

RECORD WORLD

WHO IN THE WORLD

MARCH 20, 1971

**Coast-to-Coast Liaison
Key to Success of Elektra
Records, Run by (at Right)
Bill Harvey, General Manager;
Jac Holzman, President; and
Mel Posner, VP, Sales.
Story Appears in This Issue.**



PICKS OF THE WEEK

SINGLES

JOHN LENNON/PLASTIC ONE BAND, "POWER TO THE PEOPLE" (Maclen, BMI). John is going to score mightily with a fantastic choral chant-song that really rocks. This is going straight to the top—no question about it. Look for big numbers fast! B/w Yoko Ono Lennon, "Open Your Box" (Ono, BMI). Apple 1830.



NEIL DIAMOND, "I AM . . . I SAID" (Prophet, ASCAP). The man who got the recognition he earned at NARM has another big number here. Personal number does Descartes' "I think therefore I am" one better and Neil's philosophy always makes the charts. B/w "Done Too Soon" (Prophet, ASCAP). Uni 55278.



JIMI HENDRIX, "FREEDOM" (Arch, ASCAP). The "Cry of Love" track which has been getting the heaviest response sounds like a sure thing. The late genius' credo of personal liberation is breathtaking to hear again and again. B/w "Angel" (Arch, ASCAP). Reprise 1000.



RUNT-TODD RUNDGREN, "BE NICE TO ME" (Ear-mark, BMI). Todd had the sleeper of the year with "We Gotta Get You a Woman" and should get instant play on his new, easygoing number. The sound is a combination of the Beach Boys, Laura Nyro and, naturally, Runt. Bearsville 32002 (Ampex).



SLEEPERS

JOY OF COOKING, "BROWNSVILLE" (Red Shoes, ASCAP). Terrific new group comes up with the catchiest number from their beautiful album that people seem to be getting to love. Traditional type number (Furry Lewis original) features a driving sound that's a joy to hear. B/w "Only Time Will Tell" (Bear Brown, ASCAP). Capitol 3075.



EDDIE KENDRICKS "THIS USE TO BE THE HOME OF JOHNNIE MAE" (Jobete, BMI). One of the Temptations tries his luck on his own. Compelling song features a tremendous production which takes on epic proportions as it crescendoes to a climax. B/w "It's So Hard for Me to Say Good-Bye" (Jobete, BMI). Tamla 54203 (Motown).



SUN, "ELAINA" (Big Hawk/Kama Sutra, BMI). Give this one a close listen. Great early 1960s style hook and an intense vocal make it interesting listening for those with top 40 heads. Same team that brought home "Sweet Mary" has another hot one. B/w "Baby Jane" (Big Hawk/Kama Sutra, BMI). Sussex 211 (Buddah).



BLIZZARD, "BABY BLUE" (Tash, BMI). Chonka-chonka rhythm number is much more refined than the bubblegum hits of yore, but the same area of the market will be hit. Very appealing ambiance will make it a preferred addition to many a playlist. B/w "Mama, The Sparrow and the Tree" (Tash, BMI). Metromedia 215.



ALBUMS

DELANEY & BONNIE AND FRIENDS, "MOTEL SHOT." Delaney and Bonnie and their estimable friends sing a cluster of gospel songs on this package, which was cut to simulate the simplicity and spontaneity of motel rehearsal sessions. Atco SD 33-358.



THE NEW SEEKERS "BEAUTIFUL PEOPLE." The New Seekers are delightfully slick on this collection of tunes pegged on their "Look What They've Done to My Song, Ma" slick. A couple of other Melanie winners are included by the quintet. Elektra EKS 74088.



HOG HEAVEN, "HOG HEAVEN." Guys vary acid-rock with country rock on this flavorsome debut album. The hottest cuts are "Wilma Mae," "Bumpin' Slapcar Mama," "Pennsylvania," "Happy." Group deserves to catch on fast. Roulette SR 42057.

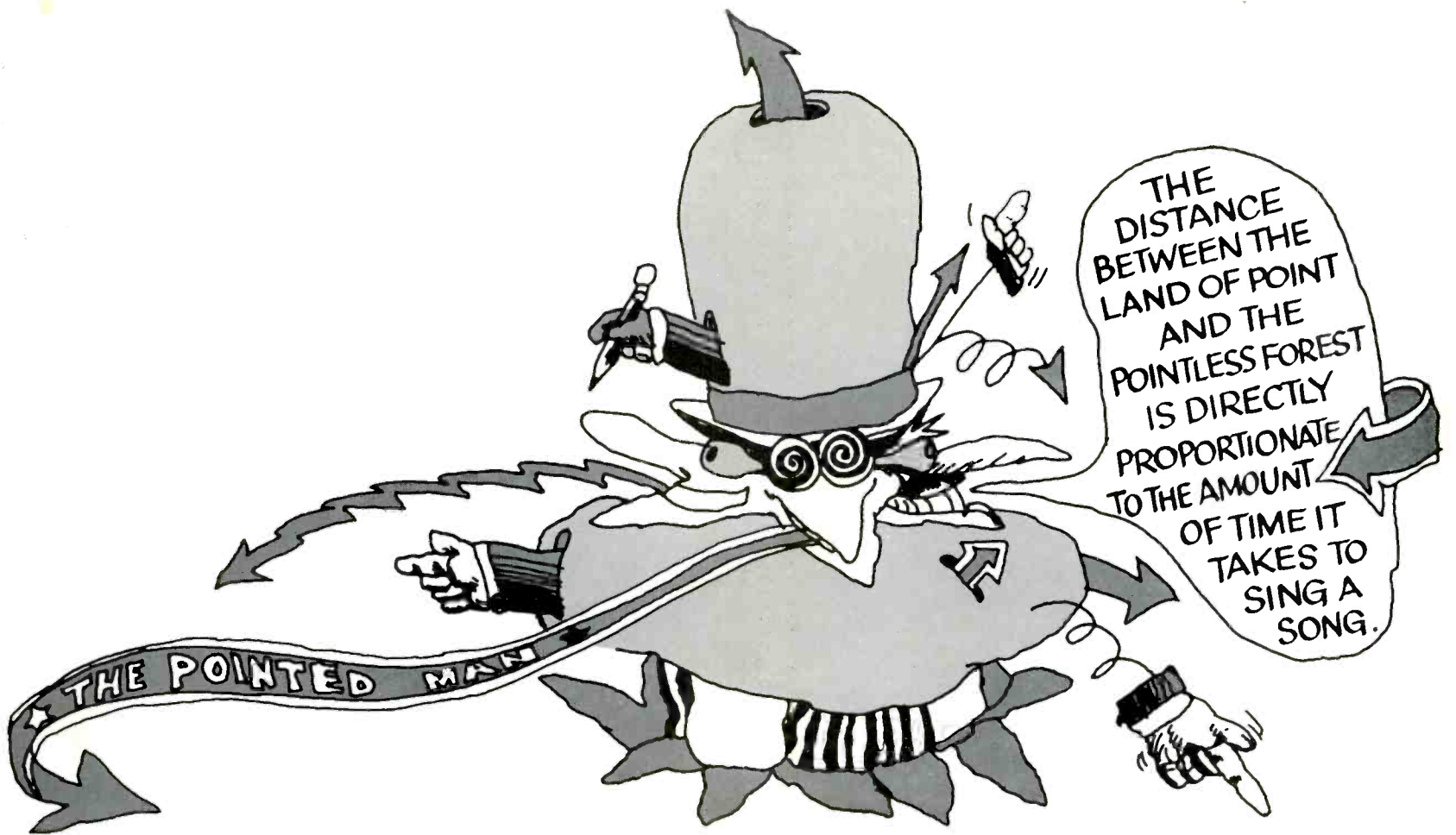


THIS IS MADNESS, THE LAST POETS. The Last Poets are impassioned writers who don't stop for the literary niceties. Right now, series is the most interesting spoken word product around—stylish and pertinent. Douglas 7 Z 30583 (Columbia).



THIS
WEEK

**Major Executive Changes
C&W Playlists Expand Pop
FCC Warning on Lyrics**



“Me and My Arrow”

74-0443

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.



LSPX-1003; P8S-1623; PK-1623

RCA Records and Tapes

FCC Warns Stations On Drug Lyrics

■ WASHINGTON, D.C. — The FCC has issued a warning to radio stations that they will henceforth be held responsible for airing records which may "promote or glorify the use of illegal drugs."

What effect this will have on record play is difficult to ascertain at this point, although industryites have noted that
(Continued on page 38)

New (Pop) Blood Flows Thru Country Demand Opens C&W Playlists

By MARIE RATLIFF & CHUCK NEESE

■ NASHVILLE — The country music watchers at Nashville's Record World office scrutinized with great interest the acceptance of Kama Sutra artists Brewer & Shipley's "One Toke Over the Line" on heretofore hard-to-crack country playlists.

Some of the more conservative country watchers see Mac Davis, James Taylor, Gordon

Lightfoot, Judy Collins and Swampwater's addition to country playlists and charts as a corruption of everything that's sacred about country music. But as someone once said: "Change is the only constant."

The change that has opened country playlists may very well have been the one-time Top 40 jocks who have, out of neces-

sity, filled C&W air slots. Country radio has gotten so big that air personalities had to be borrowed from non-country radio; these avante-garde disc jockeys have given the country listener a fresh taste of modern country along with his regular diet of slower-to-change stone country music. Some country station programmers, such as WINN's Danny King in Louisville, are purposely leaning to the Brewer
(Continued on page 56)

Kolsky Roulette VP



Joe Kolsky

■ NEW YORK — Morris Levy, President of Roulette Records, announces the return of Joe Kolsky to the company as Vice President, Sales, and as his Executive Assistant.

It was just about 10 years ago that Kolsky sold his Roulette interests to Levy, and formed Diamond Records and two publishing companies, along with his brother Phil Kahl. These proved to be successful with the development of such artists as Ronnie Dove,
(Continued on page 39)

Columbia Announces New Merchandising Program, Staff

■ A new organization of Columbia's merchandising department has been announced by Columbia Vice President, Merchandising, Bruce G. Lundvall. By the creation of several new positions, Lundvall expects to strengthen the range of the merchandising department to provide full contact for Columbia, Epic and Columbia Custom labels, from the record itself to support of product.

With the addition of Don Ellis as Director of Artist Development, Columbia expects to experience greater facility in the breaking of acts into the public eye. Ellis will work with new artists, guiding their initial public appearances and aiding in their support campaigns through the coordination of all departments within the company.

Julian Rice is set in the newly created post of Manager, Retail Advertising. Rice will strive to improve the strategy,

creativity, and efficiency of retail advertising, and will supervise the overall direction of local advertising. Included in this responsibility will be the instruction of field personnel on improved advertising techniques, the measuring of local ad effectiveness, and the supervision of media selection and creative techniques. Through extensive travelling, Rice will be able to support national campaigns on a local level and evaluate the quality of local ads.

In addition to these newly created posts, various changes in the Columbia merchandising structure have been implemented.

Bil Keane has been appointed East Coast Director, Popular Album Product, and will be responsible for the supervision and direction of all marketing plans, serving also as A&R liaison relative to the West Coast
(Continued on page 39)

Judelson Statement Re Gallagher

■ It has come to my attention that the music industry is rife with rumors inferring that William P. Gallagher is no longer President and Chief Operating Officer of the Famous Music Corporation, or that he will very shortly be relieved of his duties. These rumors are abso-

lutely untrue and completely unfounded. They are particularly disturbing to me considering the fact that Mr. Gallagher, now in Gulf+Western's employ for approximately 15 months, has not only made tremendous strides in developing
(Continued on page 38)

Starday-King Introduces New Pop Label: Agape Records



Hal Neely

■ NASHVILLE — Announcement was made this week by Hal Neely, President of the Starday-King Music Group, a division of LIN Broadcasting Corp., of the formation of a new label to be known as Agape (pronounced ah-goh-pay) Records.

Neely stated that the new label will serve as an outlet for an increasing number of contemporary pop, rock and country-rock records scheduled for release beginning this month,
(Continued on page 39)

Consolidation at GRT

■ NEW YORK — There will be a consolidation in the administration, marketing and promotion departments of the GRT-Chess Records operations of a more effective use of personnel, Marv Schlachter, new President of GRT, announced last week.

One staff will now handle all of labels' activities.

In line with the consolidation, the following have left company: Arnie Orleans, Vice

President of Chess Records; Ron Kramer, West Coast, A&R Director of Chess; Fred Love, General Manager; Margo Knesz, National Promotion Head; and Betty Edell, International Manager.

Remaining at GRT-Chess are Joe Gowan, Administrative Vice President, and Howard Silver, Sales Manager.

Evidently, Schlachter plans continued emphasis on the Chess label, with a move into today's R&B market.

Meggs Capitol Marketing Head



Brown Meggs

■ **HOLLYWOOD** — Brown Meggs, formerly Vice President in charge of international and classical activities for Capitol Records, Inc., has been named Vice President, Marketing, CRI.

Meggs' appointment, effective immediately, was announced by Capitol's President, Stanley M. Gortikov. Meggs succeeds Don England, who has resigned.

Meggs will be responsible for all of Capitol's marketing activities, both domestic and international, and will continue to head up the company's classical activities as well. Reporting to Meggs will be Marketing Division Vice Presidents John Jossey, Sales; Rocco Catena, Merchandising; and Marvin Schwartz, Creative Services; Robert E. Meyers, General Manager, Angel Records; Charles Phipps, General Manager, International; and William Burkhalter, Director of Market Research.

Gortikov said, "I am most optimistic that Brown Meggs will provide dynamic leadership to Capitol's marketing team, and I endorse his commitment to a totally unified sales - promotion - merchandising effort."

Meggs is a veteran Capitol executive, having joined the company in 1958 as a merchandising project manager. Subse-

(Continued on page 26)

Oscar Fields Bell VP



Oscar Fields

■ **NEW YORK** — Larry Uttal, President of Bell Records, announced the promotion of Oscar Fields to VP, Singles Sales. Fields had formerly been National Singles Sales Manager.

The appointment represents corporate recognition of both Fields' ability and Bell's unprecedented singles sales during the past year, a volume which has kept pace with the label's growth in the album field.

"Oscar Fields has made an enormous contribution to the establishment of Bell Records as a major force in the record industry," Uttal said. "Due in great part to his achievements, innovations and dedication, his

(Continued on page 26)

Schaefer Exits Faithful Virtue

■ **NEW YORK**—Sid Schaefer, Vice President and General Manager of Faithful Records, has resigned.

A 25-year veteran of the music business, Schaefer was formerly with Commonwealth United Records, Kapp, Warner Brothers, Roulette, Mercury and Capitol. He can be reached at (212) OL 8-0243.

Kapp Leaves Capitol

■ **HOLLYWOOD** — Mickey Kapp, VP, Capitol Records A&R Division, has resigned his post here.

Kapp had held this position for the past six months. Prior to that, he was General Manager of A&R and Director of Business Affairs for the label.

Orleans Resigns Chess

■ **NEW YORK**—Arnie Orleans has resigned his post as VP, Chess Records. He can be reached at phone number 423-4212.

Mogull Capitol A&R Head



Arthur Mogull

■ **HOLLYWOOD**—Arthur Mogull, formerly Divisional Vice President of Artist & Repertoire, has been appointed to the post of Vice President and Head of A&R, Capitol Records, Inc.

Mogull's appointment, effective immediately, was announced today by Capitol's President, Stanley M. Gortikov. Mogull succeeds Karl Engem-

mann, who has resigned.

Gortikov commented, "We wish every success to Karl Engemann, who has contributed greatly to Capitol Records over the last 11 years. It's gratifying to find within Capitol's own ranks so experienced and capable an executive as Artie Mogull. I am totally confident that Artie's long and successful career in senior management posts in the music publishing and recording industry will now be utilized to the fullest in his new role as Capitol's A&R head."

Mogull is a veteran music man, having begun his career in 1949 as road-manager for the Tommy Dorsey band. In 1951 he left to work with Ray Anthony's music publishing business.

In 1960 Mogull became General Manager of the music division of Warner Brothers, and in 1964 he was made Director of Eastern Operations for Warner Brothers and Reprise

(Continued on page 26)

Blue Note Founder Wolff Dead

■ Francis Wolff, General Manager of Blue Note Records, died of a heart attack following surgery at age 64 in New York on Monday night, March 8.

Wolff, co-founder of the label in 1939 with Alfred Lion, was one of the most highly respected men in the world of

jazz. Blue Note was founded "because we were fans," and it was because of this and his philosophy that "jazz is good times and there is no other music that conveys the cheerfulness that it gives," that Blue

(Continued on page 47)



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5828

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Frank Mitchell/Chart Editor
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Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST

JACK DEVANEY
WEST COAST MANAGER

Ron Baron/Assistant Manager
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT
SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER

1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
George LeVaye/Associate Editor
Tautentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

MORRIS BAUMSTEIN **BOB CATO**

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. DEAD-
LINE: PLATES AND COPY MUST BE IN N.Y.
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.

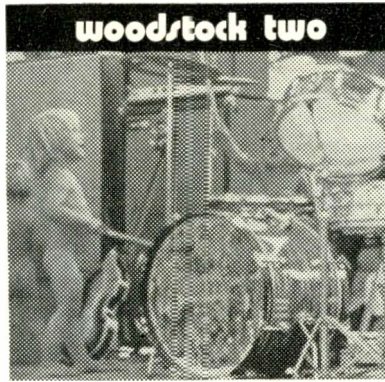
VOL. 25, NO. 1241

RECORD WORLD March 20, 1971

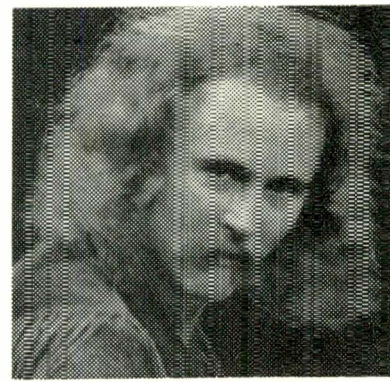
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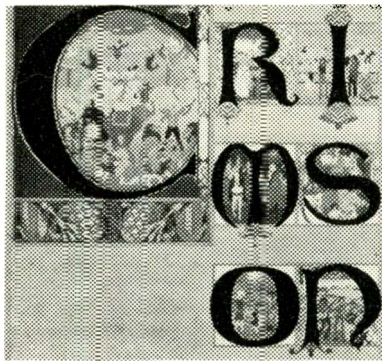
CROSBY, STILLS, NASH & YOUNG
FOUR WAY STREET
Atlantic SD 2-902 (Two LP Set)



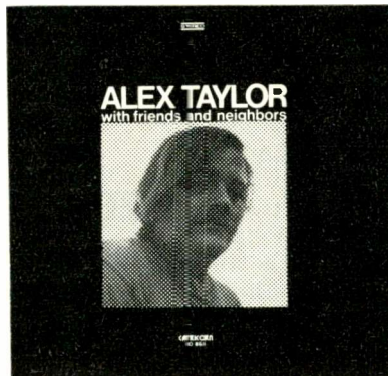
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Cotillion SD 2-400 (Two LP Set)



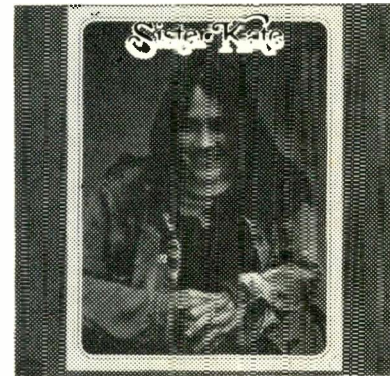
DAVID CROSBY
IF I COULD ONLY REMEMBER MY NAME
Atlantic SD 7203



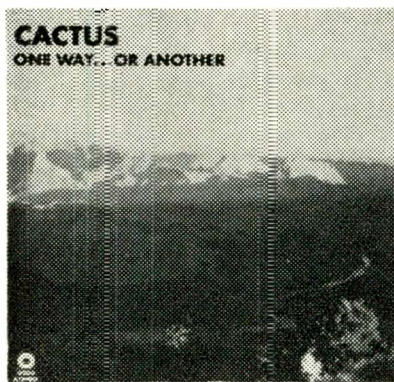
KING CRIMSON
LIZARD
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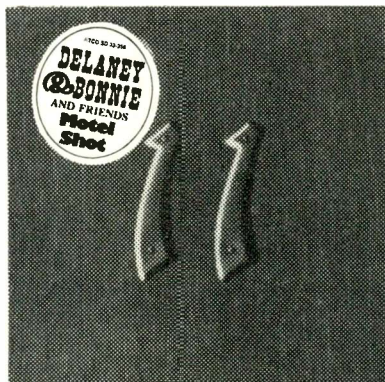
ALEX TAYLOR
WITH FRIENDS AND NEIGHBORS
Capricorn SD 860



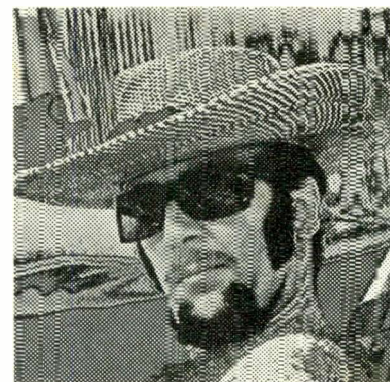
KATE TAYLOR
SISTER KATE
Cotillion SD 9045



CACTUS
ONE WAY ... OR ANOTHER
Atco SD 33-356



DELANEY & BONNIE
MOTEL SHOT
Atco SD 33-358



HERBIE MANN
MEMPHIS TWO-STEP
Embryo SD 531

ON RECORDS & TAPES {TAPES DISTRIBUTED BY AMPEX}

600 Attend Songwriters Hall of Fame Banquet

■ Ten American popular songwriters were ushered into the Songwriters Hall of Fame during ceremonies held at New York's Hilton Hotel at Rockefeller Center Monday evening, March 8.

Competing with the Ali-Frazier fight, the first annual Hall of Fame awards banquet drew a jam-packed house of more than 600 of popular music's elite to the Trianon Ballroom of the Hilton for ceremonies co-hosted by Hall of Fame President Johnny Mercer and WNEW deejay William B. Williams.

Those named to the Hall of Fame by popular balloting of more than 1400 members of the Hall include Harold Arlen, Hoagy Carmichael, Duke Ellington, Dorothy Fields, Rudolf Friml, Ira Gershwin, Alan Jay Lerner, Johnny Mercer, Jimmy Van Heusen and Harry Warren.

Presentations of the miniature player-piano or "pianola" statuettes to the new group of entrants were made by another list of major names, representing a veritable who's who of the younger and more contemporary composer group, including Hal David, Sheldon Harnick, Jerry Bock, Kris Kristofferson, Carol Hall, Charles Strouse, Norman Gimbel and Jackie DeShannon.

In a particularly moving moment, Frank Sinatra rose to the podium to present the special statuette to Richard Rodgers, whose election to the Hall of Fame came by acclamation of its board of directors last year. "Without you," Sinatra said, "I would have been selling ties."

Before the actual presentations, a list of 50 deceased songwriters, also declared in the Hall of Fame by board action, was read and plaques were given to the next of kin of these writers who were present.

Show Highlight

A highlight of the evening came in the form of a special show, overflowing with nostalgia, in which stellar names spanning 30 years of popular music returned to sing the songs of the 30 composers listed as nominees on the original Hall of Fame ballots. Allan Jones, Lanny Ross, Margaret Whiting, Lee Wiley, Gordon MacRae, Al Hibbler, Anita Gillette, Celeste Holm, Oscar Brand and Johnny Mercer himself, all lent their own special talents to the production, which was directed from the piano of Skitch Henderson. Special effects and production were handled by Oscar Brand. Bob Bach handled talent coordination duties.

The evening closed on a high note of drama, and again nostalgia, as 88-year-old pianist-songwriter Eubie Blake presented the player statuette to 92-year-old Rudolf Friml. Friml unleashed a barrage of numbers, including "Something Seems a Tingeling-eling" and "Giannina Mia," joined in lusty style by baritone, Allan Jones.

Finally, in a tribute to Irving Berlin, who could not be present but who also had been named earlier as a choice by acclamation to the Hall of Fame, the assemblage of more than 600 joined in the singing of one of Berlin's immortal songs, "Say It with Music."



ASCAP President Stanley Adams (center) is flanked by Frank Sinatra (left) and Richard Rodgers, both ASCAPers. Trio attended the Songwriters' Hall of Fame's first annual awards dinner March 8 at the New York Hilton. Those 10 writers of popular songs elected include: Alan Jay Lerner; Dorothy Fields; Duke Ellington; Harold Arlen; Harry Warren; Hoagy Carmichael; Ira Gershwin; Johnny Mercer, President of the Hall of Fame; James Van Heusen; and Rudolf Friml. Richard Rodgers and Irving Berlin were chosen last year by acclamation by the board of directors. Sinatra made a presentation to Rodgers.

Sutton MCA VP, Artist Acquisitions

■ MCA Records has created the new post of Vice-President of Artists Acquisitions and Development and has named Joe Sutton as its head, reveals J. K. (Mike) Maitland, President.

Maitland said that Sutton would report directly to him and coordinate his activities with the three MCA label heads—Russ Regan, Uni; Don Shain, Decca; and Johnny Musso, Kapp.

"The appointment of Sutton," Maitland asserted, "is but one more step in our continuing emphasis of making our company dominantly artist-oriented."

"Joe's strength and the strength of those we will be hiring in the near future is that they are intimately aware of the problems and aspirations of performing talent. Computers can pretty well handle all our business requirements," Maitland emphasized, "but computers don't have the instinct and feel for talent and music sounds that our business requires."

Sutton's primary objective in the new post will be in the seeking out, signing and develop-

ing talent for the labels—from working with producers on recording sessions to overseeing the labels' promotion and exploitation campaigns for new artists.

"Another immediate assignment for Sutton," Maitland revealed, "will be to participate in a forthcoming series of meetings within promotion guidelines and programs on a worldwide basis."

Maitland said that he was particularly pleased to have Sutton in the post because of his extensive background in the record business—especially from the "other side" as an artist manager.

Sutton is a 12-year veteran of the music business. He entered the field as a press agent and was a partner in his own publicity firm before entering record production and artist management. Among the stars he has been associated with in various capacities have been Bill Cosby and Neil Diamond.

He will office at company headquarters in the Universal Tower on the Universal studio lot.

Engemann Forms Indie Complex

■ HOLLYWOOD—Carl Engemann, Vice President and Head of A&R at Capitol Records, has resigned his position, effective immediately.

Engemann, who was with Capitol for 11 years, will immediately assume duties as President of Independent Recording Studios.

Under the IRS banner, Engemann is setting up a management-publishing independent complex. He is currently negotiating with three major labels

on independent production deals.

IRS' publishing wing will immediately initiate an open-door policy to young, contemporary writers and performers.

During Engemann's reign as A&R head at Capitol, such artists as Grand Funk Railroad, Joe South, Bobbie Gentry, Blood Rock, Candi Staton, Anne Murray, and most recently, Sea Train, Joy of Cooking and McGinness-Flint have come into prominence.

Sonny Kirshen Exits Roulette Records

■ NEW YORK—Sonny Kirshen has left Roulette Records following the past year and a half during which he was VP, Sales and Marketing.

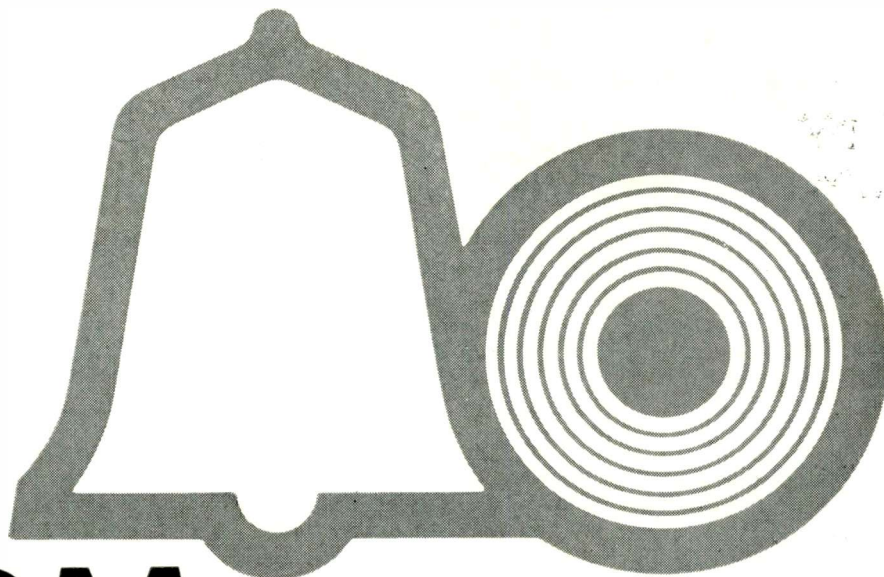
During his association with the company he was instrumental in developing the Three Degrees, Alive 'N Kickin', Don Cooper, Don Crawford and other of the label's promising new artists.

Kirshen joined Roulette following three years with United Artists, initially as National Sales Manager and, subsequent to the Liberty/UA merger, as Director of Marketing for the UA label. He had previously been with Mercury Records as

a district sales and promotion manager and with MGM/Verve as Midwest regional sales and promotion manager following distributor sales posts in New York. Kirshen may be reached at (516) 796-5344.

Kramer Leaves GRT Coast A & R Post

■ HOLLYWOOD—Ron Kramer has resigned as West Coast A&R Administrator, GRT Records, a post he had held for almost a year. Among the several GRT acts Kramer signed and produced was Rastus.



NARM

BELL RECORDS

Thanks The Industry
And Proudly Congratulates
Our Artists For
Achieving NARM Honors

BEST-SELLING HIT SINGLE RECORD OF THE YEAR
THE PARTRIDGE FAMILY
"I THINK I LOVE YOU"

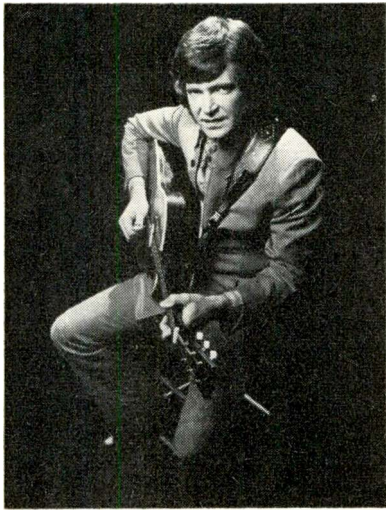


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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Pop to Country: Problems and Plusses

By CHUCK NEESE



Freddy Weller

■ Mild-mannered, soft-spoken Columbia Records star Freddy Weller has covered much ground in a multi-faceted career that has led him to the land of country fame and fortune with his third top 5 record in the past 18 months, "The Promised Land." Establishing his homestead in the country music promised land was not an easy or direct course for this Southern Gentleman from the streets of cosmopolitan Atlanta, Ga. Young Weller enjoyed the acclaim bestowed on the teen idols of the mid- and late '60s, wrote best-selling "bubblegum" songs, spent time as a studio musician and now suddenly has

changed his identity to return home to the country music of and about the people of this land.

Responding to questions about his transition to the world of country music, Freddy replied: "When the country 'thing' began to happen for me, it was not a change at all as my lifelong ambition was to become a country recording artist. Home is where the heart is, and my heart has always been with country music. True country, not pretentious pop/country."

Freddy's interview with *Record World* continues:

Record World: Was your first country hit, "Games People Play," somewhat of an attempt to capture a pop/country market?

Weller: Mark Lindsay and I cut that tune originally as a stone country demo hoping I would land a contract with Columbia. Joe South was gone with the pop version of the tune and there was no way to catch him with a "semi-country record." We cut "Games People Play" with pure country in mind. If you're shooting for pop play, then it's not honest country and there is a difference in the market. Sure it's nice to cut a country record and have it spill over into the pop market.

On Pop Artists Cutting Country

Record World: How do you feel about so many pop artists cutting country records?

Weller: To begin with, very few of these people are cutting stone country. I feel that a lot of people will put out pop country albums because it's sort of in vogue to become a pop star and then go to Nashville to record your "Joe Dokes Sings His Favorite Modern Country & Western Songs." I'm not putting these folks down; all I'm trying to say is that it's not the real thing, honest country music.

Record World: Your first records were recorded on the West Coast with California musicians and now all your sessions are being cut in Nashville with Bill Sherrill producing. How do you react to the statement that Nashville's "pickers" have become stagnant?

Weller: That statement is not true. In California we had to beat the bushes to find the qualified country players. Fortunately, we did find excellent "pickers" like "Red" Rhodes, Dennis St. John, Archie Frances, Glen D. Hardin and Clarence White, among a few other fine country players. In Nashville you have a much larger group of excellent country musicians from which to choose. Everybody is constantly trying to improve or better what they did yesterday and Nashville's "pickers" are certainly

not stagnant. There are only so many ways to cut a country record and keep it pure. Nashville players are some of the finest in the world. They don't need or use all the electric gimmicks employed on some West Coast pop sessions. If you're going to play country music, then do it. If not, play something else.

Toughest Part of Transition

Record World: What was the toughest part of your transition to the world of country music?

Weller: Traveling. Getting to a job is the work; once you arrive, performing is just having fun and doing what you want to do. I truly enjoy entertaining with my country music.

Record World: Compare your audiences as a member of Paul Revere and the Raiders to your new audiences as a country artist.

Weller: The teen-age audience comes to see you more than to hear you. Country music audiences want to see you, too, but they also want to listen to you and your music. Musically, country audiences are the best in the world. A country fan will really let you know when he appreciates your songs and music.

Record World: What are the key factors in the recent popularity upsurge of country music?

Weller: Television shows like Johnny Cash, Glen Campbell and "Hee-Haw" have given exposure to country greats who were long deserving of national attention but had little prime time chance for exposure. The American public has now been made aware of these people and their music. About five years ago many radio stations that were second in top 40 ratings in their respective markets switched to country music formats. Today these stations are often rated number one during major portions of the broadcast day! The work of the Country Music Association and the growth of country music. A lot of your contemporary "underground" acts are playing good music that is flavored with and has country roots. Clarence White, a member of the Byrds, played on many of my first country sessions. People like Linda Ronstadt, who have had pop hits, are taking their young fans with them into the country music world. A lot of these "underground" groups like Poco and It's a Beautiful Day are using steel and fiddle on their albums and at their concerts. These groups aren't playing traditional country music, but they are relaying a country sound. These people are introducing a lot of teen-agers to country music.

Record World: You have just formed your own Young World Music Publishing Company to publish many of the tunes you are now writing. What is a top country artist doing writing best-selling teen-age songs as you and Tommy Roe were doing successfully?

Weller: If you're creative at all, I don't think you have to limit yourself. What a lot of people don't realize is that Tommy Roe and myself have written a number of country tunes. As a matter of fact, some of our songs are featured on my first two albums, "Games People Play" and "Listen to the Young Folks."

Upcoming Career Plans?

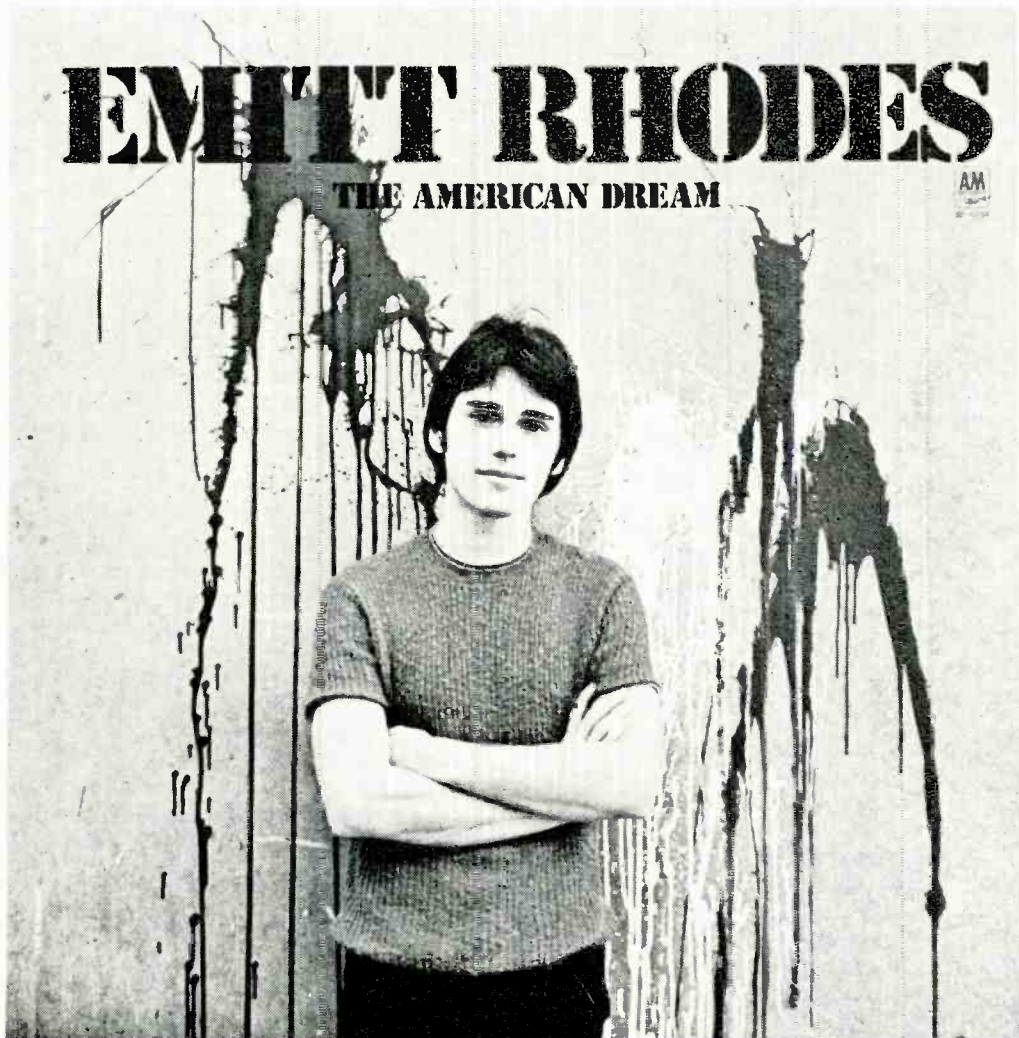
Record World: What are your upcoming career plans, now that you are established as a country recording artist?

Weller: Billy Sherrill and I have just finished cutting my follow-up to "The Promised Land" and an album. I will be leaving in a few days to go to Hawaii and work some personal appearance dates. I look forward to doing some TV work and fair dates this summer.

As Freddy Weller climbed into his sporty roadster and wheeled off down Atlanta's famed Peachtree Street, one got the distinct impression that this was not "the poor boy on the line." Rather, here was a multi-talented, dapper-looking young man with many light years in front of him among the greats in the star-studded country music galaxy.



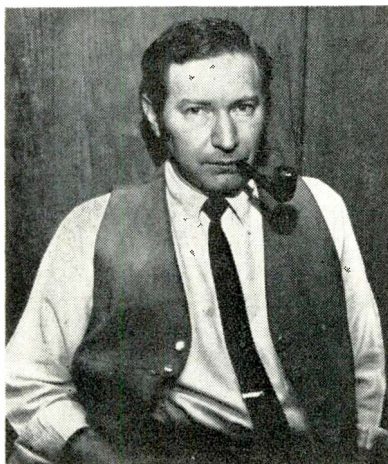
*His real solo debut album.
Available now, better late than never,
on A&M Records and Tapes. SP4254*



Emmitt Rhodes

Public Relations — A Hype or a Help?

By DICK GERSH



Dick Gersh

(Editors Note: Dick Gersh is President of Richard Gersh Associates, Inc., public relations firm concentrating on music business clients. He has represented many major record companies, distributors, record producers and rack jobbers as well as artists over the years. His firm was public relations counsel to the Woodstock Music Festival and directed publicity for "Jesus Christ — Superstar," among other special projects.)

■ It is always a source of astonishment to public relations professionals to discover how little is known about their business by people in the music industry. Considering that promotion is a sine qua non in any form of entertainment, their amazement is justified.

Even more surprising is the amount of money that is wasted in this business in the name of publicity and public relations.

In a form whose basic reason or being is communications, it is the lack of that essential between Public Relations Department and front office or between client and publicity firm that wastes money. The client must replace the question: "What are you doing for us this week?" with "This is what we are planning, what we are doing and what we want to accomplish. Where are the public relations directions?" The first questioner is asking for a hype in reply. The second is making his public relations dollar work for him.

In an area as ephemeral as public relations, it is only the truly enlightened client who can

avoid the tendency to weigh effort and effectiveness by the pound of paper rather than the cumulative effect on an overall image over an extended period. This is true with an artist, a company or with executive talent. The quality and pertinence of what is said and where are essential. That fact is lost on the "by the pound" evaluator. This whole area can be roughly equated with the exec who runs a company on "product shipped" rather than "product sold" . . . unreal and in the long run damaging.

No Longer Pertinent

The days of the hand-holding public relations man who travels with an artist massaging his ego and doing little else would qualify as pure hype. It is no longer pertinent to a career where an artist ate in Baltimore or whom he dated in San Francisco. That's good feature story filler, but what is meaningful is to project in print what the artist projects in music; to expand on his special way of communication through adding the power of another medium. Today's performer must surround himself with professionalism. He needs an accountant who knows figures, an agent who knows the booking market and a public relations man who knows how to generate career-building publicity. Incompetence wastes time, money and worst of all, media space by not using it creatively.

No public relations man can manufacture an act, a record, or a consistently rising line on a sales chart. Anyone who claims that is either a con-man or doesn't understand his own business. By the same token, even a survey of leading music-oriented public relations firms and publicity directors at some of the key record companies indicates the growing significance of the print media as a promotional tool.

The reasons for this rise in significance are attributed to the increasing difficulty in obtaining important air play for new product, continuing lack of artist access to television exposure, burgeoning problems in getting albums into position at the retail level and simultaneous rise in interest in the music business generally that has opened up the

pages of major newspapers and magazines as never before.

In addition, this year has seen some spectacular publicity triumphs. Most frequently brought up as examples of press efforts whose contribution was a crucial success factor in an overall program are the campaigns on "Jesus Christ—Superstar," the Who's "Tommy," Elton John, Miles Davis, Bessie Smith, Mungo Jerry, Kris Kristofferson, Funkadelic, Mountain, Isaac Hayes, Grand Funk Railroad, the Band and the Partridge Family.

Handful Qualified

Why then, still so much difficulty evaluating public relations contribution and so much money spent on abortive efforts? It is simply that virtually all of these spectacularly successful campaigns, as well as the few really well done "image" programs during the year, were the result of just a handful of qualified people. An area that changes as rapidly as the music business requires uniquely qualified practitioners.

Professionalism is absolutely essential. The enthusiastic amateur can throw away a fortune on foolish parties, meaningless "gimmick" mailings and press releases that either didn't say anything or were actually damaging in the long run.

One of the most obvious examples of the use and misuse of the same techniques was the tremendous proliferation of the "press party" during the past year. When it serves a valid purpose it is well worth the money. When it's an ego trip a press party can not only waste money, it can damage the very image it is trying to project. Many opportunities to build stars and sales were wasted due to ineptitude and bungling.

Creedence Junket Excellent

The Creedence Clearwater junket in California was excellent in its conception and very successful in its execution. The rise of this act on record and ensuing booking schedule had not given Creedence the press exposure its stature warranted. The party provided an opportunity for the group to meet with a large segment of the

press without too large an investment of time. When money can buy time it's a hell of an investment! However, the press party with no real purpose—and there was no week in 1970 without at least one—is a hype. It wastes effort, wastes opportunity and in the long run is far more costly than the tab for the cocktails and canapes.

Whether a publicity program is intended to sell a product or service or to win for an individual, if it is to be successful it must be based on a number of fundamentals. These consist of specific decisions or judgments which require exact knowledge, skills and experience with the subject to be publicized, the media and the tools and techniques to be used.

Professional publicists incorporate such fundamentals in the framework of all successful publicity programs. Only the amateurs who think publicity skills can be acquired instantly do what they describe as "playing it by ear."

Top 10 for Success

What, then, can the executive do who is seeking public relations and wants his money's worth? Although it is extremely difficult to establish criteria that will satisfy every situation, we have our own "Top 10" which should form the framework for success.

1. The purpose of the publicity program must be clearly defined.
2. Realistic objectives must be outlined.
3. Sufficient time must be allocated for each project.
4. The target area of the public and the depth of participation of artist or executives in appearances or interviews must be determined at the outset.
5. If there are priorities in media they should be clearly spelled out.
6. Sources of information must be established including expedited clearance procedures, preferably involving a single individual.
7. Public relations must have ready access to the highest executive level or specific artist on an emergency basis.

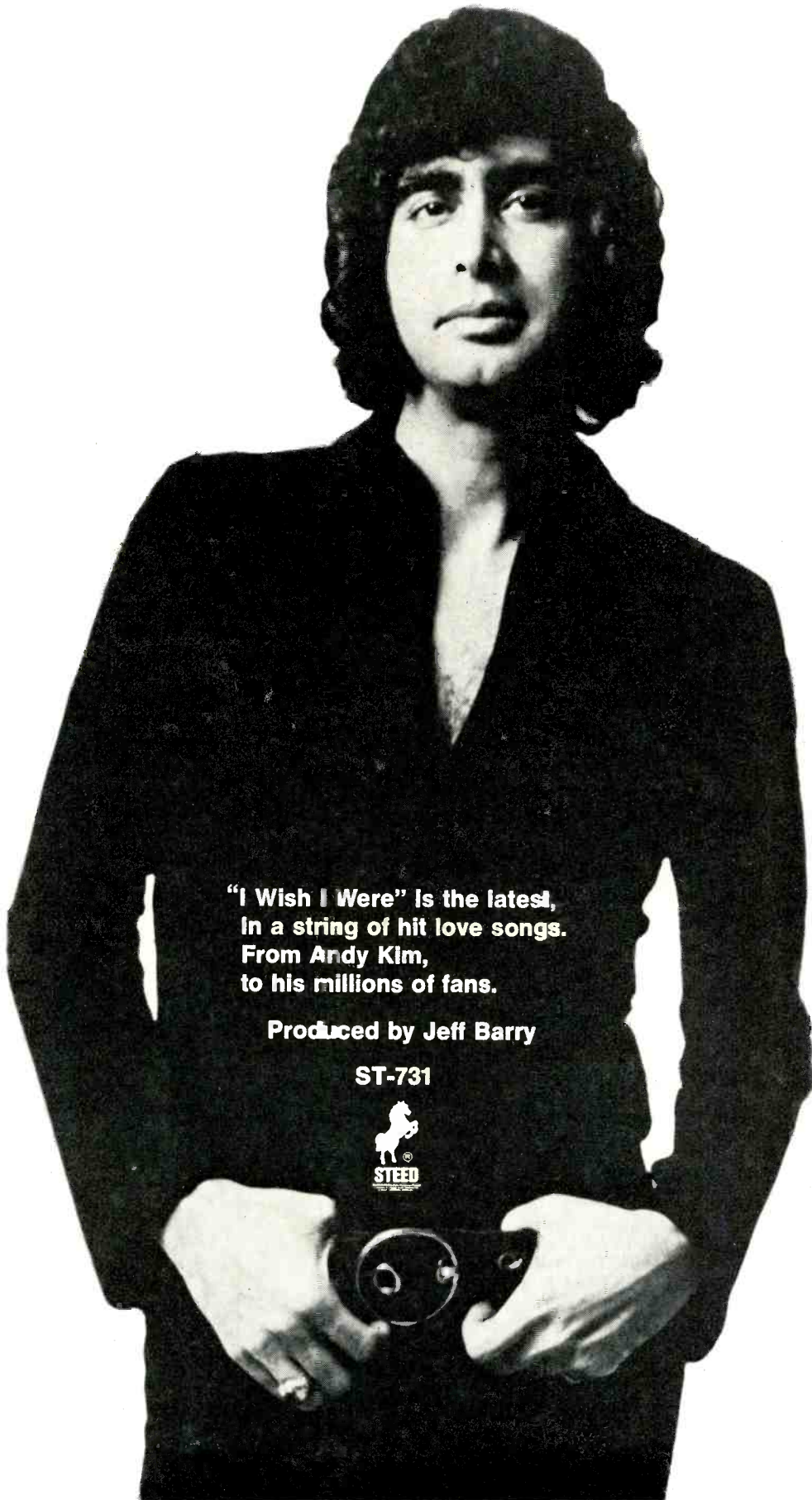
(Continued on page 20)

IT'S HIM...

ANDY KIM

“I WISH I WERE”

STA-731



“I Wish I Were” Is the latest,
In a string of hit love songs.
From Andy Kim,
to his millions of fans.

Produced by Jeff Barry

ST-731



ARGENT—Epic 5-10718

SWEET MARY (Mainstay, BMI)
Song from "Ring of Hands" album has nothing to do with the recent Wadsworth Mansion hit of the same name. Blusey approach with an old rock feeling (à la Lennon) sounds quite strong. Will hold its own in tight singles market.

RUSS GIGUERE—Warner Bros. 7472

ROSARITA BEACH CAFE (Toad in The Hole, BMI)
The name may not be familiar but the artist was a member of the Association. Country-flavored ballad sounds like a MOR commer.

PATTI AUSTIN—Columbia 4-45337

ARE WE READY FOR LOVE (Twin Girl, ASCAP)
The question really is "are you ready for a dynamite singer?" She delivers with power and freshness, a rare combination in the pop-soul field.

THE STAIRSTEPS—Buddah 222

SNOW (Jitters, BMI)
LOOK OUT (Kama Sutra/Sleeping Sun, BMI)
Follow to "Didn't It Look So Easy" has a good chance all elements considered. Topic won't be seasonal very much long but it may break fast.

LITTLE MILTON—Checker 1239

I PLAY DIRTY (Arc/Frepea, BMI)
NOTHING BEATS A FAILURE (Chevis, BMI)
At least he's honest about it. Milton cooks up a terrific new side that's sure to get lots of R&B attention. About time we got a funky one out of him.

THE WHISPERS—Janus 150

YOUR LOVE IS SO DOGGONE GOOD (Wally Roker, BMI)
Exceptionally mellow performance sounds as good for easy listening as soul programming. Consistant group.

BRYNDLE—A&M 1252

WOKE UP THIS MORNING (Benecia, ASCAP)
LET'S GO HOME AND START AGAIN (Purusha, BMI)
Here's a mixed group produced by a man who has lots of experience in the area: Lou Adler. The girls are outstanding in their low-key approach.

SWEET PAIN—United Artists 50761

UPSIDE-DOWN, INSIDE OUT WOMAN (Claridge, ASCAP)
BERKELEY LADY (Claridge, ASCAP)
Heavy new group makes the kind of meaty progressive music that Top 40s can dig. Produced by Frank Slay.

DOBIE GILLIS—MAM 3606 (London)

WHERE ARE YOU GOING TO RUN NOW (Jobete, BMI)
FOREVER KIND OF THING (Duchess, BMI)
Come off it with these hokey names! Guy has a John Fogerty derived vocal tone with a very commercial approach.

THE 8TH DAY—Invictus 9087 (Capitol)

SHE'S NOT JUST ANOTHER WOMAN (Gold Forever, BMI)
I CAN'T FOOL MYSELF (Gold Forever, BMI)
Very sparse arrangement with the emphasis on gritty vocal power, this should spice up R&B programming. Exciting debut.

VIC DANA—Columbia 4-45342

ANGEL SHE WAS LOVE (Kangaroo, BMI)
Dana is good at this kind of sentimental ballad. Contest: how many times does the word "love" show up?

ALEX TAYLOR—Capricorn 8013 (Atco)

HIGHWAY SONG (Country Road/April Blackwood, BMI)
C SONG (No Exit, BMI)
Despite his protestations, Alex Taylor is actually talented and shines on this one penned by brother James. Quality listening.

GORDON LIGHTFOOT—United Artists 50765

IF I COULD (Fourth Floor, ASCAP)
This was to be expected. Now that Lightfoot is red hot, older material will be showing up—and why not? He was superb, although overlooked, back then. Real beauty.

STEVE YOUNG—Reprise 1001

CALL ME UP IN DREAMLAND (WB/Van-Jan, ASCAP)
I CAN'T HOLD MYSELF IN LINE (Blue Book, BMI)
Fine Van Morrison tune basically true to the original but something says "country" about the total effect. Good innovations here.

ROD DEMICK AND HERBIE ARMSTRONG—

MAM 3605 (London)
IF I EVER GET TO YOU (Duchess, BMI)
GIRL (Duchess, BMI)
Absolutely fantastic pop concoction. There's a little bit of everything here (strings, flute, cooking rhythms, etc.) and all well put together. You'll be singing along before the second listening is over.

TONI WINE—Atco 6800

I WANT TO SEE MORNING WITH HIM (Jillbern/Pocket Full of Tunes/MRC, BMI)
GROOVY KIND OF LOVE (Screen Gems-Columbia, BMI)
One of today's hottest writers has one of today's hottest voices. Great pop material with that "Kent's got it all together" feel.

HOWLIN' WOLF—Chess 2108

JUST AS LONG (Everybody's, BMI)
I SMELL A RAT (Everybody's, BMI)
Look out! The Mighty Wolf is on the prowl again. This is as pop as he's ever been, which is going to turn off the purists. Flip is a shade funkier.

BETTYE SWANN—Fame 1479 (Capitol)

I'M JUST LIVING A LIE (Fame, BMI)
I CAN'T LET YOU BREAK MY HEART (Beechwood/Barsa, BMI)
This gal always sings in the most delicate of soul styles. She's got a good song for her type of talent and should see some action.

CLIVE SARSTEDT—RCA 74-0447

LAST DAY OF MY LIFE (Dunbar, BMI/United Artists, ASCAP)
GLAD YOU COULD COME ALONG (Dunbar, BMI)
Peter's brother is vaguely in an Elton John bag on this mesmeristic number. Real sleeper stuff.

ANDRA WILLIS—Paramount 0081

I ADORE YOU (Peer Int., BMI)
WALK A LITTLE BIT CLOSER (Fourth Floor, ASCAP)
Dramatic song given a breathy reading by new thrush. Simple song with lots of impact.

DEE CLARK—United Artists 50759

YOU CAN MAKE ME FEEL GOOD (Low-Sal, BMI)
The "Raindrops" man is back with a dramatic ballad. He seems to have kept his sound up to date through the years.

FREE—A&M 1248

THE HIGHWAY SONG (Irving, BMI)
LOVE YOU SO (Irving, BMI)
Group did surprisingly well with "The Stealer" and should do better with this nice and raunchy cut from their album.

MARGIE JOSEPH—Volt 4056 (Stax)

STOP! IN THE NAME OF LOVE (Jobete, BMI)
The soulful gal whose album has made a "New Impression" intros the Supremes' classic with a great monologue that's sure to attract attention. Terrific performance.

THE SANDPIPERS—A&M 1249

THE SOUND OF LOVE (Casserole, BMI)
The guys sound evocative as ever on their latest. Song is a great Bee Gees number that's a natural for them.

SYL JOHNSON—Twilight 149

GET READY (Jobete, BMI)
The Temptations' standard is brought back one more time by a man with an impressive track record. Johnson is one of the heaviest R&B cats to come along in some time, as his version proves.

THE HONEY CONE—Hot Wax 7011 (Buddah)

WANT ADS (Gold Forever, BMI)
WE BELONG TOGETHER (Gold Forever, BMI)
One of the best girl groups around has a strong new one here. The girls are threatening to advertise for a man who'll be true and the lyrics are a real gas.

CARLY SIMON—Elektra 45724

THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE (Quackenbush/Kensho, ASCAP)
ALONE (Quackenbush, ASCAP)
The personal songs of this young woman have been attracting critical praise recently. Fine single should help her get a larger following.

JOSE FELICIANO—RCA 74-0452-1-0

SHAKE A HAND—QUE SERA-CHE SERA (Dunbar, BMI)
THERE'S NO ONE ABOUT (J&H, ASCAP)
In a flash of lingual ability, Feliciano shows he's got what it takes in English, Spanish and Italian. Three records; one song.

JOHNNY ADAMS—SSS International 831

SOMETHING WORTH LEAVING FOR (Shelby Singleton, BMI)
Something new from Johnny is always welcome. Blusy number with strings is an easy going contender with cross-over potential. Love those high notes.

FUNKADELIC—Westbound 175 (Janus)

YOU AND YOUR FOLKS, ME AND MY FOLKS (Bridgeport, BMI)
FUNKY DOLLAR BILL (Bridgeport, BMI)
The group noted for its progressive R&B comes up with genuinely infectious chant-song that will ring in your head. Strange but together.

GLORIA TAYLOR—Mercury 73186

DON'T WANT TO BE A GIRL THAT CRIES (Glorious, BMI)
TOTAL DISASTER (Glorious, BMI)
You hardly hear this kind of thing anymore; just a talented singer and a fine song together as can be. Don't pass her by.

(Continued on page 14)



Put Your Hand in the Hand of the Hands that Had a Hand in Snowbird.

ANNE MURRAY, of SNOWBIRD fame, sings it.
GENE MAC LELLAN, of SNOWBIRD fame, wrote it.
CAPITOL RECORDS, of SNOWBIRD fame, rushed it out.

Put Your Hand in the Hand...A Single. #3082



Mercury, ESP Team Up For Randy Burns

■ NEW YORK—Mercury Records and ESP-Disk' Records are joining forces in a promotional program centering around Mercury artist Randy Burns.

Prior to the February release of Burns' first Mercury album, "Randy Burns and the Sky Dog Band," the artist over a period of four years had recorded three solo LPs for ESP-Disk', the last of which, "Songs for an Uncertain Lady," will be released in late March or early April.

Barry Seidel, producer of the Sky Dog album and a Mercury A&R Director, and ESP-Disk' President Bernard Stollman have been friends for so many years, and Burns' move to Mercury was so enthusiastically endorsed by Stollman that he asked Seidel's permission to include "Seventeen Years on the River," a track from the Mercury LP, on an upcoming ESP-Disk' sampler album.

"I've always encouraged Randy's growth," said Stollman, fully aware that it is far from normal practice for one label to "advertise" another label's product in this way. "I was en-

Visit from Jeannie C.



Jeannie C. Riley is pictured above surrounded by (from left) Record World Editor Doug McClelland, Publisher Bob Austin and SSS Promotion Director Buddy Blake. Jeannie was in New York for an appearance on the Ed Sullivan "Salute to the Armed Forces" show, as well as promotional activities in behalf of her new single, "Oh, Singer," on the Plantation label. Single is taking off in many areas in both pop and country fields. She tapes the Mike Douglas TVer on March 17.

tirely in favor of his signing with Mercury because, let's face it, a bigger label can do much more for him. When I heard the Sky Dog LP, I liked it well enough to want to acknowledge it in this way."

Naturally, Seidel thought it was a fine idea, supplied the necessary tapes and permission.

New Partridge Gold

■ One month after release, "Doesn't Somebody Want to Be Wanted" by the Partridge Family on Bell, has qualified for a gold disc by topping the million sales mark. The record is currently Top 10 and climbing.

Gold for Jackie

■ Jackie Moore's "Precious Precious" was certified by the RIAA as a million-seller last week.

The disc, produced by Dave Crawford, is the first gold record for Miss Moore. It was also the first record she recorded for Atlantic. Miss Moore, who hails from Jacksonville, Fla., now has an album in preparation being produced by Crawford and Brad Shapiro.

Fantasy to Mainland

■ With the closing of Melody Sales Distributing in San Francisco as announced last week, Fantasy Records will be taken on by Eric Mainland in that vicinity.

New Ingredient Single

■ RCA Records is releasing a new single by R&B group the Main Ingredient, "Spinning Around (I Must Be Falling In Love)."

Total Open Door

■ MAMARONECK, N.Y.—Tom Rizzi, President of Total Concepts Productions, has announced an open door policy for masters, artists and material at 205 Maple Ave.

RECORD WORLD SINGLE PRODUCT

(Continued from page 12)

SOUNDS OF SUNSHINE—Ranwood 896
LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) (Bon Ton, ASCAP)

This should be considered "Love Story" spin-off merchandise. The slogan is part of an easy listening mood piece.

BORROWED THYME—United Artists 50760
TIME IS RIGHT (Unart/Wits End, BMI)

Another group which seems to be heavily influenced by Chicago. They're a bit too pretentious to pull it off.

SYLVIA MORA—A.P.I. 338

JESUS MADE ME HIGHER (Grobe Cove, ASCAP)
I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)

Religion seems to be picking up where drugs left off, or so this one would have you believe. In the MOR mode.

CARAVAN—London 20065

LOVE TO LOVE YOU (Burlington, ASCAP)
GOLF GIRL (Burlington, ASCAP)

This group's album has caught on in several areas and the single should help their acceptance grow. Rhythmic approach with soft vocals.

THE UNEMPLOYED—Cotillion 44108

FUNKY ROOSTER (Malaco-Alotta, BMI)
THEY WON'T LET ME (Malaco-Alotta, BMI)

One of those good dancing songs with nonsense lyrics. Answer to the "Funky Chicken" is shouted rather than sung.

O.C. SMITH—Columbia 4-45343

I'VE BEEN THERE (Fullness, BMI)
CLEAN UP YOUR OWN BACK YARD (Gladys, ASCAP)

Composer-wise, you've got Mac Davis and Billy Strange or Jerry Fuller to choose from. Fuller's "I've Been There" is mucho mellow; the other side was an Elvis hit.

TERRY STAFFORD—MGM K14232

(MEDLEY) MEAN WOMAN BLUES—CANDY MAN
(Gladys-January, ASCAP)

Sounds like the man who gave the world "Suspicion" is really hot on Roy Orbison oldies. He does two good ones here. He really sounds like Gene Vincent.

RUSSELL THORNBERRY—Decca 32806

LOOSE ENDS (Beechwood, BMI)
ROSALINE (Beechwood, BMI)

Fresh country-folk sound from Canada merits a chance here. With Lightfoot getting so big, this guy is a real possibility.

RON WIGGINS—Beverly Hills 45-9359

HE GIVES US ALL HIS LOVE (Unart, BMI)
FLAVOR OF HEARTACHES (Beverly-Culver, ASCAP)

Hardly a week goes by without another version of Randy Newman's "Cold Turkey" tune. This week's is quite mellow and merits a listen or two.

MAURY MUEHLEISEN—Capitol 3076

(LOVE IS) JUST A PASSING THING (Blendingwell, ASCAP)
I HAVE NO TIME (Blendingwell, ASCAP)

Here's a girl with a voice not unlike Nico's but the direction is considerably more commercial. Well-conceived love song.

GARY SMITH—RCA 74-0436

TICKETS ON SALE (Ginger, ASCAP)
TINY (Ginger, ASCAP)

They must have been tempted to put a green (C&W) label on this one but they were right not to, considering Jerry Reed's success. Country-rock and then some.

DORSEY BURNETTE—Capitol 3073

AFTER THE LONG DRIVE HOME (Warner Bros., ASCAP)
NEW ORLEANS WOMAN (Senor, ASCAP)

Burnette, who has written and sung plenty of hits, has picked up on the MOR song Grady Tate had out last year. Has a shot.

THE MILLIONAIRES—Specialty 719

IT AIN'T NO ACHIEVEMENT (Venice, BMI)
LOVE IS STRANGE (Ben Ghaza, BMI)

Smooth group sound features the voice of a very talented lead singer. Perhaps the guys will live up to the name they've given themselves. Good stuff, anyway.

We're proud to be friends of Elton John
and we're proud of his new single



“FRIENDS”

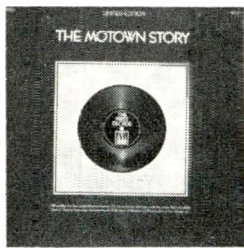
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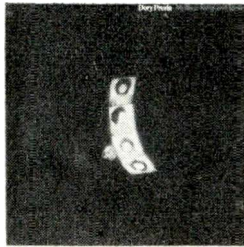
THE MOTOWN STORY

VARIOUS ARTISTS—Motown MS 5-726.
Here's a collector's item, if ever there ever was one. Motown has put hits from their first decade onto five records and had the artists introduce them. Package is billed as being a "limited edition." Included are 58 hits, just about all of which are gold discs.



MYTHICAL KINGS AND IGUANAS

DORY PREVIN—Mediarts 41-10.
Dory Previn shocked the world—or a part of it—with her candor on her first album. And her unsuspected talent for writing songs about the dark side of human nature. There is more of the explicit same on this second volume. Profoundly involving.



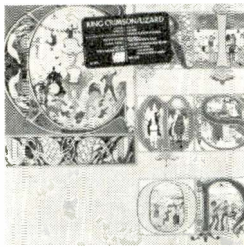
THE GREASE BAND

Shelter SHE 9804.
The Grease Band finally have their album, and it's produced by Chris Stainton (who doesn't play) and Nigel Thomas. The fellows get into some terrific grooves, although the songs themselves might be better. Members are Henry McCullough, Neil Hubbard, Bruce Rowland and Alan Spenner.



LIZARD

KING CRIMSON—Atlantic SD 8278.
The pitfall with King Crimson is trying to figure out what he's trying to say. Those willing to go with an experience will like this latest bizarre album from him. Others will resist. Album might be described as an extended and freaked-out "Lucy in the Sky With Diamonds."



SWEET PAIN

United Artists UAS 6793.
Sweet Pain seems to be a curiously self-effacing group. Although pix of the sextet are on the cover, members are not identified by name or instruments. Anyway the six make a tasty rock that, if given the push it deserves, will rocket.



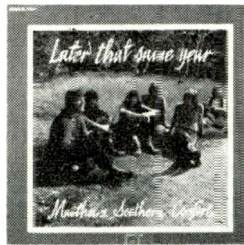
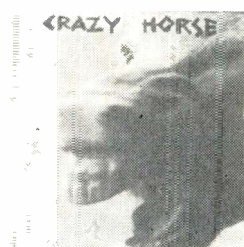
DEMIAN

ABC ABCS 718.
Like Steppenwolf before them, this group is named after a Herman Hesse character. Quartet bears other similarities to Steppenwolf, too. Although they make good sounds, much that they offer, in the way of hard rock, has been heard before. Work will be needed.



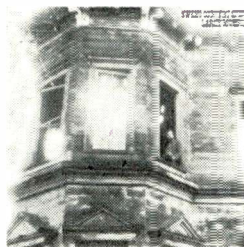
CRAZY HORSE

Reprise RS 6438.
Jack Nitzsche, young trade veteran, Danny Whitten, Ralph Molina and Billy Talbot—all fellows with backgrounds—are together here in some tough country-rock. "I Don't Want to Talk About It" and "Dirty, Dirty" look like two sides to watch for as singles. It's savvy that makes the day here.



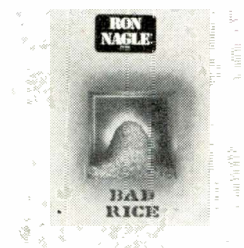
LATER THAT SAME YEAR

MATTHEWS SOUTHERN COMFORT—Decca DL 75264.
Matthews Southern Comfort keeps it all unruffled in their continuing country-rock expedition. Something soft and harmonious about their work will recall Crosby, Still etc., not the least of which is the inclusion of "Woodstock." There's no doubt, however, that there's nice music here.



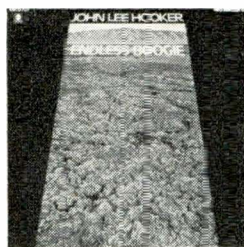
SWEET COUNTRY SUITE

LARRY MURRAY—Verve Forecast FTS 3090.
A very, very country record—more country, in fact, than died-in-the-wool Nashvillians might make. There have been a lot of this kind of album, so "Sweet Country Suite" will have to be pushed. "Back to the Good Earth" is quite the nicest slice on the package and deserves to be a single.



BAD RICE

RON NAGLE—Warner Bros. WS 1902.
Ron's musical currency is rock and roll, but watch out. The lyrics are more trenchant than good old rock and roll usually boasts. Ron is into some heavy thoughts here, especially on "Frank's Store," which is really some indictment of management and labor. Potential.



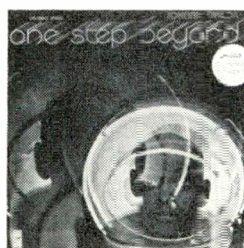
ENDLESS BOOGIE

JOHN LEE HOOKER—ABC ABCD 720.
John Lee Hooker, who's spending time with the young bluesmakers, gets it on here with Steve Miller, Mark Naftalin, Carl Radle and others. There are two records just as with the Canned Heat album, and the new debate will be which is the better of the two. This one moans low.



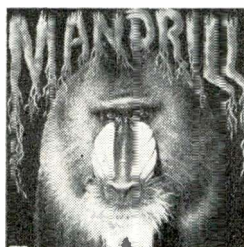
PRESENT COMPANY

JANIS IAN—Capitol SKAO 683.
Janis Ian has her first package in a long while here. The gal is full of ideas, but what she really needs is an editor with a good red pencil to whip the songs into meaningful entities. There is plenty to hear, however, and package should find its share of supporters.



ONE STEP BEYOND

JOHNNIE TAYLOR—Stax STS 2030.
Johnnie Taylor, while keeping his funky R/B identity, shows the Isaac Hayes influence here with a long version of "Time After Time." He also clicks with "I Am Somebody" and "I Don't Want to Lose You." Has plenty of spice and life.



MANDRILL

Polydor 24-4050.
Mandrill is a together group that specializes in the kind of soft funk that is coming into vogue. Side two here is a way-out, yet way-in suite that could delight listeners. "Symphonic Revolution" is the cut to pay most attention to on one side. Has merits.

(Continued on page 18)



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Big Tom Jones Tour

■ Tom Jones's longest U. S. tour to date—a five-month safari expected to gross in the multi millions—will be backed up by one of the most intensive promo campaigns ever conducted within the London Records organization, according to Herb Goldfarb, London's VP in Charge of Sales and Marketing. Jones appears on London's Parrot label.

The tour begins April 2 with an engagement at the Deauville Hotel, Miami Beach, followed by Jones' premiere appearance at Caesar's Palace in Las Vegas. Coinciding with the opening of the tour will be the release of Jones' new LP, "She's a Lady," taking its title from the singer's current single, now nearing the million-copies-sold mark.

London's cross-country regional promo men and district managers are blueprinting a saturation effort on Jones' product to tie in with the tour. It's expected that in every area in which Jones performs, the London men will be busy on the radio and retail front.

Plans call for powerful radio campaigns, heavy in-store displays and a broad program of trade and consumer advertising. Distribution of mini cover glossies by the thousands is on the docket for local retail ad purposes.

During the tour, which is expected to include a number of guest TV appearances, Jones will also play major arenas and auditoriums and night clubs in Cherry Hill, N. J.; Cleveland, Cincinnati, Toronto, Boston, Minneapolis, St. Louis, Chicago, Montreal and New York, among others. Other dates in the South, East, Midwest and Far West are now being confirmed to carry through the end of August. However, additional dates may keep Jones in the U. S. until early fall.

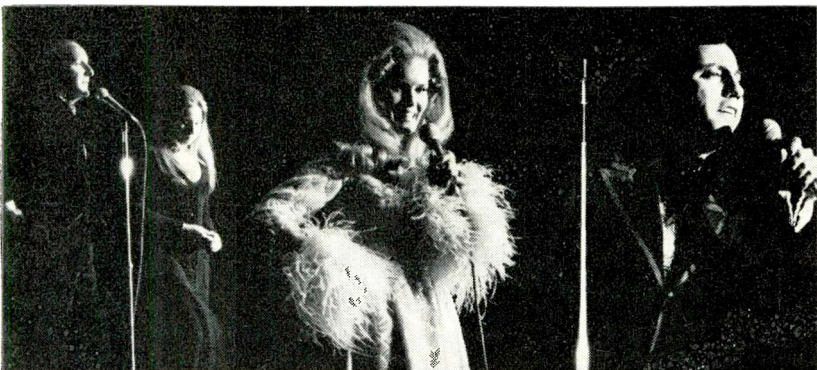
Owens Heads MCA Eastern Press Info

■ Tammy Owens has joined MCA Records as Manager, Press Information, East Coast, announces Jack Loetz, Executive VP, MCA Records.

Miss Owens will report to Herb Gordon, Director of National Promotion, and will be responsible for all of the company's publicity and public relations activities on the East Coast, as well as internal communications, publications and artists relations.

Prior to joining MCA, Miss Owens served as Press Director for the Robert Stigwood Organization in the United States.

Columbia's Starry NARM Show



Shown are some of the people at the recent NARM Convention Columbia Records musical show hosted by Clive Davis, at top, left, President of Columbia. Performing, from top, left: Barbra Streisand; Lynn Anderson; Ray Stevens; Ronnie Dyson; and Percy Faith.

RECORD WORLD ALBUM PRODUCT

(Continued from page 16)



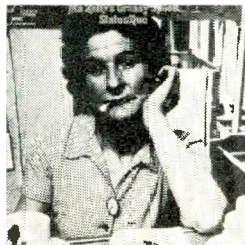
WATCHING SCOTTY GROW
BOBBY GOLDSBORO—United Artists
UAS 6777.

Formerly titled "We Gotta Sart Lovin'" album has been re-titled to take advantage of the "Watching Scotty Grow" interest. Also including "He Ain't Heavy, He's My Brother," disc has a number of sturdy tunes on it and should have an important catalog life.



TIN HOUSE
Epic E 30511.

Most of the time Tin House play hard rock with a strong wallop of rock and roll. "I Want Your Body," the first cut, gives a pretty good indication of where they're at. "Tomorrow" is another high-point of the slick, if not completely original, package.



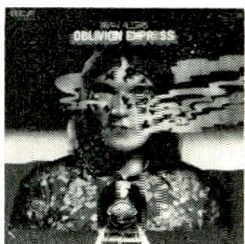
MA KELLY'S GREASY SPOON
STATUS QUO—Janus JLS 3018.

Fellows might be too interested in the status quo to shake it. At least they don't take too many chances with this first album. Too much living up to their name seems to have undercut their potential. "(April) Spring, Summer and Wednesdays" is the best here.



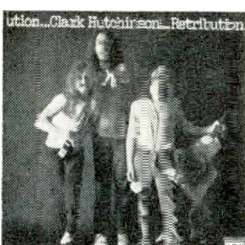
LOVE IS LORD OF ALL
TOMMY MAKEM—GWP ST 2033.

In time for St. Patrick's Day, Tommy Makem's new album hits the market. Folk songs—Irish folk songs, at that—are the order of the album, and there are still Makem fans out there waiting to hear from him. His theme, by the way, is love.



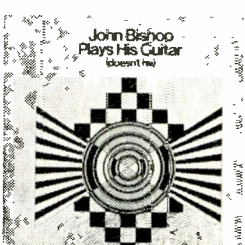
BRIAN AUGER'S OBLIVION EXPRESS
RCA LSP 4462.

Brian Auger now has a quartet, the other three members being Barry Dean, Jim Mullen and Robbie McIntosh. Auger's brand of slow, understated music is on display throughout. There are only six pieces and all are new. Auger has yet to catch on big here, but this package could do it.



RETRIBUTION
CLARK HUTCHINSON—London
DES 18055.

In their first number Clark Hutchinson declare, in psychedelic-rock fashion, "I just want to be stoned for the rest of my natural life." Sound and sentiment are, at the least, dated. But at other points on the package foursome have some savory music.

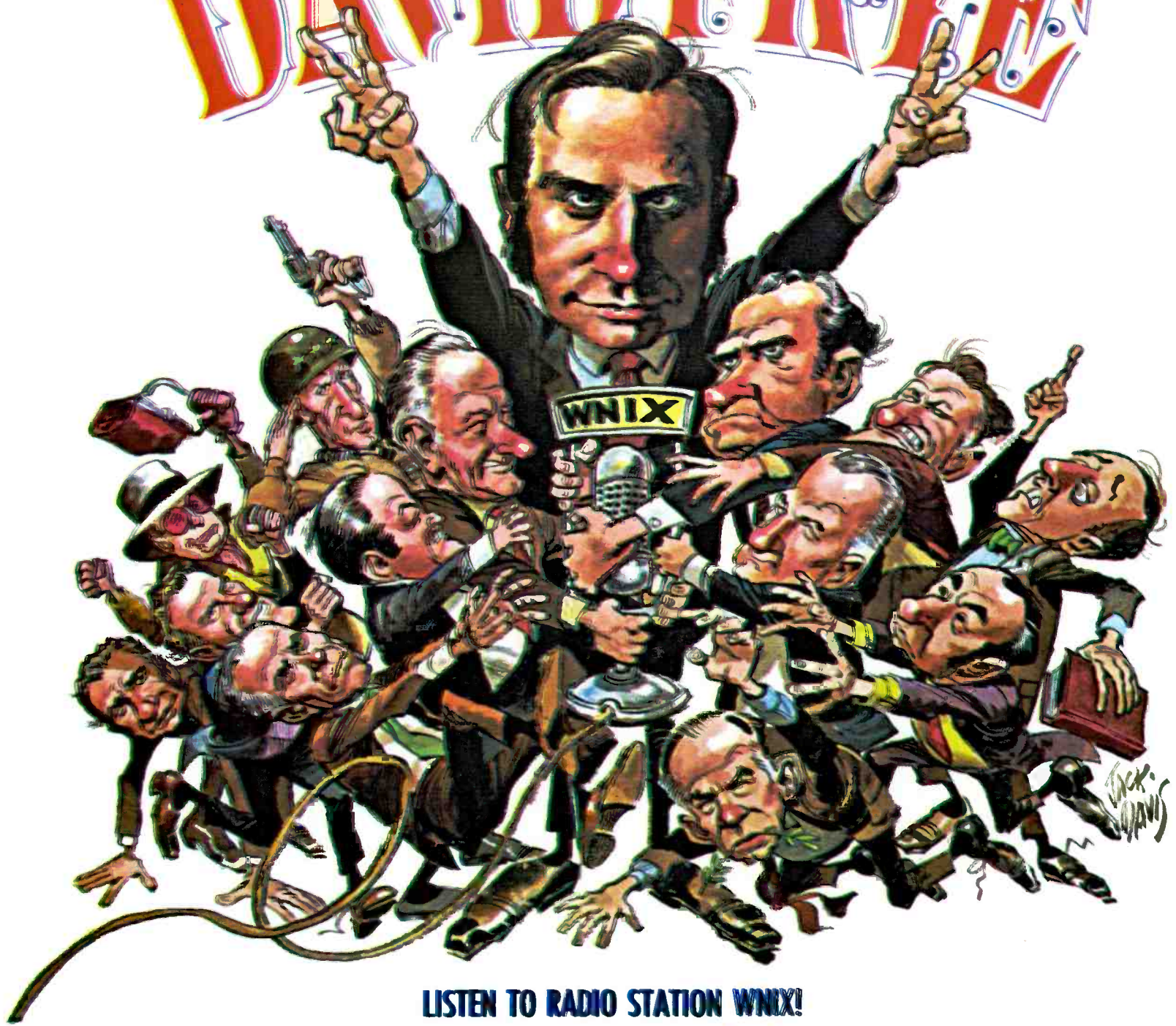


JOHN BISHOP PLAYS HIS GUITAR (DOESN'T HE)
JOHN BISHOP—TRC TRCS 1513.

The answer to the title question is "yes, indeed, John Bishop does play the guitar." The arrangements swing when necessary. The repertoire including some new tunes is adequate. It's the playing that's the thing, and that should interest programmers.

RADIO FREE NIXON

DAVID FRYE



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HEAR HOWARD COSELL HAVE IT OUT WITH ROCKY ROCKEFELLER!

HEAR DICK NIXON SING HIS WINNING NEW SINGLE "MY WAY" HIS WAY!



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PRODUCED AND DIRECTED BY MARK ABRAMSON.



AND OF COURSE THE ALBUM THAT SET THE PRECEDENT: DAVID FRYE'S "I AM THE PRESIDENT," EKS-75006

What Makes Michael Run Chester to New ASCAP Post



Johnny Harris and Michael Allen at Advision Studios in London.

■ NEW YORK — "I'm Sammy Glick—without hurting people."

The extremely determined, promotion-minded Michael Allen running—a recent MGM Records contractee and visitor to *Record World*. His new single, "Hard Loving Loser" b/w "I Have Dreamed," is just out, and his album, "Michael Allen—Something Special," is due the second week in April. Both were produced in England by Johnny Harris.

"How did this come about? Johnny Harris was in Las Vegas, working with Shirley Bassey on her arrangements for the Waldorf and also with Tom Jones. We happened to be at the same party, where I sang up a storm. When I finished Johnny came up to me and said, 'You have everything going for you. I want you to get a record label and I want to record you. But I want to record you in England, where I cut all my acts.'" (The latter include, besides Bassey and Jones, Petula Clark, Engelbert Humperdinck, Lulu, Cilla Black and Richard Harris.)

"So," continued Allen, around a few years now but yet to have that big hit, "I met with MGM execs Mike Curb and Michael Lloyd. They said, 'You tell us what you want.' I said, 'I've got to have an entire company that wants me to happen. I want Johnny Harris to record me.' They asked if I could get him. I pulled a cocktail napkin out of my pocket from the International Hotel in Vegas on which Johnny had written our contract."

Great Girls Backing

"Recording in England had something I never found here: the sharing of love and mutual respect. All the musicians would come into the control booth and say things like 'Let's try this' or 'Let's try that.' I also have some great girl singers backing me on the single and album, gals like Madeleine Bell, Sue and Sunny and Doris Troy, all of whom are living in England now," he went on.

Allen—a New Rochelle lad who once sang as a junior cantor on Saturdays and in church choirs on Sundays, and who waited on tables at the Copa where he would later headline—is very grateful to MGM execs Curb, Lloyd, Stan Moress and Harold Berkman. "They have made me feel not like a member of a record company but a record family."

Allen also revealed that he is currently studying Spanish at Berlitz. "I want to start singing in other languages, too. I want to be heard all over the world." With his talent and, as the Spanish say, *chutzpah*, he can't miss. **Doug McClelland**

Brown to Copa

■ NEW YORK—James Brown and his show open at the Copa on March 18. Brown has just concluded a three-week European tour.

STAGE REVIEW

Time for 'Tarot'

■ NEW YORK—There's more to "Tarot," the new rock musical mime show which moved from Brooklyn to the Circle in the Square last week, than Tom Constanten and Chicken Hirsh.

For people in the music world, any endeavor involving these two veterans (Constanten was with the Grateful Dead and Chicken is former member of Country Joe and the Fish) would naturally be of great interest. The music is excellent as played by Touchstone, but the staging and acting are fine, too.

"Tarot," as the title indicates, deals with things mystical and mime is certainly a good way to set a mystical scene. The players are all agile and expressive and, except for a dull moment or two, hold the audience's attention with the help of the musicians. Since I know nothing about tarot (the art), it is difficult to describe just what the play is trying to describe. The essence is spiritual rebirth, the pursuit of truth and a few other exemplary endeavors, but the players in "Tarot" do it without words so there's no need to labor the meaning of the play's symbolism and apparent themes.

"Tarot" is a play worth seeing. It's a treat for the eyes and the group more than adequately takes care of the auditory senses. **Bob Moore Merlis**



Mark Chester

■ NEW YORK — Stanley Adams, President of ASCAP, announces the appointment of Mark Chester to the newly created post of Director of Photography, Press Relations. Chester will combine these

duties with his present position as Assistant to Dick Frohlich, Director of Public Relations.

Adams designated that in addition to his representing the Society, Chester will be ASCAP's Staff Photographer. Raised in Massachusetts, Chester received his Bachelor of Arts Degree from the University of Arizona, majoring in psychology and the communications field. He also attended Syracuse University and Sophia University in Tokyo. Prior to returning to the East Coast, he was associated with "The Steve Allen Show" in Los Angeles where he served as the show's photographer and assistant to Allen.

Adams noted that this is the first time in the history of the Society that ASCAP has had its own staff photographer.

Cap Rushes Bloodrock

■ NEW YORK — To coincide with their 52-day, 38-appearance U.S. tour with Grand Funk Railroad, Capitol Records is rushing the release of the new "Bloodrock" album and tape package.

CLUB REVIEW

Seekers Breezy

■ NEW YORK—The Australian act, the New Seekers, appeared Friday (5) at the Bitter End and gave an enjoyable performance. The Elektra group, which is comprised of five good-sounding and good-looking performers, fit well into the intimate climate of the club.

The breezy presentation spotlighted each of them switching leads, but Eve Graham, for the most part, was the featured singer. Mostly doing outside material, the New Seekers shone on "Look What They've Done to My Song, Ma," "Beautiful People" and "Nickel Song," their three Melanie-penned singles. Other highlights were: "Angel of the Morning," Elton John's "Your Song" and a new arrangement of "Georgy Girl" mixed with "Ticket to Ride." On every tune the group's clean harmony predominated.

Also on the bill was Elektra's Carol Hall, whose contagious smile set a happy mood for the evening. The songwriter-turned-singer performed her own material including: "Jenny Rebecca," "Who Will Dance with the Blind Dancing Bear" (a song for friend, Kris Kristofferson) and "Ain't Love Easy." **Fred Goodman**

Gittman Acts Hot

■ NEW YORK — Ron Gittman of Oceanic Productions, Ltd., has hit the jackpot twice thus far this year.

Joe Frazier, heavyweight champion of the world, is handled by Gittman for all theatrical and singing engagements; and Jimmy Clanton, whose new record is the Gladys Shelley tune, "The Coolest Hot Pants," is also represented by Gittman.

Detroit Firm Bows

■ DETROIT—Motor City Music, new management organization, announces signing of Paramount artist Mitch Ryder; Detroit, also with Paramount; Lucky Dog and Pride, an all-women group currently negotiating with several labels. Motor City Music is headed by Barry Kramer.

Marketing/Gersh

(Continued from page 10)

8. All areas of exploitation should know what the others are doing. Public relations must know what ads are being prepared, and where special "hot" areas are turning up.

9. Budget must be established for all special projects and its allocation carefully outlined at the beginning of the project.

10. The client must pick a professional practitioner and have faith that he knows how to use his techniques. In a release, check the facts—not the phrasing.

If you go to the trouble to clarify those 10 points at the beginning, public relations can be a help—not a hype.

Steel River, Martha Radclyffe Winning Combination at Ungano's

■ NEW YORK—Steel River, a quintet from Toronto who record for Evolution, appeared at Ungano's recently in the middle of their first tour south of the border, so to speak. The group, which attracted much attention with their "Ten Pound Note" single a few months back, was revealed to be a high energy rock ensemble capable of generating genuine excitement.

In a later visit to Record World, Steel River discussed the current tour and future plans. The group is now represented by the William Morris Agency. The tour, which lasts until March 21, was designed as a regional introduction and has taken the boys to several major colleges second-billed to main attractions such as Stephenwolf and Edwin Starr. While in Pittsburgh, the group gave a three-hour live concert on WDVE-FM (formerly KQV-FM).

The new Steel River single is "Walk By the River," pulled from their "Weighin' Heavy" LP. The group will begin work on their next album when they return to Toronto at the close of the tour. In it, they plan to incorporate more of an acoustic sound.

Also on the bill at Ungano's was Martha Radclyffe, a petite young lass with an unforgettable pure, crystal-clear voice. She has an album just released on the Athena label in which she sings mostly her own very likable compositions. On this occasion she also sang the works of such as Gordon Lightfoot and James Taylor, to which her particular talents are very well suited.

On the strength of her debut LP and this personal appearance, it would appear there is a place for Martha Radclyffe in the folk-country spectrum.

Gregg Geller

Randell RCA Coast Rock Producer

■ Denny Randell has joined RCA Records as Producer, Hard Rock Artists and Repertoire, West Coast, announces Dick Moreland, Manager, Rock Music, West Coast, to whom Randell will report.

Moreland said, "Denny comes to us with an excellent background in the music business. His capabilities as a songwriter, arranger, and producer will further enhance our plans for rock music at RCA."



Denny Randell Denny will supply the needed muscle to produce a steady stream of outstanding singles from the West Coast."

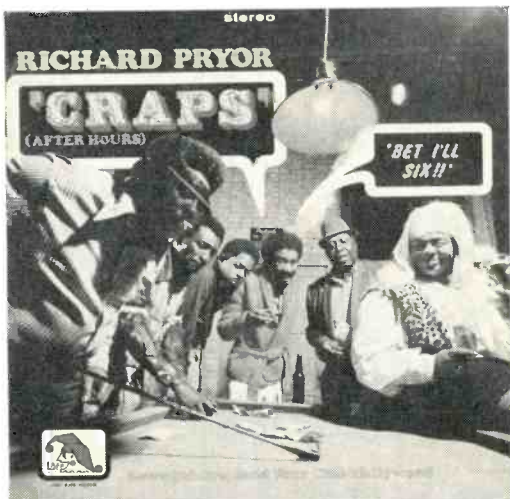
Randell comes to RCA with experience in the music business that includes songwriting duties with Saturday Music, Inc., a New York based music publishing firm. At Saturday Music, he composed "A Lover's Concerto," recorded by the

Toys; "Let's Hang On" and "Working My Way Back to You," both of which were recorded by the Four Seasons. Randell also arranged and conducted numerous Four Seasons recording sessions.

In addition, Randell worked for Screen Gems, Columbia Music Division, as a songwriter. His "Keep the Ball Rolling," as done by Jay and the Techniques, was one of his most successful compositions at Screen Gems. Then came a position at Columbia Records as an A & R Producer where three Rhythm and Blues hits came out of his association with Johnny Johnson and the Bandwagon.

For the last year-and-a-half before joining RCA Records, Randell has been a freelance writer, pianist, arranger and producer. He did arrangements for Mome Rath and Freddie May, two RCA artists whose single recordings have just been released.

funniest yet



"CRAPS" AFTER HOURS—Richard Pryor is cool... the game is hot... he deftly slides his hand under the little lady on the table... and the world laughs with him. A146



BROTHER EATMORE & SISTER FULLBOSOM—The Black Foxx, Cha-Cha Hogan, gives you a bounce, a set of swinging sermons, rapid-fire jokes, jive & sexy-sinful stories. A147



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Grammy Awards Real 'Special'

■ "The Grammy Awards Show," to be aired from Hollywood's Palladium with Andy Williams as host this Tuesday (16) evening on ABC-TV, shapes up as a true musical special, with the live awarding of 17 important Grammys sharing the spotlight during the hour and a half spectacular with at least a dozen major musical presentations.

Highlighting the Record Academy's first live awards TV show will be performances by top recording stars of the five top nominated songs, with Aretha Franklin singing "Bridge Over Troubled Water," the Osmond Brothers doing "Everything is Beautiful," Anne Murray singing "Fire and Rain," Dionne Warwick rendering "Let It Be" and the Carpenters singing "We've Only Just Begun." In addition, Merle Haggard, Wanda Jackson, Charley Pride and Conway Twitty will combine their talents in a medley of the five nominated country songs.

The entire stage of the Palladium has been reconstructed to accommodate two large revolving platforms, while two rising, circular stages have been built in the audience area in which will be seated the numerous Grammy nominees who are being flown in from all over the country for the show.

Producer Paul Keyes, who notes that "this is the only TV awards presentation on which a nominated achievement can be performed in its entirety," and director Marty Pasetta are also readying elaborate salutes to the five NARAS chapters, focusing on the achievements of each; a special production number centered around Quincy Jones' 1969 Grammy Award-winning "Walkin' in Space" and a segment during which Williams will sing "A Musical Tribute to Henry Mancini" in recognition of the composer-conductor's record-holding 48 Grammy nominations and 18 Grammy victories during the Academy's first dozen years.

A slew of presenters has been lined up, among them Herb Alpert, Lynn Anderson, Burt Bacharach, Glen Benton, Glen Campbell, Duke Ellington, the 5th Dimension, Zsa Zsa Gabor, Shirley Jones and David Cassidy, Lainie Kazan, Mancini, Rod McKuen, Bob Newhart, Buck Owens, Freda Payne, Marty Robbins, Bobby Sherman, Nancy Sinatra, Three Dog Night, John Wayne, Nancy Wilson and Tammy Wynette.

Gary Owens will again MC

the Los Angeles chapter affair, which will follow the TV show at the Palladium and which will spot Linda Ronstadt, Sugarloaf, Glen Campbell and Freda Payne as entertainers. Set at presstime by awards program chairman Dave Pell to serve as presenters are Ed Ames, the Carpenters, Maria Cole, Quincy Jones, Mel Powell and Steppin Wolf's John Kay.

Special Viewing

The New York chapter has arranged for a special viewing of the TV special on a dozen television screens in a relaxed cocktail room atmosphere, immediately following its own awards presentations which will be built around "A Half an Evening with Goddard Lieber-son and Friends." Set to appear are such friends as Betty Comden and Adolph Green, who will perform a special skit; Aaron Copland, Lotte Lenya, Alan Jay Lerner, Phyllis Newman and Richard Rodgers. Curtis Mayfield and his group will supply some special entertainment. Presenters set at presstime include Met opera star Judith Blegen, Alice Coltrane, Herbie Mann, Johnny Mercer, Artie Shaw, Myrna Summers, Leon Thomas and Peter Yar-row, with more to come.

As previously announced, Nashville will follow the showing of the TV special with a local telecast of its own awards proceedings MCd by Danny Davis; while Chicago is planning a Magical Mystery Tour in which guests will be transported in blacked-out busses to an unannounced destination where they will view the televised proceedings. Atlanta, newest of the NARAS chapters, expects an overflow turn-out for its affair, which will be MCd by Archie Campbell and will spot entertainment by Wendy Bagwell, Willie Hightower, Roy Rogers, Billy Joe Royal and B. J. Thomas, with Ted Stovall leading a 35-piece orchestra composed of members of the Atlanta Symphony and local recording musicians.

Bell Signs Baron

■ NEW YORK—Dave Carrico, VP Artist and Producer Relations of Bell Records, announces the signing of singer/composer Steve Baron to an exclusive recording contract. Negotiations were conducted by Baron's manager, Betty Sperber.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHJ/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WIBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
WOKY/Milwaukee		WDGY/Minneapolis

The new Mike Curb Congregation on MGM is "I Was Born In Love with You" from the "Wuthering Heights." We think this is one of the greatest songs of this decade.

The hottest happening record of the week is the Donny Osmond. Top requested record at KLIF, WBBQ, WSAI and KJRB. Chart debut: KJR.

We predict the following two new releases will be top five monsters: "That's the Way I've Always Heard It Should be," Carly Simon, Elektra; "Like Monday Follows Sunday," Five Flights Up, T.A. (Bell).

Emerson, Lake & Palmer broke in two markets: KLIF and KILT. Added: WIXY, WHBQ. The album is a monster.

Terry Bush on RCA exploded to Top 10 requests at CKLW as the invincible, the indomitable, the unconquerable Rosalie Trombley writes another one from Canada. And you better just remember who first mentioned this record last week.

The Fuzz on Calla: Got even stronger this week. #20-11 KYA; #19-12 KFRC. Added: WHBQ.

Motown exploded this week: The Miracles has exploded R&B in Chicago. It is a breakout at WAYS, WEAM and WBBQ. Added: KRLA, WKNR, KHJ, and KXOK. The title of the fantastic new Jackson 5 is "Never Can Say Good-bye." The new Edwin Starr is "Funny Music Shaw Nuff Turns Me On."

The David Crosby album is a monster. Atlantic is rushing out a single "Music Is Love."

The Sea Train is a monster for Capitol. The single exploded at KLIF.

Nilsson is the #2 requested record at both WTIX, KJRG, WIFE.

Mike Reilly has exploded #9. Added: KLIF.

Matthew's Southern Comfort: #8 KJR; #7 WKNR; #8 CKLW; big requests WCFL. Debut: CHUM. Added: WIST and WRNO.

The Buoys: Jumped 21-10 WSAI; Top 10 requests CKLW. #1 KQV; #1 KJR. Smash at WDG. Action at WIXY and WCFL. Debut: CHUM.

Ocean is a smash going #1 WTIX; #13 CKLW; #14 WIXY; #11 WKNR; #2 CHUM. Debut: KILT and KJR. Added: WAYS, WBBQ, WIBG, WSAI, WDG, WHBQ.

Richie Havens is breaking at KYA. Debut: KHJ and KAKC. Added: KRLA and KJB.

Alice Cooper: #11 WCFL; #15 WSAI; #6 WIXY; #13 KQV. Debut: WLE and WIST. Added: KILT, WAYS.

(Continued on page 24)

The Road To Muscle Shoals Is Paved With Fame

One example

Willie Hightower, with an unforgettable new single called "Back Road Into Town"



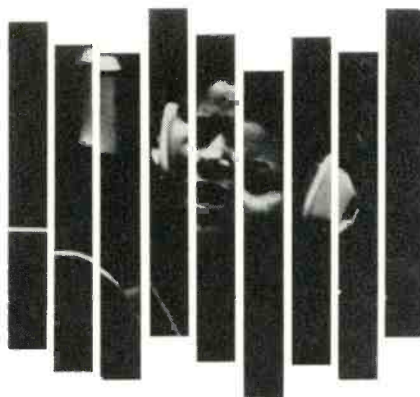
"Back Road Into Town" is produced by Rick Hall.



*"Back Road Into Town"
Order FAME Single #1477.*

Another

Bettye Swann, whose evocative new single is called "I'm Just Living A Lie"



"I'm Just Living A Lie" is produced by Rick Hall and Phil Wright.

*"I'm Just Living A Lie"
Order FAME Single #1479.*

And still, another

Rick Hall, producer (the Osmonds' One Bad Apple, for example), is also head of Fame Recording Studios where Willie and Bettye record.



Fame Recording is the original home of the Muscle Shoals sound. We're located at 603 East Avalon Avenue in Muscle Shoals.

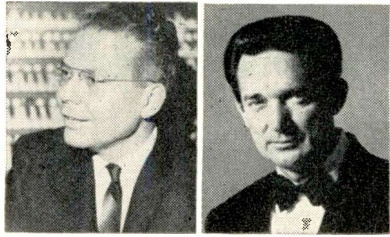


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FAME RECORDS available through Capitol Records, Inc.

Artists Set for RIAA Dinner



Virgil Fox

Ray Price



The Lettermen

■ The Lettermen, singer Ray Price and Virgil Fox, organist, will entertain at the Third Annual Cultural Award Dinner sponsored by the Recording Industry Association of America at the Washington Hilton Hotel the evening of March 25.

This annual affair by RIAA features the presentation of the

Association's award to someone in the Federal Government who, in the opinion of the industry, has contributed notably to the cultural advancement of the country. Those previously honored include Senator Jacob K. Javits of New York and Willis Conover, who directs the Voice of America's "Music, USA" worldwide radio broadcasts.

The Lettermen, contemporary singing trio, record for Capitol Records and have four gold record awards. Price, who records for Columbia, just received a gold record award for his album, "For the Good Times." One of the top country artists and a regular on the "Grand Ole Opry," Price has in recent years been able to bridge the gap between country and popular music.

Fox is one of the foremost interpreters of Bach and has appeared as a soloist with the New York Philharmonic, the Boston Symphony and the Philadelphia Orchestra. He records for Decca.

Schwartz Reveals Appointments

■ WASHINGTON, D.C.—James Schwartz, President of Schwartz Brothers, Inc., has announced several new executive appointments.

At the corporate level, Trevor Adel was appointed Controller of Schwartz Brothers, Inc.; and Aubrey Moore, General Manager of Schwartz Brothers, Inc. At the sales management level, George Pappafotis was named

Sales Manager of the Company's rack-merchandising subsidiary, District Records, Inc. Jerry Jacobs continues as Sales Manager for the wholesale distribution arm of the company, Schwartz Brothers, Inc.

Schwartz Brothers, Inc. also announced record sales and earnings figures for fiscal 1970—sales increased over 33% and earnings over 30%.

Thompson Happy Tiger Nat'l Sales Mgr.



Dick Peirce, President of Happy Tiger Records, welcomes veteran industry exec Johnny Thompson as label's new National Sales Manager. Thompson's major projects are the Kimberlys' "I Don't Know How To Love Him" and a new Mason Proffit LP. Thompson previously spent several years as a partner at Challenge Records. He started in the record business in 1948 as a salesman in Dallas, joining Decca-Coral nationally in 1951.

Scepter 'Joseph' Instant Seller

■ Instant sales have been chalked up by the rock cantata "Joseph and the Amazing Technicolor Dreamcoat," released by Scepter Records on Feb. 28.

Initial orders are approaching 200,000, with heavy sales response in New York, Boston, Cincinnati, Hartford, Los Angeles and Denver. FM play has been outstanding, label reports, with key stations such as WNEW-FM and WBCN-FM playing the entire LP.

Key retailers including King Carol and Korvette's report initial sales reaction equivalent to the "Superstar" LP. "Joseph" was conceived by Rice and Webber, the same creative talents who collaborated on "Superstar."

Scepter has mailed a black and white version of the "Joseph" illustration, along

(Continued on page 25)

MONEY MUSIC

(Continued from page 22)

Aretha Franklin: #11 WQKI, #17 WSAI; #7 CKLW. Debut: WFIL, KHJ and WLS. Added: WABC.

Ray Charles: #11 WTIK; action at KILT; WKNR; CKLW; KHJ. Debut: WRKO. Added: KLIF, WIST, and CHUM.

Cornelius Bros: Action at KJR and KJRB. Added: WSAI.

Brenda & The Tabulations: Good sales at WFIL and WIBG. Debut: CKLW. Added: WKNR.

Glen Campbell: #16 WRKO. Breaking at KILT and WDGY.

Derek & The Dominos exploded 36-15 WIXY and getting good phone requests at WCFL.

Bread: Looks like a smash. Debut: WHBQ, WRKO, KILT. Added: WBBQ, WIBG, KJR, KRLA, WIST.

Reggie Garner on Capitol: Exploded to #16 at KILT.

Daddy Dewdrop is a solid smash. #15 KLIF; #15 WAYS; #3 WSAI; #3 KJR; #2 WRNO; #4 WTIK; #19 WOKY. Added: KILT, KYA, WQXI, WDGY, KHJ.

Neil Diamond is a monster and is on every station.

5th Dimension: #9 KLIF; #13 WCFL; #20 WQXI; #18 WIBG; #19 WIXY; #18 WFIL; #14 WEAM; #15 WTIK; smash WDGY; #9 WLS.

DAWN went on every station.

Kenny Rogers & the First Edition looks like a smash.

King Floyd: #12 WQKI. Debut: WTIK and WSAI. Added: WAYS.

Ides of March: #16 WCFL; #14 WLS. Added: KJR.

3 Dog Night is the breakout of the week. #19 WSAI; #7 WIXY; Top 5 requests KRLA; smash WPDQ; #16 KHJ; #22 KILT; #23 WAYS.

Staple Singers exploded this week as we have been predicting for a long time. #10 WCFL; #15 WKNR; #18 CKLW; #18 WEAM; #18 WRKO; #17 KHJ; #20 KGB. Added: KXOK. WEAM.

Salvage: #5 WOKY; #3 WPDQ; #7 WBBQ.

B. J. Thomas is a giant. #10 KILT; #12 WAYS; #19 WQXI; breakout WIBG; #11 WSAI; #16 WIXY; #15 KDWB; breakout KQV; #18 WOKY; #18 WRKO; #18 KHJ; #16 WHBQ; #4 KAKC; breakout WDGY.

Sleeper of the week is **Tin Tin**. #19 KDWB;

#17 WDGY with big sales and requests; #4 in requests at KJRB. Added: KFRC and KJR.

Stevie Wonder is a giant in Chicago at WCFL.

Jumped #29-#11 WAYS. It is a breakout at CLIF. A Top 10 smash at WPDQ. Added: WQXI, KJR, KRLA, WDGY, WIST, KXOK, WEAM and WHBQ.

Solomon Burke is breaking pop at WBBQ and is #27 WKNR.

Andy Kim: Debut: KJR and KHJ. Added: CHUM, WRKO.

Elton John: Got immediate sales in one week at KRLA. Added: WEAM, WRKO and KAKC.

"Acupulco Gold," **Mason Dixon**, distributed by Jubilee, breaking in secondary markets.

"Runaway," **Help** (Decca), broke to #25 KAKC and is a chart debut at WAKC.

The pick at WPDQ is Baby Blue, **Blizzard** (Metro Media), went on KLEO, WMPS and WPDQ.

The new **Main Ingredient** is "Spinning Around."

The new **Runt** is "Be Nice to Me," and it went right on KQV.

The album of the week at KJR is by the **Kentucky**

(Continued on page 25)

Freeman Stereo D West Coast Rep

■ NEW YORK—Stereo Dimension announces that Barry Freeman has joined the organization as their West Coast representative.

Loren Becker, President of Stereo Dimension, said that this was one of the additional steps that had recently been announced as part of the expansion plans under the new Westinghouse/Longines umbrella. Freeman is a 15-year veteran of the record business. He has worked in New York and Chicago as sales and promotion director for Kapp Records, but the majority of his record business experience has been on the West Coast. Most recently he has served as promotion director for the 11 Western states for Kapp and then MGM Records.

Mega Adds 2 In Nashville

■ NASHVILLE — Brad McCuen, President of Mega Records, announced the recent addition of two Tennesseans to the executive staff here.

Larry Rogers, formerly General Manager of Lyn-Lou Recording Studios in Memphis, will serve in an A&R administrative capacity scheduling releases, acquiring masters and producing pop and C&W artists. At Lyn-Lou, Rogers produced Bill Black's Combo for Columbia, the Caboose for Stax, and Brother Jack McDuff. He also worked as engineer for Tony Joe White's session at Lyn-Lou.

In Sales

Steve Whaley enters Mega's training program in sales and merchandising. Prior to coming to Mega, Whaley ran a promotional mailing service for small labels. Before that, he was with Shelby Singleton's Belmont Agency and on occasion joined the Lemonade Charade as guitarist. Steve is the son of CMA's PR Director Cecil Whaley.

Scepter Seller

(Continued from page 24)

with a box of crayons, called "Color Therapy for Harried DJs and PDs from Scepter." In-store merchandising, radio spots and strong consumer publicity are supporting the sell-through.

Elektra 'Wiring' Connects

■ Elektra Records, since its inception 20 years ago, has always been a unique company, small but enterprising, supremely creative, often setting the pace and establishing the trends that the larger complexes were quick to follow.

As the dream of one man, Jac Holzman, Elektra has risen to become one of the top creative forces in the record industry, and only last year was acquired by the Kinney Corporation.

With the official opening of its new West Coast facilities at 962 North La Cienega Blvd. in Los Angeles on March 3 of this year, Elektra became unique in yet another area. These beautiful new offices designed in the style of a 19th century Spanish Mission provide an inspiring setting for Elektra's creative work. Over the past few years, under the guidance of Holzman; former Art Director now Executive Vice President and General Manager Bill Harvey; and Vice President Mel Posner, Elektra has established itself as a force on both coasts, with its presence felt as strongly in its L.A. branch as in its New York offices.

Success Key

"The key to our extraordinary success in this area," says Harvey, "is the fact that we are 100% wired to each other. Everybody on both coasts knows what everyone else is doing. Key executive on each have hot lines to each other, which are used continually. That way, it's as if the West Coast were just down the hall. This kind of wiring, this feed-

ing of information from individual to individual and from department to department enables us to work together as a strong inter-coastal team."

The new Elektra West Coast office, which has been in actual operation for some time now, grew up around the A&R Department in Los Angeles which involved such artists as the Doors, Bread, David Ackles and Crabby Appleton.

Vice President Russ Miller is in charge of the new West Coast operation and functions as A&R man, producer and administrator. In addition to an L.A. promotion, under direction from National Promotion Director Gil Bateman in New York, there is a publicity and artist relations team headed by Patricia Faralla, under direction from Director of Advertising and Publicity Bruce Harris in New York.

Similarly, the West Coast sales staff headed by Scott Ross is constantly wired with Mel Posner and assistant George Steele in New York.

Tangible on Both Coasts

Elektra Records is unique as a record company with a tangible presence on both coasts in both the creative and administrative areas. The East Coast A&R Department, run by Bob Zachary and Holzman himself, is in constant communication with the West Coast office.

This system of open communications has established Elektra's very special operation on both coasts, giving it the power to move immediately in virtually any situation and to act effectively.

MONEY MUSIC

(Continued from page 24)

Express on Al Bennett's Cream label. The hot cut is "If You Want it" & "You Can't Always Get What You Want."

The New Red Bone is pick at WFIL.

Big Tree may have a hit with "Me & You & A Dog Named Boo," Lobo. It went right on CWFL and WOKY.

The new Poco single went on many key stations.

The LP is a giant.

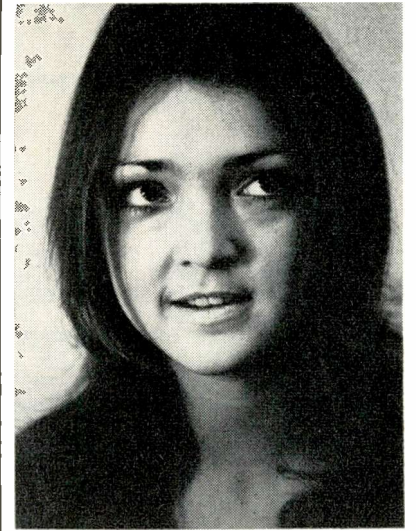
Instrumental of the week: "Half a Tap," Michaelangelo (Columbia), is getting huge requests at WBBQ.

The Engelbert Humperdinck is over 350,000.

Roulette has a smash album by Hog Heaven. The hot cut is "Happy." It is a sales smash at WOKY and is on WCFL.

The Leapy Lee (Decca) is going Top 10 at WOKY.

Patti Johnson To UA PDG East



Patti Johnson

■ Patti Johnson has been appointed East Coast Representative of United Artists' new Product Development Group, announces Mike Stewart, Exec VP.

Miss Johnson will be responsible to Stewart for carrying out all the functions of P.D.G. on the East Coast. She will be involved in the discovery, acquisition and development of talent for the label, and will be producing much of the editorial copy utilized on United Artists' labels and promotional packages as well working with FM radio stations, trade and music press. Together with Martin Cerf, she will edit Phonograph Record Magazine, a new publication being distributed through United Artists' distribution network, U.D.C.

Formerly the head of her own public relations firm, Patti Johnson Public Relations, she has worked for Bizzare Records, SmoBro, Buddah and most recently in the press department of Columbia Records.

Sherman Nominated

■ "The Viet Nam Cantata," an original composition by Garry Sherman, has been nominated for a Pulitzer Prize for Music.

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MARCH 20, 1971

THIS WK. LAST WK.

1	1	LOVE STORY ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP)
2	2	SHE'S A LADY TOM JONES—Parrot 40058 (London) (Spanka, BMI)
3	4	NO LOVE AT ALL B. J. THOMAS—Scepter 12307 (Rose Bridge/Press, BMI)
4	3	FOR ALL WE KNOW CARPENTERS—A&M 1243 (Pamco, BMI)
5	5	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015 (Combine, BMI)
6	10	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION—Bell 965 (April, ASCAP)
7	8	COUNTRY ROAD JAMES TAYLOR—Warner Brothers 7460 (Blackwood/Country Road, BMI)
8	6	DOESN'T ANYBODY WANT TO BE WANTED PARTRIDGE FAMILY—Bell 963 (Screen Gems-Columbia, BMI)
9	18	DREAM BABY GLEN CAMPBELL—Capitol 3062 (Combine, BMI)
10	13	ONE TOKE OVER THE LINE BREWER & SHIPLEY—Kama Sutra 516 (Buddah) (Talking Beaver, BMI)
11	14	WHERE DID THEY GO, LORD ELVIS PRESLEY—RCA 47-9980 (Elvis Presley-Blue Crest, BMI)
12	7	CRIED LIKE A BABY BOBBY SHERMAN—Metromedia 206 (Almo, ASCAP)
13	15	LIFE DICK NELSON—Decca 32779 (Matragun, BMI)
14	19	TIME AND LOVE BARBRA STREISAND—Columbia 4-45341 (Tuna Fish, BMI)
15	17	OYE COMO VA SANTANA—Columbia 4-4-45330 (Planetary, ASCAP)
16	16	ME AND BOBBY McGEE JANIS JOPLIN—Columbia 4-45314 (Combine, BMI)
17	21	WHEN THERE'S YOU ENGELBERT HUMPERDINCK—Parrot 40059 (London) (Drummer Boy, ASCAP)
18	9	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
19	22	A MAN IN BLACK JOHNNY CASH—Columbia 4-45339 (House of Cash, BMI)
20	23	I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury) (Songpainter, BMI)
21	25	I THINK OF YOU PERRY COMO—RCA 74-0444 (Editions Chanson, ASCAP)
22	29	THE PUSHBIKE SONG MIXTURES—Sire 350 (Polydor) (Right Angle, ASCAP)
23	11	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 9073 (Early Morning, ASCAP)
24	—	SOMEONE WHO CARES KENNY ROGERS & FIRST EDITION—Reprise 0999 (Beechwood, BMI)
25	—	NICKEL SONG NEW SEEKERS—Elektra 45719 (Kama Rippa/Amelanie, ASCAP)
26	32	COME INTO MY LIFE AL MARTINO—Capitol 3056 (Murbo, BMI)
27	27	WOODSTOCK MATTHEW SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)
28	31	WHAT IS LIFE GEORGE HARRISON—Apple 1828 (Harrisongs, BMI)
29	—	ANOTHER DAY PAUL McCARTNEY—Apple 1829 (McCartney/Maclen, BMI)
30	12	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
31	—	CHARLIE COPPERFIELD BRASS—RCA 74-0433 (SCS, ASCAP)
32	—	I AM . . . I SAID NEIL DIAMOND/Uni 55278 (Prophet, ASCAP)
33	—	DON'T CHANGE ON ME RAY CHARLES—ABC 1291 (Racer, United Artists, ASCAP)
34	—	ME AND MY ARROW NILLSON—RCA 74-0443 (Dunbar, Golden Syrup, BMI)
35	36	TEN TIMES FOREVER MORE JOHNNY MATHIS—Columbia (Blue Seas/Jac, ASCAP)
36	30	WILD WORLD GENTRYS—Sun 1122 (Irving, BMI)
37	—	1927 KANSAS CITY MIKE KELLY—Paramount 0053 (Charo Makey, ASCAP)
38	26	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Show Songs, ASCAP)
39	—	WHY ROGER WHITTAKER—RCA 74-0442 (Arcola, BMI)
40	33	PENCIL MARKS ON THE WALL HERSCHEL BERNARDI—Columbia 45285 (Free Verse/Pencil Mark, ASCAP)

Garner Joins Bailey

■ Erroll Garner has been set for guest appearances on "The Pearl Bailey Show" on ABC-TV for March 20 and April 10.

Mogull/Capitol

(Continued from page 4)

Records, at which time he was responsible for bringing to these labels some of their most prestigious artists, including Bill Cosby and Peter, Paul and Mary.

In 1966 Mogull became a partner with Bob Dylan in Dylan's music publishing firm; he also undertook to publish all of Laura Nyro's work. In 1968 Mogull became President of Tetragrammaton Records.

Mogull now makes his home in Beverly Hills with his wife and daughters.

Fields/Bell

(Continued from page 4)

position has assumed a great new importance at Bell. As Vice President, Single Sales, he will spearhead our thrust to surpass our seven gold singles in 1970 and our number five industry position."

Prior to his appointment as National Singles Sales Manager in December of 1969, Fields had been National Promotion Director for Bell.

Meggs/Capitol

(Continued from page 4)

quently, he served as Director of Public Relations; Director of Eastern Operations (New York); and Vice President, Merchandising. In March, 1968, he was named CRI Vice President, International & Classics; and in October, 1969, Assistant to the President.

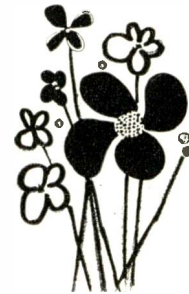
NOTES FROM THE UNDERGROUND

By CARL LaFONG

■ "B-I-B" used to mean "Banned-in-Boston."

However, it's lately become somewhat angelicized and, with the help of contemporary pop, more appropriately comes out as "Banned-in-Britain."

The Judy Collins a cappella single, "Amazing Grace," for example, has been banned from BBC morning time radio because, in the words of dj Tommy Blackburn: "It's too slow" for breakfast-time listening. Elektra's English counterpart was immediately up in arms, but really could do nothing about it, since the BBC's Radio One is the only airplay market in town. This is compounded by the fact that Blackburn's show is the most highly rated pop format on the BBC airwaves (attributable more to his hours than his popularity).



The English radio situation is, indeed, not what it used to be. Last year's bright new hope on the scene, Radio Geronimo (originating from Monte Carlo and adhering to a progressive American FM format), has fallen by the wayside due to some peculiar governmental politics and has been replaced by an outfit called Radio Monte Carlo International, which dispenses a somewhat stodgy format of soft rock and pseudo-progressive songs.

Britain isn't just banning radio airplay . . . it's affecting some of the countrys major concert attractions in live gigs.

Emerson, Lake & Palmer are currently THE progressive band, both in England and the states. They get constant airplay, turn away capacity crowds at concerts and are widely hailed and lauded by the "people in the know" as 1971's ultimate supergroup. But they can't even get a gig at England's showcase arena, the Royal Albert Hall. The reason stems from a 1968 "lifetime ban" imposed on keyboardist Keith Emerson when he was leader of the Nice. That ban, in turn, stemmed from some visual theatrics (burning an American flag, sticking pins into doll images of Kennedy and King) that the group did to tie-in with their blistering instrumental "America." According to the people in charge of Royal Albert Hall (and displaying that typical English non-logic that so dominates the pop scene there), the other two members of ELP are quite free to play at the Hall . . . without Emerson. That, of course, would be tantamount to letting the Faces perform without Rod Stewart or the Stones without Jagger. But it's happening, nevertheless.

ELP aren't the only ones to be banned from Royal Albert Hall lately. Both Ten Years After and Black Sabbath join the ranks of recent banees, but for a different reason. The owners of the hall seem to be in an extended state of fear over the kind of "raucous, destructive crowds" that these groups allegedly draw. (In apperent retaliation, Ten Years After has just announced a complete change in their musical policy, with a whole new repertoire set for their upcoming American and English tours).

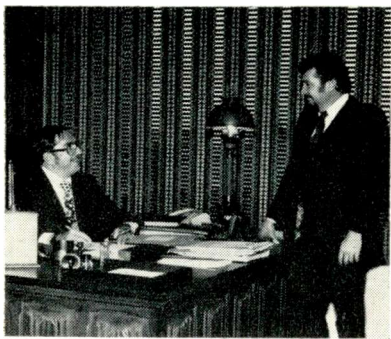
While the likes of Judy Collins, Emerson, Lake & Palmer, Ten Years After and Black Sabbath have been variously banned in Britain, it's just been announced that America's Grand Funk Railroad (who were almost banned in Anaheim, Calif.) are set to make their second wide-scale European tour. And, yes, they already have another date set at Royal Albert Hall.

Followers of England's legendary Bonzo Dog (Doo-Dah) Band were pleasantly shocked last week when it was announced that the group has partially reformed and will start playing a series of gigs in small clubs in March and April.

The Bonzos, whose ventures into slapstick rock mirrored the finer points of such people as Spike Jones, the Mothers and Sha-Na-Na (all simultaneously), disbanded in early 1970 in the midst of their second American tour. Several splinter groups

(Continued on page 27)

ABC, Three Dog Night And Steppenwolf Make Up



Jay Lasker, William Utley

■ HOLLYWOOD — ABC/Dunhill Records and two of its leading groups, Three Dog Night and Steppenwolf, jointly announce an entirely new agreement that not only settles past differences but gives a new impetus to a broader relationship between the parties.

Announcement of the new, independent production agreement was made jointly by Jay Lasker, President of the ABC/Dunhill label, and William Utley, President of Reb Foster Associates, manager of both groups.

Terms were not disclosed, but both Lasker and Utley stressed that everyone was optimistic, with the hope that the new arrangements would continue their successful association.

"We have always considered Steppenwolf and Three Dog Night inseparable from the success of the company," Lasker said. "They have not only provided a good portion of our gross income during the past few years, but they have consistently come up with product of the highest quality."

Utley was just as enthusiastic in his praise of the label. "Dunhill did an extraordinary job in merchandising the product of the groups and we are gratified to have been able to settle our past differences."

New Three Dog Night and

Steppenwolf singles have just been released and are already climbing the charts. Steppenwolf "Greatest Hits" and Three Dog Night "Golden Biscuits" albums have also just been released and are on the charts. Lasker said that both releases are being backed by one of the most far-reaching promotional campaigns in the history of the company.

Lasker also revealed that the national sales and promotion force of the label would be actively involved in a cooperative campaign to promote separate television specials starring each of the groups.

Programs are part of a newly produced syndicated series of musical programs titled "Album of the Month" and sponsored by Fabergé.

Each will be sold separately in markets around the country and will be promoted by the label in each market.

Shows were taped "live" before a studio audience and Three Dog Night's "Album of the Month" is the first to go into syndication on March 27.

Mayall All-Stars Package Due

■ NEW YORK — John Mayall has gathered together most of the major musicians who have played in one or more of the dozens of blues bands Mayall has fronted over the last several years for a two-pocket Polydor album, "Back to the Roots."

The package reunites guitarists Eric Clapton, Mick Taylor, Jerry McGee and Harvey Mandel; bass guitarists Larry Taylor and Steve Thompson; drum-

(Continued on page 48)

NOTES FROM THE UNDERGROUND

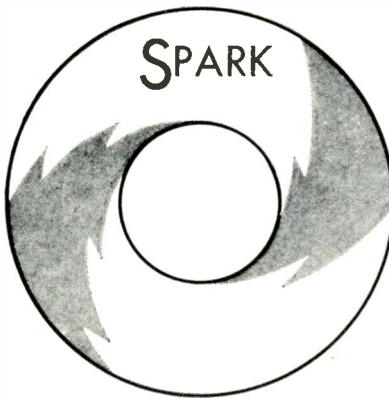
(Continued from page 26)

were immediately formed: leader Vivian Stansnall founded the Big Grunt, a group which lasted for a full month without ever performing or recording. A second group was formed by ex-Bonzo Neil Innes, called the Whole World, a moderately successful rock band; the third and most eclectic of the Bonzo offshoots was called Roger Ruskin Spear's Giant Kinetic Ardrobe, a collection of metal robots who "played" instruments via pre-recorded tape reels in their well-oiled engines.

Th "New Bonzos" will include Ehansnall, Innes and another former member, Dennis Cowan.

Although the group are persuing a full concert schedule they have no immediate recording plans and have definitely vetoed any trips to America for at least the next year or so.

Student Wins Peer Label Contest



■ NEW YORK — Spark Records, a division of the Peer-Southern Organization, has awarded \$100 First Prize to Hernando Perez, a student at New York's High School of Art & Design, for his winning entry in a contest to design the firm's new record label.

The presentation was made by Ralph Peer II, Vice President, who also awarded second Prize (\$50) to Kathy Olen, Third Prize (\$25) to Daphnea Branson and Fourth Prize (\$25) to James Perez.

The contest, approved by the Board of Education, challenged students at the High School of Art & Design to "design a

label for a new recording company that would be distinctive in sight; at rest; in motion." Seventy-one entries were received and judged by an independent and authoritative panel composed of David Rothfeld, Merchandising Manager for Spartan-Korvette's; Jean Bowen, Assistant Chief Librarian, Music Division, Library of

(Continued on page 48)



Ralph Peer II, VP of Peer-Southern, presented cash awards to four students from New York's High School of Art & Design last week. The prizes were for winning entries in a contest held for the design of Peer-Southern's new label, Spark Records. Pictured, left to right: First Prize winner Hernando Perez, Second Prize winner Kathy Olen, Peer, Third Prize winner Daphnea Branson and Fourth Prize winner James Perez.

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CONCERT REVIEW

Taylor Hits Highway for Garden

■ NEW YORK—You know that rock has changed when a performer begins a Madison Square Garden concert with a lullabye.

In fact, you suddenly realize it's about time to stop using the word "rock" as a generic to describe any music written and performed by artists under 30.

Warner Brothers' James Taylor concert last week, which included on the bill Ode 70's Carole King and Atlantic's Jo Mama, was lovely, poetic, quiet, thoughtful, and, as Taylor started into his second hour, just the least bit dull.

Taylor's act is, firstly, an autobiography. His songs (their sameness accounts for the repetitive quality his set took on) are accounts of his states of mind and body during the past few years. Either oblique or direct references to his life, they are all understated, introspective and frequently linked thematically by travel (there's so much highway talk that, although I was sitting down for the concert, my feet began to hurt).

What comes across at a Taylor concert that doesn't on his albums is that the lanky, loose fellow (when walking, he looks as if he's collapsing) is sweet and understanding, something like a benevolent governess. He guides and chides his audience ("hush up, now, I'll get around to all of them") and, as the twinkle in his eye reveals, loves them knowingly.

Large Talent Limited

What also comes across is that his large talent is limited, and by giving too much too con-

centratedly he risks being last week's superstar next week.

In his overlong set he did all the favorites and a few new songs, the most puckish of which was "The Chili Dog Song," which showed a slightly more satirical side of his talent and also a gift for a cute rhyme.

Carole King and Jo Mama not only shared the bill with Taylor but, all old friends, shared acts, to, slipping on- and off-stage in mutual support.

Jo Mama, whose first album was quite spirited, were rather disappointing. Their studio vitality seemed to dissipate in the large hall.

Miss King, who has a radiant smile, looks alarmingly young on stage and screen (the entire concert was televised by Joshua Light on a large screen that hung over the performers heads), considering that she is a 10-year trade veteran. And by alarmingly young, I mean that she looks 15 or 16.

A wisp of a girl in a flowing dress, she barrel-housed her piano and introduced new songs and revived old ones ("Up on the Roof," "Natural Woman," "Will You Still Love Me Tomorrow") that she wrote with Jerry Goffin. She is accomplished, lovely, modest and enormously talented, and looks as if she is just getting into, after a few false starts, a rewarding concert life.

Fame-is-fleeting Department: Peter Asher, formerly of Peter and Gordon and now James Taylor's producer, went unrecognized by the audience when he came out between acts to make an announcement.

Dave Finkle

Carpenters Get Double Gold



At a recent NARM distributor luncheon on A&M Records soundstage A&M's hit group Carpenters were presented with two gold records for their single, "Close to You," and their album of the same title. Pictured, left to right, are Jack Daugherty, producer of both the single and album; Richard Carpenter; Jerry Moss, President of A&M Records; Karen Carpenter; and Herb Alpert.

RECORD WORLD THE TAPE CHART

MARCH 20, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	6
2	3	LOVE STORY SOUNDTRACK/Paramount PA 8-6002 • (C) PAC 6002	8
3	2	CHICAGO III/Columbia (8) CA 30110 • (C) CT 30110	7
4	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	17
5	5	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	8
6	9	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497 • (C) CT 30497	3
7	6	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	14
8	8	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	22
9	11	STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	3
10	10	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M5 6392	7
11	15	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	2
12	7	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	17
13	12	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	22
14	17	PARANOID BLACK SABBATH/Warner Brothers/Ampex (8) M81843 • (C) M51843	4
15	27	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)	3
16	16	OSMONDS/MGM (8) M8-4724 • (C) M5-4724	6
17	22	SWEETHEART ENGELBERT HUMPERDINCK/Parrot (Ampex) (8) M871043 • (C) M571043	3
18	18	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050	11
19	19	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	18
20	13	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	7
21	21	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	5
22	14	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall (Bell) (8) 5500 • (C) 5500	5
23	26	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/RCA Victor (8) P8S 1660 • (C) PK 1660	4
24	28	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	7
25	29	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280	5
26	20	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	18
27	23	DELIVERIN' POCO/Epic (Columbia) (8) CA 30209 • (C) ET 30209	5
28	24	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	22
29	25	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	9
30	30	WHALES AND NIGHTINGALES JUDY COLLINS/(8) ET 8 5010 • (C) TC 5 5010	14
31	33	EMERSON, LAKE AND PALMER/Cotillion/Ampex (8) M89040 • (C) M59040	3
32	31	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202/Ampex (8) 87202 • (C) 87202	15
33	32	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 1653 • (C) PK 1653	6
34	—	LOVE'S LINES, ANGLES AND RHYMES FIFTH DIMENSION/Bell (8) 8-6050 • (C) 5-6050	1
35	35	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51843	22
36	—	WORKIN' TOGETHER IKE & TINA TURNER/Liberty (8) 9112 • (C) C-1112	1
37	34	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW 3372 • (C) 4XW 3372	12
38	—	STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M55099	1
39	38	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	15
40	39	CURTIS CURTIS MAYFIELD/Curtom (Ampex) (8) M88005 • (C) M58005	6

NARM Conventioneers



At the recent NARM Convention in Los Angeles, from top, left: Stan Cornyn, Jules Malamud, Bill Graham, Clive Davis; Morris Baumstein, Ron Alexenburg, Lucky Cordell, Willis Duff, Larry Uttal (standing), Jac Holzman, Art Grobart, Jerry Moss, Jack Solinger, Ted Atkins; Barbra Streisand; Diana Ross; Merle Haggard; and Aretha Franklin.

New Crewe Master

■ NEW YORK — Bob Crewe has purchased a master, "Jesus Made Me Higher" by Adam Rogers and the 11th Version, for his Bell-distributed Crewe label, according to Tom Rogan, Vice President of Crewe Promotion.

Disc, which has an anti-drug theme, will be rush-released with an extensive mailing campaign. Letters signed by Crewe and copies of the quadrophonic single will be sent to top 40,

underground, gospel and country stations throughout the states and Canada.

Mike Omartan wrote the single, which was produced by Joe Sicurella of Bill Lowery's production firm.

Hyland Overseas

■ Brian Hyland, Uni Records star, leaves Monday, March 15, for England, Holland, West Germany and Sweden to promote his new hit single, "Gypsy Woman."

Aretha Rocks Coasts

■ The West Coast is slowly recovering from a soulful "blitzkrieg" laid down by Atlantic Records artist Aretha Franklin that knocked out audiences in Los Angeles and San Francisco.

The singer captivated an audience of hardened music professionals at the NARM Convention, and a week later, in perhaps the finest performance of her career, sang before an altogether different crowd for three sold-out nights at the Fillmore West. The Fillmore appearance included an unexpected duet with Ray Charles. Miss Franklin's Coast appearances were the culmination of weeks of work by Atlantic Executive Vice-President Jerry Wexler. He supervised the sessions with Vice-President Arif Mardin.

The Fillmore West concerts were recorded by Wally Heider.

"It's long been my dream for Aretha to play the Fillmore," Wexler said. "The people that go there need exposure to this kind of music, and I was sure Aretha would dig it."

1500 Heard Aretha

Her appearance at NARM was during Bill Graham's Fillmore Saturday Night. More than 1500 convention delegates and invited guests packed the Century Plaza Hotel to hear Aretha, and King Curtis and the Kingpins featuring the Memphis Horns, as well as Tower of Power and Cold Blood, both of whom record for Graham's San Francisco label.

New York's busiest session men, included in the Kingpins, were Bernard Purdee, drums; Cornell Dupree, guitar; Billy Preston, organ; Truman Thomas, piano, and Jerry Jamott, bass. Featured in the Memphis Horns, the group that started with Otis Redding, were Wayne Jackson and Andrew Love.

Included in Miss Franklin's set at NARM were the classics "Respect" and a medley of "Dr. Feelgood" and "Spirit in the Dark." During the latter part of the performance, she stepped down into the handclapping audience. According to Wexler, the Fillmore West responded to the music, to all its nuances, to Aretha's singing and the band's playing.

Curtis' new LP, which is due this month, is called "Whole Lotta Love, Whole Lotta Hits."

Included in Miss Franklin's set were both old songs like "Eleanor Rigby," "Call Me" and "Don't Play That Song" and such new hits as "I Want To Make It with You" and

"Crazy Mixed-Up Girl." Two of the evening's highlights were her version of Stephen Stills' "Love the One You're With" and Paul Simon's "Bridge Over Troubled Waters." She will perform "Bridge Over . . ." on Tuesday's Grammy Awards in Los Angeles.

There was an extra added special at the conclusion of the set on Sunday. Coming back for an encore, Miss Franklin was accompanied by Ray Charles for a soul summit conference. The audience sat spellbound for more than 15 minutes as the two superstars did a gospel jam together. Charles sang while Miss Franklin played piano, and vice versa.

Atlantic Reception

On Sunday, Atlantic hosted a reception for Miss Franklin prior to the performance. Attending were more than 500 San Francisco music writers, djs, record merchandisers and retail employees. A number of recording artists attended, including Ray Charles, Taj Mahal, Jesse Davis and Marty Balin of the Jefferson Airplane.

The three-day appearance,

(Continued on page 38)



ROULETTE

Great Music and Great Stations Get Together

THE FUZZ

Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
is HIT BOUND on

KYNO
Fresno, Calif.

Harry Miller—PD
Shawn Conrad—MD
Dirk Robinson—6-9
Shawn Conrad—9-12
Bill Stevens—12-3
Harry Miller—3-7
Ted Jordan—7-12
Chip Roberts—12-6
Ron Sherman—
Weekends

KBIX
Muskogee, Oklahoma

D. Leon Siefried—
5-11 AM
Larry Arnell—11-5 PM
Bob Derrick—5-12M
Steve Goddard—
Weekends
Pace Setter Radio

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"HAPPY"

From The Hog Heaven LP
"Single on the way"

"ADRIENNE"

Tommy James—R-7100

"ACK A FOOL/CHAINED"

Sister & Brothers—Calla #175

ROCKY G.

Record Plant Introduces 'No Penalty' Plan

■ NEW YORK—Chris Stone, Executive Director of the New York Record Plant, has announced that the studio has adopted a "No Penalty Plan" for late night recording, designed to help curb the rising costs of record production.

"The rate hike for evening sessions is a product of union regulations which do not apply to our studio," Stone said. "We feel that eliminating these

higher prices will create a new trend among the independent studios, and is a positive step towards correcting some of the economic problems which have been troubling the industry."

Under the new policy, studio rates for both East and West Coast Record Plants will remain at a constant fixed fee regardless of how late the sessions run.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A MAN IN BLACK Johnny Cash (House of Cash, BMI)	78
AIN'T GOT NO TIME Curtis Mayfield (Curton, BMI)	59
AIN'T IT A SAD THING R. Dean Taylor (Jobete, BMI)	58
AMAZING GRACE Mark Abramson (Rocky Mountain Natl. Park, BMI)	53
AMOS MOSES Chet Atkins (Vector, BMI)	5
ANGEL BABY Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	52
ANOTHER DAY Paul McCartney (McCartney/Maclean, BMI)	21
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI)	11
ASK ME NO QUESTIONS Bill Szymczk (Pamco/Sounds of Lucille, BMI)	47
BARY LET ME KISS YOU E. Walker (Malaco/Roffignac, BMI)	71
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)	22
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	45
CELIA OF THE SEALS Donovan (Peer Int'l, BMI)	62
CHAIRMEN OF THE BOARD Holland-Dozier-Holland (Gold Forever, BMI)	33
CHERISH WHAT IS DEAR TO YOU Holland-Dozier-Holland (Gold Forever, BMI)	28
CHICK-A-BOOM Dick Monda & Don Sciarrotta (Shermley, ASCAP)	88
COOL AID Gabriel Mekler (Wingate, ASCAP)	100
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI)	27
CRIFD LIKE A BABY Ward Sylvester (Almo, ASCAP)	14
DIDN'T IT LOOK SO EASY Stan Vincent (Sleeping Sun/Kama Sutra, BMI)	60
D.O.A. Terry Knight (Ledgeland, BMI)	39
DO ME RIGHT Katauzon Prod. (Bridgeport, BMI)	70
DON'T CHANGE ON ME Joe Adams (Racer/United Artists, ASCAP)	68
DDN'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	13
DON'T MAKE ME PAY FOR HIS MISTAKES Matt (Respect, BMI)	72
DOPSN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	6
DRFAM BABY Al PeLory (Combine, PMI)	43
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI)	40
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)	7
FREE James William Guercio (Aurelia, ASCAP)	30
FRIENDS Gus Dudgeon (James, BMI)	83
GET YOUR LIE STRAIGHT (Ordena, BMI)	94
HANG ON TO YOUR LIFE Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions, BMI)	44
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondra, BMI)	3
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI)	42
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI)	43
HFY TONIGHT John Fogerty (Jondra, BMI)	3
HOT PANTS Vance Packriss (VanLee/Em'ly, BMI)	75
I AM I SAID Tom Catalano (Prophet, ASCAP)	69
I BELIEVE IN MUSIC Tony May (Sonzpainter, BMI)	99
I DON'T BLAME YOU AT ALL Smokey & Terry Johnson (Jobete, BMI)	90
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leads, ASCAP)	82
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)	38
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Fercncliff/JAMF, BMI)	54
I PLAY AND SING Tokens & Dave Appell (Pocketfull of Tunes/Saturday, BMI)	56
I WISH I WERE Jeff Barry (Heirens, BMI)	80
IF David Gates (ScreenGems-Columbia, BMI)	77
IF IT'S REAL WHAT I FEEL Gerald Sims & Billy Butler (Ice Man, BMI)	73
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	19
I PITY THE FOOL Willie Mitchell (Lion, BMI)	97

JODY GOT YOUR GIRL AND GONE Don Davis (Groovesville, BMI)	32
JOY TO THE WORLD Richard Podolor (Lady Jane, BMI)	46
JUST MY IMAGINATION Norman Whitfield (Jobete, BMI)	8
KNOCK THREE TIMES Dave Appell & The Tokens (Pocketfull of Tunes/Saturday, BMI)	66
LONELY TEARDROPS Del Shannon (Nawrimac, BMI)	37
LOVE MAKES THE WORLD GO ROUND Martin & Bell (Jobete, BMI)	96
LOVE STORY Joe Reisman (Famous, ASCAP)	18
LOVE STORY Tom Mack (Famous, ASCAP)	26
LOVE STORY Dick Glasser (Famous, ASCAP)	12
LOVE'S LINES, ANGLES AND RHYMES Bones Howe (April, ASCAP)	25
MAMA'S PEARL The Corporation (Jobete, BMI)	9
ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)	1
MELTING POT Booker T. & M.G.'s (East/Memphis, BMI)	98
MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	24
NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI)	36
OH WOMAN, OH WHY Paul McCartney (Maclean, BMI)	21
ONE BAD APPLE Rick Hall (Fame, BMI)	4
ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST Gregg Perry (Gold Forever, BMI)	87
ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI)	35
OYE COMD VA Fred Catero/Santana (Planetary, ASCAP)	20
PROUD MARY Ike Turner (Jondra, BMI)	10
PUSHBIKE SONG David McKay (Right Angle, ASCAP)	63
PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI)	86
RAGS TO RICHES (Saunders, ASCAP)	48
ROSE GARDEN Glenn Sutton (Lowery, BMI)	49
SHE'S A LADY Gordon Mills (Spanka, BMI)	2
SIT YOURSELF DOWN Stephen Stills (Goldhill, BMI)	50
SNOW BLIND FRIEND Richard Podolor (Lady Jane, BMI)	51
SOUL POWER James Brown (Cried, BMI)	34
SOMEDNE WHO CAMES Jimmy Bowen & Kenny Rodgers (Beechwood, BMI)	95
SPINNING WHEEL James Brown Prod. (Blackwood-Bay, BMI)	89
SUPER STAR Tim Rice & Andrew Lloyd Weber (Leads, ASCAP)	74
SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	31
TEMPTATION EYES Steve Barri (Trousdale, BMI)	15
THE MORNING OF OUR LIVES Steve Barri (Wingate, ASCAP)	67
TIME AND LOVE Richard Perry (Tuna Fish, BMI)	79
TIMOTHY Michael Wright (Plus Two, ASCAP)	84
TONGUE IN CHEEK Frank Slay (Unart, BMI)	64
TOO MANY LOVERS Homer Banks & Raymond Jackson (East/Memphis, BMI)	92
TREAT HER LIKE A LADY Bob Archibald (Door, BMI)	91
TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	61
WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	55
WE CAN WORK IT OUT Stevie Wonder (Maclean, BMI)	65
WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI)	11
WHAT'S GOING ON Marvin Gaye (Jobete, BMI)	16
WHEN THERE'S NO YOU Gordon Mills (Drummer Boy, ASCAP)	41
WHEN YOU DANCE I CAN REALLY LOVE Neil Young & David Briggs with Kendall Pacios (Broken Arrow/Cotillion, BMI)	81
WHERE DID THEY GO, LORD (Presley/BlueCrest, BMI)	48
WHO GETS THE GUY Burt Bacharach-Hal David (Blue Seal/J.C., ASCAP)	93
WILD WORLD Paul Samwell-Smith (Irving, BMI)	29
WOODSTOCK Ian Matthews (Siguomb, BMI)	76
YOU'RE ALL I NEED TO GET BY Jerry Wexler & Arif Mardin (Jobete, BMI)	23



101 THE SINGLES CHART 150

MARCH 20, 1971

THIS WK.	LAST WK.	ARTIST	RECORD	COMPANY
101	101	GO ON FOOL MARION BLACK	Avco Embassy 4559	(Danmi, BMI)
102	107	BAD WATER RAELETTES	TRC 1014	(ABC) (Unart, BMI)
103	104	I'LL BE HOME VIKKI CARR	Columbia 4-45302	
104	82	WILD WORLD GENTRYS	Sun 1122 (SSS)	(Irving, BMI)
105	111	TOAST & MARMALADE FOR TEA TIN TIN	Atco 6794	(Casserole, BMI)
106	—	I THINK OF YOU PERRY COMO	RCA 74-0444	(Editions Chanson, ASCAP)
107	109	AFTER THE FIRE IS GONE LORETTA LYNN & CONWAY TWITTY	Decca 32776	(Twittybird, BMI)
108	—	BOOTY BUTT RAY CHARLES ORCH.	TRC 1015	(ABC) (Tangerine, BMI)
109	143	GIVE IT TO ME MOB	Colossus/MGM 134	(Legacy/Susan, BMI)
110	113	A STRANGER IN MY PLACE ANNE MURRAY	Capitol 3059	(TRO-First Edition, BMI)
111	114	SKYSCRAPER COMMANDO ELEPHANTS MEMORY	Metromedia 210	(Frankwood/Pocketfull of Tunes, BMI)
112	—	LUCKY MAN EMERSON, LAKE & PALMER	Cotillion 44106	(Tor/Total, BMI)
113	124	I'D RATHER LOVE YOU CHARLEY PRIDE	RCA 47-9952	(Pi-Gem, BMI)
114	141	NICKEL SONG NEW SEEKERS	Elektra 45719	(Kama Rippa/Amelanie, ASCAP)
115	126	HERE COMES THE SUN RICHIE HAVENS	Stormy Forest 656	(MGM) (Harrisons, BMI)
116	116	LADY RUSS EDEN	Dream Machine 1001	(Virtu, ASCAP)
117	122	CAROLINA DAY LIVINGSTON TAYLOR	Capricorn 8012	(Atlantic) (No Exit/Taylor Made, BMI)
118	—	CHIRPY CHIRPY CHEEP CHEEP LOLLY STOTT	Mercury 40695	(Chappell, ASCAP)
119	133	I'M GIRL SCOUTIN' INTRUDERS	Gamble 4009	(World War III, BMI)
120	112	THAT EVIL CHILD B. B. KING	Kent 4542	
121	118	TRUCKIN'/RIPPLE GRATEFUL DEAD	Warner Brothers 7464	(Ice Nine, ASCAP)
122	—	ANYTIME SUNSHINE CRAZY PAVING	Kapp 2117	(MCA) (In Tune, BMI)
123	128	JOSHUA DOLLY PARTON	RCA 47-9928	(Owepar, BMI)
124	—	COME INTO MY LIFE AL MARTINO	Capitol 3056	(Murbo, BMI)
125	120	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE	Capitol 3046	(Quicksilver, BMI)
126	131	SHAKE YOUR HIPS ISREAL TOLBERT	Warren 107	(Carwar/East Memphis, BMI)
127	136	SWEET & INNOCENT DONNY OSMOND	MGM 14227	(Tree/Tune, BMI)
128	137	COLORS OF MY LOVE HARRIS & POLAND	Virgo 1002	(Harris & Poland, BMI)
129	129	BRIGHTEN YOUR NIGHT WITH MY DAY JAMES TAYLOR & THE ORIGINAL FLYING MACHINE	1967—Euphoria 201	(Jubilee)
130	—	I WON'T MENTION IT AGAIN RAY PRICE	Columbia 45329	(Seaview, BMI)
131	134	WATCHING CAN WASTE UP THE TIME CROW	Amaret 45-129	(Yuggoth/Forty Tunes, BMI)
132	83	THE LOOK OF LOVE ISAAC HAYES	Enterprise 9028	(Stax)
133	144	ADRIENNE TOMMY JAMES	Roulette 7100	(Big Seven, BMI)
134	—	C'MON POCO	Epic 5-10714	(Columbia) (Little Dickens, ASCAP)
135	139	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG	Delite 538	
136	—	1927 KANSAS CITY MIKE REILLY	Paramount 0053	(Chromakey, ASCAP)
137	127	MAKING FRIENDS MUDDY WATERS	Chess 2107	(Heavy, BMI)
138	—	L. A. GOODBYE IDES OF MARCH	Warner Brothers 7466	(Bald Medusa, ASCAP)
139	145	GETTIN' IN OVER MY HEAD BADGE	Exhibit 4600	(Famous, ASCAP)
140	140	DON'T STOP LOVING ME DAVID RUFFIN	Motown 1178	(Jobete, BMI)
141	—	THE DADDY TONY JOE WHITE	Warner Bros. 7468	(Moccasin, BMI)
142	142	BALLAD OF TRICKY FRED ARLO GUTHRIE	Reprise 0994	(Howard Beach, ASCAP)
143	106	SUPER HIGHWAY BALLIN' JACK	Columbia 4-45312	(Hyako, ASCAP)
144	138	CONFESSIN' A FEELING TONY OWENS	Cotillion 44103	(Atlantic)
145	—	ME AND YOU AND A DOG NAMED BOO LOBO	Big Tree 112	(Ampex) (Kaiser/Famous/Big Leaf, ASCAP)
146	—	WHO DO YOU LOVE TOM RUSH	Elektra 45718	(Arc, BMI)
147	—	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407	(Coy/One Eye, BMI)	
148	135	LIFE RICK NELSON	Decca 32779	(Matragun, BMI)
149	—	I DON'T HAVE YOU CONTINENTAL 4	Jay Walking 009	(Bon/Jose/Mardix, BMI)
150	—	ELECTRONIC MAGNETISM SOLOMON BURKE	MGM 14221	(The Kid's Music, BMI)

MARCH 20, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	5	ME AND BOBBY McGEE JANIS JOPLIN Columbia 4-45314	8
2	4	SHE'S A LADY TOM JONES/Parrot 40058 (London)	7
3	3	HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT GREEDENCE CLEARWATER REVIVAL/Fantasy 655	7
4	1	ONE BAD APPLE OSMONDS/MGM 14193	11
5	6	AMOS MOSES JERRY REED/RCA 47-9904	14
6	7	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/Bell 963	7
7	8	FOR ALL WE KNOW CARPENTERS/A&M 1243	7
8	10	JUST MY IMAGINATION TEMPTATIONS/Gordy 7105 (Motown)	7
9	2	MAMA'S PEARL JACKSON 5/Motown MS 718	9
10	17	PROUD MARY IKE & TINA TURNER/Liberty 56126	7
11	15	WHAT IS LIFE/ APPLE SCRUFFS GEORGE HARRISON/Apple 1828	4
12	12	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	8
13	13	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT/ Atlantic 2781	10
14	16	CRIED LIKE A BABY BOBBY SHERMAN/Metromedia 206	7
15	11	TEMPTATION EYES GRASS ROOTS/Dunhill 4263 (ABC)	13
16	19	WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown)	4
17	20	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303	8
18	9	LOVE STORY HENRY MANCINI/RCA 47-9927	8
19	14	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 0973	12
20	25	OYE COMO VA SANTANA/Columbia 4-45330	5
21	28	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829	4
22	26	BLUE MONEY VAN MORRISON/Warner Brothers 7462	7
23	30	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN/ Atlantic 2787	5
24	24	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	16
25	31	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION/Bell 965	5
26	27	LOVE STORY FRANCIS LAI/Paramount PEA 0064	8
27	29	COUNTRY ROAD JAMES TAYLOR/Warner Brothers 7460	7
28	36	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE/ Invictus 9085 (Capitol)	6
29	32	WILD WOMAN CAT STEVENS/A&M 1231	5
30	34	FREE CHICAGO /Columbia 4-45331	5
31	18	SWEET MARY WADSWORTH MANSION/Sussex 209 (Buddah)	12
32	45	EIGHTEEN ALICE COOPER/Warner Brothers 7449	5
33	35	CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD/ Invictus 9086 (Capitol)	6
34	51	SOUL POWER JAMES BROWN—King 6368	4
35	42	ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah)	5
36	44	NO LOVE AT ALL B. J. THOMAS/Scepter 12307	4
37	43	LONELY TEARDROPS BRIAN HYLAND/Uni 55272 (MCA)	6
38	33	I HEAR YOU KNOCKING DAVE EDMUNDS/MAM 3601 (London)	13
39	21	D.O.A. BLOODROCK /Capitol 3009	11
40	23	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR/Stax 0085	9
41	54	WHEN THERE'S NO YOU ENGELBERT HUMPERDINCK/ Parrot 40059	3
42	50	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083	6
43	66	DREAM BABY GLEN CAMPBELL/Capitol 3062	3
44	22	HANG ON TO YOUR LIFE GUESS WHO/RCA 74-0401	8
45	40	BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	12
46	77	JOY TO THE WORLD THREE DOG NIGHT/Dunhill 4272 (ABC)	2
47	52	ASK ME NO QUESTIONS B. B. KING/ABC 6368	5
48	70	WHERE DID THEY GO, LORD/RAGS TO RICHES ELVIS PRESLEY/ RCA 47-9980	2



49	38	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	16
50	71	SIT YOURSELF DOWN STEPHEN STILLS/Atlantic 2790	3
51	55	SNOW BLIND FRIEND STEPPENWOLF/Dunhill 4269 (ABC)	4
52	56	ANGEL BABY DUSK/Bell 961	6
53	37	AMAZING GRACE JUDY COLLINS/Elektra 45711	14
54	57	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	9
55	39	WATCHING SCOTTY GROW BOBBY GOLDSBORO/ United Artists 50702	13

CHARTMAKER OF THE WEEK

56	—	I PLAY AND SING DAWN/Bell 970	1
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57	76	STAY AWHILE BELLS/Polydor 15023	2
58	59	AIN'T IT A SAD THING R. DEAN TAYLOR/ Rare Earth 5023 (Motown)	6
59	64	AIN'T GOT TIME IMPRESSIONS/Curtom 1957 (Buddah)	3
60	60	DIDN'T IT LOOK SO EASY STAIRSTEPS/Buddah BDA 213	7
61	61	TRIANGLE OF LOVE PRESIDENTS/Sussex 212 (Buddah)	9
62	63	CELIA OF THE SEALS DONOVAN/Epic 5-10694 (Columbia)	7
63	75	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor)	4
64	69	TONGUE IN CHEEK SUGARLOAF/Liberty 56218 (U.A.)	3
65	143	WE CAN WORK IT OUT STEVIE WONDER/Tamla 54202	1
66	46	KNOCK THREE TIMES DAWN/Bell 938	18
67	72	THE MORNING OF OUR LIVES ARKADE/Dunhill 4269 (ABC)	5
68	98	DON'T CHANGE ON ME RAY CHARLES/ABC 1291	2
69	—	I AM . . . I SAID NEIL DIAMOND/Uni 55278	1
70	84	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus)	4
71	86	BABY LET ME KISS YOU KING FLOYD/Chimneyville 437 (Atlantic)	2
72	79	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. HILL/Hill 222	3
73	73	IF IT'S REAL WHAT I FEEL JERRY BUTLER/Mercury 73169	2
74	58	SUPER STAR MURRAY HEAD/Decca 7306	26
75	80	HOT PANTS SALVAGE/Odax 47816 (Mercury)	4
76	88	WOODSTOCK MATTHEWS SOUTHERN COMFORT/Decca 32774	2
77	—	IF BREAD /Elektra 45720	1
78	87	A MAN IN BLACK JOHNNY CASH/Columbia 4-45339	2
79	93	TIME AND LOVE BARBRA STREISAND/Columbia 4-45341	2
80	—	I WISH I WERE ANDY KIM/Steed 732 (Paramount)	1
81	92	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG/ Reprise 0992	2
82	90	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	3
83	—	FRIENDS ELTON JOHN/Uni 55277	1
84	132	TIMOTHY BUOYS/Scepter 12275	1
85	—	COULD I FORGET YOU TYRONE DAVIS/Dakar 623 (Atlantic)	1
86	115	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah)	1
87	89	ONE MAN'S LEFTOVERS (IS ANOTHER MAN'S FEAST) 100 PROOF AGED IN SOUL/Hot Wax 7009 (Buddah)	3
88	95	CHICK-A-BOOM DADDY DEWDROP/MGM Sunflower 105	2
89	91	SPINNING WHEEL JAMES BROWN/King 6266	2
90	—	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES/Tamla 54205 (Motown)	1
91	96	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/United Artists 50721	2
92	97	TOO MANY LOVERS SHACK/Volt 4051 (Stax)	3
93	—	WHO GETS THE GUY DIONNE WARWICK/Scepter 12309	1
94	99	GET YOUR LIE STRAIGHT BILL CODAY/Galaxy 777 (Fantasy)	2
95	—	SOMEONE WHO CARES KENNY ROGERS & FIRST EDITION/ Reprise 0999	1
96	121	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS/ Today T-1003 (Perception)	1
97	85	I PITY THE FOOL ANNE PEEBLES/Hi 2186 (London)	3
98	123	MELTING POT BOOKER T. & THE MG'S/Stax 0082	1
99	102	I BELIEVE IN MUSIC MARION LOVE/A&R 7100/505 (Mercury)	1
100	119	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS/ Lizard X21006	1

FLASHMAKER OF THE WEEK



FRIENDS
ELTON JOHN
Paramount

TOP FM AIRPLAY THIS WEEK

CRAZY HORSE—Reprise
FRIENDS (soundtrack)—ELTON JOHN
Paramount
LOVE IT TO DEATH—ALICE COOPER—Straight
MARY—MARY TRAVERS—Warner Bros.
MOTEL SHOT—DELANEY & BONNIE & FRIENDS
Atco

WNEW-FM/NEW YORK

CRAZY HORSE—Reprise
HOG HEAVEN—Roulette
JUST A COLLECTION OF ANTIQUES AND CURIOS—
STRAWBS—A&M
LIVE—JOHNNY WINTER AND—Columbia
LOVE IT TO DEATH—ALICE COOPER—Straight
MANDRILL—Polydor
MARK-ALMOND—Blue Thumb
MARY—MARY TRAVERS—Warner Bros.
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
PRESENT COMPANY—JANIS IAN—Capitol

WPLJ-FM/NEW YORK

BEST OF MISSISSIPPI JOHN HURT—Vanguard
BUDDY AND THE JUNIORS—BUDDY GUY, JUNIOR WELLS
& JUNIOR MANCE—Blue Thumb
CRAZY HORSE—Reprise
FRIENDS (soundtrack)—ELTON JOHN—Paramount
GARY BURTON & KEITH JARRETT—Atlantic
JACK JOHNSON—MILES DAVIS—Columbia
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
LOVE IT TO DEATH—ALICE COOPER—Straight
POWER TO THE PEOPLE (single)—JOHN LENNON/
PLASTIC ONO BAND—Apple
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol

WLIR-FM/LONG ISLAND

CAT STEVENS—Deram
CRAZY HORSE—Reprise
HAVE YOU SEEN THE LIGHT—HELLO PEOPLE—
Mediarts
MANDRILL—Polydor
MANNA—BREAD—Elektra
McDONALD & GILES—Cotillion
ONE WAY . . . OR ANOTHER—CACTUS—Atco
RITA COOLIDGE—A&M
SISTER KATE—KATE TAYLOR—Cotillion
THE GREASE BAND—Shelter

WMMR-FM/PHILADELPHIA

BE NICE TO ME (single)—TODD RUNDGREN—
Bearsville
BRIAN AUGER'S OBLIVION EXPRESS—RCA
DOUG KERSHAW—Warner Bros.
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
EVENSONG—AMAZING BLONDELL—Island
FRIENDS (soundtrack)—ELTON JOHN—Paramount
MARY—MARY TRAVERS—Warner Bros.
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
THE GREASE BAND—Shelter
WAR—United Artists

WDAS-FM/PHILADELPHIA

CRAZY HORSE—Reprise
GARY BURTON & KEITH JARRETT—Atlantic
JUST A COLLECTION OF ANTIQUES AND CURIOS—
STRAWBS—A&M
KING PROGRESS—JACKSON HEIGHTS—Mercury
LIZARD—KING CRIMSON—Atlantic

MIDNIGHT CONCERT—LENNY BRUCE—United Artists
PRESENT COMPANY—JANIS IAN—Capitol
RITA COOLIDGE—A&M
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
WAR—United Artists

WHGN-FM/HARTFORD

ANTHEM—Buddah
CRAZY HORSE—Reprise
CREDIBILITY GAP PRESENTS WOODSCHTICK—Capitol
FRIENDS (soundtrack)—ELTON JOHN—Paramount
JACK JOHNSON—MILES DAVIS—Columbia
MWANDISHI—HERBIE HANCOCK—Warner Bros.
RADIO FREE NIXON—DAVID FRYE—Elektra
RITA COOLIDGE—A&M
ROAD TO RUIN—JOHN & BEVERLY MARTYN—
Warner Bros.
WAR—United Artists

WHVY-FM/SPRINGFIELD, MASS.

BRIAN AUGER'S OBLIVION EXPRESS—RCA
FRIENDS (soundtrack)—ELTON JOHN—Paramount
LOVE IT TO DEATH—ALICE COOPER—Straight
MARK-ALMOND—Blue Thumb
ONE WAY . . . OR ANOTHER—CACTUS—Atco
RITA COOLIDGE—A&M
SISTER KATE—KATE TAYLOR—Cotillion
THE GREASE BAND—Shelter
THINGS WE LIKE—JACK BRUCE—Atco
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol

WMMS-FM/CLEVELAND

CROSBY, STILLS, NASH & YOUNG LIVE—Atlantic
FRIENDS (soundtrack)—ELTON JOHN—Paramount
HUMBLE PIE TWO—A&M
LOVE IT TO DEATH—ALICE COOPER—Straight
MARY—MARY TRAVERS—Warner Bros.
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
RAT ON—SWAMP DOGG—Elektra
ROAD TO RUIN—JOHN & BEVERLY MARTYN—
Warner Bros.
T. REX—Reprise
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol

WRIF-FM/DETROIT

AFFINITY—Paramount
COUNTRY FEVER (lp cut)—JAMES GANG—ABC
FEELIN' ALRIGHT (lp cut)—LITTLE JOHN—Epic
FRIENDS (soundtrack)—ELTON JOHN—Paramount
JOY OF COOKING—Capitol
KABUKI ROAD (lp ct)—HERBIE MANN—Embryo
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
LOVE IT TO DEATH—ALICE COOPER—Straight
ONE WAY . . . OR ANOTHER—CACTUS—Atco
TONGUE IN CHEEK (single)—SUGARLOAF—Liberty

WGLD-FM/CHICAGO

BRIAN AUGER'S OBLIVION EXPRESS—RCA
FRIENDS (soundtrack)—ELTON JOHN—Paramount
JACK JOHNSON—MILES DAVIS—Columbia
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
MOVIN' TOWARD HAPPINESS—MASON PROFFIT—
Happy Tiger
ROAD TO RUIN—JOHN & BEVERLY MARTYN—
Warner Bros.
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
THINGS WE LIKE—JACK BRUCE—Atco
T. REX—Reprise
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol

WEDR-FM/MIAMI

CRAZY HORSE—Reprise
LOVE IT TO DEATH—ALICE COOPER—Straight
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
ROAD TO RUIN—JOHN & BEVERLY MARTYN—
Warner Bros.
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
SISTER KATE—KATE TAYLOR—Cotillion
SUPERSHRIK—ALEN ROBIN—Janus
SWEET PAIN—United Artists
TIN TIN—Atco
WAR—United Artists

WMC-FM/MEMPHIS

CHURCH OF ANTHRAX—JOHN CALE & TERRY RILEY—
Columbia
CRAZY HORSE—Reprise
DEMIAN—ABC
ENERGY—JEREMY STEIG—Capitol
FRIENDS (soundtrack)—ELTON JOHN—Paramount
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
RADIO FREE NIXON—DAVID FRYE—Elektra
THE GREASE BAND—Shelter
THE GUN (lp cut)—ON THE SEVENTH DAY—Mercury
Z. Z. TOP'S FIRST ALBUM—London

KSHE-FM/ST. LOUIS

BRIAN AUGER'S OBLIVION EXPRESS—RCA
CHURCH OF ANTHRAX—JOHN CALE & TERRY RILEY—
Columbia
DOUG KERSHAW—Warner Bros.
FRIENDS (soundtrack)—ELTON JOHN—Paramount
MARY—MARY TRAVERS—Warner Bros.
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard
SOURCE POINT—JOHN HAMMOND—Columbia
THINGS WE LIKE—JACK BRUCE—Atco
T. REX—Reprise
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol

KADI-FM/ST. LOUIS

BEST OF MISSISSIPPI JOHN HURT—Vanguard
COUNTRY COMFORT (lp cut)—KATE TAYLOR—Cotillion
COWBOY MOVIE (lp ct)—DAVID CROSBY—Atlantic
HAPPY (lp cut)—HOG HEAVEN—Roulette
INDIAN SUNSET (lp cut)—MARY TRAVERS—
Warner Bros.
SUN ARISE (lp cut)—ALICE COOPER—Straight
SUSAN JANE (lp cut)—SAROFEEEN & SMOKE—GWP
THE GHETTO (lp cut)—MARK-ALMOND—Blue Thumb
WE CAN ALL HAVE IT TOGETHER (single)—LOVECRAFT—
Reprise
WE WERE ALWAYS SWEETHEARTS (lp cut)—BOZ SCAGGS
Columbia

KLZ-FM/DENVER

FRIENDS (soundtrack)—ELTON JOHN—Paramount
HUMBLE PIE TWO—A&M
I WISH I WERE (single)—ANDY KIM—Steed
LUCKY MAN (single)—EMERSON, LAKE & PALMER—
Cotillion
MANNA—BREAD—Elektra
MARY—MARY TRAVERS—Warner Bros.
MY HEART IS YOURS (single)—WILBERT HARRISON—
SSS
RING OF HANDS—ARGENT—Epic
TEA FOR THE TILLERMAN—CAT STEVENS—A&M
YOU'RE ALL I NEED TO GET BY (single)—
ARETHA FRANKLIN—Atlantic

KSFX-FM/SAN FRANCISCO

ALEX TAYLOR WITH FRIENDS AND NEIGHBORS—
Capricorn
BEST OF MISSISSIPPI JOHN HURT—Vanguard
CRAZY HORSE—Reprise
FRIENDS (soundtrack)—ELTON JOHN—Paramount
MOMENTS—BOZ SCAGGS—Columbia
MOTEL SHOT—DELANEY & BONNIE & FRIENDS—Atco
MWANDISHI—HERBIE HANCOCK—Warner Bros.
RAT ON—SWAMP DOGG—Elektra
SISTER KATE—KATE TAYLOR—Cotillion
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard

KZEL-FM/EUGENE, ORE.

BLUES IS WHERE IT'S AT—OTIS SPANN—Bluesway
MWANDISHI—HERBIE HANCOCK—Warner Bros.
RAT ON—SWAMP DOGG—Elektra
RITA COOLIDGE—A&M
SOMETHING TO LISTEN TO—JIMMY McGRUFF—
Blue Note
SINNER MAN (lp cut)—NINA SIMONE—Phillips
THE GREASE BAND—Shelter
T. REX—Reprise
TUMBLEWEED CONNECTION—ELTON JOHN—Uni
TWO STEPS FROM THE BLUES—BOBBY BLAND—Duke

Hamilton Radio Clinic Convenes



The recent (Feb. 26-27) Bob Hamilton Radio Clinic drew some 75 Top 40 station personnel to the King of the Road Inn in Nashville for a rundown on what's happening with contemporary radio. Mooney Broadcasting's WMAK hosted. Shown, from top left: Hamilton; Kama Sutra's Brewer and Shipley, Record World's Marie Ratliff; Vanguard's Joan Baez; and Warner Brothers' Doug Kershaw.

Segal Climbs Totem Pole

■ HOLLYWOOD—Lew Segal, West Coast Publicity Director of Mercury Records, has resigned to head up the progressive rock department of Totem Pole, national publicity organization formed recently by Richard Gersh and Norman Winter.

Segal, who will be based in Hollywood, joins the firm effective March 15.

Segal, prior to his stint with Mercury, was editor for both show and entertainment world magazines. He has written on music and films for such publications as the Los Angeles Free Press and Calendar.

Feldman Named A&M Promotion Rep

■ Steven B. Feldman has been named A&M promotion rep for the San Francisco and Peninsula areas, reports Harold Childs, National Promotion Director.

Feldman, who will work out of the company's San Francisco distribution office (H. R. Basford), was formerly an independent promotion man with Herb Rosen in New York City, working with such acts as Elton John and Kris Kristofferson.

PJ's Get Manager

■ The PJ's, song duo of Paola and Jeanne Napoli, signed a personal management contract with Ken Roberts, who also represents Frankie Valli and the 4 Seasons. Twosome debuts their new act at Caesar's Palace in Las Vegas on March 25, then joins the Don Rickles show at the Copa in New York on April 15.

CONCERT REVIEW

Eric & War No Burden to Fillmore

■ NEW YORK—Eric Burdon (MGM) & War (United Artists) opened their enjoyable show at Fillmore East (5) with a heavy, building blues song.

Burdon, lending his own brand of soul to a funky, blues-oriented group, was absolutely sensational Friday evening, one of the best blues singers anywhere. His energy and electricity are contagious and the audience loved it.

The second song was "Bare Back Ride" (from their LP, "The Black Man's Burden" on MGM), a really moving, heavy number and very suggestive. It featured a fine harp solo from Lee Oskar.

For their third song, Burdon left the stage to War. They proved to be truly fine musicians with some very together material. Without Burdon, however, they seem to be into blues of a different flavor — softer,

with more emphasis on harmonies. Very interesting and agreeable.

Two other songs which must not go unmentioned were "Paint it Black" and "Tobacco Road." Burdon's and the group's version of these tunes were indeed exciting and refreshing.

Also on the bill was Capitol's Quicksilver Messenger Service. Originally from San Francisco, the group came on with some tight, together material. All of their tunes were moving and well done.

Especially noteworthy was the title song from their new LP on Capitol, "What About Me," which had the audience clapping and really into what the group was doing. They came back for an appreciated encore and ended another memorable evening at the Fillmore.

Tonj Merkur

Grand Funk Push Massive

■ HOLLYWOOD — With the group's producer-manager Terry Knight in the studio putting the finishing touches on the new Grand Funk Railroad album, "Survival," Capitol Records is busy readying itself to support what the label expects will be the most massive album pre-order in company history.

According to Brown Megg, Vice-President, Marketing, pre-release orders for the trio's new album are expected to exceed even the record-breaking pre-order of one million albums and tapes on Grand Funk's "Live Album" by as much as an additional quarter of a million units.

After receiving the recognition of "Best Selling New Group of 1970" awarded at the recent NARM convention in Hollywood, Grand Funk has just begun a 52-day tour in which the group will make 38 in-person appearances from coast-to-coast.

New Brown LP

■ King Records is rushing out a new album by James Brown. "Sho' is Funky Down Here," which is being aimed at the underground market as well as his traditional followers.

Redwing to Fantasy

Redwing, rock group from Sacramento, Calif., has been signed by Fantasy, and a single from their first album was released March 10: "California Blues" and "Dark Thursday."

Finding Tyme

■ NEW YORK — Fat Alice from Dallas is what five people are going around town calling themselves.

The group, which features January Tyme (who headed her own group last year), consists of Jim Gregory (bass); Gregg Diamond (drums); Harvey Vinson (guitar); and Ed Koby (keyboards). Only Harvey is actually from Dallas; the others were all with different groups when Fat Alice from Dallas came about.

The current incarnation of Fat Alice came about a month ago when January put an ad in the Village Voice. The group answered ensemble and they're starting to accept gigs at this point. Miss Tyme will long be remembered for her part in writing "One Man Band," which was a huge hit by Three Dog Night, and her first album, "First Time from Memphis."

The group will be playing at the Village Gate and a record production deal is pending at present. The name? That's from the fat lady in the Ringling Bros. Circus.



Fat Alice from Dallas with January Tyme

THIS WK. LAST WK.

WKS. ON CHART

1 **1** **PEARL**
JANIS JOPLIN
Columbia KC 30322



8

2	2	LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002	10
3	4	JESUS CHRIST SUPERSTAR/Decca DXSA 7206	19
4	11	LOVE STORY ANDY WILLIAMS/Columbia KC 30497	4
5	6	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	9
6	3	CHICAGO III/Columbia C2 30110	8
7	19	CRY OF LOVE JIMI HENDRIX/Reprise MS 1887	3
8	8	ABRAXAS SANTANA/Columbia KC 30130	25
9	13	STONEY END BARBRA STREISAND/Columbia KC 30378	4
10	10	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 6392	10
11	9	ELTON JOHN/Uni 73090 (MCA)	31
12	5	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639	15
13	7	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	13
14	17	PARANOID BLACK SABBATH/Warner Brothers WS 1887	5
15	14	ONE BAD APPLE OSMONDS/MGM 4724	7
16	16	ROSE GARDEN LYNN ANDERSON/Columbia C 40311	9
17	18	CLOSE TO YOU CARPENTERS/A&M SP 4271	27
18	21	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4271	10
19	30	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	4
20	25	SWEETHEART ENGELBERT HUMPERDINCK/ Parrot XPAS 71043 (London)	4
21	24	IMPOSSIBLE PERRY COMO/RCA LSP 4473	9
22	26	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	8
23	12	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460	8
24	15	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)	8
25	22	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	27
26	27	BLOODROCK 2/Capitol SKAO 491	19
27	20	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630	8
28	32	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	6
29	29	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483	54
30	23	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	24
31	28	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633	17
32	36	DELIVERIN' POCO/Epic KE 30209	6
33	31	2 YEARS ON BEE GEES/Atco SD 33-353	9
34	33	EMITT RHODES/Dunhill DS 50089 (ABC)	15
35	59	THE POINT NILSSON/RCA Victor LSPX 1003	3
36	34	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459	16
37	35	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010	17
38	38	JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE Euphoria EST 2 (Jubilee)	10
39	50	STEPPENWOLF GOLD/Dunhill DSX 50090 (ABC)	3
40	52	B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723	5
41	37	JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372	13
42	39	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	28
43	58	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650	17
44	40	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	15
45	48	SEATRAN/Capitol 659	6
46	41	PORTRAIT 5th DIMENSION/Bell 6045	14
47	42	LED ZEPPELIN III/Atlantic SD 7201	21
48	43	CHICAGO/Columbia KGP 24	58
49	44	STEPHEN STILLS/Atlantic SD 7202	17
50	54	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	6
51	67	MELTING POT BOOKER T. & THE MG'S/Stax STS 2035	2
52	77	LOVE'S LINES, ANGLES AND RHYMES FIFTH DIMENSION/Bell 6060	2
53	45	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106	20

54	57	KENNY ROGERS & FIRST EDITION GREATEST HITS/ Reprise RS 4637	4
55	46	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	16
56	47	BLACK SABBATH/Warner Brothers WS 1887	22
57	49	CANDIDA DAWN/Bell 6052	12
58	51	THIRD ALBUM JACKSON 5/Motown MS 718	25
59	63	FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468	5
60	53	EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634	9
61	55	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448	15
62	56	BUTTERFIELD BLUES BAND LIVE/Elektra 7S 2001	6
63	60	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	18
64	61	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	43

CHARTMAKER OF THE WEEK

65 **130** **IF I COULD ONLY
REMEMBER MY NAME**
DAVID CROSBY
Atlantic SD 7203



1

66	69	UNCLE CHARLEY AND HIS DOG TEDDY NITTY GRITTY DIRT BAND Liberty LST 6437	15
67	80	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000	2
68	72	THE GOOD BOOK MELANIE/Buddah BDS 9500	3
69	62	SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic)	7
70	64	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)	18
71	65	AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383	27
72	73	SUPER BAD JAMES BROWN/King KS 11277	6
73	74	CHICAGO TRANSIT AUTHORITY/Columbia GP 8	9
74	66	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1483	16
75	68	VAN MORRISON/HIS BAND AND THE STREET CHOIR/ Warner Brothers W 1884	15
76	81	HOOKEE 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 35002	3
77	70	VERY DIONNE DIONNE WARWICK/Scepter SPS 587	43
78	115	LOVE STORY TONY BENNETT/Columbia C 30558	1
79	84	WHEN I WAS A KID BILL COSBY/Uni 73100 (MCA)	2
80	82	SURVIVAL OF THE FITTEST LIVE TED NUGENT & THE AMBOY DUKES/Polydor 24-4035	5
81	79	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	18
82	75	LOLA VERSUS POWERMAN & THE MONEYGOROUND, PART 1 KINKS/Reprise RS 4623	14
83	83	I THINK, THEREFORE I AM R. DEAN TAYLOR/ Rare Earth RS 552 (Motown)	9
84	78	WATT TEN YEARS AFTER/Deram XDES 50088 (London)	5
85	89	MOSAIC CROW/Amaret ST 5009	4
86	98	LONG PLAYER FACES/Warner Brothers WS 1892	2
87	—	LOVE STORY JOHNNY MATHIS/Columbia C 30499	1
88	87	GOSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 84200	34
89	96	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra KSBS 2024	2
90	123	DAVE MASON & CASS ELLIOT /Blue Thumb BTS 8825 (Capitol)	1
91	85	TOMMY THE WHO/Decca DL XSXW	74
92	103	SALISBURY URIAH HEEP/Mercury SR 61319	1
93	97	HIGHWAY FREE A&M SP 4287	2
94	91	NEIL DIAMOND GOLD/Uni 73084 (MCA)	27
95	86	TWELVE DREAMS OF DR. SARDONICUS SPIRIT/Epic E 30267	6
96	121	TEMPTATIONS GREATEST HITS, VOL II /Gordy GS 954 (Motown)	1
97	76	CHRISTMAS AND THE BEADS OF SWEAT LAURA NYRO/ Columbia KC 30259	12
98	102	JOY OF COOKING/Capitol ST 661	1
99	90	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445	16
100	100	SHARE THE LAND GUESS WHO/RCA LSP 4359	23



101 THE ALBUM CHART 150

MARCH 20, 1971

WK. THIS	WK. LAST	ARTIST/ALBUM
101	106	OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS/ Chisa CS 804 (Motown)
102	104	J. GEILS BAND/Atlantic SD 8275
103	88	NEW MORNING BOB DYLAN/Columbia KC 30290
104	101	NOW I'M A WOMAN NANCY WILSON/Capitol ST 541
105	71	DOORS 13/Elektra EKS 74079
106	146	GLASS HARP/Decca DL 72561
107	124	MARGIE JOSEPH MAKES A NEW IMPRESSION/Volt VOS 6012
108	94	I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039 (London)
109	125	FRIENDS ELTON JOHN/Paramount PAS 6004
110	114	DO IT NEIL DIAMOND/Bang 224
111	107	RUNT/Ampex 3 10105
112	95	SNOWBIRD ANNE MURRAY/Capitol ST 579
113	108	WE'VE ONLY JUST BEGUN RAY CONIFF/Columbia 30410
114	—	WAR/United Artists UAS 5508
115	118	SESAME STREET BOOK AND RECORD/Columbia C 30402
116	99	McGUINNESS FLINT/Capitol SMAS 625
117	117	SONG OF NORWAY SOUNDTRACK/ABC ABCS OC 14
118	109	THE ARISTOCATS/Disneyland 3995
119	110	BRIAN HYLAND/Uni 73097 (MCA)
120	—	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055
121	111	U INCREDIBLE STRING BAND/Elektra 7E 2002
122	92	STEPPENWOLF 7/Dunhill DS 50099 (ABC)
123	129	MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)
124	127	GREATEST HITS FIFTH DIMENSION/Soul City SCS 3390 (Liberty, UA)
125	141	GEORGIA SUNSHINE JERRY REED/RCA Victor LSP 4391
126	—	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN Decca DL 75251
127	133	BLACK ROCK BAR KAYS/Volt VOS 6011
128	131	FOR THE GOOD TIMES DEAN MARTIN/Reprise RS 6428
129	—	DIFFERENT STROKES VARIOUS ARTISTS/Columbia AS 12
130	134	CANDIDA LAWRENCE WELK/Ranwood 8083
131	93	MORNING JIM ED BROWN/RCA LSP 4461
132	137	LOVE STORY ROGER WILLIAMS/Kapp KS 3645 (MCA)
133	—	LIVE JOHNNY WINTER AND/Columbia C 30475
134	136	McDONALD & GILES/Cotillion SD 9042 (Atlantic)
135	112	NO DICE BADFINGER/Apple ST 3367
136	105	JOHN BARLEYCORN MUST DIE TRAFFIC/United Artists UAS 5504
137	140	ORANGE COLORED SKY BERT KAEMPFERT/Decca DL 75256
138	—	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563
139	113	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032
140	116	BED OF ROSE'S STATLER BROTHERS/Mercury SR 61317
141	119	IDLEWILD SOUTH ALLMAN BROTHERS/Atco SD 33-342
142	—	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite DE 2008
143	122	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
144	—	RITA COOLIDGE/A&M 4291
145	147	MOVING FINGER HOLLIES/Epic E 30255 (Columbia)
146	128	A QUESTION OF BALANCE MOODY BLUES/Threshold THS 3 (London)
147	132	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471
148	—	FRESH AIR WHITE LIGHTNIN'/Polydor 24-4047
149	138	JAMES TAYLOR/Apple 3352
150	144	JOE COCKER MAD DOGS AND ENGLISHMEN/A&M SP 6002

Polydor Has Tomlin Album

■ NEW YORK — Concurrent with the 124th anniversary of Alexander Graham Bell's birth (March 3), Polydor Records has released Lily Tomlin's comedy album, "This is a Recording," featuring her celebrated TV characterization of Ernestine, the nasal telephone operator.

The LP was produced by Irene M. Pinn.

In conjunction with its release, Polydor has planned an extensive national advertising and promotional campaign. Dj copies containing cuts from the album are in transit. Poster scaled blow-ups of the album cover are being shipped to distributors. Lily also will be in New York City in mid-March to place phone calls to key disc jockeys for interviews.

During March, Miss Tomlin will be guesting on numerous network TV shows to promote her album. Televised appearances include the "Tonight"

show, both in New York and Los Angeles, "The Flip Wilson Show" and the Dick Cavett, David Frost and Mike Douglas shows. Miss Tomlin will be at New York's Bitter End from March 24 to 29. April 19 has Miss Tomlin switch to Chicago, where she plugs in for several weeks at Mr. Kelly's.

EWV Officers Named

■ HOLLYWOOD—Ed Wright, President of the Edward Windsor Wright Corp., announces the following corporate appointments: Peggy Randall, Administrative VP; Hilary Clay Hicks, VP of Creative Services; and Bernard Comas, Director of Public Relations and Publicity.

Simultaneously, Wright announced that the firm will move its headquarters March 15 to Suite 502, 6430 Sunset Boulevard, Hollywood, Calif. 90028. The phone number, 466-6421, will remain the same.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	141	DAVE MASON & CASS ELLIOT	90
LYNN ANDERSON	16	JOHNNY MATHIS	87
ARISTOCATS	118	CURTIS MAYFIELD	42
BADFINGER	135	McDONALD & GILES	134
BAR KAYS	127	MELANIE	68
BEE GEES	33	McGUINNESS FLINT	116
TONY BENNETT	78	BUDDY MILES	81
BLACK SABBATH	14, 56	MOODY BLUES	146
BLOODROCK	26	VAN MORRISON	75
BOOKER T. & THE MG'S	51	MOUNTAIN	24
BREWER & SHIPLEY	89	ANNE MURRAY	112
JAMES BROWN	72	NILSSON	35
JIM ED BROWN	131	NITTY GRITTY DIRT BAND	66
BUTTERFIELD BLUES BAND	62	TED NUGENT AND THE AMBOY DUKES	80
CARPENTERS	17	LAURA NYRO	97
CHAIRMEN OF THE BOARD	143	ORIGINAL CAST—NO, NO, NANETTE	138
CHICAGO	6, 48, 73	OSMONDS	15
JOE COCKER	150	ORIGINAL TV CAST—SESAME STREET	115
COLD BLOOD	69	PARTRIDGE FAMILY	25
JUDY COLLINS	37	ELVIS PRESLEY	23, 99
PERRY COMO	21	RAY PRICE	53
RAY CONIFF	113	CHARLEY PRIDE	59
RITA COOLIDGE	144	POCO	32
BILL COSBY	79	QUICKSILVER	27
CREDENCE CLEARWATER REVIVAL	13, 88	JERRY REED	125
DAVID CROSBY	65	EMITT RHODES	34
CROW	85	KENNY ROGERS & THE FIRST EDITION	54
DAWN	57	RUNT	111
DEREK & DOMINOS	63	SANTANA	8
NEIL DIAMOND	70, 94, 110	SEATRIN	45
DOORS	105	BOBBY SHERMAN	139
BOB DYLAN	103	SAMMI SMITH	67
EMERSON, LAKE & PALMER	28	SLY & FAMILY STONE	30
FACES	86	BARBRA STREISAND	9
FIFTH DIMENSION	46, 52, 124	SOUNDTRACKS:	
FREE	93	LOVE STORY	2
J. GEILS BAND	102	SONG OF NORWAY	117
GLASS HARP	106	WOODSTOCK	64
GRAND FUNK RAILROAD	31, 147	SPIRIT	95
GRASS ROOTS	123	STATLER BROTHERS	140
GRATEFUL DEAD	74	STEPPENWOLF	39, 122
GUESS WHO	100	STEPHEN STILLS	49
GEORGE HARRISON	12	CAT STEVENS	18
ISAAC HAYES	55	SUGARLOAF	50
JIMI HENDRIX	7	JAMES TAYLOR	29, 38, 149
HOLLIES	145	R. DEAN TAYLOR	83
JOHN LEE HOOKER & CANNED HEAT	76	TEMPTATIONS	96
ENGELBERT HUMPERDINCK	20	TEN YEARS AFTER	84
BRIAN HYLAND	119	THREE DOG NIGHT	19, 44
INCREDIBLE STRING BAND	121	LILY TOMLIN	120
JACKSON 5	58	TRAFFIC	136
JANIS JOPLIN	1	IKE & TINA TURNER	43
JEFFERSON AIRPLANE	36	CONWAY TWITTY & LORETTA LYNN	126
JAZZ CRUSADERS	101	URIAH HEPP	92
ELTON JOHN	5, 11, 109	VARIOUS ARTISTS—DIFFERENT STROKES	129
TOM JONES	108	VARIOUS ARTISTS—SUPERSTAR	3
MARGIE JOSEPH	107	WAR	114
JOY OF COOKING	98	DIONNE WARWICK	77
BERT KAEMPFERT	137	LAWRENCE WELK	130
PAUL KANTNER	61	WHITE LIGHTNIN'	148
B. B. KING	40	WHO	91
KINKS	82	ANDY WILLIAMS	4
KOOL & THE GANG	142	ROGER WILLIAMS	132
GORDON LIGHTFOOT	10	NANCY WILSON	104
LED ZEPPELIN	47	JOHNNY WINTER AND	133
JOHN LENNON	41	NEIL YOUNG	71
LETTERMEN	60		
HENRY MANCINI	22		
DEAN MARTIN	128		

R&B RECORD WORLD BEAT

RECORD WORLD THE R&B SINGLES CHART

MARCH 20, 1971

Brunswick has exploded. The new Chi-Lites is the record of the week and sales in Chicago are incredible, and play is going everywhere. The label is on fire. Fred Hughes looks big. Impressions broke wide open. Buddah is red hot with the new Honey Cones "Want Ads." Staple Singers is also a pop giant which makes Stax and producer Al Bell very happy. Top Pic: "Are We Ready For Love," Patti Austin, Columbia. Billy Jackson, you really did it! Detroit Emeralds is doing very well now top 40 with action on key stations. Bill Coday continues to sell big as Fantasy/Galaxy took over. The Margie Joseph as a single is a monster. Fantastic new Syl Johnson is "Get Ready." Exploded at WVON. The Intruders "I'm Girl Scouting" exploded at WVON and went on KGFJ. Ann Peebles broke wide open as predicted. Rufus is a hit for Epic in Chicago. The Gamble-Huff release by the Ebonys via Epic is only awaiting a choice of a label name. Esquires is a complete monster. Tyrone Davis exploded in Detroit. O.V. Wright is doing well nationally. So is Ray Charles. Joey Gilmore is getting all the play it needs.

Cissy Houston is a stone smash. Georgie Woods is happy as the Brenda and the Tabbs broke big pop in Phila. & Detroit. The Fuzz finally exploded pop in San Francisco. Look for it to spread big pop. King Floyd looks like an R&B monster. Big pop in Atlanta. Tower of Power is big in San Francisco. Lovelites continues to sell very well. Rozetta Johnson is big in Chicago, the South, etc. Odds and Ends continues to move right along. Pop in Detroit and Chicago. Reggie Garner on Capitol ("Teddy Bear") is a smash in Houston, also pop at KILT. Sol Burke strong pop in Detroit. Festivals continues to make a lot of noise. Al Green is starting to make it. The new Little Milton is a powerhouse. Watch it go. Brothers and Sisters getting top play for Calla. Isely Brothers looks like their first winner in a long time.

Booker T & MG's is breaking big in Detroit and in many other markets. Willie Hightower broke in Atlanta and through the South. Good play starting in Alabama on "Can You Be a One Woman Man," Sam Dees, Chess. Good action starting on "Love Story," Eddie Holman. Nice action on the Barbara Mason. Good action on the Moments. The Whatnauts broke in Wash., WOL for Mr. Robinson. Undisputed Truth looks very good for Motown. WLOK, Memphis, O.V. Wright; Fuzz; Esquires; Paul

(Continued on page 38)

THIS WK.	LAST WK.	ARTIST	RECORD
1	4	WHAT'S GOING ON MARVIN GAYE—TAMLA 54201 (Motown)	
2	1	JUST MY IMAGINATION—Gordy 7105 (Motown)	
3	5	PROUD MARY IKE & TINA TURNER—Liberty 56216	
4	6	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN—Atlantic 2787	
5	15	SOUL POWER JAMES BROWN—King 6368	
6	3	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781	
7	2	MAMA'S PEARL JACKSON 5—Motown MS 718	
8	10	AIN'T GOT TIME IMPRESSIONS—Curtom 1957 (Buddah)	
9	11	CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD—Invictus 9086 (Capitol)	
10	13	HEAVY MAKES YOU HAPPY STAPLE SINGERS—Stax 0083	
11	17	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE—Invictus 9085 (Capitol)	
12	7	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085	
13	24	DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)	
14	18	ASK ME NO QUESTIONS B. B. KING—ABC 11290	
15	14	JUST SEVEN NUMBERS FOUR TOPS—Motown 1175	
16	8	ONE BAD APPLE OSMONDS—MGM 14193	
17	29	DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. HILL—Hill 222	
18	21	GO ON FOOL MARION BLACK—Avco Embassy 4559	
19	12	YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555	
20	23	THE BELLS BOBBY POWELL—Whit 6907 (Jewel)	
21	39	I CAN'T HELP IT MOMENTS—Stang 5020 (All Platinum)	
22	34	WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)	
23	36	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown)	
24	27	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)	
25	16	GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204	
26	28	YOU WANT TO PLAY OSCAR WEATHERS—Top & Bottom 405	
27	37	BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic)	
28	32	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION—Bell 965	
29	20	DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah 4559	
30	25	TOO MANY LOVERS SHACK—Volt 4051 (Stax)	
31	35	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006	
32	19	PUSH & PULL RUFUS THOMAS—Stax 0079	
33	45	GIRLS IN THE CITY ESQUIRES—Lamar 1001	
34	40	IF IT'S REAL WHAT I FEEL JERRY BUTLER—Mercury 73169	
35	—	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic)	
36	41	WHEN YOU TOOK YOUR LOVE FROM ME O. V. WRIGHT—Backbeat 620 (Duke)	
37	52	I PITY THE FOOL ANN PEEBLES—Hi 2186	
38	44	I DON'T HAVE YOU CONTINENTAL 4—Jay Walking 009	
39	46	DON'T CHANGE ON ME RAY CHARLES—ABC 11291	
40	9	I LOVE YOU FOR ALL SEASONS FUZZ—Calla C 174 (Roulette)	
41	50	I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury)	
42	—	GIVE MORE POWER TO THE PEOPLE CHILITES—Brunswick/55450	
43	—	BE MY BABY CISSY HOUSTON—Janus 145	
44	30	TRIANGLE OF LOVE PRESIDENTS—Sussex 212 (Buddah)	
45	—	BOOTY BUTT RAY CHARLES ORCHESTRA—TRC 1015	
46	58	MELTING POT BOOKER T. & THE MG'S—Stax 0082	
47	51	I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009	
48	53	COULD I FORGET YOU TYRONE DAVIS—Dakar 623 (Atlantic)	
49	49	MAKE MY LIFE OVER ARTISTICS—Brunswick 5444	
50	55	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED SOUL—Hot Wax 7009 (Buddah)	
51	—	WARPATH ISLEY BROTHERS—T-Neck 929 (Buddah)	
52	—	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407	
53	60	ME AND BOBBY McGEE JANIS JOPLIN—Columbia 45314	
54	22	GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)	
55	—	OYE COMO VA SANTANA—Columbia 4-45330	
56	31	GET UP, GET INTO IT, GET INVOLVED JAMES BROWN—King 6347	
57	26	YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)	
58	57	THAT EVIL CHILD B. B. King—Kent 4542	
59	48	CONFESSIN' A FEELING TONY OWENS—Cotillion 44103	
60	56	BAD WATER RAELETTES—TRC 1014 (ABC)	

The Chilites Powerful New Hit

(For God's Sake)

**GIVE MORE
POWER TO
THE
PEOPLE**

55450

Brunswick
RECORDS

By PHYLLIS J. WICKHAM

■ **Tommy Cogbill** has been working with a group called **Cymmeronn** for the Trump label. It's pronounced simmer-on, so if there's anything in a name, they must cook pretty good. Also at American, **Moman** is mixing down his **Jackie DeShannon** LP, as well as finishing up the horn tracks on the **Steve Alaimo** cuts... **Willie Mitchell**, the only producer in Memphis to wind up 1970 with four chart records at the same time, is at it again. With **Ann Peebles**, **Al Green** and **O.V. Wright**. And he tells me he's also cutting an LP on his own group, twice voted the number one R&B band in the world.

Dann Penn, the mid-South's own animated cartoon, is now selling songs again. If you haven't heard what Penn pens, take a listen to "Woman Left Lonely" on the **Janis Joplin** LP. The line forms outside Beautiful Sound Studios... Some difficulties in getting their new equipment operational have been reported from Sun studios. **Jerry Phillips** says he's not sure where the problem originates, but is wondering what brother **Knox** was doing with all those erector sets... If being kooky pays, **Free Dirt** can look forward to rolling in gold dust. The group, produced by **Phil Lehle**, has an LP ready for release with plenty of promotion in the offing... **Larry Shaw**, Stax Advertising Manager, is about to pick up some awards for the company's 1970 trade ads. Nice work, Larry... Everyone at Fame is looking forward to the **Ike and Tina Turner** session coming up later this month. They've got to be the most dynamic duo on the scene today.

FCC Warns Stations on Lyrics

(Continued from page 3)

direct or oblique references to drugs (in rock lyric especially) are somewhat passé.

Perhaps radio stations will pass the buck to manufacturers requesting copies of lyrics with all records submitted for play. (Many albums released nowadays do contain lyrics, but singles infrequently have the lyrics accompanying them on jackets.)

Supplying lyrics, of course, might solve little since most lyrics accused of having drug references in the past have been accused of encouraging drugs covertly and the lyricists have resolutely maintained that nothing doubledged was intended in the writing of the song.

John Lennon, for instance, re-

peated recently that "Lucy in the Sky with Diamonds," one of the rock songs that the public has come to accept as drug-oriented, is not indirectly about drugs.

An extreme result could be that, if radio stations refuse to play lyrics containing any kind of poetic (or otherwise) ambiguity, manufacturers might stop releasing product in any way questionable, thereby bringing about songwriting repressions.

'Lucia' Via Ampex

■ Ampex Stereo Tapes has released the complete version of Donizetti's "Lucia Di Lammermoor" from ABC/Dunhill in a two-part cassette package. Suggested retail price: \$14.95.

Aretha Rocks Coasts

(Continued from page 29)

particularly the final night was, **Wexler** said, "The finest public performance I have ever seen Aretha do. It was an unforgettable music experience for everyone involved."

Negotiations are under way at present for **Miss Franklin** to play the Fillmore East later this year. She is scheduled to play the Apollo in June. "Aretha Franklin—Live at Fillmore" should be ready this year. Also planned is a live album by **King Curtis** and the **Kingpins** with the **Memphis Horns**.

Grass Firm Formed In Boston

■ **BOSTON** — Grass of Home Productions and Publishing Company has been started here, with **Herschel Dwellingham** as President and **Alva Dwellingham** as VP and head of artist management.

Operation also includes a label, **My Records**, with **Bruce Patch** as promotion chief. New product on My: singles by **Maurice**, "Love, Peace and Joy," and **Reggie Taylor**, "The World Ain't a World (Without a Girl)."

R&B BEAT

(Continued from page 36)

Humphrey.

WVON, Chicago, Pics: Sisters & Brothers; Pharoahs; Don Gardner; WVON Monsters; Staple Singers; Esquires; 5 Crowns; Rufus; Artisticks; Det. Emeralds; F. Dist.; Marvin Smith; Spinners. Chart: Marion Black; Intruders; Odds and Ends; Marion Loxe; Candace Love; Jimmy Ruffin; Drifters; Ann Peebles.

KATZ, St. Louis, Pics: King Floyd; Giants; Esquires; Cissy Houston; Ruby Andrews; Dells; Freda Payne; Smith Bros. On: Moments; George Kerr; Barbara Mason; Kool and Gang; Cliff Jackson. KGFJ, L.A. Big: Bill Coday; Shack; Spinners; Flaming Ember; Impressions; Dells; 100 Proof; Detroit Emeralds. On: King Floyd; Intruders; Ann Peebles; Moments; Paul Humphrey; Continentals; Lovelites; Tony Owens.

WAOK, Atlanta, Hits: #2-Oscar Weathers; Notations; Stylistics; Det. Emeralds; Main Ingrid.; Shack; Intruder; Lovelites; Calvin Arnold; Decisions.

WOL, Washington, New: Cissy Houston; Booker T; Marion Love; Casstta George. 1-M Gaye; 2-Temps; 3-Bill Coday; 4-Aretha; 11-7-Brenda & Tabs; 13-9-I & Tina; 10-Esquires; 11-Continental 4; 18-12-Artistics; 21-13-Jerry Butler; 28-14-S. Wonder; 15-Margie Joseph; 23-16-Marion Black; 17-Intruders; 22-18-Santana; 19-F. Dist.; 20-Kool and Gang.

WDAS, Philadelphia: #1 Marvin Gaye; #2 Temptations; #3 James Brown; #5 Futures; #5 Ray Charles; #6 Margie Joseph; #8 Aretha; #9 Staple Singers; #12 Shack; #13 Festivals; #15 Brenda & the Tabulations; #16 Georgie Woods; #17 Gaslight; #19 Eddie Holman; #20 King Floyd.

WCHB, Detroit: Pick: the Whispers. New: Chi-lites; Pharaohs; War; Festivals; O'Jays; Miracles; Sweep Inspirations. #1 Marvin Gaye; #2 Aretha; #5 Staple Singers; #8 Marion Williams; #12 Barbara Mason; #13 Brenda & The Tabulations; #14 U. Truth; #15 Detroit Emeralds. Esquires; Ray Charles; Funkadelics; Al Green; Solomon Burke; Tyrone Davis; Cornelius Brothers.

WWRC, N.Y.C.: New: Cissy Houston; Sweet Inspirations; Bobby Powell; Irene Reid; O.V. Wright; Barbara & the Uniques. #1 Marvin Gaye; #2 Temptations; #3 Staple Singers; #4 Ray Charles; #5 Billy Sha-Rae; #6 James Brown; #8 Detroit Emeralds; #10 Osmond Brothers; #12 Impressions; #13 Tyrone Davis; #14 Chocolate Syrup; #15 King Floyd; #16 Stevie Wonder; #17 Isley Brothers; #18 Aretha.

Judelson Statement Re Gallagher

(Continued from page 3)

a viable music corporation, but has turned in a performance which far surpasses the initial goals which I had set for this division.

There is no one but myself, President of Gulf+Western Industries, Inc., to whom Bill Gallagher reports, who can effectively judge all the facets of the Famous Music Corporation

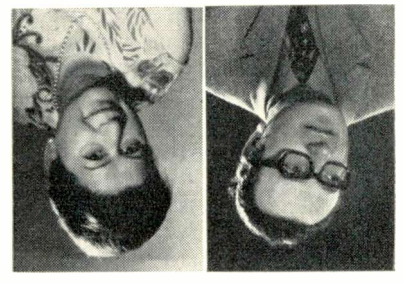
and its accomplishments to date. And in recognition of the fact that I am the final judge of his performance, I can state emphatically and unequivocally that I am well pleased with the accomplishments of Bill Gallagher and the management team he has assembled.

D. N. Judelson

President,

Gulf+Western Industries, Inc.

Two German Music Publishers Speak Out



Johann Siegel Gerttraud Seeger

The following is an interview held in Germany recently between Paul Siegel, Record World's European Editor, and two music publishers there, Johann Michael of Melodie der Welt and Gerttraud Seeger of Peer Musikverlag.

Siegel: What great change do you see for tomorrow's market? Seeger: The importance of albums and tape cartridges will be increasing more and more. Also, the new technical inventions, such as quadrafonic and audio-video.

Michel: Without injuring the turnover of single records and LPs, the cartridge (4 and 8 track) will do well and big business will come from video records. Seeger: As a music publisher, what do you search for in a new song? Seeger: A new idea; quality, not an imitation of existing hits.

Michel: The commercial song is preferred, so it must be decided whether it can meet the expectations of the youth.

GERMANY

By PAUL SIEGEL



Paul Siegel

BERLIN—Suddenly freezing temperatures in Germany has a parody record "In the Winter-time" (after "In the Summertime") by Trans-world/Ariola's Wolfgang Gruner ringing cash registers... Viennaese millionaire record, TV, film and show star Peter Alexander filling the concert halls of Germany to standing ovations... Bellaphon Records' fair lady Karin S. hitting all the djs with Wolfgang and his hit, "Hey Mr. Holy Man," with Kiss, Inc., Michael Pfeiffer is not with MPS Records any longer... Katja Ebstein will sing Germany's bid for the Eurovision Grand Prix this month, with a song entitled, "Diese Welt"...

Just received Erroll Garner's Christmas gift!... Recommend Willi Sommer's fabulous group, Die Filippers, for enterprising tours of Germany, such as Ray Conniff, Ray Charles, Adamo and others. What do you believe is the reason that so few German artists tour the USA? Some great shows in Las Vegas and has a hot German disc, "Bin Ein Ginecklicher Mann" (I'm a happy Man). Who wouldn't be with such talent?... Hans Wewerka, Munich's music medicine man, has a hit song called, "How Can I Ever Lose My Heart Again"...

Siegel: There is an overflow on record product currently sent to German radio stations, so that it is difficult to get air-play on all material. Therefore, what programming suggestions can be made to the program directors of German radio stations so that your new song and record gets more airplay? Seeger: German program directors should plan more pop music programs. Also, there are not enough live programs with artists.

Michel: I believe that quality must stay in front. Siegel: Many foreign record artists have been doing big tours of Germany, such as Ray Conniff, Ray Charles, Adamo and others. What do you believe is the reason that so few German artists tour the USA? Les Humphries Singers.

Michel: This question can only be dealt with in a long discussion. Siegel: Do you hear a new trend evolving in Germany regarding songs in the soft or hard rock style? Do you feel that a new trend is coming into Germany from any specific foreign country? Seeger: None, neither in Germany or from foreign countries.

Michel: At the moment there is no certain trend. If the romantic style comes back, that is not progress, but only a reaction to the exaggerated rock wave which now seems to be exhausted. A new and modern direction will surely come in the future.

Siegel: In Germany, the record artists who appear on TV mostly lip-synch their recording, so that it isn't "live," outside of rare occasions. Are you in favor of live performances on TV by record artists and why? (Continued on page 46)

(Continued on page 46) record from South Africa. Next stop: the North Pole. Young, likable Michael Holm just received a gold after prize for his great conducting, but never forgets a friend in need... Did you know that France's Franck Pourcel not only wins prize greatly benefit from George's sense of humor and know-how... buddy George Pincus re: ASCAP Board of Directors, which should (dear country), should stir up a storm... Udo Jürgens' newest record, "Lieb Vaterland" us, "The only luxury a big star can allow for himself is to take chances"...

DUO DINAMICO
 Logrimas Y Sonrisas Amor
 Adios Verano, Adios Amor
 La Noria
 En El Parque
 Luego Que El Sol Se Va
 Aquella Melodia
 Un Dia Pregunte
 El Final
 Por Tu Amor
 Dile Guitarra
 Adios, Adios Goodbye
 Mejor Reir Que Llorar
 La Huella De Un Amor

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"The Puerto Rico Kid"
WILLIE RODRIGUEZ



MARY LOU RECORDS

Angelos Negros sigue siendo uno de los máximos cañonazos de las últimas semanas en todo Puerto Rico. . . Emplea a colocarse en nuestro mercado Rosario de Alba con la melodía "Tú" que fue la canción ganadora del cuarto Festival de la canción celebrado en Miami. . . También es muy posible que esta juvenil cantante venga a Puerto Rico a mediados del mes de marzo. . . Un disco que esta vendiéndose mucho y promete convertirse en otro éxito es: "Con la tinta de mi Sangre" por Armando Vega y su Trio, para Kubaney. . . José Miguel Class feliz por la forma en que el público ha recibido su creación a "Te estas riendo de mí," que llega ser una de las canciones más escuchadas.

Retires as Manager
 Elmer Williett, discoverer and manager of the Vogues, has announced his retirement from managing the group. He is succeeded by Nick Cenci as the Vogues' manager. Williett said he plans to rest and devote more time to other interests. He has been the Vogues' manager since inception.

Marco Antonio Muñiz sigue a la cabeza de ventas de RCA Víctor con el número "Volvere-mos" de Roberto Cantoral. . . Julio Iglesias ha adquirido una gran popularidad con sus grabaciones, ahora nos deleita con su versión tan especial a "Gwendolyn" que se proyecta como un super éxito. . . Willie Colón y su orquesta, continúa siendo el grupo que más discos vende en Puerto Rico. . . Rosita Rodríguez grabará con una compañía disquera de Columbia. . . Y Volveré en las voces de Los

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RECORD WORLD EN PUERTO RICO
 BY FRANKIE BIRLONI

- IMPACT SINGLES**
SENCILLOS DE IMPACTO
- MARIA REYES
 "Sabon a Eternidad"
 "Vuelve"
 Phillips 50
 - LOS TADEOS
 "El Tiempo Ajustao"
 Betty 201
 "A Pollo"
 "Me Conformo"
 UA Latino 348
 - LOS MITOS
 "Me Conformo"
 "Todos lo Saben"
 UA Latino 348
 - JOSE JOSE
 "Mi Niña"
 "Nunca Me Dejes"
 RCA 76-3217
 - FANDANGO
 "Mano de Gato"
 "Macho"
 Warner Bros. 7450
 - WILLIE COLON
 "Abuelito"
 "Barrunto"
 Fania 560

Devonnes on Collossus
 Collossus Records has signed the Devonnes, nitory and TV debut single, "I'm Gonna Pick Up My Toys," announces Jerry Ross, President.

DESDE NUESTRO
 taining Venezuelan songs. Stan Steinhaus and Pourcel, among which is a new song by composer Hugo Blanco. Maria Reyes on Philips could make it big with "Sabon a Eternida" b/w "Vuelve." Andre Toffel has been traveling Latin America promoting Philips and Polydor product. Andre is very active and it seems that Polydor and Philips are scoring in Latin America. Miami Records represents these labels in the states and Puerto Rico. . . Sara Montiel is selling big her new LP titled "Sara" released a few weeks ago in Spain. Sara will film a new picture titled "Varieties," directed by Juan Antonio Bardem (Todd-AO). . . Las Perfitas are moving nicely in Mexico and on the West Coast. . . Jorge Belliard, popular Argentinian disc jockey now in New York, is very active with Fania and United Press International. . . Fermata will shortly release a single by Laura Tejada, Second Winner of the Festival of Necochea and winner of the "Canta El Pueblo Award" given by Channel 7 in Buenos Aires. . . Parnaso Records move their offices to 718-20 10th Ave., New York, N.Y. Their new phones are (212) 489-8630-1-2-3. . . Ray Barretto's new 45 release, "Right On," was released in January, 1971, in France under license agreement with Fania. . . Orfeon released "Los Enamorados de Siempre" b/w "Y si Mientes que" by Sonia "la Unica." It is already a smash in Miami.
 RCA released "Amor de Temporada" by Roberto Jordan, "Volveras" by Estela Nuñez and "Amo Esta Tierra" by Marco Antonio Muñiz. Super long playing releases for the month: . . . Luisito Rey was blessed by Pope Paulo VI for his song "Quiero Hablar con Dios" ("I Want to Speak with God"). Emilia Condes recital at Carnegie Hall was a success. It was sold out ten days in advance. Before the recital, she had been appearing success-fully at LoTy's in Chicago. On the day of her return to New York she was interviewed on Joe Franklin's popular TV show (Channel 9). It is a shame that her latest album has not been properly distributed or promoted. . . Frankie is smashing in Mexico and on the West Coast via "En el Verano". . . Enrique Linares is increasing his popularity all over Mexico and California. His newest EP containing "Soledad de Dos," "Contigo," "Mariachi" and "Hasta Hoy" is at the top.

of Week
 (Continued from page 42)
 Y como punto final de esta interesante plática, nos manifiesto: "Los festivales mundiales de la música latina, son muy importantes, pero de ninguna manera deben ser tan seguidos, por que de esta forma pierden totalmente su importancia, y se hacen cada vez más monotonos y va a llegar el momento en que carezcan de valor alguno. Claro está, que estos festivales para mi modo de ver favorecen netamente al artista."
 El Ing. Heinz Klinkwort, tiene puestos los ojos en el año 71, y esta casi seguro que será la meta de sus múltiples proyectos. Razón no le falta como el lo dice: "el equipo quedó conformado y solo resta esperar que la máquina continúe funcionando."

Gamble Takes 'Load'
 NEW YORK — Sam Goldner of Gamble Records announces the master purchase of "Take This Load Off My Back" by Moses on the Murbo label.

VIP
 Y como punto final de esta interesante plática, nos manifiesto: "Los festivales mundiales de la música latina, son muy importantes, pero de ninguna manera deben ser tan seguidos, por que de esta forma pierden totalmente su importancia, y se hacen cada vez más monotonos y va a llegar el momento en que carezcan de valor alguno. Claro está, que estos festivales para mi modo de ver favorecen netamente al artista."
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(Continued on page 43)

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Enamorados de Siempre" y "Si Mientes Que" en la voz de la inigualable Sonia "La Única," que ya luce con grandes probabildades d éxito. . . RCA lanzó long playings de Roberto Jordan, Estela Nuñez y Marco Antonio Muñiz. Lucen con probabildades y "Volverás" por Estela Nuñez. . . Debutaron en Chicago (Teatro Lido) las Hermanas Razo. Ello ha provocado gran movimiento de discos por estas intérpretes en esa zona. . . Recibe Luisito Rey Benediccion Apostólica del Papa Paulo VI, provocada específicamente por su canción "Quiero Hablar con Dios."

Exitosa la presentación de Emilia Conde en el Carnegie Hall. Vendida la función con 10 días de anticipación mientras la Conde actuaba en el Loffy's de Detroit. Emilia fue entrevistada en Nueva York por el popular Joe Franklin en su programa de televisión por el Canal 9. Me alegro del triunfo de Emilia! Se lo merece! . . . Triunfa Frankie con su interpretación de "En el Verano" en amplia zona de Estados Unidos y México. . . Aumenta la popularidad en México y California del cantante ranchero Enrique Linares. Se ha identificado con "Soledad de Dos," "Contigo," "Mariachit" y "Hasta Hoy". . . Y ahora . . . ! Hasta la próxima!

(Continued from page 40)

DESDE NUESTRO

Escogido para Promoción Radial del Mes
Pick for Radio Promotion of the Month
"Me Alejare" — Luisa María Güell
(Disc jockeys may obtain this record from our offices in Florida)

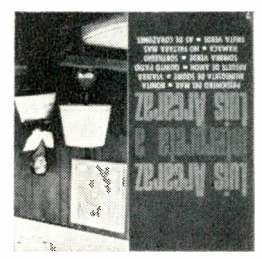
- | | |
|---|--|
| <p>NEW YORK
SYMPHONY SID
WEVD</p> <ol style="list-style-type: none"> 1. ABUELITA
WILLIE COLON—Fania 2. REVOLT
EDDIE PALMIERI—Tico 3. DULCE CON DULCE
JOHNNY PACHECO—Fania 4. I REGRET
ORCH. CAPRI—Manana 5. OYE COMO VA
JOE CUBA—Tico 6. DE QUERERTE ASI
ROBERTO LEDESMA—Gema 7. ABRAN PASO
ORCH. HARLOW—Fania 8. PAZ
ORCH. FLAMBOYAN—Cortique 9. BIBERON
TONY PABON & LA PROTESTA—Rico 10. WHEN WE GET MARRIED
JOE BATAAN—Fania | <p>WHBI-FM
DICK "Ricardo" SUGAR</p> <ol style="list-style-type: none"> 1. I REGRET
ORCH. CAPRI—Manana 2. WHEN WE GET MARRIED
J. BATAAN—Fania 3. PAZ
ORCH. FLAMBOYAN—Cortique 4. ABUELITA
W. COLON—Fania 5. FUEGO EN EL 23
W. COLON—Fania 6. MY MEMORIES OF YOU
SONORA PONCENA—Inca 7. SALSA Y CONTROL
J. SABATER—Tico 8. NOSOTROS
LEBRON BROS.—Cortique 9. LAS MALAS LENGUAS
SONORA PONCENA—Inca 10. QUITATE LA MASCARA
ORCH. DEE JAY—MGM <p>DESE MISMO TRAGO
R. BARETTO—Fania
PETE & LOUIE—Fania</p> |
|---|--|

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2. CANDIDA
3. QUE SEAS FELIZ
4. CELOSO
5. RIO AMARILLO
6. LA DISTANCIA ES COMO EL VIENTO
7. NAVEGANDO SOBRE EL MAR
8. VA CAYENDO UNA LAGRIMA
9. YO TE AMO
10. Y YO



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Ph. 305 643-0971

(Continued from page 41)

of Week

VIP

1. TU LEGASTE A MI VIDA
LEBRON BROS.
2. SOLITARIO NI CELOSO
EL SUPER TRIO
3. TODAS LAS MANANAS
LISSETTE
4. ADULTERIO
LOS PANCHOS
5. COMO HAS HECHO
DOMENICO MODUGNO
6. NOSOTROS
SONORA PONCENA
7. EL PAPELON
EL NEGRO TRUMAN
8. TE PROPONGO
SANDRO
9. BLACK MAGIC WOMAN
SANTANA
10. QUE TE DOY
LUCICITA

Wael Radio
Puerto Rico



"IT'S IMPOSSIBLE"

JO BERTINETTI
Y Los Violines
En La Noche

Rubaney 421

- "It's Impossible"
"Candida"
"Romeo & Juliette"
"Kum Ba Yah"
"El Manicero"
"Je T'Aime . . . Moi Non Plus!"
"C'est Un Jour A Rester"
"Love Story"
"Going Out Of My Head"
"Gwendolyn"
"Can't Take My Eyes Off You"
"Sounds Of Silence"
"More-Al Di La-Mala"
"Femmena"

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(Continued on page 43)

En lo que respecta a la escasez de ejecutivos, nos dice: "realmente la profesión del disco, no es como cualquier otra, en esta labor el ejecutivo tiene que ser un elemento que tome como "hobby" su puesto, sin límite de tiempo, que el cariño a la profesión y al medio lo lleve en las venas, lo sienta, y que corra al ritmo con la época. Si reúne todos estos requisitos estoy seguro que su triunfo está descontado, pero si no su fracaso es inmediato, e ahí el problema de la de ejecutivos y que en estos últimos tiempos es el tema del día en el medio de México."

Para el Ing. Klicwort, si a para la preferencia del público. medio periodístico sino también importantes, no solo para el inusitadamente a ser una de las disquera más del medio paso que prácticamente de ser una desde hace casi seis meses, en less, ha sufrido un vuelco total es ya sabido en el medio, Peer- extranjero." Claro está y como en México sino también en el subiendo cada día más, no solo nuestro prestigio están petente, y nuestras ventas y demuestran en cada una de sus respuestas, nos dice "recién sienta que hemos conformado un buen equipo, con personal altamente capacitado y com-

(Continued from page 41)

World Festival of the Argentinean Song, 1971, will take place at the Luna Park Stadium in Buenos Aires next month. Promoted by consulates of all countries represented and not record companies, this festival is organized by Ruben Alfredo Hloro and Omar Rey Liniers. . . Frank Pourcel will cut an album with Festival of Onda Nueva that took place recently in Caracas, Venezuela songs. Acclaimed as the "Best Director" in the Pourcel will perform with his orchestra on Channel 8 in Caracas before the end of this year, on time to release his album con-

Subscribe Now To RECORD WORLD

Three of United Artists' contemporary acts are scheduled to headline a pop music festival in the Mexico City vicinity on April 6, 7 and 8. War will join Sugarloaf, Canned Heat and several local acts in the largest rock event in the areas' history.

UA Invades Mexico

Jerry Masucci, President of Fania Records, announces the release of several new albums. They are Johnny Pacheco's "Pacheco Y El Conde Los Compadres"; Bobby Valentín's "Algo Nuevo/Something New"; and "Abiron Paso," by Ismael Mironda Con Orchestra Harlow. Soon to be released are: "Escuchame! Listen to Me" by Monguito "El Unico"; Pete and Louie's "The Beautiful People"; and "The Message" by Ray Barretto.

New from Fania



ROBERT LIVI—Caytronics CYS 1245.



ODILIO GONZALEZ (El Jibarito de Lares) Dial DLP 1015.



PALITO ORTEGA—RCA FSP 264.



SOPHY—Tico LP 1222.

La intérprete puertorriqueña se luce en "Te Reto," "Que vas a Hacer," "Amor y Tentación" y "Esta Soy Yo" con tentadas en esta nueva grabación. Producida, conducida y arreglos de Tito Puente.

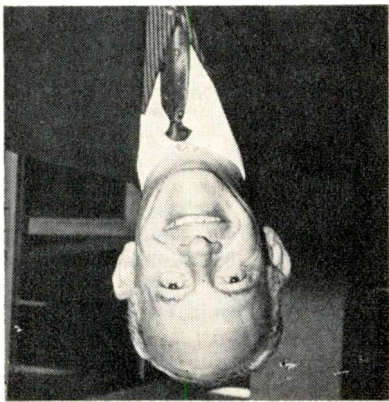
Sophy could make it again with "Te Reto." Also in this album: "Amor y Tentación," "Te Quiero," "Contento," and "Todo Cambio."

The great Argentinean idol in a superb repertoire that could put him at the top in all areas. "Muchacho que vas Cantando," "Me Quede Llorando," "El Rebelde con su Causa," "Te Daras Cuenta," "Un Dia de Invierno" and "Corazón de Algodón." Recorded in Rome and London.

Odilio sells big in New York and Puerto Rico. Now he is starting to move in other areas. Here he sings "Suerte Loca," "Estas Equivocada," "Vicio de Ti," more.

Se va situando Robert Livi internacionalmente con "Marinero Marinero," "Nos Amamos" y "Haberte Conocido" con tentadas en esta grabación. También "Era un Dia Tan Bonito," "Preioso Conversar con Dios," "Vagabundo," "Si Esta Calle Fuese Mia" y "A Veces." Gran talento argentino!

"NOS AMAMOS"



Heinz Kinckwort

Kinckwort, de ingeniero químico a triunfante industrial del disco. "La indismayable competencia entre las grabadoras, está arrastrando al mundo disquero en México, a lo que podemos llamar, la época mas negativa de todos los tiempos," fueron las declaraciones tajantes de Don Heinz Kinckwort, Presidente y primera figura de la disquera "Peerless de Mexico S.A." al referirse al estancamiento que está sufriendo la música en México.

En su nueva y agradable profesión, como él lo manifiesta, pasó por muchos puestos, y lo tenemos haciendo de Director artístico en los años 1952 al 59, intercambiando esta actividad con el control total de las ventas. La evolución de la música, que desde hace unos años está sufriendo una transformación y renovación constante, con

Personaje de la Semana (VIP of Week)

ritmos modernos e ideas nuevas, han ido paralelamente formando parte de la vida del Ing. Kinckwort, y es, como desde hace casi 3 años, su pre-ocupación rincipal la de proyectar la disquera a su mando al plan internacional, lógicamente tratando de abarcar el mercado, primeramente mexicano, pero con la sinceridad que

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Dial DPL 1007 Odilio Gonzalez Dial Record Corp. 750 10th Avenue New York, N.Y. 10019

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MAS DISCOS NUEVOS TICO (45 RPM) por MIGUEL ESTIVILL N.Y. Dist. DOME DIST. CORP., 43-32 10th Street L.I.C., N.Y. 11101 (212) 786-9637

Scheduled for early March release, Agape's initial product will feature singles by Miss March and Anderson. While Miss March has written a great deal of product for Starday-

Scheduled for early March release, Agape's initial product will feature singles by Miss March and Anderson. While Miss March has written a great deal of product for Starday-

Several Artists Signed

Several artists already have been signed to Agape including songwriter/singer/producer Myrna March from New York, Ft. Worth, Texas, producer David Anderson; a rock group from Georgia known as Coldwater Army to be produced by Bobby Smith; First Friday who will be produced by Darrell Glenn and a Miami-based unit whose production will be undertaken by veteran producer Kelso Herston.

In addition to strengthening the operations of the Starday and King labels, the company has reactivated the old Macon, Ga., based Federal label and the original Deluxe Records, a blues-rock label. Recent increased activity, too, has centered on the jazz-oriented Bethlehem label with particular interest focusing on the big band sounds of Germany's Oscar Brandenburg.

While other labels within the Star-King complex continue their output of specialty product, "The significance of the label name we've chosen," said Bert Keyes, she is making her Make Music Productions with King artists, and recently produced Tony & Carol and the name of the CBS Direct Marketing Services Division, Cornelius F. Keating, President of the Division, announced.

(Continued from page 3)

New Agape Label

King artists, and recently produced Tony & Carol and the name of the CBS Direct Marketing Services Division, Cornelius F. Keating, President of the Division, announced.

Effective March 15, 1971, Columbia House will be the new name of the CBS Direct Marketing Services Division, Cornelius F. Keating, President of the Division, announced.

(Continued from page 3)

Kolsky Roulette VP

Ruby Winters and Johnny Thunder and such songs as "Hang On Sloopy," "Come a Little Bit Closer," "One Kiss for Old Time Sake," etc. The latter companies were then sold to Edwin H. Morris & Co., Inc.

"With the return of Kolsky, the corporate structure will be such that Rocky Groce, National Promotion Manager, and Dick Jacobs, A & R Chief, will both report to Joe. It is imperative that these three departments work hand in hand if a record company is to come up with hits nowadays," said Levy.

Initialy, the Agape label will be managed and administered by the staff of Starday-King with heavy responsibilities falling to Sales Manager Lee Trimble. Mike Kelly in the East, Bob Patton in the Midwest and Dexter Shaffer on the West Coast will coordinate regional promotion for all new releases and the overall operations will be guided by Neely and vice presidents Henry Glover and Jim Wilson.

With both Starday and King firmly established in their respective fields of C&W and R&B music, the need to establish an identity for the company's growing involvement in the contemporary field became increasingly more apparent, according to Neely, and provided timely motivation for the launching of Agape.

Joeky, promotion men and record producers.

Says Kolsky, "There's always something new happening in our business, and we have to be quick and flexible enough to meet these ever-changing turbulent conditions. There's no such thing as set rules or traditions in the record industry. Each day a new rule is made and an old tradition is broken. With this in mind," continued Joe, "Roulette will continue to maintain its open door policy for producers, writers and publishers—always in search for 'that something new' that every so often gives our industry the shot in the arm it needs."

Levy and Kolsky are hoping that lightning can strike twice. When they first got together to form Roulette in 1956, eight of the companies first 10 releases were top 20 chart records. They both feel it can happen again—especially since the record company and its subsidiary labels are currently hot.

Grand Funk Spots

NEW YORK — Capitol's Grand Funk Railroad have recorded a series of anti-drug spots which are now available at no cost to AM and FM radio programmers.

Keene Inks Parker

NEW ORLEANS — Ken Keene has announced that he has signed R&B singer Robert Parker to a long-term, exclusive personal management contract.

Col Program

The East Coast product managers will report to Keene including newly appointed staff member Jim Tyrell. Tyrell, Product Manager, Popular Albums, will coordinate all tape packaging and serve as liaison between Columbia and the Epic/Columbia Custom Labels.

Now Columbia House

CBS Direct Marketing

Concerning the new departmental organization, Lundvall said, "It will provide us with a more concentrated effort with regard to our internal Product Development Planning with A&R, Packaging and Advertising, Sales and Promotion. We now have a more extensive reach into the market place in the area of retail advertising and point of purchase merchandising activities."

Reporting to Salem will be Dave Swaney, formerly of the public relations firm of Greshman, Swaney, Gibson, Swaney, now West Coast Product Manager, will concentrate on Epic and Columbia Custom label product emanating from the West Coast. He will participate in the planning and directing of merchandising programs.

Coast Structural Changes

Structural changes have been taken place on the West Coast as well. Fred Salem has been appointed Director, Popular Albums Product for the West Coast. He will supervise and direct all marketing plans on the West Coast, serving also as liaison relative to East Coast popular album and tape product.

Bee Gees End Tour

Britain's Bee Gees—Barry, Maurice and Robin Gibb—have completed a successful U.S. tour, culminating in the taping of a guest spot on the Andy Williams show. Group, on the charts with their Atco album, "2 Years On," was feted at a recent party thrown in their honor at the Hampshire House, New York. Also attending were the Staples Singers who appeared with the Bee Gees in concert.

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"INDIAN SUMMER"

Audience
Charisma
Publisher: Essex Music

SLEEPER

"DESDEMONA"

The Searchers
RCA
Publisher: Belwin - Mills Music

ALBUM

"WILD LIFE"

Mott the Hoople
Island Records

■ LONDON — Geoff Hannington, Marketing Manager of RCA Limited, Record Division, who launched Neon in Britain on March 12, was formerly Sales Manager of Philips Records, where he was closely involved in launching and establishing Vertigo.

The following article expresses his views on new labels and marketing approaches involved.

When discussing the mechanics of launching a new record label in the U.K., perhaps the first comment should be—why a new label? Many people in this business, particularly retailers, have raised strong objections to the proliferation of labels in recent years which has added to their problems in terms of stock holding, etc. So what is the reason for putting a new label out in an already overcrowded market? Let us take RCA's new label Neon for an example. RCA's popular catalogue issued on their Victor label consists of artists ranging from Jack Jones through big orchestral names such as Henry Mancini to contemporary American artists like Jefferson Airplane and Nilsson. The label is not identified with one type of music and this statement is true of most of the labels on the market.

One of the biggest potential markets is for contemporary music, and in order to reach the buying public with this type of material it is necessary to bring together under one convenient banner the marketing and promotion aspects of the music. RCA, therefore, decided to launch a label called Neon, which will include initially contemporary music, but which will also feature spoken words, plays, poetry, providing the material has a valid contribution to make in the field of the contemporary arts.

A lot of careful thought was given to the name. It had to be internationally acceptable and one which would not go out of fashion and be a name which could be related to the product on the label. The name Neon was chosen because it fitted the first two requirements and it also came from the Greek word, Neos—meaning new. The design of the logo was the next function, and we needed to find a design which would illustrate the name and which would fit all advertising and packaging. A Botticelli painting—Venus rising from the water—was finally chosen, both for its visual appeal and its connotations with the name Neon. The label was launched with three LPs by Fair Weather, Brotherhood of Breath and Indian Summer, all of whom are contemporary bands, although in different musical fields.

Having decided upon the name and established the initial repertoire, the next consideration was the packaging. The visual aspect is almost as important as the music and has to reflect in graphic terms what the musicians are expressing. In addition, the potential purchasers of Neon would be made up very largely of students keenly interested and aware of current trends both in music and of the visual arts. RCA therefore commissioned a young designer for sleeves and gave him virtually a free hand. Double fold sleeves were used in each case and the design produced graphics which were both related to the music and visually attractive.

Advertising for the label was taken not only in the trade and consumer publications but also in specialist student papers and
(Continued on page 46)

Lib U.K., Futterman Sign Pact

■ Martin Davis of Liberty/UA (UK) and Lew Futterman have entered into a two-year deal for the development and recording of several acts in the United Kingdom.

Futterman and his associates will produce and Liberty UA will release a minimum of 10 LPs during this period. Distribution will be for the world with the exception of the U.S. and Canada, where the product will be licensed independently, though Liberty/UA will retain a share of the profits.

The arrangement is unusual in that Liberty/UA will not only assume the cost of recording the acts but will underwrite and assist in their development and exploitation prior to the release of product. Also involved in the deal is Futter-

man's London associate, promoter Stuart Lyon, whose Country Club has been a mecca for emerging progressive groups during the past three years. He will be running the Management/Agency operation which already represents If, Jody Grind and several other acts.

Douglas World Artists

■ PARIS—New York producer Larry Douglas, now residing here, has, through his Larry Douglas Productions, the following artists ready to be released around the world: the Dorians, Tony and Tyrone, Dee Edwards, the Jones Girls, Mary Fraser Jones, the Fork in the Road and Marshall and Newell.

FRANCE

By GILLES PETARD

■ PARIS—Barclay Records, under the management of Philippe Rault and Jean Fernandez, embarked on an international productions program aimed primarily at the American and British markets. Among the product sold to date are LPs by Zoo (U.S. Mercury) and Memphis Slim (U.S. Warner Bros.). Other albums recently completed are by Roosevelt Sykes, the Julio Finn Band, Rex Forster, Don & Messily, McHouston Baker, Joel Daydé (Igor Wakewitch, A&R). The sessions were recorded in Paris, London and in the United States. Product is being marketed under the new Barclay International logo.

Serge Gainsbourg is preparing a new LP in London with Jane Birkin: "Histoires de Melody Nelson" . . . To celebrate the 3,000th title recorded by star accordionist Aimable, Vogue threw a party with a giant cake . . . Petula Clark is spending the major part of this month in Paris, recording and doing radio and TV shows . . . The James Brown Show at the Olympia will be recorded and the album released both in the U.S. and in Europe . . . Barbara Baker of Disc'AZ signed up the British Turte Records (Peter Eden, Director) for France. AZ's singer Laurent is hitting with his "Sing Sing Barbara" and is now rushing out an English version of the song for the foreign markets . . . Larry Page, whose Penny Farthing label is being distributed by Pathé-Marconi, was in town to negotiate the representation of his new line, Nepentha specializing in LPs by singers-composers-lyricists . . . Pathé signed up the British group the Peters . . . The Poppies have a new single titled "Non, Non Rien A Changer."



DONNA HIGHTOWER, a fabulous American singer resident in Spain, has won recently the First Prize at the 4th International Song Contest of Costa del Sol-Málaga, with "IF YOU HOLD MY HAND", a song written by herself and — Spanish composer Danny Daniel. The picture shows, from left to

right, the Mayor of Málaga, Danny Daniel, Donna Hightower, the speaker of the Festival and Ivor Raymonde, conductor of the orchestra. "If You Hold My Hand"—is a catchy tune, which will enter soon the Spanish hit-parade, and will be also a great success all over the world.

DISCOS COLUMBIA, S. A.

LIBERTAD, 24

MADRID 4, SPAIN

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

SINGLE TIPS:

- DOMESTIC: "BIN EIN GLUECKLICHER MANN"
JACQUES-BOON—Vogue
 - INTERNATIONAL: "TILL LOVE TOUCHES
YOUR HEART"
JAN DALEY—Quad (MGM)
- LP ALBUM TIP:
- "MILESTONES"
WM PRODUKTION—Bellaphon

SINGLE HITS:

1. HEY TONIGHT
CREEDENCE CLEARWATER REVIVAL—
Bellaphon/Publ. ARENDS
2. MY SWEET LORD
GEORGE HARRISON—Apple/EMI/
Publ. GERIG
3. ROSE GARDEN
LYNN ANDERSON—CBS/Publ. CHAPPELL
4. EIN MADCHEN FUR IMMER
PETER ORLOFF—Decca/Publ. NERO
5. KNOCK THREE TIMES
DAWN—CBS/BELL/Publ. ABERBACH
6. WER HAT MEIN LIED SO ZERSTORT, MA?
DALIAH LAVI—Polydor
7. LAS VEGAS
ROBERTO BLANCO—CBS
8. DICH WILL ICH LIEBE—
CHRISTIAN ANDERS—Columbia
9. BLACK SKIN BLUE EYED
THE EQUALS—President/Ariola/Publ. AME
10. SHE'S A LADY
TOM JONES—Decca

Through Courtesy of
GERMAN DISC JOCKEY ORGANIZATION
Notar, Schwartz & Klaus Quirini;
Single & LP Tips—Paul Siegel

RADIO LUXEMBOURG TIPS:

1. IT'S A BLUESIFUL DAY
REINER SCHONE—Telefunken
2. EIN TAG VOLL HAPPINESS
WOLFGANG SAUER—Vogue
3. AM ANFANG WAR DIE LIEBE
MARY ROOS—CBS

LANGSPIEL TIP:

- PENDULUM
CREEDENCE CLEARWATER REVIVAL—
Bellaphon

(Through courtesy of RADIO LUXEMBOURG—
Helmut Stoldt, Frank, Jorg, Martin)

Nero Overseas

■ Columbia artist Peter Nero left New York March 13 for a month-long concert tour of Australia and New Zealand, accompanied by manager Stan Greeson and sideman bassist David Troncoso and drummer Cecil Ricca.

Vee in Canada



United Artists star Bobby Vee, on a promotional tour in conjunction with the release of his latest single, "Signs," visits with Barry Pain, promotion man for MCA Records, the United Artists affiliate in Canada, after a recent successful Canadian opening.

ENGLAND'S TOP 10

1. BABY JUMP
MUNGO JERRY—Dawn
2. ANOTHER DAY
PAUL McCARTNEY—Apple
3. MY SWEET LORD
GEORGE HARRISON—Apple
4. ROSE GARDEN
LYNN ANDERSON—CBS
5. IT'S IMPOSSIBLE
PERRY COMO—RCA
6. PUSHBIKE SONG
THE MIXTURES—Polydor
7. HOT LOVE
T. REX—Fly
8. SWEET CAROLINE
NEIL DIAMOND—Uni
9. AMAZING GRACE
JUDY COLLINS—Elektra
10. STONED LOVE
SUPREMES—Tamla/Motown

France

(Continued from page 45)

Dieter Liffers of the popular Show music letter will visit us in Berlin shortly . . . Just attended the new Glenn Miller ork with Buddy de Franco batoning in Berlin, and old memories returned of the times I used to listen to Glenn during World War II days . . . Peggy March and Arnie Harris returned from a whirlwind tour of Japan and plunged right into TV shows in Germany. They are going back to Japan by public demand, and Peggy will sing in Japanese the Italian song, "Un Bacio No Due Baci No" . . . Happy to hear from Al Martino all the way from California on the phone to Berlin. His version of "My Way" in his Capitol LP album ought to be a dj's joy.

England

(Continued from page 45)

magazines. The advertising and packaging and point of sale display all carried through the four color Neon logo. For example Sounds Magazine which has a very high student readership, agreed to carry a four-page supplement on the new label. This supplement was mailed to social secretaries of colleges and universities together with posters and leaflets illustrating the product available on the label. This co-operation with a specialist student publication illustrates the strategy of aiming our advertising and promotional activities directly at the potential market.

Although I have discussed the launching of a contemporary label one can think of several other examples of labels which have established for themselves a reputation for featuring the best of a particular kind of music. One thinks of Tamla, Island and Vertigo—all of which have been highly successful. There is no reason to suppose that the same formula can not be repeated with other types of music.

Geoff Hannington

Decca Records U.K. announces that they will reopen their studio auditions in April in an attempt to find new talent. This idea was dropped by the company a few years ago and will be supervised by a new staff producer, Peter Sames . . . Brian Hyland, currently repeating his stateside success with "Gypsy Woman," is due here this month for a two-week promotional tour. Another Uni artist currently enjoying success in Britain is Neil Diamond, whose "Gold" album is currently showing in our U.K. charts, and his new album, "Trilogy," is to be played in full by one of Radio Luxembourg's top djs, Kid Jensen . . . Liverpool held its first Mersey Beat reunion last week—where sounds and styles popular in the early '60s could be seen and heard again. In this era Liverpool exported such artists as the Beatles, Billy J. Kramer, Gerry and the Pacemakers, the Merseybeats, the Searchers, the Swinging Blue Jeans and Cilla Black, but the evening's entertainment was somewhat limited to more locally popular groups and singers.

HOLLAND/BELGIUM'S TOP 10

1. DU
PETER MAFFAY—Telefunken
2. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM
3. BUTTERFLY
DANYEL GERARD—CBS
4. HUP DAAR IS WILLEM
ED EN WILLEM BEVER—Philips
5. ROSE GARDEN
LYNN ANDERSON—CBS
6. BRIDGET THE MIDGET
RAY STEVENS—CBS
7. HAVE YOU EVER/HEY TONIGHT
CREEDENCE CLEARWATER REVIVAL—
Liberty
8. HOLY HOLY LIFE
GOLDEN EARRING—Polydor
9. SILVER MOON
MICHAEL NESMITH & THE
FIRST NATIONAL BAND—RCA
10. YOUR SONG
ELTON JOHN—Phonogram

(Courtesy of Rob Out, Radio Veronica)

German Publishers

(Continued from page 44)

Seeger: Yes. In the long run, only the really good artists can pass the test of "live" performances. I believe a better development and training for the artist is absolutely necessary.

Michel: Personally, I should answer this question in the positive. As a publisher, it is my interest that a recording be presented in the best possible way.

Siegel: What do you feel is wrong in today's market and how would you change it?

Seeger: The German song gets nearly no promotion at all. Again and again one tries to obtain big profits by producing cheap product. It would be advantageous if the radio stations especially would consider it their important obligation to promote songs which are remarkable for new ideas and conceptions in words or music. Finally, the junior set (artists, composers, lyric writers, and arrangers) should get the necessary support and real promotion.

Michel: One gives the younger generation too few chances. Those responsible make the mistake of being interested in artists who are already well known. Also artists coming from foreign countries. Even the law-making bodies and institutions should have the responsibility to promote the younger generation in music. Austria is a good example of government support.

Siegel: What do you feel are the most important characteristics and qualities a music publisher must have in today's market?

Seeger: A music publisher today has to cooperate in all musical developments. A music publisher should handle the international business with the same energy as the national one.

Michel: Much experience, especially in the record business. A music publisher must know more about publishing than the record industry. Furthermore, he or she must work very hard—and have luck.

Canada Gets 'Hot'

■ London Records of Canada has acquired the Canadian rights to "The Coolest Hot Pants," written by Gladys Shelley and recorded by Jimmy Clanton on the Spiral label.

MARCH 20, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
2. **MILES DAVIS AT FILLMORE**
Columbia G 30038
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **DON ELLIS AT FILLMORE**
Columbia G 40243
6. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
7. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
8. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
9. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
10. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804
11. **BEST OF JOHN COLTRANE**
Impulse AS 9200 (ABC)
12. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
13. **GULA MATARI**
QUINCY JONES—A&M 3030
14. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
15. **RASHAAN, RASHAAN**
ROLAND KIRK—Atlantic SD 1575
16. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
17. **TJADER**
CAL TJADER—Fantasy 8406
18. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
19. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798
20. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS—Impulse AS 9203
21. **STILLNESS**
SERGIO MENDES & BRAZIL '66—A&M SP 4284
22. **BLACK DROPS**
CHARLES EARLAND—Prestige PR 7815 (Stax)
23. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
24. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
25. **LIVE IN SEATTLE**
JOHN COLTRANE/PHAROAH SANDERS—Impulse AS 9202-2 (ABC)

JAZZ

Herman to Fantasy

Woody Herman and his orchestra have been signed by Fantasy Records and have already cut material for their first album with Mike Bloomfield as a special featured guest artist.

The other week Herman, in the San Francisco Bay Area for a date at the Claremont Hotel, went into Wally Heider's studio with Bloomfield and cut original compositions specially written for the guitarist by Alan Broadbent, Herman's pianist and arranger.

Herman's first Fantasy album was expected to be completed last week and there are tentative plans to work on the second when the band returns to California in the early summer.

A number of special compositions were cut by the Herman band, a 16-piece group which features Broadbent's electric piano and a Fender bass, as well as the standard big band instrumentation.

Producer for the Herman session was Fantasy's Ray Shanklin. Wally Heider was engineer.

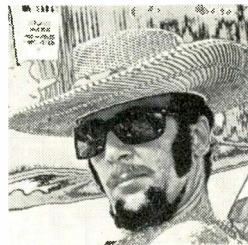
Taylor at Top

NEW YORK — Bell artist Billy Taylor, Musical Director for the David Frost TV show, will be appearing at the Top of the Gate here until March 28.

JAZZ LP PRODUCT

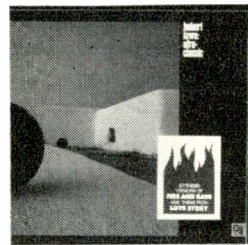
MEMPHIS TWO-STEP

HERBIE MANN—Embryo SD 531. Herbie Mann's "Memphis Two-Step" has already impressed the fans, and, among other songs that have impressed the record buyers and listeners, he includes "Down on the Corner," "Soul Man" and "The Night They Drove Old Dixie Down." Lots of likable, skittery jazz.



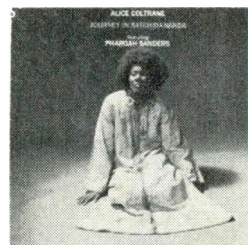
AFRO-CLASSIC

HUBERT LAWS—CTI 6006. Hubert Laws shows off remarkable prowess on this new album, in which he combines classical music (frequently) with African rhythms. It's an experiment that works well because everything seems to blend so naturally. Laws also turns in one of the best "Love Story" cuts.



JOURNEY IN SATCHIDANANDA

ALICE COLTRANE—Impulse! AS 9203. Evocative, exotic music that has a touch of this and a touch of that. Alice Coltrane is perfecting an extraordinarily pleasing style with her harp and piano. Listening to it, you seem to see girls slipping in through beaded curtain doorways. Pharoah Sanders plays sax here.



THE SONG OF SINGING

CHICK COREA—Blue Note BST 34353. Chick Corea tickles the keys in the oddest places—on the elbow, at the tip of the nose, at split hair ends. And the result is a little odd, too. Joined by Dave Holland and Barry Altschul, Corea has an album that the followers will find irresistible.



TRADE STIRS

Norman Bergen has arranged 60-second radio spot for Rheingold Beer, done in Spanish for airing on Spanish language stations in the U.S. and Puerto Rico. Music was produced by Aries Sound International Corp. for Ufferman & Shoemaker Advertising Agency.

Bobby Scott has been signed by producer/director Robert Halmi to score his half-hour TV special on ecology starring Burl Ives. Burl will sing one of Bobby's songs on the show.

KLN Photos, Inc., announces the formation of KLN Graphics, Inc., located at 509 Madison Ave., New York.

Broude/Bregman Music, Inc., and Hexachord Music, Ltd., have concluded a co-publishing deal with David Lipton. Deal was negotiated by Bob Bregman and Steve Metz.

Jacques Urbont used 38 pieces for the score for "Toys Are Not for Children," an independent film scheduled for April release. Cathy Lynn wrote and composed the theme song, "Lonely Am I," sung and recorded by Terry Burrell.

Walter Wager, editor of ASCAP Today, will have his new book, "Viper Three," published by Macmillan on April 15. A cold war novel, the book is Wager's 15th published work.

Diamond Jim Productions in Hollywood announces the opening of a writers workshop headed by Buddy Kaye.

Frank Wolff Dead

(Continued from page 4)

Note became a leader. He always insisted that Blue Note music be of the highest quality.

Never people to climb a bandwagon, Wolff and Lion refused to sign well-known names to their label. They preferred to find the young artists who were deserving of a wider audience. Among the talent associated with Francis Wolff and Blue Note are Bud Powell, Jimmy Smith, John Coltrane, Miles Davis, Ornette Coleman, Art Blakey, Horace Silver, Herbie Hancock, Lee Morgan and Donald Byrd.

Wolff is survived by one brother. The services were held at the Universal Funeral Home in New York City on Friday, March 12.

Pitney Off & Running

■ NEW YORK—Musicor artist Gene Pitney completed a heavy schedule of recording last week at Groove Sound Studios, utilizing the talents of many top writers, arrangers and musicians.

Such contemporary names as Al Kooper on piano and organ, Rick Marotta on drums, lead guitarist David Spinosa who was featured on lead guitar in the recent album by Paul McCartney and bassist Stu Woods who played bass on Bob Dylan's "Self Portrait" LP are some of the musicians featured on these sessions.

Pitney's newest single, "Stand By the One Who Loves Me," due for release later this month, was written and produced by Michael Gately and Robert John.

Other tunes on these dates were co-produced by Pitney and Rick Talmadge, Musicor's A & R Director. A new album has just been released by the vocalist titled "Gene Pitney—Super-Star," containing 10 new selections that showcase the young star's singing style. Sample copies are now being shipped to radio stations across the country and dealer stock will follow.

Upon completing his recording sessions, Pitney planed to England last week for a month-and-a-half personal appearance tour of the United King-

dom. During his visit, Musicor's licensee for the U.K., Pye Records, will host a press, radio and TV party in his honor and at that time will introduce his new release for England. Now under consideration is the possibility of Pitney headlining one of the upcoming "Sunday Night at the Palladium" series of concerts recently reinstated by the famed London show-place.

Rick Talmadge will join Pitney in London for discussions with Pye's Peter Prince regarding a schedule of future releases by Pitney for England, as well as planning several recording sessions for him in London. Additionally, Rick will hold meetings with a number of English producers to arrange the U.S. release of their product on the Musicor label. He will also visit the firm's German licensee, Ariola, to discuss release schedules on company product in Germany.

Pitney recorded a special release in Italian for Musicor's licensee, RCA Italiana—"Bisogna Amare Per Vivere" and "Una Ragazza Nel Cuore"—which has just been released in Italy. In June of this year, Pitney embarks on a tour of Australia and Japan, followed by a projected U.S. tour this fall similar to his successful one-nighter swing cross-country last year.

Student Wins Peer Label Contest

(Continued from page 27)

the Performing Arts, Lincoln Center; Michael Lynn, A.I.A., N.C.A.R.B.

Spark Records has been operating for several years in England and Scandinavia. Its

first American release, which will embody the new label design, will be the French ballad "I'll Give You the Earth" by Keith Michell.

Faces in the Crowd



Above, faces at the recent Faces party at New York's Sherry Netherland prior to the Warner Brothers group's appearance at the Fillmore East. From left: Lou Dennis, Alan Rosenberg, Rod Stewart, Ron Wood, Ronnie Lane, Ken Jones, Russ Shaw, Stuart Love, Mike Olivieri and Ian Maclean.

At Mercury Promotion Seminar



Mercury Records' recent promotion seminar in Chicago was attended by label's nationwide promo team at the all-day meeting at the Executive House Hotel. Shown are (standing) Lou Simon, Senior VP/Director of Marketing; I. H. Steinberg, President; Jim Rossewey, North American Philips Corp.; Kerry Knodle, Minnesota; Danny Davis, Washington, Baltimore; Barry Fiedel, New York; Denny Rosencrantz, National Promo Director LPs; Long John Silver, Charlotte, Atlanta; Wayne Juhlin, Chicago; Jerry Armour, Philadelphia; Ron Iaforano, Cleveland; Rory Bourke, National Promo Director, Country Music; Frank Leffel, Los Angeles; Jocko Carter, Southern R & B Promo Director; Stan Byrd, Dallas, Houston; Jules Abramson, National Sales Director; Ed Schreibman, Mid-West Marketing Director; Rich Merschantz, Shipping Director; (kneeling) Mike Alhadef, Seattle; Robin McBride, Chicago A & R Director; George Balos, Merchandising Director; Charles Fach, VP/Director of A & R; and Logan Westbrooks, National R & B Promo Director.

Holly Memorial Day In Lubbock July 3

■ LUBBOCK, TEXAS—Mayor Jim Granberry officially designated July 3, 1971, as Buddy Holly Memorial Day in Lubbock. The announcement came on the 12th anniversary of Holly's death in a tragic plane crash.

Fuller Career



Capitol artist Bobby Fuller was recently on the West Coast for meetings with Maury Lathower, VP of A&R. Fuller, being groomed for a large teen campaign on the strength of growing action on his first single, "A Name Like Watermelon," is on a round of personal appearances highlighted by his April 12 opening at Montreal's Bonaventure Hotel. He is managed by Dub Allbritten.

'Sweetness' at Dynamo

■ A master by Joe Wilson has been purchased by Musicor Records and scheduled for release this week on the Dynamo label: "Sweetness," produced by Tommy Couch.

Druiett to Vanguard

■ Singer Jimmy Druiett has signed a production deal with Dale Frashuer. Product will be released through Vanguard Records. Deal was negotiated by Steve Metz.

Mayall Package

(Continued from page 27)

mers Keef Hartley and Paul Lagos with Johnny Almond—currently of Mark Almond, on sax and flute. Though some of the songs are included on previous recordings, all were newly taped in London and Los Angeles between Nov. 15-25, 1970. The two-record set is intended to retail for \$9.96 and will contain a 24-page book. Mayall is presently touring Europe with Randall's Island, another Polydor act, but will return shortly after the release of the album for appearances at the Fillmore East in April, and an additional tour of the United States.

Polydor, with whom Mayall has an exclusive contract, is scheduling a heavy advertising and promotional campaign to introduce the forthcoming album.

Chappell Opens House For Albright College

■ NEW YORK—In an attempt to communicate directly with today's youth, Chappell & Co., Inc., held its first open house for students of Albright College recently in its New York office.

Designed to introduce interested students to the world of music publishing, the program featured a symposium on "The Evolution of the Song in Music Publishing: The Story Behind 'Salvation,'" which was followed by guided tours of the publishing company.

"We feel privileged to open our doors to educators and students, just as we do with writers and business associates in the music industry," said Norman Weiser, Vice President and General Manager. "This is only the beginning of what we hope will be a continuing dialogue with musically-oriented young people of our country."

Accompanied by Prof. Leroy Hinkle, the Albright group, ranging from freshmen to seniors, traveled from Reading, Pa., for the Chappell visit as part of their experimental course, "The Evolution of the Song."

The symposium was opened with greetings from Weiser who presided over the discussion. Following were other members of the Chappell staff who traced the development of last season's musical hit "Salvation" from its first introduc-

tion to Chappell, through the creation of the demo, the making of the Hit Ronnie Dyson record, "Why Can't I Touch You," printed product, international promotion and the numerous other publishing operations that accompany the handling of a score or song.

On the Panel

On the panel were Bob Baumgart, head of the theater department; Chuck Cassey, supervisor of recording activities; Buddy Robbins, professional department; Carl Miller, senior editor; Louis Brunelli, director of theatrical and symphonic rental library; and Nick Firth, manager of the international department.

Also present was Peter Link who co-wrote "Salvation" with C. C. Courtney. He sang "Why Can't I Touch You" and "Let's Get Lost in Now," a song from the show recently recorded by Peggy Lee and John Davidson, illustrating the original song concepts as compared with eventual performances on stage and record.

During the session students were presented with kits containing a vocal selection of Chappell's latest Broadway how, "Two By Two," the Bob Dylan folio "New Morning," a vocal solo of "Why Can't I Touch You," varying record versions of that song, a Chappell catalogue and a copy of the 244-song "Chappell Story."

Simon in New Bag on LP

■ NEW YORK — Joe Simon's new Spring album, "The Sounds of Simon," finds him emerging from his Rhythm and Blues bag into that of a full-fledged pop artist, according to his label.

Sales of the new LP are running "far above anticipation," the discery further reports. Initial allocations called for 62,000 copies, with re-orders totalling an additional 38,000 units. With 100,000 pieces on the market, the re-order pattern is still coming in strong, with buyers in Dallas, Nashville, New York, New Orleans and now reaction is first being felt from the West Coast, Denver and Chicago.

Simon and his group are on a personal appearance tour across the country scheduled to last five or six months. He opens on March 18 at Los Angeles' P.J.'s, then goes North to two more weeks at San Fran-

cisco's Basin Street, beginning April 1. From there, Simon flies to Chicago and Denver, and has been booked into over 79 cities extending over a four-month period.

On May 5, he will be interrupting his tour to give a request performance for servicemen at Fort Bragg. When his trip around the country is over, a European tour is in the offing.

Polydor's ad campaign broke recently, with trade ads heralding the single. An additional advertising program is scheduled to tie in with the album and Simon's personal appearance tour, along with dealer co-op advertising. Also being planned are radio spots, both in areas where record reaction is felt plus as direct coordination with Simon's guesting. In-store dealer promotion will include blow-up posters of the album covers and window displays.

CONCERT REVIEWS

Garden Show All-Star

■ NEW YORK — Madison Square Garden was the scene Friday (5) of a long but good concert. The four acts took over five hours, though a great deal of the time was spent in setting up. Throughout the delays, however, the large crowd stayed relatively calm.

Baldwin and Leps, Vanguard artists straight from a Greenwich Village corner, opened the show. The massive Garden was too large for the duo (guitar and violin), and their set seemed to be swallowed up by the room.

The Capitol powerhouse, Bloodrock, was next. Caped front man Jim Rutledge stole the set, cavorting and strutting around the stage. Their hit single, "D.O.A.," was the highlight.

After a long delay, Tamla's Stevie Wonder appeared, and his lively brand of soul hit hard and fast. Opening with one of his many hits, "I Was Made To Love Her," the miraculous Mr. Wonder never let up. Aided by tight rhythm and horn sections, Stevie rocked the crowd with such favorites as "My Cherie Amour" and his new single, the Beatles oldie, "We Can Work

It Out." Although he mostly performed on electric piano, his drum solo that electrified the audience.

Four Hours Later . . .

At 11:45, almost four hours after the concert began, the headliners, Three Dog Night, came on stage, and the Garden was not the same thereafter. Denny Hutton, Chuck Negron and Cory Wells, along with their excellent back-up group, tore the place apart with their showmanship, harmonies and barrage of Dunhill hits. Opening with the recent "One Man Band," the performance steadily grew in intensity, peaking with a 20-minute version of "Celebrate." In between they sang: "Easy To Be Hard," "Eli's Comin'," "One," "Mama Told Me" and their latest single, "Joy to the World." Another high spot was the group's interpretation of the rarely-performed Lennon-McCartney song, "It's for You."

Whether on stage or on record, Three Dog Night is one of the best pop-rock groups today, and they certainly proved it Friday night. They made all the waiting worthwhile.

Fred Goodman

Bee Gees, Staples Stint a Standout At Philharmonic Hall

■ NEW YORK—That the Bee Gees are back, together, and good as ever, can not be doubted. A short listen to the radio these days goes a long way towards proving this statement. Their current Atco single, "Lonely Days," has been omnipresent on the airways of late, returning them to their accustomed place high atop the charts.

At their recent Philharmonic Hall concert, the Bee Gees reprised their hits. There was time for little else but: "New York Mining Disaster 1941," "To Love Somebody," "Holiday," "I Can't See Nobody," "Words," "I Started a Joke," "I Gotta Get a Message to You," "Massachusetts" and of course, "Lonely Ways."

The Gibb brothers, Robin, Barry and Maurice, traded solos and joined together in what was one of the standout recitals of the present season. Their stormy past and the breadth of their program made this particular concert a highly dra-

matic regrouping of forces. And a welcome one, it should be added.

Stax' Staple Singers have evolved into a highly polished pop-soul ensemble, as their new single would indicate. The single is "Heavy Makes You Happy," and it promises to make the Staples' first real dent on the pop charts. Other numbers in their repertoire on this occasion which fit exceptionally well into the group's new context were Steve Stills' "For What It's Worth" and Robbie Robertson's "The Weight."

Not Forsaken Tradition

But the Staple Singers have not forsaken their more traditional fare such as "See That My Grave Is Kept Clean" and "Will the Circle Be Unbroken." This exemplary group closed their set with a gospel medley featuring the riffing of Pop Staples who seems to have been listening to Scotty Moore of late. Or perhaps Moore listened to Pop many years ago.

Gregg Geller

By JACK DEVANEY



Jack Devaney

■ HOLLYWOOD—Patti Page has been signed by entertainment director **Jim Thompson** to headline at the Nugget in Sparks, Nev., the weekends of March 12-13 and March 19-20 . . . **Fairport Convention**, English rock group scheduled for U.S. concert tour in May, has lost its co-founder, **Richard Thompson**, who has departed following an illness. He did not indicate whether he would eventually go out as a single or join a new band. The Island Records group will continue as a four-member unit and will cut an album in London shortly for a spring release. No replacement for Thompson will be made, according to **Simon Nicol**, also a co-founder of group . . . **Three Dog Night** were signed to headline a concert March 5 at Madison Square Garden.

Roy Clark, Dot star and co-star of CBS-TV's "Hee Haw," has been signed to make his main room headline debut at the Landmark Hotel in Las Vegas March 25-April 15 . . . **Don Adams** and **Lee Wolfgang** announce formation of **Donlee Music Publishing Co.** as a subsidiary of their **Donlee Productions**, headquartered at Universal Studios . . . **Tennessee Ernie Ford** will record his first single in over five years next week at Capitol Records. **Jack Fascinato**, though Ford's musical director and arranger for the past 17 years on all his personal appearances and album dates, will arrange, conduct and produce a single for Ford for the first time . . . **Dolly Parton's** "Just Because I'm a Woman" was recently awarded a gold record in South Africa. This was one of RCA's biggest singles in that country last year . . . **Quad Records**, **Four-Star International's** label, has purchased "Happy Sad Song," an original single by composer/producer **Neely Plumb** and has also taken an option on Plumb's newly-recorded "Funky Fiddles" LP. The single, which is contained in the album, will be released March 15.

WHN Promoted as 'Miracle Product'

■ WHN Radio, New York's 50,000-watt independent Storer station, has launched a \$250,000 multi-media promotion cam-

paign based on the concept of presenting the station to listeners and advertisers as "HN-1050," a new "miracle product" for consumers.

"HN-1050" represents the station's call letters and its position on the dial. Created by **Hugh Heller**, head of Los Angeles-based **Heller Corporation**, the campaign, using a tongue-in-cheek approach, presents "HN-1050" as a product that "cures red 'Late Show' eyeballs," "prevents youth decay," "relieves traffic headaches," "creates fresher air" and "offers numerous other advantages."

Heavy TV, Radio Spots

According to **John Van Buren Sullivan**, President and General Manager of WHN, Storer Radio, Inc., the campaign includes a heavy schedule of TV and radio spots in the New York City area, print advertising in consumer newspapers and magazines and trade publications, posters, bus and subway cards, promotion contests and appearances by WHN personalities at shopping centers and major retail stores.

Buddah, Roulette Provide Revival LPs



Arrangements have been made with **Neil Bogart** of **Buddah Records** and **Joe Kolsky** of **Roulette Records** for both companies to provide "oldies" albums to stations promoting the upcoming second **Rock & Roll Revival** cross-country tour. **Buddah's** "First Generation" series and **Roulette's** "Golden Goodies" Volumes 1-19 packages are shown above by **Susan Forrest**, Administrative Assistant to **Richard Nader**, President of **Music Production Consultants**, who originated and produced the concerts.

Conception Corp. Premieres New Video Show

■ The Conception Corporation, satirists whose debut album, "A Pause in the Disaster," is on Cotillion Records, have completed their maiden venture into videotape production.

Titled "Void Where Prohibited By Law," the 82-minute show is presented on closed-circuit TV monitors in cabaret-style theaters. Currently running in Chicago, the show is scheduled to open in New York, Boston, Toronto, Atlanta and other major cities. The Los Angeles operation will be handled directly by Conception's four members, **Murphy Dunne**, **Howard R. Cohen**, **Ira Miller** and **Jeff Begun**, who recently shifted their home base from Chicago

to the West Coast. In addition to the cabaret operations, the show's distributor, the **Dream Factory**, is now finalizing plans for a spring tour of major campuses.

Written and produced in Chicago entirely by the Conception Corporation, with cameraman-director **Andy Romanoff** as technical director, the show consists of three-dozen sketches and blackouts ranging from seven seconds to seven minutes in length. It takes satiric swipes at nearly everything on commercial video, with mini-programs ranging from "The Mating Game" to "An Evening With Albert Einstein." Also in-

(Continued on page 54)

Departing



B. B. King, off to Japan for a two-week concert tour, is pictured at San Francisco International Airport Feb. 22 prior to his departure. **ABC Records** plans to record his concerts for an upcoming album. Among the places he will perform are **Tokyo Sankei Hall**, **Sands Club Tokyo**, **Grant Heights NCO Club**, **Yokota Officers Club**, **Yokohama Seaside Club**, **Osaka Mainichi Hall**, **Hagoya Chunichi Hall**, **Mugen**, **Tachikawa Officers Club**, **Yokota NCO Club**, **Tokyo Kosei Nenkin Hall**, **Kyoto Kikan** and **Fuji TV**.

Big 7 Tune Big Copyright

■ NEW YORK — Santana's "Oye Como Va" is shaping up as one of the most valued copyrights in the catalog of **Big Seven Music**.

Written by **Tito Puente** and initially exposed primarily in Latin markets, the tune drew wider recognition upon release in Santana's Columbia album, "Abraxas." Public reaction to the LP selection caused its release as a single and immediately accounted for its rapid rise on all charts.

With pop market popularity firmly established, inroads are once again being pursued in the Latin area with the proposed re-release on RCA of the original Puente recording and a new single on Tico by **Joe**

(Continued on page 54)

Seals & Crofts Join Glen



Glen Campbell (right) is shown getting it together with two old friends from Texas, **Dash Crofts** and **Jim Seals**. Reunion was shown on the **Glen Campbell** show on March 7. **Seals & Crofts** record for **TA Records**, distributed by **Bell**. Their latest album is "Down Home."



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE—Chet Atkins' daffynition of a rarity: An artist who hasn't recorded a Kris Kristofferson song . . . NYC's Tex Fenster boasts he is the second best songsmith in the world. "All the others are tied for first."

Nominees for the look-alike gallery: Gospel singer Martha Carson and actress Melina Mercouri.

Plantation Records shipped 100,000 of Jeanie C. Riley's new single "Oh, Singer" the first week of its release. "Jeannie C's best since 'Harper Valley PTA,'" puffs the label's sultan Shelby Singleton.

Elvis Presley due in this week for some Felton Jarvis-produced sessions . . . RCA's local roster represented in the emcee slot at two Grammy Award shows Tuesday: Danny Davis in Nashville; Archie Campbell in Atlanta.

Columbia chart queen Lynn Anderson back from week's promo tour of Europe . . . UA's Ray Sanders wheeling and dealing for video series . . . It was Music Row's song-plugger Happy Wilson (Marion Worth's mate) who said: "A hit song doesn't care who sings it." (True) . . . Decca artist Warner Mack renewed his contract as publisher-writer with SESAC. Warner was one of the first country music entertainers to sign with the company (1966) . . . BMI's annual Rhythm & Blues awards-banquet shindig set for Friday (19) in Memphis. Citations scheduled for approximately 50 writers and publishers . . . Fess Parker has dropped plans for his proposed \$20 million Frontier World amusement park at in Boone County, Ky. A similar project (King's Mill) in same area made Parker's blueprint impractical.

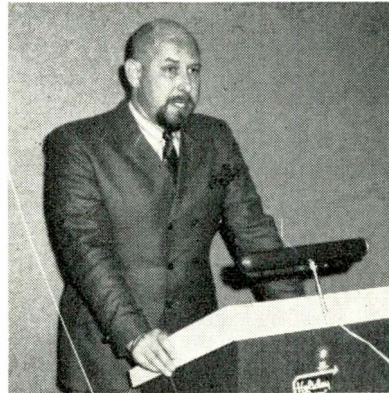
Birthdaying: Carl Smith, Ray Walker, Buddy Starcher, Dick Curless, Charley Pride, Margie Bowes, Jerry Reed, Stan Hitchcock.

Mac Davis' "Sarah Between the Lines" (title of his latest Columbia LP) was the singer-writer's gift to wife Sarah on their first wedding anniversary . . . Happy Tiger discery's pretty staffer Connie Hurt has new outlook on things these days: She's started wearing contact lenses! . . . Third annual 4-Star Music golf tournament slated May 17-18 at Henry Horton State Park course in Chapel Hill, Tenn. (Bob Jennings is the major domo of the popular links event) . . . Spokane, Wash.'s Jeff Young signed exclusive writers' contract with Newkeys Music, Inc. . . . The Tammy Wynette-George Jones show, featuring Harold Morrison, will play Las Vegas' Landmark Hotel May 5-18. (A Hubie Long agency booking).

Capitol artist-TV star George (Goober) Lindsey does the voice of Trigger the Buzzard, deputy sheriff on Nottingham, in the

(Continued on page 52)

NCRA Topic Royalty Bill



Doug Neal



Mike DiSalle

■ NASHVILLE—The National Committee for the Recording Arts was host at a luncheon last week for Nashville recording artists and music execs at the Holiday Inn Vanderbilt. Bandleader Stan Kenton was to headline the event but was unable to attend because of illness.

Introduced by industry leader Tex Ritter, guest speakers Doug Neal, National Coordinator for NCRA, and attorney Mike DiSalle, former Ohio governor now supervising the NCRA's interests in Washington, explained the organization's aims which include the passage of a bill through Congress enabling the artist, musicians, producer, record company and arranger to receive royalties on radio performance of recorded product. The present laws allow for royalties to be paid only to the writer and publisher. Neal indicated that since 80% of broadcasting is music, the new provision would mean \$50 to \$75 million in royalties for those involved in the actual production of a record.

The method of collection, Neal said, would be strictly through the use of a major computer system which would store data on each record and radio station plays would feed

into it automatically. Stations with incomes under \$25,000 would not be involved.

The present bill is now before the Senate Judiciary Committee, whose members are: James Eastland (D-Miss.); John McClellan (D-Ark.); Philip Hart (D-Mich.); Edward Kennedy (D-Mass.); Birch Bayh (D-Ind.); Quentin Burdick (D-N. Dak.); Robert Byrd (D-W. Va.); Roman Hruska (R-Neb.); Hiram Fong (R-Hawaii); Hugh Scott (R-Pa.); Strom Thurmond (R-S. Car.); Marlow Cook (R-Ky.); Charles McC. Mathias, Jr. (R-Md.); Sam Ervin, Jr. (D-N. Car.); Edward Gurney (R-Fla.); and John Tunney (D-Calif.).

Opposition

DiSalle stated that opposition to the measure comes from some performance collectors, coin machine operators and broadcasters; and emphasized that NCRA's most pressing need is for artists to contact senators on the Committee and demonstrate the need for performers sharing in the royalties for performances.

COUNTRY PICKS OF THE WEEK

SINGLE JEANNIE C. RILEY, "OH, SINGER" (Shelby Singleton Music, BMI). A smash! Best vocal performance ever from Jeanie C. This was an assignment song from Myra Smith and Margaret Lewis and it's a heavy nostalgia thing. Musicians Buttrey, Bob Moore, Sanford, Richey and Chip Young worked with Shelby this time. Plantation 72.

SLEEPER DEL REEVES, "WORKING LIKE THE DEVIL FOR THE LORD" (4-Star, BMI). The title alone is enough to sell records. Scotty Turner picked this preaching Belew-Givens tune which is reminiscent of the "Harper Valley PTA" hypocrite story. Playlists will fall in line quickly. United Artists 50763.

ALBUM CHARLIE LOUVIN, MELBA MONTGOMERY, "SOMETHIN' TO BRAG ABOUT." Good ole country sounds for the successful duo. Good cuts like "Baby You've Got What It Takes," "We Must Have Been Out of Our Minds," "For the Good Times," "Let's Help Each Other Forget and Then Let's Forget Each Other." Great Cover. Capitol ST 686.



By EDDIE BRIGGS



Eddie Briggs

Gene Keed and Red Stegall, with talent coordinated by Bill Ezell and Buzz Wilburn. Dick Clark will serve as MC. More on the nominees and presentors later.

Larry Scott, one of my oldest friends (a few pounds heavier, too!), is back on the Coast after two years as PD of WIL-St. Louis. This is a sort of "homecoming" for Scotty. The two of us worked together at KUZZ-Bakersfield and then at KBBQ-Burbank. A gifted radio man and a real credit to country music. Welcome back!

Last-minute info and tickets to the upcoming Academy of Country Music Awards can be had by calling or writing AC 213-467-1215 or drop a line to the ACWM, Hollywood Plaza Hotel, 1637 Vine St., Hollywood, 90028 ATTN: Fran Boyd. Tickets this year are \$20 apiece . . . Mac Curtis, former WENO-Nashville dj, now with KLAC-Los Angeles . . . Hank Thompson and the Brazos Valley Boys played SRO at Johnny and Jonie Mosby's Ban-Dar-Club in Ventura . . . Jerry Wallace, "Mr. Nice Guy," delighted with fan and jock response to his first Decca single. Jerry says "Even Smiley Monroe likes it!" . . . Bobby Boyd of Oklahoma City will be in Hollywood for the Academy shindig . . . Buck Owens and son Buddy Allan looked great on Merv Griffin's father-and-son CBS-TVer last week . . . Dot artists Tom and Ted LeGarde recently took part in the giant Arthritis Telethon in Los Angeles. They're managed by the ole "Evergreen" Jack Roberts of Bellvue, Wash. . . PD Joan Saueressig of KZON-Santa Maria infos that Buck Owens the Buckaroos and the Bakersfield Brass will perform for the Young Farmers Annual Scholarship Dance March 27. Buck's cousin, Don Ellington, is a KZON dj . . . Bill Wilbourne and Kathy Morrison doing tremendous business at the Golden Nugget in Las Vegas . . . Suzi Arden has been keeping her WATS phone busy promoting her new Nugget single, "Girl on the Cover" . . . Clyde Gray and the Graymen currently in Oklahoma and Texas playing one-niters set by Joe Wright Agency, Nashville . . . Bob Kingsley, new KLAC-Los Angeles PD, infos their March 20 Merle Haggard Show looms as a sell-out at Anaheim Convention Center.

Partial to Parton



RCA artist Dolly Parton stopped by Record World's Nashville office to pick up her #1 chart citations for "Joshua" and "Mule Skinner Blues." Accompanying Dolly is Owepar pubbery manager Louie Owens.

Coordinating



Coordinating last-minute details of the Sixth Annual Awards Presentation of the Academy of Country & Western Music scheduled for Monday, March 22, at the Hollywood Palladium are (from left) producers Red Steagall and Gene Weed and exec producer Bill Boyd. The 1971 show will feature some two dozen celebrity presentors, Juliet Prowse, Robert Fuller, Jill St. John and George Maharis among them, as well as a select roster of performers.

NASHVILLE REPORT

(Continued from page 51)

new upcoming Walt Disney cartoon feature, "Robin Hood and His Merry Men" . . . Friday, May 14, is "Bill Anderson Night" at Atlanta Stadium. The singer-writer will be honored (and perform) on a program preceding the Braves-Phillies National League baseball game. . . Blake Emmons signed to film pilot for projected series to be produced by Rai Purdy Productions, Vancouver, B.C., titled "The Uptight, Downtown, Psychedelic, Hillbilly Flower-Power, Country, Sing-In." (TV's longest title). Nashville's Hank Corwin is also skedded to be Music Director on the project—if it jells.

Rudy Hickman and Jim Harper joined promo staff of Target Records (New Bern, N.C.). They're pushing Jack Reno's "When Strangers Say Goodbye" single . . . The Amazing Kreskin will introduce his LP, "The Basic Principles of ESP," when he appears on the Johnny Carson "Tonight" show (NBC-TV) next Monday. The album is being re-released on Shelby Singleton's SSS International label . . . It'll be "Dolly Parton Day" in Sevierville, Tenn. (the pretty vocalist's hometown) Sunday, April 25. The celebration will have an "All-day-with-dinner-on-the-grounds" approach. Porter Wagoner, Stringbean and Wendy Bagwell will provide the entertainment.

Nashville's 'In' Street

Belle Meade Blvd., Nashville's "in" street, is where the city's industrial leaders and aristocratic families reside. So guess who has just bought a \$105,000 home on that ultra-ultra thoroughfare? Marvelous Mel Tillis, that's who. (It's a five-bedroom with five-baths mansion-type on two acres of plush lush ground). Just goes to show you what a good old stuttering boy from the near-swamplands of Florida can do in the land of opportunity, if he writes and records enough songs and makes enough network television appearances . . . Although Webb Pierce never promised his attractive wife Audrey a rose garden, she got one, anyway. Landscaper-architect Jim Coile has just finished designing one for her, complete with birdbath and all. Audrey became interested in the flower (aw naw, not a flower girl) about two years ago when the Pierces' moved into their new English style home.

Bill Anderson missed the first personal appearance of his 12-

(Continued on page 54)



ONE STOP TOP 10

RADIO DOCTORS (Milwaukee)

1. AMOS MOSES—Jerry Reed
2. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammie Smith
4. IF YOU COULD READ MY MIND—Gordon Lightfoot
5. SWEET MARY—Wadsworth Mansion
6. BURNING BRIDGES—Mike Curb Congregation
7. MR. BOJANGLES—Nitty Gritty Dirt Band
8. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
9. ME & BOBBY McGEE—Janis Joplin
10. FOR ALL WE KNOW—Carpenters

KING KAROL (New York City)

1. JUST MY IMAGINATION—Temptations
2. WHAT'S GOING ON—Marvin Gaye
3. MAMA'S PEARL—Jackson 5
4. FOR ALL WE KNOW—Carpenters
5. SHE'S A LADY—Tom Jones
6. ONE TOKE OVER THE LINE—Brewer & Shipley
7. HELP ME MAKE IT THROUGH THE NIGHT—Sammie Smith
8. TEMPTATION EYES—Grass Roots
9. SIT YOURSELF DOWN—Stephen Stills
10. WOODSTOCK—Matthews Southern Comfort

SINGER (Chicago)

1. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
2. FOR ALL WE KNOW—Carpenters
3. COUNTRY ROAD—James Taylor
4. HEAVY MAKES YOU HAPPY—Staple Singers
5. IF YOU COULD READ MY MIND—Gordon Lightfoot
6. AMOS MOSES—Jerry Reed
7. MAMA'S PEARL—Jackson 5
8. BLUE MONEY—Van Morrison
9. SHE'S A LADY—Tom Jones
10. PROUD MARY—Ike & Tina Turner

BELMONT (Montclair, N. J.)

1. SHE'S A LADY—Tom Jones
2. MAMA'S PEARL—Jackson 5
3. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
4. ONE BAD APPLE—Osmonds
5. PROUD MARY—Ike & Tina Turner
6. MR. BOJANGLES—Nitty Gritty Dirt Band
7. WATCHING SCOTTY GROW—Bobby Goldsboro
8. AMOS MOSES—Jerry Reed
9. JUST MY IMAGINATION—Temptations
10. ME & BOBBY McGEE—Janis Joplin

NORTY'S (Los Angeles)

1. ONE BAD APPLE—Osmonds
2. SHE'S A LADY—Tom Jones
3. FOR ALL WE KNOW—Carpenters
4. JUST MY IMAGINATION—Temptations
5. MAMA'S PEARL—Jackson 5
6. PRECIOUS PRECIOUS—Jackie Moore
7. LOVE STORY—Francis Lai
8. IT'S IMPOSSIBLE—Perry Como
9. SOMEBODY'S WATCHING YOU—Little Sister
10. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival

BASFORD (San Francisco)

1. LOVE STORY—Henry Mancini
2. ONE BAD APPLE—Osmonds
3. AMOS MOSES—Jerry Reed
4. ME & BOBBY McGEE—Janis Joplin
5. IF YOU COULD READ MY MIND—Gordon Lightfoot
6. SWEET MARY—Wadsworth Mansion
7. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
8. BURNING BRIDGES—Mike Curb Congregation
9. WE GOTTA GET YOU A WOMAN—Runt
10. MR. BOJANGLES—Nitty Gritty Dirt Band

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

KFOX, Los Angeles (Jim Harrison)	KJEM, Oklahoma City (Ken West)
WHO, Des Moines (Mike Hoyer)	WJQS, Jackson, Miss. (Bill Strebeck)
KRAK, Sacramento (Jay Hoffer)	WUNI, Mobile (Johnny Barr)
KHOS, Tucson (Mike Mitchell)	KFDI, Wichita (Don Powell)
WNYR, Rochester (Mick St. John)	WFRD, Columbus (Bill Preston)
WEXL, Detroit (David Carr)	KFRD, Houston (Tom Miller)
WENO, Nashville (Johnny K.)	WRCP, Philadelphia (Shelly Davis)
KLAK, Denver (Con Schader)	WKDA, Nashville (Joe Lawless)
	KVWO, Cheyenne (John Shafer)

Sure Shot Smash: "How Much More Can She Stand," Conway Twitty--clear the tracks for another #1 winner! Pick at WHO, KJEM, WFRD; hot new mover at WRCP, WEXL, WEON, WUNI, KFRD.

Still hottest in most markets: "Knock Three Times," Billy "Crash" Craddock: WKDA, KVWO, KFDI, WJQS, WENO, KLAK, WRCP and KHOS (where Mike Mitchell says it's the hottest thing to hit Tucson since the desert!).

Loretta Lynn strong with "I Wanna Be Free" at WHO, KJEM, WEON, WJQS, WEXL, WUNI, KVWO. Flip "If I Never Love Again" playlisted at KFRD.)

Hottest request item at KVWO, KLAK: "Fifteen Beers Ago," Ben Colder.

Susan Raye's "L. A. International Airport" mover at KHOS, KJEM, KFOX.

"I Won't Mention It Again," Ray Price; heavy at WKDA, WUNI, WEXY, KJEM; pick at KHOS, KFDI. Flip "Kiss the World Goodbye" strong at WENO.

Billie Jo Spears' "It Could a Been Me" getting action at KFDI, WRCP, KHOS, KJEM.

Bobby Bare's "Come Sundown" #1 at KFDI, WRCP; most requested at KRAK.

Rochester's WNYF getting action on "After You," Jerry Wallace; "Hey Joe," Jim Mundy; "Stranger In My Place," Anne Murray; "Goodbye Jukebox," Bobby Lord. Pick: "Mama's Song," Bobby Harden.

Pick at WEXL: "Man in Black," Johnny Cash; playlisted at WHO.

The new Bobby Lewis single, "He Gives Us All His Love" is from the new United Artists movie "Cold Turkey"; it's performed in the flick by composer Randy Newman.

Charley Pride's "I'd Rather Love You" #1 at WHO, strong at KFRD, KJEM, WEXL, WKDA.

Stan Hitchcock's "At Least Part Of The Way" at WRCP, WJQS.

"Soldier's Last Letter," Merle Haggard, hot chart item at KRAK, WKDA, KFRD, KFOX. Flip "Farmer's Daughter" most requested at KJEM.

Secretary Moneen Carpenter of Bill Anderson Enterprises penned the new Slim Whitman single, "Something Beautiful to Remember."

Hank Thompson's "Next Time I Fall In Love" most requested at WEXL, strong at WENO.

Moving at WRCP: "Travelin' Minstrel Man," Bill Rice; "Step Aside," Faron Young; "Angel Sunday," Jim Ed Brown; "They're Stepping All Over My Heart," Kitty Wells.

Dick Curless' "Juke Box Man" spinning at WKDA,

(Continued on page 54)

I AM NOT ALONE

JACK GREENE—Decca 75080.

Here's a Greene inspirational note that includes "Take My Hand, Precious Lord," "How Great Thou Art," "Amazing Grace," "In God's Eyes," "You're Not Home Yet." Good album that will appeal to country and pop buyers, as well as gospel.



LLOYD GREEN & HIS STEEL GUITAR

Prize 498-01.

Most of Lloyd's steel instrumentals were self-penned originals. He did include "For the Good Times," "Heaven Every Day" and "Oakie" for hit lovers. This is a must programming album, with an outstanding performance by Green.



Mack/SESAC Renewal

Decca artist Warner Mack renewed his contract last week with SESAC as a publisher and writer.

Warner was one of the first country music artists to sign

with SESAC in 1966. In the last five years some of his memorable tunes in the country charts were: "I'll Still Be Missing You," "The Bridge Washed Out," "How Long Will It Take," "Leave My Dream Alone," "Love Hungry" and "Don't Wake Me I'm Dreaming."

**The Grammy Award
Winning Style of
DOTTIE WEST**



Has put Her In The Charts Again!

"CARELESS HANDS"

Single #47-9957 / LSP—4482

Published by:
Melrose Music Corp., ASCAP

RCA
Records
and Tapes

COUNTRY HOT LINE

(Continued from page 53)

KRAK.

"One More Time," Ferlin Husky, playing at WEXL, WHO.

New at KHOS: "Ode to Half Pound of Ground Round," Tom T. Hall (also strong at WENO).

Glen Campbell's "Dream Baby" pick at WUNI, KHOS, KFOX; playing at KLAQ, WENO.

Most requested at WUNI: "Baby I Need Your Lovin'," Earl Richards.

Tammy Wynette's "We Sure Can Love Each Other" super-strong at WEXL, WKDA, WRFD; pick at KVVU, WJQS.

Pick at WENO: "If You Love Me," Lamar Morris; also strong at WRCP.

The third annual 4-Star Music Golf Tournament gets under way May 17-18 at Henry Horton State Park in Chapel Hill, Henn.; mark your calendar.

"Empty Arms," Sonny James, most requested at WRFD; hot charter at KHOS, WRCP, KRAK, WJQS.

Bill Anderson's "Always Remember" pick at KRAK, strong at WRCP. Flip, "You Can Change My World," new chart mover at KFRD.

KFDI strong on "Gulf Stream Line," Mac Curtis; "I Love the Way," Roy Drusky; "Georgia Pineywoods," Osborne Brothers.

New on KFOX list: "Sunday Morning Christian," Harlan Howard.

Mel Tills' "Arms of a Fool" strong chart climber at WNYR, #1 at KFRD.

Pick at WKDA: "Glory Hallelujah," Wanda Jackson. Dallas Frazier's "Big Mabel Murphy" heavy charter at KLAQ, KRAK.

Bobby Spicher's "I'm Free" on Starday-King moving at WENO.

Porter & Dolly's "Better Move It On Home" climbing at WKDA, WENO, KFRD, KJEM.

Conception Bows Video Show

(Continued from page 50)

cluded are a full complement of outrageous commercials for everything from baby food to peyote.

Cast of 67

The cast of 67 includes the largest number of ex-Second City performers ever gathered in one production. In addition to Conception's own Second City alumni, Dunne and Miller,

"Vaid" features such other graduates of the celebrated Chicago cabaret as Del Close (now with Paul Sills' "Story Theatre" in California), Pat Benson, Bob Curry, Tom Erhart, Judith Flaherty, Burt Heyman, Brian Hickey, Pamela Hoffman, Jo Forsberg, Eugenie Ross Leming, Judy Morgan, Brian Doyle Murray, Bill Noble and Jim Stahl.

The 1950s-era band in the "American Music Stand" segment is played by Wilderness Road, hot new rock group.

The Conception Corporation is currently writing its second album. Their first filmscript, "Mondo Goldfarb," is under consideration by several major production companies, and the group is readying a live act for the concert circuit. Their next project will be a musical version of the classic 1958 Information Please Almanac.

Charted Everywhere

"A MEMORY OF YOU"

by

Cathy Collins

Whirlwind Records

Dist. by Sounds of Music
DJ's needing copies write:

Little Richie Johnson
Box 3, Belen, New Mexico

CLUB REVIEW

Kristofferson Ready as Performer

■ NEW YORK—With "Sunday Morning Coming Down," "For the Good Times," "Help Me Make It Through the Night" and "Me and Bobby McGee" all reaching the upper regions of the pop charts of late, Kris Kristofferson has certainly made his mark as a songwriter. But he remains the best singer of his songs as well and, based on his recent engagement at the Gaslight, appears ready to establish himself as a performer.

Kris seemed more comfortable in the atmosphere of the small club than he was at his Carnegie Hall debut some months back. And he has assembled a congenial and talented trio of supporting musicians, namely Norman Blake (assorted stringed instruments); Billy Swan (bass); and Donny Fritz (keyboards) to assist him. All of which means that Kristofferson in live performance is an engaging, moving singer.

Still it's what's in the songs that counts, and that's where Kris has no equal. His lyrics are convincing, starkly real with devastating insight into human relationships. "Sunday Morning" is as bleak as an Edward Hopper painting, where space and light offer the only relief. An interesting new work is "The Silver Tongued Devil and I." A new album from Kris is anxiously awaited.

Kristofferson records for Monument, as does Chris Gantry who preceded him at the Gaslight. Like Kris, Gantry has been writing songs down Nash-

ville way for some time now (and has recorded one LP). His specialty is the Dylan dream-type lyric where words flow and phrases avalanche in the telling of tall tales. Of special note is a song inspired by Vincent Van Gogh entitled "Ear (Feel Like Cutting Off My)." "Allegheny" concerns itself with the plight of a French-Cherokee mail order bride. But Gantry is also capable of very literate material of high pop potential, witness "If Only She'd Stayed." More will be heard of Chris Gantry in the days to come.

Opening the bill was Bonnie Raitt who will be a very important artist in the near future. All that is lacking is the exposure. She sings in several styles, from country blues to current folk to pop, accompanying herself on acoustic and steel guitar in exemplary fashion. Bonnie Raitt has star quality. **Gregg Geller**

Big 7 Tune Big Copyright

(Continued from page 50)

Cuba. According to Big Seven, additional versions by several prominent artists are being planned.

Richard Gurlek and Roger Stone, Big Seven execs, plan a West Coast visit in the near future to personally thank Santana for their world-wide hit and to acquaint the group with other selections from their extensive catalog.

Nashville Report

(Continued from page 52)

year on-the-road career the other day when he was snowed-in at Rochester, Minn., and couldn't make it to Duluth, about 250-miles away. (The Duluth date was eventually played the past weekend) . . . Boone County, Ky., sheriff **Melvin Collins** has appointed singer **Kenny Price** an honorary deputy sheriff in recognition of the popularity of Price's "Sheriff of Boone County" hit on RCA . . . **George Hamilton IV** returns to England April 8 for third consecutive appearance at the International Festival of Country Music in London. He'll tour Great Britain with the top Liverpool country band **the Hillsiders** for four weeks after the Festival . . . Agent **X. Cosse**, personal manager of **Chet Atkins**, **Boots Randolph** and **Floyd Cramer**, puts on a pair of thick specs before he signs an agreement. "They are my contract lenses," he quips . . . **Jim (Kid Cuz'n) West** groans that he may have to get aid from the Red Cross to play his Blue Cross . . . **Milton Blackford** has been named Professional Manager of **Buzz Cason Publications** (ASCAP & BMI catalogues). A writer-singer, Blackford is a member of the **Deltas** (SSS International) contemporary group.



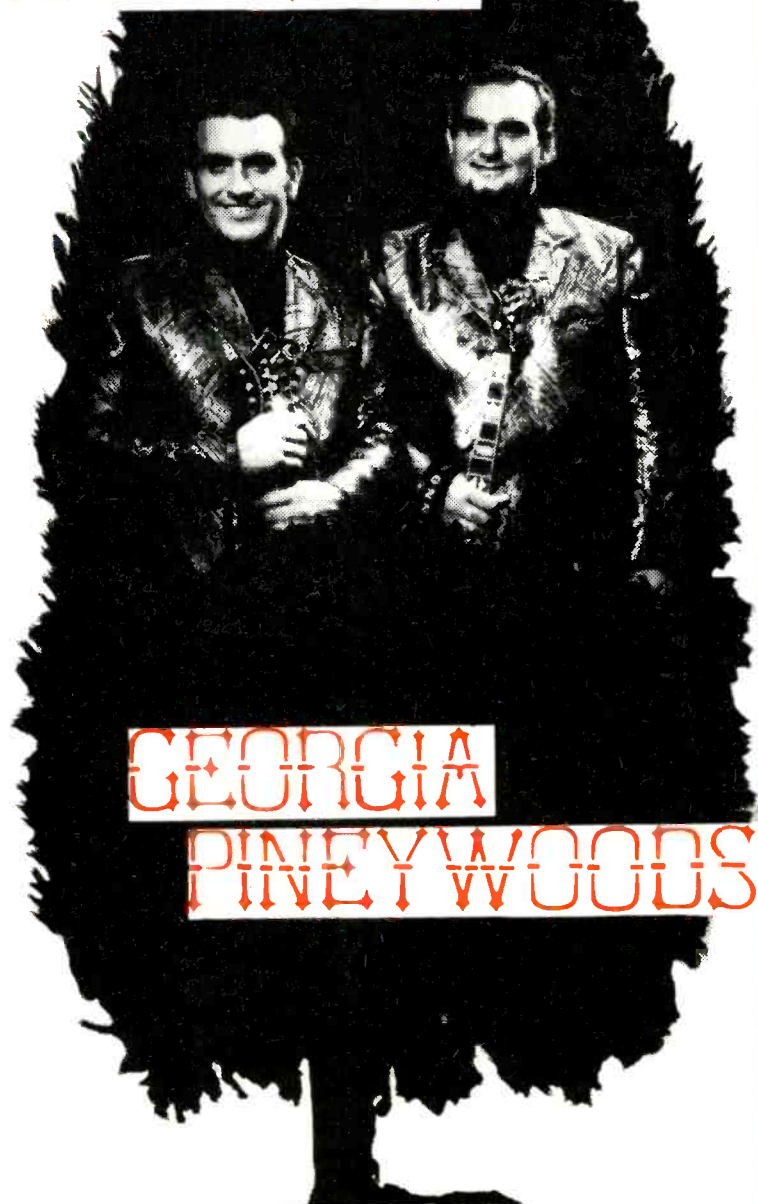
THE COUNTRY ALBUM CHART

MARCH 20, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	8
2	2	ROSE GARDEN LYNN ANDERSON—Columbia C30411	13
3	3	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 7523	9
4	4	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	10
5	9	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	5
6	5	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	28
7	6	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or my Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	16
8	15	HELP ME MAKE IT THROUGH THE NIGHT SAMMI CMITH—Mega M31-1000	20
9	10	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	8
10	8	MORNING JIM ED BROWN—RCA LSP 4461	8
11	17	GEORGE JONES WITH LOVE—Musicor MS 3194	4
12	7	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	9
13	11	THE FIRST LADY TAMMY WYNETTE—Epic E30213	20
14	16	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	7
15	12	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	16
16	19	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	5
17	21	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	7
18	18	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	10
19	28	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	4
20	14	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	41
21	33	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	2
22	27	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	5
23	25	SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY—RCA LSP 4477	4
24	13	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	12
25	30	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	8
26	20	WHERE IS MY CASTLE CONNIE SMITH—RCA LSP 4474	7
27	23	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	10
28	24	THE JOHNNY CASH SHOW—Columbia KC 30100	20
29	40	GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	3
30	31	THIS THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	4
31	22	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	11
32	35	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	4
33	41	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	6
34	37	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	26
35	36	HEE HAW, VOL. 2—Capitol 670	5
36	26	ONE HUNDRED CHILDREN TOM HALL—Mercury SR 61307	10
37	29	#1 SONNY JAMES—Capitol ST 451	16
38	32	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	10
39	34	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	35
40	51	DOGGIN' IT DICK CURLESS—Capitol 689	2
41	47	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	3
42	—	SOMETHING TO BRAG ABOUT MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol ST 686	1
43	39	LOOK AT MINE JODY MILLER—Epic E30382	11
44	48	RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	3
45	42	I WALK THE LINE JOHNNY CASH—Columbia S30397	13
46	38	SNOWBIRD ANNE MURRAY—Capitol ST 579	25
47	60	I AM NOT ALONE JACK GREENE—Decca DL 75080	2
48	43	IDENTIFIED NASHVILLE STRING BAND—RCA LSP 4472	6
49	45	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	58
50	—	THE BEST OF ROY CLARK—Dot 25986	1
51	55	GREATEST HITS, VOL. 2 ERNEST TUBB—Decca DL 75252	3
52	50	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	37
53	44	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	24
54	—	GLEN CAMPBELL PRESENTS LARRY McNEELY—Capitol ST 674	1
55	49	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	19
56	52	THE BEST OF GEORGE JONES GEORGE JONES—Musicor 3191	20
57	54	BEST OF DOLLY PARTON—RCA LSP 4449	16
58	57	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	16
59	53	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	32
60	56	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	8
61	—	EARLY IN THE MORNING MAC CURTIS—GRT 20002	1
62	58	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA LSP 4434	9
63	59	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	16
64	46	BEST OF CAL SMITH—Kapp KS 3642	6
65	61	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	25
66	64	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	36
67	—	LLOYD GREEN & HIS STEEL GUITAR—Prize 498-01	1
68	62	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	16
69	63	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	10
70	65	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Merc. SR 61278	35
71	68	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	29
72	70	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	32
73	66	THIS IS CHET ATKINS—RCA VPS-6030	14
74	67	JUST PLAIN CHARLEY PRIDE—RCA LSP 4290	54
75	69	GEORGE JONES GREATEST HITS—Musicor MS 3116	12

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THE OSBORNE BROTHERS



GEORGIA PINEY WOODS

DECCA 32794

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b/w

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RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash

■ LONDON—The Third International Country Music Festival at Wembley on April 10 and 11 is practically here, and the plans are just about finalized for this gala Easter Week-End.

The CMA Board will have its quarterly meeting on Friday the 9th, with invitations being tendered to members of the British CMA to discuss the British Country Music scene and the problems that are being encountered in promoting country music. This will be followed by a luncheon hosted by CMA and that evening a dinner is being held to welcome the Nashville stars who are at Wembley and to make presentations of awards for those selected by a panel of judges from both sides of the Atlantic.

The next day, the British CMA in conjunction with Southern Music will return the compliment by having a lunch for the CMA members as well as the performers.

BBC Radio will be recording radio shows on successive mornings in the Convention Room at Wembley, with producer Bill Bebb in charge. These shows will be for his weekly "Country Style" programs.

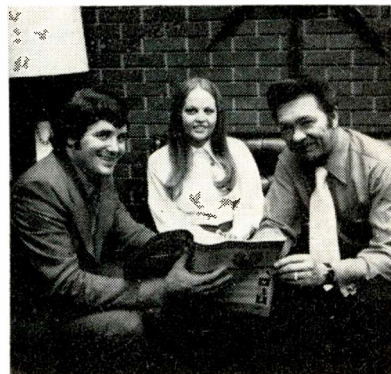
The fans at Wembley have a full day of sights and sounds to look forward to. There will be musical workshops on the stands of the various musical instrument manufacturers; film shows; all the latest discs being displayed by the majority of leading record manufacturers; western clothing displays; and an opportunity to enter an original country music song writing contest sponsored by a leading manufacturer of leisure wear. First prize will include an all-expense paid visit to Nashville for Convention Week, spending money, performance of the winning song at the 1972 Festival and royalties from the recording.

BBC-TV has again purchased the rights to film the Festival, and producer Douglas Hesse has outlined to me his plans to capture all the excitement and color of this year's event.

Glad to see lovely Lynn Anderson's latest hit, "Rose Garden," in the Top 20 of the British charts. She made a lot of money here last year when she attended Wembley. Hope you can make a return visit soon, Lynn, so we can hear you sing "Rose Garden" in person!

Reports that another of last year's visitors to these shores, Buck Owens and the Buckaroos, are due to make a tour of London, Liverpool, Belfast, Dublin, Gothenburg, Stockholm and Copenhagen. Included in the show, Susan Raye and Buddy Alan. Look forward to seeing you all again!

Here They Come



Wendy ("Here Come the Rattlesnakes") Bagwell (right, currently high on Record World country charts), visited the magazine's Southeastern Manager John Sturdivant in Nashville recently, accompanied by Don Light Talent's Pat Tallent.

Smith Goes to Rosemont as Play

■ Norman Rosemont announces that he has purchased the rights to the motion picture "Mr. Smith Goes to Washington" from Columbia Pictures, and will produce it as a Broadway musical early next year.

Marlene Signs

■ Catalyst Management, Ltd., has signed singer Marlene Schechter to a personal management contract. Miss Schechter's future recordings will be produced by Victrix Productions.

Pop Blood Flows Thru Country

(Continued from page 3)

& Shipley type record as a new format in country radio.

A question that's often left on the doorstep of trade paper offices is, "How come all the big country artists are middle-aged?" The observation alone is an answer to the quest for the big record seller: Write it, produce it and perform it so the young people will also be interested in the product. All of the artists mentioned earlier write material that is sophisticated enough for today's teens and twenties (who, in fact, are the majority of the potential buying market).

New country playlists are showing that it's possible to retain the best of our beloved country music, instrumentation, melodies and style while adding that one ingredient that can enlarge the overall sales of country record—a "hip lyric," something with which all ages can identify. Up until 1971, producers had to go "pop" with their arrangements to hit MOR or Top 40 markets. Today, hard country productions are accepted by the young if the lyric talks about something they can understand.

Message songs on today's living problems such as the war, pollution and human relations with a folk-country arrangement and making huge inroads on country playlists. A check of stations like WVOJ in Jacksonville, WJJD in Chicago, WHOO in Orlando, WNOW in York, Pennsylvania, WINN in Louisville and WHIM in Providence show the trend toward charting this type of material.

Country music watchers see this as an opportunity to take country music one step further to include young record buyers while retaining the audience they've always had.

Margie Appointed

■ NASHVILLE — Margie Buf-fet, formerly associated with ASCAP and "The Johnny Cash Show," has been appointed secretary to George Richey, executive producer for Capitol Records here.

She replaces Lorene Allen who resigned effective March 15 after 14 months with the label. Lorene will devote full time to free-lance writing.



COUNTRY SINGLE PRODUCT

RON OATS—GRT 47

HELP ME MAKE IT THROUGH THE NIGHT (Combine, BMI)
HELLO HAPPINESS (SCS Music, ASCAP)

Kristofferson's Sammi Smith hit has been recorded 21 times already, and this is one of the better cuts. Oats is a successful session pianist turned solo instrumentalist.

JOHNNY WRIGHT—Decca 32799

SHE'S GONE, GONE, GONE (Wilderness, BMI)
OLD HONKY TONK (Candan Music/Fred Rose, BMI)

Uptempo sing-a-long written by Harlan Howard. Johnny gets it swinging vocally and brings it on home. Might be Johnny's biggest of late.

JACK RENO—Target 00113

WHEN STRANGERS SAY GOODBYE (Kelso Hurston Music, BMI)
TAKE MY HAND (Golden Arrow, BMI)

Big country production that fits Jack's big voice to a "T." Kelso Hurston produced for this new North Carolina label. Good starter and should get heavier on future trips.

LOUIE ROBERTS—Decca 32807

CONNIE (4-Star Music, BMI)
SANDY (4-Star Music, BMI)

Very pretty Cindy Walker song for teenager Louie. His beautiful voice should carry him onto a lot of playlists this time out. Talented young 'un!

WANDA JACKSON & THE "OAKS"—Capitol 3070

GLORY HALLELUJAH (Public Domain)
PEOPLE GOTTA BE LOVING (Party-Time, BMI)

This old hymn became the Union anthem during the Civil War. The Larry Butler production will stir as many souls today as it did a hundred years ago. Impressive!

JIMMY 'C' NEWMAN—Decca 32805

AS LONG AS THERE'S A HONKY TONK (Moss-Rose, BMI)
IS IT REALLY OVER? (Tuckahoe, BMI)

Good ole juke box hit with live crowd noises. This should be a hot one stop item. Country shuffle that gets the suds lovers in a buying mood.

WELDON MYRICK—Mega 6150021

NOT IN FRONT OF THE KIDS (Cedarwood, BMI)
THE RICHEST MAN I KNOW (Tree, BMI)

Weldon is a one-time Texas policeman and full time session steel picker turned singer. This side was written by M-M-Mel Tillis and Billy Swan. Good vocal performance.

PEGGY LITTLE—Dot 17371

I'VE GOT TO HAVE YOU (Buckhorn, BMI)
I'VE GOT A LOT OF LOVE (Tree, BMI)

A bit of a departure for pert and pretty Peggy. Producer Henry Hurt chose an uncut Kristofferson tune which was arranged by Briggs and Spicher. Good record. Gimmick: try 33-1/3 and have listeners identify it.

BOBBY SPICHER—King 45-6355

I'M FREE (Jack & Bill, ASCAP)
FAR FROM YOU (Tarheel, BMI)

Penned by the hot hands of Foster & Rice and recorded by the brother of Music City's most sought-after fiddler. "I'm Free" is a good new uptown country sound. (Continued on page 59)

STILL BIG!

As Of Mar. 9:

98,710 LP's 163,912 Singles

"We're swamped with phone calls — the record shop can't keep 'em in stock."
—Lee Shannon WIRE Indianapolis, Ind.

"One of the fastest take-offs for a record in this market in a year."
—Alan Boyd WDAK Columbus, Ga.

"This has got to be the heaviest clean humor record on the market today."
—Buddy Ray WSLR Akron, Ohio

"We spin the snakes three times a night and, friend, it's been a long time since we played anything 3 times a night!"
—Ralph Emery WSM Nashville, Tenn.

THIS, THAT AND THE OTHER
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Rattlesnake Story

"Twenty calls after the very first play on the air! By the second and third play our phone would not stop ringing."
—Bob Lee WVMI Biloxi, Miss.

"It's a country smash here! We started out airing it twice a day, but we had to go to 3 times a day. It keeps getting higher on our chart."
—Rhoda Schwartz
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Wendy Bagwell

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"I spin the 'snakes' every night. It's great!"
—Gus Thomas
WVVA Wheeling, W. Va.



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Surprise Party for Mel Foree



The scene above is the March 2 surprise champagne party celebrating Mel Foree's 25th year with Acuff-Rose Publications in Nashville. At top, from left: Chet Atkins, Foree, Carl Smith, Mrs. Roy Acuff, Wesley Rose, Don Gibson; Don Grant, Les Rose, Sue Thompson, Foree, Bud Brown, Joe Lucas; Mr. and Mrs. Foree; Howdy Forrester, Roy Acuff Jr., Mickey Newberry, Richard Frank, Bob McCluskey; John Sturdivant, Joe Sullivan, John Brown, Foree, Fred Foster and Biff Collie.

Anderson Sought-After Speaker

■ NASHVILLE — It's a well known fact that Bill Anderson keeps up a whirlwind pace while fulfilling his numerous concert dates along with Jan Howard and the Po Boys. Of late, though, another of his tal-

ents is being called upon with increasing frequency, that of a much-sought-after public speaker.

On Jan. 22, Anderson spoke at the Annual Alabama Broadcasters Meeting on the impact of country music on the radio industry, a subject on which Anderson is an integral part since he's a major influence on the direction of country music as well as a former deejay.

On Mrch 26 he will speak at the Palmer House in Chicago for the annual National FM Radio Broadcasters Meeting. He then returns to Nashville where on April 23 he will speak to the TB Association gathering, of which he was the 1971 State Chairman, at the Sheraton Motor Inn.

Meanwhile, Anderson and his show haven't cut down on any concert appearances. On March 30, they will be in Columbia, S.C., with Danny Thomas and a host of Hollywood celebrities for a show benefiting St. Jude's Children's Hospital in Memphis. Then Anderson and company team up with Charley Pride for a series of dates, including Jacksonville, Fla., on April 2, Macon, Ga., on April 10 and Raleigh, N.C., on April 11.

Anderson's dates are booked through Hubert Long International.

Price Gold Record

■ Ray Price, for 20 years one of Columbia's major recording artists, has received a gold record award for his latest LP, "For the Good Times."

FRANK JEY'S
BJB 100 6A & B

"WHAT GOOD WOULD HEAVEN BE"

b/w

"LITTLE GIRL NEXT DOOR"

is Hitting Charts

KEND—Nev.	KPMC—Ca.	WKOA—Ky.
KBET—Nev.	KLOH—Minn.	WNYR—N.Y.
KWOW—Ca.	WQSM—N.C.	KFDI—Ks.
WKRA—Va.	WAMA—Fla.	WIRE—Ind.
KBHT—Ala.	KPMO—La.	WXTN—Miss.
WOKJ—Miss.	KFVO—Mo.	WBIX—Fla.
WJXN—Miss.	WHYD—Ga.	KLAD—Ore.
KVEG—Nev.	KRES—Mo.	WCNW—Ohio
KMAC—Ca.	KEEN—Ca.	WDBC—Mich.
WDEM—Ga.		

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RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WSDS—Detroit, Michigan

1. GONNA KEEP ON LOVING YOU—Billy Walker
2. I'D RATHER LOVE YOU—Charley Pride
3. THERE GOES MY EVERYTHING/FLIP—Elvis Presley
4. AFTER THE FIRE IS GONE—C. Twitty/L. Lynn
5. THE ARMS OF A FOOL—Mel Tillis
6. A WOMAN ALWAYS KNOWS—David Houston
7. DO RIGHT WOMAN—Barbara Mandrell
8. HELP ME MAKE IT—Sammi Smith
9. WATCHING SCOTTY GROW—Bobby Goldsboro
10. ANYWAY—Geo. Hamilton IV

KENA—Mena, Arkansas

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. COME SUNDOWN—Bobby Bare
3. A WOMAN ALWAYS KNOWS—David Houston
4. WHERE IS MY CASTLE—Connie Smith
5. JOSHUA—Dolly Parton
6. PROMISED LAND—Freddie Weller
7. 100 CHILDREN—Tom T. Hall
8. LAST ONE TO TOUCH ME—Porter Wagoner
9. RAINING IN MY HEART—Hank Williams Jr.
10. AFTER THE FIRE IS GONE—Twitty & Lynn

WWCO-FM—Waterbury, Connecticut

1. A WOMAN ALWAYS KNOWS—David Houston
2. RAININ' IN MY HEART—Hank Williams Jr.
3. I REALLY DON'T WANT TO KNOW—Elvis Presley
4. WATCHING SCOTTY GROW—Bobby Goldsboro
5. PROMISED LAND—Freddie Weller
6. GIVE HIM LOVE—Patti Page
7. I'M GONNA KEEP ON LOVING YOU—Billy Walker
8. SHE WAKES ME EVERY MORNING—Nat Stuckey
9. AFTER THE FIRE IS GONE—C. Twitty/L. Lynn
10. WHERE IS MY CASTLE—Connie Smith

KWJJ—Portland, Oregon

1. A WOMAN ALWAYS KNOWS—David Houston
2. I'M GONNA KEEP ON, KEEP ON LOVING YOU—Billy Walker
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
4. PROMISED LAND—Freddie Weller
5. I REALLY DON'T WANT TO KNOW—Elvis Presley
6. RAINING IN MY HEART—Hank Williams Jr.
7. AFTER THE FIRE IS GONE—Loretta Lynn/Conway Twitty
8. THE ARMS OF A FOOL—Mel Tillis
9. I'D RATHER LOVE YOU—Charley Pride
10. JOSHUA—Dolly Parton

WNOW—York, Pennsylvania

1. WATCHING SCOTTY GROW—Bobby Goldsboro
2. IN LOVING MEMORIES—Jerry Lee Lewis
3. PAY'S BAR & GRILL—The Rays of Sunshine
4. PUT YOUR HAND IN THE HAND—Dana Valery
5. I'D RATHER LOVE YOU—Charley Pride
6. THE LAST ONE TO TOUCH ME—Porter Wagoner
7. ONE TOKE OVER THE LINE—Brewer & Shipley
8. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn
9. IF YOU COULD READ MY MIND—Gordon Lightfoot
10. I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING—Elvis Presley

KVEG—Las Vegas, Nevada

1. PADRE—Marty Robbins
2. JOSHUA—Dolly Parton
3. FLESH AND BLOOD—Johnny Cash
4. JUDY—Ray Sanders
5. IF YOU THINK I LOVE YOU NOW—Jody Miller
6. ONE HUNDRED CHILDREN—Tom T. Hall
7. TULSA—Waylon Jennings
8. THE SHERIFF OF BOONE COUNTY—Kenny Price
9. LOVER PLEASE—Bobby Rice
10. WILLY JONES—Susan Raye

WKOP—Binghamton, New York

1. THE LAST ONE TO TOUCH ME—Porter Wagoner
2. WHERE IS MY CASTLE—Connie Smith
3. TRUE LOVE GREATER THAN FRIENDSHIP—Arlene Harden
4. THE ARMS OF A FOOL—Mel Tillis
5. WATCHING SCOTTY GROW—Bobby Goldsboro
6. THE SHERIFF OF BOONE COUNTY—Kenny Price
7. SOCK IT TO SATIN—Lucille Starr
8. LOVENWORTH—Roy Rogers
9. A WOMAN ALWAYS KNOWS—David Houston
10. AMOS MOSES—Jerry Reed

KWKY—Des Moines, Iowa

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammy Smith
2. RAINING IN MY HEART—Hank Williams Jr.
3. JOSHUA—Dolly Parton

4. BED OF ROSES—Statler Bros.
5. FLESH AND BLOOD—Johnny Cash
6. A WOMAN ALWAYS KNOWS—David Houston
7. SHE WAKES ME WITH A KISS EVERY MORNING—Nat Stuckey
8. PROMISED LAND—Freddie Weller
9. ROSE GARDEN—Lynn Anderson
10. THERE GOES MY EVERYTHING—Elvis Presley

WMEV—Marion, Virginia

1. SOLDIER'S LAST LETTER—Merle Haggard
2. THE LAST ONE TO TOUCH ME—Porter Wagoner
3. AFTER THE FIRE IS GONE—Conway Twitty/Loretta Lynn
4. LITTLE EYES THAT LOOK AT ME—Wilburn Brothers
5. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson
6. GOD BLESS YOU GIRL—Cecil Null & Annette
7. FIFTEEN BEERS AGO—Ben Colder
8. CRAWDAD SONG—Lawanda Lindsay-Kenny Vernon
9. WHERE'S MY CASTLE—Connie Smith
10. KNOCK THREE TIMES—Bill "Crash" Craddock

KBAR—Burley, Idaho

1. WHERE IS MY CASTLE—Connie Smith
2. TAKE A LITTLE TIME—Sue Thompson
3. LET SOMEBODY LOVE YOU—Chaparral Brothers
4. GIVE HIM LOVE—Patti Page
5. SUNSHINE—Barbara Fairchild
6. PLACE IN THE SUN—Jimmy Snyder
7. BED OF ROSES—The Statler Brothers
8. MOVE TWO MOUNTAINS—Dave Peel
9. YOU'VE GOT YOUR TROUBLES—Jack Blanchard & Misty Morgan
10. A WOMAN ALWAYS KNOWS—David Houston

WLBI—Denham Springs, Louisiana

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. A WOMAN ALWAYS KNOWS—David Houston
3. PROMISED LAND—Freddie Weller
4. JOSHUA—Dolly Parton
5. RAININ' IN MY HEART/A-EEE—Hank Williams Jr.
6. FLESH AND BLOOD—Johnny Cash
7. ARMS OF A FOOL—Mel Tillis
8. WHERE IS MY CASTLE—Connie Smith
9. I'M GONNA KEEP ON LOVING YOU—Billy Walker
10. BRIDGE OVER TROUBLED WATER—Buck Owens

KSFA—Nacogdoches, Texas

1. I'D RATHER LOVE YOU—Charley Pride
2. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
3. I'M A MEMORY—Willie Nelson
4. I'M GONNA KEEP ON LOVING YOU—Billy Walker
5. CARELESS HANDS—Dottie West
6. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
7. EMPTY ARMS—Sonny James
8. DID YOU EVER—Charlie Louvin & Melba Montgomery
9. L. A. INTERNATIONAL AIRPORT—Susan Raye
10. I CAN GIVE YOU WHAT YOU WANT NOW—Carl Belew

WBHT—Brownsville, Tennessee

1. THE ONE I CAN'T LIVE WITHOUT—Lynn/Twitty
2. I'D RATHER LOVE YOU—Charlie Pride
3. ARMS OF A FOOL—Mel Tillis
4. THE LAST ONE TO TOUCH ME—Porter Wagoner
5. ANYWAY—George Hamilton IV
6. SHE HATES TO BE ALONE—David Wilkins
7. HONKY TONK ANGELS—Lynn Anderson
8. GIVE HIM LOVE—Patti Page
9. SOLDIER'S LAST LETTER—Merle Haggard
10. DO RIGHT WOMAN, DO RIGHT MAN—Barbara Mandrell

KVEC—San Luis Obispo, California

1. PROMISED LAND—Freddie Weller
2. GUESS WHO—Slim Whitman
3. WHERE IS MY CASTLE—Connie Smith
4. I CAN'T TELL THE BOYS FROM THE GIRLS—Lester Flatt
5. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson
6. THREE CHEERS FOR THE GOOD GUYS—Lefty Frizzell
7. JOSHUA—Dolly Parton
8. DON'T WORRY 'BOUT THE MULES—Carl Smith
9. SLOWLY—Jimmy Dean/Dottie West
10. ANYWAY—George Hamilton IV

WKLM—Wilmington, N. Carolina

1. HELP ME MAKE IT—Sammi Smith
2. A WOMAN ALWAYS KNOWS—David Houston
3. COME SUNDOWN—Bobby Bare
4. RAININ' IN MY HEART—Hank W., Jr.
5. PROMISED LAND—Freddie Weller
6. JOSHUA—Dolly Parton
7. AFTER THE FIRE IS GONE—Twitty/Lynn
8. I'D RATHER LOVE YOU—Charley Pride
9. THERE GOES MY EVERYTHING—Elvis Presley
10. WHERE IS MY CASTLE—Connie Smith



COUNTRY SINGLES PUBLISHERS LIST

A STRANGER IN MY PLACE Brian Ahern (TRO-First Edition, BMI)	68	I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP)	4
A WOMAN ALWAYS KNOWS Billy Sherrill (Algee, BMI)	5	IS IT ANY WONDER THAT I LOVE YOU Glen Sutton	70
AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	2	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	15
ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI)	50	JUKE BOX MAN George Richey (Mass-Pose, BMI)	36
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	12	KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Jibbern/Saturday, BMI)	8
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI)	3	L.A. INTERNATIONAL AIRPORT (Pino Rock, BMI)	29
AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP)	64	LOVENWORTH George Richey (Champion, BMI)	19
BABY, I NEED YOUR LOVIN' Scott Turner (Jobete, BMI)	75	NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI)	67
BABY WITHOUT YOU Owen Bradley (TRO-First Edition, BMI)	45	OH LOVE OF MINE Ken Nelson (Central, BMI)	56
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	16	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	28
BIG MABEL MURPHY Ronny Light (Blue Crest, BMI)	54	ON THE PIAN TO MEMPHIS Rank Owens (Commander/Tinkerbell, ASCAP)	51
BIG ROCK CANDY MOUNTAIN Owen Bradley (Warner-Tammerlane, BMI)	53	RAININ' IN MY HEART Jim Vienneau/ (The Rank (Fcellorec, BMI)	24
BRIDGE OVER TROUBLED WATERS Ken Nelson (Charing Cross, BMI)	14	POPE GARDEN Glenn Sutton (Lowery, BMI)	41
BUS FARE TO KENTUCKY Ronny Light (Crestmoor, BMI)	62	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range-Blue Crest, BMI)	39
CARELESS HANDS Jerry Bradley (Melrose, ASCAP)	47	SHI'LL REMEMBER Joe E. Johnson (4-Star, BMI)	31
COME SUNDOWN Jerry Kennedy (Combine, BMI)	21	SHRIF OF ROONE COUNTY Ronny Light (Hardtack, BMI)	25
CORPUS CHRISTI WINDS Dale McBride (Tupper/Soulsongs, BMI)	60	SHE'S AS CLOSE AS I CAN GET Jerry Bradley (Blue Crest/Hill & Range, BMI)	65
DID YOU EVER George Richey (Tree, BMI)	33	SLOWLY Jerry Bradley (Cedarwood, BMI)	26
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	20	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	7
DON'T WORRY 'BOUT THE MULE Frank Jones (Acuff-Rose, BMI)	40	SOMETIMES YOU JUST CAN'T WIN Pappy Daily (Glad, BMI)	67
DREAM BABY Al DeLory (Combine, BMI)	58	SO THIS IS LOVE Glen Sutton (Al Gallico, BMI)	46
EMPTY ARMS George Richey (Melody Lane/Desiard, BMI)	17	TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI)	61
FIFTEEN BEERS AGO Jim Vienneau (Peach, SESAC)	32	THE CRAWDAD SONG Cliff Williamson (Sue-Mirl, ASCAP)	52
FREIGHT TRAIN Larry Butler (Peter Maurice, ASCAP)	37	THE FIRST LOVE Scotty Turner & Loral Hanson (Unart, BMI)	48
GEORGIA PINEWOODS Owen Bradley (House of Bryant, BMI)	73	THE KIND OF NEEDIN' I NEED Joe Bradley (Stallion, BMI)	38
GIVE HIM LOVE Jerry Kennedy (Jack & Bill, ASCAP)	34	THE LAST ONE TO TOUCH ME Bob Ferguson (Dwear, BMI)	10
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI)	18	THE PROMISED LAND Billy Sherrill (Arc, BMI)	22
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	13	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	6
HERES COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI)	55	THEY'RE SOMETHING ABOUT A LADY Bob Montgomery & Bobby Goldsboro (Pi-Gem, BMI)	66
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI)	11	THEY'RE STEPPING ALL OVER MY HEART Owen Bradley (Needahit, BMI)	74
I CAN'T TELL THE BOYS Bob Ferguson (Peer Int'l, BMI)	71	TRAVLIN' MINSTRFL MAN Larry Butler (Jack & Bill, ASCAP)	69
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	1	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Fnsign/Cedarwood, BMI)	43
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	42	WARM TO COOL TO COLD Jim Vienneau (LvnLau/Shelby Singleton, BMI)	63
I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Jerry Kennedy (Music City, ASCAP)	49	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	9
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	6	WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Altany, BMI)	27
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	59	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	23
IF YOU WANT ME TO, I'LL GO Owen Bradley (Acuff-Rose, BMI)	72	WITH HIS HAND IN MINE Larry Butler (Copper Basin/Twig, BMI)	30
I'M A MEMORY Felton Jarvis (Willie Nelson, BMI)	35	YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	44

COUNTRY SINGLES PRODUCT

(Continued from page 57)

WAYLON JENNINGS—RCA 47-9967

MISSISSIPPI WOMAN (Tree, BMI)

LIFE GOES ON (Wilderness, BMI)

Pulled off the "Taker/Tulsa" album, Good Red Lane Song. Great performance by the "Wailer."

FARON YOUNG—Mercury 73191

STEP ASIDE (Blue Echo, BMI)

SEEMS LIKE I'M ALWAYS LEAVING (Court of Kings, BMI)

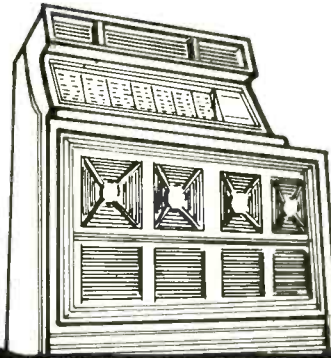
"Ritin' Ray" Griff has songs out by half the pickers and singers in Nashville. This country shuffle is one of Ray's best and Faron lays into it heavily. Sounds great!

GEORGE JONES—Musicor 1432

SOMETIMES YOU JUST CAN'T WIN (Glad Music, BMI)

BROTHERS OF A BOTTLE (Glad, BMI)

George cut this one a long time ago, but it sounds terrific with the new Pappy Daily production. Look for heavy programming for everybody's favorite country singer.



*the
Juke Box
Action is
Fantastic on...*

'ANYWAY'

RCA VICTOR 47-9945
WRITTEN BY BOBBY BOND

RCA

George Hamilton IV



Acuff-Rose

PUBLICATIONS
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THE COUNTRY SINGLES CHART

MARCH 20, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	2	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952	6
2	1	AFTER THE FIRE IS GONE/THE ONE I CAN'T LIVE WITHOUT CONWAY TWITTY & LORETTA LYNN—Decca 32776	7
3	7	ARMS OF A FOOL MEL TILLIS—MGM K14211	8
4	5	I'M GONNA KEEP ON LOVING YOU BILLY WALKER—MGM K14210	8
5	3	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 5-10696	10
6	4	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960	11
7	14	SOLDIER'S LAST LETTER MERLE HAGGARD—Capitol 3024	5
8	18	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel A183	6
9	6	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727	13
10	13	THE LAST ONE TO TOUCH ME PORTER WAGONER—RCA 47-9939	11
11	12	HERE COME THE RATTLESNAKES WENDY BAGWELL—Canaan 715	8
12	15	ANYWAY GEORGE HAMILTON IV—RCA 47-9945	8
13	10	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015	14
14	16	BRIDGE OVER TROUBLED WATER BUCK OWNS—Capitol 3023	7
15	17	IT WASN'T GOD WHO MADE HONKY TONK ANGELS LYNN ANDERSON—Chart 5113	7
16	21	BETTER MOVE IT ON HOME PORTER WAGONER & DOLLY PARTON—RCA 47-9958	4
17	25	EMPTY ARMS SONNY JAMES—Capitol 3015	3
18	19	GUESS AWAY THE RIFES DON GIBSON—Hickory 1588	8
19	20	LOVENWORTH ROY ROGERS—Capitol 3016	8
20	22	DO RIGHT WOMAN BARBARA MANDRELL—Columbia 4-45307	7
21	8	COME SUNDOWN BOBBY BARE—Mercury 73148	13
22	9	THE PROMISED LAND FREDDIE WELLER—Columbia 4-45276	14
23	11	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	12
24	23	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION MGM K-14194	14
25	24	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	14
26	29	SLOWLY JIMMY DEAN & DOTTIE WEST—RCA 47-9947	8
27	49	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 5-10707	2
28	26	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	15

29	45	L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035	5
30	43	WITH HIS HAND IN MINE JEAN SHEPARD—Capitol 3033	4
31	37	SHE'LL REMEMBER/AFTER YOU JERRY WALLACE—Decca 32777	6
32	34	FIFTEEN BEERS AGO BEN COLDER—MGM K14209	6
33	41	DID YOU EVER CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	5
34	27	GIVE HIM LOVE PATTI PAGE—Mercury 13162	10
35	39	I'M A MEMORY WILLIE NELSON—RCA 47-9951	6
36	47	JUKE BOX MAN DICK CURLESS—Capitol 3033	4
37	40	FREIGHT TRAIN JIM & JESSE—Capitol 3026	6
38	38	THE KIND OF NEEDIN' I NEED NORMA JEAN—RCA 47-9946	7
39	28	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	15
40	42	DON'T WORRY ABOUT THE MULE CARL SMITH—Columbia 4-45293	4
41	35	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	20
42	30	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	13
43	32	TRUE LOVE IS GREATER THAN FRIENDSHIP ARLENE HARDEN—Columbia 4-45287	11
44	53	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca 32781	5
45	48	BABY WITHOUT YOU JAN HOWARD—Decca 32778	5
46	54	SO THIS IS LOVE TOMMY CASH—Epic 5-10700	3
47	52	CARELESS HANDS DOTTIE WEST—RCA 47-9957	3
48	46	THE FIRST LOVE PENNY DeHAVEN—United Artists 50742	7
49	61	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury 73178	2
50	64	ALWAYS REMEMBER BILL ANDERSON—Decca 32793	2
51	58	ON THE ROAD TO MEMPHIS DON RICH & BUDDY ALAN—Capitol 3040	3

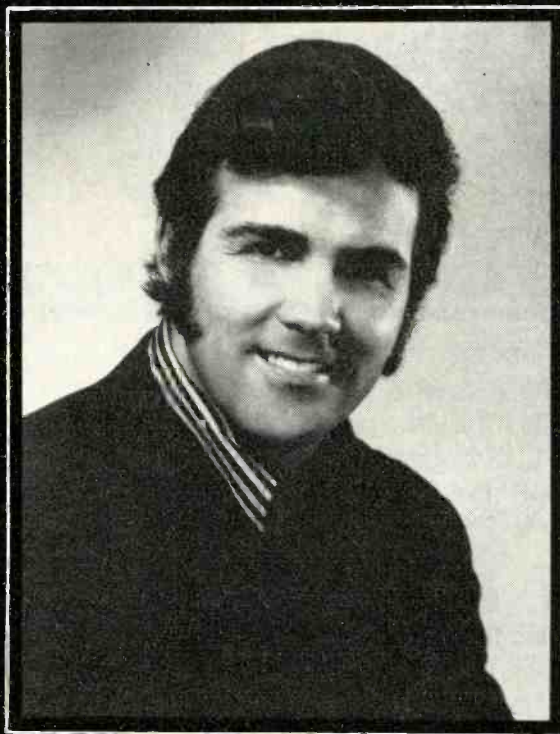
52	59	THE CRAWDAD SONG LAWANDA LINDSEY & KENNY VERNON—Chart 5114	4
53	60	BIG ROCK CANDY MOUNTAIN BILL PHILLIPS—Decca 32782	3
54	62	BIG MABEL MURPHY DALLAS FRAZIER—RCA 47-9950	6
55	57	HERE COME THE ELEPHANTS JOHNNY BOND—Starday 45-916	8
56	63	OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol 3039	3
57	72	NEXT TIME I FALL IN LOVE (I Won't) HANK THOMPSON—Dot 17365	2
58	—	DREAM BABY GLEN CAMPBELL—Capitol 3062	1
59	—	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 4-45329 (Seaview, BMI)	1
60	66	CORPUS CHRISTIE WINDS DALE McBRIDE—Thunderbird 539	4
61	68	TELL HIM YOU LOVE HIM WEBB PIERCE—Decca 32787	3
62	70	BUS FARE TO KENTUCKY SKEETER DAVIS—RCA 47-9961	2
63	65	WARM TO COOL TO COLD LOIS JOHNSON—MGM 14217	3
64	73	AT LEAST PART OF THE WAY STAN HITCHCOCK—GRT 39	2
65	67	SHE'S AS CLOSE AS I CAN GET HANK LOCKLIN—RCA 47-9955	3
66	74	THERE'S SOMETHING ABOUT A LADY JOHNNY DUNCAN—Columbia 4-45319	2
67	—	SOMETIMES YOU JUST CAN'T WIN GEORGE JONES—Musicor 1432	1
68	—	A STRANGER IN MY PLACE ANNE MURRAY—Capitol 3059	1
69	—	TRAVELIN' MINSTREL MAN BILL RICE—Capitol 3049	1
70	—	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 5-10699	1
71	71	I CAN'T TELL THE BOYS LESTER FLATT—RCA 47-9953	3
72	—	IF YOU WANT ME TO, I'LL GO BOBBY WRIGHT—Decca 32792	1
73	—	GEORGIA PINEYWOODS OSBORNE BROS.—Decca 32794	1
74	—	THEY'RE STEPPING ALL OVER MY HEART KITTY WELLS—Decca 32795	1
75	—	BABY I NEED YOUR LOVIN' EARL RICHARDS—United Artists	1

We're Knocked Out With The Happenings On....

'Knock Three Times'

CARTWHEEL 193

PRODUCED BY RON CHANCEY



By BILLY CRASH CRADDOCK



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