

# RECORD WORLD

## WHO IN THE WORLD

The Family Circle, From Top, Are Jean Stapleton, Rob Reiner, Carroll O'Connor and Sally Struthers, Stars of TV's "All in the Family" and Atlantic's Best-Selling Soundtrack. Miss Stapleton and O'Connor Also Are on Charts with Their "Those Were the Days" Single. Story Inside.



DECEMBER 25, 1971

## HITS OF THE WEEK

SINGLES

**THE 5TH DIMENSION, "TOGETHER LET'S FIND LOVE"** (Fifth Star, BMI). Pulled from the guys and gals' current "Live!" album, this number is somewhat more heavily r&b flavored than their most recent releases have been. Smooth soul. Bell 170.



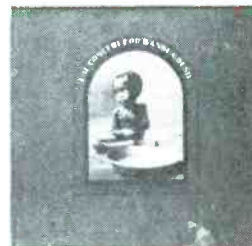
SLEEPERS

**SEDAKA, "I'M A SONG (SING ME)"** (Don Kirshner/ATV, BMI). The title succinctly tells the (Neil) Sedaka story. Song writing and singing of the highest order with contemporary feel, verve and flare of yore. Comeback plus. Go ape! Kirshner 291 (RCA).



ALBUMS

**GEORGE HARRISON AND FRIENDS, "CONCERT FOR BANGLA DESH."** George Harrison, Bob Dylan, Ravi Shankar, Ringo Starr, Leon Russell, Eric Clapton, Billy Preston, Klaus Voorman et al in incredible live concert. Three-record set with proceeds to charity. Apple 3385.



**FREDA PAYNE, "THE ROAD WE DIDN'T TAKE"** (Gold Forever, BMI). Stunning songstress in a shimmering ballad for all markets from her "Contact" album. Prospects? No way this won't add to her string of hits. Invictus 9109 (Capitol).



**BARRY MANN, "WHEN YOU GET RIGHT DOWN TO IT"** (Screen Gems-Columbia, BMI). Songwriter supreme has decided, after years of letting others do it, to sing his own songs to standard status. Who did put the bomp, anyway? New Design 1005 (CBS).



**THE ROLLING STONES, "HOT ROCKS 1964-1971."** A retrospective of the first seven years. Includes 21 reasons why the Stones have been called the world's greatest rock & roll band. All the big ones, including "Brown Sugar" and "Wild Horses," are here. London 606/7.



**ROBERTA FLACK, "WILL YOU LOVE ME TOMORROW"** (Screen Gems-Columbia, BMI). Ten years ago this copyright was the first Goffin-King penned hit. Oft-recorded since, this is its most mellow reading ever. Simply beautiful. Atlantic 2851.



**BETTE WILLIAMS, "NOW THAT I'M GONE (WHEN ARE YOU LEAVING)"** (Jerry Williams, BMI). Jerry "Swamp Dogg" Williams arranged, produced and co-wrote this stellar soul side. Strong performance by up-and-coming singer. Listen up. Gregar 0113 (RCA).



**"JESUS CHRIST SUPERSTAR," ORIGINAL BROADWAY CAST.** The studio version of Webber and Rice's religious rock opera was 1971's best seller. Now a Broadway musical, this original cast shapes up for 1972. One record this time. The best of "Jesus Christ Superstar"? Decca 1503.



**CARLA THOMAS, "YOU'VE GOT A CUSHION TO FALL ON"** (East/Memphis, BMI). The Queen of Soul makes her first single in much too long a time a very fine one. Expert vocal back-up by the Emotions. Quality sweet soul music. Stax 0113.



**ROBLE DOWNS, "I THINK SOMEBODY LOVES ME"** (Mannan / Powerhouse, BMI). Pop-rock originated by writer Tommy Ingram has the sound of a top 40 hit in the Partridge Family style. With spins, sales to follow. Care-free, effortless. Roulette 7115.



**BADFINGER, "STRAIGHT UP."** Group has released one single and one album in each of the last three years. None have failed to finish in the money. This year's single click, "Day After Day," included here. Todd Rundgren produced six cuts, George Harrison the other four. Apple 3387.

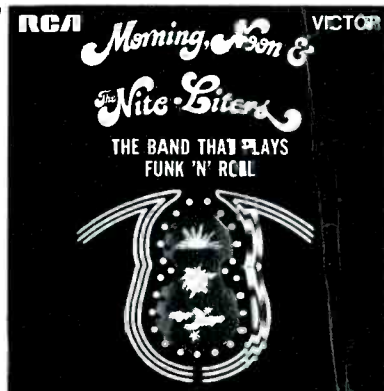


# 1971 YEAR END ISSUE

# THANK YOU, RECORD WORLD, FOR NAMING US NUMBER ONE SINGLES INSTRUMENTAL GROUP OF THE YEAR.

*THE NITE-LITERS*

AND DON'T FORGET, ("WE'VE GOT TO) PULL TOGETHER."  
IT'S OUR NEW SINGLE #74-0591. (FROM THE SAME  
ALBUM THAT DELIVERED "K-JEE")



**RCA** Records and Tapes

LSP-4493, P8S-1798, PQE-1798, PK-1798



## 'All in Family' Album, Single Involves Entire Atlantic Family

By MIKE SIGMAN

■ NEW YORK—As everyone who has been exposed to any form of the American media recently knows, the "All in the Family" phenomenon is spreading rapidly, and television's number one show may soon be Record World's number one record.

Last week the Atlantic "All in the Family" album was certified gold and shot up to 10 with a bullet on the LP Chart, while the just-released theme song, "Those Were the Days," recorded on Atlantic by Carroll O'Connor and Jean Stapleton, reached 59 with a bullet in its second week on the singles chart.

However natural it may seem in retrospect, it wasn't always obvious that the unique qualities that have made "All in the Family" the most watched and talked about TV show in recent years could be successfully transferred to the recording medium. A series of interviews with some of the Atlantic personnel directly involved with this success revealed the interesting story behind it.

The first Atlantic staffer to get turned on to the possibilities of recording "All in the Family" was Shel Kagan, A&R producer, Ph.D. and resident media scout. According to Kagan, "One night I was watching the show and I realized it would make a great album. I

wanted to do something which had never been done before. Comedy albums have been done, but this is not just a comedy album; it's a total concept, a series of sculptured moments."

Kagan went to California to perform the difficult task of transferring a concept from one medium to another. He ended up spending two months making 70 edits and designing the entire package, from the cover to the enclosed booklet. After the LP came out and proved to be a success in every imaginable market (more on that later), Kagan got the idea to pull the opening theme song,  
*(Continued on page 66)*

## Two Retail Chains Slot 'Bangla Desh' Sales Specials

■ Two major retail chains have announced special plans for the selling of the "Concert of Bangla Desh" three-album set, and both hope their moves will encourage others to take similar action.

Byron Weiss, owner, and Bruce Bayer, buyer for the Record Center chain in Colorado announced that all proceeds from the albums and tapes sold in their stores will be donated to the Bangla Desh fund through UNICEF. The chain is comprised of 5 full-line retail stores and 6 Denver Dry Goods Stores with record departments, which Weiss leases. The album will be sold at the full list price of \$12.98 (\$14.98 for tapes).

Radio station KTLK-AM has also announced that it will provide public service time and other free air time to advertise the special campaign.

A different approach will be taken by the Record Bar chain, which includes 14 stores in the South and East. Owner Barrie Bergman and buyer Pete Smolen jointly announced that they will be selling the album at cost plus a small handling charge, bringing the total cost to \$10.50.

A campaign will be launched to encourage people to donate the difference between this price and the list price to the Bangla Desh fund.

## ASCAP To Pay Writers Co-Penning With BMIers

■ NEW YORK — The Board of Directors of ASCAP, at a meeting on Tuesday, December 14, voted to allow its members to receive performance credit when collaborating on new compositions with writers now affiliated with BMI.

## Grand Funk's 1 1/4 Mil Units

■ Grand Funk Railroad's "E Pluribus Funk" album has passed the 1,250,000 unit mark, and not \$250,000 as previously reported here.

## Country, R&B 1971 Trends; Solo Artists, Esp. Women Big

By GREGG GELLER

■ NEW YORK—To the record industry the year 1971 was noteworthy for both its diversification of popular musical styles and the homogenization of markets in which those styles had appeal.

Year's end saw the full flowering of a phenomenon that had taken root early in 1971 with occasional pop hits by such established country artists as Lynn Anderson and Ray Price (Columbia), Sammi Smith (Mega), Jerry Reed (RCA) and, finally, Freddie Hart (Capitol).

This week alone the singles chart includes such country chart regulars as Charlie Pride (RCA), Jerry Lee Lewis (Mercury), Merle Haggard (Capitol) and Johnny Paycheck (Epic), with Nashville "underground"

leaders Kris Kristofferson (Monument) and Mickey Newbury (Elektra) also scoring in the pop market.

Whether this emerging country-to-pop crossover phenomenon will become as routine as the r&b-to-pop route has been over the years remains to be seen. Indications at present, however, are positive.

While r&b has long been a dominant force in the pop market, the year 1971 saw it increase its hold on the singles chart while making new breakthrough in the field of albums. Such seemingly established r&b acts as Marvin Gaye (Tamla), Aretha Franklin and Wilson Pickett (Atlantic) and Gladys Knight and the Pips (Soul) en-

*(Continued on page 66)*

## Kline, Faraci Upped at Atlantic

■ NEW YORK—Henry Allen, Vice President of Promotion for Atlantic Records, announced last week the promotion of Dick Kline to National Pop Promotion Director, Atlantic, and of Vince Faraci to National Pop Promotion Director, Custom Labels.

Kline, who will be in charge of promotion for Atlantic, Atco, Cotillion and Asylum, for the past year has been assistant to Jerry Greenberg. Before that he was National Pop Promotion Manager for Cotillion Records.

He has been with Atlantic for the past five years.

Faraci, who has been with the company for two and a half years, will be involved with all of Atlantic's Custom labels including Alston, Capricorn, Clean, Embryo, Flying Dutchman, Little David, Prophecy, Pelican, Rolling Stones and Win or Lose. Faraci was formerly head of Pop Promotion for Cotillion after serving as Regional Promotion man for Atlantic in the South West. Both men will report to Allen.



Dick Kline



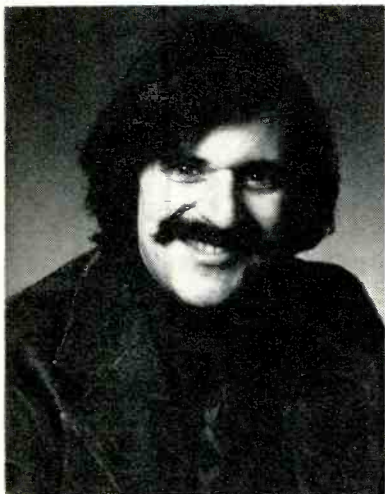
Vince Faraci

## Lourie Appointed Assoc Dir, Mdsg For CBS Customs

■ NEW YORK — Ron Alexenburg, Vice President, Epic and Columbia Custom, Sales and Distribution, has announced the promotion of Charles Lourie to the position of Associate Director, Merchandising, Epic/Columbia Custom Labels.

Lourie will be responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Columbia Custom Label product. He will monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A&R producers and Columbia Custom Label executive personnel, providing overall marketing direction and coordinating release preparation and scheduling of product.

Prior to this promotion, Lourie, who joined Columbia in February, 1970 as Manager, Contemporary Artists Relations, was Merchandising Manager for Epic Columbia Custom Labels. He is a graduate of Boston's New England Conservatory and has a varied performing background that includes memberships in various jazz groups and symphony orchestras.



Charles Lourie

## Joe Cocker On A&M

■ A story in last week's issue of *Record World* gave the implication that Joe Cocker recorded for a label other than A&M. We regret the confusion of terms which gave rise to this implication. Joe Cocker records for A&M and has had three Gold LPs on the label.

## Gene-Frank Form Experience Group; Weiss to Board

■ NEW YORK — Gene Frank and Saram Amerling have announced the formation of the "Experience Group, Ltd.," a complex of entertainment companies with subsidiaries active in music publishing, personal direction, recording, theatre and television production.

Norman Weiser, Vice President and General Manager of Chappell & Co., Inc., music publishers, has been elected to the Board of Directors of Experience. Serving with him will be Earl Wynn, Professor of Television, Radio, Film and Drama, University of North Carolina and Mark N. Sumner, Director, United States Institute of Outdoor Drama.

### Artist Roster

Artists already signed for management, publishing and record production are Montego Joe and The Seeds of Life, whose first single on the Laurie Label will be released in early 1972; The Cumberlands, Louisville, Kentucky-based act produced in conjunction with Lightnin' Chance at Music City Records, Nashville; Cross Town, Eau Claire, Wis.-based group produced at Studio Five, Minneapolis; Shadows of Knight, a rock group; actor-sculptor Sid Rancer, who has just completed the film production of "Street Shoot-Out"; singer Mary Susan Locke, co-managed with Make Music Productions.

### Chappell Duty

In addition, Experience has acquired the rights to over 200 copyrights which will be administered by Chappell & Co.

In the television field, Experience is presently producing five series of 13 half-hour shows of music, literature and comedy in association with Durfee's TV Cable Co., with Videomation, Inc., handling the distribution. Other programs are now in the planning and treatment stage.

The Experience Group will also be involved in theatre production with UNC.

Negotiations are now underway for talent in all areas of the entertainment field.

Experience Group is headquartered in New York at 30 West 60th Street. Los Angeles representation will be handed by Harrick Entertainment Corp., 1900 Avenue of the Stars, Century City, Calif. with offices scheduled for opening in London shortly.

## Bell Xmas Sales At Partridge High

■ NEW YORK — Gordon Bossin, Vice President of Album Sales and Merchandising for Bell Records, announced last week that the label is currently experiencing the biggest Christmas retail sales in its history.

"In particular," Bossin said, "The Partridge Family LP's are currently not only the biggest record items with retailers all over the country, they're literally one of the biggest gift selections of the holiday season."

In the few weeks since its release, "The Partridge Family Christmas Card," has sold over one million units. In addition, the other three Partridge Family LP's (each of which has sold over one million units) have continued to move at an incredible pace.

### 60,000 Per Week

Typical is The Partridge Family "Sound Magazine" which is selling over 60,000 units per week.

Bossin reports that total unit sales on Partridge Family album product is now approaching the 5½ million mark and is expected to far surpass that by Christmas Day.

Partridge Family display material is featured in retail stores all over the country and is credited with the unusually heavy traffic being enjoyed this year. Many of the larger record retailers have taken advantage of the sales phenomenon by making December "Partridge Family Month."

## Jossey Merco VP, Comm'l Development

■ HOLLYWOOD — Bhaskar Menon, President of Capitol Industries and its wholly-owned rack jobbing and retailing subsidiary, Merco Enterprises, announces the appointment of John Jossey as Merco's Vice President, Commercial Development.

Jossey, who has most recently served as a sales and promotion VP for Capitol, will be responsible for planning Merco's further expansion and development in the areas of distribution, retailing and rack jobbing on a national basis.

He will headquarter in Hollywood at the Tower and will report to Menon. All Merco operations will continue to be the responsibility of Executive VP Ed Houry, who reports to Menon from the company's headquarters in Meville, Long Island.



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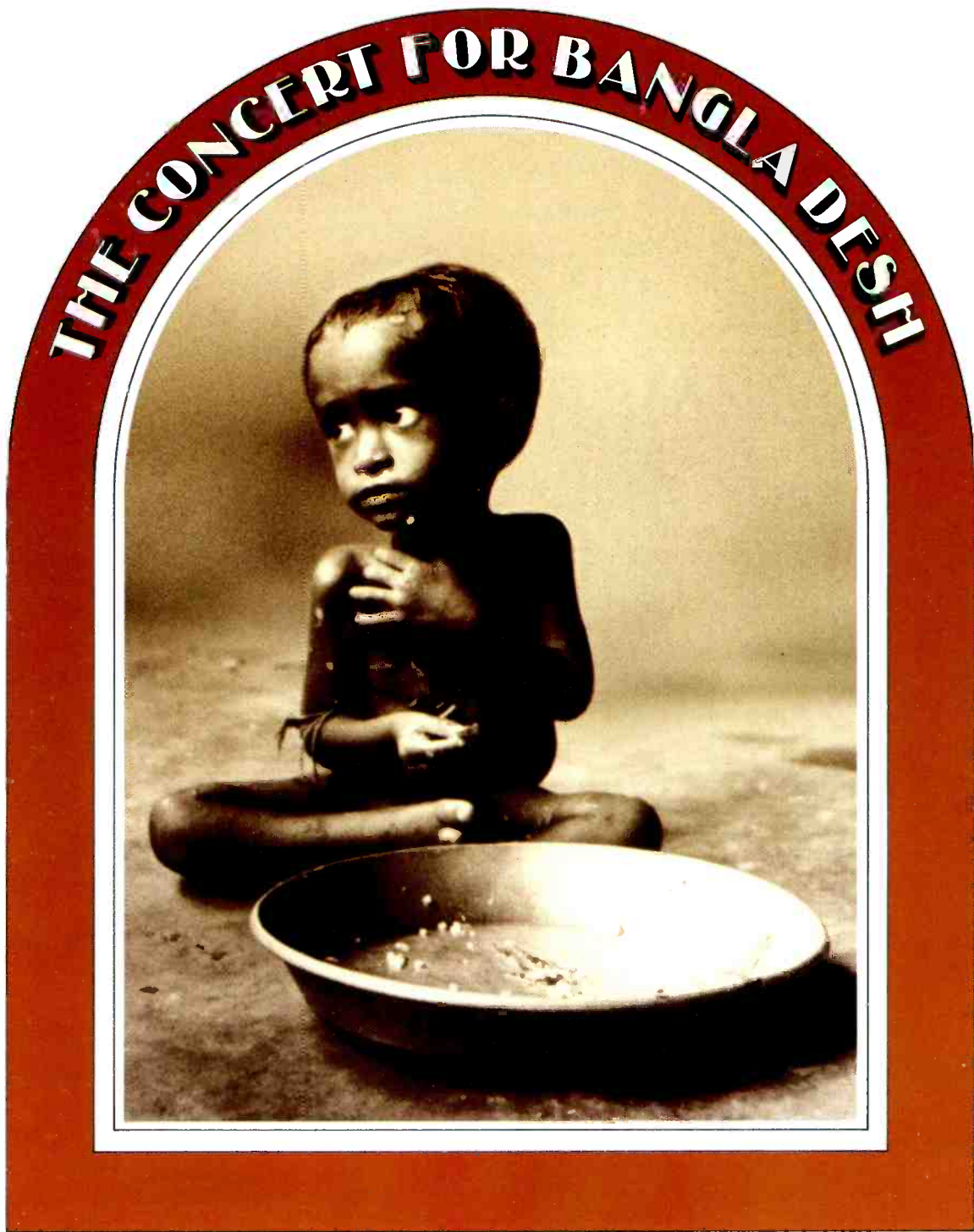
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## NATRA Prez Shaw Black B'casting Chairman

■ CHICAGO — Curtis Shaw, President of the National Association of Television and Radio Announcers (NATRA), was unanimously elected Chairman of the 10-member Board of Directors of the Association for Black Broadcasting at an organizational meeting at the Regency Hyatt House.

The Association for Black Broadcasting is an organization of owners, managers, department heads and other supervisory personnel who are concerned with the profile and projection of black radio. The Association will provide a forum for discussion and illumination of common problems.

Shaw, who is also Operations Manager of Booth Broadcasting's WABQ Radio in Cleveland, said, "I am flattered by the position of Board Chairman because for the first time high level policymakers, both black and white, are unifying their ideas, experiences and resources for the purpose of bettering black radio. It is a matter of fact that the greatest number of owners and managers of black-oriented radio stations are white, and I want to clearly point out that the Association of Black Broadcasters is by definition of its membership areas an integrated group of concerned broadcasters."

In response to the question of Shaw's relationship to NATRA, he replied, "For years

the National Association of Television and Radio announcers has concerned itself primarily with announcer-oriented problems. The Association for Black Broadcasting is concerned with managerial, operational and supervisory problems. I, of course, see a closely knit relationship between the two because the accomplishments of either will benefit black radio and as a result us all."

Dr. William V. Banks, President and General Manager of WGPR in Detroit, was elected President of the Black Broadcasting Association.

## Augustin To UA A&R

■ HOLLYWOOD—Gerhard Augustin has joined the Artists & Repertoire department of United Artists Records and will also be a member of UA's Product Development Group.

Augustin served for two years as assistant to the Managing Director of the UA disc operation in Germany. Augustin was a pop disc jockey in Bremen in 1964 and hosted "The Beat Club," one of the world's longest running rock video shows. He has had a great deal of experience in the United States, working for KQED-TV in San Francisco, and was the recipient of a grant from Stanford University in mass communication.

## Active Year for SESAC

■ The year 1971, in addition to marking SESAC's 40th anniversary, proved to be a highly successful one for the company, both from a national and an international standpoint. During this period, scores of new writers, artists and publishers signed with the licensing firm and helped produce a steady flow of SESAC copyrights on music charts both here and abroad.

One of the highlights of the anniversary year for SESAC was its announcement last July of the appointment of W. Robert Thompson as Exec Director of its extensive Nashville operation. Thompson, who had previously been associated with SESAC as its Director of Public Relations, left in 1966 to form his own label.

### On Thompson

In announcing this appointment and Thompson's return to SESAC, the company's Exec VP and Managing Director, A. M. Prager, said: "SESAC is indeed fortunate to obtain the services of Bob Thompson, as his background is one that is uniquely suited to our growth plans in Nashville. We regretted his leaving previously, but he returns to us now with a more extensive knowledge of the industry."

Since his arrival on the Nashville scene this past summer, SESAC has garnered numerous new writers and publishers and has accelerated its impact on this important segment of American music.

### Execs to Key Posts

During 1971, too, as further evidence of SESAC's recognized role of leadership in the music world, several of its executives were named to key posts in music organizations. W. F. Myer, its Director of International Relations who had served as President of the Gospel Music Association for three successive terms, was elected to serve on that organization's board of directors. In addition, its Director of Mechanical Licensing, Eddie Morgan, was named Secretary of the GMA and Charles Scully, SESAC's Director of Information Services, was elected a VP of the Country Music Association.

On the international music scene, SESAC continued its role as one of the world's foremost licensing organizations. The company has always placed heavy emphasis on the importance of the international ex-

## Deane to Burlington-Felsted

■ NEW YORK — Eddie V. Deane has been named professional manager of Burlington and Felsted Music, according to Mimi Trepel, manager of the two London Records-affiliated publishing firms. The move reflects a steady expansion of operations for the two companies during the past year.

Deane's seasoned background includes activity as a writer, producer and publisher's representative. He has enjoyed successful past association with MGM, RCA and United Artists music publishing operations.

In the months to come, Deane's efforts will focus particularly on the development of multi-talents—people who can write, perform and produce all media.

The initial Burlington thrust will center on Shawn Elliot, who, besides appearing in the current Boston company of "Jacques Brel Is Alive and Well and Living in Paris," has written and performed a single released on London Records, "Child Is Father to the Man," and has also completed an album, "Tears for the Damned," for release early in 1972.

Deane will operate from the home base of Burlington-Felsted in New York.

## J. Geils Sign

■ NEW YORK — Dee Anthony of Bandana, a management company whose roster of talent includes Humble Pie, Emerson, Lake & Palmer, King Crimson, Joe Cocker and many others, announced last week the signing of Atlantic recording artists the J. Geils Band.

posure of its vast copyrighted repertory and 1971 was no exception. During this period, its international department was extremely active in music circles throughout the world, offering its publisher-affiliates extensive promotion of all of the repertory in all of the world.

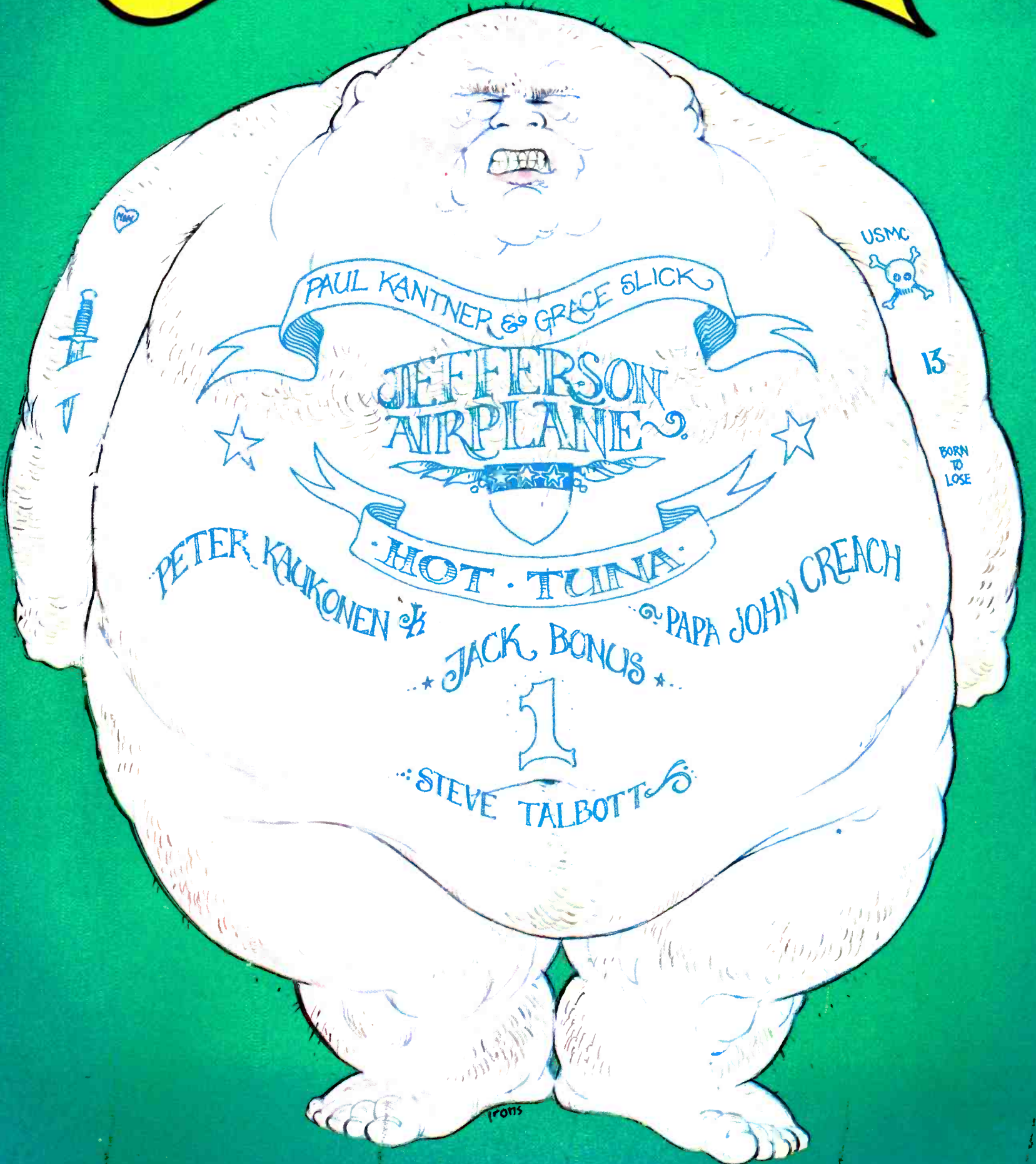
All of these concentrated activities, both here and abroad, resulted in another banner year for the SESAC organization and its more than 300 publisher-affiliates and marked the culmination of 40 years of constant growth and service to the world of music and to music users everywhere.

## Howling Good Time at Record World



A veritable howl goes up as RCA Records' Singing Dogs visit Record World. From left, the humans in the picture are Mitchell Fink of Record World, Promo man Steve Kahn, Record World's Joe Fleischman and Mike Sigman and Nat LaPatin of RCA. The dogs, Nipper excluded, are responsible for the hit Christmas single, "Jingle Bells."

# GRUNT



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## "Make It Up As You Go Along":

### Jac Holzman

■ (This interview with Jac Holzman was recently conducted by Elektra's Director Of Advertising and Publicity Bruce Harris)



Jac Holzman

**Harris:** What new directions has Elektra gone in musically in the past year or so? What are the new goals?

**Holzman:** Our goals are really no different from what they have been all these years. We're interested in achieving excellence of music and in making a profit simultaneously, something we've always been able to accomplish. As a result, we'll do anything that interests us as long as it's fun. Our only other goal is the recognition of the fiscal responsibilities we have to ourselves and to our artists.

With all the evolutions Elektra goes through, the fundamental principles which have guided us have not altered at all. Now, we have an opportunity through our new branch distribution system to maintain total creative control in the advertising and merchandising of our records. This means that we can now do what we were never able to do with independent distributors, and that is to have a responsive organism that fully cooperates at all levels with the marketing plan as laid out by our staff for each individual artist. One of the aspects of distributing through independents is that a dichotomy is easy to perceive. In several unique cases, we had independent distributors who functioned beautifully on our behalf. But more often than not, the independent distributor did not meet his responsibilities in terms of exposing new artists. He ran with whatever happened. And I can understand that, when it's in a glutted market that receives five to seven thousand albums a year, plus countless singles. The independent distributor is going to go only for those records from which he'll get the fastest reaction. One of the dangers of this is you lose new artists and that vital spark of creativity which has led them to bring their particular talents to the music business. In this important respect, I think that our ability to make use of a branch distribution system has brought more excitement and more competitive elements to the marketplace and has given new artists easier access to the ears of their audience.

I think that if there's one thing that marks Elektra as being particularly unique, it's the fact that we *haven't* moved in certain directions. We don't follow trends, and that's significant. While so many record companies are increasingly becoming no more than bankers and distributors of records—in much the same way that motion picture companies have become bankers and distributors of film product—we insist upon exercising creative control. The tendency these days at some record companies is to make production deals, give producers and artists money, and relinquish all creative control. That sort of thing doesn't require any intelligence. It requires only an adequate marketing organization. Where there is such a minimum of A&R judgment there is a maximum of crap table luck, and there's no opportunity for those companies to make a creative contribution. I think that an intelligent record company, one staffed by people con-

cerned about and committed to the music and with marketing expertise, can really help an artist to achieve the goals that the artist has set out for himself. Total abandonment of creative control and then letting artists do whatever they wish in terms of making records is an abdication on the part of the record company of their creative role and ironically very often does a disservice to the artist himself. If an artist thinks he knows everything that is required, then he ought to start his own label and handle all those things himself.

**Harris:** What do you feel should be the extent of a record company's creative control?

**Holzman:** Part of the record company's creative function is to give artists some guidance. I'm not saying that we abnormally interfere with the artist's creativity, because we really don't, but we should be able to call attention to things which we think are in error, to go back and request re-mixes, or additional tunes, to insure the proper balance of elements.

We only exercise our judgment and taste to assist the artist in the creation of the music. Then, we turn our creativity to do all of the things that record companies have traditionally done, in the design of album covers and graphic images, in the construction of effective marketing campaigns, and so forth. I think that the fact that we haven't succumbed to the temptation to relinquish our creative involvement, the fact that we still have staff producers demonstrates that we are reachers for music rather than just recipients of things that are offered to us by managers and artists on audition tapes. What marks us is the fact that we generate and create music instead of simply finding it. I never want to see us lose that.

That's why we're not bandwagon jumpers. We don't sit around trying to suss out a trend and turn our energies into trying to duplicate that. We're not musical copycats. We have no grand plan of what we're trying to do, except on a day-to-day basis—to do the best that we can and to strive for those goals of quality that we've set out for ourselves. In the long run, in historical perspective, that is the trend of our operation.

**Harris:** How are changes in the music and its evolution reflected in Elektra's approach to merchandising?

**Holzman:** One of the things that I've noticed about the music business in the 21 years that I've been involved in it is that it never gets simpler; it always gets more complicated. Dealing with these increasing complications requires a great deal of energy and thought. What you're really talking about are novel ways we can establish artists outside of the normal methodology which has been employed by virtually all cognizant record companies. The company-sponsored artist tour is something which we have undertaken, as have Warner Bros. and United Artists. As yet, we cannot assess all its effects. But it certainly is expensive. I have grave doubts about the impact of a performance, no matter how dynamite it is, when it's by an unknown entity for one night in one marketplace. Artists really need the opportunity to build an audience over a period of weeks.

I've always felt the secret in terms of making an artist happen is having a well laid-out marketing plan which is communicated thoroughly to all levels of the company who are involved either directly or tangentially to the merchandising of the music. This demands better than excellent communication—of coast to coast, department to department, individual to individual—and a maximum concentration of efforts with all elements pulling in the same direction. Once you have accomplished this crucial first part of your marketing task, the next step is to find a starting

(Continued on page 52)



When you've hit the '71 charts  
as often as we have  
you really don't have to shout about it.



You know we're there! \*

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\* Some Footnotes for '71 . . . .

Record World 1971 Yearend Awards

Top Vocal Combination (Singles)

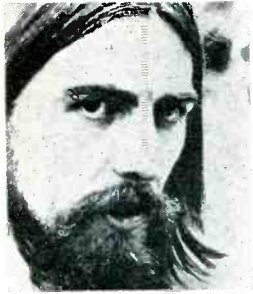
#1 The Partridge Family—#2 The 5th Dimension—#3 Dawn

Top Vocal Combination (Albums)—#1 The Partridge Family

Top Original Cast Album—#1 Godspell

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.



George Harrison



Three Dog Night



Osmonds



Aretha Franklin



Isaac Hayes



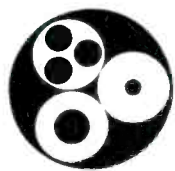
Rod Stewart



Chi-Lites



Carole King



# 1971 Record World Year

## TOP RECORD

1. **JOY TO THE WORLD**  
Three Dog Night — Dunhill
1. **MY SWEET LORD**  
George Harrison — Apple
2. **KNOCK THREE TIMES** — Dawn — Bell
3. **MAGGIE MAY** — Rod Stewart — Mercury
4. **HAVE YOU SEEN HER**  
Chi-Lites — Brunswick
5. **ONE LESS BELL TO ANSWER**  
Fifth Dimension — Bell
6. **IT'S TOO LATE** — Carole King — Ode
7. **YO-YO** — Osmonds — MGM
8. **ONE BAD APPLE** — Osmonds — MGM
9. **MR. BIG STUFF** — Jean Knight — Stax
10. **SHE'S A LADY** — Tom Jones — Parrot
11. **INDIAN RESERVATION**  
Raiders — Columbia
12. **TAKE ME HOME, COUNTRY ROADS**  
John Denver — RCA
13. **WANT ADS** — Honey Cone — Hot Wax
14. **ROSE GARDEN**  
Lynn Anderson — Columbia
15. **IT DON'T COME EASY**  
Ringo Starr — Apple
16. **GO AWAY, LITTLE GIRL**  
Donny Osmond — MGM

17. **SUPERSTAR** — Carpenters — A&M
18. **BROWN SUGAR**  
Rolling Stones — Rolling Stones
19. **THEME FROM SHAFT**  
Isaac Hayes — Enterprise
20. **FAMILY AFFAIR**  
Sly & the Family Stone — Epic

## TOP MALE VOCALIST

1. **GEORGE HARRISON** — Apple
2. **TOM JONES** — Parrot
3. **MARVIN GAYE** — Tamla
4. **JAMES TAYLOR** — Warner Bros.
5. **STEVIE WONDER** — Tamla
6. **RINGO STARR** — Apple
7. **JOHN LENNON** — Apple
8. **PAUL McCARTNEY** — Apple
9. **ELTON JOHN** — Uni
10. **TOMMY JAMES** — Roulette

## TOP NEW MALE VOCALIST

1. **ROD STEWART** — Mercury
2. **DONNY OSMOND** — MGM
3. **CAT STEVENS** — A&M
4. **JERRY REED** — RCA
5. **JOHN DENVER** — RCA

6. **BILL WITHERS** — Sussex
7. **STEPHEN STILLS** — Atlantic
8. **KING FLOYD** — Chimneyville
9. **LOBO** — Big Tree

## TOP FEMALE VOCALIST

1. **ARETHA FRANKLIN** — Atlantic
2. **JANIS JOPLIN** — Columbia
3. **FREDA PAYNE** — Invictus
4. **LYNN ANDERSON** — Columbia
5. **CHER** — Kapp
6. **JOAN BAEZ** — Vanguard
7. **DIANA ROSS** — Motown
8. **BARBRA STREISAND** — Columbia
9. **MELANIE** — Neighborhood

## TOP NEW FEMALE VOCALIST

1. **CAROLE KING** — Ode
2. **JEAN KNIGHT** — Stax



Partridge Family



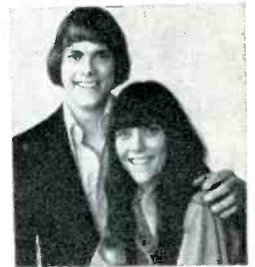
The Fuzz



Honey Cone



Donny Hathaway



Carpenters



Supremes



Undisputed Truth



Nite-Liters



Roberta Flack

# End Singles Award Winners

- 3. CARLY SIMON — Elektra
- 4. SAMMI SMITH — Mega
- 5. DENISE LASALLE — Westbound
- 6. HELEN REDDY — Capitol

## TOP MALE VOCAL GROUP

- 1. THREE DOG NIGHT — Dunhill
- 2. JACKSON 5 — Motown
- 3. TEMPTATIONS — Gordy
- 4. BEE GEES — Atco
- 5. ROLLING STONES — Rolling Stones
- 6. BREAD — Elektra
- 7. GRASS ROOTS — Dunhill
- 8. RAIDERS — Columbia
- 9. CREEDENCE CLEARWATER REVIVAL — Fantasy
- 10. CHICAGO — Columbia

## TOP NEW MALE VOCAL GROUP

- 1. OSMONDS — MGM
- CHI-LITES — Brunswick
- 2. 5-MAN ELECTRICAL BAND — Lionel
- 3. HAMILTON, JOE FRANK, REYNOLDS — Dunhill

## TOP FEMALE VOCAL GROUP

- 1. HONEY CONE — Hot Wax
- 2. SUPREMES — Motown

## TOP NEW FEMALE VOCAL GROUP

- 1. FUZZ — Calla
- 2. DUSK — Bell

## TOP VOCAL COMBINATION

- 1. PARTRIDGE FAMILY — Bell
- 2. FIFTH DIMENSION — Bell
- 3. DAWN — Bell
- 4. GLADYS KNIGHT & THE PIPS — Soul
- 5. SLY & FAMILY STONE — Epic

## TOP NEW VOCAL COMBINATION

- 1. UNDISPUTED TRUTH — Gordy
- 2. OCEAN — Kama Sutra
- 3. EIGHTH DAY — Invictus
- 4. CORNELIUS BROS. & SISTER ROSE — U.A.

## TOP INSTRUMENTALIST

- 1. ISAAC HAYES — Enterprise
- 2. HENRY MANCINI — RCA

## TOP INSTRUMENTAL GROUP

- 1. NITELITERS — RCA

## TOP DUO

- 1. CARPENTERS — A&M
- 2. IKE & TINA TURNER — U.A.
- 3. DELANEY & BONNIE — Atco

## TOP NEW DUO

- 1. ROBERTA FLACK & DONNY HATHAWAY — Atlantic
- 2. BELLS — Polydor
- 3. BREWER & SHIPLEY — Kama Sutra

# UA Training Program Headed by Bratnober

United Artists Records has initiated a national sales training program, according to an announcement made last week by President Michael Stewart.

In addition, Stewart noted the appointment of Charles Bratnober to the position of National Director of Sales Training.

Stewart stated that U.D.C., the record and tape distribution arm of United Artists, is now a major factor in national marketing and sales, with a very special growth pattern emerging in recent months through the acquisition for national distribution of the Polydor family of labels including Deutsche Grammophon. The UA sales training program has been instituted to train and develop a national sales force and to insure that key management posts are filled from within the organization in the future.

Charles Bratnober, a veteran of three years in various major sales capacities for the UA label, and 12 years of similar experience with Capitol Records, has been selected to head the newly-formed operation. Bratnober's initial project is the development of a training manual spelling out the UA marketing and sales philosophies so that a uniformity and cohesiveness exist in each UDC branch from coast-to-coast, as well as in the national office.

Bratnober will shortly embark on an extensive cross-country inspection tour of UDC branches. He will be implementing basic national sales policies and employee motivations for personnel throughout the nation during this trip.

Bratnober will be situated at the United Artists Records headquarters in Hollywood, and will report to UA's Vice President for Marketing, Michael Lipton.

## Tom Jones Gets Key Boston Prom

BOSTON—Tom Jones' chart-riding "Live at Caesar's Palace" double LP package got a new blast of promotion this month in Boston, thanks to an outdoor billboard campaign, the brainchild of Len Gordon, branch manager, London Records New England, Inc.

Gordon, in a special deal worked out with the local reps of Rueben H. Donnelly Corp., purchased 14 of the billboards for the month of December



Charles Bratnober

## Col 'Sesame' LPs Pass Million Units

NEW YORK — Columbia's "Sesame Street" has passed the million-unit mark in all its configurations.

There are four price configurations that range from 99¢ to \$4.98 and run the gamut from the seven-inch packages containing die cuts of two letters that retail for 99¢ to the \$4.98 "Sesame Street Carry About Sets" that include five board books and records packaged in a sturdy carrying case with a plastic handle.

The original "Sesame Street Carry About Set" sales figures now total over 350,000 units and the original "Sesame Street" LP has now passed the 310,000 unit mark.

The new Columbia Sesame Street release, "The Muppet Alphabet Album," which marks the first time that a major record company has introduced a quantity of tactile learning aids in addition to visual materials to accompany the audio product, has already sold over 300,000.

throughout the greater Boston metro area.

In what amounted to a virtual "Tom Jones month effort, the Boston billboards were supplemented by a heavy schedule of print advertising in local papers along with radio spots.

So well-received was this local effort that the consideration now, according to Herb Goldfarb, London's vice president for sales and marketing, is to set up other similar billboard-dominated promos in various other specific markets around the country.

## Riley Promo Head For Chess/Janus

NEW YORK—Al Riley has been named National Promotion Director for Chess Janus Records, label president Marvin Schlachter announced last week. Riley joined Janus Records as R & B Promotion Director in June of 1970 and became involved with Chess when the two labels merged a year later.

Riley spent six years with Liberty Records and its affiliate labels, leaving as National Promotion Director for Minit/Blue Note/Solid State Records. He began as a clerk at Liberty and subsequently rose to salesman in the greater New York area, branch promotion man, East Coast Regional Promotion Director for Blue Note/Solid State Records and National Sales and Promotion Director for Minit Records.

"Al Riley has made a substantial contribution to the success Chess/Janus has enjoyed on both the soul and pop charts. Under his direction, we will be able to give our artists even more of the concentrated promotion necessary to help establish them as major acts in the record market," Schlachter said.



Al Riley

## Cap Set 14 Jan. Albums

HOLLYWOOD—a 14-album release will herald the new year for Capitol Records and Island Records, which Capitol distributes. The release, set for January 17, includes Linda Ronstadt's third album, in part recorded "live" at Los Angeles' Troubadour; Al Martino's "Summer of '42" album and the Persuasions' second for the label, "Street Corner Symphony." Ashton, Gardner, Dyke & Co. return with "What A Bloody Long Day It's Been;" Stu Phillips and The Hollyridge Strings recreate "The Hits of the 70s;" and Leo Kottke's second for Capitol,

## Townsend to Speak At NARM

BALA CYNWYD, PA.—Robert Townsend, businessman, executive, and author of the best selling non-fiction book of 1970, will address the Opening Business Session of the 1972 NARM Convention March 6, at the Americana Hotel in Bal Harbour, Florida.

Townsend will speak on the topic "How To Stop the Corporation from Stifling People and Strangling Profits".

In making the announcement of Townsend's appearance, Jules Malamud, NARM Executive Director stated, "The topic and speech will be directly aimed at the convention theme 'The Challenges of Change', since the trend in the record business has been toward larger corporate structure through internal growth, acquisition and merger; and one of the industry's 'challenges of change' unquestionably lies in proper functioning within corporate structures."

Townsend, successful business executive as well as an able writer and lecturer, took the tiny, unknown Avis Rent-A-Car Corporation, and made it into the nation's best-known No. 2. Before cashing in a formidable pile of self-made chips when Avis was sold to ITT in 1965, Townsend spent 16 years reviving losing businesses, turning losses into profits, and managing what had been considered unmanageable situations for such corporations as American Express, Dun and Bradstreet, and CRM (Communications/Research Machines).

Townsend's speech will follow the Keynote Address on "The Challenges of Change" by Jerry Moss, President of A & M Records. A star chamber Presidential Panel will summarize the morning's program.

"Greenhouse," is scheduled.

Red Simpson returns to Capitol with his album called "I'm A Truck," following his hit single of that name; and Buck Owens and Buddy Alan duet on "Too Old to Cut The Mustard?". Debut albums for January include Sam Neely's "Long Road to Texas" and Formerly Fat Harry, a new group from England.

The Island label, distributed and marketed through Capitol, will release two debut albums: Mike Harrison and "Under Open Skies" by Luther Groxvenor.

CAROLE KING  
DAVID GILBERT  
MERRY CLAYTON  
LOU ADLER  
LOU HECHT  
CURTIS MAY  
YALOW  
ST. B. WALKER  
CHONG  
S.A.  
G. DAVIS

We hope you're surrounded by people you love.... We are.



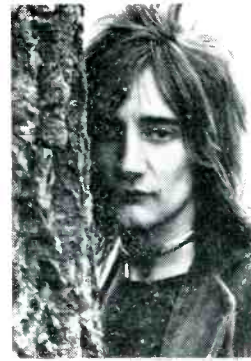
ODE RECORDS INC. • DISTRIBUTED BY ABM RECORDS, INC.



George Harrison



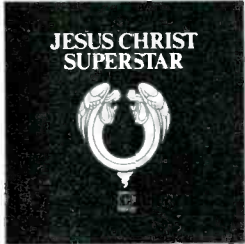
Santana



Rod Stewart



Supremes



Jesus Christ Superstar



Isaac Hayes



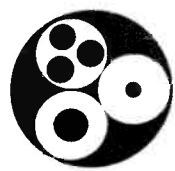
Janis Joplin



Carole King



Fuzz



# 1971 Record World Year

## TOP ALBUM

1. **JESUS CHRIST SUPERSTAR** — Decca
2. **TAPESTRY** — Carole King — Ode
3. **RAM** — Paul & Linda McCartney — Apple
4. **CARPENTERS** — A&M
5. **ABRAXAS** — Santana — Columbia
6. **PEARL** — Janis Joplin — Columbia
7. **ALL THINGS MUST PASS** — George Harrison — Apple
8. **MUD SLIDE SLIM AND THE BLUE HORIZON** — James Taylor — Warner Bros.
9. **STICKY FINGERS** — Rolling Stones — Rolling Stones
10. **EVERY PICTURE TELLS A STORY** — Rod Stewart — Mercury
11. **LOVE STORY** — Soundtrack — Paramount
12. **SHAFT** — Isaac Hayes — Enterprise
13. **PENDULUM** — Creedence Clearwater Revival — Fantasy
14. **IMAGINE** — John Lennon — Apple

15. **EVERY GOOD BOY DESERVES FAVOUR** — Moody Blues — Threshold
16. **JOHN LENNON** — Plastic Ono Band — Apple
17. **TUMBLEWEED CONNECTION** — Elton John — Uni
18. **WHO'S NEXT** — Who — Decca
19. **LOVE STORY** — Andy Williams — Columbia
20. **GOLDEN BISQUITS** — Three Dog Night — Dunhill

## TOP MALE VOCALIST

1. **GEORGE HARRISON** — Apple
2. **JAMES TAYLOR** — Warner Bros.
3. **JOHN LENNON** — Apple
4. **ELTON JOHN** — Uni
5. **MARVIN GAYE** — Tzmla
6. **ANDY WILLIAMS** — Columbia
7. **JIMI HENDRIX** — Reprise

## TOP NEW MALE VOCALIST

1. **ROD STEWART** — Mercury
2. **STEPHEN STILLS** — Atlantic
3. **CAT STEVENS** — A&M

## TOP FEMALE VOCALIST

1. **JANIS JOPLIN** — Columbia
2. **ARETHA FRANKLIN** — Atlantic
3. **BARBRA STREISAND** — Columbia
4. **JOAN BAEZ** — Vanguard
5. **MELANIE** — Neighborhood

## TOP NEW FEMALE VOCALIST

1. **CAROLE KING** — Ode
2. **CARLY SIMON** — Elektra
3. **HELEN REDDY** — Capitol

## TOP MALE VOCAL GROUP

1. **SANTANA** — Columbia
2. { **ROLLING STONES** — Rolling Stones  
**GRAND FUNK RAILROAD** — Capitol
3. **CREEDENCE CLEARWATER REVIVAL** — Fantasy
4. **MOODY BLUES** — Threshold
5. **WHO** — Decca
6. **CHICAGO** — Columbia

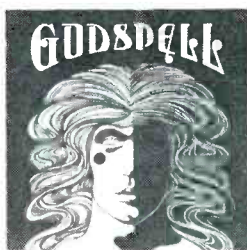




Partridge Family



Lily Tomlin



Godspell



Paul & Linda McCartney



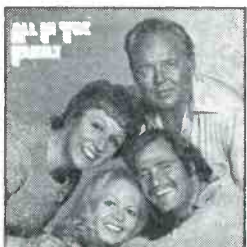
Marvin Gaye



Carpenters



Love Story

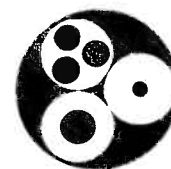


All in the Family



Undisputed Truth

# End Album Award Winners



## TOP FEMALE VOCAL GROUP

1. SUPREMES — Motown
2. HONEY CONE — Hot Wax

## TOP NEW FEMALE VOCAL GROUP

1. FUZZ — Calla
2. FANNY — Reprise

## TOP DUO

1. CARPENTERS — A&M
2. IKE & TINA TURNER — U.A.
3. SONNY & CHER — Kapp

## TOP NEW DUO

1. PAUL & LINDA McCARTNEY — Apple
2. BREWER & SHIPLEY — Kama Sutra

## TOP VOCAL COMBINATION

1. PARTRIDGE FAMILY — Bell
2. SLY & THE FAMILY STONE — Epic
3. JEFFERSON AIRPLANE — Grunt
4. FIFTH DIMENSION — Bell

## TOP NEW VOCAL COMBINATION

1. UNDISPUTED TRUTH — Gordy

## TOP COMEDY ARTIST

1. LILY TOMLIN — Polydor
2. HUDSON & LANDRY — Dore

## TOP JAZZ ARTIST

1. ISAAC HAYES — Enterprise

## TOP ORIGINAL CAST

1. GODSPELL — Bell
2. NO NO NANETTE — Columbia

## TOP TV SOUNDTRACK

1. ALL IN THE FAMILY — Atlantic

## TOP MOTION PICTURE SOUNDTRACK

1. LOVE STORY — Paramount
2. SHAFT — Enterprise
3. FIDDLER ON THE ROOF — U.A.

**SPECIAL ACHIEVEMENT AWARD**  
**MARVIN GAYE** — Tamla

**THE RISING SUN**—Kingston 41,000 (Bell)  
**GETTIN' IS KINDA COOL NOW** (Sherlyn, BMI)  
**FEEL IT** (Sherlyn, BMI)

Far and away one of the most interesting r&b releases of this or any other year. Very easy going, ever so mellow slow rhythm effort. Kinda cool.

**DONNIE ELBERT**—All Platinum 2333  
**SWEET BABY** (Multimood, BMI)

Label follows-up artist's smash "Where Did Our Love Go" reprise with a finger-popping sweet soul side. Carefree, easy-does-it sounds. Can't miss.

**JAMES PHELPS**—Paramount 0136  
**CHECK YOURSELF** (Sabarco, BMI)

**MY LOVER'S PRAYER** (East/Memphis-Time-Redwal, BMI)  
 This soul man had a hit some years back with "Love Is A 5-Letter Word." This Gene Barge-penned r&b sureshot is his best since then.

**BILLY PRESTON**—A&M 1320  
**I WROTE A SIMPLE SONG** (Irving/Wep, BMI)

Billy has certainly paid some dues along the way to his current notoriety and his first single for the label seems to be a commentary of sorts on his pre-Bangla Desh days.

**VOICES OF JOY**—Paramount 0128  
**SOMEBODY'S KNOCKING** (Kev-Ton, BMI)  
**WE ALL GOT TO HELP EACH OTHER** (Sunbeam/Levelland, BMI)

This one's got that ultra-produced lush girl group sound that never fails to click r&b, then crossover top 40. Pretty soul sounds.

**LEROY RANDOLPH**—Spring 121 (Polydor)  
**(I HAVE FALLEN INTO) THE TENDER TRAP** (Peach & Honey/Gaucha/Belinda, BMI)  
**GOOD TO THE LAST DROP** (Peach & Honey/Gaucha/Belinda, BMI)

Singer wrote and produced his single as well and it's got that New York doo-wop sound brought slightly up-to-date. Great bass man throughout.

**THE END PRODUCT**—Paramount 0131  
**TO HALVES TO MAKE A WHOLE** (Eden, BMI)  
**SUNDAY DREAMING** (Enterprise, BMI)

Nicely together r&b vocal group outing produced by Myrna March and Bert Keyes, who also arranged and conducted. Promising work.

**MADelyn QUEBEC**—Tangerine 1023 (ABC)  
**WILL I EVER GET BACK HOME** (Tangerine, BMI)

Dramatically delivered r&b ballad by one soulstress with a world of talent. Ray Charles and Jimmy Holiday wrote it.

**HARLEM RIVER DRIVE**—Roulette 7116  
**IDLE HANDS (PART 1)** (Malerin, ASCAP)

Eddie Palmieri's new Latin-soul ensemble is out with its first single, a power-packed workout chock full of chart potential. Check it out.

**GEORGE MC CANNON III**—Metromedia 234  
**OLD MESSIAH** (Hudson Bay/Paul Naumann, BMI)

This guy's a long-time favorite around the Hartford, Connecticut area who's liable to break out nationally with this big ballad.

**BRIMSTONE**—Big Tree 129 (Ampex)  
**BE A BELIEVER** (Famous, ASCAP)  
**STRAIGHT AHEAD** (Famous, ASCAP)

Opening like Sandy Nelson's "Teen Beat," this mover and shaker makes use of the Bo Diddley rhythm and a Buddy Holly-style vocal to achieve tremendous commercial appeal.

**PAGLIARO**—Pye 65,006 (Bell)  
**LOVIN' YOU AIN'T EASY** (Lapapala & Summerlea, BMI)  
**SHE MOVES LIGHT** (Lapapala & Summerlea, BMI)

Early Beatles sounding Anglo-pop always finds a hungry audience this side of the Atlantic. As such, this good one's got a good chance. Fab and gear!

**TEN YEARS AFTER**—Columbia 45530  
**BABY WON'T LET ME ROCK 'N ROLL YOU** (Chrysalis, ASCAP)

Alvin Lee and associates go ten years before and really kick out the jams. Pounding energy package. Goodness gracious, great balls of fire!

**BUDDY MILES**—Mercury 73261  
**GIVE AWAY NONE OF MY LOVE** (East/Memphis-Time-Redwal, BMI)

**TAKE IT OFF HIM AND PUT IT ON ME** (Fame, BMI)  
 Buddy has long been noted for his fine, faithful readings from the Otis Redding catalog. Choice programming for r&b and/or top 40.

**DENNY DOHERTY**—ABC 11318  
**TO CLAUDIA ON THURSDAY** (Mee Moo, BMI)  
**TUESDAY MORNING** (Wingate, ASCAP)

From the Jimmie Haskell-produced "California '99" album, the Papa in a spirited pop-rocker. There's a lot going on here, all of it for the good.

**ROGER KELLAWAY**—A&M 1321  
**REMEMBERING YOU** (Tandem, BMI)

Composer Kellaway tickles the ivories to his closing theme for "All In The Family," the hot tube property that's equally as hot on wax at present.

**PEACHES DANIEL**—United Artists 50860  
**DAY IN COURT** (Unart, BMI)  
**A CHANGE IS GONNA COME** (Kags, BMI)

Soulstress makes her label bow with an uptempo r&b ditty with a story to tell. Flip the Sam Cooke classic. Funky stuff.

**VANITY FARE**—DJM 70,029 (Bell)  
**THE BIG PARADE** (Don Kirshner/ATV, BMI)  
**NOWHERE TO GO** (Dick James, BMI)

Group's got a new Sedaka-Greenfield ditty that is alternately European and marching band in flavor. Delightful MOR programming.

**L. J. WAITERS**—Unity 2720  
**I'M SO LUCKY** (Tepajo, BMI)  
**I'M A LONELY MAN** (Lurobi, ASCAP)

Soul man really knows how to put across his song. Strong vocal performance builds, subsides, then builds again to a stirring climax. So fine.

**RIVKA RAZ**—Buddah 272  
**WHEN MY MAN RETURNS** (Buddah/Hydov, ASCAP)  
**GROVE OF EUCALYPTUS** (Buddah/Hydov, ASCAP)

From the hit Israeli "rock" musical "To Live Another Summer, To Pass Another Winter," a beautiful melody sung by a member of the original cast.

**ANDY WILLIAMS**—Columbia 45531  
**MUSIC FROM ACROSS THE WAY** (Intersong/Chappell, ASCAP)

**THE LAST TIME I SAW HER** (WB, ASCAP)  
 Andy's version of this Carl Sigman-James Last tune has already been a big hit in Japan. Knockout production makes side stand out.

**BOBBY VINTON**—Epic 10822  
**EVERY DAY OF MY LIFE** (Morgan Shelley, BMI)  
**YOU CAN DO IT TO ME ANYTIME** (Town Crier, BMI)

When Bobby comes up with a good song, he never fails to turn it into a hit record Bobby has come up with a good song! Jimmy Bowen produced.

**FRANK MILLS**—Sunflower 118 (MGM)  
**LOVE ME, LOVE ME LOVE** (North Country, BMI)  
 Cute pop ditty out of Canada sounds to be a likely top 40 item south of the border, down in the U.S.A. With spins, sales will follow.

**NANCY SINATRA & LEE HAZELWOOD**—RCA 0614  
**DOWN FROM DOVER** (Owepar, BMI)  
**PARIS SUMMER** (Lee Hazelwood/N&H, ASCAP)  
 Duo switches labels and makes their first release a selection from the catalog of one of their new label's biggest country stars, Dolly Parton.

**THE NEWBEATS**—Hickory 1600  
**RUN, BABY RUN** (Acuff-Rose, BMI)  
**AM I NOT MY BROTHER'S KEEPER** (House of Gold, BMI)  
 Label re-releases group smash recording from that golden year of 1965. Sounds as fresh and bouncy now as it did then. Traces of the Four Seasons sound.

**LIZ DAMON'S ORIENT EXPRESS**—Anthem 51005 (UA)  
**LONELINESS REMEMBERS (WHAT HAPPINESS FORGETS)** (Blue Seas/Jac, ASCAP)  
 Easy listening outfit has uncovered a not so oft-recorded, very typical Bacharach-Davis ditty. Smack dab in the MOR mode.

**MIKE DOUGLAS**—MGM K14337  
**FOR A LITTLE WHILE** (Spiffy, ASCAP)  
**HEAVEN EVERYDAY** (Jack & Bill, BMI)  
 Every housewife's favorite daytime TV personality has come up with a Buddy Greco-Gladys Shelley tune that should be his biggest since "The Men In My Little Girl's Life."

**HENRY MANCINI, HIS ORCHESTRA AND CHORUS**—RCA 292  
**THEME FROM NICHOLAS AND ALEXANDRA** (Colgems/Horizon, ASCAP)  
 Flowing film score theme finds Maestro Mancini at the keyboard in a beautiful performance. Sure to garner MOR spins.

**FERRANTE & TEICHER**—United Artists 50869  
**ENOCH LIGHT AND THE LIGHT BRIGADE**—Project 3 1412

**MEL TAYLOR**—Avalanche 36008 (UA)  
**DIAMONDS ARE FOREVER** (Unart, BMI)  
 Three versions of the instrumental theme from the new Sean Connery-starring James Bond film, each with something special to offer. The Ferrante & Teicher disc is simple, pleasant; Enoch Light's version is dramatic, booming; and the Mel Taylor rendition, as produced by the Ventures, is eery, space-age sound.



*John Lennon  
Yoko Ono*

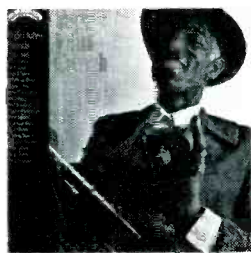
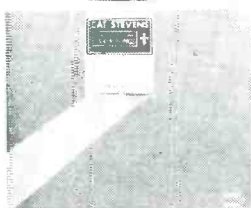
**Happy Xmas (war is over), Love, John & Yoko.**

## VERY YOUNG AND EARLY SONGS

### CAT STEVENS—

*Deram DES 18061 (London).*

Deram has cannily put a number of Cat Stevens songs never previously available in the states into a package. This is not the best of the Stevens crop of tunes, but neither is it merely a curiosity for Stevens fans. The 10 ditties can stand on their own and attract attention.



## PAPA JOHN CREACH

*Grunt FTR 1003.*

Papa John Creach is having a big fuss made over him by the Grunt people, who have given unsparingly of themselves for this album. In-front and behind-scenes Grunters like Grack Slick, Jack Casady, Mike Lipskin and Stan Monteiro back-up the spry violinist-bluesman.

## RARE EARTH IN CONCERT

*Rare Earth R 534 D.*

Rare Earth have always been able to get a generous dollop of excitement into their grooves and here's even more since it's an in-person appearance. They do many of their hits anew and newie, "Hey, Brother," as well as rock standards like "What'd I Say." Nifty keen packaging.

## NATURALLY

*JESSE HILL—*

*Blue Thumb BTS 31 (Famous).*

Wondering where Jesse Hill's been? No need to scratch your head anymore. Here he is on Blue Thumb, doing a mixture of the kind of thing he's always done and the kind of thing that goes down on Blue Thumb. Jesse is joined occasionally by friends on this jim-crack of an album.

## BRING OUT THE SUN

*BARBARA MAURITZ, LAMB—*

*Warner Bros. WS 1952.*

Barbara Mauritz with her unignorable voice has stepped out to front Lamb, and it could make the difference. She would seem to have charisma and certainly transforms group's music into something extra dynamic. "Old-Fashioned Remedy," which is the first cut has the makings of a hit single.

## THEME FROM SHAFT

*THE VENTURES—*

*United Artists UAS 5517.*

This is one of those block-busting Ventures formula albums. They take recent hits and a few of their own new compositions and mix them all together. If anything slows the package down, it will be the presence on the market of too many Shaft-pegged product. Usual saltiness.

## COMING OF AGE

*FIVE MAN ELECTRICAL BAND—*

*Lionel LRS 1101 (MGM).*

Five Man Electrical Band include the kind of delicacy on this album that might not be expected from the "Signs" - "Absolutely Right" makers. but there is also plenty of that tough music and thinking to appeal to the growing fan ship. The album has that home-grown, home-made look, but doesn't need it.

## RUBY JONES

*Custom CRS 8011 (Buddah).*

Well, look out, Genya Ravan. Here's Ruby Jones, wailing like she means it with horns and guys behind her wailing like they also mean it. There has to be a single here that the Buddah wizards can break, giving the quintet their chance in the sunlight of buyer's love.

## WOMEN'S LOVE RIGHTS

*LAURA LEE—Hot Wax HA 708 (Buddah).*

"Women's Love Rights" put Laura Lee on the chart map, and now she follows with "Love and Liberty." Both songs are included in this album, which has a not-so-subtle theme of the difficulties of love in this age when man's relationship to woman is changing so radically. A comer.



## MUSIC OF EL TOPO

*SHADES OF JOY—Douglas 6 (Columbia).*

Technically this is not a soundtrack album, it being interpretations of the Alexander Jodorowsky score for the Alexander Jodorowsky film starring Alexander Jodorowsky. Martin Fierro is the man who did the re-conceiving necessary. Away from the blood, the music is tasty-nice.



## R. E. O. SPEEDWAGON

*Epic E 31089.*

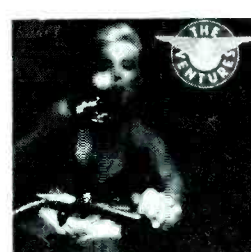
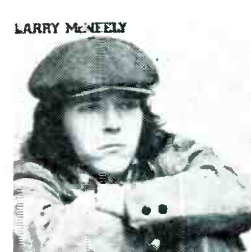
Tom Werman, who gets "special thanks" on the liner notes here, calls the music R. E. O. Speedwagon makes "grit-rock." That means hard and heavy with subtleties deleted. All tunes are originals and that includes "Sophisticated Lady," whom Duke Ellington wouldn't know well.



## LARRY McNEELY

*Capitol ST 851.*

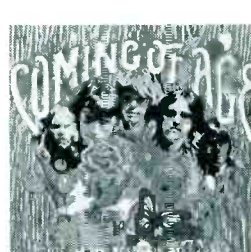
Larry McNeely tries it a little heavier than he has on the Glen Campbell TVer or on his first album. He wrote most of the music and it is Bob Dylan influenced. Dylan's own "Down Along the Cove" is included just so everybody gets the point. Should be a single lurking here.



## CRAB TUNES

*NOGGIN'S—Raccoon 8 (Warner Bros.).*

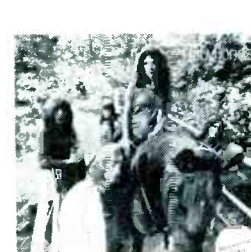
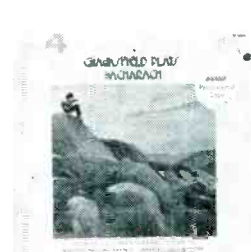
Mononym Banana joins with fellow mononym Earthquake and fellow Youngblood Joe Bauer as well as Bill Mitchell and Kenny Gill for a deceptive album. It doesn't seem to be together at first listen, but it comes together, in Thelma Ritter's immortal words, like two taxis in Times Square.



## CHACKSFIELD PLAYS BACHARACH

*FRANK CHACKSFIELD—London SP 44158.*

What the world needs now may not be another album in which a large and venerated orchestra plays the music of Burt Bacharach (sans the lyrics of Hal David), and yet there may be Chacksfield-Bacharach fans who have been hoping their two favorites would get together. The expecteds.





**TOP FEMALE VOCALIST (Singles)**  
#1 Aretha Franklin (Atlantic)



**TOP NEW DUO (Singles)**  
#1 Roberta Flack & Donny Hathaway (Atlantic)



**TOP TV SOUND TRACK ALBUMS**  
#1 All In The Family (Atlantic)



composition categories, covering fields such as pop, country, rhythm and blues, classical, jazz, spoken documentary, etc.

In addition, craft nominations in five other categories, are being made separately by special committees of arrangers, engineers, art directors and annotators in all Record Academy chapters.

Deadline for receipt of the general membership ballots by Haskins & Sells Los Angeles is January 4, 1972.

As in previous years, Record Academy members participating in the general ballot will be limited in the number of fields in which they may nominate, and again have been reminded to base their selections solely upon artistic and technical excellence.

The nominations will be announced by the Record Academy on January 31, 1972, and will be followed by a second round of voting to select the winners. In this second round, the entire voting membership will be offered opportunities to vote in the craft categories as well.

The winners of the 14th Annual Grammy Awards will be revealed next March, many on the nationwide live Grammy Awards Telecast.

## Brewer-Shipley Promo



As part of the promotion for their new Kama Sutra album, "Shake Off The Demon," Brewer and Shipley came to New York and WPLJ-FM for a live radio concert which was broadcast Dec. 9 from A & R Studios. They are pictured here after the concert, from left: Joe Fields, national sales and merchandising, Buddah; Tom Shipley; Larry Harris, promotion, Buddah; John Zacherle, DJ, WPLJ-FM; Ann Sternberg, Music Director, WPLJ-FM; Andy Schwartz, promotion, Buddah; and Mike Brewer.

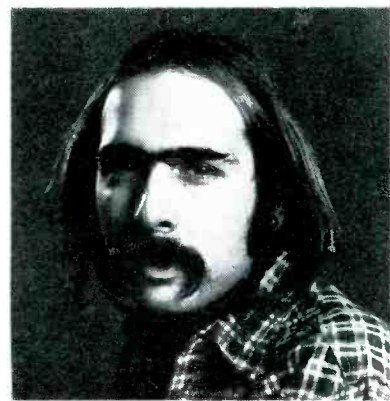
Manager for Epic and the Columbia Custom Labels. Dobbis and Miss Trippett will have as their responsibilities the monitoring and development of all aspects concerning the release, preparation and merchandising of Epic and Columbia Custom Label product.

Miss Trippett, who has been with Epic for eight years, will move to the Epic Los Angeles office and will be responsible for coordinating all merchandising activities concerning Epic and Custom Label West Coast artists and product. She was previously Manager of Merchandising Services and based in New York.

Dobbis, whose most recent position with CBS was as Assistant Manager, College Promotion, is a graduate of Syracuse University.



Lee Trippett



Rick Dobbis

## Hillside Stint

Metromedia's Hillside Singers will be doing their first television appearance when they appear on Dick Clark's Bandstand, December 25.

ready on the charts for some time, is receiving a substantial regional sales boost from each new opening. Gordon Bossin, Vice President of Album Sales and Merchandising, noted that reaction is so immediate that Los Angeles area sales are way up and Bell can feel the results of the Boston opening already.

The Los Angeles opening at the Mark Taper Forum on Nov. 4 met with such success that the company will follow the pattern set in New York of moving to a larger theatre by opening at the L.A. Ivar on Dec. 21. Other companies opened in November and are now playing to capacity audiences in London, England, Hamburg, Germany and Melbourne, Australia. "Godspell" bowed to a packed house on opening night at Boston's Wilbur Theatre, December 11.

In addition to those companies already in production, "Godspell" will open in Chicago in January, Washington, D.C. in March, and San Francisco in April. The Paris company, currently in rehearsal, will open late this month and 1972 openings are planned for Italy and Belgium.

"Moving from off-Broadway to the status of an international hit is a success 'Godspell' richly deserves," Bossin stated. "We are very proud to have our first show album offer such remarkable sales opportunities to our dealers."

## Martineau Heads PTA's Concerts

NEW YORK—Premier Talent Associates announced last week the appointment of Mike Martineau as head of the Concert Division. Martineau will be particularly active in the burgeoning college area.

Before rejoining Premier, Martineau headed the Concert Division of the American Program Bureau in Boston where he was involved with jazz personalities and with the Original American Touring Company.

ing the second quarter of the 1971/1972 fiscal year ended October 31, 1971, sales rose 17.9% to \$32,806,955 from \$27,821,011 and net income increased 20.5% to \$1,707,665 from \$1,417,422 in fiscal 1971. Earnings per share for the quarter rose 14% to 41 cents from 36 cents per share in the previous fiscal quarter ended October 31, 1970.

For the entire six month period, sales increased 19.8% or \$56,181,282 as compared with \$46,911,520. Net income showed a growth of 21.4% or \$2,538,697 as against \$2,091,697. Earnings per share for the period rose 17% to 62 cents from 53 cents.

"I am also pleased to announce," Leslie said, "that the Board of Governors of the New York Stock Exchange has approved Pickwick International, Inc. for a listing on the New York Stock Exchange. It is expected that the effective date of listing will be December 29, 1971."

## Bell Ships Legrand's 'Song'

NEW YORK — Irv Biegel, Vice President and General Manager of Bell Records, announced last week the immediate release and major promotion campaign on a single by Michel Legrand from his score for "Brian's Song".

The highest rated made-for-TV movie in history "Brian's Song" received a 32.9 rating which reflected a 48% share of the audience or an estimated 41 million viewers. In addition, the rave reviews garnered by the single showing have caused considerable clamour to run the film in theatres. "Brian's Song"'s movie house debut is slated for December 23rd at the Mike Todd Theatre in Chicago.

Legrand's theme was singled out for mention in the reviews. The Los Angeles Times called it "more of a caress than musical punctuation" in a film of "delicate beauty".

THE BEAUTY OF A BUTTERFLY,  
THE SWEETNESS OF A BEE.

# HONEY CONE

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"STICK UP" & "WANT ADS"

AND THEIR NEXT MILLION SELLER

"ONE MONKEY DON'T  
STOP NO SHOW"



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By KAL RUDMAN

**Station Check List**

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Beverly Bremers. This is the week that was. This is the week that it hit the trade charts with big fat bullets and stars. Look for this record to go top 10. As you know, Beverly plays the lead role in "Hair" on Broadway - the part of Sheila. The record is over 19,000 in two weeks in Philadelphia. It is

over 15,000 in Chicago off WCFL, it is breaking at CKLW Detroit. It has exploded in Nashville, Atlanta, Milwaukee, Phoenix and is still a giant in Pittsburgh. Beverly will be a big star.

Climax. This was our big tip last week and this week it picked up many heavyweight stations: KHJ, KQV, WHBQ, WGST (Atlanta), KAKC, KYNO. It went right on the charts at KOL Seattle, KLIF Dallas and KJRB Spokane. It exploded 22-8 WRKO Boston and is getting top three phone requests at WMAK Nashville and WIFE Indianapolis.

Rod Stewart is destroying the country on his 22-city tour. The single "Stay with Me" and the album should do 1,000,000 units or more respectively with no trouble at all. The two strong others on the album that I like are: "Too Bad" and "Memphis." They are both on side two.

Singing Dogs on RCA. Sales are well over 300,000 nationally and 50,000 in New York City. This record was cut in 1955.

"Bangla Desh" is the album of the year.

Cheech and Chong. "Santa Claus and His Old Lady" on Ode 70 is a giant, and no stations are reporting any objections from any listeners on the phone. It is a monster at KJRB Spokane, WRNO New Orleans, KLZ Denver where it is #6 in two weeks without any other station playing it; it exploded from 20-1 at KTSA in San Antonio in two weeks; most requested record at KFJZ Fort Worth; big at KCPX Salt Lake City. Just went on KLIF Dallas.

Air play tip of the week. "Softly Whispering I Love You" English Congregation on Atco. It went right on KHJ, WCFL, KAKC, KYNO. We salute Artie Mogull who shows that he is the #1 Champ.

Kal Rudman ear pick of the week: "We've Got To Get It On Again" - The Addrissi Brothers on Columbia. I think this is a smash lyric and track.

The songs they write are as great as the way they perform them. It went right on KOL Seattle. T-Rex. It is a monster in Seattle, exploding 25-19 KJR. It is now confirmed at KLIV San Jose and WIFE Indianapolis. New believer: KILT Houston. We say "look for the big heavies to go soon."

Guaranteed hit LP cut "The Way of Love," Cher on Kapp. A proven winner at WTIX New Orleans, now getting round-the-clock play at KLIF Dallas.

Grand Funk Railroad. The edited single, "Foot Stompin Music" is out and about. It is on many heavy stations as an LP cut and will be a smash.

Super class record of the week: "Brian's Song" - Michel LeGrand. Everyone who saw the great TV movie about Brian Piccolo and cried like a nut will get goose pimples when they hear this record. It will be a giant MOR and we believe top 40.

Sure shot: "Together Let's Find Love," the Fifth Dimension on Bell. It will be a giant R&B (and it is already exploding in Chicago) and it will be a giant top 40. We flipped over it.

Sure shot: "Mover 'Em Out," Delaney and Bonnie. Real smooth up-tempo winner!

Sleeper of the week: "Rock 'n Roll" - Detroit with Mitch Ryder Paramount label. It came right on CKLW Detroit at #27 and jumped 28-22 WKNR. Sales in Detroit are over 14,000. It came on as an LP cut at WGST and other stations. We say "Hit."

Demographic sensation: "Another Puff" - Jerry Reed on RCA. WIFE Indianapolis reports "big phone requests and surprisingly enough calls from teenagers outnumber those from adults. Apparently the anti-smoking campaign on TV and radio has really gotten the kids to relate to all this... and they really want their parents to quit smoking"...it exploded 38-18 KLIF Dallas who report, "it is an instant all-around demographic grabber and a sales smash!"...also WPDQ Jacksonville confirms that it is a smash.

Tammy Wynette "Bedtime Story" on Epic. WGST Atlanta says it will be a smash. Right on WOKY and WPDQ.

Apollo 100 on Mega. Exploded 25-16 WRKO, went right on KHJ, WHBQ, WOKY, WIXY, WPDQ.

Robert John. KJRB Spokane says "Hit." On the chart: KHJ and WPDQ. New stations: KAKC, WGST, KRIZ, WOKY.

Chilliwack on A&M, Went right on WRKO, WOKY, WPGC.

**NARAS Seeks Trustee Awards Nominees**

Members of the Record Academy (NARAS) were solicited this past week by the national awards committee to make recommendations for special merit awards, known as Trustees Awards, distinctive in that they do not always fall within the framework of the regular Grammy Awards.

In a special mailing, members were asked to recommend not only individuals who have made "an outstanding contribution in the performing or technical fields during the past year or over a period of time," but also "outstanding classical compositions, extended jazz works or electronic compositions, important reissues or unusually

comprehensive newly-recorded projects."

Because such recommendations must attain a three-quarters vote of the National Board to receive a Grammy, the Academy has bestowed very few such high honors. Thus, NARAS members have been urged to use great discretion when submitting recommendations, and to accompany them with well-documented statements detailing the qualifications for their proposed awards.

Deadline for receipt of members' recommendations is December 31. Shortly thereafter chapter Governors will screen all entries and then pass them on to the National Trustees for their decisive votes.





OFFICE MEMO:

TO: Three Dog Night

FROM: Jay Lasker

DATE: December 20, 1971

How come, only #1?

A handwritten signature in black ink, appearing to read "Jay".



# CAMPUS RECORD REPORT



## COLLEGE RADIO AIRPLAY REPORT

### WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.  
Dave Fricke  
HIGH, LOW AND IN BETWEEN—  
Townes Van Zandt—Poppy  
MORDICAI JONES—Polydor  
QUIET FIRE—Roberta Flack—Atlantic  
SONG FOR AN UNCERTAIN LADY—  
Randy Burns—ESP  
STORIES—David Blue—Asylum

### WMOT-FM—MIDDLE TENN. STATE

Middle Tenn. State Univ.  
Robert Mather  
AERIE—John Denver—RCA  
AMERICAN PIE—Don McLean—UA  
JONATHAN EDWARDS—Capricorn  
LIV—Livingston Taylor—Capricorn  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
MUSIC—Carole King—Ode '70  
OFF THE SHELF—Batdorf & Rodney—  
Atlantic  
STRIVE, SEEK, FIND—Burton & Cunico—  
Paramount

### WMUC—UNIV. OF MARYLAND

College Park, Md.  
Sheldon Michaelson  
FLOWERS OF EVIL—Mountain—Windfall  
GUILTY—Burden & Witherspoon—MGM  
IMAGINE MY SURPRISE—Dreams—Columbia  
LAY IT ALL OUT—Barry Mann—New Design  
LOW SPARK OF HIGH-HEELED BOYS—  
Traffic—Island

### WVBC—BOSTON COLLEGE

Boston, Mass.  
Paul Cuzzi  
ASYLUM CHOIR II—Leon Russell/  
Marc Benno—Shelter  
FARTHER ALONG—Byrds—Columbia  
MUSIC—Carole King—Ode '70  
LOW SPARK OF HIGH-HEELED BOYS—  
Traffic—Island

### WUVA—UNIV. OF VIRGINIA

Charlottesville, Va.  
Geoff Allan  
E PLURIBUS FUNK—Grand Funk Railroad  
KILLER—Alice Cooper—Warner Bros.  
LAY IT ALL OUT—Barry Mann—New Design  
LED ZEPPELIN—Atlantic  
1+1—Grin—Spindizzy  
QUICKSILVER—Capitol  
BONNY RAITT—Warner Bros.

### WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.  
John Hampel  
FAMILY ALBUM—Stoneground—WB  
INNER MOUNTING FLAME—  
John McLaughlin—Columbia  
JUST AN OLD FASHIONED LOVE SONG—  
Paul Williams—A&M  
LIVING—Judy Collins—Elektra  
MELBON—Sweetwater—Reprise  
SUNFIGHTER—Slick/Kantner—Grunt

### WSUA—STATE UNIV. COLLEGE

Albany, N.Y.  
Eric Lonschein  
A NOD IS AS GOOD AS A WINK—Faces—  
Reprise  
BLACK MOSES—Isaac Hayes—Enterprise  
FLOWERS OF EVIL—Mountain—Windfall  
PAPA JOHN CREAM—Grunt  
SUNFIGHTER—Kantner/Slick—Slick  
YEAR OF SUNDAY—Seals & Crofts—  
Warner Bros.

### WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.  
Brad Simon  
FLOWERS OF EVIL—Mountain—Windfall  
IT'S A BEAUTIFUL DAY—Columbia  
MUSWELL HILLBILLIES—Kinks—RCA  
OFF THE SHELF—Batdorf & Rodney—  
Atlantic  
SHAKE OFF THE DEMON—  
Brewer & Shipley—Kama Sutra  
WILD LIFE—Wings—Apple

### KCPK—CALIF. STATE POLY.

Pomona, Calif.  
Tom Baker  
GET OFF IN CHICAGO—Ovation  
GOOD AND DUSTY—Youngbloods—Raccoon  
LOW SPARK OF HIGH-HEELED BOYS—  
Traffic—Island  
MARK-ALMOND II—Blue Thumb  
MEMORIES—John Mayall—Polydor  
PAPA JOHN CREAM—Grunt

### WLVR—LEHIGH UNIV.

Bethlehem, Pa.  
Jim Cameron  
LIVING—Judy Collins—Elektra  
SANCTUARY—Dion—Warner Bros.  
SHANTI—Atlantic  
STRUCK LIKE SILVER—Morning—Fantasy  
YEAR OF SUNDAY—Seals & Crofts—  
Warner Bros.

### WSCB—STATE UNIV. COLLEGE

Buffalo, N.Y.  
Clayt Pasternack  
AMERICAN PIE—Don McLean—UA  
DADDY WHO?—Daddy Cool—Reprise  
GATHER ME—Melanie—Neighborhood  
JUST AN OLD FASHIONED LOVE SONG—  
Paul Williams—A&M  
YEAR OF SUNDAY—Seals & Crofts—  
Warner Bros.

### WFPC—FLA. PRESB. COLLEGE

St. Petersburg, Fla.  
Billy Kitchings  
A NOD IS AS GOOD AS A WINK—Faces—  
Reprise  
HIS FAMILY AND FRIENDS—Earl Scruggs—  
Columbia  
PAPA JOHN CREAM—Grunt  
RIVER CITY STREET BAND—Enterprise  
SHAKE OFF THE DEMON—  
Brewer & Shipley—Kama Sutra  
SUNFIGHTER—Kantner/Slick—Grunt

### WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.  
Al McGoldrick  
MARK-ALMOND II—Blue Thumb  
LEVEE BLUES—Potliquor—Janus  
PAPA JOHN CREAM—Grunt  
R.E.O. SPEEDWAGON—Epic  
ROSALIE SORRELS—Polydor

### WLUC—LOYOLA UNIV.

Chicago, Ill.  
Judy Mullen  
A NOD IS AS GOOD AS A WINK—Faces—  
Warner Bros.  
ANTICIPATION—Carly Simon—Elektra  
E PLURIBUS FUNK—Grand Funk Railroad  
MADMAN ACROSS THE WATER—  
Elton John—Uni  
MUSIC—Carole King—Ode '70  
STRUCK LIKE SILVER—Morning—Fantasy

## London Records College Program

By GARY K. COHEN

NEW YORK—In a move to solidify their relations with college broadcasters around the country, London Records in New York has begun a college program. The program, begun by London's Ray Caviano, includes servicing and communicating with college and commercial progressive stations around the country.

In a Record World interview, Caviano indicated that he was mainly interested in ultimately reaching the consumer—the album buyer who is responsible for purchasing product. And he intends to use all available means for getting the consumer to buy his label's product—print and radio ads on all levels, including time buys of college radio stations. The label has been strong in the past—they had Cat Stevens, Ten Years After and the Stones, the former two at a time when not too many people were into them. And London's future is in the new black-oriented product, in addition to pop.

### College Servicing

At present London services over 300 stations, with product for them going out at the same time as to the commercial stations. And, of course, with the stations London is not servicing, they maintain a policy of having a station call up and request an album they see mentioned somewhere else. (For example, London has a Stones Greatest Hits album that will be released the first of the year). Among Ray's projects are a tour of stations around the country—not just to see the station, but to meet the community, people, and to visit local merchants and try to determine what point-of-purchase merchandising is necessary for them. A key factor in doing this is communication—letters from stations are answered immediately, and the college stations get the same kind of equal treatment that commercial radio people get.

One of Caviano's possible goals is a rep program around the country. "First I want to see what colleges need first, and then fulfill their needs." He feels the regional rep system

would improve communication between London Records and stations.

He also sees college radio as more than just a marketplace to expose new records. "I am interested in the people who will have the responsibilities of tomorrow—the future, the building of tomorrow. Colleges are extremely easy and pleasant to deal with, and in dealing with them, you find an honesty that won't necessarily be gotten elsewhere."

According to Caviano, the involvement with college radio has already paid off. The single they pulled from the Savoy Brown album, "Tell Mama," did not reach very high on the trade charts, and yet on the college station charts, the record got many reports. He has already shown where sales from the album were directly attributable to college station airplay.

London Records joins the group of labels who have realized that servicing the entire college market is important. Their program should be most successful.

WMOT-FM—Middle Tennessee State University in Murfreesboro, Tennessee, has now gone to 50,000 watts stereo. The date for the change was December 15. Their station's signal will now be heard over a far greater distance, and what the station programs will become more important. Music Director is Robert Mather; the stations' zip code is 37130 and telephone (615)898-2800.

## Teletronic Int'l Bows Digest

NEW YORK — Teletronics International, Inc. has announced the premiere of a monthly digest, Teletronics Composite, condensing relevant articles and stories relating to the videotape, video-cassette, film, advertising, and broadcasting fields.

Teletronics Composite will present information extracted from hundreds of publications released each month.

The debut issue will be published during the month of January.



All things come to those who wait.

## Miles, Heep To Make Tour

■ CHICAGO — Two Mercury artists will undertake extensive tours of the U.S. and Canada in the new year, it was announced last week by Mercury Records in conjunction with American Talents International.

Buddy Miles and England's Uriah Heep, both with albums on the national charts, will join together along with Warner Bros.' Deep Purple in Hollywood, Florida January 13 to start a 17-day tour that will take them as far north as Montreal, into Los Angeles, ending up in Boise, Idaho January 31. Although Miles and Uriah Heep split up at that point, the English group continues touring until the end of February. Highlights of the Uriah Heep tour include a stay at the Whiskey Au Go-Go in Los Angeles starting February 1, five days in eastern Canada and several days in the South.

In the meantime Heep has made personnel changes. The group's bassist Paul Newton and drummer Ian Clarke have left the group, the former for health reasons, the latter due to musical differences. Newton

has been replaced by ex-Colosseum bassist Mark Clarke and Lee Kerlake, formerly a member of the National Head Band will take over on drums.

## Rick Meets Rudy



When Toluca Lake wine and spirits purveyor Bob Newman heard that Rick Nelson's new Decca album, "Rudy the Fifth," was named after his special champagne, the enterprising Newman decided to take advantage of the natural tie-in. Result: an in-store display which is selling as many albums as bottles of bubbly. Prosit!

## AMRA Sets Royalty Policies

■ NEW YORK — Rosalie W. Miller, executive director of the American Mechanical Rights Association (AMRA) announced last week the direct distribution of foreign mechanical royalties to the publisher and writer members of AMRA.

As a result of a reciprocal agreement with GEMA, the West German performing and mechanical rights society, foreign mechanical income due the AMRA members is now collected at the source by each local society in countries throughout the world, remitted to GEMA where statements are prepared for the individual publisher and writer and forwarded to AMRA for distribution to its members.

Identification of the works controlled by AMRA members (even those where lyrics have been translated into a foreign language) is achieved through the close cooperation of affiliated societies around the world.

Mrs. Miller explained that this unique service, which is available to each AMRA affiliated publisher and writer at no additional collection fee, will now enable many members to realize as much as 35% higher income. In addition, he will receive his foreign mechanical royalties six months to a year sooner than he might otherwise have received it.

## Goldiggers Pacted by RCA

■ NEW YORK—RCA Records has announced the signing of an exclusive recording contract with the Goldiggers, nine singing and dancing beauties who became nationally known first through appearances on the Dean Martin television shows and subsequently on their own weekly network series on NBC-TV.

Announcement was made by Manny Kellem, Director of Popular Music for RCA Records, who said the group's first album, titled "The Goldiggers," has just been released to coincide with their current engagement at New York's Copacabana.

Members of the group include Jimmi Cannon, Janice Whitey, Lee Crawford, Tanya Della Fave, Liz Kelly, Susan Lund, Francie Mendehall, Nancy Reichert and Jackie Chidsey.

The Goldiggers' album was produced by Lee Hale, choral director of the Dean Martin Show.

## Poppy Announces '72 Releases

■ NEW YORK — Poppy Records' Harold Friedman has announced the completion of album projects slated for early 1972 release.

Coming from Poppy is the new Chris Smither LP, produced by Michael Cuscuna.

The album was recorded at Albert Grossman's Woodstock studio.

Doc Watson has completed his first album for Poppy. The LP was produced at Jack Clement's Nashville studio by Clement.

Linda Cohen, a young folk guitarist will introduce an innovative blend of electronic instrumentation and traditional folk guitar with her first Poppy album. All the electronic instruments used on this date were designed and built by Craig Anderton. Album was produced by Craig Anderton, Jefferson Cain and Charles Cohen.

### Randi LP

Don Randi has recorded his new album live at his own club, The Baked Potato. Randi has just completed scoring Cliff Robertson's new feature, set for release by Columbia Pictures.

Under the new distributor program with UDC, Poppy released two previous albums during the fall of '71—Townes Van Zandt and Dick Gregory, both of which are receiving strong air play and good sales.

## Taking Leave



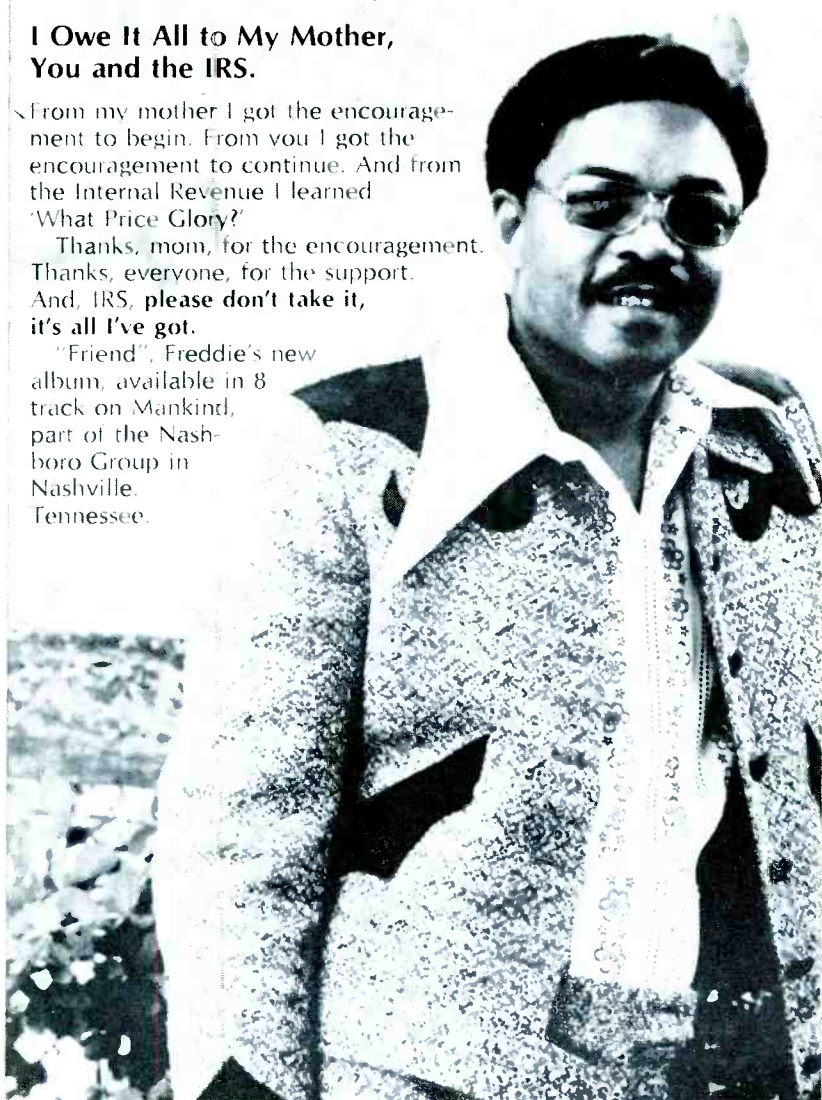
Seattle Mayor Wes Uhlman greets MGM group the Four Leaves who were introduced to Seattle press and djs at a reception held at the Edgewater Hotel. Japanese group was discovered by Mike Curb, President of MGM Records, while on a recent tour through Japan. The Four Leaves' first disc for the label is "Season of the Sun." Shown, left to right: Mayor Wes Uhlman, the Four Leaves (Mabo, Koji, Tabo, Toshi) and Mr. Takahashi, Japanese Vice Counsel stationed in Seattle.

## I Owe It All to My Mother, You and the IRS.

From my mother I got the encouragement to begin. From you I got the encouragement to continue. And from the Internal Revenue I learned 'What Price Glory?'

Thanks, mom, for the encouragement. Thanks, everyone, for the support. And, IRS, please don't take it, it's all I've got.

"Friend", Freddie's new album, available in 8 track on Mankintl, part of the Nashville Group in Nashville, Tennessee.



**This is where the rainbow ends.**

Full of color and light  
and gold. "Jesus Christ  
Superstar". Neil  
Diamond. Elton John.  
The Who. Never ending.  
Ever changing.  
Bill Cosby. Sonny &  
Cher. Wishbone Ash.  
Osibisa. Roger Williams.  
Olivia Newton-John.  
Fresh and shining.  
Bill Anderson. Jerry  
Clower. Loretta Lynn.  
Conway Twitty.  
Bright and proud.  
MCA Records is  
Decca is Uni is Kapp.  
Shining for everyone  
to see.

# Omega-Alpha & TIC Set New Merger Terms

■ NEW YORK—The Boards of Directors of Omega-Alpha, Inc., and Transcontinental Investing Corp. have agreed on modifications in terms for a proposed merger of Transcontinental Investing Corp. into Omega-Alpha, reveals James J. Ling, Chairman of Omega-Alpha, and Robert K. Lifton, Chairman of TIC.

Under the new terms Omega-Alpha will exchange 1.45 of its common shares for each common share of TIC. Also, 6.76 common shares of Omega-Alpha will be exchanged for each share of TIC convertible preference stock. In total, the transaction will involve approximately 11,500,000 of Omega-Alpha common shares.

Unlike the previously announced agreement, which was linked to the market price of Omega-Alpha common stock for a period preceding the shareholders' meetings, the new terms are fixed.

Proxy material regarding the merger has been filed with the Securities and Exchange Com-

mission and it is anticipated that meetings of stockholders of both companies will be held in January for a vote on the transaction. In addition to shareholder approval, the merger requires approval of certain lending institutions.

Upon completion of the merger Omega-Alpha will have assets of more than \$350,000,000 shareholders' equity of approximately \$75,000,000 and annual sales of more than \$300,000,000. Omega-Alpha plans to seek listing of its common stock on a national securities exchange after the merger.

## MCA Dividend

■ UNIVERSAL CITY, CALIF.—The Board of Directors of MCA, Inc. have declared a quarterly dividend of 15¢ per share on the MCA Inc. common stock outstanding, payable January 12, 1972, to stockholders of record December 28, 1971.

## Geils, Atlantic Execs Meet on Campaign



Atlantic Records' the J. Geils Band met with company execs last week to discuss national promotion and ad campaigns in full swing for their new album, "The Morning After." In the front row, from left, are shown band members Magic Dick, J. Geils, Mark Meyerson (Atlantic's Coordinator of A & R) and Stephen Bladd. In the back, John Costa (of Atlantic's publicity department), Danny Klein, Peter Wolf, Jerry Greenberg (Atlantic Senior Vice President and General Manager), Dick Kline (Promo Director), Fred Lewis (manager) and Seth Justman.

## Stan Kenton To Europe

■ HOLLYWOOD — Stan Kenton will take his Crusade for Jazz to Europe and England early in 1972.

This will be the first visit in many years for the jazzmaster who helped change the face of America's music during its most turbulent years.

Kenton's 10-country, 28-city concert tour begins January 12 in Denmark and ends February 15 in England.

Two television specials also are planned, one for Danish TV in Copenhagen and the other for the B.B.C. in London.

## Finishing Touches



Mama Cass Elliot is seen putting the finishing touches on her first RCA Records album. Scheduled for release in January, Cass' album is being produced by Lew Merenstein.

## Rubinstein at 85



Pianist Artur Rubinstein (left) and Conductor Eugene Ormandy (right) go over the score of Rachmaninoff's Second Piano Concerto with RCA Red Seal Producer Max Wilcox. Rubinstein and the Philadelphia Orchestra under Ormandy recorded the concerto in one session. Two more sessions also resulted in a new recording of the Brahms Number 2. Rubinstein turns 85 next month.

## Season's Greetings

### PIP Records & The Street Christians

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"Bugs" Bower

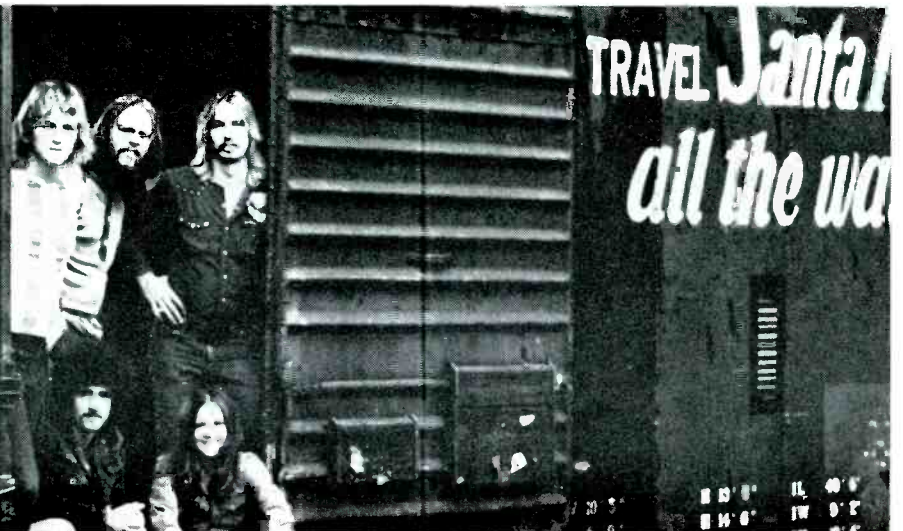
Hal Charm

Eddie Levine

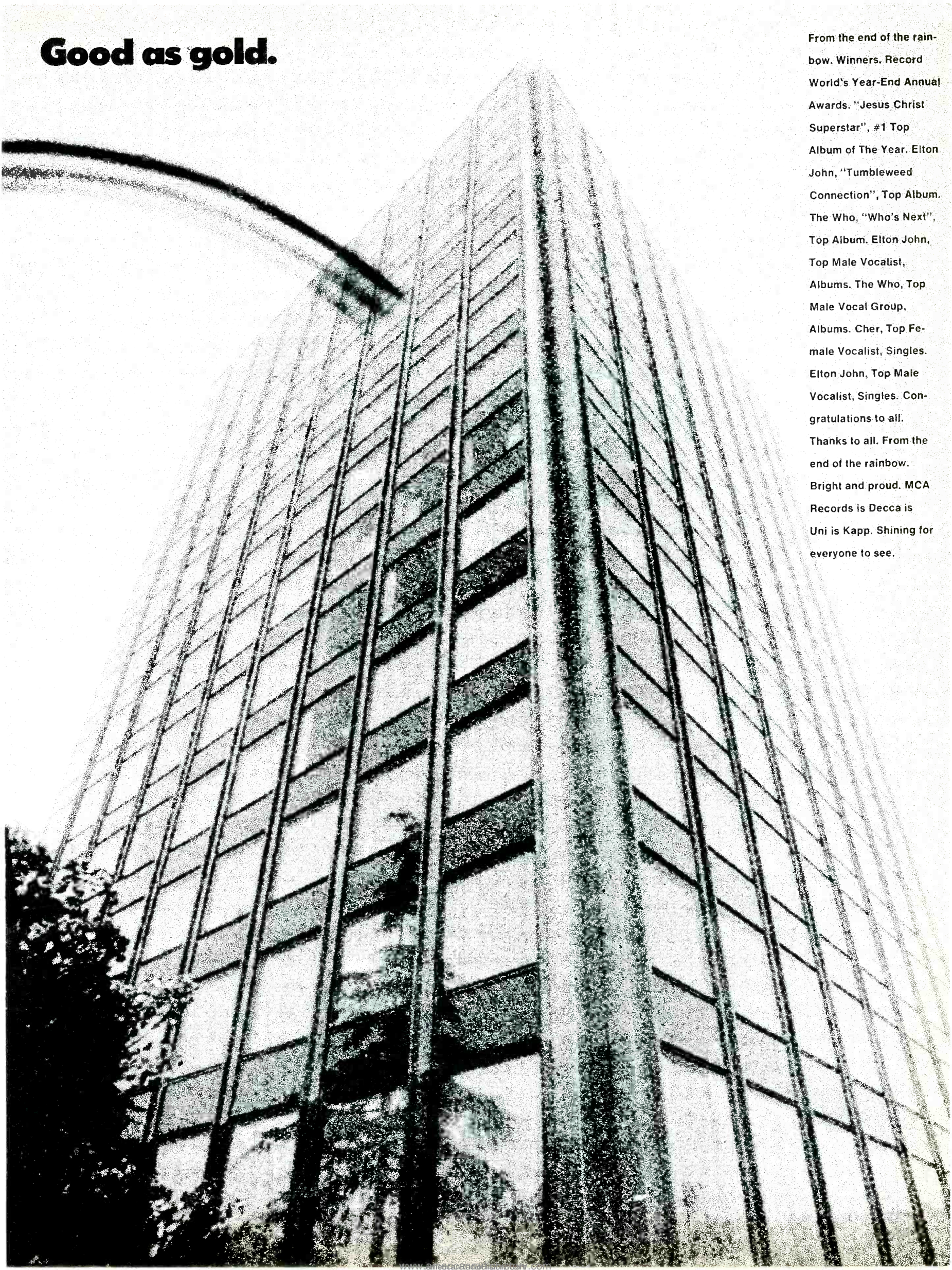
**BLICKHEAT /  
PROVIN' ON /**

Coming Soon  
on

**LONDON**  
RECORDS



**Good as gold.**



From the end of the rainbow. Winners. Record World's Year-End Annual Awards. "Jesus Christ Superstar", #1 Top Album of The Year. Elton John, "Tumbleweed Connection", Top Album. The Who, "Who's Next", Top Album. Elton John, Top Male Vocalist, Albums. The Who, Top Male Vocal Group, Albums. Cher, Top Female Vocalist, Singles. Elton John, Top Male Vocalist, Singles. Congratulations to all. Thanks to all. From the end of the rainbow. Bright and proud. MCA Records is Decca is Uni is Kapp. Shining for everyone to see.

## Phil Kahl Heads Big 7

■ Morris Levy has announced the appointment of Phil Kahl Vice President and General Professional Manager of the Big Seven Music Corp. publishing complex.

"I am most fortunate to have Phil Kahl with me. He's been active in both the publishing and record fields for many years and is very familiar with the Big Seven catalog through prior association."

Kahl's career goes back to the early '50's, where he served as Professional Manager of such music publishing firms as Red Evans Music, Joy Music and Walt Disney Music. After leaving Disney, Kahl became a partner with Morris Levy in Planetary Music and Patricia Music and also one of the original stockholders of Roulette Records.

Selling his interest in these companies, Kahl formed Diamond Records with his brother, Joe Kolsky, establishing at the same time two publishing companies with Wes Farrell.

In 1968, Diamond was sold to Edwin H. Morris, Inc., and both Kahl and Kolsky became associated with the new operation.

**we'd like to thank  
our distributors,  
our artists, our writers and  
our producers for putting us  
on the charts 8 times in 1971.**

**and we'll be coming with  
the kind of product that will  
put us there a lot more in 1972.**



165 west 46th street new york, n.y. 10036

During his career, he's been associated with numerous successes in songs and artists, including "Ballerina," "There I've Said It Again," "My Foolish Heart," "Lullaby of Birdland," "Yellow Rose of Texas," "I'm Falling in Love Again," "Hang On Sloopy," Jimmie Rodgers, Frankie Lymon, The Playmates, Count Basie, Sarah Vaughan, Buddy Knox, Ronnie Dove, Ruby Winters, among others.

## 4 Gentlemen Of 'Verona'



Above, at the recording session for the ABC/Dunhill cast album of Broadway's "Two Gentlemen of Verona," from left: lyricist John Guare; LP producer Lee Young; Tommy Mottola (standing), of Chappell and Company's Contemporary Department; and composer Galt MacDermot. The album is due Dec. 20.

## 'Coming' Together

■ NEW YORK—Cy Coleman, President of Notable Music, has announced that exclusive Notable writers, Wally Harper and Paul Zakrzewski, are having great success with a trial run of their new contemporary opera, "Coming Together."

The show, which includes a cast of 17, called the Musical Theater Ensemble, includes 25 songs which make up the show. Show has no dialogue.

The show is now being presented at Riverside Church to producers for an off-Broadway production, and at a future date will be presented for album rights.

Directing the show is Paul Zakrzewski, and musical direction is by Wally Harper. Arthur Bartow produced.

Zakrzewski and Harper have had previous musical success with their off-Broadway show, "Sensations," and more recently, "Brother Dear," which was also presented by the Musical Theater Ensemble at Studio MM.

## Record Plant Busy Cutting

■ NEW YORK — The Record Plant reports the following recording activity in the New York studios: Magraff and Potter in for Epic, Sandy Linzer producing; Isaac Douglas in for Nashboro, Shannon Williams producing; Jack Adams engineering; Larry Marshall in for Jeff Barry Enterprises, Gil Slavin producing; Roy Cicala engineering; Labelle in for Track, Vicki Wickham producing; Jack Adams engineering.

The East Coast studios also report that recording is underway on a commercial for Alpha Computer Services, Bob D'Orleans producing, engineering.

On the jazz front, the studios are now mixing Frank Forster's LP for Mainstream, produced by Bob Shad, engineered by Carmine Rubino.

On the West Coast, the Los Angeles studios are now hosting Rudy Ramero in for Sea Island Productions; Eric Burden in for Far Out Productions; Spencer Davis in for United Artists; Bob Hughes engineering; Pete McCabe in for Tumbleweed Productions; A soundtrack for RKO Movies, musical direction by Quincy Jones.

## Goldstein Reporting

■ NEW YORK — Publicist Michael Goldstein has accepted a free-lance reporting position with WNBC news.

## CLUB REVIEW

### Midler Returns

■ NEW YORK—Bette Midler has returned triumphantly to Irving Haber's Upstairs at the Downstairs, the stage of which she has converted (through the deft festooning of Persian rugs and autographed pictures of Barbara Stanwyck) into the parlor of a small-town bordello as part of her never-ceasing and oft-reported search for sleaziness.

The woman, bra-less in her '40s drapery, is anything but sleazy in her choice and delivery of material. I reviewed her in the Oct. 16 issue of *Record World* and still feel the same way. She's an original and a powerhouse. Much of the material is the same this go-round, including her theme song, Buzzy Linhart's "Friends," although I was not quite satisfied with the subtraction of a couple of my favorites (Joni Mitchell's twin beauties "For Free" and "River," which Midler could put on the map) for some new songs that didn't quite measure up.

#### Try-outs

I refer to a tune called "Mr. Freedom and I," which I didn't understand, and Billie Holiday's "Tell Me More," which Midler put over in spite of itself. (She extended the last word—"enough"—for a breathtakingly poignant and sexy effect.

Of course, a performer has to try out new material and I appreciate that. It's merely that I missed a few I would have requested.

So, you can't please all the people all the time, but in Midler's case, you can come pretty close.

Incidentally, at the close of my last Midler review I wished her a fat recording contract. She's got it—with Atlantic—and will be cutting her first sides shortly, before accompanying Johnny Carson to Las Vegas in the spring.

Dave Finkle

## Carousel Now Rocky Road

■ NEW YORK—Carousel Records will henceforth be known as Rocky Road Records, it was announced last week by Dick Broder, General Manager of the label. Rocky Road will continue to be distributed by Bell Records and will also be available on Ampex stereo tapes.

The label's artist roster includes Climax, Sugar, Sweetgrass, Viva, Holly Sherwood, Al Wilson, and Bennie White. It is owned by Marc Gordon.



**This year, along with making a lot of records,  
we set a few.**



**Cat Stevens**

**No. 3—TOP NEW MALE  
VOCALIST: SINGLES**

**No. 3—TOP NEW MALE  
VOCALIST: ALBUMS**

**A&M Records**



**Carpenters**

**No. 1—TOP DUO: SINGLES**

**No. 1—TOP DUO: ALBUMS**

**No. 18—TOP YEAR END SINGLES POLL:  
SUPERSTAR**

**A&M Records**



**Carole King**

**No. 1—TOP NEW FEMALE VOCALIST:  
ALBUMS**

**No. 1—TOP NEW FEMALE VOCALIST:  
SINGLES**

**No. 2—TOP YEAR END ALBUM POLL:  
TAPESTRY**

**No. 7—TOP YEAR END SINGLES POLL:  
IT'S TOO LATE**

**Ode Records**



ODE RECORDS INC. ® DISTRIBUTED BY A&M RECORDS, INC.

## Ham, Tara International Team on Projects

■ NEW YORK—Al Ham, President of Al Ham Productions, Inc., and Dick Broderick, founder of Tara International, announce that they will be working together on a number of international recording projects.

Ham is currently represented on the charts as producer and arranger of the Hillside Singers' single, "I'd Like to Teach the World to Sing." The record has been released internationally and is now the title song of the group's first album on Metromedia Records. Tara International has been involved in the development of the single.

Several weeks ago Ham returned from London where he produced four original songs with international singing star Adamo. They will be included in an English language album by the singer, with a label deal

to be set by Ham for the U.S. and Canada. Ham will also represent Adamo's publishing interests in the U.S. and Canada.

In the realm of international representation, Tara has taken on the Longines Symphonette account. The company handles foreign licensing deals for numerous labels, including Mega Records, Royal American Records, Golden Records and Ember Records. Broderick has just concluded a label deal for Canada's Peter Thom. Thom is completing an album, which is being produced by Harry Palmer and Al Ham, and will be handled by the Philips organization in all countries of the world except the U.S. and Canada.

Tara is also coordinating the country music tour of the Far East which will be jointly sponsored by the CMA and the United Nations.

## RIAA Holds Copyrights Seminar



More than 200 representatives of record companies and music publishers attended a two-day seminar on copyrights co-sponsored by the Recording Industry Association of America and the National Music Publishers Association at the Hotel Plaza, New York. Shown addressing the seminar is George D. Cary, Register of Copyrights. The seminar covered such topics as copyright registrations for music and recordings; renewals and assignments of copyrights; services provided by the Copyright Office; and recent international development, in the copyright area, including the International Treaty on Record Piracy signed in Geneva last October.

### TEMPLE RECORDS, INC.

"I Want To Cross Over"

Vocal by **DELORES ESTELLE**  
(Groundhog Publ.) ASCAP

"For Once In My Life"

Lyrics by **R. MILLER**  
Music by **Orlando Murden**  
(Stein & Van Stock, Inc.)

Produced by J. Hooks & E. J. McCoo  
254 E. 29th St., L.A., Cal. 90011

### Randolph Disc

■ NEW YORK — Polydor has released Spring Records' "The Tender Trap" by Leroy Randolph. The single marks the recording debut of Randolph, who has written several r&b hits.

Randolph, Don Covay's brother, will record and produce for Spring.

## Charles Fox

# New Freedom in Film Scoring

By **DAVE FINKLE**

■ NEW YORK — Charles Fox, the film scorer and songwriter, was at **Record World** recently discussing changes.

He noted that the ways the movie and record industries have changed have prompted him to adapt and quite happily.

Having just completed the score for "Star Spangled Girl" (others include "Pufnstuf," "Barbarella," "Making It" and "Goodbye, Columbus"), he said that he now feels a new freedom in movies. "I'm so glad to be working in movies. For as long as I can remember, I wanted to write for the movies and now I'm doing it. I have always felt that in a movie the composer has complete control over what he wants the audience to hear, complete control over the elements.

### Different Life

"There is a different life to each movie you do, especially in these days when film-making has become as realistic as possible. Each movie had different aims and each provides that particular moment in life that is distinctive. I try to write what in my heart I know is best for that moment. I like the fact that I have complete freedom as long as what I do makes the film work.

"The young film-makers are concerned enough that the trend toward the smaller and more personal movie is a good one. I don't go along with the idea that Hollywood is dying. If production is off in general, it's because the studios are re-

grouping and actually insuring a permanent Hollywood."

### Focusing Attention on Movies

Because Fox considers himself a film scorer more than a songwriter, he has been focusing his attention on his movie work, but recently he formed a production company with his frequent lyricist, Norman Gimbel, which is to be known as Fox-Gimbel Productions, and which will have as its first artist-songstress Lori Lieberman.



Charles Fox

Fox feels that today's songwriter, facing the almost insurmountable competition of the songwriter-performer, must have an artist for whom he writes and whom he can use as a vehicle for his works.

Fox and Gimbel are currently cutting their first sides with Miss Lieberman, although they have no date on which product can be expected.

Although Fox has no feature length movie in store right now, he will be doing the music for the new TV sitcom, "The Chimp and I." He provided the music for "Love American Style" and he has a score to do for the made-for-television film, "Women in Chains."

## WNCH Programming 10 Mahler Symphonies

■ NEW YORK — Polydor has announced that WNCN, local classical music outlet, will begin broadcasting the 10 Symphonies of Gustav Mahler in sequence as performed on Deutsche Grammophon by the Bavarian Radio Symphony under the baton of Rafael Kubelik. The series, which will begin February 2, 1972, marks the first time the works of Mahler have been presented in such depth on a regular basis.

The series will run every Wednesday evening at 9 p.m. to March 29, with the Symphonies, all conducted by Kubelik from his deluxe Deutsche Grammophon Mahler Symphonies set, performed in sequence. On February 2 Mahler's "Songs of a Wayfarer,"

featuring baritone Dietrich Fischer-Dieskau, will be presented in addition to the symphony No. 1. The new recording of the Mahler song-cycle featuring Fischer-Dieskau will be released by Deutsche Grammophon in January. On February 23 the Adagio to the Symphony No. 10 will be heard in addition to the regular performance of the Symphony No. 4.

## Aretha 'Gold'

■ NEW YORK — "Rock Steady," Aretha Franklin's hit single for Atlantic Records, has been certified by the RIAA as the singer's 12th gold single, having sold 1,000,000 records nationally.

# Joy to the World · Three Dog Night

*Thank you,  
Danny Hutton*

*Thank you,  
Chuck Negron*

*Thank you,  
Cory Wells*

*Thank you,  
Michael Allsup*

*Thank you,  
Jimmy Greenspoon*

*Thank you,  
Joe Schermie*

*Thank you,  
Floyd Sneed*



**1971  
Single Record of the Year.  
Male Vocal Group of the Year.**  
— BILLBOARD

**1971  
Single Record of the Year.  
Vocal Group of the Year.**  
— CASH BOX

**1971  
Single Record of the Year.  
Male Vocal Group of the Year.**  
— RECORD WORLD

[Not to mention: Number 2  
Album Artists of the Year, BILLBOARD;  
Number 2 Pop Vocal Group (Albums)  
and Number 3 Album Group of 1971,  
CASH BOX]

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## Grateful Dead Live on WNEW

■ NEW YORK — The Grateful Dead recently made New York radio history as their December 5th Felt Forum concert was stereo simulcast over WNEW-FM radio. While the evening with the Dead recalled the live broadcast of the Fillmore East's closing night, this marked the first time in New York that an individual rock group was honored with an entire evening of prime radio time devoted to its live music. Under the auspices of WNEW Program Director Scott Muni and Music Director Mike Klemfner, the Warner Bros. recording artists played for a listening audience that Muni estimated to be close to 5,000,000 from 8 p.m. until 2:30 a.m.

In an effort to accommodate their legions of loyal fans, the Dead, who recently received a gold record for the two record "Grateful Dead" album, have been working closely with radio stations across the country so that their sell-out concerts can be heard by anyone with an FM radio. And to insure the high quality that is associated with the Grateful Dead, the band has been traveling with their regular engineer Bob Matthews, who has

been supervising all the radio broadcasts. The Dead's stereo tour has encompassed three phases. Phase One saw the group broadcasting throughout the Midwest, with concerts in Minneapolis, Detroit, Chicago, Cleveland and Cincinnati; simulcast in stereo. Phase Two covered the Southwest with stereo transmissions from Dead concerts in Albuquerque, Atlanta and Los Angeles. The New York WNEW-FM concert was the second one during Phase Three of the Dead's new concept of radio promotion, with the first show in the series broadcast in Boston over WBCN.

### Roussell Named To TMI Post

■ MEMPHIS—Jerry Williams, president of Trans Maximus Inc. and TMI Records Inc., has named Ewell Roussell co-ordinator of sales and marketing of the Memphis-based recording complex. Roussell was most recently Stax Records vice president in charge of sales.

He joined Joe Banashak's A-1 Record Distributors in 1957 as assistant manager and assumed the same position at Delta Records Distributors in 1964.

## Concerts Gross \$202,556 in Nov.

■ HOLLYWOOD — Concert Associates of Beverly Hills promoted concerts in November that brought in a total gross of \$202,556.

The firm had Ten Years After (10) at the San Diego Sports Arena, and the group (Columbia) played to a house of 8,010 with a take of \$40,736. Also on the bill were the J. Geils Band and Yes, both on Atlantic. The same show played the next night (11) at the Inglewood Forum and brought in \$89,760 to a crowd of 16,504.

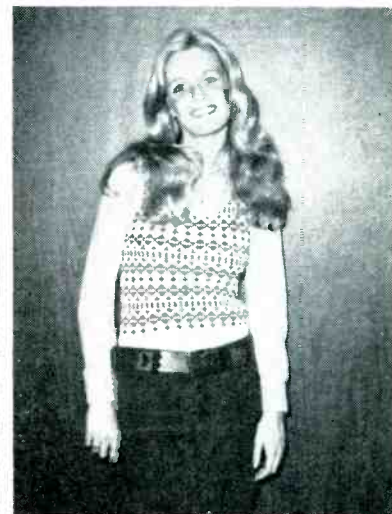
Pentangle (Reprise) drew 2,068 patrons to the Santa Monica Civic (19) with the gate at \$8,403. Bread (Elektra) and the Five Man Electrical Band (MGM) played (26) at the Long Beach Auditorium to a crowd of 2,250 and a box office take of \$12,680. The Guess Who (RCA) headlined at the Santa Monica Civic (27) with Emitt Rhodes (Dunhill) and Grin (Spindizzy), drawing 2,680 people and a gate of \$14,967.

At the San Diego Sports Arena (28), Faces (Warners), Cactus (Atco) and BullAngus (Infinity) drew a crowd of 7,408 and a total receipt of \$36,010.

Concert Associates also presented Melanie at the Santa Mon-

ica Civic. She donated her entire fee to the Los Angeles Child Achievement Center.

## Not Resting On Laurels



Amos recording artist Kim Carnes dropped by Record World to discuss her first album on the Bell-distributed label. The LP is "Rest on Me," and contains self-penned songs and interpretations of other contemporary material. Miss Carnes, a former New Christy Minstrel, expects a single to be released soon as well. Album was produced by Jimmie Bowen.

# ACROSS THE



# AROUND THE WORLD



# HAPPELL INTERNATIONAL HITS

### Singles

Maggie May  
I'm A Greedy Man (Pt. 1)  
Till  
Make It Funky (Pt. 1)  
Hot Pants — I'm Coming,  
Coming, I'm Coming  
Ain't Understanding Mellow  
Chirpy Chirpy Cheep Cheep  
The Love We Had

\*George Jackson  
\*Loving Her Was Easier  
\*Help Me Make It Through The  
Night  
\*Me and Bobby McGee

\*For print

### Albums

Every Picture Tells a Story  
Gasoline Alley  
The Rod Stewart Album  
Hot Pants  
Freedom Means  
Sagittarius Movement  
\*The Silver Tongued Devil and I  
\*Me and Bobby McGee  
\*New Morning

## SEASONS GREETINGS

## FOR 1972 FROM



# HAPPELL WORLDWIDE

### Shows

2 Gentlemen of Verona  
Love Me, Love My  
Children  
The Fantasticks  
Iphigenia  
Anne Of Green Gables

### coming—1972

Sugar  
Booth Is Back In Town  
Dream Engine  
Blaming It On You



*Dear Mr. Austin I'd like the new Michael Gately album (Gately's Cafe), the new Pot Liquor album (Levee Blues), the new Don Covay and the Jefferson Lemon Blues Band album (Different Strokes For Different Folks), the new Colonel Bagshot album (Oh! What A Lovely War), the new Power And Light album, the new Muddy Waters Live album and a couple of boxes of mistletoe flavored rolling paper.*

## SALESMAKER OF THE WEEK



**WILD LIFE**  
**WINGS**  
Apple

### TOP RETAIL SALES THIS WEEK:

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**MUSIC**—Carole King—Ode  
**AMERICAN PIE**—Don McLean—UA

### KORVETTES / NATIONAL

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad  
**FLOWERS OF EVIL**—Mountain—Windfall  
**KILLER**—Alice Cooper—WB  
**QUIET FIRE**—Roberta Flack—Atlantic  
**SUMMER OF '42**—Peter Nero—Col  
**WE'D LIKE TO TEACH THE WORLD TO SING**—New Seekers—Elektra  
**WILD LIFE**—Wings—Apple

### DISC RECORDS / NATIONAL

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**LIVE EVIL**—Miles Davis—Col  
**MUSIC**—Carole King—Ode  
**MY BOY**—Richard Harris—Dunhill  
**QUIET FIRE**—Roberta Flack—Atlantic  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### RECORD BAR / EAST COAST

**AMERICAN PIE**—Don McLean—UA  
**CONCERTO**—Shankar/Previn—Angel  
**GATHER ME**—Melanie—Neighborhood  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**NICE FEELIN'**—Rita Coolidge—A&M  
**QUIET FIRE**—Roberta Flack—Atlantic  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**RICHARD NIXON SUPERSTAR**—David Frye—Buddah  
**SESAME STREET II**—WB  
**SUMMER OF '42**—Peter Nero—Col

### KING KAROL / N.Y.

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ANTICIPATION**—Carly Simon—Elektra  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**LIVE EVIL**—Miles Davis—Col  
**MASS**—Leonard Bernstein—Col

**QUIET FIRE**—Roberta Flack—Atlantic  
**MUSIC**—Carole King—Ode  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### SAM GOODY / N.Y.-N.J.

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ANTICIPATION**—Carly Simon—Elektra  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**HENRY DAVID THOREAU'S WALDEN**—Alithia  
**LIVING**—Judy Collins—Elektra  
**MUSIC**—Carole King—Ode  
**MUSWELL HILLBILLIES**—Kinks—RCA  
**STRAIGHT UP**—Badfinger—Apple  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### CUTLER'S / NEW HAVEN

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**LIVING**—Judy Collins—Elektra  
**PARTRIDGE FAMILY CHRISTMAS CARD**—Bell  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple  
**YES ALBUM**—Atlantic

### NAT'L RECORD MART / PTTs.

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**FLOWERS OF EVIL**—Mountain—Windfall  
**'FRISCO MABEL JOY**—Mickey Newbury—Elektra  
**MUSIC**—Carole King—Ode  
**MY BOY**—Richard Harris—Dunhill  
**WILD LIFE**—Wings—Apple  
**YEAR OF SUNDAY**—Seals & Crofts—WB

### GARY'S / RICHMOND, VA.

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ALL IN THE FAMILY**—TV Cast—Atlantic  
**ANTICIPATION**—Carly Simon—Elektra  
**E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad  
**JONATHAN EDWARDS**—Capricorn  
**MUSIC**—Carole King—Ode  
**QUICKSILVER**—Capitol  
**QUIET FIRE**—Roberta Flack—Atlantic  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple  
**YES ALBUM**—Atlantic

### MOSES MUSIC / LITTLE ROCK

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ASYLUM CHOIR II**—Russell/Benno—Shelter  
**B. J. THOMAS' GREATEST HITS VOL. II**—Scepter  
**E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad  
**JONATHAN EDWARDS**—Capricorn  
**KILLER**—Alice Cooper—WB  
**MADMAN ACROSS THE WATER**—Elton John—Uni  
**MY BOY**—Richard Harris—Dunhill  
**SUMMER OF '42**—Peter Nero—Col  
**WILD LIFE**—Wings—Apple

### JEFFERSON STORE / MIAMI

**ALL IN THE FAMILY**—TV Cast—Atlantic  
**E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad  
**JEWISH AMERICAN PRINCESS**—Bell  
**MASS**—Leonard Bernstein—Col  
**MUSIC**—Carole King—Ode  
**REFLECTIONS IN A MUD PUDDLE**—Dore Previn—UA  
**RICHARD NIXON SUPERSTAR**—David Frye—Buddah  
**SUMMER OF '42**—Peter Nero—Col  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple

### OAKWOOD / NEW ORLEANS

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**INNER CITY BLUES**—Glover Washington—Kudu  
**MUSIC**—Carole King—Ode  
**QUICKSILVER**—Capitol  
**QUIET FIRE**—Roberta Flack—Atlantic  
**RARE EARTH IN CONCERT**—Rare Earth  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### MUSICLAND / MINNEAPOLIS

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AERIE**—John Denver—RCA  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**MADMAN ACROSS THE WATER**—Elton John—Uni  
**MUSIC**—Carole King—Ode  
**QUIET FIRE**—Roberta Flack—Atlantic  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple

### RADIO DOCTORS / MILWAUKEE

**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**GUILTY**—Burdon/Witherspoon—MGM  
**JACKSON 5 GREATEST HITS**—Motown  
**LIVE EVIL**—Miles Davis—Col  
**MARK/ALMOND 2**—Blue Thumb  
**MASS**—Leonard Bernstein—Col  
**RARE EARTH IN CONCERT**—Rare Earth  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### VENTURES / ST. LOUIS

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**DESIDERATA**—Les Crane—WB  
**DUST**—Kama Sutra  
**ENGELBERT HUMPERDINCK LIVE**—Parrot  
**JONATHAN EDWARDS**—Capricorn  
**SHAKE OFF THE DEMON**—Brewer & Shipley—Kama Sutra  
**WE'D LIKE TO TEACH THE WORLD TO SING**—New Seekers—Elektra  
**WILD LIFE**—Wings—Apple  
**YES ALBUM**—Atlantic  
**SUNFIGHTER**—Slick/Kantner—Grunt

### FOLEY'S / HOUSTON

**AMERICAN PIE**—Don McLean—UA  
**ASYLUM CHOIR II**—Russell/Benno—Shelter  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**EVOLUTION**—Dennis Coffey—Sussex

**INNER CITY BLUES**—Glover Washington—Kudu  
**LOSING OUR HEADS**—Hudson & Landry—Dore  
**MUSIC**—Carole King—Ode  
**QUIET FIRE**—Roberta Flack—Atlantic  
**SUMMER OF '42**—Peter Nero—Col  
**WILD LIFE**—Wings—Apple

### WALLICHS / PHOENIX

**ALL IN THE FAMILY**—TV Cast—Atlantic  
**AMERICAN PIE**—Don McLean—UA  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**LOSING OUR HEADS**—Hudson & Landry—Dore  
**MUSIC**—Carole King—Ode  
**MY BOY**—Richard Harris—Dunhill  
**RICHARD NIXON SUPERSTAR**—David Frye—Buddah  
**WILD LIFE**—Wings—Apple

### B'WAY MUSIC / SALT LAKE CITY

**AMERICAN PIE**—Don McLean—UA  
**CHEECH & CHONG**—Ode  
**'FRISCO MABEL JOY**—Mickey Newbury—Elektra  
**GATHER ME**—Melanie—Neighborhood  
**MUSIC**—Carole King—Ode  
**NILSSON SCHMILSSON**—RCA  
**PAPA JOHN CREACH**—Grunt  
**SANCTUARY**—Dion—WB  
**SUMMER OF '42**—Peter Nero—Col  
**WILD LIFE**—Wings—Apple

### RECORD CENTER / DENVER

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**FLOWERS OF EVIL**—Mountain—Windfall  
**GONNA TAKE A MIRACLE**—Laura Nyro—Col  
**MARK/ALMOND II**—Blue Thumb  
**MASS**—Leonard Bernstein—Col  
**MUSIC**—Carole King—Ode  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**WILD LIFE**—Wings—Apple

### TOWER RECORDS / SAN FRANCISCO

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**BUGALOO**—Joe Jones—Prestige  
**FAMILY ALBUM**—Stoneground—WB  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Col  
**LIVE EVIL**—Miles Davis—Col  
**NATURALLY**—J. J. Cale—Shelter  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**WHAT YOU SEE IS WHAT YOU GET**—Dramatics—Volt  
**WILD LIFE**—Wings—Apple

### WHEREHOUSE / LOS ANGELES

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**AMERICAN PIE**—Don McLean—UA  
**ASYLUM CHOIR II**—Russell/Benno—Shelter  
**BOB DYLAN'S GREATEST HITS VOL. II**—Col  
**CHEECH & CHONG**—Ode  
**E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad  
**QUIET FIRE**—Roberta Flack—Atlantic  
**SUNFIGHTER**—Slick/Kantner—Grunt  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple

# FIRST LADY.



EKS-75016

CARLY SIMON IS:

NUMBER ONE TOP NEW FEMALE VOCALIST (ALBUMS)  
NUMBER TWO TOP NEW FEMALE VOCALIST (SINGLES)

Cash Box Magazine

NUMBER TWO TOP NEW FEMALE VOCALIST (ALBUMS)  
NUMBER THREE TOP NEW FEMALE VOCALIST (SINGLES)

Record World Magazine

And that's not bad for a first lady's first effort. Now, with Carly's new album and single, both titled "Anticipation," underway, we can hardly wait for next year's awards.

"Anticipation"/A new album by Carly Simon/Produced by Paul Samwell-Smith

Personal Management: Arlyne Rothberg  
Agency: IFA



## Spark Lines Up Indie Distributors

■ NEW YORK—Spark Records has completed the establishment of a network of independent distributors reaching across the country, it was announced last week by Israel Diamond, Administrative Manager of the label.

"The most effective means of distributing product in today's market," said Diamond, "is through a system of independents spread across the nation, each with total knowledge of and familiarity with his own geographical area. We've acquired the best distributors in every territory," he stated, "each of whom will be working directly with Spark headquarters in New York. We feel this system is more effective than the more traditional set-up we had used since the inception of Spark Records last April, where ideas and decisions had to filter from level to level until coming to rest locally—which is, of course, the medium of proof."

Spark's distributor network is made up of: Records, Etc. in Boston; Summit Distributors, Chicago; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Skyline Distributing, New York;

Independent Music Sales, San Francisco; Best Records, Buffalo; Schwartz Bros., Washington, D.C.; Arc-Jay-Kay, Detroit; Arc-Jay-Kay, Dallas; Southland Distributing, Atlanta, and Tone Distributing, Miami.

## Zynczak Exits Buddah Group

■ NEW YORK — Joseph Zynczak, former Vice President and house counsel for the Buddah Group, has announced his resignation from the company. Effective immediately, Zynczak joins the firm of Kurtz and Vassallo where he will continue to represent the Buddah Group as outside counsel. Kurtz and Vassallo is located at 598 Madison Avenue. Phone is 421-1870.

## Argus Association

■ NEW YORK—Adam Salerno-Pat Riccio-James Cioffi Productions has become associated with Argus Record Distributors, Inc.

## Lerner Charms at Y Opener

■ NEW YORK—Alan Jay Lerner appeared last week as the first speaker in this year's "Lyrics and Lyricists" series at the 92nd Street YM-YWHA. (He spoke Sunday and Tuesday, Dec. 12, 14.)

Lerner's speech, which he gave from notes, was supplemented by his singing as well as the singing of Bobbi Baird, Barbara Williams and J. T. Cromwell.

The host for the evening was series Artistic Director Maurice Levine and Richard Leonard served as accompanist.

Lerner's talk, as have been most of his predecessors, was revelatory—most usually in the area of his favorite work as opposed to what has been most popular with the public (e. g., he said that technically he is dissatisfied with all "Brigadoon" songs but one—"The Heather on the Hill").

Also revelatory was his vocalizing, which was easy and appealing, and which was distinguished by impeccable phrasing.

Among the other facets of his craftsmanship, Lerner reported (in what was overall a

charming, erudite and true lecture) that the only time he ever wrote lyrics before a melody had been supplied was in the case of "Come Back to Me," the first lyric he wrote for "On a Clear Day You Can See Forever."

He called "Gigi" his favorite song from his catalog and indicated in his closing medley that close follow-ups are the title song from "Camelot," the title song from "On a Clear Day" and "I've Grown Accustomed to her Face," which he also noted was typical of the kind of song he puts in all his shows—a "recognition" song in which the hero recognizes his problem and either conquers or succumbs to it.

Dave Finkle

## 'Clown Town' TVer

■ Plans for the production of a pilot for a new network TV musical series, entitled "Clown Town," based on songwriter Gladys Shelley's tune of the same name, are under way. Pilot will feature Ethel Ennis and the music will be written by Miss Shelley.

**THE NOW SOUND**

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**THE UNDERHAND  
BAND**

**GAYLE McCORMICK**

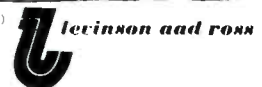


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PUBLIC RELATIONS REPRESENTATION (proudly!)



**ACTIONMAKER OF THE WEEK:**



**LET'S STAY TOGETHER**  
AL GREEN  
Hi

**TOP AM AIRPLAY THIS WEEK**

- LET'S STAY TOGETHER—Al Green—Hi
- STAY WITH ME—Faces—WB
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- BLACK DOG—Led Zeppelin—Atlantic
- HAPPY XMAS—John & Yoko—Apple
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill

**WRKO / BOSTON**

- I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- LET'S STAY TOGETHER—Al Green—Hi
- LONESOME MARY—Chilliwick—A&M
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill

**WKBW / BUFFALO**

- CLEAN UP WOMAN—Betty Wright—Alston
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- LET'S STAY TOGETHER—Al Green—Hi
- STAY WITH ME—Faces—WB
- TAKE IT SLOW—Lighthouse—Evolution

**WABC / NEW YORK**

- BLACK DOG—Led Zeppelin—(LP cut)—Atlantic
- CLEAN UP WOMAN—Betty Wright—Alston
- FOOTSTOMPIN' MUSIC—Grand Funk Railroad—(LP cut)—Grand Funk Railroad
- HALLELUJAH—Sweathog—Columbia
- HAPPY XMAS—John & Yoko—Apple
- I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia
- JINGLE BELLS—Singing Dogs—RCA
- SONG OF LONG AGO—Carole King—(LP cut)—Ode
- SUNSHINE—Jonathan Edwards—Capricorn

**WFIL / PHILADELPHIA**

- LET'S STAY TOGETHER—Al Green—Hi
- WHY DIDN'T I THINK OF THAT—Brenda & the Tabulations—Top & Bottom

**WIST / CHARLOTTE**

- BLACK DOG—Led Zeppelin—Atlantic
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- LEVON—Elton John—Uni
- LOOKING FOR A LOVE—J. Geils Band—Atlantic

**WAPE / JACKSONVILLE**

- CAN I GET A WITNESS—Lee Michaels—A&M
- CRUNCHY GRANOLA SUITE—Neil Diamond—Uni
- DAY AFTER DAY—Badfinger—Apple
- FIRE AND WATER—Wilson Pickett—Atlantic
- LET'S STAY TOGETHER—Al Green—Hi
- LOVE IS STRANGE—Wings—(LP Cut)—Apple
- YOU CAN MAKE YOUR OWN HEAVEN & HELL—Undisputed Truth—Gordy

**WPDQ / JACKSONVILLE**

- ALL DAY, ALL NIGHT MARIANNE—Casper—Sunflower
- LOVE IS SPREADING ALL OVER THE WORLD—Michael Allen—Verve

- RUDOLPH THE RED-NOSED REINDEER—Tiny Tim—Vic-Tim
- YOU WANT IT, YOU GOT IT—Detroit Emeralds—Westbound

**WFUN / MIAMI**

- ANTICIPATION—Carly Simon—Elektra
- LET'S STAY TOGETHER—Al Green—Hi
- LOOKING FOR A LOVE—J. Geils Band—Atlantic

**WQAM / MIAMI**

- LET'S STAY TOGETHER—Al Green—Hi
- YOU ARE EVERYTHING—Stylistics—Avco

**WMAK / NASHVILLE**

- GREATEST MAN WHO EVER LIVED—Dave Prince—Rare Earth
- KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
- WITCH QUEEN OF NEW ORLEANS—Redbone—Epic
- YOU CAN MAKE YOUR OWN HEAVEN AND HELL—Undisputed Truth—Gordy

**WHBQ / MEMPHIS**

- BACK TO CALIFORNIA—Carole King—(LP cut)—Ode
- CHEER—Potliquor—(LP cut)—Janus
- CONCERT FOR BANGLA DESH—George Harrison, etc.—Apple (Selected LP cuts)
- GET OUT OF BED—Livingston Taylor—(LP cut)—Capricorn
- HEY DID YOU GET SOME LOVE TODAY—Street Christians—(LP cut)—Pip
- JOY—Apollo 100—Mega
- PRECIOUS & FEW—Climax—Carousel
- RUNNING AWAY—Sly & Family Stone—(LP cut)—Epic

**WAKY / LOUISVILLE**

- BLACK DOG—Led Zeppelin—Atlantic
- HAPPY XMAS—John & Yoko—Apple
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- JINGLE BELLS—Singing Dogs—RCA
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- STONES—Neil Diamond—Uni
- WHITE LIES, BLUE EYES—Bullet—Big Tree

**KXOK / ST. LOUIS**

- ANTICIPATION—Carly Simon—Elektra
- BLACK DOG—Led Zeppelin—Atlantic
- DEVIL YOU—Stampede—Bell
- HAPPY XMAS—John & Yoko—Apple
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- LEVON—Elton John—Uni
- LOOKING FOR A LOVE—J. Geils Band—Atlantic
- SOUR SUITE—Guess Who—RCA

**WTIX / NEW ORLEANS**

- AIN'T UNDERSTANDING MELLOW—Butler & Eager—Mercury
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- HAPPY XMAS—John & Yoko—Apple
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- LET'S STAY TOGETHER—Al Green—Hi

**KLIF / DALLAS**

- CHER—(LP cuts)—Kapp
- CONCERT FOR BANGLA DESH—George Harrison, etc.—Apple—(Selected LP cuts)
- IF I COULD SEE THE LIGHT—8th Day—Invictus
- JINGLE BELLS—Singing Dogs—RCA
- LOW SPARK OF HIGH HEeled BOYS—Traffic—Island—(LP cuts)
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- PRECIOUS & FEW—Climax—Carousel
- QUIET FIRE—Roberta Flack—Atlantic—(LP cuts)

- SANTA CLAUS & HIS OLD LADY—Cheech & Chong—Ode
- SONG FOR NAN—Bob McDill—J.M.I.
- STAY WITH ME—Faces—WB
- WITHOUT YOU—Nilsson—RCA

**WIXY / CLEVELAND**

- HAPPY XMAS—John & Yoko—Apple
- HARDER I TRY—Free Movement—Columbia
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- JOY—Apollo 100—Mega
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- STAY WITH ME—Faces—WB
- THAT'S THE WAY I FEEL ABOUT CHA—Bobby Womack—UA

**WCOL / COLUMBUS**

- CONCERT FOR BANGLA DESH—George Harrison, etc.—Apple—(Selected LP cuts)
- HOPE—Mason Proffit—Ampex
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- LET'S STAY TOGETHER—Al Green—Hi
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- STAY WITH ME—Faces—WB

**AM SLEEPERS OF THE WEEK:**



**JOY**  
APOLLO 100  
Mega



**PRECIOUS & FEW**  
CLIMAX  
Carousel

**WCFL / CHICAGO**

- DON'T SAY YOU DON'T REMEMBER—Beverly Bremers—Scepter
- HAPPY XMAS—John & Yoko—Apple
- HARDER I TRY—Free Movement—Columbia
- I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia
- KISS AN ANGEL GOOD MORNING—Charley Pride—RCA
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
- STAY WITH ME—Faces—WB
- WILL YOU STILL LOVE ME TOMORROW—Roberta Flack—(LP cut)—Atlantic

**WLS / CHICAGO**

- FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
- LOOKING FOR A LOVE—J. Geils Band—Atlantic

**WOKY / MILWAUKEE**

- BEDTIME STORY—Tammy Wynette—Epic
- COTTON TOP—Carl Perkins—Columbia
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- I THINK SOMEBODY LOVES ME—Noble Downs—Roulette
- LET'S STAY TOGETHER—Al Green—Hi
- LEVON—Elton John—Uni
- LION SLEEPS TONIGHT—Robert John—Atlantic
- LONESOME MARY—Chilliwick—A&M
- LOOKING FOR A LOVE—J. Geils Band—Atlantic
- TOGETHER LET'S FIND LOVE—5th Dimension—Bell

**WKNR / DETROIT**

- BLACK DOG—Led Zeppelin—(LP cut)—Atlantic
- I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia—New Seekers—Elektra
- IF I COULD SEE THE LIGHT—8th Day—Invictus
- ROCK 'N' ROLL STEW—Traffic—Island
- STAY WITH ME—Faces—WB
- YOU WANT IT, YOU GOT IT—Detroit Emeralds—Westbound

**CKLW / DETROIT**

- AIN'T NOBODY HOME—B. B. King—ABC
- BLACK DOG—Led Zeppelin—Atlantic
- BROTHER, BROTHER—Carole King—(LP cut)—Ode
- IT'S ONE OF THOSE NIGHTS—Partridge Family—Bell
- ROCK 'N' ROLL—Detroit—Paramount
- STAY WITH ME—Faces—WB
- WHITE LIES, BLUE EYES—Bullet—Big Tree

**KYNO / FRESNO**

- LET'S STAY TOGETHER—Al Green—Hi
- NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
- YOU ARE EVERYTHING—Stylistics—Avco

**KGB / SAN DIEGO**

- ANTICIPATION—Carly Simon—Elektra
- BEWARE OF DARKNESS—George Harrison & Leon Russell—(LP cut)—Apple
- JUMPIN' JACK FLASH / YOUNGBLOOD—Leon Russell—(LP cut)—Apple
- LET'S STAY TOGETHER—Al Green—Hi
- MY SWEET LORD—George Harrison—(LP cut)—Apple
- STAY WITH ME—Faces—WB
- WHEN YOU GET RIGHT DOWN TO IT—Barry Mann—New Design
- WITHOUT YOU—Nilsson—RCA

**KHJ / LOS ANGELES**

- JOY—Apollo 100—Mega
- LET'S STAY TOGETHER—Al Green—Hi
- PRECIOUS & FEW—Climax—Carousel
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

**KYA / SAN FRANCISCO**

- AWAITING ON YOU ALL—George Harrison—(LP cut)—Apple
- CLEAN UP WOMAN—Betty Wright—Alston
- DAY AFTER DAY—Badfinger—Apple
- LET'S STAY TOGETHER—Al Green—Hi
- SHOW ME HOW—Emotions—Volt
- SUGAR DADDY—Jackson 5—Motown
- WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

**WRIT / MILWAUKEE**

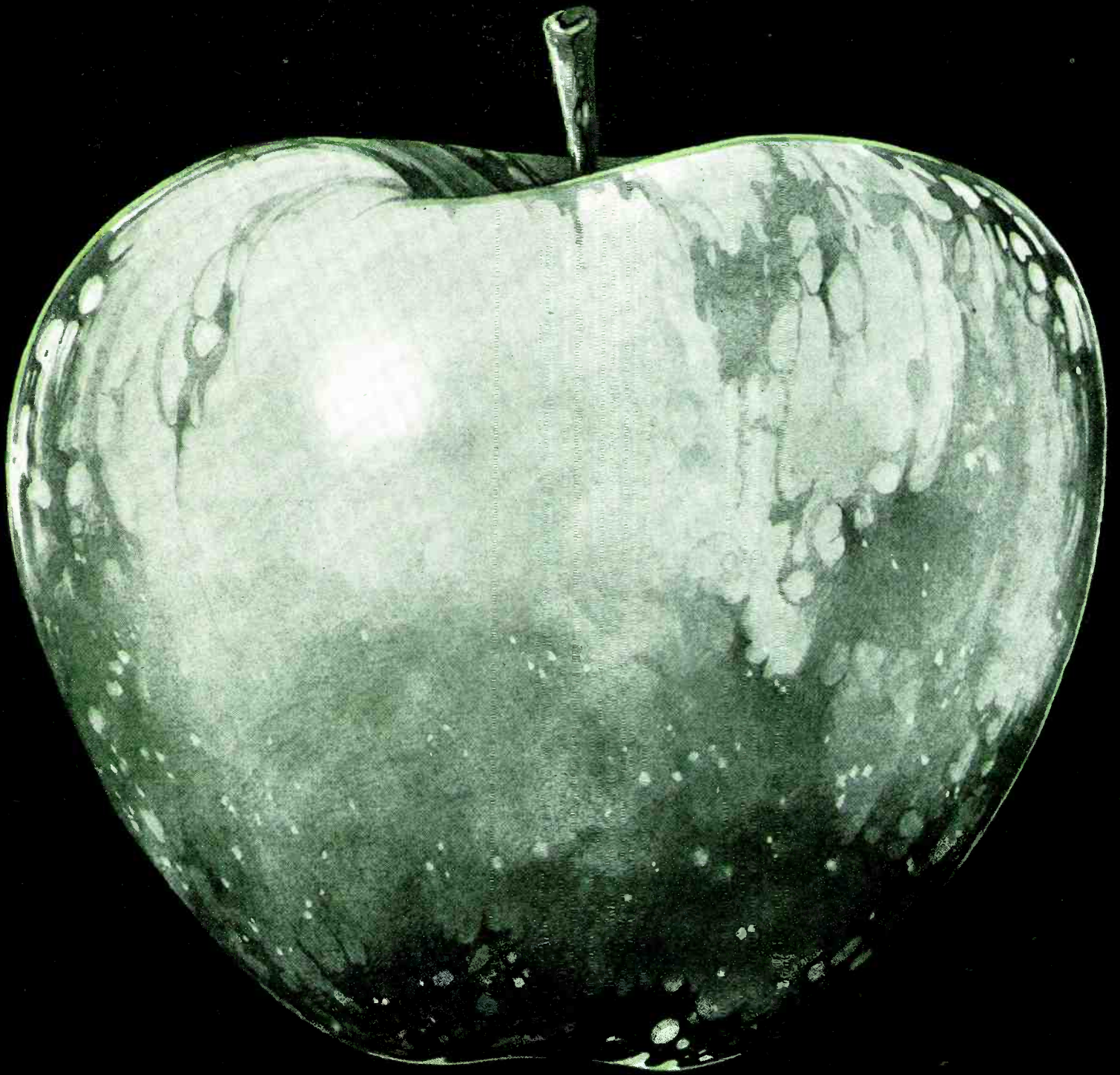
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- LET'S STAY TOGETHER—Al Green—Hi

**KDWB / MINNEAPOLIS**

- I'D LIKE TO TEACH THE WORLD TO SING—Hillside Singers—Metromedia
- SCORPIO—Dennis Coffey—Sussex
- YOU ARE EVERYTHING—Stylistics—Avco

**CHUM / TORONTO**

- CLEAN UP WOMAN—Betty Wright—Alston
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- LET'S STAY TOGETHER—Al Green—Hi
- YOU ARE EVERYTHING—Stylistics—Avco



Apple

McVoss

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# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



# 101 THE SINGLES CHART 150

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI) 86	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI) 54
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI) 60	ME & BOBBY McGEE Jerry Kennedy (Combine, BMI) 64
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP) 8	MEN ARE GETTING SCARCE Perry & Johnson (Gold Forever, BMI) 73
AMERICAN PIE Ed Freeman (May Day, BMI) 3	MY BOY Gaultier & Martin (News, BMI) 67
AMERICAN TRILOGY Dennis Limde (Acuff-Rose, BMI) 24	N-VER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI) 66
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd, BMI) 70	NO GOOD TO CRY Terry Jacks (Linesider/Barrisque, BMI) 90
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP) 38	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI) 58
BABY I'M A WANT YOU David Gates (Screen Gems-Columbia, BMI) 15	NOTHING TO HIDE James & King (Mandan, BMI) 26
BEHIND BLUE EYES The Who (Track, BMI) 27	NUMFRER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI) 9
BLACK DOG Jimmy Page (Supertape, ASCAP) 68	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP) 4
BRAND NEW KEY Peter Scherkeyrk (Neighborhood, ASCAP) 1	ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI) 61
CAN I GET A WITNESS Lee Michaels (Jobete, BMI) 34	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI) 21
CAROLYN Earl Bail (Shade Tree, BMI) 7	OPFN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP) 92
CHERISH Wes Farrell (Beechwood, BMI) 78	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) 99
CLEAN UP WOMAN Clarke & Reid (Sheryl, BMI) 23	PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI) 43
DAISY MAE Steve Barri (Trousdale/Soldier, BMI) 45	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI) 9
DAY AFTER DAY George Harrison (Apple, ASCAP) 32	ROCK STEADY Wexler, Dowd & Martin (Pundit, BMI) 48
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP) 57	SCORPIO Theodore & Coffey (Interior, BMI) 11
DEVIL YOU Mel Shaw (Corral, BMI) 51	SCRATCH MY BACK Rick Hall (Fame, BMI) 97
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI) 75	SHOW ME HOW Hayes & Porter (East/Memphis, BMI) 94
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI) 18	SO MANY PEOPLE Rand & DeStocki (Irving, BMI) 65
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI) 56	SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI) 52
FAMILY AFFAIR Sly Stone (Stone Flower, BMI) 2	SPACE CAPTAIN Richard Perry (Skyhill, BMI) 80
FIRE & WATER Shapiro & Crawford (Irving, BMI) 84	STAY WITH ME Glyn Johns/Faces (WB, ASCAP) 82
FIVE HUNDRED MILES Scotti & Oliver (Atzel, BMI) 88	STONES Tom Catalano (Prophet, ASCAP) 10
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI) 85	SUGAR DADDY Corporation (Jobete, BMI) 20
FRIFNDS WITH YOU Milt Okun (Cherry Lane, ASCAP) 37	SUNSHINE Peter Casperon (Castle Hill, ASCAP) 14
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP) 47	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Norman Whitfield (Jobete, BMI) 17
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP) 6	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Jenner (C.A.M./U.S.A., BMI) 53
HALLELUJAH Jill & Schnee (Colgems/Twill, ASCAP) 35	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI) 79
HAPPY XMAS John & Yoko & Phil Spector (Ono/MacLen, BMI) 41	THEME FROM SHAFT Isaac Hayes (Cotillion/Memphis, BMI) 40
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI) 74	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP) 22
HAVE YOU SEEN HER Eugene Record (Julio-Orlan, BMI) 5	THOSE WERE THE DAYS Shel Kegan (New Tandem, ASCAP) 59
HEY BIG BROTHER Rare Earth (Jobete, BMI) 30	TIGHTROPE RIDE Doors & Bruce Botnick (Alchemical, ASCAP) 76
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI) 12	TRUCKIN' Grateful Dead (Ice Nine, ASCAP) 71
I KNOW I'M LOSING YOU Rod Stewart (Jobete, BMI) 13	TUPELO HONEY Van Morrison (Caledonia Soul/WB, ASCAP) 77
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI) 95	WAY BACK HOME Johnny Bristol (Four Knights, BMI) 93
IMAGINE John, Yoko, Spector (MacLen, BMI) 49	WHAT AM I LIVING FOR (Tideland/Progressive, BMI) 89
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP) 19	WHAT'S GOING ON Quincy Jones (Jobete, BMI) 100
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP) 31	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI) 25
I'M A GREEDY MAN, PT. 1 James Brown (Brother I Prod. (Dynatone/Belinda, BMI) 28	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI) 33
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) 36	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI) 55
JOY Miki Dalton (Youngblood, BMI) 87	WITHOUT YOU Richard Perry (Apple, ASCAP) 69
KEEP ON KEEPIN' ON Gabriel Mekler (Vulture, BMI) 83	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI) 16
KEEP PLAYIN' THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI) 96	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI) 62
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI) 42	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI) 50
LAY LADY LAY R. O. R. Isley (Big Sky, ASCAP) 72	
LET IT BE Norbert Putnam (MacLen, BMI) 39	
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI) 29	
LEVON Gus Dudgeon (Dick James, BMI) 46	
LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI) 44	
LONG TIME TO BE ALONE Pat McBride (Unart, BMI) 98	
LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI) 63	
LOVE POTION NUMBER 9 Leiber & Stoller (Quintet, BMI) 81	

DECEMBER 25, 1971

THIS LAST WK. WK.

101 118 AIN'T UNDERSTANDING MELLOW BUTLER & EAGER—Mercury 73255
102 103 PAIN OHIO PLAYERS—Westbound 188 (Chess/Janus) (Bridgeport, BMI)
103 136 BANG A GONG T. REX—Reprise 1032 (Tro-Essex, ASCAP)
104 107 REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
105 120 I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
106 129 UNDER MY WHEELS ALICE COOPER—Warner Bros. 7529 (Alive Ent., BMI)
107 115 GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
108 110 HOPE MASON PROFFIT—Ampex 11048 (Dunwich, ASCAP)
109 113 PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia) (Combine, BMI)
110 — TOGETHER, LET'S FIND LOVE 5TH DIMENSION—Bell 170 (5th Star, BMI)
111 134 SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
112 — THE LION SLEEPS TONIGHT ROBERT JOHN—Atlantic 2846 (Folkways, BMI)
113 117 HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
114 114 PULL TOGETHER NITE-LITERS—RCA 74-0591 (Rutri, BMI)
115 — YOU ARE THE ONE SUGAR BEARS—Big Tree 122 (Ampex) (Pencil, BMI)
116 119 LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
117 — FEELIN' ALRIGHT JOE COCKER—A&M 1063 (Almo, ASCAP)
118 127 DO THE FUNKY PENGUIN RUFUS THOMAS—Stax 0112 (Stripe/East/Memphis, BMI)
119 — I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Black Road, BMI)
120 124 MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Scum, ASCAP)
121 133 ROCK LOVE STEVE MILLER—Capitol 3228 (Haworth Ent., ASCAP)
122 123 LOOK WHAT WE'VE DONE TO LOVE GLASS HOUSE—Invictus 9097 (Capitol) (Gold Forever, BMI)
123 — SON OF SHAFT BAR-KAYS—Volt 4073 (East/Memphis, BMI)
124 125 SURF'S UP BEACH BOYS—Brother/Reprise 1058 (Brother/Bri Hur, BMI)
125 126 SET SAIL FOR ENGLAND TIN TIN—Atco 6853 (Casserole, BMI)
126 — YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK—Dunhill 4298 (ABC) (Jobete, BMI)
127 128 LOVE OF MY MAN DIONNE WARWICKE—Scepter 12336 (Gambi, BMI)
128 — OKLAHOMA, SUNDAY MORNING GLEN CAMPBELL—Capitol 3254 (Kenwood/Glen Campbell, BMI)
129 130 FOR BETTER OR FOR WORSE BELLS—Polydor 15031 (White Dove, BMI)
130 — YOU WANT IT, YOU GOT IT DETROIT EMERALDS—Westbound 192 (Chess/Janus) (Bridgeport, BMI)
131 131 WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION/Reprise 1053 (Screen Gems-Columbia, BMI)
132 132 SANCTUARY DION—Warner Bros. 7537 (Stonehenge, BMI)
133 — SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783 (Williams/Excelsore, BMI)
134 135 WATER, PAPER & CLAY MARY HOPKIN—Apple 1843 (Cheshire, BMI)
135 — ROCK 'N' ROLL DETROIT—Paramount 0133 (Oakfield Ave., BMI)
136 137 NAPPY HEAD WAR—United Artists 50867 (Far Out, ASCAP)
137 — I GOTCHA JOE TEX—Dial 1010 (Mercury) (Tree, BMI)
138 140 DON'T PULL YOUR LOVE SAM & DAVE—Atlantic 2839 (Trousdale/Soldier/Cents & Pence, BMI)
139 148 ROLL OVER BETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
140 149 LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
141 — JUNGLE FEVER CHAKACHAS—Polydor 15030 (Sabam, BMI)
142 106 I'M YOURS IKE & TINA TURNER—United Artists 50837 (Huh, BMI)
143 108 DANNY IS A MIRROR TO ME BOBBY GOLDSBORO—United Artists 50846 (Detail, BMI)
144 121 MARBLEHEAD MESSENGER SEATRAN—Capitol 3201 (Kuhlberg/Roberts, ASCAP)
145 138 TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)
146 139 MONDAY MAN MIKE CURB CONGREGATION—Verve 10666 (MGM) (Harlene, ASCAP)
147 — CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
148 — I'LL DO IT ALL AGAIN VIKKI CARR—Columbia 45510 (Pincus & Sons, ASCAP)
149 144 HELP ME MAKE IT THROUGH THE NIGHT O. C. SMITH—Columbia 4-45435 (Combine, BMI)
150 — HEY RUBY RUBY & PARTY GANG—Law-Ton 1544 (Avco) (Mable/Lawton, BMI)

## CHARTS

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## Cher 'Hangin' On'

■ NEW YORK—Cher's "(Just Enough To Keep Me) Hangin' On" single (Atco 6868) has been rush released. Side is a track from Cher's Atco LP "3614 Jackson Highway".

The album was recorded two years ago in Muscle Shoals, Alabama (the LP title is the address of the studio). Jerry Wexler, Tom Dowd and Arif Mardin produced the album.

# The stax organization is pleased to announce its association with Fort Knox.

And if you think that's an exaggeration, look at all the precious metal we've collected during the past year:

## **1 PLATINUM LP:**

Shaft/Isaac Hayes

## **2 GOLD LP'S:**

Black Moses & To Be Continued  
Isaac Hayes

## **1 PLATINUM SINGLE:**

Mr. Big Stuff  
Jean Knight

## **3 GOLD SINGLES:**

Whatcha See Is Whatcha Get  
The Dramatics  
Theme From Shaft  
Isaac Hayes  
Respect Yourself  
The Staple Singers

**Seasons Greetings  
From The Stax Organization.**

# PAUL HORN



## EL TOPO

The theme from the motion picture  
**EL TOPO** ("The Desert Is a Circle")  
composed by **Alexandro Jodorowsky**

Single on  
Records



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A Gulf + Western Company

**PAA 0140**



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.			WKS. ON CHART
1	3	<b>BRAND NEW KEY</b> MELANIE Neighborhood 4201 (Famous)		9
2	2	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805		7
3	9	AMERICAN PIE DON McLEAN/United Artists 50856		4
4	5	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)		7
5	1	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462		9
6	4	GOT TO BE THERE MICHAEL JACKSON/Motown 1191		9
7	7	CHERISH DAVID CASSIDY/Bell 150		8
8	8	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)		10
9	10	RESPECT YOURSELF STAPLE SINGERS/Stax 0104		10
10	11	STONES NEIL DIAMOND/Uni 53310 (MCA)		8
11	14	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)		8
12	17	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322		6
13	15	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224		6
14	18	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)		7
15	6	BABY, I'M-A WANT YOU BREAD/Elektra 45751		11
16	20	YOU ARE EVERYTHING STYLISTICS/Avco 4581		8
17	12	SUPERSTAR (REMEMBER HOW YOU GOT TO WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)		8
18	22	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring 120 (Polydor)		7
19	33	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231		5
20	48	SUGAR DADDY JACKSON 5/Motown 1194		2
21	26	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)		7
22	23	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399		9
23	27	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)		5
24	24	AMERICAN TRILOGY MICKEY NEWBURY Elektra 45750		7
25	19	WHERE DID OUR LOVE GO DONNIE ELBERT All Platinum 2330		12
26	31	NOTHING TO HIDE TOMMY JAMES/Roulette 7114		6
27	28	BEHIND BLUE EYES THE WHO/Decca 32888		9
28	29	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100		8
29	34	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)		4
30	35	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)		5
31	40	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762		5
32	42	DAY AFTER DAY BADFINGER/Apple 1841		5
33	41	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)		9
34	36	CAN I GET A WITNESS LEE MICHAELS/A&M 1303		6
35	39	HALLELUJAH SWEATHOG/Columbia 4-45492		6
36	47	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160		3
37	38	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567		8
38	46	ANTICIPATION CARLY SIMON/Elektra 45759		4
39	37	LET IT BE JOAN BAEZ/Vanguard 35145		7
40	13	THEME FROM "SHAFT" ISAAC HAYES/Enterprise/MGM 9038 (Stax Volt)		10
41	55	HAPPY XMAS JOHN & YOKO Apple 1842		2
42	49	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550		5
43	44	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)		7
44	50	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844		5
45	51	DAISY MAE HAMILTON JOE FRANK & REYONLDS/ Dunhill 4296 (ABC)		4
46	52	LEVON ELTON JOHN/Uni 55314 (MCA)		3
47	53	GEORGE JACKSON BOB DYLAN/Columbia 4-45516		3
48	21	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838		10
49	32	IMAGINE JOHN LENNON/Apple 1840		10
50	30	YOUR MOVE YES/Atlantic 2819		13
51	59	DEVIL YOU STAMPEDERS/Bell 154		3

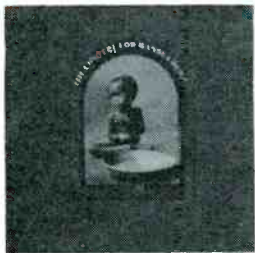
52	60	SOUR SUITE GUESS WHO/RCA 74-0578		5
53	66	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)		3
54	68	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)		3
55	64	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749		5
56	67	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)		3
57	16	DESIDERATA LES CRANE/Warner Bros. 7520		11
58	62	NO SAD SONG HELEN REDDY/Capitol 3231		5
59	70	THOSE WERE THE DAYS O'CONNOR & STAPLETON AS THE BUNKERS/Atlantic 2847		2
60	61	AIN'T NOBODY HOME B. B. KING/ABC 11316		9
61	87	ONCE YOU UNDERSTAND THINK Laurie 3583		2
62	65	YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)		3
63	83	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)		2
64	77	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248		4
65	73	SO MANY PEOPLE CHASE/Epic 5-10806		3

## CHARTMAKER OF THE WEEK

66	—	NEVER BEEN TO SPAIN THREE DOG NIGHT Dunhill 4299 (ABC)		1
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67	76	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)		5
68	80	BLACK DOG LED ZEPPELIN/Atlantic 2849		2
69	85	WITHOUT YOU NILSSON/RCA 74-0604		2
70	25	A NATURAL MAN LOU RAWLS/MGM 14262		18
71	75	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464		3
72	72	LAY LADY LAY ISLEY BROTHERS/T-Neck 933 (Buddah)		4
73	74	MEN ARE GETTING SCARCE CHAIRMEN OF THE BOARD/ Invictus 9103 (Capitol)		3
74	92	HARDER I TRY FREE MOVEMENT/Columbia 4-45512		2
75	86	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315		3
76	78	TIGHTROPE RIDE DOORS/Elektra 45757		4
77	—	TUPELO HONEY VAN MORRISON/Warner Bros. 7543		1
78	79	CAROLYN MERLE HAGGARD/Capitol 3222		2
79	102	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847		1
80	84	SPACE CAPTAIN BARBRA STREISAND/Columbia 4-45511		2
81	89	LOVE POTION NO. 9 COASTERS/King 6385		2
82	—	STAY WITH ME FACES/Warner Bros. 7545		1
83	116	KEEP ON KEEPIN' ON N. F. PORTER/Lizard 1010		1
84	99	FIRE & WATER WILSON PICKETT/Atlantic 2852		2
85	—	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)		1
86	88	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)		4
87	112	JOY APOLLO 100/Mega 615-0050		1
88	90	500 MILES HEAVEN BOUND WITH TONY SCOTTI/MGM 14314		2
89	122	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317		1
90	91	NO GOOD TO CRY POPPY FAMILY/London 164		2
91	94	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)		3
92	109	OPEN THE DOOR JUDY COLLINS/Elektra 45755		1
93	93	WAY BACK HOME JR. WALKER & ALL STARS/Soul 35090 (Motown)		3
94	97	SHOW ME HOW EMOTIONS/Volt 4066		6
95	—	IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol)		1
96	104	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/Epic 5-10788		1
97	100	SCRATCH MY BACK CLARENCE CARTER/Atlantic 2842		2
98	101	LONG TIME TO BE ALONE NEW COLONY SIX/Sunlight 1004 (Twilight)		1
99	111	PRECIOUS & FEW CLIMAX/Carousel 055 (Bell)		1
100	105	WHAT'S GOING ON QUINCY JONES/A&M 1316		1

## FLASHMAKER OF THE WEEN



**THE CONCERT FOR BANGLA DESH**  
GEORGE HARRISON & FRIENDS  
Apple

### TOP FM AIRPLAY THIS WEEK

**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**WILD LIFE**—Wings—Apple  
**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**PAPA JOHN CREACH**—Grunt  
**STRAIGHT UP**—Badfinger—Apple

### WNEW-FM/NEW YORK

**BELL + ARC**—Columbia  
**EARLY SONGS**—Cat Stevens—Deram  
**FEARLESS**—Family—Reprise  
**IN CONCERT**—Rare Earth—Rare Earth  
**JINGLE BELLS**—(Single)—Singing Dogs—RCA  
**LIVING GAME**—Mick Greenwood—Decca  
**MIGHTY SHIP**—(Single)—Paul Jones—London  
**BONNIE RAITT**—WB  
**R.E.O. SPEEDWAGON**—Epic  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple

### WPLJ-FM/NEW YORK

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**CHOICE QUALITY STUFF/ANYTIME**—It's A Beautiful Day—Columbia  
**PAPA JOHN CREACH**—Grunt  
**DON'T KNOCK MY LOVE**—Wilson Pickett—Atlantic  
**HAPPY XMAS (WAR IS OVER)**—John & Yoko—Apple  
**QUICKSILVER**—Capitol  
**QUIET FIRE**—Roberta Flack—Atlantic  
**STRAIGHT UP**—Badfinger—Apple  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**WILD LIFE**—Wings—Apple

### WHCN-FM/HARTFORD, CONN.

**COLLABORATION**—Shawn Phillips—A&M  
**PAPA JOHN CREACH**—Grunt  
**ELECTRIC WARRIOR**—T. REX—Reprise  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia  
**HUNKY DORY**—David Bowie—RCA  
**1+1**—Grin—Spindizzy  
**BONNIE RAITT**—WB  
**SUNFIGHTER**—Kantner/Slick—Grunt  
**THE INNER MOUNTING FLAME**—John McLaughlin—Columbia  
**WILD LIFE**—Wings—Apple

### CKGN-FM/MONTREAL

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**BLACK MOSES**—Isaac Hayes—Enterprise  
**FLOWERS OF EVIL**—Mountain—Windfall  
**GOOONS**—King Biscuit Boy—Daffodil  
**MORNING AFTER**—J. Geils Band—Atlantic  
**SHAKE OFF THE DEMON**—Brewer & Shipley—Kama Sutra  
**TEARS OF JOY**—Don Ellis—Columbia

**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**WILD LIFE**—Wings—Apple  
**YEAR OF SUNDAY**—Seals & Crofts—WB

### CHUM-FM/TORONTO

**BLACK MOSES**—Isaac Hayes—Enterprise  
**PAPA JOHN CREACH**—Grunt  
**GONNA TAKE A MIRACLE**—Laura Nyro—Columbia  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia  
**I THINK I'LL WRITE A SONG**—Phillip Goodhand-Tate—DJM  
**MARK/ALMOND 2**—Blue Thumb  
**MUSWELL HILLBILLIES**—The Kinks—RCA  
**SEGEL/SCHWALL BANO**—Wooden Nickel  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**WILD LIFE**—Wings—Apple

### WMMR-FM/PHILADELPHIA

**BELL + ARC**—Columbia  
**COLD SPRING HARBOR**—Billy Joel—Family  
**GONNA TAKE A MIRACLE**—Laura Nyro—Columbia  
**I THINK I'LL WRITE A SONG**—Phillip Goodhand-Tate—DJM  
**IN CONCERT**—Rare Earth—Rare Earth  
**MARK/ALMOND 2**—Blue Thumb  
**RAGA**—(Soundtrack)—Ravi Shankar—Apple  
**STRAIGHT UP**—Badfinger—Apple  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**THOUGHTS OF MOVIN' ON**—Lighthouse

### WKTK-FM/BALTIMORE

**CONCERTO FOR SITAR & ORCHESTRA**—Ravi Shankar/Andre Previn—Angel  
**FRAGILE**—Yes—Atlantic  
**HARLEM RIVER DRIVE**—Roulette  
**ISLE OF WIGHT**—Jimi Hendrix—(Import)  
**JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M  
**LIVE**—Miles Davis—Columbia  
**MADMAN BLUES**—John Lee Hooker—Chess  
**DENNIS STONER**—Rare Earth  
**STRAIGHT UP**—Badfinger—Apple  
**WILD LIFE**—Wings—Apple

### WMAL-FM/WASHINGTON, D.C.

**A HEARTACHE, A SHADOW, A LIFETIME**—(Single)—Dave Mason—Blue Thumb  
**CHOICE QUALITY STUFF/ANYTIME**—It's A Beautiful Day—Columbia  
**HARLEM RIVER DRIVE**—Roulette  
**IN HEARING OF**—Atomic Rooster—Elektra  
**IT IS & IT ISN'T**—Gordon Haskell—Atco  
**LOOKING FOR YOU**—Alzo—Ampex  
**STRAIGHT UP**—Badfinger—Apple  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**TIM WEISBERG**—A&M  
**WILD LIFE**—Wings—Apple

### WMC-FM/MEMPHIS

**BLACK MESSIAH**—Cannonball Adderley—Capitol  
**COLD SPRING HARBOR**—Billy Joel—Family  
**COLLABORATION**—Shawn Phillips—A&M  
**FLOWERS OF EVIL**—Mountain—Windfall  
**GROOTNA**—Columbia  
**HUNKY DORY**—David Bowie—RCA  
**JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M  
**MYLON**—Columbia  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**TRAVELIN' LADY**—Rosalie Sorrel—Sire

### WPLO-FM/ATLANTA

**CARRY IT ON**—(Soundtrack)—Joan Baez—Vanguard  
**COLD SPRING HARBOR**—Billy Joel—Family  
**HUNKY DORY**—David Bowie—RCA  
**I AM WHAT I AM**—Ruth Copeland—Invictus  
**IN CONCERT**—Rare Earth—Rare Earth

**L.A. GETAWAY**—Atco  
**NICE FEELIN'**—Rita Coolidge—A&M  
**SCHMILSSON**—Nilsson—RCA  
**SHANTI**—Atlantic  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple

### WWOM-FM/NEW ORLEANS

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**GEMINI SUITE**—John Lord—Capitol  
**GONNA TAKE A MIRACLE**—Laura Nyro—Columbia  
**IN CONCERT**—Rare Earth—Rare Earth  
**MUSWELL HILLBILLIES**—The Kinks—RCA  
**SECOND ALBUM**—Curved Air—WB  
**SHAKE OFF THE DEMON**—Brewer & Shipley—Kama Sutra  
**SON OF AMERICA**—Seemon & Marijke—A&M  
**STRAIGHT UP**—Badfinger—Apple  
**WILD LIFE**—Wings—Apple

### WSHE-FM/MIAMI/FT. LAUDERDALE

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**ASYLUM CHOIR 2**—Shelter  
**DANNY COX**—Dunhill  
**LIVING GAME**—Mick Greenwood—Decca  
**MUSIC**—Carole King—Ode  
**QUIET FIRE**—Roberta Flack—Atlantic  
**SCHMILSSON**—Nilsson—RCA  
**TAKING CARE OF BUSINESS**—James Cotton Blues Band—Capitol  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island  
**THERE'S GOTTA BE A CHANGE**—Albert Collins—Tumbleweed

### FM SLEEPER OF THE WEEK:



**HUNKY DORY**  
DAVID BOWIE  
RCA

### WRIF-FM/DETROIT

**PAPA JOHN CREACH**—Grunt  
**FLOWERS OF EVIL**—Mountain—Windfall  
**GEMINI SUITE**—John Lord—Capitol  
**LITTLE BIG BAND**—Keef Hartley Band—(Import)  
**LIVING**—Judy Collins—Elektra  
**SAILOR'S DELIGHT**—Sky—RCA  
**SANTA CLAUS & HIS OLD LADY**—(Single)—Cheech & Chong—Ode  
**STRAIGHT UP**—Badfinger—Apple  
**SUNFIGHTER**—Kantner/Slick—Grunt  
**WILD LIFE**—Wings—Apple

### KSHE-FM/ST. LOUIS

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**GONNA TAKE A MIRACLE**—Laura Nyro—Columbia  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia  
**ISLE OF WIGHT**—Jimi Hendrix—(Import)  
**JUST AN OLD FASHIONED LOVE SONG**—Paul Williams—A&M

**MUSWELL HILLBILLIES**—The Kinks—RCA  
**PICTURES AT AN EXHIBITION**—Emerson, Lake & Palmer—(Import)  
**SAILOR'S DELIGHT**—Sky—RCA  
**SUNFIGHTER**—Kantner/Slick—Grunt  
**WILD LIFE**—Wings—Apple

### KLZ-FM/DENVER

**E PLURIBUS FUNK**—Grand Funk—Grand Funk Railroad  
**FARTHER ALONG**—The Byrds—Columbia  
**HUNKY DORY**—David Bowie—RCA  
**JOY**—(Single)—The Ventures—UA  
**LAY IT ALL OUT**—Barry Mann—New Design  
**MIDDLE**—Pink Floyd—Harvest  
**NATURALLY**—J. J. Cale—Shelter  
**SANTA CLAUS & HIS OLD LADY**—(Single)—Cheech & Chong—Ode  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

### KMET-FM/LOS ANGELES

**INNER MOUNTING FLAME**—John McLaughlin—Columbia  
**LIVE**—Lenny Bruce—Fantasy  
**LIVE**—Miles Davis—Columbia  
**OH PHAROAH SPEAK**—Pharoah Sanders—Trip  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**THE GOSPEL SOUL OF CLARA WARD**—Nashboro  
**THE HISTORY OF ELMORE JAMES**—Trip  
**THE HISTORY OF JIMMY REED**—Trip  
**THE HISTORY OF BABY WASHINGTON**—Trip

### KSAN-FM/SAN FRANCISCO

**DON'T KNOCK MY LOVE**—Wilson Pickett—Atlantic  
**FAMILY ALBUM**—Stoneground—WB  
**HAPPY JUST TO BE LIKE I AM**—Taj Mahal—Columbia  
**HARLEM RIVER DRIVE**—Roulette  
**L.A. GETAWAY**—Atco  
**MOODY JUNIOR**—Jr. Walker—Soul  
**OLDIES SERIES (NEW)**—Atco  
**REVOLUTION OF THE MIND**—James Brown—Polydor  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**WILD LIFE**—Wings—Apple

### KZEL-FM/EUGENE, ORE.

**PAPA JOHN CREACH**—Grunt  
**FENIX**—Gate Barbieri—Flying Dutchman  
**INNER MOUNTING FLAME**—John McLaughlin—Columbia  
**JUDY MAYHAN**—Decca  
**NATURALLY**—Jesse Hill—Blue Thumb  
**SELF PORTRAIT**—Bob Dylan—Columbia  
**SPRING RAIN**—Rudolph Johnson—Black Jazz  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple  
**WHAT IT IS**—Joe Jones—Prestige  
**WILD LIFE**—Wings—Apple

### KOL-FM/SEATTLE

**A NOD IS AS GOOD AS A WINK**—Faces—WB  
**PAPA JOHN CREACH**—Grunt  
**DON'T KNOCK MY LOVE**—Wilson Pickett—Atlantic  
**BOB DYLAN'S GREATEST HITS, VOL. II**—Columbia  
**LIVE**—Miles Davis—Columbia  
**LIVING**—Judy Collins—Elektra  
**MARK/ALMOND 2**—Blue Thumb  
**MUSIC**—Carole King—Ode  
**QUIET FIRE**—Roberta Flack—Atlantic  
**THE CONCERT FOR BANGLA DESH**—George Harrison & Friends—Apple





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Marshal total marketing efforts on new releases; intensify follow-through with field; make hits, hits, hits.

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Set up in-house creative unit; make ads, commercials, sales tools faster and more economically. Work with retailers and dealers, too.



# RCA RECOPOLO



**RED SEAL**

Hire R. Peter Munves; turn huge profits. (Composers' Greatest Hits Series, other imaginative A&R concepts, head complete turnaround.)

**POP**

Fabulous inheritance from Hank Mancini, José Feliciano, Perry Como, Ed Ames, Jack Jones. (Includes Buddy Rich's drums.)

**CONTEMPORARY**

Sign The Kinks, David Bowie, Annette Peacock, Mother Hen, Lou Reed, Cass Elliot, Everly Bros. Go directly to pop charts. (John Denver, Harry Nilsson, Guess Who already there.)

**COUNTRY**

You are named country's number one company; forge new successes with Pride, Reed, Atkins, Parton, Wagoner, more.

**GO DIRECTLY TO POP CHARTS**

**WARRBL**

Spin out exciting new trio - Rock Flowers. Go on tour with them.

**DP**

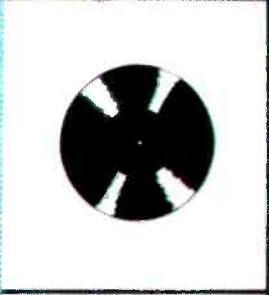
Start new label with proven sellers (like Bing and the Count), add young contemporaries (like Frank Sinatra Jr.).

**SAVAGE ROSE**

Consult undergrounds for fabulous reviews on Savage Rose.

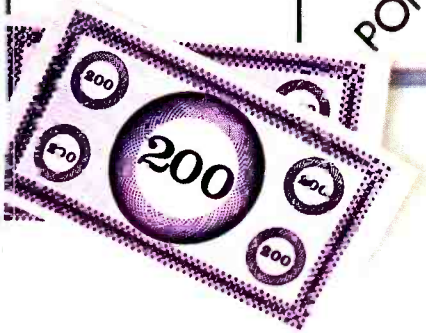
**KIRSHNER**

Launch James Darren, Neil Sedaka, Philip Cody.



.Y

<p><b>SALES</b></p> <p>Maximize profits from newly strengthened sales force, better communications, faster self-through.</p>	<p><b>PROMOTION</b></p> <p>Add new personnel and broaden coverage of major markets; work new singles harder; airplay than ever.</p>
	<p><b>SPECIAL PRODUCTS</b></p> <p>Continue fantastic success program with premium and custom packages for major U.S. businesses.</p>
	<p><b>NECN</b></p> <p>Major share of England; have tea and Dando Shaft.</p>
	<p><b>CAMDEN</b></p> <p>Go directly to bank, with 2-LP impact sets.</p>
	<p><b>boom nicksy</b></p> <p>Top investment; yields String Cheese, Siegel-Schwab, David Patton.</p>
	<p><b>Give Jefferson Airplane own label; count new solo players: Papa John Creach, Grace Slick and Paul Kantner, more.</b></p>
<p><b>R&amp;B</b></p> <p>Groom The Main Ingredient, Nite-Liters, New Birth for major jumps.</p>	<p><b>GO DIRECTLY TO POP CHARTS</b></p>



# We're playing this game to win.

This year the stakes got pretty high in the record industry.

Next year they'll be even higher. Success is mandatory; failure is intolerable.

We're playing the game now like there was no other record company in the entire world.

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'71 was a turning point for RCA Records. The RCA Recopoly board shows you why and how.

And 1972? We're playing to win all the way.

**RCA Records and Tapes**

# Jac Holzman Discusses 1971 and the Future

(Continued from page 8)

point, whether it be the breakout of a single in a specific market, or establishing the availability of the artist to concentrate on personal appearances and promotion in that market, and then grafting the success you've felt in one area of the country onto others. Finding that starting point and capitalizing on it to the maximum is imperative. This is what we've been able to do in the cases of artists such as Carly Simon, Atomic Rooster, and Mickey Newbury, Elektra artists who've recently become somewhat established.

**Harris:** 1971 was another relatively stagnant year for the record business in the aesthetic sense as well as the financial. What do you think are some of the problems that contribute to the lack of direction in the industry?

**Holzman:** Well, it was a reasonably stagnant year in terms of bold new musical thrusts. However, I think the quality of records released in 1971 was overall somewhat better than anything we've seen in recent years. We didn't have any of those incredibly forthright, "wow!" albums that project new directions. What we had in 1971 was backing and filling. The thrusts had been made in prior years and some steam was being lost—but the general plateau of quality was substantially increased. Nevertheless there were classically great albums in 1971, but more importantly, the stagnancy of the music led to a re-focusing of attention on certain areas of music that were lost in the *sturm und drang* of the Rock and Roll Explosion of 1967-68. Certainly there is now a greater interest in jazz, classical, avant-garde classical, and certain types of exotic, ethnic music. There was time, for instance, this year to focus on a Scott Joplin Piano Rags album which we issued on Nonesuch, an album that might have gotten lost in the shuffle a few years ago, but is now an album that has sold amazingly well, abstract of the fact that it's a classical album. We confidently expect to do 60 to 70 thousand units. That's just one of the beneficial by-products of the backing and filling I was talking about earlier. Also, stagnancy has led to a vital search for new artists, something that will bring new blood into the business.

**Harris:** What do you think all this will lead to?

**Holzman:** Right now, the music suffers from a crisis of identity. But this crisis of identity is one we impose on ourselves. We all like to think we're going in the same direction, but it is precisely when we are without direction that some obscure artist appears somewhere—perhaps on a label that is famous or one that's unknown—and makes a miracle of his music, which makes everyone sit up and take notice. I think one of the good aspects of the music business is that we all look for and we all rally behind the artist who is able to create excitement by going in a new direction. And usually those are the artists who have successfully been able to combine and synthesize in their own music all that's gone before and then build something fresh upon it to extend it off into the future.

**Harris:** As the business evolves, what new roles do you see in the media—specifically FM radio and the underground press—having to fulfill to keep the music alive?

**Holzman:** I think that most of the media have failed because of a dangerous tendency to want to be "in" with what's going on behind the scenes. And the result has sometimes been a very unhealthy inbreeding of people who are chasing after "hip." Most record criticism that I read is worthless. In the first place, it's unmusical and doesn't leave you with the feeling that you know the artist and his music any better. Sometimes it doesn't even leave you with the feeling that the person who listened to the record liked it or not. More often than not, you'll see record reviews which say, "Such and such is a nifty record BUT . . ." The "but's" may not be that important. If the record leaves you feeling good, then anybody else who purchases the record may discover the same "but's" that you did, but leave that to them. I think that the function of the music critic is to say something new that adds to the music, not necessarily to discuss and analyze and stir the entrails of what the music already says on its own. Some of the best record reviews that I've ever read have been the short capsules that come in the letters to the editor of Hit Parader Magazine. When you read those, you have a feeling that the person writing really liked the record—he bought it and now he's merely rendering you his opinion. Pro-

fessional criticism, to me, has always been suspect anyway. There are very few great critics and certainly the music business does not have more than its share.

FM radio has gone from an exciting infancy to a rather senile middle age without the excitement of youth that should have come in-between. There are perhaps a dozen really meaningful FM stations around the country. So much of what I hear in my own travels and in the extensive listening to FM radio I try to do strikes me as being nothing more than unprofessional musical masturbation. One of the better things about Top 40 radio is that music directors and program directors and disc jockeys make an A&R judgment in much the same way a record company does when they decide to play a record or not to play a record. FM, because it is financed substantially by advertising from record companies, tries to give everybody a "taste." The result is that the critical faculties of disc jockies and music directors are not often employed and that the airwaves are glutted with some pretty mediocre music.

## FM Suggestions

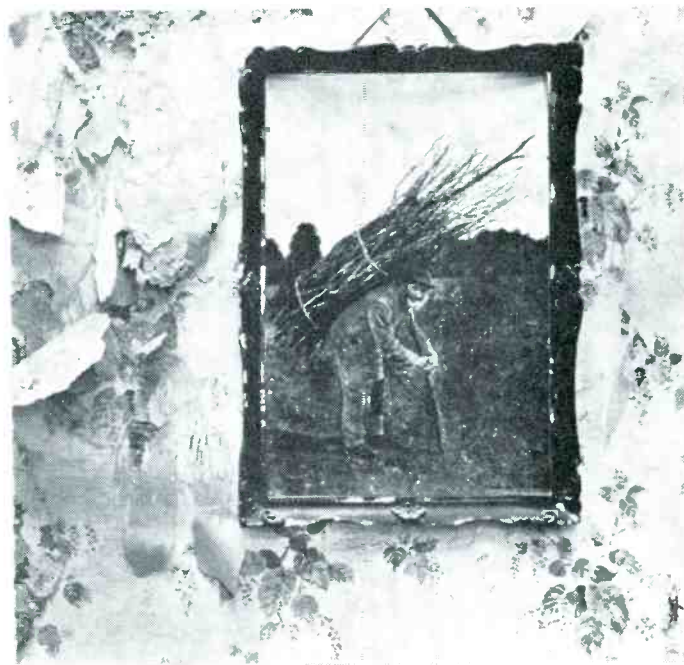
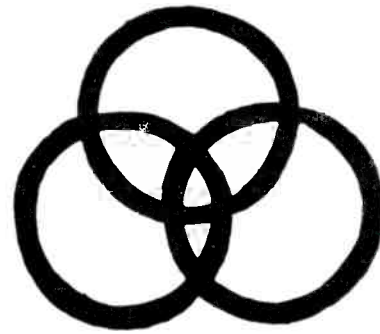
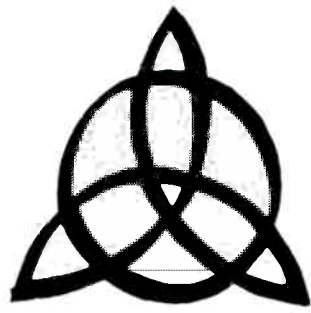
I think that FM is particularly unsuccessful in breaking American artists. For some reason, FM still seems quite effective in two specific areas: 1) the introduction of English artists to the U.S., usually by the playing of imported recordings, and 2) informing an already interested public that there is a new record available by an artist who may be a favorite of many listeners. FM can serve as a valuable listening booth. But until FM can begin to create new artists out of its own ingenuity and out of the use of its own professional capabilities, I will be disappointed in the medium. There are, however, individuals in FM radio who obviously work at their jobs and enjoy them, who program meaningful segments of music, the segues of which are intelligent and apt, and who can create moods in the structuring of the tunes and the order in which they play them. For the most part, what I hear out there is reasonably careless programming of what's new mixed with a lot of tracks that I'm sure most of the public is bored with by now. If most of the audience owns the key Beatles and Stones and Crosby, Stills, Nash, and Young, and James Taylor albums, etc., then why constantly play them? Why not use that time to expose creatively new material which in the opinion of the station's music staff, makes a musical contribution? In other words, I'm asking FM radio to go a bit more out on a limb than they have in the past.

**Harris:** What do you think video cassettes are going to mean in terms of the total music business? Is it going to evolve into a new art form that eliminates discs and records as we know them, or will it exist side by side with them as something else?

**Holzman:** First of all, I don't think it's ever going to eliminate the phonograph record anymore than television eliminated radio. There are just so many times in your life when you don't want to see something and you don't wish to give your total concentration to a piece of entertainment. In the non-literal aspect, think back to radio where you had to supply the image that went with the Lone Ranger. That image was always far better than what you saw in the TV version years later. It's the same way with phonograph records. Phonograph records—and I believe emphatically that disc and tape are going to co-exist for at least another decade—are not going to be supplanted by cartridge television. In fact, I believe that the whole cartridge television thing has been blown disastrously out of proportion. It's very unfortunate that the major magazines of the U.S. chose in 1970 to indicate to the public that cartridge television was just around the corner. As a matter of fact, we are now no further along than we were in 1970. Until such time as there can be some standardization of systems, cartridge television is not going to be viable. We're not going to be in a sufficiently healthy economic climate in the immediately foreseeable future to create a situation where a lot of people are going to be able to spend upwards of \$600 to \$1000 for cartridge television to put into their homes.

Interestingly enough, this is an area where the Japanese may for the first time in our history decide the hardware race. I feel that it will be some kind of a tape system, but I also think that the EVR system, for instance, has already shown many of its impracticalities and that tape in sufficient quantities can be mass-duplicated at a price almost as low as the original, selecto-

(Continued on page 56)



SD 7208

## New Led Zeppelin Single

**“Black Dog”** #2849

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On Atlantic Records & Ampex Tapes



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

**1** 4 Atlantic SD 7208



2	1	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	7
3	2	SANTANA/Columbia KC 30595	11
<b>4</b>	6	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	4
5	5	CHICAGO AT CARNEGIE HALL/Columbia KC 30792	7
<b>6</b>	22	CAROLE KING MUSIC/Ode SP 77013 (A&M)	3
7	3	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	11
8	7	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax/Volt)	18
9	10	STONES NEIL DIAMOND/Uni 93106 (MCA)	6
<b>10</b>	14	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	5
11	11	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	39
12	8	IMAGINE JOHN LENNON/Apple 3379	14
<b>13</b>	15	MADMAN ACROSS THE WATER ELTON JOHN Uni 93120 (MCA)	5
14	9	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM-609	28
<b>15</b>	39	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	2
<b>16</b>	29	AMERICAN PIE DON McLEAN/United Artists UAS 5535	4
17	12	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	8
18	19	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	8
<b>19</b>	24	BOB DYLAN'S GREATEST HITS, VOL. II/Columbia PG 31120	4
<b>20</b>	28	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	3
21	13	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	10
<b>22</b>	30	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	9
23	18	JESUS CHRIST SUPERSTAR Decca CXA 7206	59
24	16	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	6
<b>25</b>	44	KILLER ALICE COOPER/Warner Bros. 2567	3
26	20	CARPENTERS/A&M SP 3502	30
27	17	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170	17
28	23	CHER/Kapp KS 3649 (MCA)	10
29	25	OTHER VOICES THE DOORS/Elektra EKS 75017	8
30	31	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	18
<b>31</b>	59	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	3
<b>32</b>	63	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	2

**CHARTMAKER OF THE WEEK**

**33** — WILD LIFE  
WINGS  
SW 3386



34	21	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	8
35	36	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	17
36	37	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	8
37	38	AERIE JOHN DENVER/RCA LSP 4607	6
38	40	BARBRA JOAN STREISAND/Columbia KC 30792	14
39	41	EASY LOVIN' FREDDIE HART/Capitol ST 838	8
<b>40</b>	47	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	9
41	45	DIONNE WARWICKE STORY/Scepter SPS 2-596	8

42	43	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	11
<b>43</b>	48	YES ALBUM/Atlantic SD 8283	7
<b>44</b>	49	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	4
<b>45</b>	57	SUMMER OF '42 PETER NERO/Columbia C 31105	3
46	46	SMACKWATER JACK QUINCY JONES/A&M SP 3037	9
<b>47</b>	58	CHARLEY PRIDE SINGS HEART SONGS RCA LSP 4617	2
<b>48</b>	76	DESIDERATA LES CRANE/Warner Bros. BS 2570	2
49	50	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	6
50	51	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	50
51	52	AQUALUNG JETHRO TULL/Reprise MS 2035	33
52	26	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	20
53	55	ANTICIPATION CARLY SIMON Elektra EKS 75016	6
<b>54</b>	70	FLOWERS OF EVIL MOUNTAIN Windfall 5501 (Bell)	3
55	56	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	34
56	27	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	27
57	33	WHO'S NEXT THE WHO Decca DL 79182	20
58	35	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	6
<b>59</b>	—	STYLISTICS/Avco AC 33023	1
60	34	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	10
61	67	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569	3
62	32	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	31
63	65	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	15
64	64	BARK JEFFERSON AIRPLANE/Grunt FTS 1001 (RCA)	16
<b>65</b>	—	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	1
66	42	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	14
67	69	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	7
<b>68</b>	110	JONATHAN EDWARDS/Capricorn SD 8201 (Atco)	1
69	71	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	13
70	73	A NATURAL MAN LOU RAWLS/MGM SE 4771	2
71	72	DONNY OSMOND ALBUM/MGM SE 4782	24
<b>72</b>	103	STEVIE WONDER'S GREATEST HITS, VOL. 2/Tamla T 313 L (Motown)	1
<b>73</b>	79	ELECTRIC WARRIOR T. REX/Reprise RS 6466	3
74	53	FIFTH DIMENSION LIVE/Bell 9000	9
<b>75</b>	104	CHEECH & CHONG/Ode 77010 (A&M)	1
76	78	PEOPLE LIKE US MAMAS & PAPAS/Dunhill DSX 50106 (ABC)	6
<b>77</b>	106	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	1
<b>78</b>	—	SUNFIGHTER PAUL KANTNER/GRACE SLICK Grunt FTR 1002 (RCA)	1
79	81	CLOSE TO YOU CARPENTERS/A&M SP 4271	67
<b>80</b>	96	LIVING JUDY COLLINS/Elektra EKS 75014	2
81	84	CAHOOTS THE BAND/Capitol SMAS 651	11
<b>82</b>	112	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465	1
83	86	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	22
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85	54	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	12
86	88	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597	3
<b>87</b>	114	A PARTRIDGE FAMILY CHRISTMAS CARD/Bell 6064	1
88	89	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001	4
<b>89</b>	109	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	1
90	62	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30679 (Columbia)	23
91	93	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530	3
92	95	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSV 50098 (ABC)	44
93	94	UP TO DATE PARTRIDGE FAMILY/Bell 6059	24
94	61	TOM JONES LIVE/Parrot 2XPAS 71049 (London)	8
95	97	ME & BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (Columbia)	16
96	60	MEDDLE PINK FLOYD/Harvest SMAS (Capitol)	6
97	66	5TH LEE MICHAELS/A&M SP 4320	39
98	74	B. B. KING IN LONDON/ABC ABCX 730	10
99	77	SURF'S UP BEACH BOYS/Brother RS 6453	16
100	83	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	4

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## Jac Holzman Dialog

(Continued from page 52)

vision process which RCA had developed using a coherent light source through a hologram embossed on poly-vinyl chloride.

Actually, I would look for the greatest immediate increase in video programming for the home to come through cable television, because the consumer already has the television equipment in his home, and the addition of an inexpensive adaptor which can be rented for a relatively painless amount on a monthly contract strikes me as being far more acceptable to the American consumer than the purchase of another major piece of hardware. I think, parenthetically, that there are great opportunities in cable TV for the exposure of new artists, opportunities that all of us in this industry should examine carefully, because when there are suddenly maybe a dozen additional channels added to the channels already available in a market, those stations are going to be voracious in their demand for program material to fill the hours of the day. And this is one area in which I feel the record industry can move in effectively in terms of making available, on some kind of mutually beneficial basis, special programming to fill those hours. This special programming can simultaneously entertain the public and promote our artists. I would, therefore, make a plea for consideration by television manufacturers of the inclusion of stereo in television sets. Personally, I know of no technical reason why multiplexing cannot be automatic on all TV sets and installed at the factory the same way it is in the FM stereo multiplex system for a radio.

**Harris:** What would your advice be to someone starting in the music business today?

**Holzman:** I think someone starting in the record business today should do what every good record executive does—which is to make it up as you go along.



# 101 THE ALBUM CHART 150

DECEMBER 25, 1971

THIS WK. LAST WK.

101	107	I GOT LUCKY ELVIS PRESLEY/RCA Camden CAL 2533
102	80	GRATEFUL DEAD/Warner Bros. 2WS 1935
103	75	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956
104	105	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801
105	108	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
106	115	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515
107	121	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER/ Columbia C 077
108	111	GREAT BLIND DEGREE RICHIE HAVENS/ Stormy Forest SRS 6010 (MGM)
109	117	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
110	125	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300
111	126	RESTRICTIONS CACTUS/Atco SD 33-377
112	—	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY/ Columbia KC 30734
113	131	MUSWELL HILLBILLIES KINKS/RCA LSP 4644
114	138	BEST OF SONNY & CHER/Atco SD 33-219
115	82	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)
116	118	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/ Ampex 10138
117	—	MY BOY RICHARD HARRIS/Dunhill DSX 50116 (ABC)
118	120	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
119	—	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS/ Mercury SR 61345
120	87	BUDDY MILES LIVE/Mercury SRM 2-7500
121	90	BEST OF THE GUESS WHO/RCA LSP 1004
122	91	WELCOME TO THE CANTEN TRAFFIC, ETC./United Artists UAS 5550
123	113	4 WAY STREET CROSBY, STILLS, NASH AND YOUNG/Atlantic 2-902
124	92	PARANOID BLACK SABBATH/Warner Bros. WS 1887
125	127	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1843
126	98	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
127	85	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)
128	100	STREET CORNER TALKING SAVOY BROWN/Parrot PAS 71047 (London)
129	68	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
130	140	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
131	132	MAYBE TOMORROW JACKSON 5/Motown MS 723
132	—	MARK-ALMOND II/Blue Thumb/BTS 32
133	136	ABRAXAS SANTANA/Columbia KC 30130
134	102	RAY CHARLES' 25TH ANNIVERSARY SALUTE/ABC ABCH 731
135	—	YEAR OF SUNDAY SEALS & CROFTS/Warner Bros. BS 2568
136	—	ANNE MURRAY & GLEN CAMPBELL/Capitol SW 869
137	139	MIRROR EMITT RHODES/Dunhill DSG 5011
138	141	ARETHA LIVE AT THE FILLMORE EAST ARETHA FRANKLIN/ Atlantic SD 7205
139	148	HELEN REDDY/Capitol ST 857
140	143	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
141	146	DETROIT/Paramount PAS 6010
142	144	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
143	147	PUSH PUSH HERBIE MANN/Embryo SD 532 (Atlantic)
144	145	HOMEMADE OSMONDS/MGM SE 4770
145	99	HOT PANTS JAMES BROWN/Polydor PD 4054
146	119	TRAFALGAR BEE GEES/Atco SD 7003
147	123	LIVE IN CONCERT JAMES GANG/ABC ABCX 733
148	128	THRU THE YEARS JOHN MAYALL/London 2PS 600/1
149	129	MEMORIES JOHN MAYALL/Polydor PD 5012
150	134	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)



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## Bagley Bows Sassy Smiles

■ NEW YORK — Painted Smiles is the stylish new label just born to Ben Bagley for his famous Revisited Series of tuneful tributes to the world's most illustrious composers and lyricists.

Bagley's own Painted Smiles label launches 10 Revisiteds in all. Seven are re-issues, three brand new ones.

First of the new discs is DeSylva, Brown & Henderson. In Bagley's own words, "DeSylva, Brown & Henderson is the perfect album to introduce by Painted Smiles label. Their songs reflect the sass and impudence of the Twenties and Thirties far better than any other composer I've revisited. Painted Smiles was a 1920 expression referring to anyone over thirty whose lips had been tarnished by the lies, de-cits and perverted sexual experiences one must undergo in order to survive in the Big City". This album features Cab Calloway, Blossom Dearie, Gloria DeHaven, Dorothy Loudon, and Charles Rydell. Arrangements are by Norman Paris.

Second of the three new ones is Vincent Youmans Revisited. There are 14 Youmans tunes, two of them rendered by top dramatic star Maureen Stapleton making her recording debut. In addition, there's Mary McCarty of "Follies" fame. Cab Calloway, Blossom Dearie, Gloria DeHaven, Dorothy Loudon, Charles Rydell.

The third new release is Ira Gershwin Revisited. The Gershwin greats are by Margaret Whiting in her recording comeback. Mary McCarty, Danny Meehan, Blossom Dearie, Charles Rydell, and re-introducing to America Ethel Shutta who's currently in "Follies."

The seven Revisited re-issues on Bagley's own new Painted Smiles label are Alan

Jay Lerner, Cole Porter, Rodgers & Hart. Vernon Duke, Rodgers & Hart Vol. II, Harold Arlen, and Arthur Schwartz.



Ben Bagley, Butch

## Anne Floating

■ LOS ANGELES — Capitol's Anne Murray will ride on the only Canadian entry in the annual Rose Bowl Parade on New Year's Day. Sponsored by the Province of Nova Scotia, the float will be a floral replica of the Blue Nose Schooner, Nova Scotia's national emblem.

## Good Friends



Otto Preminger, director of the new film "Such Good Friends," is shown at Media Sound during the recording of the score. Also pictured are Fred Christie, senior engineer of Media Sound; Thomas Z. Shepard, composer of the score, and Alan Varner, assistant engineer. They are listening to a playback of O. C. Smith singing the theme song from the film, "Suddenly, It's All Tomorrow." Lyrics for the title song were composed by Bob Brittan.

## 'Truth' Garnering Airplay; LP Up

■ HOLLYWOOD — As Ray Ruff's debut Oak Records album, the deluxe, twin-disk Biblical rock opera "Truth Of Truths" climbs its way up the national bestseller charts, reports from all over the nation reveal some 70 AM and FM radio stations are playing the 100-minute package in entirety. According to Dave Chackler and Jack Nelson, marketing and promotional toppers for the fast-burgeoning label, the following stations are among those that have climbed aboard the bandwagon in key U.S. markets:

Baltimore: WACO, WAYE; Indianapolis, WIBC, WNAP-FM; Hartford, WDRG, WPOP, WICE; Philadelphia, WFIL, WIBG, WDAS-FM, WCAU-FM; Memphis, WMPS, WMC-FM; Nashville, WKDA, WMAK; Chicago, WCLF, WLS, WGLD-FM, WBBM-FM, WXFM, W D A I - F M; Minneapolis, WDGY, KDWB, KQRS-FM, WCCO-FM, WWTC; St. Louis, KXOK, KADI-FM, KSHE-FM; Los Angeles, KRLA, KMPC, KGIL.

Other cities in which key stations are participating in spinning the entire production include: Boston, Little Rock, Augusta, Louisville, Pittsburgh, Wichita, Fargo, Cleveland, Milwaukee, Youngstown, Canton, Salinas, Sacramento, San Jose, Stockton, Oklahoma City, Charlotte, Shreveport.

## VMI Taping

■ VMI, Inc. (Vegas Music International) United Recording Division was selected to tape the musical accompaniment portions for the Ed Sullivan Special AGVA Awards to be aired January 14. Portions of the opening and closing, special effects, play-on and play-offs were recorded in the United Recording studios Saturday, December 11 by the entire Ed Sullivan orchestra, conducted by Ray Bloch and produced by Robert Arthur. Bill Porter, president of VMI, was the engineer for the taping. This marks another first for the newly-formed complete entertainment and recording conglomerate in Las Vegas.

## Dinnall on West

■ HOLLYWOOD — George Clements, President of West Records, has announced the signing of Carlton Dinnall, whose first release is "Something More."

## Coffey Gold For 'Scorpio'

■ NEW YORK—Dennis Coffey has been putting down some of the most innovative guitar work around for the past several years. It was his wah wah guitar on "Cloud Nine" by the Temptations, and his leads can be heard on many of the best records of the Jackson 5, Gladys Knight, Wilson Pickett, Paul Anka and many others.

His riffs led to a contract as a soloist with Sussex Records, and last week Coffey earned his first gold record for the current smash single, "Scorpio." At the same time his "Evolution" album, released over a year ago, is just now starting to climb the charts.



Record World's Mike Sigman, Dennis Coffey, Record World's Mitchell Fink.

In a visit to Record World, Coffey outlined the simple reason why he is breaking at this time: "People weren't ready for this kind of music until recently. It took someone as big as Isaac Hayes with 'Shaft' to get them into that."

Coffey, who seems a little awed by his sudden success, will begin playing concerts on a more regular basis now, and is preparing a new album for Sussex. He has some new guitar ideas to try out on the public, and he hopes this time they'll be ready for them a little sooner.

## Ienner Agenda

■ NEW YORK — C.A.M.-U.S.A. Exec Jimmy Ienner has announced the completion of a Raspberries LP for Capitol. The album will be released following a single release in January. Raspberries is a self-contained group which originates from Cleveland. Ienner produced the album at the New York Record Plant.

December 15 Ienner flew to Miami to coordinate production for the debut LP for Bang, a new Capitol group. A three-piece Philadelphia group, Bang is managed by Rick Bowen and produced by Michael Sunday. Album will be cut at Criterion Studios in Miami. C.A.M.-U.S.A. publishes all material for both groups.

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Peter Brown, President

## McLean Concert Turns to Celluloid

■ NEW YORK—When I interviewed UA's Don McLean in the December 11 edition of *Record World*, he stated, "Film-maker Robert Elfstrom is making a film using 20 of my songs as a script. He'll then shoot visual sequences to coincide with the music, BUT I WILL NOT, REPEAT, WILL NOT, BE IN THE FILM." With this in mind, my temperature reached its boiling point as I walked into Wollman Auditorium at Columbia University fully prepared to enjoy a Don McLean concert. I was greeted with blinding lights focused directly at the audience, lights that were set up by the same Robert Elfstrom for the sole purpose of filming the same Don McLean. Now, I'll admit that a two dollar concert ticket is a rare treat in this town, but it doesn't give a performer license to abuse the privilege he so desperately works for.

Before McLean went on, the emcee, who all evening long was the recipient of boos and catcalls, told the audience that McLean would explain the annoyance. After three songs McLean, in a condescending manner, told of the film project he and Elfstrom have been working on for three years. He said something about "bleep" film companies not knowing what on earth they're doing when it comes to filming musicians. He does have a point there. With a dearth of films dealing with your favorite rock group on tour, Elfstrom and McLean might one day give us something that is sensitive and worthwhile, but I'll forever crusade against making a mockery of a concert performance at the expense of others.

The evening was then marred by a real "bomb scare" that halted the performance midway through McLean's set. Although the tempo of the show was disrupted, the scare served the purpose of taking every-

one's mind off those dreadful lights. And with it all, McLean emerged victorious.

Firstly, he's not only very good, he's great. The combination of brilliant lyrics and beautiful melodies doesn't frequently grace our ears. McLean seems to achieve this with almost no effort.

Secondly, he has the uncanny ability, usually reserved for superstars, of leading his audience as if they were sheep, definitely a pied piper effect to be sure. Thirdly, and probably most important, "American Pie" (UA), well on its way to the top of singles chart, has created the biggest lyric controversy since "Paul Is Dead." This, undoubtedly, will have a major effect on our industry. It's a healthy sign when the general public begins to discuss lyrics. Although it appears at the outset that McLean will benefit greatly from the success of "American Pie," the industry will prosper to a far greater degree.

In an age when we have been taking cues from our British neighbors and letting them set the trends, McLean's emergence is a gift. He might make us think more seriously of our roots, and one day we should be glad to call him our own. I truly hope he thinks about the shambles of last Friday (10). It might just serve him well to reassess his attitude about public performances and the responsibility of an artist to his audience.

Mitchell Fink

## Folio Rushed

■ The Big Three Music Corp. is rushing out a folio of songs by the Hillside Singers to coincide with the release of the group's first album on Metro-media, "I'd Like to Teach the World to Sing (In Perfect Harmony)".

## Over the Miles with Mylon

■ NEW YORK—How does it feel to be a newly-signed Columbia artist, have your first album for the label produced by Felix Pappalardi and be embarking on a sold-out tour with the Who?

According to Mylon, "I'm so happy I don't know what to do."

Mylon Lefevre is a member of the legendary first family of gospel. He has written and produced an uncountable number of top gospel tunes, but a few years ago he discovered that "the only way to communicate is through rock and roll." So he left the gospel scene and began the arduous task of trying to make it as a rock and roller. After some hard times, and a few unsuccessful albums during which his band, Holy Smoke, nevertheless stayed with him, Mylon landed a Columbia contract and began really getting it together for the first time.

Of course, it doesn't hurt to have Felix Pappalardi behind you, and, according to Mylon, "I learned more being in the studio with Felix than I could have in four years of college." The result is "Mylon," the first album with which he is completely happy.



Mylon, Columbia's Hope Antoon, Windfall's National Promotion director Richard Totoian.

As Mylon, who is managed by Windfall, sees it, his career can now only get better. A single will probably be released soon, and hopefully it will be

## 'Cold Bear' To Atco

■ NEW YORK—Atco Records has purchased a hot master called "Cold Bear" by The Gators. The single was obtained from Ullis Gaines, head of Gatur Records of New Orleans.

"Cold Bear", which has all the earmarks of a chart-topping side, has been rush-released by the label.

The deal was negotiated by Atlantic's A&R Director Mark Meyerson.

"Sixteen Tons," the song that knocked the crowd out at a recent press party. In any event, the former gospel singer seems in a perfect position to become a successful rock and roller.

Mike Sigman

## 'Black Nativity' Re-Opens Off-B'way

■ NEW YORK—Vinnette Carroll will bring back the celebrated "Black Nativity" which has been a roof-raising hit in 29 countries—for a run at the Church of the Holy Communion, 6th Avenue and 20th Street, December 21. This first extended engagement of Langston Hughes' gospel song play in New York City in ten years is sponsored by Miss Carroll's Urban Arts Corps and the N.Y. State Council on the Arts, with the cooperation of the Rev. Charles A. Elliott, rector of the Church of Holy Communion.

Professor Alex Bradford and his Bradford Singers, the show-stoppers of the Urban Arts Corps, productions of "Don't Bother Me, I Can't Cope" and "Bury the Dead", return to the gospel-singing roles they created in the original six-month run here of "Black Nativity", opening in December, 1961 at the 41st Street Theatre.

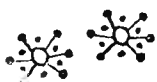
Miss Carroll is both director and narrator for the gospel play, as she was for the New York original and the subsequent tour.

## Knight Day

■ LOS ANGELES — Even a well-oiled machine needs someone to throw the switch, and the master switchman these days is Terry Knight, manager-producer of Grand Funk Railroad, whose personal touch marks all GFR endeavors.

Knight flew to Los Angeles Saturday, Dec. 11 to inspect the Grand Funk billboard heralding the group's new best-selling album, "E Pluribus Funk." Approaching the Sunset Strip site in his limousine, Knight found the location not to his liking. Picking up the limo phone, he called his advertising representative to have the sign removed, at great expense, to a completely different prime position—and Knight hadn't even touched the ground! He then ordered the car turned around and headed back to the airport to catch the one o'clock flight to New York, where he arrived in time for a midnight supper with his wife.

## A GREAT STOCK-ING ITEM!



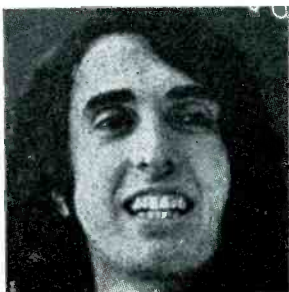
TINY TIM sings

**RUDOLPH  
THE RED-NOSED  
REINDEER**

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# THE POWERFUL NEW SOUNDS OF MEMPHIS

"COLD, COLD HEART" by Lou Roberts  
(SM-701)

"MASQUERADE" by Dan Greer  
(SM-702)

"FOLLOW YOUR HEART" by The Minits  
(SM-703)

# SOUNDS OF MEMPHIS RECORDS



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## 'Truth Is' Right On

■ NEW YORK — Right On Records is realizing substantial success with their LP "Truth Is On It's Way." Matt Parsons, National Director of Sales and Promotion, reports the album has to date sold in excess of 200,000 copies with no end in sight. Parsons says that "sales are being stimulated by college and underground air play. At this point we feel that Truth is really on it's way."

Right On also has a fast breaking single release with "See What You Done Done" by Delia Gartrell that Parsons reports has sold 70,000 copies and has busted out on charts all over the country.

## Five Lyricists P-S Sets Releases

■ NEW YORK—Provi Garcia, International Manager of the Peer - Southern Organization Latin-American Division, has announced the first two LPs on Discos Monica, PSO subsidiary label: "Ama" by Tania Marti "No Lo Sabes Todavia" by Lisa.



# GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ Congratulations to Brother T. C. Lee (KREO, Indio, Calif.) who celebrated his 8th radio anniversary as host of "The Old Ship of Zion." Here's hoping he will continue to serve the community for many years to come.

"Mr. Big Stuff," by Rev. Cleophus Robinson, is a powerful sermon recently released on Randy Records. Also recently issued was "Dry Bones" and "If I Should Die Before I Wake,"

Rev. Thomas L. Barrett, Jr. Rev. Robinson, world-famous preacher and singer, pastors the Bethlehem Baptist Church in St. Louis, and Rev. Barrett pastors the Mt. Zion Missionary Baptist Church in Chicago. If you are not receiving gospel material from Randy Record Co. in Gallatin, Tenn., a division of Randy Record Shop, contact Vic Frazier today at P. O. Box 61, Gallatin, Tenn. 37066.

Djs watch out for "Who," Sunset Jubilee Singers, Lewis Records; it's a great record. New LPs with the new sound of the Brooklyn All Stars and "The Upper Way," Violinaires, are really hot.

The Mt. Olive Baptist Church Choir of Ft. Worthy, Texas, has recorded an album, "I Want To Be Ready," for Religious Ventures of Dallas, an upcoming gospel record company. This company is geared toward fund-raising for churches. Additional information on this may be secured by contacting Christopher Christian, Executive VP, at a/c 214-638-1717.

The Pilgrim Jubilee Singers recently appeared at Washington Temple in Brooklyn, N.Y., with many top name gospel artists and had a very successful program promoted by Big Dan. For dates on the Pilgrim Jubilee Singers write to Major Roberson, 1875 Dayton, Chicago, Ill. 60610. Phone a/c 312-337-3282.

Ermant Franklin, Jr., after many months of travel with the Joyful Commanders, has gone back to his former group, the Mighty Clouds of Joy, a move in the right direction . . . New LPs from the Harrison Johnson Community Choir of Los Angeles; "The Best of the Consolers"; "Did You Stop to Pray," Pilgrim Travelers (Kent); "If I Should Die Before I Wake," Rev. Barrett; and "Randy and the Children Gone Astray." Salem Travelers, are among the top LPs. The new album by the Rance Allen Singers is going to be big. It was produced by Dave Clark, a veteran in the business; watch for it.

For information about the National Association of Gospel Announcers and Affiliates Worldwide, Inc., write today to Irene Johnson Ware, Executive Director, P.O. Box 2261, Mobile, Ala. 36601. Phone a/c 205-432-8661 or 457-8012. Continue to send gospel news to Irene Johnson Ware as well.

## Lindsay Working

■ NEW YORK — 14-year-old Kevin Lindsay grew up in Queens believing he would be a dentist. After appearing in various local talent shows, he won a major role in the Broadway production of "The Me Nobody Knows." Dental aspirations behind him, Kevin is now complimenting a stage career with a recording career. His first single, "Sing Children Sing," has just been released by Scepter. The planned follow-up single will be "Children's Revolution," written by Norm Bergen and Mark Barkan.

Kevin's television credits include the NBC "Take A Giant Step," and he's due for an ap-

pearance on Leon Bibb's "Someone New" in January. When "The Me Nobody Knows" opens in Boston this January, Kevin will be back on the stage playing his role.

Mitchell Fink



Vitrix Productions' Steve Metz, Kevin Lindsay, Catylist Management's Geri Duryea and Record World's Mitchell Fink.

## Gayle McCormick, Kindred, Underhand In Free Concert

■ CHINO, CALIF.—Gayle McCormick and rock groups Kindred and the Underhand Band will headline a unique holiday concert behind prison walls at the California Institution for Men here Dec. 21, it has been announced by Reb Foster, of Reb Foster Associates, Beverly Hills, personal management firm.

The free concert is part of a radio and music program being instituted at the prison by Harvey Miller, former disc jockey and currently an inmate. With the support and approval of prison officials, Miller is launching a radio school for prisoners. Additionally, he hopes to stage free shows and concerts at the Institution, and the Dec. 21 affair is the first of what he hopes will be many such events.

Foster's participation is the result of a long-time friendship with Miller. Once himself a full-time disc jockey, Foster, whose client roster also includes Three Dog Night and Steppenwolf, became interested in the program when Miller contacted him from the prison and asked for help. In addition to supplying talent for the free concert, Foster is also helping stock Miller's record library.

Anyone having donations for the Miller project can call Bill Brock of the Columbia School of Broadcasting, (213) 469-3151, or contact Russ Howard, Correctional Officer, Box 128, Chino, Calif., or Harvey Miller, Program Director, KCIM, Box 128, Chino, Calif.

## Atlantic's 'Heavies' Take Toy Bowl

■ HARTFORD—The first annual Toy Bowl football game benefiting needy children was held here at Dillon Stadium December 11. The game featured the WPOP Radio football team versus the Atlantic Records eleven, "The Heavies." The score was Atlantic 14—WPOP 6, at the end of a hard driving battle between two rough teams.

The Toy Bowl was followed by a concert starring Capricorn Records' Jonathan Edwards. No admission was charged for the football match. Tickets for the concert were given to all who donated to a Toy For Tots Christmas campaign, held annually by radio station WPOP.

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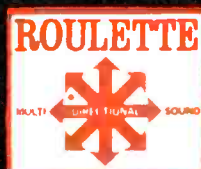
## Tico

Eddie Palmieri Orch.  
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Tito Puente Orch.  
Joe Cuba Sextet  
Jimmy Sabater  
La Lupe  
Celia Cruz  
Giberto Cruz Sextet  
Flash & The Dynamics  
Noraida

\* #10 Top Male Vocalist (Singles)

\*\* #1 Top New Female Vocal Group (Singles & Albums)

— Record World 1971 Year End Poll



# GAR Intro's New Product

■ CINCINNATI — General American Records last week gave the Cincinnati music community fresh hope of becoming an important music center. GAR and President James P. Mills hosted a gala preview luncheon for national product to be released next quarter.

The theme of the presentation was local production. Bob Lanier, GAR's A&R Director, explained, "When General American moved to Cincinnati last February, its intention was to encourage local producers and artists to compete with artists and producers in other recording centers. This dream has now come true. All GAR product to be released in the first quarter of 1972 was produced completely by Cincinnati talents and in Cincinnati studios." Lanier then played parts of over 25 releases, all of which received enthusiastic applause.

GAR concluded their program by presenting Tommy Sears, one of the company's new artists. Backed by the Jerry Samuels III, Sears performed several tunes from his upcoming album. His first single, "Salvation Train," will be released in January. Also com-

pimented were cuts from GAR's "Godspell" album, also to be issued in January.

## CONCERT REVIEW

### Beacon Off Beam

■ NEW YORK — The Beacon Theater has been known to present some unusual combinations of talent with satisfactory results, but last week's triple bill of Pharoah Sanders, Mongo Santamaria and Wayne Cochran was a classic example of a poorly-promoted concert.

Not only was there a very tiny crowd, but virtually everyone there had come to hear Columbia's Santamaria. Needless to say, this was very tough on Impulse's Sanders and Cochran, each of whom has much to offer a receptive audience, but whose musical styles are light years away from each other's and from Santamaria's. The result was a decent reception for the commercial and pleasant Latin stylings of Santamaria, and a totally inadequate chance for the other performers, particularly Cochran, to prove what they were worth.

Cochran, who has recently been signed to Epic and will have an album out on that label soon, is a top-flight live performer whose hard working methods and soulful vocals put him in a category with James Brown. He has a backup band of approximately 15 brass musicians, who are talented and together. It simply wasn't his crowd at the Beacon on this occasion, however, and try as he might (and he did), he couldn't get any chemistry going with the rude crowd. At any rate, when it was possible to hear some of the new songs he got into, they sounded fine. Let's hope he comes to New York again under better conditions.

Mike Sigman

### Williams Scoring

■ HOLLYWOOD — Pat Williams has been signed to score the "Bob Newhart Show" pilot my co-producers / creators David Davis and Lorenzo Music.

Series, for MTM Productions, begins three-camera filming at CBS in January under Jay Sandrich direction.

Newhart series extends association of Williams, Davis and Music from CBS-TV award-winning "Mary Tyler Moore Show" where Williams is composer/music director and Davis and Music, producers.



# The M.O.R. Chart

DECEMBER 25, 1971

THIS WK. LAST WK.

1	1	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)
2	4	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)
3	3	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)
4	2	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)
5	8	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, BMI)
6	11	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)
7	6	LET IT BE	Joan Baez—Vanguard 35145 (Maclen, BMI)
8	5	THEME FROM "SUMMER OF '42"	Peter Nero—Columbia 4-45449 (Warner Bros., ASCAP)
9	7	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)
10	10	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)
11	9	BABY, I'M-A WANT YOU	Bread—Elektra 45751 (Screen Gems/Columbia, BMI)
12	15	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)
13	24	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, BMI)
14	20	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)
15	19	THEME FROM CADE'S COUNTY	Henry Mancini—RCA 74-0575 (20th Century, ASCAP)
16	22	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)
17	13	GOT TO BE THERE	Michael Jackson—Motown 1191 (Glenwood, ASCAP)
18	33	JOY	Apollo 700—Mega 615-0050 (Youngblood, BMI)
19	23	SENSUOUS WOMAN	Mystic Moods—Warner Bros. 7534 (Genseng/Medallian Avenue, ASCAP)
20	30	AMERICAN PIE	Don McLean—United Artists 50856
21	12	THEME FROM SHAFT	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)
22	16	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah) (Interior, BMI)
23	18	PEACE TRAIN	Cat Stevens—A&M 1291 (Irving, BMI)
24	28	HEY GIRL	Donny Osmond—MGM 14322 (Screen Gems-Columbia, BMI)
25	17	TILL TOM JONES	Parrot 4007 (London) (Chappell, ASCAP)
26	14	TURN YOUR RADIO ON	Ray Stevens—Barnaby 2048 (Columbia) (Affiliated Ent., BMI)
27	21	LONG AGO TOMORROW	B. J. Thomas—Scepter 12335 (Hidden Valley/JC/Cinema 5, ASCAP)
28	25	IMAGINE	John Lennon—Apple 1840 (Maclen, BMI)
29	27	DESIDERATA	Les Crane—Warner Bros. 7500 (Old St. Paul, ASCAP)
30	—	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)
31	31	LOVE IS ALL	Andy Williams—Columbia 4-45497 (Ensign, BMI)
32	35	NO SAD SONGS	Helen Reddy—Capitol 3731 (Screen Gems-Columbia, BMI)
33	—	OPEN THE DDDR	Judy Collins—Elektra 45755 (Rocky Mt. Nat'l. Park, ASCAP)
34	37	SCORPIO	Dennis Coffey & Detroit Guitar Band—Sussex 226 (Buddah) (Interior, BMI)
35	39	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)
36	38	I'D DO IT ALL AGAIN	Vicki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)
37	—	AJAX AIRLINES	Hudson & Landry—Dove 868 (Meadowlark, ASCAP)
38	—	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI)
39	36	BLESS THE BEASTS AND CHILDREN	Carpenters—A&M 1289 (Screen Gems-Columbia, BMI)
40	32	DANNY IS A MIRROR TO ME	Bobby Goldsboro—United Artists 50846 (Detail, BMI)

## CLUB REVIEW

### Albert Collins Total

■ NEW YORK—Albert Collins became a professional entertainer in 1952. It took 16 years for the blues guitarist to be interviewed. That was in Los Angeles in 1968. "Not only was that my first interview, I think it was the first time anyone asked me a question," he said.

Collins spent most of these 16 years playing in his home state of Texas. Los Angeles and New York represented a myth. His recent engagement at the Gaslight Au Go Go brought him to New York for the first time in his life. He remarked, "I feel like a kid in this town. For the first time I'm learning a business. It's rewarding to have all these people come in and ask me questions. I think I'm learn-

ing more than they are."

His favorite is Albert King, although he's quick to add that he digs B. B. King and T-Bone Walker.

In the opinion of this reviewer Collins could play with the best of them. His act is never planned. He has an engaging way of playing while filtering through the audience. His six-man combo, which includes baritone and tenor sax, trumpet, bass and drums, moved freely about the club, playing to small clusters of people along the way.

Most of his material came from his new Tumbleweed album, "There's Gotta Be A Change," and the next time he graces this city's presence, be sure not to miss him. He's not just a conventional blues singer. He is definitely a total performer.

Mitchell Fink

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# 1971 Has Country, R&B Flavor

(Continued from page 3)

joyed the most fruitful year of their careers this year.

Meanwhile such relatively new r&b acts as the Chi-Lites (Brunswick), King Floyd (Chimneyville), Jean Knight (Stax), Denise LaSalle (Westbound), the Persuaders (Atco), Bill Withers (Sussex), Al Green (Hi), the Undisputed Truth (Gordy), and the 8th Day (Invictus) reached the upper regions of the singles chart for the first time.

Although the album chart has never been r&b's strong suit, artists such as Marvin Gaye, the Chi-Lites, Aretha Franklin and Isaac Hayes (Enterprise) made impressive inroads in the field that augur well for the future.

## Folk-Style Trend

The final months of 1971 have also witnessed the resurgence in popularity of folk-style music with such artists as John Denver (RCA), Don McLean (United Artists), Joan Baez (Vanguard), Cat Stevens (A&M) and Jonathan Edwards (Capricorn) all checking in with hit singles. Kris Kristofferson and Mickey Newbury must also be counted in this category. And the signal event of the folk revival was, of course, the return of Bob Dylan (Columbia) to protest song.

Perhaps the most significant development on record in this year of women's liberation was the emergence of the female artist as a potent commercial entity. Appropriately enough, Carole King (Ode), long a creative force in the industry, led the way, followed by artists such as Carly Simon (Elektra), Melanie (Neighborhood), Helen Reddy (Capitol) and Olivia Newton-John (Uni), all of whom had chart singles and/or albums in 1971.

The sub-teenage market was strengthened and expanded this year by such groups as the Jackson 5 (Motown), the Osmonds (MGM) and the Partridge Family (Bell), and, as solo acts, their respective lead singers. Michael Jackson,

Donny Osmond and David Cassidy. Which is not to say that records by these artists don't appeal to older age groups, but simply that they have helped to develop a new market for the industry.

Chart comebacks were made in 1971 by such important acts of the 1960s as the Beach Boys (Brother), Tommy James ( Roulette), Sonny and/or Cher (Kapp) and the Raiders (Columbia), who now appear ready to play a creative musical role in the decade of the 1970s.

Established super-groups such as Santana, Chicago and Blood, Sweat & Tears (Columbia), Three Dog Night (Dunhill), Carpenters (A&M), Bread (Elektra), the Who (Decca), Sly and the Family Stone (Epic), Grand Funk Rail Road (Capitol) and the Bee Gees (Atco) remained consistently big sellers in 1971. The Rolling Stones' (Rolling Stones) first album on their own label sold more copies than any of their previous releases.

Ex-Beatles George Harrison, John Lennon, Paul McCartney and Ringo Starr (Apple) sell more records today as solo artists than was possible for them as a group. This is also true of Neil Young (Reprise), Stephen Stills, Graham Nash and David Crosby (Atlantic), who still record as a group as well.

There will be those who characterize 1971 as a year of little, if any, direction in music and the record industry. They will argue that no new forms of musical expression captured the imagination of the mass record-buying public. It will be said that the industry spread itself thin in attempting to capture too many specialized markets.

However, it can be seen that there is remarkable strength and creativity in every current field of musical endeavor. If no new form has emerged, older, established styles have been refined and improved upon. And when a new form comes to dominate the musical decade of the 1970s, the year 1971 will be seen as a period of profound significance.

## Electro Sound Sets Soviet Tape Plan(t)s

■ HOLBROOK, NEW YORK—Allen Weintraub, President of Electro Sound, a subsidiary of Viewlex, Inc., announced last week that Electro Sound has entered into an agreement with Melodia Music to supply

turn key tape duplicating facilities to be installed in Russia for the mass duplication of magnetic tape cassettes that would be used initially for consumer entertainment.

## Funky Tribute at Record World



Paying homage to the first release by the Grand Funk Railroad (on their new label), "E Pluribus Funk," are Record World staffers and (second from left, standing) Joe Maimone, Capitol Records Trade Liaison, New York. From left, standing: Mitchell Fink, Maimone, Joe Fleischman, Andy Post, Ron Ross, Gregg Geller and (kneeling, from left) Mike Sigman and Fred Goodman.

## All in the Atlantic Family

(Continued from page 3)

"Those Were the Days," written by Lee Adams and Charles Strouse, and "do it as an old timey song with a Dixieland band." He produced the O'Connor-Stapleton single in an hour and a half, and, to preserve the spontaneity so inherent in the song, had it released with no overdubs of any kind.

Kagan, who worked closely with producers Norman Lear and Bud Yorkin, as well as with the entire cast of the show, explained the success of the album simply by observing that "people who love the show and hate to wait until Saturday night can now play the record any time. And we got tremendous cooperation from the members of the cast, who made many appearances despite the enormous pressures of doing the show each week."

After Kagan had put the record together, the sales, promotion, merchandising and advertising approaches had to be worked out. In speaking with Dick Kline, National Promotion Manager, and Sal Uterano, Sales Manager, Record World learned that the sales and promotion campaigns were unique in the history of Atlantic. In Kline's words, "we, of course, had a built-in promotion in the show itself, and we aimed our campaigns wherever we felt we could hit the same mass audience that watches the show." The promotional campaign, which included many contests

and unusual displays, was particularly unique in that each local promotion man was given the freedom to do what he felt was necessary to break the record in his territory. Philadelphia was the first area to reorder, and the rest of the nation, including r&b markets, country markets and every other kind of market, was soon to follow."

"But the biggest sales, according to Uterano, "are coming from family type stores."

## Rolontz Talks

On the advertising end, Bob Rolontz, VP for Advertising and Public Relations, outlined his full-scale media campaign. He not only went heavily on the traditional trade and consumer ads, but he put ads in TV Guide, laid in spots on TV shows in many major markets, and even had billboards put in strategic locations in L.A. Other advertising aids included full color stand-ups and posters picturing Archie Bunker holding up the album, and, of course, the many TV and radio appearances made by the members of the TV cast.

Rolontz expects the "All in the Family" package to sell for at least six months, and both he and Kagan look forward to some kind of follow-up in the spring. Other "All in the Family" projects are also in the air, and the millions of fans of the show and the records can expect to be exposed to some surprises in the coming months.

# Some people don't join ASCAP because they think they can't get in. We don't know whether to be flattered or annoyed.

Somewhere along the line, word got out that ASCAP was the Phi Beta Kappa of the music industry. And the only way to become a member was to be elected for outstanding achievement.

A look at our list of members didn't do anything to discourage it: Irving Berlin, Richard Rodgers, Burt Bacharach, Bob Dylan. (You get the idea.)

While we're flattered that many writers have this view of us, we're happy to admit there isn't a shred of truth in it. And if almost all the outstanding writers in the business seem to belong to ASCAP, there's a good reason.

Royalties.

ASCAP collects more royalties for its members.

You see, ASCAP is a performing rights society owned by its members—writers and publishers of music. As a result they're able to look out for their interests better than someone who isn't a writer or publisher. They have to account to no one but themselves.

So who do you have to be to join ASCAP?

Simple.

Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded is eligible.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publications of musical works is eligible.

So if you're thinking of joining a performing rights organization, or have already joined one and are sorry it wasn't ASCAP, get in touch with Dave Combs in New York at (212) 595-3050. Or Herb Gottlieb in Los Angeles at (213) 466-7681. Or Ed Shea in Nashville at (615) 244-3936.

If the line's busy, hang up and call again.

After all, there are 30,000 of you and only three of them.

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# COAST CAPERS

By TONY LAWRENCE



■ **HOLLYWOOD**—UA has tentatively planned a malt party Jan. 10 at the Whiskey to debut their new Legendary Masters Series. **Del Shannon** ("Runaway") will m.c.; **Jan and Dean** will appear and, perhaps, perform. **Leon Russell** and **Herb Alpert** are already contracted to do backup work as they did in the early days . . . 'Tis The Season Dept: **Mike Jagger**, his lovely bride **Biarca** and **Rodney Bingenheimer** were chatting quietly at the **Who** party last week after the boys' wow 'em concert in Inglewood (where they made 60 G's) but the evening's true highlights came when the lads, during some good natured fun, accidentally knocked over the display of their gold and platinum records . . . Four nights later A&M hosted a couple of hundred to hear **Gary Wright** and **Wonderwheel** on the soundstage with **Lou Adler**, **Jack Daughterty** and **Cyril Jordan**, currently label-looking, of **The Flaming Groovies** attending . . . **DeBasio/Wald Management** no longer . . . Bell prexy **Larry Uttal** and his wife **Pam** invited a few friends (including **David Cassidy** and **Shirley Jones**) to the sheek **Maisonette Room** at the **Bev. Hills Hotel** just to say hello . . . **Mercury** will release a live disc of **Melba Moore** at **Philharmonic Hall** very soon . . . **Decca's Mick Greenwood** will tour in January with a band comprised of notables such as **Pat Donaldson**, **Jerry Conway** and former **Fotheringay** drummer, **Jerry Donahue** . . . You Can Go Home Again Dept. **Chuck Barris**, who used to warble for **Capitol**, returns to the tower in two weeks to wax "Mother Trucker" b/w "Borrowed Time" with **Larry Cox** doing A&R . . . **Mickey Dolenz** back boogieing by hosting the **Don Steel Show** on **KHJ** and making an appearance on **Virginia Graham** singing his new single, "Easy On You" . . . **The Jackson Five** will be toppers at the **First Annual Martin Luther King, Jr. Birthday Commemoration Concert** in **Atlanta** Jan. 12 with **The Supremes** also on the bill . . . Wedding bells chime on Dec. 27 for lovely **Capitol** pubstress, **Clair Brush** and **Ken Sasano** and it's been rumored that **Alex Harvey** is scribbling her a wedding song . . . **Denny Shanahan** and **Francis X. Feighan** have formed a pubbery specializing in legit attractions. In addition to wishing the boys good luck it only seems proper to run their first press release which conveys the info that "Godspell" fresh from its six-week sellout at the **Mark Taper Forum**, moves Tuesday to the **Ivar Theatre** right here in **H'wood** . . . **Jimmie Haskell** currently thumping his new **ABC/Dunhill** album, "California 99" with interviews set on **KFI**, **KHJ** and **KGIL** . . . A **Golden Mike Award** goes to **KGFJ's Bob Howard** for best news commentary . . . **England Dan & John Ford Coley** gig the **Golden Bear** in **Huntington Beach** Jan. 7-9 . . . **Chicago's** younger brothers, **Madura**, join **David Blue** and **Batdorf** and **Rodney** to provide musical pleasure during **Gana Prodn's** **Las Vegas** blowout **New Year's Eve** which will begin at 7 p.m. and will end with **Chicago** themselves taking the stage and playing some new stuff . . . **Steve Barri** gave **Bob Levinson** a gold record for his part in the **Hamilton, Joe Frank & Reynolds** hype and the ultimate (and deserved!!) success of "Don't Pull Your Love" . . . **John Barry** will baton his scores from "Mary, Queen of Scots" (this year's dullsville epic) next spring at **London's Albert Hall** . . . **Mark-Almond** record live at the **Troubadour** in **February** . . . **Bill Siddons**, manager of the **Doors**, and **John Frankenheimer** (not the producer/director) now co-managing **The Wackers**, nearly out with their second album on **Elektra** . . . **Coming Attractions**: An exclusive **Dialogue** with **Family's Artie Ripp** as he thoughtfully expounds about **George Goldner** and **Allan Freed** among others.

## Byrd Single

■ **NEW YORK** — Polydor has released **Bobby Byrd's** new single "Keep On Doin' What You're Doin'" b/w "Let Me Know" on Polydor-distributed **Brownstone Records**.

Song was written by **Byrd** along with **James Brown** and **Fred Wesley**, was produced by **Brown** and arranged by **Brown** and **Wesley**. The record is a **Right On James Brown Production**.

## 33 Acts At NEC

■ **KANSAS CITY** — The National Entertainment Conference and the Showcase Selection Committee have announced the thirty-three acts that will be showcased during the 1972 national convention. The convention will be housed at the **Muehlebach Hotel** here **February 13-16**.

Delegates attending the convention will be able to book talent for a savings of up to \$3,000 for one act.

Acts showcasing at the convention can be booked only during that time for these savings.

Regular prices go into effect after the convention is over.

Delegates will also have the opportunity to work with neighboring schools in getting the best price possible on block booking acts that will be at the convention.

Acts to showcase and the presenting agencies are as follows: the **Same Lay Blues Revival**, **Blues Management Group**; **Boz Scaggs**, **The Millard Agency**; **Roy Acuff** and the **Smoky Mountain Boys**, **Acuff-Rose Artists Corporation**; **Muddy Waters**, **Willard Alexander, Inc.**; **Chambers Brothers, Associated Booking Corporation**; **Swallow, Beacon Artist, Inc.**; **Westwood, Vegas Music International, Inc.**; **Funkadelic, Bigland Public Relations**; **Souled Out Revue, Continental Productions, Inc.**; **Sunday Funnies, Diversified Management Agency**; **Spyder Turner** and the **Freedom Revival, Enchanted Door Management Company, Inc.**; **Game, General Talent, Inc.**; **Chet Nichols, Good Karma Productions**; **Dawn** and **Tony Orlando, Marc Gordon Productions**; **Jonathan Round, George Goulson Associates**; **Flash Cadillac** and the **Continental Kids**, **The Great American Amusement Company**; **Jeremy Storch, Group C Management Corporation**; **Mark-Almond, The Heller-Fischel Agency**; **If, Hit Attractions, Inc.**; **The World's Greatest Jazz Band, S. Hurok Concerts, Inc.**; **Edwin Hawkins Singers, International Famous Agency**; **John Hartford** and **Earl Scruggs, Ken Krage and Friends Inc.**; **The Elders, Hairy Lip Productions, Inc.**; **Mother's Finest, National Entertainment Associates Inc.**; **Hard Job Being God, G. W. Purcell Associates Ltd.**; **Steve Baron, Betty Sperber Management, Inc.**; **Phil Driscoll, Stitt-McCoombs-Evans, Inc.**; **Siobhan McKenna, Theatre Now, Inc.**; **Heavy Organ, Richard Torrence Management**; **Goose**

## CONCERT REVIEW

### Brewer, Shipley Carnegie Headliners

■ **NEW YORK** — Brewer and Shipley live on a farm in **Kansas**, but every once in a while they venture a trip to **New York** to give their large and growing following a new taste of their music. On their latest trip they headlined a show at **Carnegie Hall (3)**, and again succeeded in coming up with a few pleasant surprises for the fans.

Playing most of the familiar songs from their first two albums and several things from the new "Shake Off the Demons," the **Kama Sutra** duo revealed a somewhat more driving sound than in previous concerts. **Mark Naftalin**, noted blues pianist who has appeared on their albums, played with them, and, when he could overcome the faulty sound system, added much to their sound. Highlights included "Shake Off the Demons," "Indian Summer" and "One Toke Over the Line."

Opening the show was **Buddah's Steve Goodman**, one of the best guitarists among the new wave of songwriter-performers. He played a diverse set, the outstanding numbers, a satire on country songs and the melodic and touching "Would You Like to Learn to Dance."

Mike Sigman



■ **Gladys Shelley** and **Buddy Greco** have written the new **Mike Douglas** single on **MGM**, "For a Little While She's Mine."

**South African** composer **John Silberman** of **N. W. Ayer** has written the music for a 30-second **Bic Pen** commercial, arranged by **David Lucas**.

**Sam Coslow**, President of **Flamingo Music** of **Miami**, has set two dates for rock group **Hot City**: the **Climax** in **Miami** Dec. 12-24 and with **Alice Cooper** at **Pirate's World** in **Ft. Lauderdale** Dec. 25-26.

**Creek Symphony**, **William Morris Agency, Inc.**; **Jake Jones**, **Belkin College Concerts**; **Potliquor**, **Great South Artists**; and **David Rea**, **Premier Talent**.

To All Our Friends in the Trade, Thank You.





ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"STONY GROUND"—The Foundations—MCA Records—Southern Music

SLEEPER

"SATURDAY MORNING SATURDAY NIGHT"—Leadbetter Possum—Famous Records—Copyright Control

ALBUM

"HUNKY DORY"—David Bowie—RCA Records

■ LONDON—Interesting statements made by Allen Klein in London this week, which revealed certain difficulties concerning the release of various new Apple products: John Lennon and Yoko Ono's disc of "Happy Christmas/The War Is Over" is now set for U.S. release but Northern Songs' refusal to acknowledge Yoko's split of the copyright will stop the record being issued here, as U.K. copyright laws require a license from both publishers involved. Yoko's share has been claimed by Ono Music

(Continued on page 71)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"WHAT AM I LIVING FOR?"—Ray Charles—ABC/Electrola

SINGLE EXPORT TIP OF THE WEEK

"WIE EIN STERN"—Frank Schobel—Philips

AFRTS RECORD OF THE WEEK

"BUCKWHEAT"—Movin' on (Part 2)—London

ALBUM OF THE WEEK

"TEN YEARS LATER"—Gene Pitney—Musicor



Paul Siegel

■ BERLIN—Mayor Klaus Schütz admires our music industry, and sent me a musical telegram for my birthday, Dec. 8 . . . Dr. Laci Veder, Wilfried Jung and Hundertmark of the powerhouse EMI group in Germany have two sons of great international artists on the German market, Rico Lanza with "Serenata" and Jan Kiepura, Jr., with "Liebesmelodie." May I suggest a duet, fellas? . . . Bata Illic has another hit with Johann Michel pubbery, "Ein Herz steht nie still" . . . Mr. Ingwersen of RCA Musik in Hamburg receives a phone call from RCA Italiana in Rome about Riz Ortolani's new film, "Uncle Tom," with Katyna Ranieri doing an inspired vocal on

(Continued on page 72)

To

RECORD WORLD READERS AROUND THE WORLD

MERRY CHRISTMAS!

To Everybody, Ev'rywhere

May 1972 Bring You All Everything Good!

From

AUTOMATENMARKT/MUSIKINFORMATIONEN

DEUTSCHLAND — GERMANY

# INTERNATIONAL HIT PARADE

## ITALY'S TOP 10

1. **AMORE CARO AMORE BELLO**  
BRUNO LAUZI—Numero Uno
2. **PENSIERO**  
I POOH—CBS-Sugar
3. **UOMO**  
MINA—PDU
4. **LA CANZONE DEL SOLE**  
LUCIO BATTISTI—Numero Uno
5. **IO E TE**  
MASSIMO RANIERI—CBS-Sugar
6. **MAMMY BLUE**  
POP TOPS—SIF
7. **CHISSA SE VA**  
RAFFAELLA CARRA'—RCA
8. **DOMANI E' UN ALTRO GIORNO**  
ORNELLA VANONI—Ariston
9. **LA SINFONIA N. 40 DI MOZART**  
WALDO DE LOS RIOS—Carosello
10. **IL DIO SERPENTE**  
AUGUSTO MARTELLI—Cinevox

(Courtesy Sorrisi e CANZONI TV)

## FRANCE'S TOP 10

1. **L'AVVENTURA**  
STONE ET ERIC CHARDEN—Barclay
2. **CA N'ARRIVE QU' AUX AUTRES**  
MICHEL POLNAREFF—Disc'az
3. **LE RIRE DU SERGENT**  
MICHEL SARDOU—Philips
4. **MY WAY**  
NINA SIMONE—RCA
5. **MILLE FOIS BRAVO**  
MIREILLE MATHIEU—Barclay
6. **CE N'EST RIEN**  
JULIEN CLERC—Pathé Marconi
7. **LES CHANSONS POP**  
LES POPPY'S—Barclay
8. **POP CONCERTO**  
POP ORCHESTRA—Disc-az
9. **MAGGY MAY**  
RICHARD ANTHONY—Pathé Marconi
10. **BLANCS, JAUNES, ROUGES, NOIRS**  
SHEILA—Philips

(Through Courtesy of Europe No. 1—Paris; Director Pierre Delanoe)

## GERMANY'S TOP 10

1. **MAMMY BLUE**  
POP TOPS—Finger/Bellaphon  
Publisher: Claude Pascal
2. **CO-CO**  
THE SWEET—RCA  
Publisher: Melodie Der Welt
3. **AKROPOLIS ADIEU**  
MIREILLE MATHIEU—Ariola  
Publisher: Nero, Berlin
4. **BORRIQUITO**  
PERET—Ariola  
Publisher: Arabella
5. **SOLEY SOLEY**  
MIDDLE OF THE ROAD—RCA  
Publisher: RCA Italiana

6. **HAB ICH DIR HEUTE SCHON GESAGT, DASS ICH DICH LIEBE**  
CHRIS ROBERTS—Polydor  
Publisher: Liliton
7. **MONIKA**  
ULLI MARTIN—Philips  
Publisher: Discoton
8. **NOAH**  
BRUCE LOW—Ariola  
Publisher: Essex/Gerig
9. **CHE SERA**  
JOSE FELICIANO—RCA  
Publisher: Melodie der Welt/RCA
10. **MOHIKANA SHALALI**  
HEINO—Columbia  
Publisher: Montana

(Through Courtesy of Automatenmarkt/Show/DDO)

# HOLLAND

By ROB OUT

AMSTERDAM—N.V. Phonogram released the Chuck Mangione double-album "Friends and Love" (Mercury) and a single from the album, called "Hill Where the Lord Hides." There is much demand for this US chart item.

From Philips France N.V. Phonogram rushed out three versions of the "Jesus Cristo" hit. Though there are well over a dozen versions on the market now, it looks like the Peter MacLane record on Philips will be the winner.

Phonograms Decca Dept. reports fine sales for the Tom Jones "At Caesars Palace Las Vegas" double-album on Decca and the release of Engelbert Humperdinck's "Live at the Riviera" album.

British singer Daniel Boone (of "Daddy, Don't You Walk So Fast" fame) has a new record out in Holland, entitled "Mamma" (Penny Farthing).

On Nov. 3-4 Black Sabbath did two sell-out concerts in Rotterdam and Amsterdam, giving a tremendous boost to their "Masters of Reality" LP (Vertigo).

The Anglo/German Les Humphries Singers have a new hit in Holland with "We're going down to Jordan" (Decca). The record is currently 12 on the national hit parade.

Ex-rock singer Peter Koelewijn has a smash hit in Holland. Peter re-recorded a song called "Kom van dat dat af" ("Get Off of That Roof"), which he recorded in the late fifties for EMI and eventually earned him a Golden Disk. Peter recorded his new version for Philips and is currently in the Top 10.

French star Enrico Macias in Holland on Dec. 16 to tape three songs for a Saturday Night TV-show, to be transmitted on Dec. 18.

N.V. Phonogram released a first album by the duo Mouth & McNeal on the Decca label. Mouth & McNeal top this week's charts with "Hey, You Love" (Decca) and are approaching golden figures.

# ITALY

By MARIO PANVINI ROSATI

## SINGLE EXPORT TIP OF THE WEEK

"PREHISTORIC SOUND"—Osage Tribe—Bla . . . Bla

## SINGLE IMPORT TIP OF THE WEEK

"JESUS CRISTO"—Roberto Carlos—CBS-Sugar

## ALBUM OF THE WEEK

"BUON NATALE" ("Merry Christmas")—Frank Sinatra—CBS-Sugar



M. P. Rosati

MILAN—With the song "Amore Caro Amore Bel o" ("Dear Love, Wonderful Love") penned by Mogol (lyricist) and Lucio Battisti (composer), the Italian artist Bruno Lauzi has reached the peak of his long career. "Amore Caro Amore Bello" in the No. 1 record in our charts and Lauzi's biggest hit. The name of this talented artist appeared on the musical scene 10 years ago, making his debut both as singer and composer on the CGD label. His first disc which climbed our charts was "Ritornerei," followed by "La Donna Del Sud." Many Italian artists have recorded his successful compositions, such as "Il Poeta" waxed by Mina and by Giorgio Gaber. As a lyricist Bruno was responsible for the Italian versions of Jacques Brel's songs, and for many of the songs of Serge Reggiani. Just recently he joined the publishing and record group Numero Uno.

MIDEM informed us that more than 300 firms from throughout the world have already registered for the 1972 edition of the event. The list of the Italian participants includes: Gruppo Editoriale Ariston, Beat Record Company (a new record firm with main office in Rome), Bixio Edizioni Musicali, Campi & C. S.p.A., CBS-Sugar and Sugarmusic, EMI Italiana, Fonit-Cetra S.P.A. and R.I.F.I. Record Company. Other Italian firms are expected to register within a few days, and the participation of RCA and Numero Uno seems certain due to the success they have had in past years at MIDEM.

## England

(Continued from page 70)

Inc. Similar copyright problems have also delayed Lennon's solo record, "Luck Of The Irish," and there is no immediate intention of issuing, in any territory as yet. However, brighter news for George Harrison's Madison Square Gardens Live album, which is now confirmed for world wide distribution on Apple by CBS excepting the U.S.A. and Canada, where Capitol will handle it. The recording, which also features Ringo Starr, Bob Dylan, Leon Russell and Billy Preston, is a three-record album, complete with book package, and will be available immediately, at the suggested retail price of \$12.98, in the U.S.A., with release here following shortly. Finally Klein revealed plans for a new Rolling Stones album, titled "Hot Rocks." This is an anthology of Stones music from the early days through to the present time, two "Sticky Fingers" tracks being included. Again, sadly, no definite plans for its U.K. issue, but ABKCO have confirmed that they will schedule it for Stateside shipping early in the new year.

A & M Records have appointed a creative director for their British operation, the post being taken by Californian, British resident Michael Doud. In an announcement made by A & M's European Director Larry Yaskiel and British Director John Deacon, Michael De May was also newly appointed, taking up the position of European co-ordinator, based in London. This reorganization will enable Yaskiel to concentrate on signing new British artists and the exploitation of all A & M product. He will continue to work out of the London office, reporting directly to president Jerry Moss.

(Continued on page 72)

## Echo Intros Noise Reducer

■ NEW YORK—On the heels of introducing the revolutionary new automatic mixdown computer unit, "Digilog," which was developed and designed by Echo Sound Studios' president Nick Balsamo, the studio announced the addition of an additional feature known as the DBX 187 Noise Reduction System.

Considered to be the most advanced facility in its field, the DBX 187 eliminates tape hiss noise without effecting the sound reproduction on the tape. Its many uses include the re-processing of old tapes even on mixdown, in cutting master discs and is particularly effective in on-location recording.

Balsamo advises the DBX 187 is totally compatible with "Digilog" and its overall compatibility is simplified to the extent where no calibration is necessary with any tapes, regardless of their source.

The DBX 187 was used last week at Echo Sound Studios in the recording and videotaping of an exciting new rock group, Hemlock, and Balsamo praised the results of the sessions largely due to the effectiveness of the DBX 187 Noise Reduction System. Balsamo also

## Merc Fetes Bown



A special party was hosted in London recently by Gaff-Master Management for Irwin Steinberg, President of Mercury Record Productions, Inc., and Andy Bown. The occasion: Bown signing his contract with Mercury, whereby that company will release his product in the North American territories. The deal was initiated in Chicago in September by Mike Gill Associates as part of their A&R agreement with Mercury. Pictured from left are Steinberg; Bown; Mike Gill of Mike Gill Associates; Jim Horowitz, Producer; and Billy Gaff of Gaff-Masters Management. Also in attendance at the party was Denny Rosencrantz, Director of National Promotion.

added that the addition of the new system will not effect either studio rates or cutting room rates.

## CONCERT REVIEW

### Who What?

■ HOLLYWOOD — What can honestly be said about Decca's Who at this point? They sold out the 18,500 seat Inglewood Forum 90 minutes after tickets went on sale. Their very presence in the facility caused one young lad to try and catapult over the turnstile to gain admission. Finally towards the end of the concert, the Who, in their blinding, blistering brilliance, had those 18,600 people on their feet for almost half an hour.

This report of the Who's effect is a result of the most dazzling musicianship displayed in this country over the past year. The songs, the arrangements and the total commitment to the material is so straight-forward. They came on, played, and, in every instance on this tour, conquered.

From "My Generation" and "Behind Blue Eyes" to a medley from the now legendary "Tommy," it was 1971's most memorable evening in rock. One crowning touch to be mentioned

## Bright Fellows



The Breitfeller Family is a country rock band who recently played at the Stage Coach Inn, Huntington, L.I. They are pictured with manager Carl Costello (right) while visiting Record World.

was the illumination of a set of massive flood lights at the end bathing the audience in bright light from the neck up. Maybe that type of spectacle has been done before but seldom with such a prologue.

Tony Lawrence

## Germany

(Continued from page 70)

"Oh My Love" . . . Joachim G. Seitz of BASF Records & Tapes, Ludwigshafen, prepared an enticing Christmas package featuring Romeo and Riz Ortolani which should please the ladies . . . Chappell has a hit with "Maggie May," vocalized by Rod Stewart on Philips . . . Cindy & Bert really mean it when they sing, "Jeder braucht Jeden."

Jack Grunsky of Kuckuck label going to the top next year . . . Lilo Bornemann pushing on Bernd Gollin of Bellaphon and Sonny Appleday of Philips with "Dü-tü-tü-Du-tü-tu-dü" . . . I still think Rudy Slezak has a great Mary Roos CBS disc with "California Nacht" . . . Hans Blume formerly of Teldec, Hamburg, is a whiz at promotion and sales which he proved with Hansa . . . Next week there's a play in Berlin by Paul Burkhard, "A Swiss Nativity," produced by Marika Heyck. Remember Eddie Fisher's big one, "Oh, My Papa?" inked by Paul B.? . . . Lennie Hodes is like a rubber ball; he always bounces back into action, as proved by his new Hollywood group, Spectatorious . . . Ariola's Monty Lüftner stood side by side with Hilde Alexander in the wings of the Concert Hall in Germany during the Peter Alexander show bursting with pride. Who wouldn't, with such a sell-out, enthusiastic audience? . . . Mona Baptiste did a pro job on her recent TV show, and I predict that 1972 will be her big year . . . My teenagers Yvonne (13) and Andre (14), are steady viewers and of the successful ZDF Hit-Parade network show, as produced by Truck-Branss, run by Dieter Weber and spoken by Dieter T. Heck. A heck of a good show for kids from 6 to 60! . . . Roberto Blanco of CBS should have his own TV show, and so should Kai Bloemer of RIAS, both loaded with talent, know-how and above all, humility . . . Wonder what Johnny Cash would say if he heard the German recording by EMP's Howard Cependale (from South Africa), "Heiss wie Feuer" (Hot as Fire)? . . . Music publishers in Germany, Austria and Switzerland who need a German lyric can contact Monika Jürgen through Gema.

## England

(Continued from page 71)

Deep Purple are currently experiencing an unfortunate run of bad luck which commenced with vocalist Ian Gillian's illness last month. Gillian, now fully recovered, traveled with the rest of the group to Montreaux (South of France) to utilize the Rolling Stones' 16-track mobile recording unit for their next album. Their idea of housing it in the impressive casino was squashed, when during a Frank Zappa concert, the day before they planned to start recording, the place caught fire and a few hours later became a complete ruin. All Deep Purple members were amongst those who escaped unhurt and they now intend to switch the unit to the Montreaux Pavillion, expecting to complete the album by the end of this month.

No better Christmas gifts for Tim Rice and Andrew Lloyd-Webber than the gold and platinum discs for Superstar, presented to them by Anthony Grant, M.P., Parliamentary Under-secretary of State for the Department of Trade and Industry, at London's Inn On The Park Hotel earlier this month. Grant also paid tribute to MCA Records for the part they played in helping U.K. invisible exports.

Bill Thompson, business affairs manager for Jefferson Airplane's Grunt label, presently in town giving us a clearer idea of the label's recording policy. Whilst announcing initial Grunt releases of Papa John Creach, Hot Tuna and the "Sunfighter" album, Thompson enthused. Other initial signings for the RCA distributed label include Grace Slick, Jack Bonus, Black Kangaroo and Steve Talbot.

Lilian and Gerry Bron presently visiting New York to discuss, with various publishers, the future of the impressive Bron Music catalogue. Their existing contract with Dick James Music expires at the end of the month leaving them free for the U.S.A. and Canada. While in the States Lilian and Gerry will also be finalizing tours for their acts, Osibisa and Uriah Heep.

British rock group, the Move, have formed a new band named the Electric Light Orchestra, specializing in a more free form classical and jazz type of music. E.L.O. consists of the Move players Roy Wood, Bev Bevan and Jeff Lynne, together with horn player Bill Hunt and violinist Steve Woolam. Their first album has just been issued by E.M.I.'s label, Harvest.



Happy  
New  
Year



*Ron Dante*

## Gershwin Spec To Daybreak; Astaire, Lemmon Star

■ HOLLYWOOD — Daybreak Records secured the much sought-after original cast record rights to the Bell System's Family Theatre 90-minute TV special, "Jack Lemmon in 'S Wonderful, 'S Marvelous, 'S Gershwin," which will be telecast over NBC-TV Jan. 17, it was announced last week by Daybreak President Sonny Burke.

Featuring the music of the Gershwins, George and Ira, the Daybreak recording stars Jack Lemmon and Fred Astaire, Leslie Uggams, Peter Nero supported by Linda Bennett, Larry Kert, Robert Guillaume and the orchestra of Elliot Lawrence.

The single 12-inch LP is being rushed into release so that it will be available at retail outlets nationally during the first week of January and highlights such all-time Gershwin evergreens as "Rhapsody in Blue," "Someone to Watch Over Me," "I've Got a Crush on You," "An American in Paris," "Concerto in F," "Oh Lady Be Good," "A Foggy Day," "They Can't Take That Away from Me," "The Man I Love," "But Not for Me," "They All Laughed," "Let's Call the Whole Thing off," "Embraceable You," a "Porgy and Bess" medley, "Fascinating Rhythm," and "'S Wonderful."

Daybreak will make the album available in Canada at the same time as the US inasmuch as the Bell Family TV special airs a week earlier, Jan. 11, in Canada. Internationally, the Daybreak original cast recording will be marketed in England, Japan, Australia, on the Continent, etc., within four weeks after USA distribution to take advantage of foreign TV dates now being set.

Daybreak Executive Vice-President and General Manager Bobby Weiss anticipates heavy interest in the LP in the USA and globally due to the combination of Gershwin song favorites with the blockbuster cast.

"We are very honored at Daybreak," said President and founder Sonny Burke, "to be able to bring to the world of Gershwin music lovers, one of the most outstanding musical tributes with a cast of all stars so beautifully dedicated to making this a most memorable recording event—thanks to the Bell Family TV Special."

Special merchandising and publicity tie-ins are being co-

## Baldry Group

■ LONDON—John Baldry, recently returned from his debut American tour, has formed a new group.

Featured in the new lineup will be ex-Colosseum guitarist Jimmy Litherland; bassist Bill Smith and drummer John Dentith, both formerly with England's Million Trio. Also featured in the group will be pianist Ian Armit and guitarist Sam Mitchell, both of whom toured the States with Baldry this past summer.

The new band will be headlining at John Morris' new Rainbow Theatre in London January 12, kicking off a British tour which will take them to 15 cities. Present plans are for Baldry to return to the States in March for a comprehensive cross-country tour.

Following the New Year holiday, the group starts work on a new album which, like Baldry's first, will be co-produced by Rod Stewart and Elton John. Warner Bros. plans a March release to coincide with the tour.

## If Visits

■ NEW YORK—If, a British brass-rock group which has released three LPs in this country on the Capitol label (the latest is "If III"), sent a couple of its members to Record World last week to report on current and future projects.

If is finishing up an American tour, and will be touring the Continent in the coming months. According to Dick Morrissey, "Everything's coming into shape. The band is more together now than it's ever been before. We want to do a live album for our next release."

ordinated between Daybreak Records, RCA, Rogers, Cowan and Brenner (in behalf of AT&T/Bell), N.W. Ayer, NBC-TV and the producers of the Gershwin TV special, Joseph Cates and Marty Charmin.

Burke, who coordinated and produced the transfer from the TV visual recording to the actual vinyl version, spent a total of more than 60 studio hours in effecting the transfer to the recorded release so as to obtain a maximum result with a tightly-edited melody-packed long-play.

The Gershwin recording on Daybreak will be one of three new albums scheduled by the Hollywood diskery as part of their January release.

# RECORD WORLD THE R&B SINGLES CHART

DECEMBER 25, 1971

THIS WK.	LAST WK.	
1	1	FAMILY AFFAIR Sly & The Family Stone—Epic 5-10805
2	3	CLEAN UP WOMAN Betty Wright—Alston 4601 (Atco)
3	2	GOT TO BE THERE Michael Jackson—Motown 1191
4	4	I'M A GREEDY MAN (PART 1) James Brown—Polydor 14100
5	5	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) Little Johnny Taylor—Ronn 55 (Jewel)
6	7	ONE MONKEY DON'T STOP NO SHOW Honey Cone—Hot Wax 7110 (Buddah)
7	12	DROWNING IN THE SEA OF LOVE—Joe Simon—Spring 120 (Polydor)
8	8	SCORPIO Dennis Coffey—Sussex 226 (Buddah)
9	9	YOU ARE EVERYTHING Stylistics—Avco 4581
10	15	LET'S STAY TOGETHER Al Green—Hi 2202 (London)
11	6	HAVE YOU SEEN HER Chi-Lites—Brunswick 55462
12	11	LOVE IS FUNNY THAT WAY Jackie Wilson—Brunswick 55461
13	25	SUGAR DADDY Jackson 5—Motown 1194
14	19	AIN'T UNDERSTANDING MELLOW Butler & Eager—Mercury 73255
15	10	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Temptations—Gordy 7111 (Motown)
16	21	MAKE ME THE WOMAN YOU COME HOME TO Gladys Knight & The Pips—Soul 35091 (Motown)
17	17	EVERYBODY'S EVERYTHING Santana—Columbia 4-45472
18	22	LOVE GONNA PACK UP (AND WALK OUT) Persuaders—Win or Lose 220 (Atlantic)
19	13	ROCK STEADY Aretha Franklin—Atlantic 2838
20	20	SATISFACTION Smokey Robinson & The Miracles—Tamla 54211 (Motown)
21	14	WHERE DID OUR LOVE GO Donny Elbert—All Platinum 2330
22	18	RESPECT YOURSELF Staple Singers—Stax 0104
23	24	AFTER ALL THIS TIME Merry Clayton—Ode 66020 (A&M)
24	36	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack—United Artists 50847
25	27	SCRATCH MY BACK Clarence Carter—Atlantic 2842
26	28	MEN ARE GETTING SCARCE Chairmen of the Board—Invictus 9103 (Capitol)
27	31	SHOW ME HOW Emotions—Volt 4066
28	29	YOU MAKE YOUR OWN HEAVEN & HELL Undisputed Truth—Gordy 7112 (Motown)
29	34	PAIN Ohio Players—Westbound 188 (Chess/Janus)
30	30	WHAT TIME IS IT General Crook—Down to Earth 77
31	32	DON'T TURN AROUND Black Ivory—Today 1501 (Perception)
32	46	FIRE & WATER Wilson Pickett—Atlantic 2852
33	35	DON'T PULL YOUR LOVE Sam & Dave—Atlantic 2839
34	40	KEEP ON KEEPIN' ON N. F. Porter—Lizard 1010
35	42	WAY BACK HOME Jr. Walker & The All Stars—Soul 35090 (Motown)
36	49	GET UP & GET DOWN Dramatics—Volt 6018
37	38	LET ONE HURT DO L. J. Reynolds & Chocolate Syrup—Law-Ton 1553 (Avco)
38	48	DO THE FUNKY PENGUIN Rufus Thomas—Stax 0112
39	50	WHAT AM I LIVING FOR Ray Charles—ABC/Tangerine 11317
40	41	AT LAST Jesse James—Zay 30,002
41	44	HOW CAN I PRETEND Continental 4—Jay Walking 013/B (Chess/Janus)
42	23	THEME FROM "SHAFT" Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt)
43	—	HEY RUBY Ruby & The Party Gang—Law-Ton 1554 (Avco)
44	45	LOVE & LIBERTY Laura Lee—Hot Wax 7111 (Buddah)
45	—	IF I COULD SEE THE LIGHT 8TH DAY—Invictus 9107 (Capitol)
46	47	NATURALLY Jesse Hill—Blue Thumb 204
47	—	SLIPPIN' INTO DARKNESS War—United Artists 50867
48	—	SON OF SHAFT Bar-Kays—Volt 4073
49	51	WHY DIDN'T I THINK OF THAT Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden)
50	54	WOOTIE-T-WOO / CAUSE THAT'S THE WAY I KNOW People's Choice—Phil.-L.A. of Soul 352 (Jamie-Guyden)
51	52	LOVE OF MY MAN Dionne Warwick—Scepter 12336
52	57	YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound 192 (Chess/Janus)
53	55	WHO YOU GONNA BLAME Fontella Bass—Paula 360 (Jewel)
54	56	JUNGLE FEVER Chakachas—Polydor 15030
55	—	I GOTCHA Joe Tex—Dial 1010 (Mercury)
56	—	GOOD OLD DAYS Clarence Reid—Alston 4603 (Atco)
57	—	CAN'T HELP BUT LOVE YOU Whispers—Janus 174
58	59	HUNGRY COUNTRY GIRL Otis Spann with Fleetwood Mac—Blue Horizon 304 (Polydor)
59	—	SEE WHAT YOU DONE, DONE Delia Gartrell—Right-On 109
60	16	GET DOWN Curtis Mayfield—Curton 1966 (Buddah)

# MERRY CHRISTMAS

From

Jackie Wilson

Chi-Lites

Lost Generation

Tyrone Davis

Barbara Acklin

Otis Leavill

Artistics

Freddie Hughes

Wales Wallace

Dana Valery

Brandywine

Mc Luhan

Herman

Rev. C. Coleman

Ginji

Willie Henderson

Don Walker

Smokestack

Jean Shy

Johnny Sayles

John Blount

Lucille Armstrong

Mickey Mosely

**Brunswick Records Corporation**

## CONCERT REVIEW

### Poco Bright

■ NEW YORK — The Apple's rock fans have a way of taking over Carnegie Hall and making it their own for the evening: paper gliders, balloons, and friendly shouts pervade the venerable and otherwise stately hall, so that by the time the scheduled entertainment begins, the audience has already done a first-rate job of amusing itself.

Rarely, however, does lightning strike three times in a row as it did last week (6, 7, 8) when Poco brought their country-clean excitement to New York. The SRO crowd was little short of fanatical the night we heard the Epic band harmonize on their tuneful repertoire. While Poco's main movers, lead singer and guitarist Richie Furay and bassist Timmy Schmitt, were as prominent as ever on "Who's Your Next Fool?" and "What Am I Gonna Do?," the latter from the group's last Epic chartmaker "From the Inside," Paul Cotton did an exceptional job on his own numbers "Old Forgive" and "Railroad Days." Steel guitarist Rusty Young and a very fine drummer and singer George Grantham round out Poco's tight bright sound.

Whether they get together on a sweetly lyrical country ballad or pull out the stops on a fast and funky rocker, Poco is a remarkable band — on the brink of becoming as important to the great majority of record buyers as they already are the thousands of fans that heard them in Carnegie Hall.

Ron Ross

### 'Olde Golde' Sparks Stations

■ HYANNIS, MASS. — Airing of "Olde Golde," the syndicated program based on million-selling records of past years, has made WCOD-FM here the top contem-

### Van Dyke, Channing In 'Fan' TVer

■ HOLLYWOOD — Dick Van Dyke and Carol Channing will co-star in "I'm a Fan," an original, hour-long musical-comedy spoof of sports fanatics, to be broadcast Jan. 25 on CBS.

The special will be sponsored by Kraft Foods Company, represented by J. Walter Thompson Company.

Featured in the cast will be Donna McKechnie, currently appearing on Broadway in the revival of "On the Town," Karen Morrow, Mary Louise Wilson, Tricia Noble, Ron Carey, Jack Eagle, Arthur Rubin, Lu Leonard and Avrim Harum.

The special was conceived by Carolyn Leigh, who also wrote the lyrics.

The music and orchestrations are by LeRoy Holmes, who will also conduct. The book is by Bob Elison, and Bob Herget is the choreographer.

porary station in its market after only three months, according to the series' producer, Programing db of Hollywood.

Station owner Dana Kott acknowledges that "Olde Golde" has far exceeded expectations. With more than a dozen stations listed we were number one. In the survey before this, there were a number of time periods when our station didn't even show up."

Similar enthusiasm has been registered at KWWL-FM, in Waterloo-Cedar Rapids, Iowa, where operations manager Joe Arquette reported after 30 days, "We're already sold out several days a week. We had about 60 per cent of store radios tuned to KWWL-FM before 'Olde Golde' and now it's closer to 90 per cent.

Arquette added, "We've never had so much positive listener comment or mail pull. Our clients are getting results, so they stay on the air with us."

leged that Ramsey Lewis "violated the terms of his personal services contract with GRT" and indicated that the motion is "to enjoin CBS Records from manufacturing, distributing or selling phonograph records which embody recorded performances of or by Ramsey Lewis without GRT's permission or consent."

In an affidavit in support of the motion, GRT claims that their agreement with Lewis extends into 1973 and that Lewis owes them additional recordings.



# THE R&B ALBUM CHART

DECEMBER 25, 1971

THIS WK.	LAST WK.	ALBUM
1	1	SHAFT Soundtrack—Isaac Hayes/Enterprise/MGM ENS 2-5002 (Stax/Volt)
2	2	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 30986
3	3	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
4	4	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
5	24	BLACK MOSES Isaac Hayes—Enterprise ENS 5003 (Stax)
6	5	ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)
7	18	QUIET FIRE Roberta Flack—Atlantic SD 1594
8	6	SANTANA—Columbia KC 30595
9	10	GOIN' BACK TO INDIANA Jackson 5—Soundtrack/Motown M 742 L
10	7	HOT PANTS James Brown—Polydor PD 5054
11	8	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
12	17	SMACKWATER JACK Quincy Jones—A&M SP 3037
13	13	COMMUNICATION Bobby Womack—United Artists UAS 5539
14	15	RAINBOW BRIDGE Soundtrack—Jimi Hendrix/Reprise MS 2040
15	16	EVOLUTION Dennis Coffey—Sussex SXBX 7004 (Buddah)
16	9	STEVIE WONDER'S GREATEST HITS, VOL. 2—Tamla T 313 (Motown)
17	11	GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)
18	23	SOULFUL TAPESTRY Honey Cone—Hot Wax HA 707 (Buddah)
19	21	STYLISTICS—Avco AC 33023
20	12	ALL DAY MUSIC War—United Artists UAS 5546
21	26	'NUFF SAID Ike & Tina Turner—United Artists UAS 5530
22	25	FIFTH DIMENSION LIVE—Bell 9000
23	29	REVOLUTION OF MY MIND James Brown—Polydor PD 3003
24	27	SAGITTARIUS MOVEMENT Jerry Butler—Mercury SR 61347
25	14	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
26	28	RAY CHARLES' 25TH ANNIVERSARY SALUTE—ABC ABCX 731
27	35	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
28	32	DON'T KNOCK MY LOVE Wilson Pickett—Atlantic SD 8300
29	30	BUDDY MILES LIVE—Mercury SRM 207500
30	37	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
31	19	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
32	33	B. B. KING IN LONDON—ABC ABCX 730
33	20	AL GREEN GETS NEXT TO YOU—Hi SHL 32062 (London)
34	22	DIONNE WARWICKE STORY—Scepter SPS 2-596
35	31	S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195
36	34	BREAKOUT Johnny Hammond—KU-01 (CTI)
37	36	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
38	40	A NATURAL MAN Lou Rawls—MGM SE 4771
39	41	CHAPTER TWO Roberta Flack—Atlantic SD 1569
40	—	INNER CITY BLUES Grover Washington Jr.—Kudo KU-03 (CTI)
41	42	VISIONS Grant Green—Blue Note BST 84373 (United Artists)
42	—	SALT SONG Stanley Turrentine—CTI CTI 6010
43	45	MERRY CLAYTON—Ode 70/SP 77012 (A&M)
44	48	UNDISPUTED TRUTH—Gordy G 955 (Motown)
45	46	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
46	47	WANDA ROBINSON—Perception PLP 18
47	—	WHERE DID OUR LOVE GO Donnie Elbert—All Platinum AP-3007
48	49	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
49	38	SOUL TO SOUL Soundtrack—Atlantic SD 7204
50	39	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)

### GRT Group Sues

■ NEW YORK—In an action filed on Oct. 20, by their legal counsel Orenstein, Arrow & Silverman, the GRT Record Group has brought a motion for a preliminary injunction with temporary restraining order against Ramsey Lewis and CBS Records. The action was brought in the Supreme Court of the State of New York, County of New York.

Marvin Schlachter, President of the GRT Record Group, al-

**RECORD WORLD**  
**THE JAZZ LP CHART**

1. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM 2-5002 (Stax/Volt)
2. **SUNSHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
3. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
4. **UNIVERSAL CONSCIOUSNESS**  
ALICE COLTRANE—Impulse AS 9210 (ABC)
5. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
6. **VISIONS**  
GRANT GREEN—Blue Note BST 8473 (United Artists)
7. **QUIET FIRE**  
ROBERTA FLACK—Atlantic SD 1594
8. **BLACK MOSES**  
ISAAC HAYES—Enterprise ENS 2-5002 (Stax/Volt)
9. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206 (ABC)
10. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
11. **A DIFFERENT DRUMMER**  
BUDDY RICH—RCA LSP 4593
12. **ROOTS**  
CURTIS MAYFIELD—Curtom CRS 8009 (Buddah)
13. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
14. **BLACK MESSIAH**  
CANNONBALL ADDERLEY—Capitol SWBD 846
15. **TEARS OF JOY**  
DON ELLIS—Columbia G 30297
16. **THE BILL EVANS ALBUM**  
Columbia C 30855
17. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
18. **SALT SONG**  
STANLEY TURRENTINE—CTI CTI 6010
19. **SOUL STORY**  
CHARLES EARLAND—Prestige 10018
20. **BREAKOUT**  
JOHNNY HAMMOND—Kudu KU-01 (CTI)
21. **INSIDE PAUL HORN**  
Epic 26466
22. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
23. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
24. **THINGS HAVE GOT TO CHANGE**  
ARCHIE SHEPP—Impulse AS 9212 (ABC)
25. **KING CURTIS LIVE AT THE FILLMORE WEST**  
Atco SD 33-359

**RECORD WORLD**

**JAZZ**

By MICHAEL CUSCUNA



Michael Cuscuna York every Wednesday through Sunday for another month or so.

■ Composer-pianist Randy Weston is back in New York for a short while. For the past several years, he has lived and created in Morocco, playing throughout Europe and Africa. He is currently making plans for his first album under a new agreement with CTI.

He will be appearing with his new trio at Mikell's, 97th St. and Columbus Avenue, New York every Wednesday through Sunday for another month or so.

Blue Thumb Records seems to be getting into more jazz lately. A new live Gabor Szabo album is planned. It includes a reunion with Charles Lloyd. They have just released a double album of the best of Ken Nordine's Word Jazz albums (I produced the reissue). And now the company has absorbed Chisa Records, which was formerly distributed by Motown. New Crusaders and Hugh Masekela discs are being readied for release.

At the Portuguese Jazz Festival recently, bassist Charlie Haden, of Ornette Coleman's group and leader of his own Liberation Music Orchestra, performed his "Song for Che" and expressed some anti-fascist political beliefs. Upon departure at the Lisbon airport, Portuguese Security Police grabbed Haden and took him in for four hours of questioning until an American cultural attaché came to his rescue.

Another new blues label has reared its head under the aegis of New Orleans recording engineer Parker Dinkins. The label Ahura Mazda has begun with a fine three album release that includes a Robert Pete Williams album, a Scott Dunbar disc and an electric blues album by Harmonica Williams.

Ahura Mazda is quite difficult to find in stores. The address is Box 15582, New Orleans, La. 70015.

Charles Mingus has completed his first new album for Columbia and is writing a special piece that will premiere at Lincoln Center in February for his second album. Ornette Coleman's first for Columbia is being finished up and will be released as soon as possible.

Bill Evans is planning his second for the label, and it should be a very special record because George Russell will be writing and arranging new material for Evans. Keith Jarrett has signed with Columbia and will be attempting some ambitious projects for his album.

In the reissue department, a double album of Charlie Christian material is on its way. And more than half of the set will feature recordings that have never been issued. Double record sets on Lester Young and Count Basie are expected from Columbia later in the year.

**RECORD WORLD**

**JAZZ LP PRODUCT**

By MICHAEL CUSCUNA

**THE INNER MOUNTING FLAME**  
**THE MAHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN—Columbia KC 31067**  
 This incredibly powerful album should reach everyone listener of jazz and progressive rock. It is the first real representation of McLaughlin's outstanding band with violinist Jerry Goodman and drummer Billy Cobham. The music is moving.



**Marian Love To Mercury**

■ CHICAGO — In an unusual contractual deal, Marian Love has been signed to a three-year exclusive recording pact with Mercury Records, by Irwin Steinberg, president of Mercury and the singer's manager, Arnold Mills.

According to Mills, the contract specifies that label will set up concert tours and club dates with other Mercury artists, with a minimum number of engagements guaranteed each year.

Miss Love will cut her first album in London next month, with Bill Gaff and Jimmy Horowitz producing. She'll fill concert dates in England during January, also set up by Mercury, Mills said last week.

**Garner Firsts**

■ NEW YORK—Erroll Garner is set for a series of appearances in 1972, each marking a first time for him:

February 7th to 20th, he will make his first appearance at the Regency Hyatt House in the suburbs of Chicago. On February 21st, Garner will open a week's engagement at the Ramada Inn in St. Louis. Again, this is his first appearance there, and his first St. Louis date in over a decade.

On March 11th, Garner will appear as guest soloist with the Orlando Symphony Orchestra, also a first time date.

Garner has just completed a series of recordings, which are being prepared for release early in 1972. The pianist is set for a concert tour of Europe in April and May of 1972.

**Hayes Awarded**



Stax artist Isaac Hayes was recently presented the Dr. Martin Luther King Nobel Peace Prize Replica by Operation Breadbasket's Milwaukee Chapter. Hayes was presented the Replica by Chapter Director John T. Whitherspoon during a Milwaukee engagement

## Personaje de la Semana

(VIP of the Week)



■ Con solo 5 años en el medio disquero de México y ya su nombre es ligado nacional é internacionalmente por el vinculo profesionalismo, capacidad y don gente.

Agustín Hernández Aguirre, ingresó en el mundo del acetato en el año 1954; y experimenta los primeros albores de su pasión por el disco en dos distintas grabadoras, desempeñando el cargo de Gerente de Publicidad y Promoción.

Los imponderables del destino, lo hacen alejarse momentaneamente y es la ciudad de Guadalajara en donde desarrolla negocios personales. Pero esta nueva ocupación del capacitado profesional no lo desliga del disco, que ya lo tenía muy metido en el alma; y el 13 de Mayo del 70 (para ser exactos) retorna al Distrito Federal para hacer su ingreso a Discos Peerless de México como Gerente de Publicidad, Promoción y Relaciones Públicas.

Desde su incorporación, los conocimientos ya adquiridos van dando sus frutos y su ca-

pacidad profesional se pone de manifiesto en las promociones radiales a nivel nacional, programas de televisión a color, difusión en medios de prensa nacionales é internacionales, consiguiendo de esta manera sostener el prestigio de los artistas Peerless.

De esta forma Peerless de México, conforma paralelamente con el ingreso de Agustín Hernández, un equipo profesionalmente capaz y su crecimiento va en aumento, comparado con el de años anteriores.

En dos oportunidades, es el responsable de la promoción de la representante de México a Festivales Mundiales—Perú y EE.UU.—en donde precisamente México ocupa el Primer lugar con una artista Peerless.

Para Agustín Hernández—quien se manifiesta a nivel Peerless—, México no ha perdido absolutamente nada del mercado Latinoamericana; por el contrario, ha ganado mercado, tanto en Latinoamerica como en EE.UU. y Europa. Y es por esta razón, que se han suscitado constantemente los viajes del Presidente de la Compañía Heinz Klinckwort y del Sub-Gerente General Alejandro Zaldivar al extranjero. Quienes han comprobado que artistas como Marco Antonio Vazquez, Rosario de Alba—ganadora de dos festivales mundiales—Los Sonor's, Los Baby's, Los Solitarios y Los Freddy's, han traspasado el muro de las fronteras con amplia ventaja a su favor en popularidad y venta.

(Continued on page 80)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Entre las discretas actuaciones de siempre, se reunió el pleno de la Federación Latinoamericana de Productores Fonográficos en Guayaquil este mes pasado, y celebró su VII Congreso Latinoamericano de Productores Fonográficos y su Asamblea Ordinaria, en la cual se efectuó la elección de nuevas autoridades para la entidad. En esta oportunidad resultó electo con el cargo presidencial el buen amigo Néstor Norberto Selasco, ciudadano argentino y actual vice-presidente de la Cámara Argentina de Productores e Industriales de Discos Fonográficos y titular a su vez de la empresa Sicamericana de Buenos Aires, propietaria del sello Music Hall . . . Bueno, me encanta la idea de que Selasco sea presidente de esta institución que hasta ahora ha mantenido en general una conducta muy discreta y de altura (tan alta ha sido la altura que se ha perdido en el espacio). En primer lugar, estas sesiones entre caballeros del disco (muchos de ellos llevan el hacha y el cuchillo guardado en la manga del gabán) que se mantienen en total y absolute secreto, no conducen a nada. La hipocresía en encarar los graves de los productores fonográficos hace que la Federación sea inoperante y solo de la oportunidad a sus miembros de saludarse y hablar un rato de negocios. Si en realidad quisieran hacer algo, debían atacar con la manga al codo en gran problema de los "royalties" y el lanzamiento de grabaciones tales o más cuales sin la menor autorización para hacerlo por algunos de sus miembros. La copia de los éxitos de otros sellos, per miembros de la propia asociación y todo género de irregularidades. En segundo punto y de extrema importancia, deben darle entrada también en esta asociación a los productores latinos de Estados Unidos que también tienen derecho de formar parte del organismo. Total, en Estados Unidos hay productores en extremo caballerosos y honestos como en Latinoamérica en general y también los hay tan "canallitas" como algunos de sus distinguidos y muy actuales miembros. Una verdadera federación sería un freno, a través de declaraciones públicas de mil irregularidades que se cometen cada año. Una verdadera y funcional federación terminaría con mil sinvergüenzas que se hacen cada año. Una verdadera y operante federación sería capaz de conceder verdaderos Discos de Oro a los artistas que verdaderamente lo merezcan. Ojalá al cordial Selasco se le permita operar energicamente por la federación. Ojalá se aimen a hacer algo que valga la pena, porque de no ser así, casi no es ninguna honra notable. el ser miembro o presidente de un organismo que no funciona en esta vida . . . solo se arrastra cobardemente ante situaciones que requieren una total y absoluta valentía para afrontarlas. De no ser así . . . sigan con sus Congresitos . . . ¡Total! . . . así se entretienen y se saludan.



Nestor Selasco

Estados Unidos que también tienen derecho de formar parte del organismo. Total, en Estados Unidos hay productores en extremo caballerosos y honestos como en Latinoamérica en general y también los hay tan "canallitas" como algunos de sus distinguidos y muy actuales miembros. Una verdadera federación sería un freno, a través de declaraciones públicas de mil irregularidades que se cometen cada año. Una verdadera y funcional federación terminaría con mil sinvergüenzas que se hacen cada año. Una verdadera y operante federación sería capaz de conceder verdaderos Discos de Oro a los artistas que verdaderamente lo merezcan. Ojalá al cordial Selasco se le permita operar energicamente por la federación. Ojalá se aimen a hacer algo que valga la pena, porque de no ser así, casi no es ninguna honra notable. el ser miembro o presidente de un organismo que no funciona en esta vida . . . solo se arrastra cobardemente ante situaciones que requieren una total y absoluta valentía para afrontarlas. De no ser así . . . sigan con sus Congresitos . . . ¡Total! . . . así se entretienen y se saludan.



Julio Iglesias

También se acaba de "piratear" descaradamente en Nueva York, las grabaciones larga duración "Serenata Moderna," "Estoy Solito" y "Dos Corazones" de José Miguel Class, el Gallito de Manatí, que mantiene en gran volumen de ventas. Hasta en esto sería útil una verdadera Federación de



Wanderley Cardoso

(Continued on page 79)



### FELICES PASCUAS

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VS-6



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# LATIN AMERICAN ALBUM PRODUCT

**"ME VOY A DESQUITAR"**  
NORAIDA Y TITO PUENTE—  
Tico SLP 1236.

Noraida, viuda de Benny Moré se lanza a conquistar popularidad dentro de la música tropical. El maestro Puente le brinda marco adecuando en "Me Voy a Desquitar," "Si Tú te Vas," "Soy de las Lajas," "Estoy Triste" y "Mataron a mi Vecina."

Noraida, widow of the great Benny Moré, could make it with this album arranged and conducted by Tito Puente. Tropical music at its best! "De mis Recuerdos," "Che Che en el Cheche," "Conga Medley" and "Soy de las Lajas."



**"EL ALMA JOVEN . . ."**  
JUAN GABRIEL—RCA MKSL 8007.

Gran cambio en la producción mexicana con este álbum. Con temas del propio Juan Gabriel y arreglos de Pocho Perez, Magallanes, Zarzosa y Ferrer, se inicia un nuevo proceso en arreglos. Muy bueno "No Tengo Dinero." También "Tres Claveles y un Rosal," "Me He Quedado Solo," "Por las Mañanas," "La Más Querida" y "En el Mundo Ya No Hay Paz." ¡Felicidades Pocho!

This album really sounds different! Juan Gabriel is a talented composer, and Pocho Perez is influencing the other arrangers these days. Even Chucho Perez sounds different! "No Tengo Dinero," "El Pueblo de la Tristeza," "Lily," "Voy a Comprobarte," "Por las Mañanas," "La Más Querida" and "Como Amigos."



**"BASURA"**  
TRIO LOS PANCHOS—  
Caytronics CYS 1283.

Primer album con la nueva primera voz Ovidio Hernández. Suenan como en su mejores tiempos. Ya éxito "Basura" aquí contenido y también "Hasta la Pregunta es Tonta," "No Corras," "Imploración," "Cariño Muerto" y "Cuando Lloro el Mar."

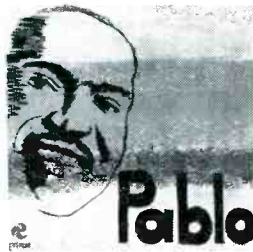
First album with their new lead voice. Los Panchos sounds as in their best times! "Basura," "Juntos a Morir," "En tu Camino," "No Corras," more.



**PABLO**  
Cotique C-1054.

Arreglos de José Lebrón y la voz de Pablo Lebrón obra el milagro de una excelente grabaciónailable. "Nunca te Olvidé," "Porque Será," "Noche y Día," "Olvidarme de Tí."

Arrangements by Jose Lebrón and Pablo Lebrón as a vocalist in a superb repertoire that will sell! "Escala Musical," "Aguas Intranquilas," "Sé que Sufriré," "Allá en el Cielo," others.



## Campbell Open

■ HOLLYWOOD—Robert Goulet, Efrem Zimbalist, Jr., Joey Bishop, David Hartman, Buddy Hackett, Robert Stack, Lawrence Welk, Jack Carter, Bobby Goldsboro and Gary Morton are among the first celebrities to accept invitations from Glen Campbell to play in the pro-am

division of the Glen Campbell Los Angeles Open.

The pro-am, featuring the nation's top pros paired with celebrities from show business and the sports world, will be held at Rancho Golf Course on Jan. 5, followed by the Open proper, Jan. 6-9. Campbell, co-sponsor of the event with the L. A. Junior Chamber of Commerce, will also participate.

## Vias Heads RCA Latin Licensee Operations, Product

■ José Vias, who for the past two years has been General Manager of RCA Records' operations in Mexico, has been appointed to head all RCA's Latin American licensee operations and product.

Announcement was made by Robert Hurford, Division VP, RCA Records International, who said Vias will return to New York Jan. 1. to assume his new position.

Hurford said that RCA is expanding its international activities to more effectively mar-

ket its U. S. product in the Latin market and to fully develop its Latin artists in the U. S. and other countries.

Jim Bailey, Manager, International Licensing and Marketing, to whom Vias will report, said. "The Latin Markets of the world are a very significant part of RCA's business and require the full attention of an expert in this field. Mr. Vias' extensive experience and knowledge in this area make him the ideal person for this important new post."

## DESDE NUESTRO

(Continued from page 78)

Productores o Fabricantes. Siguen siendo los oportunistas y degenerados de siempre los que se aprovechan de la labor de los que trabajan y crean. Siempre ha sido más fácil robar que crear. ¡Hijos de Perras! . . . así, simplemente así, perdonenme, pero el otro nombre con el cual pudiera llamarles, es todavía más impublicable.

Grabó Lynn Anderson en Inglés, el tema argentino de Francis Smith "Estoy Hecho un Demonio" . . . Lanzó RCA en Estados Unidos a Palito Ortega en "Paz y Felicidad" y "Tengo Muchos Amigos" . . . Hasta en España se ha situado la cantante brasilera Martinha, a través de sus grabaciones en castellano. Ahora acaban de lanzar a Wanderley Cardoso en un long playing en el cual lucen con probabilidades de éxitos impresionantes los números "Alguien Debe Haber" y "Si Yo Pudiera Confesarte." La labor de Copacabana de Brasil en el mercado internacional es ostensible y está abriendo las puertas a sus artistas para el gran mercado latino, que suma millones de dólares en poder de ventas. Lamentablemente, no es la mejor empresa distribuidora quién distribuye a Martinha, Nelson Ned y Wanderley Cardoso en Estados Unidos. Sin embargo, cada uno de los ejecutivos de United Artists es un verdadero genio en su clase y categoría. La gran desgracia es que todos piensan diferente y jamás se ponen de acuerdo . . . Y ahí mismo . . . ¡se formó el titingó! . . . Otra empresa que está totalmente dormida es Columbia de España. ¿Qué esta haciendo con Julio Iglesias internacionalmente? A veces actúan como si fueran sus enemigos y no sello grabador. ¿Qué es esto, Dios Mio? . . . De éxito con su "Misa Criolla" el talentoso Ariel Ramírez en México . . . Johnny Albino actuando por dos semanas en Haití. Después a Puerto Rico, para hacer televisión con Myrta Silva. Y las grabaciones de Johnny siguen vendiendo muy bien . . . Sammy Vargas y Ralph Lew acaban de formar la empresa Lewgas Records and Music Co. en el 1674 de (Continued on page 80)

## Tico-Alegre

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**MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM** **FELICES PASCUAS Y ON FELIZ AÑO NUEVO DE**

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# LATIN AMERICAN HIT PARADE

## Puerto Rico

By WQBS

1. DEBUT Y DESPEDIDA  
LISSETTE
2. LA CHICA DE LA BOUTIQUE  
HELENO
3. K-JEE  
NITE LIGHTERS
4. LA PARRANDA DEL SOPON  
TUNA DE CAYEY
5. SHAFT  
ISAAC HAYES
6. AMANTES  
SANTOS COLON
7. ESTOY HECHO UM DEMONIO  
SAFARI
8. YA TE PERDI  
NITO MENDEZ
9. ESTA NOCHE LA PASO CONTIGO  
LOS ANGELES NEGROS
10. TE AMO DE NOCHE TE EXTRANO DE DIA  
DANY

## Morton Returns

■ HEMPSTEAD, L.I.—Shadow Morton has returned to the recording studios which gave him initial success, Ultra-Sonic Recording Studios.

His new production efforts at the Studios for mid-December include GNP on Metromedia Records, Cynara on Scepter Records, Janis Ian and, scheduled for early January, Merrilee Rush on Scepter Records.

MEXICO PRESENTA  
LA LINEA EXCLUSIVA DEL 77

EL EXITO QUE HA  
ARRAZADO  
TODOS LOS LIMITES  
CARNAVALITO



CON  
LOS BABY'S

## Spain

By Mariano Méndez Vigo

1. MAMMY BLUE  
POP-TOPS  
JOEL DAYDE
2. DOS CRUCES/EL JINETE  
JOSE FELICIANO
3. EL VALS DE LAS MARIPOSAS  
DANNY & DONNA
4. HELP (GET ME SOMEHEL)  
TONY RONALD
5. BROWN SUGAR  
ROLLING STONES
6. PANDEIRADA  
ANDRES DO BARRO
7. JUGUETES A BELEN  
CARLITOS
8. TU MUNECO  
TOM JONES
9. HOY DARIA YO LA VIDA  
MARTINHA
10. JESUS  
JEREMY FAITH



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URUGUAY  
CACHO VALDEZ  
Corrientes 1585  
Tercer Piso — Of. 12

## DESDE NUESTRO

(Continued from page 79)

Broadway, New York, N.Y. 11219. Sus primeras producciones serán "Nelson Feliciano cantando Junior Cordova" y una grabación de la Orquesta DeeJay. Bueno, ¡salud y suerte a ambos amigos! . . . Y ahora . . . ¡Hasta la próxima!

The Latin American Federation of Records Producers and Manufacturers celebrated their Seventh Congress in Guayaquil, Ecuador. They elected as their new President the well known Argentinian executive, Nestor Norberto Selasco, also Vice President of the Argentinean Association of Record Manufacturers and President of Sicamericana in Buenos Aires. Well, that is good news, but the Federation should work more effectively against all irregularities taking place all over Latin America. There are matters that should be faced without hypocrisy and in plain language, such as lack of payment of royalties, cover versions of hits by members of the association, releasing of recordings without proper authorization and several other big details that require guts to take into consideration and solution. They should also accept as members the several latin record producers and manufacturers from the states that have been trying to enter the organization without any results. I hope Selasco will consider his duties as president and really put this association to work. If not, well, you can always keep celebrating your annual events and enjoy the fun of seeing each other, but, for that, you do not really need an association. Just get together!

Three albums by José Miguel Class (Gallito de Manatí) have been bootlegged in New York, "Serenata Moderna," "Estoy Solito" and "Dos Corazones." This is where a real good association should work. And perhaps they could force the situation and get rid of these "hijos de perra."

Lynn Anderson recorded in English the theme "Estoy Hecho un Demonio" (Francis Smith) . . . RCA released a single by Palito Ortega containing "Paz y Felicidad" b/w "Tengo Muchos Amigos" . . . Martinha is also a success in Spain with her album recorded in Spanish. Copacabana, a Brazilian label that is moving their artists toward the whole latin market, is recording them in Spanish, and is also moving nicely cuts by Nelson Ned and Wanderley Cardoso. An album by Wanderley in Spanish, in which they include "Alguien Debe Haber" and "Si Yo Pudiera Confesarte," should sell big in the states as in Latin America. Well, it all depends on the way UA Latino take care of business, and it seems that in their kitchen, not everybody knows what's cooking! . . . Another giant label that is having beautiful dreams is Columbia from Spain. What are they doing with Julio Iglesias international? . . . Ariel Ramirez is a success in Mexico with his "Misa Criolla" . . . Johnny Albino will perform for two weeks in Haiti. From there, he will perform on Myrta Silva TV Show in Puerto Rico . . . Sammy Vargas and Ralph Lew created last week in New York their Lewgas Records and Music Co. at 1674 Broadway, New York, N.Y. 11219. Their first releases will be albums by Nelson Feliciano and Junior Cordova and a new album by Orchestra DeeJay . . . Next week we will be reporting from Panama, Colombia and Venezuela.

## Spain

(Continued from page 78)

Los planes futuros de la compañía, como nos relata el cordial ejecutivo, son muy extensos, pero su mira está puesta principalmente en la incrementación total de los mercados extranjeros, en base a presentaciones, personales de los artistas Peerless, así como tambien el acercamiento simultáneo con las radios del mundo, paso que ha sido logrado ya parcialmente.

En su vida privada, Agustín Hernández conforma un matrimonio feliz al lado de su esposa y compañera María Luisa Fernandez de Hernandez, y de sus 4 hijos Agustín de 4 años, Monica Cecilia de 3, María Luisa de 2 y el pequeño Mauricio de solo 6 meses.

Para concluir, se manifestó simpatizante ciento por ciento de los Festivales Mundiales, que dan a conocer la música mexicana y a los intérpretes a nivel Internacional.



# CAYTRONICS



SAFARI  
Estoy Hecho Un Demonio  
CYS-1284



TRIO "LOS PANCHOS"  
con Ovidio Hernández  
(Su Nueva Voz)  
CYS-1283

CAYTRONICS CORP. 240 Madison Avenue, New York, N.Y.



## CLUB REVIEW

### Detroit Swinging

■ NEW YORK—The kids at the Gaslight weren't the usual Greenwich Village club crowd. A little drunk and good-naturedly loud, they'd come to hear the kind of rock and roll that their older brothers and sisters had only a few years before taken for granted: immediate and driving, just electric enough to make its point, and through the roughness of its energy, as tight and well-thought out as a good watch or a fine highpowered engine. The kind of music that Johnny Winter and J. Geils churn out when they're sure the crowd is with them. Only, nobody boogies rock and roll better than Detroit, who'd come to New York that week (Dec. 8-12) to find that their old friends were surprisingly loyal and their new fans gratifyingly enthusiastic.

Mitch Ryder, Detroit's almost legendary lead singer and the voice in the foreground of those Detroit Wheels hits "Jenny Take a Ride" and the epochal "Devil With a Blue Dress," has laid back a little since his salad days several years ago. Good gigs and the right musicians have taken him an incredible amount of time and commitment to find. It's only been recently, since his band's new Paramount album has started to climb the charts, that he's begun to regain the confidence that he radiated as one of second generation rock's greatest frontmen.

#### As Good as Band

Which, of course, he still is, but Mitch told us that he appreciates now that a singer is only as successful as the band he plays with, and that the only kind of success that really means anything to him is the kind that will be a group effort. As Mitch put it, "Some guys couldn't take the hassles: the management shuffles and the money problems. Even the bass-player I got now has to play through a guitar amp. Now this band is starting to feel right, to go without us all pushing too hard. I think our album is doing what I hoped it would, re-establishing our reputation for playing what we know we do best. You know the Wheel's did that, but I don't want that kind of responsibility in Detroit. We've all got to work together to make it right."

And right it is. When Mitch took the stage at the Gaslight, that same old presence and self-confidence seemed to run through the music, and the power that a rock band can

## CONCERT REVIEW

### Havens Sellout At Chandler

■ HOLLYWOOD — Richie Havens' one-night appearance at Dorothy Chandler Pavillion was not only a sellout, but a triumph and a testimony to the artist's overpowering sensitivity and emotion as a performer.

The MGM star drew his material from his albums and included "What About Me," "Just Like A Woman," "High Flying Bird" and other favorites.

Havens' enthusiasm for what he is doing is clearly displayed in his singing and guitar playing (he had to change strings several times), but this did not in any way distract from the impact of his performance . . . nor did the two standing ovations he received.

Beautiful rhythmic support was offered by Paul Williams, lead guitar, Eric Oxendine on bass and Emile Latimer on congas.

Mike Trent

### Jackson 5 Act

■ HOLLYWOOD — The Jackson 5, in their only Christmas season appearance, gave a special performance at the Foundation for the Junior Blind at 5300 Angeles Vista Boulevard, Los Angeles, December 17.

have in a small club is a pleasure that the current generation of rockers, weaned on Woodstock, can too rarely enjoy. Detroit makes relatively new numbers like Johnny Winter's "Rock and Roll Hoochie Coo" or the Stones' "Gimme Shelter" roll with the same urgency that made Little Richards or Chuck Berry's old singles such blockbusters.

Steve Hunter can play just about any kind of guitar that a tune calls for, jamming on in ever tighter spirals while John Badjanek's drums recall the Wheels' specialties like "Little Latin Lupe Lu" or "Ooh Poo Pah Do," 'cause he was there. Detroit switches from the sweetest lowest of blues to the heaviest rockers, and it's all the same band, the same music. They play in a musical vocabulary that any teenager can call his own, but they don't sound like anybody but themselves.

Rhetoric aside, Detroit is a hell of a band, the most exciting I've heard in months and months, and if their commercial potential doesn't catch up to their talent, America's record buyers just got a hole in their souls.

Ron Ross



# ATLANTA·MACON

By LEE BARRY

■ Macon's Capricorn Studio will be closed until the first of the year while the facility is converted to 24-track capacity. Staff engineer-producer **Johnny Sandlin** said the plant is being re-designed for quadraphonic sound. After the installation of the Flickinger console, the studio will open with 16 tracks, a full dolby system, four acoustic echo chambers and two stereo EMTs.

**Buddy Buie** adding horns and strings to "The Days of Our Lives," the next single from **Dennis Yost and the Classics IV**. With a title like that, could it be that writers Buie and **J. R. Cobb** are eating chocolate-covered cherries while watching daytime TV soap operas? . . . **Mark Lindsay**, sporting a broken foot, hobbled into town on a promotion swing for his new single "Something Big," the title track of a new film . . . "Percy Sledge in Africa," another picture, has opened on that continent . . . Coming soon to a record shop or radio station near you is the first LP from Macon's **Eric Quincy Tate**. The rockers' disc was produced by **Paul Hornsby** . . . The Capricorn Records folks say they have their first hit single in "Sunshine" by **Jonathan Edwards** . . . **Richard Payne** named Promotion Manager for WSB AM/FM . . . **Wet Willie**, just back from West Coast gigs with **Van Morrison** and **Jeff Beck**, appeared with the **Allman Brothers** at Carnegie Hall on Thanksgiving Day . . . **Sonny James**, **Freddy Weller**, **Porter Wagoner** and beautiful **Dolly Parton** headlined two shows (27) for the WPLO Shower of Stars attraction.

**Freddy "Easy Loving" Hart** wowed 'em at an Atlanta NARAS social planned by **Hugh Jarrett**, **Harris Rogers**, **John Barbe** and **Meurice LeFevre** . . . Cooking is the story of Club Atlantis patrons as the room warms to the soul-citing sounds of the **Three Degrees** . . . **Raun McKinnon** is working at the Bistro . . . **The Tams** are working at **Scarlett O'Hara's Club** in Underground Atlanta . . . **Goose Creek Symphony** waxin' at Master Sound . . . The Atlanta Journal's **Hugh Merrill** is working on a comedy album . . . **Debbie Able** has John Hancocked a Jupac Music writer's pact. The Able lass will do Nashville sessions within two weeks and then will record as a duet with **Jack Ward**, who is currently charting with "Baby You Got It." According to producer **Bobby Smith**, Miss Able has got it!

## CLUB REVIEW

### Preston Excites Troubadour

■ HOLLYWOOD—Billy Preston, who appeared Dec. 8-14 at the Troubadour, proved to be an exciting booking.

Things are finally beginning to happen for this versatile performer. As one critic has said, "Lord knows he can write, sing, play and even dance with the best of them," and half-way through his act you begin to see what they mean. Preston is both visually and musically a professional showman. The A&M artist has been at one time or another sideman to the Beatles, the Stones, Ray Charles and others. His delivery of such tunes (some from his current LP, "I Wrote a Simple Song") as, "Summertime," "Hey Brother" and "Grandma's Hands" was sensitive and dramatic and reflects his years of dues-paying.

Sharing the bill with Preston

was Prophecy artist **Charlie Starr**. He is a blind singer-guitarist who has an effective, unique style of playing and singing. His rendering of James Taylor's "Rocking on a Rainbow" and his original "Cornbread" were the highlights of his set. This was Starr's local debut, and by the time he finished his last song, you knew he was someone you were going to see again and again.

Mike Trent

### Campbell Dates

■ Glen Campbell will headline at Harrah's in Lake Tahoe, Dec. 24-27, and appearing on the bill with him will be The Goodtime Hour Singers and Larry Mc-Neeley. Dennis McCarthy will be the music conductor.



# RECORD WORLD COUNTRY



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ "Nashville at the Garden" a box-office success at New York's Madison Square Garden (where else) last June will be presented again next June 3 (Saturday night). Signed for appearances are **Loretta Lynn**, **Lynn Anderson**, **Sonny James** and **Conway Twitty**. Three or four other acts will be added within the next few weeks. Show Biz, Inc., local producer of country music teleseries, is again putting the show together.

A two-hour special of WSM's long-play Grand Ole Opry will be aired live Christmas night, the first time that's been done in almost 17 years . . . (Actually a simulcast).

**Loretta Lynn** and husband **Mooney** vacationing in Old Mexico. Checking the Aztec ruins, they report . . . **Jeannie C. Riley** is working during the holidays . . . She opens engagement Dec. 24 at Landmark Hotel in Las Vegas, then extends through Jan. 6. She's appearing with **The Homesteaders** group.

**Tommy Cash** and his show goes into Lake Tahoe's Harrah's Jan. 20 for two weeks stand . . . British singer **Val Doonican's** recording of "Morning" going big in London. Song (written by Show Biz's **Bill Graham**) was a hit in 1970 of **Jim Ed Brown** on RCA.

**Johnny Cash** back from New York and negotiations in re his recently completed movie shot in the Holy Land . . . Cash & Co. lensed 40 hours of film . . . It'll be edited down to a 2-hour feature, scheduled for release around Easter. Title is undetermined, although "The Man" and "Gospel Trail" have been discussed . . . Cash narrates and sings but has no role per se in the project.

Meanwhile Johnny's next single is to be a **Jerry Reed**-written tune. "A Thing Called Love," originally recorded by **Jimmie Dean** . . . **Larry Butler** (his new producer) produced the single and Cash is excited about it.

Johnny's in Hollywood at this writing taping an appearance (with wife **June Carter**) on a **Glen Campbell** TVer and doing a "cameo" for **Laugh-In**.

**George (Goober) Lindsey**, here for some "Hee Haw" guest shots, also has a new gospel-country upcoming on Epic titled "Jesus Jones," produced by **Neil Wilburn**. Corporate-wise Goober has opened his second **George Lindsey Steak House** in Memphis. The chain now adds up to five. The other three are in Granite City, Ill., Joplin, Mo., Springfield, Mo. and Independence, Mo. . . . Last named is next door to the **Harry Truman Library** . . . (Read as you eat); a live location?

The **Jordanaires** firmed a deal with England's **Jeff Kruger** to distribute their records overseas on his **Ember** label . . . They'll be going to London next month for the promotion bit and to appear on **BBC** TV and radio.

New York's no doubt most vocal booster of country music, **Harry (Tex) Fenster**, admits he'll be 52 Tuesday (21) . . . Tex

## Music City Hosts RCA Meeting

By RED O'DONNELL

■ NASHVILLE—RCA Records national sales, marketing and planning, advertising and promotion representatives and high-ranking officers of the company were in Nashville last week for a two-day year-end meeting.

It is a first for Nashville. Heretofore, the annual convention has been scheduled for New York or Los Angeles.

And it was a meeting where no sad songs business-wise are being sung.

"RCA Records has had a fantastic year," E. B. (Gene) Settler, vice president in charge of sales, said Monday night at a dinner at the Carousel Club.

"Our overall sales of albums, tapes and single records are up 24% as compared to 1970," Settler continued. The country music product has contributed greatly to this increase, Settler pointed out.

"We have just completed a

Country Music Months (October and November) campaign," Settler said. "It was 36% higher than last year. The entire recording industry is only about 4% ahead in sales over 1971. So you can see why I say RCA is having a fantastic year. However, when you consider the artists on the label and the work Vice President **Chet Atkins** and his production staff is doing here in Nashville, I'm not surprised. You hear about recessions and slow economy, but so far RCA hasn't felt it."

What about 1972? "I see no reason why business shouldn't continue to improve. We are certainly hopeful."

The dinner, arranged by local RCA executive **Wally Cochran**, featured a stage show emceed by veteran funnyman **Jethro Burns**. Entertainers on the program included RCA artists **Waylon Jennings**, **Dottie West**, **Jessi Colter**, **Kenny Price**, **Johnny Russell**, **Scotti Carson** and **Nat Stuckey**.

is planning a lecture tour. Subject, "Stay Out of Show Business." . . . He quips. "I've had enough experience in that field." Good luck, Tex, and have a happy, happy.

**Judy Lynn** emceed the annual Nevada Junior Miss Pageant at Reno . . . She's currently headlining at Harrah's—also in Reno.

Birthdaying: **Skeeter Willis**, **Freddie Hart**.

**Charlie Black**, the "B" of M. G. B. Productions is in Canada as musical director for the new **Blake Emmons** TV series . . . Meanwhile Charlie's partners **Ricci Mareno** and **Jerry Gillespie** are elated over reaction to **Jack Barlow's** "Catch the Wind" and **Tommy Overstreet's** "Ann (Don't Go Runnin')", M. G. B. productions.

**Jimmy Dean** due at RCA studio Jan. 4-5-6 for sessions under direction of **Jerry Bradley** . . . Quote from RCA vice president in charge of sales **Gene Settler** picked up during the label's national sales-meeting here last week: "Our business for 1971 has been fantastic. Overall we're 24 per cent ahead of 1970's record sales, and our recently completed "Country Music Months" (October-November) campaign showed a 36% increase over last year."

**Eddy Arnold** is spending all of his time these days attending his 23-year-old son **Dicky**, who is recovering from serious injuries suffered in an automobile mishap Aug. 1 . . . "I'm the most expensive male nurse in the world," says Eddy. **Dicky** was partially paralyzed in the highway mishap but is recovering slowly.

(Continued on page 83)

## COUNTRY HITS OF THE WEEK

SINGLE



**TAMMY WYNETTE**, "BEDTIME STORY" (Algee Music/Flagship Music, BMI). Here's another **Sherrill-Sutton** song for Tammy, who stays right in the groove that's given her hit after hit. The lyric is summed up very well by the song title. Epic 5-10818.

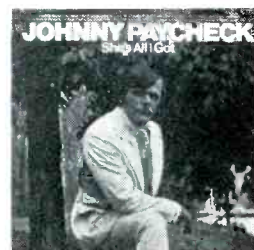
SLEEPER



**WAYLON JENNINGS**, "GOODHEARTED WOMAN" (Baron/Wheeling Nelson, BMI). Waylon does here what he does best. "Goodhearted Woman" is in the "Take Her" bag, which was so successful for the "Waylor." Medium tempo with strong electric bass and drum bass line. RCA 74-0615.

ALBUM

**JOHNNY PAYCHECK**, "SHE'S ALL I GOT." This contains the single "She's All I Got," which moved Johnny from a hundred dollar a week club act to a thousand dollar a night single. Noteworthy cuts are "He Will Break Your Heart," "You Touched My Life" and "She's Everything To Me." Epic 31131.



## LOVE'S OLD SONG

**BARBARA FAIRCHILD**—  
Columbia C31092.

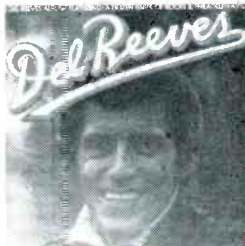
Pretty miss and a very well-produced assemblage of MOR tunes like "Color My World," her single; "Tiny Drops of Water and Sunshine," "Another Lonely Night." Love's old song rarely sounded better.



## THE DEL REEVES ALBUM

United Artists 6820.

Highlights of Del's latest effort is "Philadelphia Fillies," "The Best Is Yet to Come," "A Dozen Pairs of Boots" and a couple of new Gene Crysler songs, "A Rose Is Hard to Beat" and "The Lady They Replaced."



## SWEET DREAMS

**HANK WILLIAMS, JR. & MIKE CURB**  
CONGREGATION—MGM SE 4798.

Hank's new single, "Ain't That a Shame," came off this collection; another Fats Domino goody on the LP is "Blueberry Hill." Evidently Hank and the tracks are done in Nashville and the Congregation is overdubbed on the Coast.



## HERE I GO AGAIN

**BOBBY WRIGHT**—Decca DL 75319.

This most promising artist has an ultra-nice selection of modern country songs. Especially listenable are the two singles "Here I Go Again" and "Search Your Heart." Everybody's album songs "Country Roads" and "Easy Lovin'" are also included



# NASHVILLE REPORT

(Continued from page 82)

Eddy doesn't plan to return to work until his son is able to walk again. (He can now take a few steps). Arnold is booked for concerts at the Phoenix (Ariz.) Music Theater Jan. 26-29, "And," he says hopefully, "Dicky will be walking by that time." "I'd bet on it," he adds optimistically.

**Barbi Benton**, Playboy magazine, etc. tycoon Hugh Hefner's gal-pal, is taping some appearances for the "Hee Haw" series to be aired first three months of 1972 . . . Barbi doll joins in the joke-telling and participates in group-singing by the cast.

**Charlie Rich's** single, "A Part of Your Life," was co-written by his wife **Margaret Ann** and their 16-year-old son **Allen** . . . (All in the Family?).

**Dixie (Mrs. Tom T.) Hall's** family dinner at Christmas is going to be traditionally English—plum pudding and roast goose, "right out of the pages of Dickens," she says. Dixie is hip to such culinary art. She hails from Ole Blighty.

SESAC reports that 1971, its 40th anniversary, to be "highly successful," and credits its Nashville operation executive director (since last July) **Robert "Bob" Thompson** with a goodly measure of that success.

What's this talk about sportscaster **Dandy Don Meredith** cutting an album of country tunes for Columbia? . . . With **Howard Cosell** singing in the background, maybe???? Seriously, the deal's cooking but hasn't come to a boil or whatever happens when things are on the front burner.

By **MARIE RATLIFF** and **CHUCK NEESE**

## STATION CHECK LIST

WENO, Nashville (Johnny K.)	WVOJ, Jacksonville (Jack Hansen)
KFDI, Wichita (Don Powell)	WKDA, Nashville (Joe Lawless)
WQYK, Tampa (Bob Hudson)	WHO, Des Moines (Mike Hoyer)
KRAK, Sacramento (Jay Hoffer)	WWVA, Wheeling (Bill Quay)
WWL, New Orleans	WBAP, Ft. Worth (Art Davis)
(Charlie Douglas)	WRCP, Philadelphia (Don Paul)
WINN, Louisville (Jack Braun)	WCMS, Norfolk (Earle M. Faulk)
WIRE, Indianapolis (Lee Shannon)	WMNI, Columbus (O. R. Moore)

Breaking out with his "third-in-a-row" blockbuster — **Tommy Overstreet's "Anne"** is super-heavy in 80% of reporting markets!!

**Tammy Wynette's "Bedtime Story"** waking up sales and play at WIRE, WBAP, WVOJ.

**Sammi Smith** warming up to another hit with "Kentucky."

**Crash Craddock** is beginning to break pop with "You Better Move On." **Bob VanCamp, P.D.** at Atlanta's 50,000 watt WSB, reports heavy action.

**Red Steagall's "Party Dolls and Wine"** happening in Jacksonville, Des Moines and Nashville.

**Mel Tillis** has a big play—"Untouched" taking off at WBAP, WHO; pick at KFDI.

WWL Pick: **Toni Lee's "Break It To Me Gently."**

WINN's different approach to country music is reportedly very successful—with substantial increases in sales and ratings evident. The first country station to break **John Denver's** hit; they now are charting such "cross-over" items as "There Goes My Baby" by **Jay and the Americans**; "I'd Like To Teach The World To Sing" by the **Hillside Singers**; "Midnight Shift" by **Commander Cody**; and "Why You Been Gone So Long" by **Oliver**. Another record on the Portland, Ltd. label coming on strong (remember **Red Simpson's "I'm A Truck"** came out on this label and was picked up by Capitol). This one, breaking at WHO in Des Moines, is "The Smile Song" by **Gene Breeden**.

**Bobby Pen's "Hi Heel Sneakers"** clattering up charts at WQYK, WBAP, WENO.

**Johnny Carver** getting tremendous play!

**Glen Campbell** is edging back to the country vein with his best in a long while, "Oklahoma Sunday Morning." Watch it!!

**Carl Belew** and **Betty Jean Robinson** sparking attention at WHO and WBAP with "When My Baby Sings His Song."

**Ray Pillow's** new Mega release "Since Then" spinning at WIRE, WKDA.

Newcomer **Wendy Sommers** has a big request record in Norfolk, "You Can Have Him."

**Charlie Louvin's "I Placed A Call"** pick in Columbus.

**Jerry Reed** smoking up the airwaves with "Another Puff" (a Record World Pick). WENO lists it as their pick this week; while WKDA is on both sides.

**The Hagers** first Barnaby release "Ain't No Sunshine" pick in Louisville.

**Leona Williams** doing well with "The Boys And Lucy Brown."

## Campbell Plans Country Spec

■ HOLLYWOOD — A Country spectacular unlike any ever staged on television will be presented by Glen Campbell early next year.

The show will bring together Campbell, Johnny Cash, Merle Haggard and Buck Owens. Three of them, Campbell, Cash and Haggard, are winners of the coveted Entertainer of the Year Award from the Country Music Association. Owens is a two-time winner in the Band of the Year category.

Additionally, the show will feature such other major Country stars as June Carter, Jerry Reed, Minnie Pearl, Mel Tillis, Freddie Hart, Tennessee Three, Grampa Jones, Larry McNeely and The Strangers.

Miss Carter, Reed and Hart are also CMA winners.

### Show Airs Jan. 11

All will appear on Campbell's CBS-TV show Jan. 11. The program will be taped Dec. 16.

"We're really excited about the show," says executive producer Nick Sevano, and feel it will appeal to everybody. Country fans will, of course, find it especially interesting."

There will be highlights galore—Campbell and Cash duet; Merle Haggard's new hit single, "Carolyn," which features an unbilled Campbell vocalizing in the background; an "impressions" medley featuring Campbell, Cash, Haggard, Owens, Miss Carter, Tillis and Reed.

"I'll be surrounded by some of the greatest Country music artists of all time," Campbell said. "It's my dream show."

## 'Waltz' Action

■ Little Richie Johnson reports heavy action on the single "Ranger's Waltz" by the Mom and Dads on the Cresendo label headed by Gene Norman. Djs may obtain singles by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002.

## Decca Teams At Fan Fair

■ NASHVILLE — Six Country Music stars, who also form three duet teams, will participate at the First International Country Music Fan Fair.

Bill Anderson and Jan Howard; Jack Greene and Jeannie Seely; Conway Twitty and Loretta Lynn will headline the Decca Records Show at the Fan Fair.

"We are happy to get these great talents for the Fan Fair," Chick Doherty, Decca's National Sales Manager of Country Products, said, in making the announcement recently. "They are six of the most powerful entertainers in the business and equally known for their work as duet teams. So we feel the fans are getting a double treat. It will certainly be a great show."

The Fan Fair, co-sponsored by the Country Music Association and WSM, Inc., is scheduled for April 12, 13, 14, and 15, 1972 in Nashville, Tennessee.

Registration for the four day affair is \$20.00 per person. For further information write: First International Country Music Fan Fair, P. O. Box 100, Nashville, Tennessee 37202.

## Edition Inked



The Nashville Edition have signed a recording contract with Dial Records and are releasing their first record for that label, "Wish I Didn't Have To Miss You." Shown at signing are Dolores Edgin, Dial's Exec VP, Buddy Killen, Hurshel Wiginton, Ricky Page and Joe Babcock. The song will be performed by the group on "Hee Haw," where they appear as regulars.



# THE COUNTRY ALBUM CHART

DECEMBER 25, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	8
2	2	EASY LOVIN' FREDDIE HART—Capitol ST 838	13
3	8	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	5
4	7	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	6
5	3	THE WORLD OF LYNN ANDERSON—Columbia 30902	11
6	6	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	23
7	13	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	4
8	9	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	14
9	14	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	5
10	4	THE JOHNNY CASH COLLECTION—Columbia KC 30887	9
11	5	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	19
12	10	THE BEST OF BUCK OWENS—Capitol ST 840	8
13	12	THE WORLD OF MARTY ROBBINS—Columbia 30881	9
14	16	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	6
15	19	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	3
16	11	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	18
17	17	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	18
18	15	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	9
19	18	KO KO JOE JERRY REED—RCA LSP 4596	14
20	26	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	4
21	20	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	22
22	22	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	11
23	25	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	5
24	24	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	29
25	32	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	3
26	30	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	6
27	21	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	11
28	23	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	12
29	29	ROSE GARDEN LYNN ANDERSON—Columbia 30411	53
30	47	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	2
31	27	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	18
32	28	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	16
33	31	BEST OF PORTER & DOLLY—RCA LSP 4556	22
34	35	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	3
35	40	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	6
36	37	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	5
37	34	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	21
38	33	TODAY MARTY ROBBINS—Columbia 30816	20
39	42	CHARLOTTE FEVER KENNY PRICE—RCA 4605	4
40	43	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	5
41	44	HAVE YOU HEARD DOTTIE WEST—RCA 4606	5
42	51	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	2
43	36	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	13
44	38	CLASS OF 1971 FLOYD CRAMER—RCA LSP 4590	13
45	39	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	10
46	49	PLEDGING MY LOVE KITTY WELLS—Decca 75313	5
47	46	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	16
48	48	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	14
49	45	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	8
50	60	GREENE COUNTRY JACK GREENE—Decca DL 75208	2
51	58	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	2
52	55	CALIFORNIA BLUES THE STONEMAN'S—RCA 4431	3
53	—	AERIE JOHN DENVER—RCA LSP 4607	1
54	53	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	19
55	52	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	24
56	41	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4625	5
57	—	SWEET DREAMS HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM 4798	1
58	50	DAVID HOUSTON'S GREATEST HITS—Epic 30602	15
59	57	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	10
60	59	JERRY CLOWER FROM YAZOO CITY—Decca 75286	31
61	54	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	8
62	56	THE SENSATIONAL SONNY JAMES—Capitol 804	21
63	62	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	36
64	64	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	68
65	—	CONWAY TWITTY HITS—MGM 4799	1
66	63	AWARD WINNERS HANK SNOW—RCA LSP 4601	7
67	61	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	17
68	69	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	60
69	65	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	7
70	66	GREAT COUNTRY DUETS—Columbia 30896	7
71	67	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	9
72	68	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	10
73	71	MAN IN BLACK JOHNNY CASH—Columbia 30550	27
74	70	HE'S SO FINE JODY MILLER—Epic 30659	16
75	72	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	36

## THE BERGENAIRES

Thank You  
for another  
Wonderful Year!

## New 'Hee Haw' Lineup Impressive

■ NASHVILLE—When the new fall series of "Hee Haw" hits the TV waves, it will feature an impressive line-up of recording acts as well as three new segments.

Set for guest shots are Sonny James, Jeannie C. Riley, Connie Smith, Jody Miller, Ferlin Husky, Tommy Ambrose, Bobby Goldsboro, Tammy Wynette, George Jones, Brenda Lee, Porter Wagoner, Dolly Parton, Tom T. Hall, Hank Thompson and Catherine McKinnon.

In addition, funnyman Junior Samples will be rendering some vocals this season, along with regulars Buck Owens, Roy Clark, Archie Campbell, Gordie Tapp, Grandpa Jones, Buddy Alan, Susan Raye, Kenni Huskey, the Hagers, Gunilla Hutton and the Nashville Edition.

New spots or instant segments on the series will feature Lulu Roman as she "flings" her favorite recipes together; Gunilla Hutton as the wacky nurse in the doctor's office and Sherri Miles as the "weird weather warner."

"Hee Haw" is currently airing in 189 markets and adds Miami to its roster in January.

## Kim Signs In



Shown at the recent signing of Kim Morrison to the Rice Record label are, from left, Roy Bayum, Rice artist; Rick Key, Miss Morrison's Producer; Nancy Hamm, secretary; Jeff Young, Rice artist; Miss Morrison; George Kent, Rice artist; Jack Key, Executive Vice President; and Jimmy Key, President.

## Nutter Single

■ BAKERSFIELD, CALIF. — Mayf Nutter's "Never Had A Doubt," the "B" side of Mayf's recent hit Capitol single, "The Litterbug Song," is being made into a single of its own with two "A" sides.

## Arnold Two-Weeker

■ RENO — Eddy Arnold has signed to headline at Harrah's here for two weeks starting April 13, 1972, it was announced last week by Jerry Purcell, the singer's personal manager.

# RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WXRL—Lancaster, New York

1. JUST ONE TIME—Connie Smith
2. RUBY—Buck Owens
3. THE CHAIR—Marty Robbins
4. PLEASE DON'T TELL ME—Bobby Bare
5. YOU'RE MY MAN—Lynn Anderson
6. BRIGHT LIGHTS, BIG CITY—Sonny James
7. YOU AND ME AND A DOG—Stonewall Jackson
8. SOMETHING BEAUTIFUL—Slim Whitman
9. TOMORROW NIGHT IN BALTIMORE—Roger Miller
10. NASHVILLE—David Houston

KMAM—Butler, Mo.

1. YOU'RE MY MAN—Lynn Anderson
2. JUST ONE TIME—Connie Smith
3. GWEN (CONGRATULATIONS)—Tommy Overstreet
4. THE CHAIR/SEVENTEEN—Marty Robbins
5. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
6. SOMETHING BEAUTIFUL—Slim Whitman
7. TAKE MY HAND—Mel Tillis & Sherry Bryce
8. RUBY (ARE YOU MAD)—Buck Owens & His Buckaroos
9. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
10. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed

WRVA-FM—Richmond, Va.

1. JUST ONE TIME—Connie Smith
2. PLEASE DON'T TELL ME—Bobby Bare
3. SHE DON'T MAKE ME CRY—David Rogers
4. INDIAN LAKE—Freddy Weller
5. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
6. RIGHT WON'T TOUCH A HAND—George Jones
7. THE RIGHT COMBINATION—Porter Wagoner
8. TAKE MY HAND—Bryce/Tillis
9. NASHVILLE—David Houston
10. BRIGHT LIGHTS, BIG CITY—Sonny James

KBUC—San Antonio, Texas

1. RUBY (ARE YOU MAD)—Buck Owens
2. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
3. THEN YOU WALK IN—Sammi Smith
4. MOUNTAIN OF LOVE—Bobby G. Rice
5. RIGHT WON'T TOUCH A HAND—George Jones
6. DREAM LOVER—Billy (Crash) Craddock
7. HE'S SO FINE—Jody Miller
8. COMIN' DOWN—Dave Dudley
9. WHEN YOU'RE HOT—Jerry Reed
10. SOMETHING BEAUTIFUL—Slim Whitman

WEAS—Savannah, Ga.

1. GWEN (CONGRATULATIONS)—Tommy Overstreet
2. TAKE MY HAND—Tillis/Bryce
3. BRIGHT LIGHTS, BIG CITY—Sonny James
4. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
5. CHARLEY'S PICTURE—Porter Wagoner
6. THEN YOU WALK IN—Sammi Smith
7. THE CHAIR—Marty Robbins
8. NASHVILLE—David Houston
9. DREAM LOVER—"Crash" Craddock
10. FADED LOVE—Tompall & Glaser Bros.

KHAT—Phoenix, Ariz.

1. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
2. GWEN—Tommy Overstreet
3. RUBY—Buck Owens
4. JUST ONE TIME—Connie Smith
5. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
6. YOU'RE MY MAN—Lynn Anderson
7. SOMETHING BEAUTIFUL—Slim Whitman
8. THE CHAIR—Marty Robbins
9. CHARLEY'S PICTURE—Porter Wagoner
10. HOW THE STORY ENDS—Bobby Bare

WANL—Lineville, Alabama

1. I'M JUST ME—Charley Pride
2. BRIGHT LIGHTS, BIG CITY—Sonny James
3. SHE DON'T MAKE ME CRY—David Rogers
4. HE'S SO FINE—Jody Miller
5. NASHVILLE—David Houston
6. THEN YOU WALK IN—Sammi Smith
7. WELCOME TO MY WORLD—Eddy Arnold
8. TAKE MY HAND—Mel Tillis & Sherry Bryce
9. GOOD ENOUGH TO BE YOUR WIFE—JEANNIE C. RILEY
10. I CAN'T GO ON LOVING YOU—Roy Drusky

KLAK—Denver, Colorado

1. YOU'RE MY MAN—Lynn Anderson
2. SUNDAY MORNING CHRISTIAN—Harlan Howard
3. RUBY—Buck Owens
4. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
5. BRIGHT LIGHTS, BIG CITY—Sonny James
6. NEW YORK CITY—Statler Brothers
7. TOUCHING HOME—Jerry Lee Lewis
8. INDIAN LAKE—Freddy Weller
9. GYPSY FEET—Jim Reeves
10. THEN YOU WALK IN—Sammi Smith

WLBI—Denham Springs, La.

1. YOU'RE MY MAN—Lynn Anderson
2. RUBY (ARE YOU MAD)—Buck Owens
3. JUST ONE TIME—Connie Smith
4. SOMETHING BEAUTIFUL—Slim Whitman
5. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
6. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
7. I WON'T MENTION IT AGAIN—Ray Price
8. THEN YOU WALK IN—Sammi Smith
9. OH, SINGER—Jeannie C. Riley
10. HOW MUCH MORE CAN SHE STAND—Conway Twitty

KRSY—Roswell, N. M.

1. AWARD TO AN ANGEL/STRANGER—Wayne Kemp
2. TAKE MY HAND—Mel and Sherry
3. ONE MORE DRINK—Mel Tillis
4. MOUNTAIN OF LOVE—Bobby G. Rice
5. ME, YOU AND BOO—Stonewall Jackson
6. THEN YOU WALK IN—Sammi Smith
7. WALK ALL OVER GEORGIA—Ray Sanders
8. JOY TO THE WORLD—Murray Kellum
9. FADED LOVE—Tompall & Glasers
10. INDIAN LAKE—Freddy Weller

WPXE—Starke, Florida

1. BRIGHT LIGHTS, BIG CITY—Sonny James
2. NASHVILLE—David Houston
3. DREAM LOVER—Billy "Crash" Craddock
4. LOVE ON BROADWAY—Jerry Lee Lewis
5. HE'S SO FINE—Jody Miller
6. BABY, YOU'VE GOT WHAT IT TAKES—Louvain & Montgomery
7. JOY TO THE WORLD—Murray Kellum
8. I'M JUST ME—Charley Pride
9. TREAT HIM RIGHT—Barbara Mandrell
10. GOING BACK TO LOUISIANA—Ernie Rowell

KZON—Santa Maria, Calif.

1. YOU'RE MY MAN—Lynn Anderson
2. RUBY—Buck Owens
3. WHEN YOU'RE HOT—Jerry Reed
4. JOY TO THE WORLD—Murray Kellum
5. GWEN—Tommy Overstreet
6. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
7. TOMORROW NIGHT IN BALTIMORE—Roger Miller
8. HE'S SO FINE—Jody Miller
9. CHARLEY'S PICTURE—Porter Wagoner
10. HOW THE STORY ENDS—Bobby Bare

WEEP—Pittsburgh, Pa.

1. TAKE MY HAND—Mel Tillis & Sherry Bryce
2. AJAX LIQUOR STORE—Hudson & Landry
3. SOMETHING BEAUTIFUL—Slim Whitman
4. GWEN (CONGRATULATIONS)—Tommy Overstreet
5. JUST ONE TIME—Connie Smith
6. YOU'RE MY MAN—Lynn Anderson
7. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
8. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
9. HE'S SO FINE—Jody Miller
10. FADED LOVE—Tompall & Glaser Bros.

KGAY—Salem, Oregon

1. JUST ONE TIME—Connie Smith
2. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
3. RUBY (ARE YOU MAD)—Buck Owens
4. THEN YOU WALK IN—Sammi Smith
5. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
6. YOU'RE MY MAN—Lynn Anderson
7. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
8. HE'S SO FINE—Jody Miller
9. SOMETHING BEAUTIFUL—Slim Whitman
10. ME WITHOUT YOU—Carl Perkins

WEXL—Detroit, Mich.

1. HE'S SO FINE—Jody Miller
2. BRIGHT LIGHTS, BIG CITY—Sonny James
3. SHE DON'T MAKE ME CRY—David Rogers
4. INDIAN LAKE—Freddy Weller
5. SINGIN' IN VIETNAM TALKING BLUES—Johnny Cash
6. I'M JUST ME—Charley Pride
7. JUST ONE TIME—Connie Smith
8. NASHVILLE—David Houston
9. A WOMAN LEFT LONELY—Charlie Rich
10. THE LAST TIME I SAW HER—Glen Campbell

KSPO—Spokane, Washington

1. THE CHAIR—Marty Robbins
2. SHE DON'T MAKE ME CRY—David Rogers
3. PLEASE DON'T TELL ME—Bobby Bare
4. TELL HER YOU LOVE HER—Kenny Price
5. RIGHT WON'T TOUCH A HAND—George Jones
6. BRIGHT LIGHTS, BIG CITY—Sonny James
7. JUST ON TIME—Connie Smith
8. LONESOME WHISTLE—Don Gibson
9. BABY, YOU'VE GOT WHAT IT TAKES—Charlie Louvin & Melba Montgomery
10. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson

# BILL ANDERSON

Scores Again With  
Another Hit LP



## COUNTRY ALBUM PICK

BILL ANDERSON'S GREATEST HITS, VOL. II. Highlighting the all-hit package is the fine country cut on Mike Settle's "But You Know I Love You" and the recitation that Bill says is his most requested number: "Where Have All Our Heroes Gone." Rounding out the "must stock" country collection is: "Get While the Gettin's Good," "Happy State of Mind," "Wild Weekend" and Bill's latest single hit, "Quits." Decca 75315.

COUNTRY (Billboard)

BILL ANDERSON

His Greatest Hits, Vol. 2  
Decca DL75315

Anderson's Greatest Hits Volume One proved a heavy sales item, and Volume 2 offers all of that hit potential. His more recent giant singles are featured here and they include, "But You Know I Love You," "Quits," "Happy State of Mind," and "Where Have All Our Heroes Gone."

## Cash Box Country IP Reviews

BILL ANDERSON'S GREATEST HITS, VOL. 2—Decca DL 75315

Having whispered his way to the top of the country charts most recently with "Quits," Bill continues to be one of the finest country vocal talents around. Along with "Quits," this LP contains the moving "Where Have All The Heroes Gone?" and "Always Remember," as well as eight other tracks as equally familiar to his wide legion of fans. Any up and coming country singer who requires a guide to the type of polish a vocalist should endeavor to achieve would do well to buy this album. Lots of other folks will be demanding it too.

And, of course it's  
#14 on the Charts!!



Thanks to  
**ALGALLICO**  
**BILLY SHERRILL**  
**HUBERT LONG,**  
*and everybody...*

*It's been  
 a great year!*

**DAVID  
 HOUSTON**  
**& TILLMAN  
 FRANKS**



## COUNTRY SINGLE PICKS

**SKEETER DAVIS—RCA 74-0608**  
**ONE TIN SOLDIER** (Trousdale Music, BMI)  
**RACHEL** (Crestmoor Music, BMI)

A cover on Coven's Top 40 hit. This is the theme from the movie "Billy Jack." Very uptown record for Skeeter.

**PENNY DeHAVEN—United Artists 50854**  
**ANOTHER DAY OF LOVING** (Unart Music, BMI)

Prepossessing Penny has a ballad this time. She and producer Scott Turner penned this pleasing melody that gives Miss DeHaven a chance to show her ability to croon. Nice.

**CLAUDE KING—Columbia 4-45515**  
**DARLIN' RAISE THE SHADE** (Al Gallico/Algee Music, BMI)

Easy-going Norro Wilson production that comes off extremely well. Sounds like a commercial outing for the King of Wolverton Mountain.

**RED LANE—RCA 74-0616**  
**THROW A ROPE AROUND THE WIND** (Tree Publ., BMI)  
**SINGEREE** (Tree Publ., BMI)

Here's a Red Lane tune that country stations can play whether they're hard or MOR. Red collaborated with ex-"Newbeat" Larry Henley to write the cut from the score of the MGM movie "Going Home."

**TOMMY OVERSTREET—Dot 17402**  
**ANN (DON'T GO RUNNING)** (Buzz Cason Publ., ASCAP)  
**WITHIN THIS WORLD OF MINE** (Famous, ASCAP)

Tommy is sticking with girls' names for song titles. Buzz Cason penned Tommy's new medium tempo release which is his third consecutive attempt to top the singles chart. His previous two made it!

**RAY PILLOW—Mega 615-0055**  
**SINCE THEN** (100 Oaks Music, BMI)

Change of pace for Ray. This is a big sugar and syrup production on a ballad from writer Johnny Wilson. Ray handles the slow ones well.

**KENNY PRICE—RCA 74-0671**  
**SUPER SIDEMAN** (Acuff-Rose, BMI)  
**FROM HERE TO THERE** (Tree Publ., BMI)

A Record World suggested cut from the "Charlotte Fever" album. The cut is a Bobby Bond song about a back up musician who is for hire. Try it on listeners to see if it's too "inside."

**MARTY ROBBINS—Columbia 4-45520**  
**THE BEST PART OF LIVING** (Mariposa, BMI)

Marty's steel player Bill Johnson wrote this pretty ballad. Big production with voices, horn and all. This release is closer to the Robbins sound that makes the gals swoon.

**JIMMY GENE SMITH—Cartwheel A-205**  
**MAMA'S CALLING** (First Edition Publ., BMI)  
**DON'T LET GO** (Roosevelt Music, BMI)

Excellent piece of country material written by Kenny Rodgers and Terry Williams of First Edition fame. Alex Harvey's LP cut rekindled interest in the song.

**TEX WILLIAMS—Monument ZS7-8533**  
**PRETTY IN BLUE** (Blue Echo, ASCAP)

Ole time idea with a melodic tune. Tex's follow-up to "Nancy Ann's Hotel" is certainly a tearjerker but there's something likable about the record.



# THE COUNTRY SINGLES CHART

DECEMBER 25, 1971

THIS LAST WK. WK.

WKS. ON CHART

2	1	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	10
2	3	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	8
3	1	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783	12
4	5	DIS-SATISFIED BILL ANDERSON & JAN HOWARD—Decca 32877	12
5	7	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	9
6	6	COUNTRY GREEN DON GIBSON—Hickory K16145	10
7	12	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol 3209	7
8	4	DADDY FRANK MERLE HAGGARD—Capitol 3198	11
9	10	HITCHIN' A RIDE JACK RENO—Target T13-137	14
10	15	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM K14303	9
11	16	BURNING THE MIDNIGHT OIL 7 PORTER WAGONER & DOLLY PARTON—RCA 74-0565	7
12	13	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	12
13	8	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 32873	13
14	14	ROSES AND THORNS JEANNIE C. RILEY—Plantation PL79	10
15	21	YOU BETTER MOVE ON CRASH CRADDOCK—Cartwheel 201	8
16	9	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3114	14
17	19	BRING HIM SAFELY HOME TO ME SANDY POSEY—Columbia 4-45458	9
18	22	SOMEWHERE IN VIRGINIA IN THE RAIN JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	7
19	20	TRACES OF A WOMAN BILLY WALKER—MGM K14305	7
20	29	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	4
21	24	HOW DO YOU MEND A BROKEN HEART DUANE DEE—Cartwheel A-200	11
22	27	CATCH THE WIND JACK BARLOW—Dot 17396	7
23	28	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol 3215	4
24	26	THE NIGHT THEY DROVE OLE DIXIE DOWN ALICE CREECH—Target T13-0138	7
25	33	CAROLYN MERLE HAGGARD—Capitol 3222	4
26	37	ONE'S ON THE WAY LORETTA LYNN—Decca 32900	3
27	30	C&W MEETS R&B UREL ALBERT—Sugar Hill 017	6
28	18	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	15
29	34	BABY'S SMILE, WOMAN'S KISS JOHNNY DUNCAN—Columbia 4-45479	7
30	35	I'M A TRUCK RED SIMPSON—Capitol 3236	5
31	36	THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American 46	7
32	32	RUBY, YOU'RE WARM DAVID ROGERS—Columbia 4-45478	6
33	41	I'VE GOT AN AWFUL CLOSE HANK THOMPSON—Dot 17399	4
34	11	HOME SWEET HOME/MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	13
35	40	THINK AGAIN PATTI PAGE—Mercury 73249	5
36	42	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	3
37	39	HOUSTON BLUES JEANNIE C. RILEY—MGM K14310	6
38	38	ALRIGHT, I'LL SIGN THE PAPERS JEANNIE SEELY—Decca 32882	8
39	43	TURN YOUR RADIO ON RAY STEVENS—Barnaby Z57-2048	5
40	45	RECONSIDER ME JOHN WESLEY RYLES I—Plantation PL 81	6
41	49	MUCH OBLIGE JACK GREENE & JEANNIE SEELY—Decca 32898	4
42	17	BABY, I'M YOURS JODY MILLER—Epic 5-10785	12
43	51	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 74-0590	2
44	44	I SAW THE LIGHT NITTY GRITTY DIRT BAND—WITH ROY ACUFF—United Artists 50849	6
45	52	TONIGHT MY BABY'S COMING HOME BARBARA MANDRELL—Columbia 4-45505	2
46	48	A PART OF YOUR LIFE CHARLIE RICH—Epic 5-10809	5
47	54	I ALREADY KNOW WANDA JACKSON—Capitol 3218	5
48	55	CINDERELLA TONY BOOTH—Capitol 3214	3
49	53	WHAT A PRICE JOHNNY RUSSELL—RCA 74-0570	3
50	57	RED RED WINE ROY DRUSKY—Mercury 73252	2
51	50	I LOVE YOU EDDY ARNOLD—RCA 74-0559	6
52	23	A DOZEN PAIRS OF BOOTS DEL REEVES—United Artists 50840	9
53	—	TAKE ME TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	1
54	59	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 4-45497	2
55	58	TODAY'S TEARDROPS BOBBY LEWIS—United Artists 50850	4
56	63	COTTON TOP CARL PERKINS—Columbia 4-45466	3
57	62	JUST ONE MORE TIME JOHNNY & JONIE MOSBY—Capitol 3219	2
58	25	A CHAIN DON'T TAKE TO ME BOB LUMAN—Epic 5-10786	9
59	64	LOVLIEST NIGHT OF THE YEAR 2 SLIM WHITMAN—United Artists 50852	2
60	61	RENO AIRPORT, MASHVILLE PLANE KITTY WELLS—Decca 32889	4
61	66	GOODBYE DAVID FRIZZELL—Cartwheel 202	3
62	65	THE RUBBER ROOM PORTER WAGONER—RCA 74-0581	3
63	71	YOU CAN'T GO HOME STATLER BROS.—Mercury 73253	2
64	72	AIN'T THAT A SHAME HANK WILLIAMS, JR.—MGM K14317	2
65	70	PARTIN' OF THE WAYS LAWANDA LINDSEY—Chart 5144	3
66	69	DID WE HAVE TO COME THIS FAR WAYNE KEMP—Decca 32891	4
67	67	THE HAPPINESS OF HAVING YOU JAY LEE WEBB—Decca 32887	3
68	—	SEARCH YOUR HEART BOBBY WRIGHT—Decca 32903	1
69	73	THE COMMON BROKE ELASTIC, ETC.	2
70	—	DALLAS FRAZIER—RCA 74-0569	1
71	—	RUBY GENTRY'S DAUGHTER ARLENE HARDEN—Columbia 4-45505	1
72	—	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 32905	1
73	75	SUSPICION BOBBY G. RICE—Royal American 48	1
74	—	GOT MY MIND ON THE BORDER Charlie Walker—Epic 5-10799	2
75	—	I START THINKING ABOUT YOU JOHNNY CARVER—Epic 5-10813	1
76	—	BEIN' CLOSE TO YOU JERRY FOSTER—Mercury 73246	1

# Billy "CRASH" Craddock

## is Moving On with

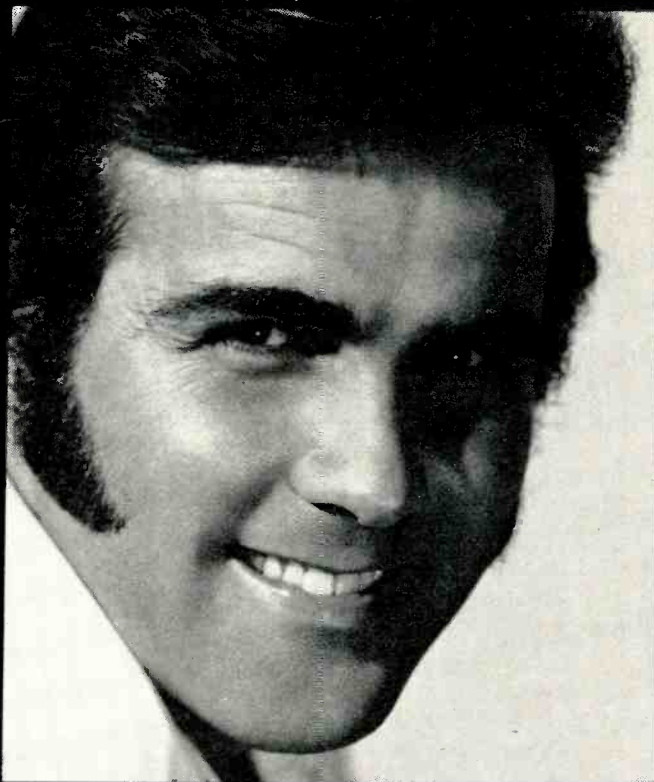
# "YOU BETTER MOVE ON"

CARTWHEEL RECORDS

#201

Produced by  
RON CHANCEY

Recorded At  
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1011 Woodland Street  
Nashville, Tennessee 37206  
(615) 227-5027



1204 16th Ave. So./Nashville, Tenn. 37212

# RECORD WORLD COUNTRY FROM THE CONTINENT

By MURRAY KASH



Murray Kash Victoria Theatre, London, to a packed house, but the Nashville Room as well a few days later to capacity.

Another **Hank**, Locklin, followed at the Nashville seven days afterwards, and was also a sell-out . . . Another Nashville performer who has been on tour of Ireland and U.S. Bases in England during November: **LeRoy Van Dyke** . . . Just received a card from my old friend, **Pete Sayers**, to say that he'll be home for Christmas and will be staying home after being a resident of Nashville for the past five years. Welcome back, Pete! . . . The The Country Music Association of Great Britain has just held its annual elections, and promoter **Mervyn Conn** has been elected Chairman. Vice-Chairman is **Ron Randall** of Acuff-Rose; Honorary Secretary, **Murray Kash** . . . The Annual Awards Dinner of the CMA (GB) took place at the Royal Lancaster Hotel, London, on Nov. 29th. The 1971 Awards were as follows: Entertainer of the Year, **Hank Williams, Jr.**; Single of the Year, "Rose Garden," **Lynn Anderson**; Album of the Year, "Fighting Side of Me," **Merle Haggard**; Male Vocalist, **George Hamilton IV**; Female Vocalist, **Loretta Lynn**; Most Promising Male Vocalist, **Jerry Reed**; Most Promising Female Vocalist, **Sammi Smith**. On the British Section, the Awards went to the following: Male Vocalist, **Tex Withers**; Female Vocalist, **Patsy Powell**; Most Popular Group, **Patsy Powell and the Playboys**; Most Promising Male Vocalist, **Lee Conway**; For Outstanding Contribution to British Country Music, **Mervyn Conn**.

## COUNTRY CHRISTMAS SINGLES

**DANNY HARRISON—Deneba 7617**  
MOMMY I DON'T WANT A CHRISTMAS TREE (Lonzo/Oscar, BMI)  
THIS IS CHRSTMAS (Lonzo/Oscar, BMI)

**BUCK OWENS AND SUSAN RAYE—Capitol 3225**  
SANTA'S GONNA COME IN A STAGECOACH (Blue Book, BM)  
ONE OF EVERYTHING YOU GOT (Blue Book, BMI)

**BAMBI FODERA—Colors 1001**  
THE CHRISTMAS TREE THAT CRIED (Colors Publ., BMI)  
CHRISTMAS MOMENTS (Colors Publ., BMI)

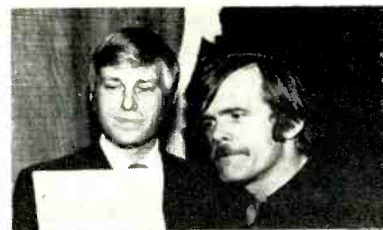
**COASTAL CAROLINA—Target T13-0139**  
THE CHRISTMAS TREE (Golden Arrow Music, BMI)

**ELVIS PRESLEY—RCA 74-0572**  
MERRY CHRISTMAS BABY (Hill & Range, BMI)  
O COME, ALL YE FAITHFUL (Elvis Presley Music, BMI)

**LINDA CASSADY—Metro Country MC-2010**  
"IS SANTA CLAUS A HIPPIY?" (Cinnamon, ASCAP)  
"WHAT DO YOU DO" (Champion BMI)

**ALICE MARTIN—Kontention K-102**  
CHARLIE, THE CHRISTMAS CHIMPANZEE (Kirkwood-Berwill, BMI)

## New Booking Pact



Bewhiskered **Johnny Paycheck** looks over his new booking contract with the Neal Agency Ltd.'s agent, **Sonny Neal**. Paycheck's "She's All I Got" is Epic's hottest country single.

## Stapp Birthday



RCA's **Chet Atkins** and WSM's **Irving Waugh** toast **Tree International** President **Jack Stapp** at a surprise birthday party at the **Tree** offices recently. Both **Stapp** and **Waugh** were birthdaying at the same time.

## The Country Gospel Singles Chart

1. THIS IS JUST WHAT HEAVEN MEANS TO ME  
JIMMY SWIGGART—Jem 111
2. HE'S STILL THE KING OF KINGS  
BLACKWOOD BROTHERS—RCA LSP 4589
3. THE KING IS COMING  
DOUG OLDHAM—Impact 3087
4. THE FLOWERS KISSED THE SHOES  
OAK RIDGE BOYS—Impact 5110
5. TEARS ARE THE LANGUAGE GOD UNDERSTANDS  
THE ORRELLS—Heartwarming 3142
6. THAT DAY IS ALMOST HERE  
BLUE RIDGE QUARTET—Canaan CAS 9698
7. I KNOW  
BLUE RIDGE QUARTET—Canaan CAS 9685
8. TINY  
DOTTIE RAMBO—Heartwarming 3131
9. I WILL SERVE THEE  
FLORIDA BOYS—Canaan CAS 9695
10. THERE'S JUST SOMETHING ABOUT THAT NAME  
GAITHER TRIO—Heartwarming HWS 3083

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI)	64	I'VE GOT A HAPPY HEART (Blue Book, BMI)	7
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI)	38	JUST ONE MORE TIME Steve Stone (Greenwood, ASCAP)	57
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	42	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	1
BABY'S SMILE, WDMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	29	LEAD ME ON Owen Bradley (Shade Tree, BMI)	13
BEIN' CLOSE TO YOU Jerry Kennedy (Jack & Bill, ASCAP)	75	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	10
BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI)	17	LOVE IS LIKE A SPINNING WHEEL Dwen Bradley (Duchess, BMI)	71
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI)	11	LDVELIEST NIGHT OF THE YEAR Biff Collie (Robbins, ASCAP)	59
CAROLYN Earl Ball (Shade Tree, BMI)	25	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	31
CATCH THE WIND M. G. B. Prod. (Terrace, ASCAP)	22	MUCH OBLIGE Owen Bradley (Belardo, BMI)	41
C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP)	27	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, RMI)	28
CHAIN DON'T TAKE TO ME, A Glenn Sutton (Blue Crest, BMI)	58	NIGHT THEY DROVE OLD DIXIE DOWN Glori-B Prod. (Canaan, ASCAP)	24
CINDERELLA (Blue Book, BMI)	48	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	26
COAT OF MANY COLORS Bob Ferguson	5	PART OF YOUR LIFE, A Billy Sherrill (Makeamillion, BMI)	46
COTTON TOP Bill Denny (Cedarwood, BMI)	56	PARTIN' OF THE WAYS Cliff Williamson (Wingate, ASCAP)	65
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	6	RECDNSIDER ME Tommy Allsup (Shelby Singleton, BMI)	40
DADDY FRANK Ken Nelson (Blue Book, BMI)	8	RED RED WINE Jerry Kennedy (Tallyrand, BMI)	50
DID WE HAVE TO COME THIS FAR Walter Haynes (Blue Crest/Hill & Range, BMI)	66	RENO AIRPORT, NASHVILLE PLANE Owen Bradley (Needahit, BMI)	60
DIS-SATISFIED Dwen Bradley (Stallion, BMI)	4	ROSES AND THORNS (Shelby Singleton, BMI)	14
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	54	RUBBER ROOM, THE Bob Ferguson (Owepar, BMI)	62
DOZEN PAIRS OF BOOTS, A Scott Turner (Pale Duro, BMI)	52	RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI)	70
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	43	RUBY YOU'RE WARM Pete Drake (Tree, BMI)	32
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	36	SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	68
GOODBYE Ron Chancey (Dusty Rhodes/Wheel, ASCAP)	61	SHE'S ALL I GOT Billy Sherrill (Williams/Excilloreac, BMI)	3
GOT MY MIND ON THE BORDER Billy Sherrill (Blue Crest, BMI)	73	SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI)	18
HAPPINESS OF HAVING YOU, THE Walt Haynes (Contention, SESAC)	67	SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI)	72
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	16	TAKE ME Billy Sherrill (Glad, BMI)	53
HITCHIN' A RIDE Glori-B Prod. (Intune, BMI)	9	THE COMMON, BROKE, ELASTIC, ETC. Ronny Light (Blue Crest, BMI)	69
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI)	34	THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	35
HOUSTONO BLUES Jim Vienneau (Acuff-Rose, BMI)	37	TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI)	55
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI)	21	TDO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	23
I ALREADY KNOW Larry Butler (Tree, BMI)	47	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	45
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	20	TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI)	19
I LOVE YOU DEAR Jim Malloy (Alpine, ASCAP)	51	TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	39
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI)	44	WHAT A PRICE Jerry Bradley (Travis, BMI)	49
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI)	74	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	2
I'M A TRUCK Gene Breeden (Plaque/Ripcord/Central Songs, BMI)	30	YOU BETTER MOVE ON Ron Chancey (Keva, BMI)	15
I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	12	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	63
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	33		



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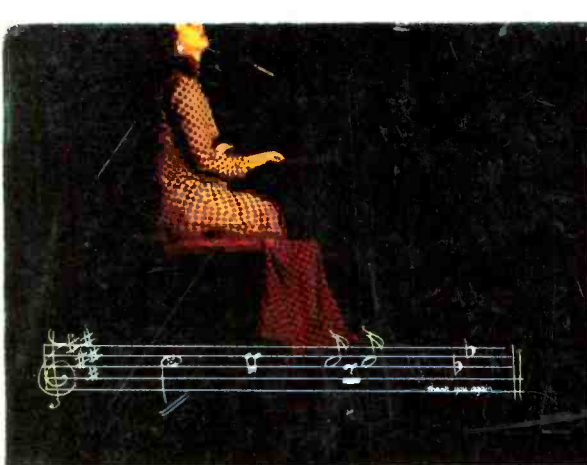
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