

RECORD WORLD

WHO IN THE WORLD

Paul and Linda McCartney Can Celebrate a Couple of Important 'Firsts' This Week: Their First Single, Apple Records' 'Uncle Albert/Admiral Halsey,' Takes First Place On Record World's Top 100. Disc is from Their LP 'Ram.'



PICKS OF THE WEEK

SINGLES

TOMMY JAMES, "I'M COMIN' HOME (Big Seven, BMI). The Tommy James renaissance can't help but continue with this cut from his new album. At times reminiscent of "My Sweet Lord"; should follow "Draggin' the Line" to the top. Roulette R-7110.



SLEEPERS

MELVIN VAN PEEBLES, "SWEETBACK'S THEME" (Yeah, ASCAP). Groovin' instrumental theme from the hit film "Sweet Sweetback's Baadasssss Song" by jack of all trades a.k.a. Brer Soul. Of top programming value for all radio markets. So together. Stax 0097.



ALBUMS

BARBRA STREISAND, "BARBRA JOAN STREISAND." Barbra J. Streisand has turned herself into quite a supple rock singer during the last two albums, and here she gives funky, shimmering readings of Lennon, Nyro, King, Bacharach and David. Oh, wow. Columbia KC 30792.



CYMARRON, "VALERIE" (Press, BMI). The "Rings" crew returns with a pretty pop-rock ode to an oft-sung of girl. Surefire top 40 item, produced by Chips Moman for his new label. B/w "Across the Kansas Sky" (Press, BMI) Entrance ZS7 7502 (CBS).



DON NIX, "OLENA" (Deerwood, BMI). Long-time Memphis music man sounds a lot like his sometime compatriot Leon Russell. What better way to sound? Intense, exhilarating gospel-like fervor. B/w "Riding The Blinds" (Deerwood, BMI). Elektra 45746.



BEE GEES, "TRAFALGAR." The Bee Gees, with their curious sense of history and faded romance, have put together another one of their lush, curiously decadent, egocentric packages. "How Can You Mend a Broken Heart," songs about England included. Atco SD 7003.



DAVE & ANSEL COLLINS, "MONKEY SPANNER" (Interglobal, ASCAP). "Double Barrel" duo follows-up with more of the looney tunes and silly sounds that so delighted the top 40-novelty audience last time out. Jolly good fun! Big Tree 125 (Ampex)



TERESA, "HE'S A COOKER" (Green Isle/Fred Burch, BMI). Catchy then some, "He's a Cooker" is a cooker especially noteworthy for its distinctive percussive effects. Lyrics are kept simple and to the point. Great vocal by newcomer. SSS 850.



JOAN BAEZ, "BLESSED ARE . . ." Joan Baez stresses the spiritual sides of things with this album, which includes tunes of her own devising, "Let It Be," "Put Your Hand in the Hand," "The Night They Drove Old Dixie Down." Cut with Nashvillians. Vanguard VSD 6570/1.



THE FUZZ, "I'M SO GLAO" (Jamf/Ferndiff/Sharrieff, BMI). The Fuzz, Val, Barbara and Sheila by name, have mastered that sweet soul sound. Follow-up to "Like an Open Door" ups the tempo a touch. Unique fade out-in. Calla C-179 (Roulette).



WEEKEND, "EVERYDAY" (Equant/Roslyn, BMI). Buffalo-based bunch sure have the pop-rock sound down pat. CSN&Y-type vocal over organ makes their first single stand out above the pack. Hit sound! B/w "Country Fair" (Equant/Roslyn, BMI). Janus 168.



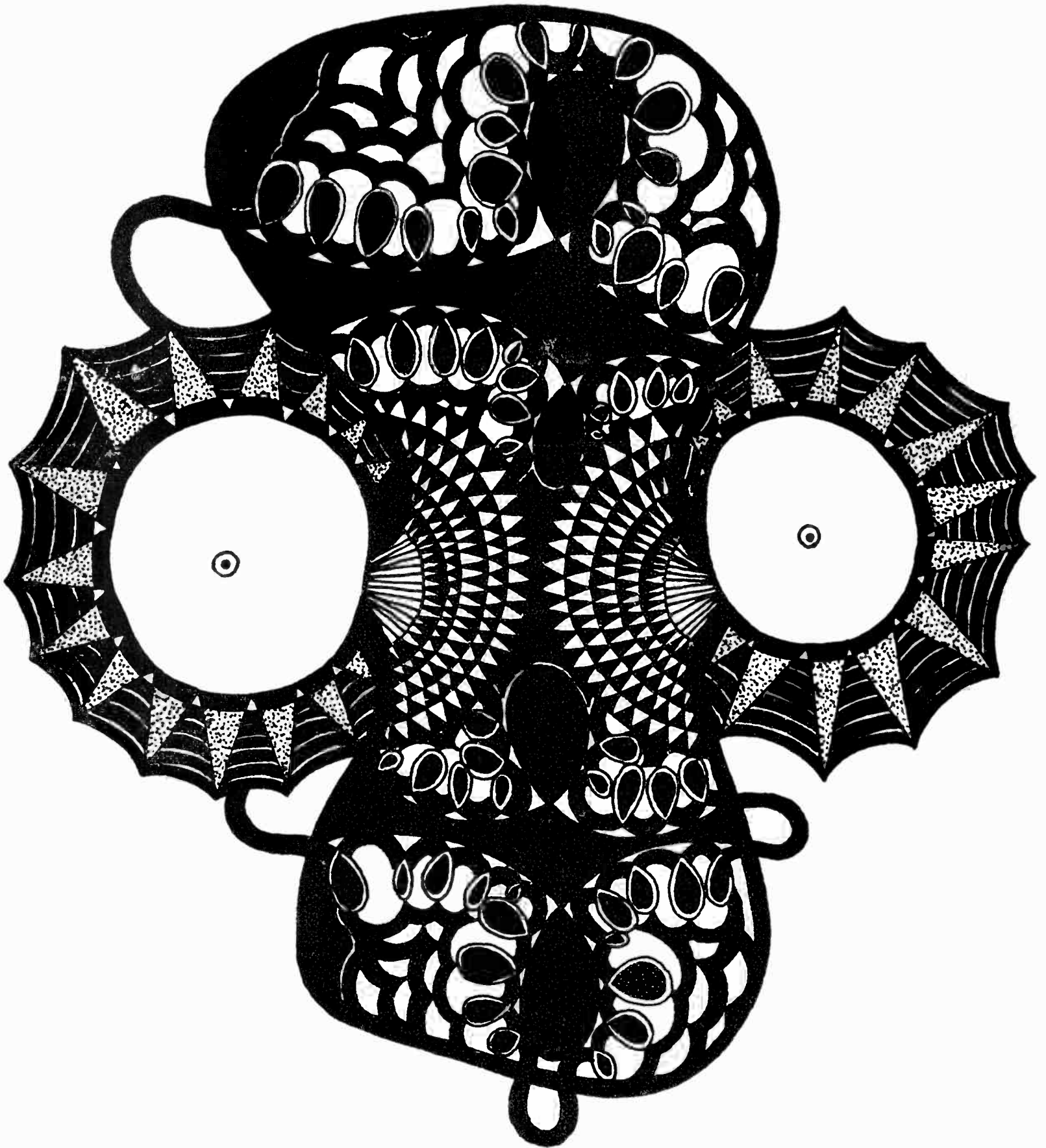
JOHN SEBASTIAN, "THE FOUR OF US." John Sebastian has evidently been going through some rather sobering changes. The package at hand shows him at a very mature point in his life. The second side—a breath-taking four-part song—shines. Reprise 2041.



New Campus Record Report **Dialogue: Johnny Mathis Speaks Out** **Settler RCA Commercial Sales VP** **Wiedenmann Metromedia General Manager** **Klein Denies Stones' Charges** **A&M Holds International Meet September 8-10** **Asylum Label to Atlantic**

BEEN SO LONG / CANDY MAN

FROM THE ALBUM "FIRST PULL UP, THEN PULL DOWN" (ELECTRIC AND LIVE) LSP-4550; P8S-1762; PK-1762



HOT TUNA ON RCA

NEW SINGLE 74-0528

Settler Named RCA Commercial Sales VP



Gene Settler

■ Eugene B. Settler has been appointed Division VP, Commercial Sales, by RCA Records.

Announcement was made by Mort Hoffman, Division VP, Commercial Operations, to whom Settler will report.

Hoffman said: "In the eight months since Settler joined RCA Records as Director of Sales, his personal leadership has had a tremendous impact on the growth of the company's commercial sales. In addition, he has been invaluable in initiating a greatly strengthened distribution set-up for the company. This promotion is recognition for the successful job he has done, and I am confident with Settler in this key job, our position in the recording industry will become increasingly stronger in the period ahead."

Settler came to RCA from Epic Records in January of this year. He had been Director of Sales at Epic since October, 1968. He had joined CBS in (Continued on page 40)

MOA Reveals Awards



MOA WINNERS

Lynn Anderson, Charley Pride, Dawn, Columbia Records.

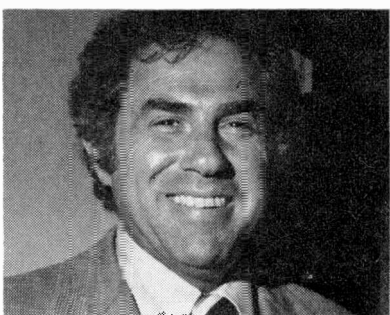
■ CHICAGO — The Music Operators of America, which will hold its Expo Seventy-One Convention Oct. 15-17 at the Sherman House here, has announced its JB (jukebox) awards for this year.

As determined by popularity on jukeboxes, the following are the JB winners:

Artist of the Year: Charley Pride (RCA); Artists of the Year: Dawn (Bell); Record of the Year: "I Never Promised You a Rose Garden," Lynn Anderson (Columbia); and Record Company of the Year: Columbia Records.

MOA President Les Mon- (Continued on page 40)

Len Sachs Heads TRO Record Operation



Len Sachs

■ Howard S. Richmond, President of The Richmond Organization, has appointed Len Sachs to head up record operations for TRO and to coordinate the USA releases and exploitation of masters produced by the Essex Music Group in England.

Under a newly augmented record product development (Continued on page 40)

A&M Listens to World At Annual Meeting



International Planners: Mapping A&M's forthcoming international affiliates meeting set for Sept. 8 are (left to right) Michel DeMay, International Department, David Hubert, Director of A&M's International Department, and Jerry Moss, President of A&M Records.

■ A&M Records' annual meeting of international affiliates will be held Sept. 8-10 in Los Angeles, reports David Hubert, International Director.

More than 30 countries will participate in the three-day meet which will be themed "Listen to Your World." This motif will be carried out through graphics and decor which will be set up on the A&M soundstage.

(Continued on page 39)

'Campus Report' Feature Introduced

■ In this issue Record World begins a new feature, "Campus Record Report" by Gary H. Cohen, which each week will examine the increasingly influential college market. The "Report" appears on Page 8.

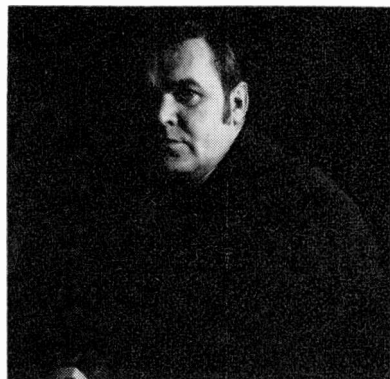
Klein Denies Stones' Charges

■ In response to stories which have appeared regarding the New York lawsuit by the Rolling Stones against ABKCO Industries, Inc., Allen Klein and others charging, mainly, conspiracy to destroy the Stones' careers, Klein stated last week.

"The attorneys for the other defendants including ABKCO Industries, Inc., have not had a reasonable opportunity to study the complaint, which was served

(Continued on page 40)

Wiedenmann Becomes M'media General Mgr.



Jack Wiedenmann

■ Tommy Valando, President of Metromedia Music, Inc., announced the appointment of Jack Wiedenmann General Manager, Metromedia Records, effective Sept. 7.

Valando had this to say of the new appointment: "Jack Wiedenmann joins us with an impressive background of experience in our industry, starting in distribution for Columbia Records, and working his way through sales, marketing and merchandising to become Director of A&R for that label.

"Jack then joined MCA as head of Kapp Records, while also heading A&R for Decca Records. His responsibilities there included Creative Services, advertising and merchandising.

"Finally, before joining us at Metromedia, Jack held the position of Executive Vice-President of Famous Music Corp."

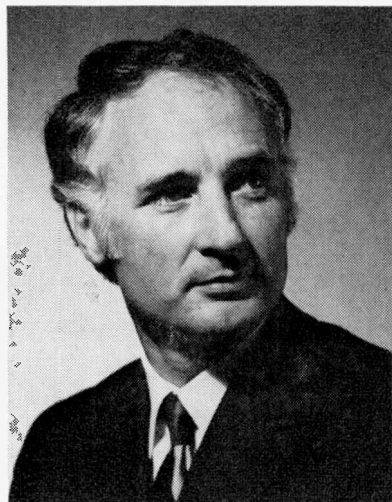
(Continued on page 40)

Joseph Auslander Marks President

■ The Board of Directors of Edward B. Marks Music Corp. announced that at a meeting held on Aug. 30, Joseph Auslander, formerly VP and General Manager, was elected President and Treasurer.

Former President Herbert E. (Continued on page 40)

RCA Forms Music Service



Dave Heneberry

■ RCA Records has announced a new alignment of its Record and Tape Clubs and its Prem-

ium, Educational and Custom activities in a new organization called RCA Music Service.

Dave Heneberry, formerly Division Vice President, Record Club, becomes Division VP, RCA Music Service and heads the new activity.

Announcement was made by Rocco Laginestra, President of RCA Records, who said, "Dave Heneberry has done a remarkable job in building our Record and Tape Clubs. We are confident he will continue this success in his expanded responsibilities. There are many similarities between the activities of our Clubs and our Premium Department. This new alignment will strengthen both activities."

(Continued on page 38)

Asylum to Atlantic

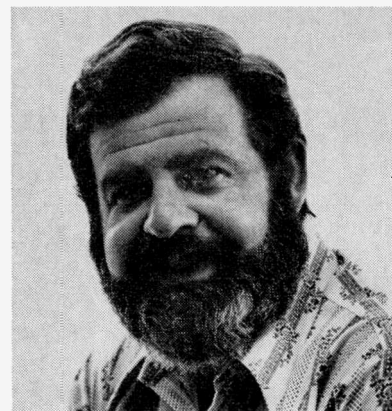
■ Ahmet Ertegun, President of Atlantic Records, and David Geffen announces formation of a new label, Asylum Records, a joint venture of Atlantic and Geffen and the fourth label of the Atlantic / Atco / Cotillion group. Geffen is the manager of Crosby, Stills, Nash & Young, Joni Mitchell and Laura Nyro.

One of the most important artists on the new label is Joni Mitchell. Other artists include

Jackson Browne, Judee Sill, David Blue, Jo Jo Gunne, Steve Ferguson, John David Sauter, Ned Doheny and a new and as yet unnamed group consisting of Glen Frey (formerly of Long Branch Pennywhistle), Bernie Leadon (formerly of the Flying Burrito Brothers), Randy Mizner (formerly of Poco) and Don Henley. Other signings will be announced shortly.

(Continued on page 38)

Gordon Famous Promo Dir.



Herb Gordon

■ NEW YORK — Tony Martell, President of Famous Music Corp., has announced the appointment of Herb Gordon to Director of National Promotion.

He will be responsible for coordinating and directing promotion and exploitation of Paramount Records and all other labels owned or distributed by Famous.

Gordon has been actively involved in record promotion for the past 12 years, recently as Director of Promotion for MCA Records.

MCA Holds Week-Long Clinic

■ A week-long clinic with MCA Records' national district sales managers was concluded at company headquarters in Universal City on Sept. 2 under the chairmanship of Rick Frio, National Sales Director, and with the top-echelon executive staff in attendance.

Among the topics on the agenda was a thorough sales and promotion breakdown on each new album in the com-

pany's fall releasing schedule and a new, multi-faceted campaign for the "Jesus Christ Superstar" album. Latter campaign is necessitated by the October debut of the Broadway production of the rock-opera and the upcoming Christmas buying season—of special significance because of the LP's subject matter.

(Continued on page 38)

Dearborn RCA Operations Dir.



Bill Dearborn

■ W. H. (Bill) Dearborn has been appointed Director, Record Operations, by RCA Records.

Announcement was made by Rocco Laginestra, President, RCA Records, to whom Dearborn reports. Dearborn will have charge of all RCA Records' recording, warehousing and manufacturing facilities in the United States and will provide manufacturing and engineering direction on a global basis.

"The continued internationalization of our operations as well as the growing complexities of the recording industry here in the U.S. mandate that we have one man, responsible directly to me, solely in charge of our physical operations," Laginestra said.

(Continued on page 38)

Genya Ravan At Columbia



Clive Davis, Genya Ravan

■ Columbia Records President Clive Davis has announced the signing of Genya Ravan to an exclusive recording contract with the label.

"Anyone who witnessed her work with Ten Wheel Drive knows that Genya Ravan is among the most exciting performers in rock today," commented Davis. "Her emergence as a solo artist is certain to bring her a whole new level of recognition."



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Michael Cuscuna/Jazz Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

Ron Levine/Advertising Sales

WEST COAST
JACK DEVANEY
Vice President

WEST COAST MANAGER

Tony Lawrence/West Coast Editor
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager:
Pilar Silva/Coordinator
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
George LeVaye/Associate Editor
Tautentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Milwood Rd. Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

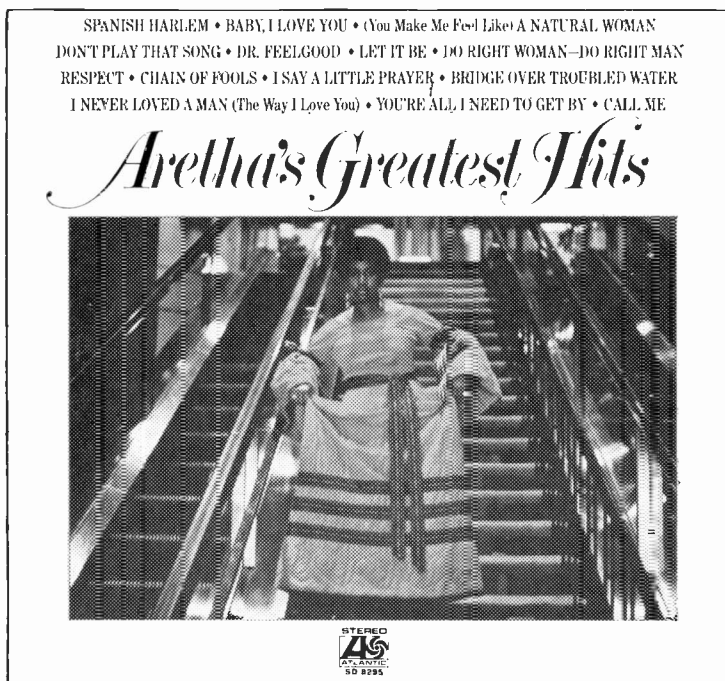
CONSULTANTS
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1265

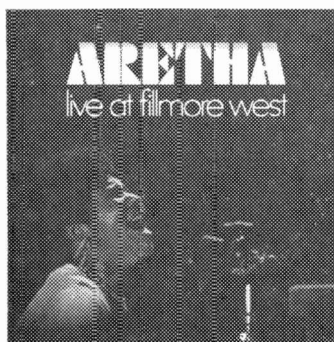
We are celebrating **ARETHA FRANKLIN MONTH**

with
a brand new
collection
of her
Greatest Hits

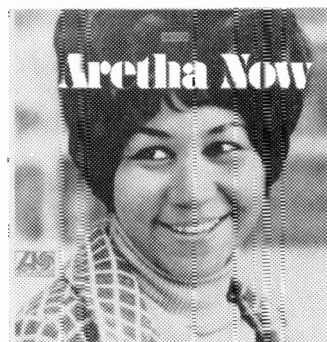


SD 8295

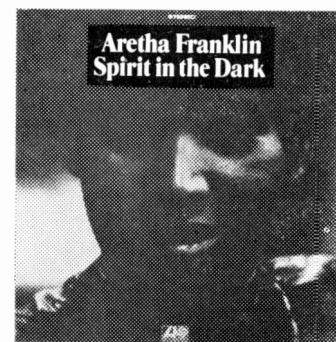
to add to her
collection
of best-selling
Atlantic
albums.



SD 7205



SD 8186



SD 8265



SD 8248



SD 8212



SD 8227



SD 8176



SD 8150



SD 8139

ARETHA FRANKLIN MONTH • ON ATLANTIC RECORDS AND TAPES (TAPES AVAILABLE ON AMPEX)

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Johnny Mathis Speaks Out

By TONY LAWRENCE

■ HOLLYWOOD—The summers of 1959-60 seemed unusually balmy. If your girlfriend had a swimming pool—all the better. If she had a hi-fi and some Johnny Mathis albums—the relationship was complete, for this archetypal balladeer provided the best



Johnny Mathis

“make out” music possible. A Mathis song was (and is) always done with impeccable care and a thoughtful sensitivity which makes him the keeper of a very special place in pop music history. Today Mathis, in addition to overseeing Rojon Productions, which produces all of his live concerts and live television appearances, and Jonmat Records, which owns all the masters and then rents them to Columbia for distribution, enjoys as active a career as ever. We recently sat and talked in his elegant suite of offices, not about the past but the present through the eyes of someone who hates the word “heavy” but has, nevertheless, earned that distinction. Here is what he said concerning a variety of topics.

Male Superstars and the Selling of Sensuality: “There is an audience for everything. Certain people get a lot of mileage out of little ability and a lot of sensuality. The subtler you are, the more sensuous you are. Tom Jones has gotten a lot of mileage out of that [non-subtle] aspect. By the third time around it becomes very calculated. The level of volume in his singing doesn’t change and that becomes tiring. Engelbert Humperdinck has a much better voice but he capitalized on Tom Jones to the point of moving more on stage. So you get a heavy-handed, lopsided kind of performer. I like flexibility and variations and many shades. The public is very fickle. They always have been and that’s their prerogative.”

New Material, New Artists & Rock and Roll: “Carole King has been writing great stuff for years. It’s nice to see her perform her own material and to get the recognition that is due her. The Holland-Dozier-Holland songs are all good songs and each seems to be more successful than the next. Glen Campbell is an exceptional artist. I go to see Lena Horne or Dionne Warwick here, or if I’m in New York, Mabel Mercer and Bobby Short. I had never seen a rock group in person until Blood, Sweat & Tears at the Columbia Convention. I could never enjoy a whole evening of that music at that sound level.”

Kris Kristofferson and James Taylor: “I like James Taylor very much. I like his subtlety. I like the way Kristofferson writes, but I don’t particularly like the performances of his music that I’ve heard. He’s a fine writer. I like cowboy music. Cowboy music has a sound, a mournful wail and, usually, a shuffle beat underneath. The lyric content is very placid without any pyrotechnics. Kristofferson writes cowboy music as can Carole King.”

The Beatles and Simon & Garfunkel: “Their material is the kind that I can work and re-work. It has a foundation for a song stylist to work on. I go back and re-work a lot of what is on ‘Abbey Road’. Nowadays the songs seem to have such a short duration. They plan them for two or three weeks and then they’re gone.”

The Strength of Earlier Songs Today: “‘Chances Are’ and ‘Twelfth of Never’ hold up very well mostly because they weren’t pretentious. They were a very legitimate kind of music that was pleasant to hear. There are songs that are not super pop, but they border on that, such as ‘Tenderly’. People can always sing those songs.”

Musicians Who Have Since Found Fame: “Quincy Jones and I worked together for the three years I was at Mercury. He did the a&r work. I always knew he had great abilities as a creative thinker and writer. Burt Bacharach was just a tune player over at Paramount when I started and he wrote ‘Heavenly,’ ‘Warm & Tender’ and ‘Faithfully.’ A girl at Columbia who couldn’t get arrested was Aretha Franklin. We were old buddies, but they didn’t know what to do with her.”

Recording—Yesterday Vs. Today: “I used to do—and still do on occasion—four songs in one three-hour session. They were all four tracks. We weren’t looking for any pyrotechnics within a song. We wanted to do outstanding material in an outstanding way. It didn’t hit anybody in the head. In my first singles session we did ‘Wonderful, Wonderful,’ ‘When Sonny Gets Blue’ and ‘It’s Not for Me to Say’ and ‘Warm & Tender.’ Ray Conniff did the arranging and we had 13 musicians. We didn’t want a big sound.”

Motown: “I’m thrilled with the success that Berry [Gordy, Jr.] has had. I’ve always felt that r&b artists have given us so much pleasure and yet have never gotten the monetary rewards or the public recognition that they deserve. They’re also handling that success extremely well. Berry is so bright and I see nothing but more success for him.”

Films: “About a year ago I was all ready and auditioned for producers, read for them and told them how much I was interested in doing a film. Just that quick I’m not interested anymore, and it’s because of the emergence of TV as a medium for me. I never enjoyed it until two years ago. I was uncomfortable and nervous and it showed. I never enjoyed seeing myself. Now it’s different.”

Personal Development of New Artists: “I’m not interested in taking anyone over to run their lives. I usually end up by giving them some money. There are times in a performer’s life when the thing they are lacking most is some money. When they show me that they are professional enough and that this is the only thing lacking, I don’t mind helping them.”

The Future: “I plan to do more concerts and more television both here and abroad. I’m getting ready to do a weekly half-hour show for syndication that would feature me and a group singing the songs of the day. Hopefully, it will be flexible enough so that it can be done wherever I’m performing around the country. I also just finished producing myself on a new album.”

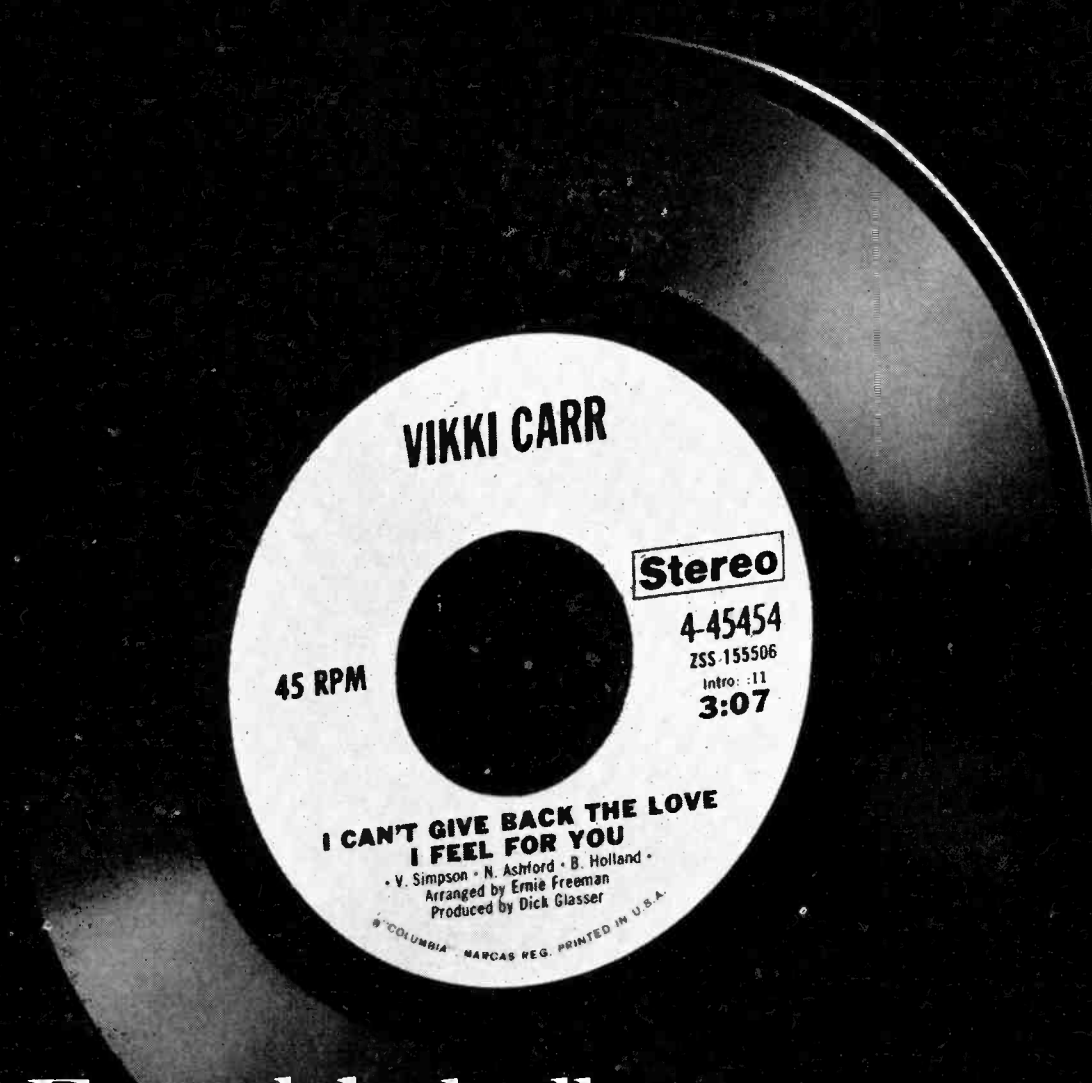
Letter to the Editor

On Behalf of Secondaries

■ In a previous issue Mr. Jack Fine’s letter appeared taking a heavy hand to the secondary stations because of their “follow the biggie” attitude with their playlist. Let’s put the blame where it is due and it most certainly is not with the average secondary.

The WFSO policy calls for us to audition every record and

album cut that the station receives, and if it fits our contemporary music format it is given air play. With a full-time request line we then note the request response to the new record and if no response we drop them. If the reaction is good we know we have a record our 18 to 35 audience likes
(Continued on page 18)



Every label tells a story. On Vikki Carr's new single, it's Top 40.

Because "I Can't Give Back the Love I Feel for You" was written by Brian Holland (of Holland, Dozier and Holland) and Valerie Simpson and Nick Ashford ("Ain't No Mountain High Enough").

As Billboard put it, "This driving blues-rock ballad will hit with impact... by far one of Vikki's most potent entries.... It could easily go all the way."

And Cash Box said, "Diana Ross favorite

is given a stupendous performance. Stunning vocals and electrifying production make the hit potential of this outing a certainty."

And Record World's front cover read, "Vikki has simply never sounded better.... Hit sound!"

"I Can't Give Back the Love I Feel for You." It's another Vikki Carr story with a happy ending.

"I Can't Give Back the Love I Feel for You." 4-45454
Vikki Carr's new single. On Columbia Records



The Value of College Radio

By GARY K. COHEN

■ (Editor's Note: The Campus Record Report is a new weekly feature of Record World that will deal with the goings-on of campus radio around the country. It will include reports on the activities of college broadcasters, interviews with industry people and a programming section, indicating what product is receiving airplay at the college level.

Gary Cohen, who will write the Campus Record Report section, began as music director of a college station. He was co-editor of the Yellow Banana, a New York-based publication devoted to college radio that appeared in May and June of 1970. Presently, he is editor and publisher of the College Radio Report, which is now entering its second year of publication.

All correspondence should be directed to the Campus Record Report, P.O. Box S, Corona-Elmhurst, N.Y. 11373.)

Most people are by now aware of the value of college radio, but I'd like to toss out a few ideas on the subject as an introduction to what we will be dealing with.

College radio is a training ground for the future.

Tomorrow's air personalities, music directors, program directors, and record company executives are finishing three or four years of radio at the campus level, and are stepping into jobs at record companies and radio stations. Many people in radio today cued their first record, sold their first spot, dismantled their first board, announced their first sports events, etc., in college radio. And one of the benefits of learning all facets of a radio station's operation is to prepare him for the future when he will be doing the same cueing, patching, selling, engineering — except at a 50,000-watt major market station . . . it's the case in the small markets and the large ones like New York, Chicago, Philadelphia and Detroit.

Serves as Indicator

Campus radio serves as an indicator market for new product.

With eight million college students as potential buyers, and college radio reaching some 45% of them, it is apparent why record companies are now spending part of their promotion dollar on campus broadcasters. Music directors often send back detailed comments, reactions and response on new product to record companies. So when a record does not receive immediate response at the commercial level, promotion men use college station response as a guideline in determining acceptance of their product.

College radio sells records.

A check of the major labels shows that each one has either a college promotion director, an entire college promotion department or a network of representatives on campuses around the country. These promotion people service stations with new product and communicate with them on new and upcoming product, new artists signed, local bookings, special promotions, etc. Other labels make regular mailings to stations and keep them informed through mailings—giving them the same useful information.

Labels that have devoted time and research have found that college stations can help them sell their product. Quite simply, if an album is receiving no commercial airplay in a market, the college station is the only one playing the record, and the album has sold in the local record shop, head shop or bookstore, it is the college station that is selling the album.

Not Limited to Local Stores

But sales from college stations are not limited to local stores. Many college students do their shopping in local discount centers and pay discount prices for the records they buy, rather than pay the higher price at the local retail level. Other students hear a record and then order it through the mail from a record club they joined, or through an ad in the local paper offering albums

by mail order. Still other students wait until they get home to buy their records — they may have large, non-portable collections of a few hundred records that they do not have with them at school. They may buy all of their records where they live. And this does not take into consideration the students who commute to school, who may hear a record played over the campus station (which is piped into the lounge, cafeteria or recreation area) and go out and buy the record. The market is a large one indeed.

There are also college stations in geographic areas around the country that have no competition . . . there are no other stations that can be picked up. So stations like WVBR-FM of Cornell, KASF-FM of Adams State College in Colorado and KCHO-FM of Chico State College in California are the only stations students can pick up. In other areas, even with the local competition, campus stations have the listeners. Some of them are 50,000 watts and are FM stereo.

Some companies have been successful in using time buys on stations tied in with artist appearances on campus. A prime source of bookings is the college campus, and many artists and groups prefer to work college dates because they are able to identify more with the audience. Tying the airplay, time buy, concert and other promotion together results in sales.

Advantage Over Commercial Radio

Why do people listen to college radio?

College broadcasters have an advantage over commercial radio. They are closer to the scene. Nobody can tell the moods, tastes and feelings of the campus more accurately than a college person himself. College stations can provide local news and, of course, in-depth coverage of campus happenings. A network of stations banded together during last year's Moratorium and fed coverage to each other via phone lines . . . listeners can sense this feeling of cooperation. There are also few commercials on college stations, as the primary goal of campus radio is not to make a profit but rather to operate as a public service to its listeners.

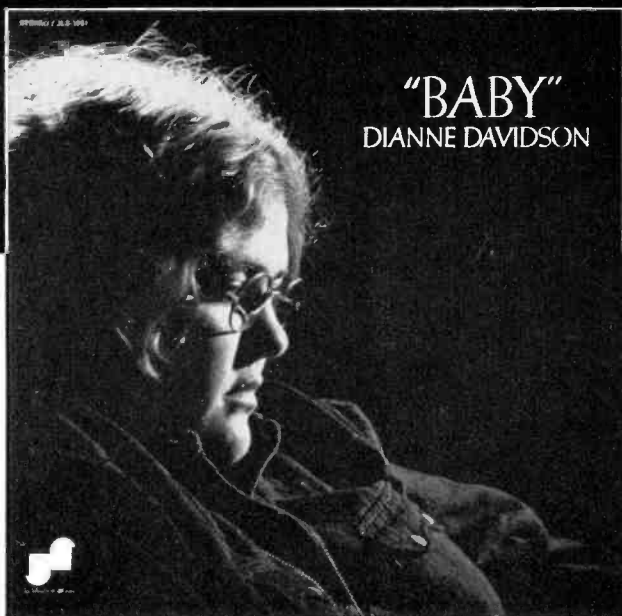
People involved with campus radio stations feel that the broadcasters have progressed in the last 12 months. There is more sophistication, more of an understanding of the radio/record industry. And people in the industry are paying more attention to college radio as an important broadcasting medium. This school year will continue to prove the value of college radio to the industry.

Kicking Off ASCAP Interview Series



Kicking off the new series of taped interviews with ASCAP writers, Los Angeles dj Bill Stewart interviews ASCAP composer and Board member Henry Mancini. The tapes are being distributed free to college and other stations. Tapes also will be heard overseas via Armed Forces Radio.

'BABY' IS A MOTHER



Solid, tight and funky music. That's what Dianne Davidson's all about.

A potent blend of driving contemporary rock, slick Nashville country and gutsy, down-home blues.

Music that takes you where music should take you. Oh baby.

Includes the single, "You're The Only One"

DIANNE DAVIDSON



Exclusively Available on **BRT** 8-Track Cartridges and Cassettes
Janus Records, A Division of **BRT** Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019

GET STONED ON THE LOVE FOR JESUS (WHILE IT'S STILL LEGAL.)



Teegarden and VanWinkle, whose last single spread the word about God, Love and Rock and Roll, continue upward with a new single which reveals that getting stoned doesn't always depend on what you put in your pipe.

Teegarden And VanWinkle Stoned On The Love For Jesus (W-187)

A new single on Westbound Records.



Westbound Records, Are Nationally Distributed by Janus Records,
1301 Avenue of the Americas, New York, N.Y. 10019

JOE WILSON—Dynamo D 149 (Musicor)
YOUR LOVE IS SWEET (TO THE VERY LAST DROP)
 (Malaco & Alotta, BMI)
LET A BROKEN HEART COME IN
 (Malaco & Alotta, BMI)

Wardell Querzergue of Malaco Studios in Jackson, Mississippi, sure knows his way around the current hit R&B sound. He produced this one and it's got it.

BETTY ADAMS—Notes of Gold 45-0001
MAKE IT REAL (RIDE ON) (Notes of Gold, ASCAP)
TOO MUCH GOIN' ON (Notes of Gold, ASCAP)
 Betty has written what can only be described as a super soul side for herself. Outstanding performance of funky, up-tempo R&B dance workout.

GERALDINE HUNT—Roulette R-7109
NOW THAT THERE'S YOU (Jobete, BMI)
 Charlie Hodges singing partner steps forward with an excellent rendition of fine material from the Ashford-Simpson catalog. Hit possibility.

THE EMOTIONS—Volt 4066
SHOW ME HOW (East/Memphis, BMI)
 Isaac Hayes and David Porter both wrote and produced this quiet ballad for the three girls. Sweet soul music at its very sweetest. Pretty.

SAMMI SMITH—Mega 0039
SAMMI'S FERRY LANE (Two Rivers, ASCAP)
FOR THE KIDS (Evil Eye, BMI)
 Sammi's a country gal who goes pop and surely will with this one, which will do better than "Then You Walk In" if not quite as well as "Help Me Make It Through the Night."

TEN YEARS AFTER—Columbia 4-45457
I'D LOVE TO CHANGE THE WORLD (Chrys-A-Lee, ASCAP)
 Alvin Lee and ensemble have taken a new lease on life with their change of labels. Though not noted for single success, this one could hit for them.

THE FORTUNES—Capitol P-3179
FREEDOM COMES, FREEDOM GOES (Maribus, BMI)
 Follow-up couldn't sound less like their "Here Comes That Rainy Day Feeling Again" smash. Group not resting on their laurels with this calypso-flavored number.

BOBBY BLOOM—MGM K 14292
WE NEED EACH OTHER
 (Broadside & Cheezeburger, BMI)
YOU TOUCH ME (Broadside & Cheezeburger, BMI)
 Bobby's still looking for the big follow-up to "Montego Bay." He just may have it here in one he wrote with producer Jeff Barry.

THE MARMALADE—London 45-20068
COUSIN NORMAN (Noma, BMI)
LONELY MAN (Noma, BMI)
 Britishers have long excelled at the soft-rock sound and their latest could be their biggest to date. Catchy, for MOR and top 40s alike.

THE MILLS BROTHERS—Paramount PAA-0117
STROLLIN' (Country Sound, ASCAP)
L-O-V-E (Roosevelt, BMI)
 Entertainment veterans never fail to please. Worldwide favorites return with their patented easy-going style. Music for strollers.

JAMES GANG—ABC 11312
MIDNIGHT MAN (Pamco/Home Made, BMI)
 Cut from their last album, "Thirds," is the gang's best shot ever at big top 40 success. Sounds almost British at times. Check it out.

PATRICE HOLLOWAY—Capitol P-3176
THAT'S THE CHANCE YOU GOTTA TAKE
 (Green Apple/Tarca, BMI)
EVIDENCE (Fame, BMI)
 Brenda's sister has made a name for herself session singing, but on the evidence here her future is in the foreground not the background.

ROZETTA JOHNSON—Clintone CT-006 (Atco)
HOLDING THE LOSING HAND
 (Moonsong/Cotillion, BMI)
CHAINED & BOUND (Moonsong & Cotillion, BMI)
 Written and produced by Sam Dees with the blues in mind, this one should make its presence felt R&B. Strong vocal.

THE INTRIGUES—Yew Y-1013 (Golden)
TO MAKE A WORLD (Van McCoy, BMI)
MOJO HANNA (Jobete, BMI)
 Solid soul group consistently comes up with hit sounds. Contemporary commentary written and produced by Van McCoy and Joe Cobb.

MAC DAVIS—Columbia 4-45456
I BELIEVE IN MUSIC (Songpainter, BMI)
HOLLYWOOD HUMPTY DUMPTY (Songpainter, BMI)
 This is Mac's second time around with his own oft-recorded popsong. Now, produced by hitmakers the Tokens and Dave Appell, it could hit. Big!

YVONNE ELLIMAN—Decca 32870
EVERYTHING'S ALRIGHT (Leeds, ASCAP)
 With "Jesus Christ Superstar" due soon to open on Broadway, one of the stars has released her second single from the score. Very pretty.

THE CENTER STAGE—RCA 74-0527
ARE YOU THERE? (Blue Seas/Jac, ASCAP)
EVERYDAY'S A FANTASY (Rudo, ASCAP)
 Donny Hathaway arranges this Chicago group's material. They're aimed at the Fifth Dimension market with this page from the Bacharach-David songbook.

YOUNG—Ampex X 11033
WE GOT TIME (Deer Patch, ASCAP)
THE RAIN CAME DOWN (Clear Sky, BMI)
 Canadians make that big brassy rock sound that's such a potent pop sales force these days. With this release they should rank with the big big bands soon.

BIRD ROLLINS—Calla C-178 (Roulette)
HERE HE COMES DRUNK AGAIN (Jamf, BMI)
DO IT TO IT (Jamf, BMI)
 They don't hardly make records like this anymore. Subject matter and sound out of another R&B era. Featuring the New Jersey Burners? Love it.

ETHEL ENNIS—Spiral 1234
WHO IS IT THIS TIME? (Spiral, ASCAP)
CALL ME YOUNG (Spiral, ASCAP)
 Ethel is one soulstress who has certainly paid her dues. She's back with two Gladys Shelley pop tunes that should and will be heard. Professional.

THE ISLEY BROTHERS—T-Neck 932 (Buddah)
SPILL THE WINE (Far Out, ASCAP)
 Just as they took Steve Stills' "Love the One You're With" and made it their own, so do the brothers now capture last summer's Eric Burdon & War smash.

NEON—Paramount PAA-0121
MOVIN' (Big Seven, BMI)
DARLING BEFORE I GO (Big Seven, BMI)
 Electrically exciting contemporary rocker produced by Tommy James and Bob King for new group. Ideal top 40 radio sound. Great stuff!

MCGUINNESS FLINT—Capitol P-3186
FRIENDS OF MINE (Gallagher & Lyle)
HAPPY BIRTHDAY, RUTHY BABY (Gallagher & Lyle)
 Britishers second album ranks with the best of the year. From it, a pretty ballad and a lively flip that merits a listen, too.

RAW SPITT—United Artists 50813
SONGS TO SING (Unart/Jerry Williams, BMI)
THAT AIN'T MY WIFE (THAT I SEE)
 (Jerry Williams, BMI)
 Two sides of gritty stuff arranged, produced and partially written by Jerry "Swamp Dogg" Williams Jr. for excellent new group.

ALEX HARVEY—Capitol P-3172
TO MAKE MY LIFE BEAUTIFUL (United Artists, ASCAP)
 Eminently successful songwriter turns to song singing and he's good at it. Reminiscent of John Hartford at times. Nice.

BURT BACHARACH—A&M 1290
ONE LESS REEL TO ANSWER (Blue Seas/Jac, ASCAP)
FREEFALL (Hidden Valley, ASCAP)
 The writer in his own rendering of the song that the Fifth Dimension first made famous for him. His fans will delight.

CHUCK MANGIONE—Mercury 73238
THE FEEL OF A VISION
 (Rohaba/Screen Gems-Columbia, BMI)
AND IN THE BEGINNING
 (Rohaba/Screen Gems-Columbia, BMI)
 His last single made a dent in some markets. More orchestral jazz from his "Friends & Love" concert album. Excitingly different.

BRYAN ST. THOMAS—Nickel & Dime 1011
WHEN TOMORROW TURNS TO YESTERDAY
 (Benny Benjamin, ASCAP)
I DON'T DESERVE THIS (Benny Benjamin, ASCAP)
 New song, new singer, new label—all about to become familiar names to the record listening-buying public. Easygoing vocal with fine back-up.

RONNIE STOOTS—TMI ZS7 9002 (CBS)
LET YOUR LOVE SHINE (Sea Lark/Joans Bones, BMI)
 Newcomer makes debut on Steve Cropper's young label with an Al Kooper song that features some fine keyboard work and strong vocal.

HANS POULSEN—Ampex X11034
BOOM SHA LA LA LO (Right Angle, ASCAP)
MR. CURIOSITY (Right Angle, ASCAP)
 Tune takes its title from its chorus and it's one that sticks with you. Story song a definite left-field possibility. Try some.

FROM HIS HIT LP
A NEW HOT SINGLE!

TOMMY JAMES

SINGS

"I'M COMIN' HOME"

R 7/10



Produced by Tommy James & Bob King
For Tommy James Ventures, Inc.
Arranged & Conducted by Jimmy Wisner
Which includes the recent over 1,000,000
seller "Draggin' the Line"



Roulette Records Inc.
17 W. 60th Street
New York, New York

THE TIME TO LIVE IS NOW

BUZZY LINHART—*Kama Sutra KSBS 2037.*

For whimsy and good times, there's no one around (unless you want to count Biff Rose, who's also on this label) who can match Buzzy Linhart. Linhart does his "The Love's Still Growing," which is growing with cultists and a number of other deceptively simple ditties.



ONE DOZEN ROSES

SMOKEY ROBINSON AND THE MIRACLES—*Tamla T312L.*

Smokey Robinson and cohorts have been as consistent as any Tamla/Motown act over the years, and this album includes latest, "Crazy About the La La La," and early "Tears of a Clown." Interesting that Smokey hasn't yet been bitten by the social conscience bug around waxery.



STREET CORNER TALKING

SAVOY BROWN—*Parrot PAS 71047 (London).*

Savoy Brown have never cut an album as good as this one, and they've never had one packaged so engagingly either. This is the disc that will finally bring them to the attention of a very wide spectrum of listeners. "Let it Rock," the title tune, just about all click.



TRANSITION

KENNY ROGERS AND THE FIRST EDITION—*Reprise RS 2039.*

Kenny Rogers and the First Edition are just about to hit the tv screens in their own syndicated show. That exposure and their true treatment of the songs—many of them spiritual-flavored—on this package should turn this into a charter.



JAMES GANG LIVE IN CONCERT

ABC ABCX 733.

The James Gang have gotten it on live at Carnegie Hall, and the group have gotten it on hard. It seems these guys have bucked recent trends toward softness as they've gone in the opposite direction. Enough fans to make the album count will go in counter direction.



DUST

Kama Sutra KSBS 2041.

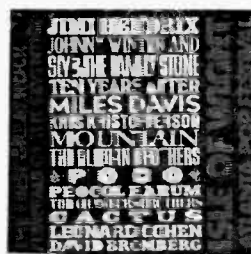
Dust are not all that different from the Grand Funk-Lord Baltimore groups of this world, but they keep their music together almost throughout, and occasionally even stop to take a quiet, deep breath. They could break through to the big money, if the breaks are right. Try "Goin' Easy."



THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES

VARIOUS ARTISTS—*Columbia G3X 30805.*

The market may be tiring of these blockbuster packages and may have all these artists doing those particular numbers on other discs. And the truly big Wight names aren't included. However, there are 14 heavy names showing up for one or more numbers and lines may queue.



SOUL TO SOUL

SOUNDTRACK—*Atlantic SD 7207.*

Roberta Flack, Eddie Harris and Les McCann, Wilson Pickett, the Staple Singers, Ike and Tina Turner and the Voices of East Harlem are featured in this quasi-documentary now setting fire to local movie screens. The silver screen combustion might carry over to counters.



GENE CLARK

A&M SP 4292.

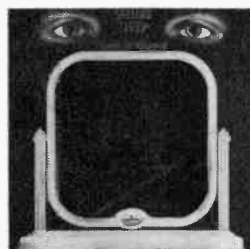
After being a Byrd and one half of Dillard and Clark, Gene Clark goes out on his own. His songs are tempered and quiet, for the most part, and sound as if they were first sung around a campfire. All of the tunes, with the exception of "Tears of Rage," are of his devising.



BLACK SEEDS

THE MAIN INGREDIENT—*RCA LSP 4483.*

Ethnic pride is the theme running, like a stream to the sea, through this album. It's the last on which lead singer Donald McPherson sings (he died in July) and he gives out with compelling sounds. These are the songs that are making it r/b and pop these days. Sleek job.



LOOK AT YOURSELF

URIAH HEEP—*Mercury SRM 1-614.*

Mercury has put a lot of faith and muscle in the hard rock sound. Group after group from that quarter play it as solid and unrelenting as possible. Uriah Heep is just one of them, but one of the best out of the waxery. Niftily-packaged set of acceptable tunes here.



UNTOUCHED

THE EMOTIONS—*Volt VOR 6015.*

Isaac Hayes and David Porter produced this album, for starters, and although the guys might have been more stringent about the choice material, the album still has enough sheen and juice to command attention. Girls have the pussycat delivery, which could help place them on charts.



I FOUND ME A WHITE MAN YOU FIND YOURSELF ONE!

STEVE ROSSI AND SLAPPY WHITE—*Roulette SR 42065.*

Steve Rossi and Slappy White have been making a go of integrated comedy for the past couple of years, and the very live audience here seems to dig the slick and fast gags. This is strictly stand-up stuff, but, paced against competition, it stands up.



ROCK REQUIEM

LALO SCHIFRIN—*Verve V6-8801.*

Lalo Schifrin, who's so busy running from one tv series to the next tossing off note strings that you'd think he couldn't do anything else, has revised the mass for the modern ear. Fetchingly traditional and modern, it could find its market. And the beat goes on.

SP-4292 **Gene Clark**

The legendary Gene Clark in his first solo album since his affiliations with The Byrds, The Gosdin Brothers, and Dillard & Clark. A quiet, reflective album containing a whole new brace of Clark originals, in addition to songs by Bob Dylan and Jesse Davis. Produced by Jesse Davis.



Free SP-4306

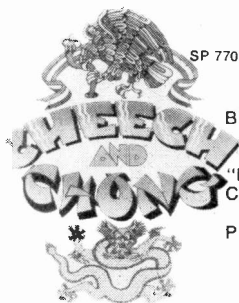
This is the Final, Definitive statement from one of England's legendary rock groups. This album features electrifying "live," extended versions of "All Right Now," "I'm a Mover," "The Hunter," "Mr. Big," and the group's last studio single, "Brother Jake." Produced by Andy Johns and Free.

SP-4308 **Earth Quake**

The exciting guitar band rock and roll from Berkeley, whose sound is sometimes referred to as IBM Music (Involuntary Body Movement). It's healthy rock and roll, and if people are trying to tell you rock is dying, Earthquake will convince you otherwise. Produced by Allan Mason.



SP 77010 **Cheech & Chong**



Here we are in the seventies. Vietnam, racial unrest, disagreeable dope laws. The release of the Pentagon Black Diaries, etc. So in light of the current Funny World Situation we live in and with our distinct longing for laughter in the face of disaster, may we offer you the "Hard Rock Comedy" of one Chicano (Cheech) and one Chinese (Chong) in hopes that laughing with tears in the eyes does not become the national pastime... Produced by Lou Adler. **On Ode Records**

Mimi and Tom SP-4310

Mimi Farina and Tom Jans sing a variety of exciting, original songs about the Human Condition. Mimi is the singer-songwriter-guitarist whose past is now the legend of Richard and Mimi Farina. Jans is a young singer-songwriter-guitarist whose background is of Sixties college turbulence, and whose recent coming of age was a quiet, personal confrontation with some of the institutions that rule our lives. Mimi and Tom—The musical warm-up act for the individual. Produced by Michael Jackson.



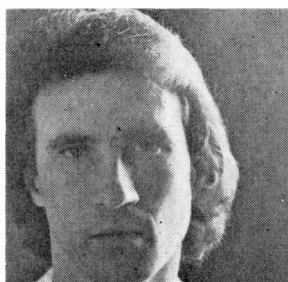
SP-4316 **Hookfoot**

Elton John's fave English rock and roll band, Hookfoot has already been hailed by the English musical press as one of the most brilliant newcomers on the rock and roll scene. Led by dynamic Caleb Quaye, group's first album for A&M features definitive versions of Neil Young's "Don't Let It Bring You Down," Steven Still's "Bluebird," and a variety of exciting original compositions. Hookfoot will be coming to America this summer for a national premiere tour with Elton John. Produced by Caleb Quaye and Hookfoot.



Bill Medley SP-3505

This is Medley's first solo album in more than a year. And it is Definitive Medley, produced by Herb Alpert. Included on this album is a spectacular version of Medley's Righteous Bros. days hit, "You've Lost That Lovin' Feelin'."

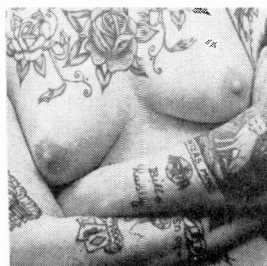
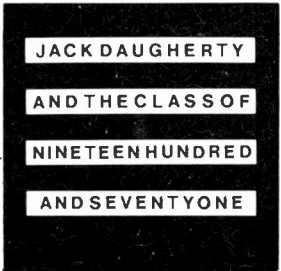


SP-4315 **Sergio Mendes**

This is the new, rocking Sergio Mendes & Brasil '77. A Mendes that proves once and for all that he can take his place among the great pop pianists of our time including John, Emerson, and Michaels. Produced by Sergio Mendes.

SP-3038 **Jack Daugherty**

The Big, Big Band Sound is Back! And spearheading that movement is Jack Daugherty (producer of Karen and Richard Carpenter) and His Big Band. It's the Big Band Sound of the late Thirties and Forties with THAT rock beat of today, applied to a whole bunch of Daugherty originals.



Supertramp SP-4311

Supertramp is one of the newest and most exciting of the British rock and roll groups. A blending of the best of elegant British rock and roll with more than a tip of the hat to the Bill Black Combo, Chuck Berry, and the English Pub. Produced by Supertramp, with a cover that looks better without pasties.

A&M Records and Tapes

Chi Hosts NARAS Board

■ CHICAGO — The Board of National Trustees of NARAS will meet from Friday, Sept. 10, through Sunday, Sept. 12, at the Drake Hotel here.

Discussion and action will relate to such subjects as categories and voting procedures for the 14th annual Grammy Awards; future cultural and educational involvement, including the NARAS Institute; the status of the Grammy Awards TV special; possible creation of new chapters; and the election of new officers.

Hosted for the first time by the Academy's Chicago chapter, confab will bring together reps of all five NARAS chapters. Joining outgoing national president Irving Townsend and National Administrator David Leanse from Los Angeles will be National Treasurer Bill Cole, trustees Stan Farber, Larry Levine, Dave Pell, Mike Post, Paul Weston, Christopher Whorf, Peter Whorf and Lee Young, Executive Director Christine Farnon and finance committee member John Scott Trotter.

New York will be represented by First VP and trustee Father Norman J. O'Connor, trustees

Manny Alban, Brooks Arthur, John Hammond, Johnny Pate and Phil Ramone, plus Executive Director George Simon. National Counsel Dick Jablow will also plane in from New York, as will finance committee representative F. M. Scott, III.

(Continued on page 36)

Simon Says Plenty

■ NARAS' Executive Director George T. Simon has two books of his own hitting stalls this October; has written the introduction to a third due in February, '72; and has just signed for another due in 1973.

Arlington House is publishing Simon's "Simon Says," a collection of his writings on the big band era; and Macmillan is bringing out his updated volume of a few seasons ago, "The Big Bands." Arlington House later will publish John Fowler's "Moonlight Serenade, A Bi-Discography of the Glenn Miller Civilian Band," with an introduction by Simon.

Simon also is writing a biography on Miller due from Holt Rinehart in 1973.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

| | | |
|-------------------|--------------------|---------------------|
| WABC/New York | WPDQ/Jacksonville | KHJ/Los Angeles |
| WCFL/Chicago | KGB/San Diego | KRLA/Los Angeles |
| KIMN/Denver | WFUN/Miami | KILT/Houston |
| WRIT/Milwaukee | WQAM/Miami | WIXY/Cleveland |
| WAPE/Jacksonville | KXOK/St. Louis | KLIF/Dallas |
| WBBQ/Augusta | WQXI/Atlanta | WIBG/Philadelphia |
| WKNR/Detroit | WSAI/Cincinnati | WFIL/Philadelphia |
| CKLW/Detroit | WHBQ/Memphis | WRKO/Boston |
| WEAM/Washington | KYNO/Fresno | KQV/Pittsburgh |
| WTIX/New Orleans | KAKC/Tulsa | KJR/Seattle |
| WLS/Chicago | KFRC/San Francisco | WDGY/Minneapolis |
| WYSL/Buffalo | KYA/San Francisco | KDWB/Minneapolis |
| WEBW/Buffalo | KJRB/Spokane | WCOL/Columbus, Ohio |
| WOKY/Milwaukee | WRNO/New Orleans | WIST/Charlotte |
| CHUM/Toronto | WMAK/Nashville | KINT/El Paso |
| WAKY/Louisville | | WAYS/Charlotte |



Kal Rudman

Persuaders. This was the week for it to move pop. On: WABC, CKLW, WKNR. Shaft Theme Isaac Hayes on CKLW, WQXI, KILT, KFRC, KJRB. As an LP cut. Free Movement #7 KQV, 23-17 KHJ, 24 WRKO, 24 WHBQ, 23 WCFL. On: WIXY, KILT, WFIL. Confirmed again 19-9 WTIX.

New Colony Six #15 WCFL, 9 WOKY, 23 KHJ, 33 KLIF.

Cher broke open 30-15 WTIX. On: WKNR, WGST. Bobby Russell #16 KLIF, 5 KFRC, 28-22 CKLW.

Chart: WHBQ, WTIX, KHJ. New: WRKO, KILT.

Coven exploded 36-11 KLIF, 13 WTIX. On: WDGY, KJRB.

Freddie Hart country smash. Exploded 20-14 KILT. New: KILF.

M & K Kisson #6 WMAK, 10 KLIF, 25-15 WAYS, 26 WIXY. New: WFIL, WHBQ, WIBG, KQV.

Dells giant in Detroit #8 CKLW, 12 WKNR. Now 31 WIXY Cleveland.

Stevie Wonder came through big as predicted. #19 WKNR, 12 CKLW, 10 WTIX, 18 WOKY, 30-14 KFRC, 30-13 WAYS. Chart: KQV, WRKO, WFIL. New: KHJ, KILT, KYA, WIXY, KJR, WABC.

Paul Stookey keeps getting stronger. #2 WCFL, 18 WIXY. New: KLIF, KFRC, WFIL.

Four Tops 27-21 CKLW, 32 WCFL, 27 KFRC. Chart: KHJ. Good sales.

Glass Bottle 22-18 WCFL, 20 WRKO, 23 KFRC, 26 WFIL, 26-22 WAYS. Chart: WIBG, WHGQ, KILT, KJRB. New: KAKC, KDWB.

Billy Sans 14-11 KILT, 20-18 WTIX. On: KLIF.

Nite-Liters exploded 24-16 KQV. Now on KFRC and WMAK.

War 28-14 WCFL, 26-20 WIXY. As LP WRKO. 32 KILT, 19 WYSL.

Laura Lee exploded 20-16 CKLW. Chart: KILT. New: WQXI. New: WQXI, WSAI. Big R&B hit.

Lou Rawls big R&B hit. #5 CKLW, 9 WKNR, 37-28 WIXY, 40-32 KLIF.

Stylistics keeps going city by city. Now added new KQV. Jumped 27-19 WHBQ. #3 CKLW, 3 WKNR.

Stephen Stills. This was a big week. 23-18 WFIL, 19 WIBG, 35-17 KLIF, 25-20 WHBQ, 23-14 WCFL,

(Continued on page 36)

FACE IT.
SHE'S TALKING ABOUT YOU!

BLACK IVORY
WANDA
ROBINSON

BLACK IVORY
WANDA ROBINSON

OVER 20,000 SOLD IN ONE WEEK IN NEW YORK,
BALTIMORE-WASHINGTON, PHILADELPHIA,
DETROIT AND CHICAGO.

HAVE YOU STOCKED "WANDA ROBINSON"
(PLP-18)?

perception records inc., today records inc., dwarf records &
red bullet records are distributed throughout the U.S. &
canada by ampx cor. & distributed on records in canada by
polydor of canada.

FORCED FROM THEIR LP !!



THE FUZZ

"I'M SO GLAD"

Calla 179

Be sure to stock up on their exciting new LP, THE FUZZ which also includes their two previous hits "I LOVE YOU FOR ALL SEASONS" and "LIKE AN OPEN DOOR."

Produced by Joe Tate
for Carr-Cee Productions Inc.



On Calla Records
Distributed Exclusively by Roulette
17 West 60th Street New York, N.Y.



RECORD WORLD THE R&B SINGLES CHART

SEPTEMBER 11, 1971

| THIS WK. | LAST WK. | ARTIST | RECORD |
|----------|----------|---------------------------------------|--|
| 1 | 1 | SPANISH HARLEM | Aretha Franklin—Atlantic 2817 |
| 2 | 5 | AIN'T NO SUNSHINE | Bill Withers—Sussex 219 (Buddah) |
| 3 | 6 | STICKUP | Honey Cone—Hot Wax 7106 (Buddah) |
| 4 | 4 | TIRED OF BEING ALONE | Al Green—Hi 2194 (London) |
| 5 | 2 | SMILING FACES SOMETIMES | Undisputed Truth—Gordy 7180 (Motown) |
| 6 | 15 | THE BREAKDOWN | Rufus Thomas—Stax 0098 |
| 7 | 9 | THE LOVE WE HAD | Dells—Cadet 5683 (Chess/Janus) |
| 8 | 13 | MAKE IT FUNKY, PT 1 | James Brown—Polydor 14088 |
| 9 | 3 | I LIKES TO DO IT | People's Choice—Phil L.A. of Soul (Jamie-Guyden) |
| 10 | 11 | WEAR THIS RING | Detroit Emeralds—Westbound 181 (Chess/Janus) |
| 11 | 19 | IF YOU REALLY LOVE ME | Stevie Wonder—Tamla 54208 (Motown) |
| 12 | 16 | THIN LINE BETWEEN LOVE AND HATE | Persuaders—Atco 6826 |
| 13 | 17 | TRAPPED BY A THING CALLED LOVE | Denise LaSalle—Westbound 182 (Chess/Janis) |
| 14 | 14 | 1234 | Lucky Peterson—Today 1503 (Perception) |
| 15 | 27 | WOMEN'S LOVE RIGHTS | Laura Lee—Hot Wax 7105 (Buddah) |
| 16 | 7 | MERCY MERCY ME (THE ECOLOGY) | Marvin Gaye—Tamla 54207 (Motown) |
| 17 | 25 | CALL MY NAME, I'LL BE THERE | Wilson Pickett—Atlantic 2824 |
| 18 | 8 | WHATCHA SEE IS WHATCHA GET | Dramatics—Volt 4058 (Stax) |
| 19 | 20 | GOT TO GET OVER THE HUMP | Simtec & Wylie—Mister Chand 2004 (Mercury) |
| 20 | 36 | A NICKEL AND A NAIL | O. V. Wright—Back Beat 622 |
| 21 | 40 | HIJACKIN' LOVE | Johnny Taylor—Stax 0096 |
| 22 | 23 | TAKE ME GIRL, I'M READY | Jr. Walker & the All Stars—Soul 35084 (Motown) |
| 23 | 24 | (UNTIL THEN) I'LL SUFFER | Barbara Lynn—Atlantic 2812 |
| 24 | 29 | A PART OF YOU | Brenda & the Tabulations/Top & Bottom 408 (Jamie-Guyden) |
| 25 | 31 | SHE'S ALL I'VE GOT | Freddie North—Mankind 12004 (Nashboro) |
| 26 | 47 | ALL MY HARD TIMES/GEORGIA BLUE | Joe Simon/Spring 118 (Polydor) |
| 27 | 33 | FEEL SO BAD | Ray Charles—ABC 11308 |
| 28 | 35 | YOU'VE GOT TO CRAWL (BEFORE YOU WALK) | 8th day—Invictus 9098 (Capitol) |
| 29 | 10 | K-JEE | Nite-Liters—RCA 74-0461 |
| 30 | 51 | BLACK SEEDS KEEP ON GROWING | Main Ingredient—RCA 74-0517 |
| 31 | 39 | YOU SEND ME | Ponderosa Twins Plus One—Horoscope 102 (All Platinum) |
| 32 | 30 | HOW'S YOUR LOVE LIFE, BABY | Ted Taylor—Ronn 52 |
| 33 | 37 | JUST MY WAY OF LOVING YOU | Garland Green—Cotillion 44126 (Atco) |
| 34 | 34 | LUCKY ME | Moments—Stag 5031 (All Platinum) |
| 35 | 45 | A NATURAL MAN | Lou Rawls—MGM 14262 |
| 36 | 46 | GHETTO WOMAN | B. B. King—ABC 11310 |
| 37 | 43 | BREAKDOWN | Parliament—Invictus 9095 (Capitol) |
| 38 | 38 | I LIKE WHAT YOU GIVE | Nolan—Lizard 1008 |
| 39 | 42 | MY LUCKY DAY | Frankie Newsome—GWP 515 |
| 40 | 48 | HOT PANTS I'M COMING COMING | Bobby Byrd—Brownstone 4203 (Polydor) |
| 41 | 41 | GOT TO HAVE YOUR LOVIN' | King Floyd—Chimneyville 4391 (Atlantic) |
| 42 | — | I JUST WANT TO CELEBRATE | Rare Earth 5031 (Motown) |
| 43 | — | CAN YOU GET TO THAT | Funkadelic—Westbound 185 (Chess/Janus) |
| 44 | 49 | S.O.S. | Winfield Parker—Spring 116 (Polydor) |
| 45 | 50 | MISS JACKSON'S DAUGHTER | Randolph Walker—Lawton 1552 (Avco) |
| 46 | 54 | ALL DAY MUSIC/GET DOWN | War—United Artists 50816 |
| 47 | 57 | I WASN'T THERE | Roy "C"—Alaga 1007 |
| 48 | — | GIVE THE BABY ANYTHING THE BABY WANTS | Joe Tex—Dial 1008 (Mercury) |
| 49 | — | BLOOD IS THICKER THAN WATER | Eddie Floyd—Stax 0095 |
| 50 | 53 | DADDY LOVE | Gigi—Sweet 5-001 |
| 51 | — | LOOK WHAT WE'VE DONE TO LOVE | Glass House—Invictus 9097 (Capitol) |
| 52 | 56 | HIGH SCHOOL GIRL | Milky Way—Radio RR 333 |
| 53 | 55 | COMMUNICATION | Bobby Womack—United Artists 50816 |
| 54 | 58 | BREEZIN' | Gabor Szabo—Blue Thumb 200 |
| 55 | 60 | DO IT (THE FUNKY DANCE) | Dave "Baby" Cortez—Sound Pac SPM 1001 |
| 56 | 12 | MAYBE TOMORROW | Jackson 5—Motown 1186 |
| 57 | 22 | SLIPPED, TRIPPED AND FELL IN LOVE | Clarence Carter—Atlantic 2818 |
| 58 | 59 | FRIENDS BY DAY | Whatnauts—Stang 5030 (All Platinum) |
| 59 | 26 | WE ARE NEIGHBORS | Chi-Lites—Brunswick 55455 |
| 60 | — | GROOVIN' OUT ON LIFE | Frederick II—Vulture 5002 (Lizard) |

RECORD WORLD THE R&B ALBUM CHART

SEPTEMBER 11, 1971

| THIS WK. | LAST WK. | ARTIST | RECORD |
|----------|----------|---|--|
| 1 | 4 | SHAFT | Soundtrack/Isaac Hayes—Enterprise ENS 2-5002 (Stax/Volt) |
| 2 | 1 | WHAT'S GOING ON | Marvin Gaye—Tamla TS 310 (Motown) |
| 3 | 2 | ARETHA LIVE AT THE FILLMORE WEST | Aretha Franklin—Atlantic SD 7205 |
| 4 | 7 | THE SKY'S THE LIMIT | Temptations—Gordy GS 957 (Motown) |
| 5 | 6 | JUST AS I AM | Bill Withers—Sussex 7006 (Buddah) |
| 6 | 12 | CURTIS LIVE | Curtis Mayfield—Curtom CRS 8008 (Buddah) |
| 7 | 8 | MR. BIG STUFF | Jean Knight—Stax STS 2045 |
| 8 | 10 | UNDISPUTED TRUTH | Gordy G 955 (Motown) |
| 9 | 39 | HOT PANTS | James Brown—Polydor 4054 |
| 10 | 18 | GIVE MORE POWER TO THE PEOPLE | Chi-Lites—Brunswick BL 754170 |
| 11 | 23 | FREEDOM MEANS | Dells—Cadet CA 50004 (Chess/Janus) |
| 12 | 15 | MAGGOT BRAIN | Funkadelic—Westbound 2007 (Chess/Janus) |
| 13 | 13 | RAINBOW FUNK | Jr. Walker the All Stars—Soul S 7326 (Motown) |
| 14 | 14 | CHAPTER TWO | Roberta Flack—Atlantic SD 1569 |
| 15 | 11 | MAYBE TOMORROW | Jackson 5—Motown MS 735 |
| 16 | 17 | BREAKOUT | Johnny Hammond—Kudo KU-01 (CTI) |
| 17 | 3 | IF I WERE YOUR WOMAN | Gladys Knight & the Pips—Soul SS 731 (Motown) |
| 18 | 5 | WHAT YOU HEAR IS WHAT YOU GET | Ike & Tina Turner—United Artists 9953 |
| 19 | 26 | KING CURTIS LIVE AT THE FILLMORE WEST | Atco SD 33-359 |
| 20 | 21 | SWEET SWEETBACK'S BAADASS SONG | Soundtrack—Stax STS 3001 |
| 21 | 22 | DONNY HATHAWAY | Atco SD 33-360 |
| 22 | 25 | TRUTH IS ON ITS WAY | Nikki Giovanni—Right On PR 05001 |
| 23 | 9 | SURRENDER | Diana Ross—Motown MS 723 |
| 24 | 16 | ONE WORLD | Rare Earth—Rare Earth RS 520 (Motown) |
| 25 | 19 | SECOND MOVEMENT | Eddie Harris & Les McCann—Atlantic SD 1583 |
| 26 | 28 | MORNING, NOON AND NITE-LITERS | RCA LSP 4493 |
| 27 | 20 | CONTACT | Freda Payne—Invictus/SMAS 7302 (Capitol) |
| 28 | 24 | BEST OF TWO WORLDS | Soul Children—Stax 2043 |
| 29 | 31 | THEM CHANGES | Buddy Miles—Mercury SR 61280 |
| 30 | 34 | ALL BY MYSELF | Eddie Kendricks—Tamla RS 311 (Motown) |
| 31 | 27 | VOLCANIC ACTION OF MY SOUL | Ray Charles—ABC ABCS 729 |
| 32 | 29 | WHERE I'M COMING FROM | Stevie Wonder—Tamla TS 308 (Motown) |
| 33 | 33 | EXPOSED | Valerie Simpson—Tamla TS 308 (Motown) |
| 34 | 32 | TOUCH | Supremes—Motown MS 737 |
| 35 | 35 | OSIBISA | Decca DL 75285 (MCA) |
| 36 | 37 | MELTING POT | Booker T & the MG's—Stax/2035 |
| 37 | 45 | 8th DAY | Invictus—SMAS 7306 (Capitol) |
| 38 | 38 | BEST OF WILSON PICKETT, VOL. 2 | Atlantic SD 8290 |
| 39 | 40 | LOVEJOY | Albert King—Stax STS 2040 |
| 40 | — | LIVE AT THE REGAL | B. B. King—ABC ABCS 724 |
| 41 | 43 | INVOLVED | Edwin Starr—Gordy GS 9561 |
| 42 | 42 | B. B. KING LIVE IN COOK COUNTY JAIL | ABC ABCS 729 |
| 43 | 30 | WE CAME TO PLAY | Persuasions—Capitol ST 791 |
| 44 | 44 | DO ME RIGHT | Detroit Emeralds—Westbound WB 2006 (Chess/Janus) |
| 45 | — | LOVE MEANS | Carla Thomas—Stax STS 2044 |
| 46 | 47 | KOOL & THE GANG LIVE AT THE SEX MACHINE | Delite DE 2008 |
| 47 | 36 | SWEET REPLIES | Honey Cone—Hot Wax HA 706 (Buddah) |
| 48 | 48 | TEMPTATION'S GREATEST HITS, VOL. 2 | Gordy FS 954 (Motown) |
| 49 | — | WANDA ROBINSON | Perception—PLP 18 |
| 50 | 41 | TO BE CONTINUED | Isaac Hayes—Enterprise ENS 1014 (Stax) |



STEREO BL 754170

(For God's Sake)
Give More Power To The People

THE CHILITES

BL 754170

Brunswick
RECORDS

Now Featuring

**"I WANT TO
PAY YOU BACK"**

by

"LOVE UPRISING"

55458

© Brunswick
RECORDS

OUT OF THIS WORLD!

Belwin-Mills Print Goes Pop

■ NEW YORK—Belwin-Mills Publishing Corp., diversified music publisher, has shown vitality moving into the current pop market. "The printed music program in the last year represents a particularly complete exploitation of the scene," according to Martin Winkler, President.

The following is a list of the pop publications put into print within the last year:

For marching band: "I'll Be There"; "Rudolph The Red-Nosed Reindeer"; "Never Can Say Goodbye"; "Heaven Help Us All"; "You've Got Your Troubles"; "My World Is Empty Without You"; "My Cherie Amour"; "Mama's Pearl"; "For Once In My Life"; "United We Stand"; "I Hear A Symphony"; "Little Drummer Boy"; and "You've Made Me So Very Happy."

For stage band: "Everything Is Good About You"; "I'll Be There"; "For Once In My Life"; "Honey Come Back"; "My Cherie Amour"; and "You've Made Me So Very Happy."

For elementary band: "Little Drummer Boy."

For large concert band: "A Motown Portrait" and "Selections From: Joseph And The Amazing Technicolor Dream Coat."

For string orchestra: "Little Drummer Boy"; "For Once In My Life"; "Sleigh Ride"; "Syn-

copated Clock"; and "Fiddle Fiddle."

For chorus: "Abergavenny"; "For Once In My Life"; "Heaven Help Us All"; "Honey Come Back"; "I'll Be There"; "My Cherie Amour"; "United We Stand"; "You've Made Me So Very Happy"; "Never Can Say Goodbye"; plus four selections from "Joseph and the Amazing Technicolor Dreamcoat."

The program of music for schools also includes a complete half-time football show entitled "The Sound of Young America," featuring songs from the Jobete catalog.

While for the home, David Carr Glover has developed an elementary piano program titled "The Now And Forever Piano Series."

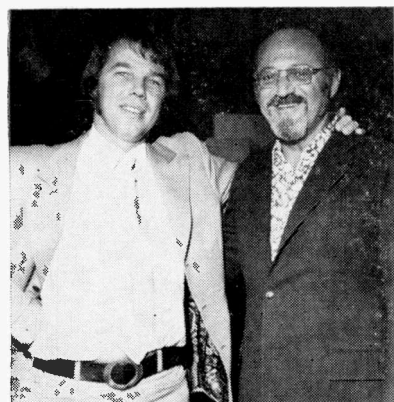
The folios for voice and piano or guitar include: "Chartbusters"; "The Jackson 5—Now"; "Galaxy, The Age Of The Stars"; "Selections From Joseph And The Amazing Technicolor Dreamcoat"; "Diana Ross—Now"; "Rare Earth—Now"; "Stevie Wonder—Now"; and "Temptations—Now."

Coming this fall is the compendium of Jobete songs to reach the Top 10 on the charts. This book will contain about 125 songs and, in addition, photos of Motown artists plus a complete discography. The book will be issued in both hard and soft cover editions by Grosset and Dunlap.

Rich in U. S.

■ NEW YORK—Paul Rich, VP of Carlin and Carbert Music Inc., London, is on a three-month visit to the states in connection with the newly opened American office of Carbert. Address: 1619 Broadway.

Bell Inks Fuller



Jerry Fuller (left) poses with Bell President Larry Uttal after signing long-term production agreement with label. Fuller, who has earned four gold LPs and six gold singles, recently formed his own Moonchild Productions, Inc.

Bowling League Cut-Off Sept. 30

■ NEW YORK—Al Altman, who is organizing the local trade bowling league, has announced that the cut-off date for entrants is Sept. 30.

Altman has specified that individuals as well as teams from any industry companies are welcome to join. First league meeting will probably take place in October with meets scheduled to begin after the first of the year.

So far teams have enlisted from Record World, Action Talent, Bell, Buddah, Chappell, Epic, Metromedia, Warner Bros., Cashbox and Billboard.

Johnson Reactivates

■ NEW YORK—Composer and former bandleader Buddy Johnson, whose "Since I Fell For You" has been recorded by Barbra Streisand, is reactivating the catalog of his Sophisticate Music, Inc.

Rosoff at Scepter

■ NEW YORK—Stanley Greenberg, VP of Scepter Records, has announced the signing of a long-term production agreement with Elliot Rosoff Productions.

The first single released on the Scepter label is "Fields," by Six Feet Under, a contemporary rock group.

Rosoff started in the music business as a classical violinist and is well known as a top session musician. He's also an arranger and has worked with Jay and the Americans and other artists. For the past five years, Rosoff has worked with Scepter as an arranger, copiest and has been Scepter's A. F. of M. contractor.

On Behalf of Secondaries

(Continued from page 6)

to hear and could possibly be a national hit. But then what happens . . . ?

The record may be on a label that services us only occasionally by mail and we have no means of contact. (This happens quite a bit since we are not the major station of the market and the companies are only working their "bread accounts.") If we do have a channel of contact we get responses like this from the distributors: "Sorry, you should drop it, the company decided not to push the song"; "No stock available"; "You're the only station playing it"; "Since you are a secondary, if maybe W--- will play it we can get the manufacturer to push it harder"; "Why do you keep playing records no one else does." And the list goes on. How can you sell what is not available?

I have tried letters to the manufacturers which are never answered so my attitude has become "the hell with them." WFSO gives the listeners what they want to hear and we explain at times on the air that listeners will not be able to purchase a particular record, even though popular in the area. So as gifts to our listeners we run simple and easy contests and give away any dupes of the record we may have. All manufacturers and distributors are not this unconcerned, but I could count the good ones on one hand.

Couldn't Care Less

There is nothing that makes me madder than for a distributor to call and tell me a certain record is being played by all the "biggies" and is red-

Lawrence Named

■ Dick Schory, President of Ovation Records, has appointed Ray Lawrence, Ltd., National Marketing Consultant for the Illinois-based corporation.

Lawrence, who headquartered in Los Angeles, will work directly under Schory and be in complete charge of sales, promotion, marketing and assist in the national advertising campaign for Ovation.

Sly, Etc., at Garden

■ Sly and the Family Stone perform with Ruth Copeland and Rare Earth at Madison Square Garden Sept. 8, 9 and 10.

dotted in all the trades. I couldn't care less if every station in the world is playing it and all the trades show it with polka-dots. If my listeners don't react to the record then it is of no value to me.

WFSO continues its present policy in spite of all this, and so far our music stays a good two to three weeks ahead of any other station and sometime as much as a year. We so far have earned a gold record for this effort and we plan for more of these. But for this to happen and for more secondaries to strike out on their own they need cooperation, not tolerance.

With the restricted playlist of the biggies, where will the new groups get recognition or exposure? It will have to come from the secondaries.

Let the manufacturers, distributors and promoters clean up their own yard before they start throwing rocks.

GLEN SCOTT

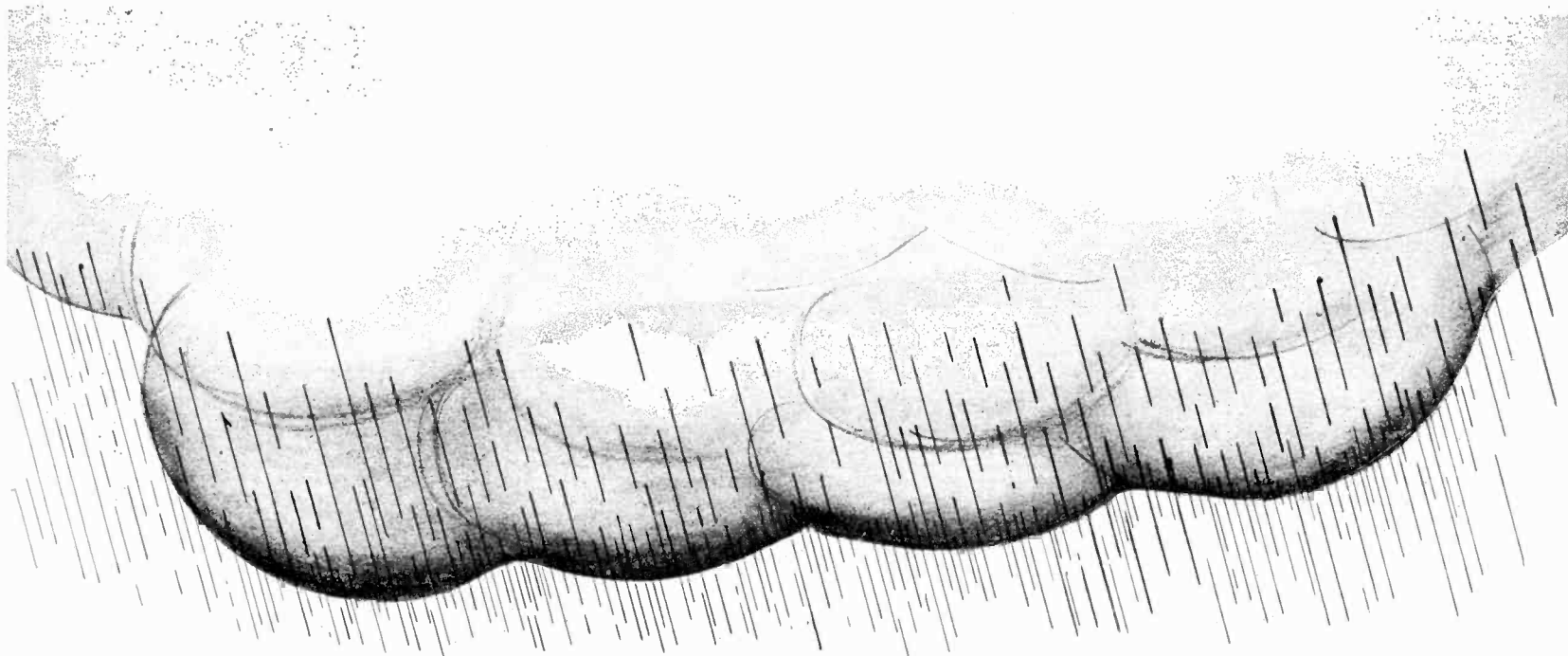
Program Director

Pinellas Radio Corporation

Rosenthal Associates Runs Disc Depts.

■ PHILADELPHIA—Al Rosenthal reveals formation of A. I. Rosenthal Associates specializing in the operation of leased record and tape departments in Philadelphia area stores.

Rosenthal also announced the selection of the new firm to operate the record department in the University of Pennsylvania Bookstore. Hugh Boyle has resigned as Merchandising Manager of Raymond Rosen Music Products to join the Rosenthal company.



The Rain Came Down

b/w **We Got Time**

Young

(AC 1302)
Canada

(X11033)
USA



Noah's Rain Lasted Only 40 Days
Climb Aboard Young's Ark
For Months of Chart Action.

AMPEX
MUSIC OF CANADA
2836 Slough Street
Malton, Ontario

AMPEX
RECORDS
555 Madison Ave.
New York City 10022

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"YOU DON'T HAVE TO BE IN THE ARMY TO FIGHT A WAR"
Mungo Jerry
Publisher: Our Music
Dawn Records

SLEEPER

"I BELIEVE IN LOVE"
Hot Chocolate
Publisher: RAK Music
Byhrecords

ALBUM

"FUTURE GAMES"
Fleetwood Mac
Reprise Records

■ LONDON—RCA has won the battle to sign Gnidrolog, a contemporary four-piece act proving very popular in the London area. A & R Manager Mike Everett is justified in being "delighted," as he stated at the signing, for Gnidrolog could at last establish RCA's Neon label which must be of supreme importance to him, considering his recent added responsibilities reported last week. Another RCA-represented label, Vanguard, is off to a powerful start with a single by Joan Baez titled "The Night They Drove Old Dixie Down."

The first and certainly one of the most effective companies in the budget line here is Pye Records, now launching the first-ever 60-minute album series. The series will be launched in October with albums by Donovan, The Kinks, Sounds Orchestral, The Tony Hatch Orchestra and Sir John Barbirollis's Halle Orchestra which will all sell at approximately three dollars . . . Former lead singer with the successful CBS act Love Affair, Steve Ellis, has been signed by Chas Chandler to a management contract. Ellis and recording manager Mike Smith have chosen a Randy Newman title, "Have You Seen My Baby," for his next CBS single, his first under Chandler's guidance. The 20-year-old soloist has spent time recently on sessions with Hookfoot and Chandler managed Jimi Hendrix and more recently Slade.

Last weekend we experienced in one respect the most disastrous and, in another, the most successful of our open air summer concerts. The gloom of fires and fights, followed by several arrests, was offset by the glory of much money being raised for charity organization Shelter. The festival held at Weeley on the East Coast features 40 acts including the Faces and T-Rex and was attended by approximately 130,000.

Kass to CDF

■ Producer Harry Saltzman has announced the appointment of Ronald S. Kass as Managing Director of CDF, Ltd., his multi-media production company headquartered in London. CDF is the film production umbrella unit for all of Saltzman's non-James Bond projects.

Mike Sloman Dead

■ LONDON—Festival Records' chief Mike Sloman died from a heart attack last week.

Sloman, in his late twenties, previously had worked with Tony Hall, Liberty Records, and MCA Records (U.K.). Since joining Festival he had launched British Soloists Olivia Newton-John and Labby Siffre.

London 'Fiddler'

■ NEW YORK—Columbia Records has released the London

cast recording of "Fiddler on the Roof," starring Topol, who will star in the United Artists film due for release in November.

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

"VOR UNS LIEGT DIE GANZE WELT" (The Whole World is Before Us)
Romeo—BASF

SINGLE IMPORT TIP OF THE WEEK

"SWEET HITCH-HIKER"—Creedence Clearwater Revival—Bellaphon



Paul Siegel

■ BERLIN—"Where Do I Begin" could be the theme of this column re: the Radio/TV Record & Music Exposition taking place this week in Berlin, with 21 countries showing their product. Last-minute Soviet Russia entry makes it really the key international spot on our globe for this industry.

Without doubt America's Henry Mancini was the peak on the gala evening TV Eurovision show televised to 12 countries. The TV audience in the studio consisting of VIPs from our business gave Hank the most enthusiastic and prolonged applause of the evening. Later, on my RIAS microphones during the interview he told the radio audience, "I was very surprised and grateful at this demonstration of acceptance, especially by Berliners, in this very special city of Berlin" . . . The night before, the ZDF second TV network in Germany had a real gimmick televising Andy Williams in California over Telstar direct to Berlin singing "Love Story" in German. England's Shirley Bassey hypnotized the audience with her inspired singing, and later did my RIAS dj show. Dr. Laci Veder, of EMI Europe, remarked as guest on RIAS, "The most important technical achievement of Berlin's 1971 exposition is the Color Audio Record. I see the year 2,000 with positive belief that the Record will still exist, and stronger than ever."

800 foreign and domestic journalists reported all over the world in this history-making exposition. All German labels had their booths and showed their leading product with key artists, domestic and international . . . Polydor had Daliah Lavi from Israel, who won the first place in the Record World Annual Achievement Awards as Germany top female vocalist . . . CBS showed off their Danyel Gerard . . . BASF, the new German record company with world distribution topped the exposition with the package "Glory Hallelujah 2000," which premiered in Berlin. The BASF album was produced by Hans Falkenberg . . . Philips had their star Vicky on the TV screen, and Ariola had Udo Jürgens repping them . . . Electrola had Gilbert Becaud and Nancy Wilson . . . The great Ray Charles punched out his dynamic interpretation of a song . . . The orchestras backing the artists were James Last, Kurt Edelhagen, Helmut Zacharias and Paul Kuhn.

The biggest amount of product repped at the Berlin exposition came from the Japanese . . . The best press party was made by BASF Records, who rented an entire building and restaurant. Following the TV show, the AGS in Berlin gave a midnight party at the Hotel Gehrus. Surprise record of the exposition was Romeo backed by the orchestra of Riz Ortolani on BASF in Germany . . . Leif Kraul, Prexy of Metronome Records, doing overtime arranging for tickets to the midnight party after the gala evening of the record industry . . . Publishers, writers, producers, record men and all the people making up our industry roamed the exposition halls by day and the parties by night which resulted in the average of three hours sleep a night, including yours truly.

Moodys Begin Tour

■ The Moody Blues will kick off their 12-city tour of the

United States beginning Sept. 25 with a concert in Seattle at the Coliseum.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I'M STILL WAITING
DIANA ROSS—Tamla/Motown
2. NEVER ENDING SONG OF LOVE
NEW SEEKERS—Philips
3. HEY GIRL, DON'T BOTHER ME
TAMS—Probe
4. IN MY OWN TIME
FAMILY—Reprise
5. WHAT ARE YOU DOING SUNDAY
DAWN—Bell
6. LET YOUR YEAH BE YEAH
PIONEERS—Trojan
7. SOLDIER BLUE
BUFFY ST. MARIE—RCA
8. IT'S TOO LATE
CAROLE KING—A&M
9. DEVIL'S ANSWER
ATOMIC ROOSTER—B&C
10. GET IT ON
T-REX—Fly

HOLLAND'S TOP 10

1. BORRIQUITO
PERET—Ariola
2. MANUELA
JACQUE HERB & THE RIWI'S—
11 Provincien
3. ONE WAY WIND
THE CATS—Imperial
4. BLACK AND WHITE
GREYHOUND—Trojan Records
5. POUR UN FLIRT
MICHEL DELPECH—Barclay
6. BLOSSOM LADY
SHOCKING BLUE—Pink Elephant
7. WE SHALL DANCE
DEMIS ROUSSOS—Philips
8. QUE JE T'AIME
SANDRA & ANDRESS—Philips
9. SWEET HITCH-HIKER
CREEDENCE CLEARWATER REVIVAL—
United Artists
10. BECAUSE I LOVE
MAJORITY ONE—Pink Elephant
(Courtesy of Rob Out, Radio Veronica)

GERMANY'S TOP 10

- STAR OF THE WEEK:
HENRY MANCINI
By Dieter Liffers (Editor-in Chief, Show)
and Paul Siegel
 - 1. BUTTERFLY
DANYEL GERARD—CBS
 - 2. CHIRPY-CHIRPY-CHEEP-CHEEP
MIDDLE OF THE ROAD—RCA
 - 3. THE SWEET
CO-CO—RCA
 - 4. MONIKA
ULLI MARTIN—Philips
 - 5. HOT LOVE
R. REX—Ariola
 - 6. ABRAHAM
WOLFGANG—Bellaphon
 - 7. SCHONE MAID
TONY MARSHALL—Ariola
 - 8. I DID WHAT I DID FOR MARIA
TONY CHRISTIE—Tel/MCA
 - 9. I AM . . . I SAID
NEIL DIAMOND—Philips
 - 10. ME AND YOU AND A DOG NAMED BOBBO
LOBO—Philips
- (Through the courtesy of the German trade magazine AUTOMATENMARKT—Killy Gripel)
- RADIO LUXEMBOURG
- TOP ALBUM OF THE WEEK:
"NON STOP DANCING 12"
JAMES LAST—Polydor
DDO (DJ ORG.)
 - SINGLE OF THE WEEK:
"SWEET HITCH-HIKER"
CREEDENCE CLEARWATER REVIVAL

ITALY'S TOP 10

- SINGLE EXPORT TIP OF THE WEEK
"TUTA BLU (Blue Overalls)"
DOMENICO MODUGNO—RCA/
RCA-Interlancio
- SINGLE IMPORT TIP OF THE WEEK
"TOAST AND MARMALADE FOR TEA"
TIN TIN—Phonogram
- ALBUM OF THE WEEK:
"CONCERTO GROSSO PER I
NEW TROLLS"
THE NEW TROLLS—Fonit/Cetra
1. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
 2. TANTA VOGLIA DI LEI
I POOH—SBS Sugar
 3. LA RIVA BIANCA LA RIVA NERA
IVA ZANICCHI—Ri-Fi
 4. WE SHALL DANCE
DEMIS ROUSSOS—Phonogram
 5. AMOR MIO
MINA—PDU
 6. DONNA FELICITA'
I NUOVI ANGELI—Car Jukebox
 7. TWEEDLE DEE TWEEDLE DUM
THE MIDDLE OF THE ROAD—RCA
 8. CASA MIA
EQUIPE 84—Ricordi
 9. SEMPRE SEMPRE
PEPPINO GAGLIARDI—King Record
 10. DID SERPENTE
AUGUSTO MARTELLI—Cinevox
(Courtesy of "Sorrisi e Canzoni TV")

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Hot Toronto band Tribe signed an exclusive booking contract with Concept 376 . . . Amarathem Enterprises, headed by producer Bill Misener, notes the following upcoming productions: LP solo for Misener (formerly with the fabled Paupers) and sides for Saskatchewan's Slaughter House, Canada, Elle et Lui, and Tribe . . . Sygnet Enterprises, which has management ties with Madrigal, Smyle and Stem, moves from Hamilton to Toronto in September. It recently signed Capitol duo Aarons & Ackley . . . Warner Bros of Canada held press and radio bash at Eastern Sound to introduce Fall product.

Astra Records, Ltd., debuts two singles from Thunder Bay group the Gentlemen. Titles are "Latin Morning" and "Running Up North" . . . New Donna Ramsay deck "Something in Your Face" sports music and lyrics by Shirley Eikhardt and production by Gary Buck . . . Special Pick: Frank Mill's first album record release "Seven of My Songs" on Polydor. The Montreal pianist also penned the Bells' current single, "Sweet Sounds of Music" . . . Joni Mitchell's "Carey" is a hit . . . Boot Records President Jury Krytiuk is off for meetings with Western Canadian distributors. From there he flies to Hollywood where he will meet with several L. A. publishers . . . RCA in Montreal held a Guess Who Clambake at the Sonesta Hotel . . . Mercury artist Chuck Mangione will appear at Toronto's Massey Hall Sept. 17 with members of the Buffalo Philharmonic Orchestra. Martin Onrot is producing . . . MCA U. K. has scheduled release of Russell Thornberry's "One Morning Soon" album . . . Leon Russell and Freddie King set for Vancouver Agradome Sept. 12 for promoter Tom Hulett . . . Tom Wilson, President of WBM, Inc., in Toronto, has signed Ocean to a personal management contract . . . 5 Man Electrical Band has signed with Marshall Reznick Agency of Beverly Hills . . . Ampex of Canada held special press reception in honor of the Jackson 5 in Toronto to coincide with their C.N.E. appearance . . . Bell Records of the U. S. and GRT Records of Canada announced the rush-release of a new single by Dr. Music. The song is "One More Mountain" from the new Sedaka album, "Emergence."

Producer Merv Buchanan has moved to Vancouver. His present address is 1234 W. Sixth Ave. Vancouver, B. C. . . . New dj at CFRW (Winnipeg) is Chuck Morgan (he replaces Darryl Provost) . . . David Crosby in Vancouver visiting Joni Mitchell . . . High Winds Productions will bring Captain Beefheart and the Velvet Underground to Vancouver on Sept. 17 . . . Crowbar set for two dates in Newfoundland . . . Blood, Sweat and Tears slated for Calgary Nov. 7 . . . Capitol Canada will be releasing an album in September by Australia's the Flying Circus who are emigrating here. Other Capitol acts preparing new sides are Edward Bear, Tommy Graham, and Pierre LaLonde.

Brown at Carnegie

■ Savoy Brown will kick off its American tour of the U.S. and Canada at Carnegie Hall on Tuesday, Sept. 14, coinciding with release of their latest LP, "Street Corner Talking," on London Records.

Gold for Grunt

■ Jefferson Airplane's new album, "Bark," with which the group is introducing its own record label, Grunt, was certified as a gold album by RIAA within a week of its release date.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Great interest in the news that an international meeting on the theme "Sound Recordings as Media for the Popularization of the Culture" will be held in Venice Sept. 15. This meet is organized among the events connected with the yearly Light Music Festival of Venice, an international event sponsored by the Venice Turistic Office. According to the organizers, top reps of the record companies from all countries of the world will be present. Giuseppe Ornato, Managing Director of RCA in Italy and VP of the International Federation of Phonographic Industry (IFPI) and of Italian Phonographic Association (AFI), has declared that the main subject will be the taxation of the record product, with special respect to the Italian situation.

And now, the regular news of the week. Our spotlight is on the new single recorded by Lucio Dalla, "Itaca." With folk reminiscences, this tune penned by Lucio himself with Sergio Bardotti is an enchanting composition which creates a real Mediterranean atmosphere and is released and published by RCA. Some other news from RCA: In conjunction with the visit of English organist Brian Auger, who made his debut in Italy performing at the "Piper 2000" in Viareggio, RCA has released an LP on him and of his group Oblivion Express. Title is "A Better Lane."

EMI Italiana announces the distribution in Italy of the following catalogues: Tangerine and Invictus.

Bell Appoints Miss Weinstein

■ NEW YORK — Larry Uttal, President of Bell Records, announces the promotion of Beverly Weinstein to VP, Production and Creative Services.



Beverly Weinstein

Miss Weinstein, who has been with Bell seven years, has contributed to the label's growth during that time serving as Production Manager and Office Manager.

She was appointed Art Director at the time when Bell mounted a full scale campaign to establish themselves in the LP business and has directed the label's efforts in the area of cover designs, graphics and photography.

As Production Manager she directs and co-ordinates all production functions and is in close contact with the printers, fabricators and record pressers.

Prior to coming to Bell Records, Miss Weinstein was with Canadian American Records for several years, where she was Production Co-ordinator. She is a graduate of C.C.N.Y.

Kellert VP Schekeryk Ltd.

■ NEW YORK — Jerry Kellert has been named Vice President-General Manager of Schekeryk Enterprises, Ltd., according to Peter Schekeryk, President.

Kellert will work in the field of management and new artist development for Neighborhood Records, a division of Schekeryk Enterprises.

Prior to joining the organization, Kellert was with the William Morris Agency for 6½ years, functioning in all areas.

Schekeryk Enterprises and Neighborhood Records will function world-wide out of 1 Gulf & Western Plaza.

FUGITIVES

Sandman 703

RICHMAN POORMAN

(S. WLBORN/CALORY LADY, BMI)

FUNKY YOU

(S. WLBORN/CALORY LADY, BMI)

A young group of 8. Nice funky tune should do well in the R&B. Ages from 10 yrs. to 22 yrs. Distributed:

6932 S. Paxton Ave., Chicago, Ill. 60649

UA Meets Sept. 8, 9, 10

■ United Artists Records will hold one of the biggest national meetings in its history in Los Angeles, Sept. 8, 9 and 10, announces President Michael Stewart.

Sessions will headquarter at the Century Plaza Hotel and in addition to presentation of new and current product, will also include screenings of film foot-

Major Acts Join London

■ Three British acts have been signed by London Records with new LPs due for release, announces Walt Maguire, Vice President for Pop A & R.

Leading the new talent barrage is Chicken Shack. An album on London's subsidiary Deram label is anticipated for October release. Chicken Shack is managed by the Harry Simmonds interests, which also handle the Savoy Brown Band. Signed, too, is the Hardin-York group, whose first album on London, "For the World," contains songs and production by Eddie Hardin. Drummer Pete York is an alumnus of the original Spencer Davis Group. A third new pactee is Miller Anderson, lead singer with the Keef Hartley Band. Anderson who also composes a great deal of his own material, will be represented by an album, "Bright City," on Deram.

ITA Petitions On Equipment Tax

■ Larry Finley, Exec Director of the International Tape Association, reveals that ITA is petitioning Washington to remove audio equipment and components from the 10% import surtax recently levied on these products.

Warren Troob, ITA's Legal Counsel, is preparing proper papers to submit to the Office of Emergency Preparedness in New York City for transmittal to the President's Council in Washington.

Rooster Racks Sales

■ Elektra artists Atomic Rooster, whose first album "Death Walks Behind You" is hot on the charts, are racking up strong album sales in the course of their 30-city American tour, according to VP, Sales, Mel Posner.

age concerning forthcoming soundtrack LPs and live show-casing of UA acts.

UA merchandise for the fall selling season will be introduced by the UA and Blue Note staffs to sales and promotion execs from the company-owned distribution setup throughout the nation, plus major UA personnel from overseas.

Wooden Nickel Gets Patton

■ NEW YORK — Singer/composer David Patton has signed an exclusive recording contract with the new Wooden Nickel label manufactured and marketed by RCA.

Patton's songs have been recorded by many of today's top artists, including Joan Baez, Ian & Sylvia and Johnny Darrell.

Sicurezza Named

■ Lou Sicurezza has been named Midwest Regional Promotion Manager out of Cleveland for Atlantic Records, announces firm VP Jerry Greenberg.

Sicurezza was formerly with MCA branch in Cleveland where he was promotion director. Prior to that he was in sales, also with MCA. Greenberg said the move was in keeping with the firm's constant expanding of its network of promotion representatives.

Marshall Pete



Above, foreground, Pete Bennett, Director of National Promotion for ABCO Industries, officiates as marshall at festivities for the 75th anniversary of the New York State Fire Department in Yonkers. Firemen from several other states also participated. Shown with Bennett: Joe Frazier, currently cutting an LP; his manager, Yank Durham; and driver Roy Edgidi.

Melanie, Mills Honor Gallagher

■ NEW YORK — Joseph E. D'Imperio, President of Feld Bros. Management Corp. and Ringling Bros. and Barnum and Bailey Records and Chairman of the dinner committee honoring William P. Gallagher, announces that the entertainment he has scheduled for that evening, Sept. 22, will be Melanie and the Mills Brothers.

Toastmaster for the event will be William B. Williams, WNEW personality. Two guests who will be appearing on the dais are Mitch Miller and William Randolph Hearst, Jr.

The highlight of the evening's events in the main ballroom of the Waldorf-Astoria will be the presentation of the annual Ed Wynn Humanitarian Award to Gallagher.

All proceeds are to be turned over to the American Parkinson Disease Association.

Bienstock Acquires Quintet Interest

■ Freddy Bienstock has acquired from Hill and Range Songs their total interest in the Quintet Music publishing firm.

Jerry Leiber and Mike Stoller, composers of many of the company's songs, retain their joint 50% interest in Quintet as well as their identical ownership in the Hudson Bay Music Company with Bienstock.

CLUB REVIEW

Sam Has Potential

■ NEW YORK—Sam Signaoff, a new singer-songwriter on the RCA label, debuted at the Gaslight II in New York last week (25) with a set that revealed his potential both as a performer and a composer.

Most of Signaoff's songs deal with the familiar themes of love, loneliness and life in the city. There were many strong numbers, particularly "It's a Lonely Day" and the profound "Blue Duck Fly to North Country." He sang with obvious feeling and the personal quality of most of the songs was their outstanding feature. The only weak spot came in a protest number. It had an appropriate peace message, but somehow words like "Ho Chi Minh" and "Saigon" didn't lend themselves to Signaoff's type of music.

All in all, however, Signaoff could develop into quite an effective performer, and he can presently be heard on FM radio or on his new RCA album, "Blue Duck Fly to North Country." Mike Sigman

Age of Aretha Arrives

■ Atlantic Records has announced that September has been declared "Age of Aretha" Month. The company has mapped out a huge promotional, advertising and in-store campaign that will last the entire month.

Kicking off the campaign will be the release of an "Aretha's Greatest Hits" album which features the star's biggest singles, including "Bridge Over Troubled Water" and "Spanish Harlem," both million sellers. Also already in the works is a strong radio advertising pro-

gram that will cover most of the major markets with AM radio spots, and ads in the music trade papers.

In-store selling aids will include a specially designed point of sale poster created under the supervision of Atlantic's Sales department that will spotlight the nine Aretha Franklin albums on the label including the "Greatest Hits" LP and "Aretha Franklin Live at Fillmore West" which was recently RIAA-certified for selling a million dollars.

Young to Ampex Distributor Post

■ Peter Young has been named Distributor Relations Manager of Ampex Stereo Tapes, announces Harvey Urman, National Sales Manager.



Peter Young

Young is in charge of AST's independent accounts and the company's sales managers report to him. He was formerly Assistant Product Manager based in Los Angeles. He joined Ampex three years ago as a tape specialist and was named Western regional sales manager in September 1969. He is now located at AST's New York City sales and marketing offices.

Chris Connor To Stanyan

■ Stanyan Records has signed Chris Connor to a long-term recording contract, announces Wade Alexander, General Manager.

The first in a series of new Connor albums will be entitled "Sketches" produced by Rod McKuen and with liner notes by Rex Reed. Next up for Chris Connor is a series of television and concert appearances, and two additional albums—"Chris Connor Live" and "I'll Catch the Sun: Chris Connor Sings the Songs of Rod McKuen."

Bell Rushes Dawn

■ Steve Wax, Director of National Promotion of Bell Records, announces that "What Are You Doing Sunday," the single that rocketed out of the first Dawn LP to become a hit in England, is being rushed out in this country.

Farrell Inks Bremers Commercial Pact

■ NEW YORK—The Wes Farrell Organization has signed Scepter artist Beverly Bremers to an exclusive agreement for commercial recordings.

The pact, created in cooperation with Steve Metz of Catalyst Management, Miss Bremer's personal managers, makes the Farrell Organization exclusive managers and advisors in the field of commercial ads of any kind, including TV, radio, print, product endorsements and voice-overs. Miss Bremers is the first artist to enter into such an arrangement with the Farrell Organization.

Laff Preps New Albums

■ HOLLYWOOD—The Breck Wall/Joe Peterson adult revue, "Bottoms Up," which just opened at the Flamingo after previous engagements at Caesar's Palace and the International, will be in national release Oct. 1 to coincide with a cross-country promo tour, according to David Drozen, Production Manager for Laff Records which will manufacture and distribute the album on the WP label.

The revue has been running for many years in Las Vegas and went in to the Flamingo on July 10. An initial pressing of 25,000 is planned. Laff is a division of Ala Enterprises.

In other Ala developments, the company will debut a new label in approximately two weeks called Dingo Records. The first album for the new label is by a group called the Madcaps and the album is titled, "Peeeed Off." Format for the LP is basically comedy with emphasis on sketches and parodies. One cut is "By The Time I Get to Feen-A-Mint."

Shapiro Bellin VP



Ted Shapiro

■ NEW YORK — Now housed in new quarters at 10 Central Park West, Lester Bellin, President of Lester Bellin Associates design/packaging group, announced the appointment of Ted Shapiro as Vice-President of Finance and Business Affairs.

Shapiro will not only control the company's financial operation, but will set forth on a new long-range program aimed at securing acquisitions and/or mergers for the company in related and allied fields. As Shapiro explained it, "Lester Bellin Associates is already firmly en-

trenched as a functioning entity in the record business. It has serviced such companies as Capitol, Metromedia, Bell, Polydor, Avco, Buddah, Decca/Golden Records and created such important packages as Bobby Sherman, Arthur Fiedler, Honey Cones and is currently preparing the new Grand Funk album and the new deluxe 5th Dimension album."

In Key Record Posts

Shapiro joins Bellin after serving in a number of key posts in the record business. He was VP at NMC Corp. and prior to that Assistant to the President at ABC Records. He first joined the record business with Kapp Records where he moved up to the post of controller and when MCA purchased Kapp, held the position of Director of International Sales.

Long John Reissued

■ LOS ANGELES — United Artists Records, Inc., is re-releasing its 1965 "Long John's Blues" LP on Sept. 15. The album by Long John Baldry and the Hoochie Coochie Men was first released in this country on the company's Ascot subsidiary.

david
cassidy

\$30.00
for 30
posters

1 free • free display

call or write steve werner, v.p. marketing.



7 w. 57th street, new york, n.y. 10019
(212) 832-0205

gEMINI

rising, inc.

MCKINLEY MITCHELL

Sandman 702

**GYPSY (WILBORN-MITCHELL/
CALORIE LADY, BMI)
THIS PLACE AIN'T
GETTING NO BETTER
(WILBORN/CALORIE LADY, BMI)**

Back after a long time with a 2 sided hit, 2 good pop tunes.

6932 S. Paxton Ave., Chicago, Ill. 60649

Clifford to Morris

■ NEW YORK—Arnold Maxin, General Manager of Edwin H. Morris, has added Buzz Clifford as a staff writer.

Clifford, remembered for his "Echo Park," has a current composition "Angeline," set to be featured in the forthcoming MGM film "Clay Pigeon." He will coordinate his material with Sid Goldstein of the E. H. Morris office in Los Angeles.



**101
THE SINGLES CHART
150**

SEPTEMBER 11, 1971

| THIS WK. | LAST WK. | ARTIST | SONG | Label |
|------------|----------|------------------------------------|---|-------|
| 101 | 102 | HANDBAGS AND GLADRAGS—CHASE | Epic 5-10775 (Lovely, ASCAP) | |
| 102 | 103 | BREEZIN' GABOR SZABO | Blue Thumb 200 (Tracebob, Unart, ASCAP) | |
| 103 | 143 | THAT'S THE WAY A WOMAN IS | MESSENGERS—Rare Earth 1532 (Motown) (Stein/Van Stock/Positive, ASCAP) | |
| 104 | 108 | I'M JUST ME | CHARLEY PRIDE—RCA 47-9996 (Tree, BMI) | |
| 105 | 109 | 1234 LUCKY PETERSON | —Today 1503 (Perception) (Catalyst, ASCAP) | |
| 106 | 110 | SOME OF SHELLEY'S BLUES | NITTY GRITTY DIRT BAND—United Artists 50817 (Screen Gems/Columbia, BMI) | |
| 107 | 111 | I LIKE WHAT YOU GIVE | NOLAN—Lizard 1008 (Lizard, ASCAP) | |
| 108 | 114 | SWEET SOUNDS OF MUSIC | BELLS—Polydor 15209 (White Dove, BMI) | |
| 109 | 116 | GENTLE WOMAN | GARY PUCKETT—Columbia 4-45438 (Blackwood/Pee Gee, BMI) | |
| 110 | 118 | SUMMER SIDE OF LIFE | GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP) | |
| 111 | 115 | I'VE BEEN LOVING YOU TOO LONG | IKE & TINA TURNER—Blue Thumb 202 (East/Memphis/Time/Curtom, BMI) | |
| 112 | 121 | (UNTIL THEN) I'LL SUFFER | BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI) | |
| 113 | 83 | WE ARE NEIGHBORS | CHILITES—Brunswick 55455 (Hog, ASCAP) | |
| 114 | — | WE'RE FRIENDS BY DAY | WHATNAUTS—Stang 5030 (All Platinum) (Cambi, BMI) | |
| 115 | 117 | GOD SAVE US | Elastic Oz Band—Apple 2809 (MacLen, BMI) | |
| 116 | — | LORD HAVE MERCY | Black Oak Arkansas—Atco 6829 (Marlu/Far Fetched/ASCAP) | |
| 117 | 122 | COLOUR MY WORLD | Chicago—Columbia 4-45417 (Aurelius, BMI) | |
| 118 | — | I CAN'T GIVE BACK THE LOVE | I FEEL FOR YOU Vikki Carr—Columbia 4-45454 (Jobete, BMI) | |
| 119 | 120 | ZOO DE ZOO ZONG | Twiggy & Friends—Bell 115 (Maribus, BMI) | |
| 120 | 141 | BEND ME, SHAPE ME | Storm—Sunflower 113 (MGM) (Helios, BMI) | |
| 121 | 124 | THE SONG IS LOVE | Mary Travers—Warner Brothers/7517 (Pepamar, ASCAP) | |
| 122 | 125 | BREAKDOWN | Parliament—Invictus 9095 (Capitol) (Gold Forever, BMI) | |
| 123 | 127 | TALK IT OVER IN THE MORNING | Anne Murray—Capitol 3159 (Almo, ASCAP) | |
| 124 | 128 | CAN'T IT WAIT UNTIL TOMORROW | Valerie Simpson—Tamla 54204 (Motown) (Jobete, BMI) | |
| 125 | 129 | HERE I GO AGAIN/LEAVE MY MAN ALONE | Raelettes—Tangerine 107 (ABC) (Tiger, BMI) | |
| 126 | — | I DO ALL MY CRYING IN THE RAIN | Sounds of Sunshine—Ranwood 912 (Bon-Ton, ASCAP) | |
| 127 | 131 | IT TAKES ALL KINDS OF PEOPLE | Stoney & Meatloaf—Rare Earth 5033 (Motown) (Jobete, BMI) | |
| 128 | 138 | ONE TIN SOLDIER | Coven—Warner Brothers 7509 (Cents & Pence, BMI) | |
| 129 | 145 | CHILD OF MINE | Merilee Rush—Scepter 12329 (Screen Gems/Columbia, BMI) | |
| 130 | 139 | JESSICA | Bloodrock—Capitol 3161 (Fancy Space, BMI) | |
| 131 | 105 | BRIGHT LIGHTS, BIG CITY | Sonny James—Capitol 3114 (Conrad, BMI) | |
| 132 | — | WALK EASY MY SON | Jerry Butler—Mercury 73241 (Butler, ASCAP) | |
| 133 | 130 | EBB TIDE | 3 Degrees—Roulette 7105 (Robbins, ASCAP) | |
| 134 | 133 | GOODBYE MEDIA MAN, PT. 1 | Tom Fogerty—Fantasy 661 (Woodmont, BMI) | |
| 135 | 147 | GYPSYS, TRAMPS & THIEVES | Cher—Kapp 2146 (Peso, BMI) | |
| 136 | — | IT'S A CRYIN' SHAME | Gayle McCormick—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI) | |
| 137 | — | DAY BY DAY | Holly Sherwood—Carousel 30057 (Bell) (Valando/Cadenza, ASCAP) | |
| 138 | 140 | CHOTTO MATTE KUDASAI | Sandpipers—A&M 276 (Rachel, BMI) | |
| 139 | — | SOLO | Billy Sans—Invictus 9102 (Capitol) (Gold Forever, BMI) | |
| 140 | — | IT'S FOR YOU | Springwell—Parrot 359 (London) (MacLen, BMI) | |
| 141 | — | I DON'T NEED NO DOCTOR | Humble Pie—A&M 1282 (Renleigh/Baby Monica, BMI) | |
| 142 | — | BLUE MONDAY | Dave Edmunds—MAM (3611) (London) (Travis, BMI) | |
| 143 | — | HEY WILLY | Hollies—Epic 5-10754 (Maribus, BMI) | |
| 144 | 113 | MY DAYS OF LOVING YOU | Perry Como—RCA 74-0518 (Roncom, ASCAP) | |
| 145 | — | BANG A GONG T Rex | —Reprise 1032 (TRO-Essex, ASCAP) | |
| 146 | — | TAKE YOU WHERE THE MUSIC'S PLAYING | Dallas—Marina 501 (Trio, BMI) | |
| 147 | — | CO-CO | The Sweet—Bell 126 (Chinnichap/Rak, BMI) | |
| 148 | — | WITHOUT HER | Nilsson—RCA 74-0524 (Rock, BMI) | |
| 149 | — | YOUR MOVE | Yes—Atlantic 2819 (Cotillion, BMI) | |
| 150 | — | NEW JERSEY | England Dan & John Ford Coley—A&M 1278 (Cold Zinc, BMI) | |

**ALPHABETICAL LISTING
SINGLES CHART
PRODUCER, PUBLISHER, LICENSEE**

| | | |
|------------------------------------|---|-----|
| AIN'T NO SUNSHINE | Booker T. Jones (Interior, BMI) | 7 |
| ALL DAY MUSIC | Jerry Goldstein (Far-Out, ASCAP) | 40 |
| ALL MY HARD TIMES | John Richbourg (Lowery, BMI) | 85 |
| ALL MY TRIALS | Ray Stevens (Ahab, BMI) | 82 |
| A NATURAL MAN | Michael Lloyd (Beresofsky/Hebb Unltd., BMI) | 69 |
| ANNABELLA | Steve Barri (Dunbar, BMI) | 44 |
| ANOTHER TIME, ANOTHER PLACE | Gordon Mills (MCA, ASCAP) | 57 |
| A LONG TIME, A LONG WAY TO GO | T. Rundgren (Earmark/Screen Gems, BMI) | 86 |
| A SONG FOR YOU | Dick Glasser (Skyhill, BMI) | 78 |
| A SONG FOR YOU | Reeves & Doerge (Skyhill, BMI) | 99 |
| BANGLA DESH | George Harrison & Phil Spector (Harrisons, BMI) | 13 |
| BEGINNINGS | James William Guercio (Aurelius, BMI) | 64 |
| BIRDS OF A FEATHER | Mark Lindsay (Lowery, BMI) | 58 |
| BLACK SEEDS KEEP ON GROWING | Silvester, Simmons, McPherson (Ingredient, BMI) | 94 |
| BREAKDOWN | Tom Nixon (East/Memphis, BMI) | 56 |
| CALIFORNIA KID & REEMO | Phil Gernhard (Ensign, BMI) | 74 |
| CALL MY NAME | I'LL BE THERE Crawford & Shapiro (Walden, ASCAP) | 49 |
| CAN YOU GET TO THAT | George Clinton (Bridgeport, BMI) | 80 |
| CAREY | (Mitchell, BMI) | 97 |
| CHIRPY CHIRPY CHEEP CHEEP | Mike Dallon (Intersong, U.S.A., ASCAP) | 23 |
| CRAZY LOVE | Larry Marks (Warner Bros./Van Jam, ASCAP) | 32 |
| DESEMONA | David Paramor (Belwin-Mills, ASCAP) | 100 |
| DON'T TRY TO LAY NO BOOGIE | WOOGIE Rod Stewart (Hastings, BMI) | 89 |
| DO YOU KNOW WHAT I MEAN | Lee Michaels (La Brea Sattwa, ASCAP) | 29 |
| DRAGGIN' THE LINE | Tommy James & Bob King (Big Seven, BMI) | 35 |
| EASY LOVING | George Richey (Blue Book, BMI) | 67 |
| FEEL SO BAD | Joe Adams (Arc/Playmate, BMI) | 62 |
| GET IT WHILE YOU CAN | Paul Rothchild (Hill & Range/Ragmar, BMI) | 61 |
| GHETTO WOMAN | Michel & Zagarino (Pamco/Sounds of Lucille, BMI) | 73 |
| GIMME SHELTER | Terry Knight (Abkco, BMI) | 68 |
| GO AWAY, LITTLE GIRL | Rick Hall (Screen Gems-Columbia, BMI) | 4 |
| GO DOWN GAMBLINE | David Clayton-Thomas (Blackwood/Minniesingers, BMI) | 26 |
| HE'D RATHER HAVE THE RAIN | Scotty & Oliver with Lloyd (Colgems, ASCAP) | 92 |
| HIJACKIN' LOVE | Don Davis (Groovesville, BMI) | 26 |
| HOW CAN I UNLOVE YOU | Glenn Sutton (Lowery, BMI) | 59 |
| HOW CAN YOU MEND A BROKEN HEART | Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, ASCAP) | 22 |
| I AIN'T GOT NO TIME ANYMORE | Bill Rama & Dickie Goodman (Leeds, ASCAP) | 30 |
| I JUST WANT TO CELEBRATE | Rare Earth & Tom Baird (Jobete, BMI) | 9 |
| I LIKES TO DO IT | Bill Perry & Rudy Wilson (Dandelion, BMI) | 41 |
| I'M COMIN' HOME | Tommy James & Bob King (Big Seven, BMI) | 95 |
| I WOKE UP IN LOVE THIS MORNING | Wes Farrell (Screen Gems-Columbia) | 15 |
| I'D RATHER BE SORRY | Don Law (Buckhorn, BMI) | 79 |
| IF NOT FOR YOU | Bruce Welch & John Farar (Big Sky, ASCAP) | 24 |
| IF YOU REALLY LOVE ME | Stevie Wonder (Jobete, BMI) | 25 |
| IS THAT THE WAY | Maurice Gibb & Billy Lawrie (Casserole, BMI) | 65 |
| I'VE FOUND SOMEONE OF MY OWN | Joe Porte (Mango/Run-A-Muck, BMI) | 52 |
| K-JEE | Fuqua III Prod. (Rutri, BMI) | 36 |
| KO-KO JOE | Chet Atkins (Vector, BMI) | 53 |
| LIAR | Richard Polodor (Mainstay, BMI) | 12 |
| LOVE WE HAD, THE STEPPY & BARSDALE | (Chappell/Butler, ASCAP) | 48 |
| LOVING HER WAS EASIER | Fred Foster (Combine, BMI) | 51 |
| LUCKY ME | George Kerr & Sylvia (Gambi, BMI) | 93 |
| MacARTHUR PARK, PT. II | Frank Wilson (Canopy, ASCAP) | 77 |
| MAGGIE | Lolly Vegas & Pete Welding (Novalene/Blackwood, BMI) | 55 |
| MAGGIE MAY | Rod Stewart (MRC Music, BMI) | 19 |
| MAKE IT FUNKY | James Brown Prod. (Dynatone, BMI) | 38 |
| MARIANNE | Stephen Stills & Bill Halvorsen (Goldhill, BMI) | 39 |
| MERCY, MERCY ME (THE ECOLOGY) | Marvin Gaye (Jobete, BMI) | 14 |
| MILITARY MADNESS | Graham Nash (Giving Room, BMI) | 88 |
| NEVER MY LOVE | Bones Howe (Warner/Tamerlane, BMI) | 96 |
| NIGHT THEY DROVE OLD DIXIE DOWN | Norbert Putnam, Jack Lothrop (Canaan, BMI) | 8 |
| ONE FINE MORNING | J. Jenner (C.A.M./U.S.A., BMI) | 81 |
| PART OF YOU, A WOODS & MCCOY | (One Eye Soul/McCoy, BMI) | 98 |
| RAIN DANCE | Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI) | 31 |
| REASON TO BELIEVE | Rod Stewart (Koppelman-Rubin, BMI) | 19 |
| RIDERS ON THE STORM | Bruce Botnick & The Doors (Doors, ASCAP) | 18 |
| ROLL ON SANCTUARY | Prod. (New Colony, BMI) | 90 |
| SATURDAY MORNING CONFUSION | Snuff Garrett (Pix Russ, ASCAP) | 28 |
| SIGNS | Dallas Smith for Renaissance Prod. (4 Star, BMI) | 6 |
| SMILING FACES | SOMETIMES Norman Whitfield (Jobete, BMI) | 3 |
| SO FAR AWAY | Lou Adler (Screen Gems-Columbia, BMI) | 27 |
| SPANISH HARLEM | Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI) | 2 |
| STAGGER LEE | Steve Barri (Travis, BMI) | 47 |
| STICKUP | Greg Perry & General Johnson (Gold Forever, BMI) | 16 |
| STOP, LDK, LISTEN | Thom Bell (Bell Boy/Assorted, BMI) | 63 |
| STORY IN YOUR EYES, THE | Tony Clarke (TRO Cheshire, BMI) | 20 |
| SUPERSTAR | Jack Daugherty (Skyhill/Relbon, BMI) | 33 |
| SURRENDER | Ashford & Simpson (Jobete, BMI) | 45 |
| SWEET CITY WOMAN | Mel Shaw (Corral, BMI) | 37 |
| SWEET HITCH-HIKER | Creedence (Grease King, BMI) | 21 |
| TAKE ME HOME, COUNTRY ROADS | Milton Okun (Cherry Lane, ASCAP) | 5 |
| TAKE ME, GIRL, I'M READY | Johnny Bristol (Jobete, BMI) | 60 |
| THEM CHANGES | Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP) | 76 |
| THINK HIS NAME | Johnny Rivers (Music Pushers, ASCAP) | 75 |
| THIN LINE BETWEEN LOVE AND HATE | Pa-indexter Brothers (Cotillion/Win or Lose, BMI) | 50 |
| TIRED OF BEING ALONE | Willie Mitchell, Al Greene (Jec, BMI) | 17 |
| TRAPPED BY A THING CALLED LOVE | Crajon Ent. (Ordena/Bridgeport, BMI) | 54 |
| UNCLE ALBERT | ADMIRAL HALSEY Paul & Linda McCartney (MacLen, BMI) | 1 |
| WAITING AT THE BUS STOP | Bobby Sherman (Wally, ASCAP) | 46 |
| WHATCHA SEE IS WHATCHA GET | Tony Hester (Bridgeport, BMI) | 10 |
| WEAR THIS RING | Katouzian (Bridgeport, BMI) | 70 |
| WEDDING SONG | Jim Mason & Ed Mottaw (Songbirds of Paradise, BMI) | 34 |
| WHAT THE WORLD NEEDS NOW IS LOVE | ABRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP; Rornique, ASCAP) | 42 |
| WHERE EVIL GROWS | Terry Jacks (Gone Fishin', BMI) | 72 |
| WHERE YOU LEAD | Richard Perry (Screen Gems-Columbia, BMI) | 84 |
| WOMEN'S LOVE RIGHTS | W. Witherspoon (Gold Forever, BMI) | 83 |
| WON'T GET FOOLED AGAIN | Lambert, Stamp, Cameron (Track, BMI) | 11 |
| YEAR CLAYTON DFLANEY DIED, THE | Jerry Kennedy (New Keys, BMI) | 91 |
| YOU'VE GOT A FRIEND | Peter Asher (Screen Gems-Columbia, BMI) | 43 |
| YOU'VE GOT TO CRAWL | Greg Perry (Gold Forever, BMI) | 71 |
| YO-YO | Rick Hall (Lowery, BMI) | 66 |



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

| THIS WK. | LAST WK. | | WKS. ON CHART |
|----------|----------|--|---------------|
| 1 | 10 | UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY Apple 1837 | 5 |
| 2 | 3 | SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817 | 7 |
| 3 | 7 | SMILING FACES SOMETIMES UNDISPUTED TRUTH / Gordy 7108 (Motown) | 11 |
| 4 | 9 | GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 15285 | 6 |
| 5 | 1 | TAKE ME HOME, COUNTRY ROADS JOHN DENVER/RCA 74-0445 | 22 |
| 6 | 5 | SIGNS FIVE MAN ELECTRICAL BAND /Lionel 3213 (MGM) | 17 |
| 7 | 11 | AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah) | 9 |
| 8 | 17 | THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138 | 6 |
| 9 | 16 | I JUST WANT TO CELEBRATE RARE EARTH Rare Earth 5031 (Motown) | 8 |
| 10 | 14 | WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt 5048 (Stax) | 10 |
| 11 | 13 | WON'T GET FOOLED AGAIN WHO/Decca 32846 | 9 |
| 12 | 6 | LIAR THREE DOG NIGHT /Dunhill 4282 (ABC) | 10 |
| 13 | 15 | BANGLA DESH GEORGE HARRISON/Apple 1836 | 14 |
| 14 | 2 | MERCY MERCY ME (THE ECOLOGY) MARVIN GAYE/ Tamla 54207 (Motown) | 11 |
| 15 | 18 | I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 130 | 6 |
| 16 | 20 | STICKUP HONEY CONE /Hot Wax 7106 (Buddah) | 7 |
| 17 | 19 | TIRED OF BEING ALONE AL GREEN/Hi 2194 (London) | 7 |
| 18 | 12 | RIDERS ON THE STORM DOORS/Elektra 45738 | 11 |
| 19 | 29 | MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224 | 8 |
| 20 | 24 | THE STORY IN YOUR EYES MOODY BLUES/ Threshold 67007 (London) | 5 |
| 21 | 4 | SWEET HITCH-HIKER /CREEDENCE CLEARWATER REVIVAL/ Fantasy 665 | 9 |
| 22 | 8 | HOW CAN YOU MEND A BROKEN HEART BEE GEES/Atco 45-6824 | 12 |
| 23 | 30 | CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ABC 11306 | 8 |
| 24 | 25 | IF NOT FOR YOU OLIVIA NEWTON-JOHN/Uni 55281 (MCA) | 16 |
| 25 | 39 | IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208 (Motown) | 5 |
| 26 | 27 | GO DOWN GAMBLIN' BLOOD, SWEAT & TEARS /Columbia 4-45427 | 6 |
| 27 | 41 | SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M) | 3 |
| 28 | 31 | SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788 | 9 |
| 29 | 36 | DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262 | 6 |
| 30 | 35 | I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755 | 8 |
| 31 | 44 | RAIN DANCE GUESS WHO/RCA 74-0552 | 6 |
| 32 | 38 | CRAZY LOVE HELEN REDDY/Capitol 3138 | 8 |
| 33 | 58 | SUPERSTAR CARPENTERS/A&M 1289 | 2 |
| 34 | 40 | WEDDING SONG PAUL STOOKEY/Warner Brothers 7511 | 6 |
| 35 | 21 | DRAGGIN' THE LINE TOMMY JAMES/Roulette 7103 | 15 |
| 36 | 47 | K-JEE NITELITERS/RCA 74-0461 | 7 |
| 37 | 56 | SWEET CITY WOMAN STAMPEDERS/Bell 120 | 7 |
| 38 | 45 | MAKE IT FUNKY, PT. 1 JAMES BROWN/Polydor 14088 | 4 |
| 39 | 48 | MARIANNE STEPHEN STILLS/Atlantic 2820 | 5 |
| 40 | 46 | ALL DAY MUSIC WAR/United Artists 50815 | 5 |
| 41 | 42 | I LIKES TO DO IT PEOPLE'S CHOICE/Phil L.A. of Soul (Jamie/Guyden) | 7 |
| 42 | 22 | WHAT THE WORLD NEEDS NOW IS LOVE /ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown) | 9 |
| 43 | 23 | YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498 | 15 |
| 44 | 52 | ANNABELLA HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4287 (ABC) | 4 |
| 45 | 57 | SURRENDER DIANA ROSS/Motown 1188 | 4 |
| 46 | 49 | WAITING AT THE BUS STOP BOBBY SHERMAN/Metromedia 222 | 5 |
| 47 | 54 | STAGGER LEE TOMMY ROE/ABC 11307 | 4 |
| 48 | 68 | THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus) | 3 |



| | | | |
|----|----|---|----|
| 49 | 53 | CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824 | 4 |
| 50 | 73 | THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6828 | 4 |
| 51 | 64 | LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (CBS) | 3 |
| 52 | 60 | I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818 | 11 |
| 53 | 63 | KO-KO JOE JERRY REED/RCA 48-1011 | 3 |
| 54 | 65 | TRAPPED BY A THING CALLED LOVE DENISE LA SALLE/ Westbound 182 (Chess/Janus) | 3 |
| 55 | 55 | MAGGIE REDBONE/Epic 5-10670 (CBS) | 9 |
| 56 | 59 | THE BREAKDOWN RUFUS THOMAS/Stax 0098 | 4 |
| 57 | 69 | ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot 40065 (London) | 3 |
| 58 | 66 | BIRDS OF A FEATHER RAIDERS/Columbia 4-45453 | 2 |
| 59 | 62 | HOW CAN I UNLOVE YOU LYNN ANDERSON/Columbia 4-45429 | 5 |
| 60 | 61 | TAKE ME GIRL, I'M READY JR. WALKER & THE ALL STARS/ Soul 35084 (Motown) | 5 |
| 61 | 70 | GET IT WHILE YOU CAN JANIS JOPLIN/Columbia 4-45433 | 3 |
| 62 | 67 | FEEL SO BAD RAY CHARLES/ABC 11308 | 3 |
| 63 | 75 | STOP, LOOK, LISTEN STYLISTICS/Avco 4572 | 13 |
| 64 | 26 | BEGINNINGS CHICAGO/Columbia 4-45417 | 12 |
| 65 | 79 | IS THAT THE WAY TIN TIN/Atco 6821 | 3 |

CHARTMAKER OF THE WEEK

| | | | |
|-----|-----|---|---|
| 66 | — | YO-YO OSMONDS MGM 14295 | 1 |
| 67 | 71 | EASY LOVING FREDDIE HART/Capitol 3114 | 6 |
| 68 | 77 | GIMME SHELTER GRAND FUNK RAILROAD/Capitol 3160 | 2 |
| 69 | 81 | A NATURAL MAN LOU RAWLS/MGM 15262 | 3 |
| 70 | 74 | WEAR THIS RING DETROIT EMERALDS/Westbound 181 (Chess/Janus) | 4 |
| 71 | 86 | YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8th DAY / Invictus 9098 (Capitol) | 2 |
| 72 | 72 | WHERE EVIL GROWS POPPY FAMILY/London 148 | 6 |
| 73 | 82 | GHETTO WOMAN B. B. KING/ABC 11310 | 2 |
| 74 | 84 | CALIFORNIA KID & REEMO LOBO/Big Tree 119 (Ampex) | 2 |
| 75 | 87 | THINK HIS NAME JOHNNY RIVERS/United Artists 50822 | 2 |
| 76 | 76 | THEM CHANGES BUDDY MILES/Mercury 73228 | 8 |
| 77 | 107 | MacARTHUR PARK, PT. II FOUR TOPS/Motown 1189 | 1 |
| 78 | 78 | A SONG FOR YOU ANDY WILLIAMS/Columbia 4-45434 | 3 |
| 79 | 80 | I'D RATHER BE SORRY RAY PRICE/Columbia 4-45425 | 4 |
| 80 | — | CAN YOU GET TO THAT FUNKADELIC/Westbound 185 (Chess/Janus) | 1 |
| 81 | 112 | ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension) | 1 |
| 82 | 85 | ALL MY TRIALS RAY STEVENS/Barnaby 2039 (CBS) | 2 |
| 83 | 119 | WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah) | 1 |
| 84 | 33 | WHERE YOU LEAD BARBRA STREISAND/Columbia 4-45414 | 9 |
| 85 | 100 | ALL MY HARD TIMES JOE SIMON/Spring 118 (Polydor) | 2 |
| 86 | 106 | A LONG TIME, A LONG WAY TO GO RUNT/ Bearsville 31004 (Ampex) | 1 |
| 87 | 96 | HIJACKIN' LOVE JOHNNY TAYLOR/Stax 0096 | 2 |
| 88 | 123 | MILITARY MADNESS GRAHAM NASH/Atlantic 2827 | 1 |
| 89 | 93 | DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL JOHN BALDRY/Warner Brothers 7506 | 2 |
| 90 | 91 | ROLL ON NEW COLONY SIX/Sunlight 1001 (Twilight) | 3 |
| 91 | 92 | THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221 | 3 |
| 92 | 101 | HE'D RATHER HAVE THE RAIN HEAVEN BOUND/MGM 14284 | 1 |
| 93 | 94 | LUCKY ME MOMENTS/Stang 5031 (All Platinum) | 3 |
| 94 | 126 | BLACK SEEDS KEEP ON GROWING MAIN INGREDIENT/RCA 74-0517 | 1 |
| 95 | — | I'M COMIN' HOME TOMMY JAMES/Roulette 7110 | 1 |
| 96 | — | NEVER MY LOVE 5th DIMENSION/Bell 134 | 1 |
| 97 | 97 | CAREY JONI MITCHELL/Reprise 7105 | 2 |
| 98 | 99 | A PART OF YOU BRENDA & THE TABULATIONS/ Top & Bottom 408 (Jamie/Guyden) | 2 |
| 99 | 104 | A SONG FOR YOU JAYE P. MORGAN/Beverly Hills 9367 | 1 |
| 100 | 95 | DESDEMONA SEARCHERS/RCA 74-0484 | 4 |



FLASHMAKER OF THE WEEK



BARK
JEFFERSON AIRPLANE
Grunt (RCA)

TOP FM AIRPLAY THIS WEEK

BARK—Jefferson Airplane—Grunt
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Columbia
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

WNEW-FM/NEW YORK

FIRST GREAT ROCK FESTIVALS OF THE 70's—Columbia
GIVIN' IT BACK—Isley Bros.—T-Neck
LIVE IN CONCERT—James Gang—ABC
LOOK AT YOURSELF—Uriah Heep—Mercury
SIR LORD BALTIMORE—Mercury
SUN, MOON & HERBS—Dr. John—Atco
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
TRAFALGAR—Bee Gees—Atco
DAVE VAN RONK—Polydor

WPLJ-FM/NEW YORK

BARK—Jefferson Airplane—Grunt
BLESSED ARE . . .—Joan Baez—Vanguard
LIVE AT THE REGAL—B. B. King—ABC
SOUL TO SOUL—(Soundtrack)—Various Artists—Atlantic
SUN, MOON & HERBS—Dr. John—Atco
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
THINGS HAVE GOT TO CHANGE—Archie Shepp—Impulse
TRAFALGAR—Bee Gees—Atco
20 GRANITE CREEK—Moby Grape—Reprise

WLIR-FM/LONG ISLAND

BARK—Jefferson Airplane—Grunt
DOUBLE BACK—Happy & Artie Traum—Capitol
MY GOALS BEYOND—John McLaughlin—Douglass
NEW RIDERS OF THE PURPLE SAGE—Columbia
RELICS—Pink Floyd—Harvest
STREET CORNER TALKING—Savoy Brown—Parrot
SURF'S UP—Beach Boys—Brother
TAKE HEART—Mimi Farina & Tom Jans—A&M
THE FOUR OF US—John Sebastian—Reprise
KAMA SUTRA
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

WPHD - FM/BUFFALO

BARK—Jefferson Airplane—Grunt
HOOK FOOT—A&M
IF 3—Capitol
IMAGINE—John Lennon—Apple
STREET CORNER TALKING—Savoy Brown—Parrot
TAKE HEART—Mimi Farina & Tom Jans—A&M
THE FOUR OF US—John Sebastian—Reprise

THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
TRUE NORTH—Bruce Cockburn—Epic
DAVE VAN RONK—Polydor

WHVY-FM/SPRINGFIELD, MASS.

BARK—Jefferson Airplane—Grunt
GENE CLARK—A&M
FIRST GREAT ROCK FESTIVALS OF THE 70's—Columbia
INDELIBLY STAMPED—Super Tramp—A&M
MADURA—Columbia
NEW RIDERS OF THE PURPLE SAGE—Columbia
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
20 GRANITE CREEK—Moby Grape—Reprise
DAVE VAN RONK—Polydor

WMMR-FM/PHILADELPHIA

BARK—Jefferson Airplane—Grunt
GENE CLARK—A&M
HOOK FOOT—A&M
INDELIBLY STAMPED—Super Tramp—A&M
LIVE IN CONCERT—James Gang—ABC
MASTER OF REALITY—Black Sabbath—WB
NEW RIDERS OF THE PURPLE SAGE—Columbia
TAKE HEART—Mimi Farina & Tom Jans—A&M
THE FOUR OF US—John Sebastian—Reprise
20 GRANITE CREEK—Moby Grape—Reprise

WMAL-FM/WASHINGTON, D. C.

BARK—Jefferson Airplane—Grunt
BOOMERANG—RCA
LIVE AT THE REGAL—B. B. King—ABC
LIVE IN CONCERT—James Gang—ABC
NEW RIDERS OF THE PURPLE SAGE—Columbia
THE FOUR OF US—John Sebastian—Reprise
THE RITE OF SPRING—Hubert Laws—CTI
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
THINGS HAVE GOT TO CHANGE—Archie Shepp—Impulse
20 GRANITE CREEK—Moby Grape—Reprise

WMC-FM/MEMPHIS

BARK—Jefferson Airplane—Grunt
CLIMAX BLUES BAND—Sire
FUNKY ROCK—Eric Mercury—Enterprise
HOOK FOOT—A&M
IF 3—Capitol
LIVE IN CONCERT—James Gang—ABC
SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
STREET CORNER TALKING—Savoy Brown—Parrot
SURF'S UP—Beach Boys—Brother
WET WILLIE—Capricorn

WPLO-FM/ATLANTA

BARK—Jefferson Airplane—Grunt
BRUBECK/MULLIGAN/CINCINNATI—Decca
FIRST GREAT ROCK FESTIVALS OF THE 70's—Columbia
IMAGINE—John Lennon—Apple
MASTER OF REALITY—Black Sabbath—WB
MY GOALS BEYOND—John McLaughlin—Douglass
NEW RIDERS OF THE PURPLE SAGE—Columbia
PILGRIMAGE—Wishbone Ash—Decca
SURF'S UP—Beach Boys—Brother
WET WILLIE—Capricorn

WWOM-FM/NEW ORLEANS

BARK—Jefferson Airplane—Grunt
GENE CLARK—A&M
HAPPY BIRTHDAY RUTHY BABY—McGuinness Flint—Capitol

HOOK FOOT—A&M
HOUSE ON THE HILL—Audience—Elektra
IMAGINE—John Lennon—Apple
SOMETIMES—Allan Taylor—UA
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
THE FOUR OF US—John Sebastian—Reprise
20 GRANITE CREEK—Moby Grape—Reprise

WBUS-FM/MIAMI

CATAPILLA—Vertigo
DANDO SHAFT—Neon
ENGLISH GYPSY—Decca
FREEDOM LIGHT—Shuggie Otis—Epic
HOOK FOOT—A&M
LIVE—King Curtis—Atco
NEW RIDERS OF THE PURPLE SAGE—Columbia
NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
PILGRIMAGE—Wishbone Ash—Decca
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

WMMS-FM/CLEVELAND

BARK—Jefferson Airplane—Grunt
DANDO SHAFT—Neon
FIRST GREAT ROCK FESTIVALS OF THE 70's—Columbia
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theater—Columbia
IMAGINE—John Lennon—Apple
LOOK AT YOURSELF—Uriah Heep—Mercury
NEW RIDERS OF THE PURPLE SAGE—Columbia
SPARK PLUG—Melvin Sparks—Prestige
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra

WGLD-FM/CHICAGO

BARK—Jefferson Airplane—Grunt
BLESSED ARE . . .—Joan Baez—Vanguard
DANDO SHAFT—Neon
HOUND DOG TAYLOR—Alligator
I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theater—Columbia
LIVE AT THE REGAL—B. B. King—ABC
LOOK AT YOURSELF—Uriah Heep—Mercury
STREET CORNER TALKING—Savoy Brown—Parrot
THE UNICORN—Janet Smith—Takoma
DAVE VAN RONK—Polydor

WRIF-FM/DETROIT

ALLMAN BROS. BAND—Atco
BARK—Jefferson Airplane—Grunt
BOOMERANG—RCA
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HOUSE ON THE HILL—Audience—Elektra
IMAGINE—John Lennon—Apple
LONDON SESSIONS—Howlin' Wolf—Chess
STRETCHIN' OUT—Alan Bown—(Import)
SURF'S UP—Beach Boys—Brother
20 GRANITE CREEK—Moby Grape—Reprise

KADI-FM/ST. LOUIS

BARK—Jefferson Airplane—Grunt
EMMETT FINLEY—Poison Ring
FIRST GREAT ROCK FESTIVALS OF THE 70's—Columbia
INDELIBLY STAMPED—Super Tramp—A&M
LOOK AT YOURSELF—Uriah Heep—Mercury
NEW RIDERS OF THE PURPLE SAGE—Columbia
JONATHAN ROUND—Westbound
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
DAVE VAN RONK—Polydor

KLZ-FM/DENVER

A SPACE IN TIME—Ten Years After—Columbia
BARK—Jefferson Airplane—Grunt
CHARITY BALL (Single)—Fanny—Reprise
FUNKY ROCK—Eric Mercury—Enterprise
IMAGINE—John Lennon—Apple
LIVING BY THE DAYS—Don Nix—Elektra
NEW RIDERS OF THE PURPLE SAGE—Columbia
SWEET CITY WOMAN (Single)—Stampede—Bell
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
TIRED OF BEING ALONE (Single)—Al Green—High

KMET-FM/LOS ANGELES

BALLAD OF DANIEL ELLSBERG (Single)—Rulie Garcia—Dore
HELIOTROPE BOUQUET—Piano Rags—Nonesuch
HOOTEROLL?—Wales/Garcia—Douglass
I SAW HER STANDING THERE (Single)—Larry Bright—Orig. Sound
IF YOU DON'T LIKE THE NEWS, GO OUT AND MAKE SOME OF YOUR OWN—Scoop Nisker—Scoop
JUBILIATION FOUNDRY—Paul Brett's Sage (Import)
LETTER TO HANOI (Single)—Don Holliman—Farm
STARS AND STRIPES AND YOU—Pox
STRING CHEESE—Wooden Nickel
TWO FISTED PATRIOT MAN (Single)—Tommy Graham—Golden West

KSFJ-FM/SAN FRANCISCO

BARK—Jefferson Airplane—Grunt
I LIKES TO DO IT (Single)—People's Choice—Phil L.A.
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Columbia
NICKEL AND NAIL (Single)—O. V. Wright—Backbeat
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SLIPPED, TRIPPED AND FELL (Single)—Clarence Carter—Atlantic
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
TRAFALGAR—Bee Gees—Atco

KZEL-FM/EUGENE, ORE.

BARK—Jefferson Airplane—Grunt
BLACK IVORY—Wanda Robinson—Perception
INDELIBLY STAMPED—Super Tramp—A&M
LONDON SESSIONS—Howlin' Wolf—Chess
NEW RIDERS OF THE PURPLE SAGE—Columbia
STREET CORNER TALKING—Savoy Brown—Parrot
THE FOUR OF US—John Sebastian—Reprise
THE TIME TO LIVE IS NOW—Buzzy Linhart—Kama Sutra
20 GRANITE CREEK—Moby Grape—Reprise
WORKER'S PLAYTIME—B. B. Blunder—Polydor

KOL-FM/SEATTLE

BARK—Jefferson Airplane—Grunt
BETTLEBAUM (Single)—Spike Jones—RCA
EARTHQUAKE—A&M
IMAGINE—John Lennon—Apple
LIVE AT THE REGAL—B. B. King—ABC
LIVE IN CONCERT—James Gang—ABC
NEW RIDERS OF THE PURPLE SAGE—Columbia
RAINBOW BRIDGE—Jimi Hendrix—Reprise
STREET CORNER TALKING—Savoy Brown—Parrot
THE FOUR OF US—John Sebastian—Reprise

What Quad Will Mean to the Arranger/Producer

■ (Editor's note: The following is the second and concluding part of a two-part rap session on quadrasonic sound which took place recently between Chris Stone, Managing Director of the Record Plant East, Plant Engineers Roy Cicala, Shelly Yakus and Tom Flye and public relations counsel Morty Wax.)

Stone: What about mixing quad? Will it take twice as much time or half?

Yakus: It depends on the arrangement. If you spend a lot of time with the mixing it usually means there is something weird with the arrangement so you have to work around it or enhance it.

Wax: But will the same arrangement on stereo take longer in quad?

Cicala: I don't think so. If you're going to go into effects, yes, but a straight-ahead recording, I don't think so. Because you're not getting it out of one or two sources.

Wax: It's all separated for you?

Cicala: Yes, when you combine two things you don't end up with the two originals, you get a third sound, a blend.

Yakus: They don't cancel each other, they actually blend.

Wax: Should quadrasonic be the ultimate or could we have octophonic?

Stone: They already have tetrahedria.

Yakus: They've created a wall of sound using pan pots, having left/right/center left of center, right of center. Instead of putting the source all the way to the left you're putting it between the left speaker and the middle, and what's happening is you're losing your stereo effects and getting more and more a wall of sound.

Flye: Well, we hear with our whole body, not just the ears. The more vibrations you have the more you're going to feel.

Don't See How They Do It

Yakus: The thing I can't see is a guy walking down the street with four speakers. I mean, they're walking around with two now. I don't see how they can do it.

Wax: Well, actually, according to what Tom said, they encase the whole body in a speaker and let his whole body turn on.

Flye: Actually, when you're in a hall and they have those big marshal speakers, the whole room is a speaker. You're really in-

side already.

Yakus: They could do it with headsets by out of phasing two speakers.

Stone: Right now with the beginning of quad, we have the Electrovoice Encoder-Decoder, the Columbia SQ and Japan Victor systems and several things coming up for quad Records. Sony just came out with 1/4 inch four track tape machine and quad 8 track cassettes have been around for a while.

Wax: Do you think quad will be active on records as well as tape?

Stone: It has to be if it's going to grow, because the majority of sales are record sales, not tape.

Wax: Do you think this could be the start of tape's growth into the new standard?

Stone: One thing that would help it a lot would be if you could buy a single for under a dollar like you buy a single 45 record because that's one of the keys to the kid market which grows to the album market.

Wax: Are you glad about it, quad, the challenge?

Yakus: Yes, because it's becoming a more natural sound as opposed to an artificial sound which a lot of the engineers are doing. A lot of guys are using equalizers to the sound out of two speakers, but if you use four speakers it's going to sound terrible. So they're going to have to use a natural sound.

Wax: So we might have a predominantly natural sound now with quad?

Flye: The original idea of live or remote recording was to bring the listener into the room where the music was being performed. If you record at Carnegie Hall, for example, you have the music up front and you have all the echo and room sound behind you so it sounds like the listener is sitting in the room where it was recorded. You put the music on the front two speakers and the audience mikes and any echo you might be using on the rear speakers, so theoretically you're sitting in the middle of the hall.

Wax: So you get a real live feeling.

Flye: Right, you might call it "concert hall realism."

Cicala: Plus it's going to be more an individual taste trip, too. Individual producers might want to make believe they're in the

(Continued on page 30)

Stereo Pioneer Schory Sees It Happening Again Via Quad

■ "I can see the whole thing starting all over again. Watching quadrasonic sound right now is almost like seeing stereo happen all over again," Dick Schory, President of Ovation Records, said at the 1971 Consumer Electronics Show in Chicago's McCormick Place recently.

"The atmosphere in the market is just like it was when stereo began to hit.

"Some of the manufacturers, mostly big home unit or console makers, are playing 'wait and see.' Others, generally the component manufacturers, are pioneering the quadrasonic field.

"A lot of FM stations are already jumping into quadrasonic broadcasts like they did with early stereo multiplex to establish an image in the new market."

Schory was one of stereo's early pioneers. He produced

some of the first stereo demonstration records and his first RCA album, "Music for Bang, Barroom and Harp," with the Percussion Pops Orchestra became the industry's first stereo "hit" and started a wave of spectacular sound recordings. Later he helped develop RCA's "Stereo Action Series" and "DynaGroove" process.

"The component manufacturers are leading the way again as with early stereo," Schory says. "The market will initially be broken by the specialty hifi shops.

"The quadrasonic software market will first break loose with 'quadrasonic 8' cartridges and the automobile will provide the market for this.

"The production of 'quadrasonic' software is being led by small independent producers and companies as was stereo. The major labels that are now claiming they were first were

indeed last to get involved."

In 1963 Schory and engineer Jim Cunningham developed quadrasonic recording and playback techniques, and presented the 4-channel concept to the industry, however, the market was not technically and economically ready.

Schory feels the quadrasonic market is ready now. "Let's face it. Right now the record and equipment industries are looking for new avenues to entice consumers back into the stores. Those companies reluctant to get involved earlier are now realizing they can't afford to be left out in the cold."

Quadrasonic Base

Schory has based a great deal of his company, Ovation Records, on 4-channel quadrasonic sound. "Our whole company concept was based with quadrasonic in mind. All

of our masters are in a configuration that enables us to release them in discrete tape or encoded discs. In the future we won't release anything but compatible stereo/quadrasonic recording." Ovation Records is now releasing the first complete catalog of compatible stereo/quadrasonic records.

"Quadrasonic sound will be a mass consumer media because of its dramatic improvement over stereo," Schory says. "And it will come on at a much faster rate than stereo did because exposure outlets are much more sophisticated and there are so many more outlets for consumers.

"Quadrasonic sound opens endless possibilities of creating truly 'sound' productions. Where quadrasonic sound will go is limited only by the imagination of each artist and producer."



THE ALBUM CHART

THIS WK. LAST WK.

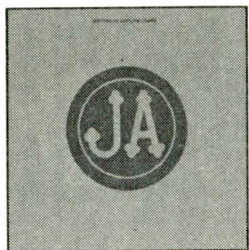
WKS. ON CHART

| | | | |
|-----------|-----------|---|-----------|
| 1 | 1 | TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M) | 24 |
| 2 | 2 | RAM PAUL & LINDA McCARTNEY Apple SMAS 3375 | 16 |
| 3 | 11 | EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES Threshold THS 5 (London) | 5 |
| 4 | 5 | WHO'S NEXT THE WHO /Decca DL 79182 | 5 |
| 5 | 3 | MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR Warner Brothers WS 2561 | 19 |
| 6 | 4 | CARPENTERS /A&M SP 3502 | 15 |
| 7 | 7 | AQUALUNG JETHRO TULL /Reprise MS 2035 | 18 |
| 8 | 10 | EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609 | 13 |
| 9 | 25 | SHAFT ORIGINAL SOUNDTRACK Enterprise ENS 25002 (Stax/Volt) | 3 |
| 10 | 8 | JESUS CHRIST SUPERSTAR /Decca DXA 7206 | 44 |
| 11 | 12 | ALLMAN BROTHERS LIVE AT THE FILLMORE EAST Capricorn SD 2-802 (Atco) | 7 |
| 12 | 9 | STICKY FINGERS ROLLING STONES COC 59100 (Atlantic) | 18 |
| 13 | 14 | L.A. WOMAN DOORS /Elektra EKS 75011 | 19 |
| 14 | 17 | SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON Monument Z 30679 (CBS) | 8 |
| 15 | 16 | WHAT'S GOING ON MARVIN GAYE Tamla TS 301 (Motown) | 12 |
| 16 | 35 | THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064 | 3 |
| 17 | 19 | POEMS, PRAYERS, AND PROMISES JOHN DENVER /RCA LSP 4499 | 16 |
| 18 | 23 | DONNY OSMOND ALBUM /MGM SE 4782 | 9 |
| 19 | 18 | ARETHA LIVE AT THE FILLMORE WEST ARETHA FRNKLIN Atlantic SD 7205 | 15 |
| 20 | 6 | B. S. & T. 4 BLOOD, SWEAT & TEARS Columbia KC 30590 | 10 |
| 21 | 15 | STEPHEN STILLS 2 Atlantic SD 7206 | 9 |
| 22 | 13 | TARKUS EMERSON, LAKE & PALMER /Cotillion SD 7204 | 14 |
| 23 | 22 | ONE WORLD RARE EARTH /Rare Earth RS 250 (Motown) | 9 |
| 24 | 28 | BLUE JONI MITCHELL /Reprise MS 2038 | 11 |
| 25 | 48 | A SPACE IN TIME TEN YEARS AFTER Columbia KC 30801 | 3 |
| 26 | 21 | WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER United Artists UAS 9953 | 10 |
| 27 | 24 | CHASE /Epic E 30472 | 16 |
| 28 | 27 | 4 WAY STREET CROSBY, STILLS, NASH & YOUNG Atlantic SD 7205 | 21 |
| 29 | 20 | TEA FOR THE TILLERMAN CAT STEVENS /A&M SP 4280 | 35 |
| 30 | 54 | MASTER OF REALITY BLACK SABBATH Warner Brothers WS 2562 | 2 |
| 31 | 31 | HOMEMADE OSMONDS /MGM SE 4770 | 11 |
| 32 | 34 | 5th LEE MICHAELS /A&M SP 4302 | 24 |
| 33 | 40 | BEST OF THE GUESS WHO RCA LSP 1004 | 23 |
| 34 | 33 | UP TO DATE PARTRIDGE FAMILY Bell 6059 | 9 |
| 35 | 45 | JUST AS I AM BILL WITHERS /Sussex SXBS 7006 (Buddah) | 4 |
| 36 | 44 | SO LONG BANNATYNE GUESS WHO /RCA LSP 4574 | 4 |



CHARTMAKER OF THE WEEK

| | | | |
|-----------|---|---|----------|
| 37 | — | BARK JEFFERSON AIRPLANE Grunt FTR 1001 (RCA) | 1 |
|-----------|---|---|----------|



| | | | |
|-----------|-----------|---|-----------|
| 38 | 38 | INDIAN RESERVATION RAIDERS Columbia C 30768 | 12 |
| 39 | 42 | PAUL AND PAUL STOOKEY /Warner Brothers WS 1912 | 3 |
| 40 | 70 | FIREBALL DEEP PURPLE /Warner Brothers RS 2654 | 2 |

| | | | |
|------------|------------|---|-----------|
| 41 | 60 | THE MOTHERS AT FILLMORE EAST—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2024 | 4 |
| 42 | 26 | LEON RUSSELL AND THE SHELTER PEOPLE Shelter SHE 8903 (Capitol) | 17 |
| 43 | 29 | BURT BACHARACH A&M SP 3501 | 12 |
| 44 | 50 | UNDISPUTED TRUTH /Gordy G 955 (Motown) | 4 |
| 45 | 32 | CARLY SIMON Elektra EKS 74082 | 17 |
| 46 | 36 | GOLDEN BISQUITS THREE DOG NIGHT Dunhill DS 50098 (ABC) | 29 |
| 47 | 39 | SURVIVAL GRAND FUNK RAILROAD Capitol SW 764 | 7 |
| 48 | 30 | SONGS FOR BEGINNERS GRAHAM NASH Atlantic SD 7205 | 14 |
| 49 | 46 | 11-17-70 ELTON JOHN /Uni 8903 (MCA) | 17 |
| 50 | 65 | YOU'VE GOT A FRIEND ANDY WILLIAMS /Columbia KC 20797 | 3 |
| 51 | 51 | I DON'T KNOW HOW TO LOVE HIM HELEN REDDY Capitol ST 762 | 10 |
| 52 | 37 | IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS Soul SS 371 (Motown) | 13 |
| 53 | 41 | SURRENDER DIANA ROSS Motown MS 723 | 7 |
| 54 | 47 | MAYBE TOMORROW JACKSON 5 /Motown MS 735 | 19 |
| 55 | 56 | CLOSE TO YOU CARPENTERS A&M SP 4271 | 52 |
| 56 | 49 | I'M JUST ME CHARLEY PRIDE /RCA Victor LSP 4574 | 9 |
| 57 | 58 | PARANOID BLACK SABBATH /Warner Brothers WS 1887 | 30 |
| 58 | 64 | MR. BIG STUFF JEAN KNIGHT /Stax 2045 | 4 |
| 59 | 53 | THE SKY'S THE LIMIT TEMPTATIONS Gordy GS 957 (Motown) | 17 |
| 60 | 55 | HAMILTON, JOE FRANK & REYNOLDS Dunhill DS 50103 (ABC) | 14 |
| 61 | 109 | HOT PANTS JAMES BROWN Polydor PD 4054 | 1 |
| 62 | 63 | THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF Chess CH 60008 (Chess/Janus) | 6 |
| 63 | 57 | NATURALLY THREE DOG NIGHT Dunhill DS 50088 (ABC) | 40 |
| 64 | 59 | THIRDS JAMES GANG ABC ABCS 721 | 21 |
| 65 | 61 | SWEET BABY JAMES JAMES TAYLOR Warner Brothers WS 1887 | 79 |
| 66 | 76 | GIVE MORE POWER TO THE PEOPLE CHI-LITES Brunswick BL 754170 | 2 |
| 67 | 43 | BYRDMANIAX THE BYRDS Columbia KC 30640 | 8 |
| 68 | 69 | OSIBISA Decca DL 75285 | 10 |
| 69 | 62 | CURTIS LIVE CURTIS MAYFIELD Curtom CRS 8008 (Buddah) | 15 |
| 70 | 72 | GODSPELL ORIGINAL CAST Bell 1102 | 3 |
| 71 | 125 | WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY Mowest 103-5 (Motown) | 1 |
| 72 | 66 | ABRAXAS SANTANA Columbia KC 30130 | 50 |
| 73 | 77 | IT AIN'T EASY JOHN BALDRY /Warner Brothers WS 1921 | 7 |
| 74 | 73 | PEARL JANIS JOPLIN Columbia KC 30322 | 33 |
| 75 | 74 | LOVE LETTERS FROM ELVIS ELVIS PRESLEY RCA LSP 4530 | 13 |
| 76 | 108 | FREEDOM MEANS DELLS /Cadet CA 50004 | 1 |
| 77 | 67 | SUMMERTIME HERB ALPERT A&M SP 4314 | 5 |
| 78 | 75 | SUMMER SIDE OF LIFE GORDON LIGHTFOOT Reprise 2037 | 17 |
| 79 | 78 | ELECTRIC HOT TUNA RCA LSP 4550 | 12 |
| 80 | 79 | TUMBLEWEED CONNECTION ELTON JOHN Uni 73096 (MCA) | 34 |
| 81 | 81 | CHICAGO III Columbia C2 30110 | 11 |
| 82 | 80 | SECOND MOVEMENT EDDIE HARRIS & LES McCANN Atlantic SD 1583 | 14 |
| 83 | — | SURF'S UP THE BEACH BOYS Brother RS 6453 (Reprise) | 1 |
| 84 | 83 | THE LAST TIME I SAW HER GLEN CAMPBELL Capitol SW 733 | 3 |
| 85 | 87 | CHAPTER TWO ROBERTA FLACK Atlantic SD 2-704 | 32 |
| 86 | 86 | VIKKI CARR'S LOVE STORY Columbia C 30662 | 9 |
| 87 | 88 | RELICS PINK FLOYD Harvest SW 759 (Capitol) | 6 |
| 88 | 85 | EMERSON, LAKE & PALMER Cotillion SD 9040 (Atlantic) | 31 |
| 89 | 90 | CRY OF LOVE JIMI HENDRIX Reprise MS 187 | 8 |
| 90 | — | RAY STEVENS GREATEST HITS Barnaby Z 30770 (CBS) | 1 |
| 91 | 93 | RAINBOW FUNK JR. WALKER & THE ALL STARS Soul S 732 | 3 |
| 92 | 89 | HANGING IN THERE HUDSON & LANDRY Dore 324 | 20 |
| 93 | 95 | EVERYTHING IS EVERYTHING DONNY HATHAWAY Atco SD 33-332 | 9 |
| 94 | 94 | POTLATCH REDBONE Epic E 30109 | 3 |
| 95 | 96 | MANCINI CONCERT HENRY MANCINI & HIS ORCHESTRA RCA LSP 4542 | 3 |
| 96 | 91 | C'MON EVERYBODY ELVIS PRESLEY RCA Camden CAL 2518 | 3 |
| 97 | 71 | FRIENDS AND LOVE CHUCK MANGIONE Mercury SRM 2-800 | 8 |
| 98 | 68 | LOVE IT TO DEATH ALICE COOPER Warner Brothers SP 4302 | 24 |
| 99 | 100 | THE PARTRIDGE FAMILY Bell B 6050 | 15 |
| 100 | 97 | DEATH WALKS BEHIND YOU ATOMIC ROOSTER Elektra EKS 74094 | 9 |



101 THE ALBUM CHART 150

SEPTEMBER 11, 1971

| THIS WK. | LAST WK. | ARTIST | ALBUM | Label | Cat. |
|----------|----------|---|--|-------------------|-------------------------|
| 101 | 114 | KING CURTIS | LIVE AT FILLMORE EAST | Atco | SD 33-359 |
| 102 | 52 | CONTACT | FREDA PAYNE/Invictus | SMAS | 7302 (Capitol) |
| 103 | 105 | CHICAGO | TRANSIT AUTHORITY | Columbia | GP 8 |
| 104 | 104 | GREATEST HITS | SLY & FAMILY STONE | Epic | KE 30325 |
| 105 | 106 | BOOKER T & PRISCILLA | A&M | SP 3504 | |
| 106 | 84 | SHE'S A LADY | TOM JONES | Parrot | XPAS 71046 (London) |
| 107 | 107 | MUDLARK | LEO KOTTKE | Capitol | ST 682 |
| 108 | 113 | CHRISTIAN OF THE WORLD | TOMMY JAMES | Roulette | SR 3001 |
| 109 | 112 | ONE FINE MORNING | LIGHTHOUSE | Evolution | 3007 (Stereo Dimension) |
| 110 | 111 | MARK-ALMOND | Blue Thumb | BTS | 27 |
| 111 | 101 | WE CAME TO PLAY | PERSUASIONS | Capitol | ST 791 |
| 112 | 98 | LINK WRAY | Polydor | 24-4064 | |
| 113 | 102 | YOU'RE MY MAN | LYNN ANDERSON | Columbia | C 30793 |
| 114 | 123 | MARY MARY | TRAVERS | Warner Brothers | WS 1907 |
| 115 | — | SOMETIMES I JUST FEEL LIKE SMILING/ BUTTERFIELD BLUES BAND | Elektra | 75013 | |
| 116 | 120 | MAGGOT BRAIN | FUNKADELIC | Westbound | WB 2007 (Chess/Janus) |
| 117 | 110 | I WON'T MENTION IT AGAIN | RAY PRICE | Columbia | G 30510 |
| 118 | — | HOW HARD IT IS | BIG BROTHER AND THE HOLDING COMPANY | Columbia | C 30738 |
| 119 | 119 | THEM CHANGES | BUDDY MILES | Mercury | SR 61280 |
| 120 | 121 | CAROLE KING: WRITER | Ode | 70 SP 77006 (A&M) | |
| 121 | 122 | P G & E | Columbia | C 30362 | |
| 122 | 124 | SHA NA NA | Kama Sutra | KSBS | 2034 (Buddah) |
| 123 | 115 | DONNY HATHAWAY | Atco | SD 33-360 | |
| 124 | 145 | BLACK OAK | ARKANSAS | Atco | SD 33-354 |
| 125 | 127 | 8th DAY | Invictus | ST 7306 (Capitol) | |
| 126 | 126 | LOVE STORY | ANDY WILLIAMS | Columbia | KC 30297 |
| 127 | 129 | YES | ALBUM | Atlantic | SD 8283 |
| 128 | 128 | ROCK ON | HUMBLE PIE | A&M | 4301 |
| 129 | 130 | SOMETHING ELSE | SHIRLEY BASSEY | United Artists | UAS 6797 |
| 130 | 140 | ELVIS PRESLEY | WORLD WIDE GOLD AWARD HITS, VOL. 2/ RCA | LSM | 6402 |
| 131 | — | ME AND BOBBY | McGEE KRIS KRISTOFFERSON/ Monument | Z-30817 (CBS) | |
| 132 | 82 | SINFONIAS | WALDO DE LOS RIOS | United Artists | UAS 5802 |
| 133 | 116 | VOLCANIC ACTION | OF MY SOUL RAY CHARLES | ABC | ABCS 726 |
| 134 | 99 | MANDRILL | Polydor | 24-4050 | |
| 135 | 137 | GASOLINE ALLEY | ROD STEWART | Mercury | SR 61264 |
| 136 | 117 | WHERE I'M COMING FROM | STEVIE WONDER | Tamla | TS 308 (Motown) |
| 137 | 92 | THIS IS A RECORDING | LILY TOMLIN | Polydor | 24-4055 |
| 138 | 118 | BROKEN BARRICADES | PROCOL HARUM | A&M | SP 324 |
| 139 | 139 | PENDULUM | CREEDENCE CLEARWATER REVIVAL | Fantasy | 8410 |
| 140 | 143 | NEW RIDERS OF THE PURPLE SAGE | Columbia | C 30888 | |
| 141 | 131 | ELTON JOHN | Uni | 93090 (MCA) | |
| 142 | 132 | ONE BAD APPLE | OSMONDS | MGM | SG 4724 |
| 143 | — | HAPPY BIRTHDAY | RUTHY BABY McGUINNESS FLINT | Capitol | ST 794 |
| 144 | 144 | CLIMAX BLUES BAND | Sire | SL 4901 (Polydor) | |
| 145 | 136 | WAR! WAR! WAR! | COUNTRY JOE McDONALD | Vanguard | VSD 79315 |
| 146 | 146 | TO BE CONTINUED | ISAAC HAYES | Enterprise | ENS 1010 (Stax) |
| 147 | 150 | COSMO'S FACTORY | CREEDENCE CLEARWATER REVIVAL | Fantasy | 8402 |
| 148 | 149 | STEPPENWOLF | GOLD | Dunhill | DKS 50090 (ABC) |
| 149 | — | TRUTH IS ON ITS WAY | NIKKI GIOVANNI | Right On | 05001 |
| 150 | 147 | WOODSTOCK | SOUNDTRACK | Cotillion | SD 3-500 (Atlantic) |

Eight LPs From Bell for Fall

NEW YORK — Gordon Bossin, VP of Album Sales for Bell Records, announces that the label's eight-LP lineup of fall releases will be backed by full-scale promotion, sales and publicity campaigns.

Underscoring the importance of the new LP releases are the personal visits being made by Key Bell execs to introduce the albums to distributors. From New York, VP Bossin and VP Oscar Fields plus West Coast General Manager John Rosica will go on the road to meet distributors and distributor salesmen in many major markets.

Recent chart singles which will be included in Bell albums this fall are "Never My Love" by the 5th Dimension, from their live album recorded in Las Vegas; "Summer Sand" by Dawn; "Rainy Jane" by Davy Jones and "Sweet City Woman" by the Stampeders.

Other highlights of the new release: a comedy album revealing the foibles of the Jew-

ish-American Princess, by the producers of the First Family; the 5th Dimension's "Reflections"; the first Christmas LP from the Partridge Family; and a Christmas album featuring David Frost and Billy Taylor.

Backus Ruffs-It



Engineer Stan Ross, producer Ray Ruff and actor Jim Backus listen as latter's lines are played back at them. Backus plays God in Ruff's mammoth Biblical LP project, "The Truth of Truths," now being completed. A reception was held last week at RCA Studio A in Los Angeles for the package.

THE ALBUM CHART ARTISTS CROSS REFERENCE

| | | | |
|-----------------------------------|-------------|-------------------------------|-------------|
| ALICE COOPER | 98 | KRIS KRISTOFFERSON | 14, 131 |
| ALLMAN BROTHERS | 11 | GORDON LIGHTFOOT | 78 |
| HERB ALPERT | 77 | LIGHTHOUSE | 109 |
| LYNN ANDERSON | 113 | HENRY MANCINI | 95 |
| ATOMIC ROOSTER | 100 | MANDRILL | 134 |
| BEACH BOYS | 83 | CHUCK MANGIONE | 97 |
| BIG BROTHER & THE HOLDING COMPANY | 118 | MARK-ALMOND | 110 |
| BURT BACHARACH | 43 | CURTIS MAYFIELD | 69 |
| JOHN BALDRY | 73 | PAUL & LINDA McARTNEY | 2 |
| SHIRLEY BASSEY | 129 | COUNTRY JOE McDONALD | 145 |
| BLACK OAK ARKANSAS | 124 | McGUINNESS FLINT | 143 |
| BLACK SABBATH | 30, 57 | LEE MICHAELS | 32 |
| BLOOD, SWEAT AND TEARS | 20 | BUDDY MILES | 119 |
| BOOKER T. AND PRISCILLA | 105 | JONI MITCHELL | 24 |
| JAMES BROWN | 61 | MOODY BLUES | 3 |
| BUTTERFIELD BLUES BAND | 115 | MOTHERS OF INVENTION | 41 |
| EYRDS | 67 | GRAHAM NASH | 48 |
| GLEN CAMPBELL | 84 | NEW RIDERS OF THE PURPLE SAGE | 140 |
| CARPENTERS | 6, 55 | OSIBISA | 68 |
| VIKKI CARR | 86 | OSMONDS | 31, 142 |
| RAY CHARLES | 133 | DONNY OSMOND | 18 |
| CHASE | 27 | PARTRIDGE FAMILY | 16, 34, 99 |
| CHICAGO | 81, 103 | FREDA PAYNE | 102 |
| CHILITES | 66 | PERSUASIONS | 111 |
| TOM CLAY | 71 | PINK FLOYD | 87 |
| CLIMAX BLUES BAND | 144 | P. G. & E. | 121 |
| CREEDENCE CLEARWATER REVIVAL | 139, 147 | ELVIS PRESLEY | 75, 96, 130 |
| CROSBY, STILLS, NASH & YOUNG | 28 | RAY PRICE | 117 |
| KING CURTIS | 101 | CHARLEY PRIDE | 56 |
| WALDO DE LOS RIOS | 132 | PROCOL HARUM | 138 |
| DEEP PURPLE | 40 | RAIDERS | 38 |
| DELLS | 76 | RARE EARTH | 23 |
| JOHN DENVER | 17 | REDBONE | 94 |
| DOORS | 13 | HELEN REDDY | 51 |
| 8TH DAY | 125 | DIANA ROSS | 53 |
| EMERSON, LAKE & PALMER | 22, 88 | ROLLING STONES | 12 |
| ROBERTA FLACK | 85 | LEON RUSSELL | 42 |
| ARETHA FRANKLIN | 19 | SANTANA | 72 |
| FUNKADELIC | 116 | SHA NA NA | 122 |
| MARVIN GAYE | 15 | CARLY SIMON | 45 |
| NIKKI GIOVANNI | 149 | SOUNDTRACKS: | |
| GODSPELL | 70 | SHAFT | 9 |
| GRAND FUNK RAILROAD | 47 | WOODSTOCK | 150 |
| GUESS WHO | 36, 33 | STEPPENWOLF | 148 |
| HAMILTON, JOE FRANK & REYNOLDS | 60 | CAT STEVENS | 29 |
| EDDIE HARRIS & LES McCANN | 82 | RAY STEVENS | 90 |
| DONNY HATHAWAY | 93 | ROD STEWART | 8, 135 |
| ISAAC HAYES | 146 | PAUL STOOKEY | 39 |
| JIMI HENDRIX | 89 | STEPHEN STILLS | 21 |
| HOT TUNA | 79 | JAMES TAYLOR | 5, 65 |
| HOWLIN' WOLF | 62 | TEMPTATIONS | 59 |
| HUDSON & LANDRY | 92 | TEN YEARS AFTER | 25 |
| HUMBLE PIE | 128 | THREE DOG NIGHT | 46, 63 |
| JACKSON 5 | 54 | LILY TOMLIN | 137 |
| TOMMY JAMES | 108 | MARY TRAVERS | 114 |
| JAMES GANG | 64 | IKE & TINA TURNER | 26 |
| JEFFERSON AIRPLANE | 37 | UNDISPUTED TRUTH | 44 |
| JETHRO TULL | 7 | Jr. WALKER & THE ALL STARS | 91 |
| ELTON JOHN | 49, 80, 141 | THE WHO | 4 |
| TOM JONES | 106 | ANDY WILLIAMS | 50, 126 |
| JANIS JOPLIN | 74 | BILL WITHERS | 35 |
| CAROLE KING | 1, 120 | STEVIE WONDER | 136 |
| JEAN KNIGHT | 58 | LINK WRAY | 112 |
| GLADYS KNIGHT AND THE PIPS | 52 | YES | 127 |
| LEO KOTTKE | 107 | | |

Jerry Fine Sunflower Promotion Manager



Rick Sidoti, Jerry Fine

■ Mack David, President of Sunflower Records, announces the appointment of Jerry Fine as National Promotion Manager, to report to Rick Sidoti, General Manager. Sunflower is

Lucky 13 Via Capitol

■ LOS ANGELES—A diversified fall release set by Capitol for Sept. 7 ushers in 13 strong albums by John Lennon, Joy of Cooking, Anne Murray, the Lettermen, Freddie Hart, Charlie Daniels, Blues Project, David Rea, Jean Shepherd, Stoney Edwards, Jim Horn, Alan Bown and White Noise.

Highlights include Joy of Cooking's "Closer to the Ground," Anne Murray's "Talk It Over in the Morning," the Lettermen's "Love Book," Freddie Hart's "Easy Loving" and John Lennon's "Imagine," on Apple Records. The 8-track counterpart of the latter album will become the first quad-rasonic tape to be distributed by Capitol.

Shelter Records is releasing "Through the Eyes of a Horn," an instrumental album by trumpeter Jim Horn, while Island has scheduled "An Electric Storm" by White Noise and "Listen" by Alan Bown.

Late-September releases, currently near-completion, include long-awaited albums by the Band ("Cahoots"), Steve Miller ("Rock Love") and Seatrain ("Marblehead Messenger"). Christmas albums by Tennessee Ernie Ford, Buck Owens and Susan Raye are also planned.

Royalties to Angela

■ Bob Thiele, President of Flying Dutchman, announced that Angela Davis will receive royalties on the sales of "Soul and Soledad," an album recently released by Flying Dutchman records. Royalties will go directly to the National United Committee to Free Angela Davis.

distributed by MGM Records.

Fine has a background of more than 15 years in the record industry and started out in the business as an entertainer. He also worked as a Program Director on WILD in Boston and was also heard on the air as a dj. Prior to joining Sunflower, Fine was in charge of national sales and promotion for Amaret Records. He has held numerous other executive positions with Take 6 Enterprises, Inc., operated his own independent promotion company, Disc Promotions, Inc., and also was Promotion/Sales Manager for Disc Distributors in Boston and for Records, Inc.

Binder/Porter Firm Formed

■ LOS ANGELES — Steve Binder, head of Talent Associates Records and Taped Television, has resigned his position with that company and announces the formation of Binder/Porter Productions.

Binder/Porter Productions will be a multi-creative organization which will represent artists and will include production activities in film, television, music and the commercial fields.

Binder's new partner is Robie Porter, singer-composer, who recently returned from Australia where he acquired two major Australian companies for Binder/Porter, Sparmac Records and Sparmac Productions.

Chad on Marina

■ Chad Everett, star of CBS-TV's "Medical Center," has signed a long-term recording contract with Marina Records, announces President Harold Berkman.

The first session will be produced by Nino Tempo and the product will be distributed on the MGM label. Deal was negotiated by Berkman, Mike Curb and MGM and the William Morris Agency.

Motown's Lodi Filming 'Happiness'

■ Motown Records has set a deal with The Film Factory of Hollywood to produce a featurette starring the label's group, Lodi, performing their new single, "Happiness."

Gene Weed, Film Factory president, will produce and direct the featurette at California's Magic Mountain.

What Quad Means

(Continued from page 27)

middle of the bandstand or an arranger is going to want to set up in quad in the studio the way he's going to hear on the speakers.

Stone: Is phasing going to be a big problem?

Position of Sitting Problem

Cicala: I think position of sitting is.

Flye: If you take two speakers and face them at each other and put the same thing coming out of them, if they're the right distance apart you're not going to hear anything. Theoretically, that is. You're always going to hear something, because it doesn't work exactly so you're going to have to take this into consideration when you mix these things together. Sometimes you're going to want to get double power out of a certain frequency, and you put them on opposite speakers and sometimes it's going to work and sometimes it's not. And also, depending on where you're sitting in the room it's going to work better or not so well.

Stone: The sounds are going to cancel each other out?

Flye: Right.

Wax: So how does quad relate to this statement?

Flye: You're going to have to do some thinking to make sure that if you set it up a certain way the listener is going to hear it that way.

Stone: Is it true that to hear quad you have to be in the center of all four speakers?

Flye: Right, and off to the left, say, you're going to hear a different mix.

Wax: So what you need is one chair with people sitting on top of each other.

Cicala: No, but you're going to hear a different mix, and I think that's groovy. The drag about regular stereo, when you have people over and want to play them something you have to sit them in one spot.

Flye: With quad you could get some sort of a feeling of surrounding, but stereo really falls apart as soon as you move.

Wax: So quad will have a personality even though you're not in center. Stereo is deficient in that area because if you're to the left or right you really get a bad mix, but with quad, wherever you'll be you'll get a fulfillment, but why is that true?

Yakus: Because if you have a speaker in a corner of the room and you just listen to those two speakers you hear the sound here; but you could put almost anything on those back speakers and it will fill up the whole room like it was around you, not just in front of you, and the difference is unbelievable, it's like night and day. Once I started listening to four speakers I never wanted to go back to two.

Flye: Imagine sitting in the middle of a piano, right there on the sound board.

Wax: Get a bathtub full of Jello with four speakers around it and... wow!

Circular Couch the Answer

Stone: A circular couch is going to be the answer.

Flye: I was talking to a guy the other day and he said it would be great if you could pull one riff out of a record and just get into that, separating the instruments yourself in your own home.

Yakus: You'll have to write listening instructions to the records.

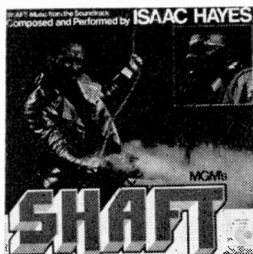
Flye: There is one more thing I wanted to say about mixing. I think at first the mixing is going to be tough, but eventually it's going to be a lot easier than stereo because you can split things up and things won't mask each other. I find now when I'm mixing stereo there are certain instruments that play together, like when acoustic is playing with drums or a bass and bass drum are playing together I find that when I split those up the mix falls apart. You really have to split a lot of things up to have them work well.

Yakus: It's going to be harder to mix if it's a group.

Flye: And still have it work.

Yakus: I've heard tapes come in here where a guy takes a stereo and just puts a thing here and a thing there and the mix falls apart, and maybe he doesn't know the difference. But when I remix sometimes and try to go back to what the group should sound like and you hear the real sound you can get from quad—it's going to be hard, but if you can capture it, it's going to be unbelievable.

SALESMAKER OF THE WEEK



SHAFT
SOUNDTRACK/ISAAC HAYES
Enterprise

TOP RETAIL SALES THIS WEEK

- A SPACE IN TIME—Ten Years After—Columbia
- MASTER OF REALITY—Black Sabbath—WB
- NEW RIDERS OF THE PURPLE SAGE—Columbia
- SHAFT—Soundtrack—Isaac Hayes—Enterprise
- WHO'S NEXT—The Who—Decca

KORVETTES/NATIONAL

- A SPACE IN TIME—Ten Years After—Col
- BLESSED ARE—Joan Baez—Vanguard
- BOOKER T & PRISCILLA—A&M
- LONDON SESSIONS—Howlin' Wolf—Chess
- NEW RIDERS OF THE PURPLE SAGE—Col
- SHAFT—Isaac Hayes—Enterprise
- SOMETHING ELSE—Shirley Bassey—UA
- SUMMER OF '42—Michel Legrand—WB
- SURF'S UP—Beach Boys—Brother
- WHAT THE WORLD NEEDS—Tom Clay—Mowest

KING KAROL/N. Y.

- BAREFOOT BOY—Larry Coryell—Flying Dutchman
- MESSAGE FROM THE COUNTRY—Move—Capitol
- NEW RIDERS OF THE PURPLE SAGE—Col
- QUINAIMES BAND—Elektra
- SHAFT—Isaac Hayes—Enterprise
- SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
- SURF'S UP—Beach Boys—Brother
- 20 GRANITE CREEK—Moby Grape—Reprise
- WE CAME TO PLAY—Persuasions—Capitol
- WHO'S NEXT—The Who—Decca

SAM GOODY/N. J.

- FIREBALL—Deep Purple—WB
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
- HOOTEROLL?—Garcia/Wales—Douglas
- JAMES GANG LIVE—A&M
- MASTER OF REALITY—Black Sabbath—WB
- MESSAGE FROM THE COUNTRY—Move—Capitol
- NEW RIDERS OF THE PURPLE SAGE—Col
- SO LONG BANNATYNE—Guess Who—RCA
- SURF'S UP—Beach Boys—Brother
- THE FOUR OF US—John Sebastian—Reprise

CUTLER'S/NEW HAVEN

- BARK—Jefferson Airplane—Grunt
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
- GENE CLARK—A&M
- LOUDON WAINWRIGHT II—Atco

- MANDRILL—Polydor
- NEW RIDERS OF THE PURPLE SAGE—Col
- OSIBISA—Decca
- SHAFT—Isaac Hayes—Enterprise
- SURF'S UP—Beach Boys—Brother
- THE FOUR OF US—John Sebastian—Reprise

HARVARD COOP/BOSTON

- A SPACE IN TIME—Ten Years After—Col
- BARK—Jefferson Airplane—Grunt
- BLESSED ARE—Joan Baez—Vanguard
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
- NEW RIDERS OF THE PURPLE SAGE—Col
- SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
- SOUL TO SOUL—Various Artists—Atlantic
- UNIVERSAL CONSCIOUSNESS—Alice Coltrane—Impulse
- WHO'S NEXT—The Who—Decca

POPULAR TUNES/MEMPHIS

- A SPACE IN TIME—Ten Years After—Col
- BLESSED ARE—Joan Baez—Vanguard
- FIREBALL—Deep Purple—WB
- CHEECH & CHONG—A&M
- HOOKFOOT—A&M
- HOUSE ON THE HILL—Audience—Elektra
- JAMES GANG LIVE—ABC
- LIVING BY THE DAYS—Don Nix—Elektra
- MASTER OF REALITY—Black Sabbath—WB
- SO LONG BANNATYNE—Guess Who—RCA

RECORD BAR/ATLANTA

- A SPACE IN TIME—Ten Years After—Col
- BARK—Jefferson Airplane—Grunt
- BLACK OAK ARKANSAS—Atco
- 5TH—Lee Michaels—A&M
- FREE LIVE—A&M
- HOT PANTS—James Brown—Polydor
- NEW RIDERS OF THE PURPLE SAGE—Col
- RANDY NEWMAN LIVE—Reprise
- SHAFT—Isaac Hayes—Enterprise
- TAKE HEART—Farina/Jans—A&M

SPEC'S/CORAL GABLES, FLA.

- DONNY OSMOND ALBUM—MGM
- FIREBALL—Deep Purple—WB
- FREE LIVE—A&M
- HOT PANTS—James Brown—Polydor
- JAMES GANG LIVE—ABC
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- YOU'VE GOT A FRIEND—Andy Williams—Col

SMITH'S/NEW ORLEANS

- ANOTHER TIME, ANOTHER PLACE—Engelbert Humperdinck—Parrot
- COME BACK HOME—Bobby Goldsboro—UA
- FIREBALL—Deep Purple—WB
- HEAVY—Victor Buono—Dore
- JAMES GANG LIVE—ABC
- LE MANS—Soundtrack—Col
- MASTER OF REALITY—Black Sabbath—WB
- SOUND MAGAZINE—Partridge Family—Bell
- UNDISPUTED TRUTH—Gordy
- YOU'VE GOT A FRIEND—Johnny Mathis—Col

NAT'L RECORD MART/PITTS.

- BARBRA JOAN STREISAND—Col
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre

- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Columbia
- IF I WERE YOUR WOMAN—Gladys Knight & Pips—Soul
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
- SOUND MAGAZINE—Partridge Family—Bell
- SURF'S UP—Beach Boys—Brother
- UNDISPUTED TRUTH—Gordy

DISC RECORDS/CLEVELAND

- BARBRA JOAN STREISAND—Col
- CHEECH & CHONG—Ode 70
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
- FREE LIVE—A&M
- HOOKFOOT—A&M
- OSIBISA—Decca
- SUMMER OF '42—Michel Legrand—WB
- SURF'S UP—Beach Boys—Brother
- TAKE HEART—Farina/Jans—A&M

LAND OF HI FI/DETROIT

- BREAKOUT—Johnny Hammond—Kudu
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FRIENDS AND LOVE—Chuck Mangione—Mercury
- FREEDOM MEANS—Dells—Cadet
- GO BLESS THE CHILD—Kenny Burrell—CTI
- HEAVY—Victor Buono—Dore
- MAN AND BOY—Bill Cosby—Sussex
- MASTERS OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- WHO'S NEXT—The Who—Decca

VENTURES/ST. LOUIS

- BYRDMANIA—Byrds—Columbia
- GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
- HOT PANTS—James Brown—Polydor
- JUST AS I AM—Bill Withers—Sussex
- KING CURTIS LIVE AT FILLMORE EAST—Atco
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SO LONG BANNATYNE—Guess Who—RCA
- SOUND MAGAZINE—Partridge Family—Bell
- WHO'S NEXT—The Who—Decca

DAVID'S/WICHITA

- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG—Kadzin/Shepard—Col
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FIREBALL—Deep Purple—WB
- HOOTEROLL?—Garcia/Wales—Douglas
- HOT PANTS—James Brown—Polydor
- NEW RIDERS OF THE PURPLE SAGE—Col
- PAUL AND—Paul Stookey—WB
- SHAFT—Isaac Hayes—Enterprise
- SOUND MAGAZINE—Partridge Family—Bell

MUSICLAND/MINNEAPOLIS

- B. S. & T. 4—Columbia
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- HOMEMADE—Osmonds—MGM
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SO LONG BANNATYNE—Guess Who—RCA

- SOUND MAGAZINE—Partridge Family—Bell
- WHO'S NEXT—The Who—Decca
- YOU'VE GOT A FRIEND—Andy Williams—Col

BROADWAY MUSIC/SALT LAKE CITY

- A SPACE IN TIME—Ten Years After—Col
- BLUE DUCK FLY TO NORTH COUNTRY—Sam Signaoff—RCA
- DEATH WALKS BEHIND YOU—Atomic Rooster—Elektra
- FIREBALL—Deep Purple—WB
- GODSPELL—Original Cast—Bell
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SO LONG BANNATYNE—Guess Who—RCA
- STREET CORNER TALKING—Savoy Brown—Parrot
- WHO'S NEXT—The Who—Decca

TOWER RECORDS/SAN FRANCISCO

- BARBRA JOAN STREISAND—Columbia
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- FIRST GREAT ROCK FESTIVALS OF THE 70'S—Col
- HOOTEROLL?—Garcia/Wales—Douglas
- HOT PANTS—James Brown—Polydor
- NEW RIDERS OF THE PURPLE SAGE—Col
- PAUL AND—Paul Stookey—WB
- SHAFT—Isaac Hayes—Enterprise
- SOUND MAGAZINE—Partridge Family—Bell

WHEREHOUSE/LOS ANGELES

- A SPACE IN TIME—Ten Years After—Col
- BARK—Jefferson Airplane—Grunt
- BLESSED ARE—Joan Baez—Vanguard
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—WB
- NEW RIDERS OF THE PURPLE SAGE—Col
- SURF'S UP—Beach Boys—Brother
- WHO'S NEXT—The Who—Decca

LONGHAIR MUSIC/PORTLAND, ORE.

- A SPACE IN TIME—Ten Years After—Col
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FILLMORE EAST, JUNE 1971—Mothers of Invention—Bizarre
- JAMES GANG LIVE—ABC
- LONDON SESSIONS—Howlin' Wolf—Chess
- MASTER OF REALITY—Black Sabbath—WB
- MY GOALS BEYOND—John McLaughlin—Douglas
- NEW RIDERS OF THE PURPLE SAGE—Col
- WHO'S NEXT—The Who—Decca
- ZAWINUL—Atlantic

DJ'S SOUND CITY/SEATTLE

- A SPACE IN TIME—Ten Years After—Col
- EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- FIREBALL—Deep Purple—WB
- JAMES GANG LIVE—ABC
- JUST AS I AM—Bill Withers—Sussex
- MASTER OF REALITY—Black Sabbath—WB
- SHAFT—Isaac Hayes—Enterprise
- SOUND MAGAZINE—Partridge Family—Bell
- SURF'S UP—Beach Boys—Brother
- WHO'S NEXT—The Who—Decca



Artista de la Semana

(Artist of the Week)



Tania Marti

■ Mi primer contacto con el talento de Tania Marti ya me resulta inolvidable. Había asistido como invitado de Pepe Delage, a uno de sus Programas "Buscando Estrellas" que se efectúan periódicamente en el Teatro Marti de Miami. Resultó triunfadora en Primer Lugar. Se lo merecía ampliamente. Como quiera que en la vida tienen que coincidir talento y oportunidad, a Tania las circunstancias le sonrieron. Augusto Monsalve, productor de Peer-Southern, para su recién estrenado sello Mónica, se encontraba en localización verdadero talento, para comenzar sus producciones . . . Ambos coincidieron. La primera grabación ha resultado un éxito. La promoción ha sido impresionante y cada vez aumenta más. La producción ha sido de las mejores que he oído en Estados Unidos, realizada dentro de la industria latina.

Sus éxitos "Te Debo Tanto" y "Otra vez Volvió el Amor" esperan ansiosamente ser in-

cluidos en su larga duración, primero de Mónica y de Tania, que será posible, después del Festival de la Canción Latinoamericana de Nueva York, al cual asiste nuestra Artista de la Semana, como competidora de otros muy grandes talentos. Su tema también será incluido en el larga duración.

Tania Marti nació en La Habana, Cuba, el 31 de Enero del 1953. Surgió como artista en el programa nacional de aficionados de Radio Progreso. Resultó triunfadora en Primer Lugar. Después, el Circuito C.M.Q. también le dió el Primer Lugar en su Programa de Aficionados. Después, Estados Unidos . . . exilio!

Hoy día, Tania ha logrado hechizar a su auditorio en el Restaurant Montmartre de Miami, por tres semanas consecutivas. Sus actuaciones en el Night Club Tropicana, del Hotel Dupont Plaza, de Miami, resultaron en triunfos absolutos. Su "Te Debo Tanto" se está oyendo en casi todas las localidades latinas en Estados Unidos y ya comienza a hacerse sentir en toda Latinoamérica a través de la vasta organización de la Peer. Ambas combinaciones solo pueden llegar a una situación definitiva . . . ¡Exito! . . . Y me alegro por Tania Marti . . . se lo merece!

Rhina Wins Gold

■ Rhina, exclusive UA Latino artist, has won first place in the Festival of the Voice of Gold at Coro, Venezuela, with the song "Se Que Algun Dia."

(Continued on page 33)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

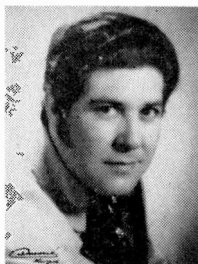
(This column appears first in Spanish and then in English)



Tomas Fundora

■ He oído varias veces la grabación en vivo del recital de Gloria Simonetti, en el Teatro Municipal de Santiago de Chile. ¡Cuanto lamento no haber estado allí presente! . . . "Gracias a la vida" de la gran compositora de Chile y del mundo, Violeta Parra, "Pura Cuando Vuelvas," "Prometo Recordarte," "Debes Reír" y "La Violeta y la Parra" entre un gran desfile de bellas melodías. Felicito al maestro Horacio Saavedra por los arreglos y la dirección orquestal. Felicito a Julio Zegers y Nano Vicencio por sus temas. Un abrazo a la ya gran Gloria Simonetti. A Chile . . . ¡nuestro reconocimiento como cuna de grandes talentos!

Todavía resuena en mis oídos la última frase de Joe Ramirez de RCA de Nueva York, en mi última visita a sus oficinas; "Tomás, tenemos tantas grabaciones disponibles en cada una de nuestras empresas filiales en Latinoamérica, que nos vemos enloquecidos viendo o decidiendo qué material lanzar en Estados Unidos" . . . ¡Y lo creo a plenitud! Pero no obstante ello, vale la pena considerar también a Fernando Gutiérrez en "No Habrá un Sol en Nuestro Amor" de Leonardo García, en grabación de RCA chilena. Bueno, ¿debe o no debe RCA conceder el disfrute de algunos de sus catalogos a otras empresas? . . . No sería mala idea, ya que cada uno de nuestros grandes talentos latinos, en cada una de nuestras latitudes y en cada uno de nuestros mercados locales, merece una oportunidad. Dénseles . . . ¡por favor!



Luis Garcia

Los Arriagada interpretan "Qué te Parece" magistralmente. El número es de gran impacto. También debe Capitol solucionar su problema en Estados Unidos. De todas maneras, recomiendo a todos los djs. en Estado Unidos y Latinoamérica este número! . . . "Chico de mi Barro" por Tormenta puede ser un exitazo dondequiera . . . "Carnavalito" es éxito impresionante en México por Los Babys, en Peerless . . . "Qué dolor en mi Tierra He Dejado" en la voz de Luis García, está recibiendo promoción en la Florida . . . Los Iracundos tendrán un nuevo éxito en "Infidelidad, es tu Traición" . . . Muy buenas la grabaciones de Los Dominicanos, un excelente duo como el nombre indica, que ha puesto Marfer en el mercado español y Latinoamericano . . . Va aumentado la popularidad de Julio Iglesias en Latinoamérica, a medida que su jira va en desarrollo . . . "Sufrir" por Rodolfo, en el sello Fuentes, se ha colado en el primer lugar de ventas y popularidad en Puerto Rico y Nueva York. Debe Rodolfo cuidar su peso, ya que podría estropear su figura internacional . . . Acaba de producir Ralph Lew un nuevo elepe para Cotique Records. Se trata de Pipo y la Superior . . . Agradezco invitación de Fuentes, para visitar sus instalaciones en Medellín, Colombia, y concederme el alto honor, de inaugurar sus nuevas oficinas del Depto. Artístico. Estaré con Uds. aproximadamente el 5 de Octubre próximo, después de asistir al II Festival de la Canción Latinoamericana de Nueva York . . . Y ahora . . .



Gloria Simonetti



Julio Iglesias

Hasta la próxima!

(Continued on page B4)

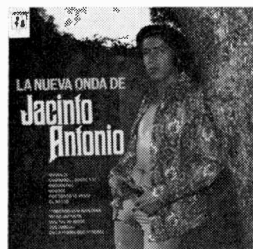


CAYTRONICS



La Mexicanisima Sonora Santanera

CYS 1269



La Nueva Onda de Jacinto Antonio

CYS 1266

Caytronics Corp. 240 Madison Avenue, New York, N.Y.



LATIN AMERICAN ALBUM PRODUCT

Record World in Texas

By GUILLERMO LOZANO

TRIBUTE TO ARSENIO RODRIGUEZ

ORCHESTRA HARLOW—Fania SLP 00404.

Riden tributo Harlow y su Orquesta con Ismael Miranda en la parte vocal, al gran músico Arsenio Rodríguez. Gran repertorio y excelentes interpretaciones de "No Me llores," "Sueltala," "Arsenio" y "Tumba y Bongo."



■ Orchestra Harlow and Ismael Mirando taking care of the vocals in a tribute to the great Arsenio. Terrific cut! "Terror," "Saludos a todos los Barrios," "Sueltala," others.

"CUANDO QUIERA BAILAR"

CRISTALES MUSICALES—Peerless 1569.

Instrumental por el grupo orquestal Los Cristales Musicales. Repertorio cargado de éxitos y exquisitas interpretaciones de "Amor de Temporada," "Toca Tres Veces," "Historia de Amor," "Oye como Va," "Mi Dulce Señor" y otras. Lanzado en México.



■ Superb instrumental by Los Cristales Musicales. "Black Magic Woman," "Knock Three Times," "Amor de Temporada," "Reflections of my Life," "My Sweet Lord," "Llegando Llegaste" and "Love Story." Released in Mexico.

DOS EPOCAS DE ORO—VOL. 2

(Matamoras y Mayari)

CESAR MORALES Y SU PIANO CON RITMOS—Kubaney SMT 429.

Instrumental en el cual el Maestro Morales demuestra ampliamente su talento musical. "Lágrimas Negras," "Son de la Loma" "Los Carnavales de Oriente," "Frutas del Caney," "Tus Besos," more.

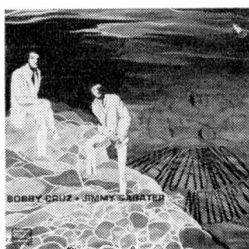


■ Cesar Morales performs beautifully on this instrumental package. His performances of superb standards by the famous Trio Matamoros and Cuarteto Mayari will sell forever. "Cuidadito Compay Gallo," "El Paralitico," "Un Imposible Amor," "Por Seguir Tus Huellas," "El que Siembra su Maíz" and "Cantando."

"MANO A MANO MELODICO"

BOBBY CRUZ—JIMMY SABATER—Tico LP 1230.

Ambos intérpretes en un despliegue de excelentes interpretaciones. Entre ellas resaltan sus éxitos "Enchando Candela," "Desperately," "Malambo," "Sé que te Vas," "Yare Changó" y "Babalao."



■ Two great artists offering their best on Tico. "Enchando Candela," "El Señor Embajador," "Sé Que te Vas," "Lalle, Lalle," "Times are Changin'," "Yare Changó."

Rhina Wins

(Continued from page 32)

The tune was written by the young Dominican composer Jesus Troncoso and is published by EMLASA, Editorial Musical Latino Americana S.A., the Mexican affiliate of United Artists Music Group.

Rhina will represent the Dominican Republic at the Second Festival of Latin American Songs of New York in September.

Mangione Single From Mercury

■ CHICAGO—A second single has been lifted by Mercury Records off the Chuck Mangione album, "Friends and Love." The single, entitled "And in the Beginning," follows the success of "Hill Where the Lord Hides," also taken from the "Love" LP.

■ Acabo de regresar de un viaje de vacaciones. Quince maravillosos dias por México. Esta vez hice el viaje por carretera pues deseaba pasar por Dolores Hidalgo, San Miguel Allende y Queretaro, lugares que vieron nacer la Independencia de México. Todavía conservan el aspecto colonial de fines de siglo, sus calles angostas empedradas y las viejas casonas envidia de modernos edificios anti-estéticos. Podría uno amanecer creyendo que se había envuelto en la máquina del tiempo y que había retrocedido ciento cincuenta años, pero despierta uno con Los Beatles Los You Know Who? con La Fresa Acida y otros grupos modernos que es lo único que se oye en la radio. Es difícil creer que está uno en el corazón de México y no oye uno en la radio ni una canción ranchera ni algo mexicanista . . . serpenteante carretera hasta llegar a la Ciudad de México, en donde lo primero que hicimos fué saludar a los amigos de las grabadoras, pero con la sorpresa de que éste ya no está acá, que se fué con fulano, pero aquel que estaba allá, ya se vino para acá. Esto quiere decir que Memo Infante, Calderón y Ruben Fuentes ya no están con Orfeón, que el caballero amigo Miguel Angel se fué de Musart, y que en lugar de Memo Acosta está el Ingeniero Sanches Rosaldo, bueno eso de, en su lugar, es una manera de decirlo, pues a Sánchez Rosaldo le falta muchísimo para ocupar un lugar como el que deja Memo Acosta, y no hablo únicamente de la experiencia, sino del don de gentes que caracteriza al señor Acosta y que le falta al señor Rosaldo. Estuve en su oficina y esa fué mi presión, ¡perdon! En el

Distrito Federal suena mucho "Felicidad" con Victor Yturbe, "Golpe Traidor" con Los Sailors, "A Mi Manera" con Raphael, "Vamos a Platucar," con Los Socios del Ritmo, "Lo Que Se Queda" con Los Pulpos. Les recomiendo esos numeros.

En la RCA fuimos atendidos por el señor José Vias, por Alfredo Zavala, y por Don Constantino Escobar, quienes nos invitaron a un cocktail que daba RCA a la prensa y Radio para presentar a un nuevo valor, se llama Sola, y su presentación fué exitosa acompañada por la orquesta del Pocho Perez. Sola cantó las canciones de Manuel Alejandro que forman su primer LP de presentación. Se las recomiendo. En "La Fuente" triunfa Marco Antonio Muñiz, al lado de la guapa Morucha . . . Y con ese ritmo pasamos quince dias, así que regresamos a San Antonio con intención de descansar de las vacaciones.

Pero a la llegada lo primero que veo sobre mi escritorio es una carta entrega inmediata, con el membrete de "Asociacion De Periodistas Especializados De La Republica Mexicana," y una gran sorpresa que me llena de orgullo. Perdonen la lata, pero les transcribiré un párrafo de la carta, y no es como para sentirse feliz . . . "usted ha sido dignamente seleccionado para recibir la codiciada presea "El Aguila De America" por su brillante impulso al medio artístico nacional e internacional, misma que le será entregada el 29 de Agosto en el Centro Social "El Patio," durante el Décimo Festival Internacional Artístico de México . . ." Así

(Continued on page 34)

TICO Y ALEGRE EN RECORD WORLD . . . por MIGUEL ESTIVILL



"FLASH AND THE DYNAMICS"

SLP-1233



"SEPARALA TAMBIEN"

La Playa Sextet

Tito Rodriguez

SLPA-8870

N. Y. Dist.: SKYLINE DISTRIBUTORS ☆ 636 10th Avenue ☆ New York, N. Y. 10036

LATIN AMERICAN HIT PARADE

DESDE NUESTRO

(Continued from page 32)

Gloria Simonetti—a great voice and performer who will really climb the charts if she is promoted. Congratulations to arranger Horacio Saavedra for his arrangements and orchestra direction on her new album . . . I understand that RCA has so much product available from their branches in Latin America that it is difficult for Joe Ramirez to decide what to release in the states. RCA should grant the rights to other companies to release the product they are not able to. For instance, Fernando Gutierrez from RCA Chile should be released immediately with "No Habra un Sol en Nuestro Amor" (Leonardo Garcia).

Capitol is having problems in the states. Now, Los Arriagada could make it big with "Qué te Parece" almost everywhere. This was released two weeks ago in Mexico and included in their new album. Somebody take care of this problem regarding distribution of their product . . . "Carnavalito" is a hit in Mexico by Los Babys on Peerless . . . "Qué Dolor en mi Tierra he Dejado" by Luis Garcia is being promoted in Florida . . . Los Iracundos will have another smash with "Infidelidad, es tu Traición" . . . Los Dominicanos were released in Spain by Marfer. Their performances of "Rico Azuquita" and "Cami-Caminado" are outstanding . . . Julio Iglesias is touring Latin America. As a result his sales are going up. He deserves the best! . . . "Sufrir" by Rodolfo smashed in Puerto Rico and New York, now is moving to all areas in Latin America. Rodolfo is with Fuentes from Medellin, Colombia. They have invited me to attend the inauguration of their new office for the creative department on Oct. 5 . . . Cotique is releasing a new album produced by Ralph Lew presenting Pipo and La Superior.

Menge Productions Formed

■ Herre, Block, Shanaberg, Inc. (HBS), presently involved in talent management and film production in New York and Los Angeles, have joined with F. William Menge and Joe Lambusta to form Menge Productions, a promotion company to be based in Orlando, Fla.

Menge Productions will cover

the Southern state for colleges, concerts and other promotions.

Dick Herre and Pete Shanaberg will remain in New York. Paul Block, also a talent coordinator for "The Mike Douglas Show," will remain in Los Angeles. Joe Lambusta and Menge will be based in the main offices in Orlando. Lambusta will head operations.

In Texas

(Continued from page 33)

que con su permiso, mañana tomo el avión y volvemos nuevamente a la ciudad de los Palacios. ¡Hasta la próxima!



RCA Inks Everlys At Elektra Offices

■ An incident occurred last week that demonstrates the increasing comradeship between record companies.

Recording at Elektra's West Coast studio facilities with producer Paul Rothchild, RCA artists the Everly Brothers and RCA VP in charge of A&R Dennis Katz used the office of Mickey Kapp, Elektra's West Coast General Manager, to shoot their signing pictures for the industry's trade press.

Also recording this week in Elektra's West Coast studio, which has been used by such Elektra artists as Bred, the Doors and Crabby Appleton, is Harry Nilsson, being produced by Richard Perry for RCA.

New York

By WEVD Radio (La Grande)

1. SUFRIR
RODOLFO—Fuentes
2. TE VOY A DAR O QUE TU QUIERES
RAPHAEL—U.A. Latino
3. NUBE GRIS
OSCAR SOLO—MR
4. LA MUCHACHA DE LOS OJOS TRISTES
LISETTE—Borinquen
5. CON CUAL ME QUEDO
FELO BOHR—Gema
6. CUALQUIERA
MIRTHA
7. ARSENIO
LARY HARLOW—Fania
8. COMO DESEO SER TU AMOR
LOS GALOS—Musart
9. SENORA
RICARDO RAY ORQ.—Vaya
10. AH . . . ! YO NO SE . . . NO
JOHNNY VENTURA—Kubaney

Symphony Syd

WEVD

1. VAMONOS PALMOMTE
EDDIE PALMIERI—Tico
2. TENDER LOVE
PAUL ORTIZ & ORCH. SON—Ghetto
3. ARSENIO
ORCH. HARLOW—Fania
4. MI ESPERA ME NEGRITA
ISMAEL RIVERA—Tico
5. MAKE IT WITH YOU
RALFI PAGAN—Fania
6. ESTATE TRANQUILO
NEW EXPLOSION—Cotique
7. ARREPIENTETE
RAY BARRETTO—Fania
8. ACERE KO
SONERA PONSENA—Inca
9. INDEPENDIENTE
LA PROTESTA—Rico
10. ANA CA ONA
CHEO FELICIANO—Vaya

Dick "Ricardo" Sugar

WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. I NEED HER
J. ACOSTA—Ghetto
3. ABUELITA
W. COLON—Fania
4. TENDER LOVE
ORCH. SON—Ghetto
5. DELIA
T. PABON—Rico
6. DE BARRIO OBRERO A LA 15
W. ROSARIO—Inca
7. ARREPIENTETE
R. BARRETTO—Fania
8. SO YOUNG, TOO YOUNG
J. BATAAN—Fania
9. VAMANOS PA'L MONTE
E. PALMIERI—Tico
10. I REGRET
ORCH. CAPRI—Manana
9. ARSENIO
L. HARLOW—Fania
10. PAZ
ORCH. FLAMBOYAN—Cotique
- LA CUMBITA
ISMAEL RIVERA & KAKO—Tico

CBS Dividends

■ NEW YORK—The CBS Board of Directors last week declared a cash dividend of 35¢ per share on the Company's common stock, payable September 10 to shareholders of record at the close of business on August 27.

The CBS Directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable September 30 to shareholders of record at the close of business on August 27.

Miami

By WFAB Radio

1. YO TAMBIEN SOY SENTIMENTAL
NELSON NED—U.A. Latino
2. ES LAMENTABLE
EDUARDO FASSARI—Audio Latino
3. ADIOS CHICO DE MI BARRIO
TORMENTA—RCA
4. LLEVATELO
TERE DE ORO—Audio Latino
5. UNA MUJER
ABRACADABRA
6. OTRA VEZ VOLVIO EL AMOR
TANIA MARTI—Monica
7. LA CHICA DE LA BOUTIQUE
HELENO—RCA
8. EN LA SOLEDAD
WILDO—Musart
9. HABLAME DE EL
LISETTE—Borinquen
10. TODO LLEGA EN ESTA VIDA
PALOLO

Puerto Rico

By WKAQ Radio

1. PARA QUE NO ME OLVIDES
LOS ANDINOS
2. SUFRIR
RODOLFO
3. SENORA
RICARDO RAY
4. ARSENIO
ORQ. HARLOW
5. SANGRANDO POR LA HERIDA
AGUSTIN ARCE
6. DOS CORAZONES
JOSE MIGUEL CLASS
7. HAY QUE VIVIR EL MOMENTO
CHIVIRICO
8. CAMELO Y CHOCOLATE
IRIS CHACON
9. HOY DARIA YO LA VIDA
MARTIHNA
10. FUNKY NASSAU
THE BEGINNING OF THE END

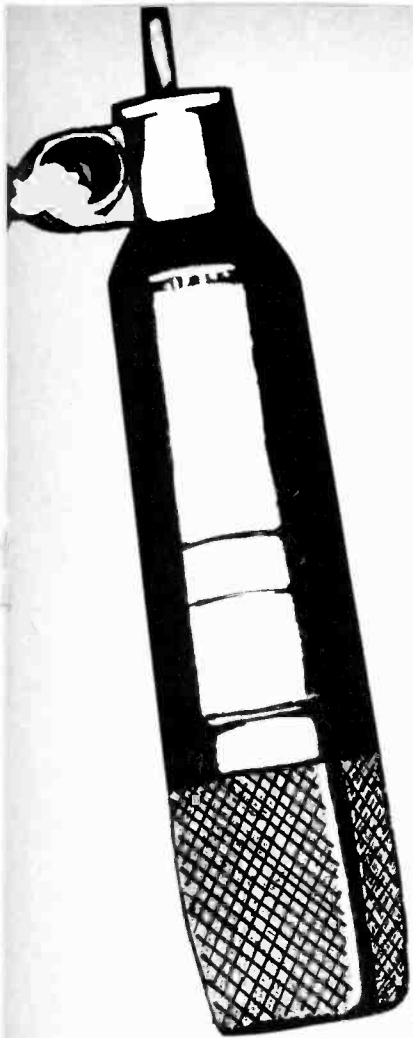
Crosby, Nash Plan Tour

■ David Crosby and Graham Nash have been set for an extensive tour of the U.S. and Canada beginning Sept. 10 in Vancouver.

Highlights will include New York's Carnegie Hall; Berkely Community Theater and Hartford's Bushnell Auditorium. Crosby and Nash will perform without any back-up band and will be accompanied on the bill by singer Judee Sill. Wherever possible they are playing smaller houses and hope to keep an intimate mood to their performances.

Fantasy Films Ready

■ Fantasy Records' Film Unit has completed the first two in a series of promo films: a 51-second color film of Creedence Clearwater Revival doing their current single, "Sweet Hitch-Hiker," which includes a performance at Cosmo's Factory; and a four-minute, 30-second color film of Redwing doing "Shorty Go Home" from their recent debut album with a performance at the New Orleans House in Berkeley.



A Record World Special

TOMORROW'S CHARTMAKERS

Breaking new artists!

Issue date: September 25, 1971.

Ad deadline: September 15.

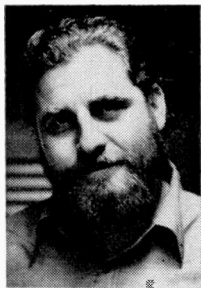


NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020
(213) 465-6179
(615) 244-1820

Douglas on Coast; Willen Exec Manager

■ Douglas Records has opened a West Coast office at 262 N. Beverly Drive, Beverly Hills, Calif. 90210. Telephone is (213) 274-0758.



Phil Willen

While the main office for Douglas remains in New York, record sales, promotion and publicity functions will have their primary base out of Los Angeles.

Ken Schaffer will handle press and artist relations as well as coordinate activities between Douglas Records and Douglas Communications Corp. (Douglas Books and Douglas Films).

Phil Willen has been appointed Executive Manager of Douglas Records, and will coordinate activities between Douglas Records and Columbia Custom Labels, as well as handle in-house sales and promotion supplementing Columbia's efforts at reaching alternative markets Douglas. Willen comes to Douglas with 16 years experience in the record business, most recently as Western Regional Manager for Pickwick International.

WB Folios Via Columbia Club

■ Ed Silvers, President of Warner Bros. Music Publishing, has announced an agreement with the Columbia Record Club for distribution of Warner Bros. song folios.

Promotional mailing pieces are now being prepared which will offer members of the Club 11 Songbooks from the WB folio catalogue including: Peter, Paul & Mary Deluxe Guitar Book; Peter, Paul & Mary Deluxe Piano Vocal Songbook; Janis Joplin's "Pearl"; Bob Dylan's Deluxe Songbook; The Songs of Elton John and Bernie Taupin; Crosby, Stills, Nash & Young; Woodstock; Laura Nyro; Neil Young; and Paul McCartney's "Ram." Four Simon and Garfunkel books, not published by WB, will also be included in the initial offer.

Deal was initiated by Ed Silvers and Michael Tannen, attorney for Simon & Garfunkel and negotiated with Neil Keating, President—Columbia House Division, and Bill Bell, Vice-President of Music Marketing, representing the Columbia Record Club.

MONEY MUSIC

(Continued from page 14)

25-19 WIXY, 30-23 WDGY. New: WABC, WMAK. Lighthouse getting big play as an LP cut. WCFL, WRKO, WGST. Requests CKLW. On WEAM, WRIT, WIXY. Layng Martine starting off with great play. Chart: KILT. New: KLIF, WRIT, WGST.

•
Denise LaSalle. This was a strong week for the record. New: KFRC, WDGY, WYSL, WAYS. Exploded to #9 WQXI, 4 CKLW, 25 WIBG, 24 WIXY.

Messengers. This is the week this #1 Milwaukee giant got the go-ahead. New: KFRC, KJR, WBBQ, WGST. Confirmed 26-17 WCOL.

Raiders immediate giant airplay WFIL. Pic. KILT. On: KLIF, KJR, WGST, WBBQ, KJRB. Chart: KQV.

Tommy James immediate giant. Airplay KFRC, KAKC, KYNO, WRIT. Station pic. at WAYS and WPDQ.

James Gang. Immediate strong requests WTIX. On as LP WFIL. New: WBBQ.

John Lennon "Imagine" is the one. Giant phones KQV. On: CKLW, KHJ, KJR, WHKO, WFIL.

Fifth Dimension. Immediate giant airplay WCFL. WAYS, WFIL, WRIT, WMAK, WBBQ, KJRB.

Funkadelic giant in Detroit #10 CKLW, 8 WKNR.

Helen Reddy big airplay. Chart: KJR, WHBQ, KJRB. New: WIBG.

Tommy Roe has proven itself to be a solid hit. 27-19 KJR, 17-21 KHJ, 22-18 KILT, 19 WCFL, 18 WBBQ.

Punch getting good play. On: KJRB, WIBG, WGST, KHJ.

Nolan a smash in Spokane 13-11 KJRB, and getting some requests KJR.

Anne Murray action at KJR. 33-25 KLIF. On: WYSL.

Heaven Bound 36-29 WCFL, 33-27 WIXY.

Humble Pie getting good play nationally as an LP cut.

Kris Kristofferson #26 WRKO. Good requests WTIX. On: WCOL, WGST, KJRB.

Gayle McCormick 39-28 KLIF. Went on chart KQV. On: WIBG, KJRB.

Lobo 30 KLIF, 30 WIXY, 30 WPDQ, 29 WOKY.

Fanny. This looks like it has strong potential and is getting heavy programming now. Chart: WCFL, WKNR, KJRB and action at WGST Atlanta. New: WIXY.

Jam Factory 20-17 WYSL.

Redbone keeps going. 15-10 WIXY, 23 WKNR.

Hamilton, Joe Frank & Reynolds a solid hit in L.A. 18-14 KHJ. Chart: KJRB and WPDQ.

•
Holly Sherwood. Chart: WTIX and WIXY. New: WIBG.

Stamperders is now a solid smash.

Mary Travers on WDGY.

Blood, Sweat & Tears 17-13 WIXY, 13 WFIL.

Tin Tin chart: WKNR, WTIX, KILT, KLIF.

Ten Years After strong action in Boston WRKO. Play on WIXY, WEAM, WGST.

Guess Who big phones KJR. Broke 24-17 WRKO. #7 CKLW, 5 WKNR, 22 KFRC. As LP KILT.

New Cat Stevens went right on KHJ.

New Ides of March: "Ride Me."

Buddy Miles #14 WFIL.

Goldie to Reprise

■ Goldie Hawn has signed an exclusive recording contract with Reprise Records. Deal was negotiated for Miss Hawn by

her manager, Art Simon.

Miss Hawn's first album, scheduled for release early next year, will be produced by Warner/Reprise staffers Lenny Waronker and Andy Wickham.

Polydor Reissues 'Tax Free' LP

■ NEW YORK—Polydor Records is reissuing "Tax Free" this week in response to the heavy airplay and reviews across country in the six months since initial release.

This time around, the album will be shipped solo in its own special package to radio stations in order to call attention to the group, with emphasis on the two seemingly favored cuts, "Yiva" and "Amsterdam." Distributors and dealers will be contacted and alerted. Also backing the reissue will be a more extensive ad campaign that will include both print and radio.

Tax Free is a quartet of musicians, headed by guitarist and flutist Wladimir Tax and drummer Buzz (Leendert Hendrikus Maria Busch), who previously called themselves the Outsiders.

Wells at Gavin

■ Commissioner Robert Wells of the Federal Communications Commission will present the opening address at the Sixth Annual Radio Program Conference, according to Bill Gavin, founder-director of the non-profit event, set for Nov. 11-14 in New Orleans.

Wells is scheduled to speak Friday morning, Nov. 12, at the Roosevelt Hotel, where some 1,000 broadcast and recording industry executives are expected. Complete information is available from the Conference headquarters, 114 Sansome St., San Francisco, Calif. 94101.

Chi Hosts NARAS

(Continued from page 14)

Coming up from Nashville will be VP and finance committeeman Wesley Rose, trustee Danny Davis, Bill Denny, Frank Jones, Glenn Snoddy and Bill Williams, with NARAS Institute Director Rick Powell filling in for Davis during the time he will be blowing his horn elsewhere. Executive Director Emily Bradshaw will also attend.

The Atlanta contingent, headed by National Secretary and trustee Bill Lowery, will include trustee Maurice LeFevre and Executive Director Mary Tallent.

Representing the home team will be chapter President and National Trustee Paul Rowade, trustees Robin McBride and Bob Schiff and Executive Director and Meeting Coordinator Charlotte Caesar.

1. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
4. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001 (ABC)
5. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206
(ABC)
6. **WEATHER REPORT**
COLUMBIA G 30661
7. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
8. **BITCHES BREW**
MILES DAVIS—Columbia S 30455
9. **BREAK OUT**
JOHNNY HAMMOND—Kudo KU-01
10. **SHAFT**
SOUNDTRACK/ISAAC HAYES/
ENTERPRISE—ENS 2-5002 (Stax/Volt)
11. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
12. **CURTIS LIVE**
CURTIS MAYFIELD—Curtom CRS 8008
(Buddah)
13. **EGO**
TONY WILLIAMS LIFETIME—
Polydor 24-4065
14. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD
LAND—Blue Note BST 94362
(United Artists)
15. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman
10139 (Atco)
16. **THE ISAAC HAYES MOVEMENT**
ENTERPRISE—ENS 1010 (Stax)
17. **OSIBISA**
DECCA DL 75287 (MCA)
18. **NATURAL BLACK INVENTIONS:
ROOT STRATA**
RAHSAAN ROLAND KIRK—Atlantic SD
1578
19. **ZAWINUL**
Atlantic SD 1579
20. **LEON THOMAS IN BERLIN**
FLYING DUTCHMAN—FS 10142 (Atco)
21. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
22. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
23. **TJADER**
CAL TJADER—Fantasy 8406
24. **M. F. HORN**
MAYNARD FERGUSON—Columbia
C 39466
25. **THE BLACK CAT**
GENE AMMONS—Prestige PR 10006

JAZZ

By MICHAEL CUSCUNA

Columbia Jazz Swinging



Michael Cuscuna

■ Jazz activity at Columbia Records is ever-increasing.

It has been almost a year since Ornette Coleman and Columbia started discussing a deal. Now, at long last, Ornette has been signed and will soon go into a studio. Ornette has been doing a great deal of writing and may be employing classical musicians on future projects. Charles Mingus has returned to Columbia! He is currently planning his first recording which will include many long-time associates as well as some older musicians such as Harry Carney. Meanwhile, Barnaby Records, distributed by Columbia, will reissue Mingus' second Candid album from 1960. In 1959, Mingus recorded two albums, "Mingus Ah Um" and "Mingus Dynasty" for Columbia. Next month, Columbia will reissue "Ah Um" under the title "Better Git It In Your Soul." They will eventually reissue "Dynasty" as well.

Two of the finest blues labels in this country are Arnie Caplin's Biograph Records and Chris Strachwitz' Arhoolie Records. Both men have surprisingly similar outlooks.

Both prefer to maintain their own distribution, even though that is the main headache of the small independent. The problems are getting distributors to give your records attention, getting them to pay their bills and penetrating small markets. But Chris and Arnie value the freedom and directness of totally running their own labels. They have seen the majors absorb and destroy too many good labels.

Strachwitz has produced several albums for larger labels; Caplin is entangled in a leasing deal with a major. Neither has kind words for big business record companies. Chris feels that it is important to allow his artists one shots on major labels when possible. It gives them added exposure and serves as free publicity for Arhoolie's catalog.

But Both men know that serious black artists cannot really benefit from a long-term relationship with a major. Their records get lost in the shuffle and are usually prematurely deleted. They feel that their quality one-man operations can sell records very well and help the artist's career over a period of time.

Strachwitz' label has a modern jazz series that, surprisingly, has sold poorly. But Strachwitz' contacts and operation are not geared to the jazz world, thus reducing the potential sales of his fine series. Similarly, Milestone, a jazz label, has trouble selling its blues albums.

The series includes a superb and varied album by guitarist Jerry Hahn (Arhoolie Changes 7001) with violinist Mike White and drummer Jack DeJohnette. There is also a strong Sonny Simmons record, entitled "Manhattan Egos" (Arhoolie 8003).

But the most interesting Arhoolie jazz albums are the three which feature San Francisco musicians who might otherwise have never recorded. The group Luna (Arhoolie 8001) is similar to Sun Ra's orchestra in concept and instrumentation. The Now Creative Jazz Ensemble of 10 outstanding musicians (Arhoolie 8002) features the extraordinary composing and playing talents of vibist David Wilson, tenor saxophonist Bert Wilson and drummer Smiley Winters. Winters' own double record set (Arhoolie 8004/5) covers a wide range of musical settings and styles and includes Wilson, drummer James Zitro, trumpeter Barbara Donald, Mike White and many other Bay Area greats. These recordings have provided a valuable service for the San Francisco jazz scene. I might also recommend James Zitro's own album with Bert Wilson on ESP-Disc as well.

Arhoolie Records can be reached at Box 9195, Berkeley, Calif. 94709. Biograph Records is at Box 109, Canaan, N. Y. 12029.

Wet Willie Rushed

■ Capricorn Records President

Frank Fenter announces rush-release of a single by Wet Willie, "Rock and Roll Band" b/w "Dirty Leg."

■ David Wallace & Company, Inc., pr firm associated with Gifford/Wallace, Inc., of New York, has opened in Los Angeles.

At the Sept. 13 meeting of the Videotape Production Association at New York's Ad Club, Robert E. Brockway, President of the CBS Electronic Video Recording Division, will discuss color capabilities of the video cassette by demonstrating the first EVR color cassette made from color TV, the Apollo 15 cassette.

Marshall Leib has been appointed Administrative Director of Production for Hana-Ho Records.

Steve Stevenson has moved to Los Angeles from London to become Bob Glaser's assistant in the music publishing division of the Robert Stigwood Group, Ltd.

Robert C. Stigwood, Chairman of the Robert Stigwood Organization, left Sept. 1 for London and a week of business conferences.

A conference between the Pied Piper Foundation for the Performing Arts, Inc., and sponsors of the Foundation's First Talent Recognition Awards night (Oct. 29 at the Park Sheraton, New York) will take place at CBS-TV, 524 W. 57th St., New York, Sept. 8, at 3 p.m.

Joe Lyons recuperating from surgery at his home at 154 Rocking Chair Rd., White Plains, N. Y.

Record Spec Reopens

■ FLUSHING, N.Y. — Record Spectacular, which burned down about a month ago, has reopened here in a completely new, modern setting. The location is the same: 36-21 Main Street.

Scott-Heron Signs

■ Bob Thiele, President of Flying Dutchman Records, announced that young black poet Gil Scott-Heron has been signed to a long-term exclusive recording contract by Flying Dutchman. His new album titled, "Pieces of a Man," is scheduled for release in late September.



The M.O.R. Chart

SEPTEMBER 11, 1971

THIS LAST
WK. WK.

| | | |
|----|----|--|
| 1 | 1 | THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP) |
| 2 | 2 | WEDDING SONG PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP) |
| 3 | 9 | CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Brothers/Van Jan, ASCAP) |
| 4 | 12 | AIN'T NO SUNSHINE BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI) |
| 5 | 6 | SPANISH HARLEM ARETHA FRANKLIN—Atlantic 2817 (Progressive/Trio, BMI) |
| 6 | 8 | CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON—ABC 11306 (Intersong, U.S.A. ASCAP) |
| 7 | 10 | CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE) SAM KAPU—Anthem 5100 (United Artists) (Rachel, BMI) |
| 8 | 16 | SWEET CITY WOMAN STAMPEDERS—Bell 120 (Coral, BMI) |
| 9 | 19 | UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY—Apple 1837 (Maclen, BMI) |
| 10 | 4 | HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI) |
| 11 | 17 | WHERE EVIL GROWS POPPY FAMILY—London 148 (Gore Fishin', BMI) |
| 12 | 3 | IF NOT FOR YOU OLIVIA NEWTON JOHN—Uni 55281 (MCA) (Big Sky, ASCAP) |
| 13 | 5 | BEGINNINGS CHICAGO—Columbia 4-45417 (Aurelius, BMI) |
| 14 | 7 | I'M LEAVING ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI) |
| 15 | 11 | WHERE YOU LEAD BARBRA STREISAND—Columbia 4-45414 (Screen Gems/Columbia, BMI) |
| 16 | — | SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delban, BMI) |
| 17 | 24 | I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY—Bell 45-130 (Screen Gems/Columbia, BMI) |
| 18 | 25 | GO AWAY LITTLE GIRL DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI) |
| 19 | 14 | MOON SHADOW CAT STEVENS—A&M 1265 (Irving, BMI) |
| 20 | 13 | DRAGGIN' THE LINE TOMMY JAMES—Roulette 7103 (Big Seven, BMI) |
| 21 | 36 | ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP) |
| 22 | 30 | AMANDA DIONNE WARWICKE—Scepter 12326 (Screen Gems/Columbia, BMI) |
| 23 | — | SO FAR AWAY CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI) |
| 24 | 15 | RIDERS ON THE STORM DOORS—Elektra 45738 (Doors, ASCAP) |
| 25 | 29 | A SONG FOR YOU ANDY WILLIAMS—Columbia 44543 (Skyhill, BMI) |
| 26 | 39 | LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN KRIS KRISTOFFERSON—Monument 8525 (Skyhill, BMI) |
| 27 | — | TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP) |
| 28 | 31 | ALL DAY MUSIC WAR—United Artists 508156 (Far-Out, ASCAP) |
| 29 | — | MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP) |
| 30 | 32 | ESPERANTO THE GRAND PIANO COMPANY—Ampex 11032 (Beechwood, BMI) |
| 31 | — | ALL MY TRIALS RAY STEVENS—Barnaby 2039 (CBS) (Ahab, BMI) |
| 32 | 33 | K-JEE NITE LITERS—RCA 74-0461 (Rutri, BMI) |
| 33 | 23 | CALIFORNIA ON MY MIND MORNING MIST—Event EV 206 (Polydor) (JWT, ASCAP) |
| 34 | 18 | MIGHTY CLOUDS OF JOY B. J. THOMAS—Scepter 12320 (Low-Sal, BMI) |
| 35 | 27 | GONNA BE ALRIGHT NOW GAYLE McCORMICK—Dunhill 4281 (ABC) (Trousdale/Soldier, BMI) |
| 36 | 22 | WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY—Mowest 5002 (Motown) |
| 37 | 20 | COME BACK HOME BOBBY GOLDSBORO—United Artists 50875 (Detail, BMI) |
| 38 | 40 | WE GOT A DREAM OCEAN—Kama Sutra 529 (Buddah) (Maribus, BMI) |
| 39 | — | WE COULD MAKE THE WORLD A WHOLE LOT BRIGHTER/THE END OF THE LINE CHRIS MONTEZ—Paramount (Famous, ASCAP, Ensign, BMI) |
| 40 | 26 | RINGS CYMARRON—Entrance 7500 (CBS) (Unart, BMI) |

Asylum/Atlantic

(Continued from page 4)

Ahmet Ertegun said, "We are very pleased to announce formation of Asylum Records with David Geffen. Over the past three years he has built an enviable reputation as a manager of outstanding talent. During that period he has been responsible for the sales of over eight million records. We believe he will be very successful with Asylum, which is one of the most important labels ever started by Atlantic. With the talent on its roster, Asylum is a major label from its inception."

First releases on Asylum Records will be issued Sept. 15. They include LPs by Judee Sill, Jo Jo Gunne, Jackson Browne

and David Blue. Judee Sill's album will be rush-released as she is a featured performer with the David Crosby-Graham Nash tour that begins Sept. 10.

Asylum will be helmed by David Geffen, President of the label, with headquarters in Los Angeles. Most of the recording is taking place on the West Coast. The firm intends to issue two or three LPs a month for the rest of the year. Asylum will have its own promotion men and will work with Atlantic promotion staffers.

Taylor Gets Gold

James Taylor's "You've Got a Friend" single has been certified by the RIAA as a gold record, signifying sales in excess of 1,000,000 copies.

Finkelstein Named

NEW YORK—Lloyd Gelasen, Director of Press, Public and Artists Relations for Polydor and Deutsche Grammophon, has named Ronnie Finkelstein to the Public Relations Department as a publicist and copywriter.

Brambila Appointed

NEW YORK — Art Brambila has been appointed Customer Relations Coordinator for the West Coast for Ivy Hill Lithograph Corp., announces Russell Muir, Exec VP of Ivy Hill Lithograph Corp., Pacific Division.

RCA Forms Music Service

(Continued from page 4)

"Under this realignment," said Heneberry, "the departments will continue to function as separate entities and we will be able to call on each other's expertise."

At the same time, Laginestra announced William Walsh has

been appointed Division VP, Special Products Marketing.

Reporting to Heneberry, Walsh will direct the Custom, Premium Educational and Special sales areas. Walsh previously had headed RCA Records Commercial Marketing Department.

MCA Holds Week-Long Clinic

(Continued from page 4)

Frio also revealed the diskery's new division of the midwest into two districts—as opposed to one for all the midwestern states—because of the great increase in company volume and activities there.

Dave Wulfsohn, formerly Assistant Midwest District Sales Manager headquartering in Milwaukee, will now be the District Sales Manager for the Upper-Midwest. This area encompasses Chicago, Milwaukee, Minneapolis, St. Louis, Kansas City and Des Moines. Wulfsohn began his career in the retail end of the business and was the

midwest sales representative for Kapp Records before his previous MCA Records, Inc., assignment.

Bill Glaseman, MCA's Midwest District Sales Manager, will cover all the other areas in the region. Also in attendance in the Universal Tower were Sam Passamano, Eastern District Sales Manager headquartering in Philadelphia; Carmen LaRosa, Southern District Sales Manager headquartering in Miami, and Tom Rodden, West Coast District Sales Manager headquartering in San Francisco.

Dearborn RCA Operation Manager

(Continued from page 4)

Domestic facilities which come under Dearborn's supervision include recording studios in New York, Nashville, Chicago and Hollywood; research and engineering headquarters in Indianapolis, Hollywood and Rockaway, N.J., and office locations in New York, Nashville, Chicago and Hollywood.

Jenkins Concentration

At the same time, Laginestra said that Harry Jenkins, Division Vice President, who had been in charge of record operations as well as country music A&R, will now be able to direct his full attention to maintaining and strengthening RCA's dominant position in the ever-growing country field as well as supervising RCA's activities involving the new Grunt label formed last month by Jefferson Airplane.

"We are at a time," Laginestra said, "when the recording industry embodies a growing number of product formats—

LPs and 45 rpm records, Stereo 8 and Q-8 cartridge tapes and cassettes. Looming on the horizon are 4-channel records and videocassettes. It is a period when all our facilities have to undergo almost continuous modernization merely to keep pace with the changing industry. Dearborn's excellent experience and performance make him the ideal executive to direct these activities."

Dearborn, who joined RCA in 1950 as a Record Engineer in Standards and Packaging in Indianapolis, had been Manager, Manufacturing and Engineering in New York since 1968. For four years prior to that, he had been Manager, Indianapolis Record Plant, and for the last three of those years was manager of the Indianapolis Tape Plant as well. Prior to those positions, he had held increasingly important managerial positions at the RCA Indianapolis recording complex.

Jones, Flack and Thielmans Score

■ HOLLYWOOD — A & M's Quincy Jones, who seems destined to be part of the more brilliant re-birth of the big band sound coupled with equally fine light jazz compositions and musicianship, and Atlantic's Roberta Flack played a most impressive week at the Greek Theatre Sept. 30-Oct. 5.

With a backup band of heavies (Ray Brown, J. J. Johnson and Toots Thielmans, among others), Jones directed the group with skill and an alternating deference to Miss Flack who sang and played the piano. She definitely has one of the most dazzling voices in music today; a voice that personifies support and range. Her first selection was "Let It Be Me," the most exciting interpretation of that song I've heard since the Everly Brothers introduced it.

Jones also previewed his new theme for the upcoming season of "Ironside" and an array of superbly executed jazz numbers which featured an exemplary brass section.

A mention of Thielmans is in order for the sound he achieves on the harmonica (his artistry was in best evidence in the soundtrack theme from "Midnight Cowboy") is so beautiful and so consistent, that his assist to the overall showmanship of the evening was a delight. It's a wonder that more people haven't picked up on his solo album on Command.

Tony Lawrence

Golden Crest Sales

■ NEW YORK—Sales and net income of Golden Crest Records, Inc., for the first period (13 weeks) ended July 2, 1971, were reported by Clark F. Galehouse, president: Net income amounted to \$67,636, or 7 cents per common share. Sales for the period were \$773,019. Comparative figures for the prior year are unavailable since the company previously reported only on an annual and biannual basis.

A & M International Meeting

(Continued from page 3)

"The purpose of the meeting," says Hubert, "is to present our new artists and new product to our affiliates; to afford a sharing of packaging and promotion ideas among all affiliates; to orient affiliates with the latest developments in A&M's creative, sales and promotion activities here in the U.S."

Highlighting the meetings will be special presentations by Jerry Moss, Bob Fead, Lou Adler, Bob Elliott, Chuck Kaye, Gil Friesen and Bob Garcia. Clarence Avant will present new artists and product from his Sussex line; Larry Yaskiel, A&M's European Director, John Deacon from A&M's England operation and Gerry Lacoursiere from A&M-Canada will present new A&M acts and promotion plans.

Promo Film Highlight

Highlights will also include a special 20-minute promotional film by Chuck Braverman representing approximately 40 A&M artists. The film is constructed from a combination of existing stills, location shots at local record stores and three or four artists at work in the recording studio.

Lou Adler, President of Ode Records, will also present a special video tape featuring Ode artists Carole King, David T. Walker, and Merry Clayton and A&M's Billy Preston.

A whole evening of musical entertainment featuring A&M's Carpenters and new artists has been arranged.

International representatives planning to attend include: Ramon Villanueva, Argentina; Allan Hely and Phil Mathews, Australia; D. Winston Leach, Barbados; Mariozinho Rocha, Brazil; Gerry Lacoursiere, Canada; Guillermo Diez R., Colombia; Mike Von Winterfeldt, Far East; and Larry Yaskiel and John Deacon, England.

Also Colin Hadley, England; Luce Stalenq, France; Monti Lueftner and George Naschke, Germany; Jan Van Schalkwijk and Robert van Beek, Holland, Belgium and Luxembourg; and Luigi Mantovani, Italy.

Also, Minoru Suzuki and Hirokazu Aihara, Japan; Ivan Nordstroem, Denmark, Norway and Sweden; Fernando Montilla, Puerto Rico; Luis Calvo, Spain; and Ernesto Aue, Venezuela.

Buddah Sets 'Stage One'

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra Group, announce release of nine albums as "Stage One" of the label's fall product package.

Heading off is the Isley Brothers' T-Neck "Givin' It Back" set, including their top 10 version of "Love the One You're With" and their coming single, "Spill the Wine."

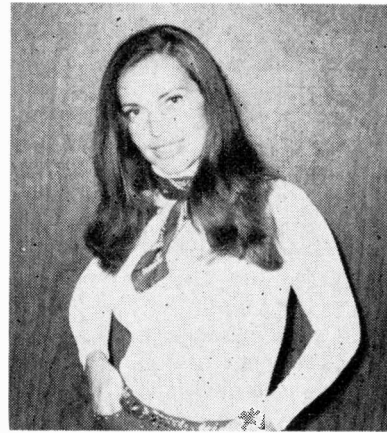
On Kama Sutra, Buzzy Linhart bows in with his new album, "The Time To Live Is Now."

Exuma, meanwhile, the "Obeah Man," also debuts on Kama Sutra with "Doo Wah Nan." "From a Dry Camel" is Dust's first album, produced by Dominic Sicilia.

Buddah intros a quartet of albums, leading off with "Gotta Get Back to Cisco" by Gorgoni, Martin & Taylor; Bobbi Martin, of "For The Love of Him" fame offers "Tomorrow"; "The Johnny Maestro Story" is a retrospective album; and the Edwin Hawkins Singers return with "Children (Get Together)."

"Man and Boy" is the soundtrack album to Bill Cosby's forthcoming feature film, a post-Civil War drama with music by J. J. Johnson with supervision by Quincy Jones. The main title theme is sung by Bill ("Ain't No Sunshine"), who also wrote the lyrics. "Man and Boy" appears on the Buddah-distributed Sussex label.

'Pretty Music,' Pretty Maid



Susan Hart

■ NEW YORK—For those who remember "Doctor Goldfoot and the Bikini Machine," or "The Pajama Party," or any of a host of other products of the beach movie craze of a few years ago, the name, face and by all means figure of Susan Hart are certain to ring a bell.

The one-time movie starlet is now making records for MGM, and her latest release, "Caress Me Pretty Music," brought her to Record World last week to discuss her new career.

Favors Country/Western

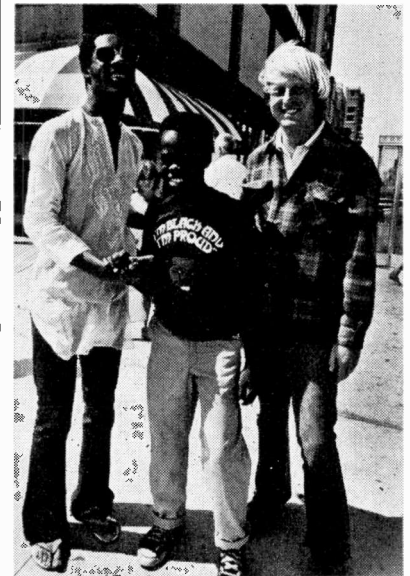
"I'm as serious about singing as I've ever been about anything," remarked Susan, who hails from Hollywood but is currently on a cross-country tour promoting the record. "I would call 'Caress Me' light rock as opposed to a ballad. But my favorite kind of music for listening is country and western."

Susan's future plans depend largely on the fate of "Caress Me," which is already picking up play in several major markets, especially in the Washington, D.C. area. Having done

"The Joe Franklin Show," she is also interested in making other radio and TV appearances, and, looking further into the future, she sees the possibility of developing a night club act.

This October, Susan will travel to Vietnam with Sammy Davis, and on her return she will probably begin cutting her first MGM album.

Wonder at ASCAP



Stevie Wonder (left), Motown artist, performer, musician and composer, was just elected to ASCAP as a songwriter member. Peter Burke (right), ASCAP's West Coast Assistant Membership Director, welcomed Wonder to the Society in Atlantic City, where "The Stevie Wonder Show" entertained an SRO crowd at the Wonder Gardens. Wonder is currently at work on an album which he is writing, producing and recording for Motown. A young admirer slips Wonder five.

By TONY LAWRENCE



Tony Lawrence Mike Ochs tipping a few with Tim Rose and pubber Gary Stromberg . . . Former Coast-to-Coast columnist for the Hollywood Reporter Collette Wood joins Motown in the press department soon . . . Perilous Prediction Dept.: Kapp staffers are mucho excited about Nashville-based Tom Ghent who bows locally the first week in October at the Troubadour. . . . Former Coast-to-Coast columnist for the Hollywood Reporter Collette Wood joins Motown in the press department soon . . . Perilous Prediction Dept.: Kapp staffers are mucho excited about Nashville-based Tom Ghent who bows locally the first week in October at the Troubadour.

Heider Lower?: Unless there's something else to it somebody goofed on the "Sonny & Cher Live" album on Kapp when they spelled Wally's name Hyder . . . David Canary chirps Nov. 6 at a benefit for Sen. Griffiths of Michigan . . . Freda Payne's Invictus single, "Bring the Boys Home," now gold . . . Fat Chance Studio in Tarzana has formed Fat Chance Records being run by Bruce Wallace, Joe Long, Roger Reinhart and Andi Kurzoe with Oliver Walrus cutting a rock 'em sock 'em heavy album as their first artist. Also, Al Perkins of the Burrito Bros. is producing a bluegrass group out there as well . . . B. B. King, Stevie Wonder and Chuck Negron recording (separately—no bootleg here) at Village while Frank Day produces the Bubble Gum Factory for Artie Ripp's Family Productions at Mustic . . . José Feliciano said goodbye to Chartwell after three years and said hello to the Heller-Fischel folks . . . Undergrounders Beware: Leon Russell says nay to the rumor that he is producing an album for Bob Dylan . . . Open Memo to the Edmonton Symphony Orchestra: Procol Harum wants to play with you guys . . . An album by Fairport Convention's Dave Swarbrick and Martin Carthy of Steeleye Span is being released on the B&C label in London . . . Ode's Cheech & Chong set for college dates next week and the week after with the Burrito Bros. and Bob Gibson.

Dates: Audience, a new rock group, has been added as special guest act for the Faces concert Oct. 10 at the San Diego Sports Arena . . . Jeff Beck into the Long Beach Arena Oct. 29 and Joan Baez into same on Oct. 10 . . . Freddie King returning triumphant from a summer concert tour with Leon Russell to headline at the Whisky next week . . . MGM struck gold with the Five Man Electrical Band for "Signs" and Donny Osmond's "Go Away Little Girl," written by none other than Goffin and King.

Store Label Set

Richard H. Allison has announced formation of Store Records at 22 South Ocean Ave., Daytona Beach, Fla.

Auslander Prez Of Marks Music

(Continued from page 3)

Marks will continue to serve the corporation as a member of the Board of Directors, with Joseph Auslander assuming full responsibilities as chief executive officer.

Other officers elected are Stephen S. Marks, VP, and Lucille Wert, Secretary.

Tony on Roulette



Roulette Records President Morris Levy, above, left, is pictured at the recent signing of singer Tony Darrow to a long-term contract with the label. His single: "Happy Days."

Sachs at TRO

(Continued from page 3)

program, Sachs will represent international matters for David Platz, head of the Essex Music Group. Sachs will assist in negotiations and coordinate distribution and releases of British produced masters in the U.S.A. He departs immediately for London to meet with Platz and the Essex Group record production personnel.

Essex Music Group artists currently active in the U.S.A. include Joe Cocker on A & M, T. Rex on Warner Bros., Black Sabbath on Warner Bros., John Kongos on Elektra, Ralph McTell on Paramount, Michael Chapman on Capitol, Third World War on CBS, John Williams on CBS and Wally Whyton on Amsterdam.

TRO Workshop Productions in the U.S.A. will expand activities under Sachs' direction to include record production, distribution and the acquisition of USA artists and masters. Sachs' projects will be available to all labels including TRO subsidiary labels.

Sachs, previously Vice President and Director of Marketing at Atlantic Records for nine years, has had wide experience in all phases of the record scene.

MOA Convention

(Continued from page 3)

tooth will present the JB awards at the MOA banquet on Oct. 17.

Opens Friday Morning

The convention will open on Friday morning, Oct. 15, with an Industry Educational Seminar in the late afternoon. Hospitality suites of the exhibitors will be open in the evening. Exhibit hours are 9 a.m.-3 p.m.

On Saturday, Oct. 16, there will be a General Meeting and complimentary lunch at 11:30 a.m. Again, hospitality suites will be open in the evening. Exhibit hours are 10 a.m.-6 p.m.

The Gala Banquet and Stage Show will be held on Sunday evening Oct. 17, featuring many recording artists to be announced later. Exhibit hours: 10 a.m.-2 p.m.

Wiedenmann

(Continued from page 3)

Valando concluded, "With such a wide background, it would be impossible to list the successful artists and projects that Jack Wiedenmann has been directly involved in since he entered this industry."

Klein / Stones

(Continued from page 3)

only yesterday (Sept. 1, 1971). ABKCO, however, in connection with its nine-month earnings report issued on Aug. 17, 1971, denied any impropriety in their dealings with the Rolling Stones and further declared that they believed the Rolling Stones' lawsuits to be without merit. Speaking only for myself, however, I believe the allegations are at best ludicrous, and at worst, malicious. The transactions apparently now complained of by the Stones date back to 1965 and 1966, and such transactions, including ownership of American Nanker Phelge Music, Ltd., and Gideon Music, Inc., were fully disclosed to them at the relevant times and also to their independent advisors, whom the Stones have frequently changed. Moreover, in the proxy statement issued in connection with the acquisition in 1968 of Allen Klein and Company, Inc., by Cameo Parkway Records, Inc., now ABKCO, the ownership of these companies and the various contractual relationships between these companies and the Stones were fully and publicly disclosed.

"The Stones, according to newspaper stories, have recently 'dropped out' of England to live in France for tax reasons. Apparently, the New York and English lawsuits are an attempt to rewrite both history and their agreements in order to bludgeon ABKCO into accelerating, during this dropout period, the balance of the guarantee payments due them over the next 17 years. These long-term guarantees presently are in excess of \$3 million, subject to various offsets for loans and advances made to them."

Busy Brenda Lee

Decca artist Brenda Lee kicks off a round of fall personal appearances with her Aug. 26-Sept. 9 stand at the Fremont Hotel in Las Vegas.

Settler / RCA

(Continued from page 3)

1965 as Columbia Records' Branch Manager for northern Ohio and eastern Pennsylvania. Prior to that, in 1954, after leaving Loyola University of Baltimore, he joined Edge Ltd. as Baltimore sales manager for that rack merchandising firm. It later became a part of Record Wagon and in 1961, Settler became its Mideast General Manager in Columbus, Ohio.

CLUB REVIEW

Lemongello Fine

■ NEW YORK—Pete Lemongello's got what it takes to be a staple on the supper club circuit for years to come. As was evident at his Rainbow Grill opening last week (30), his clean cut good looks, casual manner and easygoing delivery are particularly appropriate for such a showcase.

He selects his material carefully; most of the songs he sings are recent and currently popular. While he may yet be a bit young to deliver Paul Anka's "My Way" convincingly, songs like "Until It's Time for You to Go" and "For All We Know" have an ageless quality that he conveys very well. A medley of Rod McKuen and Bacharach-David tunes, including "Love's Been Good to Me" and "I'll Never Fall in Love Again," was exceedingly well received.

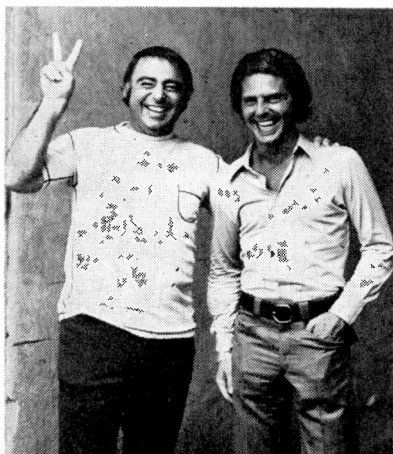
One minor, and hopefully, constructive criticism: every song built up to essentially the same high-powered conclusion that, while impressive at first, wore thin the third time around.

Pete Lemongello records for the Rare Bird label. They've got themselves a fine young singer. **Gregg Geller**

AGD Add New Member

■ LOS ANGELES — Ashton Gardner Dyke & Co. have augmented their numbers from six to seven with the addition of ex-McGuinness Flint trombonist John Mumford.

Farrell Signing



Russ Regan (left), VP and General Manager of MCA Records' Uni label, has signed and welcomes Wes Farrell of Wes Farrell Productions to the label. First artist to be released under the new arrangement is Saratoga Trunk, produced by Lynn Barkley.

London Distributions Two Worlds

■ NEW YORK—Ervin Litkel, President of Two Worlds Leisure Time Corp. of America, and Herb Goldfarb, VP, Marketing, London Records, announce that London will exclusively distribute Two Worlds Records in New York, New Jersey, Connecticut, Massachusetts, New Hampshire, Maine, Los Angeles and San Francisco.

Andy Miele heads the Two Worlds sales department; while Al Caiola is A&R chief.

Guitarist Caiola is featured on their first LP, "Al Caiola Plays 'Superstar,'" and single from the album, "Bermuda Sand." He will be making personal appearances in connection with the records and will be appearing in Asbury Park, N.J., on Sept. 18 and in Carlisle, Pa., on Sept. 24. Two Worlds also has issued Caiola method books.

Label is in the process of signing more talent.

Palm Springs Golf Journey

■ PALM SPRINGS—The 12th Annual Music Industry Golf Tournament will be held October 15-17 at the Canyon Country Club here. Dave Jacobs (phone: 467-5181); Dave Pell (phone: 461-3011); Artie Valando (phone 659-1808); Sidney Goldstein (phone: 463-5102); and Bob McCluskey (phone: 766-7269) are handling arrangements for the tournament.

The schedule calls for a practice round and a separate tournament on Friday. Saturday and Sunday, major tournaments will take place. The Club has provided a special golf fee rate of \$7.50 per person. Registration will close on October 10.

Buffet dinner, cocktails and door prizes will occur on Saturday night and registration will be \$30, which covers the cost of Saturday's dinner and the Sunday awards buffet. More information can be obtained at: Music Industry Golf Tournament, 1530 North Gower Street, Hollywood, 90028.

Danny Certified

■ NEW YORK — RIAA certified Donny Osmond's "Sweet and Innocent" single (MGM) and "Signs" by the Five Man Electrical Band (Lionel, distributed by MGM) as gold records last week.



ATLANTA/MACON

By LEE BARRY

■ Edgel Groves, recording star, tire salesman and leader of his own musical contingent, provided the entertainment during a recent sunny hot Atlanta lunch hour in Peachtree Center, the concrete and glass heart of this Southern city's business district.

Groves and his group the Coconuts, 20 kids between the ages of 6 and 10 plus one white dog that howls on recording sessions, collected for the East Pakistan Relief Fund while entertaining cheering onlookers with an a cappella version of their first Talent label single, "Wall Socket Baby." The 1920s vaudeville sounding tune is the first recording endeavor for the Coconuts, but it is not Groves' first disc. As a matter of fact, several recording executives can't seem to recall how many records Edgel, the son of an Ohio minister, has made. Groves recalls being with such name record companies as Whirl, Gary and his own Tiretown label in the past 15 years.

The subject of an Associated Press story over a year ago, Groves recently reflected on his Nashville recording career by stating, "They were building me to be a star, if you can dig that." The 15-year show business veteran, as Groves likes to think of himself, added, "I broke out with a country smash—right out of Nashville a little less than a year ago."

Now a retail salesman at a popular downtown Atlanta automotive chain, Groves has worked across the country as a solo performer in the Hilton Hotel chain. He has additionally worked as an artist under the Hubert Long Talent Agency banner in Nashville.

Asked what brought him to Atlanta, Edgel Groves clutched his wall socket medallion dangling from his neck, tugged his silk-screened "Wall Socket Baby" tee shirt and then responded with the force and quickness of electricity, "To succeed as a recording star man!"

Georgia related artists are certainly more than succeeding these days on Nevada's "Silver Circuit" with Billy Joe Royal being held over for an additional two weeks debut performance in the Juniper Lounge of the Sahara-Tahoe. Meanwhile, in the Sahara-Vegas, dynamic showman Cortez Greer was such a success during his recent debut that he has been booked for an 8 week return engagement beginning Dec. 6. Cornell Gunther and the Coasters are working the Sahara-Vegas until Sept. 14 when they will be followed by the Big A's Fabulous Entertainers.

Scarlett O'Hara is alive and kicking in Underground Atlanta with hometown artist enjoying immeasurable success with summer engagements. The Tams drew standing room crowds during a recent gig and have been booked for not one but two return engagements with "Miss Scarlett." Atlanta Mayor Sam Massell was a surprise ringside guest for one Tams set as his honor stopped in to wish the hometowners good fortune on their forthcoming English tour. Dee Brothers and Dee Band are currently packin' 'em in at Scarlett O'Hara's. Dee Band has their first single on the Royal American with a rousing treatment of the Dolly Parton-Porter Wagoner tune, "Look What Love Has Done to Me."

Southern trade winds find Macon's Bobby Smith pacting the rockin' Coldwater Army to an LP deal with United Artists . . . Jimmy Key and Bobby Smith deep sea fishing and talking business

(Continued on page 46)

MTL 'Boo'

■ MTL Productions' John Abbott arranged and co-produced the recent Lobo hit "Me and You and A Dog Named Boo." The latest reports are that the record is passing the one million mark and Abbott will soon have another gold record to his credit.

He is currently on the charts with "She Didn't Do Magic" by Lobo.

Swampwater Inks

■ Swampwater has been signed to record for RCA Records, according to Dennis Katz, Division VP, Contemporary Music.

The four-member Cajun group is produced and managed by Ken Mansfield and Larry Murray of Hometown Productions. Swampwater's first RCA album, "Swampwater," will be released this month.

Concert Associates Gross \$167,030

■ HOLLYWOOD—Steve Wolf and Jim Rissmiller, heads of Concert Associates, cut down the number of concerts promoted during August due to hot weather but still grossed a monthly total of \$167,030 with a handful of shows. Three Bobby Sherman concerts, scheduled in Bakersfield (27), Fresno (28), and San Bernadino (29) were cancelled due to Sherman's physical exhaustion, however.

Stephen Stills (Atlantic) played the Inglewood Forum (18) with an attendance of 14,800 and a \$83,300 box office.

Procol Harum (A&M) did two nights (10 & 11) at the Santa Monica Civic drawing a total of 5,352 patrons and a gross of \$24,458 with Spencer Davis and Peter Jameson (Mediarts) and Fanny (Reprise) also on the bill.

At Fresno's Selland Arena (20), Neil Diamond (Uni) drew a crowd of 6028 and a boxoffice of \$24,175.

The Savoy Brown (Parrot) Show, with Elvin Bishop (Fillmore-Columbia) and Atomic Rooster (Elektra) did \$15,480 with 27,080 in attendance at the San Diego Community Con-

course (21). The same show was done at the Santa Monica Civic (20) with Redbone (Epic) for a draw of 27,010 and a gate of \$13,308. The third date for the Savoy Brown Show was at the Sacramento Memorial Auditorium (22) and a take of \$6,309 and 1,536 payees.

Chuck Visits



Mercury Records artist Chuck Mangione, right, dropped by the West Coast offices of Record World recently as part of national "rap" tour. Tony Lawrence, center, Record World West Coast Editor, holds Chuck's latest Mercury album, "Friends & Love," with Charles A. Barrett, Mercury West Coast Publicity Manager, at left.

Continental Artists Expands

■ MEMPHIS—In a move that included the signing of new songwriters and office relocation, Bettye Berger and Don Dortch have gone into publishing and production.

The new firms, Belardo Music, Inc., J.B.D. International Music, Inc., and Memphis Filmways Productions, Inc., are set up to handle the publishing and promotion of material in all categories.

They are also, through their

Memphis Filmways operation, in the production and promotion of complete video-taped shows. Their first effort in this area is the soon-to-be syndicated "Rufus Thomas Presents," with guest stars Isaac Hayes, Carla Thomas, Jean Knight and the Bar-Kays.

John R. Arnold, Jr., President of Arnold and Associates Advertising and Public Relations

(Continued on page 46)

Leslie Harvard Business Graduate

■ BOSTON — Cy Leslie, Chairman of the Board of Pickwick International, Inc., was graduated recently from the Advanced Management Program of the Harvard University Graduate School of Business Administration in a ceremony at Burden Hall. He completed the first half of the course last summer, and returned to the Business School

on June 13th for the final seven weeks of study.

Harvard's 61st AMP class was composed of 154 senior executives, including high-ranking businessmen, military officers, and government officials. Leslie had done his undergraduate work at CCNY and Syracuse University.

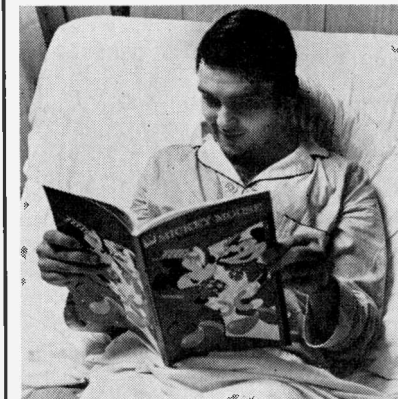
Davy Jones Sings 'Girl'

■ LOS ANGELES—Bell's Davy Jones has been signed by Producer Howard W. Koch to sing the behind-title theme song of the Paramount Pictures/Sandy Duncan starrer, "Star Spangled Girl," scripted by Neil Simon.

The song, titled "Girl," was written by Norman Gimbel and Charles Fox. Jones' vocal will be spotted throughout the picture.

"Star Spangled Girl" is currently set as the Christmas attraction at Radio City Music Hall.

Recuperating



Musicor artist Gene Pitney catches up on some light reading while recuperating from an emergency appendectomy he underwent two weeks ago in Manhattan's Poly Clinic Hospital. Pitney will soon leave for a three-day visit to England to finalize plans for a month-long concert and club tour of the United Kingdom beginning on Sept. 18. His current release in England, "Run, Run Roadrunner," is scheduled as the artist's next single in the states.

Rock Fest Set

■ Columbia Records has released a three-record set, "The First Great Rock Festivals of the Seventies — Isle of Wight and Atlanta Pop Festival," featuring Jimi Hendrix, Johnny Winter And, Sly & the Family Stone, Ten Years After, Miles Davis, Kris Kristofferson, Mountain, the Allman Brothers, Poco, Procol Harum, the Chambers Brothers, Cactus, Leonard Cohen and David Bromberg.

Many of the songs were recorded for the first time. Set, produced by Teo Macero, will retail for \$9.98.

Ellen at End



Polydor artist Ellen McIlwaine played to a responsive audience at the Bitter End recently, performing songs from her soon-due debut album. Ellen's LP is being produced by Peter Siegel, who discovered her in Woodstock.

WE COVER THE WORLD OF RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$30.00

2 YEARS (104 ISSUES) FOR \$50.00

AIR MAIL: \$55.00 — FOREIGN AIR MAIL: \$60.00

CIRCULATION DEPARTMENT/595 BROADWAY, N.Y., N.Y. 10012

ENCLOSED IS CHECK FOR: CHECK ONE

1 YEAR/\$30.00 2 YEARS/\$50.00

AIR MAIL/\$55.00 FOREIGN AIR MAIL/\$60.00

DEALER ONE STOP DISTRIB RACK JOBBER COIN FIRM OTHER

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



RECORD WORLD COUNTRY

Hall of Fame Radio Spec Offered

■ "The House That Music Built," a one-hour radio documentary on the Country Music Hall of Fame, is being offered free of charge by KBUC Radio in San Antonio, Texas, to any interested station.

The program includes a history of the Hall of Fame, representative music by its performing members, a brief biography of each member and exclusive interviews with Ernest Tubb, Roy Acuff and Wesley Rose. It is believed to be the first radio documentary ever produced concerning the Hall of Fame, and was accepted in June of this year by Country Music Association Executive Director Jo Walker for permanent placement in the Hall's Library and Media Center.

Aired on the fourth anniversary of the opening of the Country Music Hall of Fame and Museum in Nashville, the program proved so successful that it was re-broadcast on KBUC and subsequently sold to several radio stations. Recognizing its relation to Country Music Month in October, KBUC General Manager Harrel Banks

decided to offer the show without fee, in hopes of promoting Country Music across the nation.

The show has three 60-second commercial inserts and two 30-second sponsor identifications. Including intro, outro and commercials, the program runs 55 minutes.

Stations interested in obtaining this documentary should send a 7½ inch reel of .5 mil tape and a self-addressed postage-paid envelope (\$.96 first class) to KBUC Radio, P.O. Box 20267, San Antonio, Texas 78220. A cue sheet will be returned to the requesting station along with the dub of the program. Additional information may be obtained from KBUC Program Director Jim Travis or Music Director Andy Jackson, who narrated and produced by Pam Smisek, Editor of the show from a script written station's newspaper, the KBUC Kicker.

Jeannie C. on MGM Label

■ NASHVILLE — MGM official B. J. McElwee told Record World last week that singer Jeannie C. Riley has just recorded her first session for MGM.

Miss Riley, formerly with Shelby Singleton's Plantation label, reportedly inked a five-year contract with MGM on the West Coast two weeks ago. Singleton

forces are rumored to be preparing for a court fight in defense of a Plantation contract allegedly still in force.

Singleton's office told Record World: "We have no comment to make at this time."

Miss Riley is currently Top 10 country with her Plantation release, "Good Enough to Be Your Wife."

Rodgers Stamp Needs Support

■ A campaign is underway for the issuance of a Jimmie Rodgers Commemorative Stamp.

The Citizens Stamp Advisory Committee will meet the end of September to review over 4,000 proposals, and can act favorably on only 20. Letters endorsing the project could be the determining factor in the "Father of Country Music" being so honored.

The following resolution has been adopted by the Country Music Association and sent to the Advisory Committee:

Resolution

Whereas, Jimmie Rodgers is generally known as the Father of Country Music and is one of its greatest Pioneers; and

Whereas, 1972 marks the 75th anniversary of the birth of Jimmie Rodgers and the 45th an-

niversary of his first phonograph recording; and

Whereas, no recognition in the form of any honor on a nationwide basis has been afforded him; and

Whereas, country music organizations, record manufacturers and consumers feel strongly he should receive such honor;

Be it resolved that the country Music Association unanimously lends its support to a proposed commemorative stamp honoring Jimmie Rodgers.

Letters supporting the proposal should be sent to the Advisory Committee and individual Senators and Congressmen immediately. The address for the Committee is: Citizens Stamp Advisory Committee, c/o U.S. Postal Service, Washington, D.C. 20460.

Stars, Pros Ink for Tourney

■ Acceptances from top names in the country music industry have been received for the Seventh Annual Music City Pro-Celebrity Golf Tournament.

Merle Haggard, CMA's Entertainer of the Year in 1970, Charley Pride, Bob Luman and Charlie Walker added their names to the list of celebrities who will be playing in the Tournament on Oct. 9 and 10 at Harpeth Hills Golf Course.

Tennessee's Governor Winfield Dunn has accepted an invitation to join the stars in the celebrity category.

(Continued on page 44)

Cash on TV



Johnny Cash (left) has been set to guest on "VIP Time," special slated for West German and British TV early this month also featuring John Wayne and Glenn Ford. Filming of the Cash segment was done by Ima-maker, Inc., of Nashville. Also shown are John Sprague, cinematographer, and Jeff Wolf, recording/engineering.

COUNTRY PICKS OF THE WEEK

SINGLE



FREDDY WELLER, "ANOTHER NIGHT OF LOVE" (Young World/Center Star/Equinox, BMI). Freddy and hit writer Spooner Oldham penned the follow-up to his Top 10 chart record of "Indian Lake." This is Freddy's best to date. Billy Sherrill produced. Columbia 4-45451.

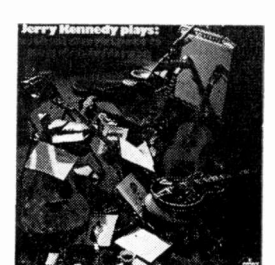
SLEEPER



JERRY SMITH, "GEAR JAMMER" (Papa Joe's Music House (ASCAP))/"THE TOUCH OF LOVE" (Papa Joe's Music House, ASCAP). The Jerry Smith piano instrumentals always make good air-play and jukebox items. This one is super aptempo and rinky tink. Decca 32869.

ALBUM

JERRY KENNEDY, "JERRY KENNEDY PLAYS WITH ALL RESPECT TO KRIS KRISTOFFERSON." Great idea, guitar instrumental collection of KK's best melodies. This is Kennedy's first album in a while but for programmers and LP buyers, let's hope there will be more and soon. C&W stations, try "Come Sundown," "Just the Other Side of Nowhere," "When I Loved Her." MOR stations just drop the needle. Laurels to Kennedy's guitar, McCoy's bass and Carrigan's drums. Mercury SR 61339.



Tommy
Overstreet.
When you're
number one,
you try harder.



"I Don't Know You (Anymore)" is Tommy's free spirited follow-up to his #1 smash single—"Gwen (Congratulations)". Once again, Tommy brings it all back home.

"I Don't Know You (Anymore)"

DOA 17387

b/w "I Still Love You Enough (To Love You All Over Again)"



Red O'Donnell Through the Night" were on the ballot's preliminary nominees, but have been disqualified because they were originally released prior to the eligibility deadline of Aug. 1.

Don Bowman, about whose whereabouts this column inquired in a recent issue, has surfaced in Huntsville, Ala., where he's recording under the direction of **Bobby Bare**. Later this month Don will be in Savannah, Ga., filming a dramatic (?) role in the "Hitch" movie, which co-stars **Aldo Ray** and **Scott Brady**. Don is to play a sadistic sheriff . . . **Minnie Pearl** of Grinder's Switch, Tenn. (her actual birthplace) opened her show (as per usual) before a group of young school children by asking, "I guess you know where I am from?" "From fried chicken," replied a lad in the front row.

Lynn Anderson, undergoing treatment for ruptured ear drum, plans to resume her singing career in about three weeks. The Columbia artist is scheduled to tape an Ed Sullivan TV special here in early October. The program features Lynn as hostess-performer and **Freddie Weller** as guest. If it clicks the Sullivan people say they are going to develop it into a weekly series. Lynn also is booked to sing at the Tokyo International Pop Festival in December and the San Remo (Italy) International Song Festival next February . . . Speaking of schedules and tapings of video projects, **Johny Cash** and his road show will tour (eight concerts) England, Scotland, Norway and Denmark for 12 days, starting next Thursday. They are skedded to be in Israel Nov. 2-24 to tape a special about the Holy Land. Titled "Following in the Footsteps of Jesus," the program is set for airing during 1971-72 and is being bankrolled by Holiday Inns of America and produced by Show Biz, Inc., a wing of HI . . . **Ronnie Dove**, who now headquarters in Nashville (his song publishing firms are situated here), recovered from surgery and returned to work . . . **Bill Anderson** will be in London Oct. 12-13 with his show to tape a guest shot on a **George Hamilton IV** television show being produced by the BBC . . . **Bill and Jan Howard's** latest duet on Decca is "Dissatisfied," which they co-wrote . . . The Masters Festival of Music, co-headlining **Chet Atkins**, **Boots Randolph** and **Floyd Cramer**, and guest-starring **Jethro Burns** (of the late Homer & Jethrow team), is back in Nashville after successful 10-day tour. The show, now in its sixth season, racked up top attendances in Ottawa at the Canadian Central Exposition (12,000 for two rainy nights); Toronto at the Canadian National Exhibition (13,000 for a single concert); and at the Nebraska State Fair in Omaha—40,000 for five appearances in the Ak-Sar-Ben Coliseum. "It was," said the Festival's manager-booker **X. Cossé**, "one of the very best of our tours. It was especially gratifying in face of the pessimistic reports from some promoters about attendances in some areas." Cossé also said that Jethro worked as a single with the Festival and has been added to the show as a regular for this season and that negotiations with him are underway for 1972 appearances. Meanwhile, the Festival co-headliners (Chet, Boots and Floyd) have been set for a guest-shot on the **David Frost** syndicated TVer. It will be taped in New York Sept. 28.

Jake Doell and **Ken Lundgren** of Prawn Records (new label in Vancouver distributed by London) signed deal with indie producer **Merv Buchanan**. Formerly of Trend Studios in Toronto, Buchanan is now headquartering in Vancouver . . . Birthdaying—**Zeke Clements**, **Bill Compton**, **Harlan Howard**, **Earl Scott**, **Tommy Overstreet**, **Jimmie Davis**, **Helen Carter**, **George Jones** . . . Upcoming week marks anniversaries of deaths of the comedic **Brasfield**

(Continued on page 45)



Vanguard artist **Dave Loggins**, producer **Jerry Crutchfield** and Vanguard exec **David Wilkes** plan Loggins' first album for the label in Nashville.

Wright to Nu-Top

■ **Toni Lee Wright** has signed with Nu-Top Records of Phoenix, Ariz. Her latest disc "Try A Little Kindness" b/w "For The Good Times" has already got into 11 key station play lists. Dee jays may obtain a copy by writing Brite Star Promotions 728 16th Ave. S., Nashville, Tenn.

Hot Houston Master

■ Atlantic VP **Jerry Greenberg** has announced that the company has picked up a hot Houston master formerly on the Mod International label called "Used To Be" by Just Us. The record is now on Atlantic.

Stars, Pros

(Continued from page 43)

Lee Trevino, the PGA's leading money winner, was the first golf professional to sign for the Tournament. Joining him in the field will be **Dave Eichelberger**, among the top 10 in the PGA—he has earned more than \$90,000; Ryder Cup member **Mason Rudolph** and **Jerry Heard**, winner of the American Golf Classic who has passed the \$100,000 mark.

Glen Campbell was the first celebrity to announce he would play in the tournament, and **José Ferrer** was the second.

Jim Blevins, President of Blevins Popcorn Company and Chairman of the Tennessee Country Gentlemen, and **Chet Atkins** will also be playing in the field. Atkins is a member of the Music City Golf Board.

RCA's Manager of Artist Relations and General Operations **Wally Cochran** will participate in the Executives Category, along with Peer-Southern Executive **Roy Horton**.

The Tournament is jointly sponsored by the Country Music Association, the Junior Chamber of Commerce and the Nashville Tennessean.

Starr Joins Moody Tour

■ **HOLLYWOOD** — Charlie Starr, blind singer-guitarist currently winding a number of dates with Blood, Sweat and Tears, has been signed on as special guest star for the upcoming Moody Blues national tour beginning Sept. 25 at Seattle Coliseum.

Prophesy Records, distributed by Atlantic-Atco, recently released Starr's debut package, "Tough & Tender," produced by Lew Merenstein.

Encouraged by the album's initial response and subsequent airplay, the label plans to implement a specially tailored "total concept" campaign designed to reach opinion makers everywhere. Prophesy topper Bobby Roberts has ordered an array of ad and merchandising items, including in-store aids for counters and windows, ad mats and radio spots. In each case, the LP and Starr's gigs will cross-plug for maximum effectiveness. A number of time buys and a series of trade ads are also on the drawing boards.



Charlie Starr

Davis College Tour

■ Singer-composer Mac Davis has been set for a 13-campus concert tour, his second college tour within three months. Davis kicks off Oct. 2 at Anne Arundel Community College, Arnold, Md.

Polydor Signs Eyrie Five-Man Group

■ **NEW YORK** — Polydor has signed Eyrie, a five-man rock group, to a long-term contract. Deal was made by Jerry Schoenbaum, President, with AZA Productions, owned by Ron Terry, who is also manager and producer of the group.

Kent to Cream

■ **LOS ANGELES**—Al Bennett, President of Cream Records, announces the signing of singer-composer Kent Morrill. Bennett reported an album titled "The Dream Maker" will be released nationally this week.



COUNTRY ALBUM PRODUCT

THE AWARD WINNERS

TOMPALL AND THE GLASER BROTHERS —MGM SE 4775.

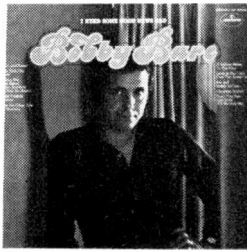
Start with a great cover by Dwana Wherry, good background work by the Nashville Studio Band cut at Glaser's Studio and add the beautiful Glaser harmony and you've got a turntable spinning with winners. Heaviest cuts: "A Simple Thing as Love," "I See His Love All Over You," "What Is A Woman, What is a Man."



I NEED SOME GOOD NEWS BAD

BOBBY BARE—Mercury SR 61342.

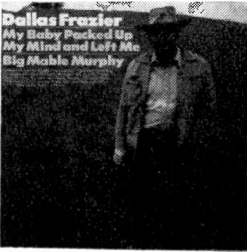
One of Nashville's "Good Guys" has a super album of fine tunes, some new and some already hits. Bobby's easy-going approach is very listenable. Recommended: "Just the Other Side of Nowhere," "Don't You Ever Get Tired of Hurting Me," "I Need Some Good News Bad," "Loving Her Was Easier."



MY BABY PACKED UP MY MIND AND LEFT ME/BIG MABLE MURPHY

DALLAS FRAZIER—RCA LSP 4569.

Not only a good songwriter but a grossly underrated country singer. Frazier croons his way through several of his best penning like "She Wakes Me with a Kiss Every Morning," "My Baby Packed Up My Mind and Left me," "I'm Finally Over You," "White Fences and Evergreen Trees" and the biggie, "Touching Home."



NASHVILLE REPORT

(Continued from page 44)

brothers: "Uncle Cyp" passed away Sept. 9, 1966; Rod's death occurred Sept. 12, 1958 . . . Clyde Beavers, back from performances in Florida, Virginia and North Carolina, off for tour of Pennsylvania which includes numerous Fair dates . . . During her recent appearance at Fremont Hotel in Las Vegas, Brenda Lee took time out to catch Elvis Presley's act at the Hilton International. Elvis introduced her from the audience . . . Kris Kristofferson has renewed his affiliation with BMI . . . I just read somewhere that for Hoagy Carmichael "Star Dust" has been gold dust. The composer has made \$1,500,000 in royalties on the tune . . . Brite-Star Promotions of Nashville and Tex Clark are handling the promo on Tiny Tim's music operation—Tiny Tim Records and Vic-Tim Publishing. Tim's first release is "Why Did They Have To Die So Young?", a tribute to Jimi Hendrix, Janis Joplin and Jim Morrison . . . Hugh (Big Hugh Baby) Jarrett, 22-year veteran of broadcasting and a former Nashvillian, has been signed to host a new syndicated country music show, "What's It All About, which is being produced by the Presbyterian Church in the U.S. . . . Agent-producer Charles Wright's September sessions at Sumet Sound Studio, Dallas, include new artists Sherman Beam (Little Rock), Buddy Meredith (Rapid City, S.D.), Church Gray (Dallas) and Dusty White (Pine Bluff, Ark.) and Irene Danner, top female singer of Denrite label . . . The first annual Jim Reeves Memorial Country Music Festival in Carthage, Texas—sponsored by Panola Country Chamber of Commerce—went over so well that Chamber President T. G. Davis has announced that plans are already underway for a similar event in 1972. Jim's widow, Mary Reeves (Mrs. Terry Davis), was on hand for the well-attended festival . . . A happy, happy to Dan Arnold of Dallas' Associated Country Enterprises who birthdayed the past weekend.

Diana Trask
loves to sing
about love.
Too much love.



"The Chokin' Kind". It's all here. Diana's sensitivity. Diana's vocal voltage. Everything to take her great new single straight to the top.

"The Chokin' Kind"

DOA 17384
b/w "Let's Keep Her Free (America)"





COUNTRY SINGLE PRODUCT

DAVID HOUSTON—Epic 5-10778

HOME SWEET HOME (Algee/Tree Pub., BMI)

Medium tempo ditty with a lilting Billy Sherrill-Larry Butler melody. David sings better than ever on the Bill Sherrill production.

MARTY ROBBINS—Columbia 4-45442

EARLY MORNING SUNSHINE (Mariposa, BMI)

Credit this material to Jim Marshall. Ballad type song is an unusual follow-up to Marty's last release "The Chair," which was about a condemned man.

GENE SIMMONS—Royal American 45

MY RING DANG DO (Birmingham/Beak Music, BMI)

MEMPHIS BLUE (Birmingham/Beak Music, BMI)

Novelty tune full of electronic gimmicks. The production sounds a bit like an Aussie song. Try the good feeling "Memphis Blue."

PINKY BLUE—Epic 5-10780

IT JUST ABOUT HURTS (Lyntrask Music/Sodos Music, BMI)

WHAT GOOD DOES IT DO (Sodos, BMI)

Solid juke box record for this new artist. Uptempo, strong country beat and fine vocal work.

THE FOUR GUYS—NRS 581

LET THE SUN KEEP SHINING (Southern Music, ASCAP)

ONE PAIR OF HANDS (Dunaway Music, Kaytekay Music, ASCAP)

The Grand Ole Opry members finally have a commercial release. "Shining" was written by Guy Richard Garratt. Good effort.

More Markets Add Rogers TVer

■ NEW YORK—Winters/Rosen Distribution Corp. has added 15 key markets, bringing to 130 the station lineup for Kenny Rogers and the First Edition in "Rollin' On The River." KOMO-TV, Seattle-Tacoma; WOKR-TV, Rochester; WTOG-TV, Tampa-St. Petersburg; WAST-TV, Albany-Schenectady-Troy; and WHTN-TV, Charleston-Huntington, are among the new outlets announced here by E. Bradley Marks, Executive Vice President.

Merle Haggard, Roger Miller, Gladys Knight & The Pips, B. B. King, Kris Kristofferson, and The Raiders have joined the roster of guest performers. Winters/Rosen Productions has already completed stanzas of the first-run series with Barbara McNair, Tommy Smothers, Karen Black, Alex Harvey, Jason Robards Jr., Tony Joe White, John Stewart and George Kirby.

Purcell Concerts

■ GWP Associates has announced that it will produce two concerts, one starring David Cassidy, at Monticello Raceway, Monticello, N.Y., on Sunday Sept. 5, for the benefit of Monticello Hospital.

Jerry Purcell, President of GWP, disclosed that Cassidy will headline the 2:30 p.m. concert. An all-star rock concert will also be staged at 8:30 p.m. Purcell further disclosed that George Hicker has been named head of GWP's Concert Department.

Continental Expands

(Continued from page 42)

Agency, is also a participant in the new set-up.

Continental Artists will continue to handle the bookings for the recording artists they represent. The new offices are located at 305 South Bellevue.

SUPER PROMOTIONS IS
BRITE STAR
Complete record promotion and distribution services
BRITE STAR PROMOTIONS

728 16th Ave. So.

Nashville, Tenn. 37203

(615) 244-4064



COUNTRY SINGLES PUBLISHERS LIST

| | | | |
|--|----|---|----|
| A SONG TO MAMA Billy Sherrill (House of Cash/Oak Valley, BMI) | 54 | LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI) | 26 |
| AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI) | 94 | MAY OLD ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP) | 64 |
| BACK THEN Larry Butler (Duchess, BMI) | 32 | MOUNTAIN WOMAN Bob Millsap (Wheel, ASCAP) | 73 |
| BATON ROUGE Owen Bradley (Rondee, ASCAP) | 58 | MR. ANO MRS. UNTRUE Jerry Bradley (Pocketful of Tunes, BMI) | 46 |
| BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI) | 41 | MUDDY BOTDMM Owen Bradley (House of Bryant, BMI) | 67 |
| BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI) | 15 | MY BLUE TEARS Bob Ferguson (Owepar, BMI) | 12 |
| CEARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI) | 25 | NO NEED TO WORRY Johnny Cash (Henson, SESAC) | 60 |
| CONGRATULATIONS Frank Jones (Cross Keys, ASCAP) | 36 | ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI) | 35 |
| COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP) | 43 | OPEN UP THE BOOK Ken Nelson (Lowery, BMI) | 62 |
| DON'T HANG NO HALOS ON ME Cliff Williamson (Rose Bridge, BMI) | 74 | PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP) | 40 |
| DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI) | 20 | PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP) | 16 |
| DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI) | 13 | PICTURES Jerry Kennedy (House of Cash, BMI) | 34 |
| EASY LOVIN' George Richey (Blue Book, BMI) | 2 | PITTY PITTY PATTY Earl Ball (Blue Book, BMI) | 6 |
| FALL AWAY George Richey (Acuff-Rose, BMI) | 70 | PLEDGING MY LOVE Owen Bradley (Lion/Wemar, BMI) | 28 |
| FIRE HYDRANT #79 Jack Blanchard (Hall-Clement/Birdwalk, BMI) | 24 | QUITS Owen Bradley (Stallion, BMI) | 7 |
| FLY AWAY AGAIN Jerry Kennedy (Addel, BMI) | 31 | RED DOOR Don Law Prod. (Acuff-Rose, BMI) | 32 |
| GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP) | 5 | RINGS Jim Glaser (Unart, BMI) | 68 |
| GOOD LOVIN' Billy Sherrill (Algee, BMI) | 14 | ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI) | 48 |
| HANGING OVER ME Owen Bradley (Tree, BMI) | 61 | SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP) | 19 |
| HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI) | 30 | SHE CRIED Joe Alison (Tree, BMI) | 45 |
| HELLO LITTLE ROCK Earl Ball (Sawgrass, BMI) | 75 | SLEEPWALK Earl Ball (Hudson Bay, BMI) | 55 |
| HERE I GO AGAIN Owen Bradley (Contention, SESAC) | 10 | SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI) | 21 |
| HONKY TONK STARBUST COWBOY Larry Butler (Jack & Bill, ASCAP) | 56 | SOMEONE STEPPED IN Owen Bradley (Brandywine, ASCAP) | 52 |
| HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI) | 17 | TELL ME NOT TO BREWER PROD. (Red Coach, BMI) | 71 |
| I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP) | 29 | THE CHOKIN' KIND Buddy Killen (Wilderness, BMI) | 38 |
| I GOT A WOMAN Glenn Sutton (Hill & Range, BMI) | 33 | 'THE CUTE LITTLE WAITRESS Earl Ball (Central Songs, BMI) | 57 |
| I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC) | 63 | THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI) | 18 |
| I WILL DRINK YOUR WINE (Blue Book, BMI) | 53 | THE MARK OF THE HEEL Joe Allison (Central Songs, BMI) | 22 |
| I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI) | 4 | THE MORNING AFTER Joe Johnson (4-Star, BMI) | 50 |
| I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI) | 9 | THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement/Birdwalk, BMI) | 24 |
| IF I HAD YOU Scott Turner (Passkey, BMI) | 37 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI) | 47 |
| IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI) | 27 | THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI) | 65 |
| IF YOU THINK THAT IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI) | 51 | THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI) | 59 |
| I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI) | 49 | THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI) | 1 |
| I'M JUST ME Jack Clement (Tree, BMI) | 23 | WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI) | 8 |
| IT'S A SIN TO TELL A LIE Biff Collie (Bregman, Vocco & Conn, ASCAP) | 42 | WOMAN, I NED YOUR LOVE Fred Carter, Jr. (Lair, BMI) | 69 |
| KO-KO JOE Chet Atkins (Vector, BMI) | 66 | YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI) | 7 |
| LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI) | 11 | | |
| LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI) | 39 | | |

Atlanta/Macon

(Continued from page 41)

off the Florida coast . . . The "girl watchin'" O'Kaysions being inked to En'ter-tain'ment*, a division of Bill Lowery Talent, for Southeastern representation . . . Lovely Metromedia artist Kaye Hart winning big audience applause during a stand at the Club Atlantis of the Regency Hyatt House . . . Roy Callaway producing the Georgia Prophets and the Swingin' Medallions in Bob Richardson's 16 track Master Sound recording plant . . . Dan Daniels cutting Major Lance for Stax at Master Sound . . . The Macon-managed Lynyrd Skynyrd rockers being set for a Muscle Shoals LP session with Tim Smith and Jimmy Johnson producing . . . Frank J. Hackinson, VP of Screen Gems Columbia Publications, huddling in the Big A with Lowery Group General Professional Manager Cotton Carrier . . . Ben Smathers talkin' about them Federal judges causin' a lot of fuss and "Busin' Them Younguns" is à la a new single on Gainesville's Cartwheel label . . . Bill Coday cutting "Handy Man," a new Galaxy label single, in Memphis . . . Joe Cocker being set for a September recording date at Muscle Shoals Sound . . . Marlin Green's wife, Jeannie, cutting an LP for Elektra . . . The Hampton Grease Band "working" New York's Gaslight.

Augusta's Masters City Attractions has hired two new agents, Samuel O'Bayon and Hubert Ross, and has moved into new quarters at the First National Bank Building in that east Georgia golfing mecca. O'Bayon, formerly with the Steel Head group, will handle accounts in the Carolinas, while Ross will handle soul accounts.

CHS 1049

STEREO



**YOU
WANT
SOMETHING
HOT!**

HERE'S

**CONNIE
EATON**

TWO GREAT WAYS

1. A GREAT NEW LP
**"SOMETHING
SPECIAL"**

FEATURING FANTASTIC
PERFORMANCES BY
CONNIE

2. A HOT NEW SINGLE
**"DON'T HANG NO
HALOS ON ME"**

That's Already Chartin' up
The Air Play.

These are just two
more reasons why
Connie Eaton is the
most sensational new
singer on the
market today!

SOMETHING SPECIAL

Connie Eaton

Angel Of The Morning

Get Together

Games People Play

Stand By Your Man

Leave Me

Sing A Happy Song

Tar And Cement

Memories

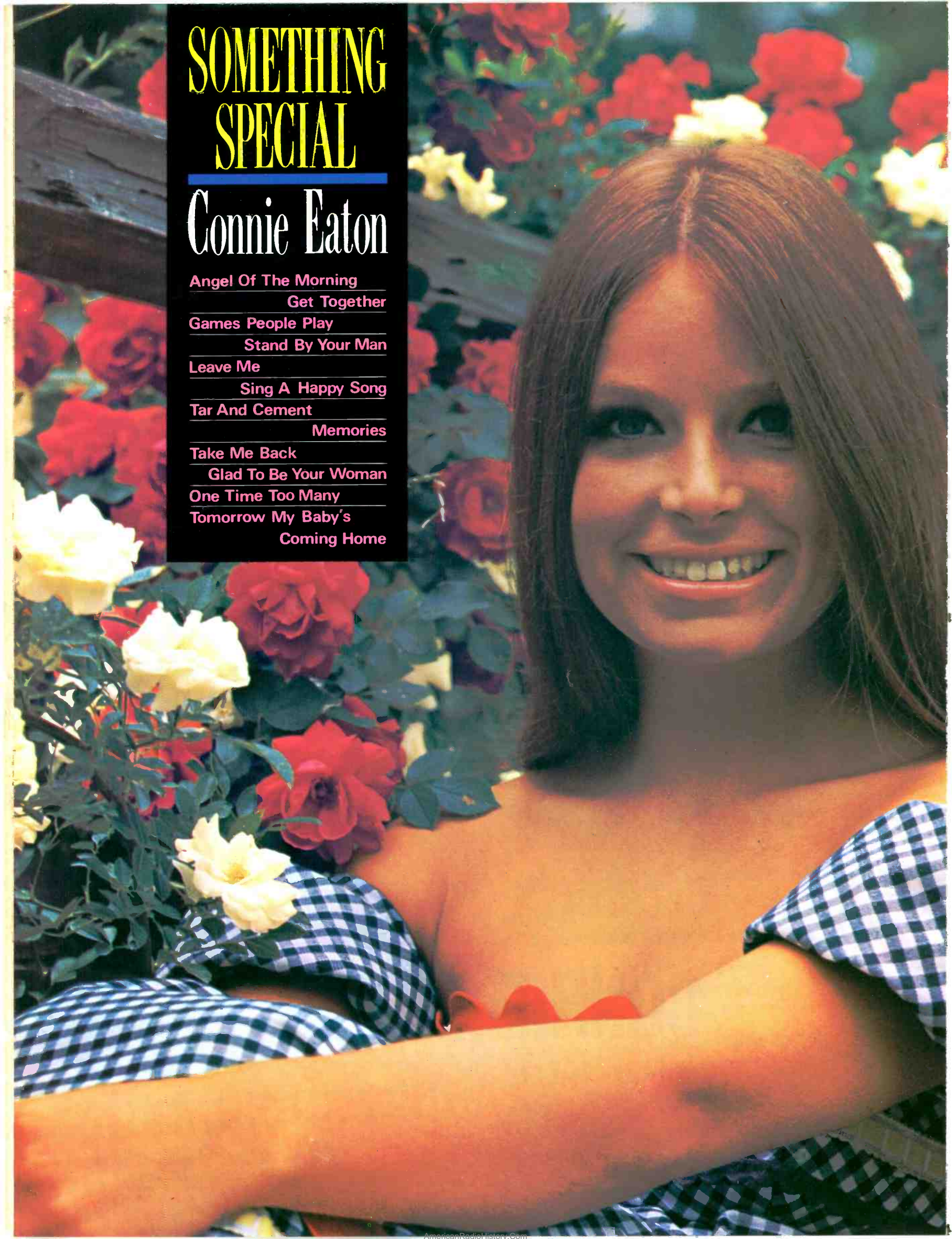
Take Me Back

Glad To Be Your Woman

One Time Too Many

Tomorrow My Baby's

Coming Home



"DON'T HANG NO HALOS ON ME"

CHART 5138



CONNIE EATON





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

| | |
|----------------------------------|-------------------------------|
| WMQM, Memphis (Art Scott) | WQYK, Tampa (Don Dee) |
| WUNI, Mobile (Johnny Barr) | WCNW, Fairfield (Fred Slezak) |
| WCMS, Norfolk (Earle M. Faulk) | WEXL, Detroit (Dave Carr) |
| KLAK, Denver (Con Schader) | KFDI, Wichita (Don Powell) |
| WRFD, Columbus (Bill Preston) | KOOO, Omaha (Len Sollars) |
| KFRD, Houston (Tom Miller) | WXCL, Peoria (Dale Eichor) |
| KJEM, Oklahoma City (Jay Perkey) | WAXU, Lexington (Jim Edwards) |
| KVWO, Cheyenne (Terry Drenner) | WENO, Nashville (Johnny K.) |

Sammi Smith is Super-Strong Starting—"For the Kids" pick in Houston, Columbus and Mobile; moving at WXCL, WCNW.

Bobby Bare's "Short and Sweet" looking for a long chart stay; pick in Wichita, very heavy all over the Midwest and East.

Dickey Lee's country version of "Never Ending Song of Love" pick in Omaha and Oklahoma City; fantastic response at KFRD, WRFD, KFDI, WENO.

Kenny Price's "Charlotte Fever" spreading across the country.

"Snap Your Fingers" getting attention in many areas—WENO is playing both Peggy Little and Dick Curless versions; Peggy is strong in Norfolk and Houston, while Dick has a pick in Peoria.

Brian Collins' "All I Want to Do" making it big in Oklahoma City.

Margo's "I'm a Lady" getting hottest sales action in WRFD.

Becki Bluefield's Prize offering of "Saturday Town" starting to move at KFRD, WCNW.

Carl Smith's "Red Door" is a turntable topper, particularly in the Midwest area.

Bob Yarbrough's "Because God Made You Mine" most requested in Mobile.

Jerry Reed taking off like a house afire in all areas.

Johnny Paycheck is back on the recording scene. Now on the Epic label, his "Don't Take Her, She's All I Got" is a hot chart item in Denver.

George Hamilton IV's "West Texas Highway" looks like his best for quite some time. Pick this week at WEXL.

Jim Ed Brown's "She's Leavin'" starting to move at WCNW, WENO.

Jack Reno's "Hitchin' a Ride" on the Mega-distributed Target label most requested at KFDI.

Dottie West's heartbreaker, "Six Weeks Every Summer," moving at WCMS, KOOO.

Claude King chartbound again with "When You're 21." Heavy action in Houston and Detroit markets.

Young Mike Eaton's first record, "Don't Pull Your Love," added at WXCL, WRFD.

Bill Rice's "Honky Tonk Stardust Cowboy" making rapid gains in several major areas.

Word has it that the Brood singing on the Dot release "Ride the Bus" is in reality producer

Jim Foglesong's four children. The tune was written by a Vanderbilt University medical student. Co-producer on the record was WMAK air personality Dick Kent.

Pubberies Open in Greenville

■ Slim Williamson, President, and Vance Bulla, General Manager of Sue-Mirl, Sixteenth Avenue and Peach Music Publishing Companies, jointly announce the opening of a branch office in Greenville, S. C.

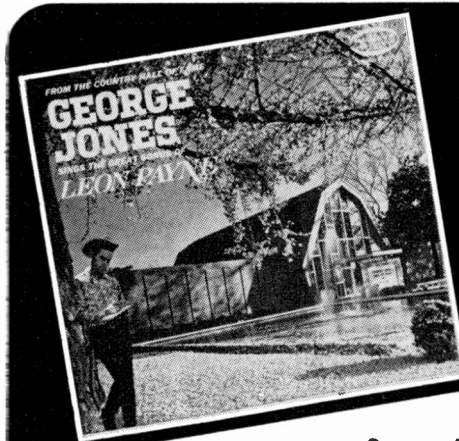
The office will be located in the Mark Five Studio Building. Tommy Ptak will manage the branch office. Ptak is a native of Mississippi and was chief engineer and announcer at

WBLW in Royston, Ga. (one of Slim's stations) prior to his appointment with the publishing firms.

It was noted that activity in the country and gospel field had increased tremendously in the past few years in Greenville and the Southern States area.

Ptak says he expects to work with new writers as well as se-

(Continued on next page)



GEORGE JONES

the best in the country

Album Reviews



COUNTRY

GEORGE JONES—
Sings Leon Payne From the Country
Music Hall of Fame.
Musicor MS 3204

Jones salute to composer Payne is a beauty that will result in a top seller LP. He delivers such notable Payne songs as "Blue Side of Lonesome," "Things Have Gone to Pieces," "Lifetime to Regret" and "Take Me." An outstanding package.

Billboard
AUGUST 28, 1971



COUNTRY ALBUM PRODUCT

AUGUST 28, 1971

GEORGE JONES SINGS THE SONGS OF LEON PAYNE Musicor MS 3204

It's finally been done—the long-awaited tribute to one of country music's legendary songwriters, the late Leon Payne; and nobody could do it better than the "Jones Boy." Not a weak one in the bunch, but give a special listen to the relatively unknown "The Selfishness in Man" and "Lifetime to Regret" as well as classics like "Take Me," "Things Have Gone To Pieces" and "They'll Never Take Her Love from Me." A collector's item for sure!



Country LP Reviews

August 21, 1971

SINGS THE GREAT SONGS OF LEON PAYNE—
George Jones—Musicor MS—3204
Being a salute to the great Leon Payne, one of the foremost members of Songwriters' Country Hall of Fame, who, though blind, could bring visions to others through his songs. George Jones does a fine tribute to the gentlemen with whom he collaborated for "Take Me," one of his biggest hits. The other tunes were written by Payne alone and include such fine examples of talent as "Blue Side of Lonesome," "Things Have Gone to Pieces" and "There's No Justice." Jones does more than justice to Payne; he brings out the very best in his work. Album should be a substantial chart item.



DIVISION OF TALMADGE PRODUCTIONS, N.Y., N.Y.

Liz to Epic



Liz Anderson is shown signing her new contract with Epic Records, while her producer/son-in-law Glenn Sutton looks on. Liz is the mother of Columbia's Lynn Anderson.

Kellum Signed

■ NASHVILLE — Billy Smith, President of One Neters, Inc., announced the signing of Epic artist Murry Kellum to an exclusive contract with the talent/booking complex.

Scruggs Commercial

■ NEW YORK — Earl Scruggs is currently being featured on a television commercial for Spin-Buggies, a new toy manufactured by Mattel Inc. The 90-second commercial boasts 60 seconds of Scruggs' world famous "Foggy Mountain Breakdown" and a 30-second voiceover. "Foggy Mountain Breakdown" is published by the Peer Southern Organization.

Greenville Pubberies

(Cont'd from preceding page)

cure established writers for the publishing group. He will work closely with Vance on pitching the material to Nashville artists, and he'll pitch songs from Nashville to artist and gospel groups recording in Greenville.

All material and correspondence should be sent to Tommy Ptak, P. O. Box 7516, Greenville, S. C. 29610, or telephone 803-269-2041.

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—BBC Producer Douglas Hespe is now finalizing plans regarding the country music talent that will be appearing on the forthcoming George Hamilton IV TV series due for taping on Oct. 11, 12, 13 and 14. Besides George and his backing group the Numbers, the other American performers will be Bill Anderson, Jeannie C. Riley, Tompall & the Glaser Brothers and John D. Loudermilk.

The English performers mentioned for the series to date are the Hillsiders, Little Ginny and the Tumbleweeds. Lee Conway, Australia's top singing star who scored a big hit at the 1971 Wembley Festival, is also billed to do one of six shows.

The summer doldrums of country music releases on discs are just about over, and new product is now available e.g. a single by Lynn Anderson (CBS) called "How Can I Unlove You." Also from CBS, the Johnny Cash album "Man in Black" to tie in with Johnny's tour of Great Britain, which by the way is S.R.O. at all four venues where he is due to appear — London, Manchester, Birmingham and Glasgow. Countless J.C. fans are complaining that they are unable to obtain tickets to see their idol . . . No less than three Jim Reeves albums are currently in the British charts — "The Intimate Jim Reeves," "Jim Reeves' Golden Records" and "Girls I have Known" . . . "The Johnny Cash at San Quentin" album is still in the top 50 as well.

Bryan Chalker's New Frontier appeared on the popular "Opportunity Knocks" TV program (a showcase for new talent). Although voted third, they were close behind the top two. Bryan informs me that they have just signed up with Chapter One Records and are preparing material for their first album . . . Marvin Rainwater backed by the Country Fever made a big hit with country fans at the public concerts they played in Scunthorpe and Hartlepool. They are touring the U.S. bases in England as well. Country music shows are breaking B.O. grosses all over the place. The London Borough of Greenwich held its first country concert with Tex Withers, Brian Golbey, the Saddle Tramps and Country Expressions for an outdoor concert that filled the Greenwich Open Theater.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WDME—Dover, Maine

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. NASHVILLE—David Houston
3. LOSER'S COCKTAIL—Dick Curless
4. THE CHOKIN KIND—Dianna Trask
5. I'M JUST ME—Charley Pride
6. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
7. BOTTOM OF THE BARREL/GEOGRAPHY—Jerry Pierce
8. TOMORROW NIGHT IN BALTIMORE—Roger Miller
9. INDIAN LAKE—Freddie Weller
10. PITY, PITY, PATTY—Susan Raye

KMAM—Butler, Mo.

1. GOOD LOVIN'—Tammy Wynette
2. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. I'M JUST ME—Charley Pride
4. THE PHILADELPHIA PHILLIES—Del Reeves
5. WHEN HE WALKS ON YOU—Jerry Lee Lewis
6. WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
7. EASY LOVIN'—Freddie Hart
8. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
9. QUILTS—Bill Anderson
10. HE'S SO FINE—Jody Miller

WNOW—York, Pa.

1. FIRE HYDRANT #79—J. Blanchard & M. Morgan
2. I WILL DRINK YOUR WINE—Buddy Alan
3. HOW CAN I UNLOVE YOU—Lynn Anderson
4. COME SOFTLY TO ME—Buddy Knox
5. NO NEED TO WORRY—J. Cash & J. Carter
6. IT'S ABOUT TIME—The Dillards
7. WHEN LOVE RUNS OUT—Turner Rice
8. INDIAN RESERVATION—Roy Acuff, Jr.
9. HANGING OVER ME—Jack Green
10. IF NOT FOR YOU—Olivia Newton-John

KFRM—Wichita, Kansas

1. GOOD LOVIN'—Tammy Wynette
2. I WONDER WHAT SHE'LL THINK—Conway Twitty
3. EASY LOVIN'—Freddie Hart
4. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
5. HE EVEN WOKE ME UP—Lynn Anderson
6. HERE I GO AGAIN—Bobby Wright
7. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
8. COUNTRY GIRL WITH HOT PANTS ON—Leona Williams
9. PITY PITY PATTY—Susan Raye
10. TREAT HIM RIGHT—Barbara Mandrell

WTZE—Tazewell, Va.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. DREAM LOVER—Billy Crash Craddock
3. SINGING IN VIET NAM TALKING BLUES—Johnny Cash
4. JUST ONE TIME—Connie Smith
5. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
6. TAKE MY HAND—Mel Tillis & Sherry Bryce
7. HE'S SO FINE—Jody Miller
8. SOMEDAY WE'LL LOOK BACK—Merle Haggard
9. I'M JUST ME—Charley Pride
10. THE PHILADELPHIA FILLIES—Del Reeves

KGYN, Guymon, Oklahoma

1. GOOD LOVIN'—Tammy Wynette
2. NASHVILLE—David Houston
3. BRIGHT LIGHTS BIG CITY—Sonny James
4. QUILTS—Bill Anderson
5. SOMEDAY WE'LL LOOK BACK—Merle Haggard
6. I'M JUST ME—Charley Pride
7. EASY LOVIN'—Freddie Hart
8. RIGHT WON'T TOUCH A HAND—George Jones
9. MY BLUE TEARS—Dolly Parton
10. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley

WXRC—Hickory, North Carolina

1. OH THE PAIN OF LOVING YOU—Porter Wagoner & Dolly Parton
2. EASY LOVIN'—Freddie Hart
3. SOME DAY WE'LL LOOK BACK—Merle Haggard
4. GOOD LOVING (Makes It Right)—Tammy Wynette
5. JUST ONE TIME—Connie Smith
6. SHE DON'T MAKE ME CRY—David Rogers
7. MY BLUE TEAR—Dolly Parton
8. AWARD TO AN ANGEL—Wayne Kemp
9. SECOND HANDED FLOWERS—Tom T. Hall
10. QUILTS—Bill Anderson

KLAK—Denver, Col.

1. HE'S SO FINE—Jody Miller
2. TAKE MY HAND—Mel Tillis & Sherry Bryce
3. YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
4. SATURDAY MORNING CONFUSION—Bobby Russell
5. EASY LOVIN'—Freddie Hart
6. I'D RATHER BE SORRY—Ray Price
7. PITY PITY PATTY—Susan Raye
8. BRIGHT LIGHTS, BIG CITY—Sonny James
9. THE CHAIR—Marty Robbins
10. BACK THEN—Wanda Jackson

WKOG—Gordon, Georgia

1. CLAYTON DELANEY DIED—T. T. Hall
2. I'M JUST ME—C. Pride
3. EASY LOVIN'—Freddie Hart
4. GOOD LOVIN'—T. Wynette

5. HE'S SO FINE—J. Miller
6. WONDER WHAT SHE'LL THINK—C. Twitty
7. I'M GONNA WRITE A SONG—T. Cash
8. QUILTS—B. Anderson
9. GOOD ENOUGH TO BE YOUR WIFE—J. C. Riley
10. IF THIS IS OUR LAST TIME—B. Lee

KTUF—Phoenix, Ariz.

1. GOOD LOVIN'—Tammy Wynette
2. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
3. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
4. PITY PITY PATTY—Susan Raye
5. THE LAST TIME I SAW HER—Glen Campbell
6. THE RIGHT COMBINATION—Porter Wagoner and Dolly Parton
7. QUILTS—Bill Anderson
8. I'D RATHER BE SORRY—Ray Price
9. I'M LEAVING—Elvis Presley
10. CEDARTOWN GEORGIA—Waylon Jennings

WYNK—Baton Rouge, La.

1. A COON HUNTING STORY—Jerry Clower
2. SATURDAY MORNING CONFUSION—Bobby Russell
3. GWEN (CONGRATULATIONS)—Tommy Overstreet
4. HAPPY ANNIVERSARY—Roy Rogers
5. QUILTS—Bill Anderson
6. EASY LOVIN'—Freddie Hart
7. PITY PITY PATTY—Susan Raye
8. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
9. PIECES FROM MY BROKEN HEART—Prentice Thomas
10. BRAND NEW MISTER ME—Mel Tillis

KZON—Santa Maria, California

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. EASY LOVIN'—Freddie Hart
3. SATURDAY MORNING CONFUSION—Bobby Russell
4. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
5. DREAM LOVER—Billy "Crash" Craddock
6. GOOD LOVIN'—Tammy Wynette
7. I'M JUST ME—Charley Pride
8. THE LAST TIME I SAW HER—Glen Campbell
9. YEAR CLAYTON DELANEY DIED—Tom T. Hall
10. YOU'RE LOOKING AT COUNTRY—Loretta Lynn

WGVL—Gainesville, Fla.

1. I'M JUST ME—Charlie Pride
2. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette
3. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
4. THE PHILADELPHIA FILLIES—Del Reeves
5. QUILTS—Bill Anderson
6. LOSER'S COCKTAIL—Dick Curless
7. HE EVEN WOKE ME UP TO SAY GOODBYE—Lynn Anderson
8. SATURDAY MORNING CONFUSION—Bobby Russell
9. FIRE HYDRANT #79/THERE MUST BE MORE TO LIFE (THAN GROWING OLD)—Jack Blanchard & Misty Morgan
10. KO-KO JOE—Jerry Reed

KGAY—Salem, Oregon

1. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
2. I'M JUST ME—Charley Pride
3. GOOD LOVIN'—Tammy Wynette
4. THE YEAR THAT CLAYTON D. DIED—Tom T. Hall
5. QUILTS—Bill Anderson
6. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley
7. SOMEDAY WE'LL LOOK BACK—Merle Haggard
8. PITY, PITY, PATTY—Susan Raye
9. I WONDER WHAT SHE'LL THINK—Conway Twitty
10. HOW CAN I UNLOVE—Lynn Anderson

WMUS—Muskegon, Mich.

1. EASY LOVIN'—Freddie Hart
2. GOOD LOVIN' MAKES IT RIGHT—Tammy Wynette
3. PITY, PITY PATTY—Susan Raye
4. I'D RATHER BE SORRY—Ray Price
5. THE LAST TIME I SAW HER—Glen Campbell
6. I GOT A WOMAN—Bob Luman
7. NEVER ENDING SONG OF LOVE—Delaney & Bonnie
8. TAKE ME HOME/POEMS, PRAYERS, PROMISES—John Denver
9. BACK THEN—Wanda Jackson
10. SUNFLOWER—The Rays of Sunshine

KBLE—Seattle, Washington

1. SOMEDAY WE'LL LOOK BACK—Merle Haggard
2. LOVE TAKES A LOT OF MY TIME—Skeeter Davis
3. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall
4. PHILADELPHIA FILLIES—Del Reeves
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. HAPPY ANNIVERSARY—Roy Rogers
7. QUILTS—Bill Anderson
8. YOU'RE LOOKIN' AT COUNTRY—Loretta Lynn
9. PITY, PITY, PATTY—Susan Raye
10. WONDER WHAT SHE'LL THINK—Conway Twitty



THE COUNTRY ALBUM CHART

SEPTEMBER 11, 1971

| THIS WK. | LAST WK. | | WKS. ON CHART |
|-----------|----------|--|---------------|
| 1 | 1 | YOU'RE MY MAN—LYNN ANDERSON—Columbia 30793 | 7 |
| 2 | 2 | THE SENSATIONAL SONNY JAMES—Capitol 804 | 6 |
| 3 | 4 | I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510 | 14 |
| 4 | 3 | I'M JUST ME CHARLEY PRIDE—RCA LSP 4560 | 8 |
| 5 | 5 | BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556 | 7 |
| 6 | 7 | MAN IN BLACK JOHNNY CASH—Columbia 30550 | 12 |
| 7 | 8 | RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795 | 10 |
| 8 | 6 | POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499 | 9 |
| 9 | 13 | THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733 | 6 |
| 10 | 11 | THE INCREDIBLE ROY CLARK—Dot 25990 | 8 |
| 11 | 10 | HAG MERLE HAGGARD—Capitol 735 | 23 |
| 12 | 9 | I WANNA BE FREE LORETTA LYNN—Decca 75282 | 17 |
| 13 | 12 | WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508 | 21 |
| 14 | 16 | WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570 | 7 |
| 15 | 15 | ROSE GARDEN—Columbia 30411 | 38 |
| 16 | 17 | GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992 | 8 |
| 17 | 18 | LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354 | 6 |
| 18 | 14 | TOUCHING HOME JERRY LEE LEWIS—Mercury 61343 | 12 |
| 19 | 31 | SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835 | 3 |
| 20 | 21 | LONESOME SAMMI SMITH—Mega M31-1007 | 5 |
| 21 | 23 | I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174 | 5 |
| 22 | 25 | SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679 | 4 |
| 23 | 30 | I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292 | 3 |
| 24 | 20 | HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276 | 20 |
| 25 | 19 | NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991 | 10 |
| 26 | 28 | PATTI PAGE—Mercury SR 61344 | 7 |
| 27 | 27 | GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752 | 22 |
| 28 | 34 | CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593 | 4 |
| 29 | 37 | PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349 | 4 |
| 30 | 26 | JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286 | 16 |
| 31 | — | HE'S SO FINE JODY MILLER—Epic 30659 | 1 |
| 32 | 22 | WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658 | 17 |
| 33 | 24 | JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13 | 10 |
| 34 | 32 | DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528 | 21 |
| 35 | 33 | HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796 | 7 |
| 36 | 35 | MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571 | 18 |
| 37 | 43 | PITTY, PITTY PATTY SUSAN RAYE—Capitol ST 807 | 3 |
| 38 | 38 | HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000 | 45 |
| 39 | 44 | ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559 | 4 |
| 40 | — | TAMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733 | 1 |
| 41 | 41 | FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106 | 53 |
| 42 | 36 | SOMETHING SPECIAL JIM REEVES—RCA LSP 4528 | 13 |
| 43 | 40 | KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193 | 18 |
| 44 | — | GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204 | 1 |
| 45 | 29 | LOVE LETTERS FROM ELVIS—RCA LSP 4530 | 9 |
| 46 | 48 | COMIN' ON COUNTRY DICK CURLESS—Capitol ST 792 | 4 |
| 47 | 51 | SUPER COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA LSP 4571 | 2 |
| 48 | 49 | MONSTERS JERRY LEE LEWIS—Sun 124 | 4 |
| 49 | 50 | BABY, YOU'VE GOT WHAT IT TAKES MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol 808 | 5 |
| 50 | 39 | JUST ONE TIME CONNIE SMITH—RCA LSP 4534 | 11 |
| 51 | 58 | THE AWARD WINNERS—TOMPALL & THE GLASER BROS.—MGM 4775 | 2 |
| 52 | 42 | THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAX 9789 | 29 |
| 53 | 55 | PARTS OF LOVE JUDY LYNN—Amaret 5011 | 5 |
| 54 | 66 | ONE SWEET HELLO ERNEST TUBB—Decca 75201 | 2 |
| 55 | 45 | ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272 | 19 |
| 56 | — | LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048 | 1 |
| 57 | 46 | WILLY JONES SUSAN RAYE—Capitol ST 736 | 24 |
| 58 | 47 | SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508 | 20 |
| 59 | 52 | WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271 | 30 |
| 60 | 53 | THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618 | 6 |
| 61 | 54 | LESTER N' MAC—RCA LSP 157 | 10 |
| 62 | 57 | HOME COOKED JIMMY DEMPSEY—Plantation PLP 14 | 9 |
| 63 | 56 | BEST OF ROY CLARK—Dot 25986 | 26 |
| 64 | 60 | EMPTY ARMS SONNY JAMES—Capitol 734 | 22 |
| 65 | — | THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576 | 1 |
| 66 | 62 | THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283 | 16 |
| 67 | 61 | FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391 | 33 |
| 68 | 63 | THE PROMISED LAND FREDDY WELLER—Columbia 30638 | 18 |
| 69 | 65 | ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460 | 16 |
| 70 | 64 | TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490 | 30 |
| 71 | 67 | A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657 | 17 |
| 72 | 69 | BED OF ROSES STATLER BROTHERS—Mercury SR 61317 | 25 |
| 73 | 70 | HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157 | 14 |
| 74 | 59 | LYNN ANDERSON WITH STRINGS—Chart 1043 | 15 |
| 75 | 68 | ANNE MURRAY—Capitol ST 667 | 24 |

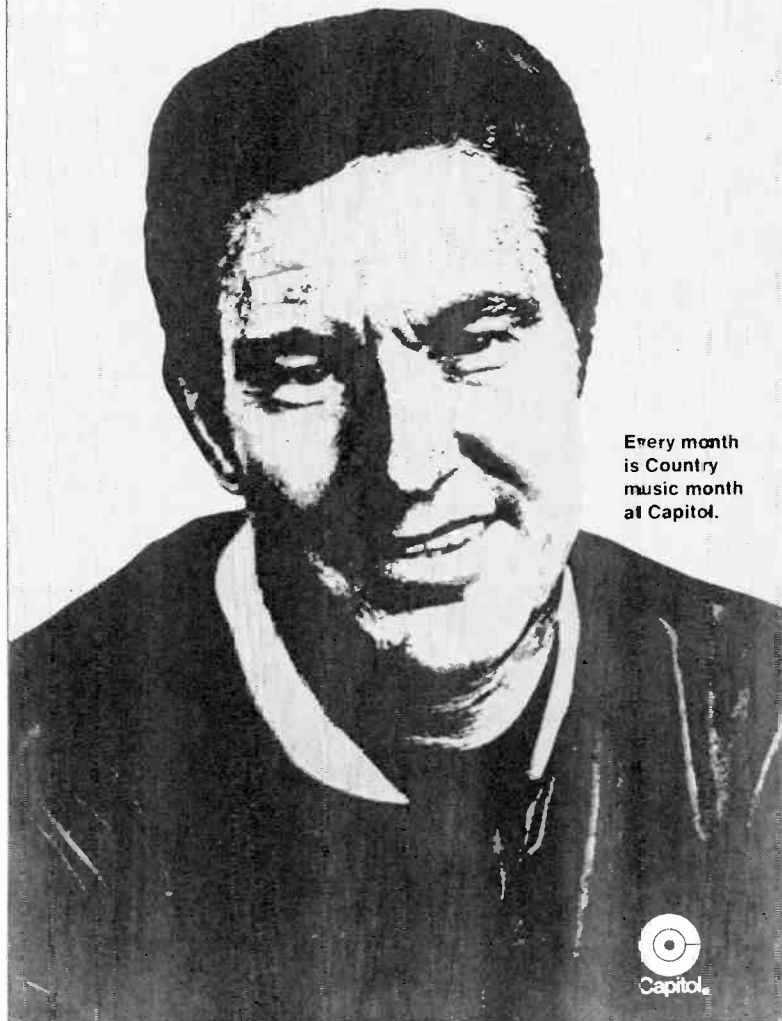
Freddie Hart
has had his share
of good and bad.

He dropped out of school at age seven.
He hit the road when he was nine.
He joined the Marines at thirteen.

Music has always been a part of Freddie.

He played cigar-box guitar at age five.
He wrote songs at age six.
He met Hank Williams in 1949.
He first recorded in 1952.
"Easy Loving" hit in 1971.

EASY LOVING.
Freddie Hart's new
Capitol album. (ST-838).



Every month
is Country
music month
at Capitol.



THANKS

D.J's
for helping make

'HERE I GO AGAIN'

the Nit of Bobby's
career!

DECCA 32831

Bobby Wright



THE COUNTRY SINGLES CHART

SEPTEMBER 11, 1971

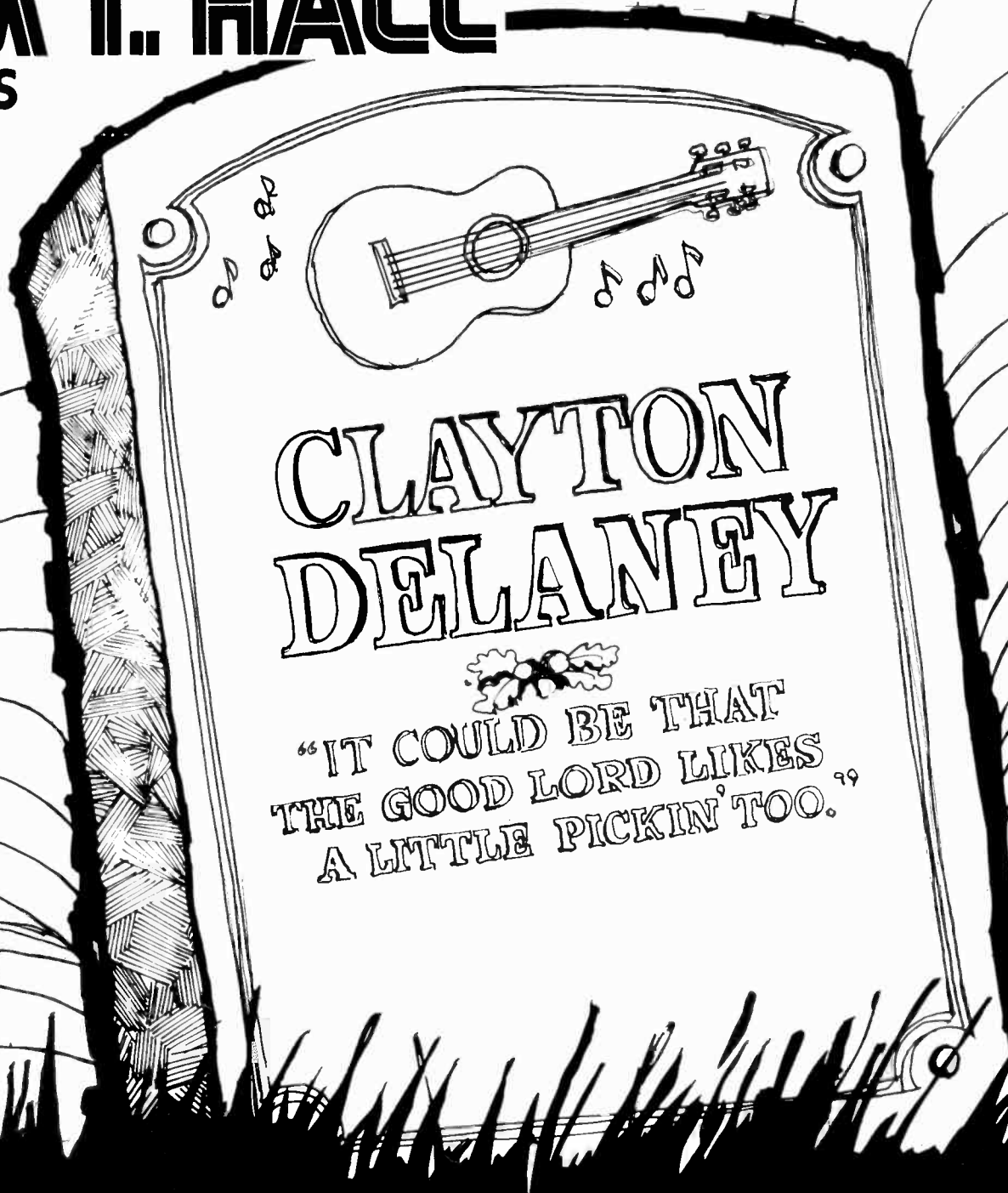
THIS LAST
WK. WK.

WKS. ON
CHART

| | | | |
|----|-----|--|----|
| 2 | 2 | THE YEAR CLAYTON DELANEY DIED TOM T. HALL— Mercury 73221 | 10 |
| 3 | 2 | EASY LOVIN' FREDDIE HART—Capitol 3115 | 12 |
| 7 | 3 | QUITS BILL ANDERSON—Decca 32850 | 8 |
| 1 | 4 | I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca 32842 | 10 |
| 6 | 5 | GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY— Plantation PL-75 | 11 |
| 9 | 6 | PITTY PITTY PATTY SUSAN RAYE—Capitol 3129 | 9 |
| 10 | 7 | YOU'RE LOOKING AT COUNTRY LORETTA LYNN—Decca 32851 | 7 |
| 11 | 8 | WHEN HE WALKS ON YOU JERRY LEE LEWIS—Mercury 73227 | 8 |
| 16 | 9 | I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425 | 6 |
| 15 | 10 | HERE I GO AGAIN BOBBY WRIGHT—Decca 32839 | 10 |
| 18 | 11 | LEAVIN' AND SAYIN' GOODBYE 6 FARON YOUNG—Mercury 73220 | 6 |
| 14 | 12 | MY BLUE TEARS 9 | 9 |
| 4 | 13 | DREAM LOVER 13 | 13 |
| 5 | 14 | BILLY "CRASH" CRADDOCK— Cartwheel 196 | 10 |
| 19 | 15 | GOOD LOVIN' 10 | 10 |
| 8 | 16 | TAMMY WYNETTE—Epic 10759 | 7 |
| 28 | 17 | BRAND NEW MISTER ME 7 | 7 |
| 19 | 18 | MEL TILLIS—MGM K14275 | 10 |
| 22 | 19 | PHILADELPHIA FILLIES 10 | 10 |
| 21 | 20 | DEL REEVES— United Artists 50802 | 4 |
| 28 | 21 | HOW CAN I UNLOVE YOU 4 | 10 |
| 22 | 22 | LYNN ANDERSON— Columbia 4-45429 | 10 |
| 21 | 23 | THE LAST TIME I SAW HER 10 | 11 |
| 27 | 24 | GLEN CAMPBELL—Capitol 3123 | 11 |
| 20 | 25 | SATURDAY MORNING CONFUSION 11 | 7 |
| 20 | 26 | BOBBY RUSSELL— United Artists 50788 | 7 |
| 12 | 27 | DON'T LET HIM MAKE A MEMORY 7 | 11 |
| 12 | 28 | BILLY WALKER—MGM K14268 | 12 |
| 27 | 29 | SOMEDAY WE'LL LOOK BACK 11 | 12 |
| 27 | 30 | MERLE HAGGARD—Capitol 3112 | 9 |
| 27 | 31 | THE MARK OF A HEEL 9 | 12 |
| 13 | 32 | HANK THOMPSON—Dot 17385 | 7 |
| 13 | 33 | I'M JUST ME 12 | 7 |
| 26 | 34 | CHARLEY PRIDE—RCA 47-9996 | 7 |
| 26 | 35 | THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79 7 | 6 |
| 35 | 36 | JACK BLANCHARD & MISTY MORGAN—Mega 615-0031 | 6 |
| 35 | 37 | CEDARTOWN, GEORGIA 6 | 5 |
| 34 | 38 | WAYLON JENNINGS— RCA 48-1003 | 6 |
| 34 | 39 | LOVIN' HER WAS EASIER 5 | 5 |
| 32 | 40 | ROGER MILLER—Mercury 73230 | 6 |
| 32 | 41 | IF THIS IS OUR LAST TIME 6 | 10 |
| 30 | 42 | BRENDA LEE—Decca 32848 | 10 |
| 30 | 43 | PLEDGING MY LOVE 10 | 5 |
| 39 | 44 | KITTY WELLS—Decca 32840 | 8 |
| 39 | 45 | I DON'T KNOW YOU (Anymore) 5 | 4 |
| 31 | 46 | TOMMY OVERSTREET—Dot 1738 | 4 |
| 31 | 47 | HE EVEN WOKE ME UP TO SAY GOODBYE 8 | 4 |
| 44 | 48 | LYNN ANDERSON—Chart 5136 | 4 |
| 44 | 49 | FLY AWAY AGAIN 4 | 6 |
| 38 | 50 | DAVE DUDLEY—Mercury 73225 | 6 |
| 38 | 51 | BACK THEN 6 | 9 |
| 38 | 52 | WANDA JACKSON—Capitol 3143 | 9 |
| 33 | 53 | I GOT A WOMAN 9 | 4 |
| 33 | 54 | BOB LUMAN—Epic 5-10755 | 4 |
| 43 | 55 | PICTURES 4 | 6 |
| 37 | 56 | STATLER BROS.—Mercury 73229 | 7 |
| 37 | 57 | ONE NIGHT OF LOVE 7 | 6 |
| 36 | 58 | JOHNNY DUNCAN— Columbia 4-45418 | 6 |
| 36 | 59 | CONGRATULATIONS 6 | 6 |
| 41 | 60 | ARLENE HARDIN— Columbia 4-45420 | 8 |
| 41 | 61 | IF I HAD YOU 8 | 7 |
| 40 | 62 | BOBBY LEWIS— United Artists 50791 | 7 |
| 40 | 63 | THE CHOKIN' KIND 7 | 6 |
| 45 | 64 | DIANA TRASK—Dot 17384 | 6 |
| 45 | 65 | LOVE'S OLD SONG 6 | 9 |
| 42 | 66 | BARBARA FAIRCHILD— Columbia 4-45422 | 9 |
| 42 | 67 | PENCIL MARKS ON THE WALL 9 | 4 |
| 50 | 68 | HENSON CARGILL— Mega 615-0030 | 4 |
| 49 | 69 | BE A LITTLE QUIETER 4 | 5 |
| 49 | 70 | PORTER WAGONER—RCA 48-1007 | 5 |
| 46 | 71 | IT'S A SIN TO TELL A LIE 5 | 4 |
| 46 | 72 | SLIM WHITMAN— United Artists 50806 | 6 |
| 46 | 73 | COUNTRY GIRL WITH HOT PANTS ON 6 | 3 |
| 51 | 74 | LEONA WILLIAMS— Hickory 45K1606 | 3 |
| 51 | 75 | AFTER ALL, SHE USED TO BELONG TO ME 3 | 2 |
| 47 | 76 | HANK WILLIAMS, JR.— MGM K14277 | 5 |
| 47 | 77 | SHE CRIED 5 | 6 |
| 47 | 78 | ROY CLARK—Dot 17386 | 6 |
| 47 | 79 | MR. & MRS. UNTRUE 6 | 3 |
| 55 | 80 | JOHNNY RUSSELL—RCA 48-1000 | 3 |
| 55 | 81 | THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN 3 | 3 |
| 58 | 82 | TEX WILLIAMS—Monument 8503 | 2 |
| 58 | 83 | ROLLIN' IN MY SWEET BABY'S ARMS 2 | 2 |
| 58 | 84 | BUCK OWENS—Capitol 3164 | 2 |
| 66 | 85 | I'M GONNA ACT RIGHT 2 | 4 |
| 66 | 86 | NAT STUCKEY—RCA 48-1010 | 4 |
| 57 | 87 | THE MORNING AFTER 4 | 5 |
| 57 | 88 | JERRY WALLACE—Decca 32859 | 5 |
| 52 | 89 | IF YOU THINK THAT IT'S ALL RIGHT 5 | 5 |
| 52 | 90 | JOHNNY CARVER—Epic 5-10760 | 5 |
| 54 | 91 | SOMEONE STEPPED IN 5 | 4 |
| 54 | 92 | WEBB PIERCE—Decca 32855 | 4 |
| 54 | 93 | I WILL DRINK YOUR WINE 4 | 3 |
| 54 | 94 | BUDDY ALAN—Capitol 3146 | 3 |
| 61 | 95 | A SONG TO MAMA 3 | 4 |
| 61 | 96 | THE CARTER FAMILY— Columbia 4-45428 | 4 |
| 56 | 97 | SLEEPWALK 4 | 2 |
| 56 | 98 | MERLE HAGGARD'S STRANGERS Capitol 3144 | 2 |
| 63 | 99 | HONKY TONK 3 | 5 |
| 63 | 100 | STARDUST COWBOY 3 | 5 |
| 63 | 101 | BILL RICE—Capitol 3156 | 5 |
| 59 | 102 | THE CUTE LITTLE WAITRESS 5 | 2 |
| 59 | 103 | STONEY EDWARDS— Capitol 3131 | 2 |
| 60 | 104 | BATON ROUGE 2 | 3 |
| 60 | 105 | CLAUDE GRAY—Decca 32852 | 3 |
| 60 | 106 | THE TWO OF US TOGETHER 3 | 2 |
| 60 | 107 | DON GIBSON & SUE THOMPSON Hickory 45K1607 | 2 |
| 60 | 108 | NO NEED TO WORRY 2 | 2 |
| 60 | 109 | JOHNNY CASH & JUNE CARTER Columbia 4-45431 | 2 |
| 68 | 110 | HANGING OVER ME 2 | 2 |
| 68 | 111 | JACK GREENE—Decca 32863 | 2 |
| 68 | 112 | OPEN UP THE BOOK 2 | 3 |
| 68 | 113 | FERLIN HUSKY—Capitol 3165 | 3 |
| 68 | 114 | I WANNA BE LOVED COMPLETELY 3 | 3 |
| 68 | 115 | WARNER MACK—Decca 32858 | 3 |
| 68 | 116 | MAY OLD ACQUAINTANCES BE FORGOT 3 | 12 |
| 68 | 117 | COMPTON BROS.—Dot 17391 | 12 |
| 68 | 118 | THE RIGHT COMBINATION 12 | 1 |
| 68 | 119 | PORTER WAGONER & DOLLY PARTON—RCA 45-261 | 1 |
| 68 | 120 | KO-KO JOE 1 | 2 |
| 68 | 121 | JERRY REED—RCA 48-1011 | 2 |
| 68 | 122 | MUDDY BOTTOM 2 | 1 |
| 68 | 123 | THE OSBORNE BROS.— Decca 32864 | 1 |
| 68 | 124 | RINGS 1 | 4 |
| 68 | 125 | GLASER BROS.—MGM K14291 | 4 |
| 68 | 126 | WOMAN, I NEED YOUR LOVE 4 | 3 |
| 68 | 127 | CARL TRENT—Nugget 1059 | 3 |
| 68 | 128 | FALL AWAY 3 | 2 |
| 68 | 129 | TEX RITTER—Capitol 3154 | 2 |
| 68 | 130 | TELL ME NOT TO BUD BREWER—RCA 48-1009 | 1 |
| 68 | 131 | RED DOOR 1 | 1 |
| 68 | 132 | CARL SMITH—Columbia 4-45436 | 1 |
| 68 | 133 | MOUNTAIN WOMAN 1 | 1 |
| 68 | 134 | HAROLD LEE—Cartwheel A198 | 1 |
| 68 | 135 | DON'T HANG NO HALOS ON ME 1 | 1 |
| 68 | 136 | CONNIE EATON—Chart 5138 | 1 |
| 68 | 137 | HELLO, LITTLE ROCK 1 | 1 |
| 68 | 138 | WYNN STEWART—Capitol 3157 | 1 |

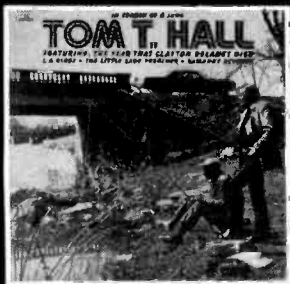
TOM T. HALL

SINGS



'The Year That Clayton Delaney Died'

Mercury 73221



Just Released
Mercury SR 61350
"In Search Of A Song"
Also available on musicassettes and Stereo 8 Tapes MCR-4-61350

exclusive representation:
THE NEAL AGENCY LTD.
2325 Crestmoor Road
Nashville, Tenn. 37215
(615) 385-0310

published by:
NEWKEYS MUSIC INC.
1531 Demonbreun
Nashville, Tenn. 37203
(615) 242-2461



BEE GEES
TRAFALGAR

BEE GEES ON TOUR WITH TIN TIN

| | | | | | |
|-------------|-------------------------|----|--------------------------|-----------|-----------------------|
| September 4 | Boston, Massachusetts | 16 | Wheeling, West Virginia | 28 | Indianapolis, Indiana |
| 5 | Asbury Park, New Jersey | 17 | Charlotte, West Virginia | 29 | Indianapolis, Indiana |
| 6 | New York, New York | 18 | Knoxville, Tennessee | 30 | Indianapolis, Indiana |
| 7 | New York, New York | 19 | Memphis, Tennessee | October 1 | Columbus, Ohio |
| 8 | New York, New York | 20 | Wichita, Kansas | 2 | Evansville, Indiana |
| 9 | Trenton, New Jersey | 21 | Wichita, Kansas | 3 | St. Louis, Missouri |
| 10 | Saratoga, New York | 22 | Kansas City, Missouri | | |
| 11 | Hartford, Connecticut | 23 | Des Moines, Iowa | | |
| 12 | New York, New York | 24 | Bloomington, Minnesota | | |
| 13 | New York, New York | 25 | Chicago, Illinois | | |
| 14 | New York, New York | 26 | Davenport, Iowa | | |
| 15 | New York, New York | 27 | Davenport, Iowa | | |



SD 33-7003

On Atco Records & Tapes (Tapes Distributed by Ampex)

Sole Representation: Robert Stigwood Organisation
67 Brook St., London, W.1., England