

RECORD WORLD

WHO IN THE WORLD

AUGUST 7, 1971

Jean Knight, Stax Records' New Superstar Songstress, Moves into the No. 1 Singles Spot This Week with Her First Disc for Label, Appropriately titled 'Mr. Big Stuff.' Her New Album Is Titled After the Single.



PICKS OF THE WEEK

SINGLES

STEPHEN STILLS, "MARIANNE" (Goldhill, BMI). From the artist's second solo album, this rocker is his most commercial sounding single since "Love the One You're With." Spins and sales should reflect this fact and will. Atlantic 45-2820.



SLEEPERS

VALERIE SIMPSON, "CAN'T IT WAIT UNTIL TOMORROW" (Jobete, BMI). In which another successful songwriter emerges as a major artist. Disc has everything required to become a smash hit, including an incredible spoken intro. Tamla 54204F.



ALBUMS

MOODY BLUES, "EVERY GOOD BOY DESERVES FAVOUR." The Moody Blues have held their own in a changing musical world and keep up with the cerebral, swerving sounds they've always specialized in. One of their biggest. Threshold THS 5 (London).



THE PARTRIDGE FAMILY, "I WOKE UP IN LOVE THIS MORNING" (Screen Gems-Columbia, BMI). An event! Disc marks the mating of ever-popular singing TV family with super-successful Levine-Brown (Dawn, Dusk) songwriting duo. Bell 45-130.



MANDRILL, "SYMPHONIC REVOLUTION" (Mandrill/Intersong-U.S.A., ASCAP). Their first album and single won them many friends; this grooving side can only further increase their following. Group's Wilson Brothers wrote it. Polydor 14085.



PAUL STOOKEY, "PAUL AND." Paul Stookey, separated from Peter and Mary for the first time, has composed some beautiful and thoughtful songs. From first—especially first—to last the album will hold the old and new fans in thrall. Warner Bros. WS 1912.



LYNN ANDERSON, "HOW CAN I UNLOVE YOU" (Lowery, BMI.) Return of the team responsible for "Rose Garden." Lynn sings a Joe South tune produced by husband Glenn Sutton for the enjoyment of all audiences. Delicious. Columbia 4-45429.



THE PERSUASIONS, "IT'S YOU THAT I NEED" (Jobete, BMI). Can an a cappella record become a hit? Watch this update of an old Whitfield-Holland/Temptations number climb right up the charts for an answer. So, so fine. Capitol P-3162.



BAREFOOT JERRY, "BAREFOOT JERRY." Mac Guyden, John Harris, Kenneth Buttrey and Wayne Moss, who used to be part of Area Code 615, are forging something new, country and heavy here. Folks around many regions will be lining up. Capitol ST 786.



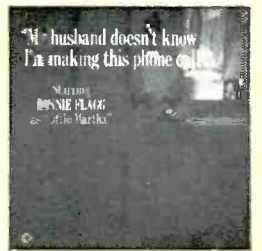
BOBBY SHERMAN, "WAITING AT THE BUS STOP" (Wally, ASCAP). Teen idol arranged, produced and co-wrote his follow-up to "The Drum." Bouncy pop ditty will delight his legions of little fans. Just wait for his TV series. Metro-media 222.










SERGIO MENDES & BRASIL '77, "SO MANY PEOPLE" (Irving, BMI). Sergio has brought the name of his aggregation up to date (and more) and selected a sprightly Williams-Nicho's tune for their first single under the new banner. A&M 1279.



FANNIE FLAGG, "MY HUSBAND DOESN'T KNOW I'M MAKING THIS PHONE CALL." Funny girl Fannie Flagg, who is quite adroit at impersonating political celebrities, plays Martha Mitchell as loose-tongued and laughable on this amusing package. Sunflower SNF 5008 (MGM).



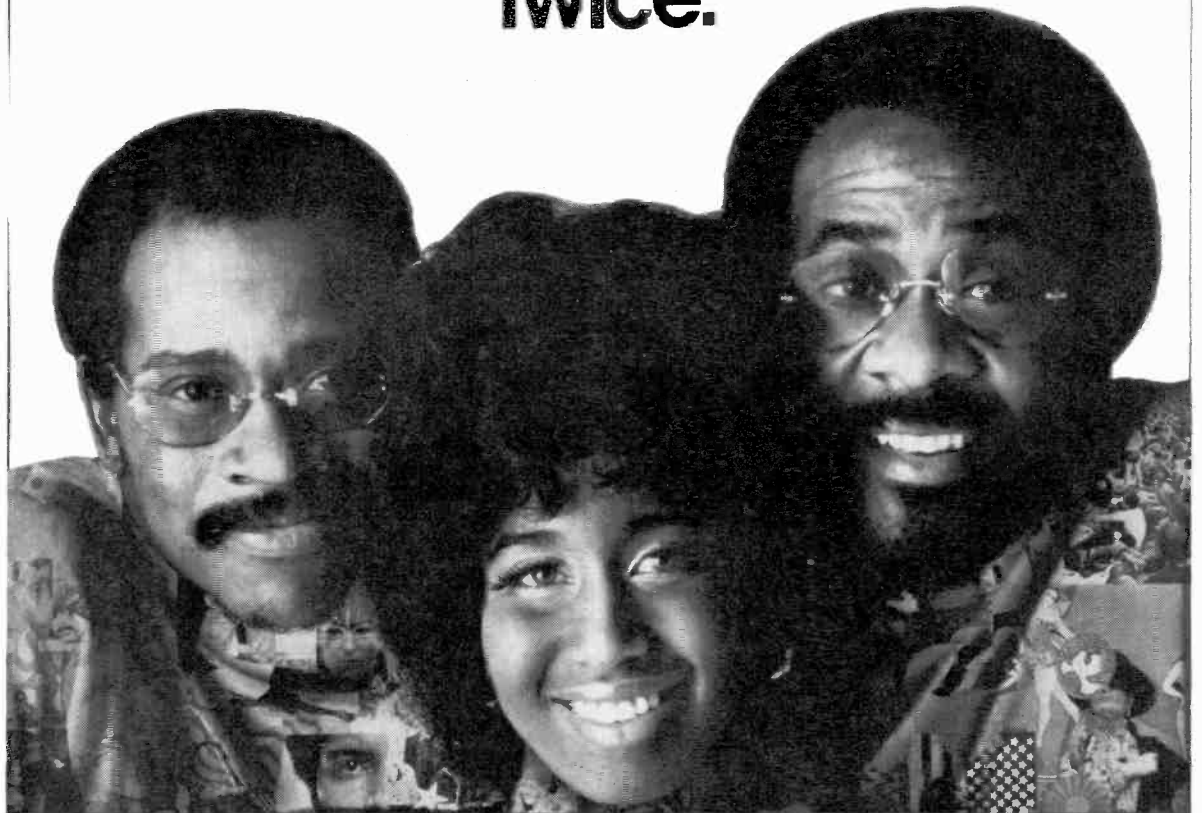
 RCA Pact with Jefferson Airplane Grunt Label
  Tony Martell Famous Music President
  Spence Berland Named Exec Assistant to Polydor President
  Dialogue: Record Institute Proffered
  Moody Blues In-Depth
  Who Sell Out
  Donovan to WB

First with a new album: "Friends & People" puts The Friends of Distinction in a brand new light. It's a concept LP on the need—and the joys—of people being together. There are fine treatments of songs you know, like "People," and excellent new material by producer Jerry Peters, like "I Need You" and "Down I Go."

Second with a new single: "Down I Go," written by Jerry Butler and Jerry Peters, is a strong outing. A lot of us feel it's the best single since "Going in Circles"—and *that* earned a Gold Record and then some.

"Down I Go"... "Friends & People." By three of your best Friends who've just done it again. Twice.

**Three
of your best Friends
have just
done it again.
Twice.**



RCA
VICTOR

**The Friends
of
Distinction**
FRIENDS & PEOPLE



Friends & People
LSP-4492
P8S-1698 PK-1698
includes
their new single
Down I Go 74-0516

RCA Records
and Tapes.

Who on What's Next: Big Rock Bugaloo



Who's Pete Townshend

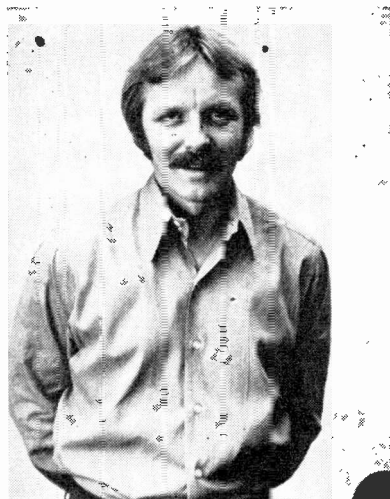
By RON ROSS

■ NEW YORK — As the man says, it's about time.

After an eight-year struggle for the kind of recognition younger groups like Grand Funk Railroad and Led Zeppelin were accorded overnight, the Who are not about to let those rumors about the "Death of Rock" interfere with their plans for what leader Pete Townshend has called the "next big rock bugaloo." A coast-to-coast tour, their first in almost two years, could gross over \$1,000,000, while their seventh Decca album, "Who's Next," due for release about the first of August, can hardly fail to turn to gold as quickly as its predecessors, the monumental "Tommy" and the definitive live album, "Live at Leeds."

(Continued on page 52)

Munger Named Record World West Coast Ad Manager



Buck Munger

■ HOLLYWOOD — Buck Munger has joined Record World as West Coast Advertising Manager, announces Bob Austin, Publisher, Sid Parnes, Editor-in-Chief, and Jack Devaney, West Coast VP. The appointment is effective immediately.

Munger will headquarter in Record World's new enlarged offices in the Sunset Vine Tower here. Munger most recently was an account executive for Billboard covering the Southeastern states. Previous to that he was co-founder and co-publisher of Recording Engineer/Producer Magazine in Hollywood.

(Continued on page 51)

Donovan to Warners



Donovan, Mo Ostin

■ Composer-performer Donovan has been signed to an exclusive long-term contract by Warner Bros. Records, announces Mo Ostin, President. Under the agreement, Donovan's recordings will be distributed world-wide by the label.

Donovan, now residing in

(Continued on page 51)

Tony Martell Named Famous Music Prez



Tony Martell

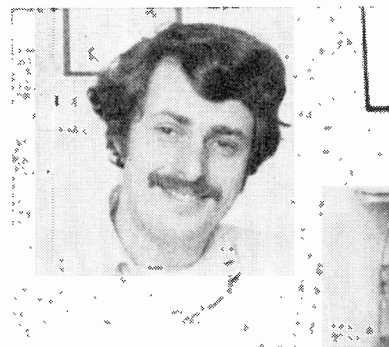
■ Tony Martell has been named President of Famous Music Corp., a subsidiary of Gulf & Western Industries, Inc., it was announced last week by David N. Judelson, President of the parent company.

Martell succeeds William P. Gallagher, who has resigned because of a conflict in management philosophy concerning the long-term plans of Famous Music Corp. Jack Wiedenmann, Executive Vice President, also has resigned.

Martell had been Vice President of Marketing for MCA Music Companies. He joined Decca Records in 1968 as Director of

(Continued on page 51)

Spence Berland Assistant To Polydor President



Spence Berland

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, has announced the appointment of Spence Berland as Executive Assistant to the President, effective immediately.

Berland began his association with Polydor five months ago as Director of Advertising, but in this short time has involved himself with many other

(Continued on page 51)

Griffith, Grabuskie at Merco

■ HOLLYWOOD — Bhaskar Menon, President of Capitol Industries, Inc., has announced the appointments of Jack Griffith as Vice President, Marketing, and Joseph Grabuskie as Director of Distribution at Capitol's rack jobbing and retailing subsidiary, Merco Enterprises, Inc.

He also indicated that Warren Rossman, Vice President of

Purchasing; Irv Arlen, Vice President of Wholesale Sales; Spiros Cularis, Vice President of Distribution; and Bea Post, Vice President of Collegiate Sales, had terminated their employment with the company.

Jack Griffith has filled a variety of sales posts with Capitol Records since joining the

(Continued on page 51)

RCA Inks Pact With Airplane's Grunt Label

■ NEW YORK— RCA Records announces the signing of a long-term contract with Grunt Records, a new label formed by Jefferson Airplane.

Announcement was made by

Rocco Laginestra, President of RCA Records, who said: "It is especially pleasing to me that Jefferson Airplane is continuing their relationship with

(Continued on page 51)

At Press Conference

Harrison Reveals Concert LP to Benefit Pakistanis



George Harrison and Ravi Shankar at press conference, with, standing, Pete Bennett, ABCKO Industries National Promotion Director.

By DAVE FINKLE

■ NEW YORK — Apple Records' George Harrison, looking much more like D. H. Lawrence than one would ever have expected a Beatle to appear, and Ravi Shankar gave a press conference last week (27) in preparation for their Aug. 1 Madison Square Garden benefit concerts on behalf of the refugees of East Pakistan.

Ringo Starr, expected to attend, was in Spain completing a movie.

Harrison, ascetic and humble, set the pace for the meeting, which was mild, unrevealing and to the point.

Moodies: In Search of the Masses

By MITCHELL FINK

■ Does today's contemporary music motivate culture? Or, does culture motivate today's contemporary music?

If we can agree that both theories are in perfect balance, then the most underrated of all rock musicians are England's very own Moody Blues. That's a bold statement, considering all Moody Blues albums have been certified gold. What tempers this boldness is the fact that their music has not been accepted by the masses. The reasons are simple: limited advertising, misguided promotion and the biggest reason of them all, the lack of hit singles. If it were not for the communication medium known as FM radio, the Moodies might have been lost forever.

Admitting to being "nervous" (it's been five years since Harrison and the other Beatles concertized and five since any of them have appeared in New York), Harrison said that the concerts' purpose was to "generate money" for the refugees and also to generate "awareness" of the Pakistanis' plight.

"Even if we make \$5 million," Harrison said, "it can only begin to deal with the whole problem."

Gross Estimate: \$250,000

Harrison, who was flanked by ABCKO Industries President Allen Klein as well as Shankar, (Continued on page 48)

1965 was the year the Moodies waxed their first and only hit single called "Go Now." They were just another British group riding through the airwaves on the coat-tails of the Beatles and the Rolling Stones. Before we knew it, they were gone. But in 1967 something special happened. "Days of Future Passed" was released. The Moody Blues with the London Festival Orchestra. Rock music had been expanded to complement classical symphonic melodies. The album was a "rock opera" two full years before the phrase was coined. The concept of the album seemed to be built around a sensitive innocence, a feeling held close by most "flower children." How- (Continued on page 48)

Columbia, Epic Award Promo, Sales Staff

■ Clive Davis, CBS/Records Group President, honored outstanding members of the Columbia and Epic/Columbia Custom Labels national promotion and sales staff at an awards ceremony held during July 22's Convention banquet/show.

Highest annual awards were presented by Davis to Bob Kerns of the New York Branch, winner of the Salesman of the Year Award for Columbia and Epic/Columbia Custom Labels; to Bill Heard of the Dallas Branch Office for Columbia's Local Promotion Man of the Year; and to Mike Atkinson of the Los Angeles Branch, Epic's Local Promotion Man of the Year.

Davis presented the Distributor of the Year Award, the special honor sought each year by field staff members, to George Deacon of the Hollywood Branch for Columbia and to Ed Master-son of the Philadelphia Branch for Epic.

(Continued on page 48)

Columbia Convention Pictures on Page 52

FORE Realigns

■ Aki Aleong, Chairman of the Fraternity of Recording Executives, has announced the following changes to the FORE Board of Directors:

In Los Angeles, Sidney Miller, Jr., Director of National Promotion, Capitol Records, Inc.; Ed Wright, President, Edward Windsor Wright Corp.; Ron Granger, General Manager, Ray Charles Enterprises and Tangerine Records; Junius Griffin, Director, Public Relations, Motown Record Corp.; and Pat Pipolo, Director of National Promotion, MCA Records, Inc.

In Detroit, Dave Clarke, Director of National Promotion, Duke-Peacock Records.

In New York, Ron Moseley, Vice President, Sussex Records, Inc.; Henry Allen, Vice President, Atlantic Records; Buzz Willis, Director of R&B Music, RCA Records; Cecil Holmes, Vice President, Buddah Records, Inc.; and Oscar Fields, Vice President, Bell Records.

(Continued on page 48)



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RECORD WORLD AUGUST 7, 1971



PAS 9000



THE SURVIVAL OF ST. JOAN

The FACTS

1

The first American rock opera.

2

It's a two record set and the debut of SmokeRise.

3

It was released by Paramount 3 weeks ago and got tremendous initial response.

4

Second and third distributor re-orders have already come in from key markets throughout the country. Where?

Atlanta
Boston
Buffalo
Chicago

Dallas
Los Angeles
Miami
Minneapolis

Newark
New York
St. Louis

5

Radio and dealer demand has forced the rush release of the first hit single from this album:

"I'm Here/Love Me"

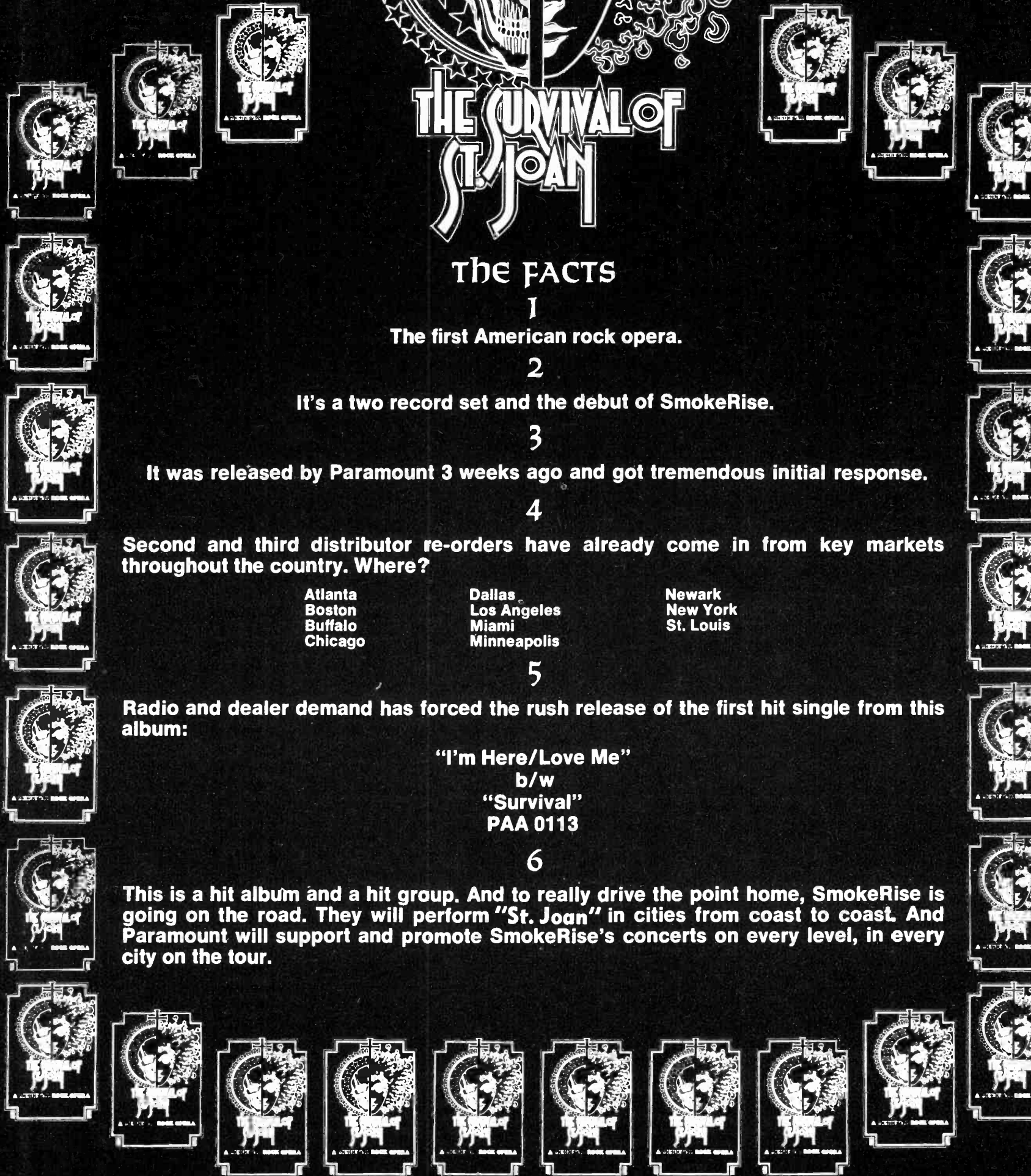
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"Survival"

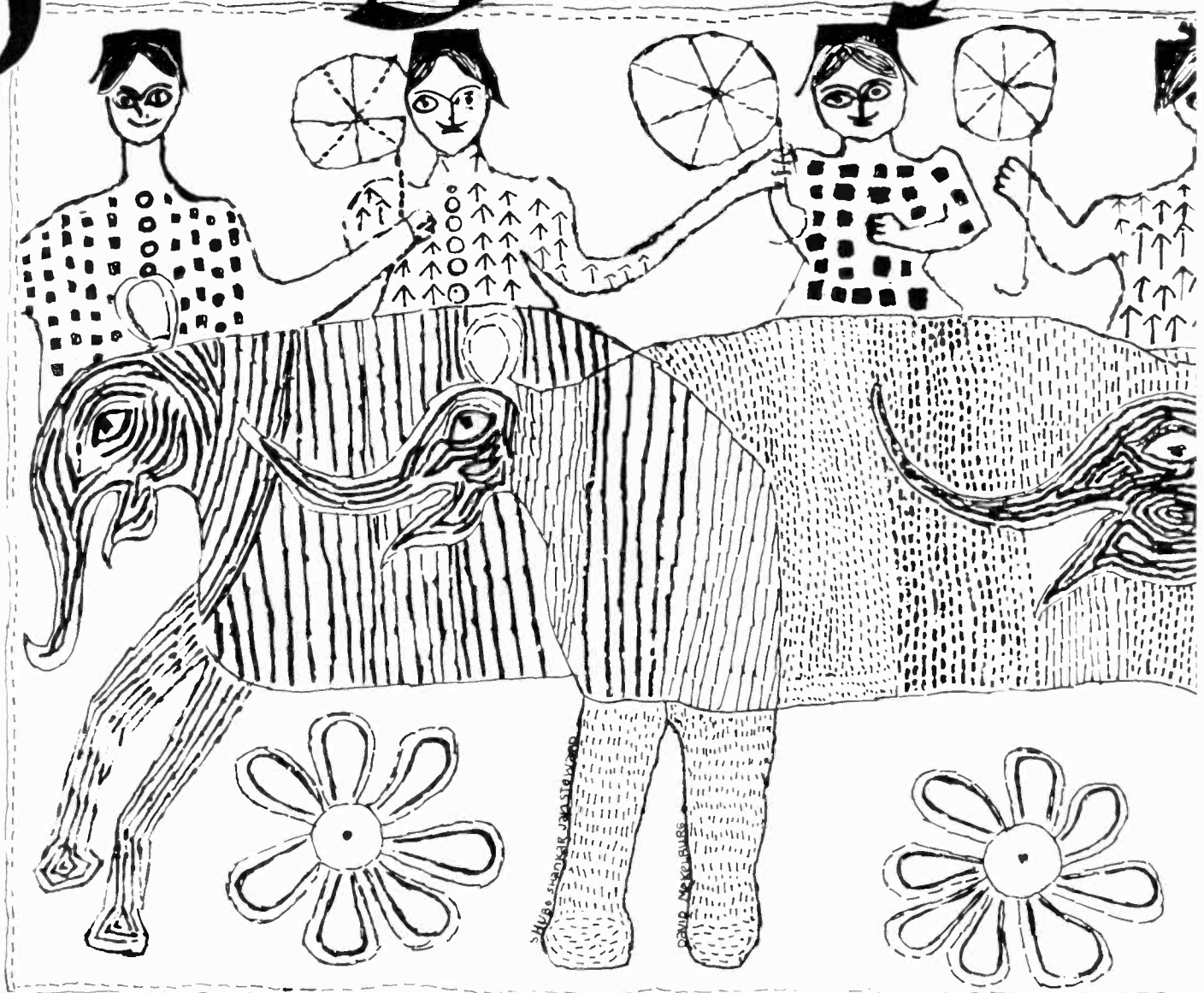
PAA 0113

6

This is a hit album and a hit group. And to really drive the point home, SmokeRise is going on the road. They will perform "St. Joan" in cities from coast to coast. And Paramount will support and promote SmokeRise's concerts on every level, in every city on the tour.



Joi* Bangla



RAVI SHANKAR ALI AKBAR KHAN ALLA RAKHA

produced by GEORGE HARRISON



APPLE 1838

Contributions for the benefit of the homeless children of Bangla Desh (East Pakistan) can be sent to: THE GEORGE HARRISON-RAVI SHANKAR SPECIAL EMERGENCY RELIEF FUND c/o UNICEF, UNITED NATIONS, N.Y. City



COURTESY POPPERFOTO

(we've got to relieve)

BANGLA DESH

george harrison

Contributions for the benefit of the homeless children of Bangla Desh (East Pakistan) can be sent to: THE GEORGE HARRISON-RAVI SHANKAR SPECIAL EMERGENCY RELIEF FUND c/o UNICEF, UNITED NATIONS, N.Y. City

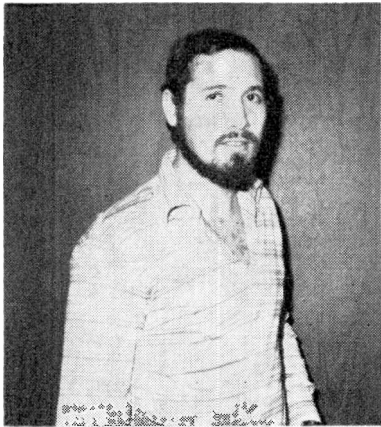


APPLE 1836

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Needed: Disc Biz Institute

By **ARTHUR AARON**
National Sales Manager
Today/Perception Records



Arthur Aaron

■ The method of infusion of "new blood" into industry and the professions in the United States has always come about through an evolutionary process.

The early colonists brought with them the English system of apprenticeship which worked well in an agrarian society.

When the industrial revolution burst upon the scene and industry began to grow by leaps and bounds, the system of apprenticeship was found to be lacking and new methods had to be found to train people so that they could professionally function within an industry or profession. No longer did the single craftsmen have the time to train

one or two people at a time. The emphasis went to mass production of goods and services and this required large numbers of people to keep "the wheels turning."

Industry and the professions abandoned the system of apprenticeships and began to establish institutes and schools to train a class of people who could effectively "keep things moving."

In the record business our "industrial revolution" burst upon us in the mid-1960s. To say the least, we were not then prepared and from the state of affairs that exist today, we have done little to improve the situation.

Unprecedented Growth

Our industry has experienced and is experiencing unprecedented growth (sales rise steadily yearly). We provide varying product whose appeal is almost universal and yet on an administrative level we have been unable to provide a suitable avenue for young men and women to add their talents to our industry.

Getting into the business is like running the gauntlet—"only the very strong survive." Paying dues to learn a "record gig" often means starving and being demeaned, and the amazing thing is most people never really learn what this business of records is all about.

The perpetual merry-go-round of jobs is constantly turning and the horses never change. It's here today, gone tomorrow and somewhere else the day after. The answers are the same and the clichés grow more ponderous and all but a very few of the record companies are aware of the fact that our industry like all others is changing and growing. In order to foster this growth and make the transitions smoothly, we must bring to bear new and fresh ideas tempered by an understanding of what the basics in the industry are.

What we need is an institute or an adjunct to a liberal arts or business college which will teach people the record business.

The industry has become so complex and multifaceted that in order for a person to be well-rounded, he must have at least a familiarity with many different aspects of the business. It is helpful to know how a publishing company operates; what goes on in the recording studio; what the actual manufacturing process

is; how art work is accomplished and by whom; what the difference is between a distributor, a one stop, a rack jobber and a retail outlet; what the problems are with shipping and how a pressing plant operates.

A basic understanding of how press agents, personal managers, concert and club promoters, booking agents, road managers, etc., operate also would be useful.

Trades, Radio Important

Since the trade papers and tip sheets are so important an individual should know how they operate and who runs them. One of the more important functions of the school would be to teach the trainees what it is like to be involved in the radio end of the business—what to expect from a program director or music director, how they make their judgments and an understanding of their problems. But most of all it is imperative that one knows from whence he came so that he may be better able to understand where he is going. A course in the history of the record business would be mandatory.

The staffing of such a college or institute would not be too difficult. Staff members would be executives now in the business.

Record production could be taught by people like Phil Spector, Kenny Gamble and Chips Moman. Any student would be fascinated to hear what it was like running the Fillmore from Bill Graham or what it is like to put on a Beatles concert from Sid Bernstein. Jerry Wexler and Berry Gordy might relate some of their experiences and discourse on their individual philosophies of the record business. It would be interesting to hear men like Morris Levy and Sam Goldner talk about the old days. Clive Davis could teach large company administration. Walter Hofer could teach lawyers who wanted to function in the recording and related fields industry what it is all about.

Potential Unlimited

The fact is that the potential of such a school or institute is unlimited. There is no question that within a short period of time, given industry backing and the willingness of some of the people I have mentioned, and others too numerous to mention, a school of this type could produce individuals capable of making an immediate contribution to the industry.

Unquestionably the formation of such a school or institute requires thought, money and the willingness to have an idea prevail. There is also the question of whether or not once trained, the trainees might not be able to find work. But then there are always these problems. All we have to do is want it badly enough and have faith that our industry is going to keep growing from strength to strength. If we have the faith, the jobs will be there and our industry will be the better because we will have made the effort to insure the highest possible degree of competence and expertise.

Tape Seminars Via Cassette

■ The International Tape Association announces that 24 cassettes of the workshop programs at the recent first International Tape Seminar are now available from Audio Marketing, Inc., who are offering the cassettes in cooperation with ITA.

Over 76 hours of recording have been edited to 18 hours of meeting highlights. For complete information, write to Audio Marketing Inc., 247 Madison Avenue, New York, N. Y. 10016 or to International Tape Association at 315 West 70th St., New York, N. Y. 10023.

In Philadelphia they never stopped dancing.

While they were just listening in most parts of the country, they were still dancing in Philadelphia. That's why now, when dancin' R&B records are all over the charts again, Philadelphia is ready:

"Bumble Bee (Sting Me)" by Bobby Bennett has all the makings of a smash record. The beginnings of a great new dance.

"Everybody Needs Good

Lovin'" by Bunny Sigler is one of those sounds that you can tell has years of dues-paying and audience-winning behind it. It was bred to be a hit.

Bobby Bennett and Bunny Sigler are the latest in a long history of Philadelphians who just couldn't stop dancing.

Till the world was ready to join in.

"Bumble Bee (Sting Me)" by Bobby Bennett (ZS7 3506)
"Everybody Needs Good Lovin'" by Bunny Sigler (ZS7 3505)
**Two thoroughbred Gamble-Huff-Sigler productions
On Philadelphia International Records**



Distributed by Columbia Records

Atlantic Rushes Unique 'Sensuous Woman' Package



From left: Henry Allen, Lewis Merenstein, Jerry Greenberg, Paul Johnson, Marty Thau, Mark Meyerson and Sal Uterano.

■ NEW YORK — Jerry Wexler, Executive Vice President of Atlantic Records, has announced that he, and Jerry Weintraub of Management

Three have completed negotiations with Marty Thau and Lewis Merenstein of Thau-Merenstein Productions for the original recording rights to

Lyle Stuart's best seller, "The Sensuous Woman" by J.

The LP will be essentially a spoken word record excerpted from the book with musical accompaniment. Thau conceived the idea for transforming the book into a record, while Merenstein handled the production for Thau-Merenstein Productions. The album jacket will be a duplicate of the original artwork of the book's cover.

Atlantic is launching a full promotional campaign including browser boxes, streamers, buttons, posters and extensive trade and consumer advertising. Ten to 20 second radio spots are being prepared for release in 22 major markets (New York, Philadelphia, Boston, Cleveland, Detroit, Chicago, Milwaukee, Buffalo, Pittsburgh, Atlanta, Dallas, Los Angeles, San Francisco, Minneapolis, St. Louis, Connecticut, Baltimore-Washington, New Orleans, Miami, Seattle, Denver and Houston). Atlantic is rush-

releasing the album for shipment in early August.

Dave Glew, Vice President in Charge of Marketing, said, "We think that the album 'The Sensuous Woman' will be one of the year's biggest sellers. The book, which set new sales records for the publishing industry, has been read by millions and is familiar to almost every adult everywhere. With that foundation we feel certain that Atlantic's 'The Sensuous Woman' recording will create a whole new book/record trend."

A&M Promo Film

■ HOLLYWOOD — Chuck Braverman, head of Braverman Productions, is producing and directing a 20-minute promotional film for A&M Records.

Film will feature Carole King, Joe Cocker, Billy Preston, Cat Stevens, Humble Pie, Carpenters, Lee Michaels, Paul Williams, Quincy Jones and others.

Pickwick Unveils New Product, Merchandising Plans

■ NEW YORK—Rich Lionetti, Director of Marketing at Pickwick International, displayed Pickwick/33 album and Pickwick/8 tape product plus two new record lines, one aimed at the children's market and the other at the burgeoning private label business, via three recent meetings.

Pickwick/33 debuted 17 new LPs including "Its Howdy Doody Time"; Nancy Wilson "Goin' Out Of My Head"; "The Glen Campbell Album"; Tennessee Ernie Ford "Jesus Loves Me"; Al Martino "Mary in the Morning"; Patti Page "Tennessee Waltz"/"Doggie in the Window"; "Winnie the Pooh Stories"; "2000 Year Old Man with Carl Reiner & Mel Brooks"; "Rock & Roll Revival"; "Big Band Mix" (Benny Goodman/Les Brown/Harry James/Woody Herman); "Woodstock III"; Dean Martin "Deluxe"; Ike & Tina Turner "Too Hot To Hold"; "25 Polkas"; "The Hit Songs of Carole King" by the Commune; and "Put Your Hand in the Hand" by the Street Christians.

Wayne Newton's "Danke

Shoen" is on the combined Capitol Pickwick label.

Six on Hilltop

The country-oriented Hilltop line has six new entries: George Jones "Cold, Cold Heart"; Roger Miller "King of the Road"; Jerry Lee Lewis "Roll Over Beethoven"; Junior Samples "Moonshining"; Jeannie C. Riley "Country Queen" and "A Bushel of 5 String Banjos" (Flatt & Scruggs/Carl Story/Stamley Brothers, etc.)

Pickwick's 1971 Christmas product includes two "Pop Christmas Mix" albums, "Country Christmas Mix" (Glenn Campbell/Tennessee Ernie Ford/Buck Owens/Sonny James, etc.); Jackie Gleason's Christmas Voices & Strings "White Christmas" and a Guy Lombardo Yule LP.

The eight new eight-track tape entries on Pickwick/8 were Nancy Wilson "Goin' Out of My Head"; Tennessee Ernie Ford "Jesus Loves Me"; "Woodstock III"; "The Glen Campbell Album"; Johnny Cash "Rock Island Line"; Mer'e Haggard/Bonnie Owens "That Makes Two of Us" and "Tribes

Sing the Creative Genius of George Harrison/John Lennon/Paul McCartney."

An innovation in children's record merchandising that received special attention was the "My Name" Series of EPs based on the 70 most common names and nicknames of children in the United States.

In keeping with the constant emphasis throughout the meeting on innovative merchandising, Pickwick introduced new three-record box sets aimed at the private label market and boxed with a belly band that

can be imprinted for the individual store or chain. The material is culled from the Pickwick/33 catalog and specially selected for this type of marketing.

The audio-visual presentation was created by Lionetti, Frank Daniel, VP of Creative Services, and Bugs Bower, Director of A&R. Meetings were held in New York at the Auto Pub in the General Motors Building on July 8, at the Arlington Race Track in Chicago on July 13 and the Los Angeles Hilton on July 15.

Bilellos Buddah LP Promotion Reps

■ NEW YORK — Joe Fields, Director of Album Promotion for Buddah Records, announced the appointment of Joe and Slanz Bilello as national album field reps for the label.

First album promo team in industry history, the brothers will be responsible for coordinating merchandising, in-store promotions, displays and maintaining communication with buyers on the retail and wholesale level (one-stops, racks,

operators' as well as radio promotion. They will be working closely with Andy Schwartz, Buddah national free form promo rap.

The Bilellos have been doing independent promotion in the Baltimore-Washington market for the past several years.

Special "Wanted" posters will be distributed to radio stations to introduce the "flying Bilello brothers."

the shortest distance between global hits!



BELL RECORDS
is extremely proud to distribute
PYE RECORDS
in the United States

OUR FIRST RELEASE!

“LADY ROSE”

RECORDED BY

MUNGO JERRY

Produced by
BARRY MURRAY

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



SINGLE PRODUCT

RAY CHARLES—TRC 11308 (ABC)
FEEL SO BAD (Arc/Playmate, BMI)
 Ray returns to the root nitty gritty with the Chuck Willis song that was one of Elvis' first post-Army hits. So fine to hear him funky again.

DAVE EDMUNDS—MAM 45-3611 (London)
BLUE MONDAY (Travis, BMI)
I'LL GET ALONG (MAM, BMI)
 Britisher seems intent on reviving the old New Orleans sound. His "I Hear You Knocking" was a large scale success, as will be this update of the Bartholomew-Domino lament.

JONI MITCHELL—Reprise 1029
CAREY (Joni Mitchell, BMI)
 Joni was too late to have the single hit on her "Big Yellow Taxi" last year. Not so now with a tune that others are sure to record. Her "first" hit!

TODD RUNDGREN—Bearsville X31004 (Ampex)
A LONG TIME, A LONG WAY TO GO
 (Earmark/Screen Gems-Columbia, BMI)
 Runt returns with a pretty pop ballad on the lines of his last "Be Nice to Me." With work it could smash like "We Gotta Get You a Woman."

JOHNNY RIVERS—United Artists 50822
THINK HIS NAME (Music Pushers, ASCAP)
PERMANENT CHANGE (Golden Age, BMI)
 Johnny joins the Jesus rock movement with his best effort in some time. He produced it himself and it's got an unmistakable hit sound to it. With the Guru Ram Das Ashram Singers.

T. REX—Reprise 1032
BANG A GONG (GET IT ON) (Tro-Essex, ASCAP)
RAW RAMP (Tro-Essex, ASCAP)
 As usual, this one's number one in Great Britain for these guys. Perhaps it will be the tune to introduce them to the American top 40 audience. Low-key rock & roll.

GUN HILL ROAD—Mercury 73232
42ND ST. (Gun Hill Road/Valando, ASCAP)
 Glenn Leopold of this new group writes perceptive lyrics on life in the big city. Their pretty sound contrasts nicely with the harsh realities they sing about.

CHRIS MONTEZ—Paramount PAA-0109
THE END OF THE LINE (Famous, ASCAP)
WE CAN MAKE THE WORLD A WHOLE LOT BRIGHTER (Ensign, BMI)
 The singer responsible for such diverse hits as "Let's Dance" and "The More I See You" returns with a new sound for a new label. Contemporary pop.

JAYE P. MORGAN—Beverly Hills BH 9367
A SONG FOR YOU (Skyhill, BMI)
 Miss Morgan goes contemporary with the Leon Russell tune that people seem to finally be getting hip to. Well sung, with all-star back-up.

ANDY WILLIAMS—Columbia 4-45434
A SONG FOR YOU (Skyhill, BMI)
 Crooner Andy is in stronger voice than usual on the Leon Russell gem. But he has to compete with a very busy, hectic arrangement. Too bad.

SONG OF THE WEEK

SAM KAPU—Anthem 51000 (United Artists)
CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)
 (Rachel, BMI)
PUPU HINU HINU (Rachel, BMI)
 Original of Hawaiian hit that shows signs of success on the order of Kyu Sakimoto's "Sukiyaki." Pretty melody in the MOR mode.

THE SANDPIPERS—A&M 1280
CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)
 (Rachel, BMI)
 Group gives with a customarily smooth performance of the big Hawaiian hit. Ideal easy listening for a summer's night (or day). Nice.

TOMMY ROE—ABC 11307
STAGGER LEE (Aravis, BMI)
 Lloyd Price turned this traditional blues theme into a hit way back when. Now Tommy pulls out all the stops in a change of pace choice of material. Will hit again.

RICHIE HAVENS—Stormy Forest ST 658 (MGM)
I'VE GOT TO GET TO KNOW MYSELF
 (Stormy Forest, BMI)
MISSING TRAIN (Stormy Forest, ASCAP)
 His version of "Here Comes the Sun" got him the airplay he has long deserved and enlarged his audience. Bigger following will gobble this one up.

IAN & SYLVIA—Columbia 4-45430
CREATORS OF RAIN (Forgiveness, BMI)
 Long-time Canadian folk duo make their label debut with a lovely love song with wide appeal. Should get them exposure they've long deserved.

EDDIE FLOYD—Stax STA-0095
BLOOD IS THICKER THAN WATER (East/Memphis, BMI)
 The "Knock On Wood" man will be knocking on the door to the charts with this uptempo R&B effort. His very best in some time, it's both catchy and funky.

SAM MOORE—Atlantic 45-2814
IF I SHOULD LOSE YOUR LOVE (Bridgeport, BMI)
SHOP AROUND (Jobete, BMI)
 Sam recently rejoined Dave, but label seems to have a reserve of their solo efforts to release. Flip, the Miracles' classic, more likely to garner R&B play.

EDWIN HAWKINS SINGERS—Buddah BDA 251
CHILDREN GET TOGETHER
 (Kama Ripa/Edwin Hawkins, ASCAP)
THERE'S A PLACE FOR ME
 (Kama Sutra/Sleeping Sun, BMI)
 Gospel-based ensemble has never quite reached the success of their first, "Oh, Happy Day." Until now, that is. Should do it all over again for them.

BOBBY WOMACK—United Artists 50816
COMMUNICATION (Unart/Tracebob, BMI)
 The Preacher just keeps the funk flowing. Irresistible dance rhythms and super soulful vocal make this side an automatic R&B hit.

TIN TIN—Atco 45-6821
IS THAT THE WAY (Casserole, BMI)
 Group is the Bee Gees sound-alike that scored heavily with "Toast and Marmalade For Tea." Another tasty slice of lovely British pop-rock.

THE FLYING BURRITO BROS.—A&M 1277
WHITE LINE FEVER (Blue Book, BMI)
COLORADO (Silver Wing, BMI)
 Group ranks with the finest making country-rock and this reading of a nice Merle Haggard tune demonstrates why. Cool, clear, clean. . . .

THE MAIN INGREDIENT—RCA 74-0517
BLACK SEEDS KEEP ON GROWING (Ingredient, BMI)
 Hymn to black consciousness is a can't miss R&B effort. Personal spoken intro kicks off typically tight, together group vocal. Important record.

KOOL & THE GANG—De Lite DE-543
THE PENGUIN (Stephanye/Delightful, BMI)
 Word has it that there's a dance to do to this intense instrumental. If so, it could be the side to break this bunch wide open. Great stuff!

LOLETTA HOLLOWAY—Galaxy 780
BRING IT ON UP (Parker/Scout, BMI)
RAINBOW '71 (Curtom, BMI)
 Newcomer power-packs tremendous vitality in the grooves of this disc. It's got what it takes to smash R&B. Don't overlook top 40.

JOHNNY "GUITAR" WATSON—Vulture 45-5003
THERE'S A RECESSION GOING ON (Vulture/Jo-Wat, BMI)
MAMA (Vulture/Jo-Wat, BMI)
 In which legendary R&B guitarist makes a triumphant return with an uptempo commentary on economic conditions. Great bass voice.

ANN PEBBLES—Hi 45-2198 (London)
SLIPPED, TRIPPED AND FELL IN LOVE (Fame, BMI)
99 LBS. (Jec BMI)
 Clarence Carter has something of a head start on this number, but Ann, who hit last year with "Part Time Love," should pick up some action with her excellent version.

BARBARA MASON—Buddah BDA 249
POW POW SONG (SORRY SORRY BABY)
 (Blockbuster, BMI)
YOUR OLD FLAME (Blockbuster, BMI)
 Even if this isn't quite "Yes, I'm Ready," it's still quite good and far and away her best in quite awhile. Real hit possibility.

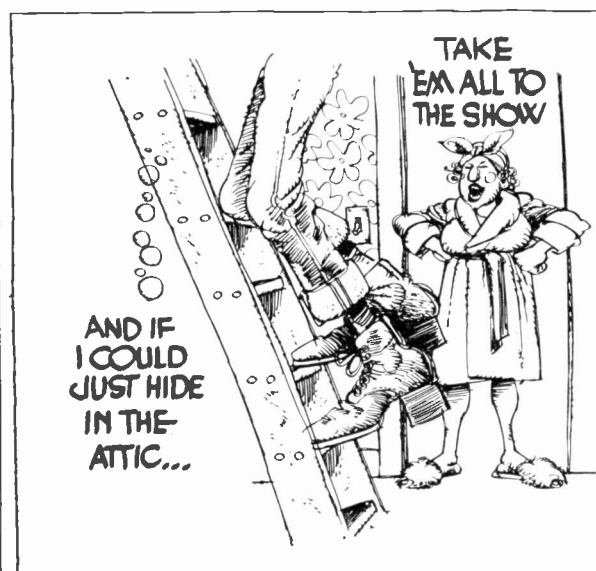
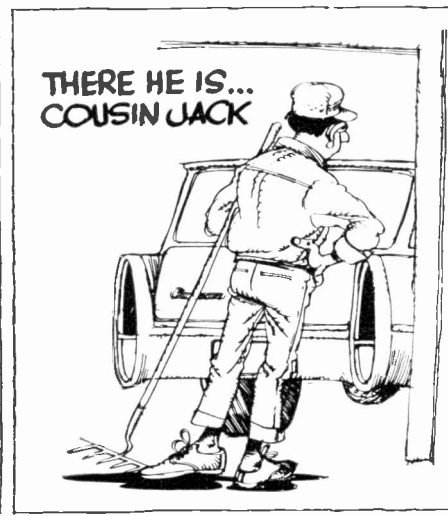
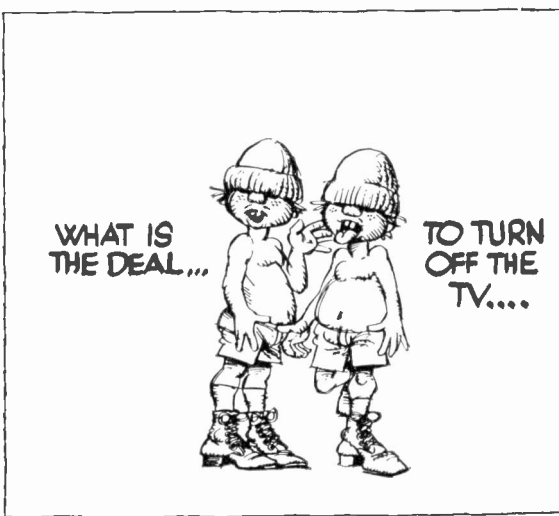
RANDY EDELMAN—Sunflower 108 (MGM)
GIVE A LITTLE LAUGHTER (Blackwood, BMI)
JUST SOMEBODY (Hastings, BMI)
 His first album demonstrated his ability to pen a pop tune, the best of which is this sing-a-long gentle rocker. Catchy chorus.

DAVE ELLINGSON—Amos 164 (Bell)
SOME KIND OF A SUMMER (Quill, ASCAP)
 Newcomer has written a fine song for himself on the those were the days theme. Jimmy Bowen produced in time for September popularity.

(Continued on page 14)

Saturday Morning Confusion

By BOBBY RUSSELL



© 1971 PIX RUSS MUSIC

Bobby Russell 'Saturday Morning Confusion' 50788

B/W 'Little Ole Song About Love'

Written By: Bobby Russell

Produced By: Snuff Garrett

for Garrett Music Enterprises



An old hit writer ('Honey' and 'Little Green Apples') Now a new hit artist.



The Who Conquers All Elements at Forest Hills

■ FOREST HILLS, N.Y.—Veterans of Brighton Beach, Woodstock and the Isle of Wight, the Who remained undaunted by the malignant cloudbursts that threatened to drown their momentous reunion with their American following at the Forest Hills Stadium July 29.

After a fine, tight set by Labelle, black, proud and sassy, which helped a bit to warm a capacity crowd soaked to the skin by a shocking lapse of taste on nature's part, a new Who came on to a hopefully insulated stage to a gratifying thunder of applause. Years of planning and waiting have paid off: the Who are without a doubt the most consistently exciting and compelling group performing today. It's impossible to judge the Stones on a purely musical basis, and the off nights of the Dead and the

Airplane are notorious. Other million-selling bands like Creedence and Blood, Sweat and Tears repeat their greatest hits show after show, while some, like Led Zeppelin, don't bother a whole lot with a stage act. So we are left with the Who. Thank God and Meher Baba for that.

Except for their new assurance and the adulation of some 7,000 fans who might never have heard of the Who if not for a certain pin-ball wizard, the band that played last Thursday was in many ways the Who, né the High Numbers, that performed alternate nights at the Marquis with the Yardbirds (y'all remember them). Opening with "Love Ain't for Keeping" from their newest Decca album, "Who's Next," one of the world's greatest rock and roll bands managed to span the

years from "Can't Explain," their first single, to the best of "Tommy" and on to new songs like "Water" which may appear on a live album in the near future.

Some New Chops

The band has got some new chops which only serve to make their act more unpredictable. Townshend shuffles more than he leaps now, and that big-nosed kid sure throws a mean shake. Roger Daltrey, divested of white leather fringe and beads, is back to Roger Daltrey, citizen Mod, patched dungarees and a concentration on the words replacing the pop star hoopla that made him Woodstock's darling.

After an hour and a half reprieve from the rain, "My Generation" lead somehow to "Ma-

gic Bus" and then it happened: Pete's airplane-propeller left arm threw his Gibson around for about as long a drum "solo" as Keith Moon ever allows himself, and crash, smash, thud — the song was over, the guitar was broken, the Who were gone. Encores are for bands that think maybe they haven't given the fans a show.

Ron Ross

IFI Buys Agency

■ LOS ANGELES — International Famous Agency, a division of Marvin Josephson Associates, Inc., has purchased Robin Dalton Associates, a leading London, England, talent agency, Marvin Josephson, President of Marvin Josephson Associates, Inc., announces.



SINGLE PRODUCT

(Continued from page 12)

LOUIS ARMSTRONG—Audio Fidelity AF-173
BILL BAILEY (Van Jak, ASCAP)
I AIN'T GOT NOBODY (Vogue-Mayfair, ASCAP)
 Disc demonstrates well the vocal and instrumental abilities of the late, great, Satchmo. Searing trumpet and that beloved gravel-throated voice.

●
JOSEPH—Project 3 S45-1400
COME OUT OF YOURSELF
 (Record Songs/Formidable, ASCAP)
LIKE A FOOL (Record Songs/Formidable, ASCAP)
 Hey, this is a really well-done record. If Joseph's last name is Millar, then he wrote it as well as sung it. Promising debut.

●
GIL SCOTT-HERON—Flying Dutchman (Atco)
THE REVOLUTION WILL NOT BE TELEvised
 (Bob Thiele, ASCAP)
HOME IS WHERE THE HATRED IS (Bob Thiele, ASCAP)
 New black poet impressed mightily with his first album. From it, this is the cut that picked up the lion's share of FM airplay. Telling!

●
LARRY RINTYE—Ranwood R-908
LEAD ME JESUS (Able, ASCAP)
 New singer-songwriter joins the Jesus rock parade. Very good of its kind, it bodes well for future of the artist. Promising beginning.

●
ENDEAVOR—Polydor PR 2-14089
LOCK IN HOUSTON, LOCK IN (Lunar Endeavor, BMI)
 Release of this single was obviously timed to coincide with the flight of Apollo 15. Could catch on if the public's mood is right.

SOLOMON BURKE—MGM K 14279
J.S. I KNOW WHO YOU ARE (Kid's, BMI)
THE THINGS LOVE WILL MAKE YOU DO
 (Mawil/Kid's, BMI)
 In the time-honored tradition of the answer record, veteran soul artist responds to "Jesus Christ Superstar." Affirmative cry of love.

●
LARRY SANDERS—Sound of Soul SOS 200
WHERE DID PEACE GO (Nitro, BMI)
STORY OF MY LOVE (Nitro, BMI)
 Not only does this guy sound like Curtis Mayfield, but his material is similar to that of the master too. He's picked a splendid person to emulate.

●
HOAGY LANDS—Spectrum 122 (Laurie)
WHY DIDN'T YOU LET ME KNOW
 (Soladine/D'Ann/Elstokes, BMI)
DO YOU KNOW WHAT LIFE IS ALL ABOUT
 (Soldaine/D'Ann, BMI)
 Soul man comes forth with an exceptionally strong side partially penned by Sammy "Lavender Blue" Turner.

●
JAMES COOPER—Specialty 700
QUICKSAND (Greenwich, ASCAP)
IN YOUR EYES (Greenwich, ASCAP)
 Somehow this Australian fits into the Southern swamp-rock school of Jerry Reed and Tony Joe White. Good, funky side here.

●
AARONS & ACKLEY—Capitol P-3150
LAY ME DOWN (Glenwood, ASCAP)
LET IT SHINE (Glenwood, ASCAP)
 U.S. expatriate duo from Canada is of the folk-rock type that could click with top 40 audiences if given the exposure. Try some.

BLUE MITCHELL—Mainstream MRL 5506
SOUL VILLAGE (Newport, ASCAP)
QUEEN BEY (Lifestyle, BMI)
 This is just the sort of tasty jazz that's liable to pick up plenty of R&B airplay. Left field hit possibility. Mellow and together.

●
JOHNNY HAMMOND—Kudu KU 900
IT'S TOO LATE (Screen Gems-Columbia, BMI)
WORKIN' ON A GROOVY THING
 (Screen Gems-Columbia, BMI)
 Organ virtuoso works out on the recent Carole King smash. Flip an equally groovy Neil Sedaka number. Creed Taylor produced. Nice.

●
GENE WILDER—Paramount PAA-0106
PURE IMAGINATION (Taradam, BMI)
DIANA LEE
CHEER UP, CHARLIE (Taradam, BMI)
 Actor turns singer in the Bricusse-Newley scored "Willy Wonka & the Chocolate Factory" flick. Nice job. It's scrumdilyumptious?

●
PONDEROSA TWINS PLUS ONE—Horoscope 102
 (All Platinum)
YOU SEND ME (Higuera, BMI)
 Novel name of group is first indication that this is going to be an unusual single. Weird interpretation of the old Sam Cooke hit has old-time R&B group sound.

●
THE BOBBY WORTH MUSIC HALL—AS 4519
LOVE THEME (Leonard-Worth/Daval, ASCAP)
 Here's a throwback. 101 Strings and lush vocal make this a MOR programming must. Lovely Bobby Worth tune a breath of fresh air.

**So he made it to the top.
Where did he go from there?**



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**MARTIN BREGMAN
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**JANE GELFMAN
MICHAEL LIEBERT
DAVID YAGER**



ALBUM PRODUCT

WHO IS HARRY KELLERMAN AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME?
DUSTIN HOFFMAN SOUNDTRACK—
Columbia S 30791.

A surfeit of riches for those who consider this film the best America has offered in 1971. Shel Silverstein's score performed gutsily by Dr. Hook and the Medicine Show and short scenes by Dustin Hoffman and Barbara Harris. Ray Charles also puts in a visit.



DANCE OF THE LEMMINGS

AMON DUUL II—
United Artists UAS 9954.

Intergalactic music that seems to be inspired by "2001: A Space Odyssey." The group carries on for four sides in a quasi-avant garde way and the sheer length of it could impress many buyers. Package could revive the saying "everything but the kitchen sink."



HAPPYLANDING

BARRY DRAKE—Capitol ST 776.

Barry Drake writes country rock songs and manages to get some teeth into a few of them. Whether there is room for another country rock crooner is another question entirely. All but "A Change is Gonna Come," and watch the future of "I Won't Be Reconstructed."



FREEDOM MEANS . . .

THE DELLS—Cadet CA 50004.

The Dells keep finding those sparkling R&B songs, and those are the ones that make this album a potent item. Some of the songs are glossy without being sparkling, but it doesn't matter that much. Enough here to keep fans very happy.



ONE MAN'S POISON

REDEYE—
Pentagram PE 10006 (Warner Bros.).

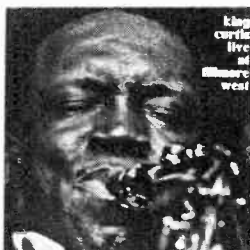
It would be contentious to say that these guys are any less than outstanding in their genre—country rock. But, then again, they are vying with so many others for the country-rock spotlight, which is a narrow one. "Red Eye Blues" and "Walter Why Knott" are tops.



KING CURTIS LIVE AT FILLMORE WEST

Aco SD 33-359.

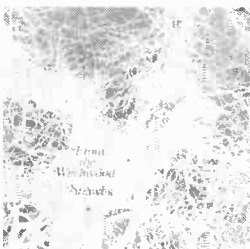
King Curtis went it live at Fillmore West a while back and here is the raunchy result. King has always been one of the ultimates in cool, and that quality pervades this package, which includes "Memphis Soul Stew," "Whole Lotta Love," "Ode to Billy Joe" and others. Should do biz.



FROM THE WITCHWOOD

STRAWBS—A&M AP 4304.

Here's a very pretty album that seems to have its heart set on recreating a Medieval-Renaissance aura. Tasty, understated music very nicely-sung. "Thirty Days," "The Hangman and the Papist," "Canon Dale," "In Amongst the Roses" all carry the theme forward.



HEY, LOVE

THE NEW ROTARY CONNECTION—
Cadet Concept CC 50006.

The new Rotary Connection seem to have taken a couple of hints from Brasil '77. Or is it the Fifth Dimension? Well, yes, they're derivative, but maybe the beauty of a few of the songs will make the album find its own place. "Hey, Love" seems to be what label is counting on.

J IS FOR JUMP

JO MAMA—Atlantic SD 8288.

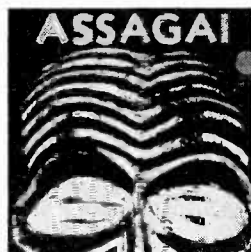
Those who were turned on by Jo Mama's first album might find this second package disappointing. The impressive versatility of the first collection of tunes has been dulled a bit this time around. "3 A.M. in L.A." however, is worth a couple of close listens.



ASSAGAI

Vertigo VEL 1004 (Mercury).

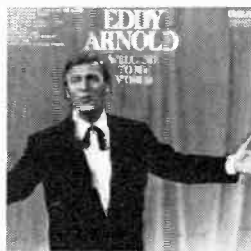
There seems to be an important influx of music and musicians from Africa these days. Following quickly on the heels of Osibisa comes Assagai. Sometimes there are lyrics on this infectious album (in English and one of the African tongues) and sometimes not.



WELCOME TO MY WORLD

EDDY ARNOLD—RCA LSP 4570.

There's no one who takes it easier with a song than Eddie Arnold, and the songs done once over lightly on this package are the Francis Lai-Carl Sigman "Love Story" plus "For the Good Times," "Help Me Make It Through the Night" and the big incentive, "Welcome to My World."



ERNIE K. DOE

Janus JLS 3030.

Allen Toussaint, whose own album is just on the market, has done yeoman duty for the durable and enduring Ernie K. Doe here. With the right work almost any of the sides could step out here and make a name for the album. "Here Come the Girls" could be the one to really do it right.



PRELUDE TO . . .

BARBARA AND ERNIE—
Cotillion SD 9044 (Atlantic).

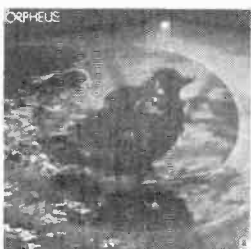
Ernie Calabria and Barbara Massey take time and care with their songs—sometimes so much time the listener is ready to move on to the next song before Barbara and Ernie are. There are many, however, who like this kind of singing and song. Barbara and Ernie wrote all but one of the tunes.



ORPHEUS

Bell 6061.

When the Boston sound hype hit a few years ago, a couple of groups that had it in the grooves were harmed by the adverse reaction. Orpheus was one of them. Their songs were pretty and introspective, and they still are. New package may light sales bonfires.



(Continued on page 18)

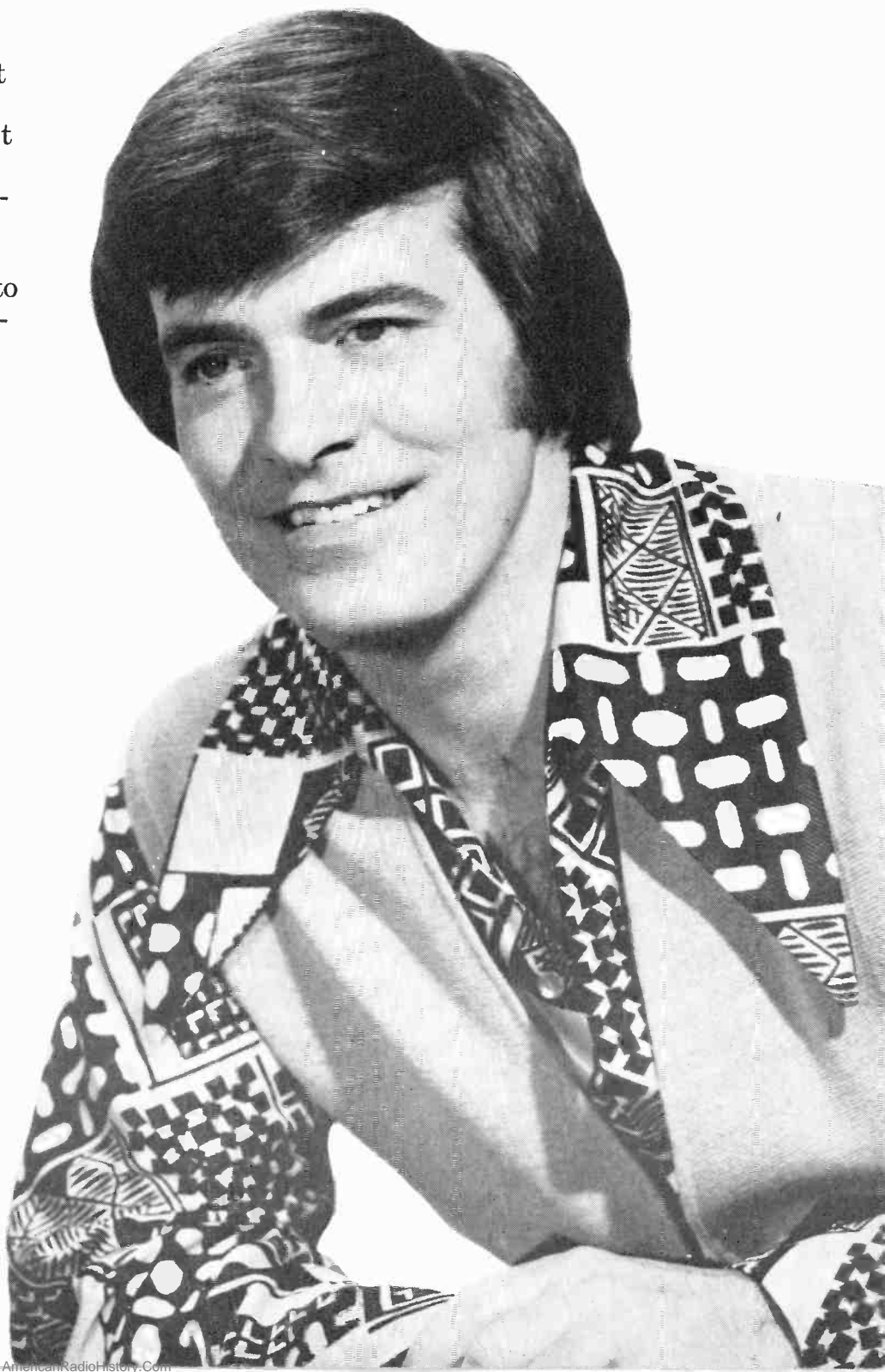
“IF I CRIED” #D32853 **Sounds like the 23rd consecutive chartmaker for RONNIE DOVE**

Ronnie Dove is one of the most consistent hitmakers around. He's had an incredible 22 straight records on the charts.

And now, Ronnie's first recording for Decca, "If I Cried", b/w Kris Kristofferson's "Just The Other Side Of Nowhere", is sure to extend Ronnie's streak of consecutive chartmakers to 23.



Decca Records and Tapes



Sammi Smith Not 'Lonesome'

■ NEW YORK — Sammi Smith somehow managed to catch her breath for a few minutes early last week, and stopped off at **Record World** to chat about her new album, "Lonesome," and other current happenings.

Having been catapulted to success by her world-wide smash, "Help Me Make It Through the Night," Sammi, besides seeming a little dazed by it all, now has many projects in the works. Aside from "Lonesome," there will be a new single out soon, which may or may not be taken from the LP. Also scheduled for the Mega artist (she was the first artist signed to the infant label) are TVers with Johnny Cash, Mike Douglas and "Hee Haw," plus a special with Eddie Arnold, "Sound America," to be aired in September.

As if all this weren't enough, Sammi has taken to writing

songs again, after a several-year hiatus. Not only has she written some of the cuts for the new album, but she penned close friend Waylon Jennings' current single, "Cedartown, Georgia." And of course the Oklahoma-born lass, who has been singing professionally since she was 11, has a personal appearance tour on tap, featuring the newly-formed Sammi Smith's Good Natured All Boy Band.

As far as Sammi's future goes, she seems to want to take everything in stride, and will probably stay in much the same musical groove she has always preferred, a point somewhere between pop and country.

In her own words, "I've never really done hard country stuff. I'll just continue to sing whatever songs come along that I like." **Mike Sigman**

Gallagher Dinner Committee Set

■ NEW YORK — Joseph E. D'Imperio, President of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records, as Chairman of the dinner committee for the Ed Wynn Humanitarian Award Dinner honoring William P. "Bill" Gallagher, ex-President of Famous Music Corp., on Sept. 22 in the Waldorf-Astoria, announces a partial list of the dinner committee.

Assisting D'Imperio in this annual event which benefits the American Parkinson Disease

Association will be Bob Austin, Publisher of **Record World**; Stanley Adams, President of ASCAP; Rocco Laginestra, President of RCA Records; Tom Morgan, Eastern A & R Director of MCA Records; Jack Wiedenmann, Executive Vice President of Famous Music Corp.; Cy Leslie, Chairman of the Board of Pickwick International, Inc.; David Kapp, independent record producer; and Clive Davis, President of CBS/Records Group.

Rusty Muir Ivy Hill Executive VP

■ NEW YORK — Lew Garlick, Chairman, and Murray Gordon, President of Ivy Hill Lithograph, announce the appointment of Russell (Rusty) Muir as Exec VP, Pacific Division.

Rusty Muir has been General Manager of New York

operations for the past six years and employed by Ivy Hill for the past 15 years. Muir attended New York University and is now a resident of Southern California. He will be responsible for Ivy Hill's operations on the West Coast.

Bacharach/David Produce B. J. Thomas

■ Burt Bacharach and Hal David have reunited with Scepter's B. J. Thomas to produce the title song, "Long Ago Tomorrow," from the forthcoming film "The Raging Moon."

The film was produced by Brian Forbes and distributed by Cinema V. The single is set for release in mid-September.

Discobook Expands With Professors

■ NEW YORK — Joe René and Jacquelyn Reinach, President and VP of Discobook, Inc., have announced expansion of their staff with the addition of Dr. Charles C. Walcutt, Ph.D., Professor at Queens College and City University of New York, and Dr. Sidney Aronson, Ph.D., Professor at John Jay College, in consulting capacities.

RECORD WORLD ALBUM PRODUCT

(Continued from page 16)

PORCHLIGHT ON IN OREGON TOM EVERETT—RCA LSP 4562.

Tom Everett, who uses the same type face as Peter, Paul and Mary for his album (or someone does), is a folkster with a certain quirky charm and vitality. Like many folk songs, the theme here, more often than not, is going home again. With proper backing Everett could break.

AIN'T THAT SOMETHING ROBIN WILSON—A&M SP 4299.

Robin Wilson is a girl with a good strong voice and absolutely no need to indulge in Streisand phrasing, which she does every once in a while. If they could find a single here, they'd have a very likely album. Maybe "Sooner or Later" is the cut.

EMMETT FINLEY Poison Ring 2241.

There are a couple of nice thoughts and musical phrases on this first album from Emmett Finley, but could be there aren't enough to get the package off the ground. Emmett Finley's interest is slow, introspective rock. All of the material is original.

WISH WE'D ALL BEEN READY RANDY MATTHEWS—Word WST 8547.

Randy Matthews is a member of the young country gospel generation, and all the songs on this package call for a return to religious thought. The songs are nice without being world-shaking or even soul-shaking. Package could have a future.

GUY FLETCHER Philips PHS 600-355.

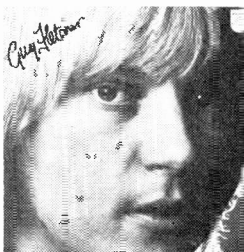
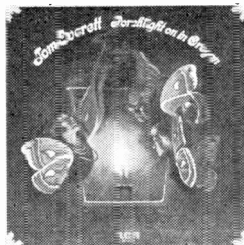
Guy Fletcher announces on his first song that he's a one-man band. Well, maybe not that versatile, because the singer-songwriter doesn't show too many new colors in his songs. It's conceivable, however, that some buyers will find him innovative. "I Can't Tell the Bottom From the Top" best.

ROMANCE OF A HORSETHIEF SOUNDTRACK— Allied Artists AAS 110-100 (Musicor).

Mort Shuman wrote the music for this new Russian period piece about horse thieves. Voluptuous Lainie Kazan and Yul Brynner, who co-star in the movie, sing a couple of the songs. Not that much to say except album has a profusion of hummable melodies and is slick enough.

LET'S FALL IN LOVE THE NOW SINGERS—Murbo MCS 6021.

One of those packages that Bourne puts together every once in a while to remind folks of the great standards in the Bourne Catalog. Nicely-sung by a white satin chorus are "These Foolish Things," "When You Wish Upon a Star," "Unforgettable," "Someday My Prince Will Come."





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ONLY AT UNITED ARTISTS RECORDS AND TAPES

Schwartz Avco Promo Director

■ NEW YORK — "Red" Schwartz, a more than 20-year veteran of the record business, has been appointed Director of National Promotion for Avco Records Corp.

In a move to revamp the company's promotion department, Schwartz will be responsible for the entire co-ordination of the company's various labels and promotion representatives. To bolster this effort Avco has also appointed Diane Sousa to assist Schwartz in all phases of the department. Miss Sousa was formerly with Colossus Records and prior to that spent a year and a half with London Records.

Schwartz joins Avco after a brief tenure at Musicor Records. Prior to Musicor he held national promotion manager posts at Roulette Records and

Vee-Jay Records. It was at Roulette that Red was heavily involved in promoting the Tommy James hits.

The Avco promo staff includes Clarence Lawton who is responsible for R & B promotion on a national basis while concentrating his efforts in the east. Eddie Thomas has been appointed to handle R & B promotion out of Chicago covering Detroit, Cleveland, and St. Louis. Irv Gardener has been assigned the R & B promotion out of Atlanta covering the southern territory.

The Avco promotion staff is augmented by a network of independent promotion representatives around the country, including Moe Preskell who will be working with Schwartz on a national basis out of New York.

Lieberman Heads Fantasy N.Y.

■ BERKELEY, CALIF.—Bernie "Beans" Lieberman has been named a VP of Fantasy Records and will head up the company's recently opened New York office.

Lieberman has been involved in television and retail record

sales. He will oversee all aspects of Fantasy's eastern operation. The New York office for Fantasy, as well as Galaxy and Prestige, is located in the Gulf & Western Building at 15 Columbus Circle.

Appointments at Capitol Industries

■ HOLLYWOOD—Capitol Industries has announced the following appointments: Barry Kimmelman, VP, Administra-

tion; Charles Fitzgerald, VP, Finance; Graham Powell, VP, Planning and Development; and Frederick Willms, Controller.

Columbia Engineers Awarded

■ Ten Columbia Records' engineers were awarded gold records at a special presentation held during Columbia Records' National Sales Convention.

From the New York studios, Frank Laico and Ed Michalski each earned a gold record for "Sesame Street," while Don Puluse earned two gold records for "Chicago III" and "New Morning." Nashville's Louis Bradley and Charles Bragg earned a gold record a piece for Lynn Anderson's "Rose Gard-

en" signal, and for Ray Price's "For the Good Times" LP.

The West Coast was represented by Rafael Valentin and Peter Romano from the Los Angeles studio for their work on Andy Williams' "Love Story," and Phil Macy earned a gold record for Janis Joplin's "Pearl." San Francisco was represented by Roy Halee and David Brown, who earned gold records for "Blood, Sweat and Tears 3" and "Santana Abraxas," respectively.

Kuby Ampex Music Professional Manager

■ Stu Kuby has been named Professional Manager of the Clear Sky, Deer Patch and Sweet River music publishing companies of Ampex Music, announces Marjorie La Roche, General Manager of the companies.

Kuby will interview new writers and is responsible for selecting music licensed to Ampex for recording artists. He comes to Ampex after six years

in the music business, most recently with Musicor Records. As an independent producer/writer/arranger/artist he has been associated with Screen Gems, Paramount and Vanguard Records. Kuby attended the Manhattan School of Music and Queens College.

Miss La Roche said that Kuby will organize the Ampex catalogue and prepare demonstration records.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

Glass Bottle, a top five smash in Cleveland, has jumped 10-7 CKLW and 12-7 WKNR. It just went on WFIL, WCFL, KQV, KJRB and is on WOKY and WCOL.

Rod Stewart's "Maggie May" side has exploded. #1 phone requests WRNO, big phones at KJR and KJRB. Now on as an LP cut at KHJ, WRKO, KFRC, WOKY. Chart KILT. New WQAM and

KYNO. Sales at WCOL.

Bobby Russell. This is the week it picked up new key stations. On KFRC, KQV, WOKY, WDGY. Good requests at KLIF. #4 KJR, #2 KJRB. 18-11 WBBQ.

Redbone picked up more stations this week. On as LP cut KFRC and WHBQ. Night time play KJR. Being played at CKLW and KHJ. It is still a hit in Pittsburgh, Philadelphia and Cincinnati.

Stamperders 15-12 CKLW, 18-13 WKNR, 23-15 WCOL. KJRB reports it is a hit. On chart KLIF. As LP WIXY. New KJR. It looks very good.

Poppy Family 17-14 CKLW, 20-16 KYA with good requests. 33-19 KJRB with top five requests. 18-9 KJR. 22-7 WCOL. On #22 WKNR. New WOKY and WIXZ.

Guess Who is taking off fast. Top 10 phones CKLW. As LP WIXY and WCFL. New WHBQ, WAYS.

Joan Baez immediate heavy air play. On KHJ, CKLW, WCFL, KYA, KJR, WCOL, WIXY, KJRB.

Moody Blues being played on WFIL, WCFL, WIXY, KLIF, KILT, WHKO, KFRC, WHBQ, KRLA, KYNO.

Partridge Family being played on WABC, WCFL, WAYS, KYA, KLIF, WEAM, KJR, KJRB, WCOL.

Tommy Roe play on KHJ, WAYS, KYA, KJR, WBBQ.

People's Choice is a big R&B hit instrumental. It broke to #13 WQXI. It is on WKNR, WIBG, WSAI, WAYS.

Kris Kristofferson just out as a single. "Loving Her Was Easier" on as an LP KLIF, KFRC, WHBQ, KYNO.

Blood, Sweat and Tears on WKNR, WCOL, WFIL, CKLW, WQAM, KHJ, KLIF, WBBQ, WEAM, WHBQ, KJR.

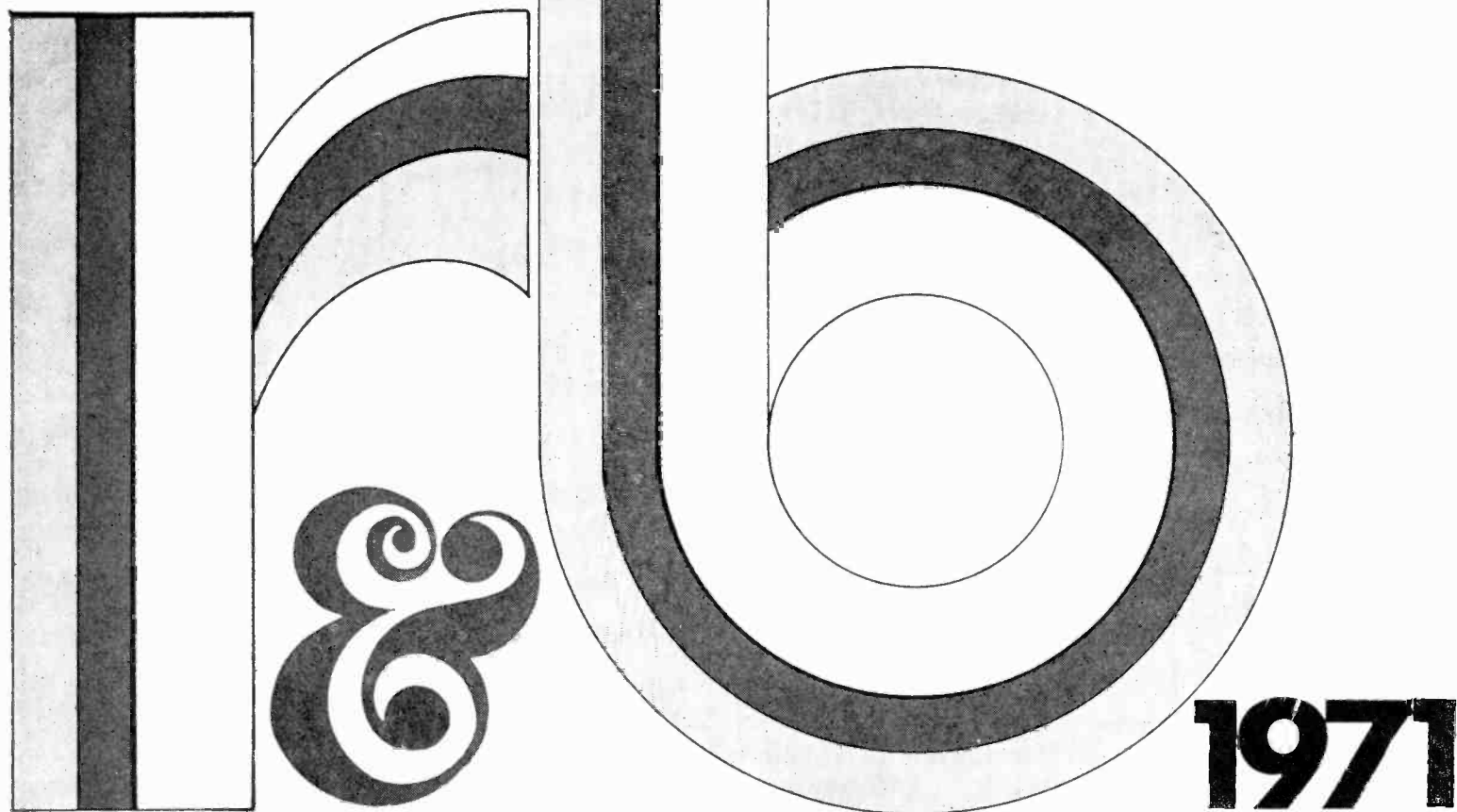
War #15 KQV. Requests KLIF. On WKNR, WFIL, WIXY, KJRB.

Steven Stills went right on WRKO and WFIL.

Diana Ross on WRKO and WFIL.

(Continued on page 22)

**A RECORD
WORLD
SPECIAL**



NEW DECADE...NEW ACHIEVEMENTS
SPECIAL ISSUE AUGUST 14, 1971
TO BE DISTRIBUTED AT THE 16th ANNUAL

NATRA CONVENTION

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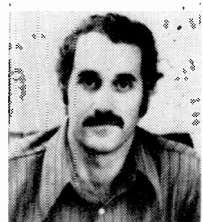


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NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

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(213) 465-6179
(615) 244-1820

Newman Joins UA/Ad Media

■ HOLLYWOOD — Peter J. Newman has joined United Artists Records as Advertising/Media Coordinator.



Peter J. Newman

Newman was previously Account Executive at Sachs, Finley and Kaye Advertising, Los Angeles, and with Doyle Dane Bernbach as Account Executive for Volkswagen.

Newman reports to Richard Hendler, Advertising/Merchandising Director of United Artists Records, Inc.

Pickwick Distributes IPI

■ I.P.I. Records, the newly formed record division of International Programs Inc., and Pickwick International Presentations have concluded an agreement for Pickwick to release all of I.P.I.'s product nationwide, announce Joe Harrelson, President of I.P.I., and Joe Abend, President of Pickwick International.

The first record to be handled under the new agreement is Don Holliman's recording of his own composition, "Letter to Hanoi."

MONEY MUSIC

(Continued from page 20)

Paul Stookey broke 28-19 KILT and 27-16 WCFL. Good phone requests at KJR and KYA. On KHJ.

Lee Michaels now confirmed in Memphis 26-10 WHBQ. It is on WKNR, CKLW, WIXY, KAKC, KGB.

Dramatics selling in Pittsburgh. 30-25 KILT. It is on WABC, WFIL, WCFL, WDGY, WQAM, WAYS, KLIF, WHBQ, KRLA, KJR. #1 KYA, #3 KFRC.

Bill Withers #3 WKNR, #1 CKLW, 13-4 WIXY, 28-18 WIXZ. It is on WOKY, WFIL, WCFL, WDGY, KHJ, KQV, KLIF, WEAM, KILT, WRKO, KJR, WIBG, WLS.

B. J. Thomas 18-12 WDGY, 16-9 WLS, 24-16 WIXZ, 18 WFIL. It is on WKNR, CKLW, KHJ, WOR-FM, KFRC, WHBQ, KRLA.

Cat Stevens 17-12 KDWB, 8 WCFL, 16 WFIL, 20-14 WHBQ, 14-12 WEAM. On WKNR, KLIF, KILT, KFRC.

H & K Kisson 16-14 WTIK, 15-12 KYA. Good requests WBBQ. #4 KJRB with #1 requests. 16-6 WCOL. On WKNR and KILT.

Isley Bros. 30-31 WLS, 17-9 WFIL, 22-18 KHJ, 6 WAYS, 17 KQV, 19-15 WEAM, 25-15 KXOL. It is on WHBQ, WCOL, WRKO, KILT.

Who 22-16 WCOL, 23-19 WCFL, 27-22 WLS. Good sales CKLW. #16 WIXY. Chart WOKY and WHBQ. New WQAM and KDWB.

Honey Cone 12-9 WIBG, 21-16 WAYS. It is on WKNR, WFIL, WIXY, KILT, KFRC, KDWB.

Denise LaSalle went right on the chart at CKLW and WKNR and it is a total smash in Detroit.

Al Green 13-3 WQXI, 21-17 WHBQ, 16 CKLW, 30-24 KYA. New WBBQ.

Stylistics. It is possible that this record may yet pick up more key stations. 9-7 KFRC, 12-3 KYA,

(Continued on page 23)

Jamene Steals Concert Scene

■ Much-discussed in recent weeks has been the successful 99¢ concert presented at the Hollywood Bowl by United Artists Records.

For that evening, in front of a standing room only audience of some 20,000 appreciative fans, UA did the unprecedented and offered the music of some



Jamene

of their top recording acts at a price well within reach of everybody's pocketbook. It was described by the press as "a miniature Woodstock."

One of the highlights was a one-hour jam session showcasing War Sugarloaf, the Nitty Gritty Dirt Band, Canned Heat, Spencer Davis, Peter Jameson and Bobby Womack. Then, a pretty young blonde strode on stage and started wailing. She soon had the kids screaming in appreciation. A rumor ran through the area that this was a girl from the UA accounting department in her first public appearance.

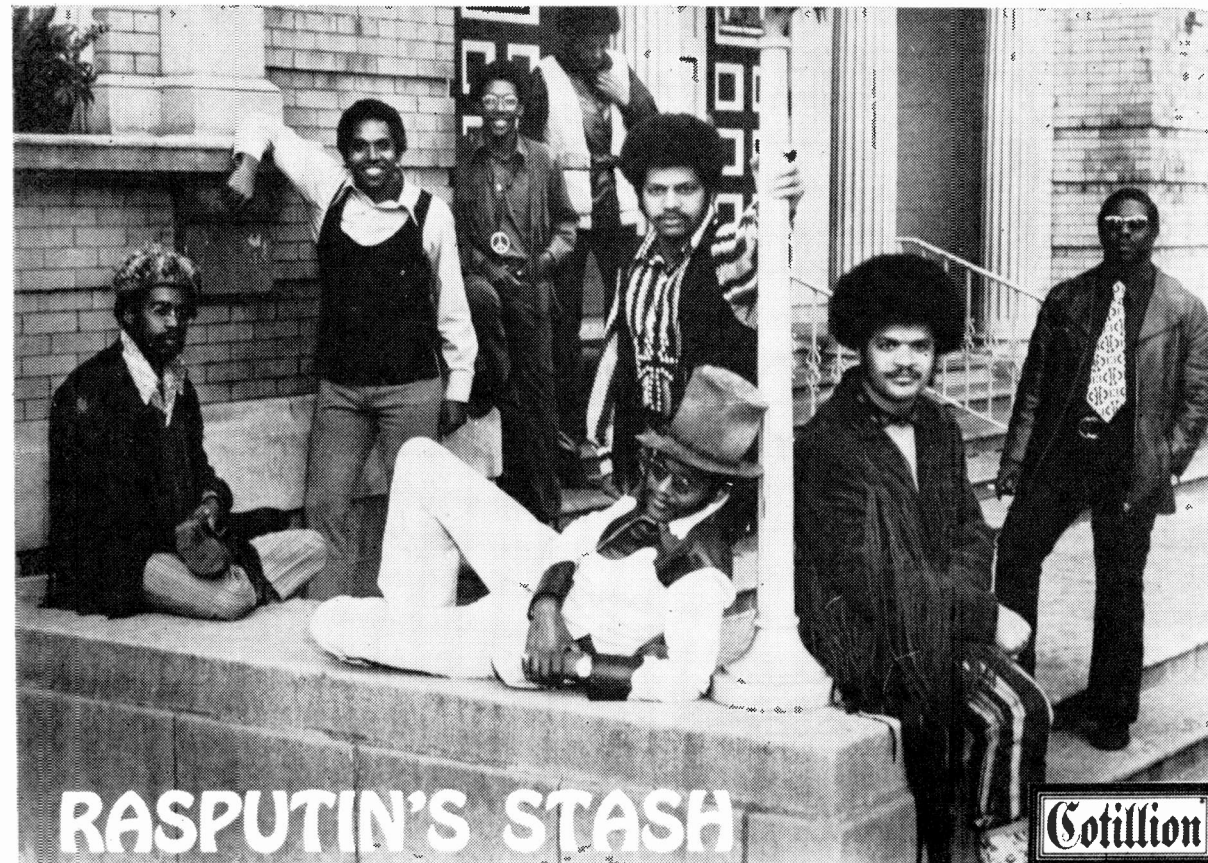
In reality, she was Jamene, under exclusive contract to United Artists Records, with a new single and LP ready for release in the near future, and, with a brief stint at the Hollywood Bowl, already a much-talked-about star of the future.

Jamene is Jamene Miller, former lead singer from a Miami-based group called Fantasy. She's 18 and to paraphrase the words of the song, "You're gonna hear from her."

BMI Institutes L. A. Copyright Suits

■ BMI and several of its affiliated publishers have instituted two actions for copyright infringement in the United States District Court. The suits against proprietors of two Los Angeles, Calif., entertainment locations, Del Monico, Inc., owner and operator of the Seven Seas Restaurant, 6904 Hollywood Boulevard and Sailer Inn, Inc., owner and operator of the Classic Cat, 8844 Sunset Boulevard, allege that copyrighted songs were performed at the establishments operated by each of them without authorization and in violation of the U. S. Copyright Act.

Coming!... On Cotillion Records & Tapes (Tapes Distributed by Ampex)



Orange Firms, Group Formed

■ LOS ANGELES — Frederick Vail, formerly personal manager of the Beach Boys, announces formation of Orange Productions and Orange Enterprises, of which he is President, plus Marin Music Publishing Co. (BMI) and International Pacific Music Publishing Co. (ASCAP) to handle material by Orange, a group he developed and produces.

Orange's first album: "Orange: Summer Into Fall." Personnel (all of whom write) is: John McKindle, formerly with San Francisco's Pyewacket, featured on bass, 12 string and rhythm; Den-

nis Flannigan, formerly with Denver's the Moonrakers on keyboard; Myron Pollock, formerly drummer with Sugarloaf, also from Denver, and Doug Duggan, from Los Angeles, lead guitar, who was very active in acoustic folk circles in Denver prior to joining Orange. All four musicians, with the exception of Pollock, trade off lead vocals and the group shares harmony.

Orange Productions offices are at 449 South Cloverdale Ave., Suite 101, Los Angeles, Calif. 90036, phone (213) 276-9818.

Merrick Name Change

■ The Mike Merrick Co., Inc., firm with offices in Los Angeles, New York and Europe, will change its corporate name to Merrick, Reiss & Clarke, Inc., effective Aug. 1, announces Mike Merrick, President.

Marilyn Reiss, with the Merrick Company since 1965, has been Director of the California office since 1966. Buddy Clarke, who has headed his own public

relations company in New York for the last 10 years, joins the organization as head of the New York operation.

Merrick, Reiss & Clarke, Inc., will move into larger headquarters at 9000 Sunset Blvd. on Aug. 1. New York City headquarters will be 305 W. 52nd St. The London office will be headed by John Iltis, who was formerly with the New York office, with headquarters at 94 New Bond St., London, W.1.

MONEY MUSIC

(Continued from page 22)

14 WAYS. Was big in Philadelphia. It is on KJR, KRLA, WIXZ, KLIF, KRJB, KILT.

Flack & Hathaway 25-14 KXOK. On KQV, WHBQ, WTIK. Jr. Walker, KYA reports, is a hit 29-19. #1 WPDQ. It is on WIBG and WLS.

Aretha Franklin has exploded 27-16 WIXY, 30-7 KLIF, 30-19 KFRC, 27-8 CKLW and seemsto be heading for #1 very fast.

Audience breaking in Cleveland 30-20 WIXY. #4 WBBQ. Chart WIBG.

Bread #7 KJR, 10 KYA, 6 KJRB, 12 KILT, 12 WIXY, 11 KAKC.

Nite-Liters on RCA is #18 WABC. It is a big R&B hit instrumental.

New Colony 6 on WCFL, WOKY, KXOL.

Rio Grande on RCA is starting to sell at KLIF.

John Davidson on Columbia is being tested at KLIF.

Morning Mist is starting to sell WDGY.

Free Movement on Decca is starting to sell in Pittsburgh 25-18 KQV. Good phone requests reported.

Pepper Tree getting sales at WIXY.

Jackson 5 10 WIBG, 16 WLS, 4 WAYS, 15 WOKY, 17 WTIK, 7 WFIL, 15 WCFL, 15 WIXZ.

Helen Reddy is getting good secondary market play and sales are starting.

Barbra Streisand 30-22 KHJ, 40-29 KILT, 22 KFRC, 28-18 KAKC.

Twiggy is selling well at KJR.

Nolan is selling well in Jacksonville, El Paso, Bakersfield. Starting in Spokane and on WIXZ.

Edgar Winter is being tested at KJRB and WDGY.

Hog Haven is being tested at KJRB.

CONCERT REVIEW

Mary Travers: Immediate Communication

■ NEW YORK—From the first notes of John Denver's "Circus" to the last strains of Bob Dylan's "Blowin' in the Wind," what passed between Mary Travers and her Schaefer Festival audience July 26 was much more than mere rapport. It was love — waves of love which seemed to reach out and touch everyone, young and old, fan and non-partisan.

There was within each of the carefully chosen pieces of her repertoire the presence of a personality which permeated each chord and each word making it a cohesive, meaningful statement, rather than a random collection of verses. No matter who wrote the song or sang it before, Mary had that magical quality which enabled her to take and feel and sing it so uniquely, she became the song—and it was hers.

Most of the program is continuing on "Mary," her recently released Warner Bros. LP which marked her debut as a solo performer. Stand-outs were four songs by John Denver, "Circus," "Leaving on a Jet

Plane" "Follow Me" (her new single) and "Rhymes and Reasons"; two Bob Dylan hits, "The Times They Are A Changin'" and "Blowin' in the Wind," which brought back fond memories of Peter, Paul and Mary; and a new song, "When I Need You Most of All," written by Dave Buskin, guitarist in her backup group, which tells what it is to like to love someone. I was particularly taken with Rod McKuen's "Children One and All," a plea for tolerance and understanding, and Elton John and Bernie Taupin's "Indian Sunset," which hauntingly appealed for an end to wars of any kind.

Mary talked and laughed and philosophized with her audience. She called her Central Park concert "a debut" and confided her nervousness over performing solo in her home town. She recited a poem she wrote, "Erika," about her own 11-year-old daughter and by the concert's mid-point, the audience, the park and the world (if they

(Continued on page 24)

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NATRA Presidential Candidate Jefferson Speaks Out

Dear Friends and Fellow Members: Thank you.

Your response to my candidacy has been gratifying. Your asking about my program is a reflection of your concern for our organization. It shows that you, too, care.

Generally, we all acknowledge that much has to be done. Now, let's get specific.

To fulfill our potential and restore our integrity we have to translate the speeches of convention time into year-round action. The membership must be broadened to bring back those who have lost interest, become disenfranchised and dropped from our ranks during the years of complacency. We must reach beyond the music man and convince those in radio and TV whose job is news, commentary, sports and allied broadcasting assignments to join us.

We must become economically self-sustaining. Our voice cannot be raised while our hand is out! Fund-raising activities, proper management of income and prudent administration of expenses will enable us to speak from strength. Among the ideas for new revenue are the network telecasting of our annual award show; local and regional concerts

for the benefit of NATRA; professional investment management of our pension and welfare fund; broadening our newsletter and utilizing it as an advertising medium—these and other efforts would diminish our dependence on the industry and elevate our stature.

A full-scale educational and informational attack would be launched in the power councils affecting us. Major corporations and their advertising agencies must be made aware of the vastness of black purchasing power, brand loyalty and ethnic pride—and convinced to direct significant portions of their ad budgets toward black radio. NATRA's key role in helping stations will result in benefits to individual employees of those stations.

Must Be Helped

NATRA members must be (Continued on page 25)

NATRA Golf Tourney

Capitol Records is sponsoring a golf tourney during the NATRA Convention on Aug. 10-11 at White Pines Golf Club in Bensonville, Ill. Interested parties may contact Hillary Johnson at (312) 647-8333.

Travers Concert

(Continued from page 23)

could hear her) were hers.

Her voice is clear, husky and filled with warmth, and there are times when the tall thin blonde performer exudes a certain indefinable quality that makes her voice and visage absolutely beautiful.

Mary was backed in concert by Dave Buskin (guitar); Russell George (bass); Jeff Dedrick (guitar) and Paul Griffin, a stand-out on piano.

The songs that Mary Travers sings seem to reflect the person she is, the life she lives and the music she loves. Her communicativeness is immediate — one only need listen. For this reviewer, the entire world can probably be divided into two groups: the devoted admirers of Mary Travers, and those who have never heard her sing.

Opening the bill was Columbia Records' singer/songwriter Mac Davis, whose songs like "In the Ghetto" (recorded by Elvis Presley) "Somethings Burnin'" (recorded by Kenny Rogers and the First Edition), "Daddy's Little Man" and "Friend, Lover, Woman, Wife" (recorded by O. C. Smith) have become hits and have garnered many awards in the music industry. Davis has a warm and pleasant voice and can only be faulted for talking a bit more than singing. K.L.A.

CLUB REVIEW

Chapins at Gate

NEW YORK — The Chapins, Brooklyn-based rock group, has been playing the Village Gate for the past month (28). They're a puzzling act. Led by 26-year-old Tom Chapin, the four-member group retains a high quality of hard rock musicianship.

As vocalists, their style is soft and very AM-oriented, and here is where the trouble begins. The two distinct styles just don't mix. If they ever decide on a definite path, the Chapins are bound to be a worthwhile attraction. As of now, it's mediocrity.

The boys have recently signed a contract with Epic, and their first single release is "Workin' On My Life."

The spotlight of the evening belonged to Harry Chapin, eldest of the Chapin brothers. Not too long ago he split with the group to form his own four-man combo.

His style is definite, and it's soft, with a feel for ballads too rarely seen. Harry accompanies himself on acoustic guitar, with expert help from Tim Scott on cello, Ron Palmer's lead guitar, and John Wallace on bass. A trip to the Village Gate to see Harry Chapin sing would prove to be a rewarding experience.

Mitchell Fink

Hooker Tours Europe

Jack Bart, President of Universal Attractions, Inc., reveals that John Lee Hooker will not be touring Europe with Canned Heat, as previously announced. Hooker's first European tour starts Nov. 25.

New Management Firm

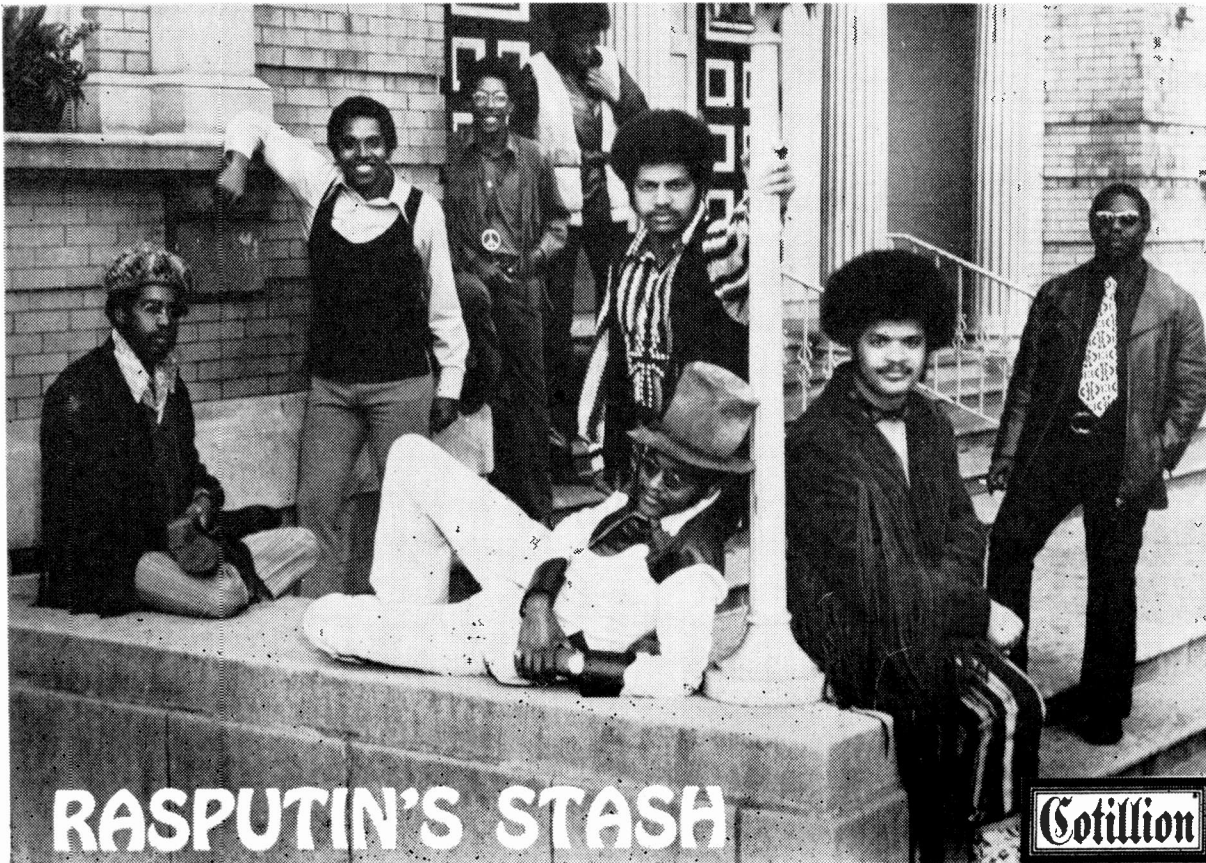
NEW YORK — Wohonka, former President of Dreamachine Records, has formed a new management firm, E. W. Management, Ltd., at 200 W. 57th St.

American Tape Seeks Ad Agency

NEW YORK — American Tape Corp., which has set Robert Kornfeld Associates as pr counsel, has announced it is seeking an ad agency with know-how in the marketing and promotion of popular and classical pre-recorded cassettes and cartridges.

Heading the search are Chairman Donald H. Gabor, 250 West 57th St., and President Robert L. Ford, with offices at the company's plant, 555 Santa Rosa Drive, Des Plaines, Ill.

Coming!... On Cotillion Records & Tapes (Tapes Distributed by Ampex)





THE TAPE CHART

AUGUST 7, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	TAPESTRY CAROLE KING/Ode '70 (A&M) (8) 8T 77009 • (C) 7709	14
2	4	STICKY FINGERS ROLLING STONES/Atlantic (8) 59100 • (C) CS 59100	13
3	3	WHAT'S GOING ON MARVIN GAYE/Tamla (8) 31310 • (C) M75310	6
4	6	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	10
5	5	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	37
6	2	CARPENTERS/A&M (8) 8T 3052 • (C) 3502	10
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers (Ampex) (8) M82561 • (C) M52561	13
8	8	AQUALUNG JETHRO TULL/Reprise (8) M82035 • (C) M50235	12
9	9	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury (8) MC-609 • (C) 5130-4770	6
10	14	STEPHEN STILLS 2/Atlantic (Ampex) (8) M87206 • (C) M57206	2
11	12	B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia (8) CT 305900 • (C) CA 30590	5
12	10	TARKUS EMERSON, LAKE & PALMER/Cotillion (Ampex) M89900 • (C) M59900	5
13	13	HOMEMADE OSMONDS/MGM (GRT) (8) 8130-4770 • (C) 5130-4770	5
14	17	POEMS, PRAYERS, PROMISES JOHN DENVER/RCA (8) P8S 1711 • (C) PK 1711	7
15	19	BLUE JONI MITCHELL/Reprise (8) 8-2038 • (C) 5-2037	4
16	11	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic (8) TP 7204 • (C) 7204	7
17	15	ARETHA LIVE AT FILLMORE WEST/Atlantic (8) TP 7205 • (C) 7205	10
18	18	LEON RUSSELL & THE SHELTER PEOPLE/Shelter (8) 8903 • (C) 4XT 8903 (Capitol)	11
19	16	BURT BACHARACH/A&M (8) 3501 • (C) 3501	6
20	20	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 4280 • (C) 4280	25
21	22	INDIAN RESERVATION RAIDERS/Columbia (8) CT 30768 • (C) CA 30768	5
22	21	CHASE/Epic (8) CA 30272 • (C) CT 30472	6
23	25	CARLY SIMON/Elektra (8) T8 4082 • (C) 54082	7
24	23	11-17-10 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105	11
25	24	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764	14
26	26	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic (Ampex) (8) M82-902 • (C) M52-902	15
27	31	L. A. WOMAN DOORS/Elektra (8) ET 8-5011 • (C) C5-5011	12
28	28	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (Ampex and GRT) (8) 850098 • (C) 550098	23
29	30	HAMILTON, JOE FRANK & REYNOLDS/Dunhill (GRT) (8) 85013 • (C) 55013	4
30	33	DONNY OSMOND ALBUM/MGM (GRT) (8) 84782 • (C) 54782	3
31	38	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	18
32	32	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists (8) 9953 • (C) 9953	3
33	27	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA (8) P8S 1748 • (C) PK 1748	7
34	29	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037	9
35	44	ONE WORLD RARE EARTH/Motown (8) R 1520 • (C) 75-520	2
36	36	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	18
37	37	ELECTRIC HOT TUNA/RCA (8) P8S 1762 • (C) PK 1762	3
38	35	THIRDS JAMES GANG/Ampex and GRT (8) 8721 • (C) 5721	15
39	39	CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 8808 • (C) 5805 (Buddah)	8
40	40	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/RCA (8) P8S 1712 • (C) PK 1712	6
41	41	5TH LEE MICHAELS/A&M (8) 8T 4302 • (C) 4302	8
42	42	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 1957 • (C) G 57957	11
43	43	NATURALLY THREE DOG NIGHT/Dunhill (Ampex and GRT) (8) 850088 • (C) 550088	25
44	45	MANDRILL/Polydor (8) 8F 4050 • (C) CF 4050	3
45	—	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul (Motown) (8) S-8 1731/No Cassette Available	1

1970 Record Sales Up: RIAA

Manufacturers' sales of recordings for home use, both phonograph records and pre-recorded tapes, registered an increase in 1970 of 4.7 per cent over 1969, the Recording Industry Association of America has announced.

Total sales, in terms of list price value, amounted to \$1.660 billion compared with \$1.586 billion in 1969.

Of this total, phonograph record sales accounted for \$1.182 billion, of which \$1.017 billion was in sales of long-playing record albums.

In 1969, total record sales amounted to \$1.170 billion, of which \$995 million was in album sales.

Total sales of pre-recorded tapes in 1970 came to \$478 million, compared with \$416 million in 1969, an increase of almost 15 per cent. Tape sales were broken down as follows (comparable 1969 figures in parentheses): 8-track cartridges, \$378 million (\$300 million); cassettes, \$77 million (\$75 million); reel-to-reel, \$18 million (\$20 million), and 4-track cartridges and others, \$5 million (\$21 million).

NATRA Candidate Jefferson Speaks Out

(Continued from page 24)

helped in advancing their careers. A job clinic, offering relocation aid and a reference bureau should be implemented. Resumes, audition tapes, etc. could be circulated through NATRA to secure employment changes by members.

In a broader social sense, when NATRA gains its rightful image, possesses unblemished integrity and has achieved full voice, that voice can then be raised in legislative halls, city council chambers, congress and other governmental agencies to work toward

making the social changes we all dream about become a reality. While daily speaking TO millions through our collective microphones, we can, at the same time, speak FOR millions through our collective voice.

While dreaming, our organization has been a sleeping giant. It's time the giant awoke, got up and got busy. I ask for your helping hand to lift the giant onto his own two feet so that he can stand tall and talk straight.

Sincerely,

Al Jefferson

Have you noticed?

The Trades have changed!

Polydor Launches Moon Ballad

■ NEW YORK — In a strong sales and promotional effort, Polydor is launching a new single which is, in essence, the ballad of Wordon, Scott and Irwin and their exploits on the moon.

The target date for airplay is July 31, to coincide with the return flight, and "Lock In, Houston, Lock In" by Endeavor has already been shipped to djs across the country for arrival and programming in conjunction with the historic event. The jocks have already been alerted to anticipate the record, and so have dealers and distributors.

Levinson Secretary

■ HOLLYWOOD — The appointment of Mark L. Levinson to Secretary of United Artists Records, Inc., was announced by Michael Stewart, President of the organization.

Levinson has been with United Artists for the past nine months, and previous to joining the label served as General Counsel for Avco-Embassy Records in New York City, and as Divisional Attorney for Columbia Pictures Industries.

The writing of the song — by Stu Gardner — supposedly was inspired by Major Alfred E. Wordon and tells of his observance of Scott and Irwin on the moon, while at his controls in the spaceship above. The lyrics represent Wordon's singing his communications back to control in Houston, and all three men are mentioned by name.

As back-up, Polydor is preparing an advertising campaign for music trade magazines and radio spots for top 40 markets. Shipment of commercial copies will commence on Monday, Aug. 2.

Nespoli at Capetown

■ NEW YORK — Camptown Management has announced the appointment of Al Nespoli as VP and General Professional Manager.

Signed to the company are the Blue Jays, Dick Domane, J. Brooks, Jim Burke, Bill Storey and Our Patch of Blue.

Nielsen Engineer

■ Jim Nielsen has joined Fantasy Records in Berkeley, Calif., as a staff engineer.



The M.O.R. Chart

AUGUST 7, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	YOU'VE GOT A FRIEND	JAMES TAYLOR—Warner Brothers 7498 (Screen Gems-Columbia, BMI)
2	3	HOW CAN YOU MEND A BROKEN HEART	BEE GEES—Atco 6824 (Casserole, Warner-Tamerlane, BMI)
3	5	IF NOT FOR YOU	OLIVIA NEWTON JOHN—Uni 55281 (MCA) (Big Sky, ASCAP)
4	1	TAKE ME HOME, COUNTRY ROADS	JOHN DENVER—RCA 74-0045 (Cherry Lane, ASCAP)
5	4	HE'S SO FINE	JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)
6	11	I'M LEAVIN'	ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI)
7	7	NEVER ENDING SONG OF LOVE	DELANEY & BONNIE—Atco 6894 (Metric, BMI)
8	9	DRAGGIN' THE LINE	TOMMY JAMES—Roulette 7103 (Big Seven, BMI)
9	15	BEGINNINGS	CHICAGO—Columbia 4-45417 (Aurelius, BMI)
10	13	LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123 (Warner/Tamerlane, BMI)
11	6	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)	SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)
12	12	YOU'VE GOT A FRIEND	ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems-Columbia, BMI)
13	23	WHAT THE WORLD NEEDS NOW IS LOVE	TOM CLAY—Mowest MW 5002F (Motown) (Blue Seas & Jac/Roznique, ASCAP)
14	24	COME BACK HOME	BOBBY GOLDSBORO—United Artists 50857 (Detail, BMI)
15	22	MIGHTY CLOUDS OF JOY	B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)
16	8	SATURDAY MORNING CONFUSION	BOBBY RUSSELL—United Artists 50788 (Pix Russ, ASCAP)
17	10	HERE COMES THAT RAINY DAY FEELING AGAIN	FORTUNES—Capitol 3086 (January, BMI)
18	25	MOON SHADOW	CAT STEVENS—A&M 1265 (Irving, BMI)
19	35	WHERE YOU LEAD	BARBRA STREISAND—Columbia 4-45414 (Screen Gems-Columbia, BMI)
20	16	TALKING IN YOUR SLEEP	GORDON LIGHTFOOT—Reprise 1020 (Early Morning, ASCAP)
21	29	RIDERS ON THE STORM	DOORS—Elektra 45738 (Doors, ASCAP)
22	17	I LOVE YOU LADY DAWN BELLS	Polydor 15027 (Martin Cooper, ASCAP)
23	30	SUMMER SYMPHONY	JACK GOLD SOUND—Columbia 4-45397 (Screen Gems/Columbia, BMI)
24	21	SOONER OR LATER	GRASS ROOTS—Dunhill 4279 (Zekley/Paris, ASCAP)
25	27	WHEN MY LITTLE GIRL IS SMILING	STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems/Columbia, BMI)
26	26	HILL WHERE THE LORD HIDES	CHUCK MANGIONE—Mercury 73208 (Rahaba/Roosevelt, BMI)
27	31	RINGS	CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)
28	37	I'M THE ONLY ONE	LOBO—Big Tree 116 (Ampex) (Famous/Kaiser/Big Leaf, ASCAP)
29	18	RAINY JANE	DAVY JONES—Bell 45-111 (Screen Gems-Columbia, BMI)
30	38	CALIFORNIA ON MY MIND	MORNING MIST—Event EV 206 (Polydor) (JWT, ASCAP)
31	36	HOLD ME KEITH	TEXTOR & FRIENDS—A&R (Scott-Texter, ASCAP)
32	—	WEDDING SONG	PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)
33	34	SIX WEEKS EVERY SUMMER	VICKI CARR—Columbia 45403 (Con Brio, BMI)
34	—	CRAZY LOVE	HELEN REDDY—Capitol 3138 (Warner Brothers/VanJan, ASCAP)
35	19	IT'S TOO LATE	CAROLE KING—Ode 70 66015 (A&M) (Screen Gems/Columbia, BMI)
36	39	GONNA BE ALRIGHT NOW	GAYLE MCCORMICK—Dunhill 4281 (Trousdale/Soldier, BMI)
37	14	SUMMER SAND DAWN	Bell 107 (Pocket Full of Tunes, BMI)
38	20	DON'T PULL YOUR LOVE	HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (Cents & Pence, BMI)
39	40	JOHNNY, HARVEY, CHARLIE, HERBIE	CHARLES RANDOLPH GREANE SOUND—Ranwood (September Music Corp., ASCAP)
40	—	CHIRPY CHIRPY CHEEP CHEEP	MAC & KATIE KISSOON—ABC 11306 (Alfiere SIAE, ASCAP)

Look where you'll find next week's hits in this week's report! Your most valuable sales tool...

THE FM AIRPLAY REPORT

MAY 1, 1971

FASHION OF THE WEEK

MOOD SLIDE SLIM AND THE BLUE HORIZON—James Taylor/Warner Bros.

TOP FM AIRPLAY THIS WEEK

BROKEN BARRICADES—PROCOL HARUM—A&M
 HOLD ON, IT'S COMING—Vanguard
 COUNTRY JOE McDONALD—Vanguard
 LA WOMAN—THE DOORS—Epic
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.

WHEW-FM/NEW YORK

AMERICA THE BEAUTIFUL—THE THIRD WORLD—RCA
 COMPLEAT TOM PATTON—Epic
 FOLLOW YOUR HEART—THE COMBS—Capitol
 FREWAY GETWAY—LIVE STARKE—RCA
 GOOD TASTE IS TIMELESS—HOLY MODERN ROYALTY—Metromedia
 HESPERIAN VS. BUSS GIDDIE—Warner Bros.
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 BEAT SOMEBODY—Buddah
 THE DOODIE BROTHERS—Warner Bros.
 YOU'RE SO BEAUTIFUL—WATTS 1030 STREET RHYTHM BAND—Warner Bros.

WPLJ-FM/NEW YORK

BROKEN BARRICADES—PROCOL HARUM—A&M
 HOW CAN YOU MEND A BROKEN HEART—BEE GEES—Atco
 BROWN SUGAR (SINGLES)—THE ROLLING STONES—Atlantic
 DOWNY HATWAVE—Atlantic
 HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
 LA WOMAN—THE DOORS—Epic
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.

WMMR-FM/PHILADELPHIA

AQUALUNG (IMPORT)—JETHRO TULL—Chrysalis
 FULL TIME WOMAN—ALICE SUART—Fantasy
 BROKEN BARRICADES—PROCOL HARUM—A&M
 HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
 GOOD TASTE IS TIMELESS—HOLY MODERN ROYALTY—Metromedia
 LA WOMAN—THE DOORS—Epic
 IT DON'T COME EASY (SINGLES)—RINGO STARR—Apple
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 LA WOMAN—THE DOORS—Epic
 JAMES TAYLOR—Warner Bros.
 OBI WOBAN (SINGLES)—RY COODER—Capitol
 SURVIVAL—GRAND TUNE RAILROAD—Various
 THE AMERICAN DREAMER (Soundtrack)—VARIOUS ARTISTS—Mercury

WMAL-FM/WASHINGTON, D. C.

AQUALUNG (IMPORT)—JETHRO TULL—Chrysalis
 CITY OF GOLD—PEARLS BEFORE SWINE—Reprise
 COMPLEAT TOM PATTON—Epic
 GREER BULLFOOD—Decca
 HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
 JUST AS I AM—BILL WITHERS—Sussex
 LA WOMAN—THE DOORS—Epic
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 ROCK ON—JIMMIE PIE—A&M
 THE DOODIE BROTHERS—Warner Bros.

WMC-FM/MEMPHIS

ALAMO—Atlantic
 BLUE MEMPHIS—Atlantic
 CUMBIAN—ABC
 ELEGY—THE MICE—Mercury
 FOR THE SAKE—LIVE MUEY—Power to the People
 PEOPLE (SINGLES)—COLUMBIA
 WOB HEARON—Roulette
 SEE LOVE—DONNA HOOVER—Epic
 JOSEPH AND THE AMAZING TECHNICOLOR COAT—VARIOUS ARTISTS—Scepter
 HAMBALL—Polydor
 EDGAR WINTER'S WHITE TRASH—Epic

WPLD-FM/ATLANTA

BACK TO THE ROOTS—JOHN MAYALL—Polydor
 CELEBRATION—VARIOUS ARTISTS—Dun 20
 ELEGY—THE MICE—Mercury
 JACK JONHON—MILES DAVIS—Columbia
 MOON TOWARD HAPPINESS—MASON PROFFIT—MCA
 HAPPY TYPE—HAMPTON GREASE BAND—Columbia
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 UNBROKEN—HERBIE HANCOCK—Warner Bros.
 WOB HEARON—Roulette
 SEE LOVE—DONNA HOOVER—Epic
 JOSEPH AND THE AMAZING TECHNICOLOR COAT—VARIOUS ARTISTS—Scepter
 HAMBALL—Polydor
 EDGAR WINTER'S WHITE TRASH—Epic

WADZ-FM/DETROIT

ANOTHER DIMENSION—BO DIDDLEY—Chess
 AQUALUNG (IMPORT)—JETHRO TULL—Chrysalis
 BEING ME HOME—MOTHER EARTH—Reprise
 BROKEN BARRICADES—PROCOL HARUM—A&M
 HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
 JACK JONHON—MILES DAVIS—Columbia
 LONELONG PINE SPECIAL—THE CARTER FAMILY—Capitol
 MESSAGE TO THE YOUNG—HOMERIN WOLF—Chess
 NATURALLY HIGH—LAUREL AND HARDY—Decca
 THE FLAMING HOTPIPPS—Kama Sutra

KSNE-FM/ST. LOUIS

BEING ME HOME—MOTHER EARTH—Reprise
 COMPLEAT TOM PATTON—Epic
 HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—Vanguard
 LA WOMAN—THE DOORS—Epic
 MOOD SLIDE SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 17, 11 and 14 (IMPORT)—DELTON JOHN—Columbia
 SONGS OF LOVE AND HATE—LEONARD COHEN—Columbia
 SURFER—GRAND PUNK BARRIAGE—Capitol
 THE GREAT GRIZZLY BEAR WALT—THE INCREDIBLE BUNCH—Polygram
 EDGAR WINTER'S WHITE TRASH—Epic

KOCT-FM/OKLAHOMA CITY

BACK TO THE ROOTS—JOHN MAYALL—Polydor
 BROWN SUGAR (SINGLES)—THE ROLLING STONES—Atlantic
 HEAT—LARRY
 ENDLESS SUGAR—JOHN LEE HOOKER—ABC
 4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
 MOODER IN HEAT—JOHN LEE HOOKER AND CANNED HEAT—LARRY
 HEAT—LARRY
 POLICE PRACTICES—MILES DAVIS—Columbia
 POLICE PRACTICES—MILES DAVIS—Columbia
 TEA FOR THE TALLEST—CAT STEVENS—A&M
 WELLSITE—MOTT THE HOOPLE—Atlantic
 EDGAR WINTER'S WHITE TRASH—Epic

KLZ-FM/DENVER

BROKEN BARRICADES—PROCOL HARUM—A&M
 CHASE—Epic
 4 WAY STREET—CROSBY, STILLS, NASH AND YOUNG—Atlantic
 LAKE 103—Epic
 INSTANT STYMPHONY (SINGLES)—WALDO DE LOS RIOS—Atlantic
 IN
 MURDER SLIM AND THE BLUE HORIZON—JAMES TAYLOR—Warner Bros.
 HUNT SINGLES—THE ROADBLOCKERS—Bearsville
 TEMPERY—CAROLE KING—Ode 70
 THAT'S THE WAY I ALWAYS THOUGHT IT SHOULD BE—THE WEAVER SINGERS—Epic
 WE WERE ALWAYS SWEETHEARTS (SINGLES)—BO DIDDLEY—Chess

Mary Sue Signs

■ NEW YORK — Nineteen-year-old Mary Sue Locke has been signed to sing the main theme of the forthcoming animated film "Hugo the Hippo" being produced by Brut Productions, a Division of Fabergé. Miss Locke has been spotted by Fabergé President, George

Barrie, Director Bill Feigenbaum and composer Bob Nadler of the Nadler and Larimer ad agency when they attended the recent showcase of new acts presented by Myrna March and Bert Keyes' Make Music Productions. Make recently completed its first commercial assignment for a new Fabergé product.

Wolfeld Joins WB

■ BURBANK, CALIF. — Ed Rosenblatt, National Sales Director for Warner Bros. Records, Inc., announced the ap-

pointment of Ed Wolfeld to District Sales Manager in the Midwest. Wolfeld will work out of the Warner-Elektra-Atlantic Distributing Corporation's office in Cleveland.

Swatches of Elvis Part of Package



RCA execs in New York open one of 25 trunks containing Elvis Presley clothing, swatches of which will be part of a new four-record Presley album "Elvis, The Other Sides — Worldwide Gold Award Hits Volume 2." From left: Rocco Laginestra, President of RCA Records; Bob Jones, Manager, Packaging and Design Development; Herb Helman, Director, Public Affairs; Mort Hoffman, Division VP, Commercial Operations; Frank Mancini, Director of Promotion; Bill Lucas, Director, Creative Services; William Walsh, Division VP, Marketing; and Harry Jenkins, Division VP, Country Music and Record Operations.

CONCERT REVIEW

Creedence Delights at Forest Hills

■ NEW YORK—Pity the poor reviewer.

He goes to concert after concert hearing music that stretches from the ridiculous to the sublime. One of his tasks is to supply a number of titles to give the reader some idea as to what went down. Sometimes, especially with new acts, titles are unfamiliar or unannounced. The reviewer may then be called upon to deduce a title from the lyrics, or cop out and ask the artist.

Such was not the case on a recent Saturday at the Forest Hills Music Festival. One of the most successful and well-known groups in the world, Fantasy's Creedence Clearwater Revival, appeared and delighted the crowd with their string of hits: "Green River," "Up Around the Bend," "Proud

Mary," "Bad Moon Rising," plus the new single, John Fogerty's "Sweet Hitch-Hiker," and Stu Cook's "Door to Door." The loss of Tom Fogerty did not seem to bother anyone, although there were times at which a rhythm guitar would have been nice.

Creedence is one of the few groups that maintains a high artistic level as their popularity increases. Good, tight rock 'n' roll is their formula, and John, Stu and Doug are perfect ingredients.

Sharing the bill was the legendary Bob Diddley. Although a great crowd-pleaser, the Chess artist was not as strong here as he was in his recent Rock 'N' Roll Revival appearance. San Francisco's Tower of Power rounded out the show. Fred Goodman

American Rock Opera 'Superstar' Resumes

■ BOSTON — Bob Walker, President of the American Program Bureau, and Mike Martineau, head of the pop entertainment division, announced that the American Rock Opera Company will immediately resume its concert tour which was interrupted after 21 dates. Walker anticipates that an additional 80 concerts will be presented at colleges, festivals and promotions between now and the end of the year.

The decision was a result of the recent ruling by the United States Court of Appeals for the Second Circuit that upheld the right of the American Rock

Opera Company, and its booking agent, American Program Bureau, Boston, Mass. to present selections, in concert form, from the rock opera, "Jesus Christ Superstar."

The court ruled that the license granted to American Program Bureau by ASCAP for the non-dramatic performance of musical selections from the opera, authorized the signing of the separate songs in "Jesus Christ Superstar" as long as it was done without costume, scenery, pantomime or dancing. The opinion was written by Judge Tom Clark (Associate Justice U.S. Supreme Court.

CONCERT REVIEW

Warner Acts Take Over Town Hall

■ NEW YORK — Wop-bop-a-loo-bop-a-wop-bam-boom. The folks at Warner/Reprise sure do sign some rock and roll acts, and just to prove it they threw a bash at Town Hall on July 26 which, subsidized by WPLJ, cost the willing public only \$2.50 a hit.

The result: some six hours of heavy chops, most of them a little too loud, and most not much above the level of a Fillmore opening act. Yet, lest we forget, there is no Fillmore, and the so-called "Mothers/Brothers" concert filled a yawning gap.

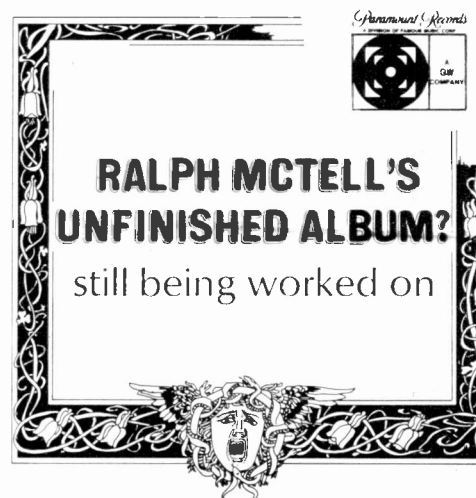
While the small confines of Town Hall were less suited to the Doobie Brothers than would a drag strip on a Saturday afternoon with a case of beer, they are a reasonably good boogie band that will undoubtedly grow better when they realize that overlong solos are not absolutely requisite. Head Doobie Tom Johnston has the kind of voice that has sold a lot of Creedence records, while admittedly drummer John Hartman's work-out was a hit among those fans who look forward to applauding drum solos.

Labelle, who as Patty Labelle and the Blue Bells had "I Sold My Heart to the Junkman," are one of Warners' few soul acts, and they promise to be among the best real soon. Patty's voice has only gotten stronger over the years, and though her band was not quite up to the changes in her arrangements, some time and rehearsal will make Labelle unique in Rhythm and Blues. "Morning Much Better," their new single and a beautiful original, "If I Can't Have You, Baby," were just fine.

After an intermission just long enough to ingest some more of the merry melody makers' booze, Mother Earth, in the form of Tracy Nelson and friends, rocked such moody blues as "I Need Your Love So Bad" and "Mother Earth." Boz Scaggs' "I'll Be Long Gone" sounded like a natural for a single, and the group cooked on most burners to enthusiastic cries for more, more, more.

Long John Baldry provided additional evidence that the sun never sets on Warners' roster of new British groups. Baldry's performance nobly transcended his good but not great debut album, and his band, closely resembling certain Faces, are as good a bunch of Limeys as can be heard. Sam Mitchell is a veritable prodigy on slide guitar; his version of Robert Johnson's "Terraplane Blues" was unmatched but for Ian Armit's incredible boogie woogie at the keyboard. Famed session man and ex-Jeff Beck Group drummer Mick Waller was smashing, and his rapport with Baldry reminds one of the Faces at their most collective best. Too short a set from Long John was opened by "I'm Ready," with "It Ain't Easy" and "King of Rock and Roll" bringing down what was left of the house in those small hours.

An evening of looney tunes, indeed, and one graced by the presence of such rock notables as Laura Nyro and the Who's John Entwistle and Keith Moon in the audience. A goodly number of we mere mortals were also entertained to satiety; so all in all, I'd give the whole affair a 93 for Dancibility and a special merit award for Good Attitude. Ron Ross



ABC/Dunhill Takes Product on Road

Dennis Lavinthal, ABC/Dunhill Records Director of Sales, will begin a series of regional meetings in three cities to introduce the labels' third quarter release to sales and promotion personnel in the field.

The first meeting will be in

New York, Aug. 3, followed by meetings in Chicago on Aug. 4 and in New Orleans Aug. 5.

Accompanying Lavinthal will be Julie Zimmand, ABC/Dunhill Sales Manager; Joe Carbon, East Coast Regional Sales Manager; and Charlie Trepple, Midwest Sales Manager.



101 THE SINGLES CHART 150

AUGUST 7, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	103	MARE TAKE ME HOME MATTHEWS SOUTHERN COMFORT—Decca 32845 (MCA) (Dutchess, BMI)	
102	113	AMANDA DIONNE WARWICKE—Scepter 12326 (Screen Gems/Columbia, BMI)	
103	104	WHEN YOU GET RIGHT DOWN TO IT RONNIE DYSON—Columbia 4-45387 (Screen Gems/Columbia, BMI)	
104	106	HERE I GO AGAIN RAELETTES—Tangerine 1017 (ABC) (Tiger, BMI)	
105	139	WE GOT A DREAM OCEAN—Kama Sutra 529 (Buddah) (Maribus, BMI)	
106	71	AND WHEN SHE SMILES WILDWEEDS—Vanguard 35134 (Duchess, BMI)	
107	107	NOBODY CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND—Warner Brothers 7504 (Sherman Wright, ASCAP)	
108	109	THIN LINE BETWEEN LOVE AND HATE PERSUADERS—Atco 6828 (Cotillion/Win or Lose, BMI)	
109	132	BEFORE MY TIME RIO GRANDE—RCA 74-0486 (Dunbar, BMI)	
110	123	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Corrad, BMI)	
111	—	I CAN MAKE IT BETTER CASTLE CREEK—Roulette 7104 (Famous, ASCAP)	
112	112	REAP WHAT I'VE SOWED CLIMAX BLUES BAND—Sire 351 (Polydor)	
113	—	THE STORY IN YOUR EYES MOODY BLUES—Threshold 67006 (London) (TRO/Cheshire, BMI)	
114	114	POOR LITTLE PEARL BILLY JOE ROYAL—Columbia 4-45406 (Songpainter, BMI)	
115	—	CANDY APPLE RED R. DEAN TAYLOR—Rare Earth 5030 (Motown) (Jobete, BMI)	
116	115	JACK IN THE BOX CLODAGH ROGERS—RCA 74-0474 (Peer International, BMI)	
117	118	PRAY FOR ME INTRUDERS—Gamble 4014 (World War III, BMI)	
118	120	LOSING MY MIND AL MARTINO—Capitol 3120 (Valando, ASCAP)	
119	122	SOMETHING IN YOUR BLOOD CROW—Amaret 133 (Irod/Lorimar, BMI)	
120	124	I LIKE WHAT YOU GIVE NOLAN—Lizard 1008 (Lizard, ASCAP)	
121	121	NEAR YOU BOX SCAGGS—Columbia 4-45408 (Blue Street, ASCAP)	
122	125	ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Monique, ASCAP)	
123	127	1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, BMI)	
124	126	ALWAYS ON MY MIND NEW CHRISTY MINSTRELS—Gregar 71-0109 (RCA)	
125	99	LOVE IS LIFE EARTH, WIND & FIRE—Warner Bros. 7492 (Hummit, BMI)	
126	130	A PART OF YOU BRENDA & THE TABULATIONS—Top & Bottom 408 (One Eye Soul/McCoy, BMI)	
127	131	FAITHFUL AND TRUE Z. Z. HILL—Mankind 12003 (Nashboro) (Quinivy, BMI)	
128	—	ALL DAY MUSIC WAR—United Artists 50815 (Far-Out, ASCAP)	
129	129	I DON'T BELIEVE IN MAGIC KLOWNS—RCA 74-0485 (Heiress/Klowns, BMI)	
130	133	BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob, Unart, BMI)	
131	134	TAKE ME, GIRL, I'M READY JR. WALKER & THE ALL STARS—Soul 35084 (Motown) (Jobete, BMI)	
132	142	ORLEANS DAVID CROSBY—Atlantic 2809 (Guerilla, BMI)	
133	—	I'VE BEEN LOVING YOU TOO LONG IKE & TINA TURNER—Blue Thumb 202 (East/Memphis-Time-Curtom, BMI)	
134	137	CHICKEN HEADS BOBBY RUSH—Galaxy 778 (Standby, BMI)	
135	141	GOD'S CHILDREN KINKS—Reprise 1017 (Warner-Tamerlane, BMI)	
136	143	SOUTHBOUND TRAIN STEEL RIVER—Evolution 1044 (Stereo Dimension)	
137	145	THE CITY MARK-ALMOND—Blue Thumb 201 (Irving, BMI)	
138	102	MOTHER NATURE'S WINE SUGARLOAF—United Artists 50784 (Claridge/Dream Canyon, ASCAP)	
139	105	HOW DID WE LOSE IT BABY JERRY BUTLER—Mercury 73210 (Butler, ASCAP)	
140	116	CUBANO CHANT EL CHICANO—Kapp 229 (Delta, ASCAP)	
141	—	EBB TIDE 3 DEGREES—Roulette 7105 (Robbins, ASCAP)	
142	35	SHE'S NOT JUST ANOTHER WOMAN 8th DAY—Invictus 9087 (Capitol) (Gold Forever, BMI)	
143	54	WALK AWAY JAMES GANG—ABC 11301 (Pamco/Homemade, BMI)	
144	—	SPEND MY WHOLE LIFE CAROLYN CARL—Ampex X 11025 (Big Seven, BMI)	
145	144	LANGUAGE OF LOVE INTRIGUES—Yew 1012 (Golden) (McCoy, BMI)	
146	—	THE LOVE WE HAD DELLS—Cadet 5683 (Chappell/Butler, ASCAP/Las Go, BMI)	
147	82	I BEEN MOVED ANDY KIM—Steed 734 (Paramount) (Heiress, BMI)	
148	—	MORNING MUCH BETTER LABELLE/Warner Brothers 7512 (Noma/Schefrin/Zager, BMI)	
149	—	GOODBYE MEDIA MAN PT. 1 TOM FOGERTY—Fantasy 661 (Woodmont, BMI)	
150	—	TOP FORTY SHA NA NA—Kama Sutra 528 (Buddah) (Scottarina, BMI)	

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

BANGLA DESH George Harrison & Phil Spector (Harrisongs, BMI) 48	LOVE THE ONE YOU'RE WITH, O. & R. Isley (Gold Hill, BMI) 21
BEGINNINGS James William Guercio (Aurelius, BMI) 17	MAGGIE Lolly Vegas & Pete Weidling (Novalene/Blackwood, BMI) 74
BRING THE BDYS HDME Jerry Fuller (Gold Forever, BMI) 5	MAKE IT WITH YOU Jerry Masucci & Harvey Averne (Screen Gems-Columbia, BMI) 93
CALIFORNIA ON MY MIND Terry Cashman, Tommy West (J.W.T., ASCAP) 98	MAYBE TOMORROW The Corporation (Jobete, BMI) 24
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI) 76	MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI) 8
CHICAGO Graham Nash (Giving Room, BMI) 47	MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal, BMI) 36
CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Alfiere S.I.A.E., ASCAP) 72	MODN SHADOW Paul Samwell-Smith (Irving, BMI) 22
COLOUR MY WORLD James William Guercio (Aurelius, BMI) 17	MOTHER FREEDOM David Gates (Screen Gems-Columbia, BMI) 40
COME BACK HDME Bob Montgomery, Bobby Goldsboro (Detail, BMI) 79	MR. BIG STUFF Wardell Quezergue (Majaco/Caratlo, BMI) 1
CRAZY ABOUT THE LA LA LA "Smoky" Henry Crochy, Terry Jackson (Jobete, BMI) 58	NEVER ENDING SONG OF LOVE Delaney Bramlett for ReBop (Metric, BMI) 15
CRAZY LOVE Larry Marks (Warner Bros./Van Jan, ASCAP) 65	NIGHT THEY DRDVE DLD DIXIE DDWN Norbert Putnam, Jack Lothro (Canaan, BMI) 92
DDN'T PULL YOUR LOVE STEVE BARRI (Cents & Pence, BMI) 11	DNE WAY TICKET Willie Henderson (Julio/Brian, BMI) 75
DOUBLE BARREL W. Riley (Interglobal, BMI) 14	RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI) 85
DD YDU RNDW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP) 96	RAINY JANE Jackie Mills (Screen Gems-Columbia, BMI) 31
DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI) 5	REASON TO BELIEVE Rod Stewart (Koppeiman-Rubin, BMI) 54
FOLLOW ME Milton Okun (Cherry Lane, ASCAP) 67	RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP) 26
FOX HUNTING Dick Monda & Don Sciarotta (4 Star, BMI) 91	RIPE WITH ME Richard Polodor (Duchess, BMI) 56
GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP) 43	RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP) 25
GD AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia) 61	RINGS Chips Moman (Unart, BMI) 27
GO DOWN, GAMBLIN' David Clayton-Thomas (Blackwood/Minnesingers, BMI) 68	SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP) 64
GDNNA BE ALRIGHT NOW Dennis Lambert & Brian Potter (Trousdale/Soldier, BMI) 87	SHE DIDN'T DO MAGIC Gerhard Ent. (Famous Kaiser/Big Leaf, ASCAP) 42
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton (Belwin/Mills) 55	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI) 16
GOT TO HAVE YOUR LOVIN' E. Walker (Malco/Alotta/Roffignac, BMI) 57	SLIPPED, TRIPPED, AND FELL IN LOVE Rick Hall (Fame, BMI) 62
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook and Roger Greenway (BMI) 13	SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI) 33
HE'S GONNA STEP ON YOU Gus Dudgeon (TRO-Andover, BMI) 69	SOONER OR LATER Steve Barri (Zekley/Paris, ASCAP) 10
HE'S SO FINE Billy Sherrill (Bright Tunes, BMI) 46	SPANISH HARLEM Jerry Wexler, Tom Dowd, Arif Mardin (Progressive-Trio, BMI) 29
HILL WHERE THE LORD HIDES Chuck Mangione (Rahaba/Roosevelt, BMI) 73	STICKUP Greg Perry & General Johnson (Gold Forever, BMI) 63
HOT PANTS, PART ONE James Brown Prod. (Cried, BMI) 18	SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes/Starday, BMI) 45
HOW CAN YOU MEND A BRDKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, BMI) 4	SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI) 89
HYMN 43 Terry Ellis (Almo, ASCAP) 95	SWEET CITY WOMAN Mel Shaw (Corral, BMI) 94
I AIN'T GOT TIME ANYMORE Bill Ramal & Dickie Goodman (Leeds, ASCAP) 71	SWEET HITCH-HIKER Creedence (Grease King, BMI) 19
I DDN'T WANT TO GO WRONG Johnny Bristol (Jobete, BMI) 9	TAKE ME HDME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP) 6
I HEAR THOSE CHURCHBELLS RINGING Tokens Dave Appell (Pocket Full of Tunes/Starday, BMI) 52	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI) 66
I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI) 41	THEM CHANGES Robin McBride & Buddy Miles (Miles Ahead/Three Bridges, ASCAP) 84
I LIKES TO DO IT Bill Perry & Rudy Wilson (Dandelion, BMI) 78	THERE AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI) 49
I LOVE THE WAY YOU LOVE Willie Clark, Arnold Albury, Steve Alaimo (Sherlyn, BMI) 97	TIRED OF BEING ALDNE Willie Mitchell, Al Green (Jec, BMI) 70
I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia) 60	WATCHA SEE IS WATCHA GET Tony Hester (Big Sky, ASCAP) 37
IF NOT FOR YDU Bruce Welch & John Farar (Big Sky, ASCAP) 35	WE ARE NEIGHBORS (Hog, ASCAP) 90
I'M A BELIEVER Jeff Barry & Ellie Greenwich (Screen Gems-Columbia, BMI) 50	WEDDING SONG Jim Mason & Ed Mottau (Songbirds of Paradise, BMI) 80
I'M LEAVIN' (Presley/Oten, BMI) 39	WHAT THE WORLD NEEDS NOW IS LOVE/ABRAHAM, MARTIN & JOHN Tom Clay (Blue Seas/Jac, ASCAP; Rozique, ASCAP) 12
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI) 7	WHFN MY LITTLE GIRL IS SMILING Chips Moman (Screen Gems-Columbia, BMI) 88
INDIAN SUMMER Gus Dudgeon (R&M, ASCAP) 77	WHERE EVIL GROWS Terry Jacks (Gone Fishin', BMI) 82
IT'S ABOUT TIME—Richard Podolor (Hattelid, BMI) 100	WHERE YOU LEAD Richard Perry (Screen Gems-Columbia, BMI) 51
IT'S SUMMER Norman Whitfield (Jobete, BMI) 30	WILD HORSES Jimmy Miller (Gideon, BMI) 44
IT'S THE REAL THING Slack Johnson (Cotillion/Parman, BMI) 86	WON'T GET FOOLED AGAIN Lambert, Stampe, Cameron (Track, BMI) 38
IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI) 28	YOU'RE THE ONE FOR ME John Richbourg & Joe Simon (Gaurho/Unichappell, BMI) 53
K-JEE Fuqua III Prod. (Rutri, BMI) 81	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI) 23
LIAR Richard Polodor (Mainstay, BMI) 20	YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI) 2
LIKE AN OPEN DOOR Joe Tate (Ferncliff/JAMF, BMI) 59	YOU'VE GOT TO EARN IT Al Bell (Jobete, BMI) 83
LDVE ME Curtis Mayfield (Curtom, BMI) 99	
LDVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP) 32	



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.			WKS. ON CHART
1	2	MR. BIG STUFF JEAN KNIGHT Stax 0088		11
2	4	YOU'VE GOT A FRIEND JAMES TAYLOR/Warner Brothers 7498		10
3	5	DRAGGIN' THE LINE TOMMY JAMES/Roulette 7103		10
4	6	HOW CAN YOU MEND A BROKEN HEART BEE GEES/Atco 45-6824		7
5	7	BRING THE BOYS HOME FREDA PAYNE/Invictus 9092 (Capitol)		12
6	8	TAKE ME HOME, COUNTRY ROADS JOHN DENVER/RCA 74-0445		17
7	1	INDIAN RESERVATION RAIDERS /Columbia 4-45332		18
8	10	MERCY MERCY ME (THE ECOLOGY) MARVIN GAYE/ Tamla 54207 (Motown)		6
9	9	I DON'T WANT TO DO WRONG GLADYS KNIGHT & THE PIPS/ Soul 35038 (Motown)		9
10	11	SOONER OR LATER GRASS ROOTS/Dunhill 4270 (ABC)		10
11	3	DON'T PULL YOUR LOVE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4276 (ABC)		12
12	16	WHAT THE WORLD NEEDS NOW IS LOVE /ABRAHAM, MARTIN & JOHN TOM CLAY/Mowest 5002 (Motown)		4
13	13	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/ Capitol 3086		12
14	14	DOUBLE BARREL DAVID & ANSIL COLLINS/Big Tree 115 (Ampex)		11
15	15	NEVER ENDING SONG OF LOVE DELANEY & BONNIE/Atco 6894		10
16	17	SIGNS FIVE MAN ELECTRICAL BAND /Lionel 3213 (MGM)		12
17	18	BEGINNINGS/COLOUR MY WORLD CHICAGO/Columbia 4-45417		7
18	20	HOT PANTS, PART 1 JAMES BROWN/People 2501 (Starday/King)		5
19	36	SWEET HITCH-HIKER CREEDENCE CLEARWATER REVIVAL/ Fantasy 665		4
20	27	LIAR THREE DOG NIGHT /Dunhill D 4282 (ABC)		5
21	25	LOVE THE ONE YOU'RE WITH ISLEY BROTHERS/T-Neck 45-11 (Buddah)		7
22	23	MOON SHADOW CAT STEVENS/A&M 1265		8
23	24	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808		11
24	30	MAYBE TOMORROW JACKSON 5/Motown 1186		5
25	32	RIDERS ON THE STORM DOORS Elektra 45738		6
26	26	RESURRECTION SHUFFLE ASHTON, GARDNER & DYKE/ Capitol 3060		7
27	28	RINGS CYMARRON/Entrance 7500 (CBS)		9
28	12	IT'S TOO LATE CAROLE KING/Ode '70 66015 (A&M)		13
29	58	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817		2
30	43	IT'S SUMMER TEMPTATIONS/Gordy 7109 (Motown)		3
31	31	RAINY JANE DAVY JONES/Bell 45-11		7
32	34	LOVE MEANS SOUNDS OF SUNSHINE /Ranwood 896		10
33	41	SMILING FACES SOMETIMES UNDISPUTED TRUTH /Gordy 7108 (Motown)		6
34	45	WATCHA SEE IS WATCHA GET DRAMATICS/Volt 5048 (Stax)		5
35	39	IF NOT FOR YOU OLIVIA NEWTON JOHN/Uni 55281 (MCA)		11
36	37	MIGHTY CLOUDS OF JOY B. J. THOMAS/Scepter 1230		6
37	38	WATCHING THE RIVER FLOW BOB DYLAN/Columbia 4-45409		7
38	44	WON'T GET FOOLED AGAIN WHO/Decca 32846		4
39	46	I'M LEAVIN' ELVIS PRESLEY/RCA 47-9998		4
40	47	MOTHER FREEDOM BREAD/Elektra 45740		4
41	55	I JUST WANT TO CELEBRATE RARE EARTH/Rare Earth 5031 (Motown)		3
42	42	SHE DIDN'T DO MAGIC/I'M THE ONLY ONE LOBO/ Big Tree 116 (Ampex)		9
43	19	GET IT ON CHASE/Epic 5-10738 (Columbia)		11
44	21	WILD HORSES ROLLING STONES/Rolling Stones 19101 (Atlantic)		8
45	22	SUMMER SAND DAWN/Bell 107		8
46	48	HE'S SO FINE JODY MILLER/Epic 5-10734		6
47	29	CHICAGO GRAHAM NASH/Atlantic 2804		11

CHARTMAKER OF THE WEEK

48 — **BANGLA DESH**
GEORGE HARRISON
Apple 1836



49	68	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	4
50	50	I'M A BELIEVER NEIL DAMOND/Bang 586	7
51	66	WHERE YOU LEAD BARBRA STREISAND/Columbia 4-45414	2
52	65	I HEAR THOSE CHURCHBELLS RINGING DUSK/Bell 990	10
53	56	YOU'RE THE ONE FOR ME JOE SIMON/Spring 115 (Polydor)	6
54	59	REASON TO BELIEVE ROD STEWART/Mercury 73224	3
55	96	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY/ Plantation 75 (SSS)	2
56	63	RIDE WITH ME STEPPENWOLF/Dunhill 4283 (ABC)	4
57	64	GOT TO HAVE YOUR LOVIN' KING FLOYD/Chimneyville CH 439 (Atlantic)	3
58	60	CRAZY ABOUT THE LA LA LA SMOKEY ROBINSON & THE MIRACLES/Tamla 54206 (Motown)	6
59	61	LIKE AN OPEN DOOR FUZZ/Calla 177 (Roulette)	8
60	—	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 45-130	1
61	—	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 14285	1
62	110	SLIPPED, TRIPPED & FELL IN LOVE CLARENCE CARTER/ Atlantic 2818	1
63	73	STICKUP HONEY CONE/Hot Wax 7106 (Buddah)	2
64	78	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	4
65	74	CRAZY LOVE HELEN REDDY/Capitol 3138	3
66	70	THE LAST TIME I SAW HER GLEN CAMPBELL/Capitol 3212	6
67	69	FOLLOW ME MARY TRAVERS/Warner Brothers 7490	6
68	117	GO DOWN, GAMBLIN' BLOOD, SWEAT & TEARS/Columbia 4-45427	1
69	72	HE'S GONNA STEP ON YOU JOHN KONGOS/Elektra 45729	5
70	90	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	2
71	81	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755	3
72	83	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ Dunhill 11306 (ABC)	3
73	75	HILL WHERE THE LORD HIDES CHUCK MANGIONE/ Mercury 73208	5
74	80	MAGGIE REDBONE /Epic 5-10670 (Columbia)	4
75	77	ONE WAY TICKET TYRONE DAVIS/Dakar 624 (Cotillion)	5
76	40	CHANGE PARTNERS STEPHEN STILLS/Atlantic 2806	10
77	79	INDIAN SUMMER AUDIENCE/Elektra 45732	3
78	89	I LIKES TO DO IT PEOPLE'S CHOICE/Phil-L.A. of Soul (Jamie-Guyden)	2
79	86	COME BACK HOME BOBBY GOLDSBORO/United Artists 50807	2
80	128	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	1
81	97	K-JEE NITELITERS/RCA 74-0461	2
82	101	WHERE EVIL GROWS POPPY FAMILY/London 148	1
83	85	YOU'VE GOT TO EARN IT STAPLE SINGERS/Stax 0093	3
84	84	THEM CHANGES BUDDY MILES/Mercury 73228	3
85	—	RAIN DANCE GUESS WHO/RCA 74-0522	1
86	88	IT'S THE REAL THING ELECTRIC EXPRESS/Linco 1001 (Atlantic)	4
87	88	GONNA BE ALRIGHT NOW GAYLE McCORMICK/Dunhill 4281 (ABC)	4
88	91	WHEN MY LITTLE GIRL IS SMILING STEVE ALAIMO/ Entrance 7501 (CBS)	4
89	76	SUSPICIOUS MINDS DEE DEE WARWICK/Atco 45729	8
90	95	WE ARE NEIGHBORS CHILITES/Brunswick 55455	3
91	94	FOX HUNTIN' DADDY DEWDROP/Sunflower 111 (MGM)	2
92	—	NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/Vanguard 35138	1
93	93	MAKE IT WITH YOU RALFI PAGAN/Fania 11236 (Wand)	3
94	—	SWEET CITY WOMAN STAMPEDERS/Bell 120	1
95	98	HYMN 43 JETHRO TULL/Reprise 1024	2
96	119	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	1
97	100	I LOVE THE WAY YOU LOVE BETTY WRIGHT/Alston 4594 (Atlantic)	2
98	—	CALIFORNIA ON MY MIND MORNING MIST/Event 206 (Polydor)	1
99	111	LOVE ME IMPRESSIONS/Curtom 1959 (Buddah)	1
100	108	IT'S ABOUT TIME DILLARDS/Anthem 101 (United Artists)	1

FLASHMAKER OF THE WEEK



EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES
Threshold (London)

TOP FM AIRPLAY THIS WEEK

EVERY GOOD BOY DESERVES FAVOUR
Moody Blues—Threshold (London)
LONDON SESSIONS—Howlin' Wolf—Chess
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
WHO'S NEXT—The Who—Decca

WNEW-FM/NEW YORK

DOUBLE BACK—Happy & Artie Traum—Capitol
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
HARMONY ROW—Jack Bruce—Atco
LIVE—King Curtis—Atco
LIVE—Aretha Franklin—Atlantic
MOMENT OF TRUTH—Brethren—Tiffany
P G & E—Columbia
VICTORIA—San Francisco
WATER COLOR DAYS—Clouds—Deram
WHO'S NEXT—The Who—Decca

WPLJ-FM/NEW YORK

McKINLEY MORGANFIELD—Muddy Waters—Chess
MY GOAL'S BEYOND—John McLaughlin—Douglass
ODYSSEY TO ISKA—Wayne Shorter—Blue Note
PAUL AND—Paul Stookey—WB
ROSEBUD—Reprise
ROSETTA—(Single)—Fame/Price—WB
RUBY—Buck Owens—Capitol
TAKIN' MY TIME—Charlie Musselwhite—Arhoolie
TRUE NORTH—Bruce Cockburn—Epic
WHO'S NEXT—The Who—Decca

WLIR-FM/LONG ISLAND

BEAST OF THE BONZOS—Bonzo Dog Band—UA
BANGLA DESH—(Single)—George Harrison—Apple
DOWN TO EARTH—Eddie Floyd—Stax
FROM THE WITCHWOOD—Strawbs—A&M
HOME IS IN MY HEAD—Jackie Lomax—WB
JUMP—Janus
RICH MOUNTAIN TOWER—Ovation
TOUGH & TENDER—Charlie Starr—Prophecy
WHERE'S THE MONEY—Dan Hicks—Blue Thumb
WHITE LINE FEVER—(Single)—Flying Burrito Bros.—A&M

WPHD-FM/BUFFALO

BAREFOOT JERRY—Capitol
BLUE—Joni Mitchell—Reprise
HARMONY ROW—Jack Bruce—Atco
LIVE—Allman Bros. Band—Capricorn
LIVE—Free—(Import)
OSIBISA—Decca
LEON RUSSELL & THE SHELTER PEOPLE—Shelter
BOOKER T & PRISCILLA—A&M
THIS HOUSE—Mark Spoelstra—Fantasy
TOUGH & TENDER—Charlie Starr—Prophecy

WHCN-FM/HARTFORD

ASSAGAI—Vertigo
BEAST OF THE BONZOS—Bonzo Dog Band—UA
BERLIN DIALOGUE FOR ORCHESTRA—Oliver Nelson—Flying Dutchman
NICK DRAKE—Island
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FROM THE WITCHWOOD—Strawbs—A&M
LONDON SESSIONS—Howlin' Wolf—Chess
MOMENT OF TRUTH—Brethren—Tiffany
P G & E—Columbia
WHO'S NEXT—The Who—Decca

WHVY-FM/SPRINGFIELD, MASS.

BIG BROTHER & THE HOLDING CO.—Columbia
BOOMERANG—RCA
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
HEY LOVE—Rotary Connection—Cadet
HARRY KELLERMAN—(Soundtrack)—Columbia
McKINLEY MORGANFIELD—Muddy Waters—Chess
ONE MAN'S POISON—Redeye—Pentagram
P G & E—Columbia
SECOND CONTRIBUTION—Shawn Phillips—A&M
SOMETIMES—Allan Taylor—UA

WMAL-FM/WASHINGTON, D.C.

BAREFOOT JERRY—Capitol
BLACK & BLUE—Little Sonny—Enterprise
DOUBLE BACK—Happy & Artie Traum—Capitol
NICK DRAKE—Island
FROM THE WITCHWOOD—Strawbs—A&M
HAPPY BIRTHDAY RUTHY BABY—McGuinness Flint—Capitol
LONDON SESSIONS—Howlin' Wolf—Chess
McKINLEY MORGANFIELD—Muddy Waters—Chess
ONE MAN'S POISON—Redeye—Pentagram
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument

WMMR-FM/PHILADELPHIA

BAREFOOT BOY—Larry Coryell—Flying Dutchman
BAREFOOT JERRY—Capitol
BANGLA DESH—(Single)—George Harrison—Apple
BLUE DUCK FLY TO NORTH COUNTRY—Sam Signaoff—RCA
CALIF. HERE I COME—Mike Lipskin—Flying Dutchman
SOMETIMES—Allan Taylor—UA
SUMMER SOLSTICE—Hart/Trior—(Import)
THIS HOUSE—Mark Spoelstra—Fantasy
TUCKY BUZZARD—Capitol
WHO'S NEXT—The Who—Decca

WMC-FM/MEMPHIS

CLIMAX BLUES BAND—Sire
DOUBLE BACK—Happy & Artie Traum—Capitol
GET THE FEELING—(Single)—Alamo—Atlantic
HEY LOVE—Rotary Connection—Cadet
HOME ON THE HILL—Audience—Elektra
LONDON SESSIONS—Howlin' Wolf—Chess
MAGGOT BRAIN—Funkadelics—Westbound
McKINLEY MORGANFIELD—Muddy Waters—Chess
RASMUSSEN—WB
RIDE WITH ME—(Single)—Steppenwolf—ABC

WPLO-FM/ATLANTA

ACE OF SUNLIGHT—Bronco—(Import)
ASSAGAI—Vertigo
BYRDMANIA—The Byrds—Columbia
JEREMIAH—Aliotta Haynes—Ampex
LIVE—Free—(Import)
MYTHICAL KINGS & IGUANAS—Dory Previn—UA
RAINBOW RACE—Pete Seeger—Columbia
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument

WHAT A PLACE TO LAND—Southwind—Blue Thumb
WHAT'S GOING ON—Marvin Gaye—Tamlam

WVSL-FM/NEW ORLEANS

ASSAGAI—Vertigo
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
IN THE GARDEN—Gypsy—Metromedia
JAM TOGETHER—Cropper/King—Stax
LIVE—Allman Bros. Band—Capricorn
MOMENT OF TRUTH—Brethren—Tiffany
MONSTERS—Jerry Lee Lewis—Sun
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
WATER COLOR DAY—Clouds—Deram
WHAT A PLACE TO LAND—Southwind—Blue Thumb

WMMS-FM/CLEVELAND

BLUE DUCK FLY TO NORTH COUNTRY—Sam Signaoff—RCA
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
FIREBALL—Deep Purple—WB
BOB GIBSON—Capitol
HAPPY BIRTHDAY RUTHY BABY—McGuinness Flint—Capitol
SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—(Import)
SO LONG BANNATYNE—Guess Who—RCA
WHERE'S THE MONEY—Dan Hicks—Blue Thumb
WON'T GET FOOLED AGAIN—(Single)—The Who—Decca

WGLD-FM/CHICAGO

ACQUIRING THE TASTE—Gentle Giant—Vertigo
DOUBLE BACK—Happy & Artie Traum—Capitol
NICK DRAKE—Island
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FILLMORE EAST, JUNE 1971—Mothers—Bizarre
FIREBALL—Deep Purple—WB
HEY LOVE—Rotary Connection—Cadet
RELICS—Pink Floyd—Harvest
SING ME A SONG OF SONGMY—Freddie Hubbard—Atlantic
WHO'S NEXT—The Who—Decca

WRIF-FM/DETROIT

BAREFOOT BOY—Larry Coryell—Flying Dutchman
BANGLA DESH—(Single)—George Harrison—Apple
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
HAPPY BIRTHDAY RUTHY BABY—McGuinness Flint—Capitol
HARMONY ROW—Jack Bruce—Atco
HIGH TIME—MC 5—Atlantic
LONDON SESSIONS—Howlin' Wolf—Chess
RIDE THE WIND—Yongbloods—Raccoon
BOOKER T & PRISCILLA—A&M
WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

KSHE-FM/ST. LOUIS

BRAHMAN—Mercury
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FIRST PEACE—Bobby Lance—Cotillion
HARMONY ROW—Jack Bruce—Atco
HAWK WIND—UA
HEY LOVE—Rotary Connection—Cadet
IN THE GARDEN—Gypsy—Metromedia
MOMENT OF TRUTH—Brethren—Tiffany
P G & E—Columbia
WHAT A PLACE TO LAND—Southwind—Blue Thumb

WZMF-FM/MILWAUKEE

BABY—Diane Davidson—Janus
NICK DRAKE—Island
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold

IN THE GARDEN—Gypsy—Metromedia
LONDON SESSIONS—Howlin' Wolf—Chess
RICH MOUNTAIN TOWER—Ovation
SPIRIT IN FLESH—Metromedia
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
TOUGH & TENDER—Charlie Starr—Prophecy
WHERE'S THE MONEY—Dan Hicks—Blue Thumb

KLZ-FM/DENVER

AIN'T NO SUNSHINE—(Single)—Bill Withers—Sussex
BAREFOOT JERRY—Capitol
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FIREBALL—Deep Purple—WB
MAGGIE MAY—(Single)—Rod Stewart—Mercury
ORIGINAL FLEETWOOD MAC—Impact
PAUL AND—Paul Stookey—WB
THE NIGHT THEY DROVE OLD DIXIE DOWN—(Single)—Joan Baez—Vanguard
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
TIRED OF BEING ALONE—(Single)—Al Green—High

KLOS-FM/LOS ANGELES

BAREFOOT BOY—Larry Coryell—Flying Dutchman
BIG BROTHER & THE HOLDING CO.—Columbia
BIG MAMA THORNTON—Viva
BRITISH ARCHIVES VOL. IV—RCA
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
HARMONY ROW—Jack Bruce—Atco
H.M.S. DONOVAN—(Import)
NATURAL BLACK INVENTIONS—Rahaan Roland Kirk—Atlantic
P G & E—Columbia
RAINBOW RACE—Pete Seeger—Columbia

KSAN-FM/SAN FRANCISCO

BANGLA DESH—(Single)—George Harrison—Apple
JAMES BURTON—A&M
FREEDOM MEANS—The Dells—Cadet
LONDON SESSIONS—Howlin' Wolf—Chess
MAGGOT BRAIN—Funkadelics—Westbound
ME & BABY JANE—(Single)—Leon Russell—Shelter
SPANISH HARLEM—(Single)—Aretha Franklin—Atlantic
TOUSSAINT—Allen Toussaint—Scepter
WHO'S NEXT—The Who—Decca
WITH YOU IN MIND—Lou Johnson—Volt

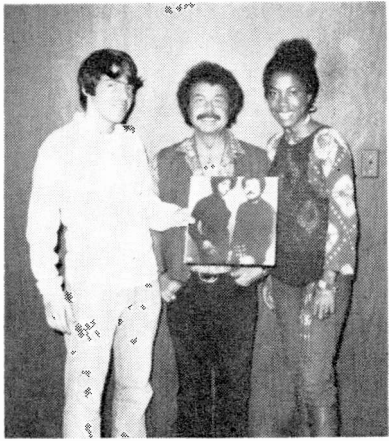
KZEL-FM/EUGENE, ORE.

BREAKOUT—Johnny Hammond—Kudu
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
ORPHEUS—Bell
SING ME A SONG OF SONGMY—Freddie Hubbard—Atlantic
SOMETIMES—Allan Taylor—UA
SOURCE POINT—John Hammond—Columbia
THE SILVER TONGUED DEVIL & I—Kris Kristofferson—Monument
U—Incredible String Band—Elektra
WEATHER REPORT—Columbia
WHO KNOWS WHAT TOMORROW'S GONNA BRING—Jack McDuff—Blue Note

KOL-FM/SEATTLE

BANGLA DESH—(Single)—George Harrison—Apple
BLUE—Joni Mitchell—Reprise
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
FROM THE WITCHWOOD—Strawbs—A&M
LIVE—Allman Bros. Band—Capricorn
LIVE—King Curtis—Atco
NATURAL BLACK INVENTIONS—Rahaan Roland Kirk—Atlantic
RELICS—Pink Floyd—Harvest
TARKUS—ELP—Cotillion
LINK WRAY—Polydor

Barbara & Ernie: 'Prelude To' Success Rod Stewart LP Encores



Record World's Mike Sigman, Ernie and Barbara.

■ NEW YORK — Barbara and Ernie are a Cotillion team who have just recorded and released their first album as a duo, "Prelude To." They dropped by Record World recently to chat about future prospects, which look bright indeed in the light of the big promotional campaign they are getting from Atlantic.

Along with recording and performing (they have bookings at a Long Island club and

Paul's Mall in Boston in the near future), Barbara and Ernie also write their own material together (Barbara: "It's basically him music, me lyrics"). They feel that their songs will appeal to almost any kind of audience, a fact attested to by the heavy play the album is already receiving on a wide range of FM stations.

Future plans for Barbara and Ernie are up in the air, hinging, of course, on the progress of their record. Hopefully by fall there should be several TV appearances, a college tour lined up and a single released from the album.

For now they are getting their live act together, an act which includes Ernie on several different guitars — Classical, 6 and 12 string sitar—"to give us a wide variety of colors, since it's only the two of us playing and singing."

They also have many new songs written, and needless to say they are, in Barbara's words, "itching to get back in the studio."



Rod Stewart jokes about the sculpture presented to him by Mercury Records' President I. H. Steinberg at a party held in the singer's honor prior to his sold-out opening night performance at Chicago's Auditorium Theater. The sculpture was used in advertising Rod's latest album, "Every Picture Tells a Story." Rod is surrounded by some of Mercury's exec staff, from left: Stan Bly, National Promotion; Harry Kelly, VP, Taes and Special Sales; Steinberg; Lou Simon, Senior VP, Marketing and Jules Abramson, National Sales Manager.

■ CHICAGO—As sales of "Every Picture Tells a Story" near the one million dollar mark, Mercury Records is hailing the new Rod Stewart album as an encore of his triumphant "Gasoline Alley" LP.

The success of the new album is accounting for additional sales of "Alley" which this year was represented for 17 weeks on the charts, following a run of 21 weeks during 1970 when it climbed into the top 25.

Jules Abramson, Mercury's National Sales Manager, said, "Every Picture Tells a Story" is "The biggest selling album we've had since I joined the company in 1964. No other LP has started quicker, nor has the reorder pattern ever been so intense. Response has been spontaneous."

A random sampling of several key distribution and retail outlets in major markets brought generally enthusiastic comments. In New York, Record Hunter's assistant buyer Jim Parsons stated that the new Stewart album seemed to be taking off quicker than "Gasoline Alley" and hoped that it was an indication of an even greater potential. "With the new album moving well," he said, "our three midtown stores are also picking up sales on Stewart's previous album. We're sure it'll be a winner."

At Galgano's Distributors in Chicago, owner John Galgano expressed pleasure at the summertime sales shot-in-the-arm the "Every Picture" LP was providing. "It's one of the best-selling albums in the house," he said. "We've sold over 3,000 in the past week—500 in just

one day—and the interest is quite strong!" Galgano has pinpointed many of the sales to rack accounts and head shops, but he said that the album is being accepted at every type of retail outlet.

Wherehouse Lauds LP

On the West Coast a representative of Lee Hartstone's Wherehouse operation, with 12 outlets in metropolitan Los Angeles, also acknowledged the Stewart LP as one of the better selling items in current demand: "It's a good LP and seems to have gotten off to a quick start even more so than 'Gasoline Alley.'" He said they were looking forward to Stewart's personal appearance in the area (Long Beach Arena July 30) to provide additional stimulation.

Duplicating the response here, reaction in England has been explosive. London's prominent store on Oxford Street, Virgin Records, reported going through three shipments in a single day with buyers lined up along the street awaiting each delivery.

Stewart has been in the U.S. since July 9 when he began a cross-country tour at the Spectrum in Philadelphia.

Along with the album's sale, a single released from "Every Picture Tells a Story" is garnering airplay, sales and chart action. The single, "Reason To Believe," has been re-serviced by Mercury.

Stan Bly, Singles Promotion Director for Mercury, noted that although Stewart has been considered primarily a progressive rock artist, airplay has been coming from major top 40 format stations in addition to FM, collegiate and stations with formats largely covering progressive oriented programming.

Fantasy Distributors

■ BERKELEY, CALIF. — Fantasy Records has recently appointed several new distributors to handle the Fantasy, Galaxy and Prestige labels.

Fantasy/Galaxy distributors who will now handle Prestige are Stan's Record Service, Shreveport, La.; Bib Dist. Co., Charlotte, N. C.; Hot Line Record Dist. Inc., Memphis, and H. W. Daily Inc., Houston.

Heilicher Bros., Inc., Minneapolis, will distribute Fantasy/Galaxy, and Associated Dist. Co., Phoenix, will distribute Prestige. Music Two, Cleveland, will distribute all three labels.

CLUB REVIEW

Hot Tuna Unexpected Treat at Gaslight

■ NEW YORK — An unexpected treat—a set by RCA's Hot Tuna—greeted the fans who filled the Village Gaslight on a recent Sunday. And when the night was over, those who still had ears could hear unending shouts of approval for the Jefferson Airplane spinoff group.

Hot Tuna, now electric, went through a characteristically exciting set made all the more satisfying by the fact that they were playing in a small club. The group, which plays essentially bluesy material, alternately featured the extraordinary abilities of Jack Casady (bass), Jorma Kaukonen (lead guitar) and Papa John Creach (fiddle). Most of the singing was muffled by the loudness of the instruments and the incredible feedback Casady squeezed out of his amplifier, but the leads taken by Kaukonen and Papa John and Casady's unorthodox yet fitting bass lines more than made up for any sound difficulties.

Headlining last week at the Gaslight, and appearing before Hot Tuna, was Capricorn's Alex Taylor with Friends and Neighbors. Taylor's set was full of unfortunate problems, particularly in that the guitarist

played so consistently loud as to obscure any good things that might have been going on. However, one song, "Who Will The Next Fool Be," a mellow ballad, stood out as a promising number. Taylor also did a respectable job on brother James' "Night Owl."

Opening the Gaslight show was a country-rock group, Mason Proffitt, which performed enjoyable numbers highlighted by some nice work on peddle steel guitar. The group seemed reminiscent, perhaps too reminiscent, of some of the things the Grateful Dead have been doing of late. Mike Sigman

2 from Polydor

■ NEW YORK — Polydor Records announces the release of two new albums, "Gravy Train" on Polydor and "Mancini and Fox" on Event, distributed by Polydor. Strong ad campaigns are planned.

New Harmony Hut

■ COLUMBIA, MD.—Schwartz Brothers, Inc., opened their latest Harmony Hut music center here in the Mall with a cocktail party on Friday, July 30.

THIS WK. LAST WK.

WKS. ON CHART

1	1	TAPESTRY CAROLE KING Ode 70 SP 77099 (A&M)	19
2	4	STICKY FINGERS ROLLING STONES/Rolling Stones COC 59100 (Atlantic)	13
3	3	WHAT'S GOING ON MARVIN GAYE Tamla TS 301 (Motown)	7
4	6	RAM PAUL & LINDA McCARTNEY Apple SMAS 3375	11
5	5	JESUS CHRIST SUPERSTAR /Decca DXA 7206	39
6	2	CARPENTERS A&M SP 3502	10
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers WS 2561	14
8	8	AQUALUNG JETHRO TULL/Reprise MS 2035	13
9	9	EVERY PICTURE TELLS A STORY ROD STEWART Mercury SRM 1-609	8
10	14	STEPHEN STILLS 2 /Atlantic SD 7206	4
11	12	B. S., & T. 4 BLOOD, SWEAT, AND TEARS Columbia KC 30590	5
12	10	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	9
13	13	HOMEMADE OSMONDS/MGM SE 4770	6
14	17	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	11
15	19	BLUE JONI MITCHELL/Reprise MS 2038	6
16	11	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7204	9
17	15	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	10
18	18	LEON RUSSELL & THE SHELTER PEOPLE Shelter SHE 8903 (Capitol)	12
19	16	BURT BACHARACH A&M SP 3501	7
20	20	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	30
21	22	INDIAN RESERVATION RAIDERS Columbia C 30768	7
22	21	CHASE /Epic E 30472	11
23	25	CARLY SIMON Elektra 74082	12
24	23	11-17-70 ELTON JOHN/Uni 8903 (MCA)	12
25	24	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	15
26	26	4-WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 2-902	16
27	31	L.A. WOMAN DOORS/Elektra EKS 75011	14
28	28	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	24
29	30	HAMILTON, JOE FRANK, & REYNOLDS /Dunhill DS 50103 (ABC)	9
30	33	DONNY OSMOND ALBUM /MGM SE 4782	4
31	38	UP TO DATE PARTRIDGE FAMILY/Bell 6059	18
32	32	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER United Artists UAS 9953	5
33	27	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA SP 4530	8
34	29	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037	12
35	44	ONE WORLD RARE EARTH /Rare Earth RS 250 (Motown)	4
36	36	BEST OF THE GUESS WHO /RCA LSP 1004	18
37	37	ELECTRIC HOT TUNA /RCA LSP 4550	7
38	35	THIRDS JAMES GANG/ABC ABCS 721	16
39	39	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	10
40	40	WHEN YOU'RE HOT YOU'RE HOT JERRY REED RCA Victor LSP 1506	11
41	41	5TH LEE MICHAELS/A&M SP 4302	19
42	42	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	12
43	34	NATURALLY THREE DOG NIGHT/Dunhill DS 50088 (ABC)	35
44	45	MANDRILL /Polydor 24-4050	18
45	49	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)	8
46	46	LOVE IT TO DEATH ALICE COOPER/Warner Brothers SP 4302	19
47	52	OSIBISA /Decca DL 75285	5
48	43	VOLCANIC ACTION OF MY SOUL RAY CHARLES ABC ABCS 729	10
49	62	MAYBE TOMORROW JACKSON 5/Motown MS 735	14



50	47	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)	12
51	50	CLOSE TO YOU CARPENTERS A&M SP 4271	8
52	48	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583	9
53	51	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	20
54	65	ALLMAN BROTHERS LIVE AT FILLMORE EAST / Capricorn SD 2-802 (Atco)	2
55	72	BYRDMANIAX THE BYRDS/Columbia KC 30640	3
56	53	PEARL JANIS JOPLIN/Columbia KC 30322	28
57	54	ABRAXAS SANTANA/Columbia KC 30130	45
58	58	PEACEFUL WORLD RASCALS/Columbia G 30462	9
59	55	SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802	7
60	56	LOVE STORY ANDY WILLIAMS/Columbia KC 30297	30
61	63	CONTACT FREDA PAYNE/Invictus SMAS 7302 (Capitol)	5
62	57	HANGING IN THERE HUDSON & LANDRY/Dore 324	15
63	75	SILVER TONGUED DEVIL & I KRIS KRISTOFFERSON/ Monument Z 30679 (CBS)	3
64	64	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers WS 1887	74
65	68	SURRENDER DIANA ROSS/Motown MS 723	2
66	66	TOUCH SUPREMES/Motown MS 737	6
67	67	PARANOID BLACK SABBATH/Warner Brothers WS 1887	25
68	70	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4560	4
69	59	STAY AWHILE BELLS/Polydor 24-4510	12
70	60	I THINK OF YOU PERRY COMO/RCA Victor LSP 4539	6
71	73	CANNED HEAT CONCERT /United Artists UAS 5509	5
72	61	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	29
73	74	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	5
74	69	EMERSON, LAKE & PALMER Cotillion SD 9040 (Atlantic)	26
75	71	A MAN IN BLACK JOHNNY CASH/Columbia C 30440	5

CHARTMAKER OF THE WEEK

76 — **THE LONDON HOWLIN' WOLF SESSIONS** HOWLIN' WOLF
Chess CH 60008 (Janus)



77	77	MARY MARY TRAVERS/Warner Brothers WS 1907	16
78	80	CAROLE KING: WRITER /Ode 70 77006 (A&M)	9
79	76	BROKEN BARRICADES PROCOL HARUM/A&M SP 324	14
80	83	WOODSTOCK TWO WOODSTOCK ARTISTS/Cotillion SD 2-3000 (Atlantic)	18
81	81	CRY OF LOVE JIMI HENDRIX Reprise MS 187	23
82	—	ONE BAD APPLE OSMONDS/MGM SG 4724	17
83	78	MANNA BREAD /Elektra EKS 74086	19
84	85	WHITE TRASH EDGAR WINTER/Epic E 30512	13
85	89	FRIENDS AND LOVE CHUCK MAGIONE/Mercury SRM 2-800	3
86	86	CHICAGO III /Columbia C2 30110	28
87	87	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510	6
88	90	VIKKI CARR'S LOVE STORY /Columbia C 30662	2
89	79	BLOODROCK 3 Capitol ST 765	18
90	82	DONNY HATHAWAY /Atco SD 2-704	10
91	91	LINK WRAY Polydor 24-4064	4
92	92	EVERYTHING IS EVERYTHING DONNY HATHAWAY/ Atco SD 33-3332	4
93	93	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	27
94	96	THE PARTRIDGE FAMILY ALBUM Bell B 6050	10
95	84	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	21
96	99	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921	2
97	94	LIVE JOHNNY WINTER AND/Columbia 30299	19
98	98	THE REAL THING TAJ MAHAL/Columbia G 30619	2
99	88	LOVE STORY ORIGINAL SOUNDTRACK /Paramount PAS 6002	30
100	100	DEATH WALKS BEHIND YOU ATOMIC ROOSTER/ Elektra EKS 74094	2

GRAND FUNK

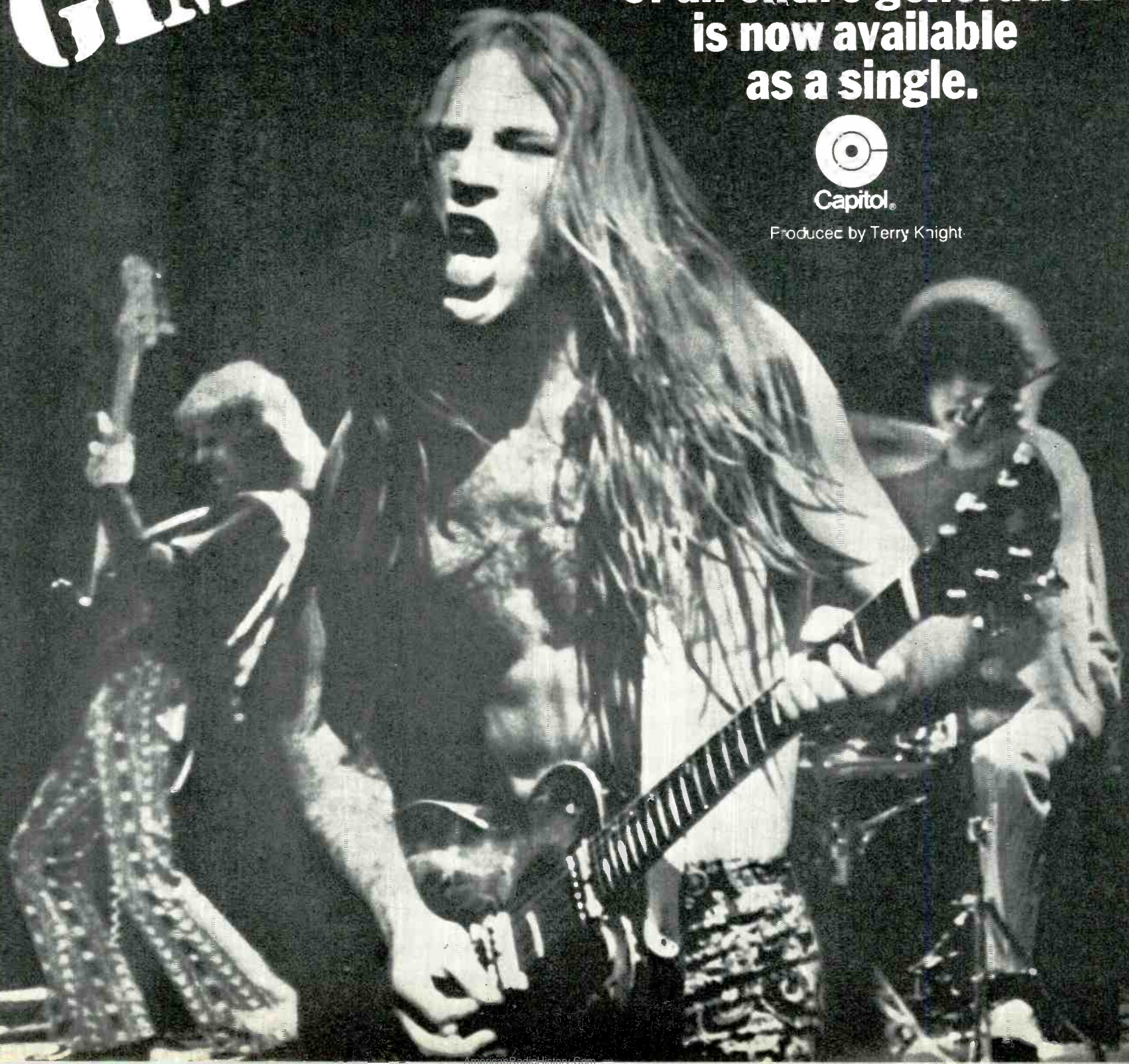
GIMMIE SHIFFETER

The National Anthem
of an entire generation
is now available
as a single.



Capitol.

Produced by Terry Knight



CLUB REVIEW

Alexis Hunter Budding Talent

■ NEW YORK—Rodney Dangerfield's New York club spotlighted a budding talent last week in songstress Alexis Hunter, who quickly proved herself to be a natural performer.

In singing a set of essentially contemporary songs, Miss Hunter displayed a gracefulness and poised stage presence not often seen in such a newcomer. And although her voice did falter once or twice during the evening, with a little work she should soon be a fine night club attraction and recording artist.

Highlights of Miss Hunter's

set were the beautiful Spanish ballad, "Soy," a welcome departure from the predictable standards sung by most club performers, and a Bacharach-Webb medley, featuring an effective change of mood from "There's Always Something There to Remind Me" to "Didn't We."

Also seen at Dangerfield's was Carl Richards, who sang, among other things, a pleasant version of "A Day in the Life of a Fool" and a medley from "West Side Story."

Mike Sigman

New Scruggs Wax

■ Earl Scruggs' latest single on Columbia Records is "Country Comfort" and "T for Texas." He has an album scheduled for release soon.

Miss Maples Signs

■ Isle City Records of Galveston, Texas, announces the signing of new country singer Pat-sy Maples of Nashville. "Just as Far as I Can See" was written by Miss Maples for her first release.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	46	LORETTA LYNN	145
ALLMAN BROTHERS	54	TAJ MAHAL	98
HERB ALPERT	108	MANDRILL	44
LYNN ANDERSON	117	CHUCK MANGIONE	85
ATOMIC ROOSTER	100	MARK-ALMOND	120
BURT BACHARACH	19	JOHN MAYALL	146
JOHN BALDRY	96	CURTIS MAYFIELD	39
BELLS	69	PAUL & LINDA McCARTNEY	4
BLACK SABBATH	67	LEE MICHAELS	41
BLOOD, SWEAT AND TEARS	11	BUDDY MILES	119
BLOODROCK	89	JONI MITCHELL	15
BOOKER T. AND PRISCILLA	126	JIM NABORS	135
BREAD	83	GRAHAM NASH	16
BREWER & SHIPLEY	142	MICHAEL NESMITH & THE FIRST NATIONAL BAND	124
BYRDS	55	NILSSON	111
CANNED HEAT	71	ORIGINAL CAST FOLLIES	133
CLARENCE CARTER	136	OSIBISA	47
JOHNNY CASH	75	OSMONDS	13, 82
GLEN CAMPBELL	113	DONNY OSMOND	30
CARPENTERS	6, 51	PARTRDGE FAMILY	31, 94
VIKKI CARR	88	FREDA PAYNE	61
RAY CHARLES	48	WILSON PICKETT	112
CHASE	22	PINK FLOYD	105
CHICAGO	86	ELVIS PRESLEY	33, 132
CHILD'S GARDEN OF GRASS	140	RAY PRICE	87
CLIMAX BLUES BAND	139	CHARLEY PRIDE	68
PERRY COMO	70, 129	PROCOL HARUM	79
CREEDENCE CLEARWATER REVIVAL	130, 148	RAIDERS	21
DAVID CROSBY	122	RARE EARTH	35
CROSBY, STILLS, NASH & YOUNG	26	RASCALS	58
WALDO DE LOS RIOS	59	REDBONE	102
DELANEY & BONNIE	103	HELEN REDDY	73
JOHN DENVER	14	JERRY REED	40
NEIL DIAMOND	109	DIANA ROSS	65
DOORS	27	BOOTS RANDOLPH	128
EMERSON, LAKE & PALMER	12, 74	RUNT	143
ROBERTA FLACK	93	ROLLING STONES	2
ARETHA FRANKLIN	17	LEON RUSSELL	18
FORTUNES	134	SANTANA	57
MARVIN GAYE	3	CARLY SIMON	23
GRAND FUNK RAILROAD	25	FRANK SINATRA	118
GRATEFUL DEAD	138	SLY & FAMILY STONE	107
GUESS WHO	36	SMOKE RISE	147
HAMILTON, JOE FRANK & REYNOLDS	29	SOUNDTRACKS:	
TIM HARDIN	115	LOVE STORY	99
EDDIE HARRIS & LES McCANN	52	WOODSTOCK	131
DONNY HATHAWAY	90, 92	WOODSTOCK TWO	80
RICHIE HAVENS	95	STEPPENWOLF	149
ISAAC HAYES	150	CAT STEVENS	20
JIMI HENDRIX	81	ROD STEWART	9
HONEY CONE	114	BARBRA STREISAND	137
HOT TUNA	37	STEPHEN STILLS	76
HOWLIN' WOLF	76	SUPREMES	66
HUDSON & LANDRY	62	SUPREMES & FOUR TOPS	125
HUMBLE PIE	144	JAMES TAYLOR	7, 42
JACKSON 5	49	TEMPTATIONS	38
JAMES GANG	38	MARY TRAVERS	77
JETHRO TULL	8	THREE DOG NIGHT	28, 43
ELTON JOHN	24, 72, 106	LILY TOMLIN	50
TOM JONES	50	IKE & TINA TURNER	32
JANIS JOPLIN	56	VARIOUS ARTISTS—SUPERSTAR	5
CHAROLE KING	1, 78	JR. WALKER & THE ALL STARS	141
GLADYS KNIGHT & THE PIPS	45	ANDY WILLIAMS	60
KOOL & THE GANG	127	EDGAR WINTER	84
LEO KOTIKE	116	JOHNNY WINTER AND	97
KRIS KRISTOFFERSON	63	BILL WITHERS	110
KYLE	121	STEVIE WONDER	101
GORDON LIGHTFOOT	34	LINK WRAY	91
LIGHTHOUSE	123		
LOBO	104		



101 THE ALBUM CHART 150

AUGUST 7, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM	RECORD LABEL
101	101	WHERE I'M COMING FROM STEVIE WONDER/Tamla TS 308 (Motown)	Motown
102	103	POTLATCH REDBONE/Epic E 30109	Epic
103	102	MOTEL SHOT DELANEY & BONNIE/Atco SD 33-358	Atco
104	104	INTRODUCING LOBO/Big Tree BTS 003 (Ampex)	Ampex
105	—	RELICS PINK FLOYD/Capitol SW 759	Capitol
106	108	ELTON JOHN/Uni 93090 (MCA)	MCA
107	107	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	Epic
108	122	SUMMERTIME HERB ALPERT/A&M SP 4314	A&M
109	105	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)	MCA
110	114	JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah)	Buddah
111	116	AERIAL PANDEMONIUM BALLETT NILSSON/RCA LSP 4543	RCA
112	110	BEST OF WILSON PICKETT, VOL. 2/Atlantic SD 8290	Atlantic
113	111	GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752	Capitol
114	113	SWEET REPLIES HONEY CONE/Hot Wax HA 706 (Buddah)	Buddah
115	115	BIRD ON A WIRE TIM HARDIN/Columbia KC 30378	Columbia
116	117	MUDLARK LEO KOTTKE/Capitol ST 682	Capitol
117	124	YOU'RE MY MAN LYNN ANDERSON/Columbia C 30793	Columbia
118	118	SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033	Reprise
119	119	THEM CHANGES BUDDY MILES/Mercury SR 61280	Mercury
120	123	MARK-ALMOND/Blue Thumb BTS 27	Blue Thumb
121	121	TIMES THAT TRY MEN'S SOULS KYLE/Paramount PAS 6006	Paramount
122	120	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic SD 7203	Atlantic
123	129	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	Stereo Dimension
124	112	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/RCA LSP 4497	RCA
125	109	RETURN OF THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 736	Motown
126	—	BOOKER T & PRISCILLA/AM SP 3504	A&M
127	125	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008	Delite
128	130	HOMER LOUIS RANDOLPH III BOOTS RANDOLPH/Monument 230768 (CBS)	Monument
129	126	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	RCA
130	127	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	Fantasy
131	128	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	Cotillion
132	134	C'MON EVERYBODY ELVIS PRESLEY/Camden CAL 2518 (RCA)	Camden
133	131	FOLLIES ORIGINAL CAST/Capitol SD 761	Capitol
134	136	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES/Capitol ST 809	Capitol
135	138	HELP ME MAKE IT THROUGH THE NIGHT JIM NABORS/Columbia C 30810	Columbia
136	132	BEST OF CLARENCE CARTER/Atlantic SD 8282	Atlantic
137	133	STONEY END BARBRA STREISAND/Columbia KC 30378	Columbia
138	144	HISTORIC DEAD GRATEFUL DEAD/Sunflower SFF 5004 (MGM)	MGM
139	141	CLIMAX BLUES BAND/Sire SL 4901 (Polydor)	Sire
140	140	CHILD'S GARDEN OF GRASS/Elektra EKS 75012	Elektra
141	143	RAINBOW FUNK JR. WALKER & THE ALL STARS/Soul S 732 (Motown)	Soul
142	142	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)	Kama Sutra
143	137	BALLAD OF TODD RUNDGREN RUNT/Bearsville A 10116 (Ampex)	Bearsville
144	148	ROCK ON HUMBLE PIE/A&M 4301	A&M
145	145	I WANNA BE FREE LORETTA LYNN/Decca DL 75282	Decca
146	146	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-30299	Polydor
147	—	SURVIVAL OF ST. JOAN SMOKE RISE/Paramount PAS 9000	Paramount
148	139	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy 8402	Fantasy
149	147	STEPPENWOLF GOLD/Dunhill DKS 50090 (ABC)	Dunhill
150	150	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	Enterprise

Warwick Heads Chess Gospel

■ NEW YORK — Chess' President Marvin Schlachter announces that the label is embarking on a program of revitalizing its gospel catalogue and has named Mancel Warwick to head sales and promotion for gospel.

Warwick's background in gospel, spiritual, religious and hymns began in childhood. His father was a Methodist minister. He managed the Drinkard Singers and also worked with many gospel promoters. He was assistant General Manager of Hob Records, a gospel label.

Schlachter has directed Warwick to streamline the gospel catalogue of Chess and its affiliated labels. Plans include signing new artists and repackaging gospel material. Warwick also will concentrate on such current product as the Violinaires' two-record package on Checker, "Please Answer This Prayer." Warwick will also produce gospel records, this in addition to Ralph Bass and Gene Barge who are Chess staff producers active in gospel and other areas.

(Continued on page 44)

RECORD WORLD GOSPEL TIME



Irene Johnson Ware

By IRENE JOHNSON WARE

■ Albertina Walker and her Caravans were presented in concert on Sunday, June 27, by Burns School of Court Reporting at Orchestra Hall. Special guests who appeared were Delores Barretts and the Barretts Sisters.

The ninth radio anniversary of Irene Johnson Ware was held in Mobile, Ala., at the I.L.A. Auditorium July 16. It featured the Brooklyn All Stars, the Pilgrim Jubilee Singers, the Salem Travelers and the Highway Q. C.'s. Special guests: the Spirit of Heaven Singers of Mobile.

Pauline Wells Lewis, Program Director of WSID in Baltimore, is making plans for a radio anniversary to be held in Baltimore on the second Sunday in September. Groups already scheduled for the anniversary show are James Cleveland Singers, Victory Choral Ensemble, the Mighty Clouds of Joy and the Harmonizing Four.

Joe Bostic of WLIB, New York City, is making plans for his anniversary, also to be held in September. Brook Benton will appear at his show along with an array of top gospel groups. The affair will take place at Madison Square Garden . . . From Peacock the following new releases: "My Soul is a Witness" b/w "Love Lifted Me," Original Five Blind Boys of Mississippi; "Until I Found the Lord" b/w "I'm Thankful," Exciting Singing Angels; "Mr. President" b/w "Swing Low," Pilgrim Jubilees; "Don't Need Nobody Else" b/w "Jesus Gave Me Water," Ermant Franklin & the Joyful Commanders . . . From Nashboro Records three new LPs are scheduled to be released soon: "The Best of the Consolers," "The Best of Brother Joe May" and "The Best of the Swanee Quintet." The Supreme Angels just finished a new LP. It has not been decided yet whether a single will be released first.

Brother Henderson of Proverb Records in Los Angeles has released a new LP, "Another Child of God," by "The Small One"—Prince Dixon. Brother Henderson presented the Voices of Holiness, the Los Angeles Angels, the Inspirational Souls, the Corinthians, the Ohio Wanderers and the Sweet Singing Cavaliers in a big Father's Day All Star's Day on June 20. The auditorium was located at 54th and Central . . . July 1 through July 4 Brother W. Jones and Gospel Team of Pinehurst, N.C., conducted a great revival at the Arena in Philadelphia, Pa., located on 45th and Market Streets. July 1 Evangelist Shirley Caesar and the Caesar Singers were there singing and helping to open the revival services. Also appearing were the A. Jones Revival, Inc. Choir. Services were held at 10:30 a.m., 2:30 p.m. and 7:30 p.m.

The Brooklyn All Stars, Mighty Clouds of Joy and several other top name groups appeared in St. Louis, Mo., recently and many of the groups were unhappy with the way the promoter took care of business . . . Here's wishing for a speedy recovery for Mrs. Katherine O'Neal of Chicago, presently confined to Weiss Memorial Hospital.

Mother Frances at WRBD reports: "It's a shame," Willie Morganfield; "Blessed Are They," Brooklyn All Stars; "Why Not," Original Gospel Harmonets; "Sometimes I Have To Cry," the Simaires; "If I Had a Hammer," Melody Kings; "Everything Is Going To Be Alright," Bill Moss & the Celestials; "The Singing Slave," Dorothy Norwood; "Presence of the Lord," Andrea Robinson; "What Makes a Man Turn His Back On God," Mighty Clouds of Joy; and "There's Work To Be Done," the Consolers, as the top tunes in the Fort Lauderdale, Fla., area.

(Continued on page 44)

North Door Travels

■ Dick Rubin, manager of the North Door Singers, contemporary group of eight young singers, all graduates of Graceland College in Iowa, has announced they will be touring through Oct. 31.

Franklin on Jewel

■ SHREVEPORT, LA. — Stanley J. Lewis, President of Jewel Paula Record Co., announces the signing of Rev. C. L. Franklin. His new Jewel album, produced by Joe Von Battle, is "The Golden Calf."



Shirley Caesar
Has Done It Again.
Breaking Big

Big
Big
Big

PUT YOUR HAND
IN THE HAND OF
THE MAN FROM
GALILEE



This recording, HOB 1352-A, is without a doubt the paramount of Shirley's efforts. This record is appealing to all audiences, pop, gospel, and R&B.

It was produced by Johnny Bowden and taken from the LP HBX-2132.

The Thompson Community Singers supply a fitting and enhancing background for the rendition.

"GUIDE ME"

The Brockington Ensemble



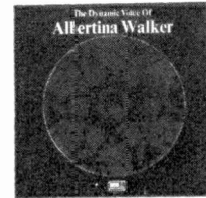
HBX 2131

"THE THREE OLD MEN"
Ev. Shirley Caesar and the
Caesar Singers with the
Thompson Community
Choir



HBX 2132

"THE DYNAMIC VOICE
OF ALBERTINA WALKER"



HBX 2134

Hob Records

254 West 54th Street
New York, N.Y. 10019

Division of Scepter Records, Inc.

GOSPEL JEWEL LP'S

By the Nation's Leading
Gospel Label

"IF WALLS COULD TALK"
Rev. Jasper Williams
Jewel L.P.S. 0038

"SATAN'S ESTIMATE OF
HUMAN NATURE"
Rev. E. L. McKinney
Jewel L.P.S. 0043

"SOUL BROTHER, SOUL
SISTER, SOUL DEVIL"
Rev. O. L. Holliday
Jewel L.P.S. 0044

"IF I HAD A HAMMER"
Rev. C. L. Moore
Jewel L.P.S. 0046

"THE GOLDEN CALF"
Rev. C. L. Franklin
Jewel L.P.S. 0049

Contact Your Nearest Jewel Dist.

D.J.'s write for samples on
Station Letterhead



Shirelles to RCA



Discussing their first RCA album are the Shirelles and RCA's Director, Rhythm and Blues Music, Buzz Willis. From left: Beverly Lee, Micki Harris, Willis, and Shirley Alston.

■ NEW YORK—The Shirelles have been signed to an exclusive RCA Records contract, reveals Buzz Willis, Director, Rhythm and Blues Music, RCA Records.

In the late '50s and early '60s, when groups abounded, it was the Shirelles who set a style and pattern for the record and entertainment industry. Their style, vocal arrangements, and choice of material became patterns for the myriad of groups that followed them.

In announcing the signing, Willis noted: "The Shirelles have always been a working, viable group. Their personal

appearance popularity has never slipped, so that today they are still a much sought after international attraction."

The Shirelles — Shirley Alston, Beverly Lee and Micki Harris—are currently finishing their first RCA album which is scheduled for release in September. They are produced by Randy Irwin. Upon completion of the album the group leaves for a European concert tour.

Bobby at Paula



Paula Records has signed Bobby Patterson (left) to an exclusive recording contract, reveals label President Stan Lewis (center). A single, "If You Took a Survey," is out, and an LP is on the way. Shown at right is Gene Kent, VP.

R&B RECORDS WORLD BEAT

Al Green is a solid proven winner and is big pop in many markets.

People's Choice is a giant and is big pop in several key markets.

Electric Express has broken through and broke pop in Detroit.

Ralfi Pagan has finally made it with big jumps in sales.

Fuzz continues to sell well. Needs pop play.

Chi-Lites continues to gain in sales. The LP is big. Cut: "Mave You Seen Her."

Flack and Hathaway getting amazing pop acceptance.

Stylistics is hug pop in San Francisco.

Simtec and Wylie is a giant in Chicago.

Dells is coming through strong.

The big giant is Denise LaSalla on Westbound which is huge in Chicago and Detroit. It is a big candidate to cross pop.

Joe Simon is big in sales. Needs pop support.

Geator Davis is huge in the South, and is picking up spread.

Raeletts is getting a lot of action. Both sides are strong.

The next big instrumental is the Nite-Liters. It is on WABC.

Jr. Walker is well on its way pop. Both sides are big soul.

Lost Generation has caught on in sales. Brunswick is rushing out the famous Louis Armstrong version of "I Believe" as a single.

Aretha Franklin is a home run pop. Everybody is on this one.

Bobby Rush continues to spread.

Honey Cone is breaking fast pop. Good R&B action.

Clarence Carter is getting strong pop action.

Whatnauts is getting good airplay. Sales have begun.

Action in N.Y.C. on Ponderosa Twins.

Brenda and Tabulations is selling well and getting spread.

O.V. Wright is very strong. Good sales.

Kool and the Gang is starting off well. Should be huge.

Lucky Peterson is huge in some markets and spreading.

Persuaders is an excellent record. Many feel it can go big.

Rufus Thomas is getting good reaction.

Parliaments is getting good reaction.

Ruby Andrews continues to sell in several areas.

King Floyd is getting solid action. String artist.

Funkadelic is getting strong sales.

Watts Band is getting split airplay.

Persuaders is getting a lot of talk. It is very big in Wahington.

Moments is starting well and spreading.

Silent Majority picking up the big stations.

Laura Lee continues to move in many markets.

New Originals getting good airplay.

Detroit Emeralds getting strong sales and big spread.

Ollie Nightingale is selling in the South.

Garland Green is getting good airplay immediately.

(Continued on page 38)

DUKE-BACKBEAT
GOES ALL THE WAY WITH TWO
NEW HITS!!

Buddy Lamp

"IF YOU SEE KATE"

b/w "Hen Pecked"

Duke 468

Record World — Typically strong R&B effort from Buddy on this release. Title can be quite suggestive if heard the right way.

O. V. Wright

"A NICKLE AND A NAIL"

b/w "Pledging My Love"

Back Beat 622

Record World — Whew, can this man sing the blues. "A" side is terrific, but it might be time for flip, an update of the Johnny Ace classic, to hit again.

DUKE-BACK BEAT

2809 Erastus Street

Houston, Texas

(713) 673-2611

New Smash Album!

THE CHI-LITES'

"Give More Power To The People"



754170

Including Their New Single "WE ARE NEIGHBORS"

55455

ALSO Climbing The Charts

THE LOST GENERATION'S

"Talking The Teenage Language"

55453

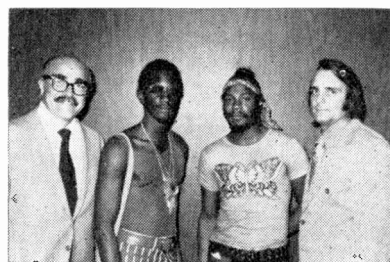
Brunswick
RECORDS

Magid Reveals Action Re Pubs, Artists

■ HOLLYWOOD — Lee Magid Productions has signed Sandy Landers and Sweet Mama Love as artists and Art Reynolds as a writer for his Alexis Publishing Company (ASCAP).

Magid also is packaging a show called "Super Heavy Blues Express" featuring Big Mama Thornton, Joe Turner, T-Bone Walker, Eddie Cleanhead Vinson, Pee Wee Clayton and Al Hibbler. Client Della Reese also is set to record her next Avco single, arrangements by Jimmie Haskell.

Parliamentary Procedure



Two of Invictus' Parliaments (there are 10 altogether) stopped by Record World last week to discuss their new noise-making single, "Breakdown." Group has been together almost 14 years, and they are currently on tour performing and promoting current records. Pictured along with Parliaments Bernie Worrell and George Clinton are Capitol Trade Liaison Joe Maimone and Invictus National Field Rep Charles Fassert.

R&B BEAT

(Continued from page 36)

Z.Z. Hill getting good play as usual.
Brass Rail getting good acceptance. New dance.
Flamingos are back and picking up stations.
Little B. Baker getting good play in the South.
Impressions are selling records.
New Eddie Floyd is a powerhouse.
Friends of Distinction getting good reaction.
James Carr is back with "Hold On."
Winfield Parker is selling well in Phila. and spreading.
Freddy North is getting good play in the South.
Undisputed Truth getting a lot of attention.
Little Anthony getting heavy airplay.
Eddie Bo selling in New Orleans.

●

Nolan is selling in markets. Pop play starting.
3 Degrees is getting good airplay. Sales are starting.
Ted Taylor is top 10 in Memphis.
Barbara and Uniques getting good airplay in many markets.
Jimmy Hughes getting a lot of airplay.
Nite-Liters is huge at WWIN.
Joneses getting action in Baltimore.
Enticers getting a lot of chart action.
Rare Earth is going both ways.
Joi getting big play at WWIN.
Ronnie Dyson getting big play nationally.
Classic Sullivans is big at WVON.
WAOK, Atlanta, has the Detroit Emeralds as a giant, also Electric Express just as in Detroit.
Betty Wright is still big in Atlanta.
Dee Dee Warwick still hot at KATZ.
Otis Clay is big in Cleveland.
Meters continues to rack u big sales gains.
William Bell getting good airplay.
Redbone is a solid hit at WDAS, Phila.
Joe Simon is big at KGfJ.
Roy C is getting good airplay.
Soul LP big in Cleveland, getting good spread.
Moments breaking at WWRL.
KATZ action on Joe Simon, Persuaders, Gene Chandler.
New Kool and Gang dance record.
Good new Edwin Hawkins Singers.
New Barbara Mason just shipped.

RECORD WORLD THE R&B SINGLES CHART

AUGUST 7, 1971

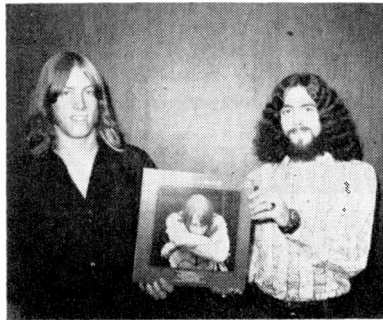
THIS WK.	LAST WK.	ARTIST	RECORD
1	1	HOT PANTS	James Brown—People 2501 (Starday-King)
2	4	MERCY MERCY ME (THE ECOLOGY)	Marvin Gaye—Tamla 5420 (Motown)
3	3	LOVE THE ONE YOU'RE WITH	Isley Brothers—T-Neck 930 (Buddah)
4	2	MR. BIG STUFF	Jean Knight—Stax 10088
5	5	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway—Atlantic 2808
6	9	WATCHA SEE IS WATCHA GET	Dramatics—Volt 4058 (Stax)
7	6	BRING THE BOYS HOME	Freda Payne—Invictus 2092 (Capitol)
8	14	I LIKES TO DO IT	People's Choice—Phil L.A. of Soul 349 (Jamie-Guyden)
9	22	MAYBE TOMORROW	Jackson 5—Motown 1186
10	13	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)
11	11	ONE WAY TICKET	TYRONE DAVIS—Dakar 624 (Cotillion)
12	12	LIKE AN OPEN DOOR	Fuzz—Calla 177 (Roulette)
13	15	YOU'RE THE ONE FOR ME	Joe Simon—Spring 115 (Polydor)
14	7	I DON'T WANT TO DO WRONG	Gladys Knight & The Pips—Soul 35084 (Motown)
15	21	IT'S SUMMER	Temptations—Gordy 7109 (Motown)
16	18	WE ARE NEIGHBORS	CHI-LITES—Brunswick 55455
17	17	YOU'VE GOT TO EARN IT	Staple Singers—Stax 0093
18	26	AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)
19	27	K-JEE	Nite-Liters—RCA 74-0461
20	28	IT'S THE REAL THING	ELECTRIC EXPRESS—Linco 1001 (Atlantic)
21	8	STOP, LOOK, LISTEN	Stylistics—Avco 4572
22	24	TALKING THE TEENAGE LANGUAGE	Lost Generation—Brunswick 55453
23	36	SPANISH HARLEM	Aretha Franklin—Atlantic 2817
24	10	HEY LOVE/OVER AND OVER	Delfonics—Philly Groove 116 (Bell)
25	32	CRAZY ABOUT THE LA LA LA	Smokey Robinson & The Miracles—Tamla 54206 (Motown)
26	34	GOT TO HAVE YOUR LOVIN'	King Floyd—Chimneyville 4391 (Atlantic)
27	29	1234	Lucky Peterson—Today 1503 (Perception)
28	37	TIRED OF BEING ALONE	Al Green—Hi 2194 (London)
29	44	STICKUP	Honey Cone—Hot Wax 7106 (Buddah)
30	20	MAKE IT WITH YOU	Ralfi Pagan—Fania 11236 (Wand)
31	19	YOU'RE THE REASON WHY	Ebonys—Philadelphia Int'l ZS7 3503 (Columbia)
32	16	ESCAPE-ISM	James Brown—People 2500 (Starday-King)
33	33	CHICKEN HEADS	Bobby Rush—Galaxy 778 (Fantasy)
34	38	WEAR THIS RING	Detroit Emeralds—Westbound 181 (Chess/Janus)
35	48	SLIPPED, TRIPPED, AND FELL IN LOVE	Clarence Carter—Atlantic 2818
36	23	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic 45-2797
37	39	FUNKY L.A.	Paul Humphrey—Lizard 1009
38	40	HERE I GO AGAIN	Raelettes—Tangerine 1017 (ABC)
39	42	I LIKE WHAT YOU GIVE	Nolan—Lizard 1008
40	43	WHEN YOU FIND A FOOL	BUMP HIS HEAD Bill Coday—Galaxy 779 (Fantasy)
41	41	COLOR BLIND	Frankie Beverly & Raw Soul—Gregar 71-0108 (RCA)
42	45	HOW'S YOUR LOVE LIFE, BABY	Ted Taylor—Ronn 52
43	—	LOVE ME	Impressions—Curtom 1959 (Buddah)
44	46	THIN LINE BETWEEN LOVE AND HATE	Persuaders—Atco 6826
45	47	HOW DID WE LOSE IT, BABY	Jerry Butler—Mercury 73120
46	49	LUCKY ME	Moments—Stang 5031 (All Platinum)
47	—	I LOVE THE WAY YOU LOVE	Betty Wright—Alston 4594 (Atlantic)
48	51	UNTIL THEN I'LL SUFFER	Barbara Lynn—Atlantic 2812
49	52	GOT TO GET OVER THE HUMP	Simtec & Wylie—Mister Chand 2004 (Mercury)
50	50	IN THESE CHANGING TIMES	4 Tops—Motown 1185
51	55	A PART OF YOU	Brenda & The Tabulations—Top & Bottom 408 (Jamie-Guyden)
52	57	THE LOVE WE HAD	Dells—Cadet 5683 (Chess/Janus)
53	35	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson—Columbia 4-45387
54	54	NOBODY	Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7504
55	—	EBB TIDE	3 Degrees—Roulette 7105
56	59	MY LUCKY DAY	Frankie Newsome—GWP 515
57	60	SPEND MY WHOLE LIFE	Carolyn Carl—Ampex 11025
58	—	FRIENDS BY DAY	Whatnauts—Stang 5030 (All Platinum)
59	58	PRAY FOR ME	Intruders—Gamble 4014
60	—	TRAPPED BY LOVE	Denise LaSalle—Westbound 182 (Chess/Janus)

RECORD WORLD THE R&B ALBUM CHART

AUGUST 7, 1971

THIS WK.	LAST WK.	ALBUM	ARTIST	LABEL
1	1	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
2	2	ARETHA LIVE AT FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
3	3	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	
4	4	IF I WERE YOUR WOMAN	Gladys Knight & The Pips—Soul SS 731 (Motown)	
5	5	MAYBE TOMORROW	Jackson Five—Motown MS 735	
6	7	CURTIS LIVE	Curtis Mayfield—CRS 80008 (Buddah)	
7	8	DONNY HATHAWAY	—Atco SD 33-360	
8	9	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
9	12	CONTACT	Freda Payne—Invictus SMAS 7302 (Capitol)	
10	13	WHAT YOU HEAR IS WHAT YOU GET	Ike & Tina Turner—United Artists UAS 9953	
11	11	SWEET REPLIES	Honey Cone—Hot Wax HA 706 (Buddah)	
12	14	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
13	15	WHERE I'M COMING FROM	Stevie Wonder—Tamla TS 308 (Motown)	
14	6	TOUCH	Supremes—Motown MS 737	
15	16	OSIBISA	—Decca D1 75285 (MCA)	
16	18	THEM CHANGES	Buddy Miles—Mercury SR 61280	
17	19	VOLCANIC ACTION OF MY SOUL	Ray Charles—ABC ABCS 729	
18	21	SECOND MOVEMENT	Eddie Harris & Les McCann—Atlantic SD 1583	
19	—	BEST OF TWO WORLDS	Soul Children—Stax STS 2043	
20	20	SWEET SWEETBACK'S BAADASS SONG	Soundtrack—Stax STS 3001	
21	24	UNDISPUTED TRUTH	—Gordy G955L (Motown)	
22	22	EARTH, WIND AND FIRE	—Warner Brothers WS 1905	
23	—	BREAKOUT	Johnny Hammond—Kudo KU-01 (CTI)	
24	26	EXPOSED	Valerie Simpson—Tamla TS 311 (Motown)	
25	27	ALL BY MYSELF	Eddie Kendricks—Tamla TS 308 (Motown)	
26	—	MORNING, NOON, AND NITE-LIGHTERS	—RCA LSP 4493	
27	23	LOVEJOY	Albert King—Stax STS 2040	
28	—	RAINBOW FUNK	Jr. Walker & The All Stars—Soul S 7326 (Motown)	
29	29	MELTING POT	Booker T. & The MG's—Stax STS 2035	
30	30	BLACK CAT	Gene Ammons—Prestige PR 1006	
31	10	BEST OF WILSON PICKETT, VOL. 2	—Atlantic SD 8290	
32	33	MANDRILL	—Polydor 24-4050	
33	17	BEST OF CLARENCE CARTER	—Atlantic SD 33-360	
34	25	DIANA TV	Soundtrack—Diana Ross—Motown MS 719	
35	28	KING FLOYD	—Cotillion SD 9047	
36	36	KOOL & THE GANG LIVE AT THE SEX MACHINE	—Delite DE 2008	
37	38	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
38	42	SURRENDER	Diana Ross—Motown MS 723	
39	39	SPINNING AROUND	Main Ingredient—RCA Victor LSP 7650	
40	—	ONE WORLD	—Rare Earth RS 520 (Motown)	
41	41	ONE STEP BEYOND	Johnnie Taylor—Stax STS 2030	
42	31	TO BE CONTINUED	Isaac Hayes—Enterprise ENS 1014 (Stax/Volt)	
43	32	THE RETURN OF THE MAGNIFICENT SEVEN	Supremes & Four Tops—Motown MS 736	
44	34	B. B. KING LIVE AT COOK COUNTY JAIL	—ABC ABCS 729	
45	47	DO ME RIGHT	Detroit Emeralds—Westbound WB 2006 (Janus)	
46	49	TRUTH IS ON ITS WAY	Nikki Giovanni—Right On PR 05001	
47	48	THIS IS MADNESS	Last Poets—Douglas 7Z 30538 (CBS)	
48	37	TEMPTATIONS' GREATEST HITS, VOL. 2	—Gordy FS 954 (Motown)	
49	43	BACK TO THE ROOTS	Ramsey Lewis—Cadet CA 6001 (Chess)	
50	50	ABRAXAS	Santana—Columbia KC 30130	

Paul Carney on 'Threshold'



Paul Carney, arranger Billy Arnell
Visiting Record World

■ NEW YORK — Paul Carney, the 18-year-old son of comedian Art Carney, has been playing the piano since he was five years old. Then, a few years ago, he heard some Jim Webb songs and became a singer-songwriter. Add a touch of show business upbringing, and you have Paul Carney's first Mercury album, "Threshold."

Paul visited Record World last week fresh from an ap-

pearance with his father on the David Frost show. (The show will be aired in New York Aug. 10.) He was more than willing to talk about his upcoming plans, which include more TV shots, a tour in the fall and a possible single release. But when asked about his music, he preferred to let the album and live performances (which have a harder sound than the string-embellished record) speak for themselves.

"People are always asking me what kind of music I do, and I really don't want to sound like anything else at all," he said.

Of course, with over a decade of classical music lessons under his belt, you have to expect some highly polished and disciplined music. Beyond that, if people want to discover more about Paul Carney's talent, they will simply have to go see him or listen to his records.

CLUB REVIEW

Burritos, Lomax Crowd-Pleasers

■ ISLAND PARK, N. Y. — Smaller clubs, long the venue of up-and-coming acts, are alive and well as evidenced by the Rock Pile's double bill of the Flying Burrito Brothers and Jackie Lomax on July 23. A reasonable admission price and a well-stocked bar were added incentives to a good-sized crowd of Burrito lovers.

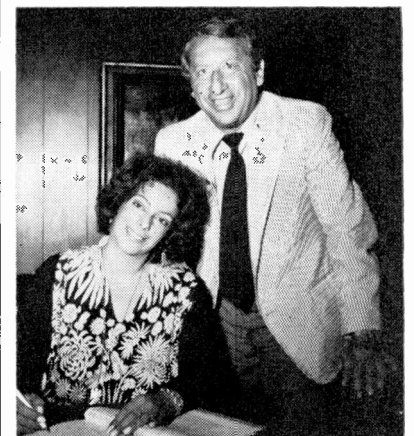
Yet another personnel change has only improved rock's mellowest and most authentic country band. With the addition of Al Perkins, late of Shiloh, on steel guitar, the Burritos have not lost a Sneaky Pete, but gained a soloist with some of the greatest and fastest chops to be heard anywhere. He and Bernie Leadon, who plays a mean lead guitar himself, have added a double-edge to the Burritos' instrumental sound.

The A & M group's two sets included generous helpings of the down-home bluegrass that the Burritos can play like no one else outside of the Ozarks. Bernie's banjo and Chris Hillman's mandolin burned through several break-downs and were an extra attraction on "Steel Guitar Rag," which should definitely be included on their next album, judging from the audience's reaction. Live versions of a new single, Merle Haggard's "White Line Fever," and lead singer Rick Robert's own "Colorado" were stand-outs in a program culled mainly from the Burritos' third A & M album.

After a slow, if sure, start with Apple, Jackie Lomax has released a second, even better, album on Warner Bros. Providing an ample foundation for his live performance, album highlights such as "Higher Ground" and the title number, "Home is in My Head," were crowd-pleasers. Bryn Hayworth's slide guitar was consistently fine, while Lomax' own bass work was tight and interesting. The British songwriter's unusual voice and compositional talents should attract an ever-increasing following, as strong FM airplay and favorable reviews in the underground press have paved the way for his tour.

Ron Ross

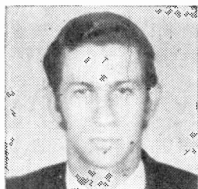
Claire Signs



Claire Francis has been signed by Musicor President Art Talmadge to an exclusive recording and songwriting pact, her written material to be administered by Catalogue Music. Rick Talmadge produced her initial session July 29.

Record World In Colombia

By MARCO F. EUSSE JR.



Marco F. Eusse, Jr.

Para el mundo, los acontecimientos y los discos que son noticia en la semana musical colombiana . . . **Maria Antonia** es el nombre de una joven vocalista que presenta la C.B.S. con una canción que empieza a adquirir categoría de "Hit!" . . . "Jardín de Rosas" . . . El 30 de Junio en Neiva se ha convertido en fecha trágica para las agrupaciones juveniles colombianas. Hace exactamente dos años, en 1969, perecieron, víctimas de un accidente de tránsito, **Pedro Santamaría** y **Gabriel Pizano**, quienes hacían parte del conjunto **Los Hispanos** y el pasado 30 de Junio de

1971, murió a consecuencia de un accidente de aviación, **Luis Fernando Jaramillo** baterista de **Los Ocho De Colombia**, quien era considerado el mejor ejecutante de la batería en el país.

Confirmando los pronósticos, **Los Exitos** y **Jorge Juan Mejía** un grupo joven que surgió el pasado año, avanzan rápidamente hacia el primer lugar de favoritismo en el gusto del público disco-adicto. **Los Exitos** han sabido imprimir en sus interpretaciones un "sabor" diferente al que venían imponiendo desde hace cuatro años, los que hasta ahora han sido considerados justamente por la crítica como los conjuntos con más aceptación popular: **Los Hispanos**, **Los Graduados** . . . **Los Graduados** y **Gustavo Quintero** que ya aseguraron su mercado en Colombia y han reali-

(Continued on page 41)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora a la radio de presiones bastardas dió un fruto maligno, que tardará años en ser eliminado del cuerpo maltratado de la humanidad-disco. Pero la radio cumplió con el progreso. Cambió totalmente la programación habitual y la llevo a características y normas internacionales. Hoy, dividido, maltrecho y herido a muerte, Nueva York se recupera. Ante la debilidad del mercado, fueron muchas las ratas que se lanzaron de ese navío y fueron a sentar plaza a la esplendida Puerto Rico, donde el puertorriqueño lleva en su mente, día y noche, un disco. Clasificado como el mejor comprador de discos del Caribe, el puertorriqueño sufrió su parte es este dolor, lo mismo en Nueva York que en Puerto Rico. El fenomeno comenzó en Puerto Rico. Se hizo fuerte. Y ya en las primicias del holocausto de este gran mercado,

comenzamos a ver claros. La radio está reaccionando favorablemente y los pocos distribuidores serios, vuelven a sus prácticas originales, que los hizo ricos con honradez y ternura hacia el disco. No usandolo como punta de lanza, sin como mensaje tierno y subyugante. Los pueblos adelantan hasta en sus expresiones musicales. Los que no presienten el progreso . . . se autodestruyen al final.

El mercado floridano ha sido una interrogación. Con más de 250,000 refugiados cubanos en estadística publicada por el Depto. de Publicidad y Turismo de Miami, y una población latina adicional de 125,000 de diferentes nacionalidades, siempre se insistió en que Miami no era mercado potencial de discos. Claro, la radio programaba música de antaño o simplemente trataba de quedar bien con los intereses locales, programando la música que llegaba a sus manos. Al no resultar éxito grande ni interés nuevo que motivara la compra de un disco, el mercado se empobrecía a medida que la población latina aumentaba. ¿Paradójico, verdad? . . . Hoy día, con una radio inicanando la pauta, se han producido éxitos que han sobrepasado los 12,000 ejemplares vendidos de un disco. Sigue la norma de seguir utilizando a

Miami como mercado de re-embarque (transshipping) y no preocuparse de crear y mejorar las cuentas del propio mercado. Se da el caso de recibir un distribuidor miles de discos de un número pegado como éxito y no poder nadie encontrar el propio disco en los "racks" locales, en las cuentas locales y menos aún en las tiendas por departamentos norteamericanas, por el simple hecho de que todo el embarque ha sido enviado al mercado de origen, perjudicando al mismo tiempo al distribuidor de esa zona, que sí se preocupa por las cuentas propias de su área. Se ha dado el caso reciente de que al serle ofrecida una representación exclusiva a un distribuidor local, que involucraba volúmenes sorprendentes de compra, dicho fabricante se trasladó a la Florida y en caso sin precedente, hizo con-

(Continued on page 42)



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■ Marisol will sell this album just like previous ones. Superb repertoire. "Hey Jude," "Mi Rancho," "Tip Tip," "Vacaciones" and "Yo No Sé que Voy a Hacer."

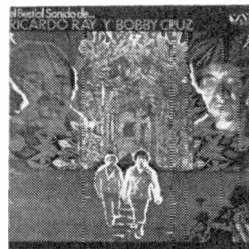


EL BESTIAL SONIDO DE . . .

RICARDO RAY Y BOBBY CRUZ—
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Vuelve el duo del sabor latino a hacer de las suyas. Ahora con "Sonido Bestial," "Guaguancó Triste," "Cha Cha Huele Changó," "Volver" y "La Vimari." Merece promoción y venta!

■ Ricardo Ray and Bobby Cruz will score again with this package. "Senora," "Fire and Rain," "No Tin Pena," "La Vimari."



"VAMOS A PUERTO RICO"

LEONARDO FAVIO—Caytronics CYS 1267

El muy temperamental Leonardo Favio logra aquí otro triunfo de su estilo. "La Foto de Carnet," "No Juegues Más," "María Va . . . Camino a la Vejez," "Elizabeth mi Amor" y "Las Cosas y Vos."

■ Leonardo is once more a hit with his unique style. "Pizza Coca y Risa," "Yo Sé que Un Día," "Nunca que me Quieran," "Fué Aquel Vals," others.

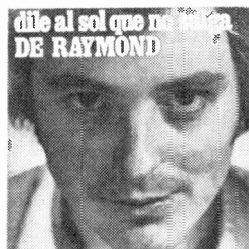


"DILE AL SOL QUE NO SALGA"

DE RAYMOND—Audio Latino ALS 3000

Va situando De Raymond "Dile al Sol que no Salga" de Manolo Díaz como éxito. Fino y enérgico estilo que llegará lejos. Se incluyen "Mi Noche en la Playa," "El Amor," "Voy Corriendo," "Canto a mi Tierra" y "No Volverá aquel Amor" entre otras.

■ De Raymond is making a smash out of "Dile al Sol que no Salga," contained in this album. Also: "Pero Reza por Mi," "Mi Rancho," "Voy Corriendo," "Una Casa Junto al Mar," more.



Record World in Colombia

(Continued from page 40)

zado varias giras en el exterior con mucho éxito, inician ahora una etapa definitiva de internacionalización que los conducirá primeramente a E.E.U.U. donde cumplirán presentaciones de acuerdo al siguiente derrotero: Julio 24 New York, Julio 31 Chicago, Agosto 7 Miami, Agosto 14 Boston, Agosto 21 New York . . . En el mes de septiembre se realizará en la ciudad de New York el II Festival De La Cancion Latina. Columbia estará representada por Fausto el

joven compositor-intérprete que ocupó el cuarto lugar en el Festival Internacional De Bogota con su canción "El Pescador." Fausto presentará en New York dos temas suyos con arreglos del maestro Anibal Angel.

Se anuncia para la última semana de Julio la visita a Colombia del cantante mexicano Jose-Jose . . . Los días 16, 17 y 18 de Julio se efectuó en la Isla De San Andres, el II Festival De La Cancion Protesta "El Coco De Oro" que arrojó el siguiente resultado.

Record World en Espana

By RAFAEL GOMEZ

■ Subiendo vertiginosamente hacia "La canción del verano" es la producción de R.C.A. del grupo incógnita, Caña Brava, con la canción "Dum Dum" . . . Se celebró el VII Festival del Miño; primer premio para "La Marola," que cantó Alfredo; el segundo recayó en la canción presentada por Augusto Algeró, "Te espero, mi amor," interpretada con fuerza por Marcos. Dentro de este Festival se presentaba el certamen a la canción gallega que ganaría Los Valdemosa con "Airiños de Galicia," dotada con un premio de ciento veinticinco mil pesetas y rueda de afilar de oro; exactamente igual al primer premio del Festival . . . Nos hubiese gustado poder saludar a P. Fonfrías de Southern Music en Puerto Rico; estuvo unas horas entre nosotros y aunque nos apresuramos al hotel, ya se había marchado. ¡Lástima! . . . Danyel Gerard con su "Butterfly" está dando la vuelta al mundo; ahora nos presenta la versión en castellano que ha grabado con los chicos de Aguaviva . . . ¡Al fin salió!, aunque tarde, pero salió "Soul Survivor" de Johnny Johnson & His Bandwagon . . . España ha obtenido el segundo premio en la "Copa de Europa de la Canción," celebrado en Knokke (Bélgica). El equipo que representaba a España, estaba integrado por las cantantes Francisca, Margaluz y Rachel, esta última por cierto, antes de partir hacia Bélgica la encontramos ensayando junto al amigo Pedro Vidal (Hispavox) y Julio Herrero, uno de los más prestigiosos realizadores de T.V.E. . . . También se celebró el XIII Festival Español de la Canción de Benidorm; premio para "Mi Rincón," que defendieron Rox-

ana y Ely; primer premio a la mejor letra para "Pan y Vino" de A. García Segura y Jesús Cluck. También en este Festival se establecieron "nuevos premios," esta vez a la canción joven que fue concedido a "Con esta Canción," cantada por Marta Bayzán y Los Núcleos y, como por premios, no nos quedamos, se otorgó el premio de interpretación, que lo conseguiría Hervé Vilard, por su "interpretación" en la canción de Julio Iglesias, "Como el álamo al camino." Y yo me pregunto, ¿Cómo a un señor, después de cantar unos minutos fuera de tono, olvidarse por completo de la letra hasta el extremo de tener que parar la orquesta para volver a empezar de nuevo, se le puede conceder el premio de interpretación? ¡Hervé "Capri c'est fini"! . . .

L a n z ó Liberty-Hispavox, "Workin Together" de Ike & Tina Turner, según parece sus ventas son considerables, como son las de "Sticky Fingers" de Rolling Stones, por cierto que encontramos a faltar algún

(Continued on page 42)

"VETE YA!"

Blanca Rosa Gil



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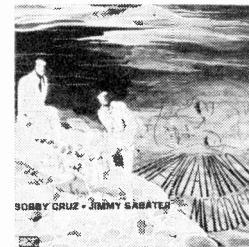
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Record World in Espana

(Continued from page 41)

número del original. Nos gusta el nuevo L.P. "Fiesta en América" de Los Guacamayos, un trío netamente español con música folklórica sudamericana; destaca "Viejo Rio," "Cuando ya nadie te nombre" y "Patroncita mía" de Hnos. Vidal, que nos demuestran que no solo interpretan temas criollos, sino que los componen. Precisamente, no hace muchos días llegó a nuestras manos un ejemplar de la Revista "Venezuela Gráfica," en donde Magdalena Sánchez acusaba a Chelique Sarabia de no haber querido acompañarla en su gira por España y agradecía la gentileza de Los Guacamayos, por haberla acompañado en sus actuaciones.

Nuevas marcas de discos para nuestro mercado, Top Records, "la marca joven con sonido internacional," es el slogan con el que son anunciados; será distribuido por Discos Columbia y su primer lanzamiento es el grupo Wagon. ¡Esperamos poder escucharlos y ver confirmado este "slogan"! . . . Y dentro de este crecimiento que está experimentando nuestra discografía surge Mayo Fonográfica, S. A. que recogerá la producción de Discográfica Talar, hoy desaparecida; Mayo Fonográfica estará regida y distribuida por Ekipo, S. A. . . . ¿Recuerdan aquel famoso éxito colombiano llamado "La Mucura"? pues bien, ha sido grabado por el conjunto Tinglado, bajo el título de "La Cantara" y producido por Música del Sur; será distribuido por Discos Belter. ¡Buen acierto del amigo M. Salinger! . . . Se escucha el "Anana-Hit" de Dolores Vargas . . . Martinha con "Hoy daría yo la vida," sigue pegando fuerte y cuantos pose-

mos su L.P. "Presentando a Martinha," podemos comprobar la sensibilidad y fuerza de ésta importante de la canción . . . Después de los recientes triunfos en los festivales de Orfeo de Oro en Bulgaria y Liubiana en Yugoslavia, Jaime Morey firma contrato con discos Belter . . . En el pasado "hit parade" le atribuimos a Movieplay la canción "Louisiana" de M. Kennedy, mientras que en realidad pertenece a Exploración-Ariola. ¡Y ee que a veces necesitamos que nos informen los propios interesados! ¡Nada más, hasta la próxima . . . !

Bell-Ringers



Pictured (from left) are Alan Mitnick, Midwest Regional Promo Manager, Polydor Records, Rosalie Trombley, Music Director, CKLW Detroit, Rich Tamburro, National Singles Manager, Polydor, and Alden Diehl, Program Director CKLW. Group was photographed during recent presentation to Rosale and Alden of a special copy of the gold record award achieved by the Bells for their million-selling single, "Stay Awhile." Rosalie and Alden were two of the key radio personnel who helped disc get its initial national airplay breakthrough.

DESDE NUESTRO

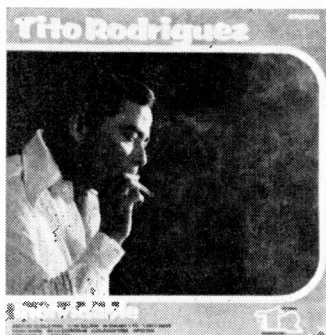
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tacto con las cuentas existentes en el mercado, en las tiendas por departamentos y en todo punto lógico de oferta del producto y se encontró con que el mencionado, no poseía una sola cuenta fuerte en el mercado. Su negocio grande era re-embarque. Por eso, insisto que es ilógico insistir en Miami como mercado de "transshipping" a otras áreas. O se trabaja el mercado con todas las fuerzas o no se mantienen distribuidores de ninguna clase. Bueno es que los que no estén dispuestos a trabajar, se vayan con su "musiquita" a otra parte. Como dato curioso, ha sido la radio de Miami la que ha hecho romper como éxitos rotundos, en áreas hasta internacionales, a José Feliciano con su "Tú Me Haces Falta," a Narciso, con su "He Perdido una Perla," a Elizabeth con su "Soy Loca Por Tí," a "Te Regalo Mis Ojos" por Gabriela Ferri, "Balada para un Gordo" por Juan q Juan, "Yo Tambien soy Sentimental" por Nelson Ned y otros que espacan a mi memoria. En el mercado de la costa oeste, se está operando el milagro.

En un territorio virgen, pero en el cual las presiones locales habían oradado profundamente, un solo distribuidor se ha convertido en millonario, tan solo por insistir en hacer las cosas bien hechas. Y ya vemos como potencias a Texas, California, Arizona, Colorado, Indiana y Nuevo México. Chicago ha sufrido también grandes rigores, pero va también hacia su consolidación como gran mercado. En esto esto, la radio latina ha tenido mucho que ver y sobre todo, unos cuantos distribuidores que se decidieron a trabajar bien a pesar de las grandes dificultades. Entre ellos me vienen a la mente Musical Records y Latin Record Distributors, G & G Records, Panamerican Distributors, Distribuidora Nacional, Casino Records y otros sacrificados ante quienes me disculpo por no mencionar, pero que en el fondo de mi conciencia vibran. Pero, a aquellos que han utilizado la técnica del "transshipping" y amordazamiento de la radio latina, de todas las formas imaginables, les sugiero que vayan cambiando de negocio . . . o de política!

RCA de México en gran promoción de su compositor-intérprete, Guadalupe Trigo . . . Lanzó Orfeón la grabación de "El Puente," "Ver," "Mira Mi Amor" y "La Tierra y el Mar" de Angel de No, antiguo solista de Los Trovadores de España y con éxito en el mercado de espectáculo de Estados Unidos . . . Genesal polémica en México las grabaciones del artista español Ismael. El tema en cuestión es "Cuestión de Piel." . . . Felo Brito en los vocales de la nueva grabación de Luis Santí y su Conjunto para Mericana. Prepara Felo sus arreglos para grabar con su propia orquesta proximamente . . . RCA de Estados Unidos deberá prestarle atención a Heleno en su "La Chica de la Boutique," vendedor fantástico en Buenos Aires . . . Willie Colon y Hector Lavoe a Caracas, Curacao y Martinica . . . Prepara Peerless gran jira latinoamericana para su baladista Rosario de Alba. La inicia en Argentina y Venezuela . . . Lanzó la RCA en Estados Unidos "El Corazón es un Gitano," long playing de su artista Nada . . . Elizabeth sitúa como éxito en casi todos los mercados "La Canción del La La La" y "Estoy Completamente Loca Por Tí." . . . Inauguró Kismet un monumental edificio en El Salvador. ¡Felicidades! . . . Lupita D'Alessio al Million Dollar de Los Angeles . . . Muy entusiasmado Benjamín Correa con el nuevo valor de la canción mexicana, Antonio Alfaro, que Polydor está lanzando al mercado. Antonio es ampliamente conocido por su labor como locutor en la XEWE de Irapuato, Guanajuato, México . . . Y ahora . . . ; Hasta la próxima!

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The big problem of Latin records is distribution. As in the American market, transshipping has been killing the market for years. In New York, a great Latin market, local manufacturers and distributors have kept the market from growing, almost forcing radio to play only folk or old Latin music. When radio stepped forward and united their efforts with the ones that were really planning a big future for the Latin industry, mediocrity, bootlegging and low competitive techniques put the market almost in bankruptcy. Today, New York is starting to flourish again. It will take quite a few years to reinstate that market to the superb financial position it had a few years ago, but it will happen.

When the New York market declined, several of the mentioned mediocre distributors went down to the great market of Puerto

(Continued on page 43)

LATIN AMERICAN HIT PARADE

DESDE NUESTRO

(Continued from page 42)

Rico, where they put the market in agony. Same practices, same slogans, same techniques. But radio woke up on time. It seems Puerto Rico will start climbing again. Nevertheless, transshipping continues to be the big problem. One distributor transshipped to the area of the one that is really working hard. For instance, Miami has been always mentioned as a very low market. With a population of over 250,000 Cuban refugees and over 125,000 Latins of other nationalities, the market was not growing at the same rate as the population did. First, radio programming was very poor. Local labels and distributors were not supplying radio stations with modern productions, insisting on the old Latin music or Mexican. Being an international market, as Cuba was in the past, Cubans are used to international music. Radio was really having problems.

Today, radio also flourishes, although it was very difficult at the beginning. They had to obtain records from foreign countries or labels. Demand for the new product began. That's how a market in which any hit record could sell only 1,000 or 1,500 copies now is selling over 10,000 copies, such as "Tú Me Haces Falta" by José Feliciano, which although recorded several months before broke in Miami, forcing this number to become a smash in Latin America. Miami is creating international hits such as "Te Regalo Mis Ojos" by Gabriela Ferri. Elizabeth with "Soy Loca Por Tí" was a hit in Florida before becoming an international best seller. "He Perdido Una Perla" by Narciso became No. 1 on all charts in the Latin markets in the states and several countries in Latin America. "Yo También Soy Sentimental" by Nelson Ned broke in Miami, now is becoming a hit almost everywhere. The same with "Balada para un Gordo" by Juan y Juan and "El Corazón es un Gitano" by Nada.

But the big problem remains distribution. Transshipping has to stop. A few weeks ago, a prominent manufacturer was intending to grant the distribution of his line to a very important distributor in the area. The initial order was counted by the thousands. He flew to Miami and visited all the Latin accounts and outlets and found out that the distributor was not servicing any of these. His great business was transshipping. This disrupts good relations with a good distributor in one area in order to produce a false increase in sales. Distribution was not granted.

Manufacturers have to be very smart now in all Latin areas and only grant distribution after a full investigation. The same goes with the West Coast, a virgin market in which a distributor that went into business only a few years ago became a millionaire almost overnight. In a market in which any good record could surpass a figure like 80,000, distribution is the problem. Radio on the Coast is becoming more and more independent from local pressures and the market is also going into internationalization, musically speaking. That's how giants in Latin population such as California, Texas, California, Arizona, Colorado, Indiana and New Mexico are starting to move out of their troubles. The big Latin market is waking up! Chicago went for years with the same problems with radio and distribution, and we can mention that Illinois is also going forward.

RCA from Mexico is giving great promotion to their new singer-composer, **Guadalupe Trigo** . . . Orfeon released "El Puente," "Ver," "Mira mi Amor" and "La Tierra y el Mar" by **Angel de No** . . . Recordings by Spanish singer **Ismael** are creating talk in Mexico, especially "Cuestión de Piel" . . . **Felo Brito** is taking care of the vocals on the record that **Luis Santí** and his **Conjunto** just reordered for Mericana Records. He is working hard to record in a few weeks an album with his own orchestra under the same label . . . RCA U.S.A. should pay attention to their recording by **Heleno** of "La Chica de la Boutique," No. 1 in Argentina . . . **Willie Colon** and **Hector Lavoe** will tour Caracas, Curacao and Martinique . . . Peerless is preparing an international tour with their artist **Rosario de Alba**. She will start visiting and performing in Buenos Aires and Caracas . . . RCA released in the states "El Corazón es un Gitano," an album by **Nada** . . . **Elizabeth** is climbing charts with "La Canción del La La La" and "Estoy Completamente Loca Por Tí" . . . **Kismet** opened a new building in El Salvador . . . **Lupita D'Alessio** will perform at the Million Dollar in Los Angeles.

New York

By WEVD Radio (La Grande)

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SANDRO—Caytronics
2. QUIERO MAS DE TI
LOS ANGELES NEGROS—Parnaso
3. SENORA
RICARDO REY—Vaya
4. CELOSO
JOSE, ALBERTO—Musart
5. AQUEL VERANO
MARISOL—Parnaso
6. COMO DESEO SER TU AMOR
LOS GALOS—Musart
7. ORIZA
LA CONSPIRACION—Vaya
8. LOVE STORY
CHUCHO AVELLANET—U.A. Latino
9. JESUCRISTO
O. RIVERO
10. ARREPIENTETE
RAY BARRETO—Fania

SYMPHONY SID WEVD

1. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
2. MAKE IT WITH YOU
RALFI PAGAN—Fania
3. TENTER LOVE
ORCH. SON—Ghetto
4. SE TRABA
RAY BARRETO—Fania
5. PAZ
ORCH. FLAMBOYAN—Cotique
6. MI NEGRITA
ISMAEL RIVERA—Tico
7. SOLO SEXO
TITO RODRIGUEZ—T.R.
8. DELIA
LA PROTESTA—Rico
9. ABUELITA
WILLIE COLON—Fania
10. I REGRET
ORCH. CAPRI—Manana

DICK "Ricardo" SUGAR WHBI-FM

1. MAKE IT WITH YOU
R. PAGAN—Fania
2. ABUELITA
W. COLON—Fania
TENDER LOVE
ORCH. SON—Ghetto
3. DELIA
T. PABON &
LA PROTESTA—Rico
4. MI NEGRITA ME ESPERA
I. RIVERA & KAKO—Tico
5. SANCOCHO PRIETO
SONORA PONCENA—Inca
6. PAZ
ORCH. FLAMBOYAN—Cotique
VAMONOS PA'L MONTE
E. PALMIERI—Tico
7. ARREPIENTETE
R. BARRETO—Fania
8. ABRAN PASO
L. HARLOW—Fania
9. I REGRET
ORCH. CAPRI—Manana
10. FOR SENTIMENTAL REASONS
E. LEBRON—Ghetto

PJ's in San Juan

■ Map City duo the PJ's (Paola & Jeanne) will perform at the San Geronimo Hilton Hotel in San Juan from Aug. 30-Sept. 6.

Argentina

By Ricardo Kleinman

1. NO JUEGUES MAS
LEONARDO FAVIO—CBS
2. LA CHICA DE LA BOUTIQUE
HELENO—RCA
3. HE TRATAO DE OLVIDARTE
SABU—Music Hall
4. CANCION PARA UNA MENTIRA
LOS DEL SUQUIA—Microfon
5. DE BOLICHE EN BOLICHE
LOS NAUFRAGOS—CBS
6. VUELVO A VIVIR, VUELVO A CANTAR
SABU—Music Hall
7. ADIOS CHICO DE MI BARRIO
TORMENTA—RCA
8. LOVE STORY
FRANCIS LAI—Music Hall
9. ABRAZARTE MUNEQUITA MIA
BANANA—Music Hall
10. TOCA DEE TOCA DUM
MIDDLE OF THE ROAD—RCA

Los Angeles

By KWKW

1. CELOS DE MARIA
Mundo Miranda—Del Bravo
2. NI CUERPO NI CORAZON
C. ROMAN—Miami
3. LOS PERDIDOS
JUAN LUIS—Caytronics
4. DOS HOJAS SIN RUMBO
ALGOD TORREON—Tuna
5. TRES COSAS
J. VALENTE—Columbia
6. LA SAMPUESANA
CHICKEN—Musart
7. CAONERO
R. DARVIN—Col.
8. HERMOSO CARINO
VICENTE FERNANDEZ—Caytronics
9. LENA Y LODO
F. ARIAGA—Col.
10. EL CAMINO DE LA NOCHE
JAVIER SOLIS—Caytronics

Starbright Records

presenta su nuevo éxito!

"La Estatua"



Starbright STLP-170

Johnny Albino

interpreta a

Hector Flores Osuna

Como te ha Ido?	Yo Soy tu Idolo
La Estatua	Pobre Diablo
Dos Semanas	Dime Almohada
Yo Soy tu Rey	Ya Estoy
Para Olvidarte	Muerto
Mientes	Para Tí
Aplaudanme	Yo te Dejaré

Starbright Enterprises, Inc.

163-12 89th St., Howard Beach
New York 11414
Tel. (212) 835-7272

By PHYLLIS WICKHAM

■ Well, it finally happened. After much debate, there is now an Elvis Presley Boulevard in Memphis. Actually, it's South Bellevue-Highway 51, the route that takes many a visitor past Elvis' famous gates. So, Elvis joins Danny Thomas in lending his name to a Memphis thoroughfare.

Spent some time with Isaac Hayes last week, listening to his soundtrack LP from the movie "Shaft." Really dug "Soulsville," which Ike describes as a Harlem montage. The two-record set represents almost three months of viewing film, re-viewing film, composing, arranging and recording. Musicians featured on the LP include: Ike—piano, vibes, organ, electric piano and vocals; Lester Snell—electric piano; James Alexander—bass guitar; Michael Toles—lead and rhythm guitar; Charles Pitts—lead and rhythm guitar; Willie Hall—drums and tamborine; Gary Jones—bongos and congas. Additional personnel on "Shaft's Cab Ride": Ronald Hudson—bass guitar, and Sidney Kirk—piano. The Memphis Horns and the Memphis Strings are in evidence throughout.

Also visited with Willie Mitchell at Royal Studio, and let me be the first to tell everybody to move over and make room for Ann Peebles' new single. It's comin' soon, and it's a monster! . . . Had a chance to talk to part-time Universal producer Phil Lehle in New York, and we expect him back in Memphis later this month. Phil's Caddco Electronics business has been keeping him up north entirely too long. We'll be glad to have him back here for awhile . . . It looks like the recording industry economy is finally back on the upswing as the activity is being stepped-up in many of Memphis' recording studios.

Dot Rhodes will soon have another Epic single release. Also, there will soon be more of KoKo's Luther Ingram, MGM's Dan Greer and Columbia's Dreams on the market . . . William Bell will, by all indications, follow Rufus' lead and visit Monrovia, Liberia, this summer. Mr. Push and Pull was a fantastic success . . . Jean Knight's "Mr. Big Stuff" album is ready for release, and the cover photograph is out of sight. No wonder Stax creative director, Larry Shaw, keeps winning all those packaging awards.

AROUND TOWN — Tony Joe White at the Shell . . . Ray Charles headlining the WDIA Revue . . . Canned Heat at the Warehouse . . . Short Kuts at Ashlar Hall . . . Steve Stills rehearsing his tour show with the Memphis Horns.

George Klein's "Talent Party" TVer keeps getting better 'n' better. Great showcase for both local and national talent. Congratulations, G. K. . . . Also ought to compliment Les Anderson and the entire WDIA staff for their fantastic charity effort, the semi-annual Goodwill Revues. All proceeds go to local charities. No wonder they won last year's NATRA Radio Station of the Year Award.

Looking forward to matching putting finesse with all my Memphis Music, Inc., buddies at the 1st Annual Putt-Putt Golf Championship. Tim Riley is organizer of the event. We'll let you know how it all turns out.

Gibsons & Friend



Above, Capitol's Bob Gibson (left) visiting Record World's Hollywood offices while in town to play the Troubadour. Also pictured, from left: Record World West Coast Editor Tony Lawrence, pr rep Bob Gibson and writer John Gibson (none of the Gibsons are related.)

Diddley Extends Tour

■ Having completed a successful tour with Creedence Clearwater during July, including the July 17 appearance at Forest Hills Stadium in New York, Chess artist Bo Diddley will extend his tour with the group for two more weeks.

Warwick/Chess

(Continued from page 35)

Schlachter says that Warwick will report to Howard Silver on sales and promotion and Esmond Edwards on A&R.

CLUB REVIEW

Freeway Excites Wheels Crowds

■ NEW YORK — One of the most extraordinary combinations of musical talent to come along in quite a while has been playing to overflow crowds at Wheels for the past four weeks and demonstrating a near-perfect blend of discipline and improvisational freedom.

The group is called Freeway, and it consists of 10 performers, all under 22 years old. Four of them are Juilliard-trained virtuosos, and the others are just plain rock freaks, but each is a master at his instrument. In addition to performing, they also write and arrange their material.

Freeway played a typically exciting set last Thursday (22), highlighted by several tunes written by Phil Gladston, the group's singer-keyboard player. "Sundowns" was a fine showcase for the individual talents of each musician, and "What Can I Say" demonstrated the tightness of the group. (How many guitarists since Jerry Garcia have been able to move a whole hall to dance on the strength of a solo? Well, Freeway's lead guitarist did just that.) But the piece that really

brought down the house was a gorgeous song called "I Wish I Was," filled with beautiful rock and punctuated by a classical break reminiscent of the early days of the New York Rock & Roll Ensemble.

Freeway is not yet signed to a record contract, a situation which will undoubtedly change in the next few weeks. Anyone who caught a spark of the electricity generated by the group at Wheels, or saw their recent Johnny Carson TV appearance, knows that this band will be big, and soon.

Single De-Lite

■ NEW YORK — De-Lite Records announces they are pulling a new single by Kool and the Gang originally scheduled for release last week and in its place a new single entitled "The Penguin" will be issued.

According to Ted Eddy, exec producer of the label, he was advised by Gene Redd, manager and producer of the group, that "The Penguin" was breaking out nationally as a new dance craze.

Gospel Time

(Continued from page 35)

On Sunday, July 18, Sister Rosetta Thorpe was honored with an appreciation program in New York sponsored by Sister Marie Knight. It was held at Gates Temple of Prayer Church, 147-149th St., in New York City . . . A birthday appreciation day honoring Bishop Alonzo P. Daisey of New York City will be held on Sunday, Aug. 1, sponsored by Mother Lowe . . . On Father's Day, the Brooklyn Skyways gave a Father's Day appreciation for Rocky Bridges of WWRL. It was greatly attended, and Rocky was presented a Baseball Award by Ed Charles of the Mets . . . Big Dan and Rocky Bridges will be presenting another Big Show at the Apollo Theater in September featuring the Mighty Clouds of Joy. Evangelist Shirley Caesar, the Swanee Quintet and others to be announced later.

For dj copies on Jewel Gospel Records, write today on station letterhead to Stan Lewis, Jewel Records, 728 Texas St., Shreveport, La. Phone (318) 422-0195 . . . Bill "Doc" Lee of Chicago's WVON is vacationing at home in Mobile. He says that the LP "Satan's Estimate of Human Nature" by Rev. E. L. McKinney on Jewel is a hit in Chicago.

Joe Bostic of WLIB in New York reports "The Gospel Truth" by Brook Benton on Cotillion is very big in New York. Brook will be appearing in Joe's anniversary show to be held at Madison Square Garden in September along with other big name groups from the gospel field . . . The Consolers of Miami are open for bookings. Contact Sullivan Pugh, 9120 N.W. 13th Court, Miami, Fla. 33147.

Brother Henderson of XERB is doing a fine job of promoting gospel shows and records and playing all the latest product . . . Albertina Walker and the Caravans have a new release on their own label. For dj copies write to Albertina Walker, 7249 S. Calumet Ave., Chicago, Ill. 60619. Phone (312) 483-2361.

Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Ala. 36601. Phone (205) 432-8661 or 457-8012.

RECORD WORLD THE JAZZ LP CHART

1. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
2. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
3. **WEATHER REPORT**
Columbia G 30661
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104
(Stax)
6. **LIVING BLACK**
CHRLES EARLAND—Prestige PS 1569
7. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
(Chess/Janus)
8. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531
9. **EGO**
TONY WILLIAMS LIFETIME—
Polydor 24-4065
10. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
11. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
12. **HUGH MASEKELA AND UNION
OF SOUTH AFRICA**
Chisa CS 808 (Motown)
13. **REVOLUCION**
EL CHICANO—Kapp KS 3640 (MCA)
14. **GILBERTO AND TURRENTINE**
ASTRUD GILBERTO &
STANLEY TURRENTINE—CTI CTI 6005
15. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6007
16. **M. F. HORN**
MAYNARD FERGUSON—
Columbia C 39466
17. **THE BLACK CAT**
GENE AMMONS—Prestige PR 10006
18. **TJADER**
CAL TJADER—Fantasy 8406
19. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6009
20. **CURTIS LIVE**
CURTIS MAYFIELD—
Curfom CRS 8008 (Buddah)
21. **LEON THOMAS IN BERLIN**
Flying Dutchman FD 10142 (Atco)
22. **BEYOND THE BLUE HORIZON**
GEORGE BENSON—CTI CTI 6009
23. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
24. **MWANDISHI**
HERBIE HANCOCK—
Warner Brothers WS 1898
25. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21

RECORD WORLD

JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ Just a few years ago the people at Atlantic were very excited about the formation of a new label called Vortex, which would be dedicated to new jazz talent. The label built a catalogue of a dozen or more records, including some gems by Joe Zawinul, Robin Kenyatta and Keith Jarrett. Then it slowly disappeared. Herbie Mann told me that he is considering the reissue of the Chick Corea and Sonny Sharrock albums, both of which he produced for Vortex, on Atlantic's Embryo label. Embryo is a new subsidiary for which he exclusively produces.

With the recent success of Joe Zawinul's many endeavors, it would be nice to see Atlantic reissue his "Rise and Fall of the Third Stream," a true masterpiece, and his "Money in the Pocket," the first album that he made for Atlantic.

* * *

I would like to welcome a new independent jazz label to the scene called Segue Records. Based in Pittsburgh, the label's initial release is a Nathan Davis disc entitled "Makatuka." After several successful years in Europe including two records for MPS Saba, saxophonist Davis has returned to the states to direct the jazz studies program at the University of Pittsburgh.

I hope that Segue will record more of the talented musicians in Pittsburgh, which is also home base for Eric Kloss. Segue Records can be reached at 106 Briaridge Drive, Suite 1, Pittsburgh, Pa. 15145. The phone number is 412-683-6300.

* * *

Trumpeter Charles Tolliver and pianist Stan Cowell are brilliant young talents who have played with most of the major jazz figures around today and who are both considered important and gifted composers. In the May of 1969, they formed a cooperative quartet entitled Music, Inc. Although the group has received little recognition in this country, they are established in Europe. In fact, Charles has had to take the combo to Europe 10 times in the past two and one half years just to keep working and earning some money.

It would be hard enough to build a jazz group in the eyes of the public, but Tolliver has even expanded his business plans to recordings. Music Inc.'s first album was recorded in Europe for English Polydor. Since that time, Tolliver has established Strata-East Records (463 West St., Suite 1020-H, New York, N. Y. 10014). The first release was, of course, Music Inc. with a big band. The second record will feature the quartet live at Slug's in New York. Tolliver wants to also record musicians who have problems with other companies, but Strata-East must grow financially first.

Neither Tolliver nor Cowell are out to make a big buck. They have involved themselves with the booking and recording ends of the music business because there is too much callousness and ignorance within the establishment to correctly handle artistic music. These men have come to the realization that to have the music handled properly, they must do it themselves.

Charles claims that it is somewhat difficult to keep business duties from interfering with the music, but he values the education that he has received in his venture. Strata-East sells records directly to retailers in various Eastern cities.

A trip to the Midwest and West is planned for the near future to line up bookings and retail outlets. It is instrumental to the survival of black music as an art form that more and more musicians and dedicated listeners become involved with such projects. More power to the hard-working efforts of Charles Tolliver and Stan Cowell.

Any radio stations that would play Music Inc.'s record and any record shops interested in ordering their records should write directly to Strata-East at the address already given.

At Jazz Center

■ NEW YORK — The Sunday, Aug. 1, session from five to nine p.m. at the Jazz Center, 57 W. 57th St., will offer a Jazz and

Fashions show. Songstress Stella Marrs will be featured with saxophonists George Coleman and Ernie Wilkins; Al Gafa on guitar; Lisle Anderson, bass; and Al Drears on drums.

RECORD WORLD TRADE STIRS

■ Bob Gallo and Lou Lofredo have recently returned from a four-week stay in the U. K. where they have signed several of their acts for the world, excluding the U. S. and Canada. The first artist to be signed is Ben E. King with CBS Records.

Westwood is the new name for the group the Green Woods.

Richard Rome composed the music for a Chaparral Snow Mobile film promoting the city of Denver. John Mack Presents, Inc., produced the music for the Tracy-Locke, Inc., ad agency.

Mrs. Cathie Maimone, wife of Joe Maimone, Capitol Records Eastern Trade Liaison, is in Holy Name Hospital in Teaneck, N. J.

Duo pianists Buck Whittemore and Jack Lowe, who have albums on RCA, kick off their 25th year on the concert circuit with an appearance on the David Frost TVer Aug. 10.

Double-Shot Records star Brenton Wood marked his birthday July 26 in Memorial Hospital in Hollywood suffering a broken leg and knee following a motorcycle accident. His latest recording is—"Sad Little Song."

A reorganization of the legitimate department at Voigts and Fields, Inc., to facilitate a more aggressive search for new talent while maintaining representation of established performers, has been announced by the agency. Reorganization will bring department under the supervision of Marjorie Fields.

The Wally Heider/East Coast Record Plant mobile recording studio has recorded the George Harrison-Ringo Starr-Ravi Shankar Madison Square Garden concert.

Hyland Forms Tundra

■ NEW YORK—Michael Hyland has formed Tundra, Inc., a public relations organization located at 509 Madison Ave. Telephone: (212) 421-2323.

Tundra currently represents the Allman Brothers, Alex Taylor, Tony Joe White, Cowboy, Wet Willie and the Hampton Grease Band, as well as KLN Photos, Inc.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"YOU'RE NOT SMILING"

Audience
Charisma Records
Publisher: Essex Music

SLEEPER

"BACK STREET LUV"

Curved Air
Warner Brothers Records
Publisher: Blue Mountain Music

ALBUM

"HMS DONOVAN"

Donovan
Dawn Records

■ LONDON—The on-again, off-again, Isle of Wight Festival is on again, and there should be plenty of flower people at the two-day feast of folk at Brentford's Syon Park on Aug. 14 and 15 . . . The Riverside Park, one-time home of medieval royalty, is now an internationally famous horticultural center. On the whole, this summer's open air concerts including the **Grand Funk-Humble Pie** concert in Hyde Park have been relatively successful. The most successful, though, have been the garden parties at Crystal Palace (London). Last Saturday's (31) featured **Elton John, Yes, Hookfoot, Fairport Convention, Rory Gallagher** and **Tir Na Nog**. The amphitheatre's acoustics are first class and artist **John Lifton's** open-dome, a triangular collection of more than three thousand balloons, provides good protection from England's liquid sunshine.

Bill Elliott, asked by **John Lennon** to front the **Plastic Oz Band** for the one-off single "God Help Oz" (John and **Yoko's** attempt to help raise funds to meet the legal costs incurred by the magazine **Oz** during the current obscenity trial), is a member of **Half-breed**. The group, from Sunderland in Northern England, posted a demo tape to Apple last spring. Apple, duly impressed, signed them immediately. The group is currently in the studios working an album of their own material . . . **Nicol Williamson**, who was invited by President Nixon to present "An Evening of Hamlet and Jazz" at the White House in March, 1970, has his first album released by CBS. This time the material is more contemporary, including three **Kristofferson** songs . . . **Paladin**, after unanimous praise from reviewers for their first single "Anyway," have sent djs a special shortened version in a bid for some radio exposure . . . **Sonet's Blues Band, Brett Marvin** and the **Thunderbolts** have had offers in writing from five U.S. labels.

Sunbury Music's General Manager, **Jack Heath**, has retired, and his son, **Andrew**, the Professional Manager, has left the company . . . **John Reid** has joined the **Dick James Organization** as **Elton John's** personal manager and **Ron Fowler**, formerly with **Carlin Music**, takes over as **Tamla/Motown Label Manager** at **EMI** . . . **Chrysalis** are having difficulties in choosing the logo for the new **Butterfly** label. **Elektra** and **First Class** both incorporate a butterfly in their logos. **Bill Harry** has asked me to point out that he is an independent pr man and that **Chrysalis** and **Class International** were just two of his many clients. He also represents **Mickie Most, Led Zeppelin, Alexis Korner**, etc.

W B Artists in Park

■ Three Warner Bros. recording artists, **Jackie Lomax, Dion** and

Bonnie Raitt, will be featured at a "New Composers Evening," Aug. 18 in Central Park, New York. The show is part of the **Schaefer Music Festival**.

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

"ICH FAND EIN HAND" (I Found a Hand)—Cindy & Bert—BASF Cornet

SINGLE IMPORT TIP OF THE WEEK

"ONLY BELIEVE"—Elvis Presley—RCA



Paul Siegel

■ BERLIN—From Aug. 27 to Sept. 5, the International Funkausstellung (World of Radio-TV-Records Fair) will be held. Top artists will travel from their homelands to perform on key TV shows from Berlin, such as **Henry Mancini, Gilbert Becaud, Ray Charles, Shirley Bassey, Daliah Lavi, James Last**, etc. . . . **BASF**, which stands for **Badische Anilin & Soda Fabrik**, the multimillion dollar world-wide organization, is releasing their secret artist, **Romeo**, with the **Riz Ortolani Orchestra** via "Vor uns liegt die ganze Welt" b/w "My Dreams Still Belong to Me" supervised by **BASF Directors Hans Versemann, Klaus Laubrunn** and **Hans Falkenberg** . . . **Electrola/EMI's Wilfried Jung** going all-out on a heavy promo campaign for his international artist, **Petra Pascal**, with versions in German, French, English, Spanish and Italian of "Holy Maria." Director Jung better take out an insurance policy for P.P. as this gal drives her Porsche racing car 180 km the hour on the German autobahns . . . **Jürgen Rusche** new Editor for the German trade magazines **Automatenmarkt** and **Musikinformationen**. We wish him luck . . . The former Editor **Uwe Lencher** is now the top man at **Polydor's PR arm, Antennae**, and wherever Uwe is, there's ACTION! . . . **Roy Black**, **Polydor** artist, just flew back from London where he participated in the new **Vico Torriani** TV personality series.

Seems that **Welt am Sonntag** (Sunday World) newspaper in the **Axel Springer** newspaper chain has the jump on all other German newspapers with their feature story on the new wave of melodic music due shortly to follow on the heels of **Erich Segal's** (no relative) "Love Story" . . . Man, what an all-night party in Hamburg, organized by Kinney VIPs **Sigi Loch** and **Conny Schnurr** who flew in key press and radio people from all parts of Germany. The only missing face was my Atlantic friend, **Jerry Wexler**, whose **Aretha Franklin** is due to hit the top 10 in Germany. Incidentally, the Kinney party celebrated the opening of new offices at **Gustav-Freytag Strasse 13** in Hamburg, telephone: 220 1481-88. But the party took place on the River **Alster** in Hamburg . . . May I predict that the next big USA important to Germany will be the still secret **Art Talmadge** artist, whom he discovered on his recent European tour during steak dinner in West Berlin. Millions of love-hungry women are in for a romantic experience when they hear him . . . **Peter A. Ingwersen**, who heads the rising **RCA** pubbery in Hamburg, is enjoying a hit streak with "Tweedle Dee-Tweedle Dum."

Hugo Wintherhalter's taped interview for **RIAS, Berlin**, just came in this morning from **Art Talmadge's** office in New York. To listen to the gentle voice of **Hugo** brings back memories of when **Hugo** and I saw each other at **RCA** a couple of times a week. It was **Hugo** who gave me the big record by **Kay Starr** of my hit, "And That Reminds Me" (Autumn Concerto), which sounds as good today as the day it was produced . . . Big hassle in the record companies because of the plan of the program directors of German radio stations to create new artists and record them on tape for a **Radio Hit Parade**, which means less airtime to the records coming in from all parts of our musical world . . . **Maria Duval** just returned from a successful stateside tour . . . May I predict that **Elvis Presley** is due for another hit in Germany, with "Only Believe" just released by **RCA** here.

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—"Understanding is Sorrow" by Yukon is picking up well-deserved national airplay . . . The new single from James, John Francois is a solid up-tempo tune titled "6 O'clock in the Morning" . . . Ampex of Canada's first Annual Meeting will take place at the Skyline Hotel in Toronto Aug. 29-31. Company recently acquired distribution rights to Jubilee product in Canada . . . RCA is now handling ABC line nationally . . . Toronto group Castle Creek signed with U. S. Roulette, has released the single "I Can Make It Better" . . . Summus artists Willie Dunn and the Sanderlings have completed separate albums scheduled for August release . . . Columbia Records of Canada has taken over A&A Records and Books, one of the most successful retail outlets in Canada . . . PBS Studios, Ltd., in Vancouver has concluded a deal with Universal Studios of California for PBS to handle all the sound production for Universal's upcoming television feature, "The Alien," starring George Peppard.

Steel River has made an agreement with Sygnet Enterprises, the Hamilton-based booking firm, for Canadian representation . . . Creamcheeze Good-time Band from Kitchener has completed taping an album at RCA studios in Toronto for the Dominion label . . . Woodstock, Ont., band Joshua signed with GRT of Canada. A single, "Throw a Rope" f/s "Thoughts," produced by Harry Hiende Productions, will be released immediately . . . A&M single "Sunshower (In the Spring)" by Terry McManus is HOT. He's back in Thunder Sound studio to cut follow-up for September release . . . Lisa Garbers A&M deck "Let Me Know" is being released in Sweden . . . New Pepper Tree single on Capitol is "You're My People" . . . New Anne Murray deck is "Talk It Over In the Morning" . . . Capitol putting big push behind Leon Russell and Freddie King Shelter product to coincide with their appearance at O'Keefe Centre in Toronto Aug. 15 . . . Ian and Sylvia debut single on Columbia is "Creators of Rain." An album is to follow soon . . . Frank Lee is in the studios with producer Harry Heinde . . . Pierre Lalonde is recording at Thunder Sound with producer Dennis Murphy . . . Producer Bill Misener has left RCA Studio and can be contacted at 1757 Victoria Park Ave., Apt. 116, Toronto, (416) 751-5565 . . . Kris Kristofferson, Gordon Lightfoot and King Biscuit Boy joined Ronnie Hawkins at the Nickelodeon Room in Toronto for a jam session.

HOLLAND

By ROB OUT

■ AMSTERDAM — Underground press and Radio Veronica started a Shangri-Las craze in Holland. N. V. Phonogram rushed out the single "Past Present and Future" and the "Golden Hits" album (Mercury). Dutch TV stations are trying to locate the U. S. group in order to book the act for a show . . . On July 17 British singer Samantha Jones appeared on a popular Saturday night TV show. On July 23 Guy Fletcher also appeared in this program . . . On July 13 Gilbert O'Sullivan taped a 30-minute TV special to be transmitted in early August. Gilbert did his new Mam single "We Will," and several tunes from the forthcoming "Bootleg" album . . . Dutch groups Ekseption and Cuby & the Blizzards are recording new albums . . . N. V. Phonogram rushed out the Rolling Stones 33 rpm. maxi-single "Street Fighting Men"/"Surprise Surprise" b/w "Everybody Needs Someone to Love" on the Decca label . . . The U. S. hit "Me and You and a Dog Named Boo" by Lobo (Philips/Big Tree) is also a smash on Holland . . . One of the fastest moving records in Holland is White Plains' "When You are a King" (Deram). The group recently promoted the record on the "Eddy Ready Go" TV show . . . Bovema has signed a three-year contract with Dutch independent production company J. R. Productions for world release rights.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—This week we want to put the spotlight on a new Italian group, Delirium, introduced by Fonit-Cetra, Delirium has just released their first single, "Canto di Osanna" b/w "Deliriana." They have a truly original sound. Both numbers recorded on this first disc are original Italian copyrights, and we will not be surprised if someday we see these titles on the charts of different countries in their original recording by the Delirium.

Another great Italian artist comes to our attention this week: Iva Zanicchi. Her latest single is in the top position of our charts. This song, especially written for her by two famous Italian songwriters, Eros Sciorilli and Alberto Testa, is "La Riva Bianca La Riva Nera," a revival of the famous Italian melodic tradition expressed by Iva in the most up-to-date way. Iva has just finished for the Ri Fi label a new LP dedicated to Charles Aznavour. This disc includes 12 songs by Aznavour whose lyrics in Italian have been penned by Giorgio Calabrese. This album, of course, will not be of great interest for markets abroad, but it can give the right image of the talent of this artist. Iva will introduce to the Italian public her new LP via a TV show with Aznavour himself, who is touched by the great sensitivity shown by Iva in her performances of his songs. The show will end with a duo of Iva with Charles performing Aznavour's hit, "Tu Te Laisse Aller." To introduce Iva in Turkey, the firm which represents Ri Fi in that country has set a special contest among all the Turkish music composers: 130 songs have been presented and two of them will be recorded by Iva expressly for that country. Titles are "Inzivia" and "Gitme." The contest was organized by the Turkish daily paper Milliyet.

Anka Day in Canada

■ Singer-composer Paul Anka will be honored by his native Canada on July 31 on the double celebration of his 30th birthday and his 15th anniversary in show business.

Anka, composer of many outstanding hits, including "My Way" and "She's a Lady," returns to Canada to perform in a special concert on the night of

July 31 at the "Man and His World Exhibit" at the Montreal Expo.

Top government officials will be on hand to pay honor to Anka, frequently called "Canada's Ambassador of Good Will." As part of the nationwide celebration, July 31 has been designated as "Paul Anka Day" throughout Canada.

Bellaphon Awarded



Fantasy Records President Saul Zaentz, right, and attorney Al Bendich, left, award a gold record to Branco Zivanovic, General Manager of Bellaphon Records in Germany, for his company's sales efforts on behalf of Creedence Clearwater Revival. Award was made during the recent conference in Montreux, Switzerland.

Ja-Ma, Pageful In London Pact

■ HOLLYWOOD — Madelon Baker, President of Ja-Ma Music, finalized an agreement with Terry Noon of Pageful of Hits when in London recently.

Pageful of Hits will be covering the British Empire for the Ja-Ma catalogue which includes 50 Jimmy Webb copyrights except for 10 which Carlin Music Corp. covers for Ja-Ma.

Hansen Publications has just released a new folio called "The Golden Songs of Jimmy Webb" which includes all the 50 Jimmy Webb tunes on Ja-Ma catalogue such as "Galveston," "Didn't We," "Where's the Playground, Susie?" and "This Is Your Life."

Cordell Hails NATRA '71 As Largest, Most Important Meet

■ CHICAGO — Lucky Cordell, Executive Secretary of NATRA, has pointed to the upcoming convention to take place Aug. 11-15 at the O'Hare-Hyatt House here as the largest and most important gathering of the association

since its inception.

"This, without question, will be the biggest convention since the beginning of NATRA," Cordell stated recently at WVON here, where he is General Manager.

Moodies: In Search of Masses

(Continued from page 4)

ever, notoriety on the LP was scarce, especially since it came in the wake of Sgt. Pepper.

Drug Culture Exploding

"In Search of the Lost Chord" in 1968 told us that "Timothy Leary was dead . . . he's on the outside looking in." We should have sensed something, for at that time the drug culture was really exploding. Of course, we didn't.

"On the Threshold of a Dream" was next, and probably caused more commotion among Moody Blues fans than either of the two earlier albums. For the first time lyric sheets were included. That meant a listener could play the record, don the headphones, and read simple words that were saying, "Give just a little bit more, take a little bit less . . ." Basic, yes, But universal.

That universality was broadened when "To Our Children's Children's Children" appeared. The vastness of space, the loneliness created by it and the need for love to combat that loneliness were the paramount feelings running through the album. It's only natural, then, that last year's "A Question of Balance" followed. Understand-

ing, compassion and a sense of living one's life to the fullest were realized by the Moodies.

Key Word: Solution

Now, we get the result of practicing what one preaches. Just released, "Every Good Boy Deserves Favour" has quickly become Record World's Flashmaker of the Week. For me, the key word on the album is "solution." London Records (distributor of the Moodies' own Threshold label) has promised the full promotional treatment. Maybe the groundswell has built up some steam. Every good fan deserves it.

Originality must be rewarded. Justin Hayward, Mike Pinder, Ray Thomas, John Lodge and Graeme Edge, with the aid of a most gifted producer, Tony Clarke, create just that, an original sound.

They might be the essence of where progressive rock should have gone, and I know that if I had my way, I'd take every last teeny-bopper and bubblegum listener, line them up one by one and march them into the Hayden Planetarium, turn on the show in the sky, and then turn on the Moody Blues. As a matter of fact, we could all use the cleansing.

Harrison Press Conference

(Continued from page 4)

estimated that the concerts (completely underwritten by ABCKO) would take in a gross of \$250,000, all of which would be donated to UNICEF.

He also said that all proceeds from the resultant live album—which could be out six to 10 days after the concert—would go to UNICEF. The album jacket will feature an address where further donations could be sent.

During the course of the conference Harrison was asked the usual fan questions such as was he sorry that the Beatles had split. "There are always regrets," he said, "but for me

it was the only way I could get any sort of artistic freedom."

Would Lennon appear at the concert? "I don't know. I asked him. He sometimes shows up."

(Those scheduled to appear include Eric Clapton, Billy Preston, Leon Russell, Claudia Lennear and Klaus Voorman.)

Would Paul McCartney appear? "I asked him, and he said, 'I'd like to, but' . . ."

At present Harrison has no plans for more concerts, but Shankar indicated he might be appearing in other similar benefits.

Col, Epic Awards Staff

(Continued from page 4)

Additional awards were presented the following day during the Promotion Seminar and Lunch. With Stan Snyder, Vice President, Columbia Sales and Distribution, Ron Alexenburg, Vice President, Epic/Columbia Custom Labels, Columbia's National Promotion Director Steve Popovich and Epic/Columbia Custom Labels' National Promotion Director Mike Kagan officiating.

Granville White of Columbia's Chicago Branch was the recipient of the Special Meritorious Promotion Award for Continuous Performance. Columbia's regional local Promotion Manager of the Year Awards were presented to: Ed Hynes, Boston Office, Region I; Bobby Hurt, Miami Office, Region II; Russ Yerge, Detroit Office, Region III; Tim Kehr, Minneapolis Office, Region V; and Terry Powell, Hollywood Office, Region VI.

Epic/Columbia Custom Local Promotion Man of the Year Awards by region were received by: Lennie Petze, Boston Office, East Coast Region; Bill Catino, Cleveland Office, Mid-West Region; Bill Heard, Dallas Office, Southern Region, and Tim Kehr, Minneapolis, Mid-West Region. In addition, Epic singled out Don Burt of the Memphis Branch Office with the award for Regional Promotion Man of the Year.

GERMANY'S TOP 10

● SHOW STAR OF THE WEEK:
LYNN ANDERSON
(By Dieter Liffers, Editor-in-Chief, SHOW)

1. BUTTERFLY
DANYEL GERARD—CBS
2. HEY TONIGHT
CREEDENCE CLEARWATER—Bellaphon
3. ROSE GARDEN
LYNN ANDERSON—CBS
4. ME AND BOBBY McGEE
JANIS JOPLIN—CBS
5. HOT LOVE
T. REX—Ariola
6. BROWN SUGAR
ROLLING STONES—Kinney
7. IT DON'T COME EASY
RINGO STARR—Apple
8. ANOTHER DAY
PAUL McCARTNEY—Apple
9. WHAT IS LIFE
GEORGE HARRISON—Apple
10. STRANGE KIND OF WOMEN
DEEP PURPLE—Columbia

(Through Courtesy of HITSHOW,
Editor: Dieter Liffers)

● DDO DJ ORG UP-AND-COMING SINGLE:
HOT LOVE
MON THY—Ariola

(Through Courtesy of KLAUS QUIRINI)

● RADIO LUXEMBOURG TIPS:

1. IT DON'T COME EASY
RINGO STARR—Apple
2. SCHAU DIR DAS MADCHEN AN
BLUE DIAMONDS—Philips
3. ICH FAND EINE HAND
CINDY & BERT—BASF Cornet

(Through the Courtesy of Program Dir.,
HELMUT STOLDT, Radio Luxembourg)

ENGLAND'S TOP 10

1. GET IT ON
T. REX—Fly
2. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA
3. CO CO
THE SWEET—RCA
4. ME AND YOU AND A DOG NAMED BOO
LOBO—Philips
5. NEVER ENDING SONG OF LOVE
NEW SEEKERS—Philips
6. TOM TOM TURN AROUND
NEW WORLD—Rak
7. MONKEY SPANNER
DAVE AND ANSEL COLLINS—Technique
8. BLACK AND WHITE
GREYHOUND—Trojan
9. DON'T LET IT DIE
HURRICANE SMITH—Columbia
10. DEVIL'S ANSWER
ATOMIC ROOSTER—B & C

FORE Realigns

(Continued from page 4)

In addition, a public relations Committee was established consisting of Ed Wright on the West Coast and Effie Smith on the East Coast.

Also, a Finance Committee consisting of Benamin Wyatt, Jr., Co-Chairman, Attorney; Jim Bell, Co-Chairman, Vice President, Sussex Records, Inc.; Harold Childs, Director of National Promotion, A&M Records; Lee Young, Jr., Legal Council, Attorney, MCA Records, Inc.; Jerry Fisher, Executive Assistant to Mike Maitland, President, MCA Records, Inc.; Larkin Arnold, Attorney, Capitol Records; Richard Trask, Director Interracial Council for Business Opportunities of L, A.;

Carl Henry, Attorney; and Aki Aleong, Chairman of FORE.

FORE officers: Joe Medlin, Vice Chairman, Philadelphia International, Director of Promotion & Sales; Boo Frazier, Treasurer, Perception Ventures, Inc., Executive Vice President; Logan H. Westbrooks, Secretary, Director of National Promotion R&B Product, Mercury Records; Carl Henry, Correspondence Secretary, Attorney, Los Angeles; Benjamin Wyatt, Jr., Finance Chairman, Attorney; Aki Aleong, Chairman; and Phil Colbert, Sergeant-at-Arms, New York Sound Co., Vice President of Operations.

Neal Signs Hall

■ Tom T. Hall, Mercury Records artist, has been signed for

booking direction by the Neal Agency of Nashville, reveals Bob Neal, President of the agency.



COAST CAPERS

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — At the Troubadour: Clive Davis arranged for Pamela Poiland (whom he personally signed to the Columbia label) to perform a brief set Monday night at Hoot Night. Right after she left the stage the m.c. said: "Ladies and gentlemen please give a warm welcome to Miss Joni Mitchell," who then played two numbers adding another notch in Troubadour history courtesy of David Geffen . . . Mike Gershman, former super pub-partner in Gotham, was in town last week supervising the record bidding battle for his group Looking Glass who just finished a demo produced by Eddie Kramer of J. Hendrix fame. The group plays in Gallic Park Aug. 6 with Ten Years After and Edgar Winter . . . Fat Chance Recording Studio fast becoming one of the biggies in our biz featuring the work this week of Heavy Edith—a country soul spoof of the Supremes, Dakota, Steve Sherman, David Lewis, Vicki Roper and Clancy Bounds . . . Black Jazz Records hosts a party this week at Ciro's for Clavin Keys and Doug Carr, among others.

Mike Maitland's supergroup Osibisa plays the Whisky Aug. 16 . . . In Case You Didn't Know Dept: Merry Clayton's new Ode LP has six tunes written especially for her (and never done before) by C. King . . . Ringo scribbling liner notes for Kitty Wells' upcoming Decca disc. Evidently the admiration came while he was waxing "Beaucoups of Blues" in Nashville last year . . . You Must Remember This: Don Troiano, formerly with Bush, recording alone? . . . Hoyt Axton's doing a new album for Capitol as of yesterday . . . Mike Pinzra of Iron Butterfly is in Ft. Lauderdale with two Blues Image guys using the group title of Mother's Milk . . . Daniel Moore is over at Dunhill mixing some single . . . Ill & Injured: Mike Ochs, worn out from the Columbia convention, did in his foot while climbing over a fence. In the meantime his secretary, the lovely Heidi Robinson, is recovering from an auto accident . . . Waiting in the Wings: Willis Alan Ramsey, who should be snapped up (if he isn't already) after doing so well at the Bitter End West with Slash Cadillac and Harvest . . . What former drummer with an old-time heavy group is reported to be doing NARCO work out here . . . Lou Rawls at MGM for a second album Mike Lloyd produces . . . Turnquist Remedy doing a gig with Procol Harum as special guests. Many disc companies are hot after them . . . Heller-Fischel now represent Paramount's Crowbar . . . Speaking of Paramount, Recorders that is (the busiest studio in town): Diahann Carroll and Charles Wright & the Watts 103rd Street Rhythm Band . . . Coming Attractions: a Dialogue with Troubadour owner Doug Weston in which he is asked by yours truly if he ever passed on an act: "Yes. Bob Dylan. They wanted \$500 for the week and I thought that was too much."

Hudson Bay Print To West Coast

■ LOS ANGELES—John Haag, President of West Coast Publications, Inc., music printer and distributor, announce with Jerry Lieber and Mike Stoller the signing of a long-term print agreement between the Hudson Bay Music and West Coast Publications.

West Coast is releasing a matching song folio to the new Tim Hardin Columbia album, "Bird on a Wire." Also set for immediate release is a John Sebastian folio and several editions featuring the Hudson Bay copyrights.

A&M Promo Men Shuler, Holiday Set

■ HOLLYWOOD — A&M Records has named two new promotion men to cover the areas of Texas, Washington and Oregon, reports Harold Childs, A&M's National Promotion Director.

Wayne Shuler is A&M's new promotion representative for Texas, headquartering in Houston. Shuler was formerly with Positive Promotion in that city. Dan Holiday will cover the Seattle and Portland areas for A&M and was formerly promo man for ABC Distributors, Seattle.

Mercury Sound Studios In N.Y. Flexible

■ NEW YORK — The flexibility of Mercury's sound studios here has been amply demonstrated by the diversified recording dates held there during the past few months—and by sessions scheduled in the near future.

Working with a variety of artists and independent producers in nearly every musical category, Charles Fach, Mercury Director of Recorded Product, commented that the full facilities, competent engineering personnel and technically advanced equipment at the company's disposal and located "in house" greatly facilitated the coordination required between signing a deal and getting a record ready for release. "It saves a lot of time, leg-work and paperwork," he said.

Fach noted recent projects emanating from the company's N. Y. studios as an example of the wide range of activity continually held there. British singer Val Doonican, featured as Tom Jones' summer replacement on ABC-TV, recently did a full orchestra date there produced by Herb Bernstein. Contemporary group activity also abounds. Paul Carney's debut album was produced there by Stanley Kahan, as was the introductory Gun Hill Road LP by Jay Leer.

Under Dee Anthony's guidance, Lord Baltimore flew to New York for his most recent session, and Paul Vance's group Salvage, was cut there. Vance's Odax label is distributed by Mercury, and the presence of complete studio facilities makes the arrangement that much more workable both for Mercury and the independent producer.

When Canadian supergroup, Brahman, was auditioned in Western Canada by U. S. label, Fach was able to fly the group into New York for immediate studio work and begin preparations at the same time for album packaging and introducing the group here.

Within the next few weeks Chuck Mangione, whose jazz-rock concert LP currently on the charts was done live with the Rochester Symphony, will begin sessions in New York. In addition to cutting Mangione with his quartet, his brother Gap Mangione will be produced by Chuck as a solo keyboard artist.

In addition to actual recording dates for artists on Mercury and some of the labels it dis-

tributes, the studio has been widely utilized for demo sessions, rehearsals and experimentation by various artists and independent producers. In addition to record industry activity, several ad agencies have employed the facilities for commercials.

According to Jack McMahon, administrator for the studio operations, probably more quad mixing is done in the Mercury studios than at any other facility in the East. Two frequent users of Mercury's modern mixing facilities and other equipment he cited were Stereo Dimension and Enoch Light's Project Three.

"The quad factor is a developing element in recording technology," said McMahon. "As the demand for it grows, we're ready to be of service and to implement its use with the benefit of our experience."

New Timer At Sound Exchange

■ NEW YORK — Steve Katz, engineering VP of Sound Studios, announces that he and Richard Factor have come up with a new timing device set up to save hours of work for the producer in the studio.

The unit is called a digital tape timer and it is the only one of its kind in operation, pair claims. It was specifically designed to operate with the Ampex MM-1000, 16 track recorder. Due to the unique design of the Ampex deck the timer reads in minutes and seconds. It has the capability of searching for any pre-designated location on the tape.

Katz explains the unit's advantages this way: "It actually reads in minutes and seconds as opposed to just an index number. It has a distinct advantage in that you can time each take on the spot. You can actually do away with the stop watch."

Sims to WB PR

■ Judith Sims has been appointed West Coast Press Representative, Warner Bros. Records, by Publicity Director Billie Wallington.

Miss Sims has been serving with the label's Creative Services Department since 1969, most recently as editor of Circular, Warner/Reprise's weekly news device.

By LEE BARRY

■ Visitors to the Big A might easily get the idea that the Mayor, Governor or some public official has declared this "Country Music Week in Atlanta, Ga." Popular singer **Marty Robbins** is preparing to drive a big NASCAR racer in the forthcoming Dixie 500 at the 1½ mile Atlanta International Raceway. WPLO radio is currently hosting a star-studded Listener Appreciation Week, and Lavonia, Georgia's Shoal Creek Country Music Park is hosting a week-long bluegrass Festival featuring numerous luminaries.

Entertaining at WPLO's 5th Annual Listener Appreciation Week are **Hank Locklin**, **Billy "Crash" Craddock**, **Freddy Hart**, **Tom T. Hall**, **Skeeter Davis**, **Kenny Price**, **Sammi Smith**, **Glen Shirley**, **Earl Richards**, **Del Reeves**, **Nat Stuckey**, **David Rogers**, **Barbara Mandrall** and **Red Lane** with more artists expected to make appearances before the week of nightly shows is over. Program Director **Jim Clemons** says the massive, star-packed shows "are just our way of saying thanks for listening to WPLO." Nice thank you, wouldn't you say? Nightly crowds of over 10,000 seem to think so.

A major Bluegrass Festival being held in Lavonia, Ga., is attracting top talent to nightly shows and teaching schools. Featured artists include the **Osborne Brothers**, the **Lewis Family**, **Bill Monroe**, **Jim & Jesse**, **Lester Flatt**, the **Shenandoah Valley Boys**, **Ralph Smiley**, **Mac Wiseman**, **J. D. Crowe** and **Carl Story**, among countless others.

After seeing the **Red, White, & Blue** country-rockers perform in Underground Atlanta at Mühlenbrink's Saloon with **Piano Red** (Dr. Feelgood & the Interns), one realizes that the state of the country (music, that is) is indeed healthy. These youngsters, complete with Afro hairdos, beads and other such ornaments, are clearly the major crowd-pleasers working the town this summer. From the stone country of "It Masn't God Who Made Honkey Tonk Angels," to the bluegrass of "Salty Dog Blues" and "Rocky Top," to the country-pop of "Country Roads," the group attracts huge crowds that fill the club and pat their feet to infectious rhythms.

WSB-FM has become Atlanta's first station to broadcast quadrasonic or four-channel sound. The 100,000 watt station debuted its compatible "all-around sound" July 25 with a week-long series of night "Quadrasonic Festivals." Station officials estimate the number of listeners who own quadrasonic equipment here are in "the hundreds," but expect the impact of WSB-FM's pioneering efforts to spur sales of both four-channel equipment and recordings . . . **Clarence Carter**, currently scoring with "Slipped, Tripped, and Fell in Love," is charting his course for a jaunt to the National Stadium in Kingston, Jamaica, where he'll work Labor Day weekend . . . In the moving department, **Goose Creek Symphony** is reportedly moving to the Atlanta-Macon area from Phoenix. **Freddy Weller** and **Tommy Roe** are making plans for moves to the Big A from the West Coast. **Mike Goodrich**, staff engineer for Macon's **Bobby Smith Productions**, has moved into a house trailer parked behind the Starday-King studios. According to Smith, "Mike is ready to record around the clock."

Alan Walden is winging his way to L.A. to put the seal on a label deal for the **Smith & Smith** rockers . . . **Wayne Perkins**, bass man on **Joe Cocker's** "High Time We Went," is reportedly nearing completion of his own LP in the Muscle Shoals Sound Studios . . . The word from the Fame Studios in Muscle Shoals is that the next single from the **Osborne Brothers** is a **Joe South** tune. Speaking of South, Columbia seems to be what's happening for him with **Lynn Anderson** just out with "How Can I Unlove You" and the **Raiders** coming with a rendition of his "Birds of a Feather" . . . **Jack Ward's** "Treat Her Right" country hit has been re-serviced to the top 40 outlets . . . **Joseph A. "Cotten" Carrier**, General Professional Manager for the Lowery Group, has returned to work after a month-long battle with a troublesome eye. Glad to report that "Cotton" is back in full swing and fit as a fiddle.

Entertainment*, Inc., a division of Bill Lowery Talent, has signed two acts, **Cotton** and **Witchcraft**, for Southeastern bookings . . . **Billy Joe Royal** is reportedly being set for a late August or early September gig in Lake Tahoe . . . Georgia's **Cortez Green** **Hugh Rogers** and his Big A-based organization.

CONCERT REVIEW

Allmans, Cowboy at Schaefer

■ NEW YORK—Central Park's Wollman Skating Rink was filled to capacity by people there to witness the Schaefer Music Festival's July 21 event consisting of two Capricorn groups, the Allman Brothers Band and Cowboy. The headliner was the Allman Brothers Band.

In the midst of the individual superstars, it's no wonder that a group with two drummers, two guitarists, a loud bass guitar, a hardly audible organ and a soul singer would make it big with the public, if only for the diversity. With one exception, talent was not the outstanding thing at the concert. This exception was **Duane Allman**, one of the two guitarists. His slide guitar playing seemed to be the highlight for those seeking good artistry that evening.

The excellent arrangement

and performance of "In Memory of Elizabeth Reed" seemed to me to make the Allman Brothers Band more than an average group. An encore was definitely in demand and the group returned to play "Revival," the most popular tune on their playlist. The majority of their other tunes came off their big selling album, "Live at the Fillmore East."

Although not as well rehearsed as the headliner and not as big with the crowd anticipating the Allman Brothers Band, Cowboy aimed to please with their country rock. Many of their tunes were excellent pieces of music and deserve more attention than they received at Central Park. Cowboy is now touring with the Allman Brothers, making an excellent second on the bill.

Martin Snider

'Hot Pants' Contest

■ The last preliminary of the "Miss Coolest Hot Pants" contest for single girls, 16 through 25 years of age, will take place at Palisades Amusement Park, Palisade, N. J., on Saturday afternoon, July 31. The grand finals will take place Saturday, Aug. 14, at Palisades.

Friars Fete 5D

■ The 5th Dimension has been selected to receive the first Annual Friar's Club Award in the field of contemporary music at a dinner dance in their honor to be held at the Waldorf Astoria ballroom Oct. 3.

Wet Willie Tours

■ Wet Willie, whose first album for Capricorn Records, "The Wet Willie Band," will be released on Aug. 15, will be touring Eastern states with Capricorn's Allman Brothers Band.

Charles Honored

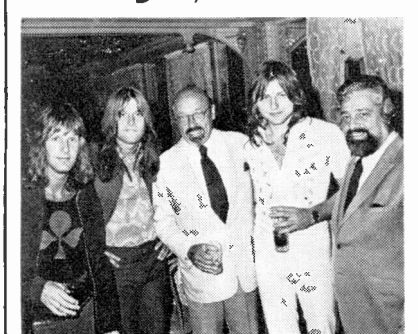
■ Coinciding with his 25th year in show business, Ray Charles has been honored by a special Meritorious Award from Florida Agricultural and Mechanical University, presented by Florida A&M's President, B. L. Perry, Jr.

Brasil '77 Act's New Name

■ Sergio Mendes, leader of Brasil '66, has changed the name of the group to Brasil '77.

The new sound of Brasil '77 will move away from its traditional bossa-pop to more contemporary music. A&M Records is releasing a single, "So Many People," written by Paul Williams, and an album, "Tropical Land," which reflect the new direction. Mendes also has added three musicians and a female vocalist to Brasil '77 to broaden the scope of the band's sound.

Hosting E, L & P



Atlantic Records President Ahmet Ertegun greets members of Emerson, Lake & Palmer at a reception label threw for the group at the Le Bistro Club in Los Angeles. The party followed a highly successful headline venue at Hollywood Bowl. From left: Keith Emerson, Carl Palmer, Ahmet Ertegun, Greg Lake and Dee Anthony of Bandana Productions.

RCA/Grunt Label Pact

(Continued from page 3)

RCA. The Airplane has shown by its continuous musical development that it is in the forefront of today's contemporary sound, and the dimensions of their musical growth are unlimited. We feel that RCA Records is in an excellent position to help the music on the new Grunt Records label reach the fullest possible record buying public."

Bill Thompson, Manager of Jefferson Airplane, who negotiated the contract on the Airplanes behalf, stated: "Grunt Records, if successful, will probably change the recording industry. The concept of our company is to form an artist company with all artists having a say in all aspects of their art, and also a voice in how their work is displayed and sold. We would like to offer the record buying public the opportunity to buy good music that will move their heads, make them dance, lift their spirits, and give them something of real artistic value.

"Grunt Records will be an independent record company and we are happy that RCA will manufacture and market our records. We appreciate the new feeling at RCA; New energies, new talents, new ideas, new approaches, which will, we feel, offer Grunt Records, our new record company, the very best service the industry has to offer. Everyone in the Grunt family is overjoyed and looking forward to the association. It's really going to be a good thing."

Strengthens Association

The contract was negotiated on behalf of RCA Records by Harry Jenkins, Division Vice President, who revealed: "The contract strengthens our association with Jefferson Airplane, and through the marketing of Grunt Records, enormously broadens our mutual activities. Grunt's first release will be the Airplane's new album, 'Bark,' which will be released in mid-August. I've heard some of the tracks and it sounds like it could be their biggest album yet. There will be a continuous flow of product from Jefferson Airplane as a total musical group as well as albums by various combinations of group members such as Hot Tuna with Jack Casady and Jorma Kaukonen. Paul Kantner is working on a new album right now and Grace Slick will be doing an album of her own. I've heard quite a few of the new

artists who will be recording for Grunt and it's some of the finest music I've heard in a long time."

The contract was formalized by Charles B. Seton for Jefferson Airplane and Grunt Records.

Bill Thompson said he will function as Head of Business Affairs for the new label which is being formed under the umbrella of Afterthought Productions Corp. and that Stan Monteiro will be in charge of Marketing with his headquarters in New York. Augie Blume, based in San Francisco, will be in charge of A&R and Related Creative Services. An announcement will be made in the near future regarding a Head of Production and Engineering. Diane Gardiner will handle Publicity and Public Relations. Nancy Blume will coordinate Sales with Stan Monteiro. Mike Lipskin will work in the areas of Production and Engineering. Jacky Kaukonen will coordinate the activities of Grunt Records.

Before joining the Jefferson Airplane organization, Monteiro and Blume had a highly successful association with RCA Records during a period in which RCA achieved 10 gold singles and Blume was named the industry's Promotion Man of the Year.

RCA's Judi Perlmutter, who worked closely with Monteiro and Blume during that period, will on behalf of RCA, coordinate activities with Grunt Records in New York.

Named at Merco

(Continued from page 3)

company 14 years ago. His most recent assignment was as Divisional Sales Manager for the Western region.

Joseph Grabuskie joined Capitol Records in 1962 at the Scranton Record Plant and served in various personnel and manufacturing capacities, most recently as Scranton Plant Superintendent.

Menon alluded to the problems at Merco in releasing preliminary unaudited loss figures for Capitol Industries on July 19. At that time, he stated that there were substantial inventory write-offs at Merco, resulting in severe operating losses.

Donovan to WB

(Continued from page 3)

Southern Ireland, also signed with Warners for a full-length feature film. The film—the major portion of which will be animated—features Donovan as the writer and star and Patrick, an artist who also calls Scotland home, as the chief artist. Sid Maurer will serve as the film's executive producer. Donovan is also composing the film's score.

In addition to the Warner Bros. film project, Donovan has been devoting his creative energy over the last year to a compilation of his poems, to be published by Doubleday under the title "Dry Songs and Scribbles" and a film "The Pied Piper," now filming in Germany in which Donovan plays the title role. He also scored the film and sings in it.

At the conclusion of "Pied Piper" Donovan will commence work on his debut Warner Bros. album. The LP is scheduled for a fall release, at which time Donovan will also embark on an American tour.

Buck Munger

(Continued from page 3)

He also established local offices for Sunn Musical Equipment Company in Hollywood and Nashville and handled regional and national promotion activities for that firm. Munger also has worked in the record production field with several top groups.

Munger holds a full rating membership in NARAS and is a member of the Country Music Association.

Spence Berland

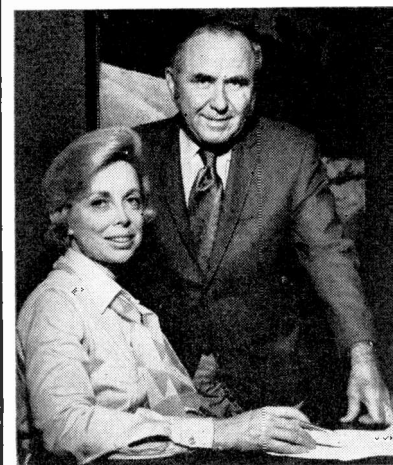
(Continued from page 3)

aspects of the operation. His new position will include the coordination of sales, marketing and merchandising, advertising, promotion and publicity as well as personnel, in a special capacity directly responsible to Schoenbaum.

The promotion was granted as a result of Berland's general administrative abilities and his recent contributions in organizational areas. His almost total awareness of pop music and the music scene over the past years has been made apparent in his position as Director of Advertising. Berland will continue to function in this capacity in conjunction with his position as Executive Assistant.

Prior to coming to Polydor, Berland was with the Advertising Sales Department at Record World, and previously spent many years as a radio broadcaster.

Brothers LP Due



Dr. Joyce Brothers is pictured with Glenn Wallichs, Chairman of the Board of Capitol Industries, who announces that Dr. Brothers has been signed to write and narrate an LP companion to "Thinking Thin; The Psychology of Figure Control," her "Guide to Life and Love for Men and Women." Record will be available via coupon advertising, premium offers and similar direct-to-consumer programs.

Borchetta Goes East

■ HOLLYWOOD — West Coast record promoter Mike Borchetta will open additional offices in Nashua, New Hampshire, Sept. 6. Rick Larence, associated with Borchetta since 1969, will head the East Coast office.

Leskiw at London

■ Norman Leskiw, veteran promo and sales exec in the mid-west area, has been named Mid-central Division Manager for London Records, reveals Herb Goldfarb, London's VP, Sales and Marketing. Leskiw, whose home is Cleveland, will headquarter in that city.

Tony Martell

(Continued from page 3)

Marketing and played a major role in merging Decca, Kapp and Uni labels under the MCA banner in 1970. Since then, the three labels have achieved the largest sales in their history.

While at MCA, Martell was largely responsible for promoting the recording careers of the Who, Neil Diamond, Elton John, Decca country music artists and many others.

Before coming to MCA, he was associated with CBS Records.

Famous Music Corp. is the parent company of the Famous Music Publishing Companies, Paramount Records, Dot Records, Steed Records, Blue Thumb Records and Famous Music U. K., Ltd.

Who on What's Next

(Continued from page 3)

15,000 tickets for the Forest Hills Stadium were sold within six hours to fans for whom the Who's epochal performance at the Monterey Pop Festival is probably more of a legend than a memory. Always the third most popular group in England, since "My Generation," "The Kids Are All Right" and "Substitute" became anthems for the brawling and dapper mods, the Who were and are unique. They have the charisma of the Stones and the accessibility of the Beatles, and though they are unmistakably, archetypally English, they stood out from the first in a sea of Mersey-beaters.

Bringing a theatricality to pop music that only the most avant-garde of legitimate theorists could have predicted, the Who's smashing finales became symbolic to audiences that in the early days tore up the theater seats in sympathy. They have realized better than anyone that rock is change, is sustained by change, and can't live without changing. In successive albums like the "Who Sell Out" and "Tommy," they have helped to widen the perspectives of millions of fans who grew up with a music that grew with them.

Articulate, Thoughtful

To talk to Pete Townshend is to be confronted with the history of rock — past, present and future — concentrated in its most articulate and thoughtful personality. Though Pete is the first to admit that even his best-laid plans oft go awry, there is so much optimism and healthy egoism in his conversation that one is left anxious with an anticipation that perhaps only a Who performance can ease. He himself is an avid record buyer and rock fan who writes a regular column for a British music newspaper on his hopes and fears for the future.

That the Who figure prominently in that future is certain. "I think," Townshend says, "that we are probably in a position to do more than most groups, because we have gone over the humps which other groups have come to, and then either split up over, or lost the point, as it were."

Shrewd enough to realize that sales alone do not make for success, Townshend has an unusual sense of a rock community. "But I also think that it isn't easier for the Who, be-

cause of the fact that the hump we've come to now is not necessarily a hump in the career. I think we've learnt to get over those, but it's a hump in rock . . . Women's lib is doing a lot more than rock to change society, and that's not a very good situation."

For Townshend, "we" encompasses the Who, other rock groups and the audience almost indiscriminately. Yet there is a special sense in which he says "we" to mean the Who: they have been together longer than any other major group without personnel changes or the personality conflicts that undermined the Beatles and the Buffalo Springfield, among too many others.

The first to criticize Woodstock openly, calmly and cogently, Townshend admires nonetheless the project's potential to take rock out of barns like Madison Square Garden, to which it is increasingly confined. "The reason there's no place to play anymore," he insists, "is because rock is not doing what it did — its audiences are buying records when they buy tickets to rock concerts . . . If any changes have got to be made, it's got to be the people that do it . . ."

The People have presented a problem to a group that too often hears cries of "Free music! Free music!" followed by gate crashing and general disorder. Townshend takes his work too seriously and personally to be fooled with by even his most ardent admirers, let alone his more over-eager critics. "I feel the stage to be a sort of sacred place. It's not somewhere where the audience belongs, and it's not somewhere where we need any help, either in the form of friendly policemen or friendly militants . . . The action should be in the audience . . . The audience has to be the thing."

Living with Superstardom

But superstars are a reality and how to live with one's superstardom is something Townshend has also considered. The Beatles had as great an emotional impact on him as they ever did on a 13-year-old in the states. Today, he has thoughts on the post-Beatle lives of his friends and forerunners.

"For Harrison, I think, he could say a lot better some of the things he has to say in in-

Columbia/Epic Conventioneers In Los Angeles



At Columbia Convention: Clive Davis; Bruce Lundvall; Stan Snyder; Ron Alexenburg; Goddard Lieberson; Bob Luman; Earl, Gary, Randy Scruggs; Tommy Cash; Jody Miller; Freddy Weller; Tammy Wynette; Ray Price; Dr. Hook and the Medicine Show; Taj Mahal; Chase; Edgar Winter's White Trash; Poco; Madura; Pacific Gas and Electric; Chicago; Blood, Sweat and Tears; Percy Faith; Karen Wyman; Boots Randolph; Vivian Reed; Mark Lindsay; and Johnny Mathis.

terviews. I don't know why they don't give more interviews — they're so cagey about them, and it's so much nonsense. But it's hard to do when you know every word is going to be treasured."

1971, and Pete Townshend's every word is treasured, as are Keith Moon's shattered drum-

sticks, or a lock of Roger Daltrey's hair. Things have got to change, and the Who are going to be there first with the most. A few things don't seem to change, however, and Townshend is no saint.

"Before I walk on water," he's written, "you better lay your money down."

NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Decca recording artist Jimmie Davis (69) has announced his entrance in the race for governor of Louisiana, a post he occupied from 1944-48 and 1960-64. The writer of "You Are My Sunshine," Davis, if elected will be the first to ever serve three terms as the Bayou State's chief executive. The primary election is scheduled Nov. 6. The general election for next Feb. 1.

The way Bill Kennedy tells it, Bobby Vinton took his three-year-old Chris to church to attend his first benediction services. Chris watched, entranced as the altar boys lit the candles. "Do you know what happens now?", asked his father. "Yes," replied Chris. "Liberace is coming" . . . Mike Hight, formerly with the "Wheeling Jamboree," has joined Joe Taylor's Artist Agency . . . Tommy Overstreet has fans that are followers in the most loyal sense. After a recent week-long Tampa performance, 14 die-hard followers showed up the following week to see the show again when it played Fort Payne, Ala.'s Canyonland Park — a startling-flying distance of about 500 miles . . . Birthdaying: Blake Emmons, Hank Cochran, Gordon (Jordanaires) Stoker, Mel Tillis, James Blackwood, Peggy Little, Webb Pierce . . . As an extra filip to Glen Park's Country Music Day in Williamsville, N. Y. Stan Hitchcock was airlifted directly from the airport to stage via helicopter. "A moving experience," punned Stan.

You can tell that veteran music man Al Bennett has farmland roots. The one-time Dot and Liberty topper now functioning new and independent has named his record label Cream and his two song-publishing arms Butter (BMI) and Churn (ASCAP) . . . The Gospel Music Association installs two (one live; one deceased) in its Hall of Fame here Oct. 9 during the Dove Awards banquet . . . Singers Penny DeHaven and Wilma Burgess are booked for tours of England this month. Wilma leaves today; Penny jets out Aug. 15 . . . Roy Acuff and his Smokey Mountain Boys are entertaining this week at the U.S. Pavilion, St. Helen's Island, Montreal, Canada. The concerts are under the auspices of the Smithsonian Institute's Division of Performing Arts. Quite an honor for the dean of country music . . . Pat Hendricks of Orgas, West Va., and Neil Colmer of Pomeroy, Ohio, students at Berea, Ky., are the recipients of the first annual Red Foley Music Awards. The fund was established in memory of the famous country music singer, Clyde (Red) Foley, by his longtime friend and manager E. E. Siman of Springfield, Mo. . . . Asked what a hit record means for a performer, Faron Young was quick to reply: "It means he no longer has to ride in the bus with the musicians. He can travel first class on a plane" . . . The LeGarde twins (Tom and

(Continued on page 54)

CMA Concerned Over Taping of Live Country Shows

■ The problem of illicit tape recordings of live shows being made at country music presentations was called to the attention of the CMA Board of Directors and Officers at the Board's recent meeting in Denver, Colo.

Due to union and recording contractual agreements, the performances of artists and/or musicians cannot be taped without the expressed permis-

sion of the firms involved and the artists, as well as the American Federation of Musicians or other unions having jurisdiction.

The CMA Board made a decision at the meeting to solicit the aid of the country music bookers and promoters, as well as CMA members, to assist the artists in preventing any members of the audience from making unauthorized tape recordings of shows.

ASCAP Awards Now Dinner Affair

■ NASHVILLE — ASCAP's Country Music Awards presentation, slated for Country Music Week, is being upgraded from a luncheon to a dinner affair, according to Ed Shea, ASCAP's Southern Region Executive Director.

The ASCAP Awards Dinner will be held Wednesday, Oct. 13, at the Hillwood Country Club.

Shea cited ASCAP's record-breaking year of 1971 as the reason for the change. "This year

we have had more ASCAP chart songs, top 10 songs, and award songs than in any previous year in ASCAP's Southern Region history. We are proud of our writers, both new and established, and our publishers, for making this possible."

ASCAP Awards, wooden plaques, are given to the writers, publishers, producers and artists of the winning songs of the past year.

Pee Wee King Day in Ky.

■ As Executive Secretary of the affair, Mrs. Elsie Childers, President of Trusty Publications, BMI, announces Governor Louie B. Nunn has proclaimed Oct. 23, 1971, Pee Wee King Day in Kentucky.

The festivities will begin with a parade through downtown Madisonville, with such entertainers as Connie Smith; Bobby & Cissy, dancers from the Lawrence Welk Show; Guy & Ralna from the Welk Show; Redd Stewart; and the Collin Sisters, plus a group of old cars. There will be a luncheon

at the Ramada Inn sponsored by the North City Ford Dealers in Madisonville at which Gov. Nunn will preside, as well as a show at No. Madisonville High that evening.

The day will close for Pee Wee with a party at Holiday Inn, complete with a large cake honoring his day. The sponsors of this party will be Hale Brothers Furniture Store, Madisonville. Carrol Arnold, songwriter and recording artist, is serving on the Committee for Pee Wee King Day along with J. B. Bard and Mrs. Childers.

COUNTRY PICKS OF THE WEEK

SINGLE



HANK WILLIAMS, JR., "AFTER ALL, THEY ALL USED TO BELONG TO ME" (Hank Williams, Jr. Music, BMI). Junior is hooking it heavy as a writer and an artist. He's firmly established his own style which is in a very commercial country vein. Good record! MGM K14277.

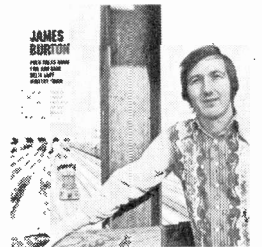
SLEEPER



COMPTON BROTHERS, "MAY OLD ACQUAINTANCE BE FORGOT (BEFORE I LOSE MY MIND)" (Brothers Two, ASCAP). Now there's a title for you, count 'em—10 words! Brother Harry wrote the Henry Hurt production which is the follow up to "Pine Grove." The brothers laid it in there this time. Dot 17391.

ALBUM

JAMES BURTON, "JAMES BURTON." He's picked lead guitar with Rickey Nelson, Waylon Jennings, Merle Haggard and Elvis. It's all guitar instrumental and it was all cut in Nashville with Felton Jarvis producing. Recommended cuts: "Mystery Train," "Fools Rush In," "Susie Q," "Hound Dog," "Fire and Rain" and, if you're a broad-minded programmer, "Hi Heel Sneakers" will turn you on. A&M 4293.



RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON — Excitement growing with the impending tour of Great Britain in September of the Johnny Cash show. The tour will include Glasgow, Manchester, Birmingham and London (Royal Albert Hall), according to the latest plans. Should be S.R.O. judging by the number of listener requests for the Johnny Cash Spot on the BBC weekly radio "Country Style" series plus the sales of his albums and tapes. At the present time his "At San Quentin" cassette is in the Top 10 and the album is in the Top 40.

Other big country music record sellers, in singles: Jim Reeves' double-header, "I Love You Because"/"He'll Have To Go" (RCA Maximillion); albums, "Jim Reeves' Golden Records" (RCA International); "Girls I Have Known" and "A Touch of Velvet" . . . Nice to see Slim Whitman's 15th anniversary album in the top 20, especially with Slim's 14-city tour of Great Britain taking place in October . . . Capitol is busy promoting two LP releases: Anne Murray's "Sing High, Sing Low" and Bobbie Gentry's "Patchwork" . . . Ember's latest release is "A Tribute to Johnny Cash" by Clifford James.

RCA has a single release by Jerry Reed, "When You're Hot, You're Hot." (Jerry made a lot of friends over here during his last visit, which should help the sales of this disc) . . . Ratings of BBC's weekly country music shows on the increase. Popularity of British artists on these shows makes them very much in demand for personal appearances — such as the Kingpins, the Jonny Young 4, Southern Ramblers, the Tumbleweeds and the Hillsiders . . . Your correspondent had a wonderful time at the first Country Carnival held at Yate just outside of Bristol, where I made an entrance astride a beautiful brown mare wearing my proudest possession, a new Stetson, manufactured in Stockport (just outside of Manchester) at the Associated British Hat Corporation, to a waiting audience of 6,000. The country music concert proved so popular that another is planned in December.

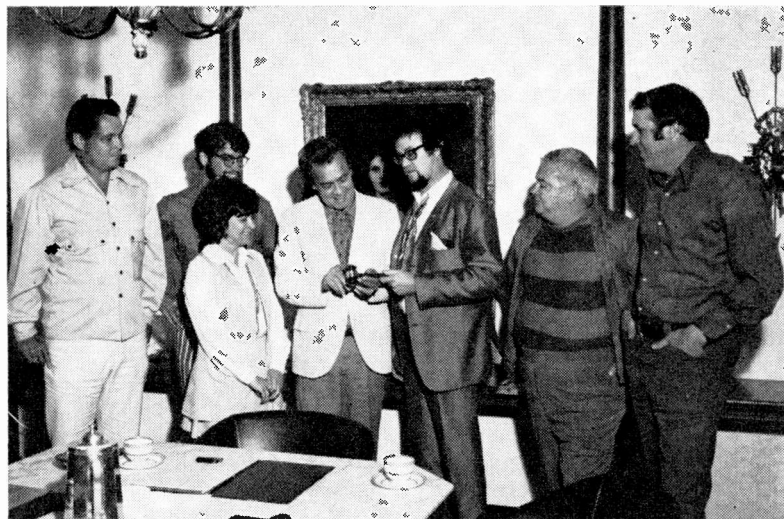
NASHVILLE REPORT

(Continued from page 53)

Ted) on a tour of the Orient, performed before their highnesses, King Phumithol Adulet and Queen Sirkit of Thailand. "The show was a great thrill to us," said Tom LeGarde. "And I was really surprised how well our country music material went over. They especially liked Hank Williams songs."

Chicago booked for one-nighter here Wednesday (4) — concert's already a sellout (8500) . . . Nat Stuckey signed booking deal with Hubert Long Talent Agency. Most frequently asked question of Nat: Is he of the family that operates the candy and souvenir shops along the highways? Nope, he isn't . . . Tom T. Hall has hired his brother Hillman Hall as his personal manager . . . The Raiders' Columbia single of "Indian Reservation" charted pop No. 1 in the trades was written by John L. Loudermilk and copyright in 1963 by Acuff-Rose Publications . . . Marty Robbins was scheduled to drive in the Dixie 500 stock car race Sunday at Atlanta. Bobbins' next single is going to be "Early Morning Sunshine," a love song written by Jim Marshall, who plays in Dotty West's band . . . George Beverly Shea's next RCA album will be titled "I'd Rather Have Jesus." It was produced, would you believe, by Danny Davis of the Nashville Brass. Shea's wife Irma and son Ronnie saw and heard him record for first time . . . WBAP's Bill Mack and Johnny Bush were at Ruidoso, N. M., race-track where feature horseracing events were named for them . . . Bill Anderson, Jan Howard and the Po' Boys back on the circuit after month's vacation. First stop: Disneyland . . . Did you know that the Opryland amusement park is going to have a wildlife area, with animals indigenous to Tennessee: wildcats, mountain lions, elk, etc. Jim Fowler, formerly of "Wild Kingdom" TV show, is rounding 'em up.

At NSA Presentation



Buddy Mize, past President of the Nashville Songwriters Association, presents the President's gavel to Eddie Miller, present President, at a recent Board of Directors meeting. Board members present, from left to right, are: Jerry Chesnut, Dane Bryant, Betty Jean Robinson, Eddie Miller, Buddy Mize, Wayne Walker and Glen Martin.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

BACK THEN Larry Butler (Duchess, BMI)	55	LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI)	70
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI)	50	LOVE TAKES A LOT OF MY TIME Ronny Light (Crestmoor, BMI)	54
BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI)	2	MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heari (Wren, BMI)	33
CEARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI)	69	MR. & MRS. UNTRUE Jerry Bradley (Pocketful of Tunes, BMI)	72
CONGRATULATIONS Frank Jones (Cross Keys, ASCAP)	67	MY BLUE TEARS Bob Ferguson (Owepar, BMI)	22
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP)	64	NASHVILLE Billy Sherrill (Tree, BMI)	8
DON'T BACK A MAN UP IN THE CORNER Owen Bradley (Wilderness, BMI)	73	ONE NIGHT OF LOVE Bob Montgomery & Bob Goldsboro (Pi-Gem, BMI)	60
DON'T CHANGE ON ME Scott Turner (United Artists, ASCAP)	47	PENCIL MARKS ON THE WALL Jim Malloy (Free Verse, ASCAP)	58
DON'T LET HIM MAKE A MEMORY Jim Vienneau (Hill & Range/SPR, BMI)	46	PHILADELPHIA FILLIES Scott Turner (Milene, ASCAP)	20
DREAM LOVER Ron Chancey (Hudson Bay Music, Hill & Range/Screen Gems-Columbia, BMI)	5	PITTY PITTY PATTY Earl Ball (Blue Book, BMI)	29
EASY LOVIN' George Richey (Blue Book, BMI)	14	PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI)	10
FADED LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI)	26	PLEDGING MY LOVE Owen Bradley (Lion/Wemar, BMI)	39
FIRE HYDRANT #79 Jack Blanchard (Hall-Clement/Birdwalk, BMI)	53	QUITS Owen Bradley (Stallion, BMI)	23
GOOD ENOUGH TO BE YOUR WIFE Shelby S. Singleton, Jr. (Belwin/Mills, ASCAP)	17	RIGHT WON'T TOUCH A HAND Pappy Daily (Glad, BMI)	7
GOOD LOVIN' Billy Sherrill (Algee, BMI)	13	SATURDAY MORNING CONFUSION Snuff Garrett (Pix-Rus, ASCAP)	43
GREYSTONE CHAPEL Jim Malloy (Hill & Range, BMI)	49	SHE DON'T MAKE ME CRY Peter Drake (Tomake, ASCAP)	19
GWEN Ricci Mareno (Shenandoah, ASCAP)	36	SINGIN' IN VIETNAM TALKIN' BLUES Johnny Cash (House of Cash, BMI)	27
HE EVEN WOKE ME UP Cliff Williamson (Acuff-Rose, BMI)	52	SOMEDAY WE'LL LOOK BACK Ken Nelson (Blue Book, BMI)	6
HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI)	4	SUMMER MAN (Tail Feather, BMI)	71
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	28	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	41
HIGH COST OF LIVING Owen Bradley (Tex Ritter, ASCAP)	65	TAKE MY HAND Jim Vienneau (Sawgrass, BMI)	9
I CAN'T GO ON LOVING YOU Jerry Kennedy (Moss-Rose, BMI)	38	THE CHAIR Marty Robbins (Mariposa, BMI)	21
I GOT A WOMAN Glenn Sutton (Hill & Range, BMI)	56	THE CHOKIN' KINO Buddy Killen (Wilderness, BMI)	61
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	12	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	34
I WON'T BE RESPONSIBLE Kelso Herston (Golden Arrow, BMI)	75	THE MAHOGANY PULPIT Lee Rice & Hall for Rivertown Prod. (Bannock, BMI)	37
I'0 RATHER BE SORRY Oon Law Prod. (Buckhorn, BMI)	68	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	45
I'0 RATHER BE SORRY Jerry Kennedy (Buckhorn, BMI)	62	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Clement/Birdwalk, BMI)	53
IF I HAD YOU Scott Turner (Passkey, BMI)	59	THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI)	15
IF THIS IS THE LAST TIME Owen Bradley (Blue Crest, BMI)	63	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI)	18
I'M GONNA WRITE A SONG Glenn Sutton (Flagship, BMI)	32	TREAT HIM RIGHT Billy Sherrill (Don Music, BMI)	16
I'M JUST ME Jack Clement (Tree, BMI)	1	WAIT A LITTLE LONGER Ray Griff & Dick Herd (Blue Echo, BMI)	75
IN THE SHADOWS OF THE NIGHT Cliff Williamson (Peach, SESAC)	66	WELCOME TO MY WORLD Jim Malloy for Cabin Hill Prod. (Tuckahoe/Neilrae, BMI)	31
INDIAN LAKE Billy Sherrill (Pocketful of Tunes, BMI)	3	WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI)	24
JOY TO THE WORLD Glen Sutton (Lady Jane, BMI)	25	WHFM HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI)	44
JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI)	11	YOU'RE LOOKIN' AT COUNTRY Owen Bradley (Sure-Fire, BMI)	30
LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI)	51	YOU'RE JUST MORE OF A WOMAN Vance Bulla (Sue-Mirf, ASCAP)	40
LOSER'S COCKTAIL George Richey (Champion, BMI)	37	YOU DON'T UNDERSTAND HIM LIKE I DO Owen Bradley (Metric, BMI)	57
LOVE ON BROADWAY Sam Phillips (Champion, BMI)	35	YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP)	42

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WSEN—Syracuse, N. Y.

1. BRIGHT LIGHTS—S. James
2. NASHVILLE—D. Houston
3. HE'S SO FINE—J. Miller
4. RIGHT WON'T TOUCH—G. Jones
5. DREAM LOVER—B. C. Craddock
6. INDIAN LAKE—F. Weller
7. SHE DON'T MAKE ME CRY—D. Rogers
8. RIGHT COMBINATION—Porter-Dolly
9. TREAT HIM RIGHT—B. Mandrell
10. FADED LOVE—Tompall-Glaser

KBOX—Dallas, Texas

1. JUST ONE TIME—Connie Smith
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. NASHVILLE—David Houston
4. INDIAN LAKE—Freddie Weller
5. RIGHT WON'T TOUCH A HAND—George Jones
6. BRIGHT LIGHTS, BIG CITY—Sonny James
7. THEN YOU WALK IN—Sammi Smith
8. PLEASE DON'T TELL ME—Bobby Bare
9. THE CHAIR—Marty Robbins
10. HE'S SO FINE—Jody Miller

WHDM—McKenzie, Tennessee

1. TOUCHING HOME—Jerry Lee Lewis
2. COON HUNTER'S STORY—Jerry Clower
3. ALL I NEED IS YOU—Belew/Robinson
4. CHARLIE'S PICTURE—Porter Wagoner
5. DARLIN' WHO'S THE STRANGER—Wayne Kemp
6. ME AND YOU AND A DOG—Stonewall Jackson
7. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
8. PAIN OF LOVING YOU—Wagoner/Parton
9. YOU'RE MY MAN—Lynn Anderson
10. PUT YOUR HAND IN THE HAND—Ocean

KTCR—Minneapolis, Minn.

1. INDIAN LAKE—Freddie Weller
2. BRIGHT LIGHTS, BIG CITY—Sonny James
3. THE CHAIR/SEVENTEEN—Marty Robbins
4. VIET NAM BLUES—Johnny Cash
5. NASHVILLE—David Houston
6. YOU'VE GOT WHAT IT TAKES—Charlie & Melba
7. I'M JUST ME—Charlie Pride
8. ME & YOU & DOG BOO—Stonewall Jackson
9. WHOLE LOT ABOUT WOMAN—David Houston
10. PLEDGING MY LOVE—Kitty Wells

WEAS—Savannah, Ga.

1. TAKE MY HAND—Tillis/Bryce
2. BRIGHT LIGHTS, BIG CITY—Sonny James
3. NASHVILLE—David Houston
4. DREAM LOVER—"Crash" Craddock
5. GWEN (CONGRATULATIONS)—Tommy Overstreet
6. FADED LOVE—Tompall & Glaser Bros.
7. ME AND YOU AND DOG NAMED BOO—Stonewall Jackson
8. INDIAN LAKE—Freddie Weller
9. DON'T CHANGE ON ME—Penny DeHaven
10. SOMEDAY, WE'LL LOOK BACK—Merle Haggard

KUSN—St. Joseph, Mo.

1. SOMETHING BEAUTIFUL—Slim Whitman
2. JUST ONE TIME—Connie Smith
3. RUBY—Buck Owens
4. DOG NAMED BOO—Stonewall Jackson
5. WHEN YOU'RE HOT—Jerry Reed
6. THE CHAIR—Marty Robbins
7. GWEN—Tommy Overstreet
8. PLEASE DON'T TELL ME—Bobby Bare
9. TAKE MY HAND—Tillis/Bryce
10. BRIGHT LIGHTS, BIG CITY—Sonny James

WAGF—Dothan, Ala.

1. ME, YOU, DOG NAMED BOO—Stonewall Jackson
2. NASHVILLE—David Houston
3. SHE DON'T MAKE ME CRY—David Rogers
4. JUST ONE TIME—Connie Smith
5. YOU'RE MY MAN—Lynn Anderson
6. SOMETHING BEAUTIFUL—Slim Whitman
7. JOY TO THE WORLD—Murry Kellum
8. NEW YORK CITY—Statler Brothers
9. COMIN' DOWN—Dave Dudley
10. THE CHAIR—Marty Robbins

KGYN—Guymon, Oklahoma

1. CHARLEY'S PICTURE—Porter Wagoner
2. RUBY—Buck Owens
3. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
4. GWEN—Tommy Overstreet
5. YOU'RE MY MAN—Lynn Anderson
6. BRIGHT LIGHTS BIG CITY—Sonny James
7. THEN YOU WALK IN—Sammi Smith
8. NASHVILLE—David Houston
9. SOMETHING BEAUTIFUL—Slim Whitman
10. COMIN' DOWN—Dave Dudley

WQIK—Jacksonville, Fla.

1. EASY LOVING—Freddie Hart
2. JUST ONE TIME—Connie Smith
3. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
4. THE CHAIR/SEVENTEEN YEARS—Marty Robbins
5. AJAX LIQUOR STORE—Hudson and Landry
6. RUBY—Buck Owens
7. YOU'RE MY MAN—Lynn Anderson
8. SHE DON'T MAKE ME CRY—David Rogers
9. GWEN (CONGRATULATIONS)—Tommy Overstreet
10. STEP ASIDE—Faron Young

KPUB—Pueblo, Colo.

1. LOVE ON BROADWAY—Jerry Lee Lewis
2. BRIGHT LIGHTS, BIG CITY—Sonny James
3. I'M GONNA WRITE A SONG—Tommy Cash
4. GREYSTONE CHAPEL—Glenn Sherley
5. THAT'S LOVE—Bill Mack
6. WELCOME TO MY WORLD—Eddy Arnold
7. ONLY A FOOL—Hank Locklin
8. JUST ONE TIME—Connie Smith
9. THAT SONG WRITIN' MAN—Norma Jean
10. TRAVELIN' LIGHT—Buddy Know

WXCL—Peoria, Illinois

1. FADED LOVE—Tompall & The Glaser Bros.
2. GWEN (CONGRATULATIONS)—Tommy Overstreet
3. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
4. INDIAN LAKE—Freddie Weller
5. NASHVILLE—David Houston
6. JUST ONE TIME—Connie Smith
7. SOMETHING BEAUTIFUL—Slim Whitman
8. CHARLEY'S PICTURE—Porter Wagoner
9. COUNTRIFIED—George Hamilton IV
10. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed

KCKC—San Bernardino, California

1. INDIAN LAKE—Freddie Weller
2. I'M JUST ME—Charley Pride
3. ME & YOU & A DOG NAMED BOO—Stonewall Jackson
4. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
5. EASY LOVING—Freddie Hart
6. THE RIGHT COMBINATION—Porter Wagoner/Dolly Parton
7. NASHVILLE—David Houston
8. JUST ONE TIME—Connie Smith
9. GWEN (CONGRATULATIONS)—Tommy Overstreet
10. JOY TO THE WORLD—Murray Kellum

WIL—St. Louis, Mo.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. RIGHT WON'T TOUCH A HAND—George Jones
3. I'M JUST ME—Charley Pride
4. TAKE MY HAND—Mel Tillis & Sherry Bryce
5. BABY, YOU'VE GOT WHAT IT TAKES—Charlie and Melba
6. SHE DON'T MAKE ME CRY—David Rogers
7. GWEN (CONGRATULATIONS)—Tommy Overstreet
8. JUST ONE TIME—Connie Smith
9. THE CHAIR—Marty Robbins
10. WELCOME TO MY WORLD—Eddy Arnold

KWJJ—Portland, Oregon

1. GWEN (CONGRATULATIONS)—Tommy Overstreet
2. RUBY (ARE YOU MAD)—Buck Owens
3. JUST ONE TIME—Connie Smith
4. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
5. SOMETHING BEAUTIFUL—Slim Whitman
6. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
7. INDIAN LAKE—Freddie Weller
8. THEN YOU WALK IN—Sammi Smith
9. TAKE MY HAND—Mel Tillis/Sherry Bryce
10. BRIGHT LIGHTS, BIG CITY—Sonny James

WEXL—Detroit, Mich.

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. SINGIN' IN VIETNAM BLUES—Johnny Cash
3. INDIAN LAKE—Freddie Weller
4. I'M JUST ME—Charley Pride
5. HE'S SO FINE—Jody Miller
6. THE LAST TIME I SAW HER—Glen Campbell
7. NASHVILLE—David Houston
8. A WOMAN LEFT LONELY—Charlie Rich
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard
10. TREAT HIM RIGHT—Barbara Mandrell

KSPO—Spokane, Washington

1. SHE DON'T MAKE ME CRY—David Rogers
2. RIGHT WON'T TOUCH A HAND—George Jones
3. BRIGHT LIGHTS, BIG CITY—Sonny James
4. BABY, YOU'VE GOT WHAT IT TAKES—Charlie Louvin & Melba Montgomery
5. NASHVILLE—David Houston
6. THE CHAIR—Marty Robbins
7. FADED LOVE—Tompall & The Glasers
8. SINGING IN VIETNAM—Johnny Cash
9. I'M JUST ME—Charley Pride
10. ME & YOU & A DOG NAMED BOO—Stonewall Jackson

the sound all around...

RECORDS
TARGET




STEREO
T-00133
Spanka Music
(BMI)
Time: 2:22
683T-5643
A4KS-5643

A KELSO HERSTON AND GLORI-B PRODUCTION
Arranged & Conducted by Don Tweedy

"SOMETHING HAPPENED"
(B. Wilson & G. Van Cleve)

JACK RENO

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Jack Reno

charting

RECORDS
TARGET




STEREO
45 rpm
T-00135
A4KS-6165
Golden Arrow Music (BMI)
Time: 2:29

A KELSO HERSTON AND GLORI-B PRODUCTION
Arranged & Conducted by Don Tweedy

"I WON'T BE RESPONSIBLE"
(B. Wilson & G. Van Cleve)

ALICE CREECH

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Alice Creech

charting

RECORDS
TARGET




STEREO
T-00136
Target Music
(BMI)
Time: 2:56

GLORI-B PRODUCTION

"THE NERVOUS AUCTIONEER"
(Bob Wilson)

BOB WILSON

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Bob Wilson

shipping

...all exclusively: on **TARGET**



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WHO, Des Moines (Mike Hoyer)	WQYK, Tampa (Don Dee)
WBAP, Fort Worth (Art Davis)	KFDI, Wichita (Don Powell)
WUNI, Mobile (Johnny Barr)	WENO, Nashville (Johnny K.)
WRCP, Philadelphia (Shelly Davis)	WGBG, Greensboro (Tim Rowe)
KBUC, San Antonio (Andy Jackson)	KLAK, Denver (Con Schader)
KJEM, Oklahoma City (Jay Perkey)	WCMS, Norfolk (Earle M. Faulk)
WPOR, Portland, Me. (Tom Star)	WHOO, Orlando (Clay Daniels)
WLOE, Eden, N.C. (Squiffy-P)	KVWO, Cheyenne (Terry Drenner)

Burning Up the Charts--Freddie Hart's "Easy Lovin'." Fantastic airplay all over the country. Heavy at WQYK, WBAP, WENO, KFDI, KBUC, KJEM, WLOE. Faron Young making rapid gains at WENO, WHO, WBAP, WGBG, WCMS, pick at WQYK.

WBAP celebrates their first full year of programming "Country Gold" on Aug. 15. Our congratulations -- may it be the first of many! Slim Whitman will get heavy play with the oldie "It's a Sin to Tell a Lie," which was big in the early '50s by Somethin' Smith and the Roadheads. Pick at WPOR, WLOE.

Tommy Overstreet making fast gains with "I Don't Know You" at WPOR, WENO, WBAP; pick at WRCP, KBUC.

KVWO predicts Top Ten status for Pat Daisey's "Are You Really Leavin', Baby."

Country-wide breakout for Brenda Lee's double-sided winner! Heavy play at WCMS, WUNI, WHOO, WRCP, WENO.

Tom T. Hall heading for the top at KLAK, KFDI, WBAP, WQYK, WRCP, WENO.

Jeannie C. Riley making strong moves at WENO, WGBG, WUNI, WBAP, WRCP, WLOE.

Greenville, North Carolina's WPXY is switching to a modern country format this week, a first in the Greenville market. General Manager Robert Pickett voices an acute need for records; send them to his attention at P.O. Drawer 467.

Waylon Jennings gaining at WUNI, KFDI, pick at WGBG.

KFDI pick: Roy Clark's "She Cried."

Crash Craddock crashing the top at KJEM, KFDI, KBUC, WRCP, WENO.

Susan Raye's "Pitty Pitty Patter" heard all over WENO, WPOR, KBUC, KFDI, WHO.

Picks for Mel Tillis at KJEM, WUNI, WRCP.

Jack Blanchard & Misty Morgan enjoying a dual smash: WHO and WHOO on "There Must Be More to Life"; WRCP and WCMS on "Fire Hydrant #79"; WPOR spinning both sides.

"Lovin' Her Was Easier" making easy chart action for Roger Miller at KJEM, KLAK, WCMS, WRCP; pick at WHO.

Ray Griff's "Wait a Little Longer" pick at WCMS.

Jerry Wallace getting initial strong play on "The Morning After" at KLAK, KFDI.

Bobby Wright has the hottest chart mover in Orlando-- "Here I Go Again."

Ronnie Dove is courting country play with his Decca latest "If I Cried." Pick at WHOO.

Charlie Pride #1 at WHO, WRCP; strong at WQYK.

WENO pick: Compton Brothers' "May Old Acquaintances Be Forgot."



COUNTRY SINGLE PRODUCT

DON GIBSON & SUE THOMPSON--*Hickory 1607*

THE TWO OF US TOGETHER (Acuff-Rose, BMI)

OH YES, I LOVE YOU (Acuff-Rose, BMI)

The Nashville label is beginning to make a lot of noise lately and this is one of their better sounds. Fine pairing and fine material.

BUDDY ALAN--*Capitol 3146*

I WILL DRINK YOUR WINE (Blue Book, BMI)

DOIN' THE BEST I CAN (Blue Book, BMI)

Very current record. Buddy is close to the same feel that the highly successful John Denver record archives. Try it on your listeners.

GEORGE AVAK--*K-Ark 1086*

THE IMPERSONATOR (Evil Eye Publ., BMI)

SHACKLES AND CHAINS (Peer Intl., BMI)

Shel Silverstein wrote and popular Johnny Capps produced. Flip is the old Jimmie Davis title.

DAVE DUDLEY--*Mercury 73225*

FLY AWAY AGAIN (Addel, BMI)

THERE YOU ARE AGAIN (Addel, BMI)

Dave is staying in the "Comin' Down" vein that got him into the Top 10 of Record World's chart. Big sounding production on a tune Dave wrote.

JERRY WALLACE--*Decca 32859*

THE MORNING AFTER (Four-Star, BMI)

I CAN'T TAKE IT ANY MORE (Eden Music, BMI)

Jerry's picking up a goodly group of country listeners so this might be worthwhile to try on your listeners. Jean Chapel wrote and John Johnson produced.

AL BAIN--*Prize PR98-14*

DOWN COMES THE RAIN (Contention Music, SESAC)

GENTLE WITH THE WIND (Gaylo Music, BMI)

Exceptional flat top work kicks off this heavily bluesy outing from the genius pen of Ten Harris. The artist and material are a perfect match.

HAROLD LEE--*Cartwheel 198*

MOUNTAIN WOMAN (Tree Publ., BMI)

IF I NEVER HEAR (Wheel Music, ASCAP)

Very new sounding record by indie producer Bob Millsap who also wrote the product. Harold renders an excellent performance on a sound piece of material.

PORTER WAGONER--*RCA 48-1007*

BE A LITTLE QUIETER (Owepar Publ., BMI)

WATCHING (Owepar Publ., BMI)

Bob Ferguson cut one of the "Wagonmaster's" own tunes this time out. Country shuffle makes this a good bet for the hard outlets.

THE CARTER FAMILY--*Columbia 4-45428*

A SONG TO MAMA (House of Cash/Oak Valley, BMI)

A pretty ode to motherhood. The girls sound exceptional on this Billy Sherrill production. The recitation is handled by a friend of the Carters who also records for CBS.

CONWAY TWITTY--*MGM K14274*

LONG BLACK TRAIN (Moomoo, BMI)

WHAT A DREAM (Berkshire Music, BMI)

Good old master from the rocking Conway era. Fantastic '50s feel that the Twitty Bird wrote himself. Upright bass and Scotty Moore type guitar licks complete the package.

KOSSI GARDNER--*RCA 74-0519*

GOTTA TRAVEL ON (Zanga Music, BMI)

MR. BOJANGLES (Cotillion Music, BMI)

Super uptempo instrumental version of the Billy Grammer standard. Kossi is a black instrumental artist getting country air play. Bigger stations will want to go on the other side.



THE COUNTRY ALBUM CHART

AUGUST 7, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	MAN IN BLACK JOHNNY CASH—Columbia 30550	7
2	2	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	9
3	9	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	3
4	4	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	16
5	3	HAG MERLE HAGGARD—Capitol 735	18
6	6	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	15
7	8	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	12
8	5	I WANNA BE FREE LORETTA LYNN—Decca 75282	12
9	10	ROSE GARDEN LYNN ANDERSON—Columbia 30411	33
10	11	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	8
11	12	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	7
12	14	POEMS, PRAYERS & PROMISES JOHN DENVER—RCA LSP 4499	4
13	13	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	40
14	7	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	16
15	16	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	4
16	15	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	6
17	18	LOVE LETTERS FROM ELVIS—RCA LSP 4530	4
18	36	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	2
19	17	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	13
20	20	MARTY ROBBINS' GREATEST HITS, VOL. III—Columbia 30571	13
21	28	THE INCREDIBLE ROY CLARK—Dot 25990	3
22	19	JERRY CLOWER FROM YAZOO CITY (Mississippi Talkin')—Decca DL 75286	11
23	43	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	2
24	26	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	5
25	—	THE SENSATIONAL SONNY JAMES—Capitol 804	1
26	29	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	5
27	21	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	17
28	33	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	3
29	27	WILLY JONES SUSAN RAYE—Capitol ST 736	19
30	22	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	11
31	23	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	24
32	24	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	12
33	25	LYNN ANDERSON WITH STRINGS—Chart 1043	10
34	51	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	2
35	30	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	14
36	32	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	48
37	34	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	15
38	31	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	25
39	38	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	28
40	48	PATTI PAGE—Mercury SR61344	2
41	35	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283	11
42	—	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	1
43	46	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14	4
44	41	BEST OF ROY CLARK—Dot 25986	21
45	40	LESTER 'N MAC—RCA LSP 157	5
46	39	EMPTY ARMS SONNY JAMES—Capitol 734	17
47	47	ANNE MURRAY—Capitol ST 667	19
48	—	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	1
49	42	THE PROMISED LAND FREDDY WELLER—Columbia 30638	13
50	54	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	2
51	37	MAN FROM DUCK RUN ROY ROGERS—Capitol 785	5
52	44	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury 61336	13
53	50	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	29
54	53	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LSP 157	9
55	55	BED OF ROSES STATLER BROTHERS—Mercury SR 61317	30
56	45	JOSHUA DOLLY PARTON—RCA LSP 4507	15
57	49	CASH COUNTRY TOMMY CASH—Epic 30556	11
58	—	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 30618	1
59	57	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	25
60	60	WEBB PIERCE ROAD SHOW—Decca DL 75280	8
61	58	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	55
62	56	STEP ASIDE FARON YOUNG—Mercury SR 61337	19
63	62	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	46
64	59	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	9
65	52	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	12
66	65	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	36
67	63	MORNING JIM ED BROWN—RCA LSP 4461	28
68	61	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511	9
69	66	ELVIS COUNTRY ELVIS PRESLEY—RCA LP 4460	38
70	70	FOR THE GOOD TIMES CHET ATKINS—RCA LP 4464	23
71	67	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	24
72	68	GEORGE JONES WITH LOVE—Musicor MS 3194	24
73	72	HELLO DARLING CONWAY TWITTY—Decca DL 75209	57
74	73	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	18
75	68	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	25

Country's
Best Combination

Porter Wagoner and Dolly Parton

15 'THE RIGHT COMBINATION'

Written by: PORTER WAGONER RCA #47-9994

22 'MY BLUE TEARS'

Written by: DOLLY PARTON RCA #47-9999
Dolly Parton

Just Released: "BE A LITTLE QUIETER"
PORTER WAGONER RCA # 48-1007
Written by: Porter Wagoner

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1007 17th Ave. So. Nashville, Tenn.

RCA



THE COUNTRY SINGLES CHART

AUGUST 7, 1971

THIS WK. LAST WK.

WKS. ON CHART

5	1	I'M JUST ME CHARLEY PRIDE—RCA 47-9996	7
2	1	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114	8
3	3	INDIAN LAKE FREDDY WELLER—Columbia 4-45388	9
4	7	HE'S SO FINE JODY MILLER—Epic 5-10734	9
5	11	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196	8
6	10	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol 3112	6
7	8	RIGHT WON'T TOUCH A HAND GEORGE JONES—Musicor 1440	8
8	9	NASHVILLE DAVID HOUSTON—Epic 5-10748	8
9	4	TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM 14255	10
10	2	PLEASE DON'T TELL ME HOW THE STORY ENDS BOBBY BARE—Mercury 73203	13
11	6	JUST ONE TIME CONNIE SMITH—RCA 47-9981	13
12	20	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' GOOD LOVIN' CONWAY TWITTY—Decca 32842	5
13	24	TAMMY WYNETTE—Epic 10759	5
14	23	EASY LOVIN' FREDDIE HART—Capitol 3115	7
15	21	THE RIGHT COMBINATION PORTER WAGONER & DOLLY PARTON—RCA 45-261	7
16	19	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 4-45391	6
17	26	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL-75	6
18	27	THE YEAR CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	5
19	13	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 4-45383	10
20	25	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802	5
21	12	THE CHAIR MARTY ROBBINS—Columbia 4-45377	11
22	33	MY BLUE TEARS DOLLY PARTON—RCA 47-9999	4
23	31	QUITS BILL ANDERSON—Decca 32850	3
24	15	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	14
25	22	JOY TO THE WORLD MURRY KELLUM—Epic 5-10741	10
26	18	FADED LOVE TOMPALL & THE GLASER BROTHERS—MGM 14249	10
27	14	SINGIN' IN VIETNAM TALKIN' BLUES JOHNNY CASH—Columbia 4-45393	7
28	37	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	5
29	40	PITTY PITTY PATTY SUSAN RAYE—Capitol 3129	4
30	56	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca 32851	2
31	34	WELCOME TO MY WORLD EDDY ARNOLD—RCA 47-9993	6
32	39	I'M GONNA WRITE A SONG TOMMY CASH—Epic 5-10756	5
33	16	MOUNTAIN OF LOVE BOBBY G. RICE—Royal American 32	12
34	38	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123	5
35	30	LOVE ON BROADWAY JERRY LEE LEWIS—Sun 1125	7
36	17	GWEN TOMMY OVERSTREET—Dot 17375	15
37	32	THE MAHOGANY PULPIT DICKEY LEE—RCA 47-9988	8
38	42	I CAN'T GO ON LOVING YOU ROY DRUSKY—Mercury 73212	6
39	44	PLEDGING MY LOVE KITTY WELLS—Decca 32840	5
40	35	YOU'RE JUST MORE A WOMAN BOB YARBROUGH—Sugar Hill 13	11
41	48	TAKE ME HOME. COUNTRY ROADS JOHN DENVER—RCA 74-0445	9
42	46	YOU WERE ON MY MIND BOBBY PENN.—50 States 1	8
43	47	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	6
44	54	WHEN HE WALKS ON YOU JERRY LEE LEWIS—Mercury 73227	3
45	52	THE MARK OF A HEEL HANK THOMPSON—Dot 17385	4
46	68	DON'T LET HIM MAKE A MEMORY BILLY WALKER—MGM K14268	2
47	36	DON'T CHANGE ON ME PENNY DeHAVEN—United Artists 50787	8
48	53	LOSER'S COCKTAIL DICK CURLESS—Capitol 3105	4
49	51	GREYSTONE CHAPEL GLEN SHERLEY—Mega 615-0027	6
50	70	BRAND NEW MISTER ME MEL TILLIS—MGM K14275	2
51	—	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 73220	1
52	62	HE EVEN WOKE ME UP TO SAY GOODBYE LYNN ANDERSON—Chart 5136	3
53	67	THERE MUST BE MORE TO LIFE/FIRE HYDRANT JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	2
54	58	LOVE TAKES A LOT OF MY TIME SKEETER DAVIS—RCA 47-9997	5
55	—	BACK THEN WANDA JACKSON—Capitol 3143	1
56	63	I GOT A WOMAN BOB LUMAN—Epic 5-10755	4
57	60	YOU DON'T UNDERSTAND HIM LIKE I DO JEANNIE SEELY—Decca 32839	4
58	61	PENCIL MARKS ON THE WALL HENSON CARGILL—Mega 615-0030	4
59	66	IF I HAD YOU BOBBY LEWIS—United Artists 50791	3
60	73	ONE NIGHT OF LOVE JOHNNY DUNCAN—Columbia 4-45418	2
61	74	THE CHOKIN' KIND DIANA TRASK—Dot 17384	2
62	75	I'D RATHER BE SORRY PATTI PAGE—Mercury 73222	2
63	—	IF THIS IS THE LAST TIME BRENDA LEE—Decca 32848	1
64	—	COUNTRY GIRL WITH HOT PANTS ON LEONA WILLIAMS—Hickory 45K1606	1
65	72	HIGH COST OF LIVING JOHNNY WRIGHT—Decca 32832	3
66	69	IN THE SHADOWS OF THE NIGHT CONNIE EATON & DAVE PEEL—Chart 5132	3
67	—	CONGRATULATIONS ARLENE HARDEN—Columbia 4-45420	1
68	—	I'D RATHER BE SORRY RAY PRICE—Columbia 4-45425	1
69	—	GEDARTOWN, GEORGIA WAYLON JENNINGS—RCA 48-1003	1
70	—	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 4-45422	2
71	71	SUMMER MAN ANNE CHRISTINE—CME 4634-1	3
72	—	MR. AND MRS. UNTRUE JOHNNY RUSSELL—RCA 48-1000	1
73	—	DON'T BACK A MAN UP IN THE CORNER ERNEST TUBB—Decca 32849	1
74	—	WAIT A LITTLE LONGER RAY GRIFF—Royal American 38	1
75	—	I WON'T BE RESPONSIBLE ALICE CREECH—Target 00135	1

HERE I GO AGAIN

DECCA 32839



BOBBY WRIGHT

(to the top of the charts)

last call for advertisers

Country Music Who's Who, 1972



A RECORD WORLD
PUBLICATION



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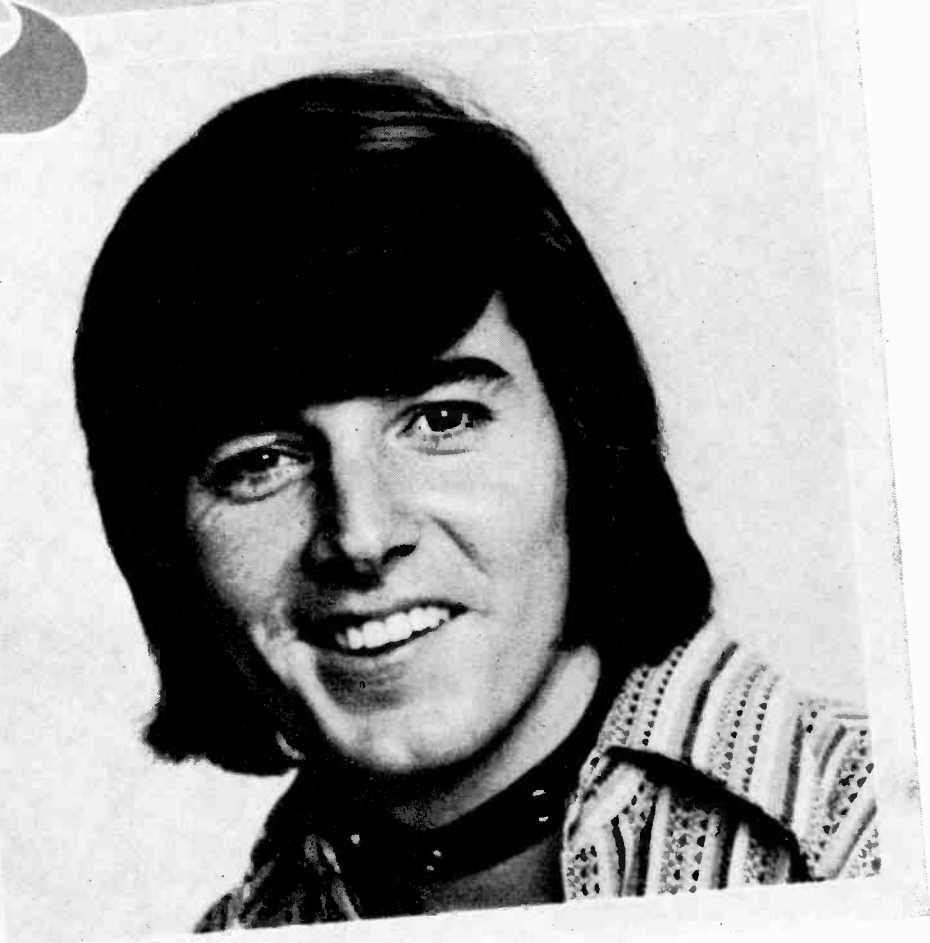
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'WAITING AT THE BUS STOP'

Bobby
SHERMAN



STEREO
MMS 222



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Bobby Sherman**