

RECORD WORLD

WHO IN THE WORLD

AUGUST 21, 1971

Tommy James May Be Draggin' the Line, But He Isn't Draggin' His Feet. The Roulette Star Hits Number One In the Singles Chart This Week With "Draggin' the Line," Just As His New Album, "Christian of the World," Is Released.



PICKS OF THE WEEK

SINGLES

CAROLE KING, "IT'S TOO LATE" (Screen Gems-Columbia, BMI). Finely-crafted cut from her still-selling "Tapestry" album will follow "It's Too Late" to the top. Oft-recorded flip should pick up play too. B/w "Smackwater Jack" (Screen Gems-Columbia, BMI). Ode 70 66019 (A&M).



JANIS JOPLIN, "GET IT WHILE YOU CAN" (Hill & Range/Ragmar, BMI). The Jerry Ragovoy-Mort Shuman-penned blues that Howard Tate sang so well, really seems to sum it all up for Janis. She sings and shouts and means every minute of it. She is missed. Columbia 4-45433.



JERRY REED, "KO-KO JOE" (Vector, BMI). With first "Amos Moses," then "When You're Hot, You're Hot," and now this rebel rouser, Jerry has earned the right to be called the King of contemporary rockabilly. He's hot! B/w "I Feel For You" (Vector, BMI). RCA 48-1011.



B. B. KING, "GHETTO WOMAN" (Pamco/Sounds of Lucille, BMI). Word has it that the Blues Boy is backed by names like Ringo Starr, Stevie Winwood and Klaus Voorman on this lament for a lady of the inner city. Whoever is involved, the result is gritty and funky. ABC 11310.



SLEEPERS

LOBO, "CALIFORNIA KID AND REEMO" (Ensign, BMI). One-named artist returns to the folk-rock style of "Me And You And A Dog Named Boo." The response should be as spontaneous and enthusiastic. B/w "A Little Different" (Kaiser, ASCAP). Big Tree 119 (Ampex).



BLOODROCK, "JESSICA" (Fancy Space, BMI). Producer Terry Knight's "other" group has a high voltage hard rocker here with just enough melody and lyric to insure its success in the pop market. Very likely to exceed "D.O.A.," their biggest hit to date. Capitol P-3161.



RICK NELSON & THE STONE CANYON BAND, "THANK YOU LORD" (Matragun, BMI). Rick joins the religious rock movement with his most commercial sounding side since "She Belongs To Me." He wrote and produced it too. The band is, as usual, excellent. Merits a real shot. Decca 32860.



PETER NOONE, "OH YOU PRETTY THINGS" (Tantric, BMI). Remember Herman of the Hermits? He's back with a McCartneyesque pop tune, written by David Bowie and produced by Mickie Most. Definitely not a must to avoid. B/w "Because You're There" (Manken, BMI). Bell 45-131.



ALBUMS

THE PARTRIDGE FAMILY, "THE PARTRIDGE FAMILY SOUND MAGAZINE." America's favorite television family has come up with a novel packaging concept for their new album. It looks like the fan magazines their faces so frequently adorn. Inside are more of the bright, bouncy sounds their fans love, produced by Wes Farrell. Bell 6064.



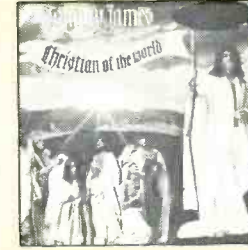
THE GUESS WHO, "SO LONG, BANNATYNE." A propos of their name, Guess Who come and go, but the group continues to churn out hit single after hit single. As a result, their albums do very well too, thank you. "Rain Dance," the current single, is here, as are others of equivalent pop-rock merit. Should sell a ton. RCA LSP-4574.



TEN YEARS AFTER, "A SPACE IN TIME." Alvin Lee and his gang have switched labels and pulled themselves together musically. With this release they begin to fulfill their early promise, especially with the jazzy "Uncle Jam" and the rave-up "Baby Won't You Let Me Rock 'N Roll You," a single possibility. Columbia KC 30801.



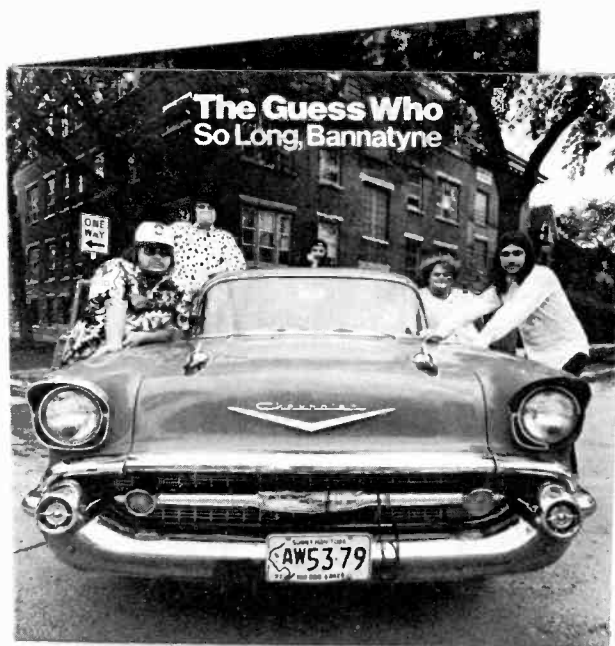
TOMMY JAMES, "CHRISTIAN OF THE WORLD." Teen favorite Tommy has come back big with "Draggin' The Line." Also included are should-have-been hit singles "Church St. Soul Revival" and "Adrienne." The Harrisonian "I'm Comin' Home" could step out as a follow-up. See Gees-like title tune is also nice. Roulette SR-3001.



 **Bob Fead on the Future of Indie Distribution**
 **Stigwood, Mrs. Sperber Spar on "Superstar"**
 **Par's Smoke Rise, Tour-Radio Tie-In**
 **Dionne Warwick to Warner Bros.**
 **Everly Bros. to RCA**
 **Dialogue: Troubadour's Doug Weston on Immediacy, Intimacy**



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RCA Records and Tapes

Stigwood on 'Superstar', 'Pirates' and the Authorized Thing

By MITCHELL FINK

NEW YORK — With legal headaches surrounding the rock opera "Jesus Christ Superstar" mounting by the day, Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., called a meeting with Record World in order to, in his words, "set the record straight."

The meeting took place at Stigwood's New York residence (10) with Peter Brown, President of the U. S. Stigwood Organization also in attendance.

The legal problems largely

Dionne Warwicke Signed by WB

■ BURBANK — Dionne Warwicke has been signed to an exclusive long-term contract by Warner Bros. Records, President Mo Ostin announced last week.

Under the agreement, Miss Warwicke will continue her successful association with the songwriting-production team of Burt Bacharach and Hal David.

Ostin stated "It's with a great deal of pride that we announce the signing of Dionne Warwicke, one of the greatest artists of our time. Her music has captured audiences the world over and we are confident that she will continue to do so under her new association with the Warner Bros. family."

The recipient of four gold records and two Grammy awards, Miss Warwicke also won the 1971 NRM award for the top-selling female vocalist.



Dionne Warwicke

stem from the pirating of "Superstar" concerts. To date, several hundred attempts at presenting unauthorized concerts have been stopped before they begin, Stigwood reported. The Stigwood organization has won a total of 18 injunctions against concerts that had reached the plateau of performing. Two injunctions have been temporarily lost since they had been presented under the auspices

(Continued on page 40)

Mansfield Named Barnaby Prexy

■ HOLLYWOOD — Ken Mansfield, one of the original organizers and managers of the Beatles Apple label in the U. S. and formerly a top executive with both Capitol and MGM Records, has been named president of Andy Williams' Barnaby Records.

Mike Shepherd continues with Barnaby in Nashville, Tenn., as the company's general manager. Shepherd joined Barnaby with Ray Stevens when Barnaby purchased the latter's contract from Monument.

Regarding his appointment of Mansfield as Barnaby's president, Williams said: "We spent a long time looking for a man

(Continued on page 42)

Apple for Sale?

■ Apple Records is up for sale, according to a rumor that started going around last week.

Assumption was made because the Beatle-begun waxery supposedly has turned down bids to sell, ABCKO Industries Head Allen Klein reportedly calling cash offers unsatisfactory.

Robert Stigwood, rumor continued, made one of the offers.

Nothing was confirmed last week and no one was talking.

NATRA Coverage

Coverage of the NATRA Convention will appear in next week's issue of Record World.

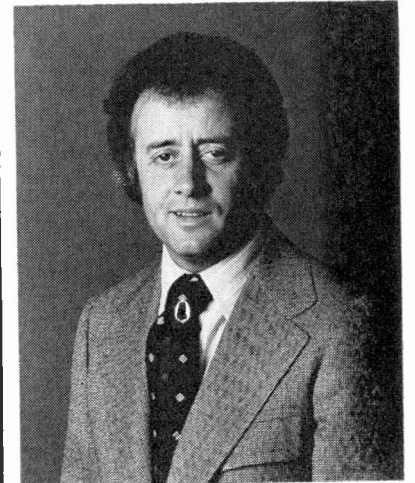
Bob Fead on Indie Distribution 'Motivating Factor Is Salvation'

■ NEW YORK — With independent distribution undergoing subtle and not-so-subtle changes these days, Bob Fead, A&M Vice President, whose label is one of the biggest lines using independent distribs, came up to Record World last week to report how he sees the changes.

Generally he noted that the future of independent distributorship is optimistic if not assured.

"Right now," Fead said, "you might say that the motivating factor behind distributors is their own salvation.

"I think that there is room for at least two independent distributors in every major market, because the record market will always be a hit market, but the independent distributor can no longer afford to sit back and take orders for the hit albums from four or five major labels. He has to start paying attention to the small independent.



Bob Fead

"Sure, the record business has a lot of romance to it, but the distributor has to get back to the personal touch. If you ask me, the way for the distributor to get his business back is to get back to the ABCs of distribution. He really has to start over again in a way. He

(Continued on page 42)

Mrs. Sperber Decries 'Superstar' Decisions

■ Betty Sperber, manager of the Original American Touring Company, which has a company performing "Jesus Christ/Superstar," called the temporary restraining order which expires Monday, August 16, "unjust and unmerited in light of other actions in other Federal District Courts."

In an affidavit filed in opposition to the temporary restraining order with the United States District Court of the Southern District of New York, Mrs. Sperber stated that the Plaintiffs made a false certification when they stated that she had

(Continued on page 40)

NARM Board Meet Grossman Set

■ BALA CYUWYD, PA.—Jack Grossman, President of the National Association of Record Merchandisers, has set the next meeting of the NARM Board of Directors for Monday and Tuesday, September 13 and 14. The meeting will be held in the NARM offices here.

In addition to Grossman, NARM directors who will be attending are David Press, James Schwartz, Amos Heilicher, Jack Silverman, George Souvall, Peter Stocke and Harry Apostoleris. Jules Malamud,

NARM Executive Director, and Earl W. Kintner, general counsel, complete the group.

Major topics to be discussed by the NARM Board are tape piracy legislation, the NARM freight project, and plans for the 1972 Convention.

At the same time, a meeting of the Board of Directors of the NARM Scholarship Foundation will also be held, at which plans for the Foundation and the NARM scholarship program for 1972 will be formulated.

Chalpin Reps Scepter Int'l

■ NEW YORK — Florence Greenberg, Scepter President has announced the inking of a long term representative contract with Ed Chalpin, President of PPX Enterprises Inc.

Under the terms of the agreement Chalpin will handle all negotiations and supervision for the licensing of Scepter product world-wide.

Sam Goff, Executive Vice President said, "Chalpin's years of successful international experience should, for the first time, give Scepter the breadth and scope in our international licensing arrangement that we have been missing in the past several years.



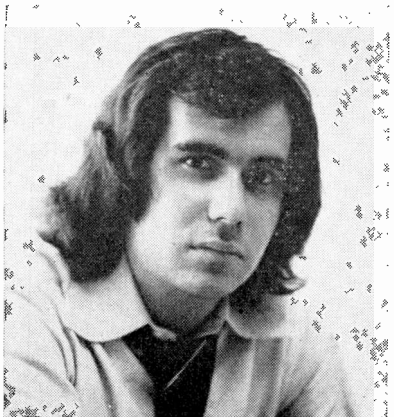
Stan Greenberg, Vice President, Scepter A&R; Ed Chalpin, President PPX Enterprises; Sam Goff, Scepter Executive Vice President.

Niederman To Head Dick James Music In States

■ NEW YORK — Alan Niederman has been named by Dick James to direct personal management activities in the United States and Canada for all performers managed by Dick James Music, including Elton John and Hookroot.

Niederman, who graduated from Temple University, was a free lance writer and publicist and was associated with Melanie before his current post.

Niederman can be reached at Dick James Music, Inc., 1780 Broadway, New York.



Alan Niederman

Diresta MGM Merchandising Head

■ CULVER CITY — Edward A. Diresta has been named head of MGM Merchandising Corporation on an interim basis, it has been announced by Douglas Netter, Executive Vice President of MGM. The action took place at the meeting of the Board of Directors of the Merchandising Company. Diresta replaces David Jacobson who has resigned.

Diresta has been with MGM Merchandising for the past two years. Prior to that he headed his own production, record, motion picture merchandising company for six years. During this time he was consultant to America Record Society, associated with Materprim, S.A., acted as market merchandising director for Golden Records and involved in several other entertainment projects.

He has served also as president of Cinema City, Inc., vice president of Crosby Records, Inc., and president of Bing Crosby Phonocards, Inc.

Greenberg to Polydor East Coast Slot

NEW YORK — Mike Beece, National Promotion Director of Polydor Incorporated, has named Bruce Greenberg East Coast Regional Promotion Manager. Greenberg made the move, effective immediately, from his post as Philadelphia Promotion Manager.

Greenberg was previously employed by Mainstream Records as National Promotion Director. He also worked as a DJ and Program Director for WMID in Atlantic City.

Dylan Performs at Harrison Show



Columbia's Bob Dylan, center, warms up just prior to going on-stage at the recent Bangla Desh Concert organized by Apple's George Harrison. Pete Bennett, ABKCO Industries National Promotion Director, is seen to Dylan's left. Dylan's appearance was his first since the Isle of Wight Festival two years ago. Album from the two benefit performances is due within the next week.

Everly Brothers Go to RCA

■ NEW YORK — The Everly Brothers, giants in the recorded entertainment industry, have signed an exclusive contract with RCA Records, it was announced last week.

At the same time, it was announced that Paul Rothchild, producer of such artists as Janis Joplin, the Doors and John Sebastian, will be producing The Everly Brothers for RCA.

Announcement was made by Dennis Katz, Division Vice-President, Contemporary Music, who noted that: "This unique combination of talents can go a long way. We are very excited about signing The Everly Brothers, and expect some major results."

The Everly Brothers, Don and Phil, were born in Brownie, Kentucky. They started their professional careers singing with their parents, as The Everly Family.

Pat Luce to A&M E. Coast Post

■ NEW YORK — Gil Friesen, executive vice president for A&M Records, has announced the appointment of Pat Luce as head of East Coast publicity for A&M. She assumed her new position Monday, July 26 and will be headquartered at A&M's New York office, 1855 Broadway.

Prior to her appointment with A&M, Pat Luce was personal press representative for Bill Graham and headed all public relations operations for Fillmore East and Fillmore International.



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Campus Radio Network Announced by Draper

■ HOLLYWOOD — Development of a Campus Radio Network, with plans to have it fully operational by fall of 1973, has been announced by Ken Draper, president, Programming db Hollywood-based radio company.

Appointment of Pat West as director of college syndication was announced at the same time by Draper. West, who will headquarter in Chicago, has specialized in broadcast services on the college level.

With a potential listening audience of more than 5-million, programming will be produced by Programming db and syndicated by Campus Media Inc., which has pioneered college radio representation during the past three years.

Product will be ready for the first 13 weeks of the fall, 1971, semester and comprise a minimum six hours weekly of taped entertainment programming, Draper said. This will include music format shows, youth commentary and jingles designed for campus radio.

He said shows will be made available initially to 51 of the key college stations presently represented by Campus Media, on a revenue-sharing basis. Show formats will allow 10 minutes per hour for national and local announcements.

Professional production standards and on-air features aimed at key demographic groups will help attract more national advertising dollars to the campus broadcast medium, Draper predicted.

He expressed confidence that a syndicated approach to the network will eliminate problems that arose during past attempts at uniting stations nationally via live broadcasts. Meanwhile, Draper foresees a live network operational in two years, with major college outlets serving as the feeder stations.

"We've entered this field with every intention of succeeding," the Programming db president stated, perhaps even before the fall, 1973, goal we've assigned to ourselves.

"Syndication is a shortcut to helping raise the standards of college broadcasting generally and, at the same time, to educating national advertisers to the idea of spending their dollars with a national network.

"It also offers the advantage of assistance to the total program of radio instruction and



Ken Draper, Pat West

education on campus, through the introduction of advanced technology and systems."

West has located Programming db's Midwest office at 318 South Winfield Avenue, Kankakee, Illinois 60901; (815) 939-3694.

The company's new director of college syndication operated Patrick West Associates Inc. for two years, specializing in campus public relations and promotion for record companies such as Bell, MGM, Metromedia and Warner/Reprise. Earlier, he was charts and review editor with College Radio Magazine.

West, trained in college radio at Marquette University, is a vice president of Iota Beta Sigma, largest national collegiate broadcasting fraternity. He was chairman of the Inter-collegiate Broadcasting System (IBS) 1968 national convention and headed its company relations department for a year (IBS is a trade association of more than 300 student-run campus stations.)

In addition to entertainment programming, Programming db plans to have news analysis and informational features in syndication within six months.

Programming db last month announced "Olde Golde," a programming concept for automated commercial radio that packages hit songs of appeal to the 20-40 year age bracket. Too, the company currently consults stations WPIX-FM, New York; KXOL, Fort Worth; WCAR, Detroit; and KPOK, Portland.

Draper was general manager of WCFL, Chicago, prior to forming Programming db with Chuck Blore in 1968. Blore, vice president, is generally given credit for creating contemporary music formats still used today by most stations. John Rook, also a vice president, was

Major Expansion At SSI, Chapman

■ CHICAGO—A major expansion move has been announced by Don Chapman, president of Sound Specialties, Inc.

The expansion will include increased R&B and contemporary production efforts, the creation of an artist-writer publishing co-op and the building of additional studio facilities and offices at the present location in Chicago-suburban, Harvey, Illinois. The studio and office construction will cost in excess of one million dollars.

Writer-producer, Floyd Smith, has joined SSI as head of the R&B division of Productions Unlimited, an SSI subsidiary. Smith, along with Chapman, recently signed singer Loleata Holloway to Fantasy/Galaxy Records. Smith is currently producing the Ripples for the SSI label, Apache.

"We'll make a greater effort in the production of contemporary artists," Chapman said. "We're in the process of signing a local Chicago group, TW4."

Rich Tufo, who until recently was a member of the Mercury recording group, The Mauds, will assist in the production of contemporary acts. Tufo will also head SSI's expanded publishing operations.



Don Chapman, President of Sound Specialties, Inc.; Floyd Smith, Head of R&B Productions; Rich Tufo, Head of Publishing Operations.

"We'll be administering several different publishing companies," Tufo said. "With these publishing firms, we've created a cost/sharing, profit/sharing structure. The publishing operations will be jointly owned by SSI and our artist-writers."

"We're confident that we can establish a better record of productivity than many publishing firms do now," Chapman added.

SSI's publishing co-ops include Scout Music (BMI), Gin-

with WLS, Chicago, as program director and president of Drake-Chenault's American Independent Radio before joining Draper and Blore.

Bell Ringing Int'l Bells

■ NEW YORK — In addition to their activity on the U. S. charts, Bell Records has been making a strong showing in such distant record markets as Holland, New Zealand, Great Britain, Malaysia, Canada and Belgium. The Partridge Family, Dusk, Dawn, Stampeders, Mungo Jerry, the 5th Dimension, the Delfonics, Sweet and other Bell artists are garnering international airplay and sales.

The United Kingdom accounts for four of Bell's current world-wide hits, "Co Co" by Sweet; "La La Means I Love You" by the Delfonics; "What Are You Doing Sunday" and "Knock Three Times" by Dawn. "I Think I Love You" and "I'll Meet You Halfway" by the Partridge Family; "I Hear Those Church Bells Ringing" by Dusk and "Rainmaker" by the 5th Dimension are Bell's New Zealand chart entries.

"Co Co" by Sweet is #4 in both Holland and Belgium; "Sweet City Woman" by the Stampeders is #3 in Canada; and "Summer Sand" by Dawn and "I'll Meet You Halfway" by the Partridge Family are in Malaysia's Top 10.

Perhaps most extraordinary of all is Bell's astonishing percentage of the Hawaiian charts where the label has eight out of the top 32 records including the number one "Precious and Few" by Climax. The other Bell hits are "I Hear Those Church Bells Ringing" by Dusk, "Summer Sand" by Dawn, "Something Old Something New" by the Fantastic, "Sweet City Woman" by the Stampeders, "I Woke Up In Love This Morning" by the Partridge Family, "Lady Rose" by Mungo Jerry and "Banner Man" by Blue Mink.

"If a record is a major hit in the U.S., it has strong potential in the international record market. Groups such as Dawn and the Partridge Family have an appeal that knows no geographic boundaries. Every country is open to labels with the right product," said Irv Biegel, Vice President and General Manager of Bell Records.

ger Creek Music (BMI), Tammy Lee Music (BMI) and Harvey Wallbanger Music (ASCAP).

Chapman, who was elected president of SSI in January, said that construction of the new offices and studio facilities will start shortly. Chapman is a former disc jockey with KING and KAYO in Seattle and WJJD in Chicago.

Some more
nice words about
Carole King...

"So Far Away" / "Smackwater Jack"

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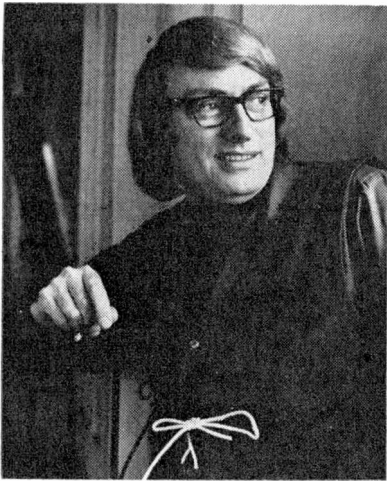
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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Troubadour's Doug Weston:

The Value of Immediacy, Intimacy

By DOUG WESTON
Owner, Troubadour



Doug Weston

■ (Judy Collins, Bill Cosby, the Byrds, Gordon Lightfoot, Godfrey Cambridge, Mort Sahl, Kris Kristofferson, Randy Newman, Phil Ochs, the Committee, Van Morrison, Roger Miller, James Taylor, Tim Hardin, Richie Havens . . . all of the above mentioned have at least one thing in common. They all either began their careers or had those careers greatly boosted by engagements at one of the most important clubs in the country and certainly the most important club on the West Coast, the Troubadour. The Troubadour was started and is now run by Doug Weston. With a background in theatre and comparative literature, Weston went to New York

University and Los Angeles City College. In Los Angeles, while going to school, he worked as a bartender for five years at the Hollywood Athletic Club, which got him into the restaurant side of things. At that time the coffee house phenomenon was happening and Weston began his first Troubadour on La Cienega Boulevard with folk music and later expanded to jazz. In 1959 he saw the present site for the Troubadour (it was an art gallery) and with negative opinions about it as a facility, little money and no car, he opened it.)

Record World: What was the first act you ever booked?

Weston: It was a jazz act and I don't remember the name. Judy Henske and Barbara Dane were among the early performers to work for me. The first big attraction was the Christy Minstrels. They started here, worked an entire summer and really got things going. Then the Smothers Brothers were the first nationwide attraction to play here. I met Tommy up in San Francisco at the Purple Onion. They had never played L.A. and they came down and played 10 days and did phenomenal business. This was the only club they would play here.

Record World: Was the Monday night hoot your idea?

Weston: We had a Wednesday evening jazz jam session over on La Cienega and we followed through with that up here for a while. Then we switched it to Mondays and it sort of evolved into a Hootenanny.

Record World: When you began this club you didn't always have the one week booking policy did you?

Weston: We didn't have a regular booking policy. The one-week policy is only in the last three years. Prior to that we were booking for longer. In 1968 we had Arlo Guthrie, Nina Simone and Ian and Sylvia here for two weeks. By 1969 the one-week policy was pretty firm and a very important thing for us. It became possible to publicize something and to get people to understand the immediacy involved; that they had to go "now." In the early days we would always get calls after an act closed. The one-week policy then spread to other clubs around the country. Most clubs work under that policy now. In one week you can really handle most of the people that are going to come. Of course, there are acts like Joni Mitchell or Neil Young who could play months and draw business but the whole idea is to have them for a one-week period of time so that it gets the audience into

the pattern of hearing about something at the Troubadour and they snap to it and come down.

Record World: How does this affect the four day bookings of someone like Laura Nyro or John Sebastian?

Weston: Four day bookings are really just a convenience for the artist more than anything else. Often they aren't available for more than four days or they might not want to work a full week. Most of the artists who come in on a four-day policy are people that hardly ever work a club. There are a number of people like that. We'll get Laura Nyro who doesn't work clubs and hasn't ever worked clubs. This is really the only club she's ever really worked.

Record World: How come?

Weston: Well, she just never was into it. She became a concert artist right away and she played here because she liked the club. She'd seen it and was very happy here and she loved the response she got.

Record World: Could you talk briefly about Troubadour Records?

Weston: The only artist I have on Troubadour Records is Bob Lind and I have an unreleased master on a group called Camp Hilltop. The Bob Lind album was sold to Capitol for distribution and Camp Hilltop is unsold. That's about all I can tell you. The record business is another thing again, with all its own mysteries and distribution problems and so forth. I've just never gotten into it totally yet.

Record World: Was your deal with Capitol only for one album?

Weston: No, it's for additional albums. But the first one hasn't sold all that well. There have been distribution problems.

Record World: Would you like to get into the record business more?

Weston: Yes. A little more than I am now. But it really is a difficult field with many pros and cons. I'd like to produce more records but the time isn't here yet. If I get one record that really moves, then I'll feel better about my venture. Up to now it's only been in the beginning stages. A single from Bob Lind's album will be released this month so maybe that will stir up something. Of course it's a very rough time in the record business. I'm told that it's a rough time for the entire country. But it's going well here.

Record World: What are you doing with management? Are you managing Hedge and Donna?

Weston: I used to manage Hedge and Donna. I gave them their release in October and they're now managed by Management III. I manage Peter Evans, a Flamenco guitarist (who has played with Laura Nyro at the club) and I'm managing Camp Hilltop, though they're not terribly active. That's the extent of it.

Record World: How do you scout new talent today? Is it much different than when you began?

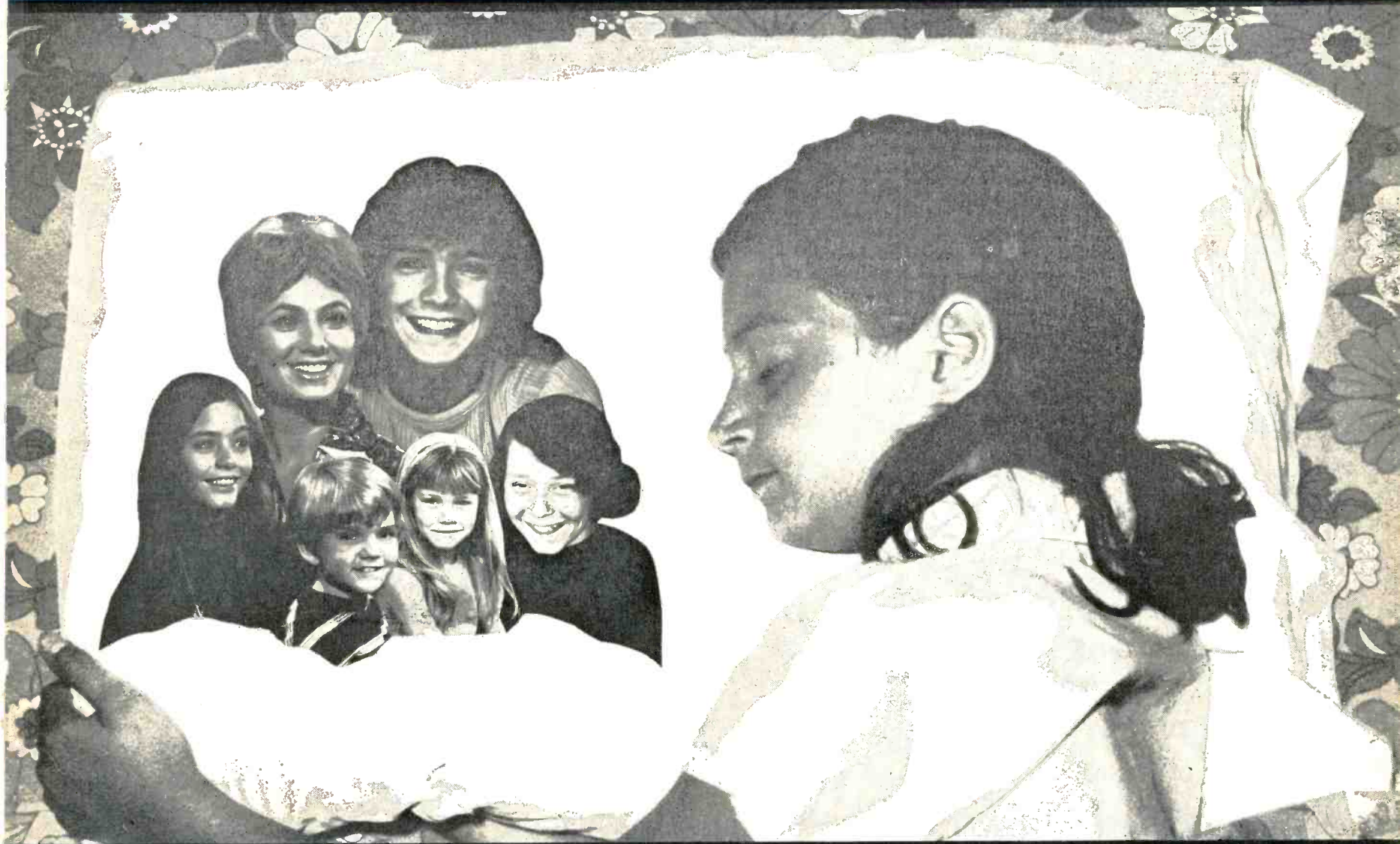
Weston: I'm looking for talent that's ready to break nationally. Essentially scouting for talent involves listening to a lot of new releases of new artists and finding, out of all those hundreds of records that come in, the people who I think will work here.

Record World: Who have you found that way that you might not have found otherwise?

Weston: Elton John. I don't know if I'd have run across him otherwise but that's the approach I use. It doesn't matter what his name is or who he is, if the record isn't right, I won't go with them. It involves listening for the qualities that I think are im-

(Continued on page 28)

a million kids will soon wake up in love!



With The Newest Single Recorded By

THE PARTRIDGE FAMILY

Starring SHIRLEY JONES • Featuring DAVID CASSIDY

“I WOKE UP IN LOVE THIS MORNING”

Produced by WES FARRELL for Coral Rock Productions

BELL #45,130

BELL RECORDS

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Smoke Rise Tour in Radio Tie-ins

■ NEW YORK — The current eight-city concert tour by Paramount Records' Smoke Rise, which consists of performances of their rock opera "The Survival of Saint Joan," is being tied in with local radio stations in most of the cities in which they are appearing.

Several of the concerts are being run for charities of the local radio station's designation, and some of the performances will be free, as a public service of Paramount and the station.

The tour, which began Friday (13) in Philadelphia (sponsored by WIBG) also includes stops in Washington (14) with WHMC; Yale University, New Haven, Conn. (15) with WYBC-FM; Boston (16) at Paul's Mall; Long Island (17) with WLIR-FM at My Father's Place; Saint Louis (19) with KSHE-FM; Houston (20) with KLOL-FM; and a performance in Atlanta, the group's home town, at a date to be announced.

During their stay in Houston, Smoke Rise will also tape the entire rock opera for syndicated broadcasting on the Larry Kane show.

At each performance, a rear vision projector will provide the audience with slides and a light show.

Joseph and Brethren



Joseph, the new composing and singing talent, signing his contract with Project 3 Records. To the left is Enoch Light, president and executive producer, to the right is Jeff Hest, producer and arranger. Project 3 has just completed a new recording of Joseph and this single will be released nationally next week. It is "Come Out Of Yourself" b/w "Like A Fool."

Polydor Issues 9 Fall Albums

■ NEW YORK — Polydor Incorporated has issued nine albums in a special mid-August release.

Heading the list is the new James Brown LP, "Hot Pants," which includes the hit single of the same title.

Also released are Gary Kuper's "Shoot for the Moon"; "Uncle Chapin"; the recently signed Dave Van Ronk's debut Polydor LP, titled "Van Ronk"; B. B. Blunder's, "Worker's Playtime"; "Banchee"; Augie Meyer's family get together, titled "Augie's Western Head Music Company"; plus two Arthur Fiedler and the Boston Pops Orchestra LPs, "Fiedler's Favorite Overtures" and "Forgotten Dreams."

In addition, a new LP from James Harvest has been released on the Sire label, distributed by Polydor.

In order to properly launch the August release, a heavy sales, advertising and promotion schedule are being put into effect. Complete slick books, accompanied by a special demonstration disc featuring recorded highlights of the release, were being sent to distributors to arrive before August 15. The sampler disc, not to be sold, contains complete selections from each of the new issues, each one representative of the product. Polydor's sales staff will be touring the country, each one personally covering the distributors in their assigned areas.

Advertising for Kuper, Uncle Chapin, Van Ronk, B. B. Blunder, Banchee and Barclay James Harvest will be directed at underground music publications as well as college newspapers. Radio spots will be dealer cooped in areas where activity develops. Ad mats will be available for all of the product for dealer co-op placement in local newspapers, as needed. Augie Meyer's album will be directed at a country market, as well as through college and underground. A mountable blow-up of the cover is available for the Banchee album.

The two albums with Arthur Fiedler and the Boston Pops

WB Announces 3-Part Release

■ BURBANK — The Warner/Reprise late summer album release will ship in three parts (a total of 15 albums) and "some of the most powerful musical product we've issued this year," according to Executive Vice President Joe Smith.

The first wave of three albums (shipped July 23rd included "Paul And," the first solo album by Paul Stookey, formerly of Peter, Paul and Mary. A single from this album, "The Wedding Song (There Is Love)" is already charted on Top 40 stations across the country. Initial orders for "Paul And" indicate equal success.

"Fireball" by Deep Purple is that English group's third for Warner Bros., released on the heels of their highly successful U.S. tour.

"The Mothers Live at the Fillmore" was the third in the release; sales response for the Mothers (on Frank Zappa's Bizarre label, distributed by Reprise) indicates this might be the most successful Mothers album to date.

Second Installment

The second installment of four albums shipped August 2. These four included "Randy Newman Live," the originally-for-promotion-use-only album forced out to the public by critical acclaim and radio airplay; it is Newman's third for Reprise.

"Volume I—Ellore" by John D. Loudermilk features the phenomenally successful Nashville songwriter in his Warner Bros. debut album.

Orchestra will receive special handling. The discs will be geared for middle-of-the-road and light classic audiences, and will be treated as such. Advertising will appear in programs in which Arthur Fiedler is appearing personally, and in conjunction with Boston Pops concerts.

A four-color poster of Brown is being prepared for shipment to many record outlets across the country. In addition to the standard rhythm and blues media, advertising will also include college and underground markets in an effort to further expand Brown's audience.

All titles are ready for immediate shipment.

Loudermilk's "Indian Reservation" recently resided at the Number One position in singles charts across the country as sung by The Raiders.

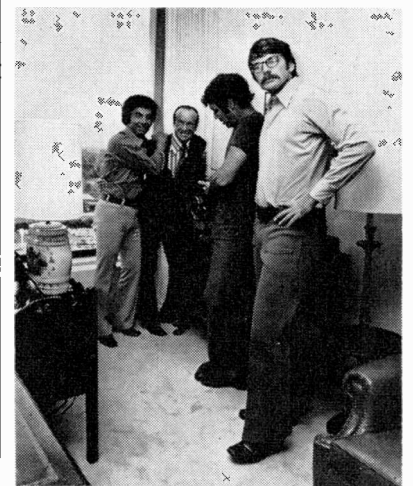
"The Original music from the Motion Picture Soundtrack of Dusty and Sweets McGee" features "Into The Mystic" by Van Morrison, "Duke of Earl" by Gene Chandler, "Runaway" by Del Shannon and other tunes used in the film.

"Songs" by Paul Parrish is the debut album of this singer/songwriter from Los Angeles. Songs and their writer received quick acceptance by radio and press.

Third Installment

For the third segment, Warner/Reprise plans to ship eight albums August 15th; "Surf's Up," by the Beach Boys; "Master of Reality" by Black Sabbath; "Labelle," debut album on Warner Bros. from former Patti LaBelle and the Bluebelles; "Transition" by Kenny Rogers and the First Edition; "The Four of Us" by John Sebastian; "20 Granite Creek" by the re-formed Moby Grape; "The Esso Trinidad Steel Band;" and "Thirty Days Out."

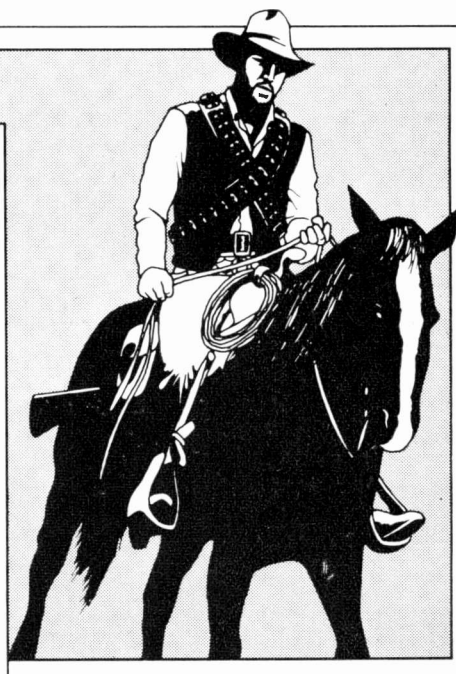
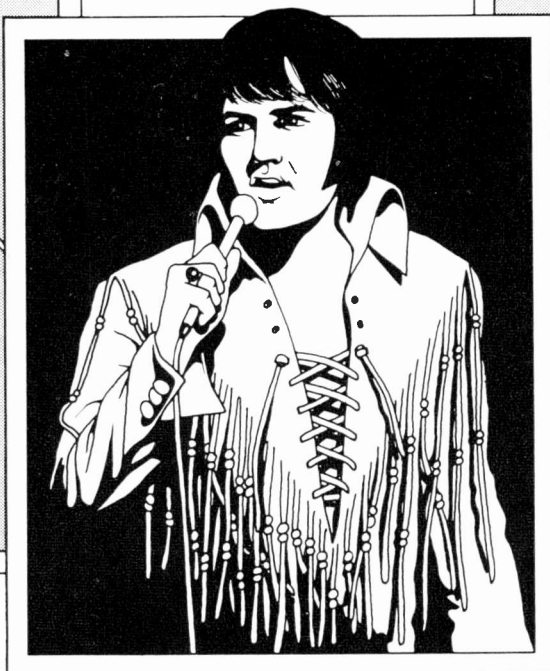
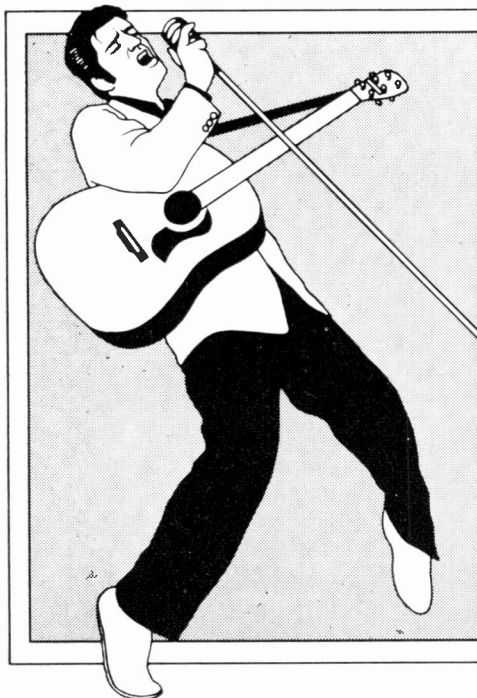
Instant Signing



Comedy writers and performers Tom Patchett (front) and Jay Tarses (foreground) are shown signing a new recording contract with MCA Records executives Joe Sutton, vice-president (left/background) and Gil Rodin (right) executive producer on all the MCA labels. Patchett and Tarses' first comedy album, "Instant Replay" spoofing televised football, will be released this week on the Decca label. The comedy team can be seen on NBC's summer TV series, "Make Your Own Kind of Music."

Watermark, Inc., Presents

THE ELVIS PRESLEY STORY



A 12-hour radio documentary
on the most spectacular figure in the history of rock and roll.

Until 1971, The Elvis Presley story has gone untold, cloaked in legend and mystery. But now Elvis's life, his music and his impact have been documented in 12 hour-long taped chapters for exclusive radio broadcast rights.

In this radio biography you'll hear over 70 voices—the people who know Elvis best, from his childhood to the present. You'll hear dozens of rare tapes. You'll hear the music that made him... and nearly 150 of the songs he made. You'll hear the legend and how it was created and sustained. You'll know Elvis Presley, The King... and the man.

Jerry Hopkins devoted two years to research and write his forthcoming Simon & Schuster book, "Elvis." He has now completed this radio version. Watermark's Ron Jacobs is putting the finishing touches on the project after five months of field and studio production. Narrator Wink Martindale has told the 12th chapter of the story he's known since his early radio days in Memphis.

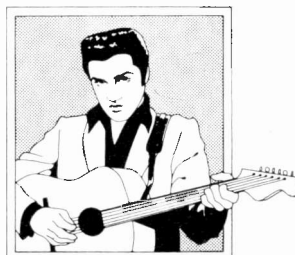
It's ready. And it's available in many markets. (Stations which carry Watermark's weekly American Top 40 program were given first refusal options in July.

As of August 5, 99 stations had reserved the program for their markets.) For availability and presentation tape, please call or write:

Tom Rounds, President
Watermark, Inc.
931 N. La Cienega
Los Angeles, California 90069
(213) 659-3834

Producer/Director: Ron Jacobs
Writer: Jerry Hopkins
Narrator: Wink Martindale
Production Co-Ordinator: Sandy Gibson
Continuity: Ellen Johnson
Mastering Engineer: Bill Hergonson
Remix Engineer: John Horton
Executive Producer: Tom Rounds

THE
ELVIS
PRESLEY
STORY



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SINGLE PRODUCT

FANNY—Reprise 1033

CHARITY BALL (Braintree/Tinkle Tunes, BMI)

The all-girl quartet that backs Barbra Streisand instrumentally on her latest single will have their own first smash with this rollicking rocker. Wow!

NITTY GRITTY DIRT BAND—United Artists 50817

SOME OF SHELLY'S BLUES (Screen Gems-Columbia, BMI)

Very fine Mike Nesmith folk-rocker from the band's "Uncle Charlie And His Dog Teddy" album should repeat the success of "Mr. Bojangles."

GORDON LIGHTFOOT—Reprise 1035

SUMMER SIDE OF LIFE (Early Morning, ASCAP)

With "If You Could Read My Mind" this Canadian balladeer's career began an upward spiral that the title tune of his current album won't hinder one bit. Pleasant.

JOE TEX—Dial D-1008 (Mercury)

GIVE THE BABY ANYTHING THE BABY WANTS

(Tree, BMI)

TAKIN' A CHANCE (Tree, BMI)

Mr. Tex just keeps on trucking. Another in a long line of funky dance workouts will return him to the charts in a hurry. Buddy Killen produced.

RAVI SHANKAR & CHORUS—Apple 1838

JOI BANGLA (Pending, BMI)

OH BHAUGOWAN (Pending, BMI)

With the eyes of the world focused on the tragedy of Bangla Desh, that land's foremost musician has recorded some traditional music to benefit his country.

HOLLY SHERWOOD—Carousel 30,057 (Bell)

DAY BY DAY (Valando/Cadenza, ASCAP)

Medley of tunes from Stephen Schwartz' smash off-Broadway "Jesus Rock" musical was produced by Tony Orlando and Marc Gordon for promising newcomer. Real nice.

PATTI AUSTIN—Columbia 4-45410

BLACK CALIFORNIA (Screen Gems-Columbia, BMI)

Barry Mann and Cynthia Weil have composed a topical tale of life in contemporary California. Could cause a sensation in the black community.

KRYSTAL GENERATION—Mister Chand CH-8006

(Mercury)

WANTED DEAD OR ALIVE (De Frantz-Monique, ASCAP)

Group's sound has much in common to that of "Want Ads." What that means is that here is an incredibly commercial side with much R&B and top 40 appeal.

RUTH COPELAND—Invictus Is-9096 (Capitol)

GIMME SHELTER (Abkco, BMI)

NO COMMITMENT (Gold Forever, BMI)

This girl consistently comes up with interesting singles. Perhaps her version of the Rolling Stones' masterpiece will break her big.

GARY FERGUSON—Pompeii P 7004

THERE'S A GIFT (Nan, ASCAP)

I CAN'T HIDE IT (Nan, ASCAP)

New singer manages to sound a lot like Stevie Wonder at his best and that's very good indeed. He's got a great piece of material too. Check this one out!

BIG BLACK—Uni 55293

DIGGIN' WHAT YOU'RE DOING (Joko T./Duchess, BMI)

LONG HAIR (Joko T./Duchess, BMI)

Label has mounted a full-scale promo campaign behind new artist, and he's worth it. Low-down and funky with a touch of calypso to boot.

DUSTY SPRINGFIELD—Atlantic 45-2825

HAUNTED (Heiress, BMI)

Jeff Barry is the latest of the top rate producers that Dusty has been teamed with. She's up to her excellent par in a tune he wrote with Bobby Bloom.

JEANIE GREENE—Elektra 45742

ONLY THE CHILDREN KNOW (Deerwood, BMI)

MAGDALENE'S MEDLEY (Pine Mountain, BMI)

Don Nix has written and produced a fine pop tune for a new songstress with some soul in her throat and a world of talent. More, more!

IKE AND TINA TURNER—Tangerine TRC-1019

(ABC)

ANYTHING YOU WASN'T BORN WITH

(Tangerine/Placid, BMI)

DUST MY BROOM (Globe, BMI)

It took the Turners a long time to reach their current prominence. From the past, a rocker they wrote themselves. Flip the Elmore James blues.

THE UNIQUES—Paramount PAA-0116

LUCILLE (Venice, BMI)

ONE NIGHT WITH YOU

This bunch seems bent on bringing back the golden greats of the '50s. The Little Richard rocker backed with Elvis big ballad. Great stuff.

BUNNY SIGLER—Philadelphia International

ZS7 3505 (CBS)

EVERYBODY NEEDS GOOD LOVIN' (Assorted, BMI)

Kenny Gamble and Leon Huff produced this rousing soul shouter and wrote it along with the artist. Outstanding, energetic, funky R&B workout.

JIM STOVER—Big Tree BT 120 (Ampex)

THANKS FOR THE SMILES (House of Gold, BMI)

Produced by Bobby Goldsboro and Kenny O'Dell, disc presents newcomer in a highly pleasing folk-rock framework. Good debut.

STILROC—Amaret 45-136

TEAR DOWN THE WALL (Unart, BMI)

WHAT THE HELL ARE WE DOING?

(United Artists, ASCAP)

The Alex Harvey-Eddie Reeves team that came up with "Rings" has written another pop-rocker that has all the earmarks of a top 40 hit.

SALT AND PEPPER—Epic 5-10763

SMOKEY PLACES (Arc & Winlyn, BMI)

HOME FREE (Five Arts, BMI)

Dawn's smash "Knock Three Times" sounded a lot like the Corsairs oldie, which now returns with a contemporary top 40 feeling.

THE GLASS HOUSE—Invictus Is-9097 (Capitol)

LOOK WHAT WE'VE DONE TO LOVE (Gold Forever, BMI)

HEAVEN IS THERE TO GUIDE US (Gold Forever, BMI)

Group renders this Dunbar-Wayne ditty with a bit of old-time r&b group flair. Is it 10 years too late to be a hit? Maybe not.

GRAHAM NASH—Atlantic 45-2827

MILITARY MADNESS (Giving Room, BMI)

Graham's first solo single, "Chicago," made a good impression. Another topical tune from his album, this one should do even better.

RICK WILLIAMS—Paramount PAA-0111

CUT ACROSS SHORTIE (Cedarwood, BMI)

PICKIN' MY WAY (Jigsaw, ASCAP)

Classic rockabilly tune first cut by Eddie Cochran and later by Rod Stewart is revived and how! Excellent rendition by promising newcomer.

MARY TRAVERS—Warner Bros. 7517

THE SONG IS LOVE (Pepamar, ASCAP)

Mary used to sing this song as a member of Peter, Paul and . . . Her spirited solo brought down the house then and will pull in single sales now.

CANNED HEAT—United Artists 50831

LONG WAY FROM L.A. (Bullfrog, ASCAP)

HILL'S STOMP (Whiskey Joe, ASCAP)

These guys remain the finest boogie band going and they've come up with a tune that just might turn out to be their first hit since "Let's Work Together."

THE PIN KOOSHINS—Janus J-163

MILK AND MOLASSES (Another Fifty/Equant, BMI)

THIS TOWN (Another Fifty/Equant, BMI)

Oddly named ensemble bows with a lively gospel-flavored rocker. Lead vocalist is a girl of whom more should be heard. Very promising.

SPRINGWELL—Parrot 45-359 (London)

IT'S FOR YOU (MacLen, BMI)

OUR QUESTION (Knip, BMI)

Group has dug up a little-known Lennon-McCartney tune for their first effort and it's a winning one. Unusual, likeable sound, produced by Vinny Testa.

GOD'S CHILDREN—Uni 55295

THAT'S THE WAY GOD PLANNED IT (Apple, ASCAP)

PUT YOUR HEAD ON MY SHOULDER (Spanka, ASCAP)

Lead vocalist does a nice job with the Billy Preston gospel-rocker that went over so well at the Bangla Desh benefit. Real possibility.

LOVE POTION—Avco AV-4577

OUR LOVE STORY (App & Tridem, ASCAP)

I WISH YOU COULD KNOW ME (NAOMI) (Tridem, ASCAP)

When the Tokens and Dave Appell produce a new group, it's a guaranteed fact that the group's a good one. That's the case with these pop-rockers.

GLORIA WALKER—People 45-2504 (King)

MY PRECIOUS LOVE (Tarheel-Jupace, BMI)

PAPA'S GOT THE WAGON (Shelby Singleton, BMI)

Soulstress has the type of big ballad that should garner plenty of R&B spins and sales and spill over into the pop market. Strong performance.

ELLA WASHINGTON—Sound Stage 7 ZS7 1501

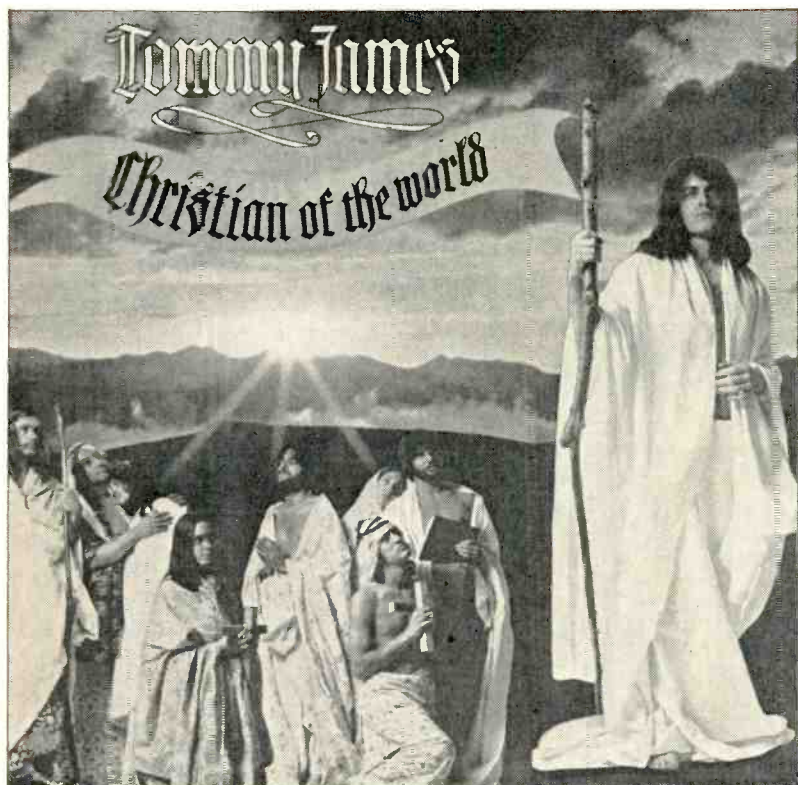
(CBS)

I DON'T CARE ABOUT YOUR PAST (Cape Ann, BMI)

IT MUST BE LOVE (Cape Ann/Jabee, BMI)

Outstanding soul side by a singer who obviously knows her way around a song. Neat, clean effort, occasionally reminiscent of Aretha Franklin.

Sales Generators from Roulette



Containing
Tommy's Current Hit

"Draggin' the Line"
and other hits



Fuzz

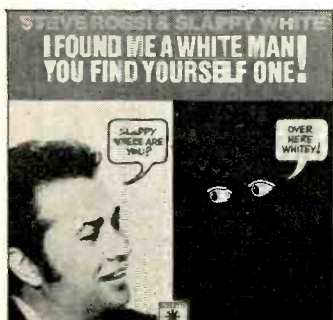
Contains their hits
"I Love You For All Seasons"
"Like An Open Door"

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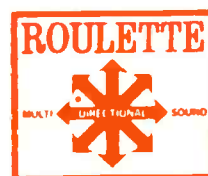
"Gee"/Crows;
"Why Do Fools Fall In Love"/
Frankie Lymon & the Teenagers;
"Bo Diddley"/Bo Diddley;
"Shake A Hand"/Faye Adams;
"Get a Job"/The Silhouettes;
"Kansas City"/Wilbur Harrison;
"Tossin' & Turnin'"/Bobby Lewis;
"Ya, Ya"/Lee Dorsey; & others.



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RANDY NEWMAN LIVE
Reprise RS-6459.

Recorded live last September at New York's Bitter End, this set was originally released solely to radio stations. Popular demand forced its release to the public at large. Hopefully that public will now snatch it up in the numbers its quality deserves. Contains most of his best known tunes plus some new ones.

RANDY NEWMAN/LIVE

Solo One	1:45
Mama You Brought In Love	2:15
Travis	2:15
Hi De Ho	2:15
So Long	2:15
Living On My Own	2:15
Let's Make Love a Crime	2:15
It's Not the Ending We're Worried	2:15
Best Two	2:15
Love's Prizes	2:15
Hopalong Cassidy	2:15
Yellow Miles	2:15
Don't Know Why	2:15
Country	2:15
Cherry the Fall Guy	2:15
Lovers of the Sky	2:15

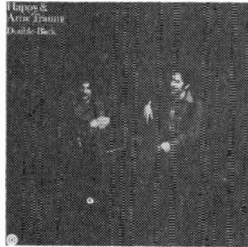


THE RETURN OF DOUG SALDANA

SIR DOUGLAS QUINTET—Philips 600-353. Sir Doug returned to his hometown of San Antonio, Texas, earlier this year and soon thereafter got back into a studio with old friends Huey P. Meaux and Doyle Jones. The result: his best work ever, especially the autobiographical "Me And My Destiny" and "Stoned Faces Don't Lie." Richie Valens lives!

LIVING BY THE DAYS
DON NIX—Elektra 74101.

Long-time Memphis music man has gained some recognition of late from his work with Leon Russell. His style bears some resemblance to that of Russell, but no matter because it's a great way to sound. He wrote all the fine tunes himself, save one, Hank Williams' classic "I Saw The Light."

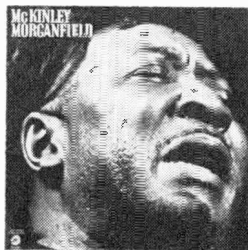


DOUBLE-BACK

HAPPY & ARTIE TRAUM—Capitol ST-799. Brother duo, long familiar in the New York City folk scene, specializes in that highly literate brand of mountain music that the Band makes so well. Picking up where their first album for the label left off, they serve up their own good time songs like "Handful Of Love" and two by others.

McKINLEY MORGANFIELD A.K.A. MUDDY WATERS

MUDDY WATERS—Chess 2CH-60006. For those who want to understand the Chicago blues and what came afterward, this is the essential Muddy Waters. All of his classics are here, including "Got My Mojo Working," "Hoochie Coochie Man," "I Just Want To Make Love To You," 21 more.

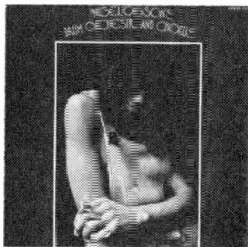


SOMETIMES I JUST FEEL LIKE SMILIN'
THE BUTTERFIELD BLUES BAND—Elektra 75013.

That Paul Butterfield is the leading disciple of the Chicago blues is a long-established fact. For this latest in a long line of fine albums, Butter and his band trade lead vocals and generally cook like gas. "Play On" could even step out as a hit single.

NIGEL OLSSON'S DRUM ORCHESTRA AND CHORUS
Uni 73113.

Drummer Nigel Olsson has formed his own ensemble with fellow Elton John backer Dee Murray, Caleb Quaye, B. J. Cole and Mick Grabham. Their spectacular first single, "Some Sweet Day," is here, as are Spirit's "Nature's Way" and Rick Nelson's "Long Way To Go."

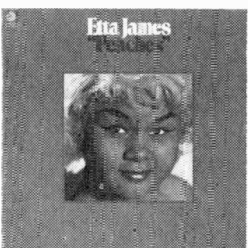


MESSAGE FROM THE COUNTRY
THE MOVE—Capitol ST-811.

British hard rockers are back with their second release for the label and third in the United States. "Don't Mess Me Up" is a nifty take-off on the Elvis oldie "Treat Me Nice" and "My Marge" is real good-timey and "No Time" is pretty pop. The rest is heavy. Heavy.

COME BACK HOME
BOBBY GOLDSBORO—United Artists 5516.

This most consistently pleasing of pop artists has come up with his usual excellent selection of tunes. Album draws its title from his current hit single. Also here are Don McLean's "And I Love You So" and Elton John-Bernie Taupin's "Your Song." Bobby's own "I'll Remember You" is very nice too.



PEACHES

ETTA JAMES—Chess 2CH 60004. Etta "Peaches" James ranks with the best of our lady soul singers. Those who remain unconvinced need only to listen to this two-record set, which contains the best of her work during the 1960s. Among the best of her best are "At Last," "Losers Weepers," "I'd Rather Go Blind," "Pushover," 20 more.

THE FUZZ
Calla SC-2001 (Roulette).

The Fuzz is an all-girl trio, Val, Barbara and Sheila, by name, who cracked the top 10 with "I Love You For All Seasons," then followed with "Like An Open Door." The hits are here, as is Smokey Robinson's "Ooh Baby Baby," significant because the group sounds a lot like the Miracles.



THE STOVALL SISTERS

Reprise RS 6446. Family gospel group whose back-up on Norman Greenbaum's hit "Spirit In The Sky," earned them steady work in that field, step forward with their own "Spirit" and other pop-gospel songs. "Yes To The Lord" has that early 1960s girl group sound that seems to be coming back and could be their first hit.

PHASE II
MARGIE JOSEPH—Volt VOS 6016.

Soulstress made a good impression with her debut album, "Margie Joseph Makes A New Impression." Holland-Dozier-Holland's "My World Is Empty Without You" gets the big production treatment, but "That Other Woman Got My Man And Gone" could be the track to step out as a single. Star quality.



ECHOES OF A ROCK ERA, THE EARLY YEARS, THE MIDDLE YEARS, THE LATER YEARS
VARIOUS ARTISTS—Roulette 111, 112, 113.

For those who want to know what rock & roll was all about, these three two-record sets are an ideal starting place. Among the great artists included are Chuck Berry, Bo Diddley, Buddy Knox, the Coasters, the Shirelles, Ben E. King, Mary Wells, many, many more.



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Ovation's entire catalog was originally recorded for 4-channel sound. It yields the full quadraphonic quality that is not possible with reprocessed stereo recordings. This perfection through experience makes Ovation Records the world's leader in quadraphonic sound.



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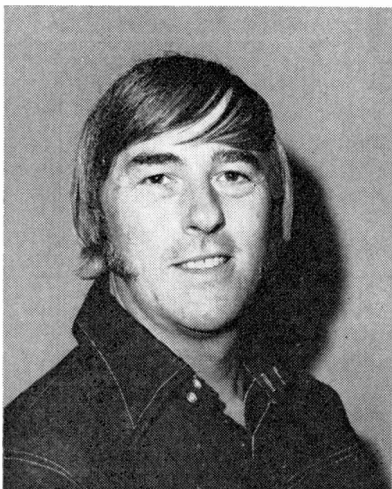
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Cosgrave MCA Sales, Promo Head

■ LOS ANGELES—MCA Records, Inc. President J. K. ("Mike") Maitland has announced the creation of the new post of Field Sales and Promotion Director for the company and has named Vince Cosgrave to the new position.

Cosgrave was previously National Sales Manager for MCA Records' Kapp label. His new assignment will entail the coordination of sales and promotion programs in all markets and will involve a good deal of "on the spot" personal contact.

Cosgrave brings 20 years of experience in all phases of the music industry to his new post. Prior to joining Kapp in 1970, he was Sales and Promotion Director for Chatton Distributing Company in Oakland for 14 years. He was raised in the Bay area and holds a Bachelor's Degree in Radio-Television Production from San Francisco State College.



Vince Cosgrave

Dale White Upped at Polydor

■ NEW YORK — Lloyd Gelasen, Director Press, Public and Artist Relations for Polydor Incorporated and Deutsche Grammophon, has appointed Dale Ann White as Pop Publicity Assistant for Polydor Incorporated and its affiliate labels, Spring and Event and Sire and Blue Horizon labels.

Miss White has been employed with Polydor Incorporated for the past seven months in the Marketing and Promotion Departments. Previous to her appointment with Polydor Incorporated, Miss White was associated with Marge Johnson Management an artists' personal management firm in Beverly Hills, California, for a period of two years.

ASCAP's Adams Set to Speak To Music Org

■ CHEYENNE, WYO. — Stanley Adams, President of ASCAP, heads a list of prominent music people who will speak to the National Federation of Music Clubs at its annual Fall Board Meeting in Cheyenne on Saturday, Aug. 28.

In his speech to the Federation, Adams will call attention to the neglect "of American historians to give not only proper credit to the contributions made by our songwriters in the building of this country, but indeed any credit at all."

Adams will name specific songs and their writers which have glorified and glamorized various sections of the country; such as the Southland, the Middle West and Far West. In saluting those songwriters of another day for their musical compositions, Adams will note that it was their imaginations, bordering on genius, which made these songs possible since most of the writers, themselves, never ventured west of the Hudson River or further south than 14th Street!

In concluding, Adams will salute the Federation for fostering a vibrant musical culture, for striving to raise the level of music appreciation and for being protectors of intellectual property.

Also on the program will be Leonard Feist, President of the National Music Council; Dr. Howard Hanson, famous conductor, educator and longtime composer-member of ASCAP, and Mme. Serge Koussevitzky, President of the Musicians Club of New York.

Bourgoise UA Product Assistant

■ HOLLYWOOD — Dan Bourgoise has been named as assistant to Eli Bird, head of product for United Artists Records, according to an announcement made last week.

For the past year, Bourgoise has served as a key executive for the Buffy Sainte-Marie music publishing companies, Gypsy Boy Music and Caleb Music. He has also been involved in management with Southwind, and as an independent producer with such artists as Brian Hyland on Dot Records and Del Shannon on the Liberty label.

Appointment is effective immediately and Bourgoise will be situated at the United Artists Records headquarters in Hollywood.

UA Re-activates Legendary Series

■ HOLLYWOOD—Reactivation of the defunct Liberty Records' "Legendary Masters Series" was announced last week by United Artists Records President Mike Stewart.

The original line, which Canned Heat's Bob "Bear" Hite formulated in 1967, featured various forms of Ethnic American Blues such as Rural Blues, Rhythm & Blues, Gospel Blues and others. Selections that had previously been exclusive collectors items, were made available to the public through the Legendary Masters line. These deletes, which are to be reinstated in the United Artists catalogue, will be repackaged as two-record sets with complete anthologies, and will sell for the price of one record.

New Additions

There will also be new additions to the Legendary Masters Series including anthology packages on Eddie Cochran, Jan and Dean, Rick Nelson and Fats Domino.



Bill Martin, Martin Cerf

Bill Roberts and Martin Cerf, members of UAs Product Development Group and the coordinators of the line, describe the venture as, "a totally new concept in repackaging. One of the unique aspects of the albums will be in-depth editorial accounts of each artist's history."

United Artists has contracted various editors and writers across the country in order to expedite the anthology notes: Ed Ward, former Rolling Stone writer now with Flash, has been assigned the Rick Nelson album, Creems editor, Dave Marsh, will be working with Roberts and Cerf on the Jan and Dean package (which will be designed by Dean Torrance and Kitty Hawk Graphics); Columbia Records West Coast Publicity Director, Michael Ochs, will be collaborating with Greg Shaw, editor of Who Put The Bomp, on the Fats

'Sensuous Woman' LP Coming This Week

■ NEW YORK — The recording of "The Sensuous Woman" has now been completed by Thau-Merenstein Productions. The album was wrapped up last week when background music by Tony Camillo was added to the spoken word disc. Atlantic Records is rushing the album and expects to ship quantities next week.

All of the material on the album was taken from the book, and is spoken by a young woman who remains anonymous. The recording runs 43 minutes.

Producer of "The Sensuous Woman" LP is Lewis Merenstein, of Thau-Merenstein Productions. Jerry Weintraub, of Management Three, brought the idea of recording the book to Atlantic Executive VeePee Jerry Wexler, and contributed many of his ideas. Marty Thau originally conceived the idea of turning the book into a record.

Atlantic has already kicked off its promotional campaign on the album. Ads have started in the trades and have been placed in consumer magazines. Thousands of streamers and posters have been printed for store use. Browser boxes will be ready when the album is released next week. Radio spots are in preparation.

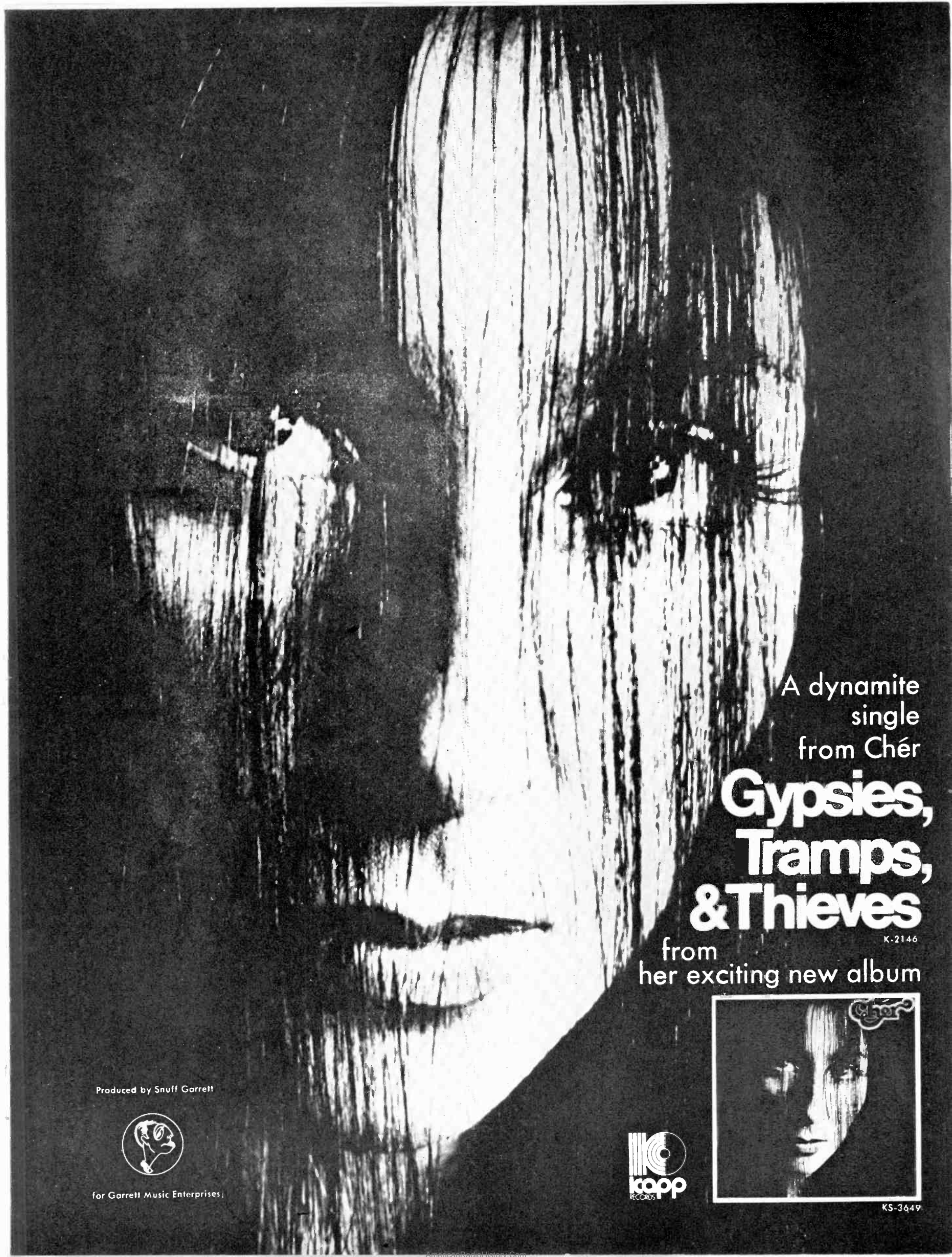
The album jacket for "The Sensuous Woman" is a duplicate of the book jacket. However, the words "Recommended for Adults Only" appear on all album covers, both LP and tape cartridges.

A preview of the album was held last week at Atlantic's sales and distributor meeting in New York. Advance orders for "The Sensuous Woman" were very heavy.

Bootleg Move

■ JENKINTOWN — Irv Perlman, President of Roper Records, has been in touch with State Senator Louis G. Hill in an effort to initiate legislation for outlawing bootleg tapes and records in the state.

Domino album; and Lenny Kaye (Rock, Fusion), with the assistance of Jerry Capehart (original co-writer and producer for Cochran) and Dick Clark, will pen the notes for the Eddie Cochran addition.



A dynamite
single
from Chér

Gypsies, Tramps, & Thieves

K-2146

from
her exciting new album

Produced by Snuff Garrett



for Garrett Music Enterprises



KS-3649

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WEBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Free Movement. This record has been out a long time. It jumped 12-7 KQV and went on the chart at WCFL and WTIX. New: KHJ. It looks like it is finally on its way.

Glass Bottle. Chart WCFL, KQV, WRKO and KJR. New: KLIF, KILT, WAYS.

Confirmed again 26-12 WCOL.

Runt. New: WIXY, WIBY, WDGY and many

secondary stations.

Bobby Russell is now fully confirmed 26-13 KFRC, 15-8 KLIF, 27-19 WMAK. On chart WOKY, WDGY, KQV.

New believer: CKLW.

Al Green. #2 WQXI, 7 CKLW, 12 WHBQ. On chart WIXY and WAYS. New: WTIX.

M & K Kisson. New believers: WABC, CKLW, KLIF, KAKC, #5 WTIX, 4 KJRB. Sales WMAK.

Poppy Family. #1 WCOL, 8 WKNR, 4 CKLW, 6 KJRB. Chart WOKY and WIXY. New believer: KFRC.

Lou Rawls. Breakout in Detroit 27-17 CKLW.

War. #16 KQV. Chart CKLW, WFIL, WLS, WIXY.

New: KILT.

Denise LaSalle. Smash in Detroit 13-5 CKLW, 17-9 WKNR. New: WIXY.

Partridge Family. Giant request getter.

Sales are coming right behind.

Paul Stookey. 15-10 KILT, 13-7 WCLF.

On chart WIXY and WDGY.

Twiggy. Top 10 smash in Seattle at KJR.

Needs more believers.

Black Oak Arkansas on ATCO. We have tipped this single and album for the last two weeks. New believers: WFIL and WHBQ.

New Colony 6. It is breaking wide open in Chicago and Milwaukee 27-19 WOKY. On: KHJ and WGST.

People's Choice. 17-13 WQXI, 26-22 WKNR.

Strong play in Philadelphia.

Honey Cone. 21-15 WTIX, 6 WAYS, 28-19 KDWB,

20-15 WIXY. On chart KILT, KFRC, WLS. New

believers: WABC, WKNR, KHJ, KXOK, WDGY,

WHBQ, KAKC.

Stevie Wonder. Right on the chart CKLW.

Exploded as a giant in New Orleans 20-8 WTIX.

Incredible R&B sales in Chicago.

Stylistics won't quit. Exploded 29-18 CKLW,

28-21 KRKO, 4 KFRC, 18 WAYS.

New: WHBQ, WKNR.

Letter to the Editor: On Secondary Radio

To the Editor:

■ Everyone cries about it! They insist someone, anyone take the bull by the horn and do something about it. No one does! There is no emerging leadership in sight either. It is long past due, and it's about time radio and manufacturers took a hard look at a period of over 10 years of stagnation in radio per se.

While radio in key markets is pretty much stereotype, the nitty gritty pretty much lies with the secondary markets which follow suit! The giant radio stations in key markets can afford the tight format (and there are those that question that). The "Herd Psychology" of the secondary markets is a course of sheer folly and disaster "image wise"!!

The smaller stations nationally were once instrumental in finding, and starting hits. They now tell us they are primarily concerned with playing the established hits and are not concerned with "selling records." With the tight list and established formats, where are the hits going to come from? How many giant formats will take a chance with a great record with an unknown act?

With very few exceptions secondary market stations have lost their expertise, lost their vitality, lost their creativity, lost the one asset they had for national recognition. They, my friends, have lost their image!

What beautiful "image" has gone by default! Gone is the excitement of knowing they were first on a hit! Gone is the national notoriety of program directors and music directors who had the courage of conviction to stay with a record by an unknown, bring it home, and revel in the satisfaction of their expertise!

Secondary market stations then represented a powerful force and were respected for it! They believed in records and stayed with them!

It's about time it happened

Helen Reddy. Chart KHJ, WRKO, KAKC.

New: KJR, KGB.

Roy Stevens. On: KHJ and WCFL.

Tommy Roe. On chart KHJ, WAYS, WCFL, KJRB.

New believer: KXOK.

Bobby Sherman. On Chart KJR, WAYS, WPDQ.

New: WCOL.

Tin Tin. On WTIX and KLIF.

Blood, Sweat & Tears Broke 18-14 WFIL, 27-15 KLIF.

Has all the air play it needs. The hottest selling album in the country is Shaft. It has already reached gold.

MGM Signs Louis Brothers

■ NEW YORK—MGM Records has signed a new vocal team, The Louis Brothers, (Tom and Clarence).

Bermuda born, both enhanced their careers in the Armed Forces, Tom Louis winning the Air Force National Singing Award while Clarence was selected to entertain and tour Marine bases.

They have appeared on national TV shows and worked in top rated hotels and night spots throughout the country.

Their first release on the MGM label is "Take Bonnie Fae Away."

Ingram Lights 10 Candles

■ NEW YORK — Dan Ingram, a hometown boy from New York, celebrated his 10th anniversary as a disc jockey on WABC and his 10th year, according to the ratings, as the leading afternoon radio personality in New York, last week at a cocktail party in his honor at the Iperbole. Attending the party were WABC executives, advertising agency executives, top recording artists and the trade and metropolitan press. Ingram, who journeyed to WIL in St. Louis to establish himself before being berthed at WABC, is also a leading figure in voice-over commercials for TV and radio.

again. It should happen and could happen . . . It takes an honest selling job by the general industry to radio. It all makes sense, for if programmers, and music directors cannot create an image for themselves, how are they going to be hired for key market jobs? The one and only piece of "power play" they cast aside!

Let's have a return by these stations to the progressive, productive approach to programming. It's about time!!

Sincerely,

Jack Fine

Jack Fine Promotions

New York City

Merc Skeds Fall Campaign

■ CHICAGO — A major fall release has been scheduled for August 15 by Mercury Records. Lou Simon, Senior Vice President and Director of Marketing, disclosed that a sales plan discount and heavy radio spot programming will be utilized to back the release.

Built into the Fall campaign is a 45 day program in behalf of new C&W LP releases and the label's full C&W catalog.

Continuing the company's policy of highlighting significant product and committing full resources to establishing artists, Simon plans an intensive campaign for what he termed a very balanced release of established artists and challenging new sounds that he is confident will create excitement at the distributor and retail levels.

A highlight of the release will be a live double LP by Buddy Miles whose previous four Mercury LPs reached the charts during 1970 and who is currently represented with two chart albums. The double Miles LP will carry the suggested retail list of \$7.95. "The excitement and spontaneity of Buddy's in-person presence," said Simon, "has been captured, and we think a lot of people are going to want to re-live it."

"Look At Yourself" will mark the third LP for Mercury by Uriah Heep and Simon expressed the opinion that the group is on the verge of breaking out in the U. S.

Total effort, too, will be expended by the company in behalf of British groups, Stray and Jade Warrior, the latter on the Vertigo label. Stray's LP, "Suicide," has been previously released in England and has received good exposure and sales there. Also scheduled are new albums by Sir Lord Baltimore and a newly pacted group, Catapilla.

Simon also singled out Jerry Butler's new album, "Saggi-tarius Movement" for praise noting that Butler has been a consistently acclaimed artist whose sales continue to grow.

Mercury's Nashville A&R Director, Jerry Kennedy, recently signed as an artist will be represented by an instrumental tribute to Kris Kristofferson. Early announcement of the project has already stirred great interest.

Further enhancement of Mercury's continually strong position in the country field will be marked by the release of new product along with the 45-day incentive program covering

Touching Move



The longest running Off-Broadway musical of the 1971 Season, "Touch," has moved to new headquarters at the Martinique Theater after nine successful months in the Village. An Ampex-sponsored cast party at the theater drew an SRO crowd for the performance by the "A" company in New York from a 2-week stand in Seattle. Standing, from left, are Norman Jacob; Barbara Ellis; Kenn Long, who wrote the book and the music with Jim Crozier; Edith O'Hara, the show's producer; Jim Frey, Ampex Records label chief; David Stoudnour; Suzi Rosenblum. Seated are Gary Graham, Michael Price, Jay Jonas. Ampex has record, tape and publishing rights to the country-rock musical.

the new releases and catalog product. New C&W albums include: "Will The Real Dave Dudley Please Sing" by Dave Dudley; Bobby Bare's "I Need Some Good News Bad"; and Tom T. Hall's "In Search of a Song." Lately, Hall has won growing praise in contemporary pop areas and the company will seek to further broaden his appeal to that market.

A&R label, distributed by Mercury, will be represented by "Guitars—Pure and Honest" by George Barnes and Bucky Pizzarelli.

Adding further dimension to the full line of releases represented by Mercury will be 10 additions to the Philips import line. The quality classical recordings, acclaimed for their technical excellence, include works by composers both well known and those with hitherto limited exposure on records such as Elgar, Wood and Parry whose "Last Night At The Proms" is performed by the B.B.C. Symphony Orchestra under the direction of Colin Davis.

Simon stressed that intense press and radio backup for the release would be forthcoming from Mercury. Details of the sales plan have been transmitted, he said, throughout the distributing organization and would be passed along to retailers immediately.

Part II: Recording in Massachusetts

Fedco Building Up

By MARTIN SNIDER

(The following is the second in a series of three articles on the recording scene in Massachusetts.)

■ MARBLEHEAD, MASS. — Fedco Audio Labs, the company that somehow built a fully equipped 16-track studio into a small truck has now moved on to bigger and better things.

Along with doing a large majority of the east-coast on-location recording (including the Doors, Jethro Tull, Santana, Joe Cocker, the Who, plus over 50 more top name groups), Fedco has moved into a new type of on-location recording.

Hired by Capitol Records in co-ordination with producer George Martin, Fedco has set up a complete 16-track studio in a private home here.

I visited the 7-week temporary studio to see what Fedco could accomplish. It's amazing.

Fedco, headed by physicists Lyle Fain and Fred Ehrhardt, had borrowed some equipment from an associate studio, Aengus Studios in Winchester, Mass.

The borrowed equipment included an Aengus-built 16 track board and an Ampex tape machine. George Martin and his engineer Bill Price arrived on the scene bringing their own speakers and 16 Dolby noise-reduction machines, supplied by Dolby of England.

The idea was originated by Bill Price and George Martin when they had to find a place to record Capitol's Seatrain and newly signed Paul Winter Consort. Fedco was called in to set up, maintain, and assist in the engineering of the equipment. This task is being handled by Dick Shapiro for Fedco.

The equipment was assembled and operable in one day and it has been planned to remain so for seven weeks. After being in operation for five weeks there have been no problems at all. George Martin and Fedco claim that this is the first time this has ever been successfully attempted. Many inquiries have been made into repeating the same operation for several other producers and record companies, but nothing is definite.

'Death' Alive And Very Well

■ NEW YORK — Sales of Deutsche Grammophon's recording of Mahler's music as utilized as themes from Visconti's film, "Death In Venice" have surged upward as the movie opened in several major cities. The film has been playing to brisk business in New York and Los Angeles, where it is rapidly becoming a cult film, and record sales have been extremely heavy. Additional recent openings have been in Washington, D. C., Detroit, Chicago, Cleveland and Pittsburgh, and disc sales reflect the added market areas. Future playdates are scheduled for mid-September in secondary cities such as New Haven and Albany.

Warner Bros., who distributes the film, has given full cooperation to Deutsche Grammophon in coordinating publicity efforts. Numerous retail record shops in highly trafficked areas have set-up window displays, utilizing the Warner Bros. publicity material, as well as Deutsche Grammophon supplied easel backs and window streamers. An extensive mailing was done to key disc jockeys and press to reach the under-

Canned Heat In Europe

■ United Artists Records' Canned Heat is off to Europe and will perform in five countries on their two-week tour.

Scheduled opened in Bremen, Germany, on Aug. 11 with the Beat Club TV Show, followed by TV and film chores in Amsterdam, Holland. A trio of concerts are slated in England at Bournemouth, Redruth and Torquay, followed by personal appearances at the famed Tivoli Gardens in Stockholm, Sweden, and at The Turku Festival in Turku, Finland.

Latest UA product from Canned Heat is the recently-issued LP, "Canned Heat Concert—Recorded Live In Europe", and the just released single, "Going Back to L.A."

ground, college and youth oriented market. Screenings have been scheduled in several key market areas, with the cooperation of Warner Bros., for record dealers and distributors, as well as music press and radio directors.

Ad mats have been supplied to distributors, for retailers to advertise the album on a co-op basis on a local level.

NOTES FROM THE RECORD WORLD UNDERGROUND

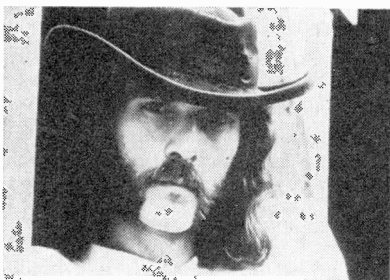
Don Nix Having Fun

By CARL LaFONG

■ NEW YORK — It seems that Shelter's Leon Russell has more talented friends than an Oklahoma hound-dog has fleas. Carl Radle, Claudia Linnear, and Don Preston have been gracing all sorts of sessions and adding those small touches that help make an album a cut above. And then there's Don Nix, musician, producer, songwriter, singer, and most lately, choir-master to the stars

When George Harrison needed a chorus for the Bengla-Desh benefits, he called on Nix to put it together. The resulting group, including Preston, Linnear, Clydie King, and Nix himself, was little short of celestial. Nix's recent production work with Freddy King on Shelter and Albert King on Stax has attracted well-deserved attention, as he managed to help up-date both bluesmen without sacrificing a bit of their time-proven soul.

A man with a past, Nix learned to play sax in the Army and performed with the Mar-Keys, meeting Russell after a move to California. As Stax' "pop" producer, Nix did a Sid Selvage album and Delaney and Bonnie's "Home."



Don Nix

Nix's various roots—gospel, blues, rock, and country—are all in evidence on his new Elektra album, "Living by the Days." Although he claims, "I don't know what the people want," the record covers most of the rock styles that others seem to play with less feeling. "She Don't Want a Lover" and "Mary Louise" have an easy-going warmth reminiscent of the best of Russell or the Band. While "Olena" and "Going Back to Luka" are rockers with good singles potential. Chris Stain-

ton, ex-Mad Dog, plays some fine piano, and the rhythm section lends the kind of solid bottom Muscle Shoals recordings are famous for.

Although a thorough-going professional, Nix is a little new to the life of a pop star, and was amazed at the frenzied adulation his fellow musicians, George, Ringo, and Leon inspired at the benefit shows. He will begin a slightly quieter, but no less musical, tour with Elektra artists Jeanie Greene, whose debut album he produced, and legendary guitarist Lonnie Mack in October. A most versatile and engaging performer is Don Nix, and to his, "if it's not fun, then I don't want to do it," one can only add, Amen.

Faces, Purple Sell Out

■ BURBANK—Faces and Deep Purple, Warner Bros. recording artists from England, appeared in concert together during their recently completed U.S. tours, selling out venues in Philadelphia, Long Beach, Orlando and Dania, Florida, Chicago, Salt Lake City, Houston and San Antonio.

At Pirate's World in Dania, Florida, the Faces/Deep Purple concert broke the house record previously established by Grand Funk Railroad. Capacity of the club is 10,000; 11,500 turned out.

Chicago Concerts

Two concerts at the Auditorium Theatre in Chicago brought a total audience of 15,000 for the two shows.

The Spectrum in Philadelphia counted 11,000 attendance. Most concerts hosted an average of 10,000; top attendance for one single concert occurred at the Long Beach Arena—15,000.

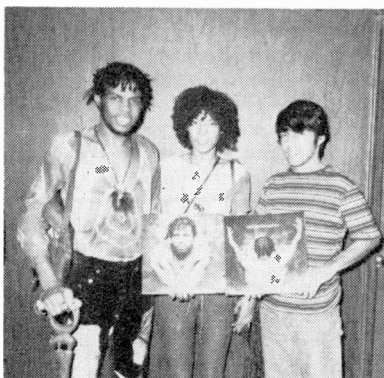
Deep Purple finished their tour (most of which concerts were in tandem with Faces) July 31st at Salt Lake City.

The Faces tour continued through August 8th, winding up at Ottawa, Ontario.

Edwin Birdsong On What He Is

■ NEW YORK — Edwin Birdsong writes and sings songs about everything from the spirit of God to the problems of being a welfare recipient. His new Polydor album, "What It Is." contains musical strains ranging from classical to gospel to R&B to rock.

As the Louisiana-born, part-Choctaw Indian explained in a recent visit to Record World, "I'm basically shooting for the masses. That's why I can't limit myself to any one musical category. My classical training" (he's been playing piano and composing since age 5, and he has studied at the Manhattan School of Music and Juilliard) "has certainly had an influence, and because of my background I was able to arrange and help produce the material." Ed wrote the music for most of the songs on the album, and wife Michelle contributed the lyrics.



Edwin and Michelle Birdsong, Mike Sigman.

The next few months will be active for Ed. He will be playing various TV and concert engagements, working on a second album. and charting the activity of "What It Is" and a soon-to-be-released single from the LP, "Spirit of Do . . . Do." The album has already been registering strong FM airplay, particularly on the more progressive stations, and the topical nature of many of the songs make the record (and Birdsong in person) a natural for college audience in the fall.

Feeling Free

Is Edwin Birdsong happy with the way things are going? "Polydor has really given me the freedom to do what I want. I feel that I have succeeded in communicating where I'm at musically."

And what does wife and lyricist Michelle have to say about the album? "I guess you could call it progressive R&B, but really it's just Birdsong."

Mike Sigman

Sabbath Orders Biggest Yet

■ "Advance sales on Black Sabbath's new album, 'Master of Reality,' indicate that it will be the biggest ever for them," Joe Smith, Executive Vice President, Warner Bros. Records, said last week.

Black Sabbath, hard rock English group, have already received two gold albums for sales of "Black Sabbath" and "Paranoid."

Advance sales on "Master of Reality" total more than 27,000. The album is out this week.

All branches of the newly formed Warner-Elektra-Atlantic Distributing Corporation solicited orders well in advance of the album's release.

Armed with sales tools and merchandising aids, the branches were able to effect an advance campaign throughout the country.

After the album's release, Warner Bros. promotion and creative services departments will launch massive campaigns in advertising/merchandising fields.

Black Sabbath is currently winding up their third highly successful U.S. tour.

Rare Earth Set Tour

■ DETROIT — Rare Earth, whose new single "I Just Want To Celebrate" and new LP "One World" are zooming up the charts, have set a national tour for August and September highlighted by appearances with Sly Stone in Madison Square Garden on Sept. 8, 9 and 10.

In August, Rare Earth is scheduled to appear in Little Rock, Ark. (19) and then do three dates in Louisiana; Shreveport (20), Alexandria (21) and Baton Rouge (22).

In addition to the trio of appearances with Sly Stone at Madison Square Garden on Sept. 8, 9 and 10, Rare Earth will play the Ballpark Stadium in Pittsburgh, Penna. (12), Meadowbrook Arts Festival, Oakland University, Rochester, Michigan (15), Jacksonville, Fla. (17), Miami, Fla. (18), West Liberty State College, West Virginia (23) and Los Angeles Forum with Sly Stone (30) and October 1.

Ross Post

■ NEW YORK — Jerry Ross has taken over promotion at Malverne Distributors here.

Brasil '77 Album Due

■ HOLLYWOOD — A&M Records is releasing the first album by Sergio Mendes under the group's new name, Brasil '77. The LP, "Tropical Land," reflects a more contemporary musical direction that Mendes will follow.

"Tropical Land," produced and arranged by Mendes, draws material from Paul Williams and Roger Nichols, John Cale and several Brazilian composers, including Edu Lobo and Jorge Ben.

The group's current single, "So Many People," written by Williams and Nichols, is on the album.

Brasil '77 is supported on the album by Jimmy Keltner on drums, Carl Radle on bass, Airto Moreira on percussion, Tom Scott on tenor sax, and the Girls from Bahia, a vocal group.

Orchestration is by David Grusen and engineering by Bart Chiate.

KLAC's Lawrence In Benefit Walk

■ LOS ANGELES — The country's first "Radiothon," built around a 57-hour walk through Death Valley, has been scheduled for August 26-27-28 by KLAC Radio here. Proceeds from the mileage marathon, to be made by on-air personality Jay Lawrence, will benefit the Foundation for the Junior Blind.

Hope is to raise dollars as Lawrence marches on foot from Daylight Pass, Nevada, the 28-mile distance to Furnace Creek Ranch. Temperatures during the Lawrence journey are expected to range from 100-120 degrees.

As he walks, listeners to the Country music station will be invited to phone in with their pledges to the Foundation, which has provided clinical help to sightless youngsters of school age since 1953.

Celebrities will be at the station to take pledges and no one will be obligated to send in their dollars if Lawrence fails to complete the walk.

"The country has been made well-aware of televised fundraising events, but we believe this is the first time a worthwhile charity has been supported by a radio fund-raiser," remarked Bruce Johnson, vice president and general manager of the Metromedia station.

The Foundation for the Junior Blind (5300 Angeles Vista Blvd., Los Angeles) is a non-profit organization.

Bee Gees Tour

■ Atco's Bee Gees, whose single of "How Can You Mend A Broken Heart?" has been number one in most best-selling charts around the country for the past few weeks, will arrive in this country on August 28 to begin a five-week, 20-city tour, it is announced by Robert Stigwood, chairman of the Robert Stigwood Group, Ltd.

The group will play its first engagement in Nashville's Municipal Auditorium and follow up at New York's Philharmonic Hall (Sept. 13); Philadelphia's Spectrum (Aug. 31); the Steel Pier in Atlantic City (Sept. 2 & 3) and others.

The Bee Gees' newest album, "Trafalgar" is being released later this month.

Sharing the Bee Gees bill will be Atco's new British group, Tin Tin, whose "Toast and Marmalade" rose high on the charts earlier in the year.

Tin Tin are also clients of the Stigwood Organization.

Lerner, Loewe Stein, Van Stock In Law Suits

■ Alan Jay Lerner and Frederick Loewe and Stein & Van Stock, Inc., all members of the American Society of Composers, Authors and Publishers, have filed suit for copyright infringement against Encore Room, 1667 West Market Street, Akron, Ohio, alleging that their copyrighted songs were performed at the establishment without authorization.

The songs involved in the suit are "Almost Like Being In Love" by Alan Jay Lerner and Frederick Loewe, published by Chappell & Co., Inc., and "For Once In My Life" by Ronald Miller and Orlando Murden, published by Stein & Van Stock, Inc.

In their complaint, the plaintiffs asked the court to restrain the defendant from publicly performing the songs in the future, and to award statutory damages, together with court costs and attorneys' fees.

1667, Inc. was named defendant in the suit which was filed in the United States District Court for the Northern District of Ohio Eastern Division.

Bowling, Anyone?

■ NEW YORK — Al Altman of Chappell Music is planning to organize a bowling league for members of the industry.

Those interested in joining can contact him at the Chappell office here. Phone is PL 2-4300.

Deutsche Grammophon Starts '71 of the Best' Campaign

■ NEW YORK — Deutsche Grammophon has launched a heavy fall promotion campaign based on the theme "71 of the Best" in which they have selected as many of their best-sellers, buyers choice items and standard repertoire compositions for special consumer attention, in the expectation of expanding its already increasing share of the classical market.

In conjunction with the promotion, Deutsche Grammophon is issuing a four color catalogue "71 of the Best," which has been shipped to distributors and dealers. The catalogue includes listings of the albums and their contents, color photos of the album covers, along with color photos and mention of the artists. Supportive advertising for the campaign is to appear in High Fidelity, Stereo Review, American Record Guide and Schwann Catalogue, and numerous additional music magazines. Dealer co-op ad mats have also been made available, itemizing discs included in the promotion. The intensive campaign is aimed at supplying distributors with as much information and sales aids as possible. The inventory stocking plan is expected to make it easier for dealers to stock their racks with these world renowned recordings with the utmost simplicity.

Incentive Discounts

Incentive discounts are being offered to the distributor in conjunction with the over-all program, and the discounts will be extended to the entire catalogue, and the August release. Only a few specially priced items and limited editions will be excluded from the incentive discounts. The offer lasts until 17 September.

Deutsche Grammophon's August release of 11 items is headed by two new, long-awaited opera recordings, Wagner's "Parsifal" and Strauss' "Salome."

The first recording of the work in many years, "Parsifal" is performed by Thomas Stewart, Gwyneth Jones, James King, Karl Ridderbusch and Franz Crass with the Bayreuth Festival Orchestra and Chorus conducted by Pierre Boulez, in his debut for Deutsche Grammophon. It is a five-record set, boxed with complete libretto and translations.

"Salome" stars Gwyneth Jones, Dietrich Fischer-Dieskau, Mignon Dunn and Richard Cassilly in a performance in which the Hamburg State Opera is

conducted by Karl Böhm.

It is a two-record set with libretto, and is from the much lauded Hamburg State Opera production of last year. Radio stations will be notified that the copyrights for this Strauss work have expired, and it is no longer necessary to pay Grand Dramatic Rights.

Also featured among the August releases is Brahms "Symphony No. 2 in D Major," performed by the Berlin Philharmonic as conducted by Claudio Abbado.

The ubiquitous Herbert von Karajan is heard from once again, with two new albums with the Berlin Philharmonic. The first is Mendelssohn "Scotch Symphony" and "Hebrides Overture"; the second, Bizet's "Carmen Suite No. 1" and "L'Arlesienne Suites Nos. 1 and 2."

Rafael Kubelik is much to be heard from this fall, and with the Berlin Philharmonic performs the Dvorak "Symphony No. 7 (2) in D Major."

Emil Gilels is joined by the Amadeus Quartet for a performance of Brahms "Piano Quartet No. 1 in G minor." Guitarist Narciso Yepes is represented with an album of Spanish Guitar Music including works by Albeniz, Granados, De Falla and Turina. For the younger set, pianist Roberto Szidon performs Scriabin's "Psychédic Piano Sonatas No. 4-10 (White Mass and Black Mass)." The latter item is a double pocket album.

Of special interest is a new SKL album of Mozart's Complete Piano Concertos with Geza Anda conducting the Camarata Academic of the Salzburg Mozarteum from the piano. It is a specially priced twelve-disc edition, in a luxurious library box with brochure. Definitely included is Concerto No. 21, K. 467 otherwise known as "Elvira Madigan."

Moments, Delfonics Stage Battle

■ PHILADELPHIA — Thousands of people literally battled outside the Uptown Theatre to get in to see the Moments battle the Delfonics in a sing here recently.

Police were called in mass, as disturbances broke outside the Uptown Theatre, where Georgie Woods and Jimmy Bishop presented the groups.

Record breaking crowds attended for four days.

7-Up Sponsors WPLJ Concerts

■ NEW YORK — WPLJ's general manager, Louis Severine, has announced that Seven-Up has agreed to underwrite the monthly concerts that have become a feature of the station since early this year. Their support will enable the station to continue to present the best in live rock music to their New York audiences.

While this marks the first time that Seven-Up has undertaken sponsorship of a series on WPLJ, it is in many ways a continuation of the support they have already given this and other FM stations.

The company has been an advertiser on WPLJ since March of this year.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP)	67
AMANDA Burt Bacharach & Hal David (Screen Gems-Columbia, BMI)	90
ANNABELLA Steve Barri (Sunbury, ASCAP)	84
BANGLA DESH George Harrison & Phil Spector (Harrisongs, BMI)	25
BEGINNINGS James William Guercio (Aurelius, BMI)	8
BREAKDOWN Tom Nixon (East/Memphis, BMI)	94
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI)	11
CALIFORNIA ON MY MIND Terry Cashman, Tommy West (J.W.T., ASCAP)	83
CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP)	80
CANDY APPLE RED R. Dean Taylor (Jobete, BMI)	98
CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP)	44
COLOUR MY WORLD James William Guercio (Aurelius, BMI)	8
COME BACK HOME Bob Montgomery, Bobby Goldsboro (Detail, BMI)	75
CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP)	54
DESEMONA David Paramor (Belwin-Mills, ASCAP)	99
DON'T PULL YOUR LOVE Steve Barri (Cents & Pence, BMI)	64
DOUBLE BARREL W. Riley (Interglobal, BMI)	51
DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP)	63
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI)	1
GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia)	27
GO DOWN, GAMBLIN' David Clayton-Thomas (Blackwood/Minnesingers, BMI)	39
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton (Belwin/Mills, ASCAP)	48
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook and Roger Greenway (January, BMI)	66
HE'S SO FINE Billy Sherrill (Bright Tunes, BMI)	46
HOT PRANTS, PART ONE James Brown Prod. (Cited, BMI)	115
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	88
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserolet/Warner-Tamerlane, ASCAP)	3
HYMN 43 Terry Ellis (Almo, ASCAP)	93
I AIN'T GOT TIME ANYMORE Bill Rama & Dickie Goodman (Leeds, ASCAP)	55
I HEAR THOSE CHURCHBELLS RINGING Tokens Dave Appell (Pocket Full of Tunes/Starday, BMI)	49
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI)	26
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI)	53
I LOVE THE WAY YOU LOVE Willie Clark, Arnold Albury, Steve Alaimo (Sherlyn, BMI)	95
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia)	31
I'D RATHER BE SORRY Don Law (Buckhorn, BMI)	E89
IF NOT FOR YOU Bruce Welch & John Farar (Big Sky, ASCAP)	30
IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI)	59
I'M LEAVIN' (Presley/Oten, BMI)	35
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI)	40
INDIAN SUMMER Gus Dudgeon (R&M, ASCAP)	74
IT'S ABOUT TIME Richard Podolor (Hatedil, BMI)	97
IT'S SUMMER Norman Whitfield (Jobete, BMI)	28
IT'S THE REAL THING Slack Johnson (Cotillion/Parman, BMI)	81
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango/Run-A-Muck, BMI)	87
K-JEE Fuqua III Prod. (Rutri, BMI)	62
LIAR Richard Podolor (Mainstay, BMI)	13
LIKE AN OPEN DOOR Joe Tate (Ferncliff/JAMF, BMI)	69
LOVE ME Curtis Mayfield (Curton, BMI)	91
LOVE THE ONE YOU'RE WITH, O. & R. Isley (Gold Hill, BMI)	17
MAGGIE Lolly Vegas & Pete Weidling (Novalene/Blackwood, BMI)	60
MAGGIE MAY Rod Stewart (MRC Music, BMI)	52

MAKE IT FUNKY James Brown Prod. (Dynatone, BMI)	72
MARIANNE Stephen Stills & Bill Halvorsen (Goldhill, BMI)	70
MAYBE TOMORROW The Corporation (Jobete, BMI)	18
MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI)	4
MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal., BMI)	34
MOON SHADOW Paul Samwell-Smith (Irving, BMI)	22
MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI)	32
MR. BIG STUFF Wardall Quezereque (Majaco/Carlio, BMI)	14
NEVER ENDING SONG OF LOVE Delaney Bramlett for ReRon (Metric, BMI)	12
NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI)	56
RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI)	61
REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI)	52
RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP)	36
RIDE WITH ME Richard Podolor (Duchess, BMI)	41
RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP)	16
RINGS Chips Moman (Unart, BMI)	24
SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP)	43
SHE DIDN'T DO MAGIC Gerhard Ent. (Famous/Kaiser/Big Leaf, ASCAP)	65
SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI)	10
SLIPPED, TRIPPED, AND FELL IN LOVE Rick Hall (Fame, BMI)	50
SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI)	19
SOONER OR LATER Steve Barri (Zekley/Paris, ASCAP)	42
SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI)	8
STAGGER LEE Steve Barri (Travis, BMI)	86
STICKUP Greg Perry & General Johnson (Gold Forever, BMI)	29
STORY IN YOUR EYES, THE Tony Clarke (TRO/Cheshire, BMI)	45
SURRENDER—Ashford & Simpson (Jobete, BMI)	78
SWEET CITY WOMAN Mel Shaw (Corral, BMI)	77
SWEET HITCH-HIKER Creedence (Grease King, BMI)	5
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	2
TAKE ME, GIRL, I'M READY Johnny Bristol (Jobete, BMI)	73
THEM CHANGES Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP)	79
THERE AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI)	33
THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI)	96
TIRED OF BEING ALONE Willie Mitchell, Al Green (Jec, BMI)	47
TOP FORTY OF THE LORD Eddie Kramer (Scottarina, BMI)	100
UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney (Maclen, BMI)	38
WAITING AT THE BUS STOP Bobby Sherman (Wally, ASCAP)	71
WATCHA SEE IS WATCHA GET Tony Hester	21
WATCHING THE RIVER FLOW Bob Dylan (Big Sky, ASCAP)	58
WE ARE NEIGHBORS (Hog, ASCAP)	85
WE GOT A DREAM Greg Brown (Maribus, BMI)	92
WEAR THIS RING Katouzian (Bridgeport, BMI)	82
WEDDING SONG Jim Mason & Ed Mottaw (Songbirds of Paradise, BMI)	57
WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP; Romnique, ASCAP)	7
WHERE EVIL GROWS Terry Jacks (Gone Fishin', BMI)	76
WHERE YOU LEAD Richard Perry (Screen Gems-Columbia, BMI)	37
WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI)	25
YOU'RE THE ONE FOR ME John Richbourg & Joe Simon (Guarho/Unichappell, BMI)	68
YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI)	20
YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI)	9



101 THE SINGLES CHART 150

AUGUST 21, 1971

THIS WK.	LAST WK.	
101	103	GOODBYE MEDIA MAN, PT. 1 TOM FOGERTY—Fantasy 661 (Woodmont, BMI)
102	102	HERE I GO AGAIN/LEAVE MY MAN ALONE RAELETTES—Tangerine 1017 (ABC) (Tiger, BMI)
103	125	FEEL SO BAD RAY CHARLES—ABC 1308 (Arc/Playmate, BMI)
104	106	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob, Unart, BMI)
105	105	I CAN MAKE IT BETTER CASTLE CREEK—Roulette 7104 (Famous, ASCAP)
106	107	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)
107	140	THE LOVE WE HAD DELLS—Cadet 5683 (Chappell/Butler, ASCAP; Las Go, BMI)
108	111	A SONG FOR YOU ANDY WILLIAMS—Columbia 4-45434 (Skyhill, BMI)
109	109	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)
110	110	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, ASCAP)
111	113	SOMETHING IN YOUR BLOOD CROW—Amaret 133 (Irod/Lorimar, BMI)
112	101	MARE TAKE ME HOME MATTHEWS SOUTHERN COMFORT—Decca 32845 (Duchess, BMI)
113	115	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)
114	123	A PART OF YOU BRENDA & THE TABULATIONS—Top & Bottom 408 (One Eyed Soul/McCoy, BMI)
115	119	MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP)
116	116	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)
117	126	I'VE BEEN LOVING YOU TOO LONG IKE & TINA TURNER—Blue Thumb 202 (East/Memphis-Time-Curtom, BMI)
118	130	GOD SAVE US ELASTIC OZ BAND—Apple 2809 (Guerilla, BMI)
119	121	CHOTTO MATTE KUDASAI SANDPIPERS—A&M 276 (Rachel, BMI)
120	120	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Monique, ASCAP)
121	122	ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA) (Screen Gems-Columbia, BMI)
122	118	LOSING MY MIND AL MARTINO—Capitol 3120 (Valando, ASCAP)
123	129	ORLEANS DAVID CROSSBY—Atlantic 2809 (Guerilla, BMI)
124	146	IS THAT THE WAY TIN TIN—Atco 6821 (Casserole, BMI)
125	—	HE'D RATHER HAVE THE RAIN HEAVEN BOUND—Sunflower 14284 (MGM) (Colgems, ASCAP)
126	—	LUCKY ME MOMENTS—Stang 5031 (All Platinum) (Gambi, BMI)
127	144	ZOO DE ZOO ZONG TWIGGY & FRIENDS—Bell 45-115 (Maribus, BMI)
128	—	TRAPPED BY LOVE DENISE LA SALLE—Westbound 182 (Chess/Janus) (Ordena, Bridgeport, BMI)
129	—	A NATURAL MAN LOU RAWLS—MGM 14262 (Beresofsky/Sky Unltd., BMI)
130	132	SOUTHBOUND TRAIN STEEL RIVER—Evolution 1044 (Stereo Dimension)
131	135	EBB TIDE 3 DEGREES—Roulette 7105 (Robbins, ASCAP)
132	133	GOD'S CHILDREN KINKS—Reprise 1017 (Warner/Tamerlane, BMI)
133	147	CAREY JONI MITCHELL—Reprise 1029 (Mitchell, BMI)
134	136	MORNING MUCH BETTER LABELLE—Warner Brothers 7512 (Noma/Schefrin/Zager, BMI)
135	149	CAN'T IT WAIT UNTIL TOMORROW VALERIE SIMPSON—Tamla 54204 (Motown) (Jobete, BMI)
136	—	ALL MY TRIALS RAY STEVENS—Barnaby 2039 (CBS) (Ahab, BMI)
137	—	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)
138	139	SPEND MY WHOLE LIFE CAROLYN CARL—Ampex X 11025 (Big Seven, BMI)
139	127	FAITHFUL AND TRUE Z. Z. HILL—Mankind 12003 (Nashboro) (Quinivy, BMI)
140	—	DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL JOHN BALDRY—Warner Brothers 7506 (Hastings, BMI)
141	150	IT TAKES ALL KINDS OF PEOPLE STONEY & MEATLOAF—Rare Earth 5033 (Motown) (Jobete, BMI)
142	134	CHICKEN HEADS BOBBY RUSH—Galaxy 778 (Standby, BMI)
143	—	A SONG FOR YOU JAYE P. MORGAN—Beverly Hills 9467 (Skyhill, BMI)
144	—	FUNKY L.A. PAUL HUMPHREY—Lizard 1009 (Lizard, ASCAP)
145	131	THE CITY MARK-ALMOND—Blue Thumb 201 (Irving, BMI)
146	137	REAP WHAT I'VE SOWED CLIMAX BLUES BAND—Sire 351 (Polydor)
147	—	BREAKDOWN PARLIAMENT—Invictus 9095 (Capitol) (Gold Forever, BMI)
148	143	HOW DID WE LOSE IT BABY JERRY BUTLER—Mercury 73210 (Butler, ASCAP)
149	—	BLACK SEEDS KEEP ON GROWING MAIN INGREDIENT—RCA 74-0517 (Ingredient, BMI)
150	138	POOR LITTLE PEARL BILLY JOE ROYAL—Columbia 4-45406 (Songpainter, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	DRAGGIN' THE LINE TOMMY JAMES Roulette 7103	12
2	4	TAKE ME HOME, COUNTRY ROADS JOHN DENVER/RCA 74-0445	19
3	1	HOW CAN YOU MEND A BROKEN HEART BEE GEES/Atco 45-6824	9
4	6	MERCY MERCY ME (THE ECOLOGY) MARVIN GAYE/ Tamla 54207 (Motown)	8
5	12	SWEET HITCH-HIKER CREEDENCE CLEARWATER REVIVAL/ Fantasy 665	6
6	10	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817	4
7	8	WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown)	6
8	9	BEGINNINGS/COLOUR MY WORLD CHICAGO/Columbia 4-45417	9
9	3	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498	12
10	13	SIGNS FIVE MAN ELECTRICAL BAND/Lionel 3213 (MGM)	14
11	5	BRING THE BOYS HOME FREDA PAYNE/Invictus 9092 (Capitol)	14
12	14	NEVER ENDING SONG OF LOVE DELANEY & BONNIE/Atco 6894	12
13	16	LIAR THREE DOG NIGHT/Dunhill 4282 (ABC)	7
14	7	MR. BIG STUFF JEAN KNIGHT/Stax 0088	13
15	15	HOT PANTS, PART 1 JAMES BROWN/People 2501 (Starday/King)	7
16	20	RIDERS ON THE STORM DOORS/Elektra 45738	8
17	18	LOVE THE ONE YOU'RE WITH ISLEY BROTHERS/T-Neck 930 (Buddah)	9
18	19	MAYBE TOMORROW JACKSON 5/Motown 1186	7
19	27	SMILING FACES SOMETIMES UNDISPUTED TRUTH/Gordy 7108 (Motown)	8
20	21	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	13
21	25	WATCHA SEE IS WATCHA GET DRAMATICS/Volt 5048 (Stax)	7
22	22	MOON SHADOW CAT STEVENS/A&M 1265	10
23	29	WON'T GET FOOLED AGAIN WHO/Decca 32846	6
24	26	RINGS CYMARRON/Entrance 7500 (CBS)	11
25	33	BANGLA DESH GEORGE HARRISON/Apple 1836	3
26	30	I JUST WANT TO CELEBRATE RARE EARTH/Rare Earth 5031 (Motown)	5
27	32	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 15285	3
28	28	IT'S SUMMER TEMPTATIONS/Gordy 7109 (Motown)	5
29	41	STICKUP HONEY CONE/Hot Wax 7106 (Buddah)	4
30	31	IF NOT FOR YOU OLIVIA NEWTON JOHN/Uni 55281 (MCA)	13
31	40	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 45-130	3
32	34	MOTHER FREEDOM BREAD/Elektra 45740	6
33	39	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	6
34	35	MIGHTY CLOUDS OF JOY B. J. THOMAS/Scepter 1230	8
35	36	I'M LEAVIN' ELVIS PRESLEY/RCA 47-9998	6
36	24	RESURRECTION SHUFFLE ASHTON, GARDNER & DYKE/ Capitol 3060	9
37	44	WHERE YOU LEAD BARBRA STREISAND/Columbia 4-45414	4
38	45	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY/ Apple 1837	2
39	47	GO DOWN GAMBLIN' BLOOD, SWEAT & TEARS/Columbia 4-45427	3
40	11	INDIAN RESERVATION RAIDERS/Columbia 4-45332	20
41	48	RIDE WITH ME STEPPENWOLF/Dunhill 4283 (ABC)	6
42	17	SOONER OR LATER GRASS ROOTS/Dunhill 4270 (ABC)	12
43	55	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	6
44	61	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ Dunhill 11306 (ABC)	5
45	74	THE STORY IN YOUR EYES MOODY BLUES/Threshold 67006 (London)	2
46	46	HE'S SO FINE JODY MILLER/Epic 5-10734 (CBS)	8
47	59	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	4
48	49	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY/ Plantation 75 (SSS)	4



49	50	I HEAR THOSE CHURCHBELLS RINGING DUSK/Bell 990	12
50	51	SLIPPED, TRIPPED & FELL IN LOVE CLARENCE CARTER/ Atlantic 2818	3
51	23	DOUBLE BARREL DAVID & ANSIL COLLINS—Big Tree 115 (Ampex)	13
52	53	REASON TO BELIEVE/MAGGIE MAY ROD STEWART/ Mercury 73224	5
53	64	I LIKES TO DO IT PEOPLE'S CHOICE/Phil. L.A. of Soul (Jamie/Guyden)	4
54	60	CRAZY LOVE HELEN REDDY/Capitol 3138	5
55	63	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755	5
56	71	NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	3
57	68	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	3
58	37	WATCHING THE RIVER FLOW BOB DYLAN/Columbia 4-45409	9
59	69	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208 (Motown)	2
60	65	MAGGIE REDBONE/Epic 5-10670 (CBS)	6
61	70	RAIN DANCE GUESS WHO/RCA 74-0552	3
62	72	K-JEE NITELITERS/RCA 74-0461	4
63	73	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	3
64	38	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4276 (ABC)	14
65	42	SHE DIDN'T DO MAGIC/I'M THE ONLY ONE LOBO/Big Tree 116 (Ampex)	11
66	43	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/ Capitol 3086	14
67	78	ALL DAY MUSIC WAR/United Artists 50815	2
68	52	YOU'RE THE ONE FOR ME JOE SIMON/Spring 115 (Polydor)	8
69	57	LIKE AN OPEN DOOR FUZZ/Calla 177 (Roulette)	10
70	83	MARIANNE STEPHEN STILLS/Atlantic 2820	2
71	80	WAITING AT THE BUS STOP BOBBY SHERMAN/Metromedia 222	2

CHARTMAKER OF THE WEEK

72	—	MAKE IT FUNKY, PT. 1 JAMES BROWN Polydor 14088	1
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73	85	TAKE ME GIRL, I'M READY JR. WALKER & THE ALL STARS/ Soul 35084 (Motown)	2
74	76	INDIAN SUMMER AUDIENCE/Elektra 45732	5
75	77	COME BACK HOME BOBBY GOLDSBORO/United Artists 50807	4
76	79	WHERE EVIL GROWS POPPY FAMILY/London 148	3
77	88	SWEET CITY WOMAN STAMPEDERS/Bell 120	4
78	—	SURRENDER DIANA ROSS/Motown 1188	1
79	81	THEM CHANGES BUDDY MILES/Mercury 73228	5
80	—	CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824	1
81	84	IT'S THE REAL THING ELECTRIC EXPRESS/Linco 1001 (Atlantic)	6
82	128	WEAR THIS RING DETROIT EMERALDS/Westbound 181 (Chess/Janus)	1
83	89	CALIFORNIA ON MY MIND MORNING MIST/Event 206 (Polydor)	3
84	—	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4287 (ABC)	1
85	86	WE ARE NEIGHBORS CHILITES/Brunswick 55455	5
86	117	STAGGER LEE TOMMY ROE/ABC 11307	1
87	—	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	8
88	91	HOW CAN I UNLOVE YOU LYNN ANDERSON/Columbia 4-45429	2
89	114	I'D RATHER BE SORRY RAY PRICE/Columbia 45425	1
90	95	AMANDA DIONNE WARWICKE/Scepter 12326	2
91	93	LOVE ME IMPRESSIONS/Curtom 1959 (Buddah)	3
92	97	WE GOT A DREAM OCEAN/Kama Sutra 529 (Buddah)	2
93	94	HYMN 43 JETHRO TULL/Reprise 1024	4
94	112	THE BREAKDOWN RUFUS THOMAS/Stax 0098	1
95	96	I LOVE THE WAY YOU LOVE BETTY WRIGHT/Alston 4594 (Atlantic)	4
96	108	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6828	1
97	98	IT'S ABOUT TIME DILLARDS/Anthem 101 (United Artists)	3
98	99	CANDY APPLE RED R. DEAN TAYLOR/Rare Earth 5030 (Motown)	2
99	—	DESDEMONA SEARCHERS/RCA 74-0484	1
100	104	TOP FORTY OF THE LORD SHA NA NA/Kama Sutra 528 (Buddah)	1

FLASHMAKER OF THE WEEK



A SPACE IN TIME
TEN YEARS AFTER
Columbia

TOP FM AIRPLAY THIS WEEK

A SPACE IN TIME—Ten Years After—Columbia
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
LIVING BY THE DAYS—Don Nix—Elektra
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra

WNEW-FM/NEW YORK

ANYWAY—Family (Import)
A SPACE IN TIME—Ten Years After—Columbia
BOOMERANG—RCA
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
GET A WOMAN (Single)—B. B. King—ABC
HEY WILLIE (Single)—Hollies—Epic
H.M.S. DONOVAN (Import)
IF 3—Capitol
MESSAGE FROM THE COUNTRY—The Move—Capitol
SHAFT—Isaac Hayes—Enterprise

WPLJ-FM/NEW YORK

BLUES . . . AND THEN SOME—Percy Mayfield—RCA
EXPERIENCE (Soundtrack)—Jimi Hendrix (Import)
GATHERING AT THE EARL OF OLD TOWN—Dunwich
GOD BLESS THE CHILD—Kenny Burrell—CTI
IAN & SYLVIA—Columbia
JOI BANGLA (Single)—Ravi Shankar—Apple
MESSAGE FROM THE COUNTRY—The Move—Capitol
RETURN OF DOUG SALDANA—Sir Douglas Quintet—Philips
THE YOU AND ME THAT USED TO BE—Jimmy Rushing—RCA
WET WILLIE—Capricorn

WLIR-FM/LONG ISLAND

MICK ABRAHAMS—A&M
DANDO SHAFT—Neon
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
GODSPELL (Original Cast)—Bell
HOW HARD IT IS—Big Brother & Holding Co.—Columbia
I DON'T NEED NO DOCTOR (Single)—Humble Pie—A&M
J IS FOR JUMP—Jo Mama—Atlantic
SO LONG BANNATYNE—Guess Who—RCA
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra

WPHD-FM/BUFFALO

AND I TURNED AS I HAD TURNED AS A BOY—Dulcimer—Mercury
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FROM THE WITCHWOOD—Strawbs—A&M

HARMONY ROW—Jack Bruce—Atco
LIVING BY THE DAYS—Don Nix—Elektra
LONDON SESSIONS—Howlin' Wolf—Chess
McKINLEY MORGANFIELD—Muddy Waters—Chess
SONGS FOR THE GENTLEMAN—Bridgit St. John—Dandelion
VOL. 1—John D. Loudermilk—WB
WHO'S NEXT—The Who—Decca

WHCN-FM/HARTFORD, CONN.

A SPACE IN TIME—Ten Years After—Columbia
BAREFOOT JERRY—Capitol
BRAND NEW—Woody Herman—Fantasy
DANDO SHAFT—Neon
EARTHQUAKE—A&M
EAST OF EDEN—Harvest
HEY LOVE—Rotary Connection—Cadet
IAN & SYLVIA—Columbia
J IS FOR JUMP—Jo Mama—Atlantic
MESSAGE FROM THE COUNTRY—The Move—Capitol

WHVY-FM/SPRINGFIELD, MASS.

A SPACE IN TIME—Ten Years After—Columbia
EAST OF EDEN—Harvest
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
HARMONY ROW—Jack Bruce—Atco
HOUSE ON THE HILL—Audience—Elektra
IAN & SYLVIA—Columbia
J IS FOR JUMP—Jo Mama—Atlantic
LIVING BY THE DAYS—Don Nix—Elektra
MESSAGE FROM THE COUNTRY—The Move—Capitol
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra

WMMR-FM/PHILADELPHIA

A SPACE IN TIME—Ten Years After—Columbia
HARMONY ROW—Jack Bruce—Atco
HOUSE ON THE HILL—Audience—Elektra
IAN & SYLVIA—Columbia
J IS FOR JUMP—Jo Mama—Atlantic
JOI BANGLA (Single)—Ravi Shankar—Apple
LIVING BY THE DAYS—Don Nix—Elektra
RETURN OF DOUG SALDANA—Sir Douglas Quintet—Philips
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
THE QUINAIMES BAND—Elektra

WMAL-FM/WASHINGTON, D.C.

A SPACE IN TIME—Ten Years After—Columbia
EARTHQUAKE—A&M
EAST OF EDEN—Capitol
HOUSE ON THE HILL—Audience—Elektra
IAN & SYLVIA—Columbia
IF 3—Capitol
LIVE AT LEEDS—Groundhogs—UA
LIVING BY THE DAYS—Don Nix—Elektra
TRUE NORTH—Bruce Cockburn—Epic
WAR, WAR, WAR—Country Joe McDonald

WMC-FM/MEMPHIS

ALL DAY MUSIC (Single)—War—UA
A SPACE IN TIME—Ten Years After—Columbia
HOUSE ON THE HILL—Audience—Elektra
HOW HARD IT IS—Big Brother & Holding Co.—Columbia
LIVE AT LEEDS—Groundhogs—UA
MESSAGE FROM THE COUNTRY—The Move—Capitol
MY GOALS BEYOND—John McLaughlin—Douglass
ONE MAN'S POISON—Redeye—Pentagram
SHAFT—Isaac Hayes—Enterprise
VICTORIA—San Francisco

WPLO-FM/ATLANTA

EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
GATHERING AT THE EARL OF OLD TOWN—Dunwich
HOUSE ON THE HILL—Audience—Elektra

HOW COME THE SUN—Tom Paxton—Reprise
LIVE—King Curtis—Atco
LIVING BY THE DAYS—Don Nix—Elektra
P G & E—Columbia
SHAFT—Isaac Hayes—Enterprise
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
WHO'S NEXT—The Who—Decca

WVSL-FM/SLIDELL, LA.

A SPACE IN TIME—Ten Years After—Columbia
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
FREEDOM FLIGHT—Shuggie Otis—Epic
HARMONY ROW—Jack Bruce—Atco
IAN & SYLVIA—Columbia
LIVING BY THE DAYS—Don Nix—Elektra
LONDON SESSIONS—Howlin' Wolf—Chess
ONE MAN'S POISON—Redeye—Pentagram
PAUL AND—Paul Stookey—WB
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra

WMMS-FM/CLEVELAND

A SPACE IN TIME—Ten Years After—Columbia
BOOMERANG—RCA
EARTHQUAKE—A&M
HARMONY ROW—Jack Bruce—Atco
H.M.S. DONOVAN (Import)
KINFOLK—Leigh Ashford—RCA
LIVE—Free (Import)
ODYSSEY OF ISKA—Wayne Shorter—Blue Note
NIGEL OLSSON'S DRUM ORCHESTRA & CHORUS—Uni
SING ME A SONG OF SONGMY—Freddie Hubbard—Atlantic

WGLD-FM/CHICAGO

A SPACE IN TIME—Ten Years After—Columbia
HARLEM BUSH MUSIC—Gary Bartz—Milestone
IF 3—Capitol
LIVE—Randy Newman—Reprise
MESSAGE FROM THE COUNTRY—The Move—Capitol
SAN FRANCISCO—Bobby Hutcherson—Blue Note
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
SONGS—Paul Parrish—WB
SUNDANCE—Mountain Bus—Good Records
VOL. 1—John D. Loudermilk—WB

WRIF-FM/DETROIT

BEST OF JEFF BECK (Import)
EARTHQUAKE—A&M
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HOUSE ON THE HILL—Audience—Elektra
LONDON SESSIONS—Howlin' Wolf—Chess
McKINLEY MORGANFIELD—Muddy Waters—Chess
MY GOALS BEYOND—John McLaughlin—Douglass
THAT'S FINE (Single)—Brownsville Station—WB
WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
WHO'S NEXT—The Who—Decca

WZMF-FM/MILWAUKEE

A SPACE IN TIME—Ten Years After—Columbia
BAREFOOT JERRY—Capitol
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FIREBALL—Deep Purple—WB
IN THE GARDEN—Gypsy—Metromedia
LIVING BY THE DAYS—Don Nix—Elektra
ME & BABY JANE (Single)—Leon Russell—Shelter
MY GOALS BEYOND—John McLaughlin—Douglass
PILGRIMAGE—Wishbone Ash—Decca
WHO'S NEXT—The Who—Decca

KSHE-FM/ST. LOUIS

AND I TURNED AS I HAD TURNED AS A BOY—Dulcimer—Mercury
EARTHQUAKE—A&M
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FIREBALL—Deep Purple—WB
HARMONY ROW—Jack Bruce—Atco
HOW HARD IT IS—Big Brother & Holding Co.—Columbia
JONATHAN ROUND—Westbound
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
WHAT A PLACE TO LAND—Southwind—Blue Thumb
WHO'S NEXT—The Who—Decca

KLZ-FM/DENVER

A SPACE IN TIME—Ten Years After—Columbia
DO YOU KNOW WHAT I MEAN? (Single)—Lee Michaels—A&M
FIREBALL—Deep Purple—WB
GET A WOMAN (Single)—B. B. King—ABC
JUST AS I AM—Bill Withers—Sussex
LIVING BY THE DAYS—Don Nix—Elektra
MAGGIE MAY (Single)—Rod Stewart—Mercury
THE NIGHT THEY DROVE OLD DIXIE DOWN (Single)—Joan Baez—Vanguard
THE STORY IN YOUR EYES (Single)—Moody Blues—Threshold
WHO'S NEXT—The Who—Decca

KMET-FM/LOS ANGELES

ANGEL DELIGHT—Fairport Convention—A&M
EARTHQUAKE—A&M
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
FULLY QUALIFIED PERFORMER—Michael Chapman—Harvest
HOUSE ON THE HILL—Audience—Elektra
IN HEARING OF—Atomic Rooster—Elektra
MAKUTUKA—Nathan Davis—Segué
MASTER OF REALITY—Black Sabbath—WB
MESSAGE FROM THE COUNTRY—The Move—Capitol
NIGEL OLSSON'S DRUM ORCHESTRA AND CHORUS—Uni

KSAN-FM/SAN FRANCISCO

EARTHQUAKE—A&M
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
GOD BLESS THE CHILD—Kenny Burrell—CTI
LIVING BY THE DAYS—Don Nix—Elektra
LONDON SESSIONS—Howlin' Wolf—Chess
ME & BABY JANE (Single)—Leon Russell—Shelter
RETURN OF DOUG SALDANA—Sir Douglas Quintet—Philips
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle (Import)
SOMETIMES I JUST FEEL LIKE SMILIN'—Butterfield Blues Band—Elektra
WHO'S NEXT—The Who—Decca

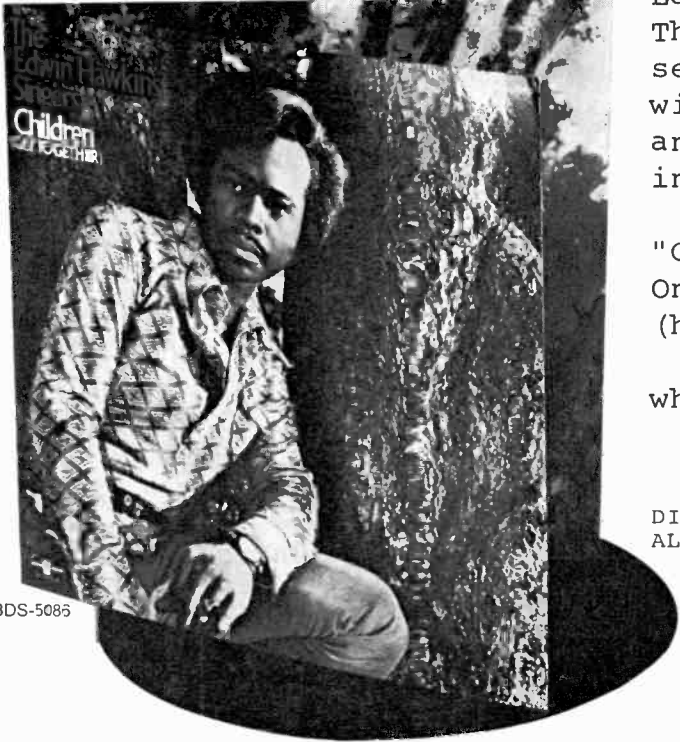
KZEL-FM/EUGENE, ORE.

CHILDREN, GET TOGETHER—Edwin Hawkins Singers—Buddah
DEATH IN VENICE (Soundtrack)—Mahler—DGG
EIGHTH DAY—Invictus
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
FLOWERING OF CHARLES LLOYD QUARTET—Atlantic
HOW HARD IT IS—Big Brother & Holding Co.—Columbia
JAMMED TOGETHER—Cropper/King/Staples
ME & BABY JANE (Single)—Leon Russell—Shelter
P G & E—Columbia
THE LOVE I'VE BEEN LOOKING FOR—Clarence Wheeler & The Enforcers—Atlantic

A PEACEABLE MAN WHO TEARS IT UP FOR JESUS.

In 1968, one of the first progressive rock stations -- KSAN-FM in San Francisco -- in a search for a deeper and more sincere music, added "Oh Happy Day" to their play list. That performance -- by The Edwin Hawkins Singers -- has been the foundation of many records, from "Let It Be" to "Jesus Christ Superstar."

Some people put Jesus into music; some include Jesus in their music.




BDS-5085

Edwin Hawkins lives Jesus in his music.

That's why The Edwin Hawkins Singers send out their peaceful message with fire and joy and stomping and clapping, letting everybody in on the obvious, happy secret.

His new Buddah album is "Children (Get Together)." Once you hear it, getting together (however you define it) will be a lot easier.

Edwin Hawkins. A peaceable man who tears it up for Jesus.

DISTRIBUTED BY BUDDAH  RECORDS. A SUBSIDIARY OF  **LOWLEX**
ALSO ON AMPEX 8-TRACK AND CASSETTE STEREO TAPES.





THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M)	21
2	5	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	16
3	7	CARPENTERS /A&M SP 3502	12
	4	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	13
	5	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	15
	6	JESUS CHRIST SUPERSTAR /Decca DXA 7206	41
	7	WHAT'S GOING ON MARVIN GAYE—Tamla TS 301 (Motown)	9
	8	STEPHEN STILLS 2 /Atlantic SD 7206	6
	9	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	10
	10	AQUALUNG JETHRO TULL/Reprise MS 2035	15
11	11	B. S. & T. 4 BLOOD, SWEAT & TEARS /Columbia KC 30590	7
12	14	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	11
13	16	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	12
	14	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	13
15	20	L.A. WOMAN DOORS/Elektra EKS 75011	16
	16	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST CAPRICORN/ SD 2-802 (Atco)	4
17	37	WHO'S NEXT THE WHO/Decca DL 79182	2
	18	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	32
	19	LEON RUSSELL & THE SHELTER PEOPLE /Shelter SHE 8903 (Capitol)	14
	20	CHASE /Epic E 30472	13
	21	HOMEMADE OSMONDS/MGM SE 4770	8
	22	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205	11
	23	4-WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 7205	18
	24	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists UAS 9953	7
	25	ONE WORLD RARE EARTH /Rare Earth RS 250 (Motown)	6
26	35	SILVER TONGUED DEVIL & I KRIS KRISTOFFERSON/ Monument Z 30679 (CBS)	5
	27	BURT BACHARACH /A&M SP 3501	9
	28	DONNY OSMOND ALBUM /MGM SE 4782	6
	30	BLUE JONI MITCHELL /Reprise MS 2038	8
	31	UP TO DATE PARTRIDGE FAMILY/Bell 6059	6
	32	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)	10
	33	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	17
	34	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	26
	35	INDIAN RESERVATION RAIDERS /Columbia C 30768	9
	36	OSIBISA /Decca DL 75285	7
	37	5TH LEE MICHAELS/A&M SP 4302	21
	38	11-17-70 ELTON JOHN/Uni 8903 (MCA)	14
	39	HAMILTON, JOE FRANK & REYNOLDS /Dunhill DS 50103 (ABC)	11
	40	BEST OF THE GUESS WHO /RCA LSP 1004	20
	41	MAYBE TOMORROW JACKSON 5/Motown MS 735	16
	42	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	14
	43	BYRDMANIAX THE BYRDS/Columbia KC 30640	5
	44	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037	14
	45	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	12
	46	NATURALLY THREE DOG NIGHT/Dunhill DS 50088 (ABC)	37
	47	LOVE IT TO DEATH ALICE COOPER/Warner Brothers SP 4302	21
	48	THIRDS JAMES GANG/ABC ABCS 721	18
	49	MANDRILL /Polydor 24-4050	20
	50	SURRENDER DIANA ROSS/Motown MS 723	4



51	52	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC ABCS 729	12
52	55	CONTACT FREDA PAYNE/Invictus SMAS 7302 (Capitol)	7
53	53	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA LSP 4530	10
54	44	ELECTRIC HOT TUNA /RCA LSP 4550	9
55	51	WHEN YOU'RE HOT YOU'RE HOT JERRY REED/ RCA Victor LSP 1506	13
56	66	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	2
57	58	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583	11
58	57	CLOSE TO YOU CARPENTERS/A&M SP 4271	10
59	60	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4560	6
60	54	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)	14

CHARTMAKER OF THE WEEK

61 — **SO LONG BANNATYNE**
GUESS WHO
RCA LSP 4574



62	59	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	22
63	62	SWEET BABY JAMES TAYLOR/Warner Brothers WS 1887	76
64	61	PEARL JANIS JOPLIN/Columbia KC 30322	30
65	67	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	7
66	69	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	3
67	63	ABRAXAS SANTANA/Columbia KC 30130	47
68	64	PEACEFUL WORLD RASCALS/Columbia 30462	11
69	65	SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802	9
70	68	PARANOID BLACK SABBATH/Warner Brothers WS 1887	27
71	70	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	31
72	85	SUMMERTIME HERB ALPERT/A&M SP 4314	2
73	71	CANNED HEAT CONCERT /United Artists UAS 5509	7
74	72	HANGING IN THERE HUDSON & LANDRY/Dore 324	17
75	78	FRIENDS AND LOVE CHUCK MANGIONE/Mercury SRM 2-800	5
76	73	TOUCH SUPREMES/Motown MS 723	8
77	108	JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah)	1
78	75	MARY MARY TRAVERS/Warner Brothers WS 1907	18
79	77	CAROLE KING: WRITER /Ode 70 77006 (A&M)	11
80	86	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921	4
81	79	EMERSON, LAKE & PALMER /Cotillion SD 9040 (Atlantic)	28
82	80	A MAN IN BLACK JOHNNY CASH/Columbia C 30440	7
83	87	CHICAGO III /Columbia C2 30110	8
84	82	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	5
85	—	MR. BIG STUFF JEAN KNIGHT/Stax STS 2045	1
86	81	BROKEN BARRICADES PROCOL HARUM/A&M SP 324	16
87	83	LOVE STORY ANDY WILLIAMS/Columbia KC 30297	32
88	89	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	29
89	90	VIKKI CARR'S LOVE STORY /Columbia C 30662	6
90	103	UNDISPUTED TRUTH /Gordy G 955 (Motown)	1
91	95	RELICS PINK FLOYD/Harvest SW 759 (Capitol)	23
92	88	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510	8
93	91	LINK WRAY /Polydor 24-4064	6
94	92	ONE BAD APPLE OSMONDS/MGM SG 4724	19
95	93	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-332	6
96	94	THE PARTRIDGE FAMILY ALBUM /Bell B 6050	12
97	—	THE MOTHERS AT FILLMORE EAST—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2042	1
98	98	THE REAL THING TAJ MAHAL/Columbia 30299	4
99	96	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	23
100	100	DEATH WALKS BEHIND YOU ATOMIC ROOSTER/ Elektra EKS 74094	4



101 THE ALBUM CHART 150

AUGUST 21, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORDING
101	101	POTLATCH	REDBONE	Epic E 30109
102	105	C'MON EVERYBODY	ELVIS PRESLEY	Camden CAL 2518 (RCA)
103	—	SHAFT ORIGINAL SOUNDTRACK	Enterprise EN 2 5002 (Stax/Volt)	
104	104	WE CAME TO PLAY	PERSUASIONS	Capitol ST 791
105	102	WHERE I'M COMING FROM	STEVIE WONDER	Tamla TS 308 (Motown)
106	106	YOU'RE MY MAN	LYNN ANDERSON	Columbia C 30793
107	109	HELP ME MAKE IT THROUGH THE NIGHT	JIM NABORS	Columbia C 30810
108	97	LIVE JOHNNY WINTER AND	—	Columbia 30299
109	107	GREATEST HITS	SLY & FAMILY STONE	Epic KE 30325
110	—	MANCINI CONCERT	HENRY MANCINI & HIS ORCHESTRA	RCA LSP 4542
111	113	MUDLARK	LEO KOTTKE	Capitol ST 682
112	112	WAR! WAR! WAR!	COUNTRY JOE McDONALD	Vanguard VSD 79315
113	110	BLOODROCK III	—	Capitol ST 765
114	117	MARK-ALMOND	—	Blue Thumb BTS 27
115	99	LOVE STORY ORIGINAL SOUNDTRACK	—	Paramount PAS 6002
116	123	GODSPELL ORIGINAL CAST	—	Bell 1102
117	122	ONE FINE MORNING	LIGHTHOUSE	Evolution 3007 (Stereo Dimension)
118	118	DONNY HATHAWAY	—	Atco SD 33-360
119	121	BOOKER T. & PRISCILLA	—	AM SP 3504
120	126	HERE COMES THAT RAINY DAY FEELING AGAIN	FORTUNES	Capitol ST 809
121	—	CHICAGO TRANSIT AUTHORITY	—	Columbia GP 8
122	129	THEM CHANGES	BUDDY MILES	Mercury SR 61280
123	111	AERIAL PANDEMONIUM	BALLET NILSSON	RCA LSP 4543
124	—	HOW COME THE SUN	TOM PAXTON	Reprise RS6443
125	114	MOTEL SHOT	DELANEY & BONNIE	Atco SD 33-358
126	116	ELTON JOHN	—	Uni 93090 (MCA)
127	—	P G & E	—	Columbia C 30362
128	119	TAP ROOT MANUSCRIPT	NEIL DIAMOND	Uni 73092 (MCA)
129	130	PENDULUM	CREEDENCE CLEARWATER REVIVAL	Fantasy 8410
130	135	RAINBOW FUNK JR.	WALKER & THE ALL STARS	Soul SS 732 (Motown)
131	120	WOODSTOCK II	—	Cotillion SD 2-400
132	133	HOMER LOUIS RANDOLPH	BOOTS RANDOLPH	Monument 230768 (CBS)
133	137	SURVIVAL OF ST. JOAN	SMOKE RISE	Paramount SFF 5004 (MGM)
134	84	WHITE TRASH	EDGAR WINTER	Epic E 30512
135	124	GLEN CAMPBELL'S GREATEST HITS	—	Capitol SW 752
136	138	YES ALBUM	—	Atlantic SD 8283
137	141	ROCK ON	HUMBLE PIE	A&M 4301
138	125	SWEET REPLIES	HONEY CONE	Hot Wax HA 706 (Buddah)
139	—	SOMETHING ELSE	SHIRLEY BASSEY	United Artists UAS 6797
140	144	8th DAY	—	Invictus ST 7306 (Capitol)
141	136	STONEY END	BARBRA STREISAND	Columbia KC 30378
142	142	CHILD'S GARDEN OF GRASS	—	Elektra EKS 75102
143	139	HISTORIC DEAD	GRATEFUL DEAD	Sunflower SFF 5004 (MGM)
144	140	CLIMAX BLUES BAND	SIRE	SL 4901 (Polydor)
145	143	BALLAD OF TODD RUNDGREN	RUNT	Bearsville A 10116 (Ampex)
146	147	COSMO'S FACTORY	CREEDENCE CLEARWATER REVIVAL	Fantasy 8402
147	146	BACK TO THE ROOTS	JOHN MAYALL	Polydor 25-30299
148	149	TO BE CONTINUED	ISAAC HAYES	Enterprise ENS 1010 (Stax)
149	148	WOODSTOCK SOUNDTRACK	—	Cotillion SD 3-500 (Atlantic)
150	150	STEPPENWOLF GOLD	—	Dunhill DKS 50090

CONCERT REVIEW

Delaney, Bonnie Friends, Concertize

NEW YORK — Delaney and Bonnie got together with friends like King Curtis and Duane Allman and other names recognizable from the credits of too many recordings to mention to give a loose, lively radio concert over WPLJ-FM here last week.

As is their custom, the Bramletts opened with an acoustical set that included Robert Johnson's "Come On In My Kitchen" and Ruth Brown's "Mama, He Treats Your Daughter Mean," the medley from their "From Delaney To Bonnie" album on Atco. As is his custom, Duane Allman was exceptional on slide guitar.

Then, the musicians plugged in and things got electric. Most exciting was a raucous rendition of Dave Mason's "Only You Know And I Know" and a final jam session that featured King Curtis blowing his sax as

NAB Asks FCC For Study Time

WASHINGTON, August 5 — The National Association of Broadcasters has asked the Federal Communications Commission to allot more time for its full-scale review of the Fairness Doctrine.

In a petition filed with the Commission, NAB suggested that the deadline for filing comment be extended for 90 days, from September 1 until December.

Noting that the D.C. Court of Appeals had held that broadcast stations must accept paid advertising on controversial public issues, NAB said an extension would permit broadcasters to consider this and future court decisions on the Fairness Doctrine in preparing their comments.

only he can.

The entire set had the relaxed feel so accurately captured on Delaney and Bonnie's current "Motel Shot" shot album.

Gregg Geller

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	47	MARK-ALMOND	114
ALLMAN BROTHERS	16	JOHN MAYALL	147
HERB ALPERT	72	CURTIS MAYFIELD	45
LYNN ANDERSON	106	PAUL & LINDA McCARTNEY	4
ATOMIC ROOSTER	100	COUNTRY JOE McDONALD	112
BURT BACHARACH	27	LEE MICHAELS	37
JOHN BALDRY	80	BUDDY MILES	122
SHIRLEY BASSEY	139	JONI MITCHELL	30
BLACK SABBATH	70	MOODY BLUES	56
BLOOD, SWEAT AND TEARS	11	MOTHERS OF INVENTION	97
BLOODROCK	113	JIM NABORS	107
BOOKER T. AND PRISCILLA	119	GRAHAM NASH	22
BYRDS	43	NILSSON	123
GLEN CAMPBELL	135	OSIBISA	36
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Ampex Gets Three British Acts

■ NEW YORK — Ampex Records and Dandelion Records Limited of London have reached agreement giving Ampex U.S. and Canadian rights to three British acts, Lol Coxhill, Mike Hart and The Way We Live, it was announced last week by Jim Frey, general manager of the Ampex' label.

Ampex has scheduled a double record album release by Coxhill for October followed by albums from Hart, a young Liverpool performer, and The Way We Live, a British rock group.

Coxhill has spent time at

sessions of top British artists and playing free concerts on London streets and university campuses.

The double album is appearing on English charts and is an odd mixture of parody and serious avant-garde jazz and rock.

"The Ampex contract gives us aggressive and inventive merchandising for this new material," Clive Sellwood, president of Dandelion said.

Dandelion currently has a big single in "Medicine Head" climbing high on the British charts.

DIALOGUE

(Continued from page 8)

portant in an artist—which is meaningful material well presented.

Record World: Did Dylan ever play here?

Weston: Dylan played here only sitting in at the end of an evening. He never performed here. I turned him down. I was offered him for \$500 one time before he was really known and I thought it was too much money.

Record World: Do you have a booking cycle in terms of someone who may open a bill and then return as a headliner?

Weston: I generally try to book people for three to six days so that when the initial booking is made, all of the negotiations for future plays are made. There are a number of percentage plays involved in that. An artist can participate in what they draw so that you're not buying them for a set figure, which is markedly unfair. In the case of Carole King, we had bought her for a set dollar figure and I just gave her a big bonus. She has one more play coming up this year and I'll do the same thing. Our formula generally is to try and take an act and create an exposure situation for them where they are seen by the public before they become a headliner and then, according to the timing, bring them back when a second record is out so you get the record company push working to make it happen. Sometimes combinations are so successful that they go on from here. Carly Simon was with Cat Stevens his second play here. That worked out so well that he decided to use her on a concert tour and that made Carly's record happen. Our tentative plan now is to bring her in as a headliner and she'll have her second album out. We book people between six and nine months apart. Sometimes a career will go faster and you just accelerate that time. Dan Hicks played here the last time a few months ago when his new album was recorded but the album was released and started to get play and we didn't have any other date until October. By that time the album play would have diminished so it would have meant passing on Dan Hicks all together. Well, we had the Jo Mama booking and we felt that it needed to be strengthened up and this provided an excellent opportunity to strengthen the booking and give him exposure at a time when it was meaningful. Since the album was recorded here, it's natural to bring him back in.

Record World: Do you think your audiences have changed from a college type audience to perhaps a broader group of patrons?

Weston: Our audiences vary from the early and late teens to a median age of 35. That's about the oldest consistent draw. But some of our artists like Bobby Darin appeal to much older audiences. Arlo Guthrie and Buffy Sainte Marie started out with very young audiences. Someone who was a fan five years ago is five years older now. As an artist grows, they grow. With Carole King the audience was very young. I think part of that is that it was sold out early and a young audience is more willing to make the phone call and stand in line and get down here at 10 a.m. to get a ticket where an older audience won't.

Record World: What about the problems of running a club now?

Weston: I've found the task of running the club had become easier over the years. The problems remain the same. If someone cancels you have to find someone to fill in. It's hard to get reliable people working for you but, I've been pretty fortunate and I've been very satisfied with our overall crew. But there are so many areas. You have to have someone who is competent on lights and sound and who has an ability to deal with a performer as a stage manager would. They have to be able to light a show with an artistic quality to create a mood on the stage. Years ago nobody had a light man in a club. It was unheard of. There are so many variables. You're in the restaurant business. You're dealing with the public continually, so you are like a theatre. You have to handle people waiting in line. People really go through a lot to see a show sometimes. If there were one group of people I would praise, it would be the audience. They're very aware and that's what makes the artists want to come back. There are places that have very expensive sound systems. Ours is a good system and a very natural system. But it doesn't make the sound bigger than it is. The room is very live and we present it so that it comes from the stage. I could get very elaborate and have speakers all over but we would destroy that intimate feeling that is created.

Record World: Do you think that's why other clubs fail?

Weston: That has a lot to do with it. They're not able to create an overall environment that is conducive to the presentation of good music. That's very important. You can buy a record and hear the sound in the finest uninterrupted fashion in your own home and you compare that to going out in traffic, waiting in line, getting seated and ordering drinks and a whole different thing is involved. That's life though and people do get into it. You can stay at home but it gets dull after a while. So an evening at the Troubadour is an event for people and they dig the way it happens.

Record World: You had Lenny Bruce here, didn't you?

Weston: Yes, once or twice. I got busted by the Department of Alcoholic Beverage Control for having somebody who used obscene language on stage.

Record World: With respect to the recent interest about Lenny Bruce could you give some sort of point of view as a club owner?

Weston: I think it's a shame Lenny isn't alive now because the things he was doing then can all be done on stage now. Everything that he said and did could be done now without being offensive. However the combination of things that Lenny Bruce was—became a challenge to the establishment that they were not willing to tolerate. At the time when Lenny played here he was not a comedian anymore. That's not to say that there wasn't humor. There was a lot of humor, but he had become a crusader. He had been busted in different places and he felt himself challenged so he was always on the defensive. During the engagement he was taped continually and had conversations with the police back and forth and he was talking about his trials. It was kind of a tortured spectacle. You couldn't witness Lenny without feeling sympathy and empathy for what he was going through. He really was a man more concerned with the meaning of language and words. He was an educator more than a comedian, and he was out to prove that a four-letter word in itself wasn't dirty. He just picked up on that very simple and obvious fact and tried to talk about it. He was very lyrical and he was a beautiful man in a lot of ways.

Record World: Did he do good business?

Weston: Not really. It was all right.

Record World: How did you first hear of him?

Weston: I was at the other club and he would come down and see me. He was interested in helping some young talents get started and he came by a few times. It was through direct communication between us. He booked himself here. I had his AGVA contract for a long time because he wrote all over it making comments about words and clauses. I don't know whether I still have it or not, but it was something worth saving. He was very colorful.

Record World: What do you think about the closing of the Fillmores?

Weston: I think it will have a considerable effect upon the business. There are people who say "there was music before that," which is true I suppose, and I suppose talent will find a way to exposure. But the Fillmores did provide an excellent proving ground for rock attractions. Rock as a whole will suffer considerably and it might mean the death of that kind of music. What it will move towards, I don't know.

By IRENE JOHNSON WARE



Irene Johnson Ware

Albertina Walker of the famous Caravans of Chicago Ill, was honored on Saturday July 10 by the Chicago Urban League for her outstanding contribution to the world of Gospel Music and for her outstanding support during the 1971 membership drive of the Chicago Urban League.

Albertina is presently riding high with her latest release "Love One Another" b/w "Mama Said Thank You" that she produced on the Caritas label. The arrangements were done by Donny Hathaway, one of the nations top arrangers and song writers. For D.J. copies write to Albertina Walker — 7249 S. Calvert Avenue, Chicago, Ill 60619 or phone a/c 312-483-2361.

Congratulations to Clarence Fowler Jr. who has a gospel show Monday through Saturday on WCOL-FM "Gospel Caravan Show." Send all new releases to Clarence Fowler, Jr., 1121 East 26th Avenue, Columbus, Ohio 43211, Telephone: 291-0464.

Delores Washington Green presented a Scholarship Fund Drive at Southwest High School on 137th Street and Crawford Avenue Sunday, August 1st 4 p.m. featuring the Salem Travelers, Rev. James Herndon, Cassietta George and many others.

Rev. Joseph Gordon of WJBE reports "Christ Is All," Soul Stirrers, "It's Gonna Rain," the Sensational Nightingales, "Singing In My Soul," Rev. Claude Jeter, "Wrapped Up Tied Up Tangled Up," Rev. Cleophus Robinson, "I've Got to Make It," Dorothy Love Coats, "Get Up and Give God The Glory," The Johnson Ensembles, "Don't Let Nothing Shake your Faith In God," Consolers, "Lord Don't Move the Mountain," Soul Stirrers, "So Many Years," the BOS Singers and "If I can Help Somebody," Mozell Patterson as the top tunes in Knoxville, Tenn. Send D.J. copies to Joseph Gordan, P.O. Box 281, Knoxville, Tenn. 37914, Phone a/c 615 546-2210.

Anthony Hilliard and the Voices of Faith, one of the greatest new groups to arrive on the religious scene, made their debut on the Adell label, Adell Record Company, New York City. They recorded "Do Lord Remember Me" and "It Took a Miracle." For bookings write to Adell Records, 200 West 57th St., N.Y.C. 10019, Suite 1405, a/c 212-568-0933 or call Mr. Hilliard in Newark, N.J. at 926-5121.

Ermant Franklin and the Joyful Commanders, whose recording is "Don't Need Nobody Else" b/w "Jesus Gave Me Water," is open for bookings. Write to him at 1508 27th Avenue South, St. Petersburg, Fla. a/c 813-985-5974.

Jewel's latest releases are "If I Had a Hammer," Rev. C. L. Moore, Jewel LPS 0046, "The Golden Calf," Rev. C. L. Franklin, Jewel LPS 0049, "Soul Brother, Soul Sister, Soul Devil," Rev. O. L. Holiday, "Satan's Estimate of Human Nature," Rev. E. L. McKinney, Jewel LPS 0043, "If Walls Could Talk," Rev. Jasper Williams, Jewel LPS 0038. For d.j. copies on the nation's leading Gospel artists write today to Stan Lewis, 728 Texas St. 7110 (318) 422-0195.

Congratulations to Mancel Warwick who has been appointed to head sales and promotion for gospel at Chess Records. With his experience and knowhow he will be an asset to the company and the artists. Warwick was previously affiliated with Hob Records.

SSS to Release Spanish Hits

■ NASHVILLE — The Shelby Singleton Corporation announced the acquisition of United States distribution rights to "Help (Get Me Some Help)" by Tony Ronald, the current Number One record in Spain.

According to Carlos Guitart, International Manager of Discos Movieplay, the tune was first released on that label in

Spain and has reached the 100,000 mark in sales in that country alone.

With the difference in world market percentages, this figure would be equivalent to six and one half million in the United States.

Singleton plans immediate release on the SSS International label.

CHANGE IS GONNA COME MEDITATION SINGERS—Jewel LPS #0048.

The Meditation Singers of Detroit have really got it together on this their first LP on Jewel. "Good Old Gospel Music," "Hold Out Till Tomorrow," "Soulful Prayer" and the title song, "A Change Is Gonna Come" are among the strongest.



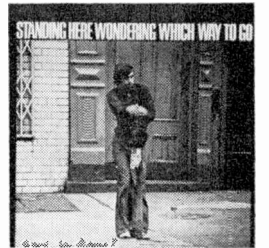
I HAVE ALREADY BEEN TO THE WATER BILL MASS—Westbound Records WB 4000 Stereo.

Bill Mass, his wife Essie, daughters Mary and Verlinda along with their godson John render glorious praises as they offer "Hard Times," "I've Already Been To The Water," "I've Got A Satisfied Mind," "I'm Santified Now," and many more.



STANDING HERE WONDERING WHICH WAY TO GO MARION WILLIAMS—Atlantic #8289.

Marion Williams still possesses the very fine qualities today that she has had since her days with the Ward Singers. "Wicked Messenger," "Danger Zone" and "Hare Krishna" were arranged and conducted by Roberta Flack. The LP in its entirety was produced by Roberta Flack and Joel Dorn. Vocal background by the Dixie Hummingbirds. The album is great.



CLUB REVIEW

War Breaks Out

■ NEW YORK — UA's War was so exciting as Eric Burdon's back-up band last year that it was inevitable they would emerge as a top attraction in their own right this year. The success of this transition was on view at the Gaslight at the Au Go Go last week (4).

Polyrhythmic

The seven-man ensemble specializes in rambling, polyrhythmic exercises in musical exploration that somehow never proved lacking in energy or interest. They select elements of several genres, including jazz, R&B and latin, and the mix works. Instrumentally, the group is beyond reproach, with Charles Miller on flute especially outstanding. If any criticism can legitimately be leveled at War, it is that their vocal work could be tightened up a bit and their lyrics made more consistently interesting.

Also appearing on the bill was Holy Moses, a fine new group signed to RCA.

Gregg Geller

GOSPEL JEWEL LP'S

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A SMASHING NEW L.P.

From

Rev. C.L. Franklin "THE GOLDEN CALF"

Jewel L.P.S. 0049

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R&B RECORD WORLD BEAT

Giant Lp cut: "Have You Seen Her"—Chi-Lites. Very big WOL.

Persuaders has exploded. It is so huge, pop cross-over should be coming.

Rufus Thomas has exploded. This also should cross-over.

People's Choice is red hot. Excellent pop action.

Al Green is showing powerful pop action.

The new James Brown on Polydor took off fast.

Ray Charles has a sales giant in Chicago.

Lou Rawls is big in Detroit, went pop there. Play spreading.

Nite-Liters is a giant in NYC. Needs some pop believers.

Dells is a giant in sales. It can go pop.

Honey Cone has been spreading heavy. Some good pop action.

Denise LaSalle is a pop giant in Detroit. Spreading.

O. V. Wright is getting solid sales. Another big one for him.

Barbara Lynn is very big in some markets.

Main Ingredient has been termed a super record, great lyric.

Wilson Pickett is a big one.

Valerie Simpson single and album happening.

Geator Davis getting big sales.

Bunny Sigler starting well, action in Philly.

Parliaments getting good play and sales.

Heavy airplay spread on Ponderosa.

Donny Hathaway is starting.

Originals is doing well. Good sales.

Whatnauts continues to show gains.

New Joe Tex getting a good reaction.

Moms Mabley has a great tribute to Louis Armstrong. A lot of talk in Chicago about the next Jackie Wilson. "Love Is Funny That Way."

Midwestern play on Maurice Jackson.

The new Fuzz album is strong.

Glass House is getting key station pics. Potent record.

Ampex is running with the Carolyn Carl.

Solid sales in the South on the Ted Taylor.

Paul Humphrey continues to make good gains.

Simtec & Wylie has been out a long time, and is now getting very strong in sales.

Laura Lee is picking up steam.

Winfield Parker is getting good spread.

Ralfie Pagan is huge on the East coast.

Bobby Womack right heavy stations.

Kool and Gang doing well . . . Brass Rail also getting play,

Little Anthony getting good play.

War is selling and is huge pop. Looks like a giant.

Rare Earth is going both ways also.

Edwin Hawkins getting a lot of play.

Carl Carlton is going on a lot of lists.

Betty Wright has gotten tremendous spread.

Newcomers on Stax is getting heavy play.

Gi Gi is on a lot of stations. Good sales.

New Birth going on a lot of stations. Selling.

Eddie Bo has a smash in New Orleans.

Sonny Green is doing well on the West coast.

Sam Moore is getting excellent play.

Esquires is strong in Chicago.

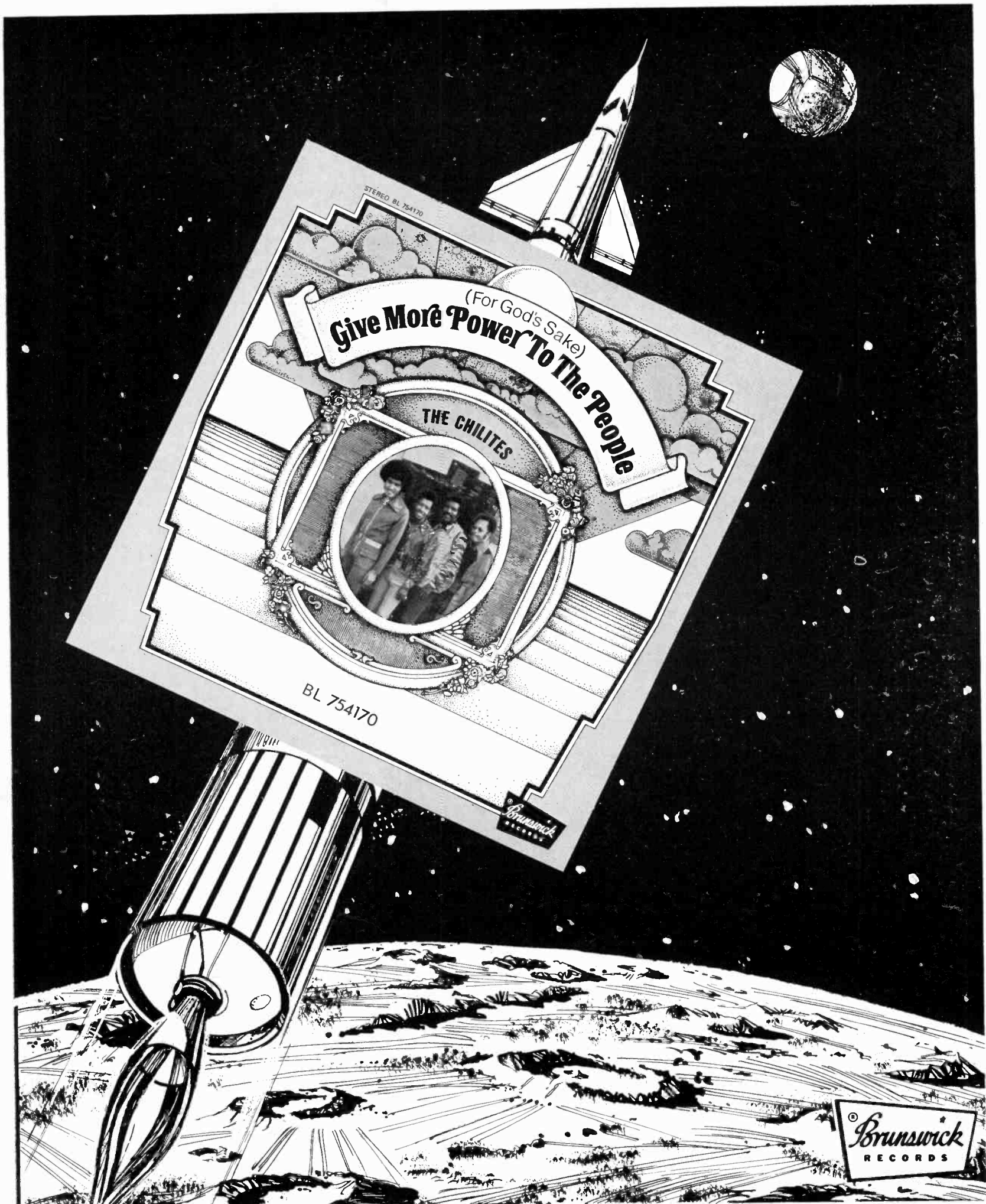
(Continued on page 32)

RECORD WORLD THE R&B SINGLES CHART

THIS WK. LAST WK.

AUGUST 21, 1971

1	2	MERCY MERCY ME (THE ECOLOGY) Marvin Gaye—Tamla 54207 (Motown)
2	3	MAYBE TOMORROW Jackson 5—Motown 1186
3	4	I LIKES TO DO IT People's Choice—Phil. L.A. of Soul 349 (Jamie/Guyden)
4	6	SPANISH HARLEM Aretha Franklin—Atlantic 2817
5	5	WATCHA SEE IS WATCHA GET Dramatics—Volt 4058 (Stax)
6	7	SMILING FACES SOMETIMES Undisputed Truth—Gordy 7180 (Motown)
7	1	HOT PANTS James Brown—People 2501 (Starday/King)
8	9	AIN'T NO SUNSHINE Bill Withers—Sussex 219 (Buddah)
9	24	TIRED OF BEING ALONE Al Green—Hi 2194 (London)
10	8	LOVE THE ONE YOU'RE WITH Isley Brothers—T-Neck 930 (Buddah)
11	11	YOU'RE THE ONE FOR ME Joe Simon—Spring 115 (Polydor)
12	15	K-JEE Nite Liters—RCA 74-0461
13	13	IT'S SUMMER Temptations—Gordy 7109 (Motown)
14	19	STICKUP Honey Cone—Hot Wax 7106 (Buddah)
15	17	IT'S THE REAL THING Electric Express—Linco 1001 (Atlantic)
16	16	WE ARE NEIGHBORS Chi-Lites—Brunswick 55455
17	25	THE LOVE WE HAD Dells—Cadet 5683 (Chess/Janus)
18	18	YOU'VE GOT TO EARN IT Staple Singers—Stax 0093
19	20	1234 Lucky Peterson—Today 1503 (Perception)
20	29	WEAR THIS RING Detroit Emeralds—Westbound 181 (Chess/Janus)
21	21	GOT TO HAVE YOUR LOVIN' King Floyd—Chimneyville 4391 (Atlantic)
22	27	SLIPPED, TRIPPED AND FELL IN LOVE Clarence Carter—Atlantic 2818
23	23	CRAZY ABOUT THE LA LA LA Smokey Robinson & the Miracles—Tamla 54206 (Motown)
24	—	MAKE IT FUNKY, PT. 1 James Brown—Polydor 14088
25	43	TAKE ME GIRL, I'M READY Jr. Walker & the All Stars—Soul 35084 (Motown)
26	42	THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6826
27	28	LOVE ME Impressions—Curtom 1959 (Buddah)
28	33	GOT TO GET OVER THE HUMP Simtec & Wylie—Mister Chand 2004 (Mercury)
29	35	IF YOU REALLY LOVE ME Stevie Wonder—Tamla 54208 (Motown)
30	30	CHICKEN HEADS Bobby Rush—Galaxy 778 (Fantasy)
31	31	UNTIL THEN I'LL SUFFER Barbara Lynn—Atlantic 2812
32	32	HOW DID WE LOSE IT, BABY Jerry Butler—Mercury 73120
33	34	FUNKY L.A. Paul Humphrey—Lizard 1009
34	36	HERE I GO AGAIN/LEAVE MY MAN ALONE Raelettes—Tangerine 1017 (ABC)
35	40	HOW'S YOUR LOVE LIFE, BABY Ted Taylor—Ronn 52
36	37	COLOR BLIND Frankie Beverly & Raw Soul—Gregar 71-0108 (RCA)
37	38	I LIKE WHAT YOU GIVE Nolan—Lizard 1008
38	—	SURRENDER Diana Ross—Motown 1188
39	39	WHEN YOU FIND A FOOL BUMP HIS HEAD Bill Coday—Galaxy 779 (Fantasy)
40	44	LUCKY ME Moments—Stang 5031 (All Platinum)
41	50	WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 7105 (Buddah)
42	45	ARE YOU LONELY Sisters Love—A&M 1259
43	—	CALL MY NAME, I'LL BE THERE Wilson Pickett—Atlantic 2824
44	46	I LOVE THE WAY YOU LOVE Betty Wright—Alston 4594 (Atlantic)
45	49	EBB TIDE 3 Degrees—Roulette 7105
46	48	A PART OF YOU Brenda & the Tabulations—Top & Bottom 408 (Jamie/Guyden)
47	59	THE BREAKDOWN Rufus Thomas—Stax 0098
48	53	I'VE BEEN LOVING YOU TOO LONG Ike & Tina Turner—Blue Thumb 202
49	52	MY LUCKY DAY Frankie Newsome—GWP 515
50	51	FRIENDS BY DAY Whatnauts—Stang 5030 (All Platinum)
51	54	SPEND MY WHOLE LIFE Carolyn Carl—Ampex 11025
52	55	TRAPPED BY LOVE Denise LaSalle—Westbound 182 (Chess/Janus)
53	57	BREAKDOWN Parliament—Invictus 9095 (Capitol)
54	58	FEEL SO BAD Ray Charles—ABC 11308
55	—	HOT PANTS, I'M COMING, COMING, COMING Bobby Byrd—Brownstone 4203 (Polydor)
56	—	MISS JACKSON'S DAUGHTER Randolph Walker—Law-ton 1552 (Avco)
57	60	NICKEL AND A NAIL O. V. Wright—Back Beat 622
58	12	LIKE AN OPEN DOOR Fuzz—Calla 177 (Roulette)
59	14	MR. BIG STUFF Jean Knight—Stax 10088
60	10	ONE WAY TICKET Tyrone Davis—Dakar 624 (Cotillion)



STEREO BL 754170

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(For God's Sake)

THE CHILITES

BL 754170

Brunswick
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RECORDS

OUT OF THIS WORLD!

Memphis Honors B. B. King With "Day Of The Blues"

■ MEMPHIS — The Memphis City Council, by proclamation, has declared August 27, 1971 as Memphis' "Day of the Blues" in honor of B. B. King, the ABC/Dunhill recording artist considered to be the world's greatest blues singer and guitarist.

According to the proclamation, the city of Memphis feels "it is eminently fitting that his [King's] community pause to recognize the heights to which his musical muse has lifted him and his city."

A full day of activities is scheduled, including a motorcade, a beauty contest to select "Miss Blues-zette," a ceremony during which King will receive the keys to the city. Also planned is a party to be attended by city officials, media and music people and "just plain people who dig B. B. King," according

to a spokesman.

Although born in Mississippi, B. B. King went to Memphis after World War Two, where he began to record and became a disc jockey for radio station WDIA. It was here that Riley B. King picked up the nickname, "Beale Street Blues Boy" —later shortened to "B. B." He owns a farm in Memphis where his father still resides.

The proclamation also states, "one of our citizens has made a large mark on the blues music of the nation and has won for himself acclaim, and for his community, international renown; and that this acclaim has most recently been manifest in the form of a Grammy Award recognizing his talents as a gifted musical stylist and perceptive commentator on the human condition using the vehicle of song."

Smalls Polydor R/B Promo Head

■ NEW YORK — Mike Becce, Polydor's National Promotion Director, has named Tommy Smalls to the post of National Promotion Manager, overseeing all R & B product.

Smalls was previously a Vice-President at Jubilee Records, and a DJ for WWRL and WLIB in New York City and KDAY in Los Angeles.

Smalls, prime area of concentration will be on Polydor's newly-acquired James Brown catalogue, though he will also be concerned with the Spring label, distributed by Polydor Incorporated. In addition, he will deal with the two James Brown labels, Brownstone and People Records, also distributed through Polydor. He reports directly to Mr. Becce.

Capitol Canada Free Concerts

■ TORONTO—Capitol Records (Canada) Ltd. announced finalization of plans to sponsor free concerts featuring the label's Canadian acts.

Capitol artists to be featured via these free concerts will be the Pepper Tree, Edward Bear, Tommy Graham, and the label's newest act, Aarons and Ackley.

Capitol will sponsor free concerts at the CNE on a giant

stage outside the Youth Canada Building just inside the Princess Gates beginning August 19, 1971, and will continue weekends until September 5, 1971.

Capitol Canada will also sponsor a concert to be held at the Forum in Ontario Place on Tuesday, August 31, 1971, featuring Edward Bear, Tommy Graham, Aarons and Ackley and the Pepper Tree.

R&B BEAT

(Continued from page 30)

Brenda & Tabulations has picked up heavy sales. Mark Copage is doing well.

Ruby Andrews is now spreading.

Garland Green continues good sales.

B. B. King is taking off fast. Watch for the all-star LP.

Rufus Thomas is now top 5 in New York City.

The Persuaders is top 10 in New York City.

The Dells is top 5 in New York City.

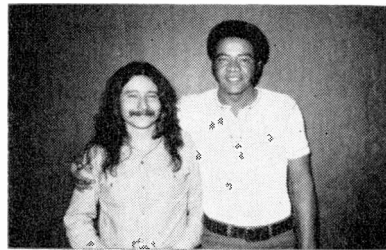
Bill Withers Just As He Is

■ NEW YORK — When Bill Withers was a boy growing up in Slab Fork, West Virginia, his mother would deposit him at the local movie house while she worked rather than hire a baby sitter. The Sussex recording artist, currently making a big impression with his first album, "Just As I Am," and single, "Ain't No Sunshine," now considers the Gene Kelly-Frank Sinatra type musicals of that era as a major influence on his work today.

"The light, breezy quality of that music prodded my imagination as a boy," he explains, "And singing in church was also a factor, especially in terms of rhythmic influence."

Not too long ago Bill Withers was making airplane equipment in Los Angeles. He had spent nine years in the Navy. Now, he's still "a little embarrassed, but getting used to" signing autographs.

Record companies wanted to surround him with big arrangements, but, as his album title explains, he was after a more natural setting. In Clarence Avant, president of Sussex Records, he found a kindred spirit. Avant put him in touch with Booker T. Jones, who agreed to produce the album.



Andy Schwartz, Buddah National Album Director, Bill Withers.

His first public appearance came a short time ago in Chicago on a bill with the Impressions and Jerry Butler. "It was just my guitar and me, and they liked me!" He has since played the Bitter End, here, to enthusiastic notices.

Bill recently composed and sang the theme to the Bill Cosby film, "A Man And A Boy." Who knows what that might mean to a little boy at the Slab Fork Cinema?

Gregg Geller

'Funky Nassau' To Ivan Mogull

■ NEW YORK—Sub-publishing rights to the hit recording "Funky Nassau" recorded by The Beginning Of The End have been acquired by Ivan Mogull for his firms in Spain, Portugal, Brazil, Mexico and Scandinavia.

Garlick, Gordon Re-Acquire Ivy Hill

■ NEW YORK — Lew Garlick and Murray Gordon have reacquired all of the assets of Ivy Hill Lithograph Corporation. The announcement was made jointly last week by Whittaker Corporation and Garlick and Gordon.

Garlick becomes Chairman of the Board and Murray Gordon assumes the title of President of the newly formed company, with all other management personnel retaining their respective titles and functions. Ellis Kern will continue as Executive Vice President, East Coast Operations and Russell Muir, Executive Vice President, West Coast Operations.

Ivy Hill Lithograph Corporation will again be operated as a private business jointly owned by Garlick and Gordon. Ivy Hill maintains a plant in Great Neck, New York and one in Los Angeles, California as well as a sales office in New York City.

Garlick and Gordon stated that the packaging future of records and tapes is virtually limitless with many further innovations now on the drawing boards. Upon assuming control of Ivy Hill this week, Garlick and Gordon said that "this re-acquisition of Ivy Hill re-affirms our belief and dedication to the future of the recording industry. We moved this company into the record field in 1945 and the re-acquiring of control again gives us the opportunity to explore new areas in order to better serve this industry."

Hana-Ho Sets New Pubberies

Hana-Ho Records, owned by Don Ho and Ed Brown and managed by John DeMarco and Marshsall Leib, has announced the formation of Rachel Publishing (BMI) and Mun-Rab Music (ASCAP).

Rachel Publishing is currently in negotiation for world wide rights for their current hit, "Chotto Matte Kudasai," recorded on Hana-Ho Records by Sam Kapu. The Sandpipers recording of the same song on A&M is also getting favorable reaction.

Leib is currently negotiating a song-writing pact with R. B. Greaves, who's success on Atlantic Records began with his penning of "Take a Letter Maria."

Jerome Viewlex Sales Director

■ **HOLBROOK, N. Y.** — David H. Peirez, President of Viewlex, Inc. (ASE) has announced the appointment of Irv Jerome as Director, Sales Administration, Tape Duplicating.

In his new position, Jerome will coordinate the sales administrative activities of the Company's nationwide tape duplicating facilities.

He will report to Sandy Wartell, Vice President, Leisure Time Division and will be working in close contact with Frank Nunnery, Director of National Sales for the Viewlex Leisure Time Companies.

His primary function will be new business development and control of tape duplicating account service out of the national sales office in New York City.

The tape duplicating facilities of Viewlex are now coast-to-coast with A & B Tape Duplicating in New York, American Tape Duplicating in Michigan and Monarch Tape Duplicating in California. The increased production capabilities of the company's nationwide tape duplicating plants was given as one of the primary reasons for Jerome's appointment by Peirez.



The M.O.R. Chart

AUGUST 21, 1971

THIS WK.	LAST WK.	SONG	ARTIST	Label
1	1	IF NOT FOR YOU	OLIVIA NEWTON JOHN—Uni 55281 (MCA) (Big Sky, ASCAP)	
2	2	I'M LEAVIN'	ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI)	
3	6	BEGINNINGS	CHICAGO—Columbia 4-45417 (Aurelius, BMI)	
4	4	HOW CAN YOU MEND A BROKEN HEART	BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)	
5	9	WHERE YOU LEAD	BARBRA STREISAND—Columbia 4-45414 (Screen Gems/Columbia, BMI)	
6	7	DRAGGIN' THE LINE	TOMMY JAMES—Roulette 7103 (Big Seven, BMI)	
7	15	RIDERS ON THE STORM DOORS	—Elektra 45738 (Doors, ASCAP)	
8	10	COME BACK HOME	BOBBY GOLDSBORO—United Artists 50857 (Detail, BMI)	
9	13	MOON SHADOW	CAT STEVENS—A&M 1265 (Irving, BMI)	
10	12	MIGHTY CLOUDS OF JOY	B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)	
11	11	WHAT THE WORLD NEEDS NOW IS LOVE	TOM CLAY—Mowest MW 5002F (Motown) (Blue Seas & Jac/Roznique, ASCAP)	
12	3	YOU'VE GOT A FRIEND	JAMES TAYLOR—Warner Brothers 7498 (Screen Gems/Columbia, BMI)	
13	8	LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123 (Warner/Tamerlane, BMI)	
14	23	WEDDING SONG	PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)	
15	22	RINGS	CYMARRON—Entrance 7500 (CBS) (Unart, BMI)	
16	32	THE NIGHT THEY DROVE OLD DIXIE DOWN	JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)	
17	19	I'M THE ONLY ONE	LOBO—Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)	
18	21	SPANISH HARLEM	ARETHA FRANKLIN—Atlantic 2817 (Progressive/Trio, BMI)	
19	5	HE'S SO FINE	JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)	
20	20	SUMMER SYMPHONY	JACK GOLD SOUND—Columbia 4-45397 (Screen Gems/Columbia, BMI)	
21	27	CRAZY LOVE	HELEN REDDY—Capitol 3138 (Warner Brothers/VanJan, ASCAP)	
22	30	CHIRPY CHIRPY CHEEP CHEEP	MAC & KATIE KISSOON—ABC 11306 (Intersong U.S.A., ASCAP)	
23	24	WHEN MY LITTLE GIRL IS SMILING	STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems/Columbia, BMI)	
24	14	TAKE ME HOME, COUNTRY ROADS	JOHN DENVER—RCA 74-0045 (Cherry Lane, ASCAP)	
25	28	CALIFORNIA ON MY MIND	MORNING MIST—Event EV 206 (Polydor) (JWT, ASCAP)	
26	16	NEVER ENDING SONG OF LOVE	DELANEY & BONNIE—Atco 6894 (Metric, BMI)	
27	17	YOU'VE GOT A FRIEND	ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems/Columbia, BMI)	
28	31	GONNA BE ALRIGHT NOW	GAYLE McCORMICK—Dunhill 4281 (ABC) (Trousdale/Soldier, BMI)	
29	—	AIN'T NO SUNSHINE	BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)	
30	35	WHERE EVIL GROWS	POPPY FAMILY—London 148 (Gone Fishin', BMI)	
31	—	GO AWAY LITTLE GIRL	DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI)	
32	37	CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)	SAM KAPU—Anthem 51000 (United Artists) (Rachel, BMI)	
33	25	HOLD ME	KEITH TEXTOR & FRIENDS—A&R (Mercury) (Scott-Texter, ASCAP)	
34	39	MERCY MERCY ME	MARVIN GAYE—Tamla 54207 (Motown) (Jobete, BMI)	
35	—	A SONG FOR YOU	JAYE P. MORGAN—Beverly Hills BH 9367 (Skyhill, BMI)	
36	40	ESPERANTO	THE GRAND PIANO COMPANY—Ampex 11032 (Beechwood, BMI)	
37	18	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)	SOUNDS OF SHUNINE—Ranwood 896 (Bon Jon, ASCAP)	
38	26	SATURDAY MORNING CONFUSION	BOBBY RUSSELL—United Artists 50788 (Pix Russ, ASCAP)	
39	—	SWEET CITY WOMAN	STAMPEDERS—Bell 120 (Coral, BMI)	
40	29	SOONER OR LATER	GRASS ROOTS—Dunhill 4279 (ABC) (Zekley/Paris, ASCAP)	



ATLANTA, MACON

By LEE BARRY

■ Up and down, 'round and 'round, just like a "Yo, Yo" is the happy feeling Joe South must have after hearing that the next Osmond Brothers single on MGM is a Rick Hall-produced version of his "Yo, Yo" composition. Hall will be quite the busy man in coming weeks with Muscle Shoals recording dates set on the Osmonds, Donnie Osmond, Clarence Carter, and Candi Staton. South, by the way, will be doing his own recording as work begins within the month for his next Capitol Records LP, tentatively set for an October release.

Billy Joe Royal spent time last week in Bob Richardson's Master Sound recording plant doing a demo for the Pepsi-Cola commercial. With a debut gig starting for Royal August 19 at the Sahara-Tahoe, "Bee Jay" says, "I've got a lot to live and . . ." Speaking of commercials, Rod Kinder, one of this city's largest jingle producers, has announced that Media Economics of Philadelphia has been appointed National Sales Representative for Radio and TV station ID's cut at his Kin-Tel Recording Studio.

After a five-month stand in Muscle Shoals, Alan Walden and Gary Donehoo have moved their Hustlers, Inc. management firm back to the former quarters in Macon. Hustlers will still maintain an office in the Muscle Shoals Sound Studio since many of their acts are recorded in that facility. Also back in Macon are Jimmy and Connie Jordan, who have been on the road recently promoting their new single "Action Speaks Louder Than Words." Back in the big A after a road tour promoting her new Capitol single, "When Love Runs Out," is freckled faced Turner Rice.

On the highways and by-ways is Freddy Weller, who just finished his next Columbia single in Nashville with Billy Sherrill at the knobs, as he makes the long trek to Toronto to film a TV show with the Raiders. The Wet Willie Band opened a tour with the Allman Brothers at New York's Manhattan Center Ballroom on August 15. Subsequent dates will take the two groups to Philadelphia, the Boston Common and Richmond, Virginia among other stops being planned.

Hush, hush consultations are going on these days in the office of Bill Lowry. Joining in the discussions have been former Capitol Veep Karl Engemann and John Huntsman . . . Tim McCabe is recording for Tom Wells at the downtown Doppler Studio . . . Macon's Bobby Smith is cutting Jack Ward in Nashville for a follow-up single to "Treat Her Right" . . . Ferlin Husky's next single is the Atlanta-published "Open Up The Book." A release is expected within the week . . . Georgia's Cortez Greer, closing a successful headlining run in the lounge at the Sahara-Vegas, wings his way to a Miami Beach stand at the Newport lounge. Hugh Rogers of the Rogers Agency notes that Greer has already been booked for a November return engagement in the Sahara-Vegas. Rogers' big A organization has set Cornell Gunter and the Coasters for a mid-August run in the Sahara-Vegas to be followed by the Fabulous Entertainers, who have just finished a session for Roy Callaway's Together Records . . . Roy Callaway-produced Master Sound sessions of late include knob turnin' for Jeannie Page, Sharon Scott, Jimmy Head, the Red, White, & Blue, and the Swingin' Medallions . . . Major Lance and Paul Jarvis are doing Big A sessions at Master Sound . . . Spreading Blueplate Mayonnaise twix the grooves are the big A rockers' of the same name as they record in the Kin-Tel Studio . . . Producer Don Carroll is waxing sides on the Bits & Pieces, a South Georgia rock contingent, and Barry Etris, co-writer of the "Reuben James" hit . . . Brian Hyland, currently doin' clubs and one-nighters in the South, spent several days rehearsing his group at Lowery Music's demo studio . . . Frank Mears, Vice President of Augusta's Masters City Attractions, announces that Austin Roberts, Independent producer with Screen Gems, will be in that eastern Georgia city during August to produce a session of Russ Sanders and to audition rock groups Resurrection and Hour Syn.

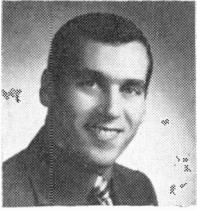
2nd Cassidy Sellout

■ The Garden State Arts Center in New Jersey added — and sold out — a second David Cas-

sidy concert on August 14, due to an unprecedented demand for tickets to what was previously scheduled as a single performance.

Record World in Miami

By RAUL LEMES



Raul Lemes

En días pasados falleció en Miami el pionero de los locutores latinos en esta ciudad, Don Ramón Gutierrez que por muchos años dirigió "Preludios Borincanos," a través de WRIZ Radio... Queremos hacer llegar hasta Pete Terrace, su hijo, nuestro más sentido pésame... Otra pérdida doloroso fué la del pianista cubano Luis Fortun... Queremos agradecer a WQBA el haber mencionado a Record World en su mención de honor en días pasados, con motivo de que Ricardo Jorge fué seleccionado por Record World como el "Programador Musical del Año"... ¡Felicidades!... Ya se escucha en Miami al pequeño Juan Carlitos, con la interpretación "A Ustedes Dos"... ¡muy bueno!... Con un mensaje que todos los padres latinos deben llevar a sus hogares.

Día tras día, se escuchan en la radio de Miami nuevas y mejores grabaciones en ritmo "Pop" y románticas con mensajes nuevos por voces de nuevos valores, que han ido aumentando el volumen de venta en esta ciudad... Gracias, ¡muchachos de la radio!... que se han ido muy por delante, dando la pauta a los fabricantes y distribuidores, algunos de éstos han decidido buscar nuevas grabaciones... pero siempre la radio va adelante indicándoles el camino como luz

hacia el frente por supuesto, algunos de ellos siguen ciegos.

Después de su triunfo en el restaurant Montmartre, Lisette, que parece se quedará por estos lares, ocupa el primer lugar en la "Pizarra Verde" de la WFAB con la canción "Hablame de el"... También, después de su triunfo en los Angeles y Tampa, Narciso, intérprete de "He Perdido Una Perla" y de su nueva creación "Sigo Buscando Esa Perla" triunfa en el restaurant "Centro Español" de Miami... ¡Saludos Y Adelante!... La interpretación de "Yo Tambien Soy Sentimental" por el "Pequeño Gigante" del Brasil, Nelson Ned, sigue en los primeros lugares de nuestras tablas de éxitos... En este caso los reyes del "transshipping" han quedado descubiertos, ya que Miami ha sido la cuna de este hit.

Muy buena la programación de Latin Soul; a través de WHMS que dirige exitosamente, el enérgico, Art Kapper, esperamos que por WFAB surja una nueva hora dedicada a la música con salsa... ¡Esperaremos!... "Es Lamentable," por Eduardo Fazzari ha tenido una impresionante acogida... Luce como éxito muy impactante... Entre las muestras nuevas del mes de Julio "Caramelo Y Chocolate," por el Sexteto Juventud, ha tenido gran aceptación... Ahora la lanzan en Puerto Rico por Iris Chacón. Esperamos que esta grabación pueda ser asimilada por este mercado... La interpretación de "Como Deseo Ser Tu Amor," que por primera vez se escuchó

(Continued on page 36)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

De nuevo vuelven a asestar un golpe bajo, canallesco, desleal y deshonesto los "diabillos" del disco latino en Estados Unidos. Todos sabemos la gran promoción brindada por la radio, los promotores, distribuidores y todos los que hemos estado envueltos en el lanzamiento de Los Angeles Negros, en Estados Unidos. Silenciosamente, furtivamente, asquerosamente han ido distribuyendo los piratas de esta grabación, una copia exacta a la original de Parnaso, legítimos propietarios del derecho de reproducir esta grabación de sus fuentes suramericanas.

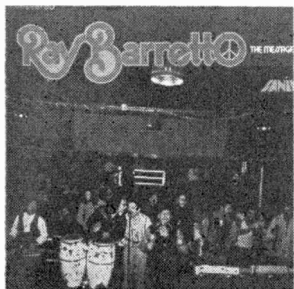
Trabajando de noche y con prensadores sin escrúpulos reprodujeron la obra. Ello no me extraña. No pueden salir a la luz del día con su trabajo. ¡Es bajo y deshonesto! Pero lo que sí no tiene perdón es que haya quienes les compren y les distribuyan este robo. Condeno a los distribuidores, tiendas de discos o vendedores que se presten a este juego. Parnaso ha iniciado sus procesos legales con el F.B.I. y el District Attorney en Nueva York. Generalmente es lento el proceso. Generalmente se juega con la honra y el derecho de los creadores y legales productores de una obra de arte, como es un disco. Pero los que comercian con mercancía robada son más canallas que los que roban el derecho a los originales y únicos propietarios.



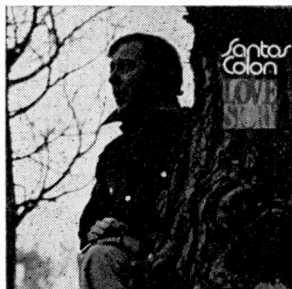
Los Angeles Negros

Con esto se le roba no solo a Parnaso, se le roba a Chile, a Argentina, a Los Angeles Negros, a los compositores y editoras de música involucradas. Con ello se roba a la radio, a los eyeentes y a los fanáticos. Con ello se roba a los que crean. El que comercie con un disco pirateado es un canalla... más canalla que el que realizó el acto. Bueno sería que los que se consideren hombres decentes dejen de hacerlo. Y los que a sabiendas siguen manteniendo sus distribuciones o relaciones comerciales con los que son capaces de hacerlo, se autoconsideren, se analicen, se llenen de amor propio y supendan negociaciones con ellos. No se puede seguir haciendo negocio, de ninguna manera con los que de un modo u otro, se relacionan con este tipo de cosas. Tienen la palabra, no ya el FBI ni el District Attorney... Tienen la palabra los distribuidores, vendedores y tiendas de discos que se consideren honorables. Demos esta pelea. Averiguemos con quién estamos haciendo negocio y si no está clara su actuación. ¡Al diablo!... Yo estoy dispuesto a publicar cuanto sea necesario para cooperar... ¡Coopere Ud. que me lee!... y se crecerá ante Ud. mismo!

It is happening again... An album by Los Angeles Negros has been bootlegged. The first one... The big one... The one that took such great efforts to popularize all over the United States. Who are the bootleggers? Nobody seems to know. Nobody wants to know! But, it is happening and it has to stop. Parnaso is working with the F.B.I. and the District Attorney in New York, in order to investigate fully which are the distributors, record shops or buyers that are acquiring this "hot album." Unless everybody really cooperates by checking the enterprise or persons that are offering these albums, it will never stop. We Latins are very excited about these things. This corruption has to stop in the Latin record market. If you are a distributor, a rack jobber or a record shop, do not wait till your account could be investigated. Do not suffer the humiliation of being investigated. Let's stop all these ingrates and bandits.



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Ray Barretto



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LATIN AMERICAN HIT PARADE

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1. **IMAGEN**
"Serafina"
"Hay Un Lugar"
Ekipo 4525
2. **REGINA ALCOVER**
"Te Recordare"
"Color Nache"
Odeon 11336
3. **EDUARDO FAZZARI**
"Es Lamentable"
"Una Familia"
Audio Latino 543
4. **PACHECHO/BETANCOURT**
"Tu Y Tu Guarapo"
"Con Los Pies Camino"
Fania 581
5. **JOHNNY VENTURA**
"Jesucristo"
"El Mentiroso"
Kubaney 5429
6. **"EL ALMIRANTE" LOUIE COLON
Y SU TRIPULACION**
"Bomba Y MERENGUE"
"Negra Mala"
U.A. Latino 360

Colombia

By Impactometro 71

1. **LA SECRETARIA**
LOS IDOLOS—Fuentes
2. **SUFRIR**
RODOLFO—Fuentes
HNAS. NUNEZ—Orfeon
3. **HISTORIA DE AMOR**
CHUCHO AVELLANET—U.A.
4. **MI CORAZON ES UN GITANO**
NICOLA DI BARI-NADA—RCA
5. **POBRECITO**
IV PARLAMENTO—Fuentes
6. **HOY DARIA YO LA VIDA**
MARTINHA—U.A.
RODOLFO—Fuentes
7. **QUIERO ABRAZARTE TANTO**
VICTOR MANUEL—Phillips
ELIANA—Sonolux
8. **PORQUE TE QUIERO TANTO ME VOY**
RODOLFO—Fuentes
9. **COMO DESEO SER TU AMOR**
RODOLFO—Fuentes
LOS GALOS—Famoso
10. **UNA FLOR PARA MASCAR**
P. GALLINAZUS—Orbe
CARLOS CONTRERAS—EMI

DICK "Ricardo" SUGAR WHBI-FM

1. **MAKE IT WITH YOU**
R. PAGAN—Fania
2. **TENDER LOVE**
ORCH. SON—Ghetto
3. **I NEED HER**
J. ACOSTA—Ghetto
4. **ABUELITA**
W. COLON—Fania
5. **VAMANOS PA'L MONTE**
E. PALMIERI—Tico
6. **DELIA**
T. PABON—Rico
DE BARRIO OBRERO A LA 15
W. ROSARIO—Inca
7. **I REGRET**
ORCH. CAPRI—Manana
8. **LA VA EH**
B'KLYN SOUNDS—Salsa
9. **PAZ**
ORCH. FLAMBOYAN—Cotique
10. **ARSENIO**
L. HARLOW—Fania
FOR SENTIMENTAL REASONS
E. LEBRON—Ghetto

Guatemala

By Radio Internacional

1. **MI CORAZON ES UN GITANO**
NICOLA DI BARY
2. **EL PAN DE LA VIDA**
ANTOLIN Y LOS ANGELES
3. **NO ME BUSQUES MAS**
EMILY CRANZ
4. **DAME UN POCO DE TI**
LOS APACHES
5. **LO QUE TE QUEDA**
LOS PULPOS
6. **LAGRIMAS SON**
ESTELA NUNEZ
7. **QUIERO AMARTE**
RODOLFO DE JESUS
8. **ELLA ES UNA DAMA**
TOM JONES
9. **EN EL AYER**
CARLOS DEL LLANO
10. **TE QUIERO DESNUDA**
PATRICIO

Los Angeles

By KWKW Radio

1. **LOS PERDIDOS**
JUAN LUIS—Caytronics
2. **DOS HOJAS SIN RUMBO**
ALGOD TORREON—Tuna
3. **CELOS DE MARIA**
MUNDO MIRANDA—Del Bravo
4. **TRES COSAS**
J. VALENTE—Col
5. **HERMOSO CARINO**
VICENTE FERNANDEZ—Caytronics
6. **PECADO DE AYER**
AGUILA Y SOL—RCA
7. **LENA Y LODO**
F. ARRIAGA—Col
8. **LA PERRA**
ANAN—Fuentes
9. **UNA NOCHE MAS SIN TI**
LOS JOVENES—Falcon
10. **NI CUERPO NI CORAZON**
C. ROMAN—Miami

Record World en Mexico

By VILO ARIAS SILVA

El "Congelamiento" es una palabra que se ha puesto de moda en algunas grabadoras. No me explico hasta el momento, como es que a pesar de lo escaso que están los nuevos valores, exista todavía mentes negativas dentro de los ejecutivos que tratan por los medios más innobles de hundir a los jóvenes valores, que han pasado ya su prueba de fuego y que se perfilan por caminos de éxito; pero que por causas que prefiero guardar reserva son postergados injustamente y perjudicados en su carrera artística, negándoseles muchas veces hasta su carta de retiro. Son muchos los nombres que se suman a una larga lista que más adelante estaré muy gustoso de enumerar.

Un nuevo compositor-interprete acaba de "nacer" en México. Guadalupe Trigo es su nombre y realizó su debut ante el periodismo especializado con la aceptación unanime de las asistentes. En cada nota de su primer LP Guadalupe envía un mensaje social y se estrecha fuertemente con esa palabra que todos conocen pero que resultados estoy seguro que pocos la han vivido, amor. Los resultados estoy seguro que serán de todo éxito por lo bien logrado del acetato, en el cual hacen gala de grandes arreglos musicales los experimentados Chucho Ferrer, Enrique Nery, y Mario Patrón. El artista RCA, creador de sus propias canciones ha comenzado un ciclo de recitales por todas las escuelas preparatorias, cosechando grandes aplausos y admiración.

Sus temas lo colocan en primer plano como el pionero de un movimiento renovador musical... Muy contento y gustoso de estar en México, encontré en los que son sus primeros días de labores en RCA al buen amigo Pocho Perez, el cual me manifestó "Hé culminado la ansiedad de mi vida, trabajar en este país que lo siento como si fuera mío, y mi único deseo es volcar toda mi experiencia y capacidad sobre mis doce artistas que tengo asignados" fueron sus primeras palabras. Entre el elenco que tiene a su cargo figuran Angelica María, Armando Manzanero, Merco A. Muñoz, Cri-Cri, Chucho Ferrer, Gilberto Puente, Imelda Miller, Libertad Lamarque. Los Rigual, Manuel Alejandro, Pedro Beltran Ruiz, Pedro Vargas, Sloa, y Las Guitarras de México.

Encabezados por Armando de Llano, CBS de México dijo presente en la convención mundial de Columbia Records, que se realizó en Nueva York, y donde se trataron importantísimos temas y cambios en el mundialmente conocido sello disquero. Acompañando a De Llano, también estuvieron presentes Raúl Bejarano, Guillermo Lowder y Jaime Ortiz Pino... Un dueto que dará mucho que hablar acaba de lanzar al mercado el sello Peerless. Son las Hermanitas Nevarez, que en sus primeras grabaciones tienen como identificación los temas "Por Nada" y "Cuando Te Espero" que ya son de la periferencia del público. Buena voz y simpatía, son los pargaminos que ostentan estas bellas cantantes que ya

se pasean triunfantes por los principales centros nocturnos capitalinos... Todo parece indicar que a fines de año se presentará en México el cantante Inglés, Engelbert Humperdinck... Nuevos nombramientos en Discos Musart anunciados oficialmente por el amigo
(Continued on page 36)



CAYTRONICS



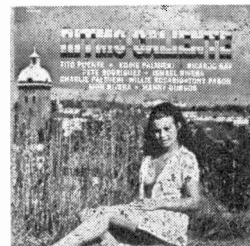
Leonardo Favio
"Vamos a Puerto Rico"
CYS 1267



"Un Muchacho, Una Muchacha"
Fedra y Maximiliano
CYS 1262

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MEXICO (Cont. from p. 35)

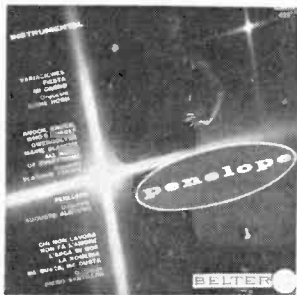
Eduardo Baptista. Con fecha 16 de Julio pasado el Ing. Jaime Sanchez Rosaldo posó a ocupar le cargo de Director del Dpto. Artístico de Musart y al Dpto. Internacional fué nombrado Alfredo Rey Conde . . . Que derroche de profesionalismo y madurez artística demuestra en cada una de sus presentaciones la revelación del bolero ranchero Enrique Linares, el cual se gana grandes ovaciones en sus interpretaciones, en la que destaca el tema "Embrujo" . . . Sandro, llega el 2 de Septiembre, estará en TV. y en presentaciones personales. Trae su nueva creación "Te Propongo" . . . La pequeña Dalilah sigue escalando posiciones, su tema "Como Estás" convenció hasta a los más incredulos. Ojalá que la palabra de monda "congelamiento" no llegue a Capitol, ya que tienen en esta pequeña pero gran intérprete, una carta futura de mucho porvenir . . . ¡Y será hasta la próxima!

MIAMI (Cont. from p. 34)

en Miami por Los Galos, se la ha llevado la interpretación de Elio Roca . . . Otro número que promete estar en los primeros lugares de la radio en Miami, es la balada "Te Debo Tanto Tanto" en la voz de la juvenil Tania Martí . . . ¡Hasta Luego!

Kubaney

y su Exitol



PENELOPE

"Instrumental"

Kubaney 428

"Penelope"
"Variaciones"
"Knock, Knock, Who's There?"
"Marie Blanche"
"Mi Carro"
"Me Gusta, Me Gusta"
"Fiesta"
"Gwendolyn"
"La Romeria"
"L'Arca Di Noe"
"All Kinds of Everything"
"Chin Non Lavora"
"Non Fa L'Amore"

**South Eastern Records
& Mfg. Corp.**

170 West 29th Street
Hialeah, Fla. 33012
Tel. (305) 888-7411



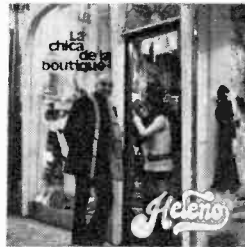
LATIN AMERICAN ALBUM PRODUCT

"LA CHICA DE LA BOUTIQUE"

HELENO—RCA LZ 1190

Heleno irrumpe en todos los mercados con su interpretación de "La Chica de la Boutique." Contagiate "beat" también en "Nada de Eso," "No Somos Quien, Ni Vos Ni Yo," "Niña Mujer," "Un Día Gris" y "En un Micro." Acompaña Horacio Malvicino y su Orquesta.

■ Heleno is selling big in South America "La Chica de la Boutique" and is starting to move almost everywhere. Also in this album "Veinte Años," "Qué Me Importa," "Pecado," "Lágrimas de Grande" and "Qué Te Parece?"



VICENTICO VALDES CANTA AL AMOR

UA Latino L-31065

El gran Vicentico interpreta bellamente "Hoy Logré Tenerte," "Si Yo Pudiera Conversar con Dios," "La Mano," "Soñé," "Murmullo" y "Yo No Dejo Amarte." Arreglos de Joe Cain.

■ The great Vicentico keeps selling as usual. Superb LP in which "Si Yo Pudiera Conversar con Dios" is a winner. Also "Por Amor," "Yo No Dejo de Amarte," "Soñé Contigo" and "Fantasma de Amor."



LOS SOCIOS DEL RITMO

Capitol Pops 110

Indiscutiblemente ofrecen Los Socios Del Ritmo un sonido diferente en interpretaciones tropicales. Excelentes en "Vida," "Toca el Sax," "La Chuchis," "La Bikina," "Tu Pasado" y "La Talata."

■ Los Socios del Ritmo are different! Superb sound that could sell big if promoted. "No Te Olvidaré," "Nos Vamos a la Playa," "Yo no Sé" and "No Te olvidaré,"

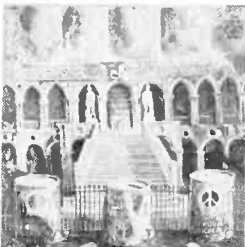


THE HARVEY AVERNE BARRIO BAND

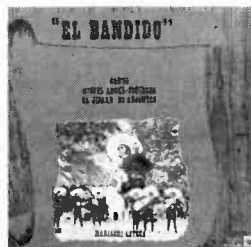
Heavy Duty SLP 101

Harvey Averne logra en este album un sonido diferente y que podría ser de gran impacto en todos los mercados. Bella influencia latin. "Cucaraca Macara," "Cayuco," "Para Ti" y "Girl from the Mountain."

■ Harvey offers here a superb sound that could make it in all markets. Exciting rhythm in "Cucaraca Macara," "In the Wind," "Girl from the Mountain." Also great cover!



MARY LOU RECORDS



"El Bandido"

MIGUEL ANGEL FIGUEROA

Mary Lou M1-1031

Mary Lou Record Co., Inc.

900 Prospect Ave.,
Bronx, N. Y. 10459
Tel. (212) 328-3575

Melvin Heads Record Sales Of Memphis

■ MEMPHIS—Sid Melvin has been appointed to head Record Sales of Memphis, an independent distribution division of Musical Isle of America, Inc. Appointment was announced last week by Russ Bach, Vice-President of the organization, and is effective immediately.

Melvin is a veteran music industry executive who has been associated with Record Sales of the past year and had previously served in key capacities with Southern Distributing and Record Vending.

London Names UDC Midwest Distrib

■ NEW YORK — London Records has appointed UDC, Inc., as its new distributor for the four major regional markets of Cleveland, Cincinnati, Buffalo and Pittsburgh, according to Herb Goldfarb, London's Vice President for Sales and Marketing.

UDC, which is a United Artists Records branch, will handle the entire London catalog, with all inventory to be carried out of the Cleveland operation.

London's recently appointed mid-central division manager, Norm Leskiw, is currently working closely with UDC branch managers, Lee Levine in Cleveland, and Roger Flagler in Cincinnati, in effecting an orderly transition for the London product to the new outlets.

Bolsom Exits Par. To Write, Service

■ NEW YORK — Rick Bolsom has left his position as Director of publicity and advertising of the Famous Music Corporation and its Paramount Records division. Bolsom had been with Famous since January of 1970 when the company was relocated in New York.

Bolsom, who entered the music business as a writer and spent a year and a half ('65-'66) on the staff of Cash Box in addition to writing extensively for the rock and general press, is returning to this field. He will be writing both as a critic and reviewer for several music and alternate culture publications as well as contributing on music and culture to national periodicals.

In addition to and as a direct result of his writing activities, he has been involved in extensive publicity work. Over the past five years he has been the national publicity director for Straight and Bizarre Records; N.Y. publicity director for Mercury Records and has, as an independent publicist, represented a number of major acts.

Bolsom also announced that he is involved in the formation of a unique service corporation to start operation in late September. "The nature of this company is such that if even the name was made public at this point it would result in generating a slew of competitors. The service to be offered is one so obviously needed by the record business that I am continually amazed that no one has offered it in the past."

He may be reached in N.Y. at 4 Jones St. N.Y. 10014: (212) 989-3164.

JAZZ

By MICHAEL CUSCUNA

1. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
(Stax)
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **WEATHER REPORT**
Columbia G 30661
5. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
6. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
7. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
8. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
(Chess/Janus)
9. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
10. **EGO**
TONY WILLIAMS LIFETIME—
Polydor 24-4065
11. **M.F. HORN**
MAYNARD FERGUSON—
Columbia C 39466
12. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD LAND
Blue Note BST 94362 (United Artists)
13. **CURTIS LIVE**
CURTIS MAYFIELD—Curtom CRS 8008
(Buddah)
14. **REVOLUCION**
EL CHICANO—Kapp KS 3640 (MCA)
15. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
16. **PASS THE PLATE**
CRUSADERS—Chisa CS 807 (Motown)
17. **GILBERTO AND TURRENTINE**
ASTRUD GILBERTO & STANLEY
TURRENTINE—CTI CTI 6008
18. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
19. **BREAK-OUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
20. **ZAWINUL**
Atlantic SD 1579
21. **TJADER**
CAL TJADER—Fantasy 8406
22. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
23. **LEON THOMAS IN BERLIN**
Flying Dutchman FD 10142 (Atco)
24. **THE BLACK CAT**
GENE AMMONS—Prestige PR 10006
25. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)



Michael Cuscuna

■ New York's Town Hall is presenting a series of connoisseur jazz concerts. While we don't need that condescending title, the series has presented some great music. One recent concert was billed as a Bill Evans piano party. It was almost the complete history of jazz piano. First, a man by the name of Bob Greene came out to recreate some of Jelly Roll Morton's brilliant performances. Then the tasteful Teddy Wilson and his trio performed a beautiful set of standards. Next, Billy Taylor and his trio, playing better than ever before. A surprise guest was found in the audience in the form of the incomparable Eubie Blake, who mustered all of his 89 years onto the stage and let go with a rousing version of his "Memories of You." After the intermission, Evans brought his group out for some exquisite musical interaction. The concert closed with an extended solo piece by Cecil Taylor.

More concerts of this sort should occur, concerts where a range of music is professionally presented and performed in comfortable surroundings. It might open up some heads musically.

* * *

One of the most unusual labels around today is Monmouth
(Continued on page 42)



JAZZ LP PRODUCT

By MICHAEL CUSCUNA

NATURAL BLACK INVENTIONS: ROOT STRATA
RAHSAAN ROLAND KIRK—Atlantic
SD 1578.

This album of 13 pieces is a testament to the artistry and technical ability of the most amazing Rahsaan. It is pure music, masterful music. With the exception of two percussionists, all the reeds and percussion are played brilliantly and simultaneously by Kirk. It must be heard to be believed.

WHO KNOWS WHAT TOMORROW'S GONNA BRING?

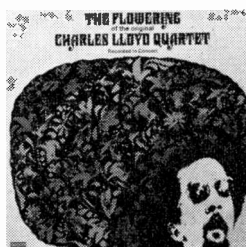
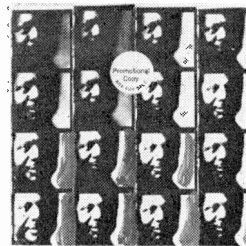
JACK McDUFF—Blue Note BST 84358.
 Aided by such stalwarts as Ray Draper, Joe Beck and Randy Brecker, McDuff has put out one of his finest, tightest and most appealing albums to date. McDuff fans will delight.

HARLEM BUSH MUSIC ONE: TAIFA
GARY BARTZ—Milestone MSP 9031.

With a strong, percussive rhythm section and vocalist Andy Bey, saxophonist Bartz breaks new ground in a totally unique album. It combines jazz, African music and folk music without straying from the mainstream. Fantastic music. And there is a second volume to look forward to.

THE FLOWERING
CHARLES LLOYD—Atlantic SD 1586.

More live recordings of the classic Lloyd quartet with Keith Jarrett, Cecil McBee and Jack De Johnette. All but one of the songs have appeared on other albums by the quartet. This one is for avid fans of the old Charles Lloyd.



Chess/Janus Releasing Five

■ NEW YORK — Chess/Janus Records is releasing six albums in August, including four double-record sets on Chess featuring historic material by John Lee Hooker, James Moody, the Soul Stirrers and various Chicago blues artists.

Scheduled on the Janus label is a two-record set of new material by Bill Haley & The Comets and an album by British artist John Kongos.

"Mad Man Blues," John Lee Hooker; "Chicago Blues Anthology," various artists; "Everything You've Always Wanted To Know About Sax (And Flute)," James Moody; and "Glory, Glory," The Soul Stirrers, all two-record sets selling for the price of one, are the Chess August releases.

Janus albums are "Razzle Dazzle," Bill Haley & The Comets and "Confusions About A Goldfish," John Kongos.

"A whole new generation of record buyers is now interested in blues, jazz and gospel music. When much of the material in the Chess catalog was originally released, the market was often limited. By repackaging it attractively, offering it at a reasonable price and giving it our full marketing support, we hope to reach the young audience that has just discovered this music," noted Marvin Schlachter, president of Chess/Janus Records.

"The releases on the Janus label in August represent our commitment to new music," he said, "whether it's performed by an established artist, such as Bill Haley, or a new talent, in the case of John Kongos. Chess/Janus is a total label in every respect."

CONCERT REVIEW

Chicago Take NYC

■ FOREST HILLS — One of the busiest acts in the business, Columbia's Chicago, came to the city once again last week and played to a sellout crowd (7).

The seven-man group, presently riding high on the singles chart with the two year-old "Beginnings," pleased the audience with that and their other hits, including "25 or 6 to 4," "Free," "Lowdown," and "Does Anybody Really Know What It Is?"

Always together vocally and instrumentally, Chicago has proven time and time again to be the tightest mainspring in big band rock. **Ron Levine**

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"LIFE IS A LOVE SONG"

Jethro Tull
 Publisher: Chrysalis/Ian Anderson
 Music
 Chrysalis

SLEEPER

"COUSIN NORMAN"

The Marmalade
 Publisher: Catrine Music
 Decca Records

ALBUM

"BUDGIE"

Budgie
 MCA Records

■ LONDON—A flood of new labels is hitting the British record market, after a period of relative inactivity during the summer, with RCA launching **Jefferson Airplane's** grunt label here with their own "Bark" album later this month. This follows the introduction, four months ago, of the company's own contemporary logo, Neon, and more recently Decca's announcement concerning their Greenwich label. Now there are plans for Chrysalis to form a new label named Butterfly, B and C to introduce their Kingdom label, and we also hear that **Deep Purple** and **Ashton, Gardiner** and **Dyke** managers, **Tony Edwards** and **John Coletta** have formed their own Purple label with EMI, having just set up a new publishing operation under the same name headed by former Lorna music man **Graham Nolder**. Purple will issue four albums on October 1, these being by **Buddy Gohn**, **Curtiss Maldon**, **Rupert Hine**, and **David McIver** as well as **Jon Lord's** gemini sweet, which has the great distinction of also featuring the **London Symphony Orchestra** conducted by **Malcolm Arnold** and various soloists including **Ian Paice**, **Yvonne Elliman**, **Roger Glover**, **Albert Lee** and **Tony Ashton**.

Many congratulations to **Vic Elms**, guitarist with top CBS British pop group, **Christie**, who was married in London last Saturday (7th) to **Dee Anderson**, the daughter of **Gerry** and **Sylvia Anderson**, who were jointly responsible for TV puppet shows, "Supercars" and "Thunderbirds," and are at the moment working on a new TV show with **Nyree Dawn Porter**, to be called "The Protectors" for ITC. **Christie** producer, **Martin Clarke**, is also responsible for **Arrival's** first single for CBS which is now due for stateside release on Epic after a long delay since its UK issue. The **Arrival** record, a UK Pick of the Week (April 10), was arranged by **Paul Buckmaster** and is a **Jim Webb** composition titled "Let My Life Be Your Love Song."

A & M records have renewed their agreement with **Pye** for exclusive distribution in the UK, extending it by three years from April 1st this year. The new deal was completed in London last week by **Pye's** Managing Director **Louis Benjamin** and General Manager **Geoff Bridge** together with A & M's European Director **Larry Yaskiel** and General Manager **John Deacon**. Artists with albums set for release by **Pye** on A & M include **Herb Alpert**, **Bill Medley**, **Gary Wright** and **Emmet Rhodes** followed by **Carole King's** next, due for autumn issue, and **Humble Pie's** double LP "Rockin' at the Fillmore."

The reformed **Fleetwood Mac** have their first album featuring **Mick Fleetwood**, **Danny Kerwin**, **John McVie**, **Christine McVie** and **Bob Welch** released on August 27th. The album is titled "Future Games" and is released on **Kinney's** Reprise label. Plans

FRANCE

By GILLES PETARD

■ PARIS—It is now just over one year that **Liberty - United Artists** has branched out into an independent French record company under the direction of **Eddie Adamis**. Sales are still handled through **Pathé-Marconi**, who previously represented the catalogs on the French market. Stressing the importance of pre-recorded tapes, **Adamis** started with a simultaneous release of 20 eight-track cassettes; he is now heading the French market with 50 cassettes. In the records field, the company has firmly established artists such as **Eric Burdon**, **Ike and Tina Turner**, **Shirley Bassey** and **Canned Heat**. Using a selective policy of releasing only items of optimum sales potential, **Adamis** resorted to imports for all other records. In keeping with the renewed public interest in Rock 'n Roll classics, he released a series of reissues of artists such as **Fats Domino** and **Eddie Cochrane**. Also, for the first time in twenty years, he made albums from the **Blue Note** catalog available on French pressings. In the field of popular music, **United Artists** had important releases with the album series "Entrez Dans Le Monde De . . ." (. . . la Pop Music, . . . Jazz, . . . Reggae, . . . Film) and with the sampler "Pop 2000." **United Artists** is also well on its way to establishing a catalog of French artists. Biggest success to date is the album "Francis Lai Plays Francis Lai" which was released throughout the world. On a more local basis, but very popular with French teeners, is the group **Total Issue**.

BBC Programming Stateside Acts

■ LONDON — An agreement has been reached between the **Musicians' Union** in London and the **British Broadcasting Corp.** over appearances by U.S. rock groups on BBC television. Dispute had been going on for more than two years.

With American groups now allowed to appear on BBC, two U.S. acts have already appeared. They are **Curtis Mayfield**, and the **Jo Mama** band, which was touring England with **James Taylor** and **Carole King**. Latter three acts taped programs for BBC's "In Concert" series.

New arrangement provides that American groups may appear on BBC conditional upon them being in England on a reciprocal exchange with a British group which is also slated to make TV appearances in the U.S. Each American band, however, will be limited to two BBC appearances.

Should an American group come to England for live concerts, and the BBC makes a proposal to them, they will be

Oates Compass Managing Director

■ LONDON—**Terry Oates** has been appointed managing director of **Compass Music Ltd.** responsible for the company's music publishing activities outside the United States and Canada.

Companies and artists associated with **Compass** include **Avco Embassy Films**, **Shayne Music**, **Empire Consul Music Ltd.**, **Henry Mancini**, **Bobbi Gentry** and **Rod McKuen**, among others.

Oates, who began his career with **Chappel** 12 years ago, will concentrate on developing local material and expanding **Compass** international publishing representing as well as exploiting the already-extensive company catalogue.

Oates will temporarily continue to be based at **Chappel's** London headquarters on **New Bond Street**.

allowed to accept it, providing the British group involved in the exchange appears on American TV.

have now been announced for the group to tour America for seven weeks, commencing October, after which they move on to Australia and Japan for three weeks. Another **Kinney** act, **Curved Air**, in the meantime, keep the same line-up but change managers, and are now with **Clifford Davies**, the man who also handles **Fleetwood Mac**.

INTERNATIONAL HIT PARADE

ITALY'S TOP 10

SINGLE EXPORT TIP OF THE WEEK:

"CANTO DI OSANNA"
(To Sing Hosannahs)
I DELIRIUM—Fonit-Cetra/Usignolo

SINGLE IMPORT TIP OF THE WEEK:

"WE SHALL DANCE"
DEMIS—Phonogram/Minos Music—
Allo Music

ALBUM OF THE WEEK:

"A BETTER LAND"
BRIAN AUGER'S OBLIVION EXPRESS—
RCA

1. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
2. LA RIVA BIANCA LA RIVA NERA
IVA ZANICCHI—Ri.Fi.
3. AMOR MIO
MINA—PDU
4. DONNA FELICITA'
I NUOVI ANGELI—Car-Juke Box
5. SEMPRE SEMPRE
PEPPINO GAGLIARDI—King Record
6. ERA IL TEMPO DELLE MORE
MINO REITANO—Durium
7. CASA MIA
EQUIPE 84—Ricordi
8. SUSAN DEI MARINAI
MICHELE—Ri.Fi.
9. VOLA CUORE MIO
TONY CUCCHIARA—Saar
10. THE BALLAD OF SACCO AND VANZETTI
JOAN BAEZ—RCA

(Courtesy of SORRISI E CANZONI)

ENGLAND'S TOP 10

1. GET IT ON
T. REX—Fly
2. NEVER ENDING SONG OF LOVE
NEW SEEKERS—Philips
3. I'M STILL WAITING
DIANA ROSS—Tamla Motown
4. DEVIL'S ANSWER
ATOMIC ROOSTER—B and C
5. IN MY OWN TIME
FAMILY—Reprise
6. ME AND YOU AND A DOG NAMED BOO
LOBO—Philips
7. TOM TOM TURN AROUND
NEW WORLD—Rak
8. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA
9. WON'T GET FOOLED AGAIN
THE WHO—Track
10. CO CO
THE SWEET—RCA

Ethel Ennis To Spiral

■ NEW YORK — Ethel Ennis has been signed by Spiral Records.

She'll bow with "Who Is It This Time," a torcher by "How Did He Look" writer Gladys Shelley, and "Call Me Young," composed by Eddie Breuder.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—Among the new talents who have just appeared on the Italian record scene, there are two names that have to be mentioned: **Mia Martini** and **Rosalino**. Both have made their debut this summer, and both have been presented by RCA.

We have been particularly attracted by the strong personality of Mia Martini. Even though a young singer, she has immediately found her place on the Italian music stage. She made her public debut during the "Cantagiuro," the big caravan-show organized by **Ezio Radaelli** and during one of these shows, was admired by **Donovan**, who declared that Mia can become an international star.

The name of Rosalino is mentioned now on the Italian charts. His first disc "Il Gigante e la Bambina" is moving up constantly, confirming the good reaction this young boy (17 years old) is getting from the Italian public.

What calls our attention to him is not the strength of this personality as it is in the case of Mia; on the contrary, it is his kindness, which creates around him a special mood. This singer seems to be the male version of **Gigliola Cinquetti** as she was when first she debuted on the Sanremo stage with "Now Ho L'eta." There is only one stronger consideration to be done in this case: the personage of Rosalino is not so tied with the song he is interpreting, as Gigliola was with her first interpretation. "Il Gigante e la Bambina" is not really a special song (composed by **Lucio Dalla** with words by same authors of this year's Sanremo hit "4 Marzo 1943") so much as an atmosphere. Rosalino has the possibility of finding a place on the international music stage.

And now let's pass to the usual weekly news: **Vinicius De Moraes**, the great Brazilian artist, left good memories during his recent stay in Italy; he has recorded several records for several companies, last but not least was RCA; for them Vinicius has recorded a new LP with **Toquinho**, a young Brazilian guitarist. This album has been recorded in Italian, and includes new titles by Vinicius himself: "Fiore Nella Notte," "L'Apprendista Poeta," "L Terra Promessa," "I Blues Di Emmett," "Io Non Sono Mica Nato Ieri," "Tragedia Passionale: Hollywood, California" and "La Disperazione Della Pieta."

Another Brazilian artist paid a visit in Italy this month, **Roberto Carlos**. He was here from July 16 until July 20: a very busy short stay. He appeared as a star guest at the Taormina Film Festival, then held an extremely successful recital at the best known music hall in Italy, La Bussola" at Forte Dei Marmi, Viareggio. Strong promotion is planned by CBS-Sugar on his latest album, which is expected to get a good reaction in Italy thanks to his blockbuster hit "Jesus Christ."

John Kongos has come to Italy for television. He performed his "He's Gonna Step on You Again" which after the big success in England, started selling all over Europe. He is expected to be back in Italy to appear very soon in a special show.

Bob Weiss, now General Manager of Daybreak Records, is presently in Italy, as a stop during his all around the world tour. He visited CBS-Sugar to discuss the possibilities of having CBS-Sugar distribute the Daybreak Records.

The future activity and their possible Italy visits to top CBS artists will be the subject of discussions and negotiations to take part between **Johnny Porta**, executive of CBS-Sugar, and the various managers of CBS artists.

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ EFFECTIVE IMMEDIATELY: My new mailing address is 870 Millwood Rd., Apt. 42, Toronto 17. Phone: (416) 421-9260.

CKOC/GRT combined to showcase GRT acts at Hamilton's Wentworth Arena. Included on the bill were: **Dr. Music**, **Flower Travelling Band**, and **Joshua** . . . Record Club of Canada will now be associated with the Record Club of America in the mail order record and tape business . . . A&M are backing **The Carpenters'** appearance at the CNE with a 24-sheet poster outdoor campaign . . . New **Mercury Bros.** deck is "Who Wrote The Words," written by Ottawa's **Bruce Rawlins** and **Terry Carisse** . . . The Youngblood single, "Chirpy Chirpy Cheep Cheep" by **Mac and Katie Kissoon**, has been acquired for Canadian distribution by Trans World Records . . . Toronto's Town & Country Agency, headed by **Bill Legere**, celebrates its 3rd anniversary and has moved into larger quarters at 245 Lakeshore Drive . . . RCA has pulled a **Lighthouse** single, "The Fiction of Twenty-Six Million," from their LP "Peacing It All Together," previously released by that label . . . Producer **Jack Richardson** completing product for **Second Coming**, a Mercury group, in RCA's Chicago studio . . . **Bob Ezrin** set to do sessions with **Alice Cooper** and **Detroit** this month . . . **The Hunter Rock Orchestra**, based in London, Ont., has released its 1st single "Genesis" and "Each and Every Day" on the Vintage label . . . Country artist **Al Hooper** has formed his own booking agency. Signed to the Toronto-based agency are **The Cabbage Show Band**, **The Cantors**, **Gary Hoper** and **The Whips** and **Shirley Eikhard** . . . "The Night They Drove Old Dixie Down" by **Joan Baez** looks like a winner here . . . **Sharon Williams**, who appeared in the Montreal production of **Hair**, has released a rendition of "Loving and Laughing" . . . **Rick Neufeld** returned to Winnipeg to tape a CBC show and confirms he is booked to do the C.N.E. . . **The Sanderlings'** LP has been released by the Summus label . . . Leeds Music (Canada) has signed composer/singer/arranger **Bill Houston** to an exclusive songwriter's agreement. Included in the writing package contract is a recording deal with Summus Records . . . **John Pozer**, A&R Director for Warner Bros. in Canada, announced the signing of the Winnipeg group **Next** . . . Capitol Canada boosting free concerts at the C.N.E. and the Forum in Ontario Place . . . A new artist from the Boot label, **Danny Coughlin** has released "Waiting for the Evening Train" . . . Capitol LPs set for Septem-

ber release are "You're My People" by **Pepper Tree** and "Talk It Over in The Morning" by **Anne Murray** . . . **Bob Fead**, General Manager and Vice President of A&M stateside, was in Toronto, last week . . . **Judy Lander's** A&M LP "Lady Ginger" has finally been released . . . There's much discontent over **MLS's** power over new Canadian discs from record companies and indie producers . . . **Ian & Sylvia** Columbia LP to be released in September . . . Vancouver group **Crosstown Bus** 1st LP "High Grass" has been released by MCA . . . **Steel River** is set to record at Toronto Sound . . . GRT of Canada has released **Joshua's** initial single, titled "Throw A Rope" b/w "Thoughts."

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Motown has, it is reported to this pillar, bought the Poppi Recording Studio over on Romaine Ave. for about 100 thousand and they plan occupancy in October . . . Lou Adler, Phil Everly and Andy Williams catching Johnny Rivers' fab opening at The Troubadour last week . . . Bootleggers have supposedly contacted high up disc execs about offering \$250,000 cash for a tape to the recent Beatles, Russell, Dylan, Preston, Clapton, concert at Madison Square Garden . . . Former Grateful Dead Manager Leonard Hart has been freed on bail after allegedly bilking the group to the tune of 32 Gs down in San Diego . . . Jerry Garcia cutting a solo album for Warners . . . People Are Talking About: How great Dick Gregory was at the Bitter End West last week while going into the 120th day of his fast. His treatment of President Nixon, Vice President Agnew and J. Edgar Hoover is as funny as ever . . . A&M's Punch opened the bill with material that needs to be polished a trifle more. Produced by Bones Howe, some say it is his quest for another Mamas & Papas and the similarity isn't all that far fetched. With practice they could find a solid Top 40 home . . . Ocean Front: The Kama Sutra band plays the Venice Song Festival the middle of next month and has also scheduled a special concert at the University of Utah in October for low income students . . . Boz Scaggs dotted with Schiffman-Larson for personal management . . . Jimmy Haskell just finished putting strings on B. B. King's latest, produced by Ed Michel and Joe Zagarino for ABC/Dunhill. Haskell did similar chores for King's "Hummingbird" . . . Country Joe is joining Jane Fonda, Donald Sutherland and Barbara Garson in Jules Feiffer's anti-war revue being performed in military installations out on the coast with the United States Servicemen's Fund picking up the tab . . . The Aquarian Chapter of the Engelbert Humperdinck National Fan Club has adopted the Cerebral Palsy Pre-Nursery School in Panorama City thus continuing the abundance of charitable work being done by E. H.'s fan's all over the place . . . Cat Stevens telling close friends that he'd really like to produce a film of his own . . . And Other Pic Talk Around Tinsel Town: Artie Butler is scoring the Warners Babs Streisand/Ryan O'Neal starrer "What's Up Doc?" . . . Jackie Mills will produce the title tune for Paramount's "Star Spangled Girl." Norman Gimbel and Charles Fox wrote it with Davy Jones doing the vocal parts . . . Mark Lindsay recording the Bacharach/David title song for "something big" . . . Fred De Mann and his wife Candy welcomed a baby girl named Pilar . . . Bring Your Own Mouthpiece Dept: Lew Soloff, lead trumpeter with Blood, Sweat & Tears, attends the National Trumpet Symposium at the University of Denver this week . . . Freddie King headlines the Whisky next month . . . Currently cutting at the West Coast Record Plant are: Sly Stone, Buddy Miles, Stoneground and Jerry Riopelle.

Miss Oxley Upped

■ NEW YORK — Suzi Oxley has been named account executive in East Coast Offices of Gibson & Stromberg. Miss Oxley, formerly with Atlantic Records, has been with Gibson & Stromberg since January of this year.

'Send Me' Breaking

■ Bill Darnell, National Sales and Promotion Director for All-Platinum Records, has announced that label is distributing Horoscope, which has a hot item currently in "You Send Me" by Ponderosa Twins Plus One.

Sales have already surpassed 20,000, according to Darnell.

BST Gold For 4th Album

■ NEW YORK — "B, S & T 4" has been certified Gold by the RIAA, leaving the Columbia recording artists' track record untarnished in gold gathering.

Their three previous LPs, "Child is Father to the Man," "Blood, Sweat and Tears," and "Blood, Sweat and Tears 3," have all been certified.

In addition to the four albums, Blood, Sweat and Tears' "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die" singles have also been certified Gold by the RIAA.

Stigwood On 'Superstar'

(Continued from page 3)

of local charities. But, according to Stigwood, "suits are pending."

He continued, "Small promoters have been jumping in, trying to mount concerts and make the fast buck. By the time injunctions are handed down, the promoters have vanished, and the unsuspecting hall owner is left holding the bag."

Clark Decision

A decision handed down by Associate Justice Tom Clark of the United States Court of Appeals (Second Circuit) states, "The preliminary injunction is modified and it is ordered that appellants (in this case, The American Rock Opera Company) be enjoined from performing (1) the overall opera, "Jesus Christ Superstar," (2) songs or excerpts from the opera accompanied either by words, pantomime, dance or visual representation of the work from which the music is taken, and (3) fragments of songs or instrumental selections except insofar as they are instrumentally rendered without words, dialogue, costume, accompanying dramatic action or scenic accessory and are unaccompanied by any stage action or visual representation of the work of which such music forms a part; and form advertising or in any way representing any presentation as being from "Jesus Christ Superstar" or any song, instrumental selection or excerpt as taken therefrom in whole or in part. The judgment below, as modified, is affirmed."

Snags Aside

Legal snags aside, Stigwood and Brown could not hide their joy while looking at the astounding grosses being achieved by the authorized "Superstar" touring company. "After just four weeks on the road, our grosses have reached \$1,200,000. We think that's fantastic," said Stigwood.

Another tour will be going out in September, with possibly a third tour covering colleges and universities at approximately the same time.

The Broadway production is slated for October at the Mark Hellinger theater, with Tom O'Horgan ("Lenny," "Hair," "Tom Paine") taking over directorial duties from Frank Corsaro, who was originally hired for the job.

Mrs. Sperber On 'Superstar'

(Continued from page 3)

been notified of the filing of the action on August 6. She also stated that Plaintiffs failed to state that in Washington, D. C. the Hon. William B. Jones did not issue a temporary restraining order or preliminary injunction and that on two occasions in the Eastern District of Wisconsin, the Hon. Myron L. Gordon denied injunctions based on the improbability of success of the Plaintiffs.

Mrs. Sperber also pointed out that during the Order to Show Cause hearing in the Eastern District of Wisconsin, one of the plaintiff's affiants filed a false affidavit on behalf of the Plaintiff. Judge Gordon, on his own motion, instituted criminal contempt charges and the affiant was tried and convicted.

'Damage'

Indicating that she had "suffered tremendous damage" during the 10-day period the temporary restraining order was in effect, Mrs. Sperber also pointed out that the Original American Touring Company was not a defendant in Miami. It cancelled its performance there on its own initiative because of dissatisfaction with the advertising.

Robert L. Fitzpatrick, attorney for Mrs. Sperber, revealed in his affidavit that in the four actions in which he has represented the Original American Touring Company the Plaintiff was denied any restraint in three and made no effort on the fourth. In particular, Fitzpatrick noted that in the Civil Action No. 71-C-261 in the Eastern District of Wisconsin there were problems of service, a false affidavit filed by The Robert Stigwood Group's affiant and a misrepresentation by Plaintiff's counsel as to Judge Motley's order in the New York case.

Final auditions are continuing at press time. So there have been no firm decisions as to the cast of the Broadway production.

Other Stigwood acts are keeping busy. The Bee Gees (Atco) have had a number one record, "How Can You Mend A Broken Heart," and will be appearing at New York's Lincoln Center in September. An Eric Clapton (Atlantic) album is almost finished.

NARAS Holds Student Seminar

■ LOS ANGELES — A special one-week seminar on the recording industry opens Aug. 16 for approximately 50 high school students from the Greater Los Angeles Area. The seminar is sponsored by the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) in conjunction with the NARAS Institute for Creative Development & Training.

Opening session will introduce students to the fields of artist management, contract negotiations and production deals. Taking part will be A & M's Jerry Moss, Ken Fritz of Ken Fritz Management, attorneys Jay Cooper of Cooper & Hurewitz and Lee Young, Jr. of MCA Records, vocalist Tom Bahler, and producer Jerry Fuller of Moonchild Productions. They will create a typical situation in the record business, and then play themselves in unrehearsed enactments showing their daily functions in the record business.

This improvisational method of communicating the many facets of the record industry to students will be used the second and third days of the seminar as well, with repertoire selection, recording date preparations, and an actual recording session as part of the activities. Participants will include producers Hal Davis of Motown, professional manager Tony Burne with Warner Bros. Music, songwriting team Paul Williams and Roger Nichols, and arranger-conductors Mike Post and Pat Williams. Post, who heads Mike Post Productions, will also function as a producer. The recording session will take up the entire third day segment, and adds Larry Levine who is Chief Engineer of A & M, Dick Bogert of A & M, and Dave Wiechman, Vice President of Annex Studios. A & M's Chief Mastering Engineer Bernie Grundman will demonstrate mastering after the session.

Creative album packaging will come under discussion by Stan Cornyn, Vice President and Director of Creative Services for Warner Bros. Records, and by freelance art director and designer Peter Whorf. A tour of RCA Records' pressing plant is scheduled for the fourth day under the direction of Ernie Ruggieri, manager of RCA's Record Operations, West Coast.

The final day's session will explore aspects of promotion,

Graham Tub-thumps New Mendes '77

■ LOS ANGELES—With Sergio Mendes having changed the name of his group to Brasil '77. Don Graham, partner with the pianist in the Mendes/Graham Association, is presently visiting major market cities to meet with distributors, racks, one-stops and broadcasters about new record projects which showcase the band's new sound.

A new single, "So Many People," written by Paul Williams and Roger Nichols, has just been released as a prelude to the new Brasil '77 album, which is slated for a September release.

Graham will be visiting contacts in New York, Philadelphia, Detroit and Chicago to go into detail about the new sound change and direction.

Mendes meanwhile is on a concert tour. He just concluded an engagement at Kings Castle, Lake Tahoe and will be playing at Caesars Palace, Las Vegas, Sept. 9-29, co-starring with Petula Clark.

In New York, Graham will work with A&M Records General Manager Mel Fuhrman and Promotion Manager Lenny Bronstein. In Philadelphia, he will work with A&M Promotion Manager Billy Harper and Universal Distributor General Manager Lenny Rikliff. In Detroit, his contact will be Merit Distributor's General Manager Gene Silverman. In Chicago, Graham will work with A&M Promotion Manager Ron Brooks and Summit Distributor's General Manager Harold Davis.

Since announcing the name change several weeks ago, Mendes has received approving comments from distributors and disk jockeys alike, Graham said.

sales and distribution. Speakers will be Pat Pipolo, National Promotion Director of MCA Records, Bud Dain who is Vice President of A & R Records, and Joel Friedman, President of the newly-formed Warner-Elektra-Atlantic Distributing Corporation. The seminar concludes with a discussion of future trends in the recording industry and a video cassette demonstration by Ruth White, President of Rhythms Productions.

The seminar is under the direction of Los Angeles Chapter President Lee Young, and is the fifth in a series of recording industry seminars produced this summer in the chapter cities of NARAS.

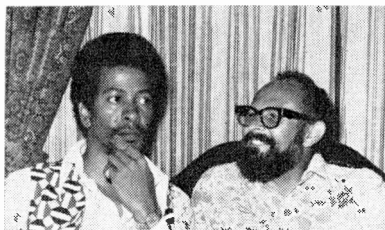
Allen Toussaint To Reprise

■ BURBANK—Allen Toussaint has been signed to an exclusive long-term Reprise recording contract.

The pact was negotiated by Warner Bros. President Mo Ostin and Sansu Productions, which Toussaint partners with Marshall Sehorn.

Prior to this year, Toussaint has been best known as a hit record producer and songwriter with many contemporary classics emanating from his New Orleans base of operations. As producers and writers, Toussaint and Sehorn have thus far accounted for over 23 million records sold.

Among the artists Toussaint has produced are Lee Dorsey, Ernie K-Doe, The Meters, Wilbert Harrison, Lou Johnson, Jessie Hill, The Showmen, Irma Thomas, Aaron Neville, Clarence "Frogman" Henry, Betty Harris and Diamond Joe.



Allen Toussaint, Mo Ostin

Among Toussaint's songwriting credits are such compositions as "Mother-In Law," "Java," "Ride Your Pony," "Workin' In The Coal Mine" and "Whipped Cream." This year Toussaint recorded his own composition, "From A Whisper To A Scream," which established him as a top flight recording artist in his own right.

Work is already underway for his first Reprise album.

Sound Generation Sets Dates

■ LAS VEGAS — The Sound Generation, 28-member instrumental-vocal group currently appearing with Minnie Pearl at the Fremont Hotel in Las Vegas, has been set by the U. S. Department of the Interior to headline one of its "This Country" television specials.

The group comprises students at John Brown University in Arkansas, whose public appearances help support their music studies. The University picks up all performance expenses, while engagement fees revert to the John Brown scholarship fund.

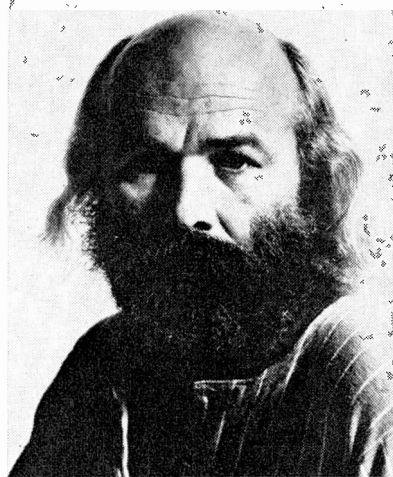
The four-week Fremont stand follows a week at Knotts Berry Farm in Buena Park, Calif.

Hoernle Cap Art Director

■ LOS ANGELES — Allen A. Davis, Vice President, Merchandising & Creative Services, has announced the appointment of John Hoernle, Art Director, Capitol Records, Inc.

Hoernle first worked for the music industry in New York as promo man for Columbia Artists Management in the late 1950s, and in the early '60s as a designer for Columbia Records. He subsequently was employed by BBD&O, Grey Advertising Agency, and completed many freelance assignments (including industrial and television films), after which, in 1967, he joined the Capitol Records design staff.

Asked about his appointment Hoernle expressed enthusiasm and awareness of his jobs' creative challenges. "We'll be trying to unify the impression made by all of Capitol's merchandising components," he said. "In the future our album covers, trade and consumer ads, press support material, and even radio spots on each project will reflect a single creative concept."



John Hoernle

Marantz Mkt. New Device

■ SUN VALLEY, CALIF. — Marantz Company, subsidiary of Superscope, Inc., has introduced a device which will permit ultra-high quality direct-coupled audio power amplifiers to be used in multiple-speaker sound distribution systems, according to Fred C. Tushinsky, Vice President, Marketing and Sales.

The Marantz LT-70 70.7 volt line matching transformer and its associated decoupling circuitry are mounted in a heavy-duty chassis which may easily be adapted for rack mounting or any other desired mounting method.

Warner Bros. Sets 17 Sales Meet

■ BURBANK — Warner/Reprise August sales meetings, being held in 17 cities, are expected to bring forth "the largest dealer assembly we've ever had," noted Ed Rosenblatt, National Sales Director, last week.

The 17 meetings were organized by the Sales and Creative Services departments for record retailers and rack jobbers.

"Warner Bros. recognizes the necessity of bringing our product closer to the grass roots level, specifically involving our customers with our new product on a face-to-face basis. In order to do that we are taking our product to our customers at these dealer meetings throughout the country," Rosenblatt added.

Four teams are presenting programs, traveling simultane-

ously to Los Angeles, Washington, D.C. and St. Louis (August 9); Philadelphia, Minneapolis and San Francisco (August 10); Hartford, Chicago, Detroit, and Seattle (August 11); Cleveland, Boston, and Denver (August 12); Phoenix (August 13); New York and Houston (August 16); and Dallas (August 17).

Attending and hosting the meetings were Rosenblatt; District Sales Managers Gary Davis, Ed Wolfeld, Lou Dennis and Greg Ballentine; all branch managers of the Warner-Elektra-Atlantic Distributing Corp. and their staffs; and WB's Creative Services, represented by Hal Halverstadt, Merchandising Director, David Herscher and Media Buyer, Diana Balocca.

Each meeting featured a slide show.

Mansfield New Barnaby Chief

(Continued from page 3)

who was youthful enough to be part of the contemporary scene while at the same time possessed of long experience in the recording field.

"Mansfield is both young and dynamic and has worked in every end of the recording industry—producing, artists' relations and development, marketing, exploitation, A&R. He has a particular affinity for working with talent and for anticipating public taste. The image he projects both as an individual and as an executive is a reflection of the type of product Barnaby will produce for distribution by Columbia Records.

"The activities of Barnaby will expand greatly in the weeks and months to come and I am confident the combination

of Ken Mansfield and Mike Shepherd will be instrumental in bringing about this expansion efficiently and rapidly."



Andy Williams, Ken Mansfield, Columbia's Clive Davis.

Fead on Indie Distribution

(Continued from page 3)

has to provide services that he hasn't bothered about in a while.

"When we take on an artist, we make a commitment to that artist to do everything we can to get his product exposed to the public. When we give a distributor our line, he has to make that same commitment at a local level.

"For the most part our distributors are doing a good job, and we believe in independent distributors. We need them. We like their ability to think freely. We count on their decisions. But there are areas where even our distributors can be doing better work.

"One of them, and this is where I think all distributors fall short, is to convey to the artist that the distributor's office is the record company office in that area. Distributors are somewhat reluctant to do this. Our distributors are now doing it better than they have been, but there is still room for improvement.

"The distributor, if he wants to do it, if he wants the future to be bright, has to promote. If he gets a smell on a record, he has to go after it. He has to put on additional sales help if it's needed, and if we add a field man, he can't decide that he isn't going to promote the product we put the man on for. He has to find additional places to market our records and tapes. Tapes are now 30% of the business. That's \$500,000 a year. They can't be treated as

after-thoughts.

"The distributor has to take a hard look at his market every once in a while and ask himself, 'am I getting all out of this that I can?' If not, he has to evaluate why and change.

"We recently appointed three new distributors in smaller markets rather than having those markets covered by other distributors. It means that we have three new chances of breaking records.

"There has been talk of coalescing by some of the major independents, and it's not that bad an idea, but I can say that we would exhaust all other areas before looking into a situation of this sort. We would exhaust every area, I'd say, and that includes national distribution with any given label. What I'd be afraid we'd lose is our identification, whatever that is. I feel we do have an identification and I'd be afraid of developing a problem that way.

"The distributor no longer has to worry about tomorrow. The business is volatile. It changes too frequently. If the distributors don't want to perform their functions, then they should get out of the business.

"Not every record is a hit, but not every record can be judged guilty of not being a hit if it isn't given every opportunity of becoming a hit. I think the artist has the right to know that every thing possible was done to make his record a hit. The distributor is part of that obligation."

Jazz

(Continued from page 37)

Evergreen, which specializes in the musicians, songs, stars and general nostalgia of the '30s. Some of their records are reissues, while others attempt to recreate the era. One of their finest efforts in the jazz field is an album called "The Compleat Bud Freeman" (MES 7022). It is a classic session, recorded just a few years ago with Bob Wilbur, Bob Haggard, Gus Johnson and Ralph Sutton. Freeman is a monster of a tenor saxophonist who has never received the recognition that he deserves. Monmouth Evergreen's address for any inquiries is 1697 Broadway, New York City 10019.

Some good things are set for the fall. Flying Dutchman is readying new albums by Gil Scott-Heron, Gato Barbieri and Harold Jazbo Alexander as well as a reissue of classic performances by Coleman Hawkins and Lester Young. Milestone will be issuing Paul Bley's first album using the Synthesizer as well as piano, an album introducing Joe Henderson's new sextet and a second volume of Gary Bartz' Harlem Bush Music. Atlantic captured a beautiful moment at the Montreaux festival, the union of Champion Jack Dupree with King Curtis and his band. That too is being readied for release. Blue Thumb reunited Gabor Szabo and Charles Lloyd; the result will be a live double album. Tenor saxophonist Billy Harper has produced his own album and is currently looking for interested companies. Delmark's jazz release for the late fall will include a new album by the extraordinary saxophonist Maurice McIntyre. The Douglas label, now distributed by Columbia, will be reissuing the late Eric Dolphy's classic "Iron Man" album. Barnaby, also distributed by Columbia, is planning another set of four reissues from the old candid catalog to include a second Charles Mingus album and a never-before-released Buell Neidlinger-Cecil Taylor session. A very unusual album by British saxophonist Lol Coxhill will appear on Ampex Records in this country. The double album, which features pianist Burton Greene, is on Dandelion in England. Ampex also recorded bluesman Furry Lewis, when he came to New York in August for an engagement at the Gaslight, his first New York appearance in well over twenty years. Shelly Manne's next album for Contemporary was recorded live at Ronnie Scott's club in London.

Correction: Contrary to a previous report, Don Schlitten is the only independent producer currently working on RCA's Vintage series. The first fruits of his labor will be a combined jazz and blues release in late fall. The blues albums will include Lil Green, Arthur Big Boy Crudup and Washboard Sam.

RECORD WORLD COUNTRY

NASHVILLE REPORT

By RED O'DONNELL



Mercury artist-writer **Dave Dudley** drove the big trucks prior to making it big as a singer of truck-driving songs . . . A real "Rigs to Riches" saga???

"What comes first, the lyrics or the music?" somebody asked **Kris Kristofferson**. "The sweat," was the rapid reply.

Jimmy (Kid Cuz'n) West got into one of those intellectual discussions on the bus the other day. He turned to the fellow sitting next to him and asked, "Where's Broadway?" The fellow replied, "One stop before I get off." Jimmy asked, "Where do you get off?" "One stop AFTER Broadway," the fellow said.

They love **Roy Drusky** in Sylacuaga, Ala., the hometown of **Jim Nabors**. He's been booked at **Ted Ivey's 11th Frame Club** for two engagements this summer—and the season's only 15 days old.

The RIAA certified goldies for **Carole King** ("It's Too Late") and the **Carpenters** ("Rainy Days and Mondays").

Two briefs about **Perry Como**: He renewed with RCA and was hospitalized briefly in Las Vegas for treatment of a kidney stone ailment. Perry's skedded to be in Nashville (health permitting) in Mid-October for some golf and some recording.

Comedian **Godfrey Cambridge** summering on a "See America First" vacation (via car). Timetable includes Tennessee.

Birthdaying: **Molly Bee**, **Justin Tubb**, **Doyle Blackwood**, **Bobby Durham**, **Wayne Raney**.

Roy Rogers accepter invitation to play in the annual Music City U.S.A. Pro-Celebrity golf tournament Oct. 8-9-10. **Glen Campbell** previously agreed to compete.

George Hamilton IV reports hot reception at all stops on his month-long tour of the cool climes of Canada's "maritime provinces" (Nova Scotia, New Brunswick, Prince Edward Islands, etc.) . . . "Standing room crowds everywhere and the people are very warm and friendly," says **George IV**.

Mom Upchurch, who operated a boarding house where many country music artists lived when they were getting their first big breaks—**Carl Smith**, **Stonewall Jackson**, **Faron Young**, **Don Davis**, the **Carter Family**, et al—is hospitalized after two strokes. (Latest hit her vocal chords and she no longer can talk).

Bennie Hess, who has been in the music business for 32 years, recovering from heart attack at Baptist Hospital.

When a country music artist is booked for several engagements at one place (city or club) it is referred to as a "sit down show." . . . As opposed to one-nighters. Columbia artist **David Rogers** says he has done his share of the latter this summer.

Sketler Davis' next RCA album will be titled "Love Takes A Lot of My Time," which is the title of her current single . . . **Shelby Singleton Jr.** firmed deal whereby his company's releases will be distributed in England by Philips Records, Ltd.

Glen Campbell here to tape segments for **Ralph Emery's** syn-

Henry T. Haynes, 51, Dies; Was Homer of Famous Duo

LANSING, ILLINOIS—Henry T. Haynes, 51, a 35-year veteran of show business, died of a heart attack at St. Margaret's Hospital in Hammond, Indiana last week. Haynes was leaving his home to perform at the Great Midwest Fair in Crete, Illinois when he became ill.

Haynes was the "Homer" of the successful country music comedy duo "Homer & Jethro." Homer played guitar and Jethro played mandolin and both handled singing duties.

Haynes is survived by his widow, **Elizabeth Coleman Haynes**, two sons, **Kenneth** of **Bloomington, Illinois**, and **Trenton** of **Lansing**, a daughter **Tracy Haynes** of **Lansing** and his mother, **Mrs. Laura Haynes**.

The Homer and Jethro team began in the '30s in East Tennessee. Their careers paralleled such important country music personalities as **Archie Campbell**, who once played with the duo; and **Chet Atkins**, who also originated his career in the same area. The team had several hit parody recordings such as "Daddy Played First Base," "How Much is That Hound Dog In The Window," "Let Me Go, Lover" and "The Battle of Kamonga."



Kenneth "Jethro" Burns, Henry "Homer" Haynes

Kenneth Burns, the "Jethro" of the team, told the Nashville Tennessean, "It's like 40 years of my life are gone. I don't have any idea of what I'm going to do now, it's a new situation now and I'm in a state of shock about it." Burns has cancelled appearances in Las Vegas and Alaska, saying, "I just don't want to go. I suppose I'll find something to do in entertainment. I might go with **Chet Atkins** on a concert tour, but not as a performer."

Services were held Wednesday at the **Schroeder-Lauer Funeral Home** in **Lansing, Illinois**.

dedicated radio show. **Tommy James**, whose "Draggin' the Line" single for **Roulette** isn't dragging in the music charts, in town for session at **Music City Recorders** studio.

The unexpected death of **Henry Haynes**, **Homer of Homer and Jethro**, was a shocker locally. The famed guitarist-songwriter did all of his RCA recording with **Jethro** in **Nashville** and was a frequent guest on the **Masters Festival of Music** show (**Chet Atkins**, **Floyd Cramer** and **Boots Randolph**).

Atkins (who produced all the **Homer and Jethro** material), producer **Jerry Bradley** and promo chief **Wally Cochran** of **RCA** and **X. Cosse**, who manages **Chet**, **Boots** and **Floyd**, attended the funeral in **Lansing, Ill.**

Jethro (Kenneth Burns) has no immediate plans for the future. "I may go out with **Chet Atkins**—his brother-in-law—on some of

(Continued on page 44)

COUNTRY PICKS OF THE WEEK

SINGLE **TOMPALL & THE GLASER BROTHERS, "RINGS"** (Unart Music Corp., BMI). Good country rendition of a proven **Eddie Reeves-Alex Harvey** song. This will undoubtedly be one of the **Glaser's** biggest releases to date. Extremely fine record in every category. **MGM K-14291.**

SLEEPER **BRIAN COLLINS, "ALL I WANT TO DO IS SAY I LOVE YOU"** (Jack & Bill, ASCAP). **Foster and Rice** wrote this pretty ballad and **Texan Billy Carr** produced. The label can move records if the airplay is heavy. Very commercial sound that could be a chart winner. Vocal performance is exceptional. **MEGA 615-0038.**

ALBUM **MERLE HAGGARD, "SOMEDAY WE'LL LOOK BACK."** Good collection of country songs including tunes written by "The Hag," **Roger Miller**, **Red Lane** and **Dottie West**, **Tommy Collins**, **Earl Montgomery** and **Dallas Frazier**. "Someday We'll Look Back," **Merle's** current **Top 10** record the cuts. **Capitol ST 835.**



Buck Owens Cap Re-signee

■ LOS ANGELES — Artie Mogull, Vice President, A&R, announced last week that Buck Owens has renewed his contract with Capitol Records for a five-year term.

The pact calls for the release of at least three albums and three singles by Owens during each year of the contract.

In addition, Owens will produce other artists for the label. A ceremony held in Capitol's

studios last year named Buck Owens "Country Artist of the Decade," citing his million-selling albums and singles recorded for Capitol over the years.

"We're delighted to continue our long association with Buck Owens," Mogull said. "We look forward to the next five years, and we're sure that it will be as great as or greater than the last, for both Buck Owens and Capitol."

Wagoner Returns To Songwriting

■ NASHVILLE — Formally marking his full-scale return to songwriting, Porter Wagoner's new single and his next album are Wagoner originals. The single, "Be A Little Quieter" and "Watching," was released last week. His album, "Porter Wagoner Sings His Own," is scheduled for September release.

Wagoner says he lost interest in songwriting over 18 years ago, but he was inspired to return to this activity by the example set by his featured female artist Dolly Parton, who, although she's only in her early twenties, already is recognized as one of Nashville's most talented songwriters.

Both sides of the single are from Wagoner's forthcoming RCA album, recorded last April. He stated he's been writing extensively for nearly a year,

Loretta, Twitty Plan Agency

■ NASHVILLE—Informed sources told Record World that Decca artists Conway Twitty and Loretta Lynn will open their own booking agency within the next few weeks.

Miss Lynn last week announced her separation from her long time publisher, booker, and management affiliation with the Wilburn Brothers.

The new offices will be located at the Loretta Lynn Enterprises building on Music Row.

sometimes "staying up all night, getting four or maybe five songs done."

He did his first demo sessions of his new material last March.

Wagoner's songs are published by Owepar Publishing Company, a BMI affiliate.

NASHVILLE REPORT

(Continued from page 43)

his symphony dates."

A thief broke into Jack Greene's apartment and made off with cash and jewelry valued at more than \$1,000. "If the robber was a fan of mine, I wish he'd selected some less expensive souvenirs of his visit," says Greene.

Porter Wagoner's latest single "Be A Little Quieter" and "Watching" and his LP, "Porter Wagoner Sings His Own" compositions are strictly Wagoner material. He wrote all of them. Marked his return to songwriting after an 18-year-layoff.

"I was inspired to resume my career by the example set by my featured female artist Dolly Parton, whose writings in the past year or two have been most successful."

Danny Davis and his Nashville Brass are mapping a tour of Europe and Japan next spring.

Former Texas beauty-queen turned-singer, Jamey Ryan, working the fair circuit as featured performer with the Del Reeves show . . . Stan Hitchcock taped some Purina dog food TV commercials.

There is a Glen Campbell Park in the town of Glen Campbell, Pa. Neither the park nor the town was named for the singer of same tag.

West Coast rumor: Jimmy Dean buying a hotel in the LA area????

The LeGarde Twins, Dot Records' Australian singing duo, are signed for a three-week appearance at the Bayshore Inn, Vancouver, B. C., Dec. 6-25. Marks first time that a country act has been booked into the plush hotel . . . New York's Harry (Tex) Fenster has formed booking agency called "Super-Star Productions"



THE COUNTRY ALBUM CHART

AUGUST 21, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	5
2	1	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	11
3	4	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	18
4	3	MAN IN BLACK JOHNNY CASH—Columbia 30550	9
5	7	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499	6
6	9	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	4
7	6	I WANNA BE FREE LORETTA LYNN—Decca 75282	14
8	5	HAG MERLE HAGGARD—Capitol 735	20
9	13	THE SENSATIONAL SONNY JAMES—Capitol 804	3
10	18	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	4
11	10	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	9
12	12	ROSE GARDEN LYNN ANDERSON—Columbia 30411	35
13	15	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST795	7
14	8	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	14
15	17	THE INCREDIBLE ROY CLARK—Dot 25990	5
16	11	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	17
17	16	LOVE LETTERS FROM ELVIS—RCA LSP 4530	6
18	29	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	3
19	28	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	4
20	14	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	10
21	23	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	7
22	24	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	5
23	22	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	7
24	35	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	3
25	19	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	42
26	26	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	13
27	20	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	18
28	21	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	8
29	27	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	15
30	30	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	19
31	25	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	15
32	37	PATTI PAGE—Mercury SR 61344	4
33	31	WILLY JONES SUSAN RAYE—Capitol ST 736	21
34	42	LONESOME SAMMI SMITH—Mega M31-1007	2
35	32	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9789	26
36	44	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	4
37	33	LYNN ANDERSON WITH STRINGS—Chart 1043	12
38	36	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	50
39	47	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4774	2
40	39	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	16
41	34	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	13
42	40	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	17
43	—	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	1
44	43	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14	6
45	45	BEST OF ROY CLARK—Dot 25986	23
46	—	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	1
47	41	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	27
48	38	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	14
49	51	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618	3
50	53	LESTER N' MAC—RCA LSP 157	7
51	46	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	30
52	58	BABY, YOU'VE GOT WHAT IT TAKES MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol 808	2
53	—	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS— Mercury 61349	1
54	48	EMPTY ARMS SONNY JAMES—Capitol 734	19
55	50	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	13
56	52	THE PROMISED LAND FREDDY WELLER—Columbia 30638	15
57	—	MONSTERS JERRY LEE LEWIS—Sun 124	1
58	65	PARTS OF LOVE JUDY LYNN—Amaret 5011	2
59	49	ANNE MURRAY—Capitol ST 667	21
60	—	COMIN' ON COUNTRY DICK CURLESS—Capitol ST 792	1
61	56	BED OF ROSES STATLER BROTHERS—Mercury SR 61317	32
62	57	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	31
63	61	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	27
64	—	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	1
65	55	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157	11
66	54	MAN FROM DUCK RUN ROY ROGERS—Capitol 785	7
67	62	STEP ASIDE FARON YOUNG—Mercury SR 61337	21
68	64	WEBB PIERCE ROAD SHOW—Decca DL 75280	10
69	63	CASH COUNTRY TOMMY CASH—Epic 30556	13
70	59	I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME ROY DRUSKY— Mercury 61336	15
71	67	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	57
72	66	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	48
73	69	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	11
74	73	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	40
75	75	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	26



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WUNI, Mobile (Johnny Barr)	WHO, Des Moines (Mike Hoyer)
KBOX, Dallas (Art Keller)	KLAK, Denver (Con Schader)
WMNI, Columbus (O. R. Moore)	KCKN, Kansas City (Don Rhea)
KBUC, San Antonio (Andy Jackson)	WXCL, Peoria (Lee Ranson)
KJEM, Oklahoma City (Jay Perkey)	WGBG, Greensboro (Tim Rowe)
WQYK, Tampa (Don Dee)	KVWO, Cheyenne (Terry Drenner)
WENO, Nashville (Johnny K.)	WYDE, Birmingham (Johnny Gray)
	WAXU, Lexington (Jim Edwards)

Left-Field Happening: Tex Williams' "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down." Heavy action at WENO, WYDE, WAXU; pick at KJEM.

Glaser Brothers breaking out with "Rings" in Midwest and South. Pick at WXCL, KCKN; moving at KBOX, WYDE.

Newcomer Mike Eaton's Chart cover of pop hit "Don't Pull Your Love Out" is heavy mover in Mobile.

Bill Jenkins has been appointed station manager of WUBE and WCXL-FM in Cincinnati.

New Brian Collins release on Mega, "All I Want To Do," pick at WYDE, WENO.

Play on Compton Bros. "May Old Acquaintances Be Forgot" spreading rapidly—now on WQYK, KCKN, WMNI.

Ray Frushay may have one this time with his "Different Drummer" on Dot. It's playing heavy at KBOX, WAXU.

Young Linda Plowman's remake of the oldie "You've Still Got A Place In My Heart" for the Janus folks stirring action in Dallas.

Porter Wagoner gaining rapidly with "Be A Little Quiter."

Lynn Anderson has exploded all over the country with hubby-produced "How Can I Unlove You."

Margo's "I'm A Lady" boosting Sugar Hill in Kansas City.

Mike Hoyer is very high on Sammi Smith's playing it often at WHO.

Tex Ritter looking to hit the charts with "Fall Away"; playing now also on WGBG, WXCL, KBOX.

Tommy Overstreet constantly adding to the string of stations on "I Don't Know You"—new this week: KBOX, WMNI, KVWO, WENO, WAXU.

Dave Dudley piling up playlists on "Fly Away Again"

Carter Family courting national chart action with "A Song For Mama." Big at KCKN, KLAK.

WENO Pick: Jack Greene's "Hangin' Over Me." Jack Hare's first Mega release "Mademoiselle, Mrs. Cantrell" getting attention at WUNI.

Hank Williams, Jr. starting to move in all areas.

Harold Lee's "Mountain Woman" getting a lot of favorable comment. It's his first effort for Cartwheel.

Buck Owens is staying in the bluegrass bag that brought him back to the top of charts.

The new "Rollin' In My Sweet Baby's Arms," pulled from his "Ruby" LP is beginning to catch on.



COUNTRY SINGLE PRODUCT

BOBBY WAYNE—Capitol 3158

IF I LIVE AGAIN (Central Songs, BMI)

JUKEBOX CHARLIE (Mayhew Music, BMI)

West Coast Earl Ball production on a pretty Bob Ederington song. Wayne is a member of The Hag's band, The Strangers.

DALE WARD—Dot 17389

A BRAND NEW ME—(Parabut Music/Assorted Music, BMI)

WOMAN MADE MAN (Jack Music, BMI)

Interesting Jim Fogel song production that's as commercial as water. Originally an R&B tune, it comes off great as country entry. Note the background vocal work.

KRIS KRISTOFFERSON—Monument ZS7-8525

LOVING HER WAS EASIER (Combine Music, BMI)

EPITAPH (BLACK & BLUE) (Combine Music, BMI)

Kris is fighting a Roger Miller single on this self-penned ballad. This was pulled from his hit "Silver Tongued Devil & I" LP. The Miller/Kristofferson race for charts should be interesting.

CONNIE EATON—Chart 5138

DON'T HANK NO HALOS ON ME (Rose Bridge, BMI)

Gassy Wayne Carson Thompson tune out of Memphis. Connie sells the Cliff Williamson production very convincingly. Maybe a bit too pop for some, but try it!

WYNN STEWART—Capitol 3157

HELLO LITTLE ROCK (Sawgrass Music, BMI)

YOU CAN'T TAKE IT WITH YOU (Passkey Music, BMI)

Another West Coast production that sounds like a saleable item. Ronnie Mack wrote and Earl Ball produced.

LINDA PLOWMAN—Janus 165

YOU'VE STILL GOT A PLACE (Acuff-Rose, BMI)

CLINGING TO A SAVING HAND (House of Cash, BMI)

Unusual release for this label. Get your head into this release. It may be worthwhile. Linda's voice is small but pleasing. Material is the Leon Payne standard.

SONNY THROCKMORTON—United Artists 5083

MICHAEL (Unart Music, BMI)

LOOK WHAT I MISSED (Unart Music/Reaction Music, BMI)

The folk standard is revised; this time the feel is country. This may not be the song but Sonny is a heavy talent and his superb songwriting will put him in the charts soon.

MICKI GRIFFIN—American Heritage 401-35

COLOR MY HALO (A.H.M.C., BMI)

PASS IT ON (A.H.M.C., BMI)

Some of the album product from this label is worth a look. Female balladeer Micki works hard to sell her self-penned single outing.

JACK GREENE—Decca 32863

HANGING OVER ME (Tree, BMI)

BIRTH OF OUR LOVE (Jaray Music, BMI)

Hank Cochran and Red Lane put Jack's new release together. It's a tear jerker that Jack fills with bluesy inflections. Flip is nice.

RAY FRUSHAY—Dot 17388

A DIFFERENT DRUMMER (September Music, ASCAP)

MICHELLE'S SONG (Dick James, BMI)

Modern country sound from the Vegas performer. Lyric may be a bit abstract for most outlets but it's worth a try. Excellent production.

Richey Exits Cap

■ NASHVILLE — Local Capitol A&R head George Richey has resigned his post to devote full time to writing and indie production. Richey will continue to write for Al Gallico Music and pursue country production under the George Richey Productions Inc. banner. Richey will also continue as music director for the now-syndicated "Hee Haw" TV series.

Stuckey to Long



Hubert Long Agency VP Bill Haynes, RCA artist Nat Stuckey and Hubert Long, President, Hubert Long International, check the itinerary of an upcoming Stuckey tour. Stuckey recently signed an exclusive booking agreement with the Hubert Long Agency.

Bobby Lewis Day In Kentucky

■ United Artists' country star Bobby Lewis will be honored by his home town, Hodgenville, Kentucky, on September 5, which has been proclaimed by mayor Jewell Brown as Bobby Lewis Day.

Lewis will appear at the event held in the local park and recreation center. Area newspapers and radio stations are participating in the promotion and many country music notables will be in attendance, as well as numerous members of the Bobby Lewis fan club. Latest Bobby Lewis single for UA is "If I Had You," which is currently moving upwards on the national best-seller charts.

Briggs Back

Eddie Briggs has been in the hospital for the past few weeks. His column will reappear next week.

RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—UA/Liberty planning single and album release to tie-in with forthcoming Slim Whitman tour of British Isles. Slim will be performing in Ireland from Sept. 10-26, and in Great Britain from Oct. 1-17. TV and radio dates will be included in the schedule.

The second George Hamilton IV TV series for the BBC is scheduled for taping on Oct. 11, 12, 13 and 14 in an old world setting, namely the Elizabethan Rooms, Tunbridge Wells, just outside London. The shows will consist of six 30-minute programs which will include a number of American artists. The series is to be called "Country Music Makers." The producer, Douglas Hespe (who did an excellent job televising the 1971 International Country Music Festival), is in charge of proceedings. It will be going out on BBC-2 and to be repeated again later on BBC-1.

The Mecca Organisation, Britain's largest chain of Ballrooms, is running a country music night every Monday at their London Hammersmith Palais location. Besides presenting British country soloists and groups—such a Little Ginny, the Hillsiders, the Tumbleweeds, etc., they are also holding an amateur talent contest for the next few months, with first prize being a recording contract . . . Promoter Mervyn Conn planning trip to Nashville to line up talent for his 1972 International Country Music Festival at Wembley. The next one may be extended a third day, with a wild west show and rodeo in the afternoon. The Wembley Auditorium is ideal for this, as the Royal Horse Shows have been held here annually for quite some time.

Buffy Sainte Marie received rave reviews for her recent appearance at a Folk Festival in Lincoln, England. A tour has been arranged for her around Britain in the autumn with her backing group—Area Code 615 (that very talented bunch of Nashville session men: Norbert Putman, Charlie McCoy and Kenny Buttrely, etc.) They visit Scandinavia, and hopefully England to follow.

Stations Ready For Fan Fair

■ Radio stations all over the country are making plans to bring tours to Nashville for the First International Fan Fair co-sponsored by the Country Music Association and WSM, Inc. The stations which are creating special promotions aimed at bringing bus and plane loads of their listeners to the spring event have a wide geographic spon.

Among the first to announce these plans are: WEEP, Pittsburgh, Pa.; WROZ, Evansville, Ind.; WAXX, Eau Claire, Wisc.; WXRL, Lancaster, N.Y.; WIRE, Indianapolis, Ind.; KSPO, Spokane, Washington; and WELW-FM, Cleveland, Ohio.

Committee Chairman, Hubert Long, in noting the early enthusiasm on the part of the broadcasters stated, "The interest expressed by the radio stations more than six months in advance re-confirms the committee's thinking that fans have been waiting for such an event.

New Pride Folio Inspirational Hymns

■ NEW YORK — Ivan Mogull Music Corporation has recently published and released a song folio entitled "Charley Pride's Favorite Inspirational Hymns," which includes song that were recorded by Charley Pride in his RCA album entitled "Did You Think To Pray."

The Pride LP has been on the best selling record charts for several months.

Mogull is contemplating printing the folio throughout the world.

The radio stations are in an excellent position to know what will appeal to and be enjoyed by Country Music fans."

On April 12 three days of live shows presented by the biggest names in Country Music will begin for the thousands of registrants for the first annual event. The tentative schedule also includes live LP tapings, a Bluegrass Spectacular, fan club group meetings and syndicated TV show tapings.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

BACK THEN Larry Butler (Duchess, BMI) 41	LOVE TAKES A LOT OF MY TIME Ronny Light (Owens, BMI) 53
BE A LITTLE QUIETER Bob Ferguson (Dwepar, BMI) 72	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI) 52
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI) 30	MR. & MRS. UNTRUE Jerry Bradley (Pocketful of Tunes, BMI) 59
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI) 8	BY BLUE TEARS Bob Ferguson (Dwepar, BMI) 16
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI) 47	NASHVILLE Billy Sherrill (Tree, BMI) 20
CONGRATULATIONS Frank Jones (Cross Keys, ASCAP) 43	ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI) 48
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP) 50	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP) 45
COUNTRY PRIDE Ron Chancey (Popere/Blabb, BMI) 69	PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP) 10
DON'T BACK A MAN UP IN THE CORNER Owen Bradley (Wilderness, BMI) 62	PICTURES Jerry Kennedy (House of Cash, BMI) 61
DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI) 25	PITTY PITTY PATTEN Earl Ball (Blue Book, BMI) 17
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI) 3	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI) 27
EASY LOVIN' George Richey (Blue Book, BMI) 6	PLEADING Owen Bradley (Lion/Wemar, BMI) 31
FIRE HYDRANT #79 Jack Blanchard (Hall-Clement/Birlwalk, BMI) 38	QUITS Owen Bradley (Stallion, BMI) 15
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI) 63	RIGHT WON'T TOUCH A HAND Pappy Day (Glad, BMI) 22
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP) 14	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP) 32
GOOD LOVIN' Billy Sherrill (Algee, BMI) 1	SHE CRIED Joe Alison (Tree, BMI) 57
HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI) 40	SHE DON'T MAKE ME CRY Peter Drake (Tomake, ASCAP) 37
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI) 13	SLEFPWALK Earl Ball (Hudson Bay, BMI) 68
HERE I GO AGAIN Owen Bradley (Contention, SESAC) 18	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI) 4
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI) 46	SOMEONE STEPPED IN Owen Bradley (Brandywine, ASCAP) 64
I DON'T KNOW YOU (ANY MORE) Ricci Mareno (Shenandoah/Terrace, ASCAP) 55	SOMETHING HAPPENED Kelso Herston & Glen R. Prod. (Spanka, BMI) 74
I WILL DRINK YOUR WINE (Blue Book, BMI) 70	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) 34
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI) 44	TAKE MY HAND Jim Vienneau (Sawgrass, BMI) 26
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI) 2	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI) 51
I WON'T BE RESPONSIBLE Kelso Herston (Golden Arrow, BMI) 66	THE CUTE LITTLE WAITRESS Earl Ball (Central Songs, BMI) 67
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI) 28	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI) 33
I'D RATHER BE SORRY Jerry Kennedy (Buckhorn, BMI) 56	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI) 35
IF I HAD YOU Scott Turner (Passkey, BMI) 49	THE MORNING AFTER Joe Johnson (4-Star, BMI) 71
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI) 42	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement/Birlwalk, BMI) 38
IF YOU THINK THAT IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI) 60	THE RIGHT COMBINATION Bob Ferguson (Dwepar, BMI) 9
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI) 24	THE YEAR THAT CLAYTON DLANEY DIED Jerry Kennedy (Newkeys, BMI) 7
I'M JUST ME Jack Clement (Tree, BMI) 5	TRIFAT HIM RIGHT Billy Sherrill (Don Music, BMI) 11
INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI) 12	WAIT A LITTLE LONGER Ray Griff & Dick Herd (Blue Echo, BMI) 65
IT'S A SIN TO TELL A LIE Biff Collier (Bregman, Vocca & Conn, ASCAP) 58	WELCOME TO MY WORLD Jim Malloy for Cabin Hill Prod. (Tuckahoe/Neilrae, BMI) 36
JUST ONE TIME Rob Ferguson (Acuff-Rose, BMI) 29	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI) 21
LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI) 23	WILL YOU LOVE ME TOMORROW Ron Oates (Screen Gems/Columbia, BMI) 73
LOSER'S COCKTAIL George Richey (Champion, BMI) 39	WOMAN, I NEED YOUR LOVE Fred Carter, Jr. (Lair, BMI) 75
LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI) 54	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI) 19



COUNTRY DISC JOCKEY REPORTS

WKOP—Binghamton, N.Y.

1. PITY, PITY, PATER—Susan Raye
2. MY BABY PACKED UP MY MIND—Dallas Frazier
3. BRIGHT LIGHTS, BIG CITY—Sonny James
4. SOMEDAY WE'LL LOOK BACK—Merle Haggard
5. I'M JUST ME—Charlie Pride
6. CHARLEY'S PICTURE—Porter Wagoner
7. THAT SHE'S LEAVING FEELING—Wilborn Brothers
8. JUST ONE TIME—Connie Smith
9. A NEW LIGHT SHINING/VN Blues—Johnny Cash
10. THE RIGHT COMBINATION—Porter & Dolly

KTCR—Minneapolis, Minn.

1. THE CHAIR/SEVENTEEN—Marty Robbins
2. I'M JUST ME—Charlie Pride
3. PLEDGING MY LOVE—Kitty Wells
4. VIET NAM BLUES—Johnny Cash
5. RIGHT COMBINATION—Porter & Dolly
6. TREAT HIM RIGHT—Barb. Mandrell
7. NASHVILLE—David Houston
8. WE'LL LOOK BACK—Merle Haggard
9. HE'S SO FINE—Jody Miller
10. ME, YOU & DOG BOO—Stonewall Jackson

WCMS—Norfolk, Va.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. HE'S SO FINE—Jody Miller
3. SHE DON'T MAKE ME CRY—David Rogers
4. I'M JUST ME—Charlie Pride
5. RIGHT WON'T TOUCH A HAND—George Jones
6. DREAM LOVER—Billy Craddock
7. TAKE MY HAND—Mel/Sherry
8. TREAT HIM RIGHT—Barbara Mandrell
9. GOOD LOVIN'—Tammy Wynette
10. JUST ONE TIME—Connie Smith

K-BUC—San Antonio, Texas

1. DREAM LOVER—Billy (Crash) Craddock
2. HE'S SO FINE—Jody Miller
3. FADED LOVE—Glaser Bros.
4. MOUNTAIN OF LOVE—Bobby G. Rice
5. JOY TO THE WORLD—Murray Kellum
6. BRIGHT LIGHTS, BIG CITY—Sonny James
7. GOOD ENOUGH—Jeannie C. Riley
8. I GOT A WOMAN—Bob Luman
9. I'M JUST ME—Charley Pride
10. MR. & MRS. UNTRUE—Johnny Russell

WJEM—Valdosta, Ga.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. THE WAITRESS—Ray Pillow
3. THE MAHOGANY PULPIT—Dickey Lee
4. SOMEDAY WE'LL BE TOGETHER—Merle Haggard
5. DREAM LOVER—Billy Crash Craddock
6. NASHVILLE—David Houston
7. I'M JUST ME—Charlie Pride
8. EASY LOVING—Freddie Hart
9. MOUNTAIN OF LOVE—Bobby G. Rice
10. THE YEAR CLAYTON DELANEY DIED—Tom T. Hall

KGYN—Guymon, Oklahoma

1. BRIGHT LIGHTS BIG CITY—Sonny James
2. GOOD LOVIN'—Tammy Wynette
3. NASHVILLE—David Houston
4. I'M JUST ME—Charlie Pride
5. RIGHT WON'T TOUCH A HAND—George Jones
6. SOMEDAY WE'LL LOOK BACK—Merle Haggard
7. SINGING IN VIET NAM TALKING BLUES—Johnny Cash
8. LOSER'S COCKTAIL—Dick Curless
9. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton
10. I CAN'T GO ON LOVING YOU—Roy Drusky

WLBI—Denham Springs, Louisiana

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. JUST ONE TIME—Connie Smith
3. I'M JUST ME—Charley Pride
4. YOU'RE MY MAN—Lynn Anderson
5. RIGHT WON'T TOUCH A HAND—George Jones
6. SOMETHING BEAUTIFUL—Slim Whitman
7. BABY, YOU'VE GOT WHAT IT TAKES—Charley Louvin & Melba Montgomery
8. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard
10. YOU DON'T UNDERSTAND HIM LIKE I DO—Jeannie Seely

KHAT—Phoenix, Ariz.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. I'M JUST ME—Charley Pride
3. SOMEDAY WE'LL LOOK BACK—Merle Haggard
4. JOY TO THE WORLD—Murry Kellum
5. GWEN—Tommy Overstreet
6. SHE DON'T MAKE ME—David Rogers
7. DREAM LOVER—Crash Craddock
8. RIGHT TO TOUCH—George Jones
9. NASHVILLE—David Houston
10. TAKE MY HAND—Mel Tillis/Sherry Bryce

WONE—Dayton, Ohio

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. I'M JUST ME—Charlie Pride
3. HE'S SO FINE—Jody Miller
4. INDIAN LAKE—Freddie Weller
5. JUST ONE TIME—Connie Smith
6. DREAM LOVER—Billy "Crash" Craddock
7. RIGHT WON'T TOUCH A HAND—George Jones
8. SOMEDAY WE'LL LOOK BACK—Merle Haggard
9. NASHVILLE—David Houston
10. TAKE MY HAND—Mel Tillis & Sherry Bryce

KRSY—Roswell, N.M.

1. I'M JUST ME—Charlie Pride
2. HE'S SO FINE—Jody Miller
3. INDIAN LAKE—Freddie Weller
4. SOMEDAY WE'LL LOOK BACK—Merle Haggard
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. DREAM LOVER—"Crash" Craddock
7. NASHVILLE—David Houston
8. RIGHT WON'T TOUCH A HAND—George Jones
9. GOOD LOVIN'—Tammy Wynette
10. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley

WROZ—Evansville, Indiana

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. INDIAN LAKE—Freddie Weller
3. I'M JUST ME—Charley Pride
4. SOMEDAY WE'LL LOOK BACK—Merle Haggard
5. HE'S SO FINE—Jody Miller
6. TAKE MY HAND—Mel Tillis/Sherry Bryce
7. DREAM LOVER—Billy "Crash" Craddock
8. RIGHT WON'T TOUCH A HAND—George Jones
9. NASHVILLE—David Houston
10. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare

KOTA—Rapid City, S. Dak.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. INTERNATIONAL AIRPORT—Susan Raye
3. COMING DOWN—Dave Dudley
4. NASHVILLE—David Houston
5. SINGING IN VIETNAM—Johnny Cash
6. WELCOME TO MY WORLD—Eddy Arnold
7. LOVE ONLY HURTS WHEN IT'S OVER—Buddy Meredith
8. THE CHAIR—Marty Robbins
9. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
10. YOU'RE MY MAN—Lynn Anderson

WDEE—Detroit, Mich.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. THE RIGHT COMBINATION—Porter Wagoner/Dolly Parton
3. INDIAN LAKE—Freddie Weller
4. THE WORLD NEEDS A MELODY—Red Lane
5. WHEN YOU'RE HOT, YOU'RE HOT/YOU'VE BEEN CRYIN' AGAIN (FLIP)—Jerry Reed
6. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty
7. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette
8. TAKE MY HAND—Mel Tillis/Sherry Bryce
9. EASY LOVING—Freddie Hart
10. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall

KKCC—San Bernardino, California

1. EASY LOVING—Freddie Hart
2. THE RIGHT COMBINATION—Porter Wagoner/Dolly Parton
3. I'M JUST ME—Charley Pride
4. NASHVILLE—David Houston
5. TAKE MY HAND—Mel Tillis/Sherry Bryce
6. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
7. BRIGHT LIGHTS, BIG CITY—Sonny James
8. GOOD LOVING (MAKES IT RIGHT)—Tammy Wynette
9. PITY, PITY, PATER—Susan Raye
10. SOMEDAY WE'LL LOOK BACK—Merle Haggard

WXCL—Peoria, Illinois

1. EASY LOVING—Freddie Hart
2. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall
3. INDIAN LAKE—Freddie Weller
4. NASHVILLE—David Houston
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. THE RIGHT COMBINATION—Porter & Dolly
7. FADED LOVE—Tommy & The Glaser Bros.
8. I'M JUST ME—Charley Pride
9. YOU'RE LOOKING AT COUNTRY—Loretta Lynn
10. I WONDER WHAT SHE'LL THINK—Conway Twitty

KSPO—Spokane, Washington

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. BABY, YOU'VE GOT WHAT IT TAKES—Charley Louvin/Melba Montgomery
3. I'M JUST ME—Charley Pride
4. FADED LOVE—Tommy & The Glaser Bros.
5. SINGING IN VIET NAM—Johnny Cash
6. HE'S SO FINE—Jody Miller
7. WELCOME TO MY WORLD—Eddy Arnold
8. SOMEDAY WE'LL LOOK BACK—Merle Haggard
9. TAKE MY HAND—Mel Tillis & Sherry Bryce
10. DREAM LOVER—Crash Craddock



THE COUNTRY SINGLES CHART

AUGUST 21, 1971

THIS LAST WK. WK.

WKS. ON CHART

THIS WK.	LAST WK.	WKS. ON CHART
6	6	7
2	7	7
3	3	10
4	1	8
5	2	9
6	9	9
7	13	7
8	5	10
9	12	9
10	16	7
11	14	8
12	10	11
13	4	11
14	15	8
15	18	5
16	17	6
17	21	6
18	20	7
19	23	4
20	8	10
21	28	5
22	11	10
23	32	3
24	27	7
25	39	4
26	19	12
27	22	15
28	49	3
29	24	15
30	41	4
31	34	7
32	37	8
33	33	7
34	35	11
35	40	6
36	31	8
37	25	12
38	46	4
39	44	6
40	45	5
41	48	3
42	52	3
43	53	3
44	50	6
45	51	6
46	—	1
47	60	3
48	56	4
49	55	5
50	57	3
51	58	4
52	64	2
53	54	7
54	63	3
55	66	2
56	61	4
57	67	2
58	75	2
59	65	3
60	73	2
61	—	1
62	68	3
63	—	1
64	71	2
65	69	3
66	70	3
67	72	2
68	—	1
69	74	2
70	—	1
71	—	1
72	—	1
73	—	1
74	—	1
75	—	1

One of the most incredible new talents of the decade is being launched on Epic Records, and her new single is sure to be a hit.

Rena Scott's new single, "I Just Can't Forget That Boy." She sings it as if it were the most important thing in her whole life. And maybe it is: Rena's 15 years old.

Rena Scott.

**"I Just Can't Forget That Boy." 5-10776
On Epic Records**



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