the Ramada Inn, starting with a poolside cocktail party followed by dinner and a live broadcast from the Ramada on WLAC. Artists appearing: Kathy Hill, Nasco; Demetriss Tapp, Nasco; Freddie North, Mankind; Doris Duke, Mankind; and B. C. & M. Mass Choir, Creed.

Ten new albums were presented: on Nashboro, the Consolers, "The Best of Volume 2"; Brother Joe May, "The Best of Volume 2"; Cleophus Robin-

son, "Nothing But God's Word"; on Creed label, Harrison Johnson and the Los Angeles Choir, "Is Here"; Isaac Douglas and New York Community Choir, "Faith Will Survive"; Swanee Quintet, "The Best of Volume 2"; on Excello, Arthur Gunter, "Black and Blues"; Lightnin' Slim, "High and Low Down"; on Abet, Oliver Sain, "Oliver Sain-Main Man"; on Mankind, Z. Z. Hill, "The Brand New Z. Z. Hill."

Seven new tapes were added to the Nashboro catalog.

Nashboro's fiscal year ending June 30, 1971, realized a 40% increase in dollar sales over any previous year of Nashboro's history. At the symposium, Nashboro booked orders which exceeded by 35% any monthly dollar volume ever before sold by Nashboro.

Atlantic Inks Johnny Adams

■ Jerry Wexler, Atlantic Records Exec VP, announces the signing of r&b star Johnny Adams to a long-term, exclusive contract. Contract was negotiated between Wexler and Adam's managers, Henry Hildebrand and Joe Asunto of New Orleans.

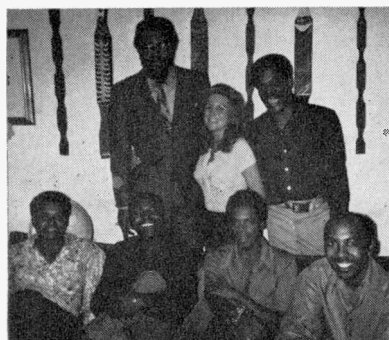
Adams' first single, issued this week, is "More Than One Way." It was produced by Wardell Quezergue, whose track record over the past year includes hits by King Floyd, and Jean Knight. Adams has had a long string of hits, including "I Won't Cry," "Release Me" and "Reconsider Me."

Taylor Sings Theme for 'Jennifer' Film

■ United Artists Records' Allan Taylor has been set to sing the love theme for the United Artists film, "Jennifer On My

Mind," on the film's soundtrack. Music was composed by Stephen J. Lawrence, words are by Tom Paxton.

Stax, Make Music In Leaders Pact



Al Bell, Myrna March, Bert Keyes, the Leaders

■ NEW YORK — A production deal between Stax Records and Make Music under which the Leaders, a Washington, D. C., group, will be produced by Myrna March and Bert Keyes for release on Stax, was concluded last week and announced by Stax Exec VP Al Bell.

Double Dynamite



Brenda Jo Harris, right, is shown visiting Freda Payne during latter's recent Copa engagement. Brenda is scoring with her Better label disc, "She'll Snatch Him If She Can," and will soon tour the South, where the single broke out.

RECORD WORLD THE R&B SINGLES CHART

OCTOBER 9, 1971

THIS WK.	LAST WK.	
1	1	MAKE IT FUNKY, PT. 1 James Brown—Polydor 14088
2	5	THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6822
3	3	IF YOU REALLY LOVE ME Stevie Wonder—Tamla 54208 (Motown)
4	2	THE BREAKDOWN Rufus Thomas—Stax 0098
5	4	TIRED OF BEING ALONE Al Green—Hi 2194 (London)
6	10	YOU SEND ME Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
7	8	TRAPPED BY A THING CALLED LOVE Denise La Salle—Westbound 182 (Chess/Janus)
8	7	STICKUP Honey Cone—Hot Wax 7106 (Buddah)
9	9	CALL MY NAME, I'LL BE THERE Wilson Pickett—Atlantic 2824
10	11	A NICKEL AND A NAIL O. V. Wright—Back Beat 622
11	12	WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 7105 (Buddah)
12	17	YOU'VE GOT TO CRAWL (BEFORE YOU CAN WALK) 8th Day—Invictus 9098 (Capitol)
13	13	HIJACKIN' LOVE Johnny Taylor—Stax 0096
14	14	SHE'S ALL I'VE GOT Freddie North—Mankind 12004 (Nashboro)
15	15	BLACK SEEDS KEEP ON GROWING Main Ingredient—RCA 74-0517
16	20	HOT PANTS I'M COMING COMING Bobby Byrd—Brownstone 4203 (Polydor)
17	19	FEEL SO BAD Ray Charles—ABC 11308
18	6	THE LOVE WE HAD Dells—Cadet 5683 (Chess/Janus)
19	21	GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex—Dial 1008 (Mercury)
20	32	BREEZIN' Gabor Szabo—Blue Thumb 200
21	22	ALL MY HARD TIMES/GEORGIA BLUE Joe Simon—Spring 118 (Polydor)
22	30	SPILL THE WINE Isley Brothers—T-Neck 932 (Buddah)
23	23	GHETTO WOMAN B. B. King—ABC 11310
24	27	I'M SO GLAD Fuzz—Calla 179 (Roulette)
25	25	A NATURAL MAN Lou Rawls—MGM 14262
26	44	INNER CITY BLUES Marvin Gaye—Tamla 54209 (Motown)
27	28	MacARTHUR PARK PT. II Four Tops—Motown 1189
28	29	BLOOD IS THICKER THAN WATER Eddie Floyd—Stax 0095
29	31	NEVER MY LOVE 5th Dimension—Bell 134
30	36	YOU BROUGHT THE JOY Freda Payne—Invictus 9100 (Capitol)
31	39	I BET HE DON'T LOVE YOU Intruders—Gamble 4016
32	35	LOOK WHAT WE'VE DONE TO LOVE Glass House—Invictus 9097 (Capitol)
33	34	PIN THE TAIL ON THE DONKEY Newcomers—Stax 0099
34	42	IT'S IMPOSSIBLE New Birth—RCA 74-0520
35	37	SLIPPED, TRIPPED & FELL IN LOVE Ann Peebles—Hi 2198 (London)
36	43	I WANT TO PAY YOU BACK Chi-Lites—Brunswick 55458
37	40	DADDY LOVE Gigi—Sweet 5-001
38	38	S.O.S. Winfield Parker—Spring 116 (Polydor)
39	16	SPANISH HARLEM Aretha Franklin—Atlantic 2817
40	41	ALL DAY MUSIC/GET DOWN War—United Artists 50816
41	47	TOUCH Supremes—Motown 1190
42	50	GROOVIN'-OUT ON LIFE Frederick II—Vulture 5002 (Lizard)
43	59	TRY ON MY LOVE FOR SIZE Chairmen of the Board—Invictus 9099 (Capitol)
44	45	THAT'S THE WAY I WANT TO LIVE MY LIFE Percy Sledge—Atlantic 2826
45	49	WALK EASY MY SON Jerry Butler—Mercury 73241
46	48	THAT'S THE WAY A WOMAN IS Messengers—Rare Earth 5032 (Motown)
47	—	WHERE DID OUR LOVE GO Donny Elbert—All Platinum 2330
48	51	DON'T TURN AROUND Black Ivory—Today 1501 (Perception)
49	—	YOU THINK YOU'RE HOT STUFF Jean Knight—Stax 0105
50	52	BEND ME, SHAPE ME Henry Shed—Cream 118
51	53	MONKEY TAMARIND Beginning of the End—Alston 4599 (Atlantic)
52	—	HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith—Columbia 4-45435
53	56	IF YOU WANT ME TO KEEP ON LOVING YOU Sonny Green—United Artists 50836
54	55	I'LL LOVE YOU UNTIL THE END Luther Ingram—KoKo 2103 (Stax/Volt)
55	—	IT'S GONNA TAKE A MIRACLE Honey & the Bees—Josie 1030
56	58	FUNKY RUBBER BAND Popcorn Wylie—Soul 35087 (Motown)
57	—	RESPECT YOURSELF Staple Singers—Stax 0104
58	60	WANTED DEAD OR ALIVE Krystal Generation—Mr. Chand 8006 (Mercury)
59	—	EVERYBODY WANTS TO GO TO HEAVEN Albert King—Stax 0101
60	—	IT'S TOO LATE Johnny Hammond—Kudu 900 (CTI)

JACKIE WILSON

**LOVE IS
FUNNY
THAT WAY**

BW

**TRY
IT AGAIN**

55461



Brunswick
RECORDS



THE R&B ALBUM CHART

OCTOBER 9, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	SHAFT	Soundtrack/Isaac Hayes—Enterprise ENS 2-5002 (Stax)	
2	2	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
3	3	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
4	4	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
5	5	HOT PANTS	James Brown—Polydor 4054	
6	12	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
7	6	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
8	7	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
9	11	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
10	8	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
11	9	MR. BIG STUFF	Jean Knight—Stax STS 2045	
12	10	UNDISPUTED TRUTH	Gordy G 955 (Motown)	
13	14	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
14	13	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001	
15	16	BREAKOUT	Johnny Hammond—Kudu KU-01 (CTI)	
16	19	ONE WORLD	Rare Earth—Rare Earth RS 520 (Motown)	
17	18	CHAPTER TWO	Roberta Flack—Atlantic SC 1569	
18	15	IF I WERE YOUR WOMAN	Gladys Knight & the Pips—Soul SS 731 (Motown)	
19	20	LONDON HOWLIN' WOLF SESSIONS	Chess CH 60008	
20	21	SURRENDER	Diana Ross—Motown MS 723	
21	22	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
22	23	WANDA ROBINSON	Perception PLP 18	
23	24	DONNY HATHAWAY	Atco SD 33-360	
24	28	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 3008 (Buddah)	
25	25	RAINBOW FUNK	Jr. Walker & the All Stars—Soul S 7326 (Motown)	
26	26	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
27	27	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583	
28	30	THEM CHANGES	Buddy Miles—Mercury SR 61280	
29	31	NATURAL MAN	Lou Rawls—MGM SE 4771	
30	17	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists 9953	
31	32	OSIBISA	Decca DL 75285	
32	33	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
33	35	BLACK SEEDS	Main Ingredient—RCA LSP 4483	
34	34	LIVE AT THE REGAL	B. B. King—ABC ABCS 724	
35	36	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
36	38	THE FUZZ	Calla SC 2001 (Roulette)	
37	—	SOUL TO SOUL	Soundtrack—Atlantic SD 7207	
38	39	BEST OF KOOL & THE GANG	Delite DE 2009	
39	40	WE CAME TO PLAY	Persuasions—Capitol ST 791	
40	43	MAYBE TOMORROW	Jackson 5—Motown MS 735	
41	29	EXPOSED	Valerie Simpson—Tamla TS 308 (Motown)	
42	41	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
43	44	MELTING POT	Booker T & the MG's—Stax 2035	
44	45	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
45	46	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax)	
46	49	B. B. KING LIVE IN COOK COUNTY JAIL	ABC ABCS 723	
47	48	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 726	
48	42	BEST OF TWO WORLDS	Soul Children—Stax 2043	
49	50	LOVEJOY	Albert King—Stax STS 2040	
50	47	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite DE 2008	



101 THE SINGLES CHART 150

OCTOBER 9, 1971

THIS WK.	LAST WK.	ARTIST	SINGLE	Label
101	128	IT'S IMPOSSIBLE	NEW BIRTH—RCA 74-0520 (Sunbury, ASCAP)	
102	104	MONKEY SPANNER	DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP)	
103	101	BREEZIN'	GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP)	
104	95	BEND ME, SHAPE ME	STORM—Sunflower 113 (MGM) (Helios, BMI)	
105	149	ARE YOU OLD ENOUGH	MARK LINDSAY—Columbia 4-45462 (Viva/Wren, BMI)	
106	106	I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU	VIKKI CARR—Columbia 4-45454 (Jobete, BMI)	
107	108	GLORY, GLORY	BYRDS—Columbia 45444 (York & Alexis, ASCAP)	
108	97	SOLO	BILLY SANS—Invictus 9102 (Capitol) (Gold Forever, BMI)	
109	109	LORD HAVE MERCY	BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)	
110	111	I DO ALL MY CRYING IN THE RAIN	SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)	
111	112	BLUE MONDAY	DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI)	
112	117	WILD NIGHT	VAN MORRISON—Warner Bros. 7518 (New Caledonia Soul/WB, ASCAP)	
113	114	NEW JERSEY ENGLAND	DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)	
114	118	WALK EASY	MY SON JERRY BUTLER—Mercury 73241 (Butler, ASCAP)	
115	135	DESIDERATA	LES CRANE—Warner Bros. 7520 (Old St. Paul, ASCAP)	
116	119	OLENA	DON NIX—Elektra 45746 (Deerwood, BMI)	
117	137	I'VE JUST BEGUN TO CARE	MICHAEL NESMITH—RCA 74-0540 (Screen Gems/Columbia, BMI)	
118	—	GIMME SOME LOVIN', PT. I	TRAFFIC, ETC.—United Artists 50841 (Irving, BMI)	
119	144	HARD RAIN'S GONNA FALL	LEON RUSSELL—Shelter 7305 (Capitol) (Warner Bros., ASCAP)	
120	121	SHE'S A LADY	BELLS—Polydor 15209 (Koppelman-Rubin, BMI)	
121	110	THE SONG IS LOVE	MARY TRAVERS—Warner Bros. 7517 (Pepamar, ASCAP)	
122	130	A NICKEL AND A NAIL	O. V. WRIGHT—Back Beat 622 (Don, BMI)	
123	120	SUMMER SIDE OF LIFE	GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)	
124	—	YOU THINK YOU'RE HOT	STUFF JEAN KNIGHT—Stax 0105 (Malaco/Caraljo, BMI)	
125	126	FRIENDS OF MINE	McGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle)	
126	—	RESPECT YOURSELF	STAPLE SINGERS—Stax 0104 (Memphis/Klondike, BMI)	
127	132	TRY MY LOVE ON FOR SIZE	CHAIRMEN OF THE BOARD—Invictus 9099 (Capitol) (Gold Forever, BMI)	
128	133	KEEP IT IN THE FAMILY	ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)	
129	129	TAKE YOU WHERE THE MUSIC'S PLAYING	DALLAS—Marina 501 (Trio, BMI)	
130	—	BRAND NEW KEY	MELANIE—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
131	131	GOT TO GET OVER THE HUMP	SIMTEC & WYLIE—Mister Chand 8005 (Mercury) (Cachand/Techbob, BMI)	
132	—	GIVE THE BABY ANYTHING THE BABY WANTS	JOE TEX—Dial 1008 (Mercury) (Tree, BMI)	
133	134	HEY WILLY HOLLIES	—Epic 5-10754 (Maribus, BMI)	
134	139	I WASN'T THERE	ROY "C"—Alaga 1007 (Johnson-Hammond, BMI)	
135	—	MONKEY TAMARIND	BEGINNING OF THE END—Alston 4599 (Atlantic) (Sherlyn/Funky Nassau, BMI)	
136	147	THANK YOU FOR THE LOVE	BAD HABITS—Paula 353 (Suma, BMI)	
137	141	SLIPPED, TRIPPED AND FELL IN LOVE	ANN PEEBLES—Hi 2198 (London) (Fame, BMI)	
138	—	BANKS OF THE OHIO	OLIVIA NEWTON-JOHN—Uni 55504 (MCA) (Bluegum, BMI)	
139	150	I'M AN EASY RIDER	MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI)	
140	122	I'M JUST ME	CHARLEY PRIDE—RCA 47-9996 (Tree, BMI)	
141	148	CHANGES	KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)	
142	—	MAMMY BLUE	BOB CREWE GENERATION—Metromedia 229 (Maxim, ASCAP)	
143	—	SAUNDERS' FERRY	LANE SAMMI SMITH—Mega 0039 (Two River, ASCAP)	
144	—	BLESS YOU	MARTHA REEVES & THE VANDELLAS—Gordy 7110 (Motown) (Jobete, BMI)	
145	124	CHILD OF MINE	MERILEE RUSH—Scepter 12329 (Screen Gems/Columbia, BMI)	
146	125	ZOO DE ZOO	ZONG TWIGGY & FRIENDS—Bell 115 (Maribus, BMI)	
147	138	BANG A GONG	T-REX—Reprise 1032 (TRO-Essex, ASCAP)	
148	145	GOODBYE MEDIA MAN, PT. 1	TOM FOGERTY—Fantasy 661 (Woodmont, BMI)	
149	136	(UNTIL THEN) I'LL SUFFER	BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)	
150	—	CHOKIN' KIND	Z. Z. HILL—Mankind 12007 (Nashboro) (Wilderness, BMI)	

Denonovich Cited



Gene Denonovich (right) of Columbia Records' St. Louis Office, Region IV, was named Regional Promotion Manager of the Year at the label's 1971 National Sales Convention. The annual award was presented by Steve Popovich, Columbia's National Promotion Director.

Buddah Changes

(Continued from page 3)

they actually need. Effective immediately, we will cut out all free goods as incentives to order. Instead of 1,000 records at 52¢ and 300 free, we will now sell records at 52¢ with a discount of 23% on all orders.

Misconception

"Recently a lot of fuss has been made by radio stations over their misconception of what 'free goods' actually meant. Free goods have been discussed or written up in the Bill Gavin sheet, at the NARM meeting and other similar conferences. We have done away with this antiquated pricing structure. We hope in the near future to make additional changes to help strengthen our industry.

"Any business where 100% what you sell can eventually come back is a sick business. Any business where the cost (artist royalties, musicians union scale, pressing costs, costs of labor, artist advances and studio costs) of doing business continues to rise and squeezes the profit to near nil is a sick business. The latter is why eventually *all* labels will increase their list price to \$5.98. (Note: Almost all labels sell their desirable artists product at \$5.98 and newcomers—until they become important—at \$4.98 list).

"Our industry must concern itself over its future. We have to start looking out for each other and continue to build our image. We hope other independent labels will fall in line with our new pricing structure."

Chappell, Zethus in Pact

■ Zethus Music, publishing affiliate of Intermedia Systems Corp., the first publicly-held multimedia/environmental design organization, has entered into a long-term print and administration catalogue agreement with Chappell & Co., Inc. on an exclusive worldwide basis.

Intermedia, headed by Presi-

dent Gerd Stern and VP Dr. Gunther Weil, is the parent company of a multifaceted Boston-based complex, specializing in hardware, programming and presentations. Divisions include Intermedia Productions, an independent record production company, Amphion Management, Intermedia Sound, Boston's first 16-track studio,

and Zethus, the latest of the company's affiliates.

Zethus, run by producer Ray Paret, has a contemporary publishing roster including Andy Pratt, Polydor writer/artist; guitarist/writer Paul Pena, winner of this year's National Tea Council Contest; Adam Taylor and Hal Paris of Country Funk (Polydor); Abraham Laboriel, top Mexican contemporary writer; and Styx, Paramount recording group.

from Atlanta with Love

✠ the Lowery Group

Thanks to all the writers, producers, artists, and radio stations who wrote, recorded, and programmed our songs and or artists this summer. Because of you it was indeed "The Sensational Summer of '71" with pop chart winners:

"Yo-Yo"—The Osmonds
 "Stagger Lee"—Tommy Roe
 "All My Hard Times"—Joe Simon
 "Birds of A Feather"—The Raiders
 "How Can I Unlove You"—Lynn Anderson
 "The Mighty Clouds of Joy"—B. J. Thomas

And country hits:

"Open Up The Book"—Ferlin Husky
 "How Can I Unlove You"—Lynn Anderson
 "Indian Lake" and "Another Night of Love"
 —Freddy Weller

It was a Super sensitive summer when "Hey Girl Don't Bother Me" hit #1 in England and is now being released in the United States.

Summer is gone, but the memories linger on; and as sure as there are seasons to come, we'll be sending you new songs from Atlanta with love.

CBS Internat'l Names 3

Richard Asher, Executive VP, CBS Records International, announces the appointment of Bernard DiMatteo, Bunny Freidus and Michi Yoshimura to Directorships within the International Division of CBS Records International.

DiMatteo has been named Director, Administration and Development. He will coordinate long-range planning and internal development, as well as administer internal procedures. He will also formulate non-financial policies for CBS Records International subsidiaries and will advise affiliates and licensees as to overseas restrictions, special royalty rates, etc., in artist, producer, and label distribution contracts. He will also be responsible for the licensing of CBS Product in foreign markets.

Miss Freidus has been promoted to Director, U.S. Popular Product, responsible for directing the promotion and coordinating the release of CBS Records' catalog overseas. She will maintain relationships with U.S. artists and arrange

and coordinate their appearances overseas. In addition, Mrs. Freidus will provide merchandising counsel to affiliated companies, and in conjunction with the A & R Department develop product for special release in overseas markets. She is also responsible for promotion & information services.

Yoshimura becomes Director, Manufacturing and Engineering Services, where he will be responsible for working closely with the CBS Facilities Department to develop plant facilities and equipment overseas. He will evaluate and disseminate product quality information and data concerning new or changed manufacturing and engineering programs, policies and procedures, and will advise manufacturing and engineering Area Directors in technical matters concerning manufacturing methods, equipment utilization, plant facilities and labor utilization. In addition, Yoshimura will coordinate purchases of major supplies, equipment and machinery for CBS Records International subsidiaries.

Jarrett Special Lowery Rep

ATLANTA, GA. — Bill Lowery, President of the Lowery Group of Music Publishing Companies, announces the appointment of Hugh "Big Hugh Baby" Jarrett to the newly created post Special Representative.



Hugh Jarrett

The addition of Jarrett marks an increased emphasis on country music by the Atlanta musical complex. At present, the Lowery Group has

three songs in the country charts, Lynn Anderson's "How Can I Unlove You," Freddy Weller's "Another Night of Love" and "Open Up the Book" by Ferlin Husky, in addition to "Train, Train" by Epic Records' Murray Kellum.

Jarrett will coordinate country promotion, investigate and exploit independent country production opportunities, handle the placement of masters on both pop and country product and additionally serve as the publisher's rep responsible for placing songs with artists and producers in all musical fields.

IRMA Formed

HOLLYWOOD — Wes McWain, a former General Manager for Gene Autry's Republic Records and Autry's music publishing companies, and Tom Hartman, former West Coast Manager of Tree International, have created a new company designed to handle all administrative work problems for songwriters, independent music publishers, small record labels, independent record producers and potential recording artists.

The company name is (International Record and Music Administrators).

Dengrove/MCA

(Continued from page 4)

Dengrove was graduated from Ohio State University in 1969 with a degree in Economics and Business Administration. After a brief sojourn in the retailing end of the record business in Ohio, he joined MCA Records, Inc., in New York in early 1970 as an assistant to the National Promotion Director. At the post, he was mainly involved with the company's Promotion Coordination and when the diskery's promotion headquarters were moved here, Dengrove was asked to transfer to the coast.

Dolphy, Steel Kick Off Douglas Month

Columbia Records' "Douglas Records Month" is underway spearheaded by two new albums: Eric Dolphy's "Iron Man," the late altoist's final recording, and "Steel," a Douglas-produced rock group released on Epic.

In addition, the October-long Douglas product support program devotes equal energy to seven other LPs from Douglas'

catalog: "What I Was Arrested For," Lenny Bruce; "The Last Poets" and "This Is Madness," the Last Poets; "My Goal's Beyond," Mahavishnu John McLaughlin; "By Any Means Necessary," speeches by Malcolm X; "Hooteroll?," Jerry Garcia and Howard Wales; and "Music from El Topo," Martin Fierro and the Shades of Joy.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI)	55	MAMMY BLUE Milhaud (Maxim, ASCAP)	72
ABSOLUTELY RIGHT Dallas Smith (4 Star, BMI)	92	MAMMY BLUE R. Adams (Maxim, ASCAP)	90
AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI)	7	MARIANNE Stephen Stills & Bill Halvorsen (Go'dhill, BMI)	33
ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP)	28	MIDNIGHT MAN James Gang & Bill Szymczyk (Pamco/Home Made, BMI)	65
ALL MY HARD TIMES John Richbourg (Lowery, BMI)	75	MILITARY MADNESS Graham Nash (Giving Room, BMI)	71
ANNABELLA Steve Barri (Dunbar, BMI)	35	MOTHER Richard Perry (Maclean, BMI)	89
ANOTHER TIME, ANOTHER PLACE Gordon Mills (MCA, ASCAP)	43	NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI)	22
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	99	NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI)	9
BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI)	21	ONE FINE MORNING J. Jenner (C.A.M./U.S.A., BMI)	23
BREAKDOWN Tom Nixon (East Memphis, BMI)	36	ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	77
CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP)	42	ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI)	38
CHARITY BALL Richard Perry (Braitree/Tinkle, BMI)	48	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	37
CHIRPY CHIRPY CHEEP CHEEP Mike Dillon (Intersong, U.S.A., ASCAP)	17	QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI)	63
CO-CO P. Wainman for New Dawn Prod. Ltd. (Chinnichap/RAK, BMI)	94	RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI)	11
CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP)	58	REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	2
DAY BY DAY Gordon & Orlando (Valando/Cadenza, ASCAP)	98	ROLL ON Sanctuary Prod. (New Colony, BMI)	69
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	95	RUB IT IN Ray Stevens (Ahab, BMI)	61
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	8	SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP)	24
FASY LOVING George Richey (Pine Book, BMI)	40	SHE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellence, BMI)	80
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	85	SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI)	51
EVERYTHING'S ALRIGHT Rice & Webber (Leeds, ASCAP)	97	SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI)	5
FREEDOM COMES, FREEDOM GOES Conk & Greenaway (Maribus, BMI)	93	SOME OF SHELLY'S BLUES William McKuen (Screen Gems-Columbia, BMI)	70
GHTTO WOMAN Michel & Zaerino (Pamco/Sounds of Lucille, BMI)	60	SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI)	15
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI)	4	SPILL THE WINE R., D. & R. Isley (Far Out, ASCAP)	45
GYPSY, TRAMPS & THIEVES Snuff Garrett (Peso, BMI)	25	STAGGER LEE (Steve Barri, BMI)	27
HOT PANTS I'M COMING, COMING James Brown Prod. (Dynamone, BMI)	74	STICKUP Greg Perry & General Johnson (Gold Forever, BMI)	10
I AIN'T GOT NO TIME ANYMORE Bill Rama & Rickie Goodman (Leeds, ASCAP)	56	STORY IN YOUR EYES, The Tony Clarke (TRO/Cheshire, BMI)	31
I DON'T NEED NO DOCTOR Glyn Johns (Renleigh/Raby Musica, BMI)	99	SUPERSTAR Jack Daugherty (Skyhill/Delbon, BMI)	1
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI)	39	SWEET CITY WOMAN Mel Shaw (Corral, BMI)	13
I LIKE WHAT YOU GIVE Gabriel Mekier (Lizard, ASCAP)	86	TAK IT OVER IN THE MORNING Brian Aherne (Almo, ASCAP)	79
I WANT TO PAY YOU BACK Eugene Record (Julio-Brian, BMI)	76	THAT'S THE WAY A WOMAN IS Mass Prod. (Stein & Van Stock/Positive, ASCAP)	73
I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP)	83	THINK HIS NAME Johnny Rivers (Music Pushers, ASCAP)	62
I'M COMING HOME Tommy James & Bob King (Big Seven, BMI)	32	THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI)	16
I'M SO GLAD Carr-Cee Prod. (Jamf/Fercliff/Sharieff, BMI)	67	TIRED OF BEING ALONE Willie Mitchell, Al Green (J.C., BMI)	12
INNER CITY RUFFS Marvin Gave (Jobete, BMI)	59	TRAPPED BY A THING CALLED LOVE Crajon Ent. (Ordena/Bridgeport, BMI)	26
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia)	14	TOUCH Frank Wilson (Jobete, BMI)	81
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI)	6	TOUCH DIVIDED BY LOVE Steve Barri (Trousdate/Soldier, BMI)	64
IT'S A CRYING SHAME Lambert & Potter (Trousdate/Soldier, BMI)	57	UNCLE ALBERT ADMIRAL HALSEY Paul & Linda McCartney (Maclean, BMI)	52
IT'S FOR YOU Pink Unlimited & Vinny Testa (Maclean, BMI)	54	VALERIE Chips Moman (Press, BMI)	100
I'VE FOUND SOMEDNE DF MY DWN Joe Porter (Mango/Run-A-Muck, BMI)	20	WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI)	68
IT'S ONLY LOVE (Press, BMI)	87	WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI)	N19
JENNIFER Ward Sylvester (Sunbeam, BMI)	88	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	82
K-LEE Fuqua III Prod. (Rutri, BMI)	50	WDMFN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI)	29
LIFE IS A CARNIVAL Rand (Canaan, ASCAP)	78	WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI)	47
LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI)	41	YEAR CLAYTON DFLANEY DIED, THE Jerry Kennedy (New Keys, BMI)	53
LOVE Al DeLory (Maclean, BMI)	84	YOU BROUGHT THE JDY Holland-Dozier-Holland (Gold Forever, BMI)	49
LOVE WE HAD, THE Stevyn & Barksdale (Chappell/Butler, ASCAP)	34	YOU SFND ME B. Massey (Kags, BMI)	66
LOVING HER WAS EASIER Fred Foster (Combe, BMI)	30	YOUR MOVE Yes & Eddie Oford (Cotillion, BMI)	96
MacARTHUR PARK, Pt. II Frank Wilson (Canopy, ASCAP)	49	YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI)	46
MAGGIE MAY Rod Stewart (MRC-GH, BMI)	2	YO-YO Rick Hall (Lowery, BMI)	3
MAKE IT FUNKY James Brown Prod. (Dynamone, BMI)	18		

OCTOBER 9, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	SUPERSTAR CARPENTERS A&M 1289	6
2	1	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224	12
3	6	YO-YO OSMONDS/MGM 14295	5
4	4	GO AWAY, LITTLE GIRL DONNY OSMOND//MGM 14285	10
5	7	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	7
6	8	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208 (Motown)	9
7	3	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	13
8	12	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	9
9	5	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	10
10	11	STICKUP HONEY CONE /Hot Wax 7106 (Buddah)	11
11	15	RAIN DANCE GUESS WHO/RCA 74-0552	10
12	13	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	11
13	18	SWEET CITY WOMAN STAMPEDERS/Bell 120	11
14	9	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 130	10
15	10	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817	11
16	22	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6822	8
17	17	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ ABC 11306	12
18	19	MAKE IT FUNKY, PT. 1 JAMES BROWN/Polydor 14088	8
19	23	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	10
20	25	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	15
21	37	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	6
22	39	NEVER MY LOVE 5th DIMENSION//Bell 134	5
23	30	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	4
24	24	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	12
25	50	GYPSYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	4
26	31	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound 182 ((Chess/Janus)	7
27	29	STAGGER LEE TOMMY ROE/ABC 11307	8
28	28	ALL DAY MUSIC WAR/United Artists 50815	9
29	41	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah)	5
30	35	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (CBS)	7
31	32	THE STORY IN YOUR EYES MOODY BLUES/ Threshold 67007 (London)	9
32	40	I'M COMIN' HOME TOMMY JAMES/Roulette 7110	5
33	33	MARIANNE STEPHEN STILLS/Atlantic 2820	9
34	34	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	6
35	36	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4387 (ABC)	8
36	38	THE BREAKDOWN RUFUS THOMAS/Stax 0098	8
37	49	PEACE TRAIN CAT STEVENS/A&M 1291	3
38	58	ONLY YOU KNOW AND I KNOW DELANEY & BONNIE/Atco 6838	3
39	14	I JUST WANT TO CELEBRATE RARE EARTH/Rare Earth 5031 (Motown)	12
40	47	EASY LOVING FREDDIE HART/Capitol 3114	10
41	66	LONG AGO AND FAR AWAY JAMES TAYLOR/ Warner Brothers 7521	2
42	42	CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824	8
43	44	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot 40065 (London)	7
44	45	MacARTHUR PARK, PT. II FOUR TOPS/Motown 1189	5
45	54	SPILL THE WINE ISLEY BROTHERS/T-Neck 932 (Buddah)	4
46	57	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8th DAY/ Invictus 9098 (Capitol)	6
47	16	WON'T GET FOOLED AGAIN WHO/Decca 32846	13



48	64	CHARITY BALL FANNY/Reprise 1033	3
49	60	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	3
50	51	K-JEE NITELITERS/RCA 74-0461	11
51	20	SMILING FACES SOMETIMES UNDISPUTED TRUTH / Gordy 7108 (Motown)	15
52	21	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY Apple 1837	9
53	56	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	7
54	65	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	3
55	59	A NATURAL MAN LOU RAWLS/MGM 15262	7
56	26	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755	12
57	67	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	2
58	27	CRAZY LOVE HELEN REDDY/Capitol 3138	12
59	90	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	2
60	62	GHETTO WOMAN B. B. KING/ABC 11310	6
61	70	RUB IT IN LAYNG MARTINE/Barnaby 2041 (CBS)	4
62	61	THINK HIS NAME JOHNNY RIVERS/United Artists 50822	6
63	88	QUESTIONS 67 & 68 CHICAGO/Columbia 4-45467	2

CHARTMAKER OF THE WEEK

64	—	TWO DIVIDED BY LOVE GRASS ROOTS Dunhill 4289 (ABC)	1
----	---	---	---



65	78	MIDNIGHT MAN JAMES GANG/ABC 11312	3
66	71	YOU SEND ME PONDEROSA TWINS PLUS ONE/ Horoscope 102 (All Platinum)	3
67	69	I'M SO GLAD FUZZ/Calla 179 (Roulette)	4
68	80	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	2
69	75	ROLL ON NEW COLONY SIX/Sunlight 1001 (Twilight)	7
70	72	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND/ United Artists 50817	4
71	73	MILITARY MADNESS GRAHAM NASH/Atlantic 2827	4
72	84	MAMMY BLUE POP TOPS/ABC 11311	2
73	74	THAT'S THE WAY A WOMAN IS MESSENGERS/ Rare Earth 1532 (Motown)	4
74	82	HOT PANTS, I'M COMING, COMING BOBBY BYRD/ Brownstone 4203 (Polydor)	2
75	77	ALL MY HARD TIMES JOE SIMON/Spring 118 (Polydor)	6
76	87	I WANT TO PAY YOU BACK CHI-LITES/Brunswick 55458	2
77	83	ONE TIN SOLDIER COVEN/Warner Brothers 7509	4
78	89	LIFE IS A CARNIVAL BAND/Capitol 3199	2
79	81	TALK IT OVER IN THE MORNING ANNE MURRAY/Capitol 3159	4
80	86	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	3
81	107	TOUCH SUPREMES/Motown 1190	1
82	—	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	1
83	94	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	2
84	100	LOVE LETTERMEN /Capitol 6315	2
85	—	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	1
86	93	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	3
87	—	IT'S ONLY LOVE ELVIS PRESLEY/RCA 48-1017	1
88	—	JENNIFER BOBBY SHERMAN/Metromedia 227	1
89	—	MOTHER BARBRA STREISAND/Columbia 4-45471	1
90	—	MAMMY BLUE JAMES DARREN/Kirshner 63-5015 (RCA)	1
91	96	BABY, I'M YOURS JODY MILLER/Epic 5-10785	2
92	—	ABSOLUTELY RIGHT FIVE MAN ELECTRICAL BAND/ Lionel 3220 (MGM)	1
93	103	FREEDOM COMES, FREEDOM GOES FORTUNES/Capitol 3179	1
94	98	CO-CO SWEET/Bell 126	2
95	113	DO I LOVE YOU PAUL ANKA/Buddah 252	1
96	99	YOUR MOVE YES/Atlantic 2819	2
97	116	EVERYTHING'S ALRIGHT YVONNE ELLIMAN/Decca 32870	1
98	102	DAY BY DAY HOLLY SHERWOOD/Carousel 30057 (Bell)	1
99	105	I DON'T NEED NO DOCTOR HUMBLE PIE/A&M 1282	1
100	115	VALERIE CYMARRON/Entrance 7502 (CBS)	1

FLASHMAKER OF THE WEEK



GRATEFUL DEAD
Warner Bros.

TOP FM AIRPLAY THIS WEEK

- SANTANA—Columbia
- CAHOOTS—The Band—Capitol
- B. B. KING IN LONDON—ABC
- RAINBOW BRIDGE—Jimi Hendrix—Reprise

WNEW-FM/NEW YORK

- A BETTER LAND—Brian Auger—RCA
- A SONG FOR YOU—Bill Medley—A&M
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LONG JOHN'S BLUES—John Baldry—UA
- REFUGEE—Savage Rose—Gregar
- SANTANA—Columbia
- SWAMP WATER—RCA
- THIN LIZZY—London
- THROUGH THE YEARS—Freedom—Cotillion

WPLJ-FM/NEW YORK

- A SONG FOR YOU—Bill Medley—A&M
- BLUES WITH A TOUCH OF SOUL—Mighty Joe Young—Delmark
- EMPATHY—Bob Hodge—Cupid
- ESOTERIC CIRCLE—Flying Dutchman
- FEEL YOUR GROOVE—Ben Sidran—Capitol
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LONG JOHN'S BLUES—John Baldry—UA
- SANTANA—Columbia
- JUDEE SILL—Asylum

WPHD-FM/BUFFALO

- BY THE GRACE OF GOD—David Rea—Capitol
- FLY—Yoko Ono—Apple
- FROM THE INSIDE—Poco—Epic
- GRATEFUL DEAD—WB
- IMAGINE—John Lennon—Apple
- B. B. KING IN LONDON—ABC
- LAZARUS—Blues Project—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- TEASER & THE FIRECAT—Cat Stevens—A&M

WHCH-FM/HARTFORD, CONN.

- CAHOOTS—The Band—Capitol
- JONATHAN EDWARDS—Capricorn
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Columbia
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- MEDICINE BALL CARAVAN—(Soundtrack)—WB
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia

WHVY-FM/SPRINGFIELD, MASS.

- A SPACE IN TIME—Ten Years After—Columbia
- AIR—Embryo
- BLESSED ARE . . .—Joan Baez—Vanguard
- CAHOOTS—The Band—Capitol
- FOR LADIES ONLY—Steppenwolf—Dunhill
- LONG JOHN'S BLUES—John Baldry—UA
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia

WMMR-FM/PHILADELPHIA

- CAHOOTS—The Band—Capitol
- FLY—Yoko Ono—Apple
- GENESIS—Elvin Jones—Blue Note
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LONG JOHN'S BLUES—John Baldry—UA
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M

WMAL-FM/WASHINGTON, D. C.

- CAHOOTS—The Band—Capitol
- HOOTEROLL?—Wales/Garcia—Douglass
- B. B. KING IN LONDON—ABC
- LIVE—Buddy Miles—Mercury
- MEDICINE BALL CARAVAN—(Soundtrack)—WB
- NICELY OUT OF TUNE—Lindisfarne—Elektra
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- RIVERTOWN BLUES—High
- SANTANA—Columbia
- SMACKWATER JACK—Quincy Jones—A&M

WKDA-FM/NASHVILLE

- BABY—Diane Davidson—Janus
- BAREFOOT JERRY—Capitol
- CAHOOTS—The Band—Capitol
- FLY—Yoko Ono—Apple
- LIVE—Buddy Miles—Mercury
- LORD HAVE MERCY ON MY SOUL—Black Oak Arkansas—Atco
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- THERE'S A MAN DOWN THERE—(LP Cut)—Allman Bros.—Capricorn
- WHITE BEAR—John Manning—Columbia

WPLO-FM/ATLANTA

- CAHOOTS—The Band—Capitol
- CLOSER TO THE GROUND—Joy Of Cooking—Capitol
- JONATHAN EDWARDS—Capricorn
- GRATEFUL DEAD—WB
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- SANTANA—Columbia
- SOUL TO SOUL—(Soundtrack)—Atlantic
- TEASER & THE FIRECAT—Cat Stevens—A&M
- WELCOME TO THE CANTEEN—Traffic—UA
- WET WILLIE—Capricorn

WWOM-FM/NEW ORLEANS

- A TESTAMENT OF TIME—Garden Giltrap—Decca
- CREATE SOMETHING NEW UNDER THE SUN—Randy Newman—Reprise
- EAST OF EDEN—Harvest

- B. B. KING IN LONDON—ABC
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THIRTY DAYS OUT—Reprise

WMMS-FM/CLEVELAND

- ANGEL'S DELIGHT—Fairport Convention—A&M
- JONATHAN EDWARDS—Capricorn
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCKIN' THE FILLMORE—Humble Pie—A&M
- SANTANA—Columbia
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- TEASER & THE FIRECAT—Cat Stevens—A&M

WGLO-FM/CHICAGO

- CAHOOTS—The Band—Capitol
- DO WAH NANNY—Exuma—Kama Sutra
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LIVING THE BLUES—Canned Heat—UA
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- MILES—Miles Davis—UA
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia
- 200 MOTELS—Frank Zappa—UA

WRIF-FM/DETROIT

- FOR LADIES ONLY—Steppenwolf—Dunhill
- FROM THE INSIDE—Poco—Epic
- GREATEST HITS—Aretha Franklin—Atlantic
- LIVE AT THE REGAL—B. B. King—ABC
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
- STREET CORNER TALKING—Savoy Brown—Parrot
- STRING CHEESE—Wooden Nickel
- THE YES ALBUM—Yes—Atlantic

KADI-FM/ST. LOUIS

- BLESSED ARE . . .—Joan Baez—Vanguard
- BOOMERANG—RCA
- CAHOOTS—The Band—Capitol
- DO WAH NANNY—Exuma—Kama Sutra
- JONATHAN EDWARDS—Capricorn
- GRATEFUL DEAD—WB
- SANTANA—Columbia
- STRING CHEESE—Wooden Nickel
- SUN MOON & HERBS—Dr. John—Atco
- THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

WZMF-FM/MILWAUKEE

- A SONG FOR YOU—Bill Medley—A&M
- BLESSED ARE . . .—Joan Baez—Vanguard
- CAHOOTS—The Band—Capitol
- CLOSER TO THE GROUND—Joy Of Cooking—Capitol
- DO WAH NANNY—Exuma—Kama Sutra
- GRATEFUL DEAD—WB

- ROCK LOVE—Steve Miller—Capitol
- WACKERING HEIGHTS—The Wackers—Elektra
- WOODBINE—Blue Hour
- YOU WELL-MEANING BROUGHT ME HERE—Ralph McTell—Paramount

KLZ-FM/DENVER

- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LIFE IS A LONG SONG—(EP)—Jethro Tull—(Import)
- ROCK LOVE—Steve Miller—Capitol
- RUFF & READY—Jeff Beck—Epic
- SANTANA—Columbia
- STONEY & MEATLOAF—Rare Earth
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THE DESIDERATA—(Single)—Les Crane—WB
- THE YES ALBUM—Yes—Atlantic

KLOS-FM/LOS ANGELES

- A BETTER LAND—Brian Auger—RCA
- MERRY CLAYTON—Ode 70
- FUTURE GAMES—Fleetwood Mac—(Import)
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- LIVE—Buddy Miles—Mercury
- LOOK AT YOURSELF—Uriah Heep—Mercury
- REFLECTION—Pentangle—(Import)
- SANTANA—Columbia
- STONEY & MEATLOAF—Rare Earth

KSFX-FM/SAN FRANCISCO

- CAHOOTS—The Band—Capitol
- CLOSER TO THE GROUND—Joy Of Cooking—Capitol
- GRATEFUL DEAD—WB
- B. B. KING IN LONDON—ABC
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- ROCK LOVE—Steve Miller—Capitol
- SANTANA—Columbia
- TEASER & THE FIRECAT—Cat Stevens—A&M
- THROUGH THE EYES OF A HORN—Jim Horn—Shelter
- WILD NIGHT—(Single)—Van Morrison—WB

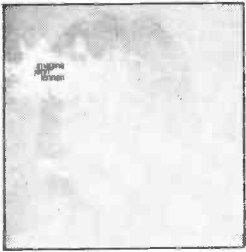
KZEL-FM/EUGENE, ORE.

- CAHOOTS—The Band—Capitol
- GILBERTO GIL—Paramount
- GRATEFUL DEAD—WB
- IN SEARCH OF A SONG—Tom T. Hall—Mercury
- CHARLES KYNARD—Mainstream
- CHARLES McPHERSON—Mainstream
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- RAINBOW BRIDGE—Jimi Hendrix—Reprise
- TALKIN' WOODY GUTHRIE—Jack Elliot—Delmark
- WESTSIDE SOUL—Magic Sam—Delmark

KOL-FM/SEATTLE

- CAHOOTS—The Band—Capitol
- JONATHAN EDWARDS—Capricorn
- GOTTA GET BACK TO CISCO—Gorgoni, Martin & Taylor—Buddah
- GRATEFUL DEAD—WB
- MADURA—Columbia
- MARBLEHEAD MESSENGER—Seatrain—Capitol
- NEW RIDERS OF THE PURPLE SAGE—Columbia
- ONCE AGAIN—Barclay James Harvest—Sire
- SUN MOON & HERBS—Dr. John—Atco
- TEASER & THE FIRECAT—Cat Stevens—A&M

SALESMAKER OF THE WEEK



IMAGINE
JOHN LENNON
Apple

TOP RETAIL SALES THIS WEEK

RAINBOW BRIDGE—Jimi Hendrix—Reprise
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
BARBRA JOAN STREISAND—Columbia

KING KAROL N.Y.

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
CAHOOTS—Band—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
IMAGINE—John Lennon—Apple
LIVE YARDBIRDS—Epic
FROM THE INSIDE—Poco—Epic
ROCK LOVE—Steve Miller—Capitol
WELCOME TO THE CANTEEN—Traffic—UA

SAM GOODY N.J.

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
MARBLEHEAD MESSENGER—Seatrain—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SURF'S UP—Beach Boys—Brother
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
WELCOME TO THE CANTEEN—Traffic—UA

CUTLER'S NEW HAVEN

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
FROM THE INSIDE—Poco—Epic
GOIN' BACK TO INDIANA—Jackson 5—Motown
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SKY DOG BAND—Randy Burns—Mercury
WELCOME TO THE CANTEEN—Traffic—UA

FRANKLIN MUSIC PHILADELPHIA

B. B. KING IN LONDON—ABC
DYNASTY—Stan Getz—Verve
FOR LADIES ONLY—Steppenwolf—Dunhill
FROM THE INSIDE—Poco—Epic
GOIN' BACK TO INDIANA—Jackson 5—Motown
JERRY BLAVITT PRESENTS THE 5 SATINS—Celebrity Showcase
JONATHAN EDWARDS—Capricorn

MARBLEHEAD MESSENGER—Seatrain—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca

HARMONY HUTS WASH.-BALT.

A SONG FOR YOU—Bill Medley—A&M
B. B. KING IN LONDON—ABC
BUDDY MILES LIVE—Mercury
GETTING TOGETHER—Bobby Sherman—Metromedia
GOIN' BACK TO INDIANA—Jackson 5—Motown
MARBLEHEAD MESSENGER—Seatrain—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—Cat Stevens—A&M
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

GARY'S RICHMOND, VA.

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
JUICY LUCY—Atco
ONE FINE MORNING—Lighthouse—Evolution
SHAFT—Isaac Hayes—Enterprise
SOUND MAGAZINE—Partridge Family—Bell
SURF'S UP—Beach Boys—Brother

POPULAR TUNES MEMPHIS

CAHOOTS—Band—Capitol
GRATEFUL DEAD—WB
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
STREET CORNER TALKING—Savoy Brown—Parrot
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA
YARDBIRDS LIVE—Epic

RECORD BAR DURHAM, N.C.

BARBRA JOAN STREISAND—Columbia
CAHOOTS—Band—Capitol
GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
GOIN' BACK TO INDIANA—Jackson 5—Motown
HOOTEROLL?—Garcia/Wales—Douglas
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
PAUL AND—Paul Stookey—WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TRAFALGAR—Bee Gees—Atco

SMITH'S NEW ORLEANS

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
GOIN' BACK TO INDIANA—Jackson 5—Motown
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
LE MANS—Soundtrack—Col
PAUL AND—Paul Stookey—WB

SANTANA—Columbia
TRAFALGAR—Bee Gees—Atco
YOU'VE GOT A FRIEND—Johnny Mathis—Col

DISC RECORDS CLEVELAND

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
CLOSER TO THE GROUND—Joy of Cooking—Capitol
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
HOOKFOOT—A&M
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TEASER & THE FIRECAT—Cat Stevens—A&M

LAND OF HI FI DETROIT

BARK—Jefferson Airplane—Grunt
BREAKOUT—Johnny Hammond—Kudu
FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
JONATHAN ROUND—Westbound
MAGGOT BRAIN—Funkadelic—Westbound
MASTER OF REALITY—Black Sabbath—WB
SHAFT—Isaac Hayes—Enterprise
UNIVERSAL CONSCIOUSNESS—Alice Coltrane—Impulse
VISION—Grant Green—Blue Note

ROSE DISCOUNT CHICAGO

BUDDY MILES LIVE—Mercury
FROM THE INSIDE—Poco—Epic
GETTING TOGETHER—Bobby Sherman—Metromedia
GOIN' BACK TO INDIANA—Jackson 5—Motown
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SOUL TO SOUL—Various Artists—Atlantic
TALK IT OVER IN THE MORNING—Anne Murray—Capitol
WAYS TO LOVE A MAN—Vicki Carr—UA
WORLD OF LYNN ANDERSON—Columbia
WORLDWIDE GOLD AWARD HITS—VOL. II—Elvis Presley—RCA

VENTURES ST. LOUIS

ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
FOR LADIES ONLY—Steppenwolf—Dunhill
FROM THE INSIDE—Poco—Epic
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
ROCK LOVE—Steve Miller—Capitol
SANTANA—Columbia

MUSICLAND MINNEAPOLIS

BARK—Jefferson Airplane—Grunt
BILLIE JACK—Soundtrack—WB
BLESSED ARE—Joan Baez—Vanguard
CLOSER TO THE GROUND—Joy of Cooking—Capitol
FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
IMAGINE—John Lennon—Apple
JUST AS I AM—Bill Withers—Sussex
KO-KO JOE—Jerry Reed—RCA
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol

FOLEY'S HOUSTON

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
CHER—Kapp
FOR LADIES ONLY—Steppenwolf—Dunhill
GOIN' BACK TO INDIANA—Jackson 5—Motown
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TEASER & THE FIRECAT—Cat Stevens—A&M

PRESTON RECORD CTR. DALLAS

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
CHER—Kapp
GREEN—Atco
IMAGINE—John Lennon—Apple
SHAFT—Isaac Hayes—Enterprise
SOUND MAGAZINE—Partridge Family—Bell
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEEN—Traffic—UA
YOU'VE GOT A FRIEND—Johnny Mathis—Col

BWAY. MUSIC SALT LAKE CITY

BLESSED ARE—Joan Baez—Vanguard
FREE LIVE—A&M
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
LIVE YARDBIRDS—Epic
LIVING BY THE DAYS—Don Nix—Elektra
NEW RIDERS OF THE PURPLE SAGE—Col
ROCK LOVE—Steve Miller—Capitol
SONGS—Paul Parish—WB
SURF'S UP—Beach Boys—Brother
TEASER & THE FIRECAT—Cat Stevens—A&M

RECORD CENTER DENVER

B. B. KING IN LONDON—ABC
BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
FANTASIA'S GREATEST HITS—RCA
GRATEFUL DEAD—WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEEN—Traffic—UA

TOWER RECORDS SAN FRANCISCO

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
BUDDY MILES LIVE—Mercury
FROM THE INSIDE—Poco—Epic
GRATEFUL DEAD—WB
HOOTEROLL?—Garcia/Wales—Douglas
HOT PANTS—James Brown—Polydor
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col

CRYSTAL SHIP EUGENE, ORE.

BLACK MAGIC WOMAN—Fleetwood Mac—Epic
BLESSED ARE—Joan Baez—Vanguard
CAHOOTS—Band—Capitol
CLOSER TO THE GROUND—Joy of Cooking—Capitol
EARTHQUAKE—A&M
GRATEFUL DEAD—WB
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theatre—Col
IMAGINE—John Lennon—Apple
LOOK AT YOURSELF—Uriah Heep—Mercury
RAINBOW BRIDGE—Jimi Hendrix—Reprise

THIS LAST
WK. WK.

WKS. ON
CHART

1	1	EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609	17
2	2	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	18
3	3	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	9
4	4	WHO'S NEXT THE WHO/Decca DL 79182	9
5	6	SHAFT ORIGINAL SOUNDTRACK /Enterprise ENS 25002 (Stax/Volt)	7
6	5	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	20
7	7	MASTER OF REALITY BLACK SABBATH/Warner Brothers WS 2562	6
8	8	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	7
9	10	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	5
10	9	CARPENTERS /A&M SP 3502	19
11	28	IMAGINE JOHN LENNON/Apple 3379	3
12	11	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	23
13	12	DONNY OSMOND ALBUM /MGM SE 4782	13
14	15	A SPACE IN TIME TEN YEARS AFTER /Columbia KC 30801	7
15	14	JESUS CHRIST SUPERSTAR /Decca DXA 7206	48
16	16	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30697 (CBS)	12
17	13	AQUALUNG JETHRO TULL/Reprise MS 2035	22
18	45	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	4
19	20	GIVE MORE POWER TO THE PEOPLE CHI-LITES/ Brunswick BL 754170	6
20	21	5TH LEE MICHAELS/A&M SP 4302	28
21	22	HOT PANTS JAMES BROWN/Polydor PD 4054	5
22	23	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	4
23	24	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	16
24	25	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	4
25	41	ARETHA'S GREATEST HITS /ARETHA FRANKLIN/Atlantic SD 8925	3
26	37	TRAFALGAR BEE GEES/Atco SD 7003	4
27	42	BARBRA JOAN STREISAND /Columbia KC 30792	3
28	48	SURF'S UP THE BEACH BOYS/Brother RS 6453 (Reprise)	5
29	17	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	20
30	18	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	22
31	19	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	19
32	36	ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown)	13
33	29	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	39
34	35	BEST OF THE GUESS WHO /RCA LSP 1004	27
35	60	FROM THE INSIDE POCO/Epic KE 30753	2
36	39	NEW RIDERS OF THE PURPLE SAGE /Columbia 30888C	3
37	26	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST / Capricorn SD 2-802 (Atco)	11
38	30	L. A. WOMAN DOORS/Elektra EKS 75011	23
39	51	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES VARIOUS ARTISTS/Columbia G3X 30805	4
40	43	ME AND BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (CBS)	3
41	31	JUST AS I AM BILL WITHERS/Sussex SXXB 7006 (Buddah)	8
42	32	BLUE JONI MITCHELL/Reprise MS 2038	15
43	44	SO LONG BANNATYNE GUESS WHO/RCA LSP 4574	8
44	34	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	25
45	38	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSX 50098 (ABC)	33
46	62	KING CURTIS LIVE AT FILLMORE WEST /Atco 33-359	4
47	47	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	18
48	50	STEPHEN STILLS 2 /Atlantic SD 7206	13



49	49	PARANOID BLACK SABBATH/Warner Brothers WS 1887	34
50	65	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	2
51	69	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	2
52	52	UP TO DATE PARTRIDGE FAMILY/Bell 6059	13
53	55	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654	7
54	53	CLOSE TO YOU CARPENTERS/A&M SP 4271	56
55	56	LEON RUSSELL AND THE SHELTER PEOPLE / Shelter SHE 8903 (Capitol)	21
56	57	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	10

CHARTMAKER OF THE WEEK

57 — **RAINBOW BRIDGE**
JIMI HENDRIX
Reprise MS 2040



58	27	FIREBALL DEEP PURPLE/Warner Brothers RS 2654	6
59	61	GODSPELL ORIGINAL CAST /Bell 1102	4
60	71	SOUL TO SOUL ORIGINAL SOUNDTRACK /Atlantic SD 7207	3
61	33	B. S. & T. 4 BLOOD, SWEAT & TEARS /Columbia KC 30590	14
62	63	HOMEMADE OSMONDS/MGM SE 4770	15
63	112	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER/ Columbia C 30737	1
64	40	UNDISPUTED TRUTH /Gordy G 955 (Motown)	8
65	68	FREEDOM MEANS DELLS /Cadet CA 5004	5
66	70	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	4
67	46	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists UAS 9953	14
68	—	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)	1
69	72	LIVE AT THE REGAL B. B. KING/ABC ABCS 724	2
70	—	WELCOME TO THE CANTEEN TRAFFIC, ETC. / United Artists UAS 5550	1
71	54	YOU'VE GOT A FRIEND ANDY WILLIAMS/Columbia KC 20797	7
72	85	HEAVY VICTOR BUONO/Dore LP 325	2
73	74	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	21
74	58	THE MOTHERS AT FILLMORE EAST—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2024	8
75	59	INDIAN RESERVATION RAIDERS /Columbia C 30768	17
76	82	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740	2
77	64	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	11
78	66	SURRENDER DIANA ROSS/Motown MS 723	11
79	67	BURT BACHARACH /A&M SP 3501	16
80	93	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	2
81	83	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	36
82	84	RAY STEVENS' GREATEST HITS /Barnaby Z 30770 (CBS)	5
83	75	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	44
84	102	LIVE FREE /A&M SP 4306	1
85	76	ABRAXAS SANTANA/Columbia KC 30130	54
86	89	MR. BIG STUFF JEAN KNIGHT/Stax 2045	8
87	88	MAGGOT BRAIN FUNKADELIC/Westbound WD 2007 (Chess/Janus)	2
88	77	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	19
89	91	LOVE IT TO DEATH ALICE COOPER/Warner Brothers SP 4302	28
90	92	THE PARTRIDGE FAMILY /Bell B 6050	19
91	96	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	2
92	95	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205	18
93	94	SWEET BABY JAMES TAYLOR/Warner Brothers WS 1887	83
94	78	THIRDS JAMES GANG/ABC ABCX 721	23
95	79	CHASE /Epic E 30472	20
96	97	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	12
97	98	11-17-70 ELTON JOHN/Uni 8903 (MCA)	21
98	80	MAYBE TOMORROW JACKSON 5/Motown MS 723	23
99	81	CHICAGO III /Columbia C2 30110	15
100	101	CHRISTIAN OF THE WORLD TOMMY JAMES/Roulette SR 3001	1



101 THE ALBUM CHART 150

OCTOBER 9, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	86	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atco)
102	108	FOUR OF US JOHN SEBASTIAN/Reprise MS 2041
103	103	YES ALBUM/Atlantic SD 8283
104	105	BLACK OAK ARKANSAS/Atco SD 33-354
105	73	CARLY SIMON/Elektra EKS 74082
106	107	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS371 (Motown)
107	87	IT AIN'T EASY JOHN BALDRY/Warner Bros. WS 1921
108	109	SOMETIMES I JUST FEEL LIKE SMILING BUTTERFIELD BLUES BAND/ Elektra 75013
109	132	STREET CORNER TALKING SAVOY BROWN/Parrot PAS 71047 (London)
110	128	THE SUN MOON & HERBS DR. JOHN/Atco SD 33-362
111	113	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583
112	—	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES/ Tamla T 312 (Motown)
113	115	THE SENSUOUS WOMAN BY "J" CONNIE Z./Atlantic SD 7209
114	121	CAROLE KING: WRITER/Ode 70 SP 77006 (A&M)
115	117	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD & THE STRANGERS/ Capitol ST 835
116	118	LOOK AT YOURSELF URIAH HEPP/Mercury SRM 1-614
117	—	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/ Decca 79183
118	120	A NATURAL MAN LOU RAWLS/MGM SE 4771
119	99	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4574
120	129	GASOLINE ALLEY ROD STEWART/Mercury SR 61264
121	90	OSIBISA/Decca DL75285
122	124	ROCK ON HUMBLE PIE/A&M 4301
123	122	THEM CHANGES BUDDY MILES/Mercury SR 61280
124	123	HANGING IN THERE HUDSON & LANDRY/Dore 324
125	126	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793
126	127	MARY MARY TRAVERS/Warner Brothers WS 1907
127	130	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325
128	—	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
129	131	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510
130	138	ONE BAD APPLE OSMONDS/MGM SG 4724
131	—	RINGS CYMARRON/Entrance Z 30962 (CBS)
132	100	MANCINI CONCERT HENRY MANCINI & HIS ORCHESTRA/ RCA LSP 4542
133	106	VIKKI CARR'S LOVE STORY/Columbia C 30662
134	135	HAPPY BIRTHDAY RUTHY BABY McGUINNESS FLINT/Capitol ST 794
135	110	PEARL JANIS JOPLIN/Columbia KC 30322
136	111	DEATH WALKS BEHIND YOU ATOMIC ROOSTER/Elektra EKS 74094
137	116	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-332
138	139	MARK-ALMOND/Blue Thumb BTS 27
139	119	RAINBOW FUNK JR. WALKER & THE ALL STARS/Soul S732 (Motown)
140	141	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)
141	142	WAR! WAR! WAR! COUNTRY JOE McDONALD/Vanguard VSD 79315
142	143	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
143	145	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 8402
144	144	WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY/Mowest 103-5 (Motown)
145	146	STEPPENWOLF GOLD/Dunhill DKX 50090 (ABC)
146	148	BYRDMANIX THE BYRDS/Columbia KC 30640
147	125	C'MON EVERYBODY ELVIS PRESLEY/RCA Camden Cal 2518
148	149	CONTACT FREDA PAYNE/Invictus SMAS 7302 (Capitol)
149	150	HOW HARD IT IS BIG BROTHER AND THE HOLDING COMPANY/ Columbia C 30738
150	137	SIGNS FIVE MAN ELECTRICAL BAND/Lionel LRS 1100 (MGM)

Mael Polydor General Manager

(Continued from page 4)

coordination of the various operations of the company, negotiating contracts, budgeting recording projects and overall company planning.

Mael comes to Polydor with many years of record business experience, specifically 10 years at United Artists as VP and General Manager, during which period Mael was responsible for re-negotiating the long-term contract of Ferrante and Teicher, an unprecedented 10-year agreement. Mael left UA three years ago to initiate Si Mael Associates, a business and management consultant's organization designed to serve the record and entertainment industry, during which time his clients numbered several major record manufacturers.

Mael is a CPA and holds a degree as Bachelor of Business Administration from City College of New York.

CLUB REVIEW

Ex-Monkee Shines At the Gaslight

■ NEW YORK — Michael Nesmith, "Woolhat" of the Monkee era, opened at the Gaslight Wednesday, Sept. 22, and performed to a highly receptive audience.

The RCA artist's hit single of a year ago, "Joanne," returned him to the attention of the public following his reign as one-fourth of the successful quartet.

Nesmith shone on such numbers as "Silver Moon," "Different Drum" and his new single, "I've Just Begun to Care." A most engaging performer, he added to the musical pleasures with his carefree, down-home humor. Truly a delightful evening! Fred Goodman

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	89	KRIS KRISTOFFERSON	16, 40
ALLMAN BROTHERS	37	JOHN LENNON	11
LYNN ANDERSON	125	LIGHTHOUSE	66
ATOMIC ROOSTER	136	HENRY MANCINI	132
BURT BACHARACH	79	MARK-ALMOND	138
JOAN BAEZ	18	JOHNNY MATHIS	76
JOHN BALDRY	107	CURTIS MAYFIELD	88
BEACH BOYS	28	PAUL & LINDA McCARTNEY	6
BEE GEES	26	COUNTRY JOE McDONALD	141
BIG BROTHER & THE HOLDING COMPANY	149	McGUINNESS FLINT	134
BLACK OAK ARKANSAS	104	LEE MICHAELS	20
BLACK SABBATH	61	BUDDY MILES	123
BLOOD, SWEAT AND TEARS	7, 49	JONI MITCHELL	42
JAMES BROWN	21	MOODY BLUES	3
VICTOR BUONO	72	MOTHERS OF INVENTION	74
BUTTERFIELD BLUES BAND	108	GRAHAM NASH	92
BYRDS	146	NEW RIDERS OF THE PURPLE SAGE	36
CARPENTERS	10, 54	OSIBISA	121
VIKKI CARR	133	OSMONDS	62, 130
CHASE	95	DONNY OSMOND	13
CHICAGO	91, 99	PARTRIDGE FAMILY	8, 52, 90
CHILITES	19	FREDA PAYNE	148
TOM CLAY	144	POCO	35
CREEDENCE CLEARWATER REVIVAL	143	ELVIS PRESLEY	147
CROSBY, STILLS, NASH & YOUNG	44	RAY PRICE	129
CYMARRON	131	CHARLEY PRIDE	119
KING CURTIS	46	RAIDERS	75
DEEP PURPLE	58	RARE EARTH	32
DELLS	65	LOU RAWLS	118
JOHN DENVER	29	SMOKEY ROBINSON & THE MIRACLES	112
DR JOHN	110	DIANA ROSS	78
DOORS	38	ROLLING STONES	30
EMERSON, LAKE & PALMER	47, 101	LEON RUSSELL	55
JOHN ENTWISTLE	117	SANTANA	85
FIRESIGN THEATER	63	SAVOY BROWN	109
FIVE MAN ELECTRICAL BAND	150	JOHN SEBASTIAN	102
ROBERTA FLACK	81	SENSUOUS WOMAN	113
ARETHA FRANKLIN	25, 31	BOBBY SHERMAN	50
FREE	84	CARLY SIMON	105
FUNKADELIC	87	SLY & THE FAMILY STONE	127
MARVIN GAYE	23	SOUNDTRACKS:	
GRASS ROOTS	68	SHAFT	5
GODSPELL	59	SOUL TO SOUL	60
GRAND FUNK RAILROAD	77	SUMMER OF 42	80
GUESS WHO	34, 43	STEPPENWOLF	51, 145
MERLE HAGGARD & THE STRANGERS	115	RAY STEVENS	82
EDDIE HARRIS & LES McCANN	111	ROD STEWART	1, 120
DONNY HATHAWAY	137	STEPHEN STILLS	48
ISAAC HAYES	142	PAUL STOOKEY	53
ISLEY BROTHERS	128	BARBRA STREISAND	27
JIMI HENDRIX	57, 96	JAMES TAYLOR	12, 93
HOWLIN' WOLF	56	TEMPTATIONS	73
HUDSON & LANDRY	124	TEN YEARS AFTER	14
HUMBLE PIE	122	THREE DOG NIGHT	45, 83
ENGELBERT HUMPERDINCK	24	TRAFFIC, ETC.	70
JACKSON 5	98	MARY TRAVERS	126
TOMMY JAMES	100	IKE & TINA TURNER	67
JAMES GANG	22, 94	UNDISPUTED TRUTH	64
JEFFERSON AIRPLANE	9	URIAH HEPP	116
JETHRO TULL	17	JR. WALKER & THE ALL STARS	139
ELTON JOHN	97	THE WHO	4
JANIS JOPLIN	135	VARIOUS ARTISTS-ROCK FESTIVAL	39
B. B. KING	69	VARIOUS ARTISTS-SUPERSTAR	15
CAROLE KING	2	ANDY WILLIAMS	71
JEAN KNIGHT	86	BILL WITHERS	41
GLADYS KNIGHT AND THE PIPS	106	STEVIE WONDER	140
		YES	103

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

"WOZU FUR WEN?"—Petra Pascal—Columbia/EMI

SINGLE IMPORT TIP OF THE WEEK

"YOU'VE GOT A FRIEND"—James Taylor—WB (Kinney)

ALBUM OF THE WEEK

"DIE CSARDASFURSTIN"—Anneliese Rothenberger—HMV/EMI
"NICOLAI GEDDA"



Paul Siegel

■ BERLIN—I interviewed Maestro Georg Solti of the Chicago Symphony Orchestra in Berlin during their European tour on my RIAS show, after a sensational performance at the Berlin Philharmonie. Incidentally, it was on Aug. 12, 1947, the Second Anniversary of VJ Day, that the Chicago Symphony Orchestra performed my "Symphony" over the Mutual Broadcasting system, on a world-wide hookup . . . Happy to hear that Adam & Eve (no kidding, that's their real names) were voted by the German Music Poll as the No. 1 duo of Germany today. Their new LP, "Adam & Eve," hit the bullseye, also their single, "Ave Maria no Morro" . . . Erni Bilkenroth of Marbot pubbery in Hamburg has a flock of hot new singles which please the djs such as "Der Mozart Zopf," "Ich will leben nur mit Dir," "Du bist wunderbar," and so are you, dear Erni . . . Uwe Lencher, Polydor PR boss, cabled and called me from his hot house in Hamburg to tell me of Melanie's new single, "Please Love Me." I do.

Don't forget to send Dieter Weidenfeld of Manta Music in Munich a box of matches every week so that he can keep on chain-smoking while promoting Hildegard Knef. It's about time Hilde made a new record for her German public, which worships her . . . Thank you, Dr. Müller-Blattau of Chappell in Hamburg, for your nice letter re: my broadcast, "Between Broadway & Kurfürstendamm (Berlin)." Humbly, I thank the artists who appear on this show . . . Sounds like Sigi Loch's Kinney has a smash with Graham Nash on "Military Madness" . . . Djs in the states, I appreciate every spin you give to my standard, "Autumn Concerto," and especially the vocal with Della Reese, "And That Reminds Me" . . . Wilfried Jung, Electrola bigwig, happy to have presented the Deep Purple their gold record. I predict big sales of his new album idea, "Parade der Stars" . . . Surprised and happy to receive a letter from my old buddy, Sam Chase, who asks me to meet his young cousin, Mark Starr, a symphonic conductor who is due to conduct the Berlin Symphony in October . . . Here are some records which I predict will earn money in Germany—"Never Ending Song of Love" by the New Seekers on Philips and "Summer Sand" by Dawn on Larry Uttal's Bell label distributed by CBS in Frankfurt . . . New giant record company BASF has its chart hit with "Ich bin nicht gern allein," sung by Daniela. No wonder, with a producer like Sigrid Volkmann, formerly of the Werner Muller-Sigrid Volkmann Teldec team . . . Berlin producer/artist Jack White overjoyed with his artist, Tony Marshall, placing #6 on the national charts with "Schöne Maid." So they invited me to a Potato 'Pancake' dinner cooked by the loveable Frieda . . . Munich publisher August Seith very thankful for the new LP, "Original Oberkrainer," which has to date sold over 5 million . . . I like the new Musicor album, "George Jones," from the country hall of fame, singing the great songs of Leon Payne. Incidentally, country music sells over here, especially Eddy Arnold . . . Jo Muras Resono boss in Cologne, hard at work pushing his artists Marc Andre ("Hände weg"); Bernd Collin ("Du, Tu-Tu"); Shake Keane, ("Love Story"), now being distributed by Bellaphon Records . . . Mahalia Jackson did a great performance at the Berlin Philharmonie. Looked fine, too . . . Glad to know that Wilson Pickett did a big show in Cologne

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"CHINATOWN"

The Move
Publisher: Roy Wood Music
Harvest Records

SLEEPER

"CLOWNS"

Ed Welch
Publisher: United Artists
United Artists Records

ALBUM

"NEW COLOURS"

New Seekers
Polydor Records

■ LONDON—Major changes at Radio One this week, which include the extension of the daily contemporary music show from one to two hours. This program will also be transmitted on FM waveband and will feature djs John Peel, Pete Drummond, Alan Black and Bob Harris. Tony Blackburn will continue to present his daily breakfast program, this being his fifth successive year in this slot, which was first introduced at the birth of Radio One four years ago. Other djs to be featured daily are Jimmy Young, Dave Lee Travis, Johnnie Walker and Terry Wogan. The more specialized weekend shows will be hosted by Jimmy Saville, Alan Freeman, Johnny Moran, Stuart Henry, Ed Stewart, Mike Raven and Noel Edmunds.

Congratulations to Rod Stewart on his much-deserved success in gaining number one position in both Record World charts last week. Stewart, who has been on the British music scene for some years now, is yet another example of a great home-grown talent that has been stifled through lack of media exposure and is only appreciated after gaining considerable success in the United States. However, at last he figures in both the U.K. charts this week, with his album at number one and his single at number two.

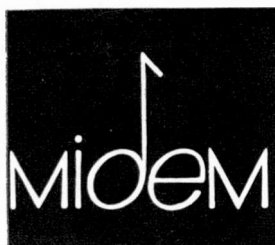
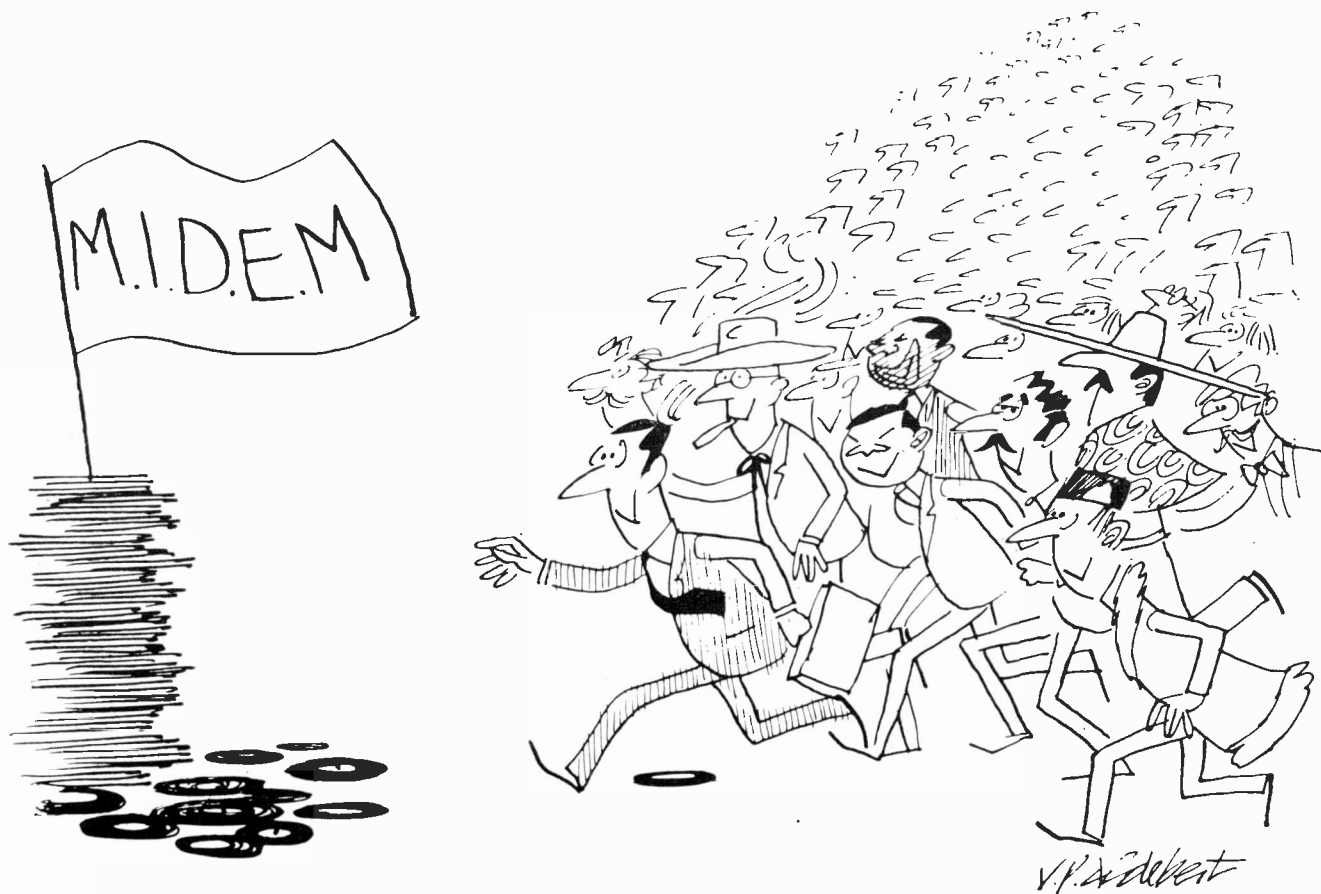
Plans for the 1972 Eurovision Song Contest are underway. This year Britain will be represented by the New Seekers. Owing to lack of facilities in Monaco (last year's winners, who would normally stage the next event), there has been some dispute as to which country should host. However, after discussions, the United Kingdom has been given this privilege, although the exact venue is at present undecided. A short list of six songs will be selected between the MPA, BBC, and New Seekers' representatives, and these will be performed weekly in a new Cliff Richard BBC TV series. Viewers' votes will finally decide Britain's entry for the competition, to be held on March 25, 1972. The winning song, coupled with the runner-up, will be issued as a single by the group, but in the meantime they have chosen a Gary Sulsh/Stuart Leathwood song "Good Old-Fashioned Music" for their first Polydor single to be issued on Oct. 15.

The competition surrounding "Mammy Blue" could well be the battle of all time of its kind, with three singles competing here and five in the U.S.A. The original European hit by Los Pop Tops is taking second place at the moment to the popular Roger Whittaker version which entered the U.K. top 50 this week. The third cut of the single is by Joel Dayde on the RCA-distributed Barclay label, but so far there is no sign of any of the four American versions being issued here.

Possibility, in the near future, of a Harrison/Starr/Lennon concert at London's Wembley Stadium. All profits would be given to aid the homeless through the charity organization, Shelter.

. . . I believe that if AFN in Germany taks AFRTS dj Roger Carroll from Hollywood out of their programming in Germany there will be a big void. A word to the wise: Don't.

THERE ARE ONLY PROS AND NO CONS FOR ATTENDING THE MIDEM!



INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET

15 - 21 JANUARY 1972

CANNES - PALAIS DES FESTIVALS - FRANCE

Commissaire Général : Bernard CHEVRY / International Manager : Xavier ROY

International Representatives :

Maurice RIGAL : 42, AVENUE SAINTE FOY
92 - NEUILLY, FRANCE
TEL. : 747 84 00 +
722 36 12 +

Roger WATKINS : 25 Berkeley House
15 HAY HILL, LONDON W. 1 G.B.
TEL. : 493 55 63

John NATHAN : 250 West 57th Street, Suite 1103
NEW YORK, N.Y. 10019 U.S.A.
TEL. : (212) 489 13 60

Graziano MOTTA : VIA SISTINA 138
00187 ROMA ITALIA
TEL. : 46 02 04

VIA N. SAURO 11
20159 MILANO ITALIA
TEL. : 68 39 10

For Information : MIDEM - 42, Avenue Sainte-Foy, 92 - Neuilly, FRANCE - Tél. 747.84.00 + - 722.36.12

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. HEY GIRL DON'T BOTHER ME
TAMS—Probe
2. MAGGIE MAY
ROD STEWART—Mercury
3. DID YOU EVER
NANCY SINATRA, LEE HAZELWOOD—
Reprise
4. TWEEDLE DEE TWEEDLE DUM
MIDDLE OF THE ROAD—RCA
5. TAP TURNS ON THE WATER
CCS—Rak
6. COUSIN NORMAN
MARMALADE—Decca
7. NATHAN JONES
SUPREMES—Tama/Motown
8. YOU'VE GOT A FRIEND
JAMES TAYLOR—Warner Brothers
9. I BELIEVE IN LOVE
HOT CHOCOLATE—Rak
10. FOR ALL WE KNOW
SHIRLEY BASSEY—United Artists

HOLLAND'S TOP 10

1. SOLDIERS WHO WANT TO BE HEROES
ROD MCKUEN—Warner Bros.
2. NON NON RIEN N'A CHANGE
POPPYS—Barclay
3. MAMY BLUE
POP TOPS—Pink Elephant
4. BORRIQUITO
PERET—Ariola
5. BLOSSOM LADY
SHOCKING BLUE—Pink Elephant
6. STORM AND THUNDER
EARTH AND FIRE—Polydor
7. HELP
TONY RONALD—Ariola
8. BLACK AND WHITE
GREYHOUND—Trojan
9. SUCH A FUNNY NIGHT
APHRODITE'S CHILD—Mercury
10. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA

(Courtesy of Rob Out, Radio Veronica)

Buzzard to Tour

■ Tucky Buzzard will spend much of November and December on tour in Europe playing dates in France, Germany and Italy. In January they will begin an extended U. K. tour to coincide with the Capitol release of their just-completed second album.

McTell Visits U. S.



Paramount recording artist Ralph McTell pictured with Record World's Mitchell Fink. The British singer-songwriter, in the U.S. for the first time, opened at the Bitter End on Sept. 29 for a one-week engagement. McTell's latest LP release is "You Well-Meaning Brought Me Here."

GERMANY'S TOP 10

- "SHOW STAR OF THE WEEK"
MAHALIA JACKSON
By Dieter Liffers, Editor-in-Chief, SHOW
Paul Siegel, European Editor,
RECORD WORLD
 - 1. CO-CO
THE SWEET—RCA
 - 2. MONIKA
ULLI MARTIN—Philips
 - 3. BUTTERFLY (dt)
DANYEL GERARD—CBS
 - 4. MOHIKANA SHALALI
HEINO—Columbia
 - 5. GET IT ON
T. REX—Ariola
 - 6. SCHONE MAID
TONY MARSHALL—Ariola
 - 7. I AM . . . I SAID
NEIL DIAMOND—Philips
 - 8. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA
 - 9. BORRIQUITO
PERET—Ariola
 - 10. FREMDER MANN
MARIANNE ROSENBERG—Philips
- (Through the courtesy of AUTOMATEN-
MARKT—Chart Editor KILLY GRIPEL,
& JURGEN RUSCHE)

DDO DJ ORG
TOM-TOM TURN-AROUND
NEW WORLD—Columbia

RADIO LUXEMBOURG TIPS:
1. MUSIC FROM ACROSS THE WAY
ANDY WILLIAMS—CBS
2. CANDY GIRL
GUS BACKUS—
3. I'M STILL WAITING
DIANA ROSS—Tama/EMI

RIAS, BERLIN HOT SHOT
"AVE MARIA NO MORRO"—SONG
"ADAM & EVE"—ARTISTS

Who Break Records, Set Another Tour

■ HOLLYWOOD — As Decca Records' the Who was concluding its recent 12-city record-breaking tour of the U. S., plans were already being formulated to bring them back to the states for engagements in the South, Southwest and West beginning Nov. 20.

This tour, which will extend through Dec. 15, will be the Who's only U. S. appearance prior to 1973, as they have filming commitments for much of 1972.

The Who, appearing in this country for the first time in over a year, set and even broke the attendance records during their stay here. Playing before SRO audiences, they grossed \$1,100,000 for a total of 17 performances.

While the Who were attracting capacity crowds, their latest LP, "Who's Next," was moving to the top of the charts, receiving nationwide airplay and selling faster than any other of their six Decca albums.

J. K. "Mike" Maitland, President of MCA Records, commented: "Since its release a few weeks ago, 'Who's Next' has already sold well over 600,000 units, and that figure doesn't even reflect tape sales . . . I'm pleased to announce that 'Who's Next' will be receiving gold record certification from the RIAA shortly."

CANADA

By LARRY LeBLANC

SINGLE IMPORT TIP OF THE WEEK

"LONG AGO AND FAR AWAY"—James Taylor—Warner Bros.

SINGLE EXPORT TIP OF THE WEEK

"ONE FINE MORNING"—Lighthouse—GRT



Larry LeBlanc

■ TORONTO—CHUM-FM (Toronto) with the co-operation of the Toronto Musicians Association presented a free concert at Nathan Philips Square, City Hall, with Lighthouse and Flower Travelling Band. This represented the third consecutive year that CHUM-FM has presented Lighthouse at City Hall . . . Daffodil Records in association with Martin Onrot Associates and CHUM-FM presented a live concert at Massey Hall with Crowbar, King Biscuit Boy and Christmas. Event was recorded live by Thunder Sound and engineering by Henry Sawkowski . . . Oct. 1 release date set by Polydor for second LP by the Bells "Love, Luck N' Lollipops." Album included group's two latest chart singles, "Lady Dawn" and "Sweet Sounds of Music."

Roger Miller completed a one-week booking at Beverly Hills Motor Hotel, Toronto . . . Capitol Records has released singles on Pathé, titled "Le Plus Beau Train Qui Roule" by Adamo and "Jesus Christ Super Star" by Patrick Beauvarlet . . . Kinney's Tom Williams kept busy singlehandedly pushing "Original Sounds from Japan" LP . . . CHOW (Welland) is looking for a qualified announcer plus an AM jock . . . Delaney & Bonnie's new single, "Only I Know and You Know," added to immediately national playlists . . . Gordon Lightfoot set for following Western dates: Oct. 6-7 Jubilee Auditorium, Calgary; Oct. 8-9, Jubilee Auditorium, Edmonton; and Oct. 30-31, Queen Elizabeth Theatre, Vancouver . . . Fergus and Greg Hambleton were in N.Y. last week to finish Fergus' solo album "All the Right Noises." In the past month and a half, artists have recorded or released the following Fergus Hambleton material: "Overcoats" (Crosstown Bus), "Same Old Feeling" (Chelsea Wind), Lady (Madrigal) and "Beaucoup D'Amis" (Joel Denis) . . . London's Mike Doyle suggests programmers give a listen to Bill Houston disc, "Open Space" b/w "Ojibway Country" . . . Maritime's Soma new single released is "Technicolor Dreams" . . . Capitol's Buck Owens completed four dates in the West . . . New from Rada Record Pressings Ltd. are "Where Do Your Poor People Live" by Millie Voykin and "Pioneer Man" by Bernard and Millie Voykin. Both were penned by Serge Plotnikoff . . . Ashton Gardner & Dyke set for three Canadian concerts: Maple Leaf Gardens in Toronto (Nov. 23), Edmonton Gardens (Dec. 1) and Vancouver (Dec. 3) . . . The James Brown Show at Montreal Forum last week with Volt's the Dramatics.

Perception/Musidisc in French Pact

■ PARIS—Terry Phillips, Perception-Today Records President, was here for one day last week during which he signed a distribution agreement with Musidisc head Phillippe Thomas.

Fugi Disc Acquired

■ Inter-Rep has acquired world licensing rights exclusive of the United States and Canada to "Red Moon (Parts I & II)" by Fugi on the Detroit-based Grand Junction label. Record has been scheduled for immediate release in the U. K. by Blue Horizon Records.

Magid in Orient

■ Lee Magid Productions has concluded a general catalogue agreement for its music publishing companies Alexis (ASCAP) and Marvelle (BMI) to be represented in the Orient by Tom Nomura of Shin-Nichi Productions.

JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna ■ Trumpeter Gene Shaw is twice a living legend. In the mid-'50s, he worked with **Charles Mingus** and contributed to Mingus' masterpiece "Tijuana Moods" (RCA). When the Mingus record was finally issued in 1962, Shaw came back to the jazz scene in his native Chicago and made several albums for Chess. Just two years ago, he reappeared to lead an outstanding trio in Chicago. Now he has moved to the Los Angeles area and formed a group with bassist **Larry Gales**, formerly of **Thelonious Monk's** ensemble. Although I have not heard the Gales-Shaw quintet, the reports are good. They are looking for a contract.

● **Ben Sidran** is an amazing keyboard player and songwriter who has made his mark in the pop music scene through his long association with the **Steve Miller Band**. He has also recorded with **Gene Clark**, **Jesse Davis** and the **Rolling Stones**. His first solo album will soon be released on Capitol and it is beautiful. He uses outstanding musicians from every field of music, including **Jesse Davis**, **Willie Ruff**, **Blue Mitchell** and **Boz Scaggs**.

At the same time, **Holt, Rinehart and Winston** is publishing Ben's first book, "Black Talk," subtitled "How the Music of Black America Created a Radical Alternative to the Values of Western Literary Tradition." It is a clearly and sensitively written treatise which deals candidly with the black music of all eras. Check it out.

● **Weather Report** is still going strong with various appearances in the United States and Europe. But each member of the band is now looking for individual outlets of expression. Pianist **Joe Zawinul** points out that the group is in no danger of breaking up, but that "we must maintain our individualism."

Joe hopes that Columbia will release the many compositions that he has written for and recorded with **Miles Davis**. He may also make some alterations on his brilliant but underrated "Rise and Fall of the Third Stream" and have Atlantic re-release that album.

He is currently planning his next solo album for that label. Most of the material will be new, although he may include "Painted Desert" which he has previously recorded with both of the **Adderley** brothers. Joe has gotten an **Arp Synthesizer**, the same brand that **Paul Bley** uses, and wants to fully incorporate it into his music as soon as he is completely comfortable with the new instrument.

Zawinul is a most creative and ever-exploring musician. His efforts with and without **Weather Report** will be most rewarding.

● A few columns ago, we mentioned that **Halcyon Records** had split and that **Marion McPartland** would be issuing her own albums under the Halcyon label. Meanwhile, **Hank O'Neal** has taken the other three records by **Earl Hines**, **Willie the Lion Smith** and **Bobby Henderson** and will issue them under his new label name, **Chiaroscuro**. He soon will be issuing solo albums by **Don Ewell** and **Mary Lou Williams** and a live recording of the **Bobby Hackett Quintet** with **Vic Dickenson**. Hank promises a great many more fine albums by underrated musicians with the accent on pianists. The address for orders or inquiries is **Chiaroscuro Records**, 15 Charles St., New York, N. Y. 10014.

● Another young label is **Third World Records**, operated by trumpet-valve trombonist-writer-educator **Clifford Thornton**, who has played with **Archie Shepp**, **Pharoah Sanders** and others. Thornton's first album, "Freedom and Unity," features Thornton, **Karl Berger**, **Jimmy Garrison** and **Joe McPhee**. He will soon release a second album with **Raschid Ali's** group. The address for **Third World** is 109 Broadway, Brooklyn, N. Y. 11211.

Milestone Inks Tyner ■ McCoy Tyner has been signed to an exclusive recording contract by **Milestone Records**.

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
3. **ROBERTA FLACK**
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
5. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
6. **TO BE CONTINUED**
ISAAC HAYES—
Enterprise ENS 104 (Stax)
7. **BACK TO THE ROOTS**
RAMSEY LEWIS—
Cadet CA 6001 (Chess/Janus)
8. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
9. **WEATHER REPORT**
Columbia G 30661
10. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01
(CTI)
11. **BAREFOOT BOY**
LARRY CORYELL—
Flying Dutchman 10139 (Atco)
12. **CURTIS LIVE**
CURTIS MAYFIELD—
Curton CRS 8008 (Buddah)
13. **SUN SHIP**
JOHN COLTRANE—Impulse AS 9211
(ABC)
14. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
15. **NATURAL BLACK INVENTIONS:**
ROOT STRATA
RASHAAN ROLAND KIRK—
Atlantic SD 1578
16. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28
17. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD
LAND—Blue Note BST 94362
(United Artists)
18. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
19. **ZAWINUL**
Atlantic SD 1579
20. **THE ISAAC HAYES**
MOVEMENT
Enterprise ENS 1010 (Stax)
21. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531 (Atco)
22. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
23. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
24. **THE BLACK CAT**
GENE AMMONS—Prestige PR 1006
25. **RITE OF SPRING**
HUBERT LAWS—CTI 6012

WB Hancock Promo Pack

■ Warner Bros. is readying a special **Herbie Hancock** promotion package for radio and press in conjunction with the reseriving of his second Warner album, "Mwandishi."

The package features the "Mwandishi" album along with a seven-inch EP containing edited cuts from the album. A brochure of reviews **Hancock** has recently received plus an interview with him conducted by **Les Carter** in LP form are included in the package. Accompanying the records and literature is a letter from Warner Executive VP **Joe Smith** in which he calls **Hancock** "one of the most brilliant young musicians in the world."

Black Jazz Festival Set

■ A **Black Jazz Festival** at the Lighthouse in **Hermosa Beach, Calif.**, has been set up to be held every Sunday afternoon beginning on Oct. 10, announces **Gene Russell**, President of newly formed **Black Jazz Records**.

Each week a different **Black Jazz** artist will perform in concert. The first six to appear will be **Rudolph Johnson**, **Walter Bishop Jr.**, **Doug Carn**, **Gene Russell**, **Clavin Keyes** and **Chester Thompson**.

Garner to St. Regis

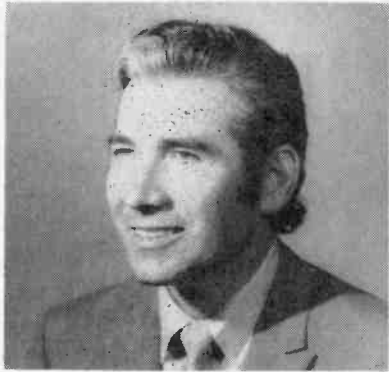
■ **Erroll Garner** is set for a two-week engagement at the **St. Regis Hotel** in **New York** Oct. 18-30.

Re-signing



The smiling trio are (left to right) **United Artists Records'** President **Michael Stewart**, jazz artist **Bobby Hutcherson** and **George Butler**, General Manager of **UA's Blue Note** label. Occasion is the re-signing of vibraphone maestro **Hutcherson** to an exclusive, long-term **Blue Note** recording contract.

Personaje de La Semana (V.I.P. of Week)



Perry Salinas

■ Nacido en San Antonio, Texas, Perry Salinas acaba de resultar electo como Presidente de la United Businessmen of San Antonio, Inc. Sus actividades actuales como representante de ventas y promoción de Orfeón Records en su territorio, han acelerado el desenvolvi-

miento de las producciones de esta etiqueta en Texas.

Perry se ha desarrollado como cantante, actor de cine, productor de discos y profesor de música. Estudio esta última en la ciudad de México, desempeñando sus funciones ejecutivas con Discos Capitol. Grabó varios discos para este sello mexicano. Lleva el buen amigo Perry 23 años dedicado por entera a la música y su actividad y desenvolvimiento le han llevado a actuar enérgicamente en variadas empresas y proyectos.

Vaya nuestro saludo a nuestro Personaje de la Semana y le auguramos éxito en sus actividades presentes en Orfeon y en la United Businessmen of San Antonio, al igual que en todas las empresas con las cuales ha colaborado.

Record World en Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

■ México—**Jerry Moss**, copropietario de la prestigiada marca A&M, confió una vez más en la

RCA de México para que continuara representando sus intereses. La firma del nuevo compromiso, se llevó a cabo en las oficinas que antiguamente pertenecían a **Charles Chaplin** y que posteriormente pasaron

a manos de la A&M. **José Manuel Vías**, Gerente General de la División de Discos de RCA de México y **Jerry Moss** por A&M sellaron la renovación del contrato que liga a ambas marcas en México. La A&M está unida a la RCA en México desde mucho tiempo atrás y cuenta entre su elenco figuras mundiales como **Herb Alpert** (Copropietario de A&M), **Los Carpenters** (Primer lugar de popularidad en México con su "Close To You"), **Burt Bacharach**, **Sergio Mendez** y **Carole King** entre los más populares. Esta renovación del contrato,

(Continued on page 34)

ESTIVILL DE LA TICO INFORMANDO:



ARREGLO MUSICAL DEL MAESTRO TITO PUENTE GANA SEGUNDO FESTIVAL DE LA CANCION EN NEW YORK

N.Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave., N.Y., N.Y. 10036



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Los ganadores del "II Festival de la Canción Latinoamericana de Nueva York" han sido: Primer Lugar, "Te Voy a Regular un Continente" de **Romeo Caicedo** y **Hector Garrido**, con arreglos de **Hector Garrido**, en la voz de **Hugo Henriquez**, representando a Ecuador. Segundo Lugar, "Espérame" de **Carmen Iraida Colon**, con arreglos de **Tito Puente** y cantado por **Wilkins**, representando a Puerto Rico. En Tercer Lugar "Copo de Luna" de **P. H. Tusoli** y **Polo Márquez**, en representación de Argentina. En Cuarto Lugar "Concierto en Gris" de **Nelson Lugo**, con arreglos de **Bienvenido Bustamante** e interpretado por **Fausto Rey** en representación de Republica Dominicana. En Quinto Lugar "Marion" de **Fabio Espinoza** en la voz de **Juan Ramon**, en representación de Uruguay y con arreglos de **Horacio Malvicino**. En Sexto Lugar "Ahora que Soy Libre" de **Juan Marcelo** y **Juan Eduardo**, con arreglos de **Horacio Malvicino** y en representación de Uruguay. En Séptimo Lugar "Una Flor en las Ruinas" de **Dino Ramos** con arreglos de **Bubby Lavecchia** e interpretado por **Hugo Carregal** y en representación de Uruguay.



Polo Marquez

En Octavo Lugar "Ama" de **Lolita de la Colina** con arreglos de **Pocho Pérez**, interpretado por **Tania Marti** y en representación de Cuba Exilada. En Noveno Lugar, "Un Dia Cualquiera" de **A. Velazquez** y **E. Cabas**, con arreglos de **Pocho Pérez** y en interpretación de **Ada Román**, representando a Colombia. En Décimo Lugar, "Sé que Algún Día" de **M. Troncoso**, con arreglos de **Pocho Pérez** y en la voz de **Rhina Ramírez**, en representación de República Dominicana.

Este año se destacó el Festival por su organización sistemática. La labor exhaustiva de sus directivos, **Rafael Diaz Gutierrez**, **Aldo Lagui** e **Hilda Diaz Gutiérrez** rindieron sus resultados. Los artistas bien atendidos y ensayados, punto mas que importante en esto de los Festivales. La labor del Maestro **Alfredo Munar** al frente de la Orquesta del Festival merece mi felicitacion. **Pocho Perez**, ya destacado internacionalmente como Mr. Simpatia, se llevaba el aplauso del público. Su labor como Director acompañante de varios artistas fue también plausible. **Tito Fuente** ofreció arreglos de primer orden. El Maestro **Bustamante** de República Dominicana demostró sus dotes de gran músico. **Hector Garrido**, uno de los valores jóvenes de la música, demostró ampliamente el futuro amplio que se abre ante su vida. Entre los artistas, quizás la mejor interpretación correspondió a **Rolando Percy**, que lamentablemente interpretaba un tema de carácter navideno. ¡Mi aplauso a **Rolando!** **Hugo Carregal** impresionó a todos notablemente. Equilibrio, categoría y exquisitez en su interpretación. **Tania Marti** de Cuba Exilada colmó sus empenos y también demostró su calidad interpretativa. Me encantó **Juan Ramón** con su "Marion" . . . **Fausto Rey** de República Dominicana es ya un gran valor internacional. Se proyecta como tal en sus apariciones. **Polo Márquez** logró una interpretación genial. **Wilkins** de Puerto Rico resaltaba desde principio con característica de triunfador en el Festival. **Hugo Henriquez**

uno de los valores jóvenes de la música, demostró ampliamente el futuro amplio que se abre ante su vida. Entre los artistas, quizás la mejor interpretación correspondió a **Rolando Percy**, que lamentablemente interpretaba un tema de carácter navideno. ¡Mi aplauso a **Rolando!** **Hugo Carregal** impresionó a todos notablemente. Equilibrio, categoría y exquisitez en su interpretación. **Tania Marti** de Cuba Exilada colmó sus empenos y también demostró su calidad interpretativa. Me encantó **Juan Ramón** con su "Marion" . . . **Fausto Rey** de República Dominicana es ya un gran valor internacional. Se proyecta como tal en sus apariciones. **Polo Márquez** logró una interpretación genial. **Wilkins** de Puerto Rico resaltaba desde principio con característica de triunfador en el Festival. **Hugo Henriquez**



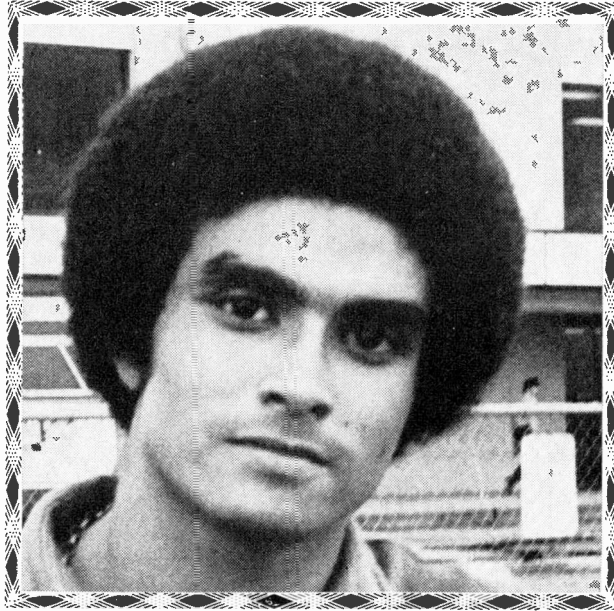
Wilkins

Se proyecta como tal en sus apariciones. **Polo Márquez** logró una interpretación genial. **Wilkins** de Puerto Rico resaltaba desde principio con característica de triunfador en el Festival. **Hugo Henriquez**

(Continued on page 36)



MARY LOU RECORDS CO., INC.
FELICITA A SU ARTISTA EXCLUSIVO
WILKINS VELEZ



Y A LA NOTABLE COMPOSITORA
CARMEN IRAIDA COLON



Por El Triunfo De La Canción "ESPERAME"
En El II Festival De La Canción Latinoamericana De Nueva York

MARY LOU RECORDS CO., INC.

900 Prospect Avenue, Bronx, N.Y. 10459



LATIN AMERICAN ALBUM PRODUCT

"LOVE STORY"

LOS MILLONARIOS—Fuentes MFS 3158.

Los millonarios (Diplomatics) presentan aquí un repertorio cargado de éxitos norteamericanos, tales como "Love Story," "Something," "Little Green Apples" y "It's Impossible" entre otros temas. Bello instrumental con su sonido característico.

■ Los Millonarios offers a superb repertoire integrated by American hits such as "Little Green Apples," "Candida," "By the Time I Get to Phoenix," "For the Good Time," "Spanish Eyes," "Can't Take My Eyes Off of You," more.



ESPAÑA Y AGUSTIN

LOS PIANOS BARROCOS EN CONCIERTO—Orfeon LP E-12-754

Bello instrumental que refleja el talento de los Pianos Barrocos. Interpretan a Lara en "Madrid," "Cuerdas de mi Guitarra," "Valencia," "Toledo," "Granada," "Sevilla," "Navarra," y otras.

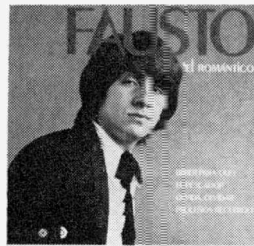
■ Outstanding instrumental by the popular Pianos Barrocos performing Lara's themes. "Suerte Loca," "Saca los Nardos," "Clavel Sevillano," "Toledo," "Granada."



"EL ROMANTICO"

FAUSTO—Famoso LDF 1004.

La nueva voz de Codiscos en una excelente producción. Fausto da su toque a "El Pescador," "Recuerdame," "Pequeños Recuerdos," "Beber para que?" y "Una Hora para Dos." Lanzada en Colombia.



■ Fausto is starting to catch fire in several areas. Codiscos released in Colombia this album containing, among others, "Balada de la Noche," "Canción de Cuna" and "Gracias a mi Amigo."

RAMON ORTEGA

PALITO—RCA AVL 4032.

El ídolo argentino en grabación efectuada en Nueva York y Roma. "Yo Quiero a Lola" resalta entre todas. También buenas "El Tiempo no Espera," "El que Siembra Amor," "Dicen que la Bambina," "Mi Barco de Papel" y "Pasando una Noche de Farra." Producida por Herman Diaz Jr. y Giacomo Tosti con arreglos de Lee Holdrige y Tony Mimms.

■ Palito in a fine repertoire recorded in New York and Rome. Superb sound! "Yo Quiero a Lola," "Si Bailas Conmigo," "El que Siembra Amor," "Desata mi Corazón," others.



Record World en Mexico

(Continued from page 32)

demuestra la eficiencia, seriedad y prestigio que ha sabido acumular en base a múltiples aciertos en el mercado nacional la RCA de México . . . Cuidando hasta el último detalle, se prepara para fines de Octubre el lanzamiento de Manuel Alejandro . . . Los Baby's artistas Peerless que cuen tan con el mayor numero de hit's nacionales, otra vez en los primeros lugares de popularidad con "Va Cayendo Una Lagrima" y "Carnavalito".

Una nueva línea de grabaciones acaba de lanzar al mercado Polydor S.A. en México. La ha titulado la serie "Rock Power" y está integrada por conjuntos de diferentes países del mundo como son Mandrill, Graham Nash, John Mayall, Black Sabbath, Gentle Giant, Warhorse, Buddy Miles y Rod Stewart. Ocho títulos han sido seleccionados minuciosamente y todo parece indicar que será de gran aceptación popular . . . Original promoción para un nuevo sencill de Las Estrellas de Plata titulado "Juan El Pescador". Una esquila de defunción participa de esta forma el lanzamiento, "Le ruego a usted hacer por el eterno pesar de Juan El Pescador que yace en los acetatos de Discos Capitol, el cual confortado por los auxilios de las Estrellas de Plata, no encontrará la calma" . . . Nuevamente Los Angeles Negros, ahora con "La Huella de mi Amor" y "Te Dejo la Ciudad sin mí" . . . Una marca más de representación incorporó RCA de México. Se trata de Mónica que cuenta entre sus grandes valores musicales a Tania Marti baladista estadounidense y cuyas primeras grabaciones serán lanzadas en fecha próxima.

Aplausos y gran popularidad está cosechando Guadalupe Trigo en sus jiras promocionales por toda la republica acompañado por el dinámico Gerente de Publicidad José Martin del Campo.

Dada la gran demanda de sus discos, la Sonora Santanera (CBS) ha decidido grabar dos LP al año en lugar de uno . . . Sigue rompiendo cifras en venta Leo Dan con su tema "Mary es Mi Amor" . . . Ya en el mercado el primer disco de La Tinta Blanca titulado "Salmo VII" tema de Tomás Pacheco integrante y compositor del conjunto . . . Marco Antonio Vazquez, el galán de México como le llaman al consagrado compositor-intérprete de la Peerless, promocionando entre

grandes y multitudinarias concurrencias su última grabación "Ya No Puedo Más", en todo el interior del país . . . Significativo gesto de los empleados de un centro nocturno capitalino al obsequiarle un trofeo a Marco A. Muñiz por sus grandes actuaciones durante toda su temporada de actuación . . . Y será la proxima con más comentarios desde México.

Laura Lee 'First'

■ Laura Lee, recently signed with the Hot Wax label, is recording her first album "A Woman's Love Rights" release in mid-October.

CLUB REVIEW

Johnstons Delight At Folk City

■ NEW YORK—If there can be such a thing as a contemporary traditional musical act, the Johnstons, a new Vanguard group from Ireland, are it.

The three-member group made its New York debut recently (14) at Folk City, and succeeded at the difficult task of combining the flavor of Irish folk music with an honest concern for today's political and social problems.

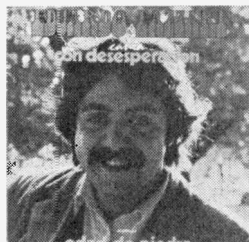
The Johnstons are, first and foremost, a musical group. Their political message is expressed sincerely and without pretense in moving songs like "Angela Davis," but always in the background is the sound of a banjo or a guitar reminding the audience that they are being entertained and not sermonized. A high point in the evening was their version of Ralph McTell's "Streets of London," which the Johnstons had recorded long before it became the most popular song on the British folk circuit.

The group shines especially on a medley of Irish jigs and reels, spotlighting the interplay of Mick Moloney's fancy banjo picking with the strong rhythms of Paul Brady's acoustic guitar. The result is a performance which is at once moving and entertaining, meaningful and fun. That's a rare combination in these or any days, and the Johnstons, whose new Vanguard album is entitled "Colours of the Dawn," will undoubtedly continue to impress audiences in America and everywhere else.

Mike Sigman



CAYTRONICS



Eduardo Fazzari
Canta "Con Desesperación"
Audio Latino ALS 3005



La Nueva Onda de Jacinto Antonio
CYS 1266

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



WEST SIDE RECORDS PRESENTA AL



**GANADOR DEL II
FESTIVAL DE LA
CANCION
LATINOAMERICANA
DE NUEVA YORK**

HUGO HENRIQUEZ

“TE VOY A REGULAR UN CONTINENTE”

**Damos Las Gracias A Los Compositores Romeo Caicedo Y Hector Garrido,
Asi Como A La Peer Southern Organization Por La Obra Que Ha Hecho A
Nuestro Artista Un Triunfador.**

WEST SIDE RECORDS DISTRIBUTORS, INC.

691 Tenth Avenue, New York, N.Y. 10036

LATIN AMERICAN HIT PARADE

New York

DICK "Ricardo" SUGAR
WHBI-FM

1. I NEED HER
J. ACOSTA—Ghetto
2. TENDER LOVE
ORCH. SON—Ghetto
3. ARREPIENTETE
R. BARRETTO—Fania
4. CONSORTE
W. ROSARIO—Inca
5. ARSENIO
L. HARLOW—Fania
6. AMOR NO ES SOLO SEXO
T. RODRIQUEZ—TR
7. THAT BOY
J. BATAAN—Fania
8. MAKE IT WITH YOU
R. PAGAN—Fania
INDEPENDIENTE
LA PROTESTA—Rico
9. VAMANOS PA'L MONTE
E. PALMIERI—Tico
LA CUMBITA
I. RIVERA & KAKO—Tico
10. ORIZA
LA CONSPIRACION—Vaya
MUJER INGRATA
J. PACHECO—Fania

Jimmy Wisner Produces Carlos

■ Jimmy Wisner is arranging and conducting an album for Roberto Carlos, top Brazilian singer on CBS International. Brazilian producer Evandro Robeiro is interpreter. Sessions were set up in Columbia's New York studio by label's Sol Rubinstein. Album will be released in South America.

SYMPHONY SYD WEVD

1. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
2. TENDER LOVE
PAUL ORTIZ & ORCH. SON—Ghetto
3. ARSENIO
ORCH. HARLOW—Fania
4. ARREPIENTETE
RAY BARRETTO—Fania
5. THIS BOY
JOE BATAAN—Fania
6. ACERE KO
SONERA PONCENA—Inca
7. INDEPENDIENTE
LA PROTESTA—Rico
8. MI NEGRITA ME ESPERA
ISMAEL RIVERA & KAKO ORCH.—Alegre
9. ESTATE TRANQUILO
NEW EXPLOSION—Cotique
10. SOLO SEXO
TITO RODRIGUEZ—T.R.

Oneida Firm Set

■ UTICA, N. Y. — Oneida Video-Audio Tape Cassette Corp. has been established here at 760 Blandina St.

Firm manufacturers magnetic tape and has also set up facilities for recording, mastering and pressing records. Mike Cristalli is President.

Sunday Tours

■ Capitol producer Michael Sunday is touring the Northwest and California, visiting some 25 radio stations in support of Alex Harvey's single, "To Make My Life Beautiful."

DESDE NUESTRO

(Continued from page 32)

se ganó el Primer Premio con "Te Voy a Regular un Continente" que posiblemente resulte éxito internacional. La calidad de los temas fue muy interesante y ya asegura un destino favorable para este Festival.

Sigo opuesto al sistema de "Paletas de Votación" al jurado. Aun cuando se logre una honestidad absoluta en la labor cuerpo de Jurados. Aun cuando se eviten presiones de los bastardos. Aun cuando caiga uno muerto de sueño evitando las situaciones enojosas, siempre estará el público ejerciendo presión sobre los jurados, que se ven insultados, vejados o amenazados por jaurías infernales de monstruos de mil cabezas. Y ahí también hay peligro. La votación ha de ser secreta el año que viene en el Festival de Nueva York. Los artistas invitados le dieron color al Festival. Los competidores en esta arena musical dieron muestras de profesionalismo y altura . . . Y eso es lo importante!

The results of the II Festival of the Latin Song of New York appear in my column in Spanish. The festival was well organized, honest and beautiful. Rafael Diaz Gutierrez, Aldo Legui and Hilda Diaz Gutierrez are proud of their contributions, and tired after the tension and hard work . . . The II Festival of the Latin Song of Miami is coming, with brilliant prospects . . . Academy of Music Theater of New York was crowded, and the selections outstanding. The orchestra of the Festival was beautifully conducted by some of the best musicians in the Latin world. The artists who performed were first-rate. This writer was proud to be President of the Jury of this Festival.

Miami

By WQBA

1. COMO DESEO SER TU AMOR
ELIO ROCA—Miami
2. MOMENTOS
LOS ANGELES
3. CUANDO VUELA A AMANECER
JULIO IGLESIAS
4. LA CHICA DE LA BOUTIQUE
HELENO—RCA
5. AHORA SE QUE ME QUIERES
FORMULA STA.—Miami
6. LLLORANDO ESTAN LOS GUAJIROS
TOMAS DE SAN JULIAN—Kubaney
7. TE DEBO TANTO
TANIA—Monica
8. YO NECESITO CONVERSAR CON DIOS
NELSON NED—UA Latino
9. GRACIAS MI AMOR, POR TODO LO VIVIDO
DANNY RIVERA
10. AQUEL VERANO
MARISON—Parnaso



■ Victor Borge's book, "My Favorite Intermission — Lives of the Musical Greats," has been published by Doubleday. Robert Sherman collaborated.

Henry Mancini has established a \$28,000 Music Fund for the benefit of the University of Southern California School of Music, making a total of nearly \$250,000 in funds, scholarships and fellowships initiated by the composer-conductor-arranger.

Ernest Kelley, soon celebrating 20 years in the music business, has exited A&R post at Motown Records. He can be contacted through attorney Lucille Watts, 8401 Woodward Ave., Detroit, Mich.

Maurice Rogers, composer and member of the group Southern Fried, has joined Sirdon Music (ASCAP) as a writer.

The National Association for Mental Health, Inc., has presented Henry Tobias, VP-General Manager of Toby Music, with a citation expressing appreciation for his aid by writing (with Suellen Fried) the song "A Man Needs to Know."

Mario Panvini Rosati, Record World's Italian columnist, is the father of a daughter, Fosca, born Sept. 6.

Vic Beri Enterprises has completed their move from Los Angeles to Las Vegas to become an integral part of Vegas Music International, Inc. (VMI Records).

Jackie Mills, President of Wednesday's Child Productions, announces the introduction of a new company logo to be first

El Salvador

By Radio 10 (YSAR)

1. EL AMOR NO LLEGA DOS VECES
TONY ACOSTA
2. TIO ALBERTO
PAUL & LINDA MCCARTNEY
3. EL SEMBRADOR
JORGE DELGADILLO
4. ALGUNAS VECES HAY ROSTROS SONRIENTES
UNDISPUTED TRUTH
5. AHORA SE QUE ME QUIERES
FIEBRE AMARILLA
6. UNA CANCION DE AMOR INTERMINABLE
DELANEY & BONNIE
7. ADONDE VA NUESTRO AMOR
ANGELICA MARIA
8. NO LA RECUERDES
CHRISTIAN'S
9. NO VOLVERE A HACER TONTO
WHO
10. HE TRATADO DE OLVIDARTE
SABU

used on the new Davy Jones album.

Norman Gimbel wrote the lyric to love theme from Paramount's picture "T. R. Baskin" starring Candice Bergen, titled "Love is All."

The Lorelei at 233 E. 86th St. has started a big band policy starring Dick Cone and Orchestra featuring Shelly Horn. Vocalists set for coming weeks: Ellyn Harris, Dave Heenan, Walter Rowan, Susan Dennie, Isolde, Adam Christopher, Phyllis Craig, Ingrid Bameau and Lee Middleton.

CLUB REVIEW

Duchin Pierre Pleaser

■ NEW YORK — Peter Duchin and his Orchestra, complete with some rock musicians to keep things contemporary, have been pleasing night club and dancing devotés for the past two weeks with an engagement at the La Foret Room of New York's Hotel Pierre.

Duchin started off the first show last Thursday (23) with a piano sequence featuring "More" and other standards. His piano playing was, as usual, flawless. Then, suddenly, an electric guitar lead signaled the presence of a rock and roll sound, and this combined with Duchin's piano in a rousing medley of "Joy to the World" and "Put Your Hand in the Hand." Though there were few on the crowded dance floor who looked under 40, the couples rocked happily to the fine sounds of Duchin & Company.

Peter Duchin is universally recognized as one of the top pop pianists today, and his Hotel Pierre performances brought some life to the sagging New York night club scene.

Mike Sigman

MONEY MUSIC

(Continued from page 15)

Denise LaSalle #5 WTIK, 7 WAYS, 16 WIBG, 16 KFRC, 23 KLIF. New: WFIL, KILT, WEAM, KJRB.
Coven #19 WDGY, 20 WCOL, 27 KILT, 16 KXOL, 2 KLIF, 5 WJRB. Chart debut; KHJ. It is a strong record in conjunction with the movie "Billy Jack."
Chi-Lites "Have You Seen Her" has finally been released as a single. Sales should be gigantic.
El Chicano good requests CKLW.
Sonny & Cher pic at KILT. On: WBBQ and KJRB.
Fifth Dimension is a solid sales smash in a number of markets. #7 KLIF, 12 WIXY, 13 WAYS, 17 KXOK, 23 WMAK, 21 WFIL, 22 WOKY, 12 WCOL. New: WABC, CKLW.
Dells #5 CKLW. Breaking WEAM. New: WTIK, WIBG.
Dawn selling in Chicago #27 WCLF, 24 KFRC, 17 WAYS. New: WMAK, KXOL.
England Dan is getting requests at KLIF.
Fanny huge sales in Cleveland. Jumped 15-19 WIXY. Hit in Chicago #13 WCLF. Chart: KDWB and WCOL.
James Gang #18 WTIK. Good requests WDGY. Chart: WIXY.
Marvin Gaye Getting good airplay. #24 CKLW, 25 WKNR, 32 WCLF, 25 KLIF, Chart: KILT. On: WEAM, WGST.
Road Home exploded 30-14 KJR.
Tom T. Hall #21 WOKY, 30 WRIT.
Kris Kristofferson broke open as a big single. #19 WTIK, 14 WMAK, 24 WDGY, 17 WOKY, 10 WCOL, 17 WIXY, 16 KDWB, 19 KLIF.
John Lennon a solid smash.

The Lettermen strong airplay WOKY, KLIF, WCFL, WTIK, WRIT.
Laying Martine #15 KLIF, 18 KJR, 15 KILT, 18 WBBQ. Chart: WMAK, WCOL, KXOL. New: WOKY.
Gayle McCormick #14 KJRB, 15 WMAK, 25 KDWB, 14 KLIF, 22 WIFE. New: WPGC. Chart: WDGY. Keeps gaining in strength every week.
Messengers 26-22 KFRC. Selling in Washington at both stations. New: KYA.
Anne Murray 25 WCLF, 16 KLIF.
Peter Nero is breaking because of the success of the movie. A solid hit at WOKY 31-20. Good adult requests and chart listing WTIK.
Freddie North r&b smash. Exploded in Detroit 22-10 CKLW, 22-18 WKNR, 9-4 WAYS. On: WGST.
Front Porch breaking 34-25 WBBQ with good requests. New: WOKY.
Raiders smash hit action in many key markets. It is going way up the charts fast.
Tommy Roe chart: KFRC, WRIT, CKLW, WIXY. #8 KILT.
The Sweet smash in Detroit #15 WKNR and 17 CKLW. New: WDGY.
Springwell Detroit hit now confirmed in Washington 21-18 WEAM, 19-14 WCOL, 38-30 WIXY.
Pop Tops version of "Mammy Blue" 28-21 WAYS "good sales" KJRB. KJR reports good sales 44-28. New: KILT, WIFE.
The James Darren version of "Mammy Blue" went on a number of secondaries.
The Bob Crewe version of "Mammy Blue" on WOKY, KRIZ.
Genya Ravan now getting some secondary play.
New Birth on RCA is an r&b giant. Chart debut at CKLW.
Nitty Gritty Dirt Band broke in Cleveland 33-18 WIXY and Dallas 27-18 KLIF. On: KJR and WIBG.
Freda Payne chart: KHJ and KILT. On: WIBG.

Jackie in Nashville

■ Jackie DeShannon is recording her second album for Capi-

tol Records at Cinderella Studios, Nashville. Studio sessions will continue through Nov. 21, with Eric Malamud producing and Wayne Moss engineering.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Attention All Heavies: Super-chauffeur Artie Ziveter, personal driver for Crosby, Stills, Nash & Young as well as Al Kooper, Rod Stewart and the Bee Gees, has left BLS Limousine and is now driving for London Towne Livery Service, Ltd. Artie is one of the few possessed with a thorough knowledge about the history of rock and roll having worked for guys like George Goldner and Artie Ripp and he used to drive Kooper when he was with the Royal Teens. Best of luck, Artie . . . Supergross: The official MCA/Robert Stigwood touring production of "Jesus Christ Superstar" grossed over \$206,000 at the Bowl for the Friday-Saturday night perfs. The only show ever to come close was Herb Alpert and the Tijuana Brass a while back . . . The Jackson Five broke the five-year attendance record held by the Beatles at their weekend concert at the Baltimore Civic Auditorium and were also honored by Senators Vance Hartke and Birch Bayh of the U.S. Government.

Sensuous Sales: Atlantic's "Sensuous Woman" has already sold around 100,000 and its producer Lew Merenstein wings here from Gotham this week to cut Cass for RCA . . . John Denver's college tour, well over three weeks away, already shows seven dates sold out . . . Jerry Moss, John Stewart and Bernie Taupin (wearing something odd through his ear lobe) among the crowd of well-wishers for James Taylor postponed Sept. 18 concert which went on last Sept. 27. Which brings us to the Quote of the Week: "A directional chute from a chipping machine fell on my hand"—James Taylor talking about why the original date was missed . . . Sonny Charles signed with personal manager Jules Sharr just in time for his November-December date at the Flamingo in Las Vegas . . . Freda Payne appearing with Jesse Jackson in Chicago next week for Black Expo—a fundraiser for Rev. Jackson's Operation Breadbasket . . . McGuiness Flint now with one of the best—De Blasio/Wald for management and booking . . . Hmmm: Mott the Hoople cutting a new album for Island called "AC/DC" . . . From The Ground Up Dept.: Decca's new group SOD performs next month in a showcase situation at the University of South Dakota in front of a conference of college concert bookers . . . Streisand sings King: Much talk that that's the plan for Babs' next album . . . Leo Lichter, former rock p.a. agent with CMA and Chartwell, has opened his own stable on La Cienega with Phil Casey, who used to be at American Talent International, signing on as a veep . . . Black Oak Arkansas set for 21 dates with Grand Funk starting this week . . . Studio Shots: Dropped by Elektra last week to watch (and, consequently, adore) Judy Collins at work on her new album being produced by Mark Abramson. Ry Cooder will be found on most of the tracks and the one song I heard, "A Song for Judith," is magnificent, as usual, and also made clear how wonderful Miss Collins' own compositions are . . . Quickies: . . . Jackie Lomax at the Whisky in November now playing lead guitar instead of bass . . . Doug Kershaw back here Nov. 9-14 at the Troubadour followed by dates at the Golden Bear, Four Muses and the Lion's Share . . . Gary Wright of Spooky Tooth doing a solo tour in mid-November . . . Leon Russell building a 16-track studio adjacent to his motel in Oklahoma to record there as well as at Skyhill . . . At the West Coast Record Plant: Capt. Beefheart for Warners and Mama Lion for family.

DIALOGUE

(Continued from page 6)

one album or one single away from immortality. Weather Report: Joe Zawinul, Wayne Shorter and Miroslav Vitous are three of the greatest musicians in the world. They were the rage of Europe on their recent 10-festival tour. It's my job to make America catch on. Peaches & Herb: They're beautiful. Billie Jackson, their producer, will bring them back. Richard Supa: A brilliant songwriter and a fine performer who just needs a little luck.

Mercury Riding High

(Continued from page 4)

found Mercury being better represented on the charts, with a more selective artist roster and with a much higher percentage of successes as a result of company-wide effort to bring home those artists in which the company had placed its faith.

Steinberg said, "Working with a more selective artist roster and developing a management philosophy to totally commit our resources to the development of talent over a long period of time has resulted in our ability to present the material of our artists to the public, determine acceptance and then to totally exploit this acceptance and then to totally exploit this acceptance."

Rod Stewart's latest album, "Every Picture Tells a Story," as well as his single, "Maggie May/Reason To Believe," both have been certified by the RIAA as million sellers and have found their way to the top of the domestic and foreign charts. It is interesting to note that Stewart's and Uriah Heep's success have been developed primarily in the United States, although they live and record in England. This represents international acceptance of Mercury's product.

Complete Marketing Plans

In keeping with Mercury's policy of working with a shorter artist roster and working with the artists in a more organized manner, Mercury has under the guidance of Senior VP of Marketing Lou Simon developed complete marketing plans for Rod Stewart, Tom T. Hall, Buddy Miles and Uriah Heep and the other artists represented on the charts.

Simon has put together not only the conventional program tied to the release of the product, but has backed them with programs related to the touring of the artists as well as the total involvement of Mercury's staff to establish personal contact with the artists and to insure continuous support as the artists' careers are developed.

In addition to the successes of Rod Stewart and Tom T. Hall, National Sales Manager Jules Abramson reports brisk movement of the new "Buddy Miles Live" two-record set specially priced at \$7.98 retail, and the spread of sales action on Chuck Mangione's "Friends and Love" album following the sell-out performances in his fall tour.

Tom T. Hall's single "The

Day That Clayton Delaney Died," which topped country charts, has crossed over pop charts and is being developed as an across-the-board hit. Additionally, Abramson notes increased activity on Jerry Butler's latest album, "The Sagittarius Movement," and the rising single from it, "Walk Easy My Son."

Abramson added that the success that Mercury has been having was well received by Mercury's independent distributors who are benefiting from the selective nature of the product and the coordinated marketing plans supporting the releases.

The successes evidenced by the chart activity of the record side of Mercury's business have been duplicated by Harry Kelly, VP, Tape Sales, and he indicates that prospects look good for a continuing sale based on the number one position obtained with the records.

"An artist's acceptance in public performance has been found to have a significant relationship to record sales," said Mercury's Director of Recorded Product Charlie Fach. Fach, headquartered at Mercury's New York offices and working closely with the Nashville and Los Angeles offices, as well as with Robin McBride, Midwest and International A&R Director at the home office in Chicago, has sought out acts who have found acceptance in public performances and who are willing and able to tour on a regular basis. Fach noted that much of the success the company has had with the Mangione album was the result of

Earlier this year a rash of C&W activity (which at one point found nine Mercury singles on the charts) led the company to undertake a country catalog promotion during September. The program encompassed the full country roster and focused on several artists who have been consistently in the charts during their label affiliation. The present position of strength in this area, guided by Jerry Kennedy, VP Nashville Operations, has been a reflection of the development of new artists such as Tom T. Hall, Bobby Bare and the Statler Brothers, as well as maintaining the stature of the company's established country artists. The month-long campaign which included widespread use of radio spots on

50,000 watt stations virtually blanketing the country served to broaden the market for c&w singles and album product.

During the past year, a unified effort between the promotion executives at the national level and the local men in the field has been coordinated by Denny Rosencrantz, working with Stan Bly, Logan West-Robrooks and Frank Mull. Rosencrantz emphasized the need for planning and picking the specific items requiring concentrated effort. "We aim for total radio exposure," he said. Rosencrantz pointed out that Mercury's plan was to make the product successful in its most limited format first, and then cross it over into expanded markets.

The importance of close contact with college campuses is being realized at Mercury with the addition of college reps throughout the country.

The coordination at the national level of the activities of the promotion department with the publicity department has firmed up the total marketing effort by giving Mercury a continuing relationship with the artist.

PR Director, Mike Gormley has been working closely with the booking agents and the managers in setting artist tours and insuring that there is integration between the press parties, interviews, rap tours, as well as the public performances of Mercury artists.

Mercury Treasurer Dave O'Connell points out that Mercury's success on the charts, coupled with their record high sales for the month of September, indicates that it is possible to build a successful marketing organization while keeping operating costs under control, and utilize the information gained during cost cutting programs to not only make success possible as evidenced by the sales activity in the charts, but also to make it high profitably by virtue of the controls that had been established during leaner times.

October Kool Month

■ NEW YORK—De-Lite Records' President Fred Fioto announces that October has been designated "Kool and the Gang Month." DeLite will mount a concentrated sales and promo campaign encompassing the group's catalog of four albums, spearheaded by a new package, "Kool and the Gang—Live at PJ's."

Ruff Has 'Truth'

(Continued from page 3)

Merchandising; Roger Karschner also in Merchandising and Promotion; Jack Levy working on Special Projects and Graphics and Joe X. Price for PR.

Dave Chackler, formerly with Polydor, has been named head of national promotion. Jack B. Lloyd, associate with Jim Backus (playing the voice of God—see story next week), will work with Price in publicity and Backus is scheduled for a series of personal appearances on TV to promote the record. Attorney Al Schlesinger is handling Lone Star's legal affairs and Kae Sanderlin will be head of administration.

Tentative shipping date for the album and libretto is Oct. 11 and the initial pressing calls for 50,000 units for retail and 10,000 for promotion uses. Monarch is pressing the album here with Columbia pressing the album in the East. Two singles from the LP are also planned, "He's the Light" and "He'll Come Again," both to be released after the album.

Additionally, feature possibilities are also in the works and Ruff has been working closely to develop a cinematic treatment with Elmo Williams, production chief at 20th Century-Fox.

"Truth of Truths" represents a 4½-year venture for Ruff who went so far as to sell one of his prized race horses for collateral. The album only took about two weeks to record but 16 hours to master and another 100 hours to mix down. Lone Star retains all rights to the project, but the music is being published both by Checkmate (BMI) and Senor George Publishing (ASCAP) and the reported cost will be around \$10.

Tribe Formed

■ NEW YORK—Curtis Knight, in whose band Jimi Hendrix got his start, has formed Tribe.

The new group's first release for C&T Records, entitled "Attica," urges sympathetic treatment of prison inmates. All profits from the recording will be used to benefit the prisoners at Attica.

New CPME Members

■ NEW YORK — Additional new members of the Conference of Personal Managers East are Phil Lawrence, Secretary, and Harry Steinman, Treasurer. Lawrence has set a dinner meeting for Tuesday, Oct 12, at 6:30 p.m. at Le Champignon Restaurant.

Movie Musicals Live

Thanks to Theatre 80 St. Marks Producers, Now Seeking Record Tie-Ins

'Zappa's Motels' Gets Big Promotion

■ NEW YORK — United Artists announced the most unusual promotional campaign in its history to back the film "Frank Zappa's 200 Motels," and the double album soundtrack by the Mothers of Invention, slated for release shortly.

The deluxe package for the LP will include a 16-page book full of production stills, examples of the animated sections of the film, excerpts from the actual orchestra scores and a full color poster. UA also will be inviting 15 writers from all over Europe and the United States to go on the road with the Mothers during a week of their October tour, culminat-

ing in their Carnegie Hall debut and a screening of "200 Motels."

Zappa wrote the story, the screenplay, all the music, directed the characterizations and supervised all phases of editing and post production for the film and the soundtrack. The LP features the Royal Philharmonic Orchestra, the Top Score Singers and Theodore Bikel in addition to the Mothers of Invention. The film, starring the Mothers, will feature appearances by Keith Moon of the Who, Jimmy Carl Black of the old Mothers and other surprise guests.

Tomlin Sales Boost

■ Lily Tomlin's Polydor LP, "This is a Recording," a comedy chartbuster since release last March, has received a new boost in sales now that "Laugh-In," the show which cast her in the national spotlight, is back on the air for the fifth consecutive season.

Lighthouse Goes Commercial



Left to right: Skip Prokop, Lighthouse member; Jimmy Jenner, producer; Vic Lindeman, V&R Agency; Loren Becker, Stereo D Prez.

■ Lighthouse has been retained by the Capitol Tape Club to act as spokesmen in their nationwide television commercials.

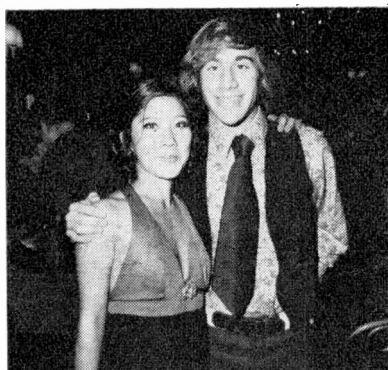
Through the V&R Agency, Capitol has developed a campaign designed to attract new, young members. The two-minute color television spots, which will begin airing in mid-October in all major markets across the country, will feature the group with Skip Prokop outlining the details of the club and offering new members a complimentary eight-track tape cartridge player together with a copy of the Lighthouse recording of "One Fine Morning."

F&T Play 'Fiddler'

■ With the film "Fiddler on the Roof" world premiering on Nov. 3 in New York, United Artists Records' Ferrante and Teicher are releasing an LP of music from "Fiddler."

Ferrante & Teicher have long reigned as prominent interpreters of film music themes, including "Midnight Cowboy," "The Apartment" and "Exodus." A Mirisch-Cartier Production, "Fiddler on the Roof" is being released in color as a roadshow attraction by United Artists. International star Topol heads the cast as Tevye.

Promising



A S C A P member Stephen Schwartz, right, and Susan Tzu were chosen most promising composer/lyricist and the most promising set/costume designer, respectively, for their talents on the off-Broadway musical, "Godspell," in the Drama Desk Award competition covering the 1970-71 season. Citations for the winners in the 14 categories were presented Sept. 22 at Sardi's Belasco Room. Also, ASCAPer Stephen Sondheim was the only winner listed in the best composer and lyricist categories for his "Follies" (Columbia).



Arthur Whitelaw, Joan Crawford, Howard Otway
Handprints at Theatre 80 Saint Marks

By DOUG McCLELLAND

■ NEW YORK—Although the term "Fun City" has come to be used ironically, producers Arthur Whitelaw and Howard Otway are making at least one corner of Manhattan live up to that appellation: Theatre 80 Saint Marks, now turned over to an open end series of vintage movie musicals.

And business is like the '30s and '40s, too, the entrepreneurs told *Record World* last week. "So much so," chimed Whitelaw, "we plan to open three or four more theaters like this around the country. Theatre 80 Saint Marks has 199 seats and has been re-designed, as we say in the program, 'with an eye to the graciousness of the past combined with the very latest techniques of motion picture exhibition.' We've been getting new prints of the films; our sound is filtered; and the film is projected from backstage, which stops glare in the early rows. We have a new projector on which we can put the entire film without switching."

The pair also is interested in talking to record companies about producing records tied in with the two musical movie bills they present each week. They are planning a movie boutique and already have a suggestion box. Among the celebrities who have put their handprints in cement there are Alexis Smith, Gloria Swanson, Wini Shaw, Gene Nelson and Joan Crawford, whose 1933 "Dancing Lady" (paired with Judy Garland's "Easter Parade") was such an SRO

smash that Whitelaw and Otway will bring it back in a couple of months.

They try to book their double features with some kind of connecting link—for instance, they will present a Lillian Roth vehicle on the same bill with the picture about her life, "I'll Cry Tomorrow," starring Susan Hayward. "There's usually some relationship — although sometimes we forget what it was," Otway chuckled.

"We're like kids," enthused Whitelaw. "We go down the list of films available like the fans we are. Sometimes, though, we come a cropper. When we saw the title 'Fifty Million Frenchmen' and 'Score by Cole Porter,' we grabbed it. What we didn't know until we played it was that all the songs had been cut! They were used later in a Bob Hope featurette."

Retrospective Brought Idea

The idea for a home for the screen's Golden Age musicals came to Whitelaw this summer when he attended many showings at the Museum of Modern Art "Roots of the American Musical Film" retrospective supervised by historian Miles Kreuger. "I was inspired by the quality and the quantity, as well as the tremendous audience response. I realized New York had never had a permanent showcase for these musicals that people love so much."

Whitelaw, who produced the stage's "Butterflies Are Free" and "You're a Good Man, Charlie Brown," revealed he recently had sent a play script to Joan Crawford, who has never

(Continued on page 44)

CMA to Make Presentation to MOA

Through the efforts of Jack Geldbart, a Vice-President of CMA and Chairman of the Record Merchandiser Committee, the Country Music Association will make a presentation to the Music Operators of America during that organization's national convention in Chicago on Oct. 15.

Geldbart met with Fred Granger, Executive Vice-President of MOA, and arranged for CMA to have a booth at the Music Operators Annual National Convention at the Chicago Sheraton Hotel.

The specially produced CMA film, "For My Next Number," will be shown, and Tex Ritter, one of country music's major artists, will be on hand to address the group. Ritter and

fellow CMA Director Bill Farr have volunteered to attend the MOA convention as CMA's representatives even though the dates conflict with the 46th birthday celebration of the Grand Ole Opry and the CMA convention. They will participate in the afternoon seminar on Friday, Oct. 15.

A similar presentation was made to NARM on March 1 at the organization's national convention at the Century Plaza Hotel in Los Angeles. Farr and fellow CMA Director Bill Williams were Co-Chairmen of the committee which organized and produced the film, as well as the brochure "What You Don't Know About Country Music Is Probably Costing You Money." Geldbart and Jim Schwartz, another member of the Record Merchandiser Committee, arranged CMA's participation in the NARM convention.

Stars Line Up for Golf Tourney

Dean Martin, Charley Boswell, J. D. Sumner, José Ferrer, Don Meredith, Sen. Robert Taft of Ohio, Norm Cash, Johnny Bench, Tennessee Governor Winfield Dunn and Dale Robertson will join a host of country music stars in the seventh Annual Music City U.S.A. Pro-Celebrity Golf Tournament.

Country artists who will play in this year's tourney include: Jim Ed Brown, Archie Campbell, Roy Clark, Floyd Cramer, Lenny Dee, Tennessee Ernie Ford, Bobby Goldsboro, Merle Haggard, Bob Luman, Grady Martin, Jimmy Newman, Buck Owens, Charley Pride, Boots Randolph, Jerry Reed, Del Reeves, Ray Stevens, Porter Wagoner, Bill Walker, Charlie Walker, Leslie Milburn and Faron Young.

Top professionals are also playing the 1971 tournament. Lee Trevino, the leading PGA money winner, was the first professional to sign for the

tournament, and has been joined by: Tommy Aaron, George Archer, Miller Barber, Frank Beard, Deane Beaman, Homero Blancas, Gay Brewer, Jacky Cupit, Bruce Devlin, Gardner Dickinson, Dave Eichelberger, Larry Gilbert, Bob Goalby, Lou Graham, Hubert Green, Chick Harbert, Jerry Heard, Jay Hebert, Lionel Hebert, Hale Irwin, Don January, Dave Marr, Billy Maxwell, Bobby Mitchell, Orville Moody, Bob Murphy, Bobby Nichols, Johnny Pott, Mason Rudolph, Tom Shaw, Charlie Sifford, Dan Sikes, Bert Yancey and Dewitt Weaver.

The Country Music Association, the Nashville Junior Chamber of Commerce and the Nashville Tennessean are co-sponsors of the event to be held on Oct. 8, 9 and 10 at Harpeth Hills Golf Course in Nashville. Frank Rogers serves as tournament Director. Tourney proceeds are donated to charity.

RECORD WORLD NASHVILLE REPORT

By RED O'DONNELL



Despite a thunderstorm, more than 7,000 turned out for "Porter Wagoner Day" in his hometown of West Plains, Mo. Ceremonies included re-naming one of the town's main streets Porter Wagoner Boulevard. Quite an honor for a grade school dropout from a family that was once the poorest in Howell County (Mo.) . . . Drummer Gene Krupa is writing his biography for publication later this year . . . After a 12 year struggle Freddie North has a monster with his single of "She's All I've Got" on the Mankind label. Freddie tours with The Supremes for three college concerts at Martin, Tenn., Johnson City, Tenn., and Chapel Hill, N.C. Oct. 21-22-23.

A pilot film for a proposed c&w syndicated series, "Movin' Country," starring Pam Miller, teen-age daughter of songwriter (Continued on page 41)

CMA Inks International Artists

Artists for countries around the world are being contacted to perform on CMA's first International Country Music Show to be held during the 46th Birthday Celebration of the Grand Ole Opry. A ticket to this new event will be included in the official registration booklet.

Gary Buck, Chairman of CMA's International Committee, announces that Pat Campbell, who is with the British Broadcasting Corp. in England, Gordie Tapp, a Canadian and of "Hee Haw" fame, will emcee the show. Artists set to appear on the show at press

time include Donna Ramsay, Rick Neufeld, Stompin' Tom Connors and Al Cherny, all of Canada. Tom T. Hall will be on the show for the U. S. Japan and Australia will also be represented by artists from those countries.

Bill Walker, arranger for the Johnny Cash television show out of Nashville, will produce and arrange the show.

Prior to 1971, CMA held an International Seminar during the birthday celebration. CMA Board Chairman Dick Broderick negotiated with Opry officials to present the International Show as an official part of the convention to familiarize (Continued on page 41)

COUNTRY PICKS OF THE WEEK

SINGLE CHARLIE PRIDE, "KISS AN ANGEL GOOD MORNING" (Playback Music, BMI). Here's an infectious tune that will have you joining right in. An easy repeat chart-topper from the pen of Ben Peters. First-class Jack Clement production. RCA 74-0550.

SLEEPER BILLY MIZE, "BLOWIN' ON COLD ASHES (GETS DUST IN YOUR EYES)" (Unart Music, BMI). Billy turns in a superior performance on his self-penned ode to the futility of living in the past. Good country feel that should get heavy airplay. United Artists 0828.

ALBUM LORETTA LYNN "YOU'RE LOOKIN' AT COUNTRY" A beautiful cover painting (the artist isn't identified) and a set of the "country-est" songs you'll ever hear. Loretta puts her famous Kentucky twang on "Take Me Home, Country Roads," "Country Girl," "I Burn't the Little Roadside Tavern Down," "Kinfolks Holler," "Love Whatcha Got at Home" and six more. Decca DL 75310.



The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

- WHEN**—Syracuse, New York
1. I'D RATHER BE SORRY—R. Price
 2. LOOKIN' AT COUNTRY—L. Lynn
 3. GOOD LOVIN'—T. Wynette
 4. BRAND NEW MISTER ME—M. Tillis
 5. IT'S A SIN—S. Whitman
 6. HOW CAN I UNLOOVE?—L. Anderson
 7. CEDARTOWN, GEORGIA—W. Jennings
 8. LEAVIN' AND SAYIN'—F. Young
 9. I DON'T KNOW YOU—T. Overstreet
 10. BACK THEN—W. Jackson

- KTCR**—Minneapolis - St. Paul
1. I WONDER WHAT SHE'LL THINK—Conway Twitty
 2. CLAYTON DELANEY—Tom T. Hall
 3. QUILTS—Bill Anderson
 4. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 5. GOOD LOVIN'—Tammy Wynette
 6. I'D RATHER BE SORRY—Ray Price
 7. BACK THEN—Wanda Jackson
 8. PICTURES—Stallor Brothers
 9. LAST TIME I SAW HER—Glen Campbell
 10. HOW CAN I UNLOVE YOU?—Lynn Anderson

- WAGF**—Dothan, Alabama
1. RIGHT COMBINATION—Parton and Wagoner
 2. QUILTS—Bill Anderson
 3. PITY PITY PATTY—Susan Raye
 4. I WONDER WHAT SHE'LL THINK—Conway Twitty
 5. GOOD LOVIN'—Tammy Wynette
 6. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 7. I'D RATHER BE SORRY—Ray Price
 8. SLEEPWALK—Strangers
 9. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
 10. WHEN HE WALKS ON YOU—Jerry Lee Lewis

- KUSN**—St. Joseph, Missouri
1. QUILTS—Bill Anderson
 2. EASY LOVIN'—Freddie Hart
 3. CLAYTON DELANEY—Tom T. Hall
 4. I'D RATHER BE SORRY—Ray Price
 5. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
 6. PITY PITY PATTY—Susan Raye
 7. BRAND NEW MISTER ME—Mel Tillis
 8. GOOD LOVIN'—Tammy Wynette
 9. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 10. HOW CAN I UNLOVE YOU?—Lynn Anderson

- WBHT**—Brownsville, Tennessee
1. QUILTS—Bill Anderson
 2. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
 3. WHEN HE WALKS ON YOU—Jerry Lee Lewis
 4. I'D RATHER BE SORRY—Ray Price
 5. HERE I GO AGAIN—Bobby Wright
 6. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 7. BRAND NEW MISTER ME—Mel Tillis
 8. HOW CAN I UNLOVE YOU—Lynn Anderson
 9. CEDARTOWN, GEORGIA—Waylon Jennings
 10. IF THIS IS OUR LAST TIME—Brenda Lee

- KGYN**—Guyton, Oklahoma
1. QUILTS—Bill Anderson
 2. EASY LOVIN'—Freddie Hart
 3. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
 4. GOOD LOVIN'—Tammy Wynette
 5. BRAND NEW MISTER ME—Mel Tillis
 6. HOW CAN I UNLOVE YOU—Lynn Anderson
 7. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
 8. FLY AWAY AGAIN—Dave Dudley
 9. HONKY TONK STARDUST COWBOY—B'ill Rice
 10. FEELING LIKE A WOMAN—Patsy Sled

- WPXE**—Starke, Florida
1. A SONG TO MAMA—Carter Family
 2. THE MORNING AFTER—Jerry Wallace
 3. DON'T HANG NO HALOS ON ME—Connie Eaton
 4. KO-KO JOE—Jerry Reed
 5. NO NEED TO WORRY—Cash & Carter
 6. DON'T PULL YOUR LOVE—Mike Eaton
 7. OPEN UP THE BOOK—Ferlin Husky
 8. NEVER ENDING SONG OF LOVE—Dickey Lee
 9. RED DOOR—Carl Smith
 10. HELLO LITTLE ROCK—Wynn Stewart

- KGEK**—Sterling, Colorado
1. GOOD LOVIN'—Tammy Wynette
 2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
 3. UNCLE SAM—Harlan Howard
 4. QUILTS—Bill Anderson
 5. I'M JUST ME—Charley Pride
 6. SOMEDAY WE'LL LOOK BACK—Merle Haggard
 7. I WONDER WHAT SHE'LL THINK—Conway Twitty
 8. BIRMINGHAM—Leroy Van Dyke
 9. PITY, PITY, PATTY—Susan Raye
 10. I'D RATHER BE SORRY—Ray Price

- WONE**—Dayton, Ohio
1. EASY LOVIN'—Freddie Hart
 2. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
 3. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette
 4. QUILTS—Bill Anderson
 5. PITY, PITY PATTY—Susan Raye
 6. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
 7. I'D RATHER BE SORRY—Ray Price/Patti Page
 8. BRAND NEW MISTER ME—Mel Tillis
 9. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 10. HOW CAN I UNLOVE YOU—Lynn Anderson

- KVEG**—Las Vegas, Nevada
1. I GOT A WOMAN—Bob Luman
 2. GOOD LOVIN'—Tammy Wynette
 3. THE CUTE LITTLE WAITRESS—Stoney Edwards
 4. LOVE'S OLD SONG—Barbara Fairchild
 5. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 6. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
 7. SOMEDAY WE'LL LOOK BACK—Merle Haggard
 8. EASY LOVIN'—Freddie Hart
 9. BACK THEN—Wanda Jackson
 10. MR. & MRS. UNTRUE—Johnny Russell

- WPDJ**—Clarksburg, West Va.
1. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
 2. FLY AWAY AGAIN—Dave Dudley
 3. WHEN I LOVED HER—Ray Price
 4. CEDARTOWN, GEORGIA—Waylon Jennings
 5. A BRAND NEW MISTER ME—Mel Tillis
 6. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 7. LOVING HER WAS EASIER—Roger Miller
 8. HOW CAN I UNLOVE YOU—Lynn Anderson
 9. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
 10. THE NIGHT MISS NANCY ANN'S—Tex Williams

- KIEV**—Glendale, Calif.
1. I'D RATHER BE SORRY—Ray Price
 2. THINK HIS NAME—Johnny Rivers
 3. INDIAN RESERVATION—Raiders
 4. MOUNTAIN WOMAN—Harold Lee
 5. SWEET CITY WOMAN—Stampede
 6. I SAW THE LIGHT—W. C. Quillan
 7. CAN I UNLOVE YOU—Lynn Anderson
 8. LAST TIME I SAW HER—Glen Campbell
 9. GOTTA TRAVEL ON—Kossie Gardner
 10. GOOD LOVIN'—Tammy Wynette

- WITL**—Lansing, Michigan
1. EASY LOVIN'—Freddie Hart
 2. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
 3. PITY PITY PATTY—Susan Raye
 4. I'D RATHER BE SORRY—Ray Price
 5. QUILTS—Bill Anderson
 6. CLAYTON DELANEY—Tom T. Hall
 7. GRAND NEW MISTER ME—Mel Tillis
 8. HERE I GO AGAIN—Bobby Wright
 9. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 10. WHEN HE WALKS ON YOU—Jerry Lee Lewis

- KGAY**—Salem, Oregon
1. HOW CAN I UNLOVE—Lynn Anderson
 2. THE YEAR THAT CLAYTON D. DIED—Tom T. Hall
 3. IT'S A SIN—Slim Whitman
 4. BOOM BOOM BOOMERANG—Lonnie Coleman
 5. I DON'T KNOW YOU ANYMORE—Tommy Overstreet
 6. PICTURES—Stallor Bros.
 7. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 8. I WILL DRINK YOUR WINE—Buddy Alan
 9. GOOD LOVIN'—Tammy Wynette
 10. BE A LITTLE QUIETER—Porter Wagoner

- WTAW**—Bryan, Texas
1. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
 2. YEAR CLAYTON DELANEY DIED—Tom T. Hall
 3. HOW CAN I UNLOVE—Lynn Anderson
 4. GOOD LOVIN'—Tammy Wynette
 5. FLY AWAY AGAIN—Dave Dudley
 6. EASY LOVIN'—Freddie Hart
 7. WONDER WHAT SHE'LL THINK ABOUT ME—Conway Twitty
 8. I'M JUST ME—Charley Pride
 9. I'D RATHER BE SORRY—Ray Price
 10. IF THIS IS THE LAST TIME—Brenda Lee

- KSPO**—Spokane, Wash.
1. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
 2. QUILTS—Bill Anderson
 3. WHEN HE WALKS ON YOU—Jerry Lee Lewis
 4. THE MARK OF A HEEL—Hank Thompson
 5. BRAND NEW MISTER ME—Mel Tillis
 6. LEAVIN' AND SAYIN' GOODBYE—Faron Young
 7. EASY LOVIN'—Freddie Hart
 8. I'D RATHER BE SORRY—Ray Price
 9. LOVE'S OLD SONG—Barbara Fairchild
 10. FLY AWAY AGAIN—Dave Dudley

NASHVILLE REPORT

(Continued from page 40)

Eddie Miller, was filmed here last week at WLAC-TV Studio. Guests were Bobby Bare, Bob Luman, Nat Stuckey, the Marijohn Singers and Buddy Spicher's band. It is a Milbif Production project and was produced by Ed Rice. (Milbif is a partnership between Miller and record promotion specialist-former dee-jay Biff Collie) . . . Long-rang prediction: The liner notes written by Johnny Cash for Chet Atkins' "Pickin' My Way" (RCA) will be nominated for a Grammy! . . . Baltimore Colt quarterback Johnny Unitas has disbanded his locally-based Golden Arm Music Publishing Co. Arranger-director-pianist Bill Pursell was boss of the company formed about a year ago . . . Add Doug Kershaw's name to list of non-smokers. "I quit about a month ago. I was smoking about five packs a day," he says. "Since I stopped, my singing seems much stronger. Of course, I still want 'em but I've made up my mind they're not for me." Doug's wife Elsie tells lightly of his decision: "We were riding along a highway in Louisiana and he tossed a half-pack of cigarettes out the window (litter bug?) and said, 'I'm through.' I didn't know if he meant he was through with me or the cigarettes. Turned out he meant the cigarettes."

BIRTHDAYING—LeRoy Van Dyke, Audie Ashworth, Larry Collins, Linda Flanagan, Margie Singleton, Billy Ray Reynolds, Gordon Terry and Pete Drake . . . The Blackwood Family gospel group (composed of Blackwood Sisters and Blackwood Brothers) elected to writer-publisher membership in ASCAP . . . Gavin Nolan, an honor student at Ryan High and son of Danny Davis, frequently flies with the Nashville Brass to sell albums during intermission at their shows. On a recent trip, Gavin (who had been tending to his homework) stepped off the plane in Fargo, S.D., with schoolbooks under his arm and quipped, "I've heard of busing, but this is going a little too far" . . . The Wilburn Brothers (Teddy and Doyle) are back together for a recording session and appearance on the Grand Ole Opry. Teddy still lives in Hollywood; Doyle in Nashville . . . Ramona (Mrs. Grandpa) Jones (fiddle player) and 15-year-old son Mark Jones (banjoist) have resumed performing on the college circuit. They are booked for concerts Oct. 4 at University of Tennessee (Martin branch) and at Middle Tennessee State U.'s Tennessee Folklore Society's series Oct. 22-23 . . . A contract of "approximately \$10 million" has been let to build the new Grand Ole Opry House at WSM's Opryland amusement park, now under construction. The new auditorium—a 4,000 seater—is scheduled to open in about 27 months (early 1974) and will include a radio and television broadcasting studio. Meanwhile, the ancient Opry House in downtown Nashville will be the site of the Saturday night hoadowners.

Guiding Lights



Don Lewis, President of Caprice Records, announces release of a single by Stan Hitchcock, "The Light of Love," written by Lewis, arranged by Bill Justis and produced by Tommy Allsup. Publisher is Buzz Cason Publications (ASCAP). George Cooper is handling national promotion for the label and reports initial airplay starting on over 50 major country and pop stations. From left: Cason, Hitchcock, Lewis.

CMA Inks Artists

(Continued from page 40)

both the artists and djs with the international product of country music.

The show will be on Thursday, Oct. 14, at 3:30 p.m. in the Municipal Auditorium. Other members and workers of the International Committee are Record World's John Sturdivant, Emily Bradshaw, Juanita Jones and Mervyn Conn.

Two Hits One Record

"TAKE A LOOK AROUND YOU"

b/w

"HE'S BACK IN TOWN AGAIN"

by

CRISTY LANE

Brave Records

#1211

D.J.'s needing copies, write

Little Richie Johnson

Box 3, Belen, New Mexico 87002

TV Boosts Country Music Month

Chairman of the Country Music Month Committee Roy Horton reports that through the cooperation of several country artists and officials of "The David Frost Show," Country Music Month will be promoted on television.

The Country Music Month Committee has for several years encouraged network television shows to use country music talent during October. The Frost show has gotten on the "country music bandwagon" by including Chet Atkins, Hank Snow, Boots Randolph, Floyd Cramer, Marty Robbins, Dick Curless and Lester Flatt on the shows scheduled for October.

Credit is also due to the hundreds of radio stations across the country which annually promote Country Music Month. This year the stations distributed CMM banners to record retail outlets, are programming

jingles and voice i.d.'s by prominent artists and many other on-the-air and sales promotions.

Other members of the Country Music Month Committee are: Record World's Bob Austin, Hank Greer, Tom T. Hall, Walt Heeny and Irv Lichtman.

Prize Gets Shaw

NASHVILLE — Prize Records has announced the signing of Ronny Shaw to a long-term recording contract.

Ronny, winner of Loretta Lynn's national talent contest, formerly recorded for Dot. He is currently a featured act with the Barbara Mandrell show. Prize is rush-releasing his first record, with heavy promotion planned.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Oak Valley, BMI)	31	I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	75
AFTER ALL SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI)	17	IT'S A SIN TO TELL A LIE Biff Collie (Bregman, Vocco & Conn, ASCAP)	23
ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP)	67	KO-KO JOE Chet Atkins (Vector, BMI)	19
ALL I WANT TO DO Billy Carr (Jack & Bill, ASCAP)	54	LEAD ME ON Owen Bradley (Shade Tree, BMI)	40
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI)	42	LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI)	5
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	74	LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI)	27
BACK THEN Larry Butler (Duchess, BMI)	35	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI)	38
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI)	16	MAY OLD ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP)	48
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI)	8	MOUNTAIN WOMAN Bob Milsap (Wheel, ASCAP)	62
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI)	10	MUDDY BOTTOM Owen Bradley (House of Bryant, BMI)	53
CHARLOTTE FEVER Ronny Light (Window, BMI)	46	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI)	34
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP)	57	NO NEED TO WORRY Johnny Cash (Henson, SESAC)	14
DIS-SATISFIED Owen Bradley (Stallion, BMI)	73	OPFN UP THE BOOK Ken Nelson (Lowery, BMI)	37
DON'T HANG NO HALOS DN ME Cliff Williamson (Rose Bridge, BMI)	55	PICTURES Jerry Kennedy (House of Cash, BMI)	12
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	60	PITTY PITY PATTEN Earl Ball (Blue Book, BMI)	20
EASY LOVIN' George Richey (Blue Book, BMI)	7	QUITS Owen Bradley (Stallion, BMI)	6
EVERYTHING RUT LOVE Billy Sherrill (Algee, BMI)	51	RFD DOOR Don Law Prod. (Acuff-Rose, BMI)	39
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI)	11	RINGS Jim Glaser (Unart, BMI)	18
FOR THE KIDS Jim Malloy (Evil Eye, BMI)	49	ROLLIN' IN MY SWEET BARY'S ARMS Ken Nelson (Blue Book, BMI)	9
HANGING OVER ME Owen Bradley (Tree, BMI)	32	SIX WEEKS EVERY SUMMER Jerry Bradley (Con Brio, BMI)	47
HAVEN'T YOU HEARD Jim Malley (Tree, BMI)	72	SHE'S ALL I'VE GOT Billy Sherrill (Williams/Excellorec, BMI)	70
HELLO LITTLE ROCK Earl Ball (Sawgrass, BMI)	45	SHE'S LEAVIN' Bob Ferguson (Tree, BMI)	50
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	25	SHORT & SWEET Jerry Kennedy (Return, BMI)	58
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	26	SNAP YOUR FINGERS George Richey (Fred Rose, BMI)	68
HITCHIN' A RIDE Glori-B. Prod. (Intune, BMI)	71	TELL ME NOT TO Brewer Prod. (Red Coach, BMI)	56
HOLD TO MY UNCHANGING LOVE Walt Haynes (Moss-Rose, BMI)	59	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	24
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI)	66	THE MORNING AFTER Joe Johnson (4-Star, BMI)	21
HONKY TONK STARBUST COWBOY Larry Butler (Jack & Bill, ASCAP)	33	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Cement/Birdwalk, BMI)	29
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	2	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI)	28
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP)	4	THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI)	41
I GET LONELY WHEN IT RAINS Owen Bradley (Jack & Bill, ASCAP)	10	THE YEAR THAT CLAYTON DFLANEY DIED Jerry Kennedy (Newkeys, BMI)	13
I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC)	52	WHAT A DREAM Jim Vienneau (Berkshire, BMI)	64
I WILL DRINK YOUR WINE (Blue Book, BMI)	61	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI)	36
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	65	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI)	63
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI)	3	WHEN YOU'RE TWENTY-ONE Norro Wilson (Dejab, BMI)	43
I'LL FOLLOW YOU Bob Moore (Glad, BMI)	44	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI)	1
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI)	15		
IF YOU THINK IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI)	30		
I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI)	22		



COUNTRY SINGLE PRODUCT

LAMAR MORRIS—MGM K14289

NEAR YOU (Supreme Music, ASCAP)

SHE CAME TO ME (Fred Rose Music, BMI)

Here's a solid cut on the oldie that may prove the fulfillment of the potential shown by this young artist on his previous releases. Producer Jim Vienneau did well!

CAL SMITH—Decca 32878

THE WOMAN ON THE INSIDE (Contention, SESAC)

TO SAVE MY WIFE (Dunbar, BMI)

A medium-tempo love song by the "ex-Troubadour" written by Jeremiah Stone that straight country fans will like.

HENSON CARGILL—Mega 615-0043

NAKED AND CRYING (Shoji Music, BMI)

AFRAID TO ROCK THE BOAT (Hill & Range/Last Straw, BMI)

Low-key, medium-tempo, self-reflection produced by Jim Malloy. Henson sings extremely well. Song is a Lionel Delmore composition.

JEANNIE SEELY—Decca 32882

ALRIGHT, I'LL SIGN THE PAPERS (Cedarwood Pub., BMI)

ALL I WANT IS YOU (Tree, BMI)

The Mel Tillis oldie gets a fine revival by the former Grammy winner. Flip was written by Columbia producer Larry Butler.

PAUL OTT—Show Biz 0502

THE SOLDIER'S PRAYER (Davidson County Music, BMI)

Bill Graham wrote this Viet Nam outing. Lyric and melody certainly offer a contrast to one another. Show Biz is now distributed by Mega.

HANK SNOW—RCA 74-0544

(THE SEASHORES OF) OLD MEXICO (Blue Book, BMI)

NO ONE WILL EVER KNOW (Milene Music, ASCAP)

Merle Haggard penned this "South of the Border" story song that might be the one to put Hank back in the charts. Flip is the Mel Foree-Fred Rose standard.

JEANNIE C. RILEY—Plantation PL-79

ROSES AND THORNS (Shelby Singleton Music, BMI)

Jeannie stays in the upbeat moving style that has proved successful in her last two outings. Listen for the interesting "strings" sound over the heavy guitar beat.

DOLLY PARTON—RCA 74-0538

COAT OF MANY COLORS (Owepar Music, BMI)

HERE I AM (Owepar, BMI)

This true story of Dolly's childhood got so much attention on the TV show, RCA decided to feature it in a single and album. As a special attraction, there's a full color sleeve picture of Dolly as a child.

JOHNNY WRIGHT—Decca 32883

GOING TO THE COUNTRY (Sailor Music, ASCAP)

SOUTH IN NEW ORLEANS (Hill and Range, BMI)

This is a very different, modern approach for Johnny, written by hip writers Steve Miller and Ben Sidran. Dig the funky arrangement!

RUSS RUSSELL—Renegade 45-5601

ANGOLA (Adventure Music, ASCAP)

PRESERVATION (Adventure Music, ASCAP)

Russ got some good exposure last time around, and this Chuck Chellman-produced tune will do even better. Label is distributed by London.

CURTIS POTTER—Dot 17392

CHANGE ME (Central Songs, BMI)

ONE MINUS EVERYTHING (Nashville Music, BMI)

A great talent here; and this Steve Stone-Chris Roberts song should put Curtis on a charting course. Flip is another worthy ballad.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WMIL, Milwaukee (Bruce Nelson)	WYDE, Birmingham (Johnny Gray)
KFDI, Wichita (Don Powell)	WINN, Louisville (Jim Miller)
WHO, Des Moines (Mike Hoyer)	WPOR, Portland (Tom Star)
WWVA, Wheeling (Steve Mazure)	WCMS, Norfolk (Earle Faulk)
WRCP, Philadelphia (Don Paul)	KFRD, Houston (Tom Miller)
WJEF, Grand Rapids (John Howard)	KJEM, Oklahoma City (Jay Perkey)
WQYK, Tampa (Don Dee)	WRFD, Columbus (Bill Preston)
WCNW, Fairfield (Fred Slezak)	KVWO, Cheyenne (Terry Drenner)
WGMA, Hollywood, Fla. (K. C. Jones)	KHOS, Tucson (Mike Mitchell)
	KOOO, Omaha (Len Sollars)

Left Field Firecracker: Duane Dee's great country cover of the Bee Gees' "How Do You Mend a Broken Heart" poppin' all around the country. Action heavy in Columbus, Oklahoma City, Louisville, Birmingham, Milwaukee, Philadelphia, Tucson and Fairfield. Comin' On Strong: Jody Miller—making rapid gains in Grand Rapids, Norfolk, Portland and all over the South.

There's FM-country in Wichita now: KFDI President Mike Lynch announced the acquisition of an FM outlet to be known as KFDI-FM. Mike Oatman, General Manager, says the station will program all country and will be managed by Shelly Davis, who goes to Wichita from a successful stint at WRCP in Philadelphia.

Johnny Cash predictably hot in most markets. Merle Haggard getting a lot of picks on "Daddy Frank." WWVA Pick: Red Lane's "Set The World On Fire." Bill Anderson and Jan Howard should be well satisfied with the heavy play on "Dis-Satisfied" at KJEM, WHO, WYDE, WCNW.

Brian Collins gaining steadily in Portland and Wichita.

Stan Hitchcock's "Light of Love" pick at WRFD, moving at WYDE.

Johnny Paycheck spinning frequently in Milwaukee, Omaha, Tampa and Fairfield.

Sandy Posey's "Bring Him Safely Home To Me" pick at WINN, playing in Milwaukee.

WMGS President H. Max Good advises they are in the process of building new studios and offices near Perrysburg, Ohio. Facilities will also include a 35 x 50 ft. recording studio to be used primarily for the young people in the area.

Anita Carter getting heavy play at WCMS, WYDE and WGMA on "Whole Lotta Lovin'."

George Younce's "Laughing Song" most requested in Norfolk.

Lester Flatt beginning to show up on charts at WPOR and KFRD with "Don't Take It So Hard, Mr. Webster."

Disc Distress: WTAI in Melbourne, Fla., has put out an SOS for records of every type, especially gospel and country. Send to Michael Stone, WTAI, P.O. Box 1560, Melbourne, Fla. 32035.

Willie Nelson getting action on "Yesterday's Wine" in Tampa and Columbus.

Would You Believe Dept.: Tom Miller at Houston's KFRD reports "The Rangers Walt" by the Moms & Dads is their most requested since "Harper Valley PTA!" It is on GNP Crescendo.

Veteran writer Shel Silverstein turns vocalist with "A Front Row Seat to Hear Ole Johnny Sing"; pick this week at WRFD.

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—The Johnny Cash Show has come and gone, but its impact will be remembered for a long time. I attended one of the two concerts held at the Royal Festival Hall in London on Saturday, Sept. 18. This was the second last date of their current tour of Scandinavia and Great Britain.

What a show! What a response! Despite a faulty microphone, the first half was off to a good start with performances by the Tennessee Three, Carl Perkins, the Carter Family and the Statler Brothers. This mixture of rock, traditional and modern country music was well received, especially the slick harmonizing of the Statlers. When the spotlight hit Johnny coming on to a blackened stage at the opening of the second half, the roar from the packed Festival Hall left no doubt how happy they were to welcome him to London.

The Cash program of songs was predominantly modern, such as "Sunday Morning Coming Down," "Me and Bobby McGee," etc. But the real crowd-pleasers consisted of "Orange Blossom Special," (with some exciting harmonica playing from Johnny), "Folsom Prison," "Five Foot High and Rising" and other oldies that he has recorded. A touching moment occurred when singing the last line of "A Boy Named Sue," he sang, "And if I have a boy, I'm gonna call him, John Carter" . . . and then proceeded to introduce his 18-month-old son, who was sitting in one of the boxes with his nurse.

After running through some duets with his glamorous-looking wife, June Carter, the whole cast came on stage to sing a number of gospel songs that had everyone hand-clapping in unison. The standing ovation proved to one and all that the Cash magic is still as strong as ever! The next day at a combined press conference and luncheon hosted by CBS and NEMS, Johnny announced plans to return to Europe next spring to do a television special in Holland and hopefully a tour of Ireland and Great Britain. Also in the offing: a children's LP, in aid of autistic children who are patients in a Nashville hospital.

Besides his 14-day tour of Great Britain, Slim Whitman will be busy with radio and TV shows while here. One of the shows will be for BBC producer Bill Bebb and will take over the hour-long "Country Style."

LATE NEWS FLASH: Hank Snow coming to do a five-city tour of G.B. and a short tour of Scandinavia. More details forthcoming.

WYDE strong on Kenny Earl's "What in the World" on NASCO.

June Stearns' "Your Kind of Lovin'" pick at KOOO, moving at WJEF.

Harold Lee's "Mountain Woman" invading the plains at Omaha.

Johnny Tillotson's "Welfare Hero" heavy request item in Tampa.

Roger Sovine playlisted in Wichita with "It's Cold in Tulsa."

Lobo's "California Kid and Remo" spilling over into the country of WGMA.

Dale Van Horne's version of "Jody and the Kid" playing in Philadelphia.



SUPER PROMOTIONS IS
BRITE STAR
 Complete record promotion and distribution services
BRITE STAR PROMOTIONS



728 16th Ave. So.

Nashville, Tenn. 37203

(615) 244-4064



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

Word from Jack McFadden, President of OMAC Artists Corp., Bakersfield, announcing that OMAC after due and deliberate consideration has severed all contractual ties with Jim and John, the Hagers.

Don't jump out of the window, Bob Levinson! A few weeks ago, we incorrectly stated that Al Ross was partner in Litrov/Ross. We regret the inaccuracy and are proud to announce that the correct firm is Levinson/Ross. The public relations firm was known in the past as Litrov/Levinson . . . Kathie Vincent is the new public relations-promotion gal with Buck Owens and is headquartered in the Owens offices in Bakersfield at 405 Chester Ave. . . . Bob Jackson left KRAM-Las Vegas and is the new midday personality at Bill Ward's Metromedia KLAC-Los Angeles . . . Bob Kingsley is alive and well! He reports his new lineup of airmen at KBBQ-Burbank consists of Mac Curtis, Charlie O'Donnell, Deano Day, Corky Mayberry and John McBane . . . Freddie Hart was about to be cut from the Capitol artist roster until his smash "Easy Lovin'" came along. It was to be his last release on the label—but not anymore.

The Judy Lynn Show wound up a two-week stint at the Flamingo Hotel in Las Vegas . . . Eddy Arnold on the way to Harrah's-Tahoe . . . We are sorry to report another tragedy in the life of UA artist Billy Mize. Last weekend, his teenage son, Billy, Jr., was fatally injured in a Los Angeles motorcycle-truck accident. Two years ago, one of the younger Mize children drowned in the family's swimming pool in southern California. Billy is the older brother of Nashville's Buddy Mize . . . Kent Hopper left KEAP-Fresno for KNGS-Hanford, Calif. . . . Gene Bear now handling press relations for UA star Ray Sanders. Ray is now on "Hee Haw."

Owens Adds Markets

"The Buck Owens Ranch Show," which is taped at WKY in Oklahoma City, has added two additional markets to its syndicated outlets: WUHQ in Battle Creek, Mich. and WAPI in Birmingham, Ala.

Wrayco Names Case

Simultaneously with the release of three new country singles, Wrayco Records' President Lewis B. Chitty announces the appointment of Jimmy Case as National Promo Director of the Baltimore-based firm.

DON'T GET CAUGHT WITH YOUR PANTS DOWN!

This Year CMA and GMA Gala Events Are in the same Weekend.

Reserve your tux now!

Bittner's Formal Wear Rental

2515 West End, Nashville, Tenn.
(615) 292-2381

ASK FOR JERRY

Theatre 80

(Continued from page 39)

done a Broadway show. "She loved it," he smiled but would say no more for the time being. He did say he was preparing a TV special of his recent Broadway musical, "Minnie's Boys," with "the same boys but a new Minnie," and a revival of "Little Me." "We expect to open 'Little Me' in January at a small Broadway theater," he advised. "It will have a whole different concept, more like television's 'Laugh-In.' The composers, Cy Coleman and Carolyn Leigh, have written some new songs for the show."

In the meantime, Whitelaw and Otway (who owns the former play house) are having the time of their lives helping entertainment-starved moviegoers have the time of theirs with—as they call their project—"The Movie Musical."

"A lot of the films we show haven't had theatrical exhibition since they were first released," Otway noted. "And they're not shown all the time on TV. We've made some real finds. After all, man cannot live by Judy alone."

Or Joan!



THE COUNTRY ALBUM CHART

OCTOBER 9, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	3	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	7
2	1	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	11
3	2	THE SENSATIONAL SONNY JAMES—Capitol 804	10
4	4	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	12
5	8	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	7
6	7	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	5
7	5	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	18
8	6	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	10
9	9	MAN IN BLACK JOHNNY CASH—Columbia 30550	16
10	11	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	13
11	15	TODAY MARTY ROBBINS—Columbia 30816	4
12	13	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	8
13	17	PITTY, PITTY PATTY SUSAN RAYE—Capitol ST 807	7
14	10	HE'S SO FINE JODY MILLER—Epic 30659	5
15	23	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	3
16	12	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	11
17	14	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	9
18	22	KO KO JOE JERRY REED—RCA LSP 4596	3
19	21	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	5
20	15	LONESOME SAMMI SMITH—Mega M31-1007	9
21	29	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	4
22	36	EASY LOVIN' FREDDIE HART—Capitol ST 838	2
23	19	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	25
24	20	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	8
25	32	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	3
26	18	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	14
27	24	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	8
28	25	HAG MERLE HAGGARD—Capitol 735	27
29	34	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	6
30	27	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	10
31	28	ROSE GARDEN LYNN ANDERSON—Columbia 30411	42
32	33	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	4
33	26	THE INCREDIBLE ROY CLARK—Dot 25990	12
34	30	I WANNA BE FREE LORETTA LYNN—Decca 75282	21
35	39	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	4
36	41	LIVE AT SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	3
37	31	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	12
38	38	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	26
39	40	THE AWARD WINNERS TOMPALL & THE GLASER BROS.—MGM 4775	6
40	47	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	2
41	35	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	20
42	—	THE WORLD OF LYNN ANDERSON—Columbia C30902	1
43	44	ONE SWEET HELLO ERNEST TUBB—Decca 75201	6
44	46	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	14
45	—	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	1
46	37	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	11
47	42	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	14
48	48	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	8
49	56	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	2
50	43	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	16
51	52	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	5
52	55	THIS IS JERRY WALLACE—Decca DL 75294	3
53	—	CHIP N' DALE'S PLACE CLAUDE KING—Columbia C30804	1
54	60	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	2
55	51	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048	5
56	53	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	57
57	58	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA LSP 4569	3
58	54	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528	25
59	45	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	24
60	49	PATTI PAGE—Mercury SR 61344	11
61	65	THE WORLD OF JOHNNY HORTON—Columbia 30884	2
62	—	JUST AS SOON AS I GET OVER LOVIN' YOU JEAN SHEPARD—Capitol ST 815	1
63	61	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	22
64	50	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN' & MELBA MONTGOMERY—Capitol 808	9
65	59	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	21



THE COUNTRY SINGLES CHART

OCTOBER 9, 1971

THIS LAST WK. WK.

WKS. ON CHART

2	1	YOU'RE LOOKING AT COUNTRY LORETTA LYNN— Decca 32851	11
2	4	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429	8
3	1	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	10
4	7	I DON'T KNOW YOU (ANYMORE) TOMMY OVERSTREET—Dot 17387	9
5	6	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	10
6	3	QUITS BILL ANDERSON—Decca 32850	12
7	5	EASY LOVIN' FREDDIE HART—Capitol 3115	16
8	9	BRAND NEW MISTER ME MEL TILLIS—MGM K14275	11
9	14	ROLLIN' IN MY SWEET BABY'S ARMS BUCK OWENS—Capitol 3164	6
10	11	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA 48-1003	10
11	13	FLY AWAY AGAIN DAVE DUDLEY—Mercury 73225	8
12	13	PICTURES STATLER BROTHERS—Mercury 73229	8
13	8	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	14
14	17	NO NEED TO WORRY JOHNNY CASH & JUNE CARTER—Columbia 4-45431	6
15	16	IF THIS IS OUR LAST TIME BRENDA LEE—Decca 32848	10
16	20	BE A LITTLE QUIETER PORTER WAGONER—RCA 48-1007	8
17	21	AFTER ALL, SHE USED TO BELONG TO ME HANK WILLIAMS, JR.—MGM K14277	7
18	22	RINGS GLASER BROTHERS—MGM K14291	5
19	24	KO-KO JOE JERRY REED—RCA 48-1011	5
20	10	PITTY PITTY PATTY SUSAN RAYE—Capitol 3129	13
21	27	THE MORNING AFTER JERRY WALLACE—Decca 32859	8
22	28	I'M GONNA ACT RIGHT NAT STUCKEY—RCA 48-1010	6
23	23	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 50806	9
24	18	THE MARK OF A HEEL HANK THOMPSON—Dot 17385	13
25	35	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3174	3
26	15	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	14
27	30	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 4-45422	10
28	33	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN TEX WILLIAMS—Monument 8503	7
29	19	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79 JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	11

30	36	IF YOU THINK THAT IT'S ALL RIGHT JOHNNY CARVER—Epic 5-10760	9
31	37	A SONG TO MAMA THE CARTER FAMILY—Columbia 4-45428	7
32	38	HANGING OVER ME JACK GREENE—Decca 32863	6
33	39	HONKY TONK STARDUST COWBOY BILL RICE—Capitol 3156	7
34	40	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	4
35	32	BACK THEN WANDA JACKSON—Capitol 3143	10
36	43	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA 45-276	4
37	42	OPEN UP THE BOOK FERLIN HUSKEY—Capitol 3165	6
38	31	LOVIN' HER WAS EASIER ROGER MILLER—Mercury 73230	9
39	49	RED DOOR CARL SMITH—Columbia 4-45436	5
40	51	LEAD ME ON LORETTA LYNN & CONWAY TWITTY—Decca 32873	2
41	48	THE TWO OF US TOGETHER DON GIBSON & SUE THOMPSON—Hickory 45K1607	7
42	63	ANOTHER NIGHT OF LOVE FREDDY WELLER—Columbia 4-45451	3
43	47	WHEN YOU'RE TWENTY ONE CLAUDE KING—Columbia 4-45441	4
44	61	I'LL FOLLOW YOU (UP TO OUR CLOUD) GEORGE JONES—Musicor 1446	2
45	46	HELLO LITTLE ROCK WYNN STEWART—Capitol 3137	5
46	68	CHARLOTTE FEVER KENNY PRICE—RCA 48-1015	3
47	58	SIX WEEKS EVERY SUMMER DOTTIE WEST—RCA 48-1012	4
48	50	MAY OLD ACQUAINTANCE BE FORGOT COMPTON BROTHERS—Dot 17391	7
49	54	FOR THE KIDS SAMMI SMITH—Mega 615-4439	4
50	59	SHE'S LEAVIN' JIM ED BROWN—RCA 45-272	3
51	62	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	3
52	52	I WANNA BE LOVED COMPLETELY/SWEETIE WARNER MACK—Decca 32864	6
53	53	MUDDY BOTTOM OSBORNE BROTHERS—Decca 32864	6
54	55	ALL I WANT TO DO BRIAN COLLINS—Mega 615-0038	4
55	56	DON'T HANG NO HALOS ON ME CONNIE EATON—Chart 5138	5
56	57	TELL ME NOT TO BUD BREWER—RCA 48-1009	6
57	34	COUNTRY GIRL WITH HOT PANTS ON LEONA WILLIAMS—Hickory 45K1606	10
58	69	SHORT AND SWEET BOBBY BARE—Mercury 73236	2
59	60	HOLD TO MY UNCHANGING LOVE JEANNIE PRUETT—Decca 32857	4
60	73	EARLY MORNING SUNSHINE MARTY ROBBINS—Columbia 4-45442	2
61	44	I WILL DRINK YOUR WINE BUDDY ALAN—Capitol 3146	8
62	64	MOUNTAIN WOMAN HAROLD LEE—Cartwheel A198	5
63	25	WHEN HE WALKS ON YOU JERRY LEE LEWIS—Mercury 73227	12
64	66	WHAT A DREAM CONWAY TWITTY—MGM K14274	3
65	26	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca 32842	14
66	74	HOME SWEET HOME DAVID HOUSTON—Epic 5-10778	2
67	—	ALL I EVER NEED IS YOU RAY SANDERS—United Artists 50827	1
68	—	SNAP YOUR FINGERS DICK CURLESS—Capitol 3182	1
68	72	I GET LONELY WHEN IT RAINS LEROY VAN DYKE—Decca 32866	3
70	—	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783	1
71	71	HITCHIN' A RIDE JACK RENO—Target T13-0137	3
72	75	HAVEN'T YOU HEARD RAY PILLOW—Mega 615-0040	2
73	—	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	1
74	—	BABY, I'M YOURS JODY MILLER—Epic 5-10785	1
75	—	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	1

#1 COME SUNDOWN

#1 PLEASE DON'T TELL ME HOW THE STORY ENDS

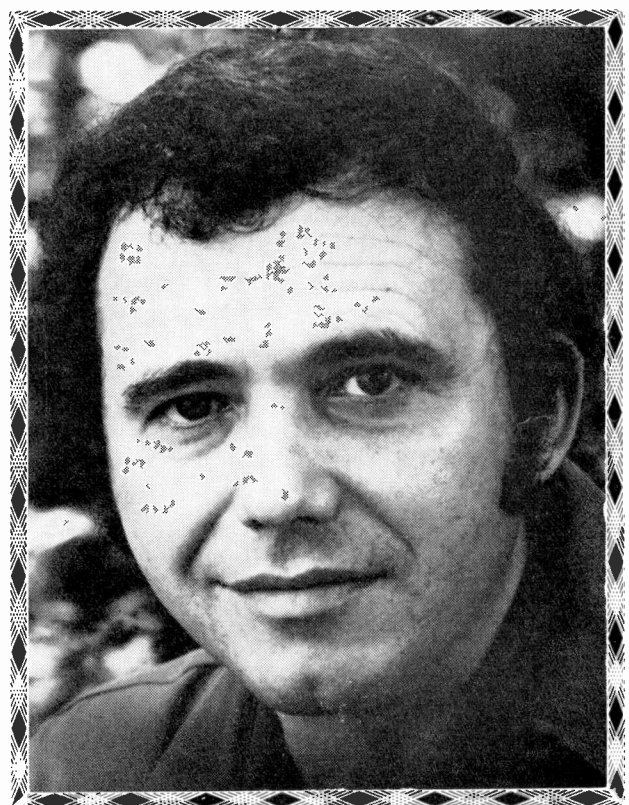
And Now for the Next #1 from

BOBBY BARE

"SHORT AND SWEET"

#73236

From the pen of Billy Joe Shaver
Published by: Return Music
1819 Broadway, Nashville, Tennessee



imagine john lennon's new single—
imagine b/w it's so hard
produced by john & yoko and phil spector
is apple record 1840 ●

